### INSIDE

### THE REEL FACTS!

Radio audiences *love* movies, yet the motion-picture industry barely recognizes radio when it comes to advertising its pictures. Interep's **Jeff Dashev** ponders this problem and suggests ways of turning the tide.

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### **NUTS & BOLTS OF STATION PR**

Is your station's PR machinery well-oiled or well-soiled? Check out the tips to get it goin' in motion again!

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### HABLANDO FOR THE MASSES

The rising tide of Spanish-language radio is by no means limited to music programming. **R&R** peeks into the operations of successful Spanish Talkers on both coasts.

Page 28

### **URBAN ACTION DEBUTS!**

Check out the latest R&R Action Page, a new weekly feature highlighting the songs that are making a difference in Urban and Urban AC radio. This week's kick-off features a look at the incredible success story behind Island's Dru Hill, and WUSL/Philly OM Helen Little gives her "opinion" of Columbia artist Maxwell.

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### IN THE NEWS

- Hoak Communications Partners buys Broadcast Electronics
- Justin Fontaine named VP/Nat'l Promo at Capitol
- Steve Zap, Michelle St. Clair, Debby Peterson take new MCA promotion dept. titles
- Matt Pollack becomes Head/Promotion at V2
- Corinne Baldassano joins AP as GM/ Radio Division
- Allan Fee appointed PD for KPNT/St. Louis

# THIS # WEEK

### CHR/POP

• THIRD EYE BLIND Semi-Charmed Lite (Elektra/EEG)

### CHR/RHY THMIC

• WILL SMITH Men In Black (Columbia)

### URBAN

• DRU HILL Never Make A Promise (Island)

### URBAN AC

PATTI LABELLE When You Talk About Love (MCA)

### COUNTRY

. KENNY CHESNEY She's Got It All (BNA)

### NAC/SMOOTH JAZZ

PAUL TAYLOR Pleasure Seeker (Countdown/Unity)

### HOT AC

• SISTER HAZEL All For You (Universal)

### AU

• SHAWN COLVIN Sunny Came Home (Columbia)

### **ACTIVE ROCK**

• LIVE Turn My Head (Radioactive)

### HUUK

COLLECTIVE SOUL Listen (Atlantic)

### ALTERNATIVE

• SUGAR RAY Fly (Lava/Atlantic)

### **ADULT ALTERNATIVE**

SARAH MCLACHLAN Building A Mystery (Arista)



### **News/Talk Leads In Spring '97**

### Exclusive to R&R: Nat'l Format Share Study

News/Talk listening during the Spring '97 rating period was down more than a full share from the winter, but it still led all other formats in R&R's exclusive National Format Share Trends study produced by Arbitron.

This breakout uses Arb.tron's national continuous measurement database as its basis — not averages of shares from individual markets — and these is the most accurate barometer of format strength available. Here's how the formats rank:

	Wi '97	Sp '97	TSL	Demo Highlight
AC	14.1	14.5		
(AC)	8.9	9.2	7:47	70% 25-54
(Hot AC)	5.2	5.3	6:08	78% 18-44
News/Talk/Sports	15.1	13.9	7:10	85% 35+
Oldies, Classic Rock	10.6	10.6	7:01	76% 25-54
Country	10.7	10.5	8:44	61% 25-54
CHR	10.1	10.1		
(CHR/Pop)	5.0	5.1	6:26	74% 12-34
(CHR/Rhythmic)	5.1	5.0	7:29	81% 12-34
Urban	9.4	9.4		
(Urban)	5.2	5.3	9:41	69% 12-34
(Urb. AC, Urb. Oldies)	4.2	4.1	8:50	70% 25-54
Spanish	6.4	6.4	9:19	64% 25-54
Rock	4.5	5.2	7:23	84% 18-44
Alternative	4.0	4.2	6:02	76% 18-44
Nostalgia/MOR	3.7	3.6	10:18	84% 55+
NAC/Smooth Jazz	3.2	3.2	8:10	74% 25-54
Classical	2.1	2.0	8:11	78% 45+
Adult Alternative	1.3	1.3	6:32	85% 25-54
Remaining formats	4.8	5.2		
1997 Arbitron Co.				

### **WKLB & WOAZ Swap Frequencies**

# Greater Media/Boston moves Country to 99.5; NAC/SJ station drops 'Oasis' and goes to 96.9

By Lon Helton

In a move designed to "better serve the audiences and the specific needs of each format," Greater Media is flipping the frequencies of Country WKLB-FM and NAC/Smooth Jazz WOAZ-FM today (8/22) at noon. WKLB is presently at 96.9 with 88kw at 1151 feet and will now be positioned as "Country 99.5 FM." Licensed to Lowell, MA, WOAZ is at 99.5 with 39kw at 550 feet and becomes "Smooth Jazz 96.9," dropping its "Oasis" moniker.

Greater Media Sr. VP/GM Peter Smyth notes, "With WKLB moving, we can deliver our attention to where the Country listen-

ers are — in the suburbs. Country's loyal and proactive listeners, as well as our advertisers, can be reassured that the dial position is the only thing that has changed on WKLB. We are committed to the growth of the Country format.

"At its new dial position, WOAZ will be transmitting from the second tallest building in downtown Boston. This helps Smooth Jazz 96.9 FM reach 25% more listeners and allows the station's format to effectively participate in the all-important 'in-office' listening battle. The problem the station had at its old dial position was its inability for the signal to reach into downtown Boston. That problem no longer exists."

### **AUGUST 22, 1997**

### **Jacor's Owens Now SVP/Prog.**

Tom Owens has been elevated to Sr. VP/Programming for Jacor Communications. He previously served as the company's VP/Programming.

"Over the past three years, Tom has done a phenomenal job supervising the development of our radio products while assembling an un-

while assembling an unparalleled corporate programming team," Jacor President Bobby Lawrence noted. "As we continue to aggressively grow the company, we felt it was important to better recognize Tom's key role as Jacor's senior product authority."

Prior to his most recent post,



Owens

Owens was PD at WEBN/Cincinnati. "I'm honored to even be associated with the awesome corporate programming team we have begun to assemble, as well as the many outstanding market product managers and program directors within our organization," he said. "We intend to

continue to focus on the fundamentals established by [CEO] Randy Michaels and Bobby Lawrence that place a premium on the best people, products, and propagation systems."

Owens' promotion prompted Michaels to quip: "Bobby and

OWENS/See Page 26

### **Bonneville Resets L.A., DC Managers**

By Tony Novia R&R CHR EDITOR

Following its agreement to acquire KZLA-FM/Los Angeles and WTOP-AM & WGMS-FM/Washington from Chancellor Media as part of a larger deal (R&R 8/15), Bonneville International this week reset its management tiers in those markets:

• In L.A.: David Ervin has been tapped as VP/GM of Country KZLA. Ervin is currently Bonneville's National PD and programs AC KBIG-FM/L.A., which Bonneville agreed to trade to Chancellor Media as part of last week's deal. Ervin reports to KSL/Salt Lake City VP/GM Ri-



Ervin

chard Mecham, who also now serves as President of Bonneville's Los Angeles/Salt Lake City Radio Group.

• In DC: Bonneville/ Seattle VP/GM Kari Johnson Winston has been named President/ Washington, DC Radio Division and will also oversee the day-to-day operations of Classical

WGMS. Steve Swenson continues as VP/GM of all-News WTOP-AM/Washington. Meanwhile, 23-year Bonneville vet Tom Glade has been tapped as VP/GM for CHR/Pop WWZZ-FM, with additional responsibility for Country WXTR-AM and

**BONNEVILLE/See Page 26** 

# Where They're Listening About two-thirds of 6a-7p 18+ listeners are away from their homes when tuned in. IN CAR 30% AT WORK 34% OTHER 2% Exceeds 100% due to rounding. Source: Interep, from Spring '97 top 10 metros.

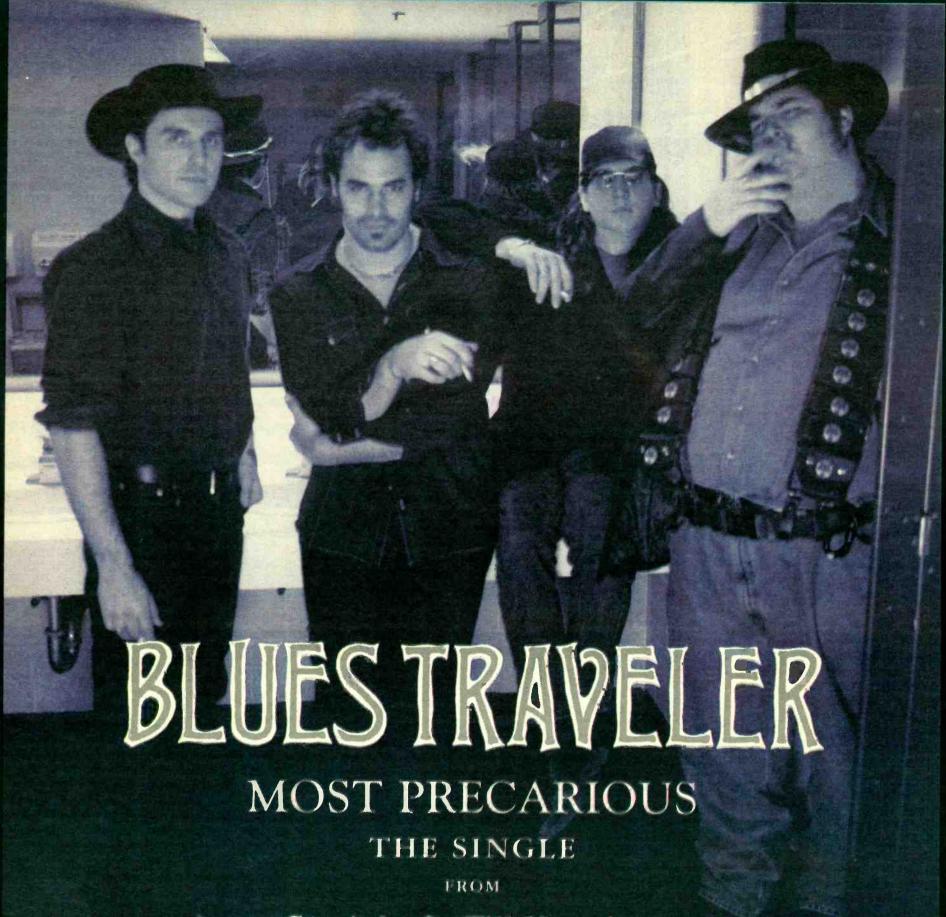
### **Listeners 'Do It' Outside Of The Home!**

As much as 80% of radio listening happens away from home in major dayparts and demos, according to an Interep breakcut of the Spring '97 Arbitron. These results are important, because radio finds itself happily detached from the dizzying battle of information and entertainment options consumers face at home.

According to the study:

 Of the 58% of total-week listening (among 18+ listeners) done outside the home, 29% occurs in the car, 27% is at work, and 2% occurs at "other" locations (listeners check "home," "at work, "in car," or "other" when filling out their diaries).

INTEREP/See Page 26



Straight On Till Morning

MOST ADDED! #4 CHR/POP

#6 ALTERNATIVE

**#2 HOT AC** 

BLUESTRAVELER





http://www.amrecords.com Produced and Mixed by Steve Thompson and Michael Barbiero Engineered by Michael Barbiero
Management: Dave Frey & Susan Bank/Silent Partner Management ©1997 A&M Records, Inc., a PolyGram company. All rights reserved

### **Fontaine Rejoins Capitol For VP/ Nat'l Promo Slot**

Industry veteran Justin Fontaine has been named VP/National Pro-

motion at Cap-

itol Records

and will over-

see all aspects



of Top 40 Promotion. He most recently spent five years as VP/Promotion for the Work Group. Fontaine re-

**Fontaine** ports to Capitol Sr. VP/Promotion Phil Costello, who remarked, "Justin Fontaine? I

FONTAINE/See Page 26

### MCA Taps Zap As VP/Top 40 Promo

### St. Clair. Peterson take promotion posts

Steve Zap has been named VP/Top 40 Promotion at MCA Records, which also taps Michelle St. Clair





St Clair as Sr. Director/Alternative Promotion and Debby Peterson as National Director/ Crossover Promotion. The trio most recently worked in similar posts at Red Ant Enter-

Peterson

tainment. "Zap could get a record polka

played at a metal station," MCA Sr. VP Nancy Levin commented. "His conviction for music and proving hits is unmatched by any sane person I know." Zap's other experience in-

MCA/See Page 26

### **R&R Observes Labor Day**

n observance of the Labor Day holiday, R&R's Los Angeles. Nashville, and Washington, DC offices will be closed Monday, September 4.

### Thinkin' About Tomorrow



Members of the recently reunited Fleetwood Mac stopped by the Westwood One studios in Los Angeles to do interactive satellite interviews promoting their upcoming album and concert. Westwood One will also be recording performances from the tour for radio broadcasts. Looking as cool as ever are (I-r): the band's Mick Fleetwood, Westwood One Chairman Norm Pattiz, Westwood One VP/Affiliate Relations Music Programming Liz Laud, and the band's Lindsay Buckingham.

### **Hoak Acquires Broadcast Electronics**

### Broadcast Programming, MARTI part of deal

Hoak Communications Partners L.P. has acquired Broadcast Electronics Inc. and its parent holding company, Cirrus Technologies Inc. The purchase price was not disclosed.

Broadcast Electronics is a 38-year-old operation based in Quincy, IL and a major supplier of equipment and services for the worldwide radio industry. The deal includes two major BEI subsidiaries: Broadcast Programming of Seattle and MARTI Electronics of Cleburne, TX. BEI's corporate offices will remain in the Quincy headquarters.

"This is a tremendous opportunity for Broadcast Electronics," said BEI President Jack Nevin. "Hoak Communications Partners brings both extensive experience in the media and broadcast industries as well as a strong capital backing that will enable the company to continue to focus on growth through internal development and acquisition."

Hoak principal Thomas Harrison added, "Broadcast Electronics has a terrific reputation within the radio industry for its products and programming. We hope we can add value to the company through our experience and capital.

BEI/See Page 26

### **V2 Picks Pollack As Head/Promotion**

Veteran rock and alternative promotion executive Matt Pollack has joined V2 Records as Head/Promotion for its North American operations. In his newly created position, Pollack reports to V2 GM Richard Sanders.

"Matt's promotional and industry experience gives V2 the ability to compete at the highest level," Sand-

ers said. "His multiformat expertise is the perfect complement to our diverse roster.

Pollack told R&R, "This opportunity is one that most of us dream



Pollack

about -- a new label that has a wealth of vision and backing to make it an instant player. It shares the passion and integrity of an independent."

Pollack most recently held the VP/Alternative Promotion post at Elektra Records. Before that, he was EastWest/Atlantic Records' VP/Rock Promotion (1992-94) and

National Album Promotion Director for Atco Records (1990-92). He began his career as Director/ Promotion for Relativity Records

### **Salary Survey Responses Due**

Questionnaires for the R&R/Miller, Kaplan, Arase & Co. annual salary survey are due Thursday, August 28. Respondents can use the envelope enclosed with the survey. If it is missing, the surveys can be sent to:

> **George Nadel Rivin** Miller Kaplan Arase & Co., Certified Public Accountants 10911 Riverside Dr. North Hollywood, CA 91602

Results will be published in the September 19 issue of R&R.

### **AUGUST 22, 1997**

### **NEWS & FEATURES** National Video Charts Radio Business 20 Street Talk **Rusiness Briefs Sound Decisions** 29 **Transactions** 65 Nashville 15 Management Sales **Opportunities** 109 Marketing & Promotion 17 **Show Prep** 112 Marketplace 'Zine Scene

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Country Chart	66	Adult Alternative	105
Country Action	57	Adult Alternative Tracks	106
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### **Baldassano Appointed GM/Radio At AP**

Corinne Baldassano has been appointed to the newly created GM/Radio Division at the Associated Press. Her job is to "make AP Radio a market-driven, customer-focused organization," said AP Broadcast Services VP/Director Jim Williams.

Baldassano had been Sr. VP/Programming for Sony Worldwide Networks in

New York prior to joining AP in Washington, DC. Williams said, "Her appointment reaffirms AP's commitment to diversify its product



Baldassand

offerings and to build upon AP's leadership role in radio news and information programming.'

Baldassano has served as VP/Programming for Westwood One in Los Angeles and spent the bulk of her career with ABC Radio, including a stint as that company's VP/Programming. She said she is 'excited to be joining a

company that has been part of radio's history since its beginning."

BALDASSANO/See Page 26

### **KPNT/St. Louis Points To New PD Fee**

WGRD/Grand Rapids PD Allan Fee has been appointed PD at Sinclair Broadcast Group's Alternative KPNT/St. Louis. He succeeds Alex Luke, who recently became PD at WKQX/Chicago.

We are delighted to have Allan joining the 'Point' staff, and know that he will be an instrumental part of the station's continued

growth," KPNT & WVRV VP/GM Linda O'Connor stated. "He brings with him tons of enthusiasm and great knowledge of the radio and



be a dynamic leader for our team. Fee told R&R, "In meet-

music industry. Allan will

ing with Linda, I related my belief that WGRD had operated in a similar context to KPNT in its market, and I felt confident that I could help maintain its record of excellence.

Prior to WGRD, Fee had been PD at KLYV &

WDBQ/Dubuque, IA; KFBQ/Cheyenne, WY; and KISM/Bellingham. WA. He also worked as executive producer for WRCX/Chicago.

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## RADIO BUSINESS

# RTNDA To Ask Appeals Court To Repeal Equal Time Rules

R&R WASHINGTON BUREAU CHIEF

Steamed that the FCC has mulled over political editorial and personal-attack rules for 14 years and then dropped the ball on making a decision on whether to repeal them, Radio-Television News Directors Association President **Barbara Cochran** told **R&R** Tuesday that the group will file suit in the DC Circuit Court of Appeals to force the agency to take action on the matter.

The regulations are "clearly unconstitutional and have an inhibiting effect on the discussion of important issues of the day," Cochran said in a statement released earlier. "They are vestiges of the so-called Fairness Doctrine," which the FCC repealed in 1987.

### Wait For 'New FCC'

On August 7, the agency's commissioners conceded that they could not agree whether to continue forcing broadcasters to give on-air opportunities to respond to editorials or personal attacks. The four members deadlocked in their review of the two 30-

year-old rules, and said the decision was best left to the "new FCC."

Chairman Reed Hundt, veteran Commissioner James Quello, and single-term Commissioner Rachelle Chong are expected to vacate their prestigious offices on M Street shortly. Only Susan Ness will remain aboard as Commissioner while Bill Kennard, Michael Powell, and Harold Furchgott-Roth wind through the nominee's hearing process, which is expected to begin in the fall when Congress returns from summer recess. One other person, Gloria Tris-

RTNDA/See Page 8

# **FCC Streamlines Grandfathered FM Rules**

The Federal Communications Commission has agreed to allow FM stations grandfathered before November 16, 1964 more flexibility in their ability to relocate, or increase or decrease their facilities.

The stations — many of which broadcast at more than 100,000

watts — will allow such stations as KIOI/San Francisco and KRUZ/

# Spangler Joins R&R's DC Bureau

att Spangler has joined R&R's Washington News Bureau as Associate Editor. His beats will include the FCC, business news, EEO issues, digital broadcasting, and traffic reporting services.

**Van Slooten To Study Communications Law** 

He graduated *cum laude* from Wake Forest University in 1993, and has covered the radio industry for the past 18 months as an Associate Editor at IMAS Publishing's *Radio World*. He has won the admiration of editors and industry representatives alike with his reporting on technical, legislative, and regulatory issues, and will now add business to his coverage map.

"I'm excited about adding the business angle of the radio industry to my repertoire, and I am delighted to be covering stories not only for the weekly newspaper but also writing daily news for R&R ONLINE and R&R TODAY," Spangler said.

Spangler takes over the reins from Heather Van Slooten, who will attend law school at the University of Virginia in Charlottesville and pursue her interest in communications regulation.

Santa Barbara, CA to make necessary adjustments to their broadcast facilities without having to worry about losing their grandfathered status. The FCC allowed such stations to keep broadcasting at such high wattage levels so long as their output and engineering criteria remained essentially the same as it was prior to November 1964. KIOI broadcasts at 125,000 watts at 1160 feet; KRUZ transmits at 105,000 watts at 2980 feet, making it the most powerful station in the nation.

Certain provisions built into the new rules will also help prevent increased interference with nongrandfathered FM stations. For example, KACD-FM & KBCD-FM/Santa Monica-Newport Beach, CA would be able to improve its signal in the South Bay area of Los Angeles County, where its signal is shattered by KRUZ.

Grandfathered FMs would also be able to modify facilities if the changes can be shown to be in the public interest. In the past, grandfathered stations met incredible hurdles when they wanted to modify facilities.

### **BUSINESS BRIEFS**

### Hicks, Muse Acquires LIN TV In \$1.7 Billion Deal

allas-based Hicks, Muse, Tate & Furst made its largest investment to date, committing \$600 million of equity capital to purchase LIN, the nation's 22nd-largest TV group. LIN owns and operates eight network-affiliated television stations, including its flagship KXAS-TV/Dallas (an NBC affiliate). The company also operates another four stations, including KXTX-TV/Dallas, under LMAs. Over the past four years, Hicks, Muse Tate & Furst, which was founded in 1989, has helped establish Chancellor Broadcasting and Capstar Broadcasting Partners as major radio groups.

AT&T currently owns approximately 45% of LIN; AT&T has agreed to vote in favor of the merger if it's approved by a majority of the other outstanding LIN shareholders. Cook Inlet Communications Corp., which holds about 5% of the outstanding LIN shares, has also signaled its approval of the merger.

### Prescription Drug Ads: Radio Missing Out

While the RAB is applauding the Food and Drug Administration's amended advertising guidelines for prescription drugs, it discovered that of the \$595.5 million in advertising spent in 1996, less than \$1 million was allocated to national radio spots. More than \$525 million went to magazines or newspapers. The new guidelines require manufacturers to only include information in its commercials about major risks associated with a particular drug along with a way for consumers to receive additional information.

# Noncommercial KRTM-FM/Temecula, CA Fined For Spots

ometimes it doesn't pay to advertise: The FCC slapped public station KRTM-FM/Temecula, CA with a \$6000 fine for "repeatedly" running spots, even after warnings from the Commission. Spots for an auto transmission repair shop, Nissan dealership, used furniture store, model homes, and a restaurant were among those mentioned in a biting citation sent from Mass Media Bureau Chief Roy Stewart last week.

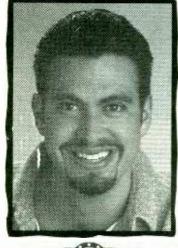
# Gaylord Stockholders Approve Westinghouse Merger

westinghouse is acquiring Gaylord Entertainment's Nashville Network (TNN) and the U.S. and Canadian operations of Country Music Television (CMT). Gaylord stockholders will receive an aggregate of \$1.55 billion in Westinghouse common stock. As previously announced, Gaylord's remaining operations — its radio, TV, music, attractions, and hospitality businesses; the international operations of CMT; and the company's interest in Z Music Inc., a Contemporary Christian music video cable channel — will be spun off to Gaylord stockholders immediately prior to the merger. Completion of the transaction remains subject to certain conditions, including the receipt of a ruling from the IRS as to the tax-free status of the merger and the spin-off. It's expected the transaction will be completed before the end of September.

### Lehman Bros. Initiates Sinclair Coverage, Ups Westinghouse

ehman Bros. has issued Sinclair Broadcast Group a "buy" rating and a \$50 per share price target. In a brief, analyst Tim Wallace said the company's deal to acquire the Heritage Media stations "should accelerate

Continued on Page 8







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- MIX 106.5, Baltimore
- KZZO, SacramentoWIBC, Indianapolis

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### DEAL OF THE WEEK 1997 DEALS TO DATE

**Dollars to Date:** 

\$7,312,972,784 (Last Year: \$11,489,727,802)

This Week's Action:

\$54,294,667 (Last Year: \$18.084.026)

Stations Traded This Year:

1603

Stations Traded This Week:

32

(Last Year: 14)

(Last Year: 1571)

### **TRANSACTIONS**

# C-SPAN Captures First Radio Property

□ Non-profit Cable TV entity grabs WDCU-FM/Washington from UDC

### Deal Of The Week

### WDCU-FM/Washington

PRICE: \$13 million

TERMS: Asset sale for cash **BUYER: National Cable Satellite** 

Corp., dba C-SPAN

SELLER: The University of the Dis-

trict of Columbia

FREQUENCY: 90.1 MHz POWER: 6.8kw at 450 feet

FORMAT: Jazz

**BROKER: Bruce Houston of Black-**

burn & Co.

**COMMENT:** Community Resource Educational Association, the previously announced buyer of WDCU, dropped its bid for the station on August 11.

### California

### **KMBY-FM/Gonzales** (Monterey-Salinas)

PRICE: \$2.1 million TERMS: Asset sale for cash

**BUYER: New Wave Communica**tions Inc., headed by President Jon Ferrari, It owns KCDU-FM, KPIG-FM & KXDC-FM/Monterey-Salinas.

Phone: (201) 818-0323

**SELLER: Monterey Bay Broadcast**ing, headed by President Mik Benedek. Phone: (408) 757-1043

FREQUENCY: 104.3 MHz POWER: 3 3kw at 453 feet

**Broadcast Brokerage** 

FORMAT: Adult Alternative **BROKER: Peter Mieuli of Jorgenson** 

### Florida

### WMMK-FM/Destin (Ft. Walton Beach)

PRICE: \$1,195,000 TERMS: Asset sale for cash BUYER: Gulf Breeze Media Inc.,

headed by President Jennifer Hale. Phone: (904) 837-0101 **SELLER: Emerald Coast Radio** 

Corp., headed by President Timothy Fulmer. Phone: (904) 837-0101 FREQUENCY: 92.1 MHz POWER: 25kw at 223 feet

**FORMAT:** Country

### WTWB-AM/Lakeland-Winter Haven

PRICE: \$275.010

TERMS: Stock sale for cash

**BUYER: Evangel Christian School** inc., headed by President Karl Strader, is acquiring all 300,000 shares of WTWB Radio Station Inc. Phone: (813)

286-2323

SELLER: L.M. Hughey. Phone: (813)

FREQUENCY: 1570 kHz POWER: 5kw day/13 watts night FORMAT: Gospel

### <u>le</u>laho

### KVNI-AM/Coeur d'Alene & KHTQ-FM/Hayden (Spokane, WA)

PRICE: \$2.5 million

TERMS: Asset sale for cash

**BUYER: KXLY Broadcasting Group** of Spokane. It owns KKPL-AM. KTRW-AM, KXLY-AM & FM & KZZU-EM/Spokane

SELLER: North Idaho Broadcasting, headed by President Todd Hagadone. FREQUENCY: 1080 kHz; 94.5 MHz POWER: 10kw day/1kw night; 100kw at 1542 feet

FORMAT: AC; CHR

### KQMG-AM & FM/ Independence (Waterloo-Cedar Falls)

PRICE: \$477,147

TERMS: Asset sale for cash

BUYER: Keene of Iowa Inc., headed by President Rick Prusater. Phone:

**SELLER: Midwest Broadcasting** 

Inc., headed by President Dean Schlitter. Phone: (319) 334-2549 FREQUENCY: 1220 kHz; 95.3 MHz POWER: 250 watts day/167 watts night; 2.9kw at 410 feet

FORMAT: Oldies; Oldies

### Kentucky

### WLRO-FM & WLTO-FM/ Lexington-Fayette

PRICE: \$4.6 million

TERMS: Asset sale for cash

**BUYER: Regent Communications** Inc., headed by President Terry Jacobs. It owns WXZZ-FM/Lexington. SELLER: Clark Broadcasting Co., headed by President Michael Douglas. FREQUENCY: 101.5 MHZ; 102.5 MHz POWER: 7.2kw at 541 feet: 2kw at 400

FORMAT: Classic Rock; Oldies BROKER: George Otwell and Charles Giddens of Media Venture

### WTBK-FM/Manchester

PRICE: \$250,000

TERMS: Stock sale cash

**BUYER: Manchester Communica**tions Inc., headed by PresidentTimo-thy Finley. Phone: (606) 598-7588 **SELLER: Manchester Communica**tions Ltd., headed by President Joe Burchell. Phone: (606) 598-7588

### Massachusetts

### WNEB-AM/Worcester

PRICE: \$225,000

### TERMS: Asset sale for cash

BUYER: Heirwaves Inc., headed by President Stephen Binley. Phone: (508) 248-3984

**SELLER: Bob Bittner Broadcasting** Inc., headed by President Robert Bittner. Phone: (617) 449-5618 FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: B/FZ

### Michigan

### WIFN-AM/Marine City (Detroit)

PRICE: \$150,000

TERMS: Asset sale for \$106,235.70 cash and assumption of \$43,764.30 existing debt

BUYER: Hancom L.L.C., headed by President Lee Hanson. It owns WPHM-AM/Port Huron, MI and WBTI-FM/Lexington, MI. Phone: (810) 987-

SELLER: Barr-Schremp Communications, headed by President David Barr. Phone: (810) 765-8893 FREQUENCY: 1590 kHz

POWER: 1kw day/102 watts night FORMAT: News/Sports

### WFBE-FM/Flint, MI

PRICE: \$6,800,000

TERMS: n/a

BUYER: Liggett Broadcast Inc., headed by Robert Liggett Jr. (517) 393-0072

SELLER: Flint Board of Education FREQUENCY: 95.1 MHz POWER: 50kw at 243 feet FORMAT: Classical/Jazz/Alternative BROKER: Blackburn & Co.

### New Hampshire

### **WOXF-FM/Bedford** (Manchester)

PRICE: \$3.3 million TERMS: Asset sale for cash BUYER: Saga Communications, headed by President Ed Christian. It owns WFEA-AM & WZID-FM/Manchester SELLER: Merrimack Valley Broadcasting, headed by President Donna MacNeil. Phone: (603) 669-7979 FREQUENCY: 96.5 MHz POWER: 680 watts at 971 feet

FORMAT: AC

### North Dakota

### KKXL-AM & FM/Grand **Forks**

PRICE: \$2.75 million TERMS: Asset sale for cash **BUYER: Iowa City Broadcasting Co.,** headed by President Thomas Ingstad. It has agreed to acquire KTRF-AM & KSNR-FM/Grand Forks. Phone: (612)

### TRANSACTIONS AT A GLANCE

- KMBY-FM/Gonzales (Monterey-Salinas) \$2.1 million
- WMMK-FM/Destin (Ft. Walton Beach), FL \$1,195,000
- WTWB-AM/Lakeland-Winter Haven, FL \$275,010
- KVNI-AM/Coeur d'Alene & KHTQ-FM/Hayden, ID (Spokane, WA) \$2.5 million
- KQMG-AM & FM/Independence (Waterloo-Cedar Falls), IA \$477 147
- WLRO-FM & WLTO-FM/Lexington-Fayette, KY \$4.6 million
- WTBK-FM/Manchester, KY \$250,000
- WNEB-AM/Worcester, MA \$225,000
- WIFN-AM/Marine City (Detroit), MI \$150,000
- WFBE-FM/Flint, MI \$6.8 million
- WOXF-FM/Bedford (Manchester), NH \$3.3 million
- KKXL-AM & FM/Grand Forks, ND \$2.75 million
- WNIO-AM & WNCD-FM/Niles (Youngstown-Warren), OH \$3.4 million
- KVAS-AM/Astoria, OR \$600,000
- WXTA-FM/Edinboro (Erie), PA \$3.7 million
- WCFI-FM/Lajas (Mayaguez), PR \$3 million
- WELP-AM/Easley, SC (Greenville-Spartanburg) \$50,000 • KDAE-AM, KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi, TX \$5.2 million
- KREC-FW/Brian Head, UT \$287,500
- WMVA-AM/Martinsville, VA \$10
- KZPH-FM/Cashmere, WA \$400,000
- KKEE-FM/Long Beach, WA \$600,000
- WOFM-FM/Mosinee, WI (Wausau-Stevens Point) \$35,000

SELLER: Excel Broadcasting Corp., headed by President Troy Ramage. Phone: (701) 775-0575

FREQUENCY: 1440 kHz: 92 9 MHz POWER: 1kw day/500 watts night; 63kw at 390 feet

FORMAT: Talk: CHR

### Ohio

### WNIO-AM & WNCD-FM/ Niles (Youngstown-Warren)

PRICE: \$3.4 million

TERMS: Stock sale for undisclosed **BUYER: Jacor Communications** 

Corp., headed by President Randy Michaels. Phone: (606)655-2267 SELLER: WN Broadcasting Corp.,

headed by owner Dominic Baragona. Phone: (330) 652-0106 FREQUENCY: 1540 kHz: 106.1 MHz POWER: 500 watts; 3kw at 328 feet FORMAT: Nostalgia; Rock

### Oregon

### **KVAS-AM/Astoria**

BROKER: Blackburn & Co.

PRICE: \$600,000

TERMS: Cash for asset BUYER: Dolphin Radio Inc. Phone:

SELLER: Lower Columbia Broadcasting Inc. FREQUENCY: 1230 kHz

POWER: 60kw FORMAT: Country

### Pennsylvania

### WXTA-FM/Edinboro (Erie)

PRICE: \$3.7 million TERMS: Asset sale for cash

BUYER: Media One Group-Erie Ltd., a wholly owned subsidiary of Media One Corp., headed by managing member James Embrescia. It owns WRIE-AM & WXKC-FM/Erie, PA.

Phone: (216) 292-8113 SELLER: WinCapp Broadcasting inc. Phone: (814) 864-4835 FREQUENCY: 97.9 MHz POWER: 10kw at 505 feet

### Puerto Rico

### WCFI-FM/Lajas (Mayaguez) PRICE: \$3 million

FORMAT: Country

Corp., a wholly owned subsidiary of RAAD Broadcasting Corp., headed by President Roberto Davila Rodriguez. It also ownsWXYX-FM/Bayamon (San Juan), PR. Phone: (787)

TERMS: Asset sale for \$2 million cash

and a 10-year, \$1 million promissory note at 8% interest

BUYER: Radio X Broadcasting

SELLER: Ramon Rodrigues & Associates Inc., headed by Ramon Rodriguez Guzman. Phone: (787) 784-

FREQUENCY: 103.7 MHz POWER: 50kw at 394 feet

FORMAT: Tropical/CHR COMMENT: WCFI is now simulcasting WXYX.

### South Carolina

### WELP-AM/Easley, SC (Greenville-Spartanburg)

PRICE: \$50,000

POWER: 100kw

FORMAT: Children's

TERMS: n/a BUYER: Associated Broadcasting Corp. (also owns WMMZ-AM, Spar-

**SELLER: Communication Enter**prises FREQUENCY: 1360 Khz

### Texas

### KDAE-AM, KLTG-FM, **KOUL-FM & KRAD-FM/ Corpus Christi**

PRICE: \$5.2 million TERMS: Asset sale for cash

BUYER: Harpole Broadcast Holdings of Texas, headed by President Jay Harpole. It owns KVOZ-AM & KOYE-FM/Laredo, TX; KVOU-AM & KYUF-FM/Uvalde, TX; and KEPS-AM

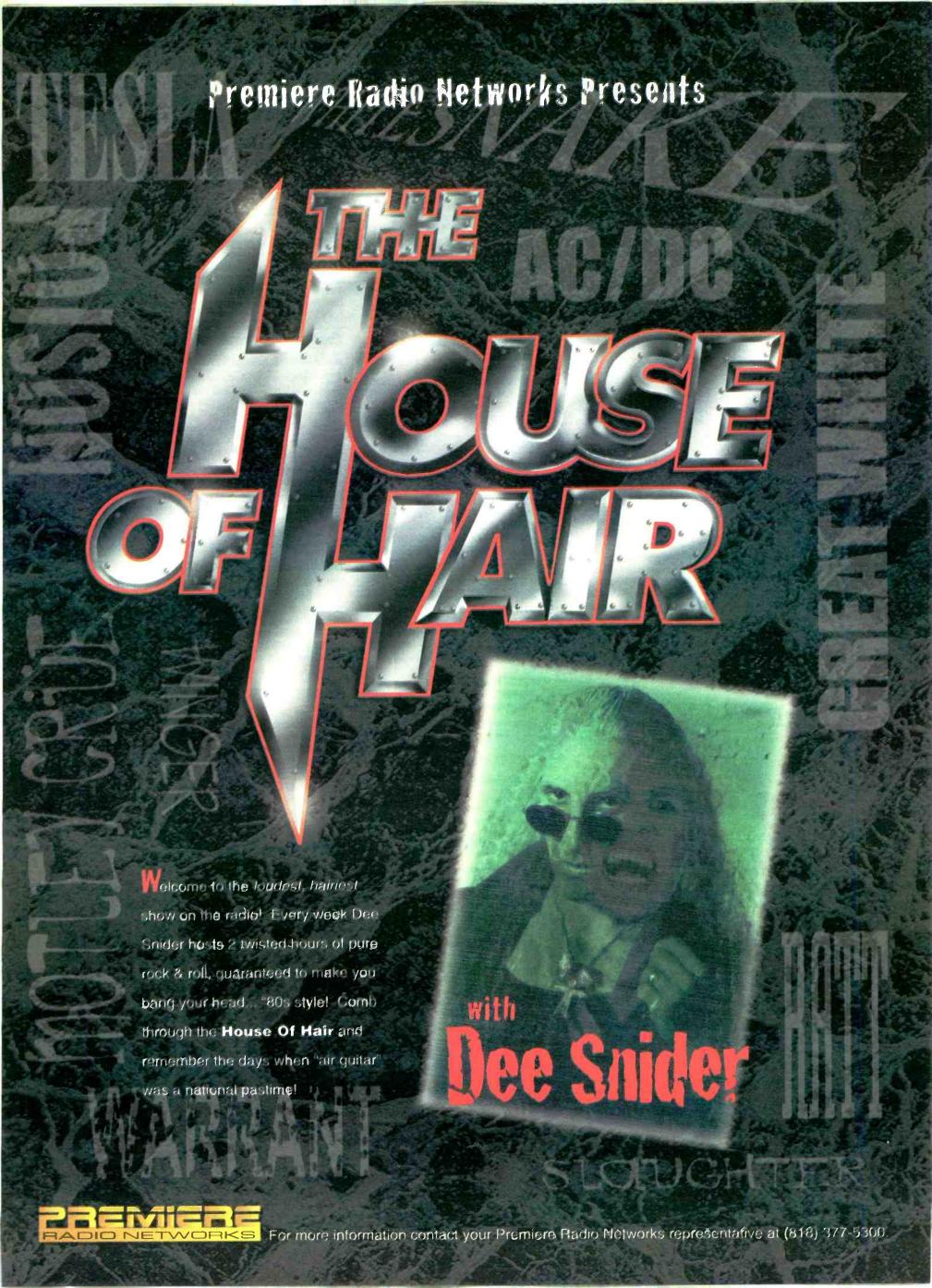
& KINL-FM/Eagle Pass, TX. **SELLER: Broadcast Corporation of** the Southwest, headed by President

FREQUENCY: 1590 kHz; 96.5 MHz;

103.7 MHz; 105.5 MHz POWER: 1kw day/500 watts night; 97kw at 955 feet; 100kw at 942 feet;

1.9kw at 361 feet FORMAT: Oldies; Oldies; Country; Rock
BROKER: Norman Fischer & As-

Continued on Page 8



### **C-SPAN Purchases UDC Jazz Property** For New Public Affairs Station

Complaints from Washington, DC-area jazz fans, the Corporation for Public Broadcasting, and National Public Radio President Delano E. Lewis have forced a not-for-profit group associated with commercial broadcaster Salem Communications Corp. to sell its contract for the University of the District of Columbia's WDCU-FM to C-SPAN.

Bruce Houston of Blackburn & Company, the broker for the deal, last week told R&R that Community Resource Educational Association (CREA) "voluntarily withdrew as the buyer in the deal," adding that C-SPAN, a non-profit corporation, is "fully qualified to own the station." C-SPAN, which had initially bid \$10.5 million for the station, matched CREA's \$13 million winning bid in order to acquire the television network's first radio property.

The network stated it will provide round-the-clock public affairs programming on the frequency beginning October 1. Co-COO/Exec. VP Rob Kennedy said that, like the television network, the radio station will be programmed in the longform format, covering Congressional hearings, press conferences, speeches, and so forth. Some adjustments will have to be made for radio, of course — for example, using an announcer where the network would use graphics. "There will have to be some experimentation on what works and what doesn't on radio," Kennedy said.

Kennedy also said there are no immediate plans to syndicate C-SPAN radio programming. Instead, the network is looking at "franchising" the national programming through satellite DARS (digital audio radio service), when the technology becomes available in a couple of years. He pointed out that the network has been in talks for two years with DARS provider Satellite CD Radio, which in an FCC auction in April, tentatively won the right to license the service.

Asked if C-SPAN had considered originating local programming via the DARS service, Kennedy replied: "The way we've looked at DARS at this point is as a national distribution vehicle."

The new station will not program a straight simulcast of the television programming, C-SPAN Media Manager Rich Fahle told R&R. However, some programs, such as Washington Journal will, with "a little tinkering," translate perfectly to radio, he said. Kennedy said, "We've not ruled out local productions specifically produced for radio."

The cash-strapped university had been trying to sell the station for some months, and in July thought it had a buyer in CREA; which, though ostensibly not-for-profit, was affiliated with commercial religious broadcasting group owner Salem.

This move was met with letters of protest from CPB and Lewis. Judy Reese, NPR's acting director of communications, said the network had two concerns: "One, that whomever holds the license be a not-for-profit organization, and ... that the licensee provide non-commercial educational services to listeners here in Washington.'

Media Access Project President Andrew J. Schwartzman was pleased that CREA was out of the deal. "Something very important has happened here, which is that a transparently obvious front group for a commercial broadcaster backed off from attempting to buy a non-commercial frequency. That is very good for the public, and that is very good for broadcasting," he told R&R.

Though C-SPAN is "very anxious to have this thing move very quickly through the FCC," according to Schwartzman, it may not be a done deal. Reese said that NPR will closely study the application to determine whether or not it meets the educational and local programming standards set by WDCU before the public radio network considers whether to protest

### **TRANSACTIONS**

Continued from Page 6

### Utah

### KREC-FM/Brian Head

PRICE: \$287,500

TERMS: Stock sale for promissory

note at 6% interest

BUYER: Pamela and Jeffrey Johnston are acquiring Brian Head Broadcasting Co. Phone: (801) 586-9812 **SELLER: John Dierks Living Trust** 

### Virginia

### WMVA-AM/Martinsville

PRICE: \$10

TERMS: Asset sale for cash BUYER: Billy Wilson. Phone: (540)

SELLER: Hahn Bluhm Sr. Phone: (540) 632-2152

### Washington

### KZPH-FM/Cashmere

PRICE: \$400,000

TERMS: Asset sale for cash

**BUYER: Sunbrook Communica**tions Inc., headed by President Larry Roberts. Phone: (509) 326-9500

SELLER: Big Rock Inc. Phone: (509)

### KKEE-FM/Long Beach

PRICE: \$600,000

TERMS: see KVAS deal

BUYER: Dolphin Radio Inc. Phone:

(503) 640-1360 SELLER: Lower Columbia Broadcast-

ing Inc.

FREQUENCY: 94.3 MHZ

POWER: 3kw at 233 feet **FORMAT:** Oldies

### Wisconsin

### **WOFM-FM/ Mosinee** (Wausau-Stevens Point),

WI

PRICE: \$35,000

TERMS: WRIG to purchase 350 shares (70%) of Midwest Radio Inc. BUYER: WRIG, Duey Wright, Presi-

SELLER: Midwest Radio Inc. President Orville Heinz (715) 355-1614 FREQUENCY: 94.7 MHZ POWER: 50kw at 492 feet

FORMAT: Oldies

### **EARNINGS**

### **CBC Posts Second Straight** Second-Quarter Loss

hildren's Broadcasting Corporation (Nasdaq: AAHS) Wednesday (8/13) reported a net loss for the second quarter of \$3,155,531, or 51 cents per share, compared to a net loss of \$3,368,789, or 63 cents per share, for the same period last year. Revenues rose slightly for the second quarter, from \$1,331,467 in '96 to \$1,416,912 for this year's period, which ended June 30.

After accounting for corporate charges, depreciation and amortization, and interest expense, CBC's 2Q revenues were \$2,567,633, up from \$2,547,490 from last year; the

net loss for the period was \$5,935,725, or 99 cents a share, compared to a net loss of \$5,244,662, or \$1.16 for the comparable period in 1996.

CBC President/CEO Christopher T. Dahl attributed the slow revenue growth to "the sales rebuilding process as a result of the wrongful conduct we allege in our pending litigation against ABC/Disney." CBC signed a purchase agreement to sell its 14 owned-and-operated AM stations to Global Broadcasting Company for \$72.5 million. Closing on the deal is expected in six months.

### RTNDA

Continued from Page 4

tani, is expected to be picked for the five-member panel.

Cochran, who characterized the process to have the rules dropped as "grueling," told R&R her lawyers will present their suit to the court early next week.

The rules state that when one qualified candidate for public office has been permitted to use a station, the licensee of the station "shall afford equal opportunities to all other such candidates for that office. The station operator will also "have no power of censorship over the material broadcast."

Cochran complained that Hundt has tied the political editorial and personal attack rules into the pro-

### **BUSINESS BRIEFS**

### Continued from Page 4

cash-flow growth over the next 18-24 months." Meanwhile, Lehman's rating for Westinghouse Electric shares was upped from "neutral" to "buy," with a 12-month target of \$31 per share.

### Westinghouse Sets New Board Of Directors

s it prepares to separate into media and industrial divisions, Westing-A sit prepares to separate into media and incostruction. The house named two boards of directors, one for each division. The board for the CBS media branch will consist of Westinghouse Chairman/ CEO Michael Jordan and CBS Radio Chairman/CEO Mel Karmazin, as well as Richard Pivirotto, David McLaughlin, William Gray, Paula Stern, George Conrades, Raymond Smith, and Robert Walter. Jordan, Pivirotto, and McLaughlin will also serve on the industrial division's

### Evergreen/Chancellor Extend Katz Media Group Offer

vergreen Media and Chancellor Broadcasting extended the expiration date of the cash tender offer of their jointly owned subsidiary Morris Acquisition Corp. — to acquire any and all outstanding shares of KMG common stock at \$11 per share following the market's close on September 25. The deadline had previously been set for August 14

### Eller Media Purchases ABC Outdoor

ller, which is owned by Clear Channel Communications, obtained the Pewaukee, WI-based firm, for an undisclosed price. ABC has 200 billboards in the Milwaukee-Racine metropolitan area; Eller has 300 "poster-size" ads in the region. The deal provides Eller with a better range of advertising alternatives in the market

### Spanish-Language Radio Unica Goes On-Air In December

ormer Univision and Telemundo President/CEO Joaquin Blaya said Monday (8/18) that Spanish-language network Radio Unica will begin broadcasting December 1. Programming on Radio Unica will include 24 hours of news, talk, and sports, all in Spanish. Most of the programs will be produced in the U.S., but some will be supplied by Grupo Radio Centro. Radio Unica will be available on a projected 50 stations across the country. Blaya also announced that Radio Unica has acquired the Spanish-language radio rights to broadcast the 1998 World Cup.

### Gannett, J-P Declare Dividend Increase

annett Co. Inc.'s board of directors on Tuesday (8/19) approved a annett Co. Inc.s board of directors on Tubbed, (S. 15) and an intwo-for-one stock split of the company's common stock and an increase in its quarterly dividend to 38 cents per share, up from 36 cents. The split and the dividend increase will be distributed October 6 to shareholders of record on September 12. The dividend increase will raise the annual cash payment from \$1.44 to \$1.52 per share before distribution of the two-for-one split and to 76 cents per share after distribution ... At its regular quarterly meeting on Monday (8/18), the Jefferson-Pilot board of directors approved a quarterly cash dividend of \$0.40 per share to be paid on December 5, 1997 to shareholders of record on November 14.

### RTNDF Warns Interactive Media May Threaten Radio

new report from the Radio and Television News Directors Foundation suggests that the rapid emergence of interactive media may pose a threat to radio. "Interactive News: State of the Art" examines the role of news in the world of PC-based services, interactive television and other new media such as screen phones and pagers. The report, released on Monday, says that the growth of interactive media may signal erosion and fractionalization of radio's audiences. Broadcasters can embrace the new media and cater to local audiences by creating "city sites" that offer local entertainment, dining, and shopping news.

### News Corp./Heritage Closing Clears Way for Sinclair

ews Corp.'s \$1.3 billion acquisition of Heritage Media (NYSE: HTG) was scheduled to close Wednesday, with each outstanding share of Heritage common stock to be converted into the right to receive 1.3825. preferred ADS of News Corp. (NYSE: NWS Pr.). The deal was held up for two weeks while the Department of Justice's Antitrust Division reviewed the matter but gave fast approval on August 8. With that hurdle removed, the Baltimore-based Sinclair Broadcast Group is now on course to buy Heritage's 24 radio stations and six TV outlets for \$630 million during the first quarter of next year.

posed inquiry on the public interest obligations of digital television broadcasters. "This is simply a red herring. Discussions of the impact of digital broadcasting will look to

the future, not to the past," she argued. "The rules RTNDA has asked the FCC to repeal have been outdated since the demise of the fairness doctrine.

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### Freeworld Forms As Volcano. **Rowdy Merge**

Volcano Entertainment has merged with Rowdy Records to form Freeworld Entertainment. As a result, Volcano President/ Founder Kevin Czinger and Rowdy President Dallas Austin will serve as co-Presidents of the new

In addition to its full-service recording label, Freeworld will also

### Related story: Page 29

include a publishing unit, production and studio facilities, and a film division. BMG Distribution will handle the label's distribution.

Czinger stated, "By bringing together the artistic talents of Dallas and his team at Rowdy, with the creative and financial resources of Volcano, we have laid the foundation to build Freeworld into a major independent with access to extensive worldwide distribution."

Austin added, "Launching a company from scratch has always been a passion of mine. Rowdy was founded on a philosophy of entrepreneurism that is artist-driven. Freeworld is the next step, as Kevin and I share a common belief that business success follows creative success and not vice versa.

### **SFX Moves Young To** WTDR/Charlotte PD

WHSL/Greensboro-Winston Salem PD Bill Young has been named PD of SFX Country sister WTDR/ Charlotte. He starts August 25 and replaces Loyd Ford, who exited last month.

"I'm very pleased to be able to find the talent within the company to program WTDR," WTDR VP/ GM Reta Thorne told R&R. "It's a big plus having someone who's lived and worked here before, and we're excited about having Bill join us."

This appointment marks a return

### They Say Hindsight Is Always 20/20 ...



and so is the title of GRP recording artists Spyro Gyra's newest release and tour. The band recently stopped into New York City's Music At Castle Clinton venue for a standing-room only performance in support of the new record, which also marks their 20th anniversary as a recording and touring band. No looking back for these guys (I-r): band manager Phil Brennan, Spyro Gyra's Jay Beckenstein, GRP President Tommy LiPuma, Spyro Gyra's Tom Schuman, Joel Rosenblatt, Julio Fernandez, and Scott Ambush, and GRP VP/A&R Steve Schenfeld.

### Foster Signs Multi-year WMG Agreement

Grammy award-winning producer, arranger, and composer David Foster has entered into an exclusive multi-year agreement with Warner Mu-

sic Group. Foster will be exclusively available to produce recordings for all WMG labels, continue his work as a recording artist for the company, and serve as a Sr. VP of the company.

Additionally, the relationship between WMG's Atlantic Records and Foster's 143 Records has been expanded into a joint venture. In making the announcement, WMG Chairmen/co-CEOs Bob Daly and Terry Semel said, "Foster is a consummate artist, excelling in every aspect of the creative process, and we are proud and happy to have solidified Warner Music Group's relationship with this gifted man. We look forward to working with him on a diverse array of musical projects and watching him build 143 Records into a powerful new force in the industry."



Foster, who has been an Atlantic Records VP since 1994, is best known for producing Celine Dion's Falling Into You and Natalie Cole's Unforgettable albums. He also penned such songs as "After The Love Has Gone" by Earth, Wind & Fire and "Hard For Me To Say I'm Sorry" by Chicago. Foster's group Skylark recorded the 1971 Top 10 hit "Wildflower"; his first venture into the industry was at age 16 as a member of Chuck Berry's band.

to Charlotte for Young: In the mid-80s he worked at Oldies WWMG and Classic Rock WRFX. He told **R&R**, "It's really great to be able to stay in the SFX family and program in a great market like Charlotte. It's a heck of a Country battle, and I look forward to going against a great station like WSOC and a top programmer like Paul Johnson

Young has programmed WHSL for the last two years. He spent 10 months as PD of its predecessor, Classic Rock WFXF, staying on when SFX bought the station two years ago. WHSL's acting PD is now Nick Allen, the OM/PD of AC sister WMAG. Young will continue to do the station's music until a replacement is found.

### **EXECUTIVE ACTION**

### Blieberg Becomes CBS Foundation VP/Exec. Dir.

elene Blieberg has been named VP/Exec. Director of the CBS Foundation. She's been CBS Radio's VP/Communications since 1994 and has worked for CBS for 15 years.

Blieberg will be responsible for the direction and operation of the Foundation, which will function independently from the Westinghouse Foundation once the company separates in the fall. She'll work with Sr VP/ Corporate Relations Jack Bergen on industry relations and will continue to work with Bergen and Sr. VP/Communications Gil Schwartz in supporting CBS Radio.

According to CBS Foundation President and CBS Sr. VP Martin Franks, "The CBS Foundation will be an ideal forum to establish standards of social responsibility and public service for the new CBS Corp. Helene is an ideal executive to manage the Foundation in that important work, bringing experience, insight, and perspective to the task."



### Tomlinson Rises To Metro Nets' Sr. VP/News

ohn Tomlinson has risen to Sr. VP/News at Metro Networks. Most recently VP/GM of Metro News, Tomlinson joined the company in 1992 as Regional Director/Operations, Midwest; he later was promoted to VP/ GM of that region.

"We have over 400 news affiliates in 50 markets and a news product that fills a critical role for broadcasters," said President Chuck Bortnick. "John has played a leadership role in the growth of the news division, and Metro is pleased to make him an officer in the company.'

In other Metro news, Howard Toole has been appointed GM/Dallas. For four years he was VP/GM at KHVN-AM & KJMZ-FM/Dallas. He's also served as GSM at WAOK-AM & WVEE-FM/Atlanta and most recently owned three radio stations in Arkansas.

Also, Metro has tapped 17-year broadcasting vet John Baccala as News Bureau Chief/Kansas City and has upped Asst. Director/Operations Jennifer Washington to Director/Operations in Austin.

### Finney In As WGRR/Cincinnati Ops Mgr.

Secret Communications VP/Operations Chuck Finney has been

named OM of American Radio Systems' Oldies WGRR-FM/Cincinnati. He replaces Marty Thompson, who recently moved crosstown to Jacor's WLW-

"In all my years in radio, I have never pursued anybody the way I pursued Chuck once I found out he was available," WGRR-FM

GM Jim Richards told R&R. "He is the consummate program direc-

tor. To be able to get somebody who has his background at the corporate level in all formats to come to our radio stations is a home run.

Finney spent three years at Cincinnati-based Secret where he was responsible for WWWE-AM & WLTF-FM/Cleveland; WJLB-FM,



FINNEY/See Page 26





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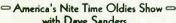
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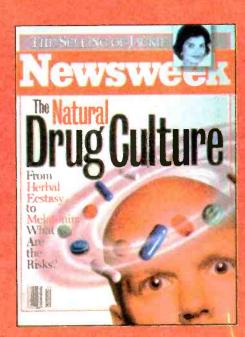
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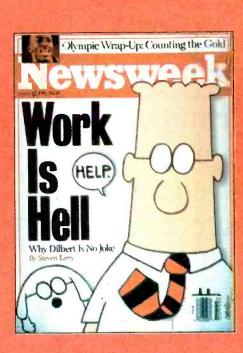
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### **NEWSBREAKERS.**

# Wexler Tapped As VP/GM At Journal Broadcast/Tucson

Journal Broadcast Group News/Talk WTMJ/Milwaukee PD



Wexler

Steve Wexler has been elevated to VP/GM of the company's three Tucson facilities. He succeeds Laury Browning, who exits Sports K F F N - A M, Classic Rock KKHG-FM, and AC KMXZ-FM.

According to Journal Exec. VP/Radio Carl Gardner, "Steve brings great leadership skills to his new role. He demonstrated a very special ability to bring together all aspects of the WTMJ operation and was clearly focused on the strategic goals of programming a winning station."

gramming a winning station."

Wexler added, "I'm a guy who started out as an intern with this company in 1976. Now I have the chance to lead a great staff in one of America's most dynamic markets."

Following a stint as a WTMJ air personality, Wexler programmed WISN/Milwaukee, KGW/Portland, and KING-AM/Seattle.

### Hello? Hello?



Anyone out there grooving to Atlantic recording artists Talk Show's newest single? The band, which includes members of megagroup Stone Temple Pilots, has just shipped copies of "Hello Hello" from its forthcoming release to Rock, Alternative, and Metal outlets nationwide. Look for the eponymous full-length to hit stores September 2. Shown chitchatting (I-r) are Talk Show's Dean DeLeo and Dave Coutts, Atlantic Co-Chairman/Co-CEO Val Azzoli, and Talk Show's Robert DeLeo and Eric Kretz.

### **Johnson Named PD At WKLR/Richmond**

Paul Johnson has been named PD at SFX's newly acquired Classic Rock station WKLR/Richmond. Johnson was most recently PD at Classic Rocker KKFM/Colorado Springs.

"After seeing what Paul has achieved in Colorado Springs, it's obvious why we're so excited to have someone of his caliber join our team," said SFX/Richmond GM Steve McCall. "With WKLR's new tower and the signal strength it will bring to the Richmond Metro area, along with John Boy & Billy in the morning, I think Paul will be the last piece of the puzzle that will put WKLR over the top."

Johnson — who also has worked at WIRX/St. Joseph, MI; KIKX/Colorado Springs; and KZIO/Duluth, MN — added, "While it's hard to leave a dynamic company like Citadel, this was an offer that was too good to pass up. It's obvious that SFX is committed to winning, and I'm excited to help build WKLR into a Classic Rock powerhouse."

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### **UPDATE**

### Allied Now Nat'l, Local Rep For One-On-One 0&0s

A llied Radio Partners has announced it will represent One-On-One Sports' new owned-and-operated stations for national spot advertising sales. Allied also will be responsible for local sales on behalf of One-On-One's Los Angeles station and most or all of the stations One-On-One will launch in 1998.

"This is a very exciting agreement for us, because it puts us in the middle of one of the country's hottest and most exciting radio formats," Allied Managing Partner Paul Anovick commented. "It also enables us to do something unique by becoming part of One-On-One's local sales arm in certain markets."

One-On-One, which provides Sports Talk radio programming to more than 350 stations across the country, will launch its first owned and operated stations in early September on WXLX/New York and KXMG/Los Angeles. It recently agreed to buy those stations from Spanish Broadcasting System.

### A.I.R. Awards Adds Markets, Sets Entry Deadlines

The March of Dimes Achievement In Radio (A.I.R.) Awards have expanded into six new markets — Baltimore, Cleveland, Denver, Nashville, New York, and Tampa — creating a total of 14 markets. In addition, its first National Board of Governors has been formed.

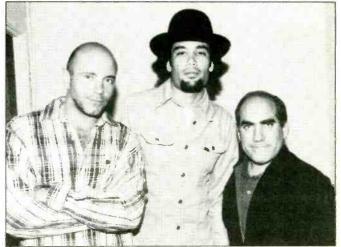
Chairing the board is **R&R** Publisher/ČEO **Erica Farber**. Other members include Metro Networks President **Chuck Bortnick**, AWRT Exec. Director **Terri Dickerson**, WXTU-FM/Philadelphia GSM **Rich Marston**, WMZQ-FM/Washington VP/GM **Charlie Ochs**, Laurie Peters Public Relations founder **Laurie Peters**, and RAB Sr. VP **Dick Rakovan**.

Each year, radio stations submit entries in categories covering talent, news, advertising, promotions, and public affairs. The entry deadline and event dates for the 1997 A.I.R. Awards have been set:

Market	Entry Deadline	Event Dates
Atlanta	Aug. 29	Nov. 5
Baltimore	Sept. 5	Nov. 10
Boston	Sept. 15	Nov. 5
Chicago	(closed)	Sept. 25
Cleveland	Sept. 30	Dec. 4
Denver	Sept. 15	Dec. 2
Miami	Sept. 8	Nov. 1
Nashville	Oct. 10	Dec. 10
New York	Nov. 21	Feb. 4 (tentative
Philadelphia	Sept. 8	Nov. 13
Pittsburgh	early '98	early '98
St. Louis	early '98	early '98
Tampa	Sept. 30	Nov. 20
Washington	Aug. 29	Oct. 29

For more information, contact Brendan Hurley at (914) 997-4588.

### Better To 'Fade' Away...



Ben Harper showed he definitely has The Will To Live when he played a recent show at Los Angeles' Palace. Among the fans in the audience were spotted Alanis Morissette and Rage Against The Machine's Zack De La Rocha. Shown here are (I-r): Harper's manager J.P. Plunier, Harper, and Virgin President/CEO Phil Quartararo.

# The intensive think tank for new artists and music business professionals.



SEPTEMBER 3-6 . UNCOLN CENTER . NEW YORK CITY



1:30PM-3:00PM
The Artist Panel
MODERATOR: Ric Ocasek (Artist/Producer)

Wednesday, September 3, 1997.

Noon-8:00PM Registration PLAZA LEVEL (AVERY FISHER HALL) Noon-8:00PM Exhibits ADE (AVERY FISHER HALL)

PROMENADE (AVERY FISHER HALL)
8:00PM
CMJ and G-Shock Present:
The CIAJ MusicFest '97 Opening Night
Concert featuring Aphex Twin, Daft Punk,
Sneaber Pimps, The Crystal Method,
Fatboy Slim & more to be announced.
Roseland (239 W. 52nd St.)

### Thursday, September 4, 1997

9:00AM-5:00PM Registration
PLAZA LEVEL (AVERY FISHER HALL)
10:00AM-5:00PM

10:00A M-11:15AM
Marketing 101: Marketing A New Artist
AVERY FISHER HALL
The Sound of Music: Soundtrack Panel The Retail World: Shape Up Or Ship Out

CHARLES DANA LOUNCE
Fight For York Right: Clarifying The
Difference Between Copyright,
Publishing & Performance Rights
HELEN HUNDROGON Man. Dec.

11:30AM-12:45PM n The Name Of Love: Social Consciousness in Music AVERY FISHER HALL

AVERY FISHER HALL
DAT'S Not It:

New Audio Formats & Technology
BRUND WALTER AUDITORIUM
School House Rock:
College Radio Programming
MODERATOR: Milwa Okumura (Grand Royal)
CHARLES DANA LOUNGE
Face Value:
The Importance of Packaging
HELEN HUNTINGTON HULL ROOM

1:00PM-2:15PM Keynote Speaker Moby AVERY FISHER HALL

The Jazz Panel Under Pressure: Who is Metal Radio Responsible To? MODERATOR: Jason Upright (Revelation)
CHARLES DANA LOUNGE

2:30PM-3:45PM
Trendspotting: Breaking The Connection
Between Drugs And The Music Industry
AVERY FISHER HALL
Major League: Major Label Promotion

BRUNO WALTER AUDITORIUM
Breaking Metal: The Loud Rock Chart
CHARLES DANA LOUNGE
The Zine Scene
MODERATOR: Dorien Geary (Girlie Action)
HELEN HUNTINGTON HULL ROOM

3:00PM

3:00PM
Bandwagon
CMJ. Cinepix Film
Properties and Lakeshore
Entertainment present a
sneak preview of
Bandwagon. Written and directed by John Shultz.
the film stars Kevin Corrigan. Steve Parlavecchio.
Doug MacMillan. Lee Holmes and Matthew
Hennessey. Soundtrack from Milan Records.
THE WALTER READE THEATER
4:00PM-5:00PM
Music's Economic Blues:
Real or Imaginary
AVERY FISHER HALL
The Indie Promotion Panel
MODERATOR: Bill McGathy (McGathy
Promotions)

BRUNO WALTER AUDITORIUM
The Independent Hip-Hop Panel
MODERATOR: Chris Kelly (Om Records)
CHARLES DANA LOUNGE
Alternative Careers In The Music Industry
MODERATOR: Andrew Ellis (Vans)
HELEN HUNTINGTON HULL ROOM

### Friday, September 5, 1997

9:00AM-5:00PM Registration PLAZA LEVEL (AVERY FISHER HALL) 10:00AM-5:00PM Exhibits PROMENADE (AVERY FISHER HALL)

10:30AM-11:30AM Keeping Your Company Aftoat In Fard Times
MODERATOR: Patrick Moxey (Payday)

AVERY FISHER HALL

Untangling The Web: Website Basics

MODERATOR: Jen Gerber (Ultimate Band

MODERATOR: Jett Caroo:
List/Arist Direct)
Bruno Walter Auditorium
The XX Files:
Women And The Music Industry
MODERATOR: Tracey Grandstaff (MTV)
Charles Dana Lounge

MODERATOR: Tracey Grandstaff (MIY)
CHARLES DANA LOUNGE
YOU Oughta Be in (Independent) Pictures
HELEN HUNTINGTON HULL ROOM

11:45AM-12:45PM
The Downward Spiral:
The Record Sales Slump | ?|
AVERY FISHER HALL
TY PARTY:
Marketing Music Through Television

Marketing Music Through Television MODERATOR: Beth Jacobson (Elektra)

Independent's Day
MODERATOR: Howard Greynolds (Thrill Joczey)
Charles Dana Lounge
Law And Order: Music On The Internet
Helen Huntington Hull Room

2:30PM Boogie Nights CMJ and New Line CMJ and New Line
Cinema present a special
screening of *Boogie*Alights starring Mark
Wahlberg, Burt Reynolds,
Lulianne Moore and
Heather Graham, soundtrack on Capitol Records.
THE WALTER READE THEATER
2.3.ODNA 2.2.ODN

2:30PM-3:30PM The A&R Panel

AVERY FISHER HALL

AVERY FISHER HALL

BRUNG WALTER AUDITORIUM

Keeping It Real: Maintaining Indie Cred

On A Major Label

CHARLES DANA LOUNGE

The Blue's Panel
Helen Human

3:45PM-4:45PM The Artist Currently Known As Label

Avery Fisher Hall
The Art Of Scoring A Film
Bruno Walter Auditorium
We'll Manage:
Managing Without A Manager
Charles Dana Lounge

The Triple AAA Panel MODERATOR: Chris Roldan (JackKnife Productions) Helen Huntington Hull Room

Saturday, September 6, 1997

9:00AM-3:00PM Registration
PLAZA LEVEL (AVERY FISHER HALL)
10:00AM-3:00PM Exhibits
PROMENADE (AVERY FISHER HALL)

PROMENADE (AVERY FISHER HALL)

10:30AM-11:45AM

The Babysitter's Club:
The Management Panel
AVERY FISHER HALL

The Future Sound Of Music Distribution:
Online Distribution
MODERATOR: Gerry Kearby (Liquid Audio)
BRUNG WALTER AUDITORIUM
Road Rules: DIY Touring Panel
MODERATOR: Grant Lawrence (Mint Records/

MODERATOR: Grant Lawrence (Mint Records/ The Smugglers)
CHARLES DANA LOUNGE
Ob-La-Di, Ob-La-Da:
Life After The Industry Kicks You Down

MODERATOR: Thomas Westfall (Jeff McClusky & Associates)
HELEN HUNTINGTON HULL ROOM

12:00PM-1:15PM
Games Without Frontiers:
Video Games V\$ Recorded Music
MODERATOR: Dalton Ross (Caroline

AVERY FISHER HALL Direct Effect: Film-like Videos Vs. Video-like films BRUNO WALTER AUDITORIUM
MY Way: The DIY Music Industry
CHARLES DANA LOUNCE
WORLD MUSIC Panel
HELEN HUNTINGTON HULL ROOM

1:00PM 1:0UPM
Gummo
CMJ, Fine Line Features.
and London Records
present a special advance
screening of Gummo, the
directorial debut of 23 yearold Harmony Korine, screenwriter
featuring Chioe Sevigny, Carisa Ba
Reynolds, Linda Manz, and Max P
THE WALTER READE THEATER



Avery Fisher Hau.
The RPM Panel:
Electronic Music Of The '90s
Bruno Waiter Auditorium
Too Hype: Mythologizing Negative
Aspects of The Hip-Hop Culture MODERATOR: Sophia Chang (Chang & Lipari)
Charles Dana Lounge
oreign Affair: Oversees Licensing
Helen Huntington Hull Room 3:15PM-4:45PM Would You Add It?: The Alternative Radio Programming Game MODERATOR: Megan Framoton (CMJ New MODERATOR: Megan Framcion (CM) New Music Report)
AVERY FISHER HALL
DJ Demonstration
BRUNG WALTER AUDITORIUM
Songwriters Panel
CHARLES DANA LOUNGE
The Industrial Panel
MODERATOR: Rik Millhouse (Razorburn Promotions)
HELEN HUNTINGTON HULL ROOM CMJ MusicFest '97: 900 Performers rom

unsigned to legendary including Aphex Twin, Bettie Serveert, Bile, Catherine Wheel, Cornershop, Crystal Cornershop, Crystal
Method, Daft Punk, Dandy
Warhols, Delta 72, Elliott
Smith, Fatboy Slim, Fluke,
Geraldine Fibbers, Hanzel
Und Gretyl, Juliana
Hatfield, Old 97's, Papas
Fritas, Sneaker Pimps,
Superchunk, Unwound and hundreds more!

FREE DIRECTORY WITH CMJ MUSIC MARATHON & MUSICFEST REGISTRATION That's right, get the 1998 CMJ Directory-A \$99 Value-Absolutely free in your CMJ Registration bag. It features a complete listing of CMJ Rad o Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more. The CMJ Directory is indispensable, and it's free with your paid registration. Register today! (Offer good while supplies last.)



### RECISTRATION

PLEASE PRINT CLEARLY AND SIGN WAIVER STATEMENT BELOW (MANDATORY). If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each additional registrant. On-site registration will be held Wednesday. September 3, Noon - 8:00PM: Thursday and Friday. September 4 & 5, 9:00AM - 5:00PM: Saturday. September 6, 9:00AM - 3:00PM.

Name:	
Title/Occupation:	
Street Address:	
City:	State:Country:
Zip/Foreign Postal Code:	Phone: ()
Business Phone: ()	Home Phone: ()
I am paying by: Usa	email:  MasterCard American Express Discover Cash Wire Transfer Bank Check Traveler's Check
Credit Card No.:	Exp. Date:
Cardholder's name (as it ap	pears on card):
Cianatura (mauirad)	

NOTE: BADGES ARE NON-REFUNDABLE. Payment must accompany registration form. Make check or money

order payable to: CMJ Music Marathon. U.S. Funds only drawn on a U.S. Bank.

All who register between August 1 - August 22 must pick up their badges at the door with valid proof of ID. NOTE: AFTER AUGUST 22, REGISTRATION ONLY AT LINCOLN CENTER. Discount Student Registration Fees: 
\$\square\$ \$195 General Registration Fees: ☐ \$350

COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT.

Please send me information about advertising and promotional opportunities information.

### WAIVER STATEMENT

WAIVER STATEMENT MUST BE SIGNED IN ORDER TO RECEIVE BADGE.

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$350 for regular registrants or \$195 for students to obtain a duplicate badge. Absolutely no refunds or credits. College Media. Inc. and its agents, servants, employees, officers, and directors disclaim any and all liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon & MusicFest. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 22, 1997. Registrant acknowledges that distribution of pressure-sensitive labels or stickers is strictly prohibited. All such materials will be confiscated and registration badge will be subject to revocation without refund. I have read, understand and agree to the above disclaimer.

SIGNATURE

Please mail Registration Form to: CMJ Registration. Music Marathon & MusicFest '97 11 Middle Neck Road. Suite 400. Great Neck. NY 11021-2301 U.S.A. General Information: (516) 498-3150. Showcase Information: (316) 498-3117. Registration: (516) 498-3142. NEW Registration Fax: (516) 466-4540.

For promotional and advertising inquiries. ror promotional and divertising inquiries.
email: mmsales@cmjmusic.com.
For all other inquiries. email:
mminfo@cmjmusic.com. URL: http://www.cmj.com
All CMJ Music Marathon & MusicFest '97 events subject to change without notice CMJ Music Marathon is a registered trademark of College Media. Inc

Illustration: Ron Burman

### **NEWSBREAKERS**

### Radio

- DOUG HAMAND has been promoted to Director/Operations for Jacor's six Lexington properties: WKQQ, WLAP, WLKT, WMXL, WTKT, and WWYC. Hamand formerly was OM for WMXL and WWYC.
- CHUCK REYNOLDS has been elevated to OM of WNGC-FM/Athens, GA.
  He most recently was PD/PM driver for the station.
- HARVEY MEDNICK has been appointed Director/Sales & Marketing, Western Region for logiCom. He formerly handled West Coast sales/marketing for Tango Communications.
- CLARA CARNEIRO has been named Manager/Hispanic Radio Services for Radio Station Services at The Arbitron Company. Her most recent post was Manager/Market Development for Arbitron's Advertiser/Agency Services department.
- GREG MULL has lauched his own programming consultancy, Clearvision Communications, which can be reached at 270 Old Keller Farm Road, Boone, NC 28607. Phone: (704) 963-7155; e-mail: gregmull@prodigy.com. Mull most recently was OM for Jacor's WXBT/Tampa.

### Records



• JEFF CONDON has been appointed Associate Director/National Media Relations for Island Records. He most recently served as Manager/International Publicity for the label.

Condon

### Industry

• NICOLE HARP has been named VP/ Station Services for RadioDate™, a new voice personals interactive-matching service for radio stations distributed by InXsys Broadcast Networks. Harp formerly was Sr. Member Service Consultant for the Radio Advertising Bureau.

• WHEATSTONE CORPORATION has entered into a distribution agreement with HARRIS CORPORATION allowing Harris to distribute and integrate Wheatstone and Audioarts Engineering audio consoles; (315) 452-5000.

### **National Radio**

- BLUESKY RADIO has launched two new programs: "Breathing Easy," a focus on living smoke-free, and "The Financial Independent Minute," which offers tips on becoming financially secure. Both programs are daily short-form news features available to stations on a barter arrangement; (310) 454-1342.
- SONY'S SW NETWORKS has modified and renamed its "SW Classical" format. The new version of the format is now "SW Classic" and has been designed to reflect a more modern take on classical music by adding show tunes. (609) 397-3809.

In related news, SW Networks has released the following schedule for its SW Satellite service bookings:

- August 25, Jillian Kafky, Sr. Editor of Time
- August 26, Director Ted Demme
   August 27, Tahj Mowery, Tia Carrere For more information, call (212) 833-7320.
- WESTWOOD ONE RADIO NET-WORK has released the following schedule for its "Celebrity Connection" service:
- August 25, Neal McCoy
- August 26, Cathy Guisewite
  For more information, call (212) 6413088.

### **Products & Services**

• Radio: The Book — Second Edition, by broadcasting veteran Steve Warren, has just been released and will be available at the NAB Bookstore at NAB Radio Show '97 in New Orleans, September 17-20. The best-selling manual's second edition features an updated 200 pages of radio programming strategies, explanations, ideas, and policies; it can be ordered for \$39.95 by calling (800) 827-1722 or (518) 786-8626.

### Changes

Adult Alternative: Nancy Plum joins KLSX/Los Angeles' weekend lineup.

AC: Trish Nelson is appointed KEZA/Fayetteville, AR's "Magic After Dark" host ... Ron Anthony is now APD/afternoons at KKBA/ Corpus Christi, TX.

Alternative: Kevin Mays is named Asst. MD at WFNX/Boston.

Country: WNOE/New Orleans PD Eddie Edwards takes over MD duties from Bill Dutrey, who remains on the air ... Karyann Hamilton exits as MD of KTOM/Monterey-Salinas.

**Hot AC: Kyle Smith** joins KISN/ Salt Lake City as Creative Services Asst.

News/Talk: WSCR/Chicago has reached an affiliation agreement with SportsFan Radio Network to air SportsFan shows "John Madden's Sports Quiz" and "Coast To Coast With James Brown."

Nostalgia: WZZK-AM/Birmingham switches from its Country simulcast with WZZK-FM to become MOR "Unforgettable 610 AM," playing pop music from the '50s and '60s.

### PROS ON THE LOOSE

John Anderson — PD/MD WVAQ/Morgantown, WV (304) 594-3715

**Bill Jordan** — "Magic After Dark" host WMGF/Orlando (407) 860-0238.

Scott Lief — Promotion Dir.
WAXQ-FM/NY (201) 797-9149
Gary Moore — Mornings
KCBS-FM/L.A. (310) 444-1996
Bill Russ — Late-nights
WROX/Norfolk (757) 412-0664.

Regional Mexican: WLEY/ Chicago has announced the following changes: Angel Garay will take mornings, Antonio "Orale" Covarrubias will handle afternoons, middays will be tackled by Ezequiel "Cheque" Gonzales, and evenings by Christian Ramos.

Rock: WPYX/Albany, NY's new morning show is WPDH/Pough-keepsie's Bob Wolf and comedian Chris Rush, along with Producer/News Director Lee Rockwell ... KATS/Yakima, WA taps KRAB/Bakersfield's Mike Bell to join the morning show.

ADDED

### CHRONICLE

### MARRIAGES

Columbia/Nashville VP/Promotion **Debi Fleischer** to Charlie Robin, August 17

KISS/San Antonio MD/middays C.J. Cruz to Jim Tomallo, August 16

### BIRTHS

WRXL/Richmond swings Jim Herring, wife Lisa, son Reagan Cole, August 7\_

Reprise National AAA Promotion Dir. **Rich Garcia**, wife Liz, daughter Isabella Delor, August 5.

### NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Starstation - Peter Stewart

Robert Hall • (214) 991-9200

FLEETWOOD MAC Silver Springs

# ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHK/KOCI

CRY OF LOVE Sugarcane
DAYS OF THE NEW Touch, Peel, And Stand
MIGHTY JOE PLUM Live Through This

### **Mainstream AC**

JON BON JOVI Janie, Don't Take Your Love To Town BETH NIELSEN CHAPMAN Happy Girl MIGHTY MIGHTY BOSSTONES The Impression That I Get

### Lite AC

FLEETWOOD MAC Silver Springs

### UC

AALIYAH The One I Gave My Heart To ERYKAH BADU Other Side Of The Game EN VOGUE Too Gone, Too Long VANESSA WILLIAMS Happiness

### BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR - Casev Keating

EN VOGUE Too Gone, Too Long
MIGHTY MIGHTY BOSSTONES The Impression That I Get

### Digital AC – Casey Keating

PAULA COLE I Don't Want To Wait

Hot AC – Casey Keating

DUNCAN SHEIK She Runs Away

Digital Soft AC – Mike Bettelli

DARYL HALL & JOHN OATES Promise Ain't Enough
Digital AC Mix — Mike Bettelli

DARYL HALL & JOHN OATES Promise Ain't Enough

### Alternative - Leslie Cohan

CATHERINE WHEEL Delicious
DEPECHE MODE Useless
FILTER & THE CRYSTAL METHOD (Can't You) Trip Like I Do

FOREST FOR THE TREES Dream

### JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio – JJ McKay

MARIAH CAREY Honey
SARAH MCI ACHI AN Building

SARAH MCLACHLAN Building A Mystery

Soft Hits – Rick Brady

BACKSTREET BOYS Quit Playing Games (With My Heart)

### WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Adult Rock & Roll – Jeff Gonzer

AEROSMITH Pink GENESIS Congo

### Bright AC – Bill Michaels

THIRO EYE BLIND Semi-Charmed Life

Soft AC – Andy Fuller

FLEETWOOD MAC Silver Springs



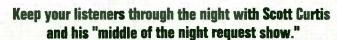




# 10 hours of consistent, quality AC programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

It's about connecting with the listeners - from Friday's fun-loving, compassionate personality to listeners phone calls and great mix of love songs!



Call Michael Henderson, Director of Affiliate Sales 303-784-8700



IONES RADIO NETWORK™

# Increasing Radio's 'Top-Of-Mindness'

More professionalism, better P.R. can elevate radio from 'mere utility' status

By George Burns

During the early '80s, I was retained as a consultant to a new media venture. It was formed within a well-known, international advertising agency, which, for reasons that will become clear, shall remain nameless at this time.

Our little project originated in the Southern California office. The mission was to offer professional marketing services to media companies, primarily radio and TV stations. Early on in the short history of this ill-fated effort, a group of us flew to New York to meet the bigwigs at the main office. The head of our party had hardly begun his presentation when a rude New York-type cut him off. "Let's cut to the f——g bottom line," he said. "Who are your clients?"

"Radio and TV stations," said our leader, somewhat intimidated.

"Well," he replied with distaste, "First you have to recognize that you're dealing with scum."

I found this discouraging. The individual in question was VP/Media—the guy responsible for all the time buying in this huge shop. I already knew there was some tension between the two sides of the media-buying transaction, but this was the first time I'd heard it from "the other side."

### **Lack Of Professionalism**

As I thought about it, I had to admit that feelings within radio were similar. One of my former bosses, who later became a very well-known media broker, once likened radio sales to an act of sexual violence that is rumored to occur in prison when soap is dropped in the shower. The sale was a conquest, a kind of rape.

Let's face it, radio does not have a long-standing reputation for high standards and professionalism. This is so even among ourselves. Just a few years ago, a Singaporean client of mine attended a radio sales workshop in Washington, DC. Someone passed around a typewritten piece purporting to be a letter written to Ann Landers. You may have seen it - the writer tells Ann that he has recently been released from jail and has fallen in love. The lady has also served a prison term for being an illegal abortionist. The fellow continues, revealing progressively more unsavory and horrifying details from his and the beloved's personal and family backgrounds. Then he gets to the point: "I want to ask her to be my wife," he relates, "But how can I ever tell her that I have a brother in Radio?"

My Singaporean friend was amazed that everyone in the class thought this was hilarious. "Why would they laugh at something that insults them?" she asked. I found it difficult to explain.

### More Than A 'Mere Channel'

This brings to mind the Side Door Cafe, a well known "media hangout" in Cincinnati during the late"

We have to get out of the utility category and into a media classification. If that can be accomplished with the general public, the advertising community will find it a lot easier to spend more dough with us.

7.

'60s. Shortly after being named acting manager of WSAI, our GSM (God rest his soul) introduced me to this establishment. It was frequented primarily by newspaper reporters and radio sales people. One entered by "the side door" after going down a dingy alley. Upon arriving, the newcomer was presented to the hostess, an aggressive fat woman who promptly grabbed him between the legs and asked, "How are they hanging?" This was usually followed by the lifting of her apron. At this point the astonished patron was presented with...

But I digress. Radio now seeks to present a far different image. We have forsaken the Side Door in favor of main entrances on Wall Street. We have embarked upon an effort to actually increase our share of total advertising. To do this, we will have to overcome much of our fondly remembered and somewhat "irregular" past. We need to improve the status of radio in the public eye. We have to become more than a mere channel for the creative efforts of advertising agencies. We have to make them look up to us. In the language of the day, we could use some improved selfesteem, as well.

Newspapers normally enjoy an overrated reputation for being a crucial part of the communities in which they operate. No radio or even TV manager has ever enjoyed the prestige accorded the publisher of the local newspaper. This is something that will have to be overcome. I am given to understand that much progress has been made in this area, but it seems to me that almost all of the improvement has been focused on the sales process itself. By changing the way we interact with clients, we hope to alter the light in which we are viewed.

### **Parallel PR Effort**

This makes nothing but sense, but I would like to suggest that there must be a parallel public relations effort as

well. Candidly, our medium needs some spin doctors to improve our image among the general public. All of popular culture centers on television. As someone who spends many nights in brightly lit rooms interviewing radio listeners, I can tell you that radio's "top-of-mindness" as a medium is very low. The most widely read weekly magazine in the world is TV Guide. No one is writing nationally distributed profiles of your local radio personalities. Only when they reach the national status of an Imus or a Stern do they receive media attention. Only when they make it to TV or the movies are they accorded celebrity status. We are like the gas or power companies. Radio is not going to make significant inroads against TV or even print until the general public regards us as a medium that at least competes with television. We have to get out of the utility category and into a media classification. If that can be accomplished with the general public, the advertising community will find it a lot easier to spend more dough with us.

Today, as radio continues to "consolidate," there is an increased danger that we will lose still more recognition in our local communities. Even in the "good old disreputable days," many radio stations were far more identified with the local scene than is the case today. It would seem that such involvement and on-air identification with the local mentality is even more important now.

### Seeking Comprehensive Solutions

As we seek to gain a bigger piece of the overall advertising pie, we would do well to consider this: The mere 7% of the advertising pie that we hold now may simply reflect our relative importance in the mind of the average American. If this is so, it will require a far more comprehensive solution than hiring extra salespeople.

Here are some thinking points on this matter:

- Organizations like the RAB are striving to improve our sales image. Is there some group that might undertake to enhance radio's top-of-mindness with the general public?
- Now that more stations are owned by fewer companies, is it possible that the organizations that dominate any given market might cooperate to improve local P.R. for radio in general?
- Is local station management sufficiently visible among the community leadership?
- Are local stations getting the credit they deserve for their contributions to the community?
   If the answer is yes, should we be doing more at the local level?

### DATELINE

- June 26 (through September 7) Summer Arbitron.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 11-14 Burlington City Arts Second Burlington Music Conference.
- September 12-13 Conclave University. Holiday Inn, Southfield, MI; (612) 927-4487.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- September 20 NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- September 26 SBE Chapter 22's 25th Annual Regional Broadcasters Convention. Four Points By Sheraton Convention Center, Syracuse; (315) 437-5805
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- October 29 John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536.

• November 16-18 — Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

### 1998

- January 9 (through April 1)
  Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.
- January 26 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 25-28 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.
- March 18-22 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- April 2 (through June 24) Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.
- April 6-9 NAB '98. Las Vegas Convention Center; (202) 775-4970.
- April 6-9 NAB Multimedia World, Las Vegas Convention Center (202) 775-4970.
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.
- June 17-20 PROMAX Convention. Toronto Convention Center; (310) 788-7600.
- July 2 (through September 23) Summer Arbitron
- July 7 Major League Baseball All-Star Game. Site TBA.

# Radio Is Ready For Its Close-Up

Medium offers answers to movie studios hungry for new, reasonably priced marketing ideas

By Jeff Dashev

A s fall approaches, the largest and most expensive summer movie blockbuster season in history comes to a close. As always, only a few films will have managed to recoup their production costs and actually turn a profit. And it's no wonder — in an age when \$100 million production budgets are commonplace, the movie industry finds itself face-to-face with unprecedented marketing challenges.

In addition to massive production costs, a flood of product is also contributing to the movie industry's money-making difficulties. Even the so-called big event movies are no longer assured success. This summer alone, there were 10 "event" movies planned, sandwiched between 100 or so other films scheduled for release between Memorial Day and Labor Day, which lessens the impact of all of them. Needless to say, this has studio marketing gurus scratching their heads, asking what's going to separate their \$100-somethingmillion dollar film from the one being released next weekend?

Obviously, the answer lies in the marketing. If you're breaking the bank on special effects and major talent deals, you need to pay a lot more attention to making sure that a film actually gets seen. This doesn't necessarily mean pumping more money into marketing, but it does necessitate spending that money more prudently. For instance, bulking up with cost-efficient, high-frequency schedules during peak

A mass-marketing approach does not tell a specific segment of the population why a film will be interesting to them. Radio offers marketers the ability to play up different aspects of a film to different targets.

times such as opening weekends or holiday periods is one strategy. Taking advantage of value-added promotional opportunities to build awareness, as well as to provide lucrative merchandising opportunities, is another. And of course, focusing on niche marketing and highly directed messages is much more efficient than wasteful "mass blasts." Hmmm, that's funny ... this is starting to sound an awful lot like radio!

In 1996, about 25%
of all films used
some radio in their
media mix. In
contrast, 11 of the
top 20 grossing films
— roughly 55% —
used radio in their
marketing
campaigns.

Yet despite these benefits — not to mention the excellent demographic match and strong radio usage among moviegoers — the motion picture industry traditionally has allocated only a tiny portion of its total media dollars to radio. In 1996, of the \$1.7 billion spent on national media, the motion picture industry spent 1.6% (\$26 million) on radio.

According to Competitive Media Reporting, the majority of studio dollars is spent on network television (39%), spot television (23%), and newspaper (21%) — which could be the best thing that ever happened to the future relationship of radio and movie marketers. Talk about being your own worst enemy. Studios recognize they're spending more and more on television and newspapers, but getting less and less in return. Did someone mention efficiency? Highly targeted audiences? Value-added promotional opportunities?

Radio's time has come. There has never been a better time to sell the strengths of radio to a receptive audience. Our industry will be remiss if we do not seize this opportunity to bring millions of potential movie dollars into our medium.

### **Pulling Out The Research**

Here's where it gets even better. The numbers make perfect sense. In most instances, radio either matches or surpasses television, cable, and newspaper in usage among moviegoers. For instance, according to Simmons Spring 1997 research, frequent

moviegoers are heavier users of radio than of any of these other three media. The same is true for those who usually see a movie in the all-important first two weeks of its release — the period that often seals a film's fate.

Media Audit's compilation of research in roughly the top 75 markets shows similar media usage patterns. For instance, among adults who attended a movie theater in the past four weeks, 34% reported heavy daily usage of radio, while only 22% reported heavy television viewing. Newspapers fared the worst: Only 17% reported heavy daily newspaper exposure. Another interesting finding about newspapers revealed that while 62% of moviegoers reported reading at least some portion of the newspaper in the average weekday, only 40% said they regularly read the entertainment section. And where are the bulk of the movie ads?

### The Conceptual Sell

Most Hollywood insiders agree that creating enough excitement around a film to motivate larger numbers to pay upwards of \$8 a ticket is an increasingly daunting task. And while research supports radio's claim for more movie dollars, our medium also offers many other interest-generating marketing advantages that stretch beyond the numbers:

• Promotional opportunities - Radio is known as the promotional medium, and nothing is better at creating excitement. Whether a radio promotion revolves entirely around a film or shares tie-ins with a product sponsor, a studio enjoys the benefits of added reach and impact at no additional cost. Depending on the marketing objectives for a particular film, a station promotion can draw viewers to a premiere, create a buzz among a target demo, or promote a soundtrack. Promotions also offer excellent merchandising opportunities — a key component in many films' overall revenue intake.

• Niche marketing — Radio's ability to target specific audiences using different formats could be vital to building a film's success. A mass-marketing approach does not tell a specific segment of the population why a film will be interesting to them. And this goes beyond marketing an ethnic film to an urban audience or a coming-of-age movie to teens. Often the same film has a different appeal to different

rises from Western Region
Los Angeles; KSYY/Ocean

• John Viola is named (
merly NSM for WNUA/Chic

• Also, Margret Burtonand WLUP/Chicago to NSM
Bajor rises from Sr. Account

ple is last year's Jerry Maguire. It is a romance. It is a sports film. It has a strong ethnic character. Radio offers marketers the ability to play up different aspects of a film to different targets. The low cost of producing a radio

moviegoers. One quoted exam-

spot makes this an affordable option.

• Cost efficiency — Like any product trying to break through a cluttered arena, a film must be heard by a sufficient number of people with enough frequency to make an impact. Radio's rela-

Radio is known as the promotional medium, and nothing is better at creating excitement.

Depending on the marketing objectives for a particular film, a station promotion can draw viewers to a premiere, create a buzz among a target demo, or promote a soundtrack.

tively low cost-per-thousand allows marketers to do just that. Radio can add impact to a media campaign, especially around a film's opening, or subsequently thereafter to keep a film topof-mind after the initial media blast is over. If a film seeks greater share of voice, radio offers wide-open territory to load up on points and steal the show ... still within a reasonable budget.

• Favored environment — Radio stations have loyal listeners who stick with a station or

## Salespeople On The Move

- Tom Keffury becomes GSM at KKJG-FM and KKAL-AM in San Luis Obispo, CA. This move comes as AGM-Nevada, LLC has purchased KKJG-FM in San Luis Obispo. Keffury was LSM at KZOZ-FM, KDDB-FM, and KWWV-FM.
- Cheryl Esken is named Dir./Sales for Evergreen/Chancellor Chicago.
   She previously was Dir./Sales for WLUP-AM & FM/Chicago.
- Dan Connolly is appointed GSM of Spanish Broadcasting System's new all-Hit Mexican Regional station, WLEY-FM/Chicago.
- Pepper Ricci is promoted from Account Executive to GSM for KJJY/Boston.
- Sean O'Neill is upped from LSM to GSM and Tom Schleuning rises from Western Regional Sales Mgr. to LSM for KLYY/Arcadia-Los Angeles; KSYY/Oceanside, CA; and KVYY/Oxnard-Ventura, CA.
- John Viola is named GSM for WMVP-AM/Chicago. He was formerly NSM for WNUA/Chicago.
- Also, Margret Burton-Murphy is promoted from NSM for WMPV and WLUP/Chicago to NSM for WMPV and WNUA; and Jodi Oshita-Bajor rises from Sr. Account Exec. to LSM for WMPV.

personality over a long period of time. The average listener shows one preferred radio station in a market. When a spot runs in this type of familiar environment, the trust and positive associations with the station get transferred to a product or, in this case, a film. If this sounds a bit intangible, it is. But this is the realm of the elusive "want to see" factor. Most marketers agree that the public decides very quickly almost impulsively — whether a film will make their "this is one I want to see" list. Intangible factors may be exactly what pushes someone into a theater.

### Those Who Dared

In 1996, about 25% of all films used some radio in their media mix. In contrast, 11 of the top 20 grossing films - roughly 55% — used radio in their marketing campaigns. Can success be linked directly to radio usage? Probably not. But you can be sure that savvy marketing contributed to the success of these blockbusters. Isn't it a coincidence that the best marketed movies are using radio at a twoto-one ratio compared to all films? These are precisely the kind of "coincidences" we should be touting to the studios to get more movies into radio and bigger shares from those who do use our medium.

Using radio to sell movie tickets makes perfect sense. As an industry, we've got a great story to tell. It's time to gear up and get it heard.

Jeff Dashev is President of Interep West. He can be reached at (310) 441-8100 or via email at jeff\_ d a s h e v @ interep.com.



# The Nuts & Bolts Of Station PR

☐ Good press relations require solid planning

enerating and managing press relations for your stations, "is I an ongoing endeavor that calls upon some very basic skills. These skills were laid out in a recent R&R Marketing & Promotion Guide by CBS Radio VP/Communications Helene Blieberg. Noted Blieberg, "These include good writing, a keen sense of perspective, and the ability to convey ideas and strategies.'

As market clusters become more commonplace, managing the overall perception of a station group becomes even more imperative, whether dealing with the press, the public, or internally. Here are some elements you should consider when incorporating a PR plan into your marketing & promotion campaigns.

### **Eight Key Elements**

- MAILING LISTS The foundation of a good media relations program. Create separate lists for different editors and reporters, so that each receives only those materials that pertain to their beats. Consider using an "enhanced fax" service or your own fax software. Be sure to keep your lists up to date and accurate.
- PR LETTERHEAD It's also called a "masterhead." Keep it simple, make it stand out, and make the most of the 8 1/2" x 11" sheet of paper. You don't need to write "News Release" across the top. Better: Create a headline for the story, as if it were in a newspaper. Make sure your address and phone and fax numbers are on the page. If you deal with several stations, and those stations have separate identities, make sure your PR efforts reflect those separate identities as well.
- PR-BY-WIRE Faxing has replaced "snail mail" in many instances. But how you use it will indicate the level of urgency in your message. Keep in mind that faxes don't always make it to the intended recipient with the kind of immediacy you'd expect. Therefore, use your judgment on whether or not to follow up with a phone call (and a

**Pro:Motions** 

AM, KHIT-FM & KIIM-FM/Tucson.

WQSR/Baltimore.

WWNC/Asheville, NC.

snail-mailed hard copy).

Telephone communication will always be an essential tool, however it must be used wisely. When calling to follow up on a press release, always have something to add to the info in the release so you have given reporters a fresh angle. Be aware of their deadlines and always return phone calls!

E-mail is beginning to supplement or replace faxes and hard copies of press releases. Inquire if this is an option at the news organizations you service

· KNOWLEDGE OF PRODUCTS - Your success at placement will be directly related to your familiarity with the publication or news program you're working with. Always look for different angles ... there's only so much room in a Radio/TV column, so find something a different editor could use

• ACCESS TO STATION -Strive as hard to make the station familiar to members of the media as you do with your listeners. Bring them to the station occasionally; invite them to remotes, movie premieres, client parties, and other station functions. The more familiar they are with your station, the more comfortable they'll be doing stories on your behalf.

· LINES OF COMMUNICA-TION - Keep them open, especially when negative situations arise. There's usually something you can say on the record, and it's important to do that as soon as possible. Strive to take the offensive rather than having to respond to alternative points of view. By the way, not every story you pitch has

Von Freeman becomes Mktg. & Promotions Dir. at KIIS-AM & FM/L.A.

• Tim Hackett is named Mktg. & Events Dir. for Jacor's San Diego FM

Michele Ladner rises from Promotions Asst. to Promotion Mgr. at

Jennefer Northway-Keating is appointed Dir./Promotions for KCUB-

John Ciriello (aka Tanner) is the new Promotions Dir. at WKSF &

Nancy Jo Henkes is now Promotion Dir. at KELO-FM/Sioux Falls, SD.

properties: KIOZ-FM, KKLQ-FM, KGB-FM, KKBH-FM, KHTS-FM & XTRA-

FM. Hackett most recently served in sales at Wolfe Communications

### By Frank Miniaci **R&R Radio Editor**

to be about your station. Become an industry resource for reporters in the market and provide them with background without negativeselling the competition.

SPECIAL • CREATING **EVENTS** — Selectively schedule press conferences for major announcements; do special, customized mailings occasionally; visit their offices and bring them lunch on a busy day.

· WORKING WITH TV know how tough it is getting TV stations to cover your events and mention your call letters when they do. However, if you have a newsworthy item, TV stations will be more appreciative if you reserve space for cameras, provide audio feeds, and otherwise stage your event with the "visual" aspect in mind. Make sure you have plenty of station signage.

### The Perfect Press Release

If it's worth promoting, it's worth putting it in writing. You don't have to have a press release for everything you do, but take time to prepare something in writing for every newsworthy item. Here's how to do it:

 Press releases should be errorfree, comprehensive, and easy to read. Use a clear, concise headline followed by information-packed sentences that flow in logical order. Close the item with a "boilerplate" paragraph that describes your station, its format, dial position, and ownership (or other pertinent facts). Always include a press contact and direct phone number.

 FYIs, media alerts, and press advisories provide the basics. This could include your weekly schedules of programming and promotions, music charts, etc

• Photo captions often serve in place of press releases, so be sure they include a synopsis of the full story Make sure captions are securely attached to the photos.

• Fact sheets can describe ongoing programs, corporate profiles, bios, or other basics. They can be sent once or twice a year and provide good background.

• Press kits have a tendency to be cumbersome and inconvenient. In their place, try simple Broadcast Guides that include all the necessary details in one accordion-folded piece. These can be used for special events such as an annual station concert, fund raiser, etc.

· Web sites are now in use at most stations and are an ideal place to store your press releases for instant retrieval by the press or public. If you don't want public access to your press re-

### **Promo Of The Week**



BAD ASS BASS — "Thank you, sir, can I have another?" One naughty listener gets a public spanking by a member of KYLD (WILD 94.9)/San Francisco's "Tha Doghouse" morning show. But his pain was worth it he took home \$94 for the flogging. Among the other er, activities at the standing-room-only event: A listener dove into a boat of Jell-O for \$100, while another participated in a "Guess What's In My Underwear" sniffing contest (it was chocolate, by the way).

leases, ask your webmaster to give them an address that is accessible only by those of your choosing.

### When Something Goes Wrong

In an ideal world, your PR efforts would only be about events you control. This isn't always the case at a lot of radio stations, especially if you have an aggressive morning show or conduct frequent outside promotions. It is wise to select one spokesperson and stick to planned themes during a crisis. So what do you do when you have to go into "crisis" PR mode? Radio execs who've been thrust into the media spotlight offer these suggestions:

· Always, always tell the truth. Anything else, or anything less, will catch up to you. And if you lack credibility, nobody will have reason to believe anything else you say.

• Listen to your listeners. They may be wrong, they may be misinformed, but allowing your listeners to vent their anger over something they heard on your station or witnessed at your promotion may be all that's needed to calm a situation

• Have an emergency plan. Anticipate the unexpected ... consult the checklist below for ways to prepare yourself for emergency PR.

• One voice, one thought. Select a credible, articulate spokesperson during crisis mode and use only that person for media interviews. Select a theme and stick with it. You have one story ... make sure it's yours and not the media's! Crisis PR expert Lee Echols suggests the following six items in any "crises communications

· A contact roster should include the names and voice-mail, cell phone, beeper, vacation, and other numbers of top staff members so they can be reached and plugged in during the first moments of a crisis. The roster should also include a hierarchy of re-

KRI X-San Franc

sponsibility. In the hierarchy, one person should be designated to make decisions (as there will be no time for consensual decisions), and a person must be designated as the spokesperson. These can be the same for different people, but a single voice of authority must exist for the purpose of the media.

• The crisis checklist/timetable explains what to do when the phone rings and all hell breaks loose. Include all steps here. Even the smallest of details must be addressed: Who calls whom? Who tells employees? How do we tell employees? Where do we evacuate the staff? Who writes the press releases? Who is the chief lawenforcement contact?

• Collect case studies that address radio crisis situations. Learn from what other stations have done right or wrong in a crisis situation.

· Keep on hand plenty of background information about your station, including fact sheets, previous press releases, executive bios, and station history information that reporters will want to get their hands on quickly. "The media love to get background information during a crisis, and that's the last thing you'll have time for," Echols said.

· Isolate sensitive station issues and develop a strategy to address them. Once a crisis occurs, Echols said, the door swings wide open for further scrutiny. "If you had a fire, that's one thing, but what caused the fire?" he explained. "Think like a reporter would and prepare.

· The key message platform finalizes the crisis communications program and should include key soundbite messages for any crisis. Come up with 20 key messages to communicate to the public and the press. When a crisis hits, look to these messages and determine what needs to be said. "Use the key messages as the nucleus of your crisis communications program.

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### **MUSIC & MOVIES**

### **CURRENT**

• SPAWN (Epic) Single: (Can't You) Trip Like I Do/Filter & Crystal Method (Immortal/Epic) Other Featured Artists: Marilyn Manson & Sneaker Pimps, Metallica &

Featured Artists: Presidents Of The United States Of America, "Weird Al" Yankovic

MEN IN BLACK (Columbia)
 Singles: Men In Black/Will Smith

We Just Wanna Party With You/Snoop Doggy Dogg Make You Happy/Trey Lorenz Just Cruisin'/Will Smith

Destiny's Child/Killing Time
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

PICTURE PERFECT

Single: Texas/Say What You Want (Mercury)

• DEF JAM'S HOW TO BE A PLAYER (Def Jam)

Singles: Big Bad Mamma/Foxy Brown f/Dru Hill (Violator/Def Jam/RAL/

Say What/Dymon

Never Wanna Let You Go/Absoulute

Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG

• NOTHING TO LOSE (Tommy Boy)
Singles: C U When U Get There/Coolio f/40 Thevz

It's Alright/Queen Latifah
Other Featured Artists: Naughty By Nature, Outkast, Des'ree

 MY BEST FRIEND'S WEDDING (Work) Singles: I Say A Little Prayer/Diana King

You Don't Know Me/Jann Arden

Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter
GOOD BURGER (Capitol)
Single: All I Want/702 (Biv 10/Motown)
Other Featured Artists: Mint Condition, Warren G

 HERCULES Single: Go The Distance/Michael Bolton (Columbia)

• CON AIR

Single: How Do I Live/Trisha Yearwood (MCA/Nashville)

187 (Icon/Atlantic)

Featured Artists: Massive Attack, Method Man, Everything But The Girl

THE FULL MONTY (RCA Victor)
Featured Artists: Gary Glitter, M People, Donna Summer
BATMAN & ROBIN (Warner Sunset/WB)

Control of the Control

Single: Gotham City/R. Kelly

Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing

SPRUNG (Qwest/WB) Single: If It Ain't Love/Keystone

Other Featured Artists: E-40, Aaliyah f/Ginuwine

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

### 'Net Chats

Type O Negative, Monday (8/25) at 6pm ET/3pm PT, AOL (keyword: LIVE).

Power Station, Wednesday (8/27) at 9pm ET/6pm PT, AOL (keyword: LIVE)

Graham Nash of Crosby, Stills & Nash, Thursday (8/28) at 9pm ET/6pm PT, Microsoft Network ("Rifff," Onstage Channel 3) and at rifff.msn.com.

"Ska Fest" with Buck-O-Nine, Goldfinger, and Shelter, Thursday at 7pm ET/4pm PT, PRODIGY (Jump: CHAT)

### On The Web

AudioNet (www.audionet. com) cybercasts two shows this week: trumpeter Ted Curson. Monday at 9pm ET/6pm PT; and crooner Jack Jones with Sherrie Maricle & Diva, Thursday (8/ 28) at 9pm ET/6pm PT.

The Smokin' Grooves Tour featuring Cypress Hill, Brand New Heavies, and George Clinton and P-Funk Allstars can be heard tomorrow (8/23) at www.sonicnet.com. Check this web site for show times.

### In Style asked 18 celebrities what they think is sexy. Among those sharing opinions on "What's Sexy Now" k.d. lang: "Tuxedos. I love, love,

love tails. I love how they elongate everything. It's sexy when you can sit with your shoulders back and your legs apart."

Jon Bon Jovi: "Motorcycles are phallic symbols, big and loud (just what are you saying, Jon?], and they give you a sense of freedom. and that's what's really sexy."

Diana Ross: "I've always loved the texture of chiffon ... when I wear chiffon it makes my body feel like it's flowing like the wind."

### The Real Thing

"That has nothing to do with the Internet, that has nothing to do with silver fucking foil, silver space suits, anything that glows. It's embarrassing to get dragged into that. I can't go out on a stage and have glow sticks waved at me. That's not representative of anything" -Prodigy member Keith Flint explains why his band's music has nothing to do with "the shite rave scene" (Spin).

"It makes me uncomfortable. It quite frankly sickens me to see bands out there imitating stuff I've done yonks back" — John Lydon doesn't perceive imitation as the sincerest form of flattery (People).

### Having My Baby

Whitney Houston's closest girlfriend, Robyn Crawford, has offered to be a surrogate mother and carry Houston's baby since the singer has had so many devastating miscarriages. Insiders reveal Houston is seriously considering Crawford's offer (Star).

According to the Star, Mariah Carey wants to follow in the footsteps of Madonna and become a single mom - something her estranged husband Tommy Mottola was always urging her to do.

And while Lisa Marie Presley is on a mission to remarry Michael Jackson, current wife Debbie Rowe says she won't stand by and let Presley have him and is telling friends she's pregnant with Jackson's second child (National Enquirer).

### But Seriously Folks ...

"I don't think of myself as just a pop artist, but someone who knows she has a bigger meaning. I'm not doing this for myself: I'm doing this because it's my destiny" - 18-year-old singer Robyn enlightens us (Interview).

ZINE SCENE

Stars Reveal What's Sexy!

'You can't get it out of your head. But it would be just another record without that whole Barbie thing" — KIIS/Los Angeles MD Tracy Austin on the popularity of bubble-gum quartet Aqua's single "Barbie Girl" (Entertainment

"Maybe I'm coming off as defensive because I don't go out and get fucked up. Artistically, people tend to strip-mine their own lives for material. But I write some of my most miserable songs when my life is going best" - Dog's Eve View leader Peter Stuart goes au natural (Interview).

### Miracles 'R Us

"I don't see why I can't be a Christian and rock 'n' roller with a really high-energy show" - Alice Cooper has seen the light ... but will not abandon the ghoulish act that made him famous (Globe).

Both the Globe and Star run a story on how country sensation LeAnn Rimes sang to a comatose girl, who then woke up!

### Look At Me!

Spy magazine runs a feature on "How To Go Incognito ... And Still Be Recognized" and "The World Of The Pseudo-Private Celebrity, granting Hall of Famer status to Will Smith ("The Walker of Identical Dogs"), Michael Stipe ("The Off-Duty Celebrity Who's Never On-Duty"), Deborah Harry ("Ostentatious Frequenter of Vaguely Sleazy Drag-Queen Bars"), and Madonna ("The Family Person").

Speaking of Will Smith, he graces the cover Ebony magazine with flame Jada Pinkett, of whom he gushes, "Jada is an intellectual goddess. She's very, very in touch with her emotions, which allows me to be in touch with mine?

### The Bottom Line

"I am not working with people so that I can go over to their house and go swimming. The only thing I need is their funds so I can get my message to a greater audience. That's the hottom line" - hip-hop artist Kirk Franklin justifies how he can maintain his faith in the teachings of Jesus, yet still have a production deal with Interscope, a label affiliated with Death Row, where several individuals involved with the label are facing murder allegations (Interview).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

### **MUSIC DATEBOOK**

### **MONDAY, SEPTEMBER 1**

1956/Elvis Presley buys his mother a pink Cadillac

1971/The Sonny & Cher Show premieres on CBS-TV

1995/The Rock & Roll Hall Of Fame & Museum opens in Cleveland. The next night, a kickoff concert is held featuring Chuck Berry, James Brown, Bob Dylan, and the Allman Brothers, among many, many more.

Born: the late Conway Twitty 1933, Barry Gibb 1946

### TUESDAY, SEPTEMBER 2

1970/Phil Collins responds to an ad in Britain's Melody Maker and becomes the drummer for Genesis.

1978/Emilio and Gloria Estefan are married

1988/Amnesty International's "Human Rights Now" tour, starring Bruce Springsteen, Sting, Peter Gabriel, and Tracy Chapman, begins in London's Wembley stadium.

1989/Ex-Cars frontman Ric Ocasek marries super-model Paulina Porizkova

Releases: Animal House soundtrack (1978)

### WEDNESDAY, SEPTEMBER 3

1967/Folk legend Woody Guthrie, 52, dies of the hereditary disease Huntington's Chorea.

Bom: Steve Jones (Sex Pistols) 1955, Todd Lewis (Toadies) 1965

Releases: the Four Seasons' "I've Got You Under My Skin" (1969), the Rolling Stones' "Angie" (1973)

### THURSDAY, SEPTEMBER 4

1965/The Who's equipment van is stolen while the group is buying a dog to guard it.

1976/The Sex Pistols make their English TV debut. Also... Aerosmith are awarded a platinum record for their Rocks LP.

1996/The Smashing Pumpkins win seven MTV Video Music Awards, including Best Video for "Tonight Tonight.

Born: Martin Chambers (Pretenders) 1951, Ronald Lapread (Commodores) 1950, Blackie Lawless (W.A.S.P) 1956, Kim Thayill (ex-Soundgarden) 1959

Releases: the Marvelettes' "Please Mr. Postman" (1961), Kiss' "Beth"

### FRIDAY, SEPTEMBER 5

1986/Dire Straits' "Money For Nothing" wins MTV's Best Video Award

1990/B.B. King receives a star on the Hollywood Walk Of Fame

1993/Ex-Jane's Addiction guitarist Dave Navarro joins the Red Hot Chili **Peppers** 

1994/Rod Stewart and wife Rachel Hunter become parents to son Liam McAllister

Born: the late Freddie Mercury (Queen) 1946, Buddy Miles 1946, Brad Wilk (Rage Against The Machine)

ses: Manfred Mann's "Do Wah Diddy Diddy" (1964)

### SATURDAY, SEPTEMBER 6

1961/Bob Dylan debuts at the Gaslight Cafe in New York City.

1974/George Harrison forms Dark Horse Records



Neil Young — this award's for you.

1989/Neil Young's "This Note's For You" - which MTV initially refused to air - wins the video channel's Best Video Award.

1995/Bruce Hornsby and Branford Marsalis perform the National anthem in Baltimore before baseball's Cal Ripken Jr. sets a new consecutive-games-played record.

Born: Roger Waters (ex-Pink Floyd)

### SUNDAY, SEPTEMBER 7

1947

1978/Who drummer Keith Moon dies of a drug overdose in London.

1984/Janet Jackson weds James De-Barge. The marriage is eventually annulled.

1991/M.C. Hammer's Saturday morning cartoon show Hammerman de buts on ABC-TV.

1996/Tupac Shakur and Marion "Suge" Knight are shot while riding in Knight's Mercedes in Las Vegas Shakur dies six days later.

Born: the late Buddy Holly 1936, Gloria Gavnor 1949, Chrissie Hynde (Pretenders) 1951

- Frank Correia



### ADDS

OFFSPRING Meaning Of Life (Columbia) REFUGEE CAMP ALL-STARS I/PRAS Avenues (Arista)

### TALK SHOW Hello Hello (Atlantic)

### HEAVY

FIONA APPLE Criminal (Work)

FOXY BROWN (JORU HILL Big... (Violator/Def JamvRAL/Mercury) RUSTA RHYMES Put Your Hands Where My Eves... (Elektra/EEG

MARIAH CAREY Honey (Columbia)

JEWEL Foolish Games (Atlantic)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

LIVE Turn My Head (Radioactive)

MATCHBOX 20 Push (Lava/Atlantic)

SARAH MCLACHLAN Building A Mystery (Arista)

NOTORIOUS B.I.G. Mo Money Mo... (Bad Boy/Arista)

PRODICY Breathe (Mute/Maverick/WB)

PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Aris SMASH MOUTH Walkin' On The Sun (Interscope)

SPICE GIRLS 2 Become 1 (Virgin)

SUBLIME Wrong Way (Gasoline Alley/MCA)

SUGAR RAY Fly (Lava/Atlantic)

WIJ-TANG CLAN Triumph (Loud/RCA)

WYCLEF JEAN We Trying To Stay... (Ruffhouse/Columbia)

### STRESS

BLACKSTREET Fix (Interscope)

MARY J. BLIGE Everything (MCA) CDOLIO Och Lala (Tommy Boy)

DANDY WARHOLS Not If You Were The Last... (Tim Kerr/Cap.

FILTER & THE CRYSTAL METHOD (Can't You) Trip...(Immortal/Epi

FLEETWODD MAC Silver Springs (Reprise)

FOO FIGHTERS Everlong (Capitol)

FOREST FOR THE TREES Dream (DreamWorks/Getten,

HANSON Where's The Love (Mercury)

MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Me

OASIS D'You Know What I Mean (Epic)

REEL BIG FISH Sell Out (Mojo/Universal)

CHRIS ROCK Champagne (DreamWorks/Geffen)

SNEAKER PIMPS 6 Underground (Virgin)

U2 Last Night On Earth (Island) VERVE PIPE Villains (RCA)

### ACTIVE

AQUA Barbie Girl (MCA)

BACKSTREET BOYS Quit Playing ... (With My Heart) (Jiv

ERYKAH BADU The Other Side Of ... (Kedar/Universal)

RECK Jack-Ass (DGC/Getten)

JON BDN JOVI Janie, Don't Take Your Love... (Mercury)

LAUREN CHRISTY Breed (Mercury)

DRU HILL Never Make A Promise (Island)

GINUWINE When Doves Cry (550 Music)

NOJ Love You Down (So So Def/Columbia)

JAMIROQUAI Alright (Work)

IMMIE'S CHICKEN SHACK High (Rocket/Associated/A&M)

MAGOO & TIMBALAND Up Jumps Da Boog (BlackGround/Atlantic)

MAXWELL Closer (Columbia)

98 OEGREES Invisible Man (Motown)

**DFFSPRING** Meaning Of Life (Columbia)

OUR LADY PEACE Superman's Dead (Columbia)

REEF Place Your Hands (Epic)

REFUGEE CAMP ALL-STARS I/PRAS Avenues (Arista)

SISTER HAZEL All For You (Universal)

SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)

SWV Someone (RCA)

TALK SHOW Hello Hello (Atlantic)

10.000 MANIACS More Than This (Getten) TOOL Aenema (Voicano)

USHER You Make Me Wanna (LaFace/Arista)

Video airplay from August 25-31.



Lee Chesnut, VP/Music Programming ne Isaak Sr. VP/Music & Talent Relations

### **ADDS**

MEREDITH BROOKS I Need (Capitol)
PAUL MCCARTNEY Young Boy (Capitol)
LAZLO BANE Overkill (Almo Sounds/Geffen) MARY J. BLIGE Everything (MCA)
LORI CARSON I Saw The Light (Restless)
LAUREN CHRISTY Breed (Mercury) GENESIS Congo (Atlantic)
JOE The Love Scene (Jive) WILD ORCHID Supernatural (RCA)

### XL

JEWEL Foolish Games (Atlantic)
SARAH MCLACHLAN Building A Mystery (Arista)
SPICE GIRLS 2 Become 1 (Virgin)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
WALLFLOWERS The Difference (Interscope)

### LARGE

FIONA APPLE Criminal (Work) JON BON JOVI Janie, Don't Take Your Love ... (Mercury) MARIAH CAREY Honey (Columbia)
FLEETWOOD MAC Silver Springs (Reprise)
HANSON Where's The Love (Mercury)
MATCHBOX 20 Push (Lava/Atlantic)
DAVE MATTHEWS BAND Crash Into Me (RCA) OMC How Bizarre (Mercury) SISTER HAZEL All For You (Universal)

### **MEDIUM**

MEREDITH BROOKS I Need (Capitol)
PAULA COLE I Don't Want To Wait (Imago/WB)
AMY GRANT Takes A Little Time (A&M)
PAUL MCCARTNEY Young Boy (Capitol)
DUNCAN SHEIK She Runs Away (Atlantic)
10,000 MANIACS More Than This (Getten)
TEVAS Sex When You Want (Mercury) TEXAS Say What You Want (Mercury)
TONIC If You Could Only See (Polydor/A&M)

### CUSTOM

ERYKAH BADU Next Lifetime (Kedar/Universal)
LAZLO BANE Overkill (Almo Sounds/Geffen)
BECK Jack-Ass (DGC/Geffen)
MARY J. BLIGE Everything (MCA)
BELINDA CARLISLE In Too Deep (Ark 21) LDRI CARSON I Saw The Light (Restless)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) CHANGING FACES G. H.E.I.I.O.U.I. (big B LAUREN CHRISTY Breed (Mercury) GENESIS Congo (Atlantic) GOD'S PROPERTY Stomp (B-Rite/Intersc JAMIROQUAI Alright (Work) JOE The Love Scene (Jive) DIANA KING I Say A Little Prayer (Work) DIAMA KING I SAY A LITTLE PTAYER (WORA)

LIVE TURN MY Head (Radioactive)

MAXWELL Whenever, Wherever, Whatever (Columbia)

D'JAYS What's Stopping You (Volcano)

RAHSAAN PATTERSON Where You Are (MCA) PRETENDERS Goodbye (Hollywood) REFUGEE CAMP I/LAURYN HILL The Sweetest... (Columbia) LEANN RIMES How Do 1 Live (Curb) ICANN HIMES NOW DO LIVE (vall)

ROBYN DO YOU Know (What It Takes) (RCA)

SAYAGE GARDEN TO The Moon And Back (Columbia)

LISA STANSFIELD Never, Never Gonna Give... (Arista)

JAMES TAYLOR Enough To Be On Your Way (Columbia)

WORLD PARTY Call Me Up (Enclave, Video airplay from August 25-31.

Video Playlist

NOTORIOUS B.I.G. Mo Money Mo... (Bad Boy/Arista)

WYCLEF JEAN We Trying To Stay Alive ... (Ruffhouse/Columbia

ERYKAH BADU Other Side Of The Game (Kedar/Universal) MARY J. BLIGE I Can Love You (MCA)

FOXY BROWN (/DRU HILL Big ... (Violator/Def Jam/RAL/Mercury

Information for week ending August 22.

Rap City Top 10

LADY OF RAGE Get With The Wickedness (Death Row

F. BROWN (ID, HILL Big... (Violator/Def Jam/RAL/Mercur NOTORIOUS B.I. G. Mo Money Mo... (Bad Boy/Arista)

NIIIA X (MASTER P & F. BROWN The Party ... (No Limit/Priorit) PUFFY/THE LOX It's All About The Benjamins (Bad Boy/Arista

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia

Information for week ending August 22

LOST BOYZ Me And My Crazy World (Universal)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

BLACKSTREET F/O (Interscope)

SWV Someone (RCA)

MARIAH CAREY Honey (Columbia)

GINUWINE I'll Do Anything (550 Music)

WU-TANG CLAN Triumph (Loud/RCA)

O.C. Far From Yours (Payday/frrr)

36 million households

VP/Music Program

Lydia Cole.

WILD ORCHID Supernatural (RCA)

VANESSA WILLIAMS Happiness (Mercury)

### TELEVISION

### **TOP TEN SHOWS** AUGUST 11-17

### **Total Audience** (97 million households)

- 1 Seinfeld
- 2 60 Minutes
- 3 20/20
- 4 Dateline NBC (Monday)
- 5 ER
- 6 3rd Rock From The Sun
- 7 Dateline NBC (Tuesday)
- 8 Touched By An Angel
- 10 Home Improvement

### Adults 18-34

1 Seinfeld

9 Friends

- 2 3rd Rock From The Sun
- 3 Men Behaving Badly
- 4 Friends
- 5 ER
- 6 King Of The Hill
- 7 The Simpsons
- 8 The X-Files
- 9 The Drew Carey Show (tie) Ellen

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 8/22

- · Warren G. The Keenen Ivory Wayans Show (check local listings).
- · Snoop Doggy Dogg, Vibe (check local listings).
- Bryan Adams, Late Show With David Letterman (CBS,
- Taj Mahal, Late Night With O'Brien (NBC. Conan 12:35am).

### Saturday, 8/23

· Shawn Colvin and Keb Mo' perform on PBS's Sessions At West 54th (check local listings).

### Monday, 8/25

- Neal McCoy, Prime Time Country (TNN, 9pm ET/6pm PT)
  - Mansun, Keenen.
- · SWV, Vibe.

### Tuesday, 8/26



Dru Hill quest-star on the eason premiere of Moesha (UPN, 8pm).



· Coolio quest-stars on the seies premiere of Hitz, which stars Andrew Dice Clay as the CEO of an indie record label (UPN, 9pm).

- · Blues Traveler, Keenen.
- Tony Bennett, Vibe.
- · Echo & The Bunnymen, David Letterman.

### Wednesday, 8/27

- · K-Ci & Jojo, Keenen.
- Diana King, Vibe.
  Paula Cole, David Letter-
- man

### Thursday, 8/28

- · Big House and Chely Wright, Prime Time Country.
- · Rome, Keenen.
- Changing Faces, Vibe.

# MUSIC TELEVISION

Liz Kiley, VP/Programming

### National Top 20

AOUA Barbie Girl (MCA) MR. SERV-ON My Best Friend (No Limit/Priority) MASTER P How You Do Dat (No Limit/Priority)

MARIAH CAREY Honey (Columbia) MARY J. BLIGE Everything (MCA)

WILL SMITH Men In Black (Columbia)

PUFF DADDY It's All About The Benjamins (Bad Boy/Arista) USHER You Make Me Wanna... (La Face/Arista) NOTORIOUS B.I.G. Mo Money Mo... (Bad Boy/Arista) CDOLID 1/40 THEVZ C U When U Get There (Tommy Boy,

MAGOD & TIMBALAND Up Jumps Da Boogie (Atlantic) BONE THUGS-N-HARMONY Boxtalk (Ruthless/Relativity) NSANE CLOWN POSSE Halls Of Illusion (Island) OCK JAM The Jock Jam (Tommy Boy)

SWV Someone (RCA) WIA X VMASTER P & F. BROWN The Party ... (No Limit/Priority) WIJ-TANG CLAN Triumph (Loud/RCA) METHIN' FOR THE PEOPLE My Love Is... (Warn

ROBYN Show Me Love (RCA) PUFF DADDY & FAITH EWANS 1/112 I'll Be... (Bad Bo)

Information for week ending 8/15

### POLLSTAR CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 U2	\$2517.7
2 JIMMY BUFFETT	\$977.3
3 OZZFEST '97	\$601.2
4 LILITH FAIR	\$491.6
5 DAVE MATTHEWS BAND	\$458.1
6 TINATURNER	\$408.0
7 COUNTING CROWS/WALLFLOW	VERS \$375.8
8 JOHN MELLENCAMP	\$338.8
9 JAMES TAYLOR	\$315.2
10 ALLMAN BROTHERS BANK	\$291.3
11 LOLLAPALOOZA '97	\$289.9
12 RUSH	\$277.0
13 H.O.R.D.E FESTIVAL	\$249.1
14 NO DOUBT	\$230.0
15 ALAN JACKSON	\$220.8

COMMODORES FLEETWOOD MAC LESS THAN JAKE PHISH REEF SKUNK ANANSIE

SNEAKER PIMPS The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

### FILMS

### **WEEKEND BOX OFFICE** AUGUST 15-17

- \$13.51 1 Cop Land (Miramax) \$12.35 2 Air Force One
- (Sonv) 3 ConspiracyTheory \$12.30 (WB)
- \$9.51 4 Event Horizon (Paramount)\*
  5 Spawn (New Line)
- George Of The \$4.81
- Jungle (Buena Vista)
  7 Men In Black \$4.20 (Sony)
  8 Picture Perfect \$3.32
- (Fox) 9 Contact (WB) \$2.87 10 Def Jam's How To Be \$2.52

A Player (Gramercy) All figures in millions First week in release

COMING ATTRACTIONS: This week's openers include Money Talks, starring Chris Tucker and Charlie Sheen. The film's Arista soundtrack sports cuts by Refugee Camp All Stars f/Pras ("Avenues"), Puff Daddy f/Black Rob ("No Way Out"), Mary J. Blige ("A Dream"), Next & Naughty By Nature ("Penetration"), SWV ("Tell Me How You Want It"), Brand Nubian ("Keep It Bubblin"), Me'Shell Nedgeocello ("The Teaching"), Mase ("Feel So Good"), Deborah Cox ("Things Just Ain't The Same"), Rick James f/Lil' Cease ("Back In You Again"), Lisa Stansfield ("The Real Thing"), Angie Stone & Devox ("Everyday"), and Lil' Kim f/Andrea Martin's title track. Also, Barry White & Faith Evans team for "My Everything," which contains portions of another ST cut. White's "You're The First, The Last, My Everything."

Also opening this week is A Smile Like Yours, starring Greg Kinnear and Lauren Holly. The film's Elektra/EEG soundtrack features Natalie Cole's title tune, along with Martha Davis & Ivan Neville's "You've Got What It Takes," the Supremes "Where Did Our Love Go," Ike & Tina Turner's "I Heard It Through The Grapevine," James Brown's "I Got You (I Feel Good)," the Temptations "My Girl," Marvin Gaye's "Too Busy Thinking About My Baby," Stevie Wonder's "Isn't She Lovely," the Four Tops' "Ain't No Woman (Like The One I Got)," and more.

G.I. Jane, starring Demi Moore, rounds out this week's openers. The film's Hollywood soundtrack showcases two new songs by the Pretenders': current single "Goodbye" and "The Homecoming."

### VIDEO

### **NEW THIS WEEK**

### DANCE (Warner Reprise)

Taped in Los Angeles in June with an edited version premier-

### • FLEETWOOD MAC: THE

ing on MTV last week — t<mark>his</mark> performance collection commemorates the 20th anniversary of the band's Rumours LP. The home video contains five songs not included on *The Dance* companion CD: "Over My Head," "Gold Dust Woman," "Gypsy," "Songbird," and "Go Insane." Other selections include "Dreams," "Landslide," "Rhi-annon," "Tusk," "Go Your Own Way," "Don't Stop," "The Chain," and more.



# Fleetwood Mac SILVER SPRINGS

Produced by Lindsey Buckingham and Elliot Scheiner. From their new album and MTV Special: The Dance

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album.



New Adds & Reported Airplay Includes:

WNCI/Columbus
WSTR/Atlanta
KMXV/Kansas City
WBMX/Boston
WXKS/Boston 16x
KALC/Denver 35x
+ many more





Stress

Larae



The reunion tour concert has already sold out (in 2 hours or less) in Boston, Hartford, LA (3 dates), Detroit, Philadelphia and New York (2 dates)

More dates on sale this weekend

www.RepriseRec.com
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### STREET TALK®

## KBPI/Denver Goes 'Mad' Over 'Alice'

acor Active Rocker KBPI booked a halfpage ad in the Denver Post earlier this week that turned out to be a Mad magazine-style fold-out that pointed a "finger" at crosstown Hot AC KALC-FM. Promoting the first day of KBPI's Kerry & Kerns morning show, the ad read, "Fun Radio is Back Alive and Well Once Again!!" But when folded in quarters... well, go ahead and do it yourself (see bottom of page). KBPI GM Don Howe said the ad was in response to the "Seizure Salad" routine that Alice morning show jocks Jamie, Frosty & Frank did recently. KALC GM Graham Satherlie said he didn't know why KBPI had attacked his station, but he planned no response.

### Two Flew Over The Cuckoo's Nest

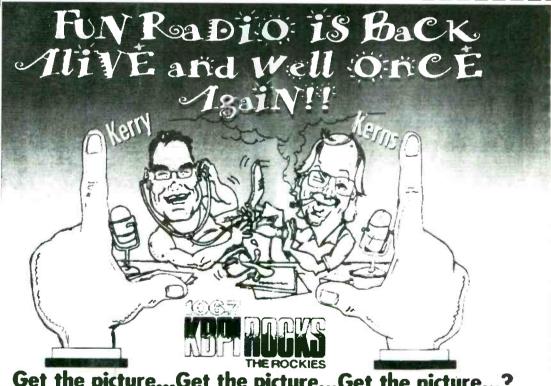
Arlei Ofir Gomez, 35, is being held in the Fairfax County, VA jail on a \$50,000 bond and awaits a psychological evaluation after being

charged with carrying food, water, and a hammock up a 600-foot tower — which is used by Washington, DC's Talk WJFK-FM, NAC/Smooth Jazz WJZW-FM, and two TV stations— to protest his Army discharge. "He parked himself right next to our STL dish and gave Don & Mike plenty of great material," WJFK PD Jeremy Coleman told ST. On Thursday afternoon, the duo sent listeners to the tower

Continued on Page 22

### Rumors

- Will KQRC/KC PD Greg Stevens have accepted the KEGL/Dallas PD gig by the time you read this?
   Are the FBI and Sheriff's Office investigating
- Are the FBI and Sheriff's Office investigating tampering of KVFX/Modesto, CA's antenna support wires?
- Is former KKFR/Phoenix MD/nighttimer Brian Douglas moving to L.A.?
- Why did the authorities visit WHYI(Y100)/Miami Rob Robert's house? Did it have anything to do with Boyz II Men?
- Is former 16-year WEZB-FM(B97)/New Orleans MD Joey Giovingo up for a prime programming gig in the South, or will he end up with a major consultant/researcher?



Get the picture...Get the picture...Get the picture...?

listen to win thousands in cash & prizes with Kerry & Kerns Property of the picture of the picture..?

In the picture...Get the picture...Get the picture...?

In the picture...Get the picture...Get the picture...?



With MusicLink software. (303) 922-5600



# **EARLY ADDS: WKTU KHOM KTFM WDRQ WWKX**



http://www.virginrecords.com AOL Keyword: Virgin Records

Produced, Arranged and Mixed by Eliot Kennedy, Tim Lever and Mike Percy • Backlash Music Management Album version available on Casper, A Spirited Beginning The Soundtrack available on SABAN Records/EMI-Capitol Entertainment Properties Compact Discs and Cassettes.









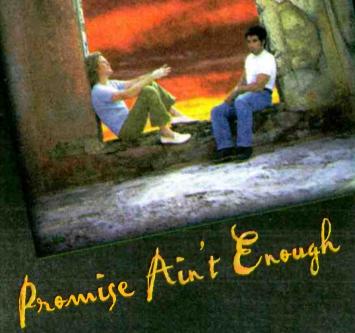


# AC Most Added AC Chart 25 - 21

New majors include:

WPCH/Atlanta KOSI/Denver KEZK/St. Louis WLIT/Chicago KQXT/San Antonio KUDL/Kansas City WLTE/Minneapolis WAKS/Tampa WTPI/Indianapolis

Daryl Hall John Oates



- VH1 **HARD ROCK LIVE** RUNNING THROUGHOUT THE MONTH OF AUGUST
- HEADLINE PERFORMANCE AT
   NAB CONVENTION SEPTEMBER 17th
- Performing on **THE TODAY SHOW**September 19th
- Currently on 40 CITY NATIONAL TOUR
  - IN STORES SEPTEMBER 30TH

AC Most Increased Play

287

David Morrell: 212-486-7707 Jerry Lembo: 201-585-5272 Donna Brake: 615-297-5969 Mark Barnowski: 248-524-1914 Tom Callahan: 303-545-0232 PUSH

BMG

Continued from Page 20

site with signs reading "Welcome To Earth." The team ended its on-air antics when the police asked the station to cease and desist. Gomez climbed down Thursday evening and was arrested.

Across the continent, a man with a history of mental problems shot Maricopa County Supervisor Mary Rose Wilcox over her support of a baseball stadium tax, and she blames "hate radio" for the shooting, the AP reports. "I think they've wound people up in a frenzy," she told the *Arizona Republic*. "I hope the hate that's spewed out of these stations will stop." KFYI-AM radio talk host Bob Mohan, who has been outspoken in criticizing Wilcox, said on the air after the shooting that he expected to be blamed, but that it would be unfair. Mohan denounced the shooting and told listeners to use peaceful means to show their opposition to the stadium tax.

### Lex & Terry Set To Go National

SFX Broadcasting is launching the KTXQ/Dallas-based "Lex & Terry" morning show into syndication at the upcoming NAB convention. The company has named **Peter Welpton** as Director/Syndication Development; he joins from the Affiliate Manager post at MJI/Dallas.

From the Texas melting pot of Laredo, brothers **Luis** and **Miguel Villarreal** have cooked up a new sound to replace the Tejano format on their **KZTQ-FM**: "Radio Knext." It's a combination of Spanishlanguage CHR/Pop and Dance, topped off with the Top 20 English-language hits.

Also, former Univision and Telemundo President/CEO **Joaquin Blaya** announced that the Spanish-language network **Radio Unica** will begin broadcasting December 1. Programming on Radio Unica will include 24 hours of news, talk, and sports, all in Spanish.

WUSL/Philadelphia PD Gary Young exits. OM Helen Little and MD Glenn Cooper will assume Young's duties until a new programmer can be found.

Was that Frazier Smith doing a weekend airshift at KLOS/L.A.? And what will become of Jim Ladd's week of try-



BOOT CAMPIN'IT — At the well-attended Morning Show Bootcamp in New Orleans, (I-r) R&R Radio Editor Frank Miniaci hangs with Mr. Bootcamp himself Don Anthony, and KHKS/Dallas morning dominator Kidd Kraddick.

outs? Could **Geno Michellini** resurface at his old stomping grounds? Is **Rachael Donahue** interested? All this while 16-year

Continued on Page 24

### Rumbles, Pt. 1

- The KNEW-AM/SF airstaff have been given 30 days' notice. Speculation has it that a satellite-delivered Country Gold format is in the station's future.
- Washington Redskins football games originating from WJFK-FM will now be simulcast on Classic Rock sister WARW-FM.
- KIIS-AM/L.A. changes calls to KXTA.
- ABC syndicated morning driver Tom Joyner returns to Urban Oldies KACE/L.A. beginning 9/8.
- WMGS/Wilkes-Barre APD/MD Stan Phillips is named PD.
- Chuck Geiger will join Allentown's "Cat Country 96" as PD.
- Veteran Tampa Bay personality and former "Ron & Ron Show" partner Ron Diaz joins Classic Rock WTBT/Tampa for morning drive.
- Syndicated morning duo Bob & Tom move from Clear Channel's WTSC/Louisville crosstown to Jacor's "Rock & Roll Classics" WSFR.
- WZST/Chattanooga APD/MD Mike Gibson exits OM/PD Robin Daniels picks up MD duties
- its. OM/PD Robin Daniels picks up MD duties.

   KXOK/St. Louis welcomes new APD/Promo Dir.
- MarshelleTaylor.
   KQMQ/Honolulu PD Jamie Hyatt exits and is replaced by Kimo Akane.
- WAOA/Melbourne MD/nighttimer Rich O'Brien resigns to take the open PD gig at his old stomping grounds at WMGI/Terre Haute.
- WKTU/NY morning show co-host Michelle Visage joins her partner RuPaul on The RuPaul Show on VH1.
- Radio One's WERQ/Baltimore morning driver
  Frank Ski adds APD stripes.

   (CAO/Operate Victoria)
- KCAQ/Oxnard-Ventura, CA morning driver Steve Ruiz adds MD stripes.
- WKQQ & WXZZ/Lexington, KY MD Brad Hart exits.
- KISS/San Antonio's Jave "The Wave" Patterson joins KFMW/Waterloo, IA as PD.
- KXFX/Santa Rosa, CA Promo Dir. Phyllis West becomes interim PD in the wake of Chris White's resignation.
  - WQBZ/Macon, GA names Jon Byrd PD.

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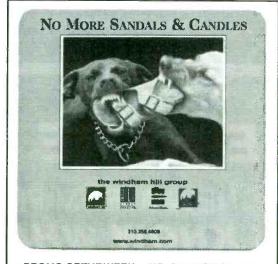


### STREET TALK®

Continued from Page 22

KLOS vet Joe Benson joins crosstown Classic Hits KCBS for mornings.

WAXQ-FM/NY GM George Wolfson departs the Chancellor Media Classic Rock station. GSM Stephanie McNamara will handle interim GM duties until a successor



PROMO OFTHE WEEK — Windham Hill informs us (with a really cool mouse pad) that they are not a calm puppy anymore. This dog bites!

is named. Wolfson previously served as sister WLTW-FM's GM as well as Sr. VP/ Ops for then-owner Viacom.

Former all-Talk KOTK-AM/Portland gets new call letters - KEWS-AM - and Jacor launches "K-News" with a lineup consisting of Rush Limbaugh, Dr. Laura Schlessinger, local talker Bill Gallagher, and Mike Regan.

Congrats to Don Anthony's Talentmasters Inc., whose staff pulled off another tremendous "Morning Show

### Rumbles, Pt. 2

- · KDOT/Reno PD Steve Funk and MD Chris Payne exit. OM Rob Williams will handle programming duties
  - . KDDK/Little Rock PD Kevin King exits.
- Gulfstar/Waco, TX OM Zack Owens relinquishes his corporate duties to focus on WACO-FM as PD/
- WDDD/Marion-Carbondale, IL MD Tracy McShery is promoted to PD.
- KCJZ/San Antonio afternoon driver Cody Robbins adds APD duties to her on-air responsibilities · Spanish AC KBNA/El Paso weekender Jay Dee
- Duran segues to sister KAMA for mornings. · Former WLS/Chicago morning show producer
- Chad Mitchell joins WGL/Ft. Wayne as producer for PD/middayer Rusty Humphries. · Citadel KAEP, KDRK, KGA, and KJRB/Spokane
- Production wiz Greg Mills takes similar duties at crosstown KZZU. Across town, KAEP morning driver Pete Hanson exits.
- KHFI/Austin MD Fernando Ventura departs for nights at KZQZ/SF. KHFI Prod Dir. Mike McKay segues to afternoons.
- WPST/Trenton names Andy West MD.
   Best Wishes go out to WJNT & WWSE/ Jamestown, NY PD Steve Shulman, who is recovering from a mild heart attack.
- Sony 550's Joel Klaiman expands his duties and will oversee Adult Alternative and Rock formats as well as Alternative. Neda Leppard Tobin continues as VP/Rock and Adult Alternative.





- Sue Bell boosted to GM of KLOK-AM/SF & KBRG-FM/San Jose.
- Steve Vining appointed Windham Hill/High Street Records Pres.
- Mary June Rose picked as WGN/Chicago PD.
- Bill Pugh selected as PD of KZON/Phoenix.



- Jim Swindel recruited as Qwest Records Pres.
- Lee Logan promoted to Regional PD of Malrite.

· Steve Kelly nabsWDSY-AM & FM/Pittsburgh PD post.

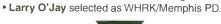
- Carey Curelop returns to KLOS/L.A. as PD.
- Brian Thomas elevated to OM of WEZB & WMXZ/New Orleans.
- Dale Carter chosen WWYZ/Hartford PD.



- Vern Ore tapped as Pres./GM of WKHX-AM & FWAtlanta.
- John Waugaman promoted to Sr. VP/Marketing & Sales for Group W Radio.
- Jerry Bobo boosted to KVIL-FM/Dallas VP/GM.
- Marc Chase chosen WYHY/Nashville OM.



- Nick Trigony elevated to VP/Viacom Radio.
- · A.J. Roberts raised to KBZT/San Diego OD.
- Dave Parks picked as KEZL/San Diego PD.



Frank Cody chosen PD of KLOS/L.A

Bootcamp" last weekend. With over 800 in attendence, radio's brightest morning teams and programmers were treated to powerful sessions and a packed luncheon with legendary morning man and TV star Jay Thomas. Issues ranging from syndication and exchanging ideas and networking to "making sure your morning show doesn't suck" (with Jack Silver) were discussed.

Check out KIOI/SF (and rumored soon to be KYSR/L.A.) afternooner driver Ryan Seacrest on page seven of the Aug. 23-29 TV Guide. Seacrest, host of the Sci-Fi Channel's The New Edge, gets a nice plug as host for Merv Griffin's nationally sydicated game show Click, which debuts the 1st week of September.

WKRQ/Cincinnati morning drivers Brian & Johnjay celebrate the 20th anniversary of "The King's" death. The celebration included a local band playing Elvis covers, Elvis karaoke, and over 100 "Elvi" doing their best impressions. The impersonators then hit the road dressed in their white-and-gold rhinestone-studded jumpsuits - sideburns, sunglasses, and all — for a party at a local casino. There, they chowed down on the "All You Can Eat Elvis Buffet," featuring peanutbutter-and-banana sandwiches, cheeseburgers, and jelly doughnuts.

# the Milsons

The first single from the album "The Wilsons"

Featuring Carnie and Wendy Wilson

Produced by Stephen Lironi

Management: MRS Enterprises and Mickey Shapiro

Impacting
Top 40 &
Adult Formats
Now!



### PRECIOUS METAL

The **RIAA** has issued the following awards for the month of July.

### **MULTIPLATINUM ALBUMS**

Thriller, Michael Jackson, Epic (25 million); Use Your Illusion I and Use Your Illusion II. Guns N' Roses. Geffen (7 million); Songs You Know By Heart, Jimmy Buffett, MCA (6 million); Pieces Of You, Jewel, Atlantic (5 million); Spice, Spice Girls, Virgin; Like A Prayer, Madonna, Sire/WB; Promise, Sade, Epic (4 million); Razorblade Suitcase, Bush, Trauma/Interscope; Did I Shave My Leas For This?, Deana Carter, Capitol; Best Of Van Morrison, Van Morrison, Polydor (3 million); Middle Of Nowhere, Hanson, Mercury; The Day, Babyface, Epic; Sheryl Crow, Sheryl Crow, A&M; Butterfly Kisses/Shades Of Grace, Bob Carlisle, DMG/Jive; Harvest Moon, Neil Young, Reprise; Wayne's World ST, Various Artists, Reprise (2 million).

### **PLATINUM ALBUMS**

God's Property, God's Property, B-Rite/Interscope; Middle Of Nowhere, Hanson; Pure Moods, Various Artists, Virgin; Share My World, Mary J. Blige, MCA; Carrying Your Love With Me, George Strait, MCA; Selena ST. Selena, FMI Latin/FMI: Yourself Or Someone Like You, Matchbox 20, Lava/Atlantic; 112, 112, Bad Boy/Arista; Tidal, Fiona Apple, Work; High Lonesome Sound, Vince Gill, MCA; Terri Clark, Terri Clark, Mercury; Cowboys From Hell. Pantera. EastWest/EEG: Behind The Sun, Eric Clapton, Reprise; Deepest Purple, Deep Purple, Warner Bros.; Streetlife Serenade, Billy Joel, Columbia

### **GOLD ALBUMS**

All Day, All Night, Changing Faces, Big Beat/Atlantic; God's

Property, God's Property; I Got Next, KRS-One, Jive; Kenny Lattimore, Kenny Lattimore, Columbia; Hour Glass, James Taylor. Columbia; Blood On The Dance Floor: History In The Mix, Michael Jackson; Middle Of Nowhere, Hanson; Blurring The Edges, Meredith Brooks, Capitol; Pure Moods, Various Artists; Share My World, Mary J. Blige; Carrying Your Love With Me, George Strait: Waterbed Hev. Heavy D, MCA; Shaming Of The Sun, Indigo Girls, Epic; In The Mirror, Yanni, Private Music; Rumour Has It, Clay Walker, Giant; Selena ST, Selena, EMI Latin; Greatest Hits, Mark Chesnutt, Decca; Life Love & Other Mysteries, Point Of Grace, Word; Greatest Hits Volume I & II, Queen, Hollywood; Alone In His Presence. CeCeWinans, Sparrow; Greatest Hits Volume II, Tom T. Hall, Mercury; Billboard Top Hits 1983, Various Artists, Rhino; Deepest Purple, Deep Purple.

### **MULTIPLATINUM SINGLES**

I'll Be Missing You, Puff Daddy & Faith Evans, Bad Boy/Arista.

### **PLATINUM SINGLES**

I'll Be Missing You, Puff Daddy & Faith Evans; G.H.E.T.T.O.U.T., Changing Faces, Atlantic; For You I Will, Monica, Atlantic.

### **GOLD SINGLES**

Butterfly Kisses, Raybon Brothers, MCA; I'll Be Missing You, Puff Daddy & Faith Evans; Go The Distance, Michael Bolton, Columbia; Say You'll Be There, Spice Girls; Bitch, Meredith Brooks; Here's Your Sign, Bill Engvall, Warner Bros.; 101 Dalmations (Read-Along), Various Artists, Walt Disney.

### **MCA**

Continued from Page 3

cludes stints as National Director/ Adult Formats for Warner Bros. Records, Reprise Records, and Virgin Records.

"Nancy Levin and [Exec. VP] Abbey Konowitch have given me the opportunity of a lifetime: the chance to grow and prosper in the industry I love." Zap said. "I'm very excited to be working with such an amazing staff as well as an equally amazing group of artists.

Regarding St. Clair and Peterson, Levin said, "Michelle promotes music and shops at Neiman's; she's fierce. And Deb knows more about crossover music than anyone I know. She is also the most untainted, Girl Scout, promotion person in the business. After [MCA Records VP/Crossover Promotion Bruce] Reiner ruins her integrity, they will set the streets on fire.'

### BEI

Continued from Page 3

Hoak was formed to invest in management buyouts, industry consolidations, and other private equity oppor-

tunities in the communications industry, including media, broadcasting, telecommunications, entertainment, marketing, and information products and services.

### Finney

Continued from Page 10

WQRS-FM & WXMD-FM/Detroit; WNDE-AM, WFBQ-FM & WRZK-FM/Indianapolis: WFLN-FM/Philadelphia; and WDSY-AM & FM. WDVE-FM, WJJJ-FM & WXDX-FM/Pittsburgh. He began his career in 1975 as a weekend personality at WKRQ-FM/Cincinnati and later worked at stations in Louisville, Col-

orado Springs, Greensboro, and Flint. MI. In Grand Rapids, he served as corporate PD for the Goodrich group of seven stations. Prior to joining Secret, Finney was OM for WGR, WGRF & WUFX/Buffalo.

Finney told R&R, "I'm thrilled. It's a great company, great management, great format, great people. Marty Thompson did a terrific job. I inherited a fabulous radio station."

### Cheers!!!



BMI executives gather 'round to toast Frances W. Preston on her new five-year contract as BMI's President/CEO. Raising glasses are (I-r): VP/Corporate Relations Robbin Ahrold, VP/Marketing & Business Development-Licensing Richard Conlon, VP/Executive Administration & Special Projects Ann Booth, VP/Writer-Publisher Relations Charlie Feldman, VP/Performing Rights Alson Smith, Sr. VP/General Counsel Marvin Berenson, Preston, Sr. VP/Licensing John Shaker, Sr. VP/Finance & Administration and CFO Fred Willms, Sr. VP/Special Counsel Theodora Zavin, VP/ Government Relations Fred Cannon, Sr. VP/Performing Rights and Writer-Publisher Relations Del Bryant.

### Bonneville

Continued from Page 1

WZZ simulcast partner WWVZ-FM. Glade most recently was VP/GM of Bonneville's KDGE-FM & KZPS-FM/ Dallas and succeeds Allan Hotlen, who transferred to new Bonneville CHR KZQZ/San Francisco.

Ervin's appointment is effective when Bonneville takes over operations at KZLA, which is expected to occur in the next two weeks. Ervin will succeed present KLAC-AM & KZLAVP/ GM Bruce Raven-Stark. KBIG-FM VP/GM Steve Oshin has left the com-

"Dave has a remarkable understanding of radio operations and radio programming," Bonneville President/CEO Bruce Reese commented. "He also appreciates Bonneville's corporate values, and he will ease the transition into KZLA's Country music format in our Los Angeles operation."

Mecham added, "I look forward to working with Dave. He has a wealth of skill and experience which will

• During the prime 6am-7pm day-

• At-home listening is highest in the

evenings — 60% are at home between

7pm-midnight during the week — fol-

parts, listening percentages rise to

30% in the car and 34% at work.

help us truly 'make a difference' in Los Angeles."

"This is a great opportunity for me and for Bonneville in the nation's finest radio market," Ervin said. "Bonneville is a terrific company with a serious commitment to serving the community.'

Regarding Winston and Glade, whose promotions are effective immediately, Reese stated: "The appointments give us a strong and experienced team in the nation's capital. We pledge our full commitment to serve the citizens of the Washington, DC area."

Winston told R&R, "I am excited to be working with Bonneville again. Our three stations are already winners, and we'll be even bigger and better." Her background includes a VP/GM stint at KBIG and management positions at KOIT-AM & FM/SF and KIRO/Seattle.

Glade -- who's worked in Dallas since 1987 and previously was KSL's VP/GM — told R&R, "I'm pleased to be in the Washington, DC market. I'm incredibly impressed with the growth of WWZZ and what they have been

lowed by these dayparts: 58% during

the weekends, 45% in morning drive,

30% in afternoon drive, and 29% in

· Older adults tend to listen to the

radio at home in larger numbers than

younger adults; 26% of 18-34s and

26% of 25-54s listen to the radio at

home, compared to 35% of all adults.

middays.

able to accomplish in the last year, and I want to be part of its continued growth in the future."

R&R Country Editor Lon Helton contributed to this story.



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### **Fontaine**

Interep

Continued from Page 3

Continued from Page 1

thought his name was Brian Fontaine! Shit, I wonder if the ink is dry on that contract yet! Somebody get Burt on the phone so I can explain to him there's been some kind of mis-

"All kidding aside, Justin has been a person I've had tremendous respect for for a lot of years. He's got some of the best relationships out there, period. He gets the big picture on all projects, and he's a wonderful human being to be around. I'm the happiest Sr. VP/Promotion in the business. My only problem now is: What do I do around here?

Fontaine added, "It seems like I've been competing with Phil my entire career, and I was tired of it, so here I am! Besides, I needed new fashion tips to go with some hit records. Seriously though, Gary Gersh and his team have assembled an incredibly talented artist roster, and after listening to the music that was coming, I couldn't say no."

Fontaine began his career at Capitol in 1983 as a Chicago-based field merchandiser. Following a variety of local sales and promotion positions for the label, he joined Mercury Records as a Midwest regional promotion rep. Between 1991-92, he served as National Director/Pop for Chrysalis Records.

### Baldassano

Continued from Page 3

And as luck would have it, Baldassano and AP aren't the only ones excited about her new gig in DC. Her neighbor at her Upper Westside apartment building in NYC, Radio Today Entertainment VP Tom Shovan, told R&R, "She has a two-bedroom and I don't. I've told them as soon as that apartment becomes available, I'd love it!'

### Owens

Continued from Page 1 Tom cooked this up while I was out of town. I can't wait to see the company's new organizational chart to find out where I presently stand.'

# Why Talk Took A Spring Tumble

### **By Walter Sabo**

Your Spring Arbitron was probably down. Most Talk stations - including most of the major stations in markets of many sizes — declined. In an exclusive month-by-month analysis of 34 key stations prepared by Arbitron GM Pierre Bouvard for Sabo Media, it was revealed that many had sizeable drops in a single month.

On average, these stations representing major, medium, and small markets - had these 12+ Metro total week share trends:

April '97	May '97	June '97
5.0	4.6	4.4

(Source: Arbitron, printed with permission. Spring 1997, AQH share average of 34 sampled Talk stations. Talk or News/Talk stations. No all-News or Sports.)

