#### S E N

#### **CONNECTING WITH WAL-MART**

It's the nation's biggest discount department chain, but Wal-Mart hasn't been a big supporter of radio. Are things changing? The folks at KXL-AM/Portland are turning six figures with the store. Page 18

### **SUMMER CONCERT SEASON!**

As we approach the dog days of summer, radio stations nationwide are in the midst of concert mania. Check out how two stations — WNUA/Chicago and WZFX/ Fayetteville, NC - conducted them. Pages 19, 48

### AND THEN THERE WAS ONE ...

With KSAN/SF's recent exit from Country, CBS-owned KYCY became the city's exclusive station in the format. PD Eric Logan describes the elements that changed ---- and those that didn't ---– in this conversation with Lon Helton. Page 57

#### **'NOR GETS ACTIVE**

Over the past few years, WNOR/Norfolk has transformed itself from an old-line. Classic-based AOR to a crisp, hip Active Rocker under PD Harvey Kojan, who walks us through the metamorphosis. Page 80

#### IN THE NEWS

- Tim Roberts assumes the PD post for WWWW/Detroit
- Richard Carlson now VP/GM at KNWX, KIRO-AM & FM, KING/Seattle
- Glenn Cherry now GM, Larry Steele PD at WTMP/Tampa
- Garrett Hart joins Rocker WDVE/Pittsburgh as PD
- Carson Schreiber heads to Music City as Disney/Nashville SVP

Page 3

	THIS # WEEK
(	CHR/POP
	MEREDITH BROOKS Bitch (Capitol)
1	CHR/RHYTHMIC
	• WILL SMITH Men In Black (Columbia)
1	URBAN
	• K-CI & JOJO You Bring Me Up (MCA)
1	JRBAN AC
	• PATTI LABELLE When You Talk About Love (MCA)
(	COUNTRY
	• TRACE ADKINS   Left Something (Capitol)
1	NAC/SMOOTH JAZZ
	BONEY JAMES Nothin' But Love (Warner Bros.)
1	HOT AC
	• SISTER HAZEL All For You (Universal)
1	<b>C</b>
	•MICHAEL BOLTON Go The Distance (Columbia)
1	ACTIVE ROCK
	COLLECTIVE SOUL Listen (Atlantic)
-	ROCK
	• WALLFLOWERS The Difference (Interscope)
1	ALTERNATIVE
	• SUGAR RAY Fly (Lava/Atlantic)
1	ACHILT ALTERNATIVE



### **WFAN Celebrates A Decade Of All-Sports Success In NY**

GM Hollander chronicles the format pioneer

BY ANTHONY ACAMPORA 'R&R STAFF WRITER

If someone asked you what the top-billing radio station in America was in 1996, you'd probably guess it was a station in New York. That would be correct. You'd probably think it was Old-

WCBS-FM or Hollande AC WLTW-FM. Good

guesses, but according to BIA, CBS Radio all-Sports outlet WFAN-AM was the top biller in the nation at \$42.3 million.

WFAN signed on as the first all-Sports station on July 1, 1987. Joel Hollander was GSM when the station launched and was named VP/GM when Infinity purchased the station in 1992. In the following interview he discusses the keys to

success, the state of the Sports

WFAN/See Page 28

most successful Sports stations

in the country happened to be

owned by CBS [WFAN, WIP/

format, and what the

R&R: Over the last

three years, M Street

Journal reported an

increase in all-Sports

stations from 93 to

over 150. What has

caused the sudden in-

flux of radio stations

JH: The Talk format

tions that have been

successful. In this

business, when

there's a successful

format, people usu-

ally follow suit. Out

of the 150 radio sta-

tions, I don't know

how many are that

successful. The three

has been hot over the

into the format?

last few years, and Sports on

the whole has had a few sta-

future holds

### VS&A: Radio To Take Bigger **Bite Out Of Advertising Pie**

adio advertising revenues will grow to \$18.3 billion by 2001 -R adio advertising revenues will grow to \$10.5 of 100.0 5 2000 compounded annual growth rate of 9.3% from 1996's \$11.7 bil-- says investment bank Veronis, Suhler & Associates. lion

The group's 1997 Communications Industry Forecast also shows the gap widening between AM and FM listening, such that in five years AM will have only 18.4% of the market. In 1996, AM stations had a 20% share of all radio listening. In terms of formats, listening is shifting from AC-type formats to News/Talk, according to VS&A.

VS&A Radio Director Christine Balcius said, "In terms of content, radio is probably more flexible than any other communications medium. It is relatively easy for stations to switch formats when audience response dwindles or there is a gap in the market that can be exploited." From 1991 to 1996, News/Talk, Classic Rock, Country, and Religious formats gained the most stations, while AC, "Top 40," and "Easy Listening" lost the most.

Balcius was also confident that "radio will become less fragmented and easier to sell to national advertisers and will continue to attract a larger share of the advertising dollar." Consolidation has allowed groups to serve niche audiences, giving individual stations a smaller slice of the pie but increasing the aggregate audience.

VS&A's report indicates an interesting trend in network radio as

VS&A/See Page 11

### AUGUST 1. 1997

### **Kennard Likely As FCC Chair**

Sen. Hollings pushes for Everett; Tristani could nab other Democratic commissioner seat

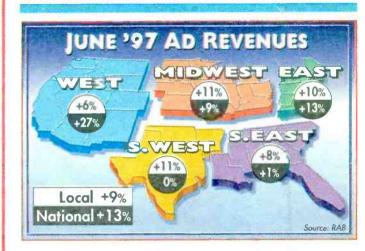
By JEFFREY YORKE

FCC General Counsel William Kennard, who has provided Chairman Reed Hundt with legal strategy and helped form FCC policy for the past three years, may have to wrestle influential friends of Ralph Everett for the Chairman's post at the Commission. Last week, the unofficial word



along Pennsylvania Avenue was that Kennard would be nominated for the top slot by President Clinton within days. The chairman's slot opened in May when Hundt announced his resignation, citing his desire to spend more time with his family; he said he would leave as soon as a replacement could be

found Although the Clinton Administration has not yet nominated Kennard, who is 40 years old and a graduate of Yale Law School, White House spokeswoman Brenda Anders told R&R this week that "the FCC/See Page 30



### June's Radio Numbers Up 10%

Combined local and national radio revenues rose 10% in June '97, which means the radio industry is just two months shy of ringing in five straight years of monthly revenue increases, according to the RAB. National spot totals skyrocketed 13% from June '96; local revenues rose 9% compared to last year's figures. Meanwhile, year-to-date combined nevenues also soared 10%, compared to the same six-month period last year. And although the June-June comparison saw no growth in the Southwest, that region experienced a 19% increase in year-to-date figures.

### FCC Slams WXRK Over Stern

Flagship could pay \$6000 in indecency fines

### By HEATHER VAN SLOOTEN

Howard Stern's flagship station, WXRK/New York, was cited by the FCC this week for indecency violations despite the fact that the Commission did not have proof K-Rock ever aired the offending Stern dialogues.

WXRK could pay as much as \$6000 for allegedly airing the same broadcasts that landed WBZU-FM/Richmond and WEZB-FM/New Orleans in FCC hot water between October '95 and June '96. The penalty came about as a result of a letter then-owner Infinity Broadcasting wrote to the FCC in 1994, wherein it said, "It can be assumed that if Stern show material was

broadcast by ... a Stern affiliate, it was also broadcast by WXRK."

CBS Corp., which currently owns the station, may now be challenging that assumption. The group has asked for and received an extension to August 7 to plead its case.

CBS attorney Steve Lerman said although the FCC "has proceeded in this manner before" by citing WXRK for another affiliate's broadcast, the station has never paid a fine. Those earlier citations were removed from the company's record after Infinity paid a \$1.715 million settlement to the U.S. Treasury in 1995. Lerman added, the

WXRK/See Page 30

• SARAH MCLACHLAN Building A Mystery (Arista)

# WE'VE HEARD YOUR CRIES MUL

New this week: Y100, 92Q, WHHH, KRQ, KYLD, WNVZ, KUBE, KTFM, Z90 featuring 112

 $\square$ 

THE NEW SINGLE AND VIDEO FROM THEIR SELF-TITLED DEBUT ALBUM

WJMN, Boston – 7 x day. Top 5 requests!! WPGC, D.C. – Top 5 call-out. Top 5 requests!! KHKS, Dallas – 6 x day. Top 5 requests!!

Crave.

### **Roberts Tapped As PD At W4/Detroit**

Former KSAN/San Francisco PD Tim Roberts has been named PD at Country WWWW-FM/Detroit.



He starts August 8 and succeeds Mark Hamlin, who left last month after two and a half years with the station. "Tim brings 18 years of Country radio programming and on-air

experience to

W4." WDFN-

Roberts

AM & WWWW GM Peter Connolly told R&R. "He fits my criteria of an experienced, battle-tested Country PD perfectly. demonstrating great leadership in programming, marketing, promotion, music, and coaching. I can't wait to get him here.

Roberts told R&R, "I'm very excited to be working in Detroit, where my career started. Detroit is a really good Country market. Peter has shown great leadership at a station with legendary calls, and I'm proud to be part of that legacy.'

**ROBERTS/See Page 30** 

mano left to be-

come Jacor's Na-

tional Director/

Programming

earlier this year.

Hart, whose first

dav at 'DVE is

September 2.

most recently was

OM for Wood-

ward Communi-

### **Hart Fills PD Post** At WDVE/Pittsburgh

Garrett Hart has been named PD at SFX Rocker WDVE/Pittsburgh, filling the vacancy created when WDVE & WXDX OM Gene Ro-



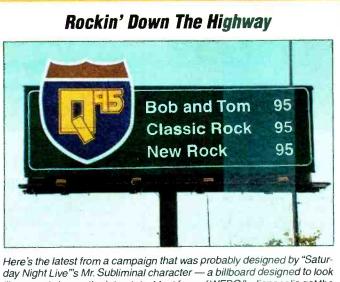
cations' News/ Sports/Talk

WHBY-AM, Rock WAPL-FM, and CHR WKSZ-FM in Appleton, WI.

"WDVE is the station I cut my teeth on," Hart told R&R, "The prospect of returning to my hometown to program the premier Rock station in the country is an exciting challenge, and I look forward to joining the team. It's the radio equivalent of playing in the Super Bowl. Hart has been at WAPL for 10

years, when he joined as PD. He was promoted to OM over WAPL and WHBY in 1993; OM duties at WKSZ were added in 1995. He also worked at then-Alternative WXXP/

HART/See Page 30



like a road sign on the interstate. Most fans of WFBQ/Indianapolis got the point, but some unsuspecting motorists actually wondered why the road they were driving on was now I-Q95! Ya' think it's the "Road To Nowhere" "Highway to Hell," or "Thunder Road?"

### **Carlson Joins Entercom/Seattle Trio** He'll be VP/GM for KIRO-AM & FM & KNWX and oversee joint sales agreement with KING

Richard Carlson has been named VP/GM at Entercom's News/Talk KIRO-AM, all-News KNWX-AM, and all-Talk KIRO-FM. He'll also oversee the company's JSA with Classical KING-FM.

"Dick is an extremely innovative and talented leader with an outstanding track record of success at one of the country's truly great news/talk/sports clusters," said Entercom COO/CFO David Field. "We're delighted to have him join our team.

"This is a wonderful opportunity," remarked Carlson, who most recently spent 13 years as GSM for KBCO, KHOW, KOA & KTLK/Denver. "I look forward to joining one of the industry's progressive-thinking companies in an exciting radio market. We have an established team ready to build on their success.'

### **Schreiber Heads To Disney Country As** Sr. VP/Promotion & Product Development

Curb/Universal VP Carson Schreiber has been named Sr. VP/ Promotion & Product De-

velopment for Disney/Hollywood Records' new, stillunnamed country label. "I am thrilled that Carson has joined us in this new endeavor," Nashville-based label President Randy Goodman commented. "Obviously, I have a long history with him based on our many years together at RCA. We've always stayed in touch as our career destinies

unfolded, and I have nothing but respect for his work. He is a key member of the team, along with [VP/ A&R] Doug Howard, that we are assembling. I'm very excited about the challenges we will face in the next few months to become an important player in the country music business.

Schreiber began his career in 1964 at KRLA/Los Angeles, with later stints at crosstown KBLA, KBBO, and KLAC. In 1977, he was named Director/West Coast Coun-



remained there until 1994. when he was named VP of MCG/Curb. He moved to Curb/Universal last year. Noting that he will be

moving from Los Angeles to Nashville, Schreiber admitted, "I'm excited to be reunited with Randy. We've been in the trenches together in the past, and we know each other's strengths. Only

Randy and a company of the caliber of Disney could attract me away from Mike Curb and the Curb family of labels.

"Working with Mike, who is without doubt one of the best music and record men I've ever known, was such a wonderful experience that I know his spirit of enthusiasm will be part of what I bring with me to this new venture.'

### PAGE THREE

### AUGUST 1, 1997

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### Tama Resets Execs In Tampa, Greenville

A number of changes are taking place within the Tama Broadcasting family of stations:

• Tama owner Dr. Glenn Cherry has taken over the GM position at Urban AC WTMP-AM/Tampa, replacing Chris Turner. Meanwhile, Larry Steele has been appointed WTMP PD, while current PD Nat Washington steps down.

Neither Turner nor Washington has left the station; both are in talks to determine their future roles at the station.

• At the company's WHYZ-AM/Greenville-Spartanburg, Tama partner Louis Holman has stepped in as GM. He replaces Schae Wilson, who left the station about a month ago.

### If You Could('ve) Only Seen...

Steele



Polydor recording artists Tonic rocking a hometown crowd at Los Angeles's El Rey Theater recently! The band's debut release, "Lemon Parade," has just been certified gold - perhaps now they should change their name to "Tanqueray." Looking around for the celebratory gin to finish off the mix are (I-r) Polydor Dir./West Coast Production Dave Barbis, Polydor A&R Tom Storms, Tonic's Dan Lavery, Kevin Shepard, Emerson Heart and Jeff Russo, Polydor President Nick Gatfield, A&M Associated Labels VP/Rock Promotions Barry Lyons, and Polydor VP/Sales & Field Marketina John Rotella

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Schreiber

### **RADIO BUSINESS**

### **DOJ Investigating Heritage, News Corp. Deal**

BY JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

The Department of Justice has put the brakes on **News Corp**.'s \$1.3 billion acquisition of **Heritage Media**, putting on hold Sinclair Broadcast Group's \$630 million cash purchase of Heritage's 24 radio stations.

After the stock market closed last Friday (7/25). the San Francisco field office of the DOJ's Antitrust Di-

vision informed the companies that it would on Monday (7/28) hand up a recommendation to the Antitrust

### FCC Releases Revised Forfeiture Guidelines

t's going to be slightly cheaper to break the rules now that the FCC has amended its 63-year-old forfeiture guidelines. Instead of charging for each violation on a case-bycase basis, the FCC will assess fines based on a set penalty schedule.

After reviewing comments, including those from the NAB and Infinity, the Commission has adopted a new policy for evaluating fines, released Monday (7/28). Broadcasters will be assigned a base fine, which will increase according to the extent of the violation and how long it has been neglected. The FCC said however, that out of deference to small businesses, the Commission will consider surrounding circumstances in a company's ability to pay fines.

Misrepresentation/lack of candor	Statutory Maximum for each Service
Construction and/or operation without an instrument of authorization for the service	\$10,000
Failure to comply with prescribed lighting and/or marking	\$10,000
Violation of public file rules	\$10,000
Violation of political rules: Reasonable access, lowest unit charge, equal opportunity and discrimination	\$9000
Unauthorized substantial transfer of control	\$8000
EAS equipment not installed or operational	\$8000
Alien ownership violation	\$8000
Failure to permit inspection	\$7000
Transmission of indecent/obscene materials	\$7000
Interference	\$7000
Importation or marketing of unauthorized equipment	\$7000

Division in Washington that the DOJ challenge News Corp.'s acquisition of Heritage under Section 7 of the *Clayton Antitrust Act*.

In a statement released jointly by the companies, investors were told that "the Antitrust Division staff requested that Heritage and News Corporation extend the period of time during which the Antitrust Division must either challenge the transaction or allow it to close, in order to afford Antitrust Division supervisory staff time to review the field office recommendation and to allow Heritage and News Corporation to present their position as to why the transaction should be allowed to proceed."

#### 'Vigorously Pursue Approval'

The joint statement added: "Heritage Media and News Corporation will grant this extension and vigorously pursue the approval of the acquisition by the Department of Justice."

Immediate reaction on Wall Street to the news was chilling, sending Heritage shares spiraling downward to 2 7/16 from an opening of 16 3/4. However, News Corp.'s spokesman James Platt told **R&R** that the government's inquiry "does not affect the radio and television assets" and is focused on "the direct mail and couponing businesses."

On July 16, when Baltimorebased Sinclair announced that it would buy Heritage's 24 radio stations in seven markets and six television outlets, Heritage President/ CEO Paul Fiddick told **R&R** that the News Corp./Heritage deal could settle by the second week of August. And optimism was still riding high on Monday (7/28) when Platt told **R&R**, "We hope to resolve this within two to three weeks" by discussing the proposed acquisition "with more senior people at DOJ."

DOJ spokeswoman Gina Talamona told **R&R** that the deal is "under investigation and still pending" and she had no further comment.

### **BUSINESS BRIEFS**

### FCC Makes Way For CBS/Greater Media Swap

The FCC this week approved radio/TV cross-ownership waivers in Los Angeles so that CBS Corp. can swap its WBOS-FM & WOAZ-FM/ Boston and WMMR-FM/Philadelphia for Greater Media's KRLA-AM & KLSX-FM/Los Angeles. CBS owns KCBS-TV/Los Angeles. The deal has an exchange value of \$300 million (R&R 2/28/97).

### **FTC Gives Nod At Deals**

A merican Radio Systems has received early antitrust clearance in its bid to buy Amaturo Group's KFRG-FM & KXFG-FM/Riverside-San Bernardino for \$60 million. Clear Channel Communications received a similar go-ahead to acquire Triathlon Broadcasting's KMVK-FM, KOLL-FM & KSSN-FM/Little Rock for \$20 million. The FTC also granted early antitrust clearance to Evergreen Media's acquisition of KDGE-FM & KZPS-FM/Dallas from Bonneville International. The price was \$83.5 million.

### **BMI Defends Position In RMLC Negotiations**

Responding to a news release by the Radio Music License Committee that warned litigation might be necessary if BMI failed to meet RMLC's goals, BMI said its "proposal to the RMLC was based on the substantial growth in the performance of BMI music by the radio industry." BMI said that proposal is based on a study of more than 400,000 hours of radio airplay per year. RMLC has long maintained that license fees should not be based on station revenue growth and said BMI's suggested fee increase would cost radio "in excess of \$100 million over the next five years."

### Radio Aahs Snaps Up Harmony Holdings Shares

n two separate transactions within the past week, **Children's Broadcasting Corp.** has bought a total of 27.4% of Harmony Holdings Inc., an L.A.-based TV commercial production company. On July 21, the Minneapolis-based children's radio programmer paid \$1.76 million for 600,000 shares/16.4 % of the company and certain stock options.

Monday CBC grabbed another 769,231 shares from Unimedia, S.A., a French entity. At the same time, HHI bought back 230,769 shares of its own stock from Unimedia while Unimedia agreed to dismiss its pending lawsuit against HHI. Harvey Bibicoff will remain Harmony's CEO while Christopher Dahl, CBC's President/CEO, was appointed chairman of HHI. Aahs spokesperson Joy Plaschko told **R&R** that CBC "is diversifing, and the company sees Harmony as an investment."

### Metro Net Added To S&P SmallCap 600 Index

**M**etro Networks, which provides traffic, weather, and news services, will be added to S&P SmallCap 600 Index as part of the broadcasting industry group July 31. The broadcasting group includes radio, television, and cable. The S&P index is considered to be a key barometer of stock activity in the broadcasting industry. Standard & Poor's stressed that the addition or subtraction of a company from one of its indices doesn't reflect an opinion of the company. The Metro addition came as the result mergers of certain other companies in the index.

### Stations Get Permanent Cross-Ownership Waivers

he FCC said Gulf-California Broadcast can buy Pennino Broadcasting Corp.'s KUNA-AM/Indio, CA and KUNA-FM/La Quinta, CA, even Continued on Page 8

### Kim Komando Talkikadio's Best Computer Show!

- "Over \$80,000 in new business instantly, with Kim's show!" Mike Mallace. SM. KFYI Phoenix
- "Kim more than tripled our ratings the first book!" Jon Quick, PD. WIBC Indianapolis
- "Strongest response of any show we've aired!" Tom Parker, OM, WGY Albany
- "Fun, entertaining, appeals to technos and novices!" Tom Clendening, PD, KIRO Seattle

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LAN while others are playing STUDY while others are sleeping DECIDE while others are delaying PREPARE while others are daydreaming BEGIN while others are procrastinating

- William Arthur Ward

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### RADIO BUSINESS

\$6.980.899.763

\$18.359.970

(Last Year: 1469)

(Last Year: 35)

1328

38

(Last Year: \$142,115,000)

(Last Year: \$10,425,382,551)

### DEAL OF THE WEEK

- LBJ Broadcasting/Sinclair Telecable Austin merger \$80 million (est.)
  - KLBJ-AM & FM, KAJZ-FM. KGSR-FM & KROX-FM/Austin

### TRANSACTIONS

### **Texas Trading Dominates Week**

### Sinclair and LBJ merge in Austin, Apex to the max in Wichita Falls

### Deal Of The Week

### LBJ Broadcasting/

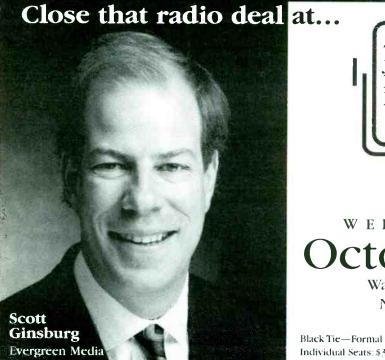
Sinclair Telecable merger ENTERPRISE VALUE: \$80 million TERMS: Sinclair Telecable will contribute KGSR-FM & KROX-FM/Austin and **LBJ Broadcasting** will contribute KLBJ-AM & FM & KAJZ-FM/Austin to the new company, LBJ-S Broadcasting L.P., to be headed by President/

BROKER: Paul Leonard of Star Media Group

Systems/Entercom swap TERMS: American Radio Systems is exchanging its WDAF-AM & KUDL-FM/ Kansas City, KCTC-AM/Sacramento, and \$3 million cash for Entercom's KLOU-FM/St. Louis.

### WDAF-AM & KUDL-FM/ **Kansas City**

TRADEDTO: Entercom Inc., headed





Individual Seats: \$375 Corporate Table for 10: \$3,750

### Make your Investment in Radio's Future by attending the 12th Annual Bayliss Media Roast...

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> Reserve your seats by October 10, 1997. Proceeds to: The John Bayliss Broadcast Foundation Scholarship Fund



### TRANSACTIONS AT A GLANCE

- WRAG-AM/Carroliton, AL \$62,500
- WBXR-AM/Hazel Green (Huntsville), AL \$150,000
- WSPZ-AM/Tuscaloosa, AL \$130,000
  - WOSN-FM/Indian River Shores (Ft. Pierce-Vero Beach), FL \$2.95 million
- WAMA-AM/Tampa \$1.9 million
- WQBN-AM/Temple Terrace (Tampa), FL \$1.1 million
- KFIX (FM CP)/Plainville, KS \$20,220
- WGFP-AM & WXXW-FM/Webster, MA \$1,675,000
- KCFB-FM/St. Cloud, MN \$250,000
- WFMN (FM CP)/Flora, MS \$460,000
- WEBO-AM & WGRG-FM/Oswego (Binghamton), NY \$176,000
- KRBZ-FM/Reedsport, OR \$320,000
- Apex Broadcasting acquisitions \$4.8 million
  - KNIN-FM/Wichita Falls, TX \$2 million
  - KWFS-AM & FM/Wichita Falls, TX \$1.4 million
  - KTLT-FM/Wichita Falls, TX \$1.4 million
- KBEN-AM/Carrizo Springs, TX \$41,250
- KKKK-FM/Odessa, TX \$800,000
- KEES-AM/Gladewater & KYZS-AM/Tyler, TX \$950,000
- WACL-FM/Elkton (Harrisonburg), VA \$1.75 million
- KWIQ-AM & FM/Moses Lake, WA \$375,000
- WLDY-AM & WJBL-FM/Ladysmith, WI \$450,000

by President Joseph Fields, It owns KMBZ-AM, KCMO-AM & FM & KLTH-FM/Kansas City. Phone: (610) 660-5610

FREQUENCY: 610 kHz; 98.1 MHz POWER: 5kw; 100kw at 994 feet FORMAT: Country; AC

### KCTC-AM/Sacramento

TRADED TO: Entercom. It owns KBYA-FM, KRXQ-FM & KSEG-FM/ Sacramento FREQUENCY: 1320 kHz POWER: 5kw FORMAT: Nostalgia

#### KLOU-FM/St. Louis

TRADED TO: American Radio Systems Corp., headed by President Steve Dodge. It owns KFNS-AM, KSD-AM & FM, KEZK-FM & KYKY-FM/St. Louis. Phone: (617) 375-7500 FREQUENCY: 103.3 MHz POWER: 100kw at 919 feet FORMAT: Oldies

### Entercom/KANZA signal swap

TERMS: Entercom's KCMO-AM/Kansas City will move to 710 kHz; KAN-ZA's WHB-AM/Kansas City will move to KCMO's frequency 810 kHz. Both stations will retain their respective formats and call letters.

KCMO-AM/Kansas City MOVED TO: 710 kHz

POWER: 50kw day/5kw night FORMAT: Talk

#### WHB-AM/Kansas City

MOVED TO: 810 kHz POWER: 10kw day/5kw night FORMAT: Farm News/Country

### Alabama

#### WRAG-AM/Carrollton PRICE: \$62,500

TERMS: Asset sale for \$40,000 cash and a \$22,000 promissory note BUYER: Birmingham Christian Radio Inc., headed by President L.E. Willis. It owns WAYE-AM and has agreed to acquire WPSZ-AM/Tuscaloosa, AL (see deal below). Phone: (757) 624-6500

SELLER: Grant Radio Group L.L.C.,

headed by President William Grant Jr. Phone: (205) 221-3114

### WBXR-AM/Hazel Green (Huntsville)

PRICE: \$150,000 TERMS: Asset sale for \$50,000 cash and a five-year, \$100,000 promissory note at 8% interest

**BUYER: New England Communica**tions Inc., headed by President Robert Wilkins, Phone: (864) 585-1885 SELLER: Low Country Corp. Inc., headed by President Carlton Brady. Phone: (615) 433-7017 FREQUENCY: 1140 kHz POWER: 15 6kw FORMAT: Gospel

### WSPZ-AM/Tuscaloosa

PRICE: \$130,000 TERMS: Asset sale for cash **BUYER: Birmingham Christian Ra**dio Inc., headed by President L.E. Willis. It owns WAYE-AM/Birmingham. Phone: (757) 624-6500 SELLER: GMC Broadcasting Inc., headed by President Walter Grant. Phone: (205) 221-3114 FREQUENCY: 1150 kHz POWER: 5kw day/1kw night FORMAT: Sports

### Florida

#### WOSN-FM/Indian River Shores (Ft. Pierce-Vero Beach)

PRICE: \$2.95 million TERMS: Asset sale for cash BUYER: Centennial Broadcasting, headed by President Allan Shaw SELLER: Indian River Shores Radio Group L.L.C., headed by partner Carl **Como Tutera** FREQUENCY: 97.1 MHz POWER: 6kw at 328 feet FORMAT: Nostalgia BROKER: The Mahlman Co.

### WAMA-AM/Tampa

PRICE: \$1.9 million TERMS: Asset sale for cash **BUYER: ZGS Broadcast Holdings** Inc., headed by President Mark Jorgenson. It owns WRMD-AM/St. Petersburg, FL.

Swap Deals

### **American Radio**

1997 DEALS TO DATE

**Dollars to Date:** 

This Week's Action:

Stations Traded This Year:

Stations Traded This Week:

### **KLBJ-AM & FM, KAJZ-**FM, KGSR-FM & KROX-FM/Austin

FREQUENCY: 590 kHz; 93.7 MHz; 93.3 MHz; 107.1 MHz; 101.5 MHz POWER: 5kw day/1kw night; 97kw at 1050 feet; 100kw at 1949 feet; 46kw at 518 feet; 100kw at 981 feet

### CEO lan Turpin and COO Bob Sin-FORMAT: News/Talk; Rock; NAC/Smooth clair. Phone: (757) 640-8500 Jazz; Adult Alternative; Alternative

# New World New Rules

# New Answers

### Is Your Research Partner This Good?

<u>Only</u> <i>Critical Mass Media</i> offers you <u>ALL</u> these exclusive cutting-edge features with <u>EACH</u> TrueVariety™ Auditorium Music Test	Critical Mass Me	edia
<ul> <li>⇒ Windows<sup>™</sup>-based onscreen results</li> <li>Design your own unlimited custom rankers</li> <li>Sort test results any way you want in seconds</li> <li>Instantly categorize songs. Point-Click-Done!</li> <li>Update Selector<sup>™</sup> via Windows<sup>™</sup> clipboard</li> </ul>	YES YES YES YES	<u>None</u> of these 'leading' Research companies can offer <u>ALL</u> of these features. The Research Group Coleman Research
<ul> <li>Real cluster analysis on your computer for each test</li> <li>Interactively define your core sound on your computer</li> <li>Define clusters on your computer</li> <li>Unlimited number of clusters definable on your computer</li> </ul>	YES YES YES	Strategic Media Research Moyes Research Assoc. Eagle Research Wimmer-Hudson R&D Harker Research
<ul> <li><i>Critical Mass Media</i> software empowers you to go beyond the basics:</li> <li>Fine tune powers and secondaries for core fit</li> <li>Find powers not matching your core sound</li> <li>Find secondary songs with core power potential</li> <li>Teach you which songs work together, which don't, and why</li> </ul>	YES YES YES YES	MJM Research FMR Associates Bolton Research Paragon Research Stratford Resarch Bob Harper & Co.
$\Rightarrow$ Up to 100 focused perceptual answers with your test	YES	The Benchmark Co. Spectrum Research Mark Kassof & Co.
<ul> <li>⇒ Critical Mass Media software improves television commercial time buys:</li> <li>Determines viewing habits for unlimited number of TV shows</li> <li>Identifies the TV shows that your core watches</li> <li>Improves reach and frequency efficiency of TV buys</li> </ul>	YES YES YES	LP Media Stregies Edison Media Research MRP Vallie/Gallup
⇒ Revolutionary radio research	YES	NONE!

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### **RADIO BUSINESS**

**Moody's S&P Rate Radio** 

Current ratings by Moody's on Sinclair Communica-tions could be downgraded, Moody's said late last week, while Heritage Media's ratings are still under review for a possible upgrade.

The Sinclair ratings on watch include the "Ba2" rating of its \$1 billion secured bank facility, the "B2" ratings on its three senior subordinated debt issues, and the "B2" rating of Sinclair Capital's \$200 million 11.375% high-yield trust offered preferred securities. Moody's noted that "Sinclair has not yet determined its financing plans for the acquisition, but it has flexibility under its notes indentures to debt-finance a significant portion of the purchase price."

S&P, meanwhile, gave Capstar Broadcasting Partners a single-"B"-minus rating to Capstar's \$152 million outstanding 12% senior discount notes due 2009 and \$100 million 12% senior exchangeable preferred stock. S&P also assigned a single-"B"-plus corporate credit rating and a single-"B"-minus rating to subsidiary Capstar Radio Broadcasting's \$200 million 9% senior subordinated notes due 2007. A single-"B"-minus rating was also given to Commodore Media Inc.'s senior subordinated notes due 2003. S&P said it expects Capstar will increase its cash flow at about 1.5 times over the next few years as well as acquire a significant number of stations in that time.

### TRANSACTIONS **Continued from Page 6**

SELLER: Radio Tropical Inc., headed by President Efrain Archilla-Roig FREQUENCY: 1550 kHz POWER: 10kw day/222 watts night FORMAT: Spanish Contemporary BROKER: Donald K. Clark Inc.

### WQBN-AM/Temple Terrace (Tampa)

PRICE: \$1.1 million

TERMS: Asset sale for cash **BUYER: Genesis Communications** Il Inc., headed by President Bruce Maduri. It owns three other stations SELLER: Radio Tropical Inc., headed by President Efrain Archilla-Roig FREQUENCY: 1300 kHz POWER: 5kw day/1kw night FORMAT: Tropical BROKER: Donald K. Clark Inc.

### Kansas

KFIX (FM CP)/Plainville PRICE: \$20,220

TERMS: Construction permit sale for cash

#### BUYER: Radio Inc., headed by President Richard Kuehl. It owns KJLS-FM/Hays, KS SELLER: Gatoradio, headed by Pres-

ident Charles Alan Farr. Phone: (913) 625-5698

### Massachusetts

#### WGFP-AM & WXXW-FM/ Webster PRICE: \$1 675 000

TERMS: Asset sale for \$750,000 cash and a two-year. \$925,000 promissory note at 8.5% interest

**BUYER: Bengal Pacific Communi**cations Co. Inc., headed by President Eric Seltzer. Phone: (215) 646-1776 SELLER: Okun Broadcasting Corp., headed by President Anne Okun. Phone: (508) 943-9400 FREQUENCY: 940 kHz; 98.9 MHz POWER: 1kw; 1.85kw at 410 feet FORMAT: News/Sports; Oldies BROKER: Jack Maloney Inc.

### Minnesota

KCFB-FM/St. Cloud PRICE: \$250,000

### **BUSINESS BRIEFS**

#### **Continued from Page 4**

though Gulf-California already owns KESQ-TV/Palm Springs. The television station's signal covers all of Indio and La Quinta.

ComCorp of El Paso, which doesn't currently own any El Paso media properties, has also been given the FCC go-ahead to acquire Tri-State Broadcasting's KTSM-AM & FM & TV/EI Paso.

### WESA-AM & FM EEO Fine Upheld

WESA-AM & FM/Charleroi, PA, which must now pay an EEO penalty of \$15,000, had attempted to convince the FCC they were not part of the Pittsburgh market. The FCC rejected that claim, as well as the claim that the station was "unable to bear the financial hardship that the forfeiture would impose," since WESA could not document it.

### Don Cornwell To Head Small Biz Fund

on Cornwell will replace Solomon Trujillo as Chairman of the FCC's Telecommunications Development Fund, which was created by the Telecommunications Act of 1996 to promote access to capital for small communications businesses. Cornwell is Chairman/CEO of Granite Broadcasting Corp., which owns 11 TV stations and WEEK-FM/Peoria, IL.

### **Medialink Worldwide Expected** To Beat Analysts' Estimates

Public relations firm Medialink Worldwide, which supplies its services, including audio clips, to ABC Radio and other media companies, will "match or slightly exceed" analysts' second-quarter estimates of 12 cents per share, according to Medialink. The company went public in February 1997.

TERMS: Asset sale for \$125,000 cash and a five-year \$125,000 promissory note

BUYER: Minnesota Christian Broadcasters Inc., headed by Chairman Dale Shelley. Phone: (218) 568-4422 SELLER: Fellowship Broadcasting Corp., headed by President Lawrence Simmons, Phone: (320) 252-4214 FREQUENCY: 91.5 MHz POWER: 800 watts at 120 feet FORMAT: Religious

### Mississippi

### WFMN (FM CP)/Flora

PRICE: \$460,000 TERMS: Stock sale and option to purchase for construction permit BUYER: Tele-South Communications, headed by President Stephen Davenport, is acquiring a 25% interest in Crossroads Communications Inc. It owns WKXG-AM/Greenwood. MS and WDLJ-FM/Indianola, MS Phone: (301) 868-3621 SELLER: Douglas and Darryl

DeLawder. Phone: (601) 957-1700

### New York

### WEBO-AM & WGRG-FM/ **Oswego** (Binghamton)

PRICE: \$176,000 TERMS: Stock sale for cash BUYER: Ronald Kyle is acquiring WEBO Radio Inc. Phone: (609) 654-

5234 SELLER: Michael McKilligan. Phone: (607) 748-9131 FREQUENCY: 1330 kHz; 101.7 MHz

POWER: 5kw day/50 watts night; 2kw at 558 feet FORMAT: Nostalgia; Oldies

### Oregon

### **KRBZ-FM/Reedsport**

PRICE: \$320,000 TERMS: Asset sale for cash **BUYER: Pioneer Broadcasting Co.** of Oregon Inc., headed by President Elizabeth Clapp Williams. Phone: (206) 628-3121 SELLER: Fafara Partners, headed by general partner Colleen Fafara.

Phone: (541) 271-4086 Texas

### **Apex Broadcasting**

### acquisitions

PRICE: \$4.8 million TERMS: Asset sale for \$4.55 million cash and a five-year, \$250,000 cove-

BUYER: Apex Broadcasting L.L.C.,

### **KNIN-FM/Wichita Falls**

SELLER: Moran Broadcasting Co., headed by President Richard Moran FREQUENCY: 92.9 MHz POWER: 100kw at 930 feet FORMAT: Hot AC

#### **KWFS-AM & FM/Wichita** Falls

SELLER: American General Media,

POWER:5kw day/250 watts night; 100kw at 449 feet

**BROKER: Patrick Communications** 

### EARNINGS **Major Broadcasters** Satisfied With Second Qtr.

C BS radio stations "outperform radio industry," according to Westinghouse Electric Corp.'s (NYSE: WX) second- quarter 1997 results, in which Westinghouse posted earnings of \$1 million (0 cents per share) on revenues of \$2.4 billion, compared to second-quarter 1996's loss of \$89 million (20 cents) on revenues of \$2.1 billion. Radio revenues leaped an estimated 161% from \$145 million to \$378 million, while cash flow increased to \$157 million from \$55 million a year ago. Westinghouse Chairman/CEO Michael Jordan said the radio stations "con-

tinue to set the pace for the industry - and the company - with exceptional top-line and bottom-line growth."

Analysts had predicted a second-quarter loss of approximately 2 cents a share. After the earnings report was released. Westinghouse shares dropped 50 cents to \$23.87 1/2 (7/28). Furman Selz Analyst Vinton Vickers initiated coverage of Westinghouse, placing it on the recommended list with a strong buy rating. Vickers also anticipated a year-end 1998 price target of \$28 **Continued on Page 30** 

**KTLT-FM/Wichita Falls** 

PRICE: \$1.4 million SELLER: Pegasus Broadcasting Inc., headed by principals Kenneth Schroder and John Mason FREQUENCY: 106.3 MHz POWER: 2.4kw at 423 feet FORMAT: AC

#### **KBEN-AM/Carrizo** Springs

PRICE: \$41,250 TERMS: Asset sale for cash BUYER: Sylvia Mijares. Phone: (210) 876-2210

SELLER: Noelia Herbort. Phone: (210) 876-2210

### KKKK-FM/Odessa

PRICE: \$800,000 TERMS: Asset sale for \$60,000 cash and a 10-year, \$740,000 promissory note at 10% interest **BUYER: Educational Media Founda**tion, headed by President Richard Jenkins. Phone: (916) 928-1515 SELLER: Tower Power Corp., headed by President J.R. McClure. Phone: (864) 297-8000

#### **KEES-AM/Gladewater & KYZS-AM/Tyler**

PRICE: \$950,000 TERMS: Asset sale for cash **BUYER: Gleiser Communications** L.L.C., headed by President Paul Gleiser. Phone: (212) 935-4990 SELLER: Bluejay Productions Inc., headed by President Matthew Williams. Phone: (903) 295-8182

### Virginia

WACL-FM/Elkton (Harrisonburg)

PRICE: \$1.75 million

TERMS: Asset sale for \$1.25 million cash and a \$500,000 promissory note

BUYER: Mid Atlantic Network Inc., headed by President John Lewis, It owns WCKY-AM & FM/Harrisonburg, VA. Phone: (540) 667-2224

SELLER: Stonewall Broadcastng Co., headed by Donald Green, executor of the estate of Ernest Evans. Phone: (703) 298-2001 FREQUENCY: 98.5 MHz POWER: 900 watts at 1608 feet FORMAT: Oldies

### Washington

### KWIQ-AM & FM/Moses Lake

PRICE: \$375,000

TERMS: Asset sale for cash **BUYER:** Pioneer Broadcasting Co. Inc., headed by President Elizabeth Clapp Williams. It owns KXRO-AM &KDUX-FM/Aberdeen, WA and KKRT-AM & KKRV-FM/ Wenatchee WA

SELLER: KWIQ Inc., headed by President Gerald King. Phone: (509) 765-1761

### Wisconsin

### WLDY-AM & WJBL-FM/ Ladysmith

PRICE: \$450,000

TERMS: Stock sale for cash BUYER: Randy Hudsinski is acquiring Flambeau Broadcasting Co. Phone: (414) 786-1464 SELLER: Gary Johnson and Ber-

nice Beyer. Phone: (715) 532-5588

### FCC Releases Revised Forfeiture Guidelines **Continued from Page 4**

/IOLATION	AMOUNT
Exceeding of authorized antenna height	\$5000
Failure to maintain directional pattern within prescribed parameters	<mark>\$70</mark> 00
Violation of main studio rule	\$7000
Violation of broadcast hoax rule	\$7000
AM tower fencing	<mark>\$700</mark> 0
Broadcasting telephone conversations without authorization	<mark>\$4000</mark>
Violation of enhanced underwriting requirements	\$2000

nant

headed by President Bruce Holberg

PRICE: \$2 million

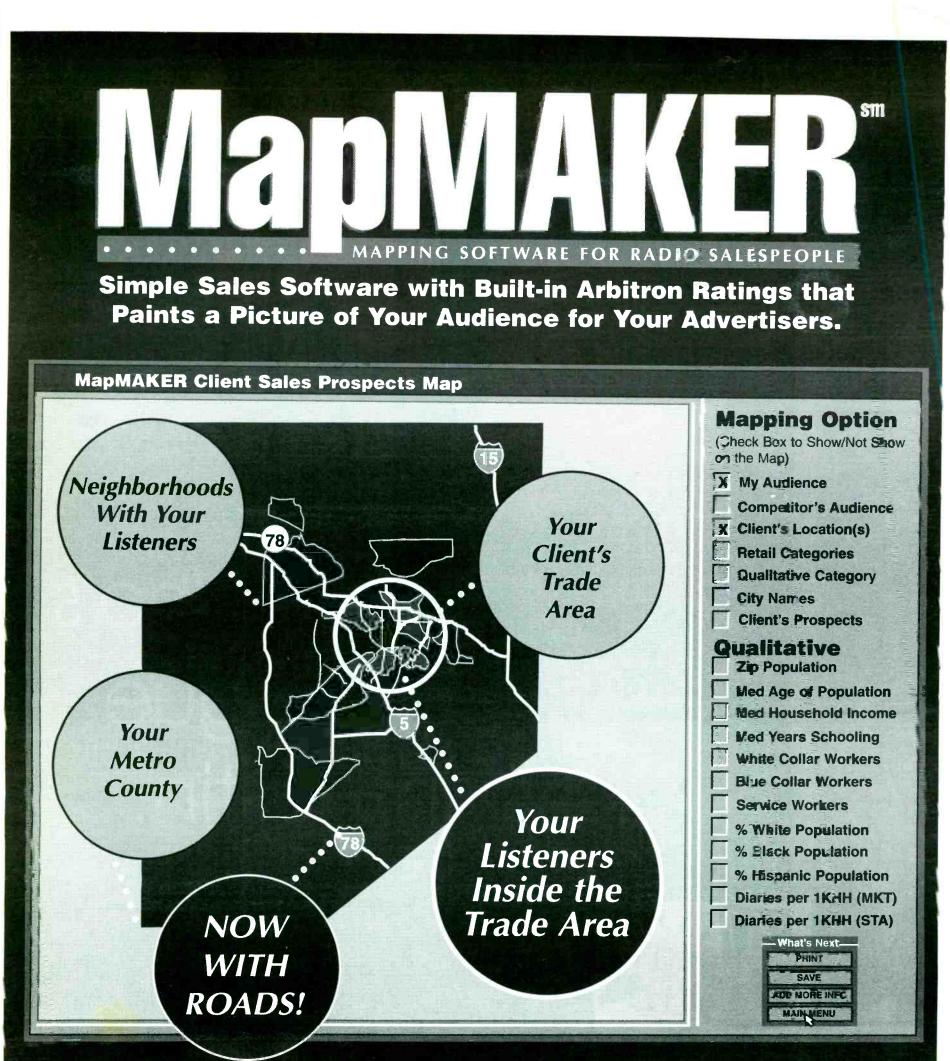
PRICE: \$1.4 million

headed by President Anthony Brandon

FREQUENCY: 1290 kHz; 103.3 MHz

FORMAT: Oldies; Country

Corp. & Whitley Media



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# Look Who's En Vogue In Austin.



Imaging is real important in KHFI's marketing strategy. We use stickers as sales incentives with coupons on back, and as sticker drops at all of our events. We're the most promotionally active station in the market. CGI makes doing stickers simple and effective. We've worked with them for years. The service, quick response and thoroughness is great. Judy Lakin, Vice-President/General Manager, Clear Channel Radio



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### **NEWSBREAKERS**

### KXHT/Memphis Gets The Wright New PD

Tony Wright has accepted the PD position at Urban KXHT (Hot 107)/ M e m p h i s .



Wright joins KXHT — a move-in from nearby Marion, AR that recently flipped calls from KANG — after recently resigning his OM/PD post at WQQK/ Nashville. Station GM

Chuck Woodson told **R&R**, "I consider it a major coup to be able to pull in a PD of Tony's experience, his success, and his level of professionalism. I'm real happy to have Tony here, and I think having Tony here just means bigger and better things for Hot 107."

Wright described the station, which debuted with a .5-4.2 trend in the spring Arbitron, as "R&B with hip-hop ... more of a young-end, 18-34-driven station."

On the same day Wright joined (7/28), the station — which had been computer-automated — switched to a live presentation, with Wright initially handling afternoons and WQHT/New York syndicated morning men Doctor Dre & Ed Lover in mornings. Wright is a 20-year industry veteran whose programming experience includes stints at KMJK/ Phoenix; WJJN/Dothan, AL; and WJIZ/Albany, GA.

### VS&A

Continued from Page 1 well. Listening to the ABC, CBS, and Westwood One networks decreased 6.1% in 1996 because consolidation has shifted programming emphasis from national to local. The investment bank did predict network radio would do "somewhat better" over the next five years, rising from \$523 million in advertising revenues in 1996 to about \$650 million by 2001.



### **AVI To Syndicate CBS SportsLine Radio**

**Merican View Inc.** (AVI), a Spotsylvania, VA-based radio syndicator, has reached an agreement with **CBS**'s Internet-based Sports-Line Radio that will enable the company to syndicate SportsLine programming to traditional radio outlets.

AVI will first focus its efforts on "Hard Radio," hosted by Scott Kaplan, which airs from 3-7pm ET. Later, AVI will add seasonal vignettes, a Saturday NCAA Football show hosted by Carl Foster, and a Sunday NFL talk program — the latter of which is set to begin on September 1 — to its syndication roster. The deal requires AVI to attract a minimum of 60 affiliate stations within 18 months of each program's first air date.

SportsLine USA President/CEO Michael Levy (c) said, "Now fans of SportsLine Radio will be able to enjoy their favorite radio shows wherever they are, even in their cars, without having to go online." Joining Levy at the deal signing are SportsLine Radio Director Kent Burkhart (I) and AVI CEO David Addington. CBS debuted SportsLine Radio on August 27, 1996, and operates from studios in Ft. Lauderdale.

### Two Faced?



Atlantic recording artists Changing Faces recently wowed the crowds at New York City's Radio City Music Hall, taking time before the show to hang with the faces "behind the scenes." Putting their best faces forward are (I-r): Atlantic VP/Marketing, Urban Music Willie Smith, Changing Faces' mixing engineer Jonnie "Most," Atlantic Sr. VP/GM Ron Shapiro, Atlantic VP/Promotion Erik Ford, Changing Faces' Cassandra Lucas, Atlantic A&R rep Rich Christina, Atlantic Exec. VP/Office of the Chairman Craig Kallman, Atlantic VP/Artist Tour Development Steve Davis, Changing Faces' Charisse Rose, Atlantic VP/Sales Rick Froio, and Atlantic Sr. VP/Promotion Danny Buch.

### **EXECUTIVE ACTION**

### Field To Work For Work In A&R Department

The Work Group has tapped David Field as part of its A&B team, Based in Santa Monica, CA he reports to Work co-Presidents Jeff Ayeroff and Jordan Harris.

"David is a great A&R executive," Harris said. "We're fortunate to have him in our corner with all of his experience, passion, and taste."

Prior to joining Work, Field was a member of Columbia Records' international A&R team between 1994-96. He worked at Capitol Records between 1991-94, eventually rising to VP/A&R. A native of England, Field began his career at Elektra Records U.K. in 1986,

"Being here is like lying in a mother's arms," said Field. "The people at Work are wonderful, and musically the company is a dream come true I'm truly excited about the months ahead."

### Weinstein Joins Metro Nets/Northern California

**G**ary Weinstein has been tapped as Director/Affiliate Relations, Northern California for Metro Networks. He most recently was President of San Francisco-based Modern Music Marketing,

"Gary's position is another example of our commitment to the expansion of Metro and our commitment to provide stations with quality traffic, news, sports, and weather information," stated VP/Northwest Region Ian Epstein, "His exceptional talent and extensive background in broadcasting will undoubtedly be a tremendous benefit to the affiliate stations in Northern California."

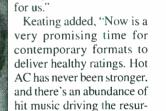
Prior to his most recent post, Weinstein spent 10 years as President/ GM/partner of Media Mark Partners, a three-station group in California

### **BP Taps Keating As CHR/HAC Consultant**

Former KIOI/San Francisco PD Casey Keating has joined Broadcast Programming as CHR/HotAC consultant. Keating's other experience includes PD stints at WHYI/Miami and KPLZ/Seattle.

"Casey Keating is one of the top CHR programmers in the country," stated BP President/GM Edie Hilliard. "Adding Casey to our

outstanding group of consultants is



gence of CHR. I've been in

some great ratings battles in

Seattle, Miami, and San

Francisco, and I'm looking

a real plus for our clients and

Keating

forward to working with Broadcast Programming clients."

The Eagles, The Stones, CCR, Elton John, Boston, Fleetwood Mac, Eric Clapton, The Steve Miller Band, The Doobie Brothers, Bob Seger

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### **EWSBREAKERS**

### Radio

• PAUL EHLIS has been named VP/ GM of Citadel/Albuquerque. He most recently served as VP/GM of Citadel/ Colorado Springs.

• CATHLEEN WHITELOW has joined ABC Radio Network's Affiliate Marketing Department as Regional Manager/ Small Markets. Prior to joining the network, she was Territory Sales Representative for Janssen Pharmaceutica.

### Records

 ANDREW LEARY has been named VP/Business Development for EMI-Capitol Entertainment Properties, He most recently served as VP/A&R at Time Warner.

• MARION WILLIAMS has been elevated to Assoc. Director/Media Re-



Williams

lations & Artist Development at RLG/Nashville She formerly was Manager for the department Also at RLG,

DEBBIE SCHWARTZ and GREG MCCARN have been promoted to Associ-

McCarn

ist Development for BNA and RCA, respectively. They were both formerly Managers/Promotion for their respective labels.

### Industry

• CHRIS MEINHARD and JOEY SECORE have been appointed Direc



tor/Sales-Radio and Manager/Customer Service, respectively, for Custom Publishing & Marketing Group. Meinhart was formerly Regional Radio Executive for the Associated Press, and Secore was Area Manager for MailBoxes, Etc.

• BIRCH RESEARCH has announced the opening of a new Data Center in Coral Springs, FL, which will be used for administration of sampling and production activities. SONDRA BAER and NANCY CASTLES have been tapped as Data Center Managers, Baer was most recently Director/Field Services for Mars Surveys, and Castles was

Manager/Quality Control & Production for Scarborough Research.

**National Radio** 

• The PSYCHIC FRIENDS RADIO NETWORK has set a September launch for its nightly radio program. The four-hour talk show will be packaged by NightStar Entertainment for a 10pm-2am time slot; (212) 687-1765.

• ESPN RADIO is gearing up for its third season of exclusive national broadcast rights to the NBA, and will present up to 54 broadcasts of the league's 1997-98 season; (860) 585-2000.

• SONY'S SW NETWORKS has released the following schedule for its SW

Changes

Adult Alternative: Brett Saun-

ders and Ginger join KBCO/Den-

ver for mornings and middays, re-

spectively ... Dave Daniels is new

to MD duties at KZZO/Sacramen-

to ... Among the changes at KZIO/

Duluth, MN: Carrie Benjamin

and Tony Matteo team for morn-

Mike Morgan adds OM duties for

sister WYJB ... New CHR KDRE/

Little Rock PD Mike Allen exits

and is replaced by owner and

morning driver Neal Ardman ...

Brent Berry is new to nights at

KWIN/Stockton ... Ken "The

Boyscout" exits nights at WWLD/

Tallahassee, while weekender

Rasha is named interim nighttim-

er ... KHTY/Santa Barbara morn-

ing driver Hal "9000" Abrams

**Classic Rock: Mark Zander** 

joins WCKG/Chicago for over-

exits.

nights.

Satellite service bookings: • August 4, Bill Bellamy, Sherrie Austin

• August 6, author Daniel Klein For more information, call (212) 833-8128.

### **Products & Services**

• PMA MARKETING has established the world's first interactive broadcast equipment clearinghouse at www.amfmtv.com. The Internet site is designed for broadcast engineers, managers, and owners to buy, sell, and trade surplus equipment. PMA Marketing also has equipment available for long-term leasing or short-term rental; (414) 482-2638.

Country: WMIL/Milwaukee pm

driver Angela Brooks exits ... Kim

Carson rejoins WNOE/New Or-

leans for afternoon drive ...

WHWK/Binghamton, NY pm

driver Steve Cook exits He is re-

placed by evening talent Glenn

Pitcher ... Gill Stuart and Todd

Carter join WKTF/Jackson, MI

as APD/MD and nights, respec-

tively ... WSMI/Jackson, MI part-

timer Ron Frazier is upped to

News/Talk: KTRH/Houston joins

forces with ABC Newsradio Net-

Rock: WRKT/Erie, PA wel-

comes Jeff Munster for nights,

replacing Cassie who exits ... WDRK/Panama City, FL's new

lineup has Rockin' Rock on late

nights, Brian Kendrick on

nights, and Claudia taking week-

National Radio: Becca Walls

departs as producer/co-host for

"After MidNite With Blair Gar-

Records: Al Kiczales is promot-

ed to Sr. VP/Finance & Adminis-

tration, and Thomas Martin is

upped to Mgr./Publicity for Arista

Records ... Amelia Bryant is ele-

vated to Sr. Dir./Marketing, Urban

Music, Christine Stern is upped

to Dir./Advertising Administra-

tion, and Linda Richards is pro-

moted to Dir./System Administra-

overnights.

work

ends.

ner.'

### CHRONICLE

### MARRIAGES

KQIZ-FM/Amarillo, TX PD Eric Stevens to Rachel Belcher, July 27. WKSS-FM/Hartford MD/midday Mike McGowan to Cindy Wujek, July 26

WKSE-EM/Asheville\_NC\_MD Nikki Thomas to Peter Erskine, July 26

BIRTHS

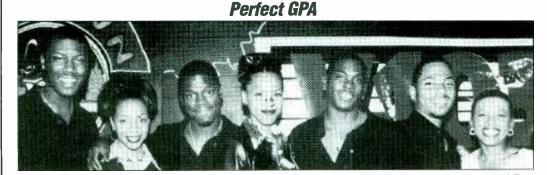
WZPL-FM/Indianapolis PD Tom Gjerdrum, wife Sue, daughter Katherine Michelle, July 24.

KGGO/Des Moines MD/night talent J.D. Stone, wife Cathy, daughter Olvvia Rose, July 21

tion at Universal Music & Video Distribution ... Andrea Kinloch is promoted to Sr. Dir./Product Management and Quincy Newell is elevated to Sr. Product Mgr./Urban Catalog Development for Rhino Records ... Anne Kristoff is appointed Dir./Press & Artist Development at Elektra Entertainment Group ... Michael Todd is named Dir./Finance at Relativity Records

... Llew Roberts is named Associate Dir./Technology for Geffen Records ... David Calderley is named Head of Design for V2 Records ... Andy Lemaire is upped to Asst. Controller/Shared Accounting Services for Sony Music Entertainment, while Kay Smith is promoted to Sr. Dir./ A&R Administration at Sony/ Nashville ... Public Broadcasting Service is establishing a new label ... Roadrunner Records is entering a joint international licensing/P&D venture with Cherry-Disc

Industry: Sahar Elhabashi is promoted to Sr. VP of MTV International ... Shelly Lozdon joins Splash! Adventures In Radio as VP/Marketing ... Steve Mahan joins On The Scene Production as Sales Representative ... Changes at PLA Media/Nashville: Garv Griggs is the new VP, Twana Burns joins as Account Mgr., Scott Porter and Leah Bartley are new Coordinators/Media & Marketing. PLA's West Coast office is now supervised by Sr. Publicist Gloria Boyce.



Savvy/Perspective/A&M Records' recording artists 4.0 smile brightly with the (no longer four) members of East-West/Elektra's En Vogue. The two groups recently joined forces at a live on-air remote broadcast from Atlanta's Uptown Comedy Club for the V103 Mike and Carol Morning Home Team. Tallying up the points are (I-r): 4.0's Sammy "Cat Daddy" Crumbley, EV's Terry Ellis, 4.0's Ron "Hollywood" Jackson, EV's Cindy Heron Braggs, 4.0's Tony "T-Bone" Hightower and Jason "JJ" Sylvain, and EV's Maxine Jones.

### PROS ON THE LOOSE

Bob Lewis - Afternoons WEJZ/Jacksonville (904) 928-9715.



**ABC RADIO NETWORKS** Robert Hall • (214) 991-9200

Hot AC — Robert Hall FLEETWOOD MAC Silver Springs

Touch — Monica Logan CHANGING FACES G.H.E.T.T.O.U.T.

**ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

. All the contained and the contained a

#### CHR/Rock

COUNTING CROWS Have You Seen Me Lately AMMY HAGAR Marching To Mars JONNY LANG Hit The Ground Running

Mainstream AC

AMY GRANT Takes A Little Time BILLY JOEL To Make You Feel My Love NIGHT RANGER Forever All Over Again

#### Lite AC

AMY GRANT Takes A Little Time BILLY JOEL TO Make You Feel My Love MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It is NIGHT RANGER Forever All Over Again

### UC

AALIYAH Hot Like Fire FOXY BROWN w/DRU HILL Big Bad Mamma PUFF DADDY & THE FAMILY It's All About The Benjamins USHER You Make Me Wanna

#### an and a survey and the second **BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

CHR — J.J. Cook ALLURE All Cried Out MARK MORRISON Crazy

Digital AC — J.J. Cook BILLY JOEL TO Make You Feel My Love

Hot AC - J. J. Cook WALLFLOWERS The Difference

#### JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay PAULA COLE | Don't Want To Wait HANSON Where's The Love SPICE GIRLS 2 Become 1 TONIC If You Could Only See WALLFLOWERS The Difference

Soft Hits - Rick Brady BILLY JOEL TO Make You Feel My Love 

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Adult Rock & Roll FLEETWOOD MAC Silver Springs

Bright AC — Bill Michaels

Soft AC --- Bill Michaels LEANN RIMES How Do I Live

ings, Rachel Adams moves from swings to middays, and Chris Holland joins for afternoons. Alternative: Angie C. and Henrv Santoro are new to mornings and Storm Zbel joins for nights

at WFNX/Boston. CHR: Cherry Bomb (a.k.a Cherry Martinez) is the new nighttimer at KPWR/Los Angeles ... ate Directors/Art-WFLY/Albany programming head

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### RATINGS

### **12+ SPRING '97 ARBITRON RESULTS**

### Phoenix

	-	Wi	' <b>9</b> 7	Sp	97
	KNIX-FM (Country)		6.8	3 7	7.0
ĺ	KMLE-FM (Country)		6.3	36	6.0
	KOOL-FM (Oldies)		4.8	36	6.0
	KFYI-AM (News)		5.4	1 5	5.5
	KTAR-AM (News/Talk)		.6.3	3 5	5.5
	KOY-AM (Nostalgia)		5.0	) 5	5.1
	KKFR-FM (CHR/Rhy)		4.7	7 4	4.9
	KUPD-FM (Rock)		5.1	1 4	4.7
	KZZP-FM (Hot AC)		3.4	1 4	4.5
	KESZ-FM (AC)		4.2	2 3	3.8
	KZON-FM (Alternative)		3.0	) 3	3.7
	KEDJ/KHOT-FM (Alter)	)	4.0	) 3	3.6
	KSLX-A/F (CI. Rock)		2.7	7 3	3.2
	KDKB-FM (Rock)		3.5	5 3	3.1
	KYOT-FM (NAC/SJ)		3.3	3 3	3.1
	KKLT-FM (AC)		2.8	3 2	2.9
	KPTY/KRIM (CHR/Rhy	')*	3.0	) 2	2.7
	KOAZ-FM (NAC/SJ)		1.3	3 1	1.9
	KHTC-FM (Oldies)		1.9	) 1	1.7
	KVVA-FM (Spanish AC	;)	1.3	3 1	1.4
	KBUQ-FM (Country)		1.5	5 1	1.0
	KLVA-FM (Religious)		.8	1	1.0

Was KBZR-FM until March

### **Memphis**

	Wi '97	Sp '97
WHRK-FM (Urban)	12.8	11.8
WDIA-AM (Urban/O)	5.7	8.8
WRVR-FM (AC)	7.9	8.4
KJMS-FM (Urban AC)	8.7	6.8
WMC-FM (Hot AC)	7.8	6.0
WLOK-AM (Urban AC)	6.6	5.9
WGKX-FM (Country)	6.1	5.5
WEGR-FM (CI. Rock)	5.8	5.1
KANG-FM (Urban)*	.5	4.2
WOGY-FM (Country)	4.8	4.2
WSRR-FM (Cl. Hits)	2.8	3.8
WMC-AM (News/Talk)	3.2	3.1
WPLX-AM (Nostalgia)	2.3	2.7
WMFS-FM (Rock)	2.0	2.4
WBBP-AM (Religious)	1.1	2.0
WRXQ-FM (Alternative	) 2.2	1.9
WCRV-AM (Religious)	1.9	1.7
WJCE-AM (Urban/O)	1.6	1.6
WREC-AM (Nostalgia)	1.4	1.3
*Now KXHT-FM		

### Columbus, OH

V	Vi '97 :	Sp '97
WCOL-FM (Country)	9.7	10.0
WNCI-FM (CHR/Pop)	9.5	8.8
WSNY-FM (AC)	8.2	8.1
WTVN-AM (Full Serv)	7.3	6.9
WLVQ-FM (Rock)	5.4	5.7
WBZX-FM (Rock)	4.3	5.3
WBNS-FM (Oldies)	4.4	5.2
WJZA-FM (Urban)*	5.4	5.0
WHOK-FM (Country)	4.5	4.0
WZAZ-FM (Alternative)	3.1	3.6
WMNI-AM (Nostalgia)	2.6	3.2
WCLT-FM (Country)	2.0	2.6
WVKO-AM (Gospel)**	1.5	2.2
WWCD-FM (Alternative)	2.2	2.2
WCKX-FM (Urban)	2.2	1.9
WZJZ-FM (NAC/SJ)	1.6	1.9
WAZU-FM (Rock)	1.3	1.7
WBNS-AM (Full Serv)	1.5	1.7
WLYR-FM (AC)***	2.0	1.5
WSMZ-FM (Urban)	1.1	1.2
WLW-AM (Full Serv)	.7	1.1
*Was Urban AC until Februa	ırv. rev	/erted

to Urban AC in June "Was Urban AC until February

\*\*\*Was WCEZ-FM (B/EZ) until mid-April

	Wi '97 S	o '97
KKRZ-FM (CHR/Pop)	7.9	9.3
KKCW-FM (AC)	7.3	6.1
KUPL-FM (Country)	5.5	5.9
KKSN-FM (Oldies)	4.6	5.4
KXL-AM (News/Talk)	6.4	5.4
KWJJ-FM (Country)	6.5	5.3
KGON-FM (Cl. Rock)	4.0	5.2
KEX-AM (Full Serv)	6.9	4.8
KUFO-FM (Rock)	4.2	4.4
KBBT-FM (Hot AC)	3.3	3.6
KINK-FM (Adult Alt)	3.5	3.5
KKJZ-FM (NAC/SJ)	3.7	3.4
KKRH-FM (Cl. Rock)	2.6	3.3
KKSN-AM (Nostalgia)	3.0	2.9
KNRK-FM (Alternative	) 2.9	2.9
KOTK-AM (Talk)	2.4	2.5
KXL-FM (Hot AC)	2.4	2.3
KPDQ-FM (Religious)	1.9	1.1
KWJJ-AM (Country)	1.5	1.1

### Nashville

	Wi '97	Sp '97
WSIX-FM (Country)	15.6	13.8
WGFX-FM (Cl. Hits)	4.6	7.6
WRVW-FM (CHR/Pop)	4.9	7.6
WQQK-FM (Urban)	8.4	7.2
WSM-FM (Country)	9.2	6.1
WKDF-FM (Alternative)	* 4.8	5.0
WJXA-FM (AC)	4.6	4.6
WRMX-FM (Oldies)	4.5	4.3
WJZC-FM (NAC/SJ)	3.9	4.0
WLAC-FM (AC)	3.7	4.0
WLAC-AM (News/Talk)	3.9	3.8
WWTN-FM (News/Talk)	4.2	3.7
WSM-AM (Country)	3.7	2.8
WQZQ-FM (CHR/Pop)	2.0	2.7
WVOL-AM (Urban/O)	2.0	1.7
WAMB-A/F (Nostalgia)	1.1	1.3
WRLG/WYYB (Alter)	1.9	1.2
WRLT-FM (Adult Alt)	1.6	1.0
WZPC-FM (Country)	.8	1.0

\*Was Rock-formatted before February

### San Jose

KGO-AM (News/Talk)	7.2	7.6
KEZR-FM (Hot AC)	4.9	5.3
KYLD-FM (CHR/Rhy)	6.5	5.2
KUFX-FM (Cl. Rock)	2.1	4.5
KBAY-FM (AC)	4.1	4.4
KLOK-AM (Reg. Mex.)	2.5	4.4
KOME-FM (Alternative)	4.2	4.4
KNBR-AM (Spanish)	3.6	4.3
KSJO-FM (Rock)	3.6	4.1
KCBS-AM (News)	4.0	3.4
KFRC-A/F (Oldies)	3.1	3.4
KKSF-FM (NAC/SJ)	3.3	3.0
KRTY-FM (Country)	3.7	2.8
KARA-FM (Oldies)	2.5	2.5
KFOG/KFFG (Adult Alt)	2.7	2.3
KKSJ-AM (Nostalgia)	3.3	2.3
Koit-A/F (AC)	2.2	2.3
<b>KSFO-AM</b> (Talk)	2.5	2.3
KLLC-FM (Hot AC)	1.5	2.2
KIOI-FM (Hot AC)	2.4	2.1
KSOL/KZOL (Reg. Mex.	.)1.8	2.1
KDFC-FM (Classical)	2.5	1.6
KMEL-FM (CHR/Rhy)	2.7	1.6
KBLX-FM (NAC/SJ)	1.3	1.3
KBRG-FM (Spanish AC)		1.3
KSAN-FM (Country)	1.2	1.3
KBGG-FM (Oldies)	1.2	1.1
KITS-FM (Alternative)	.9	1.1
KYCY-FM (Country)	.7	1.0

### Norfolk-Virginia **Beach-Newport** News

	Wi '97	Sp '97
WOWI-FM (Urban)	10.4	11.5
WNOR-A/F (Rock)	5.8	6.8
WGH-FM (Country)	9.2	6.4
WCMS-A/F (Country)	6.1	6.2
WFOG-A/F (AC)	5.0	5.6
WJCD-FM (NAC/SJ)	4.6	5.2
WWDE-FM (Hot AC)	4.8	5.2
WPTE-FM (Hot AC)	3.5	4.7
WNVZ-FM (CHR/Pop)	4.4	4.4
WROX-FM (Alternative)	) 3.6	3.9
WVCL-FM (Oldies)	5.0	3.9
WAFX-FM (Cl. Rock)	3.9	3.5
WSVY-FM (Urban AC)	3.5	3.5
WXEZ-FM (B/EZ)	2.9	3.5
WNIS-AM (Talk)	3.8	3.0
WKOC-FM (Adult Alt)	2.4	2.7
WMYK-FM (CHR/Rhy)	1.9	1.9
WTAR-AM (News/Taik)	1.3	1.3
WGH-AM (Sports)	1.1	1.2
WPCE-AM (Religious)	2.5	1.1
WGPL-AM (Gospel)	.7	1.0

### Las Vegas

'**9**7

	Wi '97	Sp '97
KJUL-FM (Nostalgia)	8.0	8.8
KLUC-FM (CHR/Rhy)	8.2	7.9
KSNE-FM (AC)	6.2	7.9
KWNR-FM (Country)	5.7	6.0
KMXB-FM (Hot AC)	5.6	5.7
KKLZ-FM (Cl. Rock)	5.0	5.5
KMZQ-FM (AC)	6.1	5.3
<b>KXTE-FM</b> (Alternative)	4.6	5.1
KXNT-AM (Talk)	2.9	4.5
<b>KEDG-FM</b> (Alternative)	3.6	4.1
KFMS-FM (Country)	5.1	3.9
KBGO-FM (Oldies)	3.1	3.5
KQOL-FM (Oldies)	4.8	3.4
KOMP-FM (Rock)	3.2	3.2
KLSQ-AM (Reg. Mex.)	3.4	2.9
KXPT-FM (Adult Alt)	2.5	2.4
KNUU-AM (News/Talk)	1.1	1.5
KDWN-AM (News/Talk)	1.9	1.4
KVBC-FM (News/Talk)	1.6	1.4

### Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Radio/Pop, CHR/Rhy-Hit Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexician, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span. Con.-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/ AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

### San Antonio

	Wi '97	Sp '97
KTFM-FM (CHR/Rhy)	11.3	9.9
KZEP-FM (Cl. Rock)	4.3	7.4
KCYY-FM (Country)	5.2	6.1
KXTN-FM (Tejano)	6.5	6.1
KAJA-FM (Country)	5.6	6.0
KONO-A/F (Oldies)	5.4	5.5
KSMG-FM (Hot AC)	5.7	5.5
KISS-FM (Rock)	6.3	5.2
KROM-FM (Reg. Mex.)	3.6	4.9
KQXT-FM (AC)	5.3	4.1
KTSA-AM (News/Talk)	4.7	4.1
K <b>SJL-FM</b> (Urban)	4.0	3.4
WOAI-AM (News/Talk)	4.1	3.4
KCOR-AM (Spanish/O	) 2.4	3.1
KLUP-AM (Nostalgia)	1.9	2.6
KCJZ-FM (NAC/SJ)	2.8	2.5
KKYX-AM (Country)	2.1	2.3
KRIO-FM (Tejano)	1.7	1.6
KEDA-AM (Conjunto)	.9	1.5
KAMX-FM (Hot AC)	1.6	1.3
KSLR-AM (Religious)	.8	1.0

### Rochester, NY

	Wi '97	Sp '97
WBEE-FM (Country)	9.7	12.0
WHAM-AM (News/Talk	)10.2	10.7
WPXY-FM (CHR/Pop)	8.2	7.9
WRMM-FM (AC)	8.4	7.4
WCMF-FM (Rock)	7.0	6.5
WNVE-FM (Alternative)	) 5.2	5.1
WDKX-FM (Urban)	5.8	5.0
WVOR-FM (AC)	5.5	4.5
WKLX-FM (Oldies)	5.5	4.2
WZNE-FM (Hot AC)		3.2
WBBF-AM (Nostalgia)	2.4	3.1
WQRV-FM (Cl. Rock)	3.1	2.9
WMAX-FM (Adult Alt)	3.0	2.3
WZXV-FM (Religious)	.8	1.2
WNUC-FM (Country)	.6	1.1

### **Riverside-San** Bernardino

	Wi '97	Sp '97
KFRG-FM (Country)	9.2	10.0
<b>KFI-AM</b> (Talk)	7.7	7.5
KGGI-FM (CHR/Rhy)	6.4	6.1
KKBT-FM (Urban)	4.9	5.2
KOLA-FM (Oldies)	4.1	4.4
KOST-FM (AC)	3.6	3.1
KCAL-FM (Rock)	3.4	2.9
KIIS-FM (CHR/Pop)	2.9	2.8
KCBS-FM (Cl. Hits)	2.7	2.6
KTWV-FM (NAC/SJ)	2.8	2.6
KWRP-FM (B/EZ)	3.8	2.6
KLOS-FM (Rock)	3.1	2.5
KPWR-FM (CHR/Rhy)	2.5	2.4
KSSE-FM (Span. Con)	* 2.3	2.4
KLVE-FM (Spanish AC)	) 1.6	2.3
KBIG-FM (AC)	3.5	2.2
KRTH-FM (Oldies)	2.3	2.2
KROQ-FM (Alternative)	1.7	2.1
KNX-AM (News)	1.9	2.0
KSCA-FM (Reg. Mex.)*	** 1.6	2.0
KCXX-FM (Alternative)		1.8
KXRS/KXSB (Reg. Me	x.) .7	1.4
KKGO-FM (Classical)	.9	1.3
KLAC-AM (Nostalgia)	.9	1.1
KLSX-FM (Talk/Adult A		1.0
KZLA-FM (Country)	1.2	1.0
*Was KVAR-FM (Spanish	AC) un	til April

\*\*Was Adult Alternative until February 5

### Greensboro-Winston Salem-High Point

1	Ni '97	Sp '97
WTQR-FM (Country)	12.0	10.7
WJMH-FM (CHR/Rhy)	7.9	8.2
WKZL-FM (Hot AC)	4.9	6.2
WMAG-FM (AC)	6.1	5.9
WKRR-FM (Cl. Rock)	5. <b>9</b>	5.5
WMQX-FM (Oldies)	5.6	5.5
WQMG-FM (Urban/O)	7.0	5.5
WHSL-FM (Country)	4.9	4.8
WKSI-FM (Hot AC)*	2.6	4.8
WSJS-AM (News/Talk)	4.7	3.1
WXRA-FM (Rock)	3.7	3.0
WPCM-FM (Country)	2.2	2.9
WEND-FM (Alternative)	2.5	1.8
WDCG-FM (CHR/Pop)	1.3	1.6
WMFR-AM (News/Talk)	.9	1.6
WQMG-AM (Religious)	1.8	1.6
WWGL-FM (Religious)	1.6	1.5
WFMX-FM (Country)	1.4	1.1

\* Was Country until February 21

### **Raleigh-Durham**

	Wi '97 S	Sp '97
WQOK-FM (Urban)	9.3	9.4
WDCG-FM (CHR/Pop)	8.6	7.8
WRDU-FM (Cl. Rock)	6.9	7.1
WPTF-AM (News/Talk)	6.3	6.3
WRAL-FM (Hot AC)	7.4	6.3
WTRG-FM (Oldies)	5.5	6.3
WQDR-FM (Country)	6.0	5.7
WKIX-FM (Country)	5.6	5.3
WFXC/WFXK (Urb. AC	) 5.8	4.7
WRSN-FM (AC)	3.8	4.2
WJMH-FM (CHR/Rhy)	1.8	2.9
WZZU-FM (Cl. Hits)	2.5	2.2
WAUG-AM (Gospei)	.5	1.4
WPCM-FM (Country)	.9	1.3
WKTC-FM (Country)	1.1	1.2
WRBZ-AM (News/Talk)	1.2	1.1
WLLE-AM (Urban)	1.4	1.0

### Louisville

	Wi '97	Sp '97
WAMZ-FM (Country)	15.4	13.9
WHAS-AM (Full Serv)	14.4	12.1
WGZB-FM (Urban)	8.0	8.1
WDJX-FM (CHR/Pop)	7.4	7.5
WVEZ-FM (AC)	5.4	6.0
WTFX-FM (Rock)	5.4	5.8
WRKA-FM (Oldies)	3.7	4.9
WQMF-FM (Rock)	3.2	4.7
WSFR-FM (Oldies)	4.1	4.4
WAVG-AM (Oldies)	3.4	3.3
WSJW-FM (NAC/SJ)	3.1	2.9
WHKW-FM (Country)	2.8	2.4
WMJM-FM (Urban AC)	) 1.4	2.4
WLRS-FM (Alternative	)* 2.1	2.3
WWKY-AM (Taik)	1.8	1.3
WRVI-FM (Rock AC)	1.3	1.2
WHTE-FM (Hot AC)	.9	1.1

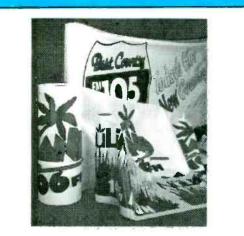
\*Was AC until May

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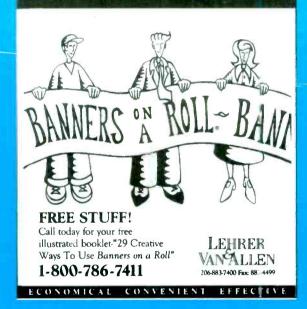
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#### 16 • R&R August 1, 1997

### RATINGS

### **12+ SPRING '97 ARBITRON RESULTS**

### Providence-Warwick

	Wi '97	Sp '97
WPRO-FM (CHR/Pop)	5.7	7.8
WWLI-FM (AC)	8.8	7.6
WWBB-FM (Oldies)	6.2	7.1
WLKW-AM (Nostalgia)	6.2	6.3
WHJY-FM (Rock)	6.9	6.1
WSNE-FM (Hot AC)	5.1	5.5
WPRO-AM (Talk)	4.2	4.2
WCTK-FM (Country)	5.3	3.8
WWRX-FM (Cl. Rock)	3.7	3.8
WWKX-FM (CHR/Rhy)	4.9	3.6
WHJJ-AM (News/Talk)	3.3	3.4
WBRU-FM (Alternative)	3.6	2.8
WCRB-FM (Classical)	1.2	1.9
WFHN-FM (CHR/Rhy)	1.0	1.9
WDGF-FM (Oldies)*	.9	1.8
WDGE-FM (Alternative)	2.1	1.7
WAAF-FM (Rock)	1.9	1.4
WJMN-FM (CHR/Rhy)	1.3	1.3
WBZ-AM (News)	1.3	1.2
WBSM-AM (News/Talk)	1.0	1.1
WBMX-FM (Hot AC)	.8	1.0
WROR-FM (Oldies)	.7	1.0
WSAR-AM (Full Serv)	.5	1.0
*Simulcast WDGE-FM (Alte	rnative	e) until

mid-February

### **New Orleans**

Wi '97 Sp '97					
WQUE-FM (Urban)	13.0	13.2			
WWL-AM (News/Talk)	8.6	8.5			
WNOE-FM (Country)	7.5	7.7			
WYLD-FM (Urban AC)	8.7	7.7			
WLTS-FM (AC)	3.7	5.2			
WLMG-FM (AC)	5.1	5.1			
KMEZ-FM (Urban/O)	3.4	4.8			
KHOM-FM (CHR/Pop)	5.3	4.2			
WTKL-FM (Oldies)	6.0	4.1			
WEZB-FM (CHR/Pop)	2.9	4.0			
KKND-FM (Alternative)	3.8	3.8			
WRNO-FM (CI. Rock)	3.4	3.6			
WYLD-AM (Religious)	4.1	3.4			
WCKW-FM (Rock)	2.9	2.7			
WBYU-AM (Nostalgia)	2.7	2.6			
WBOK-AM (Religious)	1.7	2.5			
WZRH-FM (Alternative)	1.2	1.0			

#### KSFI-FM (AC) 9.3 8.2 KSL-AM (News/Talk) 66 65 KISN-FM (Hot AC) 53 6.1 KUBL-FM (Country) 4.4 5.2 KBEE-FM (Hot AC) 4.2 5.0 KXRK-FM (Alternative) 3.8 KODJ-FM (Oldies) 5.7 KRSP-FM (Cl. Rock) 5.0 KZHT-FM (CHR/Pop) 4.0 KDYL/KOVO (Nostalgia) 3.9 KENZ-FM (Alternative) 43 KSOP-A/F (Country) 5.5 3.8 KKAT-FM (Country) 3.7 4.8 KUMT-FM (Rock AC) 3.5 2.0 KALL-AM (News/Talk) 3.7 3.2 KBER-FM (Rock) 4.3 KFNZ-AM (Sports) 2.7 2.0 KQMB-FM (AC) 2.6 2.2 KRKR-FM (Rock) 1.2 1.9 KURR-FM (Cl. Bock) 1.7 **KBZN-FM** (NAC/SJ) 1.5 2.3 KFAM-AM (B/EZ) 1.4 .6 KBKK-FM (Country) 1.0

**Buffalo-Niagara** 

Falls

WGRF-FM (Cl. Rock)

WBEN-AM (News/Talk)

WYRK-FM (Country)

WHTT-FM (Oldies)

WMJQ-FM (AC)

WKSE-FM (CHR/Pop)

WECK-AM (Nostalgia)

WGR-AM (News/Talk)

WWWS-AM (Urban/O)

WNUC-FM (Country)

WDCX-FM (Religious)

CHTZ-FM (Rock)

WEDG-FM (Alternative) 5.2

Was WSJZ-FM (NAC) until April

WLCE-FM (Hot AC)\*

WBLK-FM (Urban)

WJYE-FM (AC)

Salt Lake City-

**Ogden-Provo** 

4.8

4.6

4.6

4.4

4.1

41

3.2

1.7

1.2

Wi '97 Sp '97

8.3

7.4

73

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6.7 7.0

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6.5 8.4

8.4

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7.0 5.8

6.0 5.7

33 5.1

1.0

1.2

1.0

.7 1.2

### Indianapolis

	Wi '97	Sp '97
WFMS-FM (Country)	11.9	12.5
WFBQ-FM (Cl. Rock)	12.1	10.7
WIBC-AM (News/Talk)	9.1	8.3
WTPI-FM (AC)	5.6	6.3
WENS-FM (Hot AC)	5.4	5.9
WGRL-FM (Country)	5.6	5.7
WHHH-FM (CHR/Rhy)	6.4	5.7
WTLC-FM (Urban)	5.1	5.6
WNAP-FM (Cl. Hits)	4.2	5.1
WZPL-FM (CHR/Pop)	4.4	4.7
WRZX-FM (Alternative)	4.2	4.1
WMYS-AM (Nostalgia)	4.0	3.3
WTTS-FM (Adult Alt)	2.1	2.1
WGGR-FM (Urban AC)	1.5	1.6
WNDE-AM (Sports)	1.2	1.4
WQFE-FM (Oldies)	1.4	1.1
Monmouth-Oc	ean	. NJ

#### Fa '96 Sp '97 WCBS-FM (Oldies) 2.3 WPLJ-FM (Hot AC) 4.4 WXRK-FM (Alternative) 4.8 WLTW-FM (AC) 2.1 WWZY-FM (Country)\* 3.3 WRAT-FM (Rock) 2.5 WKXW-FM (Talk) 5.8 WOBM-FM (AC) 4.8 WJLK-FM (AC) 3.7 WRDR-FM (Nostalgia) 3.3 WFAN-AM (Sports) 3.8 WOR-AM (Talk) 36 WNEW-FM (Adult Alt) 2.2 WCBS-AM (News) 4.2 WKTU-FM (CHR/Rhy) 3.9 WAXQ-FM (Rock) 3.2 WJRZ-FM (AC) 2.5 WQHT-FM (CHR/Rhy) 2.8 WOBM-AM (AC) 3.8 WABC-AM (Talk) 3.1 WHTZ-FM (CHR/Pop) 1.4 WDBZ-FM (Hot AC) 1.1 WHTG-FM (Alternative) 1.1 WQCD-FM (NAC) 20 WRKS-FM (Urban AC) 2.1 WDHA-FM (Bock) WADB-AM (Country) .5 WIOQ-FM (CHR/Pop) 1.0 Was WZVU-FM (Oldies) until Decembe

### Charlotte-Gastonia

	Wi '07	Sp '97
WPEG-FM (Urban)	10.0	11.0
WSOC-FM (Country)	9.2	8.6
WLYT-FM (AC)	5.8	7.1
WRFX-FM (CI. Rock)	8.1	6.8
WBT-AM (Talk)	5.1	5.7
WTDR-FM (Country)	5.0	5.1
WWMG-FM (Oldies)	5.5	4.9
WNKS-FM (CHR/Pop)	5.0	4.6
WBAV-FM (Urban AC)	4.7	4.3
WSSS-FM (Oldies)	4.7	4.2
WLNK-FM (Hot AC)*	4.1	3.9
WEND-FM (Alternative	) 4.3	3.7
WNMX-FM (Nostalgia)	2.6	2.4
WCCJ-FM (NAC/SJ)	1.9	2.1
WFMX-FM (Country)	1.0	1.6
WXRC-FM (Adult Alt)	.8	1.6
WMIT-FM (Religious)	2.0	1.5

\* Was WWSN-FM until late March

4.6

4.6

4.4

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3.9

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2.8

2.8

23

2.2

2.1

1.7

1.7

1.6

1.5

1.3

1.1

1.0

### Hartford-New Britain-Middletown

	Wi '97	Sp '9
WRCH-FM (AC)	12.8	12.2
WTIC-AM (News/Talk)	12.5	11.4
WWYZ-FM (Country)	8.0	7.5
WKSS-FM (CHR/Pop)	6.0	6.4
WTIC-FM (Hot AC)	7.7	6.4
WDRC-FM (Oldies)	5.8	5.5
WDRC-AM (MOR)	4.7	4.9
WMRQ-FM (Alternative	e) 4.8	3.9
WZMX-FM (Oldies)	3.8	3.8
WCCC-A/F (Rock)	2.6	3.1
WHCN-FM (CI. Rock)	3.1	2.9
WAQY-FM (Cl. Rock)	2.4	2.4
WNEZ-AM (Urban AC)	) .4	1.8
WLAT-AM (Tropical)	1.1	1.7
WFAN-AM (Sports)	1.1	1.1
WMAS-FM (AC)	.6	1.0

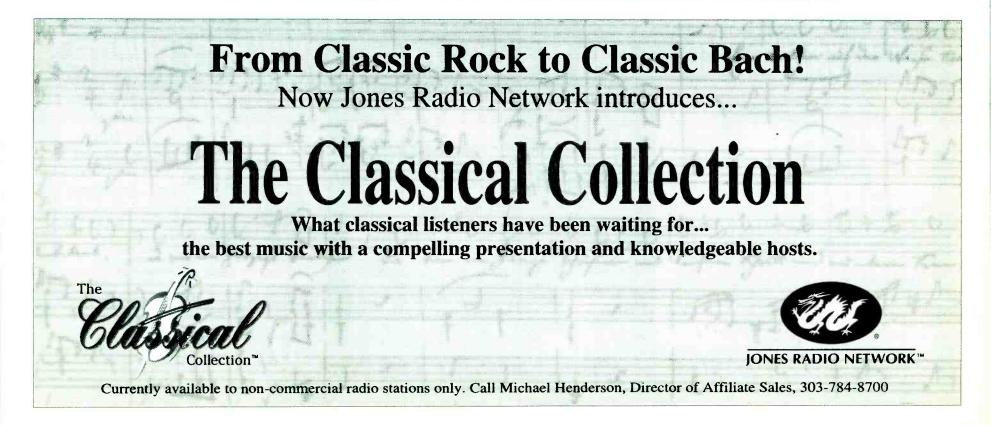
Orlando

	Wi '97:	Sp '97
WJHM-FM (Urban)	6.9	8.2
WWKA-FM (Country)	10.0	8.1
WOMX-FM (Hot AC)	5.8	7.2
WXXL-FM (CHR/Pop)	7.7	6.9
WTKS-FM (Talk)	5.3	6.4
WMGF-FM (AC)	6.7	5.5
WDBO-AM (News/Talk)	) 6.5	5.1
WHTQ-FM (CI. Rock)	3.5	4.4
WOCL-FM (Oldies)	5.1	4 <mark>.4</mark>
WHOO-AM (Nostalgia)	3.2	4 <mark>.3</mark>
WSHE-FM (Hot AC)	3.1	4.2
WJRR-FM (Rock)	<mark>4.</mark> 2	4.1
WMMO-FM (Rock AC)	3.9	4 <mark>.1</mark>
WLOQ-FM (NAC/SJ)	4.2	3.9
WCFB-FM (Urban AC)	3.5	3.6
WPCV-FM (Country)	1.1	1.4
WONQ-AM (Tropical)	.8	1.1
WQTM-AM (Sports)	1.2	1.1
WRMQ-AM (Tropical)	.8	1.1

### **Format Legend**

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Radio/Pop, Hit CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock. Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexician, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/ AC-Urban Adult Contemporary. Urban-Urban Contemporary, Urban/O-Urban Oldies

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### Whose Airwaves Are They Anyway?

### By Dave-o Thompson

ne of the pleasures of attending the Upper Midwest Broadcast Conclave is that it puts you face-to-face with some of radio's leading lights and lets you open a dialogue with them in a forum of peers. But in the case of one particular keynote session during Conclave 22 earlier this month, that forum proved woefully inadequate in getting a question of mine answered.

"

I'm not sure this forum is going to take the question at face value, either, but let me ask it again, and you can all scratch your heads and discuss it at your own convenience.

#### 'Us' And Them

The debate in the radio community has rollicked from one coast to the other, tackling the issue of how much better the Telecom Act has made it for "us." We've all sweated bullets over our jobs: Will we end up as \$5.25-an-hour board-ops? As group PDs with too many stations to juggle? Will we work out our contracts as Production Director for seven stations while a company-syndicated superstar takes over our airshift? We've been told it's good for "us": Big, well-run companies squeeze out little, poorly run companies, and increased market share means fewer desperate moves and stronger presence in the local business community, smarter advertising options for local businesses, blah, blah, blah

From the angle of somebody who doesn't stand to make a zillion dollars in the game, I see the radio portion of the Telecom Act as having a twofold effect: One, getting the "Golden Rule" ("He who has the gold, makes the rules") accepted as law; and two, downplaying all that silly jargon from the Communications Act of 1934 about the "public interest, convenience, and necessity.

First, the idea of allowing entities to own more radio stations is tantamount to "allowing" everybody in the country to own a Lexus and a The idea of allowing entities to own more radio stations is tantamount to "allowing" everybody in the country to own a Lexus and a Jaguar.

Jaguar. (I can hear the cheers down at the project already!) Next. the discussions for the bill deciding the fate of the public's airwaves took place during closed-door sessions. So who was Congress "protecting" from being involved in the discussion?

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It sure wasn't the public. After all, the ramifications of the Telecom Act were way too complex to be discussed over the nation's radio and TV stations. (Ask yourself: How much news/public affairs time did your station give the issue before the bill was brought to a vote? For that matter, what options were you able to offer your listeners in case they were interested in getting involved in the discussion of said bill?)

#### Sidestepping **The Question**

So there I was - in a room of about 500 radio programmers, personalities, and managers - listening to three group heads, an FCC representative, and a member of the

Department of Justice talk about the profound effects of the Telecom Act for over an hour. And nobody has yet brought up the listener or the general public (except in terms being a research number or a marketing commodity).

So I asked them: Does anybody on the panel feel that - aside from the services their lucrative practices offer the local business community - they're really serving the public's interest, convenience, and necessity? The closest thing I could get to an answer was an off-base analogy about being able to offer the public a wide choice of red meat, fish, or chicken.

That's not an encouraging answer for those of us who occasionally want mutton. If there isn't any profit in it, us "mutton-heads" will just have to suffer.

I'm not kidding myself ... I'm in the business. I want a wage, and I want to continually get a paycheck that increases as my needs and abilities warrant. And although I don't have any answers as to how better use the public airwaves in a freemarket economy, I do know I didn't get into the business to exclusively serve the interest, convenience, and necessities of Mel [Karmazin] and Randy [Michaels]'s stockholders.

And occasionally, I just want to be able to stop the music, open the mike, and tell my listeners that we're listening to them — and that they can count on us to be doing more than just making a profit off the airwaves they own, and we lease in the public trust.

Dave-o Thompson is a Denver-based air personality. A 17year industry veteran, he most recently worked on-air at KYGO/ Denver. He can be reached via e-mail at davoe@sprintmail.com.

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### DATELINE

 June 26 (through September 7) — Summer Arbitron.

• August 1-2 - Orkin & O'Day's International Radio Creative & Voiceover Summit, Summit Hotel Bel-Air, Los Angeles; (310) 476-8111

• August 14-16 — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573

• August 23-26 - Jack The Rapper Convention. Site TBA

• September 3-6 - CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.

• September 17-20 - NAB Radio Show. New Orleans Convention Center; (202) 429-5420.

• September 17-20 — 52nd **RTNDA International Conference &** Exhibition. New Orleans Convention Center; (202) 659-6510.

September 18 (through December 10) - Fall Arbitron

September 20 - NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

• September 24 - CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.

• September 26 --- SBE Chapter 22's 25th Annual Regional Broadcasters Convention. Four Points By Sheraton Convention Center, Syracuse; (315) 437-5805.

• October 16-18 - North By Northwest. Portland Hilton Hotel; (512) 467-7979.

• October 19 - Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

• October 23-26 - NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.

Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.

 November 16-18 — Annual NAB European Radio Operations Seminars Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

#### 1998

January 9 (through April 1) -Winter '98 Arbitron

· January 25 - Super Bowl XXXII, Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000

• January 26 — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• February 3 - Deadline for NAB Crystal Radio Award Entries; (202) 775-3510

• February 5-8 --- RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.

• February 25-28 - 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.

• March 14-17 - 40th Annual NARM Convention, San Francisco Marriott; (609) 596-2221

• March 18-22 - South By Southwest Conference. Austin Convention Center; (512) 467-7979

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September 17-20, 1997 New Orleans, Louisiana

#### FOR MORE INFORMATION:

- Check our Web site at www.nab.org/conventions/
- Call (800) 342-2460 or (202) 775-4970
- Call Fax-on-Demand at (301) 216-1847 from the touch-tone handset of your fax machine.

SENATOR MCCAIN TO SPEAK AT SATURDAY'S CONGRESSIONAL BREAKFAST

Senator John McCain, R-AZ, Chairman of the Senate Commerce Commetee will discuss the major issues involving Radio before Congress during the Congressional Breakfast Saturday morning at The NAB Radio Show. Don't miss this exciting opportunity! Sponsored by The Crisler Company

### Advertising On Radio — The Wal-Mart Way

A lthough Wal-Mart ranks as the largest discount-store chain in the U.S., it has never been known as a heavy radio advertiser. According to *Competitive Media Reporting*'s annual summary of the Top 200 brands (*Advertising Age*, May 5, 1997), Wal-Mart's total measured advertising spending for all media in 1996 amounted to \$141.7 million. Of this figure, just over \$1.9 million was allocated to network and national spot radio advertising.

But don't tell **KXL-AM/Port**land that Wal-Mart is inaccessible as a client. How does an account worth \$100,000 in 1996 sound? Credit solid planning, well-coordinated execution, and effective follow-up measures for the success of the campaign.

#### **Doing Homework**

The project began when KXL GSM Bill Ashenden and AE Tia Vincent-Heath determined the activities of the six Wal-Mart stores in the metropolitan Portland area were overseen by a local district manager. The two radio station representatives quickly arranged a needs analysis meeting with the Wal-Mart executive and were able to get a clear idea of what his company's objectives were.

#### "

How does an account worth \$100,000 in 1996 sound? Credit solid planning, wellcoordinated execution, and effective follow-up measures for the success of the campaign.

"We specifically asked him about the goals of the different departments in his stores," Ashenden explained. "He mentioned they were really trying to promote their snackfood departments, especially the products that related to Oregon. They wanted to show that Wal-Mart was part of the community and invite customers to come by the store and sample all of the great Oregonproduced snacks they carried, in addition to national brands like Frito-Lay, Coke, and so forth.

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"One of the things we found out about Wal-Mart is they do most of their buying through their headquarters in Arkansas, so it's hard to obtain funds to put together a vendor program in Portland," Ashenden continued. "But the great thing about each store's snack department is that the only way these products can be stocked is through direct store delivery. That told us we had local budgets to work with."

#### Focusing On Direct Store Delivery

Ashenden and Vincent-Heath proposed the idea of "Snack Day Saturday" at Wal-Mart. With the approval of the company's district manager, KXL approached local vendors with an offer to take part in the promotion. These manufacturers would receive both an end cap (end of aisle) and cart rail (front of the store) display for one week, and also have their products featured as part of a free-sampling promotion on Saturdays. KXL was responsible for hiring the demo service to handle the in-store sampling.

Along with commercials that ran on their own station, Ashenden and Vincent-Heath coordinated an ad schedule that included spots on several other radio stations in outlying sections of the Portland area. KXL served as a "broker" in negotiating and subsequently arranging airtime on the small-market stations, so that the participating manufacturers received single invoices for their advertising costs.

"The promotion was a win/win/ win situation for everyone." Ash-enden stated. "Wal-Mart was thrilled. By promoting the availability of the many Oregon-produced snack products, they brought a lot of new customers into their stores. The company's image was enhanced locally, and it accomplished their objective of getting more people into the snack department. The manufacturers benefited from having two solid, case-moving displays the end cap and cart rail - resulting in an increase in sales. And we got a nice ad schedule in promoting the entire concept."

#### Hard Work Pays Off

Ashenden acknowledged that the campaign required a lot of work, and particularly credited the efforts of Vincent-Heath in organizing its various aspects and following through with the different participants.

"What helped us initially was we did a thorough needs analysis and focused on what Wal-Mart wanted to accomplish," Ashenden added. "The real challenge with these types of programs is that every Wal-Mart manager is different in how they want to do business. We're fortunate in that we have an individual to work with here who is very pro-active. But it all depends on the manager and how they want to promote their services."

This article originally appeared in the RAB's twiceweekly fax, *Radio Sales Today*. For more information about this and other RAB services, call (972) 753-6750.

### Salespeople On The Move

• Gerry Schlegel is upped to the newly created VP/Dir. of Sales position at Citadel Communications, effective August 4. He formerly served as Dir./Sales for Citadel/Albuquerque.

Richard Wexler is elevated from LSM to GSM at WQHT-FM/New York.
 Susan Seifert becomes GSM of KLLC-FM/San Francisco. She joins the CBS Radio station from Chancellor's crosstown KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM, where she served as Dir./Sales.

• Peter Berk is named GSM for XTRA-FM/San Diego. He replaces Jim Votaw, who assumes Dir./Sales duties for parent Jacor Broadcasting's AM stations in San Diego. Berk most recently served as LSM at KABC-AM & KTZN-AM/Los Angeles. Jacor provides programming and sells airtime for XTRA-AM & FM, which is licensed to Tijuana (Baja California), Mexico, under an exclusive sales agency agreement.