For the spring book, their average share was a 4.7, compared with a 5.0 for the prior spring. June 96 was a 4.9, so the average for 35 leading stations was a 0.5 decline year-to-year. June was their lowest month in the past 14 months

### What To Look For?

This is a surprising trend. Rarely have we seen the entire format go down at between 75%-80% of its outlets. It appears that most of the drop came in the last month in most markets. Here are some of the things to study when reviewing the details of your Arbitron:

- Compare spring to spring. The diary placement and sample size are more consistent when you compare year to year rather than book to book. That tends to calm the doomsayers.
- In the hour-by-hours, check if one particular show had a sudden drop that had impact on the over-
- · Examine cume year to year. Cume, not TSL, is the best indicator of AQH strength.

**(** 

Isn't it odd that an industry that derives all of its revenue from advertising seems so hesitant to invest in advertising off-air?

· How did your marketing-dollar outlay compare with last spring? Many owners keep cutting back marketing dollars while expecting bigger ratings. That eventually catches up with them. (Isn't it odd that an industry that derives all of its revenue from advertising seems so hesitant to invest in advertising off-air. On-air promos are fine, but it's like pushing specials at a restaurant only to people sitting at the tables.)

- Check the percent of in-tab unweighed sample for each demo cell. You may find there was a significant increase or decrease in a demo cell that could have profound impact on your station. There may have been a large increase in the men 25-34 sample or a big decrease in the men 45-54 sample. It happens, and it is a reason for
- Sports. Good for billing, not always good for ratings. Play-byplay sports cume rarely carries over to the rest of the station.
- Ethnic weighting. In the last phase of the book, Arbitron some-

times has to catch up if there wasn't adequate sampling in the beginning of the survey period. See if June had a heavier sample of a demographic that does not usually seek your station.

- · Spot load. Radio had an extraordinarily strong second quarter. June is the last month of the quarter and some - not yours, of course - sales departments have been known to sneak on extra spots to increase billing.
- An audit of the June logs is in order if your June tanked. If you find that there was unusual sampling and diary placement in June in your market, the odds are good that it will be "corrected" in July.

### **Random Notes And Deep Thoughts**

Rolling Stone magazine's Summer Hot issue features Art Bell's late-night syndicated show. He is hot because he is telling scary stories at the campfire: UFOs, psychics, paranormal activities. These topics have always worked well overnight, despite many programmers' hesitation to air them. Bell does it well ... Have you heard Dr. Judy Kurianskys' show? Easiest double-digit share you ever got.

### **New Research For Radio**

There is a form of research that is used daily by the major food and drug manufacturers: mall intercept. Sabo Media used it for the first time for a radio client this month. We contracted Cunningham Field Research, which is based in Daytona Beach and has locations in malls throughout America.

Here's how it works: In major malls, there are companies authorized to stop people in the mall and bring them to participate in instant

### **Arbitron Confirms N/T Downtrend**

to 13.9 12+. This information is derived from a diary-level, nationwide analysis of all formats in continuously measured markets (and is not simply an average of format shares that often appears in other nationwide format rankings). On a regional basis, here's how N/T fares:

> 19.4-19.3 New England: Mid-Atlantic (includes NY): 19-2.18.3 South Atlantic (incl. DC, Florida): 12.7-11.8 East N. Central (incl. OH, MI, IL): 17.8-13.9 South Central: (incl. KY, TX): 9.6-9.0 W. North Central: (incl. MN, MO): 13.2-12.3 Mountain: (incl. CO, AZ): 14.0-13.7 14.6-14.0 Pacific: (incl. CA, WA):

In another format share study, Interep determined N/T's spring-to-spring trend was a 14.8-13.7.

studies. For example, they test the impact of shelf placement on a food's perceived value. They test the appeal of different colored pills for drugs, or the colors used in that 'art" you see sold in Sunday supplements. It is efficient, very reasonably priced, and you get the results the next day. Here are a few of the uses for radio.

· Want to test if the word "mix" is good for your station? Best to find out what the people already think "mix" means. You're competing for that memory real estate with thousands of preconceived beliefs. Using this type of research, you'll discover instantly what the people in your target demo already believe "mix" or 'buzz" or "hot" or "power" mean. You may find that the perceptions are neutral, or you may find that you could never spend enough money to change their minds. And, as Jack Trout says over and over, more money is wasted trying to change preconceived notions.

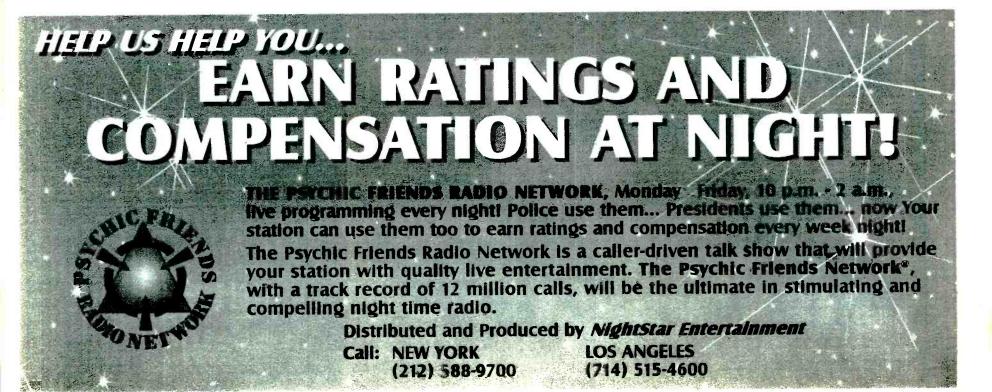
• If you have a new competitor that you feel is having profound impact, mall intercept is one way to discover if this impact is spreading through the general population as quickly as it is through the radio community. It is an instant humbler. We have found this type of testing to be particularly effective for determining the actual language people use in describing radio products, and that is useful in writing promos and external promotions.

There are no memory cues. People are taken from the mall concourse into a research center in the mall. This is appealing because it is a good dynamic for testing unaided recall, just like the Arbitron diary. The research companies do tests for dozens of different industries, and their expertise may shed new perspective on the challenge of reaching people with radio marketing.

Walter Sabo is President of New York-Sabo based Media, a consulting firm that worked with major Talk stations for 14 vears. He can be reached at (212) 808-3005



or WalterSabo@compuserve.



# **Hablando** For The Masses

☐ Spanish News/Talk stations balance longevity with current trends and interests

By Adam Jacobson and Anthony Acampora R&R Staff Writers

Some of America's first Spanish-language radio successes balanced music with political talk, news, sports, and information. Call it Full-Service Spanish radio. And like their English-language relatives, many Full-Service Spanish AMs have evolved into full-time News/Talkers.

In 1965, as the stream of Cuban refugees escaping Fidel Castro's regime steadily increased, WQBA-AM/Miami signed on the air. In its early years, WQBA — known to listeners as "La Cubanísima," or "the most Cuban" — appealed to listeners by airing anti-Communist, talk-intensive programning. Until recently, that formula for success worked.

"Over the years, we've had to modify our programming to attract South American immigrants," says WQBA Station Manager Agustín Acosta. "Forty percent of the 2 million Hispanics in South Florida are not Cuban." As a result, the station has stripped itself bare of its Castro-bashing, Alpha 66 contingent and focuses its interests on programs that appeal to younger demos. It has lured the Marlins and Dolphins and debuted a highly successful Internet talk show.

Acosta points out, "Sports seems to bring better 25-54 demo numbers. We have lots of lifestyle shows — a plant and animal show at night, a full hour of sports talk, the Internet program. We're also considering soccer games on Sundays to attract Central and South Americans. It is a new challenge to expand the programming to accommodate the evolving population of South Florida. However, [Heftel Broadcasting sister WAQI-AM] 'Radio Mambi' will continue to exclusively deal with the Cuban population."

WQBA's programming shift also comes as a result of a wholly different radio market that's evolved dramatically in the last decade. "Now there are two Colombian stations, one station owned by the Catholic Archdiocese, and four stations with the same format that 'OBA has — and

that's just on the AM dial!" On the FM dial are Spanish Oldies WCMQ, Tropical competitors WRTO & WXDJ, and Spanish ACs WAMR & WRMA.

Lastly, many of WQBA's longtime listeners simply weren't around anymore to justify the continuation of many of the station's talk shows. "A lot of the listeners we had in the '60s and '70s are now dying. By simple attrition, we had to get new listeners."

### **Changing For The Times**

At Spanish Broadcasting System's crosstown **WCMQ-AM**, it's not the listeners who are dying; it's the station.

WCMQ, along with WXDX/New York and KXMG/Los Angeles, have been sold to One-On-One Sports Inc. and are set to flip to Sports by the end of September. WCMQ's longevity is rooted in its news-intensive presentation, which was designed to simply re-create the pre-Castro CMO radio network in Cuba

"We are the forefront of Cuban-oriented news and information," says WCMQ PD Tomas Garcia Fuste. "We are currently the second-place AM in Miami, and we want to keep much of the programming on the FM dial because it is so much a part of the community." Most shows are political, involving Cuban politics and Dade County issues. These shows will most likely relocate to SBS's WZMQ-FM (Stereo Fiesta), a Key Largo, FL property that recently increased power in order to cover Miami, Hialeah, and other Hispanic centers of South Florida. Fuste's long-term plans remain uncertain, but he does plan to continue his show on the FM

### **AM Radio's New Reality**

Heftel has already seen the power

Spanish-language music stations possess on the FM dial in Los Angeles with its Spanish AC KLVE and Regional Mexican KSCA. Now, its focus is on the continued development of Spanish News/Talk KTNQ-AM (Ten-Q). Launched on April 11, 1996, it segued to continuous spoken-word programming following 18 years as a Spanishlanguage entity (Ten-Q had been Top 40 until August 1979).

KTNQ is the only 24-hour live, local News/Talk station — in any language — in L.A. Heftel AM Programming Specialist and KTNQ PD David Gleason notes that. "We see very minimal sharing with English Talk stations," in regard to listener preferences. "It's a little bit higher with News stations, but still single-digit sharing." KTNQ joins KKHJ-AM (Radio Alegria) and KWKW-AM (La Mexicana) as stations airing some sort of Spanish News/Talk programming.

According to Gleason, KTNQ's core is "Spanish dominant and looking for something that is both linguistically and culturally more in tune with his or her lifestyle. For example, the stations that carry Rush Limbaugh are not going to have a great deal of appeal for somebody who's been in the U.S. or Los Angeles for six or seven years."

KTNQ competes better in the 25-54 demo than among 35-64s with its English-language counterparts (see sidebar). Gleason explains, "If you look at the demographic curve of Hispanics in Los Angeles — and almost everywhere in the U.S., with the exception of New York and Miami — the bulk of the audience is under 45."

Mornings at KTNQ are hosted by market legend Humberto Luna. Luna has been at the station since it's been Spanish. Gleason says about Luna, "He's an example of someone who's adapted to the new reality of AM radio."

Following Luna from 10am-1pm is a lifestyle talk show; issue-oriented talk shows run from 1-5pm. KTNQ's

## **Ratings Roundup**

ere's a look at how KTNQ/L.A. performed versus its English-language Talk counterparts in Los Angeles, according to Arbitron Spring '97 results. Rank is in parentheses, ties denoted by an asterisk.

Calls	25-54	35-64
KFI-AM	3.4 (#7*)	4.9 (#3)
KTNQ-AM	3.0 (#13)	2.9 (#10)
KLSX-FM	2.6 (#17)	2.1 (#17)
KABC-AM	1.7 (#20)	3.0 (#9)
KTZN-AM	0.6 (#34)	0.9 (#30)

market-leading sports show "Hablando de Deportes" runs from 5-9pm. As far as play-by-play en español is concerned, Gleason notes, "We've found there are three sports that Hispanics here like: soccer, soccer, and soccer. Baseball is only played in two or three states in Mexico and minimally in Central America. There aren't a bunch of other sports that are prevalent among Hispanics."

The station runs a humor-based issues show from 9-11pm and a sex and relationship show from 11pm-1am. In overnights, KTNQ airs a general-interest talk show. While most Talk stations only keep about 50%-60% of their audience share on the weekend, KTNQ holds around 90%. Gleason remarks, "We run all-sports on Sunday and a variety of things on Saturday, including a swap-shop that pulls the highest numbers on the station."

What helped make the decision to flip KTNQ to News/Talk?"There was nothing else that we tried that would work. We had some of the market's best talent, but we figured out that the listeners didn't want to hear that talent playing music on AM. They wanted to hear them do a good, contemporary, young-adult-driven Talk format. We finally said to all the songs, 'go away."

In the Big Apple, Heftel-owned heritage News/Talker WADO-AM finally dropped all its music to concentrate on what it does best. "Our strong points really are News/Talk and Sports," WADO GM Carlos Rubio says. "We have two FMs in the market that are really strong, and what we really should be is the place for News

and Talk for Hispanic New York."

WADO and brokered WPAT-AM (it broadcasts the Yankees in Spanish) are Heftel's two New York properties. Although SBS beat out Heftel in the quest for ownership of WPAT-FM. Rubio says Heftel is still very much interested in purchasing an FM station in market No. 1. Among definite plans Heftel has made is the further development of Spanish News/Talk in other markets. It operates KLAT/Houston, and is in the process of converting WIND-AM/Chicago and KESS/ Dallas to Spanish News/Talk. Working with the stations is consultant Valerie Geller - who is involved primarily with talent development at the sta-

Meanwhile, WADO — which has aired Spanish-language programming for 38 years — is preparing for a power increase to 50,000 watts during the day. It is currently building two more towers next to its single stick in East Rutherford, NJ. And while stations in other markets create niche formats targeting Hispanics from different regions of the hemisphere, WADO doesn't mind catering to them all.

"From 5-9am, we're like News/ Talk 1010 WINS in Spanish," Rubio says. "In the afternoon, we have a show called 'De Todo Un Poco,' featuring a Dominican guy and a Cuban woman with interviews and talk topics, WADO is not a Puerto Rican, Cuban, Dominican, or Central American station — it's a *Hispanic* station for New Yorkers. Period. It's a place that people tune in to to get their information from. The FMs just play music."





I had my businesses going on and Kevin was fine with what he was doing. But both of us seemed to think that this was the best course to take, to create something

as massive as a lot of the major record companies in place today.

— Dallas Austin



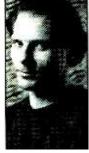
STEVE WONSIEWICZ

# What a Zinger Of A Deal: Volcano, Rowdy Merge

■ Two companies combine creative prowess and financial muscle to form potent indie

The sum is greater than the individual parts. That's the driving force behind the decision by Kevin Czinger and Dallas Austin, owners of Volcano Entertainment and Rowdy Records, respectively, to merge their companies to form Freeworld Entertainment.

It's one of the more unique and intriguing pairings in the music business, with Grammy Award-



Kevin Czinger

winning R&B wunderkind and entrepreneur Austin teaming with Czinger, the former BMG Entertainment North America Exec. VP and Goldman Sachs International's London-based

Exec. Director/ Head Of International Media Banking Group. It's exactly that marriage of musical creativity and financial savvy that the partners believe will make the merger work, with Czinger handling strategy and money matters and Austin overseeing the artistic side.

### **Profitable Merger**

Czinger comments, "Looking at where the industry is heading, I can honestly say that Dallas is the one creative person with whom I would want to be in business. Period. He has skills as a producer, songwriter, and entrepreneur, and is somebody who isn't fixed in any one genre. He can go from Bjork to Illegal - there's nobody else out there like him."

The pair's decision to combine resources also is an interesting move because each partner's business was doing well financially and was profitable. Czinger predicts Volcano will turn in sales of around \$30 million this year, with the combined entity billing up to \$50 million in 1998. In addition to operating a full-service label, Freeworld will also be comprised of a publishing unit, production and studio facilities, and a nascent film division.

Austin observes, "I guess the reason we really did this is because we didn't have to. I had my businesses going on, and Kevin was fine with what he was doing. But both of us seemed to think that this was the best course to take, to create something as massive as a lot of the major record companies in place today.'

Another way the deal makes sense is that it diversifies the new company's artist base, something each side needed in order to attract a broader variety of talent. Volcano last August had made its first foray into the Urban market, naming former Def Jam A&R exec Chris Lighty to head that division. It also formed a joint venture with Gerald Levert in late January/early February called Global Soul Records. The deal jump-starts those efforts and gives Freeworld immediate R&B credibility. Conversely, Rowdy gets access to significant capital that will be invested to sign and develop R&B acts, thanks to Volcano's ties with the influential Wall Street investment banking firm of Allen & Co., which owned an undisclosed stake in Volcano and will retain a percentage of the combined entity.

Czinger notes, "We now have

a company that doesn't have the

vulnerabilities that an indepen-We now have a dent usually has, company that doesn't like lack of product flow, lack of have the established acts. vulnerabilities that an lack of financing, independent usually or lack of beneficial distribution has, like lack of terms. We have product flow, lack of talent that covers established acts, lack many different of financing, or lack of genres, great financing with the beneficial distribution ability to raise adterms. ditional money,

**Kevin Czinger** 

which owned a 10% stake in Volcano, will retain a comparable percentage in Freeworld.

bution rate with

and a great inter-

company distri-

BMG." BMG.

### **Base For Expansion**

Another plus is the diversity of assets, such as Rowdy's studio and publishing company. Czinger continues, "We'll have the ability to exploit our copyrights through the publishing company Dallas has built, which we will use as a base to expand. That asset will throw off a lot of cash for us."

The genesis of Freeworld began around March when Czinger first approached Austin about possibly working together. Austin recalls, "After I left Arista in December and started to get the ball rolling on my own, I really was setting out to be independent. I didn't want to go back and do another deal with a major record company because it was just too difficult to begin a record company within a record company. We just banged heads. The best thing for me to do was go out and get some funding or put my own money into it --- like I've done with my other companies and get the label off the ground. I met with outside investors, and it was all going great.'

That is, until Czinger came courting. Austin continues, "I already had met Kevin at BMG conventions. He came down to Atlanta and explained to me what Volcano was all about and what he was doing. My first reaction was, 'No offense, but I'm worn

out with record companies. I don't want to be with another record company.' But the more we talked, the more I realized that what he was talking about was exactly what I wanted to do."

The two left it at that while Austin completed his deal with Arista. Talks heated up about two months ago. Austin remembers, "We spent a lot of time

talking not about the business but about people and learning each other's life. We spent a lot of time together and with each other's families in order to see if we could make it happen. At the end of the

day what really matters is that you like each other and can pull it off. Forget a contract, because that doesn't mean anything if the two people don't get along.'

### **Preparing A Game Plan**

The first order of business, according to Czinger and Austin, is to hammer out a game plan for the immediate and near-term future. On the release side, Freeworld is getting ready to put out the new single, "Young, Sad & Blue" from R&B artist Lysette Titi. The company also has picked up the rights to Joi's new album from the now defunct EMI U.S.; the new

single "Ghetto Superstar" also is primed to hit radio in the next few weeks. In addition, albums from alternative-leaning acts like Size 14 and the Interpreters are slated to be released by year's end. Austin says the company plans to release about three or four albums this year and bump that up to around 12

next year. As far as Freeworld's A&R goals, the company has its sights set on the growing mainstream pop market. Not surprisingly, it's a noticeable weakness the company hopes it can eliminate. While that market has grown significantly over the past year, Austin says he doesn't think its ap-

peal has peaked.
Austin says, "The timing is coming back around as far as radio and musical styles. It's kind of like we're coming out of the '70s and into the '80s, which means pop music is coming back strong. You see that with the Puff Daddy record and especially with the Spice Girls and No Doubt.

Suburban kids are buying records again. Over the past couple of years it's been alternative, hard core rap, or slow- tempo R&B, and it was all kind of dark. Everybody's ready to party again. People want to hear songs that make them feel good and want to dance.

"If anything, the appeal of mainstream pop has just started.

It's allowing middle-class America - kids who don't have problems, who come from good homes, and who aren't worried about the same kinds of problems that kids in the ghettos and streets are — to buy records again. At a certain point [sales to those people] capped. The music wasn't for them, in a sense. Now it's appealing to those kids and their parents."

### **Future Goals**

Freeworld plans to beef up its operations in the very near future. Czinger says, "There are a lot of expansion opportunities. We're

going to raise whatever financing we

need to expand. Right now we are just fine. We're going to sit down and figure out what we need to do for the next year, five vears, and 10 years, and then begin to set up the financial structure and funding to build this into a





FREEWORLD

### TALK BACK TO R&R!

everything in place."

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8577 or e-mail: swonz@aol.com

## **SOUND DECISIONS**

# RRILAUNGHINGIBAD

# **CHR Attracted To Aqua's 'Barbie Girl'**

requests. The single also broke a

record at KRBE, logging 1325 re-

ome records just take on a life of their own. Such is the case with MCA's Danish import Aqua, whose debut U.S. single "Barbie Girl" is lighting up the phones at CHR.

With tongue planted firmly in cheek, the quartet has crafted a

Aqua

catchy, good-natured Eurodance

ditty that is surprising many PDs.

Pop stations reporting the track

read like a CHR who's who:

WHTZ/New York, KIIS/Los An-

geles, WXKS/Boston, WIOQ/

Philadelphia, WWZZ/Washing-

ton, WHYI/Miami, KDWB/Min-

neapolis, and KRBE/Houston.

KHOM/New Orleans is popping

it in the high 70s each week. Ma-

jor-market Rhythmic outlets on the

single include WKTU/New York,

WBBM/Chicago, and WDRQ/

Detroit. The vast majority of Hot

ACs have yet to either report or

in late June in the U.S. after a pro-

grammer from one of Denmark's

leading mainstream national pop

stations, The Voice, mailed a copy

of the single to around 40 major-

market pop and crossover stations

in America. That's after the single

was huge in the group's homeland

and propelled sales of the album

Aquarium to over 250,000 copies

alent of one in every 12 homes. The

album is already among the 10

best-selling albums in Denmark

and is over the 700,000 unit sales

It didn't take long for the pro-

gramming grapevine to begin

working overtime. MCA VP/Na-

tional Pop Promotion Bonnie

Goldner recalls meeting WHYI

APD/MD Al Chio and telling him

that a copy was in the mail (she

dropped off her own one as well).

Two days later his copy turned up,

and one day later Chio was raving

to Goldner about the phone re-

sponse. About three days after that

call, WWZZ PD Dale O'Brian di-

aled Goldner to tell her the track

already was pulling in number-one

mark in total.

five times platinum or the equiv-

The "Barbie" beat story began

begin playing the song.

quests in one week.

O'Brian says he initially became interested in the single "because it came in such a wacky package. I thought, 'I have to hear this.' I turned my MD on and he

agreed that it would be perfect to blow the phones out."

O'Brian initially spiked the track at nights, but moved it over to regular rotation because of the number of calls. Commenting on the song's attraction, he says, "There's no inbetween on this one. People either love it or hate it, it's that polarized. But the fact remains that it's still the number-one phone record by a

long shot. It shows no signs of slowing down. I guess it's the carefree nature of the song. It's a fun, meaningless, summer pop song, and really fits the essence of our station."

That's exactly that story that MCA is spreading. Sr. VP Nancy Levin sums it up, "It's one of those once-in-a-year records. We literally only have to tell programmers to play it once and see what happens—it's that reactive."

Goldner adds, "You really don't

have to strategize to a large extent with a record like this. Our job pretty much is to spread the word and let radio know how strongly it reacts so they don't miss out on a record that's important for them."

Aquarium is slated to be released in the U.S. on September 16.

### Rhythmic Ready To 'Tengo' With Los Umbrellos

Aqua isn't the only pop act Denmark is ex-

porting these days. In a quirky bit of coincidence, Virgin Records pop rap trio Los Umbrellos' kitschy and catchy blend of Caribbean pop-rap with the single "No Tengo Dinero" — check out the "Never On A Sunday" sample — is drawing raves from a growing number of CHR programmers.

The track — which peaked at No. 2 in Denmark — is a proven hit in Latino-leaning markets, with Rhythmic stations WPOW/Miami, KTFM/San Antonio, KPRR/El Paso, KZFM/Corpus Christi and KCHX/Odessa-Midland and Pop outlets KBFM/McAllen-Browns-

ville and KHFI/Austin reporting medium to heavy rotation airplay. Three weeks ago, Pop KRBE/Houston officially added the single, and WIXX/Green Bay and KFFM/Yakima have been reporting airplay for the past month.

Originally signed to EMI for the U.S., the group is comprised of two Danish women and the exiled crown prince of the small African nation of Lado. In fact, the latter member, Al Agami, has already recorded a string of top 10 hits in his new adopted home and won a Danish Grammy in 1994 for his solo album, Covert Operations.

WPOW (Power 97) PD Kid Curry says he first came across the song about eight weeks ago. "I try to do as much listening as I possibly can. I put this one on and immediately had to see if we could get it on. I rarely stop a music meeting to tell people about a record, but I did for this one."

Curry is the first to admit "No Tengo Dinero" is ear candy; but it's pulling down sweet phones at the station. "It's a top 10-requesting record and adds perfectly to Power 97's signature sound. Not too many records can do that. People call it the 'tequila song.' Sure, it's a novelty song. But at the same time it's bilingual, which definitely is important to this station and market."

That's good enough for Virgin VP/Promotion **Jeffrey Naumann**. "It's totally a novelty record, but it's one that is really reacting at radio



Los Umbrellos

and it's one we're now working in every market."

While the song naturally first surfaced in Latino markets, Virgin has its sights set on mainstream America. "We think it has the potential to be another 'Macarena," says Naumann. "The stations that are already on it, sure, they play a lot of those kinds of records, but getting stations in Green Bay and Yakima to play it shows it has a broader appeal."

Virgin will also be working the single solely on the strength of airplay and video play in the near term, since a release date for the single and album is still to be determined.

## Music News & Views

### **Stones Roll On To Babylon**

The Rolling Stones will present a live webcast of their

Dallas show as part of the festivities surrounding the release of their new album, *Bridges To Babylon*. Also tentatively slated to perform with the Stones for select dates are the **Foo Fighters** and **Blues Traveler**. The tour will begin in Chicago on September 23.



Rolling Stones

### MTV Pays Tribute To L.L. Cool J

MTV will honor veteran rapper L.L. Cool J with a Video Vanguard Award for outstanding contribution at the 1997 MTV Video Music Awards on September 4. L.L. was one of the first artists on the pioneering **Def Jam** label to re-

lease a single ("I Need A Beat," 1984), the first to release an album (*Radio*, 1985), and the first rap artist to have a top-selling single ("I Need Love," 1987). He's also the first rap artist to record five consecutive platinum-plus



L.L. Cool J

selling albums and has sold over 13 million albums worldwide. L.L.'s next album, *Phenomenon*, hits retail on October 14.

### **Insane Clown Posse To Tour**

Island's headline-grabbing rap duo the Insane Clown

Posse kick off their U.S. tour on August 28 in Orlando. The act will perform in most major markets, including Atlanta, Washington, Boston, Philadelphia, Chicago, Los Angeles, and San Francisco. Dates so far are booked until September 27, with more to be an-



Insane Clown Posse

nounced. In other tour news, the Big Top, the traveling electronica concert, has confirmed that Moby, Banco de Gaia, BT, and 808 State will perform on the show's 10-date run that kicks off on August 27 in Chicago. Meantime, Crystal Method, the Sneaker Pimps, and Aphex Twin have signed on to play the second annual Organic festival on September 20 in Snow Valley, CA.

Album action: Snoop Doggy Dogg and Dr. Dre will team up again on a new album called Break Up To Make Up ... Elektra's Phish are currently in the studio putting the finishing touches to another live album that's tentatively slated to be released in late October. The band's last live set was 1995's A Live One ... Look for a debut solo album from Smithereens frontman Pat DiNizio on Velvel Records on October 7 ... Ringo Starr will release a 12song live album, Ringo Starr And His Third All-Starr Band exclusively at Blockbuster Music. The disc will feature "Yellow Submarine" and "You're 16" among Starr material, as well as tracks from his band, whose members include John Entwistle, Mark Farner, Randy Bachman, and Billy Preston ... Elektra will release a greatest-hits collection from Jackson Browne on September 23. Titled The Next Voice You Hear: The Best Of Jackson Browne, the set features 13 classics plus two newly recorded songs, "The Rebel Jesus" and "The Next Voice You Hear." The former was originally recorded by the Chieftains, while the latter will be shipped to radio on September 15. A tour is in the works.

Asides: The Hanson brothers have sold the movie rights to their life story. Look for the film, which will also star the three teenagers, sometime next year. Meantime, David Bowie will appear in platinum-plus artist Puff Daddy's new single "Been Around The World," which samples the former's 1983 hit "Let's Dance" ... Beach Boy Mike Love has opened Club Kokomo in Los Angeles. The house band will be comprised of Love, fellow Beach Boy Bruce Johnston, Jan & Dean's Dean Torrance, and John Stamos



### **TOP 20**

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop TW LI TOTAL STATIONS/ADDS THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 1372 1380 31/0 1339 1318 31/1 SISTER HAZEL All For You (Universal) 1160 33/0 SARAH MCLACHLAN Building A Mystery (Arista) 1239 1041 31/1 1129 TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic) 1077 1016 30/0 955 889 27/0 JEWEL Foolish Games (Atlantic) 950 25/1 **OMC** How Bizarre (Huh!/Mercury) 951 913 926 29/0 WALLFLOWERS The Difference (Interscope) **VERVE PIPE** The Freshmen (RCA) 876 920 26/0 871 906 27/0 **SHAWN COLVIN** Sunny Came Home (Columbia) 824 855 30/0 **10,000 MANIACS** More Than This (Geffen) 822 913 23/0 SHERYL CROW A Change Would Do You Good (A&M) 700 28/1 PAULA COLE I Don't Want To Wait (Imago/WB) 15 13 26/1 MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 796 741 22/0 **DAVE MATTHEWS BAND** Crash Into Me (RCA) 783 792 721 604 24/2 SUGAR RAY Fly (Lava/Atlantic) 17 🚯 625 515 29/4 20 FIONA APPLE Criminal (Work) 526 617 17/0 INDIGO GIRLS Shame On You (Epic)

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

### New & Active

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

SNEAKER PIMPS 6 Underground (Virgin)
Total Plays: 398 Total Stations: 15 Adds: 0

LIVE Turn My Head (Radioactive)

20

DUNCAN SHEIK She Runs Away (Atlantic)

MONACO What Do You Want From Me? (Polydor/A&M)

Total Plays: 364, Total Stations: 19, Adds: 2

SMASH MOUTH Walkin' On The Sun (Interscope)

BLUES TRAVELER Most Precarious (A&M)

SAVAGE GARDEN To The Moon And Back (Columbia)
Total Plays: 220, Total Stations: 8, Adds: 0

518

481

545

383

20/0

23/2

**SUBLIME** Wrong Way (Gasoline Alley/MCA)
Total Plays: 165, Total Stations: 9, Adds: 3

LAUREN CHRISTY Breed (Mercury)

BIG HEAD TODD & THE MONSTERS Please...(Revolution)
Total Plays: 153. Total Stations: 6. Adds: 0

Iotal Plays: 153, Iotal Stations: 6, Adds: 0

TEXAS Say What You Want (Mercury)
Total Plays: 141, Total Stations: 10, Adds: 3

Songs ranked by total plays

# PERSPECTIVE

STAR\*

Tracy Johnson

Doing promotions on Pop/Alternative stations is a big key, mostly for the personality they give us. They provide great content for personalities to talk about on the air, hey make Pop/Alternatives come alive, and they make us interactive with our listeners. Promotions give us a chance to really shine and create market talk, so don's be afraid to use your imagination and be creative. I don't know where the "music machine" focus originated, but a few Pop/Alternatives are forgetting about the emotional connections they can be making with their listeners.

Some Pop/Alternatives are trying to maintain some sort of music hipness. They're shying away from personclity and don't want to be too "Pop" or too Top 40. To exist for the long term, we decided there was a need to be heavy on personality and develop a multidimensional station.

We knew all along, for example, that our roller coaster promotion, which received national media coverage, was the right promotion for us. We had no idea, however, that it would become quite so big and really start taking on a life of its own. We thought it would go on for three or four days at most, and it wound up going 12.

A major reason why it captured the public's imagination involved outotal commitment to it. We broadcast live on location 24 hours a day, seven days a week, for all 12 days. Our personalities are extremely good at telling and developing a story — they created real drama.

While we're very proud and excited about this promotion, we actually have some other ideas we feel are just as solid.

Tracy Johnson is Director/Programming & Operations for KFMB-FM Star 100.7/San Diego.

Forward-thinking executives lend their perspectives about

Pop/Alternative music and formatics each week.

R.R.

### Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Ait)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (AIt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
KMX8/Las Vegas, NV (HAC)

WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
KOSD/Modesto, CA (HAC)
WNSR/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (HAC)
KENZ/Saft Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WYRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WXLO/Worcester, MA (HAC)

33 Total Stations

HAC-Hot AC Alt-Atternative AA-Adult Alternative CHR/P-CHR/Pop

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# **Claiming Double Digits In Baltimore**

### ■ WERQ PD Tom Calococci blows away the competition

One of this year's most remarkable radio success stories comes out of Baltimore, where PD Tom Calococci and his team at WERQ (92Q) have revitalized the station and taken it to the No. 1 position in the market (see ratings sidebar).

As we see in the background of so many winning PDs, Calococci developed strong programming roots early on. Beginning his career with the legendary Sunny White at WXKS (Kiss108/



Boston), he then Tom Calococci joined WKSS/Hartford in 1984 as it hit the air with Bob Mitchell at the helm, and he returned later to the station as MD. Then he was off to WEGX (Eagle 106)/Philadelphia, became PD at KJMZ/Dallas, spent two years out of the radio business at Jive Records, and has now been at WERQ for the past year and a half.

R&R: When you interviewed with Radio One for the Baltimore gig, what were Radio One owners Cathy Hughes and Alfred Liggins looking for in a new PD?

TC: Well, one of the things they told me was that they were interested in increasing the community presence of the radio station and increasing the upper end of the 18-34 demo. The station was very successful 12-24, but as far as 25+, it had never done much.

R&R: And after you were hired, what was the first thing you did?

TC: With the community and ratings mandate, the first thing I did was listen. I listened to the entire staff to get a vibe of what they, Baltimore, and the station were all about. After about a month and a half, we started tweaking the music.

**R&R:** The magical question: How did you get that upper demo without blowing off your younger

TC: Basically we decided on the 27-28 year old female as the bull's-eye of the target. I figured if we did everything that would appeal to a 27-28-year-old female, we would be able to capture either side of that narrow demo - which is exactly what happened. We dayparted, moving the songs with an edge and some of the rap to nights.

R&R: When you arrived, your audience was younger, which makes them more active. How do you keep the actives satisfied while still staying focused on the adults?

TC: The funny thing about radio is that we tend to only hear from the really active listeners and while they are representative to an extent of the overall audience, they are not a good representation at all times. Whether it may be complaints or requests, active listeners are usually two or even three steps ahead of the rest of the audience, but you have to kind of wait for the rest of the audience to catch

R&R: Why do you think you've been successful turning this station around and knocking a competitor out of the format [WXYV (V103), which recently flipped from Urban to CHR]?

TC: I believe the really smart people of our industry -Steve Rivers, Steve Smith, Kevin Weatherly, and Scott Shannon

consistently practice the basic fundamentals of what we have been taught: Hire a successful, highprofile, interactive, interesting, and entertaining morning show; put on compelling promotions; and play the right mix of music at the right times through the day. The station that plays the hits, has a great morning show, and has outstanding promotions wins. To me the songs are the bricks, and the promotions and the air talent are the cement that holds all the bricks together. Anyone can throw bricks down, but if you don't have good cement and a foundation, it's all going to fall apart if someone comes along and knocks it over. Those are the basic ingredients for a successful station.

R&R: It always amazes me how winning ways really do come back to the basics. Why don't we have more winners out there?

TC: Too many people try to impress others in the industry by trying to re-create the wheel over and over. For me, it's a matter of executing the basic elements and always taking advantage of any and every mistake that my competition makes. It's also about distractions everyone around you thinking they know how to program the station. It's a lack of focus, It is so easy to come up with a game plan, but then four or five months down the road you stop, look back, and think to yourself ... "Am I doing what I said I was going to be doing?" A lot of times the answer is no, because you get distracted. It could be the sales department dictating certain things that take away some of your momentum and shake the game plan a little bit; or sometimes it's the record community that blurs your focus as you do your best to try and maintain positive relationships.

You can also be so busy tracking your competitor that you may find yourself following them instead of setting the standard. I feel a great part of our success here was that we did not listen to or track our competitor. Yes, I was aware of things that were going on, because my staff told me but I didn't even have a button for them in my car. I find that it distracts me, and I know that I would react to something they did or said. Instead, I decided to stay focused on our radio station.

R&R: Lately I have been surprised by the amount of winning PDs who said they do not listen to their competition — or are doing it a lot less.

TC: I have this philosophy: If

# 92Q's Rise To The Top

om Calococci's WERQ is Arbitron ranked No. 1 persons 12+, No. 1 persons 18-34, No. 1 women 18-34, and No. 1 persons 25-54.

	SU '96	FA '96	WI '97	SP '97	4-Book Average
P12+	6.4	7.7	8.0	10.0	8.0
Cume	308,600	327,900	336,500	388,600	340,400
P18-34	11.3	13.3	13.5	17.2	13.8
Cume	148,800	161,800	153,500	190,600	163,700
W18-34	10.7	13.2	14.0	19.3	14.3
Cume	75,800	88,100	81,100	97,900	85,700
P25-54	5.0	6.2	6.7	9.6	6.9
Cume	142,900	149,600	160,700	190,100	160,800

you find yourself having to make an adjustment based on something you heard on your competitor's station, then you were not in good shape in the first place. It should not be your competitor that makes you realize that things are not right you should know that anyway. It really boils down to staying focused. I had the luxury of stepping out of radio for almost two years, and I relearned as a listener what was important. I realized that the things I thought were important as a PD were really not important from the listener's perspective. The biggest mistake I made in Dallas was exactly what we were just talking about — I lost my focus, became distracted, took my eye off the ball, and let people yank me in all sorts of different directions.

R&R: The story of how you scored your morning driver, Frank Ski, from crosstown WXYV is amazing. Can you outline that?

TC: Frank Ski was under contract at V103 (WXYV) and had been there for nine years. At the time, V103 was really our primary competition. Frank and I met right before Infinity took over, and he told me that he wanted to see what Infinity had to offer, but he was interested in speaking with me. Two months later, after Infinity took over, they decided not to renew Frank's contract, so I immediately jumped all over it. He's been a big part of our success.

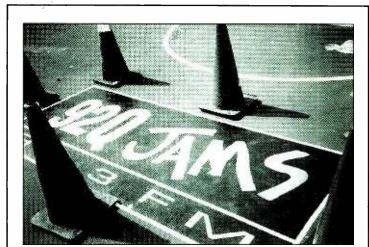
R&R: Did your competition do their homework before letting him

TC: I had done a diary review just prior to hiring Frank - right before they let him go - and it confirmed what we already knew: He was extremely popular. The amazing thing to me was that if the management of my direct competition had done a diary review or a little bit of research, they would have seen what we did, but instead they let him go.

**R&R:** What thoughts would you like to leave readers with?

TC: Stay focused on what you want to do and the original game plan. Look at all the winning stations and notice how they stick to the basics. Create a sense of urgency about the radio station through your personalities and promotions. Make sure that your station and personalities sound like and have the vibe of your market. Try to stay on top of trends — decide if they are right for your station and, if so, decide at what point you should tap into them. If you remain focused on your target, everything will fall into place.

CHR Asst. Editor Jay Levy contributed to this column.



92Q paid to have a city park basketball court repaired. The deal included having the station's logo painted on the court.



As part of 92Q's "Q-munity" efforts, the station held a radiothon to raise money for local residents left homeless by a freak water main rupture that caused a two-block flood. The flood caused 17 homes to be condemned. \$48,000 was raised in one day.

## CALLOUT AMERICA®



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 22, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of July 28-August 3.

CHR/POP  TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)  TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)							
	TO COMPLETE				TOTAL%	TOTAL% BURN	
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY		
WILL SMITH Men In Black (Columbia)	3.92	3.93	3.97	3.94	89.7%	21.5%	
VERVE PIPE The Freshmen (RCA)	3.91	3.78	3.78	3.97	75.1%	19.6%	
JEWEL Foolish Games (Atlantic)	3.87	4.00	3.83	_	62.1%	13.0%	
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.81	3.61	3.85	3.82	91.4%	24.0%	
PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing You (Bad Boy/Arista)		3.83	3.92	3.81	77.8%	21.5%	
MATCHBOX 20 Push (Lava/Atlantic)	3.73	3.60	3.69		69.7%	13.4%	
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.71	3.67	3.61	3.66	77.8%	16.1%	
SPICE GIRLS 2 Become 1 (Virgin)	3.71	3.60	3.58	3.73	74.8%	18.1%	
TONIC If You Could Only See (Polydor/A&M)	3.70	3.76	3.77	3.66	<b>56.2</b> %	12.0%	
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.66	3.60	3.59	3.60	50.6%	12.7%	
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.64	3.65	3.59	3.66	62.3%	18.1%	
98 DEGREES Invisible Man (Motown)	3.63	3.41	_	_	45.5%	8.1%	
WALLFLOWERS The Difference (Interscope)	3.61	3.41	3.64	_	63.8%	19.6%	
MEREDITH BROOKS Bitch (Capitol)	3.58	3.48	3.53	3.86	88.8%	33.3%	
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.56	3.43	3.49	3.59	68.5%	18.1%	
OMC How Bizarre (Huh!/Mercury)	3.56	3.41	3.47	3.53	83.6%	29.8%	
SHAWN COLVIN Sunny Came Home (Columbia)	3.56	3.60	3.62	3.79	94.1%	30.6%	
ROBYN Do You Know (What It Takes) (RCA)	3.50	3.32	3.38	3.58	77.5%	23.7%	
SISTER HAZEL All For You (Universal)	3.48	3.36	3.48	3.53	69.2%	23.5%	
ALLURE All Cried Out (Crave)	3.46	3.40	3.51	_	37.2%	7.3%	
SPICE GIRLS Say You'll Be There (Virgin)	3.42	3.39	3.33	3.52	89.0%	36.9%	
SHERYL CROW A Change Would Do You Good (A&M)	3.39	3.15	3.24	3.35	72.9%	24.2%	
PAULA COLE I Don't Want To Wait (Imago/WB)	3.36	_	_	_	38.4%	7.6%	
WHITE TOWN Your Woman (Chrysalis/EMI)	3.34	3.34	3.33	3.47	83.1%	31.5%	
HANSON Where's The Love (Mercury)	3.27	3.13	3.26	3.16	63.3%	22.7%	
MARK MORRISON Return Of The Mack (Atlantic)	3.25	3.18	3.31	3.39	73.1%	29.3%	
HANSON Mmm Bop (Mercury)	3.20	3.18	3.26	3.43	91.0%	49.4%	
SAVAGE GARDEN To The Moon And Back (Columbia)	3.17	3.24	3.08	3.03	36.7%	8.8%	
MR. PRESIDENT Coco Jamboo (Warner Bros.)	3.07	3.16	_	_	47.2%	14.7%	
NO MERCY When I Die (Arista)	3.06	_		_	18.8%	5.4%	
10,000 MANIACS More Than This (Geffen)	2.93	2.84	3.17	3.07	33.5%	9.0%	

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much, 5 *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.* 

# CALLOUT AMERICA® Hot Scores

BY KEVIN McCABE

The increasing impact of Pop/Alternative music is particularly evident on this week's Callout America survey. Looking closely at the titles rated "favorite" among females 25-34 clearly demonstrates the unanimous appeal of Pop/Alternative hits among this important demo

"Semi-Charmed Life" by Third Eye Blind (Elektra/EEG) ranks No. 1 among 25-34 females with a 3.72. "How Bizarre" by OMC (Mercury) ranks No. 2 with a 3.70, Verve Pipe's "The Freshmen" (RCA) places third with a 3.68, "Foolish Games" by Jewel (Atlantic) ranks No. 4 with a 3.67, and "Crash Into Me" by Dave Matthews Band (RCA) rounds out the top five with a 3.61.

"Foolish Games" tops the south region where it's receiving strong airplay at WXXL/Orlando (56 plays), KHFI/Austin (48 plays), and WNKS/Charlotte (44 plays) which, incidentally are three markets with Pop/Alternative competition.

"All Cried Out" by Allure (Crave) demonstrates strong hit potential as it ranks No. 2 in the 18-24 demo with a 3.86. WNVZ/Norfolk reports 44 plays. Audience sharing in markets with CHR/Rhythmic combined with the familiar hook are other factors driving the impressive results among women 18-24. Watch this one grow in the coming weeks in overall favorability and familiarity.

R&R is committed to making Callout America one of the industry's most valuable "reality-based" tools. We encourage your feedback. If you wish to ask a question or make an observation concerning Callout America or callout research in general here's how to reach us: Phone: 310/788-1635. Fax: 310/203-9763. E-mail: kmccabe@rronline.com.

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### CHR/POP TOP 50

AUGUST 22, 1997

			-				AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
1	1	1	0	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	5733	5679	5535	5207	124/0
	4	3	9	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5227	5143	5211	5164	121/0
	2	2	3	OMC How Bizarre (Huh!/Mercury)	5170	5266	5460	5438	120/0
	6	4	4	SPICE GIRLS 2 Become 1 (Virgin)	5094	5013	4646	4253	125/0
	10	8	6	WILL SMITH Men In Black (Columbia)	4680	4470	4198	3740	105/0
	9	7	6	HANSON Where's The Love (Mercury)	4600	4496	4199	3691	128/0
	5	5	7	ROBYN Do You Know (What It Takes) (RCA)	4348	4799	5120	5243	110/1
	8	9	8	SISTER HAZEL All For You (Universal)	4309	4409	4371	4428	110/3
	3	6	9	MEREDITH BROOKS Bitch (Capitol)	4248	4783	5237	5441	108/0
	15	12	1	JEWEL Foolish Games (Atlantic)	4225	3624	2967	2409	123/5
	7	10	11	SHAWN COLVIN Sunny Came Home (Columbia)	3822	4219	4531	4684	95/0
	16	15	12	MATCHBOX 20 Push (Lava/Atlantic)	3411	3031	2605	2218	113/1
	11	11	13	VERVE PIPE The Freshmen (RCA)	3380	3877	4031	4391	90/0
	34	18	1	MARIAH CAREY Honey (Columbia)	3258	2645	1272	56	125/2
	14	13	15	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	3166	3217	2999	2828	88/0
	20	17	1	WALLFLOWERS The Difference (Interscope)	2911	2691	2498	2193	111/3
	12	14	17	MARK MORRISON Return Of The Mack (Atlantic)	2888	3212	3575	4047	87/0
	25	22	13	98 DEGREES Invisible Man (Motown)	2694	2422	2121	1867	106/3
	21	16	19	DAVE MATTHEWS BAND Crash Into Me (RCA)	2648	2733	2492	2315	92/3
	22	21	<b>a</b>	MR. PRESIDENT Coco Jamboo (Warner Bros.)	2570	2491	2305	2056	104/4
			3	TONIC If You Could Only See (Polydor/A&M)	2445	2207			
	26	25		10,000 MANIACS More Than This (Geffen)			1997	1870	99/4
	18	20	22		2258	2526	2558	2506	94/0
	13	19	23	SHERYL CROW A Change Would Do You Good (A&M)	2198	2561	3033	3249	73/0
	EAK			PAULA COLE   Don't Want To Wait (Imago/WB)	2090	1840	1632	1356	106/3
<b>T</b>	EAK	eren. /en	23	SARAH MCLACHLAN Building A Mystery (Arista)	2048	1720	1300	826	95/4
	17	23	26	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	2040	2331	2576	3052	65/1
	33	31	<b>3</b>	LEANN RIMES How Do I Live (MCG/Curb)	1904	1520	1293	1098	81/8
	50	36	<b>3</b>	AQUA Barbie Girl (MCA)	1844	1142	546	198	92/22
			24.1	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1699	1491	1270	1046	88/7
	35	32	2	DAMAGE CARRENT. The Man A A R & CO ( A A A A A A A A A A A A A A A A A A			777 77	2259	72/0
	35 24	26	30	SAVAGE GARDEN To The Moon And Back (Columbia)	1695	2093	2171		
	35	26 34	30 <b>31</b>	BLESSID UNION OF SOULS   Wanna Be There (Capitol)	1695 1568	1396	1298	1245	53/2
	35 24	26	30	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic)	1695 1568 1360	1396 652	1298 194	1245 88	93/27
	35 24	26 34	30 31 32 33	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista)	1695 1568 1360 1314	1396 652 1466	1298 194 1352	1245 88 1258	93/27 66/0
	35 24 32	26 34 48	30 <b>31</b> <b>32</b>	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M)	1695 1568 1360 1314 1307	1396 652 1466 1037	1298 194 1352 233	1245 88 1258 27	93/27 66/0 86/4
	35 24 32	26 34 48 33	30 31 32 33	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury)	1695 1568 1360 1314 1307 1257	1396 652 1466 1037 1567	1298 194 1352 233 2199	1245 88 1258 27 2867	93/27 66/0 86/4 59/0
	35 24 32 — 30 —	26 34 48 33 37	30 31 32 33 34 35 36	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin)	1695 1568 1360 1314 1307 1257 1239	1396 652 1466 1037	1298 194 1352 233 2199 1961	1245 88 1258 27	93/27 66/0 86/4
	35 24 32 — 30 — 23	26 34 48 33 37 30	30 31 32 33 34 35 36	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope)	1695 1568 1360 1314 1307 1257	1396 652 1466 1037 1567	1298 194 1352 233 2199	1245 88 1258 27 2867	93/27 66/0 86/4 59/0
	35 24 32 — 30 — 23 27	26 34 48 33 37 30 29	30 31 32 33 34 35 36	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal)	1695 1568 1360 1314 1307 1257 1239	1396 652 1466 1037 1567 1618	1298 194 1352 233 2199 1961	1245 88 1258 27 2867 2501	93/27 66/0 86/4 59/0 59/0
	35 24 32 — 30 — 23 27 40	26 34 48 33 37 30 29 38	30 31 32 33 34 35 36	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI)	1695 1568 1360 1314 1307 1257 1239 1162	1396 652 1466 1037 1567 1618 987	1298 194 1352 233 2199 1961 854	1245 88 1258 27 2867 2501 693	93/27 66/0 86/4 59/0 59/0 62/1
	35 24 32 	26 34 48 33 37 30 29 38 40	30 31 32 33 34 35 36 37 38	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal)	1695 1568 1360 1314 1307 1257 1239 1162 1082	1396 652 1466 1037 1567 1618 987 912	1298 194 1352 233 2199 1961 854 684	1245 88 1258 27 2867 2501 693 361	93/27 66/0 86/4 59/0 59/0 62/1 70/3
	35 24 32 — 30 — 23 27 40 46 29	26 34 48 33 37 30 29 38 40 35	30 31 32 33 34 35 36 37 38	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079	1396 652 1466 1037 1567 1618 987 912 1215	1298 194 1352 233 2199 1961 854 684 1610	1245 88 1258 27 2867 2501 693 361 1819	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0
	35 24 32 — 30 — 23 27 40 46 29 42	26 34 48 33 37 30 29 38 40 35	30 30 33 33 34 35 36 37 39 40	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948	1396 652 1466 1037 1567 1618 987 912 1215 923	1298 194 1352 233 2199 1961 854 684 1610 794	1245 88 1258 27 2867 2501 693 361 1819 641	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3
E	35 24 32 — 30 — 23 27 40 46 29 42 45	26 34 48 33 37 30 29 38 40 35 39 42 41	30 33 33 35 36 36 39 39 40 42	SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA) MONACO What Do You Want From Me? (Polydor/A&M)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948 921	1396 652 1466 1037 1567 1618 987 912 1215 923 782 823	1298 194 1352 233 2199 1961 854 684 1610 794 718 740	1245 88 1258 27 2867 2501 693 361 1819 641 523	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3 65/6
E	35 24 32 — 30 — 23 27 40 46 29 42 45 44	26 34 48 33 37 30 29 38 40 35 39 42 41	30 33 33 35 36 36 39 39 40 40 40 40	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA) MONACO What Do You Want From Me? (Polydor/A&M) LIVE Turn My Head (Radioactive)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948 921 911	1396 652 1466 1037 1567 1618 987 912 1215 923 782	1298 194 1352 233 2199 1961 854 684 1610 794 718	1245 88 1258 27 2867 2501 693 361 1819 641 523 580	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3 65/6 83/26
	35 24 32 — 30 — 23 27 40 46 29 42 45 44 B U	26 34 48 33 37 30 29 38 40 35 39 42 41 T	30 33 33 35 36 36 39 39 40 42	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA) MONACO What Do You Want From Me? (Polydor/A&M) LIVE Turn My Head (Radioactive) PEACH UNION On My Own (Epic)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948 921 911 846	1396 652 1466 1037 1567 1618 987 912 1215 923 782 823 147	1298 194 1352 233 2199 1961 854 684 1610 794 718 740	1245 88 1258 27 2867 2501 693 361 1819 641 523 580 —	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3 65/6 83/26 45/3
	35 24 32 — 30 — 23 27 40 46 29 42 45 44 BU	26 34 48 33 37 30 29 38 40 35 39 42 41 T	3	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA) MONACO What Do You Want From Me? (Polydor/A&M) LIVE Turn My Head (Radioactive) PEACH UNION On My Own (Epic) DIANA KING I Say A Little Prayer (Work) ALLURE All Cried Out (Crave)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948 921 911 846 796 771	1396 652 1466 1037 1567 1618 987 912 1215 923 782 823 147 773	1298 194 1352 233 2199 1961 854 684 1610 794 718 740 14 675 354	1245 88 1258 27 2867 2501 693 361 1819 641 523 580 — 550 88	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3 65/6 83/26 45/3 50/7
	35 24 32 — 30 — 23 27 40 46 29 42 45 44 B U 1	26 34 48 33 37 30 29 38 40 35 39 42 41 T	30 33 33 35 35 36 36 37 39 49 49 49	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA) MONACO What Do You Want From Me? (Polydor/A&M) LIVE Turn My Head (Radioactive) PEACH UNION On My Own (Epic) DIANA KING I Say A Little Prayer (Work) ALLURE All Cried Out (Crave) DUNCAN SHEIK She Runs Away (Atlantic)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948 921 911 846 796 771 719	1396 652 1466 1037 1567 1618 987 912 1215 923 782 823 147 773 541 662	1298 194 1352 233 2199 1961 854 684 1610 794 718 740 14 675 354 643	1245 88 1258 27 2867 2501 693 361 1819 641 523 580 — 550 88 523	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3 65/6 83/26 45/3 50/7 52/0
£	35 24 32 30 	26 34 48 33 37 30 29 38 40 35 39 42 41 T	30 33 33 35 36 36 37 38 38 39 49 49 49 49 49 49	BLESSID UNION OF SOULS I Wanna Be There (Capitol) SUGAR RAY Fly (Lava/Atlantic) NO MERCY When I Die (Arista) AMY GRANT Takes A Little Time (A&M) HANSON Mmm Bop (Mercury) SPICE GIRLS Say You'll Be There (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope) SAMANTHA COLE Happy With You (Universal) WHITE TOWN Your Woman (Chrysalis/EMI) WILD ORCHID Supernatural (RCA) MONACO What Do You Want From Me? (Polydor/A&M) LIVE Turn My Head (Radioactive) PEACH UNION On My Own (Epic) DIANA KING I Say A Little Prayer (Work) ALLURE All Cried Out (Crave) DUNCAN SHEIK She Runs Away (Atlantic) BABYFACE How Come, How Long (Epic)	1695 1568 1360 1314 1307 1257 1239 1162 1082 1079 948 921 911 846 796 771 719 679	1396 652 1466 1037 1567 1618 987 912 1215 923 782 823 147 773 541 662 730	1298 194 1352 233 2199 1961 854 684 1610 794 718 740 14 675 354 643 870	1245 88 1258 27 2867 2501 693 361 1819 641 523 580 — 550 88 523 1184	93/27 66/0 86/4 59/0 59/0 62/1 70/3 55/0 60/2 58/3 65/6 83/26 45/3 50/7 52/0 18/0
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This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### BREAKERS.

### **PAULA COLE**

I Don't Want To Wait (Imago/WB)

total plays/increase total stations/adds 106/3

CHART

# SARAH MCLACHLAN Building A Mystery (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AD 2048/328 95/4

CHART 25

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Too Gone, Too Long (EastWest/EEG)	58
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	38
FLEETWOOD MAC Silver Springs (Reprise)	33
BLUES TRAVELER Most Precarious (A&M)	28
SUGAR RAY Fly (Lava/Atlantic)	27
PEACH UNION On My Own (Epic)	26
AQUA Barbie Girl (MCA)	22
REAL MCCOY (If You're Not) I'm (Arista)	12
FOREST FOR THE TREES Dream (DreamWorks/Geffen)	10

### MOST INCREASED PLAYS

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
SUGAR RAY Fly (Lava/Atlantic)	+708
AQUA Barbie Girl (MCA)	+702
PEACH UNION On My Own (Epic)	+699
MARIAH CAREY Honey (Columbia)	+613
JEWEL Foolish Games (Atlantic)	+601
<b>LEANN RIMES</b> How Do I Live (MCG/Curb)	+384
MATCHBOX 20 Push (Lava/Atlantic)	+380
SARAH MCLACHLAN Building A Mystery (Arista)	+328
98 DEGREES Invisible Man (Motown)	+272
AMY GRANT Takes A Little Time (A&M)	+270

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope)
DUNCAN SHEIK Barely Breathing (Atlantic)
JEWEL You Were Meant For Me (Atlantic)
CARDIGANS Lovefool (Mercury)
MONICA For You I Will (Warner Sunset/Atlantic)
NO DOUBT Don't Speak (Trauma/Interscope)
PAULA COLE Where Have All The Cowboys Gone (Imago/WB)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
DONNA LEWIS | Love You Always Forever (Atlantic)
BABYFACE Every Time | Close My Eyes (Epic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# ProSet.

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### **NEW & ACTIVE**

**JOCK JAM** Jock Jam *(Tommy Boy)*Total Plays: 503, Total Stations: 17, Adds: 0

**FOREST FOR THE TREES** Dream (*DreamWorks/Geffen*)
Total Plays: 449, Total Stations: 48, Adds: 10

**JON BON JOY!** Janie, Don't Take Your Love To Town (*Mercury*) Total Plays: 444, Total Stations: 42, Adds: 4

**VANESSA WILLIAMS** Happiness *(Mercury)* Total Plays: 402, Total Stations: 31, Adds: 0

**COOLIO F/40 THEVZ** C U When U Get There *(Tommy Boy)*Total Plays: 373, Total Stations: 21, Adds: 1

**SUBLIME** Wrong Way (Gasoline Alley/MCA)
Total Plays: 350, Total Stations: 39, Adds: 7

**SNEAKER PIMPS** 6 Underground *(Virgin)*Total Plays: 320, Total Stations: 29, Adds: 6

FIONA APPLE Criminal (Work)
Total Plays: 303. Total Stations: 28. Adds: 4

**NIGHT RANGER** Forever All Over Again *(Legacy)* Total Plays: 298, Total Stations: 14, Adds: 0

**TRIO** Da Da Da... *(Mercury)*Total Plays: 287, Total Stations: 15, Adds: 0

**EN VOGUE** Too Gone, Too Long *(EastWest/EEG)*Total Plays: 251, Total Stations: 67, Adds: 58

**GINUWINE** When Doves Cry (550 Music) Total Plays: 245, Total Stations: 22, Adds: 7

**NU FLAVOR** Sweet Sexy Thing *(Reprise)* Total Plays: 240, Total Stations: 10, Adds: 1

**FLEETWOOD MAC** Silver Springs (*Reprise*) Total Plays: 223, Total Stations: 40, Adds: 33

**INQJ** Love You Down *(So So Def/Columbia)* Total Plays: 218, Total Stations: 10, Adds: 0

**SQUIRREL NUT ZIPPERS** Hell *(Mammoth)* Total Plays: 217, Total Stations: 18, Adds: 0

**CULTURE BEAT** Take Me Away (Interhit) Total Plays: 189, Total Stations: 8, Adds: 0

**CRAVIN' MELON** Sweet Tea *(Mercury)*Total Plays: 162, Total Stations: 8, Adds: 0

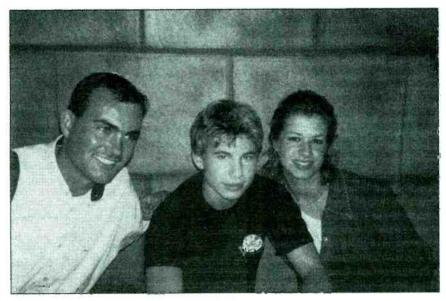
**CHANGING FACES** G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
Total Plays: 146, Total Stations: 6, Adds: 0

**ROME** I Belong To You (Every Time I See Your Face) (RCA) Total Plays: 137, Total Stations: 6, Adds: 0

Songs ranked by total plays



SHOULDN'T THAT BE INDIGO WOMEN? — It is the '90s, after all. And with the political climate of the Lilith Fair behind them ... well, it was just a suggestion! For now, the Girls continue to enjoy the greatest success of their careers thanks to their first charting single "Shame On You" and the success of the Fair. Pictured in Charlotte, NC are: (I-r) Indigo Girl Amy Ray, Sheri of the "Sheri and Bob" syndicated morning show, and Indigo Girl Emily Saliers.



LISTENERS GO "WILD" OVER JONATHAN — WXXL/Orlando held a contest for two lucky female listeners to have lunch with Jonathan Taylor Thomas at the Hard Rock Cafe. It was good for the station, for publicizing Jonathan's low-budget flick Wild America, and good for the excited, giggling girls who walked away very happy. Pictured at the Hard Rock are: (A distracted) 'XXL night guy Kid Cruz, Thomas, and 'XXL APD Jennifer Tompkins.

### **NEW RELEASES**

### ADDS AUGUST 26

Aaliyah "The One I Gave My Heart To" (BlackGround/Atlantic)

Mary J. Blige "Everythng" (MCA)

Jam & Spoon "Right In The Night (Fall In Love With Music)" (Epic)

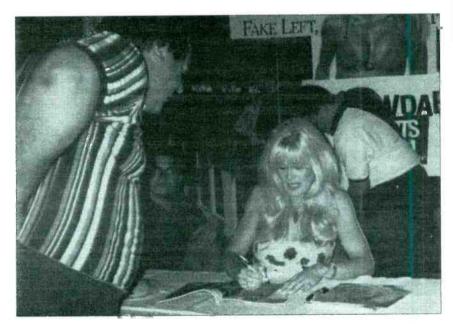
Elton John "Something About The Way ..." (Rocket/A&M Associated)

Kara's Flowers "Soap Disco" (Reprise)

Billie Myers "Kiss The Rain" (Universal)

Smash Mouth "Walkin' On The Sun" (Interscope)

**Sundays** "Summertime" (DGC/Geffen)



NOT FAKIN' IT — KIIS/Los Angeles morning co-host and sometimes-poster girl Ellen K. (signing) made a trip down to Florida where Jacor ran the now fairly infamous "Fake Leit, Fake Right" sports channel campaign. Here she signs an autograph for an adoring fan.



**SOMETHING SPLASHY** — WRVQ (Q94)/Richmond spent its summer sending five listeners and their guests to party with their staff at "The Q94 Beach House" — a rented multimilliondollar, three-story, beachfront condo! Like MTV's Real World for a month at the Atlantic Coast. Did I hear somebody say "cannon-ball?!?"

### **CHR/POP REPORTERS**

### Stations and their adds listed alphabetically by market

			Stations and their	r adds listed alpna	idetically by mark	et		
WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams SARAH MO.ACH.An "Hystery" CRUSH" Luv'd' RLETWOOD MAC" Sheer" HMNI COPPOLA "Lagend" EN VOGUE "Cone"	WXKS/Boston, MA PD: John Ivey MD: David Corey 12 ELTON JOHN Something' 9 SMACH MOUTH "Walkin" 14 MARI COPPOLA "Lagend"	WJET/Erie, PA PD: Dana Lundon 11 REW NASTY "De" 16 COOLIO FAO THEYZ "There"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 8 MODOROUS 816: Money- ALUMENTO-OF TOMO: Colour DRU HUL. "Promes" WILD DROFHD "Super"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 2 MONACO Want 3 XEVE: Toolen Tool 6 DO MAN AND THE SHARE TO THE SHARE TO SHARE 5 SISTER HAZE: "AIR	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero FRACHUNON 'Own' BRANCHUNON 'Own' CRUSH 'LWO' EN VOICE 'Gove'	WPRO/Providence, RI PD: Chris Shebel MD: Dave Morris PERCH UNION TOWN' SUGAN RAY "By' ULTRA MATE "Free"	WDBR/Springfield, IL OM: Bill Klaproth MD: Rik Blade MGHTY MGHTY "Impression"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham Sandar AY-Fy' AGUA "Barbe" EN VOIG! Gone" FLEETWOOD MAC "Silver" IMMI COPPOLA" Lapend"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee  1 AQUA "Barbir LIVE Translation" FLEST WOOD MAX. "Salver HALA GATES "Promise"	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal B0721 NWH Seasons PAULA COLE Warf PSACH UNION TOWN	KOUK/Eugene, OR PD/MD: Barry MacGuire SEASE PIMP's TE EN VOGE "Com" AQUI "Barbe" SAMANTHA COLE "Happy"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite Bryouer Down Roser Town Forest For TREES "Dream"	KHOM/New Orleans, LA PD: Bill Thorman S8 Ku-Swyen 10 USHER Wanna 10 USHER Wanna 10 USHER Wanna	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott 5 PAULA OUE "Walf" 5 SULAH RAY" "Pg"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels EN YOGU-TONE ONTORDIUS & 16 "Money" MANAH INCLUDIUM "Mystery" MANAH COPPOLA "Lagend"	WSKS/Utica, NY PD: Bill Catcher MD: Diane Chase 15 BUST TRANSER PRAZIONS 16 FLET PRODO MAC SWAP 7 SUGAR ARY "By
KQIZ/Amarillo, TX PD: Eric Stevens 4 PLETWOOD MAC "Seher" LOS IMBRELLOS "Impo" RPA, MCODY "Outs"	WRQK/Canton, OH Interim PD/APD: Todd Downerd BLUES TRAVELER "Precarous" RRL Bit Flori "Ser" RLETWOOD MAC "Sheer"	WSTO/Evansville, IN PD: Barry Wtherspoon MD: Tim Michaelson SUGM RM*7-YC SUGM RM*7-YC LEAMN RMSS*100* AGUA *Barbe* **TOWN*** AGUA *Barbe** **TOWN*** **TOWN** **TOW	WZYP/Huntsville, AL PD: Marc Summers MO: Chris Callaway 12 PEACH UNDON YOUR AM PRISOPENT Jamboo'	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelty 60 NI RANDI Sheet 19 NOGGE Good NOTONIOUS BLG. Moony*	REAL MODEY COME BY VOICE TOME LE CLOX TOME? JAMANARION TENER PROPRIET  WEZB/New Orleans, LA PD: Joe Larson	WDCG/Raleigh, NC OM: Brian Bums PD: Kip Tayler to Adds	WNTO/Syracuse, NY PD: Tom Mitchell M0: Jimmy Olsen 155-55 1545 1545 1545 1545 1545 1545 15	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles IN VOICE "Soor" IMM TO PRO T. Lugand"
Her March United States of Bullet Free March March Processors REEL BIG RSH "See" Cannot State States of Bullet Free March March March Murphy	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross BLUES TRAVELER "Processors" SMAME PRIMES "C MAME COPPULA "Lagend"	KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase BULST TRAVELER "Presentor" I EN COPPLA. Labert EN VOCAL "Good" EN VOCAL "Good"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker	WMGB/Macon, GA PD/MD: James Gregory 11 1001/18-15-1 15 10814-1-10916	BLUES TRAVELER "Procarious"  WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 27 DAMANON SW' 21 SUGAR RAY TH' 31 8072 HIBH: "Sesons"	WRFY/Reading, PA PD: Al Burke MD: Mike Browne 7 AEEE 8IG 581 591" BUES TRAVEER T-Procamous DRESS 1 one CHESS 1 one LARRE (RRIST *Breed* SPARKLER T-Bey*	WWHT/Syracuse, NY PD: Ed Lacemb 2 BN VIOUE Toore 3 SUGAR RAY Thy 2 MONACO Want	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 13 ROOM 'Noor' 4 PEACH UNION 'Own' LECLK' Obo'
PD: Paul Walker APD: Bill Stewart 13 99 Genes' niveber EN VOGUE 'Gone' WSTR/Atlanta, GA	WVSR/Charleston, WV PD: Bill Shahae 4 SLGAR RAY FB/ 1 R.EETWOOD MAC "SINHA" REAL MICCOY" "Outla"	WWCK/Flint, MI PD/MD: Scott Seipel RUES TRAFELET "Presurous" LAJAFRO (ORISTY "Bread" SREARER PRINTS "5" IMANI COPPOLA "Lagend"	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan PEACH UNION 'Own'	WZEE/Madison, Wt Music Coord.: Tom Dean 10 PEACHUMON TOWn: 10 JOH 8 "Say" CIVET Tom"	27 OWAN YORG "SHY" 21 SUGAR RAY "FIY" 21 SUGAR RAY "FIY" 21 SUGAR RAY "FIY" 22 SUGAR RAY "FIY" 32 SUGAR RAY "FIY" 33 BOY2 II MEN "Seasons"  WNVZ/Norfolk, VA PD: Don London MD: Jay West MAY J. BUSE "Everything"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Suri MR PRESDERT "Jamboo" SUGAR RAY Try'	WWLD/Tallahassee, FL PD: Driando BN VOCUE "Gone" FEAD WORN "Own" IMANI COPPOLA "Legend"	WIFC/Wausau, WI PD: Rod Phillips 9 AUX Tacher EN UDGUE Goner JON BON JOVI "Jane"
PD: Dan Bowen MD: J.R. Ammons 13 Erion John "Something" PRACH UNION "Own" RETWOOD MAC "Sever"  WAYV/Atlantic City, NJ	WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescente 9 AOJA "Barber" 7 MANN COPPOLA "Lagend"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan SUGAH RAY TRY AUA TRANSMIC Sheet EN WORLD TOWN BLUST TRANSMIC Sheet BLUST RAYCER Treasnous	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann No Adds	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeft DeWitt 13 LECKY DWT BEALEGY TON	WKHQ/NW Michigan PD/M0: Ron Pritchard 17 SUGA RAY 194 4 HV VOGU: "Gore"	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Light of Elliott NET AND Research REAL MCCOY "Outs" HAM COPPOLAT Legend	WFLZ/Tampa, FL OM: B.J. Harris PD: Jeff Kapugi MD: Domino FN VOQUE Goor 1 BAUGUE Goor 1 BOYZ I MEN "Sastons" SUSLINE Wroop	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard EN 40000 MA: Saler BUES TRAVEER Precarous
PD: Tommy Frank APD/MD: Paul Kelly  Sugar Av: "Py BLUES TRAVELER "Procarous"  WZNY/Augusta, GA	WZST/Chattanooga, TN PD/MD: Robin Daniels  13 AQUA "Barber" MOTROUS 6 1.6 "Money" LUARER O PRISTY "Bread" BY VOGUE "Gome"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn ENVOCUE Goor: SAMM MCAJCHAM Thystary	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards RESSD UNION O. "Warna" BULES TRAVELER "Precanous" EN VOGUE "Gone"	MEAL MCCOY "CONTES" SUGAR RAY "TO PER S	KJYO/Okdahoma City, OK PD: Mike McCoy MD: Jimmy Barreda  BN VORIE: Florer AND TO PROGRAMMENT OF THE PROGRAME	WPXY/Rochester, NY OM: Clarke Ingram APD/M0: J.J. Rice  MGHT/ MIGHTY, "Impression"	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Day 22 AGM. 'Barber 10 SUGAR RAY'TH MAIN COPPOLA Lagered'	WBHT/Wilkes-Barre, PA PD: Kid Kelly  4. ALLIRE "Cred" A YET "Seely" Hotory HOMA APPLE "Crema" PACH UBON "Dem"
PD: Bruce Stevens MD: Michael Chase en Youch 'Gone' HOMA APPLE 'Comman' FLC: PPOOD Not: Shed' DEC YOU AND Shed' DEC YOU AND Shed' HAM! COPPOLA 'Legend'	WKRQ/Cincinnati, OH APD/MD: Race Taylor PEACH UNION TOWN  WZJM/Cleveland, OH PD: Dave Eubanks	KISR/Ft. Smith, AR PD/MD: Fred Baker Rea MCOY 'Dun' BURNOTHYELF' Precious' BURNOTHYELF' Precious' BE CLOK' Door'	WKFR/Kalamazoo, MI PD/MID: Dave Michaels SUGAR RAY "Py" EN VOGUE "Gove"	PD: J.T. Daniels 20 EN DELE TORN' FLETWOOD MAC "Salver" HOTORIOUS B.I.G. "Money"  WHYI/Miami, FL	KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan BOYA TRAPPE BY VOICE TOOK	WZOK/Rockford, IL PD: Scott Chase EN YOU'E Gove PEACH UNION "Own"	PEACHUNION TOWN TOWN TOWN TOWN THE TREES TOWN TO THE TREES TOWN TOWN TOWN TOWN TOWN TOWN THE TREE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	PEACH UNION "COM" LURBER CHRISTY "BROOD" FOREST FOR THE TREES "DWAM" SURLIME "Wrong" SAMANTIAL COLE "Happy" 90 DEGREES "Invisible"  WKRZ/WIRKES-Barre, PA PD: Tony Banks
KHFI/Austin, TX PD: John Roberts MD: Femando Ventura MATCHER COMPANY ALLURE "Crost" BOYZ II MEN "Seasons"	MD: Action Jackson  17 BH WORLE Gone' SURLE Woon' SHAGGY Heart' SHAGGY Heart'	IMMI COPPOLA Tugend' CRISSI Tug' REEL BIG FISH' SSE' SPARKLER "Hey'  WMEE/Ft. Wayne, IN OM: Dean McNeil	KMXV/Kansas City, MO PD/MD: Jon Zellner 14 REETWOOD MAC SAME? 10 LINE TURNS	PD: Rob Roberts MD: Al Chio 11 BOYZ! MEN 'Sasors' 11 BOYZ! MEN 'Sasors' REAL MCCOY 'Outs'  KDWB/Minneapolis, MN	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraati	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay NOTOROUS 8 I G "Money" PEACH UNION "Own"	.EVEL 'Foolsh' HAMI (OPPOLA *Lagend' EN VOGUE 'Gone *Lagend'  WPST/Trenton, NJ	APD/MD: Jerry Padden ADAM Transis BUSS TRAWSER "Procanous" JOH BON JOYN - James  WSTW/Willmington, OE
WXYV/Baltimore, MD PD: Dave Ferguson APD/MD: MD Throbb 34 SUGAR RAY "Fy" SEWE "Foolsh" SHEWE "Foolsh" FAJCH UNION "Deve" FAJCH UNION "Deve" BOYZI WHICH "Deve"	PD: Scooter B. Stevens MO: Tim McKenna en vocate Gover WALE-OWNERS "University SELEAMN RIMES "How"	PD/MD: Captain Chris Didier APD: Ange Canessa 18 RETINOOD NAC "Sheer" 9 SIGAR NAC "Sheer"	KSMB/Lafayette, LA PD: Bobby Novosad APD/MD: Sam Diamond SPARLER Hey RAL MICCOY YOUTA DJ TAZ "Repir" IMMIC COPYLA "Logeno" ERAL MAS Y Downlow'	PD/MD: Rob Morris SUGAR RAY 197 WALLA COVERS' Orderence' PAULA COLE "War"	WKZW/Peoria, IL PD/MD: B.J. Stone EN VOUE "Goor" IMMI (OPPOLA Lugend"	KZHT/Salt Lake City, UT interim PD/MD: Dr. Doug 27 SISTER HAZEL AIF	PD: Dave McKay MD: Andy West  10 BLUES TRAVELER "Procurious"  5 PRACH UNION "Own"  5 SURVEY TO OWN AND TO OWN TO O	PD: Mike Somers MD: Mike Rossi 5 Peach (HORON-"Own" 4 POREST FOR THE TREES "Dream"
WLSS/Baton Rouge, LA PD/MD: Robert Elfman  PEACH UNION TO THE  RETHOROUGH COMPAN  RETHORO	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 12 PEACH UNION "Dun"	PD/MD: Jeri Banta APD: John Harlow IMMU COPPOLA Legend' EN VOCAL GLOR' SURLING WHOOG!	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio MIGHTY MIGHTY Impression LEMM RINKS 160W	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone PEACH URION "Own" RUES TRAVEER "Precious" MAMI COPPOLA TAMENTA FORM A PPLE "Crimital" CRUPH TUO"	IMMI COPPOLA Lagend BUES TRAVEET PITCAPOUS PLEETWOOD MAC "Seiver"  WIOO/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers	KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer MD: Cindy Spicer SMASH MOUTH Walken	KRQQ/Tucson, AZ PD: Tim Richards APD: Adam Smasher MD: Dan (Dino) Nespoli By OGU: Toom: MS 1790 KUCK "Down"	KFFM/Yakima, WA PD: Jim Allen APD: Scary Jerry Kelly 16 PRACHUNION-Own* EN VORUE "Gone"
KQXY/Beaumont, TX PD: Dale Baird MD: Jammer	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe WALLOWERS Universed PLETWOOD MAC "Sheet" PER STANDOOD HACK SHEET LEANN SHAKES "Here"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Kelth Curry ADD/MD: Kelth Curry	WHZZ/Lansing, MI PD/MD: Woody Houston LIVE TIMP BLIES TRAVELER "Procrious" PRACH LIBRON "Own" IMMN COPPOLA" Luguer"	WVAO/Morganiown, WV PD/MD: Lacy Veff 29 DUNCAU SHER "Barry" 30 SAVIAE GAMOEI "WAR 10 SAVIAE GAMOEI "CREST 10 SAVIAE GAMOEI "SAVIAE" 4 WLD ORGHO "Super"	5 MAYOL Goor Some State	KRUF/Shreveport, LA PD/MD: Gary Robinson 8 RAL MCOOT COM 8 EN VORUE COM 7 SAMELE Why 7 SAMELE Why 1 MAN COPTOLA TAGENT	KHTT/Tulsa, OK DM: Sean Phillips	WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett MD: Sally V. 20 ADM Barbet BY VOICE Cone:
I LE CLOX "Den"  I ME MERRISON "Cray"  MERRISON "Cray"  HE WORLE "Gone"  WXYK/Biloxi, MS	KHKS/Dallas, TX PD: Ed Lambert MD: John Reynolds BN VOOLT Vonet BN VOOLT VONET BN VOOLT VONET	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 19 ETOW. JOHN TSOMETHING 19 ENGERSET Invisional 19 SHORE TOWNER 14 JOH BON JOH "Jamie" 12 TOWN: COMMENT 8 AGUA "Barber"	WLKT/Lexington, KY PD: JiH Meyer  13 DAYE MATTHEWS SAND "Creah" EN VOIGE "Grow" IMAN COPPOLA "Lapand"	WWXMVMyrtie Beach, SC PD: Nildt Nite	6 AQUA "Saree"  KKRZ/Portland, OR	WNOU/South Bend, IN PD/MD: Bill Mitchell	PD/MD: Carly Rush  ME & MT TOW-1-OW'  SISTER MAZEL ANY	WHOT/Youngstown, OH
PD: Patty Steele MD: Kenny Vest GESSU JMRON OF: "Marwa" AGUA" Tasaba" MONDO Wart MOTORIOUS 8 I G. "Monny"  WMRV/Binghamton. NY	WGTZ/Dayton, OH DM/PD: Michael Luczak MD; Dan Steel LEAN RINES 1600 REFINOO McC Sherr MGHTY MIGHTY 1nglesson	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 5 SIGAR Art "Fy" RUES TRAVEET "Precanous" INANI COPPOLA Tagend" GRAVINE Obes"	KFRX/Lincoln, NE PD: Sonny Valentine MD: Paul Powers LEAN PARKS Thom: DE WOOLE Town	MD: Wally B.  11 FOREST FOR THE TREES "Dream" R.E. FERWOOD MAL "Selver" TEXAS "Say" EN VIOLUE "Gone"	PD: Ken Benson APD/MD: Tommy Austin 13 BOYZ II NEN "Seasons" 10 AOUA "Burber" WERZ/Portsmouth, NH	18 BLUS TRAVELET "Processors"  RETHOOD MAC "Swe" SHEAKET PARPS" FORM APPL Comman  EN VOOLE" Gore	WWKZ/Tupelo, MS PD/MD: Rick Stevens EN VOILE 'Gon' GRENWIE' 'Dows REAL MCOOT 'Obel SHEAKER PAME'S AGUE 'Barber' GRENGE GROLE 'Tel' IMANI COPPOLA 'Logend'	PD: Tom Pappas MD: Mike Thomas LEARN RIMES How' PEACH HIRON YOU' PEACH HIRON YOU' PEACH HIRON YOU' PEACH HIRON YOU' REN YOU'RE YOU' FOREST FOR HE TREES 'Onam' JOH 6 ON JOH! Jame'
PO: Bill Sheridan MO: Louie G. 12 RETWOOD MAC "Sheer" EN VOICE "Sone" IN MAIN COPPOR "Jopen" BLIES TRAVEER "Pricinous" OR SULES TRAV	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin ALLURE CONST	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love ALLURE TOWER BLUES TRAVELER "Precenous"	EN VOGUE "Good" FOREST FOR THE TREES "Dream" GOO'S PROPERTY "Storng"  KESR/Little Rock, AR PD: Tom Gallagher MANI COPPOLA" Lagend ALETIMODO MAC "Swer" SUGAR ARY "Fy"	WRVW/Nashville, TN PD: Charlie Quian APD: Tom Peace MD: Scooler 20 SARAH MCLACHAN THYSHRY' EN VOSILE 'Gond' SNEAKER PIMPS '6"	OM/PD: Jack D'Brien CD-MD: Jay Michaels CO-MD: Christ Tyler IMMI COPPOLA Lagendor BLUES TRAVELED "Procertous" DAMA DON'S Say "Procertous" DAMA DON'S Say Processor REETWOOD MAC "Sawer"	KHTQ/Spokane, WA PD: Scott Shannon APD: Lyn Daniels MD: Darrin Tripp CAGRET Theoprit REENDOOM MAC - Shwir GRIUMME TOwns' GRIUM	131 Total Reporters 131 Current Reporter 129 Current Playlists	
KZMG/Boise, ID PD: Mike Kasper APU/MD: Ed Parreira RLETH/MOD MM: "Sher" PEACH HINDON "ON" HAMHI COPPOLA" Lagend' LAURE (PRISTS "Blead"	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon RUES TRAVERET Preceptors* REENTOOOD MAC "Saher" BY VOCIDE "Goon" PEACH UNION "Own"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw EN VOGUE "Goon" SUGMARY "FY SUGMARY "FY REETWOOD MAC "Sawer"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine	WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney 1 MG/MGHY. "Impression" MY GRANT "Time"	WSPK/Poughteepsie, NY PD: Stew Schantz MD: Scotty Mac  RETHODO MAC "Siher" GINDWINE 'Down" BN WOOLE 'Good 'CONTROL 'CONTROL 'CONTROL 'CONTROL 'CONTROL 'CONTROL 'CONTROL 'S LE CLICK 'Don'Y' LE CLICK 'Don'Y'  LE CLICK 'Don'Y	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner No Adds	Reported Frozen Playlist (1):  WWST/Knoxville, TN  Did Not Report, Playlist Frozen (1):  KPSI/Palm Springs, CA	

#### **CHR/POP PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



#### MARKET #1

WHTZ/New York

	_	_	_	
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
64	64	64	63	WILL SMITH/Men In Black
	60			PUFF DADDY/I'll Be Missing You
40	38	59		
61	59			THIRD EYE BLIND/Semi-Charmed Life
	62		58	BACKSTREET BOYS/Quit Playing
			42	
35			39	
38	38			SISTER HAZEL/All For You
23	28	36	36	JOCK JAM/Jock Jam
38	34			DAVE MATTHEWS 8AND/Crash Into Me
	35		34	AZ YET/Hard To Say I'm
32		34		MR. PRESIDENT/Coco Jamboo
32	31	32	31	98 DEGREES/Invisible Man
-			31	AQUA/Barbie Gırl
				MEREDITH BROOKS/Bitch
38	36	39	30	ROBYN/Do You Know (What .)
24		21		
29			29	10,000 MANIACS/More Than This
27		26		JEWEL/Foolish Garnes
30	23	29	28	DJ COMPANY/Rhythm Of Love
	-			DIANA KING/I Say A Little
35	29	27	27	OMC/How Bizarre
19	14	28	27	WALLFLOWERS/One Headlight
24	26	28	26	LE CLICK/Cail Me
20	22	18		MARIAH CAREY/Honey
12	25	19	23	DUNCAN SHEIK/Barely Breathing
l -	-		21	SUGAR RAY/Fly
23	18	17		WALLFLOWERS/The Difference
23		20		SARAH MCLACHLAN/Building A Mystery
21	28	29		BABYFACE/How Come, How Long
21	28	29	20	WHITE TOWN/Your Woman
17	14	15	17	PAULA COLE/I Don't Want To Wait
-	15	14	16	ALLURE/All Cried Out
16	16	14	16	LIVIN' JOY/Don't Stop Movin'
	-	12		ALANIS MORISSETTE/Ironic
23		13		MARK MORRISON/Return Of The Mack
17	13		14	CRUSH/Jellyhead
15	14	15	14	PAULA COLE/Where Have All
	14			REAL MCCOY/One More Time
11	11	14	14	SAVAGE GARDEN/I Want You

# KIISFM 102.7

# KIIS/Los Angeles (818) 845-1027

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
66	88	88	88	SPICE GIRLS/2 Become 1
89	89	87	86	WILL SMITH/Men In Black
86	87	86		
46			69	OMC/How Bizarre
	44		68	ROBYN/Do You Know (What)
	87		65	PUFF DADDY/I'll Be Missing You
			62	
		42		
35		45		98 DEGREES/Invisible Man
67		45		MARK MDRRISON/Return Of The Mack
14		33		MR. PRESIDENT/Coco Jamboo
		37		ROME/i Belong To You
30		35	31	THIRD EYE BLIND/Semi-Charmed Life
-		30		MARIAH CAREY/Honey
34	36	35		SPICE GIRLS/Say You'll Be There
-	-	5		
23		28		NU FLAVOR/Sweet Sexy Thing
		33		HANSON/Mmm Bop
31		33		SNEAKER PIMPS/6 Underground
66	41	30	25	
١.	-	12		AQUA/Barbie Girl
1.5	5	19		SUGAR RAY/Fly
21		19		WILD ORCHID/Supernatural
47		43	20	EN VOGUE/Whatever
65		19		AZ YET/Hard To Say I'm
24		29		HANSON/Where's The Love
l		15	16	NOTORIOUS 8.I.G./Mo Money Mo Problems
14			14	GINUWINE/When Doves Cry MONACO/What Do You Want
1	-	-	12	
24		_	12	DJ COMPANY/Rhythm Of Love
1	1	8	9	JEWEL/Foolish Games TONIC/If You Could Only
١.		6	7	JON BON JOVI/Janie, Don't Take
1	•	6	7	MIGHTY MIGHTY/The Impression
1	-	-	6	DAVE MATTHEWS BAND/Crash Into Me
1		-	5	SISTER HAZEL/All For You
1		-	3	SIGILITING CONTROL TOU



#### WIOQ/Philadelphia

	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	40	45	43	70	ROCKELL/In A Dream
	36	10	16	70	3RD PARTY/Can U Feel It
	68	64	70	70	WILL SMITH/Men in Black
	36	60	60	60	JOCELYN ENRIQUEZ/A Little Bit Of
	71	71	70	57	PUFF DADDY/I'll Be Missing You
	31	36	47	48	OMC/How Bizarre
	38	40	43	47	NOTDRIOUS B.I.G./Mo Money Mo Problem:
	69	66	49	44	SPICE GIRLS/2 Become 1
	-	34	42	44	MARIAH CAREY/Honey
	66	46	46	42	CULTURE BEAT/Take Me Away
	38	40	38	42	ROBYN/Do You Know (What)
	35	35	34	42	INOJ/Love You Down
	44	38	29	40	BACKSTREET BOYS/Quit Playing
	65	62	<b>6</b> 5	38	AZ YET/Hard To Say I'm
	61	66	63	33	ACID FACTOR/Fantasy
	35	26	33	29	DIANA KING/I Say A Little
	-	12	18	25	HANSON/Where's The Love
	5	10	18	24	98 DEGREES/Invisible Man
	3	26		22	LE CLICK/Don't Go
	9	42		20	AQUA/Barbie Girl
	54	22	38	17	REAL MCCOY/One More Time
l	5	10		17	WILD ORCHID/Supernatural
l	36	38		16	LIL' SUZY/Can't Get You Out
l	-	40	5		SAMANTHA COLE/Happy With You NO MERCY/When I Die
l	7	13 15	25	15 15	AMBER/This Is Your Night
l	15 17		10	15	NO MERCY/Where Do You Go
l	15			15	CARDIGANS/Lovefool
ı	28		27	14	FREAK NASTY/Da Did
ı	-	1	10	13	FOREST FOR THE TREES/Dream
ı		15		11	
ı		10			WATERS & RODMAN/Just A Freak
١	-	-		5	
ı			-	5	MARY J. BLIGE/Everything
ĺ			-	-	REAL MCCOY/(If) I'm Outta
۱					

#### 106.1 **KISSFM**

## KHKS/Dallas

PLAY\$			ARTIST/TITLE	
3W	2W	LW	TW	
82	82	78	77	WILL SMITH/Men In Black
79	79	70	72	OMC/How Bizarre
75		79	72	MARK MORRISON/Return Of The
76		68	72	ROBYN/Do You Know (What)
15		63	69	SHAWN COLVIN/Sunny Came Horr
40		53	53	ALLURE/All Cried Out
	20	52	52	BLACKSTREET/No Diggity
	53	50	46	BACKSTREET BOYS/Quit Playing
49		47	46	MONICA/For You I Will
52		47	46	SPICE GIRLS/2 Become 1
50		46	43	AZ YET/Hard To Say I'm
30		25	42	CARDIGANS/Lovefool
37		42	41	JEWEL/You Were Meant
-	-		41	MARIAH CAREY/Honey
36	36	47	40	HANSON/Where's The Love
22	22	25	40	NO DOUBT/Don't Speak
-		-	39	LOS UMBRELLOS/No Tengo Diner
46	46	32	31	DUNCAN SHEIK/Barely Breathing
45	45	47	26	EN VOGUE/Don't Let Go (Love)
	-	16	25	PUFF DADDY / I'll Be Missing You
54	54	50	24	LE CLICK/Tonight Is The Night
-		20	24	MEREDITH BROOKS/Bitch
19	19	25	23	PLANET SOUL/Set U Free
20	20	22	22	NU FLAVOR/Sweet Sexy Thing
21	21	24	21	AM8ER/This Is Your Night
19	19	20	20	2 UNLIMITED/Get Ready For This
18	18	21	19	TRIO/Da Da Da
-	-	18	18	QUAD CITY DJ'S/C'mon 'N Ride It
18	18	20	18	REAL MCCOY/Another Night
38	38	15	17	MR. PRESIDENT/Coco Jamboo
16	16	19	16	LA BOUCHE/Sweet Dreams
15	15	18	15	GINA G/Ooh AahJust
16	16	15	15	DES'REE/You Gotta Be
39	39	21	13	JOCK JAM/Jock Jam
16	16	16	13	LA BOUCHE/Be My Lover
16	16	13	12	DIANA KING/I Say A Little.
-	-	-	12	COOLIO/1,2,3,4 (Sumpin')
12		-11		98 DEGREES/Invisible Man
8	8	11	7	NO MERCY/When I Die
-	•		-	EN VOGUE/Too Gone, Too Long

#### MARKET #8 WWZZ/Washington (301) 899-1041

		O'Brian Ross		
PLA'	YS 2W	LW	TW	ARTIST/TITLE
				DIAGRA D.
60	66	64	65	
66	64		65	AZ YET/Hard To Say I'm
64	66		64	WILL SMITH/Men in Black
54	50	53	63	WHITE TOWN/Your Woman
62	66			PUFF DADDY/I'll Be Missing You
	67		54	
66	53	51	51	WALLFLOWERS/One Headight
44	51			DJ COMPANY/Rhythm Of Love
38	44		48	
48	48			BACKSTREET BOYS/Quit Playing
	48		4/	REAL MCCOY/I Wanna Corre MR. PRESIDENT/Coco Jamboo
40	47			
48	44			LE CLICK/Call Me 3RD PARTY/Can U Feel It
	45		46	
38		59	45	
52		44	45	
28		24	42	
30	31		37	THIRD EYE BLIND/Semi-Charmed Life
42	44		32	LUSCIOUS JACKSON/Nakeri Eye
5		38		MARIAH CAREY/Honey 98 DEGREES/Invisible Man
37	32		27	
13	21	18 7		
١.	-		22	
1.	0.1	- 02	17	HANSON/Where's The Love
	21 22			GINUWINE/When Doves Cr;
20 22	28	30		
13		14		
15	15	15		
16		11		
12	13	13		
12	13	13	13	
12	12		13	SPICE GIRLS/Wannabe
30	17		11	
11	11	-		
11	12	11	10	LE CLICK/Tonight Is The Night
12				REAL MCCOY/Another Night
	31	24	10	FREAK NASTY/Da Dip
	11	12		AMBER/This Is Your Night
13	11	12	10	
			10	NOTOTIOGO D.T. GOTHO HOUSEY INO F TODICHTS



#### MARKET #9

KRBE/Houston

	THUE .							
PLA	rs			ARTIST/TITLE				
3W	2W	LW	TW					
63	63	63	63	WILL SMITH/Men In Black				
43	57	49	61	OMC/How Bizarre				
34	51	57	58					
41	48	27	48					
49			42	AZ YET/Hard To Say I'm				
		37	41	THIRD EYE BLIND/Semi-Charmed Life				
34	31	41	39	SPICE GIRLS/2 Become 1				
40	41	39	39	ROBYN/Do You Know (What)				
54	60	55	39	MARK MORRISON/Return Of The Mack				
18		36	36	BACKSTREET BOYS/Quit Playing				
55		54	34	DUNCAN SHEIK/Barely Breathing				
59		41	33	JOCELYN ENRIQUEZ/Do You Miss Me				
20	28	24	31	AQUA/Barbie Girl				
11		23	31	JEWEL/Foolish Games				
24		34	28					
23	32	29	28	VERVE PIPE/The Freshmen				
21	24	23	28	AMBER/This Is Your Night				
١.		26	26	MARIAH CAREY/Honey				
27	22	26	25	LE CLICK/Call Me				
18		25	25	EN VOGUE/Don't Let Go (Love)				
22	24	23	24					
l .:.		10	22	SNEAKER PIMPS/6 Underground				
28	25	-	22	WHITE TOWN/Your Woman				
15	16	-	22	MEREDITH BROOKS/Bitch				
1:	-	. 7	20	DUBSTAR/Stars				
16	18	20	20	10,000 MANIACS/More Than This				
17	18	21	20	SPICE GIRLS/Say You'll Be There				
22	20	23	19	NO MERCY/When I Die				
32		22	19	PUFF DADDY/I'll Be Missing You				
٠.	14	18	19	2 UNLIMITED/Get Ready For This				
1 ::	18	15	18	EVERYTHING BUT/Missing				
15	16	15	17	ALANIS MDRISSETTE/Ironic				
15	16		17	LA BOUCHE/Be My Lover				
١.	14	15	17	REAL MCCOY/Another Night NOTORIOUS B.I.G./Mo Money Mo Problems				
1.7	18	16	16 16	SAVAGE GARDEN/I Want You				
17				NO DOUBT/Don't Speak				
21	17 19	17	16	SARAH MCLACHLAN/Building A Mystery				
18	19	15	15 14	NO MERCY/Where Do You Go				
16	-	19	14	KEITH SWEAT/Twisted				
10		19	14	VETTI OTLEVI MISIGO				



#### MARKET #10

rs.			ARTIST/TITLE
2W	LW	TW	
49	60	65	MIGHTY MIGHTY/The Impression
			MATCHBOX 20/Push
			DAVE MATTHEWS BAND/Crash into Me
60	61	62	MEREDITH BROOKS/Bitch
		59	THIRD EYE BLIND/Semi-Charmed Life
57	57	57	VERVE PIPE/The Freshmen
46	49	49	OMC/How Bizarre
39	47	47	SISTER HAZEL/All For You
39	40	39	WALLFLDWERS/The Difference
		37	LEANN RIMES/How Do I Live
		36	BLESSID UNION DF/I Wanna Be There
			JEWEL/Foolish Games
			SARAH MCLACHLAN/Building A Mystery
			INDIGO GIRLS/Shame On You
			TONIC/If You Could Only
16	28		AQUA/Barbie Girl
-	-		WALLFLOWERS/One Headlight
			PAULA COLE/I Don't Want To Wait
			WILL SMITH/Men In Black
			TOAD THE WET/Crazy Life
			KIM RICHEY/I Know
17			10,000 MANIACS/More Than This
-			FIONA APPLE/Criminal
			SUGAR RAY/Fly
			JON BON JOV/Janie, Don't Take
			FLEETWOOD MAC/Silver Springs
			HANSON/Where's The Love
			AMY GRANT/Takes A Little Time ELTON JOHN/Something About
			SPICE GIRLS/2 Become 1
			SHAWN COLVIN/You And The Mona
			SMASH MOUTH/Walkin' On The Sun
			BACKSTREET BOYS/Quit Playing
			LIVE/Turn My Head
			NO MERCY/When I Die
14	-	-	IMANI COPPOLA/Legend Of A Cowgirl
-	•	-	INSANI COLLA LEGICIO DI A CONGILI
	49 60 59 60 56 57 46 39 39 13 25 20 19 51 71 10	zw Lw (	2 W LW TW 4 G 63 64 60 63 65 60 61 65 65 68 62 65 657 59 67 75



PLAYS   ARTIST/TITLE   ARTIST/TITLE   ARTIST/TITLE   ARTIST/TITLE   ARXIV   TW   TW   TW   ARXIV   A	
44 33 51 58 MARK MORRISON/Return Of The M 35 50 57 56 MAREPOTH BROOK/SPatch 59 58 57 56 BACKSTREET BOYS/Guir Playing 57 57 56 55 NO MERC/YWhen I Die 48 60 41 52 OMC/How Bizarr 50 41 52 OMC/How Bizarr 40 30 34 34 APPLATE OF ART OF A	
35 50 57 56 MEREDITH BROOKS/Bitch 57 57 56 55 MACKSTREET BROYS/Quit Playing 57 57 56 55 NO MERCY/Mher I Die 48 60 41 84 07 ROSY/MOV TOW Know (What) 35 49 39 34 3RD PARTY/Can U Feel II 34 33 23 34 SAD PARTY/Can U Feel II 34 33 33 33 THIRD EYE BLIND/Semi-Charmed L 34 32 33 33 THIRD EYE BLIND/Semi-Charmed L 34 34 34 30 31 SPICE GIRLS/SSay You'll Be There	laci
59         58         57         56         BACKSTREET BOYSQuit Playing           57         57         56         55         OMERCY/When I Die           68         60         41         52         OMC/How Bizare           60         41         48         40         ROSYN/Do You Know (What)           35         49         39         34         3RD PARTY/Can U Feel It           34         33         34         PAULA COLE/Where Have All           34         32         33         33         THIRD EYE BLIND/Semi-Charmed I           34         32         33         33         DUN(CAN SHEI/KBarely Breathing)           34         34         30         31         SPICE GIRLS/Say You'll Be There	
48 60 41 52 OMC/How Bizarre 60 41 48 40 RosP/VIDO You Know (What) 35 49 39 34 3RD PARTY/Can U Feel It 34 33 32 34 PAULA COLE/Where Have All 43 33 33 THIRID EYE BLIND/Semi-Charmed L 54 32 33 33 DUNCAN SHEIK/Barely Breathing 44 34 30 31 SPICE GIRLS/Say You'll Be There	
60 41 48 40 ROBYN/Do You Know (What.) 35 49 39 34 34 RD PARTY/EAU I Feel It 43 33 23 PAULA COLE/Where Have All 43 33 34 33 THIRD EYE BLIND/Semi-Charmed I 43 32 33 35 UNICAN SHEIK/Barely Breathing 34 34 30 31 SPICE GIRLS/Say You'll Be There	
35 49 39 34 3RD PARTY/Can U Feel It 34 33 32 34 PAULA COLE/Where Have All 34 33 34 33 THIRD EYE BLIND/Semi-Charmed L 34 32 33 DUNCAN SHEIK/Barely Breathing 34 34 30 31 SPICE GIRLS/Say You'll Be There	
34 33 32 34 PAULA COLEAWhere Have All 34 33 34 33 THIRD EYE BLIND/Semi-Charmed L 34 32 33 33 DUNCAN SHEIK/Barely Breathing 34 34 30 31 SPICE GIRLS/Say You'll Be There	
34 33 34 33 THIRD EYE BLIND/Semi-Charmed L 34 32 33 33 DUNCAN SHEIK/Barely Breathing 34 34 30 31 SPICE GIRLS/Say You'll Be There	
34 32 33 33 DUNCAN SHEIK/Barely Breathing 34 34 30 31 SPICE GIRLS/Say You'll Be There	
34 34 30 31 SPICE GIRLS/Say You'll Be There	ite
26 27 31 31 JFWFL/Foolish Games	
34 32 31 31 SAVAGE GARDEN/I Want You 26 26 31 31 NIGHT RANGER/Forever All Over	
25 23 23 30 SPICE GIRLS/2 Become 1	
- 27 27 26 MARIAH CAREY/Honey	
27 25 26 26 HANSON/Where's The Love	
31 31 27 26 JOCK JAM/Jock Jam	
13 19 26 25 DIANA KING/I Say A Little	
22 21 20 23 10,000 MANIACS/More Than This	
- 21 25 22 ALLURE/All Cried Out	
58 41 32 22 LE CLICK/Call Me 17 15 17 21 PUFF DADDY/I'll Be Missing You	
24 18 21 21 AQUA/Barbie Girl 21 21 22 21 CELINE DION/To Love You More	
14 16 15 19 MATCHBOX 20/Push 20 19 20 18 WILL SMITH/Men In Black	
15 16 19 18 INOJ/Love You Down	
17 14 16 18 98 DEGREES/Invisible Man	
20 18 17 17 SISTER HAZEL/All For You	
14 19 17 17 MONA Q/Stay In Love	
17 19 17 17 HANSON/Mmm Bop	
15 18 15 16 GLORIA ESTEFAN/You'll Be Mine	
14 17 15 16 NO OOUBT/Don't Speak	
16 17 17 15 CARDIGANS/Lovefool	
15 16 14 15 AMBER/This Is Your Night	
16 16 16 15 BLACKOUT ALLSTARS/I Like it	
11 14 VANESSA WILLIAMS/Happiness	
15 15 13 14 EN VOGUE/Don't Let Go (Love)	
- 12 - 14 R. KELLY/I Believe I Can Fly	
	_



# WHYI/Miami (954) 463-9299

erts/Chio
m Of The Mack ch t Playing
Vhat) t re All -Charmed Life
Breathing Be There t You
All Over 1 Dve



# (Q106)

#### MARKET #14 KKLQ/San Diego

ı	43	69	75	74	SISTER HAZEL/All For You
- 1	15	37	51	74	SUGAR RAY/Fly
	60	72	73	73	
	59	70	73	73	SHAWN COLVIN/Sunny Came: Home
	43	40	42	67	VERVE PIPE/The Freshmen
- 1	38	41	42		
	-				WILL SMITH/Men In Black
	45	42	68		
		42			
- 1	42	69			
	29	31	40		
	56			43	
	-	39	43		
	37	40	40		
	58	44	43		
	-	-			
	-	12		30	
	16	3D	29		
			14		
	25	24	18		
	21		18		
	64		56		
	16		17		
	17		18		
	23				WHITE TOWN/Your Woman
		16 15			LUSCIOUS JACKSON/Naked Eye HOOTIE & BLOWFISH/I Go Blind
	17 13		15		
	17		16 20	16 16	
	17	22	19	15	LIVE/Turn My Head
			19	15	
	16		16	15	
	13		14	14	
	16	17	17	14	
	18	17	18	13	
	13		10	13	
	'."	-	-	13	
	:				PEACH UNION/On My Own
	19		7		HANSON/Where's The Love
	19	18	16	9	
	<u>'''</u>			_	



#### MARKET #15

WBLI/Long Island (516) 732-1061 Medek/Levine

ı	344	~	F.00	1 100	
Į	42	42	42	42	3RD PARTY/Can U Feel It
١	30	30	42	42	BACKSTREET BOYS/Quit Playing
l	30	30	42	42	DJ COMPANY/Rhythm Of Love
ı	42	42	42	42	LE CLICK/Cail Me
ı	30	30	42	42	LIVIN' JOY/Don't Stop Movin'
ı	42	42	42	42	WILL SMITH/Men in Black
ı	30	30	42	42	THIRD EYE BLIND/Semi-Charmed Life
I	42	42	30	30	MEREDITH BROOKS/Bitch
ı		18	30	30	PUFF DADDY /I'll Be Missing You
ı	12	12	12	30	JEWEL/Foolish Garnes
ı	-	12	18	30	MARIAH CAREY/Honey
ı	42		30	30	OMC/How Bizarre
ı	30	30	30	30	MR PRESIDENT/Coco Jamboo
1	42		30	30	
ı	30		30	30	
ı	18	18	30	30	
ı	-		30	30	JOCK JAM/Jock Jam
ı	18		12	18	
ı	18		18	18	98 DEGREES/invisible Man
1	10	10	10	18	
ı	-	10	18	18	
ı	1.5	16	10	18	
ı	16		16	18	
ı	18		18	18	
ı	-	-	18	18	
ı		-	18	18	
ı		14	14	16	
ı	18	18	18	12	VANESSA WILLIAMS/Happiness ROCKELL/In A Dream
ı		10	10	10	
ı	18	18	18	10	
ı	10	10 10	10	10 10	
1	10 10		10 10	10	
		10	10		
	30		10		
Į		10	10	10	
]	10		10		
1	10		10	10	
1	42		10		
1	30		10	10	SPICE GIRLS/Say You'll Be There
	-	-00			5. 102 SHILO ON 100 H DO 11010



#### MARKET #16

3W	2W	LW	TW	
73	68	70	71	WILL SMITH/Men in Black
70	69	67	70	OMC/How Bizarre
31	31	44	67	JEWEL/Foolish Games
25	44	63	64	VERVE PIPE/The Freshmen
32	57	27	64	PUFF DADDY/I'll Be Missing You
34	47	48	48	THIRD EYE BLIND/Semi-Charmed Life
66	46	38	48	MARK MORRISON/Return Of The Mack
19	44	46	47	DAVE MATTHEWS BAND/Crash Into Me
34	33	44	46	SPICE GIRLS/2 Become 1
66	48	46	46	MEREDITH BROOKS/Bitch
66	63	48	44	AZ YET/Hard To Say I'm
30	14	37	37	MR. PRESIDENT/Coco Jamboo
-	31	33	34	MARIAH CAREY/Honey
19	23		33	MATCHBOX 20/Push
48	48	35	33	ROBYN/Do You Know (What)
	17	33	33	JOCK JAM/Jock Jam
43	23	25	32	
		68	32	SHAWN COLVIN/Sunny Came Home
27		32	30	
20		71		
44		28	27	
	19		27	98 DEGREES/Invisible Man
26			24	JOCELYN ENRIQUEZ/Do You Miss Me
	14			HANSON/Mmm Bop
-	20		23	
-	-	-	20	
	16		19	
		15		
	-		18	
		17		
17	16		17	
21	-		17	
	11 24	18	15 15	
44 11				
			15	
			14	
27	29	10	14	HANSON/Where's The Love
٠.	8	19	14	GOD'S PROPERTY/Stomp
		12	14	
-		12		Pen I Gravetti ianco A Ditte Titre



#### MARKET #19 WXYV/Baltimo (410) 653-2200 Ferguson/Throb

3W	2W	LW	TW	
71	71	71	77	WILL SMITH/Men In Black
24	18	26	76	MEREDITH BROOKS/Bitch
71	72	71	75	JOCELYN ENRIQUEZ/Do You Miss Me
37	22	63	74	SPICE GIRLS/2 Become 1
55	46	68	73	PUFF DADDY/I'll Be Missing You
55	43	35	62	OMC/How 8izarre
-	19	31	46	KATALINA/DJ Girl
46		35	40	HANSON/Mmm Bop
-	26	22	39	THIRD EYE BLIND/Semi-Charmed Life
-	-	5	37	AQUA/Barbie Girl
41	31	33	36	MR. PRESIDENT/Coco Jamboo
-	+	31	35	
	72	69	34	
	-	-	34	
38	30	29	33	
21	-	42	32	
	31	27	32	GINA G/Gimme Some Love
48	72	57	32	LE CLICK/Tonight Is The Night
-	43	31	32	LUSCIOUS JACKSON/Naked Eye
61	63	42	32	CARDIGANS/Lovefool
	44	3B	31	DJ COMPANY/Rhythm Of Love
46	45	39	31	LIVIN' JOY/Don't Stop Movin'
-		28	39	
38		14	29	
•	71	42	28	
-	25	26	28	
27	15	19		HANSON/Where's The Love
	+	18		
17		27	19	
	71	36	9	
10		5		
18	10	10		
-		13	8	
-		-	-	JEWEL/Foolish Games
-		-	-	GINUWINE/When Doves Cry
-	-	-	-	MARIAH CAREY/Honey
-	-	-	-	PEACH UNION/On My Own
-		-	-	BOYZ II MEN/4 Seasons Of



#### MARKET #20 WBZZ/Pittsburgh (412) 920-9400 Edgar/Cline

56	50	56	53	DUNCAN SHEIK/Barely Breathing
35	39	35	53	THIRD EYE BLIND/Semi-Charmed Life
59		57	52	MEREDITH BROOKS/Bitch
41		47	49	SHAWN COLVIN/Sunny Came Home
41				SISTER HAZEL/All For You
43				JEWEL/You Were Meant
	34		45	OMC/How 8izarre
47		40	43	ROBYN/Do You Know (What)
		39	38	MARK MORRISON/Return Of The Mack
	53		38	SPICE GIRLS/Say You'll Be There
55		47	38	WALLFLOWERS/One Headlight
34	41	32	36	VERVE PIPE/The Freshmen
	48	41	32	MONICA/For You I Will
	27		30	HANSON/Mmm Bop
	27		29	HANSON/Where's The Love
12	27	28	28	JEWEL/Foolish Garnes
28		40		NO DOUBT/Don't Speak
22		28	27	SPICE GIRLS/2 Become 1
28		26	25	DAVE MATTHEWS BAND/Crash Into Me
25		22	23	WALLFLOWERS/The Difference
14	26	15	22	WILL SMITH/Men In Black
27	9	23	21	SHERYL CROW/A Change Would Do
15	20	16	21	SAVAGE GARDEN/I Want You
27	13	14	20	PAULA COLE/I Don't Want To Wait
-	-	11	20	MATCHBOX 20/Push
30	29	24	19	BLACKSTREET/Don't Leave Me
18	16	13	18	10,000 MANIACS/More Than This
-	11	16	18	MARIAH CAREY/Honey
-		12	18	MR. PRESIDENT/Coco Jamboo
16	15	15	18	DISHWALLA/Counting Blue Cars
21	16	14	17	WHITE TOWN/Your Woman
16	-	19	16	TONI BRAXTON/You're Makin' Me
-	16	16	15	PAULA COLE/Where Have All
15	-	17	15	LA BOUCHE/Be My Lover
-	14	-	14	CARDIGANS/Lovetool
-	-	16	14	GIN BLOSSOMS/Follow You Down
-	19	-	14	DONNA LEWIS/I Love You Always
-	-	**	14	ALANIS MORISSETTE/Head Over Feet
•		-	13	
18	14	11	11	INXS/Don't Lose Your Head
		_	_	



#### MARKET #21

WFLZ/Tampa (813) 839-9393

	_		_	
PLA'	78			ARTIST/TITLE
3W		LW	TW	
70	71	71	72	WILL SMITH/Men in Black
72	70	69	70	SPICE GIRLS/2 Become 1
65	61	65	64	PUFF DADDY/I'll Be Missing You
37	37	52	57	ROBYN/Do You Know (What #
21	26	44	54	DAVE MATTHEWS 8AND/Crash Into Me
71	70	67	49	MARK MORRISON/Return Of The Mack
51	70	55	47	AZ YET/Hard To Say I'm
30		33	45	VERVE PIPE/The Freshmen
35	30	32	37	OMC/How Bizarre
49	31	33	36	MEREDITH BROOKS/Bitch
24	28	28	34	THIRD EYE BLIND/Semi-Charmed Life
32	34	34	33	HANSON/Where's The Love
35	31	32	32	98 DEGREES/Invisible Man
-	5	20	30	MATCHBOX 20/Push
-	32	33	30	MARIAH CAREY/Honey
33	34		29	
32	33	29	28	MR. PRESIDENT/Coco Jambos
25	24	25	27	MONACO/What Do You Want
-		-	27	EN VOGUE/Too Gone, Too Long
25	31	26	27	SPICE GIRLS/Say You'll Be There
9	21	25	26	SAMANTHA COLE/Happy With You
18	19	21	25	SISTER HAZEL/All For You
28	33	28	23	
41	23	28	23	WALLFLOWERS/One Headlight
29	27		23	BABYFACE/Every Time I TONI BRAXTON/You're Makin' Me
20	17	25	22	SHAWN COLVIN/Sunny Came Home
38	52 26		21	
8 22	22		20	
7	7	16	20	
24	19		19	
16	17	16	19	
	- 17	5	19	
22	21	22	19	
- 22	16	16	18	
-	26	23		
9	8	17		
17	17	16	16	
28	14	10	16	
-	10	15	13	WALLFLOWERS/The Difference
	10	10	13	TITLE COTTETO THE DITEINE

#### CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

# NIMMAL

#### MARKET #22

WZJM/Cleveland (216) 621-9300

ΙL		4	4	Eddalika Jackson
PLA				ARTIST/TITLE
3W			TW	
60	64	65	66	BACKSTREET BOYS/Quit Playing
65	64	67	66	WILL SMITH/Men In Black
55	63	60	63	OMC/How Bizarre
62	61	59	63	MARK MORRISON/Return Of The Mack
51	59	55	60	8LACKSTREET/Don't Leave Me
19	32	53	59	JEWEL/Foolish Games
21	23	20	56	8LESSID UNION OF /I Wanna Be There
50		55	43	ROBYN/Do You Know (What .)
28	30	32	43	NU FLAVOR/Sweet Sexy Thing
32	32	36 20	36 34	MR. PRESIDENT/Coco Jamboo
30	24	35	34	AQUA/Barbie Girl
37	34 34	33	34	98 DEGREES/Invisible Man
68	45	39	33	SPICE GIRLS/2 Become 1 MEREDITH BROOKS/Bitch
29		30	31	WHITE TOWN/Your Woman
53	57	38	30	BABYFACE/How Come, How Long
6	16	20	26	SAMANTHA COLE/Handy With You
16	23	26	26	NO MERCY/When I Die
10	15	20	24	MARIAH CAREY/Honey
21		26	23	PUFF DADDY,/I'll Be Missing You
26	24	28	22	CULTURE 8EAT/Take Me Away
26	21	29	22	HANSON/Where's The Love
29		34		THIRD EYE BLIND/Semi-Charmed Life
23		21	19	WALLFLOWERS/One Headlight
20		17	18	FREAK NASTY/Da Dip
-		17	18	10,000 MANIACS/More Than This
20	21	26	18	TONY TONI TONE/Let's Get Down
39	22	17	17	SPICE GIRLS/Say You'll Be There
-		-	17	EN VOGUE/Too Gone, Too Long
22	14	13	16	3RD PARTY/Can U Feel II
-	-	9	16	NOTORIOUS B.I.G./Mo Money Mo Problems
14	19	19	16	EN VOGUE/Don't Let Go (Love)
43	13	14	14	AZ YET/Hard To Say I'm
7	8	6	14	311/All Mixed Up
18		15	14	BLACKSTREET/No Diggity
19	15	14	13	COOLIO F/40 THFVZ/C U When U Get There
10		15	13	MONICA/For You I Will
12			13	LA BOUCHE/Be My Lover
-	6	13	12	SAVAGE GARDEN/To The Moon And Back
10	7	12	12	SPICE GIRLS/Wannabe
	_	_		

#### MARKET #24

KKRZ/Portland, OR

IЦ			_	
PU				ARTIST/TITLE
3W	2W	LW	TW	
72	72	71	68	WILL SMITH/Men In Black
43	44	56	67	BLESSID UNION OF/I Wanna Be There
57	65	6B	67	AZ YET/Hard To Say I'm.
	72	70	65	ROBYN/Do You Know (What)
39		47	55	PUFF DADDY/I'll Be Missing You
28			49	JEWEL/Foolish Games
			48	THIRD EYE BLIND/Semi-Charmed Life
33		40	45	SISTER HAZEL/All For You
	59		44	OMC/How Bizarre
33			44	SAVAGE GARDEN/To The Moon And Back
	49		43	SHAWN COLVIN/Sunny Came Home
34		35	38	HANSON/Where's The Love
38			38	SPICE GIRLS/2 Become 1
10			37	MR. PRESIDENT/Coco Jamboo
38		42	36	BACKSTREET BOYS/Quit Playing
		26	35	MARIAH CAREY/Honey
51			33	MEREDITH BROOKS/Bitch
45			32	MARK MORRISON/Return Of The Mack
29			31	98 DEGREES/Invisible Man
38	30		27	WALLFLOWERS/One Headlight
-		5	25	GOD'S PROPERTY/Stomp
33			23	SAVAGE GARDEN/I Want You
	40		22	BLACKSTREET/Don't Leave Me
18	26	23	21	BLACKSTREET/No Diggity
-		12	20	MATCHBOX 20/Push
15	24	23	20	TONIC/If You Could Only
20	10	16	20	AMY GRANT/Takes A Little Time
	18		18	10,000 MANIACS/More Than This HANSON/Mmm Bop
28 16	23 18	16	18 15	SPICE GIRLS/Say You'll Be There
20		18	14	COOLIO F/40 THEVZ/C U When U Get There
20		13	13	JON BON JOVI/Janie, Don't Take
	4	13	13	BOYZ II MEN/4 Seasons Of
11	16	13	12	ULTRA NATE/Free
l ''	-	-	10	AQUA/Barble Girl
19	16	14	10	JEWEL/You Were Meant
	-	5	7	PAULA COLE/I Don't Want To Wait
		•	•	TAOLA GOLDA DUIT HAIR IN HAIR

# (102) (1019 14)

_		_		Control of the Contro
PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	52	60	69	OMC/How Bizarre
67	65	67	68	BARENAKED LADIES/The Old Apartment
67	66	67	66	MEREDITH BROOKS/Bitch
53	49	49	63	TONIC/If You Could Only
41	50	52	51	MIGHTY MIGHTY/The Impression
66	50	48	50	VERVE PIPE/The Freshmen
47	• 53	49	49	BETTER THAN EZRA/Desperately Wanting
53	54	55	49	THIRD EYE BLIND/Semi-Charmed Life
67	64	53	48	SHAWN COLVIN/Sunny Came Home
67	49	51	45	BLESSID UNION OF /I Wanna Be There
41	36	41	45	PAULA COLE/I Don't Want To Wait
32	46	41	45	JEWEL/Foolish Garnes
43	43	42	43	MATCHBOX 20/Push
47	45	48	43	DAVE MATTHEWS BAND/Crash Into Me
30	44	44	40	10,000 MANIACS/More Than This
45	65	66	39	JEWEL/You Were Meant
-	37	42	38	SARAH MCLACHLAN/Building A Mystery
-	-	18	37	SUGAR RAY/Fly
-	43	44	35	SQUIRREL NUT ZIPPERS/Heil
21	34	34	35	DUNCAN SHEIK/She Runs Away

-	3/	42	38	SARAH MULAUHLAN/BUIIDING A MY
*	-	18	37	SUGAR RAY/Fly
-	43	44	35	SQUIRREL NUT ZIPPERS/Heil
21	34	34	35	DUNCAN SHEIK/She Runs Away
50	50	39	34	SISTER HAZEL/All For You
29	29	28	32	MONACO/What Do You Want
31	35	37	32	SAVAGE GARDEN/I Want You
33	34	35	30	HANSON/Mmm Bop
49	33	34	29	WALLFLOWERS/One Headlight
24	25	25	28	SHERYL CROW/If It Makes You
17	28	27	27	LIVE/Turn My Head
30	27	29	27	CRANBERRIES/Dreams
-		25	27	MARIAH CAREY/Honey
28	31	30	27	PAULA COLE/Where Have All
50	29	32	26	DUNCAN SHEIK/Rarely Breathing



#### MARKET #27

_				
PL				ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	56	THIRD EYE BLIND/Semi-Charmed Life
50	54	54	56	SHERYL CROW/A Change Would Do
	56	56	56	DUNCAN SHEIK/Barely Breathing
	48	48	54	OMC/How Bizarre
52	52	52	52	SHAWN COLVIN/Sunny Came Home
40	50	50	50	SISTER HAZEL/All For You
34	38	38	48	MATCH80 X 20/Push
56	56	56	48	MEREDITH BROOKS/Bitch
48	48	48	46	VERVE PIPE/The Freshmen
54	46	46		ROBYN/Do You Know (What)
42	42	42	44	MARK MORRISON/Return Of The Mac
44	44	40	42	DAVE MATTHEWS BAND/Crash Into M
38	40	44	40	SPICE GIRLS/2 Become 1
34	38	38		BACKSTREET BOYS/Quit Playing
32	34	36	38	HANSON/Where's The Love
	30	34	36	WALLFLOWERS/The Difference
24	28	32	34	JEWEL/Foolish Games
24	26	2B	30	SARAH MCLACHLAN/Building A Myste
-	24	26	28	MARIAH CAREY/Honey
15	20	24	28	TONIC/If You Could Only
-		18	26	LEANN RIMES/How Do I Live
-	20	22	24	AMY GRANT/Takes A Little Time
-	-	14	22	WILL SMITH/Men in Black
	14		18	SUGAR RAY/Fly
12	12		18	PAULA COLE/I Don't Want To Wait
	.7	10		JON BON JOVI/Janie, Don't Take
16	16		16	MIGHTY MIGHTY/The Impression
		-	14	FLEETWOOD MAC/Silver Springs
10	10		12	LAUREN CHRISTY/Breed
7	7	7	10	SUBLIME/Wrong Way
•	-	-	10	LIVE/Turn My Head



MARKET #31

3W	2W	LW	TW	
66	60	59	66	HANSON/Where's The Love
62	64	60	62	BACKSTREET BOYS/Quit Playing
61	59	61	61	SPICE GIRLS/2 Become 1
58			58	OMC/How Bizarre
	27	30	58	JEWEL/Foolish Garnes
62		60		THIRD EYE BLIND/Semi-Charmed Life
		34		
42	42		43	MR. PRESIDENT/Coco Jamboo
	45		40	WILL SMITH/Men In Black
	60		39	
	59			VERVE PIPE/The Freshmen
34				SAVAGE GARDEN/To The Moon And Back
26	29	31		MATCHBOX 20/Push
			35	
3B		35	35	
37	37		35	
34		35		DAVE MATTHEWS BAND/Crash Into Me
	27			
	24			
				MIGHTY MIGHTY/The Impression
		24		LIVE/Turn My Head
3	23	24	27	
		23		
		21		WALLFLOWERS/The Difference
		22		PAULA COLE/I Don't Want To Wait
٠.		21	24	TONIC/If You Could Only
24		25	22	10.000 MANIACS/More Than This
	25			98 DEGREES/Invisible Man
10	•	10	19	SARAH MCLACHLAN/Building A Mystery
	-	15	15	
10	13	14	14	CARDIGANS/Lovefool
-			14	
	11	12	14	GINA G/Oph AahJust
-	13	12	13	MARK MORRISON/Return Of The Mack AMBER/This Is Your Night
11	13	10	13	WALLFLOWERS/One Headlight
''		10	10	PEACH UNION/On My Own
				SUGAR RAY/Fiv
-			:	ULTRA NATE/Free
<u> </u>			•	OLINA WATE/FIRE

### WNCI 97.9

#### MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

3W	2W	LW	TW	Airion
62	64	62	61	SISTER HAZEL/All For You
59		61	61	BLESSID UNION OF /I Wanna Be There
36	37	61	59	MEREDITH BROOKS/Bitch
56	61	66	59	OMC/How Bizarre
57	54	64	57	SHAWN COLVIN/Sunny Came Home
54		59	56	WALLFLOWERS/One Headinght
29	29	27	45	BABYFACE/Every Time I
16		19	41	ROBYN/Do You Know (What)
20		40	40	SPICE GIRLS/2 Become 1
27	37	39	40	THIRD EYE BLIND/Semi-Charmed Life
58		54	38	HANSON/Mmm Bop
17	31	42	36	BACKSTREET BOYS/Quit Playing
١.	17	33	35	AMY GRANT/Takes A Little Time
32	33	38	33	MONICA/For You   Will
55		43	33	DUNCAN SHEIK/Barely Breathing
39		38	33	R. KELLY/Gotham City
32	31	36	31	NO DOUBT/Don't Speak
10	14		30	BABYFACE/How Come, How Long
35 30	37 31	36	30	SAVAGE GAROEN/I Want You
17	29	22	29 21	JEWEL/You Were Meant HANSON/Where's The Love
10		19	20	BARENAKED LADIES/If I Had A
5		15	19	98 DEGREES/Invisible Man
10	19	20	18	WILL SMITH/Men in Black
11		14	17	JEWEL/Foolish Games
42	38	33	15	MARK MORRISON/Return Of The Mack
15		15	14	10.000 MANIACS/More Than This
35	38	31	13	SPICE GIRLS/Say You'll Be There
-	13	11	13	MARIAH CAREY/Honey
-	-	13	13	DAVE MATTHEWS 8ANO/Crash Into Me
34	34	29	12	GINA G/Ooh AahJust
-	-	10	12	JON BON JOVI/Janie, Don't Take
10		10	12	NIGHT RANGER/Forever All Over .
9	12	11	11	DUNCAN SHEIK/She Runs Away
10	12	15	9	SAVAGE GARDEN/To The Moon And Back
-	-	6	9	MATCHBOX 20/Push
-	-	5	8	TONIC/If You Could Only
-	5	6	5	WILD ORCHID/Supernatural
	-	-	:	WALLFLOWERS/The Difference
Ľ		•	-	FLEETWOOD MAC/Silver Spnngs



WNVZ/Norfolk (804) 497-2000 London/West

ı					
	PLA 3W		LW	TW	ARTIST/TITLE
	62	61	61	61	ROSYN/Do You Know (What)
ı	58	56	62	60	PUFF DADDY/I'll Be Missing You
ı	48	49	53	59	CHANGING FACES/G.H.E.T.T O.U.T.
ı	59	63	55	58	WILL SMITH/Men in Black
ı	41	46	61	57	HANSON/Where's The Love
ı	47	59	60	54	SPICE GIRLS/2 Become 1
ı	21	24	42	53	NOTORIOUS B.I.G./Mo Money Mo Problems
ı	-	29	50	46	MARIAH CAREY/Honey
ı	50	49	51	45	MR. PRESIDENT/Coco Jamboo
ı	20	37	53	44	AQUA/Barbie Girl
l	43	45	45	44	98 DEGREES/Invisible Man
ı	-	21	31	44	ALLURE/All Cried Out
١	38	.46	45	42	GINUWINE/When Doves Cry
ı	41	45	43	42	COOLIO F/40 THEVZ/C U When U Get There
ı	50	47	48	39	NO MERCY/When I Die
ı	22	25	41	39	JON 8 /Don't Say
ı	46	44	31	36	GOD'S PROPERTY/Stomp
ı	26	24	34	22	WILD ORCHIO/Supernatural
ı	-	3	19	22	INOJ/Love You Down
ı	-	-	2	14	PEACH UNION/On My Own
I	-	-		14	
١	-				BLACKSTREET/Fix
١	23	22			SAMANTHA COLE/Happy With You
ı	-		10	12	DIANA KING/I Sav A Little

- 10 12 DIANA KING/I Say A Little...
3 21 19 10 JOE/The Love Scene
- 2 10 DRU HILL/Never Make A Promise
18 18 17 3 LAURNEA/Can't Let Go
- MARY J. BLIGE/Everything
- N VOGUE/ToG Gone, Too Long
- NU FLAVOR/Heaven

#### **KZHT**

ARTIST/TITLE

PLAYS 3W 2W LW TW

#### MARKET #35

KZHT/Salt Lake City (801) 263-9950 Summers/Dr. Doug

65 61 67 69 SPICE GIRLS/2 Become 1	51	53	63	69	ROBYN/Do You Know (What)
19 24 52 67 WILL SMITTM/Men In Black					SPICE GIRLS/2 Become 1
66 63 63 67 AZ YET/Hard To Say Irm.				68	
34   31   56   57   VERWE PIPE/TIPE Freshmen     46   48   41   52   BACKSTREET BOYS/Oult Playing     42   43   43   HANSON/Where'S The Love     53   34   36   BOEGREES/Invisible Man     54   -25   34   MARIAH CAREY/Honey     54   -32   OMC/How Bizarre     56   67   -32   OMC/How Bizarre     57   51   29   MARK MORRISON/Return Of The Mack     58   21   28   SAMANTHA COLE/Happy With You     59   8   21   28   SAMANTHA COLE/Happy With You     50   8   22   27   SISTER HAZE/LAWI For You     51   52   -27   SISTER HAZE/LAWI For You     52   -2   50   STON IB BARTO/NYOu're Maken' Me.     54   54   75   SPICE GIRL/SRS you'll Be There     55   10   22   21   MIGHTY MIGHTY L./The Impression     56   57   Third Devis Bundy Carlot Holder     58   51   77   THIRD EVE BUND/Semi-Charmed Life     59   50   50   SAVAGE GARDENI Want You     50   50   50   SAVAGE GARDENI Want You     51   51   50   SOURCH HEVE/CLU When U Get There     51   52   7   10   SUGAR RAN/Fly     51   52   7   10   SUGAR RAN/Fly     51   52   7   10   SUGAR RAN/Fly     52   54   SEWIND Semi-Charmed Life     54   55   75   SUGAR RAN/Fly     55   75   SUGAR RAN/Fly     54   SEWIND Semi-Charmed Life     55   76   SUGAR RAN/Fly     55   56   SEWIND Semi-Charmed Life     56   57   10   SUGAR RAN/Fly     56   SEWIND Semi-Charmed Life     57   10   SUGAR RAN/Fly     58   SEWIND Semi-Charmed Life     59   12   THIRD EVE LOW Were Maant You     50   SEWIND Were Maant You			52	67	WILL SMITH/Men In Black
46			63		AZ YET/Hard To Say I'm
24   24   37	34	31	56		VERVE PIPE/The Freshmen
33   34   36   38 DEGREES/Invisible Man   38   - 35   MONICAFOR YOU   Will	46	48	41	52	BACKSTREET BOYS/Quit Playing
38   - 3   35   MONICA/For You I Willi			34	37	HANSON/Where's The Love
- 25 34 MARIAH CAREY/Honey	35	33	34	36	98 DEGREES/Invisible Man
34   -   -   -   -   -   -   -   -   -	38	-			MONICA/For You I Will
67 67   32   MARK MORRISON/Return Of The Mack		-	25		MARIAH CAREY/Honey
1			-		OMC/How Bizarre
6 8 23 28	67				
- 8 21 28 SAMANTHA COLEPHARPY With You 27 SISTER HAZEL/AII For You 9 8 22 27 DAVE MATTHEWS BAND/Crash Into Me 51 52 - 27 SHAWN COLIVIN/Sumry Came Home 8 28 29 28 MR PRESIDENT/Coco Jamboo 25 EN EKLEV/SOCHAM CRY 34 29 - 24 BABYFACE/Every Time II 12 1 SPICE GIRLS/Say You'll Be There 5 10 22 EN MIGHTY MIGHTY./The Impression 21 MIGHTY MIGHTY./The Impression 11 19 ALLURE/AII Cried Out 11 19 MONACO/MAT 00 You Want 11 19 ALLURE/AII Cried Out 16 KEITH SWEAT/Funsted 16 KEITH SWEAT/Funsted 16 SAVAGE GARDENI Want You 14 GINA G/Oon Aah. Just 15 SAVAGE GARDENI Want You 16 SUMRA GARDENI WANT You 17 OUT SUMRA KINGI SAY A LITTLE 11 KEITH SWEAT/Nobody - 7 10 SUGAR RAN/Fly - 1 SUMRA KINGI SAY A LITTLE 10 SUGAR RAN/Fly - 1 SUMRA MAN/Fly - 1 SUMRA MAN/Fly - 1 SUMRA MAN/Fly 10 SUGAR RAN/Fly - 1 SUMRA MAN/Fly 1 SUMRA MAN/Fly - 1 SUMRA MAN/Fly 1 SUMRA M					MATCHBOX 20/Push
27 SISTER HAZE/JAI For You 9 8 22 27 DAXE MATTHEWS BAND/Crash Into Me 51 52 - 27 DAXE MATTHEWS BAND/Crash Into Me 52 29 22 85 MAR PRESIDENT/Coco Jamboo 25 TONI BRAXTON/YOU're Makin' Me. 29 - 21 SPICE GIRLS/Say You'll Be There 5 10 22 21 SPICE GIRLS/Say You'll Be There 30 29 - 20 MIGHTY MIGHTY. The Impression WIND STAND	6				
9 8 22 27 DAKE MATTHEWS BAND/Crash Into Me 5 1 52 - 27 SHAWWN COLVIN/Sumny Came Home 3 2 32 28 R. R.KELL/Korbham City 3 2 32 29 25 MR PRESIDENT/Coco Jamboo 5 10 27 24 BARY/AGC/EVEY Time I. 5 10 22 21 MIGHTY MIGHTY/The Impression 6 29 2 20 MIGHTY MIGHTY/The Impression 7 10 21 9 MONACO/MAIL O'RO Want 1 1 19 MONACO/MAIL O'RO Want 1 1 19 MONACO/MAIL O'RO Want 1 1 19 MONACO/MAIL O'RO Want 1 1 17 THIRD FEVE BLIND/Semi-Charmed Life 1 1 19 SAVAGE GARDENI Want You 1 1 1 1 GIANA GYORN AB Just. 1 2 - 1 1 GIANA GYORN AB Just. 2 - 1 1 1 3 COOLU FOR THEY/ZIC U When U Get There 3 - 1 1 1 COOLU FOR THEY/ZIC U When U Get There 4 - 1 1 KEITH SWEAT/Novbody 5 1 2 7 10 SUGAR RAR/Fly 5 12 7 10 SUGAR RAR/Fly 5 12 JEWEL/WOWER MEANT.		8	21		
51   52					
36 29 32 26 R. KELLY/Gotham City   32 32 29 25 MR PRESIDENT/Coco Jamboo   25 MR PRESIDENT/Coco Jamboo   34 29 - 24 BARY/FACE/EVEY J TIME L.   34 29 - 24 BARY/FACE/EVEY J TIME L.   35 20 29 - 20 MEREDITH BROOKS/Bitch   37 10 21 19 MONACO/What Do You Want   37 11 19 MONACO/What Do You Want   37 11 19 MONACO/What Do You Want   38 15 17 TONIC/II You Could Only   38 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18			22		
32 29 29 25 MR PRESIDENTICO.co Jamboo					
34 29	32	32	29		
29   -			-		
5 10 22 21 MIGHTY MIGHTY. The Impression 30 29 - 20 MEREDITH BROOKS/Ritch 7 10 21 19 MONACO/What Do You Want 11 19 ALLURE/All Cried Out 11 19 ALLURE/All Cried Out 12 8 5 17 TONIC/II You Could Only - 15 SAYAGE GARDENI Want You - 15 SAYAGE GARDENI Want You - 1 13 COOLLO FOOT HEY/Zic UWhen U Get There - 5 13 DIANA KING/I Say A Little - 7 10 SUGAR RAY/Fly 5 12 7 10 SUGAR RAY/Fly 5 12 7 10 SUGAR RAY/Fly 5 12 7 10 SEARAH MCLACHLAYBUIRING A Mystery 1 JEWEL/ YOU Were Meant.		29	-		
20   29   20   MERCDITH BROOKS-Ritch			-		
7 10 21 19 MONACO/What 0 Voi Want 11 19 ALLURE/AII Cried Out 18 16 18 17 THIRD EVE BLIND/Semi-Charmed Lrie 12 8 5 17 TONIC/II You Could Only 15 ELING SEME TIVES TO SAVAGE GARDENI Want You 16 - 16 KEITH SWEAT/Wisted 17 - 18 JOHAN G/ORN AahJUST 18 OOULO! FAOT THEY/Z/C U When U Get There 19 9 12 13 COOLO! FAOT THEY/Z/C U When U Get There 19 - 5 13 DIANA KING/J Say A Little. 10 11 KEITH SWEAT/Nobody 10 SUGAR RAY/Fly 11 TO SUGAR RAY/Fly 12 7 10 SUGAR RAY/Fly 13 JEWEL/WOWER MEART.					
- 11 19 ALLUREAN Cried Out 12 8 5 17 THIRD EYE BLIND/Semi-Charmed Life 12 8 5 17 TONICH You Could Only 16 KEITH SWEAT/Invised 15 SAVAGE GARDENI Want You 14 GINA G/Oon Aah. Just. 9 9 12 13 COOLU FAOT THEYZE U When U Get There - 5 13 DIANA KING/I Say A Little 11 KEITH SWEAT/Nobody - 7 10 SUGAR RAN/Fly 5 12 7 10 SUGAR RAN/Fly 5 12 7 10 JEWEL/ LOW Were Meant.					
18	7	10			
12					
- 16 KEITH SWEAT/Twisted 15 SAWAGE GARDENI Want You 14 GINA GYON Aha Just. 9 9 12 13 COOLIO F/40 THEVZ/C U When U Get There 5 13 DIANA KING/I Say A Little 11 KEITH SWEAT/Nobody - 7 10 SUGAR RAY/Fly 5 12 7 10 SUGAR RAY/Fly 5 12 7 10 JEWEL/ YOW Were Maant.					
- 15 SAVAGE GARDEN/I Want You - 14 GINA G/On An. Just. 9 9 12 13 COOLIO FAO THEVZ/C U When U Get There - 5 13 DIANA KING/I Say A Little 11 KEITH SWAT/Nobody - 7 10 SUGAR RAY/Fly 5 12 7 10 SARAH MCLACHLAYBuilding A Mystery 10 JEWEL/YOW Were Meant.			-		
14 GIMA G/Oon Aah. Just. 9 9 12 13 COOLIO F40 THEYZ/C UMhen U Get There - 5 13 DIANA KING/I Say A Little 11 KETHI SWEAT/Nobody - 7 10 SUGAR RAY/Fly 5 12 7 10 SARAH MCLACHLAYBuilding A Mystery 10 JEWEL/W Were Meant.					
9 9 12 13 COOLIO F/40 THEVZ/C U When U Get There - 5 13 DIANA KING/I Say A Little 1 11 KEITH SWEAT/Nobdoy - 7 10 SUGAR RAY/Fly 5 12 7 10 SARAH MCLACHLAN/Building A Mystery - 10 JEWEL/W GWEF Meant.					
- 5 13 DIANA KING/I Say A Luttle - 11 KEITH SWEAT/Nobody - 7 10 SUGAR RAY/Fly 5 12 7 10 SARAH MCLACHLAN/Building A Mystery - 10 JEWEL/You Were Meant					
11 KEITH SWEAT/Nobody 7 10 SUGAR RAY/Fly 5 12 7 10 SARAH MCLACHLAN/Building A Mystery 10 JEWEL/You Were Meant.					
- 7 10 SUGAR RAY/Fly 5 12 7 10 SARAH MCLACHLAN/Building A Mystery - 10 JEWEL/You Were Meant					
5 12 7 10 SARAH MCLACHLAN/Building A Mystery 10 JEWEL/You Were Meant					
10 JEWEL/You Were Meant					
		12			
S O O S WILLIAM CONTROL OF		-			
5 8 6 6 WALLFLOWERS/The Difference	5	8	6	6	WALLFLOWERS/The Difference

WZPL/Indianapolis (317) B16-4000 Gjerdrum/Decker

	PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW		
	34	33	51	66	JEWEL/Foolish Games	
	46	47	57	63	THIRD EYE BLIND/Semi-Charmed Life	
	61	63	60	58	BLESSID UNION OF/I Wanna Be There	
	63	62	56	58	SISTER HAZEL/All For You	
	47	47	48	55	MEREDITH BROOKS/Bitch	
	47	62	59	47	ROBYN/Do You Know (What)	
	30	49	45	44	SHERYL CROW/A Change Would Do	
Į	30	28	26	44	MATCHBOX 20/Push	
ı	64	49	41	41	WALLFLOWERS/One Headlight	
	32	32	28	40	DAVE MATTHEWS BAND/Crash Into Me	
	22	26	32	31	HANSON/Where's The Love	
	28	31	27	30	WALLFLOWERS/The Difference	
	13	21	27	30	SARAH MCLACHLAN/Building A Mystery	
	37	40	37	28	SHAWN COLVIN/Sunny Came Home	
	26	38	41	27	SPICE GIRLS/2 Become 1	
	63	59	33	27	JEWEL/You Were Meant	
	29	29	29	25	COLLECTIVE SOUL/Listen	
	60	32	23	25	SAVAGE GARDEN/I Want You	
1	14	20	23	24	BACKSTREET BOYS/Quit Playing	
1	28	26	24	23	OMC/How 8izarre	
ı	25		22	23	TONI BRAXTON/You're Makin' Me.	
ı		22	24	22	BABYFACE/Every Time I	
ı	25	24	24	21	EN VOGUE/Don't Let Go (Love)	
ı	18	24	18	20	DUNCAN SHEIK/Barely Breathing	
ı	16	18	12	18	LA BOUCHE/Be My Lover	
ı	-		4.0	18	SUGAR RAY/Fly	
Į	16	10 17	16	17 16	MARIAH CAREY/Honey	
ı	16	17	16 17	15	OONNA LEWIS/I Love You Always . NATALIE MERCHANT/Wonder	
ı	21	18	19	14	BRANDY/Sittin' Up In My	
ı	21	16	14	14	EVERYTHING BUT/Missing	
ı	-	-	14	14	ALANIS MORISSETTE/You Learn	
Į	17	19	13	13	10.000 MANIACS/More Than This	
Į	12	13	11	13	PAULA COLE/I Don't Want To Wart	
Į	12	13	8	13	AMY GRANT/Takes A Little Time	
1	16	-	17	13	GIN BLOSSOMS/Follow You Down	
ı		-	-	11	FOREST FOR THE TREES/Dream	
ı	5	8	7	10	LEANN RIMES/How Do I Live	
Į	-	-	5	5	JON BON JOVI/Janie, Don't Take.	
1	24	22	12	5	TONIC/If You Could Only	
ı	4		14	-	roman roa doud only	



# MARKET #37

WNKS/Charlotte (704) 331-9510 Bridgman/Crescent

	55	60	63	62	THIRD EYE BLIND/Semi-Charmed Life
	51	59	58	60	VERVE PIPE/The Freshmen
	61	60	59	59	
	52		61	57	
	52		56	49	DUNCAN SHEIK/Barely Breathing
	32		43	49	MATCHBOX 20/Push
	51		55	47	WALLFLOWERS/One Headlight
	29		40	44	JEWEL/Foolish Games
		43		43	
	20		28	35	
	21			32	
i	32		30	30	SPICE GIRLS/Say You'll Be There
	31			30	
	37	33	34	30	
	٠	20	26	29	
		25	28	27	WALLFLOWERS/The Difference
		31		27	
ı				26	
		22		24	
				23	
			16		WILL SMITH/Men In Black
	34				BACKSTREET BOYS/Quit Playing
	-	*	21		PEACH UNION/On My Own
	-		17	22	
	22	23	23	22	CARDIGANS/Lovefool
	24	24	19	21	NO DOUBT/Don't Speak
ł	40	5	14	21	SUGAR RAY/Fly
ı	40	20	22	10	SAVAGE GARDEN/I Want You
ı	20	24	10	17	IDAEL Nov. More Manuel
ı	30	10	21	17	SAVAGE GARDEN/I Want You MIGHTY MIGHTY. /The Impression. JEWEL/You Were Meant HANSON/Where's The Love
ı	-	13	16	13	BOB CARLISLE/Butterfly Kisses
ı		-	-	9	AQUA/Barbie Girl
ı		9	8		PUFF DADDY/I'll Be Missing You
J	5	7	7	7	
ı			5		AMY GRANT/Takes A Little Time
ı	-		-	7	
ł		3	5	6	MARIAH CAREY/Honey
Į		9	J		MARIAN VARIENTING



#### MARKET #38

WXXL/Orlando (407) 339-6539 Cook/DeGraaff

27	30	49	56	JEWEL/Foolish Games
48	59	58	55	WILL SMITH/Men In Black
49	48	59	55	PUFF DADOY/I'll Be Missing You
50	41	49	51	ROBYN/Oo You Know (What)
48	49	48	49	8ACKSTREET BOYS/Quit Playing
50	54	59	49	THIRD EYE BLINO/Semi-Charmed Life
30	32	38	46	SPICE GIRLS/2 Become 1
55	54	52	40	AZ YET/Hard To Say I'm
32	35	41	39	VERVE PIPE/The Freshmen
38	33	39	36	HANSON/Where's The Love
43	36	31	36	OMC/How Bizarre
30	30	30	35	MR PRESIDENT/Coco Jamboo
11	14	16	35	MATCHBOX 20/Push
23	34	25	34	AQUA/Barbie Girl
49	50	41	32	
61	51	43	31	
23	31	30	30	98 DEGREES/Invisible Man
-	23	31	29	MARIAH CAREY/Honey
	22		28	LE CLICK/Call Me
36	37	44	27	MARK MORRISON/Return Of The Mack
15	19	12	24	LEANN RIMES/How Do F Live
24			23	SISTER HAZEL/All For You
23	22		23	DJ COMPANY/Rhythm Of Love
-	14	19	23	PEACH UNION/On My Own
24		27	22	SAVAGE GARDEN/I Want You
13		17	21	WALLFLOWERS/The Difference
12	18	19	20	MONACO/What Do You Want
31	30	28	20	JOCELYN ENRIQUEZ/Do You Miss Me
31	27	25	20	SPICE GIRLS/Say You'll Be There
-	-	20	18	WHITE TOWN/Your Woman
28	27	24	18	WALLFLOWERS/One Headlight
16		22		DUNCAN SHEIK/Barely Breathing
-	12	9	14	PAULA COLE/I Don't Want To Wait
-	-	7	14	COOLIO F/40 THEVZ/C U When U Get The
		5	13	AMY GRANT/Takes A Little Time
38	33		13	BLACKSTREET/Don't Leave Me
-	•	-	-	SUGAR RAY/Fly



#### MARKET #39

3W	2W	LW	TW	
57	56	82	80	NO MERCY/When I Die
74	78	77	78	WILL SMITH/Men in Black
81	80	76	77	JEWEL/Foolish Games
75	77	75	76	SPICE GIRLS/2 Become 1
-	77	76	75	AQUA/Barbie Girl
80	79	76	74	R. KELLY/Gotham Cifty
76	78	75	74	HANSON/Where's The Love
75	78	74	74	LEANN RIMES/How Do I Live
-	58		73	MARIAH CAREY/Honey
24	24	64	73	MATCHBOX 20/Push
-	-	-	58	KAI/Say You'll Stay
77	76	78	56	MEREDITH BROOKS/Bitch
38	32	40	56	BACKSTREET BOYS/Quit Playing
-	20	37	52	GINUWINE/When Doves Cry
13	26	36	44	NOTORIOUS 8 I.G./Mo Money Mo Problems
23	6		42	MR PRESIOENT/Coco Jamboo
	75		39	PUFF DAODY JI'll Be Missing You
	3		25	ROBYN/Do You Know (What )
	76		24	BONE THUGS-N-HARMONY/Look Into My Eyes
67	38		22	HANSON/Mmm Bop
79	49	34	20	OJ TAZ/That's Right
-	14		18	INOJ/Love You Down
12	15		17	KEITH SWEAT/Nobody
			17	FREAK NASTY/Da Dip
	15		16	TONI BRAXTON/Un-breck My Heart
	16		14	KEITH SWEAT/Twisted
13	15		14	MONICA/For You I Will
-	3	.7	12	ALLURE/All Cried Out
31	13		12	SAVAGE GARDEN/I Want You
14	16	10 23	11	BOB CARLISLE/Butterfly Kisses
69	-		11 10	SELENA/Dreaming Of You 702/All I Want
10	14	14	10	NO DOUBT/Don't Speak
-	-	14	9	USHER/You Make Me Wanna
58	37	31	7	ROME/I Belong To You
23	26	26	'n	112/Cupid
3	5	8	'n	WILD ORCHID/Supernatural
-	-	17	6	2 EVEVISSA/Ooh La La
7	7	10	6	GOD'S PROPERTY/Stomp
·-	-	3	6	ANGEL INA/The Tide Is High
		•		resources the two is tight



#### MARKET #39

WEZB/New Orleans (504) 581-7002 Larson

		F84	1 00	
29	38	43	46	JEWEL/Foolish Games
45	44	44	45	SISTER HAZEL/All For You
43	43	46	44	OAVE MATTHEWS BAND/Crash Into Me
42	42	43	43	LEANN RIMES/How Do I Live
29	38	44	43	SPICE GIRLS/2 Become 1
42	44	43	42	VERVE PIPE/The Freshmen
44	43	44	42	OMC/How Bizarre
24	32	34	32	BACKSTREET BOYS/Quit Playing
42	36	32	31	
28	32	34	31	HANSON/Where's The Love
40	36	32	31	SHERYL CROW/A Change Would Do .
13	23	28	30	SARAH MCLACHLAN/Building A Mystery
30	32	33	30	
30	32	33	30	
27	29	27	30	
27	25	32	30	
12	23	28	30	PAULA COLE/I Don't Want To Wait
16	26	29	28	MATCHBOX 20/Push
-	13	26	26	AMY GRANT/Takes A Little Time
	11	13	25	NO MERCY/When I Die
-	-	12	23	MARIAH CAREY/Honey
	12	14	14	ROBYN/Do You Know (What)
30	31		14	
	14		13	JOHN MELLENCAMP/Key West.
31	17	17	13	SPICE GIRLS/Say You'll Be There
29	21		12	10.000 MANIACS/More Than This
14	15	14	12	KIM RICHEY/I Know
-		-	12	MONICA/For You   Will
	12	12	12	COUNTING CROWS/A Long December
12	12	-	12	NO DOU8T/Don't Speak
16	12	12	12	JON BON JOVI/Midnight In Chelsea
12	11	-	12	BABYFACE/Every Time I
13	12	13	12	NO MERCY/Where Do You Go
12	-		12	JOURNEY/When You Love
14	14	12	12	HOOTIE & BLOWFISH/I Go Blind
	14		12	DUNCAN SHEIK/Barely Breathing
-		12	11	SHERYL CROW/If It Makes You
13		٠.	11	CARDIGANS/Lovefool
12	11	13	11	
-		٠.	10	MIGHTY MIGHTY/The Impression



#### MORKET #40

98.5	WKSE/Buffalo (716) 884-5101 O'Neil/Universal	Kissa



Kiss <b>95.7</b>

#### MARKET ≠42

WKSS/Hartford (860) 524-7819 Jones/McGowan ARTIST/TITE

W	2W	ŁW	TW	
6	60	58	60	MARK MORRISON/Return Of The Mack
57	61	57	53	WILL SMITH/Men In Black
15	53	53	52	WALLFLOWERS/One Headlight
1	55	54	48	SHAWN COLVIN/Sunny Came Home
11	35	50	47	R08YN/Do You Know (What)
33	48	52	45	PUFF DAODY/I'll Be Missing You
39	43	43	44	BACKSTREET BOYS/Quit Playing
10	42	40	40	THIRD EYE BLIND/Semi-Charmed Life
10		47	39	MEREDITH BROOKS/Brtch
12		34	39	
1	48			HANSON/Mmm Bop
9		33	36	SPICE GIRLS/2 Become 1
٠		26	34	AQUA/Barbie Girl
1	32	32	32	MR PRESIDENT/Coco Jamboo
5	9	19	32	JEWEL/Foolish Games
19	23	38	31	JEWEL/You Were Meant
5		28	28	SAVAGE GAROEN/I Want You
3		24	27	
*		25	27	MARIAH CAREY/Honey
3	45		27	
		20	25	
15		29	24	SPICE GIRLS/Say You'll Be There
6	22		23	AZ YET/Hard To Say I'm
6	25	23	21	BLACKSTREET/No Diggity
*	-	-	20	CARDIGANS/Lovefool
		24	20	BLACKOUT ALLSTARS/I Like It
3	31	22	19	
-	-	-	16	PEACH UNION/On My Own
6	15	18	16	GINA G/Ooh AahJust
•	-	-	15	AMBER/This is Your Night
1	13	15	13	NO MERCY/When I Die
9	13	15	13	R. KELLY/I Believe I Can Fly
7	5	9	13	PAULA COLE/I Don't Want To Wart
6	10	9	13	
7	5	8	11	SAVAGE GARDEN/To The Moon And Bac
c	6	۰	0	MICHTY MICHTY The Imprecion