• Shelly Kale becomes LSM for KEZX-AM & KWJZ-FM/Seattle, Kale previously spent 18 years with Gannett, most recently in sales management at KKBQ-AM & FM/Houston.

• Joanne Reynolds is promoted to LSM of Nassau Broadcasting's WADB-AM & WOBM-FM/Monmouth-Ocean; WHWH-AM & WTTM-AM/ Trenton, NJ; WVPO-AM/Stroudsburg, PA; and WNNJ-AM/Newton-Sparta, NJ. She had been leading sales efforts for WADB & WOBM.

• Sissy Nessamar is the new NSM for Patterson Broadcasting's WMEZ-FM, WXBM-FM & WWSF-FM/Pensacola-Mobile. She previously served as an AE at WXBM & WWSF.

• Jim Gallagher and Sue Rettino join WCBS-FM/New York as AEs. Gallagher previously represented CBS's stations for CBS Radio Representatives on a national basis; Rettino formerly served in the sales department of News 12 New Jersey, a cable television station.

• Leslie Greene is now Sr. AE at KFWB/L.A. She was formerly Marketing Dir./Travel & Tourism at crosstown KABC & KTZN.

Wendy Wilken and Stephen Wade join the sales department of KUFO/
Portland.

### All About Families (And Food)

**D** oes it really take a village to raise a child? The First Lady thinks so, and so concludes Joseph Coates, who wrote "What's Ahead For Families: Five Major Forces of Change."

Coates suggests that families are being pulled in so many different directions these days — not to mention the structure of families no longer resembles that of just a few years ago — other institutions are being used to replace family functions. These include the workplace, schools, and government. Here's how families have changed in recent years:

• Family functions are changing. While two basic functions of families — socialization of the children and companionship/sexual expression — are still performed, couples live well past the period where socialization of children is central to their lives, and sexual expression is becoming increasingly separate from its procreative function. New work and leisure patterns are dictating that family members develop interests and activities that are different from each other's.

 Economics drives changes. Perhaps the greatest single change in family structure is the working woman. In just a couple of years, women will comprise nearly half the U.S. workforce. This condition will encourage women to wait even longer before they have their first child. One result of this is that women will disappear from the community (i.e., you won't find them in the shopping mall in the middle of the day). There will be a "masculinization" effect in the home as more men take on domestic responsibilities. These changes will also fuel a greater desire for convenience items (such as readyto-cook meals at the supermarket).

• Divorce continues. Some people will see marriage as a business unit or legal partnership. Teen sex (but not teen pregnancies) will increase. Companies will offer employees training in household economics and divorce counseling. Marketing concepts to new families created from divorced families will find growing opportunities.

• Nontraditional families. As an extension of the divorce trend, there will be an increase in unmarried, cohabitating couples; gay families; single-parent families; and so-called "boomerang" families (where adult kids return to live with their parents).

• Societies, families are aging. People are living longer; their "useful" lives are keeping them in the workforce longer than the traditional retirement age of 65. In fact, the "boomerang" effect will occur in reverse: Aging parents will return to live with their kids. Expect an increase in so-called "granny flats" and in-law apartments.

For a copy of this report, call (301) 656-8274.



### WNUA/Chicago's 10th Anniversary Extravaganza Draws 60,000

Beritage NAC's free concert kicks off charitable effort to benefit area youth

▶ hicago's weather on the evening of June 12 was unseasonably cool. But for the 60,000 smooth jazz fans who turned out to celebrate WNUA/Chicago's first decade anniversary, it was one hot night of music.

One of the NAC/Smooth Jazz format's first - and consistently most successful - outlets, WNUA wanted to thank its loyal listeners with a huge, memorable event commemorating its first 10 years. VP/Programming Paul Goldstein and marketing consultant (and former 'NUA Dir./Mktg. & Promotions) Suzy LeClair masterminded the world-class, free, Thursday night concert featuring the music of Herb Alpert and George Benson who played a two-hour set at lakeside Grant Park. R&R NAC/Smooth Jazz Editor Carol

Archer, who attended the gala, said attendees were dancing in the aisles for both artists and the

party atmosphere was spirited

and joyful. The concert also signified WNUA's continued commitment to the community's wellbeing: Through the years, WNUA has supported many community projects, such as the Y-Me Breast Cancer Organization and the Starlight Foundation, by providing on-air support and fundraising. But station management felt the occasion of their anniversary called for

something grander, something that would take them into the next decade. As a result, Goldstein initiated the WNUA Cares For Kids Foundation, a nonprofit organization which will raise funds to directly benefit local charities that support children's comfort, development, and futures.

The anniversary gala marked the foundation's launch, with \$1500 sponsorships entitling donors to special privileges, such as dinner with Alpert and Benson before the concert and VIP seating. Concertgoers were also encouraged to make donations at the event. Proceeds from the evening, including both sponsorships and donations, totaled over \$45,000.

### **JONES RADIO NETWORK The Nation's Largest Country Radio Network** with \* The Right Country Format for Your Station! \*



Jim Murphy Senior Operations Manager





**John Hendricks** Operations Manager



**Operations Manager** 

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### New On The 'Net

he following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with http://.

KBFX-FWAnchorage, AK (Cl. Rock) KMKS-FM/Bay City, TX (Country) KFYR-AM/Bismarck, ND (Full Service) WZAK-FM/Cleveland (Urban) WVRK-FM/Columbus, GA (Rock) WXLP-FM/Davenport, IA (Rock) WGTZ-FM/Davton (CHR) WING-FM/Dayton (Rock) KIMN-FM/Denver (Oldies) KBRS-FM/Fayetteville, AR (Alternative) WBTU-FM/Ft.Wayne (Country) KKNN-FM/Grand Junction. CO (Country)

WMYI-FM/Greenville-Spartanburg (AC) www.wmyi.com WKAN-AM/Kankakee, IL (Full Service) WLFT-FM/Kankakee, IL (Country) KXNT-AM/Las Vegas (Talk) KVLO-FM/Little Rock (AC) WLGN-FM/Logan, OH (Country) CFPL-AM/London, Ontario, Canada (Full Service)

CFPL-FM/London, Ontario, Canada (Rock)

WMGN-FM/Madison, WI (AC) WVOD-FM/Manteo, NC (Ad, Alt) WJRZ-FM/Monmouth-Ocean (AC) CHOM-FM/Montreal, Canada (Rock) WJCD-FM/Norfolk (NAC/SJ) WZOZ-FM/Oneonta, NY (Cl. Rock) WJMA-AM & FM/Orange, VA (Country) www.countrymix96.com WRWD-AM & FM/Poughkeepsie, NY (Country)

WPLM-FM/Plymouth, MA (NAC/SJ) WDCG-FM/Raleigh (CHR) KBUL-FM/Reno. NV (Country) WSMJ-FM/Richmond (NAC/SJ) WTVR-FM/Richmond (AC) KRCH-FM/Rochester, MN (Rock)

KMOU-FM/Roswell, NM (Country) KQBR-FM/Sacramento (NAC) KBZY-AM/Salem, OR (Full Service) KJR-AM/Seattle (Sports) KMJJ-FM/Shreveport, LA (Urban) WFMX-FM/Statesville, NC (Country) WTWR-FM/Toledo (CHR) CJXY-FM/Toronto, Canada (Cl. Rock) WWUC-FM/Union City, TN (Rock) WHFS-FM/Washington (Alternative) WDST-FM/Woodstock-Poughkeepsie, NY (Alternative)

www.1005thefox.com www.kmks.com www.kfyr.com www.wzak.com www.rock103online.com www.97x.com www.wgtz.com www.wingfm.com www.kimn100.com www.1049x.com www.wbtu.com www.gj.net/mustand/kknn

www.wkan.com www.wirt.com www.kxnt.com www.k-love.com www.wlgn.com www.cfplradio.com

www.fm96.com www.magic98.com www.wvod.com www.wjrz.com www.chom.com www.wjcd.com www.wpe.com/~wzoz

www.wrwd.com www.smoothiazzfm.com g105.citysearch11.com www.kbul.com www.wsmj.com www.lite98.com

www.clear.lakes.com/radiominnesota/laser101.7 www.rt66.com/~rosradio www.104.3thebreeze.com www.kbzy.com www.Sportsradio950.com www.kmii.com www.wfmx.com www.tower98.com www.y95.com www.realrockradio.com www.whfs.com

www.wdst.com

To link your station to R&R's web site, e-mail your station's calls, format, and web address to Jeff Axelrod at jaxelrod@rronline.com

### SHOW PREP



### **Bad Boy's 'Puffy' Media Blitz!**

Bad Boy Records head/ producer Sean "Puffy" Combs is profiled in Time and Interview and on the cover of Rolling Stone. Some choice "Puff" talk:

"I think kids shouldn't be able to listen to some of these [hardcore rap] albums till their minds are fully developed and ready to digest an album with certain realities on there" (Time).

"Ghetto-fabulous! I'm the nigger who started it: I'm the one driving around in a Rolls-Royce with his hat turned down, goin' down Fifth Avenue with the system booming in the back ... Driving up to Harlem, out to 125th Street, and on my way back downtown goin' and givin' hundred-dollar bills to homeless people ... I'm ghet-to-fabulous!" — Combs describes his fashion category (Interview).

"That's when it was starting to hit me, but I'm still in shock . I was stuck. I just did not want to leave him ... So then I'm about to get on a plane. And as I'm seeing the plane pull up, that's when I break down. I'm about to leave L.A. without my man, you know what I'm saying? He's getting left here - he's at the morgue, just laying there. That shit was just so fucked up to me" Combs describes the day after Biggie Smalls was gunned down (Rolling Stone).

### Shake Your Money-Maker

The new rich and how they're doing it is the subject of a Newsweek cover story, which features DreamWorks' David Geffen among others on the cover, but does not mention him inside. Mentioned under the "Media Rich" label is former Infinity head Mel Karmazin.

Among the media-related companies making Fortune's 'Global 500" according to 1996 revenues are Walt Disney (No. 192), Bertelsmann (No. 273), Viacom (No. 365), Seagram (No. 400), and Time Warner (No. 457)

Fortune covers the demise of record store chains thanks in part to numerous discount houses selling CDs for low prices. Even after one of the six big labels' distribution companies, PolyGram Group Distribution, stepped in with a minimum advertised price (MAP) with the caveat that any store undercutting it would be cut off from advertising support - the retail business "was like listening to a Yoko Ono album: It started out sort of grim and

### then got worse." Star Tissue

"Whitney Scarred For Life In Fall" sobs the Globe headline, while the Star seethes, "Cops Probe After Whitney Scarred In Mystery Accident." Of course, neither 'zine knows what really happened, but both wonder if Houston's slipped-and-fell-on-a-sharprock story is the whole truth.

"Dolly's A Plastic Surgery Addict" reads a headline in Globe, which features a full-length photo of Parton and a head-to-toe dollar count of the work she's had done

### **Tainted Love**

While the Star runs a twopage spread on the "sizzling sexy" (?!) marriage Debbie Rowe says she shares with Michael Jackson, cooing "With Michael, I can get pregnant just by him looking at me," right below that a separate story alleges, "Jacko juggles his two wives and tells Lisa Marie: I want you back!"

And the National Enquirer runs a similar story that assures "Top body language expert reveals: Jacko & Lisa Marie - It's Love! Wife is just a hired hand."

#### The Way It Is

"I don't have the power to change how people think or perceive me. It isn't about the music, which is my fault. Or maybe it's 50-50. I've got to talk a lot of people into playing my records again - which is difficult, because I'm not sorry. I'm not willing to bow and scrape" - Sinead O'Connor explains her new outlook with her new album (GQ).

"I'm not comfortable with that position. I write music out of my passion, which happens to include my relationship with my Lord. I'm not out to secretly cram the gospel down someone's throat" - Bob Cartisle backs off from the title of "Ambassador for Christian music" (People).

#### Say It, Play It

"It was a crap name. No one could say it. I couldn't say it. And we didn't do what we do best, me and Will. I think the album is quite good - it's better than Bush, you know - but it didn't pass the taxi driver test," Echo & The Bunnymen frontman lan McCulloch on the demise of his band, Electrafixion, and subsequent re-instating of Echo.

And what is the taxi driver test? "When he asks you what group you're in, and you say 'Electrafixion,' and he says, 'I've never heard of it" (Interview).

### **MUSIC & MOVIES**

#### CURRENT

- GEORGE OF THE JUNGLE (Walt Disney)
- Featured Artists: Presidents Of The USA, "Weird Al" Yankovic MEN IN BLACK (Columbia)
- Single: Men In Black/Will Smith Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- GOOD BURGER (Capitol) Single: All | Want/702 (Biv 10/Motown)
- Other Featured Artists: Mint Condition, Warren G
- NOTHING TO LOSE (Tommy Boy) Single: CUWhen U Get There/Coolio f/40 Theyz
- Other Featured Artists: Naughty By Nature, Outkast, Queen Latifah MY BEST FRIEND'S WEDDING (Work)
- Single: I Say A Little Prayer/Diana King Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter, Jann Arden HERCULES
- Single: Go The Distance/Michael Bolton (Columbia) CON AIR
- Single: How Do I Live/Trisha Yearwood (MCA/Nashville) BATMAN & ROBIN (Warner Sunset/WB)
- Single: Gotham City/R. Kelly Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing
- SPRUNG (Qwest/WB) Single: If It Ain't Love/Keystone
- Other Featured Artists: E-40, Aaliyah f/Ginuwine • THE SAINT (Virgin)
- Single: 6 Underground/Sneaker Pimps Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk COMING

- PICTURE PERFECT Single: Texas/Say What You Want (Mercury)
- SPAWN (Epic) Single: (Can't You) Trip Like | Do/Filter/Crystal Method Other Featured Artists: Marilyn Manson & Sneaker Pimps, Metallica
- & DJ Spooky G.I. JANE
- Single: Goodbye/Pretenders (Hollywood)

#### 1977/Bachman-Turner Overdrive breaks Born: Bobby Caldwell 1951, Matt Johnson (The The) 1961 up

**MUSIC DATEBOOK** 

1990/Curtis Mayfield is paralyzed from the neck down when scaffolding the stage at a Brooklyn outdoor show.

1951 Releases: the Beatles' "Help!" (1965),

- the Supremes' "You Can't Hurry Love" (1966)
- for the ATV Music catalog, which includes 251 Lennon/McCartney compositions. Among those outbid: Paul McCartney.
- the first U.S. album legally re-
- 1992/Platters lead singer Tony Williams, physema.
- Born: David Crosby 1941
- Releases: the McCoys' "Hang On Sloopy" (1965), Rod Stewart's "Maggie May" (1971), the Steve Miller Band's "Rock 'N Me" (1976)

### FRIDAY, AUGUST 15

- 1958/Buddy Holly marries Maria Elena. 1969/The Woodstock Music Festival opens in upstate New York. The three-day event features Joe Cocker, the Grateful Dead, Jimi Hendrix, Janis Joplin, Santana, and the Who, among many, many
- others. 1970/While Charles Manson is on trial for murder, ESP Disk buys exclusive manufacturing and distribution rights to Manson's recordings.

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### 'Net Chats

Al Jarreau, Monday (8/4) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

Live, Thursday (8/7) at 7pm ET/4pm PT, America Online (keyword: MTV).

Keith Emerson (Emerson, Lake & Palmer), Thursday at 9pm ET/6pm PT, Microsoft Network ("Rifff," Onstage Channel 3).

### On The Web

The Mighty Mighty Bosstones and Reel Big Fish headline a chat double-feature Tuesday (8/5) at 1pm ET/10am PT (www.ticketmaster.com).

After Live's Thursday AOL chat, the band's Jones Beach, NY concert will be carried on Audionet (www.audionet.com).

Catch a live cybercast of the Specials on Thursday, starting at 10:30pm ET/7:30pm PT (www.LiveConcerts.com).

Chats on SonicNet this week include Mansun and remixers CJ Bolland and Keoki; check www.sonicnet.com for details

SATURDAY, AUGUST 16

1962/Ringo Starr replaces Pete Best as

1974/The Ramones play their first show

1975/Peter Gabriel exits Genesis to go

1977/Elvis Presley, 42, is found dead in

solo. Phil Collins takes over sing-

ing duties on an "interm" basis.

the Beatles' drummer.

at CBGB's in New York

- his bathroom. The coroner lists the cause of death as coronary arrhythmia 1985/Madonna marries actor Sean Penn. Born: James "J.T." Taylor (Kool & the Gang) 1953, Madonna 1958 SUNDAY, AUGUST 17
  - 1969/Attempting to make a political pitch during the Who's Woodstock set, Yippie leader Abbie Hoffman is knocked offstage by guitarist **Pete Townshend**. Later, Townshend savs he didn't know it was Hoffman at the time.

1973/The Temptations' Paul Williams, singer and arranger for the original group, dies in an alleged suicide

- 1996/Depeche Mode's Dave Gahan attempts suicide by slashing his wrists. He's hospitalized and recovers
- Born: Belinda Carlisle 1958, Donnie Wahlberg (New Kids On The Block) 1969. Posdnous (De La Soul) 1969, Jill Cunniff (Luscious Jackson) 1966
- Releases Deep Purple's "Hush" (1968), Bad Company's "Can't Get Enough" (1974)

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. **R&R** has not verified any of these reports.

- MONDAY, AUGUST 11 1972/Elvis and Priscilla Presley file for divorce.
  - 1973/After seeing Kiss play at a New York hotel, producer Bill Aucoin offers to become their manager and promises a record deal. The deal is sealed with a handshake.
  - 1975/Aerosmith's "Toys In The Attic" LP goes gold. Born: Joe Jackson 1955

Releases: Elvis Presley's "Don't Be Cru-el" (1956), the Edgar Winter Group's "Free Ride" (1973)

### TUESDAY, AUGUST 12

1877/Thomas Edison invents the phonograph.

1967/Fleetwood Mac debuts at Great Britain's National Blues and Jazz Festival, Other performers include Cream, Donovan, and Pink Floyd.

1994/Woodstock '94 draws 350,000 to Saugerties NY Highlights include onstage mud fights during Green Day's and Nine Inch Nails' sets as well as the Red Hot Chili Peo-

oers' human light-bulb costumes. 1995/R.E.M.'s Michael Stipe undergoes hernia surgery the day after fin-

ishing the tour's European leg Born: Mark Knopfler (Dire Straits) 1949

### WEDNESDAY, AUGUST 13

1965/Jefferson Airplane plays its first gig at San Francisco's Matrix Club.

The Clash — London's calling.

1976/The Clash makes its | ondon con-

cert debut.

falls on him as he's about to take

Born: Don Ho 1930, Dan Fogelberg

### THURSDAY, AUGUST 14 1985/Michael Jackson pays \$40 million

1989/Bon Jovi's "New Jersey" becomes

leased in the Soviet Union Russian label Melodiva pays the group with a truckload of firewood since rubles can't leave Russia.

- 64, dies from diabetes and em-

### SHOW PREP

\$37.13

FILMS

WEEKEND BOX OFFICE

JULY 25-27

1 Air Force One



50 8 r

ADDS

XL

Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relatio

BELINDA CARLISLE In Too Deep (Ark 21) RAHSAAN PATTERSON Where You Are (MCA)

SHAWN CDLVIN Sunny Came Home (Columbia) JEWEL Foolish Games (Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

JON BON JOVI Janie. Don't Take Your Love To Town (Mercury

MARIAH CAREY Honey (Columbia) SHERYL CROW A Change Would Do You Good (A&M) EN VOGUE Whatever (EastWest/EEG)

FLEETWOOD MAC Silver Springs (Reprise) HANSON Where's The Love (Mercury)

DAVE MATTHEWS BAND Crash Into Me (RCA)

WALLELOWERS The Difference (Interscope)

PAULA COLE | Don't Want To Wait (Imago/WB)

LISA STANSFIELD Never, Never Gonna Give You Up *(Arista)* U2 Last Night On Earth *(Island)* 

MATCHBOX 20 Push (Lava/Atlantic)

SISTER HAZEL All For You (Universal)

BABYFACE How Come, How Long (Epic)

DIANA KING I Say A Little Prayer (Work) JAMIROQUAI Virtual Insanity (Work)

ERYKAH BADU Next Lifetime (Kedar/Univers BLACKSTREET Don't Leave Me (Interscope)

BELINDA CARLISLE In Too Deep (Ark 21) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) GOD'S PROPERTY Stomp (B-Rite/Interscope)

PATTI LABELLE When You Talk About Love (MCA)

MARK MORRISON Return Df The Mack (Atlantic)

O'JAYS What's Stopping You (Volcano) RAHSAAN PATTERSON Where You Are (MCA) PRETENDERS Goodbye (Hollywood) REFUGEE CAMP (LAURYN HILL The Sweetest ...(C

LEANN RIMES How Do 1 Live (Curb)

TEXAS Say What You Want (Mercury)

702 All | Want (Capitol)

LIVE Turn My Head (Radioactive) MAXWELL Whenever, Wherever, Whatever (Columbia ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

CAST OF "MY BEST FRIEND'S WEDDING" | Say...(Work)

ROBYN Do You Know (What It Takes) *(RCA)* SAVAGE GARDEN To The Moon And Back *(Columbia)* 

DUNCAN SHEIK She Runs Away *(Atlantic)* JAMES TAYLOR Enough To Be On Your Way *(Co* 

TONIC If You Could Only See (Polydor/A&M) WORLD PARTY Call Me Up (Enclave)

Video airplay from August 4-10.

MEDIUM

CUSTOM

R.KELLY Gotham City (Jive)

SARAH MCLACHLAN Building A Mystery (Arista) OMC How Bizarre (*Mercury*) 10,000 MANIACS More Than This (*Getten*)

DUNCAN SHEIK She Runs Away (Atlantic)

WDRLD PARTY Call Me Up (Enclave)

MEREDITH BRODKS Bitch (Capitol)

SPICE GIRLS 2 Become 1 (Virgin)

FIONA APPLE Criminal (Work)

LARGE

-

### ADDS

MARY J. BLIGE Everything (MCA) JAMIROQUAI Alright (Work) MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercur) PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista) SWV 1/PUFF DADDY Someone (RCA)

VERUCA SALT Shutterbug (Outpost/Geffen)

### EXCLUSIVE

DASIS D'You Know What I Mean (Epic)

### HEAVY

FIONA APPLE Criminal (Work) MARIAH CAREY Honey (Columbia) MISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWest/EEG) LIVE Turn My Head (Radioactive) MATCHBOX 20 Push (Lava/Atlantic) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Ari OMC How Bizarre (Mercury) PRODIGY Breathe (Mute/Maverick/WB) PUFF DADDY & THE FAMILY It's All About...(Bad Boy/Arista WILL SMITH Men In Black (Columbia) SPICE GIRLS 2 Become 1 (Virgin) SUBLIME Wrong Way (Gasoline Alley/MCA) SUGAR RAY Fly (Lava/Atlantic) WU-TANG CLAN Triumph (Loud/RCA)

### JAM OF THE WEEK

### FOXY BROWN VORU HILL Big... (Violator/Def Jarr/RAL/Mercu

STRESS AEROSMITH Hole In My Soul (Columbia) BLACKSTREET Fix (Interscope) COOLIO 1/40 THEVZ C U When U Get There (Tommy SHERYL CROW A Change Would Do You Good (A&M) FLEETWOOD MAC Silver Springs (Reprise) GOD'S PROPERTY Stomp (B-Rite/Interscope) HANSON Where's The Love (Mercury) JEWEL Foolish Games (Atlantic) SARAH MCLACHLAN Building A Mystery (Arista) MIGHTY MIGHTY BOSSTONES The Bascal King (Big Big/Me REEF Place Your Hands (Epic) REEL BIG FISH Sell Out (Moio/Universal) ROME | Belong To You ... (RCA) SNEAKER PIMPS 6 Underground (Virgin) 311 Transistor (Capricorn/Mercury) TONIC If You Could Only See (Polydor/A&M) U2 Last Night On Earth (Island) VERVE PIPE Villains (RCA) WYCLEF JEAN We Trying To ... (Ruffhouse/Columbia)

### ACTIVE

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive ERYKAH BADU The Other Side Of The Game (Kedar/Universal) BECK Jack-Ass (DGC/Geffen) MARY J. BLIGE Everything (MCA) BONE THUGS-N-HARMONY Look ... (Ruthless/Relativity) BUSH Personal Holloway (Trauma/Interscope) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) DANDY WARHOLS Not If You Were ... (Tim Kerr/Capito DRU HILL Never Make A Promise (Island) FOO FIGHTERS Everiong (Capitol) GINUWINE When Doves Cry (550 Music) JAMIROQUAI Alright (Work) K-CI & JO JO You Bring Me Up (MCA) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) LOCAL H Eddie Vedder (Island) MANSUN Wide Open Space (Epic) MAXWELL Closer (Columbia) 98 DEGREES Invisible Man (Motown) ROBYN Do You Know (What It Takes) (RCA) SAVAGE GARDEN To The Moon And Back (Columbia) 702 All I Want (Bivlo/Motown) SISTER HAZEL All For You (Universal) SMASH MOUTH Walkin' On The Sun (Interscope) SWV 1/PUFF DADDY Someone (RCA) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) TOOL Aenema (Volcano) VERUCA SALT Shutterbug (Outpost/Geffen)

Video airplay from August 4-10.

### TELEVISION TOP TEN SHOWS

### JULY 21-27

**Total Audience** (97 million households)

#### Seinfeld

1

- 20/20 2 Dateline NBC (Tuesday) 3
- 4 Suddenly Susan
- Dateline NBC (Monday) 5
- 6 ER 7 Friends
- Men Behaving Badly 8
- **Primetime Live**
- 60 Minutes (tie)

#### Adults 18-49

- 1 Seinfeld
- Suddenly Susan 2
- 3 ER Men Behaving Badly 4
- 5 Friends
- Dateline NBC (Monday) 6
- (tie) Dateline NBC (Tuesday)
- The Drew Carey Show 8
- 9 Ellen 10 20/20

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

· Garth Brooks is scheduled to perform primarily his older hits when HBO presents 90 minutes of "Garth Live From Central Park" (Thursday, 8/7, 8pm).

#### Friday, 8/1

· Dwight Yoakam, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

#### Saturday, 8/2

 Wynton Marsalis performs on PBS's "Sessions At West 54th" (check local listings).

21 million households

Liz Kiley,

VP/Progra

### Monday, 8/4

• VH1 airs "Garth Brooks: Town Hall Live," wherein audience members will be able to ask questions and viewers can submit queries via the Internet (9pm).

• Porter Wagoner, "Prime Time Country" (TNN, 9pm ET/ 6pm PT).

• Ziggy Marley & The Melody Makers, "Late Show With David Letterman" (CBS, 11:35pm)

### Tuesday, 8/5

• Billy Ray Cyrus, Joe Diffie, Vince Gill, Dolly Parton, and others perform on "Company's Comin': A Tribute To Porter Wagoner," an hourlong TNN special (8pm ET/5pm PT).

· Michael Bolton performs from the Hollywood Bowl when the **Disney Channel** presents "Disney's Young Musicians Symphony Orchestra" (8:05pm)

• Mary Black, "Late Night With Conan O'Brien" (NBC, 12:35am).

#### Wednesday, 8/6

• Sara Evans, Martina Mc-Bride, Mindy McCready, and **Ricky Van Shelton** perform when Collin Raye hosts TNN's hourlong "Long Live The King: Country Salutes Elvis" (8pm ET/5pm PT).

• Vince Gill, Randy Travis, TravisTritt, Bryan White, Hank Williams Jr., Wynonna, and host LeAnn Rimes perform on "CountryFest '97," taped June 14 in Ft. Worth (CBS, 9pm).

• Tonic, "David Letterman." · Garth Brooks, "Conan O'Brien."

#### Thursday, 8/7

• Ricky Van Shetton, "Prime Time Country."

- Fiona Apple, "Jay Leno." • Buckshot LeFonque, "Co-
- nan O'Brien"

PQUSTAR CONCERT PULSE Avg. Gross (in 000s) \$2443.9 Pos. Artist 1 U2

- 2 OZZFEST '97 \$600.6 3 METALLICA 4 DAVE MATTHEWS BAND 5 JOHN MELLENCAMP \$456 9 \$454.6 \$438.9 6 TINA TURNER \$403.8 \$326.3 \$291.3 8 ALLMAN BROTHERS BAND \$272.7
- 9 RUSH 10 BUSH
- 11 BARRY MANILOW 12 NO DOUBT
- \$226.7 13 ALAN JACKSON \$221.6 14 CHICAGO/BEACH BOYS 15 VINCE GILL \$203 3

\$241.3 \$234.3

- \$195.2 Amona this week's new CHEAP TRICK
  - DINOSAUR JR
  - GORDON LIGHTFOOT

  - JOHN LYDON MR. T EXPERIENCE
  - OBLIVIANS LOU RAWLS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### (Sony)\* 2 George Of The \$13.19 Jungle (Buena Vista) \$12.35 3 Men In Black (Sony) 4 Contact (WB) \$9.70 5 Good Burger \$7.05 (Paramount)\* Nothing To Lose \$6.91 6 (Buena Vista) 7 Face/Off \$5.60 (Paramount)

- 8 My Best Friend's \$4.51 Wedding (TriStar) 9 Hercules \$3.15
- (Buena Vista) 10 Operation Condor \$1.69 (Miramax)

All figures in millions \* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Spawn," starring John Leguizamo. The film's Immortal/Epic soundtrack features Filter and Crystal Method's current single, "(Can't You) Trip Like | Do," as well as collaborations by Marilyn Manson & Sneaker Pimps ("Long Hard Road Out Of Hell"), Orbital & Kirk Hammett ("Satan"), Kom & The Dust Brothers ("Kick The P.A."), Butthole Surfers & Moby ("Tiny Rubberband"), Stabbing Westward & Wink ("Torn Apart"), Mansun & 808 State ("Skin Up Pin Up"), Prodigy & Tom Morello ("One Man Army"), Henry Rollins & Goldie ("T-4 Strain"), Incubus & D.J. Greyboy ("Familiar"), Slayer & AtariTeenage Riot ("No Remorse [I Wanna Die]"), Soul Coughing & Roni Size ("A Plane Scraped Its Belly On A Sooty Yellow Moon"), and Silverchair & Vitro's title track. To complete the LP, DJ Spooky teams with Metallica on the latter's "For Whom The Bell Tolls (The Irony Of It All)."

Also opening this week is "187," starring Samuel L. Jackson. The film's Icon/Atlantic soundtrack sports two cuts by Massive Attack ("Spying Glass" and "Karmacoma"), along with Method Man's "Release Yo' Delf (Prodigy Mix)," Everything But The Girl's "Flipside," Bang Bang's "Neither Sing Sing Nor Baden Baden," DJ Shadow's "Stem," Galliano's "Slack Hands," and songs by Jalai, V-Love, Madredeus, God Within, and David Darling.

Rounding out this week's openers is "Picture Perfect," starring Jennifer Aniston. Mercury has released Texas's "Say What You Want" as the film's single

### VIDED

#### NEW THIS WEEK

• EVITA (Hollywood) Maverick/Warner Bros. recording artist Madonna stars in this feature film and contributes "You Must Love Me," "Don't Cry For Me Argentina," and more to the film's WB soundtrack, which also spotlights performances by fellow cast members Antonio Banderas, Jonathan Pryce, and **Jimmy Nail** 

### This week's playlist is froze HANSON Where's The Love (Mercury) COOLIO 1/40 THEVZ C U When U Get There (Tommy Boy) RU t/MASTER P Fedz (No Limit/Priority)

WYCLEF JEAN We Trying ... (Ruffhouse/Columbia) NOTORIOUS B.I.G. Mo Money... (Bad Boy/Arista) MISSY ELLIOTT The Rain (Supa Dupa Ry)(EastWest/EEG) JAY-Z Who You Wit (Qwest/WB) CRU Just Another Case (Def Jam/Mercury) WU-TANG CLAN Triumph (Loud/RCA) BONE THUGS-N-HARMONY Look Into...(Ruthless/Rela LOST BOYZ Love, Peace & Nappiness (Group HornerUniversa O.C. Far From Yours (Payday/frrr)

This week's playlist is frozen

Lydia Cole, VP/Music Program Video Playlist

est ..*(Colum*t

- GOD'S PROPERTY Storm (B-Rite/Interscope) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) PUFF DADDY & FAITH EVANS V1121'II Be...(Bad Boy/Arista)
- WYCLEF JEAN We Trying... (Ruffhouse/Columbia) MARY J. BLIGE I Can Love You (MCA) PATTI LABELLE When You Talk About Love (MCA)
- Rap City Top 10
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) WILL SMITH Men In Black (Columbia)

36 million households

- K-CI & JO JO You Bring Me Up (MCA)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

### National Top 20

SPICE GIRLS 2 Become 1 (Virgin)

ROME Do You Like This (RCA)

NOTOPHOUS 8.I.G. Mo Money... (Bad Boy/Arista) MIA X #MASTER P & FOXY BROWN The Party... (No Limit Pric WILL SMITH Men In Black (Columbia) LIL' KIM Not Tonight (Undeas/Big Beat/At DRU HILL Never Make A Promise (Island) PUFF DADDY & FAITH EVANS 1/12 I'll Be... (Bad Boy/An BONE THUGS-N-HARMONY Look Into ... (Ruthless/Re JOCK JAM The Jock Jam (Tommy Boy)

WISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWest/EEG)

WYCLEF JEAN We Trying To Stay Alive (Columbia)

GHETTO TWIINZ Responsibility (Fully Loaded)

BACKSTREET BOYS Quit Playing Games ... (Jive)

DEBORAH COX Things Just Ain't The Same (Arista)

This week's playlist is frozen.

BIG BUB (HEAVY D & LATIFAH Need Your Love (Universal

PAGE w/BILLY LAWRENCE Take It ... (EastWest/EEG)

the first single from the new album MIDNITE LOVER, the follow-up

to the platinum album BOOMBASTIC

### SHAGGY "Piece Of My Heart" (featuring Marsha) MR. BOOMBASTIC IS BACK!



WJMN 40x WWKX 15x WJJS 15x KBOS 15x WOCQ 12x KHTN Add

Produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Musis Group Ltd.

© 1997 Virgan Records Ltd.



### **Goldman Takes Justice System To Task**

.J. Simpson trial figure Fred Goldman (the father of victim Ron Goldman) joined WOAI/San Antonio Monday (7/28) as part of the station's "Great Talk-Off" promotion. Goldman wasted no time in chastising the criminal justice system, immediately proclaiming, "Ron was murdered in excess of three years ago by a man who walks the streets today a free man. That criminal trial and the civil trial frightened me, disturbed me, and frustrated me - and my family deeply. The criminal justice system didn't seem to be working." Goldman, who has been a spokesman for the crime-fighting group Safe Streets since last year, is one of several people getting on-air tryouts at WOAI. Some listeners called in to praise Goldman, while some took him to task for his verbal attacks on Simpson. One woman asked Goldman if he wanted to take Simpson's Heisman trophy award: "What I'd like to do is take a sledgehammer and bash it into a pancake," shrieked Goldman.



Arbitron was forced to recall the Santa Rosa, CA spring book last week after 63 diaries were miscredited. According to Arbitron, a mix-up in counties was to blame: The 63 diaries originated in Solano County but were credited to Sonoma County (both of which happen to be in the San Francisco metro). The new book was issued yesterday (7/31).

### Nasty... But 'Easy'

KHOM/New Orleans morning driver **Nastyman** will guest-star next month on an episode of USA Network's Sunday night series "The Big Easy." In a role tailor-made to match his *nom de aire*, the Big Nasty will play a woman-stalking, baby-snatching

### Rumors

Which consultant is looking to buy a Southwest CHR?

• Will the Chancellor/Evergreen merger finally close on August 18? Is a deal to buy KXPK (The Peak)/Denver imminent?

Is St. Louis about to get a new CHR?
Are the sale rumors about SFX true? Could the

sale price approach \$2 billion? • Was that former WPNT/Chicago OM Lorrin Pala-

gi mixing things up in Dallas last week? • Was that former KKFR/Phoenix MD/nighttim-

er Brian Douglas hanging around the halls of KIBB/L.A.?

• WillWKXJ/Chattanooga PD Roy Jaynes be promoted to Station Manager? Will APD/MD Bobby Corona then move to PD/MD?



thug who ultimately takes a bullet in the heart.

Meanwhile, "**Dudley & Bob**" — twothirds of KLBJ-FM/Austin's morning team are about to score some national notoriety on a new MTV sitcom called "Austin Stories." They'll play the "Two Larrys," the most obnoxious morning show in Texas, on the sitcom's second episode, slated to air September 17. The pair were the last to audition, but impressed MTV execs so much that the script was rewritten for a duo rather than a single jock, as was originally planned.

#### Hepburn on the Road Again...

Radio broker-turned-radio database engineer **Todd Hepburn** will ride in his ninth annual MS-150, a two-day, 150-mile bike tour to raise funds for the National Multiple Sclerosis Society. To date, Hepburn has raised more than \$47,500 and hopes pledges exceed \$15,000 in 1997.

**KEGL/Dallas**'s final day of running the **Howard Stern** show was last Friday (7/25). The plug was pulled well in advance of the last day on Stern's contract (September 6). KEGL's Brad Baxter continues to operate the

### Jon Bon Jov Janie, Don't Take Your Love To Town

The New Single From The Album Destination Anywhere ALBUM IN STORES NOW

### Impacting Radio Now!

Appearing on The Tonight Show with Jay Leno 9/5 and Rosie O'Donnell 9/10



Produced by Stephen Lironi and Jon Bon Jovi www.jonbonjovi.com c 1997 Mercutt Records oo soowgs so sweegoov hehomeyrods "love bee

### Already crossing 3 formats! Already in: WKDF KEDJ WRRV WGRD KFGX KZBB WRCQ KEYJ WHMP WNFZ WCPR KXFX WRLT WDOD WEBK

After earning a huge following in their Nashville home base, the honeyrods came barreling toward a nationwide audience with their self-titled Capricorn Records debut album which was recorded at producer Matt Hude's North Vice studie

Two self-produced releases, a self-titled 1995 EP, and the "Cha, Cha, Cha" EP, set the stage for the honeyrods major label debut, and a spot on the ESPN X Games Xperience Tour in Spring 1997.

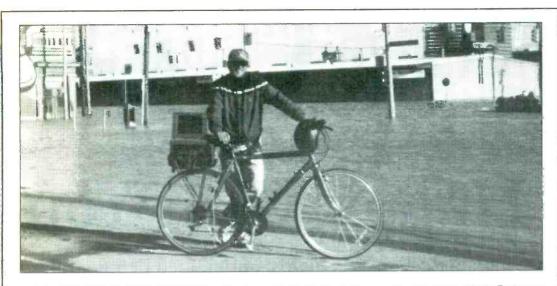
Management: Stephen C. Norris Booking Agency: John Dittmar/Pinnacle Entertain



nufactured And Marketed By Mercury Records, A PolyG b site: http://www.capri.corn.com

August 1, 1997 R&R • 25

### STREET TALK®



**TODD HEPBURN AT PETE ROSE WAY** — Hepburn with his high-tech Cannondale 400 Mobile Media Brokerage Assault Bicycle, which is equipped with a cellular phone, rack-mounted onboard pentium computer, and fax.

#### Continued from Page 22

board while the station returns to a "Pure Rock, No Talk" focus.

Researcher extraordinaire **Jhan Hiber** has opened a new firm, Last Frontier Consulting Inc., based in Anchorage, Alaska. Hiber's first client is Pioneer Broadcasting of Alaska (the state's largest group).

New Radiant Broadcasting adultoriented CHR WMLO/Tallahassee, FL changes calls to **WFLV (Florida's Live 105)** and, after weeks of running jockless, picks up the syndicated **Scott & Todd** show from WPLJ/NY. APD/MD **Devin Kasey** handles middays, while Dir./Prog. **Mike Edwards** hosts afternoons.

Radio One owner **Cathy Hughes** reached a settlement in a \$3.5 million lawsuit filed against her by former Washington, DC school teacher Loretta Smith. Smith claimed three years ago that she was slandered on the air by former WOL-AM morning host Hughes, according to the *Prince George's Journal*. Smith claimed she lost her job, her car, and her home because of the remarks.



Congratulations to the staffs of MCA and Columbia Records, who claimed the top three positions on a pair of R&R charts. MCA captured the top spots on R&R's Urban chart with singles from K-Ci & JoJo, Mary J. Blige, and Patti LaBelle. Columbia turned the trick on R&R's AC chart with releases by Michael Bolton, Shawn Colvin, and James Taylor.

### KIIS Spears Spears For PM Drive

KIBB-FM/Los Angeles morning driver Gary Spears fills the afternoon vacancy at crosstown KIIS-FM; the shift had been handled on an interim basis by Chris Leary since "Magic Matt" Alan left several weeks ago. Spears's relationship with current KIIS PD Dan Kieley dates back to when they worked together at WBBM (B96)/ Chicago. Spears will begin Monday (8/11); comedian **Gilbert Esquivel** takes Spears place at B100.

Has The Enclave Sr. VP **Val DeLong** been approached to join the team of Monte Lipman and Steve Leeds at **Universal**? With the success of the Bloodhound Gang and Chumbawamba, is expansion of Lipman's red-hot **Republic Records** also in the cards?

WAAF/Boston has signed multiyear deals with several key staffers, including PD **Dave Douglas**, morning host **Greg Hill** & sidekick **Kevin Barbare**, MD/middayer **John Osterlind**, PM drive team **Opie & Anthony**, and evenings **Rocko**. Said VP/ GM **Bruce Mittman**, "WAAF has one of the best on-air staffs in the entire country. I'm

Continued on Page 27

### Rumbles, Pt. 1

• In Tallahassee, Catmount Communications has promoted former WGLF, WRZK & WWFO PD Jeff Horn to Ops Mgr./PD of WAIB and WWFO.

 Look for a new Flint, MI Country station to debut soon under former WWWW/Detroit PD Mark Hamlin.
 WITL/Lansing, MI PD Steve Cherry becomes PD at WQQL/Springfield, IL.

• WENN/Birmingham APD Steven Ross is named OM at WYOK/Mobile.

• KQKQ/Omaha APD/MD Jimmi Jam moves to WDRQ/Detroit as MD/nights.

• Look for WBHT/Wilkes-Barre PD Kidd Kelly's syndicated retro show, "Backtrax USA," to launch a CD compilation series in early August.

 Adult Alternative WOXF/Manchester, NH will flip to Oldies WQLL under new PD J.C. Hayes; former PD Keith Murray exits.

 WAAF/Boston Promo Dir. John O'Brien takes a similar position at KISW/Seattle, starting August 11.
 Syndicated duo "John Boy" Isley & Bill "Billy"

James sign a deal with SFX and flagship affiliate WRFX/Charlotte through the year 2003.

• Alternative WXRK (K-Rock)/NY APD/MD Alexa Tobin exits.

• Rock WBYR & Classic Rock WFWI/Ft. Wayne combo fills its OM position with WBGG/Miami APD/ PM driver **John Rozz**, who starts August 18.

• WKQZ/Saginaw, MI five-year PD Rick Church resigns to pursue new opportunities.



### Fleetwood Mac SILVER SPRINGS

Produced by Lindsey Buckingham and Elliot Scheiner. From their new album and MTV Special: *The Dance* 

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and **new album.** 

#1 MOST ADDED AT AC DEBUT (2) !! Including...WLTW, KBIG, WLIT, WBEB, WMJX, WDOK, KGBY, WINK, WMGF, WRRM, WTPI and about 40 others!

#1 MOST ADDED AT HOT AC !! Including...KALC, WAKS, WMMX, WMXL, WKDD, and lots more!

**#1 MOST ADDED AT TRIPLE A!!** Including...WXRT, WBOS, WXPN, KMTT, WTTS, to mention a few!

A MOST ADDED AT ROCK!! Including...WMMR, WDVE, KYYS, WRXK, WONE, along with others.

NEED WE SAY MORE?



Show Airs On MTV: August 12 10pm August 16 1pm, 5pm, 9pm August 17 11am, 3:30pm

Album in Stores August 19 Also Available on Home Video & DVD

www.RepriseRec.com © 1997 Reprise Records



Jamantha Co

# Happy With You

The first single from her highly-anticipated debut album.

# **MOST ADDED!**

New this week: WKTU/New York B96/Chicago POWER96/Miami WBLI/Long Island WWKX/Providence KZHT/Salt Lake City WKSS/Hartford WQZQ/Nashville WDJX/Louisville ...and MORE!

### Also On:

WFLZ/Tampa KHTS/San Diego WNVZ/Norfolk KBFM/McAllen Z90/San Diego WZJM/Cleveland KHOM/New Orleans WNTQ/Syracuse ...and many MORE!

Produced and arranged by Rhett Lawrence

Written by Samantha Cole, Berny Cosgrove & Kevin Clark

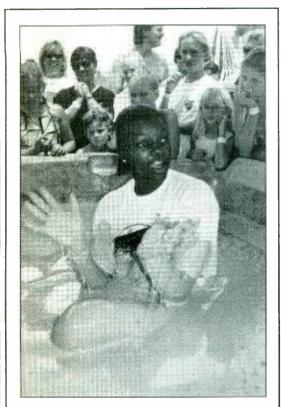
Management: Arthur Spivak & Stuart Sobol for Spivak Entertainment





### August 1, 1997 R&R • 27

### STREET TALK®



NACHO DIP — A KIIM-FM/Tucson listener takes a "cheesy" dip in a vat of hot nacho sauce to win a new Yamaha Waveraider Jet Ski.

Continued from Page 25

happy that we're able to torture them for at least a few more years."

Fifty-year radio legend Lyle Van died last Tuesday (7/22) at the age of 92. He's

### Rumbles, Pt. 2

• PD Egil Aalvik (aka Swedish Eagle) exits KACD & KBCD (Groove Radio)/Santa Monica-Newport Beach, CA; middayer Mohamed Moretta is named PD.

• WLSS/Baton Rogue APD/MD Robert Elfman is promoted to PD, replacing OM/PD Chuck Geiger, who exits to explore other opportunities.

 WMEE/Ft. Wayne APD/MD Captain Chris Didier is officially named PD.

• WJBQ (Q97.9)/Portland, ME names Keith Scott as MD/nighttimer.

• WEZB/New Orleans middayer David Marx exits. · Eight-year WEJZ/Jacksonville afternoon vet Bob Lewis exits.

• WKXJ/Chattanooga hires Steve Freeman for afternoons as afternoon driver Dr. Dave segues to middavs

· WAOA/Melbourne ND Larry McKay segues to overnights as Ron Selkow joins for news duties at WAOA & WTAI.

 Former WMGI/Terre Haute, IN nighttimer Dan Andrews rejoins for nights and Steve Smith steps in for middays while middayer Kelly Green takes mater-

nity leave. • WSKS/Utica, NY nighttimer Vic Thomas segues from nights to morning co-host as Scott McKay segues to middays and MD Diane Chase moves from middays to nights.

 WZPL/Indy has a new listener! Katherine Michelle Gjerdrum was born to 'ZPL PD Tom and his wife Sue on July 24.

· KLOL/Houston MD Max Dugan has been upped to APD

· WCLG/Morangtown, WV APD/MD Chris Zambito exits; Jim Harrison (formerly of WPLY/Philadel-phia) joins as APD/middays; PD Jeff Miller will handle MD duties for now. Additionally, Tyler joins for nights.

· Stephanie Hogerman is upped from Asst. Promo Dir. to Promo Dir. for WBBF-AM, WBEE-FM, WKLX-FM & WQRV-FM/Rochester, NY

Congrats to KILT-FM/Houston PD Debbie Pipia and KALF/Chico, CA PD Scott Michaels, who both tied the knot with their respective fiancées last week.



- Mike Elder hired as WLS-AM/Chicago OM. • Dave Cooke chosen KABC & KMPC/L.A. OM/PD.
- Bob Kaake elevated to Dir./Prog. for Sandusky Radio/Seattle.
- KSTE-AM/Sacramento OM Ken Kohl adds duties at sister KFBK.
- Jeff Allen boosted to WKKX/St. Louis PD.



- Dan Griffin tapped as WCBS-AM/NY VP/GM. · Lloyd Roach rises to VP/GM of
- WKSZ/Philadelphia.
- Greg Ausham recruited as WRIF/Detroit OM.
- Mike Colby named WZOU/Boston PD.



- John Squyres knighted as KROY/Sacramento GM. • Harvey Nagler named WCBS-AM/NY Dir./News.
- John Frawley is upped to WBZ/Boston PD.
- Chicago radio legend Larry Lujack hangs up his headphones after logging nearly 20 years at WLS and WCFL



- Lon Heiton promoted to KHJ/L.A. PD.
- Roy Laurence lands at WIFI/Philadelphia as PD.
- Jerry Steele set as WPGC/Washington PD. Dennis Constantine elevated to KADE & KBCO/
- Boulder-Denver OM.
- Tom Mitchell gets his first PD gig at



- Quincy McCoy appointed WZGC/Atlanta PD.
- Jack Schell selected KNUS/Dallas PD.
- Mark Driscoll tapped as KNDE/Sacramento PD.
- · Donnie Simpson joins WKYS/Washington for afternoon drive.

best remembered for for such signature radioisms as "News on the Human Side" and his daily sign-off, "Good night little redheads," which became a New York institution in the '50s and '60s. Van retired in 1978.

### Records

· Giant/Nashville GM Alan Shapiro joins WEA in Burbank as VP/Sale

. Delicious VinyI has slapped Red Ant with a \$25 million lawsuit, alleging the soon-to-be-former Alliance Entertainment subsidiary failed to hold up its end of an agreement to support the label financially. In a written statement, Red Ant's lawyers dismissed

the suit as "neurotic Higation with no substance." Nancy Levin's not in the building yet, but one thing is official about her move to MCA: her title. Look

for her to be named Sr. VP very soon. Which promo reps will follow her to MCA?

 Mercury/L.A. Pop Promo Assistant Brian Courville makes the leap of the week - he's named National Manager/College Promotion, based out of New York.

· Magnatone Southeast Regional Danny Sommers exits.





(Can't You) Trip Like I Do

### #1 Most Added This Week!

26 new stations including:

WBCN	KPNT	KEGE	WRZX
KICT	KMYZ	WQXA	KKDM
WPLA	WEJE	KTOZ	KNRX

### **Top Phones Everywhere!**

### **ALBUM IN STORES NOW!**



WPXY/Rochester.

### NEWS/TALK

### WFAN Celebrates A Decade Of All-Sports Success In NY

#### Continued from Page 1

Philadelphia. and WSCR/Chicago]. WEEI/Boston wasn't doing as well but has added [syndicated morning host] Don Imus and is now doing well.

**R&R:** Let's talk about Imus. How did he wind up on WFAN, and what has he meant to the station's success?

JH: It goes back to 1988 when Imus came to the radio station and basically rescued the format. There'd be no all-Sports format without Imus. In Summer 1988, Emmis [which owned WFAN at the time] acquired three NBC stations and Imus was there on WNBC at 660 AM. They decided to switch WFAN to 660, which was a much better signal than 1050; it also was a huge boost because we had pockets in the metro where you couldn't hear the station. Basically, from that point on, the radio station started to skyrocket, and Imus' career was revived. He basically brought a lot of credence to the format. He discovered some of the other talent on the station — afternoon hosts Mike Francesa and Chris Russo, who used to do sports with him in the morning.

**R&R:** You've been there for WFAN's 10 years. What were the expectations at the beginning, and could you ever have imagined this kind of success?

JH: I knew the radio station

### **Chronology Of A 'FAN**

#### **1987** ....

 On July 1 at 3pm, Suzyn Waldman is the first voice heard on the first all-Sports radio station in America, and WFAN/New York is born

#### 1988

- The station moves from 1050 AM to 660 AM.
- The "Imus in the Morning" show anchors the WFAN broadcast schedule.
  - a a sé é a mara na **1989**
- The "Mike & The Mad Dog" show debuts.
  - 1990
- Imus and WFAN launch the first Radiothon to benefit the Tomorrow's Children Fund, raising an unprecedented \$1.2 million. The event has continued every year, with a record \$1.9 million raised this year.

#### 1991 - 1991 - 1991

• Imus celebrates 20 years on the air in New York and wins an NAB Marconi Award.

#### 1992

- Infinity Broadcasting purchases WFAN for a then-record \$70 million.
- Joel Hollander is named GM.

#### • WFAN joins the NFL by acquiring rights to Jets play-by-play.

- 1993
- Mark Chernoff is named PD.
- Suzyn Waldman becomes the first female to do color commentary on a Major League Baseball broadcast.
- "Imus in the Morning" goes nationwide.
- "The Sweater" Russ Salzberg joins for middays.

#### 1994

- 1334
- Christopher "Mad Dog" Russo re-signs for five more years.
  Joe Benigno joins as overnight host.

#### 1995

- Steve Somers moves to middays to team with Russ Salzberg.
  "Ferrall on the Bench" is added to the WFAN lineup.
  - 1996

#### 1000

- WFAN becomes the New York Giants' new flagship.
  Don Imus is inducted into the NAB Hall Of Fame.
- Imus begins his simulcast on MSNBC.
- WFAN wins two Marconi awards, including Major Market Station of the Year and News/Talk/Sports Station of the Year.

#### 1997

- BIA announces WFAN is the top-billing radio station in America at \$42.3 million in 1996.
- Imus is named one of the 25 Most Influential People in America by *Time* Magazine.
- WFAN celebrates its 10th birthday.

#### could be successful because of the emotion of sports, and because people want to be involved with sports and the format. I couldn't tell you I would've projected 10 years later that we'd be the top revenue station in the U.S. I don't think anyone could've told you that.

**R&R:** You were there when Emmis decided to change the format to all-Sports. What was your reaction?

JH: It was [Emmis CEO] Jeff Smulyan's idea to do the Sports radio format. I thought it was a great idea, but at first it was hemorrhaging money. There was not a real good plan at the beginning. And then it started to tighten up a little later. We went through a few program directors. We actually did a pretty good job of pre-selling the radio station to the marketplace, but the costs were so out of control. At one point there were 130 people working at the radio station. The costs had to be harnessed and placed under control.

**R&R:** What was the response from advertisers and agencies at the beginning?

JH: That it wouldn't work. I don't think there are a lot of people who root for you to win. People are very skeptical about change. Everybody thought it was going to be a really narrow niche, which we proved later on it wasn't. But we got our brains beat in at the beginning.

**R&R:** When did things really begin to happen for the station?

JH: The real breakthrough year was 1989, when Imus really took off. We got the Knicks and Rangers. But more importantly, afternoon drive started to evolve, and we put Mike Francesa and Chris Russo together — they're now the preeminent sports talk hosts in America.

**R&R:** Tell us more about "Mike & The Mad Dog."

JH: Chris was working at crosstown WMCA doing a weekend sports talk show, Mike was the stat guy for Brent Musburger at CBS, and they very much wanted to be on the air. We took a shot and put them together, and it did very well. The concept at the time was two guys sitting at a bar talking about sports with differentiating opinions. They've become incredible. They're good interviewers and are entertaining. They're consistently No. 1 or No. 2 in their age demographic [25-54 men].

**R&R:** With over 150 stations in the format, why haven't there been more success stories?

JH: The 150 stations are a cross section; some aren't totally Sports. A lot of it is syndicated. I don't believe syndicated sports in the local marketplace works. It could work in smaller markets, but if you're sitting in New York, you don't want to be talking about the Milwaukee Brewers — you want to be talking about the headlines

### **The All-Star Lineup**

VP/GM: Joel Hollander PD: Mark Chernoff

GSM: Lee Davis Marketing Dir.: Connie Fitzgerald

5:30-10am	Don Imus ("Imus in the Morning")
10am-1pm	Russ Salzberg & Steve Somers
1-6pm	Mike Francesa & Chris Russo ("Mike & The Mad Dog")
6-11pm	Play-By-Play or Bill Daughtry
11pm-1am	Scott Ferrall ("Ferrall on the Bench")
1-5:30am	Joe Benigno
Plus	

• "Mets Extra" with Ed Coleman

• 20/20 sports updates: John Minjo, Joe Tolleson, Bob Wischusen, Bob Heussler

• Other personalities: Ian Eagle, Ann Ligouri, Richard Neer, and Suzyn Waldman

And play-by-play rights for ...

MLB — Mets, NFL — Jets, Giants, NBA — Knicks, NHL — Rangers, NCAA — St. John's

of the day and the New York sports teams.

**R&R:** Susquehanna is launching Sports KTCT in San Francisco to complement its KNBR, and Jacor has two "XTRA Sports" stations in Southern California. Is it feasible to see a second all-Sports station in New York?

JH: As far as I know, we were the first radio station to sell and produce five professional sports teams at once. We have the Mets, Knicks, Rangers, Jets, and Giants. The Giants will air on our sister station, [Classic Rock] WNEW-FM. I don't think two Sports stations in a market will work that's been proven in Philadelphia and Chicago.

**R&R:** How do you balance five sports teams and give fair coverage to each?

JH: It really comes down to what's going on. I look at our talk shows as no different than "Headline News." Last week the big story was Mike Tyson, and this week the big event is Hideki Irabu pitching his first game for the Yankees ... We talk about the events that are happening ... It's picking up the back of the *Post* or the sports section of the *Times* and seeing what people want to talk about. It's no different than Top 40 radio where people want to hear the hits. It's the same concept.

**R&R:** Rights fees have been escalating along with professional sports salaries. When does it become too expensive for radio?

**JH:** That's an easy answer: When the radio stations find they can't sell the time anymore, they should get out.

**R&R**: What role do play-byplay rights have on a station? Do you envision them moving from Talk stations to all-Sports outlets?

JH: In my opinion, and in this marketplace, the play-by-play does not drive the station, the talk shows do. [The play-by-play] complements the talk shows.

**R&R:** How did things change once Mel Karmazin and Infinity [now CBS] acquired WFAN?

JH: The biggest thing has been Imus syndication, which is a big revenue stream for the company. We now have the Jets and Giants — which was all done under the Infinity umbrella ... and Mel's ingenuity. He's helped tremendously.

Midday hosts Russ Salzberg (second from right) and Steve Somers (r) schmooze with New York Giants owner George Young (second from left) and former coach Allie Sherman (c) at WFAN's 10th anniversary

celebration.

Spending some quality time at the 10th anniversary bash are (I-r) WFAN VP/GM Joel Hollander and PD Mark Chernoff and WIP/Philadelphia PD Tom Bigby and VP/GM Butch Foster.

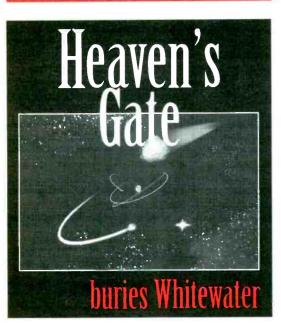


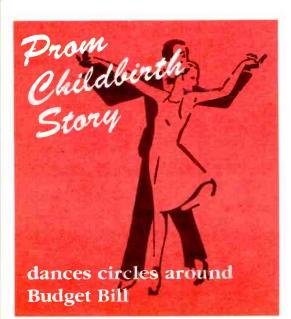


### **Roswell's Aliens**



Edge out Illegal Aliens





### *The Victoria Jones Show* captures ready-made audience; shows no remorse

NEW YORK—Victoria Jones, award-winning major market talk show host, captures her audience every Monday through Friday from 9 AM to Noon (PT) and Noon to 3 PM (ET) on her network tabloid radio program, The Victoria Jones Show, according to the show's authorities, radio program directors throughout the country. Jones, who is credited with the creation of tabloid talk radio, openly admits to seizing listeners for her talk format by discussing "scandals and conspiracies, entertainment and lifestyles, crimes of the century and crimes against nature."

Those close to Jones variously describe the British-born talk show veteran as sassy and engaging, outspoken and intelligent, imaginative and entertaining and express no surprise that Jones continues to abduct her audiences on a regular basis. When questioned, Jones is unrepentant and characteristically candid: "Contrary to popular belief, talk is not cheap. It's rich with ideas, trends and events. Audiences are there for the taking because I am talking about precisely what they are talking about."



Host of The Victoria Jones Show promises continued show of force.

Jones, whose eponymous *The Victoria Jones Show*, creates three hours of engrossing dialogue with her compelling guests *and* her audience, allowing her to draw legions of fans to her time slot. As radio's sole commentator on pop culture's current events, Jones herself has been a popular subject with the media including the *New York Times*, *CNN*, the *Washington Post*, 48 Hours and tabloid show Hard Copy.

Jones' provocative pioneering into tabloid talk radio regularly results in shows that capture every demographic group. "Face it," Jones says, "What would you rather listen to? Ranting about the line-item veto...or athletes who bite and spit their way into headlines? A stranger's fear of commitment... or the newest conspiracy theory? Campaign finance spending...or adultery in the military? My competitors are begging me to capture their audiences and I'm happy to oblige."

United Stations Talk Radio has set up *The Victoria Jones Show* hotline at **212-764-5800** to help stations secure listeners. Authorities urge stations to call now to beat the Rush.

Gall 212-764-5800 to capture *The Victoria Jones Show* for your market

### IE VAS

### FCC

President speaks highly of him." However, Anders made it clear no official word has been sent down from Clinton, and that Clinton could also be looking at other candidates.

Continued from Page 1

So, when will the Clinton Administration nominate an FCC chairman? "I expect it soon, but I don't know how soon." Anders said, adding that Clinton would likely pick up FCC matters when Congress returns from summer break after Labor Day.

Everett, a Duke Law graduate and former chief of staff for Sen. Ernest "Fritz" Hollings (D-SC), first became a candidate for a commissioner's slot in June, when 31 of 37 members of the Congressional Black Caucus signed a letter supporting his nomination. In addition to that, Hollings. who is the ranking member of the Senate Commerce Committee, and nine other Democratic senators signed a letter to President Clinton strongly recommending Everett's nomination to the Commission. But it has also been clear that Kennard has the support of Administration insiders for the Chairman's job. This week, one R&R source close to Hollings said that while there was generally no opposition to Everett's ap-

pointment as an FCC commissioner, the source felt "Chairman Everett sounds better to me.'

In addition to Kennard getting the nod from Clinton, Gloria Tristani, a member of the New Mexico State Corporation Commission, also appears to be under consideration for the other Democratic slot on the panel. Tristan, 43, is a graduate of the University of New Mexico School of Law. But the notion of Everett losing out entirely may have sparked Everett supporters into action and into a lobbying effort to push either Kennard or Tristani out of the race.

Meanwhile, Hollings spokesman Maury Lane told R&R, "We continue to support Ralph Everett" and declined further comment. Everett, a lawyer with Washington, DC-based Paul, Hastings, Janofsky & Walker L.L.P. was not taking calls relating to his possible nomination, according to a secretary at the firm.

Hollings has experience with creating obstacles. He single-handedly held up Clinton's nomination of Joel Klein as Director of the Department of Justice's Antitrust Division for nearly eight weeks. Klein's nomination eventually was pushed through when coupled with Eric Holder's nomination as Deputy Attorney General.

Hart

Columbia recording group Sweet Vine took some time off touring in support of their eponymous debut to stop by Columbia's New York offices and "harvest" their newfound success. Seen (I-r) are: Columbia's Dir./Product Marketing Kim Kaiman, Columbia VP/Promotion Jim Burruss, band manager Chris Jones, Sweet Vine's Nate Dale and Gary Frank Skaggs, Columbia VP/Album Promotion Kid Leo, Sweet Vine's Hans Eberbach, Columbia Sr. VP John Ingras-sia, Sweet Vine's Jason Fluhrer and Steve King, and Columbia Sr. VP/Sales Tom Donnarumma.

**Tempted By The Fruit** 

#### Roberts

Roberts, a Detroit native, began his radio career in 1978 as an intern at WRIF/Detroit. He later programmed KDRK/Spokane for three and a half years and KHAK-AM & FM/Cedar Rapids, IA for two years. In June '95 he became PD at KSAN, whose frequency and Country format recently were sold to Susquehanna.

Continued from Page 3

### Continued from Page 3

Pittsburgh for one year and served

as PD of WGLU/Johnstown, PA and then-WMDI/Erie, PA for six years apiece; both were Rock-formatted.

Back in Appleton, Asst. PDs Bob Salm (WHBY), Randy Hawke (WAPL), and Miles Ryker (WKSZ) have been promoted to PDs of their respective stations.

### WXRK

Continued from Page 1

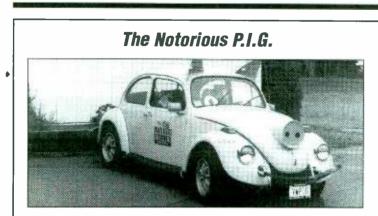
Commission has "not been consistent. In several instances they have done what they're doing here, but in others they have not."

Lerman would not comment on the content of CBS' response to the FCC, but said CBS would address the issue of whether the FCC could fine the producer of a program when there have been no complaints directed at the station. "We have dealt with this issue in our responses to the Commission in the past." he added. Lerman said CBS is currently planning to file its response by the August 7 deadline, although a further time extension could be requested.

Other Stern affiliates don't seem to be in the line of fire since the FCC agreed that the affiliates have editorial control and might not have aired the offending material. FCC Mass Media Bureau Chief Roy Stewart told R&R, "Unless we get a complaint, we assume it wasn't broadcast by the affiliate."

Harry Cole of the communications law firm Bechtel & Cole explained the FCC's justification for penalizing WXRK: "Unlike obscenity, which requires reference to local standards, the way the FCC has implemented its indecency rules effectively imposes a national standard." That means stations in the largest markets could be held to the standards of the most conservative markets. Cole added, "I suspect it would not withstand appeal."

An unrelated bit of mystery also surrounded the notice of apparent liability. The FCC's letter to CBS regarding WXRK was dated June 4, 1997. That letter was to have been released to the public June 24 but, apparently through administrative error, wasn't included in the Commission's "Daily Digest" of rulings until July 24. When made aware of the discrepancy, FCC officials expressed surprise, apologized, and said they would look into why this happened.



WAQY/Springfield's No. 1 morning team of Bax & O'Brien have just launched a campaign to meet every one of their listeners throughout western Massachusetts. And since they're "hogging" their share of the morning audience, they appropriately enough decided to hit the road in a 1975 VW bug restored to look like ... a pig! Until August 9, the pork-mobile will transport the duo to locations in and around the Springfield area for live broadcasts.

### EARNINGS

#### **Continued from Page 8**

per share, saying radio "should outpace the radio market's already robust growth." He also predicted CBS Corp., the company to be formed by Westinghouse's media properties in September, "will emerge as the largest and most liquid pure-play broadcasting company."

**FX Broadcasting** (Nasdaq: SFXBA) surprised Wall Street last week, reporting second-quarter revenues of \$89.1 million, up 221% from last year's \$27.8 million. On a pro-forma basis, revenues were up 11%. Broadcast cash flow was \$26.6 million, up from second guarter 1996's \$8.6 million, SEX also posted a smaller than expected loss of \$3.1 million (72 cents). First Call had estimated SFX losses would be 87 cents per share.

SFX Exec, Chairman Robert Sillerman said SFX's "ability to simultaneously grow revenues at a robust pace while achieving substantial cost savings is certainly a tribute to our entire operating team."

axson Communications (AMEX: PXN) reported its firstever record revenues and earnings. Paxson's radio revenues were up 58% in second-quarter 1997, while total company revenues increased from \$32.1 million in second-quarter 1996 to \$45.6 million in the most recent quarter. Radio cash flow increased 29% to \$6 million from \$4.7 million a year ago, while company cash flow increased to \$11.4 mil-

lion from \$10.3 million. Paxson had earnings of \$42.5 million (76 cents) compared to a loss of \$1.4 million last vear.

In late June Paxson agreed to sell its radio holdings, most of which are in Florida, to Clear Channel Communications for \$693 million.

Broadcast studio products manufacturer Pacific Research & Engineering (AMEX: PXE) said second-quarter 1997 revenues increased 68% to \$3.3 million from \$2 million a year ago. The company had earnings of \$159,164 (7 cents) during the most recent guarter. Secondquarter 1996 earnings were \$152,431 (6 cents).

Pacific R&E's clients include ABC Inc., CBS Corp., Chancellor Broadcasting, American Radio Systems, and Cox Communications

avlord Entertainment Co.'s G (NYSE: GET) broadcasting and music division saw revenues increase from \$28 million to \$51.8 million in second-quarter 1997. Operating cash flow increased 19% to \$10.5 million from \$8.8 million a year ago. The large revenue growth was due in part to the sale of KSTW-TV/ Seattle for \$94 million. Net income for the entire company was \$121.9 million (\$1.25 per share) up from second quarter 1996's \$28.9 million (30 cents). Total company revenues were \$249.7 million, an increase of 19.3% from \$209.3 million last year.

Polygram Records' (NYSE: PLG) earnings were flat at \$76 million (42 cents), Second-quarter 1997 revenues were \$1.2 billion. which is also comparable to the year-ago period. ... 20



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### SOUND DECISIONS

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STEVE WONSIEWICZ

### **Case Studies In Artist Development**

### lacksquare Promo vets talk about the long and winding road to gold and platinum

It's not where you start but where you finish. That truism couldn't be better applied than to what's happened to bands like Verve Pipe, Tonic, and Matchbox 20 over the past year. All three hit the ground running, only to see sales not keep pace with the level of airplay.

Many moons and several key decisions later, however, sales have taken off. In Matchbox 20's case, the band's album "You Or Someone Like You" is scanning in the 40,000 - 50,000 copies-per-week range and has racked up 450,000 by mid-July. Verve Pipe's "Villains" is scanning 30,000 - 35,000 weekly; (725,000 by mid-July); Tonic's "Lemon Parade" is pulling in 30,000 - 35,000 weekly and 380,000 during the same period. (Editor's note: For the week ended July 20, Matchbox 20's weekly sales rose to just over 60,000 copies.)

This column focuses on some of the key decisions made by the labels and the bands. But it's also about artist development — two words that represent the foundation of the music industry but are oftentimes taken too lightly or for granted. All too often, we get caught up in the journey at hand rather than reflecting on the road just travelled. I thought it might be interesting to take a look back and see how these bands got to where they are today.

#### **Doing The Unconventional**

I first wrote about RCA's Verve Pipe in my "Launching Pad" column in early March '96 (R&R 3/ 8/96) when the lead-off single "Photograph" began making inroads at Alternative. Four singles and a couple of No.1s later, the band is thisclose to reaching platinum in the U.S.

Things started out well at radio, but retail didn't fall in line early in the life of the record. VP/Rock Promotion Dave Loncao recalls, "We had a top five Alternative record and a top 10 Rock record, and were making in-roads at CHR even though it was not as much as we would have liked. Yet we still

weren't selling a lot of records. So we put out a second track, 'Cup Of Tea,' which Alternative didn't embrace as much but Rock radio really liked. It was a little bit of a letdown at that point."

Nearly a year, tons of airplay, and untold concerts later, the album still had scanned only 120,000 150,000 copies. "At the end of the second track we knew the next move was going to be an important one." says Loncao.

That key move was the recording of a new version of the song "The Freshmen," Loncao recalls, "The original version on the album was more folk-oriented. We knew the

song was a hit because we had seen how the kids reacted to it in concert, but the original version was not what the band was all about.

"So we decided to do something unconventional: have them get back in the studio and make it more radio-oriented, despite the enormous hassle it would be to restock the new album. We kind of told them to think [Live's] 'Lightning

Crashes' or [Bush's] 'Glycerine.' When they delivered we knew they hit it right on the nose.'

Loncao tips his hat to the band and its management for their adaptability. "They've always had a 'What do we need to do?' attitude. They are the easiest band in the world to work with. They were not, not going to make it."

Support for "The Freshmen" at Alternative, Active Rock, and Rock and for the first time at Adult Alternative — and the subsequent crossover airplay at CHR and Hot AC really got the sales ball rolling. "That's when we saw our weekly scans go from 2000 to 6000 to 10,000 and 15,000. Now we are at a 30,000-40,000 clip."

While MTV and pop radio have been instrumental in the escalating sales. Loncao says it couldn't have been done without the strong Al-ternative and radio support. "We

started scanning those big numbers off airplay from the three Rock formats. The other formats have helped hold those numbers steady on a weekly basis when we've been coming off singles and going with new ones. It's like a passing of a baton and it has kept us from missing a beat."

RCA Sr. VP/Promotion Ron Geslin, who joined Nipper later on in the project, concurs. "The artist development part of the story with this band is how well we the band included - have been able to service their fan base, which is Alternative and Rock radio.

"The most meaningful thing about the project is that when you have a song like 'The Freshmen' -it is hard to stop the momentum. Those kinds of songs already will be there when you go to mainstream radio if you can get programmers to research the record because the other formats have

brought it to that level.

'The Freshmen' is not a rock song to most people. It's a hit song. That's proved by the callout scores and the strong single sales. It has turned out to be one of those 'songs' of the year' that just happens to come from the rock arena."

### **'Opening Eyes'** At **Several Formats**

Polydor/A&M band Tonic initially appeared on my radar screen in June 1996 ("Launching Pad," R&R 6/21/96) when the band's debut single "Open Up Your Eyes" had awoke Active Rock. Unfortu-

nately, sales didn't keep pace with airplay. Meantime, like Verve Pipe, Tonic stayed on the road building its fan base and working radio.

Polydor VP/Rock Promotion Barry Lyons comments, "All too often there is an attitude that if you don't generate strong sales after a single or two, you move on to the next

project. Most bands need time and a couple of singles. People forget Pearl Jam's first album sat out there building for six to nine months before it exploded.

The idea that bands can take off on one single is a more recent development. And unfortunately, in the history of bands that do, it doesn't auger well for their career."

What helped sustain Tonic over the year, says Lyons, was the strength of "Open Up Your Eyes." "It was an excellent song for a couple

of formats. What kept it going was callout research, because if you don't have huge sales you better have something else."

Similar to RCA, Lyons says Polydor had "two important decisions" to make early in the life of the album. "Rock radio already was up and running with the second single. 'A Casual Affair.' and doing very well with it. The Alternative community, however, decided the song it wanted to champion was 'If You Could Only See.

"We didn't think it made sense to try and keep Alternative off a song they felt was going to be the breakthrough hit and force them to play 'A Casual Affair.' Rather than play the record company chart manipulation game we decided to let each format go with the record they wanted. Our attitude was. 'You wanna break a band? Well, we'll be right there for you."

"There was a period of about four or five weeks when both formats were playing different songs.

· 医脑外的 难 感到了的人。 But at the critical point — when there could have been confusion ---we worked hard to ensure the communication between the label and

We decided to let each format go with

the record they wanted. Our attitude was, 'You wanna break a band? Well,

we'll be right there for you.'

the stations was very clear." Having three songs getting airplay at a variety of formats has given Polydor a strong inventory of recurrent material to continue growing sales. "That's why after this single or the next one is done, the album will still sell well. It's not going to go from 30,000 copies to 2000 when the single dies."

Lyons credits the support at Alternative and Rock radio as the key to maintaining strong sales. "There is no question that the MTV and CHR have been important in continuing to fuel the surge of the record. But that support came shortly after the sales started doubling or tripling. Those two had a lot to do with taking the record from selling, say, 15,000 copies per week to 30,000. But there is no question the move from 2000 to 15,000 during late March and April was fueled by radio."

Another big help was Tonic's willingness to rework their repertoire and service different mixes to radio. Lyons observes, "When we needed to expand the available real

estate by going outside the Rock formats, the band was very flexible. They agreed to do acoustic versions of 'If You Could Only See' or let us do a couple of remixes where we toned down the electric guitars in order to appeal to older stations. The band's flexibility in allowing us to present their

Ron Geslin songs in a couple of different ways allowed us to win over

new people.' And like Verve Pipe, Tonic also has willingly played the radio game. "This band shook every hand, signed every autograph, did

phoners, did every soundcheck and after-show party, whatever it took. They have worked hard at honing their connections and relationships at radio."

> **Classic Story Of A Hit**

Lastly, there's Atlantic's group Matchbox 20 'Launching Pad," R&R

9/27/96). another rock band that garnered early airplay but started out slow at the sales gate. It wasn't until early March '97 that sales began to pick up.

That slow build, however, suits Sr. VP/Promotion Danny Buch just fine. "Look at any of our artists and their records that have been really successful. Jewel and Everything But The Girl took two to three years. Hootie & The Blowfish took one to two years.

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"If you run a record up it usually comes down just as fast, because the consumer uses radio so much differently than we in the industry do. If the record goes up fast, how is the consumer going to become aware of it? You could be the 'most added' or run up several formats simultaneously, but unless you have a runaway monster like the Spice Girls or Hanson, it's doing to be difficult."

Matchbox 20's first single "Long Day" - then being worked by Lava in conjunction with Atlantic set the table courtesy of airplay at Alternative and Rock radio. Happy with that foundation. Atlantic started readying "Real World" as the second single. That is, until it saw what was happening in Birmingham.

Buch continues. "We had scanned maybe 60,000-70.000 copies of the album [at that point], and we thought giving them an uptempo monster like 'Real World' would get things going. Then we came out of the Christmas break, and out of nowhere we see how well the album in selling in Birmingham. We found out it was mostly due to [Alternative WRAX PD Dave Rossi] playing 'Push.'

"It's a classic story of a hit. It hit the 17 range and stayed there. That was when we knew we had something special, so we started getting it played in other markets."

As is the case with most songs, Atlantic had to wrangle with programmers who didn't think "Long Day" or "Push" fit their format. "We had the same thing happen with Hootie. Rock would say it's a pop record, and vice versa. In retrospect, it worked at all formats. It defined none but worked at all, because it was truly a mass-appeal record." It's the layering and crossover

When you move into an-

success that takes bands from the 100,000 unit mark to gold and beyond. other format you open up pockets of people. You hear records all the time that are more vertical and stay within one group format. The reason these bands are getting these

sales is because they are so Danny Buch broad-based."

> And like the aforementioned bands, Matchbox 20 has been a touring and radio promo machine. "They are an unbelievably hardworking band. They want it. And their attitude regarding radio shows is so healthy, considering how necessary they are in this day and age."







Barry Lyons

### **SOUND DECISIONS**



### **CHR 'Happy' To Support Samantha Cole's Debut**

When you're hot you're hot. Universal extends its hitting, this time with singer/songwriter Samantha Cole, whose debut single "Happy



Samantha Cole

With You" has picked up out-of-thebox support at CHR/Pop WFLZ/ Tampa, WZJM/Cleveland, WNVZ/ Norfolk, and KHOM/New Orleans, and CHR/Rhythmics KHTS and XHTZ in San Diego.

As the record company's first signing in the Spring of '96, the 21year-old Cole has enlisted some of pop's biggest guns for assistance on her debut album. Lending a hand are **Nile Rogers**, **David Foster** (who produced three tracks, including the ballad "Without You"). **Diane Warren** (who penned "I'm By Your Side" specifically for the disc), and **Richard Marx** (who duets with Cole on the song "Surrender To Me").

Even though comparisons to Mariah Carey are inevitable, that hasn't prevented some key PDs from embracing the track in its first week at radio. Comments WZJM PD Dave Eubanks, "Yes, she sounds like Mariah on this song. And yes there are a lot of Mariah sound-alikes. But that hasn't stopped me from liking it just as it hasn't stopped us and our listeners from liking Mr. President's 'Coco Jamboo,' which sounds like Ace Of Base."

WFLZ PD Jeff Kapugi favors the track because it gives him exactly the kind of balance he needs. "We need music like this to make the transitions between records smooth, and Samantha Cole fills the void. It's a record we can play around the clock, and it works well between songs from artists like Third Eye Blind and the Dave Matthews Band on one side, Mark Morrison and Puff Daddy on the other, and Az Yet and Monica on yet another."

As for setup, Universal kept it simple: getting her on the road and faceto-face with programmers. Comments VP/Promotion Monte Lipman, "We took her on the road for about four weeks of pre-setup. We wanted to get her in front of as many of the leading programmers as possible because she is such a dynamic person. She's attractive, intelligent, and knows what she wants.

"We knew she could sell herself

as well — if not better — than we could because of how well she won us over. When we put our heads together to come up with a plan, every-

one agreed that the best thing would be to just unleash her and put the show on the road."

Lipman says Universal specifically eyed a select number of stations early on in the project. "We wanted to focus on key people — aggressive programmers, catalyst stations. People who have

a track record and will immediately plan records based on the merits of the song."

With the legwork completed, Universal now plans to concentrate on promoting Cole's upcoming live performances. "The next stage is to superserve those stations and get in there and support their events. We've already committed to over a half-dozen shows, beginning in September." Cole's self-titled debut album hits

retail on September 9.

### Alternative 'Fires Up' Lionrock's 'Shoesaw'

"The next big thing" continues to make inroads at Alternative: **Lionrock**'s formidable fusion of rock and electronica is winning over programmers at the format.

Major market stations reporting the Time Bomb/De-**Construction** single with its wicked sample of the '60s global hit "These Boots Are Made For Walking" - include KROQ/Los Angeles, WKQX/Chicago, KITS/San Francisco, KDGE/Dallas, WHFS/Washington, WFNX/Boston, KNDD/Seattle, XHRM and XTRA

in San Diego, \_\_\_\_\_\_ WENZ/Cleveland, KTCL/Denver, and KOME/San Jose.

The artist behind Lionrock is Justin Robertson, a pioneering DJ and producer who is well known to electronic-music aficionados. Robertson emerged in the early '90s as one of the country's most sought-after remixers, working with Bjork, New Order, the Manic Street Preachers, and Erasure. He also has toured with the Chemical Brothers, the Beastie Boys, and Primal Scream. He has since grown Lionrock from a solo, studio-based project to an all-out rock act, adding keyboardist Mandy Wigby and bassist Paddy Steer, with Robertson taking over guitar duties.

Commenting on the record's appeal, XHRM APD/MD **Brynn Capella** says, "[The record] is a programmer's dream. It sounds great next to anything. It's quirky, but doesn't go so far that the average listener can't get into it. It has great hooks and a lot of variety. It's just a fun record to play."

Like many stations, Lionrock and "Fire Up The Shoesaw" has been a regular staple of variety shows at Alternative. At XHRM, it's been featured for over a year. It was interest generated from that airplay that convinced the station to give it a shot. "The song has gone from curiosity calls to ones demanding that we play it. And the phones have started to light up. It should be a top five record this week."

In setting the record up at radio, Time Bomb executive **Jack Isquith** says the label spent about three months laying the foundation. "We knew it would take a lot of time because of the type of record it is. We wanted to make sure the core fans of the band and Justin 'got it' first, then we worked our way down from there. We know it has the potential to be a fast record, which is something we don't want to happen. We're working with programmers to make sure there's enthusiasm for the artist and not just the song."

To help firm that foundation. Isquith has been working overtime recently now that the band has embarked on its first major U.S. tour. "We're playing the right venues and tying that in with radio, and we're working very closely with the press to get the right kinds of stories out there." For a style of music many had begun

to label as more hype than substance



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when it comes to airplay, electronic music continues to make inroads. And the impressive sales of **Prodigy**'s new album "Fat Of The Land," can only help Lionrock, says Isquith. "But even better is that the people who only a month ago would have lumped us with electronica are beginning to see that this is a pop/ rock record after all. They are beginning to see that we are more in line with **Beck** or the **Stereo MCs** and not just electronica bands."

A rereleased version Lionrock's album "An Instinct For Detection" which includes a second disc of new remixes and other material — was released on July 15.

### **Music News & Views**

### Sept. Sees New John/Taupin CD

Elton John and longtime writing partner Bernie Taupin have teamed again for John's forth-

coming album, "The Big Picture," slated for release on September 23. The first single from the 11song **Rocket/A&M Associated Labels** album, "Something About The Way You Look Tonight," goes to radio on August 25. Concurrently, John will embark on his first national tour in over two years on October 10. The tour, which starts in



tober 10. The tour, which starts in **Elton John** Winston-Salem, hits 23 cities in

North America and concludes on November 22 in Nashville.

#### **Everclear Bows New Set In Oct.**

**Capitol Records** has penciled in October 7 as the release date for platinum-plus alterna-rock outfit **Everclear**'s highly anticipated new album "So Much For The Afterglow." Produced by the band's frontman **Art Alexakis**, the 13-song disc stays true to his melodic punk edge but also incorporates a variety of instruments, including banjo, a toy piano, organ, strings, and a three-piece horn section. The lead-off single is "Everything To Everyone."

In other album release news, pioneering funkmeister George Clinton has inked a new deal with Atlanta-based indie Intersound. The first release under the new deal will be a two-disc album of live material (some previously unreleased). The set drops on August 26, while the first single "Ain't Nuthin' But A Jam Y'all," goes to radio on August 4 .... Tears For Fears co-founder Curt Smith returns with a new project called Mayfield on his own imprint, Zerodisc. The first single from the 10-song self-titled disc, "What Are We Fighting For," can be downloaded from the Music Boulevard web site (www.musicblvd.com) ... Former EMI Music rapper AZ has signed with Virgin/NooTrybe. The artist's sophomore album "Pieces Of A Man" features performances by SWV, Nas, and Foxy Brown. The album goes to retail on September 9 ... 550 Music has picked up Skillet/Chef alternative band Getaway Cruiser. The album, produced by the Butcher Brothers, goes to retail this fall ... Reggae group Inner Circle will release its new album "Da Bomb" in August ... Hall & Oates will release their first album in seven years on September 30. Titled "Marigold Sky," the set is on BMG-distributed Push Records ... The Young Dubliners have signed with Cargo Records. Expect a live album sometime next year

#### **The Artist Readies U.S. Tour**

The Artist (Formerly Known As Prince) is getting ready to launch a full-scale U.S. tour. While dates and venues have yet to be announced for the Jam Of The Year tour, the Artist is talking with performers such as George Clinton, Chaka Kahn, Lenny Kravitz, Stevie Wonder, and No Doubt about joining him on selected dates. The Artist also is working on a benefit concert for boxing legend Muhammad Ali's charity the World Healing Project. Already confirmed to appear on the show, slated for October 9 in Los Angeles, is Celine Dion. Other performers being asked to join the bill are Sheryl Crow, Tony Rich, and the ThreeTenors.

Asides: "Year Of The Horse," a Jim Jarmusch-directed documentary film about Neil Young & Crazy Horse's U.S. and European tour last year, will be released to U.S. theaters in October ... A&M R&B newcomers Billy Porter and 4.0 will embark on an 11-city promo jaunt tipped as the "School Of Performing Arts Tour." In addition to visiting radio, retailers, and clubs, the two acts will visit local performing arts high school, to support music and arts education programs ... CherryDisc has signed a P&D and licensing deal with Roadrunner Records. The first releases under the deal are albums from newcomers Boy Wonder, a rerelease of Tracy Bonham's debut EP, and a new disc from Chevy Houston ... Rhino will re-release the soundtrack to the 1970 movie "Zabriskie Point" complete with four previously unreleased songs from Pink Floyd and Jerry Garcia.

Lastly, on a humorous note, the northern Finland town of Oulu will play host once again to the second air guitar championships on August 29. Also, **Elvis Presley Enterprises**, the business division of the King's estate, will open its first nightclub in Memphis dedicated to the singer. EPE says it expects to open clubs in Las Vegas, New York, London, Berlin, Hong Kong, and Tokyo.

### **POP/ALTERNATIVE**



LIVE Turn My Head (Radioactive) Total Plays: 383, Total Stations: 19. Adds: 4

SUGAR RAY Fly (Lava/Atlantic)

SNEAKER PIMPS 6 Underground (Virgin)

DUNCAN SHEIK She Runs Away (Atlantic)

311, Total Stations: 17, Adds: 2

FIONA APPLE Criminal (Work) Total Plays: 302, Total Stations: 15, Adds: 1

- **TOP 20** 

	R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop								
ι	W	TW	ARTIST TITLE LABEL(S)	TW TOTAL	L PLAYS	TOTAL STATIONS/ADDS			
	2	0	SISTER HAZEL All For You (Universal)	1277	1198	29/1			
	1	2	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1270	1350	30/0			
	3	3	SHAWN COLVIN Sunny Came Home (Columbia)	1035	1072	27/0			
	6	4	TONIC If You Could Only See (Polydor/A&M)	968	938	29/1			
	5	5	VERVE PIPE The Freshmen (RCA)	947	993	27/0			
	4	6	SHERYL CROW A Change Would Do You Good (A&M)	945	994	27/0			
	8	0	<b>OMC</b> How Bizarre (Mercury)	893	846	24/2			
	10	8	MATCHBOX 20 Push (Lava/Atlantic)	886	823	31/1			
	12	9	SARAH MCLACHLAN Building A Mystery (Arista)	883	774	30/1			
	14	1	WALLFLOWERS The Difference (Interscope)	860	710	28/3			
	11	0	10,000 MANIACS More Than This (Geffen)	827	775	29/0			
	7	12	DAVE MATTHEWS BAND Crash Into Me (RCA)	<b>79</b> 7	887	22/0			
	13	13	INDIGO GIRLS Shame On You (Epic)	771	738	22/0			
	9	14	WALLFLOWERS One Headlight (Interscope)	767	834	25/0			
	16	15	MIGHTY MIGHTY BOSSTONES The Impression., (Big Rig/Mercury)	724	632	23/0			
	18	16	JEWEL Foolish Games (Atlantic)	639	550	23/2			
	15	17	MEREDITH BROOKS Bitch (Capitol)	618	706	<b>19/0</b>			
	19	B	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	542	528	24/1			
	17	19	DUNCAN SHEIK Barely Breathing (Atlantic)	526	568	18/1			
	20	20	PAULA COLE   Don't Want To Wait (Imago/WB)	455	389	22/3			

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

#### ew & Active

MONACO What Do You Want From Me? (Polydor/A&M) Total Plays: 286, Total Stations: 14, Adds: 2

DAVE MATTHEWS BAND Tripping Billies (RCA) Total Piays: 254, Total Stations: 11, Adds: 0

SAVAGE GARDEN To The Moon And Back (Columbia)

SMASH MOUTH Walkin' On The Sun (Interscope) OASIS D'You Know What I Mean (Epic) Total Plays: 156, Total Stations: 8, Adds: 0

Songs ranked by total plays

### PERSPECTIVE

BY

### Tom Barnes

#### Beyond the broadest terms (Pop,

Rock, R&B/Urban, and Courry), radio is best defined by its demographic target. Pop/Alternative isn't a format, it's an oxymoron. If you believe that your "Modern Adult," "Pop/Alternative," or Modern ACT<sup>M</sup> station is playing anything other than contemporary music for adults, you're going to fall into the same trap Rock, Country, and, most recently, Alternative have fallen into. It's a trap of industry-defined musical categorizations that your audience doesn't care about. It is the comforting, yet self-destructive belief that a nebulous musical genre forever defines what you are. This trap makes you a slave to fashion, a victim of hype, and, historically, gives you about two and a half years of survival.



Formats are a means to an end, not an end in themselves. They change, evolve, fuse, and fragment. Serve them rigidly and die. To survive over the long haul, these stations must serve 25 - 39-year-old women in their given market, not a bunch of artists or songs, credible or otherwise. In fact, it is the true artist's mission to fuse and destroy genres. You must position yourself to shift with the tastes of your target demo

New stations, regardless of approach, take on a lovely demographic profile precisely because they are new. You keep that profile by having a must-hear morning show, killer promotions, breakthrough marketing, stunning production, and a keen awareness of your listener. When we helped put the first Modern AC stations on in 1993 and early 1994, "Pop Alternative" music was only part of the formula.

This still holds true today. Ignore this reality at your own peril.

You've been warned

Tom Barnes is a managing partner with Sinton, Barnes & Associates

Forward-thinking executives lend their perspectives about Pop/ RR. Alternative music and formatics each week

### Contributing Stations

KAMX/Austin, TX (HAC) WBMX/Boston, MA (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) KDGE/Dallas, TX (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WHYT/Detroit, MI (Alt) KVSR/Fresno, CA (HAC) WJBX/Ft. Myers, FL (AA) KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) KOSO/Modesto, CA (HAC) WDBZ/New York, NY (HAC) WPTE/Norfolk, VA (HAC) KTNP/Omaha, NE (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC)

KBBT/Portland, DB (HAC) WDCG/Raleigh, NC (CHR/P) KZZO/Sacramento, CA (HAC) KENZ/Salt Lake City, UT (AA) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) WVRV/St. Louis, MO (AA) WHPT/Tampa, FL (AA) WXLO/Worcester, MA (HAC)

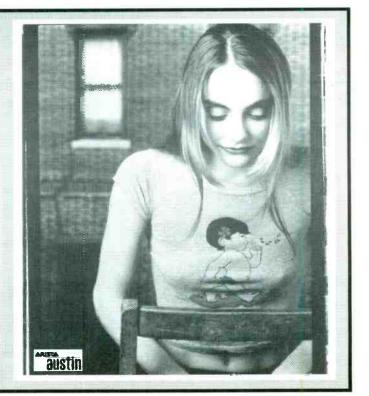
32 Total Stations

HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

### ra moo four leaf clover" Adult Alternative #1 breaking through to Pop/Alternative!

WTMX	42x	KVSR	35x	KBBT	33X	WJBX	32x	KLLC	30X
KZZP	29x	WBMX	27x	KALC	27X	WSHE	27x	KZZO	26X
KZON	25x	KAMX	23x	<b>WXLO</b>	23X	KOSO	21x	WDBZ	21X
WPTE	21x	WLNK	20x	КХРК	17X	KTNP	17x	WPLY	16X
KENZ	10x	WHPT	8x	KRUZ	7X	WLIR	5x		

13







CONTEMPORARY HIT RADIO

are true, at WPNT/Chicago?

It's hard for anyone who has nev-

er worked with Bonneville to un-

derstand how much empower-

ment, love, and support we get.

This is how magical this compa-

ny is: After the idea of doing CHR

in Washington was on the table, it

was clear to me that if I didn't

think it was a right decision. I

could have done what I thought

was best for that market. That's a

pretty heady thing to hear in to-

dav's radio where everything is

done by a committee of 80 peo-

ple. Bruce Reese and Bob Johnson

love this format. They're comfort-

able with the format, and they're

ME: I'm new to the company,

and I can tell you after being here

just a month, they're very excited

about this format. They see the

magic of the format. It's the most

fun format to do. It's so tied into

current lifestyles. There's a lot of

energy involved with it. It's catch-

**R&R:** With the success of

WPGC/Washington and, in San

Francisco, KMEL & KYLD and

KIOI, was Bonneville convinced a

more traditional CHR hole did not

exist in those respective markets?

most popular songs. If we pick the

right hits and package it the right

way with personality, production,

and promotion, of course it will be

appealing as, already proven in Washington. While it's too early

to say that the programmers at the

other stations are wrong in San

Francisco, clearly Mike and I pas-

sionately believe that they're

ME: I also think that people's

definition of mainstream varies

from market to market. For exam-

ple, WPGC/Washington would

stand up and pound their fists on

the desk and say, "This is CHR for

wrong.

this market."

the air.

AH: By definition, CHR is the

ing, it's contagious.

excited by it.

### Leading The New Format Charge

□ Allan Hotlen and Mike Edwards talk about Bonneville's newest major-market entries — and why and how they'll win

With the recent format flip of KOYT/San Francisco from Hot AC to CHR, Bonneville plans to be a market leader in CHR/Pop.

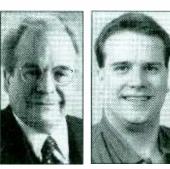
Overseeing the station, which now has new call letters KZQZ, is VP/GM Allan Hotlen. He has a long history with Bay Area radio. having programmed KNBR, KYUU, KSFO, and KOIT-AM & FM. Also joining the KZQZ team is Mike Edwards as PD.

Hotlen recalls that even before he jumped on the plane to come to San Francisco regarding KOYT, he knew CHR was the first choice. "It was the most appealing, and I feel had the biggest upside. I'm thrilled that we got a chance to do it and do it the way we wanted to do it. I'm looking forward to the battle."

Edwards describes KZOZ as female-skewing "with 18-34 as our primary demo. The station will be very uptempo, hit-oriented, straight-ahead CHR with a little

"

I have no predictions. I think there is a very large appetite for what we're doing, and we'll satisfy it very well. — Alan Hotlen



Mike Edwards Allan Hotlen

dance lean, but after all that is what CHR is."

To find out the philosophies behind Bonneville's aggressive move in San Francisco - and in Washington almost a year ago, when it flipped '70s Oldies simulcast WXTR & WXVR to CHR - I spoke with both Hotlen and Edwards.

R&R: You must have a love for this format, evidenced by your launching Pop stations in two major markets within a year.

AH: I love CHR. I got into the business because of the original Top 40 stations many years ago. It was always magical to me; there's still that childlike love. This is one that is so powerful that I've become a stronger convert since last year. I've seen the way listeners and media buyers alike respond to it. I've seen the reaction it gets. It's intensely lifestyle.

**R&R:** Who would have thought Bonneville would be leading the new CHR wave in Washington,

Caption TK Tuesday

San Francisco, and, if the rumors lie. Then we sat and talked about it. Dan in turn introduced me to Mike, who also came out to lis-AH: They will make whatever the right decision is for Chicago.

By definition, CHR is the most popular songs. If we pick the right hits and package

it the right way with personality, production, and promotion, of course it will be appealing as already proven in Washington.

- Alan Hotlen

ten. Chuck Tweedle, who is the president of the market group, commissioned a format-finding study, which confirmed what I had heard separately: There was a hole for CHR.

"

**R&R:** Is this station a clone of WWZZ?

AH: We're not going to clone; it's going to be very market-specific. But generically, the same kind of competitive things exist around us. Instead of WKYS (Kiss) and WPGC, there's KMEL and KYLD. Instead of WHFS, there's KLLC. We were all on the same page early, and we all hear the station the same way in our head.

R&R: How important and difficult is it to try and launch without letting the word slip out? Did you feel someone might beat you to the punch?



AH: As you know, Tony, there were not only rumors about us flipping, but also about somebody perhaps beating us to it. I just made up my mind the day the first rumors started that if someone beat us to it, so be it. We're not going to do it with a gun at our heads. We're going to do it when it's right. We quietly did the jingles in Seattle, and unlike Washington, where we brought in our production and voiceover people just two days before the launch, this time we were more willing to bring people into the mix a hair earlier. I trusted Mike [Edwards] and my senses were right.

It was a calculated risk. I had some confidentiality agreements ready for people to sign, and frankly I realized that they were just paper, and if people were going to talk, they were going to talk. I was hoping that it would be very difficult for another station to beat us to the punch for two reasons: If they thought we were going to do it, they know that Bonneville had lots of resources and was in it for the long haul. Secondly, most of the stations that may have done it would most likely have had to give up a positive cash flow and live with a negative cash flow. The way most companies are financed, that's not so easy to do.

"

ME: We couldn't recruit any airstaff until we turned this thing on, because if I called some guy in Duluth or Toledo and said, "Yeah, we're putting on a new station here in San Francisco. We are switching formats, but we can't tell you what that format is. Would you be interested?" Of course they're going to be nervous, and they're not going to want to pursue it.

R&R: There are some who believe that starting a radio station jockless equates to opening a supermarket with half-full shelves?

AH: I think that depends on what the overwhelming factor is. I see it as having the top-selling brand of everything you sell, and that's it. And then, all of a sudden you start adding brands B, C, D, and E. Not to suggest the on-air people are brands B, C, D, and E. This is just the essence of what we do that no one else does. We are also very packaged. We have the right station voice, the right imaging, and the right jingles. Even if we had a full lineup of on-air people, I wouldn't have put them on the first few weeks anyway.

ME: No, me neither. I'd have them ready to go and fine-tuned before they got on the air. What we're doing is more: Here's first and foremost what we're about ... like it!

R&R: What about the competition? What are your expectations for KZOZ?

AH: With no disrespect to any other station, let them do what they do, whoever they are. We have a real clear sense of what we want to accomplish. I'm enthusiastic and I'm passionate, but I let the listeners vote. I have no predictions. I think there is a very large appetite for what we're doing, and we'll satisfy it very well. Washington happened too quickly. If I could have engineered it, it would have happened more gradually. It was miraculous, but this is a different market. Mike is very mature, very grounded, and has been at this for a long time, too. He understands just do it right and do it passionately, and we'll get our share.

CHRAsst. Editor Jay Levy contributed to this column.

AH: I'm not sure they believed that. I'm sure they didn't want anyone to challenge it. And the irony is, they did fine. **R&R:** Walk me through the inner workings of putting KZQZ on

AH: The very first inkling that l might be asked to leave Washington for San Francisco was in February. It became more real, more feasible, by April, and I agreed to come out with Dan Val-

# BLESSIO DESOULS

be th<sup>e</sup>re

anna

3 weeks ago Capitol Records was fortunate enough to inherit a hit record by **Blessid Union Of Souls.** At the time, the record looked like it had peaked on most airplay charts. Little did we know...

i

### KKRZ (PORTLAND)

45 spins. Consistent call out growth. 25-34, #1 potential. #2 potential overall. This record is a hit!! - Ken Benson & Tommy Austin

### WZPL (INDIANAPOLIS)

61 spins. Steady call out gains every week. #8 out of 30 this week. #3 with our P-I's (18-34 women). This record is a smash with women!! - Tom Gjerdrum

**KMXV (KANSAS CITY)** 20 spins. This record was off the air. New call out revealed that this record was still strong. #15 out of 35 with no burn. A solid "B" for us. - Jon Zellner

WNCI (COLUMBUS) 60 spins. #1 females, #5 overall, 92% familiar, 0% burn. #3 favorite overall. This record is huge!! - John Dimick

Call Out America ... 3.52 total favorite with only 48% familiar and 12.3% burn.

In the past 2 weeks, over 10 stations have added or re-added "I Wanna Be There" because of these stories. As a result, this week the song goes from 38 to 35 bullet on the mainstream monitor!

If you're not playing this record.... or if you were playing it and dropped it... take another look!! This record is not over!!

Capitol Records is firmly in the Blessid Union Of Souls business.

Capitol.



### **CALLOUT AMERICA**

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 1, 1997

CALLOUT AMERICA . song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 7-13.

CHR/POP									
	TOTAL AV	erage favor	ABILITY ESTH	MATE (1-5)	TOTAL%	TOTAL%			
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN			
VERVE PIPE The Freshmen (RCA)	3.97	3.82	3.89	3.92	69.4%	19.1%			
WILL SMITH Men In Black (Columbia)	3.94	3.99		477	78.0%	12.5%			
MEREDITH BROOKS Bitch (Capitol)	3.86	3.76	3.77	3.70	90.2%	25.2%			
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.82	3.72	3.71	3.77	80.2%	20.0%			
PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing You (Bad Boy/Arista)	3.81	3.84	4.01	3.97	74.8%	16.1%			
SHAWN COLVIN Sunny Came Home (Columbia)	3.79	3.82	3.88	3.83	90.0%	25.4%			
SPICE GIRLS 2 Become 1 (Virgin)	3.73	3.76		_	61.6%	11.7%			
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.66	3.61	3.66	3.79	72.1%	16.6%			
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.66	3.71	3.75	3.55	56.7%	16.1%			
TONIC If You Could Only See (Polydor/A&M)	3.66	3.80	3.73	3.66	47.2%	9.3%			
BABYFACE How Come, How Long (Epic)	3.65	3.78	3.63	3.80	43.0%	11.7%			
MONICA For You I Will (Warner Sunset/Atlantic)	3.61	3.61	3.72	3.65	82.4%	29.1%			
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.60	3.61	3.68	3.55	45.5%	10.8%			
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.59	3.48	3.65	3.65	54.3%	13.9%			
ROBYN Do You Know (What It Takes) (RCA)	3.58	3.45	3.50	3.56	74.1%	19.3%			
<b>OMC</b> How Bizarre (Mercury)	3.53	3.51	3.75	3.63	80.4%	30.6%			
SISTER HAZEL All For You (Universal)	3.53	3.40	3.50	3.61	65.8%	16.4%			
SPICE GIRLS Say You'll Be There (Virgin)	3.52	3.40	3.54	3.62	88.3%	31.3%			
WHITE TOWN Your Woman (Chrysalis/EMI)	3.47	3.42	3.61	3.43	80.4%	29.8%			
HANSON Mmm Bop (Mercury)	3.43	3.45	3.54	3.60	91.9%	39.6%			
R. KELLY Gotham City (Jive)	3.42	3.35	3.57	3.52	49.6%	15.2%			
MARK MORRISON Return Of The Mack (Atlantic)	3.39	3.35	3.48	3.35	71.6%	25.2%			
SHERYL CROW A Change Would Do You Good (A&M)	3.35	3.38	3.42	3.28	<b>69.7%</b>	24.2%			
EN VOGUE Whatever (EastWest/EEG)	3.27	3.26	3.42	3.58	52.8%	16.4%			
HANSON Where's The Love (Mercury)	3.16	—	_		47.2%	15.4%			
10,000 MANIACS More Than This (Geffen)	3.07	2.97	3.05	2.99	31.1%	8.1%			
SAVAGE GARDEN To The Moon And Back (Columbia)	3.03	3.01	3.10	3.29	25.7%	9.3%			
GINA G Gimme Some Love (Eternal/WB)	2.99	3.05	2.95	3.12	<b>50.1%</b>	17.8%			

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.* 



Verve Pipe reclaims the top spot on Callout America with "The Freshmen" (RCA), which moves 3.82-3.97 in total favorability. "Freshmen" ranks No. 2 among teens with a 4.22 and No. 1 among women 18-24 with a 4.19.

"Men In Black" by Will Smith (Columbia) ranks a close second overall with a 3.94. "Men" is scoring across all demos: third 12-17 (4.18), second 18-24 (3.94), and fifth 25-34 (3.59).

"Semi-Charmed Life" by **Third Eye Blind** (**Elektra**/ **EEG**) continues to build, scoring 3.82 in total favorability this week — its highest score to date. "Semi-Charmed" is sixth 12-17 (4.07), third 18-24 (3.85), and tenth 25-34 (3.50).

"If You Could Only See" by Tonic (Polydor/A&M), which currently charts on six R&R Back Page charts, remains a strong tester. "If" is fifth 18-24 (3.79) and tied for eighth overall (3.66).

Sister Hazel's "All For You" (Universal) continues to gain 25-34 — landing a solid third in the demo with a 3.67. "All" has received airplay at CHR/Pop, Hot AC, Adult Alternative, and Pop/ Alternative.

"Bitch" by Meredith Brooks (Capitol) has tested highest among 12-24-year-olds through much of its run. As previously witnessed with some harderedged songs in the Pop/Alternative genre, it is now achieving its best scores 25-34 — this week ranking second with a 3.72.





## **CHR/POP TOP 50**

AUGUST 1, 1997

							L PLAYS		TOTAL
N	2₩	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	1	MEREDITH BROOKS Bitch (Capitol)	5441	5538	5409	5199	117/0
	3	2	2	OMC How Bizarre (Mercury)	5438	5270	5084	4502	120/1
	2	3	3	ROBYN Do You Know (What It Takes) (RCA)	<b>5243</b>	5263	5148	4871	123/2
	9	5	4	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	<b>5207</b>	4839	4409	4080	125/1
	7	4	Ğ	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5164	5035	4654	3993	125/0
	4	6	6	SHAWN COLVIN Sunny Came Home (Columbia)	4684	4833	5052	<b>4997</b>	113/0
	10	9	0	SISTER HAZEL All For You (Universal)	4428	4199	4034	3678	109/1
	5	7	8	VERVE PIPE The Freshmen (RCA)	4391	4761	4824	4591	109/0
	15	11	9	SPICE GIRLS 2 Become 1 (Virgin)	4253	3710	3073	2018	126/1
	8	8	10	MARK MORRISON Return Of The Mack (Atlantic)	4047	4337	4533	4528	97/0
	18	14	Ũ	WILL SMITH Men In Black (Columbia)	3740	3155	2565	1890	101/2
		16	ĕ	HANSON Where's The Love (Mercury)	3691	2996	1978	841	126/1
	27		-	SHERYL CROW A Change Would Do You Good (A&M)	3249	3359	3281	3164	99/0
	13	12	13	AZ YET Hard To Say I'm Sorry ( <i>LaFace/Arista</i> )	3052	3346	3674	3664	77/0
	11	13	14		2945	3039	3263	3702	93/0
	14	15	15	WALLFLOWERS One Headlight (Interscope)	2867	4005	4727	5337	97/0
	6	10	16	HANSON Mmm Bop (Mercury)	2828	2432	2141	1765	86/5
	23	18	Ø	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)		2432	2071	1837	109/4
	25	20	18	10,000 MANIACS More Than This (Geffen)	2506			3967	89/0
. 65	12	17	19	SPICE GIRLS Say You'll Be There (Virgin)	2501	2875	3405		
RI	EAK	ER	20	JEWEL Foolish Games (Atlantic)	2409	1717	892	191	109/7
	22	21	<b>a</b>	DAVE MATTHEWS BAND Crash Into Me (RCA)	2315	2271	2157	1895	86/6
	21	22	22	SAVAGE GARDEN To The Moon And Back (Columbia)	2259	2229	2189	1941	99/4
R	EAK	ER	3	MATCHBOX 20 Push (Lava/Atlantic)	2218	1835	1436	1073	102/9
R	EAK	ER	0	WALLFLOWERS The Difference (Interscope)	2193	1921	1624	1112	103/7
	17	23	25	SAVAGE GARDEN I Want You (Columbia)	2060	2222	2628	2913	85/1
R	EAK	ER	26	MR. PRESIDENT Coco Jamboo (Warner Bros.)	2056	1635	1375	1052	95/8
	34	31	Ð	TONIC If You Could Only See (Polydor/A&M)	187 <b>0</b>	1677	1421	1137	88/5
	40	34	28	98 DEGREES Invisible Man (Motown)	1867	1 <b>49</b> 9	1236	805	100/6
	20	19	29	<b>R. KELLY</b> Gotham City (Jive)	1832	2390	2411	2419	72/0
	19	26	30	WHITE TOWN Your Woman (Chrysalis/EMI)	1819	1972	2426	2922	71/0
	16	24	31	EN VOGUE Whatever (EastWest/EEG)	1568	2145	2654	2810	58/0
	46	42	32	PAULA COLE   Don't Want To Wait (Imago/WB)	1356	1084	<b>795</b>	449	94/14
	37	37	33	<b>DJ COMPANY</b> Rhythm Of Love <i>(Crave)</i>	1269	1364	<b>1270</b>	1183	65/0
	41	40	34	<b>NO MERCY</b> When I Die (Arista)	1258	1195	1147	1018	74/3
			35	BLESSID UNION OF SOULS I Wanna Be There (Capitol)	1245	1229	1407	1607	45/2
	35	39	36	<b>PAULA COLE</b> Where Have All The Cowboys ( <i>Imago/WB</i> )	1239	1377	1689	1859	61/0
	30	36		BABYFACE How Come, How Long (Epic)	1184	1551	1796	1800	51/0
	29	33	37	LEANN RIMES How Do I Live (Curb)	1098	950	780	726	59/9
	47	43	38		1083	1311	1532	1907	33/0
	32	38	39	BLACKSTREET Don't Leave Me (Interscope)		811	667	535	67/9
	49	46	40	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercur			1257	1206	48/1
	38	41	41	JAMIROQUAI Virtual Insanity (Work)	924	1114			
_	43	44	42	AEROSMITH Hole In My Soul (Columbia)	906	913	885	834	46/0
E	ΒU	Т	43	SARAH MCLACHLAN Building A Mystery (Arista)	826	210	65	55	70/18
	28	35	44	GINA G Gimme Some Love (Eternal/WB)	694	1434	1978	2130	33/1
	_	50	45	GOD'S PROPERTY Stomp (B-Rite/Interscope)	693	545	459	252	51/7
	_	48	46	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	655	637	528	440	41/1
E	ΕBU	T	47	WILD ORCHID Supernatural (RCA)	641	415	38		56/10
6	44	47	48	FREAK NASTY Da Dip (Power)	613	704	844	827	23/0
) E	ВU	T	49	LIVE Turn My Head (Radioactive)	<b>580</b>	344	190	81	51/6
_	BI	T	<b>D</b>	DIANA KING I Say A Little Prayer (Work)	550	350	208	120	38/6

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 131 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### BREAKERS® JEWEL Foolish Games (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2409/692 109/7 20 MATCHBOX 20 Push (Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2218/383	102/9	23
	WALLFLOWERS	
The	Difference <i>(Interscope)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2193/272	103/7	24
	MR. PRESIDENT	
Coco	Jamboo <i>(Warner Bros.)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2056/421	95/8	26
МО	ST ADDED®	
ARTIST TITLE LABEL(S)		ADDS

	ARTIST TITLE LABEL(S)	ADDS
	VANESSA WILLIAMS Happiness (Mercury)	22
	ALLURE All Cried Out (Crave)	18
	SARAH MCLACHLAN Building A Mystery (Arista)	18
	PAULA COLE   Don't Want To Wait (Imago/WB)	14
	SAMANTHA COLE Happy With You (Universal)	14
	FIONA APPLE Criminal (Work)	13
	WILD ORCHID Supernatural (RCA)	10
2	MARIAH CAREY Honey (Columbia)	9
1	MATCHBOX 20 Push (Lava/Atlantic)	9
	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Merce	ury) 9
	MONACO What Do You Want From Me? (Polydor/A&I	<i>N)</i> 9
¢	LEANN RIMES How Do   Live (Curb)	9
4		

#### MOST INCREASED PLAYS TOTAL

I LAIV	PLAY
ARTIST TITLE LABEL(S)	INCREASE
HANSON Where's The Love (Mercury)	+695
JEWEL Foolish Games (Atlantic)	+692
SARAH MCLACHLAN Building A Mystery (Arista)	+616
WILL SMITH Men In Black (Columbia)	+585
SPICE GIRLS 2 Become 1 (Virgin)	+543
MR. PRESIDENT Coco Jamboo (Warner Bros.)	+421
PUFF DADDY & FAITH EVANS 1/112 I'll Be (Bad Boy/Arista	) <b>+396</b>
MATCHBOX 20 Push (Lava/Atlantic)	+383
98 DEGREES Invisible Man (Motown)	+368
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG	) <b>+368</b>



ARTIST TITLE LABEL(S) DUNCAN SHEIK Barely Breathing (Atlantic) MONICA For You I Will (Warner Sunset/Atlantic) JEWEL You Were Meant For Me (Atlantic) NO DOUBT Don't Speak (Trauma/Interscope) CARDIGANS Lovefool (Mercury) EN VOGUE Don't Let Go (Love) (EastWest/EEG) DONNA LEWIS I Love You Always Forever (Atlantic)

BABYFACE Every Time I Close My Eyes (Epic) SPICE GIRLS Wannabe (Virgin) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stationa is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Quality For information contact **Bernie Grice Auditorium** (573) 443-4155 **Test Hook Tapes** Internet: hooks@hooks.com http://www.hooks.com Т Ε D N L I M U Compuserve: 72223,2705 **Digitally Produced Hooks** FAX: 573-443-4016 200 Old 63 South, Suite 103 • Columbia, Missouri 65201-6081 **Clear Sound** GoldDiscs and HitDiscs **Consistent Length** Featuring: tm gei

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## CHR/POP

## **NEW & ACTIVE**

MONACO What Do You Want From Me? (Polydor/A&M) | TRIO Da Da Da... (Mercury) Total Plays: 523, Total Stations: 45, Adds: 9

DUNCAN SHEIK She Runs Away (Atlantic) Total Plays: 523, Total Stations: 42, Adds: 3

JOCK JAM Jock Jam (Tommy Boy) Total Plays: 504, Total Stations: 17, Adds: 1

LE CLICK Call Me (Logic) Total Plays: 494, Total Stations: 18, Adds: 1

NU FLAVOR Sweet Sexy Thing (Reprise) Total Plays: 442, Total Stations: 20, Adds: 0

U2 Last Night On Earth (Island) Total Plays: 391, Total Stations: 38, Adds: 1

SAMANTHA COLE Happy With You (Universal) Total Plays: 361, Total Stations: 47, Adds: 14

NIGHT RANGER Forever All Over Again (Legacy) Total Plays: 327, Total Stations: 22, Adds: 1

ZIGGY MARLEY People Get Ready (Elektra/EEG) Total Plays: 266, Total Stations: 20, Adds: 0

ROME I Belong To You (Every Time I See Your Face) (RCA) Total Plays: 255, Total Stations: 11, Adds: 1

Total Plays: 248, Total Stations: 14, Adds: 3

COOLIO F/40 THEVZ C U When U Get There (Tommy Boy) Total Plays: 244, Total Stations: 19, Adds: 4

BEENIE MAN Dancehall Queen (Island Jamaica/Island) Total Plays: 236, Total Stations: 29, Adds: 3

CULTURE BEAT Take Me Away (Interhit) Total Plays: 230, Total Stations: 8, Adds: 1

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG) Total Plays: 224, Total Stations: 21, Adds: 0

FOOL'S GARDEN Lemon Tree (Universal) Total Plays: 220, Total Stations: 12, Adds: 0

SNEAKER PIMPS 6 Underground (Virgin) Total Plays: 208, Total Stations: 18, Adds: 4

AQUA Barbie Girl (MCA) Total Plays: 198, Total Stations: 11, Adds: 5

KYLE VINCENT Wake Me Up (Carport/Hollywood) Total Plays: 186, Total Stations: 7, Adds: 0

BILLY JOEL To Make You Feel My Love (Columbia) Total Plays: 176, Total Stations: 26, Adds: 5

#### Songs ranked by total plays

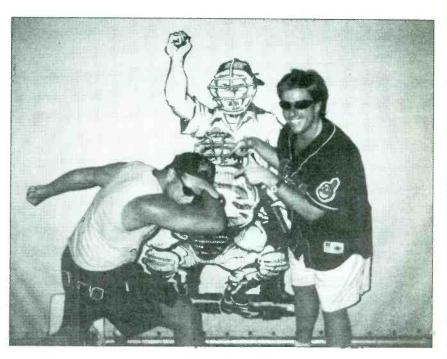


ALL FOR THEM --- WNCI/Columbus rolled out the red carpet for its newest family member, Sister Hazel. After performing at an NCI event, the men of Hazel gathered with a very enthusi-astic station staff: (I-r) WNCI MD Neal Sharp, SH's Jeff Beres, 'NCI's Andy Clark & Barry Katz, Hazel's Ken Block, Drew Copeland, Tim Stevens, Mark Trojamowski and Ryan Newall, and 'NCI's Victor Lentini.



A CONTEST TO SINK YOUR TEETH INTO! - Inspired by the recent Tyson/Holyfield de bacle, KMXV/Kansas City's morning show, "Danny & The Barber," invited listeners to "bite their ears off" for concert tickets. Feelin' corny here are morning show producer Kevin Cross (I) and one huuuuungry listener.

#### **NEW RELEASES** Adds August 5 Jon Bon Jovi "Janie Don't Take Your Love To Town" (Mercury) **Mariah Carey** "Honey" (Columbia) **Amy Grant** "Takes A Little Time" (A&M) **Reel Big Fish** "Sell Out" (Mojo/Universal) Shaggy "Piece Of My Heart" (Virgin) **Sugar Ray** "Fly" (Lava/Atlantic)



PRACTICING FOR NEXTYEAR --- WKSE/Buffalo's "Wildman" Doc Reno(I) and future KDWB/ Minneapolis's PD Rob Morris took a trip down to Cleveland for the latest all-star game. Here they clown around (and practice) while the paid players warm up on the field. Maybe next year, guvs!



CLEARLY A FOGERTY REVIVAL - John Fogerty is back, better than ever and decided to come by WPLJ/New York to do a little ditty (or two) for the crew. The fortunate ones pictured are: (I-r) 'PLJ News Anchor Naomi DiClemente, morning man Scott Shannon, Fogerty, and morning man partner Todd Pettengill.

## **CHR/POP REPORTERS**

#### August 1, 1997 R&R • 39

WFLY/Albany, NY	WXKS/Boston, MA	WJET/Erie, PA	WKSS/Hartford, CT	KESR/Little Rock, AR	,	WERZ/Portsmouth, NH	WDBR/Springfield, IL	KISX/Tyler, IX PD: Michael Storm
PD: Michael Morgan	PD: John Ivey	PD: Dana Lundon	PO: Jay Beau Jones	PO: Tom Gailagher	PD: Jody Morris	OM/PD: Jack D'Brien CO-MD: Jay Michaels	DM: Bill Klaproth MD: Rik Blade	PD: Michael Storm MO: Mick Fulgham
MD: Ron Williams	MD: David Corey	MD: J.J. Faxox MATCHBOX 20 "Push"	MD: Mike McGowan 17 KEITH SWEAT "Nobody"	MONACO "Want" GOD'S PROPERTY "Stomp"	APD: Brent McKay MD: Chico Marrero	CO-MD: Chris Tyler	MR, PRESIDENT "Jamboo"	SARAH MCLACHLAN "Mystery"
IO SAVAGE GARDEN "Moon" ALLURE "Cried"	LIVE "Tum"	MARIAH CAREY "Honey"	5 JEWEL "Foolish"	GOD STROLENT CIGIND	SPICE GIRLS "Become"	No Adds		PUFF DADDY "Missing"
PAULA COLE "Wait"		in a local contract money	SAMANTHA COLE "Happy"		SQUIRREL NUT ZIPPERS "Heli"			MR. PRESIDENT "Jamboo"
BILLY JOEL "Feel"	WKSE/Buffalo, NY			WBLI/Long Island, NY	VANESSA WILLIAMS "Happiness"		KHTO/Springfield, MO	PAULA COLE "Wait" DAVE MATTHEWS BAND "Crash"
	PD: Sue D'Neil	KDUK/Eugene, OR		PD: Ken Medek	FIONA APPLE "Criminal" SAMANTHA COLE "Happy"	WSPK/Poughkeepsie, NY	OM: Dave Alexander	DAVE WAT THE WO DAVID CIRCU
	APD/MD: Dave Universal	PD/MD: Barry MacGuire	KRBE/Houston, TX	MD: Al Levine	SAMANTHA COLE Happy	PD: Stew Schantz	PD: Ray Michaels	
VAEB/Allentown, PA	No Adds	7 COOLIO F/40 THEVZ "There"	PD: John Peake	18 10.000 MANIACS "More"		MD: Scotty Mac ALLURE "Cried"	8 PET SHOP BOYS "Somewhere" 5 98 DEGREES "Invisible"	WSKS/Utica, NY
PD: Brian Check		AMY GRANT "Time"	APD: Scotty Sparks	18 SISTER HAZEL "Ali" 18 VANESSA WILLIAMS "Happiness"	KHOM/New Orleans, LA	ALLURE "Cred" FIONA APPLE "Criminal"	ALLURE "Cried"	PD: Bill Catcher
MD: Chuck McGee		LIVE "Turn" GOD'S PROPERTY "Stomp"	MD: Jay Michaels No Adds	16 SAMANTHA COLE "Happy"	PD: Bill Thorman	VANESSA WILLIAMS "Happiness"	U2 "Earth"	MD: Diane Chase
MATCHBOX 20 "Push" MR. PRESIDENT "Jamboo"	WRQK/Canton, OH	TONIC "Could"	NO MUUS	12 JEWEL "Foolish"	ALLURE "Cried"	DIANA KING "Say"		SAMANTHA COLE "Happy"
WALLFLOWERS "Difference"	Interim PD/APD: Todd Downerd			10 ROCKELL "In"	SUBLIME "Wrong"	SQUIRREL NUT ZIPPERS "Hell"		SARAH MCLACHLAN "Mystery"
	MONACO "Want"		WZYP/Huntsville, AL		DRU HILL "Promise"		WNTQ/Syracuse, NY	LIVE "Turn"
	TEXAS "Say"	WSTO/Evansville, IN	PD: Marc Summers		MISSY ELLIOTT "Rain" MONACO "Want"		PD: Tom Milichell	
QIZ/Amarillo, TX		PD: Barry Witherspoon	MD: Chris Callaway	KIIS/Los Angeles, CA	NASTYBOY KLICK "Down"	WPRO/Providence, RI	MD: Jimmy Disen	KWTX/Waca, TX
PD: Eric Stevens	WSSX/Charleston, SC	MD: Tim Michaelson	8 98 OEGREES "Invisible"	PD: Dan Kleley		PD: Chris Shebel	ALLURE "Cried" WILD ORCHID "Super"	PD: Flash Phillips
DRU HILL "Promise"	PD: Calvin Hicks	MONACO "Want" VANESSA WILLIAMS "Happiness"	6 TONIC "Could" SARAH MCLACHLAN "Mystery"	APD/MD; Tracy Austin No Adds		MD: Dave Morris 3 ROBYN "Know"	FIONA APPLE "Criminal"	MD: Jeff Miles
STEEL PULSE "Brown" ALLURE "Cried"	MD: Christine Cross	WILD ORCHID "Super"	annun wolkonthi wystery	NO ADOS	WEZB/New Orleans, LA		VANESSA WILLIAMS "Happiness"	20 NO MERCY "iWhen"
ALLONC CHRO	FIONA APPLE "Criminal"				PD: Joe Larson			BEENIE MAN/FRANKLYN "Dancehal"
	NO MERCY "When"		WZPL/Indianapolis, IN	WDJX/Louisville, KY	APD/MD: Joey G.	WHTS/Quad Cities, IA-IL		PAULA COLE "Wait"
(GOT/Anchorage, AK		KMCK/Fayetteville, AR	PD: Tom Gjerdrum	PD: C.C. Matthews	NO MERCY "When" ROBYN "Know"	OM: Tony Waltelus	WWHT/Syracuse, NY	
DM: Mark Merphy	MAISD Charleston MAI	PD: Bo Shannon	MD: Dave Decker	APD/MD: Karen Rite		MD: Brian Scott	PD: Ed Lacomb	WWZZ/Washington, DC
PD: Paul Walker	WVSR/Charleston, WV	MD: Mike Chase	5 LEANN RIMES "How"	VANESSA WILLIAMS "Happiness"		7 PUFF DADDY "Missing"	22 JAMIROQUAI "Insanity" 15 NO DOUBT "Speak"	PD: Dale O'Brian
APD: Bill Stewart	PD: Bill Shahan WILD ORCHID "Super"	VANESSA WILLIAMS "Happiness"		SAMANTHA COLE "Happy"	WHTZ/New York, NY	3 LEANN RIMES "How" 3 PETER ANDRE "Mysterious"	1 ROME "Belong"	APD/MD: Rog Ress
5 MARIAH CAREY "Honey"	VANESSA WILLIAMS "Happiness"	DIANA KING "Say"		BEENIE MAN/FRANKLYN "Dancehali" WILD ORCHID "Super"	PD: Tom Poleman	SARAH MCLACHLAN "Mystery"	1 JEWEL "Foolish"	5 MARIAH CAREY "Honey"
PAULA COLE "Wait"	MONACO "Want"		WYOY/Jackson, MS		MD: Cubby Bryant	· · · · · · · · · · · · · · · ·	1 PAULA COLE "Wait"	
	ALLURE "Cried"	MANCK/Eline MI	GM/PD: Dick D'Neil		23 WALLFLOWERS "Difference"		JOCK JAM "Jock"	
VSTR/Atlanta C#		WWCK/Flint, Mi	MD: Kevin Vaughn No Adds	KZII/Lubbock, TX	23 SARAH MCLACHLAN "Mystery"	WDCG/Raleigh, NC	MATCHBOX 20 "Push"	WIFC/Wausau, WI
VSTR/Atlanta, GA		PD/MD: Scott Seipel ALLURE "Cried"	niu Adas	PD: Jay Shannon	20 MARIAH CAREY "Honey"	DM: Brian Burns	BONE THUGS-N-HARMONY "Eyes" MIGHTY MIGHTY "Impression"	PD: Rod Phillips
PD: Dan Bowen MD: J.R. Ammons	WNKS/Charlotte, NC	BILLY JOEL "Feel"		MD: Chris Kelly		PD: Kip Taylor	INTERNITY MUCHTY,., IMPRESSION	7 DAVE MATTHEWS BAND "Crash"
SUBLIME "Wrong"	PD: Brian Bridgman	VANESSA WILLIAMS "Happiness"	WAPE/Jacksonville, FL	14 ALLURE "Cried"	MAN/7 Ale 4-11 1/2	7 SNEAKER PIMPS "6"		7 TRIO "Da Da Da"
-	MD: Marcie Crescente SUCAD BAY "EV"		DM/PD: Cat Thomas	JEWEL "Foolish"	WNVZ/Norfolk, VA		WWLD/Tallahassee, FL	<ol> <li>PUFF DADD<sup>w</sup> "Missing"</li> <li>MR. PRESIDENT "Jamboo"</li> </ol>
	SUGAR RAY "Fly" PAULA COLE "Wait"		APD/MD; Cat Thomas APD/MD; Tony Mann		PD: Don London		PD: Oriando	<ol> <li>MR. PRESIDENT "Jamboo"</li> <li>JEWEL "Focdish"</li> </ol>
WAYV/Atlantic City, NJ	HOLE YOLE THAIL	WJMX/Florence, SC	MR. PRESIDENT "Jamboo"		MD: Jay West 20 AQUA "Barble"	WRFY/Reading, PA	8 WALLFLOWERS "Difference"	a and the Condition
PD: Tommy Frank		DM: Keith Mitchell		WMGB/Macon, GA	3 JOE "Scene"	PD: Al Barke	VANESSA WILLIAMS "Happiness"	
APD/MD: Paul Kelly	WZST/Chattanooga, TN	MD: Jack Kahan		PD/MD: James Gregory	ALLURE "Cried"	MD: Mike Browne		KKRD/Wichita, KS
MATCHBOX 20 "Push"	PD: Robin Daniels	FIONA APPLE "Criminal"	WGLU/Johnstown, PA	21 PAULA COLE "Wait"	MARIAH CAREY "Honey"	16 FLEETWOOD MAC "Silver" LYNYRD SKYNYRD "Bring"		PD: Jack Dilver
DRU HILL "Promise"	APD/MD: Mike Gibson	NIGHT RANGER "Forever" GOD'S PROPERTY "Stomp"	PD: Rich Adams			LINTRU SKINTRU BING	WFLZ/Tampa, FL	MD: Craig Hubberd
	5 COOLIO F/40 THEVZ "There"	GOD S PROPERTY Stomp	MD: Mitch Edwards	WZEE Madines 140			OM: B.J. Harris	MIGHTY MIGHTY "Impression"
1710//A	1 FIONA APPLE "Criminal"		98 OEGREES "Invisible"	WZEE/Madison, WI Music Coord.: Tom Dean	WKHQ/NW Michigan	WRVQ/Richmond, VA	PD: Jeff Kapugi	ALLURE "Crased"
WZNY/Augusta, GA	1 VANESSA WILLIAMS "Happiness"	WXKB/Ft. Myers, FL	FIONA APPLE "Criminal"	16 SARAH MCLACHLAN "Mystery"	PD/MD: Ron Pritchard	PD: Lisa McKay	MD: Domino	
PD: Bruce Stevens MD: Michael Chase		PD: Chris Cue		11 DIANA KING "Say"	13 SARAH MCLACHLAN "Mystery"	APD/MD: Billy Surf	LIVE "Tum" MATCHBOX 20 "Push"	
AMY GRANT "Time"		MD: Randy Sherwyn	MIXED Malamana MI	10 MIGHTY MIGHTY "Impression"	7 ABRA MOORE "Clover"	MARIAH CAREY "Honey"	MAIGHDOX 20 P USIT	WBHT/Wilkes-Barre, PA
SUBLIME "Wrong"	WKRQ/Cincinnati, OH	MARIAH CAREY "Honey"	WKFR/Kalamazoo, MI	9 WILD ORCHID "Super"				PD: Kid Kelly
	PD: Jimmy Steal	TONIC "Could"	PD/MD: Dave Michaets SAMANTHA COLE "Happy"		KINO (Oklahama City OK		WMGI/Terre Haute, IN	APD/MD: Danny Ocean COOLIO F/40 THEVZ "There"
	APD/MD: Race Taylor 17 LIVE "Tum"		MONACO "Want"		KJYO/Oklahoma City, OK PD: Mike McCoy	WXLK/Reanoke, VA	Interim PD/MD: David Day	PAULA COLE "Wait"
KHFI/Austin, TX	SARAH MCLACHLAN "Mystery"		SARAH MCLACHLAN "Mystery"	KBFM/McAllen, TX	MD: Jimmy Barreda	DM/PD: Russ Brown	60 SAVAGE GARDEN "Want"	HOLTOOL HAI
PD: John Roberts		KISR/Ft. Smith, AR		OM: Billy Santiago	FIONA APPLE "Criminal"	MD: Lisa Jo Elliott	SAMANTHA COLE "Happy"	
MD: Fernando Ventura		PD/MD: Fred Baker		APD/MD: Jeff DeWitt	GOD'S PROPERTY "Stomp"	VANESSA WILLIAMS "Happiness"		WKRZ/Wilkes-Barre, PA
11 SARAH MCLACHLAN "Mystery"	WZJM/Cleveland, OH	DRU HILL "Promise"	KMXV/Kansas City, MO	ALLURE "Cried"		DIANA KING "Say" ALLURE "Cried"		PD: Tony Banks
11 LEANN RIMES "How"	PD: Dave Eubanks	STEEL PULSE "Brown" FLEETWOOD MAC "Silver"	PD/MD: Jon Zellner	INOJ "Love" WILD ORCHID "Super"		SAMANTHA COLE "Happy"	WVKS/Toledo, OH	APD/MD: Jerry Padden
<ol> <li>WALLFLOWERS "Difference"</li> <li>98 DEGREES "Invisible"</li> </ol>	MD: Action Jackson	FIONA APPLE "Cominal"	10 LAUREN CHRISTY "Breed"	LEANN RIMES "How"	KQKQ/Omaha, NE	MIGHTY MIGHTY "Impression"	PD: Mike Wheeler	MONACO "Want"
7 LOS UMBRELLOS "Tengo"	26 CULTURE BEAT "Take"		7 SUBLIME "Wrong"		PD: Mike J. Steele		APD/MD: Bill Michaets	SUBLIME "W/rong"
	10.000 MANIACS "More" SAVAGE GARDEN "Moon"				DAVE MATTHEWS BAND "Crash"		WALLFLOWERS "Difference" GOD'S PROPERTY "Stomp"	
	PAULA COLE "Wait"	WMEE/Ft. Wayne, IN	MONOT Manually The	WAOA/Melbourne, FL	LEANN RIMES "How"	WPXY/Rochester, NY	GOD S PROPERTY SIGNE	
WXYV/Baltimore, MD		PD/MD: Captain Chris Didler	WWST/Knoxville, TN	PD: J.T. Daniels		DM: Clarke Ingram		WSTW/Wilmington, DE
PD: Dave Ferguson		SAMANTHA COLE "Happy"	PD: Rich Bailey MD: Andi Jackson	MD: Rich D'Brien	WXXL/Orlando, FL	APD/MD: J.J. Rice	WPST/Trenton, NJ	PD: Mike Somers MD: Mike Rossi
APD/MD: MD Throbb	KKMG/Colorado Springs, CO		9 MR. PRESIDENT "Jamboo"	5 WALLFLOWERS "Difference"	DM: Adam Cook	12 AQUA "Barbie" IMANI "Legend"	PD: Dave McKay	8 FLEETWOOD MAC "Silver"
THIRD EYE BLIND "Life"	PD: Scooter B. Stevens		8 10,000 MANIACS "More"	5 WILD ORCHID "Super" LIVE "Tum"	APD/MD: Pete DeGraaff	SARAH MCLACHLAN "Mystery"	6 LE CLICK "Call"	DIANA KINC "Say"
SAVAGE GARDEN "Moon" GINA G "Gimme"	MD: Tim McKenna	WYKS/Gainesville, FL	DAVE MATTHEWS BAND "Crash"		13 WALLFLOWERS "Difference"	BLUES TRAVELER "Precarious"	3 SAVAGE GARDEN "Moon"	MIGHTY MIGHTY "Impression"
dinko dinkie	TONIC "Could"	PD/MD: Jeri Banta			12 MONACO "Want"		2 SNEAKER PIMPS "6"	
		APD: John Harlow		WHYI/Miami, FL	PAULA COLE "Wait"		1 BLESSID UNION OF "Wanna"	
WLSS/Baton Rouge, LA		13 VANESSA WILLIAMS "Happiness" SARAH MCLACHLAN "Mystery"	KSMB/Lafayette, LA	PD: Rob Roberts		WZOK/Rockford, IL		KFFM/Yakima, WA
PD/MD: Robert Eliman	WNOK/Columbia, SC	BILLY JOEL "Feel"	PD: Bobby Novosad	MD: Al Chio		PD: Scott Chase	KD00 7	PD: Jim Allen
OUNCAN SHEIK "Runs"	PD: Jonathan Rush		APD/MD: Sam Diamond	No Adds	KPSI/Palm Springs, CA	SARAH MCLACHLAN "Mystery"	KRQQ/Tucson, AZ	APD: Scary Jerny Kelly
MIGHTY MIGHTY "Impression"	MD: T.J. McKay 10 LEANN RIMES "How"		28 AQUA "Barbie" SQUIRREL NUT ZIPPERS: "Hell"		PD: Mike Keane		PD: Tim Richards	MATCHBO# 20 "Push" DIANA KING "Say"
PAULA COLE "Wait"	TO LEAVIN MIMES HOW	WSNX/Grand Rapids, MI	ALLURE "Cried"		PD; Mike Keane MD: Bobby Sato		APD: Adam Smasher MD: Dan (Dino) Nespoli	DIANA KING "Say" LOS UMBRELLOS "Tengo"
		PD: John Thomas		WABB/Mobile, AL	10 INQJ "Love"	WTCF/Saginaw, MI	GOD'S PROPERTY "Stomp"	200 omorieleuro tengo
	WNCI/Columbus, OH	APD/MD: Keith Curry		PD: Wayne Coy	1 CAGNET "Deeper"	PD: Mark McGill	ALLURE "Cried"	
KQXY/Beaumont, TX	PD: John Dimick	18 MATCHBOX 20 "Push"	WLAN/Lancaster, PA	APD/MD: Darrin Stone 5 AQUA "Barbie"		APD/MD: Juli Jay SAMANTHA COLE "Happy"	COOLIO F/40 THEVZ "There"	
PD: Date Baird	APD/MD: Neal Sharpe		PD: Jordan Walsh	5 AQUA "Barbie" PAULA COLE "Wait"		UNITAL IN OULS HAPPY		WYCR/York, PA
MD: Jammer ALLURE "Cried"	32 NO DOUBT "Speak"		APD/AMD: Vince D'Ambrasia	HOUT OOL THE	WYZW/Doorie II			DM: Rick McCaeslin
BEENIE MAN/FRANKLYN "Dancehal"	. 10 WILL SMITH "Men"	WIXX/Green Bay, Wi	7 MATCHBOX 20 "Push"		WKZW/Peoria, IL PD/MD: B.J. Stone	KZHT/Salt Lake City, UT	KHTT/Tulsa, DK	PD: Davy Crockett
		PD: Dan Stone MD: David Burns	98 DEGREES "Invisible" TONIC "Could"	WVAQ/Morgantown, WV	2 VANESSA WILLIAMS "Happiness"	Interim PD/MD: Or. Doug	OM: Sean Phillips PDMD: Carbo Rost	VANESSA WILLIAMS "Happines
		20 DAVE MATTHEWS BANO "Crash"		PD/MD: Jan Anderson	2 FIONA APPLE "Criminal"	RAHSAAN PATTERSON "Where"	PD/MD: Carty Rush MARIAH CAREY "Honey"	
WXYK/Biloxi, MS	KHKS/Dallas, TX	17 JEWEL "Foolish"		11 OUNCAN SHEIK "Runs"		SAMANTHA COLE "Happy"		
PD: Patty Steele	PD: Ed Lambert MD: John Reynolds	17 10,000 MANIACS "More"	WHZZ/Lansing, MI	10 VANESSA WILLIAMS "Happiness"		MATCHBOX 20 "Push"		
MD: Kenny Vest	PUFF OADOY "Missing"	9 LOS UMBRELLOS "Tengo" 7 PUFF OADOY "Missing"	PD: Woody Houston	SARAH MCLACHLAN "Mystery"				WHOT/Youngstown, DH
WILD ORCHID "Super" SARAH MCLACHLAN "Mystery"		7 PUFF CADOY "Missing" 6 TRIO "Da Da Da"	MD: Jamie Hanes		WIOQ/Philadelphia, PA	KKI O/Par Diana CA	WWKZ/Tupelo, MS	PD: Tom Pappas
SAMANTHA COLE "Happy"			6 SNEAKER PIMPS "6"	WWXM/Myrtle Beach, SC	PD: Glenn Kalina MD: Jay Towers	KKLQ/San Diego, CA	PD/MD: Rick Stevens	MD: Mike Thomas
	WGTZ/Dayton, DH		VANESSA WILLIAMS "Happiness" FIONA APPLE "Criminal"	PD: Nikki Nite	35 INOJ "Love"	PD: Mark Todd MD: Cindy Spicer	ALLURE "Cried"	WILD ORCHID "Super" SARAH MCACHLAN "Mystery"
	OM/PD: Michael Luczak	WRHT/Greenville, NC	DRU HILL "Promise"	MD: Wally B.	31 OMC "Bizarre"	No Adds	LAUREN CHRISTY "Breed"	VANESSA WILLIAMS "Happines
	MR, PRESIDENT "Jamboo"	PD: J.T. Bosch		PAULA COLE "Wait"	9 AQUA "Barbie"		VANESSA WILLIAMS "Happiness"	SUBLIME "Wrong"
WMRV/Binghamton. NY	DAVE MATTHEWS BAND "Crash"	APD/MD: Gina Gray		INOJ "Love"	3 LECLICK "Don't"		DRU HILL "Promise"	GOD'S PROPERTY "Stomp"
WMRV/Binghamton, NY PD: Bill Sheridan	NOTORIOUS B.I.G. "Money"	BLESSID UNION OF "Wanna"	WLKT/Lexington, KY			KRUF/Shreveport, LA	FIONA APPLE "Criminal"	
PD: Bill Sheridan MD: Loule G.	1		PD: Jill Meyer			PD/MD: Gary Robinson		I
PD: Bill Sheridan MD: Loule G. VANESSA WILLIAMS "Happiness"			39 MR. PRESIDENT "Jamboo"	WRVW/Nashville, TN	WBZZ/Pittsburgh, PA	2 SQUIRREL NUT ZIPPERS "Hell"		
PD: Bill Sheridan MD: Loule G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise"			MONACO "Want"	PD: Charlle Quinn	DM: Keith Clark	2 SUBLIME "Wrong"		
PD: Bill Sheridan MD: Loule G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6"	WKMX/Dothan, AL	WFBC/Greenville, SC		ADD. Tem Deese	DM: Keith Clark PD: David Edgar	KNTO/Paskers Mit		
PD: Bill Sheridan MD: Loule G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6" SQUIRREL NUT ZIPPERS "Heil"	WKMX/Dothan, AL PD: Phil Thomas	PD: Rob Wagman	SAMANTHA COLE "Happy"	APD: Tom Peace		KHTQ/Spokane, WA		
PD: Bill Sheridan MD: Loule G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin	PD: Rob Wagman APD/MD: J. Love	MIGHTY MIGHTY "Impression"	MD: Scooter	MD: John Cline			
PD: Bill Sheridan MD: Louie G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6" SQUIREE NUT ZIPPERS "Hell" ALLURE "Cried"	WKMX/Dothan, AL PD: Phil Thomas	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish"		MD: Scooler 98 DEGREES "Invisible"		PD: Scott Shannon		
PD: Bill Sheridan MD: Louie G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6" SQUIREE NUT ZIPPERS "Hell" ALLURE "Cried"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin BILLY JOEL: "Feel"	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish" MIGHTY MIGHTY "Impression"	MIGHTY MIGHTY "Impression"	MD: Scooter	MD: John Cline	PD: Scott Shannon MD: Brian Scott	131 Total Report	
PD: Bill Sheridan MD: Louie G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6" SOUIREE NUT ZIPPERS "Heil" ALLURE "Cried"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin BILLY JOEL "Feel" LEANN RIMES "How"	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish"	MIGHTY MIGHTY "Impression"	MD: Scooler 98 DEGREES "Invisible"	MD: John Cline	PD: Scott Shannon MD: Brian Scott 8 DUNCAN SHEIK "Barely"	131 Total Report 131 Current Rep	
PD: Bill Sheridan MD: Louie G. VANESSA WILLIAMS "Happiness" OR UI HIL. "Promise" SNEAKER PIMPS "6" SOUIRREL NUT ZIPPERS "Heil" ALLURE "Cried" FIONA APPLE "Criminal"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin BILLY JOEL: "Feel"	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish" MIGHTY MIGHTY "Impression"	MIGHTY MIGHTY "Impression" PAULA COLE "Wait"	MD: Scooter 98 DEGREES "Invisible" LEANN RIMES "How"	MD: John Cline	PD: Scott Shannon MD: Brian Scott		orters
PD: Bill Sheridan MD: Louie G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6" SOUIRREL NUT ZIPPERS "Hell" ALLURE "Cried" FIONA APPLE "Criminal"	WKMX/Dothan, AL PD: Phi Thomas MD: Tim Godwin BILLY JOEL "Feel" LEANN RIMES "How" WNKI/Elmira, NY	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish" MIGHTY MIGHTY "Impression" RAHSAAN PATTERSON "Where"	MIGHTY MIGHTY "Impression"	MD: Scooler 98 DEGREES "Invisible" LEANN RIMES "How" WKCI/New Haven, CT	MD: John Cline No Adds	PD: Scott Shannon MD: Brian Scott 8 DUNCAN SHEIK "Barely"	131 Current Rep	orters
MD: Lovie G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKE PIMPS "6" SOUIRREL NUT ZIPPERS "Heil" ALLURE "Cried" FIONA APPLE "Criminal" KZMG/Boise, ID PD: Mike Kasper	WKMX/Dothan, AL PD: Phi Thomas MD: Tim Godwin BILLY JOEL "Feel" LEANN RIMES "How" WNKI/EImira, NY PD: Bob Quick MD: Frie Moon SQUIRREL NUT ZIPPERS "Heil"	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish" MIGHTY MIGHT\ "Impression" RAHSAAN PATTERSON "Where" WNNK/Harrisburg, PA	MIGHTY MIGHTY"Impression" PAULA COLE "Wait" KFRX/Lincoln, NE PD: Sonny Valentine	MD: Scooler 98 DEGREES "Invisible" LEANN RIMES "How" WKCI/New Haven, CT PD: Tomy Bristol	MD: John Cline No Adds KKRZ/Portland, DR	PD: Scott Skannon MD: Brian Scott 8 DUNCAN SHEIK "Barely" SUBLIME "Wrong" KZZU/Spokane, WA PD: Ken Hopkins	131 Current Rep 129 Current Play Reported Frozer	orters /lists n Playlist (2):
PD: Bill Sheridan MD: Louie G. VANESSA WILLIAMS "Happiness" ORU HILL "Promise" SNEAKER PIMPS "6" SQUIRREL NUT ZIPPERS "Hell" ALLURE "Cried" FIONA APPLE "Criminal"	WKMX/Dothan, AL PD: Phi Thomas MD: Tim Godwin BILLY JOEL "Feel" LEANN RIMES "How" WNKI/EImira, NY PD: Bob Quick MD: Eric Moon SQUIRREL NUT ZIPPERS "Heil" VANESSA WILLIAMS "Happiness"	PD: Rob Wagman APD/MD: J. Love JEWEL "Foolish" MIGHTY MIGHT\ "Impression" RAHSAAN PATTERSON "Where" WNNK/Harrisburg, PA	MIGHTY MIGHTY "Impression" PAULA COLE "Wait"	MD: Scooler 98 DEGREES "Invisible" LEANN RIMES "How" WKCI/New Haven, CT	MD: John Cline No Adds	PD: Scott Skannon MD: Brian Scott 8 DUNCAN SHEIK "Barely" SUBLIME "Wrong" KZZU/Spokane, WA PD: Kan Hopkins MD: John Conner	131 Current Rep 129 Current Play Reported Frozer KDWB/Minneap	orters /lists n Playlist (2): olis, MN
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## **CHR/POP PLAYLISTS**

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MARKET #1 MARKET #2 MARKET #5 MARKET #7 MARKET #8 **A102** ZID WHTZ/New York KIISFM 102.7 KIIS/Los Angeles WIOQ/Philadelphia KHKS/Dailas (214) 891-3400 Lambert/Reynol WWZZ/Washington 106.1 **KISSFM** (212) 239-2300 (818) 845-102 Kieley/Austin (610) 667-8100 Kalina/Towers 2104 301) 899-1041 "Brian/Ross 
 PLAYS
 ARTIST/TITLE

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 79
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 73
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 76
 ROBY/JOD YOU, Know (What...)

 73
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 ROBY/JOD YOU, Know (What...)

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 MARK MORRISON/Return Of The Maph

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 LE CLICNTonight Is The Maph

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 53
 BACKSTREET BOYS/Dut Playing.
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 PLAYS
 ARTIST/TITLE

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 ARTIST/TITLE

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 PUFF DADDY./UII Be Missing You

 38 40 662
 64 641 662

 38 40 662
 64 WILLSWITH/Me In Black

 36 57 65
 64 701

 38 40 662
 64 WILLSWITH/Me In Black

 36 58 60
 61 THIRD EVE BLIND/Sem-Charmed Life

 34 38 57
 59 VERVE PIPE/Tbe freshmen

 34 34 136
 39 AZ VET/Hard To Say I'm...

 42 42 93
 30 AZY MATTHEWS BAND/Crash Into Me

 14 34 30 37 38
 SISTER HAZELAH For You

 36 36 83
 ROBYNDO You Know (What )

 37 35
 SHAWN COLVINSumy Came Home

 38 40 37 35
 SHAWN COLVINSumy Came Home

 58 62 37
 35 OMC/How Brare

 - 19 25 32
 MR: PRESIDENT/TOCoc Jamboo

 15 18 27 32
 29 BLORGRESYINNSUBE Man

 16 28 32 30
 DJ COMPANY/Rhythm Of Love

 20 11 22 29
 10.000 MAIACS/More Than This

 24 29 32 28
 HANSIN/Where'S The Love

 - 23 WALLFNOWERS/The Difference

 - 23 WALLFNOWERS/OVENT

 24 24 24 24 24
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 District
 ATTIST/TITLE

 W 2W LW TW
 ATTIST/TITLE

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 MARMORISOL/ARetum Of The Mack

 25
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 56
 20 EUT DODDY, JTIB BMKing You

 43
 67
 61
 54
 WHITE TOWN/YOUR Woman

 63
 52
 CULTURE EAL/Take Me Away
 55

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 47
 48
 BACKSTREET BOYS/Out Playing

 67
 43
 18
 ECLICOCIDI MC

 68
 03
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 SADEREESTMINISTIM OT Love

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 71
 PUFF DADDY..//ill Be Missing You

 9
 66
 69
 SPICE GIRLS/2 Become 1

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 SPICE GIRLS/2 Become 1

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 96
 MULL SWITH/Men In Black

 57
 66
 CULTURE BEAT/Take Me Away

 63
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 66
 AULTARE BEAT/Take Me Away

 7
 5
 54
 REAL MCCOV/One More Time

 64
 ACKSTRETE BOX/Subit Playing.
 34

 38
 88
 RDBYN/D0 You Know (What.)

 33
 7
 R. KELLV/GOTAM City Money Mo Problems

 38
 38
 RDBYN/D0 You Know (What.)

 33
 7
 R. KELLV/GOTAM City Money Mo Problems

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 7
 R. KELLY/GOTAM LYCE UAWAL.)

 32
 36
 LIC SUZY(Can't Get You Uat

 32
 36
 SUCELYN ENNICUEZ/A Little Bit O1.

 59
 36
 JOCLYN ENNICUEZ/A Little Bit O1.

 50
 SUDAK KINGA 'Say A Little
 32

 32
 81
 SECE GIRLS/Say You'II Be There

 <t PLAYS 3W 2W LW TW ARTIST/TITLE 
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 PUFF DADDY.../I'll Be Missing You 45 68 17 29 PUFF DADDY.../1'II Be Missing You WiLL SMITHWAIN IN Black SHAWN COLVIN/Sunny Came Home MARK MORRISON/Return Of The Mack MEREDITH BROOKS/Blach SPICE GIRLS/2 Become 1 AZ YET/Hard To Say I'm ... ROBY/JOB You Know (What..) EN VOGUE/Whatever OMC/How Bizare 
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5 SPUEC GRLS/Say You'll Be There
31 OMC/How Bizarce
28 FREAK NASTY/Da Dip
28 FREAK NASTY/Da Dip
28 LE CLICK/Call Me
73 MONICA/For You I Will
74 HANSOM/Mmm Bop
71 NO MERCY/Where Do You Go
76 SUMMER JUNKIES/I'm Gorna Love...
51 AMBERT/INIS Is Your Night
51 GARDIGANS/Lovetool
15 WATERS & RODMA/Just A Freak
31 DENINE W/COLLAGE/Love Of A Lifetime
12 ROCKELU/ Fell In Love
13 UOCLE/Don'L Let Go (Love)
9 AQUA/Bathie Girl
7 NO MERCY/When I Die
6 KETH SWEAT/Nobody
5 WILO GARDIOCHID/Supernatural
58 DEGREES/Invisible Man
4 BABYFACE/Every Time L...
3 LE CLICK/Don'L G 32 40 30 32 45 37 37 38 20 22 30 16 33 40 57 37 16 15 15 15 10 18 15 15 10 19 16 22 21 - 9 30 18 27 34 17 13 15 12 5 6 5 6 8 5 7 49 42 10 Kiss 108fm MARKET #9 MARKET #10 MARKET #11 **KO**P MARKET #12 MARKET #14 104 krbe KRBE/Houston (713) 266-1000 Peake/Michaels WXKS/Boston (617) 396-1430 Ivey/Corey Q106 WHYI/Miami WSTR/Atlanta STAR +94 m KKLQ/San Diego (619) 565-6006 Todd/Spicer 
 PLAYS
 ARTIST/TILE

 92.07
 FARTIST/TILE

 30
 2W
 LW

 60
 52
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 57
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 58
 55
 DUICAN SHEIK/Barely Breathing

 45
 34
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 56
 55
 DUICAN SHEIK/Barely Breathing

 45
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 37
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 43
 OMCHow Bizare

 37
 24
 35
 SHAW COUVINSumy Came Home

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 33
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 ROBYMDo You Know (What..)

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 LEAIN RIMES/How Ob Live

 29
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 23
 CINA GROWAND You Know (What..)

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 23
 CINA ROV/When I Ole

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 ECLIC/OCIA Ma
 148

 20
 21
 ECLIC/OCIA Ma
 148

 21
 21
 22
 24
 MRE/When I Ole

 23
 22
 21
 ECLIC/OCIA Ma

 22
 22

 PLAVS
 ARTIST/TITLE

 3W ZW LW TW
 43
 33
 37
 60
 SISTER HAZEL/AI FOr You

 57
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 59
 59
 AVE MATTLEWS BAND/Crash Into Me

 56
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 59
 59
 AVE MATTLEWS BAND/Crash Into Me

 56
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 59
 AVE MATTLEWS BAND/Crash Into Me

 61
 53
 59
 AVE MATTLEWS BAND/Crash Into Me

 63
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 58
 OMC/How Bizare

 75
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 57
 56
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 74
 44
 44
 MAICHBOX 20/Push

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 MAICHBOX 20/Push

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 PLAYS
 ARTIST/TITLE

 PLAYS
 ARTIST/TITLE

 92 VE UW
 TW

 32 54 62 60
 ROBY/VDO You Know (What..)

 54 61 60 59
 BACKSTREET BOTS/Quit Playing ...

 34 53 60 58
 LE CLICK/Call Me

 55 75 7 57
 TO MERCY/When I Die

 35 35 37
 48

 74 43 65
 56 MERCETHOTS/SQuit Playing ...

 34 37 51 44
 MARK MORRISON/Return DI The Mack

 74 33 65
 SEMEREDTH BBOOKS/RBrach

 34 37 51 34
 BUNCAN SHEI/SBrach

 34 37 35 35
 GINA G/Gimme Some Love

 15 24 33 34
 DUNCAN SHEI/SBrach

 25 25 33 34
 THIRD EVE BLIN/Sem-Charmed Life

 54 43 35 34
 SAVAGE GARDEH/ Want You

 35 36 42
 JOCK JAM/Jock Jam

 - 17 23 27
 HAMSON/Where's The Love

 23 25 225
 SPICE GIRLS/28 yeorner 1

 - 17 23 27
 HAMSON/Where's The Love

 23 25 26
 NGUT RILS/2 Neerer All Over.

 35 34
 AVAGE GARDEH/ Want You

 24 22
 SUDOC MANGER/Forever All Over.

 35 22 22
 SPICE GIRLS/28 become 1

 PLAYS
 ARTIST/TITLE

 3W ZW LW TW
 37 50 52 64 MEREDITH BROOKS/Bitch

 56 60 60 60 THIR DEVE BLIND/Semi-Charmed Life
 56 58 61 59 SHAWN COLVIN/Sunny Came Home

 41 43 42 55 6MARK MORENOV/BEWE BLIND/Semi-Charmed Life
 56 58 61 59 SHAWN COLVIN/Sunny Came Home

 41 43 42 55 6MARK MORENOV/BEUTIO TThe Mack
 43 56 61 45 DAVE MATTHEWS BAND/Crash Into Me

 54 58 58 43 VERVE PIPC/The Frashmun Of The Mack
 43 56 61 45 DAVE MATTHEWS BAND/Crash Into Me

 54 44 43 SISTER HAZEL/AII For You
 32 40 42 42 WALLELOWERS/The Difference

 21 15 28 42 MIGHT V/ThE Imperssion
 54 44 42 24 WALLELOWERS/The Difference

 32 38 JJEWE/Forboils Games
 10 15 21 37 SNEAKER PIM/P5/6 Undergrour:

 32 38 JJEWE/Forboils Games
 10 42 42 23 WHITE TOWNYOU Woman

 39 43 42 21 ERASURE/In My Arms

 -13 19 TOW/Criv You Could Only.
 30 34 31 9 HANSON/Where'S The Love

 8 17 17 9 DDINNA LEWIS/LOW YOU Always .
 11 31 31 7 HOOTIE & BLOWFIS/HO Go Blind

 15 16 17 EN VOGLE/Dont Let Go Lowe)
 11 7 16 16 DUNCAN SHEWGamey Beatming

 11 77 16 16 PAULA COLE/Where Have All

 15 16 16 AMARMS DUMCK20X Public

 17 19 SUNA SHEWGAMAR BUMEKINS/1979

 18 17 16 16 PAULA COLE/Where Have All

 PLAYS
 ARTIST/TITLE

 3W 2W LW TW
 THIRD EYE BLIND/Semi-Charmed Life

 32 31 37 60
 THIRD EYE BLIND/Semi-Charmed Life

 35 75 66
 60
 INDIGG RILS/Shame On You

 55 87 55
 58
 SHAWI COLVIN/Sumny Came Home

 50 56
 53
 BMAILEOLER/Shame On You

 55 58
 59
 58
 DUINCAN SHEI//Barely Breatning

 52 60 56
 57
 VERVE PIPC/The Freshmen
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 24 63 53
 39
 4400/Where's The Love
 33

 33 33
 37
 JOHN MELENCAMP/Just Another Day
 35

 33 33
 31
 JOHN MELENCAMP/Just Another Day
 33

 33
 33
 31
 JUNELING CROWS/Daylight Fading

 30 37
 30
 SHATLOCLE/I Don't Want To War

 26 32
 32
 JWELFORD Vou Know (What )

 27
 28 DSTER HAZEL/AIR For You
 28

 28 27
 28
 2000/WIRS/IL Ong December

 32 23
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 WALLEND/WIRS/ITHE AND AND Stry (What )

 56 86
 13
 SHERYL CROW/A Change Would Do

 24
 ARTIST/TITLE PLAYS 3W 2W LW TW ARTIST/TITLE PLAYS 3W 2W LW ARTIST/TITLE PLAYS 3w 2w Lw Tw PLAYS 3W 2W LW TW ARTIST/TITLE PLAYS 3W 2W LW TW TW WXYV/Baltimore (410) 653-2200 Ferguson/Throb MARKET #15 MARKET #20 MARKET #21 MARKET #22 1027 JAMMIN WBLI 93 FLZ WFLZ/Tampa (813) 839-9393 Kapugi/Domino WBZZ/Pittsburgh (412) 920-9400 Clark/Edgar/Cline today's hit music 92.3 WBLI/Long Island WZJM/Cleveland (216) 621-9300 Eubanks/Jackson (516) 732-106 Medek/Levine 
 ARTIST/TITLE

 W LW TW
 ATTST/TITLE

 0.59
 59
 MEREDITH BROOKS/Bitch

 12:55
 57
 SPICE GIRLS/Say You'll Be There

 10:58
 56
 DUNCAN SHEIK/Barely Breathing

 12:39
 55
 WALLE/OWERS/ORe Headlight

 14:45
 54
 MARK MORRISO/Meturn Of The Mack

 15:48
 46
 MONLOX-TV01 IVIII

 16:49
 15
 SHALLE/OWERS/ORe Headlight

 17:41
 50:43
 JEWEL/You Were Meant.

 18:43
 47
 ROBYN/Do You Know (What.)

 14:45
 35
 34
 VERVE\_IPRE/ENE/The Freshmen

 19:31
 28
 DAVE MATTHEWS SAND/Crash Into Me

 14:20
 30
 BLACKSTREET/Don't Leave Me

 15:27
 PAULA COLE/D On't WAINT TO Wait
 Yet 22:27

 28:04
 DOUDUTD'ON Speak
 To 100 IN BRAXTON/Un-break My Heart

 29:22
 SPICE GI 
 PLAYS
 ARTIST/TITLE

 24
 30
 30
 42
 SRD PARTY/Can U Feel It

 42
 30
 30
 42
 SRD PARTY/Can U Feel It

 42
 30
 30
 42
 SRD PARTY/Can U Feel It

 42
 30
 30
 42
 MEREDTH BROOKSBitch

 42
 42
 42
 42
 ND DUBT/Don't Speak

 30
 30
 42
 42
 ND COV/Cov Bezarte

 42
 30
 30
 42
 WILL SMITH/Men In Black

 30
 30
 30
 DLOK/How Bezarte

 42
 30
 30
 DLOK/How Rearte

 30
 30
 30
 DLI/NA KING/I Say A Little.

 42
 42
 30
 DI/NA KING/I Say A Little.

 42
 24
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 DI/NA KING/I Say A Little.

 42
 42
 30
 DI/NA KING/I Say A Little.

 42
 42
 30
 SPICE GIRLS/Say You'II Be There

 18
 18
 BI
 BIND THIND YEE LIND/Deren-Charmed Lite

 18< ARTIBYTTLE JOCELYN ENRIQUEZ/Do You Miss Me WILL SMITH/Mei in Black WHITE TOWNYOU Woman CARDIGANS, overboi OMC/How Bizare PUFF DADY.../11 Be Missing You LE CLICK/Tonight Is The Night HANSOMMIT Bop LE CLICK/Tonight Is The Night HANSOMMIT BO LUNIV JOYDON Stop Movin' DJ COMPANY/Rhythm Of Love SAVAGE GARDENIV Want You ROBYNDO YOU KNOW (What ) MR PRESIOENT/Coco Jamboo LE CLICK/Call Me BACKSTREET BOYS/CUIL Playing... SPICE GIRLSZ Become 1 FREAK MS5TY/Da Dip PAULA COLEWITER HAW All HANSDW here's The Love MEREDITH BROOKSBitch SPICE GIRLSZ'NG You'll Be There JEWEL/You Were Meant WALLEL/CMEN/Cone Headlight AZ YETHATI DI Say I'm... B8 DEGRES/Invisible Man KATALINKSO'ne Home All ANTALINUKSO'ne Meadlight AZ YETHATI DI Say I'm. B8 DEGRES/Invisible Man KATALINKSO'ne Meadlight AZ YETHATI DI Say I'm. B8 DEGRES/Invisible Man KATALINKSO'ne Meadlight AZ YETHATI DI Say I'm. B8 DEGRES/Invisible Man KATALINKSO'ne Meadlight AZ YETHATI DI Say I'm. B8 DEGRES/Invisible Man KATALINKSO'ne Home BABYFACE/How Come, How Long THIRD EY BLIND/Sem-Charmed Life SAWARE CLINER/DVTD The Moon And Back GINA G/GImme Some Love 
 PLAYS
 ARTIST/TITLE

 3W
 LW
 TW

 3F
 24
 EA

 16
 16
 65
 WILL SMITH/Men In Black

 66
 67
 63
 65
 WILL SMITH/Men In Black

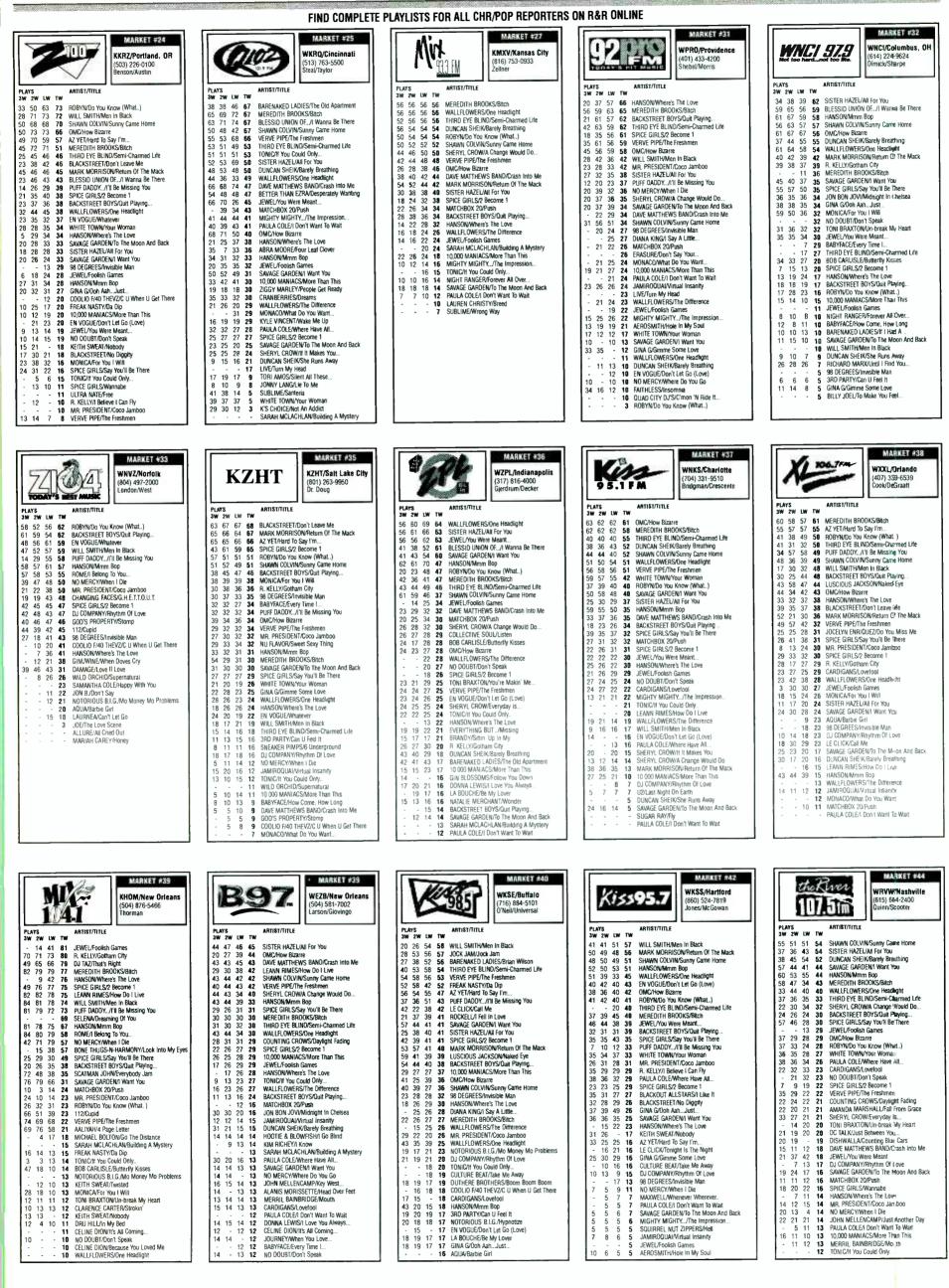
 66
 67
 63
 65
 WILL SMITH/Men In Black

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 67
 63
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 WILL SMITH/Men In Black

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 06
 BACKSTREET BOYSCOUT leave Me
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 OMCHOW Bozme
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## **CHR/POP PLAYLISTS**

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## **CHR/POP PLAYLISTS**

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ON UNF

	FIND COMPLET	E PLAYLISTS FOR ALL CHR/POP REPORTER	IS ON R&R ONLINE	
PLAYS W ZW LW TW	PLAYS W ZW LW TW	PLAYS BY EW LW TW	PLAYS ATTST/TITLE	PAYS ARTIST/TILE
36         32         48         1W           36         32         49         59         THIRD EYE BLIND/Semi-Charmed Life           58         55         75         58         HANSON/Mm Bop           58         61         55         FMERDITH BROOKS/Brich           35         29         41         56         WALLFLOWERS/One Headlight           49         55         54         SAVAGE CARDIN: Want You           38         47         46         47         DUICAN SHELK/Barley Can Fly           48         47         46         47         DUICAN SHEL/ROL Ware Meant           31         32         37         HANSON/Where's The Love           21         52         63         CREVE PIPE/The Freshmen           56         54         03         CREVE PIPE/The Freshmen           56         54         03         CREVE FOR STREET 80/VSCUIP Taying .           -         -         20         33         JEVEL/Foolish Games           31         32         31         SIPCE GRILS/Say You'll Be There           22         27         24         27         SISTER HAZEL/AI For You           9         22         27         27         CRUS	3W         2W         LW         IW           22         56         59         54         BARENAKED LADIES/Brian Witson           13         53         50         51         THIRD EYE BLIND/Sem-Charmed Life           13         38         49         50         INDIGO GIRLS/Shame On You           28         47         50         49         SISTEN HAZEL/AIF for You           19         43         54         48         DAVE MATTHEWS BAND/Tripping Billies           21         47         51         51 ONLICH You Could Only         11           11         26         31         40         SUGAR RAY/FY           -         22         25         SRAH MCLAPLIA/Wisiding A Mystery           30         35         31         28         VERVE PIPE/The Internet           16         27         29         26         CANIN MELOWCome Undone           31         33         428         BARENAKED LADIES/The Difference           37         27         28         SUBLIME/Wong Way           -         -         24         TOD THE WEL_CARVA Change Would Do           5         12         24         UBL/INECHWE CARWA Change Would Do           -	SW         EW         EW           69         74         77         74         77           77         74         77         74         77           77         74         71         MEREDITH BROOKS/Bitch           21         21         46         71         WILL SMITH/Men In Black           69         77         74         69         MARK MORRISOWHEUM OT The Mack           37         36         51         57         PUFE PADD/L./I'II Be Mussing You           62         63         55         SHAW COUL/Nexmyr Came Home           71         74         62         55         OMC/How Buzare           43         39         42         45         EN VOQUE/Whatever           39         39         47         47         ROPYMCD You Know (What.)           40         40         41         SPICE GIRLS/Z Become 1           40         30         35         69         DEGREES/Invisible Man           34         31         31         6         BLOBERES/Invisible Man           -         18         29         VERVE PIPE/IDF Freshmen           -         18         29         VERVE PIPE/IDF Freshmen	Sw         Ew         Ew           19         47         70         72         OMCHow Bizarre           72         73         71         MARK MORRISON/Return Of The Mack           70         72         73         T1         BLACKSTREET/Don't Leave Me           73         76         96         28 MSYABC/Hov Cone, How Long           70         69         71         57         AZ YET/Hard To Say I'm           44         48         46         52         MEREDITH BROCKSReth           73         56         41         46         BACKSTREET BOYS/Out Playing           46         47         43         44         NU FLAVOR/Sweet Sery Tring           25         23         42         WILL SWITH/Men IB Black           16         24         31         40         SPICE GIRLS/Say You'II Be There           -12         28         34         JEWEL/Foolsh Games         Games           40         8         32         CARDIGANS/Loverloof         The IL           26         72         25         FREAK MASTY/do Dp           -13         20         25         HARSOM/MERTS The Love           -13         20         25         HARS	SW EW LW TW         EMILIAR           24         28         43         71         DMC/How Bizarre           23         24         47         TISTER HAZELUAI For You           23         27         42         70         ROBYK/DO You Know (What.)           66         71         70         70         FERSH HAZELUAI For You           66         71         70         70         FERSH HAZELUAI For You           71         70         70         FERSH         Fershmen           69         71         69         70         SHAWN COLVIN/Sunny Came Home           70         70         70         FIHD EYE BL/MD/SCAY You'll Be There           71         69         73         33         HARSON/Where's The Love           22         23         2         MEEU/Foldsh Games         21           21         24         23         2         MERU/FORVING/SOURI Raying           21         24         28         20         27         SHERV CORWA Change Would Do           8         8         23         23         TOAD THE WET_JORE Dawn         Main Mage           7         16         5         7         SHAWE CORWA Change Would Do         <
PLAYS WWARKET 453 WARKET 453 WARKET 453 WARKET 453 WARKET 453 WARKET 453 WARKET 453 WARKET 453 WARKET 453 WARKET 453	PLAYS WATELOW PLAYS WE TW ARTIST/TITLE MARKET V54 WGTZ/Dayton (937) 294-5858 Luczak/Steele	PLAYS W LW TW MARKET +56 WRVQ/Richmond (804) 576-3200 McKay/Surf	PLAYS W ZW LW TW PLAYS W LW TW MARKET #57 WFLY/Albany, NY (518) 786-6600 Morgan/Williams	PLAYS ARTIST/TITLE 3W 2W LW TW
63         61         56         60         MEREDITH BROOKS/Bitch           57         56         52         60         DUNCAN SHEIK/Barek Breathing           57         55         55         60         DUNCAN SHEIK/Barek Breathing           57         56         55         56         MAIN NULASUMDY Do I Live           57         56         55         SHAWN CDLINNSumy Came Home           60         58         57         56         MAIN SUMASUMY Came Home           71         19         25         24         84         SHOE GIRLS/Say You'li Be There           19         25         54         HANDOWWhere's The Love         14           11         39         32         41         THIRD EYE BLIND/Semi-Charmed Lite           -35         33         88         ESSID UNION Gr. VM Anna Be There           31         33         38         BLESSID UNION Gr. VM Anna Be There           31         36         37         30         ROBYNDO YOU Know (What.)           -         12         30         FORE CaRLS/2 Become 1         31           31         36         37         10         ROBYNDO YOU Know (What.)           -         12         30	33         57         74         79         PUFF DADDY/TII Be Missing You           79         77         79         MEREDITH BROOKS/Bitch           41         42         40         77         STE HAZEL/AI For You           49         47         76         77         SHAWN COLVIN/Sunny Came Home           17         15         75         AZYET/Hard To Say I'm           49         47         67         75         SMCMONe Bizare           48         76         75         OMC/HOM Bizare           43         44         53         SPEC GIRLS/2 Become 1           44         52         51         SI WILL SMITHAME In Black           78         76         77         74         84           231         34         48         SRD STREET/On It Leave Me           32         31         34         83         SRD STREET/On It Leave Me           52         51         51         WILL SMUHARE IN Bace         Fere           77         74         84         SIDESTIE UNION Con Know (What)         Tere           74         74         84         SIDESTIE UNION Con Know (What)         Tere           74         74         84 </td <td>30         20         Let         MEREDITH BROOKS/Bitch           73         72         72         70         SHAWN CDL/IN/Sunny Came Home           70         70         70         70         70         70           70         68         AYEY Hard To Say I'm         55         73         72         68         WHITE TOWN/Your Worran           78         69         71         67         SPICE GIRLS/Say You'li Be There         73         71         69         56         MURC/AFOr You I'li Be Missing You         4           91         93         45         58         PUE ADDY/'li Be Missing You         4         51         49         47         LE CLICK/Call Me           51         49         46         66         PAULA COLE/Where Have All         16         42         45         SISTER HAZEL/All For You         -         7         39         44         HANSOW/Meres The Love         33         31         44         44         80         ACKSTREET BOYSOLUH Paying         14         44         48         BACKSTREET BOYSOLUH Paying         13         34         14         44         80         ACKLYENC MARK AChange Would Do         -         -         13         34         14</td> <td>3w         2w         1w         1w           60         61         60         MEREDITH BROOKSRitch           60         61         60         ROBYNDo You Know (What)           30         58         59         60         BACKSTREET BOYS/Cult Playing           29         25         58         THIRD EYE BLIND/Semi-Charmed Life           57         61         58         58         MKM MORRISON/Return Of The Mack           59         58         59         46         VERVE PIPE/The Freshmen           20         52         32         PIEF ADODY/II Be Missing You           30         31         27         31         SHERYL CROW/A Change Would Do           27         32         31         MRI. PRESIDEWICGoo Jamboo         10           71         30         31         SISTER HAZELVAI FOR You         10           29         9         73         MHANSONWhere's The Love         9         9           9         9         73         MILLSWITHAVE THO BLOVE         10         10           20         28         SPICE GIRLSZ Become 1         12         22         22         28         LEANN RIMESHow Do I Live         60         57         22&lt;</td> <td>3W         2W         LW         TW           34         54         55         55         SPCC GIRLS/Say You'll Be There           51         54         56         54         FLACKSTR/EET/Don't Leave Me           41         55         56         54         FLACKSTR/EET/Don't Leave Me           51         38         41         54         24/Thart To Say Im.           9         11         12         45         PUFF DADD//I'll Be Missing you.           52         55         54         44         TONLY You Could Only           39         40         40         42         KEITH SWEAT/Lust A Touch           39         38         9         41         BADY FACE/How Come. How Long           45         55         54         14         VENP IP/The Freshmen           25         40         42         40         MATCHBOX ZOPUsh           11         12         24         WILL SMITH/Meen In Black           26         30         32         SPICE GIRLS/2 Become 1           27         810         29         BLSD UNION 0.C</td>	30         20         Let         MEREDITH BROOKS/Bitch           73         72         72         70         SHAWN CDL/IN/Sunny Came Home           70         70         70         70         70         70           70         68         AYEY Hard To Say I'm         55         73         72         68         WHITE TOWN/Your Worran           78         69         71         67         SPICE GIRLS/Say You'li Be There         73         71         69         56         MURC/AFOr You I'li Be Missing You         4           91         93         45         58         PUE ADDY/'li Be Missing You         4         51         49         47         LE CLICK/Call Me           51         49         46         66         PAULA COLE/Where Have All         16         42         45         SISTER HAZEL/All For You         -         7         39         44         HANSOW/Meres The Love         33         31         44         44         80         ACKSTREET BOYSOLUH Paying         14         44         48         BACKSTREET BOYSOLUH Paying         13         34         14         44         80         ACKLYENC MARK AChange Would Do         -         -         13         34         14	3w         2w         1w         1w           60         61         60         MEREDITH BROOKSRitch           60         61         60         ROBYNDo You Know (What)           30         58         59         60         BACKSTREET BOYS/Cult Playing           29         25         58         THIRD EYE BLIND/Semi-Charmed Life           57         61         58         58         MKM MORRISON/Return Of The Mack           59         58         59         46         VERVE PIPE/The Freshmen           20         52         32         PIEF ADODY/II Be Missing You           30         31         27         31         SHERYL CROW/A Change Would Do           27         32         31         MRI. PRESIDEWICGoo Jamboo         10           71         30         31         SISTER HAZELVAI FOR You         10           29         9         73         MHANSONWhere's The Love         9         9           9         9         73         MILLSWITHAVE THO BLOVE         10         10           20         28         SPICE GIRLSZ Become 1         12         22         22         28         LEANN RIMESHow Do I Live         60         57         22<	3W         2W         LW         TW           34         54         55         55         SPCC GIRLS/Say You'll Be There           51         54         56         54         FLACKSTR/EET/Don't Leave Me           41         55         56         54         FLACKSTR/EET/Don't Leave Me           51         38         41         54         24/Thart To Say Im.           9         11         12         45         PUFF DADD//I'll Be Missing you.           52         55         54         44         TONLY You Could Only           39         40         40         42         KEITH SWEAT/Lust A Touch           39         38         9         41         BADY FACE/How Come. How Long           45         55         54         14         VENP IP/The Freshmen           25         40         42         40         MATCHBOX ZOPUsh           11         12         24         WILL SMITH/Meen In Black           26         30         32         SPICE GIRLS/2 Become 1           27         810         29         BLSD UNION 0.C
93.7/k/RQ         KR00/Tucson           Voidy's fact Music         (520) 323-9400           RLAYS         ARTIST/TILE           3W ZW LW TW         ARTIST/TILE           55         57         58         56	PLAYS 3W 2W LW TW 32 36 90 89 WILL SMITFUMen In Black	MARKET #62 WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean SW 2W LW TW 27 19 57 70 OMC/Mow Bizarre	98.5 KKRZZ MARKET #62 WKRZ/Wilkes-Barre (717) 983-9850 Banks/Padden PLAYS ARTIST/TITLE 3W 2W LW TW 51 49 48 49 TONIC/IT You Could Only	MARKET 463 KBFW/McAllen (956) 383-4961 Dewitt W W W W 20 24 25 47 SHERYL CROW/A Change Would Do
57       53       57       54       SFX MARK MORRISON/Return Of The Mack         55       54       57       54       SPICE GIRLS/Say You'll Be There         36       35       50       WILL SMITH/Men in Back         43       53       57       49       HANSOR/MEM Back         43       53       57       49       HANSOR/STRET 200701         54       93       44       54       64       Back/STRET 200750.ut Playing         37       40       43       39       BOK/STRET 200750.ut Playing       37         37       40       40       37       BACKYACE/Nov Come, How Long       33       40       42       24       24       24       PUF DADV/IT BE MASINg You       21       23       PUF DADV/IT BE MASINg You       22       24       18       35 EC GIRLS/2 Beccome 1       10	89         89         89         89         MEREDITH BROCKS/Bach           58         59         89         PUFF DADDY/II Be Missing You           71         72         88         97         DMCMOV fou Know (What)           71         72         88         97         DMAK MORISOM/Return OT The Mack           71         72         89         PC         MARK MORISOM/Return OT The Mack           72         71         71         SPICE GIRLSZ Become 1         43         43         44         WAILF LOWERS/One Headlight           42         42         44         WAILF TOWN/Your Worman         43         43         43         43         43         43         43         43         43         44         WHITE TOWN/Your Worman           43         43         43         43         48         AVET That'n Do Sy I'm         43         43         43         43         44         WHITE TOWN/Your Worman         43         43         43         44         WHITE TOWN/Your Worman         43         43         43         43         44         KELLY/Gotham City         6         50         51         51         51         51         51         51         51         51	13         13         14         15         16         16         17         17         18         16         17         17         18         16         17         17         18         17         18         16         17         17         18         16         17         17         17         18         16         17         17         17         17         17         18         16         17         17         17         17         17         18         16         16         17         17         17         17         18         16         16         17         17         17         18         16         16         16         16         16         17         17         16         16         16         16         16         16         16         16         17         17         17         16         16         16         17         17         17         17         17         18         14         13         14         14         18         16         17         17         17         17         17         17         17         18         17         18         16         17         17         17<	1       19       16       10/11C/11 (2016) (01),         2       44       47       48       SISTER HAZELAI For You         29       44       7       47       42       VEIVIFIAId To Say I'm         35       33       44       2       SUBMCSTATEST BOYS/Duit Playing         50       39       34       2       SUBLINGS-antera         23       31       36       35       BACKSTREST BOYS/Duit Playing         50       39       34       BLESSID UNION OF/I Wanna Be There         26       22       26       33       THIND EYE DLIND/Semi-Charmed Life         11       22       73       AMACHBOX ZOPUsin       Manual         25       19       11       AERSAMITHYHOLE In My Soul       22         26       18       30       VERVE PIE/The Freshmen       46         46       49       32       8       ELAH ANOREONE/Its Alright, It's         36       53       22       28       BETTER IHAN EZRA/Desperately Wanting         -       19       7       ABRA MORE/Foru Letal Clover         9       24       20       25       SAWAO COLVINS/Journ Cam Non         12       24       24	20       24       23       47       JOCLWN ENRIDUEZ AUthe BR OF,         23       34       64       66       PUFF DADDY, 'UIT BE Missing You         13       21       64       54       WILL SWITHWE IN Black,         26       39       41       43       OMC/How Bazare         40       37       40       42       MARK MORRISON/Return Of The Mack         26       39       41       43       OMC/How Bazare         40       37       40       42       MARK MORRISON/Return Of The Mack         25       45       42       NO MERCY/When I De         15       20       18       41       SHAWN COLVINSum (What.)         46       44       23       8 RACKSTREET BOYSOUT Playing

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

	FIND COMPLETE PI	AYLISTS FOR ALL CHR/RHYTHMIC REPORT	ERS ON R&R ONLINE	
MARKET #1           WITTUNew York           201         ARTISI/TILE           3W 2W LW W         ARTISI/TILE           3W 2W LW W         W           60 62 63 64 LE CLICK/Call Me           34 61 62 62 JOK JAMJock Jam           60 76 64 62 LUNI/ JOVADNI Stop Movn'           30 42 51 61 AZ YET/Hard To Say I'm.           63 60 60 59 REAL MCDDY/Don IS top Movn'           30 42 51 61 AZ YET/Hard To Say I'm.           63 60 60 59 REAL MCDDY/Don'S top Movn'           30 42 51 61 AZ YET/Hard To Say I'm.           63 60 61 59 REAL MCDDY/Don'S top Movn'           30 33 SPICE GIRLS2 Become 1           41 33 00 33 BACKSTREET BDY/SOLUT Playing           32 72 22 CARDIGANSLOVETOIL           23 82 55 DIANA KING/Say A Little           14 22 24 24 PUFF DADDYTI Be Missing You           23 25 25 DIANA KING/Say A Little           14 22 24 24 PUFF DADDYTI Be Missing You           23 25 25 DIANA KING/Say A Little           14 22 24 24 PUFF DADDYTI Be Missing You           23 13 12 IO COMPARY/Gan U Feel It           5 11 3 12 INO/Love You Down           10 11 5 59 BRAINBUG/Nightmare           7 11 8 CHANGING FACESGA HE TT DU UT.           7 59 BRAINBUG/Nightmare           7 11 2 CLANGENG FACESGA HE TT DU UT.           7 5 DU	MARKET #1           WITH LIFE COLLINESS           WITH CLORE COLLINESS           COLSPANSE           COLSPANSE           COLSPANSE           COLSPANSE           COLSPANSE <t< td=""><td>IMARNET #2           Reference           Reference           Colspan="2"&gt;Reference           Colspan="2"&gt;Reference           Colspan="2"&gt;Reference           Reference           SW 200 INF TO           Colspan="2"&gt;Colspan="2"Colspan=</td><td>MARKET #2           Martistration           Artistration           Artistration           State of the s</td><td>MARINE F 44           KRIBISTATILE           ARTISTATILE           MALE           MALE</td></t<>	IMARNET #2           Reference           Reference           Colspan="2">Reference           Colspan="2">Reference           Colspan="2">Reference           Reference           SW 200 INF TO           Colspan="2">Colspan="2"Colspan=	MARKET #2           Martistration           Artistration           Artistration           State of the s	MARINE F 44           KRIBISTATILE           ARTISTATILE           MALE
MARKET A4           KYLD/San Francisco (15) 391-1077 Martin/Jazy Jim           PLAYS         Antist/Title           W W W         Matist/Title           Son 201         Antist/Title           Size W W W         W           S5         64         71         66           S13         85         64         SchaftAcE/Smile           S6         67         66         CORINA/Summertime           S8         64         SchaftAcE/Smile         SchaftAcE/Smile           S6         67         Of PUFE DADV /II Be Missing You         SchaftAcE/Smile           S5         S2         44         BACKSTRET BOYSOut Playing         SchaftAcE/Smile           S3         86         64         90         DITAZ/That's Right         A1         A2Cupd           C1         701         PUF DADV & FAMILYBeen Around         A1         A2Cupd           -         29         MAC 10DSkyard Booge         A3         A4         12Cupd           -         13         29         MACK 10DSkyard Booge         A3         A3         A3         A3         A3         A3         A3         A3         A4         A4         A4         A4           13	MARKET #6           WILL SUPERION OF THE SUPERIOR OF THE SUPERION OF	MARKET #8           WILK THE           WILK THE           SM 22W LW TW           24         49         61         60         MARY J BLIGE/ Can Love You           SM 22W LW TW           24         49         61         60         MARY J BLIGE/ Can Love You           SM 22W LW TW           24         49         61         60         MARY J BLIGE/ Can Love You           ST 25           ST 25         53         57         MIDTOLIDUS BLIG.MW Note' Monith Tonght           45         53         55         NDTORIDUS BLIG.MW Note' Monith Tonght           45         53         35         57         MIDTOLIDUS BLIG.MW Note' Monith Tonght           54         56         58         NDTORIDUS BLIG.MW Note' Monithe State	MARKET #9           RATEST/TILE           WEX/Houston (73) 623-2108           PLAYS           ANTEST/TILE           WEX/Houston (73) 623-2108           Conjunction           ANTEST/TILE           WEX           ANTEST/TILE	Image: Second
MARKET 411           WPOW/Miami (305) 653-6796           PLAYS         ARTIST/TITLE           3M ZW LW TW         Experiment           25 52         25 4PUFF DADDY/I'll Be Missing You           42 37 42         42 49 66           35 TW LW TW         Experiment           42 39 42         54 ROMER Befong To You.           42 37 42         42 56           36 63 SULL SMITH/Men In Black           40 43 56         53 INUL/Low You Down.           26 63 SS 20 MERCVMhen ID Be           34 36 65         ANGELINAWRING TOIGHT           52 54 48         MONA OXISIN In Love           53 38 39 LIL XIMITH/Men ID Be           33 41 38 CARLINHOS BROWN/A Namorada           35 27 33 37 NOTORIDUS 8.I.G./Mo Momey Mo Problems           19 51 41 35 EN YOGUE/Don'L LE GO (Love)           - 13 29 31 LOS UMBRELLOS/NO Tengo Dinero           3 7 18 UYOLET LANGuantamenta           - 24 PUFF DADDV/Senorita           6 22 7 24 MISSY ELLIDIT/The Rain (Supa)           44 19 NOTORIDUS 8.I.G./Mynotize           35 32 61 18 BLACKSTRET/Don'L LE GO (Love)           - 13 SPUEC GIRLS/2 Become 1           7 18 18 DEFECHE MODE/T is No Good           17 23 24 17 BONE FINGUE/SAUL           35 41 18 DEFECHE MODE/T is No Good	MARENET #13           INTERCENTINE           Section 1000000000000000000000000000000000000	MARKET 414           INTERCISED           Colspan="2">MARKET 414           HTTST/TILE           SATIST/TILE           SATIST/TILE </td <td>MARKET +14           WTZSA Diego           Colspan="2"&gt;NTTST/TILE           SW 2W LW TW           SATTST/TILE           SW 2W LW TW           ST 200 STATST/STATST           Colspan="2"&gt;SW 2W DW/TW INTSTORP           7           SW 2W DW/TW DW/TVSTORP           7           SW 2W DW/TW DW/TVSTORP           7           SW 2W DW/TW DW/TVSTORP           7           SW 2W SW SW 2W CW 2W OWL           2           2           2           2     <td>MARK ET * 18           KKFR/Phoenix (02) 258-6161 Parked/Freeman           SW 2W KW TW           45         65         67         WILL SMITH/Men In Black (67) 258-6161           46         65         67         WILL SMITH/Men In Black (67) 258-6161           47         WILL SMITH/Men In Black (67) 263         65         67           48         65         67         WILL SMITH/Men In Black (67) 263         68           47         41         49         CHURCH 200         700           30         43         44         51         INDALOVE YOU DOWN (700 DOWN (700 DOWN 100 DOWN 100 DOWN (700 DOWN 100 DOWN 10</td></td>	MARKET +14           WTZSA Diego           Colspan="2">NTTST/TILE           SW 2W LW TW           SATTST/TILE           SW 2W LW TW           ST 200 STATST/STATST           Colspan="2">SW 2W DW/TW INTSTORP           7           SW 2W DW/TW DW/TVSTORP           7           SW 2W DW/TW DW/TVSTORP           7           SW 2W DW/TW DW/TVSTORP           7           SW 2W SW SW 2W CW 2W OWL           2           2           2           2 <td>MARK ET * 18           KKFR/Phoenix (02) 258-6161 Parked/Freeman           SW 2W KW TW           45         65         67         WILL SMITH/Men In Black (67) 258-6161           46         65         67         WILL SMITH/Men In Black (67) 258-6161           47         WILL SMITH/Men In Black (67) 263         65         67           48         65         67         WILL SMITH/Men In Black (67) 263         68           47         41         49         CHURCH 200         700           30         43         44         51         INDALOVE YOU DOWN (700 DOWN (700 DOWN 100 DOWN 100 DOWN (700 DOWN 100 DOWN 10</td>	MARK ET * 18           KKFR/Phoenix (02) 258-6161 Parked/Freeman           SW 2W KW TW           45         65         67         WILL SMITH/Men In Black (67) 258-6161           46         65         67         WILL SMITH/Men In Black (67) 258-6161           47         WILL SMITH/Men In Black (67) 263         65         67           48         65         67         WILL SMITH/Men In Black (67) 263         68           47         41         49         CHURCH 200         700           30         43         44         51         INDALOVE YOU DOWN (700 DOWN (700 DOWN 100 DOWN 100 DOWN (700 DOWN 100 DOWN 10

## **CHR/RHYTHMIC TOP 50**



AUGUST 1, 1997

N	2W	LW	TW	ARTIST TITLE LABEL(S)	THE		L PLAYS		דסד ן
			0	WILL SMITH Men In Black (Columbia)	TW	LW	2W	3W	STATIONS/
	2	2	_		2399	2296	2107	1678	43/0
	1	1	2	PUFF DADDY & FAITH EVANS t/112 I'll Be Missing (Bad Boy/Arista)	2293	2423	2471	2275	46/0
	3	3	3	ROME   Belong To You (Every) (RCA)	1926	1986	2006	1930	40/0
	4	4	0	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1756	1536	1414	1326	41/0
	6	5	6	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1460	1409	1324	1279	39/0
	5	6	6	112 Cupid (Bad Boy/Arista)	1240	1208	1371	1369	31/0
	9	8	0	MARK MORRISON Return Of The Mack (Atlantic)	1087	1072	1130	1245	28/1
	10	9	8	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1003	1011	1021	798	33/1
	11	10	9	BACKSTREET BOYS Quit Playing Games (With) (Jive)	963	<b>9</b> 87	951	813	<b>26</b> /1
	7	7	10	BLACKSTREET Don't Leave Me (Interscope)	939	1095	1200	1223	28/
	14	14	Ũ	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	920	813	813	662	35/2
	21	15	12	INOJ Love You Down (So So Def/Columbia)	915	782	610	445	29/3
	8	11	13	EN VOGUE Whatever (EastWest/EEG)	8 <b>9</b> 9	985	1153	1178	25/1
	16	16	1	98 DEGREES Invisible Man (Motown)	888	777	723	636	30/0
	24	17	6	SPICE GIRLS 2 Become 1 (Virgin)	865	733	572	361	28/2
	12	12	16	ROBYN Do You Know (What It Takes) (RCA)	842	912	911	1033	20/1
	23	20	Ð	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	807	702	582	389	26/
	29	19	18	GINUWINE When Doves Cry (550 Music)	756	707	498	164	32/
	39	27	Ð	JOE The Love Scene (Jive)	665	528	425	176	27/
	15	18	20	LAURNEA Can't Let Go (Yab Yum/Epic)	642	727	724	645	26/
	13	13	21	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	641	847	874	919	26/
	_	29	22	FOXY BROWN (/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	593	501	139	70	32/8
	30	21	æ	<b>DRU HILL</b> Never Make A Promise ( <i>Island</i> )	593	563	495	417	22/0
ŝ	AK		ă	BLACKSTREET Fix (Interscope)	546	430	307	180	29/4
	27	23	25	CORINA Summertime Summertime (So So Def/Columbia)	538	557	520	512	17/0
1	AK		26	MARY J. BLIGE Everything (MCA)	537	459	346	316	32/19
	25	22	27	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	534	562	526	501	19/1
	22	25	28	<b>NU FLAVOR</b> Sweet Sexy Thing ( <i>Reprise</i> )	531	552	601	719	15/0
i.	AK		29	NO MERCY When I Die (Arista)	519	460	438	366	17/2
~	19	28	30	<b>R. KELLY</b> Gotham City ( <i>Jive</i> )	506	521	647	688	17/1
	18	24	31	SWV Can We ( <i>Jive</i> )	488	557	663	753	14/1
	10	43	32	JON B. Don't Say (Yab Yum/550 Music)	487	333	138	45	26/2
			33	SWV Someone (RCA)	407	425			
	38	38	-	K-CI & JOJO You Bring Me Up (MCA)	451 451		427 474	351	27/2
	34	30	34			489 525	474	435	17/0
	20	26	35	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	444	535	619	640	16/1
	_	48	36 20	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	396	273	190	190	22/2
	40	40	37	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)	389	382	389	350	17/0
	17	35	38	SPICE GIRLS Say You'll Be There (Virgin)	381	440	688	881	12/1
	43	42	<b>39</b>	ANGELINA The Tide Is High (Upstairs)	377	352	354	356	9/0
	44	44	40	<b>COOLIO f/40 THEVZ</b> C U When U Get There ( <i>Tommy Boy</i> )	373	324	353	202	16/1
	26	37	41	BABYFACE How Come, How Long (Epic)	364	426	523	628	11/0
	36	34	42	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	359	458	464	532	14/1
	49	45	43	MARY J. BLIGE   Can Love You (MCA)	342	303	272	185	7/0
	28	32	44	HANSON Mmm Bop (Mercury)	309	460	504	510	9/0
	BU'		45	MR. PRESIDENT Coco Jamboo (Warner Bros.)	291	218	189	123	16/1
	35	39	46	VERONICA f/CRAIG MACK No One But You (H.O.L.A./Island)	283	396	470	541	10/1
	33	41	47	SHADES Serenade (Motown)	283	373	483	527	10/0
	ΒU		48	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	282	223	123	64	8/2
	ΒU	T	49	DIANA KING I Say A Little Prayer (Work)	<b>268</b>	207	220	251	14/0
		46	50	<b>RAMPAGE</b> Take It To The Streets (EastWest/EEG)	263	279	189	137	17/2

46 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **BREAKERS**®

	<b>BLACKSTREET</b> Fix (Interscope)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
546/116	29/4	CHART
		<b>_</b>
	MARY J. BLIGE Everything (MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
537/78	32/19	26
	NO MERCY	
N	/hen I Die (Arista)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
519/59	17/2	29
ARTIST TITLE LABEL(S) MARIAH CAREY HO MARY J. BLIGE EVE ALLURE All Cried O VANESSA WILLIAM FOXY BROWN (D. HILL MIA X (MASTER P & SAMANTHA COLE H MARK MORRISON	erything (MCA) ut (Crave) IS Happiness (Mercury L Big Bad (Violator/Def Ja F. BROWN The Party (A łappy With You (Unive	ADDS 22 19 14 () 10 m/RAL/Mercury) 8 ko Limit/Priority) 8 ersal) 6 5
SNOOP DOGGY DOG USHER You Make N	iG We Just Wanna Party Ne Wanna <i>(LaFace/A</i> <b>F INCREA</b>	rista) 5 5
ARTIST TITLE LABEL(S)	PLAYS	TOTAL PLAY INCREASE
NOTORIOUS B.I.G. I MARIAH CAREY Ho JON B. Don't Say (' ALLURE All Cried O JOE The Love Scen- INOJ Love You Dow SPICE GIRLS 2 Bec	Yab Yum/550 Music) ut (Crave) e (Jive) ın (So So Def/Columbi ome 1 (Virgin) own For Yours (GlassNo	oy/Arista) +220 +215 +154 +143 +137 ia) +133 +132
	HOTTEST	,

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S) AZ YET Hard To Say I'm Sorry (LaFace/Arista) MONICA For You | Will (Warner Sunset/Atlantic) EN VOGUE Don't Let Go (Love) (EastWest/EEG) 112 Only You (Bad Boy/Arista) TONI BRAXTON Un-break My Heart (LaFace/Arista) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) KEITH SWEAT Nobody (Elektra/EEG)

BABYFACE Every Time | Close My Eyes (Epic) BLACKSTREET No Diggity (Interscope) KEITH SWEAT Twisted (Elektra/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**CHR/RHYTHMIC TOP 50** 

AUGUST 1, 1997

**One Chart**,

**One Publication.** 





TOTAL PLAYS

2W

2107

2471

2006

1414

1324

1371

1130

1021

951

1200

3W

1678

2275

1930

1326

1279

1369

1245

798

813

1223

LW

2296

2423

1986

1536

1409

1208

1072

1011

987

1095

тw

2399

1926

1756

1460

1240

1087

1003

963

939



TOTAL

STATIONS/ADDS

43/0

46/0

40/0

41/0

39/0

31/0

28/1

33/0

26/1

28/1





















































ARTIST TITLE LABEL(S)

WILL SMITH Men In Black (Columbia)

ROME | Belong To You (Every ... ) (RCA)

112 Cupid (Bad Boy/Arista)

PUFF DADDY & FAITH EVANS f/112 I'll Be Missing... (Bad Boy/Arista) 2293

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

**BACKSTREET BOYS** Quit Playing Games (With...) (*Jive*)

MARK MORRISON Return Of The Mack (Atlantic)

GOD'S PROPERTY Stomp (B-Rite/Interscope)

BLACKSTREET Don't Leave Me (Interscope)

TW

0

2

4

5

6

















97.9 FM THEBOX



Q104-7

## CHR/RHYTHMIC

## RER HIP HOP TOP 20

	L			PLAYS	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADDS
2	0	WILL SMITH Men In Black (Columbia)	4951	4573	124/1
1	2	PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	4131	4666	107/0
3	3	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	3425	3072	115/2
4	4	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	2970	2971	91/1
6	6	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	2767	2489	105/2
10	6	FOXY BROWN F/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	1905	1566	113/9
8	0	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1701	1652	79/2
5	8	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	1682	2574	78/0
11	9	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	1672	1474	90/2
9	0	HEAVY D Keep It Comin' (Universal)	1622	1580	77/1
12	Û	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	1529	1303	73/4
7	12	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1402	2272	69/1
13	13	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1356	1255	78/0
14	Ø	<b>SNOOP DOGGY DOGG</b> Midnight Love (Death Row/Interscope)	1178	1053	65/1
15	6	RAMPAGE Take It To The Streets (EastWest/EEG)	1112	1007	75/4
18	6	MIA X F/MASTER P & FOXY BROWN The Party (No Limit/Priority)	882	677	74/15
17	Ð	LADY OF RAGE Get With Da Wickedness (Death Row)	780	678	57/4
20	₿	COOLIO F/40 THEVZ C U When U Get There (Tommy Boy)	621	555	33/3
-	9	DJ TAZ That's Right (Success/Priority)	562	466	38/4
19	20	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	556	675	23/1

This chart reflects airplay from July 21-27. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 84 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

## **YOUR FACE HERE!**

Do You have some fun shots of station promotions, special events, artist visits or any other print worthy activity? Then send them on in! Let the rest of the panel know what you're up to and have your moment in the sun. Send your pictures (B&W or Color) to **Tony Novia, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.** C U when they get here!