7

#### CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



#### MARKET #44

WRVW/Nashville (615) 664-2400 Quinn/Scooter

1	PLA			TW	AH II BI/ III LE
33 34 39 55 THIRD EYE BLIND/Semi-Charmed Life 40 54 54 54 WALLFLOWERS/One Headilight 51 52 49 SHAWN COLVIN/Sunny Came Home 32 34 32 45 SHERRYL CROW/A Change Would Do 38 37 35 37 ROBYN/Do You Know (What.) 43 51 47 36 MEREPITE BOYS/Quir Psylmp 43 54 43 5 JEWEL/Foolish Games 42 24 24 31 VERVE PIPE/The Freshmen 44 77 7 29 HANSON/Mhere's The Love 45 54 54 54 27 DUNCAN SHEIV/Barely Breathing 46 52 42 70 ADV MATTHEWS BAN/DOCASh Into Me 47 54 54 54 54 27 DUNCAN SHEIV/Barely Breathing 47 55 5 55 ELEANN RIMES/How Do I Live 48 12 20 12 AMY GRAP/Tales A Liftle Time 49 21 10 1000 MANIASS/More Than This 40 12 12 12 NAMEL FOR SHEY SHEY 41 23 23 20 SANAGE GARDEM Warm You 40 23 23 20 SANAGE GARDEM Warm You 41 25 28 DEGREES/SINSIBLE Man 41 36 27 15 HANSON/Minm Bop 42 16 27 15 HANSON/Minm Bop 43 28 14 SPICE GRILS/Say You'll Be There 44 36 27 15 HANSON/Minm Bop 45 17 18 13 AMBER/Thi/Men In Black 46 27 16 17 MIR, PRESIDENT/Coco Jamboo 47 62 26 17 MIRL SMITH/Men In Black 47 18 13 14 12 SHERRY LEGING SHEY WAIT LEGING SHEY 48 19 13 AMBER/THI/Men In Black 49 20 12 13 AMBER/THI/Men In Black 40 22 19 13 DAR GRAP/You'ny Warm You 51 21 18 13 AMBER/THI/Men In Black 51 20 12 13 AMBER/THI/Men In Black 51 20 12 13 AMBER/THI/S IN You'n Ille There 52 20 12 13 AMBER/THI/S IN YOU'N IN THE	3W	2W	LW		
40 54 54 54 SALLELOWERS/One Headilght					
54 51 52 49 SHAWN COLVINSumy Came Home 30 36 36 37 BAWN COLVINSumy Came Home 31 37 53 77 ROBYN/Do You Know (What.) 32 37 35 37 ROBYN/Do You Know (What.) 33 16 47 36 MARCHER BROONS/Blitch 35 16 47 36 MARCHER BROONS/Blitch 36 16 21 36 MARCHER BROONS/Blitch 37 16 21 32 32 DMC/How Bizarre 38 25 25 32 OMC/How Bizarre 39 26 34 31 VERVEY PIPE/The Freshmen 30 SPICE GIRLEZ Become 1 31 17 29 HANSON/Mhere's The Love 40 25 24 43 17 VERVEY PIPE/The Freshmen 41 17 29 HANSON/Mhere's The Love 41 20 21 22 MAY GRAWIT/Rakes A Little Time 42 22 16 22 TOMICH YOU Could Only 43 15 22 98 DEGREES/Invisible Man 43 25 33 20 SHAME ANAILY SHAWN CHANNERS/THE THE SHAWN CONTROL 44 32 33 20 SHAWN CONTROL CANNERS/THE PIPE/The Freshmen 45 36 40 40 SHAWN CONTROL 46 27 15 17 MAR PRESIDENT/Cook Jamboo 47 26 22 18 HANSON/Mhrm Boo 48 32 33 28 14 WALL RCOWRES/The Difference 49 32 33 28 SHAWN CONTROL SHAWN CONTROL 40 32 31 14 WILL SMITH/Men in Black 40 35 29 15 AMARCHA CARE/YHONE 41 18 13 AMBER/THI/Men in Black 41 36 27 15 HANSON/Mhrm Boo 42 11 18 13 AMBER/THI/Men in Black 43 26 27 15 HANSON/Mhrm Boo 44 36 27 15 HANSON/Mhrm Boo 45 14 WILL SMITH/Men in Black 46 27 16 WILL SMITH/Men in Black 47 18 10 AMBER/THI/Men in Black 48 26 27 18 WILL SMITH/Men in Black 49 20 12 19 13 AMBER/THI/Men in Black 49 20 12 19 13 AMBER/THI/Men in Black 40 20 12 13 AMBER/THI S YOUR INJUR 40 20 12 13 AMBER/THI S YOUR INJUR 41 12 12 MERRIL BANDRINGE/Mouth 41 11 12 12 GIRN GOOM AANJust					
32   32   45   SHERTYL CROWA'S Change Would Do					
30   36   37   BACKSTREET BOYSOUN Playing    35   37   ROBYNDO YOU Know (What)   36   37   38   MEREDTH BROOKS/Brich     36   34   35   37   BACKSTREET BOYSOUN Playing    36   34   35   36   MEREDTH BROOKS/Brich     39   36   34   35   JWEVE/FOOKS/Brich     39   36   34   35   JWEVE/FOOKS/Brich     30   30   31   VERVE/ PIPC/The Freshmen     22   24   24   31   VERVE/ PIPC/The Freshmen     31   17   29   HANSON/Where's The Love     41   77   29   HANSON/Where's The Love     52   54   52   7   DURCAN SHEIN/Barry Breathing     55   55   52   DURCAN SHEIN/Barry Breathing     65   65   65   62   10   10     75   75   70   10   10   10     75   75   75   10   10   10     75   75   75   10   10   10     75   75   75   75   10   10     75   75   75   75   75   10     75   75   75   75   75   10     75   75   75   75   75   75     75   75	54	51	52	49	SHAWN COLVIN/Sunny Came Home
28 37 35 37 ROBYN/Do You Know (Mhaf.) 43 51 47 35 MERDTH BROOKS/Bitch 16 16 21 38 MATCHBOX 20/Push 29 36 34 35 SWEUF/Fookish Games 29 25 25 32 OMC/How Bizarre 20 24 24 31 VERVEI/Fookish Games 21 24 27 DAYE PIPE/The Freshmen 21 25 24 27 DAYE MATCHEWS BAND/Crash Indo 25 25 24 27 DAYE MATCHEWS BAND/Crash Indo 26 27 15 LEARN RIMES/How DO I Live 27 26 22 16 22 TOMICH You Could Only 28 15 29 AMY GRANT/Takes A Liftle Time 29 20 AMY GRANT/Takes A Liftle Time 20 21 10 18 21 WALLE OWN COULD ONly 21 10 18 21 WALLE OWN COWN COWN COWN COWN COWN COWN COWN		34	32		SHERYL CROW/A Change Would Do
43   47   48   Marchell Hardon Spitch					
16   16   21   35					
29   36   34   35   Jewell-Fooksh Games					
29   25   25   25   25   25   26   26   27   27   28   28   28   29   29   29   29   29	16		21		MATCHBOX 20/Push
22   24   24   24   25   27   28   27   28   28   29   29   29   29   29   29					JEWEL/Foolish Games
22   23   25   25   25   25   26   26   27   28   28   28   28   29   29   29   29	29	25	25		OMC/How Bizarre
14	22		24		
18         25         24         27         DANÉ MATTHEMS BANDIOrash Info Me           52         54         54         27         DUNCAN SHEIVBarely Breathing           6         5         5         25         LEANN RIMES/How Do I Live           6         11         22         14         ZU TOMICH VIO GOUND LIVE           7         8         15         22         18 CULO GOUND LIVE           8         15         22         18 DEGREES/Invisible Man         10,000 MANIACS/More Than This           10         20         18         21         WALLE LOWERS/The Drifterence           10         2         2         18         ANAME GARDENI WART VOW           10         2         21         19         JON BON JOYULaine, Don'T Take           17         15         17         MR. PRESIDENT/Coco Jamboo           27         26         22         16         WHITE TOWN/Tour Woman           14         33         33         28         14         WILL SMITHMen In Black           30         33         28         14         WILL SMITHMen In Black           31         31         31         31         AMBER/TIMMEN IN Wart To Wait           20         <					
52 54 54 27   DURCAN SHEIN/Barey Breathing					
- 5 5 5 5 25 LEANN RIMES/How Do I Live 11 22 AMY GRANT/Takes A Little Time 12 22 16 22 MAY GRANT/Takes A Little Time 13 15 19 22 98 DEGREES/Invisible Man 13 15 19 21 10,000 MANIA/SM/ore Than This 14 10 18 21 WALLFLOWERS/The Difference 20 SARAH MCLACHLAN/Building A Mystery 4 32 33 20 SAVAGE GRANDENH Wann You 21 19 3 AWAGE GRANDENH Wann You 21 19 7 MR. PRESIDENT/Zooc Jamboo 27 26 22 16 WHITE TOWN/Your Woman 4 36 27 15 MASSOM/mm Boy 18 13 13 14 WILL SMITH/Men In Black 30 33 28 14 WILL SMITH/Men In Black 10 33 28 14 WILL SMITH/Men In Black 11 8 13 AWAIGH ANAION MARISH LIP IN TOWN TO WAIT - 5 13 MARISH CAREY/Honey 12 21 18 13 AMABER/This Is Your Night 20 22 19 13 CATALK/Just Between You. 19 20 12 13 PAULA COLE/Where Have AL. 13 11 12 12 MERRIL BAINBRIDGE/Mouth 11 11 21 SIRERYL CROW/Everyday Is					
11 22 AMY GRANT/Takes A Little Time 12 22 16 22 TONICH You Could Only. 13 15 19 21 10.000 MANIACS/More Than This 13 15 19 21 10.000 MANIACS/More Than This 14 10 18 12 WALLE, ROWRES/The Difference 21 SARAH MCLACHLAWBuiding A Mystery 4 32 33 20 SAVAGE GARDEN Wart You 21 19 JON BON JOV/Janie, Don't Take 14 17 15 17 MR. PRESIDENT/Coco Jamboo 30 32 81 14 SPICE GIRLS/Say You'll Be There 13 13 13 13 PAULA COLET Don't Want To Wait 5 13 MARENH CARE/Yhoney 12 21 18 13 AMBER/This is Your Night 20 22 19 13 DETALK/Just Between You. 21 21 19 12 SHERRUL BANDERIDGE/Mouth 21 21 GIRA GOOM ARAJust	52				
12 22   16 22   TONICON YOU COULD ONLY.	-	5			
- 8 15 22 98 DEGREES/Invisible Man 1 15 19 21 10,000 MANIACS/More Than This 1 20 18 21 WALLE (OWERS/The Difference 20 SAAMAE GARDEN WART VOL 21 19 JON BON JOY/Lianib. Don't Take 1 17 15 17 MR. PRESIDENT/Coco Jamboo 27 26 22 16 WHITE TOWN/Your Woman 44 36 27 15 HANSON/Mmm Bop 10 33 28 14 SPICE GIRLS/Say You'll Be There 13 13 13 13 PAULA COLED Don't Want To Wait - 5 13 MARIAH CARET/Honey 1 21 18 13 AMBER/This is Your Night 20 22 19 13 DETALK/Just Between You 21 21 19 12 SHERRYL CROW/Everyday Is 21 21 19 12 SHERRYL CROW/Everyday Is					
13   15   19   21   10,000 MANIACS/More Than This	12				
11 20					
20 SAAAH MCLACHLAWBuiding A Mystery 4 32 32 20 SAVAGE GARDENI Warnt You - 21 19 JON BON JOVUlanie, Don't Tale 14 17 15 17 MR. PRESIDENT/Coco Jamboo 27 26 22 16 WHITE TOWN/You Woman 44 36 27 15 HANSON/Mmm Boo 33 28 14 SPICE GIRLS/Say You'll Be There 13 13 13 13 PAUL COLE/ DIVIN Yam'i DWah 13 13 13 PAUL COLE/ DWA WARNIE HALL Fall From Grace 14 20 12 13 AMBER/THIS is Your Night 12 20 12 13 AMBER/THIS is Your Night 12 20 12 13 AMBER/THIS is Your Night 12 20 12 13 AMBER/THIS is Your Night 13 11 12 12 MERRIL BANNBRIDGE/Mouth 11 12 12 GIRA GOOM ARA. Just					
44 32 32 49 AWAGE GARDEM/ Warnt You  14 17 15 17 MR. PRESIDENT/Coco Jamboo  17 26 22 16 MR. PRESIDENT/Coco Jamboo  18 43 66 27 16 HANSON/MR BOO  18 13 13 13 14 WILL SMITH/Men In Black  19 32 18 14 SPICE GIRLS/Say You'll Be There  19 21 18 13 AMBER/TIN SAY OF JOHN TO WAIT  19 18 13 AMBER/TIN IS YOUR NIGHT  19 19 13 DETAIL/SUST BERWEN YOU.  19 13 PAULA COLEY/Mere Have ALL.  19 11 12 SHERRYL CROW/FARLS.	11	20	1B		
- 21 19 JON BON JOY/Laine, Don't Take 14 17 15 17 MR. PRESIDENT/Coco Jamboo 17 26 22 16 WHITE TOWN/Your Woman 14 36 27 15 HANSON/Mmm Bop 10 33 28 14 SPICE GIRLS/Say You'll Be There 13 13 13 13 PAULA COLED Don't Want To Wait 15 13 MARIJAH CARET/Honey 16 20 12 18 13 AMBER/TIS is Your Night 17 20 12 13 AMBER/TIS is Your Night 18 13 AMBER/TIS is Your Night 19 20 12 19 13 DOTALK/Just Between You 19 21 21 19 12 SHERRYL CROW/Everyday Is 11 12 12 GIRA GOOM ABLJust					
14   17   15   17   MR. PRESIDENT/Coco Jamboo	44	32			
27   26   27   15					
44 36 27 15 HANSONMmm Boo 33 28 14 WILL SMITH/Men In Black 30 33 28 14 WILL SMITH/Men In Black 31 13 13 PAULA COLE/ DIEN Want 10 Wait 5 13 MARIAH CARE/YHONEY 21 21 18 13 AMBER/TIS is Your Night 20 22 19 13 DAMBER/TIS is Your Night 20 22 19 13 DAMBER/TIS is Your Night 21 21 19 12 MERRIL BANNBRIDGE/Mouth 21 21 19 12 SHERYL CROW/Everyday Is					
11 8 13 14   WILL SMITTH/Men in Black					
30 33 28 14   SPICE GIRLS/Say You'll Be There					
13   13   13   13   MARIJA COLEF J Don't Want To Wait					
- 5 13 MARIAH CAREC/Honey 12 21 18 13 AMANDA MARSHALL/Fall From Grace 12 20 12 13 AMBER/This is Your Night 20 22 19 13 DC TALL/Just Between You 13 11 12 12 MER/FIL BAINBRIDGE/Mouth 11 11 12 12 MER/FIL BAINBRIDGE/Mouth 12 21 19 12 SHERTIL CROWN/Fall-Just					
21 21 18 13 AMANDA MARSHALL/Fall From Grace   12 20 12 13 AMANDA MARSHALL/Fall From Grace   20 22 19 13 DC-TAL/KJust Behween You   26 23 19 13 PAULA COLE/Where Have Alt   13 11 12 12 MERRIL BAINBRIDGE/Modth   21 21 19 12 SHERYL CROW/Everyday Is   11 12 12 GINA GYOON AanJust					
12   20   12   13   AMBER/This is Your Night					
20 22 19 13 DC.TAL.K/Just Between You 26 23 19 13 PAULA COLE/Mhree Have Alt 13 11 12 12 MERRIL BAINBRIDGE/Mouth 21 21 19 12 SHERYL CROW/Everyday Is - 11 12 12 GINA G/Ooh AshJust					
26 23 19 13 PAULA COLEAWhere Have Ali 13 11 12 12 MERRIL BAINBRIDGE/Mouth 21 21 19 12 SHERYL CROW/Everyday Is 11 12 12 GINA GOOR Adm.Just					
13 11 12 12 MERRIL BAINBRIDGE/Mouth 21 21 19 12 SHERYL CROW/Everyday Is - 11 12 12 GINA G/Ooh AahJust					
21 21 19 12 SHERYL CROW/Everyday Is - 11 12 12 GINA G/Ooh AahJust					
- 11 12 12 GINA G/Ooh AahJust					
II OUNICAN SHEIK/She Huns Away		11	-		
	_			-11	OUNCAN SHEIN SHE HURS AWAY



IL.								
PLA	18			ARTIST/TITLE				
3W	2W	LW	TW					
57	57	55	57	MEREDITH BROOKS/Brtch				
45	57	59	56	OMC/How Bizarre				
59	59		56	THIRD EYE BLIND/Semi-Charmed Life				
58	59		50	HANSON/Mmm Bop				
56	57		47	WALLFLOWERS/One Headlight				
50	52	46	47	R. KELLY/I Believe I Can Fly				
51	40		40	SAVAGE GARDEN/I Want You				
47	45		39					
33	36		38	JEWEL/Foolish Games				
37	38		34	HANSON/Where's The Love				
35	32		33	CARDIGANS/Lovefool				
34	31		32					
31	35		30					
14	25	33	29					
27	22	25	29					
27	19		29					
-	15	23	27	IMANI CDPPOLA/Legend Of A Cowgirl				
14	25		26	WILL SMITH/Men In Black				
17	25		26	PUFF OADDY/I'll Be Missing You				
i .:	14		26	BLUES TRAVELER/Most Precarious				
35	31		25	VERVE PIPE/The Freshmen				
14	5		25					
	7	21	24	SARAH MCLACHLAN/Building A Mystery MONICA/For You I Will				
23		14 25	24					
23	20		23 22					
15	29	24	21					
27	30		20	CRUSH/Jellyhead				
-	33		20	MARIAH CAREY/Honey				
26	31	28		SHERYL CROW/Everyday Is				
12	٥,	12	19	OONNA LEWIS/I Love You Always				
9	11	14	17	LEANN RIMES/How Do I Live				
16	16	14	17	ALANIS MORISSETTE/You Oughta Know				
14	15		16	DAVE MATTHEWS BAND/Crash Into Me				
15	18		16	SPICE GIRLS/Wannabe				
11	5	٠,	15	MARK MORRISON/Return Of The Mack				
17	18		15					
15			15					
111	21		14					
16	15	15	14	ALANIS MORISSETTE/You Learn				



# WDCG/Rateigh (919) 871-1051

i	PLAY	8			ARTIST/TITLE
1	3W	2W	LW	TW	
	40	48	51	58	SUGAR RAY/Fiv
	28	43	43	48	BARENAKED LADIES/The Old Apartment
	51	55	51	48	THIRD EYE BLIND/Semi-Charmed Life
	50	50	50	47	INDIGO GIRLS/Shame On You
	48	32	36	41	DAVE MATTHEWS BAND/Tripping Billies
	26	26	24	40	MIGHTY MIGHTY/The Impression
	45	37	38	39	TONIC/If You Could Only
	35	45	42	37	SARAH MCLACHLAN/Building A Mystery
	32	38	36	36	WALLFLOWERS/The Difference
	-	20	17	33	OMC/How Bizarre
	19	25	27	33	SHERYL CROW/A Change Would Do
	49	56	47	28	SISTER HAZEL/All For You
	24	19	23	28	TOAD THE WET/Crazy Life
	21	16	22	27	COLLECTIVE SOUL/Listen
į	54	58	46	25	BARENAKED LADIES/Brian Wilson
	-	8	12	24	MONACO/What Do You Want
1	7	14	16	23	
	24	24	23		SUBLIME/Wrong Way
	19	18	20	20	REEL 8IG FISH/Sell Out
	28	16		19	VERVE PIPE/The Freshmen
	13	21	22	18	PAULA COLE/I Don't Want To Wait
	18	19		18	LIVE/Turn My Head
		•	4	15	K'S CHOICE/Not An Addict
	12	14	10	14	
	12	11	11	13	RED HOT CHILL/Love Rollercoaster
	17	20	15	13	CRAVIN' MELON/Sweet Tea
	١.	:	4	12	FIONA APPLE/Criminal
		9	13	12	FOREST FOR THE TREES/Dream
	15	12	8	12	MATCHBOX 20/Push
	12	•	10	12	SUBLIME/What I Got
į	13	11	13	12 12	NO OOUBT/Don't Speak WHITE TOWN/Your Woman
			4	11	PROOIGY/Breathe
	١.	4	12	11	JEWEL/Foolish Games
	18	4	11	11	DAVE MATTHEWS BAND/Crash Into Me
	'°	10	11	11	COUNTING CROWS/A Long December
	11	11	10		
	28	22	14	10	
	20	11	12	10	
	9	9	9	5	10.000 MANIACS/More Than This

## 99.7 WDJX

MARKET #50 WDJX/Louisville (502) 589-4800

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
71	69	70	72	
57	61	68	71	PUFF DADDY/I'll Be Missing You
77	73	69	69	
41	60		62	
56	55	54	54	
71		52	54	
44	46	49		
36		41	46	
29		41	44	
42	42	39		BABYFACE/How Come, How Long
19		43		DAVE MATTHEWS BAND/Crash Into Me
-		35		
24	34	33		HANSON/Where's The Love
14	17	18	37	JEWEL/Foolish Games
14	23	25	36	MATCHBOX 20/Push
	34	33		THIRD EYE BLIND/Semi-Charmed Life
	66	67	36	MARK MORRISON/Return Of The Mack
19		19	29	
		43		
20		31	27	SISTER HAZEL/Ali For You
-	11	21		
55	35	28		
-	-	•	25	SUGAR RAY/Fly
-	-		24	PEACH UNION/On My Own
14	24	25	24	
24	18	20	21	NU FLAVOR/Sweet Sexy Thing
	7	8	17	AQUA/Barbie Girl
14	14	14	14	
12	14	14	14	BLESSID UNION OF, JI Wanna Be There
14	14	15	14	10,000 MANIACS/More Than This
13	14	14	13	TEXAS/Say What You Want
7	7	9	13	WALLFLOWERS/The Difference
24	27	32	11	MR. PRESIDENT/Coco Jamboo
10	12	12	11	ABRA MOORE/Four Leaf Clover
29	24	25	11	
14	14	15	11	
7	8	12	11	PAULA COLE/I Don't Want To Wait
7	5	7	10	
	6	7	10	
6	7	7	9	SARAH MCLACHLAN/Building A Mystery

# 067 AN HESIC

MARKET #51

KHFI/Austin (512) 474-9233

_	_	711	8.0	
PLAY 3W		LW	TW	ARTIST/TITLE
71	70	71	73	MARK MORRISON/Return Of The Mack
46	44		72	8ACKSTREET BOYS/Quit Playing
62	47		71	
72	71			OMC/How Bizarre
42	71		69	WILL SMITH/Men In Black
34	35			JEWEL/Foolish Games
25	26	32	46	HANSON/Where's The Love
11	34		45	
40	47	48	44	SPICE GIRLS/2 Become 1
20	33	42	39	PUFF DADDY, JI'll Be Missing You
8	19			
71	70	56	38	BLACKSTREET/Don't Leave Me
38	38	38	37	SHAWN COLVIN/Sunny Came Home
32	20		37	
52	73	56	36	
11	33		35	
7	17			
-	27			
57	36			
32				
29				
7	19			
23	27			
•				
•				
20				
15	20			
16	15			
21	20	-		
•		_		MATCHBOX 20/Push
•				MATCHBOX 20/Push ALLURE/All Cried Out
-		-	- :	BOYZ II MEN/4 Seasons Of



#### MARKET =52 KJYD/Okiahoma City

L		~		McCoy/Barreda
PLA 3W		LW	TW	ARTIST/TITLE
71	70	71	71	SISTER HAZEL/All For You
70	72	71	71	SHAWN COLVIN/Sunny Came Home
32	47	70	70	JEWEL/Foolish Games
70	70	70	70	THIRD EYE BLIND/Semi-Charmed Life
71	70	70	70	OMC/How Bizarre
27	51	70	70	SHERYL CROW/A Change Would Do
70	71	70	70	ROBYN/Do You Know (What)
33	35	36	34	HANSON/Where's The Love
21	21	20	26	SPICE GIRLS/2 Become 1
32	28		26	MEREDITH BROOKS/Bitch
30	30	2B	25	BACKSTREET BOYS/Quit Playing
17	27	25	25	SAVAGE GARDEN/To The Moon And Back
70	49	26	25	VERVE PIPE/The Freshmen
5	16	25	24	SARAH MCLACHLAN/Building A Mystery
17	23	23	24	DUNCAN SHEIK/She Runs Away
14	17	25	23	MATCHBOX 20/Push
28	23	23	23	AZ YET/Hard To Say I'm
20	25	25	22	DAVE MATTHEWS BAND/Crash Into Me
14	17	15	15	MARK MORRISON/Return Of The Mack
14	16	16	15	WILD ORCHID/Supernatural
	5	10	14	GOD'S PROPERTY/Stomp
12	13	12	13	WILL SMITH/Men In Black
13	17	14	13	K'S CHOICE/Not An Addict
	23	15	13	MARIAH CAREY/Honey
14	14	13	12	MIGHTY MIGHTY/The Impression
7	10	13	12	PAULA COLE/I Oon't Want To Wait
14	14	13	10	
	5	7 7	9	FIONA APPLE/Criminal
9	9		9 8	TONIC/If You Could Only
7	- 8	5 6	8	AMY GRANT/Takes A Little Time WALLFLOWERS/The Difference
	_	5		SUGAR RAY/Fiv
-	7	7	7	
6 7	7	7	7	MONACO/What Do You Want LEANN RIMES/How Do I Live
-		5	7	
7	7	7	7	SUBLIME/Wrong Way SNEAKER PIMPS/6 Underground
5	7	7	7	LIVE/Turn Mv Head
8	8	6	7	98 DEGREES/Invisible Man
8	9	6	7	MR. PRESIDENT/Coco Jamboo
5	7	7	7	BEENIE MAN/FRANKLYN/Dancehall Queen
3	,	- '	,	DELINE WARE HARRETT VIDEOCIAL QUEEN



# WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLA 3W		LW	TW	ARTIST/TITLE
58	59	58	60	LEANN RIMES/How Do I Live
60	59	59	59	MEREDITH BROOKS/Bitch
41	58	58	58	THIRD EYE BLIND/Semi-Charmed Life
36	44	53	54	VERVE PIPE/The Freshmen
38	38	36	53	BLESSID UNION OF. JI Wanna Be There
47	18	10	47	JOCK JAM/Jock Jam
30	39	48	46	JEWEL/Foolish Games
58	55	55	41	SHAWN COLVIN/Sunny Came Home
44	38	34	41	HANSON/Where's The Love
29	32	36	40	BACKSTREET BOYS/Quit Playing
32	35	33	37	SPICE GIRLS/2 Become 1
25	34	36	28	SHERYL CROW/A Change Would Do
30	35	25	27	ROBYN/Do You Know (What)
17	23	29	26	MIGHTY MIGHTY/The Impression
19	30	28	25	DAVE MATTHEWS BAND/Crash Into Me
-	-	17	25	MATCHBOX 20/Push
58	57	55	24	DMC/How Bizzirre
-	-	-	24	PAULA COLE/I Don't Want To Wait
-			24	MARIAH CAREY/Honey
-	15	21	24	MR. PRESIDENT/Coco Jamboo



#### MARKET #54 WGTZ/Dayton (937) 294-5858 Luczak/Steele

	3W	2W	LW	TW	
	51	80	79	80	WILL SMITH/Men in Black
	79	77	76	79	MEREOITH 8ROOKS/Bitch
	77	78	75	78	SHAWN COLVIN/Sunny Came Home
	75	47	77	77	AZ YET/Hard To Say I'm
	77	46	48	63	SISTER HAZEL/All For You
	79	79	81	63	PUFF DADDY/I'll Be Missing You
	39	7B	77	62	THIRD EYE 8LIND/Semi-Charmed Life
	<b>4</b> 7	77	78	62	ROBYN/Do You Know (What)
	75	45	47	60	OMC/How Bizarre
	47	44	47	60	BLESSIO UNION OF. JI Wanna Be There
	44	42	48	49	VERVE PIPE/The Freshmen
	53	50	49	48	SPICE GIRLS/2 Become 1
	28	42	47	48	BACKSTREET BOYS/Quit Playing
	40	41	49	47	HANSON/Where's The Love
	-	-	40	44	MARIAH CAREY/Honey
	18	20	41	42	WALLFLOWERS/The Difference
	-	41	44	41	MR. PRESIDENT/Coco Jamboo
	23	27	42	41	98 DEGREES/Invisible Man
	45	43	42	37	JEWEL/Foolish Games
	-	28	27	36	EN VOGUE/Too Gone, Too Long
	12	39	15	31	DUNCAN SHEIK/Barely Breathing
	24	23	24	29	COOLIO F/40 THEVZ/C U When U Get The
			27	28	AQUA/Barbie Girl
	29	23	25	28	GOD'S PROPERTY/Stomp
	20	22	19	27	MARK MORRISON/Return Of The Mack
	21	22	19	26	BONE THUGS-N-HARMONY/Look Into My
		26	27	26	NOTORIOUS B.I.G./Mo Money Mo Probler
		11	9	26	JEWEL/You Were Meant
	26	50	23	23	TONIC/If You Could Only
	-	-	23	22	MATCHBOX 20/Push
				21	PEACH UNION/On My Own
	18	20	18	21	BLACKSTREET/No Diggity
	-	-	-	20	SUGAR RAY/Fly
		-		19	PAULA COLE/I Don't Want To Wait
			19	19	SARAH MCLACHLAN/Building A Mystery
١	48	13	13	18	JOCK JAM/Jock Jam
١	24	23	21	17	SAVAGE GARDEN/To The Moon And Back
١		14	15	16	MONICA/For You I Will
ı	19	18	19	16	SPICE GIRLS/Say You'll Be There
l	71	45	16	15	WALLFLDWERS/One Headlight



# MARKET #56

WRVQ/Richmond (804) 576-3200 McKay/Sur1

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
34	34	67	70	WILL SMITH/Men in Black
58	58	68	68	PUFF DADDY/I'll Be Missing You
58	58	66	67	JOCK JAM/Jock Jam
70	70	67	66	SHAWN COLVIN/Sunny Came Home
41	41	58	66	VERVE PIPE/The Freshmen
73	73	55	65	MEREDITH BROOKS/Bitch
20	20	45	57	THIRD EYE BLIND/Semi-Charmed Life
38	38	66	56	OMC/How Bizarre
68	68		55	AZ YET/Hard To Say I'm
38	38	60	53	SPICE GIRLS/2 Become 1
40	40	35	44	BACKSTREET BOYS/Quit Playing
46	46		43	PAULA COLE/Where Have All
20	20		40	DIANA KING/I Say A Little
-		45	40	MARIAH CAREY/Honey
-		27	40	JEWEL/Foolish Games
45	45	47	38	SISTER HAZEL/All For You
3	3	30	38	AQUA/Barble Girl
30	30	36	37	WALLFLOWERS/The Difference
44	44	37	35	HANSON/Where's The Love
33	33	27	32	
31	31	39	31	SHERYL CROW/A Change Would Do
12	12	28	28	
30	30	30	27	
-	-	-	20	98 DEGREES/Invisible Man
-	-	-	13	
-	-		-	MR. PRESIDENT/Coco Jamboo
-	-	-	•	SUGAR RAY/Fly



WFLY/Mbany, NY (518) 786-6600 Morgan/Williams

PLAYS
3W ZW LW
TW
29 20 42 60 LEANN RIMES/How Do I Live:
58 59 58 60 00 MC/How 8izarre
29 30 59 68 59 00 SPICE GIRLSZ? Become 1
58 59 60 59 THIRD EYE BL MIN/Semi-Charmed Life
32 60 58 58 PUPF DADOY. //II Be Missimi You
60 60 59 57 BACKSTREET BOYS/Out Playing...
61 60 59 57 BACKSTREET BOYS/Out Playing...
62 17 31 AQUA/Barbie Girl
63 18 26 31 DANA KINGUI Say A Little...
64 17 23 30 MARIAH CAREY/Honey
65 29 30 29 HANSON/Where'S The Love
66 60 60 29 MEREDITH PROCKS/Rich
67 20 28 28 98 DEGREES/Invisible Man
68 60 60 60 28 MEREDITH BROCKS/Rich
68 12 32 29 28 SISTER HAZEL/All For You
69 72 1 31 27 WALLE LOWERS/The Oriference
69 32 27 ZY WILL SMITH/Men in Black
61 17 25 25 JEWFL/Foolish Garnes
61 28 18 25 22 NO MERCY/When I De
61 7 11 17 MATCHBOX 20/Push
62 93 16 17 SPICE GIRLS/Say You'll Be Tivere
63 29 16 17 SPICE GIRLS/Say You'll Be Tivere
64 17 GINA G/Cooh Ash...Just.
65 18 17 14 15 GANG MARIA CARD HE TO THE MACK
67 18 17 14 15 WALLE LOWERS/ADENT With You
68 17 18 16 GNOS PROPERTY/Stomp
69 31 16 GANG MARIA CARD HE TIVER
68 29 15 17 MARK MORRISON/Peteurn Off The Mack
69 31 16 GNOS PROPERTY/Stomp
69 20 17 FEACH UNION/Your Woman
69 18 17 16 SAVAGE GARDENI Want You
69 18 15 GANG MARIA COLF PROPERTY/Stomp
69 29 16 16 SAVAGE GARDENI Want You
69 18 17 SPICE GIRLS/Say You'll Be Tivere
69 20 17 MARK MORRISON/Peteurn Off The Mack
60 18 17 SPICE GIRLS/Say You'll Be Tivere
61 SAVAGE GARDENI Want You
61 18 17 14 15 WHITE TOWN/Your Woman
61 18 17 15 15 CARDIGANS/Lovefool
62 17 19 14 BLACKDUT ALLSTARS/Luke t
63 18 18 19 19 18 15 15 AZ YET/HART GO Say Im...
64 18 18 19 19 18 15 15 AZ YET/HART GO Say Im...
65 18 18 18 18 18 29 20 20 15 1 AV PAREDIT STORM
66 18 18 18 29 20 20 15 1 AZ YET/HART GO Say Im...
67 18 18 19 19 18 15 15 AZ YET/HART GO Say Im...
68 18 18 29 20 20 15 1 AZ YET/HART GO Say Im...
69 19 19 18 15 15 AZ YET/HART GO Say Im...
60 19 19 18 15 15 AZ YET/HART GO Say Im...
61 18 19 19 18 15 15 AZ YET/HART GO Say Im...
61 18 19 19 18 15 15 AZ YET/HART GO Say Im...
61 18 19 19 18 15 15 AZ YET/HART GO Say Im...
61 18 19 19



14 24 49 57 LEANN RIMES/How Do I Live

#### MARKET #59

WFBC/Greenville, SC (864) 271-9200 Wagman/J. Love

17	27	73		CEMINA UNINCOLLOM DO LEME
54		52	57	THIRD EYE BLIND/Semi-Charmed Life
45	55	55	56	PUFF DADDY/I'll Be Missing You
41		53		BABYFACE/How Come, How Long
34		50	55	WILL SMITH/Men In Black
40	53		42	MATCHBOX 20/Push
44	42	43	40	TONIC/If You Could Only
	42	41	40	BLESSID UNION OF /I Wanna Be There
54	37	36	39	BLACKSTREET/Don't Leave Me
32	53	41	39	SPICE GIRLS/2 Become 1
54	57	42	39	AZ YET/Hard To Say I'm
27	27	37	39	SISTER HAZEL/All For You
16	22	37	37	BACKSTREET BOYS/Quit Playing
۱ -	17	22	36	JEWEL/Foolish Games
39	38	34	35	MARK MORRISON/Return Of The Mack
14	30	27	30	WALLFLOWERS/The Difference
32	15	28	30	CRAVIN' MELON/Sweet Tea
25	32	27	30	DAVE MATTHEWS BAND/Crash Into Me
18	15	25	29	10,000 MANIACS/More Than This
۱ -	-	23	27	PAULA COLE/I Don't Want To Wait
41	31	29	27	VERVE PIPE/The Freshmen
25	21	21	26	WALLFLOWERS/One Headlight
9	5	20	22	98 DEGREES/Invisible Man
25	28	30	22	SAVAGE GARDEN/To The Moon And Back
14	14	15	20	LIVE/Turn My Head
Ŀ		-	19	SARAH MCLACHLAN/Building A Mystery
14	17	-	18	MONICA/For You   Will
١.	-	12	16	SUGAR RAY/Fly
-	18	16	16	MIGHTY MIGHTY/The Impression
17	22	25	16	JEWEL/You Were Meant
17	-	-	16	NIXDNS/Sister
29	28	17	16	BETTER THAN EZRA/Desperately Wanting
٠.	-	11	15	MARIAH CAREY/Honey
17	17	18	15	COUNTING CROWS/A Long December
٠ ا	•	1B	15	BLACKSTREET/No Diggity
٠. ا			15	WALLFLOWERS/6th Avenue Heartache
42	40	16	15	KEITH SWEAT/Just A Touch
17	16	16	15	OUNCAN SHEIK/Barely Breathing
۱.,	-	-	15	GHOST TOWN DJ'S/My Boo
16	16	•	15	ALANIS MORISSETTE/Head Over Feet



10

#### MARKET ≠60 KRQQ/Tucson (520) 323-9400 Richards/Nespo

ARTIST/TITLE

ARTIST/TITLE

WILL SMITH/Men In Black
BLACKSTREET/Don't Leave Me
BLACKSTREET/DON'S LEAVE MEN
BLACKSTREET/BOYS/COUNT PRAYING...

AZ YET/Raid To Say I'm...

BACKSTREET BOYS/COUNT PRAYING...

AS BACKSTREET BOYS/COUNT PRAYING...

AS BACKSTREET BOYS/COUNT PRAYING...

AND SON/COUNT WILL WILL

SHAWN COLVIN/Sunny Came Home
THIRD EYE BLIND/Semi-Charmed Life
ON TOROUND SIG./MO Money Mo Proble
BOB CARLISLE/BUILET KISSES
THANSON/MENES THE LOVE
THIRD EYE BLIND/SEMI-CHARMS ON MERCEUTH BROOKS/BRICH

AND SON/MENES THE LOVE
THE CANDING SIGNISS AND WILL BE THER

ALLURE/ALI Cried Out
THANSON/MINT BOD

AND SIGNISS AND WILL BE THER

SUGAR RAY/FIY

B TON! BRAXTON/J Don't Want TO

BY SUGAR RAY/FIY

B TON! BRAXTON/J DON'T Want TO

SEWEL/FOOISH Games

SAWGE GANDEN/I Want YOU

NO MERCY/When I Die

MR. PRESIDENT/COCO Jamboo

TI COVER TOWN

TI CANDEN/Y/FIYSHOP

TI TLOWBERCY/When I DIE

TOWN BRAXTON/J DON'S TOWN

TOWN PRESIDENT/COCO Jamboo

TI COVER TOWN

TOWN PROPERTY/Stomp

TI TLOWBERCY/When I DIE

TOWN PROPERTY/Stomp

TI CAWBERTAIN

TI CLOWBERTAIN

TI CAWBERTAIN

TOWN PRESIDENT/COCO Jamboo

TI COVER TOWN

TOWN PRESIDENT/COCO JAMBOO

TOWN

TOWN PRESIDENT/COCO JAMBOO

TOWN

TOW 50 58 56 48 37 39 37 36 33 55 56 52 56 55 57 39 37 39 37 36 33 31 31 25 24 25 51 74 25 28 27 27 40 39 23 54 49 36 36 36 GOD'S PROPERTY/Stomp
TLCWaterfalls
DLCOMPANY/FityIthm Of Love
DONNA LEWIS/I Love You Always...
DIANA KIRGN Say A Little.
JON BON JOVIJAINE, Don't Take...
CHANGING FACES/G H.E. TLO U.T.
MARIAH CAREY/Honey
10,000 MANIACS/More Than This
COOLIO FAIO THEYZ/C U When U Get There
GINUWINE/When Doves Cry
98 DEGREES/missible Man
BONE THUGS-N-HARMONY/Look Into My Ey - 6 6 17 15 - 17 14 12 13 16 - 15 - 14 11 15 16 13 - 8 13 5 6 5 12 - 12 7 12 9 16 19 11 - 6 7 10



#### MARKET #61 KHTT/Tulsa (918) 492-2020 Phillips/Rush

PLAYS			ARTIST/TITLE		
	3W	2₩	LW	TW	
	89	89	90	89	WILL SMITH/Men in Black
	89	89	90	89	PUFF DADDY/I'll Be Missing You
	72	73	89	89	MARK MORRISON/Return Of The Mack
	89	89	88	89	OMC/How Bizarre
	-	30	71	73	MARIAH CAREY/Honey
			29	71	AQUA/Barbie Girl
	89	89	B9	45	MEREDITH BROOKS/Bitch
	43	34	42	44	AZ YET/Hard To Say I'm
	44	44	43	43	WALLFLOWERS/One Headlight
	43	43	43	43	HANSON/Where's The Love
	43	34	43	43	BACKSTREET BOYS/Quit Playing
	16	28	43	43	JOCK JAM/Jock Jam
	6	12	43	43	SHAWN COLVIN/Sunny Came Home
	43	44	42	43	MR PRESIDENT/Coco Jamboo
	71	72	26	43	SPICE GIRLS/2 Become 1
	16	32	31	32	GOD'S PROPERTY/Stomp
	89	90	29	31	ROBYN/Do You Know (What)
	31	30	29	30	CARDIGANS/Lovetool
	31	28	29	30	NO DOUBT/Don't Speak
	11	7	29	30	98 DEGREES/Invisible Man
	30	340	27	29	GINA G/Ooh AahJust
	29	31	30	28	SAVAGE GARDEN/I Want You
	30	30	28	28	HANSON/Mmm Bop
	5	13	28	28	THIRD EYE BLIND/Semi-Charmed Life
			-	16	COOLIO F/40 THEVZ/C U When U Get There
	13	14	14	15	CULTURE BEAT/Take Me Away
	-		2	15	NOTORIOUS B.I.G./Mo Money Mo Problem
	15	15	14	14	JEWEL/You Were Meant
١	31	29	32	13	FREAK NASTY/Da Dip
	29	29	29	13	MONICA/For You I Will
	•		-	10	WILD ORCHID/Supernatural
	11	8	14	9	NU FLAVOR/Sweet Sexy Thing
	-	-	-	9	TRIO/Da Da Oa
	7	8	11	8	DIANA KING/I Say A Little
	7	6	11	7	RAHSAAN PATTERSON/Where You Are
	2	5	6	5	LEANN RIMES/How Do I Live
	-	-	-	-	ME & MY/Dub-I-Dub
	-	-	-	-	SISTER HAZEL/All For You



#### MARKET #62 WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
70	71	71	71	OMC/How 8izarre
66	69	69	69	SISTER HAZEL/All For You
69	68	68	68	MEREDITH BROOKS/Bitch
67	68	6B	68	TONIC/If You Could Only.
68	67	67	67	THIRD EYE BLINO/Semi-Charmed Life
58	67	67	67	MATCHBOX 20/Push
20	58	5B	58	WILL SMITH/Men In Black
67	47	47	47	VERVE PIPE/The Freshmen
9		44	44	GOD'S PROPERTY/Stomp
42	42	42	42	HANSON/Where's The Love
42	42	42	42	PUFF OADDY/I'll Be Missing You
36	41	41	41	BACKSTREET BOYS/Quit Playing
32	40	40	40	SHAWN COLVIN/Sunny Came Home
38	39	39	39	DAVE MATTHEWS BAND/Crash Into Me
37	38	38	38	AEROSMITH/Hole In My Soul
30	37	37	37	LIVE/Turn My Head
39	36	36	36	SPICE GIRLS/2 Become 1
23	34	34	34	SARAH MCLACHLAN/Building A Mystery
9	33	33	33	ROBYN/Do You Know (What)
27	32	32	32	WALLFLOWERS/The Difference
31	31	31	31	JEWEL/Foolish Games
19	31	31	31	SHERYL CROW/A Change Would Do
25	28	28	28	SAVAGE GARDEN/To The Moon And Back
35	27	27	27	COUNTING CROWS/Daylight Fading
42	27	27	27	WHITE TOWN/Your Woman
28	26	26	26	10,000 MANIACS/More Than This
-	24	24	24	TRIO/Da Da Da
34	23	23		BLESSID UNION OF/I Wanna Be There
24	23	23		NIGHT RANGER/Forever All Over
11	20	20		WALLFLOWERS/One Headlight
17 25	20	20 18	20	MIGHTY MIGHTY/The Impression
14	18	18	18 18	NO DOUBT/Sunday Moming MR, PRESIDENT/Coco Jamboo
14	18 16	16	16	PAULA COLE/I Don't Want To Wait
15	16	16	16	SQUIRREL NUT ZIPPERS/Hell
	15	15		COOLIO F/40 THEVZ/C U When U Get There
17	14	14		EN VDGUE/Don't Let Go (Love)
17	13		13	JEWEL/You Were Meant
17	12	12	12	DJ COMPANY/Rhythm Of Love
12	12	12	12	NO MERCY/When   Die
12	12	12	12	NO MENOTATION DIS



MARKET #62 WKRZ/Wilkes-Barre (717) 883-9850

	HOLD MAN WICH MONT MONT THE						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
48	46	47	49	SISTER HAZEL/All For You			
49	51	47	47	TONIC/If You Could Only			
42	49	46	38	SUBLIME/Santeria			
11	8	18	37	WILL SMITH/Men In Black			
31	36	34	37	ROBYN/Do You Know (What			
35	35	37	36	BACKSTREET BOYS/Quit Playing			
32	36	35	36	MATCHBOX 20/Push			
33	35	33	35	THIRD EYE BLIND/Semi-Charmed Life			
47	45	40	34	AZ YET/Hard To Say I'm			
33	35	35	34	BLESSID UNION OF/I Wann Be There			
13	14		33	OMC/How Bizarre			
31	34		29	AEROSMITH/Hole In My Soul-			
24	23	22	28	SAVAGE GARDEN/I Want You			
24	29	27	27	MIGHTY MIGHTY/The Impression			
-		17	26	LEANN RIMES/How Do 1 Live			
4	22	22	25	JEWEL/Foolish Games			
-	-	19	25	PAULA COLE/I Don't Want To Wait			
25	21	20	25	WALLFLOWERS/One Headlight			
28		22	25	LEAH ANDREONE/It's Alright, It's			
30	33	34	25	VERVE PIPE/The Freshmen			
-	-	10	24	SARAH MCLACHLAN/Building A Mystery			
25	23	23	22	SAVAGE GARDEN/To The Moon And Back			
25	20	23	22	TONI BRAXTON/You're Makin' Me			
27	25	26	20	ABRA MOORE/Four Leaf Clower			
13 18	20 19	20	20 19	98 DEGREES/Invisible Man SHERYL CROW/A Change Would Do			
13		20 18		COUNTING CROWS/Daylight Fading			
6	19 21	22	19 19	LIVE/Turn Mv Head			
9	13	12	19	WALLFLOWERS/The Difference			
16	17	19	19	BABYFACE/Every Time I			
24	13	17	19	MONICA/For You I Will			
	12	14	18	MONACO/What Do You Want.			
25	23	23	18	MARK MORRISON/Return Of The Mack			
24	15	24	18	SPICE GIRLS/2 Become 1			
25	14	1B	17	10.000 MANIACS/More Than This			
24	16	16	16	JEWEL/You Were Meant			
14	17	16	15				
25	24	19					
10	14	15					
20	17	14	14	MEREOITH BROOKS/Bitch			
		,		THE RESTRICT BITTO STOP BILLING			



#### CHR/RHYTHMIC TOP 50

AUGUST 22, 1997

3W 1 4 2 3	2W 1	LW	TW	ARTIST TITLE LABEL(S)					TOTAL
4 2 3	1			·	TW	LW	2W	3W	STATIONS/ADD
2		1	1	WILL SMITH Men In Black (Columbia)	2277	2398	2448	2399	41/0
3	4	2	2	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1920	1956	1893	1756	41/0
	2	3	3	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	1857	1953	2143	2293	41/0
	3	4	4	ROME   Belong To You (Every) (RCA)	1590	1730	1919	1926	34/0
-	6	6	5	MARIAH CAREY Honey (Columbia)	1513	1395	1139	215	43/2
15	8	8	6	SPICE GIRLS 2 Become 1 (Virgin)	1416	1243	1069	865	31/1
12	7	7	7	INOJ Love You Down (So So Def/Columbia)	1307	1281	1102	915	36/2
5	5	5	8	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1232	1420	1421	1460	32/0
26	16	11	9	MARY J. BLIGE Everything (MCA)	1102	1032	884	537	39/2
9	11	9	10	BACKSTREET BOYS Quit Playing Games (With) (Jive)	1077	1126	1023	963	23/0
14	14	12	0	98 DEGREES Invisible Man (Motown)	1057	989	909	888	29/1
6	9	10	12	112 Cupid (Bad Boy/Arista)	961	1077	1050	1240	27/0
17	17	14	13	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	940	943	866	807	29/0
7	10	13	14	MARK MORRISON Return Of The Mack (Atlantic)	938	960	1027	1087	26/1
8	13	15	15	GOD'S PROPERTY Stomp (B-Rite/Interscope)	876	932	928	1003	26/0
22	22	17	16	FOXY BROWN f/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	821	829	706	593	36/2
23	23	21	<b>O</b>	<b>DRU HILL</b> Never Make A Promise (Island)	789	777	686	593	25/1
11	12	16	18	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	781	914	945	920	31/0
16	18	19	19	ROBYN Do You Know (What It Takes) (RCA)	749	779	806	842	17/0
10	15	18	20	BLACKSTREET Don't Leave Me (Interscope)	713	787	907	939	23/0
19	19	20	21	<b>JOE</b> The Love Scene (Jive)	698	778	783	665	31/3
24	25	24	22	BLACKSTREET Fix (Interscope)	683	654	591	546	30/0
_	37	29	<b>3</b> 3	NU FLAVOR Heaven (Reprise)	683	512	382	201	25/1
18	20	22	24	GINUWINE When Doves Cry (550 Music)	652	706	774	756	28/1
M	EAK	ER	25	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	568	489	433	396	24/2
32	26	26	26	JON B. Don't Say (Yab Yum/550Music)	531	556	525	487	27/2
RI	EAK	ER	27	ALLURE All Cried Out (Crave)	524	458	341	230	23/3
0	29	28	28	COOLIO f/40 THEVZ C U When U Get There (Tommy Boy)	521	546	491	373	15/0
-	_	41	29	USHER You Make Me Wanna (LaFace/Arista)	499	324	189	107	22/8
В	47	33	30	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	456	382	329	282	17/5
0	24	25	31	LAURNEA Can't Let Go (Yab Yum/Epic)	439	559	614	642	18/0
9	27	27	32	NO MERCY When I Die (Arista)	420	551	525	519	12/0
_	_	38	<b>33</b>	<b>702</b> All I Want ( <i>Biv 10/Motown</i> )	411	345	253	194	16/1
3	21	23	34	EN VOGUE Whatever (EastWest/EEG)	409	656	747	899	12/0
Ε	BU.	T	<b>3</b> 5	OMC How Bizarre (Huh!/Mercury)	388	255	254	252	12/2
_	41	37	<b>3</b>	DJ TAZ That's Right (Success/Priority)	373	352	354	307	14/0
5	43	34	37	MR. PRESIDENT Coco Jamboo (Warner Bros.)	360	376	345	291	15/0
È	B U 1		38	SAMANTHA COLE Happy With You (Universal)	352	248	170	56	20/1
3	34	35	39	SWV Someone (RCA)	341	373	429	451	18/1
	_	44	<b>4</b> 0	MILESTONE   Care 'Bout You (LaFace/Arista)	328	295	82	15	21/1
1	35	45	<b>4</b> 0	SWV Can We (Jive)	317	295	391	488	11/0
,	31	39	42	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	315	327	454	534	11/0
5		32	43	CORINA Summertime Summertime (So So Def/Columbia)	308	394	473	538	10/0
3	36	40	44	NU FLAVOR Sweet Sexy Thing (Reprise)	299	325	389	531	11/0
		42	45	MARY J. BLIGE I Can Love You (MCA)	290	317	359	342	7/0
)	50	48	46	DIANA KING I Say A Little Prayer (Work)	283	268	280	268	16/2
	_	49	<b>4</b>	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	279	260	218	179	6/0
)	49	46	48	RAMPAGE Take It To The Streets (EastWest/EEG)	266	292	309	263	20/1
	B U 1		49	AQUA Barbie Girl (MCA)	261	102	46	25	15/6
	BUT	_	<b>5</b> 0	MIA X f/MASTER P & FOXY BROWN The Party (No Limit/Priority)	261	231	213	105	14/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **BREAKERS**®

#### **NASTYBOY KLICK**

Down For Yours (GlassNote/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25 568/79 24/2 **ALLURE** 

27

All Cried Out (Crave)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 524/66 23/3

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
EN VOGUE Too Gone, Too Long (EastWest/EEG)	22
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	12
MACK 10 Backyard Boogie (Priority)	10
BRIAN MCKNIGHT You Should Be Mine (Mercury)	9
USHER You Make Me Wanna (LaFace/Arista)	8
AALIYAH The One I Gave My Heart To (BlackGround/Atlan	tic) <b>7</b>
AQUA Barbie Girl (MCA)	6
BROWNSTONE Kiss And Tell (MJJ/Work)	6
LE CLICK Don't Go (Logic)	5
<b>TIMBALAND &amp; MAGOO</b> Up Jumps Da' Boogie <i>(Atlant</i>	ic) <b>5</b>

#### **MOST INCREASED** DI AVC

PLATS	PLAY
ARTIST TITLE LABEL(S)	NCREASE
EN VOGUE Too Gone, Too Long (EastWest/EEG)	+221
USHER You Make Me Wanna (LaFace/Arista)	+175
SPICE GIRLS 2 Become 1 (Virgin)	+173
NU FLAVOR Heaven (Reprise)	+171
AQUA Barbie Girl (MCA)	+159
OMC How Bizarre (Huh!/Mercury)	+133
REFUGEE CAMP ALL-STARS Avenues (Arista)	+124
MARIAH CAREY Honey (Columbia)	+118
AALIYAH The One I Gave My Heart (BlackGround/Atlantic,	+116
SAMANTHA COLE Happy With You (Universal)	+104

#### **HOTTEST** RECURRENTS

ARTIST TITLE LABEL(S)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) AZ YET Hard To Say I'm Sorry (LaFace/Arista) MONICA For You I Will (Warner Sunset/Atlantic) TONI BRAXTON Un-break My Heart (LaFace/Arista) NO DOUBT Don't Speak (Trauma/Interscope)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) **KEITH SWEAT** Nobody (Elektra/EEG)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) AALIYAH One In A Million (BlackGround/Atlantic)

**BLACKSTREET** No Diggity (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# HAT'S RI









#### 10\* Billboard Hot Rap 37 - 33 R&R CHR Rhythmic

**KYLD Z90** KHTS WHHH **KTFM KPTY** KHOM WWKX **WJBT WBHJ** KKSS KDGS KCAQ KWIN **KCHX** wozo WJMH WKXJ KKFR KPRR And more!

# row Kinow

These stations know J

WHHH KKFR 34x KUBE 44x 57x WJJS 33x WWKX 41x WPOW 51x 33x KOKS KYLD 48x KBOS 39x KPRR 32x KTFM 38x KIKI 47x WEHN 32x KLUC 47x KYLZ 38x 31x WIOQ 37x KCAQ KDON 47x 25x **B96 Z90** 36x WNVZ 45x

# UNIOUT DOWN

(J-no-)

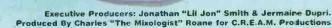
# \*9-\*7 Billboard Rhythmic Top 40 Chart!

Radio's pick hit from So So Dei Bass All Stars











#### CHR/RHYTHMIC



# RIP HOP TOP 20

8	L		- TOTAL	PLAYS -	T0744
LV	v Tw	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/AD
1	1	WILL SMITH Men In Black (Columbia)	4069	4839	108/0
2	2	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	3263	3758	108/0
4	3	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	3199	3152	106/0
6	4	FOXY BROWN F/DRU HILL Big (Violator/Def Jam/RAL/Mercury)	2871	2660	117/2
5	5	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	2847	2867	75/1
3	6	PUFF DADDY & FAITH EVANS F/112 I'll Be(Bad Boy/Arista)	2841	3246	76/0
7	0	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	2280	2025	93/8
8	8	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	2123	1932	88/1
11	9	MIAX F/MASTER P & FOXY BROWN The Party(No Limit/Priority)	1534	1333	78/0
10	0	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1513	1501	69/1
12	0	RAMPAGE Take It To The Streets (EastWest/EEG)	1371	1330	79/1
14	12	AZ F/SWV Hey AZ (Virgin)	1189	1082	82/0
16	13	SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia)	817	798	52/2
9	14	<b>HEAVY D</b> Keep It Comin' (Universal)	<b>788</b>	1505	43/0
19	<b>(b)</b>	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	761	694	41/2
_	1	SHAGGY Piece Of My Heart (Virgin)	747	384	64/6
_	<b>O</b>	QUEEN LATIFAH It's Alright (Tommy Boy)	679	518	50/1
18	18	COOLIO F/40 THEVZ C U When U Get There (Tommy Boy)	655	726	23/0
_	19	GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe)	632	523	48/3
_	<b>a</b>	DJ TAZ That's Right (Success/Priority)	627	608	29/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



A MAN IN DEMAND — He's everywhere! Producing, recording, and showing up as guest artist on any number of high-profile releases. Sean "Puffy" Combs has arrived. Recently he took a swing by WKTU/New York to help celebrate the success of his first full length CD, No Way Out. Sharing a "Puffy" moment are: (I-r) 'KTU PD Frankie Blue, Combs, and evening dynamic duo hosts "Hollywood Hamilton & Goumba Johnny."

#### **NEW & ACTIVE**

VANESSA WILLIAMS Happiness (Mercury) Total Plays: 257, Total Stations: 14, Adds: 0

SHAGGY Piece Of My Heart (Virgin) Total Plays: 254, Total Stations: 13, Adds: 2

PUFF DADDY & THE FAMILY It'S AI About The Benjamins (Bad Boy/Arista)

Total Plays: 244, Total Stations: 9, Adds: 1

**DAFT PUNK** Around The World (Virgin) Total Plays: 239, Total Stations: 9, Adds: 0

EN VOGUE Too Gone, Too Long (EastWest/EEG) Total Plays: 227, Total Stations: 25, Adds: 22

MARK MORRISON Crazy (Atlantic)

Total Plays: 220, Total Stations: 12, Adds: 0

PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista) Total Plays: 218, Total Stations: 9, Adds: 1

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia)

Total Plays: 198, Total Stations: 11, Adds: 1 PUFF DADDY Senorita (Bad Boy/Arista)

Total Plays: 198, Total Stations: 5, Adds: 1

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia) Total Plays: 193, Total Stations: 11, Adds: 2

LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 175, Total Stations: 12, Adds: 2

CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic) Total Plays: 160, Total Stations: 5, Adds: 1

MEREDITH BROOKS Bitch (Capitol)

Total Plays: 139, Total Stations: 6, Adds: 1

REFUGEE CAMP ALL-STARS Avenues (Arista) Total Plays: 138, Total Stations: 16, Adds: 4

BRIAN MCKNIGHT You Should...(Don't Waste Your Time) (Mercury) Total Plays: 135, Total Stations: 10, Adds: 9

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) Total Plays: 133, Total Stations: 9, Adds: 7

ERYKAH BADU Other Side Of The Game (Kedar/Universal) Total Plays: 130, Total Stations: 5, Adds: 2

QUEEN LATIFAH It's Alright (Tommy Boy)

Total Plays: 129, Total Stations: 5, Adds: 1

MACK 10 Backyard Boogie (Priority) Total Plays: 127, Total Stations: 15, Adds: 10

WILD ORCHID Supernatural (RCA) Total Plays: 121, Total Stations: 7, Adds: 0

Songs ranked by total plays

#### **NEW RELEASES**

#### ADDS AUGUST 26

Christion "Bring Back Your Love" (Roc-A Fella/Def Jam/Mercury)

D.J. Pooh f/Kam "Whoop Whoop" (Da Bomb/Big Beat/Atlantic)

Jam & Spoon "Right In The Night (Fall In Love With Music)" (Epic)

**Outhere Brothers** "Ladedadedade" (Aureus/Warlock)

#### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

#### KKSS/Albuquerque, NM

RRSS/AUDIQUES
PD: Randy Savage
MD: Jacque James
17 OMC "Buarre"
10 EN VOGUE "Gone"
AALIYAH "Gave"
USHER "Wanna"

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Mike J. Steal APD: Frank Ski MD: Coka 15 USHER "Wanna" 4 0 "Mercy" RAMPAGE "Streets" BRIAN MCKNIGHT "Shou

WBHJ/Birmingham, AL

WJMN/Boston, MA

PD: CadiNac Jack McCartney
APD/MD: Cat Collins
38 EN VOGUE "Gone"

#### WKXJ/Chattanooga, TN Station Mngr.: Roy Ja PD/MD: Bobby Coron. 41 USHER "ALL

USHER "Wanna" TIMBALAND & MAGOO "Jumps ROME "Like"

WBBM/Chicago, IL

MD: Erik Bradley

7 BACKSTREET BOYS "Long"
BOYZ II MEN "Seasons"
LE CLICK "Don't"
EN VOGUE "Gone"

KZFM/Corpus Christi, TX

WBTT/Dayton, OH

PD: Jeff Ballentine
MD: Raye Kimberlin
5 QUEEN LATIFAH "Anghi"
5 REFLIGE CAMP "Avenues"
JOE "Sener"
EN YOGUE "Gone"
MACK 10 "Backyard"
FREAK MASY "Downlow"
MYRON "Get"
TOTAL "Phytha"
BRIAN MCKNIGHT "Should"

KBKS/Denver CO

MD: Lee Cagle FOXY BROWN/DRU HILL "Mamma" PUFF DADDY & FAMILY "Been" WDRQ/Detroit, MI

WUHQ/Detroit, MI
PD: Lisa Radman
APD/MD: Jimi Jamm
22 HANSON "Where's"
22 JOCK JAM "Jock"
20 DJ COMPANY "Rhythm"
19 SAVAGE GARDEN "Want"
4 MEREDITH BROOKS "Blot
311 "Sensabon"

KPRR/EI Paso, TX

KBOS/Fresno, CA

WJMH/Greensboro, NC

KiKi/Honolulu, Hi

KBXX/Houston, TX PD: Rob Scerpio MD: Greg Head 5 TREY LORENZ

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye EN VOGUE "Gone REFUGEE CAMP

REFLIGEC GAMP "Avenues"
BOYZI IMEN Seasons'
BOYZI IMEN Seasons'
BRIAN MCKNIGHT 'Should'
WJBT/Jacksonville, FL
PD: Dave Wynter
MD: Titthany Green
18 BUSTA RHYMES "Hands"
7 SHACGY "Heart"
7 SHACGY "Heart"
1 SHACGY "Heart"
MAK NJ BLIGE "Everything"
MAK NJ BLIGE "Everything"

KLUC/Las Vegas, NV

PD: Cat Thomas MD: Melisa Stefas

20 NASTYBOY KLICK "Down"
KPWR/Los Angeles, CA
PD: Michelle Mercer
MD: Damion Young
GINI MANAG "Down" WPOW/Miami, FL

KHTN/Modesto, CA

PD: Pete Jones MD: Mark Medina BROWNSTONE "Kiss"
EN VOGUE "Gone"
ROME "Like"
BRIAN MCKNIGHT "Should"
LE CLICK "Don't"
MACK 10 "Backy"
AGUA "Barbie"
RODNEY 0 "What" KDON/Monterey, CA

WFHN/New Bedford, MA

WKTU/New York, NY

PD: Frankie Blue MD: Andy Shane WQHT/New York, NY

: Steve Smith D/MD: Tracy Cloherty KCHX/Odessa-Midland, TX

PD/MD: Leo Caro 20 BOYZ II MEN "Sor MARY J BLIGE "E

KCAQ/Oxnard, CA PD: Dan Garite MD: Steve Ruiz

KKFR/Phoenix, AZ

USHER "Wanna"
TIMBALAND & MAGOO "Jumps"
MACK 10 "Backyard"

KPTY/Phoenix, AZ

PD: Rick Thoma APD: Crazy Kid MD: Eric Valdez BOYZ II MEN "Seasons" JON B. "Say" SAMANTHA COLE "Happy"

WWKX/Providence, RI

KWNZ/Reno, NV

WJJS/Roanoke, VA

KSFM/Sacramento, CA

PD: Bob West MD: Trejo MARIAH CAREY "Honey" BOYZ II MEN "Seasone"

WOCQ/Salisbury, MD

KTFM/San Antonio, TX

KHTS/San Diego, CA PD: Todd Shannon APD/MD: Ron Gero XHTZ/San Diego, CA

uni/PD: Lisa Vazqu MD: Dale Solium 7 MACC

KMEL/San Francisco, CA

KYLD/San Francisco, CA

Gone"

LUSAn Francisco,
PD: Michael Martin
MD: Jazzy Jim
3 TIMBALMD 5 MAGOO "Jumps"
SPICE GIRLS "Becom"

KUBE/Seattle, WA PD: Mike Tierney APD: Eric Roberts MD: Bobby O

FOXY BROWN/DRU SHAGGY "Hear!" EN VOGUE "Gone"

KWIN/Stockton, CA

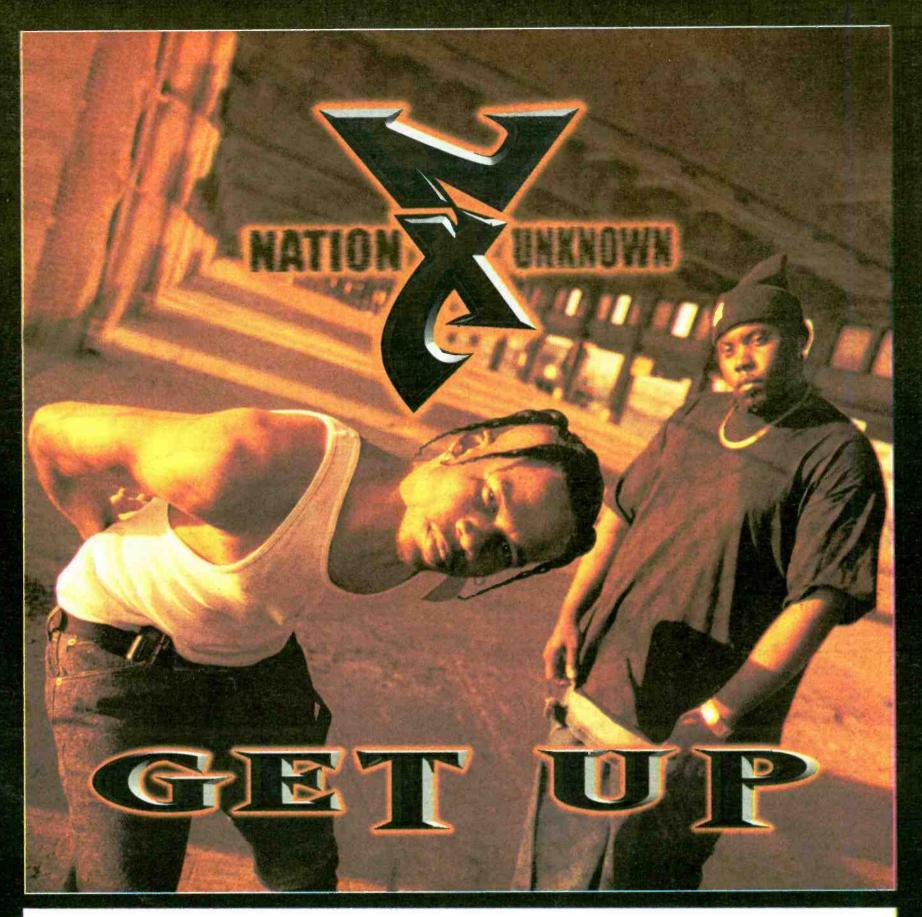
WPGC/Washington, DC

KDGS/Wichita, KS

RDUS/WIGHTER, AS
PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Johns
17. TIMBALAND & MAGOO "Jumps"
18. ROME "LINE"
19. BRIAN MCKNIGHT "Should"
EN VOQUE "Cone"
BROWNSTONE "Kess"
DOWNSTONE "Kess"
DOWNSTONE "Kess"
MACK 10 "Backyard"

46 Total Reporters 46 Current Reporters 44 Current Playlists

Did Not Report, Playlist Frozen (2): KQMQ/Honolulu, HI KGGI/Riverside, CA



# Going For Adds August 25 & 26

"Definitely A party record, Sounds great on the air. Instant phones"
-Mariama Snyder Music Director-KKBT

"It's the sh!!"-Broadway Joe Program Director-KIPR

"It's off the hook"-Stan Branson OM/PD WJMI-WKXI

Has you bobbing your head from the first beat with an old school bang
-Alice Marie Dixon Asst PD WJMI









#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



#### MARKET #1

WKTU/New York

ı	3₩	ZW	LW	1.00	
ı	33	31	51	48	BACKSTREET 80YS/Quit Playing
١	39	42	60	43	WILL SMITH/Men In 8lack
ı	62	57	59	42	JOCK JAM/Jock Jam
l	25	49	57	41	DIANA KING/I Say A Little
ı	33	37	38	40	SPICE GIRLS/2 Become 1
	24	27	45	38	PUFF DADOY/I'll Be Missing You
	59	52	53	34	REAL MCCOY/One More Time
	62	58	47	34	LIVIN' JOY/Don't Stop Movin'
	28	29	41	31	MR. PRESIDENT/Coco Jamboo
	7	12	25	31	ULTRA NATE/Free
	64		47	30	LE CLICK/Call Me
			18	24	3RD PARTY/Can U Feel II
	6	7	15	23	AQUA/Barbie Girl
			19		JOCELYN ENRIQUEZ/A Little Bit Of
	20		25		98 OEGREES/Invisible Man
	61	42	29	17	AZ YET/Hard To Say I'm
	32	30	25	16	MONICA/For You I Will
	13	9	10	13	GALA/Freed From Desire
	7	7	9	12	SUMMER JUNKIES/I'm Gonna Love
	19		14	12	LIL' SUZY/Can't Get You Out
	6	10	9	12	PATTI LABELLE/When You Talk
	5	6	9	11	DAFT PUNK/Around The World
	27	28		11	TONI BRAXTON/Un-break My Heart
	24		29	10	DJ COMPANY/Rhythm Ot Love
	12	12	13	9	INOJ/Love You Down
	9	9	8	9	8RAIN8UG/Nightmare
			12	8	SAMANTHA COLE/Happy With You
	5		13	7	BEENIE MAN/FRANKLYN/Dancehall Queen
	8	6	10	6	CHANGING FACES/G.H.E.T.T.O.U.T.
	-			5	911/Love Sensation
			-	5	MARIAH CAREY/Honey
	*	~	-		LE CLICK/Don't Go

# MARKET #1 WOHT/New York POWER

41	) PIH	HOP LIVES	(212) 229-9797 Smith/Cloherty
		ARTIST/TITLE	
LW	TW		
40	39	DRU HILL/Never	r Make A Promise

New York	11 1	li Pui
29-9797 Ioherty		106
	11 1	

WITE SE SEED FOR SELECTION OF SECURITY OF								
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
	39	40	39	DDITTILL BL Maria & Drawins				
36 29	25	32	38	DRU HILL/Never Make A Promise PUFF DADDY & FAMILY/It's All About				
40	41	41	38					
41		41		MARY J. BLIGE/I Can Love You				
	40	40	38	LIL' KIM/Not Tonight				
27		41	36 35	NOTORIOUS 8.I.G./Mo Money Mo Problems LIL' KIM/Big Mama Thing				
42	41							
42		41	34	MISSY ELLIOTT/The Rain (Supa) ROME/On You Like This				
12	27	30	33					
24	27		33					
27	34	38 34	31	WYCLEF JEAN/Guantanamera				
21	31	30	29	MARY J. BLIGE/Everything FOXY BROWN/III Na Na				
	19	32	29					
32	31	30	29	FOXY 8ROWN/DRU HILL/Big Bad Mamma RAMPAGE/Take It To				
41	42	41	29	CHANGING FACES/G.H.E.T.T.O.U.T.				
32		32	28	DRU HILL/In My Bed				
32	32	32	25	ERYKAH BAOU/Other Side Of				
		16	25	BUSTA RHYMES/Put Your Hands				
35	24	24	25	USHER/You Make Me Wanna				
	24	23	23	QUEEN LATIFAH/It'S Alright				
31		29	23	REFUGEE CAMP. The Sweetest Thing				
31		23	20	IVORY/Relax & Party				
		18	19	LOST BOYZ/Me & My Crazy World				
39		29	18	NOTORIOUS B.I.G./Kick In The Door				
35	-	23	16	MARIAH CAREY/Honey				
		15	14	O.C. F/YVETTE/Far From Yours				
36	32	24	14	AALIYAH/Hot Like Fire				
21	20	20	14	HEAVY D/Keep it Comin'				
35		18	13	TIMBALAND & MAGOO/Up Jumps Da' Boogie				
-								
24	23 15	24 16	13 13 12	R. KELLY/Gotham City EPMD/Never Seen 8etore JOE/The Love Scene				

# **AFM**

KPWR/Los Angeles (818) 953-4200 Mercer/Young

AYS			ARTIST/TITLE	PLA				ARTIST/TITLE
W 2 V				3W	2W	<b>FM</b>	TW	
	0 6			69	69	67	70	WILL SMITH/Men. In Black
5	6			4D	64	66	70	ROBYN/Show Me Love
	3			39	55	69	68	NOTORIOUS 8.I.G./Mo Money Mo Probler
		4 68		61	61		63	PUFF DADDY/I'll Be Missing You
	0 6			26		41	63	SPICE GIRLS/2 Become 1
	1 4			40	63	58	61	CHANGING FACES/G.H.E.T.T.D.U.T
	- 4			24	24	31	45	INOJ/Love You Down
33				54		49	45	BACKSTREET BOYS/Quit Playing
4(		9 46		46	45		38	ROBYN/Do You Know (What)
68				1 -		12	36	SHAWN COLVIN/Sunny Came Home
34				44		33	34	8LACKSTREET/Don't Leave Me
1	2			30	47	43	32	MARK MORRISON/Return Of The Mack
5	1				-	11	31	OMC/How Bizarre
	21			28		14	30	AZ YET/Hard To Say I'm
-	2				56		27	MONICA/For You   Will
	3 2			13	33	32	26	
		5 27		1 -	-	17	24	GOD'S PROPERTY/Stomp
	- 2			19	17	17	22	AQUA/Barbie Girl
	-	- 23		1 -	-	10	21	DIANA KING/I Say A Little
		- 23		8		19	15	COOLIO F/40 THEVZ/C U When U Get The
	2 20			4	19	19	13	MR. PRESIDENT/Coco Jamboo
		2 21				-	7	BACKSTREET BOYS/As Long As You
	20	21		3	10	7	6	SAMANTHA COLE/Happy With You
		-	GINUWINE/When Doves Cry		16	28	5	MEREDITH BROOKS/Bitch
			BORN JAMERICANS/Send You My Love		-	-		BOYZ II MEN/4 Seasons Of
					-			LE CLICK/Don't Go
				1	-		100	EN VOGUE/Too Gone. Too Long



#### MARKET #3

MARKET #9

	1 1	PLA				ARTIST/TITLE
	1 1			LW		
	1 1	53				
	1 1	56				
blems		56			50	
	1 3	55				ERYKAH BADU/Next Lifetime
		35	35		49	
	1 1	-		48	47	LtL' KIM/Not Tonight
	1 1	7	7		45	TIMBALAND & MAGOO/Up Jumps Da' Boogie
	J. I	33			44	GOD'S PROPERTY/Stomp
		39			44	FOXY BROWN/DRU HILL/Big Bad Mamma
	1 1	24	24	42	43	MAXWELL/Whenever Wherever
	1 1	55	55	41	42	REFUGEE CAMP. The Sweetest Thing
k	1 1	10	10	29	42	BLACKSTREET/Fix
	1 1	15	15	34	41	ANT BANKS/Big Thangs
	1 1	54	54	48	40	
	1 1	-		11	40	WYCLEF JEAN/Guantanamera
	1 1	42	42	43	39	SCARFACE/Smile
	1 1	-	-	13	38	QUEEN LATIFAH/It's Alright
	1 1	25	25	35	37	112/Cupid
	1 I	-		13	26	JDE/The Love Scene
There	1 1	26	26	32	24	8LACKSTREET/Don't Leave Me
		-	-	19	21	
	ł I	5	5	12	21	
	1 1	5	5	14	20	MAXWELL/This Woman's Work
	1 1	34	34	34	15	ROME/I Beiong To You
		-	-		15	
	1		-		14	ERYKAH BADLI/Other Side Of
	1 1	33	33	40	10	WILL SMITH/Men In Black
	1 1		-	8	9	TDTAL/What About Us
	1 1	27	27	33	9	
	1 1		-	9	8	
	1 1		-	8	7	DAVINA/So Good
	1 1	25	25	31	7	PUFF DADDY & FAMILY/Been Around
	1 1	22	22	14	7	
	1 1					AALIYAH/The One I Gave Mv
			-	7		PSYCHO REALM/Psycho City Blocks
	1 1				-	EN VOGUE/Too Gone, Too Long
	1 1					
		i		i		L.L. COOL J/Candy Girl

KMELE



#### MARKET #4

KYLD/San Francisco (415) 391-1077

L		<b>y</b> =	-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
16	30	45	68	98 DEGREES/Invisible Man
61	45	56	65	PUFF DADOY/I'll Be Missing You
66	67	52	65	ROME/I Belong To You
64	63	64	65	NOTORIOUS B.I.G./Ma Money Ma Problems
49	35	36	50	DJ TAZ/That's Right
64	45	30	49	SCARFACE/Smile
54	64	66	49	INOJ/Love You Down
44	43	56	48	BACKSTREET BOYS/Quit Playing
-	15	<b>4</b> D	42	PUFF DADDY/Senorita
		16	41	702/All I Want
-	32	40	40	DAFT PUNK/Around The World
66	49	51	39	CORINA/Summertime
15	40	34	38	LIL' KIM/Not Tonight
55	60	49	38	WILL SMITH/Men In Black
21	31	33	37	SOMETHIN' FOR/My Love Is The Shh!
40	37	38	25	FOXY BROWN/DRU HILL/Big Bad Mamma
20	18	15	21	RAMPAGE/Take It To
17	25	25	15	NO MERCY/When I Die
	-	17	14	DJ COMPANY/Rhythm Of Love
	5	12	13	NU FLAVDR/Heaven
-	-	13	13	WYCLEF JEAN/Guantanamera
	11	14	12	ALLURE/All Cried Out
1D	8	1D	11	GINUWINE/When Doves Cry
**	-	7	11	MARY J. BLIGE/Everything
29	17	18	10	MACK 10/Backyard Boogie
9	5	8	9	JON B/Don't Say
			9	TIMBALAND & MAGOO/Up Jumps Da' Boogi
-	7	11	8	MARIAH CAREY/Honey
-		5	7	DRU HiLL/Never Make A Promise
-	-	5	5	MILESTONE/I Care 'Bout You
			5	BOYZ # MEN/4 Seasons Of
				AALIYAH/The One I Gave My
-	-			SPICE GIRLS/2 Become 1
-	-	-		BONE THUGS-N-HARMONY/If I Could Teach.
-	-			EN VOGUE/Too Gone, Too Long
			-	BROWNSTONE/Kiss And Tell



#### MARKET #6

51	48	46	45	BACKSTREET BOYS/Quit Playing
46	35	36	44	WILL SMITH/Men In Black
15	23	35	39	DMC/How Bizarre
35	52	54	37	MARK MDRRISON/Return Of The Mack
46	54	42	36	SPICE GIRLS/Say You'll Be There
35	42	39	32	RDBYN/Do You Know (What.)
32	44	36	31	AZ YET/Hard To Say I'm
19	32	26	29	MARIAH CAREY/Honey
21	10	13	29	CULTURE BEAT/Take Me Away
26		29	29	MON!CA/For You I Will
31	36	29	28	LE CLICK/Call Me
27	26	26	27	3RD PARTY/Can U Feel It
	10	26	26	
16	19	20	24	MR. PRESIDENT/Coco Jamboo
-	20	20		LE CLICK/Oon't Go
27		19	23	JOCELYN ENRIQUEZ/Oo You Miss Me
19	23			INOJ/Love You Down
-	22	25		AQUA/Barbie Girl
-		-		HANSON/Where's The Love
-		-		JOCK JAM/Jock Jam
-	-		20	
		-		
25	28			PUFF DADDY/I'll Be Missing You
-			19	EN VOGUE/Don't Let Go (Love)
ı û	-		19	GtNA G/Ooh AahJust
15			19	TONI BRAXTON/You're Makin' Me
-			19	AMBER/This Is Your Night
			18	AMBER/Colour Of Love
141			18	LA BOUCHE/Be My Lover
			18	LA BOUCHE/Sweet Dreams
20	-		17	TONI BRAXTON/Un-break My Heart
		18	16	EVERYTHING BUT/Missing
-	12		14	DANA HARRIS/As We Lay
- 2	-	-	14	BRANDY/Sittin' Up In My
٠			13	MERRIL BAINBRIDGE/Mouth
-	-		13	NO DOUBT/Don't Speak
-		18	13	CARDIGANS/Lovefool
16	10	8	6	98 DEGREES/Invisible Man
		2	5	SAMANTHA COLE/Happy With You
11	12	13	5	LIL' SUZY/Can't Get You Out



	T		MARKEL #6	Ш	-	9	7.9	EM MARKET #9
Jan	~1	93	WPGC/Washington (301) 441-3500 Stevens/Albie D.				E	KBXX/Houston (713) 623-2108 Scorpio/Head
PLAYS 3W 2W	LW	TW	ARTIST/TITLE	PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
50 32	48	60	MARY J. BLIGE/Missing You	64	60		68	TIMBALAND & MAGOO/Up Jumps Da' Bo
	58	56	LIL' KIM/Not Tonight	54	59	62	65	LIL' KIM/Not Tonight
	38	55	MARY J. BLIGE/I Can Love You	64	64	67	61	NOTORIOUS B.I.G./Mo Money Mo Proble
6 63	43	52	DRU HILL/Never Make A Promise	55	57	55	57	PUFF DADDY. A'II Be Missing You
	53	48	PUFF DADDY & FAMILY/It's All About		25	45	56	INDJ/Love You Down
	50	47	FOXY BROWN/DRU HILL/Big Bad Mamma	24	30	47	54	GINUWINE/I'll Do Anything
		47	TIMBALAND & MAGOO/Up Jumps Da' 800gie	49	52	57	50	JOE/The Love Scene
	46	46	NOTORIOUS B.I.G./Mo Money Mo Problems	62	65	53	46	WILL SMITH/Men in Black
1 42	46	44	ROME/I Belong To You		22	39	46	MARIAH CAREY/Honey
	35	42	USHER/You Make Me Wanna			21	46	MARY J. BLIGE/Everything
		40	MASE/Feel So Good	-	20	39	40	ROME/Do You Like This
38	48	37	MISSY ELLIOTT/The Rain (Supa)	69	63	51	38	MISSY ELLIDTT/The Rain (Supa)
31	49	37	BONE THUGS-N-HARMONY/II I Could Teach	48	42	39	35	GOD'S PROPERTY/Stomp
45	21	34	TOTAL/What About Us			19	32	LATHAM/Freak It
30	47	28	MARY J. BLIGE/Everything	30	31	28	30	112/Cupid
		25	MASTER P/Bout It. 'Bout	27	30	26	30	JON B./Don't Say
1	23	24	PUFF DADDY & FAMILY/Been Around	15	30	29	28	MILESTONE/I Care 'Bout You
5	23	24	MAXWELL/Whenever Wherever	1 .	15	22	27	BUSTA RHYMES/Put Your Hands
		24	BUSTA RHYMES/Put Your Hands	1 .	9	35	26	702/All   Want
41	26	22	PUFF DADDY/I'll Be Missing You	31	26	24	26	DRU HILL/In My Bed
-	26	22	ERYKAH BADU/Other Side Of	25	27	29	25	DRU HILL/Never Make A Promise
	23	21	BONE THUGS-N-HARMONY/Thug Love	56	43	25	24	ROME/I Beiong To You
21	22	21	MAXWELL/This Woman's Work	8	30	26	24	NO MERCY/When I Die
	27	20	RAMPAGE/Take It To	1	-	24	24	BONE THUGS-N-HARMONY/Thug Love
		16	BOYZ II MEN/4 Seasons Of	45	35	22	22	MARK MORRISON/Return Of The Mack
42	15	15	CHANGING FACES/G.H.E.T.T.D.U.T. II	26	24	24	16	TOO SHORT & LIL' KIM/Call Me
19	-	14	EPMD/Never Seen Before	37	28	22	14	FOXY BROWN/DRU HILL/Big Bad Mamn
	19	14	WILL SMITH/Men In Black			8	8	GHETTO TWINZ/Responsibility
	14	12	MARIAH CAREY/Honey		-	-	5	TREY LORENZ/Make You Happy
	21	10	WU-TANG CLAN/Triumph		-	-	4	98 DEGREES/Invisible Man
-			QUEEN PEN/Man Behind The Music		٠		4	TOTAL/What About Us
-	-	8	4.0/Have A Little Mercy					
35	32	8	JDE/The Love Scene					



#### MARKET #10

(MEL/San Francisc

ш	1 1.51				AHITOTOTILLE
ı	3W	2W	LW	TW	
	67	68	66	68	WILL SMITH/Men in Black
	66	67	67	67	NOTORIDUS B.I.G./Mo Money Mo Problems
1	64	55	51	67	NOTORIOUS B.I.G./Hypnotize
1		64	66	65	MARY J. BLIGE/Everything
1	67	68	65	65	PUFF DADDY. /I'll Be Missing You
1	43	51	65	64	SHAGGY/Piece Of My Heart
ł	67		67		PUFF DAODY/Can't Nobody Hold
ı				49	SPICE GIRLS/2 Become 1
1				44	VERONICA/CRAIG MACK/No One But You
ŀ			44		ALLURE/All Cried Out
١			42		MARK MORRISON/Crazy
ı			57		MARK MORRISON/Return Of The Mack
ı	39	35	31		SWV/Can We
1	-	-	-	38	EN VOGUE/Too Gone, Too Long
		19			LJL' KIM/Not Tonight
		41	30		MARIAH CAREY/Honey
	20	21	20		CHANGING FACES/G.H.E.T.T.O.U.T.
ı	-	-	*	18	
		21	23		LAURNEA/Can't Let Go
1	7	12	15	11	GINUWINE/When Doves Cry
1		-		11	AALIYAH/The One I Gave My
Ì		24	22		BACKSTREET BOYS/Quit Playing
Ì	14	12	15		98 DEGREES/Invisible Man
ı	21	7	7	7	GOD'S PROPERTY/Stomp
ŀ	7	7	7	7	BEENIE MAN/FRANKLYN/Dancehall Queen
١	7	7	/	-	JON B./Don't Say
ı	5	6	7	7	MAXWELL/Whenever Wherever
ı	1	5	7	7	MISSY ELLIOTT/The Rain (Supa)
ı	11	11	6	6	FOXY BROWN/DRU HILL/Big Bad Mamma
ı		5	5	5	VANESSA WILLIAMS/Happiness SWV/Someone
ı		-	.5	5	
ı		-		9	DAMAGE/Wonderful Tonight



#### MARKET #11 WPOW/Miami (305) 653-6796 Curry/Jones

ARTIST/TITLE NU FLAVOR/Heaven WILL SMITH/Men In Black INOJ/Love You Down PUFF DADDY/Senorita PUFF DADDY.../i'll Be Missing You

PUFF DADDV/Senorita
PUFF DADDV/Senorita
PUFF DADDV/Senorita
PUFF DADDV/Senorita
PUFF DADDV/Senorita
PUFF DADDV/Senorita
NO MERCY/When I Die
COOLID FAID THEVZ/C U When U Get There
FOXY BROWN/ORU HILL/Big Bad Mamma
KS/Lift You Up
NOTORIDUS 8.I.G./Mo Money Mo Problems
WYCLEF JEAN/Guantanamera
SPICE GRILSZY Become I
ROME/I B stong To You.
LOS UMB 8.ILO SNO Tengo Dinero
CARLINHI-S BRDWN/A Namorada
LIL KIM/Not Tonight
JEWEL/Foois Games
DAFT PUNK/Around The World
NINER GIRCLE/FIEI Me (What...)
CULTURE SHOCK/Summer Lovers
ANGEL INA-Willhout Your Love
702/AIL Want
MAXWELL/Whenever Wherever.
PATTI LABELLE/When You Talk.
SAMANTHA COIL/FIAppy With You
SHAGGY/Poec Of My Heart
SCARFACE/Smile
RAMPAGE/Take It To...
FREAK NAST/YOWNION
BONE THUGS-N-HARMONY/Look Into My Eyr
FERSE AN SENT/YOWNION
BONE THUGS-N-HARMONY/Look Into My Eyr
FERSE MAST/YOWNION
BONE THUGS-N-HARMONY/Look Into My Eyr
FERSE/M SAST/YOWNION
BONE THUGS-N-HARMONY/Look Into My Eyr
FERSE/FERSE/NE/PARPMINERY/LOOK INTO MY EYR
FERSE/FERSE/NE/PARPMINERY/LOOK INTO MY Eyr
FERSE/M SAST/YOWNION
BONE THUGS-N-HARMONY/Look Into My Eyr
FERSE/FERSE/MA/PARPMINERY/LOOK INTO MY EYR
FERSE/FERSE/FAMP / AND PROMES 9 18 10 23 37 39 31 38 13 29 54 53 33 39 38 34 39 35

FREAK NASTY/Downlow
BONE THUGS-N-HARMONY/Look Into My Eyes
REFUGEE CAMP../Avenues
PROYECTO UND/Latinos
EN VOGUE/Too Gone, Too Long
BACKSTREET BOYS/QUIR Playing...
MARIJAH CARPFYAfronsu 8 3 3

24 33 19

MARIAH CAREY/Honey MISSY ELLIOTT/The Rain (Supa...) 80YZ II MEN/4 Seasons Of...



#### MARKET #13 KUBE/Seattle

	10	13	4/	00	GINUWINE/WHEN DOVES CTY
ŀ	56	52	60	53	GOD'S PROPERTY/Stomp
l	69	71	47	52	112/Dnly You
l	24	44	42	45	MARIAH CAREY/Honey
l		5	43	43	INOJ/Love You Down
l	82	74	38	41	RDME/I Belong To You
l	-	-	17	39	AALIYAH/The One I Gave My
l	38	47	39	37	SPICE GIRLS/2 Become 1
l	43	43	38	29	MARK MORRISON/Return Of The Mack
l	16	18	39	28	CHANGING FACES/G.H.E.T.T.O.U.T,
l	19	17	34	25	LIL' KIM/Crush Dn U
l	50	51	34	21	LAURNEA/Can't Let Go
l	-			18	REFUGEE CAMP. /Avenues
ı	-			17	MASE/Feel So Good
l	37	24	14	17	112/Cupid
l	58	50	34	17	LIL' KIM/Not Tonight
ı	14	18	19	16	BLACKSTREET/Don't Leave Me
ı	35	26	24	14	JON B/Don't Say
ı	15	16	13	13	WYCLEF JEAN/We Trying To Stay
	22	24	21	11	MARY J. BLIGE/Everything
	-			10	FOXY BROWN/DRU HI! L/Big Bad Mamm
ı	37	42	29	10	MISSY ELLIOTT/The Rain (Supa)
ı	-	5	5	6	ALLURE/All Cried Out
ı	38	34	31	5	BLACKSTREET/Fix
ļ	5	5	5	5	MARK MORRISON/Crazy
ı			5		
ı	-	5	5	5	NASTYBOY KLICK/Oown For Yours
ı	-	-		lw.	.SHAGGY/Piece Of My Heart
ı	-	-	-		EN VOGUE/Too Gone, Too Long



#### MARKET #14

KHTS/San Diego (619) 291-9191

_	_	_			hair	_	-	_	
PLA				ARTIST/TITLE	PL/				ARTIST/TITLE
	2W		TW		3W			TW	
72	73	74	74	WILL SMITH/Men In Black	36	41	51	54	BACKSTREET BOYS/Quit Playing
68	67	72	73	NOTORIOUS B.I.G./Mo Money Mo Problems	51	54	<b>5</b> 8	53	
29	26	40	67	BABYFACE/How Come. How Long	22	43	56		ROCKELL/In A Dream
20	13	65		112/Cupid	53	51	56	52	
50	70	69	54	ROME/I Belong To You	24	20	30	50	98 DEGREES/Invisible Man
69	69	55	45	PUFF DADDY/I'll Be Missing You	45	37	44	50	INDJ/Love You Down
31	73	54	41	MARIAH CAREY/Honey	54	48	49	49	PUFF DADDY/I'll Be Missing You
15	26	40	39	INOJ/Love You Down	-	30	38		MARIAH CAREY/Honey
33	55	37	38	GOD'S PROPERTY/Stomp	39	36	40		GOD'S PROPERTY/Stomp
33	30	37	37	RDBYN/Do You Know (What)	51	47	39	35	NOTORIOUS B.I.G./Mo Money Mo Problems
30	30	31	36	BLACKSTREET/Fix	30	30	31		DJ TAZ/That's Right
33	34	34	35	MARK MORRISON/Crazy	23	22	30		SAMANTHA COLE/Happy With You
37	34	37		EN VOGUE/Whatever	30	32	30		CAGNET/Deeper And Deeper
43	46	35	35		12	14	25		ANGELINA/The Tide is High
45	38	24		ADINA HOWARD/(Freak) And U	29	32	30		LAURNEA/Can't Let Go
-		-	27	BOYZ II MEN/4 Seasons Of	37	33	33		LIL' KIM/Not Tonight
34	34	30	24	GINUWINE/When Doves Cry	30	34	32	32	CORINA/Summertime
18	25	36	23	98 DEGREES/Invisible Man	34	36	35	32	FOXY BROWN/DRU HILL/Big Bad Mamma
7	7	13	21	CHANGING FACES/G.H.E.T.T.O.U.T.	24	29	33	32	JDE/The Love Scene
7	15	15	20	COOLIO F/40 THEVZ/C U When U Get There	25	32	35	32	LIL' SUZY/Can't Get You Out
12	14	17	20	NU FLAVOR/Heaven	29	31	27	30	RAMPAGE/Take It To
10	13	16	19	DJ TAZ/That's Right	26	28	26	29	CHANGING FACES/G.H.E.T.T.D.U.T.
	4	14	19	JOE/The Love Scene	24	20	26	29	BLACKSTREET/Fix
10	8	23	18	MISSY ELLIOTT/The Rain (Supa)	28	25	28		MARK MORRISON/Crazy
9	15	15	18	MARY J. BLIGE/Everything	24	24	26	26	SWV/Someone
		6	10	EN VOGUE/Too Gone, Too Long	25	22	28	23	702/All I Want
-	-	4	10	REFUGEE CAMP/Avenues	-	14	18	23	NU FLAVOR/Heaven
-	-	7	10	MILESTONE/I Care 'Bout You	18	18	14	22	MARKIE DEE/Bounce
-	3	7	7	JDN B/Don't Say	10	27	24		MARY J. BLIGE/Everything
7	7	9	7	SWV/Someone	14	23	26		MIA X/MASTER P/FOXY/The Party Don't Stop
12	13	13	7	SNOOP DOGGY DOGG/We Just Wanna	-		11	21	
7	7	10	7	SAMANTHA COLE/Happy With You	16	19	18		NASTYBOY KLICK/Down For Yours
				1	9	20	21	16	ALLURE/All Cried Out
					-	-	-	15	WYCLEF JEAN/Guantanamera
					15	14	14		DRU HILL/Never Make A Promise
				1	-	-			REFUGEE CAMP/Avenues
					1 -	-	5	11	
				ı	15	14	14		LISA STANSFIELD/Never, Never
i				i	9	11	10		MR. PRESIOENT/Coco Jamboo
						13	6	10	MILESTONE/I Care 'Bout You
_			_					_	· ·



### MARKET #14



3 W	2W	LW	1.86		
74	73	73	73	WILL SMITH/Men In Black	
68	65	65	65	NOTORIOUS B.I.G./Mo Money Mo Problems	
51	55	55	55	INOJ/Love You Down	
47	60	60	54	PUFF DADDY & FAMILY/Been Around	
49	48	48	48	GYRL/Get Your Groove On	
55	45	45	45	ROME/I Belong To You	
58	47		45	PUFF DADDY. /I'll Be Missing You	
43	41	41	44	CHANGING FACES/G.H.E.T.T.D.U.T.	
33	38	38	42	LIL' KIM/Not Tonight	
46	48	48	42	SCARFACE/Smile	
39	42	42	39	DJ TAZ/That's Right	
40	39	39	37	112/Cupid	
37	35	35	36	ADINA HOWARD/(Freak) And U	
25	43	43	34	MARIAH CAREY/Honey	
37	37	37	33	Lit' KiM/Crush On U	
24	25	25	32	SNOOP DOGGY DOGG/Midnight Love	
23	25	25	30	IVORY/Relax & Party	
38	40	40	29	FOXY BROWN/DRU HILL/Big Bad Mamma	
21	25	25	29	SNOOP DOGGY DOGG/We Just Wanna	
24	23	23	28	JOE/The Love Scene	
27	27	27	27	MISSY ELLIOTT/The Rain (Supa)	
	19	19	26	MARY J. BLIGE/Everything	
20	20	20	25	DRU HILL/Never Make A Promise	
	17	17	23	MIA X/MASTER P/FOXY/The Party Don't Stop	
24	22	22	22	SWV/Can We	
44	21	21	22	NASTYBOY KLICK/Down For Yours	
10	21	21	21	GINUWINE/When Doves Cry	
-	27	27	20	NU FLAVOR/Heaven	
6	12	12	15	LIGHTER SHADE/Whatever You Want	
13	12	12	14	LAURNEA/Can't Let Go	
9	14	14	13	JON B./Don't Say	
21	16	16	11	BLACKSTREET/Fix	
19	19	19	11	COOLIO F/40 THEVZ/C U When U Get There	
	6	6	5	MAXWELL/Whenever Wherever	
	-	-	*	NASTYBOY KLICK/The AZ Side	
	-	*		WYCLEF JEAN/Guantanamera	
*	-	-	-	EN VOGUE/Too Gone, Too Long	
-	-		-	USHER/You Make Me Wanna	
-		-	-	TIMBALAND & MAGOO/Up Jumps Da' Boogie	
-	-	-	-	MACK 10/Backyard Boogle	



# Going For Adds August 25 & 26

"It's fat and all that. Definitely a number one LP for weeks to come and The Tupac/Bone is the joint."-skip Cheatham-PD KKDA

"It's the bomb diggity!"-Gerod Stevens OM/PD WQUE/WODT

The new Bone album is out of here platinum first week. The new single 'If I Could Teach" is out of here. The Tupac and Bone is blowing up in Atlanta

Greg Street WVEE Atlanta

"Monday night, the parking lot at our North Hollywood store became a camp ground for customers waiting anxiously to meet
Bone Thugs N' Harmony and get their new album on Tuesday, July 29. This was our largest in-store in years. Bone proved
that a major rap event can be safe and successful in LA. Bone has created an album that lives up to the hype and
anticipation. This is another album that will be around for a long time."
-Violet Brown Urban Music Buyer Wherehouse Entertainment









# URBAN



# Winning The Battle To Stay On Top

#### □ Team effort, better focus help WPEG/Charlotte maintain its Urban force

WPEG-FM (Power 98)/Charlotte is one of those heritage Urban stations that continues to be a big ratings winner book after book.

In the Spring

creased its share

from a 10.0 to

an 11.0 overall,

continuing its

WPEG

Arbitron,



Andre Carson

first-place status in the market, which includes nearby Gastonia and Rock Hill,

SC. The station showed increases in every significant demo.

Many mainstream Urbans that have been the market standard for Urban radio have, in recent years, lost some of their audience due to the emergence of the Urban AC, CHR/Rhythmic, and hip-ho- oriented formats. To date, WPEG has handled all comers in Charlotte. And if you want to reach the African-American community, you have to go to Power 98 no matter what demo you're interested in.

#### **Narrowing The Focus**

To find out the American Radio Systems-owned station's winning philosophy, I talked with PD Andre Carson. At 'PEG since 1994, Carson previously served as PD for eight years at WWDM-FM/Columbia, SC, also a dominant heritage Urban outlet. Additionally, Carson handles programming chores for Urban AC sister WBAV-FM and Urban/Oldies WGIV-AM. When asked to explain why he thinks WPEG continues to not only do well, but also to grow in audience, Carson says, "Narrowing our focus' would have to be the key phrase

to describe the success we've had this past book. We're an 18-34 radio station. Of course, our 'super core' makes us more of a 12-28 radio station. Our focus musically has been on the younger end of the audience because, for the most part, they normally drive the bus when it comes to what records become big on the station

'We have a few different things we look at as far as our targets for the radio station are concerned. One is music and the other is research. We take those things, along with our super-core focus, and determine what our overall focus going to be.

"For our perceptual research we

The main thing we're trying to find out is acceptance or compatibility of the music played on the station. That's an important aspect of what we play. We need to be in touch with the songs that our listeners like the most and try to properly rotate those records.

use the Research Group and for callout we use MJM Research. For our auditorium testing we use Coleman Research. We also utilize Rating Point Management for Arbitron analysis. Our perceptual research study is usually done once per year, and our auditorium tests are held twice a year."

Why does WPEG utilize both perceptual studies and auditorium tests? Carson says, "The main thing we're trying to find out is acceptance or compatibility of the music played on the station. That's an important aspect of what we play. We need to be in touch with the songs that our listeners like the most and try to properly rotate those records.'

What kind of music does Carson look for when serving three different demographic tastes?"We try and pick the best of three genres of music: The best of hip-hop, the best of R&B, and the best Urban ballads out there. We also air a mix show, 'The Power Mix At Six,' every night during the week, and a couple of mix shows on the weekend.'

#### Voice Of The Community

When FM penetration kicked in, WPEG was handed the Urban baton from WGIV, which at one time was the only Urban station in Charlotte. Today, WPEG listeners are just as loyal as WGIV's core was years ago. Although his station's target listener is under 30, Carson says WPEG is ranked No. 3 in the 25-54 demo, up 7.4-8.3. Upon further examination, 'PEG is also No. 1 in the 18-34 and 18-49 demos.

How has Power been able to please every member of their audience, regardless of age? "One of the reasons we're able to accomplish this is because we enjoy high top-of-mind awareness, being the heritage station in the marketplace. Also, when it comes to events and happenings in the community, we are heavily involved. We are the voice of the African-American community.

"Our news director, Sheila Stewart, does an excellent job of keeping our audience informed of what's going on. We don't have a problem stopping the music, especially if it's a story of major interest to our audience.

"I'm a big believer that a narrow focus will bring broad results. With our music rotations tightened up, it more than gets the job done. At any given time there are no more than

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



DO YOU KNOW (WHAT ITTAKES)? — Apparently the WPEG/Charlotte team knows how to stay on top despite the emergence of Urban AC, CHR/Rhythmic, and hip-hop oriented formatted stations. Savoring the taste of victory are (I-r): PD Andre Carson, Dir./News & Public Affairs Sheila Stewart, and VP/GM Wayne Brown.

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that a narrow focus

will bring broad

results. With our

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job done.

10 or 15 favorite songs on the air. If we want to really satisfy our audience, let's play those songs more often — the songs they really like." And how frequently do those songs turn over? "Our hottest rotation turns over about every 2 1/2 hours."

Good contests also aided Power 98 in its continued dominance in the Charlotte ratings. As Carson explains, "We try to be very active promotionally. One of our stronger promotions that we did during the last two books was the 'Pay Your Bills' contest. That promotion was so well-liked by our

listeners that we decided to continue it. People would mail their bills to us, and we'd pay them up to \$1000, depending upon what the bill was for.

Listeners would wait for us to announce their name over the air, along with how much their bill was. Then, they'd have 15 minutes to call us back in order to win. Over the past few years that promotion has done very well for us. So, we decided to let it go right on into the Spring '97 book. It did just what we hoped and expected it to do for our station."

#### **The People Powering** WPEG's Performance

WPEG's VP/GM, Wayne

Brown, has been with the station for about seven years. Carson says, "He really does a great job of keeping the station centered within the community. Because of his efforts, associations, and contacts, we're able to stay very active. Our MD/

afternoons, Nate Quick, is also very involved with the African-American community and is well-loved by our listeners.

"Our personali-

ties are very important to our success in this market. Our morning show is hosted by B.J. Murphy, who used to do mornings

KPRS/Kansas City and WXYV/ Baltimore. We also just hired Def Jam comedian Tone X as part of the morning show.

"Barbara Taylor, our midday personality, will be celebrating her 10th anniversary here next month. She is an icon in this community. Ouick has been with the station six years. Our evening personality, Artie 'The One Woman Party,' has been in the market four years as has our 'Quiet Storm' personality, D.C. The overnight talent, Keith Garrett, has been here five years. As you can see, longevity is the name of the game here when it comes to on-air talent.'



MAKING A DIFFERENCE — 'PEG recently co-sponsored the Black Expo in Charlotte, NC. The results of its attempt to register voters sive total of 1800! Way to go "Power 98"!



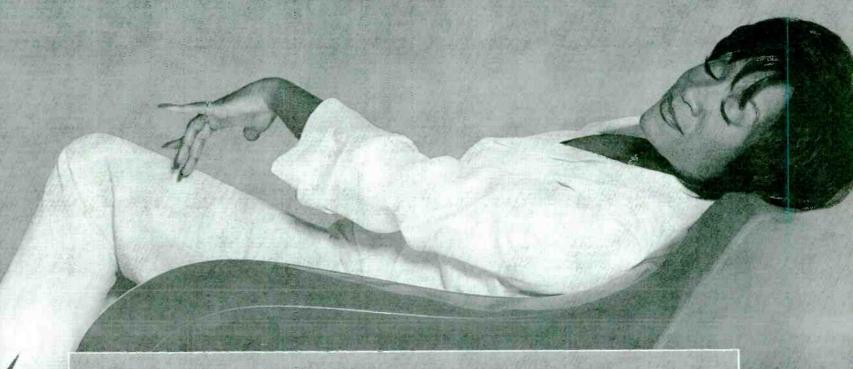
ACKNOWLEDGINGTHE KIDS — At the annual "Communities In Schools Awards Luncheon." 'PEG VP/GM Wayne Brown hands out awards to children who have shown improvements in their academic performances

# Fathila Bulle

shoe was on the other foot

# #1 Most Added Urban AC One Of The Week's Most Added Urban

It's All About "Patti Patti" At These Stations:
WBLS, KJLH, WGCI, WVAZ, WDAS, WJLB, KRBV, WILD, WEDR, WALR,
KATZ, KMJM, KXOK, KMJK, WTMP, WZAK, KDKO, WIZF, KPRS, WYLD
...and many many more!



After sitting at #1 for 5 consecutive weeks on the R&R Urban AC Chart, and taking the #1 position on the R&B Monitor Adult Chart with "When You Talk About Love," it's time the "Shoe Was On The Other Foot."

Thank You Black Radio

Produced by Gerald LeVert and Edwin "Tony" Nicholas for Trevel Production Company, Inc.

Management: L. Armstead Edwards/ PAZ, Inc.

From The Album FLAME MCAD-22692

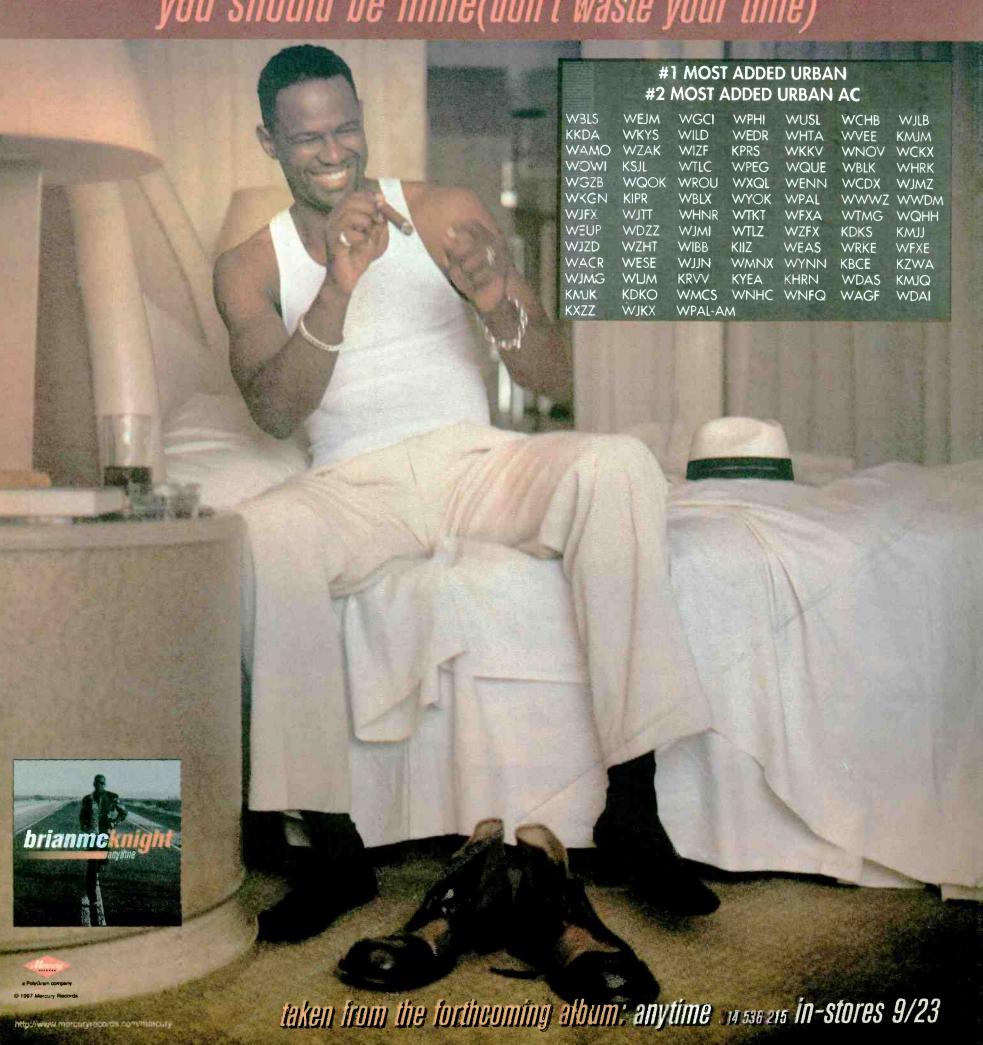
Visit Patti at: www.pattliabelle.com . Get AMPed at MCA Records Online: www.mcarecords.com

MCA

hittin' you with the sound that the world can't take

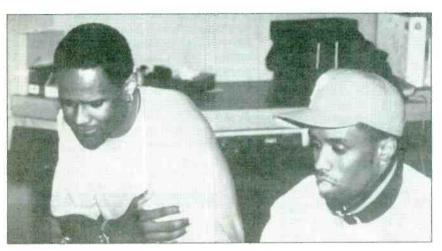
# brian mcknight

you should be mine(don't waste your time)





KISS ANDTELL? — Don't bet on it! MJJ Music President/COO Jerry Greenberg relaxes with the ladies known as Brownstone. Pictured (I-r) are: Maxee Maxwell, Nicci Gilbert (top), Greenberg (center), and Kina Cosper.



**AMOTHER HIT IN THE MAKING** — Bad Boy President Sean "Puff Daddy" Combs (r) and Mercury recording artist Brian McKnight collaborate in the studio on **R&R**'s No. 1 Most Added single this week, "You Should Be Mine."



I'LL DO ANYTHING — ... Including alp celebrate your birthday! 550 Music recording artist Ginuwine recently went to Columbus, Go to join in on the birthday festivities for WFXE PD Phillip March. Posing for the camera are (I-f) the birthday boy himself, Ginuwine, and MD Art Thomason.



**ANOTHER GENERATION OF FANS** — Elektra recording artist En Vogue recently visited the MLK Center Benefitting Underprivileged Kids where the group posed with several of their new admirers.



A FULFILLING PERFORMANCE! — ForeFront Communications' rap artist E.T.W. (End Of Time Warriors) recently performed at the world-famous Club R&R. Afterwards, the group took the time to pose with T.W.P. (R&R staffers Tanya, Walt, and Paul). Pictured from left to right: Urban Asst. Editor Tanya O'Quinn, band member Mike Hill, Urban Editor Walt Love, members Elroy Forbes and Johnnie Williams, DJ DeAndre and sales rep. Paul Colbert.



LENDING A HELPING HAND — On July 31st, WJZA/Columbus broadcast live from Clabber House, a home used to clothe and feed homeless people. Attempting to bring "community awareness to a community problem" were (I-r) WCKX/Columbus morning show producer Typhanie King, and 'JZA early morning show co-host Teena Fox, and early morning show producer Reed Collins.



NO COLOR LINES — Atlantic recording artist Twista stopped by The Beat studios in Hollywood for a visit. Demonstrative of racial harmony is (I-r): Atlantic West Coast Regional Mgr./ Promotions Philipp Embuido, Twista, and KKBT/L.A. evening jock Julio G.



NEED YOUR ...SKILLZ — Kedat/Universal artist Big Bub takes a break while on a video shoot for his new single "Need Your Love." Both Heavy D and Queen Latifah provide guest appearances on Bub's debut album. Seeming to be in the midst of heavy conversation is (I-r) Heavy D, Queen Latifah, and Big Bub.

#### **URBAN TOP 50**

AUGUST 22, 1997

						TOTAL	PLAYS		TOTAL
V	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A
	3	2	O	<b>DRU HILL</b> Never Make A Promise (Island)	3011	2819	2634	2390	82/0
	7	3	0	SWV Someone (RCA)	2803	2591	2351	2187	83/1
	9	6	3	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	2508	2298	2273	2051	78/1
	4	1	4	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	2482	2844	2617	2505	77/0
	15	10	6	USHER You Make Me Wanna (LaFace/Arista)	2475	2111	1748	1415	81/0
	13	9	0	JOE The Love Scene (Jive)	2312	2171	1890	1637	78/0
	11	8	Ŏ	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	2259	2209	2077	1960	77/0
	10	5	8	BLACKSTREETFix (Interscope)	2138	2372	2216	2032	72/0
	17	14		FOXY BROWN F/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	2050	1831	1599	1312	81/0
	12	11	86666	<b>ROME</b> Do You Like This (RCA)	2023	2001	1892	1804	78/0
	30	18	M	MARY J. BLIGE Everything (MCA)	1938	1563	1196	662	78/0
	19	15	12	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	1879	1717	1581	1454	79/0
	23	16	A	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	1824	1643	1427	1247	76/3
	1	4		WILL SMITH Men In Black (Columbia)	1792	2441	2839	2552	67/0
	1		14	MARIAH CAREY Honey (Columbia)	1732	1286	549		
	-	28						2207	82/
	6	7	16	R. KELLY Gotham City (Jive)	1707	2296	2353	2207	65/
	21	17	999	AALIYAH Hot Like Fire (BlackGround/Atlantic)	1700	1579	1487	1304	76/
	27	22	W	MYRON We Can Get Down (Island)	1633	1406	1268	1079	74/
	34	24	<b>W</b>	TOTAL What About Us (LaFace/Arista)	1615	1377	1070	451	80/
	5	12	20	MARY J. BLIGE I Can Love You (MCA)	1563	1980	2408	2901	53/
	24	19	3	BIG BUB Need Your Love (Kedar/Universal)	1557	1538	1399	1314	68/
	28	23	22	SAM SALTER After 12, Before 6 (LaFace/Arista)	1461	1385	1244	1174	70/
	26	25	23	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1408	1365	1335	1280	67/
	36	29	24	CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic)	1375	1258	991	394	64/
	39	31	23	MIA X F/MASTER P & FOXY BROWN The Party(No Limit/Priority)	1273	1102	911	777	64/
	48	35	20	MILESTONE   Care 'Bout You (LaFace/Arista)	1229	1052	759	267	74/
	AK		<del>0000000000</del>	SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.)		878	343	21	78/
	43	36	<b>4</b>	AZ F/SWV Hey AZ (Virgin)	1167	1044	870	669	79/0
	AK		29	VANESSA WILLIAMS Happiness (Mercury)	1122	962	748	361	72/
	37	37	1	RAMPAGE Take It To The Streets (EastWest/EEG)	1105	1038	951	849	59/
	2	13	31	PATTI LABELLE When You Talk About Love (MCA)	1065	1923	2662	2628	48/
	AK			NEXT Butta Love (Arista)	1064	906	725	565	66/
	AK		32	IMMATURE I'm Not A Fool (MCA)	1049	802	335	17	79/
•	22	30	34	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1031	1228	1486	1699	37/
	AK		<b>3</b>	SIMONE HINES Yeah! Yeah! (Epic)	1003	894	762	625	68/
•				PUFF DADDY & FAITH EVANS F/112 I'll Be (Bad Boy/Arista)	984	1293	1639	1838	35/
	16 B U	27 T	36	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	974	729	266		
		_	-	LAURNEA Can't Let Go (Yab Yum/Epic)	938			1522	71/
		20	38			1481	1538	1532	47/
	50	46	39	JON B. Don't Say (Yab Yum/550 Music)	908	847	735	666	58/
	44	41	40	FRANKIE If I Had You (Chuck Life/Epic)	860	898	870	800	53/
		50	40	MARK MORRISON Crazy (Atlantic)	828	743	688	506	58/
	8	26	42	K-CI & JOJO You Bring Me Up (MCA)	806	1351	2317	2921	37/
	B U		<b>43</b>	TARAL Distant Lover (Motown)	789	692	622	452	61/
	42	43	44	BILLY PORTER Show Me (DV8/A&M)	752	889	882	858	43/
	18	21	45	<b>HEAVY D</b> Keep It Comin' (Universal)	752	1459	1582	1566	41/
	BU.		<b>4</b>	<b>KEYSTONE</b> If It Ain't Love (Qwest/WB)	714	619	666	567	47/
	<b>3</b> 3	32	47	MINT CONDITION Let Me Be The One (Perspective/A&M)	712	1093	1107	1004	46/
	14	34	48	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	701	1066	1779	1912	32/0
i	B U	_	99	K-CI & JOJO Last Night's Letter (MCA)	685	205		_	66/1
			A	MAXWELL Whenever Wherever Whatever (Columbia)	653	615	571	495	45/1

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
83 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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#### **NEW & ACTIVE**

SNOOP DDGGY DOGG We Just Wanna Party With You (Columbia)

BRIAN MCKNIGHT You Should Be Mine ... (Mercury)

ALLURE All Cried Out (Crave)

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

TRACEY LEE Give It Up Baby (By Storm/Universal)
Total Plays: 601, Total Stations: 49, Adds: 2

GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe)
Total Plays: 567, Total Stations: 45, Adds: 3

QUEEN LATIFAH It's Alright (Tommy Boy)
Total Plays: 550, Total Stations: 45, Adds: 0

JAGGED EDGE The Way That You Talk (So So Def/Columbia)
Total Plays: 541 Total Stations: 45 Adds: 3

LOST BOYZ Me & My Crazy World (Group Home/Universal)

SHAGGY Piece Of My Heart (Virgin)

702 All I Want (Biv 10/Motown)
Total Plays: 462. Total Stations: 37. Adds: 1

BIG MIKE Burbans And Impalas (Rap-A-Lot/Noo Trybe)
Total Plays: 459, Total Stations: 45, Adds: 0

4.0 Have A Little Mercy (Savvy/Perspective/A&M)
Total Plays: 448 Total Stations: 47 Adds: 4

ERICKA YANCEY Wait A While (RCA)

SDNS OF FUNK Pushin' Inside You (No Limit/Priority)
Total Plays: 399. Total Stations: 46. Adds: 1

Songs ranked by total pland

#### **BREAKERS**

SOMETHIN' FOR THE PEOPLE

My Love Is The Shh! (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1

CHART 32

1187/309 78/5

**VANESSA WILLIAMS** Happiness (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1122/160 72/1 29 NEXT

Butta Love (Arista)

TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

1064/158

66/3 **IMMATURE** 

I'm Not A Fool (MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1049/247 33 79/4

SIMONE HINES

Yeah! Yeah! Yeah! (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1003/109 35 68/2

#### **MOST ADDED**®

ARTIST TITLE LABELIS ADDS BRIAN MCKNIGHT You Should Be Mine... (Mercury) 69 EN VOGUE Too Gone, Too Long (EastWest/EEG) PATTI LABELLE Shoe Was On The Other Foot (MCA) 57 **BROWNSTONE** Kiss And Tell (MJJ/Work) 47 DAVINA So Good (Loud/Interscope) 41 MACK 10 Backyard Boogie (Priority) 41 SHAQUILLE O'NEAL Men Of Steel (Qwest/WB) 33 OL SKOOL Set You Free (Universal) 25 TWISTA Get It Wet (Big Beat/Atlantic) 23 **DOMINO** On Them Thangz (Thug/ALD) 18

> **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) BRIAN MCKNIGHT You Should Be Mine (Mercury) +554 K-CI & JOJO Last Night's Letter (MCA) +480 MARIAH CAREY Honey (Columbia) +453 MARY J. BLIGE Everything (MCA) +375 **USHER** You Make Me Wanna... (LaFace/Arista) +364 BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) +333 SHAGGY Piece Of My Heart (Virgin) +328 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) +309 REFUGEE CAMP ALL-STARS Avenues (Arista) +303 EN VOGUE Too Gone, Too Long (EastWest/EEG) +27

#### HOTTEST RECURRENTS

NOTORIOUS B.I.G. Mo Money. (Bad Boy/Arista)
CHANGING FACES G.H.E. T.O.U.T. (Big Beat/Atlantic)
REFUGEE CAMP ALL of ARS The Sweetest Thing (Columbia)

EN VOGUE Whate et (EastWest/EEG)
ROME | Belors To You (Every...) (RCA)

SNOOP priGY DOGG Midnight Love (Death Row/Interscope)

KENAT LATTIMORE For You (Columbia)

אל HILL In My Bed (Island) 112 | Will Be There (Bad Boy/Arista)

ERYKAH BADU Next Lifetime (Kedar/Universal)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

#### The Dramatic New Single WHRK WKGN WTMG **MOST ADDED!!!** WQUE KRVV Featuring FROST **KPRS** WOWI

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WDLT KHRN **KDKS** WJJN KMJJ WRKE WYNN KIIZ WQHH WJKX KYEA

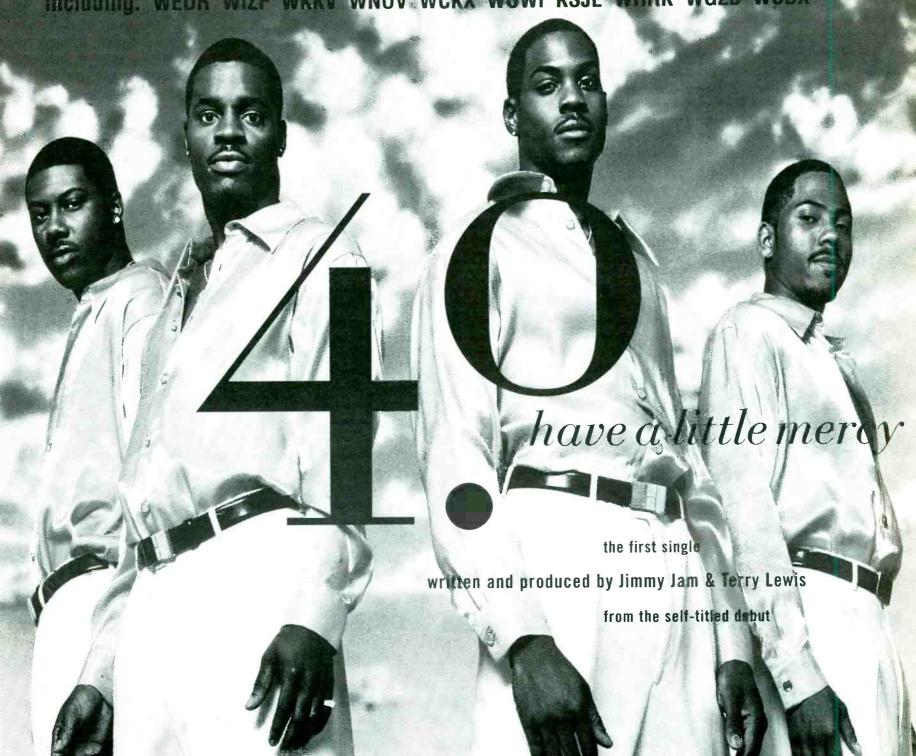
92.3 THE BEAT -WHNR WESTSIDE RADIO W/JULIO G.!! WACR WCDX



\* AUGUST 29TH -

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# ARTIST BREAKDOWN

ARTIST: **Dru Hill**LABEL: (Island)

ith such a controversial video as "In My Bed," how could anyone not notice the dynamic quartet known as "Dru Hill?"

Borrowing their name from the historic Druid Hill Park in Baltimore, members Woody, Jazz, Nokio, and Sisqo met while all four were attending high school. They initially formed as a gospel group and performed at churches around the city. While all were employed at The

Fudgery at Baltimore's Inner Harbor, they would entertain customers with impromtu performances. A good move — not only did things begin to take off for the guys, but their music generated the chain's highest sales!

The band began entering talent competitions, and ended up winning the local version of Apollo Theater's Amateur Night — twice. After performing at a pool party sponsored by Black Entertainment Television's "Rap City," they met Island's Sr. VP/GM-Black Music Hiriam Hicks who was mastering the soundtrack for the movie *Eddie* at the time. He asked them if they liked the song that he was working on, and they said yes. The rest is history — that very song, "Tell Me,"

became **Dru Hill**'s first hit to go gold.

Each member brings more than just incredible vocals and high-energetic stage performances to the group. Jazz plays keyboards, drums, and bass and acoustic guitar; Sisqo and Woody both play the piano; and Nokio plays keyboard, trumpet, and piano. Each member co-wrote five of the 13 tracks on the album. Nokio co-produced four of the group's selfpenned tunes.

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

With Helen R. Little

Maxwell
"Whenever Wherever Whatever"
(Columbia)

**POWER 99** fm<sup>®</sup> WUSL/Philadelphia

Another grind in the city that never sleeps found me briskly leaving after a whole day waiting to hear Moody's "Mood For Love," then there I go, there I go, there I go out the door. "Bye-bye, my honey" was my cue to be off and running to witness an artist who has become one of the music's premiere stars. After the chatter-chatter and kiss-kiss of an industry party, the curtain went up, and the candles were lit on Maxwell playing an acoustic guitar and singing "Whenever Wherever Whatever." I felt as if I already knew him through his music, and the feeling came to fruition as I returned to my station with an advance cassette and put three cuts into rotation. This was January of 1996. Slowly but surely, the rest of the country caught on and spent time with this magnificent musician in his *Urban Hang Suite*. And to think that there

were concerns that he would never get airplay!



Since then, he has added a collection of live tunes on an unplugged CD. My man Maxwell — such an impeccable person. Four shows and several singles later I spoke to him ... and his words? "I will always be thankful for what you did for me." That's class. The music and the man are very much the same. I will always try to always find a place on my list for him. Personal relationships ... the answer to radio promotions for the 21st century.

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (8/25) and Tuesday (8/26).

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

**ERIC BENET** True To Myself (Warner Bros.)

EPMD The Joint (Def Jam/RAL/Mercury)

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)

INOJ Love You Down (So So Def/Columbia)

TREY LORENZ Make You Happy (Columbia)

RAHSAAN PATTERSON Spend The Night (MCA)

TOTAL COMMITMENT So Amazing (550 Music)

# The second of th

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#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



PLA				ARTIST/TITLE
3W		LW	TW	
22	34	34	41	DRU HILL/Never Make A Promise
8	11	21	32	MAXWELL/Whenever Wherever
5	25	29	32	NOTORIOUS B.I G./Mo Money Mo Problems
26	36	34	29	LAURNEA/Can't Let Go
29	26	22	28	O'JAYS/What's Stopping You
^	5	7	22	R. KELLY/Gotham City
23	19	22	21	BILLY PORTER/Show Me
12	18	29	20	SWV/Someone
-	14	13	20	MARIAH CAREY/Honey
	5	13	19	MARY J. BLIGE/Everything
10	12	14	19	USHER/You Make Me Wanna
	5	8	18	MYRON/We Can Get Down
10	11	20	18	BLACKSTREET/Fix
16	15	21	18	ROME/Do You Like This
	5	8	16	MILESTONE/I Care Bout You
12	18	22	16	JOE/The Love Scene
5	11	12	16	TARAL/Distant Lover
	5	12	15	GOD'S PROPERTY/You Are The Only One
14	15	12	15	LIL' KIM/Not Tonight
5	7	11	14	SIMONE HINES/Yeah! Yeah! Yeah!
	5	5	13	ERYKAH BADU/Other Side Of
	5	6	13	MISSY ELLIOTT/The Rain (Supa)
10	12	17	13	FRANKIE/II I Had You
	16	18	12	SOMETHIN' FOR/My Love Is The Shh!
5	7	8	12	O.C. FAVETTE /Far From Yours
-	5	7	12	JAGGED EDGE/The Way That You
11	-	5	11	SAM SALTER/After 12. Before 6
-	9	8	10	GINUWINE/I'll Do Anything
-	6	6	9	SNOOP DOGGY DOGG/We Just Wanna
	5	5	9	TIMBALAND & MAGOO/Up Jumps Da' Boogle

KKBT/Los Angeles (213) 634-1800

		•	Austilizallider
w	ıw	TW	ARTIST/TITLE
8	48	50	NOTORIOUS B.I.G./Mo Money Mo Pro
2	52	48	SCARFACE/Smile
a	46	46	ROME/I Relana To You

46	46	46	46	ROME/I Belong To You
44	44	44	44	CHANGING FACES/G.H.E.T.T.O.U.T.
35	38	38	42	REFUGEE CAMP/The Sweetest Thing
42	42	42	40	HEAVY 0/8rg Daddy
40	40	40	38	TONI BRAXTON/I Love Me Some Him
27	29	29	36	GINUWINE/I'll Do Anything
50	50	50	34	GOO'S PROPERTY/Stomp
25	28	28	30	QUEEN LATIFAH/It's Airight

20	20	2.0	30	COCEM ENTITALISTS WILLIAM
15	24	24	29	USHER/You Make Me Wanna
34	35	35	28	MARY J BLIGE/I Can Love You
29	27	27	27	BLACKSTREET/Fix
24	25	25	26	LTL' KIM/Not Tonight
28	30	30	25	DRU HILL/Never Make A Promise
-	20	20	24	NOTORIOUS B.I.G./Lovin' You Tonight
9	19	19	23	FOXY BROWN/DRU HILL/Big Bad Mamn
-	17	17	20	BONE THUGS-N-HARMONY/Thug Love
5	14	14	17	JON B /Don't Say
6	12	12	16	MACK 10/Backyard Boogle

20	16	16	15	AALIYAH/Hot Like Fire
14	15	15	14	SWV/Someone
	13	13	13	WILL SMITH/Men in Black
12	11	11	12	ANT BANKS/Big Thangs
12	10	10	11	PUFF DADDY & FAMILY/It's All About
			10	MARIAH CAREY/Honey
-	-		9	MARY J. BLIGE/Everything TOTAL/What About Us
-	7	7	8	TOTAL/What About Us

# WE-JAM

WEJM/Chicago (312) 360-9006 Alan

	3W	5M	LW	ΤW	
1	-	40	51	52	IMMATURE/I'm Not A Fool
1	45	52		51	PUFF DADDY & FAMILY/It's All About
ı	29.			51	FOXY BROWN/DRU HILL/Big Bad Mamma
ı	49	45	50	50	LIL' KIM/Not Tonight
ı	40	43	46	50	GINUW NE/I'll Do Anything
ı	50	46	47	50	DRU HILL/Never Make A Promise
ı	44	47	40	49	NOTORIOUS B.I.G./Lovin* You Tonight
ı	38	40	45	48	MIA X/MASTER P/FOXY/The Party Don't Stop
ı	12	31	37	45	TRACEY LEE/Give It Up Baby
	30	32	45	45	SWV/Someone
	33	35		42	BIG MIKE/Burbans And Impalas
	31	36	35	41	TOTAL/What About Us
	35	34	33	40	TIMBALAND & MAGGO/Up Jumps Da' Boogie
ı	29	30	30	39	BLACKSTREET/Fix
	8	34	34	38	CHANGING FACES/G.H.E. I. T.O.U. T. H
ı	29	31	30	36	AZ F/SWV/Hey AZ ,
ŀ	15	35	30	36	SNOOP DOGGY DOGG/Midnight Love
ı	6	31	31	35	MARY J. BLIGE/Everything
	32	31	30	34	SAM SALTER/Atter 12. Before 6.
	32	31	.30	34	USHER/You Make Me Wanna
	22		25	30	SNOOP DOGGY DOGG/We Just Wanna
	30		32	26	AALIYAH/Hot Like Fire
ı	29	27		23	EPMD/Never Seen Before
		10	10	21	NEXT/Butta Love
	29	29	23	15	BiG BUB/Need Your Love
	7,	-		12	TWISTA/Get It Wet
		- '		10	BRIAN MCKNIGHT/You Should Be,
	5	-5	5	5	JOE/The Love Scene
	-	5	5.	.5	MARIAH CAREY/Honey
	-		5	- 5	COMMON/Reminding Me



# MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologge

PLA	YS			ARYIST/TITLE
3W	2W	LW	TW	
30	29	28	39	PUFF DADDY & FAMILY/It's All About
41	40	34	39	WYCLEF JEAN/We Trying To Stay.
45	37	34	37	MARY J. BLIGE/I Can Love You
40	40	38	34	PUFF DADDY. /I'll Be Missing You
41	37	36	34	SWV/Someone
30	33	29	32	MARY J. BLIGE/Missing You
43	41	36	32	WILL SMITH/Men in Black
17	18	27	31	PUBLIC ANNOUNCEMENT/Body Bumpin'
29	29	25	29	KENNY LATTIMORE/For You
21	30	31	28	SOMETHIN' FOR /My Love Is The Shh!
16	19	23	27	TRINA BROUSSARD/Inside My Love
32	33	30	27	DIONNE FARRIS/Hopeless
25	26	23	26	ORU HILL/Five Steps
12	16	16	26	LIL' KIM/Not Tonight
*	-	13	26	ERYKAH BADU/Other Side Of.
7	5	12	25	MARY J. BLIGE/Everything
18	26	24	25	DRU HILL/Never Make A Promise
39	36	32	25	REFUGEE CAMP/The Sweetest Thing
-	-	5	24	MARIAH CAREY/Honey
15	15	21	22	MICHAEL JACKSON/Stranger in Moscow
9	22	22	21	KEYSTONE/If It Ain't Love
34	35	31	21	MISSY ELLIOTT/The Rain (Supa)
32	29	21	20	GOD'S PROPERTY/Stomp
50	26	26	19	SWV/Can We
31		27	18	STOKLEY/Make Me Say It Again
38	30	23	18	ORU HILL/in My Bed
31	42	29	17	R. KELLY/Gotham City
21	22	17	16	NOTORIOUS B.I G./Mo Money Mo Problems
21	25		16	JOE/The Lave Scene
27	28	23	16	TONYA/I'm Having An Alfair
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MARKET #5 WPHI/Philadelphia

PLA				ARTIST/IITLE
3₩	2W	LW	TW	
67	54	54	60	MARY J. BLIGE/I Can Love You
39	52	52	59	PUFF DADOY & FAMILY/It's All About
64	54	50	58	MISSY ELLIOTT/The Rain (Supa)
42		46	56	FOXY BROWN/ORU HILL/Big Bad Mamma
41	33	53	54	DRU HILL/Never Make A Promise
67	51	58	53	CHANGING FACES/G H.E.T.T.D.U.T.
	-	37	51	BUSTA RHYMES/Put Your Hands
62		49	51	ROME/I Belong To You
69		53	50	NO ORIOUS B.I.G./Mo Money Mo Problems
44			48	SWV/Someone
19	14	29	43	RAMPAGE/Take It To.
39		35		TOTAL/What About Us
	54	36	41	LIL' KIM/Not Tonight
25		27	40	EPMD/Never Seen Before
12			40	TIMBALAND & MAGOO/Up Jumps Da' Boogie
46	37		40	JAY-Z/Who You Wit
- 5	5	19	36	USHER/You Make Me Wanna
41	38	34	36	DRU HILL/In My Bed
33		27	35	NOTORIOUS B   G./Lovin' You Tonight
33	34	29	34	MISSY ELLIOTT/Hit 'Em Wit Da
67	57	45	32	MARY J BLIGE/Everything
33	32		31	WILL SMITH/Men in Black
48	38	35	30	GINUWINE/I'll De Anything
		5	22	TRACEY LEE/Give It Up Baby
40	34		19	HEAVY D/Big Daddy
5	6	13	19	AZ F/SWV/Hey AZ
37	26		18	PUFF DADDY. /I'll Be Missing You
62	39		17	GOD'S PROPERTY/Stomp
42	21	9	13	REFUGEE CAMP The Sweetest Thing
9	8	10	12	O C F/WETTE /Far From Yours

#### Power 99 (a) WUSL/Philadelphia (215) 483-8900 | Utile/Cooper

MARKET #5

ΙL				Little/Cooper
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
-	27		57	BUSTA RHYMES/Put Your Hands
35	38		55	USHER/You Make Me Wanna
48	41		50	PUFF DADDY & FAMILY/It's All About
49	46		50	NOTORIOUS B.I.G. Mo Money Mo Problems
27	23		48	TOTAL/What About Us
44	35	54	48	TIMBALAND & MAGOO/Up Jumps Da' Boogie
49	54	49	48	MARY J BLIGE/Everything
45	46	50	46	LPL KIM/Not Tenight
	12	45	45	BIG BUB/Need Your Love
37	35	41	43	RAMPAGE/Take It To
37	33	50	42	DRU HILL/Never Make A Promise
6	18	38	38	SAM SALTER/After 12, Before 6
19	16	28	37	SWV/Someone
1.1	13	15	34	MARIAH CAREY/Honey
10	10	16	30	EPMD/Never Seen Before
20	5	10	26	CHANGING FACES/G.H.E.T.T.D.U.T.
38	45	41	25	MARY J BLIGE/I Can Love You
-	16	32	23	PUFF DADDY & FAMILY/Been Around
30	33	31	22	AALIYAH/Hot Like Fire
29	39	60	20	MISSY ELLIOTT/The Rain (Supa)
31	5	26	20	DRU HILL/In My Bed
29 40	30	30	19	ROME/I Belong To You
	32 34	5	19	FOXY BROWN/DRU HILL/Big Bad Mamma
29		33	18	GOO'S PROPERTY/Stomp
10	8	11	17	JAY-Z/Who You Wit
43	14 38	36 25	17	SNOOP DOGGY DOGG/We Just Wanna PUFF DADDY/I'll Be Missing You
35	39	34	16	GINUWINE/I'll Do Anything
15	18	24	16	HEAVY D/Big Daddy
-	14	20	16	FOXY BROWN/Get Me Home
_			_	



WCHB/Detroit (313) 871-0590 Arnold/Preston

31   34   35   35   USHER/YOU Make Me Wanna    129   32   34   MARID WINANS/DON'T KNOW    26   28   34   33   NEX/TRUTA LOVE    28   25   31   31   33   GINUWINE/TI DO Anything    29   25   28   29   NOTORIOUS B.I.G./Mo Money Mo Pro 16   25   32   29   NOTORIOUS B.I.G./Mo Money Mo Pro 16   25   32   28   PUFF DADDY & FAMILY/ITS AIR ADOUT A CONTROL OF THE C		3W	2W	LW	TW	
26 28 34 33 NEXTRUITA Love 33 31 31 33 GINUMINETII DO Anything 31 BRIAN MCKNIGHT/YOU Should Be 28 25 31 29 FLESH-N-BONE/NOITHCOSS 5 28 24 29 NOTORIOUS BI.G./MON Money MO Pri 16 25 32 28 PUFF DADDY & FAMILY/ITS AI ABOUT 26 24 26 28 NOTORIOUS BI.G./LOVEN Trying To Stay. 27 27 27 28 NOTORIOUS BI.G./LOVEN Trying To Stay. 28 29 25 27 WYCLEF JEAN/WE TRYING TO STAY. 29 25 27 27 26 MARY J BLIGS/LOVE IS AII WE NEED 14 15 18 26 JOETTHE LOVE SCENE 24 22 26 25 LICK KIMNOT TORIGHT 25 31 18 17 JAY-Z/WHO YOU WIT 11 16 SOMETHIN "FOR/MY LOVE IS THE STAY 11 6 SOMETHIN "FOR/MY LOVE IS THE STAY 11 6 SOMETHIN "FOR/MY LOVE IS THE STAY 11 16 SOMETHIN "FOR/MY LOVE IS THE STAY 13 31 BRIGHT-LOVE TAKE AT PROTISE 13 31 SIMONE HINESY FELLIOTT/THE PRINT (SUPA) 11 31 WILL SMITH-Meen In Black 13 31 SIMONE HINESY PEAN YEARI YEARI YEARI 13 13 WILL SMITH-Meen In Black 13 13 SIMONE HINESY PEAN YEARI YEARI 13 13 SIMONE HINESY YEARI YEARI YEARI 13 13 SIMONE HINESY YEARI YEARI YEARI 13 13 VILL SMITH-Meen In Black 15 12 VILL SMITH-Meen IN BLOOGGINHIGHINT LOVE 15 10 VILL SMITH-MEEN A PARTY 15 2 CHANGING FACESS (HE LT TO U.T.		31	34	35	35	USHER/You Make Me Wanna
33 31 31 33 GINUWINE/TI Do Anything 31 BRIAN MCKNIGHT/YOU Should Be 28 25 31 29 FLESH-N-BONE/Northboast 25 28 24 29 NOTORIOUS B.I.G./Mo Money Mo Pri 26 25 26 28 PUFF DADY & FAMILY/TIS AIR ADOUT 27 29 25 28 NOTORIOUS B.I.G./Lovin' You Tonigh 28 29 25 28 NOTORIOUS B.I.G./Lovin' You Tonigh 29 25 25 27 WYCLEF JEAN/WE Trying TO Stay 29 27 27 WYCLEF JEAN/WE Trying TO Stay 20 27 28 MARY J. BLIGE/Love Is AII WE Need 21 29 26 27 E.Y. LIX KINNYO Tonight 22 21 25 17 GOO'S PROPERTY/Stomp 23 24 26 25 LIL XIKNYO YOU WIT 25 26 25 15 ZHAWE/Crush 26 27 26 25 15 ZHAWE/Crush 27 26 25 15 ZHAWE/Crush 28 24 26 14 MISSY ELLIDIT/The Rain (Supa) 28 24 26 14 MISSY ELLIDIT/The Rain (Supa) 29 21 31 31 SIMONE/HINEO/YEAN YOUNG 21 31 31 SIMONE/HINEO/YEAN YOUNG 22 21 31 WILL SWITH/Men In Black 25 26 27 31 SAM SALTER/After 12. Betor 6 26 14 15 12 31 VICRY/Relax & Party 25 23 22 12 SNOOP DOGGY DOGG/Midnight Love 27 26 27 32 12 SNOOP DOGGY DOGG/Midnight Love 27 28 29 21 20 SNOOP DOGGY DOGG/Midnight Love 28 29 29 29 29 29 29 20 COMMON DOGG/Midnight Love 29 21 20 12 SNOOP DOGGY DOGG/Midnight Love 29 21 20 12 COMMON DOGG/MIDNIGH LOVE 21 21 20 CHARGING FACES/GH LETLO U.T.						
- 31 BRIAN MCKNIGHT/You Should Be  25 28 24 29 NDTORIOUS BI. G./Mo Money MO Pro 16 25 32 28 PUFF DADDY & FAMILY/YITS AII ABOUT 26 24 26 28 NDTORIOUS BI. G./MO YOU TOURING 26 24 26 28 NDTORIOUS BI. G./LOW YOU TOURING 27 27 27 28 NDTORIOUS BI. G./LOW YOU TOURING 28 YOU TOURING BI. G./LOW YOU TOURING 29 20 27 SWY/SOMEONE 29 27 27 26 MARY J BILGF/LOW IS AII WE NEED 20 21 25 17 GOD'S PROPERTY/Stomp 21 31 8 17 JAY-ZWYN YOU WIT 29 21 25 17 GOD'S PROPERTY/Stomp 29 21 25 17 GOD'S PROPERTY/Stomp 21 10 SOME THIN YOR ./MY LOW IS THE ST 29 26 25 12 HIL KIRNHON'T DOURING 29 20 20 25 26 14 MISSY ELLIOTT/THE RAIN (SUPA) 21 29 13 30 ROIN FLICTORY TO THE ST 21 21 21 31 SIMONE ON YOU LIKE THIS 21 21 31 SIMONE ON YOU LIKE THIS 22 21 25 17 WILL STHIFT-MEN IN BLICK 23 21 21 SWOOP DOGGY DOGGNHIGHINT LOWER 25 23 22 12 SWOOP DOGGY DOGGNHIGHINT LOWER 25 23 22 12 SWOOP DOGGY DOGGNHIGHINT LOUR.		26	28	34	33	NEXT/Butta Love
28 25 31 29 FLESH-N-BONE/NOrthcoad 5 28 24 29 NOTROINDS BLG //Ao Money Mo Pr. 16 25 32 28 PUFF DADDY & FAMILY/Tts All About 26 24 26 28 NOTROINDS BLG //LOVIN '70u Tonigh 26 24 25 25 27 WYCLEF LEAW/WE Trying To Stay. 27 27 27 26 MARY J. BLIGE/LOVE Is All We Need 28 29 26 25 LIL KIMANOT Tonight 29 20 26 25 LIL KIMANOT Tonight 29 20 27 SWAPP J. BLIGE/LOVE IS All WE NEED 29 20 20 27 GOD'S PROPERTY/Stomp 29 20 20 27 GOD'S PROPERTY/Stomp 29 20 20 25 LIL KIMANOT Tonight 29 20 20 25 LIL KIMANOT TONIGHT 29 20 20 20 20 20 20 20 20 20 20 20 20 20		33	31	31	33	GINUWINE/I'll Do Anything
25	l	-	-		31	BRIAN MCKNIGHT/You Should Be
16 25 32 28 PUFF DADDY & FAMILY/IT'S All About 23 29 25 28 NOTORNOUS BI GLOWN'YOU Tonigh 26 24 26 28 NOTORNOUS BI GLOWN'YOU Tonigh 27 24 25 25 27 SWYCLEF LARAYWE Trying To Stay. 25 27 27 26 MARY J. BLIGE/LOVE IS All WE Need 14 15 18 25 JOE/The Love Scene 24 22 26 25 LL: KIMANOT Tonight 22 21 25 17 GODS PROPERTY/Stomp 15 13 18 17 JAY-Z/Who You Wit - 16 SOMETHN' FOR ./My Love IS The STAY 25 24 26 14 MISSY ELLIOTT/The Rain (Supa.) 28 24 26 14 MISSY ELLIOTT/The Rain (Supa.) 11 13 13 ROME/DO YOU Like This 11 13 13 ROME/DO YOU Like This 11 13 SIMONE THINSYFealt Yearl Yearl Yearl 41 15 12 IN INFORMATION 19 14 10 13 SAM SALTER/After 12. Before 6 15 VINENSYFEAR YEARL YEARLY YEARL YEARL YEARL YEARLY YEARL YEARLY YEARL YEARLY YEARL YEARLY		28	25	31	29	FLESH-N-BDNE/Northcoast
23   25   28 NOTORHOUS B I G./Lovin' You Tonigh		25	28	24	29	NOTORIOUS B.I.G./Mo Money Mo Pre
26 24 26 28 MYRON/We Can Get Oown 24 25 30 27 SWY/Someone 24 25 30 27 SWY/Someone 24 25 27 27 SWY/Someone 24 25 27 27 26 MARY J BLIGE/Love Is All We Need 14 15 18 26 JOE/The Love Scene 24 22 26 25 LIL KIMKNOT Ionight 15 13 18 17 JAY-Z/WhO YOU WIT 16 31 18 17 JAY-Z/WhO YOU WIT 17 16 SOMETHIN FOR/MY Love Is The ST 18 24 26 16 TOTAL/What About Us 27 26 25 TO ZHANE/CUSh 28 24 26 14 MISSY ELLIOT/TIPE Bain (Supa) 28 24 26 14 MISSY ELLIOT/TIPE Bain (Supa) 29 13 31 SIROME/TOR YOU LIKE This 29 14 10 13 SAM SALTER/After 12. Before 6 21 13 13 SIMONE HINES/Yeahl Yeahl Yeah! 25 23 22 12 SNOOP DOGGY DOGGNHdmight Love 25 23 22 12 SNOOP DOGGY DOGGNHdmight Love 27 26 CAST ST S		16	25	32	28	PUFF DADDY & FAMILY/It's All About
24   25   30   27   SWV/Sameone		23	29	25	28	NOTORIOUS B.I.G./Lovin' You Tonigh
24   25   25   27 WYCLEF JEAN/WE TRYING TO STBY		26	24	26	28	MYRON/We Can Get Oown
25 27 27 26 MARY J BLIGE/LOVE IS ÂII WE Need		24	25	30	27	
14   15   18   26 JOET/Ine Lowe Scene						
24   22   26   25   Lii: Kilk-Nikot: Tonight   22   21   25   7   GOD'S PROPERTY/Stomp   15   13   18   17   JAY-ZYMO YOU WIT   -     11   16   SOMETHIN: FOR My Love Is The St   5   6   50   TALNAWA About Us   27   26   25   15   ZHANE/Crush   28   24   26   14   MISSY ELLIDIT/The Rain (Supa)   14   9   13   3   DRU HILL/Never Make A Promise   11   14   13   13   WILL SMITH-Men In Black   -     13   3   WILL SMITH-Men In Black   -   13   3   SAI MS.L.TRIC/Alter 12. Before 6   14   15   12   13   IVORY/Relax & Party   25   23   22   12   SNOOP DOGGY OOGSMidminght Love   10   15   15   16   CHANGO FARESKG HE.T.T.O.U.T.		25	27	27	26	
22 21 25 17 GOD'S PROPERTY/Stomp   15 13 18 17 JAY-Z/MYO YOU WIT   16 SOMETHIN FOR/MY LOVE IS THE ST   26 25 15 ZHANE/COUSH   26 24 26 14 MISSY ELLIOT/THE Rain (Supa)   27 26 25 13 JORNE/TO YOU LIKE THIS   27 27 28 24 26 14 MISSY ELLIOT/THE Rain (Supa)   28 24 26 14 MISSY ELLIOT/THE Rain (Supa)   28 29 29 29 29 29 29 29 29 29 29 29 29 29						
15				26		
11 16 SOMETHIN FOR AMY Love Is The ST 5 6 16 TOTAL/What About US 27 26 25 15 ZHANE/Crush 28 24 26 14 MISSY ELLIDIT/THE Rain (Supa) 4 9 13 3 DRU HILLNEVER Make A Promise 11 14 13 13 ROBME/TO YOU LIKE This 11 3 WILL SMITH-Men In Black 13 13 SIMONE HINES/YEAIN YEARN YEAR 14 10 13 SAM SALTER/After 12 Before 14 15 12 13 IVORY/Relax & Party 25 23 22 12 SNOOP DOGGY DOGG/Midning Love 15 20 CHANGE AND PORT OF THE PROMISE AND PORT OF THE PRO				25	17	GOD'S PROPERTY/Stomp
- 5 6 16 TOTAL/What About US 27 26 25 15 ZHANE/CUUSh 28 24 26 14 MISSY ELLOUT/THE Rain (Supa.) 14 9 13 13 DRU HILL INEVER MAKE A Promise 11 14 13 13 ROME/Do You Like This 11 13 WILL SMITH-Men In Black 11 13 WILL SMITH-Men In Black 11 13 SIMONE HINESYYealt Yealt Yealt 14 15 12 13 SMONE HINESYYealt Yealt Yealt 15 23 22 12 SMOOP DOGGY DOGG/Midmight Love 15 26 27 27 28 12 12 CHANGING FACES/G HE LT TO U.T.		15	13			
27   26   25   15 Zi+ANE/Crush   28   24   26   14   MISSY ELLIDIT/The Rain (Supa)   14   9   13   13   DRU HILL/Never Make A Promise   11   14   13   13   ROME/Do You Like This   - 11   13   WILL SMITH-Men In Black   - 13   13   WILL SMITH-Men In Black   - 13   13   SMINONE HINES/Yeah! Yeah! Yeah!   14   10   13   SAM SALTRI/After 12   Betore 6   14   15   12   13   IVORY/Reiax & Party   25   23   22   12   SMOOP DOGGY OOGSMidnight Love   15   15   16   CHANGING FACES/G H E.T.T.O.U.T.						
28 24 26 14 MISSY ELLIOTT/THE Rain (Supa) 4 9 13 30 RUH LILINEVER Make A Promise 11 14 13 13 ROME/Do You Like This 11 13 13 ROME/Do You Like This 11 13 SIMONE HINESYYEAH YEAH YEAH YEAH 9 14 10 13 SAM SALTER/After 12 Before 6 14 15 12 13 IVORY/REGRAE & Party 25 23 22 12 SNOOP DOGGY DOGG/Midmith Love 13 10 15 12 CHANGING FACES/G H E.T.T.O.U.T.						
14 9 13 13 DRU HILL/Never Make A Promise						
11 14 13 13 ROME/DO YOU LIKE THIS 11 13 WILL SMITH-Men In Black 13 13 SIMONE HINES/Yeah! Yeah! Yeah! 14 10 13 SAM SALTER/After 12 Belore 6 14 15 12 13 IVORY/FIEER & Party 15 23 22 12 SNOOP DOGGY DOGGNMidmith Love 16 10 10 15 12 CHANGING FACES/G HE LT TO U.T.						
- 11 13 WILL SMITH/Men In Black - 13 13 SIMONE HINES/Yeah! Yeah! Yeah! 9 14 10 13 SAM SALTER/After 12, Before 6 14 15 12 13 IVORP/Relax & Party 25 23 22 12 SNOOP DOGGY DOGG/Midnight Love 13 10 15 12 CHANGING FACES/G H E.T.I.O.U.T.						
9 14 10 13 SAM SALTER/After 12, Betore 6 14 15 12 13 VORY/Retax & Party 25 23 22 12 SNOOP DOGGV DOGG Midnight Love 13 10 15 12 CHANGING FACES/G H E.T.T.O U.T.			14			
9 14 10 13 SAM SALTER/After 12, Before 6 14 15 12 13 IVORY/Relax & Party 25 23 22 12 SNOOP DOGG YOOGG Midnight Love 13 10 15 12 CHANGING FACES/G H E.T.T.O.U.T.		-				
14 15 12 13 IVORY/Relax & Party 25 23 22 12 SNOOP DOGGY DOGG/Midnight Love 13 10 15 12 CHANGING FACES/G.H.E.T.T.O.U.T.						
25 23 22 12 SNOOP DOGGY DOGG Midnight Love 13 10 15 12 CHANGING FACES/G H E.T.T.O.U.T.						
13 10 15 12 CHANGING FACES/G.H.E.T.T.O.U.T.						
- 9 12 12 ERYKAH BADU/Other Side Of		13				
		-	9	12	12	ERYKAH BADU/Other Side Of



#### MARKET #6

WJLB/Detroit (313)-965-2000 Saunders/Darce

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PLA	YS			ARTIST/TITLE
3W	2W	ίW	TW	
42	40	40	40	KENNY LATTIMORE/For You
9	22		40	NOTORIOUS B.I.G./Mo Money Mo Probl
37	33		37	
14	18		36	
25	30	30	36	MARY J. BLIGE/Everything
27	29	29	35	NEXT/Butta Love
32	41	41	35	PUFF DADDY/I'll Be Missing You
41	42	42	34	REFUGEE CAMP/The Sweetest Thing
25	29			DRU HILL/Never Make A Promise
38				
20			34	
20	23			BROWNSTONE/5 Miles To Empty
41	39			ERYKAH BADU/Next Lifetime
35	33		30	K-CI & JOJO/You Bring Me Up
41	45	45	30	GOD'S PROPERTY/Stomp
36	26			HEAVY D/Big Daddy
33	30			
-		21		
31	30		24	112/Cupid
5	22	22	24	
17	16	16	22	
39	29	29	21	JOHNNY GILL/Love In An Elevator
	20	20	20	IMMATURE/I'm Not A Fool
26	20	20	20	SWV/Can We
27	26	26	20	ROME/Do You Like This
21		18		BLACKSTREET/Fix
15	18	18	18	SWV/Someone
19	18	18	16	MYRON/We Can Get Down
28	20	20	16	DRU HILL/In My Bed
23	16	16	15	ZAKIYA/My Love Won't



MARKET #7 KKDA/Dailas

_				
PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
60	23	57	65	MARY J. BLIGE/I Can Love You
	44	62	64	GHETTO TWINZ/Responsibility
56	51	56	61	CHANGING FACES/G.H.E.T.T.O.U.T.
50		57	60	GOD'S PROPERTY/Stomp
49	51	57	60	DRU HILL/In My Bed
59	57	59	60	DRU HILL/Never Make A Promise
56	50	50	60	SWV/Someone
62	56	65	59	MISSY ELLIOTT/The Rain (Supa)
61	62	55	59	
13		61	59	MIA X/MASTER P/FOXY/The Party Don't Stop
25			59	
19			58	
	51	56	58	LIL' KIM/Not Tonight
50		52		PUFF DADOY. /I'll Be Missing You
52		55		PUFF DADDY & FAMILY/It's All About
15			55	
		48	48	
			47	
	25			
63	58		23	
-	-	5	23	
	5	19	22	TOTAL/What About Us
	53			
19	23	22		
5	40		17	
	5	9	15	
	-	5		MILESTONE/I Care Bout You
			13	
13	14	22	12	
. 5	10	10	10	LAURNEA/Can't Let Go

MARKET #8 WKYS/Washington

PLAYS

3W 2W LW TW
50 50 50 54 49 CHANGING FACES/G.H.E.T.T.D.U.T.
22 23 38 48 DRUHILL/Never Make A Promise
50 50 54 49 CHANGING FACES/G.H.E.T.T.D.U.T.
22 23 38 48 DRUHILL/Never Make A Promise
50 53 50 48 ROME/J Belong to You...
33 36 54 54 24 LLK KIMNOY Enorght
44 42 44 43 MARY J. BLIGE/T Can Love You
33 36 64 54 22 REFUGEE CAMP J/The Sweetest Thing
36 45 42 REFUGEE CAMP J/The Sweetest Thing
47 46 45 40 MARY J. BLIGE/Tevrything
40 43 41 40 NOTO/RIOUS B.LG J/M Onney Mo Problems
40 41 40 35 KENNY LATTIM/DRE/For You
41 15 23 34 FOXY BROWN/DRUHILL/BIG Bad Mamma
31 33 29 28 DRUHILL/In My Bed
40 43 41 40 NOTO/RIOUN/DRUHILL/BIG Bad Mamma
33 33 29 28 DRUHILL/In My Bed
40 52 COST SHER/TOWN/DRUHILL/BIG Bad Mamma
41 15 23 24 FOXY BROWN/DRUHILL/BIG Bad Mamma
43 13 29 28 DRUHILL/IN My Bed
45 16 12 SEC SHOWN/DRUHILL/BIG BAD MAMM
46 15 15 15 15 15 16 WOTO/RIOUS B.LG J/Lovn You Tonight
47 15 15 15 16 WOTO/RIOUS B.LG J/Lovn You Tonight
48 15 15 16 WOTO/RIOUS B.LG J/Lovn You Tonight
49 15 12 E PMIN/NEVS Bed You'r Hands.
40 10 13 12 ITMBALAND & MAGDOVID Jumps ba' Boogie
41 10 10 9 JOE/The Love Scene
41 16 8 IMMATURE/Tim Not A Fool
41 16 8 IMMATURE/Tim Not A Fool
42 17 AMMATURE/Tim Not A Fool
43 16 16 9 7 AMARIAL CARRY/Honey
45 5 5 10 6 MILESTONE/I Care 'Bout You

# WILD

MARKET #10

WILD/Boston (617) 427-2222 Anderson/Gous

3W	2W	LW	TW	
19	21	22	23	BLACKSTREET/Fix
15	20	22	23	BIG BUB/Need Your Love
20	20	21	22	GINUWINE/I'll Do Anything
14	16	18	22	ROME/Do You Like This
20	20	20	20	USHER/You Make Me Wanna
	10	14	20	MARY J. BLIGE/Everything
	15	17	20	
	-	-	20	
23		22	19	
11	17	17		TOTAL/What About Us
-	8	10		R. KELLY/Gotham City
16	14	18	18	JOE/The Love Scene
-	-	18	17	
16	17	18	17	
17		17		LAURNEA/Can't Let Go
9		14		VANESSA WILLIAMS/Happiness
		17	16	
17		16	16	DRU HILL/Never Make A Promise
6	13	15	15	
8	11	13	15	
13	11	16	15	DRU HILL/In My Bed
			14	UNCLE SAM/Can You Feel It
12	12	10	14	LISA STANSFIELO/Never, Never
16	18	-	14	BRIGETTE MCWILLIAMS/Fire
21		12	13	NOTORIOUS B I G./Mo Money Mo Pro
23		18		
15	9	13 12		
0	9	12	12	
	-	-		SHAGGY/Piece Of My Heart
			11	BRIAN MCKNIGHT/You Should Be



PLAYS ARTIST/TITLE 3W 2W LW TW

WEDR/Miami (305) 623-7711 Thomas

28	36	37	34	GOO'S PROPERTY/Stomp
17	21	31	33	BILLY PORTER/Show Me
35	35	36	32	ROBIN S/It Must Be Love
19	24	21	26	K-CI & JOJO/You Bring Me Up
14	25	22	23	ROME/Do You Like This
8	7	12	22	SAM SALTER/After 12, Before 6
		15	22	IMMATURE/I'm Not A Fool
16		24	22	JOE/The Love Scene
23	21	19	22	BLACKSTREET/Don't Leave Me
	23		21	GINUWINE/I'll Do Anything
6		13	21	LISA STANSFIELD/Never, Never
6			20	INNER CIRCLE/Tell Me (What)
6	6	9	20	AALIYAH/Hot Like Fire
20			20	
18	26		20	
I -		17	20	CHANGING FACES/G H.E 1.T.O U.T. II
6	6		20	LAURNEA/Can'i Let Go
	26		19	R KELLY/Gotham City
20		19	19	
10		17	19	TAMIA/Make Tonight
6			18	FOXY BROWN/DRU HILL/Big Bad Mamm
22	23		18	MISSY ELLIOTT/The Rain (Supa)
		11	18	MARIAH CAREY/Honey
7	6	6	18	MINT CONDITION/Let Me Be The One
23			18	KENNY LATTIMORE/For You
21	16	17	16	SWV/Someone
18	1			
1 .:		6		
20		17	15	BLACKSTREET/Fix
22	22	21	15	DEBORAH COX/Things Just Ain't



MARKET #12 WHTA/Atlanta (404) 765-9750 Yaylor/Zulu



MARKET #12

_	_	_				_	_	_	-
PLA 3W		LW	τw	ARTIST/TITLE		PLA 3W	YS 2W	LW	TW
48	45	37	47	USHER/You Make Me Wanna			31	35	4
	_	40	43	MARY J BLIGE/I Can Love You		42	46	39	3
35	32	30	39	GOD'S PROPERTY/Stamp		39	41	35	3
39	37	37	37	ERYKAH BADU/Next Lifetime		37	34	32	3
31	30	37	37	CHANGING FACES/G.H.E.T.T.D.U.T.		10	26	17	3
36	37	37	37	ROME/I Belong To You		30	30	29	21
-	17	25	37	GINUWINE/I'll Do Anything		29	29	31	21
31	33	35	35	MISSY ELLIOTT/The Rain (Supa)		33	30	30	21
36	31	28	33	SAM SALTER/Atter 12, Before 6			11	24	21
15	15	22	33	TIMBALAND & MAGOO/Up Jumps Da' Boogle:		30	26	24	21
37	39	31	31	KENNY LATTIMORE/For You		29	25	32	27
29	28	30	30	TOTAL/What About Us			12	25	27
32	29	29	29	NOTORIOUS B.I.G /Mo Maney Ma Problems		29	24	24	28
31	31	28	28	112/Cupid		30	31	26	26
10	10	10	24	DRU HILL/Never Make A Promise	1	36	33	29	26
28	29	25	23	JOE/The Love Scene			-	-	25
35	32	27	20	PUFF DADDY/I'll Be Missing You		28	26	21	25
15	12	20	20	LfE' KIM/Not Tanight		-	-	20	24
15	15	15	17	FOXY BROWN/DRU HILL/Big Bad Mamma		26	21	24	23
-		15	15	NEXT/Butta Love	100		18	29	21
5	5	15	15	MILESTONE/I Care 'Bout You	ord."	11	19	24	21
16	15	15	15	VANESSA WILLIAMS/Happiness		5	11	16	20
	-	10	12	ERYKAH BADU/Other Side Of		24	25	26	20
-	-		12	K-Cl & JOJO/Last Night's Letter		18	23	18	20
15	10	10	10	HEAVY D/Keep It Comin'		17	11	16	20
-	*	10	10	IMMATURE/I'm Not A Fool		19	24	20	19
		-	10	BRIAN MCKNIGHT/You Should Be.		28	23	27	19
-	+	5	9	MARIAH CAREY/Honey			8	17	18
8	8	8	8	SWV/Someone		18	20	18	18
28	25	7	7	WILL SMITH/Men in Black		38	25	13	17



MARKET #17 108 KMJM/St. Louis (314) 692-5108 Atkins

| Chars | Sample | Chars | Cha



MARKET #20

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

	THE TOTAL WANTE AM SEC								
PLA 3W			<b></b>	ARYIST/TITLE					
29	2W 28	1W 36	7W 36	MICCH CLUDE The R : 10					
				MISSY ELLIOTT/The Rain (Supa)					
32	39	36	36	K-C1 & JOJO/You Bring Me Up					
17	23	35	35	DRU HILL/Never Make A Promise					
33	33	34	34	DRU HILL/In My Bed					
31	28	32	32	BROWNSTONE/5 Miles To Empty					
25	28	31	31	MARY J. BLIGE/I Can Love You					
27	31	30	30	PATTI LABELLE/When You Talk					
23	24	29	29	EN VOGUE/Whatever					
31	31	28	28	GOD'S PROPERTY/Stomp					
27	33	27	27	DANNY BDY/It's Over Now					
17	23	27	27	RDME/Do You Like This					
23	28	26	26	DANA HARRIS/As We Lay					
19	27	25	25	JOE/The Love Scene					
19	23	24	24	MYRON/We Can Get Down					
22	21	23	23	REFUGEE CAMP. The Sweetest Thing					
22	24	22	22	RAY-J/Everything You Want					
29		21	21	CHANGING FACES/G.H.E.T.T.O.U.T.					
16	21	21	21	WILL SMITH/Men In Black					
30	25	20	20	PUFF DADDY/I'll Be Missing You					
23	22	18	18	JOE/Don't Wanna Be A					
7	11	17	17	BLACKSTREET/Fix					
14	16	16	16	LIE' KIM Not Tonight					
21	19	16	16	DIONNE FARRIS/Hopeless					
12	12	16	16	HEAVY D/Keep It Comin'					
12	13	15	15	BONE THUGS-N-HARMONY/Look Into My Eyes					
19	18	15	15	ROME/I Belong To You					
10	16	15	15	USHER/You Make Me Wanna					
19	16	14	14	702/Get It Together					
9	11	14	14	SWV/Sameone					
12	14	13	13	NOTORIOUS B.I.G./Mo Money Mo Problems					



MARKET #22

WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	50	50	MISSY ELLIOTT/The Rain (Supa)
46	46	39	44	COOLID F/40 THEVZ/C U When U Get There
40	40	35	42	DRU HILL/Never Make A Promise
35	35	35	41	
35	35	35	41	RDME/Do You Like This
55	55	45	40	PUFF DADDY/I'll Be Missing You
34	34	34	40	BILLY PORTER/Show Me
20	20	25	39	NDTDRIOUS 8 I.G./Lovin' You Tonight
34	34	34	39	
20		30	38	
30	30	30	38	FRANKIE/If I Had You
28	28	28	37	
28	28	28		JOE/The Love Scene
15	25	28		MARY J. BLIGE/Everyt"ing
25	25	27	35	LISA STANSFIELD/Never, Never
25	25	27	35	MILESTONE/I Care Bout You
20	20	25	30	MYRON/We Can Get Down
20		25	30	USHER/You Make Me Wanna
20	20	24		FOXY BROWN/DRU HILL/Big Bad Mamma
20	20	24		TEODY PENDERGRASS/Give It To Me
20	20	24		KEYSTONE/If It Ain't Love
20	20	24		SIMONE HINES/Yeah! Yeah! Yeah!
20	20	24		ORAN "JUICE" JONES/Poppin
15	20	24		TOTAL/What About Us
20	20	23		NEXT Butta Love
30	30	23	27	BIG BUB/Need Your Love
15	15	20	25	702/Alf I Want
15	15	20		
15	15	19	25	RAMPAGE/Take It To
15	15	19	25	AZ F/SWV/Hey AZ



MARKET #25

WIZF/Cincinnati (513) 679-6000

PLAYS				ARTIST/TITLE			
3W	2 W	LW	TW				
-	53	52	52	CHANGING FACES/G.H.E.T.T.D.U.T. II			
33	34	50	50	REFUGEE CAMP. /The Sweetest Thing			
30	34	48	48	MARY J. BLIGE/I Can Love You			
45	47	48	46	GDU'S PROPERTY/Stomp			
47	48	48	46	PUFF DADDY/I'll Be Missing You			
31	32	31	42	DRU HILL/Never Make A Promise			
42	52		40	ROME/I Belong To You			
33	<b>3</b> 3.		37	WILL SMITH/Men In Black			
48	45	33	36	112/Cupid			
24	36	34	35	NOTORIOUS 8.1.G /Mo Money Mo Problems			
30	34	35	34	MISSY ELLIOTT/The Rain (Supa)			
17	22	34	33	JOE/The Love Scene			
25	28	31	33	R. KELLY/Gotham City			
37	31	34	33	ORU HILL/In My Bed			
37	44	28	30	ERYKAH BADU/Next Litetime			
17	16	21	30	MARY J BLIGE/Everything			
26	25	28	30	KENNY LATTIMORE/For You			
9	12	20	27	GINUWINE/I'll Do Anything			
20	23	25	23	LIL' KIM/Not Tonight			
35	31	31	23	EN VOGUE/Whatever			
5	12	22	23	FOXY BROWN/DRU HILL/Big Bad Mamma			
18	23	20	20	DANA HARRIS/As We Lay			
-	8	16	19	TIMBALAND & MAGOO/Up Jumps Da' Boogie			
5	5	16	19	USHER/You Make Me Wanna			
13	18	20	19	BLACKSTREET/Fix			
26	21	20	19	K-Cl & JOJO/You Bring Me Up			
27	31	23	19	SWV/Someone			
-	5	5	17	MILESTONE/I Care 'Bout You			
9	9	12	16	PUFF DADOY & FAMILY/It's All About			
5	12	10	15	ROME/Oo You Like This			



KPRS/Kansas City

PLA	15			ARTIS I/TITLE
3W	2W	LW	TW	
23	23	23	25	WILL SMITH/Men In Black
16	20	23	25	DRU HILL/Never Make A Promise
25	25	25	25	R. KELLY/Gotham City
15	23	23	25	JOE/The Love Scene
23	23	23	23	BIG BUB/Need Your Love
17	20	23	23	BLACKSTREET/Fix
16	17	17	19	SWV/Someone
25	25	25	18	K-C1 & JOJO/You Bring Me Up
25	25	25	18	PATTI LABELLE/When You Talk
25			18	MARY J. BLIGE/I Can Love You
23			18	DANA HARRIS/As We Lay
18	18	18	18	RAHSAAN PATTERSON/Where You Are
8	14	18	18	SAM SALTER/Alter 12, Before 6
15	15	15	18	GINUWINE/L'II Do Anything
8	14	17	17	MYRON/We Can Get Down
15	16	16	17	TRINA BROUSSARO/Inside My Love
14	16	16	17	JON B /Don't Say
10	14	16	16	BILLY PORTER/Show Me
10	14	15	15	LAURNEA/Can't Let Go
15	15	15	15	ROME/Do You Like This
-	5	10	15	MARIAH CAREY/Honey
-	5	10	14	ERYKAH BADU/Other Side Of
-	5	8	14	VANESSA WILLIAMS/Happiness
10	10	10	10	MISSY ELLIOTT/The Rain (Supa)
10	10	10	10	LIL' KIM/Not Tonight
10	10	10	10	TIMBALAND & MAGOO/Up Jumps Da' Boogie
10	10	10	10	MINT CONDITION/Let Me Be The One
10	10	10	10	112/I Will Be There
8	10	10	10	PUFF DADDY & FAMILY/It's All About
7	10	10	10	FOXY BROWN/DRU HILL/Big Bad Mamma



MARKET #29 WKKV/Milwaukee (414) 321-1007 Bell/Hart

٠	PLA				ARTIST/TITLE
ı	3₩		LW	TW	
	16	18	20	58	SWV/Someone
ł	15	29	34	57	GINUWINE/I'll Do Anything
	47	56	55	56	DRU HILL/Never Make A Promise
ł	47	49	47	50	MARY J. BLIGE/I Can Love You
İ	43	40	42	43	R. KELLY/Gotham City
	16	15	40	41	JOE/The Love Scene
	21	20	21	40	MISSY ELLIOTT/The Rain (Supa)
	9	17	40	38	USHER/You Make Me Wanna
	20	40	40	35	8LACKSTREET/Fix
	. 36	33	38	34	PUFF DADDY. JUST Be Missing You
	18	21	36	33	WILL SMITH/Men in Black
	20	10	22	19	CHANGING FACES/G.H.E.T.T D.U. T. II
	-	-	16	17	MARIAH CAREY/Honey
	3	-		16	
	10			16	
	-	-			LISA STANSFIELD/Never, Never
	9		7		SAM SALTER/After 12, Before 6
1	7		12		
	16				AAL  YAH/Hot Like Fire
	14	9		14	
1	-		12		ERYKAH BADU/Other Side Of
1					MARY J. BLIGE/Everything #
	15				ROME/Do You Like This
	13	13	12	12	
	-		-		ERICKA YANCEY/Walt A While
	7	7			TOTAL/What About Us
	11	9			FRANKIE/If I Had You
	10	10	13		BILLY PORTER/Show Me
	-	-	8		SOMETHIN' FOR. /My Love is The Shh!
	10	10	8	10	SAISON/So In Love





MR. BOOMBASTIC IS

Markets that are

starting to blow it out:

WILD - Boston

WIIZ - Augusta

WEJM - Chicago

WQHT - New York

WPEG - Charlotte

WKKV - Milwaukee

WCDX - Richmond

WJHM - Orlando

KTBT - Baton Rouge WPLZ - Richmond

WDZZ - Flint

KKDA - Dallas

KBXX - Houston

WJMI - Jackson

KVSP - Oklahoma Ci

KMJJ - Shreveport

KJMM - Tulsa

Produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Music Group Ltd.

http://www.virginrecords.com AOL Keyword: Virgin Records

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One of the most added records last week at Urban Radio.

Getting great phones, hot request!! "Mr. Boombastic" is back with another smash single. For more information, call A.J. Savage at 803.781.4602 or Mark Boyd at 310.288.2739.

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



#### MARKET #29

WNOV/Milwaukee (414) 449-9668

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	18	20	20	PUFF DADDY & FAMILY/It's All About
20	20	20	28	MIA X/MASTER P/FOXY/The Party Don't Stop
18	16	20	28	FOXY BROWN/DRU HILL/Big Bad Mamma
12	12	18	20	SWV/Someone
20	20	19	19	TIMBALAND & MAGOO/Up Jumps Da' Boogii
16	16	19	19	R. KELLY/Gotham City

20	20	20	28	MIA X/MASTER P/FOXY/The Party Don't Sto
18	16	20	20	FOXY BROWN/DRU HILL/Big Bad Mamma
12	12	18	20	SWV/Someone
20	20	19	19	TIMBALAND & MAGOO/Up Jumps Da' Boog
16	16	19	19	R. KELLY/Gotham City
10	10	10	19	USHER/You Make Me Wanna
10	10	16	16	ORU HILL/Never Make A Promise
15	16	16	16	AZ F/SWV/Hey AZ
10	12	16	16	MARKIE DEE/Bounce
	40			ANDOMED LIGHT (The parts of the second

15	15	18	15	MISSY ELLIOTT/The Rain (Supa)
16	16	15	15	GINUWINE/I'll Do Anything
10	10	15	15	SNOOP DOGGY DOGG/We Just Wanna
19	19	15	15	LIL' KIM/Not Tonight
20	19	15	15	RAMPAGE/Take II To
	40	40	40	CANA CALTERIAN 40. Defense C

# 

#### MARKET #33 ගනු [ආකද

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
34	34	35	34	DRU HILL/Never Make A Promise
20	21	24	34	JOE/The Love Scene
32	27	34	33	SWV/Someone
15	20	24	29	ROME/Do You Like This
30	29	28	28	TIMBALAND & MAGOO/Up Jumps Da' Boogie
17	18	27	28	BLACKSTREET/Fix
17	19	20	28	GINUWINE/I'll Do Anything
٠	13	20	26	QUEEN LATIFAH/It's Alright
19	27	27	26	RAMPAGE/Take It To
32	26	27	26	LIL' KIM/Not Tonight

32 26 - 15 - 23 30 27 17 17 - 11 23 22

26 RAMPAGE/Take It To.
LLI X IMMON Tonight
24 MARIAN GAREY/Honey
24 MARY J. BUIGE/Everything
24 MARY J. BUIGE/Everything
25 MISSY ELLIOTI/The Rain (Supa...)
27 MYROM/WE Can Get Down
28 MYROM/WE Can Get Down
29 TRANIKE/IT HAd You
20 IMMATURE/IT HOA FOO!
30 TRANI/DISIAN LOVE
31 MARY MORRISOM/Crazy
31 BIG BUSINeed Your Love
31 AALY/PAHOL Like Fire
32 RIAM MOKNIGHT/You Should Be...
34 FRYAM BADU/Diner Side OT...
35 MARIKE DEE/BOUNCE
36 VANESSA WILLIAMSCHappiness
37 FOXY BROWN/ORU HILL //Big Bad Mamma
37 O.C. FYVETTE. "Far From Yours
38 JON B //Don't Say
38 EPMD/Never Seen Before 24 24 20 18

22 5 5

#### MARKET #36

	PLA	75			ARTIST/TITLE
	3W	2W	1,W	TW	
	23	29	31	38	SWV/Someone
i	32	32	36	36	DRU HILL/Never Make A Promise
ł	28	30	35	35	Lit' KIM/Not Tonight
Į	24	27	31	32	BLACKSTREET/Fix
1	34	34	35	32	KEYSTDNE/If It Ain't Love
Į	19	15	31	32	MIA X/MASTER P/FOXY/The Party Don't Stop
ı	23	23	28	31	ROME/Do You Like This
ł	34	37	38	31	MISSY ELLIOTT/The Rain (Supa . )
	31	29	29	31	R KELLY/Gotham City
	21	30	30	30	HEAVY D/Keep It Comin'
	22	23	28	29	GINUWINE/I'll Da Anything



## W.IHM/Orlando

3₩	2W	LW	TW	
39	46	48	50	KENNY LATTIMORE/For You
48	51	55	49	GOD'S PROPERTY/Stomp
34	34	32	48	INQJ/Love You Down
	31	33	45	MARIAH CAREY/Honey
23	21	26	43	NOTORIOUS B.I.G./Lovin' You Tonight
28	50	50	43	WILL SMITH/Men In Black
32	34	40	42	BABYFACE/How Come, How Long
	12	19	36	MYRON/We Can Get Down
-		13	35	LATHAM/Freak It
11	21	34	35	USHER/You Make Me Wanna
18	27	28	32	SHAGGY/Piece Of My Heart
35	29	32	31	COOLIO F/40 THEVZ/C U When U Get Then
48	30	39	30	MISSY ELLIOTT/The Rain (Supa)
23	38	34	29	MILESTONE/I Care 'Bout You
19	19	27	25	JOE/The Love Scene
-	22	27	25	ALLURE/All Cried Out
24	22	26	23	HEAVY D/Keep It Comin'
	-	24	23	MARY J. BLIGE/Everything
39	38	38	22	EN VOGUE/Whatever
	0.4	0.4	24	DATE: LABELLE Allbon, Mary Total

39 38 38 22 EN VOGUE/Whatever
24 24 21 21 PATTI LABELLE/When You Talk...
13 11 29 TOTAL/WHAT About Us
25 24 23 18 PUFF DADOY & FAMILY/IT's All About...
7 23 18 SWV/Someone
27 31 25 17 JON B/JON'S SWY
28 1 29 THE JONE/ULIKE G/Somebody Else
29 10 12 14 HURRICA/ME G/Somebody Else
20 11 14 HURRICA/ME G/Somebody Else
21 10 11 REAL ONE/ULIKE PINA Cotada
21 11 12 9 FOXY BROWN/DRU HILL/Bity Bad Mamm



#### MARKET #32

WCIX/Columbus, QH (614) 464-0020

MARKET #34

ı		1	CW.	Strong
PLA				ARTIST/TITLE
3W		LW	TW	
50	47		55	CHANGING FACES/G.H.E.T.T.D.U.T.
52	47		54	
41	50		53	GOD'S PROPERTY/Stomp
33	36			MISSY ELLIOTT/The Rain (Supa)
49	48	51		PUFF DADDY/I'll Be Missing You
32	39			LIL' KIM/Not Tonight
47	46			WILL SMITH/Men In Black
46				NOTORIOUS B.I.G./Mo Money Mo Problems
5	12			JOE/The Love Scene
37	33			MARY J. BLIGE/I Can Love You
35	35		33	DRU HILL/Never Make A Promise
17	28		31	MARY J. BLIGE/Everything
-	-	30	31	INOJ/Love You Down
•	•	18		MARIAH CAREY/Honey
34	32	26		SCARFACE/Smile
17	27			FOXY BROWN/DRU HILL/Big Bad Mamma
34	29			R. KELLY/Gotham City
37		29		EN VOGUE/Whatever
18	32			BLACKSTREET/Fix
31	27	19		PUFF DADDY & FAMILY/It's All About
-	5	16		98 DEGREES/Invisible Man
6	9	21	20	TIMBALAND & MAGOO/Up Jumps Da' Boogie
5	11	27		JON B./Don't Say
37	32		19	LAURNEA/Can't Let Go
32	31			BONE THUGS-N-HARMONY/Look Into My Eyes
7	17	9	17	MYRON/We Can Get Down
18	27			NOTORIOUS B I.G./Lovin' You Tonight
	5			MILESTONE/I Care 'Bout You .
6	5	5		USHER/You Make Me Wanna
5	6	6	12	AZ F/SWV/Hey AZ

RHYTHM

MARKET ≠8

3W	2W	LW	TW	
36	36	36	36	TONI BRAXTON/I Love Me Some Him
37	35	36	33	GOD'S PROPERTY/Stomp
18	17	28	27	KENNY LATTIMORE/For You
37	37	36	26	ERYKAH BADU/Next Lifetime
			26	TRINA BROUSSARD/Inside My Love
9	15	20	24	MAXWELL/Whenever Wherever
20	22	25	20	DRU HILL/Never Make A Promise
15	15	20	20	CURTIS MAYFIELD/Back To Living Agai
		16	19	ERYKAH BADU/Other Side Of
	5	10	19	MARY J. BLIGE/Everything
10	12	15	15	JOE/The Love Scene
5	8	10	16	GEORGE BENSON/Summer Love
-	5	8	11	VANESSA WILLIAMS/Happiness
18	37	21	10	MARY J. BLIGE/I Can Love You
18	18	20	10	PATTI LABELLE/When You Talk
11	14	10	10	O'JAYS/What's Stopping You
		8	8	BONEY JAMES/Sweet Thing
10	16	15	5	REFUGEE CAMP/The Sweetest Thing
17	16	10	5	CHANGING FACES/G H F T T O II T

CHANGING FACES/G.H.E.T.T.O.L
MILESTONE/ Care 'Bout You
BLACKSTREET/Don't Leave Me
R. KELLY/Gotham City
LAURNEA/Can't Let Go
BILLY PORTER/Show Me
PATTI LABELLE/Shoe Was On...

MAJIC 102.3 FM

#### MARKET #3

WVAZ/Chicago (312) 360-9000

LA	rs			ARTIST/TITLE
w	2W	LW	TW	
4	38	36	34	KENNY LATTIMORE/For You
32	31	26	28	GOD'S PROPERTY/Stomp
34	27	25	26	REFUGEE CAMP. The Sweetest Thing
4	27	31	25	STOKLEY/Make Me Say It Again
	-	15	24	GEORGE BENSON/The Thinker
37	36	27	22	DIONNE FARRIS/Hopeless
8	16	16	18	TONY TONI TONE/Thinking Of You
31	28	21	18	PATTI LABELLE/When You Talk
17	19	11	16	ANN NESBY/This Weekend
17	20	14	13	LISA STANSFIELD/Never, Never
0	10	11	12	KEYSTONE/If It Ain't Love
4	21	17	12	BLACKSTREET/Don't Leave Me
6	7	10	10	BILLY PORTER/Show Me
	-	5	18	MAXWELL/Whenever Wherever
2	13	-	18	TONI BRAXTON/I Love Me Some Him
5	5	7	9	VANESSA WILLIAMS/Happiness
5	6	6	7	JOE/The Love Scene
5	6	7	7	BONEY JAMES/Sweet Thing
			6	PATTI LABELLE/Shoe Was On
			-	MADY I DI ICE Eventhine

MARY J. BUESCHEPHTHING
MARY J. BUESCHEPHTHING
MILESTONE! Care Bout You
VANESSA RUBHIVTHAY WAS THEN...
JONATHAN BUTHERFOO You Love Me?
ERYKAH BADU/Other Sade Of...
98 OEGREES/INVISIBLE MAN
MICHAEL JACKSON/Stranger In Moscor
ROME/Do You Like This
MARIAH CARP/Ynhosy
TARIAL/DIStant Lover
ADRIBANE EVANIS one to All Around

### MARKET #9

MAJIC102

ı	╙				1			
ı	PLAYS				ARTIST/TITLE			
ı	3W	2W	LW	TW				
ı	43	42	41	50	RDME/I Belong To You			
ı	42	40	41	49	ERYKAH BADU/Next Lifetime			
ı	42	45	43	49	TEODY PENDERGRASS/Don't Keep			
ı	41	37	44	44	KENNY LATTIMORE/For You			
ı	41	34	40	43	GDD'S PRDPERTY/Stomp			
ı	26	29	33	39	JDE/The Love Scene			
ı	40	33	38	39	TONY TONI TONE/Thinking Of You			
ı	23	31	34	36	VANESSA WILLIAMS/Happiness			
ı	19	21	17	27	MARK MORRISON/Return Of The Mack			
ı	5	17	20	27	JON B./Don't Say			
ı	32	24	27	27	REFUGEE CAMP/The Sweetest Thing			
ı	19	14	23	25	MILESTONE/I Care 'Bout You			
ı	19	12	11	24	BILLY PORTER/Show Me			
ı	30	23	19	21	LAURNEA/Can't Let Go			
ı	18	16	24	21	DRU HILL/Never Make A Promise			
ı	٠.	19	18	21	MARIAH CAREY/Honey			

#### MARKET #5

AS/Philadelphia ) 617-8500

105.3 FM - 1480 AM	(610) Tamb
100 407107 <i>(</i> TIT) F	

ı					
	PLAYS 3W 2W LW TW			ARTIST/TITLE	
ı			LW	TW	WENTER DESCRIPTION OF THE PROPERTY OF THE PROP
ı	26		26	26	KENNY LATTIMORE/For You
ı	30			22	
ı	28			19	
ı	22			17	GOD'S PROPERTY/Stomp
ı	17			16	
ı	15			15	
ı	15			14	
ı	16		14		
ı	8	8		13	
ı	7	7	8		
ı	6	6	10		ADRIANA EVANS/Love is All Around
ı	5	8	8	10	MAXWELL/Whenever Wherever
ı	7	7	7	10	JOE/The Love Scene
ı		-	7	10	
ı	7	8	8	8	ALL-4-ONE/I Turn To You
ı	7	7	7	В	
ı	7	7	7	8	FRANKIE/If I Had You
ı		5	7	8	MILESTONE/I Care 'Bout You
ı	7	7	7	7	BILLY PORTER/Show Me
ı	-	5	5	6	SIMONE HINES/Yeah! Yeah! Yeah!
ı	-	5	5	5	VANESSA WILLIAMS/Happiness
ı	١.	5	5	5	MARY J. BLIGE/Everything
1	-	5	5	5	TARAL/Distant Lover
ı	١.	-	5	5	ERYKAH BADU/Other Side Of
ı	١.		5	5	MARIAH CAREY/Honey
ı	-		5	5	NANCY WILSON/Sweet Love
ı	-		-	5	LISA STANSFIELD/Never, Never
ı			-	5	SAM SALTER/After 12, Before 6
ı			-	5	DLETA ADAMS/This Love Won't Fail
ı		-		5	JONATHAN BUTLER/Do You Love Me?



# 10 To WHQT/Miami (305) 444-4404 Kidd/Michaels

PLAYS
W 2W LW TW
33 91 30 31 CHANGING FACES/GLH.E.T.T.D.U.T.
33 91 30 31 CHANGING FACES/GLH.E.T.T.D.U.T.
31 32 32 38 DIDNNE FARRIS/Riopeless
29 31 27 28 AZ YET/Hard To Say Tm...
23 23 35 ERYXAH BADU/Mext Lifetime
23 31 27 28 AZ YET/Hard To Say Tm...
23 23 35 26 TONY TONI TONET Inhiking Off You
24 23 12 9 25 GOD'S PROPERTY/Stomp
25 23 12 9 25 GOD'S PROPERTY/Stomp
26 26 26 26 26 MARK MORISOW/Return Of The Mack
27 21 22 32 AAL/YAHY PAge Letter
28 15 16 29 REFLUESC EAMP. /The Sweetest Thing
29 17 18 19 20 BABY/FACE/How Come. How Long
29 17 14 HAWYELL/Sullestady
20 0'JAYS/Mharls Stopping You
21 14 14 17 JOET/The Love Scene
21 15 12 14 MARIJH CLARE/T/Honey
22 17 18 BABY/FACE/How Come. How Long
23 13 3 BROWNSTONE/S Miles To Empty
24 18 18 TONE STOPPING MARY JEINETONE/S Miles To Empty
25 13 13 7 EN YOGUE/Whatever
26 19 13 13 7 EN YOGUE/Whatever
27 JON B /JON'S Say

# Office .

WTLC/Indianapplis

	Œ	PŁ	6	98FA
PLA	YS			ARTIST/TITLE
3W 49	2W 50	LW 55	TW 55	MISSY ELLIOTT

F

#### MARKET #37

WPEG/Charlotte

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
49	50	55	5 <b>5</b>	MISSY ELLIOTT/The Rain (Supa)
51	52	53	55	DRU HILL/Never Make A Promise
31	37	52	54	GINUWINE/I'll Do Anything
25	35	52	53	MARY J. BLIGE/Everything
35	50	50	52	SWV/Sameone
49	46	47	47	PUFF DADDY & FAMILY/It's All About
27	31	35	46	FOXY BROWN/DRU HILL/Big Bad Mamma
38	46	46	46	LIL' KIM/Not Tonight
23	27	34	41	USHER/You Make Me Wanna
29	33	34	39	ROME/Do You Like This
24	25	25	37	TIMBALAND & MAGOO/Up Jumps Da' Boogie
42	37	37	37	PUFF DADDY. JI'll Be Missing You
51	56	56	36	WILL SMITH/Men In Black
27	34	40	35	JOE/The Love Scene
29	30	31	33	SAM SALTER/After 12, Before 6
50	37	41	32	NOTORIOUS B.I.G./Mo Money Mo Problems
12	19	25	27	NEXT/Butta Love
22	30	30	26	R KELLY/Gotham City
5	18	25	26	JAGGED EDGE/The Way That You
31	31	25	26	CHANGING FACES/G.H.E.T T.D.U.T.

Adult Satisfaction!

31	35	26	CHANGING FACES/G.H.E.TT.O.U.T.	
17	19	13	55	NOTORIOUS B.I.G./LOVIN' YOU TORIGH
17	20	25	AALLYAH/HOI LIKE FIRE	
18	21	22	25	JAYZ-WHO YOU WII
19	22	24	IMMATURE/I'm Not A Fool	
20	20	19	28	BLANSTREE/T/Don't Leave Me
56	56	56	24	K-CI & JOUQ/You Bring Me Up
15	17	21	23	TOTAL/What About Us
24	25	23	23	REFUGEE CAMP.../The Sweetest Thing

# KISS 104.7

WALR/Atlanta

MARKET #12

	24	60	61	20	DIDINIE IMPRIOLIDATION
2	27	26	27	30	ERYKAH BADU/Next Lifetime
2	22	28	30	28	KENNY LATTIMORE/For You
:	21	20	28	27	BABYFACE/Every Time I
2	25	19	22	26	MONtCA/For You ! Will
1	27	27	27	26	LUTHER VANDROSS/! Can Make It Beti
2	89	22	20	23	CURTIS MAYFIELD/New World Order
1	23	20	20	22	ISLEY BROTHERS/Tears
١.	15	20	23	21	TONY TONI TONE/Thinking Of You
ľ	18	18	17	21	PATTI LABELLE/When You Talk
:	29	27	22	20	WHITNEY HOUSTON/I Believe In You
1 2	20	16	19	20	ERYKAH BADU/On & On

100.3 SSfm

# MARKET #17

_				MILLERATION
W	2W	LW	TW	
0	32	31	31	KENNY LATTIMORE/For You
6	31	32	31	REGINA CARTER/Late Night Mood
6	31	27	27	R. KELLY/Gotham City
6	28	27	27	O'JAYS/What's Stopping You
5	17	20	27	PATTI LABELLE/When You Talk
2	6	17	25	LUTHER VANDROSS/Love Don't Love
6	30	25	22	DIONNE FARRIS/Hopeless
0	19	21	19	ERIC BENET/Femininity
	5	11	19	SIMONE HINES/Yeah! Yeah! Yeah!
	-	5	18	ERYKAH BADU/Other Side Of
-	-	-	18	PATTI LABELLE/Shoe Was On .
5	20	20	18	TRINA BROUSSARD/Inside My Love
9	19	18	17	BABYFACE/How Come, How Long
2	14	16	17	WHITNEY HOUSTON/My Heart Is Calling
	19	20	17	JOE/The Love Scene
5	16	17	16	ERIC MARIENTHAL/Until You Come
	-	16	16	JONATHAN BUTLER/Og You Love Me?
5	18	17	16	ZHANE'/Crush
3	16	16	15	BRIGETTE MCWILLIAMS/Fire
-	5	5	14	ROME/Do You Like This
٠	-	12	14	
	-	18	12	
3	14	7	6	
7	7	11	6	ANN NESBY/This Weekend

MARKET #21

WTMP/Tampa (813) 620-1300 Steele/Carlos



#### MARKET #17

KXOK/St. Louis PLAYS ARTIST/TITLE

3 24	2W	LW	TW	
12	9			
	10	17	21	
				ROME/Do You Like This
22	13	20	21	
7	11	12	21	TRINA BROUSSARD/Inside My Love
20	10	18	21	BILLY PORTER/Show Me
-	10	13	20	DRU HILL/Never Make A Promise
20	10	17	20	RAHSAAN PATTERSON/Where You Are
14	11	24	19	KENNY LATTIMORE/For You
15	10	18	19	DIONNE FARRIS/Hopeless
16	12	22	19	ERYKAH BADU/Next Lifetime
25	11	22	19	BLACKSTREET/Don't Leave Me
22	10	18	18	
16	t0	17	17	
16	12	20		
	9	15		REFUGEE CAMP /The Sweetest Thing
10	6	17	16	LAURNEA/Can't Let Go
12	11	15	13	ROME/I Belang To You
15	11	5	12	
-	5	12	12	TEDDY PENDERGRASS/Give It To Me
7	8	11	11	EN VOGUE/Whatever
13	10	11	11	MAXWELL/Whenever Wherever.
-	10	11	10	
-	5	13	10	ADRIANA EVANS/Love Is All Around
		7	8	TONYA/I'm Having An Affair
	-	6	8	MARIAH CAREY/Honey
	5	5	8	MILESTONE/I Care 'Bout You
17	10	11	8	
-	-	-	7	
11	10	12	7	GOD'S PROPERTY/Stomp
	12 - 6 22 7 20 - 20 14 15 16 25 22 16 16 19 10 12 15 - 7 13 17 -	12	12 9 99 16 99 16 29 13 20 7 11 13 20 7 11 12 20 10 18	12 9 9 9 25 - 10 17 3 20 16 9 16 21 22 13 20 21 20 10 18 21 - 10 17 20 10 17 20 10 17 20 11 4 11 24 12 19 25 11 22 19 25 11 22 19 25 11 22 19 25 11 22 19 25 11 25 19 25 11 5 15 10 6 17 16 10 10 11 5 12 10 11 10 10 11 1



# MARKET #38

93

MARKET #39 WQUE/New Orleans (504) 827-6000 Stevens

	28			ARTIST/TITLE
	2W			
3	39	54	60	USHER/You Make Me Wanna
	35	54	60	CHANGING FACES/G.H.E.T.T.O.U.T. II
	20	54	68	SDMETHIN' FOR J My Love Is The Shh!
3	60	54	55	GINUWINE/I'll Do Anything
ò	55	53	54	MISSY ELLIOTT/The Rain (Supa)
	27	43	51	MARIAH CAREY/Honey
2	53	55		WILL SMITH/Men In Black
3	44	43	45	DRU HILL/Never Make A Promise
3	44	42		PATTI LABELLE/When You Talk
3	29	34	40	R, KELLY/Gotham City
١	28	36	40	JOE/The Love Scene
)	51	40	40	TOTAL/What About Us
7	36	36	38	HEAVY D/Keep It Comin'
2	34	36	38	NOTORIOUS B.I.G.A. vin' You Tonight
	39	43	38	DEBORAH COX/Things Just Ain't
9	39	40	37	MARY J. BLIGE/I Can Love You
1	25	28	30	BLACKSTREET/Fix
)	26	25	30	AALIYAH/Hot Like Fire
7		27	29	MYRON/We Can Get Down
7	25	28	27	
-	-	-	25	GHETTD TWINZ/Responsibility
-	27	28	24	MARK MORRISON/Crazy
0	20	20	24	
ò	7	20	23	
5		28		MINT CONDITION/Let Me Be The One
9	30			
0	16	15	17	LIL' KIM/Not Tonight
0	14	15		MIA X/MASTER P/FOXY/The Party Don't Stop
7	14	15		EIGHT BALL & MJG/Just Like Candy
0	13	13	15	PUFF DADDY & FAMILY/It's All About



MARKET #18 KMJK/Phoenix (602) 265-2442 Jackson

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	36	37	38	BILLY PDRTER/Show Me
37	37	37	37	CURTIS MAYFIELD/Back To Living Again
36	36	36	37	KEYSTONE/If It Ain't Love
37	37	37		RAHSAAN PATTERSON/Where You Are
38	38	38	36	D'JAYS/What's Stopping You
33	35	35	36	JOE/The Love Scene
36	36	36	36	MINT CONDITION/Let Me Be The One
35	35	35	36	FOURPLAY F/TAKE 6/Higher Ground
38	37	36	35	PATTI LABELLE/When You Talk
34	34	34	35	DRU HILL/Never Make A Promise
35	35	35	35	GDD'S PROPERTY/Stomp
33	34	34	34	LAURNEA/Can't Let Go
31	33	33	34	NANCY WILSON/Sweet Love
30	32	33	34	BONEY JAMES/Sweet Thing
32	34	34	33	DAVE HOLLISTER/It's Ainght
30	32	33	33	TRINA BROUSSARD/Inside My Love
28	31	32	33	MYRON/We Can Get Down
29	31	32	32	FRANKIE/If I Had You
26	30	31	32	VANESSA WILLIAMS/Happiness
26	29	30	31	MAXWELL/Whenever Wherever
24	27	30	31	SIMONE HINES/Yeah! Yeah! Yeah!
	23	27	30	JONATHAN BUTLER/Do You Love Me?
22	26	28	30	MARY J BLIGE/Everything
26	27	29	29	GEORGE HOWARD/Find Your Way
17	24	26	28	BUCKSHOT LEFONQUE/Another Day
23	26	27	27	TEDDY PENDERGRASS/Give It To Me
-	20	26	27	MARIAH CAREY/Honey
-	23	25	27	SOMETHIN' FOR /My Love Is The Shh!
-		23	26	ERYKAH BADU/Other Side Of
20	25	26	26	TARAL/Distant Lover
			_	

WIMP

PLAYS

W 2W LW TW

12 30 32 MARIJAH CAREY/Honey

16 32 28 36 R. KELLY/Gotham City

46 39 33 29 PATTILLESBLEE/Mine Nou Talk...

34 39 28 29 PATTILABELLE/Mine Nou Talk...

35 39 33 02 87 ROMED YOU Like This

17 21 26 28 FOXY BROWNORU HILL/Big Bad Mamma

48 39 33 27 WILL SMITH/Men In Black

5 5 10 27 CHANGING FACES/G.H.E.T.O.U.T. II

7 27 27 27 DAMA HARRISAS WE LAG.

6 22 25 26 LAUIRHE/MCan't Let Go

6 22 25 25 JOE/The Love Scene

10 19 23 25 GINLUMINE/HI DO Anything...

12 14 22 24 SNOOP DOGGV DOGGV BUSH Wanna...

15 16 24 SOMETHIN FOR../My Love is The Shit!

8 22 22 VANESSA WILLLAMS/Happiness

10 - 16 22 BILLY PORTER/Show Me

41 23 23 20 K-C1 & JOUNTON Bring Me Up

41 23 23 20 K-C1 & JOUNTON Bring Me Up

41 23 23 20 R.C1 & JOUNTON Bring Me Up

41 32 20 EN VOGGLE/Mhatever

21 11 7 18 18 MINT CONDITIONL of Me Be The One

28 18 18 18 07.4Y-SWATES Stopping You

34 20 20 IS GOOSE POOPCEM/Mate Stopping

35 16 17 17 BONEY JAMES/Sweet Thing

15 16 17 17 LISA STANS/FELD/Never, Never...

5 16 MARK MORRISD/WCTAZY

7 8 16 TARAL/Distant Lover

18 16 TARAL/Distant Lover

19 10 15 15 JON B/Don't Say



#### MARKET #23 KOKO/Denve

1

# MATE AD



THE NEW SINGLE: BEFORE THE NEW SINGLE:

FROM THE NEW ALBUM: DESCRIPTION A TIME STORY

# Boogie'n On These 43 Stations:

WFXA WTLZ KIIZ **WLJM** WENN WPAL WJJN KKBT WKKV WRKE WYNN KRVV WEJM WNOV WKGN WWWZ WTMG WZFX **KYEA** KSJL WOHH **KDKS WFXE KZWA** WCHB KIPR **WJFX** WACR WJMG KHRN WZAK WHRK **WJTT** WDZZ **KMJJ** WBLX **KPRS** WXQL WYOK WHNR **WJMI** WJZD WESE



PRIORITY

URBAN

#### KBCE/Alexandria, LA

BCE/Alexanuria, L. O/MO: Donnie Taylor BUSTA RHYMES 'Hands' BRIAN MCKNIGHT "Should" DEMOND "An" EN VOGUE "Gone" PATTI LABELLE "Shoe" DOMINO "Thangz" BROWNSTONE "Kiss"

#### WHTA/Atlanta, GA PD: Sean Taylor MD: Chaica Zulu

JAGGED EDGE "Way" SHAQUILLE O'NEAL "Steet" BRIAN MCKNIGHT "Should"

### WVEE/Atlanta, GA

PD: Tony Brown
MD: Rajoeyah Shabazz
10 BRIAN MCXNIGHT "Should"
EN VOGUE "Gone"
SOMETHIN' FOR... "Shh!"

WFXA/Augusta, GA
PD: James Alexander
MD: Lance Partion
24 BRIAN MCKNIGHT "Shoul
7 PAITL LABELE "Shoe"
6 EN VOGUE "Gone"
CHRISTION "Backgard"
OL SKOOL "Free"

#### WJZD/Biloxi, MS

PD: Rob Neal MD: Tabari Daniels

- MD: Tabari Daniels

  5 BRIAN MCKNIGHT "Should"

  5 EN VOGUE "Gone"

  5 DOMINO "Thang;

  6 DESCOD. "Free"

  5 PATTI LABELLE "Shoe"

  6 MACK 10 "Backgard"

  6 BROWNSTONE "Koss"

  5 CHI-LITES "Wanted"

  5 DAVINA "Good"

  5 SHAQUHLE O'NEAL "Steel"
- WENN/Birmingham, Al

#### PD: Dave Donnell MD: Mychael Starr

ID. Mychael Starr
BROWNSTORE "Gss"
SHAQUILLE O'NEAL "Steel"
EN YOGUE "Gone"
BRIAM MCKNIGHT "Should"
MACX 10 "Backyard"
CHRISTION "Bring"
KEYSTONE "Ann't"
IMMATURE "Fool"

#### WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

SW "Someone"
BRIAM MCKNIGHT "Should"
TIMBALANO & MAGOO "Jumps"
PATTI LABELLE "Shoe
BROWNSTONE "Kiss"
GOO'S PROPERTY "You"
BUSTA RHYMES "Hands"

#### KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

ID: Pluria Marshall Jr.
EN VOGUE "Gone"
BRIAM MCKNIGHT "Should"
TWISTA "Get"
BROWNSTONE "KISS"
DAVINA "Good"
MACK 10 "Backyard"
OL SKOOL "Free"
PAITI LABELLE "Shoe"
SHAQUILLE D'NEAL "Steef"

#### WBLK/Buffaio, NY PD: Skip Dillard MD: Debbie Sims

EN VOGUE "Gone" TARAL "Distant" TRACEY LEE "Give"

#### WPAL/Charleston, SC

WPAL/Charleston, SC PD: Jae Jackson 12 PATTI LABELE "Shoe" 10 DAVIA "Good" 10 EN VOGUE "Gone" 3 BRIAN MCXNIGHT "Should" 6 OL SKIOL "Free" 6 MEISHA "Doggin" - Steel" 5 MACK 10 "Backyard" 5 BROWNSTONE "Kiss"

WALR/Atlanta, GA

OM/PD: Kris McClendon APD/MD: Marie Stevens

WPAL-AM/Charleston, SC

PD/MD: Jae Jackson

10 PATTI LABELLE "Shoe"

10 4.0 "Mercy"

8 BROWNSTONE "Kiss"

8 BRIAN MCKNIGHT "Should"

WVAZ/Chicago, IL OM/PD; Maxx Myrick APD/MD: Jamilteh Mu

WJZA/Columbus, OH

#### WWWZ/Charleston, SC

MW ALCUMENTATION, PD: Terry Base
MD: Prentiss Thomas
13. BRIAN MCKNIGHT "Should
5. BUSTA RHYMES "Hands"
DAVINA "Good"
PATTI LABELLE "Shoe"
EN YOGUE "Gone"
TWISTA "Get"
MACK 10 "Backyard"

#### WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick B BRIAN MCKNIGHT "Should" EN VOGUE "Gone"

#### WJTT/Chattanooga, TN

VJIT/Chattanooga, 1
D: Keith Landectur
PATTI LABELLE "Shoe"
EN VOGUE "Gone"
BRIAN MCKNIGHT "Should"
CHRISTION "Brig"
BROWNSTONE "Kiss"
ALLURE "Cried"
DAVINA "Good"
MACK 10 "Backyard"

WEJM/Chicago, fL PD/MD: Jay Alan F-U/MUT. Jaly Atam

12 TWISTA "Get"

10 BRIAN MCKNIGHT "Shoult

5 SOMETHIN FOR... "Shi!"

5 REFUGEE CAMP. "Avenue

5 MACK 10 "Backyard"

5 WHORIDAS "Taikin"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Don E. Cologne 11 PATTI LABELLE "Shoe" 6 BUSTA RHYMES "Hands" 6 GOO'S PROPERTY "You" 5 FRANKIE "Had" 5 JONATHAN BUTLER "Do"

#### WIZF/Cincinnati. OH VP/Prog.: Tony Fields MD: Lauri Jones

MD: Lauri Jones
5 ERICKA YANCEY "While"
5 MEISHA 'Doggin"
SHAQUILLE O'NEAL "Steel"
BRIAM MCKNIGHT 'Should'
DAYINA "Good"
EN VOGUE "Gone"
PATTI LABELLE "Shoe"
K-G & JOJO "Letter"
BROWNSTONE "Kiss"

#### W7AX/Cleveland OH PD: Bobby Rush MD: Langford Stephens

MD: Langtord Stephers
15 PATTI LABELLE "Shoe"
15 BRIAN MCXNIGHT "Should"
15 SOMETHIN FOR ... "Shif"
10 SHAQUILLE O'NEAL "Steel"
10 MACK 10 "Backyard"
10 DAVINA "Good"
10 EN VGGUE" "Gone"
10 COMMON "Reminding"

#### WFXE/Columbus GA PD: Philip D. March MD: Art Thomason

MD: Art Thomason

BRIAM MCKNIGHT "Should"

BROWNSTONE "Kss"

K-Cl & JOJO "Letter"

DJ. POOH FKAM "Whoop!"

PATT LABELLE "Shoe"

REFUGE CAMP. "Aerues"

SHAGGY "Heart"

MACK 10 "Backyard"

### WCKX/Columbus, OH

WCKX/LOIUMDIS, UH VP/Prog.: Tony Fields PD: Paul Strong SHACUILLE O'NEAL "Steet" BROWNSTONE "Kiss" PATTLABELLE "Shoe K-OI & JOJO "Letter" EN VOGUE "Gone" DAVINA "Good" BRIAN MCKNIGHT "Should"

# KKDA/Dallas, TX PD/MD: Skip Cheatham BRIAN MCKNIGHT "Shou ERYKAH BADU "Other"

#### WROU/Dayton, OH PD/MD: Marco Simmons

BRIAN MCKNIGHT "Should" ERYKAH BADU "Other" BUSTA RHYMES "Hands" BROWNSTONE "Kiss"

#### WCHB/Detroit, MI

APD/MD: Vickie Preston 31 BRIAN MCKNIGHT "Should" 7 SHAQUILLE O'NEAL "Steel"

#### WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

#### WJJN/Dothan, AL

WJJR/JODDAN, AL
PD: Regine Davelins
MD: Tony Black
5 BRIAN MCKNGGHT Should\*
EN VOGE "Gone"
OL SKOOL "Free"
ATTI LABELLE "Shoe"
MACK 10" Bandsynd"
DAVINA "Good"
DAVINA "Good"

#### WZFX/Fayetteville, NC PO: Bobby Jay MD: D. Cherie

MD: D. Cherie

22 BRIAM MCKNIGHT "Shoul

10 GOD'S PROPERTY "You

5 BROWNSTONE "Kiss"

5 NOTORIOUS BIG. "Tonig!

5 EN VOGUE "Gone"

5 SHAGGY "Heart"

5 DAVINA "Good"

5 MACK 10 "Backyard"

BUSTA RHYMES "Hands"

### WD77/Flint MI

WDZZ/Flint, MI
PD: Chris Reynolds
MD: Eugene Brown
24 PATI LABELLE "Shoe"
18 BRIAN MOKNIGHT "Should
10 98 DEGREES "Invisible"
5 MILESTONE "Care"
5 MACK 10" Backgrard "St
5 EIGHT BALL & MAC "Vazy"
TARAL "Destart"
EN VOGUE "Cone"
SHAQUILLE O'NEAL "Steel"

#### WYNN/Florence, SC

PD: Fred Brown Jr. MD: Parish Brown MD: Parish Brown

B PATTI LABELLE "Shoe"

B PATTI LABELLE "Shoe"

B ROWNISTONE "Kiss"

E N VOGUE "Goe"

DAVINA "Good"

T WISTA "Get

MACK 10 "Backyard"

TOTAL COMMITMENT "Amazing"

WJFX/Ft. Wayne, IN
PD/MD. B.J. Steele
15. K-Cl. B. JOUD "Letter"
15. BROWNSTONE "Kss"
15. EN VOGUE "Gone"
15. PATTI LABELLE "Shoe"
15. PATTI LABELLE "Shoe"
15. PATTI LABELLE "Shoe"
15. PATTI LABELLE "Shoe"
15. CORINA" Summertime
10. CHMOND "AII"
10. SHAZUILLE O'NEA, "Steel"
10. MACK 10" Backgrard
10. DAVINA "Good"
10. MACK 10" Backgrard
10. DAVINA "Good"
10. U. SKOOL "Free"
10. TWINSTA "Got"
10. BIG DOOG "Free"
10. BIG DOOG TRAPPER. "Lackdand"
10. DOMINO "Thangu"
10. WHORIDAS "Talkon"

#### WTMG/Gainesville, FL

WTMG/Gainesville, F
PD/MD: Don Cody

DAVINA "Good"
PATTI LABELLE "Shoe"
MACK 10 "BACHARITE "BACHARITE
BROWNSTOM: "KISS"
BRIAN MCXNIGHT "Should"
DOMINO "Thangz"
EN VOGUE" "Gone"
SHAQUILLE O'NEAL "Steet"
TWISTA "Get"
OL SKOOL "Free"

#### WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 5 SOMETHIN' FOR... "Shh!

#### WEIIP/Huntsville At

WEUP/Huntsville, AL PD: Steve Murray 6 BRIAM MCONIGHT "Should" 5 MEISHA "Dopgin" BROWNSTONE "Kiss" PATITI JABELLE "Shoe" EN VOGUE "Gone" DAVMA" "Good" 702 "Wart"

#### WTLC/Indianapolis, IN

/TLC/Indianapolis, IN DMD: Vycki Buchanon
TIMBALAND & MAGOO "Jumps" EN VOGUE "Gone" EN VOGUE "Gone" SHACOULLE O'NEAL "Steel" DEMOND "AIT BOOM SERVICE "Nuthin" BRIAN MCIONIGHT "Should"

#### WJMI/Jackson, MS

WJM/Jackson, MS
PD/MD: Stan Branson
12 MACK 10 "Badyard"
10 SOMETHIN FOR... "Shirl"
10 JAGGEO EDGE "Way"
BLISTA RHYMES "Hands"
BRIAN MCKNIGHT "Should"
PATIT LIABELLE "Shoe"
EN VOGUE "Gone"

#### WXO! /lacksonville Fi PO: Roger Moore MD: Steve Carrington

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

BRIAM MCXNIGHT "Should"
DAVINA "Good"
BROWNSTONE "Kiss"
EN VOGUE "Gone"
PATTI LABELLE "Shoe"
MACK 10 "Backyard"
BUSTA RHYMES "Hands"
TOTAL COMMITTHEN "Amazing"
OJ POOH F/KAM "Whoop!"

#### KIIZ/Killeen, TX PD/MD: Mychal Maguire

PUMDU, mychai maguire

13 ENYOGUE "Gone"
13 PATTI LABELLE "Shoe"
13 PATTI LABELLE "Shoe"
10 CHRISTION "Bring"
1 MACK 10 "Backgard"
LOST BOYZ "Crazy"
DOMINO "Thangz"
DEMOND "Art"
MAKAVELI "White"

WKGN/Knoxville, TN

PD: B.B. Davis MD: James Williams

#### WHNR/Lakeland, FL GM: Frankie Grover MD: Terry Hill

MD: 18TTY HIII
20 KEYSTONE "Ain"
6 BRIAN MCKNIGHT "Sho
EN VOGUE "Gone"
DOMINO "Thanga"
BROWNSTONE "Kiss"
DAVINA "Good"
PATTI LABELLE "Shoe"
MACK 10 "Backyard"
TWYSTA "Get"
CHRISTION."Bring"

WQHH/Lansing, Mi PD/MD: Brant Johnson 10 BRIAN MCNNIGHT "Should 5 BROWNSTONE "Kess EN VOGILE "Gone" 0L SKOOL "Free" DAYINA "Good" TWISTA "Get" POTTI LARELLE "Shoe" SHAQUILLE "NEAL "Sheel" MACK 10 "Backyard"

WJMG/Laurel, MS
PD: LaDonna Jones
8 SAM SALTER "After"
5 BRIAN MCKNIGHT "Should"
5 HVOGUE "Gone"
5 EN VOGUE "Gone"
6 EN VOGUE "Gone"
1 BROWNSTONE "Kiss"
MACK 10" Baddyard"
TWISTA "Get"
DEMOND "AI"
DEVINE CAMP... "Avenues"
DAVINA "Good"

#### WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

MU: JJ Gold

5 BROWNSTONE "Kiss"
5 BR DEGREES "Invisible"
5 MEISHA "Doognin"
5 DAWMA "Good"
5 PATTI LABELLE "Shoe"
EN VOGUE "Good"
DOMINO "Thrang"
BRIAN MCKNIGHT "Should"
5 HADUILLE ON FAL "Sheet"
OL SKOOL "Free"

#### WLJM/Lima, OH OM: Desarai Downs APO: Kiva Williams

APD: Kiva Williams
35 GINLMINE "Anything"
11 PATTI LABELE "Shoe"
11 TWISTA "Set"
11 BRIAN MCNINGHT "Should"
11 UNICLE SAM "Feel"
11 DEMOND "AI"
11 DEMOND "AI"
11 DAVINA "Good"
11 MACK 10 "Backyard"
11 SHAQUILLE O'NEA. "Steel"
11 OL SKOOL "Fee"
11 OL SKOOL "Fee"
11 OL HALTES "Warnted"
11 DOWN Thang?"
10 DROWN STONE "Kiss"

KKBT/Los Angeles, CA PO: Harold Austin

7 IMMATURE "Fool" 6 TIMBALAND & MAGOO "Jumps WARREN G. "Annie"

WGZB/Louisville, KY VP Pron./PD-To--

VP Prog./PD: Tony Fields MD: Tim Jherard

ID: Tim Jherard
CHANGING FACES "GH.E.T."
PATTI LABELLE "When!"
LADY OF RAGE "Ge"
SHADUILLE O'NEAL "Steel"
BROWNSTONE "Was"
PATTI LABELLE "Shoe"
KCI & JUDD"Letter"
EN VOGUE "Gone"
DAVINA "Good"
BRIAN MCKNIGHT "Shoid"

PO: Harold Austin MD: Mariama Snider

KIPR/Little Rock, AR PD/MD: Joe Booker 19 PATTI LABELLE "Shoe" 6 BRIAN MCKNIGHT "Shi 6 EN VOGUE "Gone" BRIAN MCKNIGHT "SI EN VOQUE "Gone" UNCLE SAM "Feel" DEMOND "AII" OAVINA "Good" MACK 10 "BACKyard" BROWNSTONE "Kiss" D.J. POOH F/KAM "WR DOMINO "Thangz"

## KZWA/Lake Charles, LA

D: James Williams
BRIAN MCKNIGHT "Should
SHADURLLE "ONEAL "Steel
EN VOGUE "Gone"
OL SKOOL "Free"
PATTI LABELLE "Shoe"
BROWNSTONE "Kiss"
MACK 10 "Backyard"
TWISTA "Get"
DAVINA "Good"

#### WIBB/Macon, GA

PD/MD: Kevin Fox
5 SHADUILLE O'NEAL "Steel"
5 DOMINO "Thanga"
5 PATTI LABELLE "Shoe"
5 DAVINA "Good"
5 BROWNSTONE "Kiss"
5 EN VOGUE "Gone"
5 BRIAM MOKNIGHT "Should"
5 OL SKOOL "Free"
5 TWISTA "Get"

#### WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

LPD: Eileen Nathaniel 5
5 RYOGU: "Gone" 5
5 RYOGU: "Gone" 5
5 RYOMNSTONE "Kos" 5
5 DIAMONN "S'ow" MCK 10 "Backyard" TWISTA "Get" DAWNA "Good" 0
L SKOOL "Free" RICKY JONES "Sense" PAITH LABELLE "Shoe"

#### WEDR/Miami, FL

EN VOICE: Some
A.O. "Menzy
K-CI & JOUO" Lietter"
PATTI LABELLE "Shoe"
ERICKA YANCEY "While"
SPEARHEAD "Littled"
BUSTA RHYMES "HANDS"
SHAGGY "Heart"
BROWNISTONE "Kiss"
UNCLE SAM "Feet"
CHRISTION "Bring"

#### WKKV/Milwaukee, WI

WKKV/Milwaukee, W PD: Nate Bell MO: Darryn D. 15 LISA STANSFIELD "Never" 5 MACK 10 "Badyard" 5 BRIAM MOONIGHT "Should" 5 PATTI LABELLE "Shoe" 5 EN VOGUE "Gone" 5 BROWNISTINE "Kiss" DOMIND "Thangz" TWISTA "Get" DEMOND "All" DL SKOOL "Free"

#### WNOV/Milwaukee, WI

DMD: Sandra Robinson
MACK 10 'Backgard'
BROWNSTONE 'Kes'
ALLURE' Cred'
SHADUILLE O NEAL 'Steel'
OL SKOOL 'Free'
BRIAN MCSWIGHT 'Should'
BRIAN MCSWIGHT 'Should'
GRETTO TWINZ 'Respors'
DOM:NO 'Thange'

#### WRI X/Mobile, AL

WBLX/MObile, AL
PD: Niecy Davis
APD: Jimmy Mack
17 SMOOP DOGGY DOGG "Just"
5 EN VOGUE "Gone"
5 BRIAN MCKNIGHT "Should"
5 DAVINA "Good"
5 MACK 10 "Badkyard"

## WYOK/Mobile, AL

WYUK/MODIIE, AL

OM: Sleven J. Ross
APD/MD: Jammin' Jimmy Avant
5 BRIAN MCXNIGHT "Shoud"
5 BRIAN MCXNIGHT "Shoud"
5 MACK 10 "Backyard"
5 SONS OF PUNK "Pushin"
5 ALLURE "Cried"
5 CHBISTION "Bring"
5 EN VOGUE "Gone"

### KRVV/Monroe, LA

PD: Chris Collins MD: Vic Mathis 55 TWISTA "Get"
55 EN VOGUE "Gone"
50 BRIAM RCKNIGHT "Should"
5 BROWNSTONE "Klas"
OL SKOOL Free"
SHAQUILLE O'NEAL "Steel"
DAVINA "Good"
PATTLABELLE "Shoe"
MACK 10 "Backyard"

#### KYEA/Monroe, LA

KYEA/Monroe, LA
DM: Marvin Robinson
PD/MO: Porsha Valentine
8 BRAW MCXNIGHT "Should"
8 EN VOGUE "Gone"
9 BROWNSTONE "Kiss"
5 PATTI LABELLE "Shoe"
5 MACK 10 "Backyard"
5 OL SKOOL "Free"
5 CHRISTION "Bring"
5 SHAQUILLE O'NEAL "Stee"
DAVINA "Good"
TWISTA "Get"
DOMINO "Trangs"
CHI-LITES "Wanted"
TOTAL COMMITMENT "Amaz

WZHT/Montgomery, AL
PD,AMD: Michael Long
25 90 DEGRES 'Invisible'
15 SIMONE HINES 'Yeah'
14 LEL'.ONL. "Who'
16 GHETTO MAPIA 'Good'
16 GOOS 'ROPERTY 'You'
10 KLO 'Show'
18 K-JA JOUO 'Letter'
18 KLO 'Lost'
7 NOXI "Butta"
7 EN YOGUE "Gone"
10 DAVINA "Good'
7 EN YOGUE "Gone"
10 DAVINA "Good'
7 FALTURE C'ENDE"
10 DAVINA "Good'
18 FALURE C'INE"
10 TALO COMMITMENT "Averuus"
10 TALO COMMITMENT "Averuus"
10 TALO COMMITMENT "AVERUS"
11 TALO COMMITMENT "AVERUS"
11 TALO COMMITMENT "AVERUS"
12 TALO COMMITMENT "AVERUS"
13 TALO COMMITMENT "AVERUS"
14 TALO COMMITMENT "AVERUS"
15 TALO COMMITMENT "AVERUS"
16 TALO COMMITMENT "AVERUS"
16 TALO COMMITMENT "AVERUS"
17 TALO COMMITMENT "AVERUS"
17 TALO COMMITMENT "AVERUS"
18 TALO COMMITMENT "AVERUS "AVE

#### WQQK/Nashville, TN

OM: Jim Kennedy

7 SCARFACE "Smile"
IMMATURE "Fool"
K-Cl & JOJO "Letter'
BOYZ II MEN "Seasc

WQUE/New Orleans, LA
PO/MD: Gerod Stevens
25 GHETTO TWINZ "Respons"
10 BRIAM NEXIONET "Shoush"
8 SHAQUILLE D'NEAL "Steet"
DEMON "AND
BONE THUGS-N-HARMONY "Teach"
PATIT LARKLE "Shoet"
SMOKE HINES "Year)"

#### WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell

#### WOWI/Norlolk, VA

MD: Michael Malizone

BB: BRIAN MCKNIGHT "Shot
PATTI LABELLE "Shot"
EN VOGUE "Gone"
DAVINA "Good"
BROWNSTONE "Kiss"
OL SKOOL "Free"

#### KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince TONYA "Affair"

WJHM/Orlando, FL PD: Russ Allen
MD: Cedric Hollywood
12 IMMATURE FOOT

#### WPHI/Philadelphia, PA

PD: Microx K-CI & JOJO "Letter" BRIAN MCKNIGHT "Should

# WUSL/Philadelphia, PA OM: Helen Little MD:Glenn Cooper 6 BONE THUSS N-HARMONY "Tes 5 EN VOSULE "Gone" 5 INVORY "Reba" 5 INVORY "Reba" 5 IOOMNON "Bremiding" 5 KENNY LATTIMORE "For"

#### WAMO/Pittsburgh, PA

# WQOK/Raleigh, NC PD: Hosie Mack MD: K.C. Clark

U: K.C. Clark

BRIAN MCKNIGHT "Should"
BROWNSTONE "Kiss"
PATTI LABELLE "Shoe"
EN VOGUE "Gone"
DAVINA "Good"

#### WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee MID: Eric Line:
2 DAVINA "Good"
21 BRIAN MCXNIGHT "Shx
16 BROWNSTONE "Kiss"
5 DOMRNO "Thangz"
4.0 "Mercy"
REFLUGEE CAMP... "Aver
EN VOGUE "Gone"
TWISTA "Got"
LOST BOYZ "Cray"
CHRISTION "Bring"

#### WPLZ/Richmond VA

WRKE/Salisbury, MD

WHIKE/SAIISDUTY, MD
PD: Tony Quartarone
MD: Manuel Mena
5 REFUGEC CAMP. "Avenues"
BROWNSTOR "Kass"
EN VOGUE "Gone"
K-OI 8. JOJO "Letter"
PATTI LABELLE "Shoe"
MAXWELL "Whenever"
MACK 10 "Backyard"
DEMOND "AIL"
DEMOND TAIL
DEMOND TAIL
DEMOND TAIL
DEMONDER
DEMOND TAIL
D

KS.II /San Antonio TX

ID: Rilda BROWNSTONE "Kiss" EN VOGUE "Gone" PATTI LABELLE "Shoe" 4 0 "Mercy" OL SKOOL "Free" NEXT "Butta" DAVINA "Good" MACK 10 "Backyard" BUSTA RHYMES "Hands" BRIAM MCKNIGHT "Should"

WEAS/Savannah, GA

8 NOTORIOUS B.I.G. "Money" 5 ROME "Belong" EIGHT BALL & M.J.G. "Just" BUSTA RHYMES "Hands" TRAPP "Realist" PATTI I APP"

PD: Michael Andrews MD: Rikko

J. FTIM LIBITIES
KEYSTONE "AIn't"
PAITTI LABELLE "Shoe"
UNCLE SAM "Feel"
BROWNSTONE "Kiss" BROWNSTONE Koss\*
WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Torry Lamptey
5 EN VOGUE "Gone"
5 BROWNSTONE "Koss"
5 BROWNSTONE "Koss"
5 BRIAH MCKNIGHT "Shoel"
KEYSTONE "Ant"
DAVINA "Good"
SHOOULE O'NEAL "Steel"
OL SKOOL "Free"
MACK 10 "Backyard"
TWISTA "GO
TWISTA "GO
TWISTA "GOOD"
WINE "Saighbury MD

WEME "Saighbury MD

WEME Saighbury MD

# KJMM/Tulsa, OK

WACR/Tupelo, MS

WACR/Tupelo, MS
PD/MD: Jeroid Jackson
BRIAM MCKNIGHT "Should"
DAWNA "Good"
EN VOGUE "Gone"
MACK 10 "Backyard"
OL SKOOL "Free"
PATTIL LABELLE "Shoe"
SHAQUILLE O'NEAL "Steer"
TOTAL COMMITMENT "Amazing"

### WMNX/Wilmington, NC

WIMX/Toledo, OH Interim PD: Jessie Peck 5 JOE "Scene" 5 JOHNNY GILL "Mood" BONEY JAMES "Sweet" EN VOGUE "Gone" PATI LABELLE "Shoe"

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

Reported Frozen Playlist (2): WEMX/Baton Rouge, LA KRRQ/Lafayette, LA

#### Did Not Report, Playlist Frozen (1): WWDM/Columbia, SC

# URBAN AC

# WAGF/Dothan, AL

WNFQ/Gainesville, FL

KDKO/Denver, CO PD/MD: Rick Walker

10 ERICKA YANCEY "White 5 BRIAN MCKNIGHT "Sho 5 PATTI LABELLE "Shoe" EN VOGUE "Gone" SAISON "So" RICKY DILLARD "Make"

#### PD: Tony Black MD: Regina Dawkins BRIAN MCKNIGHT "Should" BRIAN MCKNIGHT STALL. 4.0 "Mercy" SHAOURLLE O'NEAL "Steel"

MD: J Martin BRIAN MCKNIGHT "Should" BROWNSTONE "Kiss" EN VOGUE "Gone"

# WiKS/Greenville, NC PD: B.K. Kirkland MD: Donnis Lee 20 KENNY LATTIMORE "For"

#### KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

BRIAN MCKNIGHT "Should"
ERYKAH BADU "Other"
BONEY JAMES "Sweet"
BROWNSTONE "Kiss"
EARTH, WIND & FIRE "Wrong"
EN VOGUE "Gone"

#### WKXI/Jackson, MS PATTI LABELLE "Shoe" BONEY JAMES "Sweet' EN VOGUE "Gone"

KXZZ/Lake Charles, LA PD/MD: Brian Robins 5 BRIAN MCKNIGHT "Should" 5 SAM SALTER "After" RICK LITTLETON "Enough"

WSOL/Jacksonville, FL

#### WJKX/Laurel, MS

#### KJLH/Los Angeles, CA PD/MD: Cliff Winston PATTI LABELLE "Stroe" WMJM/Louisville, KY

PD: Tony Fields

KJMS/Memphis, TN PD: Bobby O'Jay 20 Patti Labelle "Shoe" Vanessa Rubin "That" Brownstone "Kiss" Ricky Jones "Sense"

#### WHQT/Miami, FL PD: Tony Kidd MO: Phil Michaels 7 JON B. "Say"

#### WMCS/Milwaukee, WI MD: Tyrene Jackson MICHAEL JACKSON "Moscow BRIAN MCKNIGHT "Should"

WOLT/Mobile, AL PO/MD: Mark Dyla D/mD/: Mark bylan
KEYSTONE "Ain't"
KERYSTONE "Ain't"
BROWNSTONE "Kiss"
DOMINO "Thang2"
EN VOGUE "Gone"

#### WDAI/Myrtle Beach, SC PD/MD: Jeff Kenm SHAGGY "Heart" ERYKAH BADU "Other"

WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson 9 PATTI LABELLE "Shoe" 8 BRIAN MCKNIGHT "Should" 8 98 DEGREES "Invisible"

# WYLD/New Orleans, LA PD/MD: LeBron Joseph 16 KAELYN "Word" 13 PATTI LABELLE "Shoe" 5 ERYKAH BADU "Other"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

# RICKY JONES "Sense" PATTI LABELLE "Shoe" BRIAN MCKNIGHT "Should" EN VOGUE "Gone"

KMJK/Phoenix, AZ PD/MD: Art Jackson 23 PATH LABELTS "Shoe" 22 BRIAN MCKNIGHT "Should" 15 EN YOGUE "Gone" 7 VANESSA RUBIN "That"

### WFXC/Rateigh, NC interim PD: Evelyn Krahn

#### WSOJ/Richmond, VA

WSUJ/HICHMOND, VA PD/MD: Kevin Kofax 14 EARTH, WIND B FIRE "Wrong" 13 ALLURE "Gned" GOD'S PROPERTY "You" PATTI LABELLE "Shoe" BROWNSTOM: "Kiss" EN VOGUE "Gone" WISEMAN "Summertime"

#### KATZ/St. Louis, MO PD: Chuck Atkins 18 PATTI LABELLE "Shoe"

#### KXOK/St. Louis, MO

KXUN/S1, LOUIS, MI OM/PD: Make Love 7 K-Cl & JOUD "Letter" 5 ISLEY BROTHERS "Pleas 5 BATT LABELE "Shoe" 5 CHI-LITES "Wanted" 5 JIMMIE LEWIS "Weekend

WTMP/Tampa, FL
PD: Larry Steele
MD: Don Carlos
18 TIMBALAND & MAGOO "Jumps"
18 TIMBALAND & MAGOO "Jumps"
8 PATTI LABELLE "Shoe"
6 K-Cl & JoyO Letter
5 40 "Mercy"
5 MACK 10 "Badyard"
5 DEMOND "Ar"
5 SHADOLIES O'NEAL "Steel"
5 SHADOLIES O'NEAL "Steel"
5 BROWNSTONE "Kiss"

# 37 Total Reporters 37 Current Reporter 32 Current Playlists

Reported Frozen Playfist (2): KQXL/Baton Rouge, LA KNEK/Lafayette, LA

Did Not Report, Playlist Frozen (3): WWINVBaltimore, MD WBHK/Birmingham, AL KRBV/Dallas, TX

# PU/MU-Sharon Houmby 9 Brian McKingert "Shoot" 9 PATTI LABELLE "Shoot" 7 BROWNSTONE "Kiss" 5 MACK 10 'Badkyard" 5 Dayinka "Good" EN YOGUE "Gone" OL SKOOL "Free" TWISTA "Get" SHOULLE O'NEAL "Steel" CH-LITES "Wanted"

KDKS/Shreveport, LA

# KMJJ/Shreveport, LA

# KMJJ/Shreveport, LA PD. John Wilson MD: Candy Rain 10 TRINA BROUSSARD Tinsde\* 10 TRACEY LEE "Gos" 10 RROWSETOR "Vas" 10 RROWSETOR "Vas" 10 RROWA RUSS\* "MAGZILE O'NEAL "See" 10 SHAM MOONGHT "Should" 10 SHOOL "Fire" 10 OL SKOOL "Fire" 10 MACK 10 "Baddyard" 10 GODS PROPERTY "You" 10 PATTIL LABELLE "Shoe" 10 TITAL COMMITMENT "Arraz 10 DAVINA "GOOT" 10 TOTAL COMMITMENT "Arraz 10 DAVINA "GOOT"

KMJM/St. Louis, MO
OM/PD: Chuck Albins

55 BRIAN MCKINGHT "Should"

14 BROWNSTONE "Kiss"

15 SHADUILLE O'MEAL "Sheef

8 EN VOGUE "Don't"

5 FFLAME "Clap"

NEXT "Butta"

CHRISTION "Bring"

PATTI LABELLE "Shoe"

# PD: Terry Monday MD: Maurice Prince TONYA "Affair"

#### WESE/Tupelo, MS PD/MD: Stan Allen

POMO: Stan Allen

5 UNCLE SAM "Feel"

10 EN VOSUE "Gone"

10 PRIVATA "Get"

10 SHAN MCKNIGHT "Should"

10 SHADUILLE O'NEA! "Steel"

10 BROWNSTONE "Kiss"

10 PATTI LABELLE "Shoel"

5 OLSKOOL "Free"

5 TITTAL COMMITMENT "Ama:

5 DOMINO "Thanga"

5 MACK 10 "Backyard"

5 OAVINA "Good"

# WKYS/Washington, DC VP/Prog.: Steve Hegwood PD: Damon Williams BRIAN MCKNIGHT "Should" ADRIANA EVANS "Around"

# Vanessa Williams "happiness"

the first single from her new album

Next

Breaker R&R Urban Chart 39 - 29 R&R Urban AC Chart 26 - 22

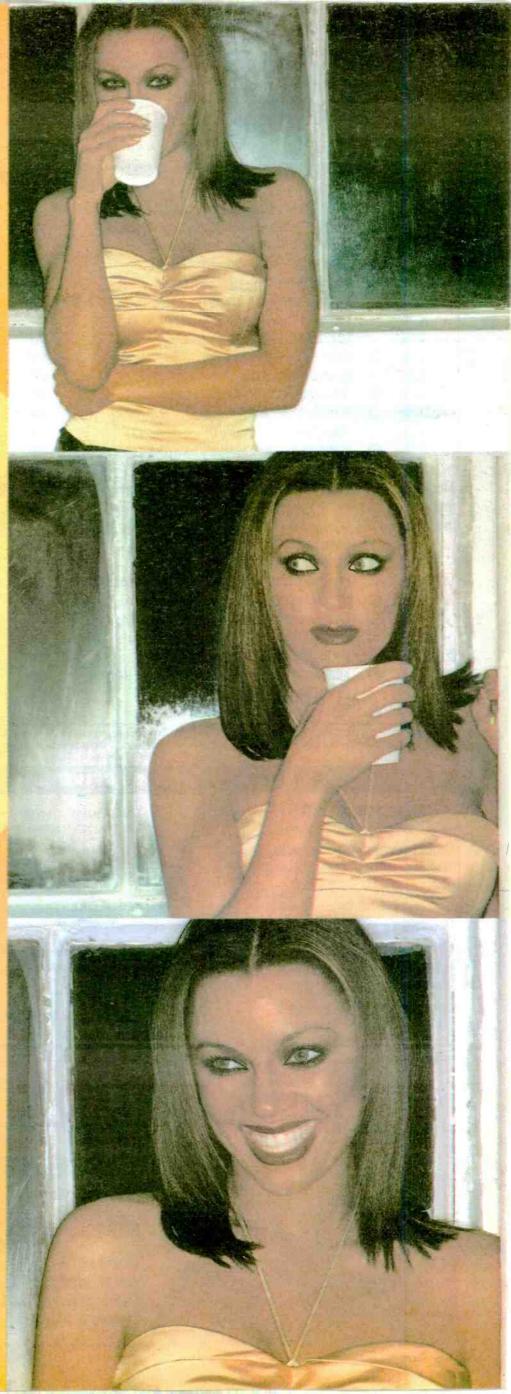
Rodney Jerkins & Red Bull remixes on your desk next week!



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#### URBAN AC TOP 30

AUGUST 22, 1997

						TOTAL P	LAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	PATTI LABELLE When You Talk About Love (MCA)	887	924	975	966	34/0
17	8	4	2	<b>JOE</b> The Love Scene ( <i>Jive</i> )	789	694	577	413	35/1
5	2	2	3	O'JAYS What's Stopping You (Volcano)	731	762	727	699	32/0
6	5	6	4	DIONNE FARRIS Hopeless (Columbia)	697	678	680	696	30/0
2	3	3	5	GOD'S PROPERTY Stomp (B-Rite/Interscope)	696	713	718	756	29/1
4	6	5	6	KENNY LATTIMORE For You (Columbia)	689	684	670	713	26/1
2	10	8	0	BILLY PORTER Show Me (DV8/A&M)	648	615	572	489	29/0
7	7	7	8	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	580	617	629	653	26/0
9	9	10	9	LAURNEA Can't Let Go (Yab Yum/Epic)	565	584	575	532	27/0
3	4	9	10	ERYKAH BADU Next Lifetime (Kedar/Universal)	554	610	688	737	23/0
21	17	14	0	ROME Do You Like This (RCA)	531	446	416	360	24/0
14	11	11	12	R. KELLY Gotham City (Jive)	498	539	534	460	22/0
19	14	12	<b>3</b>	MINT CONDITION Let Me Be The One (Perspective/A&M)	489	476	437	385	23/0
RE	EAK	ER	1	MARIAH CAREY Honey (Columbia)	464	333	183		28/0
8	12	13	15	TONY TONI TONE Thinking Of You (Mercury)	439	463	496	537	20/0
23	19	16	1	TRINA BROUSSARD Inside My Love (Columbia)	423	403	384	301	20/0
9	24	17	<b>O</b>	DRU HILL Never Make A Promise (Island)	396	35 <b>9</b>	309	246	19/0
RE	EAK	ER	B	MAXWELL Whenever Wherever Whatever (Columbia)	354	314	261	190	22/1
RE	EAK	ER	0	TEDDY PENDERGRASS Give It To Me (Sure Fire)	353	327	291	252	22/0
RE	EAK	ER	20	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	353	349	319	272	19/1
22	20	18	21	NANCY WILSON Sweet Love (Columbia)	332	359	364	353	18/0
	_	26	22	VANESSA WILLIAMS Happiness (Mercury)	327	291	210	113	21/0
11	18	24	23	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	326	326	402	514	16/0
0	26	27	24	LISA STANSFIELD Never, Never Gonna Give You Up (Arista)	320	289	287	238	17/0
3	13	15	25	RAHSAAN PATTERSON Where You Are (MCA)	318	411	453	468	16/0
8	22	20	26	BROWNSTONE 5 Miles To Empty (MJJ/Work)	298	338	336	391	16/0
E	ВU	T	2	MILESTONE   Care 'Bout You (LaFace/Arista)	294	232	168	51	19/0
		29	23	ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	280	254	215	177	19/0
0	15	23	29	EN VOGUE Whatever (EastWest/EEG)	278	326	430	522	17/0
. •			<b>3</b>	KEYSTONE If It Ain't Love (Qwest/WB)	274	248	230	200	17/1

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

#### **NEW & ACTIVE**

**GEORGE BENSON** Summer Love (GRP) Total Plays: 268, Total Stations: 14, Adds: 0

**BONEY JAMES** Sweet Thing (Warner Bros.) Total Plays: 258, Total Stations: 19, Adds: 3

SIMONE HINES Yeah! Yeah! Yeah! (Epic) Total Plays: 240, Total Stations: 18, Adds: 0

JONATHAN BUTLER Do You Love Me? (N2K Encoded) Total Plays: 236, Total Stations: 20, Adds: 0

SAM SALTER After 12, Before 6 (LaFace/Arista) Total Plays: 219, Total Stations: 14, Adds: 1

FRANKIE If I Had You (Chuck Life/Epic) Total Plays: 209, Total Stations: 14, Adds: 0

TARAL Distant Lover (Motown) Total Plays: 205, Total Stations: 16, Adds: 0

MARY J. BLIGE Everything (MCA) Total Plays: 197, Total Stations: 14, Adds: 1

**NATALIE COLE** A Smile Like Yours (*Elektra/EEG*) Total Plays: 191, Total Stations: 16, Adds: 0

ERYKAH BADU Other Side Of The Game (Kedar/Universal) Total Plays: 163, Total Stations: 15, Adds: 3

Songs ranked by total plays

#### **BREAKERS**

#### **MARIAH CAREY**

Honey (Columbia)

TOTAL PLAYS/INCREASE

464/131

TOTAL STATIONS/ADDS

1

CHART 1

28/0 MAXWELL

Whenever Wherever Whatever (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 354/40 22/1 B

**TEDDY PENDERGRASS** 

Give It To Me (Sure Fire)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 353/26 22/0

**CURTIS MAYFIELD** 

Back To Living Again (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 353/4

20 19/1

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
PATTI LABELLE Shoe Was On The Other Foot (MCA)	17
BRIAN MCKNIGHT You Should Be Mine (Mercury)	11
EN VOGUE Too Gone, Too Long (EastWest/EEG)	9
<b>BROWNSTONE</b> Kiss And Tell (MJJ/Work)	8
4.0 Have A Little Mercy (Savvy/Perspective/A&M)	3
ERYKAH BADU Other Side Of The Game (Kedar/Universal)	3
EARTH, WIND & FIRE When Love Goes Wrong (Pyramid)	3
BONEY JAMES Sweet Thing (Warner Bros.)	3

#### **MOST INCREASED** DI AVC

PLATS	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
MARIAH CAREY Honey (Columbia)	+131
PATTI LABELLE Shoe Was On The Other Foot (MCA	)+122
JOE The Love Scene (Jive)	+95
BRIAN MCKNIGHT You Should Be Mine (Mercury)	+87
ROME Do You Like This (RCA)	+85
JONATHAN BUTLER Do You Love Me? (N2K Encoded)	+71
ERYKAH BADU Other Side Of (Kedar/Universal)	+64
MILESTONE   Care 'Bout You (LaFace/Arista)	+62
GEORGE BENSON Summer Love (GRP)	+55
CHANGING FACES G.H.E.T.T.O.U.T. Part II (Bio Beat/Atlantic	+53

#### HOTTEST RECURRENTS

TONI BRAXTON I Love Me Some Him (LaFace/Arista) BABYFACE How Come, How Long (Epic) ROME I Belong To You (Every...) (RCA) ISLEY BROTHERS Tears (T-Neck/Island) **LUTHER VANDROSS** | Can Make It Better (LV/Epic) BABYFACE Every Time I Close My Eyes (Epic) BLACKSTREET Don't Leave Me (Interscope) BRIGETTE MCWILLIAMS Fire (Virgin) MONICA For You I Will (Warner Sunset/Atlantic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# MAXWELL Suitelady (Columbia)

DDY PENDERG

"GIVE IT TO ME"

from the album You and I

**BREAKER** 19 Urban AC Chart

Heard on:

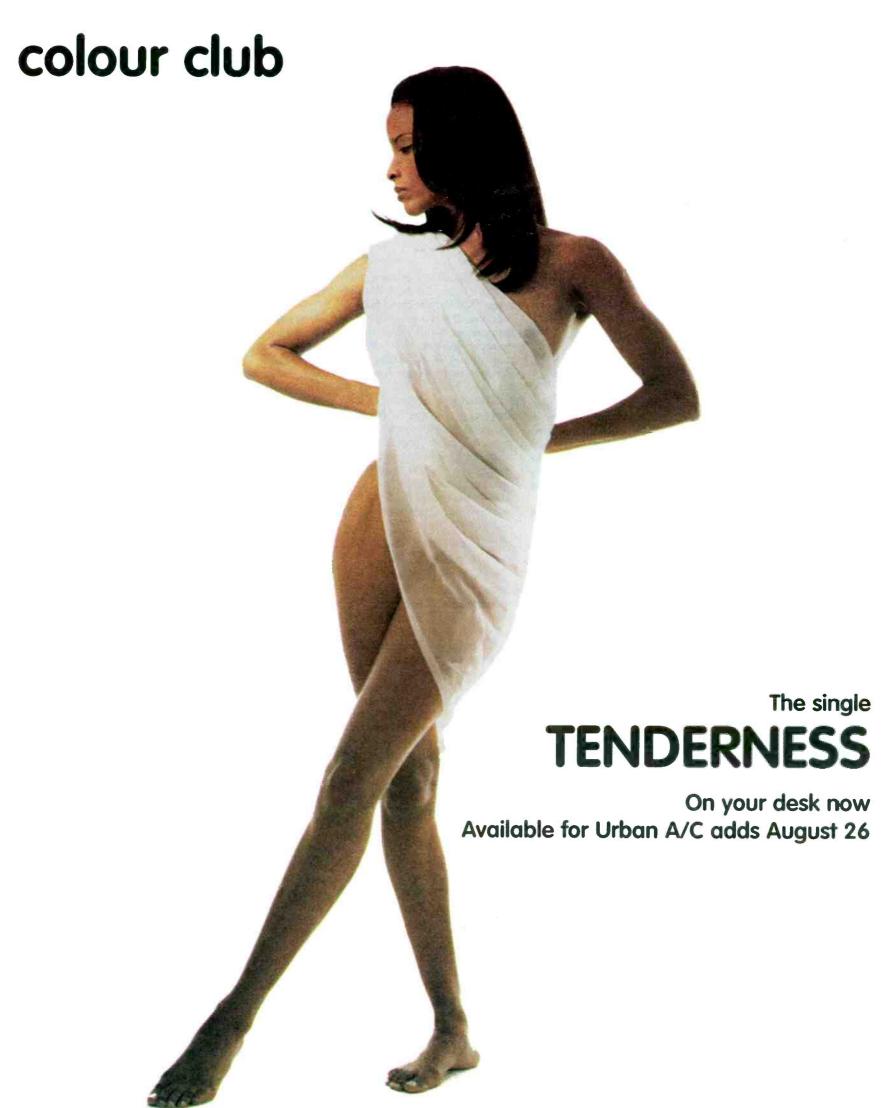
WALR, WSOJ, WPAL-AM, WYLD, KMJQ, KJMS, KXOK, KDKO, WJZA, WMCS, KMJK, WIMX, WNHC, WBLS and many more!

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LON HELTON

# 'Hey, Have All The Songwriters In Nashville Died...?'

#### Programmers in a quandary over remakes

That's *exactly* how two Country PDs began their conversations with me in the last week. Prompting that question, of course, is the spate of remakes that have hit programmers' desks in the last few months.

We seem to go through this remake cycle on a rather regular basis. As far back as I can remember, radio programmers have been moaning about remakes. So this week, I thought we'd not only hear from the two programmers who called asking the headlined question, but we'd also talk to a few folks from the music industry to get their take on remakes. You can find their comments on R&R Associate Editor Calvin Gilbert's page elsewhere in this section.

#### Case-By-Case Basis

As with most programming discussions, it's difficult to generalize both problems and solutions. The more you get into the remake dialogue, for instance, the more you realize it's not a large black-and-white issue, but rather one with a number of considerations. When talking remakes, the field encompasses country covers of current or very recent hits from other formats, country covers of old country hits, and country covers of former AC hits, among others. Of course, the latter two categories also include songs that weren't wildly popular hits. Each cover has its own distinct effect on Country listeners. Thus, every record must be judged on a case-by-case basis against the marketplace's past history and present expectations

#### Where'd They Go?

Both KRTY/San Jose PD Julie Stevens and KYNG/Dallas PD Dan Pearman are bewildered that an industry that has just enjoyed seven of the most successful years in its history built on new songs would turn to covers to such a large degree. Says Pearman, "This whole thing is curious to me. Why is it happening? Five years ago, this format had some of the best music ever written. What happened to all the great songs and songwriters we had five or six years ago? It was the great material from songwriters that ignited this format. Where are they?

"Whatever happened to original material? Both the music industry and radio have to deal with remakes and find a balance," he continues. "Are all the wonderful songwriters signing record deals and locking up their 'A' material? Is there an inability to get songs that's forcing labels to search through archives for material? If we want more wonderful songwriters in Nashville, perhaps we ought to put more money in their

mailboxes."

#### AC Remakes Cause For Concern

Julie Stevens admits to being befuddled, especially when it comes to remakes of former pop hits. "I simply don't know what to do," she comments. "If I added every remake that's on my desk, more than 10% of the current music on my station would be AC remakes."

Stevens finds this especially worrisome because there are six AC stations heard in her market. "And that's not the ground upon which I want to compete." she states emphatically. "I know I won't beat them with a music mix of country and an occasional AC song."

Furthermore, Stevens does view remakes of pop songs as AC songs. "Why not?" she asks. "That's where the originals are being played in Power Gold and Gold rotations. Burn is a real problem with these records. With six ACs here, it means it's not just two Country stations playing a song, but *eight* stations playing a song,

#### "

It's a tough situation.
Either I play a record
that people hate, or I
ignore an important
artist during the life of
that record.

— Dan Pearman

which puts the listener in more of a position to burn out on a record. Listeners feel they can't go anywhere to get away from it."

#### **AC Remakes? No Problem**

Pearman, on the other hand, has no problems with AC remakes. In fact, he prefers them to covers of big Country hits, and even defines songs that make good remakes as those that "touch people, are well-written, and that cross over from another format. That's as long as the artist does it in their own style," he adds. "The audience knows the original. I find the remakes that test well and are successful are those that the artists interpret in their own way, not those done in almost exactly the same way the song was first done."

Parting from Stevens' view that

AC remakes have a deleterious effect on Country listeners, Pearman notes, "KYNG gets cume from all over, too. The vast majority of our listeners are familiar with the remakes of AC hits, but they think they're cool — especially if the Country artist can put their own identity on the song.

"If I can perk up the ears of folks sampling us who may not be entirely comfortable with country, then remakes help serve a purpose. I figure remakes get me half way home with those people: They're familiar with the song, I have to make them familiar with the artist. I'm comfortable in converting AC people into Country listeners."

## **Concerned About Country Covers**

While Stevens is concerned about the AC leanings of many of today's covers. Pearman is just as concerned with some of the Country hits being redone. "Especially in the country arena, the original hits are held with some sanctity by Country listeners. Just as pop listeners outright reject covers of the Beatles because they hold the originals in such high regard. the same is true with Country audiences and country records. Whenever an artist does a cover of a former Country hit, it automatically goes through the listener's screener: 'Is it better than the original?' Country listeners have no predisposition towards covers of AC hits being former Country hits. To them, covers of former AC hits are fresh, new, and unique.

"Audiences recognize remakes early in the song's life and pass judgement early because they know the songs. The record's success then becomes a matter of in how high a regard listeners hold the remake against the original. And, make no mistake, listeners compare the remakes against the originals in every case. As a rule, Country audiences hold originals in very high regard, so it's difficult for a former Country hit to be a hit the second time around, because each member of the audience holds the original in their own memory."

Another of Pearman's gripes about remakes is that a remake yields one less star-driven Country hit to add to the library while also retarding the "star-making" process. "My major concern is that remakes take the major artists from whom we need hits out of contention. Instead of moving careers forward with stellar new music, remakes — with rare exceptions — almost put careers in a holding pattern. So, instead of moving ahead, artists end up sidestepping for awhile. And, we don't end up with a piece of



SPECIAL DELIVERY — The UPS strike prompted Epic's Rick Hughes (I) to take matters into his own hands. Donning UPS driver's togs, Hughes made the rounds to personally deliver Epic product to unsuspecting PDs — some of whom took a few moments to recognize the enterprising Mr. Hughes. Shown signing for his package is WGAR/Cleveland PD Denny Nugent.

music valuable to Country radio over the long haul."

Pearman notes that Country covers of former Country hits — even those that achieve national chart success — rarely have any kind of long-lasting success. "Of all the remakes that were successful singles in the last few years, we're only still playing two — Clint Black's 'Desperado' and Brooks & Dunn's 'My Maria.' No matter what their chart success was, all of the others have almost zero afterlife. For whatever reason, most just don't stand the test of time."

#### 'Star' Remakes Cause Problems

Stevens and Pearman agree that the decision of whether or not to play a remake is complicated by the fact that they're often done by the format's stars.

Says Stevens, "It's hard to generate much excitement with remakes.

regardless of how well someone sings the song. In fact, it's a bit offensive to me when I hear, 'Oh, they *really* nail this song.' They *should* nail it. They're great singers. But no matter how well you sing a former huge hit, it's still the same old song."

Pearman claims, "It eats this format alive when stars do remakes. We want to play

them, but some are tough to play. Part of the problem is that people are recutting songs that don't test well with today's audiences. If you're going to do a remake, at least cut a song that's popular; do one that tests."

Stevens agrees, noting that it's a benefit of consolidation that allows her access to research done by KRTY's AC sister KARA. It can and has revealed that the song which has been recut into a new country single has a high burn factor among AC adult listeners. That can certainly limit the upside potential KRTY can have with the remake.

One of the arguments for playing covers of huge AC hits from, say. 15 or more years ago, is that at least the younger end of your audience isn't very familiar with those records. Protests Stevens, "I really don't believe the majority of even my younger listeners haven't heard those records. Besides, if I program to 18-year-olds, I'm screwed anyway. Anybody over 25 remembers the huge Pop hits that are recut. They may not remember them from the time when they were first hits, but they've heard them. If

this were a real heavy Country market, perhaps it wouldn't be such a big issue. But KRTY shares enough listening with the AC stations for it to be a huge problem for us."

# What Are They Going To Do?

So, after all the rhetoric, we come back to the original question — what are these programmers going to do?

Pearman says he likes to give every remake the benefit of the doubt. "We try and play everything at least a little bit. The good news about remakes is that the audience passess judgement on them very quickly, both in request-line reaction and in the research. You know rather quickly which remakes you should continue to play and which ones you shouldn't."

As for Stevens, she thinks it's okay to play remakes "when the song is obscure enough that nobody remem-

bers it, or when the original can't be heard anywhere else."

Asked whether she's going to play any of the AC remakes out there, Stevens says, "I really don't know. I've never set my jaw and said, 'I'm absolutely not going to play this record.' But, I really think playing remakes of huge pop songs is the wrong direction for us to

*Dan Pearman* v. Part go in."

Indeed, a programmer's dilemma often comes down to the choice to which Stevens alluded. Pearman agrees: "It's a tough situation. Either I play a record that people hate, or I ignore an important artist during the life of that record."

Which is least detrimental to the station? Says Pearman, "What's the old adage? 'You can't get hurt by what you don't play."

One option programmers do have is to reach into an artist's album and pull a different cut than the one selected as the current single. Of course, that isn't an alternative in every case. According to Pearman, "That's tough to do when an artist releases an entire album of remakes. When that happens, we may find ourselves having to go for a while without that artist on the air at all. And then we'd get blamed for making Country a song-driven instead of an artist-driven format.

"But when we get 'You Light Up My Life' and 'Wichita Lineman' in the same week, things have gone too far." THE #1 SONG

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# **Haven't We Met Somewhere Before?**

#### 🔃 Nashville execs say there's no conspiracy involved in release of cover songs

As the old saying goes, "It's *deja-vu* all over again." Country radio programmers throughout the U.S. are wondering why those distant memories kick in as they witness a flurry of familiar song titles crossing their desks.

And who could blame them? LeAnn Rimes' new single is a remake of Debbie Boone's soft rock hit "You Light Up My Life." Collin Raye's upcoming greatest hits album contains his new version of Journey's "Open Arms." John Anderson's Bringing The Country Back includes an update of Van Morrison's "Brown Eyed Girl." The Raybon Brothers' debut album finds Olivia Newton-John providing vocals to the LeBlanc & Carr pop hit "Falling." Gary Allan's current single is a remake of David Houston's 1965 country hit "Living In A House Full Of Love." Michael Johnson's new project includes a duet with Alison Krauss on Kenny Loggins' Whenever I Call You Friend.

However, Nashville publishers and labels contend that nobody is conspiring to flood the market with cover tunes. As far as an increase in country acts covering AC titles, key players on Music Row say it merely speaks to music's universal appeal, along with Country's ever-widening audience. As Country PDs and MDs ponder the topic of cover songs, R&R got Nashville's side of the story.

"

In terms of the generation that's listening to Country radio, cover songs can make a lot of sense. There are so many songs from that soft-rock era of the late -'70s and early -'80s. I think it has to do with trying to connect with a generational dynamic out there.

— Peter Cronin

#### **Best Of Both Worlds**

"

EMI Music Publishing VP/GM Gary Overton enjoys the best of both worlds. In addition to a collection of some of Nashville's hottest songwriters of the '90s, EMI also has an impressive catalog of proven hits.

Pointing out Allan's recording of "Living In A House Full Of Love," Overton says, "Tim Nichols and Roger Springer, my current writers, didn't get that cut. But my old writers, Glenn Sutton and Billy Sherrill, did. They're all my children. Some just happen to be older than others."

Overton hasn't heard any current

#### COUNTRY FLASHBACK

#### 1 YEAR AGO

No. 1: "I Am That Man" –
Brooks & Dunn

#### **5 YEARS AGO**

 No. 1: "Runnin' Behind" – Tracy Lawrence

#### 10 YEARS AGO

 No. 1: "She's Too Good To Be True" – Exile

# 15 YEARS AGO

 No. 1: "Love Will Turn You Around" – Kenny Rogers

#### 20 YEARS AGO

• No. 1: "Don't It Make My Brown Eyes Blue" – Crystal Gayle

songwriters complaining about country acts remaking old songs. "At most, it's usually just one track per album," he says. "There doesn't seem to be any repercussions to the writers. Most of the time, they think, 'If I have a hit on Alan Jackson today, maybe in 10 years or 20 years the new kid will record it, and I'll make some more money then."

The biggest criticism Overton hears is that the cover version wasn't any good. He explains, "Sometimes they say, 'They didn't add anything to it, so it doesn't do anything for me,' or, 'Who the hell would have thought of cutting that thing?"

Conceding that some artists may feel they have a better chance at radio with an old, proven hit, Overton adds, "Most artists grew up having to sing other people's songs when they first started out. A lot of the new people listening — the fans and disc jockeys coming out of other formats — don't know that 'Little Sister' was an Elvis cut or that 'Always Late' was Lefty Frizzell." (Both were hits for Dwight Yoakam.)

If nothing else, Overton says, "I think it shows that the songs, themselves, are more universal." He points to "Nobody Knows," published by EMI, which was an AC hit for the Tony Rich Project and a country hit for Kevin Sharp. "We've been fortunate to have those kind of songs that are cut in different markets." he says.

#### **A Label Perspective**

Arista/Nashville VP/A&R Jim Scherer knows that old material can be powerhouse songs for artists. The label's success with cover tunes extends to Alan Jackson ("Summertime Blues," "Tall, Tall Trees," "Mercury Blues," "Who's Cheatin' Who"), Brooks & Dunn ("My Mar-

ia"), and Pam Tillis ("When You Walk In The Room").

"I can only speak for us, but I don't think there's any conscious effort to find cover songs," Scherer says. "It's usually the producer or the artist who has a favorite song that they bring in; sometimes it's the publisher. When I worked at Tree Publishing, we would re-demo old songs all the time just to try to give them a fresh twist."

Has Scherer detected any animosity from the creative community regarding cover songs? "No," he says, "because somebody publishes them. That's all of a sudden like a gift.

"The only reason to do a cover is if you can bring something new to it. Re-creating it note-for-note isn't very artistically challenging or rewarding."

Another consideration in selecting cover tunes: How big was the original record? Scherer explains, "If you're going to cover [the Patsy Cline hit] 'Crazy,' is that too much of a sacred work? When it's a little more obscure, I think it helps your case."

Scherer recalls that producer Don Cook came up with the idea for Brooks & Dunn to record "My Maria," B.W. Stevenson's '70s AC hit. "We felt there was a whole generation of listeners who wouldn't have any idea that it had ever been recorded before — and the ones who did would say, 'That's a great song."

Regarding the connection between country artists and established AC songs, he says. "They may be less inhibited by it being a rock song than they would have been 10 years ago, but I don't see any trend."

#### **Pushing The Covers**

Bug Music Publishing Creative Director Peter Cronin has a unique perspective: He recently moved to Bug (which has an extensive catalog of old hits) after plugging new songs at Maverick Music. Noting that he's beginning to see a trend toward older songs resurfacing on new country albums, Cronin notes, "I won't be like somebody else who might tell you, 'That's because there are no good songs on the Row.' I don't believe that for a second. I think there are more great songs be-

"

I don't think there's any conscious effort to find cover songs. The only reason to do a cover is if you can bring something new to it. Recreating it note-fornote isn't very artistically challenging or rewarding.

— Jim Scherer

# **Country's Been Under Covers For Years**

hen it comes to country artists releasing updates of pop hits, it's really nothing new. As the '60s ended, Freddy Weller had hits with "Games People Play" (a Joe South pop hit), "Down In The Boondocks" (a South song that originally was a pop hit for Billy Joe Royal), and "Indian Lake" (a bubble-gum rock hit for the Cowsills).

In the '70s, Johnny Carver found Country success with the Starland Vocal Band's "Afternoon Delight" and Tony Orlando & Dawn's "Tie A Yellow Ribbon 'Round The Old Oak Tree." After Buck Owens took Simon & Garfunkel's "Bridge Over Troubled Water" to the Country charts, he later replaced the *Music City News* as the publication of choice in his version of Dr. Hook's "On The Cover Of The Rolling Stone."

When the '80s arrived, Juice Newton had a major smash with a remake of Merilee Rush's 1968 pop hit "Angel Of The Morning." Emmylou Harris hit with the Chordettes' '50s pop tune "Mr. Sandman"; Ronnie Milsap put a country spin on the rhythm & blues classic "Any Day Now"; and Willie Nelson had a hit with Steve Goodman's "City Of New Orleans," an AC hit for Arlo Guthrie. And Robin Lee kicked off the '90s with a cover of the then-current Alannah Myles AC hit "Black Velvet."

For a prime example of a superstar who managed to maintain a pure country identity while covering pop songs, look at Conway Twitty. Three of his big hits were remakes: "Slow Hand" (Pointer Sisters), "Three Times A Lady" (The Commodores), and "The Rose" (Bette Midler).

Brooks & Dunn's "My Maria" (a remake of B.W. Stevenson's AC hit) went to No. 1 on the **R&R** Country singles chart on May 10, 1996. With the parentheses reflecting the songs' previous hitmakers, here's a list of some of the other cover songs released as singles since then.

- Jim Auston, "Man In The Mirror" (Jim Glaser)
- Tracy Byrd, "Don't Take Her She's All I've Got" (Johnny Paycheck)
- Terri Clark, "Poor, Poor Pitiful Me" (Linda Ronstadt)
- Deryl Dodd, "That's How I Got To Memphis" (Tom T. Hall)
- Emilio, "Have I Told You Lately" (Van Morrison)
- Great Plains, "Wolverton Mountain" (Claude King)
- Wade Hayes, "Witchita Lineman" (Glen Campbell)
- James House, "Little Deuce Coup" (Beach Boys)
   Alan Jackson, "Who's Cheatin' Who" (Charly McClain)
- Kentucky Headhunters, "Singin' The Blues" (Marty Robbins)
- Dolly Parton, "Just When I Needed You Most" (Randy Vanwarmer)
- LeAnn Rimes, "Unchained Melody" (Righteous Brothers)
- LeAnn Rimes, "You Light Up My Life" (Debbie Boone)
- Sawyer Brown, "Six Days On The Road" (Dave Dudley)
- Sawyer Brown, "This Night Won't Last Forever" (Michael Johnson)
- Victoria Shaw, "Different Drum" (Linda Ronstadt & the Stone Por eys)
- Ricky Skaggs, "Cat's In The Cradle" (Harry Chapin)
- Randy Travis, "King Of The Road" (Roger Miller)
- Dwight Yoakam, "Claudette" (Everly Brothers)

ing written on Music Row every day than anyplace else in the world."

However, he adds, "In terms of the generation that's listening to Country radio, those cover songs can make a lot of sense. There are so many songs from that soft-rock era of the late '70s and early '80s. I think it has to do with trying to connect with a generational dynamic out there."

Noting changes within the Country demographic, Cronin contends that the format is not going to revert to a strictly traditional sound. He explains, "These cover songs kind of fall into that thought. This is not news, but you get people who 10 years ago would have never turned on Country radio. You don't want to ignore those people. These covers go right to that audience."

Although Bug publishes new songs, including country, the bulk of its titles are catalog tunes, and

one of Cronin's primary goals is to get those old songs pitched. He recently presented "These Eyes," a Guess Who AC hit, to a well-known country artist. He says, "It's got lots of major seventh chords in it, but I don't think that's stopped anybody yet."

Since his previous work at Maverick concentrated on new material, Cronin was asked whether the cover tunes' success has made it more difficult to get contemporary songs recorded. "There are a lot of holes to fill," he says. "Every album has 10 songs on it. I wouldn't say it makes it harder necessarily."

He laughs, "It can't get much harder to get a cut on a record. It's very, very difficult. You have to be a politician, you have to have ears, you have to stay on it like a race horse. You have to push the thing right through. If it ever gets easier, I'm going to be in a great position."

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# **COUNTRY TOP 50**

AUGUST 22, 1997

3W 2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS	
	2	0	KENNY CHESNEY She's Got It All (BNA)	196/0	1	7162	+106	35714	+668	_
	5	ĕ	TOBY KEITH We Were In Love (Mercury)	196/0	2	6890	+241	34164	+1495	
	3	3	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	193/0	3	6769	-40	33166	-467	
	3	4	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	194/0	4	6615	-165	32850	-659	
	6	6	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic		5	6574	+679	32577	+3334	
11 9	1	6	TRISHA YEARWOOD How Do I Live (MCA)	183/0	7	6226	-910	31654	-3979	-
4 2	7	Ô	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	196/0	6	6296	+379	31132	+1903	
12 10	8	ĕ	ALAN JACKSON There Goes (Arista)	195/0	8	6142	+492	30510	+2354	
13 11		ğ	COLLIN RAYE What The Heart Wants (Epic)	195/0	9	5640	+301	27961	+1439	
15 13 16 14	10 11	Õ	<b>DIAMOND RIO</b> How Your Love Makes Me Feel (Arista)	194/0	10	5514	+270	27237	+1272	,
	12	Ŏ	LEE ANN WOMACK The Fool (Decca)	196/0	11	5265	+372	26039	+1817	ı
17 16 21 19	13	Ø	DAVID KERSH Day In, Day Out (Curb)	195/0	12	5101	+355	25086	+1846	1
	14	ß	NEAL MCCOY The Shake (Atlantic)	189/1	13	5016	+272	24720	+1482	(
18 17		Ö	VINCE GILL You And You Alone (MCA)	195/1	14	4709	+226	23261	+1270	i
19 20	15	Œ	BILLY RAY CYRUS It's All The Same To Me (Mercury)	194/2	16	4410	+276	21850	+1449	7
23 21	16	0	LORRIE MORGAN Go Away (BNA)	191/2	17	4404	+271	21668	+1538	;
24 22	17	Ð	<b>DEANA CARTER</b> How Do I Get There (Capitol)	192/2	18	4297	+458	21126	+2461	١
30 24	18	_	LONESTAR Come Cryin' To Me (BNA)	152/0	20	3974	-1601	20207	-7858	١
3 1	9	18 <b>(P</b> )	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	187/4	19	4015	+439	19627	+2267	1
28 26	20	<b>a</b>	TIM MCGRAW Everywhere (Curb)	182/34	21	3683	+1055	18490	+5303	i
48 37	28	3	SAWYER BROWN This Night Won't Last Forever (Curb)	183/8	22	3679	+324	17996	+1681	•
29 27	22	2	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	179/3	23	3664	+215	17536	+1088	
26 25	21	8	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.,		24	3297	+318	16330	+1719	
31 29	24	8	TRISHA YEARWOOD & GARTH BROOKS in Another's Eyes (MCA)		26	3058	+3018	15210	+14986	
BREAK	m-mm	ORNO A DOOR	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	174/5	25	3168	+268	15098	+1222	
36 31	27	25 26		175/169	27	2898	+2806	14599	+14041	,
BREAK		6.11. 140.700	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	153/0	28	2858	-26	13606	-296	
27 28	26	27 <b>23</b>	DAVID LEE MURPHY All Lit Up In Love (MCA)	165/1	29	2798	+108	13430	+503	ı
32 30	29	3	MARK CHESNUTT Thank God For Believers (Decca)	168/3	30	2793	+279	13066	+1184	
38 33	31	_	JOHN ANDERSON Somebody Slap Me (Mercury)	148/2	31	2685	-754	12873	-3402	. '
25 23	23	30 <b>31</b>	BLACKHAWK Hole In My Heart (Arista)	157/3	32	2599	+169	12733	+865	'
33 32	32	9	CHELY WRIGHT Shut Up And Drive (MCA)	163/8	34	2434	+185	11866	+844	Ľ
37 34	33	<b>3</b>	KINLEYS Please (Epic)	151/3	36	2097	+147	10094	+689	
39 36	34	3	CLAY WALKER Watch This (Giant)	155/10	35	2123	+193	10064	+967	
— 38 D E B U	35	<b>3</b>	CLINT BLACK Something That We Do (RCA)	106/92	40	1404	+1178	7164	+5622	
_		36	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	61/1	47	1184	-2498	6179	-11658	
9 8	19	3	TANYA TUCKER Ridin' Out The Heartache (Capitol)	96/6	43	1297	+31	5821	+198	
40 39	37	3	JASON SELLERS I'm Your Man (BNA)	113/2	45	1258	+142	5768	+630	
45 42	39	3	SARA EVANS Three Chords And The Truth (RCA)	109/4	44	1287	+56	5728	+199	
41 40	38	<b>4</b>	LEE ROY PARNELL You Can't Get There From Here (Career)	108/14	48	1159	+236	5435	+1098	
- 50	41	<b>3</b>	BLAKE & BRIAN Another Perfect Day (MCG/Curb)	72/2	51	892	+38	4256	+234	
47 46	44	_	RICOCHET He Left A Lot To Be Desired (Columbia)	41/0	58	756	-1757	4179	-8237	ı
14 12	30	42 43	DEAN MILLER Nowhere, USA (Capitol)	77/1	53	869	-3	4020	-27	l
46 45	43	43	KATHY MATTEA Love Travels (Mercury)	76/10	54	829	+113	3812	+485	۱
- 49	45 47	45	RIVER ROAD Nickajack (Capitol)	76/8	56	793	+178	3580	+797	١
		46	LEANN RIMES You Light Up My Life (MCG/Curb)	60/21	61	720	+211	3439	+1045	١
	48 40	47	DWIGHT YOAKAM Claudette (Reprise)	59/0	59	754	-240	3393	-1016	ĺ
44 44 49 48	46	<b>4</b> 7/ <b>4</b> 3	JACK INGRAM Flutter (Rising Tide)	64/1	60	752	+14	3355	+64	l
49 48 43 43	40	49	LEANN RIMES How Do I Live (MCG/Curb)	20/0	64	635	-170	3215	-921	
	42	49		-						Ĺ
	49	<b>1</b>	WADE HAYES Wichita Lineman (DKC/Columbia)	65/10	62	681	+139	2969	+586	ı

This chart reflects airplay from August 18-24. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 193 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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#### TRISHA YEARWOOD & GARTH BROOKS

In Another's Eyes (MCA) 84% of our reporters on it (166 stations) 164 Adds • Debuts at 24

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Honky Tonk Truth (Arista)	169
T. YEARWOOD & G. BROOKS In Another's Eyes (MCA)	164
CLINT BLACK Something That We Do (RCA)	92
GARY ALLAN Living In A House Full Of Love (Decca)	41
TIM MCGRAW Everywhere (Curb)	34
SONS OF THE DESERT Hand Of Fate (Epic)	31
LEANN RIMES You Light Up My Life (MCG/Curb)	21
BILLY YATES When The Walls Come (Almo Sounds	) 15
TRACE ADKINS The Rest Of Mine (Capitol)	14
LONESTAR You Walked In (BNA)	14
LEE ROY PARNELL You Can't Get There From Here (Career,	14

#### **MOST INCREASED** PLAYS TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
T. YEARWOOD & G. BROOKS In Another's Eyes(MCA)	+3018
BROOKS & DUNN Honky Tonk Truth (Arista)	+2806
<b>CLINT BLACK</b> Something That We Do (RCA)	+1178
TIM MCGRAW Everywhere (Curb)	+1055
JOHN MICHAEL MONTGOMERY How Was (Atlantic)	+679
ALAN JACKSON There Goes (Arista)	+492
<b>DEANA CARTER</b> How Do I Get There (Capitol)	+458
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+439
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	+379
LEE ANN WOMACK The Fool (Decca)	+372

MOST INCREASE	D
FUINTS	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
T. YEARWOOD & G. BROOKS In Another's Eyes (MCA)	+14986
BROOKS & DUNN Honky Tonk Truth (Arista)	+14041
<b>CLINT BLACK</b> Something That We Do (RCA)	+5622
TIM MCGRAW Everywhere (Curb)	+5303
JOHN MICHAEL MONTGOMERY How Was (Atlantic	+3334
DEANA CARTER How Do I Get There (Capitol)	+2461
ALAN JACKSON There Goes (Arista)	+2354
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+2267
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	
DAVID KERSH Day In, Day Out (Curb)	+1846

#### **HOTTEST RECURRENTS**

ARTIST TITLE LABEL(S)

**GEORGE STRAIT** Carrying Your Love With Me (MCA) TIM MCGRAW w/FAITH HILL It's Your Love (Curb) TRACE ADKINS | Left Something Turned On At Home (Capitol) PAM TILLIS All The Good Ones Are Gone (Arista) TY HERNDON Loved Too Much (Epic) RICK TREVINO I Only Get This Way With You (Columbia) REBA MCENTIRE I'd Rather Ride Around With You (MCA) **DEANA CARTER** Count Me In (Capitol)

MARK WILLS Places I've Never Been (Mercury) ALAN JACKSON Who's Cheatin' Who (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# The New Album Gallery

August 26, 1997



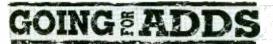
# Michael Johnson, *Then & Now* (Intersound)

Then & Now is a different kind of greatest-hits package. The hits are there, but Johnson recorded new versions of the songs originally recorded for RCA and EMI America. There's also Johnson's duet with Alison Krauss on Kenny Loggins' "Whenever I Call You Friend." With Johnson's voice sounding as great as ever, he's in fine form in the mostly acoustic versions of songs like "The Moon Is Still Over Her Shoulder." "Bluer Than Blue," "Give Me Wings." and "Almost Like Being In Love."



#### Martina McBride, Evolution (RCA)

Even before the CDs were manufactured, McBride had already netted two hit singles from Evolution, her fourth album. "Still Holding On" (her duet with Clint Black) brought the expected Country radio success, but she enjoyed serious AC airplay with "Valentine" (recorded with pianist Jim Brickman). There's no questioning McBride's country roots once you hear a snippet of the charming opening track, a cover of Little Jimmy Dickens' "I'm Little But I'm Loud" recorded at a Kansas 4-H convention when McBride was only 7. Most of the album's tracks were produced by McBride and Paul Worley. "For this album, we threw the mix wide open," she says. "We recorded in such a way that I could sing more like I sing live. We experimented a lot. We used different microphones than I'd ever tried before. The result is that the vocals sound real warm. Without bragging, I think it's the best I've ever sounded on a record."



August 25, 1997

#### Trace Adkins "The Rest Of Mme"

Capitol: Adkins performed this first single from his upcoming sophomore album earlier this year when he married former Arista/
Nashville publicist Rhonda Forlaw. He and co-writer Keniy Beard were inspired by the John Travlota film, *Phenomenon*. Adkins says,
"We were really scared when we started on it because we didn't know if two country boys from North Louisiana could write a song that we thought was almost too powerful for us to write."

#### Lonestar "You valked In"

BNA: The latest track from Intestar's second album, Crazy Nights, was written by Robert John "Mutt" Lange. He's the producer/songwriter who spends a loof time working with his wife, Shania Twain.

#### Reba McEntire "What If It's You"

MCA: If v- attach any significance to the video, "What If It's You" serves as the sequel to her previous single "I'd Rather Ride Around with You." Looking at it strictly as a single, "What If It's You" is the title track from McEntire's latest album. It was written by poert Ellis Orrall and Cathy Majeski.

#### **Keith Perry** "When I Could Fly"

Curb: One listen to his rugged baritone is enough to convince you that newcomer Keith Perry is not fabricating his country vocal mannerisms. And he delivers the ballad like he's lived it.

#### Ricochet "Blink Of An Eye"

Columbia: A catchy riff drives this energetic track, that also serves as the title of Ricochet's second album. The lyrics deal with forces that are beyond anybody's control, and lead vocalist Heath Wright even manages to provide a little Superman imagery along the way.

#### Pam Tillis "Land Of The Living"

Arista: Between preparing for her next album, Tillis has been producing Canadian vocalist Taralyn Hart's new project for Sony/Canada. In the meantime, "Land Of The Living" (written by Wayland Patton and Tia Sillers) is one of the new tracks includedon Tillis' Greatest-Hits album. She produced the track with Billy Joe Walker Jr.



# Dean Miller, Dean Miller (Capitol)

When it came time to record his debut album, Dean Miller tells R&R. "I knew I wanted to make an aggressive record, first and foremost — a record that had a toughness and a little bit of an edge to it while still being commercial. I didn't want to have one moment on the record that was a false moment." Miller, of course, is the late Roger Miller's son. And while his father provided encouragement, he wanted his son to be accepted on his own terms and stopped short of opening industry doors in Nashville. With the initial success of his debut single,

"Hometown, USA," Dean Miller says his father was right. The Mavericks' Raul Malo sings on that track, and Trisha Yearwood provides harmonies on "Dreams," The album was produced by Gregg Brown, known for his work with Tanya Tucker, Travis Tritt, and Chris LeDoux.



# The Raybon Brothers, The Raybon Brothers (MCA)

Marty Raybon surprised some people when he announced his departure as Shenandoah's lead vocalist. However, he and brother Tim were playing together in their family band, the American Bluegrass Express, long before anyone thought about forming Shenandoah. Professionally, Tim had followed in their father's footsteps as a brick mason, but he left that backbreaking work four years ago to pursue his musical career. Tim isn't discounting his brother's commitment to the duo, either. He says, "Marty is taking a chance to help fulfill a vision, a dream that seems beyond measure and

fulfill a vision, a dream that seems beyond measure and belief." The Raybon Brothers arrived with a cover of Bob Carlisle's "Butterfly Kisses," but jumped back into hard country with the current single, "The Way She's Looking." The next single will be the Raybons' pairing with Olivia Newton-John on "Falling" — a '70s pop hit for LeBlanc & Carr.



# Collin Raye, The Best Of Collin Raye: Direct Hits (Epic) On his 14-song greatest-hits album, Collin Raye prov.

On his 14-song greatest-hits album, Collin Raye provides four new tracks — including the current single, "What The Heart Wants." The other new material includes "The Gift," "Little Red Rodeo," and a remake of Journey's "Open Arms." Some may quibble with the omission of "What If Jesus Comes Back Like That" and "On The Verge," but *Direct Hits* gets its appropriate title with the inclusion of "Little Rock," "Not That Different," "If I Were You," "In This Life," "That Was A River," "I Think About You," "That's My Story," "One Boy, One Girl,"



# Trisha Yearwood, (Songbook) A Collection Of Hits (MCA)

Any album that contains new music from Trisha Yearwood is sure to grab attention, but that interest is heightened with the inclusion of "In Another's Eyes" — her long-awaited duet with Garth Brooks. The greatest-hits package opens with "How Do I Live" and includes another new track, "Perfect Love," written by Stephony Smith and Sunny Russ. With Yearwood's knack of filling her albums with great material and performances, (Songbook) A Collection Of Hits won't have you tossing away her other titles in your collection. However, the hits are all here: "The Song

Remembers When," "The Wrong Side Of Memphis," "The Woman Before Me," "Thinkin' About You," "Down On My Knees," "Walkaway Joe," "XXX's And OOO's (An American Girl)," and her introduction — "She's In Love With The Boy."



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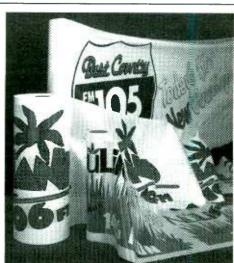
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#### **NEW & ACTIVE**

JAMES BONAMY Naked To The Pain (Epic)

Total Stations: 55, Total Points: 2482, Total Adds: 5, Including: KJUG 15, WEZL 15, WSM 10, WMSI 7, WIOV 5

Plays Include: WGNE 21 (21), KKCB 20 (20), WWQQ 20 (10), WKSF 18 (18), KALF 17 (17), KEAN 17 (17), KASH 15 (15), KGNC 15 (15), KTST 15 (15), WACO 15 (15), WIBW 15 (15), WRNS 15 (15), WXBM 15 (15), KPLM 14 (9), WTCM 14 (14), WUSQ 14 (14), WXCL 14 (14), KNIX 13 (13), KRRV 12 (12), WKLB 12 (12), WSIX 12 (12)

GARY ALLAN Living In A House Full Of Love (Decca)

Total Stations: 58, Total Points: 2200, Total Adds: 41, Including: WWQQ 20, KTST 15, WXTA 15, KPLM 14, KRRV 12, WKDQ 12, WDDD 10, WOVK 10, WGTY 8, KXKT 7, WATA 15, RPLM 14, MRN 12, WNDQ 12, WDD 17, WDX 16, WOK 17, WGT 16, WCL 6, KALF 5, KASH 5, WBSC 5, WGH 5, WIOV 5, WKKX 5, WKLB 5, WMIL 5, WMTZ 5, WNOE 5, WQHK 5, WRKZ 5, WSOC 5, WSSL 5, WWFG 5, WWWW 5

MATT KING A Woman Like You (Atlantic)

Total Stations: 55, Total Points: 2097, Total Adds: 11, Including: KRMD 15, WKSJ 15, WWGR 9, KPLX 7, WWZD 7, KHAY 6, KEEY 5, KVOX 5, KWJJ 5, WBCT 5, WKDQ 5 Plays Include: WDDD 18 (18), KEAN 17 (17), KKCB 16 (16), KTST 15 (15), WKHK 15 (15), WRNS 15 (15), WTCM 15 (15), KGEE 14 (14), KYGO 13 (13), WIVK 13 (12), KRRV 12 (12), KTEX 12 (12), WAXX 11 (11), WFMB 10 (10), WOVK 10 (10), **WTVY 10 (10)** 

SONS OF THE DESERT Hand Of Fate (Epic)

Total Stations: 40, Total Points: 1879, Total Adds: 31, Including: KKCB 20, KPLX 20, KBEQ 18, WRNS 16, KTST 15, WTCM 15, WWFG 15, WUSQ 14, WXCL 14, WWZD 12, WAXX 11, KXKC 10, WKCN 10, WTVY 10, KSOP 7, KXKT 7, WMSI 7, WXXQ 7, WTDR 6, WTHI 6, KFDI 5, KTTS 5, KYGO 5, WBCT 5, WDEN 5, WKSF 5, WRKZ 5, WSOC 5, WSSL 5, WTCR 5, WXTA 5

MATRACA BERG That Train Don't Run (Rising Tide)

Total Stations: 36, Total Points: 1690, Total Adds: 5, Including: KKCB 16, KVOO 8, WKKX 5, WKML 5, WSOC 5

Plays Include: WCOL 19 (19), WRKZ 19 (5), WYAY 18 (18), KEAN 17 (17), WBCT 15 (15), WKIK 15 (15), WXTA 15 (15), KPLM 14 (9), WTCM 14 (14), WUSQ 14 (14), KWNR 13 (13), KRRV 12 (12), KSON 12 (12), WKCN 10 (10), WOVK 10 (10), WYXY 10 (10), KATM 9 (9), WUSY 9 (9), WWGR 9 (9), KJUG 7 (7), KSKS 7 (7), KZKX 7 (5), WMJC 7 (7), WRBQ 7 (7)

JEFF CARSON Here's The Deal (MCG/Curb)

JEFF CARSON Here'S Ine Deal (MCG/CUrD)
Total Stations: 35, Total Points: 1648, Total Adds: 0, Including: WWQQ 20 (10), WWYZ
19 (19), KBEQ 18 (18), KALF 17 (17), KEAN 17 (17), KJUG 15 (15), KTST 15 (15),
WFGY 15 (15), WFMS 15 (8), WQBE 15 (15), KRRV 12 (12), WKLB 12 (12), KBUL 11
(11), WFMB 11 (11), WOVK 10 (10), WTVY 10 (10), WRKZ 9 (9), WXBM 9 (9), KVOO
8 (8), WMTZ 8 (8), KKIX 7 (7), KNFR 7 (7), KSOP 7 (7), KASE 5 (5), KFDI 5 (5), KTOM
5 (5), KTTS 5 (5), WDEN 5 (5), WIOV 5 (5), WSOC 5 (5), WTCR 5 (5), WTQR 5 (5),
WWFG 5 (5), WXTA 5 (5)

SKIP EWING Answer To My Prayer (Word)
Total Stations: 28, Total Points: 1625, Total Adds: 2, Including: WOVK 10, KPLX 7
Plays Include: KXKC 28 (21), WRBQ 28 (28), KEAN 17 (17), WXTU 17 (17), KJUG 15
(15), KTST 15 (15), WFMS 15 (15), WRNS 15 (10), WMIL 14 (14), KFDI 12 (12),
WTVY 10 (10), WWYZ 10 (10), KFKF 8 (8), KHAY 7 (7), KRYS 7 (7), KZSN 7 (7),
WWZD 7 (7), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WGH 5 (5), WIL 5 (5),
WRKZ 5 (5), WSCC 5 (5), WTCR 5 (5)

RAYBON BROTHERS The Way She's Looking (MCA)

Total Stations: 33, Total Points: 1498, Total Adds: 0, Including: WWQQ 20 (10), WWYZ 19 (19), WKSF 18 (5), KEAN 17 (17), KHEY 17 (17), WKHK 15 (15), WKSJ 15 (15), WXTA 15 (15), KNFR 14 (14), WIVK 13 (12), WUSY 13 (13), WSIX 12 (12), WAXX 11 (11), WGTY 10 (10), WOVK 10 (10), WSM 10 (10), KHAY 9 (8), KVOO 8 (8), WMTZ 8 (7), KGEE 7 (7), KJUG 7 (7), KKIX 7 (7), WIBW 7 (7), WXXQ 7 (7), WOW 6 (6)

**BILL ENGVALL** Warning Signs (WB)

Total Stations: 35, Total Points: 1427, Total Adds: 3, Including: WGTY 16, KBUL 5,

Plays Include: KEAN 21 (21). KWJJ 18 (18), KKCS 17 (17), KKCB 16 (16), WVLK 16 (16), KJUG 15 (15), KPLX 15 (15), WXBM 15 (15), WXTA 15 (15), WNOE 10 (5), WQYK 10 (10), WTVY 10 (10), KSOP 7 (7), WWZD 7 (7), WTDR 6 (6), KALF 5 (5), KFDI 5 (5), KKAT 5 (5), KMPS 5 (5), KRTY 5 (5), KRWQ 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WMTZ 5 (5), WQHK 5 (5), WSOC 5 (5), WSSL 5 (5), WTCR 5 (5),

**SEMINOLE** She Knows Me By Heart *(Curb/Universal)*Total Stations: 31, Total Points: 1393, Total Adds: 4, Including: WRNS 15, KRRV 12,

WXBM 9, KAYD 7
Plays Include: KBEQ 24 (18), KEAN 21 (21), WTVY 20 (20), WQMX 18 (18), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WGNE 15 (14), KXDD 14 (14), KZSN 12 (12), KRWQ 11 (11), WFMB 10 (10), WWYZ 10 (10), KGNC 7 (7), KSOP 7 (7), WWZD 7 (7), WOW 6 (6), WXCL 6 (6), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WIRK 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

**RODNEY ATKINS** In A Heartbeat (Curb)

Total Stations: 24, Total Points: 1195, Total Adds: 1, Including: KTCS 5
Plays Include: WXBQ 26 (18), WQBE 25 (15), WWQQ 20 (20), KEAN 17 (17), KJUG
15 (15), WTCM 15 (14), KNIX 13 (13), WSQC 13 (12), KRRV 12 (12), WAXX 11 (11),
WFMB 11 (11), WTVY 10 (10), KATM 9 (9), WWGR 9 (9), WXBM 9 (9), WWZD 7 (7),
KORD 5 (5), KTTS 5 (5), WDEN 5 (5), WTCR 5 (5), WWYZ 5 (5), WXTA 5 (5)

LONESTAR You Walked In (BNA)

Total Stations: 16, Total Points: 1026, Total Adds: 14, Including: KPLX 20, WYAY 18, KRMD 15, WTCM 13, KRRV 12, KEEY 10, WWYZ 10, KHAK 9, WNCY 9, WUSY 9, WTHI 6, KASE 5, KTTS 5, WBYT 5

Plays Include: WSOC 25 (25), KYGO 13 (13)

TRACE ADKINS The Rest Of Mine (Capitol)
Total Stations: 14, Total Points: 966, Total Adds: 14, Including: KNIX 24, KEEY 18, KHAK 15, WIL 15, WLWI 12, WDAF 10, WTVY 10, WWYZ 10, KATM 9, WQXK 8,

KSOP 7, WMSI 7, KFDI 5, WSOC 5

LITTLE TEXAS The Call (Warner Bros.)
Total Stations: 15, Total Points: 683, Total Adds: 9, Including: WKIX 18, WXTA 15, WIBW 7, WXXQ 7, WTDR 6, WKSF 5, WRKZ 5, WSSL 5, WTVY 5
Plays Include: KBEQ 28 (28), WWQM 16 (16), WKHK 15 (15), KSOP 7 (7), KTTS 5

(5), WDEN 5 (5)

BILLY YATES When The Walls Come... (Almo Sounds)
Total Stations: 17, Total Points: 542, Total Adds: 15, Including: WAXX 11, WDAF 10,
KJUG 7, KSOP 7, KZKX 7, WWZD 7, KFDI 5, KTTS 5, WBCT 5, WDEN 5, WKSF 5,
WRKZ 5, WTCR 5, WTVY 5, WWYZ 5

Plays Include: WQMX 18 (18), KUBL 7 (7)

MARTY STUART Sweet Love (MCA) Total Stations: 11, Total Points: 463, Total Adds: 2, Including: KTOM 12, WTCR 5
Plays Include: WWYZ 19 (10), WXTA 15 (15), KPLM 14 (9), WGTY 10 (9), WXXQ 7
(7), KFDI 5 (5), WDEN 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

#### **NATIONAL RADIO FORMATS**

#### **ABC RADIO NETWORKS**

Coast-To-Coast

Mark Edwards • (214) 991-9200

CLINT BLACK Something That We Do

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

**Hottest:** 

**DIAMOND RIO** How Your Love Makes Me Feel TORY KEITH We Were to Love

LEE ANN WOMACK The Fool **Real Country** 

Dave Nicholson • (602) 966-6236

GARY ALLAN Living In A House Full Of Love

TRACE ADKINS The Rest Of Mine

**BLACKHAWK** Hole In My Heart **OEAN MILLER Nowhere, USA** 

JOHN MICHAEL MONTGOMERY How Was I To Know

LORRIE MORGAN Go Away

ALAN JACKSON There Goes

TIM MCGRAW Everywhere

#### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

TRACE ADKINS The Rest Of Mine CLINT BLACK Something That We Do

**BLAKE & BRIAN** Another Perfect Day

ALABAMA Dancin', Shaggin' On The Boulevard KENNY CHESNEY She's Got It All

**OIAMOND RIO** How Your Love Makes Me Feel

ALAN JACKSON There Goes

TOBY KEITH We Were In Love

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

Adds:

GARY ALLAN Living In A House Full Of Love

JACK INGRAM Flutter

BRADY SEALS Natural Born Lovers

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

**ALAN JACKSON** There Goes

TRISHA YFARWOOD How Do I Live

#### **BROADCAST PROGRAMMING**

Waiter Powers • (800) 426-9082

#### Super Country/Pure Country -Ken Moultrie

Adds:

**CLINT BLACK** Something That We Do **BROOKS & DUNN Honky Tonk Truth** 

KENNY CHESNEY She's Got It All ALAN JACKSON There Goes MICHAEL PETERSON Drink, Swear, Steal & Lie GEORGE STRAIT Carrying Your Love With Me TRACY LAWRENCE How A Cowgirl Says Goodbye BROADCAST PROGRAMMING CONTINUED

Digital Country – L.J. Smith

**BROOKS & DUNN Honky Tonk Truth** 

**Hottest:** 

KENNY CHESNEY She's Got It All TRACY LAWRENCE How A Cowgirl Says Goodbye TORY KEITH We Were In Love MICHAEL PETERSON Drink, Swear, Steal & Lie TRISHA YEARWOOD How Do I Live

New Country - L.J. Smith

Adds:

**BROOKS & DUNN** Honky Tonk Truth

**Hottest:** 

KENNY CHESNEY She's Got it All TRACY LAWRENCE How A Cowgirl Says Goodbye TOBY KEITH We Were In Love MICHAEL PETERSON Drink, Swear, Steal & Lie TRISHA YEARWOOD How Do I Live

Borrer de la Edition 📏 de la celebration de

**JONES RADIO NETWORK** 

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

CLINT BLACK Something That We Do **BROOKS & DUNN Honky Tonk Truth** LEE ROY PARNELL You Can't Get There From Here TRISHA YEARWOOO & GARTH BROOKS In Another's Eyes

**Hottest:** 

ALABAMA Dancin', Shaggin' On The Boulevard KENNY CHESNEY She's Got It All TOBY KEITH We Were In Love TRACY LAWRENCE How A Cowgirl Says Goodbye MICHAEL PETERSON Drink, Swear, Steal & Lie

#### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

Hottest:

BROOKS & DUNN Honky Tonk Truth RIVER ROAD Nickajack TRISHA YEARWOOD & GARTH BROOKS In Another's Eves

TRISHA YEARWOOD How Do I Live MICHAEL PETERSON Drink, Swear, Steal & Lie KENNY CHESNEY She's Got It All TORY KEITH We Were In Love TRACY LAWRENCE How A Cowgirl Says Goodbye

Mainstream Country – David Felker

Adds:

CLINT BLACK Something That We Do **BROOKS & DUNN** Honky Tonk Truth LEANN RIMES You Light Up My Life TRISHA YEARWOOD & GARTH BROOKS In Another's Eves

**Hottest:** 

JOHN MICHAEL MONTGOMERY HOW Was I To Know MICHAEL PETERSON Drink, Swear, Steal & Lie TOBY KEITH We Were In Love TRISHA YEARWOOD How Do I Live

TRACY LAWRENCE How A Cowgirl Says Goodbye

60.2 million households Traci Todd. Manager/Video Programming

**ADDS** 

REBA MCENTIRE What If It's You (MCA) LEANN RIMES You Light Up My Life (MCG/Curb)

TRISHA YEARWOOD How Do I Live (MCA)

LORRIE MORGAN Go Away (BNA)

VINCE GILL YOU And You Alone (MCA)

**TOP 10** 

KENNY CHESNEY She's Got It All (BNA) DIAMOND RID How Your Love Makes Me Feel (Arista) NEAL McCOY The Shake (Atlantic) LEE ANN WOMACK The Fool (Decca) ALABAMA Dancin, Shaggin' On The Boulevard (RCA) CHRIS LEDOUX This Cowboy's Hat (Capitol)

JOHN MICHAEL MONTGOMERY How Was I ... (Atlantic)

Information current as of August 25,1997.



38 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

**ADDS** 

MICHAEL PETERSON From Here To Eternity (Reprise) RICOCHET wink Of An Eye (Columbia)

**TOP 10** 

MICHAEL PETERSON Drink, Swar. Steal & Lie (Reprise) TOBY KEITH We Were In Love (Mercu. TRISHA YFARWOOD How Do I Live (MCA) GEDRGE STRAIT Carrying Your Love With Me (May) KENNY CHESNEY She's Got It All (BNA)

NEAL McCOY The Shake (Atlantic) ALABAMA Dancin', Shaggin' On The Boulevard (RCA) TRACY LAWRENCE How A Cowgirl Says... (Atlantic) JOHN MICHAEL MONTGOMERY How Was 1 ... (Atlantic) DIAMOND RIO How Your Love Makes Me Feel (Arista)

HEAVY

ALABAMA Dancin', Shaggin' On The Boulevard (RCA) JOHN ANDERSON Somebody Slap Me (Mercury) KENNY CHESNEY She's Got It All (BNA) DIAMOND RIO How Your Love Makes Me Feel (Arista)

TOBY KEITH We Were in Love (Mercury) NEAL McCOY The Shake (Atlantic) TRACY LAWRENCE How A Cowgirl Says... (Atlantic)

GEORGE STRAIT Carrying Your Love With Me (MCA) LEE ANN WOMACK The Fool (Decca) TRISHA YEARWOOD How Do I Live (MCA)

JOHN MICHAEL MONTGOMERY How Was I ... (Atlantic)

HOT SHOTS

MATRACA BERG That Train Don't Run (Rising Tide) JAMES BONAMY Naked To The Pain (Epic) JOHN FOGERTY Southern Streamline (Warner Bros.) WADE HAYES Wichita Lineman (Columbia) ALISON KRAUSS & UNION STATION Looking... (Rounder)

LILA McCANN Down Came A Blackbird (Asylum/EEG) REBA McENTIRE What If It's You (MCA)

DEAN MILLER Nowhere, USA (Capitol)

JASON SELLERS I'm Your Man (BNA)

SONS OF THE DESERT Hand Of Fate (Epic) BRYAN WHITE Love Is The Right Place (Asylum/EEG)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive

Information current as of August 20, 1997.