## **NEW & ACTIVE**

PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) Total Plays: 263, Total Stations: 8, Adds: 5

**OMC** How Bizarre *(Mercury)* Total Plays: 252, Total Stations: 8, Adds: 1

ALLURE All Cried Out *(Crave)* Total Plays: 230, Total Stations: 18, Adds: 14

**MAXWELL** Whenever Wherever Whatever (Columbia) Total Plays: 218, Total Stations: 22, Adds: 2

**PUFF DADDY & THE FAMILY** It's All About... *(Bad Boy/Arista)* Total Plays: 218, Total Stations: 10, Adds: 0

MARIAH CAREY Honey (Columbia) Total Plays: 215, Total Stations: 22, Adds: 22

NU FLAVOR Heaven (*Reprise*) Total Plays: 201, Total Stations: 9, Adds: 4

**702** All I Want *(Biv 10/Motown)* Total Plays: 194, Total Stations: 13, Adds: 2

LIL' SUZY Can't Get You Out Of My Mind *(Metropolitan)* Total Plays: 190, Total Stations; 11, Adds: 1

LOS UMBRELLOS No Tengo Dinero (Flex/EMI) Total Plays: 179, Total Stations: 6, Adds: 1 MARK MORRISON Crazy (Atlantic) Total Plays: 160, Total Stations: 12, Adds: 5 BEENIE MAN Dancehall Queen (Island Jamaica/Island) Total Plays: 156, Total Stations: 12, Adds: 0

MEREDITH BROOKS Bitch (Capitol) Total Plays: 154, Total Stations: 3, Adds: 0

WILD ORCHID Supernatural (RCA) Total Plays: 151, Total Stations: 13, Adds: 2

LISA STANSFIELD Never, Never Gonna Give You Up *(Arista)* Total Plays: 139, Total Stations: 10, Adds: 0

**ROCKELL** In A Dream *(Robbins)* Total Plays: 128, Total Stations: 4, Adds: 0

WARREN G Smokin' Me Out (*Def Jam/RAL/Mercury*) Total Plays: 128, Total Stations: 4, Adds: 0

CHANGING FACES G.H.E.T.T.O.U.T. Part II (*Big Beat/Atlantic*) Total Plays: 126, Total Stations: 4, Adds: 2

MARKIE DEE Bounce (Crave) Total Plays: 116, Total Stations: 6, Adds: 0

LOX We'll Always Love Big Poppa *(Bad Boy/Arista)* Total Plays: 112, Total Stations: 3, Adds: 0

### NEW RELEASES

Songs ranked by total plays

#### Adds August 5

4.0	"Have A Little Mercy" (Savvy/Perspective/A&M)
Felizia	"Samba de Janeriro" (Tommy Boy)
Myron	"We Can Get Down" (Island)
Nu Flavor	"Heaven" (Reprise)
Queen Latifah	"It's Alright" (Tommy Bay)
Shaggy	"Piece Of My Heart" (Virgin)

#### **CHR/RHYTHMIC REPORTERS**

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Bandy Savage MD: Jacque James 28 ALUBE Coded 10 MARIA CARY Monoya MAXWASTER PROX "Pany" POX PROWNORUL HLLL Mamma" MAXY J BLIGE Teverything" KKCX/Bakerstield, CA PD: Chris Squires MD: Chris Squires WERQ/Baltimore, MD PD: Tom Calococt MD: Code 7 ALUBE Cored" 8 BACKSTREET Fax: WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 38 MUE Cored" 10 Johnson APD/MD: Daysha Parker 38 MUE Cored" 39 MUE Condy & FAMILY Ben" 36 MISSE Loot Trans 10 Johnson APD/MD: Code Sarker 10 Johnson KARS TIP 10 John	WBBM/Chicago, IL PD: Todd Cavanah MD: Frik Bradley 13 MARIA: CAREY "Honey" 24 SAMANYAK COLE "Houpp" 25 SAMANYAK COLE "Houpp" 26 SAMANYAK COLE "Houpp" 27 SAMANYAK COLE "Houpp" 28 SAMANYAK COLE "Houpp" 29 SAMANYAK COLE "Houpp" 20 STANANYAK COLE "HOUPP" 21 STANANYAK COLE "HOUPP" 21 STANANYAK COLE "HOUPP" 21 STANANYAK STANANYAK COLE " 21 STANANYAK STANANYA	KBOS/Fresno, CA PD: Marka Kdams MD: Marcus D. 35 MARIAH CARP: "honey" WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 Politic RAD's KANLY "Ben" 40 DE RAD's KANLY "Ben" 50 DE RAD'S KANLY "BEN "BEN "BEN" 50	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 10 Bobe Thuds-M-HARMONY "Thug" 8 BIG BUB "Need" 17 Bobe Thugs-M-HARMONY "Thug" 8 BIG BUB "Need" 17 Bobe Thugs-M-HARMONY "Thug" 8 BIG BUB "Need" 17 Bobe Thugs-M-HARMONY "Thug" 18 Distance Thugs-M-HARMONY "Thug" 19 Distance Thugs-M-HARMONY "Thug" 19 Distance Thugs-M-HARMONY "Thug" 10 Distance Thugs-M-HARMONY "Thug- 10 Distance Thug- 10 Distance Thugs-M-HARMONY "Thug- 10 Distance Thug-M-HARMONY "Thug-M-HARMONY "Thug-M-HAR	WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana MAY BLIGE "Everything" VARESSA WILLAMS' Happiness" SMAANTHA COLE "MARPY" IND 'Love" WKTUN/New York, NY PD: Frankie Blue MD: Andy Shane SMAANTHA COLE "Happy" MAXWELL "Whenever" WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 24 Br KELLY 'Gomman" 24 WYCLE FLAM 'Guantan" 24 WYCLE FLAM 'Guantan" 24 WYCLE FLAM 'Guantan" 25 OLF PARTY - Yare" 10 OLF PARTY - Yare" 10 OLF ALTIFAH: "Angent" 10 OLF LattifAH: "Angent" 10 OLF LattifAH: "Angents" BLACKSTREET "R: KCAQ/Danard, CA PD/MD: Loo Caro MARIAH CAREY 'Honge' BLACKSTREET "R: BLACKSTREET "R: 10 DD Parker: 10 DD Parker: 10 DD Parker: 10 DD Parker: 10 DD Parker: 10 DD Parker: 10 DD Parker: 11 DD Danary 25 MARIAH CAREY 'Honge' 26 MARIAH CAREY 'HONGY' 26 MARIAH CAREY 'HONGY' 26 MARIAH CAREY 'HONGY' 26 MARIAH SAREY 'HONGY' 26 MARIAH CAREY 'HONGY' 27 MARIAH CAREY 'HONGY'	KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Criz Valdez Js. NASTYBOY KI, CK. Side MARY JB: Udde Terry MARX MASTER PPOXY "Party" MARX MASTER PPOXY "Party" CHARSSA WILLIANS "Hoponess" J: AMARITAR CLE "Happy" MARX ANGTER PFOXY "Party" CHARSSA WILLIANS "Hoponess" J: AMARITAR CLE "Happy" MARX ANGTER PFOXY "Party" MARX CLARCY "Honey" KWNZ/Rend, NV PD: Left Davis APD/MD: Bit Shakespeare BLACKSTREET "Hu" MARX JB: BLGE "Eventhing" JSMARITA CAREY "Honey" KGGI/Riverside, CA PD: Diana Laird APD/MD: Lesse Duran APD/MD: Lesse Duran S MARX BLGE "Eventhing" J MARX JB: BLGE "Eventhing" J MARX JB: BLGE "Eventhing" J MARX JB: BLGE "Eventhing" J MARX JB: BLGE "ANDY J: Sameone" MARX JB: BLGE "Eventhing" J MARX JB: BLGE "Eventhing" J MARX JB: BLGE "Eventhing" J MARX JB: BLGE "Eventhing" J MARX JB: Hoponess" ALLURE "Cred" WICD ORCHIO "Super" WICD ORCHIO "Super" WICD ORCHIO "Super" WICD CAREY "Proop"	KSFM/Sacramento, CA PD: Bob West MD: Trejo SPCE GRUS Besonet FOX BROWNORD HLL "Mamma" FOX BROWNORD HLL "Mamma" FOX BROWNORD HLL "Mamma" ID & BOS PD: Wookie MD: Book Book Most MD: Book Book Most More Book Book Hill Mamma" JON B SSI SON TODAY MONOP DOBY DOBY ON CARY MONOP DOBY DOBY ON CARY MARY J BUGE Everything" USHER "Wana" BIGE Everything" MD: Siteve Chavez SI NU FLXOR Heaven" MARY J BUGE Everything" ALLOR "Yong" MARY J BUGE Everything" ALLOR TODAY MARY J BUGE The Work" KHTS/San Diego, CA PD: Toda Shanoon APD/MD: Roa Geronimo SI MARY J BUGE Everything" MARY J BUGE Everything" MARY J BUGE Everything" MARY J BUGE Everything MARY J BUGE Eve	KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 15 Lit: Kin Tonght ALLURE "Chef DATE THUSS H-HARMONY "Thug" ALLURE "Chef DATE THUSS H-HARMONY "Thug" ALLURE "Chef APD: Eric Roberts MD: Bobby 0 24 MARIAN CAREY "Honey" 24 MARIAN CAREY "Honey" 25 MARIAN CAREY "Honey" 26 MARIAN CAREY "Honey" 27 MARING FACES "HONEY" 28 MARIAN CAREY "HONEY" 29 MARY CHEF Comment 30 VANESS ANDLLANS "HADDNESS" 30 VANESS AND CHE "HONEY" 39 MARY MORESON "Party" MAR MARISEN PROXY "Party" MAR MARISEN THUS "HADDNESS" 31 BODKAN "HADDNESS" 31 DICE "HONEY" 31 MARY STORE THUS "HADDNESS" 32 VANESS AND CHE "HONEY" 33 VANESS AND CHE "HONEY" 34 CANANGE FACES "IT 31 BODK THUS "HANDING" TEACH 32 OLANGHE FACES "IT 31 BODK THUS "HADDNESS" 31 BODK THUS "HADDNESS" 31 BODK THUS "HADDNESS" 32 STORE THUS "HADDNESS" 33 VANESS AND CHE "HONEY" 34 CANANGE FACES "IT 34 BODK THUS "HADDNESS" 34 BODK THUS "HADDNESS" 35 STORE THUS "HADDNESS" 34 BODK THUS "HADDNESS" 35 STORE THUS "HADDNESS" 35 STORE THUS "HADDNESS" 36 STORE THUS "HADDNESS" 37 STORE THUS "HADDNESS" 38 STORE THUS "HADDNESS" 39 STORE THUS "HADDNESS" 39 STORE THUS "HADDNESS" 30 STORE THUS "HADDNE

## **URBAN PLAYLISTS**



48 • R&R August 1, 1997



## **Organizing A Summer Concert Event**

How WZFX/Fayetteville made its anniversary show something special for listeners, clients, and the local military

Summertime is a great time for family gatherings, vacations, traveling, baseball, barbecues, and high-powered radio station concert promotions. WZFX-FM/Fayetteville, NC celebrated its 11th anniversary by holding its fifth annual concert in appreciation of its military and civilian listeners.

The enormously successful event attracted 25.000 listeners to Fort Bragg, home of the 82nd Airborne Division and the XVIIIth Airborne Corps.

#### Military Connection

WZFX PD Bobby Jay's entry into the radio business came via the military, which he joined right after high school. After serving in the 82nd Airborne, he chose to continue his radio career on the civilian side. "Being in a military town, we have very close ties to the troops and their dependents," he says. "Our relationship with the base commander and others in the military is something we are very proud of. So our event is one where the military gets to benefit financially to help the troops and their families. After we recoup our expenses, the rest of the funds go to the Morale Welfare & Recreation organizations, which help the soldiers and their dependents.

"Most other stations use these events as a profit center. It's always



event is good will in our community for all of our listeners."

#### **Charity Connection**

Goodwill is a key word when describing the annual concert promotion, which has had charitable roots from its inception. "When we originally started," Jay recalls, "we didn't charge any money for tickets. We asked people to bring canned goods as a donation. All of those goods were given to the military to be used at what was then called 'The Need Closet,' a place where solders could get help if their money wasn't stretching enough for family food. It also was the place where wives or husbands could go for help if their spouse had been deployed somewhere out of the country and they needed temporary help until their paycheck came in.

URBAN

"By the next year, the military found it had plenty of food. But they had other needs that only money could alleviate, and that's how we got into giving money from the proceeds of the concert. That's why we're doing things the way we do them now."

For the \$4.99 admission price, the station's fans certainly got more than their money's worth. The concert's lineup of 17 artists included Az Yet, the Goodfellas, Robin S., Rome, Ray J., Tha Truth, and Ray, Goodman & Brown, and covered every imaginable demographic.

The low ticket price and wide range of entertainment drew a vast audience of individuals, couples, and plenty of families. I attended the concert, and one thing that became obvious was the true considerations for the children present. People looked out for them and helped find children lost in the huge crowd; everv single lost child was returned to their parents before nightfall. The audience was also extremely cooperative with the station personnel and the MPs (military police) who were present to keep the event running smoothly. Local law enforcement officers also volunteered their time to help with crowd control.

#### Making It Flawless

The entire promotion ran like a well-oiled machine. Those coordinating transportation and food for the acts; the stage, sound, and light crews; the paramedics and firefighters on call; and everyone else involved with the production helped make it a first-rate event. Chalk it up to good preparation, says Jay. "It's really a collective effort on everyone's part. Since this is something that we know we're going to do each year, we start preparing in January. The sales department begins talking with different companies about possible corporate sponsorship. This year's sponsor was Miller Brewing Company. When a corporate sponsor or sponsors are found, our promotions department starts getting involved with publicity opportunities to help create interest in the upcoming event. Our promotions department also helps find potential vendors and connects them with the folks out at Ft. Bragg. That department has also been responsible for setting up and managing the sites for ticket sales. They do a lot of work that people don't actually see.'

The airstaff also plays a large part



**MAKIN'THEM MOVE!** — Priority recording artists Tha Truth performed for over 25,000 people at WZFX/Fayetteville's Summer Jam held at Fort Braga.



**TAKING A BREAK** — R&R Urban Editor Walt Love and 'ZFX PD Bobby Jay take a moment to relax from all the hoopla. From the smile on Love's face, I'd say there was more than water in that bottle.

"

It's always been important to us that we show our appreciation for the men and women serving our country. We also appreciate their support of our radio station... This event is goodwill in our community for all of our listeners.

"

in creating interest for the promo-tion. "For the most part," Jay explains, "their job is to tease the show on the air during their airshifts. Obviously, they get on stage during the event and talk to the crowd, which is looking forward to seeing them as well as the artists. We also use our air personalities for our street campaign, which promotes the show several months in advance. Every time they go out to do something in the station van or at a club, we ask them to talk up our coming salute to the military and to tell the crowd to keep listening to the radio for more details."

#### Total Team Effort

The WZFX staff, from VP/GM Henry Weil on down, deserves a big pat on the back for a job well done. The fact that everyone was so well trained for their particular tasks was a crucial in staging such a success-

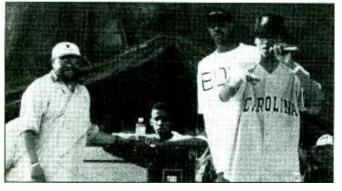
ful event. Another element was the courtesy extended by everyone involved with the project, from station personnel to outside contractors. Jay notes, "I really believe that anything and everything we do is reciprocal. For example, the group Something For The People wasn't scheduled to be out on a promotional tour. But because they were here with us last year and had so much fun, when they were asked about participating this year, they jumped and said, 'We definitely want to do it.' They were kind enough to respond to our courteous and professional treatment of them the previous year. That's how I look at it.

We also appreciate our corporate sponsorships and our listeners for what they are. Two things happen at radio stations. One, you try and go out and get people to listen; and two, you find the people who want to talk to those people — people who want to sell their products to the listeners. Advertisers. Our clients. So you better have a good relationship with those two groups of people --- your listeners and your clients. One thing we teach here is 'remember who the boss is.' We always try and make sure that the boss is taken care of --- it's not Henry Weil, and it's not me. It's those listeners and clients.

"If your radio station isn't involved in doing something in the community, it should be. Giving something back is a good practice, no matter what size market you happen to be in. Everyone should be tied into their community, somehow doing something positive for the overall betterment of that community. It pays off in the big picture."



AT EASE, SOLDIERS! — Everyone's attention was focused on LaFace recording artist Az Yet as they performed songs from their self-titled debut album.



**OUT OF THE MOUTHS OF BABES** — Elektra's teen sensation Ray J informed the audience that in the midst of all the excitement, some of the younger people in front were being crushed by the crowd. As a result, people became more conscious of each other and a good time was had by all.

#### YOU'RE ABOUT TO WITNESS ANOTHER MUSICAL MUSICA

## BABYFACE K-CL MELVIN KEVON JO-JO

# "I CARE BOULY YOU" WRITTEN AND PRODUCED BY BABYFACE

FROM THE HIGHLY ANTICIPATED SOUNDTBACK

SOMETHIN' SOULFUL IS 'BOUT O GO DOWN GOING FOR ADDS NOW

## **AUDIENCE OVER 3 MILLION**

Already On These Stations:WCDXWJHMWKYSWQUEKIPRWPEGKMJQKMJMWZAKWWWZWBLK

Original Music from the "Soul Food Motion Picture Soundtrack Album

20





						TOT	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/AD
4	3	3	0	K-CI & JOJO You Bring Me Up (MCA)	2921	2803	2676	2525	79/0
6	4	1	ē	MARY J. BLIGE   Can Love You (MCA)	2901	2868	2589	2347	79/0
8	5	4	ğ	PATTI LABELLE When You Talk About Love (MCA)	2628	2396	2243	2158	76/0
15	10	5	ð	WILL SMITH Men In Black (Columbia)	2552	2277	1933	1679	81/1
12	8	6	Ğ	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	2505	2259	2093	1769	
14	9	7	Ğ	<b>DRU HILL</b> Never Make A Promise <i>(Island)</i>	2390	2239			80/0 82/0
16	14	10	ŏ	<b>R. KELLY</b> Gotham City ( <i>Jive</i> )			2024	1736	82/0
17	11	9	ă	SWV Someone (RCA)	2207	2012	1838	1666	73/0
24	19	15	8	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	2187	2064	1866	1585	82/0
30	22	16	Ă	BLACKSTREET Fix (Interscope)	2051	1777	1521	1291	77/0
9	18	14	00	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	2032	1743	1460	1162	78/1
		12	ĕ		1960	1787	1631	1415	79/1
8	16			DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1912	1863	1722	1547	69/0
2	1	2	13	EN VOGUE Whatever (EastWest/EEG)	1912	2828	3122	2903	67/0
1	2	8	14	PUFF DADDY & FAITH EVANS f/112 I'll Be Missing You (Bad Boy/Arista)	1838	2243	2862	3193	61/0
8	25	20	G	ROME Do You Like This (RCA)	1804	1581	1401	1216	79/0
ò	6	11	16	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1699	1904	2239	2434	57/0
4	30	25	Ø	JOE The Love Scene (Jive)	1637	1418	1163	825	80/2
3	23	22	0	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1572	1524	1446	1305	70/1
1	21	21	Ð	HEAVY D Keep It Comin' (Universal)	1566	1526	1505	1372	74/1
5	29	26	20	LAURNEA Can't Let Go (Yab Yum/Epic)	1532	1341	1221	1061	71/0
	7	13	21	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	1471	1830	2124	2550	52/0
-	36	29	22	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista)	1454	1247	967	538	80/2
	-	38	23	USHER You Make Me Wanna (LaFace/Arista)	1415	1005	517	21	81/2
2	26	24	24	DEBORAH COX Things Just Ain't The Same (Arista)	1413	1426	1355	1314	60/0
0	31	30	9 <b>9</b>	BIG BUB Need Your Love (Kedar/Universal)	1314	1211	1040	861	74/1
-	_	35	20	FOXY BROWN t/DRU HILL Big Bad Mamma (Violator/Def Jam/RAL/Mercury)	1312	1065	591	9	81/1
	41	32	Ð	AALIYAH Hot Like Fire (BlackGround/Atlantic)	1304	1155	854	363	73/0
	34	31	æ	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1280	1178	989	586	76/0
	28	27	29	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)	1279	1280	1235	1139	63/0
	17	19	30	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1249	1593	1681	1789	41/0
	37	34	6	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	1247	1080	965	800	65/2
	15	23	32	<b>NOTORIOUS B.I.G.</b> Mo Money Mo Problems ( <i>Bad Boy/Arista</i> )	1214	1435	1807	2180	
	33	33	<b>3</b>	SAM SALTER After 12, Before 6 ( <i>LaFace/Arista</i> )	1174	1116			50/1
	35	37	ð	SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)	1097		1030	880	70/0
DE	AK		35	MYRON We Can Get Down (Island)		1010	987	866	61/1
	12		36	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	1079	929	707	312	70/0
) E	AKI			MINT CONDITION Let Me Be The One (Perspective/A&M)	1041	1727	1856	1830	52/0
16			<b>3</b> 8	DAUSAAN DATTEDSON Where You Are (ACA)	1004	889	742	590	68/0
	40	39		RAHSAAN PATTERSON Where You Are (MCA)	994	985	909	732	47/0
	39	40	39	O'JAYS What's Stopping You (Volcano)	927	984	934	827	44/1
	48	44	40	112   Will Be There (Bad Boy/Arista)	894	863	749	650	61/2
	13	18	41	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	868	1710	1839	1758	50/0
	46	46	Ð	BILLY PORTER Show Me (DV8/A&M)	858	793	768	663	60/0
	-	48	Ð	<b>RAMPAGE T</b> ake It To The Streets (EastWest/EEG)	849	728	611	<b>47</b> 7	58/2
		49	44	FRANKIE If I Had You (Chuck Life/Epic)	800	690	607	505	57/0
EE	вит		Ð	MIA X f/MASTER P & FOXY BROWN The Party Don't Stop (No Limit/Priority)	777	581	232	11	61/7
	- 1	50	46	LADY OF RAGE Get With Da Wickedness (Death Row)	752	654	547	434	55/4
	20	36	47	BROWNSTONE 5 Miles To Empty (MJJ/Work)	737	1011	1517	1972	37/0
	42	45	48	ROBYN Do You Know (What It Takes) (RCA)	678	835	826	682	30/0
EE	ЗИТ		<b>4</b> 9	AZ F/SWV Hey AZ (Virgin)	669	303	15	15	74/5
ΕĒ	<u> U</u> T		Ō	JON B. Don't Say (Yab Yum/550 Music)	666	536	179		55/3

84 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

#### **NEW & ACTIVE**

MARY J. BLIGE Everything (MCA) Total Plays: 662. Total Stations: 73, Adds: 68 Total Plays 649, Total Stations: 47, Adds: 0 Total Plays: 649, Total Stations: 47, Adds: 0 SIMONE HINES Yeah! Yeah! Yeah! (Epic) Total Plays: 625, Total Stations: 65, Adds: 6 TONYA I'm Having An Affair (J-Town) Total Plays: 608, Total Stations: 32, Adds: 2 ALL-4-ONE I Turn To You (Blitzz/Atlantic) Total Plays: 572, Total Stations: 47, Adds: 0 KEYSTONE if it Ain't Love (Qwest/WB) Total Plays: 567, Total Stations: 41, Adds: 4 TRINA BROUSSARD Inside My Love (Columbia) Total Plays: 565, Total Stations: 45, Adds: 0 NEXT Butta Love (Arista) Total Plays: 565, Total Stations: 54, Adds: 0

RONNIE HENSON What Are We Gonna Do? (Motown) Total Plays: 543, Total Stations: 43, Adds: 1 MARK MORRISON Crazy (Atlantic) Total Plays: 506, Total Stations: 53, Adds: 10 MAXWELL Whenever Wherever Whatever (Columbia) Total Plays: 495. Total Stations: 46, Adds: 1 MICHAEL JACKSON Stranger In Moscow (Epic) Total Plays: 486, Total Stations: 45, Adds: 3 ROOM SERVICE Ain't Nuthin' Wrong (EastWest/EEG) Total Plays: 480, Total Stations: 46, Adds: 1 SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 477, Total Stations: 42, Adds: 3 TARAL Distant Lover (Motown) Total Plays: 452, Total Stations: 61, Adds: 10

Songs ranked by total plays.

#### **BREAKERS**®

#### **MYRON**

We Ca	)	
1079/150	TOTAL STATIONS/ADDS 70/0	CHART 35
M	INT CONDITION	

Let Me Be The One (Perspective/A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1004/115 68/0 37

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)

ADDS TOTAL What About Us (LaFace/Arista) 72 MARY J. BLIGE Everything (MCA) 68 MILESTONE | Care 'Bout You (LaFace/Arista) 68 VANESSA WILLIAMS Happiness (Mercury) 57 CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic) 56 LOST BOYZ Me & My Crazy World (Group Home/Universal) 37 BIG MIKE Burbans And Impalas (Rap-A-Lot/Noo Trybe) 36 ERICKA YANCEY Wait A While (RCA) 33 JAGGED EDGE The Way That You Talk (So So Def/Columbia) 29 EPMD Never Seen Before (Violator/Def Jam/RAL/Mercury) 21

#### **MOST INCREASED** PLAYS TOTAL

	ARTIST TITLE LABEL(S)	CREASE
2	MARY J. BLIGE Everything (MCA)	+464
100	SIMONE HINES Yeah! Yeah! Yeah! (Epic)	+422
	TOTAL What About Us (LaFace/Arista)	+416
8	USHER You Make Me Wanna (LaFace/Arista)	+410
	CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic,	) +394
	AZ F/SWV Hey AZ (Virgin)	+366
	NEXT Butta Love (Arista)	+358
	MARK MORRISON Crazy (Atlantic)	+356
	VANESSA WILLIAMS Happiness (Mercury)	+342
	TARAL Distant Lover (Motown)	+290

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ERYKAH BADU Next Lifetime (Kedar/Universal) ROME I Belong To You (Every...) (RCA) DRU HILL In My Bed (Island) 112 Cupid (Bad Boy/Arista) AZ YET That's All I Want (LaFace/Arista) RAY-J Everything You Want (EastWest/EEG) KENNY LATTIMORE For You (Columbia) ALLURE f/L.L. COOL J No Question (Crave) MARK MORRISON Return Of The Mack (Atlantic) JOE Don't Wanna Be A Player (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE ONLINE.

THE MUSIC SCHEDULING SYSTEM Call 800-326-2609 or fax 414-521-2892 e-mail: sales@a-ware.com web: www.a-ware.com A-Ware Software, Inc. ★ 22600 Arcadian Ave. ★ Waukesha, WI 53186

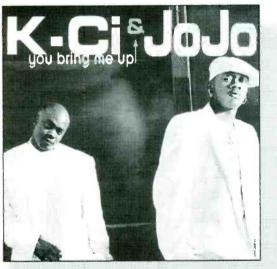
## Tune Up Your Music Library! ★ Impact Your Ratings ★ Increase Your Profits ★ Decrease Your Workload

Discover for yourself why thousands of radio stations worldwide are scheduled by the Master. MusicMaster!

# MAKING HISTORY Earth first time in P&P history one company dominates

For the first time in R&R history, one company dominates the #1, 2 and 3 positions on the Urban chart.

	1	0	URBAN T	<b>OP</b> 50	)			
	1	1×	AUGUST 1,	1997				
	-				TOTAL	PLAYS		TOTAL
3W 2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
4 2	2	a	K-CI & JOJO You Bring Me Up (MCA)	2921	2803	2676	2525	79/0
4 0	1	ă	MARY J. BLIGE   Can Love You (MCA)	2901	2868	2589	2347	79/0
0 4		Ă	<b>PATTI LABELLE</b> When You Talk About Love (MCA)	2628	2396	2243	2158	76/0
8 5	4	X	WILL SMITH Men in Black (Columbia)	2552	2277	1933	1679	81/1
12 8	8	6	MISSY ELLIDIT The Rain (Supa Dupa Fly) (EastWest/EEG)	2505	2259	2093	1769	80/0
8		U	MISSTELLIOTI THE MAIN (Supa Dupa Fly) (Castwest/CCO)	2000	the 6. 43 57	******	2 2 88 4	60 VI ?

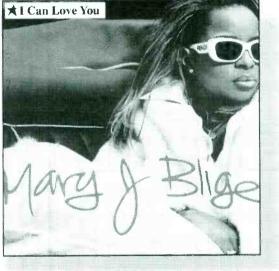




"You Bring Me Up"

Debut single from the debut nucleus of Jodeci

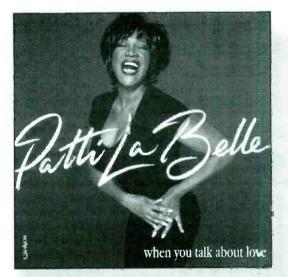






"I Can Love You"

The second #1 single (last week's chart) from the platinum album "Share My World"





"When You Talk About Love"

One of the most exciting records of this Diva's phenomenal career. #1 for two consecutive weeks on the R&R Urban AC chart!

# THANK YOU BLACK RADIO!

## 52 URBAN PLAYLISTS

## **URBAN AC PLAYLISTS**



## "EVERYTHING"

the new single

Mary & Blige

IAM & ISHNY LEWIS FOR FLYIE IYME

MCA @ 1997 MCA RECORD

from the platinum album

## share my world

featuring the smash hits

"love is all we need"

& "i can love you"

One Of This Week's Most Added Records! 5 early adds at: WPHI WUSL WCHB WKYS WQOK

#### Plus 68 powerful adds this week!

Including: WEJM WGCI WUSL WJLB WILD WEDR WHTA KMJM



54

## **URBAN AC TOP 30**

AUGUST 1, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	1	PATTI LABELLE When You Talk About Love (MCA)	966	968	891	849	36/0
9	6	3	2	GOD'S PROPERTY Stomp (B-Rite/Interscope)	756	743	719	690	28/0
1	1	2	3	ERYKAH BADU Next Lifetime (Kedar/Universal)	737	814	905	944	30/0
7	4	6	4	KENNY LATTIMORE For You (Columbia)	713	702	~ 741	727	28/0
14	12	7	5	O'JAYS What's Stopping You (Volcano)	699	638	534	465	32/0
2	3	4	6	DIONNE FARRIS Hopeless (Columbia)	696	738	789	907	30/0
4	5	5	7	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	653	715	740	783	25/0
5	8	9	8	TONY TONI TONE Thinking Of You (Mercury)	537	563	634	778	26/0
21	15	14	9	LAURNEA Can't Let Go (Yab Yum/Epic)	532	472	440	356	26/0
11	10	10	10	EN VOGUE Whatever (EastWest/EEG)	522	545	561	558	21/0
8	7	8	11	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	514	637	642	691	21/0
20	18	16	12	BILLY PORTER Show Me (DV8/A&M)	489	444	382	362	26/1
18	16	15	13	RAHSAAN PATTERSON Where You Are (MCA)	468	466	432	379	21/0
23	19	18	14	R. KELLY Gotham City (Jive)	460	418	377	339	26/1
10	11	12	15	BABYFACE How Come, How Long (Epic)	457	510	538	567	25/1
13	14	13	16	BRIGETTE MCWILLIAMS Fire (Virgin)	430	508	498	486	24/0
-	24	19	Ð	JOE The Love Scene (Jive)	413	354	277	127	20/0
6	9	11	18	BROWNSTONE 5 Miles To Empty (MJJ/Work)	391	513	608	731	19/1
BRI	EAK	ER	19	MINT CONDITION Let Me Be The One (Perspective/A&M)	385	325	261	215	23/0
12	13	17	20	BLACKSTREET Don't Leave Me (Interscope)	382	432	515	498	20/0
BRE	EAK	ER	2	ROME Do You Like This (RCA)	360	335	312	231	20/1
BRE	EAK	ER	2	NANCY WILSON Sweet Love (Columbia)	353	307	256	244	19/1
-	-	29	23	TRINA BROUSSARD Inside My Love (Columbia)	301	252	196	94	20/0
30	30	27	24	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	272	261	254	231	17/2
24	23	22	25	MONICA For You I Will (Warner Sunset/Atlantic)	271	317	310	331	13/0
2	20	24	26	BABYFACE Every Time I Close My Eyes (Epic)	265	282	373	350	14/0
) E	BU.		27	TEDDY PENDERGRASS Give It To Me (Sure Fire)	252	184	73	_	21/2
7	26	25	28	DEBORAH COX Things Just Ain't The Same (Arista)	249	281	274	262	14/0
ΣE	BU		29	DRU HILL Never Make A Promise (Island)	246	229	219	167	15/0
DE	BU		30	LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	238	207	167	101	15/0

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

#### NEW & ACTIVE

**BONEY JAMES** Sweet Thing *(Warner Bros.)* Total Plays: 206, Total Stations: 14, Adds: 0

**KEYSTONE** If It Ain't Love *(Qwest/WB)* Total Plays: 200, Total Stations: 13, Adds: 0

MAXWELL Whenever Wherever Whatever (Columbia) Total Plays: 190, Total Stations: 19, Adds: 3

ADRIANA EVANS Love Is All Around (Loud/PMP/RCA) Total Plays: 177, Total Stations: 18, Adds: 3

**BLACKSTREET** Fix *(Interscope)* Total Plays: 169, Total Stations: 9, Adds: 1

**SAM SALTER** After 12, Before 6 *(LaFace/Arista)* Total Plays: 162, Total Stations: 12, Adds: 2 **GEORGE BENSON** Summer Love (GRP) Total Plays: 148, Total Stations: 13, Adds: 1

WILL SMITH Men In Black (Columbia) Total Plays: 137, Total Stations: 4, Adds: 0

FRANKIE If I Had You (Chuck Life/Epic) Total Plays: 134, Total Stations: 9, Adds: 0

**TONYA** I'm Having An Affair (*J-Town*) Total Plays: 125, Total Stations: 7, Adds: 1

Songs ranked by total plays

#### **BREAKERS**

#### **MINT CONDITION**

Let Me Be The One (Perspective/A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 385/60 23/0 19 ROME Do You Like This (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 360/25 20/1 21 **NANCY WILSON** Sweet Love (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 353/46 19/1 22

#### **MOST ADDED**®

 ARTIST TITLE LABEL(S)
 ADDS

 MILESTONE I Care 'Bout You (LaFace/Arista)
 13

 VANESSA WILLIAMS Happiness (Mercury)
 13

 MARY J. BLIGE Everything (MCA)
 11

 CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)
 4

 ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)
 3

 MAXWELL Whenever Wherever Whatever (Columbia)
 3

 SPEARHEAD Keep Me Lifted (Capitol)
 3

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

PLAY

	VANESSA WILLIAMS Happiness (Mercury)	+88
	TEDDY PENDERGRASS Give It To Me (Sure Fire)	+68.
1	GEORGE BENSON Summer Love (GRP)	+65
	SIMONE HINES Yeah! Yeah! Yeah! (Epic)	+63
1	O'JAYS What's Stopping You (Volcano)	+61
	LAURNEA Can't Let Go (Yab Yum/Epic)	+60
	MINT CONDITION Let Me Be The One (Perspective/A&M)	+60
	JOE The Love Scene (Jive)	+59
	ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	+57
	MILESTONE   Care 'Bout You (LaFace/Arista)	+51



ARTIST TITLE LABEL(S)

ROME I Belong To You (Every...) (RCA) TONI BRAXTON I Love Me Some Him (LaFace/Arista) LUTHER VANDROSS I Can Make It Better (LV/Epic) ISLEY BROTHERS Tears (T-Neck/Island) ERIC BENET Femininity (Warner Bros.) ZHANE' Crush (IIItown/Motown) MAXWELL Suitelady (Columbia) MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) DRU HILL In My Bed (Islarid) KEITH SWEAT Come With Me (Elektra/EEG)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Bayz II Men

# ev.o.lu.tion

(êv' ə-loo' shən) A gradual process in which something changes into a different and complex or better form.

> The countdown has begun. Album in-stores Fall 1997

> > On Your Desk Soon.

Southpa

#### 56 • R&R August 1, 1997

PD: Al Jai Wallace

TONYA "Attair" VANESSA WILLIAMS "Happ SAISON "So"

WBHK/Birmingham, AL

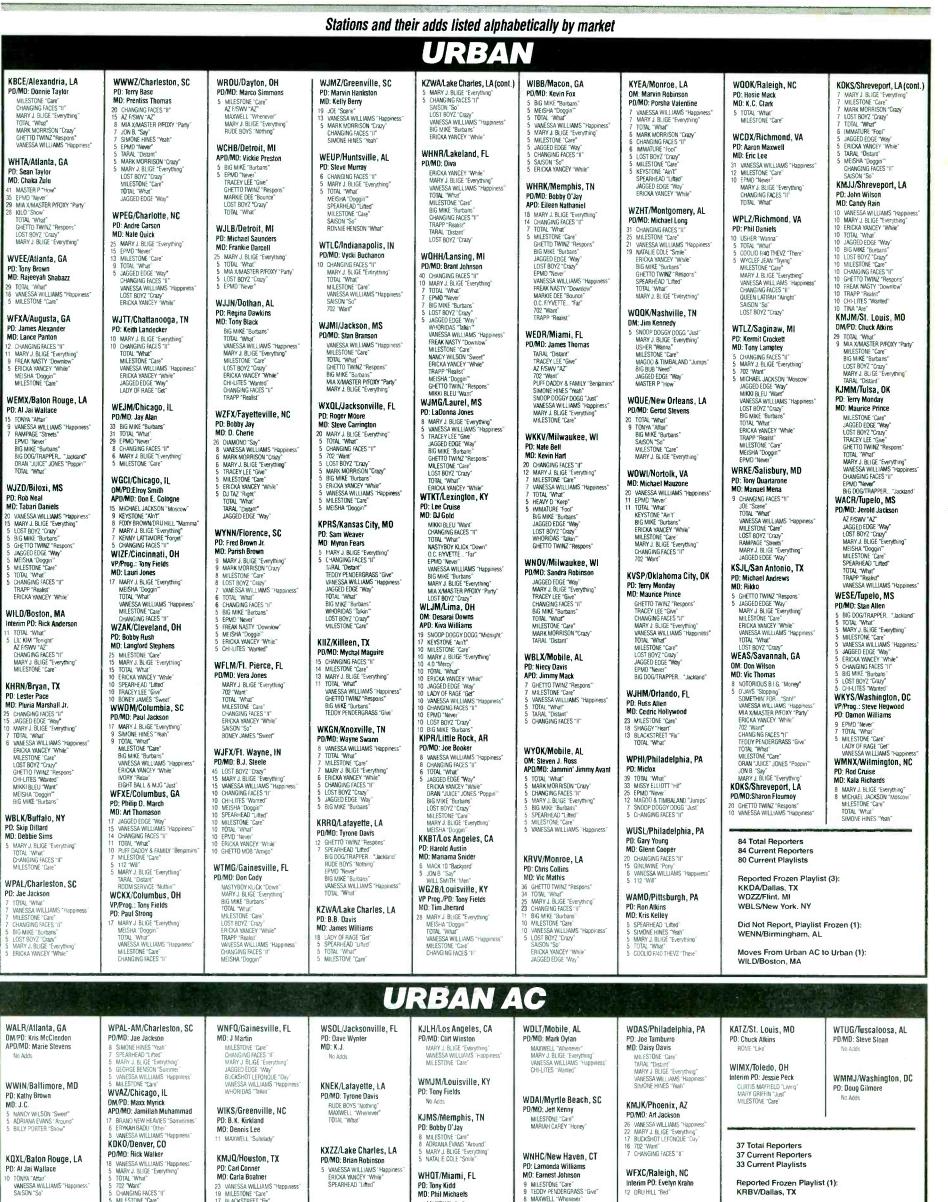
PD: Mike Abrams APD: Jonathan Riley MD: Don Alias

5 MILESTONE "Care" WAGF/Dothan, AL

PD: Tony Black MD: Regina Dawkins

BIG MIKE "Burbans" CHI-LITES "Wanted" CHANGING FACES "II" VANESSA WILLIAMS "Happi

## REPORTERS



PD/MD: Brian Robins VANESSA WILLIAMS "Hap ERICKA YANCEY "While" SPEARHEAD "Lifted"

PD: Carl Conner MD: Carla Boatner

VANESSA WILLIAMS MILESTONE "Care" BLACKSTREET "Fix"

WKXI/Jackson, MS

PD/MD: Stan Branson CURTIS MAYFIELD "Living

TARAL "Distant" ADRIANA EVANS "Around"

WJKX/Laurel, MS PD/MD: Glenn Ulmer 5 MILESTONE "Care" 5 SAM SALTER "After" 5 JON B. "Say" 5 SPEARHEAD "Lifted" 5 KAELYN "Word"

AALIYAH "Letter" R. KELLY "Gotham" BROWNSTONE "Mik WMCS/Milwaukee, WI MD: Tyrene Jackson TEDDY PENDERGRASS "Give" MILESTONE "Care" MARY J. BLIGE "Everything"

WHQT/Miami, FL

PD: Tony Kidd MD: Phil Michaels

9 MILESTONE "Care" 9 TEDDY PENDERGRASS "Give 8 MAXWELL "Whenever" 8 MARY J. BLIGE "Everything"

WYLD/New Drieans, LA PD/MD: LeBron Joseph No Adds

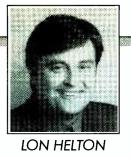
WFXC/Raleigh, NC Interim PD: Evelyn Krahn 12 DRU HILL "Bed"

WSOJ/Richmond, VA PD/MD: Kevin Kofax 11 SAM SALTER "After" MARY J. BLIGE "Everything" MILESTONE "Care" VANESSA WILLIAMS "Happing 37 Current Reporters 33 Current Playlists

Reported Frozen Playlist (1): KRBV/Dallas, TX

Did Not Report, Playlist Frozen (3): WJZA/Columbus, OH KXOK/St. Louis, MO WTMP/Tampa, FL

Moves From Urban AC to Urban (1): WILD/Boston, MA



#### "

## **KYCY Redefines 'Young Country'**

#### D PD Eric Logan describes station's metamorphosis after KSAN exits market

metamorphosis as well.

Says Logan, "We've been

saying a lot of things to be

different. Now we're saying

things to reinforce that this

is the place to get country

music and the place where

real people are on the radio

community issues, things

important in the lives of our

listeners, and who have a

- people who talk about

Continuing to focus on what to do when the Country competition calls it quits, we take a look this week at how **KYCY-AM & FM/San Francisco** has reacted to the recent departure of direct format competitor **KSAN**.

Outlining the station's initial strategy, KYCY PDEric Logan says, "Once we were convinced that KSAN was going to drop Country, we put together a game plan covering what we needed to do to convert KSAN's core into KYCY listeners knowing that the majority of their core had already passed judgment on our station at

least once in the past three **Eric** years and decided to remain KSAN Pls. We had to figure out what we could do to endear ourselves to KSAN's audience. That meant going back to the beginning and re-evaluating our strategy of what we wanted to be as a Country station. Part of that re-assessment was determining the barriers that kept listeners from becoming our Pls before, and what we could do to make them feel comfortable here now.

"However, our re-assessment was within the framework of the 'Young Country' philosophy — that you must play the best country music and hire and encourage personalities to entertain around the clock. That strategy has not changed."

#### **The Long-Term Perspective**

A number of KYCY's programming elements have been adjusted since the announcement of KSAN's departure. Explains Logan, "Differentiation is no longer the key competitive concept we're selling to the audience. We did a lot of things so the audience would quickly notice a distinct difference in the two stations and decide which one was best suited for them. We don't have to worry about that now, because the fact we're in Country by ourselves is differentiation enough.

"We looked at every facet of the station through a different set of glasses — reverb, talent approach, talent vision, station values, music values, and music rotations. It was one of the one of most exhilarating exercises one could ever do. The best thing about it was being able to look at everything the station does from an extremely long-term perspective instead of 'What are we going to do to get through the next book?""

When the changes started, one of the first things to go was the reverb. "The main reason it was in was for differentiation. But with KSAN gone, we thought it was more of an irritant than a benefit, so we took it off."

KYCY's liners, slogans, and positioners underwent a rather rapid



**Eric Logan** great time providing enter-

"We're also spending a lot of time reinforcing and defining the station's musical image. For instance, our promos include hooks from a broad spectrum of songs so we can quickly show we have a wide variety on the air."

Logan also notes the emphasis on the "Young Country" identifier has been softened. "In case the name did present some barriers, we've repositioned the station as 'the Bay Area's Country music station.' There's now more emphasis on our dial position and calls. We're now '93.3, KYCY, Young Country.'

"Because KSAN was an 18-year institution as a Country station, we'll probably have recall problems for some time to come. So we're placing more emphasis on letting listeners know *where, who,* and *what* we are, rather than just what we are (Young Country) every time we get on the radio."

#### What To Do With 'Young Country'

KYCY is one of the four original Alliance "Young Country" outlets, all of which were positioned as alternatives to the market's heritage Country outlet. Current music played on the Young Country outlets was similar to that of the heritage stations, but they were built on the "non-preemptive" values of personality and entertainment, often pushing the envelope. Anybody can play the Country hits. Each Young Country outlet was crafted around its personalities with "no rules" certainly none of radio's stodgy, old paradigms.

Thus, one of the more interesting discussions among KYCY execs and consultants had to be whether or not to keep the "Young Country" moniker. Says Logan, "Young Country is the name — the brand — of Country we were born into. Regardless of what we call it, it will always be remembered as Young Country. We thought throwing away the name would be detrimental. The core, who have chosen us as their favorite station, could feel violated. So why change? Even though KSAN's core chose them over us, they know what Young Country is. We didn't think it made sense to change right after their favorite station had gone away. It would be like losing two favorites in a short time.

"We've always been, and will always be, Young Country. There might be barriers in terms of perception. But Young Country is what the personalities make it. The category is defined differently in every market. Because we're 'Young Country,' people put us in a box; outsiders don't get it. It takes a mature adult to keep up with what we do on the radio. If we allow it to be juvenile and sophomoric, that's what we'll be known as. But what we will do is demonstrate what Young Country is over the radio, which will help people get over any barriers."

#### 'Toned-down' — Not 'Shut-up'

Even though the personalities are an integral part of every Young Country station's philosophy, KYCY felt the need to make adjustments in the talent approach once it was alone in the format. The jocks talk about as much as they did when KSAN was still on the air, but Logan says the talk has changed. "It's a little toned down in

<u>....</u>

#### Young Country is the brand of Country we were born into throwing away the name would be detrimental.

#### 55

substance and pace. We're not as aggressive in pushing the envelope as we had been in the past. But it's important to know that the jocks aren't white I washed, either. We did things at full speed before, and that was to be different [from KSAN]. The jocks are still expected to be entertaining, and that requires them to talk."

There has also been a realignment of the airstaff since it was known that KSAN would be dropping the format. KYCY morning personality **Buddy Baron**, who had spent a number of years doing wakeups at KSAN, was let go. Moving to mornings on KYCY was afternoon driver JD, with evening talent Jo Thomas moving to afternoons. Steve Jordan is temporarily handling nights. (Both Thomas and Jordan are former KSAN personalities.)

Logan explained, "Once again,

knowing KSAN was going away, we had the luxury of thinking about the station's long-term future. We did what we thought was in the best interests of this station in building its future. All the personnel moves were made with a vision of the long term — we put the people in place who we felt would provide the personality and balance to take us where we need to be down the road."

A key to the changes was making them *before* KSAN exited. "We wanted to make the changes before all of KSAN's P1s started coming over. It makes no sense to have an influx of new listeners and then change jocks after they've gotten to know them."

Indeed, the arrival of a former competitor's cume presents a huge opportunity. Says Logan, "We're going through a process of re-introducing our talent — it almost feels like a station re-launch. We want KSAN's core to feel comfortable with our jocks. Instead of going out and getting noticed by pushing the envelope to create product differentiation, our jocks are approaching KSAN listeners in a very sincere, respectful, humble way. It's the old story that you get to know your neighbors before you tap dance on their coffee table."

While a station may want to make many of these changes when it's newly alone in the format, Logan advises caution. "It's a real balancing act. Your core has high expectations. Don't make the station something it's not so you won't violate those expectations."

#### Slower Rotations, More Gold

Logan admits there's a different attitude towards current music than there was when KSAN was still on the air. "The major change is we slowed down our rotations. We're no longer as concerned with having a high cume as we are with using the music in driving longer TSL's.

"Prior to KSAN's exit, KYCY had extremely tight, high turnover, which we used to differentiate ourselves from KSAN. Now that that's no longer important, we're a bit more lax. We're broader and slower because we don't have the tune-out or burn-out factors we had six months ago."

As you might expect, KYCY's gold library has also broadened a bit since KSAN's demise. "It's grown to include more records form the late-'80s and early '90s, as well as some hits from the early '80s. We have songs on the air that haven't been on in this market in a long time. Our music now looks more like what you might see on any heritage, market-leading Country station across America. In fact, we took a close look at the music from stations with a long track record of being the only Country station in town."

"

Your core has high expectations. Don't make the station something it's not so

you won't violate those expectations."

#### Marketing Amid Turmoil

A station's marketing efforts are also dramatically affected by its competitive environment. Explaining the situation in his market, Logan says, "The good news is, we have a 90%awareness factor among KSAN's core. They know where to go to find Country. Our marketing is KSAN's gone away. What we need to do is let KSAN's P2s and P3s know where to go for country music. We have to tell them where it is and who we are. When they hit the button for [KSAN's former frequency] 94.9 looking for Country, they have to know where to go. Luckily, CBS has a tremendous number of resources built into this market --- TV, a transit company, and the largest outdoor company in the Bay Area.'

Logan notes, however, that marketing in San Francisco is very tough at the moment. "The entire market is in turmoil as far as the radio listener is concerned. Just in the last month or so there's been two frequency swaps, a new station at 107.7 [the new Classic Rock KSAN], and Evergreen's new [Urban AC] at 98.1. Plus, there's still a frequency swap to come in the South Bay. All of this has resulted in a lot of noise — everybody's marketing their new product. So we have to be efficient."

#### New Weapons

CBS recently purchased an AM station at 1550, which is now KYCY-AM and is simulcast with KYCY-FM. Asked whether that was part of the strategy as KSAN was exiting the format, Logan said, "That decision was made long before KSAN's announcement. But it demonstrates's CBS's commitment to Country in the Bay Area. It complements our FM's signal, especially in the far north.

"In a Country battle as tight as this one was, a few tenths of a [share] point can make a huge difference in the demo rankings. The feeling was an AM would help solidify our position as a Country stations. And, it sent a signal to those buying KSAN that CBS was committed to this format and would not back down."

Logan is also extremely excited about the collateral advantages of being a market's only country outlet. "A lot of people take presenting concerts for granted. In the three years we've been here, we've never fronted a show. I'm excited about getting to be on stage. [An upcoming show] is one of the first in two years that's been sold out. When the politics [of two Country stations] are gone, we're free to run great promotions and really invest in country talent."

## **NASHVILLE THIS WEEK**

## **A Thursday Night In The Park**

#### □ Garth Brooks hopes to work his usual magic at Central Park concert

This coming Thursday (8/7) could be the most important day in **Garth Brooks's** career. That's when he's playing a free concert, but there's a lot at stake.

Brooks is hoping to attract half a million fans to Central Park for the biggest country concert in New York's history. He's also banking on big ratings for the live cable telecast on HBO. If anybody can triumph within such a scenario, he's the one. Nashville is firmly behind him, but the circumstances of the concert — and an as-yetundelivered album — have the industry buzzing.

#### A Country First

In scheduling the Central Park show, Brooks is the first country artist to attempt such a production. Barbra Streisand set the precedent in 1967 with a concert that attracted 250,000. In subsequent years, the park's North Meadow has seen massive crowds attending shows featuring Simon & Garfunkel, Diana Ross, Luciano Pavarotti, James Taylor, and Elton John.

When the August 7 date was set, the plan was to have the concert and TV special serve as an introduction to "Sevens," Brooks's first album in two years. However, after last month's massive restructuring at EMI-Capitol Records Group (Capitol/Nashville's parent company). Brooks opted to delay releasing the album until the corporate dust had settled in New York.

By now, the marketing campaign has been unleashed. In addition to street-level promotions to bring out the crowd, the Country Music Association's full-page ad of support runs in Sunday's (8/3) *New York Times* Arts & Leisure section. CMA Executive Director Ed Benson and Board Chairman Donna Hilley will be present for Brooks's Tuesday (8/ 5) press conference.

Not surprisingly, Brooks is making sure the world is aware of the event — VH1 will present "Garth Brooks: Town Hall Live" on Monday (8/4) at 9pm ET. (Paul Mc-Cartney used a similar VH1 forum to promote his latest album.) Taking place at the network's New York studio, Brooks will have his guitar nearby as he performs songs and fields questions from a small audience at the network's New York studio. Questions will also be submitted by fans through the Internet at AskGarth@AOL.com.

In Nashville, even industry executives who have no business ties to Brooks are wishing him the best. A successful show could mean that other country acts will choose to follow in Brooks's bootsteps. No doubt, they're also thinking such interest among New Yorkers might even lead to somebody to flip the switch on a Country outlet in Manhattan.

#### More Garth

The first taste of Brook's new album comes with "In Another's Eyes," his duet with Trisha Yearwood. The song will be included COUNTRY FLASHBACK 1 YEAR AGO • No. 1: "Carried Away" – George Strait 5 YEARS AGO • No. 1: "Boot Scootin' Boogie" – Brooks & Dunn 10 YEARS AGO • No. 1: "Why Does It Have To Be (Wrong Or Right)" – Restless Heart 15 YEARS AGO • No. 1: "I Don't Care" –

Ricky Skaggs 20 YEARS AGO • No. 1: "It Was Almost Like A Song" – Ronnie Milsap (fourth week)

on "Sevens," as well as Yearwood's "Songbook" (a collection of hits) set for August 26 release by MCA/ Nashville.

Yearwood and Brooks will be debut the duet September 11 on "The Tonight Show With Jay Leno." They plan to shoot the song's video sometime in mid-August in Sacramento, a location convenient to their separate tour dates.

Brooks has indicated that his Central Park show may feature some surprise guests, but the list won't include Yearwood. She'll be performing August 7 in Paso Robles, California.

#### CMA Donates \$2 Million

The Country Music Association's Board Of Directors is donating \$2 million to move the Country Music Hall Of Fame into a new building near the Nashville Arena in downtown Nashville. The CMA's gesture follows Curb Group Chairman Mike Curb's announcement that he will donate \$1 million to the capital fund campaign.

Even though the fundraising drive just started, the **Country Music Foundation** (which operates the Hall Of Fame) is well on its way to achieving its \$10 million goal.

The move will enable the CMF to devote more display space to country music history, expand its research and archive departments, and attract additional tourists who are already visiting downtown landmarks, such as the Ryman Auditorium. The CMF estimates that annual attendance will increase from 300,000 to approximately 500,000. The Foundation's annual budget will increase from \$4.5 million to \$9 million as a result of the move.

MCA/Nashville Chairman Bruce Hinton, who also serves as the CMF's Chairman, notes, "With the contribution from the CMA, the country music industry clearly takes a leadership role in addressing the need for a state-of-the-art museum reflecting the stature of country music today and into the future."

#### **Two More Years**

Vince Gill has signed a twoyear contract to host the CMA Awards show. During his fifth consecutive year as host, last year's broadcast drew the highest ratings of any television special, with the exception of the Academy Awards.

As those numbers indicate, America loves to see Gill host the show. Beyond that, he gets high marks from other country stars. **Alison Krauss** says, "I think he's hilarious and he could talk his way out of any situation. I think he's perfect for that job." **Patty Loveless** notes, "Not only does Vince represent the best of what country is — the heart, the soul, the voice, the musicianship — he has a way of bringing you into the heart of what's going on during the show. And he makes me laugh!"

The 31st annual CMA Awards takes place September 24 live at the Grand Ole Opry House. It will be broadcast on CBS-TV.

#### NSAI Awards

Vince Gill. Mark D. Sanders, Matraca Berg, and Gary Harrison were the big winners last week at the Nashville Songwriter Association International's 30th annual Songwriter Achievement Awards.

For the third year in a row, Vince Gill was honored as Songwriter/ Artist of the Year. Sanders was named Songwriter of the Year for his hits with George Strait ("Blue Clear Sky"), Ricochet ("Daddy's Money"), Jo Dee Messina ("Heads Carolina, Tails California") and Lonestar ("No News").

Berg and Harrison got Song of the Year honors for Deana Carter's first hit, "Strawberry Wine."

#### Bits 'N' Pieces

While chaperoning 25 youngsters to the Dallas Cowboys training camp as part of his role as spokesperson for the Boys & Girls Club of America, **Rhett Akins** had a chance to toss the football with quarterback **Troy Aikman**. During the pigskin exchange, Akins joked, "Troy and I need to trade places. He wants to be a singer and I want to be a Cowboy." Aikman responded, "Well, Rhett is a better football player than I am a singer, not that it helps me."

• Brooks & Dunn's "Greatest Hits Collection," set for September 16 release, will feature 16 proven hits and three new tracks.

• Tim McGraw has selected Martina McBride and Sons Of The Desert as the support acts for his fall tour. The 18 dates take place October 6-December 6. As for the other male act she's been associated with musically, Clint Black and McBride will perform "Still Holding On" during an August 13 appearance on "The Tonight Show With Jay Leno."

## **MC Potts**

#### NEW ARTIST FACT FILE

Current Single: "I'm So Sorry"

Current Album, Label: Tentatively titled "Party In My Heart," September release, Critique/BMG Influences: Loretta Lynn, Emmylou Harris, Alabama

#### Background

**MC Potts** (the initials stand for Mary Christina) grew up in the suburbs of Columbus, OH, where she was active in her high school's 4-H program. She tells **R&R**, "All through the summer, we'd go to the county fairs and the state fair. Country music was all we ever listened to at the barn. That's where I first got turned onto it."

Her father's musical tastes ran toward Broadway show tunes. When he realized that his daughter had latched onto country, she says, "He kind of crinkled his eyebrows, like 'Where does that come from?' But he and my mom are big listeners now."

A defining moment in Potts's life came after seeing "Coal Miner's Daughter," the film based on Loretta Lynn's life. She says, "That movie impacted me so much. I know she didn't buy her way into the music business. She got to where she is just based on her hard work."

Her first paid gig came at age 19 as one of three female vocalists in a band specializing in wedding receptions. She recalls, "We did all kinds of stuff. I always ended up singing all of the Martha & the Vandellas songs. I was your 'Heatwave' girl. We initially got hired with the band to learn lots of the girl songs from the '60s."

After graduating from high school, she was still listening to country while studying music and theater at Ohio State University. Following her college days, Potts moved to New York City, where she worked in the garment industry.

Why did she choose the Big Apple? Potts explains, "I knew if I stayed in Columbus, I would forever be in a wedding band. I knew I needed to come to Nashville, but I didn't know anyone there.

"I wanted to go somewhere where I knew people. I didn't know anyone in Chicago. L.A. was out of the question" she jokes, "because I don't tan. I had some school friends in New York, so that was the logical progression."

#### NY To Nashville

While in New York, Potts made contact with "a friend of a friend" who invited her to visit Nashville. That visit turned into a two-year series of commutes while waiting for her apartment lease to expire in New York.

Finally moving to Nashville in 1992, she still had few music industry contacts. However, a friend introduced her to songwriter John Northrup. Through (her now-husband) Northrup, she began singing demos for hit songwriter Dean



MC Potts

Dillon. Potts says, "Dean just doesn't write bad songs and he makes great demos, so they sound like records."

One of those demos found its way to Lee Greenwood, who offered his assistance in forwarding Potts's career. She eventually signed with Critique/BMG, which at the time was just opening its Nashville office.

#### **The Music**

Still recording her second Critique album, Potts admits that she was aware of the obstacles involved in releasing her first project, "Straight To You." Because she was a new artist on a new label, Potts says everyone has been working overtime to cultivate relationships with Country radio. She says, "I feel so lucky because the people at Critique are such strong believers in me as an artist."

"I'm So Sorry," her current single, will be on Potts's new album, set for September release. The song's abrupt tempo changes prompted Critique to include the label, "Warning: This Is Not A Ballad." Potts explains, "I think we were afraid that people would listen to the first 16 bars and shut it off, thinking it was just another ballad. It's not a sleeper. It's just a fun song."

The new album is tentatively titled "Party In My Heart." Potts laughs, "I'm wanting to cut 10 uptempo positive things and call it 'Dang, I'm Happy!"

#### On The Road Again

During the past year, Potts has done a series of shows with major acts, including Diamond Rio, David Lee Murphy, and Terri Clark. As a new artist, she says, "I know it's tough to get a booking. We've been all about follow up and being easy to work with. I think that's helped us. We're no trouble and we've been able to maintain good relationships with promoters."

In between completing the alburn, Potts will spend the summer appearing at fairs, festivals, and radio listener-appreciation shows.

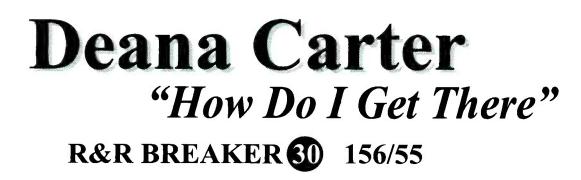


## **COUNTRY TOP 50**

AUGUST 1, 1997

V	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL	+/- PLAYS	TOTAL POINTS	+/- PO
	4	2	1	TRACE ADKINS   Left Something Turned (Capitol)	196/0	1	6944	-53	34679	-18
	2	3	2	PAM TILLIS All The Good Ones Are Gone (Arista)	195/0	2	6905	-43	34520	-{
	6	4	3	LONESTAR Come Cryin' To Me (BNA)	196/0	3	6805	+307	33686	+15
	10	7	4	TRISHA YEARWOOD How Do I Live (MCA)	195/1	4	6466	+433	32588	+24
	1	1	5	GEORGE STRAIT Carrying Your Love With Me (MCA)	186/0	7	6318	-847	32341	-37
	7	5	6	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	196/0	5	6453	+202	31623	+11
	11	9	Ð	KENNY CHESNEY She's Got It All (BNA)	196/0	6	6371	+717	31477	+33
	8	8	8	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	195/1	8	6242	+344	30724	+17
	9	10	9	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	193/0	9	5524	+104	27263	+5
	12	11	1	TOBY KEITH We Were In Love (Mercury)	195/0	10	5453	+331	26935	+16
	15	12	Û	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic	) 195/1	11	5068	+365	25239	+18
	19	17	12	ALABAMA Dancin', Shaggin' On (RCA)	196/2	14	4847	+410	24186	+20
	17	14	ß	ALAN JACKSON There Goes (Arista)	195/0	13	4851	+285	24180	+14
	14	13	4	<b>RICOCHET</b> He Left A Lot To Be Desired (Columbia)	193/2	12	4857	+174	23984	+9
	18	16	G	<b>COLLIN RAYE</b> What The Heart Wants (Epic)	194/1	15	4665	+205	22 <b>99</b> 3	+8
	21	19	6	DIAMOND RIO How Your Love Makes Me Feel (Arista)	192/4	16	4539	+428	22390	+23
	24	20	Ð	LEE ANN WOMACK The Fool (Decca)	188/9	18	4076	+524	20110	+29
	22	21	B	NEAL MCCOY The Shake (Atlantic)	180/7	19	4019	+508	19801	+27
	26	22	19	VINCE GILL You And You Alone (MCA)	190/7	20	3921	+510	19407	+28
	5	6	20	RICK TREVINO   Only Get This Way With You (Columbia)	146/0	22	3854	-2351	19082	-112
	25	23	2	DAVID KERSH Day In, Day Out (Curb)	186/3	21	3906	+483	19050	+26
	16	18	22	TRACY BYRD Don't Love Make A Diamond (MCA)	156/0	23	3744	-709	17774	-42
	27	25	æ	BILLY RAY CYRUS It's All The Same To Me (Mercury)	186/8	24	3482	+416	17026	+18
	31	27	2	LORRIE MORGAN Go Away (BNA)	170/8	25	3110	+426	15075	+21
	28	26	Ø	JOHN ANDERSON Somebody Slap Me (Mercury)	181/5	26	3082	+215	15006	+1(
	30	28	26	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	164/2	27	2810	+196	13403	+9
	34	29	Ø	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	152/5	28	2577	+193	12393	+11
	40	33	28	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	164/27	29	2519	+660	12194	+30
	37	31	29	<b>SAWYER BROWN</b> This Night Won't Last Forever (Curb)	154/14	30	2375	+420	11462	+20
	EAK	ER	30	DEANA CARTER How Do I Get There (Capitol)	156/55	32	2326	+981	11403	+48
	38	34	3	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.)	160/19	31	2337	+467	11194	+22
	35	32	32	DAVID LEE MURPHY All Lit Up In Love (MCA)	156/11	35	2153	+234	10197	+9
	36	35	33	BLACKHAWK Hole In My Heart (Arista)	140/10	37	1972	+151	9368	+7
	33	30	34	SHERRIE' AUSTIN Lucky In Love (Arista)	98/0	39	1794	-476	8908	-21
	39	36	35	JOE DIFFIE Somethin' Like This (Epic)	135/5	38	1794	+131	8365	+(
	EAK		35	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	125/51	41	1698	+748	8184	+36
	EAK		0	CHELY WRIGHT Shut Up And Drive (MCA)	119/19	43	1431	+397	7104	+18
	EAK		33	MARK CHESNUTT Thank God For Believers (Decca)	118/80	45	1370	+931	6410	+43
E	EAK	ER	39	KINLEYS Please (Epic)	121/32	47	1263	+454	5964	+21
	41	41	0	TANYA TUCKER Ridin' Out The Heartache (Capitol)	83/3	50	1084	+82	4771	+3
	43	43	<b>4</b>	SARA EVANS Three Chords And The Truth (RCA)	97/7	51	1039	+114	4612	+5
	13	24	42	JOHN BERRY   Will, If You Will (Capitol)	45/0	53	913	-2339	4597	-109
	42	40	æ	LEANN RIMES How Do   Live (MCG/Curb)	32/0	55	879	+3	4494	+
	47	45	4	DWIGHT YOAKAM Claudette (Reprise)	80/9	54	894	+112	3999	+4
	-	47	<b>()</b>	JASON SELLERS I'm Your Man (BNA)	94/17	57	843	+200	3995	+9
	-	50	46	DEAN MILLER Nowhere, USA (Capitol)	67/8	59	700	+101	3299	+5
	49	48	Ð	BLAKE & BRIAN Another Perfect Day (MCG/Curb)	65/3	60	698	+59	3115	+2
	ΒU	_	<b>4</b> B	TIM MCGRAW Everywhere (Curb)	30/12	68	519	+208	2861	+10
	ΒU		<b>4</b> 9	JACK INGRAM Flutter (Rising Tide)	55/6	62	621	+64	2801	+2
	48	49	50	MARY CHAPIN CARPENTER Keeping The Faith (Columbia	) 48/0	66	575	-10	2778	

196 Country reporters. 189 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc



the new single from her debut album *Did I Shave My Legs For This?* Certified TRIPLE Platinum

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#### **BREAKERS**®

#### DEANA CARTER

How Do I Get There *(Capitol)* 79% of our reporters on it (156 stations) 55 Adds • Moves 37-30

#### **BRYAN WHITE**

Love Is The Right Place (Asylum/EEG) 63% of our reporters on it (125 stations) 51 Adds • Moves 39-36

**KINLEYS** 

Please *(Epic)* 61% of our reporters on it (121 stations) 32 Adds • Moves 44-39

#### CHELY WRIGHT

Shut Up And Drive (MCA) 60% of our reporters on it (119 stations) 19 Adds • Moves 38-37

#### **MARK CHESNUTT**

Thank God For Believers *(Decca)* 60% of our reporters on it (118 stations) 80 Adds • Debuts at 38

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MARK CHESNUTT Thank God For Believers (Decca)	80
DEANA CARTER How Do I Get There (Capitol)	55
BRYAN WHITE Love Is The Right Place (Asylum/EEG	) 51
CLAY WALKER Watch This (Giant)	45
KINLEYS Please (Epic)	32
KATHY MATTEA Love Travels (Mercury)	32
KEVIN SHARP If You Love Somebody (143/Asylum/EEG,	27
TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros	5.) 19
CHELY WRIGHT Shut Up And Drive (MCA)	19
MOST INCREASED	

#### MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) DEANA CARTER How Do I Get There (Capitol) 4981 MARK CHESNUTT Thank God For Believers (Decca) +931 BRYAN WHITE Love Is The Right Place (Asylum/EEG) +748 KENNY CHESNEY She's Got It All (BNA) +717 KEVIN SHARP If You Love Somebody (143/Asylum/EEG) +660 LEE ANN WOMACK The Fool (Decca) +524 VINCE GILL You And You Alone (MCA) +510NEAL MCCOY The Shake (Atlantic) +508CLAY WALKER Watch This (Giant) +498DAVID KERSH Day In, Day Out (Curb) +483

#### MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
DEANA CARTER How Do I Get There (Capitol)	+4819
MARK CHESNUTT Thank God For Believers (Decca)	+4319
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+3664
KENNY CHESNEY She's Got It All (BNA)	+3367
KEVIN SHARP If You Love Somebody (143/Asylum/EEG	) +3068
LEE ANN WOMACK The Fool (Decca)	+2999
VINCE GILL You And You Alone (MCA)	+2834
NEAL MCCOY The Shake (Atlantic)	+2747
DAVID KERSH Day In, Day Out (Curb)	+2689
TRISHA YEARWOOD How Do I Live (MCA)	+2497



ARTIST TITLE LABEL(S)

TIM MCGRAW W/FAITH HILL It's Your Love (Curb) REBA MCENTIRE I'd Rather Ride Around With You (MCA) TY HERNDON Loved Too Much (Epic) DEANA CARTER Count Me In (Capitol) ALAN JACKSDN Who's Cheatin' Who (Arista) MARK WILLS Places I've Never Been (Mercury) LEANN RIMES The Light In Your Eyes (MCG/Curb) GEORGE STRAIT One Night At A Time (MCA) KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG) MARK CHESNUTT Let It Rain (Decca)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the atation's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

TOTAL

TOTAL

## **COUNTRY ACTION**



#### August 4, 1997

#### James Bonamy "Naked To The Pain"

**Epic:** James Bonamy goes for a ballad — a big ballad — with his latest single from his second album, "Roots And Wings." The track builds from simple piano accompaniment to a sonically powerful conclusion.

#### Matt King "A Woman Like You"

Atlantic: North Carolina native Matt King got his record deal after Gary Morris provided the introduction which led to an informal performance before Atlantic/Nashville President Rick Blackburn. Morris produced the singer-songwriter's debut album, "Five O'Clock Hero," set for September 16 release.

#### J.D. Myers "When I Think About You"

**Asylum/EEG:** As a songwriter, Virginia native J.D. Myers was just 19 when he signed to Warner/ Chappell, one of Nashville's biggest publishers. This is the debut single from his upcoming album "Like A Train."

#### Lee Roy Parnell "You Can't Get There From Here"

**Career:** The Career promo staff pushed back Parnell's add date by a week to provide additional set-up at radio. The song was written by Tony Arata, who also penned Parnell's "Holding My Own."

#### River Road "Nickajack"

**Capitol:** River Road hails from Louisiana, but they go for another geographic theme with a visit to the Georgia state line — where the Tennessee River spills into Nickajack Lake. The trip is driven by a catchy acoustic guitar riff.

#### Seminole "She Knows Me By Heart"

**Curb/Universal:** Sawyer Brown's Mark Miller discovered Seminole, the brother duo of James and Donald Myers, after a tape was slipped his way following a gig in Florida. Miller liked what he heard — which led to him and Mac McAnally producing their first album, including this debut single.



MARK CHESNUTT "Thank God For Believers" (Decca) Kevin Anderson, MD WSM/Nashville

From the haunting fiddle to the brilliant intro arrangement of this pure country love ballad, Mark **Chesnutt and producer Mark** Wright leave their mark on yet another powerful hit. It's refreshing to know there are artists that some are consistent with their music and maintaining their true country roots. At WSM, we can always count on Mark to give us the best – from ballads to western swing to fun toetapping two-steps. In this single, though, listeners started requesting it before we received it, due to the video impact early on. Mark **Chesnutt has always tested** well for WSM, so why not go a week early before the add date. Mark Chesnutt has made believers out of WSM. for Thank God Mark **Chesnutt!** 



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## COUNTRY

## **NEW & ACTIVE**

#### CLAY WALKER Watch This (Giant)

Total Stations: 52, Total Points: 2715, Total Adds: 45, Including: KUZZ 22, KAYD 20, KKCB 20, WBYT 18, WKIX 18, WYAY 18, KLLL 17, WPKX 17, KJUG 15, KKIX 15, WACO 15, WLWI 15, WTCM 14, WUSN 14, KRRV 12, KSON 12, KTOM 12, WIVK 12, WKNN 12, KRWQ 11, WUSY 11, KTST 10, WKCN 10, WOVK 10, WSM 10, WWGR 10

#### **KATHY MATTEA** Love Travels (*Mercury*)

Total Stations: 34, Total Points: 1619, Total Adds: 32, Including: WRNS 18, KEAN 17, KLLL 17, WYYD 16, KJUG 15, WQDR 15, WUSN 14, WSIX 12, WTCM 12, WCTK 10, WOVK 10, WTVY 10, WWQQ 10, WWYZ 10, KHAK 9, KPLM 9, KHAY 8, KGEE 7, WMJC 7, WMTZ 7, WXXQ 7, WXCL 6, KFDI 5, KMS5 5, KTEX 5, KTTS 5, KWJJ 5, WBCT 5, WDEN 5, WGH 5, WRKZ 5, W\$00.5

#### DARYLE SINGLETARY Even The Wind (Giant)

Total Stations: 28, Total Points: 1236, Total Adds: 1, Including: KASH 12 Plays Include: KBEQ 24 (24), WKSF 18 (18), KBUL 17 (11), KJUG 15 (15), KIX 15 (15), WAC0 15 (15), WKSJ 15 (15), WKTA 15 (15), WAXX 12 (12), WUSY 11 (9), KTST 10 (10), KATM 9 (9), KVO0 8 (8), KAYD 7 (7), WRBQ 7 (7), WTCR 6 (7), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WSOC 5 (5), WWYZ 5 (5)

#### TAMMY GRAHAM Cool Water (Career)

Total Stations: 33, Total Points: 1109, Total Adds: 1, Including: KTEX 5 Plays include: KEAN 17 (17), WWQM 16 (16), KWNR 13 (13), KREV 12 (12), WSOC 12 (12), KTST 10 (10), KKC 10 (11), WOVK 10 (10), WTVY 10 (10), WWQQ 10 (10), WGTY 9 (9), WXBM 9 (9), KFKF 8 (8), KGNC 7 (7), KHAY 7 (7), KHEY 7 (7), KRYS 7 (7), KXKT 7 (7), WIBW 7 (15), KATM 5 (5), KFDI 5 (5), KSOP 5 (5), KTTS 5 (5), KWJJ 5 (10), WBCT 5 (5), WDEN 5 (5), WIEN 5 WFMB 5 (5), WIRK 5 (5), WJCL 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

#### RODNEY ATKINS In A Heartbeat (Curb)

Total Stations: 19, Total Points: 915, Total Adds: 5, Including: KEAN 17, KJUG 15, WRNS 15, KDRK 5, WXTA 5 Plays Include: WWQQ 20 (20), WXBQ 18 (19), WQBE 15 (15), KNIX 13 (13), WSOC 12 (12), WFMB 10 (10), WTVY 10 (10), WWGR 10 (10), WXBM 9 (9), KORD 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

WADE HAYES Wichita Lineman *(DKC/Columbia)* Total Stations: 19, Total Points: 901, Total Adds: 17, Including: WYCD 22, KKCB 20, KBEQ 18, KALF 17, KEAN 17, WWQM 16, KRWQ 11, WWYZ 10, KHAK 9, KSOP 7, KUZZ 7, KZSN 7, WMSI 7, KFDI 5, KTTS 5, KYGO 5, WTCR 5 Plays Include: KZKX 10 (10), WOW 6 (6)

## JEFF CARSON Here's The Deal (MCG/Curb)

Total Stations: 19, Total Points: 855, Total Adds: 16, Including: KTTS 30, KBUL 17, KEAN 17, KRRV 12, KTST 10, WTVY 10, WWQQ 10, WWYZ 10, WRKZ 9, WXBM 9, KKIX 7, KSOP 7, KFDI 5, KTOM 5, WDEN 5, WSOC 5 Plays Include: WKLB 12 (12), WFMB 10 (10), KASE 5 (5)

SKIP EWING Answer To My Prayer (Word) Total Stations: 20, Total Points: 777, Total Adds: 10, Including: KJUG 15, WRNS 15, KFKF 8, WFMS 8, KRYS 7, WRBQ 7, KHAY 6, WIL 5, WSOC 5, WTVY 5

Plays Include: KEAN 17 (17), KTST 10 (10), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WMIL 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

**RAYBON BROTHERS** The Way She's Looking *(MCA)* Total Stations: 17, Total Points: 770, Total Adds: 17, Including: KHEY 17, WKHK 15, WXTA 15, KNFR 14, WIVK 12, WSIX 12, WSM 10, WWQQ 10, WWYZ 10, KVOO 8, KHAY 7, KFDI 5, KTTS 5, WDEN 5, WRKZ 5, WSOC 5, WTVY 5

JOHN FOGERTY Southern Streamline (Warner Bros.) Total Stations: 16, Total Points: 715, Total Adds: 2, Including: WQBE 15, **WKDQ 12** 

Plays Include: WWYZ 19 (19), WXBQ 19 (14), KWNR 13 (13), KGEE 7 (7), KSOP 7 (7), WXXQ 7 (7), WXCL 6 (6), KASE 5 (5), KFDI 5 (5), WDEN 5 (5), WSOC 5 (5), WTVY 5 (5), WWQM 5 (5), WXTA 5 (5)

ANITA COCHRAN Daddy Can You See Me *(Warner Bros.)* Total Stations: 14, Total Points: 608, Total Adds: 0, Including: WLWI 26 (26), WSIX 12 (12), WSOC 12 (12), KTST 10 (10), WTVY 10 (10), KPLM 9 (9), WIBW 7 (15), KKAT 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WGH 5 (5), WTCR 5 (5)

MC POTTS I'm So Sorry *(Critique)* Total Stations: 15, Total Points: 596, Total Adds: 4, Including: KEAN 17, WRNS 10, WTVY 10, KXKC 5 Plays Include: WPKX 17 (14), WDEN 15 (15), WXTA 15 (15), WRBQ 7 (7), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTCR 5 (5), WWQQ 5 (5), WWYZ 5 (5), WYCD 5 (5)

NOEL HAGGARD Tell Me Something Bad About Tulsa (Atlantic) Total Stations: 11, Total Points: 480, Total Adds: 0, Including: KV00 17 (17), WRNS 15 (15), KFDI 12 (5), WWYZ 10 (10), WCOL 7 (7), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTVY 5 (5), WVLK 5 (5)

RICH MCCREADY Let Me Take That OI' Heartache (Magnatone) Total Stations: 14, Total Points: 470, Total Adds: 1, Including: WFMS 8 Plays Include: WTCM 18 (18), WWWW 13 (13), KVOO 8 (8), KASE 5 (5), KFDI 5 (5), KTOM 5 (5), KTTS 5 (5), KWJJ 5 (5), WBYT 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5)

LEE ROY PARNELL You Can't Get There From Here (Career) Total Stations: 11, Total Points: 426, Total Adds: 9, Including: KKCB 20, KEAN 17, WTCM 13, KTST 10, WKCN 10, WIBW 7, KASE 5, KTTS 5, WWYZ 5 Plays Include: WXTA 15 (15), KJUG 7 (7)

BILL ENGVALL Warning Signs (Warner Bros.) Total Stations: 10, Total Points: 374, Total Adds: 10, Including: KEAN 17, KJUG 15, KSSN 10, KSOP 7, WSSL 7, KHAY 6, WIVK 6, KFDI 5, KKAT 5, WSOC 5

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

#### **ABC RADIO NETWORKS**

**Coast-To-Coast** 

Mark Edwards • (214) 991-9200 Adds:

KINLEYS Please WADE HAYES Wichita Lineman TIM MCGRAW Everywhere CHELY WRIGHT Shut Up And Drive

Hottest: JOHN ANDERSON Somebody Slap Me ALABAMA Dancin', Shaggin' On The Boulevard DIAMOND RID How Your Love Makes Me Feel BUFFALO CLUB Nothin' \_ess Than Love

#### **Real Country**

Dave Nicholson • (602) 966-6236 Adds: **DEANA CARTER** How Do I Get There NOEL HAGGARO Tell Me Something Bad About Tulsa

TIM MCGRAW Everywhere TRAVIS TRITT (/LARI WHITE Helping Me Get Over You CLAY WALKER Watch This

Hottest: TRACY LAWRENCE How A Cowgirl Says Goodbye LONESTAR Come Cryin' To Me JOHN MICHAEL MONTGOMERY How Was I To Know KENNY CHESNEY She's Got It All ALAN JACKSON There Goes

#### ALTERNATIVE PROGRAMMING

#### Steve Knoll • (800) 231-2818 Adds:

DEANA CARTER How Do I Get There KINLEYS Please JASON SELLERS I'm Your Man BRYAN WHITE Love is The Right Place

Hottest: ALAN JACKSON There Goes LORRIE MORGAN Go Away

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#### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

Super Country/Pure Country Adds:

**DEANA CARTER How Do I Get There** MARK CHESNUTT Thank God For Believers TIM MCGRAW Everywhere

#### Hottest:

TRACY LAWRENCE How A Cowgirl Says Goodbye TIM MCGRAW W/FAITH HILL It's Your Love TRISHA YEARWOOD How Do I Live GEORGE STRAIT Carrying Your Love With Me RICK TREVINO | Only Get This Way With You

#### Digital Country — L.J. Smith

Adds: DEANA CARTER How Do | Get There TIM MCGRAW Everywhere TRAVIS TRITT I/LARI WHITE Helping Me Get Over You CHELY WRIGHT Shut Up And Drive

#### Hottest:

GEORGE STRAIT Carrying Your Love With Me TRACE ADKINS | Left Something Turned On At Home LONESTAR Come Cryin' To Me TRISHA YEARWOOD How Do LLive TRACY LAWRENCE How A Cowgirl Says Goodbye

#### New Country — L.J. Smith

Adds:

DEANA CARTER How Do I Get There TIM MCGRAW Everywhere TRAVIS TRITT I/LARI WHITE Helping Me Get Over You CHELY WRIGHT Shut Up And Drive

#### Hottest:

GEORGE STRAIT Carrying Your Love With Me TRACE ADKINS I Left Something Turned On At Home LONESTAR Come Cryin' To Me MICHAEL PETERSON Drink, Swear, Steal & Lie TRACY LAWRENCE How A Cowoirl Says Goodbye

#### **JONES RADIO NETWORK**

Phil Barry • (303) 784-8700

#### CD Country — John Hendricks Adds:

DEANA CARTER How Do I Get There CLAY WALKER Watch This Hottest: NEAL MCCOY The Shake OLAMOND RIO How Your Love Makes Me Feel TRACY BYRO Don't Love Make A Diamond Shine BLACKHAWK Hole In My Heart TRACE ADKINS | Left Something Turned On At Home

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WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country — David Felker

Adds: KINLEYS Please TIM MCGRAW Everywhere DEAN MILLER Nowhere, USA JASON SELLERS I'm Your Man Hottest: TRACE ADKINS | Left Something Turned On At Home GEORGE STRAIT Carrying Your Love With Me TRACY LAWRENCE How A Cowgirl Says Goodbye LONESTAR Come Crvin' To Me PAM TILLIS All The Good Ones Are Gone

#### Mainstream Country — David Felker

Adds: KEVIN SHARP If You Love Somebody BRYAN WHITE Love Is The Right Place Hottest: GEORGE STRAIT Carrying Your With Me PAM TILLIS All The Good Ones Are Gone TRACE ADKINS | Left Something Turned On At Home MICHAEL PETERSON Drink, Swear, Steal & Lie TRISHA YEARWOOD How Do I Live



Traci Todd, Manager/Video Programming

#### ADDS

JOE DIFFIE Something Like This (Epic) KINLEYS Please (Epic) DEAN MILLER Somewhere. USA (Capital) JASON SELLERS I'm Your Man (BNA) BRYAN WHITE Love In The Right Place (Asylum/EEG)

#### **TOP 10**

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TOBY KEITH We Were In Love (Mercury) GEORGE STRAIT Carrying Your Love With Me (MCA) TRISHA YEARWOOD How Do | Live (MGA) JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) KENNY CHESNEY She's Got It All (BNA) NEAL McCOY The Shake (Atlantic) ALABAMA Dancin, Shaggin' On The Boulevard (RCA) DIAMOND RID How Your Love Makes Nie Feel (Arista) LEE ANN WOMACK The Fool (Decca)

Information current as of August 4, 1997.



38 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

#### ADDS

JOE DIFFIE Something Like This (Epic) JOHN FOGERTY Southern Streamline (Warner Bros.) RAYBON BROTHERS The Way She's Looking (MCA) RIVER ROAD Nickajack (Capitol) JASON SELLERS I'm Your Man (BNA) CLAY WALKER Watch This (Giant) BRYAN WHITE Love In The Right Place (Asylum/EEG)

#### TOP 10

REBA MCENTIRE I'd Rather Ride Around With You (MCA) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) PAM TILLIS All The Good Ones Are Gone (Arista) MICHAEL PETERSON Orink, Swear, Steal & Lie (Reprise) GEORGE STRAIT Carrying Your Love With Me (MCA) TOBY KEITH We Were In Love (Mercury) PATTY LOVELESS The Trouble With The Truth (Epic) TIM McGRAW/FAITH HILL It's Your Love (Curb) TRISHA YEARWOOD How Do I Live (MGA) KENNY CHESNEY She's Got It All (BNA)

#### HEAVY

ALABAMA Dancin', Shaggin' On The Boulevard (RCA) KENNY CHESNEY She's Got It All (BNA) DIAMOND RID How Your Love Makes Me Feel (Arista) TOBY KEITH We Were in Love (Mercury) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) NEAL McCOY The Shake (Atlantic) TIM McGRAW W/FAITH HILL It's Your Love (Curb) MICHAEL PETERSON Orink, Swear, Steal & Lie (Reprise RICOCHET He Left A Alot To Be Desired (Columbia) GEORGE STRAIT Carrying Your Love With Me (MCA) PAM TILLIS All The Good Ones Are Gome (Arista) TRISHA YEARWOOD How Do I Live (MCA)

#### HOT SHOTS

JAMES BONAMY Naked To The Pain (Epic) MARK CHESNUTT Thank God For Believers (Decca) BILL ENGVALL Warning Signs (Warner Bros.) JOHN FOGERTY Southern Streamline (Warner Bros.) VINCE GILL You And You Alone (MCA) MATT KING A Woman Like You (Atlantic) KINL FYS Please (Epic)

LILA McCANN Down Came A Blackbird (Asylum/EEG) **DEAN MILLER** Nowhere, USA (Capitol) JD MYERS When I Think About You (Asylum/EEG) BRADY SEALS Natural Born Lovers (Reprise) JASON SELLERS I'm Your Man (BNA) Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of July 30, 1997.