KV00/Tulsa, OK

KWEN/Tulsa, DK

PD: Dave Block
MD: Tim Howard
22 BROOKS & EUN
22 YEARWOOD B BROOKS
17 NEAL MCCO'
17 SAWYER BROWN

OM/PD: Andy Catman
APD/MD: Steve Jackson
8 BRDOKS & LUNN
8 YEARWOOD & BRDOKS
8 TIM MCGRAW
8 MATRACA BERG
8 BILLY RAY GYRUS

#### Stations and their adds listed alphabetically by market

WOMX/Akron, DH PD: Kevin Mason MD: Bill Shiel 18 BROOKS & DUNN 18 YEARWOOD & BROOKS

WGNA/Albany, NY

KRST/Albuquerque, NM

12 YEARWOOD & BROOKS 12 RROOKS & DUNN

KRRV/Alexandria, LA

NATHY/HEXABUTIA, LA
OM: Lon Harris
PD: Dru LaBorde
APD: Steve Casey
MD: Scott Bryant
27 YEARWOOD & BROOKS
27 BROOKS & DUNN
12 GARY ALLAN
12 LEE ROY PARRELL
12 LONESTAR
12 WADE HAYES
12 SEMINOLE

WFGY/Altoona, PA PD/MD: Poily Wogg 35 YEARWOOD & BROOKS

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark

CLINT BLACK LEANN RIMES YEARWODO & BRODKS BIVER ROAD

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley

WKSF/Asheville, NC

WKHX/Atlanta, GA

WYAY/Atlanta, GA

WKXC/Augusta, GA
PD: Tommy Gentry
APD/MD: Tony Cooper
18 YEARWOOD & BROOKS
18 BROOKS & DUNN

KASE/Austin, TX KASE/AUSTIN, ...
PD: Brad Hansen
MD: Steve Gary
5 YEARWOOD & BROOKS

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell
22 YEARWOOD & BROO
22 TIM MCGRAW
22 BROOKS & OUNN
22 CLINT BLACK
22 PAM TILLIS

WPOC/Baltimore, MO

WYNK/Baton Rouge, LA

PD/MD: Brian King 13 TIM MCGRAW 13 MARK CHESNUTT

KAYD/Beaumont, TX DI U/DEalmont, TX PD/MD: Frank Dawson APD: Jay Bernard 39 BROOKS & OUNN 39 YEARWOOO & BROOKS 20 CLINT BLACK 7 SEMINOLE

WKNN/Biloxi MS

PD: Rick Mize
MD: Kipp Greggory
24 YEARWOOD & BROOKS
12 BROOKS & DUNN
12 CLINT BLACK

WHWK/Binghamton, NY OM/PD/MD: John Davison 23 YEARWOOD & BROOKS 13 BROOKS & OUNN

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 YEARWOOD & BROOKS 22 BILLY RAY CYRUS

KQFC/Boise, ID

PD: Mike Brophey APD/MD: Ginny Rogers 20 YEARWOOD & BRODKS 12 BROOKS & DUNN 12 LEANN RIMES 5 GARY ALLAN

PD: Ken Johnson MD: Pat O'Brien 22 BROOKS & DUNN 22 YFARWOOD & BROOKS

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 YEARWOOD & BROOKS 22 BROOKS & DUNN

WBUB/Charleston SC

PD: Charlie Lindsa MD: John Dixon 12 TRITT & WHITE 12 CHELY WRIGHT

WEZL/Charleston, SC

caffwood & Brooks
15 BRODKS & DUNN
15 CLINT BLACK
15 JAMES BONAMY
7 GARY ALLAN

WTDH/CHARTOTTE, NC PD: BIII Young 26 BROOKS & DUNN 26 YEARWOOD & BROOKS 6 SONS OF THE DESERT 6 GARY ALLAN 6 LITTLE TEXAS

PD: Tom Bishop MD: Pat Puchalla WUSY/Chattanogga, TN

WAXX/Eau Claire, WI OM/PD: George House MD: TIm Wilson 11 SONS OF THE DESERT

11 SONS OF THE DESERT
11 CLINT BLACK
11 RICOCHET
11 YEARWOOD & BROOKS
11 BROOKS & DUNN
11 BILLY YATES

KHEY/EI Paso, TX PD: Danny White MD: Jay Daniels 17 YEARWOOO & BROOKS 7 CLINT BLACK

WXTA/Erie, PA

OM/PD: Bill Shannor
MD: Chet Price
15 GARY ALLAN
15 CLINT BLACK
15 BROOKS & DUNN
15 LITTLE TEXAS 15 LITTLE TEXAS
15 PAM TILLIS
15 YEARWOOD & BROOKS
5 WADE HAYES
5 RIVER ROAD
5 SONS OF THE DESERT
5 CLAY WALKER WUBE/Cincinnati, OH

MD: Duke Hamilton 25 YEARWOOD & BROOKS KUGN/Eugene, OR

PD: Bruce Agler APD/MD: Kelly Erickson 16 CLINT BLACK 10 YEARWOOO & BROOKS 5 GARY ALLAN

WKNO/Evansville, IN PD: Dave Evans
MD: K.C. Todd
25 YEARWOOD & BROOKS
12 BROOKS & DUNN
12 GARY ALLAN
5 MATT KING

KVOX/Fargo, NO

RVOAT BYS PD: Anne Phiblan APD: Splash Gordon MD: Scott Winston 12 YEARWOOO & BROOKS 12 LEANN RIMES 12 CLINT BLACK 5 BROOKS OUNN 5 LEE ROY PARNELL 5 MATT KING

KKIX/Favetteville, AR PD: Tom Travis
APD/MD: Tone Marconi
15 CLINT BLACK
15 BROOKS & DUNN
15 YEARWOOD & BROOKS

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 13 YEARWOOD & BROOKS 9 BROOKS & DUNN 5 MATRACA BERG

WCKT/Ft. Myers, FL PD: Paul Orr APDMD: BJ Odom 29 YEARWOOD & BROOKS 17 BROOKS & OUNN 17 KEVIN SHARP 6 TIM MCGRAW

WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 13 BROOKS & DUNN 13 CLINT BLACK 5 YEARWOOD & BROOKS 5 GARY ALLAN

KSKS/Fresno, CA

WBCT/Grand Rapids, MI

5 JD MYERS 5 SARA EVANS

WTQR/Greensboro, NC

WRNS/Greenville, NC

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 CLINT BLACK

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen

PD: Dennis Hughes APD: Selena Luther

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville

KIKK/Houston, TX

KILT/Houston, TX RILI/HOUSION, IX
PD: Debbie Pipia
5 YEARWOOD & BROOKS
10 BUFFALO CLUB
10 TY HERNDON
10 DAVID LEE MURPHY
10 SAWYER BROWN
10 CHELY WRIGHT

WTCR/Huntington, WV WICH/Huntington, WV
OM: David McNeely
PD/MD: Chuck Black
14 YEARWOOD & BROOKS
7 LEANN RIMES
7 CLINT BLACK
5 DEAN MILLER
5 BILLY YATES
5 BILLY YATES
5 BRYAN SMITH
5 SONS OF THE DESERT
5 MARTY STUART

WFMS/Indianandis IN

WGRL/Indianapolis, IN

WMSI/Jackson, MS WWMOJJEKSON, MS
OM/PD: Buddy Van Aradale
APD/MD: Rick Adams
17 BROOKS & DUNN
1 TRACE ADKINS
1 CILNT BLACK
1 JAMES BONAMY
1 YEARWOOD & BROOKS
2 SONS OF THE DESERT
1 CHELY WRIGHT

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 10 YEARWOOD & BROOKS 10 BROOKS & DUNN

26 BROOKS & OU 20 LEANN RIMES 6 GARY ALLAN WR00 Jacksonville, FL

WQIK/Jacksonville, FL

WXBQ/Johnson City, VA PD: Bill Hagy
MD: Reggie Neel
20 CLINT BLACK

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 18 BROOKS & DUNN 14 YEARWOOD & BROOKS 7 CLINT BLACK 5 GARY ALLAN

KBEQ/Kansas City, MO PD: Mike Kennedy
MD: T.J. McEntire
18 CLINT BLACK
18 BROOKS & DUNN
18 SONS OF THE DESERT
18 LEE ROY PARNELL
18 YEARWOOD & BROOKS

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan

20 BROOKS & DUN 10 LEANN RIMES 10 BILLY YATES 10 TRACE ADKINS WIVK/Knoxville, TN

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 21 BR 20KS & DUNN 21 YEARWOOD

WIDV/Lancaster, PA

PD: Dick Raymond MD: Keith Patrick 12 YEARWOOD & BROOKS 12 BROOKS & DUNN 5 JAMES BONAMY 5 GARY ALLAN 5 CLINT BLACK WITL/Lansing, MI

PD: Jeff Davis MD: Steve Cherry 23 BROOKS & DUNN 23 YEARWDOO & BROO 5 CLINT BLACK 5 LEE ROY PARNELL KFMS/Las Vegas, NV

PD: Tom Jordan APD: Mark Stevens MD: Shari Singer 16 BEOOKS & DUNN 16 YEARWOOD & BRODKS

KWNR/Las Vegas, NV PD: Tom Jordan
APD: Dave Collins
APD: VEARWOOD & BROOKS

WVLK/Lexington, KY

BUFFALD CLUB BEOOKS & DUNN KINLEYS YEARWOOD & BRDOKS

KZKX/Lincoln, NE PD: Charlie Thomas APD/MD: Rob Kelley

KSSN/Little Rock, AR Program Mgr.: Greg Moz APD/MD: Chad Heritage 40 LIANN RIMES 25 YFARW000 & BROOKS

WMJC/Long Island, NY
PD: Jim Asker
MD: Suzanne Alexander
15 Y=ARWOOD & BROOKS
15 BROOKS & OUNN
15 CLINT BLACK

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 24 BROOKS & DUNN 24 YEARWOOD & BROOKS 12 CLINT BLACK 12 CLAY WALKER

WAMZ/Louisville, KY

KLLL/Lubbock, TX PD: Jay Richards
MD: Kelly Greene
30 YEARWOOD & BROOKS
17 CLINT BLACK
17 BROOKS & DUNN

WDEN/Macon, GA
PD; Gerry Mershell
APD/AID: Leura Starling
15 CLINT BLACK
15 BURNIN' DAYLIGHT
5 BILLY YATES
5 YEARWOOD & BROOKS
5 SONS OF THE DESERT

WDDD/Marion, IL PD: Jon Prell MD: Tracy McSherry 24 YEARWOOD & BRO

KTEX/McAilen, TX

KRWO/Medford OR

10 BROOKS & DÜNN 10 YEARWOOD & BROOKS 10 IM MCGRAW 10 TRITT & WHITE 10 BRYAN WHITE 10 JOHN ANDERSON

WKIS/Miami, FL

WMIL/Milwaukee, WI

KEEY/Minneanolis MN APD/MD:Travis Moon
26 BROOKS & DUNN
26 YEARWOOD & BROOKS
18 TRACE ADKINS
18 CLINT BLACK
10 LONESTAR
5 MATT KING

WKSJ/Mobile. Al

PD: BIII Black
MD: Steve Keliy
15 BROOKS & DUNN
15 MATT KING
15 YEARWOOD & BROOKS

KATM/Modesto, CA PD: Ed Hill MD: Chris Costa

KTOM/Monterey, CA

I UM/MONTERBY, CA
D/MD: Lance Tidwell
2 CLINT BLACK
2 YEARWOOD & BROOKS
2 BROOKS & DUNN
2 MARTY STUART
2 TANYA TUCKER
5 KINLEYS
5 KATHY MATTEA
5 SARA EVANS

WLWI/Montgomery, AL

WGTR/Myrtle Beach, SC

WSIX/Nashville, TN PD/MD: Dave Kelly 18 BROOKS & OUNN 18 YEARWOOD & BROOKS

WSM/Nashville, TN
PD: Kyle Cantrell
MD: Kevin Anderson
10 BROOKS & DUNN
10 JAMES BONAMY
10 CLINT BLACK
10 YEARWOOD & BROOKS

WNDE/New Orleans, LA

WGH/Norfolk, VA
PD: Randy Brooks
MD: Mare Carmody
5 TIM MCGRAW
5 JASON SELLERS
5 BROOKS & DUNN
5 GARY ALLAN

WTCM/NW Michigan
PD: Merk Staycer
MD: Ryan Dobry
16 BROOKS & DUNN
15 SONS OF THE DESERT
14 CLINT BLACK
14 YEARWOOD & BROOKS
13 LONESTAR

WKIX/Raleigh, NC
Acting PD: Morgan Thoms
26 BROOKS & DUNN
26 YEARWOOD & BROOKS
18 CLINT BLACK KGEE/Odessa-Midland, TX

PD: Mike Lawrence APD/MD: Boomer Kingston 21 BROOKS & DUNN 21 YEARWOOD & BROOKS 34 LEANN RIMES 7 CLINT BLACK

WQDR/Raleigh, NC PD: Len Shackelford 22 CLINT BLACK 22 BRODKS & OUNN 22 YEARWOOD & BROOKS 15 CHELY WRIGHT KTST/Oklahoma City, OK DM/PD/MD: Charlie Harri 15 GARY ALLAN 15 SONS OF THE DESERT 15 TIM MCGRAW 15 YEARWOOD & BRODKS

WKHK/Richmond, VA

15 YEARWOOD & BRODKS 15 BROOKS & OUNN

KFRG/Riverside, CA

WYYD/Roanoke, VA

PD/MD: Robynn Jaymes 25 BROOKS & OUNN 25 YEARWOOO & BROOKS 16 KINLEYS 16 SAWYER BROWN

WBEE/Rochester, NY

WXXQ/Rockford, IL

PD: Jesse Garcia
MD: Lynn Lacy
15 YEARWOOD & BROOKS
7 LITTLE TEXAS
7 SONS OF THE DESERY
7 BROOKS & DUNN
7 CLINT BLACK
7 LEANN RIMES

KNCI/Sacramento, CA

PD: Bob Sterling
MD: Rick Campbell

KBUL/Reno. NV KXXY/Oklahoma City, OK PD: Randy Black
APD/MD: Chuck Reeves OM/PD: Charlie Harriga MD: Bill Reed 10 TRITT & WHITE 10 BRYAN WHITE 10 TIM MCGRAW

KXKT/Omaha, NE

PD: Tom Goodwin
MD: John Glenn
24 YEARWOOD & BROOKS
14 CLINT BLACK
14 BROOKS & DUNN
7 GARY ALLAN
7 SONS OF THE DESERT

WOW/Omaha, NE PD: Ken Brooks
MD: Tom Scott
11 YEARWOOD & BROOKS
11 BROOKS & DUNN
6 CLINT BLACK
6 LEANN RIMES

WWKA/Orlando, FL

PD: Mike Moore MD: Shadow Stevens 20 BROOKS & DUNN 20 TIM MCGRAW 20 YEARWOOD & BROOKS KHAY/Oxnard, CA

PD/MD: Mark HIII
23 YEARWOOD & BROOKS
23 BROOKS & DUNN
7 CLINT BLACK
6 MATT KING
5 GARY ALLAN

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 GARY ALLAN 14 BROOKS & DUNN 14 LEANN RIMES 14 YEARWOOD & BROOKS

WXBM/Pensacola, FL

OM/PD: Mark Evans APD/MD: Jennifer Wood 25 BROOKS & DUNN 17 YEARWOOD & BROOKS 15 CLINT BLACK WKCO/Saginaw, Mi
PD: Rick Walker
15 YEARWOOD & BROOKS
15 TIM MCGRAW
15 BROOKS & DUNN

CLINT BLACK

SONS OF THE DESERT

TIM MCGRAW

YEARWOOD & BROOKS
GARY ALLAN PD: Bob Barnett APD/MD: Mark Langston

OM/PD: Gary McCartle APD/MD: Jim Radler 24 VEARWOOD & BROOKS

KMLE/Phoenix, AZ

26 VINCE GILL 26 YEARWOOD & BROOKS 10 BLACKHAWK WWFG/Salisbury, MD MD: Kim Werne KNIX/Phoenix, AZ

PD: Larry Daniels MD: Buddy Owens KKAT/Salt Lake City, UT WDSY/Pittsburgh, PA

PD: Justin Case MD: Rick Dalton 7 YEARWOOD & BROOKS 7 BROOKS & DUNN 7 GARY ALLAN KSOP/Salt Lake City, UT WPOR/Portland, ME

PD: Don Hilton
APD/MD: Debby Turpin
7 SONS OF THE DESERT
7 BILLY YATES
7 REBA MCENTIRF
7 GEORGE STRAIT PD:Thomas Hennessey MD: Hal Knight 16 MARK CHESNUTT 16 BRODKS & DUNN 16 YEARWOOD & BROOKS 7 TRITT & WHITE KUPL/Portland, OR

> KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Jim West

OM/PD: Keith Montgomer
MD: Jennie James
15 YEARWOOD & BROOKS
15 BROOKS & DUNN
8 KATHY MATTEA

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 20 YEARWOOD & BROOKS 12 SAWYER BROWN

PD: Eric Logan
APD/MD: Steve Jordan
45 YEARWOOO & BROOKS
5 BROOKS & DUNN
5 CLINT BLACK

KRTY/San Jose, CA PD/MD: Julio Stevens 40 YEARWOOD & BROOKS 25 BROOKS & DUNN 14 BRYAN WHITE

WJCL/Savannah, GA

KMPS/Seattle WA

PD: Mark Richards
MD: Tony Thomas
28 BROOKS & DUNN
28 YEARWOOD & BROOKS
5 CLINT BLACK

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Steph 15 YEARWOOD & BRO

15 LONESTAR 15 MATT KING WWZD/Tupela, MS WBYT/South Bend, IN

WFRG/Utica-Rome, NY KDRK/Spokane, WA

RNFH/Spokane, WA
PD: Jay Daniels
MD: Pauf Neuman
28 TIM MIGBRAW
14 LEE ROY PARNELL
14 CLINT BLACK
14 KATHY MATTEA
14 YEARWOOD & BROOKS
14 CLAY WALKER
14 CHELY WRIGHT KNFR/Spokane, WA KJUG/Visalia, CA

WACO/Waco TX PD/MD: Glenn Michaels 23 BROOKS & DUNN WFMB/Springfield, IL WMZQ/Wastrington, DC

WMZU/WASHINGTON, D PD: Mac Daniels MD: Jon Anthony 17 CLINT BLACK 17 BROOKS & JUNN 17 LORRIE MCRGAN 17 YEARWOOL & BROOKS WPKX/Springfield, MA

WDEZ/Wausau, WI

PD: Shannon Fox MD: Lou Stewart KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDonald BILLY YATES
SONS OF THE DESERT
GARY ALLAN
CLINT BLACK
RICOCHET WIRK/West Paim Beach, FL

WBBS/Syracuse, NY

WQYK/Tampa, FL

WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles

WTHI/Terre Haute, IN

WIHI/IERTE HAULE, IN PD: Barry Kent MD: Steve Hall 6 LONESTAR 6 SONS OF THE DESERT 6 CLINT BLACK 6 BROOKS & OUNN

WIBW/Topeka, KS

PD: Kevin Wagner
MD: Patti Cheek
23 CLINT BLACK
23 BROOKS & DUNN
15 YEARWOOD & BROOKS
7 LEANN RIMES
7 LITTLE TEXAS

KORO/Tri Cities, WA

OM: Bill Bradley
PD/MD: Rick Stewart
15 TIM MCGRAW
5 YEARWOOD & BROOKS
5 BROOKS & DUNN
5 KATHY MATTEA
5 CLINT BLACK
5 LEE ROY PARNELL

KIIM/Tucson, AZ

PD: Herb Crowe MD: Phil Williams 18 CLINT BLACK 18 BROOKS & DUNN 18 BLACKHAWK

PD: Beecher Martin APD/MD: Jay Roberts

Int.PD/MD: J.Fi. Jackson 16 YEARWOOL & BROOKS 16 BROOKS & DUNN 5 CHELY WRESHT 5 WADE HAY S

WOVK/Wheeling, WV PD/MD: Bill Berg 10 SKIPEWING 10 BROOKS & DUNN 10 GARY ALLAIN KFDI/Wichita, KS PD: John Speer
MD: Gary Hightower
5 BRDOKS & DUNN
C VEARWOOD & BROOKS

WTNT/Tallahassee, FL BRDÖKS & DUNN
YEARWOOD & BROOKS
CLINT BLACK
TRACE ADMINS
BILLY YATES
SONS OF THE DESERT
KEITH PERRY PD:Bill Kelly 17 CLINT BLACK 17 BROOKS & DUNN 17 YEARWOOD & BROOKS

K7SN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday 17 CLINT BLACK 17 YEARWOOD & BROOKS 5 BROOKS & DUNN 5 GARY ALLÉ.N

WGGY/WhitePD: Mark Lindow
MD: Mike Krinik
\*\* YEARWOOD & BROOKS WGGY/Wilkes-Barre, PA

WWQQ/Wilmington, NC 

WUSQ/Winchester, VA PD: Randy Woodward
MD: Jennifer Woodward
14 CLINT BLACK
14 YEARWOCD & BRODKS
14 BRODKS & DUNN
14 SONS OF THE DESERT
5 BILL ENGLALL

KXOD/Yakima, WA PD/MD: Dew-y Boynton APD: Todd Lyons 14 BROOKS & DUNN 14 YEARWOOD & BROOKS

WGTY/York: PA
OM/PD: John Pellegrini
MD: Denise WcLain
16 BILL ENGYALL
12 BROOKS & DUNN
11 YEARWORD & BROOKS
9 LEANN RMES
8 GARY ALBAN WQXK/Youngstown, DH

PD: Chuck Stevens MD: Burton Lee 28 BROOKS & OUNN 28 YEARWOOD & BROOKS 8 TRACE ABIKINS

196 Total Reporters

196 Current Reporters 193 Current Playlists

Did Not Report, Playlist Frozen (3): KFKF/Kansas City, MO WCMS/Norfolk, VA KNUE/Tyler, TX

KEAN/Abilene, TX

WYRK/Buffalo, NY

WIXY/Champaign, IL Acting MD: Nicole Beals 18 YEARWOOD & BROOKS 18 BROOKS & DUNN 6 GARY ALLAN

WQBE/Charleston, WV

WSOC/Charlotte, NC WNCY/Appleton, WI PD: Paul Johnson MD: Rick McCracken

WTOR/Charlotte, NC

PD: Clay Hunnicut MD: Bill Poindexter 13 BROOKS & DUNN 13 YEARWOOD & BROOKS 9 LONESTAR WUSN/Chicago, IL

PD: Alan Słedge
MD: Tricia Biondo
20 TIM McGRAW
20 BROOKS & DUNN
20 YEARWOOD & BROOKS
14 CELINT BLACK
14 LEE ROY PARNELL

KALF/Chico, CA
PD/MD: Scott Michaels
17 KATHY MATTEA
17 BROOKS & DUNN
17 CLINT BLACK
17 YEARWOOD & BRDOKS
5 GARY ALLAN

WGAR/Cleveland, OH

KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Travis Daily 17 YEARWOOD & BROOKS

WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Garrett 7 CLINT BLACK 7 YEARWOOD & BROOKS 7 BROOKS & OUNN

WKCN/Columbus, GA OM/PD: Robin Lee MD: Andy Woods 10 BROOKS & DUNN 10 BROOKS & DUNN
10 TIM MCGRAW
10 SONS OF THE DESERT
10 YEARWOOD & BROOKS

WCOL/Columbus, OH WCUL/COTUMBUS, OH
PD: Gary Moss
MD: John Crenshaw
19 CLINT BLACK
19 BRDOKS & DUNN
19 YEARWOOD & BROOKS
7 SAWYER BROWN
7 BRYAN WHITE

WHOK/Columbus, OH MD: George Wolf 12 CLINT BLACK 12 YEARWOOD & BROOKS 12 BROOKS & OUNN 12 SAWYER BROWN

WWGR/Ft. Myers, FL KRYS/Corpus Christi, TX

KPLX/Dallas, TX

28 CLINT BLACK
20 BROOKS & DUNN
20 SONS OF THE DESERT
20 LONESTAR
15 DWIGHT YOAKAM
7 MATT KING
7 SKIP EWING
7 LEANN RIMES

KYNG/Dallas, TX

KYGD/Denver, CO KYGD/Denver, LO OM/PD: John St. Joh MD: Jennifer Page

KJJY/Des Moines, IA

OM/PD: Beverlee Br MD: Eddie Hatfleld 12 BROOKS & DUNN 12 TIM MCGRAW

WWWW/Detroit, MI

PD: Tim Roberts
MD: Carl E.
23 YEARWOOD & BRDOKS
23 BROOKS & DUNN
13 REBA MCENTIRE
5 WADE HAYES
5 GARY ALLAN

WYCO/Detroit, MI

WTVY/Dothan, AL

KKCB/Duluth, MN

WIVT/DUIDAN, AL
PD/MD: Shannon O'Neal
10 BROOKS & DUNN
10 YEARWOOD & BRDOKS
10 TRACE ADKINS
10 SONS OF THE DESERT
10 CLINT BLACK
5 BILLY YATES
5 LITTLE TEXAS

WGNE/Daytona Beach, FL PD: John Rivers MD: Jim Andrews 26 BROOKS & DUNN 21 YEARWOOD & BROOKS 15 CLINT BLACK

26 SHOOKS & DUNN
26 YEARWOOD & BROOKS
9 CLINT BLACK
9 MATT KING
9 KATHY MATTEA

OM/MD: Mark Harper PD: Ken Michaels 28 YEARWOOD & BROOKS

OM/PD: Doug Montgomery
MD: Kelly Iris
15 YEARWOOD & BROOKS
15 BROOKS & DUNN
5 MATT KING
5 BILLY YATES
5 SONS OF THE DESERT
10 MYERS

PD: Paul Franklin MD: Deano St Clair 15 BROOKS & DUNN 15 TIM MCGRAW 5 BURNIN DAYLIGHT

17 TRITT & WHITE 16 SONS OF THE DESERT 15 SEMINOLE

25 YEARWOOD & BROOKS
25 BROOKS & DUNN
15 REBA MCENTIRE
5 GARY ALLAN
5 LITTLE TEXAS
5 SONS OF THE DESERT WAYZ/Hagerstown, MD

WRKZ/Harrisburg, PA

RHWU/Mediord, OH
PD/MD: Judi Austin
23 TIM MCGRAW
23 BROOKS & DUNN
11 LEANN RIMES
11 YEARWOOD & BROOKS
11 RICOCHET
11 CLINT BLACK

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley

WOGY/Memphis, TN

WXCL/Peoria, IL

WXTU/Philadelphia, PA

PD: Lee Rogers APD: Tony Christopher MD: Rick Taylor 36 YEARWOOD & BROOKS

KWJJ/Portland, OR

BROOKS & DUNI BLAKE & BRIAN

WDKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 10 YEARWOOD & BROOKS

10 YEARWOOD & BRO 5 BROOKS & OUNN 5 WADE HAYES 5 LEE ROY PARNELL

WCTK/Providence, RI
PD: Rick Everett
MD: Tiffeny Hill
10 WADE HAYES
10 LEANN RIMES
10 YEARWOOO & BROOKS
10 BROOKS & OUNN
5 GARY ALLAN
5 SARA EVANS

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 YEARWOOD & BROOKS 10 BROOKS & OUNN

5 CHELY WRIGHT 5 LEANN RIMES 5 TANYA TUCKER 5 MATT KING

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 35 YEARWOOD & BROOKS 21 BROOKS & DUNN 11 CLINT BLACK 5 GARY ALLAN 5 MATRACA BERG PD: Jeff Garrison APD/MD: Jon Allen

CLINT BLACK
YEARWOOD & BROOKS
TRACE ADKINS
BROOKS & OUNN

KAJA/San Antonio, TX

KCYY/San Antonio, TX PD: R.J. Curtis APD: Greg Frey 22 BROOKS & DUNN 22 YEARWOOD & BROOKS 22 CLINT BLACK

12 SAWYER BROWN 12 CLINT BLACK 12 BROOKS & DUNN KYCY/San Francisco, CA

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KZLA/Los Angeles

ARTIST/TITLE ALAN JACKSON/There Goes TRACY LAWRENCE/How A Cowgir TIM MCGRAW/Everywhere MICHAEL PETERSON/Drink, Swear. JOHN M. MONTGOMERY/How Was I To Kno VINCE GILL/You And You Alone TOBY KEITH/We Were in Love LONESTAR/Come Cryin' To Me COLLIN RAYE/What The Heart Wants KEVIN SHARP/If You Love Somebody LEE ANN WOMACK/The Fool BROOKS & DUNIN/Honky Tonk Truth BLAKE & BRIAN/Another Perfect Day BLAKE & BRIANVAnother Perfect Day BILLY RAY CYRUST'S All The Same... DIAMOND RIO/How Your Love... NEAL MCCOY/The Shake TRITT & WHITE/Helping Me Get YEARWOOD & BROOKS/In Another's Eyes TRACE ADKINS/I Let Something. KENNY CHESNY CHESNY SHESSNY/She's GOT It All JEFF CARSON/Bufferthy Kisses DAVID KERSHOBY In Day Out REBA MCENTIFIE/I'd Rather Ride... SAWYER BROWN/This Night Won't GEORGE STRAIT/Carrying Your... TRISHA YEARWOOD/How Do I Live AL ABANA/ADanoin', Shagqinanin', Shaqqinanin', Shagqinanin', Shagqinanin', Shagqinanin', Shagqinanin', Shaqqinanin', Shaqqi 20 42 20 28 28 28 - 20 24 20 20 20 20 20 20 20 42 28 42 28 42 42 42 42 24 9 24 



WUSN/Chicago (312) 649-0099 Sledge/Biondo

PLAYS 3W 2W LW TW ALAN JACKSON/There Goes 36 36 36 36 36 36 36 ALABAMA/Dancin', Shaggin'.. TRISHA YEARWOOD/How Do I Live MICHAEL PETERSON/Drink, Swear. TRACY LAWRENCE/How A Cowgirl LONESTAR/Come Cryin' To Me KENNY CHESNEY/She's Got It All 36 36 20 20 20 20 20 20 20 20 20 JOHN M. MONTGOMERY/How Was I To Kr TOBY KEITH/We Were In Love VINCE GILL/You And You Alone DAVID KERSH/Day In, Day Out DEAN MILLER/Nowhere, USA DIAMOND RIO/How Your Love RILLY RAY CYRUS/It's All The Same 20 20 20 NEAL MCCOY/The Shake 14 20 20 14 20 20 14 20 20 KEVIN SHARP/If You Love Somebody BUFFALO CLUB/Nothin' Less Than LORRIE MORGAN/Go Away TIM MCGRAW/Everywhere BROOKS & DUNN/Honky Tonk Truth 20 20 20 14 14 14 14 14 14 14 YEARWOOD & BROOKS/In Another's Eyes LEE ANN WOMACK/The Fool 14 14 14 14 DEANA CARTER/How Do I Get There COLLIN RAYE/What The Heart Wants CLAY WALKER/Watch This BRYAN WHITE/Love Is The Right

KATHY MATTEA/Love Travels TRITT & WHITE/Helping Me Get

KINLEYS/Please CHELY WRIGHT/Shut Up And Drive BLACKHAWK/Hole In My Heart

DAVID LEE MURPHY/All Lit Up in Love

CLINT BLACK/Something That We Do LEE ROY PARNELL/You Can't Get .

JOHN ANDERSON/Somebody Slap Me

GEORGE STRAIT/Carrying Your TIM MCGRAW W/F. HILL/It's Your Love BLAKE & BRIAN/Another Perfect Day



MARKET #4

KYCY/San Francisco

ARIST/TILE

YEARWOOD & BROOKS/In Another's Eyes
SAWYER BROWN/This Night Won't...
KENNY CHESNEY/She's Got it All
JOHN M MONTGOMERY/How Was 1 To KNG
GEORGE STRAIT/TOday MY World
LEE ANN WOMACK/The Fool
TIRSHA YEARWOOD/How Do I Live
MICHAEL PETERSON/Drink, Swear.
TRACY LAWRENCE/How A Cowglif.
ALABAMA/Dancin', Shaggin
DEANA CARTER/How Do I Get There
MARK CHESNUTT/Thank Gof For..
BUFFALO CLUB/Nothin' Less Than
JOE DIFFIE/Somethin' Like This
ALAN JACKSON/There Goes
TOBY KEITH/WE Were in Love
DAVID KERSH/Day In. Day Out
TIM MCGRAW/Everywhere
COLLUIN RAYE/MAT The Heart Wants
DIAMOND RIOHOW YOUT LOVE

(EVILVIOLE STORPHON) COLLIN RAYE/Mhaï The Heart Wants
DIAMOND RIGHOW YOU LOVE
KEVIN SHARPM YOU LOVE Somebody
TRITT & WHITE/Helping Me Get
NEAL MCCOVTHE Shake
BLACKHAWK/Hole In My Heart
BLACKHAWK/Hole In My Heart
BILLY RAY CYRLS'NI'S All The Same
VINCE GILLYYOU And You Alone
LORRIE MORGAN'GO Avray
RIVER ROAD/NICkapack
BRYAN WHITE/LOVE IS The Right
PAUL BRAND/Take II From Me
TRACY BYR/D/Don't Love Make
TRACY BYR/D/Don't Love Make
TY HERNDON/LOVED TOM Much 30 30 20 20 10 10 45 45 10 10 TY HERNDON/Loved Too Much
LONESTAR/Come Cryin' To Me
REBA MCENTIRE/Td Rather Ride.
TIM MCGRAW W/F. HILL/IT'S You'r Love
JOHN M MONTGOMERY/I Miss You A Little
MINDY MCCREADY/A Girl's Cotta Do
CROOSE STANLING MISS AND A CONTROL OF THE CONTROL OF TH 10 GEORGE STRAIT/Carrying Your. 10 PAM TILLIS/All The Good Ories. GEORGE STRAIT/Carrying Your.



MARKET #5 WXTU/Philadelphia (610) 667-9000 McCartie/Radler

ARTIST/TITLE

ALAN JACKSON/There Goes
KENNY CHESNEY/She's Got it All
ALABAMA/Dancin', Shraggin'.

TOPY KEITH/WE Were in Love
GEORGE STRAIT/Carrying Your.
JOHN M. MONTGOMERY/How Was I To Knc
BILLY RAY CYRUS/It's All The Same.
TRISHA YEARWOOD/How Do I Live
RICK TREVINO'O Only Get This..
KEVIN SHARPPIT You Love Somebody
DIAMOND RIO/How You'r Love.
YEARWOOD & BROOKS'IN Another's Eyes
LEE ANN WOMACK/The Fool
COLLIN RAYE/What The Heart Wants
SAWYER BROWN/This Night Won't.
VINCE GILL/You And You Alone
KINLEYS/Please
BUFFALO CLUB/Nothin' Less Than.
MARK CHESWITT/Mank God For
SKIP EWING/Answer To My Prayer
DEANA CARTER/How Do I Get There
LORRIE MORGAN/Go Away
MICHAEL PETERSON/Drink. Swear
TIM MCGRAW/Everywhere
DAVID KERSH/Day In Day Out
TRACY LAWREW/EVERYWHER
DAVID KERSH/Day In Day Out
TRACY LAWREW/EVERYWHER
DAVID KERSH/Day In Day Out
TRACY LAWREW/EVERY HILL/It's Your Love
BEBA MCENTIRE/I'd Rather Ride.
MARK WILLS/Places I've Never.
KEVIN SHARP/She Sure Taking.
COLLIN RAYE/On The Verge
LONESTAP/Come Cryin' To Me
TRACY LAWRENCE/ES That A Cowyirl
NEAL MCCOY/The Shake
JOHN ANDERSON/Somebody Stap Me
TRITT & WHITE/Fileping Me Get..
LILA MCCANN/Down Came A..



MARKET #6

WWWW/Detroit

PLAYS BW 2W LW TW ARTIST/TITLE KENNY CHESNEY/She's Got It All TOBY KETTH/We Were in Love TRISHA YEARWOOD/Mow Do I Live TRACY LAWRENCE/How A Cowgirt... LONESTAP/Come Cryin' To Me GEORGE STRAT/Carrying Your. DIAMOND RIO/How Your Love... JOHN M. MONTGOMER/YHOW Was I To Know ALABAMA/Dancin', Shaggiri'... MICHAEL PETERSOM/Drink, Sweaz... MECHAEL PETERSOM/Drink, Sweaz... MICHAEL PETERSOM, KENNY CHESNEY/She's Got It All



#### MARKET #6

WYCD/Detroi (810) 799-0600 Haskell/Marroso

50 50 50 50 GEORGE STRAIT/Carrying Your 50 50 50 50 ALABAMA/Danciri, Sheggin ... 35 50 50 TIM MCGRAM/Everywhere 50 50 50 50 50 TRISHA YEARWOOD/How Do I Live 50 50 50 50 50 50 50 50 50 50 50 50 35 35 50 50 50 35 50 50 50 50 TRISHA YEARWOOD/HOW Do I LIVE KENNY CHESNEY/She's Got It All BLACK & MCBRIDE/SIII Holding On LEE ANN WOMACK/The Fool LOMESTAR/Come Cytin' To Me DAVID KERSH/Day In, Day Out TRIACY LAWRENCE/HOW A Cowgirl. DEANN CARTER/How Do I Get There JOHN M. MONTGOMERY/How Was I To K DIAMOND RIGHOW YOU LOVE.

TIM MCGRAW W/F. HILLIN'S Your Love BRYAW WHITE/Love Is The Right... IFER RDY PARRIELL/Lucky Mc Lucky You 50 35 35 35 35 35 35 LEE ROY PARNELL/Lucky Me, Lucky You MARK WILLS/Places I've Never... 50 50 35 35 35 35 35 35 35 35 ALAN JACKSON/There Goes 35 35 35 35 22 22 35 35 TOBY KEITH/We Were In Love COLLIN RAYE/What The Heart Wants BROOKS & DUMN/Honky Tonk Truth 22 22 22 22 22 22 22 22 BYOUNS & DUNWYDOWN TOWN THAT KEVIN SHARP/IT YOU LOVE SOMEBODY BUFFALO CLUB/Nothin' Less Than... CHELY WRIGHT/Shut Up And Drive SAWYER BROWN/This Night Won't... CLAY WALKER/Watch This VINCE GILL (You and You shope 22 22 22 5 22 CHAY WALKER/WALLALT HIS VINCE GILL/YOU AND YOU AND YOU WAD HAY ES/Mylpiths Limeman CLIMT BLACKSomething That We DO LORRIE MORGANGO Away SARA EVANS/Three Chords And... NEAL MCCOV/The Shake JOHN ANDERSON/Somebody Slap Me (KINE FYS/Picase) UNITY AND CHARGE STATE SAME THE SAME ...

BILLY RAY CYRUS/It's All The Same...

MICHAEL PETERSON/Drink, Swear...

LILA MICCAND/Down Carne A...

DAVID LEE MURPHY/All Lit Up in Love RANCH/Walkin' The Country



11 11 11

20 20 20 36 36 36 36 36 36 - 14 14

#### MARKET #7

KPLX/Dallas

ARTIST/TITLE

KEMPY CHESNEYShe's Got It All
NEAL MCCOY/The Shake
DANID KERSH/Oby In, Day Out
LEE ANN WOMACK/The Fool
TOBY KEITH/Me Were In Love
ALABAM/Oanoin', Shagpin',
DIAMOND RIOHOW Your Love
JOHN M. MONTGOMERY/How Was I To Kr
SAMYER BROWNWThis Night Won't...
COLLUR RAYEWHAT The Heart Wants
LORRIE MORGAN/GO Away
VINCE GILL/You And You Alone
DEANA CARTER/How Do I Get There
DANID LEE MURPHY/MI LIT Up In Love
CHELY WRIGHT/Shart Up And Orive
KINLEYS/Pleasas
BLAKE & BRIAN/Another Perfect Day
CLAY WALKER/Watch This
TIM MCGRAW/Everywhere
ALAN JACKSON/There Goes
DEAN MILLER/Mowhere, USA
CLINT BLACKSOmething That We Do
BLACKHAM/HONE In My Heart
BUFFALO CLUB/Nothin' Less Than...
KEVIN SHARP/M You Love Somebody
LILA MCCAM/YONE OR
MARK CHESNUTT/Thank God For...
TRITT & WHITE/Helping Me Get...
BILLY RAY CYRUS/RYS AIT THE Same...
TANYA TUCKER/RIGHT Out
LONE STRAY OW WAIKEI
BROOKS & DUNNYHONEY Ton It Truth
SONS OF THE DESERT/Hand Of Fate
LONESTARYOW WAIKEIN
LONESTARYOW WAIKEIN
EILL NEGVALL/Warning Signs
LIUNESTARYOW CONS... PLAYS 3W 2W LW TW 28 20 20 20 20 20 20 BILL ENGVALL/Warning Signs LONESTAR/Come Cryin' To Me MICHAEL PETERSON/Drink, Swea



#### MARKET #7

KYNG/Dallas

ARTIST/TITLE PLAYS 3W 2W LW TW KENINY CHESNEY/She's Got It All KENNY CHESNEYSNES GOT IT All TRISHA YEARWOODHOW DO I LIVE MICHAEL PETERSON/Drink, Swear... JOHN M. MONTGOMERY/How Was 1 To Kno TIM MCGRAWILLST TO SEE YOU... DIAMOND RIDHOW Your Love... TRACY LAWRENCE/How A Cowgirl... TOBY KETIH-WB Were In Love LEE ANN WOMACK/The Fool LEE ANN WOMMAC/IN EP DOI DAVID LEE MURPHY/AB LIT Up In Love ALAN JACKSON/There Goes NEAL MCCOV/The Shake DAVID KERSH/DBy In, DBy Out VINCE GILL/YOU And YOU Alone TIM MCGRAW/Verywhere KEVIN SHARP/PI YOU LOVE Somebody CEODEC STRUKT ("Senero Very

REVIN SHAMP/II YOU LOVE SOMEDOO GEORGE STRAIT/Carrying Your... SAWYER BROWN/This Night Won't... DEANA CARTER/How Do I Get There COLLIN RAYE/What The Heart Wants BLACKHAWK/Hole In My Heart ALABAMA/Dancin', Shaggin'...
YEARWOOD & BROOKS/In Another's Eyes BRYAN WHITE/Love Is The Right. LORRIE MORGAN/Go Away JACK INGRAM/Flutter CHELY WRIGHT/Shut Up And Drive BILLY RAY CYRUS/It'S All The Same... CLINT BLACK/Something That We Do BROOKS & DUNN/Honky Tonk Truth BUFFALO CLUB/Nothin' Less Than. KINLEYS/Please LILA MCCANN/Down Came A. . LEE ROY PARNELL/You Can't Get 5 10 10



ARTIST/TITLE

#### MARKET VE WMZQ/Washington

COUNTRY 95.7 

**40 40** 58 **58 58** 58

(713) 881-5957 Roberts/Kelly 40 40 58 28 40 58 40 40 58 58 58 58 58 58 58

KIKK/Houston

DEANA CARTER/How Do I Get There SARA EVANS/Three Chords And.
LACICHAW/Khole In My Heart JASON SELLERS/I'm Your Man KINLEYS/Piease DAVID LEE MURPHY/Air Lift Up In Love CHELY WRIGHT/Shut Up And Drive MARK CHESNUTT/Thank God For.
CLAY WALKER/Waich This LEE ROY PARNELL/You Can't Get... RIVER ROAD/Nickajack

40 40 40 58 58 40 58 58 40 40 40 40 58 58 40 40 40 40 10 10 40 28 28 40 40 40 40 10 10 28



#### MARKET #9

KILT/Houston

PLAY				ARTIST/TITLE
3W	2W	ĿW	TW	
15	25	25	33	ALABAMA/Dancin', Shaggin'
25	25	33	33	ALAN JACKSON/There Goes
25	33	33	33	TOBY KEITH/We Were In Love
33	33	33	33	TRACY LAWRENCE/How A Cowgirl
25	33	33	33	LONESTAR/Come Cryin' To Me
25	25	33	33	JOHN M. MONTGOMERY/How Was I To Know
33	33	33	33	MICHAEL PETERSON/Drink, Swear
25	25	25	33	COLLIN RAYE/What The Heart Wants
33	33	33	33	TRISHA YEARWOOD/How Do I Live
10	10	15	25	DEANA CARTER/How Do I Get There
10	10	15	25	KENNY CHESNEY/She's Got It Ali
25	25	25	25	BILLY RAY CYRUS/It's All The Same
15	25	25	25	DIAMOND RIO/How Your Love
25	25	25	25	VINCE GILL/You And You Alone
15	25	25	25	DAVID KERSH/Day In, Day Out
15	15	25	25	LILA MCCANN/Down Came A
10	15	25	25	NEAL MCCOY/The Shake
-	15	15	25	TIM MCGRAW/Everywhere
10	15	15	15	JOHN ANDERSON/Somebody Slap Me
	-	10	15	MARK CHESNUTT/Thank God For
10	15	15	15	KINLEYS/Please
15	15	15	15	TRITT & WHITE/Helping Me Get
*	10	10	15	TANYA TUCKER/Ridin' Out
-	10	10	15	CLAY WALKER/Watch This
-	10	10	15	LEE ANN WOMACK/The Fool
		-	15	YEARWOOD & BROOKS/In Another's Eyes
-		-	10	BUFFALO CLUB/Nothin' Less Than
			10	TY HERNDON/I Have To Surrender
-	-	10	10	LORRIE MORGAN/Go Away
		-		DAVID LEE MURPHY/All Lit Up In Love
-	-	~	10	SAWYER BROWN/This Night Won't
10	10	10	10	KEVIN SHARP/If You Love Somebody
	10	10	10	BRYAN WHITE/Love Is The Right
		-	10	
33		10		
33	10	10	10	
10	10	10		
10	10 10	10	10 10	TY HERNDON/Loved Too Much
10	10	10	10	REBA MCENTIRE/I'd Rather Ride
10	10	410	10	NCOM MUCHISINES O RADIES NICE



### WKLB/Boston

45 15 TRACY LAWRENCE/How A Cowgirt.
- 15 DWIGHT YOAKAM/Baby Don't Go
10 WADE HAYES/Wichita Lineman

ATIST/TITLE

Ye	W	W	W	W	GEORGE STRAIT/Carrying Your...
40	40	40	GEORGE STRAIT/Carrying Your...		
40	40	40	MICHAEL PETERSON/Drink, Swear...		
40	40	40	MICHAEL PETERSON/Drink, Swear...		
40	40	40	MICHAEL PETERSON/Drink, Swear...		
40	40	40	TRISHA YFARWOOD/HOW DO I Live		
40	40	40	TRISHA YFARWOOD/HOW DO I Live		
20	40	OLANOND RIO/How Your Love...			
20	20	40	SHLY PAY CYRIDAY IN DAY OF		
20	20	20	SHLY PAY CYRIDAY IN DAY OF		
20	20	20	SURIUS PAY CYRIDAY IN DAY OF		
20	20	20	DAYID KERSIN/DAY IN DAY OF		
20	20	20	DAYID KERSIN/PAY IN DAY OF		
20	20	20	DAYID KERSIN/PAY IN DAY OF		
20	20	20	DAYID KERSIN/PAY IN DAY OF		
20	20	20	DAYID KERSIN/PAY IN DAY OF		
20	20	20	SALDA K SWERNIN SHARPIYOL LOVE SOMEDODY		
20	20	TOBY KEITH/WE Were In Love			
20	20	TRAIN MICCOV/The Shake			
21	22	20	SALDA K SMERIGE/Shil Holding On		
21	20	ZORANO KARTEN/HOW DO I GET THERE			
21	21	TARNON GRANG AWAY			
21	22	12	SEF CARSON/HERE'S TIE DEAI 20 LUHRIE MORGANGO Away		
20 YEARWOOD & BROOKS/In Another's
21 JEFE CARSON/Aree's The Deal
21 LE ARSON/Aree's The Deal
21 BLACKHAWKHOle In My Heart
21 RARTY AMATEA/Love Travels
21 TRACY LAWRENCE/DHAV A Cowgrid
22 JAMES BONAM/YARked To The Pan
21 LEE ANN WOMACK/THE Fool
22 BUFFALO CLUB/Nothin' Less Than
23 BROOKS & DUNN/Honky Tonk Truth
21 LEANN RIMES/YOU Light Up My Life
27 TIM MOCRAW W/F HILL/It'S You'r Love
28 TREA MCENTIRE/TG Rather Riche
3 JOHN AMARGEOCHE 40 40 20 20 5 5 5 5 5 5 5 5 JOHN ANDERSON/Somebody Stap Me SAWYER BROWN/This Night Won't... LILA MCCANN/Down Came A... TRITT & WHITE/Helping Me Get...

5 JASON SELLERS/I'm Your Mar



#### MARKET #11 WKIS/Miam

ARTIST/TITLE

BROOKS & DUNN/Honky Tonk Truth 14 14 SARA EVANS/Three Chords And - 14 14 SARA EVANS/Three Lorors And 14 14 14 14 DAVID KERSHUZ9 In Day Out - 14 14 KINLEYS/Piease - 14 14 14 DEAN MILER/Rowshere USA 14 14 14 DEAN MILER/Rowshere USA 14 14 14 DEAN/DIEE MURPHY/All Lit Up In Love 14 LEE ROY PARNELL/You Can't Get 14 14 14 TRITT & WHITE/Helping Me Get. YEARWOOD & BROOKS/In Another's Eves | 10 | 10 | 10 | TARCE AUKINS/(INS AIR I) NO...
10	10	10	ALABAMA/SAI LOokin Moon	
10	10	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	DIAMA/ON BROMHOW Danced Anyway	
10	10	10	DIAMA/ON BROMHOW	
10	10	10	BROOKS & DUNNAWhy Would I Say...	



ARTIST/TITLE

#### MARKET #12

BLACKHAWK/Hole In My Heart BLAKE & BRIANVAnother Perfect Day DEANA CARTER/How Do I Get There BILLY RAY CYRUS/It's All The Same...

BILLY RAY CYRUS/It's All The Same...
TIM MCGRAW/Everywhere
KEVIN SHARPIY YOU LOVE Somebody
CLINT BLACK/Something That We Do
BROOKS A DUNNH-honky Tonk Truth
LORRIE MORGAN/GO Away
YEA/TWOOO & BROOKS/In Another's Eyes
TRACE ADKINS/I Let Something...
TRACY BYRD/Don'I Take Her...
DEANA CARTER/COUNT Me in
ALAN JACK/SOM/MNo'S Cheatin' Who
DAVID KERSH/Arother You
REBA MCENTIRE/HOW WAS I TO Know
REBA MCENTIRE/HOW WAS I

WKHX/Atlanta

1 60				AIIII OI / III EE
3W	2W	LW	TW	
38	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	TOBY KEITH/We Were In Love
38	38	38	38	ALABAMA/Dancin', Shaggin'
28	38	38	38	ALAN JACKSON/There Goes
38	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
28	28	38	38	COLLIN RAYE/What The Heart Wants
28	28	38	38	DIAMOND RIQ/How Your Love
28		28	38	NEAL MCCOY/The Shake
38		38	38	TRACY LAWRENCE/How A Cowgirl
38		38	38	MICHAEL PETERSON/Drink, Swear
38	38	38	38	GEORGE STRAIT/Carrying Your
28	28	28	28	VINCE GILL/You And You Alone
28	28	28	28	DAVID KERSH/Day In, Day Out
28		28	28	LEE ANN WOMACK/The Fool
•	28	28	28	BILLY RAY CYRUS/It's All The Same
28	28		28	LILA MCCANN/Down Came A
-	-	28	28	LORRIE MORGAN/Go Away
-	-	-	28	DEANA CARTER/How Do I Get There
•	-	-	28	KEVIN SHARP/If You Love Somebody
-	-	-	28	JOHN ANDERSON/Somebody Slap Me
-	-		28	SAWYER BROWN/This Night Won't
		16	16	RICK TREVINO/I Only Get This
38		16	16	BLACK & MCBRIDE/Stiff Holding On
38		28	16	RICOCHET/He Left A Lot To.
38	16	16	16	PAM TILLIS/All The Good Ones
16		16	16	
16		16	16	TIM MCGRAW W/F HILL/It's Your Love
38		-	16	
38	38	38	16	LONESTAR/Come Cryin' To Me



10

#### WYAY/Allanta

PLA	YS			ARTIST/TITLE	
	2W	LW	TW		
42	42	42	42	KENNY CHESNEY/She's Got It All	
42	42	42	42	TOBY KETTH/We Were In Love	
42	42	42	42	JOHN M. MONTGOMERY/How Was I To Kno	
42	42	42	42	ALABAMA/Dancin', Shaqqin',	
32	42	42	42	DIAMONO RIO/How Your Love	
			42	COLLIN RAYE/What The Heart Wants	
42	42	42	42	TRISHA YEARWOOO/How Do I Live	
				TRACY LAWRENCE/How A Cowgirl	
				ALLEY CONTROL OF THE	

42	42	42	44	INACT CANTILINGCITION A CONGIT
32	32	32	42	ALAN JACKSON/There Goes
32	32	32	42	OAVID KERSH/Day In, Day Out
42	42	42	42	MICHAEL PETERSON/Drink, Swear
32	32	32	32	NEAL MCCOY/The Shake
32	32	32	32	VINCE GILL/You And You Alone
32	32	32	32	LEE ANN WOMACK/The Fool
32	32	32	32	CHELY WRIGHT/Shut Up And Drive
32	32	32	32	LILA MCCANN/Down Came A.
18	32	32	32	JOHN ANDERSON/Somebody Slap Me
18	18	18	32	BILLY RAY CYRUS/It's All The Same
18	18	18	32	LORRIE MORGAN/Go Away
18	18	18	32	DEANA CARTER/How Do I Get There
18	18	18	32	KEVIN SHARP/If You Love Somebody
18	18	18	18	TRITT & WHITE/Helping Me Get
18	18	18	18	SAWYER BROWN/This Night Won't
18	18	18	18	BLACKHAWK/Hole In My Heart
18	18	18	18	DAVID LEE MURPHY/All Lit Up In Love
18	18	18	18	BRYAN WHITE/Love Is The Right.
18	18	18	18	TIM MCGRAW/Everywhere
18	18	18	18	MARK CHESNUTT/Thank God For
18	18	18	18	CLAY WALKER/Watch This
-	18	18	18	LEE ROY PARNELL/You Can't Get
18	18	18	18	DWIGHT YOAKAM/Claudette
18	18	18	18	BUFFALO CLUB/Nothin' Less Than
18	18	18	18	JACK INGRAM/Flutter
18	18	18	18	
		18	18	LEANN RIMES/You Light Up My Life
40	40	40		1400410-1-5-0-1

18 18 18 JASON SELLERS/I'm Your Man
- 18 18 18 MATRACA BERG/That Train Don't Run

18 BROOKS & DUNN/Honky Tonk Truti YEARWOOD & BROOKS/in Another's Eves

LONESTAR/You Walked In

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KMPS/Seattle

PLA				ARTIST/TITLE
3W	2W	LW	T₩	
41	41	41	41	BLACK & MCBRIDE/Still Holding On
41	41	41	41	LILA MCCANN/Down Came A.
28	41	41	41	LONESTAR/Come Cryin' To Me
41	41	41	41	TRISHA YEARWOOD/How Do I Live
41	41	41	41	GEORGE STRAIT/Carrying Your
41	41	41	41	PAM TILLIS/All The Good Ones.
41	41	41	41	MICHAEL PETERSON/Drink, Swear
28	28	28	41	COLLIN RAYE/What The Heart Wants
28	28	28	41	TOBY KEITH/We Were In Love
16	28	28	28	ALAN JACKSON/There Goes
28	28	28	28	DEANA CARTER/How Do I Get There
16	28	28	28	RICOCHET/He Left A Lot To
28	28	28	28	KENNY CHESNEY/She's Got It All
28	28	28	28	JOHN ANDERSON/Somebody Slap Me
	28	28	28	DIAMOND RIO/How Your Love
	28	28	28	ALABAMA/Dancin', Shaggin'
28	28	28	28	TRACY LAWRENCE/How A Cowgerl.
	-	-	28	BROOKS & DUNN/Honky Tonk Truth
	-		28	YEARWOOD & BROOKS/In Another's Eyes
16	16	16	28	LORRIE MORGAN/Go Away
41	41	41	22	TIM MCGRAW W/F. HILL/It's Your Love
22	22	22	22	KENNY CHESNEY/When I Close My Eyes
22	22	22	22	DEANA CARTER/Count Me In
22	22	22	22	TANYA TUCKER/Little Things
22	22	22	22	BRYAN WHITE/Sittin' On Go
10 22	22	22	22	DIAMOND RIO/Holdin'
22	22 22	22 22	22	BROOKS & DUNN/Why Would I Say KEVIN SHARP/She's Sure Taking
-	16	16	16	TIM MCGRAW/Everywhere
16	16	16	16	MARK CHESNUTT/Thank God For
16	16	16	16	TRITT & WHITE/Helping Me Get
5	16	16	16	BRYAN WHITE/Love Is The Right
16	16	16	16	
16	16	16	16	
16	16	16	16	
16	16	16	16	
5	5	5	16	BLACKHAWK/Hole In My Heart
10	10	10	10	JEFF CARSON/Butterfly Kisses

10 JEFF CARSON/Butterfly Kisses
10 REBA MCENTIRE/T'd Rather Ride

28 10 10 10 REBA MCENTIRE/I'd Rather Ride... 10 10 10 10 ALAN JACKSON/Who's Cheatin' Who

MARKET #14 KSON/San Diego

LA				ARTIST/TITLE
W	2W	LW	TW	
31	31	31	31	GEORGE STRAIT/Carrying Your
31	31	31	31	MICHAEL PETERSON/Drink. Swear
31	31	31	31	TRACY LAWRENCE/How A Cowgirl
1	31	31	31	TRISHA YEARWOOD/How Do I Live
0	31	31	31	TOBY KEITH/We Were in Love
0	31	31	31	KENNY CHESNEY/She's Got It All
0	20	31	31	JOHN M MONTGOMERY/How Was I To Know
0	20	20	31	LEE ANN WDMACK/The Fool
0	20	20	31	ALAN JACKSON/There Goes
0	20	20	20	COLLIN RAYE/What The Heart Wants
0	20	20	20	VINCE GILL/You And You Alone
0	20	20	20	DIAMOND RIO/How Your Love
0	20	20	20	DAVID KERSH/Day In, Day Out
0	20	20	20	ALABAMA/Dancin', Shaggin'
0	20	20	20	KEVIN SHARP/If You Love Somebody
0	20	20	20	BILLY RAY CYRUS/It's All The Same.
0	20	20	20	BUFFALO CLUB/Nothin' Less Than
2	20	20	20	LORRIE MORGAN/Go Away
2	12	20	20	DEANA CARTER/How Do I Get There
-	12	20	20	TIM MCGRAW/Everywhere
2	12	12	20	MARK CHESNUTT/Thank God For
2	12	12	20	CLAY WALKER/Watch This
2	12	12	20	TRITT & WHITE/Helping Me Get
-	-	-	20	YEARWOOD & BROOKS/In Another's Eyes
4	14	14	14	MARK CHESNUTT/Let It Rain
4	14	14	14	RICK TREVING/I Only Get This
4	14	14	14	DEANA CARTER/Count Me In
4	14	14	14	MARK WILLS/Places I've Never
11	14	14	14	TRACE ADKINS/I Left Something
4	14	14	14	TY HERNDON/Loved Too Much
31	31	14	14	TIM MCGRAW W/F. HILL/It's Your Love
31	31	31	14	PAM TILLIS/All The Good Ones
31	31	31	14	LONE STAR/Come Cryin' To Me
2	12	12	12	DEAN MILLER/Nowhere USA

JOHN ANDERSON/Somebody Slap Me

MATRACA BERG/That Train Don't Run

KINLEYS/Please BRYAN WHITE/Love is The Right

NEAL MCCOY/The Shake CHELY WRIGHT/Shut Up And Drive

# Country 94.3

#### MARKET #15 WMJC/Long Island

_	_	_	-	
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	GEORGE STRAIT/Carrying Your.
38-	38	38	38	TRACY LAWRENCE/How A Cowgirl.
38	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	LONESTAR/Come Cryin' To Me
22	38	38	38	MICHAEL PETERSON/Drink, Swear.
22	22	38	38	TOBY KEITH/We Were In Love
22		38	38	ALABAMA/Dancin', Shaggin'
22	22	22	38	JOHN M MONTGOMERY/How Was I To Kn
22	22	22	22	COLLIN RAYE/What The Heart Wants
22	22	22	22	ALAN JACKSON/There Goes
22	22	22	<b>2</b> 2	BUFFALO CLUB/Nothin' Less Than
22	22	22	22	DAVID KERSH/Day In, Day Out
22	22	22	22	VINCE GILL/You And You Alone
22	22	22	22	DIAMOND RIO/How Your Love
22	22	22	22	LORRIE MORGAN/Go Away
22	22	22	22	BILLY RAY CYRUS/It's All The Same
22	22	22	22	LEE ANN WOMACK/The Fool
15	22	22	22	NEAL MCCOY/The Shake
15	15	22	22	KEVIN SHARP/If You Love Somebody
15	15	22	22	DEANA CARTER/How Do I Get There
15	15	22	22	BRYAN WHITE/Love is The Right.
-	-	22	22	TIM MCGRAW/Everywhere
15	15	15	22	SAWYER BROWN/This Night Won't.
15	15	15	15	SARA EVANS/Three Chords And
15	15	15	15	BLACKHAWK/Hole in My Heart
15	15	15	15	BLAKE & BRIAN/Another Perfect Day
15	15	15	15	TRITT & WHITE/Helping Me Get
15	15	15	15	DWIGHT YOAKAM/Claudette
15	15	15	15	CHELY WRIGHT/Shut Up And Drive
7	15	15	15	LILA MCCANN/Down Came A
7	15	15	15	DAVID LEE MURPHY/All Lit Up In Love
-	15	15	15	MARK CHESNUTT/Thank God For
7	7	15	15	KINLEYS/Please
-		15	15	CLAY WALKER/Watch This
7	7	15	15	KATHY MATTEA/Love Travels
-	-	-	15 15	YEARWOOD & BROOKS/In Another's Eyes BROOKS & DUNN/Honky Tonk Truth
-	-	-	15	
249	38	- 20	15	TIM MCGRAW W/F. HILL/It's Your Love
38	36	38	10	HIM INICORPAN WAT: HILLIARS TOUT LONG



#### MARKET #16 KEEY/Minneapolis

PLA 1W	YS 2W	LW	TW	ARTIST/TITLE
	_	40		MICHAEL PETERSON/Drink, Swear.
40 40	40 40	40	40 40	JOHN M MONTGOMERY/How Was I To Kn
	40	40	40	KENNY CHESNEY/She's Got It Alt
40 26	40	40		DIAMOND RIO/How Your Love
	40	40	40 40	TOBY KEITH/We Were In Love
	40	40	40	COLLIN RAYE/What The Heart Wants
	26	26	40	
	26	26	40	ALABAMA/Dancin', Shaggin' SAWYER BRDWN/This Night Won't.
26	26	26	40	NEAL MCCOY/The Shake
26	26	26	26	ALAN JACKSON/There Goes
26	26	26	26	BLACKHAWK/Hole in My Hearl
26	26	26	26	BILLY RAY CYRUS/It's All The Same.
	26	26	26	LORRIE MORGAN/Go Away
	26	26	26	VINCE GILL/You And You Alone
	26	26	26	TIM MCGRAW/Everywhere
	26	26	26	LEE ANN WOMACK/The Fool
	26	26	26	MARK CHESNUTT/Thank God For
	26	26	26	SHERRIE' AUSTIN/Lucky in Love
20	20	20	26	BROOKS & DUNN/Honky Tonk Truth
-	-	-	26	YEARWOOD & BROOKS/In Another's Eyes
		40	26	LONESTAR/Come Cryin' To Me
20	18	18	26	RIVER ROAD/Nickaiack
	40	40	26	TRACY LAWRENCE/How A Cowoid
	18	18	18	TRITT & WHITE/Helping Me Get
18	18	18	18	LILA MCCANN/Down Came A
10	18	18	18	BUFFALO CLUB/Nothin' Less Then
	18	18	18	CHELY WRIGHT/Shut Up And Drive
	18	18	18	DAVID KERSH/Day In, Day Out
18	18	18	18	BRYAN WHITE/Love Is The Right
10	10	18	18	KEVIN SHARP/If You Love Somebody
-			18	TRACE ADKINS/The Best Of Mine
			18	CLINT BLACK/Something That We Do
10		10	10	DEAN MILLER/Nowhere, USA
10	10	10	10	JASON SELLERS/I'm Your Man
10	10	10	10	VICTORIA SHAW/Don't Move
18	10	10	10	DEANA CARTER/How Do I Get There
-	10	10	18	DAVID LEE MURPHY/All Lit Lip In Love
	10	10	18	LEE ROY PARNELL/You Can't Get
-		10	10	JAMES BONAMY/Naked To The Pain
_		10	10	CLAY WALKER/Watch This



#### MARKET #17

WIL/S1, Louis (314) 781-9600

	PLA				ARTIST/TITLE
			LW		
i	35	35	35	35	NEAL MCCOY/The Shake
	35	35	35		KENNY CHESNEY/She's Get It All
	25	25	25	35	
	35	35	35	35	
	25	35	35	35	TRISHA YEARWOOD/How-Do I Live TOBY KEITH/We Were In Love
	25	35	25	35	
	35	35	35	35	ALABAMA/Dancin', Shaggin'  JOHN M. MONTGOMERY/How Was I To Know
	25	25	25 25	35	ALAN JACKSON/There Goes
	25	25	25	35	BROOKS & DUNN/Honky fonk Truth
	35		35	35	MICHAEL PETERSON/Drulk, Swear
		35		35	COLLIN RAYE/What The Heart Wants
	25 25	25	25 25	25 25	BILLY RAY CYRUS/It's All The Same
	15		25		DAVID LEE MURPHY/All Lift Up in Love
				25	VINCE GILL/You And You Mone
	25 25		25	25	LORRIE MORGAN/Go Away
	15		25	25	
	15	15 15		25	LEE ANN WOMACK/The Fool TIM MCGRAW/Everywhers
	15		15	25	REBA MCENTIRE/What If It's You
	25	15 25	15 25	25 25	DEANA CARTER/How Do   Get There
	25	25		25	BRYAN WHITE/Love is The Right.
	15	15		25	
	15	13		25	GEORGE STRAIT/Today New World
			-	25	YEARWOOD & BROOKS/in Another's Eyes
	5		15	15	BUFFALO CLUB/Nothin' Less Than.
	15		15	15	DAVID KERSHOOW In: Bar. Out
	5	15	15	15	CHELY WITIGHT Short Lab and Drive
		5	15	15	MARK CHESNUTT/Thank Bod For
		,	13	15	CLINT BLACK Something Unit We Do
		_		15	LEANN RIMES/You Light the My Life
				15	RICOCHET/Blink Of An Eye
		_	-	15	TRACE ADKINS/The Rest Df Mine
	15	15	15	15	LILA MCCANN/Down Came A
	5	5	5	5	DEAN MILLER/Nowhere, USA
	5	5	5	5	BLACKHAWK/Hole In My Heart
	5	5	5	5	SKIP EWING/Answer To My Prayer
	5	5	5	5	SARA EVANS/Three Chorilis And.
	1	25		5	SAWYER BROWN/This Night Won't.
	-		5	5	GARY ALLAN/Living In A House
	-	-	5	5	TRITT & WHITE/Helping file Get
		_		_	



#### MARKET #17

	ī	0	6	Allen/Louis
PLA				ARTIST/TITLE
3W	2W	LW	₩	
35	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	KENNY CHESNEY/She's Got it All
35	35	35	35	MICHAEL PETERSON/Drink Swear
21	35	35	35	TRACY LAWRENCE/How A Cowgirl
21	21	35	35	TOBY KEITH. We Were in Love
21	21	35		TRISHA YEARWOOD/How Do I Live
Ŀ	-	-	35	YEARWOOD & BROOKS/In Another's Eyes
21	35	21	21	NEAL MCCOY/The Shake
21	21	21		COLLIN RAYE/What The Heart Wants
21	21		21	ALAN JACKSON/There Goes
21	21		21	TIM MCGRAW/Everywhere
21	21		21	BUFFALO CLUB/Nothin' Less Than
21	21	21	21	LILA MCCANN/Down Came A
21	21	21	21	OAVID LEE MURPHY/Ali Lift Up in Love
21	21		21	DEANA CARTER/How Do I Get There
21	21		21	JOHN M MONTGOMERY/How Was I To Know
11 11	21 21	21		LORRIE MORGAN/Go Away KEVIN SHARP/If You Love Somebody
11	11		21 21	BLACKHAWK/Hole In My Heart
1 !!	11	11	21	BRYAN WHITE/Love Is The Right
	- 11	- 11	21	BROOKS & DUNN/Honky Tonk Truth
35	35	35	14	LONESTAR/Come Cryin' To Me
35		14	14	TRACE ADKINS/I Left Something
35	14	14	14	PAM TILLIS/Aii The Good Ones
14	14	14	14	GEORGE STRAIT/Carrying Your
14	14	14	14	
14	14	14	14	TIM MCGRAW W/F HILL/It's Your Love
14	14	14	14	MARK WILLS/Places I ve Never
21	21	21	11	ALABAMA/Dancin' Shaggin'
11	11	11	11	TANYA TUCKER/Ridin' Out
11	11	11	11	VINCE GILL/You And You Alone
11	11	11	11	SAWYER BROWN/This Night Won't
11	11	11	11	JACK INGRAM/Flutter
11	11	11	11	KINLEYS/Please
11	11	11	11	MARK CHESNUTT/Thank God For
5	11	11	11	
	-	11	11	REBA MCENTIRE/What If It's You
L:	-		11	
11	11	11	5	JOHN ANDERSON/Somebody Slap Me
5	5	5	5	DAVID KERSH/Day In, Day Dut



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 - 12 12 12

#### MARKET #18

	Ч	- (		4
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
50	43	43	43	LEANN RIMES/How Do I Live
30	43	43	43	MICHAEL PETERSON/Drink, Swear.
30	30	30	43	TOBY KEITH/We Were In Love
30	43	43	43	TIM MCGRAW/Everywhere
50	43	43	30	GEORGE STRAIT/Carrying Your
50	30	30	30	SAWYER BROWN/This Night Won't
30	30	30	30	LEE ANN WOMACK/The Fool
30	30	30	30	COLLIN RAYE/What The Heart Wants
26	26	30	30	OEANA CARTER/How Do I Get There
30	30	30	30	TIM MCGRAW W/F HILL/It's Your Love
30	30	30	30	TRACY LAWRENCE/How A Cowgirl
30	30	30	30	ALAN JACKSON/There Goes
26	30	30	30	LORRIE MORGAN/Go Away
30	30	30	30	LONESTAR/Come Cryin' To Me
26	26	26	30	OJAMOND RIO/How Your Love
30	30	30	30	JOHN M MONTGOMERY/How Was I To Kno
30	30	30	30	NEAL MCCOY/The Shake
30	30	30	30	KENNY CHESNEY/She's Got It All
-	-	-	26	BROOKS & DUNN/Honky Tonk Truth
-	26	26	26	MARK CHESNUTT/Thank Gord For
-			26	VINCE GILL/You And You Alone
26	26	26	26	TRITT & WHITE/Helping Me Get
26	26	26	26	KINLEYS/Please
26	26	26	26	CLAY WALKER/Watch This
	26	26	26	REBA MCENTIRE/What if It's You
26	26	26	26	DAVID LEE MURPHY/All Lit Up In Love
26	26	26	26	KEVIN SHARP/If You Love Somebody
-	-	-	26	YEARWOOD & BROOKS/In Another's Eyes
26	26	26	26	CHELY WRIGHT/Shut Up And Drive
10	10	10	26	OAVID KERSH/Day In, Day Out
-	10	10	10	JACK INGRAM/Flutter
10	10	10	10	BILLY RAY CYRUS/It's All The Same
26	26	26	10	ALABAMA/Dancin', Shaggin'
10	10	10	10	BUFFALO CLUB/Nothin Less Than
-	-	*	10	BLACKHAWK/Hole In My Heart
10	10	10	10	LILA MCCANN/Down Came A



#### MARKET #18

KNIX/Phoenix

Arizona's Best Country Daniels/Uwens							
l	PEAT	rs			ARTIST/TITLE		
l	3W	2 <b>W</b>	LW	TW			
l	38	38	38	38	TRACY LAWRE	NO	CE/How A Cowgirl
l	33	38	38	38	MICHAEL PETE	R	SON/Drink, Swear.
l	33	38	38	38	KENNY CHESNI	Y	/She's Got It All
l	38	38	38	38	JOHN M MONT	G	OMERY/How Was I To K
l	33	38	38	38	TOBY KEITH/W		
l	38	38	38	38	ALAN JACKSON		
l	24	24	38	38			at The Heart Wants
l	24	38	38	38			OD/How Do I Live
l	24	24	24	38	LEE ANN WOM		
l	24	38	38	38			/This Night Won't
l	24	24	24	24	NEAL MCCOY/		
l	24	24	24	24	DAVID KERSH/I		
l	24	24	24	24	ALABAMA/Dano		
l	24	24	24	24			
ı	24	24	24	24	LORRIE MORG		
l	24	24	24	24			3/It's All The Same
l	24	24	24	24			low Do I Get There
l	24	24	24	24			HY/All Lit Up In Love
ı	24	24	24	24			ou Love Somebody
l	13	24	24	24	BLACKHAWK/H		
l	-	24	24	24	TIM MCGRAW/		
l	- 0	13	24	24	TRITT & WHITE		l/Honky Tonk Truth
l	13		24	24 24	TRACE ADKINS		
l	*3	13	13	13	VINCE GILL/You		
l	13	13	13	13			Shut Up And Drive
l	13	13	13	13			Another Perfect Day
l	13	13	13	13	DEAN MILLERA		
l	13	13	13	13	RODNEY ATKIN		
l	-3	13	13	13	JASON SELLER		
l	13	13	13	13			Thank God For
l	13	13	13	13	KINLEYS/Please		THAT IN GOOT OF
	-	13	13	13			atch This
l		-	13	13			u Light Up My Life
ı		-	13	13			Naked To The Pain
	-	-	-	13			nething That We Do
ı	5	5	5	5			othin' Less Than



#### MARKET #19 wPOC/Baltimore

6 LILA MCCANN/Down Came A.



#### MARKET #20 WDSY/Pittsburgh

LORRIE MORGAN/Good As I Was To You JOHN M MONTGOMER/How Was I To Know 23 23 ALAN JACKSON/There Goes OIAMOND RIO/How Your Love DEANA CARTER/How Do I Get There ALABAMA/Dancin'. Shapgin' TIM MCGRAW/Everywhere BILLY RAY CYRUS/It's All The Same MICHAEL PETERSON/Crink, Swear MICHAEL PELPHSVMUZTIRK, Sweat VINCE GILL/YOU And You Alone LONESTAR/Come Coyin To Me BUFFALO CLUBNothm' Less Than COLLIN RAYEM/DAY IT HEART WANTS OAVID KERSHÜDAY IN, GAY OUT NEAL MCCOVTHE Shale SAM/CE BROMWITHE MICH WON'T SAM/CE BROMWITHE WHOTH WON'T SAWYER BROWN/This Night Won't LORRIE MORGAN/Go Away JOE DIFFIE/Somethin' Like This BLACKHAWK/Hole in livy Hear



WQYK/Tampa

18	18	18	32	ALABAMA/Dancin', Shaggin'
18	18	32	32	KENNY CHESNEY/She's Got It All
18	18	32	32	TOBY KEITH/We Were In Love
32	32	32	32	TRACY LAWRENCE/How A Cowgirl
32	32	32	32	LONESTAR/Come Cryin To Me
32	32	32	32	TIM MCGRAW W/F HILL/It's Your Love
18	32	32	32	MICHAEL PETERSON/Orink Swear
	32	32	32	GEORGE STRAIT/Carrying Your
32	32	32	32	TRISHA YEARWOOD/How Do I Live
	-	-	18	BROOKS & DUNN/Honky Tonk Truth
18	18	18	18	BILLY RAY CYRUS/It's All The Same
18	18	18	18	DIAMOND RIO/How Your Love
18	18	18	18	VINCE GILL/You And You Alone
18	18	18	18	ALAN JACKSON/There Goes
10	10	18	18	DAVID KERSH/Day In, Day Out
10	10	18	18	NEAL, MCCOY/The Shake
-	-	-	18	TIM MCGRAW/Everywhere
18	18	18	18	JOHN M MONTGOMERY/How Was I To Kr
10	10	10	18	LORRIE MORGAN/Go Away
18	18	18	18	COLLIN RAYE/What The Heart Wants
18	18	18	18	TRITT & WHITE/Helping Me Get
18	18	18	18	LEE ANN WOMACK The Fool
10	10	18	18	CHELY WRIGHT'Shut Up And Drive
			18	YEARWOOD & BROOKS/In Another's Eyes
18	18	18	18	JOHN ANDERSON/Somebody Slap Me
32	32	12	12	TRACE ADKINS/I Left Something
32	32	32	12	BLACK & MCBRIDE Still Holding On
12	12	12	12	DEANA CARTER Count Me In
12	12	12	12	MARK CHESNUTT/Let It Rain
12	12	12	12	VINCE GILL/A Little More Love
12	12	12	12	TY HERNDON/Loved Too Much
12	12	12	12	ALAN JACKSON/Who's Cheatin Who
12	12	12	12	REBA MCENTIRE/I'd Rather Ride
12	12	12	12	LEANN RIMES/The Light In Your
12	12	12	12	GEORGE STRAIT/One Night At A Time
39	32	12	12	PAM TILLIS/All The Good Ones
32	12	12	12	RICK TREVINO/I Only Get This
12		12	12	MARK WILLS:Places I ve Never
10	10	10	10	BLACKHAWK/Hole In My Heart
10	10	10	10	BUFFALO CLUB/Nothin' Less Than



ARTIST/TITLE

#### WR8Q/Tampa

2W	LW	TW	
45	45	45	DEANA CARTER/Count Me In
45	45	45	KENNY CHESNEY/She's Got It All
45	45	45	MARK CHESNUTT/Let It Rain
25	25	45	ALAN JACKSON/There Goes
25	45	45	TOBY KEITH/We Were In Love
18	45	45	NEAL MCCOY/The Shake
45	45	45	TIM MCGRAW W/F HILL/It's Your Love
45	45	45	MICHAEL PETERSON/Drink, Swear
45	45	45	GEORGE STRAIT/Carrying Your
	45	45	TRISHA YEARWOOD/How Do I Live
			DAVID KERSH/Day In. Day Out
25	25	45	JOHN M MONTGOMERY/How Was I To Know
-	-	28	BROOKS & DUNN/Honky Tonk Truth
18		28	SKIP EWING/Answer To My Prayer
28		28	LILA MCCANN/Down Came A
28	28	28	LEE ANN WOMACK/The Fool
18	28	28	CHELY WRIGHT/Shut Up And Drive
28		25	JOHN ANDERSON/Somebody Slap Me
		25	BILLY RAY CYRUS/It's All The Same
		25	DIAMOND RIO/How Your Love
			TRACY LAWRENCE/How A Cowgirl
			LORRIE MORGAN/Go Away
			COLLIN RAYE/What The Heart Wants
			BUFFALO CLUB/Nothin' Less Than
			LONESTAR/Come Cryin To Me
45			TY HERNDON/Loved Too Much
-			LORRIE MORGAN/Good As I Was To You
			SONS OF THE DESERT/Whatever Comes First
25	25		RICK TREVINO/I Only Get This
-	~		PAM TILLIS/All The Good Ones
25	25		KENNY CHESNEY When I Close My Eyes
-	-		MARK WILLS/Places I've Never
-			COLLIN RAYE/On The Verge
	-		TANYA TUCKER/Little Things
18	18	18	ALABAMA/Dancin Shaggin
18			BLACKHAWK/Hole In My Heart
18	18	18	DEANA CARTER/How Do I Get There
18	18	18	VINCE GILL/You And You Alone
	45 45 25 25 18 45 45 45 45 45 45 25 25 25 25 25 25 25 25 25 25 25 25 25	45 45 45 45 45 45 45 45 45 45 45 45 45 4	45 45 45 45 45 45 45 45 45 45 45 45 45 4



# WGAR/Cleveland

3W	2W	LW	TW	Allinoithice
24	24	-	35	BLACK & MCBRIDE/Still Holding On
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	ALAN JACKSON/There Goes
24	24		35	TOBY KEITH/We Were In Love
35		35	35	LONESTAR/Come Cryin' To Me
35		35	35	MICHAEL PETERSON/Drink, Swear
24		24	35	COLLIN RAYE/What The Heart Wants
	35		35	GEORGE STRAIT/Carrying Your
	35		35	TRISHA YEARWOOD/How Do I Live
		24		ALABAMA/Dancin', Shaggin
-	-	24	24	CLINT BLACK/Something That We Do
-	-	-	24	BROOKS & DUNN/Honky Tonk Truth
	15		24	BUFFALO CLUB/Nothin' Less Than
15		24		DEANA CARTER/How Do I Get There
24		24	24	BILLY RAY CYRUS/It's All The Same
24	24	24	24	OIAMOND RIO/How Your Love
24		24		VINCE GILL/You And You Alone
	24	24	24	DAVID KERSH/Day In Day Out
		24	24	TRACY LAWRENCE/How A Cowgirl NEAL MCCOY/The Shake
22		24 24	24	TIM MCGRAW/Everywhere
24	24	24	24 24	JOHN M MONTGOMERY/How Was I To Kno
		15		LORRIE MORGAN/Go Away
				DAVID LEE MURPHY All Lit Up in Love
			24	KEVIN SHARP/It You Love Somebody
				BRYAN WHITE/Love Is The Right
	24			LEE ANN WOMACK The Fool
-			24	YEARWOOD & BROOKS/In Another's Eyes
				MARK CHESNUTT/Thank God For
				KINLEYS, Please
	-		15	KATHY MATTEA/Love Travels
		15		LEE ROY PARNELL You Can't Get
15	15	15	15	
	-		15	TRITT & WHITE/Helping Me Get
-	15	15	15	CLAY WALKER/Watch This
35	35	35	15	TRACE ADKINS/I Left Something
31	35	35	15	TRACY BYRD/Don't Love Make
15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	TY HERNOON/Loved Too Much
-		-	15	TIM MCGRAW W/F HILL/It's Your Love



38 38 38

# KYGO/Denver

ш				
PLA				ARTIST/TITLE
3W	2W	<b>LW</b>	TW	
30	30	30	30	MICHAEL PETERSON/Drink, Swear.
30	30	30	30	LONESTAR/Come Cryin' To Me
30	30	30	30	KENNY CHESNEY/She's Got It All
30	30	30	30	TRISHA YEARWOOD/How Do I Live
30	30	30	30	TRACE ADKINS/I Left Something.
30	30		30	ALABAMA/Dancin', Shaggin'
30	30	30	30	TRACY LAWRENCE/How A Cowgirl
30	30	30	30	TOBY KEITH/We Were In Love
22	22	30	30	DAVID KERSH/Day In Day Out
22	22	30	30	RICOCHET/He Left A Lot To
22	22	22	30	ALAN JACKSON/There Goes
22	22	22	22	BUFFALO CLUB/Nothin' Less Than
22	22	22	22	LEE ANN WOMACK/The Fool
22	22	22	22	VINCE GILL/You And You Alone
22	22	22	22	BLAKE & BRIAN/Another Perfect Day
22	22	22	22	JOHN M MONTGOMERY/How Was I To Know
22	22	22	22	NEAL MCCOY/The Shake
22	22	22	22	COLLIN RAYE/What The Heart Wants
13	22		22	BRYAN WHITE/Love Is The Right
13	22		22	DIAMONO RIO/How Your Love
13	13		22	MARK CHESNUTT/Thank God For
13	13	22	22	BLACKHAWK/Hole In My Heart
13	13		22	LDRRIE MORGAN/Go Away
13	13	13	22	TRITT & WHITE/Helping Me Get
13	13	13	13	BILLY RAY CYRUS/its All The Same
		13	13	CLINT BLACK/Something That We Do
13	13	13	13	TIM MCGRAW/Everywhere
13	13	13	13	MATT KING/A Woman Like You
5	13	13	13	DEANA CARTER/How Do I Get There
		13	13	LONESTAR You Walked In
	13	13	13	RIVER ROAD/Nickajack
-	5	5	13	CLAY WALKER-Watch This
	-	-	13	BROOKS & DUNN/Honky Tonk Truth
-	-	-	13	YEARWOOD & BROOKS/in Another's Eyes
5	5	5	5	SARA EVANS/Three Chords And
5	5	5	5	KEVIN SHARP/II Vou Love Somebody

KEVIN SHARP/If You Love Somebody

TANYA TUCKER/Ridin' Out DEAN MILLER/Nowhere, USA JAMES BONAMY/Naked To The Pain



#### MARKET #24 KUPL/Portland, OR

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
	38	38	36	MARK WILLS/Places I've Never.
28	38	38	36	MICHAEL PETERSON/Onnk, Swear
28	25	38	36	LONESTAR/Come Crysts' To Me
28	25	25	36	TRACY LAWRENCE/How A Cowgirl.
42	38	38	36	KENNY CHESNEY/She's Got It All
42	38	38	36	TRISHA YEARWOOD/How Do I Live
28	38	38	36	ALAN JACKSON/There=Goes
18	25	38	36	ALABAMA/Dancin', Shaggin
-		-	36	YEARWOOD & BROOKS/In Another's Eyes
28	25	38	25	COLLIN RAYE/What The Heart Wants
28	25	25	25	TOBY KEITH/We Were in Love
18	25	25	25	VINCE GILL/You And You Alone
18	25	25	25	DIAMOND RIO/How Your Love
			25	NEAL MCCOY/The Shake
18	15	25	25	BILLY RAY CYRUS/It's All The Same
18	25	25	25	LEE ANN WDMACK/The Fool
	25	25	25	LORRIE MORGAN/Go Away
	15	25	25	TIM MCGRAW/Everywhere
		25		DEANA CARTER/How Do I Get There
	15	25	25	KEVIN SHARP/It You Love Somebody
		15		DAVID KERSH/Day In Day Out
-				BROOKS & DUNN/Houky Tonk Truth
			15	
18		15		LILA MCCANN/Down Came A
	15		15	
				CLAY WALKER/Watch This
				BRYAN WHITE/Love   The Right
		15		TRITT & WHITE/Helping Me Get
			15	BUFFALO CLUB/Nothm' Less Than

#### **COUNTRY PLAYLISTS**

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#### MARKET #24

KWJJ/Portland, OR Mitchell/McCrae

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	45	MICHAEL PETERSON/Drink, Swear
38	38	38	38	GEORGE STRAIT/Carrying Your
25	38	38	38	TRACY LAWRENCE/How A Cowgirl
38	38	45	38	TRISHA YEARWOOD/How Do I Live
18	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
38	38	38	38	TIM MCGRAW W/F HILL/It's Your Love
38	38	38	38	RICK TREVINO/I Only Get This
38	38	38	38	TY HERNDON/Loved Too Much
38	38	38	38	MARK WILLS/Places I've Never
25	38	38	38	COLLIN RAYE/What The Heart Wants
25	25	38	38	TOBY KEITH/We Were In Love
25	25	38	38	KENNY CHESNEY/She's Got It All
25	25	25	25	LONESTAR/Come Cryin' To Me
38	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	LILA MCCANN/Down Came A
25	25	25	25	LORRIE MORGAN/Go Away
18	25	25	25	BRYAN WHITE/Love Is The Right.
18	25	25	25	LEE ANN WOMACK/The Fool
25	25	25	25	ALAN JACKSON/There Goes
25	25	25	25	TRACY BYRD/Don't Love Make
25	25	25	25	BLACKHAWK/Hole In My Heart
25	25	25	25	JOHN ANDERSON/Somebody Slap Me
5	5	18	25	MARK CHESNUTT/Thank God For
٠	18	18	25	TIM MCGRAW/Everywhere
٠	18	18	18	DEANA CARTER/How Do I Get There
18	18	18	18	DIAMOND RIO/How Your Love
18	18	18	18	KEVIN SHARP/If You Love Somebody
18	18	18	18	BILLY RAY CYRUS/It's All The Same
18	18	18	18	BLACK & MCBRIDE/Still Holding On
5	18	18	18	NEAL MCCOY/The Shake
٠	18	18	18	BILL ENGVALL/Warning Signs
18	18	18	18	VINCE GILL/You And You Alone
5	12	18	18	ALABAMA/Dancin', Shaggin'
-	5	18	18	CLAY WALKER/Watch This
-	5	18	18	TRITT & WHITE/Helping Me Get
10	18	18	18	KINLEYS/Please
-	-		18	YEARWOOD & BROOKS/In Another's Eyes
-	-	*	18	BROOKS & DUNN/Honky Tonk Truth
18	18		18	RICOCHET/He Left A Lot To
5	5	6	16	DAVID KERSH/Day In, Day Out

#### WUBE/Cincinnati

PLAYS 3W 2W LW TW ARTIST/TITLE 25 35 35 **35** 25 25 **35** JOHN M. MONTGOMERY/How Was 1 To H MICHAEL PETERSON/Drink, Swear, TDBy KEITH/We Were In Love ALAN JACKSON/There Goes LONESTAR/Come Cryin' To Me GEORGE STRAIT/Carrying Your... KENNY CHESNEY/She's Got It All ALABAMA/Dancin', Shaqqin

TRACY LAWRENCE/How A Cowgirl DEANA CARTER/How Do I Get There VINCE GILL/You And You Alone DIAMOND RIO/How Your Love TRISHA YEARWDOD/How Do I Live COLLIN RAYE/What The Heart Wants TIM MCGRAW W/F HILL /It's Your Love TRACE ADKINS/I Left Something. LEE ANN WOMACK/The Fool BILLY RAY CYRUS/It's All The Same. TIM MCGRAW/Everywhere 35 35 PAM TILLIS/All The Good Ones YEARWOOD & BROOKS/In Another's Eyes DAVID KERSH/Day In, Day Dut CLINT BLACK/Something That We Do BRYAN WHITE/Love Is The Right... 5 18 18 25 18 - 18 18 18 18 18 BRYAN WHITE/Love Is The Right...
NEAL MCCOV/The Shake
TRIIT & WHITE/Love Is The Right...
NEAL MCCOV/The Shake
TRIIT & WHITE/Helping Me Get...
BUFFALO CLUB/Nothin' Less Than.
BROOKS & DUNN/Honky Tonk Truth
CLAY WALKER/Watch This
BLACK & MCRBRIDE/Sill Holding On
JOHN ANDERSON/Somebody Siap Me
LEANN RIMES/You Light Up My Life
KEVIN SHARP/H You Love Somebody
LORRIE MORGAN/GO Away
SAMYER BROWN/This Night Won 1..
GEORGE STRAIT/Dne Night At A Time
TRACY LAWRENCE/Better Man.
LEANN RIMES/The Light in Your
ALAN JACKSON/Who's Chealin' Who

#### **95.1 KFRG**

# MARKET #25

PLAYS 3W 2W 37 37 TY HERNDON/Loved Too Much
37 37 DEANA CARTER/Count Me In
37 37 TIM MCGRAW W/F: HILL/It's Your Love
37 37 REBA MCENTIRE/I'd Rather Ride. 37 7 37 37 37 TIM MCGRAW W.F. HILL/It's Your Lo.
7 37 37 37 REBA MCK-ITIEFICH Gather Risk
1 37 37 37 SONS DF THE DESERT/MTABEREY CO.
1 37 37 37 SONS DF THE DESERT/MTABEREY CO.
1 4 24 37 37 MICHAEL PETERSON/Drink, Sweat.
2 4 24 37 37 GEORGE STRAIT/Carrying Your.
2 2 2 42 43 TRISHA YEARWOOD/HOW DO L Live
2 2 42 42 44 JOHN SEGREY/HOW DO L Live
2 42 42 44 JOHN SEGREY/HOW, The You Will
2 42 42 4 JOHN SEGREY/HOW, The You Will
2 42 42 4 LILLA MCCAHN/Down Carne A.
2 4 24 24 LILLA MCCAHN/Down Carne A.
2 4 24 24 LONESTAR/Come Cryn'i To Me
3 6 16 16 16 TRACY LAWREN/CEHOW A COWgiff...
3 6 16 16 16 ALABAMA/Dancin', Shaggin'
3 16 16 16 16 RIACK & MCGRIDE/SIM Holding On
3 16 16 16 16 RIACK & MCGRIDE/SIM Holding On
3 16 16 16 16 RIACK & MCGRIDE/SIM Holding On
3 16 16 16 16 GOAVIN KERSEN/SINES GOI IT All
3 16 16 JOHN M. MONTGOMERY/HOW Was I
3 16 16 JOHN M. MONTGOMERY/HOW Was I
3 16 16 JOHN M. MONTGOMERY/HOW Was I
3 16 16 LOWN KERSEN/SINES GOAVIN.
3 18 8 SARA EVANISTINEE CHOR'S AND.
4 8 8 8 LEE ANN WOMACK/The Fool
4 8 8 8 SARA EVANISTINEE CHOR'S SIAN M.
5 2 HE RANN WOMACK/The Fool
5 2 10 HOWN KERSEN/SINES CONSONEDOWS SIBO M.
5 3 10 HOWN KERSEN/SINES CONSONEDOWS SIBO M.
5 3 10 HAND MERSEN/SINES CONSONEDOWS SIBO M. SONS DF THE DESERT/Whatever Comes First TRACE ADKINS/I Left Something... MICHAEL PETERSON/Drink, Swear... GEORGE STRAIT/Carrying Your... 0104

### MARKET #27

KBEQ/Kansas City

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	43	43	44	KENNY CHESNEY/She's Got It All
35	35	35	44	TRACY LAWRENCE/How A Cowgirl
35	43	43	44	MICHAEL PETERSON/Drink, Swear
35	35	35	44	GEORGE STRAIT/Carrying Your.
28	35	35	44	TRISHA YEARWOOD/How Do I Live
28	28	28	35	TOBY KEITH/We Were In Love
28	35	35	35	DAVID KERSH/Day In, Day Out
35	35	35	35	NEAL MCCOY/The Shake
28	28	28	35	JOHN M. MONTGOMERY/How Was I To K
28	28	28	35	COLLIN RAYE/What The Heart Wants
28	28	28	28	ALABAMA/Dancin', Shaggin'
28	28	28	28	SHERRIE' AUSTIN/Lucky In Love
28	28	28	28	BLACK & MCBRIDE/Still Holding On
24	28	28	28	DEANA CARTER/How Do I Get There
24	24	24	28	MARK CHESNUTT/Thank God For
28	28	28	28	BUFFALD CLUB/Nothin' Less Than
28	28	28	28	BILLY RAY CYRUS/It's All The Same.
28	28	28	28	DIAMOND RID/How Your Love
28	28	28	28	VINCE GILL/You And You Alone
24	24	24	28	JACK INGRAM/Flutter
24	24	24	28	ALAN JACKSON/There Goes
28	28	28	28	DAVID LEE MURPHY/AJI Lit Up In Love
28	28	28	28	LITTLE TEXAS/The Call
28	28	28	28	LILA MCCANN/Down Came A
18	24	24	28	DEAN MILLER/Nowhere, USA
28	28	28	28	SAWYER BROWN/This Night Won't
28	28	28	28	KEVIN SHARP/If You Love Somebody
24	28	28	28	DARYLE SINGLETARY/Even The Wind
24	24	24	28	TANYA TUCKER/Ridin' Dut
28	28	28	28	CLAY WALKER/Then What
28	28	28	28	LEE ANN WOMACK/The Fool
-	18	18	24	BLACKHAWK/Hole in My Heart
18	18	18	24	WAOE HAYES/Wichita Lineman
18	24	24	24	KINLEYS/Please
18	18	18	24	TIM MCGRAW/Everywhere
18	24	24	24	JASON SELLERS/I'm Your Man
18	18	18	24	SEMINOLE/She Knows Me By
24	24	24	24	TRITT & WHITE/Helping Me Get
24	24	24	24	BRYAN WHITE/Love Is The Right
18	18	18	24	CHELY WRIGHT/Shut Up And Drive



WDAF/Kansas Cit

	18			ARTIST/TITLE
۲	2W	LW	TW	
8	28	28	28	KENNY CHESNEY/She's Got It All
0	20	28	28	DIAMOND RIO/How Your Love
8	28	28	28	GENE WATSON/No Goodbyes
0	20	20	28	BILLY RAY CYRUS/It's All The Same
8	28	28	28	TOBY KEITH/We Were In Love
8	28	28	28	MICHAEL PETERSON/Drink, Swear
0	28	28	28	ALABAMA/Dancin', Shaggin'
0	20	20	28	DAVID KERSH/Day In, Day Out
0	28	28	28	COLLIN RAYE/What The Heart Wants
8	28	28	28	JOHN M. MONTGOMERY/How Was I To Kn
8	28	28	28	ALAN JACKSON/There Goes
8	28	28	28	TRACY LAWRENCE/How A Cowgirl
0	20	20	20	MARK CHESNUTT/Thank God For
0	20	20	20	JOHN ANOERSON/Somebody Slap Me
0	20	20	20	KEVIN SHARP/If You Love Somebody
-	-	10	20	TIM MCGRAW/Everywhere
	10	20	20	BLACKHAWK/Hole In My Heart
-	-	-	20	BROOKS & DUNN/Honky Tonk Truth
0	20	20	20	TRITT & WHITE/Helping Me Get
0	20	20	20	BRYAN WHITE/Love Is The Right
0	20	20	20	VINCE GILL/You And You Alone
0	20	20	20	LORRIE MORGAN/Go Away
0	20	20	20	NEAL MCCOY/The Shake
-	10	20	20	SAWYER BROWN/This Night Won't
٠	10	10	10	BUFFALO CLUB/Nothin' Less Than
-			10	
0		10	10	LEE ANN WOMACK/The Fool
0	10	10	10	
-	10	10	10	

BILLY YATES/When The Walls... CHELY WRIGHT/Shut Up And Drive DEAN MILLER/Nowhere, USA

10 TRACE ADKINS/The Rest Of Mi 10 JASON SELLERS/I'm Your Man 10 LILA MCCANN/Down Came A... TRACE ADKINS/The Rest Of Mine

JASON SELLERS/I'm Your Man



#### MARKET #28 KNCI/Sacramento

LONESTAR/Come Cryin' To Me GEORGE STRAIT/Carrying Your... TRACY LAWRENCE/How A Cowgirl MICHAEL PETERSON/Drink, Swear TOBY KEITH/We Were In Love ALABAMA/Dancin', Shaggin'... KENNY CHESNEY/She's Got It All KEVIN SHARP/If You Love Somebody

BUFFALO CLUB/Nothin' Less Than JOHN M. MONTGOMERY/How Was I To Krix COLLIN RAYE/What The Heart Wants ALAN JACKSON/There Goes DIAMONO BIO/How Your Love BLACKHAWK/Hole In My Heart 15 15 25 VINCE GILL/You And You Alone DEANA CARTER/How Oo I Get There SAWYER BROWN/This Night Won't NEAL MCCOY/The Shake TRITT & WHITE/Helping Me Get.. LEE ANN WOMACK/The Fool

25 25 25 25 17 BROOKS & DUNN/Honky Tonk Truth TRISHA YEARWOOD/How Do I Live 35 35 35 YEARWOOD & BROOKS/In Another's Eyes DAVIO LEE MURPHY/All Lift Up In Love 15 15 15 15 BILLY RAY CYRUS/It's All The Same. LORRIE MORGAN/Go Away

LORRIE MÖRGAN/Go Away
KINLEYS/Please
CLINT BLACK/Something That We Do
GEORGE STRAIT/One Night At A Time
TIM MCGRAW WF. HILLI'R Your Love
ALAN JACKSON/Who's Cheatin' Who
REBA MCENTIRE/IT of Rather Ride.
DEANA CARTER/Count Me
SONS OF THE DESERT/Whatever Comes First
RICOCHET/He Left A Lot To
TRACE ADKINS/I Left Something.
RICK TREVINOU! Only Get This
SLAKE & BRIAW/Another Perfect Day
DAVID KERSH/Day in, Day Out
CHELY WRIGHT/Shut Up And Drive 35 15 15



WMIL/Milwaukee

ĺ	_				
l	PLA	Y S			ARTIST/TITLE
l	3W	2 W	LW	TW	
l	21	21	34	34	ALABAMA/Dancin', Shaggin'.
l	21	21	34	34	TOBY KEITH/We Were In Love
l	34	34	34	34	TRISHA YEARWOOD/How Do I Live
l	34	34	34	34	TRACY LAWRENCE/How A Cowgirl
l	34	34	34	34	LONESTAR/Come Cryin' To Me
l	21	21	21	34	JOHN M. MONTGOMERY/How Was I To Ki
ı	34	34	34	34	KENNY CHESNEY/She's Got It All
ı	34	34	34	34	MICHAEL PETERSON/Drink, Swear
ı	34	34	34	34	GEORGE STRAIT/Carrying Your.
ı	21	21	21	21	ALAN JACKSON/There Goes
ı	-		14	21	TIM MCGRAW/Everywhere
ı	21	21	21	21	DIAMOND RIO/How Your Love,
ı	14	14	21	21	SAWYER BROWN/This Night Won't.
ı	14	14	21	21	DEANA CARTER/How Do I Get There
ı	21	21	21	21	LEE ANN WOMACK/The Fool
ı	21	21	21	21	NEAL MCCOY/The Shake
ı	14	21	21	21	BUFFALO CLUB/Nothin' Less Than
ı	21	21	21	21	BILLY RAY CYRUS/It's All The Same.
l	14	14	14	21	TRITT & WHITE/Helping Me Get
ı	14	14	21	21	KEVIN SHARP/If You Love Somebody
ı	21	21	21	21	COLLIN RAYE/What The Heart Wants
ı	14		21	21	LORRIE MORGAN/Go Away
ı	21		21	21	DAVID KERSH/Day In, Day Out
۱		21	21	21	VINCE GILL/You And You Alone
ŀ	-	5		14	BROOKS & DUNN/Honky Tonk Truth
ı	5			14	SKIP EWING/Answer To My Prayer LILA MCCANN/Down Came A.
ı	14	14	14	14 14	DEAN MILLER/Nowhere, USA
ľ		14	14	14	YFARWOOD & BROOKS/In Another's Eyes
۱	-	14	14	14	BRYAN WHITE/Love Is The Right
I	14		14	14	BLACKHAWK/Hole in My Heart
I	21	14	14	14	JOHN ANDERSON/Somebody Slap Me
۱	5	5	14	14	DAVID LEE MURPHY/All Lit Up In Love
I	14		14	14	MARK CHESNUTT/Thank God For.
	12	12	12	12	ALAN JACKSON/Who's Cheatin' Who
ı	12		12	12	TANYA TUCKER/Little Things
	12				LEANN RIMES/The Light in Your
	12	12			MARK WILLS/Places I've Never
	12				
	12	12	12	12	OEANA CARTER/Count Me In



JOHN M. MONTGOMERY/How Was I To Kno DAVID KERSH/Day In, Day Out

COLLIN RAYE/What The Heart Wants

8 JOHN ANDERSON/Somebody Slap Me 8 CHELY WRIGHT/Shut Up And Drive

BUFFALO CLUB/Nothin' Less Than

NEAL MCCOY/The Shake

3	W	2W	LW	TW	
				40	YEARWOOD & BROOKS/In Another's Eyes
	10	40	40	40	REBA MCENTIRE/I'd Rather Ride.
4	10	40	40	40	GEORGE STRAIT/Carrying Your
4	10	40	40	40	PAM TILLIS/All The Good Ones .
	25	25	40	40	MICHAEL PETERSON/Drink, Swear.
4	40	40	40	40	MARK WILLS/Places I've Never.
	40	40	40	40	LONESTAR/Come Cryin' To Me
4	40	40	40	40	TRACY LAWRENCE/How A Cowgirl
	25	25	25	40	KENNY CHESNEY/She's Got It All
		25	40	40	TRISHA YEARWOOD/How Do 1 Live
	25	25	25	25	COLLIN RAYE/What The Heart Wants
	25	25	25	25	VINCE GILL/You And You Alone
	25	25	25	25	TOBY KEITH/We Were In Love
	14	14	14	25	LORRIE MORGAN/Go Away
	25	25	25	25	OAVID KERSH/Day In, Day Out
	25	25	25	25	ALAN JACKSON/There Goes
	25	25	25	25	ALABAMA/Dancin', Shaggin'
	25	25	25	25	NEAL MCCOY/The Shake
	14	14	25	25	BILLY RAY CYRUS/It's All The Same
1	25	25	25	25	LEE ANN WOMACK/The Fool
١.	-	-	-	25	BROOKS & DUNN/Honky Tonk Truth
	25	25	25	25	DIAMOND RIO/How Your Love
:	25	25	25	25	DEANA CARTER/How Do I Get There
Ι.	-		25	25	RIVER ROAD/Nickajack
	25	25	25	25	JDHN ANDERSON/Somebody Slap Me
١.	-		25	25	TIM MCGRAW/Everywhere
	25	25	25	25	DAVID LEE MURPHY/All Lift Up In Love
	25	25	25	25 25	BLACK & MCBRIDE/Still Holding On JOHN M. MONTGOMERY/How Was I To Know
	25	25	25 25	25	LEANN RIMES/The Light In Your .
	25 40	25 40	40	25 25	TY HERNDON/Loved Too Much
	40	40	25	25	TIM MCGRAW W/F HILL/It's Your Love
	25	25	25	25	ALAN JACKSON/Who's Cheatin' Who
	25 25	25	25	25	KEVIN SHARP/She's Sure Taking
	40	40	40	25	TRACE ADKINS/I Left Something
	40	40	25		SONS OF THE DESERT/Whatever Comes First
	25	25			VINCE GILL/A Little More Love
	25				
	25	25	25		DEANA CARTER/Count Me In
	-	-	-	14	BRYAN WHITE/Love Is The Right



#### MARKET 431 WCTK/Providence

TRACE ADKINS/I Left Something...
ALABAMA/Dancin', Shaggin'...
KENNY CHESNEYShe's Got It All
TOBY KETHYWE Were In Love
LONESTAP/Come Cryin' To Me
JOHN M. MONTGOMERY/How Was I To Know
MICHAEL PETERSOMO/rink, Swear.
GEORGE STRAT/Carrying Your...
TRISHA YEARWOOD/How Do I Live
TRISHA YEARWOOD/How Do I Live
TRISHA YEARWOOD/How Do I Live
JOHN ANDERSON/Somebody Slap Me
BLACK & MOBRIDE/SIBI Holding On
DEANA CARTER/How Do I Get There
BILLY RAY CYPUS/ITS All The Same.
DIAMOND RIO/How You I Love.
VINCE GILL/You And You Alone

10 WINLEYS/Please
10 KINTEYS/Please
10 KATHY MATTEALOVE Travels
10 LEANN RIMES/You Light Up My Life
10 CLAY WALKER/Watch This
10 CHELY WRIGHT/Shit Up And Drive
11 TIM MCGRAW/Everywhere
10 YEARWOOD & BROOKS/In Another's Eyes 10 10



ARTIST/TITLE

10 10 10

10 10 10 10 10 10

PLAYS

WCOL/Columbus, Ol

3W	2W	LW	TW	
38	38	38	38	TRACY BYRD/Don't Love Make
38	38	38	38	KENNY CHESNEY/She's Got It All
26	26	38	38	DIAMOND RIO/How Your Love
38		38	38	DAVID KERSH/Day In, Day Out
26		26	38	NEAL MCCOY/The Shake
26		38	38	MICHAEL PETERSON/Drink, Swear .
38		38	38	GEORGE STRAIT/Carrying Your
26		38	38	LEE ANN WOMACK/The Fool
38		38	38	TRISHA YEARWOOD/How Do I Live
19		26	26	ALABAMA/Dancin', Shaggin'
26		26	26	BUFFALO CLUB/Nothin' Less Than
19	19	19	26	MARK CHESNUTT/Thank God For.
26		26	26	BILLY RAY CYRUS/It's All The Same
26		26	26	ALAN JACKSON/There Goes
26		26	26	TOBY KEITH/We Were In Love
26		26	26	TRACY LAWRENCE/How A Cowgirl
26		26	26	LONESTAR/Come Cryin' To Me
26		26	26	TIM MCGRAW/Everywhere
26		26	26	JOHN M MONTGOMERY/How Was I To Know
19		26	26	LORRIE MORGAN/Go Away
19		26	26	KEVIN SHARP/If You Love Somebody
19		26	26	TRITT & WHITE/Helping Me Get
38		38	22	TRACE ADKINS/I Left Something.
22		22	22	JAMES BONAMY/The Swing
38		22	22	TY HERNDON/Loved Too Much
22		22	22	ALAN JACKSON/Who's Cheatin' Who
22			22	TRACY LAWRENCE/Better Man.
22			22	MINDY MCCREADY/A Girl's Gotta Do
22			22	REBA MCENTIRE/I'd Rather Ride
22		22	22	TIM MCGRAW W/F HILL/It's Your Love
22			22	JOHN M. MONTGOMERY/I Miss You A Little
22			22	LORRIE MORGAN/Good As I Was To You
22			22	LEANN RIMES/The Light In Your.
22			22	KEVIN SHARP/She's Sure Taking
38			22	PAM TILLIS/All The Good Ones
38			22	RICK TREVINO/I Only Get This.
22				MARK WILLS/Places I've Never
١.	-	19		MATRACA BERG/That Train Don't Run
١.			19	CLINT BLACK/Something That We Do
١.	-	-	19	BROOKS & DUNN/Honky Tonk Truth
_		_	_	



#### MARKET #32 WHOK/Columbus, OH

	3W	2W	LW	TW	MINION TITLE
	35	35	35	42	TRISHA YEARWOOD/How Do I Live
	35	35	35	42	KENNY CHESNEY/She's Got It All
	18	18	18	42	TIM MCGRAW W/F HILL/It's Your Love
	25	35	35	42	JOHN M MONTGOMERY/How Was I To Know
	25		25	42	TRACY LAWRENCE/How A Cowgirl
	25	25	25	42	TOBY KEITH/We Were In Love
	25	35	35	42	LEE ANN WOMACK/The Fool
	35	35		42	GEORGE STRAIT/Carrying Your
	-	25		30	OAVID KERSH/Day In, Oay Out
	-	-	10	30	BILLY RAY CYRUS/It's All The Same
	10	10	25	30	TRITT & WHITE/Helping Me Get
	10	25	25	30	VINCE GILL/You And You Alone
	~	10	10	30	BUFFALO CLUB/Nothin' Less Than
	10	25	25	30	ALABAMA/Dancin', Shaggin'.
	-	10	10.	30	LORRIE MORGAN/Go Away
	10	25	25	30	KEVIN SHARP/If You Love Somebody
	10	25	25	30	NEAL MCCOY/The Shake
	25	35	35	30	ALAN JACKSON/There Goes
ı	35	18	18	24	TY HERNDON/Loved Too Much
l	35	35	35	24	MICHAEL PETERSON/Drink, Swear
l	35		18	24	TRACY BYRD/Don't Love Make
l	25		35	24	LONESTAR/Come Cryin' To Me
l	35	18	18	24	REBA MCENTIRE/I'd Rather Ride
ı	35	18	18	24	RICK TREVINO/I Only Get This
l	18	18	18	24	MARK WILLS/Places I've Never.
ı	-	-		12	CLINT BLACK/Something That We Do
l	-	-	10	12	TIM MCGRAW/Everywhere
ı	-	10	10	12	BRYAN WHITE/Love Is The Right
			-	12	YEARWOOD & BROOKS/In Another's Eyes
ĺ		-	-	12	
١	-	-	-	12	
ı	-	10	10		
	-	10	10	12	OEANA CARTER/How Do I Get There
i					



#### MARKET #33

WGH/Norfolk

PLA)	rs			ARTIST/TITLE
W	2W	LW	TW	
38	38	38	38	MICHAEL PETERSON/Drink, Swear.
38	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	JOHN M. MONTGOMERY/How Was I To R
30	38	38	38	TOBY KEITH/We Were In Love
30	38	38	38	COLLIN RAYE/What The Heart Wants
30	30	38	38	DIAMOND RIO/How Your Love.
38	38	38	38	TRISHA YEARWOOD/How Do I Live
30	30	30	38	NEAL MCCOY/The Shake
16	16	30	38	VINCE GILL/You And You Alone
30	30	30	30	ALAN JACKSON/There Goes
30	30	30	30	LEE ANN WOMACK/The Fool
30	30	30	30	LILA MCCANN/Down Came A.
30	30	30	30	DAVIO LEE MURPHY/All Lit Up In Love
30	30	30	30	LORRIE MORGAN/Go Away
30	30	30	30	BILLY RAY CYRUS/It's All The Same
16	30	30	30	BLACKHAWK/Hole In My Heart
16	30	30	30	ALABAMA/Dancin', Shaggin'
5	30	30	30	BRYAN WHITE/Love Is The Right
16	30	30	30	BUFFALO CLUB/Nothin' Less Than
16	16	16	30	TRITT & WHITE/Helping Me Get
5	16	16	30	KEVIN SHARP/If You Love Somebody
5	16	16	30	CHELY WRIGHT/Shut Up And Drive
16	16	16	16	TANYA TUCKER/Ridin' Out
16	16	16	16	DWIGHT YOAKAM/Claudette
16	16	16	16	SARA EVANS/Three Chords And
5	16	16	16	MARK CHESNUTT/Thank God For
16	16	16	16	JACK INGRAM/Flutter
-	5	16	16	DEANA CARTER/How Do I Get There
5	5	16	16	KATHY MATTEA/Love Travels
-	5	16	16	OAVID KERSH/Day In, Oay Out
-	5	5	16	SAWYER BROWN/This Night Won't
-	5	5	16	LEE ROY PARNELL/You Can't Get
-		5	16	WADE HAYES/Wichita Lineman
38	38	38	12	TRACY LAWRENCE/How A Cowgirl.
38	38	38	12	BLACK & MCBRIOE/Stilf Holding On
16	16	30	12	JOHN ANDERSDN/Somebody Slap Me
-	-	5	5	KINLEYS/Please
-	Ė	5	5	SKIP EWING/Answer To My Prayer
-	5	5	5 5	JOHN FOGERTY/Southern Streamline
-	-	-	ð	TIM MCGRAW/Everywhere



'LA'				ARTIST/TITLE
W	2W	LW	TW	
45	45	45	45	KENNY CHESNEY/She's Got It All
45	45	45	45	TY HERNDDN/Loved Too Much
25	45	45	45	TOBY KEITH/We Were In Love
25	25	45	45	DAVID KERSH/Day In, Day Out
25	25	45	45	TRACY LAWRENCE/How A Cowgirl.
45	45	45	45	TIM MCGRAW W/F HILL/It's Your Love
25	25	45	45	MICHAEL PETERSON/Drink, Swear.
45	45	45	45	GEORGE STRAIT/Carrying Your
45	45	45	45	TRISHA YEARWOOO/How Oo I Live
25	25	25	45	NEAL MCCOY/The Shake
25	25	25	45	COLLIN RAYE/What The Heart Wants
15	25	25	25	DIAMOND RIO/How Your Love .
15	15	25	25	ALAN JACKSON/There Goes
15	25	25	25	JDHN M MONTGOMERY/How Was I To Know
25	25	25	25	LORRIE MORGAN/Go Away
15	15	25	25	DAVID LEE MURPHY/All Lrt Up In Love
25	25	25	25	SAWYER BROWN/This Night Won't.
15	15	25	25	TRITT & WHITE/Helping Me Get
15	15	25	25	LEE ANN WOMACK/The Fool
15	15	15	25	ALABAMA/Oancin', Shaggin'.
15	15	15	25	BILLY RAY CYRUS/It's All The Same
45	45	45	15	LONESTAR/Come Cryin' To Me
45	45	15	15	OEANA CARTER/Count Me In
15	15	15	15	MARK CHESNUTT/Let It Rain
45	45	15	15	ALAN JACKSON/Who's Cheatin' Who
15	15	15	15	LEANN RIMES/The Light In Your .
-	15	15	15	SONS OF THE OESERT/Whatever Comes First
45	45	15	15	RICK TREVINO/I Dnly Get This
45	45	45	15	CLAY WALKER/One. Two. I Love You
8	15	15	15	JOHN ANOERSON/Somebody Stap Me
8	8	15	15	BUFFALO CLUB/Nothin' Less Than
	15	15	15	OEANA CARTER/How Oo I Get There
15	15	15	15	VINCE GILL/You And You Alone
8	8	15	15	LILA MCCANN/Down Came A.
-	15	15		
8	15	15	15	
8	8	15	15	CHELY WRIGHT/Shut Up And Drive
-	*	-	15	YEARWOOD & BROOKS/In Another's Eyes



# MARKET #34

KCYY/San Antonio

ı	PLAYS				ARTIST/TITLE
I	3W	2W	LW	TW	
١	37	37	37	38	GEORGE STRAIT/Carrying Your.
ı	37	37	37	38	
ı	37	37	37	38	
I	37	37	37	38	KENNY CHESNEY/She's Got It All
Į	21	37	37	38	ALAN JACKSON/There Goes
ļ	21	21	37	38	TOBY KEITH/We Were In Love
ı	21		37	38	JOHN M. MONTGOMERY/How Was I To Know
ı	21	21	21	38	MICHAEL PETERSON/Drink, Swear
Į	21	21	21	38	DAVID KERSH/Day In, Day Dut
Į	21	21	21	22	NEAL MCCOY/The Shake
Į	21	21	21	22	ALABAMA/Dancin', Shaggin'
ı	21	21	21	22	DIAMOND RIO/How Your Love
ı	21	21	21	22	COLLIN RAYE/What The Heart Wants
J	21	21	21	22	VINCE GILL/You And You Alone
Į	21		21		BILLY RAY CYRUS/It's All The Same.
١	21	21	21		LEE ANN WOMACK/The Fool
	21	21	21		LORRIE MORGAN/Go Away
I	-	21	21		SAWYER BROWN/This Night Won't
J	-	21		22	
J	-	-		22	TIM MCGRAW/Everywhere
J	-	*	21	22	TRITT & WHITE/Helping Me Get.
J	-	-	21	22	MARK CHESNUTT/Thank God For.
J	-	-	-	22	BROOKS & DUNN/Honky Tonk Truth
J	-	*	-	22	YEARWOOD & BROOKS/In Another's Eyes
j		- 27	27	22	CLINT BLACK/Something That We Do
	37			12	PAM TILLIS/All The Good Ones TIM MCGRAW W/F. HILL/It's Your Love
ļ	37 12		37 12	12 12	BROOKS & OUNN/A Man This Lonely
		12			LEANN RIMES/Unchained Melody
	12 12	12	12	12 12	TOBY KEITH/Me Too
	12	12	12	12	JOHN M. MONTGOMERY/I Miss You A Little
	12	12	12	12	GEORGE STRAIT/One Night At A Time
I	12	12	12	12	OIAMOND RIO/Holdin'
	12	12	12	12	MARK CHESNUTT/Let It Rain
Į	12	12	12	12	KEVIN SHARP/She's Sure Taking
Į	12	12	12	12	TY HERNDON/Loved Too Much
J	12	12	12	12	CLAY WALKER/One, Two, I Love You
١	12	12	12	12	SONS OF THE DESERTAWhatever Comes First
١	37	12	12	12	RICK TREVINO/1 Only Get This
1	3/	12	12	14	MUN I REVINUA UNIV GET I DIS



#### KKAT/Salt Lake City

PLAYS 3W 2W		LW	TW	ARTIST/TITLE	
			40		MARK WILLS/Places I've Never.
	40	40		40	
	40	40	40	40	GEORGE STRAIT/Carrying Your
	40	40	40	40	MICHAEL PETERSON/Drink, Swear.
			40	40	TRACY LAWRENCE/How A Cowgirl
			40	40	LONESTAR/Come Cryin' To Me
			40	40	KENNY CHESNEY/She's Got It All
		23	40	40	TRISHA YEARWOOD/How Do I Live
	23	23	23	23	TRACE ADKINS/I Left Something.
	23	23	23	23	COLLIN RAYE/What The Heart Wants
	23	23	23	23	TOBY KEITH/We Were In Love
	23	23	23	23	NEAL MCCOY/The Shake
	23	23	23	23	DIAMOND RIO/How Your Love
	23	23	23	23	ALABAMA/Dancin', Shaggin'.
	23	23	23	23	ALAN JACKSON/There Goes
	13	23	23	23	JOHN M. MONTGOMERY/How Was I To K
	13		23	23	DAVID KERSH/Day In, Day Out
	13	13	23	23	LORRIE MORGAN/Go Away
	13	13	23	23	LEE ANN WOMACK/The Fool
	13	13	13	23	BILLY RAY CYRUS/It's All The Same
	5	13	13	23	LILA MCCANN/Down Came A .
	20	20	20	20	SONS OF THE DESERT/Whatever Comes F
	20	20	20	20	OLAMOND RIO/Holdin'
	40	20	20	20	TY HERNDON/Loved Too Much
	20	20	20	20	DAVID KERSH/Another You
	40	40	20	20	TIM MCGRAW W/F. HILL/It's Your Love
	20	20	20	20	KEVIN SHARP/She's Sure Taking
	20	20	20	20	GEORGE STRAIT/One Night At A Time
	13	13	13	13	BLACKHAWK/Hole In My Heart
	13	13	13	13	VINCE GILL/You And You Alone
	13	13	13	13	JOHN ANDERSON/Somebody Slap Me
	5	13	13	13	BUFFALO CLUB/Nothin' Less Than
	5	13	13	13	DAVID LEE MURPHY/All Lit Up In Love
l	-	-	13	13	TIM MCGRAW/Everywhere
		5	13	12	CHELY WRIGHT/Shut Lin And Drave

#### A

TRACE ADKINS | Left Something Turned On At Home (Capitol 10397) Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

TRACE ADKINS The Rest Of Mine (Capitol 55856)
Prod: Scott Hendricks Wr: Trace Adkins, Kenny Beard Pub: WB Music Corp.(ASCAP)/
Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP)

ALABAMA Dancin', Shaggin' On The Boulevard (RCA 67426)
Prod: Don Cook and Alabama Wr: Randy Owen, Teddy Gentry Pub: Maypop Music
Mgr: Dale Morris & Associates

GARY ALLAN Living In A House Full Of Love (Decca 72018) Prod: Mark Wright, Byron Hill Wr: Glenn Sutton, Billy Sherrill Pub: ÉMI-Al Gallico Music Corp(BMI) Mgr:

RODNEY ATKINS In A Heartbeat (Curb 1356)
Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Brian Gowan Pub: Mike
Curb Music(BMI)/Mike Curb Music obe Diamond Strom(BMI)/Curb Songs(ASCAP)/Curb
Songs obo Kinetic Diamond II(ASCAP) Mgr: Left Bank Management

В

MATRACA BERG That Train Don't Run (Rising Tide 1021)
Prod: Emory Gordy, Jr. Wr: Matraca Berg, Gary Harrison Pub: Wedgewood Ave.
Music/Longitude Music Co./Great Broad Music Co./Gary Harrisongs(Adm. by Longitude Music Co.(BMI) Mgr: Mike Crowley Management

BIG HOUSE You Ain't Lonely Yet (MCA 11446)
Prod: Peter Bunetta Wr. Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA, Inc.)/Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr. Al

**CLINT BLACK** Something That We Do (*RCA 07863*) **Prod:** James Stroud. Clint Black Wr: Clint Black, Skip Ewing **Pub:** Blackened Music Publishing(BMI)/Acuff-Rose Music(BMI) **Mgr:** Fitzgerald Hartley

BLACKHAWK Hole In My Heart (Arista 3092)
Prod: Mark Bright, Michael D. Clute Wr: Desmond Child, Dave Robbins and Van Stephenson Pub: EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/
EMIBlackwood Music Inc./Vee One Music(BMI)(All rights contrilled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick Alter Management

BLAKE & BRIAN Another Perfect Day (MCG/Curb 8122)
Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/
ATV Songs LLC dba Tree Publishing Co/Suffer In Silence Music(BMI)/Sony/ATV Tunes
LLC Cross Keys Publishing Co.(ASCAP) Mgr: Corlew O'Grady Management

JAMES BONAMY Naked To The Pain (Epic 78629)

Prod: Doug Johnson Wr: Don Ptrimmer, RichardWold Pub: G.I.D.Music, Inc.(ASCAP)/ Warner-Tamerlane Publishing Corp.(BMI)/Des Chalets Music(BMI) Mgr: Hallmark

BUFFALO CLUB Nothin' Less Than Love (Rising Tide 1018)
Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a
div. of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick
Music Company(adm. by WB Music Corp.)(ASCAP) Mgr: Dan Goodman Management

C

JEFF CARSON Here's The Deal (MCG/Curb 77859)

Prod: Chuck Howard, Merle Haggard Wr: Bobby Taylor, Jody Harris Pub: Sixteen Stars Music(BMI)/John Juan Music(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER How Do I Get There (Capitol 12308)
Prod: Chris Farren Wr: Deana Carter, Chris Farren Pub: EMI Princeton Street
Music(ASCAP)/Fall Keel Music(ASCAP)/Farrenuff Music(Adm. by Full Keel Music Co.)(ASCAP) Mgr: Left Bank Management

KENNY CHESNEY She's Got It All (BNA 64866)
Prod: Buddy Cannon, Norro Wilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Music)/Womaculate Conceptions(adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Norrie & Corp.

MARK CHESNUTT Thank God For Believers (Decca 72014)

Prod: Mark Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub:
EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM

BILLY RAY CYRUS It's All The Same To Me (Mercury 168)

Prod: Keith Stegall, John Kelton Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/John Juan Music(BMI)/Don't Tell Mama Music(Adm. by John Juan Music)(BMI) Mgr: As Is Management

D

DIAMOND RIO How Your Love Makes Me Feel (Arista 3091)

Prod: Michael D. Clute, Diamond Rio Wr: Max T. Barnes, Trey Bruce Pub: Island Bound Music, Inc./Famous Music Corp./Pop-A-Wheelie Music/Big Tractor Muci(ASCAP)(All rights o/b/o Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp) Mgr: International Artist Management

JOE DIFFIE Somethin' Like This (Epic 78621)
Prod: Johnny Slate, Joe Diffie Wr: Michael Higgins, Ron Williams Pub: Emdar
Music/Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike
Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: Image Management Group, Inc.

BILL ENGVALL W/JOHN MICHAEL MONTGOMERY Warning Signs

(Warner Bros. 8923)

Prod: Csaba Petocz, Doug Grau Wr: Bill Engvall, Scott Rouse and Ronny Scaile
Pub: Twin Spurs Publishing/Shabloo Music/Songs of Polygram Int'l, Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

SARA EVANS Three Chords And The Truth (RCA)

Prod: Pete Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub: Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callari/Brenner Mgmt.

SKIP EWING Answer To My Prayer (Word)

Prod: Billy Joe Walker, Jr. Wrr. Victoria Shaw, Skip Ewing Pub: Minka Music/Maverick Music/WB Music Corp.(ASCAP)/Acuff-Rose Music, Inc.(BMI) Mgr: Nu-Vision

JOHN FOGERTY Southern Streamline (Warner Bros. 45426)
Prod: John Fogerty Wr: John Fogerty Pub: Cody Music Publishing(ASCAP) Mgr: **Bob Fogerty Management** 

VINCE GILL You And You Alone (MCA 72010)

Prod: Tony Brown Wir: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley

WADE HAYES Wichita Lineman (Columbia 78653)

Prod: Don Cook, Chick Rains Wr: Jimmy Webb Pub: Polygram Int'l Piblishing, Inc.(ASCAP) Mgr: Mike Robertson Management

TY HERNDON Loved Too Much (Epic 78539)
Prod: Doug Johnson Wr: Don Schlitz, Billy Livsey Pub: New Don Songs(ASCAP/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

JACK INGRAM Flutter (Rising Tide 1019)
Prod: Steve Earle, Ray Kennedy Wr: Colin Boyd Pub: Irving Music, Inc.(BMI)/Two Bagger Music(BMI) Mgr: FCCManagement

**TOBY KEITH** We Were In Love (Mercury 163)

Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa River Music, Inc.(Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Day In, Day Out (Curb 1357)

Prod: Pat McMakirr Wr: Marv Green. Thom McHugh Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI)/(all rights o/b/o Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.(BMI)/Kicking Bird Music, Inc./Thomahawk Music(BMI)/(All rights o/b/o Thomahawk Music adm. by Kicking Bird Music, Inc.) Mgr:

MATT KING A Woman Like You (Atlantic 8257)

Prod: Gary Morris Wr: Matt King, Dave Gibson and Craig Karp Pub: Rocking K. Music, Warner Chappell Music(ASCAP)/Little Poncho's Music (BMI)/Little BigTown Music /Karplish Music(BMI) Mgr: Gurley & Company/In House Inc.

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic 82985)
Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson
and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BLL
Mussic(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) Mgr:

LONESTAR Come Cryin' To Me (BNA 64840)

Prod: Don Cook, Wally Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders

Pub: Sony/ATV Songs LLCTree Publishing Co/FeedThem Kids Music(BMI)/Starstruck

Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

LONESTAR You Walked In (BNA 07863)

Prod: Don Cook, Wally Wilson Wr: R.J. Lange, Bryan Adams Pub: Zomba Enterprises Inc./Badams Music. LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) Mgr: William Carter

KATHY MATTEA Love Travels (Mercury 314532)

Prod: Ben Wisch, Kathy Mattea Wr. Bob Halligan, Jr., Linda Halligan Pub: BMG
Songs, Inc./Wood Monkey Music(ASCAP)/Careers-BMG Music Pub. Co., Inc./Ellymax Music(BMI) Mgr: Titley, Spalding & Associates

LILA McCANN Down Came A Blackbird (Asylum/EEG 9768)

Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/ Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

NEAL McCOY The Shake (Atlantic 8142)

Prod: Kyle Lehning Wr: Jon McElroy, Butch Ćarr Pub: Logrhythm Music(BMI)/ Millhouse Music(BMI) Mgr: Management Associates, Inc.

TIM McGRAW Everywhere (Curb 77886)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Craig Wiseman, Mike
Reid Pub: Almo Music Corp/Daddy Rabbit Music/Brio Blues Music(ASCAP) Mgr:

DEAN MILLER Nowhere, USA (Capitol 7087)
Prod: Gregg Brown Wr: Dean Miller Pub: Sony/ATV Songs/LLC d/b/aTree Publishing

Company, Inc.(BMI) Mgr: FCC Management

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic 6177)
Prod: Csaba Petocz Wr: Blair Daly, Will Rambeaux Pub: Reynsong Publishing
Corp./Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

LORRIE MORGAN Go Away (BNA 64896)

Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majeski and Sunny
Russ Pub: EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./All Around Town Music(ASCAP)/Starstruck Angel Music, Inc. (BMI)(All rights obo Sony ATVTunes LLC adm. by Sony/ATV Music Publishing) Mgr. Susan Nadler

DAVID LEE MURPHY All Lit Up In Love (MCA 72008) s/N2D Publishing Co.

Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desp Inc.(ASCAP) Mgr: D Mgmt. Co.

**LEE ROY PARNELL** You Can't Get There From Here (Career 3079) Prod: Lee Roy Parnell & the Hot Links, Mike Bradley and John Kunz Wr: Tony
Arata Pub: Little Tybee Music/Forerunner Music(ASCAP) Mgr: Mike Robertson

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise 8680) Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pu Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(adr by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

RAYBON BROTHERS The Way She's Looking (MCA 72017)

Prod: Don Cook, Tony Brown Wr: Don Cook, Billy Lawson Pub: Sony/ATV Songs
LLC dba Tree Publishing Co./Don Cook Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Corp.(ASCAP) Mgr:

COLLIN RAYE What The Heart Wants (Epic 78514)
Prod: John Hobbs, Ed Seay and Paul Worley Wr: Michael Dulaney Pub: Moon Cather
Music(BMI)/Son of Gila Monster Music(BMI) Mgr: Scott Dean Management

RICOCHET He Left A Lot To Be Desired (Columbia 78550)

**Prod:** Ron Chancey, Ed Seay **Wr:** Rick Bowles, Larry Boone **Pub:** Starstruck Angel Music, Inc. (BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris

**LEANN RIMES** You Light Up My Life (MCG/Curb 1385) **Prod:** Wilbur C. Rimes, Chuck Howard and Mike Curb Wr: Joe Brooks Pub: Polygram Music(ASCAP)/Curb Songs(ASCAP) Mgr: LeAnn Rimes Entertainment

RIVER ROAD Nickajack (Capitol 53052)

Prod: Scott Hendricks, Gary Nicholson Wr: Steve Bogard, Steve Curnutt+ and Matt
Maher Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(All rights
adm. by Warner-Tamerlane Pub. Corp.)/Yatata Publishing Inc.(BMI) Mgr: Starstruck

S

SAWYER BROWN This Night Won't Last Forever (Curb 8107) Prod: Mark Miller, Mac McAnally Wr: Bill LaBounty, Roy Freeland Pub: Camers-BMG Music Publishing, Inc.(BMI) Mgr: TKO Artist Management

JASON SELLERS I'm Your Man (BNA 64913)
Prod: Chris Farren Wr: Austin Cunningham, Mark D. Sanders Pub: Starstruck Writers Group, Inc./Mark D. Music/Senior Partner Music(ASCAP) Mgr: Corlew-O'Grady

SEMINOLE She Knows Me By Heart (Curb/Universal 56094)
Prod: Mark Miller, Mac McAnally Wr: Bill Shore, Rick West and Donnie Myers Pub:
Club Zoo Music(BMI)/Katle Walker Music(BMI)/Dabilu Music(BMI)/Travelin' Zoo Music(ASCAP) Mgr: TKO Management

KEVIN SHARP If You Love Somebody (Asylum/EEG 9862)
Prod: Chris Farren Wr: Chris Farren, Jeffrey Steele Pub: Full Keel Music Co./
Farrenuff Music(All rights obo Farrenuff Music adm. by Full Keel Music CO.)(ASCAP)/
Longitude Music Co.)(BMI) Mgr: Sound & Serenity Management

SONS OF THE DESERT Hand Of Fate (Epic 78577)

Prod: Johnny State, Doug Johnson Wr: Michael Lunn, Michael Noble Pub: WB Music Corp./Lunn Music(ASCAP)/Warner-

Tamerlane Publishing Corp./Under The Bridge Music(BMI) Mgr: Image Management

GEORGE STRAIT Carrying Your Love With Me (MCA 11584)

**Prod:** Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./RanchoBelita Music/Jeff Stevens Music(All rights adm. by

Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

MARTY STUART Sweet Love (MCA 11429)

Prod: Tony Brown, Justin Niebank Wr: Del Shannon Pub: Bug Music/Shidel Music(Adm. by Bug)(BMI) Mgr: Rothbaum & Garner Mgmt.

PAM TILLIS All The Good Ones Are Gone (Arista 3084)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Dean Dillon, Bob McDill Pub: Acuff-Rose Music, Inc.(BMI)/Polygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr: Mike Robertson Management

TANYA TUCKER Ridin' Out The Heartache (Capitol 36885)
Prod: Gregg Brown Wr: Cathy Majeski, Sunny Russ, Stephony Smith

Pub: Songs
For Debin(ASCAP)/Starstruck Angel Music, Inc.(BMI)/EMI Blackwood Music, Inc.(BMI)/
Singles Only Music(BMI) Mgr: Tanya Tucker, Inc.

**CLAY WALKER** Watch This (Giant 8926)

Prod: James Stroud, Clay Walker Wr: Anthony Smith, Aaron Barker and Ron Harbin Pub: Notewrite Music/Words To Music/(Adm. by Notewrite Music/)OTex Music/(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co,/Kim Williams Songs, Inc. (Adm. by Sony/ATV Music Publishing)(ASCAP)

BRYAN WHITE Love Is The Right Place (Asylum/EEG 9863)

Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Marcus Hummon. Tommy Sims Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/MCA Publishing(a div. of Univ. Studios, Inc.)/Bases Loaded Music(Adm. by EMI Christian Music Publishing)(ASCAP) Mgr: GC Management

LEE ANN WOMACK The Fool (Decca 72009)

Prod: Mark Wright Wr: Marla Cannon, Charley Steft and Gene Ellsworth Pub: Major
Bob Music Co.,Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme Music(ASCAP/BMI) Mgr: Erv Woolsey Agency

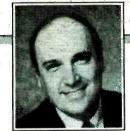
BILLY YATES When The Walls Come Tumblin' Down (Almo Sounds 80015) Prod: Garth Fundis, Billy Yates Wr.: Billy Yates, Monty Criswell Pub: Nusic Corp. of America, Inc./So Bizzy Music/Hillbillion Music/Hamstein Cumberland Music(BMI) Mgr:

TRISHA YEARWOOD How Do I Live (MCA 72015)

Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs(ASCAP)
Mgr: Kragen & Company

**DWIGHT YOAKAM** Claudette (Reprise 8873)

Prod: Pete Anderson Wr: Roy Orbison Pub: RoyOrbison Music Company/Songs of Polygram Int'l, Inc./Barbara Orbison Music Company(BMI) Mgr: Borman



MIKE KINOSIAN

AIR TALENT REVISITED

# **Taking A Front-Line Approach To The Front Office**

Last week, I talked with the primary hosts of three different programs. This week, the air talent theme continues with a legendary Top 40 voice who now does double duty as an AC PD/afternoon personality, and a morning show co-host who offers insights into her role working with a

Bill Bailev

major "name" talent. Bill Bailey's voice booms almost as deeply as WLS/Chicago's massive signal. An integral part of "The Big 89's" success a few decades ago, Bailey first broke into the Top 40 ranks in the late '60s at WWDJ/Hackensack, NJ. Prior to that, he had on-air Urban experience. "Being on the air is a lot of fun for me," notes Bailey, who is PD/afternoon drive personality at AC WLHT/Grand Rapids. "I've done it for so long - it's like therapy. I still get calls from people who won-

from those days. "Being on the air gives me an opportunity to see if you can really apply the programming philosophy first-hand. I've always felt it's an advantage to go into the studio and be right there on the front line, as opposed to sitting in the front office and dictating philosophy."

der why my voice is familiar to

them, as well as people who re-

member me from WLS. It's always

a kick when people remember me



Being on the air is a lot of fun for me. I've done it for so long it's like therapy.

#### The Science Of Radio

Regardless of format, Bailey's discovered that science is science and marketing is marketing. "To know what the audience wants and to give it to them is still everything. Certain elements can't be denied. You play and rotate the hits; it's just a case of degree. You need to know how much TSL you can expect from your audience and the kind of cuming you have in your market. All of this comes into play and is part of radio science."

Chicagoland's AM war between WLS and WCFL is a matter of legend and record. It was commonplace to see the major "stars" shift from station to station. Comparing the mindset he had then with his WLHT approach, Bailey comments, "Of course, WLS was a bit more personality-driven and intense. It was professionally done rock and roll - and a situation where we tried to outdo each other. As an adult station programmer, I try to keep in mind that we're aiming for a little higher target demo.

"Since it was an AM station, WLS wasn't concerned about being intrusive

or if the personalities were talking with 34-year-olds or 45-year-olds. We were more concerned about being a mass-appeal station. WLHT talks a bit more to offices.'

While the WLS experience came at a different time and in a different place, Bailey acknowledges, "I wouldn't trade it for anything. The opportunity to talk to so many states is something you don't have these days on the same level. There are still 50,000-watt clear channel stations, but there isn't music on AM like there used to be. All those big AM powerhouses are pretty much Talk stations today. People are much more regionalized and localized.

"This area, for instance, has Grand Rapids, Kalamazoo, and Battle Creek. People are pretty much community-minded. You find that a

Don't be afraid to push the envelope and communicate one-onone with the listener, because people still listen to radio as individuals.



I've always felt it's an advantage to go into the studio and be right there on the front line, as opposed to sitting in the front office and dictating philosophy.

lot more around the country now than when AM was big with music."

#### Talent Pool Concerns

Compared to the WLS glory days, Bailey believes there's a lack of onair talent today. "You don't have as much of an opportunity to be a personality today. There are opportunities within today's controlled environments to stretch out and be yourself. But it's not something that's really promoted as much, and I don't find as many people willing to push the envelope.

"One great thing about WLS was that everyone there was eager to push the envelope at every opportunity — without ever going over the edge."

The biggest advice Bailey has for air talent is to be natural and move with the format. "Separate yourself and your personality from the format to the extent that you don't violate the rules, but that you still exude a certain amount of the essence of who you are on the air.

"Don't be afraid to push the envelope and communicate one-onone with the listener, because people still listen to radio as individuals. When they listen to radio in cars, their conversation level is low. It's still one-on-one. If you connect with the listener, you can connect with what they're doing. It's a bond that can later translate into diary mentions. They'll remember what they listened to and are more likely to write down your call letters - and that's what it's all about."

#### **Power Format**

As a PD and a personality, Bailey expresses a lot of enthusiasm for the format, "As far as I'm concerned," Baily contends, "AC is the only format. We're not background, we're foreground. And as an adult, I like talking to adults. This is the growth demo and the only really viable format.

"We're talking to the movers and shakers. AC's audience controls the dollars and pays attention to what's going on in the news, These are the people advertisers want. This is where you have the opportunity to be involved with promotions and talk to people. I couldn't be happier.'

# **Kick The 'Sidekick' Label**

The natural assumption is that major-market morning cohosts reach such positions after years of trying. ARS Pop/Alternative Hot AC WBMX/Boston's Lynn Hoffman, however, is a notable exception. For the past 18 months, she has been teamed with veteran personality John Lander. While the extent of Hoffman's previous on-air experience consisted mostly of traffic reporting, her impression on management was so stunning that she now enjoys a significantly expanded role.

"Like most other people in this society, I'm into instant gratification and want things to happen fast," she remarks.

An offer to be part of WEEI/Boston's pre-Don Imus morning team came on her very first night of doing evening Metro Traffic reports. "I didn't know what it meant at the time, but two weeks later, I was doing re-

ports for their morning show." recalls. "Beforehand, I was scared and nervous, but I was fine when it came time to perform."

#### **Calming Influence**

Hoffman later shifted to doing traffic on WBMX and quickly graduated to co-host status. Sensing that the relationship Lander has for her is almost a paternal one, Hoffman notes, "It's wonderful to work with



such a legend. The workings of a station can get weird and cause stress because there are so many different ideas of what to do. He's absolutely the best person and will call me at home just to make sure I'm

"John's very easygoing and non-confrontational -I don't know how he stays

so calm and cool. In the beginning, I don't think he wanted to scare me off, so he left me alone to see where I'd fall into place. We cover everything from news stories to funny stories to questions that get the 'Battle Of The Sexes' going."

#### **Numbers Lesson**

When the book comes out, Lander is quick to congratulate his cohost on "her" great numbers, but Hoffman doesn't profess to being a

John doesn't make me a laugh track, wouldn't want me to be a 'ditz,' and hates it when I don't talk. Some personalities can't deal with things when the spotlight isn't always on them.

ratings expert. "Lately, I've had more of an idea," she contends. "I'd always beg and plead for someone to explain the numbers to me, but nobody ever took the time. John finally gave me an idea of what everything means."

Acting, television, and the beauty industry were all viable professional considerations, but radio ultimately won out as Hoffman's career path. While she's extremely comfortable in the co-host mode, the term "sidekick" doesn't especially thrill her. "John doesn't make me a laugh track, wouldn't want me to be a 'ditz,' and hates it when I don't talk," she explains. "Some personalities can't deal with things when the spotlight isn't always on them.

"I've always felt that I wouldn't want to have the pressure of being the top banana. I want to entertain and do the best possible show every day. Just by judging John's body language, I can tell when things are and aren't - going well. The difference between us and some competitors is that they're out the door a

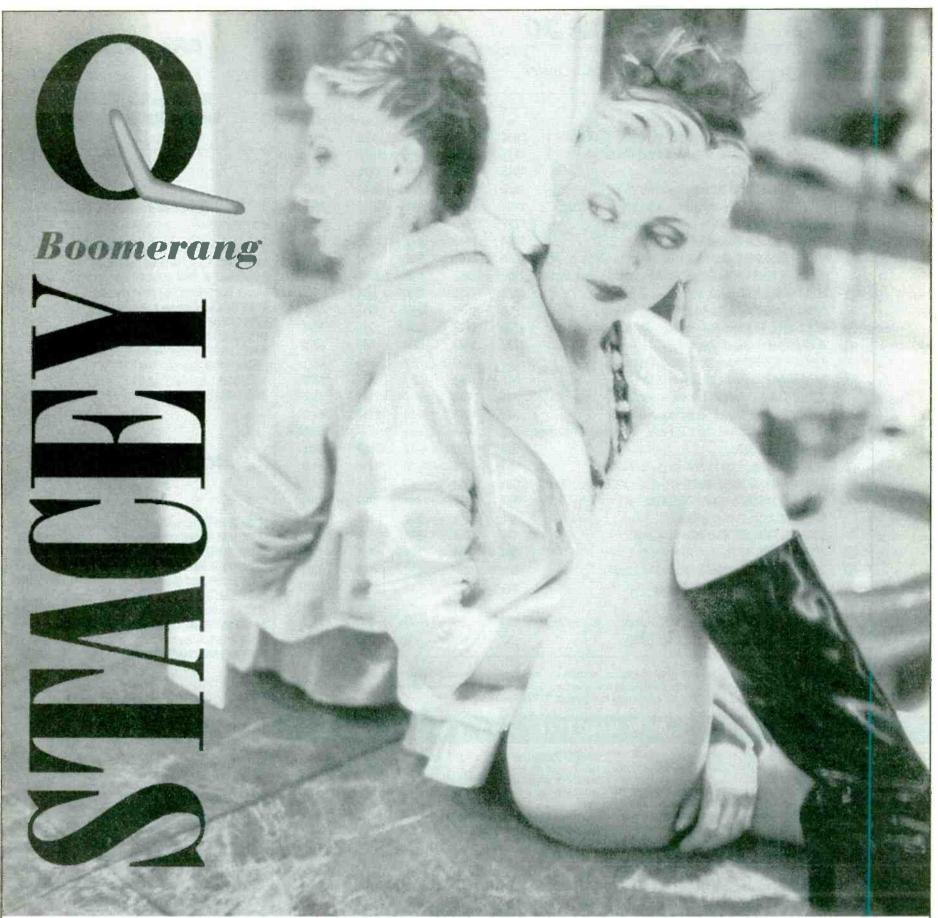
minute after their show ends. We're on from 6-9am; I usually leave at 1pm because I'm ready to pass out. There are days that John stays until

#### Maintaining The Energy

Any of her anxieties have long since been put aside, and Hoffman's now obviously content with her morning drive setup. "In the beginning, I talked too much and was overly excited," she admits. "Most other people would've said, 'Calm down,' but John said he loved my energy and told me not to lose it. I know other women on Boston morning shows who are very unhappy. Guys will go so far as turn off their mikes when they don't want them to talk.

"It's not exactly a 50/50 split on the air with John and me, but I'd never want to take anything away from him because it's his show. I feel lucky to be on it and don't want to get too big for my britches."

And if Lander was to accept a job offer elsewhere, Hoffman declares, "I'm right there."



She brought you such Major Hits! "TWO OF HEARTS" "WE CONNECT" and "DON'T MAKE A FOOL OF YOURSELF"...

# 66 Tenderness

FROM THE ALBUM "BOOMERANG"

Going for Adds! August 25th, 1997 See STACEY Q on tour this Summer and Fall

For more information contact • Jack Ashton 818-880-1819

Tom Mazzetta: 303-545-9990 Radio:

Leslie Marquez: 818-584-7020

Mike Leventon: 212-787-8892

Tom Callahan: 303-545-0232

Judy Valsi: 330-638-4941





#### AC TOP 30

AUGUST 22, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	SHAWN COLVIN Sunny Came Home (Columbia)	1934	2079	2107	2129	91/1
5	3	3	2	MONICA For You   Will (Warner Sunset/Atlantic)	1917	1975	1917	1835	89/0
11	8	7	3	<b>LEANN RIMES</b> How Do I Live (Curb)	1905	1621	1414	1115	90/5
7	6	5	4	PAUL CARRACK For Once In Our Lives (Ark 21)	1856	1795	1713	1648	89/1
3	4	4	5	JAMES TAYLOR Little More Time With You (Columbia)	1794	1908	1897	1906	86/0
1	2	2	6	MICHAEL BOLTON Go The Distance (Columbia)	1777	1989	2095	2169	93/0
9	9	8	0	NATALIE COLE A Smile Like Yours (Elektra/EEG)	1604	1543	1412	1356	91/2
16	14	11	8	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1410	1161	953	754	74/3
4	5	6	9	PETER CETERA Do You Love Me That Much? (River North)	1399	1643	1834	1865	79/1
21	15	12	1	FLEETWOOD MAC Silver Springs (Reprise)	1329	1155	922	564	81/3
6	7	9	11	CHICAGO Here In My Heart (Reprise)	1260	1514	1692	1817	80/0
18	13	10	12	BILLY JOEL To Make You Feel My Love (Columbia)	1236	1177	1003	715	75/2
20	18	13	13	JEWEL Foolish Games (Atlantic)	1232	1063	869	583	63/5
15	17	17	14	KENNY LOGGINS   Am Not Hiding (Columbia)	876	893	869	785	62/1
25	19	19	15	AMY GRANT Takes A Little Time (A&M)	872	807	690	460	63/3
12	12	15	16	JEWEL You Were Meant For Me (Atlantic)	824	925	1007	1101	53/0
8	10	14	17	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	813	1011	1374	1417	54/0
DΕ	ВU	T	18	ELTON JOHN Something About The Way, (Rocket/A&M Associated)	698	_	_	_	53/53
14	16	16	19	STYX Paradise (CMC)	693	907	914	857	52/1
10	11	18	20	TONI BRAXTON   Don't Want To (LaFace/Arista)	656	864	1079	1234	51/0
_		25	2	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	631	344	10	-	54/20
26	24	21	22	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groom	9) 567	571	483	392	45/0
13	20	20	23	BEE GEES Alone (Polydor/A&M)	489	576	687	958	42/0
22	23	22	24	MICHAEL ENGLISH Why Didn't I (Curb)	419	558	546	516	34/0
_	26	24	25	SISTER HAZEL All For You (Universal)	394	358	271	205	17/2
_	29	26	26	BETH NIELSEN CHAPMAN Happy Girl (Reprise)	349	274	199	168	33/4
DE	ВU	T	2	SPICE GIRLS 2 Become 1 (Virgin)	312	175	111	73	22/10
DΕ	ВU	T	23	BARRY MANILOW I Go Crazy (Arista)	255	117		_	30/13
27	28	28	29	PAULA COLE Where Have All The Cowboys (Imago/WB)	237	253	221	249	15/1
DE	BU	T	30	10,000 MANIACS More Than This (Geffen)	207	146	100	56	9/2

This chart reflects airplay from August 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 AC reporters. 100 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

#### **NEW & ACTIVE**

KENNY ROGERS Write Your Name Across My Heart (Magnatone) Total Stations: 24, Adds: 1, Plays: 203, WRCH 7 (7), WWLI 20 (18), WXKC 7 (7), WAFY 13 (12), WKWK 5 (5), WPCH 7 (7), WGSY 10 (7), WMGF 5 (5), WTVR 8 (10), WOOF 8 (8), WAHR 10 (10), KOXT 7 (7), WROE 10, WDOK 7 (7), WCRZ 7 (7), WAJI 7 (5), WTPI 12 (12), WFMK 20 (10), WGLM 7 (7), WSWT 5 (5), KOSI 3 (2), KOSI 5 (5), WDIO 10 (10), WINN 2 (2) (3), KSNE 5 (5), KRNO 10 (10), KWAV 3 (3).

ATLANTA RHYTHM SECTION Alien (Southern Tracks)

Total Stations: 17, Adds: 2, Plays: 172, WWLI 10 (10), WAFY 11, WKWK 10 (5), WPCH 13 (13), WBBQ 5 (5), WGSY 25 (30), WTCB 7, WPEZ 15 (10), WDEF 10 (10), WOOF 15 (8), WAHR 10 (5), KQXT 5 (5), WFMK 10 (10), WGLM 5 (5), WQLR 7 (7), KJSN 7 (7), KWAV 7 (7).

GARY BARLOW So Help Me Girl (Arista)

Total Stations: 23, Adds: 23, Plays: 170, WRCH 7, WWLI 5, WSRS 5, WLIF 5, WVAF 5, WAFY 11, WMGS 7, WARM 6, WBBQ 5, WGSY 10, WTCB 16, WMGF 10, WDEF 10, WAHR 5, WTFM 9, KMGL 5, WFMK 10, WGLM 5, KELO 5, KSNE 5, KWAV 5, KKCW 12, KISC 7

98 DEGREES Invisible Man (Motown)

Total Stations: 11, Adds: 1, Plays: 120, WMJQ 28 (14), WVAF 11 (5), WALK 5 (3), WGSY 10 (7), WRMF 11, WDEF 5 (5), WTFM 10 (10), WRVR 9 (9), WRRM 16 (16), WFMK 10 (10), KWAV 5 (5).

**SUPERTRAMP** Live To Love You *(Silver Cab/Oxygen)*Total Stations: 12, Adds: 0, Plays: 92, WWLI 10 (10), WSRS 5 (5), WKWK 10 (5), WJBR 7 (7), WGSY 15 (15), WDEF 5 (5),

WOOF 8 (8), KHLA 7 (7), WVEZ 5 (5), KQXT 7 (7), WFMK 10 (10), KWAV 3 (3).

**WILSONS** Monday Without You *(Mercury)*Total Stations: 11, Adds: 2, Plays: 81, WLIF 5 (5), WAFY 13 (10), WKWK 5, WGSY 10 (15), WOOF 8 (8), WAHR 5, WCRZ 8 (7), WFMK 10 (10), WGLM 7 (7), KELO 5 (5), KWAV 5 (5).

JOHN TESH Avalon (GTSP)

Total Stations: 13, Adds: 1, Plays: 61, WWLI 10 (10), WGSY 10 (10), WLRQ 1 (1), KQXT 5 (5), WROE 5 (3), WAJI 2, WTPI 5 (5), WFMK 10 (10), WGLM 2 (5), WSWT 2 (2), KEZG 1 (1), KELO 5 (5), KWAV 3 (3).

> Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Something About (Rocket/A&M Associated)	53
GARY BARLOW So Help Me Girl (Arista)	23
DARYL HALL & JOHN OATES Promise Ain't Enough (Push	1) 20
BARRY MANILOW   Go Crazy (Arista)	13
SPICE GIRLS 2 Become 1 (Virgin)	10
MARY GRIFFIN & FRANKIE VALLI Can't Take My Eyes (Cur.	b) 9
EN VOGUE Too Gone, Too Long (EastWest/EEG)	7
JEWEL Foolish Games (Atlantic)	5
LEANN RIMES How Do I Live (Curb)	5
AMBROSIA I Just Can't Let Go (Warner Bros.)	4
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	4

#### **MOST INCREASED PLAYS**

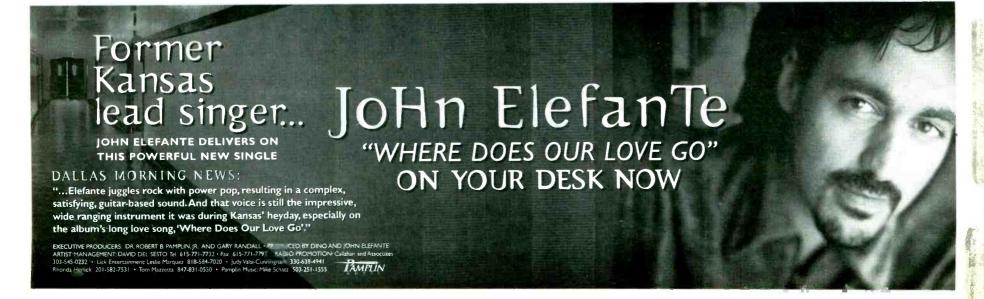
ELTON JOHN Something About... (Rocket/A&M Associated) +698 DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +287 **LEANN RIMES** How Do I Live (Curb) +284 BACKSTREET BOYS Quit Playing Games (With...) (Jive) +249 FLEETWOOD MAC Silver Springs (Reprise) +174 GARY BARLOW So Help Me Girl (Arista) +170 JEWEL Foolish Games (Atlantic) +169 BARRY MANILOW | Go Crazy (Arista) +138 +137 SPICE GIRLS 2 Become 1 (Virgin) BETH NIELSEN CHAPMAN Happy Girl (Reprise) +75

#### **HOTTEST** RECURRENTS

ARTIST TITLE LABELIST

BRYAN ADAMS I'll Always Be Right There (A&M) KENNY LOGGINS For The First Time (Columbia) R. KELLY | Believe | Can Fly (Jive) **DUNCAN SHEIK** Barely Breathing (Atlantic) TONI BRAXTON Un-break My Heart (LaFace/Arista) JIM BRICKMAN w/M. McBRIDE Valentine (Windham Hill) BOB CARLISLE Butterfly Kisses (DMG/Jive) RICHARD MARX Until I Find You Again (Capitol) **ERIC CLAPTON** Change The World (Reprise) BRUCE SPRINGSTEEN Secret Garden (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Can't (Take
Take
My Eyes
Off Of
You"

Mary Griffin With Frankie Valli

A Beautiful New Obsession ...

Produced By Bob Guadlo



#### **AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

BACKSTREET ROYS/Ouit Pla

#### 106.7 Litefin

#### MARKET #1 WLTW/New York (212) 258-7000 Ryan

# ARTIST/TITLE W TW 14 14 BILLY JOEL/To Make You Feel... 14 14 TONI BRAXTOM/Un-break My Heart 14 14 TONI BRAXTOM/Un-break My Heart 14 14 R. KELLY/B Believe I Can Fly 14 18 BRYAN ADAMS/II I AWAYS Be... 14 14 CHICAGO/Here In My Heart 14 14 SHAWN COLVIN/Sunny Came Home 14 14 MORL/For You I THE MY HEART 14 14 AVERHAY I OSGINS/I Am Not Hiding 14 14 AVERHAY I OSGINS/I Am Not Hiding 15 14 AVERHAY I OSGINS/I Am Not Hiding 16 16 FILETWOOD MAC/SIVEY Springs 17 12 JAMES TAYL/DR/LINE More Time... 18 10 PAUL CARRACK/FOR Once In Our... 18 10 PAUL CARRACK/FOR Once In Our... 18 10 PAUL CARRACK/FOR Once In Our... 18 10 EANN RIMES/How Do I Live 18 5PICE GIRLS/2 Become 1 18 5PICE GIRLS/2 Become 1 18 5PICE GIRLS/2 Become 1 18 6 MICHAEL BOLTDWOO'T The Distance 18 6 TONI BRAXTOM/I Don't Want To 18 TONI BRAXTOM/I Don't Want To



## KBIG/Los Angeles (213) 874-7700 Erwin/Verdery

ıL			_	
	AY8			ARTIST/TITLE
31	# 2W	LW	TW	
30	30	30	36	MONICA/For You I Will
29	30	30	30	TDNI BRAXTON/I Don't Want To
27	7 27	27	29	BABYFACE/Every Time 1
28	3 28	28	25	WHITNEY HOUSTON/I Believe In You.
30	30	30	28	R. KELLY/I Believe I Can Fly
28	3 29	29	28	TONI BRAXTON/Un-break My Heart
27	7 27	27	27	ROD STEWART/If We Fall In
23	3 23	23	23	JEWEL/You Were Meant
23	3 23	23	23	ND DOUBT/Don't Speak
23	3 23	23	23	DUNCAN SHEIK/Barely Breathing
2	20	20	21	BRUCE SPRINGSTEEN/Secret Garden
2	1 21	21	21	JOURNEY/When You Love
Ι.			21	ELTON JOHN/Something About
Ι.			16	BACKSTREET BOYS/Quit Playing
10	5 16	16	16	PHIL COLLINS/Dance Into The Light
11	5 16	16	16	SHAWN COLVIN/Sunny Came Home
10	6 16	16	16	FLEETWOOD MAC/Silver Springs
11	10	10	10	PETER CETERA/Do You Love Me
11	0 10	10	18	CHICAGD/Here In My Heart
11	10	10	10	NATALIE COLE/A Smile Like Yours
11	D 10	10	18	AZ YET/Hard To Say I'm
			10	SPICE GIRLS/2 Become 1



MARKET	#2
KOST/Los An (213) 427-103	geles 5
Kaye/Chiang	

		24	24	LEANN RIMES/How Do I Live
		24	24	SPICE GIRLS/2 Become 1
4	24	24	24	MONICA/For You   Will
4	24	24	24	BABYFACE/Every Time i
4	24	24	24	WHITNEY HOUSTON/I Believe in Yo
9	19	19	19	MICHAEL BOLTON/Go The Distance
9	19	19	19	PAULA COLE/Where Have All
9	19	19	19	SHAWN COLVIN/Sunny Came Home
4	24	15	15	ROD STEWART/If We Fall In
4	24	15	15	R. KELLY/I Believe   Can Fly
9	15	15	15	TONI BRAXTON/Un-break My Heart
15	15	15	15	JEWEL/You Were Meanl
15	15	15	15	CELINE DION/All By Myself
5	15	15	15	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	JDURNEY/When You Love
	-	7	8	NATALIE COLE/A Smile Like Yours

ARTIST/TITLE



## MARKET #3

93.9	WLIT/Chicago (312) 329-9002 Edwards
ARTIST/TITLE	-
AZ YET/Hard To MICHAEL BDLT(	Say I'm DN/Go The Distance

19	19	19	19	NATALIE COLE/A Smile Like Yours
19	19	19	19	SHAWN CDLVIN/Sunny Came Home
19	19	19	19	MDNICA/For You   Will
11	17	17	17	BACKSTREET BOYS/Quit Playing
11	17	17	17	PAUL CARRACK/For Once In Our
17	17	17	17	PETER CETERA/Do You Love Me
10	10	11	17	BILLY JOEL/To Make You Feel
			17	ELTON JOHN/Something About
10	10	11	11	FLEETWOOD MAC/Silver Springs
10	11	11	11	LEANN RIMES/How Do 1 Live
	10	10	11	SPICE GIRLS/2 Become 1
11	11	11	11	STYX/Paradise
-		10	10	JANN AROEN/You Don't Know Me
	10	10	10	MICHAEL ENGLISH/Why Didn't I
		5	10	AMY GRANT/Takes A Little Time
	-	-	10	HALL & OATES/Promise Ain't Enough
17	8	8	8	BEE GEES/Alone
8	8	8	8	TONI BRAXTON/I Don't Want To
8	8	8	8	BDB CARLISLE/Butterfly Kisses
17	19	19		CHICAGO/Here In My Heart
17	17	19	8	JAMES TAYLOR/Little More Time



## MARKET #4

KIOI/San Francisco (415) 538-1013 Hamilton

PLA	75			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	R. KELLY/I Believe   Can Fly
21	28	28	36	LEANN RIMES/How Do   Live
36	28	28	36	KENNY LOGGINS/For The First Time
36	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	NO DOUBT/Don't Speak
28	28	28	28	BRYAN ADAMS/I'll Always Be
28	28	28	28	CHICAGO/Here In My Heart
36	36	36	28	BRICKMAN & MCBRIDE/Valentine
28	36	36	28	JEWEL/You Were Meant
36	15	15	28	WHITNEY HOUSTON/I Believe In You
-	28	28	28	JEWEL/Foolish Games
			28	SPICE GIRLS/2 Become 1
28	21	21	21	SPICE GIRLS/Sav You'll Be There
21	21	21	21	BACKSTREET BDYS/Quit Playing
-	21	21	21	MICHAEL BOLTON/Go The Distance
-	-		21	ELTON JDHN/Something About
15	15	15	10	TDNI BRAXTON/Un-break My Heart
15	15	15	10	BOB CARLISLE/Butterfly Kisses
-	15	15	18	JOURNEY/When You Love
15	15	15	10	ERIC CLAPTON/Change The World
15			10	CELINE DION/it's All Coming
			•	



W TW

2 4 BILLY JDEL/To Make You Feel...
2 4 HALL & DATE S/Promise Ain't Enough
2 4 BACKSTREET BDYS/Ouir Playing...
2 4 MONLCAFOT You I Will
2 2 LEANN RIMES/New DO I Live
2 PAUL CARRACK/For Once In Dur...
2 A LEYET/HARD TO SAY I'm...
2 A ZYET/HARD TO SAY I'm...
3 HAWN COLVIN/Sunny Came Home
4 AMY GRANIT/Rikes A Little Time
5 JAMES TAYLOR/Little More Time...
5 STEVE WINNYOOD/Plenty Lovin'
6 LINGTON & CALD WELL/Tell It Like It Is
6 FLEETWOOD MAC/Silvey Springs
6 KENNY LOGGINS/I Am Not Hiding



ARTIST/TITLE

W TW

24 24 LEANN RIMES/How Do I Live
23 23 MICHAEL BOLTON/GG The Distance
23 23 BOC ARAILSLE/BUTCHY (STEEDS
19 21 TONIS BRANTON/Un-break My Heart
29 26 ERIC CLAPTON/Change The World
19 19 STREISAND & ADAMS/I Finally Found...
19 19 CELINE DION/IS All Coming...
21 19 BRICKMAN & MCBRIDE/Valentine
15 15 MONICA/For You I Will
15 15 AZ YET/Hard To Say I'm...
14 14 JEWEL/YOU WE'RE MEART...
14 14 JEWEL/YOU WE'RE MEART...
14 14 JEWEL/YOU WE'RE MEART...
16 BRAYAN ADAMS/Let's Make A...
17 18 BRYAN ADAMS/Let's Make A...
18 BRYAN ADAMS/Let's Make A...
19 BACKSTREET BOSYOUL PENAYING...
19 BACKSTREET BOSYOUL PENAYING...
19 BACKSTREET BOSYOUL PENAYING...
19 ROKENTREET BOSYOUL PE



#### BE TENRAM WASH/Washington



P	е	9	<b>n</b> /49	(404) 367-0949 Dillard/Joy
8			ARTIST/TITLE	
ZW	LW	TW		
11	13	13	STYX/Paradise	
9	11	13	NATALIE CDLE/A	Smile Like Yours
13	13	13	JAMES TAYLOR/	Little More Time
9	13	13	ATLANTA RHYTH	M/Alien



## MARKET =13

KLSY/Seattle (206) 454-1540

ı	PL4				ARTIST/IIILE
ı	3.M	ZW	LW	TW	
ı	26	30	30	39	JEWEL/You Were Meant
ı	26	30	30	30	MONICA/For You I Will
1	24	30	30	30	R. KELLY/I Beheve I Can Fly
1	26	24	24	30	LEANN RIMES/How Do I Live
	26	30	30	28	KENNY LOGGINS/For The First Time
	26	30	30	28	BEE GEES/Alone
	26	24	24	24	BRYAN ADAMS/I'll Always Be
	24	24	24	24	CHICAGO/Here In My Heart
	24	24	24	24	PAUL CARRACK/For Once in Dur
	18	24	24	24	SHAWN CDLVIN/Sunny Came Home
i	٠.	12	12	24	JEWEL/Foolish Games
	24	18	18	18	PETER CETERA/Do You Love Me
	18	18	18	18	DUNCAN SHEIK/Barely Breathing
	18	18	18	18	SAVAGE GARDEN/I Want You
	18	18	18	18	HANSON/Mmm Bop
ı	24	15	15	18	MICHAEL BOLTDN/Go The Distance
	١.	-	•	18	PAULA COLE/Where Have All
	٠.	-	-	18	SPICE GIRLS/2 Become 1
	18	18	18	15	JDURNEY/When You Love
	12	15	15	12	BRUCE SPRINGSTEEN/Secret Garden
	٠.	12	12	12	NATALIE COLE/A Smile Like Yours
	12	10	10	10	BO8 CARLISLE/Butterfly Kisses
	12	15	8	8	TDNI BRAXTON/I Don't Want To
	10	6	8	8	STYX/Paradise



#### MARKET #15 WALK/Long Island (516) 475-5200

ARTIST/TITLE



#### MARKET #15 WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS W LW TW
17 17 17 17 17 17 PETER CETER
17 17 17 17 17 LANNES TAYLOP
17 17 17 17 17 LEANNES TAYLOP
17 17 17 17 17 LEANNES TAYLOP
18 17 17 17 17 LINDA EDERS
18 17 17 17 17 KENNY LOGGIN
18 8 17 17 AWY GRANTIA
12 12 12 17 MONICAFOR YO
12 12 12 17 MONICAFOR YO
12 12 12 17 MONICAFOR YO
17 17 17 15 TONI BRAY GOLVIT
17 17 17 15 TONI BRAY GOLVIT
17 17 17 15 MICHAEL BOLT
17 17 17 15 MICHAEL BOLT
17 17 17 15 BRE GEES/AION
12 12 12 12 AZYET/Hard IT
12 12 12 12 AZYET/Hard IT
12 12 12 12 BACKSTER
18 8 10 12 BILLY JOEL/JO
18 8 8 1 LINGTON & CA
18 18 10 12 BILLY JOEL/JO
18 18 8 10 12 BILLY JOEL/JO
18 18 8 10 12 BILLY JOEL/JO
18 18 8 10 12 BILLY JOEL/JO
18 8 8 8 BLINGTON & CA
18 18 10 18 SPICE GIBLOS
18 5 5 5 8 FLEETWOOD M
5 5 5 5 8 FLEETWOOD M
5 5 5 5 8 BARRY MANIL
18 5 HALL BOATES
5 5 18 BARRY MANIL
18 5 5 5 B BARRY MANIL
18 5 5 5 B BARRY MANIL
18 5 5 5 HALL BOATES
5 5 5 B BARRY MANIL
18 5 5 5 B BARRY MANIL
18 5 5 5 HALL BOATES ARTIST/TITLE

JAMES TAYL DR/LITTLE More Time...
PETER CETERA/Do You Love Me...
LEANN RIMES/How Do I Live
LINDA EDER/Show Do I Live
LINDA EDER/Something To
NATALLE COLLE/A Smile Like Yours
KENAY LOGGINS/I AM NOT HIdling
AMY GRANT/Takes A LITTLE Time
MONICA/For You I Will
PAUL CARRACK/For Once In Our...
SHAWN COLVIN/Sunny Came Home
CHICAGO/Here In My Heart
TONI BRAXTOM/DO THO Wash To
MICHAEL BOLTON/GO THE DISTANCE
BABYFACE/HOW Come. How Long
BEE GEES/Alone
ESTY/PPRAIGNE
AZY PET/Hard To Say I'm...
MICHAEL ENGLISH/Myy Didn't I
BACKSTREET BOYS/OUN Playing...
BILLY JOEL/TO Make You Feel..
LINGTON & CALDWELL/Tell R Like It Is
FLEETWOOD MAC/Silver Springs
NO MERCY/When I Die
BARRY MANILDW/I GO O'TAZY
SPICE GIBLS/Z Become I
HALL & DATES/Promise Ain't Enough
ELTON JOHN/SOmething About



#### MARKET #17 KEZK/St. Louis (314) 531-0000 London



#### MARKET +18 KESZ/Phoenix (602) 207-9999 Del Rosso

PLAYS
3W 2W LW TW
22 30 34 35 NATALIE CDLE/A Smile Like Yours
23 23 30 33 PAUL CARRACK/For Once in Our.
21 21 21 30 LEANN RIMES/NIOW Do I Live
28 30 30 27 JWEL/YOW WITE MEANT.
29 33 36 22 PETER CETERA/DO YOU LOVE ME.
21 21 21 22 JAMES TAYLOR/LITE MORE TIME.
20 20 22 20 BE CESS/Alone
21 26 20 18 BACKSTREET BOYS/GUIF Playing.
21 21 20 18 MONICA/For You I Will
21 20 18 FKINY LOGGINS/I AM NOt Hiding
22 18 KENYL UGGINS/I AM NOT HIDING
23 20 16 CHICAGO/Here In My Heart
24 15 15 16 RIG CLAPTO/Change The World
25 21 JESS STEVE WINWOOD/Plenty Lovin
27 14 JUNES/WHEN YOU LOVE.
28 14 JEWEL/FOOISH Games
29 15 14 JEWEL/FOOISH Games
20 15 14 JUNES/WHEN YOU LOVE.
20 17 18 INCOMPLY/WHEN YOU LOVE.
21 14 JUNES/WHEN YOU LOVE.
22 10 16 BRUCE SPRINGSTEEN/SECRET GIRD



MARKET #19 WLIF/Battimore (410) 823-1570 Balaban/Thoner



#### MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

PLA	Y8 -			ARTIST/TITLE
3W	2W	FM	TW	
7	15	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	PAUL CARRACK/For Once In Dur
21	21	21	21	PETER CETERA/Oo You Love Me
21	21	21	21	JAMES TAYLOR/Little More Time
19	21	21	21	BILLY JOEL/To Make You Feel
19	20	21	21	JEWEL/Foolish Games
21	21	20	20	MICHAEL BOLTON/Go The Distance
12	12	20	20	LEANN RIMES/How Do I Live
	-	13	19	HALL & OATES/Promise Ain't Enough
10	10	15	18	FLEETWOOD MAC/Silver Springs
15	15	15	15	AZ YET/Hard To Say I'm
15	15	15	15	STYX/Paradise
7	7	15	15	BETH NIELSEN CHAPMAN/Happy Girl
15	15	15	15	CHICAGO/Here in My Heart
12	12	12	12	KENNY LOGGINS/I Am Not Hiding
12	12	10	10	MONICA/For You I Will
15	15	10	10	TONI BRAXTON/I Don't Want To
11	11	10	10	MICHAEL ENGLISH/Why Didn't I
		-	10	BARRY MANILOW/I Go Crazy
10	10	10	10	LINGTON & CALDWELL/Tell It Like It Is
19	9	9	9	NATALIE COLE/A Smile Like Yours
-	-	8	- 8	AMY GRANT/Takes A Little Time
٠.	7	7	7	KENNY ROGERS/Write Your Name
8	8	8	5	BOB CARLISLE/Butterfly Kisses
8	8	8	5	BRYAN ADAMS/I'ti Always Be
8	8	8	5	JEWEL/You Were Meant
8	8	8	5	BRICKMAN & MCBRIDE/Valentine
8	8	8	5	BRUCE SPRINGSTEEN/Secret Garden



#### MARKET #23

KOSI/Denver (3D3) 696-1714 Taylor/Hamilton

LA	LAYS			ARTIST/TITLE
w	2W	LW	TW	
)	9	17	17	SHAWN CDLVIN/Sunny Came Home
7	17	17	17	MICHAEL BOLTON/Go The Distance
)	17	17	17	MONICA/For You I Will
7	17	17	17	JAMES TAYLOR/Little More Time.
)	9	9	17	PAUL CARRACK/For Once In Our
7	17	17	9	PETER CETERA/Do You Love Me
)	9	9	9	LEANN RIMES/How Do I Live
)	9	9	9	NATALIE COLE/A Smile Like Yours
7	17	9	9	CHICAGO/Here In My Heart
	9	9	9	BACKSTREET BOYS/Quit Playing
	3	9	9	FLEETWOOD MAC/Silver Springs
}	9	9	9	KENNY LOGGINS/I Am Not Hiding
	9	9	9	AMY GRANT/Takes A Little Time
	-	-	9	HALL & DATES/Promise Aln't Enough
	-		9	ELTON JOHN/Something About
	3	3	3	BILLY JOEL/To Make You Feel
	3	3	3	LINGTON & CALDWELL/Tell It Like It Is
3	3	3	3	KENNY RDGERS/Write Your Name



#### MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

PL	AYS			ARTIST/TITLE
3#	2W	LW	TW	
16	15	14	13	NATALIE COLE/A Smile Like Yours
15	14	14	13	MICHAEL BOLTON/Go The Distance
15	14	14	13	SHAWN COLVIN/Sunny Came Home
15	14	14	13	JAMES TAYLOR/Little More Time
14	14	14	13	CHICAGO/Here In My Heart
	-	12	13	PAUL CARRACK/For Once In Our
14	14	14	13	TRISHA YEARWOOD/How Do I Live
14	14	14	13	PETER CETERA/Do You Love Me
13	13	13	13	FLEETWOOD MAC/Silver Springs
12	13	14	12	BILLY JOEL/To Make You Feel
13	13	13	12	K.D. LANG/The Joker
	12	12	12	LINGTON & CALOWELL/Tell It Like It Is
		12	12	HALL & OATES/Promise Ain't Enough
		-	12	SPICE GIRLS/2 Become 1
-			12	GARY BARLOW/So Help Me Girl
•			10	ELTON JOHN/Something About
-	10	10	10	KENNY LOGGINS/I Am Not Hiding
-		10	10	BARRY MANILOW/I Go Crazy
14	14	14	5	RICHARD MARX/Until I Find You
13	5	5	5	KENNY LOGGINS/For The First Time
5	5	5	5	JEWEL/You Were Meant
14	14	5	5	TONI BRAXTON/I Don't Want To
5	5	5	5	TONI BRAXTON/Un-break My Heart



#### MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland/Morro

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	18	18	17	MICHAEL BDLTON/Go The Distance
17	19	17	17	CHICAGO/Here In My Heart
17	18	19	17	PETER CETERA/Do You Love Me
17	18	18	17	BRYAN ADAMS/I'll Always Be
18	19	17	17	JEWEL/You Were Meant
15	19	18	17	RICHARD MARX/Until I Find You
17	12	19	17	KENNY LDGGINS/For The First Time
17	18	18	17	JAMES TAYL OR/Little More Time
16	18	19	16	TONI BRAXTON/I Don't Want To
12	15	16	16	98 DEGREES/Invisible Man
-	-	5	12	BARRY MANILOW/I Go Crazy
5	10	10	11	FLEETWOOD MAC/Silver Springs
5	9	10	11	NATALIE COLE/A Smile Like Yours
5	10	10	10	SHAWN COLVIN/Sunny Came Home
17	10	10	8	MONICA/For You I Will
8	7	7	7	TONI BRAXTON/Un-break My Heart
9	11	10	7	ERIC CLAPTON/Change The World
8	8	7	7	CELINE DION/It's All Coming
18	5	5	7	BOB CARLISLE/Butterfly Kisses
6	5	6	6	JOURNEY/When You Love
-		•	5	ELTON JOHN/Something About



#### MARKET #28 KGBY/Sacramento

PLAYS
3W 2W LW TW
36 36 36 36 36 KENNY LOGGINS/For The First Time
36 36 36 36 SEPANA ADMASYII Always Be.
- 24 36 LEANN RIMES/How Do I Live
36 36 36 35 SHAWN COUNINS/ump Came Home
36 36 36 35 SHAWN COUNINS/ump Came Home
36 36 36 36 SHAWN COUNINS/ump Came Home
36 36 36 36 SHAWN COUNINS/ump Came Home
36 36 36 36 PAUL CARRACK/For Once In Our.
- 24 24 36 PAUL CARRACK/For Once In Our.
- 24 24 24 BILLY JOILT On Make You Feel
24 24 24 SHLLY JOILT ON MARK YOU FEEL
24 24 24 SHLLY JOILT ON MARK YOU FEEL
24 24 24 MONICA/For YOU I WIII
36 36 10 TO TON BRAXTON/JI-Dreak My Heart
10 10 10 TO RICHARD MARK/JUMI FIND YOUR
10 10 10 TO RICHARD MARK/JUMI FIND YOUR
10 10 10 TO RICHARD MARK/JUMI FIND YOUR
10 10 10 TO STEWART/II WE Fall In...
10 10 10 10 JEWELT/OW WERE MARM.

KBEE/Salt Lake City, UT

Stations and their adds listed alphabetically by market

WYJB/Albany, NY 5 JANN ARDEN "Me

KYMG/Anchorage, AK 23 10,000 MANIACS "More"
 23 ELTON JOHN "Something"

WROE/Appleton, Wi 10 HALL & OATES "Promise 10 KENNY ROGERS "Write"

WPCH/Atlanta, GA OM/PD: Vance Dil APD: Steve Goss MD: David Joy

WFPG/Atlantic City, NJ

14 LEANN RIMES "How WBBQ/Augusta, GA

KKMJ/Austin, TX

ELTON JOHN "Something

WLIF/Baltimore, MD OM/PD: Gary Bala MD: Mark Thoner

WMJJ/Birmingham, AL 14 ELTON JOHN "Something

WMJQ/Buffalo, NY WHBC/Canton, OH

PD: Terry Simmo MD: Brice Lewis KOAT/Cedar Rapids, IA

PD: Richard W. Stadler MD: Tom Cook 9 HALL & QATES "Promise" 8 SPICE GIRLS "Become" 6 BETH NIFLSEN CHAPMAN 5 BARRY MANILOW "Crazy"

WVAF/Charleston, WV

WDEF/Chattanooga, TN 10 ELTON JOHN "Something

PRETENDERS "Goodbye WLIT/Chicago, IL

17 ELTON JOHN "Something" 10 HALL & OATES "Promise" WRRM/Cincinnati DH

WDDK/Cleveland, OH PD: Sue Wilson MD: Scott Miller

10 BARRY MANILOW "Crazy WTCB/Columbia, SC PD/MD: Brent Johnson

16 ELJON JOHN "Something" 16 GARY BARLOW "Help"

WGSY/Columbus, GA OM/PD: David McManus APD/MD: J.J. Hemingwa GARY BARLOW "Help

WSNY/Columbus, OH

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

WLQT/Dayton, OH PD: Mary Fleenor MD: Steven Scott No Adds

KOSI/Denver, CO 9 HALL & OATES "Promise" 9 ELTON JOHN "Something KLYF/Des Moines, IA

PD: Kenn McCloud MD: Dave Campbel WOOF/Dothan, At

GM/PD: Leigh Simpson OM/MD: Mike Holderfield WXKC/Erie, PA

PD: Ron Arten MD: Paul Davies 7 ELTON JOHN "Something KEZA/Fayetteville, AR

20 ELTON JOHN "Somethin 20 PAUL CARRACK "Once" WCRZ/Flint, MI

OM/PD: J. Patrick MD: George McIntyre 7 BARRY MANILOW "C 7 ELTON JOHN "Somet WINK/Ft. Myers, FL

DUNCAN SHEIK "Barely" HALL & OATES "Promise

WAJI/Ft. Wayne, IN ELTON JOHN "Something BARRY MANILOW "Crazy

WAFY/Frederick, MD PD: John Fieseler MO: Norman Henry Schmid

GARY BARLOW "Help" SISTER HAZEL "All" WLHT/Grand Rapids, MI 8 BETH NIELSEN CHAPMAN

WMAG/Greensboro, NC WMYI/Greenville, SC

PD: Gary Jackso MD: Chris Scott WSPA/Greenville, SC

OM: Jim Kirkland PD/MD: Greg McKinney 15 JEWEL "Foolish" 15 ELTON JOHN "Something" WRCH/Hartford, CT

103 Current Reporters 100 Current Playlists Reported Frozen Playlist (1):

WEZN/Bridgeport, CT

Did Not Report, Playlist Frozen (2): WMJX/Boston, MA WIKY/Evansville, IN

Did Not Report A New Playlist For Two Consecutive Weeks, Data Not Used (1): KSFI/Salt Lake City, UT

KSSK/Honolulu, HI OM/MD: Michael Sh PD: Dick Wainwrigh 10 FLEETWOOD MAC "Silve

WAHR/Huntsville, AL 5 ELTON JOHN "Something

WTPI/Indiananolis IN PD: Gary Havens MD: Steve Cooper

WTFM/Johnson City, TN 10 OAVE MATTHEWS BAND "Crash" 10 ELTON JOHN "Something" 9 GARY BARLOW "Help"

WQLR/Kalamazoo, Mi 14 ELTON JOHN "So

WJXB/Knoxville, TN PD/MD: Jeff Jarnigan 10 R. KELLY "Fly"

WGLM/Lafavette, IN

KHLA/Lake Charles, LA 5 NATALIE COLE "Smile"

WFMK/Lansing, MI PD/MD: Ray Marshell 10 GARY BARLOW "Help" 10 GRIFFIN & VALLI "Can't

KSNE/Las Vegas, NV MD: John Berry ELTON JOHN "Sor AMBROSIA "Just" 5 GARY BARLOW 'Help

KEZG/Lincoln, NE

VP/Prog.: Gene Michael APD: Rob Miller MD: Charlie Lombardo 10 ELTON JOHN "Something 5 FLEETWOON MAC "Silve

WALK/Long Island, NY

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WVEZ/Louisville, KY OM: C.C. Matthews PD/MD: Joe Fedele

5 BILLY JOEL Feel' 5 SPICE GIRLS "Become WPEZ/Macon, GA 10 JEWEL "Foolish

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer 17 HALL & OATES "Promise" 17 LEANN RIMES "How"

KVLY/McAllen, TX PD/MD: Roger Scott
5 BACKSTREET BOYS "Playing WLRQ/Melbourne, FL

FLEETWOOD MAC "Silver 8 AMBROSIA "Just" 8 HALL & DATES "Promise"

WRVR/Memphis, TN OM/PD: Joel Bu MD: Kay Manley

16 ELTON JOHN "Something 7 PAULA COLE "Wait" WLTE/Minneapolis, MN PD/MD: Gary Nolan

5 SPICE GIRLS "Become" 5 HALL & OATES "Promise 6 ELTON JOHN "Somethin

KJSN/Modesto, CA KSBL/Santa Barbara, CA 10 ELTON JOHN Someti

16 SPICE GIRLS "Become" 5 ELTON JOHN "Something 10 HALL & OATES "Promise 5 HALL & OATES "Promis 5 GRIFFIN & VALLI "Can't WORMMonmodi-Ocean, NJ

KWAV/Monterey, CA PD/MD: Bernie Moody 20 HALL & OATES "Promise"

PD/MD: Jeff Rafter
7 BARRY MANILOW "Crazy

5 GRIFFIN & VALLI "Can't" 3 DAVE KOZ "Way" WLMG/New Orleans, LA

WLTS/New Orleans, LA 14 ELTON JOHN "Somethin

WLTW/New York, NY

WFOG/Nortolk, VA KMGL/Oklahoma City, OK PD/MD: Steve O'Brien

GARY BARLOW "Help" GRIFFIN & VALLI "Can" 5 LEANN RIMES "How" 3 BARRY MANILOW "Crazy KEFM/Omaha, NE

PD: Dwight Lane MD: Steve Albertsen 5 STEVE WINWOOD "Plents 5 GR/FFIN & VALLI "Can't" 5 BETH NIELSEN CHAPMAY WMGF/Orlando, FL

PD: Laura Dane MD: Dean Miuccio 12 ELTON JOHN "Something 10 GARY BARLOW "Help" WSWT/Peoria, IL

PDVMD: Randy Rundle
12 HALL & OATES "Promise"
12 ELTON JOHN "Something
5 BARRY MANILOW "Crazy WBEB/Philadelphia, PA

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso

12 FLTON JOHN Something KKCW/Portland, OR

12 SPICE GIRLS "Become 12 GARY BARLOW "Help" 10 ELTON JOHN "Somethe WWLI/Providence, Ri

PD: Tom Holt MD: Bob Boisvert 5 EN VOGUE "Gone" 5 GRIFFIN & VALLI "Can't 5 GARY BARLOW "Help"

KRNO/Reno, NV 10 BARRY MANILOW "Crazy

WTVR/Richmond, VA 9 ELTON JOHN "Something 5 AMY GRANT "Time"

WSLQ/Roanoke, VA

KGBY/Sacramento, CA

KEZK/St. Louis, MO 10 BACKSTREET BOYS "Playing 9 HALL & OATES "Promise" KQXT/San Antonio, TX

7 HALL & QATES "Promise" 7 BARRY MANILOW "Crazy 5 GRIFFIN & VALLI "Can't" KIOI/San Francisco, CA 28 SPICE GIRLS "Become" 21 ELTON JOHN "Somethi

KZST/Santa Rosa, CA 6 HALL & OATES "Promisi

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 18 PAULA COLE "Cowboys 18 SPICE GIRLS "Become"

KELO/Sinux Falls, SD KISC/Spokane, WA

PD: Rob Harder MD: Dawn Marcel EN "OGUE "Gone" ELTON JOHN "Something" 7 HALL & OATES "Promise 7 GAFY BARLOW "Help"

WHYN/Springfield, MA

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens 16 ELTON JOHN "Somethir

KGBX/Springfield, MO PD: Mitch Baker MD: Paul Kelley

10 ELTON JOHN "Some 5 RICHARD MARX Fin WRVF/Toledo, OH No Adds

KMXZ/Tucson, AZ

WLZW/Utica, NY

WASH/Washington, OC VP/Prog.: Steve St APD: Derren Davis MD: Randi Martin

WKWK/Wheeling, WV

10,000 MANIACS "More

WMGS/Wilkes-Barre, PA

MD: Stan Phillips 14 EITON JOHN "Sometting" 7 GARY BARLOW "Help"

10 BARRY MANILOW "Crazy 7 BILLY JOEL "Fee!"

32 LEANN RIMES "How" 32 OMC "Bizarre" 16 ELTON JOHN "Something

WSRS/Worcester, MA

4 ELTON JOHN "Someth

WARM/York, PA

WKBN/Youngstown, OH

PD: Kelly West MD: Rick Sten

WGNI/Wilmington, NC

PD: Michael Waits MD: Dave Banks

WJBR/Wilmington, DE

PD/MD: Doug Danie 5 AMY GRANT "Time 5 JEWEL "Foolish" 5 SIBTER HAZEL "AI" 5 WILSONS "Monday

28 ELTON JOHN "So WEAT/West Palm Beach, FL WTMX/Chicago, IL OM/PD: Les Howard Jacob APD/MD: Chad Perry

WRIMF/West Palm Beach, FL WWNK/Cincinnati, OH 98 DEGREES "Invisible

KVUU/Colorado Sorinos, CO

19 PRETENDERS "Goodbye" 19 MIGHTY MIGHTY... "Impression"

WCGQ/Columbus, GA

KDMX/Dallas, TX PD: Jimmy Steal APD: Kim Ashley MD: Lisa Thomas

20 MIGHTY MIGHTY.. "Impression 12 AMY GRANT "Time" wnan/Danbury, CT

PD: Bill Trotta MD: Kelly Nash 13 FLEETWOOD MAC "Silver 12 TEXAS "Say"

WMMX/Dayton, OH 10 SAVAGE GARDEN "Moor 10 MARIAH CAREY "Honey

10 LIVE "Turn"
10 AMY GRANT "Time"
10 SARAH MCLACHLAN "Mystery

KALC/Denver, CD

KSTZ/Des Moines, IA PD: Jim Schaele MD: Carol Vonn

WBBE/Ft. Pierce, FL

KVSR/Fresno, CA

PD: Jeff McHugh APD/MD: Doug McKnight

WTIC/Hartford, CT

OM/PD: Steve Salha MD: David Simpson

12 AMY GRANT "Time"

KHMX/Houston, TX

5 FIONA APPLE "Criminal" 5 FOREST FOR THE TREES "Orean

WKQI/Detroit, MI

PD: Adam Goodmar MD: Greg Carpenter PD: Tim Dillon MD: Jackie Livingston 28 HANSON "Where's 5 ELTON JOHN "Something"

PD: Waiter Brown MD: Angle Thompsor 7 PAULA COLE War

WMJY/Biloxi, MS

WKDD/Akron, DH

OM: John Forsythe PD/MD: Mike Parsons

8 MATCHBOX 20 "Push 7 SNEAKER PIMPS "6"

KMXS/Anchorage, AK

WWMX/Baltimore, MD

12 MIGHTY MIGHTY... "Impression

KKOB/Albuquerque, NM

KCIX/Boise, ID PD/MD: Russ No 28 TONIC "Could"

WBMX/Boston, MA

KKYS/Bryan, TX

WLNK/Charlotte, NC

WQMZ/Charlottesville, VA

PD: Barry James APD/MD: Jaime Kartak

PD: Brad Ellis
APD: Bobbi Maxwell
MD: Rick Jamie
7 FLETWOOD MAC "Silver"
7 BLUES TRAVELER "Precanous
7 TONIC "Could"

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WENS/Indianapolis, IN

WJDX/Jackson, MS

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe ELTON JOHN "Something"
 HALL & OATES "Promise"

WAZY/Lafayette, IN ELTON JOHN "Something"

> KMXB/Las Vegas, NV PD: Mike Marino MD: Kevin Maxwell

WMXL/Lexington, KY

KURB/Little Rock, AR

KYSR/Los Angeles, CA PD: Angela Perelli APDAID: Chris Ebbott 18 HAMI COSCO

WPLL/Miami, FL

WMYX/Milwaukee, WI

WMC/Memphis, TN KATF/Dubuque, IA PD: Russ Morley MD: Bruce Wayne

WQSM/Fayetteville, NC 20 IMANI COPPOLA "Legend 20 SUGAR RAY "Fly" PD/MD: Dave Stone
35 ABRA MOORE "Clover"
35 HANSON "Wheles"
35 SARAH MCLACHI AN "Mystery
15 SUGAR RAY "Fty"
15 AOUA "Barbie" WKTI/Milwaukee, WI

PD: Danny Clayton APDMD: Leonard Peace

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 27 LEANN RIMES "How"

25 SUBLIME "Wrong" 25 BLUES TRAVELER "Precarious" KOSO/Modesto, CA PD: Max Miller MD: Donna Miller WKZL/Greensboro, NC 10 FIONA APPLE "Criminal" 10 BLUES TRAVELER "Precarious"

WJLK/Monmouth WIKZ/Hagerstown, MO

> WJRZ/Monmouth-Ocean, NJ GMPD: Lance MO: Dan Turi SARAH MCLACHLAN "Mystery 21 SARAH MCLACHLAN my. 19 SPICE GIRLS "Become" 15 ELTON JOHN "Something"

WMXS/Montgomery, AL

WNSR/New York, NY PD: Steve Weed APD/MD: Linda Silver

WPLJ/New York, NY

WHUD/Newburgh, NY

5 PAUL MCCARTNEY "Young" 5 ELTON JOHN "Something" 1 EN VOGUE "Gone" 1 TEXAS "Say"

PD: Mark Bradley MD: F. Devon Thornton 21 LORI CARSON "Light" WWDE/Nortalk VA

WPTE/Nortolk, VA

KTNP/Omaha, NE

WOMX/Orlando, FL

WXIL/Parkersburg, WV

KZZP/Phoenix, AZ

PD: Dan Persigehi APDMD: Dave Cooper

22 FIONA APPLE "Criminal

WYYR/Philadelphia, PA

WVTY/Pittsburgh, PA

WMGX/Portland, ME

KBBT/Portland, OR

KMXG/Quad Cities, IA-IL

PD: Michael New MD: Lisa Adams

PD: Matt William MD: Art Monroe

KNEV/Reno. NV

WMXR/Richmond, VA

KZZO/Sacramento, CA

PD: Carmy Fererri APD/MD: Carrie Owens

28 LAUREN CHRISTY "Breed

WIOG/Saginaw, MI

PD: Mike MacDona MD: Keith Kelly 23 HANSON "Where's"

PD: Barry McKay MD: Kat Simons

PD; Rusty Key MD: Jay Davis

PD: Bruce Gilbert MD: Scott Alexander

22 MONACO "Warti" 21 PEACH UNION "Own

OM/PD: Dave Allan MD: Rich Davis

25 SAVAGE GARDEN "Want" 12 BACKSTREET BOYS "Playing" 10 TRIO "Da Da Da"

KISN/Salt Lake City, UT

KSMG/San Antonio TX PD: Andy Holt MD: Darla Thomas

KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms

KLLC/San Francisco, CA PD: Louis Kapten MD: Julie Stoechal 10 SMASH MOUTH "V

KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brien AMY GRANT "Time" SMASH MOUTH "Walke

WAEV/Savannah, GA

PD: Mason Dixe MD: Rico Blance ROBYN "Know" HALL & OATES: "Promise 15 ELTON JOHN "-omething" 7 PAULA COLE "War" 5 STEVE WINWC XO "Plenty

WAKS/Tamna FI

21 SARAH MCLACHLAN "Mystery 15 VENICE "Were" 10 PRETENDERS "Goodbye" WMTX/Tampa, FL

> PD: Dave Waters MD: Rose Diehil 28 LEANN RIMES: How"
> 28 ELTON JOHN "Something"
> 14 FLEETWOOD NAC "Silver"
> 14 HALL & OATES "Promise"

KMAJ/Topeka, KS

WRQX/Washington, DC

KEYW/Tri-Cities, WA

PD: Randy James MD: Carol Parker 21 FLEETWOOD MAC "Salve WXLD/Worgester, MA

10 TONIC Could

84 Total Reporters 83 Current Reporters 77 Current Playlists

Reported Frozen Playlist (2): KPLZ/Seattle, WA KYKY/St. Louis. MO

Did Not Report, Playlist Frozen (4): KAMX/Austin, TX WQAL/Cleveland, OH WSHE/Orlando, F WRAI /Raleigh NC Did Not Report A New Playlist For Two

Consecutive Weeks, Data Not Used (1): WSNE/Providence, RI

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#### **HOT AC TOP 30**

AUGUST 22, 1997

						ТОТА	L PLAYS		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	SISTER HAZEL All For You (Universal)	3291	3298	3348	3285	80/0
9	7	4	2	JEWEL Foolish Games (Atlantic)	2745	2460	2191	1833	81/3
2	2	2	3	SHAWN COLVIN Sunny Came Home (Columbia)	2647	2762	2837	2940	73/0
5	5	3	4	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2585	2549	2447	2287	68/0
6	6	6	5	OMC How Bizarre (Huh!/Mercury)	2318	2316	2272	2265	63/0
3	3	5	6	SHERYL CROW A Change Would Do You Good (A&M)	2299	2448	2535	2494	68/0
7	8	8	7	VERVE PIPE The Freshmen (RCA)	2032	2103	2164	2107	61/0
4	4	7	8	WALLFLOWERS One Headlight (Interscope)	1959	2130	2453	2475	65/0
10	10	9	9	10,000 MANIACS More Than This (Geffen)	1955	2020	2002	1820	70/1
19	13	11	10	SARAH MCLACHLAN Building A Mystery (Arista)	1906	1723	1431	1191	65/5
15	12	12	0	PAULA COLE I Don't Want To Wait (Imago/WB)	1830	1702	1530	1293	69/2
8	9	10	12	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	1667	1874	2039	2044	60/0
18	14	14	13	TONIC If You Could Only See (Polydor/A&M)	1611	1504	1390	1222	56/4
11	11	13	14	DAVE MATTHEWS BAND Crash Into Me (RCA)	1476	1560	1601	1716	48/0
20	15	15	15	WALLFLOWERS The Difference (Interscope)	1424	1382	1321	1150	54/2
22	21	16	16	MATCHBOX 20 Push (Lava/Atlantic)	1316	1149	923	789	45/3
14	19	19	17	SAVAGE GARDEN I Want You (Columbia)	990	1003	1122	1383	43/1
13	16	17	18	INDIGO GIRLS Shame On You (Epic)	906	1124	1280	1504	34/0
BR	EAN	ER	19	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	889	866	709	610	35/3
_	29	23	20	<b>AMY GRANT</b> Takes A Little Time (A&M)	853	724	464	116	46/9
23	22	21	2	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	825	827	864	727	36/1
24	24	22	22	SAVAGE GARDEN To The Moon And Back (Columbia)	809	751	704	698	38/1
12	17	18	23	HANSON Mmm Bop (Mercury)	778	1059	1269	1631	33/0
29	25	25	24	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	,	630	587	519	28/5
30	27	26	25	HANSON Where's The Love (Mercury)	723	581	500	461	33/5
26	26	24	26	DUNCAN SHEIK She Runs Away (Atlantic)	692	654	551	572	36/1
_	_	29	4	FLEETWOOD MAC Silver Springs (Reprise)	572	401	333	222	29/6
	-	30	23	SUGAR RAY Fly (Lava/Atlantic)	486	356	215	136	18/4
DΕ	ВU	T	29	FIONA APPLE Criminal (Work)	415	347	241	122	21/4
_	30	28	30	MONICA For You   Will (Warner Sunset/Atlantic)	371	427	405	420	14/0

This chart reflects airplay from August 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 77 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent, © 1997, R&R Inc.

#### **NEW & ACTIVE**

**SNEAKER PIMPS** 6 Underground (Virgin)

Total Stations: 15, Adds: 2, Plays: 335, WBMX 24, WTIC 12, WXLO 21 (21), WKZL 26 (25), WPTE 30 (21), WSHE 27 (27), WMXB 19 (20), WMC 6 (6), KKOB 7, KAMX 32 (32), KVUU 19 (15). KMXB 22 (23), KVSR 35 (45), KYSR

LIVE Turn My Head (Radioactive)

Total Stations: 16, Adds: 3, Plays: 331, WBMX 9 (8), WNSR 28 (21), WKZL 44 (15), WPTE 21 (21), WMXB 10 (20), WMTX 10, KAMX 32 (32), WMMX 10, KTNP 18 (16), KALC 9 (15), KMXB 40 (41), KVSR 25 (25), KOSO 10. KBBT 27 (26), KLLC 31 (28), KRUZ 7 (7)

**LEANN RIMES** How Do I Live *(Curb)*Total Stations: 14, Adds: 5, Plays: 331, WKEE 22, WJLK 12 (14), WHUD 20 (20), WKYE 13 (5), WWDE 8, WJDX 21 (21), WMXS 21 (21), KKYS 19, KSMG 29 (25), KATF 44 (44), KSTP 27, KYKY 32 (32), KMAJ 28, KVUU 35 (15).

**SPICE GIRLS** 2 Become 1 *(Virgin)*Total Stations: 19, Aods: 3, Plays: 323, WKEE 32 (31), WJLK 17 (17), WJRZ 19, WPLJ 15, WHUD 10 (8), WYXR 31 (33), WCGQ 10, WBBE 22 (22), WKYE 13 (13), WAKS 33 (47), WJDX 21 (21), WMXL 16 (16), KURB 9 (12), KKYS 13 (16), KSMG 5 (6), WKQI 16 (22), KYKY 22 (22), KMAJ 14 (14), KMXS 5 (5).

BILLY JOEL To Make You Feel My Love (Columbia)

Total Stations: 17, Adds: 0, Plays: 277, WDAQ 12 (12), WMGX 19 (19), WPLJ 14 (17), WHUD 16 (16), WRQX 21 (21), WQSM 15 (17), WKYE 19 (18), WWDE 8 (9), WXIL 29 (29), WAKS 14 (20), WMJY 7 (7), WMXS 21 (21), WKDD 14 (12), WKQI 12 (16), WMYX 26 (30), KATF 5 (5), KISN 25 (27).

ROBYN Do You Know (What It Takes) (RCA)

Total Stations: 11, Adds: 2, Plays: 264, WKEE 49 (49), WJŔZ 12 (12), WBBE 36 (34), WAKS 23, WMML 42 (42), KURB 10 (12), WMC 10 (9), KKYS 15, WKDD 18 (18), WKTI 25 (26), KEYW 24 (24).

MARIAH CAREY Honey (Columbia)

Total Stations: 15, Adds: 1, Plays: 243, WDAQ 39 (38), WIKZ 15 (14), WKEE 22 (20), WRQX 15 (15), WCGQ 11 (10), WKYE 13 (7), WXIL 22 (22), WAKS 5 (5), WMXL 16 (10), WMXS 21 (21), KKYS 13 (16), WKDD 16 (16). WMMX 10, WKQI 15 (11), KYKY 10 (10).

MONACO What Do You Want From Me? (Polydor/A&M)

Total Stations: 15, Adds. 2, Plays: 242, WBMX 11 (21), WNSR 21 (21), WOSM 15 (19), WPLL 22 (17), WSHE 24 (24), WAKS 8 (8), WMTX 7 (5), KDMX 8 (9). KZZP 22, KALC 27 (17), KMXS 5 (5), KOSO 10 (10), KFMB 42 (40), KLLC 13

JON BON JOVI Janie, Don't Take Your Love To Town (*Mercury*)
Total Stations: 16, Adds: 2, Plays: 241, WTIC 17 (15), WKEE 15, WJLK 10 (14), WJRZ 17 (17), WNSR 21, WPLJ 12

(10), WRQX 15 (15), WQSM 15 (7), WAKS 6 (6), WMTX 8 (5), WMC 21 (21), KHMX 18 (5), WKQI 16 (16), WKTI 21

TEXAS Say What You Want (Mercury)
Total Stations: 12, Adds: 5, Plays: 194, WDAQ 12, WNSR 21, WHUD 4, WLNK21, WQSM 15 (10), WMTX 10 (10), KURB 17, KZZP 26 (26). WTMX 13 (14), WKTI 20 (21), KOSO 10 (10), KLLC 25 (26).

PRETENDERS GOODbye (Hollywood)
Total Stations: 15, Adds: 3, Plays: 163, WHUD 8 (6), WROX 15 (15), WQSM 10 (7), WWDE 8 (9), WMXB 6 (7), WMTX 12 (17), KSMG 5 (5), WWNK 6 (6), WQAL 17 (17), WKQI 5, WAZY 12 (8), KMXG 10, KVUU 19, KMXS 5 (5),

ELTON JOHN Something About The Way You Look... (Rocket/A&M Associated)
Total Stations: 9, Adds: 9, Plays: 131, WJRZ 15, WHUD 5, WKYE 17, WAKS 15, WJDX 21, WMXS 21, WAZY 4, KATF

**PEACH UNION** On My Own *(Epic)*Total Stations: 8. Adds: 5, Plays: 108, WNSR 21, WMXB 7, WMTX 10, KZZP 21, WTMX 13, WK0I 10 (10). KALC 7 (23) KBBT 19 (11)

BLUES TRAVELER Most Precarious (A&M)
Total Stations: 9, Adds: 6, Plays: 105, WBMX 7 (5), WAEV 21, WWNK 7, KTNP 18 (16), KALC 7 (10), KMXB 1, KVSR 25 KOSO 10 KBBT 9

Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS<sub>®</sub>

#### **BACKSTREET BOYS**

Quit Playing Games (With My Heart) (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 19 889/23 35/3

#### **MOST ADDED**®

ARTIST TITLE LABELIS) ADDS AMY GRANT Takes A Little Time (A&M) ELTON JOHN Something About... (Rocket/A&M Associated) 9 **BLUES TRAVELER** Most Precarious (A&M) **FLEETWOOD MAC** Silver Springs (Reprise) 6 HANSON Where's The Love (Mercury) 5 SARAH MCLACHLAN Building A Mystery (Arista) 5 MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 5 PEACH UNION On My Own (Epic) **LEANN RIMES** How Do I Live (Curb) TEXAS Say What You Want (Mercury)

#### MOST INCREASED **PLAYS**

TOTAL PLAY ARTIST TITLE LABEL(S) JEWEL Foolish Games (Atlantic) +285 SARAH MCLACHLAN Building A Mystery (Arista) +183 **FLEETWOOD MAC** Silver Springs (Reprise) +171 MATCHBOX 20 Push (Lava/Atlantic) +167 **HANSON** Where's The Love (Mercury) +142 **LEANN RIMES** How Do I Live (Curb) +134 ELTON JOHN Something About... (Rocket/A&M Associated) +131 SUGAR RAY Fly (Lava/Atlantic) +130 AMY GRANT Takes A Little Time (A&M) +129 PAULA COLE | Don't Want To Wait (Imago/WB) +128

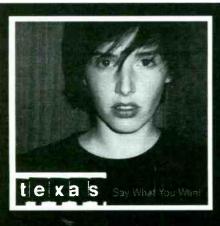
#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL You Were Meant For Me (Atlantic) MEREDITH BROOKS Bitch (Capitol) PAULA COLE Where Have All The Cowboys... (Imago/WB) **NO DOUBT** Don't Speak (*Trauma/Interscope*) **BLESSID UNION OF SOULS** | Wanna Be There (Capitol) SHERYL CROW Everyday Is A Winding Road (A&M) COUNTING CROWS Daylight Fading (DGC/Geffen) SARAH McLACHLAN Possession (Nettwerk/Arista) CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffen)

Editor's Note: Since WSNE/Providence didn't report a new playlist for the second straight week, the station's information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Say What You Want"

Already on:

KLLC 26x WKTI 21x WMTX KZZP 26x WTMX 14x WQSM **KOSO** 

TEM STAY MELTY

"The Impression inat i Get

**Modern AC** Billboard | 4\*- | 2\*

New this week at:

WNSR WLNK

WDAQ

WHUD

**KURB** 

KRVR Manager

Adult Top 40 Billboard 24\*

R&R Hot AC 24

#### **HOT AC PLAYLISTS**

# BUZA

WNSR/New York (212) 704-1051 Waard/Silver

ı	PLA				ARTIST/TITLE
	3W			TW	
	28	28	28	40	SARAH MCLACHLAN/Building A Mystery
1	40	40	40	40	SISTER HAZEL/All For You
1	40	40	40	40	SHERYL CROW/A Change Would Dc
1	40	40	40	40	THIRD EYE BLIND/Semi-Charmed Life
ı	28	28	28	28	10,000 MANIACS/More Than This
ı	28	28	28	28	MATCHBOX 20/Push
ı	21	21	28	28	PAULA COLE/I Don't Want To Wail
i	28	28	28	28	WALLFLOWERS/The Difference
ı	28	28	28	28	MIGHTY MIGHTY/The Impression
I	21	21	28	28	JEWEL/Foolish Games
ı	21	28		28	TONIC/If You Could Only
I	14	21	21	28	LIVE/Turn My Head
ı	-	-	21	28	FIONA APPLE/Criminal
1	40	40	28	28	VERVE PIPE/The Freshmen
ı	28	28	40	28	OMC/How Bizarre
ı	21	21	21	21	SAVAGE GARDEN/To The Moon And Back
ı	-	-	21	21	MONACO/What Do You Want
ı	21	21	21	21	DUNCAN SHEIK/She Runs Away
ı	-	-	-	21	PEACH UNION/On My Own
ı		-	-	21	JON BON JOVI/Janie, Don't Take
I	-		•	21	TEXAS/Say What You Want
Į	10	10	10	10	LEAH ANDREONE/Mother Tongue
J	-	10	10	10	LAUREN CHRISTY/Breed
I	10	10	10	10	KATELL KEINEG/One Hell Of A Life
ı	28	28	10	10	WALLFLOWERS/One Headlight
۱	21	21	21	10	ABRA MOORE/Four Leaf Clover
۱	28	28	28	10	SHAWN COLVIN/Sunny Came Home
ı	-	-	10	10	SHERYL CROW/Everyday Is
ı	10	10	-	10	OUNCAN SHEIK/Barely Breathing
1					•



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mas

	YS			ARTIST/TITLE
W	ZW	LW	TW	
3	41	44	45	SISTER HAZEL/All For You
1	42	44	44	VERVE PIPE/The Freshmen
4	39	43	43	SHAWN COLVIN/Sunny Came Home
9	35	34	43	THIRD EYE BLIND/Semi-Charmed Life
1	39	44	42	WALLFLOWERS/One Headlight
3	42	43	48	OMC/How Bizarre
4	23	34	38	JEWEL/Foolish Games
2	42	43	37	MEREDITH BROOKS/Bitch
6	34	35	36	SHERYL CROW/A Change Would Oo
0	37	36	36	HANSON/Where's The Love
3	32	37	34	BACKSTREET BOYS/Quit Playing
3	39	43	33	DUNCAN SHEIK/Barely Breathing
9	32	34	33	DAVE MATTHEWS BAND/Crash Into Me
0	32	32	30	JEWEL/You Were Meant
5	24	26	25	PAULA CDLE/I Don't Want To Walt
5	25	25	25	SARAH MCLACHLAN/Building A Mystery
1	22	24	24	10,000 MANIACS/More Than This
4	24	24	23	WALLFLOWERS/The Difference
7	32	20	22	SAVAGE GARDEN/I Want You
8	33	20	21	PAULA COLE/Where Have All
5	16	15	15	MATCHBOX 20/Push
4	17	18	15	JAMES TAYLOR/Little More Time
	-	-	15	SPICE GIRLS/2 Become 1
•	-	~	15	AMY GRANT/Takes A Little Time
5	19	17	14	BILLY JOEL/To Make You Feel
	-	10	12	JON BON JOVI/Janie, Oon't Take
		-	10	MARIAH CAREY/Always 8e My Baby
	14	12	9	DONNA LEWIS/I Love You Always
	-	-	7	BLUES TRAVELER/Run-Around
		٠	7	SEAL/Kiss From A Rose
_	_			



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
62	62	61	63	THIRD EYE BLIND/Semi-Charmed Life
62	61	61	62	SISTER HAZEL/All For You
62	61	62	61	SHAWN COLVIN/Sunny Came Home
35	58	59	61	SARAH MCLACHLAN/Building A Mystery
34	34	57	61	VERVE PIPE/The Freshmen
62	40	37	37	OMC/How Bizarre
36	37	34	36	LUSCIOUS JACKSON/Naked Eye
27	30	35	35	MATCHBOX 20/Push
36	37	36	34	WALLFLOWERS/One Headlight
61	61	38	33	MEREDITH BROOKS/Brtch
28	31	36	33	JEWEL/Foolish Games
34	32	34	33	TONIC/If You Could Only
35	36	33	33	SHERYL CROW/A Change Would Do
16	20	33	33	SUGAR RAY/Fly
17	30	32	32	MIGHTY MIGHTY/The Impression
30	29	30	32	10,000 MANIACS/More Than This
27	24	28	29	WALLFLOWERS/The Difference
15	18	19	29	PAULA COLE/I Oon'I Want To Wait
26	29	22	20	SNEAKER PIMPS/6 Underground
17	20	20	20	COUNTING CROWS/A Long December
-	-	-	18	IMANI COPPOLA/Legend Of A Cowgirl
33	35	32	18	OUNCAN SHEIK/Barely Breathing
•	-	18	17	FIONA APPLE/Cominal
-	-	18	17	SMASH MOUTH/Walkin' On The Sun
14	17	17	17	TORI AMOS/Silent All These
14	14	14	14	CARDIGANS/Lovetool
4	14	14	14	JEWEL/Who Will Save



WTMX/Chicago

PLA	Y8			ARTIST/TITLE
3W	ZW	LW	TW	
43	43	44	44	10,000 MANIACS/More Than This
42	44	43	43	WALLFLOWERS/The Difference
29	30	44	43	THIRD EYE BLIND/Semi-Charmed Life
43	43	43	43	SISTER HAZEL/All For You
29	29	29	43	PAULA COLE/I Don't Want To Wait
29	43	43	43	OMC/How Bizarre
43	44	43	43	DUNCAN SHEIK/She Runs Away
29	29	30	31	SARAH MCLACHLAN/Building A Mystery
-	-	29	31	SUGAR RAY/Fly
13	29	29	30	BIG HEAD TOOD /Please Oon't Tell
42	43	43	30	ABRA MOORE/Four Leat Clover
12	12	14	29	MATCHBOX 20/Push
-	12	14	14	RIC OCASEK/Hang On Tight
	8	9	14	TONIC/If You Could Only
13	12	14	13	TEXAS/Say What You Want
-	-	-	13	PEACH UNION/On My Own
12	12	12	12	CRANBERRIES/When You're Gone
30	9	12	12	BLESSID UNION OF/I Wanna Be There
12	12	12	12	AMANDA MARSHALL/Fall From Grace
12	12	13	12	JEWEL/Foolish Games
43	43	10	12	INDIGO GIRLS/Shame On You
43	12	13	12	SHAWN COLVIN/Sunny Came Home
12	12	12	10	VERVE PIPE/The Freshmen
7	12	9	6	WALLFLOWERS/One Headlight



MARKET #4 KL\_C/San Francisc

PLA				ARTIST/TITLE
3W		LW	TW	
26	30	40	47	MIGHTY MIGHTY/The Impression
42	47	45	46	SISTER HAZEL/All For You
22	39	43	45	SARAH MCLACHLAN/Building A Mystery
29	32	43	46	JILL SOBULE/When My Ship
45	46	45	45	10,000 MANIACS/More Than This
29	29	28	39	DUNCAN SHEIK/She Buns Away
43	47	35	38	TONIC/It You Could Only
	30	41	36	THIRD EYE BLIND/Semi-Charmed Life
39	47	45	36	DAVE MATTHEWS BAND/Crash Into Me
33	31	30	32	SHERYL CROW/A Change Would Do
23	21	28	31	LIVE/Turn My Head
34	-	32	31	LUSCIOUS JACKSON/Naked Eye
26	26	28	31	BETTIE SERVEERT/R#dder
35	43	31	31	SHAWN COLVIN/Sunny Came Home
-	20	22	30	SQUIRREL NUT ZIPPERS/Hell
23	30	32	30	TOAD THE WET/Whatever   Fear
40	31	-	30	VERVE PIPE/The Freshmen
27	29	30	30	MATCHBOX 20/Push
30	32	30	30	ABRA MOORE/Four Leaf Clover
31	31	32	29	BLESSID UNION OF. # Wanna Be There
-	15	20	29	MEREDITH BROOKS/I Need
	15	17	27	SUGAR RAY/Fly
24	23	25	25	LAUREN CHRISTY/Breed
15	19	26	25	TEXAS/Say What You Want
18	21	27	24	LEAH ANDREONE/Mather Tongue
26	29	25	24	PAULA COLE/I Don't Want To Wait
	15	16	23	FIONA APPLE/Criminal
16	22	20	21	JEWEL/Foolish Games
		15	15	FOREST FOR THE TREES/Dream
-	•	15	14	AMY GRANT/Takes A Little Time



#### MARKET #5

WYXR/Phitadelphia (610) 668-0750 Allan/Oavis

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	-	-	32	JEWEL/Foolish Games
33	33	33	31	SPICE GIRLS/2 Become 1
30	31	31	31	JEWEL/You Were Meant .
25	15	15	29	JOURNEY/When You Love
32	30	30	29	R. KELLY/I Believe I Can Fly
30	32	32	28	BABYFACE/Every Time I
26	27	27	27	BACKSTREET BOYS/Quit Playing
	27	27	27	SISTER HAZEL/All For You
21	28	28	26	SHAWN COLVIN/Sunny Came Home
27	27	27	26	MONICA/For You I Will
			25	NO DOUBT/Don't Speak
29	27	27	24	KENNY LOGGINS/For The First Time
27	27	27	21	WALLFLOWERS/One Headlight
20	21	21	20	SPICE GIRLS/Say You'll Be There
27	21	21	20	PAULA COLE/Where Have All
20	19	19	18	BRUCE SPRINGSTEEN/Secret Garden
19	17	17	18	OONNA LEWIS/I Love You Always
20	24	24	16	HANSON/Mmm Bop
15	16	16	15	CARDIGANS/Lovetool
14	17	17	15	NO MERCY/Where Oo You Go
-	19	19	14	WHITNEY HOUSTON/I Believe in You
14	18	18	13	TONI BRAXTON/Un-break My Heart
31	33	33	13	ROR CARLISI E/Rutterfly Kreege



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PLA 3W		LW	TW	ARTIST/TITLE
48	42	42	42	VERVE PIPE/The Freshmen
48	42	42	42	DUNCAN SHEIK/Barely Breathing
35	42	42	42	OMC/How Bizarre
35	42	42	41	SISTER HAZEL/All For You
35	42	42	41	THIRD EYE BLIND/Semi-Charmed Life
48	42	42	40	MEREDITH BROOKS/Bitch
48	42	42	35	JEWEL/You Were Meant
25	28	28	35	MATCHBOX 20/Push
35	29	29	32	SPICE GIRLS/Say You'll Be There
48	28	28	32	SHAWN CDLVIN/Sunny Came Home
48	28	28	32	SAVAGE GARDEN/I Want You
35	28	28	32	BLESSID UNION OF/I Wanna Be There
10	28	28	32	TONIC/If You Could Only
22	24	29	31	BACKSTREET BOYS/Quit Playing
22	28	28	31	SHERYL CROW/A Change Would Do
10	10	10	28	SAVAGE GARDEN/To The Moon And Bac
10	22	22	24	SARAH MCLACHLAN/Building A Mystery
12	22	22	24	PAULA COLE/I Don't Want To Wait
1D	12	12	24	HANSON/Where's The Love
-	20	22	16	SPICE GIRLS/2 Become 1
10	21	21	16	10,000 MANIACS/More Than This
25	16	16	16	JON BON JOVI/Janie, Don't Take
		15	16	FLEETWOOD MAC/Silver Springs
10	12	12	16	INDIGO GIRLS/Shame Dn You
35	28	28	15	LUSCIOUS JACKSON/Naked Eye
35	28	28	15	HANSON/Mmm Bop
12	11	11	15	MARIAH CAREY/Honey
10	11	11	14	NIGHT RANGER/Forever All Over
10	10	10	14	AEROSMITH/Hole in My Soul
48	28	28	13	WALLFLOWERS/One Headlight



#### MARKET #7 KDMX/Dallas (214) 991-1029 Steal/Thomas

| PLAYS | STEAM | STATES | STA

MARKET 414



MARKET #8 WRQX/Washington (202) 686-3100

_	_	_		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
35	35	35	35	WALLFLOWERS/One Headlight
35	35	35	35	SISTER HAZEL/All For You
35	35	35	35	OUNCAN SHEIK/Barely Breathing
21	35	35	35	SHAWN CDLVIN/Sunny Came Home
35	21	21	35	JEWEL/Foolish Games
15	21	21	21	10,000 MANIACS/More Than This
15	21	21	21	BILLY JOEL/To Make You Feel
21	21	21	21	VERVE PIPE/The Freshmen
21	21	15	21	NIGHT RANGER/Forever All Over
			21	FLEETWOOD MAC/Silver Springs
21	35	35	18	DAVE MATTHEWS BAND/Crash Into Me
21	35	35	18	COUNTING CROWS/Daylight Fading
15	15	15	15	WALLFLOWERS/The Difference
15	15	15	15	PRETENDERS/Goodbye
	15	15	15	AMY GRANT/Takes A Little Time
-	15	15	15	JON BON JOVI/Janie, Don't Take
-	15	15	15	MARIAH CAREY/Honey
	-	15	15	SARAH MCLACHLAN/Building A Mystery
-	-	10	10	TORI AMDS/Silent All These
15	15	-	10	INDIGO GIRLS/Shame On You
35			10	OMC/How Bizarre
		-	10	SAVAGE GARDEN/I Want You
35	35	35	10	SHERYL CROW/A Change Would Do



PLA	YŚ			ARTIST/TITLE
3W	zw	LW	TW	ARTIONALE
41	41	42	42	OMC/How Bizarre
41	41	42	42	WALLFLOWERS/One Headlight
41	41	42	42	SISTER HAZEL/All Fot You
41	41	42	42	THIRD EYE BLIND/Semi-Charmed Life
41	41	42	41	10,000 MANIACS/More Than This
31	31	33	41	SHERYL CROW/A Change Would Do
41	41	41	41	SAVAGE GARDEN/To The Moon And Bad
30	30	30	31	AMANDA MARSHAL #/Fall From Grace
28	28	30	31	VERVE PIPE/The Freshmen
26	26	30	31	TDNIC/If You Could Only
33	33	31	30	SARAH MCLACHLAN Building A Myster
23	23	30	30	INXS/Elegantly Wasted
31	31	39	30	JEWEL/Foolish Games
18	18	20	30	DUNCAN SHEIK/Barely Breathing
25	25	28	26	PAULA COLE/I Don't Want To Wait
24	24	29	25	WALLFLOWERS/The Difference
19	19	24	25	MATCHBOX 20/Push
9	9	25	24	BACKSTREET BOYS/Quit Playing
9	9	26	24	DUNCAN SHEIK/She Runs Away
25	25	19	21	SHAWN COLVIN/Surmy Came Home
24	24	21	18	ABRA MOORE/Four Beat Clover
	-	5	18	JON BON JOVI/Janie: Don't Take
16	16	19	18	HANSON/Where's The Love
-	-	-	16	HOOTIE & BLOWFISM/I Go Blind
	-	15	15	CARDIGANS/Lovefool
-	-	-	15	DONNA LEWIS/I Love You Always
	-		15	MERRIL BAINBRIDGE/Mouth
17	17	15	15	NO DOUBT/Don't Speak



#### MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Buczyns

3W	2W	LW	TW	
51	51	51	52	INDIGO GIRLS/Shame Dn You
50	51	50	51	DAVE MATTHEWS BAND/Crash Into Me
52	50	49	51	OMC/How Bizarse
51	51	51	50	SISTER HAZEL/All For You
50	50	52	50	THIRD EYE BLIND/Semi-Charmed Life
26	21	34	50	PAULA COLE/I Don't Want To Wait
20	37	49	50	WALLFLOWERS/The Oifference
39	37	35	35	SARAH MCLACHLAN/Possession
38	38	38	35	BARENAKED LADIES/The Old Apartment
39	37	36	35	COUNTING CROWS/Daylight Fading
20	37	35	35	BETTER THAN EZRA/Desperately Wantin
38	37	35	35	SARAH MCLACHLAN/Building A Mystery
38	38	50	34	MATCHBOX 20/Push
50	49	29	30	MIGHTY MIGHTY /The Impression
35	17	18	29	TONIC/If You Could Only
-	-		25	FLEETWOOD MAC/Silver Springs
12	13	15	24	SNEAKER PIMPS/6 Underground
8	12	20	24	JEWEL/Foolish Games
26	22		23	JEWEL/You Were Meant
22	23	23	23	DUNCAN SHEIK/Barely Breathing
13	13	16	23	DUNCAN SHEIK/She Runs Away
	23	-	23	WALLFLOWERS/6th Avenue Heartache
23	23	22	23	COUNTING CROWS/A Long Occember
23	23	22	23	WALLFLOWERS/One Headlight
21	20	21	21	SHAWN COLVIN/Sunny Came Home
9	11	15	16	TOAD THE WET/Crazy Life
10	8	12	15	BIG HEAD TODD/Please Don't Tell
27	23	20	14	ABRA MOORE/Four Leal Clover
20	24	20	12	FIONA APPLE/Criminal
26	22	22	12	10,000 MANIACS/More Than This



			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
57	63	64	61	JEWEL/Footish Games
61	59	61	60	OMC/How Bizarre
60	61	60	59	SHAWN COLVIN/Sunny Came Home
62	61	62	59	VERVE PIPE/The Freshmen
60	56	54	58	SISTER HAZEL/All For You
30	40	42	44	MATCHBOX 20/Push
20	28	43	44	HANSON/Where's The Love
27	34	43	43	TONIC/If You Could Only
45	42	41	43	SARAH MCLACHLAN/Building A Mystery
42	40	39	40	SHERYL CROW/A Change Would Do.
43	38	42	40	DEPECHE MODE/It's No Good
45	36	38	39	ERASURE/In My Arms
40	42	39	39	THIRD EYE BLIND/Semi-Charmed Life
40	36	40	39	MEREDITH BROOKS/Bitch
29	32	33	38	10,000 MANIACS/More Than This
40	38	40	38	DAVE MATTHEWS BAND/Crash Into Me
26	<b>3</b> 3	34	35	SAVAGE GARDEN/To The Moon And Back
30	34	33	35	BRAD/The Oay Brings
-	20	26	33	ABRA MOORE/Four Leaf Clover
28	29	30	33	PAULA COLE/I Don't Want To Wait
30	30	33	32	DUNCAN SHEIK/She Runs Away
28	27	29	36	COUNTING CROWS/Daylight Fading
32	33	32	30	FIONA APPLE/Criminal
20	19	20	29	WALLFLOWERS/The Difference
24	27	22	<b>2</b> 7	TRIO/Da Da Da
20	15	17	22	MONACO/What Do You Want
-	•	-	20	IMANI COPPOLA/Legend Of A Cowgirl
	.:		20	SUGAR RAY/Fly
20	20	18	19	JAMIROQUAI/Virtual Insanity
18	19	15	16	MEXICO 70/I Want You



KFMB/San Diego (619) 495-7525



#### MARKET #16 KSTP/Minneanolis

PLAYS

W 2W W TW

55 52 52 60 SISTER HAZEL/All For You

55 53 53 60 SHAWN COLVIN/Sunny Came Home

52 54 54 56 00 G/How Bizarre

84 04 03 31 THIRD EYE BLIND/Semi-Charmed Life

24 30 30 37 JEWEL/Foolish Games

24 30 30 37 JEWEL/Foolish Games

24 35 31 HADRY ERILND/Semi-Charmed Life

25 25 32 SAVAGE GARDEN/I Want You

31 30 30 31 SHENYL ROWAY Change Would Do.

28 25 25 31 SHENYL ROWAY Change Would Do.

29 30 30 31 SHENYL ROWAY Change Would Do.

29 27 27 LEANR INHESS/How Do I Live

55 47 47 24 PAULA COLE Where Have All...

20 27 27 22 DUKCAN SHEIN/Saidy Breathing

20 27 27 22 DUKCAN SHEIN/Saidy Breathing

20 21 CAN SHEIN/Saidy Breathing

20 21 CAN SHEIN/Saidy Breathing

20 21 CAN SHEIN/Saidy Breathing

21 NO DOUBT/Don't Speak



#### MARKET #18 K.ZZP/Phoenix (@2) 964-4000 Persigehl/Cooper



# MARKET #19

PLAYS			ARTIST/TITLE	
	2 W	LW	TW	
44	44	44	44	DUNCAN SHEIK/Barely Breathing
44	44	44	44	WALLFLOWERS/One Headlight
44	44	44	44	SISTER HAZEL/All For You
44	44	44	44	VERVE PIPE/The freshmen
44	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
30	44	44	44	SHAWN COLVIN/Sunny Came Home
30	30	30	44	PAULA COLE/I Don't Want To Wait
44	30	30	30	SHERYL CROW/A Change Would Do
30	44	44	30	COUNTING CROWS/A Long December
44	30	30	30	DAVE MATTHEWS BAND/Crash Into Me
30	30	30	30	INDIGO GIRLS/Shame On You
30	30	30	30	10,000 MANIACS/More Than This
30	30	30	30	ABRA MOORE/Four Leaf Clover
30	30	30	30	SARAH MCLACHLAN/Building A Mystery
30	30	30	30	JEWEL/Foolish Games
30	30	30	30	TONIC/If You Could Only
30	30	10	30	OMC/How Bizarre
-	-	30	30	MATCHBOX 20/Push
30	30	30	14	COUNTING CROWS/Daylight Fading
14	14	14	14	TORI AMOS/Silent All These
14	14	14	14	JEWEL/You Were Meant
14	14	14	14	PAULA COLE/Where Have All
-		-	14	SARAH MCLACHLAN/I Will Remember Yo-
	-	-	14	ALANIS MORISSETTE/You Learn
	-	-	14	NO DOUBT/Don't Speak
-	-	10	10	MEREDITH BROOKS/Bitch



MARKET #20 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
33	34	33	33	JEWEL/You Were Meant
33	34	33	33	WALLFLOWERS/One Headlight
24	23	24	33	SISTER HAZEL/All For You
33	34	33	33	SAVAGE GARDEN/I Want You
33	34	33	33	SHAWN COLVIN/Sunny Came Home
33	32	33	33	DUNCAN SHEIK/Barely Breathing
33	32	33	33	HANSON/Mmm Bop
33	32	33	33	NO DOUBT/Don't Speak
24	23	24	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	SHERYL CROW/Everyday is
19	20	24	24	SHERYL CROW/A Change Would Do
33	34	33	24	PAULA COLE/Where Have All
24	23	24	24	R. KELLY/I Believe   Can Fly
-	20	19	19	JEWEL/Foolish Games
-	-	19	19	THIRD EYE BLIND/Semi-Charmed Life
19	20	19	19	BRYAN ADAMS/I'll Always Be
12	13	12	12	BRUCE SPRINGSTEEN/Secret Garden
12	12	12	12	CARDIGANS/Lovetool
24	23	12	12	CELINE DION/It's All Coming



_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	48	48	44	SISTER HAZEL/All For You
-	16	33	43	JEWEL/Foolish Games
44	45	48	42	BEE GEES/Alone
45	47	48	42	WALLFLOWERS/One Headlight
44	44	49	42	MONICA/For You I Will
43	43	47	39	BACKSTREET BOYS/Quit Playing
4	49	37	34	NO DOUBT/Don't Speak
17	33	47	33	SPICE GIRLS/2 Become 1
41	42	34	33	JON SECADA/Too Late. Too Soon
•	-	-	27	BRYAN ADAMS/I'll Always Be
	20	26	26	AMY GRANT/Takes A Little Time
27	22	26	25	HANSON/Where's The Love
39	40	36	25	SPICE GIRLS/Say You'll Be There
22	21	26	24	SAVAGE GARDEN/To The Moon And Back
17	19	24	24	SHAWN COLVIN/Sunny Came Home
•	-	-	23	ROBYN/Do You Know (What)
20	21	22	22	SHERYL CROW/A Change Would Do
16	21	21	21	JON BON JOVI/Midnight In Chelsea
-	20	17	20	RICHARD MARX/Until I Find You
36	22	15	19	STYX/Paradise
13	20	20	18	DEBORAH GIBSON/Only Words
19	21	20	17	BABYFACE/How Come, How Long
-	-	-	17	HALL & OATES/Promise Ain't Enough
19	18	17	16	MEREDITH BROOKS/Bitch
-			15	ELTON JOHN/Something About
17	16	20	14	BILLY JOEL/To Make You Feel
5	11	11	14	FLEETWOOD MAC/Silver Springs
21	18	18	13	R. KELLY/Gotham City
5	10	10	10	THIRD EYE BLIND/Semr-Charmed Lite
-	-	8	8	MDNACO/What Do You Want



## WMTX/Tampa

Ľ	ÜĐAY	3 MUI	HC ALT	Morgan
PLA	YS ZW	LW	TW	ARTIST/TITLE
39	72	70	69	OMC/How Bizarre
32	68	70	68	
29	44	64		
26	69	68		
21	45	45	65	TONIC/If You Could Only
20	39	63	61	JEWEL/Foolish Games
40	67	66	60	DAVE MATTHEWS RAND/Crash Into Me
25	43	40		PAULA COLE/I Don't Want To Wait
24	70			MEREDITH BROOKS/Bitch
16	42	39		
22	39	40		
13	43	44	40	
5		42		
32	69	41		
21	40	40		
30	41	39		DUNCAN SHEIK/Barely Breathing
27	38	34	35	JEWEL/You Were Meant
10	11	31	31	SARAH MCLACHLAN/Building A Mystery
	16	17	22	HONEYDOGS/Rumor Has It
-	-	15	20	FIONA APPLE/Criminal
-	16	18	14	MIGHTY MIGHTY/The Impression
-	16	17	12	PRETENDERS/Goodbye
8	12	15	10	DUNCAN SHEIK/She Runs Away
-	-	10	10	SUGAR RAY/Fly
6	-	10	10	TEXAS/Say What You Want
	-	10	10	MEREOITH BROOKS/I Need
	-	-	10	PEACH UNION/On My Own
•	-	-	10	LIVE/Turn My Head
-	5	5	8	JON BON JOVI/Janie, Don't Take
5	5	5	7	MONACO/What Do You Want



#### MARKET #23 ICALC/Denver (303) 572-7000 Cassidy/Cha Cha

PLA				ARTIST/TITLE
386	ZW	LW	TW	
39	39	34	54	PAULA COLE/I Don't Want To Wait
52	52	37	54	BIG HEAD TODD/Please Don't Tell
55	55	35	52	SISTER HAZEL/All for You
21	21	38	46	THIRD EYE BLIND/Semi-Charmed Lite
40	40	37	46	MIGHTY MIGHTY The Impression
22	22	30	46	BETTER THAN EZRA/Desperalely Wanting
55	55	42	45	OMC/How Bizarre
39	39	37	43	DAVE MATTHEWS &AND/Crash into Me
31	31	35	42	SARAH MCLACHLAN/Building A Mystery
20	20	21	40	FLEETWOOD MAC/Silver Springs
39	39	37	35	TONIC/If You Could Only
21	21	37	35	JEWEL/Foolish Games
28	28	32	32	DUNCAN SHEIK/Barely Breathing
31	31	28	32	MATCHBOX 20/Push
28	28	30	31	NO DOUBT/Don't Speak
29	29	30	30	WALLFLOWERS/One Headlight
25	25	26	29	SHAWN COLVIN/Sunny Came Home
8	8	10	28	VERVE PIPE/The Freshmen
15	15	17	27	MONACO/What Do You Want
30	30	23	26	INDIGO GIRLS/Shame On You
23	23	23	21	CARDIGANS/Lovefrool
5	5	15	9	LIVE/Turn My Head
5	5	23	7	PEACH UNION/On My Own
15	15	15	7	KIM RICHEY/I Know
30	30	31	7	10,000 MANIACS/More Than This
-	-	10	7	BLUES TRAVELER/Most Precarious
-	-	-	5	FIONA APPLE/Crimmal



CAROL ARCHER

# **Are Radio Edits A Necessary Evil ...** Or The Unkindest Cut Of All?

Programmers, artists, and label execs discuss the creative and practical implications

Would the Metropolitan Museum scale down the dimensions of a Matisse painting to fit an exhibit space? What are the chances an art gallery would recast part of a Rodin bronze to make it more suitable to a show's theme?



Jeff Lorber

Boney James

Besides the fine arts, other media - including film and book publishing — preserve the integrity of their finished products: The painter, filmmaker, or author edits himself during the creative process, and the finished work stands. Musicians do the same, but edited versions of songs are routinely aired by all-music formats, a practice based on concern that listeners have short attention

To explore this issue, I sought a cross-section of NAC industry opinions.

#### **A Question Of Time**

WQCD/New York PD Steve Williams says there are only two reasons to play an edit - time constraints and musical accessibility.

Mark Wexler

"There's a song by Pat Metheny called 'Are You Going With Me' that is a gorgeous piece of music. It's eight minutes long, and the last five get very intense. But it's so beautiful. I would rather play the first four minutes of it than not play it at all."

On the question of whether a radio edit misleads the consumer who finds a different version on the CD, Williams states, "We tell them if we're playing an edit or a remix. They don't always hear it and we still get some calls, but we make a point of telling them. We play a version of Michael MacDonald's 'Hey Girl' that's a completely different version than the one on the full release because the remix works much better for us. We say that it's an exclusive CD101 remix that's not

available. In some cases, when we can get the clearances, we've put those tracks on our samplers so that people can eventually buy them."

KTWV (The Wave)/Los Angeles



APD/MD Ralph Stewart says, don't want to pull the arms off an artist's baby. If an edit allows a song to fit into our fabric and the artist is agreeable to an edit - then I don't have a problem with it. But I don't feel comfortable

Ricky Schultz

with taking their work and making my decision as to what statement I think they should make. Artists always want to understand the obstacles to airplay, and in the case of edits, we can offer legitimate suggestions to overcome them. If I give an artist some tangible, constructive feedback - and they make an edit based on it - then it's a win-win

Keyboardist Jeff Lorber says he doesn't mind edits because he recognizes that there are times album cuts can have more solo time than is practical for radio. "In my productions, I sometimes leave a lot of blowing at the end so the DJ can fade it out early, which doesn't really affect the architecture of the song," he explains. "However, I think it's important that PDs understand that melodic content is often meaningful in contrast to the solos that are in the song and that those solos play an important role in the total musical experience.'

#### **Double-Edged Sword**

For saxman Boney James, edits are a double-edged sword. "I want to get my records played on the radio and there are certain edits I'm comfortable with. The record version of 'Nothin' But Love' was a little long, and my edit was just an early fade. There are other suggested edits that I think really impair full appreciation of a song - like fading 'Sweet Thing' before the vocal — that I would never do. But if that's what it takes to get airplay, I'm not going to argue with the station that makes their own edit. They have their needs for their station and I've got my feelings about my creation. Some people think this music is so commercial that the artists don't care about it, but that's not true. The records I'm putting out are very much from the heart."

i.e. music President Mark Wexler is clear on his label's primary

## On The Record :

#### **Bob Mamet**

Adventures In Jazz (Atlantic)

By Jeff Lorber

ob Mamet's new CD. Adven-Bures In Jazz, is an interesting examination of a number of different jazzy styles, all explored from the point of view of the acoustic pi-



ano. On it, he ranges over a variety of musical landscapes — everything from NAC to straight-ahead with some unusual digressions into the avant garde. Adventures In Jazz is a bold statement, often made with a minimalist production approach.

The intro of the title track echoes the Beatles "You Won't See Me," and the song's melody reminds me of the English group Level 42. The overall effect has a funky, minimal, early-'60s, Ramsey Lewis, party quality, which is infectious. Eric Marienthal's sax offers musical commentary on Mamet's piano musings on this track, and some echoes of Bob James' style can be heard, too.

On "News From The Blues." Bob has one of his more NAC-friendly tracks, one which shows the strong melodic sense felt throughout the CD and features another nice duet with Marienthal. "Conversation At 29th St." has some of the fattest production on the album, and a funky groove. David Benoit's production influence — he collaborated with Mamet on the project — can be felt in the rich melodic development through the

The fifth track, "Austin Bound," has a country-like figure that is counterbalanced by some unusual, avant-garde compositional touches. "Six Stories 1-3" gets into some straight-ahead swing adventures reminiscent of Miles Davis' Kind Of Blue period, while the next track, entitled "Six Stories 4-6," has an interesting jazz 6/8 feel.

Overall, this CD is a fresh, compelling adventure in jazz,

Keyboardist Jeff Lorber, whose CD State Of Grace appeared prominently on our Albums chart for the better part of a year and reached No. 1 in December, 1996, has made an inestimable contribution to the musical foundation of the NAC/Smooth Jazz format, as well as its continuing commercial development. Currently, he is at work on his next album — his 13th — due in early 1998.

Rather than limit an artist somehow in the creative process, let them have the freedom to make the record they want, and let us edit it with their consult. What's most important is that our music is heard by as many people as possible.

-Mark Wexler

goal - getting music into the hands - and views radio of consumers edits as a tool that makes it possible. "Philosophically, one could say edits infringe on the artist's integrity, but we're in the business of getting music to the masses in this format, and sometimes compositions are a little too long to get played on the radio. Rather than limit an artist somehow in the creative process, let them have the freedom to make the record they want, and let us edit it with their consult. What's most important is that our music is heard by as many people as possible.'

Zebra Records President Ricky Schultz says, "The artists - and the record company that chooses to release, promote, and market their muare always grateful for exposure, but there's a point at which that gratitude becomes qualified. We can accommodate radio by taking a sixminute album version and take something off the front or the fade, and that's great because it retains the musicality of the piece. But when radio starts doing open-heart surgery, I take exception because they are not cardiologists.

"With all due respect, there are very few people in radio who have the musical knowledge and expertise, the technical understanding, and the proper equipment sonically to effect the best edits. We not only bear the expenses incurred in creating edits. which are considerable, we work with the artist, the producer, and professional engineers - like we did making three versions of 'Let's Stay Together' and two of 'Lowdown' off our Tribute To Jeff CD --- so when radio says they're doing their own edit, don't they realize those points have already been agonized over?"

## Chris Botti Conquers Another Medium

#### Trumpet player lands One Life To Live cameo

erve Forecast artist Chris Botti will soon add cameo television appearances on ABC's fabled daytime drama One Life To Live to his performance repertoire.

Botti will play himself in the two episodes - scheduled to air Sept. 23 & 24 - of the soap opera. He will be seen performing at a popular, if fictitious, jazz spot called Club Indigo, a venue created by the soap especially to accommodate Botti's performance. He'll perform two songs from his latest CD Midnight Without You, "Regroovable" and "Never Gone." The role isn't strictly musical, either. It will include lines of dialogue, and there is rumored to be a hint of romance in the script. Soaps-watchers observe that his appearance is already being set up on-air with numerous mentions of his name in every episode The upcoming appearances aren't Botti's debut in



Chris Botti

the TV medium: He is featured currently on a hip, downtown-flavored Burger King national TV spot, appearing on-camera to an accompanying bed of his trumpet playing.

### NAC/SMOOTH JAZZ ALBUMS

AUGUST 22, 1997

		_						
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
2	2	1	1	CHRIS BOTTI Midnight Without You (Verve Forecast)	902	-11	"Way" (875)	"Midnight" (14)
8	8	4	3	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	890	+15	"Pleasure" (890)	**************************************
11	7	5	3	ERIC MARIENTHAL Easy Street (I.E. Nerve)	859	+21	"Easy" (806)	"Summer" (28)
1	3	3	4	BONEY JAMES Sweet Thing (Warner Bros.)	847	-43	"Nothin" (671)	"Sweet" (139)
5	3	2	5	SPECIAL EFX Here To Stay (JVC)	827	-75	"Since" (813)	"Here" (10)
6	6	6	6	<b>DANCING FANTASY</b> Love Letters (Innovative)	809	+5	"Dreams" (805)	"Miss" (4)
4	5	7	7	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	787	-3	"Favela" (455)	"Dindi" (229)
16	13	9	8	PHILLIPE SAISSE Next Voyage (Verve Forecast)	773	+53	"Moanin" (689)	"Riviera" (84)
7	9	8	9	RICK BRAUN Body And Soul (Mesa/Bluemoon)	698	-22	"Venice" (526)	"Notorious" (129)
3	4	10	10	<b>NELSON RANGELL</b> Turning Night Into Day (GRP)	652	-68	"Turning" (652)	
12	10	11	<b>O</b>	STEVE WINWOOD Junction Seven (Virgin)	616	+8	"Plenty" (594)	"Mercy" (12)
13	12	12	12	KEN NAVARRO Smooth Sensation (Positive)	<b>590</b>	+6	"Smooth" (540)	"Kiss" (28)
30	25	17	13	AVENUE BLUE Nightlife (Bluemoon)	513	+72	"Nightlife" (513)	
22	18	14	4	RAY OBIEDO Sweet Summer Days (Windham Hill)	490	+23	"Sweet" (348)	"Current" (115)
18	15	16	<b>(1)</b>	WALTER BEASLEY Tonight We Love (Shanachie)	481	+31	"Slowly" (452)	"Name" (12)
20	17	15	1	PAUL HARDCASTLE Hardcastle 2 (JVC)	476	+22	"Peace" (472)	"Jokers" (4)
10	11	13	17	GATO BARBIERI Que Pasa (Columbia)	475	-68	"Sunrise" (375)	"Gala" (57)
23	24	19	18	TIM WEISBERG Undercover (Fahrenheit)	461	+29	"Herbie's" (461)	
15	16	18	19	<b>3RD FORCE</b> Vital Force (Higher Octave)	455	+21	"Real" (315)	"Moonlight" (126)
21	23	21	20	<b>SWING OUT SISTER</b> Shapes And Patterns ( <i>Pure/Mercury</i> )	442	+19	"Somewhere" (406)	"Picnic" (32)
_	$\overline{}$	27	4	VARIOUS ARTISTS Tribute To Jeff (Zebra)	438	+58	"Together" (424)	"Lowdown" (10)
25	22	20	22	SOUNDTRACK A Smile Like Yours (Elektra/EEG)	408	-16	"Smile" (408)	
29	28	25	23	PATRICE RUSHEN Signature (Discovery)	395	+4	"Days" (395)	
19	19	23	24	SOUNDTRACK Mad About You (Atlantic)	394	-16	"Frontier" (394)	
28	27	28	23	WILLIE & LOBO Caliente (Mesa/Bluemoon)	392	+21	"Napali" (392)	
27	26	26	20	KENNY G The Moment (Arista)	387	+3	"Northern" (288)	"Havana" (75)
-	-	29	<b>a</b>	BUCKSHOT LEFONQUE Music Evolution (Columbia)	383	+19	"Day" (383)	
26	29	30	28	GROVER WASHINGTON JR. Soulful Strut (Columbia)	352	-11	"Bordertown" (348)	"Soulful" (4)
	_	-	29	BRAXTON BROTHERS Steppin' Out (Kokopelli)	345	+30	"Sunset" (331)	"Eventide" (6)
D	EВU	T	30	<b>RONNIE LAWS</b> Tribute To Eddie Harris (Blue Note)	338	+33	"Listen" (338)	

#### MOST ADDED

	ARTIST TITLE LABEL(S)	ADÓS
	DON DIEGO Feel Me (Ultrax/Ichiban)	11
	EARL KLUGH The Journey (Warner Bros.)	7
	JOYCE COOLING Playing It Cool (Heads Up)	6
0.0000000000000000000000000000000000000	LEO GANDELMAN Black Pearls (Mercury)	4
	VARIOUS ARTISTS Sweet Emotions (Instinct)	4
	DAVID BENOIT American Landscape (GRP)	3
	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music	c) 3
	JONATHAN CAIN Body Language (Higher Octave)	3
	FANTASY BAND The Kiss (Shanachie)	3
	JOE SAMPLE Sample This (Warner Bros.)	3
l	VARIOUS ARTISTS Tribute To Jeff (Zebra)	3
١	JULIAN CORYELL Duality (N2K Encoded Jazz)	2
	ROBBEN FORD Tigerwalk (Blue Thumb)	2
ı	BOB MAMET Adventures In Jazz (Atlantic)	2
I	ANDREW OH Andrew Oh (Honest)	2
1	PATRICE RUSHEN Signature (Discovery)	2
۱	SOUL BALLET Soul Ballet (Countdown/Unity)	2

#### **MOST INCREASED** DI AVC

PLATS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
EARL KLUGH The Journey (Warner Bros.)	+124
JOE SAMPLE Sample This (Warner Bros.)	+119
JOYCE COOLING Playing It Cool (Heads Up)	+102
BOB MAMET Adventures In Jazz (Atlantic)	+74
AVENUE BLUE Nightlife (Bluemoon)	+72
VARIOUS ARTISTS Tribute To Jeff (Zebra)	+58
PHILLIPE SAISSE Next Voyage (Verve Forecast)	+53
VARIOUS ARTISTS Sweet Emotions (Instinct)	+43
RONNIE LAWS Tribute To Eddie Harris (Blue Note	+33
GOTA It's So Different Here (Instinct)	+32
WALTER BEASLEY Tonight We Love (Shanachie)	+31
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+30
DON DIEGO Feel Me (Ultrax/Ichiban)	+30
FANTASY BAND The Kiss (Shanachie)	+30
TIM WEISBERG Undercover (Fahrenheit)	+29

This chart reflects airplay from August 6-12. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 49 current playlists. © 1997, R&R Inc.

#### NAC NOTES By Carol Archer

ongratulations to Paul Taylor for attaining No. 1 with the track "Pleasure Seeker" (Countdown/ Unity). This hot young talent has proven his value to the format once again.

The lack of activity and bullets on this week's charts is a result of five station freezes — WQCD/NY, KKSF/ SF, WJZW/Washington, KYOT/Phoenix, and KIFM/ San Diego — but despite their absence, Boney James' "Sweet Thing" (Warner Bros.) still picked up 16 adds, including KHIH/Denver and WLVE/Miami, for No. 1 Most Added. Also on Warner Bros., Joe Sample's "Chain Reaction" earned top Most Increased with +110 plays.

All music lovers recognize the deep delight with hear-

ing a great song for the first time. They respond to compelling melodies, strong hooks, powerful vocal and instrumental performances coupled with impeccable production. Sometimes, music doesn't merely sound good, it has the power to move us at the deepest possible emotional levels, too. Here are a couple of new releases that touch me that way:

Russ Freeman and the Rippingtons have made a fine new CD in "Black Diamond" (Peak/Windham Hill). Freeman takes some bold musical steps here, and the result is a darker, edgier, and far more satisfying project than his previous three.

One of the most audacious and ambitious current re-

leases is "Wouldn't It Be Nice: A Jazz Portrait of Brian Wilson" (Blue Note). Larry Carton's dazzling contribution, "I Just Wasn't Made For These Times," is destined for the top of the charts, but other pleasures include Elements' "'Til I Die," Marilyn Scott's "In My Room," and "Don't Worry Baby" sung in Portuguese by Gabriela Anders.

My other current fascination is the "Sweet Emotion" compilation CD (Instinct). Many are already familiar with such tasty tracks as Count Basic's incredible "Chasing The Sunset" and Gota's "Sweet Emotion," but Brian Tarquin's smooth, sexy "Last Kiss Goodbye" is wonderful, too.

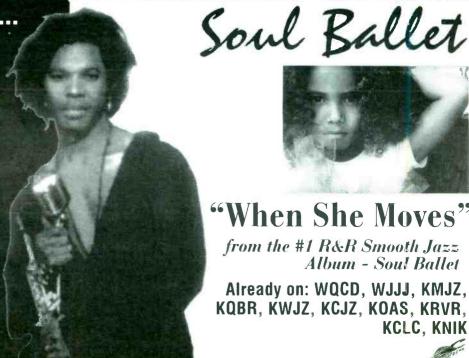
Pure Sax...Pure Soul...Pure Pleasure...

# Paul Taylor

"Pleasure Seeker"

#1 R&R NAC/Smooth Jazz Track Thank You Smooth Jazz Radio!!!

Paul Taylor is ON TOUR NOW! For tour market info contact: Bill Clodfelter@Unity 1-800-860-1917 x199





"When She Moves

from the #1 R&R Smooth Jazz Album - Soul Ballet

Aiready on: WQCD, WJJJ, KMJZ, KQBR, KWJZ, KCJZ, KOAS, KRVR, KCLC. KNIK



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### NAC/SMOOTH JAZZ TRACKS

AUGUST 22, 1997

						TOTAL	PLAYS -	· · · - · ·	TOTAL
3 <b>W</b>	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3M	STATIONS/ADDS
6	6	3	0	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	890	875	748	679	<b>52/0</b>
3	1	2	2	CHRIS BOTTI The Way Home (Verve Forecast)	875	886	914	855	51/0
4	3	1	3	SPECIAL EFX Since You've Been Away (JVC)	813	892	876	854	51/0
8	7	5	4	ERIC MARIENTHAL Easy Street (I.E./Verve)	806	794	733	603	51/0
.5	.5	4	5	<b>DANCING FANTASY</b> When Dreams Come True (Innovative)	805	799	792	727	49/0
17	12	8	6	PHILLIPE SAISSE Moanin' (Verve Forecast)	689	638	456	401	46/0
1	2	6	7	BONEY JAMES Nothin' But Love (Warner Bros.)	671	775	900	1003	<b>52/0</b>
2	4	7	8	NELSON RANGELL Turning Night Into Day (GRP)	652	720	873	873	45/0
10	8	9	9	STEVE WINWOOD Plenty Lovin' (Virgin)	594	588	611	598	51/0
11	10	10	1	KEN NAVARRO Smooth Sensation (Positive)	540	528	525	500	45/1
22	17	11	<b>O</b>	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	526	484	421	355	49/2
26	20	14	12	AVENUE BLUE Nightlife (Bluemoon)	513	441	397	348	51/1
15	13	13	13	PAUL HARDCASTLE Peace On Earth (JVC)	472	450	453	442	42/0
18	19	15	14	TIM WEISBERG Herbie's Blues (Fahrenheit)	461	432	408	387	43/0
28	26	18	<b>(</b>	LEE RITENOUR Favela (I.E. Nerve)	455	412	352	335	45/1
16	15	17	<b>1</b> 6	WALTER BEASLEY Slowly But Surely (Shanachie)	452	421	443	432	42/0
_		23	1	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	424	377	183	6	42/3
19	18	16	18	NATALIE COLE A Smile Like Yours (Elektra/EEG)	408	424	418	385	40/0
20	22	22	19	<b>SWING OUT SISTER</b> Somewhere In The World ( <i>Pure/Mercury</i> )	406	389	382	380	38/1
25	24	21	20	PATRICE RUSHEN Days Gone By (Discovery)	395	391	366	349	50/2
14	14	19	21	ANITA BAKER The Final Frontier (Atlantic)	394	410	444	457	36/0
24	23	25	22	WILLIE & LOBO Napali (Mesa/Bluemoon)	392	371	367	350	43/1
30	27	26	23	BUCKSHOT LEFONQUE Another Day (Columbia)	383	364	323	306	37/0
9	9	12	24	GATO BARBIERI Straight Into The Sunrise (Columbia)	375	461	530	600	36/0
_	28	28	25	RAY OBIEDO Sweet Summer Days (Windham Hill)	348	334	317	276	35/1
23	25	27	26	GROVER WASHINGTON JR. Bordertown (Columbia)	348	359	358	353	35/0
BR	EAR	ER	1	RONNIE LAWS Listen Here (Blue Note)	338	305	268	232	38/0
BR	EAR	ER	28	BRAXTON BROTHERS Sunset Bay (Kokopelli)	331	305	307	300	39/0
D E	ВŲ	T	29	3RD FORCE You Gotta Be Real (Higher Octave)	315	254	207	114	38/1
13	16	20	30	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	312	402	432	461	34/0

This chart reflects airplay from August 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 49 current playlists. © 1997, R&R Inc.

#### **BREAKERS**<sub>®</sub>

**RONNIE LAWS** 

Listen Here (Blue Note) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 338/33 38/0 **BRAXTON BROTHERS** Sunset Bay (Kokopelli) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 331/26

#### **MOST ADDED** ®

ARTIST TITLE LABEL(S) ADDS **BONEY JAMES** Sweet Thing (Warner Bros.) 16 DON DIEGO Top Of The World (Ultrax/Ichiban) 11 JOYCE COOLING South Of Market (Heads Up) 6 **COUNT BASIC** Chasing The Sunset (*Instinct*) EARL KLUGH Walk In The Sun (Warner Bros.) EARL KLUGH Last Song (Warner Bros.) DAVID BENOIT Lost In Tokyo (GRP) JONATHAN CAIN Body Language (Higher Octave) DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 3 FANTASY BAND Could It Be I'm Falling In Love (Shanachie) 3 LEO GANDELMAN Mas Que Nada (Mercury) JOE SAMPLE Chain Reaction (Warner Bros.) **URBAN KNIGHTS** Summer Nights (GRP)

#### MOST INCREASED PLAYS

INCREASE ARTIST TITLE LABEL(S) JOE SAMPLE Chain Reaction (Warner Bros.) +110 JOYCE COOLING South Of Market (Heads Up) +96 EARL KLUGH Last Song (Warner Bros.) +85 FANTASY BAND Could It Be I'm Falling In Love (Shanachie) +75 **BOB MAMET** News From The Blues (Atlantic) +74 AVENUE BLUE Nightlife (Bluemoon) +72 **BONEY JAMES** Sweet Thing (Warner Bros.) +62 3RD FORCE You Gotta Be Real (Higher Octave) +61 PHILLIPE SAISSE Moanin' (Verve Forecast) +51 DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) +47 **COUNT BASIC** Chasing The Sunset (Instinct) +43 LEE RITENOUR Favela (I.E./Verve) +43

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#### **NEW & ACTIVE**

JOYCE COOLING South Of Market (Heads Up) Total Plays: 298, Total Stations: 45, Adds: 6

KENNY G Northern Lights (Arista) Total Plays: 288, Total Stations: 31, Adds: 0

JONATHAN CAIN Body Language (Higher Octave) Total Plays: 258, Total Stations: 33, Adds: 3

**BOB MAMET** News From The Blues (Atlantic) Total Plays: 240, Total Stations: 34, Adds: 2

**GOTA** All Alone (Instinct) Total Plays: 238, Total Stations: 34, Adds: 1 **COUNT BASIC** Chasing The Sunset (Instinct) Total Plays: 194, Total Stations: 34, Adds: 4

**JOE SAMPLE** Chain Reaction (Warner Bros.) Total Plays: 179, Total Stations: 29, Adds: 3

**VANESSA RUBIN** That Was Then This Is Now (RCA) Total Plays: 162, Total Stations: 16, Adds: 0

**BONEY JAMES** Sweet Thing (Warner Bros.) Total Plays: 139, Total Stations: 30, Adds: 16

MIKE SIMS Night People (JVC/JMI) Total Plays: 122, Total Stations: 14, Adds: 1

RAY OBIEDO Current State (Windham Hill) Total Plays: 115, Total Stations: 12, Adds: 0

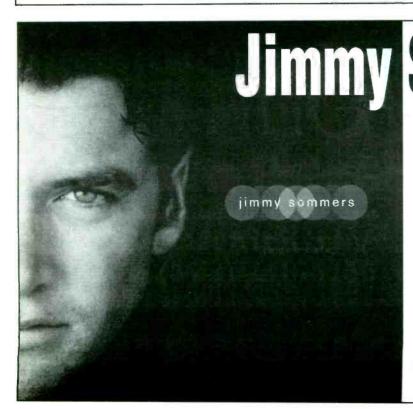
MICHAEL PAULO Bumpin' (Noteworthy) Total Plays: 109, Total Stations: 15, Adds: 0

**ROB MULLINS** Wednesday (Zebra) Total Plays: 95, Total Stations: 12, Adds: 0

EARL KLUGH Last Song (Warner Bros.) Total Plays: 86, Total Stations: 18, Adds: 4

FANTASY BAND Could It Be I'm Falling In... (Shanachie) Total Plays: 85, Total Stations: 17, Adds: 3

Songs ranked by total plays



Jimmy Sommers His Debut Album "James Cafe"

# First Track to Radio Iames Cafe

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imij

**Contact: All That Jazz (310)395-6995** Unisound Promotions (818)782-1902 **Jack Ashton** 

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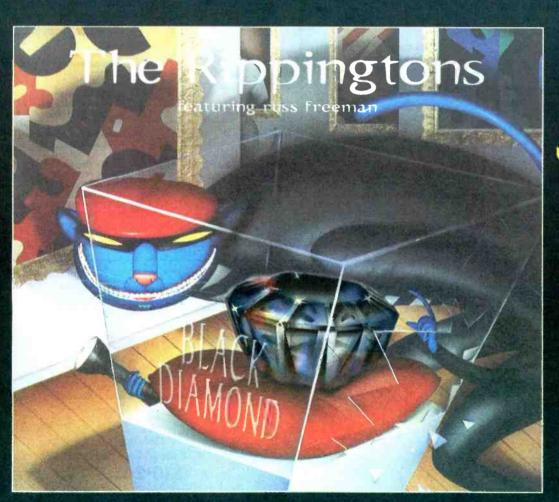


# WINDHAM HILL JAZZ Is Proud To Welcome

# The Rippingtons

featuring russ freeman

Celebrating Their Oth Anniversary



A Rare Gem Unearthed!

"BLACK DIAMOND"

ADD DATE: AUG. 28TH

Don't miss The Rippingtons On Tour this Fall!

Executive Producers: Andi Howard and Russ Freeman





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## NAC/SMOOTH JAZZ REPORTERS

#### Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams BYRON MILLER "Sweet

KAJZ/Austin, TX

PD: Ted Carson

**MD: Candace Andrews** 

JOYCE COOLING "South ROB MULLINS "Dance"

BONEY JAMES "Sweet BOB MAMET "News"

KSMJ/Bakersfield, CA

PD/MD: Joel Widdows

BONEY JAMES "Sweet"

WOAZ/Boston, MA

PD/MD: Bill George

WJZK/Charieston, SC

JONATHAN CAIN "Language" VANESSA WILLIAMS "Start"

JAZZAHOLICS "Soylent"

PD/MD: Bill Harmon JOYCE COOLING "South" MEHMET ERGIN "Beyond" LEO GANDELMAN "Nada" BONEY JAMES "Rai

> KOAI/Dalias, TX MD: Ken Glaser

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen LEE RITENOUR "Favela"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

PD/MD: Tom Kennedy DON DIEGO "Top" BONEY JAMES "Sweet"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan JOYCE COOLING "South EARL KLUGH "Walk"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles JONATHAN BUTLER "Elizabeth"

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman JONATHAN CAIN "Language" COUNT BASIC "Sunset"

WNWV/Cleveland, OH PD/MD: Bernie Kimble PD: Michael Fischer

WZJZ/Columbus, OH

KEN NAVARRO "Smooth" LEO GANDELMAN "Nada" RICK BRAUN "Venice"

BONEY JAMES "Sweet" BOB MAMET "News"

WVMV/Detroit, MI PD/MD: Tom Sleeker

WGUF/Ft. Myers, FL PD/MD: Bill Gray INCOGNITO "Want" DAVE KOZ "Way" EVERETTE HARP "Mercy' **FANTASY BAND "Could** JULIAN CORYELL "Flight" ANDREW OH "Autumn"

KEZL/Fresno, CA PD/MD: Mike Vasquez DON DIEGO "Top" BONEY JAMES "Sweet"

KUCD/Honolulu, Hi PD/MD: Mahlon Moore WFSJ/Jacksonville, FL PD: Hank Dole **MD: Craig Williams** 

JONATHAN CAIN "Language" FANTASY BAND "Could" JOE SAMPLE "Chain"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase EARL KLUGH "Last" BONEY JAMES "Sweet"
WARREN HILL "Man" 3RD FORCE "Real"

WEZV/Lafayette, IN PD/MD: Bob Miller EARL KLUGH "Last' EARL KLUGH "Walk"
COUNT BASIC "Sunset" JOE SAMPLE "Chain

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

WSJW/Louisville, KY PD: Brian Conn

WLVE/Miami, FL PD: Shirley Maldonado BONEY JAMES "Sweet" LEO GANDELMAN "Nada" WILLIE & LOBO "Napali JONATHAN BUTLER "Elizabeth"

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau LEO GANDELMAN "Overjoyed" EARL KLUGH "Walk"

KMJZ/Minneapolis, MN PD: Rob Moore ROBBEN FORD "Oasis" DIRK K "Under ANOREW OH "Happy"

KSBR/Mission Viejo, CA PD: Terry Wedel MD: Wally Davidson DAVID BENOIT "Lost"
JULIAN CORYELL "Flight"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff DAVID BENOIT "Lost" EVERETTE HARP "Mercy" BONEY JAMES "Sweet EARL KLUGH "Last"

KXDC/Monterey, CA PD/MD: Scott O'Brien

JOE SAMPLE "Chain" EARL KLUGH "Finger"

SOUL BALLET "Moves"

WJCD/Norlolk, VA PD: Terry Steele MD: Larry Hollowell URBAN KNIGHTS "Summer EARL KLUGH "Walk"

JOYCE COOLING "South"
COUNT BASIC "Sunset"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart **SWING OUT SISTER "Picnic** COUNT BASIC "Sunset" JONATHAN BUTLER "Do"
DON DIEGO "Top"

KOSJ/Omaha, NE PD: Kurt Owens

WLOO/Orlando, FL PD: Steve Huntington JOE SAMPLE "Wildest" EARL KLUGH "Last" MANHATTAN TRANSFER "Clouds" DAVE KOZ "Way" URBAN KNIGHTS "Summer" DAVID BENOIT "Lost"
GRAINGER BROTHERS "Creepin"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi BONEY JAMES "Sweet" DON DIEGO "Top"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

JOYCE COOLING "South" PATRICE RUSHEN "Days" DAVID GARFIELD... "Together"

KKJZ/Portland, OR MD: Hal Murray BONEY JAMES "Sweet' SWING OUT SISTER "Somewhere"

WSMJ/Richmond, VA PD/MD: Tommy Fleming URBAN KNIGHTS "Su DON DIEGO "Top"

KQBR/Sacramento, CA PD: Clifford Brown, Jr. SOUL BALLET "Moves RICK BRAUN "Venice"

KSSJ/Sacramento, CA **OM:** Don Langford APD/MD: Ken Jones DON DIEGO "Top" BONEY JAMES "Sweet"

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward KURT BESTOR "Expedition" DON OIEGO "Nobody" ROBBEN FORD "Oasis"

KBZN/Salt Lake City, UT PD: Rob Riesen DON DIEGO "Top" BONEY JAMES "Sweet"

> KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins** BONEY JAMES "Sweet" FANTASY BAND "Could"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton BOB BALDWIN "Su DON DIEGO "Top"

KWJZ/Seattle, WA PD: Carol Handley

DON DIEGO "Top" MICHAEL LINGTON "Harlem" BONEY JAMES "Sweet"

WJZT/Tallahassee, FL RAY OBIEDO "Sweet" AVENUE BLUE "Nightlife"

WSJT/Tampa, FL PD/MD: Ross Block DAVID GARFIELD ... "Together"

KOAS/Tulsa, OK PD/MD: Ron Allen DAVID GARFIELD... "Together" JOHN TESH "Polar" MIKE SIMS "Night"
JOYCE COOLING "South"

KWSJ/Wichita, KS PD/MD: Nancy Johnson

BONEY JAMES "Sweet" DON DIEGO "Top"

54 Total Reporters

54 Current Reporters 49 Current Playlists

Reported Frozen Playlist (1): KIFM/San Diego, CA

Did Not Report, Playlist Frozen (4): WQCD/New York, NY KYOT/Phoenix, AZ KKSF/San Francisco, CA WJZW/Washington, DC



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### NAC/SMOOTH JAZZ PLAYLISTS

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## KTWV/Los Angeles (310) 840-7100

L		947	ΚT	W V Brodie/Stewart
PU	YS.			ARTIST/TITLE
3W	2W	LW	TW	
14	13	12	16	DANCING FANTASY/When Dreams Come
15	14	15	16	RONNIE LAWS/Listen Here
9	7	7	15	URBAN KNIGHTS/The Promise
11	12	13	15	KENNY G/Havana
7	6	8	14	ERIC MARIENTHAL/Last Day Of Summer
-	3	8	14	JDYCE COOLING/South Of Market
12	14	11	14	LEE RITENOUR/Water To Drink
8	7	8	13	PAUL TAYLOR/Pleasure Seeker
12	12	13	13	BONEY JAMES/Nothin' But Love
11	13	13	12	RICK BRAUN/Notorious
11	12	10	11	EL DEBARGE/Dindi
12	10	11	11	RAY OBIEDO/Sweet Summer Days
14	13	12	11	AVENUE BLUE/Nightlife
10	12	9	11	BABYFACE/Seven Seas
-	2	10	11	DAVID GARFIELD/Let's Stay Together
11	10	10	11	VANESSA RUBIN/That Was Then.
7	7	8	10	GATD BARBIERI/Mystica
15	13	15	10	PATRICE RUSHEN/Days Gone By
12	11	10	10	STEVE WINWOOD/Plenty Lovin'
7	10	7	9	BRAXTON BROTHERS/Sunset Bay
	2	10	9	VANESSA WILLIAMS/Start Again
7	9	9	9	WALTER BEASLEY/Slowly But Surely
7	9	7	9	T.D.F/Angelica
	2	8	8	GOTA/All Alone
-	1	9	8	BOB MAMET/News From The Blues
7	6	R		2DD EODCE/Cha Whichard To Ma

SAD FORCE/She Whispered To Me WILLIE & LOBO/Napali EARL KLUGH/Last Song SPECIAL EFX/Since You've Been ... ZACHARY BREAUX/Cafe Reggio

# WNUA -95.5

## WNUA/Chicago

	ı	_		_	_	
11   21   17   21   80MEY_JAMES/Sweet_Thing   18   21   21   21   21   21   21   21	ı			LW	TW	ARTIST/TITLE
11   21   17   21   BONEY JAMES/Sweet Thing     18   21   20   21   RICK BRAUN/Missing in Venice     16   13   18   20   GROVER WASHINGTON/Bordertown     15   20   21   19   NELSON RANGELUTurning Might     17   26   23   17   KEIKO MASSUI/Dream Walk     18   19   15   JOYCE COOLING/South Of Market     18   15   15   13   GOTA/EUROPEAN COME     18   15   14   DANCING FANTASY/When Oreams Come     19   15   13   13   ROUL HAROCASTILE/Peace On Earth     10   12   10   13   BUCKSHOT LEFONQUE/Another Day     11   15   13   13   BAUC HAROCASTILE/Peace On Earth     10   12   13   BUCKSHOT LEFONQUE/Another Day     11   13   14   14   NAMESA MOVIDOUBLE TAIK     17   12   12   COUNT BASIC/Chasing The Sunset     18   15   14   12   JANAILE GOLE/A Smille Like Yours     19   18   24   AVENUE BULP/Mightlife     19   18   24   AVENUE BULP/Mightlife     10   10   15   KEN NAVARRO/KISS Of Life     11   14   10   GATO BABERI/STraght Into     10   10   10   KEN NAVARRO/KISS Of Life     11   14   10   GATO BABBERI/STraght Into     10   10   10   KEN NAVARRO/KISS of Life     11   14   10   GATO BABBERI/STraght Into     10   10   10   KEN NAVARRO/KISS of Life     11   14   13   15   ON OF MARE SNOWN/Third World     11   14   13   15   ON OF MARE SNOWN/Third World     11   14   13   12   ON OF MARE SNOWN/Third World     11   14   13   12   ON OF MARE SNOWN/Third World     11   12   ON OF MARE SNOWN/Third World     11   12   ON OF MARE SNOWN/Third World     11   14   15   ON OF MARE SNOWN/Third World     11   14   15   ON OF MARE SNOWN/Third World     11   12   ON OF MARE SNOWN/Third World     12   ON OF MARE SNOWN Third World     13   12   ON OF MARE SNOWN Third World     14   15   12   ON OF MARE SNOWN Third World     15   ON OF MARE SNOWN Third World     16   ON OF MARE SNOWN Third World     17   ON OF MARE SNOWN Third World     18   ON OF MARE SNOWN Third World     18   ON OF MARE SNOWN Third World     18   ON OF MARE SNOWN Third World     19   ON OF MARE SNOWN Third World     19   ON OF MARE SNOWN Third Worl	Į	12	20	21	22	PHILLIPE SAISSE/Moanin'
18   21   20   21   RICK BRAUN/MISSING In Venice	ı	11	21	17		
16   13   18   20   GROVER WASHINGTON /Borderlown   15   20   21   39   NELSON PANGELL/Turning Night   17   26   23   17   KEIKO MATSUI/Dream Walk   - 10   15   31   4   GOTA/EUROPean Cember   13   14   15   14   DANCING FANTASY/When Oreams Come   14   15   14   3   AUL HAROCASTLE/Peace On Earth   10   12   10   13   BUCKSHOT LEFON/DUE/Another Day   16   17   12   13   AUL HAROCASTLE/Peace On Earth   16   19   14   12   FANILASY BAND/Double Talk   - 17   12   12   COUNT BASIC/Dhasing The Sunset   16   19   14   12   FANILASY BAND/Double Talk   - 17   12   12   NATALLE COLE/A SMILE LIke Yours   17   19   18   24   AVENUE BULFVIRGHITE   17   19   18   24   AVENUE BULFVIRGHITE   18   15   14   11   14   10   STEVE WINWOOD/Pleasure Seeker   18   15   14   11   14   10   STEVE WINWOOD/Pleat   16   16   16   16   16   16   16   1	ı	18	21	20	21	
15 20 21	ı	16	13	18	20	
17   26   23   17   KEIKO MATSULIO-eam Waik	ľ	15	20	21	19	
15   13   14   GOTAVE uropean Comfort	ı	17	26	23	17	
13   14   15   14   DAAICING FANTASYWNen Oreams Come.     14   15   14   13   PAUL HARDCASTLE/Pease On Earth     15   12   13   BUCKSHOT LEFONQUE/Another Day     11   15   13   13   3RD FORCE/YOU GOTTA BE Real     16   19   14   12   FANTASY BAND/DOUBLE Talk     17   12   12   COUNT BASIC/Chasing The Sunset     17   12   12   NATIALE GOLE/A Smile Like Yours     18   12   NATIALE GOLE/A Smile Like Yours     19   18   12   AVENUE BLUE/Nightlife     19   18   12   AVENUE BLUE/Nightlife     19   14   15   VANESSA WILLIAMS/STAT Again     19   13   14   11   HORGINITI/NEW SFORT INTE BILES     13   14   11   HORGINITI/NEW SFORT INTE BILES     15   14   14   16   STEVE WINWOOD/Plety Lovin'     11   14   10   GATO BABERI/STRAIGH Vorld World     11   14   10   GATO BABERI/STRAIGH Vorld World     15   16   10   FRIC MARIENTHAL/EASY STREET     16   17   18   19   ONORWARD/KISS Of Life     17   17   19   ONORWARD/KISS Of Life     18   17   19   ONORWARD/KISS of Life     19   ONORWARD/KISS of Life     10   10   10   KEN NAVARRO/KISS Of Life     11   14   10   GATO BABBERI/STRAIGH Into     17   17   18   19   ONORWARD/KIST Again Into     18   17   19   ONORWARD/KIST Again Into	ı	-	-	10	15	JOYCE COOLING/South Of Market
14   15   14   13   PAUL HAROGASTLE/Peace On Earth	l	15	15	13	14	GOTA/European Comfort
10   12   10   13   BIJCKSHOT LEFONQUEFAnother Day	l	13	14	15	14	DANCING FANTASY/When Oreams Come
11   15   13   13   38D FORCE/You Gotta Be Real   16   19   14   2   FANIASY BAND/Double Talk   17   12   12   FANIASY BAND/Double Talk   17   12   12   FANIASY BAND/Double Talk   18   19   19   19   19   19   19   19	l	14	15	14	13	PAUL HAROCASTLE/Peace On Earth
16   19   14   12   FANTASY BAND/OLOUBLE TAIK	l	10	12	10	13	BUCKSHOT LEFONQUE/Another Day
- 17 12 12 COUNT BASIC/Chasing The Sunset 12 10 12 12 NATALE COLLEA Smile Like Yours 17 12 11 12 JEANNIE BRYSON/Fever 17 19 18 12 AVENUE BLUE/Nightille 18 15 14 11 VANESSA WILLLAMS/Start Again 19 13 15 11 PAUL TAYLOR/Pleasure Seeker 18 15 14 11 BOB AMART/News From The Blues 13 11 12 11 INCOGNITO/A Shade Of Blue 13 14 12 11 INCOGNITO/A Shade Of Blue 16 12 12 11 AFER //Sara Smile 10 12 12 10 STEVE WINWOOD/Plenty Lovin: 11 10 10 10 KEN NAVARRO/Kiss Of Life 16 20 16 10 ERIC MARIEN LALEASY Street 17 11 14 10 GATO BARBERI/Straight Into 18 17 18 18 19 BONEY JAMES/Northin Bott Love	ı	11	15	13	13	3RD FDRCE/You Gotta Be Real
12   10   12   12   NATALIF COLE/A Smile Like Yours   7   7   12   11   12   JEANNIE BRYSON/Fever   7   19   18   12   AVENUE BLUE/Nightlife   7   12   11   11   AVENUE SA WILLIAMS/STart Again   9   13   15   14   11   BOB MAMET/News From The Blues   13   14   11   BOB MAMET/News From The Blues   13   14   11   INCOGNITO/A Shade Of Blue   12   13   14   11   HORDING STORT THE WINDOWN FROM THE		16	19	14		FANTASY BAND/Double Talk
7 12 11 12 JEANNIE BRYSON/Fever 7 12 11 12 JEANNIE BRYSON/Fever 8 15 14 11 VANESSA WILLIAMS/START Again 9 13 15 11 VANESSA WILLIAMS/START Again 13 11 12 11 BOB MAMET/News From The Blues 13 11 12 11 INCOGNITO/A Shade O! Blue 12 13 14 II CHRIS BOIT/I/The Way Home 6 12 12 11 AFTER //Sara Smile 10 12 12 11 FORTING HOME OF THE PROPERTY O		-	17	12	12	COUNT BASIC/Chasing The Sunset
17						
7 12 11 11 VANESSA WILLIAMS/Start Again 9 13 15 11 PAUL TAYLOR/Pleasure Seeker 8 15 14 11 BOB MAMET/News From The Blues 13 11 12 11 INCOGNITO/A Shade O! Blue 14 13 14 11 CHRIS BOIT/I/The Way Home 16 12 12 11 AFTER 7/Sara Smile 10 12 12 11 AFTER 7/Sara Smile 11 10 10 10 IS FEVE MIWWOOD/Plenty Lovini 11 10 10 10 ERIC MARIENTHAL/Easy Street 13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 GATO BARBERI/Straight Into 14 13 12 BOINEY JAMES/Nothin Bott Love						
9 13 15 11 PAUL TAYLOR/Pleasure Seeker 8 15 14 11 BOB MAMET/News From The Blues 10 13 11 12 11 INCOGNITO/A Shade of Blues 10 12 12 11 AFTER 7/Sara Smile 10 12 12 10 STEVE WINWOOD/Plenty Lovin' 11 10 10 10 KEN NAVARRO/KISS Of LIFE 13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 GATO BARBIERI/Straght Into 14 13 12 9 BONEY JAMES/Nothin' But Love						
8 15 14 11 808 MAMET/News From The Blues 13 11 12 11 INCOGNITO/A Shade Of Blue 14 11 CHRIS BOTTI/The Way Home 15 12 12 11 AFTER 7/Sara Smile 16 12 12 11 AFTER 7/Sara Smile 17 10 10 10 10 KEN NAVARRO/KISS Of Life 18 10 10 10 FRIC MARIENTHAL/Easy Street 19 11 12 10 NORMAN BROWN/Third World 10 11 14 10 GATO BARBIERI/Straight Into 19 80NEY JAMES/Norkin BOTL Love						
13						
12 13 14 11 CHRIS BOTTI/The Way Home 6 12 12 11 ATTER //Sara Smile 10 12 12 10 STEVE WINWOOD/Plenty Lovin' 11 10 10 10 KEN NAVARRO/KISS Of LIFE 13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 SATO BARBEIT/Straight Into 14 13 12 9 BONEY JAMES/Nothin BUT Love						
6 12 12 11 AFTER 7/Sara Smile 10 12 12 10 STEVE WINWOOD/Plenty Lovin 11 10 10 10 KEN NAVARRO/Kiss 01 Life 16 20 16 10 ENTE MARIENTRAL/Easy Street 13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 GATO BARBERI/Straight Into 19 BONEY JAMES/Northin Sout Love						
10   12   12   10   STEVE WINWOOD/Plenty Lovin   11   10   10   10   10   10   10   1						
11 10 10 10 18 KEN NAVARRO/Kiss 0f Life 6 20 16 10 ERIC MARIENTHAL/Easy Street 13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 GATO BARBEIR/Straight Into 14 13 12 9 BONEY JAMES/Nothin But Love						
16 20 16 10 ERIC MARIENTHAL/Easy Street 13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 GATO BARBIER//Straight Into 14 13 12 9 BONEY JAMES/Nothin But Love						
13 11 12 10 NORMAN BROWN/Third World 11 11 14 10 GATO BARBIERI/Straight Into 14 13 12 9 BONEY JAMES/Nothin' But Love						
11 11 14 10 GATO BARBIERI/Straight Into 14 13 12 9 BONEY JAMES/Nothin' But Love						
14 13 12 9 BONEY JAMES/Nothin' But Love						
KEINNE O/NOTTHERN LIGHTS		14	13			
		_	÷	÷		VEHILL OVINOLITIES IN FIGURE

#### **KBLX** 102.9 FM

#### MARKET #4 KBLX/San Francisco

Ш		7+		
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
21	23	23	23	RICK BRAUN/Notorious
21	22	22	22	BDNEY JAMES/Nothin' But Love
16	16	16	16	ERIC MARIENTHAL/Easy Street
12	14	16	16	SPECIAL EFX/Since You've Been.
15	15	15	15	RICK BRAUN/Chelsea
14	14	14	14	BONEY JAMES/Sweet Thing
14	14		14	EVERETTE HARP/Mercy Mercy Me .
15	15		14	GEORGE DUKE/It's Summertime
14	14	14	14	LINGTON & CALDWELL/Tell It Like It Is
14	14	14	14	SECRET VIBES/Dazzling
11	12	14	14	PHILLIPE SAISSE/Moanin'
14	13	14	14	BABYFACE/Every Time I
10	12	13	13	AVENUE BLUE/Nightlife
13	13	13	13	DIRK K/Under The Sun
12	12	13	13	NELSON RANGELL/Turning Night
-	-	12	12	DIDNNE FARRIS/Hopeless
^2	12	12	12	WARREN HILL/If A Man Doesn't
11	12	12	12	WALTER BEASLEY/Whats My Name
7	8	8	12	STEVE WINWOOD/Plenty Lovin'
11	11	11	11	MICHAEL WHITE/Here's To You
8	8	10	10	VANESSA RUBIN/That Was Then
9	9	9	9	EVERETTE HARP/What's Happening
-	3	6	9	BOB MAMET/News From The Blues
9	9	9	9	REGINA CARTER/Late Night Mood
8	9	9	9	RAY OBIEDO/Current State
8	8	8	8	BONEY JAMES/East Bay
8	8	8	8	GEORGE DUKE/Feel The Need
8	8	8	8	CHRIS BDTTI/Mr. Wah
:		3	В	JOE SAMPLE/In All My Wildest
4	7	7	7	NANCY WILSON/Sweet Love



#### MARKET 45 WJJZ/Philadelphia

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
24	31	32	35	NELSON RANGELL/Turning Night
30	31	32	34	WARREN HILL/U R The 1
34	31	30	31	PAUL TAYLOR/Pleasure Seeker
12	22	33	31	CHRIS BDTTI/The Way Home
31	34	35	30	BONEY JAMES/Nothin' But Love
30	33	30	24	GATO BARBIERI/Straight Into.
12	13	14	21	PHILLIPE SAISSE/Moanin'
-	6	14	15	VANESSA WILLIAMS/Start Again
	-	5	14	DAVID GARFIELD/Let's Stay Together
14	13	14	14	SWING OUT SISTER/Stoned Soul Picnic
5	5	7	14	MICHAEL LINGTON/Harlem Nocturnal
14	14	14	14	STEVE WINWODD/Plenty Lovin'
14	15	14	14	NANCY WILSON/Sweet Love
13	14	14	13	EVERETTE HARP/What's Going On
13	14	14	13	BRAXTON BROTHERS/Sunset Bay
12	13	13	13	GROVER WASHINGTON/Bordertown
7	9	14	13	PATRICE RUSHEN/Days Gone By
13	14	13	13	ANITA BAKER/The Final Frontier
9	8	8	13	SPECIAL EFX/Since You've Been
2	13	12	13	ERIC MARIENTHAL/Easy Street
4	13	12	13	RICK BRAUN/Missing In Venice
4	8	9	13	BOB MAMET/News From The Blues
4	13	11	12	TIM WEISBERG/Herbie's Blues
5	13	12	12	KENNY G/Northern Lights
4	12	13	12	KEN NAVARRD/Smooth Sensation
3	15	13	12	TDNI BRAXTON/I Don't Want To
7	8	14	12	AVENUE BLUE/Nightlife
0	7	13	12	TDMMY EMMANUEL/Can't Get Enough
•	٠	6	9	JOYCE COOLING/South Of Market

JOYCE COOLING/South Df Market JONATHAN CAIN/Body Language



## MARKET #6

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	23	23	25	WALTER BEASLEY/Slowty But Surely
22	23	22	24	SPECIAL EFX/Since You've Been
10	10	9	23	PAUL TAYLOR/Pleasure Seeker
10	10	23	23	ERIC MARIENTHAL/Eas# Street
10	23	25	22	CHRIS BOTTI/The Way Flome
8	24	21	22	DANCING FANTASY/When Dreams Come .
23	23	24	21	PAUL HARDCASTLE/Peace On Earth
-		-	13	VANESSA RUBIN/That Was Then
9	11	9	12	TIM WEISBERG/Herbie's Blues
-	-	-	11	3RD FORCE/You Gotta I/e Real
11	23	10	11	NELSON RANGELL/Turring Night
11	12	10	11	ANITA BAKER/The Final Frontier
13	13	13	11	KENNY LATTIMORE/For You
10	9	12	10	EARL KLUGH/Walk In The Sun
22	10	10	10	BDNEY JAMES/Nothin' But Love
	13	11	10	RAY OBIEDO/Sweet Summer Days
8	10	10	10	HERB ALPERT/Passion Dance
•		•	10	AVENUE BLUE/Nightlife
-	-	10	10	PHILLIPE SAISSE/Moanin'
-	12	13	10	VANESSA WILLIAMS/SPart Again
11	14	11	10	STEVE WINWODD/Plenty Lavin'
13	12	14	10	NATALIE COLE/A Smile Like Yours
9	9	11	9	URBAN KNIGHTS/The #romise
10	9	8	9	KEN NAVARRO/Smoot# Sensation
	-		9	JOE SAMPLE/Chain Reaction
10	10	9	9	RICK BRAUN/Missing In Venice
12	10	13	9	EL DEBARGE/Dindi
11	10	10	В	GROVER WASHINGTON. /Bordertown
10	8	10	8	LEE RITENOUR/Favela
10	9	8	7	KENNY G/Northern Lights



#### MARKET #7

MARKET #18

KOAZ/Phoenia

KOAI/Dallas

ı	ᆫ				
ı	PLA	78			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	16	13	14	15	CHRIS BOTTI/The Way Home
ı	15	13	12	15	PAUL HARDCASTLE/Peace On Earth
ı	10	8	14	14	AVENUE BLUE/Nightlife
ı	9	9		14	PAUL TAYLOR/Pleasure Seeker
ı	10	10	11	12	BUCKSHOT LEFONQUE/Another Day
۱	11	11	10	12	STEVE WINWOOD/Plenty Lovin'
ı	10	11	11	11	KENNY G/Gettin' On The Step
l		8	10	11	DAVID GARFIELD. /Let's Stay Together
ı	-	-	-	11	EARL KLUGH/Last Song
ı	11	9	11	11	DANCING FANTASY/When Dreams Come
ı	10	9	10	11	NATALIE COLE/A Smile Like Yours
ı	-	-	7	10	BONEY JAMES/Sweet Thing
l	-	•	10	10	JOE SAMPLE/Night Flight
l	8	10	9	10	ERIC MARIENTHAL/Easy Street
ı	11	9	10	10	BRAXTON BROTHERS/Sunsel Bay
ı	11	7	9	10	SWING OUT SISTER/Somewhere In
۱	•	10	10	10	VANESSA WILLIAMS/Start Again
l	10	9	11	10	DIRK K/Under The Sun
ŀ	8	10	9	10	RICK BRAUN/Cheisea
ı	14	14	15	10	SPECIAL EFX/Since You've Been
l	9	9	8	10	HERB ALPERT/Passion Dance
1		12	9	9	RAY OBIEDO/Current State
l	9	10	9	9	BOB MAMET/News From The Blues
ı	10	10	9	9	LEE RITENOUR/Favela
l	11	11	12	9	JONATHAN CAIN/Body Language
ĺ	8	9	9	9	GOTA/All Alone
l	10	8	9	9	RONNIE LAWS/Listen Here
ı	10	9	10	9	DAVE KOZ/Under The Spell
l	11	9	8	9	WILLIE & LOBO/Napali URBAN KNIGHTS/The Promise
L	12	9	8		UNDAN KNIGHTS/THE Promise



#### MARKET #10 WOAZ/Boston

				_	George
ı	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	12	21	24	24	ERIC MARIENTHAL/Easy Street
	11	12	22	24	PAUL HARDCASTLE/Peace On Earth
	20	24	23	24	DANCING FANTASY/When Dreams Come
	24	24	24	24	CHRIS BOTTI/The Way Home
	12	20	22	23	PAUL TAYLOR/Pleasure Seeker
	13	12	22	23	WALTER BEASLEY/Slowly But Surely
	7	5	21	22	KEN NAVARRO/Smooth Sensation
	6	11	12	14	STEVE WINWOOD/Plenty Lovin'
	12	13	12	14	TONI BRAXTON/I Don't Want To
	6	10	12	12	TIM WEISBERG/Herbie's Blues
	11	11	12	12	GROVER WASHINGTON/Bordertown
	23	23	14	12	URBAN KNIGHTS/The Promise
	13	11	11	12	PHILLIPE SAISSE/Moanin'
	12	12	12	12	EL DEBARGE/Dindi
	24	24	13	12	NELSON RANGELL/Turning Night
	11	12	13	12	LINGTON & CALDWELL/Tell It Like It Is
	7	5	11	12	DAVE KOZ/Under The Spell
	24	24	13	12	BONEY JAMES/Nothin' But Love
	5	7	11	12	KENNY G/Northern Lights
	12	12	12	12	HERB ALPERT/Passion Dance
	12	12	12	11	SPYRO GYRA/The Unwritten Letter
	5	4	11	11	NDRMAN BROWN/This Time Around
		1	11	11	RICK BRAUN/Missing In Venice
	22	15	7	10	SPECIAL EFX/Since You've Been.
		-	6	10	DAVID GARFIELD/Let's Stay Together
	12	12	12	10	NATALIE COLE/A Smile Like Yours
	4	4	4	9	LEE RITENOUR/Favela



#### MARKET #11 WLVE/Miami

MARKET #21

WSJT/Tampa

(813) 577-7131 Block

ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	9	16	13	15	TIM WEISBERG/Herbie's Blues
ı	13	13	13	13	PHILLIPE SAISSE/Moanin'
ı	11	15	11	13	CHRIS BOTTI/The Way Home
ı			-	11	EARL KLUGH/Last Song
ı	10	10	8	10	RAY OBIEDO/Sweet Summer Days
ı	3	11	10	10	PAUL TAYLOR/Pleasure Seeker
ı	-	7	8	10	DAVID GARFIELD/Let's Stay Together
ı	10	11	7	10	STEVE WINWOOD/Plenty Lovin'
ı	11	13	11	10	SPECIAL EFX/Since You've Been
ŀ	8	8	9	10	ERIC MARIENTHAL/Easy Street
ı	10	10	12	10	URBAN KNIGHTS/The Promise
ı	10	9	8	10	NELSON RANGELL/Turning Night
L	11	10	12	9	BUCKSHOT LEFONQUE/Another Day
ı	3	4	6	9	NATALIE CDLE/A Smile Like Yours
ľ	9	9	10	9	RICK BRAUN/Missing In Venice
ı	5	4	9	9	GOTA/All Alone
Г	8	12	11	9	DANCING FANTASY/When Dreams Come
Ł	-	٠	8	9	JDYCE COOLING/South Of Market
l	•		7	9	VANESSA RUBIN/That Was Then
ı	-	-	-	8	DON DIEGD/Top Of The World
ĺ	-	3	4	8	3RD FORCE/You Gotta Be Real
Į	11	11	12	8	LEE RITENOUR/Favela
9	-	-	6	8	JOE SAMPLE/Chain Reaction
1	12	12	10	В	KEN NAVARRO/Smooth Sensation
ı	-	9	10	7	VANESSA WILLIAMS/Start Again
ı		7	6	7	BOB MAMET/News From The Blues
ı	6	5	7	7	GROVER WASHINGTON/Bordertown
ı	-	-		7	FANTASY BAND/Could It Be I'm
١	7	6	9	7	GATO BARBIERI/Straight Into
L	8	9	12	7	ANITA BAKER/The Final Frontier



#### MARKET #12 KWJZ/Seattle

ARTIST/TITLE TW
29 DANCING FANTASY/When Dreams Come..
29 ERIC MARIENTHAL/Easy Street
28 CHRIS BOTTI/THE Way Home
26 WALTER BEASLEY/Slowly But Surely
25 PAUL TAYLOR/Pleasure Seeker
26 PHILLIPE SAISSE/Moanin
2 SWING OUT SISTER/Somewhere in..
12 BUCKSHOT LEFONDUE/Another Day
12 ANITA RAKER/THE Final Frontier 26 10 28 29 12 10 12 7 SWING OUT SISTER/Somewher In.
BUCKSHOT LEFONQUE/Another Day
ANITA BAKER/The Final Frontier
STEVE WINWOOD/Angel Of Mercy
3RD FORGE/YOU GOTA BE Real
AVENUE BLUE/Nightlife
LEE RITENOUR/Favela
RICK BRAUM/Missing In Venice
VAL GARDENA/Step By Step
VALESSA WILL LAMS/SCE A VANESSA WILLIAMS/Starr Again
HERB ALPERT/Passion Dance
GATO BARBIERI/Straight Into...
KEN NAVARRO/Smooth Sensation
KENNY LOGGINS/I Am Not Hiddin
DAVID GARFIELD. "Let's Stay Together
RONNIE LAWS/Listen Here
TIM WEISBERG/Herbies Blues
NELSON RANGELL/Turning Might...
BDNY JAMES/NOthor But Love
SPECIAL EX/Since You've Been.
FANTASY BAND/Could It Be I'm...
GOT/AMI Alone
WILLIE & LOBO/Napali
COUNT BASIC/Chasing The Sunset VANESSA WILLIAMS/Start Again 10 24 12 26



#### MARKET 416 KNUZ/Minneapolis

PL/				ARTIST/TITLE
3W		LW	TW	
12	18	18	18	GATO BARBIERI/Blue Gala
٠.	18	18	18	SWING OUT SISTER/Stoned Soul Picnic
12	12	18	18	BONEY JAMES/Sweet Thing
18	18	18	18	ABRAXAS POOL/Szatco
18	18	18	18	STEVE WINWOOD/Plenty Lovin'
18	18	18	18	SWING OUT SISTER/Somewhere In
12	18	18	18	RICK BRAUN/Missing In Venice
-	18	18	18	DAVID GARFIELD/Lat's Stay Together
18	18	18	18	NATALIE COLE/A Smile Like Yours
18	18	18	18	LEE OSKAR/So Much In Love
12	t2	12	18	VANESSA RUBIN/That Was Then
18	18	18	18	MARK PORTMANN/Come As You Are
-	7	18	18	JOHN TESH/Polar Express
18	18	18	18	RAY OBIEDO/Sweet Summer Days
18	18	18	18	DANCING FANTASY/When Dreams Come
18	18	18	18	SPYRO GYRA/Ruled By Venus
-	-	5	12	MEHMET ERGIN/Beyond The Seven
18	12		12	RICK BRAUN/Notorious
12	12	12	12	AVENUE BLUE/Nighttife
12	12	12	12	K.D. LANG/Theme From
12	12	12	12	WILLIE & LDBO/Napali
12	12	12	12	TIM WEISBERG/Herbie's Blues
12		12	12	PATRICE RUSHEN/Days Gone By
18	12	12	12	GATO BARBIERI/Straight Into
12		12	12	LEE RITENOUR/Favefa
12	12	12	12	WALTER BEASLEY/Slowly But Surely
-	-	7	12	DON DJEGO/Top Of The World



ARTIST/TITL

ł	3₩	2W	LW	TW	
ı		1	8	18	DAVID GARFIELD/Let's Stay Together
1	8	13	13	18	GOTA/Ali Alone
ı	18	18	18	18	RONNIE LAWS/Listen Here
ı	17	17	17	17	RICK BRAUN/Missing In Venice
L	17	17	17	17	BONEY JAMES/Nothin' But Love
1	17	17	17	17	ERIC MARIENTHAL/Easy Street
ı	3	13	19	17	PHILLIPE SAISSE/Riviera
ı	17	17	17	15	STEVE WINWOOD/Plenty Lovin'
ı	10	12	9	14	CHRIS BOTTI/The Way Home
ı	-	1	9	14	BUCKSHOT LEFONQUE/Another Day
ı	12	14	13	14	KEN NAVARRO/Smooth Sensation
ı	3	9	10	14	MICHAEL PAULO/Bumpin*
ı	14	14	18	14	NELSON RANGELL/Turning Night
ı	14	14	14	14	SWING OUT SISTER/Somewhere In
ı	17	17	17	14	PAUL TAYLOR/Pleasure Seeker
ı	1	7	16	14	VANESSA WILLIAMS/Start Again
	12	12	11-	12	ANITA BAKER/The Final Frontier
	*	1	5	11	JOYCE COOLING/South Of Market
ı	10	12	17	11	LEE RITENOUR/Favela
ı			1	10	3RD FORCE/You Gotta Be Real
	10	10	10	10	MARK PORTMANN/Slink
	17	15	15	10	SPECIAL EFX/Since You've Been
ı	9	9	9	9	HERB ALPERT/Passion Dance
	10	10	11	9	ZACHARY BREAUX/The Thrill Is Gone
	16	14	9	9	ZACHARY BREAUX/Cafe Reggio
ı	17	9	9	9	DANCING FANTASY/When Dreams Come .
ı	9	9	10	9	DIRK RICHTER/Smooth Move
	9	9	8	9	LEE RITENOUR/A Little Bumpin'
	8	8 8	8	8	GATO BARBIERI/Straight Into
L	0	Ď	Ö	8	OSCAR LOPEZ/Thinking Of You



ARTIST/TITLE

VANESSA WILLIAMS/Start Again FANTASY BAND/Could It Be I'm.

WJJJ/Pittsburgh

12	12	23	*0	EVENETTE HARE/WHILE S GOING ON
28	28	29	28	BONEY JAMES/Nothin' But Love
11	23	28	28	PAUL TAYLOR/Pleasure Seeker
28	27	29	27	SPECIAL EFX/Since You've Been
-	8	11	23	ERIC MARIENTHAL/Easy Street
29	28	28	16	NELSON RANGELL/Turning Night
11	12	12	16	TONI BRAXTON/I Don't Want To
		8	12	KENNY G/Northern Lights
11	11	11	12	KEN NAVARRO/Smooth Sensation
12	12	11	12	WARREN HILL/U R The 1
-	-	8	12	PHILLIPE SAISSE/Moanin'
-	8	12	12	BUCKSHOT LEFONQUE/Another Day
	8	11	12	DANCING FANTASY/When Dreams Come
12	12	12	12	STEVE WINWOOD/Plenty Lovin'
11	12	12	12	JAMES TAYLOR/Gaia
12	11	11	12	NATALIE COLE/A Smile Like Yours
27	29	14	11	URBAN KNIGHTS/The Promise
8	8	11	11	TIM WEISBERG/Herbie's Blues
11		12	11	HERB ALPERT/Passion Dance
	12		11	ANITA BAKER/The Final Frontier
12	11	11	11	PAUL HARDCASTLE/Peace On Earth
-	8	12	11	RICK BRAUN/Missing In Venice
12	13	11	11	EL DEBARGE/Oindi
11	11	12	11	SPYRD GYRA/The Unwritten Letter
28	16	12	11	GATO BARBIERI/Straight Into .
11	11	12	10	GROVER WASHINGTON/Bordertown
7	8	7	9	AVENUE BLUE/Nightlife
8	8	6	8	DIRK RICHTER/Smooth Move
8	8	6	8	NORMAN CONNORS/Saturday Afternoon



ARTIST/TITLE

13	13	12	13	ZACHARY BREAUX/Cafe Reggio
12	12	12	13	BONEY JAMES/Nothin' But Love
12	12	12	13	GATO BARBIERI/Straight Into .
13	13	13	13	DANCING FANTASY/When Dreams Come.
13	13	12	13	SPECIAL EFX/Since You've Been
7	7	12	13	ERIC MARIENTHAL/Easy Street
13	13	13	12	URBAN KNIGHTS/The Promise
13	13	13	12	NELSON RANGELL/Turning Night
13	13	13	12	KENNY G/Havana
13	13	13	12	KEN NAVARRO/Smooth Sensation
8	8	13	12	PAUL TAYLOR/Pleasure Seeker
12	12	13	12	CHRIS BOTTI/The Way Home
4	4	8	11	PAUL HARDCASTLE/Peace On Earth
9	9	8	9	MCKNIGHT & KING/When We Were Kings
8	8	8	9	TONI BRAXTON/I Don'I Want To
13	13	13	9	TOMMY EMMANUEL/Midnight Drive
9	9	8	9	LINGTON & CALDWELL/Tell It Like It Is
8	8	8	9	STEVE WINWOOD/Plenty Lovin'
8	8	8	8	DIRK RICHTER/Smooth Move
8	8	8	В	TIM WEISBERG/Herbie's Blues
8	8	7	8	WALTER BEASLEY/Slowly But Surely
8	8	8	8	BOBBY LYLE/Aruban Nights
-	-	9	8	RAY DBIEDO/Sweet Summer Oays
8	8	8	8	BRAXTON BROTHERS/Sunset Bay
8	8	9	8	NATALIE COLE/A Smile Like Yours
6	6	8	8	PATRICE RUSHEN/Days Gone By
8	8	9	8	SWING OUT SISTER/Somewhere In
7	7	8	8	CHIELL MINUCCI/Come As You Are

VANESSA RUBIN/That Was Then



PLAYS 3W 2V

ARTIST/TITLE

SPECIAL EFX/Since You've Been...
DANCING FANI'ASY/When Dreams Come.
PHILLIPE SAISS/Moahin'
FRIC MARIENTHAL/Easy Street
CHRIS BOTI'IAM Way Home
BONEY JAMES/Sweet Thing
KEN MAYARRO/Smooth Sensation
MIGHAEL PAUL D'Glumpin
WALTER BEASLEY/Slowly But Surely
LEE RITEROUNFAWER
KENNY G'MORTHONE Lights
STEVE WINWOOD/Plenty Lown'
URBAN KNIGHTS/The Promise
HERB ALPER/Passion Dance
VANESSA WILLIAM/SISTAT Again
RICK BRAUN/MISSIN In Venice
BUCKSHOT LEFONQUE/FANOTHE Day
NELSON RANGELL/Turning Night
EFFONGER MASHIRGTON BOORDER
AVO BBEDO/Sweet Summer Days
LIM VEISBERGHEDIES Blues
SUNC SHOT LESTED/Somanberg In SPECIAL EFX/Since You've Been TIM WEISBERG/Herbie's Blues SWING OUT SISTER/Somewhere In EL OEBARGE/Dindi ANITA BAKER/The Final Frontier PAUL HARDCASTLE/Peace On Earth 3RD FORCE/You Gotta Be Real AVENUE BLUE/Nightlife



MARKET #23

#### KHIH/Denver (::03) 694-6300 Taylor/Marquart

ARTIST/TITLE SPECIAL EFX/Since You've Been SPECIAL EX/Since You've Been
PAUL TAY/OR/Pica-ure Seeker
CHRIS BOTTI/The Way Home
DANCING FANTAS'Y-When Dreams Come..
ERIC MARIEN HALL Easy Street
NELSON RANGELL Turning Night
TIM WEISBERG/Heible's Blues
KEN NAVARRO/Smooth Sensation
AVENUE BLUE/Nightife
LIBBAM KNIGHTS/The Promise URBAN KNIGHTS/The Promise HERB ALPERT/Passion Dance PHILLIPE SAISSE/MOADIN'
WALTER BEASLEY Slowly But Surely
SWING OUT SISTER/Somewhere In...
GATO BARBIERI/S7-aught Into.
STEVE WINWOOD:Plenty Lovin'
PAUL HARDCASTLE/Peace On Earth PAUL HARDUASIE\_/Peace Un Earth
DAVID GARFIELD / Let's Stay Together
RICK BRAUN/Missing in Venice
NATALIE COLE/A Smile Like Yours
KENNY G/Norther® Lights
BONEY JAMES/Northir But Love
LEE RITENOUR/Favela LEE RII E NOURR #wels
L DEBARGE/Dind
RAY OBLEO//Swert Summer Days
GROVER WASHINSTON. /Bordertown
BUCKSHOT LEFONQUE/Another Day
ANITA BAKER/The Final Frontier
VANESSA WILLHAMS/Stat Again
ROB MULLINS/Wednesday



ARTIST/TITLE

#### MARKET #24

KKJZ/Portland

~ ***	- "			
9	10	16	22	KEN NAVARRO/Smooth Sensation
22	21	20	21	CHRIS BOTTI/The Way Home
22	20	23	20	PAUL TAYLOR/Pleasure Seeker
20	22	23	20	SPECIAL EFX/Since You've Been
10	10	17	20	PHILLIPE SAISSE/Moanin'
18	18	18	19	ERIC MARIENTHAL/Easy Street
19	22	22	19	DANCING FANTASY/When Dreams Come
9	9	10	17	LEE RITENOUR/Favela
19	21	19	12	BONEY JAMES/Nothin' But Love
10	9	11	11	PATRICE RUSHEN/Days Gone By
-		8	11	DAVID GARFIELD/Let's Stay Together
11	11	11	11	BUCKSHOT LEFONQUE/Another Day
9	10	11	11	NATALIE COLE/A Smile Like Yours
		8	10	JOYCE COOLING/South Of Market
8	9	9	10	RAY OBIEDO/Sweet Summer Days
٠	•	8	10	VANESSA WILLIAMS/Start Again
9	10	10	10	RICK BRAUN/Missing In Venice
7	10	10	10	FOURPLAY/4 Play And Pleasure
-	-	7	10	BOB MAMET/News From The Blues
-	10	10	10	GOTA/All Alone
10	10	11	10	WILLIE & LOBO/Napali
		8	10	DON DIEGO/Top Of The World
9	10	9	10	MCKNIGHT & KING/When We Were Kings
9	9	10	10	PAUL HARDCASTLE/Peace On Earth
		8	10	COUNT BASIC/Chasing The Sunset
10	10	9	18	3RD FORCE/You Gotta Be Real
-	9	9	18	RONNIE LAWS/Listen Here
11	10	10	10	BRAXTON BROTHERS/Sunset Bay
10	10	10	9	TONI BRAXTON/I Don't Want To
10	9	10	9	AVENUE BLUE/Nightlife
				-



MARKET #25 WVAE/Cincinnati (513) 241-9500 Holland/Wiersman

LA				ARTIST/TITLE
W	2W	LW	TW	
1	28	27	28	ERIC MARIENTHAL/Easy Street
7	28	27	28	DANCING FANTASY/When Dreams Come
7	27	28	27	CHRIS BOTTI/The Way Home
0	10	27	27	PAUL TAYLOR/Pleasure Seeker
7	27	28	27	SPECIAL EFX/Since You've Been
8	27	27	27	NELSON RANGELL/Turning Night
٠		-	11	EARL KLUGH/Last Song
-	10		11	KENNY G/Northern Lights
1	11	10	11	AVENUE BLUE/Nightlife
9	9	10	11	RICK BRAUN/Missing In Venice
1			11	WILLIE & LOBD/Napali
9		11	11	LEE RITENOUR/Favela
1	10		11	TIM WEISBERG/Herbie's Blues
1	10		11	WALTER BEASLEY/Slowly But Surely
1	11	10	11	HERB ALPERT/Passion Dance
1		11	11	KEN NAVARRO/Smooth Sensation
9		11	11	GATO BARBIERI/Straight Into
1		11	11	PAUL HARDCASTLE/Peace On Earth
1		11		PATRICE RUSHEN/Days Gone By
2	11	11	11	FOURPLAY/4 Play And Pleasure
•	•	٠	10	BOB MAMET/News From The Blues
•	•	•	10	JDYCE COOLING/South Of Market
0	10	10	10	PHILLIPE SAISSE/Moanin'
8	27	9	10	BONEY JAMES/Nothin' But Love
•	10	11	10	3RD FORCE/You Gotta Be Real
٠	9	8	9	DAVID GARFIELD/Let's Stay Together
В	8	8	9	RAY OBIEDO/Sweet Summer Days
9	10	9	9	BUCKSHOT LEFONQUE/Another Day
1	11	11	9	JIM BRICKMAN/Picture This
9	9	9	9	ANITA BAKER/The Final Frontier



MARKET #27 KCIY/Kansas City

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
2	18	17	17	DANCING FANTASY/When Dreams Come.
8	17	16	17	PAUL TAYLOR/Pleasure Seeker
9	18	15	17	BONEY JAMES/Nothin' But Love
5	18	16	17	CHRIS BOTTI/The Way Home
8	19	17	17	NELSON RANGELL/Turning Night.
9	11	17	16	LEE RITENOUR/Favela
1	13	16	16	ERIC MARIENTHAL/Easy Street
0	12	11	15	PHILLIPE SAISSE/Moanin'
9	16	17	15	3RD FORCE/in The Full
	2	12	13	DAVID GARFIELD/Let's Stay Together
	2	8	12	MICHAEL WHITE/One Last Cry
3	10	12	12	RAY OBIEDO/Sweet Summer Days
9	8	10	12	STEVE WINWODD/Plenty Lovin'
9	10	12	12	ANITA BAKER/The Final Frontier
6	7	11	11	SPECIAL EFX/Since You've Been
9	11	13	11	LINGTON & CALDWELL/Tell It Like It is
1	12	11	11	JIM BRICKMAN/Picture This
1	11	11	11	PAUL HARDCASTLE/Peace On Earth
1	9	12	11	WALTER BEASLEY/Slowly But Surely
2	11	11	11	FANTASY BAND/Double Talk
2	11	11	10	NATALIE CDLE/A Smile Like Yours
0	11	11	10	RICK BRAUN/Missing In Venice
5	7	11	10	AVENUE BLUE/Nightlife
0	9	12	10	NORMAN BROWN/This Time Around
0	11	11	18	TONI BRAXTON/i Don't Want To
3	9	7	9	KENNY G/Northern Lights
7	15	8	9	GROVER WASHINGTON/Bordertown
8	17	15	7	GATO BARBIERI/Straight Into



#### MARKET #28 KQ8R/Sacramento (916) 641-1043 Brown Jr

ARTIST/TITLE

DAVID GARFIELD.. /Let's Stay Togethe

BONEY JAMES/Nothin' But Love BRAXTON BROTHERS/Sunset Bay VANESSA RUBIN/That Was Then... CHRIS BOTTI/The Way Home PHILLIPE SAISSE/Moanin' RAY OBIEOO/Sweet Summer Days EL DEBARGE/Dindi
PATRICE RUSHEN/Oays Gone By
GATO BARBIERI/Straight Into... SPECIAL EFX/Since You've Been...
NORMAN CONNORS/One For Mr. C
RICK BRAUN/Notorious
WARREN HILL/If A Man Ooesn't... ZHANE'/Crush LEE OSKAR/So Much in Love DONALD HARRISON/NUCH IN LOVE
ONNALD HARRISON/NUCW HOPE
ERIC MARIENTHAL/Until You Come..
SPYRO GYRA/The Unwritten Letter
URBAN KNIGHTS/Drama
RONNIE LAWS/Listen Here
BUCKSHOT LEFONQUE/Another Day

BUCK-NOT LEFONDUZ-Another Day
INCOGNITO'S Rade Of Blue
PAUL TAYLOR/Pleasure Seeker
AFTER 7/Sara Smile
MARCUS JOHNSON PROJ./88 Ways To Love
BASYFACE/Every Time 1...
FANTASY BAND/Lean On Me

GERALD VEASLEY/Lady NANCY WILSON/Sweet Love GEORGE DUKE/How About Yo



MARKET #28 KSSJ/Sacramento (916) 858-1090 Jones

:	3W	2W	LW	TW	
ŀ	13	11	11	25	KENNY G/Northern Lights
ŀ	13	24	28	25	PAUL TAYLOR/Pleasure Seeker
	13	25	27	25	DANCING FANTASY/When Dreams Come
1:	32	29	27	24	NELSON RANGELL/Turning Night
1:	31	26	27	23	BONEY JAMES/Mothin' But Love
1	31	26	28	23	SPECIAL EFX/Since You've Been
Ľ	27	29	26	22	CHRIS BOTTI/The Way Home
ľ	12	11	10	21	PHILLIPE SAISSE/Riviera
ľ	13	11	11	19	ANITA BAKER/The Final Frontier
Ŀ	13	10	11	13	PAUL HARDCASTLE/Peace On Earth
	12	11	11	12	KEN NAVARRO/#mooth Sensation
Ľ	13	10	11	11	HERB ALPERT/Passion Oance
ľ	14	12	12	11	BUCKSHOT LEFONQUE/Another Day
	13	11	9	10	GROVER WASH/NGTON/Bordertown
	6	9		10	WILLIE & LOBO: Napali
ı	4	9	11	10	LEE RITENOUR/Favela
ľ	14	12	11	10	SWING OUT SISTER/Somewhere In
	17	10	11	10	WARREN HILL/III R The 1
ľ	14		8	10	STEVE WINWORD/Real Love
ı	4	9	10	9	RICK BRAUN/Missing In Venice
1	12	11	9	9	WALTER BEASLEY/Slowly But Surely
	13	13	10	9	NATALIE COLE/A Smile Like Yours
	12	11	11	9	ERIC MARIENT PAL/Easy Street
	12	11	10	9	TIM WEISBERG'Herbie's Blues
1	33	12	9	9	GATO BARBIEFT/Straight Into
1	-	8	10	8	DAVID GARFIELD/Let's Stay Together
ľ	12	11	9		NORMAN BROWN/This Time Around
ı	-		5	8	JOYCE COOLING/South Of Market
	5	6	3		3RO FORCE/You Gotta Be Real
١.	15	12	11	8	INCOGNITO/Misunderstood



CYNDEE MAXWELL

# **KUFO/Portland Merges 'Rock' And 'Festival' For Big-Time Blowout**

☐ Its second annual RockFest draws thousands for good music, good cause

What better place to enjoy a rock festival than the natural surroundings of Oregon's Douglas fir trees? That's exactly what I, along over 9000 other people, thought at American Radio Systems Active Rocker **KUFO/Portland**'s second annual RockFest last Saturday (8/16).