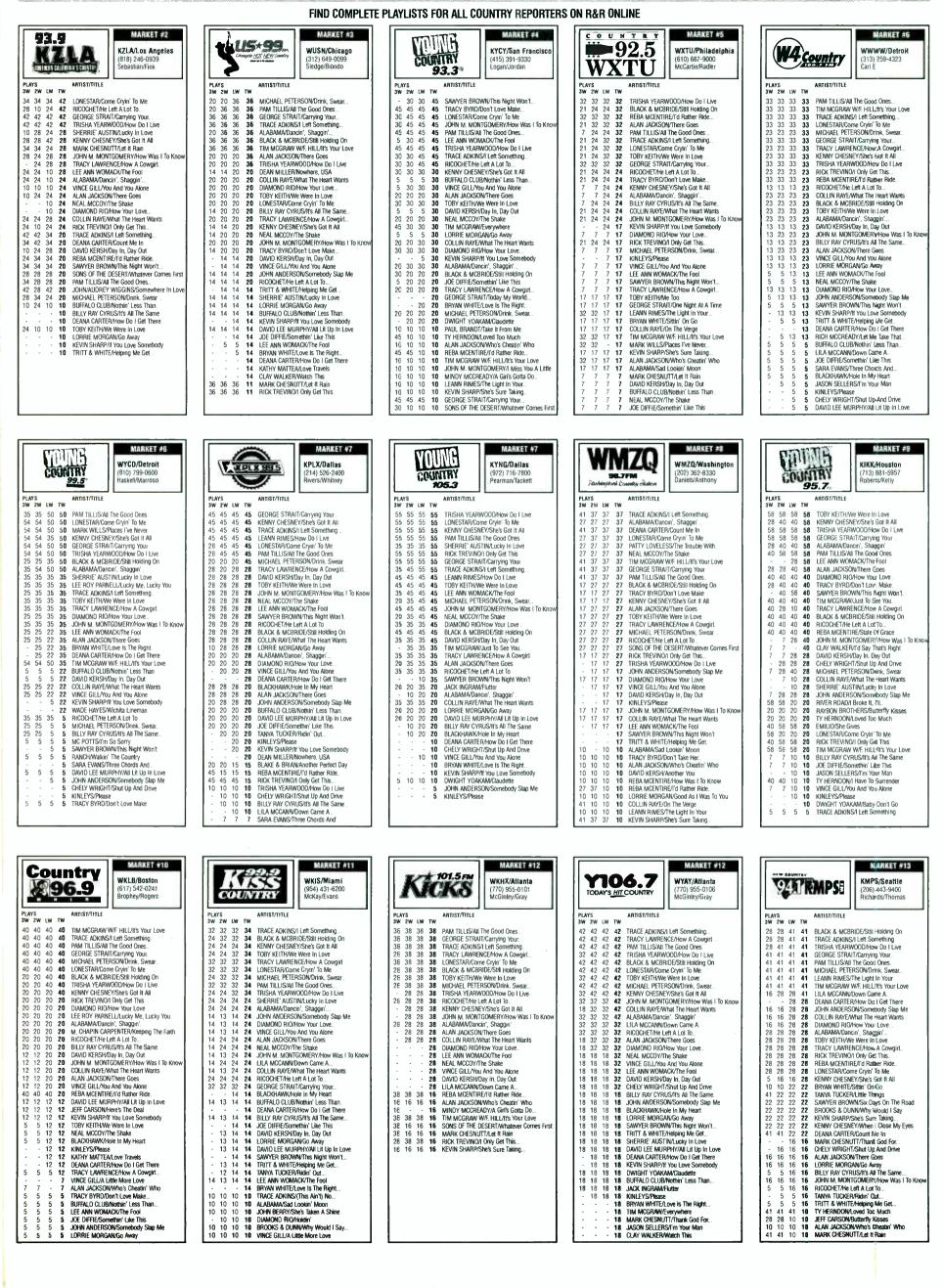
## **COUNTRY REPORTERS**

#### Stations and their adds listed alphabetically by market

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KEAN/Abilene, TX PD: Durayne Alexander MD: Rudy Alen Fernandez 17 WADE HAYES 17 LEE ROV PARNELL 17 RODNEY ATKINS 17 KATHY MATTEA 17 JEFF CARSON	WHWK/Binghamion, NY OM/PD/MD: John Devison 13 TRITT & WHITE WZZK/Birmingham, AL PD: Jim Tice	KYNG/Dailas, TX PD: Dan Pearman MD: Stacey Techent 10 DEAMA CARTER 10 CHELY WRIGHT 10 BRYAN WRITE 10 REVIN SHARP 5 JOHN ANDERSON	WTOR/Greensboro, NC PD: Paul Franklin MD: Deano St. Criair 5 BLACKHAWK 5 LORRIE MORGAN	WIVK/Knoxville, TN PD: Les Acres MD: Chris Huff 12 CLAY WALKER 12 RAYBON BROTHERS 6 RICOCHET 6 BILLE NGVALL 6 RICK TREVINO	WOGY/Memphis, TN PD: Joel Burke MD: Polly Wogg 20 VINCE GILL 7 RICOCHET 8 UFFALO CI UB 7 DWIGHT YOAKAM 7 DWIGHT YOAKAM 7 LILA MCCANN	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 DAVID KERSH 12 LEE ANN WOMACK	WYYD/Roanoke, VA PD/MD: Robynn Jøymes 16 Kathy MATEA 16 LORRIE MORGAN 16 KEVIN SHARP 16 TRITT & WHITE 16 CHELY WRIGHT	KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 8 JASON SELLERS 8 MARK CHESNUTT 5 RODNEY ATKINS	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 DAVID LEE MURPHY 7 TRITT & WHITE 7 BRYAN WHITE
17 MC POTTS 17 BILL ENGVALL WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel	MD: Scott Stewart 22 DEANA CARTER 22 KEVIN SHARP KQFC/Boise, ID PDMD: Paul Wilson	5 KINLEYS WGNE/Daytona Beach, FL PD: John Rivers MD: Jim Andrews 15 CHELY WRIGHT	WRNS/Greenville, NC PD: Wayne Carlisie MD: Daie Knippers 22 KEVIN SHARP 18 KATHY MATTEA 18 JASON SELLERS 15 SKIP EWING 15 RDONEY ATKINS	KXKC/Lafayette, LA PD: Rense Revet MD: Kelly Thompson 24 DAVID MORGAN 10 BRYAN WHITE	WKIS/Miami, FL PD: Bob McKey MD: Darlene Evans 14: DEANA CARTER 14: BRYAN WHITE	KHAY/Oxnard, CA PDMD: Mark Hill 8 KATHY MATEA 8 CLAY WALKER 7 RAYBON BROTHERS 6 SKIP EWING 6 BILL ENGVALL	WBEE/Rochester, NY PD: Ron EHIs MD: Dr. Frasier Love 15 MARK CHESNUTT 5 KEVIN SHARP 5 JOE DIFFIE	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neumen 14 DEANA CARTER 14 KINLEYS 14 MARK CHESNUTT	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 VINCE GILL 14 BILLY RAY CYRUS
18 DEANA CARTER 18 BLACKHAWK 18 KINLEYS 18 TRITT & WHITE	12 KEVIN SHARP 12 TRITT & WHITE WKLB/Boston, MA	15 BRYAN WHITE 14 SEMINOLE 14 SAWYER BROWN	10 MC PDTTS WESC/Greenville, SC OW/PD: Ron Brooks	10 KINLEYS 5 MC POTTS WIDV/Lancaster, PA	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 9 MARK CHESNUTT	S DÉÁNA CARTER 5 Bryan White 5 Kinleys 5 Chely Wright	14 RAYBON BROTHERS 7 NEAL MCCOY	KJUG/Visalia, CA PD/MD: Deve Daniels 15 RODNEY ATKINS 15 BILL ENGVALL 15 SKIP EWING 15 KATHY MATTEA
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 DEANA CARTER 6 JOE DIFIE 6 LORRIE MORGAN	PD: Mike Brophey APD/MD: Ginny Rogers 5 MARK CHESNUTT 5 SARA EVANS	KYGO/Oenver, CO OM/PD: John St. John MD: Jennifer Page 13 MATT KING 5 DEAN MILLER 5 WADE HAYES	APD/MD: John Landrum 18 DEANA CARTER 5 MARK CHESNUTT WSSL/Greenville, SC	PD: Dick Raymond MD: Keith Patrick 5 DEANA CARTER 5 BRYAN WHITE 5 MARK CHESNUTT	MO: Mitch Morgan 14 MARK CHESNUTT KEEY/Minneapolis, MN APD/MD: Travis Moon	9 KINLEYS 9 KATHY MATTEA 9 BRYAN WHITE WXBM/Pensacola, FL	WXX0/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 7 KATHY MATTEA 7 JASON SELLERS 7 MARK CHESNUTT 7 CLAY WALKER	WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Speiding 10 MARK CHESNUTT 10 JOE DIFFIE	15 CLAY WALKER WACD/Waco, TX PD/MD: Gienn Michaels 15 BRYAN WHITE
6 KEVIN SHARP 6 TRIT & WHITE 6 BRYAN WHITE KRST/Albuquerque, NM PD: Jim Patrick	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 NEAL MCCOY 22 LEE ANN WDMACK	KJJY/Des Moines, IA OM/PD: Beverlee Brannigen MD: Eddle Hatfleid 12 DEANA CARTER 12 BRYAN WHITE	PD: Bruce Logen APD/MD: Kerry Owen 15 TIM McGRAW 7 BILL ENGVALL 7 MARK CHESNUTT 7 SARA EVANS	WITL/Lansing, Mi PD: Jeff Davis MD: Steve Cherry 5 CHELY WRIGHT 5 DAVID LEE MURPHY	10 KEVIN SHARP WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 MARK CHESNUTT	OM/MD: Bruce Clark PD: Lynn West 15 DEANA CARTER 15 KEVIN SHARP 9 KINLEYS 9 JEFF CARSON	KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 6 Bill/ RAY CYRUS	WPKX/Springfield, MA PD: Scott Harris MD: Kavin Wright 17 CLAY WALKER 17 BRYAN WHITE 11 JOHN ANDERSON 11 MARK CHESNUTT	15 DEANA CARTER 15 CLAY WALKER WMZQ/Washington, DC PD: Mac Deniels
MD: Chaz Melibu 12 DEANA CARTER 12 BRYAN WHITE 5 TANYA TUCKER	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 9 WADE HAYES 9 KATHY MATTEA 9 CLAY WALKER	WWWW/Detroit, MI MD: Cari E. 13 DEANA CARTER 5 MARK CHESNUIT	WAYZ/Hagerstown, MD PD: Dennis Hughas APD: Selena Luther 20 KINLEYS 20 JASDN SELLERS	KFMS/Las Vegas, NV PD: Tom Jordan APD: Mark Stevens MD: Sharl Singer 33 DEANA CARTER 16 VINCE GILL	KTOM/Monterey, CA PD: Lance Tidwell MD: Karyann Hamilton	WXCL/Peoria, IL OM: Dale Van Horn PD: Dan Dermody MD: Joe Cameron 14 MARK CHESNUTT 6 CLAY WALKER	WKCQ/Saginaw, MI PD/MD: Rick Walker 7 SAWYER BROWN 7 KINLYS	KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McDonald 30 JEFF CARSON	MD: Jon Anthony 17 SAWYER BROWN 17 TRITT & WHITE WOEZ/Wausau, WI PD: Shannon Fox
KRRV/Ålexandria, LA OM: Lon Herris PD: Dru LaBorde APD: Steve Casey MD: Scott Bryent 27 BRYAN WHITE 27 DEANA CARTER	WIXY/Champaign, IL Acting MD: Nicole Beels 6 DEANA CARTER 6 MARK CHESNUTT	WYCD/Detroit, MI PD: Eddie Haskell MD: Katle Marroso 22 WADE HAYES 5 SARA EVANS	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandallon 16 MARK CHESNUTT 9 JEFF CARSON	16 LEE ANN WOMACK 16 DIAMONO RIO 16 LORRIE MORGAN KWNR/Las Vegas, NV	12 MARK CHESNUTT 12 Clay Walker 12 Bryan White 5 Jeff Carson	6 KATHY MATTEA WXTU/Philadelphia, PA OM/PD: Gary McCartie APD/MD: Jim Radier	WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston 25 DEANA CARTER	5 WADE HAYES 5 LEE ROY PARNELL 5 KATHY MATTEA 5 RAYBON BROTHERS 5 CLAY WALKER	MD: Lou Stawart 7 SAWYER BROWN 7 DAVID LEE MURPHY WIRK/West Palm Beach, FI
12 KINLEYS 12 MARK CHESNUTT 12 JEFF CARSON 12 CLAY WALKER	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 12 KEVIN SHARP 12 DAVID LEE MURPHY	5 CHELY WRIGHT 5 KINLEYS WTVY/Dothan, AL PD/MD: Shannon O'Neal	9 CLAY WALKER 5 KATHY MATTEA 5 RAYBON BROTHERS WWYZ/Hartford, CT	PD: Tom Jordan APD: Dave Collins No Adds WVLK/Lexington, KY	WLWI/Montgomery, AL PD: AI Mason MD: Nancy Knight 15 BRYAN WHITE 15 CLAY WALKER 15 MARK CHESNUTT 12 JASON SELLERS	7 DEANA CARTER 7 MARK CHESNUTT KMLE/Phoenix, AZ PD: Jeff Garrison	25 BRYAN WHITE 15 KEVIN SHARP 5 BLACKHAWK 5 SKIP EWING 5 CHELY WRIGHT 5 SARA EVANS	WBBS/Syracuse, NY PD: Tom Fridley MD: Meg Stevens 35 TRACY LAWRENCE 35 ALAN JACKSON	PD: Scott Johnson MD: J.R. Jackson 16 DIAMOND RIO 16 NEAL MCCOY 16 BRYAN WHITE
WFGY/Altoona, PA PD/MD: Polly Wogg 35 MARK CHESNUTT KGNC/Amarillo, TX	12 DEANA CARTER WEZL/Charleston, SC PD: Kris Van Dyke	10 MC POTTS 10 KATHY MATTEA 10 JAMES BONAMY 10 JEFF CARSON 5 SKIP EWING 5 RAYBON BROTHERS	PD: Greg Roche MD: John Savile 10 RAYBON BROTHERS 10 JEFF CARSON 10 KATHY MATTEA 10 WADE HAYES 10 MARTY STUART	PD/MD: Maff Austin 5 MARK CHESNUTT 5 TIM MCGRAW KZKX/Lincoln, NE	12 CHELY WRIGHT 6 BLACKHAWK 6 DAVID LEE MURPHY WGTR/Myrtle Beach, SC	APD/MD: Jon Allen 26 KINLEYS 10 TRISHA YEARWOOD KNIX/Phoenix, AZ	WKKX/S1. Louis, MO PD: Jeff Allen MD: Dave Louis 11 MARK CHESNUTT	WTNT/Tallahassee, FL PD/MD: Tim Mercer 12 VINCE GILL 12 OAVID LEE MURPHY 12 LEE ANN WOMACK 14 VEDMIC CURD	WOVK/Wheeling, WV PD/MD: Bill Berg 10 CLAY WALKER 10 MARK CHESNUTT 10 KATHY MATTEA
PD: Bob Shannon MD: Patrick Clark 15 SAWYER BROWN 15 CHELY WRIGHT 7 BLAKE & BRIAN 7 JASON SELLERS	MD: Gary Griffin 15 MARK CHESNUTT 15 BRYAN WHITE WQBE/Charleston, WV OM/PD: Jett Whitehead	KKCB/Ouluth, MN PD: Tom Bishop MD: Pet Puchaile 20 MARK CHESNUTT 20 WADE HAYES	5 RIVER ROAD 5 CLAY WALKER 5 LEE ROY PARNELL 5 THOMPSON BROTHERS KIKK/Houston, TX	PD: Charlie Thomas APD/MD: Rob Kelley 10 SAWYER BROWN 10 DEANA CARTER 10 BRYAN WHITE 5 BLACKHAWK 5 TRITT & WHITE	PD: Dave Priest MD: Chris Paimer 12 kinkeYS 6 CHELY WRIGHT 6 BRYAN WHITE	PD: Larry Daniels MD: Buddy Owens 13 MARK CHESNUTT 13 TRITT & WHITE 13 KINLEYS 13 BLACKHAWK	WWFG/Salisbury, MD MD: Kim Werne 15 DEANA CARTER 15 MARK CHESNUTT 5 BRYAN WHITE	12 KEVIN SHARP 12 TRITT & WHITE 12 BLACKHAWK 12 DEANA CARTER 12 SARA EVANS 12 SAWYER BROWN	KFOI/Wichita, KS PD: John Speer MD: Gary Hightower 5 CLAY WAILKER 5 WADE HAYES
KASH/Anchorage, AK PD: Ray Knight APDMD: Chris Crowley 12 DARYLE SINGLETARY	WSOC/Charlotte, NC PD: Paul Johnson	20 LEE ROY PARNELL 20 CLAY WALKER 16 TIM MCGRAW KHEY/EI Paso, TX	PD: John Roberts MD: Jay Kelly 40 CLAY WALKER 10 DWIGHT YOAKAM	5 KINLEYS 5 MARK CHESNUTT KSSN/Little Rock, AR Program Mgr.: Greg Mozingo APD/MD: Chad Heritage	WSIX/Nashville, TN PD/MD: Dave Keily 18 MARK CHESNUTT 18 TIM MCGRAW 12 DEAN MILLER 12 JASON SELLERS 12 RAYBON BROTHERS	WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Dalton 7 DEANA CARTER 7 MARK CHESNUTT	KKAT/Salt Lake City, UT MD: Jim Mickelson 5 KINLEYS 5 BILL ENGVALL	WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 5 DEANA CARTER 5 MARK CHESNUTT 5 KINLEYS	5 RICKY VAN SHELTON 5 KATHY MATTEA 5 RAYBON BROTHERS 5 BILL ENGVALL 5 JEFF CARSON
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 CLAY WALKER 9 JASON SELLERS	MD: Rick McCracken 5 JEFF CARSON 5 KATHY MATTEA 5 RIVER ROAD 5 RAVBON BROTHERS 5 BILL ENGVALL 5 CLAY WALKER	PD: Danny White MD: Jay Daniels 17 RAYBON BROTHERS 17 MARK CHESNUTT 17 BRYAN WHITE	WTCR/Huntington, WV OM: David McNeely PD/MD: Chuck Black 14 DEAM CARTER 8 TIM MCGRAW 5 MARK CHESNUTT 5 JACK INGRAM	WMJC/Long Island, NY PD: Jim Asker	WSM/Nashville, TN PD: Kyle Cantrell MD: Keyle Anderson	WPDR/Portiand, ME PD: Thomas Hennessey MD: Hal Knight 7 KINLEYS 7 BRYAN WHITE	KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 BILL ENGVALL 7 WADE HAYES	5 SAWYER BROWN 5 BRYAN WHITE WRBQ/Tampa, FL PD: Bonnie Lane	KZSN/Wichita, KS OM/PD: Pat Moyer MD: Den Holiday 17 MARK CHESNUTT 7 WADE HAYES 5 SEMINOLE
WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 DEANA CARTER	5 DEANA CARTER 5 MARK CHESNUTT 5 SKIP EWING WTDR/Charlotte, NC	WXTA/Eris, PA OM/PD: Bill Shannon MD: Chet Price 15 JOE DIFFIE 15 RAYBON BROTHERS 15 KEVIN SHARP 5 RDDNEY ATKINS	5 WADE HAYES 5 SEMINOLE 5 DWIGHT YOAKAM WFMS/Indianapolis, IN	MD: Suzanne Alexander 15 DEANA CARTER 15 BRYAN WHITE 15 CHELY WRIGHT 7 KINLEYS 7 KATHY MATTEA	10 CLAY WALKER 10 RAYBON BROTHERS 10 KINLEYS 10 JASON SELLERS	KUPL/Portland, OR PD: Lee Rogers APD: Tony Christopher	7 JEFF CARSON 7 SEMINOLE KUBL/Salt Lake City, UT PD: Roger Allen	MD: Wanda Myles 7 DEANA GARTER 7 DEANA GARTER 7 DAVID LEE MURPHY 7 MARK CHESNUTT	WGGY/Wilkes-Barre, PA PD: Mark Lindow MD: Jimmy Hoppa 7 SARA EVANS 7 JOHN ANDERSON
5 JASON SELLERS WKHX/Atlanta, GA OM/PD: Nell McGinley MD: Johnny Gray	6 CLAY WALKER 6 MARK CHESNUTT WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter	KUGN/Eugene, OR PD: Bruce Agier APD/MD: Keily Erickson 10 MARK CHESNUTT	OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Cannon 15 MARK CHESNUTT 8 RICH MCCREADY 8 SKIP EWING	KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 10 BILLY RAY CYRUS 10 DEANA CARTER 10 LORANE MORGAN	WNOE/New Orleans, LA PD: Eddle Edwards APD/MD: Bill Dutrey 10 DEANA CARTER 5 MARK CHESNUTT	MD: Rick Taylor 18 BILLY RAY CYRUS 18 LEE ANN WOMACK KWJJ/Portland, OR PD: Robin Mitchell	APD/MD: Jim West 7 MARK CHESNUTT KAJA/San Antonio, TX OM/PD: Keith Montgomery	WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 KINLEYS 8 MARK CHESNUTT 6 CLAY WALKER	WWQQ/Wilmington, NC PD: Ron Gray 10 RayBow BROTHERS 10 JEFF CARSON
28 DIAMOND RIO 28 LEE ANN WOMACK 28 NEAL MACCOY 28 VINCE GILL 28 DAVID KERSH 28 LILA MCCANN	MUE BHT POINGEXTER 11 SAWYER BROWN 11 OEANA CARTER 11 MARK CHESNUTT 11 CLAY WALKER 9 KINLEYS 9 JACK INGRAM	10 BRYAN WHITE WKOQ/Evansville, IN PD: Dave Evans MD: K.C. Todd	WGRL/Indianapolis, IN OM: Sam McGuire APD/MD: John Q. Morris 22 TRITT & WHITE 22 BRYAN WHITE 12 REBA MCENTIRE	10 KEVIN SHAAP 10 TRITT & WHITE WAMZ/Louisville, KY	WCMS/Nortolk, VA PD/MD: Mike Meehan 11 SAWYER BROWN 11 KEVIN SHARP 11 BRYAN WHITE	MD: Kelly McCrae 5 DAVID LEE MURPHY 5 MARK CHESNUTT 5 KATHY MATTEA WOKQ/Portsmowth, NH	MD: Jennie James 15 VINCE GILL KCYY/San Antonio, TX PD: R.J. Curtis	WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 7 LEE ROY PARNELL 7 JOHN ANGERSON	10 KATHY MATTEA 10 MARK CHESNUTT 10 DWIGHT YOAKAM WUSQ/Winchester, VA
WYAY/Atlanta, GA CM/PD: Nell McGinley MD: Johnny Gray 18 BRYAN WHITE 18 TIM MCGRAW 18 MARK CHESNUTT	WUSN/Chicago, IL PD: Alen Siedge MD: Tricia Blondo 14 DEANA CARTER 14 KATHY MATTEA	12 JOHN FOGERTY 12 MARK CHESNUTT 12 CHELY WRIGHT KKIX/Fayetteville, AR	12 BLACKHAWK 11 LILA MCCANN WMSI/Jackson, MS OM/PD: Burley Van Aredale	PD: Coyote Calhoun MD: Ron Hazard 28 BRYAN WHITE 28 TIM MCGRAW 28 GEORGE STRAIT 10 JACK INGRAM 10 DWIGHT YOAKAM	WGH/Nortolk, VA PD: Randy Brooks MD: Mare: Carmody 5 BRYAN WHITE 5 KATHY MAITEA 5 MARK CHESNUTT	PD: Mark Ericson APD/MD: Dan Lunnie 5 DEANA CARTER 5 KEVIN SHARP	APD: Greg Frey 21 LEE ANN WOMACK 21 LORRIE MORGAN KSON/San Olego, CA	7 MARK CHESNUTT 7 CHELY WRIGHT KIIM/Tucson, AZ PD: Herb Crowe	PD: Randy Woodward MD: Jennifer Woodward 14 MARK CHESNUTT 14 BRYAN WHITE 14 CHELY WRIGHT 14 CHELY WRIGHT 14 DWIGHT YOAKAM
WKXC/Augusta, GA	14 CLAY WALKER KALF/Chico, CA PD/MD: Scott Michaels 17 WADE HAYES	PD: Tom Travis APD/MD: Tone Marconi 15 CLAY WALKER 15 MARK CHESNUTT 15 ALABAMA 7 JEFF CARSON	APD/MD: Rick Adams 17 BILLY RAY CYRUS 7 MARK CHESNUTT 7 WADE HAYES	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 17 CLAY WALKER 17 KATHY MATEA	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 15 DEANA CARTER	WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 KATHY MATTEA 5 MARK CHESNUTT	PD: Mike Shepard MD: Nick Upton 12 MARK CHESNUTT 12 CLAY WALKER 12 TRITT & WHITE 12 BRYAN WHITE	MD: Phil Williams 18 NEAL MCCOY 18 BILLY RAY CYRUS 18 TRITT & WHITE KVOO/Tulsa, OK	KXDD/Yakima, WA PD/MD: Dewey Boynton APD: Todd Lyons 14 KINLEYS
APD/MD: Tony Cooper 18 MARK CHESNUTT 18 KEVIN SHARP 5 CHELY WRIGHT	5 DEANA CARTER 5 MARK CHESNUTT 5 DEAN MILLER WGAR/Cleveland, OH	WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 DWIGHT YOAKAM	WQIK/Jacksonville, FL PD: Gail Austin APD/MD: Jon Scott 20 MARK CHESNUTT	17 MARK CHESNUTT WOEN/Macon, GA PD: Gerry Marshall APD/MD: Leurs Starling	15 KINLEYS 14 CLAY WALKER 13 LEE ROY PARNELL 12 MARK CHESNUIT 12 KATHY MATTEA 12 VICTORIA SHAW	WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evens 15 BRYAN WHITE 10 KEVIN SHARP 10 MARK CHESNUTT	KYCY/San Francisco, CÂ PD: Erlc Logan MD: Steve Jordan 20 GEORGE STRAIT 5 DEANA CARTER 5 MARK CHESNUTT	AVDU/1013a, OK OM/PD: Andy Ostman APD/MD: Steve Jackson 8 NEAL MCCOY 8 JASON SELLERS 8 CLAY WALKER 8 RAYBON BROTHERS	14 DEANA CARTER 14 BRYAN WHITE WGTY/York, PA
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 LEE ROY PARNELL 5 DIAMONO RIO	PD: Denny Nugent MD: Chuck Collier No Adds KKCS/Colorado Springs, CO	WCKT/F1. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 DAVID LEE MURPHY 5 LEE ANN WOMACK	WROO/Jacksonville, FL PD: Buzz Jackson 7 CHELY WRIGHT 7 KEVIN SHARP 7 CLAY WALKER	5 CLAY WALKER 5 RAYBON BROTHERS 5 JEFF CARSON 5 KATHY MATTEA WWOM/Madison, WI	KGEE/Odessa-Midland, TX PD: Mike Lawrence APD/MD: Boomer Kingston 21 BrYAN WHITE 14 KINLEYS	WKIX/Raleigh, NC Acting PD: Morgan Thomas 26 OEANA CARTER 26 TIM MGGRAW	5 TRITT & WHITE 5 CLAY WALKER 5 CHELY WRIGHT 5 KINLEYS	KWEN/Tuisa, OK PD: Deve Block MD: Tim Howard 17 LEE ANN WOMACK 17 KEVIN SHAPP	OM/PD: John Pellegrin) MD: Denise McLain 7 CLAY WALKER
KUZZ/Bakerstield, CA PD/MD: Evan Bridwell 22 CLAY WALKER 7 TANYA TUCKER 7 WADE HAYES 7 JAMES BONAMY	PD: Charlie Cassidy MD: Travis Daily 17 KINLEYS WCOS/Columbia, SC PD: Bob Raleigh	WWGR/Ft. Myers, FL PD: Joe Montione APD/MD: Buzzy Ford 10 CLAY WALKER	WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 14 DEANA CARTER	WWCIM/mabisuit, Wi OW/PD: Tom Cakes MD: Mei McKenzie 23 DEANA CARTER 16 DWIGHT YOAKAM 16 KEVIN SHARP 16 WADE HAYES 16 LORAIE MORGAN	14 OEANA CARTER 7 JACK INGRAM 7 BLACKHAWK 7 JASON SELLERS 7 BLAKE & BRIAN 7 KATHY MATTEA	18 ALABAMA 18 SAWYER BROWN 18 JASON SELLERS 18 CLAY WALKER 18 BRYAN WHITE 18 CHELY WRIGHT	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 DEANA CARTER 14 SAWYER BROWN 14 BUFFALO CLUB 5 DEAN MILLER	WWZD/Tupelo, MS Po: Rusty Pugh MD: Tom Bigbee 12 MAR CHESNUTT	WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 26 viNcE GILL 8 kINLEYS 8 CLAY WALKER
WPOC/Baltimore, MD PD: Scott Lindemuider APD/MD: Greg Cole 16 BRYAN whiTE 16 BLACKHAWK	MD: Glen Garrett 7 LILA MCCANN 7 DEANA CARTER WKCN/Columbus, GA	KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Kon Michaels 15 TRITT & WHITE 15 TIM MCGRAW 5 BRYAN WHITE	WMTZ/Johnstown, PA OM/PMD: Brian Cleary 12 MARK OFISANUTT 7 KATHY MATTEA	WDDD/Marion, IL PD: Jon Prell MO: Tracy McSherry 24 MARK CHESNUTI 24 BRYAN WHITE	KTST/Oklahoma City, OK OM/PD/MD: Charlie Harrigan 10 JEFF CARSON 10 MARK CHESNUTT 10 LEE ROY PARNELL 10 RIVER ROAD 10 CLAY WALKER	WODR/Raleigh, NC PD: Len Shackeliord 15 DEANA CARTER 15 KATHY MATTEA 15 BRYAN WHITE	WJCL/Savannah, GA MD: Jøy Morgan 5 MARK CHESNUTT 5 DAVID LEE MURPHY		l
WYNK/Baton Rouge, LA PD/MD: Brien King 13 SAWYER BROWN 13 KEVIN SHARP	OM/PD: Robin Lee MD: Andy Woods 10 MARK CHESNUTT 10 CLAY WALKER 10 LEE ROY PARNELL 10 DWIGHT YOAKAM	5 BLACKHAWK WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jett Moore	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 24 BRYAN WHITE 18 WADE HAYES	24 BHYAN WHILE 18 DEANA CARTER KTEX/McAllen, TX PD: Jim Peczkowski MD: Deana Romero	KXXY/Oklahoma City, OK	KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Reeves 17 JOE DIFILE	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 5 KATHY MATTEA	196 Total Repor 196 Current Re 189 Current Pla	oorters
13 DEANA CARTER 13 DENAN CARTER 13 BRYAN WHITE 5 BLAKE & BRIAN 5 JASON SELLERS	WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 7 COLLIN RAYE	13 DEANA CARTER 13 BRYAN WHITE 5 MARK CHESNUTT KSKS/Fresno, CA	18 TIM MCGRAW 18 SEMINOLE 18 CHELY WRIGHT	12 OEANA CARTER 12 BRYAN WHITE 5 TAMMY GRAHAM 5 KATHY MATTEA	MD: BIII Reed 10 SAWYER BROWN 10 KINLEYS 10 LILA MCCANN	17 JEFF CARSON 17 DEAN MILLER 17 MARK CHESNUTT 17 JACK INGRAM	5 CLAY WALKER KRMD/Shreveport, LA OW/PD: John Swan	Reported Froze WHOK/Columb	n Playlist (4): us, OH
KAYD/Beaumont, TX PO/MD: Frank Dawson APD: Jay Bernard 20 DEANA CARTER 20 CLAY WALKER 7 JOHN ANDERSON	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Lou Ramirez 14 MARK CHESNUTT 7 TANYA TUCKER 7 SKIP EWING	PD: Ken Boesen MD: Steve Montgomery 7 KEVIN SHARP 7 MARK CHESNUTT 7 BRYAN WHITE	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 8 JASON SELLERS 8 SKIP EWING	KRWQ/Medford, OR PO/MD: Judi Austin 11 WADE HAYES 11 LORRIE MORGAN 11 KEVIN SHARP 11 CLAY WALKER 11 DWIGHT YOAKAM	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14. MARK CHESNUTT 7. DEANA CARTER	WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 MARK CHESNUTT 15 RAYBON BROTHERS 15 KINLEYS	APD/MD: Bick Stephenson 15 TRITT & WHITE 15 BRYAN WHITE 15 MARK CHESNUTT	WAXX/Eau Clai KVOX/Fargo, NI KILT/Houston, 1	כ
7 JOHN ANDERSON 7 BILLY RAY CYRUS	7 JACK INGRAM KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Irls 15 BRYAN WHITE 15 MARK CHESNUTT 15 TIM CGRAW 15 TRITT & WHITE 5 David LFE MILPPHY	WDAF/Kansas City, MO PD: Ted Cramer MD: Devid Bryen 20 BRYAN WHITE 10 DEAN MULLER 10 TRITY & WHITE	WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley 10 NEAL MCCOY 10 MARK CHESNUTT	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 6 DEANA CARTER 6 BRAN WHITE	KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffray 8 JOHN M. MONTGOMERY	WBYT/South Bend, IN PD: Ralph Cherry MD: Lise Koati 18 DEANA CARTER 18 MARK CHESNUTT 18 TIM MCGRAW 18 KEVIN SHARP	Did Not Report WUBE/Cincinna KATM/Modesto KORD/Tri-Cities	, CA

## **COUNTRY PLAYLISTS**

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## **COUNTRY PLAYLISTS**

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

		PLAYLISTS FOR ALL COUNTRY REPORTERS				
MARKET *14           KSUMARY Colspan="2">KSUMARY COLSPAN="2"           PLAYS         ARTIST/TITE           SW 2W LW TW           31 31 31 31 TRACE ADKINSAL Left Something           31 31 31 TRACE ADKINSAL Left Something           31 31 31 GEORGE STRAT/Carrying Your.           31 31 31 GEORGE STRAT/Carrying Your.           31 31 31 TRACY LAWRENCE/How A Compil           20 20 31 IONESTAN/Cone Crym To Me           20 20 20 BLACK & MCBRIDE/Still Hoking On           20 20 20 DEW KEITH/WW Were In Love           20 20 COLLIN RAYEN/Your Was I To Know           20 20 COLLIN RAYEN/Y	MARKET #15           WHIC/Long Island (56) 423-6740 Aster/Alexander           ARTIST/TITLE           WHIC/Long Island (56) 423-6740 Aster/Alexander           38 38 38           BATIST/TITLE           WHIC/Long Island (56) 423-6740 Aster/Alexander           38 38 38           BATIST/TITLE           38 38 38           BATIST/TITLE           38 38 38           BATIST/TITLE           38 38 38           REVIEW DOM/Get This.           38 38 38           THACY LAWRENCCHOW A Cowgrt.           22 22 38           ENAMT TILLIS/AII The Good Ones           22 22 23           BILACK & MCBRIDE/Still Hokling On           22 22 22 22           CONTRIGOMERV/How Was I To Know           22 22 22 22 22 22 22 22 22 22 22 22 22	MARKET #15           Image: Colspan="2">MARKET #15           Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Image: Colspan="2"           SW 2W LW TW           ARTIFIT/TITE           SW 2W LW TW           ATTIFIT/TITE           SW 2W LW TW           ATTIFIT/TITE           SW 2W LW TW           ATTIFIT/TITE           ATTIFIT/TITE           SW 2W LW TW           ATTIFIT/TITE           ATTIFIT/TITE           SW 2W LW TW           ATTIFICATION OF COLSPANS           ATTIFICATIO	MARKET #17           WILZE         WILZE           JW 2W LW TW         ARTIST/TITLE           JW 2W LW TW         ARTIST/TITLE           JW 2W LW TW         TRACE ADKINS/L LET Something           35 35 35         TRACE ADKINS/L LET Something           25 35 35         ST MACE ADKINS/L LET Something           25 35 35         ST MACE ADKINS/L LET Something           25 35 35         ST MALE ADKINS/L LET Something           25 35 35         ST MALE ADKINS/L LET Something           25 35 35         ST GEORGE STRAITCArrying Your           25 25 25         ST TRACE VAWRENCE/HOW & CONGIL.           25 25 25         ST TRACE VAWRENCE/HOW WOIL LOVE.           25 25 25         ST TRACE VAWRENCE/HOW WOIL LOVE.           25 25 25         ST TRACE VARYRENCE GOES           15 15         ST TANCE ANDERSONUSOMEDORY SIGN MAE.           25 25 25         ST ADACESON/THRE GOES           15 15         ST TAN TRACESONUSOMEDORY SIGN MAE.	MARKET #17         WKKX/S1. Louis (314) 434-0106 Alen/Louis         WKKX/S1. Louis (314) 434-0106 Alen/Louis         WKKX/S1. Louis (314) 434-0106 Alen/Louis         Signal Signa		
MARKET #18           Low         Low           1083         KILE/Phoenix (G2)254-0108 (G2)254-0108           2012         ATTIST/TITLE           3012         ATTIST/TITLE           3012         CANTIST/TITLE           3012         State State           3013         State <t< td=""><td>MARKET F18           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           ARTIST/ITLE           MARTIST/ITLE           MARTIST/ITLE           MARTIST/ITLE           ARTIST/ITLE           MARTIST/ITLE           MARTIST/ITLE <th <="" colspan="2" td="" th<=""><td>MARKET #19           WPC/Baltimore           State         ATTIST/TILE           WPC/Baltimore           State         ATTIST/TILE           State         ATTIST/</td><td>MARKET #20           Widdle State         MARKET #20           Widdle State         Widdle State           State         Artistritue           State         Artele</td><td>MARKET #21           WOYL/Tampa (31) 576-6055 Martin/Roberts           PAYS         ARTIST/ITLE           3M 2M LW TW         TW           32 32 32         23 PAM TILLIS/AI The Good Ones 23 23 23 23 TRACY LAWRENCE/How A Cowpin           31 8 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 STRACY LAWRENCE/How A Cowpin           18 23 23 23 TRACY LAWRENCE/How A Cowpin           18 24 23 24 CHASKA COMINS/ LH SOMETHING           18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 32 CHAST CAMPARE/MCE/How A Cowpin           18 25 23 23 CHAST RECVINITION MY           23 23 23 24 CHAST REVINION ONLY GET THS           18 18 18 24 TRISHA VERAWOOD/MOW DO 1 Live           18 18 18 24 TRISHA VERAWOOD/MOW DO 1 Live           18 18 18 19 LABAMA/Dancin', Shaggin'           10 10 10 18 JOHN ANDERSON/Somebody Stap Me           18 18 18 JOHN ANDERSON/Somebody Stap Me           18 18 18 JOHN AN MONE ROHEWY MUL LOVE           18 18 18 JOHN AN MONE ROHEWY MAY WAS J TO Know           18 18 18 LOCLIN RAVEWMAI The Heart Wants           10 18 18 E ALABAMA/Dancin', Shaggin'           10 18 18 B COLLIN RAVEWMAI The Heart Wants           10 18 18 B COLLIN RAVEWMAI The Heart Wants           10 18 18 B COLLIN RAVEWMAI THE Heart Wants           10 18 18 E COLLIN RAVEWMAI THE HEART WANTS</td></th></td></t<>	MARKET F18           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           KILSUPPORT           ARTIST/ITLE           MARTIST/ITLE           MARTIST/ITLE           MARTIST/ITLE           ARTIST/ITLE           MARTIST/ITLE           MARTIST/ITLE <th <="" colspan="2" td="" th<=""><td>MARKET #19           WPC/Baltimore           State         ATTIST/TILE           WPC/Baltimore           State         ATTIST/TILE           State         ATTIST/</td><td>MARKET #20           Widdle State         MARKET #20           Widdle State         Widdle State           State         Artistritue           State         Artele</td><td>MARKET #21           WOYL/Tampa (31) 576-6055 Martin/Roberts           PAYS         ARTIST/ITLE           3M 2M LW TW         TW           32 32 32         23 PAM TILLIS/AI The Good Ones 23 23 23 23 TRACY LAWRENCE/How A Cowpin           31 8 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 STRACY LAWRENCE/How A Cowpin           18 23 23 23 TRACY LAWRENCE/How A Cowpin           18 24 23 24 CHASKA COMINS/ LH SOMETHING           18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 32 CHAST CAMPARE/MCE/How A Cowpin           18 25 23 23 CHAST RECVINITION MY           23 23 23 24 CHAST REVINION ONLY GET THS           18 18 18 24 TRISHA VERAWOOD/MOW DO 1 Live           18 18 18 24 TRISHA VERAWOOD/MOW DO 1 Live           18 18 18 19 LABAMA/Dancin', Shaggin'           10 10 10 18 JOHN ANDERSON/Somebody Stap Me           18 18 18 JOHN ANDERSON/Somebody Stap Me           18 18 18 JOHN AN MONE ROHEWY MUL LOVE           18 18 18 JOHN AN MONE ROHEWY MAY WAS J TO Know           18 18 18 LOCLIN RAVEWMAI The Heart Wants           10 18 18 E ALABAMA/Dancin', Shaggin'           10 18 18 B COLLIN RAVEWMAI The Heart Wants           10 18 18 B COLLIN RAVEWMAI The Heart Wants           10 18 18 B COLLIN RAVEWMAI THE Heart Wants           10 18 18 E COLLIN RAVEWMAI THE HEART WANTS</td></th>	<td>MARKET #19           WPC/Baltimore           State         ATTIST/TILE           WPC/Baltimore           State         ATTIST/TILE           State         ATTIST/</td> <td>MARKET #20           Widdle State         MARKET #20           Widdle State         Widdle State           State         Artistritue           State         Artele</td> <td>MARKET #21           WOYL/Tampa (31) 576-6055 Martin/Roberts           PAYS         ARTIST/ITLE           3M 2M LW TW         TW           32 32 32    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         10 18 18 B COLLIN RAVEWMAI The Heart Wants           10 18 18 B COLLIN RAVEWMAI The Heart Wants           10 18 18 B COLLIN RAVEWMAI THE Heart Wants           10 18 18 E COLLIN RAVEWMAI THE HEART WANTS</td>		MARKET #19           WPC/Baltimore           State         ATTIST/TILE           WPC/Baltimore           State         ATTIST/TILE           State         ATTIST/	MARKET #20           Widdle State         MARKET #20           Widdle State         Widdle State           State         Artistritue           State         Artele	MARKET #21           WOYL/Tampa (31) 576-6055 Martin/Roberts           PAYS         ARTIST/ITLE           3M 2M LW TW         TW           32 32 32         23 PAM TILLIS/AI The Good Ones 23 23 23 23 TRACY LAWRENCE/How A Cowpin           31 8 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 BLACK A MCBRIDE/SHI Hoding On 18 18 32 32 STRACY LAWRENCE/How A Cowpin           18 23 23 23 TRACY LAWRENCE/How A Cowpin     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MARKET #21           WRBQ/Tampa (313/287-1047 (and/Wide)           STATUST/TILE           STATUST/S	MARKET #22           WGR/Cleveland (2:6) 328-9950           SATIST/TITLE           WGR/Cleveland (2:6) 328-955           SATIST/TITLE           WGR/Cleveland (2:6) 33-35           SATIST/TITLE           WGR/Cleveland (2:6) 33-35           SATIST/Cleveland (2:6) 34-36           SATIST/Cleveland (2:6) 35-35 <td cols<="" td=""><td>MARKET #23           KGO/Denver (33) 321-0950 (3) 301 30           ARTIST/TITLE           W ZW LW TW           30         30         30         GEORGE STRAIT/Carrying Your           30         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         TRISHAY FLARWOOD/How Do Live           23         30         30         TRISHAY FLARWOOD/How Do Live           30         30         TRISHAY FLARWOOD/How Do Live         22           30         30         TRISHAY FLARWOOD/How Do Live         22           22         30         TRISHAY FLARWOOD/How Do Live         22           22         30         TRISHAY FLARWOOD/How A Cowgint         22           22         22         30         TRISHAY CLUB/NOTWA' Less Than         31           31         31         22         22         22         22           22         22         22         22         22         22           31         32         22         22</td><td>IMARKET #24           KUPL/Portland, OR (503) 223-0300 Rgers/Taylor           PLAYS 3W 2W LW TW           42         42         42         MINDY MCCREADYA Girls Gotta Do           28         84         42         42         42           42         42         42         42         100 M/G Graph           28         42         42         42         100 M/G Graph           28         42         42         100 M/G Graph         100 M/G Graph           28         42         42         100 M/G Graph         100 M/G Graph           28         42         42         100 M/G Graph         100 L/M           28         28         28         100 M/G Graph         100 M/G Graph           28         28         28         100 M/G Graph         100 M/G Graph           28         28         28         100 M/G Graph<!--</td--><td>MARKET 424           KNULL CONSTRUCTION           SPECTOR CONSTRUCTION           MARTISTICTURE           MARTISTICTURE</td></td></td>	<td>MARKET #23           KGO/Denver (33) 321-0950 (3) 301 30           ARTIST/TITLE           W ZW LW TW           30         30         30         GEORGE STRAIT/Carrying Your           30         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         TRISHAY FLARWOOD/How Do Live           23         30         30         TRISHAY FLARWOOD/How Do Live           30         30         TRISHAY FLARWOOD/How Do Live         22           30         30         TRISHAY FLARWOOD/How Do Live         22           22         30         TRISHAY FLARWOOD/How Do Live         22           22         30         TRISHAY FLARWOOD/How A Cowgint         22           22         22         30         TRISHAY CLUB/NOTWA' Less Than         31           31         31         22         22         22         22           22         22         22         22         22         22           31         32         22         22</td> <td>IMARKET #24           KUPL/Portland, OR (503) 223-0300 Rgers/Taylor           PLAYS 3W 2W LW TW           42         42         42         MINDY MCCREADYA Girls Gotta Do           28         84         42         42         42           42         42         42         42         100 M/G Graph           28         42         42         42         100 M/G Graph           28         42         42         100 M/G Graph         100 M/G Graph           28         42         42         100 M/G Graph         100 M/G Graph           28         42         42         100 M/G Graph         100 L/M           28         28         28         100 M/G Graph         100 M/G Graph           28         28         28         100 M/G Graph         100 M/G Graph           28         28         28         100 M/G Graph<!--</td--><td>MARKET 424           KNULL CONSTRUCTION           SPECTOR CONSTRUCTION           MARTISTICTURE           MARTISTICTURE</td></td>	MARKET #23           KGO/Denver (33) 321-0950 (3) 301 30           ARTIST/TITLE           W ZW LW TW           30         30         30         GEORGE STRAIT/Carrying Your           30         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         RIVER ROAD/I Broke II, I'll           23         30         30         TRISHAY FLARWOOD/How Do Live           23         30         30         TRISHAY FLARWOOD/How Do Live           30         30         TRISHAY FLARWOOD/How Do Live         22           30         30         TRISHAY FLARWOOD/How Do Live         22           22         30         TRISHAY FLARWOOD/How Do Live         22           22         30         TRISHAY FLARWOOD/How A Cowgint         22           22         22         30         TRISHAY CLUB/NOTWA' Less Than         31           31         31         22         22         22         22           22         22         22         22         22         22           31         32         22         22	IMARKET #24           KUPL/Portland, OR (503) 223-0300 Rgers/Taylor           PLAYS 3W 2W LW TW           42         42         42         MINDY MCCREADYA Girls Gotta Do           28         84         42         42         42           42         42         42         42         100 M/G Graph           28         42         42         42         100 M/G Graph           28         42         42         100 M/G Graph         100 M/G Graph           28         42         42         100 M/G Graph         100 M/G Graph           28         42         42         100 M/G Graph         100 L/M           28         28         28         100 M/G Graph         100 M/G Graph           28         28         28         100 M/G Graph         100 M/G Graph           28         28         28         100 M/G Graph </td <td>MARKET 424           KNULL CONSTRUCTION           SPECTOR CONSTRUCTION           MARTISTICTURE           MARTISTICTURE</td>	MARKET 424           KNULL CONSTRUCTION           SPECTOR CONSTRUCTION           MARTISTICTURE	

## **COUNTRY PLAYLISTS**

	FIND COMPLETE	PLAYLISTS FOR ALL COUNTRY REPORTER	IS ON R&R ONLINE	
FREC 95.1 KFRG NasieJeffrey PLAYS ARTIST/TITLE	MARKET A27           KBEQ/Kansas City           (816) 531-2535           Kennedy/McEntire	KFKF 94FM (616) 753-4000 Carter/Stevens	MARKET #27 WDAF/Kansas City (316) 931-6100 Cramer/Bryan	MARKET #28 MCC/Sicramento (916) 334-9200 Vans/Wrod
aw         zw         zw           37 </td <td>3W         2W         TW         TW           28         35         43         43         TRACE ADKINS/I Left Something           35         35         43         43         TIACE ADKINS/I Left Something           35         35         43         43         TIM MCSRAW W/F HILL/If's Your Love           35         35         43         740         TIM MCSRAW W/F HILL/If's Your Love           28         35         35         43         RICO/CHT/He Lth Lut To To           28         35         35         KENNY CHESNEY/She's Got If All           28         28         35         55         MCAL MCCOY/The Shake           28         28         35         55         MCALAL CETERSON/Drink, Swaa           28         28         28         28         140/MCSON/Drink, Swaa           28         28         28         28         140/MCSON/Drink, Swaa           28         28         28         28         140/MCSON/Drink, Swaa           28         28         28         28         28         140/MCO           29         28         28         28         28         140/MCO           20         24         28</td> <td>JW         ZW         LW         TW           35         35         35         TRISHA YEARWOD/How Do I Live           25         25         35         SHEAL MCCOV/The Shake           25         25         35         SHEAL MCCOV/The Shake           25         35         35         STRISHA YEARWOD/How Do I Live           25         35         35         STRACY LAWRENCE/How A Cowgirt           25         35         35         STRACA DANISA'L Let Something           35         35         35         STRACA DANISA'Let Something           35         35         35         STRACADAN W/F HILL/It'S Your Love           35         35         25         SAMER TAUCanying Your           25         25         25         SAMER TAUCANYING YOUR           35         35         35         SE         SE           36         35         35         SE         SE           36         35         SE</td> <td>SW         EW         EW           20         20         20         JOHN M. MONTGOMERY/How Was I To Know.           28         28         28         INCHAEL PETERSONDErnic, Swear           28         28         28         TRACY LAWRENCE/How A Compirt           10         20         20         28         TRACY LAWRENCE/How A Compirt           10         20         20         28         TRACY LAWRENCE/How A Compirt           10         20         20         28         TRACE ACKINS/Left Lot To           28         28         28         28         28         28           20         20         28         TRACE ACKINS/Left Something         28           28         28         28         29         TRACE ACKINS/Left Something           28         28         28         29         TRACE ACKINS/Left Something           20         28         28         28         28         20           20         28         28         28         20         100           20         28         28         28         28         28         28         28           20         20         20         20</td> <td>SW LW TW         Annu Kinne           35         35         35         TIM MCGRAW WH: HILL/It's Your Love           35         35         35         TIM MCGRAW WH: HILL/It's Your Love           25         25         35         TRACE ADKINS/Left Something           25         25         35         TRACE ADKINS/Left Something           25         25         35         STRACE ADKINS/Left Something           25         25         35         STRACE ADKINS/Left Something           25         25         35         STRACE ADKINS/Left Something           25         35         STRACE ADKINS/Left Methow A Cowgint           26         25         25         STRACEAL PETERSOND AN ACOMPTING Volume           26         25         25         STRACEAL PETERSOND Fink Sover           27         25         25         STRACEAL PETERSOND Fink Sover           28         25         25         STRACE YET/WE WER In Love Make           15         15         25         STRACEY WHO/DON'L Love Make           15         15         25         STRACEY WORD ON Love Make           15         15         25         STRACEY WARD ON LDBANDIN'Less Than           25         25&lt;</td>	3W         2W         TW         TW           28         35         43         43         TRACE ADKINS/I Left Something           35         35         43         43         TIACE ADKINS/I Left Something           35         35         43         43         TIM MCSRAW W/F HILL/If's Your Love           35         35         43         740         TIM MCSRAW W/F HILL/If's Your Love           28         35         35         43         RICO/CHT/He Lth Lut To To           28         35         35         KENNY CHESNEY/She's Got If All           28         28         35         55         MCAL MCCOY/The Shake           28         28         35         55         MCALAL CETERSON/Drink, Swaa           28         28         28         28         140/MCSON/Drink, Swaa           28         28         28         28         140/MCSON/Drink, Swaa           28         28         28         28         140/MCSON/Drink, Swaa           28         28         28         28         28         140/MCO           29         28         28         28         28         140/MCO           20         24         28	JW         ZW         LW         TW           35         35         35         TRISHA YEARWOD/How Do I Live           25         25         35         SHEAL MCCOV/The Shake           25         25         35         SHEAL MCCOV/The Shake           25         35         35         STRISHA YEARWOD/How Do I Live           25         35         35         STRACY LAWRENCE/How A Cowgirt           25         35         35         STRACA DANISA'L Let Something           35         35         35         STRACA DANISA'Let Something           35         35         35         STRACADAN W/F HILL/It'S Your Love           35         35         25         SAMER TAUCanying Your           25         25         25         SAMER TAUCANYING YOUR           35         35         35         SE         SE           36         35         35         SE         SE           36         35         SE	SW         EW         EW           20         20         20         JOHN M. MONTGOMERY/How Was I To Know.           28         28         28         INCHAEL PETERSONDErnic, Swear           28         28         28         TRACY LAWRENCE/How A Compirt           10         20         20         28         TRACY LAWRENCE/How A Compirt           10         20         20         28         TRACY LAWRENCE/How A Compirt           10         20         20         28         TRACE ACKINS/Left Lot To           28         28         28         28         28         28           20         20         28         TRACE ACKINS/Left Something         28           28         28         28         29         TRACE ACKINS/Left Something           28         28         28         29         TRACE ACKINS/Left Something           20         28         28         28         28         20           20         28         28         28         20         100           20         28         28         28         28         28         28         28           20         20         20         20	SW LW TW         Annu Kinne           35         35         35         TIM MCGRAW WH: HILL/It's Your Love           35         35         35         TIM MCGRAW WH: HILL/It's Your Love           25         25         35         TRACE ADKINS/Left Something           25         25         35         TRACE ADKINS/Left Something           25         25         35         STRACE ADKINS/Left Something           25         25         35         STRACE ADKINS/Left Something           25         25         35         STRACE ADKINS/Left Something           25         35         STRACE ADKINS/Left Methow A Cowgint           26         25         25         STRACEAL PETERSOND AN ACOMPTING Volume           26         25         25         STRACEAL PETERSOND Fink Sover           27         25         25         STRACEAL PETERSOND Fink Sover           28         25         25         STRACE YET/WE WER In Love Make           15         15         25         STRACEY WHO/DON'L Love Make           15         15         25         STRACEY WORD ON Love Make           15         15         25         STRACEY WARD ON LDBANDIN'Less Than           25         25<
FMA:106         MARKET *29           WMIL/Milwaukee         (14) 545-8900	95.3 KRTY San Jose	Cal Country Cal WCTK/Providence (401) 467-4366	923 WCOL Continuous County Amortes (014) 221-7811	MARKET #23 WCMS/Nortolk (757) 424-1050
PLAYS ARTIST/TITLE 3W 2W LW TW 21 21 24 34 LONESTAR/Come Cryin' To Me 21 34 34 A 24 Part LUS/AIT The Good Ones	PLAYS ARTIST/TITLE SW 2W LW TW TW TW ARTIST/TITLE 40 40 40 40 10 TIM MCGRAW W/F. HILL/Its Your Love	PLAYS ARTIST/TILE 3W ZW LW TW TW TW CARTIST/TILE 35 35 35 35 TRACE ADKINS/Left Something	PLAYS ARTIST/TITLE 3W 2W LW TW 38 38 38 38 TRACE ADKINS/ Left Something 29 29 29 29 TRACE ADKINS/ Left Something	PLAYS ARTIST/TITLE 3W 2W LW TW 35 35 35 35 GEORGE STRATI/Carrying Your 19 36 35 55 TB CEORGE STRATI/Carrying Your
1         34         34         34         34         74         71           21         34         34         TRACY LAWRENCE/How A CowgirL         71           34         34         34         TIM MCGRAW W/F. HILLTS You Love           21         21         34         34         TIM MCGRAW W/F. HILLTS You Love           21         21         34         34         TIM MCGRAW W/F. HILLTS You Love           21         21         34         34         TRISHA YERNOCO/how Do I Live           34         34         34         TRISHA YERNOCO/how Do I Live           34         34         34         GEORGE STRUTCANYN You           34         34         34         GEORGE STRUTCANYN You No           34         34         34         GEORGE STRUTCANYN YOU AL           34         34         GEORGE STRUTCANYN YOU ALONE         TROCOVENTHER GOES           21         21         21         JOHN ANDERSON/Somebody Stap Me         To Know           21         21         21         21         TRACK PYHOW ON ALONE         TO NO           21         21         21         21         21         TO NO         ALONE           21         21 <t< td=""><td>10         10         10         INTERCEDENT/Whatever Comes First           40         40         40         SONS OF THE DESERT/Whatever Comes First           40         40         40         40         MARK WILLSYAIT TE Good Ones.           40         40         40         40         40         40           40         40         40         40         40         40           40         40         40         40         40         40         40           25         40         40         64         40</td><td>35         35         10 CMESTAR/Come Cryin' To Me           35         35         10 MESTAR/Come Cryin' To Me           35         35         10 MESTAR/Come Cryin' To Me           36         35         10 MESTAR/Come Cryin' To Me           36         35         10 MESTAR/Come Cryin' To Me           36         35         35         50 MS OF THE DESERT/Whatever Comes First           26         25         35         35         60 MEAL PETERS/OUTORIA. Swear           35         35         35         57 MILLIS/all The Good Ones         35         36         36         37         36         36         37         35         36         36         37         36         36         37</td><td>36         36         38         38         1 FRACE ARRAY DEP SIDENT LEW Make           38         38         38         1 FRACE BYRIDDON'L Love Make           38         38         38         1 FACK BYRIDDON'L Love Make           38         38         38         1 FACK BYRIDDON'L Love Make           38         38         38         1 FACK BARNOW/Love Too Much           38         38         38         1 DAVID KERSHADDAY In, Day Out           38         38         38         1 FACK ANALY AVAID Only Get This           26         38         38         1 FIRSHAN VERMOON'L VIG IN ONLY GET This           38         38         38         1 FIRSHAN VERMOON'L VIG IN UNE           26         26         26         58         SHERRIF AUSTIMULOKY IN UNE           26         26         26         58         SHERRIF AUSTIMULOKY IN UNE         SHERRIF AUSTIMULOKY IN UNE           26         26         26         26         26         26         26         26           26         26         26         26         26         26         26         26           26         26         26         26         26         26         26         26</td><td>33         33         35         35         35         36         36         37         37         36         37         37         36         37         37         35         KENNY CRATHER/10         Main         36         35         35         35         KENNY CRARWOR TWO IN the Main         36         36         35         35         KENNY CRESNEY/She Got It All         36         36         36         37         KENNY CRESNEY/She Got It All         36         36         36         36         37         KENNY CRESNEY/She Got It All         36         36         36         37         37         KENNY CRESNEY/She Got It All         36         36         36         36         37         37         38         38         38         37         37         38         38         38         38         37         38         38</td></t<>	10         10         10         INTERCEDENT/Whatever Comes First           40         40         40         SONS OF THE DESERT/Whatever Comes First           40         40         40         40         MARK WILLSYAIT TE Good Ones.           40         40         40         40         40         40           40         40         40         40         40         40           40         40         40         40         40         40         40           25         40         40         64         40	35         35         10 CMESTAR/Come Cryin' To Me           35         35         10 MESTAR/Come Cryin' To Me           35         35         10 MESTAR/Come Cryin' To Me           36         35         10 MESTAR/Come Cryin' To Me           36         35         10 MESTAR/Come Cryin' To Me           36         35         35         50 MS OF THE DESERT/Whatever Comes First           26         25         35         35         60 MEAL PETERS/OUTORIA. Swear           35         35         35         57 MILLIS/all The Good Ones         35         36         36         37         36         36         37         35         36         36         37         36         36         37	36         36         38         38         1 FRACE ARRAY DEP SIDENT LEW Make           38         38         38         1 FRACE BYRIDDON'L Love Make           38         38         38         1 FACK BYRIDDON'L Love Make           38         38         38         1 FACK BYRIDDON'L Love Make           38         38         38         1 FACK BARNOW/Love Too Much           38         38         38         1 DAVID KERSHADDAY In, Day Out           38         38         38         1 FACK ANALY AVAID Only Get This           26         38         38         1 FIRSHAN VERMOON'L VIG IN ONLY GET This           38         38         38         1 FIRSHAN VERMOON'L VIG IN UNE           26         26         26         58         SHERRIF AUSTIMULOKY IN UNE           26         26         26         58         SHERRIF AUSTIMULOKY IN UNE         SHERRIF AUSTIMULOKY IN UNE           26         26         26         26         26         26         26         26           26         26         26         26         26         26         26         26           26         26         26         26         26         26         26         26	33         33         35         35         35         36         36         37         37         36         37         37         36         37         37         35         KENNY CRATHER/10         Main         36         35         35         35         KENNY CRARWOR TWO IN the Main         36         36         35         35         KENNY CRESNEY/She Got It All         36         36         36         37         KENNY CRESNEY/She Got It All         36         36         36         36         37         KENNY CRESNEY/She Got It All         36         36         36         37         37         KENNY CRESNEY/She Got It All         36         36         36         36         37         37         38         38         38         37         37         38         38         38         38         37         38         38
The NEW Country MARKET ASS WGH/Nortolk (757) 497-1310 Brooks/Carmody	KJ * 97 EM COUNTRY MARKET 434 (20) 736-970 Montgomery/James	Today's Hus New Country	MARKET #95           KKAT/Salt Lake City (801) 533-0102           McKetson	KSOP (801) 972-1043 HIGO/Turpin
PLAYS         ARTIST/TITLE           3W 2W LW TW         TW           38 38 38 38         TRACE ADKINS/I Left Something           38 38 38 38         TRACE ADKINS/I Left Something           38 38 38 38         LONESTA/Come Cryin To Me           38 38 38         S8 MICHAEL PETERSOWDINK, Swear           30 38 38         TRACY LAWRENDE/How A Cowyord           30 38 38         TRISHA YEARWOOD/How Do I Live           30 30 38         S8 TRISHA YEARWOOD/How Do I Live           30 30 30         S8 TRISHA YEARWOOD/How Do I Live           30 30 30         S8 JOHN M MONTGOMERY/How Was ITO Know           30 30 30         S8 LONCORY BYOD/Don'Love Make           30 30 30         DI ELE ANN WOMAGX/The Fool           30 30 30         DI ELE ANN WOMAGX/The Fool           30 30 30         DI ELE ANN WOMAGX/The Fool           30 30 30         DAVID LEF MIRPHY/AU Lit Up In Love           30 30 30         DAVID LEF MURPHY/AU Lit Up In Love           30 30 30         DAVID LEF MURPHY/AU Lit Up In Love           30 30 30         DALINA MCKSIN/Time Goes           31 30 30         DILLIK ANCANNUNGW IN Love           31 50         DILLIK ANCANNUNGW IN Love           30 30 30         DILLIK ANCANNUNGWIN LES TIMALACS Maran           30 30 30 <td>PLAYS         ARTIST/TITLE           3W         2W         LW         TW           15         45         45         DEANA CARTER/Count Me In           15         45         45         TY HERNDOWLoved Too Much           15         15         45         ALAN JACKSOWWhols Cheatin' Who           45         45         45         10           45         45         45         10           45         45         45         10           45         45         45         15           45         45         45         16           45         45         45         10           45         45         45         16           45         45         45         16           25         26         54         17           45         45         45         17           45         45         45         17           45         45         45         18           45         45         15         17           46         45         45         18         16           26         27         28         10         &lt;</td> <td>PLAYS         ARTIST/TITLE           37         37         37         TIM MCGRAW W/F. HILL/It's Your Love           37         37         37         GEORGE STRAIT/Carrying Your           37         37         37         GEORGE STRAIT/Carrying Your           37         37         37         RICK TREVINO/I Only Get This           37         37         37         37         ARCK TREVINO/I Only Get This           37         37         37         37         TRACE ADAYS/Lett Something           37         37         37         TRISHA VIRIS/Lett Something           21         21         37         TRISHAWING Lett Something           21         21         37         TRISHAWING Lett Something           21         21         21         TRISK VIRIS/Lett Something           21         21         21         TRISK VIRISHAWING MIGH SOMETHING WHE LettHINE</td> <td>PLAYS         ARTIST/TITLE           3W 2W LW TW         TIM MCGRAW WF: HILL/It's Your Love           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           23         40         40           23         40         40           23         40         40           23         24         40           40         40         40           23         24         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           41         40         40           42         32         32         33           43         32         32         33           44         40         40         40     &lt;</td> <td>PLAYS         ARTIST/TILE           3M 2W LW TW         15         15         25         25         UN M. MONTGOMERY/Hew Wants           15         15         25         25         JOHN M. MONTGOMERY/Hew Wants         15           15         25         25         JOHN M. MONTGOMERY/Hew Wast I To Know           15         15         25         25         JEANN RIMES/How Do I Live           15         25         25         TEISHA YEARWOOD/How Do I Live           15         25         25         TEISHA YEARWOOD/How Do I Live           15         25         25         TS RUYCHTWE Were In Love           25         25         25         TRICHAY WERT/YEARWE Gott TAL           25         25         25         TRACY WRD/Do'T Live Wate:           25         25         25         TRACY WRD/Do'T Live Wate:</td>	PLAYS         ARTIST/TITLE           3W         2W         LW         TW           15         45         45         DEANA CARTER/Count Me In           15         45         45         TY HERNDOWLoved Too Much           15         15         45         ALAN JACKSOWWhols Cheatin' Who           45         45         45         10           45         45         45         10           45         45         45         10           45         45         45         15           45         45         45         16           45         45         45         10           45         45         45         16           45         45         45         16           25         26         54         17           45         45         45         17           45         45         45         17           45         45         45         18           45         45         15         17           46         45         45         18         16           26         27         28         10         <	PLAYS         ARTIST/TITLE           37         37         37         TIM MCGRAW W/F. HILL/It's Your Love           37         37         37         GEORGE STRAIT/Carrying Your           37         37         37         GEORGE STRAIT/Carrying Your           37         37         37         RICK TREVINO/I Only Get This           37         37         37         37         ARCK TREVINO/I Only Get This           37         37         37         37         TRACE ADAYS/Lett Something           37         37         37         TRISHA VIRIS/Lett Something           21         21         37         TRISHAWING Lett Something           21         21         37         TRISHAWING Lett Something           21         21         21         TRISK VIRIS/Lett Something           21         21         21         TRISK VIRISHAWING MIGH SOMETHING WHE LettHINE	PLAYS         ARTIST/TITLE           3W 2W LW TW         TIM MCGRAW WF: HILL/It's Your Love           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           23         40         40           23         40         40           23         40         40           23         24         40           40         40         40           23         24         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           40         40         40           41         40         40           42         32         32         33           43         32         32         33           44         40         40         40     <	PLAYS         ARTIST/TILE           3M 2W LW TW         15         15         25         25         UN M. MONTGOMERY/Hew Wants           15         15         25         25         JOHN M. MONTGOMERY/Hew Wants         15           15         25         25         JOHN M. MONTGOMERY/Hew Wast I To Know           15         15         25         25         JEANN RIMES/How Do I Live           15         25         25         TEISHA YEARWOOD/How Do I Live           15         25         25         TEISHA YEARWOOD/How Do I Live           15         25         25         TS RUYCHTWE Were In Love           25         25         25         TRICHAY WERT/YEARWE Gott TAL           25         25         25         TRACY WRD/Do'T Live Wate:

## COUNTRY SONG INDEX

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TRACE ADKINS I Left Something Turned On At Home (Capitol 10397) Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

ALABAMA Dancin', Shaggin' On The Boulevard (*RCA 67426*) Prod: Don Cook and Alabama Wr: Randy Owen. Teddy Gentry Pub: Maypop Music Mgr: Dale Morris & Associates

GARY ALLAN From Where I'm Standing (Decca 72003) Prod: Mark Wright, Byron Hill Wr: Garth Brooks. Kent Maxon Pub: Majob Bob Music Co..Inc./WB Music Corp(ASCAP) Mgr:

RODNEY ATKINS In A Heartbeat *(Curb 1356)* Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Brian Gowan **Pub:** Mike Curb Music(BMI)/Mike Curb Music obo Diamond Strom(BMI)/Curb Songs(ASCAP)/Curb Songs obo Kinetic Diamond II(ASCAP) **Mgr:** Left Bank Management

SHERRIE' AUSTIN Lucky In Love (Arista) Prod: Ed Seay. Will Rambeaux Wr: Sherrie Austin. Blair Daty and Will Rambeaux Pub: Reynsong Pub. Corp./Lucky Lady Bug Publishing/Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Fitzgerald Hartley Management

#### в

BIG HOUSE You Ain't Lonely Yet (MCA 11446) Prod: Peter Bunetta Wr: Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA. Inc.)/Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr: Al Bunetta Mgmt.

BLACKHAWK Hole In My Heart (*Arista 3092*) Prod: Mark Bright, Michael D. Clute Wr: Desmond Child, Dave Robbins and Van Stephenson Pub: EMI April Music. Inc./Desmobile Music Inc./Vee One Music(ASCAP)/ EMI Blackwood Music Inc./Vee One Music(BMI)(All rights contrilled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick After Management

BLAKE & BRIAN Another Perfect Day (MCG/Curb 8122) Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/ ATV Songs LLC dba TreePublishing Co./Suffer In Silence Music(BMI)/Sony/ATV Tunes LLC Cross Keys Publishing Co.(ASCAP) Mgr: Coriew O'Grady Management

JAMES BONAMY The Swing (*Epic 78532*) Prod: Doug Johnson Wr: Robert Ellis Ortali. Bob Regan Pub: EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP) Mgr: Hallmark Direction Company

BUFFALO CLUB Nothin' Less Than Love (Rising Tide 1018) Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a div.ot Universal Studios. Inc.) (ASCAP) WB Music Corp./Music Cabin Publishing/Maverick Music Company(adm. by WB Music Corp.) (ASCAP) Mgr: Dan Goodman Management

TRACY BYRD Don't Love Make A Diamond Shine (MCA 72002) Prod: Tony Brown Wr: Craig Wiseman, Mike Dekle Pub: Almo Music Corp/Daddy Rabbit Music/Wayland Music(ASCAP) Mgr: Ritter Carter Management

С

MARY CHAPIN CARPENTER Keeping The Faith (Columbia 67501) Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music(ASCAP) Mgr: Morman Entertainment

JEFF CARSON Here's The Deal (MCG/Curb 77859) Prod: Chuck Howard, Merle Haggard Wr: Bobby Taylor, Jody Harris Pub: Sixteen Stars Music(BMI)/John Juan Music(BMI) Mgr: Marv Dennis & Associates

**DEANA CARTER** How Do I Get There (*Capitol 12308*) **Prod**: Chris Farren Wr: Deana Carter, Chris Farren Pub: EMI Princeton Street Music(ASCAP)/Full Keel Music(ASCAP)/Farrenutt Music(Adm. by Full Keel Music Co.)(ASCAP) Mgr: Lett Bank Management

KENNY CHESNEY She's Got It All (BNA 64866) Prod: Budy Cannon. Norro Wilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Music)/Womaculate Conceptions(adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Martin & Asconiate

## MARK CHESNUTT Thank God For Believers (Decca 72014) Prod: Mark Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM

ANITA COCHRAN Daddy Can You See Me (Warner Bros.8823) Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Te Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Mgmt.

BILLY RAY CYRUS It's All The Same To Me (Mercury 168) Prod: Keith Stegall, John Kelton Wr: Kerry Kurt Phillips. Jerry Laseter Pub: Emdar Music/Texas Wedge Music(Adm.by Emdar Music)(ASCAP)/John Juan Music(BMI)/Don't Tell Mama Music(Adm.by John Juan Music)(BMI) Mgr: As is Management

D

DIAMOND RIO How Your Love Makes Me Feel (Arista 3091) Prod: Michael D. Clute. Diamond Rio Wr: Max T. Barnes. Trey Bruce Pub: Island Bound Music. Inc./Famous Music Corp./Poc-A-Wheelie Music/Big Tractor Muci(ASCAP)(All rights o/Ac Poc-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp.) Mgr: International Artist Management

**JOE DIFFIE** Somethin' Like This (Epic 78621)

Prod: Johnny State, Jeo Diffie Wr: Michael Higgins. Ron Williams Pub: Emdar Music/ Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: Image Management Group, Inc.

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BILL ENGAALL WUCHIN MICHAEL MONTGOMERY Warning Signs (Warner Bros. 8923) Prod: Csaba Pelocz, Doug Grau Wr: Bill Engvall, Scott Rouse and Ronny Scalfe Pub: Twin Spurs Publishing/Shabloo Music/Songs of Polygram Int<sup>1</sup>, Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

SARA EVANS Three Chords And The Truth (RCA) Prod: Pete Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub: Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callari/Brenner Mgmt.

SKIP EWING Answer To My Prayer (Word) Prod: Billy Joe Walker, Jr. Wr. Victoria Shaw, Skip Ewing Pub: Minka Music/Maverick Music/WB Music Corp.(ASCAP)Acuff-Rose Music, Inc.(BMI) Mgr. Nu-Vision Management

JOHN FOGERTY Walking In A Hurricane (Warner Bros. 45426) Prod: John Fogerty Wr: John Fogerty Pub: Cody River Music Co.(ASCAP) Mgr: Bob Fogerty Management

#### G

VINCE GILL You And You Alone (MCA 72010) Prod: Tony Brown Wr: Vince Gill Pub: BenefitMusic(BMI) Mgr: Fitzgerald Hartley Compan

#### G

TAMMY GRAHAM Cool Water *(Career 3089)* Prod: Barry Beckett. Wr: Bob Dipiero. Wendell Mobley Pub: Little Big Town Music/ American Made Music/Warner-Tamerlane Pub.Corp./New Works Music(BMI) Mgr: Stellar Entertainment

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WADE HAYES Wichita Lineman (Columbia 78653) Prod: Don Cook, Chick Rains Wr: Jimmy Webb Pub: Polygram Int'l Piblishing, Inc.(ASCAP) Mgr: Mike Robertson Management

TY HERNDON Loved Too Much ((Epic 78539) Don Songs(ASCAP/ Prod: Doug Johnson Wr: Don Schiltz, Billy Livsey Pub: New Don Song New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Manageme

GREG HOLLAND Exception To The Rule (Asylum/EEG 9827)

Prod: Don Cook Wr: Chris Waters, Bucky Jones and Tom Shapiro Pub: Sony ATV Tunes LLC(All rights adm. by Sony ATV Music Publishing)/Terrace Music(a div. of Terrace Entertainment Corp. (ASCAP) Mgr: Bill Carter Management

JACK INGRAM Flutter (*Rising Tide 1019*) Prod: Steve Earle, Ray Kennedy Wr: Colin Boyd Pub: Irving Music, Inc.(BMI)/Two Bagger Music(BMI) Mgr: FCC Management

ALAN JACKSON There Goes (Arista 3070) Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp./Yee Haw Music(ASCAP)/ (All rights o/b/oYee Haw Music adm. by WB Music Corp) Mgr: Chip Peay Entertainment

#### 

TOBY KEITH We Were In Love (Mercury 163) Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa River Music. Inc.(Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Day In, Day Out *(Curb 1357)* Prod: Pat McMakin Wr: Marv Green. Thom McHugh Pub: Warner-Tamerlane Publishing Corp/Golden Wheat Music(BMI)/(all rights o/b/o Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.(BMI)/Kicking Bird Music. Inc./Thomahawk Music(BMI)/(All rights o/b/o Thomahawk Music adm. by Kicking Bird Music, Inc.) Mgr: Mark Hybner

SAMMY KERSHAW Fit To Be Tied Down (Mercury 135) Prod: Keith Stegali Wr: Wynn Varble, Charles Victor Pub: Starstruck Angel Music. Inc./ Music of Moo(adm. byStarstruck Angel Music. Inc.)(BMI) Mgr: Lucks Management Group

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic 82985) Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BLL Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) Mgr: TLE Management, Inc.

L

LONESTAR Come Cryin' To Me (BNA 64840) Prod: Don Cook, Waily Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders Pub: Sony/ATV Songs LLC Tree Publishing Co./Feed Them Kids Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS The Trouble With The Truth (Epic 78549) Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co., Inc.(ASCAP)/Four Sons Music(ASCAP) Mgr: Fitzgerald Hartley Co.

#### м

MILA MASON That's The Kinda Love (That I'm Taiking About) (Atlantic 8181) Prod: Blake Mevis Wr: Lew Bakey Pub: Milsap Home Music, Inc.(ASCAP) Mgr: Lapis Management

KATHY MATTEA Love Travels (Mercury 314532) Prod: Ben Wisch, Kathy Mattea Wr: Bob Halligan, Jr., Linda Halligan Pub: BMG Songs, Inc./Wood Monkey Music(ASCAP)/Careers-BMG Music Pub. Co., Inc./Ellymax Music(BMI) Mgr: Titley, Spalding & Associates

LILA McCANN Down Came A Blackbird (Asylum/EEG 9768) Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

NEAL McCOY The Shake (Atlantic 8142) Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/ Millhouse Music(BMI) Mgr: Management Associates, Inc.

RICH McCREADY Let Me Take That OI' Heartache (Magnatone 2115) Prod: Brian Dean Maher Wr: Rich McCready, Brian Dean Maher Pub: Magnatone Music Publishing/Moraine Music(ASCAP) Mgr: TLE Management

REBA MCENTIRE I'd Rather Ride Around With You (MCA 72006) bd: Reba McEntire, John Guess Wr: Mark D. Sanders. Tim Nichols Pub: Starstruck iters Group. Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music(ASCAP/ 1) Mgr: Starstruck Entertainment

TIM McGRAW w/FAITH HILL It's Your Love (Curb 1339) Prod: James Stroud, Byton Gallimore and Tim McGraw Wr: Stephony Smith Pub: EMI Blackwood Music Inc.(BMI) Mgr: TMR II

TIM McGRAW Everywhere (Curb 77886) Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: CraigWiseman, Mike Reid Pub: Almo Music Corp./Daddy Rabbit Music/Brio Blues Music(ASCAP) Mgr: TMR II

DEAN MILLER Nowhere, USA (Capitol 7087) Prod: Gregg Brown Wr: Dean Miller Pub: Sony/ATV Songs/LLC d/b/a Tree Publishing Company, Inc. (BMI) Mgr: FCC Management

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic 6177) Prod: Csaba Petocz Wr: Blair Daly Will Rambeaux Pub: Reynson'g Publishing Corp./ Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

LORRIE MORGAN Go Away (BNA 64896)

Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majeski and Sunny Russ Pub: EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co/All Around Town Music(ASCAP)/Starstruck Angel Music. Inc.(BMI)(All rights obo Sony ATV Tunes LLC adm. by Sony/ATV Music Publishing) Mgr: Susan Nadler

DAVID LEE MURPHY All Lit Up In Love (MCA 72008) Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

P

LEE ROY PARNELL You Can't Get There From Here (Career 3079) Prod: Lee Roy Parnell & the Hot Links. Mike Bradley and John Kunz Wr: Tony Arata Pub: Little Tybee Music/Forerunner Music(ASCAP) Mgr: Mike Robertson Management

#### P

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise 8680) Prod: Robert Ellis Ortal Josh Leo Wr: Michael Peterson, Paula Carpenter Pub: Warner-Tamertane Publishing Corp. (BMI)/BMG Songs, Inc./Above The Rim Music(adm. by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

MC POTTS I'm So Sorry (Critique 15613) Prod: Brad Allen Wr: Jason Blume, Noah Gordon

n Pub: Zomba Songs, Inc.(BMI)/ Prod: Brad Allen Wr: Jas Music Of C&P(BMI) Mgr:

R

#### RAYBON BROTHERS The Way She's Looking (MCA 72017)

Prod: Don Cook, Tony Brown Wr: Don Cook, Billy Lawson Pub: Sony/ATV Songs LLC dba Tree Publishing Co/Don Cook Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Corp.(ASCAP) Mgr: /ATV Songs LLC

**COLLIN RAYE** What The Heart Wants (Epic 78514) Prod: John Hobbs, Ed Seay and Paul Worley Wr: Michael Dulaney Pub: Mo Music(BMI)/Son of Gila Monster Music(BMI) Mgr: Scott Dean Managemen ney Pub: Moon Cather

**REGINA REGINA** Asking For The Moon *(Giant 8830)* 

Prod: James Stroud, Wally Wilson Wr: Chapin Hartford. George Teren Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Hartford House Music/Zomba Songs Inc.(BMI) Mgr: Bobby Roberts Company

RYAN REYNOLDS Do | Ever Cross Your Mind (Imprint 19026)

Prod: Steve Fishell Wr: Ryan Reynolds, Laura Putty Pub: A & Sons Music, Inc. (ASCAP)/Long Story Music(ASCAP) Mgr: b: New Hayes Music/Halper

RICOCHET He Left A Lot To Be Desired *(Columbia 78550)* Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Starstruck Angel Music, Inc. (BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris

LEANN RIMES How Do | Live (MCG/Curb)

Warren Pub: Realsongs(ASCAP) Prod: Chuck Howard, Wilbur C. Rir Mgr: LeAnn Rimes Entertainment

RIVER ROAD I Broke It, I'll Fix It (Capitol 10396) Prod: Scott Hendricks. Gary Nicholson Wr: Byron Hill, Buzz Cason Pub: MCA Music Publishing(a div. of Univ. Studios. Inc.(ASCAP)/Sold For A Song(ASCAP)/Buzz Cason Publications, Inc.(adm by Southern Writers Group)(ASCAP) Mgr: Starstruck Entertainment

#### S

DARLYE SINGLETARY Even The Wind (Giant 24660)

rtson Management

CLAY WALKER Watch This (Giant 8926)

LEE ANN WOMACK The Fool (Decca 72009)

TRISHA YEARWOOD How Do I Live (MCA 72015) Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pu

Mor: Kragen & Company

SONS OF THE DESERT Whatever Comes First (Epic 78520)

SAWYER BROWN This Night Won't Last Forever (Curb 8107) Prod: Mark Miller, Mac McAnally Wr: Bill LaBounty, Roy Fre Music Publishing, Inc.(BMI) Mgr: TKO Artist Management

Prod: Chris Farren Wr: Austin Cunningham, Mark D. Sanders Pub: Starstruck Writers Group, Inc./Mark D.Music/Senior Partner Music(ASCAP) Mgr: Corlew-O'Grady Mgmt.

KEVIN SHARP If You Love Somebody (Asylum/EEG 9862) Prod: Chris Farren Wr: Chris Farren Jeffrey Steele Pub: Full Keel Music Co./ Farrenuft Music(All rights obo Farrenuft Music adm. by Full Keel Music Co.)(ASCAP)/ Longitude Music Co./Blue Desert Music(All rights obo Blue Desert Music adm. by Longitude Music Co.)(BMI) Mgr: Sound & Serenity Management

Prod: James Stroud, David Malloy Wr: Tim Johnson, Hank Cochran Pub: Big Giant Music/Co-Heart Music(BMI) Mgr: Lib Hatcher Agency

Prod: Johnny Slate. Doug Johnson Wr: Walt Aldridge. Brad Crisier and Drew Womack Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/ Erxas Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)/altrights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

GEORGE STRAIT Carrying Your Love With Me (*MCA 11584*) Prod: Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./Rancho Belita Music/Jeff Stevens Music(All rights adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

PAM TILLIS All The Good Ones Are Gone (Arista 3084) Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Dean Dillon, Bob McDill Pub: Acuff-Rose Music, Inc.(BMI)/Potygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr:

Prod: Steve Buckingham. Doug Johnson Wr: Dave Loggins. Alan Ray Pub: MCA Music Publishing/A div of MCA Inc.(ASCAP Mgr: Dan Goodman Management TRAVIS TRITT She's Going Home With Me (Warner Bros. 8692) Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company in association with Falcon Management

TANYA TUCKER Ridin' Out The Heartache (Capitol 36885) Prod: Gregg Brown Wr: Cathy Majeski, Sunny Russ, Stephony Smith Pub: Songs For Debin(ASCAP)/Starstruck Angel Music, Inc.(BMI)/EMI Blackwood Music, Inc.(BMI)/Singles OnlyMusic(BMI) Mgr: Tanya Tucker, Inc.

W

CLAY WALKER One, Two, I Love You *(Giant 8749)* Prod: James Stroud, Clay Walker Wr: Bucky Jones, Ed Hill Pub: Songs of Polygram Int'l, Inc./Kidder Hill Music/New Haven Music, Inc./Music Hill Music(adm. by New Haven Music, Inc.)(BMI) Mgr: Erv Woolsey

Prod: James Stroud, Clay Walker Wr: Anthony Smith, Aaron Barker and Ron Harbin Pub: Notewrite Music/Words To Music/Adm. by Notewrite Music//O'Tex Music/Blind Sparrow Music/Adm. by O'Tex Music/(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co/Kim Williams Songs. Inc.(Adm. by Sony/ATV Music Publishing)(ASCAP) Mgr: Erv Woolsey

BRYAN WHITE Love Is The Right Place (Asylum/EEG 9863) Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Marcus Hummon, Tommy Sims Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/MCA Publishing(a div. of Univ. Studios. Inc.)(Bases Loaded Music(Adm. by EMI Christian Music Publishing)(ASCAP) Mgr: GC Management

Prod: Mark Wright Wr: Marla Cannon, Charley Steft and Gene Ellsworth Pub: Major Bob Music Co., Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme Music(ASCAP/BMI) Mgr: ErvWoolsey Agency

Y

DWIGHT YOAKAM Claudette (Reprise 8873) Prod: Pete Anderson Wr: Roy Orbison Pub: Roy Orbison Music Company/Songs of Polygram Int1, Inc./Barbara Orbison Music Company(BMI) Mgr: Borman Entertainment

Pub: Beaisonos(ASCAP)

RICK TREVINO I Only Get This Way With You (Columbia 78489)

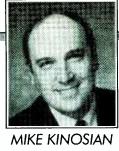
JASON SELLERS I'm Your Man (BNA 64913)

## **AC PLAYLISTS**



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## ADULT CONTEMPORARY



## AC Goes To Summer School

#### McVay's recent seminar covered ratings, production, web sites, and more

In the shadow of the Rock & Roll Hall Of Fame and Jacobs Field, consultant Mike McVay's "Radio School 1997" was held July 16-18 in Cleveland and was open to clients and non-clients. Mirroring the pattern set in previous years, the predominantly AC attendees were offered two seminar days jammed with excellent content.

The seminar concluded with concurrent workshops. McVay Media consultant Dan Garfinkle chaired one on promotion, while I handled similar duties for a general programming session. Consolidation and the Pop/Alternative craze were among the hot topics in the 90-minute discussions.

There was great entertainment for spice, including performances by Beth Nielsen Chapman, Mary Griffin, Dave Koz, and B.E. Taylor as well as "meet and greets" with Peter Cetera and Kenny Rogers.

#### **Seminar Highlights**

This year's Radio School "faculty" was completely different from last year — with



Director's Managing Partner

the exception of

leadoff presenter

Rhody Bosley.

The Research

research for programming and sales. The best time to do ratings anal-

ysis, he suggests, is after a good book: "When you have a terrible book, it's hard to find something that isn't there. It's important to market to develop new listeners. Unless you do something to reverse it, cume is always going down."

" 'Loyal audience' doesn't mean anything. There's no definition for loyalty it's whatever you want it to be. It's like the salesman at a usedcar lot saying, 'I have a cream puff here.' - Rhody Bosley

1945 - Andrea State (1947) - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 - 1947 Some preference terms like "favorite station," Bosley comments, can cause confusion. "Favorite station is a value judgment. It is not any measure of listening. They

may or may not be [partisans]." Another frequently used term is "loyal audience," but as Bosley cautions, "It doesn't mean anything. There's no definition for loyalty it's whatever you want it to be. It's like the salesman at a used-car lot saying. 'I have a cream puff here.'

With no real consensus of what constitutes a "heavy listener." Bosley's company decided to define it as anyone listening to a single station for more than 100 quarter-hours a week. "Imagine someone spending 25 hours a week with your station. About 39% of your quarterhours will come from 'heavy' listeners. It makes you wonder what

some of these people do with their lives. I'm not sure if the only thing they do is listen to radio, but these heavy listeners dramatically affect your station." When stations are up in the fall and down in the spring, Bosley remarks, "I immediately look for this. Contest players will shoot this number through the roof.'

The average diary-keeper tunes in a successful radio station 3.4 days a week. "This is a 'successful' station, and it still means you're not mentioned 3.6 days a week," Bosley notes. "Country's and News/Talk's average days a week are the highest."

Not surprisingly - and regardless of format - the survey's first day, Thursday, is the highest for listening. "It's survey enthusiasm, and you very typically find people get more involved with the process. They'll listen to more radio stations on Thursday. That's pretty interesting, but it doesn't mean they'll listen to your station more.

"Stations get 58.6% of their total week's cume on Thursday; Friday is about 55.9%. The quarter-hour is at about the same percentage level. But in looking at successful stations across the country, I've also seen Monday, Tuesday, and Friday as the highest day. What I've never seen as highest is Sunday, and I seriously doubt I ever will. For some reason, Sunday is radio's vast wasteland."

And while Thursday is the day most programmers focus on, Bosley advises, "If it's cheaper to buy advertising Monday night on television, you won't get killed by buying it. Trust me on this one: The fact is you probably won't have competition from other stations."

#### **Spotlight On Production**

J. Ben Manilla's audio example-intensive production session stressed effective ways of using music as punctuation. "Use music to highlight what's being said as you would when writing copy,'

comments Manilla, whose Ben Manilla Productions was formed in 1991. "Ouite often, we hear just the voice and music. There should be a little more preproduction and thought about where things will lie within the

piece."



J. Ben Manilla

An advocate of the "silence is golden" concept, Manilla remarks, "We sometimes forget it's as important as sound. There's a tendency to keep beating the listener over the head with the mes-

## **Some Politically Correct Tips**

he wide variety of presentations at this year's McVay Media Radio School included a wonderfully visual guide of "dos" and "don'ts" for creating smart web sites. McVay New Media consultants Bob Craig and Eric Stevens advised it's better not to have a site than to put up a bad one. Other sessions included the evolution of morningshow programming services and direct marketing.

Edison Media Research co-founder/VP Joe Lenski demonstrated in his one-hour session how radio stations can learn things from political campaigns. Lenski's been involved in every major exit poll in the last decade.

"There are many similarities between radio and politics," he remarks. "Radio programmers are trying to get Arbitron votes, and they can survive if they have one bad trend. But in politics, if you get one bad turnout, you're out of office. There's much more progressiveness to political campaigns. The day-to-day political campaign manager is involved in every message sent out by that candidate, whether it's selling the candidate or accurately describing where the candidate stands on certain issues."



Joe Lenski

Radio programmers are trying to get Arbitron votes, and they can survive if they have one bad trend. But in politics, if you get one bad turnout, you're out of office. - Joe Lenski

"" 

One of the first things people usually think about with politics is negative advertising. "There are plenty of cases where negative ads do work because negative advertising can point out differences between you and your competitor," Lenski remarks. "Don't try to make up something about the competition. Look at them and note their weaknesses."

As in politics, it's important to give listeners a choice. Lenski notes, "You can always make negative things you say about your opponent a little easier to take when you follow it up with something positive about yourself."

For stations put in positions of defending themselves, he explains, "Not responding to negative statements will hurt you. If someone is attacking you, counter-attack quickly."

We sometimes forget

silence is as

important as sound.

There's a tendency to

keep beating the

listener over the head

with the message.

There's something

about punctuation

and silence that

draws listeners into

the speaker.

- J. Ben Manilla

308823573."DX

sage. There's something about punctuation and silence that draws listeners into the speaker."

Even though there are some wonderful production libraries on the market, one of the biggest challenges in doing

" great production continues to be finding just the right piece of music. Classical music, Manilla suggests, could be a viable option, particularly on soundtrack CDs. "When you have some sort of action/adventure movie like 'In The Line Of Fire,' you'll find music that has tension and release and has a huge crescendo.

It's a wonderful place to get endings.

"Another place to go is CDs of artists you already have. If the Spice Girls define your station, you know they have more than one song. The same production values that went into the hit you're pounding several times a day went into the rest of the CD. There's usually a lot of beds you can find there.

You'll get the same groove and tempo contained in the hits."

Although it's illegal, many radio programmers have, nevertheless. been known to "borrow" television and movie audio for promos and

production. Manilla remarks, "My understanding of the law is that, if someone comes after you, they will first send a cease-anddesist order. Once you get it, my advice is that you then cease and desist." Regarding

movie and television clips, a line should be drawn in the area of familiarity. Manilla notes, "Every-5 body knows 'Show me the

money,' but everyone won't know an obscure line that Ginger said in 'Gilligan's Island.'

You may come across the world's greatest thing on television, but when you EQ and dub it off, you might not be able to understand it. You and your buddies may think it's great. But if people don't know what it is, it becomes a tuneout."



WASH-FM ROASTS KENNY ROGERS - Legendary Soft Rock artist Kenny Rogers recenly took a break from the chicken circuit to stop by WASH/Washington's "Morning Show With Bill Worthington & Kim Burton" and talk about his new record, "Write Your Name (Across My Heart)." Seen henpecking here are (I-r): Diane Duncan, Kim Burton, Kenny Rogers, Bill Worthington, and Steve "Stuntman" Tulo.

formerly was Arbitron's VP/Sales & Marketing for seven years. His company specializes in ratings

## SPICE HRLS

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## **Over 4 Million Sold!**





## STEVE WINWOC "Plenty Lovin'"

Exploding at NAC! Crossing to AC & Hot AC Now!

WQCD	WOAZ	WNWV	KBZN	KEZL
KSBR	WLVE	KHIH	WCCJ	KOSJ
KTWV	KIFM	KKJZ	WLOQ	WGUF
WNUA	KMJZ	WVAE	WSJW	KXDC
KBLX	KCLC	КСІУ	KAJZ	KSMJ
KKSF	KOAZ	KQBR	KTNT	KWSJ
WJJZ	KYOT	WJZI	WFSJ	WJZK
WVMV	JRN	WZJZ	WSMJ	KJZY
KOAI	MJJJ	WJCD	KUCD	KR∨R
WJZW	WSJT	KCJZ	KOAS	KNIK
	WJZ	T WEZ	ZV	Virgi





					[	TOT#	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MICHAEL BOLTON Go The Distance (Columbia)	2169	2246	2265	2177	98/0
3	3	2	2	SHAWN COLVIN Sunny Came Home (Columbia)	2129	2113	2005	1848	94/3
6	4	4	3	JAMES TAYLOR Little More Time With You (Columbia)	1906	1886	1823	1693	90/1
7	5	5	4	PETER CETERA Do You Love Me That Much? (River North)	1865	1844	1809	1687	91/1
8	7	6	6	MONICA For You I Will (Warner Sunset/Atlantic)	1835	1811	1641	1543	89/1
2	2	3	6	CHICAGO Here In My Heart (Reprise)	1817	1984	2027	1991	93/0
10	9	7	0	PAUL CARRACK For Once In Our Lives (Ark 21)	1648	1598	1518	1317	87/2
12	12	9	8	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1417	1337	1213	1041	80/2
13	13	10	9	NATALIE COLE A Smile Like Yours (Elektra/EEG)	1356	1287	1192	969	90/3
4	6	8	10	TONI BRAXTON   Don't Want To (LaFace/Arista)	1234	1473	1681	1800	74/0
21	16	13	Û	LEANN RIMES How Do I Live (Curb)	1115	956	800	684	66/6
11	11	12	12	JEWEL You Were Meant For Me (Atlantic)	1101	1190	1226	1282	68/0
5	8	11	13	BEE GEES Alone (Polydor/A&M)	958	1231	1530	1735	56/0
19	17	15	1	STYX Paradise (CMC)	857	839	778	685	59/2
26	21	19	6	KENNY LOGGINS   Am Not Hiding (Columbia)	785	676	526	332	56/2
_	25	20	1	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive	e) <b>754</b>	538	327	189	51/16
14	14	16	17	BRYAN ADAMS I'll Always Be Right There (A&M)	739	827	893	967	51/0
_	-	22	B	BILLY JOEL To Make You Feel My Love (Columbia)	715	469	113	_	54/15
9	10	14	19	BOB CARLISLE Butterfly Kisses (DMG/Jive)	711	914	1227	1434	60/0
_	29	24	20	JEWEL Foolish Games (Atlantic)	583	376	211	51	40/15
DΕ	ΒU	T	2	FLEETWOOD MAC Silver Springs (Reprise)	564	20			53/51
25	23	23	2	MICHAEL ENGLISH Why Didn't I (Curb)	516	452	404	344	41/1
24	22	21	23	SWING OUT SISTER Somewhere In The World (Pure/Mercul	ry) <b>510</b>	473	475	390	42/0
18	18	18	24	KATHY TROCCOLI He'll Never Leave Me (Reunion)	464	714	732	696	39/0
-	_	26	Ø	AMY GRANT Takes A Little Time (A&M)	460	271	138	7	36/16
29	26	25	20	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groo	we) <b>392</b>	342	295	220	36/3
28	28	28	27	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	249	250	276	249	15/1
27	27	27	28	HANSON Mmm Bop (Mercury)	236	261	293	266	12/0
DE	ΒU	T	29	NO MERCY When I Die (Arista)	216	147	114	85	25/3
2.7	30	29	30	R. KELLY Gotham City (Jive)	213	184	203	167	18/1

This chart reflects airplay from July 28-August 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

#### **NEW & ACTIVE**

SISTER HAZEL All For You (Universal) Total Stations: 9, Adds: 3, Plays: 205 WMJQ 42 (42), WRMF 28 (27), WGNI 47 (47). WTFM 10, KHLA 5, WHBC 35 (35) KDAT 8 (7), KSSK 24 (10), KZST 6.

BETH NIELSEN CHAPMAN Happy Girl (Reprise)

Total Stations: 20, Adds: 11, Plays: 168 WRCH 7, WVAF 5, WAFY 12, WKWK 5 (5), WGSY 7, WTCB 7, WTVR 6, WDEF 5, WOOF 15 (15), WAHR 10, KHLA 5, K0XT 7 (7), WDOK 7 (7), WCRZ 7, WFMK 10 (10) WGLM 5, WMGN 17 (17), WQLR 21 (7), KELO 5 (5), KWAV 5 (5).

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG) Total Stations: 19, Adds: 1, Plays: 145 WRCH 7 (7), WWLI 10 (10), WSRS 5 (5), WLIF 5 (5), WKWK 10 (5), WGSY 10 (10) WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), KOXT 7 (7), WFMK 10 (10), WGLM 7 (7), WSWT 5 (5), WRVF 1 (1), KEFM 5, KELO 5 (5), KWAV 5 (5), KSBL 16 (17), KISC 9 (7).

ALL-4-ONE | Turn To You (Blitzz/Atlantic)

Total Stations: 18, Adds: 0, Plays: 137 WVLI 10 (10), WYJB 3 (5), WLIF 5 (5), WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WGNI 16 (16), WDEF 5 (5), WAHR 10 (10), WTFM 10 (10), KMGL 5 (5), KQXT 7 (7), WGLM 7 (7), WSWT 5 (5), KEFM 5 (5), KELO 5 (5), KWAV 5 (5), KSBL 17 (16).

LIGHTHOUSE FAMILY Lifted *(A&M)* Total Stations: 15, Adds: 1, Plays: 136 WWLI 10 (10), WVAF 11 (11), WAFY 14 (14), WGSY 10 (10), WDEF 5 (5), WOOF 15 (15), KMGL 5 (5), K0XT 5 (5), WFMK 10, WGLM 5 (7), WMGN 17 (17), WSWT 10 (5), KELO 5 (5), KWAV 5 (5), KISC 9 (9).

#### K.D. LANG The Joker (Warner Bros.) Total Stations: 16, Adds: 0, Plays: 133 WWLI 10 (10), WMAS 7 (7), WKWK 10 (10), WGSY 10 (7), WLRQ 8 (8), WFOG 10 (10), WTVR 5 (6), KOXT 7 (7), WFMK 10 (10), WGLM 5 (5), KEZG 7 (7), KGBX 5 (5), KOSI 2 (2), KWAV 15 (15), KKCW 13 (14), KISC 9 (9).

KENNY ROGERS Write Your Name Across My Heart (*Magnatone*) Total Stations: 17. Adds: 3, Plays: 129 WRCH 7, WWLI 15 (10), WXKC 7 (7), WKWK 5 (5), WPCH 7, WGSY 10 (7), WTVR 6 (6), WOOF 8 (8), WAHR 10, K0XT 7 (7), WCRZ 7 (8), WAJI 5 (5), WTPI 10 (8), WFMK 10 (10), WGLM 7 (7), WSWT 5 (5), KOSI 3 (3).

BELINDA CARLISLE In Too Deep (Ark 21)

Total Stations: 14, Adds: 2, Plays: 117 WLIF 8 (5), WAFY 12, WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WLRQ 8 (8), WOOF 8 (8), WAHR 10 (10), KQXT 7 (7), WFMK 10 (10), WGLM 7 (5), KLYF 10 (10), KWAV 5 (5), KLSY 10.

#### Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
FLEETWOOD MAC Silver Springs (Reprise)	51
BACKSTREET BOYS Quit Playing Games (With ) (Jive)	16
AMY GRANT Takes A Little Time (A&M)	16
JEWEL Foolish Games (Atlantic)	15
BILLY JOEL To Make You Feel My Love (Columbia)	15
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	11
LEANN RIMES How Do I Live (Curb)	6



ARTIST TITLE LABEL(S)

ARTIST TITLE (AREL/S)

FLEETWOOD MAC Silver Springs (Reprise)	+544
BILLY JOEL TO Make You Feel My Love (Columbia)	+246
BACKSTREET BOYS Quit Playing Games (With ) (Jive)	+216
JEWEL Foolish Games (Atlantic)	+207
AMY GRANT Takes A Little Time (A&M)	+189
LEANN RIMES How Do I Live (Curb)	+159
KENNY LOGGINS   Am Not Hiding (Columbia)	+109
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	+90
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+80
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+69
NO MERCY When   Die (Arista)	+69



ARTIST TITLE LABEL(S)

**KENNY LOGGINS** For The First Time (Columbia) **TONI BRAXTON** Un-break My Heart (*LaFace/Arista*) R. KELLY | Believe | Can Fly (Jive) JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill) RICHARD MARX Until I Find You Again (Capitol) **DUNCAN SHEIK** Barely Breathing (Atlantic) BRUCE SPRINGSTEEN Secret Garden (Columbia) **ERIC CLAPTON** Change The World (*Reprise*) **JOURNEY** When You Love A Woman (Columbia) JIM BRICKMAN Picture This (Windham Hill)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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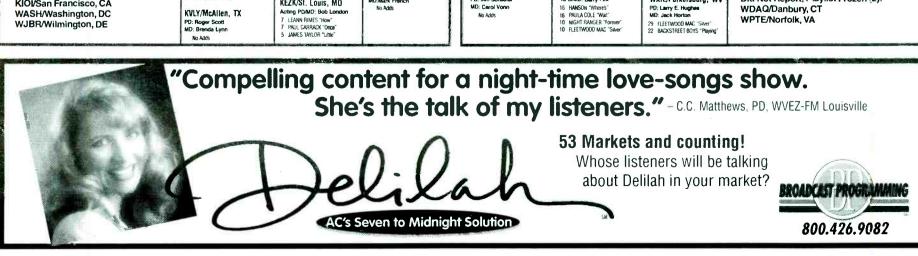
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## REPORTERS

			Stations	and their adds lis	ted alphabetically	by market			
		A					нот а	C	
WYJB/Albany, NY	WTCB/Columbia, SC	WRCH/Hartford, CT	WLRQ/Melbourne, FL	KSFI/Salt Lake City, UT	WKDD/Akron, OH	WKQI/Detroit, MI	KURB/Little Rock, AR	KZZP/Phaenix, AZ	KBEE/Salt Lake City, UT
ID: Pat Ryan	PD/MD: Brent Johnson	PD: Altan Camp MD: Joe Hann	PD: Max Tooker MD: Karen Kay	NOF175411 Lake City, UT PD: Dein Craig MD: Lyte Morris	PD/MD: Chuck Collins 13 FLEETWOOD MAC "Silver"	PD/MD: Tom O'Brien 25 JON BON JOVI "Janie"	OM/PD: Randy Cein MD: Kevin Miller	PD: Den Persigehi APD/MD: Dave Cooper	OM/PD: Steve Kelly APD/MD: Seen Ulichaels
5 FLEETWOOD MAC "Silver" 5 JEWEL "Foolish"	16 FLEETWOOD MAC "Silver" 7 BETH NIELSEN CHAPMAN "Happy"	17 SHAWN COLVIN "Sunny"	8 SPICE GIRLS "Become"	No Adds	12 HANSON "Where's"	12 MARIAH CAREY "Honey"	15 AMY GRANT "Time" 10 THIRD EYE BLIND "Life"	35 SUBLIME "Santena" 27 PNJLA COLE "Wait"	9 AMY GRANT "Time" 9 HANSON "Where's"
LINGTON & CALDWELL "Tell"	WGSY/Columbus, GA	17 MONICA "For" 7 BILLY JOEL "Feel"	8 NATALIE COLE "Smile" 1 JOHN TESH "Avalon"	KQXT/San Antonio, TX	11 BILLY JOEL "Feel"	12 PAULA COLE "Wait" 10 SARAH MCLACHLAN "Mystery"	TO THIRD EYE BLIND LAP	27 PAULA CULE War	8 MATCHBOX 20: "Push"
YMG/Anchorage, AK M: Mark Murphy	OM/PD: David McManus APD/MD: J.J. Hemingway	7 LINGTON & CALDWELL "Tell" 7 AMY GRANT "Time"	WRVR/Memphis, TN	OM/PD: Mike Scott MD: Bill Norris	KKOB/Albuquerque, NM	7 SQUIRREL NUT ZIPPERS "Hell"	KYSR/Los Angeles, CA	WYXR/Philadelphia, PA	8 WALLFLOWERS "Difference" 8 DUNCAN SHEW "Runs"
D: Devan Mitchell	25 FLEETWOOD MAC "Silver"	7 BETH NIELSEN CHAPMAN "Happy" 7 KENNY ROGERS "Write"	OM/PD: Joel Burke MD: Kay Manjey	14 FLEETWOOD MAC "Silver" 5 BRIAN HOWE "Remember"	OM: John Forsythe PD/MD: Mike Parsons	KATF/Dubuque, IA	PD: Angela Pereti APD/MD: Chris Ebbott	OM/PD: Deve Allen MD: Rich Devis	4 MONICA For
BILLY JOEL "Feel"	7 98 DEGREES "Invisible" 7 BETH NIELSEN CHAPMAN "Happy"	KSSK/Honolulu, HI	16 BACKSTREET BOYS "Playing"	5 BHIAN HOWE "Hemember" 5 CRYSTAL BERNARD "Miss"	13 WALLFLOWERS "Difference"	PD: Tim Dillon	15 PAULA COLE "Wat"	No Adds	KISN/Salt Lake City, U
WRDE/Appleton, Wi OMO: Den Larkin	WSNY/Columbus, OH	OMMD: Michael Shishido	7 98 DEGREES "Invisible" 7 JEWEL "Fooksh"	KSBL/Santa Barbara, CA	12 SARAH MCLACHLAN "Mystery"	MD: Jackie Livingston 28 BACKSTREET BOYS "Playing"			PD/MD: Burke Allen
No Adds	PD: Chuck Knight	PD: Dick Wainwright 10 JEWEL "Foolish"	WLTE/Minneapolis, MN	PD/MD: Peter Bie	KMXS/Anchorage, AK	5 BILLY JOEL "Feel"	WMC/Memphis, TN	WVTY/Pittsburgh, PA PD: Bruce Gilbert	15 BILLY JOEL THE
PCH/Atlanta, GA	MD: Bob Nunnelly 15 BILLY JOEL "Feel"	WAHR/Huntsville, AL	PD/MD: Gary Nolan	No Adds	PD: Mark Carlson	WORM Toughouille MC	PD: Russ Morley MD: Bruce Wayne	MD: Scott Alexander	KSMG/San Antonio, D
MPD: Vance Dillard PD: Salve Goss	KVIL/Dallas, TX	PD: John Malone	5 FLEETWOOD MAC "Silver" 5 NO MERCY "When"	KZST/Santa Rosa, CA PD: Brent Farris	APD/MD: Roxy Lervnox No Adds	WQSM/Fayetteville, NC PDMD: Deve Stone	6 JON BON JOVI "Jane"	No Adds	PD: Andy Holt
D: Devid Joy	PD: Bill Curtis	MD: Bonny O'Brien 10 BETH NIELSEN CHAPMAN "Happy"	KJSN/Modesto, CA	MD: Pet Schaffer		15 FLEETWOOD MAC "Silver" 10 TEXAS "Say"	WDLL Minmi El	WMGX/Portland, ME	MD: Derin Thomes No Adds
KENNY ROGERS "Write" Leann Rimes "How"	MD: Alex O'Neel 8 Michael English "Why"	10 BILLY JOEL "Feel" 10 KENNY ROGERS "Write"	PD/MD: Gary Michaels	6 SISTER HAZEL "AI" 6 BILLY JOEL "Feel"	KAMX/Austin, TX	7 FIONA APPLE "Criminal" 5 MATCHBOX 20 "Push"	WPLL/Miami, FL PD/MD: Dave Stewart	PD; Randi Kirshbaum	
FPG/Atlantic City, NJ	WLQT/Dayton, DH	5 FLEETWOOD MAC "Silver" 5 BACKSTREET BOYS "Playing"	5 BACKSTREET BOYS "Playing" 5 FLEETWOOD MAC "Silver"	3 FLEETWOOD MAC "Silver" 2 JEWEL "Foolish"	PD: Dusty Hayes MD: Jack Stevens	3 MAICHOOX 20 Pash	20 WALLFLOWERS "Difference" 20 HANSON "Where's"	APD/MD: Doug Erickson 19 FLEETWOOD MAC "Silver"	KFM8/San Diego, CA
WPD: Dick Fennessy	PD: Mary Fleenor	5 AMY GRANT "Time"	5 JEWEL "Foolish"	KLSY/Seattle, WA	No Adds	W88E/Ft. Pierce, FL	20 MONACO "Want"		PD: Tracy Johnson APD/MD: Greg Simms
D: Martene Aqua 10,000 MANIACS "More"	MD: Sleven Scott No Adds	WTPI/Indianapolis, IN	WOBIMMonmouth-Ocean, NJ	PD: Bobby Invin		PD: Mike Michaels MD: Terry Edwards		KBBT/Portland, OR	22 MATCHBOX 20: "Jam"
AMY GRANT "Time"	KOSI/Denver, CO	PD: Gary Havens	PD/MD: Jeff Rafter 18 BACKSTREET BOYS "Playing"	MD: Blob Brooks 10 BELINDA CARLISLE "Deep"	WWMX/Baltimoré, MD PD: Adam Goodman	18 PAULA COLE "Wait"	WKTI/Milwaukee, WI PD: Danny Clayton	PD: Michael Newman MD: Lise Adams	21 MONACO "Wawi"
BBQ/Augusta, GA	OM: Scott Taylor	MD: Steve Cooper 8 FLEETWOOD MAC "Silver"	WLMG/New Orleans, LA	KELO/Sigux Falls, SD	MD: Greg Carpenter	10 FLEETWOOD MAC "Saver" 10 STEEL PULSE "Brown"	APD/MD: Leonard Peace	6 ANI DIFRANCO "Fire"	KLLC/San Francisco, (
MD: John Patrick JEWEL "Foolish"	PD: Steve Hamilton No Adds	WTFM/Johnson City, TN	OM/PD: Nick Ferrare	PD/MD: Reid Holsen	30 TONIC "Could"	5 TONIC "Could"	No Adds	5 LIVE "Turn"	PD: Louis Kaplan
LEANN RIMES "How"	WOOF/Dothan, AL	PD/MD: Mark E. McKinney	MD: Johnny Scott 15 AZ YET "Sony"	12 FLEETWOOD MAC "Silver" 5 JOHN TESH "Avalon"	WMJY/Biloxi, MS	KURD France At	WMYX/Milwaukee, WI	WSNE/Providence, RI	MD: Julie Stoectel 15 TEXAS "Say"
(MJ/Austin, TX	GM/PD: Leigh Simpson	10 98 DEGREES "Invisible" 10 AMY GRANT "Time"	WLTS/New Orleans, LA	KISC/Spokane, WA	PD: Walter Brown	KVSR/Fresno, CA PD/MD: Mike Alexander	PD: Brian Kelly	PD: Bit Weston	
il: Stan Main ): Nolan Cruise	OM/MD: Mike Holderfield 15 AMY GRANT "Time"	10 FLEETWOOD MAC "Silver" 10 SISTER HAZEL "AII"	PD: Steve Suter	PD: Rob Harder	MD: Angle Thompson 7 FLEETWOOD MAC "Silver"	25 WALLFLOWERS "Difference" 25 LIVE "Turn"	MD: Jim Morales 29 SHERYL CROW "Change"	MD: Jack Casey 15 JEWEL "Foolish"	KRUZ/Santa Barbara,
No Adds	15 FLEETWOOD MAC "Silver" 8 NO MERCY "When"	WQLR/Kalamazoo, MI	MD: Jim Hanzo 6 JEWEL "Foolish"	MD: Dawn Marcel 7 AMY GRANT "Time"		18 PRETENDERS "Goodbye"	28 OMC "Bizarre"	15 PAULA COLE "Wait"	PD: Duncan Payton APD: Mike O'Brain
LIF/Baltimore, MD	8 DEBORAH GIBSON "Words"	OM: Ken Lanpheer	6 FLEETWOOD MAC "Silver" 5 BILLY JOEL "Feet"	7 JEWEL "Foolish" 7 FLEETWOOD MAC "Silver"	KCIX/Boise, ID	18 SUGAR RAY "Fly"	KOTO PA	KANO OLIVIA AND	No Adids
MPD: Gary Balaban D: Mark Thoner	WXKC/Erie, PA	PD: Brian Wertz 14 FLEETWOOD MAC "Silver"		7 FLBETWOOD MAD "Silver" 7 BILLY JOEL "Feel"	PD/MD: Rusa Novak 28 THIRD EYE BLIND "Life"	WKZL/Greensboro, NC	KSTP/Minneapolis, MN PD: Todd Fisher	KMXG/Quad Cities, 1A-IL PD: Mail Williams	
FLEETWOOD MAC "Silver"	PD: Ron Arten MD: Paul Davies	5 NATALIE COLE "Smile"	WLTW/New York, NY PD/MO: Jim Ryan	WHYN/Springfield, MA		PD: Jeff McHugh	MD: Leighton Peck 24 JEWEL "Foolish"	MD: Art Monroe 21 PAULA COLE "Wat"	WAEV/Savarinah, GA OM/PD: Scotty Sinipes
MJJ/Birmingham, AL	7 FLEETWOOD MAC "Silver"	WJX8/Knoxville, TN	8 PAUL CARRACK "Once"	PD: Chris Tracy MD: Bridget Lynott	WBMX/Boston, MA	APD/MD: Doug McKnight 15 SUGAR RAY "Fly"	10 MEREDITH BROOKS "Brich"	21 TONIC "Could"	MD: Steve Williams
il: John Jenkins WMD: John Stuart	WIKY/Evansville, IN	PD/MD: Jeff Jamigan No Adds	WFOG/Norfolk, VA	10 BILLY JOEL "Feel"	VP/Prog.: Greg Strassell APD/MD: Michelle Buczynski	15 DUNCAN SHEIK "Runs" 15 SNEAKER PIMPS "6"		2 MAXWELL "Whenever" 2 STEVE WINIWOOD "Plenty"	23 SARAH MCLACHLAN "Myster
No Adids	PC/MD: Mark Baker 5 FLEETWOOD MAC "Silver"		PD/MD: Mike Smith 10 FLEETWOOD MAC "Silver"	WMAS/Springtield, MA	No Adds		KOSO/Modesto, CA PD: Max Miller	<ol> <li>KHANI COLE "Someone"</li> <li>JAM/ROULAI "Insanity"</li> </ol>	KPLZ/Seattle, WA
MJX/Boston, MA		WGLM/Lafayette, IN PO/MD: Dan McKay		PD: Paul Cannon APD/MD: Keith Stephens		WIKZ/Hagerstown, MD	MD: Donna Miller	2 RICK BRAUN "Find"	PD/MD: Kent Phillips
Don Kelley Mark Laurence	KEZA/Fayetteville, AR OM/PD: Chip Arledge	17 AMY GRANT "Time" 7 FLEETWOOD MAC "Silver"	KMGL/Oklahoma City, OK PD/MD: Steve O'Brien	10 BACKSTREET BOYS "Playing"	KKYS/Bryan, TX	PD: Rick Alexander APD/MD: Michael Ross	10 MATCHBOX 20 "Push"		21 MIGHTY MIGHTY "Impressio
FLEETWOOD MAC "Silver"	APD/MD: Rich Kelly	5 BETH NIELSEN CHAPMAN "Happy" 5 BRIAN HOWE "Remember"	5 FLEETWOOD MAC "Silver" 5 AMY GRANT "Time"	7 KENNY LOGGINS "Hiding"	PD/MD: Ryan O'Brien 17 FLEETWOOD MAC "Silver"	No Adids	WJRZ/Monmouth-	WRAL/Rateigh, NC	WAKS/Tampa, FL
EZN/Bridgeport, CT	No Adds		5 NO MERCY "When"	KG8X/Springlield, MO PD: Mitch Baker			Ocean, NJ	PD/MD: Steve Reynolds	PD: Mason Dixon
D/MD: Steve Marcus BABYFACE "Close"	WCRZ/Flint, MI OM/PD: J. Patrick	KHLA/Lake Charles, LA	KEFM/Omaha, NE	MO: Paul Kelley	WLNK/Charlotte, NC	WTIC/Hartford, CT	GM/PD: Lance DeBock MD: Den Turi	No Adds	MD: Rico Blance 5 THIRD EYE BLIND "Lde"
PAULA COLE "Cowboys"	MD: George McIntyre	34 FLEETWOOD MAC "Silver"	PD: Dwight Lane MD: Steve Albertsen	8 FLEETWOOD MAC "Silver"	OM: Tom Jackson PD: Stacy Cantreli	MD. David Simpson	24 BACKSTREET BOYS "Playing"		5 FLEETWOOD NAC "Silver"
/MJQ/Buffalo, NY	7 AMY GRANT "Time" 7 JEWEL "Fooksh"	24 JEWEL "Foolish" 5 SISTER HAZEL "All"	5 JEWEL "Foolish"	WRVF/Toledo, OH	APD: Joshua Goodman 25 DUNCAN SHEIK "Runs"	No Adds	21 PAULA COLE "Wat"	KNEV/Reno, NV	
D: Rob Lucas D: Roger Christian	7 FLEETWOOD MAC "Silver" 7 BETH NIELSEN CHAPMAN "Happy"	5 BETH NIELSEN CHAPMAN "Happy"	5 JOOSE "Nice"	PD/MD: Kim Canson 1 TIM MCGRAW W/F. HILL "Your?	25 DORONT SPICINE HUIS	KINY Hauston TV	WMXS/Montgomery, AL	PD: Rusty Keys MD: Jay Davis	WMTX/Tampa, FL PD/MD: Chuck Morgan
PAULA COLE "Wait"	WINK/Ft. Myers, FL	WFMK/Lansing, MI	WMGF/Orlando, FL	1 BRIAN HOWE "Remember"	WQMZ/Charlottesville, VA	KHMX/Houston, TX PD: Pat Paxton	PD: Al Mason	15 FLEETWOOD MAC "Silver" 15 OMC "Bizarre"	18 HANSON "Where's"
JEWEL "Foolish"	PD/MD: Bob Grissinger	PD/MD: Ray Marshall 10 SUPERTRAMP "Live"	PD: Laura Dane MD: Dean Miucclo	KMXZ/Tucson, AZ	PD/MD: Angle Logan	MD: Rich Anhom 9 DUNCAN SHEIK "Runs"	MD: John Rogens 21 FLEETWOOD MAC "Silver"	15 OMC "Bizarre"	5 98 DEGREES "Invisible" 5 SAVAGE GARDEN "Moun"
DAT/Cedar Rapids, IA	36 FLEETWOOD MAC "Silver"	10 FLEETWOOD MAC "Silver" 10 LIGHTHOUSE FAMILY "Lifted"	10 BILLY JOEL "Feel" 10 FLEETWOOD MAC "Silver"	PD: Bobby Rich MD: Ed Alexander	18 SAVAGE GARDEN "Moon"	9 BACKSTREET BOYS "Playing"			5 MONACO "Waei" 5 Will SMITH "Men"
D: Richard W. Stadlen D: Tom Cook	WAJI/Ft. Wayne, IN		5 STYX "Paradise"	18 TRISHA YEARWOOD "How" 5 BA:XSTREET BDYS "Playing"	WTMX/Chicago, IL		WDBZ/New York, NY	WMXB/Richmond, VA	
No Adds	OM: Lee Tobin PD: Barb Richards	KSNE/Las Vegas, NV PD: Tom Chase	WSWT/Peoria, 1L		PD: Barry James	WKEE/Huntington, WV	PD: Steve Weed APD/MD: Linda Silver	PD: Barry McKay MD: Kat Simons	
/VAF/Charleston, WV	7 BILLY JOEL "Feel 5 FLEETWOOD MAC "Silver"	MD: John Berry 5 LEANN RIMES "How"	PD/MD: Randy Rundle 10 FLEETWOOD MAC "Silver"	WLZW/Utica, NY PD/MD: Randy Jay	42 WALLFLOWERS "Difference"	APD/MD: Gary Miller	21 SAVAGE GARDEN "Moon"	40 INDIGO GIRLS "Shame"	KMAJ/Topeka, KS
2: Rick Johnson D: Amie Nutter		5 KENNY LOGGINS "Hiding"	10 AMY GRANT "Time"	10 AMY GRANT "Time"	29 DMC "Bizarre" 12 JEWEL "Foolsh"	No Adds	21 TONIC "Could" 14 LIVE "Turn"	7 MATCHBOX 20 "Push"	PD: Dave Waters MD. Rose Diehi
FLEETWOOD MAC "Silver" BETH NIELSEN CHAPMAN "Happy"	WAFY/Frederick, MD PD: John Ficseler	KEZG/Lincoln, NE	10 BILLY JOEL "Feel"	WEAT/West Palm Beach, FL	16 JEWEL FOOISII	WENS And in the little			28 PAUL CARRACI, "Drice" 14 JEWEL "Foolist"
AMY GRANT "Time"	MD: Norman Henry Schmidt 12 BELINDA CARLISLE "Deep"	PD: Scott Larson MD: Jeff Scott	WBEB/Philadelphia, PA PD: Chris Conley	OM/PD: Les Howard Jacoby APD/MD: Chad Perry	KVUU/Colorado Springs, CO	WENS/Indianapolis, IN OM/PD: Greg Dunkin	WPLJ/New York, NY	KZZD/Sacramento, CA	14 HANSON "Wheres"
DEF/Chattanooga, TN	12 BETH NIELSEN CHAPMAN "Happy"	9 AMY GRANT "Time"	MD: Donna Rowland	6 BACKSTREET BOYS "Playing"	OM: Jim Arthur PD: Lee Roberta	MD: Jim Cerone 30 AMY GRANT "Time"	VP/Prog: Tem Cuddy PD: Scott Shannon	PD: Carmy Ferent APD/MD: Dave Daniels	1
MD: Danny Howard FLEETWOOD MAC "Silver"	11 FLEETWOOD MAC "Silver"	9 FLEETWOOD MAC "Silver" 5 R KELLY "Gotham"	18 LEANN RIMES "How" 10 FLEETWOOD MAC "Silver"	6 BILLY JOEL "Feel"	APD: Brad Millier	30 JEWEL "Foolish"	MD: Tony Mascaro 15 SARAH MCLACHLAN "Mystery"	42 DUNCAN SHEIK "Barely" 26 ASRA MOORE "Clover"	KEYW/Tri-Cities, WA
BETH NIELSEN CHAPMAN "Happy"	WLHT/Grand Rapids, MI PD: Bill Bailey	5 KHANI COLE "Someone" 1 JOHN TESH "Avalon"	KESZ/Phoenix, AZ	WRMF/West Palm Beach, FL. PD/MD: Ken Payne	22 HANSON "Where's"		15 PAULA COLE "Wait"	SA SASA MANANA MANAN	PD/MD: Paul Ortike
	APD/MD: Mary Turner	1 BUCKSHOT LEFONQUE "Day"	PD/MD: Mike Del Rosso	7 SHERYL CROW "Change"	WCGQ/Columbus, GA	WJDX/Jackson, MS PD/MD: Wayne Scott			No Adds
LIT/Chicago, IL VMD: Mark Edwards	7 BACKSTREET BOYS "Playing"	WALK/Long Island, NY	12 AMY GRANT "Time" 12 BACKSTREET BOYS "Playing"	4 SPICE GIRLS "Become" 2 FLEETWOOD MAC "Silver"	PD/MD: Lee McCard	21 SPICE GIRLS "Become"	WHUO/Newburgh, NY VP/Prog: Steven Petrone	WIOG/Saginaw, MI PD: Mike MacDonald	
FLEETWOOD MAC "Silver"	WMAG/Greensborg, NC	PD: Gene Michaels APD: Rob Miller	KKCW/Portland, OR	WKWK/Wheeling, WV	14 HANSON "Where's" 11 PAULA COLE "Wait"	21 TONIC "Could"	MD: Tom Furci	MD: Keith Kelly	WROX/Washington, D
	8 AZ YET "Sorry"	MD: Charlie Lombardo 10 LEANN RIMES "How"	PD/MD: Bitt Minckler	PD/MD: Doug Daniels	10 BACKSTREET BOYS "Playing" 10 DUNCAN SHEIK "Ruins"	WKYE/Johnstown, PA	6 FLEETWOOD MAC "Silver" 5 AMY GRANT "Time"	21 DAVE MATTHEWS BAND "Crash" 20 TONIC "Could"	PD Randy James MD: Carol Parker
RRM/Cincinnati, OH	WMYI/Greenville, SC	KBIG/Los Angeles, CA	14 PETER CETERA "Do"	5 BACKSTREET BOYS "Playing" 5 FLEETWOOD MAC "Silver"	Contraction County	PD: Jack Michaels		19 SAVAGE GARDEN "Moon"	No Adds
FLEETWOOD MAC "Sever	PD: Gary Jackson MD: Chris Scott	PD: Dave Ervin	WWLI/Providence, RI	5 DEBORAH GIBSON "Words"	KDMX/Dallas, TX	MD: Brian Wolfe 17 OMC Bizarre	WWDE/Norfolk, VA		
SHAWN COLVIN "Sunny" NATALIE COLE "Smile"	10 JEWEL "Fooiish"	MD: Dave Verdery 16 FLEETWOOD MAC "Silver"	MO: Bob Boisvert	WMGS/Wilkes-Barre, PA	PD: Kim Ashley MD: Lisa Thomas	13 SARAH MCLACHLAN "Mystery" 7 HANSON "Wheres"	PD: Don London MD: Jeff Morseu	KYKY/St. Louis, MO	WXLO/Worcester, MA
	10 FLEETWOOD MAC "Silver"		5 BACKSTREET BOYS "Playing" 5 BILLY JOEL Feel"	MD: Stan Phillipe 16 FLEETWOOD MAC "Silver"	8 MONACO "Want"	7 FLEETWOOD MAC "Silver" 5 LEANN RIMES "How"	8 SARAH MCLACHLAN "Mystery" 8 BACKSTREET BOYS "Playing"	PD: Smokey Rivers	PD: Steve Gallauher
DOK/Cleveland, OH	WSPA/Greenville, SC	KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye	KRNO/Reno, NV	WGNI/Wilmington, NC		V LLWIN AIMED FILW		APD/MD: Greg Hewitt 18 BACKSTREET BOYS "Playing"	MD: Rob Poulin 15 FIONA APPLE "Criminal"
Scott Miller FLEETWOOD MAC "Silver"	OM: Jim Kirkland PD/MD: Greg McKinney	APD/MD: Johnny Chiang No Adds	PD/MD: Alan Cook	PD: Mike Farrow	WMMX/Dayton, DH	WAZY/Lafayette, IN	KTNP/Omaha, NE	18 JEWEL "Foolish" 15 MONICA "For"	15 TOAD THE WE'L "Crazy"
Fleetwood Mac "Silver" Shawn Colvin "Sunry"	14 BILLY JOEL "Feel"		10 FLEETWOOD MAC "Silver"	MD: Craig Thomas 16 BACKSTREET BOYS "Playing"	PD: Jeff Balientine MD: Dean Taylor	Corp. PD/MD: Michael Stone	PD: Justin Case MD: Tony Matteo		1
		WVEZ/LOUISVIIIE, KY	WTVR/Richmond, VA	16 FLEETWOOD MAC "Silver"	10 FLEETWOOD MAC "Silver" 10 JEWEL "Foolish"	1.9 KENNY LOGGINS "Hiding" 18 10,000 MANIACS "More"	13 JEWEL "Foolish"		
		PD/MD: Joe Fedele 5 FLEETWOOD MAC "Silver"	PD/MD: Tony Florentino 11 JEWEL "Foolish"	WSRS/Worcester, MA	10 WALLFLOWERS "Difference" 10 PAULA COLE "Wait"	18 FLEETWOOD MAC "Silver"			
		5 BACKSTREET BOYS "Playing"	9 FLEETWOOD MAC "Silver" 6 BETH NIELSEN CHAPMAN "Happy"	PD/MD: Steve Pack 21 BitLy JOEL "Feet"	IN TRUCT VILLE TTAIL		WDMX/Orlando, FL	84 Total Reporters	
104 Total Reporte	rs	5 AMY GRANT "Time" 5 STYX "Paradise"	5 BACKSTREET BOYS "Playing"	14 JEWEL "Foolish" 5 FLEETWOOD MAC "Silver"	KALC/Denver, CO	KMXB/Las Vegas, NV	PD: David Isreal MD: Tim Baldwin	84 Current Reporter	s
104 Current Repo	rters	WPEZ/Macon, GA	WSLQ/Roanoke, VA		PD: Gregg Cassidy MD: Che Cha	PD: Mike Marino MD: Køvin Maxwell	21 SPICE GIRLS "Say" 21 WALLFLOWERS "Headlight"	79 Current Playlists	
98 Current Playli	sts	PD/MD: Jim Franklin	PD: Don Morrison MD: Dick Daniels	WARM/York, PA PD: Kelly West	20 FLEETWOOD MAC "Silver"	33 TRIO "Da Da Da"	and the second se	Reported Frozen Pla	avlist (3):
Reported France	Playlict (6).	10 BACKSTREET BOYS "Playing"	15 FLEETWOOD MAC "Silver"	MD: Rick Sten	5 PEACH UNION "Own" 5 LIVE "Turn"	5 DUNCAN SHEIK "Runs"	WSHE/Orlando, FL	WWNK/Cincinnati, (	
Reported Frozen WHBC/Canton, O		WMGN/Madison, WI	KGBY/Sacramento, CA	14 BACKSTREET BOYS "Playing" 6 LINGTON & CALDWELL "Tell"			PD: Catherine Brown MD: Shark	WQAL/Cleveland, O	н
KLYF/Des Moines		VP/Prog: Pat O'Neill MD: Kim Fischer	PD/MD: Bob Laurence	WKBN/Youngstown, OH		WMXL/Lexington, KY	30 SARAH MCLACHLAN "Myslery"	WJLK/Monmouth-O	cean, NJ
KWAV/Monterey,	ĊA	17 FLEETWOOD MAC "Silver" 17 AMY GRANT "Time"	24 FLEETWOOD MAC "Silver"	OM/PD: Dan Rivers	KSTZ/Des Maines, IA PD: Jim Scheeter	OM/PD: Doug Hamand APD/MD: Barry Fox	WXIL/Parkersburg, WV	Did Not Report Play	list Frozen (2)
KIO/San Francisco, CA		KVLY/McAllen, TX	KEZK/St. LOUIS, MO Acting PD/MD: Bob London	MD:Mark French No Adds	MD: Carol Vonn	16 HANSON "Where's"	PD; Larry E. Hughes	WV Did Not Report, Playlist Frozen (2): WDAQ/Danbury, CT	
		PD: Roger Scott	7 LEANN RIMES "How"		No Adds	16 PAULA COLE "Wait" 10 NIGHT RANGER "Forever"	MD: Jack Horton 29 FLEETWOOD MAC "Silver"	WPTE/Norfolk, VA	
WJBR/Wilmington	n. DE	MD: Brenda Lynn	7 PAUL CARRACK "Once"			10 FLEETWOOD MAC "Silver"	22 BACKSTREET BOYS "Playing"		



## НОТ АС ТОР 30



#### AUGUST 1, 1997

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					·	тотя	L PLAYS		TOTAL
3₩	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
2	2	1	0	SISTER HAZEL All For You (Universal)	3285	3163	3014	2853	82/0
1	1	2	2	SHAWN COLVIN Sunny Came Home (Columbia)	2940	2948	3036	2933	79/0
4	4	4	3	SHERYL CROW A Change Would Do You Good (A&M)	2494	2483	2595	2381	75/1
3	3	3	4	WALLFLOWERS One Headlight (Interscope)	2475	2616	2752	2851	72/1
9	8	5	5	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2287	2184	2066	1783	67/3
14	10	8	6	<b>OMC</b> How Bizarre (Mercury)	2265	2017	1751	1397	67/4
7	6	7	7	VERVE PIPE The Freshmen (RCA)	2107	2120	2136	1970	63/0
.5	5	6	8	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	2044	2123	2280	2338	69/1
20	17	13	9	JEWEL Foolish Games (Atlantic)	1833	1574	1168	766	77/8
15	14	12	0	10,000 MANIACS More Than This (Geffen)	1820	1664	1456	1239	68/1
10	11	10	11	DAVE MATTHEWS BAND Crash Into Me (RCA)	1716	1748	1747	1653	54/1
6	7	9	12	HANSON Mmm Bop (Mercury)	1631	1975	2069	2183	56/0
13	13	14	13	INDIGO GIRLS Shame On You (Epic)	1504	1540	1532	1508	54/1
8	9	11	14	SAVAGE GARDEN   Want You (Columbia)	1383	1679	1909	1836	51/0
30	23	20	15	PAULA COLE   Don't Want To Wait (Imago/WB)	1293	924	726	472	58/11
11	12	15	16	JEWEL You Were Meant For Me (Atlantic)	1273	1435	1622	1606	48/0
12	15	16	Ð	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	1234	1205	1400	1524	48/0
23	21	19	18	TONIC If You Could Only See (Polydor/A&M)	1222	979	759	660	46/6
24	19	18	19	SARAH MCLACHLAN Building A Mystery (Arista)	1191	996	828	619	48/7
26	22	21	20	WALLFLOWERS The Difference (Interscope)	1150	916	728	561	46/6
16	16	17	21	MEREDITH BROOKS Bitch (Capitol)	1141	1205	1306	1191	41/1
_	29	25	22	MATCHBOX 20 Push (Lava/Atlantic)	789	660	538	449	34/4
29	24	24	23	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	727	682	606	489	36/1
-	-	26	24	SAVAGE GARDEN To The Moon And Back (Columbia)	<b>698</b>	6 <b>29</b>	477	385	36/4
DE	ΒU	T	25	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive	,	445	346	225	30/7
-		30	26	DUNCAN SHEIK She Runs Away (Atlantic)	572	468	349	264	33/6
27	25	27	27	MEXICO 70 I Want You (Big Pop/Red Ant)	549	614	601	555	30/0
25	26	28	28	SPICE GIRLS Say You'll Be There (Virgin)	543	582	567	612	19/1
	ΒU		29	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	519	402	363	176	17/1
DE	ΒU	T	30	HANSON Where's The Love (Mercury)	461	277	119	34	26/9
					alaura I lia	L. Kalaka al. a.a.	a sea localizad	Dealer	

This chart reflects airplay from July 28-August 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters, 79 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

MONICA For You I Will (Warner Sunset/Atlantic)
Iotal Stations: 17, Adds: 2, Plays: 420 WKEE 49 (46), WJRZ 20 (20), WHUD 4 (4), WYXR 27 (27), WCGQ 1
12). WQSM 36 (35), WKYE 17 (31), WAEV 17 (18), WAKS 44 (45), WMJY 18 (18) KURB 44 (44). WMXS 3
35) WWNK 31 (31) KATE 12 (44) KYKY 15 KREE 4 KEYW 34 (33)

NIGHT RANGER Forever All Over Again *(Legacy)* Total Stations: 16, Adds: 1, Plays: 295 WSNE 15 (15), WKEE 32 (24), WROX 21 (24), WKYE 10 (10), WRAL 29 (27) WJDX 21 (21), WMXL 10, KURB 18 (18), WMC 22 (22), WQAL 5 (5) WKQI 10 (10), WENS 30 (30), WAZY 24 (10), WKTI 16 (20), KSTP 25 (21) KYKY 7 (dr).

JAMES TAYLOR Little More Time With You *(Columbia)* Total Stations: 11, Adds: 0, Plays: 290 WMGX 19 (19), WSNE 25 (20), WPLJ 14 (19), WHUD 20 (20), WLNK 44 (31) WKYE 31 (31), WMJY 7 (7), WMXS 35 (35), WAZY 23 (23), KATF 44 (28) KMAJ 28 (28).

**SNEAKER PIMPS 6 Underground (Virgin)** Total Stations: 11, Adds: 1, Plays: 285 WBMX 12 (10), WXLO 21 (21), WKZL 15, WPTE 21 (21), WSHE 26 (21), KAMX 33 (25) KVUU 22 (22), KALC 23 (12), KVSR 45 (36), KYSR 26 (20), KFMB 41 (37).

**ROBYN** Do You Know (What It Takes) *(RCA)* Total Stations: 10, Adds: 0, Plays: 248 WKEE 31 (31), WBBE 35 (21), WMXL 42 (42), KURB 10 (10), WKDD 18 (18) WWNK 31 (31), WKTI 26 (25), KMAJ 30 (30), KBEE 8 (7), KEYW 17 (10).

FLEETWOOD MAC Silver Springs (*Reprise*) Total Stations: 16, Adds: 16, Plays: 222 WMGX 19, WHUD 6, WOSM 15, WBBE 10, WKYE 7, WXIL 29, WAKS 5, WMJY 7, WMXL 10, WMXS 21, KKYS 17, WKDD 13, WMMX 10, WAZY 18, KALC 20, KNEV 15.

BILLY JOEL To Make You Feel My Love *(Columbia)* Total Stations: 13, Adds: 3, Plays: 216 WMGX 19 (24), WPLJ 15 (12), WHUD 15 (15), WR0X 15 (10), W0SM 30 (30), WKYE 17 (18), W0MX 20 (18), WAKS 17 (18), WMXS 21 (21), WKDD 11, WK0I 16 (8), KATF 5, KISN 15.

#### **NEW & ACTIVE**

MONACO What Do You Want From Me? (Polydor/A&M) Total Stations: 11, Adds: 4, Plays: 172 WBMX 10 (3), WOSM 20 (7), WPLL 20, WSHE 27 (24), WMTX 5, KDMX 8, KALC 15 (28), KMXS 5 (5), KOSO 10 (10), KFMB 21, KLLC 31 (32).

SPICE GIRLS 2 Become 1 (Virgin) Total Stations: 10, Adds: 1, Plays: 158 WKEE 22 (14), WYXR 33 (33), WBBE 21 (22), WKYE 5 (5), WAKS 17 (18), WJDX 21, KKYS 14 (15), KSMG 6 (5), KMAJ 14 (14), KMXS 5 (5).

LIVE Turn My Head (*Radioactive*) Total Stations: 9, Adds: 4, Plays: 143 WBMX 11 (4), WDBZ 14, WPTE 10 (10), WMXB 16 (7), KAMX 34 (31), KALC 5, KVSR 25, KBBT 5, KLLC 23 (20).

LIGHTHOUSE FAMILY Lifted (A&M) Total Stations: 9, Adds: 0, Plays: 123 WDAQ 12 (12), WJRZ 18 (18), WQSM 7 (7), WKYE 14 (14), WMXS 21 (21), KKYS 21 (20), KMXS 5 (5), KPLZ 17 (17), KEYW 8 (8).

DEL AMITRI Not Where It's At (A&M) Total Stations: 8, Adds: 0, Plays: 114 WJLK 20 (20), WPTE 21 (21), WAKS 6 (6), WWNK 3 (3), WQAL 5 (5), WAZY 17 (17), KOSO 10 (10), KLLC 32 (32).

#### Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS

**No Songs Qualified For Breaker Status This Week** 

#### **MOST ADDED**

9

8

7

7

6

6

6

4

4

4

4

4

4

ARTIST TITLE LABELIS ADDS FLEETWOOD MAC Silver Springs (Reprise) 16 PAULA COLE | Don't Want To Wait (Imago/WB) 11 HANSON Where's The Love (Mercury) JEWEL Foolish Games (Atlantic) BACKSTREET BOYS Quit Playing Games (With ...) (Jive) SARAH MCLACHLAN Building A Mystery (Arista) **DUNCAN SHEIK** She Runs Away (Atlantic) TONIC If You Could Only See (Polydor/A&M) WALLFLOWERS The Difference (Interscope) AMY GRANT Takes A Little Time (A&M) LIVE Turn My Head (Radioactive) MATCHBOX 20 Push (Lava/Atlantic) MONACO What Do You Want From Me? (Polydor/A&M) **OMC** How Bizarre (Mercury) SAVAGE GARDEN To The Moon And Back (Columbia)



JEWEL Foolish Games (Atlantic) OMC How Bizarre (Mercury) TONIC If You Could Only See (Polydor/A&M) WALLFLOWERS The Difference (Interscope) FLEETWOOD MAC Silver Springs (Reprise) SARAH MCLACHLAN Building A Mystery (Arista) HANSON Where's The Love (Mercury) BACKSTREET BOYS Quit Playing Games (With) (Jive)	+369 +259 +248 +243 +234 +222 +195 +184 +165 +156
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ARTIST TITLE LABEL(S)

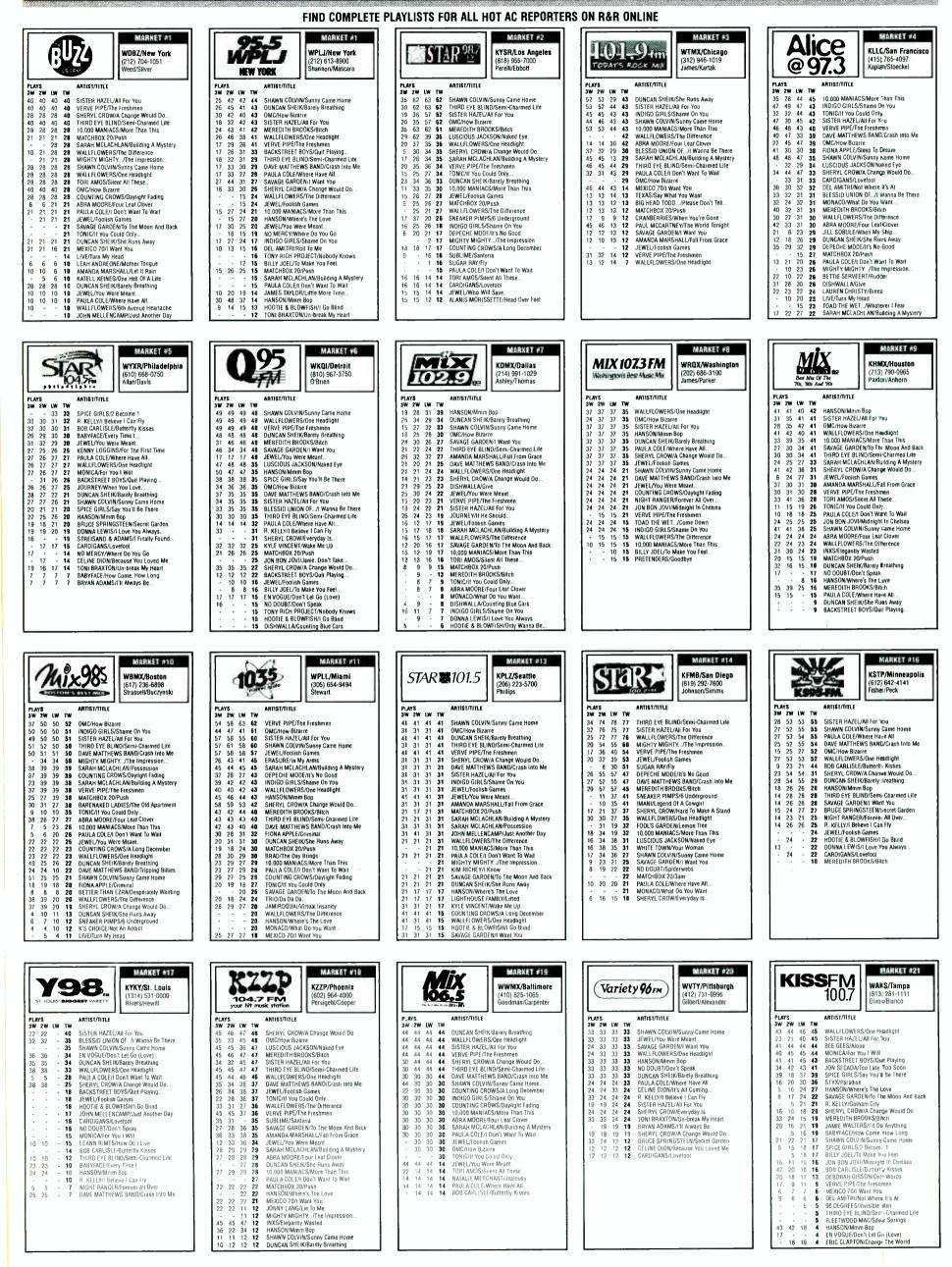
NO DOUBT Don't Speak (Trauma/Interscope) BLESSID UNION OF SOULS | Wanna Be There (Capitol) **COUNTING CROWS** Daylight Fading (DGC/Geffen) **BOB CARLISLE** Butterfly Kisses (DMG/Jive) CARDIGANS Lovefool (Mercury) **SHERYL CROW** Everyday Is A Winding Road (A&M) **R. KELLY** | Believe | Can Fly (*Jive*) SARAH MCLACHLAN Possession (Nettwerk/Arista) HOOTIE & THE BLOWFISH | Go Blind (Reprise) KYLE VINCENT Wake Me Up (Carport/Hollywood)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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# **HOT AC PLAYLISTS**



VANESSA WILLIAMS

the new album in-stores august 26

featuring: "crazy 'bout you" "start again" and "and if i ever"

Already In: WQCD WNWV KTWV KHIH WNUA KCJZ KBLX **KBZN** WJJZ WLOQ WVMV WSJW WSMJ KOAI WJZW KEZL WLVE **KXDC** KWJZ **KWSJ** KIFM WEZV KOAZ

don't miss vanessa williams on tour with luther vandross beginning august 31 Executive Producers: Vanessa Williams, Bruce Carbone, John Dukakis and Qadree El-Amin



# NAC/SMOOTH JAZZ



# **WJJZ/Philadelphia Captivates** The 'City Of Brotherly Love'

 $\Box$  How fun and devotion took one station to top five — and kept it there

Philadelphia's radio heritage is so rich that mere mention of the city's name conjures memories of legends like Dick Clark, Hy Lit, WIBG, and WFIL.

Today, one of the brightest stars on the local radio scene is Evergreen/Chancel-Media's lor WJJZ, which has hovered in or near the top five 25-54 since it burst into public consciousness as a Pyramid station

Sil Scaglione

in late 1995. During a visit to the market earlier this year, I heard in WJJZ a full-fledged, sophisticated radio station - and one that is expertly programmed and positioned. Air personalities are just that; the station's music is smooth, but not sleepy. WJJZ is big-city adult radio at its best.

Malrite flipped CHR WEGX to NAC WJJZ in March 1993, simultaneous with putting it on the block. It wasn't until a year and a half later that Pyramid closed on the sale. Only then, says VP/GM Sil Scaglione, were appropriate resources dedicated to its growth. "Pyramid put BroadcastArchitecture in place," he recalls. "Anne Gress got promoted from APD/MD of [sister] WYXR [Star] to WJJZ's PD in April '95. Promotion/ Mktg. Dir. Jane White came aboard from Star around that time, too. Beginning to assemble a team represented the first milestone.

### **Glowing Brighter**

"After Evergreen bought the station, I came on board in April '96 from the GSM post at Star, replacing Jeffrey Specter, who went there as VP/GM. Evergreen's operational philosophy included a separate management team for each station. Previously. I had been a senior account executive and sales manager at WNUA/Chicago from 1987 through 1990, so I was familiar with the format. Anne and Jane had done a great job with the product, which was proceeding at the expected rate, so the second milestone was to refine the sales effort. As Star's little sister, we were the stepchild. First, we had to give the radio station its own unique identity and culture. When I got here, I tried to bring everyone to life, everyone together."

"Sil plugged us into the socket, and we all began to glow a lot brighter. It began when he came on. since there was someone to devote 100% of their time to us," Gress remembers. "He



er top management person's responsibilities. We all had someone to turn to who was totally devoted to our success."

saw to it that we

radio stations do,

whether it was so-

cial parties, meet-

ings, or setting up

internal structure.

When you're a

station at this lev-

el, you can't di-

vide a GM or oth-

"I pride myself on communicating with the staff," Scaglione continues. "That's the be-all and endall of a successful business. We have formal weekly department head meetings, plus a lot of hanging out. We're in a very small physical space [which makes it easy to talk informally]."

### Lack Of 'Blinders'

Turning to programming philosophy, Gress adds, "When I came on board, I had low awareness of the format and smooth jazz music. All I knew was that I'd been lucky to work with illustrious programmers in the past, and they taught me the bare basics of programming: Create a good product and promote it. When you do a promotion, do prepromotion — and then afterward, tell people you did it. We were one of the first NAC stations to put in power rotation. I was as interested and as eager as any new listener is. I listened constantly, sucking it up. I was lucky enough to have excellent guidance from everyone at BA, plus Lee Hansen was a great help and emotional support to me as a rookie PD. Perhaps because I wasn't a programmer from the beginning of my radio career, I don't have any blinders, so I question a lot of things. I don't see any problems with incorporating the best programming principles from another format into this one. NAC already has so many great attributes that don't exist in other formats - the music, its artists, the passion of the audience - that the basics of programming complement them. Combined, it's a very nice package.

"I'm lucky enough to have some

"

NAC already has so many great attributes that don't exist in other formats — the music, its artists, the passion of the audience — that the basics of programming compliment them. —Anne Gress

""

"

**People really scrutinized [Anne] because some** of the concepts she was introducing to the radio station and the format were untraditional for smooth jazz. She was young, female, and it was her first PD gig. She had the foresight and patience to, little by little, introduce her philosophy while keeping the smooth jazz universe in mind. It is all the things that she's brought from within herself that makes this station sound the way it does today. -Sil Scaglione

of the best air talent of any format. They are intelligent. They have a lot of personality and they impart it on air. I don't want them to 'dumb down' to the audience. They love the format so much that they seem to have a touch for how to say things. We meet for jock meetings, but we often just chat after their shows, talking about anything. They've taught me as much as I've taught them."

### Having Fun Every Day

Asked to explain WJJZ's nearly indefinable on-air luster, Gress says quite simply, "We have a great deal of fun here." Graciously, Scaglione adds, "When Anne first came to the radio station, she was a pop programmer. People really scrutinized her because some of the concepts that she was introducing to the radio station - and to the format were untraditional for smooth jazz. She was an outsider coming into a pretty tight group. She was young, female, and it was her first PD gig. She had the foresight and patience to, little by little, introduce her philosophy while keeping the big picture of the smooth jazz universe in mind. It is all the things that she's brought from within herself that makes this station sound the way it does today."

Gress returns the compliment: "I trust Sil. I'm constantly amazed, when given a choice of which road to take, he always chooses the high road without question. I remember that, and the employees he affects with each choice remember it, as



BACKSTAGE WITH BONEY --- When Warner Bros. artist Boney James (c) played L.A.'s Greek Theater recently with Al Jarreau and Take 6, he was given a spontaneous standing ovation. Congratulating him backstage afterward were (I to r): All That Jazz's Cliff Gorov, Warner Bros's Marylou Badeaux, Carol Archer, James, R&R Publisher/CEO Erica Farber, Progressive Media Group VP/Programming Lawrence Tanter, and WB Sr. Dir./Jazz Promotion Chris Jonz.

well. I don't mean to sound like 'We Are The World ' but we do really care for one another here. It makes things so much sweeter. I enjoy coming to work and the time I spend here with these people. I learn something new --- and have fun — every day. Four times a year, Arbitron may give us something else to be happy about."

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Scaglione recounts another critical staffing decision in WJJZ's evolution: "The radio station having the right GSM — Vince Raimondo — is our third milestone. Every single person in the sales department - from sellers to assistants - has joined the station since January '95. Vince pulled them together so quickly that everything just clicked. The ratings were in place, but we finally had the team that could get their arms around it like he did. He's uniquely qualified for the station: He's a musician and kind of Bohemian. He had his own jazz brunch show on WRTI in the early '90s as a hobby. And he's been a sales manager in Philadelphia for almost 20 years! He is able to bring his knowledge, passion, experience, and credibility to the local community. Developing WJJZ nationally was easier, with WNUA, KKSF/SF, and KTWV/L.A. carving a path for us, but it was Vince that put us over the top locally this past year.

### **Solid Foundation**

"Anne and I are fortunate in having a lot of really great partners in building the station," Scaglione concludes. "Jeff Specter laid the foundation. WNUA VP/GM Ralph Sherman and 'NUA's former Dir. Promotion/Mktg. Suzy LeClair have been a huge influence. Lee Hansen took Anne under his wing and taught her, as did the whole staff of BA, who spent a great deal of time with her on music. Frank Cody has been extremely helpful in developing me as an executive. Radio One 2 One has been a wonderful marketing inspiration, particularly from the perspective of database marketing, which is so vitally important.

"I must make particular mention of our Mktg./Promotions Dir. Jane White. The woman really cranks in that department — and she makes no noise! In some stations, that department is often the most frantic, but she sees to it that there is not one problem when we do an event, like the incredible one we just did that drew 25,000 people." Gress is enthusiastic as well: "She had it so under control," she adds. "There was nothing for anyone else to do. Amazing!'

# NAC/SMOOTH JAZZ TRACKS

AUGUST 1, 1997

					[	TOTAI	PLAYS	_	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
1	1	1	1	BONEY JAMES Nothin' But Love (Warner Bros.)	1003	1023	1022	1033	54/0
3	2	2	2	NELSON RANGELL Turning Night Into Day (GRP)	873	873	879	829	50/0
9	5	4	3	CHRIS BOTTI The Way Home (Verve Forecast)	855	823	767	642	51/0
7	4	3	4	SPECIAL EFX Since You've Been Away (JVC)	854	854	805	693	52/0
13	12	7	6	<b>DANCING FANTASY</b> When Dreams Come True (Innovative)	727	668	5 <b>49</b>	545	49/2
11	11	9	6	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	679	610	574	564	52/1
6	6	6	7	URBAN KNIGHTS The Promise (GRP)	647	684	698	726	41/0
10	8	10.	8	ERIC MARIENTHAL Easy Street (I.E.Nerve)	603	606	603	579	52/1
2	3	5	9	GATO BARBIERI Straight Into The Sunrise (Columbia)	600	695	868	913	48/0
12	10	11	0	STEVE WINWOOD Plenty Lovin' (Virgin)	<b>598</b>	597	584	556	52/1
20	17	14	0	KEN NAVARRO Smooth Sensation (Positive)	500	468	421	390	46/0
4	7	8	12	WARREN HILL U R The 1 (Discovery)	491	628	644	787	42/0
14	14	12	13	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	461	498	511	511	43/0
17	15	16	1	ANITA BAKER The Final Frontier (Atlantic)	457	447	424	426	42/0
23	18	17	15	PAUL HARDCASTLE Peace On Earth (JVC)	442	434	401	360	43/1
21	19	15	16	WALTER BEASLEY Slowly But Surely (Shanachie)	432	454	399	372	44/0
_	30	20	Ð	PHILLIPE SAISSE Moanin' (Verve Forecast)	401	372	290	276	41/3
28	25	25	13	TIM WEISBERG Herbie's Blues (Fahrenheit)	387	341	331	318	41/1
25	20	19	1	NATALIE COLE A Smile Like Yours (Elektra/EEG)	385	382	364	333	41/2
27	23	22	20	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	380	359	342	324	36/1
5	9	13	21	3RD FORCE In The Full Moonlight (Higher Octave)	370	493	588	730	30/0
BR	EAK	(ER	22	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	355	267	98	59	43/4
26	24	24	23	GROVER WASHINGTON JR. Bordertown (Columbia)	353	347	337	333	36/1
	28	26	24	WILLIE & LOBO Napali (Mesa/Bluemoon)	350	336	294	258	41/1
30	26	23	25	PATRICE RUSHEN Days Gone By (Discovery)	349	351	330	307	46/0
BR	EAP	(ER	26	AVENUE BLUE Nightlife (Bluemoon)	348	296	227	63	46/1
15	16	18	27	EL DEBARGE Dindi (I.E.Nerve)	339	401	422	444	37/0
BR	EAN	ER	23	LEE RITENOUR Favela (I.E.Nerve)	335	317	273	160	42/3
8	13	21	29	RICK BRAUN Notorious (Mesa/Bluemoon)	309	372	518	654	29/0
DE	ΒU	T	30	BUCKSHOT LEFONQUE Another Day (Columbia)	306	267	210	144	33/4

# **BREAKERS**®

RICK BRAUN sing In Venice (Mesa/Bluemo

MISSIN	g in venice ( <i>mesa/Bluemoon</i> )	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
355/88	43/4	22
	AVENUE BLUE	
	Nightlife (Bluemoon)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
348/52	46/1	26
	LEE RITENOUR	
	Favela <i>(I.E./Verve)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
335/18	42/3	28

# **MOST ADDED** ...

ARTIST TITLE LABEL(S) ADDS DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 24 VANESSA WILLIAMS Start Again (Mercury) 22 3RD FORCE You Gotta Be Real (Higher Octave) 16 **BOB MAMET** News From The Blues (Atlantic) 16 **GOTA** All Alone (Instinct) 8 RICK BRAUN Missing In Venice (Mesa/Bluemoon) 4 BUCKSHOT LEFONQUE Another Day (Columbia) 4 COUNT BASIC Chasing The Sunset (Instinct) 4 **RONNIE LAWS** Listen Here (Blue Note) 4 MICHAEL PAULO Bumpin' (Noteworthy) 4

# MOST INCREASED PLAYS

	LAY
ARTIST TITLE LABEL(S) INC	REASE
RICK BRAUN Missing In Venice (Mesa/Bluemoon)	+88
RONNIE LAWS Listen Here (Blue Note)	+71
<b>PAUL TAYLOR</b> Pleasure Seeker (Countdown/Unity)	+69
RAY OBIEDO Sweet Summer Days (Windham Hill)	+60
DANCING FANTASY When Dreams Come True (Innovative	+59
AVENUE BLUE Nightlife (Bluemoon)	+52
TIM WEISBERG Herbie's Blues (Fahrenheit)	+46
GOTA All Alone (Instinct)	+40
BUCKSHOT LEFONQUE Another Day (Columbia)	+39
<b>KENNY G</b> Northern Lights (Arista)	+37

This chart reflects airplay from July 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1997, R&R Inc.

# NEW & ACTIVE

BRAXTON BROTHERS Sunset Bay (Kokopelli) Total Plays: 300, Total Stations: 40, Adds: 0

**RAY OBIEDO** Sweet Summer Days *(Windham Hill)* Total Plays: 276, Total Stations: 31, Adds: 3

**JIM BRICKMAN** Picture This *(Windham Hill)* Total Plays: 242, Total Stations: 33, Adds: 2

**RONNIE LAWS** Listen Here *(Blue Note)* Total Plays: 232, Total Stations: 31, Adds: 4 **JONATHAN CAIN** Body Language *(Higher Octave)* Total Plays: 220, Total Stations: 29, Adds: 1

**KENNY G** Northern Lights *(Arista)* Total Plays: 203, Total Stations: 28, Adds: 3

**DAVE KOZ** Under The Spell Of The Moon *(Capitol)* Total Plays: 199, Total Stations: 26, Adds: 0

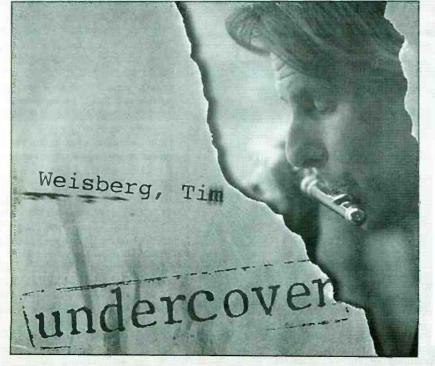
**FOURPLAY** 4 Play And Pleasure *(Warner Bros.)* Total Plays: 188, Total Stations: 28, Adds: 1 **DIRK K** Under The Sun *(Countdown/Unity)* Total Plays: 150, Total Stations: 23, Adds: 1

**INCOGNITO** Misunderstood *(Verve Forecast)* Total Plays: 122, Total Stations: 13, Adds: 1

GOTA All Alone *(Instinct)* Total Plays: 122, Total Stations: 30, Adds: 8

**VANESSA RUBIN** That Was Then This Is Now *(RCA)* Total Plays: 122, Total Stations: 14, Adds: 1

Songs ranked by total plays





From the new album... UNDERCOVER NAC TRACKS CHART 25 - 18 NAC ALBUMS CHART 27 - 23 Thank You NAC Radio! New This Week: WJCD

# 76

# NAC/SMOOTH JAZZ ALBUMS



Г									VARIOUS ARTISTS Tribute To Jeff (Zebra)	24
	3W 21	W LV	/ TW	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	EMPHASIS TRAC		VANESSA WILLIAMS Next (Mercury) BOB MAMET Adventures In Jazz (Atlantic)	23 16
	1 1	F 1	1	BONEY JAMES Sweet Thing (Warner Bros.)	1103	-2	"Nothin"" (1003)	"Sweet" (51)	<b>GOTA</b> It's So Different Here (Instinct)	6
	10 È	5 5	2		880	+29	"Way" (855)	"Midnight" (12)	BUCKSHOT LEFONQUE Music Evolution (Columbia)	4
	6 4			NELSON RANGELL Turning Night Into Day (GRP)	873	0	"Turning" (873)	windinght (12)	<b>RONNIE LAWS</b> Tribute To Eddie Harris (Blue Note)	4
	2 2	, J	4	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	860	-95	"Dindi" (339)	"Favela" (335)	MICHAEL PAULO My Heart And Soul (Noteworthy)	4
	0 4	5 4	5	<b>SPECIAL EFX</b> Here To Stay (JVC)	854	0	"Since" (854)	1 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	VARIOUS ARTISTS Sweet Emotions (Instinct)	4
	14 1	4 10	6	DANCING FANTASY Love Letters (Innovative)	732	+59	"Dreams" (727)	"Miss" (5)	JOYCE COOLING Playing It Cool (Heads Up) RAY OBIEDO Sweet Summer Days (Windham Hill)	3 3
	8 1		ă	<b>RICK BRAUN</b> Body And Soul ( <i>Mesa/Bluemoon</i> )	718	+26	"Venice" (355)	"Notorious" (309)	PHILLIPE SAISSE Next Voyage (Verve Forecast)	3
	13 1		Ā	<b>PAUL TAYLOR</b> Pleasure Seeker ( <i>Countdown/Unity</i> )	681	+68	"Pleasure" (679)	"Groove" (2)	<b>3RD FORCE</b> Vital Force (Higher Octave)	2
	7 7	7 7	q	<b>URBAN KNIGHTS</b> Urban Knights II <i>(GRP)</i>	681	-41	"Promise" (647)	"Step" (21)	BOB BALDWIN Summer Breeze (Shanachie)	2
	3 3		10	GATO BARBIERI Que Pasa (Columbia)	662	-95	"Sunrise" (600)	"Gala" (40)	JIM BRICKMAN Picture This (Windham Hill)	2
	11 11	, , 1 11	a	ERIC MARIENTHAL Easy Street (I.E.Nerve)	651	+4	"Easy" (603)	"Until" (39)	NATALIE COLE A Smile Like Yours (Elektra/EEG)	2
	12 1				624	+2	"Plenty" (598)	"Real" (14)		
	17 1		ŏ		571	+34	"Smooth" (500)	"Kiss" (32)		
	4 9	) 9	14	WARREN HILL Shelter (Discovery)	534	-139	"U" ( <b>491</b> )	"Man" (22)	MOST INCREASED	
	5 8	3 12	15	<b>3RD FORCE</b> Vital Force (Higher Octave)	503	-125	"Moonlight" (370)	"Real" (114)	DIAVS	
	28 2	8 20	16		469	+38	"Moanin'" (401)	"Riviera" (68)	P	OTAL PLAY
	15 1	5 16	17	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	467	-37	"Passion" (461)	"Beba" (6)	ARTIST TITLE LABEL(S) INC	REASE
	21 1	7 17	18	WALTER BEASLEY Tonight We Love (Shanachie)	463	-25	"Slowly" (432)	"Name" (11)	RAY OBIEDO Sweet Summer Days (Windham Hill)	+76
	19 1	8 18	19	SOUNDTRACK Mad About You (Atlantic)	459	+7	"Frontier" (457)	"Baby" (2)	<b>RONNIE LAWS</b> Tribute To Eddie Harris (Blue Note)	+71
	23 2	0 19	20		446	+5	"Peace" (442)	"Jokers" (4)	PAUL TAYLOR Pleasure Seeker (Countdown/Unity) DANCING FANTASY Love Letters (Innovative)	+68 +59
	29 23	5 23	2)	SWING OUT SISTER Shapes And Patterns (Pure/Mercury)	396	+20	"Somewhere" (380)	"Picnic" (14)	AVENUE BLUE Nightlife (Bluemoon)	+52
	DEB	UT	2	RAY OBIEDO Sweet Summer Days (Windham Hill)	388	+76	"Sweet" (276)	"Current" (95)	TIM WEISBERG Undercover (Fahrenheit)	+46
	- 3	0 27	23	TIM WEISBERG Undercover (Fahrenheit)	387	+46	"Herbie's" (387)		BUCKSHOT LEFONQUE Music Evolution (Columbia)	+39
	24 23	2 22	24	SPYRO GYRA 20/20 (GRP)	385	+5	"Unwritten" (254)	"Together" (113)	<b>ROB MULLINS</b> Dance For The New World ( <i>Zebra</i> )	+39
	27 23	3 21	25	NATALIE COLE A Smile Like Yours (Elektra/EEG)	385	+3	"Smile" (385)		PHILLIPE SAISSE Next Voyage (Verve Forecast) JONATHAN CAIN Body Language (Higher Octave)	+38 +35
	25 23	7 26	26	GROVER WASHINGTON JR. Soulful Strut (Columbia)	358	+8	"Bordertown" (353)	"Soulful" (5)	<b>FOURPLAY</b> The Best Of Fourplay (Warner Bros.)	+34
	26 20	6 25	27	KENNY G The Moment (Arista)	352	+2	"Northern" (203)	"Havana" (113)	KEN NAVARRO Smooth Sensation (Positive)	+34
	_	- 28	28	WILLIE & LOBO Caliente (Mesa/Bluemoon)	350	+14	"Napali" (350)		GOTA It's So Different Here (Instinct)	+30
		- 24	29	PATRICE RUSHEN Signature (Discovery)	349	-2	"Days" (349)		CHRIS BOTTI Midnight Without You (Verve Forecast)	
	DEB	UT	30	AVENUE BLUE Nightlife (Bluemoon)	348	+52	"Nightlife" (348)		<b>BIRDS OF A FEATHER</b> Stand Together ( <i>Playfull</i> )	+28

This chart reflects airplay from July 16-22, Albums ranked by total plays, with plays from all cuts from an album combined, 54 NAC reporters, 52 current playlists, © 1997, R&R Inc.

# NAC NOTES By Carol Archer

t almost goes without saying that adding the right songs I talmost goes without saying that active to playlists in any music format is critical to a station's success. And now that NAC/Smooth Jazz has achieved mainstream maturity, only the most supremely compelling. melodic, and artful tracks from the best artists should get airplay. The days of generic, faceless music are over! Judging from the quality of a spate of new releases, artistry is at an all-time high.

David Garfield's cover of "Let's Stay Together" (Zebra), which features Michael MacDonald's vocal, was instantly embraced by nearly half the format for top Most Added. Twenty-four stations, including titans like KTWV/Los Angeles, KKSF/San Francisco, and KOAI/ Dallas, provide a kickstart to one of summer's most important tracks.

Joyce Cooling. whose track "South Of Market" from her "Playing It Cool" CD (Heads Up) was added immediately by KTWV and KKSF, was the first artist ever to play a KKSF listener party. Late PD Steve Feinstein's early confidence in Cooling's talent is borne out on her superb new release. This woman's got chops!

Predictably, Vanessa Williams's "Start Again" (Mercury) had a huge first week, earning 22 adds, including WQCD/ NY, W.J.JZ/Philadelphia, WNUA/Chicago, and KTWV.

Both Third Force's "You Gotta Be Real" (Higher Octave) and Bob Mamet's "News From The Blues (Atlantic) picked up 16 adds apiece, with the former poised for a strong debut next week (helped by power rotation - 33 plays - at WJJZ, for example).

Two other outstanding tracks are Julian Coryell's melodic, groove-laden "Gay's Flight" and Jonathan Butler's tender, emotional "Song For Elizabeth," both new from N2K Encoded Jazz.

Jeannie Bryson's "Fever" (Telarc), now in maximum rotation at WQCD with 17 plays, is a new add at WNUA. Take this track seriously

Question Of The Week: Can Chris Botti's CD "Midnight Without You" (Verve Forecast) - now at 3\* make it to No. 1 without The Wave's support?

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24

# **MOST ADDED**

ARTIST TITLE LABEL(S) ADDS VARIOUS ARTISTS Tribute To Jeff (Zebra) xt (Mercury) In Jazz (Atlantic) ere (Instinct) Music Evolution (Columbia) o Eddie Harris (Blue Note) art And Soul (Noteworthy) et Emotions (Instinct) It Cool (Heads Up) mer Days (Windham Hill) Voyage (Verve Forecast) Higher Octave) Breeze (Shanachie) This (Windham Hill) ike Yours (Elektra/EEG)

# NCREASED LAYS TOTAL PLAY INCREASE

78 • R&R August 1, 1997

# NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK

GM/PD: Dean Williams BUCKSHOT LEFONQUE "Day" GROVER WASHINGTON... "Borde PAUL HARDCASTLE "Peace" JOYCE COOLING "Home" GRAINGER BROTHERS "Shine COUNT BASIC "Sunset" DAVID GARFIELD... "Together FARZIN "World JEFF LINSKY "Passport" RICK BRAUN "Venice" URBAN KNIGHTS "Summer" NEAL SCHON "Yesterdays"

KAJZ/Austin, TX MD: Candace Andrews DAVID GARFIELD... "Together"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows 3RD FORCE "Real" LEE RITENOUR "Favela"

WOAZ/Boston, MA PD/MD: Bill George Language"

WJZK/Charleston, SC PD/MD: Tom Kennedy 3RD FDRCE "Real" BOB MAMET "News"

WCCJ/Charlotte, NC **PD: James Alexander** APD/MD: Greg Morgan MICHAEL PAULO "Bumpin'" NATALIE COLE "Smile"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles AD: Steve Stites PHILIPE SAISSE "Moanin'" NATALIE COLE "Smile" BONEY JAMES "Sweet" STEVE WINWOOD "Plenty" BUCKSHOT LEFONQUE "Day" PAUL TAYLOR "Pleasure" BOB MAMET "News" VANESSA WILLIAMS "Start" JEANNIE BRYSON "Fever" AFTER 7 "Sara"

WVAE/Cincinnati, OH PD: Rad Messick KENNY G "Northern" DAVID GARFIELD... "Together" 3RD FORCE "Real"

WNWV/Cleveland, OH PD/MD: Bernie Kimble VANESSA WILLIAMS "Start' BOB MAMET "News" 3RD FORCE "Real" DAVID GARFIELD... "Together" WZJZ/Columbus, OH PD/MD: Bill Harmon

KOAI/Dallas, TX **PD: Michael Fischer** MD: Ken Glaser VANESSA WILLIAMS "Start" DAVID GARFIELD... "Together" RAY OBIEDO "Current"

**JRN/Denver.** CO PD: Steve Hibbard MD: Greg Allen DONALD HARRISON "Hope" GOTA "Alone" JIM BRICKMAN "Picture" AVENUE DI US "Aliabetic " AVENUE BLUE "Nightlife

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquari VANESSA WILLIAMS "Start" DAVID GARFIELD... "Together"

WVMV/Detroit. MI PD/MD: Tom Sleeker . EARL KLUGH "Walk RAY OBIEDO "Sweet" VANESSA WILLIAMS "Start"

WGUF/Ft. Myers, FL PD/MD: Bill Grav DJMD, BHI "Polar" WARREN HILL "Subway" DIRK K "Under" ROB MULLINS "Wednesday" RONNE LAWS "Listen" MICHAEL PAULO "Bumpin'" KENNY LOGGINS "Hiding"

**KEZL/Fresno. CA** PD/MD: Mike Vasquez DAVID GARFIELD... "Together" VANESSA WILLIAMS "Start"

KUCD/Honolulu, HI PD/MD: Mahlon Moore WILLIE & LOBO "Napali JOHN TESH "Avalon" BOB MAMET "News"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams RICK BRAUN "Venice" RONNIE LAWS "Listen" GOTA "Alone"

KCIY/Kansas City, MO PD: Bret Michael **MD: Michelle Chase** RONNIE LAWS "Listen" MICHAEL WHITE "Cry" DAVID GARFIELD... "Together"

WEZV/Lafayette, IN PD/MD: Bob Miller DAVID GABFIELD... "Together" DAVID GARFIELD... "Babylon" VANESSA WILLIAMS "Start" BOB MAMET "News" NEAL SCHON "Yesterdays" BOB BALDWIN "Summer"

**KTWV/Los Angeles, CA** PD: Chris Brodie APD/MD: Ralph Stewart VANESSA WILLIAMS "Start BOB MAMET "News" JOYCE COOLING "South" GOTA "Alone" DAVID GARFIELD... "Together'

WSJW/Louisville, KY PD: Brian Conn 3RD FORCE "Real" BOB MAMET "News' DAVID GARFIELD "Together" VANESSA WILLIAMS "Start" GOTA "Alone"

WLVE/Miami, FL **PD: Shirley Maldonado** 3RD FORCE "Real" BOB MAMET "News" DAVID GARFIELD... "Together" VANESSA WILLIAMS "Start"

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau RICK BRAUN "Venice" DAVID GARFIELD... "Together"

KMJZ/Minneapolis, MN PD: Rob Moore MICHAEL PAULO "Bumpin'" COUNT BASIC "Sunset" URBAN KNIGHTS "Summer'

KSBR/Mission Viejo, CA PD: Terry Wedel MD: Wally Davidson COUNT BASIC "Sunset" JEFF CAMPBELL "Much"

**KRVR/Modesto**, CA PD: Jim Bryan MD: Jini Bryan KENNY G "Northern" GOTA "Alone" ROB MULLINS "Wednesday" VANESSA RUBIN "That" MICHAEL WHITE "Here's" KXDC/Monterey, CA PD/MD: Scott O'Brien 3RD FORCE "Real" VANESSA WILLIAMS "Start" DAVID GARFIELD... "Together" JOYCE COOLING "Hours"

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy LEE RITENOUR "Favela" SOUL BALLET "Moves" VANESSA WILLIAMS "Start" BOB BALDWIN "Summer"

WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell SWING OUT SISTER "Somew TIM WEISBERG "Herbie's"

KTNT/Oklahoma City, OK **PD: Steve English** MD: Stephanie Stewart FOURPLAY "Pleasure"

KOSJ/Omaha, NE PD: Kurt Owens 3RD FORCE "Real" DAVID GARFIELD... "Together'

WLOQ/Orlando, FL PD: Steve Huntington VANESSA WILLIAMS GOTA "Alone" GUTA "Alone" 3RD FORCE "Real" RAY OBIEDO "Sweet" DAVID GARFIELD... "Together" VANESSA WILLIAMS "Someone" VANESSA WILLIAMS "First"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi 3RD FORCE "Real" VANESSA WILLIAMS "Start"

KOAZ/Phoenix, AZ PD/MD: Angela Handa VANESSA WILLIAMS "Start"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BUCKSHOT LEFONQUE "Day" DANCING FANTASY "Dreams" ERIC MARIENTHAL "Easy" RICK BRAUN "Venice"

gio Salvato

WSMJ/Richmond, VA PD/MD: Tommy Fleming 3RD FORCE "Real" DAVID GARFIELD... "Together" VANESSA WILLIAMS "Start" BOB MAMET "News"

KOBR/Sacramento, CA PD: Clifford Brown, Jr.

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett BOB MAMET "News" DAVID GARFIELD... "Together" COUNT BASIC "Sunset"

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward BIRDS OF A FEATHER "City" JOE FUENTES "Dinner" SOUL BALLET "Moves"

KBZN/Salt Lake City, UT PD: Rob Riesen 3RD FORCE "Real" VANESSA WILLIAMS "Start" DAVID GARFIELD... "Together" BOB MAMET "News"

KCJZ/San Antonio, TX PD/MD: Norm Miller MAMET BOB MAME I NEWS GOTA "Alone" 3RD FORCE "Real" VANESSA WILLIAMS "Start" DAVID GARFIELD... "Together"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole STEVE REID "Mates" DON DIEGO "TOP" DANCING FANTASY "Dreams" ERIC MARIENTHAL "Summer' VANESSA WILLIAMS "Start" MEHMET ERGIN "Beyond" JULIAN CORYELL "Lament"

**KBLX/San Francisco, CA PD: Kevin Brown** MD: Ron Cadet BOB MAMET "News" VANESSA WILLIAMS "Surrender"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence "Together DAVID GARFIELD.

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DONALD HARRISON "Hope"

KWJZ/Seattle, WA **PD: Carol Handlev** 3RD FORCE "Real" BOB MAMET "News" DAVID GARFIELD... "Together" VANESSA WILLIAMS "Start"

WJZT/Tallahassee, FL PHILLIPE SAISSE "Moanin' JIM BRICKMAN "Picture"

WSJT/Tampa, FL PD/MD: Ross Block RAY OBIEDO "Sweet" PHILLIPE SAISSE "Moanin" LEE RITENOUR "Favela'

KOAS/Tuisa, OK PD/MD: Ron Allen INCOGNITO "Misunder" MICHAEL PAULO "Bumpin'" RONNIF LAWS "Listen'

WJZW/Washington, DC PD/MD: Steve Kosbau D/MD. Steve RDSDau BUCKSHOT LEFONQUE "Day" DAVID GARFIELD... "Together" 3RD FORCE "Real" VANESSA WILLIAMS "Start" BOB MAMET "News"

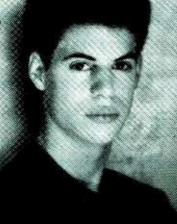
KWSJ/Wichita, KS PD/MD: Nancy Johnson 3RD FORCE "Real" BOB MAMET "News" DAVID GARFIELD... "Together" VANESSA WILLIAMS "Start"

54 Total Reporters 54 Current Reporter 52 Current Playlists

Reported Frozen Playlist (1): KKJZ/Portland, OR

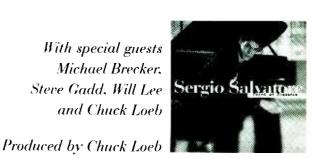
Did Not Report, Playlist Frozen (1): KYOT/Phoenix, AZ

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# NAC/SMOOTH JAZZ PLAYLISTS

August 1, 1997 R&R • 79

CDC 1019 WICD/New York (212) 210-2769 Williams/LaBoy	MARKET #2 MARKET #2 KTWVLos Angeles (310) 840-7100 Brodie/Stewart	LISTS FOR ALL NAC/SMOOTH JAZZ REP WNUA 95.5 WNUA/Chicago (312) 645-9550 Goldsteru/Stiles	KBLX 102.9 IPM To 2.9 IPM The Charles State S	KKSF/103.7 FM Smooth Jazz KKSF/San Francisco (415) 975-5555 Hanser/Lawrence
PLAYS         ARTIST/TITLE           SW 2W LW TW         16         16         15         17         STEVE WINWOOD/Plenty Lown'           12         14         15         17         STEVE WINWOOD/Plenty Lown'           12         14         15         17         STEVE WINWOOD/Plenty Lown'           12         14         15         17         STEVE WINWOOD/Plenty Lown'           15         16         17         JI KOOGWIO MOHAsunderstood           16         16         16         00WN TD THE BONE/Rookyn Heights           14         15         15         KAND KATIMORE/For You           15         15         15         KAND KATIMORE/For You           16         16         16         16         MARCUS JOHANA           17         14         14         LINGTON & CALLOWEL/LTININGR/For You           17         14         14         LINGTON & CALLOWEL/LTININGR/For You           16         6         7         BYELLIPE SAISSE/Rowea           17         14         14         MARCUS JOHNSON PROJ /88 Ways To Love           16         6         7         SPECIAL ERX/SINCE You We Been           17         7         GADD BARDIERI/MAYAINTING TO DO JO	PLWS         ARTIST/TITLE           3W 2W LW TW           14         14         15         FANTASY BAND/Double Talk           14         14         15         RONNELAWS/Listen Here           9         9         12         15         PATRICE RUSHE/MDBys Gone By           8         11         14         AVENUE BLUE/Mpilite         Comparison           12         12         13         14         OVENUE/WINDO/Preams Come           14         14         14         PADU/DUPaisa         Comparison           12         13         12         CHELL MINUCCI/Come As You Are           12         12         12         REVEW WINVOD/Pienty Lown'           13         12         12         LEF RITEMU/DURWater To Drink           13         12         12         LEF RITEMU/DURWater To Drink           13         12         12         LEF RITEMU/DURWater To Drink           14         11         NATALLE COLE/A Smile Like Yours           11	PLAYS         ARTIST/TITLE           3W 2W LW TW         4         15         14         18         RICK BRAUN/Missing In Venice           6         9         11         17         KEIKO MARSU/UOraam Walk           22         25         57         AVENUE BLUE/Mightife           22         25         57         AVENUE BLUE/Mightife           25         20         16         GROVER WASHINGTON, /Bordertown           15         14         14         16         ERIC MARIENTHAL/Easy Street           12         12         12         16         FARIASY BANDDouble Talk           20         21         26         FARIASY BANDDouble Talk           20         21         27         16         FARIASY BANDDouble Talk           20         21         21         18         ARTASY BANDDouble Talk           20         21         21         IANK Withor Divents         Extended           21         13         14         UBRAN KMIGHTS/The Promise         Extended           22         14         PAUL/HARDCASTLE/Pasce Or Brain         Extended         Extended           23         19         13         INCOGNITO/A Shade Or Blue         19         11 <t< td=""><td>PLAYS         ARTIST/TITLE           3W 2W LW TW         W           21 21 21 21 21 BONEY JAMES/Nothin' But Love           21 21 21 21 21 RICK BRAUN/Notorious           14 14 16 Enc Kork BRAUN/Notorious           14 14 16 Enc Mark BMTAL/Larsy Street           15 15 15 15 15 RICK BRAUN/Chelsea           15 15 15 15 16 GEORGE DUKE/Int's Summertume           9 9 9 14 BONEY JAMES/Sweet Thing           14 14 14 14 EVERETTE HARP/Mercy Mercy Mercy Mercy Mercy Mercy Mercy Mercy Mercy Mercy Marks/Sweet Thing           13 13 13 13 2HARE/YOURS CLIFTeI HARP/Mercy Mercy Mercy</td><td>PLAYS         ARTIST/TITLE           3W ZW LW TW         7         97         17         ARTIST/TITLE           3W ZW LW TW         7         97         17         ARTIST/TITLE           3W ZW LW TW         7         97         17         ARRAS PODU/Szabo           8         11         17         TY         WILLE &amp; 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# ROCK



CYNDEE MAXWELL

# **Targeting Norfolk's Active Rock Audience**

# □ WNOR flips from mainstream and still wins in 25-54 demo

Few upper-demo, classic-based, fairly conservative Rock stations that have changed to Active Rock have continued to enjoy success with the upper demos. Such cases are most likely to occur in an "under-radioed" market. However, WNOR/Norfolk has achieved exactly this kind of success in a crowded rock market, competing against an Alternative, Adult Alternative, and Classic Rock under PD **Harvey Kojan**.

Kojan began in radio 21 years ago as a personality at WQBK-FM/Albany, followed by stints at crosstown WPYX, WGRQ/Buffalo, KLOL/Houston, and was AOR Editor at **R&R** for six years before joining Saga Communications' WNOR as PD in February 1993.

The WNOR rock story began in September 1969. According to Kojan, "Like its pioneering peers, the station

used a wide-open, 'progressive' approach encompassing an extremely wide variety of music. There was a format, but it was almost laughably broad by today's standards. In the ensuing 15 or so years, the station underwent several changes — depending on who was in charge — occasionally dropping entire genres of music only to readd them later.'

A measure of continuity was established when consultant Fred Jacobs began working with the station in 1983. It was his first client and he continues to work with the station today. Still, Kojan says, recent "market conditions have dictated some significant musical shifts, none more dramatic than our switch to Active Rock.

"We began evolving in 1993, shortly after buying our Classic Rock competitor, WAFX. The two stations shared a lot of music, and it was obvious that we needed to separate them to allow each to grow. Unfortunate-

GENERIC

AMERICA"

BLUE MOUNTAIN

THE FIRST SINGLE FROM THEIR NEW ALBUM HOMEGROWN

GOING TO RADIO NOW



Harvey Kojan

### Risky Business

ly, it also was obvious that

successfully contemporizing

WNOR would be difficult ...

and dangerous. We'd spent

the previous five years

locked in mortal combat

with 'AFX and had done a

superb job stealing its clas-

sic rock images. Naturally,

that meant being extremely

He continues, "Thus our credibility among young, active listeners particularly those weaned on Pearl Jam, Nirvana, and the like — was questionable at best. So to suddenly toss out the classic rock we'd relied on for years and embrace new music — much of which we'd clearly ignored — seemed a pretty risky strategy. We knew there'd probably come a time when we'd be forced to make some truly hard choices, but we weren't there yet.

"After all, we were doing quite well clunking along, thank you. It wasn't as though we needed to change. Ratings and revenue were good. So we took it slow and easy at first, gradually adding more '90s titles and dropping superfluous older stuff. Concurrently we attempted to solidify our music position under the 'best classic rock, best new rock' umbrella, hoping like hell the listeners actually considered old/new a benefit. And we continued to lean on our powerful morn-

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ing show, Tommy Griffiths & Henry 'The Bull' Del Toro, figuring they could help smooth out any bumps along the road.

"That strategy worked for a couple of years. But in February '96, after much communal hand-wringing, we jumped off the bridge into fullblown Active Rock. A crucial research study conducted the previous fall revealed that [Alternative WROX] 96X, which had signed on two years before but had yet to have a serious ratings impact, was poised to make potentially significant inroads.

"Their musical images were pretty well-defined, while ours were all over the road. While that hadn't been a problem in the past, the market's appetite for alternative had greatly increased. In fact, alternative's appeal had eclipsed that of more traditional, mainstream rock — our bread and butter. The study also confirmed what we already knew: Despite our twoyear evolution, we were still saddled with abundant classic rock images.

"As if that weren't enough, we also had a real morning drive battle on our hands. The Bull, our morning co-host for 12 years and the most recognizable air talent in town, had defected to 96X. Howard Stern had signed on at the [Adult Alternative WKOC] Coast. We'd countered by replacing Henry with Rick Rumble, a gifted talent with major-market experience and felt strongly that Tommy & Rumble would prevail in the long run. But we knew we couldn't rely on our morning show alone. We had some intrinsic weaknesses that had to be dealt with right away. We needed to shed our old skin and become musically vital to a younger audience. That called for bold action.

### **'Buh Bye'**

A hatchet was wielded to library artists such as Lynyrd Skynyrd, Boston, ZZ Top, and Journey, says Kojan. "When the carnage was over, only a relative handful of pre-'90s titles remained, most from Van Halen. Pink Floyd, Aerosmith, and Zeppelin. At the same time, we dramatically upped the rotation of guitar-based, alternative-friendly product like Pearl Jam, Alice In Chains, and Soundgarden.

"All in all, WNOR is a drastically different station than when I first arrived. Back then, 75% of our music was pre-1990. Now more than 80% of our music comes from this decade. And we're significantly harder with very little dayparting.

"In fact, you'd be hard-pressed to find much of a difference between us and our more well-known sister, WLZR (Lazer 103)/Milwaukee. That may come as a surprise to some people, but [PD] Keith Hastings and I recently compared clocks, libraries, etc., and both stations are quite similar.

"While becoming more aggressive musically has certainly been fun, I



**FISTFUL OF ROCK** — Alice Cooper (second from left) recorded his new record for Guardian ("Fistful Of Alice") at Sammy Hagar's Cabo Wabo Cantina, where the event was taped for a VH1 special to be aired on August 12, 8pm ET. Other rock legends performing on Alice's record mugged with the original shock rocker himself for this pic: (I-r) Slash, Sammy Hagar, and Rob Zombie.

want to stress that we made the move for one reason only: To boost ratings and solidify our position in the market. If our switching to Active Rock is looked upon favorably by the record community, that's great. But no one here is on a music mission. We're simply doing what we need to do to win. If we believed playing nothing but Bavarian folk ballads would get the job done, that's what we'd do. Programmers who let themselves be swayed by personal taste are doomed to fail."

### **Face Lift**

What is some of the new verbiage the station now uses to describe itself to the audience? "We dumped the 'best classic/new' language in favor of 'FM99 Rocks,'" replies Kojan. "The idea was to label everything we played 'rock,' and help the audience become more comfortable with bands who might previously have been considered 'alternative.' It really wasn't much of a stretch, because Pearl Jam wasn't 'alternative.' Nor was Alice In Chains, Soundgarden, or Bush.

"We reinforced that with a series of production pieces linking key bands with the word 'rock.' For example, 'Alice In Chains rocks ... Soundgarden rocks ... Bush rocks ... if it rocks, it's on FM99.' We used a similar concept for a TV campaign later in the year. We also made a real effort to 'modernize' our production sound itself, buying some of that ultra cool AV Deli stuff and hiring Sandy Thomas as our station voice.

"We also updated our logo what a torturous process that was! We wanted to make it look more contemporary without having it be a complete break from the past, which ain't easy to do, let me tell you. It literally took months, but we finally settled on our current design."

One major personality adjustment was made. "We moved Mike Arlo, our 20-year midday institution, to WAFX. As the guy who 'made the classics classic,' we felt his association with our past might impede our move to Active. We also felt he could provide a boost to WAFX. It was a classic (pun intended) win-win situation."

However, the station brain trust never considered changing calls, explains Kojan. "The name 'FM99,' which is how we ID ourselves, was saddled with some serious baggage to be sure, but you only change the brand name as a last resort, when you're absolutely convinced it has no worth. As a 25-year brand, 'FM99' was, and remains, a tremendous asset."

### **Active Metamorphosis**

It takes time to shed your skin and grow into a new one, but Kojan says that after 18 months as an Active Rock, WNOR's music images, which were once skewed, are becoming clear to the audience. "Our credibility among 18-30-year-olds is improving. When you make significant changes like this you're bound to lose old listeners faster than you attract new ones. Hopefully, recent results indicate the tide has turned."

Indeed, in the Spring '97 Arbitron, 'NOR rose 5.8-6.7 in 12+ and 6.3-8.4 in 25-54, both good for No. 2 in the market. Kojan is elated with the results. "Since we bottomed out last summer at 4.7 we've trended 4.9-5.8-6.7! So not only can Active Rock work, you can even do well 25-54. Of course, it's absolutely mandatory that you have a killer morning show.

"Our morning show has been sounding better than ever. As far as we're concerned, the ratings are just beginning to reflect their true popularity. We have other, more concrete evidence that they're about to explode. Their Christmas charity CD sold 10,000 copies in under three weeks, and their summer follow-up is selling briskly as well. Their band (Tommy & The Rumblers) sold out the Boathouse, which holds 2500, and hundreds more were turned away at the door!

"I'm particularly proud of the way our morning show has performed during this whole deal. Two years ago we had to be considered vulnerable. The Bull was railing against us on one side, and Howard was on the other. But neither ever came close to beating us, and now both are gone. As you can imagine, we've got great expectations for the future."

### **Team Work's Rewards**

Kojan summarizes that while their recent ratings success is certainly encouraging, he admits the change was "a difficult, scary move. From a programming standpoint it's unrealistic to make long-range plans, particularly when you play contemporary music. Music changes. Tastes change. And your competitive situation changes. Who knows what ownership changes will happen down the road?

"But as long as Saga owns FM99, we'll be the number one Rock station in this market. I can say that with assurance because of the strength of our management team: [Exec. VP/Group PD] Steve Goldstein, Fred Jacobs, [GM] Jeff Scarpelli, and [Marketing Director] Lisa Namerow. As PD I may be answering questions for this article, but make no mistake about it, we engineered this change together."



# THE GOES RHOOD THE NEIGHBORHOOD



"My Neighborhood" The new single from Corey Stevens.

# **Early Believers:**

KQRS	WRXL	KMOD	WPLR	WWCT
WXRX	WKGB	KRNA	KRRO	KQDS
WEGW	WLVQ	WEGR	KFMX	KBAT
KAOI	KSEZ	KJKJ	KFBD	KFFX



# **ACTIVE ROCK TOP 50**

AUGUST 1, 1997

1       1         5       6         4       3         2       2         16       9         7       7         6       5         13       8         12       10         15       13         43       25         19       17         16       20         31       24         10       12         3       4         30       28         21       19          34         30       28         21       19          34         30       28         21       19          34         33       29         BREAKE       BREAKE         BREAKE       8         9       14         14       39         39       39         22       22         14       18          -         29       31         23       26         35       35 <th>LW</th> <th></th> <th></th> <th>_</th> <th>TOTA</th> <th>L PLAYS</th> <th></th> <th>TOTAL</th>	LW			_	TOTA	L PLAYS		TOTAL
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7       7         6       5         13       8         12       10         15       13         43       25         19       17         17       16         26       20         31       24         10       12         3       4         30       28         21       19          34         32       29         34       30         33       29         BREAKE       BREAKE         BREAKE       BREAKE         8       11         39       39         22       22         14       18             29       31         23       26         35       35	7	6	LIVE Turn My Head (Radioactive)	1518	1365	1168	970	65/1
6       5         13       8         12       10         15       13         43       25         19       17         17       16         26       20         31       24         10       12         3       4         30       28         21       19          34         33       29         BREAKE       9         9       14         BREAKE       9         9       14         28       27         34       30         33       29         BREAKE       9         9       14         28       27         34       30         33       29         BREAKE       9         9       14         29       31         21       19         33       29         21       14         18       -         22       22         14       18         -       -	5	Ğ	MEGADETH Trust (Capitol)	1513	1495	1407	1303	71/1
13       8         12       10         15       13         43       25         19       17         17       16         26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         28       27         34       30         33       29         BREAKE       9         9       14         BREAKE       9         9       14         39       39         22       22         14       18             29       31         23       26         35       35	6	7	METALLICA Bleeding Me (Elektra/EEG)	1460	1461	1421	1324	66/0
12       10         15       13         13       25         19       17         17       16         26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         28       27         34       30         33       29         BREAKE       BREAKE         9       14         28       27         34       30         33       29         BREAKE       BREAKE         9       14         28       27         29       31         22       22         14       18          -         29       31         23       26         35       35	9	-	QUEENSRYCHE You (Virgin)	1281	1234	1172	1094	68/0
15       13         43       25         19       17         17       16         26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         28       27         34       30         33       29         BREAKE       BREAKE         BREAKE       BREAKE         8       11         39       39         22       22         14       18             29       31         23       26         35       35	10	ğ	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1217	1163	1160	1101	69/0
43       25         19       17         17       16         26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         28       27         34       30         33       29         BREAKE         BREAKE         BREAKE         BREAKE         8       11         39       39         22       22         14       18             29       31         23       26         35       35	11	Ō	BLUES TRAVELER Carolina Blues (A&M)	1150	1133	1070	1045	49/0
19       17         17       16         26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         33       29         BREAKE       BREAKE         BREAKE       BREAKE         8       11         39       39         22       22         14       18             29       31         23       26         35       35	16	Ō	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1018	874	625	381	64/4
17       16         26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         30       28         21       19          34         33       29         BREAKE       BREAKE         BREAKE       BREAKE         8       11         39       39         22       22         14       18          -         29       31         23       26         35       35	15	ē	OUR LADY PEACE Superman's Dead (Columbia)	999	935	897	874	66/4
26       20         31       24         10       12         3       4         30       28         11       15         21       19          34         28       27         34       30         33       29         BREAKE         BREAKE         BREAKE         8       11         39       39         22       22         14       18          -         29       31         23       26         35       35	12	13	U2 Last Night On Earth (Island)	999	1018	969	909	55/0
31       24         10       12         3       4         30       28         11       15         21       19          34         28       27         34       30         33       29         BREAKE       BREAKE         9       14         BREAKE       8         11       39         39       39         22       22         14       18          -         29       31         23       26         35       35	17	1	JACKYL Locked & Loaded (Epic)	973	868	742	590	58/1
10       12         3       4         30       28       2         11       15       2         11       15       2         21       19       2         28       27       2         34       30       2         33       29       2         BREAKE       BREAKE         9       14       2         BREAKE       BREAKE         8       11         39       39       3         22       22       22         14       18       2         29       31       2         29       31       2         35       35       35	18	Ğ	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	970	840	644	530	68/9
3       4         30       28       2         11       15       2         21       19       2         22       22       2         34       30       2         33       29       2         BREAKE       BREAKE         BREAKE       BREAKE         8       11         39       39         22       22         14       18	13	16	MATCHBOX 20 Push (Lava/Atlantic)	937	1017	1083	1196	50/0
30       28       28         11       15       21         21       19       2         28       27       2         34       30       2         33       29       2         BREAKE       BREAKE         BREAKE       BREAKE         8       11         39       39         22       22         14       18	8	17	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	916	1242	1479	1542	51/0
11       15         21       19          34         28       27         34       30         33       29         BREAKE         9       14         BREAKE         8       11         39       39         22       22         14       18             29       31         23       26         35       35	22	B	311 Transistor (Capricorn/Mercury)	799	743	605	544	54/0
21       19       2	19	19	OFFSPRING Gone Away (Columbia)	786	838	1004	1134	56/0
	21	20	MANBREAK Ready Or Not (Almo Sounds/Geffen)	783	826	825	765	57/0
28         27         2           34         30         2           33         29         2           BREAKE         BREAKE           9         14           BREAKE         8           11         39           39         22           22         22           14         18               29         31           23         26           35         35	28	ð	<b>OASIS</b> D'You Know What I Mean (Epic)	774	648	533	112	39/1
34         30         33         29         33           33         29         32         36         36         37           BREAKE         BREAKE         BREAKE         39         39         32         32         32         32         32         31         32         32         35         335         35	23	8	TOOL Aenema (Volcano)	757	701	607	558	64/3
33         29         2           BREAKE         BREAKE           9         14         2           BREAKE         BREAKE           8         11         3           39         39         3           22         22         2           14         18         3                29         31         3           23         26         3           35         35         35	27	8	<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen) (Atlantic)	738	657	578	512	48/6
BREAKE           9         14           9         14           BREAKE           8         11           39         39           22         22           14         18	26	ð	VERVE PIPE Villains (RCA)	716	673	603	520	48/3
BREAKE           9         14         2           BREAKE         BREAKE           8         11         3           39         39         3           22         22         2           14         18         -	halp the second	3	SAMMY HAGAR Marching To Mars (MCA)	710	300	197	163	51/8
9         14         2           BREAKE         BREAKE         B           8         11         3           39         39         3           22         22         2           14         18         -           -         -         -           29         31         -           23         26         -           35         35         -		26	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)	666	589	511	398	57/3
BREAKE           8         11           39         39           22         22           14         18               29         31           23         26           35         35	20	27	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	637	830	1064	1204	37/0
BREAKE           8         11           39         39           22         22           14         18               29         31           23         26           35         35	ER	28	REEF Place Your Hands (Epic)	629	555	482	435	46/3
39     39     39       22     22       14     18           29     31       23     26       35     35	ER	29	OFFSPRING I Choose (Columbia)	623	500	386	308	45/9
22 22 14 18 1 	14	30	MOTLEY CRUE Afraid (Elektra/EEG)	565	943	1126	1244	34/0
14 18 	36	<b>(</b> )	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury		479	477	428	25/1
29 31 23 26 35 35	25	32	SUMMERCAMP Drawer (Maverick/Reprise)	517	683	690	685	37/0
29 31 23 26 35 35	24	33	AEROSMITH Hole In My Soul (Columbia)	513	692	860	1048	34/0
23 26 35 35	45	34	STIR One Angel (Aware/Capitol)	502	355	208	67	40/4
35 35 3	32	35	LOCAL H Eddie Vedder (Island)	479	528	577	552	39/1
	31	36	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	465	535	615	679	22/0
	33	37	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic,	) 447	527	520	490	34/0
— 47 ·	41	<b>3</b> B	NAKED The Road Home (Red Ant)	445	380	332	185	34/2
	44	39	VERUCA SALT Shutterbug (Outpost/Geffen)	444	365	315	249	37/3
20 21	34	40	BLUR Song 2 (Virgin)	429	507	711	779	28/0
32 37	39	41	VERUCA SALT Volcano Girls (Outpost/Geffen)	391	426	491	530	33/0
DEBUT	T	42	CRY OF LOVE Sugarcane (Columbia)	391	250	55	9	30/4
	43	Ð	FAT Downtime (DV8/A&M)	387	369	296	252	46/1
	48	ð	SUGAR RAY Fly (Lava/Atlantic)	380	309	276	224	21/3
DEBUT	T	Ð	AEROSMITH Pink (Columbia)	345	271	241	232	21/5
45 40	40	46	SCORPIONS Over The Top (Mercury)	343	386	390	352	22/0
DEBUT	T	47	FOO FIGHTERS Everlong (Roswell/Capitol)	342	101	12	8	44/17
DEBUT	TA	æ	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen,		138	31		27/6
36 42			VEDVE DIDE The Freehman (DCA)	317	321	382	446	24/0
24 33	47	49	VERVE PIPE The Freshmen (RCA) LIVE Freaks (Radioactive)	292	371	560	662	24/0

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **NEW & ACTIVE**

HELMET Like | Care (Interscope) Total Plays: 283. Total Stations: 35, Adds: 3 PAUL RODGERS Soul Of Love (VelVel) Total Plays: 278, Total Stations: 15, Adds: 1 DRAIN S.T.H. Serve The Shame (Enclave) Total Plays: 270, Total Stations: 35, Adds: 1 MATTHEW SWEET Come To California (Volcano) Total Plays: 250, Total Stations: 20, Adds: 0 SUBLIME Wrong Way (Gasoline Alley/MCA) Total Plays: 217, Total Stations: 9, Adds: 0

OUTHOUSE Familiar (Mercury) Total Plays: 182, Total Stations: 26, Adds: 7 HOARSE Diamond (*RCA*) Total Plays: 174, Total Stations: 27, Adds: 7 FILTER & CRYSTAL METHOD (Can't You) Trip Like I Do (Immortal/Epic) 159, Total Stations: 20, Ad PANTERA Cemetary Gates (EastWest/EEG) tions: 27, Adds: 11 151 Total Sta JONNY LANG Hit The Ground Running (A&M) Total Plays: 150, Total Stations: 18, Adds: 6 Songs ranked by total plays.