The nine-hour show featured 11 bands on two stages, cost \$25.50 per ticket, and included a number of interactive booth activities where attend

ities where attendees could win various prizes. The Oregon Humane Society was the primary beneficiary of fund-raising efforts.

A lot of package they are a thos

After each band performed, they would go to the KUFO RV/broadcast booth for interviews with various members of the air-

staff. Then they were escorted to a special booth for meet-and-greet autograph sessions with the fans.

#### 'A Zillion Details'

There is no doubt that a ton of work goes into planning such station festivals, but what does it entail? KUFO Marketing Director Susan Reynolds, who joined the station after its first RockFest last year, admits it can be overwhelming. "There's just a zillion details. It's really all about following up on ev-

ery little, tiny detail. We have had RockFest meetings every week for the last three months.

"We started planning this eight

A lot of clients tend to think sponsorship packages should be value-added because they are a big client of the radio station. But those days are over as far as we're concerned. The event is something in and of itself. A sponsorship package shouldn't even include spots on the radio station.

months ago. Tasks included trying to book the bands, trying to figure out what the sales opportunities were, locking down the venue, working with the promoter, and then figuring out how we're going to market this thing and get it to the place we want it to be: a sold out show."

RockFest presented the station with a number of marketing opportunities for both the sales department and for the station itself. Reynolds says that once sponsorship packages were finalized, "then we could

start working on things like television advertising; we did a TV spot for this. We also did a print campaign, a poster, and T-shirts. The theme helped the station's overall marketing program."

Some of the packages included title sponsorship, presenting sponsorship, and main-stage sponsorship. Packages on that level hadn't been

sold in the past, and Reynolds says it was a change. "A lot of clients tend to think it should be value-added because they are a big client of the radio station. But those days are over as far as we're concerned.

"This is the kind of thing

where the event is something in and of itself. Really, a sponsorship package shouldn't even include spots on the radio station; they should be a separate thing. We ended up selling a major sponsorship to Miller Genuine Draft and Blockbuster Video. We also got a TV station [KPTV] to partner with us. Although their sponsorship was a pretty heavy commitment, it was more along the lines of trade. They ran our TV spots, and they got to be out there and have their logo in all of our marketing. We also sold a lot of booth space and on-site sponsors.'

#### **Ticket Raids**

The station searched for different ways to give away tickets other than the usual "10th caller wins" scenario. Reynolds explains how "RockFest Ticket Raids" were employed to tie in with sponsors. "We'd announce that we'd be at a specific Blockbuster Video from noon to 2pm to do a ticket raid. People would sign up, and every 10 minutes we'd draw names to give away the tickets.

"We also did 'Howl For Hagar,' where winners got tickets and a backstage pass to go onstage and sing backup on Sammy Hagar's 'Marching to Mars.' That was a fun thing for the listeners. We also did 'Be A Rock Star For A Day,' where people had to name all the songs in a montage of Sammy Hagar tracks. The winner got to go to the show in a limo, which was really nice because the event was about 30 miles outside of Portland. That person also got to go onstage and won a Hagar autographed guitar."



The Nixons' Zac Maloy in a tender moment with the crowd.



The KUFO staff: (I-r) Asst. PD/MD AI Scott (with glasses), night slammer Craig The Dog Faced Boy, PD Dave Numme, afternoon driver Glynn Shannon, overnighter Kim Maxwell, and morning co-host Tawn Mastrey.



Basking in the sun with (I-r) KUFO Asst. PD/MD AI Scott, MCA's John Sigler, Sammy Hagar, yours truly, and indie man Jeff Laufer.

# The Lineup

ere are the artists who performed at KUFO/Portland's second annual RockFest:

- Naked
- Sugartooth
- Gary Hoey
- Cool For August
- Chode (KUFO morning host Bill Prescott's band)
- Days Of The New
- Seven Mary Three
- Nixons
- Corrosion Of Conformity
- Local H
- Sammy Hagar



# HEADSWIM

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KQWB KEYJ WQBZ WVRK

WGLF

WBXQ

KRQK WO

WNCD

Produced and Mixed by Steve Osborne for 140dB

Management Kevin Nixon/Hit & Run Management Assisted in the UK by Tracy Rees-Oliviere U.S. Associate: CJ Kitsos

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## **ACTIVE ROCK TOP 50**

AUGUST 22, 1997

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTAL	PLAYS	3W	TOTAL STATIONS/ADDS
			0	LIVE Turn My Head (Radioactive)	1773	1672	1594	1518	71/1
5	3	2		MEGADETH Trust (Capitol)	1648	1631	1582	1513	69/0
6	4	3	2	COLLECTIVE SOUL Listen (Atlantic)	1581	1697	1857	1937	61/0
1	1	1	3	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1508	1373	1175	970	74/1
5	10	5	4		1412	1621	1602	1569	65/0
	2	4	5	NIXONS Baton Rouge (MCA)	1347	1240	1158	1018	66/1
	11	9	6	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)			1225	1217	69/0
	9	6	Q	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1334	1286			
5	15	13	8	SAMMY HAGAR Marching To Mars (MCA)	1234	1116	899	710	63/2
	5	8	9	METALLICA Bleeding Me (Elektra/EEG)	1174	1253	1423	1460	56/0
	6	11	10	TONIC If You Could Only See (Polydor/A&M)	1141	1192	1338	1531	54/0
}	20	16	0	OFFSPRING I Choose (Columbia)	1113	998	830	623	64/5
2	13	12	12	OUR LADY PEACE Superman's Dead (Columbia)	1111	1124	1039	999	65/2
	8	7	13	QUEENSRYCHE You (Virgin)	1066	1269	1285	1281	55/0
1	14	14	4	JACKYL Locked & Loaded (Epic)	1065	1057	1038	973	59/0
7	27	19	Œ	FOO FIGHTERS Everlong (Roswell/Capitol)	1043	895	663	342	61/5
3	17	17	Œ	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1029	960	882	738	55/2
,	7	10	17	WALLFLOWERS The Difference (Interscope)	987	1225	1326	1541	48/0
	34	26	B	AEROSMITH Pink (Columbia)	939	640	449	345	59/9
,				TOOL Aenema (Volcano)	880	912	840	757	66/0
2	19	18	19	BLUES TRAVELER Carolina Blues (A&M)	855	1046	1113	1150	36/0
)	12	15	20	VERVE PIPE Villains (RCA)	827	835	750	716	50/1
1	23	20	21		826	793	731	666	62/4
	25	23	22	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	803	835	799	774	40/0
	22	21	23	OASIS D'You Know What I Mean (Epic)	737	792	880	937	44/0
5	18	24	24	MATCHBOX 20 Push (Lava/Atlantic)			706	629	46/0
8	26	25	25	REEF Place Your Hands (Epic)	677	706			42/2
4	29	28	26	STIR One Angel (Aware/Capitol)	671	602	559	502	
4	31	29	27	SUGAR RAY Fly (Lava/Atlantic)	661	600	514	380	32/3
В	21	22	28	311 Transistor (Capricorn/Mercury)	619	818	824	799	43/0
RE	AK	ER	29	CREED My Own Prison (Wind-up)	615	492	269	61	47/3
2	35	31	30	CRY OF LOVE Sugarcane (Columbia)	596	514	442	391	37/2
8	36	34	<b>(1)</b>	<b>COUNTING CROWS</b> Have You Seen Me Lately? (DGC/Geffen)	552	484	437	322	31/1
19	32	35	32	VERUCA SALT Shutterbug (Outpost/Geffen)	547	479	469	444	43/2
7	24	27	33	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	535	631	737	916	37/0
1	30	30	34	MIGHTY MIGHTY BOSSTONES The Impression(Big Rig/Mercury,	525	549	516	525	31/2
_	50	48	35	SMASH MOUTH Walkin' On The Sun (Interscope)	459	306	137	62	34/7
3	37	36	36	FAT Downtime (DV8/A&M)	410	418	416	387	47/0
3			<b>3</b> 0	OUTHOUSE Familiar (Mercury)	353	337	278	182	33/3
-	49	41		THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	334	336	400	465	20/0
6	40	42	38	PAUL RODGERS Soul Of Love (VelVel)	326	313	298	278	15/0
_	48	47	39		316	298	229	174	33/0
_	_	49	40	HOARSE Diamond (RCA)	316	343	355	283	31/0
-	44	39	41	HELMET Like   Care (Interscope)	309	499	895	999	22/0
3	16	32	42	U2 Last Night On Earth (Island)		257	225	151	37/5
	Вυ		43	PANTERA Cemetary Gates (EastWest/EEG)	307				
E	ВŲ	T	44	MOTLEY CRUE Beauty (Elektra/EEG)	307	207	38	8 270	35/7
_	46	43	45	DRAIN S.T.H. Serve The Shame (Enclave)	299	332	315	270	33/1
E	ВU	T	46	FILTER & CRYSTAL METHOD (Can't You) Trip (Immortal/Epic)	293	256	218	159	30/4
		50	47	<b>JONNY LANG</b> Hit The Ground Running (A&M)	290	266	228	150	21/0
F	ВU	-	48	TALK SHOW Hello Hello (Atlantic)	289				51/51
		37	49	BLUR Song 2 (Virgin)	272	356	382	429	18/0
40	43	37			250	354	403	445	19/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

**TEA PARTY** Temptation *(Atlantic)* Total Plays: 247, Total Stations: 26, Adds: 2

THIRD EYE BLIND Graduate (Elektra/EEG)
Total Plays: 239, Total Stations: 23, Adds: 5

COOL FOR AUGUST Trials (Warner Bros.)
Total Plays: 221, Total Stations: 29, Adds: 10
CELLOPHANE Down (Virgin)

Total Plays: 200, Total Stations: 34, Adds: 13

VALLEJO Shining Sun (IMI/TVT)

Total Plays: 190, Total Stations: 15, Adds: 0

SARAH MCLACHLAN Building A Mystery (Arista)

Total Plays: 185, Total Stations: 7, Adds: 0

**DAVE MATTHEWS BAND** Tripping Billies (RCA) Total Plays: 178, Total Stations: 7, Adds: 0

HONEYRODS Love Bee (Capricorn/Mercury)

Total Plays: 178, Total Stations: 18, Adds: 4

**BLUES TRAVELER** Most Precarious (A&M)

Total Plays: 177, Total Stations: 12, Adds: 3

VIBROLUSH No Regrets (Iguana/Interscope)
Total Plays: 177, Total Stations: 16, Adds: 0

Songs ranked by total plays.

#### **BREAKERS**®

CREED

My Own Prison (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

615/123

47/3

CHART 29

#### MOST ADDED

MOSI ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
TALK SHOW Hello Hello (Atlantic)	51
CELLOPHANE Down (Virgin)	13
HEADSWIM Hype (550 Music)	12
COOL FOR AUGUST Trials (Warner Bros.)	10
AEROSMITH Pink (Columbia)	9
MOTLEY CRUE Beauty (Elektra/EEG)	7
SMASH MOUTH Walkin' On The Sun (Interscope)	7
CHRIS DUARTE GROUP Cleopatra (Silvertone)	6
FOO FIGHTERS Everlong (Roswell/Capitol)	5
OFFSPRING   Choose (Columbia)	5
PANTERA Cemetary Gates (EastWest/EEG)	5
SEVEN MARY THREE Lucky (Mammoth/Atlantic)	5
THIRD EYE BLIND Graduate (Elektra/EEG)	5



## MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE	
AEROSMITH Pink (Columbia)	+299	
TALK SHOW Hello Hello (Atlantic)	+289	
COOL FOR AUGUST Trials (Warner Bros.)	+162	l
SMASH MOUTH Walkin' On The Sun (Interscope)	+153	ı
FOO FIGHTERS Everlong (Roswell/Capitol)	+148	i
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffer	n) +135	Į
THIRD EYE BLIND Graduate (Elektra/EEG)	+126	ı
CREED My Own Prison (Wind-up)	+123	ı
SAMMY HAGAR Marching To Mars (MCA)	+118	
OFFSPRING   Choose (Columbia)	+115	

#### HOTTEST RECURRENTS

RTIST TITLE LABEL(S)

OFFSPRING Gone Away (Columbia)

VERUCA SALT Volcano Girls (Outpost/Geffen)

TOOL "H" (Volcano)

LIVE Lakini's Juice (Radioactive)

TOOL Stinkfist (Volcano)

VERVE PIPE The Freshmen (RCA)

AEROSMITH Hole In My Soul (Columbia)

METALLICA King Nothing (Elektra/EEG)

SMASHING PUMPKINS The End Is... (Warner Sunset/WB)

SAMMY HAGAR Little White Lie (MCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more statlons is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

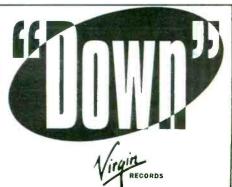
### ON OVER 60 STATIONS!

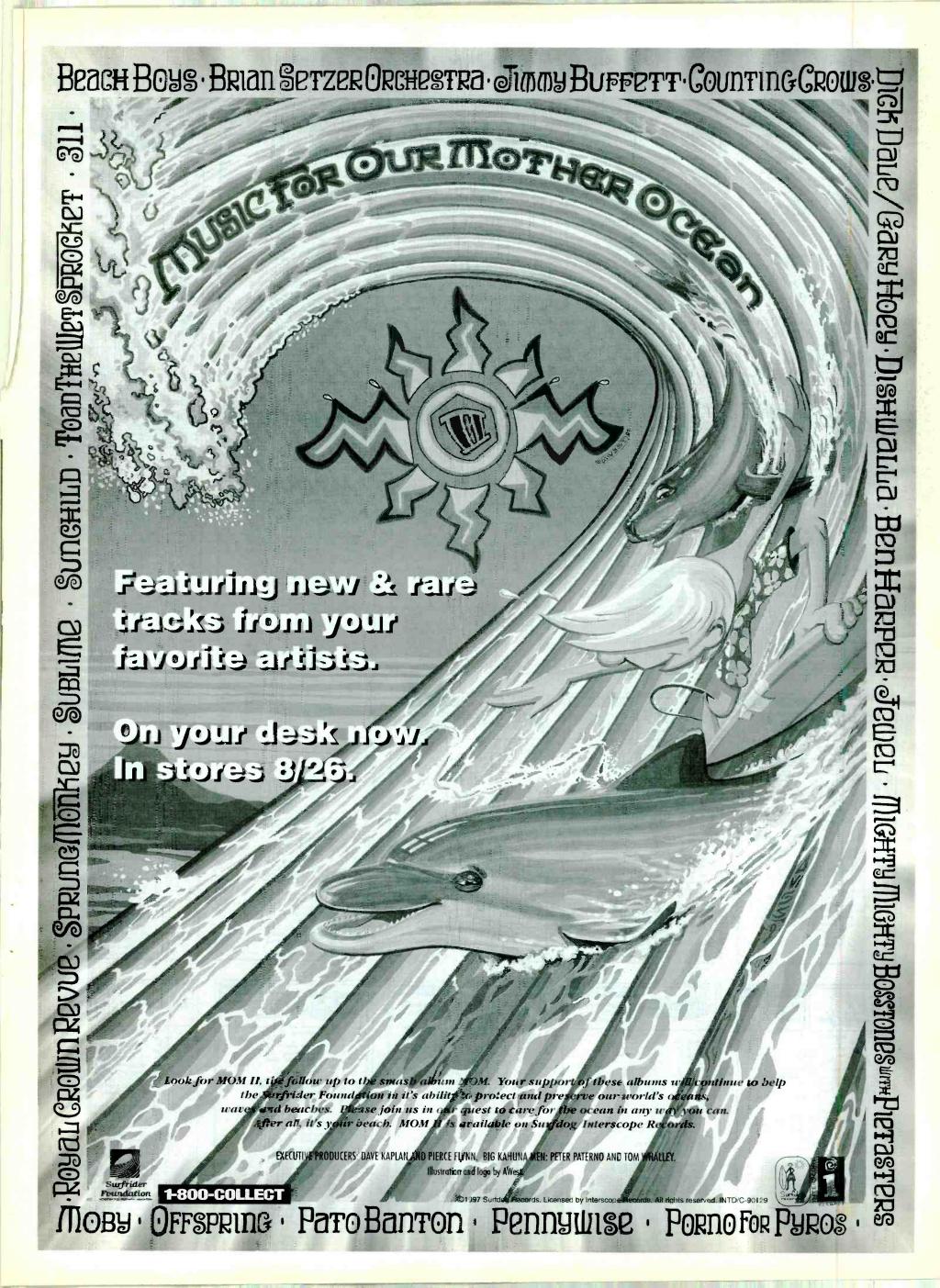
**NEW THIS WEEK:** 

WYSP WRIF KBPI X105 KQRC WNOR WTFX WZMT WRAT WRUF WZXL WCPR WWCT KIBZ

**ALREADY ON:** 

WRCX WAAF WLZR WEBN KSJO KRXQ KIOZ WMMS WAZU KISS WIYY and more!





### **ACTIVE ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3 WRCX/Chicago

		٠.	4	Richards/Robinson
PLA				ARTIST/TITLE
3W	2W	LW	TW	
19	22	36	40	FAITH NO MORE/Last Cup Of Sorrow
43	38	40	36	MEGADETH/Trust
17	29	32	35	OFFSPRING/I Choose
34	36	33	34	METALLICA/Bleeding Me
40	34	35	32	SAMMY HAGAR/Marching To Mars
18	21	20	31	DAYS OF THE NEW/Touch, Peel, And
5	20	24	24	SAMMY HAGAR/Little White Lie
14	24	28	20	OFFSPRING/Gone Away
39		16	18	AEROSMITH/Taste Of India
23	35	37	17	TOOL/Stinkfist
18		17	16	LOCAL H/Eddie Vedder
15	17	17	16	FOO FIGHTERS/Everlong
15	10	16	16	FOO FIGHTERS/Monkey Wrench
15		17	16	LOCAL H/Fritz's Corner
17		15	15	NIXONS/Baton Rouge
21			15	VERUCA SALT/Volcano Girls
11	17	16	15	SOUNDGARDEN/Rhinosaur
6		14	14	CRY OF LOVE/Sugarcane
8		14	14	GOO GOO DOLLS/Lazy Eye
11		14		LIVE/Lakini's Juice SEVEN MARY THREE/Devil Boy
13		11	13	
37		15 26	12	COLLECTIVE SOUL/Listen VAN HALEN/Me Wise Magic
10	20	8	12	PANTERA/Cemetary Gales
7	9 10	10	11	VFRUCA SALT/Shutterbug
	10	10	11	
7	9	10	11	
9	12		11	
			10	
10	9	8	10	OUR LADY PEACE/Superman's Dead

# **94WYSP**

MARKET #5 WYSP/Philadelphia

	THE ROCK STATION Sabean/Mirsky								
PLA				ARTIST/TITLE					
3W		LW	TW						
17	26	30	32	COLLECTIVE SOUL/Listen					
31	29		31	MEGADETH/Trust					
11		28		OFFSPRING/I Choose					
18			31	DAYS OF THE NEW/Touch, Peel, And.					
30				TONIC/If You Could Only					
28		30		METALLICA/Bleeding Me					
17	16	17	19	LOVE REVOLUTION/Alisyn's Imaginary.					
	12		19	COUNTING CROWS/Have You Seen Me					
19	14	17	18	NIXONS/Baton Rouge					
18		18	18	JACKYL/Locked & Loaded					
19	14	16	17	WALLFLOWERS/The Difference					
15	15	16	16	FAITH NO MORE/Last Cup Of Sorrow					
17		16	16	SMASHING PUMPKINS/The End Is					
18	17	17	16	BUSH/Old					
٠	-	6	15	SAMMY HAGAR/Marching To Mars					
12		17	15	AEROSMITH/Pink					
32		31	13	QUEENSRYCHE/Sign Of The Times					
8	11	10	13	EVERCLEAR/Santa Monica					
-	12	15	12	LIVE/Turn My Head					
11	9	-11	12	PEARL JAM/I Got Id					
12	12	7	11	BUSH/Glycenne					
8	8	9	11	GREEN DAY/Brain Stew					
12	8	8	11	VERUCA SALT/Volcano Girls					
4	10	10	10	SMASHING PUMPKINS/Tonight, Tonight					
6	9	10	10	SOUNDGARDEN/Rhinosaur					
12	-11	8	10	SOUNOGARDEN/Blow Up					
6	9	6	10	SPONGE/Have You Seen Mary					
9	9	8	9	TOOL/Aenema					
12	11	10	9	VERUCA SALT/Shutterbug					
5	8	7	9	QUEENSRYCHE/You					



WRIF/Detroit

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
6	25	3.	35	LIVE/Lakini's Juice
35	33	37	35	TONIC/If You Could Only
30	31	33	34	TODL/Stinkfist
33	36	36	32	MEGADETH/Trust
33	32	31	31	METALLICA/Bleeding Me
7	7	19	25	DAYS OF THE NEW/Touch, Peel, And
25	21	20	25	AEROSMITH/Pink
16	23	20	22	SAMMY HAGAR/Marching To Mars
2	7	14	22	PAUL RODGERS/Soul Of Love
27	25	20	20	SMASHING PUMPKINS/The End is
27	22	20	20	CDLLECTIVE SOUL/Precious Declaration
17	15	21	19	OFFSPRING/I Choose
19	16	25	17	FOO FIGHTERS/Monkey Wrench
23	13	20	15	METALLICA/King Nothing
13	14	14	14	TOOL/Aenema
5	14	14	14	HELMET/Like I Care
11	7	10	11	FAITH NO MORE/Last Cup Of Sorrow
1	4	7	10	RADISH/My Gurtar
5	7	5	10	FOO FIGHTERS/Everlong
3	5	4.	10	LIVE/Turn My Head
8	10	6	9	VERVE PIPE/Villains

FILTER & CRYSTAL /(Can't You) Trip

MEGADETH/Almost Honest

HOARSE/Diamond STIR/One Angel JIMMIE'S CHICKEN, /High OUTHOUSE/Familiar

FAT/Downtime SEVEN MARY THREE/Lucky



MARKET #7 KEGL/Dallas

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
28	42	40	25	JACKYL/Locked & Loaded			
27	42	38	34	SUGAR RAY/Fly			
15	23	36	34	OUR LADY PEACE/Superman's Dead			
37	41	41	34	LIVE/Turn My Head			
16	25	31	34	PISTON/Grey Flap			
36	41	41	32	NIXONS/Baton Rouge			
16	34	40	32	MEGADETH/Trust			
23	24	22	22	GOO GOO DOLLS/Lazy Eye			
33	13	24	21	OAYS OF THE NEW/Touch. Peel. And			
32		15	21	SAMMY HAGAR/Marching To Mars			
-	18	21	28	FOO FIGHTERS/Everlong			
	- 9	16	20	AEROSMITH/Pink			
21	24	21	19	CRY OF LOVE/Sugarcane			
23	23	20	19	QUEENSRYCHE/You			
-	15	17	18	RADISH/My Guitar			
14	19	16	17	311/Transistor			
15	16	17	16	VERUCA SALT/Shutterbug			
15	17	19	16	REEF/Place Your Hands			
13	14	13	16	FAITH NO MORE/Last Cup Of Sorrow			
15	15	18	16	VERVE PIPE/Villains			
16	18	18	15	MIGHTY JOE PLUM/Live Through This			
	-		13	OFFSPRING/I Choose			
	4	14	13	MOTLEY CRUE/Beauty			
10		9	12	ALICE COOPER/is Anyone Home			
			11	CREED/My Own Prison			
16	15	14	11	HELMET/Like   Care			
	11	14	10	PANTERA/Cemetary Gates			
-	8	13	10	FILTER & CRYSTAL . J (Can't You) Trip			





#### MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterlind

_	10210							
PLA				ARTIST/TITLE				
	2W		TW					
28			38	FAITH NO MORE/Last Cup Of Sorrow				
29	34	36	34	MATCHBOX 20/Push				
31	32	34	34	OUR LAOY PEACE/Superman's Dead				
32	36	33	34	OAYS OF THE NEW/Touch, Peel, And				
33	31	32	32	FILTER & CRYSTAL J(Can't You) Trip				
32	30	32	32	MIGHTY JOE PLUM/Live Through This				
14		19		VERUCA SALT/Shutterbug				
-	10	34	31	LOCAL H/Eddie Vedder				
30	26	29	29	TOOL/Aenema				
34	35	31	29	OFFSPRING/The Meaning Of Life				
		-	28	TALK SHOW/Helio Hello				
33	32	34	27	FOO FIGHTERS/My Hero				
25	28	26	26	METALLICA/Bleeding Me				
	-	21	24	COOL FOR AUGUST/Trials				
13	10	18	24	MEGADETH/Trust				
24			23	RADIOHEAD/Paranoid Android				
24	25	23	21	KORN/A.D.I D A.S.				
-	9	22	19	GOO GOO DOLLS/Lazy Eye				
10		18		SCREAMIN' CHEETAH. /Magnolia				
19	21	22	18	BLUR/Song 2				
20	17	14	17	COWBOY MOUTH/Jenny Says				
17	6	12	16	NIXONS/Baton Rouge				
26	18	17	16	MIGHTY MIGHTY/The Impression				
14		16		PISTON/Grey Flap				
9	12	14	15	LIMP BIZKIT/Counterfeit				
-	5			CREED/My Own Prison				
15	16	16	15	NOTWIST/Incredible Change				
11	13		14	HELMET/Like   Care				
13	13		14	FOO FIGHTERS/Monkey Wrench				
	8	13	13	GENESIS/Congo				



#### MARKET #11

WZTA/Miami

the POCK station Dullerty								
PLAY				ARTIST/TITLE				
3W	2W	LW						
36	40	37		TONIC/If You Could Only				
35	39	38		MIGHTY JOE PLUM/Live Through This				
36	41	37		ORBIT/Medicine (Baby)				
		39		LIVE/Turn My Head				
		39		WALLFLOWERS/The Difference				
		33		VERVE PIPE/Villains				
12	29	30	31	METALLICA/Bleeding Me				
23	25	23	24	BLUES TRAVELER/Carolina Blues				
			22	DAYS OF THE NEW/Touch. Peel. And				
16	21	19	21	OASIS/D'You Know What				
18	22	21	21	GOO GOO DOLLS/Lazy Eye				
11	17	16	21	FOO FIGHTERS/Everlong				
	17	19		CREED/My Own Prison				
-	-	9		SUGAR RAY/Fly				
-	9	12	18	COOL FOR AUGUST/Trials				
14	15	17	17	MIGHTY MIGHTY . The Impression .				
9	12	20						
-		-11	15					
11	11	12	14	TOOL/Aenema				
10	17	15	14					
	-	9	13					
8	14	13	13	REEF/Place Your Hands				
-		10	13	AEROSMITH/Pink				
11	14	14	12					
- 8	14	12	11					
		5	9					
7	9	8	7					
		-	-	TALK SHOW/Helio Helio				
ı								



#### MARKET #13 KISW/Seattle 206) 285-7625 Ryan/Faulkner

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
17	17	27	33	BLUES TRAVELER/Carolina Blues
29	30	31	31	COLLECTIVE SOUL/Listen
29	32	30	31	NIXONS/Baton Rouge
33	29	33	29	MEGADETH/Trust
18	15	19	20	OFFSPRING/I Choose
11	17	18	20	FOO FIGHTERS/Everlong
20	17	17	18	QUEENSRYCHE/You
15	17	18	16	METALLICA/Bleeding Me
		15	16	LIVE/Turn My Head
17	18	18	16	REEF/Place Your Hands
9	7	9	9	DAYS OF THE NEW/Touch, Peel. And
	-	7	9	SAMMY HAGAR/Marching To Mars
-	8	10	8	TEA PARTY/Temptation
7	11	8	8	T00L/46 And 2
10	7	9	7	GOO GOO DOLLS/Lazy Eye
8	10	9	7	FAITH NO MORE/Last Cup Of Sorrow
8	6	7	7	JACKYL/Locked & Loaded
-	٠	-	5	TALK SHOW/Hello Hello



17 14 16 10 TOOL/Aenema 23 23 15 9 OASIS/D'You Know What

ARTIST/TITLE

5 16

#### KIOZ/San Diego (619) 565-6006 Dukes/Leder

MARKET #14

Annua / ······
LIVE/Turn My Head
MEGADETH/Trust
METALLICA/Bleeding Me
BEN HARPER/Faded
T00L/"H"
SOUNOGARDEN/Rhinosaur
DAYS OF THE NEW/Touch, Peel, And
CREED/My Own Prison
FOO FIGHTERS/Everlong
DFFSPRING/The Meaning Of Life
DRAIN S.T.H./I Oon't Mind
MIGHTY JOE PLUM/Live Through This.
BLAKE MORGAN/Least Likely Place
REEF/Place Your Hands
FAITH NO MORE/Last Cup Of Sorrow
SOUNDGAROEN/Tighter & Tighter
TALK SHOW/Hello Hello
HUNGER/Vanishing Cream
OFFSPRING/Gone Away
CELLOPHANE/Down
OFFSPRING/All I Want

METALLICA/King Nothing
TOOL/Aenema
CORROSION OF../Drowning In
JERRY CANTRELL/Leave Me Alone TOOL/Stinkfist SOCIAL DISTORTION/Don't Drag Me Down STIR/One Angel BLINK-182/Dammit (Growing Up)

MARKET #21

WXTB/Tampa



#### MARKET #15

WRCN/Long Island (516) 968-1039 Tortora/Rodger

п	FLA				WILLIAM HALEE
1	3W	2W	LW		
ı	36	37	39	38	MATCHBOX 20/Push
ı	31	37	37	38	BLUES TRAVELER/Carolina Blues
ı	35	35	37	36	TONIC/It You Could Only
ı	34	34	36	33	MIGHTY MIGHTY /The Impression
ı	21	23	27	33	COLLECTIVE SOUL/Listen
ı	22	33	40	22	NIXONS/6aton Rouge
ı	21	18	19	21	GOO GOO DOLLS/Lazy Eye
1	18	20	24	21	OASIS/D'You Know What
	20	21	20	21	QUEENSRYCHE/You
	21	19	20	20	PRIMUS/Shake Hands With.
		16	17	20	DAYS OF THE NEW/Touch Peel, And
	10	8	20	20	MEGADETH/Trust
Į	32	19	17	19	BLUR/Song 2
	35	21	17	19	WALLFLOWERS/The Difference
	14	19	20	19	FAITH NO MORE/Last Cup Of Sorrow
ı	24	23	22	19	LIVE/Turn My Head
ı	-		16	19	MELONY/Big Dipper
	20	21	20	18	REEF/Place Your Hands
		4	18	18	VIBROLUSH/No Regrets
	18	16	15	17	FOO FIGHTERS/Monkey Wrench
١	14	16	14	17	OFFSPRING/I Choose
	16	17	16	16	OUTHOUSE/Famillar
ľ	2	2	10	15	SCREAMIN' CHEETAH/Magnolia
	10	10	10	14	AEROSMITH/Hole In My Soul
	12	13	11	14	JACKYL/Locked & Loaded
	12	11	13	13	METALL ICA/Ain't My Bitch
	14	13	13	13	311/Transistor
	11	10	15	12	
	10	10	-11	11	JIMMIE'S CHICKEN/High
	٠.		-	10	AEROSMITH/Pink



#### MARKET #16

KXXP/Minneapolis

ı	PLAYS			ARTIST/TITLE				
ı	3W	2W	ŁW.	TW				
ı	19	30	29	30	FAITH NO MORE/Last Cup Of Sorrow			
ı	4	16	21	30	OFFSPRING/Gone Away			
ı	6	-		30	MEGADETH/Almost Honest			
ı	22	27	29	30	BRUCE DICKINSON/Accident Of Birth			
ı	17	25	26	29	TOOL/Aenema			
ł	10	20	17	28	METALLICA/Bleeding Me			
ı		1	13	19	HELMET/Like   Care			
ı	11	10	14	19	TREPONEM PAL/Renegade			
ı	21	24	26	19	NIXONS/Baton Rouge			
ı	11	21	16	18	MEGADETH/Trust			
ı	20	27	25	18	TENDERLOIN/Pawn Shop			
ı	-	14	17	18	JACKYL/Locked & Loaded			
ı		2	19	18	TEA PARTY/Temptation			
Į	8	24	24	18	MOTLEY CRUE/Beauty			
1	13	20	19	18	QUEENSRYCHE/You			
ı	14	25	14	17	SEVENDUST/Black			
ı	9	7	7	11	MOTLEY CRUE/Afraid			
ı	5	6	7	10	COAL CHAMBER/Big Truck			
ı	7	13	9	9	SOAK/Me Compassionate			
ı	14	7	10	9	PANTERA/Cemetary Gates			
ı		2	9	8	OUR LADY PEACE/Superman's Oead			
ı	11	11	15	- 4	BRUCE DICKINS ON/Freak			
ı	5	4	4	4	DAYS OF THE NEW/Touch, Peel, And			
ı	5	4	5	4	ROLLINS BAND/The End Of Something			
ı		-		3	SAMMY HAGAR/Marching To Mars			
ı	-	٠	-	-	CELLOPHANE/Down			
ı	-		-		DOKKEN/Puppet On A String			
	-		-		TESTAMENT/Demonic Refusal			
	ı							
	ı							



#### MARKET #18 KUPD/Phoenix

PLAYS
3W 2W LW TW
29 33 34 35
35 35 35 35 34
30 29 30 34
4 16 30 32
13 20 24 28
16 35 36 34 25
36 36 34 25
36 36 34 25
30 28 24 18
14 13 21 18
14 17 34 35 NIXONS/Baton Rouge 35 34 FAITH NO MORE/Last Cup Of Sorrow 30 34 LIVE/Turn My Head FALLH NO MOHELAST CUP UT SOFTOW LIVE/Furn My Head METALLICA/Bleeding Me GOO GOO DOL S/Lazy Eye DAYS OF THE NEW/Touch, Peel. And -FOO FIGHTERS/Everlong MEGADETH/Trust MOTLEY CRUE/Afraid MCMLEY CRUE/Afraid MOTLEY CRUE/Airaud
JAICKYLLocked & Loaded
SAMMY HAGAP/Marching To Mars
MIGHTY JDE PLUMLIVE Through This.
MEGADETH/AIMOST Honest
AEROSMITH/PING
UDEENSRYCHE/YOU
FOD FIGHTERS/Monkey Wrench
TOD/LARenman
PISTON/Grey Flap
CUTH/OUSE/Familiar
DRAIN S.T.H./Serve The Shame
VERVE PIPE/VIItauns
JIMMIF'S CHICKEN.../High
MISSITS/Ong Up Her Bones 13 21 18 - 14 17 7 14 16 1 16 16 - - 15 24 16 15 29 23 14 16 18 14 15 16 13 14 15 12 7 14 12 - 12



# MARKET 419

ARTIST/TITLE SOUNDGARDEN/Rhinosaur MEGADETH/Trust TONIC/If You Could Only. LIVE/Rattlesnake MIGHTY JOE PLUM/Live Through This.. COLLECTIVE SOUL/Lister METALLICA/Bleeding Me MIXONS/Baton Rouge
GOO GOO DOLLS/Lazy Eye
FOO FIGHTERS/Everlong
FAITH NO MORE/Last Cup Of Sorrow QUEENSRYCHE/You TALK SHOW/Hello Hello TOOL/"H" 13 17 19 18 10 10 TOOL/"H"
AEROSMITH/Pink
DAYS OF THE NEW/Touch.
DRAIN S.T.H./I Don't Mind
JACKYL/L ocked & Loaded
OFFSPRING/I Choose 15 19 8 10 11 JIMMIE'S CHICKEN.../High 13 JIMMIE'S CHICKEN.../High
1 VFBUCA.SALT/Volcano Girls
10 METALLICA/King Nothing
10 OUR LADY PECE/Superman's Dead
10 OFFSPRING/Gone Away
10 FOO FIGHTERS/Morkey Wrench
10 SMASHING PUMPKINS/The End Is...
9 MATCHBOX 20/Push
10 COLLECTIVE SOUL/Precious Declaration
14 AFROSMITH/Falling in Love...
15 OUSENSRYCHE/Sign Of The Times 9 17 19 10 9



39 43 CREED/My Own Prison 37 41 TOOL/"H" 33 41 METALLICA/Bleeding Me METALLCA/Bleeding Me
OFFSPRINGGone Away
MEGADETH/Trust
TOUL/Stindfist
MIGHTY JOE PLUMFriendly Advice
DAYS OF THE NEW/Touch, Peel, And.
OFFSPRING/I Choose
NIXONS/Baton Rouge
JACKYL/Locked & Loaded
BILIB/Song 2 26 26 16 27 25 25 16 25 12 13 24 29 20 17 JACKTUZLOREO & LOSIGED
BLUR/Song 2
VERVE PIPEA/Illains
GOO GOO OOLLS/Lazy Eye
VERUCA SALT/Volcano Girls
LIVE/Turn My Head
SUBLIME/MNST JACKTUZLOREO
SUBLIME/MNST JACKTUZLOREO
MIGHTY MIGHTY (The Impire MIGHTY MIGHTY.../The Impression... MIGHTY JOE PLUM/Live Through This. MIGHTY JOE PLUM/Live Through This 311/Down PANTERA/Cemetary Gates FAITH NO MORE/Last Cup Of Sorrow FAIT/Downtime LIVE/Lakin's Julie SUGAR PAY/Fly COLLECTIVE SOUL/Listen METALLICA/King Nothing VERUCA SALT/Shutterbug TOOL/Aenema JIMMIE'S CHICKEN.../High 22 13



MARKET #22 WMMS/Cleveland

ARTIST/TITLE | Two AEROSMITH/Pink FLOOOGATE/Through My Days. 23 24 18 LIVE/Freaks
Type o Negative/Cinnamon Girl
Seven Mary Three/Cumbersome TOOL/Aenema
PANTERA/Cemetary Gates
CREED/My Own Prison
COLLECTIVE SOUL/Precious Declaration
CORROSION OF.../Drowning In...

FILTER/Hey Man, Nice Shot SUBLIME/What | Got



#### MARKET 423 KBPI/Denver

PLATS ARTIST/TILL.

3W ZW LW TW
332 33 33 MATCHBOX 20/Push
7 32 33 33 METALLICA/Bleeding Me
16 14 13 33 JIMMET SCHICKEN. After
17 33 JIMMET SCHICKEN. After
18 33 JIMMET SCHICKEN. After
19 34 JIMMET SCHICKEN. After
19 35 JIMMET SCHICKEN. After
19 35 JIMMET SCHICKEN. After
19 36 JIMMET SCHICKEN. After
20 37 OFFSPRING/I Choose
JIMMIE'S CHICKEN... /High
OUR LADY PEACE/Superma
SUBLIME/Wrong Way 311/Transistor HONEYRODS/Love Bee SUGAR RAY/FN TEA PAH T/Temptation
TEA PAH T/Temptation
LOCAL H/Bound For The Floor
OFFSPRINGGone Away
BLUR/Song 2
LIVE/Laikin's Judes
SAMMY HAGALY/Marching To Mars
MIGHTY-JOC PLUM/Live Through This.
LIVE/Freaks
PUNALE-JO/LUMA Town Through This.
LIVE/Freaks - 14 RULE E2/Drown
18 18 14 LOCAL H80und for The R
17 18 14 OFFSPRING/Gone Away
14 33 14 BLUR/Gong 2
14 13 13 SAMMY HAGAR/Marching
15 10 13 MIGHTY JOC FUM/Live T
16 17 13 VALLEJO/JUST Another Day
15 17 13 BUSH/Cold Contagious
15 17 13 SUNDIGAR/DORFWDION
14 13 12 NIX/ONS/Baton Rouge



15 16 16

13 14

#### MARKET 424 KUFO/Portland, OR

2 24 25 25 - 11 23 11 14 12 5 14 14 13 14 13 12 11 -- 6 13 14 14 14 MATCHBOX 20/Push
WALLFLOWERS/The Oifference
SYVEM WARY THREE/Water's Edge
GOO GOO DOLLS/Lazy Eye
NIXONS/Baton Rouge
OFFSPRING/Gone Away
MIGHTY JOE PLUM/Live Through This. - 14 13 13 14 13 10 13 - 13 11 13 - 12 MIGHTY JOE PLUMLIVE Through This...
DAYS OF THE NEW/Touch, Peel, And...
BUSHVGreedy Fly
SOUNDCARDEN/Burden in My Hand
STONE TEMPLE PLIOTS/Tippin' Dn A Hole..
TALK SHOW/Hello Hello
SOUNDCARDEN/Pietry Moose
STONE TEMPLE PILOTS/Tumble in The Rough
SMASHING PUMPKINS/Here Is No Why
ALICE IN CHAINS/Heaven Beside You
METALLICA/Kung Nothing 12 10 12 10 11 16



MARKET #26 KQRC/Kansas City

L .				7 O FM			
PLA				ARTIST/TITLE			
3 M	2W	LW	TW				
21	23	33	33	DAYS OF THE NEW/Touch, Peel, And			
30	32	31	32	MEGADETH/Trust			
21	15	21	31	JACKYL/Locked & Loaded			
26	30	32	31	BLUES TRAVELER/Carolina Blues			
30	25		27	COLLECTIVE SOUL/Listen			
14	19	22	20	OFFSPRING/I Choose			
13	19	22	20	GOO GOO DOLLS/Lazy Eye			
20	13	30	20	QUEENSRYCHE/You			
-	-	11	19	VIBROLUSH/No Regrets			
13	11	14	19	LIVE/Turn My Head			
1	9	12	19	AEROSMITH/Pink			
13	10	16	18	PISTON/Grey Flap			
	5	12	18	CREED/My Own Prison			
30	24		17	TONIC/If You Could Only			
13	11	11	17	MATCHBOX 20/Push			
13	12	16	17	VERVE PIPE/Villains			
7	10	15	17	OUTHOUSE/Familiar			
21	22	22	17	MIGHTY JOE PLUM/Live Through This			
17	20	21	17	SAMMY HAGAR/Marching To Mars			
	9	10	17	COWBOY MOUTH/Jenny Says			
11	12	12	16	FOO FIGHTERS/Everlong			
-	10	10	16	OFFSPRING/Gone Away			
-	3	11	16	MOTLEY CRUE/Beauty			
-	10	10	15	AEROSMITH/Hole In My Soul			
19	23	31	15	N1XONS/Baton Rouge			
10	10	10	14	VERUCA SALT/Voicano Girls			
13	14	-	13	METALLICA/Bleeding Me			
-	-	10	13	LIVE/Lakini's Juice			
-	9		13	VERVE PIPE/The Freshmen			
6	15	18	11	TOOL/Aenema			



#### MARKET #28 KRXQ/Sacramento

PLAY8
3W 2W
15 20
20 19
32 32
27 30
32 32
20 20
11 10
20 20
18 20 SUBLIME/Santeria SOAK/Shutter Gut OLEANDER/Why I'm Here TOOL/"H"
OFFSPRING/I Choose
BLUES TRAVELER/Carolina Blues
DRAIN S.T.H./Serve The Shame
VERVE PIPE/Villains 

- - 11 COOL FOR AUGUST/Trials
12 11 11 OUR LADY PEACE/Superman's Dead

## LAZER 103

MARKET #29 WLZR/Milwaukee (414) 454-0900

L				
PLA				ARTIST/TITLE
3W	2W 41	LW	TW	TONIC/It You Could Only
40		42 42	41	OFFSPRING/I Choose
41	42		48	
24		42	39	FOO FIGHTERS/Monkey Wrench
		39	37	TOOL/Stinkfist
35		33	37	METALLICA/Bleeding Me DAYS OF THE NEW/Touch, Peel, And
29		29		SMASHING PUMPKINS/The End Is
26			25	
25		24	22	VERVE PIPE/Villains
31			22	MEGADETH/Trust
1	17		22	SAMMY HAGAR/Marching To Mars
23			21	COLLECTIVE SOUL/Listen
25	23		21	LIVE/Rattlesnake
٠.	•	-	20	
26			18	AEROSMITH/Pink
25		27		NIXONS/Baton Rouge
9	11		15	CREED/My Own Prison
13			14	FAITH NO MORE/Last Cup Of Sorrow
14		13		TOOL/Aenema
4		9		FOO FIGHTERS/Everlong
11	10		12	JIMMIE'S CHICKEN/High
25			12	
15	10		11	GOO GOO DOLLS/Lazy Eye
7	8	7	11	LIVE/Turn My Head
ŀ	-	12	11	OFFSPRING/Gone Away
4	- 1	5	10	OUR LADY PEACE/Superman's Dead
4	7	7	8	PANTERA/Cemetary Gates
5	-	6	8	VERUCA SALT/Volcano Girls
١.	4	7	8	OUTHOUSE/Familiar
7	8	7		NIXONS/The Faff
7	7	7		VFRUCA SALT/Shutterbug

Stations and their adds listed alphabetically by market

	ACT	IVE R		ou and albii auds	nsteu alphaueticany		ROCK		
KEYJ/Abilene, TX OM/PD: Randy Jones	KCMQ/Columbia, MO	KZBB/Ft. Smith, AR	KXXP/Minneapolis, MN	KBER/Salt Lake City, UT PD: Randy Rose	WONE/Akron, OH PO/MO: J.D. Kunes	KLAQ/EI Paso, TX POMD: "Magic" Mike Remsey	KOMP/Las Vegas, NV	KEZO/Omaha, NE MO: Bruce Patrick	KTAL/Shreveport, LA PD: Kevin West
MD: Dave Andrews TALK SHOW "Hello"	MOTLEY CRUE "Beauty" AFROSMITH "Pivk"	PD/MD: Cindy Witson HEADSWIM "Hype"	PD: Wade Linder APD/MD: Bill Jones	APD: Helen Powers MD: Chris Heggin	AEROSMITH "Pink" MIGHTY JOE PLUM "Live"	AMD: "Big" Al Jones 2 SUGAR RAY "Ry"	MD: Big Marty TALK SHOW "Hello"	COREY STEVENS "My" FAITH NO MORE "Cuo"	MD: Ragen Hing 8 JOHNY LANK: "Rack"
OFFSPRING "Choose" HEADSWIM "Hype"	COOL FOR AUGUST "Trais" CELLOPHANE "Down"	SMASH MOUTH "Walkin" JOHN FOGERTY "Blueboy"	30 BRUCE DICKINSON "Accident" CELLOPHANE "Down"	1 PRIMUS "Fails" 1 TALK SHOW "Hello"	MIGHT OCCUPANT COL	2 33347741 1,	THE STORY TRANS	JONNY LANG "Ground" TALK SHOW "Hello"	6 FREDDY JOHES BAND 'Wonder'
THIRD EYE BLIND "Graduate" PANTERA "Gates"	TALK SHOW "Hello"		DOKKEN "Pupper" TESTAMENT "Demonic"	LIVE "Turn" MIGHTY MIGHTY "Impression"	WPYX/Albany, NY	WRKT/Erie, PA	WKQQ/Lexington, KY	35.357.155	
FREDDY JONES BAND "Wonder" Corey Stevens "My"		KRZR/Fresno. CA			PD/MD: John Cooper 7 BLUES TRAVELER "Carplina"	VP/Programming: Ron Kiline MD: Tim Stephens	PD: Tony Tifford HOARSE "Diamond"	WTBB/Panama City, FL	KRRO/Sigux Falls, SO
	WARQ/Columbia, SC PD: Susan Groves	PDMD: E. Curtis Johnson COOL FOR AUGUST "Trais"	KHOP/Modesto, CA	KISS/San Antonio, TX	VERVE PIPE "Villains"  MIGHTY JOE PLUM "Live"	COREY STEVENS "My" NIXONS "Fail"	TALK SHOW "Hello"	Int. PD: Rob Roberts SNOOP/RAGE "Bounce"	MD: Brian Winester COUNTING CROWS "Seen"
KZRR/Albuquerque, NM	MD: Genny Layne 8 TALK SHOW "Hello"	CHRIS DUARTE GROUP "Cleopatra" TALK SHOW "Hello"	PD/MD: Dave Taylor APD: Chris Lloyd	PD: Kevin Varges MD: C.J. Cruz	Milati Poc Pedia City	SEVEN MARY THREE "Lucky" TALK SHOW "Hello"		5005-770C-1006	38 SPECIAL "Fade" CHRIS OLIAFTE GROUP "Cleopatra"
Olf: Frank Jaxon PD/MD: Phil Mehoney	1 K'S CHOICE "Sound" 1 SEVEN MARY THREE "Lucky"		2 TALK SHOW "Hello" OLEANDER "Why	CHRONIC FUTURE "Insomniac" TALK SHOW "Helio"	WAPL/Appleton, WI		KMJX/Little Rock, AR	WWCT/Peoria, IL	
BLUES TRAVELER "Precamous" FOO FIGHTERS "Everlong"		WRUF/Gainesville, FL			MD: Randy Hawke	KKEG/Fayetteville, AR	PD: Tom Wood MD: Jimmy Edwards	PD/MD: Jamie Meridey	KXUS/Springfield, MO
MOTLEY CRUE "Beauty"	WBZX/Columbus, OH	PD: Herry Guecott MD: Matt Adems	WNOR/Norfolk, VA	KIOZ/San Diego, CA	ZZ TOP "Loaded" CHRIS DUARTE GROUP "Cleopatra" TALK SHOW "Hello"	OM/PD: Dave J. Jackson MOTLEY CRUE "Beauty"	No Adds	6 TALK SHOW "Hello" CELLOPHANE "Down"	PD: Todd Halman MATCHBOX 20 "Push"
	PD: Hel Fish APD/MD: Ronni Hunter	SUGAR RAY "Fly" FOO FIGHTERS "Everlong"	PD: Harvey Kojan APD/MD: Tim Parker	OM: Tim Dukes MD: Shanon Leder	JOHN FOGERTY "Blueboy"	JOHN FOGERTY "Blueboy" FLEETWOOD MAC "Silver"	WDADA and Island NV		JONNY LANG "Ground"
WZZO/Allentown, PA PD: Robin Lee	CHRONIC FUTURE "Insommac" JARS OF CLAY "Crazy"	HONEYRODS "Bee" CELLOPHAME "Down"	11 TALK SHOW "Hello"	11 TALK SHOW "Hello" 6 JIMMIE'S CHICKEN "High"		CRY OF LOVE "Sugarcane" AEROSMITH "Pink"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann	WMMR/Philadelphia, PA	
MD: Keith Moyer 4 TALX SHOW "Hello"	JIMMNIE'S CHICKEN "High" Talk show "Hello"	HEADSWIM "Hype"		6 FAILURE "Saturday"	WKLS/Atlanta, GA		Opa. Dir.: Eric Wellman COUNTING CROWS "Seen"	PD: Joe Bonadonna MD: Kan Zipeto CRY OF LOVE "Sugarrane"	WZZQ/Terre Haute, IN PO: Jim Sto⊷e
2 JAMMAE'S CHICKEN "Hagh"			KBAT/Odessa, TX		MD: Beth Kepple, No Adds	WWBN/Flint, MI	TALK SHOW "Hello" JOHNY LANG "Ground"	CRY OF LOVE Sugarcane	APD/MD: Distrible Hunter CREED "MA"
	KNCN/Corpus Christi, TX	WKLQ/Grand Rapids, MI OM: Tom Marshall	MD: Dru Dewson AEROSMITH "Pvik"	KSJO/San Jose, CA PD: Dana Jang	No valls	OM/PD: J. Patrick APD/MD: Cindy Miller		KOKB/Phoenix, AZ	FREDDY JÖMES BAND "Wonder" Talk show "Helio"
WBXQ/Altoona, PA OMPD: Mile Thomas	PD: Kelli Cluque 4 OUTHOUSE "Familiar"	MD: Mark Feurie No Adds	CREED "My" SUGAR RAY "Fly"	MD: Laurie Free 311 "Thinking"	WZXL/Atlantic City, NJ	MIGHTY JOE PLUM "Eine"	KLOS/Los Angeles, CA	OM: Tim Meranville	OFFSPRING: "Choose"
10 REFRESHMENTS "Year" HEADSWIM "Hype"	3 OFFSPRING "Choose" 3 DAYS OF THE NEW "Touch"		SMASH MOUTH "Walkin" HONEYRODS "Bee"	FILTER & CRYSTAL "Trip" SUGAR RAY "Fly"	PD: Steve Raymond 5 CATHERINE WHEEL "Delcous"		MD: Rite Wilde STIR "Angel"	27 SISTER HAZEL "AII" 26 FLEETWOOD MAC "Sweet"	
TALK SHOW "Hello"	3 CHRONIC FUTURE "Insomniac" 3 VERUCA SALT "Shutter"	WXRA/Greensboro, NC		TALIK SHOW "Hello"	SAMMY HAGAR "Mars" SUGAR RAY "FV"	WRXK/Ft. Myers, FL PD: Mett Manges	STIK ANGE		WIOT/Tolledo, OH OM/PD: Dentin Arriens
14800 (A A A B4)		PD: Tim Satterfield APD: Marcia Gan	WJRR/Orlando, FL		THIRD EYE BLIND "Graduate" CELLOPHANE "Down"	MD: Susan Stone STIR "Angel"	WTFX/Louisville, KY	WOVE/Pittsburgh, PA	APD: Don Cavis
WIQB/Ann Arbor, Mi PD: John Wance	KRAO/Corpus Christi, TX	MD: Andy Sims 1 TALK SHOW "Helto"	PD: Dick Sheetz MD: Pat Lynch	KWBR/San Luis Obispo, CA		•	PD: Future Bob MD: Michael Lee	PD: Gerrett Hart MD: Cris Winter	CREED "My" FOO FIGHTERS "Everlong"
MD: Jerry Meson 8 HOLY COWS "Punched"	PD: Kenny Mann MD: Cory Smith	COUNTING CROWS "Seen"	NIXONS "Fail" SMASH MOUTH "Walkin"	OM: Drew Ross PD: Joe Alvino	WKGB/Binghamton, NY	WZZR/Ft. Pierce, FL	5 TALK SHOW "Hello" 4 SUPARUZZ "Superstar"	CRY OF LOVE "Sugarcane" STIR "Angel"	
311 "Prisoner"	SEVEN MARY THREE "Lucky" DOG'S EYE VIEW "Parade"			MID: Dean Kutterl TALK SHOW "Hello"	OM: Ben Smith PD/MD: Jim Free	PD: Rich Dickerson APD/MD: Christie Banks	2 DAYS OF THE NEW "Shelf" 1 EDEN STREET "Sunflower"		
	TEA PARTY "Temptation" SOAK "Shutter"	WTPT/Greenville, SC PD: Zakk Tyler	KCLB/Palm Springs, CA	311 "Prisoner" REFRESHMENTS "Year"	JOHN FOGERTY "Blueboy" DOG'S EYE VIEW "Parade"	No Adds	MIGHTY MIGHTY. "Impression" VERUCA SALT "Shutter"	WHJY/Providence, RI	KLPX/Tucson, AZ OM/PD: Larry Miles
KLBJ/Austin, TX ON: Jeff Carrol		SMASH MOUTH "Walkin" PANTERA "Gates"	PD/MD: Ron Stryker TALK SHOW "Hello"	ARTIFICIAL JOY CLUB "Sick" Nixons "Fat"	SOURCE TREAT TRANS		BIG MOUTH "Killing" CELLOPHAME "Down"	PD: Bill Weston MD: Sharon Schiffino	MD: Charlie Morriss No Adds
MD: Lorie Lowe 2 TALK SHOW "Hello"	KEGL/Dallas, TX	TALK SHOW "Hello"	OUR LADY PEACE "Superman's"	COOL FOR AUGUST "Trials"	WPXC/Cape Cod, MA	WBYR/Ft. Wayne, IN		FLEETWOOD MAC "Silver" MIGHTY JOE PLUM "Live"	
COOL FOR AUGUST "Trials" HEADSWIM "Hype"	APD/MD: Clindy Scull TALK SHOW "Hello"			MAN DO A DO A CO.	PD: Ken Allen APD: Suzenne Tenair	MD: Roxanne McVay: CREED "My"	WQBZ/Macon, GA		KMOD/Tulsa, OK
OFFSPRING "Choose" SOAK "Shutter" BEN HARPER "Faded"	SOAK "Shutter" SMASH MOUTH "Walkin"	WTPA/Harrisburg, PA PD: Chris James	WORK/Panama City, FL	KTYD/Santa Barbara, CA MD: Deyna Birkley	MD: Brian Kelly OFFSPRING "Choose"	TALK SHOW "Helio"	PD: Jon Byrd MD: Vance Shepherd	WXLP/Quad Cities, IA-IL	OMPD: Phil Stone MD: Rob Hurt
DCR PRAFER FADEO		APD: Dine Wagner MD: Amy Warner	COOL FOR AUGUST "Trials" GOO GOO DOLLS "Lazy"	17 MIGHTY JOE PLUM "Live"	GITS THE GLOSE		B DFFSPRING "Choose" CREED "My"	PDMD: Guy Perry CHRIS DUARTE GROUP "Cleopatra"	JONNY LANG "Ground"
KRAB/Bakersfield, CA	KTXQ/Dallas, TX	CHRIS DUARITE GROUP "Cleopatra" COOL FOR AUGUST "Trials"	CELLOPHANE "Down" CRY OF LOVE "Sugarcane"		KRNA/Cedar Rapids, IA	WXKE/Ft. Wayne, IN	HEADSWIM "Hype"	BRAD "Brings"	JOHN FOGERTY "Blueboy" AEROSMITH "Pink"
PD: Chris Squires MD: Bruce Wayne	PD: Andy Lockridge MD: Redbeard	TALK SHOW "Hello"	AEROSMITH "Pink"	WZAT/Savannah, GA PD: Dr. Dave	OMMD: Rob Norton PD: Joe Nugent	PD: Rick West APD: Buzz Maxwell			
SMASH MOUTH "Wallon"  SAMMY HAGAR "Mars"	31 JARS OF CLAY "Crazy" FOO FIGHTERS "Everlong"			APD: Tripp West MD: Dave Kelley	3 DAYS OF THE NEW "Touch" REEF "Place"	SISTER HAZEL "AN" SEVEN MARY THREE "Lucky"	WTAO/Marion, IL PD: Kit Mann	WRXL/Richmond, VA PD: Brian Hes	WOUR/Ntica, NY
SAMMENT HALLAN MAIS	MIGHTY JOE PLUM "Live" FILTER & CRYSTAL "Trip" AEROSMITH "Pink"	WQKK/Johnstown & WQWK/State College, PA	WTKX/Pensacota, FL PD: Joel Sampson	13 SEVEN MARY THREE "Lucky" 12 MOTLEY CRUE "Beauty"	TALK SHOW "Hello" CAROLINE'S SPINE "Sullivan"		MD: Mett Mellon BLUES TRAVELER "Precanous"	APD/MD: Rik Maybee No Adds	PD: Peter Hirsch MD: Alleon: Ryan
WIYY/Baltimore, MO	PERIODINI TIE	PD: Pat Urban MD: Chris Prospero	MD: Scott Gentle 10 TALK SHOW "Hello"	11 WARRANT "Indian" 4 SEVENDUST "Black"		WNOO/Gainesville, FL	COUNTING CROWS "Seen" PAUL MCCARTNEY "Young"		1 LYNYRD SEYNYRD "Bring" TALK SHOW "Hello"
PD: Rick Strausa APDMD: Rob Heckman	WTUE/Dayton, OH	7 TALK SHOW "Helio" SAMMY HAGAR "Mars"	CHRIS DUARTE GROUP "Cleopatra" HEADSWIM "Hype"	PANTERA "Gales" COOL FOR AUGUST "Trials"	WZNF/Champaign, IL	PD: Trevor Scott MD: Devid Riley		KCAL/Riverside, CA	
16 TALK SHOW "Hello" CREED "My"	OM: Torn Carroll APDMD: John Beaulieu		PANTERA "Gates" VERUCA SALT "Shutter"		PD: Sturgis MD: Stacy Conner	GENESIS "Congo" AEROSMITH "Pvok" FOO FIGHTERS "Everlong"	KFRQ/McAiten, TX	OM: Rick Shaw MD: M.J. Matthews	VEMNI/Materiae IA
Crizes My	MOTLEY CRUE "Beauty" TALK SHOW THEIR"	KQRC/Kansas City, MO		KISW/Seattle, WA Str. Mgr.: Clark Ryan	9 TALK SHOW THERO" 8 CREED "My"	MOTLEY CHUE "Beauty"	PO: Mike Quinn MD: Jackle Lynn	MOTLEY CRUE "Beauty" TALK SHOW "Hello"	KFMW/Waterloo, IA PD: Jave Pinterson APD: Dave Schofield
WCPR/Biloxi, MS	TEXASTI TEX	PD: Greg Stevens MD: Valorie Knight	WYSP/Philadelphia, PA	MD: Cathy Faultoner 5 TALK SHOW "Hello"			1 HEADSWIM "Hype" JONNY LANG "Ground"	AEROSMITH "Attitude"	SMASH MOUTH "Walkin" SUGAR RWY "FIV"
OM: Kenny Vest PD: Weyne Watkins	KBPt/Denver. CO	STIR "Angel" TALK SHOW "Helio"	OM: Tim Sabean APD/MD: Neal Minsky	3 INCK STOOL FIGURE	WKLC/Charleston, WV	WQCM/Hagerstown, MO PD: Devid Miller	RADISH "Guitar"		TALK SHOW "Hello"
APDA(D: Scot Fox TALK SHOW "Hello"	PD/MO: Bob Richards VERVE PIPE "Villains"	LIMP BIZKIT "Counterfer CELLOPHANE "Down"	8 TALK SHOW "Hello" CELLOPHANE "Down"	KTUX/Shreveport, LA	PD: Milke Rappeport VERVE PIPE "Villains"	MD: Will Kauffman  11 JOHN FDGERTY "Blueboy"		WROV/Roanoke, VA PD: Buzz Casey	
COOL FOR AUGUST "Trais" CELLOPHANE "Down"	DRAIN S.T.H. "Serve"  CELLOPHANE "Lown"			PD: Paul Cannell APD/MD: Bobby Cook	MEGADETH "Trust"	SAMMY HAGAR Mais"	KBOY/Medford, OR PD: Keith Berlin	MID: Bryan Shaw JOHN FOGERTY "Blueboy"	WEGW/Wheeling, WV
LAZLO BANE "Overluit"		KLFX/Killeen, TX	KUPO/Phoenix, AZ	7 TALK SHOW "Hello" 4 CHRIS DUARTE GROUP			No Auds	COREY STEVENS "My" PAUL RODGERS "Soul"	PO: Dana Kelly MD: Jefl Jigger
	KAZR/Des Moines, IA	PD: Bob Fonda 19 CHRIS DUARTE GROUP "Cleopatra"	OM; Tim Maranville PD/MD: J.J. Jeffries No Adds	"Cleopatra" 4 SEVENOUST "Black"	WWWV/Charlottesville, VA MD: Kym McKay	WCCC/Hartford, CT PD: Ron Dresner			TALK SHOW "Hello" COOL FOR AUGUST "Trials"
WAAF/Boston, MA PD: Dave Douglas	PO: Troy Hanson MO: Leigh Taylor		NU AUGS	HEADSWIM "Hype" LIMP BIZNIT "Counterfeit"	OFFSPRING "Choose" VERUCA SALT "Shinter	APD/MD: Mike Karolyi TALK SHOW "Helio"	KQRS/Minneapolis, MN OWPO: Deve Hamilton	WCMF/Rochester, NY	CHRIS DUARTE GROUP "Cleopistra"
APD: Ron Valeri MD: John Osterlind	17 TALK SHOW "Hello" COOL FOR AUGUST "Trials"	KIBZ/Lincoln, NE		MXPX "Chick"		8LUES TRAVELER "Precarious" DOG S EYE VIEW "Parade"	APD/MD: Reed Endershe HONEYDOGS "Rumor"	OM/PD: Harry Jacobs APD: Rick MacKenzie MD: Deve Kane	
28 TALK SHOW "Hello" 10 NIXONS "Fall"	LIFE OF AGONY "Weeds"	PD: Tim Sheridan APD/MD: Jon Terry	KUFO/Portland, OR		WEBN/Cincinnati, OH	8IG MOUTH "Killing"	CHRIS DUARTE GROUP "Cleopatra"	JOHN FOGERTY "Blueboy"	KRZZ/Wichita, KS PD: Greg Bergen
8 HEADSWIM "Hype"		CELLOPHANE "Down" TALK SHOW "Hello"	APD/MD: At Scott 12 TALK SHOW "Helio"	WRBR/South Bend, IN PD/MD: Joe Turner	OM/PD: Jim Richards MD: Rick Jamie				APOMID: luester St. James DAYS OF THE NEW "Touch"
WW05/00 / 144	WRIF/Detroit, MI	SEVENOUST "Black"	AEROSMITH "Pink"	9 TALK SHOW "Helio" 7 CELLDPHANE "Down"	FILTER & CRYSTAL "Top"	WSTZ/Jackson, MS PD:Tiene Patterson	WRAT/Monmouth-Ocean, N.i PD: Carl Craft	WXRX/Rockford, IL PD: Keith Edwards	
WKPE/Cape Cod, MA PD: Dan Towers	PD: Doug Podell APD/MD: Dave Wellington	WDCN/Long laland NV		THIRD EYE BLIND "Graduate" FILTER & CRYSTAL "Trip"		APD/MD: Kevin Keith AEROSMITH "Pink"	MD: Robyn Lane 11 AEROSMITH "Pink"	MD: Jean Taylor No Adds	METV Million Down DA
MD: Reven Steele No Adds	3 OUR LADY PEACE "Superman's" 1 TALK SHOW "Hello"	WRCN/Long Island, NY PD: Ralph Tortora MD: Donna Rodger	WHEB/Portsmouth, NH PD: Glenn Stewart	MOYLEY CRUE "Beauty"	WVRK/Columbus, GA PD/MD: Brien Waters	PAUL MCCARTNEY "Young" RLEETWOOD MAG "Silver"	6 CELLOPHANE "Down" 4 TALK SHOW "Hello"	no autos	WEZX/Wilkes Barre, PA OM: Rob Upshutz
	1 CELLOPHANE "Down" RULE 62 "Drown"	TALK SHOW "Hello"	MD: Scott Laudani COWBOY MOUTH "Love"	WQLZ/Springfield, IL	MIGHTY MIGHTY, "Impression" AEROSMITH "Pink"	CRY OF LOVE "Sugarcane"  TALK SHOW "Helio"  CATHERINE WHEEL "Delicious"	2 COOL FOR AUGUST "Trais" CREEO "My"	WKQZ/Saginaw, Mt	MD: Paul Maddog" Kelly REFRESHMENTS Year
WRCX/Chicago, IL			COREY STEVENS "My" TALK SHOW "Hello" CELLOPHANE "Down"	PD: Jeff Braun MD: John "Crash" Cerroli	OFFSPRING "Choose" TEA PARTY "Temptation"	BLUE MOUNTAIN "Generic"		No Adds	TALK SHIRW "Hello" JOHN FOIGERTY "Blueboy"
Stn. Mgr.: Dave Richards APD/MD: Jo Robinson 11 SEVEN MARY THREE "Needle"	WCDE Francisco	KFMX/Lubbock, TX OWPD: Was Nessmann	JIMMIE'S CHICKER"High"	CELLOPHANE "Down" THIRD EYE BLIND "Graduate"	SMASH MOUTH "Walkin" COOL FOR AUGUST "Trais" HEADSWIM "Hype"		WCLG/Morgantown, WV		1
11 SEVEN MARY THREE "Needle" 6 TALK SHOW "Helto" MOTLEY CRUE "Beauty"	WGBF/Evansville, IN PD/MD: Mike Sanders	MD: Kid Manning  18 TALK SHOW "Hello"		Marin California	HEADSWIM MYDE	WFYV/Jacksonville, FL	APD: Jim Harrison TALK SHOW "Hello"	KZOZ/San Luis Obispo, CA PD: Rich Creeger	WRQR/Wilmington, NC
more, once beauty	TALK SHOW "Helio" FILTER & CRYSTAL "Trip" HONEYROOS "Bee"	12 AEROSMITH "Pink" 11 MASTERS OF REALITY "Jindalee"	KOOT/Reno, NV	WGLF/Tailahassee. FL	WRKI/Danbury, CT	PD: David Moore MD: Woody Carlson	CHRIS DUARTE GROUP "Cleopatra" SMASH MOUTH "Walkin"	APD/MD: Rick Andrews MEGADETH "Honest"	PD: Sheen Knight MD: Christine Mertinez
KRQR/Chico, CA	BLUES TRAVELER "Precanous"	FREDDY JONES BAND "Wonder" HEADSWIM "Hype"	OM: Rob Williams No Adds	PD: Paul Devis APD/MO: Jimmy Bone	PD: Tom Bass FLEETWOOD MAC "Saver"	2 COLLECTIVE SOUL "Listen" COREY STEVENS "My"	HOARSE "Diamond"	FLEETWOOD MAC "Sweet"	JOHN FEIERTY "Blueboy" TALK SHOW "Helio"
PD/MD: Christopher Cair B SNOT "Stooped"		SOAK "Shutter" MOTLEY CRUE "Beauty"	NU AUUS	AEROSMUTH "Pink" FOO FIGHTERS "Eventong"	JACKOPIERCE "Vineyard"  OFFSPRING "Choose"				
3 TALK SHOW "Hello"	KQWB/Fargo, NO	OUTHOUSE "Familiar" BLUE MOUNTAIN "Generic"		HONEYRODS "Bee" HEADSWIM "Tournique!"	AEROSMITH "Pink"	WRKR/Katamazoo, MI	WOHA/Morristown, NJ Dk/Rock Prog.: Lenny Bloch	KXFX/Santa Rosa, CA Int. PD: Phyllis West	KATS/Yakima, WA
1 MIGHTY MIGHTY "Rascal" 1 SMASH MOUTH "Walkin"	POVMD: Guy Dark		KRXQ/Sacramento, CA Str. Mgr.: Curtiss Johnson			PD: Mile Ferris APD/MD: Chris Winters	APD/MD: Terrie Carr 3 TALK SHOW "Hello"	MD: Opie Taylor No Adds	PD/MD: Ron Harris 5 SMASH MOUTH "Walkin"
1 HEADSWAM "Hype"	TALK SHOW "Hello" THIRD EYE BLIND "Graduate" MIGHTY MIGHTY, "Impression"	WGIR/Manchester, NH	APD: Pat Martin MD: Kylee Brooks		KGGO/Des Moines, IA	FLEETWOOD MAC "Silver" FREDDY JONES BAND "Wonder"			COOL FOR AUGUST "Inals"  JOHN FOGERTY "Blueboy"
	OUTHOUSE "Familiar" HEADSWIM "Hype"	12 INDV SUOM USIO	20 TALK SHOW "Helio" 11 COOL FOR AUGUST "Trials"	WXTB/Tampa, FL OM: Bred Hardin	PD: Phil Wilson APD: Mark Hendrix		WPLR/New Haven, CT	WYNF/Sarasota, FL	THIRD EVE BLIND "Graduate" CELLOPHANE "Down"
WMMS/Cleveland, OH	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	CRY OF LOVE "Sugarcane" HEADSWIM "Hype"	TO COCTON ADGOOT MAG	MO: Brian Medlin AEROSAITH "Pink"	MD: J.D. Stone CHRIS OUARTE GROUP "Cleopatra"	KYYS/Kansas City, MO	PD: John Griffin MD: Pam Landry	POVMO: Eric Stevens No Adds	
APD/MD: Speceman Scott OFFSPRING "Choose"				SEVEN MARY THREE "Lucky" RULE 62 "Ordwri"		PD: Jeff McMurray APD/MD: Stacker	No Adds		WNCD/Youngstown, OH
	WRCQ/Fayetteville, NC PD: Howard Johnson	WMFS/Memphis, TN	WHMH/St. Cloud, MN PD: Scott Klohn	1	Manual Comment	SMASH MOUTH "Walkin" TALK SHOW "Hello"		WIXV/Savannah, GA	PD: Chris Patrick MD: Dons Nardella
KOLO/Colorado Springs, CO	MD: Ann Thomas 32 TALK SHOW "Helio"	PD; Jim Fox MD: Bob Curry	MD: Dan Peterson  OFFSPRING "Choose"		WWBR/Detroit, MI OWPO: Joe Bevilacque	REFRESHMENTS "Year" BEN HARPER "Faded"	WCKW/New Orleans, LA	PD: Anthony Michaels APD: Keith Hendrix	SMASH MONTH "Walkin" HEADSWIM "Hype"
PO: Rich Hawk APDMID: Peg Pollard	19 GENESIS "Congo" 9 PANTERA "Gates"	No Adds	SEVEN MARY THREE "Lucky" WARRANT "Indian"	WBUZ/Toledo, OH OM/PD: Dan Bozyk	MD: Donielle Flynn No Adds		OUR LADY PEACE "Superman's" TALK SHOW "Hello"	JARS OF CLAY "Crazy" MATCHBOX 20 "3am"	SEVEN MARY THREE "Lucky" TALK SAIOW "Hello"
8 TALK SHOW "Hello"	5 311 "Prisoner" 5 AEROSMITH "Pink"	).	CHRIS DUARTE GROUP "Cleopatra" DOG'S EYE VIEW "Parade"	TALK SHOW "Helio" LIMP BIJKIT "Counterfei"				BLUES TRAVELER "Precanous"  CREED "My"	
		WZTA/Miami, FL	TALK SHOW "Hello" RULE 62 "Drown"	STIR "Abge" TEA PARTY "Temptation"		WKHY/Lafayette, IN PO: Mike Morgen	WKLT/NW Michigan		100
		PD: Duane Doherty TALK SHOW "Hello"	SEVENDUST "Black" SLOBBERBONE "Barrel"		KQOS/Duluth, MN PD: Hane Evine	FREDDY JONES BAND "Wonder" MIGHTY JOE PLUM "Live"	PD/MD: Terri Ray COREY STEVENS "My"		
		_	;		APD: Michelle Masters MD: Shelly Carr	BLUES TRAVELER "Precanous"	BLUES TRAVELER "Precanous"		
		WLZR/Milwaukee, WI	W701170-111-1	WSFM/Wilmington, NC PD: John Stevens	FREDOY JONES BAND "Wonder" DOG'S EYE VIEW "Parade"			86 Total Reporters 86 Current Reporter	rs I
77 Total Reporters 77 Current Reporte	ure .	PD/MD: Keith Heatings 20 TALK SHOW "Hello"	WZBH/Salisbury, MO PD: Jack De Weck	MD: Janice Sutter 13 311 "Prisoner"	SMASH MOUTH "Walton" MOTLEY CRUE "Beauty" SEVEN MARY THREE "Lucky"	WJXQ/Lansing, MI	KATT/Oklahoma City, OK OMPD: Chris Baker	85 Current Playlists	
77 Current Reporte 77 Current Playlist		12 BUSH "OKI" DOKKEN "Puppel"	FOO FIGHTERS "Everlong"	12 BLUES TRAVELER "Precanous" 9 TALK SHOW "Hello"	BRUCE DICKINSON "Accident" SLOBBERBONE "Barret"	VP/Prog.: Mark Stavens APD/MD: Bob Olson	OM/PD: Chris Balter MO: Jake Deniels COREY STEVENS "My"	Did Not Report, Pla	vlist Frozen (1):
		THIRD EVE BLIND "Graduate"	CREEO "My"			JONNY LANG "Ground"	COREY STEVENS "My" FOO FIGHTERS "Everlong"	KFMF/Chico, CA	,



#### **ROCK TOP 50**

AUGUST 22, 1997

TW	1778 1742 1553 1357 1362 1030 555	1718 1778 1546 1301 1347 808	TOTAL STATIONS/ADDS 77/1 72/0 74/0 76/0
2 1 1 1 1 1 COLLECTIVE SOUL Listen (Atlantic) 1583 1698 1 2 2 2 WALLFLOWERS The Difference (Interscope) 1451 1636 4 4 4 3 TONIC If You Could Only See (Polydor/A&M) 1398 1481 6 6 5 4 LIVE Turn My Head (Radioactive) 1384 1421	1778 1742 1553 1357 1362 1030	1718 1778 1546 1301 1347	77/1 72/0 74/0 76/0
1       2       2       2       WALLFLOWERS The Difference (Interscope)       1451       1636         4       4       4       3       TONIC If You Could Only See (Polydor/A&M)       1398       1481         6       6       5       4       LIVE Turn My Head (Radioactive)       1384       1421	1742 1553 1357 1362 1030	1778 1546 1301 1347	72/0 74/0 76/0
4 4 4 3 <b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> ) 1398 1481 6 6 5 4 <b>LIVE</b> Turn My Head ( <i>Radioactive</i> ) 1384 1421	1553 1357 1362 1030	1546 1301 1347	74/0 76/0
6 6 5 4 <b>LIVE</b> Turn My Head ( <i>Radioactive</i> ) 1384 1421	1357 1362 1030	1301 1347	76/0
	1362 1030	1347	
5 5 6 5 MATCHDUA ZUFUSII (Lava Allaitile)	1030		73/1
			76/2
	333	450	77/8
27 28 10	1092	1007	69/1
	1607	1616	66/1
	773	710	65/0
	773 756	714	63/0
	795	748	59/0
		441	67/4
28 21 17 <b>3 CRY OF LOVE</b> Sugarcane ( <i>Columbia</i> ) 763 654	589		
26 20 18 MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic) 754 652	591	493	61/5
38 22 16 <b>(5) JONNY LANG</b> Hit The Ground Running (A&M) <b>751 685</b>	565	336	63/6
33 26 22 <b>6</b> DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 736 602	540	404	59/2
19 16 15 17 <b>MEGADETH</b> Trust (Capitol) 710 726	704	641	58/1
- 36 25 <b>(B) GENESIS</b> Congo (Atlantic) 703 583	383	62	52/1
11 10 14 19 <b>METALLICA</b> Bleeding Me ( <i>Elektra/EEG</i> ) 700 758	877	773	54/0
y g g <b>JOHN FOGERTY</b> Walking In A Hurricane (Warner Bros.) 651 894	1016	1127	46/0
31 27 26 <b>3 STIR</b> One Angel (Aware/Capitol) <b>636 574</b>	521	435	50/3
25 24 19 22 <b>38 SPECIAL</b> Fade To Blue ( <i>Razor &amp; Tie</i> ) <b>612 633</b>	541	516	47/1
24 25 24 <b>3 LYNYRD SKYNYRD</b> Bring It On (CMC) 591 584	541	528	44/1
18 18 20 24 <b>OFFSPRING</b> Gone Away ( <i>Columbia</i> ) 567 628	657	677	45/0
BREAKER 23 COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) 542 471	427	250	45/3
30 28 29 <b>25 VERVE PIPE</b> Villains ( <i>RCA</i> ) 518 500	496	435	47/2
17 17 28 27 NIXONS Baton Rouge (MCA) 499 556	676	700	39/0
13 19 27 28 COREY STEVENS One More Time (Eureka/Discovery) 473 559	606	760	41/0
8 11 23 29 <b>AEROSMITH</b> Hole In My Soul <i>(Columbia)</i> 458 593	843	1087	42/0
35 31 31 <b>30 OUR LADY PEACE</b> Superman's Dead (Columbia) 454 444	447	402	44/1
36 35 34	399	386	36/1
32 32 33 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 400 424	443	430	23/0
20 30 32 33 <b>SAMMY HAGAR</b> Little White Lie (MCA) <b>380</b> 433	480	616	40/0
12 15 21 34 <b>U2</b> Last Night On Earth ( <i>Island</i> ) 377 616	741	763	31/0
40 37 36 <b>33 OASIS</b> D'You Know What I Mean ( <i>Epic</i> ) <b>342 333</b>	312	290	26/0
47 37	183	119	35/6
COREY STEVENS My Neighborhood (Eureka/Discovery) 336 219	125	53	38/6
22 29 35 38 PAUL MCCARTNEY The World Tonight (Capitol) 298 376	481	571	30/0
	147	92	30/3
FOO FIGHTERS Everlong (Roswell/Capitol) 277 187  BLUES TRAVELER Most Precarious (A&M) 265 136	104	27	22/5
4042 41 TOOL Aenema (Volcano) 255 224	216	171	23/0
43 41 42 FLEETWOOD MAC Silver Springs (Reprise) 254 228	191	95	30/5
34 39 38 43 DAVE MATTHEWS BAND Tripping Billies (RCA) 253 268	285	404	21/0
37 38 40 44 <b>FOO FIGHTERS</b> Monkey Wrench (Roswell/Capitol) 233 261	312	353	19/0
21 33 39 45 <b>MOTLEY CRUE</b> Afraid ( <i>Elektra/EEG</i> ) 218 262	431	580	18/0
44 45 SISTER HAZEL All For You (Universal) 201 191	139	129	14/2
CREED My Own Prison (Wind-up) 172 119	48	2	26/7
49 <b>49 HOARSE</b> Diamond ( <i>RCA</i> ) 171 146	129	98	23/2
= 49 47 49 <b>REEF</b> Place Your Hands ( <i>Epic</i> ) 165 165	167	142	19/1
DEBUT ▶	30		25/4
indication of the state of the			

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

CHRIS OUARTE GROUP Cleopatra (Silvertone)

Total Plays: 150 Total Stations: 21 Adds: 7

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

Total Plays: 138, Total Stations: 15, Adds: 0

TOAD THE WET SPROCKET Whatever I Fear (Columbia)

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Big Rig/Mercury)

Total Plays: 115, Total Stations: 11, Adds: 2

VERUCA SALT Shutterbug (Outpost/Geffen)

Total Plays: 112. Total Stations: 14. Adds: 2 SUGAR RAY Fly (Lava/Atlantic) Total Plays: 98, Total Stations: 13, Adds: 3

PAUL MCCARTNEY Young Boy (Capitol) Total Plays: 97, Total Stations: 11, Adds: 2

FREDOY JONES BANO Wonder (Capricorn/Mercury)

Total Plays: 73. Total Stations: 10. Adds: 5

ALICE COOPER Is Anyone Home (Guardian)

Total Plays: 72, Total Stations: 7, Adds: 0

JOHN FOGERTY Blueboy (Warner Bros.)

Songs ranked by total plays

#### **BREAKERS**®

#### **COUNTING CROWS**

Have You Seen Me Lately? (DGC/Geffen)

542/71

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 45/3

23

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	A	DDS
TALK SHOW Hello Hello	o (Atlantic)	26
JOHN FOGERTY Bluebo	by (Warner Bros.)	10
AEROSMITH Pink (Cold	umbia)	8
CHRIS DUARTE GROU	P Cleopatra (Silvertone)	7
CREED My Own Prison	(Wind-up)	7
SMASH MOUTH Walkir	n' On The Sun (Interscope)	7
JONNY LANG Hit The G	Ground Running (A&M)	6
OFFSPRING   Choose	(Columbia)	6
COREY STEVENS MY N	leighborhood (Eureka/Discovery)	6

#### **MOST INCREASED PLAYS** TOTAL

ARTIST TITLE LABEL(S)	PLAY
AEROSMITH Pink (Columbia)	+387
SAMMY HAGAR Marching To Mars (MCA)	+155
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen	+134
<b>BLUES TRAVELER</b> Most Precarious (A&M)	+129
GENESIS Congo (Atlantic)	+120
COREY STEVENS My Neighborhood (Eureka/Discovery,	+117
CHRIS DUARTE GROUP Cleopatra (Silvertone)	+109
CRY OF LOVE Sugarcane (Columbia)	+109
MIGHTY JOE PLUM Live(Fifteen) (Atlantic)	+102
FOO FIGHTERS Everlong (Roswell/Capitol)	+90

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JONNY LANG Lie To Me (A&M)

VERVE PIPE The Freshmen (RCA)

WALLFLOWERS One Headlight (Interscope)

AEROSMITH Falling In Love... (Columbia)

**METALLICA** King Nothing (Elektra/EEG)

**COLLECTIVE SOUL** Precious Declaration (Atlantic)

LIVE Lakini's Juice (Radioactive)

METALLICA Hero Of The Day (Elektra/EEG)

QUEENSRYCHE Sign Of The Times (Virgin) TOAD THE WET SPROCKET Come Down (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.

The lead single from the new album Tailspin Headwhack 41611-2/4 © 1997 Zomba Recording Corp Album in stores 9/16 Most Added Including: US Tour beginning shortly and never ending KORS KGGO WXLP WAPL WCLG Already On: WKLS WHJY KMOD KEZO and tons more **SILVERTONE** Produced by David Z Produced by Gordie Johnson

#### **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



#### MARKET #2

155)	KLOS/Los Angeles (310) 840-4836 Duncan/Wilde
ATIST/TITLE	

_	_	_		
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
12	13	20	25	FLEETWDOD MAC/Silver Springs
15	21	24	24	PAUL MCCARTNEY/The World Tonight
21	23	20	24	ERIC JOHNSON/S.R.V.
21	20	20	21	MATCHBOX 20/Push
-	11	15	20	GENESIS/Congo
12	12	17	17	PAUL ROOGERS/Soul Of Love
13	13	15	15	38 SPECIAL/Fade To Blue
11	10	16	14	COREY STEVENS/One More Time
9	13	15	14	JOHN FDGERTY/Walking In A
-		-	13	TOAD THE WET/Whatever I Fear
7	7	9	12	WALLFLOWERS/One Headlight
7	11	9	11	JONNY LANG/Hit The Ground
8	8	11	11	LYNYRD SKYNYRD/Bring It On
7	8	9	11	COUNTING CROWS/Daylight Fading
7	7	9	10	BIG HEAD TODD /Resignation Superman
			10	FREDDY JONES BAND/Wonder
8	8	9	9	JOHN MELLENCAMP/Just Another Day
7	9	10	8	DISHWALLA/Counting Blue Cars
7	10	9	7	R.E.M /Electrolite
		-	6	COREY STEVENS/My Neighborhood
10	12	14	5	TOAD THE WET/Come Down
9	9	10	5	GARY HOEY/Peace Pipe
5	5	7	5	COUNTING CROWS/A Long December
5	4	7	5	WIDESPREAD PANIC/Hope in A Hopeless
4	4	6	5	JONNY LANG/Lie To Me
20	20	10	5	WALLFLOWERS/The Difference
4	5	3	5	PAUL MCCARTNEY/If You Wanna
3	4	5	5	LYNYRD SKYNYRO/Travelin' Man
4	4	5	4	PAUL MCCARTNEY/Used To Be Bad
3	4	4	4	U2/Staring At The Sun

# MARKET #5 UMMUFEE WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto ## ARTIST/TITLE ## 2W LW TW 9 27 25 31 COLLECTIVE SOUL/Listen 24 28 29 DAVE MATTHEWS BAND/Tripping Billies 26 26 27 29 WALLFLOWERS/The Difference ## AUTHOR OF THE PAUL RODGERS/SOU Of Love 3 27 28 28 BULES TRAVELER/Carolina Biles 3 20 21 27 THIRD EYE BILIND/Seni-Charmed Life ## 22 24 GENESIS/Coopp 2 21 21 21 22 2 21 LIVE/Turn My Head ## UILCO/MONDAY 2 3 18 JOHN FOGERTY/Walking In A... 2 3 19 4 RODSMITH/Pink 3 13 9 18 JOHN FOGERTY/Walking In A... 1 10 9 13 TOAD THE WEIL./Come Down 2 11 11 13 NEIL VOLING/When You Dance... ## MATCHBOX 20/Push 9 6 11 TONICIT You Could Only... 2 18 19 WALLFLOWERS/One Headiight 6 6 9 DAYS OF THE NEW/Touch, Peel. And... 8 9 10 MIGHTY JOE PLIJM/LIVE Through This... 6 9 REEF/Place You Hands 9 8 BUTHAMOOSE/WAT 9 8 BUTHAMOOSE/WAT 9 8 BUTHAMOOSE/WAT 9 10 VAND FTHE NEW/Touch, Peel. And... 9 4 6 COREY STEVENS/One More Time 1 1 JONNY LANG/RIT The Ground... 2 3 2 FLEETWOOD MALC/Sluer Syrings 9 8 2 GOO GOO DOULS/Lary Eye 5 6 1 OUR LADY PEACE/Superman's Oead

ŧ	ran	E	e	WWBR/Detroi (810) 589-7900 Bevilacqua/Flynn
PLAY	rs			ARTIST/TITLE
WE	2W	LW	TW	
26	26	24	24	AEROSMITH/Pink
26	26	24	24	JOHN FOGERTY/Walking In A
24	24	24	21	LYNYRD SKYNYRD/Bring It On
10	13	13	21	SAMMY HAGAR/Marching To Mars
٠	1	15	19	GENESIS/Congo
۱6	16	15	16	AEROSMITH/Hole In My Soul
13	13	13	15	METALLICA/King Nothing
14	16	14	14	JONNY LANG/Hit The Ground
*6	16	15	14	CRY OF LOVE/Sugarcane
16	16	15	14	PAUL RODGERS/Soul Of Love
16	16	15	13	COREY STEVENS/One More Time
•	1	14	13	38 SPECIAL/Fade To Blue
25	25	24	12	COLLECTIVE SOUL/Listen
13	13	13	12	SAMMY HAGAR/Little White Lie
25	25	24	12	BLUES TRAVELER/Carolina Blues
12	12	12	12	JONNY LANG/Lie To Me
11	11	11	12	JACKYL/Locked & Loaded
10	12	9	6	GOO GOO DOLLS/Lazy Eye
10	10	7	6	LIVE/Turn My Head
9	10	7	6	MEGADETH/Trust
8	10	7	6	VERVE PIPE/Villains
11	10	7	6	QUEENSRYCHE/You
8	9	7	6	HOARSE/Diamond
8	9	7	6	OUR LADY PEACE/Superman's Dead
8	9	7	6	METALLICA/Bleeding Me
55	22	19	5	TONIC/If You Could Only
5	5	5	5	LYNYRD SKYNYRD/Travelin' Man
4	4	4	4	RUSH/Driven
3	4	4	4	AEROSMITH/Failing In Love
4	4	4	4	ZZ TOP/What's Up With That

•	<	Q.	310	xck	
A.S				ARTIST/TITLE	
W	2W	LW	TW	055000011070	

#### MARKET #12 WKLS/Atlanta

_				
LA'	YS 2W	LW	TW	ARTIST/TITLE
3	25		25	OFFSPRING/Gone Away
2			24	TONIC/If You Could Only
4			23	COLLECTIVE SOUL/Listen
4			19	WALLELOWERS/The Difference
5		12	17	JONNY LANG/Lie To Me
4		13	13	BLUES TRAVEL ER/Carolina Blues
8	6	15	13	DRIVIN-N-CRYIN/Paid to Full
4		12		WIDESPREAD PANIC/Aunt Avis
9		11	12	COLLECTIVE SOUL/Precious Declaration
3		15	12	MATCHBOX 20/Push
3	12	12	12	LIVE/Turn My Head
3	14	15	11	TOAD THE WET/Come Down
		6	10	AEROSMITH/Pink
5	7	8	9	MIGHTY JOE PLUM/Live Through This
2	10	12	9	JOHN FOGERTY/Walking In A
3	4	4	8	SWEET VINE/Mountainside
6	8	7	7	VERVE PIPE/Villains
	-		6	CRY OF LOVE/Sugarcane
6	5	5	6	NIXONS/Baton Rouge
6	6	8	6	QUEENSRYCHE/You
4	4	3	5	U2/Last Night Dn Earth
4	3	4	5	COOL FOR AUGUST/Don't Wanna Be Here
3	7	8	5	38 SPECIAL/Fade To Blue
4	3	4	5	JACKYL/Locked & Loaded
3	4	5	5	SOUNDGARDEN/Rhinosaur
3	4	4	4	MEGADETH/Trust
3	3	4	4	METALLICA/Bleeding Me
4	3	4	4	PAUL MCCARTNEY/The World Tonight
-	-	-	4	CHRIS DUARTE GROUP/Cleopatra





#### MARKET \*16 KQRS/Minneapolis (612) 545-5601 Hamilton/Findersha

ш		_		
PLA			****	ARTIST/TITLE
3.M	2 <b>W</b> 8	1W	TW 17	FREDDY JONES BAND/Wonder
15	18	13	16	BOZ SCAGGS/It All Went Down
12	13	15	14	JOHN FOGERTY/Blueboy
16	17	11	14	JONNY LANG/Hit The Ground.
	16	14		BLUES TRAVELER/Most Precarious
5	16	12	14	GENESIS/Congo
13	14	10	13	JOHN MELLENCAMP/Circling Around
	17	9	13	PAUL MCCARTNEY/Young Boy
15	20	12	13	SISTER HAZEL/All For You
14	14	8	12	COREY STEVENS/One More Time
14	14	5	11	HUFFAMOOSE/Wait
17	14	14	11	
10	14		11	PAUL MCCARTNEY/The World Tonight WHY STORE/Surround Me
		10	11	
		8		U2/Staring At The Sun
10 5	9	6	11	JOHN FOGERTY/Walking In A
-	-	8	9	COREY STEVENS/My Neighborhood
11			9	MATCHBOX 20/Push
	13	12	8	PAUL RODGERS/Soul Of Love
3	9	6	5	FLEETWOOD MAC/Silver Spnngs
13	9	6	5	38 SPECIAL/Fade To Blue
7	8	4	4	CRY OF LOVE/Sugarcane
3	2	2	4	WALLFLOWERS/6th Avenue Heartache
3	2	2	3	COREY STEVENS/Gone Too Long
	4	4	3	ZZ TOP/Loaded
2	2	1	3	JONNY LANG/Lie To Me
2 3 3	3	3	3	WALLFLOWERS/One Headlight
3	2	1	3	WHY STORE/Father
2	2	2	2	DON HENLEY/You Don't Know Me
2	2	3	2	ERIC JOHNSON/S.R.V.
2	3	2	2	ZAKK WYLDE/Between Heaven





#### MARKET #20 WDVE/Pittsburgh (412) 937-1441

MARKET 439

WCKW/New Orleans

	IL		:.U%		riar b whiter
	PLA				ARTIST/TITLE
	3W		LW	TW	
	10	12	15	19	LYNYRD SKYNYRD/Bring It On
ı	17	17	16	18	JONNY LANG/Lie To Me
	12	16	15	18	CLARKS/Mercury
ı	14	17	14	17	ERIC JOHNSON/S.R.V.
	11	14	11	17	COREY STEVENS/One More Time
	14	15	14	17	MATCHBOX 20/Long Oay
	13	16	15	16	DAVE MATTHEWS BAND/Crash Into Me
	-	•	-	16	SAMMY HAGAR/Marching To Mars
	13	13	14	15	WALLFLOWERS/The Difference
	13	8	11	15	38 SPECIAL/Fade To Blue
	8	9	7	15	TONIC/If You Could Only
	8	13		14	GOO GOO DOLLS/Lazy Eye
	14	12		14	BLUES TRAVELER/Carolina Blues
	14	11	11	14	COUNTING CROWS/Daylight Fading
	7	11	11	14	AEROSMITH/Pink
	9	9	11	13	MATCHBOX 20/Push
	13	14	14	12	PAUL RODGERS/Soul Of Love
1	-	6	9	10	COUNTING CROWS/Have You Seen Me
ı	8	10	8	10	PAUL MCCARTNEY/The World Tonight
ı	10	11	13	9	COLLECTIVE SOUL/Listen
Ĭ			11	9	LIVE/Turn My Head
ı	11	10	10	9	JOHN FOGERTY/Walking In A
ı	11	11	9	9	GATHERING FIELD/Rhapsody in Blue
ı		6	8	8	FLEETWOOD MAC/Silver Springs
ı		•	-	8	DAYS OF THE NEW/Touch, Peel. And
ı	5	4	8	4	COREY STEVENS/It's Over
ı	3 3 3	4	5	4	REFRESHMENTS/Banditos
ı	2	4	3	4	GOO GOO DOLLS/Flat Top
ı	3	•		4	BLUES TRAVELER/Hook
	3	4		3	COUNTING CROWS/Angels Of



#### MARKET #25 WEBN/Cincinnati (513) 621-9326 Richards/Jamie

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	19	6	20	METALLICA/Bleeding Me
		9	20	SOUNDGARDEN/Pretty Noose
21	19	19	19	SUMMERCAMP/Drawer
18	20	18	16	VERUCA SALT/Volcano Girls
	3	18	18	DOG'S EYE VIEW/Homecoming Parad
19	18	17	18	SEVEN MARY THREE/Make Up Your M
	3	18	18	MIGHTY JOE PLUM/Bring
18	18	17	18	TONIC/If You Could Only
	17	18	17	OASIS/D'You Know What
8	5	5	16	MIGHTY JOE PLUM/Live Through Thi
5	8	12	16	DAYS OF THE NEW/Touch, Peel, And.
17	19	16	16	VERVE PIPE/Villains
9	11	17	15	MEGADETH/Trust
	4	17	9	CREED/My Own Prison
8	10	9	8	OFFSPRING/I Choose
7	17	10	7	METALLICA/Hero Of The Day
		7	7	JACKYL/Locked & Loaded
24	35	15	7	MIGHTY MIGHTY/The Impression
5	5	6	7	GOO GOO DOLLS/Lazy Eye
5	4	4	6	OUR LADY PEACE/Superman's Dead
5	5	5	6	T00L/"H"
-	3	5	5	AEROSMITH/Pink
5	5	5	5	FAITH NO MORE/Last Cup Of Sorrow
5	6	6	5	TODL/Stinkfist
20	19	5	5	COLLECTIVE SOUL/Listen
	-	-	4	CRY OF LOVE/Sugarcane
27	15	4	4	LIVE/Turn My Head
6	4	10	4	MATCHBOX 20/Push
-			4	SEVEN MARY THREE/Lucky
22	7	4	4	SUBLIME/What I Got



## MARKET #26

# ARTIST/TITLE OFFSPRING/Gone Away SAMMY HAGAR/Both Sides Now SOUNG/GAR/BE/Withinomaur METALLICA/Bieeding Mei AEROSMITH/Pink SAMMY HAGAR/Both John MEGADET/HYTINS SAMMY HAGAR/MAICHING JO MARS JACKY/LOCKE & Loaded PAUL RODGER/S/Bout Of Love BLACK GROWES/Black-erry MOTLEY CRUE/Afraid KENNY WAYES-SHEPKER/DB/m With A B COLLECTIVE SOULLASTEN OUEENSPYCHE/Sign Of The Times ERIC JOHNSON/S. R.V. OZZY OSBOURHE/Perry Mason AEROSMITH/Bailing Int Love... RUSH/Driven METALLICA/AIn't My Blich VAN HALEN/ME Wise M'agic OFFSPRING/Anazed GARY HOEY/Wipe Out SCORPHONS/OVET The Top METALLICA/John't In Sleeps METALLICA/John't In Sleeps METALLICA/John't In Sleeps METALLICA/John't Now You'd Sound METALLICA/John't Now You'd ARTIST/TITLE



#### MARKET #26 KYYS/Kansas City

	PLA	48			ARTIST/TITLE
	3W	2W	LW	T₩	
	7	11	20	29	MIGHTY JOE PLUM/Live Through This
	9	10	22	29	STIR/One Angel
	35	36	31	29	SHERYL CROW/A Change Would Do
	10	29		28	SAMMY HAGAR/Marching To Mars
	7	11	21	26	SCREAMIN' CHEETAH ./Magnotia
		11	11	14	COWBOY MOUTH/Love Of My Life
		6	11	14	DOG'S EYE VIEW/Homecoming Parade
		*	-	14	JOHN FOGERTY/Blueboy
	7	10	10	13	COUNTING CROWS/Have You Seen Me.
	7	12	13	13	CRY OF LOVE/Sugarcane
	6	11	12	13	TOAD THE WET/Whatever   Fear
1		10	11	13	BOTTLE ROCKETS/24 Hours A Day
		3	13	13	COREY STEVENS/My Neighborhood
	13	37	29	12	COLLECTIVE SDUL/Listen
ı	9	12	11	12	BLUES TRAVELER/Carolina Blues
	7	11	10	12	DAYS DF THE NEW/Touch, Peel, And
i		9	10	12	
ı	2	8	11	12	
		6	11	12	
	-	1	12	12	
	٠	-	6	12	FOD FIGHTERS/Everlong
	٠	•	-	12	AEROSMITH/Pink
1	:	:		12	PAUL MCCARTNEY/Young Boy
ı	9	9	10	11	LIVE/Turn My Head
1	10	10	9	11	LYNYRD SKYNYRD/Bring It On
1	7	8	12	10	RULE 62/Drown
ı	7	9	10	10	WIDESPREAD PANIC/Aunt Avis
	3	5	13	10	AGNES GOOCH/Baby In Green
1		5	10	10	OUTHOUSE/Familiar
ı		1	12	10	HONEYRODS/Love Bee





	PLA	YS			ARTIST/TITLE	
- 1	3W	2W	LW	TW		
- 1	28	24	27	28	TONIC/It You Could Dnly	
	9	9	22	27	AEROSMITH/Pink	
	11	14	23	27	SAMMY HAGAR/Marching To Mars	
_	31	29		26	WALLFLOWERS/The Difference	
- 1	11		23	26	COLLECTIVE SOUL/Listen	
- 1	11		12	14	PAUL RODGERS/Soul Of Love	
- (	14	12	14	13	STIR/One Angel	
	7	7	10	13	MEGADETH/Trust	
	10	13	15	13	REEF/Place Your Hands	
- 1	12	13	13	13	38 SPECIAL/Fade To Blue	
	16	9	12	13	PAUL MCCARTNEY/The World Tonic	
		1	11	12	QUEENSRYCHE/Sign Of The Times	
	11	11	12	12	LYNYRD SKYNYRD/Bring It On	
	5	10	10	12	LIVE/Turn My Head	
		6	8	12	GENESIS/Congo	
Į	16	15	12	11	COREY STEVENS/One More Time	
- 1	12	13	12	11	JOHN FOGERTY/Walking In A	
	13	10	10	11	METALLICA/Bleeding Me	
f	8	8	8	11	BLUR/Song 2	
1	6	9	14	11	QUEENSRYCHE/You	
	9	13	11	10	EDWIN MCCAIN/See The Sky Again	
ı				10	BLUES TRAVELER/Most Precarious	
-	10	11	12	10	GOO GOO DOLLS/Lazy Eye	
	4	10	5	9	JONNY LANG/Hit The Ground .	
	-	6	8	9	OFFSPRING/I Choose	
- 1	9	9	7	9	SCORPIONS/Over The Top	
- 1	6	7	6	8	SAMMY HAGAR/Little White Lie	
J			7	8	CRY OF LOVE/Sugarcane	
- 1		-	-	8	FOD FIGHTERS/Everlong	
ı	12	10	9	8	JACKYL/Locked & Loaded	



#### MARKET #42 WCCC/Hartford

PLA	YS			ARTIST/TITLE
3W		LW	TW	
24	27	27	3 <b>0</b>	MEGADETH/Trust
28			27	COLLECTIVE SOUL/Listen
27	25	26	27	WALLFLOWERS/The Oifference
24	25	23	25	QUEENSRYCHE/You
11	16	15	21	NIXONS/Baton Rouge
	-	2	20	AEROSMITH/Pink
14	15	16	20	GOO GOO DOLLS/Lazy Eve
15	18	20	20	DAYS OF THE NEW/Touch, Peel, And
12	14	13	18	OUR LADY PEACE/Superman's Dead
6	5	10	17	FAITH ND MORE/Last Cup Of Sorrow
	1	9	16	FOO FIGHTERS/Everlong
6	12	18	16	MIGHTY JOE PLUM/Live Through Th
14	14	17	16	OFFSPRING/I Choose
13	16	14	15	SAMMY HAGAR/Marching To Mars
14	13	15	15	JACKYL/Locked & Loaded
15	17	17	15	VERVE PIPE/Villains
15	17	15	15	REEF/Place Your Hands
16	22	28	15	BLUES TRAVELER/Carolina Blues
16	13	17	14	OASIS/D'You Know What
13	12	14	13	LIVE/Turn My Head
14	15	13	12	COUNTING CROWS/Have You Seen I
1	6	6	8	CREED/My Own Prison
6	7	6	8	D GENERATION/Capital Offender
5	7	8	8	JIMMIE'S CHICKEN., /High
27	25	28	8	TONIC/If You Could Only
5	3	7	8	OFFSPRING/Gone Away
12	6	6	8	VERUCA SALT/Volcano Girls
1	7	8	7	CELLOPHANE/Down
5	4	5	7	VERUCA SALT/Shutterbug
7	6	4	7	HOARSE/Diamond



# MARKET #45 KOMP/Las Vegas



# MARKET #46 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

	_			
PLA	75 2W	LW	THE	ARTIST/TITLE
3 <b>W</b> 22	26	22	TW 25	SAMMY HAGAR/Marching To Mars
7	13			COREY STEVENS/One More Time
25	25		21	WALLFLOWERS/The Difference
13	8			SWEET VINE/Mountainside
26	24	23	21	BLUES TRAVELER/Carolina Blues
22	26	19	18	AEROSMITH/Hole In My Sout
8	10	9	13	MATCHBOX 20/Push
12	10	11	12	PAUL RODGERS/Soul Of Love
7	12	10	10	LYNYRD SKYNYRD/Bring It On
8	10	9	10	CRY OF LOVE/Sugarcane
		9	10	STEVIE RAY VAUGHAN/Letter To My
11	10	9	10	QUEENSRYCHE/You
10	10		10	LIVE/Turn My Head
8	12	9	10	JOHN FOGERTY/Walking In A .
11	10	9	10	CHEAP TRICK/Anytime
		9	9	GENESIS/Congo
t0	10	11	9	COLLECTIVE SOUL/Listen
3	4	4	6	RUSH/Half The World
6	7	4	5	MEGADETH/Trust
5	5	3	5	MOTLEY CRUE/Alraid
5 3 3	4	2	5	38 SPECIAL/Fade To Blue
3	4	3	5	U2/Staring At The Sun
3	4	2	5	COLLECTIVE SOUL/Precious Declaration
4	5	3	5	DEEP PURPLE/Vavoom: Ted.
25	26	6	5	TONIC/If You Could Only
	5	4	4	BLUES TRAVELER/But Anyway
4	6	3	4	METALLICA/Hero Of The Day
7	5	3	4	PAUL MCCARTNEY/The World Tonight
8 7	4	3	4	SAMMY HAGAR/Little White Lie
7	٠	3	4	JOHN MELLENCAMP/Key West



# MARKET +47 WRAT/Monmouth (908) 681-3800 Craft/Lane

MARKET #31

ΙL	THE RAI ROCKS!							
PLA				ARTIST/TITLE				
3 <b>W</b> 18	2 <b>W</b> 34	33	TW 34	COLLECTIVE SOUL/Listen				
15	17	19	34	DAYS OF THE NEW/Touch, Peel, And				
33	33	34	34	BLUES TRAVELER/Carolina Blues				
33	33	33	33					
34	33	33	32	FAITH NO MORE/Last Cup Of Sorrow MEGADETH/Trust				
33	34		28					
24				NIXONS/Baton Rouge				
	30	26	26	TONIC/if You Could Only				
, .	25	20	24	METALLICA/Bleeding Me				
24	30	25	24	MOTLEY CRUE/Afraid				
18	20	17	20	QUEENSRYCHE/You				
16	17	15	20	SEVEN MARY THREE/Make Up Your Mind				
18 19	18	19	19	LIVE/Turn My Head				
	19	18	19	OUR LADY PEACE/Superman's Dead				
12 19	14	14	19	VERVE PIPE/Villains				
	18		18	SUGARTDOTH/Booty Street				
15	12		17	TOOL/Aenema				
15	12	16	17	GOO GOO DOLLS/Lazy Eye				
15	13 11	18	17	REEF/Place Your Hands				
12 14		8	17 16	PISTON/Grey Flap SUMMERCAMP/Drawer				
16	13 16	13	15					
8	14	15	15	VIBROLUSH/Bridge Over Me SAMMY HAGAR/Marching To Mars				
	4	17	14	OFFSPRING/I Choose				
3	10		14					
7	7	9	14	MIGHTY JOE PLUM/Live Through This				
13	16	14	14	JONNY LANG/Hil The Ground. MANBREAK/Ready Or Not				
16	17	14	13	JACKYL/Locked & Loaded				
14	15	16	12					
5	5	4	12	AEROSMITH/Hote In My Soul TOOL/"H"				
· .	5	4	11	AEROSMITH/Pink				
	•			MENUARRITUTIA				



#### MARKET #50 WTFX/Louisville

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
15	23	34	32	TONIC/If You Could Only
33	33	33	31	OFFSPRING/Gone Away
33	34	33	31	DAYS OF THE NEW/Touch, Peel, And
10	18	31	30	METALLICA/Bleeding Me
33	30	28	26	METALLICA/King Nothing
34	26	14	21	JACKYL/Locked & Loaded
15	15	15	15	GOO GOO DOLLS/Lazy Eye
15	15	16	13	NIXDNS/Baton Rouge
4	4	8	13	MIGHTY JOE PLUM/Live Through This .
14	16	17	13	OUR LADY PEACE/Superman's Dead
-		6	12	CREED/My Own Prison
5	3	15	11	JIMMIE'S CHICKEN., /High
4	4	3	7	VERVE PIPE/Villains
-	-	-	7	AEROSMITH/Pink
-	-	-	5	TALK SHOW/Hello Hello
4	3	4	5	HOARSE/Diamond
-	-	-	4	COOL FOR AUGUST/Trials
-		2	4	VIBROLUSH/No Regrets
15	17	9	4	STIR/One Angel
		2	4	SMASH MOUTH/Walkin' On The Sun
4	4	4	4	FAITH NO MORE/Last Cup Of Sorrow
5	5	4	4	TENDERLOIN/Pawn Shop
٠	٠	3	4	TOOL/Aenema
5	3	3	4	D GENERATION/Capital Offender
2	4	4	4	DFFSPRING/I Choose
5	5	4	4	MARILYN MANSON/Man That You Fear
15	14	10	4	MEGADETH/Trust
6	6	6	4	WALLFLOWERS/The Difference
4	4	2	4	REEF/Place Your Hands
6	4	2	4	SAMMY HAGAR/Marching To Mars



#### MARKET #52 KATT/Dklahoma City (405) 848-0100 Baker/Daniels

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	17		28	COLLECTIVE SOUL/Listen
	23		24	METALLICA/King Nothing
12		21	24	AEROSMITH/Hole In My Soul
20		20	22	JACKYL/Locked & Loaded
23	23	23	22	MATCHBOX 20/Push
-	-	-	21	DAYS OF THE NEW/Touch, Peel, And
21	21	19	20	GOO GOO DOLLS/Lazy Eye
9	9	17	19	OFFSPRING/I Choose
18	18	27	17	LIVE/Turn My Head
11	11	20	17	AEROSMITH/Pink
14	14	19	17	SAMMY HAGAR/Marching To Mars
13	13		17	TONIC/Open Up Your Eyes
17	17	19	17	METALLICA/Bieeding Me
16	16	16	17	VERUCA SALT/Shutterbug
15	15	14	16	BLUES TRAVELER/Carolina Blues
12	12	8	15	TOOL/Aenema
14	14	11	12	FAITH NO MORE/Last Cup Of Sorrow
13	13	11	12	MEGADETH/Trust
1	1	11	11	DRAIN S T.H./Serve The Shame
		8	11	CELLOPHANE/Down
15	15	-	11	TONIC/If You Could Only
22	22	-	10	VERUCA SALT/Volcano Girls
-		10	10	HOARSE/Diamond
11	11	11	9	PANTERA/Cemetary Gates
18	18	18	9	VERVE PIPE/Villains
5	5	7	8	OUR LADY PEACE/Superman's Dead
-	-	15	7	THIRD EYE BLIND/Semi-Charmed Life
			6	OFFSPRING/Gone Away



#### MARKET #53 WFYV/Jacksonville

L	7	0	-	woore/carison
PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	26	22	24	LYNYRD SKYNYRD/Bring It On
22	22	22	24	SAMMY HAGAR/Little White Lie
17	23	21	23	TONIC/If You Could Only
9	13	22	23	COREY STEVENS/Ome More Time
9	13	13	23	MATCHBOX 20/Push
7	12	10	12	BLUES TRAVELER/C-rolina Blues
9	10	10	11	MIGHTY JOE PLUM/Live Through This
8	11	10	11	38 SPECIAL/Fade To Blue
8	11	9	11	WALLFLOWERS/TheDifference
	-	11	11	GOO GOO DOLLS/Lazy Eye
7	10	9	11	AEROSMITH/Hole InflMy Soul
١.		-	10	QUEENSRYCHE/You
7	9	10	9	MEGADETH/Trust
6	8	6	9	ZZ TOP/What's Up With That
		9	9	SAMMY HAGAR/Maiching To Mars
8	8	10	9	JACKYL/Locked & L:aded
8	11	10	9	PAUL RODGERS/Soul Of Love
9	10	8	8	ALICE COOPER/Is Airyone Home
- 7	11	7	8	METALLICA/King Nothing
6	7	10	8	METALLICA/Bleedin: I Me
7	7	5	7	AEROSMITH/Falling in Love
8	8	8	7	COLLECTIVE SOUL/Precious Declaration
-		5	7	TOM PETTY & HB/Climb That Hill
6	6	6	7	VAN HALEN/Me Wise Magic
7	7	6	7	METALLICA/Hero Of The Day
5	8	6	6	AEROSMITH/Pink
-		5	6	WALLFLOWERS/One Headlight
22	27	21	5	QUEENSRYCHE/Sign Of The Times
5	7	3	5	COREY STEVENS/It's Over
8	8	6	3	TONIC/Open Up Your Eyes



SKY DANIELS

# **Further On Down The Road**

#### ■ The recent Veronis, Suhler report confirms shifts in consumer spending that impact Alternative

In last week's R&R (8/15), Steve Wonsiewicz's Sound Decisions column reviewed the recent annual survey of consumer purchases as compiled by Veronis, Suhler & Associates. As Wonsiewicz attested, the report is a comprehensive, factual overview of where the dollars flow. The report holds particular relevance to those in Alternative who sense that they are not merely fighting the assault of other formatic competitors, but also a bevy of other entertainment interests.

That view is upheld by the report, which showed radio to suffer a 0.4% decline of 1091 to 1072 hours per person in overall usage in 1996. Entertainment forms showing significant usage growth included home video usage, which increased 4.1%, and consumer online use, which tallied a whopping 19.5% increase.

Before you concede the war via e-mail, note there is a prediction for a healthy 9.1% increase in radio advertising over the period of 1996-2001. Not the targeted 11% increase the RAB would lust for, but growth nonetheless. Radio, it would appear, is getting it together on the business side. The product side? That's another question.

According to the report, the recorded music sector will not fare as well. It estimates that consumer spending growth over the same fiveyear period will increase 5.6%. The "Recorded Music" section of the report states, "The ultimate drivers of the industry, of course, are music and artists. New releases by popular artists proved to be disappointing compared with previous releases." It goes on to cite lackluster sales



Mark Ramsey

for follow-ups, then expresses, "The lack of new stars comparable to Madonna, the Beatles, or Michael Jackson may have played a role. Recordings by star artists attract consumers to record stores and generate excitement for the industry." No mention is made of the relative impact by one-hit wonders and their novelty songs.

#### **Savior Of The Industry**

Alternative has bore the brunt of expectations to "save" the music business, at least what is considered the Anglo sector. In genre trends, Rock remained the dominant category, with 32.6% of overall sales (down from a 35.1% share in 1994). Contrast that to sales of rap, which increased an incredible 35.8% my advice is you better grab a record like "Snoop Bounce," (the Snoop Doggy Dogg/Rage Against the Machine duet) and run with it.

Mark Ramsey, President of Nova Marketing, wishes someone would provide a precise record of just who is buying rap. "What we really need is definitive statistics on exactly who the rap buyer is," he states. "If white kids are buying this music to the degree some sense they are, it would have a profound impact on what we will regard as Alternative in the next five years." Ramsey has closely studied demographic trends, and along with the findings in the Veronis, Suhler report he offers a view of a potential shift in music sensibilities that Alternative must contend with.

According to the Veronis, Suhler report, people aged 10-34 purchased 64% of all recorded music in 1996, down from 71.2% in 1991. Relative to their share of the population, a smaller portion of that group bought music. In contrast, purchases among the 35-and-over populace increased relative to their share of the population. 35-44 year olds accounted for the highest level of purchases for that group ever, rising to 20.2% in 1996. As Alternative follows its own core audience, Modern AC superserves upper-demo interests, and the population census reveals more boomers than anyone else, will it be long before the record industry finally begins to want to market to upper demos and capture that buyer's segment?

The report is incisive in its views in the outlook for recorded music. It states, "New sounds or new artists can drive sales, while the absence of exciting music can depress sales ... In the early 1990s, the emergence of popular groups such as Nirvana and Pearl Jam stimulated sales. Over the last two years, recent releases by these and other acts were disappointing ... the industry entered a musi-

Tell us something we don't know - there has been more than enough speculation regarding a "lull." What are we going to do about it? Ramsey thinks the lack of stimulating music, compounded by demographic shifts, presents a real issue for Alternative. He questions, "How much of Alternative sales is driven by 12-24? Add to that the fact that in five years there will be less of a 25-34 edge to the format's overall target, and there's trouble on the

'We're seeing progressive ethnic changes in demos. In larger markets — the ones that the music business is largely driven by — the ethnic diversity will continue to increase. In every single survey we see, the largest growth occurs in the Asian populace, followed by Hispanic. Youth culture shifts like this can create a foreboding scenario for Alternative and, it could be speculated, a strong one for CHR."

#### A Tighter Top 40?

to approximate a less inclusive approach — at least as far as ethnic

## **Highlights Of A 'Report Card'**

he Veronis, Suhler report offered in-depth analysis of the communications industry and its impact on consumers. Included was a 16-page section on the Recorded Music sector. Here are the highlights of that piece:

- Overexpansion in the retail sector over the 1992-1994 period led to a buildup of inventory and a subsequent correction in 1995-96.
- Disappointing releases by popular artists contributed to the 1996 performance of the industry.
- The replacement demand that propelled CD growth in the 1980s and early 1990s has largely run its course. Future growth will be driven by current releases and standard catalogue sales.
- Shipments in the cassette format decreased sharply in 1995 and 1996. That decline is expected to continue over the forecast period of 1996-2001.
- Unit sales of singles reached a 12-year high, spurred by growth in the CD [single] format. Declining prices over the last two years led to a quadrupling of unit sales for this format.
- The expansion of the demographic base for recorded music purchasing continued in 1996. The increase in the appeal of recorded music to older buyers will help boost sales as this segment of the population expands.

concerns go — than CHR, aren't we in danger of becoming nothing more than a tighter Top 40? Ramsey speculates, "Youth culture is undergoing a marked shift. If Alternative came on today, lacking the stimulus of grunge of four years ago, would it take off? Probably not.

So what course should Alternative take? Follow the big body of upperdemos as its Rock forbearers did? An argument can be made for just that, considering the pure census considerations.

But how does that reconcile itself with the cultural essence of Alternative? New. Now. Nod off? It seems inherently wrong for this format to lose touch with the demands of a regenerative youth target, no matter how enticing the lure of upper-demo bodies and dollars.

Ramsey realizes he walks on dangerous ground when he suggests, "Sales consequences aside, it may be time for a demographic downshift, as far as Alternative is concerned. Scores in callout continue to progressively weaken on a national basis, suggesting time for some kind of pronounced change. If Anglo kids are buying rap, and the census suggests the low end will continually become less dominated by white interests, then what will tomorrow's 18 year old demand? Most stations continue to solely test 18-34, and there seems to be a loss of edge to the proceedings. Maybe it's time to test 12-20, and identify the most active of music interests."

#### **No Power In The Chords**

One could argue that the time may be right for a decided commitment to an "urbanized" Alternative. We see signals emanating from advertisers sending the message to look like you're from Compton; to the continued debate regarding all forms of dance music, including electronica. Alternative to this point has been an amalgamation of appealing to rock interests in edgy Top 40 form. Does this new youth no longer serve the guitar masters? One need only

look at an hour of Nickelodeon (brethren, by the way, of MTV Networks) to see how white pre-teens are being fed a constant diet of hiphop culture. Will they suddenly adopt the rock conventions of their older siblings when they turn 18?

It's possible. We saw a renewed and revitalized interest in 1991, when Seattle took transmogrified metal, added equal parts angst, attitude, and flannel, and created yet another generation of rock gods. Merely hearing an electric guitar on Alternative in 1991 represented a cultural shift, as the Alternative sound had been dominated by synths. Five years later, however, there's no power in the chords, and Alternative bounces around, eagerly eyeing any emerging trend as the potential wind to move the sails. Certainly ska is making a pronounced move in trend-status. I must say, though, if I hear one more trombone on KROQ/Los Angeles, I'm gonna think I joined a marching band.

#### **A Self-Correcting Process**

Alternative radio generally refuses to commit to a cultural viewpoint, opting instead to pursue the random hit single. With no prevailing musical force driving sales by the format. will it maintain or alter its status quo? Sometimes it requires forced alteration. The Veronis, Suhler report cites an example of such a lack of willful change when it says, "With respect to [recorded music] distribution, retailers generally overrespond to shifts in demand — expanding by more than the market can bear when demand increases, then, to adjust for the previous overexpansion, contracting more than the underlying market warrants. This is a self-correcting, albeit painful, process..."

The Veronis, Suhler & Associates report is just one of many resources that provide insight to help develop a longer-term perspective for the Alternative programmer. If you live hit-to-hit, trend-to-trend, you too will likely suffer a "self-correcting, albeit painful, process."

While Alternative radio continues

#### "MY TOWN" FROM THE ALBUM TWENTY-EIGHT TEETH R&R ALTERNATIVE 3 **BB Modern Rock Monitor 35-32\*** TOP SPINS AT: WHFS 11x KDGE 12x KEDJ 14x WENZ 17x KZON 17x KTCL 22x KNRK 11x WOXY 12x KCXX 13x

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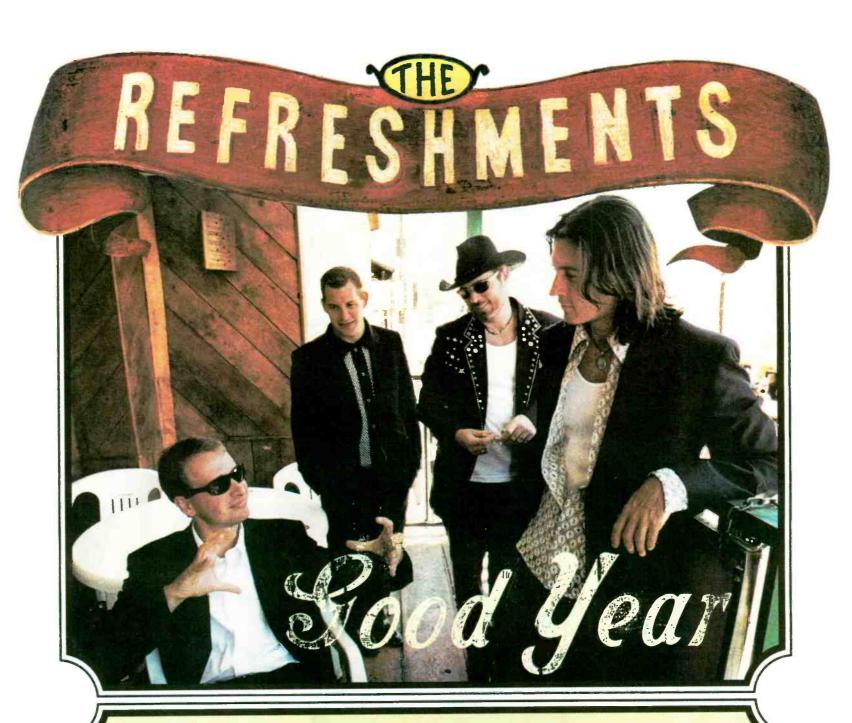
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#### **ALTERNATIVE TOP 50**

AUGUST 22, 1997

						TOTAL	PLAYS		TOTA
₩	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/
1	1	1	0	SUGAR RAY Fly (Lava/Atlantic)	3855	3792	3699	3529	104/0
	4	3	2	SMASH MOUTH Walkin' On The Sun (Interscope)	3219	3030	2793	2492	103/
	2	2	3	LIVE Turn My Head (Radioactive)	3000	3113	3154	3124	100/
	5	5	4	OASIS D'You Know What I Mean (Epic)	2859	2825	2763	2681	104/
	3	4	5	MATCHBOX 20 Push (Lava/Atlantic)	2769	2925	2935	3041	83/1
	6	6	6	SUBLIME Wrong Way (Gasoline Alley/MCA)	2764	2660	2574	2373	92/0
	8	7	Õ	SARAH MCLACHLAN Building A Mystery (Arista)	2583	2472	2313	2145	92/1
	9	8	8	SNEAKER PIMPS 6 Underground (Virgin)	2108	2161	2154	2195	
)	18	10	9	FOO FIGHTERS Everlong (Roswell/Capitol)	2103	1869			76/0
			Ō	FIONA APPLE Criminal (Work)			1513	1081	93/4
	20	14	Ō		1956	1635	1415	1212	83/4
	15	12		REEL BIG FISH Sell Out (Mojo/Universal)	1763	1668	1584	1478	85/3
	21	16	12	BECK Jack-Ass (DGC/Geffen)	1738	1583	1410	1232	88/2
	7	9	13	WALLFLOWERS The Difference (Interscope)	1729	2079	2385	2638	61/0
	14	11	14	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	1693	1703	1640	1622	79/2
	19	17	15	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1580	1580	1449	1292	78/1
	12	13	16	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1553	1652	1824	2159	63/0
	27	23	<b>O</b>	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	1532	1348	1146	873	81/6
	13	18	18	TONIC If You Could Only See (Polydor/A&M)	1485	1577	1728	2048	56/1
	23	20	19	<b>PRODIGY</b> Breathe ( <i>Mute/Maverick/WB</i> )	1421	1392	1316	1233	88/0
	28	25	20	THIRD EYE BLIND Graduate (Elektra/EEG)	1418	1289	1110	811	76/2
	25	26	21	VERVE PIPE Villains (RCA)	1302	1259	1184	1082	82/3
	22	21	22	MONACO What Do You Want From Me? (Polydor/A&M)	1281	1392	1358	1301	62/1
	17	22	23	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1247	1366	1521	1756	51/1
	30	28	24	OUR LADY PEACE Superman's Dead (Columbia)	1224	1032	919	869	61/4
E	AK	ER	25	RADIOHEAD Let Down (Capitol)	1046	930	803	679	69/7
E	AK	ER	26	FILTER & CRYSTAL METHOD (Can't You) Trip(Immortal/Epic)	1008	899	758	466	77/1
	16	24	27	COLLECTIVE SOUL Listen (Atlantic)	1001	1337	1577	1644	39/0
	11	19	28	311 Transistor (Capricorn/Mercury)	984	1487	1827	1995	49/0
	42	35	29	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	982	831	676	409	54/2
	_	39	<u> </u>	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	963	677	351	188	65/16
	33	33	<b>3</b>	DANDY WARHOLS Not If You Were The Last (Tim Kerr/Capitol		879			
				U2 Last Night On Earth (Island)			848	773	61/4
	10	15	32 <b>33</b>		925	1590	1880	2163	45/0
	38	34		BUCK-O-NINE My Town (TVT)	891	877	798	794	53/1
	29	30	34	K'S CHOICE Not An Addict (550 Music)	855	942	1010	1207	43/0
	26	29	35	BLUR Song 2 (Virgin)	855	1025	1164	1477	43/0
	_	40	<b>3</b>	BLUES TRAVELER Most Precarious (A&M)	835	676	350	131	56/12
	24	27	37	MANSUN Wide Open Space (Epic)	767	1182	1272	1296	49/0
	45	37	33	REEF Place Your Hands (Epic)	750	718	621	509	42/4
	46	38	39	<b>DAMBUILDERS</b> Burn This Bridge (EastWest/EEG)	742	711	612	482	57/1
	48	45	410	SISTER HAZEL All For You (Universal)	698	623	559	525	25/0
	34	36	41	CHARLATANS UK One To Another (MCA)	686	814	839	814	49/0
В	UT		42	SUNDAYS Summertime (DGC/Geffen)	619	263	46	7	53/22
	32	42	43	DAVE MATTHEWS BAND Tripping Billies (RCA)	599	656	899	1117	29/0
	_	50	44	BEN HARPER Faded (Virgin)	597	539	472	421	36/2
	49	47	<b>4</b> 5	BEN FOLDS FIVE One Angry Dwarf And 200 (550 Music)	597	586	539	480	36/0
	UT		46	311 Prisoner (Capricorn/Mercury)	567	251	32	_	52/19
В			_	MEREDITH BROOKS Bitch (Capitol)	561	640	682	718	23/0
	41	44	47						
	41 U T		47 48						
В		•	48 <b>49</b>	LIONROCK Fire Up The Shoesaw (Time Bomb)  DEPECHE MODE Useless (Mute/Reprise)	521 512	528 348	453 148	352 67	46/2 40/6

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

104 Alternative reporters. 102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### NEW & ACTIVE

LOVE SPIT LOVE Long Long Time (Maverick/WB)
Total Plays: 481, Total Stations: 48, Adds: 11
TALK SHOW Hello Hello (Atlantic)
Total Plays: 462, Total Stations: 63, Adds: 59
OMC How Bizarre (Huh!/Mercury)
Total Plays: 443, Total Stations: 15, Adds: 0
SEVEN MARY THREE Lucky (Mammoth/Atlantic)
Total Plays: 403, Total Stations: 33, Adds: 9
TOOL Aenema (Voicano)
Total Plays: 361, Total Stations: 29, Adds: 1
SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)

KARA'S FLOWERS Soap Disco (Reprise)
Total Plays: 335, Total Stations: 33, Adds: 1
BLUR M.O.R. (Virgin)
Total Plays: 311, Total Stations: 29, Adds: 6
HONEYRODS Love Bee (Capricorn/Mercury)
Total Plays: 307, Total Stations: 30, Adds: 8
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
Total Plays: 304, Total Stations: 20, Adds: 7
VERUCA SALT The Morning Sad (Outpost/Geffen)

Songs ranked by total plays.

#### **BREAKERS**®

#### RADIOHEAD

TOTAL PLAYS/INCREASE Let Down (Capitol)
TOTAL STATIONS/ADDS
1046/116 69/7

#### CHART

#### **FILTER & CRYSTAL METHOD**

(Can't You) Trip Like I Do (Immortal/Epic)

TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS 77/1

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
TALK SHOW Hello Hello (Atlantic)	59
SUNDAYS Summertime (DGC/Geffen)	22
311 Prisoner (Capricorn/Mercury)	19
FOREST FOR THE TREES Dream (DreamWorks/Geffen,	16
JARS OF CLAY Crazy Times (Silvertone)	14
<b>BLUES TRAVELER</b> Most Precarious (A&M)	12
LOVE SPIT LOVE Long Long Time (Maverick/WB)	11
SEVEN MARY THREE Lucky (Mammoth/Atlantic)	9
HONEYRODS Love Bee (Capricorn/Mercury)	8
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffer	1) 7
JUNKSTER Mr. Blue (RCA)	7
LESS THAN JAKE Dopeman (Capitol)	7
RADIOHEAD Let Down (Capitol)	7

# Right On (and on) LONG PIGS "On And On" Added this week at LIVE 105!

# MOST INCREASED

PLAYS	TOTAL
PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TALK SHOW Hello Hello (Atlantic)	+427
SUNDAYS Summertime (DGC/Geffen)	+356
FIONA APPLE Criminal (Work)	+321
311 Prisoner (Capricorn/Mercury)	+316
LOVE SPIT LOVE Long Long Time (Maverick/WB)	+304
FOREST FOR THE TREES Dream (DreamWorks/Geffen	+286
FOO FIGHTERS Everlong (Roswell/Capitol)	+234
TANYA DONELLY Pretty Deep (Reprise)	+198
OUR LADY PEACE Superman's Dead (Columbia)	+192
SMASH MOUTH Walkin' On The Sun (Interscope)	+189

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

VERVE PIPE The Freshmen (RCA)
SUBLIME Santeria (Gasoline Alley/MCA)
DEPECHE MODE It'S NO GOOD (Mute/Reprise)
SQUIRREL NUT ZIPPERS Hell (Mammoth)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
DAVE MATTHEWS BAND Crash Into Me (RCA)

WALLFLOWERS One Headlight (Interscope)
OFFSPRING Gone Away (Columbia)

SMASHING PUMPKINS The End Is...(Warner Sunset/WB) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HEATING

#### Stations and their adds listed alphabetically by market

#### WFOX/Albany, NY PD: lan Harrison APD: Kevin Quinn

#### WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

TALK SHOW "Hello" BLUES TRAVELER "Precanor TANYA DONELLY "Pretty" SEVEN MARY THREE "Lucky" KTEG/Albuquerque, NM PD: Skip tsley APD/MD: Julie Hoyt

#### KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips

#### PD. Leslie Fram MD: Sean Demery

#### WJSE/Atlantic City, NJ

OM/PD/MD: Dave King HONEYRODS "Bee"
CHEMICAL BROTHERS "Elektroban"
RELIES TRAVELER "Drawer"

#### WRXR/Augusta, GA PD: Chuck Williams

LOVE SPIT LOVE "Long" SARAH MCLACHLAN "Mysten

#### KROX/Austin, TX PD: Sara Trexler

APD/MD: Lloyd Hocutt

#### WRAX/Birmingham, AL

MD: Hurricane Shane SUNDAYS "Summertime"
CATHERINE WHEEL "Delicious"
FOREST FOR THE TREES "Dream
TANYA DONELLY "Pretty"

#### KQXR/Boise, ID PD: Dan McColly

FIONA APPLE "Criminal" FOREST FOR THE TREES

#### WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick

MD: Carter Alan

#### WFNX/Boston, MA

PD: Bill Glasser MD: Laurie Gail

## WEDG/Buffalo, NY

OM: John Hager APD/MD: Rich Wall

#### WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

#### WPGU/Champaign, IL OM: Ben Ponzio

PO: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

#### WAVF/Charleston, SC PD: Rob Cressman

MD: Janda Baldwin
TALK SHOW "Hello"
MIGHTY JOE PLUM "LIVE"
SEVEN MARY THREE "Lucky"
FREDDY JONES BAND "Wonder
PAGE & PLANT "Rude"

## WEND/Charlotte, NC

PD: Jack Daniel MD: Rick Brewei TALK SHOW "Hello

#### WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

#### WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

SUNDAYS "Summertime" FOREST FOR THE TREES "Dream RI INK-182 "Dammit"

#### WOXY/Cincinnati, OH PD: Dave Tellmann

MD: Dorsie Fyffe 311 "Prisoner"
TALK SHOW "Hello"
MAGNET "Summer"
BIRDDOG "Lights"
SEAHORSES "Blinded"
LUNA "Bobby"

#### WENZ/Cleveland, OH

PD: Sean Robertson
N'S CHOICE "Sound"
TALK SHOW "Hello"
TANYA DONELLY "Pretty"
DAYS OF THE NEW "Touch"
JUNKSTER "Blue"
BLUE "MO R"
CATHERINE WHEEL "Dencious

#### KFMZ/Columbia, MO PD: Paul Maloney

TALK SHOW "Hello" FOREST FOR THE TREES "Dres COOL FOR AUGUST "Trials" DURSTAR "Stars"

#### WWCD/Columbus, OH PO: Jane Purcell

MD: Andy Davis

#### WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

REEL BIG FISH "Sell"
TONIC "Could"
JEWEL "FOOISh"
TALK SHOW "Hello"
BLUES TRAVELER "Precario
FIGHTERS "Everlong"
MEREDITH BROOKS "Need"
MONACO "Want"
JUNKSTER "Blue"

#### KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer

#### WXEG/Dayton, OH

MD: Allen Rantz

#### WKRO/Daytona Beach, FL PD: Tatt Moore

MD: Aaron Schatz FIONA APPLE "Criminal" BLUES TRAVELER "Precanous" TANYA DONELLY "Pretty"

#### KTCL/Denver, CO PD: John Haves

MD: Sophia John

"Place" II COPPOLA "Legend

#### KKDM/Des Moines, IA PD: J. Michael McKoy

CIMX/Detroit, MI

#### Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WPLT/Detroit, MI

#### PD: Garett Michaels APD: Alex Tear

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

#### KFGX/Fargo, ND PD: Jay Thomas

CLOSER "Let"
JUNKSTER "Blue"
FOREST FOR THE TREES "On

#### WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark

#### KFRR/Fresno, CA PD: Don O'Neal TALK SHOW "Helio

WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori TALK SHOW "Hello" RADIOHEAD "Let" DAYS OF THE NEW "Touch"

#### WGRD/Grand Rapids, MI PD: Allan Fee

MD: Margot Smith

PD: Jay Lopez MD: Neal Doubne

WXNR/Greenville, NC

#### WQXA/Harrisburg, PA PD: John Moschitta

MD: Scott McFadden

#### WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

FIGNA APPLE "Criminal"
COUNTING CROWS "Seen"
311 "Prisoner"
LOVE SPIT LOVE "Long"
IMAN COPPOLA "Legend"
LIONROCK "Shoesaw"
VERVE PIPE "VIIIams"
BLUES TRAVELER "Precarious

#### KPOI/Honolulu, HI PD: Brock Whatey MD: Nikki Basque

#### KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

#### WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady

#### SUNDAYS "Summerone LAZLO BANE "Overkill" ARTIFICIAL JOY CLUB "Sick KCCX/Kansas City, MO PD: Jon Anthony

APD: Dave Horn MD: Jason Justice

#### 311 "Prisoner" TALK SHOW "Hello" SOLIIRRF1, NUT ZIPPERS "Lid" KCHZ/Kansas City, MO PD: Frank Copsidas

APD: Todd Haller

#### KI ZR/Kansas City, MO PD: Roger The Dodger

MD: Bob Osburn

#### WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle

#### WWDX/Lansing, MI PD: Chris Brunt

MD: Jacent Jackson TALK SHOW "Hello" LOVE SPIT LOVE "Long" SEVEN MARY THREE "Lucky JUNKSTER "Blue"

## KEDG/Las Venas, NV

PD: John Griffin MD: Freddy Snakeskin

#### KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

TALK SHOW 'Hell LESS THAN JAKE DANDOM "Poetry WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee

#### MD: Lynda Lopez KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom

MD: Lisa Worden BLINK-182 "Dammit"
OASIS "Away"
OASIS "Away"
OUR LADY PEACE "Supit
TALK SHOW "Helio"
CHUMBAWAMBA "Tub"
VERVE PIPF "TEC."

#### WMAD/Madison, WI PD: Pat Frawley

MD: Amy Hudson

#### WRXO/Memphis, TN PD: Tony Williams MD: John Michael

311 "Prisoner"
TALK SHOW "Hello"
BLUR "M O.R."
FOREST FOR THE TREES "Orean
SUNDAYS "Summertime"

#### WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

#### KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller

## WWSK/Myrtle Beach, SC

OM: Dave Priest PD: Buzz Elliott MD: Andie Summers FILTER & CRYSTAL... "Trip" SOLIERREL NUT ZIPPERS "LIG"

## WKDF/Nashville, TN

MD: Sheri Sexton

#### WRLG/Nashville, TN OM: John Lenac

PD: Julie Forman

#### WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

#### KKND/New Orleans, LA PD: Vince Richards

MD: Rod Ryan

#### WYRK/New York NY

PD: Steve Kingston

#### WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

TALK SHOW Trend 311 "Prisoner" FOREST FOR THE TREES "Dream TOSEVERING "Bee" KORX/Odessa, TX

#### PD: Frank Hall MD: Shaun Slaughter

KGDF/Omaha, NE PD: Lynn Barstow MD: Scott Papek

## KNRX/Oklahoma City, OK

PD: Mike McCoy MD: Geno Pearson NIXONS "Fah"
TALK SHOW "Helko"
HOOVERPHONIC "ZWIcky"
DEPECHE MODE "Useless"

#### WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

#### KZON/Phoenix, AZ PD: Paul Peterson

MD: Kevin Mannion CHANTAL KREVIAZUK "Surro DEPECHE MODE "Useless" REEL BIG FISH "Self" SEVEN MARY THREE "Lucky" SUNDAYS "Summertime" JARS OF CLAY "Crazy"

#### WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana

#### WCYY/Portland, ME PD: Herb Ivy MD: Brian James

FOREST FOR THE TREES "Dream CATHERINE WHEEL "Delicious"

#### KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY PD/MO: Nic Harcourt OM: Jimmy Buff

#### APD: Dave Doud LAZLO BANE "Overbill" JUNKSTER "Blue" IMANI COPPOLA "Legend" SEVEN MARY THREE "Lucky GRANT MCLENNAN "Bright"

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

## WDGE/Providence, RI

PD/MD: Brent Petersen APD: John Allers 12 TALK SHOW "Hello"

#### KORB/Quad Cities, IA-IL PD: Steve Gunner

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APO: Smitin' Marty MD: Heather Pierce

#### WBZU/Richmond, VA MD: Mike Scott

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

#### JARS OF CLAY "Crazy" REFRESHMENTS "Year" DANCE HALL CRASHERS "Lost KWOD/Sacramento, CA PD: Ron Bunce

SUNDAYS "Summertim LOVE SPIT LOVE "Long HINKSTER "Rive" KPNT/St. Louis, MO

WOSC/Salisbury-Ocean City, MD OM: Jim Hays PD: T.J. Roberts MD: Paula Sangeleer

MD: Sean Ziebarth

#### KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers

XHRM/San Diego, CA

## OM/PD: Jay Isbell APD/MD: Brynn Capella

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley FOREST FOR THE TREES
OLIVE "Alone"
GOLDFINGER "Lonely"
CHUMBAWAMBA "Tub"

#### KITS/San Francisco, CA VP/Programming: Richard Sands **APD: Roland West**

LONGPIGS "On"
311 "Prisoner"
LESS THAN JAKE "Dopema KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes

#### KOME/San Jose, CA OM: Ron Nenni

MD: Aaron Axelsen

PD/MD: Jay Taytor

THIRD EYE BLIND "How"

ANACE HALL CRASHERS "Lo

LESS THAN JAKE "Doperman"

TALK SHOW "Hello"

SUNDAY'S "Summertime"

#### KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

#### KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez

APD: John Schroeler TALK SHOW "Hello"
BLUR "M O.R."
BEN HARPER "Faded"
CHEMICAL BROTHERS "Flektroba

#### KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

#### WHMP/Springfield, MA MD: Nick Danier

TALK SHOW "Hello" JARS OF CLAY "Crazy SUBLIME "Doin"
LOVE SPIT LOVE "Long"

#### KTOZ/Springfield, MO PO: Melody Lee MD: Sheli Scott

311 "Prisoner" RADIOHEAD "Let" LOVE SPIT LOVE "Long JARS OF CLAY "Crazy" REFRESHMENTS "Year" WKRL/Syracuse, NY

PD: Mimi Griswold

APD: Scorch

#### WXSR/Tallahassee, FL PD: Rick Schmidt

APD: Evan Delaney
MD: Chaz

MIGHTY MIGHTY ... 'Rascal'
MATCHBOX 20 "Jam"
311 "Prisoner"
LAZO BANE "Overbil"
TALK SHOW "Hello"

#### KFMA/Tucson, AZ

PD: Suzie Dunn JULIE COUNT TAIK SHOW "Hello" LOVE SPIT LOVE "Long" JARS OF CLAY "Grazy" SUBLIME "Doin" CATHERINE WHEEL "Delicious" LESS THAN JAKE "Dopernan" MXPX "Chick" SAVE FERRIS Elibeen" SHOEBOMB "Hody"

#### KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

#### WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh

MD: Pat Ferrise THIRD EYE BLIND "How"
HOOVERPHONIC "ZWicky"
MOLOKO "Fun"
OUR LADY PEACE "Superman's"

#### WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English

KICT/Wichita, KS

PD: Ron Eric Taylor

MD: Sherry McKinnon

JARS OF CLAY "Crazy"
TALK SHOW "Hello"
OFFSPRING "Choose"
DAYS OF THE NEW "Touch
REEF "Place"

#### 104 Total Reporters 104 Current Reporters

**102 Current Playlists** Reported Frozen Playlist (1):

WNVE/Rochester, NY

Did Not Report, Playlist Frozen (1): WXZZ/Lexington, KY

#### New and on 40 stations including:

KJEE Q101 CFNY KTCL KQXR KEDJ WRLG WENZ WBTZ KLZR

WRXQ WLUM **KWOD KFMA** WDST WBRU WKRL WEQX KXRK

On Tour In The U.S. Sept 8-Oct 8!

"Song 2" still Top 20 and researching!!

KNRX WPGU WBZU KNSX KMYZ WOXY WHMP WNFZ

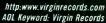
#### WHTG In Stores 9/23!

Includes:
"M.O.R." "song 2" live,

## . Bustin' + Oronin'

"Popscene" live,

"M.O.R." CD5









Over 285,000 scanned!!

Vinga CONTON Parlophor

#### **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



#### MARKET AT

WXRK/New York (212) 314-9230

PL	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	34	36	FOO FIGHTERS/Everlong
35	35	36	36	SUGAR RAY/Fly
26	24	31	35	MIGHTY MIGHTY /The Impression
23	32	37	35	SUBLIME/Wrong Way
22	23	30	35	OASIS/D'You Know What
34	33	36	35	MATCHBOX 20/Push
32	35	32	33	SOUNDGARDEN/Rhinosaur
13	16	23	27	SMASH MOUTH/Walkin' On The Sun
٠	-	17	25	TALK SHOW/Hello Hello
26	25	26	23	FILTER & CRYSTAL /(Can't You) True
24	26	24	23	OUR LADY PEACE/Superman's Oead
21	22	19	21	SNEAKER PIMPS/6 Underground

SNEAKER PIMPS/G Underground
DAYS OF THE NEW/Touch, Peel, And...
FOO FIGHTERS/Monkey Wrench
THIRD EYE BLIAD/Semi-Charmed Life
WALLFLOWERS/The Difference
BUSH/Cold Contagious
CHEMICAL BROTHERS/Block Rockin' Beats
COMMENT.

32 32 25 21 22 17 6 17 17 21 22 19 25 24 19 24 23 19 23 23 22 11 19 18 11 11 12 18 18 18 SUBLIME/Doin' Time

13 18 BECK/Jack-Ass REEL BIG FISH/Sell Out SARAH MCLACHLAN/Building A Mystery REEF/Place Your Hands

OFFSPRING/Gone Away
TOOL/Aenema
U2/Last Night On Earth
SUBLIME/Santeria
BUCK-O-NINE/My Town
THIRD EYE BLIND/Graduate
311/Prisoner



#### KROQ/Los Angeles

(818) 567-1067

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	41	43	43	SUGAR RAY/Fly
38	42	37	37	SMASH MDUTH/Walkin' On The Sun
32	25	34	34	FDD FIGHTERS/Everlong
34	34	32	32	SARAH MCLACHLAN/Building A Myster
19	33	29	29	OASIS/D'You Know What
25	27	28	28	MATCHBOX 20/Push
40	39	27	27	SUBLIME/Doin' Time
30	30	26	26	BLUR/Song 2
6	26	26	26	THIRD EYE BLIND/How It's Going To Be

MIGHTY MIGHTY.../The Impression SUNDAYS/Summertime BUCK-O-NINE/My Town FIONA APPLE/Cr 15 25 26 22 24 21 26 18 REEL BIG FISH/Sell Out

25 24 24 24 23 22 20 19 18 18 17 15 THIRD EYE BLIND/Semi-Charmed Life
THIRD EYE BLIND/Semi-Charmed Life
THIRD EYE BLIND/Graduate
FOREST FOR THE TREES/Dream
SUBLIME/Wrong Way
MOLOKO/Fun For Me
BECK/Jack-Ne/S
SNEAKER PIMPS/6 Underground
DEPECHE MODE/Lipsles DEPECHE MODE/Useles: HOOVERPHONIC/2Wicky LESS THAN JAKE/Dopeman



#### MARKET #3

## WKQX/Chicago SUGAR RAY/Fly

MATCHBOX 20/Push
OMC/How Bizarre
SUBILIME/Mrong Way
TONIC/II You Could Only...
THIRD EYE BLIND/Semi-Charmed Life
SMASH MOUTH/Walkin' On The Sun
FIONA APPLE/Criminal

SMASH MOULEWAIKIN ON THE SUN FIONA APPLECTMINIA ILLUK-TURE MY HEAD ILLUK-TURE MY HEAD ILLUK-TURE MY HEAD INNS/Don't Lose Your Head FOO FIGHTERS/Everlong BLURMO O R OASIS/D'YOU Know What.