Marching To Mars (MCA) TOTAL STATIONS/ADDS 51/8 CHART 25 TOTAL PLAYS/INCREASE 710/410 **JIMMIE'S CHICKEN SHACK** High (Rocket/A&M Associated/A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 57/3 CHART 20 REEF Place Your Hands (Epic) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 46/3 629/74 OFFSPRING I Choose (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 29 623/123 45/9 **MOST ADDED**® ARTIST TITLE LABEL(S) ADDS **CREED** My Own Prison (Wind-up) 18 FOO FIGHTERS Everlong (Roswell/Capitol) 17 PANTERA Cemetary Gates (EastWest/EEG) 11 DAYS OF THE NEW Touch, Peel, And Stand (Geffen) 9 OFFSPRING | Choose (Columbia) 9 RADISH My Guitar (Mercury) SAMMY HAGAR Marching To Mars (MCA) VIBROLUSH No Regrets (Iguana/Interscope) 9 8 FILTER & CRYSTAL METHOD (Can't You) Trip... (Immortal/Epic) 7 HOARSE Diamond (RCA) **OUTHOUSE** Familiar (Mercury) 7 **Faith No More** "Last Cup of Sorrow" **Top 10 Active Rock** R&R 10-9 Monitor 9\* - 7\* Soundscan 80,000+ Researching, Requesting r **MOST INCREASED** TOTAL PLAY INCREASE PLAYS ARTIST TITLE LABELIS SAMMY HAGAR Marching To Mars (MCA) +410 FOO FIGHTERS Everlong (Roswell/Capitol) +241 COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) +184 LIVE Turn My Head (Radioactive) +153STIR One Angel (Aware/Capitol) GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) CRY OF LOVE Sugarcane (Columbia) +147+144+141 DAYS OF THE NEW Touch, Peel, And Stand (Geffen) +130 OASIS D'You Know What | Mean (Epic) +126OFFSPRING | Choose (Columbia) +123 HOTTEST RECURRENTS ARTIST TITLE LABEL(S)

**BREAKERS** 

SAMMY HAGAR



LIVE Lakini's Juice (Radioactive) **COLLECTIVE SOUL** Precious Declaration *(Atlantic)* **SAMMY HAGAR** Little White Lie *(MCA)* QUEENSRYCHE Sign Of The Times (Virgin) WALLFLOWERS One Headlight (Interscope) METALLICA King Nothing (Elektra/EEG) NAKED Mann's Chinese (Red Ant) TOOL Stinkfist (Volcano) TOOL "H" (Volcano) SUGARTOOTH Booty Street (DGC/Geffen)

Breakers: Songs registering 600 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# **ACTIVE ROCK PLAYLISTS**

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# REPORTERS

# Stations and their adds listed alphabetically by market

				s and their adds	liste	ed alphabetically l	-			
	ACT	IVE R	OCK	đ.				ROCK	- <u>- </u>	
KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews GMESS "Corpo" COUNTING CROWS "Seen" WORLD PARTY "Cat"	KCMQ/Columbia, MO POMD: Debble Wyde PANTERA "Gales" VERUCA SALT "Studier" FILTER & CRYSTAL"Trp"	KZBB/Ft. Smith, AR OM: Dennis Snow PDMO: Cindy Wilson JOWY LMG "Ground" OUTHOUSE "Familiar" FOD FIGHTERS "Evenoing" CRY DF LOVE "Sugarate"	WLZR/Milwaukee, Wi PDMo: Katth Hastinge SAMMY HAGAR "Mars" CELLOPHANE "Down" OUTHOUSE "Familiar"	KBER/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Haggin No Adds		WONE/Akron, OH POMO: J.D. Kunee 7 GENESIS "Congo" 5 FLEETWOOD MAC "Silver"	KLAQ/EI Paso, TX PDAD: "Magic" Mike Remsey AMC: "Big" Al Jones 2 MiGHTY JOE PLIM "Lws" 1 MIGHTY MGHTY. "Impression" 1 RULE 82 "Drown"		WKLT/NW Michigan POMU: Teeri Ray 9 FLEETWOOD MAC "Silver" 5 GENESIS "Congo"	WYNF/Sarasota, FL POMID: Eric Stevens 6 MEGADETH "Inus"
KZRR/Albuquerque, NM OM: Frank Jaxon POMIO: Phil Machoney 10 OUR LADY PEACE "Superman's" HOARSE "Diamond" VERVE PIER Visiting"	WARD/Columbia, SC PD: Susan Groves MD: Genny Layne DOGS FV: HW: "Parade" 1 RADISH "Guttar" THIRD EYE BUND "Graduste" FUER & ROYSIAL. "The"	RG DISH' Come" REETWOOD MAC "Swer" KRZR/Fresno, CA PDMD: E. Curlis Johnson MISHTS Flores"	KXXP/Minneapolis, MN OM: Deve Hamilton PD: Wede Linder APD/MD: Bill Jones 4 MEGADETH "Honest	KISS/San Antonio, TX PD: Kavin Vargas MD: C.J. Christ FOD FIGHTERS "Evening" VERUGA SALT Stattar" HEUMET "Lika"		WPYX/Albany, NY PDMO: John Cooper 5 RJETWOOD MAC "Silver" 2 GENESIS "Congo" COUNTING CROWS "Seen"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Sleptens 15 PAUL RODGERS "Sour" 3 WORLD PARTY 'Car'	KOMP/Las Vegas, NV PO: Milas Culotta MO: Big Marty MOTLEY CRUE "Beauty"	KATT/Oklahoma City, OK OMPO: Chris Balcar MD: Jaiko Danielis DRAINS SIH "Sene" THRD PYF BLIND "Jale" HOARSE "Diamond"	WIXV/Savannah, GA PD: Authony Michaels APD: Kellin Hendrix 7 U2 "Exrol: MEQU2FIH"Inst" COMMING CROWS "Seen" REEF "Pace"
WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer 3. SAMMY WAAA "Nars"	OFISHING 'Choose' SHAWN COLUIN 'Sunny' WBZX/Columbus, OH PD: Hai Fish	PANTERA "Gates" WRUF/Gainesville, FL PD: Henry Guacott MD: Matt Aatema	KHOP/Modesto, CA PDMO: Dave Taylor APD: Chris Lloyd DAYS OF THE NEW "Touch"	OFFSPRING "Choose" OFRIS DUATTE GROUP "Chopara" KIOZ/San Diego, CA ON: Tim Dukes		WAPL/Appleton, WI OMPD: Gerrett Hart MD: Randy Henkle FLEFTWOOD MAC "Silver" CRY OF LDVE "Sugarane" DAYS OF THE NEW "Fouch" GENESIS "Congo"	3 COUNTING CROWS "Seen" 2 JONNY LANG "Ground" KKEG/Fayetteville, AR OMPD: Dave J. Jackson 7 JONNY LANG "Ground"	WKQQ/Lexington, KY PD: Tony Tillord MD: Braid Hent No Adds	KEZO/Omaha, NE MD: Bruce Patrick 5 MATCHBOX 20 "Push" GMMSY MARA TMars" SMMAY MARA TMars" MIGHTY JOE PLUM "Dwe"	KTAL/Shreveport, LA PD: Kaven West MD: Regen King B BLUS TRAVELR "Precanous" 1 CR: OF LOVE "Suparane" 1 REETWOOD MAC "Saver" 1 SAMAR MARS"
WBXQ/Altoona, PA OMPD: Mike Thomas VIBROLUSH "Reprets" ORBIT "Bicycle"	APDAND: Ronal Humber CREED TWY DAYS OF THE NEW "Touch" SAMBY: HAGAR "Mais" VERUCA SAU" "Shutter"	8 BLUESTRAVELER "Precanous" AEROSMITH "Pank" CREED "W" OUTHOUSE "Familia" HOARSE "Diamond"	WNOR/Norfolk, VA PD: Hervey Kojan APDAND: Tim Parker CREED "M/ PNNTERA "Gales"	MO: Shanon Loder 8 FOO FIGHTERS "Evering" STIR "Angel" KSJO/San Jose, CA		WKLS/Atlanta, GA PD: Pat Ervin MD: Bern Kepple 8 DRIVIN-N-CRYIN "Pad" 3 SVEET VINE "Mountain"	WWBN/Flint, MI OMPD: J. Patrick APDVMD: Cindy Miller STIR "Angel"	KMJX/Little Rock, AR PD: Torn Wood MO: Jimmy Edwards GENESS' Cropp' FLETWOOD MAC "Sher" JONNY LANG "Ground"	WTBB/Panama City, FL Int. PD: Rob Roberts GOD GOD DOLLS "Lap" MANBREAK "Ready"	KRRO/Sioux Falls, SO PD: John Ford MD: Brian Wheeler FOD FIGHTERS "Everlong"
TENDERLOW "Pown" CREED "W/" WIDB/Ann Arbor, MI PD: John Yance	KNCN/Corpus Christi, TX PD: Kelli Chuque Ben HARPER "Sade" LICAL If Woder" DRAIN S.T.M. "Serve" JIMMIE'S CHICKEN "High"	WKLQ/Grand Rapids, MI Old: Yom Manshall MD: Mark Fourie 2 FiutER & CRYSTAL "Inp" 1 REEL BIG FISH "Sel" OUTHOUSE "Familiar"	KBAT/Odessa, TX OMPD: Brent Warner MD: Dru Dewnson F00 FIGHTERS "Everlong" COREY STEVENS "MY	PD: Dans Jang MD: Laurie Free 18 TONC "Could" JACKYL "Locked" FOD FIGHTERS "Evening" CELLOPHANE "Down"		WZXL/Atlantic City, NJ PC: Steve Raymond GENESIS "Congo" UKSIS "Mean" JOHY UKG "Ground"	OFFSPRING "Choose" WRXK/Ft. Myers, FL PD: Matt Mangas MD: Susan Stone 3. MiGHT Sche FLUM "Live"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman 15 GRIVSIS "Corgo" CRY OF LOVE "Sugarcare"	WWCT/Peoria, IL PONDD: Junie Markey COREY STEVENS "My' GENESS" Congo" NAKED "Raad" LYNYNG SKYNRD "Bang"	ATTH NO MORE "Cup" PANTERA "Cures" VIBROLLISH "Regnes" KXUS/Springfield, MO PD: Todd Hokmen
MD: Jerry Masson SARAH MCUACHUAN "Myslery" RADDIEAD "Lef" STIR "Angel"	KRAD/Corpus Christi, TX Po: Konny Mann MD: Cory Smith FOO RGHTERS "Evenong" FUTER c/TSMLing"	WXRA/Greensboro, NC PD: Tim Satarfleid APD: Marcia Gan MD: Andy Sima VALL20 "Shring"	PANTERA "Gates" RULE 62 "Drown" WJRR/Orlando, FL PD: Dick Sheetz	KWBR/San Luis Obispo, CA OM: Drew Rosa PD: Joe Alvino MD: Deen Kattari		VERUCA SAUT "Shutter" OUTHOUSE "familiar" AGNES GOOCH "Green" DAMBUILDERS "Bridge"	2 GENESIS "Congo" 1 FLEETWOOD WAC "Silver" WZZR/Ft. Pierce, FL PD: Rich Dickersion	KLOS/Los Angeles, CA PO: John Duncan MD: Rite Wilde GENESIS"Congo"	FOO FIGHTERS "Evenory" WMMR/Philadelphia, PA PD: Joe Bonadonne MD: Kan Zipeto	GENESIS "Congo" OMYS OF THE NEW "Touch" WZZQ/Terre Haute, IN PD: Jm Shone
KLBJ/Austin, TX Oil: Jeff Carrol MD: Loris Lowe COMBON MOUTH "Love" STIR "Ange" TENDERLOH "Pown" HOWRSE "Damond"	SMASH MOUTH "Mathon" CELLOHIANE "Down" OFFSPRING "Choose" KEGL/Dallas, TX	MIGHTY JOE PLUM "Die" OFFSPRING "Diagos" TOAD THE WET "Fear" WTPT/Greenville, SC	MC: Pet Lynch 2 CRED Twy 1 VRBAULSH "Repets" 1 TOOL "America" KCLB/Palm Springs, CA	1040 THE WEIL "Feat" BLUES TRAVELER "Protonous" MOTLEY (FUE "Beauty" JOHN FOGERTY "Blueboy" ORBIT "Blueboy" MELONY "Dispor"		WKGB/Binghamton, NY Okt: Ben Smith PDMio: Jim Free 7 GENESIS 'Congo" OCRY: STEVENS 'My' CREED 'My' TOOL "America"	APD/MD: Christie Banks JOHNY LANG "Ground" COUNTING CROWS "Seen" WBYR/Ft. Wayne, IN MD: Roxeme McVey	WTFX/Louisville, KY PD: Future Bob MD: Michael Lee No Adds	CENESIS "Congo" REETWOOD MAC "Saver" KOKB/Phoenix, AZ Odd: Two Marrarvilla 6 GENESIS "Congo"	APDMID: Debbie Humter TENDERLOW "Pawn" GENESIS "Congo" SWEET View "Cownside" TOOL "Aenema"
KRAB/Bakersfield, CA PD: Chris Squares MD: Bruce Wayns MEGADETH "Inst" Secure PMPS 10"	APONID Chindy Souli PANTERA "Gales" RADEN "Gales" FOD RIGHTERS Swinting" RUTER & CRYSTAL"Tipp" DWS OF THE NEW "Touch"	PD: Zakkt Tyler HOARSE "Damond" VIBROLLISH "Regres" WTPA/Harrisburg, PA	R CLEX/Failm Springs, CA PD/MIC Read Stream JONNY LANG "Ground" OFISPRING "Choose" NAKED "Read" FOO FIGHTERS "Eventong"	KTYD/Santa Barbara, CA MD: Deyne Birdey No Adds		WPXC/Cape Cod, MA APOMO: Brian Kelly 22 THIRD EVE BLIND "Jat" MIGHTY JOE PLIJM "Live"	WXKE/Ft. Wayne, IN PD: Rick Weet APC: Butz Maxwell	WDBZ/Macon, GA Po: Sarina Soot MD: Vance Shepherd AFROSMITH "Prac GOO GOD 00LS "Lay JONY UNG "Ground"	6 GRNESIS "Compo" 5 REF "Place" WOVE/Pittsburgh, PA MD: Cris Winner FLETWOOM MC "Sawe"	WIOT/Toledo, OH OMPD: Dartin Artiana APDNBD: Don Darvis No Adds
SUGAR RAY 'Hy' WIYY/Ballimore, MO PC: Rick Strause APDMD: Rick Strause	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbard 3 STEVE RAY VALGHAN "Prob" 3 STEVE RAY VALGHAN "Cod" 2 OAYS OF THE NEW "Guch"	PD: Chris James APD: Dina Wagner MD: Amy Warner SAMMY HACAR "Nars" FOD FIGHTERS "Everlong" TOOL "Aenema"	WORK/Panama City, FL POMIC: Mitse Lee OUTHOUSE "Familiar" REEF "Place" MAYPOLE "Concrete" RADEN" Guara"	WZAT/Savannah, GA PD: Dr. Dawe APD: Tripp West MD: Dawe Kalary 18 TREEHOUSE "Dado/ 8 TORED "M/ 8 FOD FORED "M/ 8 FOD FORERS "Eventorg"		KRNA/Cedar Rapids, IA OMMD: Rob Norton PD: Joe Nugert COREY STEVENS 'M/ CRY OF LOVE 'Sugarane'	STIR "Anger" JOHAY LANG "Ground" 38 SPECIAL Trade" VERVE PIC Visues" GENESIS "Congo"	SUPER DEVICE "LOUD" VERVE PIPE Vitans" FOO FIGHTERS "Eventorg" WTAD/Marion, IL	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schillino	KLPX/Tucson, AZ OMPO: Lary Miles MD: Charlis Morriss GENESIS "Congo"
5 PANTERA "Gales" AEROSMITH "Park" FOO FIGHTERS "Eventong" WCPPR/Billoxi, MS	WTUE/Dayton, OH Olit:Tom Carroll APDMD: John Beeulieu	WQKK/Johnstown & WQWK/State College, PA PD: Pal Urban MD: Chris Prospero COUNTING CROWS "Seen"	WTKX/Pensacola, FL PD: Joel Sampson MD: Scott Gentle	8 CRY OF LOVE "Suparcane" 7 SAMMY HAGAR "Mars" 3 RITER & CRYSTAL. "Top" CHEAP TRICK "Anyone" CHEONIC PUTURE "Insomnac" DRIVIN N-CRYIN "Paid"		OUR LADY PEACE "Supermants" WZNF/Champaign, IL PO: Sturgle MD: Stacy Conner	WNOO/Gainesville, FL PD: Travor Scott MD: David Riley STR: "Ange" JOHN UNG "Ground" CRY OF LOVE "Sugarcane"	PD: Kit Mann MiD: Matt Malion WDESPRAD PANC "Aws" TOAD THE WET"Fear" REEF "Place" HONEYRODS "Boe"	No Adds WXLP/Duad Cities, IA-IL PDMD: Guy Perry 2 GNESS Toopo'	KM00/Tuisa, OK OMPD: Phil Stone MD: Rob Hurt RLETWOOD MAC "Swer" COREY STEVENS "My"
Obit: Kanny Vesit PC: Weyne Weldons APDMD: Scot Pos F00 RGHTERS "Evenong"	38 SPECUA "Tade" SAMAY MCAR TMar" GENESIS "Congo" POD RENTERS "Eventong" KBP1/Denver, CO	SMASH MOUTH "Wakon" REEL BUC FISH "Sall" CREED "W" KQRC/Kansas City, MO PD: Greg Sawana	VERVE PIPE "Vitains" STIR "Ange" POP FIGHTERS "Everlong" RADISH "Qutar" SAMMY HAGAR "Mars" HOARSE "Diamond"	KISW/Seattle, WA Sin, Mgr.: Clark Ryan MD: Cathy Faultonin TEA PARTY "Temptation"		1 PANTERA "Gates" WWWW/Charlottesville, VA MD: Kym McKay STIR "Anger	WQCM/Hagerstown, MO PD: David Millior MD: Will Kauffmen 8 GENESi Congo 6 FLEETW000 MAC "Silver"	KFRQ/McAilen, TX PO: Milke Quinn MD: Jackie Lynn 10 TOADES "Possan" 6 LVE "Laknis" DAYS OF THE NEW "Touch" OFFSPRING "Docore"	VICANY LANG "Ground" WRXL/Richmond, VA PO: Brian Nes APDNID: Rik Maybee JACKY "Locked"	WOUR/Utica, NY PC: Peter Hench MD: Alison Ryan JONY LANG 'Ground' SWET VM: 'Downdd' DAYS OF THE NEW 'Touch' HEL YOUNG 'When' GENESS 'Chapp'
WAAF/Boston, MA PD: Dave Dougles MID: John Osterfind CREED "My" GENESIS "Coope" JIMMIE'S CHICKEN "High"	POMID: Bob Richards SUGAR RAY TRY MIGHTY JOE PLIM "Live" ORIGNUC RUTURE "Insonnaat" DAYS OF TRY New "Youch" HOARSE "Diamond"	MD: Valorie Knight 1 AEROSMITH "Prit" KLFX/Killeen, TX PD: Bob Fonda	WYSP/Philadelphia, PA Ohi: Tim Sabeen APOMID: Neel Minsky LWE "Turn" COUNTING COUNTING CROWS "Seen" MIGHTY JOE PLUM "LWE"	KTUX/Shreveport, LA PD: Poul Cannell APOMO: Bothy Cook 3 CREED "M/ GOO GOO DOLLS "Lay' TOAD THE WEL. "Fear' COUNTING CROWS "Seen"		KFMF/Chico, CA Po: Marty Griffin APDWo: Leas Kelly STR: "Anger DGS SYE VIEW "Parade" OFSFRING "Choose"	WCCC/Hartford, CT PD: Ron Dreamer APDMD: Millio Karohyl 1 GREEDPHWE "Down"	PANTERA "Gates" CRY OF LOVE "Sugarcane" KBOY/Mediord, OR PD: Kaldh Barlin	DAYS OF THE NEW "fouch" KCAL/Riverside, CA Old: Rick Shaw MD: KuJ, Matchews No Adds	KFMW/Waterloo, IA PDND: Mark Allen Hensen DAYS OF THE NEW "Rouch" OUR LADY PEACE "Supermans"
WKPE/Cape Cod, MA PD: Dan Towers MD: Raven Staate 7 OXFLADY PEAC "Supermans" MIGHTY JOE PLUM "Dave" MIXONS "Base" JUMME'S CHICKEL, "High" SAMAY HARAF TWAS"	KAZR/Des Moines, IA PC: Troy Hamson MC: Laiph Teylor 4. OUR LADY PEACE "Superman's" CREED "My"	TOOL "Arenena" DFFSPRING "Choose" KIBZ/Lincoln, NE PO: Tun Sharidan APDMD: Jon Terry DAYS OF THE FEW "Touch"	KUPO/Phoenix, AZ OM:Tim Mararwitie POMID: J.J. Jeffriee No Adds	SMASH MOUTH "Walkin" FIG DISH "Come" WRBR/South Bend, IN PDMD: Joa Turner 5. OFFSPHING Thoose"		WEBN/Cincinnati, OH OMPD: Jim Richards MD: Rick Jamie OASIS "Mean" DRED "MAY AFROSMITH "Prac"	JOHY LANG 'Ground' CHARLATANS UK "Another" WSTZ/Jackson, MS Po: Tiane Patternon APOMO: Kewin Keith VIBROLUSH "Regnits"	STR Anger MEGADETH Finant KQRS/Minneapolis, MN CMPC: Dave Humiton APONIO: Bade Enciencies 5 62/MESIS Torgo	WROV/Roanoke, VA Po: Buzz Camey MD: Bryan Shaw 2 CRY OF LOVE "Suparane" REEF Place"	WEGW/Wheeling, WV Po: Dana Kally MD: Jeff Jagger GRESS 'Congo' ORFE STEVEN "Wo" JACKY, 'Locket"
AEROSMITH "Pww" WRCX/Chicago, IL Str. Mgr: Deve Richards APOMD: Jo Robinson SEVEN MARY THREE "Lucky"	WRIF/Detroit, MI PD: Doug Podell APDMD: Dave Wellington 2 PAUL ROGERS 'Sout' 1 RADISH 'Gutar' 1 OUTHOUSE 'Tanikar' 1 JOINT UNG 'Ground'	WRCN/Long Island, NY PD: Raiph Tortore MD: Donna Rodger PWITERA "Gates" HORSE "Dannord"	KUF0/Portland, OR PD: Deve Numme APDAID: A Scott 5 GOD GOD DOLLS "Lay' NAVED "Road"	VIBROLIUSH "Regrets" PG DISH "Come" SEVENDUST "Black" RADISH "Guter" WOLZ/Springfield, HL		D003 EYE VIEW "Parase" WHGHTY JOE PLUM "Bring" WVRK/Columbus, GA PDMD: Brian Waters SWEET Viel: "Downside" RAUSH "Guar"	OJERNSKYCHE "You" HOARSE TDamond" CREED WARSE TDamond" CELLOPHAME "Down" RADISH "Guttar" WFYV/Jacksonville, FL	BLUES TRAVELER "Precanous" WRAT/Monimouth-Ocean, NJ PO; Carl Craft MD: Robyn Lane AGNES GOOCH "Green" OFFSPRING "Choose"	WCMF/Rochester, NY OMPD: Harry Jacobe APD: Rick MacKanzie MD: Dave Kane METALLICA "Backing"	38 SPECIAL "fade" KRZZ/Wichita, KS PD: Greg Bergen APOMD: Lester SL Jernes 1 GENESIS "Congo" 1 FLEETWOOD MC "Sive"
CELLOPHANE "Down" TENDERLDN "Pawn" KROR/Chico, CA POMD: Christopher Cair 1 600 FidHTERS Twenon"	WGBF/Evansville, IN PDMD: Mike Sanders ORY OF LOVE "Suparare"	DAYS OF THE NEW "Touch" KFMX/Lubbock, TX OM/PD: Wee Nessmann MD: Kid Menning	WHEB/Portsmouth, NH PD: Gienn Stewart MD: Scott Laudani REEF "Place" BLUS STRAVELER "Precanous" DRIVIN-M-CRVIN "Plad"	PD: Jeff Braun M0: John "Crash" Carroll AEROSMITH "Pink" OASIS "Wean" VIBROLUSH "Regrets" CREED "My"		JOHNY LANG "Ground" CREED "My" WRKI/Danbury, CT PD: Tom Baas	PD: David Moore MD: Woody Cartson No Adds WRKR/Kalamazoo, MI	WCLG/Morgantown, WV PD: Jeff Miller DONTING GROWS "Seen" JONNY LANG "Ground" VERVE PTE: Vitana"	WXRX/Rockford, IL PD: Keth Edwards MD: Jeen Taylor JOHY UNG "Ground" COREY STEVERS TM/ OUR UDY PEACE "Supermans"	WEZX/Wilkes Barre, Pr Olit: Rob Lipehutz MD: Peuli "Mickolog" Kelly 4: FLEETWOOD MAC "Sever GOD GOD DOLLS "Law" LINNYRD SKYNYRD "Bring"
RADISH "Gudar" MISFITS "Bones" HELMET "Lika" WMMS/Cleveland, OH	GENESIS "Congo" CREED TWA' RADISH "Guttar" TOAD THE WET "Fear"	5 DAMBULDERS "Bridge" ALICE COOPER "Anyone" CREED "My" RADISH "Gutar" VBROLISH "Regrets" CORRY STEVENS "My" MISFITS "Bones" COUNTING CROWS "Seen" PANTERA Tables"	KOOT/Reno, NV PD: Steve Funk MD: Chris Payne No Adds	WGLF/Tallahassee, FL PD: Paul Devia APD/MD: Jimmy Bone 7 CREED TM/T JONNY LANG "Ground"		SAMAY HAGAR "Mars" METALICA "Bledong" QUEENSRYCHE "You" KGGO/Oes Moines, tA PO: Phil Willion	WHKH/KAJAITAZOO, MI PD: Miko Ferte APDMD: Chris Winters AEROSMITH "Prak BLUES TRAVER! Precarous" CREED "M/ COUNTING CROWS "Seen" GENESIS "Congo"	REEF "Place" MANBREAK "Ready" WOHA/Mprristown, NJ Dir/Rock Prog. Lanny Buch	FOD FIGHTERS "Eventorg" KZOZ/San Luis Obispo, CA PD: Rich Creeger APOMD: Rick Andrews	WRDR/Wilmington, NG PD: Shawn Knight MD: Christine Martinez 4 AEROSMITH "Prik" JONNY LANG "Ground" GENESIS "Congo"
PD: Bob Neumann APD/MD: Specemen Soot 3 OUR LADY PACE "Superman's" GENESs' Congo" DREED "My" CRY OF LOVE "Suparcane"	KQWB/Fargo, NO PONID: Guy Dark JOWY LANG "Ground" RULE 62 "Drown" PANTERA "Gates" HELMET "Like"	WGIR/Manchester, NH PD/MD: Tim Sheehan	KRXQ/Sacramento, CA Str. Mgr.: Curties Johnson APD: Pat Martin MD: Kylee Brooks 20 SUGAR AV-F97 11 CELLOPHANE "Down"	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medin 13 VERVE PIPE "Villans" PANTERA "Gates"		APD: Mark Hendritx MD: J.D. Stone 8 A EROSONTH "Prva" 5 SAMMY HAQAR "Mars" DUEENSRYCHE "You"	KYYS/Kansas City, MO PD: Jeff McMarray APD/MD: Stacker 6 QUERBYCHE "You"	APDMD: Terris Carr 3 REF Place 3 MIGHTY JOE PLUM "Lwe" 2 DAYS OF THE NEW "Buch" 1 GREED "My" MOTLEY CRUE "Beauty"	BLIES TRAVELER "Procensus" ORY OF LUG "Sugarce" FILTER & CRYSTAL., "Trp" FOOL FIGHTERS Tewforg" GENESIS "Congot" 38 SPECIAL "Fade"	KATS/Yakima, WA PD/MD: Ron Harris GENESIS*Congo* WNCO/Youngstown, O
KILO/Colorado Springs, CO PO: Rich Hawk ADDMD: Peg Polard 15 THIRD FE RUND "Graduate" RIJER & CRYSTAL "Trp"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas VIBROLLISH "Regrets"	COUNTING CROWS "Seen" MIGHTY JOE PLUM "Live" CREED "My" WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson FOD FIGHTERS "Everlong" OHBIT "Beycle" MATPOLE "Concrete" BIG MOUTH "Klong" CREED Twy	WBUZ/Toledo, OH OM/PD: Dan Bozyk 13 GOG GOD DOLLS "Lay' 13 MIGHTY MIGHTY "Impression" 10 PA/TERA "Gates" DAYS OF THE NEW "Touch" OUTHOUS: "Familiar"		WWBR/Detroit, MI OM/PD: Joa Bevilacqua MD: Donielle Flynn Ne Adds KQOS/Duluth, MN	B Coderson One Tody DOUSS DTC VIEW "Panade" JOHNY LANG "Ground" OUTHOUSS "Familian" BOTTLE ROCKETS "Hours" GENESIS "Compo" FLEETWOOD MAC "Silver" RADISH "Gutar"	WPLR/New Haven, CT PD: John Griffin MD: Pem Landry 1 GENESIS "Congo" CRY 06 LDVE "Sugartane" DAYS 06 The Netw Touch" OI 18 LAND SELD "Exemanable"	KXFX/Santa Rosa, CA PD: Chris White MD: Opte Taylor No Adds	PD: Chris Patrick MD: Dom Nardella METALUCA Steeling" CELLOPHANE "Down" GENESIS "Congo"
77 Total Repor 77 Current Rep 77 Current Pla	orters	WEGADETH "Honest" OFFSPRING "Choose" FAT "Downtime" GOD GOD OULLS "Lazy" FOD FIGHTERS "Eventorg" WZTA/Miami, FL	VIBROLUSH "Begrets" SLAUGHTER "Revolution" WZBH/Salisbury, MD PD: Jeck De Wack APD/MO: John Allen MIGHTY JOE PLUM "Live"	WSFM/Wilmington, NC P0: John Stevens MD: Janice Sutter DAYS OF THE NEW "Touch"		PD: Hards Evins APD: Michelle Wasters MD: Shelly Carr 8 COREY STEVENS "My" 8 CHOPPER DNE "Fuz" HOARSE Diamond" FOD FIGHTERS "Sverlong" CREED "My"	WKHY/Lafayette, IN PD: Mike Morgen SAMMY HAGAR "Mars" JONY LANG "Ground"	OUR LADY PEACE "Superman's" WCKW/New Orleans, LA GME Sid Lavet 4 JONNY LAG "Ground" OFFSPING "Choose"	Did Not Report, Pl	ers is aylist Frozen (2):
77 Gunera Fla	,	PD: Duane Doherty CREED "My" DOOL FOR AUGUST "Thats"	BLUET TOP FLOW DAY BLUES TRAVELER "Precanous" JONNY LANG "Ground" CHRONIC FUTURE "Insomniac"	REEF "Place" FIONA APPLE "Chminal" HONEYRODS "Bee"		site my	FOO FIGHTERS "Eventong"	GENESIS "Congo"	WKLC/Charleston WKQZ/Saginaw, N	

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# **ROCK TOP 50**

AUGUST 1, 1997

							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	τw	LW	2W	3W	STATIONS/ADDS
1	1	1	1	WALLFLOWERS The Difference (Interscope)	1778	1822	1830	1726	82/0
	3	3	2	COLLECTIVE SOUL Listen (Atlantic)	1718	1705	1607	1557	83/0
	4	4	3	<b>BLUES TRAVELER</b> Carolina Blues (A&M)	1616	1626	1544	1457	78/0
	2	2	4	TONIC If You Could Only See (Polydor/A&M)	1546	1727	1792	1725	77/0
	5	5	5	MATCHBOX 20 Push (Lava/Atlantic)	1347	1371	1463	1351	73/1
	8	7	6	LIVE Turn My Head (Radioactive)	1301	1208	1068	858	75/0
	7	8	0	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	1127	1103	1117	1080	63/0
	6	6	8	AEROSMITH Hole In My Soul (Columbia)	1087	1256	1406	1397	62/0
	13	9	9	PAUL RODGERS Soul Of Love (VelVel)	1007	949	836	688	63/1
ł	EAK	ER	1	SAMMY HAGAR Marching To Mars (MCA)	808	389	197	152	64/5
	16	11	11	METALLICA Bleeding Me (Elektra/EEG)	773	819	749	674	58/3
	15	13	12	U2 Last Night On Earth (Island)	763	775	752	678	53/1
	10	10	13	COREY STEVENS One More Time (Eureka/Discovery)	760	842	891	908	55/0
	18	16	14	QUEENSRYCHE You (Virgin)	748	740	707	606	62/4
	26	20	Ğ	JACKYL Locked & Loaded (Epic)	714	639	513	350	61/2
	30	22	Œ	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	710	572	397	206	63/4
	17	17	17	NIXONS Baton Rouge (MCA)	700	735	719	681	53/0
	12	14	18	<b>OFFSPRING</b> Gone Away <i>(Columbia)</i>	677	773	878	918	51/0
	21	21	Ð	MEGADETH Trust (Capitol)	641	624	589	553	57/3
	9	15	20	SAMMY HAGAR Little White Lie (MCA)	616	760	929	1068	46/0
	11	12	21	MOTLEY CRUE Afraid (Elektra/EEG)	580	784	881	873	51/0
	14	18	22	PAUL MCCARTNEY The World Tonight (Capitol)	571	665	755	741	42/0
	19	19	23	JONNY LANG Lie To Me (A&M)	567	643	706	708	42/0 51/0
	EAK		24	LYNYRD SKYNYRD Bring It On (CMC)	528	491	408	301	41/2
	EAK		8	<b>38 SPECIAL</b> Fade To Blue ( <i>Razor &amp; Tie</i> )	516	481	400	331	41/2
	37	30	0	<b>MIGHTY JOE PLUM</b> Live Through This (Fifteen) (Atlantic)	493	419	318	241	50/5
	34	31	ð	AEROSMITH Pink (Columbia)	450	414	353	338	31/5
		45	8	<b>CRY OF LOVE</b> Sugarcane <i>(Columbia)</i>	441	276	333	11	
	23	25	29	<b>VERVE PIPE</b> The Freshmen <i>(RCA)</i>	440	467	529	521	49/9
	23 39	34	30	VERVE PIPE Villains (RCA)	435	365	304	267	46/0
		37	ğ	STIR One Angel (Aware/Capitol)	435	342	184	56	42/3
	24	28	32	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	435	454	518	520	41/6
	48	20 41	<b>3</b> 2	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	404	308			27/2
				DAVE MATTHEWS BAND Tripping Billies (RCA)			222	170	48/8
	22	27	34 35	OUR LADY PEACE Superman's Dead (Columbia)	404	461	573	567	32/0
	38	33	8		402	376	305	289	40/4
	41	36	-	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	386	361	292	262	34/2
	25 B U	29 T	37 38	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	353	432	516	601	26/0
			-	JONNY LANG Hit The Ground Running (A&M)	336	173	113	66	48/19
	35	38	39	AEROSMITH Falling In Love (Columbia)	315	332	345	335	45/0
		47	40	OASIS D'You Know What I Mean (Epic)	290	246	162	52	23/2
	27	39	41	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	289	324	434	421	38/0
	32	35	42	CUNNINGHAMS Bottle Rockets (Revolution)	287	364	369	377	29/0
	20	26	43	TOAD THE WET SPROCKET Come Down (Columbia)	287	462	649	681	28/0
	36	40	44	QUEENSRYCHE Sign Of The Times (Virgin)	264	313	336	334	34/0
	BU		45	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	250	100	52	36	29/7
	40	43	46	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic,		293	299	236	26/0
	33	42	47	COUNTING CROWS Daylight Fading (DGC/Geffen)	232	296	366	439	22/0
	-	50	48	SHERYL CROW A Change Would Do You Good (A&M)	208	222	201	208	11/0
	45	48	49	WILCO Monday (Reprise)	202	222	253	229	22/0
	50	_	50	MANBREAK Ready Or Not (Almo Sounds/Geffen)	198	201	212	187	22/2

# BREAKERS

### **SAMMY HAGAR** Marching To Mars (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 808/419 64/5 LYNYRD SKYNYRD Bring It On (CMC) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 528/37 41/2 **38 SPECIAL** Fade To Blue (Razor & Tie) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 41/3 516/35 **MOST ADDED**

1	
ARTIST TITLE LABEL(S)	ADDS
GENESIS Congo (Atlantic)	32
JONNY LANG Hit The Ground Running (A&A	/) 19
FLEETWOOO MAC Silver Springs (Reprise)	14
CRY OF LOVE Sugarcane (Columbia)	9
CREED My Own Prison (Wind-up)	8
DAYS OF THE NEW Touch, Peel, And Stand	(Geffen) 8
COUNTING CROWS Have You Seen Me Lately?	(DGC/Geffen) 7
FOO FIGHTERS Everlong (Roswell/Capitol)	7
COREY STEVENS My Neighborhood (Eureka/	Discovery) 7
OFFSPRING   Choose (Columbia)	6
<b>REEF</b> Place Your Hands (Epic)	6
STIR One Angel (Aware/Capitol)	6

### **MOST INCREASED** PLAYS TOTAL

ĺ	ARTIST TITLE LABEL(S)	PLAY
1	SAMMY HAGAR Marching To Mars (MCA)	+419
	CRY OF LOVE Sugarcane (Columbia)	+165
	JONNY LANG Hit The Ground Running (A&M)	+163
	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffer	ı) + <b>150</b>
Į	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	+138
1	DAYS OF THE NEW Touch, Peel, And Stand (Geffer	n) <b>+96</b>
	LIVE Turn My Head (Radioactive)	+93
	STIR One Angel (Aware/Capitol)	+93
	FLEETWOOD MAC Silver Springs (Reprise)	+81
	FOO FIGHTERS Everlong (Roswell/Capitol)	+75
	JACKYL Locked & Loaded (Epic)	+75

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope) METALLICA King Nothing (Elektra/EEG) LIVE Lakini's Juice (Radioactive) METALLICA Hero Of The Day (Elektra/EEG) U2 Staring At The Sun (Island) SUBLIME What I Got (Gasoline Alley/MCA) TONIC Open Up Your Eyes (Polydor/A&M) BUSH Greedy Fly (Trauma/Interscope) SWEET VINE Mountainside (Columbia) LYNYRD SKYNYRD Travelin' Man (CMC)

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Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE. ONLINE.

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 84 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc. **NEW & ACTIVE** 

NAKED The Road Home (Red Ant) Total Plays: 192, Total Stations: 20, Adds: 1 TOOL Aenema (Volcano) Total Plays: 171, Total Stations: 20, Adds: 3 SCORPIONS Over The Top (Mercury) Total Plays: 171, Total Stations: 16, Adds: 0 MEREDITH BROOKS Bitch (Capitol) Total Plays: 162, Total Stations: 8, Adds: 0 **REEF** Place Your Hands *(Epic)* Total Plays: 142, Total Stations: 19, Adds: 6 SISTER HAZEL All For You (Universal) Plays: 129, Total Stations: 8, Adds: 0

82



Total Plays: 122, Total Stations: 14, Adds: 1 OFFSPRING | Choose (Columbia) Total Plays: 119, Total Stations: 16, Adds: 6 WIDESPREAD PANIC Aunt Avis (Capricorn/Mercury) Total Plays: 105, Total Stations: 10, Adds: MIGHTY MIGHTY BOSSTONES The Impression That I Get (Big Rig/Mercury) Total Plays: 100, Total Stations: 6, Adds: 1

Songs ranked by total plays



# **ROCK PLAYLISTS**

	FIND COMPLET	E PLAYLISTS FOR ALL ROCK REPORTERS	ON R&R ONLINE	
KLOS 9555 Trade of the set of th	MARKET #5 WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto	MARKET #6 WWBR/Detroit (610) 589-7000 Bevilacqua/Flynn	MARKET #12 WKLS/Atlanta (404) 325-0960 Ervir/Kepple	MARKET #15 WBAB/Long Island (516) 587-1023 Buchmann/Wellman
PLAYS         ATIST/TITLE           2W 2W W         W           21         21         CMTCH80X 20/Push           18         22         12         MATCH80X 20/Push           18         22         12         CMTCH80X 20/Push           18         22         12         20         WALLPLOWERS/The Difference           22         23         19         20         WALLPLOWERS/The Difference           22         23         15         PAUL MCCARTINEY/The World Tonght           11         13         38         SPECIAL/Tade To Blue           11         13         12         PAUL MCCARTINEY/The World Tonght           12         11         20/EVENDOO MACS/SINE Springs         22           20         11         COREY STEVENS/One More Time         3           4         3         10         TOAD THE WELL, Concet Bones           3         2         9         10         CONCEY STEVENS/One More Time           4         3         10         TOAD THE WELL, Concet Bones           3         2         9         10         SAMWY HAGR/BOH Sides Now           12         11         10         TOAD THE WELL, Concet Bone           11	PLX'S         ARTIS ITITLE           3W ZW         W         TW           26 25 27 28         COLLECTIVE SOUL/Listen           23 27 27         28 DLEX TRWELER/Carolina Blues           18 23 27 27         127 Last Night On Earth           17 25 25 27         LVE/Last Night On Earth           18 23 27 27         27 AEROSMITH/Pink           14 21 22 25         COUNTING CROWS/Have You Seen Me           26 27 28         28         WALLFLOWERS/The Difference           19 20 22 21         WILCO/MOnday           17 21 19 21         WALCHOWERS/The Difference           19 20 29 20         JOHN FOGENTY/Waking In A           18 20 19 20         JOHN FOGENTY/Waking In A           9 8         19 10 TOL OTHE VELLINO/SIGN AD/Tripping Bitlies           18 20 19 20         JOHN FOGENTY/Waking In A           9 8         11 10 WALLFLOWERS/ONE Headlight           24 22 12 10         UOND THE WELT/Come Down           14 24 10         AEROSMITH/Hole In My Soul           9 11 10         GOLD CLS/Law Fore           10 30 VERKEV PIP/E/The Freshmen           26 12 10         9 EETTER THAN ERA/DEsperatery Wanting           19 30 00 00 DLLS/Law Fye           10 48         7 COREY STEVENS/One More Time	PLAYS         ARTIST/TITLE           3W 2W LW TW         25 25 24 26         AEROSMITH/PInk           23 24 26         JOIN HOGERTY/Making in A         23           23 21 23 25         COLLECTIVE SOUL/Listen         13           13 16 20 25         BLUES TRAVELER/Carolina Billees         11           14 18 24         LYMPRO SKYNYRO/Bring it On         23           21 21 22         TONICIT You Could Only         -           - 2 17 16         CAP OF LOVE/Sugarcane         13           15 16         16 16 AEROSMITH/Hole in My Soul         -           - 11 15         16 CAP OF LOVE/Sugarcane         -           13 11 31         15 13 16         COREY STEVENS/One More Time           13 11 31         4 JONNY LANGKIT the Toround         -           20 13 13         SAMAY HAGAR/Little White Lie         -           13 11 31         JONNY LANGKI To Me         -           20 19 11 12         JONNY LANGKI To Mu         -           21 01 00 SAMAWY HAGAR/Little White Lie         -         -           21 11 JACKYLLOXKING NOUT HAINS         -         -           20 19 11 12         JONNY LANGCH TOR JOINT HAINS         -           20 19 11 12         JONNY HAGAR/Little White Lie         - <tr< th=""><th>PLVS         ARTIST/TITLE           3W 2W IN TW         WALLFLOWERS/The Difference           11         14         19         24         COLLECTIVE SOUL/Listen           29         26         24         20         OFFSPRING/Gone Away           27         27         26         25         27 TORICIT You Could Only.           26         20         27         27         27         27           27         27         26         22         TORICIT You Could Only.         16           20         14         15         JONNY LANGCIE TO Me         4         14         18         TORD THE WEILF./Come Down           16         18         17         18         17         18         TOAD THE WEIL./Come Down           16         18         16         13         TOAD THE WEIL./Come Down         11           17         18         12         12         UPH HOGERTY/Waiking In A         26           25         17         9         COLLECTIVE SOUL/Precious Declaration         -           -         8         DRIVN-NCRW INPROVING         14         13         6         OUEDENSYCHE/YOU           9         8         5         6         NIXON</th><th>PLAYS         ARTIST/TITLE           3W 2W UN TW         22         34         30         MEREDITH BROOKS/Bitch           22         31         30         28         SUBLIKES/anteria           16         27         25         25         WALLFLOWERS/The Difference           23         24         20         JOHN POGETTY/Waking In A.           14         16         19         19         38/SPECIAL/Fade To Bitle           18         21         19         18         PALY MCCARTIEX/PTW World Toright           13         10         18         12         VERVE PIPE/The Freshmen           15         15         17         18         THIRD CYE BLIND/Sem-Charmed Life           10         13         17         16         ACHEROX/CROWLA Change Would Do           13         17         15         IS URALLFLOWER/SORe Headlight         13           13         17         15         IS URALLFLOWER/SORe Headlight         13           13         17         15         IS URLINE/Wrong Way         -           -         -         15         IS URLINE/Wrong Way         -           -         -         13         15         IS UNAVID Charge Fyle</th></tr<>	PLVS         ARTIST/TITLE           3W 2W IN TW         WALLFLOWERS/The Difference           11         14         19         24         COLLECTIVE SOUL/Listen           29         26         24         20         OFFSPRING/Gone Away           27         27         26         25         27 TORICIT You Could Only.           26         20         27         27         27         27           27         27         26         22         TORICIT You Could Only.         16           20         14         15         JONNY LANGCIE TO Me         4         14         18         TORD THE WEILF./Come Down           16         18         17         18         17         18         TOAD THE WEIL./Come Down           16         18         16         13         TOAD THE WEIL./Come Down         11           17         18         12         12         UPH HOGERTY/Waiking In A         26           25         17         9         COLLECTIVE SOUL/Precious Declaration         -           -         8         DRIVN-NCRW INPROVING         14         13         6         OUEDENSYCHE/YOU           9         8         5         6         NIXON	PLAYS         ARTIST/TITLE           3W 2W UN TW         22         34         30         MEREDITH BROOKS/Bitch           22         31         30         28         SUBLIKES/anteria           16         27         25         25         WALLFLOWERS/The Difference           23         24         20         JOHN POGETTY/Waking In A.           14         16         19         19         38/SPECIAL/Fade To Bitle           18         21         19         18         PALY MCCARTIEX/PTW World Toright           13         10         18         12         VERVE PIPE/The Freshmen           15         15         17         18         THIRD CYE BLIND/Sem-Charmed Life           10         13         17         16         ACHEROX/CROWLA Change Would Do           13         17         15         IS URALLFLOWER/SORe Headlight         13           13         17         15         IS URALLFLOWER/SORe Headlight         13           13         17         15         IS URLINE/Wrong Way         -           -         -         15         IS URLINE/Wrong Way         -           -         -         13         15         IS UNAVID Charge Fyle
MARKET 116 KORS/Minneapolis (612) 545-5601 Hamilton/Endersbe	RECEIVENT ARTIST/TILE	PLAYS ARTIST/TILE	PLAYS ANTIST/TILE	KCAL 96.7 KCAL 96.7 (909) 733:3554 Shaw/Matthews
PLAYS         ARTISTITLE           3W ZW         TW         TW           16         14         14         TP           17         PAUL MCCARTNEY/The World Tonight         The Ground           19         15         15         16           19         15         15         16           19         15         15         15           19         15         15         15           11         12         11         13           11         12         11         13         JOHN MCIENT/BUEDAY           11         12         JOHN MCIENT/BUEDAY         Manueland           11         12         JOHN MCIENT/BUEDAY         Manueland           13         11         PAUL RODERAS/SOLIOL MANCAND         Manueland           16         10         HY NORES/SOLION MAN         Manueland           17         7         10         JOHN MCORTINY WAIKing In A.	ANTIS VITUE           3W         LW         TW           3W         ZW         LW         TW           3W         ZW         LW         TW         FLEET WOOD DMACS/liver Springs           3G         37         36         25         COLLECTIVE SOUL/Listen           20         20         36         25         COLLECTIVE SOUL/Listen           36         37         24         LIVE/Turn My Head           36         36         20         QUERNSRY/CHE/Sign Of The Times           36         36         20         QUERNSRY/CHE/Sign Of The Times           36         36         20         QUERNSRY/CHE/Sign Of The Sign           19         17         16         BUES TRAVELER/Carolina Blues           19         17         17         18         DOG'S EY LW/Homecoming Parade           20         17         13         PAUL MCCARINEY/Young Boy         16           16         19         19         12         COUNTING CROWS/Dayloth Fading           36         35         16         19         PAUL HORN/NE Bet He Knows           5         7         12         10         JUHAR CARAPMarching In A.           35         35 <t< td=""><td>SW         LW         TW         ANTIGUTTLE           17         14         12         17         JONNY LANG/LIE To Me           12         15         14         FAILG JOHNSON/S.R.V.           12         14         15         14         FAILG JOHNSON/S.R.V.           13         15         14         FAILG JOHNSON/S.R.V.           13         15         14         ALCADINSON/S.R.V.           14         16         15         20.00000000000000000000000000000000000</td><td>SW 2W         W TW         WIRTUFUT           3W 2W         W W TW         ANTOFILY           11         18         16         22           14         20         21         24           14         20         21         24           14         20         21         24           14         20         21         24           14         20         21         24           17         23         ALCE IN CHAINS/Nutshell           -         -         9         22           18         20         18         20           19         24         20         MERLICABLECOMPORTANCE           19         24         20         MERLICABLECOMPORTANCE           19         20         19         SOUNDCARDENZER Chance           10         17         19         50         MERCASLT/Vinue           10         12         18         FEVEN MARY HREE/Make Up Your Mind           16         21         19         18         NIXONS/Baton Rouge           12         18         TONICAY FOR Could Only         19           20         15         16         ALICAWerot Olind Onl</td><td>31         30         31&lt;</td></t<>	SW         LW         TW         ANTIGUTTLE           17         14         12         17         JONNY LANG/LIE To Me           12         15         14         FAILG JOHNSON/S.R.V.           12         14         15         14         FAILG JOHNSON/S.R.V.           13         15         14         FAILG JOHNSON/S.R.V.           13         15         14         ALCADINSON/S.R.V.           14         16         15         20.00000000000000000000000000000000000	SW 2W         W TW         WIRTUFUT           3W 2W         W W TW         ANTOFILY           11         18         16         22           14         20         21         24           14         20         21         24           14         20         21         24           14         20         21         24           14         20         21         24           17         23         ALCE IN CHAINS/Nutshell           -         -         9         22           18         20         18         20           19         24         20         MERLICABLECOMPORTANCE           19         24         20         MERLICABLECOMPORTANCE           19         20         19         SOUNDCARDENZER Chance           10         17         19         50         MERCASLT/Vinue           10         12         18         FEVEN MARY HREE/Make Up Your Mind           16         21         19         18         NIXONS/Baton Rouge           12         18         TONICAY FOR Could Only         19           20         15         16         ALICAWerot Olind Onl	31         30         31<
Kangeitys KYS/Kansas City (S16) 561-9102 McMurray/Adams	PLAYS ARTIST/TITLE	ROCK 92.3 WCKW/New Orleans (504) 831-8611 Levet	MARKET 442 WCC/Hartford (S60) 233-4426 Dresner/Karolyi	MARKET P45           KOMP/Las Vegas (702) 876-1460           Culotta/Marty           PLAYS         ARTIST/TITLE
PLAYS         ARTIST/TITLE           3W         W         TW           12         12         34         SHERYL CROWA Change Would Do.           13         13         11         35         SHERYL CROWA Change Would Do.           13         13         11         31         COLLECTVE SOULLISIE           13         13         10         17         RARevolution           13         13         10         UXNRD SKYNRD/Bring It On           9         10         MELLIC/WRIERING ME           -         6         10         SAMWY HA/GAR/Marching It Mars           11         11         9         THIRD EVE ELINOLOSing A Whole Year           -         12         9         STIR/One Angel           -         12         9         DGR/ET EARL KEEN/Levelland           16         16         0         GO GO ODULS/Lay Fyee           -         12         9         DGR/ET MARL KEEN/Levelland           16         11         9         LIVE/Turn My Head           10         12         12         14           11         11         9         LUVE/Turn My Head           12         12         12         14	Hartisztrille           SW 2W         LW         TW           12         26         29         24         SHERYL CROWA Change Would Do           24         27         29         22         OFFSPRING/Gone Away           26         14         19         THIRD EYE BLIND/Semi-Charmed Life           14         14         13         ARGMHYHOE INH My Soul           -         11         11         2         COLLECTIVE SOUL/Listen           12         13         12         BARENAKED LADIES/THe Old Apartment           12         13         11         DOLLECTIVE SOUL/Precisous Dectraation           13         13         12         BARENAKED LADIES/THe Old Apartment           14         14         13         11 <ufl could="" only<="" td="" un="" you="">           14         14         14         11         DUEFJTW YOU Could Only           14</ufl>	Diff         Diff         Diff           28         29         27         31         WALL FLOWERS/The Difference           28         29         27         31         WALL FLOWERS/The Difference           23         26         28         ZE         AREOSMITH/Hole In My Sout           22         25         28         TONIC/11 You Could Diffy           28         72         2         MARCHEOX 20/Pash           25         26         25         23         THIRD EYE BLIND/Sem-Charmed Life           13         16         17         DSTONHigher Power         Nomer           8         12         15         16         CPUEY STEVENS/NOM More Time           6         9         12         14         STEP/CAI/Face More Time           11         13         12         29         SECIAL/Face To Blue           11         11         12         29         JOHY FORSENT/Walking In A           7         11         10         12         JOHY FORSENT/Walking In A           7         11         12         JOHY FORSENT/WARD/Sing It Onset           14         13         11         12         BLUES TRAVELER/Carolina Blues           14	W         W         W           28         26         28         COLLECTVE SOUL/Listen           28         28         29         28         FOO FIGHTERMonkey Wench           26         28         29         28         FOO FIGHTERMonkey Wench           26         27         25         27         WALLFOWERSThe Difference           27         27         28         27         TONICIT You Could Only.           17         18         12         24         GADENDERVITUST           13         17         15         16         10         GADENTWINST           13         17         15         16         10         USE STAVELEWERNEY ONE           16         17         15         USE STAVELEWERNEY ONE         GADENTWINST           17         16         17         15         USE TRAVELEWERNEY ONE Not MALL           16         17         15         VERVE PIPE/VIAINE         SAMERERAWP/PORA           17         16         17         15         USE NAMEREAW/PARANGY UNANC           18         16         17         15         USE NAMERAWING SUMERANGY UNANC           18         16         18         12         USENTMEREAWERANGY UN	SW         EW         EW           12         22         33         TONIC/I You Could Only .           13         31         31         WALFLDWERS/The Drifterence           13         33         23         COLLECTIVE SOUL/Listen           18         20         33         29         PAUL PODERSR/Soul Of Love           31         32         31         29         METALLCA/Bleeding Me           -         -         92         AEROSMITH/Prink         Mars           18         20         32         SMMWH HAGAR/Marching To Mars           18         20         31         29         METALLCA/Bleeding Me           -         -         19         20         SARWH HAGAR/Marching To Mars           18         20         20         JACKYLLocked & Loaded           20         20         19         MARCHORX 20/Push           -         -         16         MARCOTHE Road Home           17         17         16         CRENSRYCHE/You           15         16         15         JOURY LANGCHIT In Ground           -         -         14         GO GOD ODLSALARY FOR           18         16         14         NIXONS/Bat
96 WCMF 161 272-7260 Jacobs/Kane	MARKET 447 WRAT/Monmouth (908) 661-3800 CratvLane	PLAYS	MARKET 452           KATK KOO. 5 FX           PLAYS         ARTST/ITLE	PLATS ARTIST/TITLE
PLAYS         ARTISY/TILE           3W ZW LW TW         Tele         BLUES TRAVELER/Carolina Blues           10         20         25         SOLLER/Carolina Blues           11         20         21         25         WALLER/WERS/The Difference           12         22         22         SCONTHYHole In My Soul           12         22         22         SCONTHYHole In My Soul           13         SWET VINF/Mountainside         In My Soul           10         11         8         12         PAUL RODGERS/Soul Of Love           7         12         6         11         CHEAP TRICK/Anydime           11         10         9         10         CUEENSRYCH/You           12         14         9         10         CUEENSRYCH/You           12         14         9         10         CUEENSRYCH/You           13         BUGHY POGERTY/Walking In A         8         10         9           14         B         CHY OF LOYE/Sugarcane         7         12         8           13         9         B         MATCHBOX ZOPUSh         10         10           14         6         CHY OF LOYE/Sugarcane         7         12 <t< th=""><th>PLAYS         ARTIST/TITLE           SW 2W LW TW         MEGADETH/Trust           14 28 33 34         MEGADETH/Trust           18 19 32 33         BLUES TRAVELER/Carolina Blues           18 19 32 33         BLUES TRAVELER/Carolina Blues           18 19 32 33         BLUES TRAVELER/Carolina Blues           18 19 32 72         CHESTRAVELER/Carolina Blues           26 23 27 26         OFFSPRIIN/Grone Away           34 22 25         JONNY LANCILE To Me           33 34 21 24         MOTLEY CRUE/Araid           31 34 21 31         OUR LADY PEACHE/Supermain's Dead           17 18 17 19         SUGARIDOTIN/Bony Street           17 18 21 19         COUL FOR AUGUS/T/Don'I Wanna Be Here           16 19         DEUE/TWN YHEE/CRUE/Araid           17 15 17 16         SEVEN MAPY THREE/MAke Up Your Mind           18 18 20 18</th><th>PLAYS         ART/ST/TITLE           SW EW         LW         JACKYL/Locked &amp; Loaded           37 38 32         30         GFSPINIs/Glone Away           15 12 12 33         DAYS OF THE NEW/Touch. Peel. And .           -         -         33           38         ASHING PUMPKINS/1979           27 26 30         33         METALLICAVing Nothing           17 15 14         16         CLICTIVE SOUL/Listen           11 12 7         15         MEGADETMYTust           16         17 15         NIKOS/Blaton Rouge           -         -         2           18         10         OUR LADY PEACE/Supermans Dead           27         26 30         METALLICAVING VOIL/Sited Only           16         17         15         NIKOS/Blaton Rouge           -         -         2         15         STIR/One Angel           -         2         16         14         15         GOO GOO DUL/Sitzay Eye           16         18         15         TONIC/I You Could Only         15           32         26         28         10         METALLICAVIERO UTM Bas           29         26         28         10         METALLICAVIERO UTM Bas</th><th>CATS         ANTIBUTTLE           3W 20         100         <td< th=""><th>SW 2W         LW         TW           2H 25 21         22         OUEENSRYCHE/Sign Of The Times           24 25 22         22         SAMMY HAGA/D.Inite White Le           9 10 10         21         LYMRD SKYNYRD/Bring In On           23 24         25 19         JOHN FOGERY/Walking In A           9 25 23         17         TONIC/If will could Only           10 9         11         10           9 11         10         GECOOPERVIS Anyone Home           9 11         10         COLLECTIVE SOUL/Listen           -         9         ALICE COOPERVIS Anyone Home           9 11         10         COLLECTIVE SOUL/Listen           -         -         9         MATCHBOX 20/Push           -         -         9         MATCHBOX 20/Push           -         -         9         COLLECTIVE SOUL/Listen           -         -         9         COLLECTIVE SOULPrecisous Declaration           11         11         38         SPECIAL/Tade To Blue           -         -         -         7           11         11         PAUL ROOGERS/Soul Of Love           9         11         7         BUCADETH/Trust           -         <t< th=""></t<></th></td<></th></t<>	PLAYS         ARTIST/TITLE           SW 2W LW TW         MEGADETH/Trust           14 28 33 34         MEGADETH/Trust           18 19 32 33         BLUES TRAVELER/Carolina Blues           18 19 32 33         BLUES TRAVELER/Carolina Blues           18 19 32 33         BLUES TRAVELER/Carolina Blues           18 19 32 72         CHESTRAVELER/Carolina Blues           26 23 27 26         OFFSPRIIN/Grone Away           34 22 25         JONNY LANCILE To Me           33 34 21 24         MOTLEY CRUE/Araid           31 34 21 31         OUR LADY PEACHE/Supermain's Dead           17 18 17 19         SUGARIDOTIN/Bony Street           17 18 21 19         COUL FOR AUGUS/T/Don'I Wanna Be Here           16 19         DEUE/TWN YHEE/CRUE/Araid           17 15 17 16         SEVEN MAPY THREE/MAke Up Your Mind           18 18 20 18	PLAYS         ART/ST/TITLE           SW EW         LW         JACKYL/Locked & Loaded           37 38 32         30         GFSPINIs/Glone Away           15 12 12 33         DAYS OF THE NEW/Touch. Peel. And .           -         -         33           38         ASHING PUMPKINS/1979           27 26 30         33         METALLICAVing Nothing           17 15 14         16         CLICTIVE SOUL/Listen           11 12 7         15         MEGADETMYTust           16         17 15         NIKOS/Blaton Rouge           -         -         2           18         10         OUR LADY PEACE/Supermans Dead           27         26 30         METALLICAVING VOIL/Sited Only           16         17         15         NIKOS/Blaton Rouge           -         -         2         15         STIR/One Angel           -         2         16         14         15         GOO GOO DUL/Sitzay Eye           16         18         15         TONIC/I You Could Only         15           32         26         28         10         METALLICAVIERO UTM Bas           29         26         28         10         METALLICAVIERO UTM Bas	CATS         ANTIBUTTLE           3W 20         100 <td< th=""><th>SW 2W         LW         TW           2H 25 21         22         OUEENSRYCHE/Sign Of The Times           24 25 22         22         SAMMY HAGA/D.Inite White Le           9 10 10         21         LYMRD SKYNYRD/Bring In On           23 24         25 19         JOHN FOGERY/Walking In A           9 25 23         17         TONIC/If will could Only           10 9         11         10           9 11         10         GECOOPERVIS Anyone Home           9 11         10         COLLECTIVE SOUL/Listen           -         9         ALICE COOPERVIS Anyone Home           9 11         10         COLLECTIVE SOUL/Listen           -         -         9         MATCHBOX 20/Push           -         -         9         MATCHBOX 20/Push           -         -         9         COLLECTIVE SOUL/Listen           -         -         9         COLLECTIVE SOULPrecisous Declaration           11         11         38         SPECIAL/Tade To Blue           -         -         -         7           11         11         PAUL ROOGERS/Soul Of Love           9         11         7         BUCADETH/Trust           -         <t< th=""></t<></th></td<>	SW 2W         LW         TW           2H 25 21         22         OUEENSRYCHE/Sign Of The Times           24 25 22         22         SAMMY HAGA/D.Inite White Le           9 10 10         21         LYMRD SKYNYRD/Bring In On           23 24         25 19         JOHN FOGERY/Walking In A           9 25 23         17         TONIC/If will could Only           10 9         11         10           9 11         10         GECOOPERVIS Anyone Home           9 11         10         COLLECTIVE SOUL/Listen           -         9         ALICE COOPERVIS Anyone Home           9 11         10         COLLECTIVE SOUL/Listen           -         -         9         MATCHBOX 20/Push           -         -         9         MATCHBOX 20/Push           -         -         9         COLLECTIVE SOUL/Listen           -         -         9         COLLECTIVE SOULPrecisous Declaration           11         11         38         SPECIAL/Tade To Blue           -         -         -         7           11         11         PAUL ROOGERS/Soul Of Love           9         11         7         BUCADETH/Trust           - <t< th=""></t<>

# ALTERNATIVE REPORTERS

### Stations and their adds listed alphabetically by market

WEJE/Ft. Wayne, IN DM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori

WKQX/Chicago, IL

WAQZ/Cincinnati, DH

PD/MD: Matthew Harris APD: Sterling Schlessler RRAURE "Arms" PRODIGY "Breathe" MIGHTY MIGHTY... "Rascal"

WOXY/Cincinnati, OH

PD: Dave Tellmann MD: Dorsie Fyffe

LOID STOR TYTE LORIC CARSON "Loght" LUNA T.H.O.P." BLUES TRAVELER "Precari JOHN HIATT Fordautad" WHISKEYTOWN "Days" RADISH "Gutar" BLACK WATCH "House" TEENAGE FAMCLUB "Cant" JULIAN COPE "Head" MUFFS "Pennywhore"

WENZ/Cleveland, OH

FOD FIGHTERS "Everlong" THIRD EYE BLIND "Graduat

KFMZ/Columbia, MO

WWCD/Columbus, OH

WZAZ/Columbus, OH

PD: Greg Ausham MD: Mark Pennington

KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer

WXEG/Dayton, OH

MORRISSEY "Matters FOREST FOR THE TREES MATTHEW SWEET "Califi FOO FIGHTERS "Everlong """" U DERS Bridge"

WKRO/Daytona Beach, FL

NAUNU-----ORBIT "Bicycle" DANDY WARHOLS 'Not" JIMMIE'S CHICKEN "High" FILTER & CRYSYAL "Trip"

LIVE "Turn" HOOVERPHONIC "2Wicky" DEPECHE MODE "Useless" LORDS OF ACID "Rubber"

KKDM/Des Moines, IA

TEXAS "Say" FILTER & CRYSTAL ... "Trip" APOLLO FOUR FORTY "Talkin"

APOLLU FUDIT I SHOESAW" LIONROCK "Shoesaw" ARTIFICIAL JOY CLUB "Sick" MASTERS OF REALITY "Jindalee

Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

i "2Wicky"

PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit\_ML

WPLT/Detroit, MI

PD: Garett Michaels APD: Alex Tear TOAD THE WET. "Crazy"

KNRQ/Eugene, DR

I: Stu Allen DAMBUILDERS 'Bridge" BLUR "M O.R" RUTER & CRYSTAL. "Trig BECK "Jack-Ass" COUNTING CROWS 'Seen

KFGX/Fargo, ND

PD: Jay Thomas OFFSPRING "Meaning" CREED "My" DAMBUILDERS "Bridge CELLOPHANE 'Down" FOO FIGHTERS "Everior TEA PARTY 'Temotation

PD/MD: Rich Aller APD: Price Clark

DAMBUILDERS "Bridg CREED "My" JANE JENSEN "Song" BLUR "M O R " VENTS "Ticket" HONEYRODS "Bee"

KFRR/Fresno, CA

PD: Don O'Neai

WBZF/Florence, SC

"Eveniong

KTCL/Denver, CO

PD: John Hayes

PD: Jeff Stevens MD: Allen Rantz

PD: Taft Moore MD: Aaron Schatz

WIGHTY MIGHTY "Ras THIRD EYE BLIND "Grad COUNTING CROWS See REEF "Place"

PD: Paul Maloney 1 FLTER & CRYSTAL "Trp" 0ANDY WARHOLS "Not" MIGHTY MIGHTY "Bascal

PD: Jane Purcell MD: Andy Davis

PD: Sean Robertson

PD: Alex Luke

WEOX/Albany, NY

SEVEN MARY THREE "Lucky" FILTER & CRYSTAL "Trp SOUIRREL NUT ZIPPERS "Lid" PRETENDERS "Goodbye" BLIES TRAVELER "Precanous FINLEY OLIAYE "Sunday" TANYA DONELLY "Pretty"

KTEG/Albuquerque, NM

WQBK/Albany, NY

DM/PD: Dan Binder MD: Kelly McNamara

PD: Skip Isley APD/MD: Julie Hoyt

FOREST FOR THE TREE COUNTING CROWS "Se

KWHL/Anchorage, AK

OM/PD: J.J. Michaels APD/MD: Dan Thomas

KARA'S FLOWERS "S REEL BIG FISH "Self" DAYS OF THE NEW "

WNNX/Atlanta, GA

OM: Brian Philips PD: Leslie Fram

MD: Sean Demery

MATCHBOX 20 "3am" COUNTING CROWS " FIONA APPLE "Crimin BLUES TRAVELER "PI

DM/PD/MD: Dave King

WJSE/Atlantic City, NJ

FOO FIGHTERS "Evening FAT "Downtime" VENTS "Ticket" FILTER & CRYSTAL "Trip" COLLECTIVE SOUL "Blame

WRXR/Augusta, GA

VERVE PIPE "Villains" COUNTING CROWS "Seen" THIRD EYE BLIND "Graduati FILTER & CRYSTAL "Trio"

KROX/Austin, TX

PD: Sara Trexler APD/MD: Llovd Hocutt

PD: Dave Rossi MD: Hurricane Shane

KQXR/Boise, ID

PD: Dan McColly MD: Tim Johnstone

BLUH "M U R " KARA'S FLOWERS "Soa BUCK-O-NINE "Town"

WBCN/Boston, MA

BLUES TRAVELER "Proces BLUES TRAVELER "Proces BEN FOLDS FIVE 'Dwarf" TARA MCLEAN "Fuidance"

WFNX/Boston, MA

APOLLO FOUR FORT HOOVERPHONIC "29

WEDG/Buffalo, NY

DM: John Hager APD/MD: Rich Wall

BECK "Jack-Ass"

WBTZ/Burlington, VT

PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL

WAVE/Charleston, SC

WEND/Charlotte, NC

FOO FIGHTERS "Everlong" SUBLIME "Wrong" WALLFLOWERS "Marleans MIGHTY JOE PLUM "Live"

PD: Rob Cressman MD: Janda Baldwin

PD: Jack Daniel MD: Rick Brewer

DM: Ben Ponzio PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

PD: Bill Glasser MD: Laurie Gail

MD: Carter Alan

VP/Programming: Dedipus APD: Steven Strick

FOO FIGHTERS "Everlong" FUITER & CRYSTAL "Top

WRAX/Birmingham, AL

HUTTOL RIC DOASEK "Hang MUE 62" Drown" MIGHTY MIGHTY "Rascal" 10 000 MMHADS "More" BLUES TRAVELER "Precanous" CREED "My" "MRIT "Bicycle"

PD: Chuck Willian

PD: lan Harrison APD: Kevin Quinn

WGRD/Grand Rapids, MI PD: Allan Fee MD: Margot Smith

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Douhne

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMB0/Hartford\_CT PD: Jay Beau Jones APD/MD: Dave Hill

PD: Brock Whaley MD: Nikki Basque

**KTR7/Houston TX** PD: Jim Trapp APD: Steve Robison MD: David Sadof HEEL BIG FISH "Sell" LAUREN CHRISTY "Breek

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

FILTER & CRYSTAL LIMP BIZKIT 'Counte FOO FIGHTERS 'Even TOOL Aenema' MIGHTY MIGHTY

PD: Jon Anthony APD: Dave Horn MD: Jason Justice KCHZ/Kansas City, MO

PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osbum LIONROCK "Shoesaw" LIOWROCK "Shoesaw" BLUR "M O R " DAMBUILDERS "Bridge" REEF "Place" RAINMAKERS "Different

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle BEN HARPER "Faded" HONEYRODS "Ban" CAKE LIKE "Lorraine's PRODIGY "Breathe"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson MONACO "Want" COUNTING CROWS "See

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin OUR LADY PEACE "Superman LOVE SPIT LOVE" Long" FILTER & CRYSTAL "Trip"

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley GOO GOO DOLLS "Laay" OFFSPRING "Choose" SLZE 14 "Claire" DAYS OF THE NEW "Touch"

WXZZ/Lexington, KY Brad Har FIONA APPLE "Cr LIONROCK "Shoe

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez SISTER HAZEL "AIT REEL BIG FISH "Self" THIRD EYE BLIND "G SNEAKER PIMPS "6" BLUES TRAVELER "P

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 7 SUNDAYS "Sunnertime" 6 THIRD FE BLIND "How"

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson 0 "Lei"

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael MONACO "Want" FILTER & CRYSTAL "Trip" OUR LADY PEACE "Superma

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Sumn ners MD: Zerrin Bulut 

**KEGE/Minneapolis**, MN PD: John Lassman MD: Mike Hanson MORRISSEY Matters CREED "My" FILTER & CRYSTAL "Trip

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller

WWSK/Myrtle Beach, SC DM: Dave Priest PD: Buzz Elliott **MD: Andie Summers** FOO FIGHTERS "Everlong" FOREST FOR THE TREES

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton OMC "Bizarre"

WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Jason Moon BLUES TRAVELER "Precarious BECK "Jack Ass" GOD GOD DOLLS "Lazy" FOO FIGHTERS "Eveniong" SQUIRREL NUT ZIPPERS "Lig"

WRRV/Newburgh, NY PD: Greg O'Brier MD: Andrew Boris

GOO GOO DOLLS "Lazy TOAD THE WET "Fear" ORBIT "Bicycle" HANSUN "Mode" KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingsto

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

FOO FIGHTERS "Eventoing" THIRD EYE BLIND "Gradual ME FIRST "Rocker" KQRX/Ddessa, TX

PD: Frank Hall MD: Shaun Slaughter VENTS "Ticket" THIRD EYE BLIND "Gradu DAMBUILDERS "Bridge" SARAH MCLACHLAN "My BEN FOLDS FIVE "Dwart"

KGDE/Dmaha, NE PD: Lynn Barstow MD: Scott Papek BECK "Jack-Ass" LIONROCK "Shoesaw" FIONA APPLE "Criminal"

KNRX/Oklahoma City, DK PD: Mike McCov MD: Geno Pearson COUNTING CROWS 'S FILTER & CRYSTAL OUR LADY PEACE 'Su FIONA APPLE "Crimina BUCK-O-NINE "Town"

.......

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot \*Morning

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk BLUR "M O R." RULE 62 "Drown" HONEYRODS "Bee" BLINK-182 "Dammi KZON/Phoenix, AZ

PD: Paul Peterson MD: Kevin Mannion FOO FIGHTERS "Evening" THIRD EYE BLIND "Grader WXDX/Pittsburgh, PA

PD: Ali Castellin MD: Lenny Diana WCYY/Portland, ME

PD: Herb Ivy MD: Brian James RADIOHEAD "Let" DANDY WARHOLS "I FILTER & CRYSTAL BUCK-O-NINE "Town BETH ORTON "Cred"

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt DM: Jimmy Buff APD: Dave Doud

VERVE "Bitter" MORRISSEY "Matters" FOREST FOR THE TREES "Drea THIRD EYE BLIND "Graduate" DRBIT "Bkcycle" EVA TROUT Reamfort" WBRU/Providence, RI

PD: Tim Schiavelli MD: Mike Green WDGE/Providence, RI

PD/MD: Brent Petersen APD: John Allers KORR/Quad Cities IA-II PD: Steve Gunner 7 MEMORY DEAN "So" CHARLATANS UK "Ani

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott BLUR "M O R " DAYS OF THE NEW "Touc WIGHTY JOE PLUM "Live" VERVE PIPE "Villains"

OM/PD: Dwight Arnol APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY MD: Erick Anderson THIRD EVE BLIND "Graduate VERVE PIPE "Villains"

WDSC/Salisbury-Ocean City, MD OM: Jim Hays PO: T.J. Roberts MD: Paula Sangelees

DANDY WARHOLS "Not" OMC "Bizarre" SHAWN COLVIN "Sunny' THRD EYE BLIND "Graduate FOO FIGHTERS "Everiong" JMMILE'S CHICKEN, "High" KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Sumr MD: Sean Ziebarth 22 FOO RAITERS "Eventorg" BUR "M.O.R." COUNTING CROWS "Seen"

XHRM/San Diego, CA

OM/PD: Jay Isbell APD/MD: Brynn Capella

HOOVERPHONIC "2Wicky" LOVE SPIT LOVE "Long" DUNCAN SHEIK "Runs" FOO FIGHTERS "Eveniong" CHARLATANS UK "Another" NO KIMIEE "Techno"

ners

KLZR

WKRL

KFTE

KNRK/Portland, OR KRZQ/Reno, NV

This IS song two... WBRU IT's AUTOMATIC!! WDST WDST KOXR KFMA OaRa

On Tour this fall... 265,000 scanned

KEDJ

WEOX

WHMP

KZTX

KCXX/Riverside CA COMMON SENSE "Never" BLUES TRAVELER "Preca VENTS "Ticket" EQU BGHTERS "Evertage

KWOD/Sacramento, CA PD: Ron Bunce

KPNT/St. Louis. MO PD: Alex Luke MD: Adam Potts THIRD EYE BLIND "Gradu SILVERCHAIR "Cametary GOD GOD DOLLS "LAPY FILTER & CRYSTAL... Tr

104 Current Reporters 102 Current Playlists



original version from the album blur http:www.virginrecords.com AOL Keyword<sup>®</sup> Virgin Records 1.90 - Bar Parente

August 1, 1997 R&R • 87

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley DEPECHE MODE "Usele BUCK-O-MINE "Cold"

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Rotand West **MD: Aaron Axelsen** 

KSLY/San Luis Obispo, CA PD: Dave Christophe MD: Adam Burnes 10,000 MANIACS "More" THIRD EYE BLIND "Graduate"

KOME/San Jose CA DM: Ron Nenni PD/MD: Jay Taylor

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren DAMBUILD

KJEE/Santa Barhara, CA GM/PD: Eddie Gutiewe: APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wrigh MD: Nick Danjer

BLUM MIDIS LIOWROCK "Shoesaw" BLUES TRAVELER "Precarious" Strandwir stittlige Tinsomnas KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott

FILTER & CRYSTAL THIRD EYE BLIND \* FOO FIGHTERS \*EW WKRL/Syracuse, NY

PD: Mimi Griswold APD: Scorch SUBIME "Wrong" BUDK "WRONG" BUDK O-NIVE "Town" BUDK O-NIVE "Town" BUDK O-NIVE "Town" BUDK O-NIVE "Town"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 30 CREED "My" SNEAKER PIMPS "6

KFMA/Tucson, AZ PD: Suzie Dunn BLUR "M.O.R." JAMIROQUAI "Airight" REEL BIG FISH "Sell"

KMYZ/Tulsa, DK PD: Paul Kriegler **MD: Jane Shassererre** LIOP WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD; Pat Ferrise

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English VERLICA SALT "I ORBIT "Bicycle" LONDON SUEDE

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon VERVE PIPE "Villains" TOAD THE WET "Fear" COUNTING CROWS "Seen" FIONA APPLE "Criminal" FILTER & CRYSTAL "Trip"

104 Total Reporters

Did Not Report, Playlist Frozen (2):



# FILTER & CRYSTAL.. ""rip" FOO FIGHTERS "Eventong" THIRD EYE BLIND "Graduate

COUNTING CROWS

KPOI/Honolulu, Hi

REEF "Place" FILTER & CRYSTAL "Trip CADAGA MICE ACHLAN "Vys

KCCX/Kansas City, MO

# **I** Need

The new single from her platinum debut album Blurring The Edges

# meredith brooks

1 Million albums sold 1 Million singles sold #1 Mainstream Pop Top 5 Modern Rock #1 VH1 video #1 MTV video MTV Video Award Nominations: Best Female Video Best New Artist In A Video

Life's a bitch, then your album goes platinum.



August 1, 1997 R&R • 89



# **While The Guitar Gently Weeps**

# Musical question: 'Has rock become a dirty word at Alternative?'

KROQ/Los Angeles PD **Kevin Weatherly** recently suggested a positive factor in Alternative's formatic favor. He was taking satisfaction in the belief that Alternative benefits from its heightened, inclusionary musical position.

Basically, he contends, Alternative has a license to steal even more than CHR. Lately, the looters have been passing by the rock shop, opting not to lift any of its offerings.

In **R&R** Rock Editor **Cyndee Maxwell's** recent column [7/18], a number of Active Rock proponents revelled in the fact that Alternative had basically abdicated the rock genre. When looking at the **R&R** Alternative chart, you'll find only a handful of rock-based acts. Is rock dead, as far as Alternative is concerned?

### Oversaturation

XTRA (91X)/San Diego PD Bryan Schock has an acute perspective regarding rock music's



begun his career in Alternative at 91X, then working at various Rock stations such as KNAC/ Los Angeles, Schock knows the nature of the beast.

relevance to the

format. Having

Bryan Schock

"In 1997, the prognosis for rock at Alternative is not good. While a lot of this is driven by industry issues, the fact is the audience grew tired of the oversaturation of grunge in the mid-'90s. Looking at my list, only a handful of rockbased material is flourishing. I've got the Offspring, which is hanging on, and a number of post-punk titles, which really are the closest things to rock that remains active."

Talk like this is ironic, admits Schock, recognizing it is not what the industry might expect from someone with his rock legacy. He allows, "I am not purposely distancing myself from rock. I just sense that the audience has pursued other areas, be it ska or electronica, that they feel are more cutting-edge. I know a lot of people thought I would do the opposite and make 91X a Rock entity, but that's why we have sister-station

# TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com [Active Rock] KIOZ."

Schock raises a point that many people in the industry fear: That clusters like Jacor's in San Diego will underscore relegation of forms to respective formats, not allowing for multiformat acceptance. Schock counters. "KIOZ OM Tim Dukes and I discuss strategy, but I can honestly say I don't consciously relegate music in my mind to one station or another. If I think it's right for us, I'll play it. I think I represent a lot of the format when I say you're seeing a return to the original blueprint of the format, pre-grunge."

### **Concentrate On Hits**

WENZ/Cleveland PD Sean Robertson does support the occasional rock record, as the heartland demands require. He says, "I don't purposefully avoid playing rock songs if I believe they are hits. Why should I give great material to my rock competitor? I try to offer the most balanced menu I

can, from Texas to Matchbox 20. Our Lady Peace is a great example of a record that's rockbased that is exploding in the market The band is great live, has a universal appeal,

and I refuse to Sean Robertson not take advantage of it."

WRZX/Indianapolis PD Scott Jameson has guided his station from an Active Rock origin to its current position, which has increasingly shed its rock ties. Jameson explains, "The format really was forced to respond to Modern AC's flank on the upper-end. In doing so, the poppier side of Alternative started to re-manifest itself. A lot of it is cyclical, a response of grunge overkill. It'll probably keep going more pop, right into white rap — the closest thing we can go to without becoming Rhythmic CHR. In turn, that pendulum swing will create a demand for edgier rock."

Why not forego the inevitable, and fulfill the prophecy now? KXTE/Las Vegas PD **Mike Stern** has watched his station's ratings rise by doing just that. He says, "The format has long held a bias against rock. Recently a consultant warned a g a i n s t a backlash against 'dark, edgy rock.' Well, what about the current perceptual backlash brewing against artists like Jewel. National perceptual studies have shown that, already, a lot of the Mod-

> ern AC-Pop/ Alternative type superstars are losing their Alternative credibility, while acts like Tool retain theirs Tool sold a thousand tickets in five minutes in this

Mike Stern Mike Stern Against The Machine sold 2.5 million copies, and still the format was hesitant. Doesn't Alternative want to lay claim to the

most active cutting-edge music going?" Epic VP/Alternative Stu Bergen would like it to stake that claim. Having promoted Rage, and now both the Reef record and "Spawn" soundtrack, Bergen recognizes Alternative's reticence to commit to rock-based material. He says, "The 'Spawn' soundtrack is taking things to a new level through the marriage of the rock and electronic forms. I question whether the format would necessarily deal with many of the acts on an individual basis. The collaboration of the two a Filter and Crystal Method, a

Korn and the Dust Brothers — is intriguing. The extreme aspects of both idioms are modified enough that they meet in a perceived 'middle' that Alternative is comfortable with."

Bergen has heard the theory that artists like Rage and the Prodigy actually benefit from not receiving saturated Alternative airplay, which supposedly helps them retain "outlaw" images. He scoffs, "If gaining this format's endorsement lessens, rather than strengthens, the credibility of an artist, then we've got deeper issues to consider. What loyalty from listeners have we? I would like to believe the listeners trust Alternative to lead it by offering meaningful, credible acts. We should be able to shape the image of acts from various mediums by our endorsement. If we can't, it's our image, not the artists that can be held to question."

Mark Chotiner, who now does A&R at Polydor after acting as the label's National Alternative Director, helped build the slow acceptance of Tonic at Alternative. He Everyone says rock is passive and doesn't matter. How do you explain the sales of Matchbox 20, Tonic, and Verve Pipe? These records will go platinum in an era when sales are tough to come by. I understand PDs having a bias against mundane music, but if people are actively passionate about a record, then is it meaningless?" —Mark Chotiner

recalls. "We had to rely on heartland acceptance from stations like KPNT/St. Louis and KEGE/Minneapolis. Alex Luke was a big hero to Tonic. He competed with his Rock stations

and gave no ground. We had to rely on the heartland, because the coasts didn't want to commit. Everyone says rock is passive and doesn't matter. How do you explain the sales of Matchbox 20,

Tonic, and Verve Pipe? These records will go platinum in an era when sales are tough to come by. I understand PDs having a bias against mundane music, but if people are actively passionate about a record, then is it meaningless?"

Stu Bergen

### **Question Of Balance**

Sheri Sexton is MD at WKDF/ Nashville, a station that evolved from Active Rock to Alternative. Of those changes, she recalls, "We had to be cognizant of records that belied our attempt to move and evolve to an Alternative position. We knew which records sent those overt signals and avoided them. There are a lot of rock records that the alternative core still regards as cool enough to accept. The way we regard it, to be truly versatile, you have to include elements from the right as well as the left." TVT Records National Alternative Director **John Perrone** has sought to connect Sevendust, a band building a real live legacy, to Alternative radio. He laments,

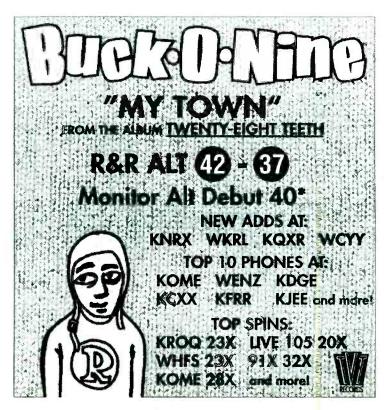
"Too heavy.' I hear it every day. There aren't a lot of places you can start a record with an extreme edge these days. I get airplay at KXTE and we sell out the show in two days. The crowd goes nuts and sales take off in Vegas.



off John Perrone

"You know you have something, but radio doesn't think it's today's flavor ... Nirvana and Pearl Jam, need I say more? Whether we realize it or not, those Rock-based acts gave the format it's rise to prominence. I went to a number of station festivals this summer, and everv one had one thing in common: when the harder-edged rock acts like a Local H came on, it electrified the crowds; when the pop acts played, they cheered the single. The difference was that the rock acts tended to be regarded as bands, the pop ones were tracks."

So the cyclical shift will continue. As ratings rise, pundits will point to pop as the prime reason. "Just play hits," goes the refrain. Somewhere, a 16-year-old male is throwing a tape into his car stereo in exasperation. Heck, it's two years before he's worth worrying about.



# **ALTERNATIVE TOP 50**



D	REAKERS	
1	BECK ack-Ass (DGC/Geffen)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHAR
1232/374	79/6	23
	VERVE PIPE Villains (RCA)	
OTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHAR
1082/108	73/7	29
F:	FOO FIGHTERS	
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<b>BLUES TRAVELER</b>	Most Precarious (A&M)	· ·
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	TREES Dream (DreamWork Not If You Were The (Tim Ke	
	The Shoesaw (Time Bomb	
VERVE PIPE Villain	is (RCA)	
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		Contraction of the second
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**BUSH** Greedy Fly (*Trauma/Interscope*)

**BECK** The New Pollution (DGC/Geffen)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

TOTAL

STATIONS/AD

104/0

103/1

88/0

104/0

87/0

101/2

92/2

80/2

94/0

75/0

91/2

69/N

98/0

67/0

67/0

80/1

82/5

66/0

67/2

75/1

77/6

87/4

79/6

70/6

54/0

55/0

63/0

52/0

73/7

70/20

62/0

59/0

62/10

49/3

58/2

50/4

54/7

33/0

34/0

32/0

47/2

35/0

46/4

28/0

40/3

31/0

20/1

34/0

29/0

65/17

3W

2248

2723

2930

1160

2728

1042

1933

1809

2178

2969

1563

2511

1812

2551

1826

1407

1162

1971

955

1077

584

836

184

653

1868

2453

1133

1522

750

276

943

822

117

705

314

227

482

456

1254

1197

1170

538

1682

122

868

433

1105

412

1347

993

TOTAL PLAYS

2W

2834

2942

2988

2216

2859

1645

2100

1985

2358

2667

1772

2341

1997

2426

1890

1525

1270

1881

1100

1194

844

962

475

858

1810

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1198

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808

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3208

3097

2990

2563

2797

2115

2251

2138

2280

2364

1926

2193

2047

2073

1888

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1597

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1271

974

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737

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736

1112

890

920

713

1033

575

667

595

769

449

801

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3041

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2638

2492

2373

2195

2163

2159

2145

2048

1995

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1622

1478

·1477

1301

1296

1292

1233

1232

1212

1207

1182

1166

1117

1082

1081

975

897

873

869

814

811

794

773

766

751

718

688

688

679

568

562

536

525

512

510

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# NEW & ACTIVE

REEF Place Your Hands (*Epic*) Total Plays: 509, Total Stations: 33, Adds: 4 DAMBUILDERS Burn This Bridge (*EastWest/EEG*) Total Plays: 482, Total Stations: 47, Adds: 12 BEN FOLDS FIVE One Angry Dwarf And 200... (550 Music) Total Plays: 480, Total Stations: 34, Adds: 3 FILTER & CRYSTAL METHOD (Can't You) Trip Like I Do (*Immortal/Epic*) Total Plays: 466, Total Stations: 61, Adds: 23 PEN LABORED For edu (*dispire*)

BEN HARPER Faded (Virgin) Total Plays: 421, Total Stations: 23, Adds: 2

90

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33 28 24

28 25 21

46 37 26

36 31 25

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37 33 34

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22 27 33

23 29 32

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16 20 29

35 38 43

27 32 37

DE

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22 20

BREAKER

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26 24

BREAKER

BREAKER

- 47 39

46 42

44 40

50 47

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44 36 28

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9

ARTIST TITLE LABEL(S)

**SUGAR RAY** Fly (Lava/Atlantic)

MATCHBOX 20 Push (Lava/Atlantic)

OASIS D'You Know What | Mean (Epic)

WALLFLOWERS The Difference (Interscope)

**SUBLIME** Wrong Way (Gasoline Alley/MCA)

**SNEAKER PIMPS** 6 Underground (Virgin)

**SMASH MOUTH** Walkin' On The Sun (*Interscope*)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

**ARTIFICIAL JOY CLUB** Sick & Beautiful (Interscope)

GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

**DAVE MATTHEWS BAND** Tripping Billies (RCA)

**OUR LADY PEACE** Superman's Dead (Columbia)

FOO FIGHTERS Everlong (Roswell/Capitol)

SOUL COUGHING Soft Serve (Slash/WB)

CHARLATANS UK One To Another (MCA)

THIRD EYE BLIND Graduate (Elektra/EEG)

**DEPECHE MODE** It's No Good (Mute/Reprise)

**OFFSPRING** The Meaning Of Life (Columbia)

**SUMMERCAMP** Drawer (Maverick/Reprise)

SQUIRREL NUT ZIPPERS Hell (Mammoth)

SISTER HAZEL All For You (Universal)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

MONACO What Do You Want From Me? (Polydor/A&M)

SMASHING PUMPKINS The End Is... (Warner Sunset/WB)

ECHO & THE BUNNYMEN I Want To Be There ... (London/Island)

**MIGHTY MIGHTY BOSSTONES** The Rascal King (*Big Rig/Mercury*)

DANDY WARHOLS Not If You Were The Last ... (Tim Kerr/Capitol)

SHERYL CROW A Change Would Do You Good (A&M)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 1756

SARAH MCLACHLAN Building A Mystery (Arista)

**TONIC** If You Could Only See (Polydor/A&M)

LIVE Turn My Head (Radioactive)

U2 Last Night On Earth (Island)

**311** Transistor (Capricorn/Mercury)

**COLLECTIVE SOUL** Listen (Atlantic)

MANSUN Wide Open Space (Epic)

BECK Jack-Ass (DGC/Geffen)

FIONA APPLE Criminal (Work,

VERVE PIPE Villains (RCA)

LOCAL H Eddie Vedder (Island)

BUCK-O-NINE My Town (TVT)

**MEREDITH BROOKS** Bitch (Capitol)

LAUREN CHRISTY Breed (Mercury)

**RADIOHEAD** Let Down (*Capitol*) **VERVE PIPE** The Freshmen (*RCA*)

**PRODIGY** Breathe (Mute/Maverick/WB)

K'S CHOICE Not An Addict (550 Music)

BLUR Song 2 (Virgin)

**REEL BIG FISH** Sell Out (Mojo/Universal)

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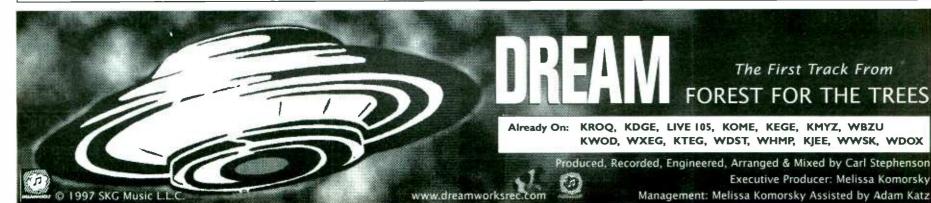
49

50

49

COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) Total Plays: 409, Total Stations: 38, Adds: 13 OMC How Bizarre (Mercury) Total Plays: 405, Total Stations: 16, Adds: 3 TOOL Aenema (Volcano) Total Plays: 376, Total Stations: 34, Adds: 1 LIONROCK Fire Up The Shoesaw (Time Bomb) Total Plays: 32, Total Stations: 31, Adds: 7 MATTHEW SWEET Come To California (Volcano) Total Plays: 347, Total Stations: 21, Adds: 1

Songs ranked by total plays

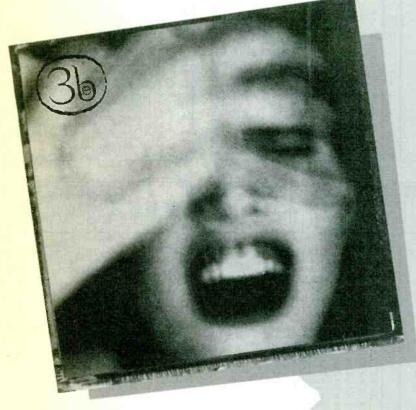


The new single from their self-titled debut

album and the follow-up to the *multi*format #1 smash "Semi-Charmed Life"

# NOW ON TOUR.

Over 20 new adds



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THIRD

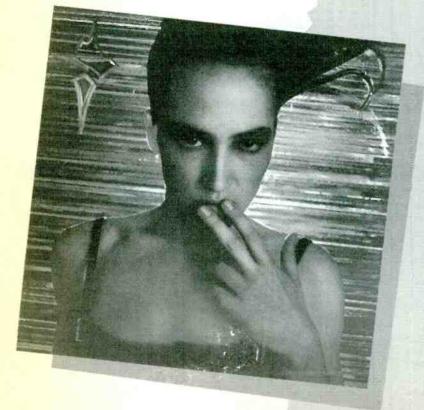
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**Over 600 BDS Spins!** 

WXRK 15X WHFS 31X KROQ 24X 99X 12X KDGE 18X KWOD 21X LIVE 105 23X KOME 25X WLUM 11X XHRM 18X KEDJ 21X and more...

this week	including:
Q101	KXRK
KPNT	WBRU
KZON	WRXR
WENZ	WROX
KTOZ	WZAZ
WLIR	WNVE





# **ON FIRE AT!**

KROQ NE WBCN WHFS Q101 (24X) KNDD LIVE 105 (22X) WFNX (#1 Phones) WBRU XHRM (25X) WRXQ

# **NEW THIS WEEK!**

15 Adds! Including: WLUM WENZ KXPK WBZU KHTY KLZR KTOZ

# **ALTERNATIVE PLAYLISTS**

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MARKET #4 MARKET #5 MARKET #2 MARKET #1 LIVE 105 BOCK WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/Ellio (HROQ) KITS/San Francisco (415) 512-1053 Sands/West/Axelsen WXRK/New York (212) 314-9230 Kingston WKQX/Chicago (312) 527-8348 Luke/Shuminas KROQ/Los Angeles (Yice) Q101 (818) 567-1067 Weatherly/Sandt 
 PLAYS
 ARTIST/ITLE

 3W 2W LW TW
 ARTIST/ITLE

 30 39 34 MGHTY MIGHTY./The impression...
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 32 83 99 39 MIGHTY MIGHTY./The impression...
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 38 39 37 MIB DEVE BUIND/Semicharmed Life
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 38 39 37 MIB DEVE BUIND/Semicharmed Life
 34

 39 38 30 THIBD EVE BUIND/Semicharmed Life
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 39 37 38 MEREDITH BROMKS/Bitch
 18

 31 38 31 37 SHAWN COLVIN/Sunny Came Home
 29

 37 33 20 XMLFLE/Santeria
 31 31 37 SHAWN COLVIN/Sunny Came Home

 29 37 33 30 XMLFLE/Sol Underground
 23 31 31 20 SUGAR RAYFly

 15 33 22 31 MONACO/Mhai Do You Want...
 29 23 30 11 TONIC/M You Could Only...

 21 22 29 31 OSIS/D You Know What...
 14 22 27 31 REEF/Bace Your Hands

 19 20 30 SWASH MOUTH/WAIkin' On The Sun
 25 29 BULES TRAVELF/Most Precarious

 20 32 33 29 U2/Last Night On Earth
 21 22 22 VERVE PIPE/The Freshmeni

 12 62 22 40 DAVE MATHEWS BAND/Tripping Billies
 27 36 22 22 VERVE PIPE/The Freshmeni

 18 18 61 6 ABRA MODR-Froy Last Clowr
 38 18 61 64 ABRA MODR-Froy Last Clowr

 19 19 20 10 SHAN LORD/Froy Last Clowr
 18 ADD/Tripping Billies

 19 11 14 15 COWBOY MOUTH/Jenny Says
 10 11 14 15 COWBOY MOUTH/Jenny Says< ARTIST/TITLE AR 
 Worden

 ARTIST/TILE

 740
 SUGARARA/FIN

 740
 SUGARARA/FIN

 740
 SUGARARA/FIN

 738
 SMASH MOUTH/Waikin' On The Sun

 38
 MIGHY MIGHY. / The Impression.

 34
 SARAH MOLACHLAN/Building A Mystery

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 BLUR/Song 2

 428
 SNEAKE PIME/SIG Underground

 327
 RELIB (FSH/Sell Out)

 328
 HIGHY PY BLINU/Graduate

 329
 HIGH PY BLINU/Graduate

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 RELIB (FSH/Sell Out)

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 PRODIGY/Breathe

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 SUBLIK-CHRISTY/Bred

 341
 LUAURE/CHRIST/Bred

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 LUAURE/CHRISTY/Bred

 ARTIST/TITLE SMASH MOUTH/Walkin' On The Sun MIGHTY MIGHTY. /The Impression... FOO FIGHTERS/Evering PEEL BIG FISH/Sell Out SUGAR RAY/Fig UDEFICHE MODE/It's No Good SUBLIME/YONG Way SARAH MCLACHLAN/Evidining A Mystery BEN HARPER/Fraded LLONADCK/Fire Up The Shoesaw THIRO FYE BLIND/Graduate FOREST FOR THE TREES/Dream BECK/Lack-Ass HOOVERPHONIC/2Wicky MORRISSEY/AIma Matters RAD/OFEAD/Let Down DASIS/UTYOU KNOW WINAL... PROUG/VIGENTE DAMBULLOERS/BUINT This Bridge BUCK-O-NIK-WN Town DANDY WARHOLS/NOI IT You Were... BECK/Tack-woldung BLUK-O-NIK-WN Town DANDY WARHOLS/NOI IT YOU Were... BECK/Tack-Woldung BLUK-O-NIK-SIEDD/Shellon BLURS/Song 2 FIONA APPL/2/Criminal 311/Tranistor ARTIST/TITLE PLAYS 3W 2W 22 26 20 31 19 27 32 32 27 22 27 27 27 27 PLAYS 3W 2W 14 36 24 24 12 37 12 37 PLAYS 3W 21 21 3 23 4 13 3 10 3 ARTIST/TITLE PLAYS 3W 2W LW 14 36 47 24 24 21 12 37 45 13 23 36 23 40 39 11 28 34 13 21 33 6 21 32 5 12 26 7 22 24 
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SUBLINE/Wrong Way U2/Last Night De Earth THIRD EYE BLIND/Sem-Charmed Life MANSULW/WHO Dens Shade FIONA APPLE/Cominal MACHEOW Dens Shade FIONA APPLE/Cominal MACHEOW Dens Shade HATHE(CAL) DV CLUB/Sick & Beautiful WALLELOWERS/The Difference LIVE/Furn My Head ABRA MOORE/Four Lead Clover BEN HARPER-Faded LAUREN CHRISTY/Breed SEAHORSES/Love Is The Law FOD HGHTERS/Eveniong PLAYS 3W 2W 28 38 22 22 ARTIST/TITLE OASIS/D'You Know What... SUGAR RAY/RY SMASHING PUMPKINS/The End Is... SMASHIMO PUMPKINS/The End Is... SMASHIMO PUMPKINS/The End Is... SMASH MOUTH/Waikin' On The Sun LAURER (CHRISTY/Breed SUBLIME/Wrong Way MONACO/What Do You Want... LU/Last Night On Earth LIV/ET/Urn My Head 311/Transistor BECK/Jack-Ass LIONROCK/FIRe Up The Shoesaw MATTHEW SWEET/Come To California DAMBUILOBE/S/Burn This Slidge SUMMERCAMP/Drawer MANSUN/Wide Open Space PRODIGY/Breathe REEL BIG FISH/Sell Dut FOO FIGHTRE/Vereinong SNEAKER PIMPS/E Underground DANDY WARFOLS/Not It You Were... 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# **ALTERNATIVE PLAYLISTS**

### August 1, 1997 R&R • 93





REEF TRACK: "PLACE YOUR HANDS" LP: "GLOW" PRODUCER: GEORGE DRAKOULIAS/ REEF LABEL: EPIC

ssentials: Is rock dead? Funny, people in England don't think so. That's right, jolly old: The land where Raves rule. The same place the imports come from that you slavishly seek to suck up to. Meanwhile, in Britannia, Reef has created a phenomenal buzz.

See, the one thing about England is that trends last 3 minutes, so nobody gets very righteous about 'em. Basically, anything gets a shot, and for that reason Reef, with it's straightforward rock awareness, made complete sense to a country fully aware of it's notable excess. Here in America, we've



developed rock-phobia at Alternative, which isn't going to stop Reef from scoring anyway.

With the help of Black Crowes mastermind **George Drakoulias**, Reef has fashioned an irresistable, universal song that many programmers feel could well end up a HIT SINGLE. The fact that it comes from a British rock act is gravy. If you let this once get past you to Modern AC, you'll regret it. Their live shows are legendary, and an imminent tour with Rule 62 will certainly elicit sweat in nightclubs.

P.S. MTV doesn't care if you're in or not, they've committed. Let's see, the last time that happened was Prodigy.

• Influences: Parliament, Paul Weller, AC/DC

• Artist POV: Says bassist Jack Bessant, "A lot of people think 'Place Your Hands' sounds really different for us because there's more of a Motown feel to it. Do you know what I mean — that kind of Motown, R&B sort of soul? But whatever we write, whatever

whatever we write, whatever we come up with, if we think it sounds good we don't really care what style it is. We just want to sound like ourselves. The energy is still there and the groove is still there."

-Sky Daniels

Breakthrough Artist highlights breaking artists with strong chart momentum.

Blur "M.O.R." (*Virgin*) WOXY/Cincinnati PD Dave Tellman



Blur is hot of their best radio song ever with "Song 2." So what to do next? Offer yet another great track in "M.O.R." Trust your ears and



realize that this one is definitely not middle-of-the-road! Blur has been due — since "Boys And Girls" — to make it here in the States, and "Blur" is the album to do it with. This is by far their deepest and most aggressive

album yet. "M.O.R." was a no-brainer for us, considering how much interest "Song 2" generated and how much fans clamored for more ("M.O.R") from the album. It's a loaded effort, with "Beetlebum" and "Look Inside America" other notable tracks. "M.O.R." remains a truly Alternative track you won't have to share with your neighborhood Active Rocker I Please, no excuses that "we're playing too much British," just play this, a great song.

Foo Fighters are really solidifying their Colour and Shape as "Everlong" connects in a big way. The subject of second tracks remains an issue at the format, however ... Such is the case with Third Eye Blind's "Graduate" as it methodically builds acceptance following the *phenomenal* success of "Semi-Charmed." PDs have said this album remains viable in its overall depth ... Another second track that actually eclipses the first in minds of programmers is Blues Traveler ... If you haven't added Filter/Crystal Method, prepare to do so and avoid embarrassment. This album will top the chart ... Somebody alert Smokey The Bear, as Forest For The Trees looks ready to start a blaze ... Junkster is capable of following the success of Luscious Jackson and Sneaker Pimps



SIZE

by adding some guitar to that blueprint ... Talk Show is getting a lot of chatter around Atlantic's set-up. Meanwhile, Scott Weiland is readying a solo release said to be phenomenal. Handicappers on the STP outcome are having a field day ... RECORD OF THE WEEK: Catherine Wheel.

stay at home and stare at my CLAIRE DANES IMPACT DATE: 8/11 POSTER





pick up some

From the self-titled full length album Produced by Mike Clink Management: Jonathan Cohen and Jeffrey Norskog for JCM © 1997 Volcano Entertainment, L.L.C. • All Rights Reserved • www.volcanoworld.com.

# CATHER/NE WHEEL THE NEW SENGLE DELICIOUS







# ADAM and EVE

CED BI PRODUCED BY GGGARTH, BOB EZRIN & ROB DICKINSON WITH TRANKS TO TIM FRIESE-GREENE RECORDED AND MIXED BY RANDY STACE MANAGED BY MERICK ALERCTINIADIS ROD SMALLAWOOD AND AND/ TATLOR FOR SANCTUARY MUSIC MANAGEMENT LTD Over 140,000 units soundscanned in the first 4 weeks!! Alternative Chart () - () Most Added Again This Week!! Including: CIMX KWOD KXPK WMAD WCYY

UMON

Already On: WXRK Q101 KROQ WBCN KITS KOME WFNX 99X KNDD KEDJ KNRK WBRU WPLY WXDX WENZ WHFS KTCL KCCX Early Phones: KITS KNDD WFNX WXRK WHMP WBTZ KJEE WRLG WHFS



DANĜEM

Let Down the first track from

# RADIOHEAD OK COMPUTER

Not if you were the last junkie on earth

Most Added This Week!: Including: WBRU WMRQ KHTY WOSC KFMZ WCYY KACV WKRO

Heroin is so passé

Produced by Tony Lesh and Courtney Taylor . Management: Mike Quinn for Monqui Management

Alternative Chart 44 - 38 Leading The Way: KROQ 0101 WFNX WHFS KITS KNRK KNDD WNNX KEDJ 91X KOME KXRK KPNT WLUM KEGE KDGE KLZR KTCL WENZ WRLG KWOD WHMP WROX and more! Early Phones: KNRK KNDD WHFS WXRK KEDJ WFNX KROX WRLG KKND KNRX KFMA KITS 99X WHMP

is a 1997 Cantal Pecarts in

The for stanly eventyced ingjor label debut

### ALTERNATIVE

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# NEW MUSIC SPECIALTY SHOWS The Trip (To Platinum) Begins

Every indication suggests that the "Spawn" soundtrack may join **Prodigy** as the "records that save the business." The L.A. Times ran a scathing report, laughing at the music industry for bothering to even consider the rock universe, when only hip-hop should matter. The Panel says rock ain't dead, it's just kissing its cousin, as Filter/ Crystal Method commands the top slot again. Look for the fulllength to continue this dominance. (P.S. Bush coincidentally has a forthcoming EP of remixes by Goldie, Tricky, etc., that is wicked!) Sticking with the rhythm kick, Lionrock claws to #2, with play at WXRK/New York, WPLY/ Philadelphia, and more. Forest For The Trees is set to explode, grab it now before EVERY format wants it. Catherine Wheel continues to dominate. RECORDTO WATCH: Size 14.



Sunday, July 20 -



FOREST FOR THE TREES Dream (DreamWorks)
CRYSTAL METHOD Busy Child (Outpost)
ALABAMA 3 Woke Up This Morning (Geffen)
RADIO IODINE Never Meant To (Radio Universe)
NO KNIFE Lex Hit Reset (Time Bomb)
TOASTERS   Wan't Going To Call You (Moonska)
APOLLO 440 Ain't Talkin' Bout Dub (550 Music)
OLIVE You're Not Alone (RCA)
SITTER Popstar (Koch)
CAST Guiding Star (Polydor UK)
GINGER Everything You're Missing (Nettwerk)
ERASURE Don't Say Your Love Is Killing Me (Maverick/WB)
BLUEBOY Remember Me (OM)
CAKE LIKE Lorraine's Car (Vapor)
FUTURE BIBLE HEROES Lonely Days (Slowriver)





Ranked by total number of shows reporting artist.

1 FILTER/CRYSTAL METHOD (Epic)

2 LIONROCK (Time Bomb)

**3 BLUR** (Virgin)

4 SPIRITUALIZED (Dedicated/Arista)

5 PRODIGY (Maverick/Mute/WB) 6 BUCK-O-NINE (TVT)

7 CATHERINE WHEEL (Mercury) 8 DAMBUILDERS (EastWest/EEG) 9 RANCID (Epitaph)

10 DANDY WARHOLS (Capitol)

Yes) this Lots / Ba

Filter/Crystal Method

11 RADIOHEAD (Capitol) Airplay Includes: KOME, KXRK, WPLA

12 BEN HARPER (Virgin) Airplay Includes: KGDE, KJEE, WOSC

13 BLINK 182 (Cargo/MCA) Airplay Includes: KDGE, KROQ, WBRU

- 14 MORRISSEY (Mercury) Airplay Includes: KCCX, KITS, WPLY
- 15 FOREST FOR THE TREES (DreamWorks/Geffen) Airplay Includes: KNDD, XHRM, WLUM
- 16 GUIDED BY VOICES (Matador) Airplay Includes: KKND, WAQZ, WRXQ
- 17 CIRRUS (Moonshine) Airplay Includes: WFNX, WXSR, XHRM

18 HOLY HAND (Countdown/Unity) Airplay Includes: KPNT, WNFZ, WHTG 19 LONDON SUEDE (Nude/Columbia) Airplay Includes: KEDG, WEQX, WQXA

20 GENEVA (Work) Airplay Includes: KITS, KNRX, WRLG

Compiled by Rich Michalowski

# BEN HARPER

New Adds include: KOME KNRK CKEY WNFZ Over 45,000 scanned Virgin

in just one month!

# SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Ritter/Crystal. "(Can You) Trip. " Meredith Brooks 'I Need' Ween "Mutilated Lips" Sneaker Pimps "Spin Spin Sugar" "M.O.R

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Kur "M O R " Joser "Let Her Go" Jupergrass "Cheapskate" Plumb "Sobering" Mansun "Take It Easy Chicken" WFNX/Boston, MA

Moods For Moderns Sunday midnight-2am Charlie Charlie Alabama 3 "Woke Up This Morning" Blink 182 "Dick Lips" Cirrus "Drop The Break" Faithless "Don't Leave" Film Star "Edgar Allan"

WEDG/Buffalo, NY WEDG/DUITatio, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Catherne Wheel "Delocous" Trebie Charger "Friend Of Mine" Brad "Day Brings" Oasis "Stay Young' Hepcat "Can't Wart"

WBTZ/Burlington, VT WB12/Durning Unrest Spinning Unrest Sunday 9-10:30pm Steve Picard Cathenne Wheel "Dekonus" Barbara Manning "That Kid" Jack Drag "Surin Le Charle Me First & The "Mandy" Linoleum "On A Tuesday"

WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Matthew Harris Blues Traveler "Most Precanous" Blues Traveler "Most Precanous Blur "M O R " Meredith Brooks "I Need" Friter/Crystal "(Can You) Trp Reef "Place Your Hands"

WOXY/Cincinnati OH Sunday 11pm-1am Dorsey Fytte ara McLachin "Sweet Surrendeu annadies "Might Be Stars" > Knife "Testing The Model" ie Mountain "Génenc Amenca" lophane "Down"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Jush & Kevin Rancid "The Brothels" Beatnik Filmstars "Star in Descent" Geraldine Fibbers "California Tuffy" Morrissey "Trouble" Loves Me" Catherine Wheel "Delcious"

WXEG/Davton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Forest For The Trees "Dream" Momsey "Arma Matters" Lionrock "Fire Up the Shoesaw" Lazlo Bane "Overholl" Jewel "Foolish Games"

WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz Filter/Crystai... "(Can You) Tnp " Dubstar "Stars" Holy Hand Grenade "International Cheese Dambuilders "Burn This Bridge" Lionrock "Fire Up the Shoesaw"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weaset Blink 182 "Darmiti" Type O Negative "Crinamon Girf" Daft Punk "Around The Word" Prodigy "Funky Shif" Sitver Jet "Kid"

 $\lambda$  is the  $b_1$ 

WHTG

WMAD

WBTZ

KETE

se FA

Leading the way!

Live 105 KEDJ WHFS WBCN WFNX

WOXY KNSX KZTX

and more!

WDST KTCL KXPK KAEP

KACV KORX KHTY KFGX

**KBRS KCXX WAVF WWDX** 

The Sunday Morning News Sunday 8-10am Bill Hanson Dandy Warhols "Not If You Were. Dandy Warhols "Not If You Were. Vents "One Way Ticket" Ben Folds Five "One Angry Dwarf" Madder Rose "Hung Up On You" Dambuilders "Burn This Bridge" KTBZ/Houston, TX

WQXA/Harrisburg, PA

Lunar Rotation Sunday 7-9pm David Sadof athenne Wheel "Delicious" Aaggie Estep "Scab Maids On Speed una "IHOP" Luna "IHO+ Setf "Kiddies" Smash Mouth "Padrino"

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman Filter/Crystal..."(Can You) Trp " Radiobead "Let Down" Sonc Youth "Bull In The Heather Mansun Take It Easy Chucken" Mustard Plug "You"

KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Wait Mink "Brave Beyond Verbow "Riverwish" Verbow "Riverwish" Morrisey "Alma Matters" Stella "California" Guided By Voices "I Am A Tree"

WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seemann Fulter "Sick" Fitter/Crystal. "(Can You) Trip Suicide Machines "Hey" Cake Like "Lorrane's Cat" Spider Monkey "Famous"

WWDX/Lansing, MI WWDA/Lansing, MI Above The Pale Sunday 9-10:30pm Jacent Jackson Fitter/Crystal. "(Can You) Thp.." Spirtualized "Electnoity" Madder Rose "Hung Up On You" Weezer "Pink Trangle" Prodigy "Smack My Brich Up"

**KEDG/Las Vegas, NV** , v 9-11om Kevin Carter at "Downtime" ladder Rose "My Star" andy Warhols "Not If You Were..." onrock "Fire Up the Shoesaw"

> KXTE/Las Vegas, NV thurts When I Pee Sunday 10pm-midnight Chris Ripley Sevendust "Brth" Kom "Good God" Size 14 "Clare Danes Poster" Catherine Wheel "Oelicious" Radiohead "Paranoid Androi

KROQ/Los Angeles, CA KHUU/LOS Angeles, LA Rodney On The ROO Sunday 5-10pm-midnight-2 Rodney Bingenheimer Teenage Fan Club "Ain't That Enough" Bink 182 "Dammit" Verwe "Bitter Sweet.." Lindeum "Ray Lotta" Imterpeters "I Remember"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwelt Monaco "What Do You Want . 3en Harper "Faded" Ben Harper "Faded" Lionrock "Fire Up the Shoesaw" Dambuilders "Burn This Bridge" London Suede "Beautiful Ones"

WLUM/Milwaukee, WI WLCHY/MIIWWAIK6E, WI Sunday Night Music Revolution Sunday 7.1 Ipm Terry Havel Creed TMy Own Prison" Walt Mink: "Brave Beyond..." Grandba Boy "I Want My Money..." Grandba Boy "I Want My Money..." Tenaga Fan Club "Can't Feel My Soul" Spintuakad "Electricty"

DED"

WBZF

WDGE/Providence, RI WHTG/Monmouth, NJ WHI LG/MOnmouth, NJ Goin' Underground Sunday 9-midnight Jeft Raspe Primal Scream "Star" Churchalls "Suburban Crime" Bele & Sebastian "Dog On Wheels" Julan Cope "I Come From..." 3 Colours Red "Coppet-Girt" WDJGE//rrovidence, RI House Of New Edge Music Tuesday 11pm-mednight John Allers Thurd Eye Blind "Graduate" FilterCoystal "(Can You) Tip, " Jennfer Trynn "Go Anead" Lughead "Whatever Makes You " Jane Jensen "Luv Scng"

Thunderground Radio Sunday 7-9:30pm Jason Moon

KKND/New Orleans, LA

The Deep End Sunday 8-10pm Laura Jones

Prodigy "Breathe" Vents "One Way Ticket" Walt Mink "She Can Smile Limp Bizkut "Counterfeit" Joe Tullos "Gravity Street"

WXRK/New York, NY

The Buzz Sunday Midnight-2am Alexa Tobin

Brad "Day Brings" Lionrock "Fire Up the Shoesaw" Plexi "Forest Ranger" Prodigy "Smack My Bitch Up" Rancid "The Brothels"

KNRX/Oklahoma City, OK

Xtremities Sunday 8-9:30pm Geno Pearson Lionrock "Fire Up the Shoesaw" Lamb "Goreck" Size 14 "Clare Danes Poster" Apollo Four Forty "Ann' Tallon". Yo La Tengo "Sugarcube"

KGDE/Omaha, NE

New From The Edge Monday midnight-2am Scott Papek

lur "M.O.R." efreshments "Good Year" lue Moon Ghetto "Instinct" lighty Joe Plumb "Live Through This" latchbox 20 "3 AM"

WPLY/Philadelphia, PA

Dan Fein Jarenaked Ladies "Bnan Wilson" Jeen Folds Five "One Angry Dwarf" Jeth Orton "She Cries Your Name" Bush "Old" Chameleons "Hippie Jean"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis Red! "Place Your Hands" Brad "Oay Brings" Radiohead "Let Down" Mansun "Wide Open Space" Rancid "The Brothels"

KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd

Blur "M.Q.R." Bubble Boys "Cupid" Cathenne Wheel "Delicious" Honeyrods "Love Bee" Hooverphonic "2Wicky"

WDST/Poughkeepsie, NY

Indie Flux Thursday 10-11pm Nic Harcourt Reservor "Air Coryell" Michelle Malone "Grace" Black Watch "I Feel So Weird" Simpletons "Taking The Time" Cruel Timothy "On The Decline"

WBRU/Providence, RI

Sunday 9-10:30pm Dan Fein

WOSC/Salisbury, MD WRLG/Nashville, TN Before The Buzz Monday-Thursday 11pm-midnight Paula Sangeleer Jason Moon Yo La Tengo "Sugarcube" Teenage Fan Club "An"t That Enough" Wannades "Might Be Stars" Luna "IHOP" Greg Garing "Say What You Mean" Bopdead "So Long" Spintualized "Electricity"

Plumb "Sobering" Size 14 "Claire Danes Poster KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth Monaco "What Do You Want " Sneaker Pimps "6 Underground" Artificial Joy Club "Sick And Beautiful digy "Brea ash Mouth the" "Walkin' Dri The Sun

XHRM/San Diego, CA Whatever Sunday 8pm-miduight Greg Pearson Forest For The Trees "Oream" Crystal Method "Bus" Child" Alabama 3 "Woke Up This Moming" Radio Iodine "Never sileant To" No Knife "Lex Hit Reset"

XTRA/San Diego, CA Muckley's Floorbeard Wednesday midreght-2am Chris Muckley ung Heart

By Law "Burning Heart oir "Taking Mt; Shapes ; "Ain't Coming Back" 77 "Burn It Dewn" KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuar

Embrace "One Big Family" Massive Attack "Rising Son" Dubstar "No More Talk" Santa Cruz "30 Degrees Bek Plexi "Forest Ranger res Below KOME/San Jose, CA

Nocturnal Noise Saturday midnight-1am Saturday munyus Jeanette Grgurevic Jords Of Acid "Rubber Doll" Dance Hall Crashers "Last L ony "Big Dip 9000 "Big Dip

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm midnight John Shroeter

John Shroeter Rancid "The Brotheld" Prodigy "Smack My Brich Up" Failure "Saturday Samour" Buffalo Daughter "Big Wednesday" Ozomatli "Cut Chemist Suite" KNDD/Seattle, WA

KNUD/SEGILIE, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Watt Mnk 'Brave Beyond " Fiter/Crystal..."(Car You) Tnp." Ranod "The Brothel:" Yo La Tengo "Sugarube" Smash Mouth "Wallen' On The Sun"

KPNT/St. Louis, MO New Music Sunca Sunday 7-9:30pm Sunday 7-9:30000 Les Aaron Oasis "Stay Young" Oosan Colour Scene "Face Sinales Back." Fun Lown" Commals "I'm Not In Love" Teenage Fan Club "An't That Enough" Vaporfread "Come Back."

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Beth Orton "She Cness Your Name Space "Neighborhogt" Hop inc set 3eth Orton "She Cnes Your Narrow Space "Neighborhood" Bngid Boden "I'll Always Stay" Fool's Garden "Lemon Tree" Atan Teenage Riot "Atan Teenage

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh

WBRU/Frovice, nr Breaking And Entering Wednesday midnight-2am Mike Green Orb "Asylum" Jamiroqua "Aright" Audioweb "into My World" Teerage Fan Cub "fake The Long Way..." Meat Beat Manifesto "Radio Babylon 97" Magnet "Julie" Walt Mink "Brave Beyond " Dambuilders "I Was Wrong" Spiritualized "Come Together' Muchacha "Evelyn Manson"

45 Total Reporters

"Ben Harper is an artist who has crossed labels and boundaries to connect with an audience that is hungry for substantive, emotional, multi-faceted rock. He will be around long after the current flavor of the month lands in cutout bins. At KQXR, 'Faded' quickly became a Top 5 requesting record. The correlation between record sales, requests and airplay at KQXR is crystal clear. Modern Rock should claim this artist here and now." Tim Johnstone, KQXR and The Record Exchange

# **ADULT ALTERNATIVE TRACKS**

AUGUST 1, 1997

				ſ		TOTAI	L PLAYS		TOTAL
3W	2W	L₩	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
4	1	1	0	SARAH MCLACHLAN Building A Mystery (Arista)	789	754	716	596	36/0
1	2	3	2	WALLFLOWERS The Difference (Interscope)	608	644	688	698	28/0
3	4	4	3	MATCHBOX 20 Push (Lava/Atlantic)	576	623	645	613	27/0
2	3	2	4	SHERYL CROW A Change Would Do You Good (A&M)	557	668	686	682	23/0
j	6	5	5	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	501	543	524	546	29/0
4	13	7	6	FIONA APPLE Criminal (Work)	474	458	403	369	32/1
8	7	8	0	SISTER HAZEL All For You (Universal)	467	454	474	498	21/0
õ	5	6	8	DAVE MATTHEWS BAND Tripping Billies (RCA)	440	515	551	541	27/0
8	17	10	9	HUFFAMOOSE Wait (Interscope)	381	380	365	333	28/1
6	18	13	10	10,000 MANIACS More Than This (Geffen)	367	374	352	343	24/0
6	25	20	0	LIVE Turn My Head (Radioactive)	349	297	227	185	21/1
9	16	12	12	TONIC If You Could Only See (Polydor/A&M)	333	378	374	328	16/0
9	9	9	13	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	332	394	424	457	14/0
3	12	11	14	BLUES TRAVELER Carolina Blues (A&M)	322	379	406	396	24/0
7	15	18	15	U2 Last Night On Earth (Island)	309	311	378	341	20/0
2	11	15	16	BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution	n) <b>297</b>	360	418	399	22/0
0	14	14	17	INDIGO GIRLS Shame On You (Epic)	296	368	380	453	20/0
R	EAK	ER	18	JOHN FOGERTY Blueboy (Warner Bros.)	268	193	87	55	26/6
0	20	21	19	SHAWN COLVIN Sunny Came Home (Columbia)	264	277	321	324	14/0
7	8	16	20	TOAD THE WET SPROCKET Come Down (Columbia)	262	339	436	518	16/0
5	19	17	21	COLLECTIVE SOUL Listen (Atlantic)	248	313	328	365	15/0
5	26	24	22	JOHN HIATT Little Head (Capitol)	247	251	221	196	18/0
4	21	22	23	ZIGGY MARLEY & THE MELODY People Get Ready (Elektra/EEG)	241	269	271	212	22/0
3	24	23	24	PAULA COLE   Don't Want To Wait (Imago/WB)	237	260	236	226	24/2
) E	ΒU	T	25	BLUES TRAVELER Most Precarious (A&M)	216	98	51	7	22/10
0	30	25	26	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	212	238	195	167	19/1
	-	28	27	DAR WILLIAMS Are You Out There (Razor & Tie)	206	197	163	113	18/1
1	10	19	28	PAUL MCCARTNEY The World Tonight (Capitol)	205	299	420	448	16/0
-	28	26	29	SHERRI JACKSON Maple Tree (Hybrid)	199	220	198	159	18/0
8	27	_	30	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury,	195	143	209	175	7/1

# BREAKERS

**JOHN FOGERTY** Blueboy (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 268/75 26/6 18 **MOST ADDED** ARTIST TITLE LABEL(S) ADDS FLEETWOOD MAC Silver Springs (Reprise) 11 **BLUES TRAVELER** Most Precarious (A&M) 10 JOHN FOGERTY Blueboy (Warner Bros.) 6 PATTY GRIFFIN Let Him Fly (A&M) 5 TOAD THE WET SPROCKET Whatever | Fear (Columbia) 5 WORLD PARTY Call Me Up (Enclave) 5 **BOTTLE ROCKETS** 24 Hours A Day (Atlantic) 4 **BIG BLUE HEARTS** Nobody Wants Her (Geffen) 3 **JONNY LANG** Hit The Ground Running (A&M) 3 KAMI LYLE Polka Dots (MCA) 3 WHISKEYTOWN 16 Days (Outpost/Geffen) 3 **MOST INCREASED** PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **BLUES TRAVELER** Most Precarious (A&M) +118 FLEETWOOD MAC Silver Springs (Reprise) +116 JOHN FOGERTY Blueboy (Warner Bros.) +75 PRETENDERS Goodbye (Hollywood) +75 TEENAGE FANCLUB Take The Long Way... (Columbia) +61 LIVE Turn My Head (Radioactive) +52 MIGHTY MIGHTY BOSSTONES The Impression ... (Big Rig/Mercury) +52 TOAD THE WET SPROCKET Whatever | Fear (Columbia) +51 COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) +40 WHISKEYTOWN 16 Days (Outpost/Geffen) +39Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

# NEW & ACTIVE

TOAD THE WET SPROCKET Whatever I Fear (Columbia) Total Plays: 174, Total Stations: 18, Adds: 5 WIDESPREAD PANIC Aunt Avis (Capricorn/Mercury) Total Plays: 167, Total Stations: 19, Adds: 1 BEN HARPER Faded (Virgin) Total Plays: 162, Total Stations: 17, Adds: 0 DAVID BYRNE Miss America (Luaka Bop/WB) Total Plays: 150, Total Stations: 17, Adds: 1 SUGAR RAY Fly (Lava/Atlantic) Total Plays: 148, Total Stations: 11, Adds: 1 FLEETWOOD MAC Silver Springs (Reprise) Total Plays: 139, Total Stations: 21, Adds: 11 **PRETENDERS** Goodbye (Hollywood) Total Plays: 132, Total Stations: 17, Adds: 1

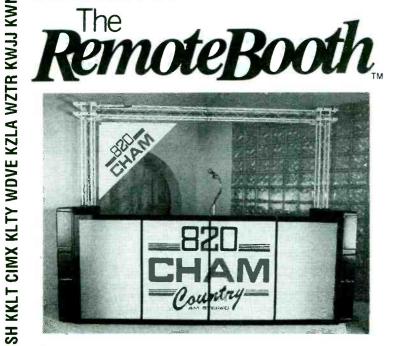
**RICKIE LEE JONES** Firewalker *(Reprise)* Total Plays: 131, Total Stations: 15, Adds: 0

**JEWEL** Foolish Games *(Atlantic)* Total Plays: 130, Total Stations: 9, Adds: 1

**MONACO** What Do You Want From Me? *(Polydor/A&M)* Total Plays: 128, Total Stations: 8, Adds: 1

Songs ranked by total plays

# ≥ WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO ≤



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 $rac{1}{2}$  wil wklx wlzr wrzg wpgc wruf wrve wsne wtpi wwdb wwwm chom knix wcsx wgst whch wtpa ktem kbos wssl ksfo $rac{1}{2}$ 

# **ADULT ALTERNATIVE ALBUMS**

# AUGUST 1, 1997

Г								
314	2W	LW	τw	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRACKS (PLAYS)	BOTTLE ROCKETS 24 Ho STEVIE RAY VAUGHAN L
,	4	2	0	SARAH MCLACHLAN Surfacing (Arista)	836	+48	"Mystery" (789)	BIG BLUE HEARTS BIG B NEIL COTY Chance And (
1	1	1		WALLFLOWERS Bringing Down The Horse (Interscope)	778	-40	"Difference" (608) "Headlight" (93)	JONNY LANG Lie To Me
2	2	4	3	DAVE MATTHEWS BAND Crash (RCA)	667	-46	"Tripping" (440) "Crash" (222)	KAMI LYLE Blue Cinderel
3	3	3	4	SHERYL CROW Sheryl Crow (A&M)	597	-120	"Change" (557) "Everyday" (21)	TAJ MAHAL Senor Blues
5	5	5	5	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	<b>576</b>	-47	"Push" (576)	WHISKEYTOWN Strange
14	10	7	6	BLUES TRAVELER Straight On Till Morning (A&M)	574	+59	"Carolina" (322) "Precarious" (216)	WORLD PARTY Egyptolo
8	8	6	7	ABRA MOORE Strangest Places (Arista)	512	-42	"Clover" (501) "Cryin"" (11)	BEN FOLDS FIVE Whatew BLUES TRAVELER Straig
1:	5 15	10	8	FIONA APPLE Tidal (Work)	485	+17	"Criminal" (474) "Sleep" (11)	<b>PAULA COLE</b> This Fire (II
4	7	8	9	TOAD THE WET SPROCKET Coil (Columbia)	480	-18	"Come" (262) "Fear" (174)	COUNTING CROWS Recov
10	11	11	10	SISTER HAZEL Somewhere More (Universal)	480	+14	"All" (467) "Wanted" (13)	
19	16	13	0	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	452	+6	"Blueboy" (268) "Walking" (141)	
9	12	12	12	INDIGO GIRLS Shaming Of The Sun (Epic)	411	-53	"Shame" (296) "Map" (101)	
6	6	9	13	PAUL MCCARTNEY Flaming Pie (Capitol)	408	-75	"World" (205) "Young" (56)	MOST II
11	9	14		U2 Pop (Island)	398	-16	"Earth" (309) "Staring" (56)	P
17	17	16	15	10,000 MANIACS Love Among The Ruins (Geffen)	393	-6	"More" (367) "Rainy" (26)	
20	19	18	16	HUFFAMOOSE We've Been Had Again (Interscope)	385	-10	"Wait" (381) "Enigmatic" (4)	ARTIST TITLE LABEL(S) FLEETWOOD MAC The D
27	26	23		LIVE Secret Samadhi (Radioactive)	362	+50	"Turn" (349) "Merica" (13)	SOUNDTRACK G.I. Jane
12	14	15	18	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	359	-53	"Life" (332) "Graduate" (14)	TEENAGE FANCLUB Song
13	13	17	19	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	334	-64	"Tell" (297) "Boom" (12)	BLUES TRAVELER Straig
21	18	19	20	TONIC Lemon Parade (Polydor/A&M)	333	-45	"Could" (333)	MIGHTY MIGHTY BOSST
25	25	22		JOHN HIATT Little Head (Capitol)	314	-1	"Head" (247) "Pirate" (37)	LIVE Secret Samadhi (Ra
23	22	20	22	PAULA COLE This Fire (Imago/WB)	312	-29	"Wait" (237) "Cowboys" (69)	SARAH MCLACHLAN Sur WHISKEYTOWN Stranger
18	20	24		SHAWN COLVIN A Few Small Repairs (Columbia)	299	-6	"Sunny" (264) "House" (13)	SUGAR RAY Floored (Law
16	21	21		COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	254	-75	"Listen" (248) "Link" (6)	JEWEL Pieces Of You (At
24	27	27		COUNTING CROWS Recovering The Satellites (DGC/Geffen)	252	+27	"Daylight" (116) "Seen" (97)	COUNTING CROWS Recove
26	24	25		ZIGGY MARLEY & THE MELODY Fallen Is Babylon (Elektra/EEG)	241	-28	"People" (241)	TEXAS White On Blonde
29	28			MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	234	+54	"Impression" (195) "Rascal" (39)	DOG'S EYE VIEW Daisy (
30	-	26		EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	219	-26	"Sky" (212) "Strange" (7)	DUNCAN SHEIK Duncan S
-		30	-	DAR WILLIAMS End Of The Summer (Razor & Tie)	219	+12	"There" (206) "Hear" (6)	RIC OCASEK Troublizing
-	29	28	30	SHERRI JACKSON Sherri Jackson (Hybrid)	206	-14	"Maple" (199) "Ego" (7)	

This chart reflects airplay from July 21-27. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

	<b>EPORTE</b> dds by track listed alphal		KBCO/Denver, CO PD: Dave Benson MD: Scell Arbeugh	KXPT/Las Vegas, NV PD: Chris Fex MD: J.D. Devis	WRLT/Nastiville, TN OM: David Holi PD: Jessie Scott	KTHX/Reno, NV PD: Bruce Van Dyke MD: Devid Chaney	KOTR/San Luis Obispo, CA PD: Drow Ress MD: Denn Kattari	KAEP/Spickane, WA PD: Scell Seelinada MD: Haley Joses
WXLE/Albarry, NY PD: Hell Hunder NER. COTY "Tainted"	WXRV/Baston, MA PD Jeanne Deedy MD: Mitte Mattaney & MOIGO GIRLS "Aright" 3 PATTY GRIFFIN "Fy" 3 TEENAGE FMCLUB "Long"	WXRC/Charlotte, NC P0/MD: Hal Reve WORLD PARTY "Cal" STR "Angel" JOHN FOGERTY "Blueboy" FIONA APPLE "Chrinal"	6 BLUES TRAVELER "Precarlous" WIDESPREAD PANIC "Avis"	No Adds WMMM/Madison, WI PD: Pat Gallagher MD: Tem teather	MDI: Kenth Cees 2 NEIL COTY "Tainted" 1 BLUES TRAVELER "Precarious" 1 FLEETWOOD MAC "Silver" 1 TAJ MAAL "Pethu" BEN FOLDS FIVE "Brick" JOMMY LANG "Ground" KAMI LYLE "Polics"	7 JOHN FOGERITY Blueboy" 7 WHISKEYTOWN "Days" 8 BOTTLE ROCKETS "Hours" 7 SALGADO & ROBB "Me" 8 SHERRI JACKSON "Ego" 7 ROBBEN FORD "Beginning" 7 TAJ MAHAL "Think"	14 BLUES TRAVELER "Precarious" 9 TOAD THE WET "feat" 5 FLEETWOOD MAC "Salver" 5 CLARENCE, BROWN Michaget 4 BOTTLE ROCKETS "Noun" 4 KAML LYLE "Polita" 4 WHISKEYTOWN "Days" 4 TINSLEY FLLIS "Just"	SUBLINH "Wrong" NAPENAED LADIES "Aparlimen MONACO "Want"
KGSR/Austin, TX PD: Jody Donberg MD: Secon Cactle TOAD THE WET "Foer" PALL MCCARTNEY "Callco"	1 GENESIS "Congo"	BIG BLUE HEARTS "Wants"	PD: Gary Schoonweller MD: Eric Schmidt 3 LAZLO BAINE "Overlall" 1 RADIOHEAD "Ler" MAXI PRIEST "Message"	2 STEVIE RAY VAUGHAN "Bee" BLUE RODED "Happen"	CHRIS WHITLEY "Weightless" GREG GARING "Real"	WMAX/Rochester, NY	4 DUKE LEVINE "Fovor"	WRNX/Springfield, MA PD: Tem Davis MD: Brace Stabbles BIG BLUE HEARTS "Wants" PAULA COLE "Walt"
BEN FOLDS FIVE "Brick" COUNTING CROWS "Monkey" STEVIE RAY VAUGHAN "Letter" #-	WNCS/Burlington, VT PD: Glean Roberts	WXRT/Chicago, IL V7/Pregramming: Norm Winer MD: Patry Mertin GENESIS "Congo" PRETENDERS "Goodbye" FLEETWOOD MAC "Saver"	CIDR/Detroit. Mi	KTCZ/Minneapolis, MN PD: Lauren NacLeach APD/MD: Jene Frederictsen 3 CHALK FARM "Le" WORLD PARTY "Cai" TOAD THE WET "Fear"	WKOC/Norfolk, VA PD: Perry Steen MD: Helly Williams LIVE "Turn" EDWIN MCCAN "Sky"	PD: Tem Shoridan BID: David Jaelin BLUES TRAVELER "Precarious"	KRSH/Santa Rosa, CA P0; Zee Zeet 600; Bitl Bewter BLUES TRAVELER "Precerous" DAVID BYRME "America" FLEETWOOD MAG. "Shew"	WHPT/Tampa, FL
KFXD/Bolse, ID PD: Kavin Welch ND: Carl Scheider 7 STIR "Angel" 5 OLUES TRAVELER "Precerious" SARAH MCLACHLAW "Surrander"	<ul> <li>Ibd: Judy Petersen</li> <li>JAMES MCMURTRY "Parts"</li> <li>JAMES MCMURTRY "Skoy"</li> <li>JAMES MCMURTRY "Skoy"</li> <li>JOHN FOGERTY Blanboy"</li> <li>ECHO &amp; THE BURNYMEN "Want" BRAD "Brings"</li> <li>TAJ MAHAL, "Resca"</li> </ul>	BETH ORTON "Cried" BOTTLE ROCKETS "Hours" HUFFAMOOSE "Wak"	MD: Marray Brotshew MD: Ann Deliai BLUES TRAVELER "Precarious" TEENAGE FANCLUB "Long"	KMBY/Montersy, CA P0: Rich Berlin 9 BLUES TRAVELER "Procerious" 5 DEPECK MODE "Lissies"	WXPN/Philadeiphis, PA OM/PD: Bruce Rase MD: Bruce Rase MD: Bauwa Blowart B: SARAH MCLACHAN "Surrender"	WVRV/St. Louis, MO PD: Beat Strong IND: Mike Richter No Adds	JEWEL "Foolish" WORLD PARTY "Call"	PD: Check Beak APD/MBD: Chris Taylor LEAH ANDREONE "Tongue"
DEL AMITRI "Medicine" JOMNY LANG "Ground" FLEETWOOD MAC "Save" WORLD PARTY "Call" WHISKEYTOWN "Days" PATTY GRIFFIN "Py"		KBXR/Columbia, MO Olis Michael Perry PD/MD: Bave "Keeter" Falpham 4 FLEETWOOD MAC "Silver"	WJBX/FI. Myers, FL 70: Stephano Govie 00: Let Service PAULA COLE "Wait" LAUREN CHRISTY "Bread"	4 PRODEY "Breather" 4 TOAD THE WET "Fear" 3 CHRIS WHTLEY "Weightless" 3 FILTER & CRYSTAL "The" 2 JOHN FOGERTY "Blueboy"	SOURREL NUT ZPPERS "Lef"     MICHAEL PENN "Egypt"     DAVID SYRNE "Yssalinin"     DAVID SYRNE "Oxadin"     MICHAEL PENN "Around"     REETWOOD MAC "Silven"     ROREST FOR THE TREES "Dream"     KAMI LVLE "Polia"	KENZ/Sait Lake City, UT PD: Inner Jees APD/NB: Dem Caseal DEFECHE MODE "Unitess" COUNTING CROWS "Seen"	KMTT/Seattle, WA Oli: Chris Mays APC: Josen Partser MD: Dean Carlase 1 BETH ORTON "Chief" WORLD PARTY "Call" FLEETWOOD MAC "Silver"	WXKR/Toiedo, OH P0: Dusky Scell MD: Learn Lea 15 VERV EMPC "Freshmen" 9 SUGAR RAY "Ry"
WBDS/Baston, MA	WMVY/Cape Cod, MA P0/80: Berbara Dacey 1 VAN MORRISON "Weight" 1 LAURA LOVE "Pushin"		WTTS/Indianapolits IN	KPIG/Monterey, CA PDAND: Lours Happer JOHN FOGERTY "Blueboy" AMAZING RHYTHM ACES "Out"	MORRISSEY "Matters"			
100: Citil Head 50 FLEETWOOD MAC "Shve" 50 BLUES TRAVELER "Procentous" 50 MIGHTY MIGHTY "Impression" 7 TOAD THE WEL "Crazy" 7 TEXAS "Say"	1 PATTY GRIFFIN "Fy" 1 TEXA "Say" 1 TAJ MANAL "Queen" 1 RLEETWOOD MAC "Silver" 1 RONNIE EARL "O'then"	KICZN/Dallas, TX PD: Amp Device 24 COUNTING CROWS "Daylight" JONHY LANG "Ground" DOG'S EYE VIEW "Parado"	PDAND: Rick Anten 1 BiG BLOE HEARTS "Wates" 1 DAR WILLAMS "There" TOAD THE WET "Feer" BLUES TRAVELER "Precentions" FLEETWOOD MAC "Silver"	HEIL COTY 'Stallornia'     MELL COTY 'Stallornia'     COREY STEVENS 'May'     DAR WILLIAMS 'Teenagers'     BOTTL'S ROCKTS 'Hours'     PAT MACDONALD 'Track'     PATTY GRIFFIN 'FBy'	PD: Cert Wieling APD: Anito Bartisott PATTY GRIFFAN "Fby" JULIA FORDHAM "Goodbys" JULIA FORDHAM "Goodbys" CAEDMON'S CALL "Bus" STEVIE RAY VAUGHAN "Lanry"	KFOG/San Francisco, CA PD: Paol Norozalek HD: BMI Ewan JOHN FOGERTY "Numboy" STEVE RAY WUGHAN "Scalar"	37 Total Reporters 37 Current Reporte 37 Current Playlista No Longer A Repor WOXF/Manchester,	ter (1):



# MOST ADDED

MOS I ADDED®	
ARTIST TITLE LABEL(S)	DDS
FLEETWOOD MAC The Dance (Reprise)	11
PATTY GRIFFIN Living With Ghosts (A&M)	5
BOTTLE ROCKETS 24 Hours A Day (Atlantic)	4
STEVIE RAY VAUGHAN Live At Carnegie Hall (Epic)	4
BIG BLUE HEARTS Big Blue Hearts (Geffen)	3
NEIL COTY Chance And Circumstance (Mercury)	3
JONNY LANG Lie To Me (A&M)	3
KAMI LYLE Blue Cinderella (MCA)	3
TAJ MAHAL Senor Blues (Private)	3
WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	3
WORLD PARTY Egyptology (Enclave)	3
BEN FOLDS FIVE Whatever And Ever Amen (550 Music	) 2
BLUES TRAVELER Straight On Till Morning (A&M)	2
PAULA COLE This Fire (Imago/WB)	2
COUNTING CROWS Recovering The Satellites (DGC/Geffen)	2

# NCREASED LAYS

<b>-</b>	TOTAL
ARTIST TITLE LABEL(S)	PLAY NCREASE
FLEETWOOD MAC The Dance (Reprise)	+116
SOUNDTRACK G.I. Jane (Hollywood)	+75
TEENAGE FANCLUB Songs From (Columbia)	+61
BLUES TRAVELER Straight On Till Morning (A&M)	+59
MIGHTY MIGHTY BOSSTONES Let's Face It (Mercu	IIY)+ <b>54</b>
LIVE Secret Samadhi (Radioactive)	+50
SARAH MCLACHLAN Surfacing (Arista)	+48
WHISKEYTOWN Stranger's Almanac (Outpost/Geff	en) +39
SUGAR RAY Floored (Lava/Atlantic)	+33
IEWEL Pieces Of You (Atlantic)	+28
COUNTING CROWS Recovering The Satellites (DGC/Geffe	n) +27
TEXAS White On Blonde (Mercury)	+26
DOG'S EYE VIEW Daisy (Columbia)	+20
DUNCAN SHEIK Duncan Sheik (Atlantic)	+20
RIC OCASEK Troublizing (Columbia)	+19

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# **ADULT ALTERNATIVE PLAYLISTS**

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MARKET #7 MARKET #6 MARKET #5 MARKET #3 MARKET #4 RIVER TIL 88 <u>C</u> 88 J 93 🛱 KFOG 104.5 97.7 KKZN/Dallas CIDR/Detroit ZONe KFOG/San Francisco WXPN/Philadelphia WXRT/Chicago 5) 898-6677 (519) 258-8888 Brookshaw/Delis (214) 526-2400 93.9FM 415) 995-6874 Marszalek/Evans Viner/Martin PLAYS 3W 2W ARTIST/TITLE PLAYS 3W 2 ARTIST/TITLE PLAYS 3W 2W LW TW ARTIST/TITLE ARTIST/TITLE PLAYS 3W 2W ARTIST/TITLE PLAYS 3W 2W SHERYL CRDW/A Change Would Do... JOHN FOGERTY/Blueboy THIRD EYE BLIND/Semi-Charmed Life DUNCAN SHEI/Bareby Breathing COUNTING CROWS/Daylight Fading WALLELOWERS/The Difference MATCHBOX 20/Push CICYED HAZF LAIL For You 2W LW TW 
 TW
 SARAH MCLACHLAN/Building A Mystery

 23
 ABRA MOORE/Four Leal Clover

 23
 L2/Last Night On Earth

 18
 BONESHAKERS/Cold Sweat

 29
 WALLFLOWERS/The Ofference

 20
 SHERYL CROW/A Change Would Do...

 16
 BLUES TRAVELER/Carolina Blues

 16
 BLUES TRAVELER/Carolina Blues

 15
 PAUL MCCARTINE/YM World Tonight

 13
 JOHN FORFRTY/Walling In A ...

 13
 PAUL MCCARTINE/YM ung Boy

 12
 JONN FORFRTY/Walling No...

 13
 PAUL MCCARTINE/YM ung Boy

 12
 JONN FORFRTY/Walling No...
 LW TW WIDESPREAD PANIC/Aunt Avis BETH ORTOV/She Cried Your Name PAULA COLE/I Don't Want To Wait JAMES TAYLORA/Intle More Time... SARAH MCLACHLAN/Adia SARAH MCLACHLAN/Swete Surrender MOMMYTEADS/Jaded INDIGO GIRLS/Shame On You TOAD THE WET../Come Down L2/1 ast Night On Earth JOHN FOGERTY/Blueboy SARAH MCLACHLAN/Building A Mystery SHERYL CROW/A Change Would Do... TOAD THE WEI. //come Down ABRA MOORE/Four Leaf Clover FIONA APPLE/Griminal FLEETWOOD MACSilver Springs COUNTING CROWS/Have You Seen Me... LW TW 23 25 25 25 15 25 19 31 19 31 30 30 31 31 31 30 30 22 22 22 22 23 - 15 SARAH MCLACHLAN/Building A Mystery 17 11 12 14 16 9 22 9 20 22 12 23 19 20 12 SARAM MCLAUFLAWDBinding S SNEAKER PIMPS/6 Underground COLLECTIVE SOUL/Listen WALLFLOWERS/The Difference SON VOLT/Caryatid Easy MATCHBOX 20/Push LEFTOVER SALMON/Better 17 13 31 31 28 28 21 21 10 10 12 23 13 9 6 10 12 9 10 8 26 25 - 24 24 24 26 22 9 22 31 28 20 12 19 23 22 14 24 9 23 7 7 11 11 10 10 10 12 15 15 20 27 8 7 13 23 SISTER HAZEL/All For You BIG BLUE HEARTS/Nobody Wants Her 16 9 13 12 12 12 11 ABRA MOORE/Four Leaf Clover 8 10 12 13 13 8 10 11 10 8 22 21 15 22 19 22 31 21 ABRA MOORE/Four Leaf Clover U2/Lask tijdh On Earth WILCO/Monday DEL AMITRI/Not Where It's At BETTIE SERVERT/Rudder MICHAEL PENN/Try CICADAS/We Want Everything SHERYL CROW/A Change Would Do WIDESCOFED DRWI/ClaveLter 22 HUFFAMOOSE/Wait PAUL MCCARTNEY/The World Tonight 15 12 19 22 15 19 31 9 9 6 BIG BLUE HEARTS/Nooody Wants Her SHAWN COLVINSunny Came Home ABRA MOORE/Four Leat Clover DAVE MATTHEWS BAND/Crash Into Me FIONA APPL/ECminiaal JACKOPIERCE/Vineyard TOAD THE WET., Whatever I Fear SARAH MCLACHLAN/Sulding A Mystery CHANTAL, KREVIAZUKSurrounded HILFGAMODER Main 22 22 19 18 PAUL MCCARINEY/The World Tonight SHERRI JACKSON/Maple Free DAVE MATTHEWS BAND/Tripping Billies BEN HAAPER/Faded WALLEL/OWENS/The Difference DAR WILLIMAS/Are You Out There DUNCAN SHEIK/Barely Breathing WIDES/PREAD PANIC/Aunt Avis EDWIN MICCAIN/See The Sky Again DINN MICTAINE head 6 11 10 10 10 10 10 9 9 22 23 U2/Last Night On Earth SQUIRREL NUT ZIPPERS/Put A Lid On It 23 10 21 15 15 14 14 13 13 21 17 18 17 17 17 17 17 17 16 16 18 22 - 11 12 14 10 4 7 7 DAVID BYRNE/Miss America DAVID BYRHE/Miss America SUGAR RAY/Fig UIVE/Turn My Head RICKI: LEE JONES/Firewalker BECK/Jack-KASI WORLO PARTY/Call Me Up BLUES TRAVELER/Carolina Bitues DEL AMITRI/Not Where It's At ZIGGY MARLER/Propic Get Ready SISTER HAZEL/AILFOR You JONE MCMURTRY/For All I Know JONE FOGERTY/Making In A. BBRA MOOREForul Lat Clover JONE FOGERTY/A Hundred And Ten-LEO KOTTKEWORD furning 8 8 22 22 11 13 15 12 13 19 13 10 12 12 13 12 11 19 11 12 19 12 11 JOHN FOGERTY/Hot Rod Heart TOAD THE WET ./Come Down 15 12 12 18 18 JONRY LANG/Lie To Me INDIGD GIRLS/Get Out The Map JORN HIATT/Little Head BIG BLUE HEARTS/Nobody Wants Her TOMMY CASTRO/Can't Keep A Good... SHAWN COLVIN/GEt Out Of This... 10 10 4 4 WIDESPREAD PANIC/Aunt Avis 20 11 19 8 JAYHAWKS/Big Star TOAD THE WET ./Come Down CHANTAL KREVIAZUKSurrounded HUFFAMOOSE/Wait BLUES TRAVELER/Carolina Blues BARENAKED LADIE/S/The Old Apartment FLETWOOD MAC/Silver Sprongs BLUES TRAVELER/Most Precanous PAUL MCCARTNEY/Young Boy PAULA COLE/D Don't Want To Wait DAVID BYRNE/Miss America BEW HADPER-Ended 8 10 13 13 13 13 13 12 12 12 12 16 15 12 11 11 10 10 9 10 10 EDWIN MCCAI/VSee The Sky Again JONN HIATT/Lift Head JEWEL/You Were Meant . JONNY LANG/Lie To Me BIG HEAD TOD../Please Don't Tell NDIGO GIRLS/Shame On You PRETENDERS/Goodbye SHERYL CROW/Everyday Is... PATTY GRIFFIN/Every Liftle Bit DayF MATTHWS Rand/Drices Into 6 21 16 21 18 Ben HARPEN/Faded WORLD PARTY/It Is Time SHERRI JACKSON/Maple Tree BIG HEAD TODD /Please Don't Tell. INDIGO GIRLS/Shame On You DAVE MATTHEWS BAND/Tripping Billies 10 22 18 12 10 12 16 6 12 SHAWN COLVINGE OUD This... JONNY LANG/HH The Ground... NELL YOUNG...Mr. Soul STEVE WINWOOD/Spy In The House... WILCO/Duttasite (Outta..) BLUES TRAVELER/Most Precanous BIG HEAD TOOD. Prease Don't Tell... BUCKWHEAT/Trouble 10 10 12 5 8 16 9 10 10 DEI AMITRI/Won't Make It Bette 21 23 7 8 13 12 12 12 12 12 8 **BEN HARPER/Faded** JOHN FOGERTY/Blueboy JAMES MCMURTRY/For All I Know INDIGO GIRLS/Get Out The Map FOOL'S PROGRESS/Think About It WHISKEYTOWN/16 Days SUMN FUGENTY/Blueboy BLUES TRAVELER/Carolina Blues BLUES TRAVELER/Most Precarious ZIGGY MARLEY/People Get Ready SMASHING PUMPKINS/The End Is. 10 9 DAVE MATTHEWS BAND/Crash Into Me 10 18 8 20 14 LEO KOTTKE/World Turning 10,000 MANIACS/Rainy Day 11 WALLFLOWERS/One Headlight 14 10 10 11 SHAWN COLVIN/Sunny Came Home PAULA COLE/Where Have All ... LIVE/Turn My Head BEN HARPER/Faded MARKET #16 MARKET #17 MARKET #13 MARKET #10 MARKET #10 Cities97 PIVER 925 FM RIVER WBOS WVRV/St. Louis KTCZ/Minneapolis The Mountain KMTT/Seattle WBOS/Boston WXRV/Boston 101 (612) 339-0000 MacLeash/Fredericks (314) 231-3699 (617) 254-926 Herron/Nash 92.9 FM (508) 374-4733 Doody/Mullaney (206) 233-1037 Mays/Carlson Strong/Richter 103.7 F.M PLAYS 3W 2W LW LW TW
 BDZ SCAGGS/II All Went Down...
 21 23 WALLFLOWERS/The Otherence
 22 23 WALLFLOWERS/The Otherence
 21 25 ISTER HAZELAID for You
 21 21 PAUL MICARTNEY/The World Tonight
 21 16 JONNY LANG/HIL The Ground ARTIST/TITLE ARTIST/TITLE ARTIST/TTLE
DAVE MATTHEWS BAND/Crash Into Me
SHERYL CROWA Change Would Do...
MATCHBOX 200Push
SISTER HAZEL/AIL For You
THIRD EYE BLIN/Semi-Charmed Life
BETTER THAN EZRA/Desperately Wanting
MEXICO 70/1 Want You
10.000 MANIACS/More Than Ths
SARAH MCLACHLANQUIDING A Mystery
IN/S/Don't Lose Your Head
UNE/Turn My Head
WALLFLOWERS/The Drifterance
TONIC/If You Could Only...
FIOM APPLE/Cominal
COLLECTIVE SOULLISten
DDG'S FY VIEW/Homecoming Parade
UZStaring AI The Sun
VERVE PIE/The Freshmen
DUNCAN SHEIK/Barry Breathing ARTIST/TITLE PLAYS 3W 21 ARTIST/TITLE PLAYS 3W 21 PLAYS 3W 2W LW TW ABTIST/TITLE PLAYS 3W 2W LW TW VERVE PIPE/The Freshmen DAVE MATTHEWS BAND/Crash Into Me SARAH MCLACHLAN/Building A Mystery MATCHBOX 20/Push SISTER HAZEL/AII For You THIRD EYE BLIND/Semi-Charmed Life EVANU (COLUME):com Come None INDIGO GIRLS/Shame On You TONIC/II You Could Only 24 24 21 18 25 24 24 23 TONICTI You Could Only. John HIATT.Imit Head MONACO/What Do You Want... DAR WILLIAMS/Are You Our There U2/Lask Night On Earth MATCHEOX 20/Push PRETENDERS/Godbye SARAH MCLACHLAN/Quilding A Mystery HUFFAM005E/Wait 10,000 MANIACS/More Than This Bit HEA TOOM / Venese Poon' Jell 24 24 28 24 25 25 22 20 21 10 5 21 20 9 17 9 10 12 9 9 41 40 30 43 41 40 42 38 39 42 41 40 39 39 37 36 28 26 26 26 21 21 30 45 
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 21 25 19 24 23 22 21 5 4 21 22 9 10 10 11 11 INUISO GIALS/Shame On Tou WALLFLCWFRS/The Difference SARAH MCLACHLAN/Sullding A Mystery BLUSS TRAVELER/Carolina Blues John FOGE RTY/Blueboy PAULA COLE/I Don't Want To Wait BOZ SCAGSCH IAI Went Dowm... SHERYL CROWA Change Would Do... MATCHBRY 2009ach 18 23 12 15 18 22 19 21 18 23 23 24 23 24 24 28 24 24 21 21 21 21 12 28 45 45 45 45 45 45 45 45 20 28 18 15 15 14 21 16 14 24 11 8 10 24 
 16
 JONNY LANGARI The Ground...

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 JONNY CASERTY/Blueboy

 15
 SHERYL CROWA Change Would Do...

 15
 JOHN FOGERTY/Making In A...

 15
 JOHN FOGERTY/Making In A...

 15
 CORE YS TEVENS/One More Time

 12
 BIG HEAD TODD.../Please Don't Tell...

 12
 MACTHORY 20Push

 11
 ABRA MOORE/Four Last Clover

 12
 SARAH WCLACHLANGUIGING A Mystery

 11
 SARAH WCLACHLANGUIGING A Mystery

 11
 LOUGO GIRLS/Shame On You

 10
 HUFFAMOOSE/Wait

 13
 DAVE MAYTHE WS BAND/Tripping Billies
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**INXS/Elegantly Wasted** 

# **OPPORTUNITIES**

August 1, 1997 **R&R • 101** 



### 102 • R&R August 1, 1997

# **OPPORTUNITIES**

### **O**PENINGS

# **PROGRAM DIRECTOR**

Desirable NE market seeks AC programmer with great track record, people skills, ability to motivate and train talent. and bring station to the next level. Rush your T&R to: Radio & Records, 10100 Santa Monica Blvd., **#330**, 5th Floor, Los Angeles, CA 90067. EOE

# SOUTH

**RADIO NEWS DIRECTOR** 

WLYT (Lite 102.9) Radio in Charlotte seeks broadcast journalist with on-air experience for News/Public Affairs Director position. Will anchor morning drive newscasts, produce weekly public affairs programming, be responsible for quarterly FCC reports, and build network of local news contacts. Only applicants submitting audio tape and resume will be considered. SFX Broadcasting. Mike Berlak, Program Director, Lite 102.9, 301 S. McDowell, Suite 210, Charlotte, NC 28204

Bill Drake is looking for a few good jocks. National, 24-hour music network needs top-10 market, seasoned personality pros. Positive, proven, winners have put together the first ALL DIGITAL, state-of-the-art studios in Dallas. You need to know oldies.

Send your tape and resume to: Bill Drake, First Broadcasting Networks, Inc., 750 North St. Paul, 10th FL, Dallas, TX 75201

Killer Christmas parties. Our company is famous for them. If you're looking for one great party a year and a great company to work for, then we're looking for you. Dick Broadcasting of Birmingham, Greensboro, Knoxville and Nashville is combing the country (even lowa) for the best talent. All formats and all positions including on-air program directors. Overnight tapes and resumes to: Dick Broadcasting Personnel Dept., 192 E. Lewis Street, Greensboro, NC 27406. America's 64th fastest growing company is in need of a Director of Af-filiate Relations in its Atlantic Region. This individual will be trained for further advancement. The ideal candidate will have a strong sales management track record and a deep understanding of quality service. Exceptional people, communication and organizational skills, along with a strong attention to detail are essential. If your are a strategic-thinking leader who excels in a fast-paced, entrepreneurial environment, fax your work history and salary requirements to: VP/GM, Metro Networks, (301)718-0069. EOE

**O**PENINGS



Programmers—Want to live on the most beautiful beaches in Florida? How about a chance to make a real impact with one of the largest companies in the country! Patterson Broadcasting has an immediate opening for a AC Program Director in Pensacola, Florida. This is your chance to work and play in a great environment with a real opportunity for growth. RUSH tape and resume to:

Dave Cobb, Patterson Broadcasting/Pensacola, 1687 Quinet Roxd, Pace, FL 32571. Patterson Broadcasting is an Equal Opportunity Employer. M/F/D/V

# **Country PD**

Country Radio Station seeks aggressive, positive, hard to keep up with, Program Director Program Director must pull airshift. Arbitron-rated market with super living conditions. Please rush tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd.,**#332**, 5th Floor, Los Angeles, CA 90067. EOE

### **O**PENINGS

# MIDWEST

Rare talk show openings.9A-12N and 9P-1A. No flame throwers! T&R: Chuck Dickemann, WCCO, 625 2nd Ave. South, Minneapolis, MN 55402 EOE (8/1)

Sioux City has rare afternoon opening. Possible MD. T&R: Rich Randall, KSEZ, 1113 Nebraska Street. Sioux City, IA 51105 EOE (8/1)

Country station seeks morning AT immediately. Production. remotes. T&R: Sherry Lynn, KFXT, 1101 N. Highway 81. Marlow OK 73055

# PROGRAM DIRECTOR

Z104 is looking for an experienced program director! Great call letters in America's top city. Be a part of a new exciting company with six Madison station groups! Strong on-air sound, people skills, and CHR background needed! Be part of the Capstar future. Rush your T&R to: Jeff Tyler, Station Manager, Z104, 5721 Tokay Blvd., Madison, WI 53719. EOE

### WSNY, one of the nation's most successful ACs, has an immediate opportunity for a proven at-work entertainer. Join our stable Saga Communications team in a great city (market #32). Rush T&R today to: Chuck Knight, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

**MIDDAYS** 

Midwest's largest Country music nightclub looking for an experienced, creative, motivated, outgoing DJ to program & play music and entertain our customers. Send tape and resume to: Remington's, Attn Linda, 1155 Wanamaker, Topeka, KS 66604.

Midday air shift opening with leading radio station in Midwest market. May also include music director duties. Tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd.. **#337**, 5th Floor, Los Angeles, CA 90067. EOE

### **O**PENINGS

Zimmer Radio of Poplar Bluff, MO is looking for versatile AT for either 100kw Country or 100kw Classic Hits station. Creative, personable, team-player, and strong production skills. Scott Studios and SAW production skills a plus. Send T&R to: Rick Sinclair, P.O. Box 399, Poplar Bluff, MO 63902. EOE

Looking for "Hot Country" Program Director and Air Personality for competitive small to mid-sized market in the upper Midwest. Send tape and resume to: Jim Wood Enterprises, P.O. Box 203, Franklin, TN 37065. EOE

AC Christian station KXOJ-FM/Tulsa, OK is seeking an alternoon drive announcer. Minimum 3 years experience. No calls please. Send aircheck ASAP to KXOJ, 2448 E. 81st. Street, Suite 5950, Tulsa, OK 74137. EOE

PROGRAM DIRECTOR: PD with proven track record for Kansas CHR. Music/people/promotions/airshift. T&R including station composite to: Consultant, Box 657, Dolores, CO 81323. EOE



### CHR MARKETING DIRECTOR WKRQ CINCINNATI

If you aren't up to replacing the Marketing Director that's going to KIIS-FM in L.A., then save your stamp! Q102 has a premiere marketing job available now? Dazzle us with your incredible creativity and ideas, show us you love to have fun and can work with our high profile Morning Show. Send your brilliantly original colorful package to: Jimmy Steal, Program Director, Q102, 1906 Highland Avenue, Cincinnati OH 45219; Q102 is an ARS station and an Equal Opportunity Employer.

DID YOU SEE RER TODAY?

Now you can see Radio's industry headlines, station trades, and Street Talk delivered daily via fax, Monday through Friday for just \$10\* a month! Plus, you'll have personal password access to R&R ONLINE and get *same-day*  coverage of industry events, breaking ratings results, and group owner listings updated daily.

Call R&R at (310) 788-1625 to sign up for your free trial offer.

# **OPPORTUNITIES**

### **O**PENINGS

WEST

Best morning show in America is sought in Eugene. T&R: Bruce Agler, KUGN, 4222 Commerce St., Eugene, OR 97402 EOE (8/1)

Promotions assistant sought. Long hours, great fun. CONTACT: Chris Cox, KEZY, 1190 E. Ball Rd. Anaheim, CA 92805 EOE (8/1)

News reporter/anchor for Citadel's News Talk. T&R: Dan Mason, KKOH, 595 East Plumb Lane, Reno NV 89502 EOE (8/1)

Production position. News/Talk AC seeks someone creative, organized and has digital skills. T&R: Francesca, KVON, 1124 Foster Rd., Napa, CA 94558 EOE (8/1)

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or www.mediacasting.com



KUZZ-AM/FM has a rare opening for evening air talent! Can you handle a high-volume request show with lots of fun and energy? Do you have strong production and live-remote appearance skills? Then this is your chance to join the Buck Owens Broadcasting family. Please send T&R, references and salary requirements to: Evan Bridwell, Program Director, 3223 Sillect Ave., Bakersfield, CA 93308. EOE

Rare Colorado opening at the foot of the Rockies. Fulltime on-air announcer with great production skills. Oldies or Country FMs. Tape and resume to: KDZA/ KCCY, 106 W. 24th Street, Pueblo, Colorado 81003. Attention: Olene



Female Sidekick for nationally-syndicated show "After Midnite With Blair Garner." Send tapes, re-

West @ Premiere Radio Networks, 15260 Ventura Blvd., Suite 500, Sherman Oaks, CA 91403.



Jefferson-Pilot's Smooth Jazz KIFM in San Diego has two exciting opportunities. Jazz FM 98 is looking for a focused, warm communicator for overnights. The ideal candidate will have at least two years fulltime experience, preferable in the NAC format. We are also looking for a "prime-time" weekend air talent. Please specify which position you are applying for. T&R plus cover letter to Human Resources, KIFM, 1615, Murray Canyon Rd., Suite 710, San Diego, CA 92108. Absolutely no phone calls. EEOC

http://www.rronline.com

### **O**PENINGS

102.5 KDON in beautiful Monterey, CA has excellent opportunity for friendly (not hardcore) sounding newsperson/ Morning Show co-host. Females/minorities encouraged to apply. Rush T&R to: Jennifer Wilde, KDON, 55-B Plaza Circle, Salinas, CA 93901.

Love Digital Production? Have a great attitude? Want your production to impact lives? If you're motivated and talented, we'd love to hear from you! Production experience a must. On-air talent appreciated. We're a CCM outlet. Tape and resume to: Ed Lenane, K-LOVE Radio Network, 1425 North Market Blvd. #9, Sacramento, CA 95834. No Calls Please! EOE

Major daypart, major challenge. Can work the phones, communicate naturally with the 18-24 year-old listener, relate to music and lifestyle, and be a maniac? Prove it. Get us your tape, with production samples and resume. Good pay, great market, and all the tools you need to succeed. Radio & Records, 10100 Santa Monica Blvd., **#336**, 5th Floor, Los Angeles, CA 90067. EOE

AIR TALENT/ANNOUNCER: Major Market Air Talent sought for San Diego's Classic Hits station KPLN (The Planet), If you know and love Classic Hits, understand need for show prep, relate to "Boomers" & do well in front of crowds – we're looking for you. Good production skills a big plus! Rush tape, resume & references to Genene Aberin, KPLN, 8033 Linda Vista Rd., San Diego 92111. No calls please. KPLN is a proud member of the SFX Broadcasting Family and is an Equal Opportunity Employer.

### POSITIONS SOUGHT

Major market air personality. Twenty years experience, seeks position in Northeast/MidAtlantic. PHIL BRADY: (215) 357-0218 (8/1)

**Part of your** morning show puzzle. Comedy writer/producer. Topical, funny. Show prep, jokes, bits, voices, phoners, more! GREG: (916) 457-7609 (8/1)

Hottest AT in the world, ready to conquer America. Have headphones, will travel. CHRIS "The Stern slayer": (204) 475-1646 (8/1)

Wife makes alot more money than me. Relocating to Denver. Seeking parttime, chance to be great. Four years experience. ASHLEY: (303) 914-0577 (8/1)

**Super personality. Young** energetic self starter. Jersey shore preferred, ready to make waves for your station. PATRICK: (732) 255-4330 (8/1)

### **P**ositions Sought

Hot female voice! Excellent radio talent! Ready to work for your station! Broadcasting graduate. Will relocate. JENNIFER: (405) 948-1114 (8/1)

**Former executive VP**/GM The Dr. Laura program, seeks operations/programming position. Immediately available. PAUL DOUGLAS: (800) 335-4713 (8/1)

Talk Program Director news and/or sports — a creative, energetic motivator. Major market & network experience. JACK: (818) 973-3175 (8/1)

Semi-fabulous morning radio flamingo! MD/PD experience. Country, Oldies, AC. Buffet attitude & phones. MIKE: (517) 362-7251 (8/1)

**Top-notch female** AT seeks nights in So. Cal. Rock, NAC, Oldies, AAA, production. I play to win! KERRI: (512) 385-4069 (8/1)

**24 year experienced** CHR PD/AT, huge ratings success. Major markets. Ready for next challenge. Serious inquiries only. BEAU RICHARDS: (812) 234-8129 (8/1)

Midwest PD/AT seeks next challenge. Prefer South-East. DAVE: (785) 826-9782 (8/1)

**Stand-up Comic**/Air Talent seeking air shifts, any format. News/Sports morning drive experience. HENRY SCOTT: (312) 409-4656 (8/1)

**My dog's bored** with her backyard and needs a new challenge. Morning dog with big bark! Major yard experience. RICH: (804) 590-1217 (8/1)

Hungry young Alternative programmer seeks next challenge as PD/MD/APD. Call BEN: (217) 384-3041. After 8/8 (708) 453-1631 (8/1)

**Production God. Award** -winning Production Director seeks production gig in Oregon or Western US. ROBERT PRATT: (541) 258-7705 (8/1)

**Way too dependable** AT with a real passion for radio and talent to boot, seeking gig! DAVE: (813) 265-8212 (8/1)

Veteran Midwest small market PD/AT seeks next challenge. Prefer South or East. DAVE: (913) 826-9782 (8/1)

**News anchor/producer**, resonant pipes, creative for production, adult formats AT. Available now. Voice of America downsizing casualty. ALEX: (513) 777-8423 (8/1)

### **POSITIONS SOUGHT**

**Ten year vet** seeks fulltime/partime gig in Washington/Baltimore. Currently doing traffic on top 10 station. Can't move. MIKE: (301) 916-2844 (8/1)

I miss Radio! I love Country! Seeking Country AT position. Small markets. Midwest only. T&R available. TONY: (515) 287-8703 (8/1)

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### 2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com).

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### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail... Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11"<sup>\*\*</sup> company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email kmumaw@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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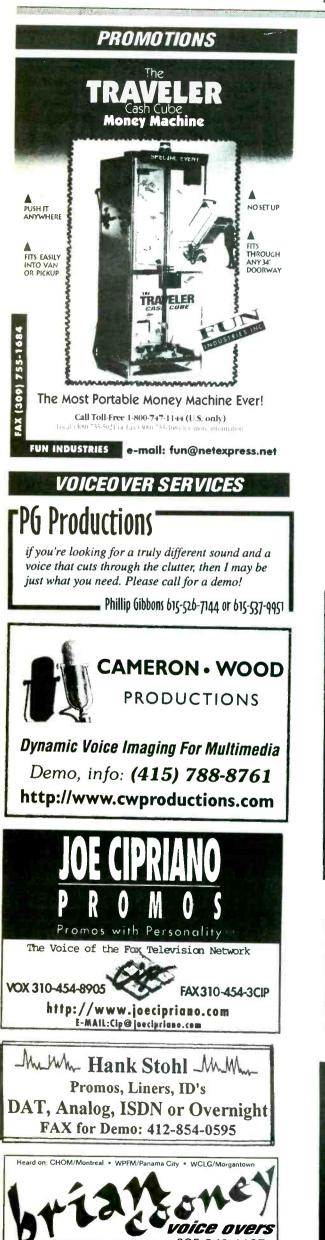
104 • R&R August 1, 1997

# MARKETPLACE



# MARKETPLACE

August 1, 1997 R&R • 105



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310-553-4330 Fax: 310-203-8727

# THE BACK PAGES.

# NATIONAL AIRPLAY OVERVIEW AUGUST 1, 1997

# **CHR/RHYTHMIC** TW

LW TW **MEREDITH BROOKS** Bitch (Capitol) 1 0 OMC How Bizarre (Mercury) 2 3 ROBYN Do You Know (What It Takes) (RCA) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 000 5 BACKSTREET BOYS Quit Playing Games (With ...) (Jive) 4 SHAWN COLVIN Sunny Came Home (Columbia) 6 SISTER HAZEL All For You (Universal) 9 0 VERVE PIPE The Freshmen (RCA) 7 8 11 9 SPICE GIRLS 2 Become 1 (Virgin) MARK MORRISON Return Of The Mack (Atlantic) 8 10 00 WILL SMITH Men In Black (Columbia) 14 HANSON Where's The Love (Mercury) 16 SHERYL CROW A Change Would Do You Good (A&M) AZ YET Hard To Say I'm Sorry (LaFace/Arista) 12 13 13 14 WALLFLOWERS One Headlight (Interscope) 15 15 HANSON Mmm Bop (Mercury) 10 16 PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing ... (Bad Boy/Arista) 18 10,000 MANIACS More Than This (Geffen) 20 SPICE GIRLS Say You'll Be There (Virgin) 17 19 30 20 (1) (2) (2) JEWEL Foolish Games (Atla OAVE MATTHEWS BAND Crash Into Me (RCA) 21 22 SAVAGE GARDEN To The Moon And Back (Columbia) MATCHBOX 20 Push (Lava/Atlantic) 28 WALLFLOWERS The Difference (Interscope) 27 SAVAGE GARDEN | Want You (Columbia) 23 25 MR. PRESIDENT Coco Jamboo (Warner 32 26 27 28 TONIC If You Could Only See (Polydor/A&M) 31 34 98 DEGREES Invisible Man (Motown) 19 29 R. KELLY Gotham City (Jive)

**CHR/POP** 

- LW 0 WILL SMITH Men In Black (Columbia) 3 2 PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing ... (Bad Boy/Arista) 1 -1 2 ROME I Belong To You (Every...) (RCA) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 4 3 -3 5 4 6 5 6 112 Cupid (Bad Boy/Arista) 7 MARK MORRISON Return Of The Mack (Atlantic) 8 GOD'S PROPERTY Stomp (B-Rite/Interscope) 9 8 BACKSTREET BOYS Quit Playing Games (With ... ) (Jive) 10 9 BLACKSTREET Don't Leave Me (Interscope) MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 16 10 7 0 14 14 INOJ Love You Down (So So Det/Columbia) 15 EN VOGUE Whatever (EastWest/EEG) 11 13 6 98 DEGREES Invisible Man (Motown) 16 SPICE GIRLS 2 Become 1 (Virgin) 17 ROBYN Do You Know (What It Takes) (RCA) 11 12 16 LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 20 GINUWINE When Doves Cry (550 Music) 22 19 21 27 JOE The Love Scene (Jive) LAURNEA Can't Let Go (Yab Yum/Epic) 26 18 20 BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 13 13 21 22 FOXY BROWN 1/DRU HILL Big Bad ... (Violator/Def Jam/RAL/Mercury) 29 29 21 DRU HILL Never Make A Promise (Island) 38 24 BLACKSTREET Fix (Interscope) 36 30 23 25 CORINA Summertime Summertime (So So Def/Columbia) 35 32 33 MARY J. BLIGE Everything (MCA) 26 22 27 SCARFACE Smile (Rap-A-Lot/Noo Trybe) 25
  - NU FLAVOR Sweet Sexy Thing (Reprise) 28

CHR begins on Page 34.

AC

- ND MERCY When | Die (Arista) 31 29
- 30 R. KELLY Gotham City (Jive) 28

# URBAN

Breakers in Blue

- LW TW K-CI & JOJO You Bring Me Up (MCA) 0
- MARY J. BLIGE I Can Love You (MCA)
- PATTI LABELLE When You Talk About Love (MCA)
- 00000 WILL SMITH Men In Black (Columbia)
- MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
- DRU HILL Never Make A Promise (Island)
- R. KELLY Gotham City (Jive) 10
- 000000 SWV Someone (RCA) 9
- GINUWINE I'll Do Anything/I'm Sorry (550 Music) 15
- **BLACKSTREET** Fix (Interscope) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
- DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista) 12
- EN VOGUE Whatever (EastWest/EEG) 2 13
- PUFF DADDY & FAITH EVANS 1/1121'll Be Missing... (Bad Boy/Arista) 8 14 ROME Do You Like This (RCA) 20 6
- 16 GOD'S PROPERTY Stomp (B-Rite/Interscope)
- JOE The Love Scene (Jive) 25
- 10100 WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)
- HEAVY D Keep It Comin' (Universal) LAURNEA Can't Let Go (Yab Yum/Epic)
- REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)
- 21 PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- 22 23 USHER You Make Me Wanna... (LaFace/Arista)
- DEBORAH COX Things Just Ain't The Same (Arista) 24
  - 25 25 BIG BUB Need Your Love (Kedar/Universal)
- FOXY BROWN f/DRU HILLBig Bad ... (Violator/Def Jam/RAL/Mercury)
- 30 AALIYAH Hot Like Fire (BlackGround/Atlantic)
- NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) 31 27
- ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG) 29 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) 19 30
- 42 MYRON We Can Get Down (Island) MINT CONDITION Let Me Be The One (Perspective/A&M) 43

### URBAN begins on Page 47.

# **ACTIVE ROCK**

**COLLECTIVE SOUL** Listen (Atlantic) 0 **MICHAEL BOLTON** Go The Distance (Columbia) 1 ĕ NIXONS Baton Rouge (MCA) SHAWN COLVIN Sunny Came Home (Columbia) 3 WALLFLOWERS The Difference (Interscope) JAMES TAYLOR Little More Time With You (Columbia) 4 2 TONIC If You Could Only See (Polydor/A&M) PETER CETERA Do You Love Me That Much? (River North) LIVE Turn My Head (Radioactive) 56 MONICA For You I Will (Warner Sunset/Atlantic) 7 CHICAGO Here In My Heart (Reprise) 5 **MEGADETH** Trust (Capitol) METALLICA Bleeding Me (Elektra/EEG) PAUL CARRACK For Once In Our Lives (Ark 21) 6 AZ YET Hard To Say I'm Sorry (LaFace/Arista) NATALIE COLE A Smile Like Yours (Elektra/EEG) 9 8 QUEENSRYCHE You (Virgin) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) 9 10 **BLUES TRAVELER** Carolina Blues (A&M) 11 Ō GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) 16 ø **OUR LADY PEACE** Superman's Dead (Columbia) 15 U2 Last Night On Earth (Island) 12 13 14 JACKYL Locked & Loaded (Epic) 17 DAYS OF THE NEW Touch, Peel, And Stand (Geffen) 18 MATCHBOX 20 Push (Lava/Atlantic) 13 16 FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 8 17 22 B 311 Transistor (Capricorn/Mercury) OFFSPRING Gone Away (Columbia) 19 19 MANBREAK Ready Or Not (Almo Sounds/Geffen) 21 20 OASIS D'You Know What I Mean (Epic) 28 0000 TOOL Aenema (Volcano) 23 **MIGHTY JOE PLUM** Live Through This (Fifteen...) (Atlantic) 27 VERVE PIPE Villains (RCA) 26 SAMMY HAGAR Marching To Mars (MCA) 49 JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M) 29 27 SMASHING PUMPKINS The End Is ... (Warner Sunset/WB) 20 **REEF** Place Your Hands (Epic) **28** 29 30 OFFSPRING | Choose (Columbia 35 MOTLEY CRUE Afraid (Elektra/EEG) 14 30

LW

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Č 8 9 9 10 8 10 13 0 12 12 11 13 STYX Paradise (CMC) 15 19 20 16 17 13 22 14 19 0000 24 23 21 18 24 25 25 26 25 28 27 27 28 29 30 ercury) 29 30 HANSON Where's The Love (Mercury) No Songs Qualified For Breaker Status This Week

LW TW

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TONI BRAXTON | Don't Want To (LaFace/Arista) LEANN RIMES How Do I Live (Curb) JEWEL You Were Meant For Me (Atlantic) BEE GEES Alone (Polydor/A&M) KENNY LOGGINS | Am Not Hiding (Columbia) BACKSTREET BOYS Quit Playing Games (With...) (Jive) BRYAN ADAMS I'll Always Be Right There (A&M) BILLY JOEL To Make You Feel My Love (Columbia) BOB CARLISLE Butterfly Kisses (DMG/Jive) JEWEL Foolish Games (Atlantic) FLEETWOOD MAC Silver Springs (Reprise) MICHAEL ENGLISH Why Didn't I (Curb) SWING OUT SISTER Somewhere In The World (Pure/Mercury) KATHY TROCCOLI He'll Never Leave Me (Reunion) AMY GRANT Takes A Little Time (A&M) MICHAEL LINGTON/BOBBY CALDWELL Tell It Like It Is (Nu Groove) PAULA COLE Where Have All The Cowboys... (Imago/WB) HANSON Mmm Bop (Mercury) NO MERCY When I Die (Arista) R. KELLY Gotham City (Jive) No Songs Qualified For Breaker Status This Week

AC begins on Page 68.

ROCK begins on Page 80.



AC begins on Page 68.

Upgrade To The Acknowledged Leader In One-To-One Marketing For Radio. Call The Creator Of At-Work Marketing - Michael Albl (513) 631-4CMM.

# HOT AC

WHITE TOWN Your Woman (Chrysalis/EMI)

		HUI AG
LW	TW	
1	0	SISTER HAZEL All For You (Universal)
2	2	SHAWN COLVIN Sunny Came Home (Columbia)
4	3	
3	4	WALLFLOWERS One Headlight (Interscope)
5	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
8	6	OMC How Bizarre (Mercury)
7	7	VERVE PIPE The Freshmen (RCA)
6	8	DUNCAN SHEIK Barely Breathing (Atlantic)
13	9	JEWEL Foolish Games (Atlantic)
12	0	10,000 MANIACS More Than This (Geffen)
10	11	DAVE MATTHEWS BAND Crash Into Me (RCA)
9	12	HANSON Mmm Bop (Mercury)
14	13	INDIGO GIRLS Shame On You (Epic)
11		SAVAGE GARDEN I Want You (Columbia)
20	15	PAULA COLE   Don't Want To Wait (Imago/WB)
15	16	JEWEL You Were Meant For Me (Atlantic)
16	Ø	PAULA COLE Where Have All The Cowboys (Imago/WB)
19	₫	TONIC If You Could Only See (Polydor/A&M)
18	19 20	SARAH MCLACHLAN Building A Mystery (Arista)
21	20	WALLFLOWERS The Difference (Interscope)
17	21	MEREDITH BROOKS Bitch (Capitol)
25	22	MATCHBOX 20 Push (Lava/Atlantic)
24	23	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
26	22	SAVAGE GARDEN To The Moon And Back (Columbia)
	25	BACKSTREET BOYS Quit Playing Games (With) (Jive)
30	26	
27	27	MEXICO 70 I Want You (Big Pop/Red Ant)
28	28	SPICE GIRLS Say You'll Be There (Virgin)
—	æ	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mel

26 30

CHR begins on Page 34.

# THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW AUGUST 1, 1997



BONEY JAMES Nothin' But Love (Warner Bros.)

DANCING FANTASY When Dreams Come True (Innovative)

NELSON RANGELL Turning Night Into Day (GRP)

PAUL TAYLOR Pleasure Seeker (Countdown/Unity) URBAN KNIGHTS The Promise (GRP)

CHRIS BOTTI The Way Home (Verve Forecast) SPECIAL EFX Since You've Been Away (JVC)

ERIC MARIENTHAL Easy Street (I.E./Verve)

# **URBAN AC**

- ŁW PATTI LABELLE When You Talk About Love (MCA)
- GOD'S PROPERTY Stomp (B-Rite/Interscope) 0 ERYKAH BADU Next Lifetime (Kedar/Universal)

Breakers in Blue

5

- 2 KENNY LATTIMORE For You (Columbia) O'JAYS What's Stopping You (Volcano) 6
- DIONNE FARRIS Hopeless (Columbia)
- REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) TONY TONI TONE Thinking Of You (Mercury)
- 14 Ø LAURNEA Can't Let Go (Yab Yum/Epic)
- 10 10
- EN VOGUE Whatever (*EastWest/EEG*) CHANGING FACES G.H.E.T.T.O.U.T. (*Big Beat/Atlantic*) 8
- BILLY PORTER Show Me (DV8/A&M) 16 12 (13)
- 15 RAHSAAN PATTERSON Where You Are (MCA) 18
- **R. KELLY** Gotham City (*Jive*) **BABYFACE** How Come, How Long (*Epic*) 12
- 13 BRIGETTE MCWILLIAMS Fire (Virgin)
- Ð 19
- JOE The Love Scene (*Jive*) BROWNSTONE 5 Miles To Empty (*MJJ/Work*) 11 18
- 21 MINT CONDITION Let Me Be The One (Pers ctive/A&M)
- 20 17 BLACKSTREET Don't Leave Me (Interscope) 20
- ROME Do You Like This (RCA) NANCY WILSON Sweet Love (Col Ð 23
- 333 TRINA BROUSSARD Inside My Love (Columbia)
- 29 27 22 CURTIS MAYFIELD Back To Living Again (Warner Bros.) MONICA For You I Will (Warner Sunset/Atlantic) 25
- 24 26 BABYFACE Every Time I Close My Eyes (Epic)
- മ
- TEDDY PENDERGRASS Give It To Me (Sure Fire) DEBORAH COX Things Just Ain't The Same (Arista) 25 28
- ð DRU HILL Never Make A Promise (Island)
- LISA STANSFIELD Never, Never Gonna Give You Up (Arista)

### URBAN begins on Page 47.

# ROCK

- LW TΜ WALLFLOWERS The Difference (Interscope) 2 **COLLECTIVE SOUL** Listen (Atlantic) 3 BLUES TRAVELER Carolina Blues (A&M) 4 2 TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic) 5 67 LIVE Turn My Head (Radioactive) JOHN FOGERTY Walking In A Hurricane (Warner Bros.) AEROSMITH Hole In My Soul (Columbia) PAUL RODGERS Soul Of Love (VelVel) 8 6 9 9 SAMMY HAGAR Marching To Mars (MC METALLICA Bleeding Me (Elektra/EEG) 32 11 11 13 12 U2 Last Night On Earth (Island) 10 COREY STEVENS One More Time (Eureka/Discovery) Õ QUEENSRYCHE You (Virgin) JACKYL Locked & Loaded (Epic) 16 ð 20 22 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) NIXONS Baton Rouge (MCA) OFFSPRING Gone Away (Columbia) 17 14 21 ً₿ MEGADETH Trust (Capitol) 15 20 SAMMY HAGAR Little White Lie (MCA) MOTLEY CRUE Afraid (Elektra/EEG) 12 21 18 PAUL MCCARTNEY The World Tonight (Capitol) 22 JONNY LANG Lie To Me (A&M) LYNYRD SKYNYRD Bring It On (CMC) 38 SPECIAL Fade To Blue (Razor & Tie) 23 24 25 19 23 24 30 262728 MIGHTY JOE PLUM Live Through This (Fifteen ...) (Atlantic) 31 AEROSMITH Pink (Columbia) 45 CRY OF LOVE Sugarcane (Columbia) VERVE PIPE The Freshmen (RCA) 25 29
- Õ VERVE PIPE Villains (RCA)
  - ROCK begins on Page 80.



		COUNTRY
LW	TW	
2	1	TRACE ADKINS   Left Something Turned On (Capitol)
3		DAM THELIS All The Cood Open Are Come (Arista)

- LONESTAR Come Cryin' To Me (BNA)
- 8 TRISHA YEARWOOD How Do I Live (MCA)
- GEORGE STRAIT Carrying Your Love With Me (MCA) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
- KENNY CHESNEY She's Got It All (BNA)
- MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)
- CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA) 10
- TOBY KEITH We Were In Love (Mercury) 11
- 12 JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) 17
- ALABAMA Dancin', Shaggin' On... (RCA) ALAN JACKSON There Goes (Arista) 14

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- 13 **RICOCHET** He Left A Lot To Be Desired (Columbia)
- COLLIN RAYE What The Heart Wants (*Epic*) DIAMOND RIO How Your Love Makes Me Feel (*Arista*) 16
- 00000 19 20 LEE ANN WOMACK The Fool (Decca)
- NEAL MCCOY The Shake (Atlantic)
- 21 22 ð VINCE GILL You And You Alone (MCA)
- 6 **RICK TREVINO** I Only Get This Way With You (Columbia)
- ð 23 DAVID KERSH Day In, Day Out (Curb) 18
  - TRACY BYRD Don't Love Make A Diamond... (MCA) BILLY RAY CYRUS It's All The Same To Me (Mercury) 22
  - 00000000
  - LORRIE MORGAN Go Away (BNA)
- 27 26 28
  - JOHN ANDERSON Somebody Slap Me (Mercury) BUFFALO CLUB Nothin' Less Than Love (Rising Tide) LILA MCCANN Down Came A Blackbird (Asylum/EEG)
- 29 33 KEVIN SHARP If You Love Somebody (143/Asylum/EEG)
- 31 SAWYER BROWN This Night Won't Last Forever (Curb)
- 37 DEANA CARTER How Do I Get There (Capitol)
- 39
- BRYAN WHITE Love Is The Right Place (Asylum/EEG) CHELY WRIGHT Shut Up And Drive (MCA) 38
- MARK CHESNUTT Thank God For Believers (Decca)
- 44 KINLEYS Please (Epic)

### COUNTRY begins on Page 57.

# ALTERNATIVE

		And the second
LW		
1	0	SUGAR RAY Fly (Lava/Atlantic)
2	2	LIVE Turn My Head (Radinactive)
3	ğ	MATCHBOX 20 Push (Lava/Atlantic)
5	4	OASIS D'You Know What I Mean (Epic)
4	5	WALLELOWERS The Difference (Interscone)
11	ğ	SMASH MOUTH Walkin' On The Sun (Interscope)
8	v	SUBLIME Wrong way (Gasoline Alley/MCA)
10	8	
7	9	
6	10	
14	Ū	
9	12	
13	13	
12	14	
15	15	
18	Ø	
20	Ø	
16	18	BLUR Song 2 (Virgin)
24	0	
21	20	MANSUN Wide Open Space (Epic)
26	Ĩ	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)
25	22	PRODIGY Breathe (Mute/Maverick/WB)
35	23	BECK Jack-Ass (DGC/Geffen)
28 19	<b>2</b> 5	
17	25 26	K'S CHOICE Not An Addict (550 Music)
23	20	SMASHING PUMPKINS The End Is (Warner Sunset/WB)
22	28	
22 30		DAVE MATTHEWS BAND Tripping Billies (RCA) VERVE PIPE Villains (RCA)
44	30	FOO FIGHTERS Everlong (Roswell/Capitol)

### GATO BARBIERI Straight Into The Sunrise (Columbia) STEVE WINWOOD Plenty Lovin' (Virgin) KEN NAVARRO Smooth Sensation (Positive) 00 11 14 WARREN HILL U R The 1 (Discovery) 12 **HERB ALPERT** Passion Dance (*Almo Sounds/Geffen*) **ANITA BAKER** The Final Frontier (*Atlantic*) 12 13 6 16 PAUL HARDCASTLE Peace On Earth (JVC) 17 WALTER BEASLEY Slowly But Surely (Shanachie) PHILLIPE SAISSE Moanin' (Verve Forecast) TIM WEISBERG Herbie's Blues (Fahrenheit) 15 16 20 1000 25 19 NATALIE COLE A Smile Like Yours (Elektra/EEG) SWING OUT SISTER Somewhere In The World (Pure/Mercury) 3RD FORCE In The Full Moonlight (Higher Octave) 22 21 13 33 24 GROVER WASHINGTON JR. Bordertown (Columbia) WILLIE & LOBO Napali (Mesa/Bluemoon) 26 23 25 PATRICE RUSHEN Days Gone By (Discovery) AVENUE BLUE Nightlife (Bluem EL DEBARGE Dindi (I.E./Verve) 28 **2**5 27 18 27 LEE RITENOUR Favela (I.E./Verve) 21 29 RICK BRAUN Notorious (Mesa/Bluemoon) 30 BUCKSHOT LEFONQUE Another Day (Columbia) NAC begins on Page 75.

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ADULT ALTERNATIVE LW TΜ 0 SARAH MCLACHLAN Building A Mystery (Arista) WALLFLOWERS The Difference (Interscope) 3 3 MATCHBOX 20 Push (Lava/Atlantic) 4 SHERYL CROW A Change Would Do You Good (A&M) ABRA MOORE Four Leaf Clover (Arista Austin/Arista) 2 4 5 67 FIONA APPLE Criminal (Work) SISTER HAZEL All For You (Universal) DAVE MATTHEWS BAND Tripping Billies (RCA) 8 6 HUFFAMOOSE Wait (Interscope) 9 10 13 20 10,000 MANIACS More Than This (Geffen) Ô LIVE Turn My Head (Radioactive) TONIC If You Could Only See (Polydor/A&M) 12 12 13 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 9 BLUES TRAVELER Carolina Blues (A&M) U2 Last Night On Earth (Island) 11 14 18 15 15 BIG HEAD TODD & THE MONSTERS Please Don't Tell ... (Revolution) 16 INDIGO GIRLS Shame On You (Epic) 14 17 18 29 ERTY Blueboy (War 21 19 SHAWN COLVIN Sunny Came Home (Columbia) TOAD THE WET SPROCKET Come Down (Columbia) COLLECTIVE SOUL Listen (Atlantic) JOHN HIATT Little Head (Capitol) 16 17 20 21 24 22 ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG) PAULA COLE I Don't Want To Wait (Imago/WB) 22 23 23 24 Ð BLUES TRAVELER Most Precarious (A&M) 25 26 20 EDWIN MCCAIN See The Sky Again (Lava/Atlantic) DAR WILLIAMS Are You Out There (Razor & Tie) 28 PAUL MCCARTNEY The World Tonight (Capitol) 19 SHERRI JACKSON Maple Tree (*Hybrid*) MIGHTY MIGHTY BOSSTONES The Impression... (*Big Rig/Mercury*) 26 29 õ

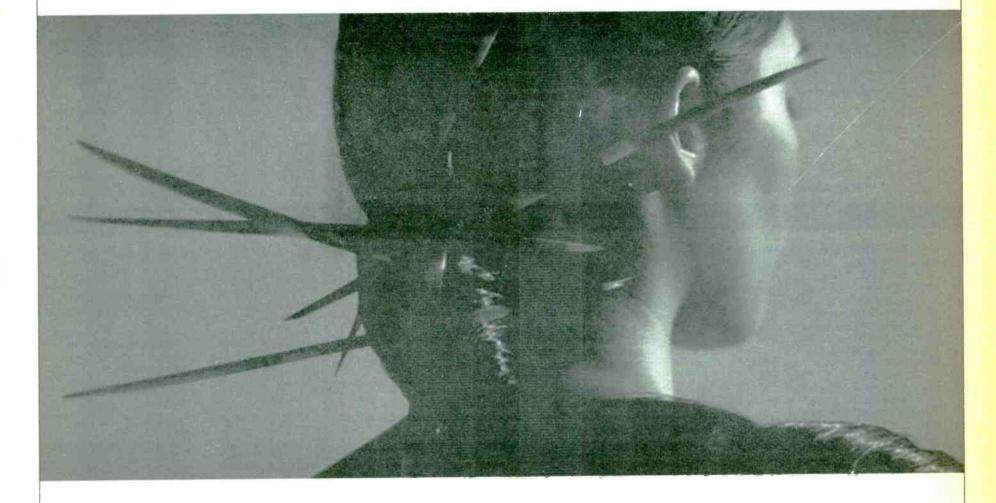


ADULT ALTERNATIVE begins on Page 98.

Thanks NAC/Smooth Jazz Radio 5th week at #1 on both Albums & Tracks Chart Introducing the next #I track "Sweet Thing" going for adds August 7th



# IVE TURN My Head the new song and video from the Platinum album Secret Samadhi



Already on over 60 CHR/Pop and Hot AC **Stations Including:** 

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	And many	many morel	

And many, many more!

# **On Tour This Summer**

**R&R ALTERNATIVE** R&R ACTIVE ROCK 7-5

With Very Special Guest

Luscious Jackson

R&R ROCK 7 - 6 R&R ADULT ALTERNATIVE



Produced by Jay Healy & LIVE Mixed by Tom Lord-Alge Management: David Sestak and Peter Freedman http://www.radioactive.net ©1997 Radioactive Records, J.V.

**Heavy Rotation**