DANDY WARHOL SNot IL YOU WERE... SARAH MCLACHL AN/Building A Mystery REEL BIG FISH/Sell Out DAVE MATTHEWS BAND/Tropping Billies THIRD EYE BLIND/Graduate VERVEY PIPE/VIIIans ARDIOHEAD/Let Down PRODIG/MIERABLE MY BROOK MY BEARD ENCOYABLE MY BROOK 29 28 - 17 16 18 33 38 16 18 9 12 26 25 11 12 10 12 31 25 23 12 8 10 10 11 7 6 A8RA MOORE/Four Leaf Clove

PLAYS 3W 2

#### MARKET #4

en
Ве
ery

SARAN MULAURILAN/BURGING A MYS SUBLIME/Doin\* Time SUNDAYS/Summertime LIGHTNING SEEDS/You Showed Me SUBLIME/Wrong Way MONACO/What Do You Want. CATHERINE WHEEL/Delicious OASIS/D'You Know What. SUGAR RAY/Fly

MIGHTY MIGHTY.../The Rascal King FOO FIGHTERS/Everlong

FOO FIGHTERS/Everlong
DUBSTAR/SIST
FOREST FOR THE TREES/Dream
LONGPIGS/On And On
BEN HARPE/Braded
BECK/Jack-Ass
MIGHTY MIGHTY.../The Impression...
DEPECHE MODE/ITS No Good
RADIOHEAD/I of Down
SQUIRREL NUT ZIPPERS/Put A Lid On It
THIRD EVE BLIND/Graduate
DEPECHE MODE/Justens
FIONA APPLE/Criminal
311/Prisoner 24 23 22 21 45 21 41 39 20 18

MORRISSEY/Alma Matters 11 DANDY WARHOLS/Not If You Were. 10 LIONROCK/Fire Up The Shoesaw



#### MARKET #5

WPLY/Philadelphia (610) 565-8900

ΙL	_	_		WOODH STOREST
PLA 3W		ıw	TW	ARTIST/TITLE
3W 32	2W 31	1W 38	7W 39	SUGAR RAY/Fly
31	33	39	38	TONIC/IT You Could Only .
38	33	38	38	LIVE/Turn My Head
39	39	37	37	MIGHTY MIGHTY/The Impression .
39	39	39	36	THIRD EYE BLIND/Semi-Charmed Life
40	35	38	36	MATCHBOX 20/Push
37	37	37	35	SHAWN COLVIN/Sunny Came Home
30	31	31	33	SMASH MOUTH/Walkin' On The Sun
31	29	29	32	MONACO/What Do You Want
30	26	30	32	REEL BIG FISH/Sell Out
32	21	30	30	SNEAKER PIMPS/6 Underground
28	29	32	30	FIONA APPLE/Criminal
29	30	31	30	BLUES TRAVELER/Most Precarious
31	26	31	29	REEF/Place Your Hands
31	27	28	28	OASIS/D'You Know What.
18	21	28	28	COUNTING CROWS/Have You Seen Me
26	23	23	27	DAVE MATTHEWS BAND/Tripping Billies
28	22	30	27	COLLECTIVE SOUL/Listen
	9	20	26	OMC/How Bizarre
10	13	25	25	SUBLIME/Wrong Way
37	38	30	23	WALLFLOWERS/The Difference
38	33	23	23	SUBLIME/Santeria
21	17	19	22	SARAH MCLACHLAN/Building A Mystery
15	20	19	20	RADIOHEAD/Let Down
•	-	18	20	SUNDAYS/Summertime
-	*	15	20	MERCY RIVER/Wannabe
38	25	21	19	MEREDITH BROOKS/Bitch
22	22	16	18	VERVE PIPE/The Freshmer
	-	18	17	SISTER HAZEL/All For You
13	15	18	16	GDO GOO DOLLS/Lazy Eye



#### MARKET ≠6 CIMX/Detroit (313) 961-9811 Brookshaw/Can

SMASH MOUTH/Walkin' On The Sun FOO FIGHTERS/Everlong SARAH MCLACHLAN/Building A Mystery MIGHTY MIGHTY.../The Rascal King OASIS/D'YOU KNOW What... OASIS/D'You Know wheat.
BUSK/Old
SUGAR RAY/Fly
SUBLIME/Wrong Way
BECK/Jack-Ass
RADIOHEAD/Let Oown
FIONA APPLE/Criminal
TREBLE CHARGER/Friend Of Mine
311/Transistor
BRAN VAN 3000/Drinking In L.A.
SNEAKER PIMPS/S Underground
SNEAKER PIMPS/S Underground

SOUL COUGHING/Soft Serve SILVERCHAIR/Cemetary

BRAN VAN 3000/Drinking In L.A.
SNEAKER PIMPS/6 Underground
OUR LADY PEACE/Clumsy
GANOHARVAS/Downtime
MANSUN/Wide Open Space
BIG RUDE JAKE/Swing Baby
SUNDAY/SS/mmertime
THIRD EYE BLIND/Semi-Charmed Lite
SARAH MGLACHLAN/Witness
CATHEINE WHEEL/Delicious
VERVE PIPE/Villains
HOOVERPHONIC/ZWicky
FILER & CRYSTAL.../(Can't You) Trip...
PRODIGY/Breathe
REEL BIG FISH/Sell Out
SOUL COUGHING/Sott Serve 22 20 22 24 23 23 - - 24 16 22 24 32 35 31 44 21 21

PANET 963 ARTIST/TITLE

#### MARKET #6 WPLT/Detroit

LIONROCK/Fire Up The Shoesaw BEN HARPER/Faded

2W	LW	TW	
50	51	50	OMC/How Bizarre
41	49	49	SARAH MCLACHLAN/Building A Mystery
49	51	49	MATCHBOX 20/Push
29	46	46	TONIC/If You Could Only
50	46	46	MEREDITH BROOKS/Bitch
49	48	46	THIRD EYE BLIND/Semi-Charmed Life
31	27	45	SISTER HAZEL/All For You
17	22	36	PAULA COLE/I Don't Want To Wart
31	27	30	SUGAR RAY/Fly
52	51	30	INDIGO GIRLS/Shame On You
27	30	29	MIGHTY MIGHTY/The Impression
29	27	29	SQUIRREL NUT ZIPPERS/Hell
29	28	29	BARENAKED LADIES/Brian Wilson
49	34	29	SHAWN COLVIN/Sunny Came Home

#### MARKET 47 KDGE/Dallas

38	43	43	44	SUGAR RAY/Fly
31	30	33	42	SMASH MOUTH/Walkin' On The Sun
16	16	22	42	FIONA APPLE/Criminal
29	32	33	28	FOREST FOR THE TREES/Dream
19	16	16	26	MATCHBOX 20/3am
11	11	23	25	ARTIFICIAL JOY CLUB/Sick & Beautiful
43	29	26	25	MIGHTY MIGHTY/The Impression
32	29	30	25	SUBLIME/Wrong Way
18	16	18	24	THIRO EYE BLIND/Graduate
21	22	19	22	SARAH MCLACHLAN/Building A Mystery
20	21	18	21	REEF/Place Your Hands
20	33	31	20	SEVEN MARY THREE/Lucky
18	18	23	19	FOO FIGHTERS/Evertong
14	15	13	19	10,000 MANIACS/More Than This
30	32	22	18	TONIC/If You Could Only
21	20	19	18	BECK/Jack-Ass
	-		17	JARS OF CLAY/Crazy Times
	-		17	OUR LADY PEACE/Superman's Dead
	-	-	15	VERVE PIPE/Villains
		12	15	JEWEL/Foolish Games

SHAWN COLVIN/Sunny Came Home LIVE/Turn My Head BUCK-O-NINE/My Town SISTER HAZEL/All For You MIGHTY MIGHTY.../The Rascal King PRODIGY/Breathe 13 11 PHOUTGY/Breatne
BUUS TRAVELER/Most Precarious
MONACO/What Oo You Want...
SOAK/Shutter Gut
MAYFIELD/What Are We...



#### MARKET #8

WHFS/Washington

PLAYS 3W 2V 43 43 35 4 20 2 35 35 19 23 43 43 SUGAR RAY/Fly SMASH MOUTH/Walkin' On The Sun MATCHBOX 20/Push FOO FIGHTERS/Evenong OASIS/D'YOU Know What... SUBLIME/Wrong Way

SUBLIME/Wrong Way
THIRD EYE BLIND/Graduate
MIGHTY MIGHTY.../The Impression...
SARAH MCLACHLAN/Suliding A Mystery
TONIC/IT you Could Only..
THIRD EYE BLIND/How It's Going To Be
FOREST FOR THE TREES/Oream
DANCE HALL GRASHERS/Lost Again
BEN HARPER/Faded
SUNDAY/Supmentime

BECK/Jack-Ass FIONA APPLE/Criminal MIGHTY MIGHTY.../The Rascal King PRODIGY/Breathe

PRODIGY/Breathe
RADIOHE AD/Let Oown
DAMBUILDERS/Burn This Bridge
DAMDY WARRIOLS/Not II You Were...
LIONROCK/FITE UP THE Shoesaw
MX/PX/Chick Magnet
DEPECHE MODE/Useless
JIMMIE'S CHICKEN.../Migh
BUCK/O-NINE/My Town
VEPUE PIDE/AUdiaire

#### MARKET #9 KTBZ/Houston

PLA	YŚ			ARTIST/TITLE
3W			TW	
38	40	36	38	TONIC/If You Could Only
38	39	34	38	SNEAKER PIMPS/6 Underground
24	27	34	37	SARAH MCLACHLAN/Building A Mystery
40	38	36	36	MATCHBOX 20/Push
38	38	29	36	THIRD EYE BLINO/Semi-Charmed Life
37	38	35	35	LIVE/Turn My Head
30	30	31	33	SUGAR RAY/Fly
28	29	28	30	SUBLIME/Wrong Way
28	29	31	28	SMASH MOUTH/Walkin' On The Sun
24	22	28	28	MONACO/What Do You Wint
21	20	28	28	COLLECTIVE SOUL/Listem
21	21	26	25	ABRA MOORE/Four Leaf Clover
24	21	22	24	BUCK-O-NINE/My Town
36	39	23	24	WALLFLOWERS/The Difference
26	23	23	23	OASIS/D'You Know What
24	23	23	23	MANSUN/Wide Open Space
-		8	21	SEVEN MARY THREE/Lucky
19	18	21	20	ARTIFICIAL JOY CLUB/Sink & Beautiful
-	14	18	20	GOO GOO DOLLS/Lazy Eye
1	13	17	19	REEL BIG FISH/Sell Out
30	27	19	16	U2/Last Night On Earth
15	15	14	15	OUR LADY PEACE/Superman's Dead
	-	-	13	TOAD THE WET/Whatever I Fear
	-	12	12	THIRD EYE BLIND/Graduate
-		11	11	OFFSPRING/I Choose
21	25	21	10	ECHO & THE BUNNYMEN/I Want To Be
-			10	MATCHBOX 20/3am
20	21	12	7	311/Transistor
•	-	1	7	TANYA DONELLY/Pretty Daep
_	•	•	•	FOO FIGHTERS/Everlong

12 10

MARKET #10

(617) 266-1111 Oedipus/Strick/Ala

п	FLA				ANTIOI/TILE
ı	3W	2W	LW	TW	
1	29	25	-	39	SUGAR RAY/Fly
ı	35	36	32	36	SNEAKER PIMPS/6 Underground
ı	32	35	39	36	PROOIGY/Breathe
ı	18	14	24	35	SUBLIME/Wrong Way
ı	36	35	34	34	K'S CHOICE/Not An Addict
ı	22	26	31	33	MIGHTY MIGHTY /The Rascal King
ı	31	29	33	30	DAVE MATTHEWS BAND/Tripping Billies
ı		-	18	27	TALK SHOW/Helio Helio
ì	20	21	26		OUR LADY PEACE/Superman's Dead
ı	23		24		SMASH MOUTH/Walkin' On The Sun
l	18		24	22	RADIOHEAD/Let Down
ı	10	11	12	21	DAMBUILDERS/Burn This Bridge
ı	26	25			BECK/Jack-Ass
ı	16		17	19	FIONA APPLE/Criminal
J	٠		24		8LUES TRAVELER/Most Precarious
ı	12	13		18	DANOY WARHOLS/Not If You Were
ı	18	19	17	18	GOO GOO DOLLS/Lazy Eye
ı	12	12	16	17	VERVE PIPE/Villains
ı	15	15	14	17	ARTIFICIAL JOY CLUB/Sick & Beautiful
ı	13	14	16	16	FOO FIGHTERS/Everlong
ı	17	17	18	15	MANSUN/Wide Open Space
ı		8	15	15	BEN FOLDS FIVE/One Angry Dwarf
ı	18	16	14	14	MONACO/What Do You Want
ı	16	15	15	14	MATCHBOX 20/Push
ı		7	10	13	FILTER & CRYSTAL / (Can't You) Trip
ı	15	15	17	13	LIVE/Turn My Head
ı	21	18	17	13	OASIS/D'You Know What
ı	9	10	7	11	TOOL/Aenema
ı	16	16	19	10	REEL BIG FISH/Sell Out
L	10	12	13	10	CHARLATANS UK/One To Another



PLAYS 3W 2W LW TW

#### MARKET #10

WENY/Rosto

	17	16	33	35	FOO FIGHTERS/Everlong
	33	33	31	31	OASIS/D'You Know What.
	21	19	24	30	BECK/Jack-Ass
	31	31	31	30	SMASH MOUTH/Walkin' On The Sun
	32	31	30	29	SUGAR RAY/Fly
	11	25	29	29	MIGHTY MIGHTY/The Rascal King
	19	21	21	29	PRODIGY/Breathe
	29	28	29	28	LAUREN CHRISTY/Breed
l	20	26	27	27	LIONROCK/Fire Up The Shoesaw
	14	19	23	25	RADIDHEAD/Let Down
	23	23	23	23	311/Transistor
	17	15	21	23	SNEAKER PIMPS/6 Underground
	16	21	23	21	DANDY WARHOLS/Not If You Were
	19	17	20	20	REEL BIG FISH/Sell Out
ı	13	13	19	20	K'S CHOICE/Not An Addict
	10	11	21	19	DEPECHE MODE/Useless
	15	17	20	19	BLUR/Song 2
	19	20	19	19	OAMBUILDERS/Burn This Bridge
	12	14	11	19	CATHERINE WHEEL/Delicious
	-	14	18	18	APOLLO FOUR FORTY/Ain't Talkin'
	10	16	19	18	MORRISSEY/Alma Matters
	31	21	21	18	SMASHING PUMPKINS/The End Is
			9	17	SUNDAYS/Summertime
	12	В	8	16	CHUMBAWAMBA/Tubthumping
	12		14	16	SARAH MCLACHLAN/Building A Mystery
	19	17	19	16	MANSUN/Wide Open Space
	-		13	16	FOREST FOR THE TREES/Dream
	10	11	14	15	PAPAS FRITAS/Hey Hey You Say

ARTIST/TITLE



MARKET #12

WNNX/Atlanta

SMASH MOUTH/Walkin' On The Sun SUGAR RAY/Fly SARAH MCLACHLAM/Building A Mystery SNEAKER PIMPS/6 Underground FIONA APPLE/Criminal MIGHTY MIGHTY.../The Impression ... MIGHTY MIGHTY.../The Impress
MONACO/MHAT Do You Want...
OASIS/D You Know What...
FOO FIGHTERS/E verlong
CHUMBAWAMBA/Tubthumping
SUNDAYS/Summertime
311/Prisoner 25 27 MEMORY DEAN/SO Complicated BLUES TRAVELER/MOST Precarious COUNTING COMOS/Have Vos Seen Me... TALL BANE/Overkill THIRD EYE BLIN/D/Sem:-Charmed Life COW80Y MOUTH/Love of My Life BLUR/Song 2 REEL BIG FISH/Sell Out VERVE PIPE/Villains REN HARPER/Faded PRODIGY/Breathe MIGHTY MIGHTY.../The Rascal King LIVE/Turn My Head ODNI LAUY PEACE/Superman's Dead DANDY WARHOLS/MOI If You Were... MATTHEW SWEET/Where You Get Love MEMORY DEAN/So Complicated 24 23

THEend 107.7

MARKET #13 KNDD/Seattle

SUGAR RAY/Fly SUGAR RAY/Fly
SMASH MOUTH/Malkin' On The Sun
FOO FIGHTERS/Everlong
SARAH MCLACHLAM/Sudiding A Mystery
MATCHBOX 20/Pu/sh
SUBLIME/Mrong Way
TONIC/II You Could Only.
LIVE/Turn My Head
LOVE SPIT LOVE/Long Long Time
RECK/Lak-ks 42 18 17 15 20 19 18 18 13 20 19 19 22 20 21 19 ECWLack-Ass
THIRD EYE BLIND/Graduate
VERVE PIPE/Villains
BRAD/The Day Brings
GOO GOO DOLL S/Lazy Eye
SUPER OELUXE/Love Liquid
JAMIROQUAI/Airight
BRODIC/VECTSTR. PRODIGY/Breathe DANDY WARHOLS/Not If You Were OASIS/D'You Know What. SUNDAYS/Summertime CATHERINE WHEEL/Delicious TALK SHOW/Hello Hello COUNTING CROWS/Have You Seen Me. 18 17 JUNNSTER/Mr Blue

JUNNSTER/Mr Blue

DAMBUILDERS/Burn This Bridge

RADIOHEAD/Let Down

311/Prisoner

LIONROCK/Fire Up The Shoesaw

VERUCA SALT/The Morning Sad

BUCK-O-NINE/My Town

ARTIST/TITLE

92,5 Te Last

MARKET #14 XHRN:/San Diego

SUGAR RAY/Fly
TOMOM You Could Only.
DAVE MATTHEWS BAND/Irloping Billies
MONACO/WHAT Do You Want.
SUNDAY/Summertime
HOOVERPHONIC/ZWircky
SAVE FERRIS/Come On Exteen
SMASH MOUTH/Walkini on The Sun
FOREST FOR THE TREES/Dream
JAMIROOUAN/Ainght
SARAM HOLD-CHLAW/Fuilding A Mystery
FOO FIGHTERS/Everlong
BECK/Jack-Na/Fuilding A Mystery
FOO FIGHTERS/Everlong - 20 - 1 25 - 3 31 29 - 18 27 - 18 27 - 18 25 30 - 18 34 35 - 28 28 26 - 25 25 25 - 25 25 25 - 22 22 24 - 23 22 23 - 1 18 18 - 1 16 15 16 - 25 27 29 - 25 27 29 - 26 29 21 - 27 29 - 20 20 21 - 20 20 20 20 PEC VIJACK-ASS
FIONA APPLE/Criminal
SUBLIME/Don' Time
MORRISSEY/Alma Matters
OASIS/D' You Know What
BEN HARPER/Faded
MANSUN/Mide Open space MANSUM/Wide Open Space
MATCHBOX 20/Push
LOVE SPIT LOVE/Long Leng Time
LIVE/Turn My Head
ARTIFICIAL JOY CLUB/Sck & Beautiful
PRODIG/VBreashe
SWITCH HOD/Tohem 6A
THIRD EYE BLIND/Graduate
ECHO & THE BUNNYMEN/Nothing Lasts
LAZLO BANE/DVerkill
311/Prisoner



#### MARKET +14

XTRA/San Diego

L		_			SCHOCK/MILICKIEY
PLA	Y8			ARTIST/TITLE	
3₩	2W	LW	TW		
33	34	30	33	SMASH MOUTH/	Walkin' On The Sun
32	31	33	32	SUBLIME/Doin' 1	ime
30	32	31	32	SUGAR RAY/Fly	
18	19	30	31	KORN/A.D.I.D.A	S.
17	29	32	31	SQUIRREL NUT 2	IPPERS/Put A Lid On
16	29	32	31	FOO FIGHTERS/E	verlong
32	31	32	30	MARCY PLAYGR	DUND/Sex & Candy
31	19	17	27	OASIS/D'You Kno	
	-	16	27	LESS THAN JAKE	/Dopeman
27	31	31	20	BLUR/Song 2	
	15	18	19	DEPECHE MODE/	Useless
17	18	17	18	INCH/Chicharron	es
33	31	20	18	SOUL COUGHING	/Soft Serve
18	19	17	18	DANOY WARHOL	S/Not If You Were
11	18	18	18	BECK/Jack-Ass	
17	16	18	18	ECHO & THE BU!	NYMEN/I Want To Be.
10	11	20	17	BEN FOLDS FIVE	One Angry Dwart
	16	18	17	BUCK-O-NINE/Je	
17	18	16	16	SAVE FERRIS/Su	perspy
	5	16	16	311/Prisoner	
14	16	16	16	SOCIAL DISTORT	(ION/Don't Drag Me Do
17	18	16	16	CATHERINE WHE	EL/Delicious
17	17	17	15	MIGHTY MIGHTY	/The Rascal King
14	16	18	15	RADIOHE AD/Para	
	-	9	14	BEN HARPER/Fac	ded
40	40	40	• •	FOUNTAING OF	MANUALE A Tr . O'



29 28 28 15 MONACO/What Do You Want. 29 18 19 15 SUBLIME/Wrong Way

#### MARKET #15

2	44	44	MATCHBOX 20/Push	1
1	42	42	MEREDITH BROOKS/Bitch	
3	40	40	WALLFLOWERS/The Difference	
0		40	THIRD EYE BLIND/Semi-Charmed Life	
	26	30	SISTER HAZEL/All For You	
3	26	27	SARAH MCLACHLAN/Building A Mystery	1
5	27	27	SUBLIME/Santeria	
7		27	10,000 MANIACS/More Than This	
		26		ı
		25		ı
5		25		
7		24		
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		24		
		23		
7		22		
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3		17		
ı		17		
		17		
ţ	16	16	LiVE/Turn My Head	Ι.
	-		LOVE SPIT LOVE/Long Long Time	
		13		
		13	OASIS/D'You Know What	
)		13		
		12		
•	11		THIRD EYE BLIND/Graduate	
)	10	18	VENTS/One Way Ticket	
_				



#### MARKET #16

MATTHEW SWEET/Where You Get Love

KEGE/M neapolis (612) 545-5601

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
33	42	42	41	SMASH MOUTH/Walkin' On The Sun
43	42	42	41	SUGAR RAY/Fly
36	39	38	40	MATCH80X 20/Push
35	32	33	38	DAYS OF THE NEW/Touch, Peel, And
30	39	38	38	SUBLIME/Wrong Way
22	34	33	33	FOREST FOR THE TREES/Dream
15	27	26	33	OFFSPRING/I Choose
-	28	31	33	CREED/My Own Prison
5	5	10	32	GOO GOO DOLLS/Lazy Eye
22	35	34	31	MIGHTY MIGHTY /The Rascal King
		28	31	CATHERINE WHEEL/Delicious
31	42	42	30	ARTIFICIAL JOY CLUB/Sick & Beautiful
21	33	33	28	DANDY WARHOLS/Not If You Were
35	34	31	27	FOO FIGHTERS/Everiong
43	29	25	24	OASIS/D'You Know What
43	26	25	24	SNEAKER PIMPS/6 Underground
36	27	24	24	COWBOY MOUTH/Jenny Says
25	24	20	23	MIGHTY MIGHTY/The Impression
30	31	28	23	CHARLATANS UK/One To Another
15	15	16	20	SARAH MCLACHLAN/Bullding A Mystery
18	26	24	20	PRODIGY/Breathe
	-	-	16	TALK SHOW/Hello Hello
	11	15	13	FILTER & CRYSTAL/(Can't You) Trip
9	9	10	11	OUR LADY PEACE/Superman's Dead
8	8	8		BECK/Jack-Ass
10	15	16	7	VERVE PIPE/Villains
15	15	15	6	LOCAL H/Eddie Vedder
:	5	6	6	MORRISSEY/Alma Matters
6	3	4	5	LIVE/Turn My Head
33	30	27	5	311/Transistor



#### MARKET #17 KPNT/St Louis

LW TW 33 34 BLUR/Song 2 he Sun

28	32	32	34	OASIS/D'You Know What
28	30	32	33	SMASH MOUTH/Walkin' Dn Th
24	32	31	33	STIR/Dne Angel
31	34	35	33	TONIC/II You Could Only
31	33	33	33	MATCHBOX 20/Push
32	33	33	32	REEL BIG FISH/Sell Out
32	31	31	32	K'S CHOICE/Not An Addict
32	32	31	31	SUGAR RAY/Fly
	24	24	28	SILVERCHAIR/Cemetary
25	28	28	27	OUR LADY PEACE/Superman's
	24	25	24	THIRD EYE BLIND/Graduate
21	20	26	24	LIVE/Turn My Head
25	24	24	22	VENTS/One Way Ticket



#### MARKET #18

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

3W	2W	LW	TW	
30	41	52	48	BLUR/Song 2
60	55	48	46	SUGAR RAY/Fly
21	23	37	43	PRODIGY/Breathe
53	45	38	42	MIGHTY MIGHTY/The impression
55	50	42	41	TONIC/If You Could Only
42	42	44	40	THIRD EYE BLIND/Semi-Charmed Life
40	38	28	33	SUBLIME/Wrong Way
22	21	27	27	FOO FIGHTERS/Everlong
28	33	29	26	SMASH MOUTH/Walkin'-On The Sun
5	6	19	25	OUR LADY PEACE/Super man's Dead
23	22	28	25	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	-	-	24	GOLDFINGER/This Lonely Place
24			22	311/Transistor
24	23	27	21	DANDY WARHOLS/Not If You Were
-	9	26	19	SUGAR RAY/RPM
23	22	22	19	THIRD EYE BLIND/Graduate
52	34		18	BUSH/Greedy Fly
13	11	10	17	BECK/Jack-Ass
15	21		17	REEL BIG FISH/Sell Out
-		22	16	MIGHTY MIGHTY/The Rascal King
10	18	27	16	FILTER & CRYSTAL/(Can't You) Trip
18	21		14	K'S CHOICE/Not An Addict
17	12	10	14	BUCK-O-NINE/My Town
5	10		14	OFFSPRING/The Meaning Of Life
10	11		13	MXPX/Chick Magnet
5	8	8	13	RADIOHEAD/Let Down
18	7	6	12	OASIS/D'You Know What
			11	311/Prisoner
13	17	10	18	SOUL COUGHING/Soft Serve
13	9	8	10	GOO GOO OOLLS/Lazy Eye

## **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



#### MARKET #18

	ru.	T-S			APRITAT/TITLE
	3W	2W	LW	TW	
	35	33	31	32	MIGHTY MIGHTY/The Impression
	13	18	23	32	SNEAKER PIMPS/6 Underground
i	15	12	23	31	MATCHBDX 20/Push
	15	17	23	31	TONIC/If You Could Only
	16	15	20	29	LIVE/Turn My Head
	33	33	30	28	SARAH MCLACHLAN/Building A Mystery
	33	33	30	28	THIRO EYE BLINO/Semi-Charmed Life
ŀ	9	14	16	26	SMASH MOUTH/Walkin' On The Sun
		-	9	24	COLLECTIVE SDUL/Listen
ŀ	17	18	19	24	FIONA APPLE/Criminal
l	32	32	32	23	OASIS/D'You Know What
	32	33	32	23	SUGAR RAY/Fly
	19	18	13	18	BEN FOLDS FIVE/One Angry Dwarf
ı	19	17	10	18	COUNTING CROWS/Have You Seen Me
	17	16	16	18	DAVE MATTHEWS BAND/Crash Into Me
	31	24	17	18	SHAWN COLVIN/Sunny Came Home

31 24 17 18 SHAWN COLVINISumy Came Hom
71 61 71 18 VFRIVE PIFCTINE Freshmen
31 33 21 18 WALLFLOWERS/The Difference
16 15 15 17 BUCK-O-MIRCAN TOWN
17 ENANTA KREVIAZIVIKSurrounded
8 17 DELAMITRUMEdicine
18 17 31 17 LEAMITRUMEDE/Mobiler Tongue 13 17 LEAH ANDREONE/Mother Tongue
20 17 MONACC/MYAB DO YOU Want...
15 17 SHERYL CROW/A Change Would Do.
16 17 VERUICA SALIT/The Morning Sad
16 16 BLUES TRAVELE/MOSA Precarious
7 16 PAULA COLL/I Don't Want To Wait
15 16 TOAD THE WEIL./Whatever | Fear
20 15 DUNCAN SHEIL/WEIN/B PEathing
2 15 REFRESHMENTS/GOOD Year



WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

ĺ	L		-	щ	259
l	PLA				ARTIST/TITLE
l	3W		LW	T₩	
ı	33	32	30	32	SUGAR RAY/Fly
ı	34	31	33	31	THIRD EYE BLIND/Semi-Charmed Life
ı	31	30	30	31	TONIC/II You Could Only
ı	31	31	30	31	WALLFLOWERS/The Difference
ı	31	31	30	31	DMC/How Bizarre
ı	32	31	31	31	ARTIFICIAL JOY CLUB/Sick & Beautiful
l	30		32	31	SNEAKER PIMPS/6 Underground
ŀ	27			30	LIVE/Turn My Head
t	28		30		ABRA MOORE/Four Leaf Clover
ı		31			COLLECTIVE SOUL/Listen
ı	15		28		SMASH MOUTH/Walkin' On The Sun
ı	30				DAVE MATTHEWS BAND/Tripping Billies
l	31	29	31	29	SLEEPING GIANTS/Revolution
ı	-	-	-	29	SMASHING PUMPKINS/The End Is
ł	23				SUBLIME/Wrong Way
ı	14	15			SARAH MCLACHLAN/Building A Mystery
l	28	29			REEL BIG FISH/Sell Out
l	19	15			LUSCIOUS JACKSDN/Under Your Skin
ľ	17			27	COUNTING CROWS/Have You Seen Me
ı	16	16			
ı	-			16	
ŀ	17	18	17	18	LINOA PERRY/Fill Me Up
ł	1	14	18	17	VERVE PIPE/Villains
ł	-	-		18	GOO GOO DOLLS/Lazy Eye
l	10	11	13		
۱	- 5		11		IMANI COPPOLA/Legend Of A Cowgirl
ı	2	14			
۱	14	12		13	
۱	•	1	13		
ŧ	~	- 1	12	12	TOAD THE WET/Whatever   Fear



## WENZ/Cleveland

PLA	r8			ARTIST/TITLE
3W		LW	TW	
18	47	46	49	REEF/Place Your Hands
48	45		49	LIVE/Turn My Head
45	50	46	48	SARAH MCLACHLAN/Building A Mystery
49	48	47	47	MATCHBOX 20/Push
2D	19	17	47	FIONA APPLE/Criminal
51	46	45	46	SUGAR RAY/Fly
47	44	44	45	WALLFLOWERS/The Difference
48	48	46	45	SNEAKER PIMPS/6 Underground
19	47	45	45	SUBLIME/Wrong Way
-	-	12	28	TOAD THE WET/Whatever I Fear
-		-	20	BLUES TRAVELER/Most Precarious
19	20	20	19	SMASH MOUTH/Walkin' On The Sun
-	-	-	19	SEVEN MARY THREE/Lucky
-	-	22	18	FOREST FOR THE TREES/Dream
-	20	21	18	DAMBUILDERS/Burn This Bridge
19	21		18	SOUL COUGHING/Soft Serve
12	22	17	18	SQUIRREL NUT ZIPPERS/Put A Lid On It
23	18	17	18	OUR LADY PEACE/Superman's Dead
19		21	17	VENTS/One Way Ticket
16			17	VERUCA SALT/The Morning Sad
21	19		17	BUCK-O-NINE/My Town
17	18	17	17	MIGHTY MIGHTY/The Rascal King
20		17	17	LAUREN CHRISTY/Breed
19	19	15	17	DFFSPRING/The Meaning Of Life
-	-	17	17	SUNDAYS/Summertime
21	21	21	16	U2/Last Night On Earth
21			16	BECK/Jack-Ass
20			16	BEN FOLDS FIVE/One Angry Dwarf
21			16	REEL BIG FISH/Sell Dut
24	17	19	16	ARTIFICIAL JOY CLUB/Sick & Beautiful



KTCL/Denver

		K	Ţ	Hayes
PLA	18			ARTIST/TITLE
3W	2W	LW	T₩	
32	33	30	31	SQUIRREL NUT ZIPPERS/Put A Lid Dn it
32	32	31	31	LIONROCK/Fire Up The Shoesaw
22	22	29	31	BE CK/Jack-Ass
12	28		30	SUGAR RAY/Fly
9	18	30	30	SARAH MCLACHLAN/Building A Mystery
5	26	31	38	LIVE/Turn My Head
	14	23	30	FOREST FOR THE TREES/Dream
33	32		29	
25	24			
26	19	19		VENTS/One Way Ticket
26	24			MONACO/What Do You Want
26	18		24	BEN HARPER/Faded
5	14	22		
12	12			
23	23			MIGHTY MIGHTY/The Rascal King
24	23			BUCK-O-NINE/My Town
33	32			U2/Last Night On Earth
32	32	30		
-	-	18		
13	21	24		
-	-	-		
10	12	15		
10	8	11		
-	-	10		
25	24			
12	-11	5		
9	8	10		
12	13	10		
9	10	. 9		
5	6	11	10	LORDS OF ACID/Rubber Doll



PLA	18			ARTIST/TITLE
3W	2W	LW	T₩	
38	40	40	42	SMASH MOUTH/Walkin' On The Sun
36	40	40	46	SUGAR RAY/Fly
24	21	36	38	BLUR/Song 2
37	38	37	38	SUBLIME/Wrong Way
24	22	37	37	ARTIFICIAL JOY CLUB/Sick & Beautiful
37	36	38	37	SNEAKER PIMPS/6 Underground
36	37	37	37	TONIC/If You Could Only
-	22	25	31	FIONA APPLE/Criminal
27	36	25		FOO FIGHTERS/Everlong
26	20	37	38	LIVE/Turn My Head
-		24	27	GOO GOO DOLLS/Lazy Eye
24	23	22	25	BECK/Jack-Ass
Ι.	22	25	25	BEN HARPER/Faded
23	23	24	25	MANSUN/Wide Open Space
١.	8	25	25	MIGHTY MIGHTY/The Rascal King
Ι.	-	•	25	OUR LADY PEACE/Superman's Dead
23	21	25	24	OASIS/D'You Know What
١.	-	-	24	SUNDAYS/Summertime
24			24	
Ι.	23		23	
21		23	21	BLUES TRAVELER/Most Precarious
25	37	22	28	SARAH MCLACHLAN/Building A Mystery
35	16	21	19	
Ι.	-	12	18	CATHERINE WHEEL/Delicious
1 -	-	-	16	FOREST FOR THE TREES/Dream
7	12	15	16	
9	12	10	14	
١.	-	-	14	
13	18	12	13	
7	10	9	11	BUCK-O-NINE/My Town



#### MARKET #25

WAQZ/Cincinnati

PLMTS   SATIST/TITLE   SATIST/TITL	_							
11   12   26   48 WALLELOWERS/The Difference			LW	TW	ARTIST/TITLE			
44 42 42 45 MIGHTY MIGHTYThe Impression  14 30 34 35 MARTHEM STATE AND			26	48	WALLFLOWERS/The Difference			
28         34         36         40         TOMIC/IF You Could Only           41         39         34         39         SUBLIME/Sanieria           37         42         36         38         BAREMAKED LADIES/The Old Apartment           24         32         37         38         SUGAR RAY/Fly           8         16         25         38         ABRA MOOBE/Four Leaf Clover           8         16         25         30         ABRA MOOBE/Four Leaf Clover           37         41         33         24         DAVE MATTHEWS BAND/Tripping Billies           37         18         19         22         DUNCAN SHEIK/She Runs Away           17         18         19         25         OASIS/O'YOU Know What           19         19         17         18         19         28         OASIS/O'YOU Know What           16         18         18         18         TERLE BIG FISH/Sell Out         8         8         8         8         8           16         18         19         17         21 FELL BIG FISH/Sell Out         8         19         17         21 FELL BIG FISH/Sell Out           16         12         19         17         21 F	44		42	45				
1 39 34 39 SUBLIME/Santeria   1 39 34 39 SUBLIME/Santeria   1 42 32 37 38 SUBALME/Santeria   1 42 32 37 38 SUBAR RAY/Fiy   1 2 1 27 38 ARRA MOORE/Four Leaf Clover   1 42 32 48 ARRA MOORE/Four Leaf Clover   1 42 32 49 AVE MATTHEWS BAND/Tripping Billies   1 42 32 49 AVE MATTHEWS BAND/Tripping Billies   1 42 49 49 49 49 49 49 49 49 49 49 49 49 49	31	40	43	44	MATCHBOX 20/Push			
37   2   36   39   BAFEMAKED LADIES/The Old Apartment	28	34	36	40	TONIC/It You Could Only			
24 32 37 38 SUGAR RAY/Fly	41	39	34	39				
19   12   73   38 ARRA MOORE/Four Leaf Clover	37	42	36	39				
8 16 25 38 MEREDITH BROOKS: Bitch 26 29 30 32 JEWEL/Foolish Games 3 14 33 24 DAVE MAITHEWS BAND/Tripping Billies 28 DINCAN SHEIK/She Runs Away 19 18 21 19 SMASH MOUTH/Walkin' On The Sun 19 9 17 18 FIONA A PPLE/Criminal 16 16 18 18 REL BIG FISH/Sell Out 18 8 18 BECK/Lock-Ass 16 18 19 17 SARAH MCLACHLAN/Buldding A Mystery 23 17 19 17 LIVE/Turn My Head 16 12 19 17 311/Transistor 18 16 19 16 MANSUN/Mide Open Space 19 17 21 15 MONACO/What Do You Want 41 42 33 15 SNEAKER PIMPS/6 Underground 17 14 17 19 14 ARTIFICIAL JOY CLUB/Sick & Beautiful 13 11 9 11 SUBLIME/Wrong Way 18 18 USC 11 THIND EYE BLIND/Graduate 18 44 25 8 BUICH-ON-MIC/My Your 19 7 10 10 THIND EYE BLIND/Graduate 18 8 BUICH-ON-MIC/My Your 29 8 BUICH-ON-MIC/My Your 20 18 8 BUICH-ON-MIC/My Your 20 18 18 BUICH-ON-MIC/My Your 20 18 18 BUICH-ON-MIC/My Your 21 22 23 24 24 25 8 BUICH-ON-MIC/My Your	24	32						
26 29 30 32 JEWEL/Foolish Games 37 41 33 24 OAVE MATTHEWS BAND/Tripping Billies 47 18 19 25 OASISO/You Know What 19 18 21 3 SMASH MOUTH/WAISIN' OT THE Sun 19 9 17 18 F10WA APPLE/Criminal 10 8 8 18 BECK Jack-Ass 10 8 E6K/Jack-Ass 17 19 17 JUF/Trum My Head 18 19 17 31A/Transistor 18 16 19 16 MANSUMWIGO Open Space 19 17 21 15 MONAS MOUTH/WAISING AMPLE/CRIMINAL 17 14 17 14 UZ/Last Night On Earth 17 17 19 14 ARTHEGIAL JOY CLUS/Sick & Beautiful 13 11 9 11 SUBLIME/WYON Way 18 18 USK-ON-HIEC/MY ON 18 18 19 10 THIRD EVE BLIND/Garduate 18 42 25 8 BUICH-ON-HIEC/MY ON 20 18 20 18 18 USK-ON-HIEC/MY ON 20 18 18 USK-ON-HIEC/MY ON 20 21 21 21 21 21 21 21 21 21 21 21 21 21	19							
37	8	16	25	38				
	26	29	30	32				
17   18   19   28   OASIS/D'You Know What.     19   18   21   19   SMASH MOUTH/Walkin' On The Sun     10   16   18   18   REEL BIG FISH/Sell Out     10   18   18   REEL BIG FISH/Sell Out     10   18   19   17   SARAH MCLACHLAN/Building A Mystery     11   17   17   17   17   17   17	37	41	33					
19   18   21   19   SMASH MOUTHWalkin' On The Sun   9   9   17   18   FIONA APPLE/Criminal   16   16   18   18   REEL BIG FISH/Sell Out   18   8   18   BEGIV.Jack-Ass   19   17   SARAH MCLACHLAN/Building A Myster)   23   17   19   17   14   SARAH MCLACHLAN/Building A Myster)   18   16   19   16   MARSUN/Mide Open Space   19   17   21   15   MONACOWNat Oo You Want   19   17   21   15   MONACOWNat Oo You Want   19   17   21   18   MONACOWNat Oo You Want   19   17   21   19   19   19   19   19   19   19								
9 9 17 18 FIONÁ APPLE/Criminal 16 16 18 19 REEL BIG FISH/Sell Out 10 8 8 18 BEGK/Jack-Ass 16 18 19 17 SARAH MCLACHLAM/Building A Myster) 21 71 19 17 LIVE/Turm My Head 16 12 19 17 311/Transistor 18 16 19 16 MANSUN/Wide Open Space 19 17 21 15 MONACOW/hat Do You Want 41 42 33 15 SNEAKER PIMPS/6 Underground 17 14 17 14 UZ/Last Night On Earth 17 17 19 14 ARTIFICIAL JOY CLUS/Sick & Beautiful 13 11 9 11 SUBLINE/Wrong Way 18 18 USK-O-NIMC/My Town 18 8 44 25 8 BUKC-O-NIMC/My Town								
16 16 18 18 RELE BIG FISH/Sell Out 10 8 8 18 BECK/Jack-Ass 10 17 19 17 SARAH MCLACHLAN/Building A Mystery 23 17 19 17 LIVE/Turm My Head 16 12 19 17 311/Transistor 18 16 19 16 MANSUN/Wide Open Space 19 17 21 15 MONACOWNat Do You Want 41 42 33 15 SMEAKER PIMPS/6 Underground 17 14 17 19 14 UZLISH NIGHT OF BETT OF BET								
10								
16   18   19   17   SARAH MCLACHLANGuidling A Myster)   23   17   19   17   LIVE/Turn My Head   16   19   16   17   LIVE/Turn My Head   18   19   17   21   15   18   18   19   17   21   15   18   18   18   18   18   18   1								
23 17 19 17 LIVE/Turn My Head 16 12 19 17 31/Transistor 19 17 21 15 MONACO/What Do You Want 11 42 33 15 SNEAKER PIMPS/6 Underground 17 14 17 14 U2/Last Night On Earth 17 17 19 14 ARTIRICIAL JOY CLUB/Sick & Beautiful 18 11 9 11 SUBLINE/Wrong Way 19 17 10 10 THIRD EYE BLIND/Graduate 18 42 5 0 INDIGG GIRLS/Share On You 19 8 8 BUCK-O-NINE/My Town								
16   12   19   17   311/Transistor   3   16   19   16   MANSUN/Wide Open Space   19   17   21   15   MONACOW/hat Oo You Want   41   42   33   15   SNEAKER PIMPS/6 Underground   17   14   17   14   UZ/Last Night On Earth 17   17   19   14   ARTIFICIAL JOY CLUB/Sick & Beautiful   13   11   9   1   SUBLINE/Wrong Way   1   SUBLINE/Wrong Way   1   18   18   18   18   18   18   18								
8 16 19 16 MANSUNAWIGO Open Space 19 17 21 15 MONACOWNED 00 100 Want 41 42 33 15 SMEAKER PIMPSG Underground 17 14 17 14 U2/Last Night On Earth 17 17 19 14 ARTIFICIAL JOY CLUSSick & Beautiful 13 11 9 11 SUBLIME/Wrong Way - 7 10 10 THIRD EVB LIND/Graduate 48 44 25 8 NDIGO GIRLS/Shame On You - 7 8 8 BUKK-O-NIME/My Your								
19   17   21   15 MONACC/What Do You Want								
41 42 33 15 SMEAKER PIMPS/6 Underground								
17								
17   17   19   14   ARTIFICIAL JOY CLUB/Sick & Beautiful   13   11   9   11   SUBLIME/Myrong Way   7   10   10   SUBLIME/Myrong Way   48   42   5   1   INDIGO GIRLS/Shame On You   7   8   8   BUCK-O-NIME/My Town								
13 11 9 11 SUBLIME/Wrong Way - 7 10 10 THIRD EYE BLIND/Graduate 48 44 25 8 INDIGO GIRLS/Shame On You - 7 8 8 BUCK-O-NINE/My Town								
- 7 10 10 THIRD EYE BLIND/Graduate 48 44 25 0 INDIGO GIRLS/Shame On You - 7 8 8 BUCK-O-NINE/My Town								
48 44 25 8 INDIGO GIRLS/Shame On You - 7 8 8 BUCK-O-NINE/My Town	13							
- 7 8 8 BUCK-O-NINE/My Town								
	48							
9 10 8 8 HADIOTEAD/LET DOWN								
	_9	10	8		HADIOTEAD/LET DOWN			



WOXY/Cincin (513) 523-4114

ш	-		_	
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
-	-	11	25	PAUL WELLER/I Should Have
12	12	24	24	LIONROCK/Fire Up The Shoesaw
-	-	12	24	TANYA DONELLY/Pretty Deep
-	13	22	22	CATHERINE WHEEL/Delicious
11	16			OLD 97'S/Timebomb
14		15	15	ARTIFICIAL JOY CLUB/Sick & Beautiful
23	24		15	MORRISSEY/Alma Matters
13		16	15	OASIS/D'You Know What
12			15	FILTER & CRYSTAL/(Can't You) Trip
11	-11	9	15	TOOL/Aenema
11		11	14	PRODIGY/Diesel Power
24		13	14	SARAH MCLACHLAN/Building A Mystery
14		12	14	DANDY WARHOLS/Not If You Were
10		13	14	BETH ORTON/She Cried Your Name
14		11	14	U2/Please
2		14		BLUES TRAVELER/Most Precarious
12			14	CHOPPER ONE/Touch My Fuzz
			14	MXPX/Chick Magnet
13		10	13	SUGAR RAY/Fly
12		12		PRODIGY/Breathe
13		-11		
		4		
1	14			
14				
11	11			
12	13		13 13	
12	10			
14	14			
		12	13	
12	11	12	13	DAMIDUILDENS/BUIN THIS BROYE



#### MARKET #26

KCXX/Riverside

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
33	40	40	41	SUGAR RAY/Fly
19	37	37	38	SMASH MOUTH/Walkin' On The Sun
36	39	36	37	MATCHBOX 20/Push
43	39	34	36	TONIC/IT You Could Only
33	38	35	36	LIVE/Turn My Head
15	17	14	34	FIONA APPLE/Criminal
34	37	36	30	K'S CHOICE/Not An Addict
38	26	27	29	VERVE PIPE/Viliains
20	21	27	28	MONACO/What Do You Want
37	38	32	27	WALLFLOWERS/The Difference
-				FOO FIGHTERS/Everlong
13		23		SUBLIME/Wrong Way
20	23			BLUR/Song 2
-	-	4	24	311/Prisoner
14			21	SUBLIME/Doin' Time
16				
19			19	
٠.		11		
19		15		BEN HARPER/Faded
40		16		SUPER DELUXE/Love Liquid
19		12		COUNTING CROWS/Have You Seen Me
20		13		CHARLATANS UK/One To Another
16		14		BUCK-O-NINE/My Town
17				OASIS/D'You Know What
18		24		COLLECTIVE SOUL/Listen
ŀ	1		13	CDMMON SENSE/Never Give Up
19				
1 .	7			VENTS/One Way Ticket
16			11	
22	18	15	11	DAVE MATTHEWS BAND/Tripping Billies



MARKET #27

٦.٨	78			AM1181/HILE
w	2W	LW	TW	
55	51	53	57	OMC/How Bizarre
54	52	55	55	SARAH MCLACHLAN/Building A Mystery
12	57	52	53	LIVE/Turn My Head
55	55	55	51	MATCH80X 20/Push
33	33	32	49	SUGAR RAY/Fly
33	33	33	33	TONIC/If You Could Only
33	33	33	33	THIRD EYE BLINO/Semi-Charmed Life
33	32	33	33	WALLFLOWERS/The Difference
33	33	33	33	SUBLIME/Wrong Way
32	33	32	32	SHERYL CROW/A Change Would Do
32	33	33	32	FIONA APPLE/Criminal
33	32	32	32	PET SHOP BOYS/Somewhere
16	16	16	32	SMASH MOUTH/Walkin' On The Sun
-		-	28	LAZLO BANE/Overkill
16	15	18	17	PRODIGY/Breathe
15	16	16	16	OASIS/D'You Know What
-	-	18	16	FOREST FOR THE TREES/Dream
55	32	33	16	U2/Last Night Dn Earth
16	15	17	16	BLUR/Song 2
15	16	17	15	JAMIROQUAI/Airight
15	15	18	15	LIONRDCK/Fire Up The Shoesaw
1	16	16	15	VERVE PIPE/Villains
14	15	14	15	
13	15	15	15	MANSUN/Wide Open Space
-	-	15	14	JEWEL/Foolish Games
14	14	13	14	
-	13	15	13	
14	13	13		
-	-	11	13	
-	-	-	12	JARS OF CLAY/Crazy Times



# KCCX/Kansas City

PLAYS 3W 2W LW TW

ı	39	41	40	40	SUGAR RAY/Fly
١	39	41	40	40	MATCHBDX 20/Push
ı	24	35	38	48	SNEAKER PIMPS/6 Underground
ı	23		36	39	K'S CHOICE/Not An Addict
ı	23		29	32	DASIS/D'You Know What
ı	20	19		38	SUBLIME/Wrong Way
ł		16	20	30	FIONA APPLE/Criminal
ı	16		25	30	SMASH MOUTH/Walkin' On The Sun
ı	23		27	30	SARAH MCLACHLAN/Building A Mystery
ı	39		29	38	LJVE/Turn My Head
ı	22	25	26	27	FOO FIGHTERS/Everlong
ı	20	17	21	22	DAVE MATTHEWS BAND/Tripping Billies
Į	8	15		28	BECK/Jack-Ass
ı	-	-	10	18	ARTIFICIAL JOY CLUB/Sick & Beautiful
ı	9	11	17	18	MIGHTY MIGHTY/The Rascal King
ı	7	11	11	18	THIRD EYE BLIND/Graduate
1	10	15	13	18	RADIOHEAD/Let Down
1	6	13	14	17	GOO GOO DOLLS/Lazy Eye
	5	8	11	14	PRODIGY/Breathe
	-	-	-	12	311/Prisoner
ı	11	8	9	9	BEN FOLDS FIVE/One Angry Dwarf
	-	2	8		RAINMAKERS/Different Rub
	-	-	-	. 6	TALK SHOW/Hello Hello
Į	-	-	2	6	FILTER & CRYSTAL/(Can't You) Trip
	-	-	-	5	SQUIRREL NUT ZIPPERS/Put A Lid Dn it



#### MARKET #27 KLZR/Kansas City

(913) 843-1320 Roger The Dodger/ Osburn

344		-	•••	
39	38	40	40	PRODIGY/Breathe
39	38	40	39	SUGAR RAY/Fly
38	39	39	39	311/Transistor
23	37	39	39	SMASH MOUTH/Walkin' Dn The Sun
40	38	39		LIVE/Turn My Head
39	39	39	37	OASIS/D'You Know What
39	39	39	37	SUBLIME/Wrong Way
23	22	22	33	FOD FIGHTERS/Everlang
27	27	26		REEL BIG FISH/Sell Out
25			26	SNEAKER PIMPS/6 Underground
22			25	LOCAL H/Eddie Vedder
39		27	24	WALLFLDWERS/The Difference
37				RADIOHEAD/Paranoid Android
	22			GADJITS/Beautiful Girl
25		24		TENDERLOIN/Pawn Shop
-	21	22	22	BLUR/M.O.R.
18		23		OUTHOUSE/Familiar
24	22			SOUL COUGHING/Soft Serve
17		23		THIRD EYE BLIND/Graduate
23	23			BECK/Jack-Ass
23				BEN FOLOS FIVE/One Angry Dwarf
22				MIGHTY MIGHTY/The Rascal King
	18			LIONROCK/Fire Up The Shoesaw
10	20			DANDY WARHOLS/Not If You Were
		17		DEPECHE MODE/Useless
20	22	22	28	VERVE PIPE/Villains
24	25			MIGHTY MIGHTY/The Impression
23				ARTIFICIAL JOY CLUB/Sick & Beautiful
20				FILTER & CRYSTAL/(Can't You) Trip
10	10	20	19	BUCK-O-NINE/My Town

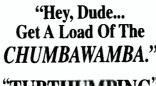


#### MARKET #28 KWOD/Sacran

ARTIST/TITLE

SMASH MOUTH/Walkin' On The Sun
LIVE/Turn My Head

MATCHBOX 20/Push
FIONA APPLE/Crimmal
SUBLIME/Wrong Way
FOREST FOR THE TREES/Dream
BECW/Jack-Ass
SARAH MCLACHLA/Building A Mystery
OASIS/D'VOx Know What...
MONACO/What Do You Want...
SNEAKER PIMES/6 Underground
REEL BIG FISH/Sell Out
BLUR/Song - ABRA MOORE/Four Leaf Clover
MIGHTY MIGHTY. The Rascal King
THIBD EVE BLIND/Graduate
TOMIC/II You Could Only...
FOO FIGHTERS/Everlong
DEPECHE MODE/Useless
JAMIROOUA/Aright
WALL FLOWERS/Time Difference
BUD A. D. WILL The Council
SMARO COUNTAINS OF THE STATE PLAYS 3W 2W LW TW JAMIROQUAI/Airight
WALLE LOWERS/The Difference
BUCK-O-MICMY Town
TONIC/Societ's Daughter
MATCHBOX 20/2am
PRODIG/YBreathe
DAMBUILDER/SBurn This Bridge
MEREDITH BROOKS/A Need
COUNTING CROMS/AIrave You Seen Me..
RADIOHEAD/Let Down



"TUBTHUMPING" HITS SOUTHERN CAL

**KROQ XHRM** XTRA Republic





#### MARKET #30

KOME/San Jose

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
36	36	37	39	SMASH MOUTH/Walkin' Dn The Sun
35	35	35	38	SUBLIME/Doin' Time
41	41	38	37	SUGAR RAY/Fly
30	30	25	37	FDO FIGHTERS/Everlong
28	28	31	35	OASIS/D'You Know What
28	28	35	34	MATCH8DX 20/Push
35	35	25	34	SNEAKER PIMPS/6 Underground
29	29	31	30	FIONA APPLE/Criminal
-	-	32	30	311/Prisoner
33	33	36	28	TDNIC/It You Could Only
21	21		28	BLUR/Song 2
23			27	BECK/Jack-Ass
20			27	FOREST FOR THE TREES/Dream
	32	37	24	MIGHTY MIGHTY., /The Impression
29	29	14	24	THIRD EYE BLIND/Graduate
	-	11	23	BEN HARPER/Faded
-	-		22	THIRD EYE BLIND/How It's Going To Be
28	28	14	22	BUCK-O-NINE/My Town
23	23	27	21	REEL BIG FISH/Sell Out
-	-		21	DANCE HALL CRASHERS/Lost Again
10	10	23	20	FOO FIGHTERS/Monkey Wrench
16	16	19	14	SUBLIME/Wrong Way
24	24		14	GOO GOO DOLLS/Lazy Eye
14	14		13	DANDY WARHOLS/Not If You Were
14	14	10	12	BLINK-182/Dammit (Growing Up)
-	٠	-	11	LESS THAN JAKE/Dopeman
17	17		11	PRODIGY/Breathe
12	12	8	11	RADIOHEAD/Let Down
12	12	12	11	FILTER & CRYSTALJ(Can't You) Trip
		12	11	MXPX/Chick Magnet



MARKET #31 WBRU/Providence (401) 272-9550 Schiavelli/Green

ARTIST/TITLE 

24 22 19
19 23 21
23 24 17
16 18 17
24 24 21
30 24 23
22 27 20
- 14 12
16 19 21
- 13
- 11 14
- 16
17 18 15 TANYA DONELLY/Pretty Deep 311/Transistor 1227 Eye MANSUN/Wide Open Space MONACO/What Do You Wart... COLLECTIVE SOULLISTON WALLE-LOWERS/Tap Difference SEAHORSES/Love Is The Law JAMIROGUAL/Aright FIONA APPLE/Criminal DEPECHE MODE/Taylor SINIPO Eye BILIND/Graduate SUNDAYS/Summertime COWARDI Don't Care

#### 99.7 THEEDGE

WDGE/Provide (401) 823-3343 Petersen/Allers

	3W	ZW	L	186	
	22	20	35	38	SARAH MCLACHLAN/Building A Mystery
	39	38	38	38	MATCHBOX 20/Push
	37		4D	38	WALLFLOWERS/The Difference
	38	38	38	38	LIVE/Turn My Head
	37	38			SUGAR RAY/Fly
			36		SUBLIME/Wrong Way
	21	21			MIGHTY MIGHTY/The Rascal King
	21	20	21	21	DASIS/D'You Know What
	22	20			VERUCA SALT/The Morning Sad
			22		SNEAKER PIMPS/6 Underground
	20	21		20	REEL BIG FISH/Sell Out
	19		22	20	ARTIFICIAL JOY CLUB/Sick & Beautiful
i	20		21	20	U2/Last Night Dn Earth
	-			20	BLUES TRAVELER/Most Precarious
	_	-			FOD FIGHTERS/Everlong
	21	17		19	K'S CHOICE/Not An Addict
	13			18	SMASH MOUTH/Walkin' On The Sun
	21			18	
	38	38			TONIC/It You Could Only
			-	14	BECK/Jack-Ass
			11	13	VERVE PIPE/Villains
	13	14		13	BUCK-O-NINE/My Town
	-	3			FILTER & CRYSTAL /(Can't You) Trip
	9			13	
į	13	14	15	12	THIRD EYE BLIND/Semi-Charmed Life
	12	11	12	12	
				12	
	-	-	-	10	
	-	+	-	10	REEF/Place Your Hands
					KADA'C ELOWEDC/Casa Giasa



#### MARKET #32

WWCD/Colum (614) 221-9923 Purcell/Davis

4.8	Y8			ARTIST/TITLE
34		LW	TW	
17	31	29	32	COLLECTIVE SOUL/Listen
14	12	19	32	SUGAR RAY/Fly
31	30	32	31	LIVE/Turn My Head
17	19	30	31	SARAH MCLACHLAN/Building A Mystery
17	19	32	30	SMASH MOUTH/Walkin' On The Sun
17	17	17	21	DAVE MATTHEWS BANO/Tripping Billies
17	18	19	21	SUBLIME/Wrong Way
1	17	18	21	TOAD THE WET/Whatever I Fear
30	30	18	20	TONIC/It You Could Only
32	31	18	20	FIONA APPLE/Criminal
17	15	16	28	ARTIFICIAL JDY CLUB/Sick & Beautiful
14	11	20	20	MONACO/What Do You Want
			20	WALLFLOWERS/Bleeders
17	17	18	19	ECHO & THE BUNNYMEN/I Want To Be
15	13	16	19	MATTHEW SWEET/Come To California
31	31	31	18	MATCH8OX 20/Push
9	13	13	18	SEAHORSES/Love is The Law
-	- 1	15	18	BEN HARPER/Faded
14	12	14	17	BLUES TRAVELER/Carolina Blues
13	12	11	17	ABRA MOORE/Four Leal Clover
-		1	17	LOVE SPIT LOVE/Long Long Time
	1	11	16	DUNCAN SHEIK/She Runs Away
16	15	14	16	THIRD EYE BLINO/Semi-Charmed Life
13	12	15	15	OASIS/D'You Know What
10	7	11	15	MIGHTY MIGHTY/The Rascal King
14		14	15	LUSCIOUS JACKSON/Naked Eye
14	16		15	SNEAKER PIMPS/6 Underground
-	. 1	. 1	14	MATCHBOX 20/3am
16	19	14	14	U2/Last Night On Earth
16	18	18	4.8	CHEDYL COOMIZE Change Misself De



#### MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

ARTIST/TITLE

23	25	30	41	SARAH MCLACHLAN/Building A Mys
12	15	28	41	SMASH MOUTH/Walkin' On The Sun
22	25	27	41	ARTIFICIAL JOY CLUB/Sick & Beauti
23	32	43	40	OASIS/O'You Know What
23	25	29	35	LIVE/Turn My Head
23	24	26	35	FIDNA APPLE/Criminal
43	43	41	35	COLLECTIVE SOUL/Listen
13	15		35	REEL BIG FISH/Sell Out
23	24	28	35	SUBLIME/Wrong Way
14	14	26	34	CHARLATANS UK/One To Another
23	25	27	34	TOAD THE WET/Whatever I Fear
	14	27	34	COUNTING CROWS/Have You Seen I
23	24	29	34	311/Transistor
14	15	28	32	DAYS OF THE NEW/Touch, Peel, And
22	20	27	20	MATTHEW SWEET/Come To Californ
43		-	14	TONIC/If You Could Only
		-	13	SISTER HAZEL/All For You
			12	FOREST FOR THE TREES/Dream
-	11	12	12	THIRO EYE BLINO/Graduate
	-	12	12	DANOY WARHOLS/Not If You Were
12	11	25	12	BECK/Jack-Ass
-	-	12	12	LAUREN CHRISTY/Breed
14	12	12	12	VERVE PIPE/Villains
-	11	12	12	REEF/Place Your Hands
-	11	12	12	MIGHTY MIGHTY/The Rascal King
21	26		12	JEWEL/Foolish Games
13	11	12	12	PRODIGY/Breathe



## WROX/Nortali (757) 640-8500 Stone/Mitchell

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
30	35	33	39	MATCHBOX 20/Push
24	24	33	35	SUBLIME/Wrong Way
33	36	33	33	SNEAKER PIMPS/6 Underground
33			33	SUGAR RAY/Fly
			31	
23	29	32	31	SMASH MOUTH/Walkin' On The Sun
	31		31	
			25	
	24			
	22			
			24	
21			23	
32			22	
٠.		17		
22	21	18	22	ARTIFICIAL JOY CLUB/Sick & Beautiful
			22	
20		23		
			18	U2/Last Night On Earth
18			18	JIMMIE'S CHICKEN/High
٠.			18	
			18	
7			17	
12			15	
13			15	MANSUN/Wide Open Space
	24		14	BLUR/Song 2
	11		14	
31	22		14	WALLFLOWERS/The Difference
13	13	13	14	
٠.	٠		13	BEN HARPER/Faded
15	11	17	13	NIXONS/Baton Rouge



MARKET #35 XXRK/Salt Lake City

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	33	35	SUGAR RAY/Fly
33	33	32	35	FIONA APPLE/Criminal
-		30	35	DUBSTAR/Stars
31	33	36	34	MIGHTY MIGHTY/The Rascal King
33	33	33	33	SARAH MCLACHLAN/Building A Mystery
33	32	35	33	THIRD EYE BLIND/Graduate
37	33	33	32	SMASH MOUTH/Walkin' Dn The Sun
32	32	33	32	SUBLIME/Wrong Way
-	24	34	32	DAMBUILDERS/Burn This Bridge
-	33	35	31	COUNTING CROWS/Have You Seen Me
22	30	32	30	FOO FIGHTERS/Everlong
-	-	33	30	311/Prisoner
	29	22	30	LIVE/Turn My Head
18	30	34	29	CATHERINE WHEEL/Delicious
	32	33	27	FOREST FOR THE TREES/Dream
14	13			
10	32			
	23		24	OASIS/D'You Know What
	16	17	23	
25	25	20	23	BUCK-O-NINE/My Town
-	-		22	JARS OF CLAY/Crazy Times
34	17	15	21	PRODIGY/Breathe
27	25	18	21	FILTER & CRYSTAL/(Can't You) Trip
35	33	32	17	SNEAKER PIMPS/6 Underground
19	29	29	17	PRIMUS/Shake Hands With
31	16	16	16	DANDY WARHOLS/Not if You Were
31	14	20	16	ARTIFICIAL JOY CLUB/Sick & Beautiful

**Lynn Barstow** 

RECOR

KGDE

# **Break Through**

## Artist:

## FOREST FOR THE TREES

TRACK: "DREAM"

LP: "FOREST FOR THE TREES"

PRODUCER: CARL STEPHENSON

LABEL: DREAMWORKS/GEFFEN

ssentials: We are entering a period of heightened production values, with each record, in similar fashion to parallels in the movie business, having to trump the standards of its predecessors.

Studio genius Carl Stephenson demonstrated an awareness of studio mastery when he helped Beck produce the seminal work "Loser." That song's rich

combination of roots, rock, and street was heralded for opening new vistas.

Stephenson's latest incarnation, Forest For The Trees, takes the authentic standards that the earlier collaboration adhered to and raises the bar, sonic-wise. Unfettered by a need to remain "pure," Stephenson lays it on — he veritably re-glazes the kitchen sink he throws in.

More happens in the first 20 seconds of this song than in most full-length albums. Alternative has recognized the value of such studio artistry. Two stations, KROQ/L.A. and KDGE/Dallas leapt on this weeks ago, and within minutes all tastemakers were aboard. Minutes is all Alternative has if it wants to claim ownership of Stephenson's pop vision. This one is already gaining steam at other formats in record time.

#### • Influences: Devo, Beatles, James Brown

• Artist POV: You can fool some of the people some of the time, but you can't fool Stephenson's mom, Mary, a self-taught musician. She says, "My lack of training was always a barrier, so I was determined that my children would have the opportunity to develop their musical skills to a level that would allow them choices."

There are plenty of those choices made available to you, the programmer in this slice of pop perfection.

—Sky Daniels

Jars Of Clay
"Crazy Times" (Silvertone)
KGDE/Omaha
PD Lynn Barstow



The un-hip references roll off the tongue when we talk about this record here: The vocals, circa 1976 America; the arrangement, '80s rock/

pop; the bridge, it's Aerosmith's "Living On the Edge" the format that first embraced the band, Contemporary Christian.

But is "Crazy Times" an Alternative hit?
Oh, you bet. Un-hip aspects may exist, but they provide

comforting familiarity. The lyric is about finding spirituality in oneself, but isn't overtly religious. In short, this is a record from a band already embraced by a large audience, many of whom listen to my station. It's patently inoffensive, and sounds a whole lot cooler than Petra back in the '80s. 

We'll play it.

The format recognized a serious need for melodic rock and responded by giving Talk

Show a massive add week ... That same rock consciousness is propelling Days Of The

New to acceptance by Alternative on the heels of its huge Active Rock base ...

Sundays are demonstrating what happens when a heritage act actually delivers a GREAT song — everybody wins!!! Likewise for Richard Butler & Love Spit Love, write it down — this will be a CHR hit ... Forest For The Trees continues to amaze programmers with its studio wizardry ... Jars Of Clay has delivered a single AND album that has multiformat heat all over it ... Capitol Records remains fearless in its willingness to pursue controversial lyrical messages: first Dandy Warhols, now Less

ON THE RADIO With Sky Daniels

Than Jake ... Pop/Alt ears are zoning in on Imani Coppola ... Two other pop gems, Kim Fox (huge set-up tour) and Eric Matthews are causing chatte ... 311 is taking everyone "Prisoner" ... Verve is causing major reaction. It looks like we really have another British Invasion ... RECORD OF THE WEEK: Oasis

"Don't Go Away."

Breakthrough Artist highlights breaking artists with strong chart momentum.



Days of the New

"Touch, Peel and Stand"

The First Track From The Debut Album Already On:

WXRK 19x KEGE 36X KKND 18x KXTE 23x WPBZ 13x KNRX 27X WBZU 27x WQIA 18x WENZ WZAZ KMYZ KICT WEJE KRZQ WJSE KNRQ WOSC KWHL KFGX WPGU

Produced by Scott Litt
Engineered and Co-Produced by Bill Klatt
Management: Rick Smith & Victor Somogyl for Wild Justice
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#### **NEW MUSIC SPECIALTY SHOWS**

# 'Chunk,' Who'da Thunk?

Bang, Superchunk roared right into the top slot on the R&R Specialty Show Panel with "Watery Hands." Those with a wet grip included KITS/SF, XTRA/San Diego, and KNDD/Seattle. Our Miss **Donelly** showed staying power by slightly easing back into second place. The Panel knows "Deep" is a hit, let's see if mainstream does. Another history lesson was learned as Love Spit Love crept into the third slot. Strong support came from WBCN/Boston, WXDX/Pittsburgh, WXRK/New York, and more. Great buzz on Luna and Dance Hall Crashers. The Sharp/Albarn duo premiered nicely, and Apollo Four Forty continues to impress. TO WATCH: RECORD Lincoln.

#### KQXR/Boise ID Rebellious Jukebox **Tim Johnstone** Sunday, August 10



GERALDINE FIBBERS California Tuffy (Virgin)

GUIDED BY VOICES | Am A Tree (Matador)

LINCOLN Blow (London)

GUSTO Go To Hell (Local)

RANCID The Brothels (Hellcat/Epitaph)

ME FIRST & THE GIMME ... Danny's Song (Fat Wreck Chords)

MATT SHARP & DAMON ... We Have ... (Beggars Banquet)

**DEATH IN VEGAS** Dirt (Time Bomb)

JULIAN COPE I Come From Another Planet ... (Cooking Vinyl)

PLEXI Forest Ranger (Sub Pop/Atlantic)

KID CORDUROY Freeway (Screaming Fez)

LIMP Far Away (Honest Don's)



Ranked by total number of shows reporting artist.

- 1 SUPERCHUNK (Merge)
- 2 TANYA DONELLY (Reprise)
- 3 LOVE SPIT LOVE (Maverick/WB)
- 4 SPIRITUALIZED (Dedicated/Arista)
- 5 CHEMICAL BROTHERS (Caroline/Astralwerks)
- **6 CATHERINE WHEEL (Mercury)**
- 7 LUNA (Elektra/EEG)
- 8 311 (Capricorn/Mercury)
- 9 DANCE HALL CRASHERS (510/MCA)
- 10 GERALDINE FIBBERS (Virgin)
- 11 DOWN BY LAW (Epitaph) Airplay Includes: WHFS, WEJE, WFNX
- 12 MATT SHARP & DAMON ALBARN (Beggars Banquet) Airplay Includes: KFMA
- 13 BLUR (Virgin) Airplay Includes: KJEE, KPNT, WOSC
- 14 APOLLO FOUR FORTY (550 Music) Airplay Includes: KNDD, KNRX, WEQX
- 15 RANCID (Hellcat/Epitaph) Airplay Includes: KQXR, WBTZ, WOXY
- 16 PRIMUS (Prawn Song/Interscope) Airplay Includes: KEDG, WFNX, WXDX
- 17 STAR 69 (Radioactive) Airplay Includes: WLUM, WPLY, WQXA
- 18 SUNDAYS (DGC/Geffen) Airplay Includes: KTBZ, WAQZ, WBCN
- 19 RADIOHEAD (Capitol) Airplay Includes: KKND, KXRK, WXRK
- 20 LIONROCK (Time Bomb) Airplay Includes: KEDG, WRLG, WXSR

Compiled by Rich Michalowski

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY Download Sunday 7-10pm

Death In Vegas "Dirt"
Lida Husik "Fly Stereophonic
Primus "Over The Falls"
Meredith Brooks "I Need"

WQBK/Albany, NY Over The Edge
Monday midnight-2am
Kelf McNamara
Sundays "Summertime"
Chemical Brothers "Elektrobank"
Love American Style "Not About To Lose It"

KOXR/Boise, ID Rebellious Jukebox Sunday 8-10pm

Tugboat Annie "Vendetta" Slobberbone "Title Track"

Geraldine Fibbers "California Tuffy" Guided By Voices "I Am A Tree" Plexi "Forest Ranger" Beth Orton "She Cnes Your Name" Yo La Tengo "Sugarcube"

WBCN/Boston, MA **Noctumal Emissions** Sunday 8-10pm

Love Spit Love "Long Long Time" MXPX "Chick Magnet" Tariya Donelly "Pretty Deep"

WFNX/Boston. MA

Charlie
Penny Dreadfuis "Unravel"
Primus "Over The Falls"
Peace Love Pribuils "Zeroes And Dnes"
Lauren Hoffman "Rock Star"
Spiritualized "Electricity"

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Superchunk "Watery Hands" Treble Charger "Stupid Thing To Say"

Supergarage "Angus" Primus "Over The Falls" Size 14 "Claire Danes Pos'

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Catherine Wheel "Ma Solituda Tanya Donelly "Pretty Deep" Linoleum "On A Tuesday"

WAOZ/Cincinnati, OH Before The Revolution Weeknights midnight-1 am Matthew Harris Pretenders "Goodbye" Primus "Shake Hands With... Reef "Place Your Hands" Rule 62 "Drown"

rses "Love Is The Law WOXY/Cincinnati, OH

Sunday 11pm-1am Dan Cromer
Luna "Pup Tent"
Guided By Voices "Sad If 1 Lost It"
Thomas Jefferson "El Cajon"
Amenican Analog Set "Where Have All The
Broadcast" "Accidentals"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevir Dance Hall Crashers "Lost Again

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Aften Rantz Love Spit Love "Long Long Time" Dance Hall Crashers "Lost Again" Tanya Donelly "Pretty Deep" Imani Coppola "Legend Of A Cowgirf" WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz Lazio Bane "Overloll" Belle & Sebastan "Stars of Track..." Tanya Donelly "Pretty Deep" Tea Party "Temptation" Blur "M.O.R."

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Ani DiFranco "Fire Door" Down By Law "C Down By Law "Question Marks &..."
Love Spit Love "Long Long Time"
Orange Peels "Something Strange..."
Refreshments "Good Year"

WOXA/Harrisburg, PA

KTBZ/Houston, TX **Lunar Rotation** Sunday 7-9pm David Sa Matt Sharp & Damon "We Have A. Tarrya Donelly "Pretty Deep ' Geraldine Fibbers "California Tuffy" Love Spit Love "Long Long Time" Sundays "Summertime"

KCCX/Kansas City, MO Living Room
Sunday 8-10pm
Stan & Joel
Walt Mink "Brave Beyond..."
Lusk "Backworlds"
Flick "I Like You"

KLZR/Kansas City, MO Nocturnal Transmiss Sunday 11pm-1am Ray Verlasquez
Headrillaz "Get Yourseif..."
Meat Beat Manifesto "Original Fire"
Crystal Method "Busy Child"
Jamie Myerson "Music For The Lonely"
Fluke "Absurd"

Pursuit Of Happiness "I Like You" Teenage Fan Club "Start Again"

KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carte Lionrock "Fire Up the Shoesaw London Suede "Beautiful Ones" Crystal Method "Busy Child"

Mansun "Wide Open Space"

KROQ/Los Angeles, CA RODUZEUS AUGUSTES, OF Rodney Bingenheimer Idha "Gong Down South" Mover "Sweet Little." Jack Killed Jill "Shirt Off His Back" Linoleum "Ray Liotta" That Dog "Unfil The Day I Die"

WRXO/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell Lordon Suede "Beautiful Ones" Lazio Bane "Overfoll" Tanya Donelly "Perty Deep" Lionrock "Fire Up the Shoesaw" Pulsars "Tunnel Song"

WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Tories "Flying Solo" Travis "Alt I Wanna Do Is... Superchunk "Watery Hands" Neilson Hubbard "Everybody's Doin' It" Refreshments "Good Year"

WHTG/Monmouth, NJ Goin' Underground
Sanday 9-midnight
Jeff Raspe
Daniel Carier "I Decided"
Orange Peels "Take Me Over"
Semi Gloss "Groupie's Lament"
Drivin N Crylin "Paid In Fut"
Lecture On Nothing "Addiction"

WRLG/Nashville, TN WHILL/MCSIVIIIPE, IN Thunderground Radio Sunday 7-9:30pm Jason Moon Greg Ganog "My Love Is Real" Teenage Fan Club "Take The Long Way... Little Red Rocket "I'm A Fake" Old 97's "Timebomb" Matthew Ryan "Guilty"

KKND/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones Laura Jones
Walt Mink "She Can Smile"
Pugs "Mari In Love..."
Econoline Crush "Home"
Jamiroquai "Airight"
Joe Tullos "Jet Junction"

WXRK/New York, NY The Buzz Sunday Midnight-2am Alexa Tobin Blur "M O.R."
Lionrock "Fire Up the Shoesaw" Mighty Mighty BT "Rascal King" Primus "Over The Falls" Sundays "Summertime"

KNRX/Oklahoma City, OK

Xtremities Sunday 8-9:30pm Geno Pearson Old 97's "Four Leaf Clover Creed "My Own Prison" Sundays "Summertime" Matt Sharp & Damon, "We Have A..." Lazlo Bane "Overkill"

WPLY/Philadelphia, PA Sunday 9-10:30pm Dan Fein Dan Fein
Echo & The Bunrymen "Nothing Lasts.
Holy Handgrenade "Psycho, psycho"
Lecture On Nothing "Addiction"
Filter/Crystal.. "(Can You) Trip.."
Star 69 "Burning Down The..."

WXDX/Pittsburgh, PA Edge Of The X
Sunday 9-11pm
Ali Castellini/Brandon Di
Rancid 'The Brothels'
Tarya Donelly "Pretty Deep"
Verve "Bitter Sweet....
Seven Mary Three "Lucky" Love Spit Love "Long Long Time"

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm ssa Ferrick "To Let You See Me" Fluck "Dirty Brunette"
Superchunk "Watery Hands"
Mulu "Film Star"
Matt Sharp & Darnon. "We Have A..."

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green

Mike Green
Dubstar "No More Talk"
Joykeller "What It's Worth"
Forest For The Trees "Dream"
Beth Orton "She Cnes Your Name"
Kula Shaker "Moonshine"

WDGE/Providence, RI Cottonmouth... "Hoops" Creed "My Own Prison"

WOSC/Salisbury, MO Before The Buzz Monday-Thursday 11pm-midnight Paula Sangeleer
Star 69 "Burning Down The..."
Love Seed Marna Jump "Satellite Freaky"
Reet "Place Your Hands"
Fig Dish "Come On"
MDCPX "Chick Magnet"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth Sean Ziebarth
Kara's Flowers "Soap Disco"
Sunfall Festival "Modern Way To Go"
Chemical Brothers "Elektrobank"
Blue Boy "Remember Me"
Limp Bizkot "Counterfeit"

XHRM/San Diego, CA Whatever
Sunday 8pm-midnight
Greg Pearson
Chumbawmha "fub Thumping"
Dubstar "Stars"
Fig Boy "Seristive"
Death in Vegas "Dirt"
Jar "I Believe"

XTRA/San Diego, CA Muckley's Floorboard
Wednesday midnight-2am
Chris Muckley
No Krife "Testing The Model"
Radiohead "Karma Police"
Descendents "Lucky"
Propeterheads "Verbet Parts"
Fat Boy Slim "Going Out Of.

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart ong Pigs "On & On" tereolab "Miss Modular" Silver Sun "Julia" Cornershop "Sleep On The .. Superchunk "Watery Hands"

KOME/San Jose, CA Noctumal Noise
Saturday midnight-1am
Jeanette Grgurevic
Less Than Jake "Dopeman"
Stem "It's Not Free"
Dance Hall Crashers "Last Laugh"
Cake "Plana" MXPX "Today Is In My Way"

KJEE/Santa Barbara, CA Dissonate Tendrits Sunday 10:20pm-midnight Superchunk "Watery Hands"
Orange Peels "Take Me Over"
Death In Vegas "Rocco"
Lecture On Nothing "Addiction"

KNDO/Seattle, WA Loudspeaker Sunday 10-11pm BiH Reid/Marco Collins
American Analog Set "Magnificer
Down By Law "Guns of 96"
Apolto Four Forty "Ain't Talkin'..."

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Travis "Al I Wanna Do Is..." Limp Bizkit "Counterlett" Luna "I+IOP" MXPX "Chick Magnet" Matthew Ryan "Guility"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Sunday 8-10pm Rob The Lounge Lizard Brigd Boder "I'll Always Stay" Beth Orton "She Cres Your Name" Ranad "The Brothels" Sneaker Pimps "6 Underground" Isaac Green.. "Spoiled Brat"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn/Chuck Roast Suzie Dunn/Unleck Hoast
Cherry Poppin Daddie "Zoot Suit Riot"
Tindersticks "Bathtime"
Ani DiFranco "Fire Door"
Rasputina "Transylvania Con..."
Catherine Wheel "Delicious"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Lida Husik "Choolate City" Dambuilders "Night Want Me Around" Muchacha "Crashed Out" Barbara Manning "That Kid" Wannadies "Might Be Stars"

43 Total Reporters

LALLU DANE "Overkill" The new track from the album 11 Transistor

Already On: 99X 20x WJSE 10x WBZF 22x

XHRM 19x KZON 8x WPBZ 24x WPLA ADD WRAX 14x WNFZ ADD WRRV ADD WDST 8x

KCHZ 28x WXSR ADD

99X Top 5 phones!





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Recorded by Chad Fischer at Cheswick Studio

# **Boulder Visions**

#### ■ Notes from this year's Adult Alternative Summit

If you're going to pick a place to do some reflecting, you couldn't find a better spot than Boulder, CO. The pristine college town set to the northwest of Denver in the foothills of the Rocky Mountains offers a wonderful setting for the Adult Alternative format to gather its collective self and sort out the issues, revel in successes, and take in some of the best music —new and established — the format has to offer.



Dennis Constantine

Beyond its pastoral setting, Boulder has become the hub of AdultAlternative, largely due to it being the hometown of two consultants, Dennis Constantine and SBR Radio. Constantine worked with SBR principals

Ray Skibitsky, John Bradley, and Dave Rahn while they were together at this format's prototype station, KBCO/Denver. Splitting into two competing consultancies a few years back, the entities remain involved with a large portion of the format's properties.

#### Two Strategies, One Format

The divergence of Constantine and former programming charge Bradley has helped create an ongoing and increasing duality of format approaches, which in turn influences the makeup of the R&R Adult Alternative reporters panel. With a format as musically broad and inclusive as this, the fact that the two

consultancies have steadily developed different strategies for their clients only compounds a lack of consensus as to what ideally constitutes an "Adult

eyond its Alternative" station.
oral setting, Constantine remai

Constantine remains closer in his vision to a progressive, rock-based version of the format. His philosophies tend to focus on 35-44 demographically, with a strong reliance on rock's heritage, albeit a rich and diverse one. As a result of that stance, you're more likely to see Constantine supportive of singer-songwriters and heritage superstars.

Constantine remains, however, a staunch believer in inclusion. He believes in diversity to the degree that he says, "Why put up *more* walls? I say we celebrate the difference between the approaches. It keeps us challenged. Any PD who strictly programs from a chart is not responding to their market. We recognize that, from a label perspective, a station playing something 40 times is important. There is a bigger picture, though."

Constantine focuses on gaining perspective when he says, "Most ra-

dio programmers think from a radio perspective, not a consumer's. People use radio like a toaster. They push a button and want toast. We are competing in a time where time spent listening is not the weapon it once was for this format. From a cume basis, there is serious competition. If Adult

petition. If Adult Alternative doesn't recognize this, they'll get killed in a song-by-song battle."

Constantine thought it odd that, throughout the entire Summit, not



I do not support the

idea of more charts

for every niche. This

is a format of

diversity. You'd never

have total

consistency anyway,

and who'd want it?

— John Bradley

CRIMINAL COLLUSION — Work Records artist Fiona Apple has been faithfully working the road around the Lilith Fair and her own tour. WKOC/Norfolk APD Holly Williams met Apple backstage for this shot.

#### By Sky Daniels

one mention was made of the Modern AC/Pop-Alternative spectrum. "This is the single biggest issue facing Adult Alternative today. There seemed to be heavy denial pervading the gatherings. This represents a flanking move that will immediately impact Adult Alternative in every market where it exists. I can't believe not one word was mentioned."

Constantine tends to view matters from a demographic basis. "I wouldn't mind if your chart was even more inclusive. Let every adult Rock station contribute to the same chart. They all compete for the audience in their market."

#### **An Alternative Skew**



John Bradley

his partners at SBR while still committed to the heritage form with many successful clients, have also developed their "Rock Alternative" approach, a precursor in many ways to the Pop/

Bradley and

Alternative sensibilities so prevalent in 1997. Skewing more 25-34, this approach incorporates a tremendous amount of melodic Alternative artists and much music from the mid-to-late '80s.

Bradley allows, "This is an ageold debate. Is it AC or Hot AC? Is it Rock or Active Rock? As long as there have been charts this has gone on. A lot of this is driven by labels and trades. It gets reduced to whether a John Fogerty gets as high a chart position as possible."

Bradley realizes that this cannot simply remain a cultural issue, not when demographic spread is considered. "It's as much a target demo issue as anything," he points out. "25-34s have different demands than 35-44. I do not support the idea of more charts for every niche. This is a format of diversity. You'd never have total consistency anyway, and who'd want it? The more that reporters are similar, the more homogenized things get. You have less need for a guiding chart."

That becomes a key. Should a chart merely reflect the already realized, or should it be a proactive barometer? Lately, many conflicting viewpoints have been suggested to me regarding the ideal reporter base. I find these arguments interesting, considering the core tenet of this format being more inclusive. Yet the debate rages on. On one hand, as Bradley suggests, demographics affect the argument. Is this a 25-44 or a 35-44 format? If it is the former, then it can be argued that the Rock Alternatives represent that demo's Adult Alternative interests.

I must confess that it is never easy to act as arbiter in such formatic disputes. Given my background as a programmer at KFOG/SF, as well



CITY OF SISTERLY LOVE — WXPN/Philadelphia gave Universal Records artists Sister Hazel a brotherly welcome during their recent tour stop. Consultant Dennis Constantine (back row, left) gathers for a pic with staffers from WXPN and Universal Records and members of Sister Hazel.

as my experience as a label executive, I certainly have seen the issue dissected from every angle.

From the ownership side, the broad focus and relatively low 12+ numbers have long created concerns as to how "mass" the format remains from the product side. At Boulder, CBS Radio President Dan Mason suggested that this, like many other niche formats, needed to develop stronger marketing and sales representation. While much nuance is studied from the programming side, how much is applied to the sales side?

#### **Label View**

Sales of another note—record sales—remain a concern of those in attendance in Boulder. The critics of the Rock Alternative slant, with its hotter clocks and inclusion of younger core artists, would be dismayed to hear the sentiments of a great many senior label execs. A group of those execs, some of the few with truly senior ranking who came to support the gathering, castigated those who would opt to eliminate the Rock Alternatives.

One heatedly proclaimed, "A record that gains five spins a week

record that gains I is unlikely to find many purchases in any given market. Who foots the bill for showcases and gatherings like this? We do, and we need to sell records to do it. The stations with the lower-end targets and higher rotations tend to activate records

more quickly."
Such sentiment remains prevalent in the label world, where gross impressions overshadow the demand to provide an artistically aware overview through broad lists. Not all label execs re-

duce a station's merits to spin count, but a great many do. This is one issue that will become more pronounced if the heritage-based stations follow their core even higher. Will we then have a demand for "Really Adult" Alternative?

While the numbers in attendance at Boulder didn't eclipse those of prior years, many of the faithful still came to take stock of where the format is and where it has to go. While nuances and philosophies may differ, one common bond among proponents that remains strong is an unabashed passion for music. Such passion is impressive, given the veteran stature of many of the practitioners. It's easy to be devoted to music for five years, try it for 30, like many of the format's leaders have. I remember looking up to many of these programmers when I first got into the business. They're still here and still as joyous about music as ever.

There was great cause for joy over many of the acts' performances throughout the week. Whether it was vital veterans like World Party, newcomers like Jennifer Trynin and Big Blue Hearts, or artists starting anew, like Tears For Fears member Curt Smith and his band Mayfield, the gathered offered wholehearted support.

No artist elicited, or deserved, more support than John Fogerty. To

see an artist of such magnitude render an inspired set in the small confines of the Fox Theater was an experience not to be missed. Playing Creedence Clearwater Revival classics for the first time in 20 years, Fogerty, ably abetted by a band that included the unbelievable rhythm section of bassist Bob Glaub and drummer Kenny Aronoff, played with a fury that seemed impossible for someone over 50. Artists and fans, both

young and "not as young," knew they were witnessing magic.

It is precisely such magic that keeps me coming back to Boulder every year.

66

People use radio like a toaster. They push a button and want toast. We are competing in a time where time spent listening is not the weapon it once was for this format. If Adult Alternative doesn't recognize this, they'll get killed in a song-by-song battle.

— Dennis Constantine



## ADULT ALTERNATIVE TRACKS

AUGUST 22, 1997

						TOTAL	PLAYS		TOTAL
3W	2 <b>W</b>	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	SARAH MCLACHLAN Building A Mystery (Arista)	839	838	826	789	36/0
3	2	2	2	MATCHBOX 20 Push (Lava/Atlantic)	556	590	584	576	27/1
6	4	4	3	FIONA APPLE Criminal (Work)	507	471	502	474	30/0
25	14	8	4	<b>BLUES TRAVELER Most Precarious (A&amp;M)</b>	457	400	311	216	34/2
2	3	3	5	<b>WALLFLOWERS</b> The Difference (Interscope)	454	475	506	608	22/1
18	15	13.	6	JOHN FOGERTY Blueboy (Warner Bros.)	428	367	307	268	29/1
7	7	6	7	SISTER HAZEL All For You (Universal)	418	451	444	467	18/1
24	11	9	8	PAULA COLE   Don't Want To Wait (Imago/WB)	411	384	356	237	27/1
11	10	11	9	LIVE Turn My Head (Radioactive)	392	375	364	349	22/0
4	5	5	10	SHERYL CROW A Change Would Do You Good (A&M)	389	465	496	557	20/0
9	12	10	0	HUFFAMOOSEWait (Interscope)	383	377	354	381	29/0
5	6	7	12	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	372	405	452	501	24/0
-	25	17	®	TOAD THE WET SPROCKET Whatever   Fear (Columbia)	353	261	216	174	27/1
10	9	14	14	10,000 MANIACS More Than This (Geffen)	343	365	388	367	21/0
8	8	12	15	DAVE MATTHEWS BAND Tripping Billies (RCA)	330	372	431	440	21/0
12	13	15	16	TONIC If You Could Only See (Polydor/A&M)	291	293	321	333	14/0
13	17	16	17	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	279	293	295	332	13/1
-	22	18	13	FLEETWOOD MAC Silver Springs (Reprise)	276	258	221	139	23/0
21	21	24	19	COLLECTIVE SOUL Listen (Atlantic)	240	206	224	248	12/0
27	24	20	20	DAR WILLIAMS Are You Out There (Razor & Tie)	233	250	218	206	19/1
_	_	23	4	SUGAR RAY Fly (Lava/Atlantic)	230	207	183	148	13/1
17	16	19	22	INDIGO GIRLS Shame On You (Epic)	210	253	305	296	15/0
22	19	22	23	JOHN HIATT Little Head (Capitol)	209	210	246	247	18/0
1-	29	27	24	PRETENDERS Goodbye (Hollywood)	203	193	192	132	20/1
DΕ	ВU	I	23	JEWEL Foolish Games (Atlantic)	196	171	155	130	10/0
DΕ	ВU	T	20	JONNY LANG Hit The Ground Running (A&M)	188	163	146	96	19/0
14	18	21	27	BLUES TRAVELER Carolina Blues (A&M)	186	223	269	322	14/0
30	_	-	23	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Merc	ury) <b>181</b>	171	170	195	7/0
_	-	29	29	SNEAKER PIMPS 6 Underground (Virgin)	174	177	160	139	10/0
26	23	26	30	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	172	202	221	212	16/0

This chart reflects airplay from August 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 34 current playlists. © 1997, R&R Inc.

#### **NEW & ACTIVE**

FREDDY JONES BAND Wonder (Capricorn/Mercury) Total Plays: 165, Total Stations: 21, Adds: 4

BEN HARPER Faded (Virgin)

Total Plays: 158, Total Stations: 15, Adds: 0

SMASH MOUTH Walkin' On The Sun (Interscope)

Total Plays: 158, Total Stations: 8, Adds: 2 INDIGO GIRLS Get Out The Map (Epic)

Total Plays: 157, Total Stations: 16, Adds: 1 COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)

Total Plays: 155, Total Stations: 11, Adds: 0

**WALLFLOWERS** Three Marlenas (Interscope)

Total Plays: 143, Total Stations: 10, Adds: 2

WORLD PARTY Call Me Up (Enclave)

Total Plays: 136, Total Stations: 17, Adds: 1 TEENAGE FANCLUB Take The Long Way Round (Columbia)

Total Plays: 136, Total Stations: 12, Adds: 0 **SUNDAYS** Summertime (DGC/Geffen)

Total Plays: 135, Total Stations: 18, Adds: 3 BIG BLUE HEARTS Nobody Wants Her (Geffen)

Total Plays: 130, Total Stations: 15, Adds: 0

JEN TRYNIN Getaway (February) (Squint/WB)

Total Plays: 109, Total Stations: 14, Adds: 2

Songs ranked by total plays

#### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
JEB LOY NICHOLS As The Rain (Capitol)	5
DEL AMITRI What I Think She Sees (A&M)	4
DOG'S EYE VIEW Homecoming Parade (Columbia)	4
FREDDY JONES BAND Wonder (Capricorn/Mercury)	4
GREG GARING My Love Is Real (Paladin/Revolution)	4
JARS OF CLAY Crazy Times (Silvertone)	4
FLEETWOOD MAC The Chain (Reprise)	3
PAUL MCCARTNEY Young Boy (Capitol)	3
SUNDAYS Summertime (DGC/Geffen)	3

#### MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S)	PLAY INCREASE
SUNDAYS Summertime (DGC/Geffen)	+113
TOAD THE WET SPROCKET Whatever I Fear (Columb	ia) +92
FREDDY JONES BAND Wonder (Capricorn/Mercu	ry) + <b>76</b>
JOHN FOGERTY Blueboy (Warner Bros.)	+61
BLUES TRAVELER Most Precarious (A&M)	+57
JEN TRYNIN Getaway (February) (Squint/WB)	+51
JARS OF CLAY Crazy Times (Silvertone)	+44
FIONA APPLE Criminal (Work)	+36
COLLECTIVE SOUL Listen (Atlantic)	+34
DOG'S EYE VIEW Homecoming Parade (Columbia	a) +34
SMASH MOUTH Walkin' On The Sun (Interscope)	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# crazy times

Also On:

Alternative:

KDGE XHRM KPNT KZON KCCX KXRK

**Rock & Active Rock:** 

KTXQ WBZX WIXV KSHE and more





#### #2 Most Added Including:

KXPK/Denver WXRV/Boston **WRLT/Nashville** WMAX/Rochester KMBY/Monterey KAEP/Spokane





## ADULT ALTERNATIVE ALBUMS

AUGUST 22, 1997

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TI	RACKS (PLAYS)
1	1	1	0	SARAH MCLACHLAN Surfacing (Arista)	908	+4	"Mystery" (839)	"Adia" (26)
2	2		2	<b>WALLFLOWERS</b> Bringing Down The Horse (Interscope)	706	-7	"Difference" (454)	"Marleans" (143)
ŝ	4	3	3	<b>BLUES TRAVELER</b> Straight On Till Morning (A&M)	651	+19	"Precarious" (457)	"Carolina" (186)
,	5	4	4	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	556	-34	"Push" (556)	
	7		9	FIONA APPLE Tidal (Work)	519	+35	"Criminal" (507)	"Sleep" (12)
	10	9	6	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	505	+40	"Blueboy" (428)	"Walking" (55)
	3	5	7	<b>DAVE MATTHEWS BAND</b> Crash (RCA)	487	-51	"Tripping" (330)	"Crash" (157)
	13		8	TOAD THE WET SPROCKET Coil (Columbia)	471	+78	"Fear" (353)	"Come" (99)
	14	10	9	PAULA COLE This Fire (Imago/WB)	462	+28	"Wait" (411)	"Cowboys" (51)
	8	8	10	SISTER HAZEL Somewhere More (Universal)	448	-25	"All" (418)	"Wanted" (23)
	6		11	SHERYL CROW Sheryl Crow (A&M)	415	-81	"Change" (389)	"Everyday" (17)
	15	14	Ø	LIVE Secret Samadhi (Radioactive)	401	+12	"Turn" (392)	"Merica" (9)
	11		_	INDIGO GIRLS Shaming Of The Sun (Epic)	384	-25	"Shame" (210)	"Map" (157)
	17	16	<b>(4)</b>	<b>HUFFAMOOSE</b> We've Been Had Again (Interscope)	383	+6	"Wait" (383)	
	9	11	15	ABRA MOORE Strangest Places (Arista)	383	-34	"Clover" (372)	"Cryin" (11)
	12	15	16	10,000 MANIACS Love Among The Ruins (Geffen)	361	-28	"More" (343)	"Rainy" (18)
	16			PAUL MCCARTNEY Flaming Pie (Capitol)	333	-4	"World" (122)	"Young" (100)
	29	22 (	B	FLEETWOOD MAC The Dance (Reprise)	308	+37	"Silver" (276)	"Chain" (16)
	18	18	19	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	301	-13	"Life" (279)	"Graduate" (22)
	19			TONIC Lemon Parade (Polydor/A&M)	296	-6	"Could" (291)	"Daughter" (5)
	21	21	<b>3</b>	JOHN HIATT Little Head (Capitol)	291	+14	"Head" (209)	"Pirate" (53)
		20	_	<b>COUNTING CROWS</b> Recovering The Satellites ( <i>DGC/Geffen</i> )	290	-6	"Seen" (155)	"Daylight" (84)
	25	26	<b>3</b> 3	<b>JONNY LANG</b> Lie To Me (A&M)	250	+13	"Ground" (188)	"Lie" (62)
	28	28 (	<b>2</b>	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	248	+35	"Listen" (240)	"Link" (8)
	26 2	23	_	DAR WILLIAMS End Of The Summer (Razor & Tie)	244	-16	"There" (233)	"Hear" (6)
		27		JEWEL Pieces Of You (Atlantic)	241	+25	"Foolish" (196)	"You" (45)
E	BUT		=	SUGAR RAY Floored (Lava/Atlantic)	230	+23	"Fly" (230)	
		30 (	_	MIGHTY MIGHTY BOSSTONES Let's Face it (Mercury)	222	+12	"Impression" (181)	"Rascal" (41)
		29 (			216	+5	"Tell" (159)	"Heart" (20)
E	вит	<b>)</b> (	<b>3</b>	SOUNDTRACK G.I. Jane (Hollywood)	207	+14	"Goodbye" (203)	"Homecoming" (

#### MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	JEB LOY NICHOLS Lovers Knot (Capitol)	5
	DOG'S EYE VIEW Daisy (Columbia)	4
	FREDDY JONES BAND Lucid (Capricorn/Mercury)	4
	GREG GARING Alone (Paladin/Revolution)	4
	JARS OF CLAY Much Afraid (Silvertone)	4
	SUNDAYS Static & Silence (DGC/Geffen)	3
	<b>DEL AMITRI</b> Some Other Sucker's Parade (A&M)	2
	PAUL CEBAR Get Go (Don't Records Inc.)	2
	CHRIS DUARTE GROUP Tailspin Headwhack (Silverton	ne) <b>2</b>
	FABULOUS THUNDERBIRDS Highwater (High Street)	2
	OLD 97'S Too Far To Care (Elektra/EEG)	2
1	SMASH MOUTH Fush Yu Mang (Interscope)	2
1	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	2
	VARIOUS ARTISTS All The Kings Men (Sweetfish)	2
ı	PAUL WELLER Heavy Soul (Island)	2
Ì	· · · · ·	

#### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUNDAYS Static & Silence (DGC/Geffen)	+113
TOAD THE WET SPROCKET Coil (Columbia)	+78
FREDDY JONES BAND Lucid (Capricorn/Mercury)	+76
JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	+51
JARS OF CLAY Much Afraid (Silvertone)	+44
JOHN FOGERTY Blue Moon Swamp (Warner Bros.	) +40
DOG'S EYE VIEW Daisy (Columbia)	+39
FLEETWOOD MAC The Dance (Reprise)	+37
FIONA APPLE Tidal (Work)	+35
COLLECTIVE SOUL Disciplined Breakdown (Atlanti	(c) +35
SMASH MOUTH Fush Yu Mang (Interscope)	+34
TEXAS White On Blonde (Mercury)	+29
PAULA COLE This Fire (Imago/WB)	+28
JEWEL Pieces Of You (Atlantic)	+25
SUGAR RAY Floored (Lava/Atlantic)	+23

This chart reflects airplay from August 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 34 current playlists. © 1997, R&R Inc.

#### REPORTERS

Stations and their adds by track listed alphabetically by market

## KGSR/Austin, TX

FLEETWOOD MAC "Fun" BECK "Jack-Ass"
FABULOUS T-BIRDS "Hig
JEB LOY NICHOLS "Rain"

#### KFXD/Boise, ID

PO: Kevia Welch
MD: Carl Scheider
7 PAUL MCCARTNEY "Young"
BLAZERS "When"
DEL AMITRI "Sees"
JEN TRYNIN "Getaway"
DAR WILLIAMS "Hear"
OLD 978 "Salorne"
JANN ARDEN "Me"

WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash FREDDY JONES BANO "Wonde 7 DOG'S EYE VIEW "Parade"

#### WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullanev

MD: Mike Mullaney

14 JARS OF CLAY "Crazy"

13 OEL AMITRI "Life"

2 GREG GARING "Real"

2 DOG'S EYE VIEW "Parade"

## WNCS/Burlington, VT

LAURA LOVE "Pushin"

#### WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 STEVIE RAY VAUGHAN "Letter
1 GREG GARING "Real"

#### WXRC/Charlotte, NC

PD: Hal Rowe 9 BEN FOLDS FIVE "Brick" BEN HARPER "Mama's"

#### WXRT/Chicago, IL

FLEETWOOD MAC "Chain"
POWER STATION "Notoriety"
PAUL WELLER "Heavy"

#### WJBX/Ft. Myers, FL

MD: Kurl Schreiner

REEL BIG FISH "Sell"

SUNDAYS "Summertime"

PD/MD: Rich Anton WALLFLDWERS "Bleed

KXPT/Las Vegas, NV

### KXPK/Denver, CO

JARS OF CLAY "Crazy FINN BROTHERS "Talking"

KBXR/Columbia, MO

KKZN/Dallas, TX

PD: Army Doyle
17 WALLFLOWERS "Difference"

WORLD PARTY "Call" GREG GARING "Real"

SISTER HAZEL "AII" LOVE SPIT LOVE "Long" PAULA COLF "Wait"

#### CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Delisi
WALLFLOWERS "Marleans"
DUNCAN SHEIK "Runs"
TOAD THE WET. "Fear"
THIRD EYE BLIND "Lite"

PENNY DREADFULS "Unravel"

#### WTTS/Indianapolis, IN

JOHN HIATT "Graduated" SUGAR RAY "Fly" CHRIS DUARTE GROUP "Cle

#### WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber WHISKEYTOWN "Days"
MARQUES BOVRE ... "Love"

#### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 1 PRETENDERS "Goodby

PAUL MCCARTNEY "Young

#### KMBY/Monterey, CA

FOREST FOR THE TREES "Orea

JARS OF CLAY "Crazy"
OEL AMITRI "Sees"
RIC OCASEK "Hang"
NEIL COTY "Tainted" 2 BEHAN JOHNSON "World"

#### KPIG/Monterey, CA

PD/MD: Laura Hopper 5 ROYAL FINGER BOWL "Nothing" JEB LOY NICHOLS "Rain" FREDDY JONES BAND "Wonder" TIM O'BRIEN "Come"

WRLT/Nashville, TN

WRLT/Mastwille, TN
OM: David Hall
David Hall
No: Jassie Scott
MD: Keith Coes
PAUL CEBAR "Found"
OEL AMITRI "Sees"
DOG'S EYE VIEW "Parade"
MICHELLE MALONE "Graco"
JEB LOY NICHOLS "Rain"
PAUL THORN "Heart"
WHISKEYTOWN "Days"
SCOTTY MOORE. "Deuca"
OLD 97'S "California"

#### WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams

DAR WILLIAMS "There"

#### WXPN/Philadelphia, PA

JAMES TAYLOR "Jump"
INDIGO GIRLS "Map"
TOAD THE WET... "Dam"
MICHAEL PENN "Egypt"
BETH ORTON "Whenever'
TANYA DONELLY "Pretty"
JEB LOY NICHOLS "Rain"

PD: Carl Widing APD: Anita Garlock

SHAWN COLVIN "Mona" JEB LOY NICHOLS "Rain" JEB LOY NICHOLS "Quickly BILLY JOEL "Breeze" BILLY JOEL "Hey FLEETWOOD MAC "Stop" FLEETWOOD MAC "Landslide"

### KTHX/Reno, NV

PAUL CEBAR "Found"

## KINK/Portland, OR

FLEETWOOD MAC "Dreams" FLEETWOOD MAC "Say" FLEETWOOD MAC "Fun"

# FLEETWODO MAC "Bleed" FLEETWOOO MAC "Temporary"

PD: Bruce Van Dyke
MD: David Chaney
7 BI.UES TRAVELER "Precarious"
7 JEN TRYNIN "Getaway"
7 PAUL WELLER "Science"

#### WMAX/Rochester, NY

#### WVRV/St. Louis, MO

PD: Scott Strong MD: Mike Richter 1 OMC "Bizarre' 1 TEXAS "Say"

### KFOG/San Francisco, CA

PD: Paul Marszalek MD: Bill Evans 9 FLEETWDOO MAC "Dreams" FLEETWOOD MAC "Chain" MATCHBOX 2D "Push"

## KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean K#tari
8 OR. JOHN "Right"
4 CHRIS DUARTE GROUP "Cleopatr
4 ZERO "Below"

FABULOUS T-BIRDS "Everything"

#### KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bowker

#### KMTT/Seattle, WA

KAEP/Spokane, WA PD: Scott Southrada MD: Halley Jones 2 JARS OF CLAY "Crazy"

#### WALLFLOWERS "Marleans

### WRNX/Springfield, MA

PD: Tom Davis
MD: Bruce Stebbins
6 KYF BREWER "Beautiful"
DOG'S EYE VIEW "Parade

#### PD: Dusty Scat MD: Laura Lee 5 SMASH MOUTH "Walkin" 5 MIGHTY (MIGHTY... "Rascal" STIR "Angel" K'S CHDICE "Addict"

WHPT/Tampa, FL

WXKR/Toledo, OH

PD: Chuck Beck
APD/MD: Chris Taylor

13 SMASH MIDUTH "Walkin"
FREDDY JIDNES BAND "Wonder
JOHN FOGERTY "Blueboy"

**37 Total Reporters** 37 Current Reporters 34 Current Playlists

Reported Frozen Playlist (2): WXLE/Albany, NY KBCO/Denver, CO

Did Not Report, Playlist Frozen (1): KENZ/Salt Lake City, UT

# The Pretenders "Goodbye"

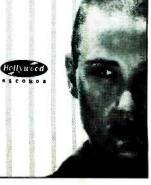
From the motion picture G.I. Jane

R&R Adult Alternative: 27 - 29 KTCZ/Minneapolis ADD



**New ADDS Include:** 095/Detroit KVUU/Colorado Springs WDEF/Chattanooga KMXG/Quad Cities

The Fatman & the Bald Guy give G.I. JANE- "TWO THUMBS UP!"



## **ADULT ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



#### MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
13	11	11	11	SNEAKER PIMPS/6 Underground
13	13	13		SARAH MCLACHLAN/Building A Mystery
	8	14		GENESIS/Congo
	14	10		COLLECTIVE SOUL/Listen
13	14	7	11	FREDDY JONES BAND/Wonder
11	9	9	10	SON VOLT/Caryatid Easy
11		7	10	LOVE SPIT LOVE/Long Long Time
6	10	9	10	OAVID BYRNE/Miss America
10	13	11	10	DEL AMITRI/Not Where It's At
11	12	12	10	MATCHROX 20/Push
- 11	6	9	10	BETH ORTON/She Cried Your Name
	. 0	6	10	SUNOAYS/Summertime
8	8	6	9	REN HARPER/Faded
10	9	10	9	ABRA MOORE/Four Leaf Clover
10	7	7	9	PRETENOERS/Goodbye
6	6	8	9	LIVE/Merica
12	12	11	9	WALLFLOWERS/The Difference
10	10	8	9	MICHAEL PENN/Try
10	6	9	9	CICADAS/We Want Everything
9	9	6	8	SHERYL CROW/A Change Would Do
9	8	8	8	JAYHAWKS/Big Star
7	5	7	8	JOHN FOGERTY/Blueboy
6	4	7	8	COLLECTIVE SOUL/Link
8	9	8	8	BIG HEAD TODD Please Don't Tell
8	5	7	8	DEL AMITRI/Won't Make It Better
10	6	8	7	LEFTOVER SALMON/Better
		5	7	INDIGO GIRLS/Get Out The Map
6	6	7		INXS/I'm Just A Man
7	8	9		BLUES TRAVELER/Most Precarious
7	9	9		ZIGGY MARLEY/People Get Ready

KFOG/San Francis (415) 995-6874

	_	-		
PLA1		LW	TW	ARTIST/TITLE
21	23	22	21	BONESHAKERS/Cold Sweat
23	24	24	21	ARRA MOORE/Four Leaf Clover
23	20	21	21	U2/Last Night On Earth
15	14	16	21	TOAD THE WET. Whatever   Fear
		20	21	FREDDY JONES BAND/Wonder
12	19	22	18	PRETENDERS/Goodbye
6	6	7	17	BLUES TRAVELER/Most Precarious
23	20	21	16	SARAH MCLACHLAN/Building A Mystery
	11	14	13	JOHN FOGERTY/Blueboy
16	21	21	13	DAVE MATTHEWS BAND/Tripping Billies
13	13	13	13	JOHN FOGERTY/Walking In A
15	13	14	12	PAUL MCCARTNEY/The World Tonight
13	13	12	12	PAUL MCCARTNEY/Young Boy
16	16	16	9	BLUES TRAVELER/Carolina Blues
8	8	10	9	JONNY LANG/Hit The Ground
21	22	22	9	WALLFLOWERS/The Oifference
			9	FLEETWOOD MAC/Dreams
	-		8	FLEETWOOD MAC/Silver Springs
7	6	10	7	WIDESPREAD PANIC/Aunt Avis
8	6	10	7	TOMMY CASTRO/Can't Keep A Good
8	7	8	7	SHAWN COLVIN/Get Out Dt This
9	9	8	7	INDIGO GIRLS/Get Out The Map
	-	4	7	ROBBEN FORD/In The Beginning
9	9	9	7	JOHN HIATT/Little Head
9	9			BIG BLUE HEARTS/Nobody Wants Her
-	7			STEVIE RAY VAUGHAN/Scuttle Buttin'
4	8	5		INDIGO GIRLS/Shame On You
	-		6	FLEETWOOD MAC/The Chain
6	9		6	BUCKWHEAT/Trouble
6	5	6	6	LIVE/Turn My Head

KFOG 104.5 97.7

WXPN/Philadelphia

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
7	9	19	21	BRAD/The Day Brings		
-		-	20	SUNDAYS/Summertime		
5	4	7	9	JOHN FOGERTY/Blueboy		
7	9	4	9	ABRA MODRE/Four Leaf Clover		
5 7 7 8	7	9	9	BLUES TRAVELER/Carolina Blues		
8	8	7	9	TOAD THE WET/Come Down		
7	7	8	9	MICHAEL PENN/Try		
17	6	7	8	BETH ORTON/She Cried Your Name		
7	5	7	8	SISTER HAZEL/All For You		
7 9 7	9	8	8	SARAH MCLACHLAN/Building A Mystery		
7	7	6	8	BEN HARPER/Faded		
9	8	8	8	PAULA COLE/! Don't Want To Wait		
.9	8	8	8	JAMES TAYLOR/Little More Time		
6	7	10	8	DAR WILLIAMS/Are You Out There		
8	7	9	8	SUGAR RAY/Fly		
-		6	8	GREG GARING/My Love Is Real		
8	8	7	8	WORLD PARTY/Call Me Up		
7	9	8	7	10,000 MANIACS/More Than This		
6	6	5	7	SNEAKER PIMPS/6 Underground		
6	5		6	SEKOU SUNDIATA/Days Going By		
6	7	4	6	DAR WILLIAMS/What Do You Hear		
-	*	6	6	K.D. LANG/Theme From		
7	9	6	6	JAMES MCMURTRY/For All I Know		
-			6	BELLE & SEBASTIAN/Like Dylan in		
6	12			BIG BLUE HEARTS/Nobody Wants Her		
8	7		5	BECK/Jack-Ass		
5	7	7	5	MAIA SHARP/I Need This To Be		
17				WIDESPREAD PANIC/Aunt Avis		
6	5			JONNY LANG/Hit The Ground		
- 8	7	3	5	MOMMYHEADS/Jaded		



CIDR/Detroit (519) 258-8888

LAY				ARTIST/TITLE
W	2W	LW	TW	
31	29	31	31	SHERYL CROW/A Change Would Do
31	31	30	30	SARAH MCLACHLAN/Building A Mystery
22	21	28	30	FIONA APPLE/Criminal
31	30	31	30	JOHN FOGERTY/Blueboy
22	22	22	28	HUFFAMOOSE/Wait
21	22	22	23	DAVE MATTHEWS BAND/Tripping Billies
22	22	21	22	FLEFTWOOD MAC/Silver Springs
22	22	22	21	SHERRI JACKS DN/Maple Tree
22	22	22	21	COUNTING CROWS/Have You Seen Me
14	13	19	21	DAR WILLIAMS/Are You Out There
13	13	12	19	WIDESPREAD PANIC/Aunt Avis
30	31	31	18	TOAD THE WET/Come Down
13	14	13	17	EDWIN MCCAIN/See The Sky Again
12	12	13	15	SHAWN COLVIN/Sunny Came Home
12	13	11	14	JOHN MELLENCAMP/Just Another Day
12	13	13	14	PAULA COLE/Where Have All
15	13	13	14	BEN HARPER/Faded
	5	17	14	BLUES TRAVELER/Most Precarious
-	-	9	13	PATTY GRIFFIN/Let Him Fly
12	14	12	13	PRETENDERS/Goodbye
2	1	-8	13	K.D. LANG/The Joker
13	12	14	13	BiG HEAD TODD /Please Oon't Tell
15	13	12	13	WALLFLOWERS/The Difference
14	13	12	13	DUNCAN SHELK/Barely Breathing
12	13	-11	13	WALLFLOWERS/One Headlight
13	12	13	13	JEWEL/You Were Meant
11	13	12	12	COUNTING CROWS/A Long December
11	12	13	12	FIONA APPLE/Sleep To Dream
13	12	13		
7	6	11	12	WHISKEYTOWN/16 Days



## KKZN/Dallas (214) 526-2400

PLAYS ARTIST/TITLE									
3W	2W	LW	TW	RATIO // IVEC					
22	25	25	24	MATCHBOX 20/Push					
25	22	24	23	SHERYL CROW/A Change Would Do.					
25	24	25	23	JOHN FOGERTY/Blueboy					
16	16	20	23	SARAH MCLACHLAN/Building A Mystery					
15	17	25	23	BARENAKED LADIES/The Old Apartment					
25	26	26	22	THIRD EYE BLIND/Semi-Charmed Life					
5	9	18	22	DAVE MAITHEWS BAND/Tripping Billies					
24			17	WALLFLOWERS/The Difference					
-	10	14	15	JONNY LANG/Hit The Ground					
10	9	10	15	PAULA COLE/I Don't Want To Wart					
10	12	12	14	DAVID BYRNE/Miss America					
17	14	13	14	TOAD THE WET/Whatever   Fear					
-		13	14	SHAWN COLVIN/You And The Mona					
9	11	10	13	BEN HARPER/Faded					
19	15	13	13	BIG BLUE HEARTS/Nobody Wants Her					
12	-16	18	13	FLEETWOOD MAC/Silver Springs					
17	16	12	13	JACKOPIERCE/Vineyard					
	-	5	12	LIVE/Turn My Head					
16	14	12	12	HUFFAMOOSE/Wait					
11	8	7	11	BLUES TRAVELER/Most Precarious					
9	12	12	11	FOOL'S PROGRESS/Think About It					
9	11	9	10	JAMES MCMURTRY/For All I Know					
1	8	11	10	DOG'S EYE VIEW/Homecoming Parade					
	*	7	10	FREDDY JONES BAND/Wonder					
8	7	8	9	EDWIN MCCAIN/See The Sky Again					
8	7	9	8	WHISKEYTOWN/16 Days					
16	16	13	8	CHANTAL KREVIAZUK/Surrounded					
6	5	6	7	DUNCAN SHEIK/She Runs Away					
7	7	7	7	TEENAGE FANCLUB/Take The Long Way					
	8	8	6	WALLFLOWERS/Three Marlenas					

#### **WBOS** 92.9 FM

#### MARKET #10

WBOS/Boston

I	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
ı	30	30	30	45	FIONA APPLE/Criminal
ı	30	45	45	45	SNEAKER PIMPS/6 Underground
ı	45	45	45	45	VERVE PIPE/The Freshmen
1	45	45	45	45	SARAH MCLACHLAN/Building A Mystery
ı	45	45	45	45	MATCHBOX 20/Push
ı	45	45	45	45	SISTER HAZEL/All For You
ı	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
ı		7	7	30	TOAD THE WET Whatever I Fear
ı		7	7	30	JOHN FOGERTY/Blueboy
ı	7	7	7.	30	TEXAS/Say What You Want
Į	21	30	30	30	WALLFLOWERS/The Difference
1	7	30	30	30	TEENAGE FANCLUB/Take The Long Way.
	7	30	30	30	PAULA COLE/I Don't Want To Wait
ı	30	30	30	30	FLEETWOOD MAC/Silver Springs
İ	30	30	30	30	BLUES TRAVELER/Most Precarious
	30	30	30	30	LIVE/Turn My Head
	30	30	30	30	DAVE MATTHEWS BANO/Tripping Billies
	30	30	30	30	TONIC/If You Could Only
	45	45	45	21	SHAWN COLVIN/Sunny Came Home
	45	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
	21	21	21	21	U2/Staring At The Sun
	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
	21	21	21	21	PAULA COLE/Where Have All
	21	21	21	21	JEWEL/You Were Meant
	21	21	21	21	WALLFLOWERS/One Headlight
				7	FREDDY JONES BAND/Wonder
		-	-	7	DOG'S EYE VIEW/Homecoming Parade
			7	7	SUNDAYS/Summertime
				-	NEW COTY/Trinted

## PIVER 925 FM

#### MARKET #10

WXRV/Boston

				Doody/Mullaney
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
11	12	22	26	BRAD/The Day Brings
9	14	23	23	SMASH MOUTH/Walkin' On The Sun
23	25	28	23	DAR WILLIAMS/Are You Out There
23	25	25	22	JOHN HIATT/Little Head
6	7	11	21	SUGAR RAY/Fly
-	12	14	20	PAUL MCCARTNEY/Young Boy
	2	16	19	TDAD THE WET / Whatever 1 Fear
9	16	15	16	SARAH MCLACHLAN/Adia
9	14	13	15	BLUES TRAVELER/Most Precarious
15	15	17	15	SARAH MCLACHLAN/Building A Mystery
14	15	13	15	10,000 MANIACS/More Than This
8	11	12	15	DAVID BYRNE/Miss America
12	12	17	14	BLUES TRAVELER/Carolina Blues
11	16	11	14	10,000 MANIACS/Rainy Day
6	11	13	14	FLEETWOOD MAC/Silver Springs
8	12	13	14	GREY EYE GLANCES/Angel
8	13	11	14	PETER MULVEY/Grace
	-		14	JARS OF CLAY/Crazy Times
10	10	21	13	JOHN FOGERTY/Blueboy
-	12	13	13	PAUL MCCARTNEY/Great Day
15	14	14	13	HUFFAMOOSE/Wait
14	17			EDWIN MCCAIN/See The Sky Again
9	9	13	13	PAUL THORN/I Bet He Knows
5	8	6	13	LEFTOVER SALMON/Better
		-	13	DEL AMITRI/Life is Full
11	11	13		JOHN FOGERTY/Walking In A
8	9			
9	12			
10	13			
-	2	7	12	JEN TRYNIN/Getaway (February)



#### MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

_				and All and
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	25	25	25	SARAH MCLACHLAN/Building A Mystery
21	24	25	25	PAULA COLE/! Don't Want To Wait
21	23	25	25	BOZ SCAGGS/It All Went Down
24	25	25	25	BLUES TRAVELER/Carolina Blues
	-	21	21	WALLFLOWERS/Three Marlenas
21	21	20	20	JOHN FOGERTY/Blueboy
4	6	17	17	INDIGO GIRLS/Get Out The Map
9	9	12	12	COUNTING CROWS/Daylight Fading
12	11	12	12	MATCHBOX 20/Push
12	9	11	11	SHERYL CROW/A Change Would Do
9	10	11	11	ABRA MOORE/Four Leaf Clover
10	11	11	11	BEN HARPER/Glory & Consequence
12	11	11	11	HUFFAMOOSE/Wait
10	8	11	11	SHAWN COLVIN/You And The Mona
	10	10	10	WORLD PARTY/Call Me Up
10	12	10	10	RICKIE LEE JONES/Firewalker
	1	10	10	DDG'S EYE VIEW/Homecoming Parade
8	11	10	10	DAVE MATTHEWS BAND/Tripping Billies
10	9	9	9	U2/Last Night On Earth
9	9	9	9	PAUL MCCARTNEY/Souvenir
6	9	8	8	WHISKEYTOWN/16 Days
8	9	8	8	WIDESPREAD PANIC/Aunt Avis
10	9	8	8	BONESHAKERS/Cold Sweat
- 8	9	8	8	DAVID BYRNE/Miss America
8	7	8	8	BIG BLUE HEARTS/Nobody Wants Her
6	5	8	8	THIRD EYE BLIND/Semi-Charmed Life
6	9	8	8	BRAD/The Day Brings
7	8	7	7	FIONA APPLE/Criminal
	10	7	7	JONNY LANG/Hit The Ground
6	7	7	7	ROBERT EARL KEEN/Over The Waterfail



#### MARKET #16

KTCZ/Minneapolis

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
16	22	23	23	JOHN FOGERTY/Blueboy
23	22	22	22	WALLFLOWERS/The Difference
11	13	20	21	SARAH MCLACHLAN/Building A Mystery
21	23	22	21	SISTER HAZEL/All For You
18	2 <b>2</b>	20	20	BLUES TRAVELER/Carolina Blues
16	21	23	20	JONNY LANG/Hit The Ground
21	21	22	18	PAUL MCCARTNEY/The World Tonight
13	10	9	11	COREY STEVENS/One More Time
11	11	10	11	EDWIN MCCAIN/See The Sky Again
24	22	13	10	BOZ SCAGGS/tt All Went Down
12	14	12	10	MATCHBOX 20/Push
11	11	8	9	INDIGO GIRLS/Shame On You
	3	14	9	FREDDY JONES BAND/Wonder
	8	8	9	WORLD PARTY/Call Me Up
	7	11	9	TOAD THE WET/Whatever I Fear
15	12	9	9	SHERYL CROW/A Change Would Do
8	5	7	8	DAVE MATTHEWS BAND/Tripping Billies
		7	. 8	BLUES TRAVELER/Most Precarious
12	11	11	8	BIG HEAD TODD/Please Don't Tell
10	10	10	7	HUFFAMOOSE/Walt
7	6	11	7	FLEETWOOD MAC/Silver Springs
6	6	6	7	FIONA APPLE/Criminat
11	11	10	7	ABRA MOORE/Four Leaf Clover
6	5	7	7	WIDESPREAD PANIC/Aunt Avis
6	6	6	6	SHERYL CROW/If it Makes You
15	9	7	6	JOHN FOGERTY/Walking In A
5	7	6	6	SHAWN COLVIN/Sunny Came Home
-	-	1	5	HONEYDOGS/Rumor Has It
2	4	3	5	U2/Staring At The Sun
		c	6	WILLY STODE/Eather

U2/Staring At The Sun WHY STORE/Father



WVRV/St. Louis

PLA				ARTIST/TITLE
3₩	2W	LW	TW	8 .
39	41	44	42	SISTER HAZEL/All For You
39	42	45	41	MATCHBOX 20/Push
24	28	36	41	TDNIC/If You Could ()nly
39	43	43	41	THIRD EYE BLIND/Semi-Charmed Life
26	25	35	39	SARAH MCLACHLAN/Building A Mystery
36	41	43	39	SHAWN COLVIN/Sunny Came Home
24	26	25	36	COLLECTIVE SOUL/Listen
21	27	24	29	DOG'S EYE VIEW/Homecoming Parade
28	26	26	28	10,000 MANIACS/More Than This
18	26	28	28	TEENAGE FANCLUB/Take The Long Way
	1	23	26	HUFFAMOOSE/Wait
26	26	24	26	LIVE/Turn My Head
	1	22	25	BLUES TRAVELER/Most Precarious
26	24	27	25	INXS/Don't Lose Your Head
24	27	24	25	FIONA APPLE/Criminal
26	26	25	24	WALLFLOWERS/The Difference
		1	20	JEWEL/Foolish Games
11	14	13	13	DUNCAN SHEIK/Barely Breathing
37	40	14	13	BETTER THAN EZRA/Desperately Wanting
41	40	16	12	DAVE MATTHEWS BAND/Crash Into Me
17	9	9		NXS/Elegantly Wasted
12	11	8		VERVE PIPE/The Freshmen
	-		1	OMC/How Bizarre
			1	TEXAS/Say What You Want



#### MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

ı	PLA	75			ARTIST/TITLE
ı	3W	2 <b>W</b>	LW	TW	
ı	32	32	33	33	DAVE MATTHEWS BAND/Crash Into Me
ı	32	32	33	33	SISTER HAZEL/All For You
ı	21	31	24	31	MIGHTY MIGHTY/The Impression
ŀ	19	23	22	28	10.000 MANIACS/More Than This
ı	25	30		26	SARAH MCLACHLAN/Building A Mystery
۱	29	25	30	25	THIRD EYE BLIND/Semi-Charmed Life
۱	11	21	24	24	INDIGO GIRLS/Shame On You
ı	17	17	16	24	TONIC/If You Could Only
ı	23	14	6	23	ZIGGY MARLEY/People Get Ready
Į	4	3	14	21	MATCHBOX 20/Push
۱	24	21	18	20	DAVE MATTHEWS BAND/Tripping Billies
I		23	22	20	WALLFLOWERS/Three Marienas
l	1	16	23	17	PAULA COLE/I Don't Want To Wait
i	17	5	3	17	OASIS/D'You Know What
ı	11	15	15	17	SUGAR RAY/Fly
ı	13	15	14	16	SQUIRREL NUT ZIPPERS/Hell
ı			13	14	BLUES TRAVELER/Most Precarious
ı			-	13	SMASH MOUTH/Walkin' On The Sun
ı	12	15	15	13	FIONA APPLE/Criminal
1	-	-		12	SUNDAYS/Summertime
1	16	17	16	12	JEWEL/Foolish Games
ı	-		-	12	TOAD THE WET/Whatever   Fear
ı	-	10	12	11	LEAH AND REONE/Mother Tongue
ı	8	13	14	11	PRETENDERS/Goodbye
١	33	32	30		SHERYL CROW/A Change Would Do
ı	14	15	17	9	COUNTING CROWS/Have You Seen Me
١	17	17	9	7	SHERRI JACKSON/Maple Tree
١	14	11	7	6	HUFFAMOOSE/Wait
ı			-		FREDDY JONES BAND/Wonder
					IOUN FOCEDTY/Plushov



KXPK/Denver (303) 989-134D Schoenwetter/Sci

3W	2W	LW	TW	
36	37	22	30	LIVE/Turn My Head
35	36	21	29	BLUES TRAVELER/Most Precarious
38	37	23	28	MONACO/What Do You Want
25	27	18	27	SARAH MCLACHLAN/Building A Mystery
33	34	10	27	SMASH MOUTH/Walkin' On The Sun
17	18	10	25	ABRA MOORE/Four Leaf Clover
23	23	14	24	TONIC/If You Could Only
16	14	11	20	HUFFAMOOSE/Wait
21	19	10	19	ECHO & THE BUNNYMEN/I Want To Be
15	18	12	18	INXS/Don't Lose Your Head
19	14	8	18	MANSUN/Wide Open Space
20	-	10	17	TOAD THE WET Whatever I Fear
12	11	7	17	WALLFLOWERS/Bleeders
24	24	6	16	FIONA APPLE/Criminal
19	24	7	16	OASIS/D'You Know What
19	16	5	16	REEF/Place Your Hands
14	12	6	15	SUGAR RAY/Fly
13	8	7	14	BETTER THAN EZRA/Normał Town
		1	14	COUNTING CROWS/Have You Seen Me
14	13	6	14	BEN HARPER/Faded
-			14	JARS OF CLAY/Crazy Times
12	7	5	13	10,000 MANIACS/More Than This
24	23	4	12	BIG HEAD TODD/Please Don't Tell
		3	11	FREDDY JONES BAND/Wonder
14	12	8	11	WORLD PARTY/Call Me Up
-		1	10	DOG'S EYE VIEW/Homecoming Parade
	12	6	10	MAXI PRIEST/Message In A Bottle
6	6	5	10	DUNCAN SHEIK/She Runs Away
14	12		10	FINN BROTHERS/Only Talking Sense
16	13	4		LAUREN CHRISTY/Breed



ARTIST/TITLE

#### MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

DAVID GARFIELD...Let's Stay Together SUNDAYS/Summertime BILLY JOEU'N Make You Feel... KENNY LOGGINS/I Am Not Hiding PRETENDERS/Goodbye SARAH MCLACHLAN/Back & White SIGGY MARLEY/People GET Ready JOHN FOGERTY/Blueboy RLETIWOOD MAC/Siver Springs PAUL CARRACK/For Once in Our... BIG BLUE HEARTS/Nobody Warts Her BOZ SCAGS/T-Bone Shuffle DEL AMITRUWhat I Think She... INDIGO GIRLS/GET Out The Map JAMES TAYLOR/Ananas. DAVID GARFIELD.../Let's Stay Togethe JAMIROOUAL/Artusk Insanily K
D. LANG/The Joker
KENNY LOGGINS/No Doubt About Love
KENNY LOGGINS/Now That I Know Love
MICHAEL PERNME Around
NEIL YOUNG.../MI. Soul
PAUL CARRACK/How Long
PAUL CARRACK/How Long
PAUL CARRACK/How Long
PAUL CARRACK/How Long
PAUL CARRACK/How Long
PAUL MCCARTINE/YBeaunitin Night
PAUL MCCARTINE/YBeaunitin Night
PAUL MCCARTINE/YBEAUNITINE/MICHAEL
SARAH MCLACHL MA/Adia
SNEAKER PIMPS/G Underground
STEVE WINWOOD/Angel Of Mercy



### MARKET #33

WKOC/Norfolk (757) 640-8500

LA	15			ARTIST/TITLE
3 <b>W</b>	2 <b>W</b>	LW	TW	
35	40	33	34	ABRA MOORE/Four Leaf Clover
38	44	32	33	SARAH MCLACHLAN/Building A Mystery
38	42	34	33	SHERYL CROW/A Change Would Do
26	40	32	33	MATCHBOX 20/Push
39	41	34	32	WALLFLDWERS/The Difference
26	30	24	25	10,000 MANIACS/More Than This
27	30	23	24	HUFFAMOOSE/Wait
18	20	15	24	JOHN FOGERTY/Blueboy
	23	23	23	LIVE/Turn My Head
17	21	15	23	PAULA COLE/I Don't Want To Wait
19	29	24	23	TONIC/II You Could Dnly
27	31	24	23	DAVE MATTHEWS BAND/Tripping Billies
~	16	16	16	EDWIN MCCAIN/See The Sky Again
			16	FLEETWOOD MAC/Silver Springs
19	20	16	15	JOHN HIATT/Little Head
		-	15	TOAD THE WET/Whatever I Fear
			15	FIONA APPLE/Criminal
				SUNDAYS/Summertime
				OAR WILLIAMS/Are You Out There



MARKET #36 WTTS/Indianapolis (812) 332-3366

MATCHBDX 20/Push
SHERRI JACKSDN/Maple Tree
BIG BLUE HEARTS/Nobody Wants Her
JOHN HIATT/Pirate Radio
WALLE, DWRES/The Difference
INDIGG GIRL S/GE OUT The Map
RIC OCASEK/Hang On Tight
WALLE, DWRES/Three Mantenas
PAUL MCCARTNEY/Young Boy
THIRD EYE BLIND/Semi-Charmed Life
FLEETWOOD MAC/Silver Springs
PAUL MCCARTNEY/YOUN BOY
HIRD EYE BLIND/Semi-Charmed Life
FLEETWOOD MAC/Silver Springs
PAUL MCCARTNEY/The World Tonight



ARTIST/TITLE

#### MARKET #37 WYRC/Charlotte

DEN FLUCIS FLUCTOTICS
LIVE/Turn My Head
PAUL MCCARTNEY/The World Tonight
WIDESPREAD PANIC/Aunt Avis
CICADAS/Blond Ambition
JONNY LANG/Lie To Me
SHAWN COLVIN/Sunny Came Home SHAWN COLVINGSunny Came Home: LEFTOVER SA, MON/Better BIG HEAD TODO. "Priesse Bont Test. COLVINTING GROWS/Daylight Fading TOAD THE WET L./Come Down JAMIRODUAN/VIEW Insanity WORLD PARTYTI Is Time BACKSLUGERS/Trownin' Rocks AL. STIR/One Angel ABRA MODREFOUR Leaf Clover TOAD THE WET. "Whatever I Fear



#### MARKET #44

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	24	24	24	FIONA APPLE/Criminal
16	22	24	24	PAULA COLE/I Don't Want To Wait
	16			JOHN FOGERTY/Blueboy
25	24	23	24	JOHN HIATT/Little Head
24	24	24	24	SARAH MCLACHLAN/Building A Myst
15	17	24	24	DAR WILLIAMS/Are You Out There
18	22	24	23	BEN HARPER/Faded
1	12	15	18	FLEETWOOD MAC/Silver Springs
17	17	17	18	MAIA SHARP/I Need This To Be
16	18	16	18	WIDESPREAD PANIC/Aunt Avis
-	5	16	17	BEN FOLDS FIVE/Brick
17	16	17	17	FOOL'S PROGRESS/Think About It
17	17	17	17	HUFFAMOOSE/Wait
6	13	17	17	SHERRI JACKSON/Maple Tree
6	6	14	17	LAURA LOVE/All The Pushin'
18	17	17	17	PAUL THORN/I Bet He Knows
8	6	16	17	TOAD THE WET/Whatever I Fear
16	17	16	16	BIG BACK FORTY/Blood
18	17	17	16	OAVID BYRNE/Miss America
17	17	17	16	EDWIN MCCAIN/See The Sky Again
17	17	17	16	VENICE/If I Were You
16	17	18	15	WORLD PARTY/Call Me Up
1	2	5	15	BLUES TRAVELER/Most Precarious
7	7	16	14	JAMES MCMURTRY/For All I Know
7	7	6		BETH ORTON/She Cried Your Name
6	6	6	7	BIG BLUE HEARTS/Nobody Wants Her
-	-	7	7	RIC OCASEK/Hang On Tight
	•	5	7	JEN TRYNIN/Getaway (February)
6	7	7	7	WEATHERVANE/Good Luck
6	6	6	6	MARCIA BALL/I'm Just A Prisoner



ARTIST/TITLE

#### MARKET #45 KXPT/Las Vegas

ı	2W	LW	TW	
;	13	18	30	HUFFAMOOSE/Wait
١	15	20	29	FIONA APPLE/Criminal
1	25	23	29	MATCHBOX 20/Push
•	25	23	28	PAUL MCCARTNEY/The World Tonight
١	27	23	28	WALLFLOWERS/The Difference
ļ	14	11	22	SARAH MCLACHLAN/Building A Myster
		9	16	JONNY LANG/Hit The Ground
,	15	3	16	INDIGO GIRLS/Shame On You
		8	15	FREDDY JONES BAND/Wonder
٠	15	11	15	JOHN FOGERTY/Walking In A
,	15	15	14	ABRA MOORE/Four Leaf Clover
		9	14	STEVIE RAY VAUGHAN/Letter To My
ì	15	11	14	TONICAT You Could Only
,	15	3	14	COLLECTIVE SOUL/Listen
ļ	14	11	14	EDWIN MCCAIN/See The Sky Again
1	15	11	13	COUNTING CROWS/Have You Seen Me
6	16	12	13	LIVE/Turn My Head
)	12	10	12	TOAD THE WET/Whatever I Fear
ı	9	10	12	BLUES TRAVELER/Carolina Blues
		3		GENESIS/Congo
	5	6		FLEETWOOD MAC/Silver Springs
	5	5	7	JOHN FOGERTY/Blueboy
		4	6	BLUES TRAVELER/Most Precarious
	4	2	5	PAUL MCCARTNEY/Flaming Pie
	4	4	5	WALLFLOWERS/Three Marienas



WMAX/Rochester, NY (716) 232-8870

2LA	YS			ARTIST/TITLE
w	2W	LW	TW	
35	32	33	34	WALLFLDWERS/The Difference
34	33	33	34	TOAD THE WET/Come Oown
33	34	34	34	SHERYL CROW/A Change Would Do
29	28	33	33	SARAH MCLACHLAN/Building A Mystery
33	34	34	33	DAVE MATTHEWS BAND/Tripping Billies
28	27	25	32	PAULA COLE/I Oon't Want To Wait
	13	25	27	BLUES TRAVELER/Most Precarious
21	21	25	27	JEWEL/Foolish Games
31	27	25	27	FIDNA APPLE/Criminal
17	20	25	23	SISTER HAZEL/All For You
16	20	23	22	WALLFLOWERS/Three Martenas
10	18	20	21	COUNTING CROWS/Have You Seen Me
17	19	21	21	INDIGO GIRLS/Shame On You
-		12	17	LIVE/Turn My Head
20	22	18	15	THIRD EYE BLIND/Semi-Charmed Life
19	20	20	15	MATCHBOX 20/Push
18	21	19	14	ABRA MOORE/Four Leaf Clover
19	21	15	13	10,000 MANIACS/More Than This
-			8	SUNDAYS/Summertime
-	-	-	8	TOAD THE WET. /Whatever I Fear
		-	7	JARS OF CLAY/Crazy Times
17	20	19	6	OASIS/D'You Know What



#### KGSR/Austin

(512) 472-1071 Denberg/Castle

PLA	75			ARTIST/TITLE
3W	2W	LW	TW	
22	23	22	23	SARAH MCLACHLAN/Building A Mystery
21	21	21	22	JOHN FOGERTY/Blueboy
20	21	21	22	FLEETWOOD MAC/Silver Springs
10	20	20	21	PAULA COLE/t Don't Want To Wait
	10	22	21	STEVIE RAY VAUGHAN/Letter To My
21	21	21	21	ZIGGY MARLEY/People Get Ready
11	13	10	13	STORYVILLE/Bitter Rain
11	10	11	13	JOHN HIATT/Little Head
11	11	13	13	SHERRI JACKSON/Maple Tree
10	12	10	12	RICKIE LEE JONES/Firewalker
23	11	10	12	
-	-	11	12	JEN TRYNIN/Getaway (February)
12	11	11	12	
22	22	9	12	
10	2	10	11	
10	10	11	11	TONI PRICE/Cats And Dogs
11	13	12	11	ABRA MOORE/Don't Feel Like
12	10	11	11	
8	10	9	11	BEN HARPER/Mama's Trippin'
10	11	11	11	
-		11	11	TAJ MAHAL/Think
	10	12	11	TOAD THE WET. Whatever I Fear
	-	-	11	PAUL MCCARTNEY/Young Boy
11	10	11	10	WHISKEYTOWN/16 Days
12	12	11	18	MATTHEW SWEET/Come To California
8	9	11	10	TRISH MURPHY/Concession Stand
9	9	9	18	
8	8	8	10	BETH ORTON/She Cried Your Name
12	12	12	10	DAVE MATTHEWS BAND/Tripping Billies
11	11	11		FIONA APPLE/Criminal

## **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

#### OPENINGS

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## PROGRAM DIRECTOR /AIR TALENT

For Lite AC in Top 40 market. Selector wiz and ability to critique and develop air talent a must. Great opportunity with major group broadcaster in fabulous city. T&R to: Lowry & Co., 6339 E. Greenway #102-367, Scottsdale, AZ 85254. EOE. No Calls.

#### EAST

Anchor/Reporter...duties include coverage of news events. T&R: WRNJ, Mike Kennedy, Box 1000, Hackettstown, New Jersey 07840

Top-notch Production Director sought. Must be organized but creative. Strong copywriting skills essential. T&R: WIZN, Steve Cormier, Box 1067, Burlington, VT 05402 EOE (8/22)

## OPPORTUNITIES OPENINGS

We're searching for a midday talk radio entertainer for WGR-AM 55 in Buffalo, who is passionate, entertaining and compelling. If you prefer a scalpel to a machete and you articulate ideas in your own unique style, send us your air check and resume! Program Director, 695 Delaware Avenue, Buffalo, NY 14209. EOE

#### AIR TALENT

The sleeping giant has awakened; and wants you! WWDB, Philadelphia is ready to flex its muscles. If you're ready to join the workout and be part of the next wave of talk radio — let us know. Contact us only if you are smart, witty, edgy and different. Let us know if you "get it." Please no talkshow host retreads. TER to: Mike Thompson, Program Director, WWDB 166 E. Levering Mill Rd., Bala Cynwyd, PA 19004. WWDB is a Beasley Broadcast Group Station, an EOE Employer.

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#### **OPENINGS**

#### **RADIO PERSONALITY**

Do you live and breathe the alternative lifestyle? Springfield, MA's Alternative radio station seeks night monster. Topnotch digital production, remote skills and ability to relate to 18-34 a must. Minimum 2 yrs. experience preferably in ALT or CHR RUSH T&R, production samples and photo to: Adam Wright, Program Director, WHMP, P.O. Box 268, 15 Hampton Avenue, Northampton, MA 01060. No Calls Please!

WAJR, a heritage full-service AM station in Morgantown, WV, has an immediate opening for a Sales Manager. WAJR is the market leader in the 35+demo, has outstanding sports properties and has leading talk personalities. The successful candidate must be able to train and motivate an active sales force. Radio sales is necessary and management experience is preferred.

West Virginia Radio Corporation of Charleston has an immediate opening for a sales manager. The individual will oversee a sales team for a three-station AM combo. The AMs have great ratings, major sports properties and outstanding talk personalities. AM sales and sales management experience necessary. This is an outstanding opportunity for a leader.

Please send a resume to: West Virginia Radio Corporation, 1251 Earl L. Core Road, Morgantown, WV 26505, ATTN: Mike Tokash West Virginia Radio Corporation is an Equal Opportunity Employer.

#### NEWS/SPORTS DIRECTOR

Capstar trombo in Winchester, VA (60 miles west of DC) needs immediate replacement. Do news and be part of a three-person morning show on our 25 share Country giant. News & PBP on our AM. Upper teens to start. Please e-mail: sgaines@shentel.net. If unable, call Steve at 540-662-5101.

# ATLANTIC STAR COMMUNICATIONS IS LOOKING FOR MANAGERS

Atlantic Star Communications, a division of Capstar Broadcasting, is looking for Market Managers, Director of Sales and Sales Managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions and are not afraid to carry a list.

Atlantic Star Communications, 500 Fifth Avenue, Suite 3000, New York, NY, 10110 or Fax 212-302-6457. We will be setting up confidential interviews at the NAB Radio convention. The right candidates will be paid top dollar. We offer major medical, dental, 401k and stock options. No Phone Calls. EOE

#### **O**PENINGS

## PRODUCTION DIRECTOR

Radio One, Baltimore, seeking a highly motivated Production Director for 92Q, MAJIC 95.9, WOLB 1010 and SPIRIT 1400. Two years broadcast production experience preferred. Outstanding production skills; creativity; great organization and management ability necessary. Resume and demo tape to: Pam Somers, General Manager, Radio One, 100 St. Paul, Baltimore, MD 21202



#### **PROGRAM DIRECTOR**

American Radio Systems Country Heritage WIRK, West Palm Beach, seeks a creative leader with strong programming and management skills. Send your package, including references, to: Joel Raab Associates, 760 North Woodbourne Road, Suite D, Langhorne, PA 19047. EOE. Women and minorities are encouraged to apply.

#### SOUTH

Interstate Radio Network seeds air talent. National audience, Nashville lifestyle. T&R: IRN, 14 Music Circle East. Nashville, TN, 37203 EOE (8/22)

Immediate opening for team player. Experience a must! Overnight T&R: WOBB, Jim Squires, 809 S. Westover Blvd., Albany, GA 31707 EOE (8/22)

Afternoons...T&R:WRCQ, Howard Johnson, 225 Green St., Ste 906, Fayetteville, NC 28301 EOE (8/22)

## PRODUCTION DIRECTOR

Top 100 Southeastern radio combo seeks dynamic production director/copywriter. Adult delivery (no pukers!) Only send what you wrote. Occasional air work. Looking for stability in this merger-crazy world? This is it!! Radio & Records, 10100 Santa Monica Blvd.. #345, 5th Floor, Los Angeles, CA 90067. EOE



#### PROGRAM DIRECTOR

Looking for take-charge PD for Oldies format in eastern NC. Five years radio experience with two in management and Selector experience necessary. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, send composite tape & resume to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227 Attn. Kookie. EOE

#### ARE YOU THE NEXT GREAT MORNING TEAM?

Perfect your show, get great support, have fun at the Mid-south's No. 1 Top 40. Overnight your best to: Bill Dunnavant, WZYP, 1717 Highway 72 East, Athens, AL 35611. EOE

## **OPPORTUNITIES**

#### **OPENINGS**

WUSY/US-101 is looking for the country's best production director! If you're a creative, highly organized, energetic, out-of-the-box thinker, then we've got a place for you. Send creative samples and resumes to: Clay Hunnicutt at US-101, P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

Market leader looking for News Director/ Reporter for full service AM/Country FM. Send T&R to: David Luther, WBTM/ WAKG, P.O. Box 1629, Danville, VA 24543. Stable, locally owned. Our guy left for TV.

#### GENERAL SALES MANAGER

WFKS 99.9 KISS-FM, Daytona Beach's Adult Contemporary Powerhouse. Great Company. Great benefits. Must be skilled at training, recruiting and yield management. Fax resume to: Jim Davis (904) 677-2252. Renda Broadcasting Corporation. EOE

Major Broadcast Group in need of "killer" creative services director for large Florida market. Must be creative and well versed in all facets of Digital Production techniques. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #346, 5th Floor, Los Angeles, CA 90067. EOE

SFX Broadcasting is seeking an experienced Promotions Director. Qualified applicants will have a minimum of three years experience and will be well versed in event management, database marketing and have excellent computer skills. If you are well organized and consider yourself to be a team player, submit your resume and package to: Lisa Fields, Regional Marketing Director, SFX Broadcasting, 301 S. McDowell Street, Suite 210 Charlotte, NC 28204. EOE

#### **OPENINGS**

K92-FM, Virginia's Legendary CHR since 1980, now accepting applications from top-notch air personalities. Five years' pro experience, great on-air performance with matching production and the ability to work on location with your audience. Also looking for News Anchor/Morning Show sidekick. T&R & photo to: Opportunities, WXLK K92, Box 92, Roanoke, VA 24022. EOE-M/F

#### Y106.7 TODAY'S HIT COUNTRY

Great radio station needs compelling 7-mid personalty to have fun, project a little attitude, nurture the audience, do creative phones, and love the music. We need an Entertainer. No phone calls, yee-haws, or beginners please. T&R to: Steve Mitchell, Program Director, WYAY-FM, 210 Interstate North, 6th Floor, Atlanta, GA 30339. M/F EOE.

## CREATIVE SERVICES DIRECTOR

The BUZZ in Houston is looking for a fresh take on imaging a modern rock station. You must be free of preconceptions and work well in a creative environment with others. You'll have all the digital toys and plenty of resources to work with. Clones need not apply. If you're great at what you do and are looking for a chance to prove it, get your tape to us yesterday! T&R to: Jim Trapp/Clayann Meabon c/o KTBZ, 3050 Post Oak Blvd, Suite 1100, Houston, TX 77056. EOE.

#### **OPENINGS**

# My102 WMYU Good Times, Great Oddies

#### **MORNINGS**

My-102 Knoxville's Oldies Station is looking for a Morning Show or person that is entertaining, relatable and willing to be very visible. Send to: Randy Chambers, Journal Broadcast Group/WMYU 8419, Kingston Pike, Knoxville, TN 37919. EOE

## MORNING SHOW SIDEKICK

Our morning man needs a partner. If you love mornings, have a passion for the business, can do news and knows what it takes to win, we want to hear from you, even if you're not doing mornings now. Send your stuff to: Star 93.1, Programming, 8419 Kingston Pike, Knoxville, TN 37919. Females and Minorities encouraged to apply. EOE

#### **MIDWEST**

Top 40 & Modern Rock stations seeking air talent, all shifts. T&R:KJYO/KNRX, Mike McCoy. Box 1000, OKC, OK 73101 EOE (8/22)

On-air positions available...T&R: KJ Radio, Brian Lee Rivers, 301 N. 3rd St.. Ste. 301A, Mill Square Building, Grand Forks, ND 58203 EOE (8/22)

Rare talk show openings: 9A-12N and 9P-1A. Contemporary, but no flame throwers! T&R: WCCO, Chuck Dickemann, 625 2nd Ave. South, Minneapolis, MN 55402 EOE (8/22)

Country station seeks morning AT immediately. Production/remotes. T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (8/22)

Morning Talent/Team needed Great opportunity at progressive Hot Country FM in So. MN. Looking for team player(s) OBSESSED with being #1! Send T&R ASAP. Tom Cross, KMFX, Rochester, MN 55902. EOE

www.rronline.com

#### **OPENINGS**

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, W1 54936-1736. (414) 926-9620 or www.mediacasting.com

New Rock 102 One/WLUM Milwaukee is seeking air personalities for future full and parttime openings. Min. 2 years experience; Alt, CHR, or Rock. Send tapes and resumes to: New Rock 102 One/WLUM. Chuck Summers A.P.D. 2979 North Mayfair Road, Milwaukee, WI 53222. Milwaukee Radio Alliance LLC is an EOE.

#### SHADOW BROADCAST SERVICES - DETROIT NEWS ANCHOR/REPORTER

Shadow-Detroit is currently reviewing candidates for a unique fulltime position. The ideal candidate will be responsible for local news reporting, anchor duties, and commercial production during a nationally syndicated morning show.

Broadcast skills must include audio production, operation of delay equipment, use of satellite downlinks, and various wire service workstations. Experience with digital audio workstations a definite plus!

Please send tape and resume with examples of news, production and copywriting to: Patrick Sheehan, Shadow Broadcast Services, 3000 Town Center, Ste. 3170, Southfield, MI 48075

#### WEST

Central California Classic Rock seeks morning drive host or sidekick. T&R: KVRQ, Todd Martin, 514 E. Bellevue Rd., Atwater, CA 95301 EOE (8/22)

Talkshow producer/operations assistant. Two years radio, computer/admin. exp. for diverse position. T&R: KPRZ-RR, Box 927097, San Diego, CA 92192-7097 EOE (8/22)

Morning drive high energetic, funny, motivated, one year experience, T&R; KISE, Box 3320, Monterey, CA 93942 EOE (8/22)



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## **OPPORTUNITIES**

#### **OPENINGS**

Great voice? Love news? Number one heritage AC in California wine country has opening for news anchor/reporter and we want you! T&R to: Brent Farris, KZST/KJZY, Santa Rosa, CA 95402. EOE M/F

## PROMOTION/MARKETING DIRECTOR

Sandusky Radio, Seattle KLSY/KIXI seeks an experienced, multi-formatted, Promo/Marketing Director. Event marketing, database management, computer skills and media placement experience a must. If you want to live in America's most beautiful city, fax resume immediately to: Marc S. Kaye, (425) 462-7160. All replies confidential. Sandusky Radio Is An Equal Opportunity Employer.



K-BULL 103.3FM

Citadel Communications, an equal opportunity employer, is in search of our next great morning show! Top 5 in the market, country, K-

Bull 103.3 needs a compelling, entertaining, adult, morning personality or team, with a creative flair that will separate us from the competition. If you are real, upbeat, quick-witted, understanding brevity is the soul of wit, and a team player that loves personal appearances, overnight your package to: Brad Barrett, Program Director, 500 4th NW, Albuquerque, NM 87102. NO CALLS! EOE

#### WANNA BE #1...WITH A \*12.8 SHARE?



105,000 Watt California Central Coast Hot Modern AC (playing Sheryl, Alanis, Natalie & more...) Serving the 1.5 million Santa Barbara, Ventura & San

Luis Obispo Country Residents.
In search of America's best air talent for:
Parttime/fill-in and future openings.
Previous Hot AC or CHR experience
preferred. Send aircheck and production
tape, resume & recent photo to: PD/MD.
Duncan Payton, KRUZ 103.3 FM, 800
Miramonte Drive, Santa Barbara, CA
93109. EOE

## jacobs media

Are you an Alternative, CHR or Hot AC programmer and/or air talent who not only "gets" the Modern Adult format, but would be excited about building its future? Proven track record required regardless of background. Your tape should demonstrate ability to communicate with a new generation of adults. Rush package to: Dave Beasing, Jacobs Media, 3940 Laurel Canyon Blvd, Suite 139, Los Angeles, CA 91604. Our client stations are equal opportunity employers.

#### **OPENINGS**

KISS-FM - Alberquerque's top CHR station is accepting applications for the all-important night show. Two years' experience required. Tapes and resumes to: Randy Savage, Program Director, KKSS, 5301 Central NE, #1200, Albuquerque, NM 87108. References required. EOE

Immediate opening for Morning Show Producer. Experience required. Tapes and resumes Attention Jackie James and Randy Savage KKSS, 5301 Central NE, #1200, Albuquerque, NM 87108. References required. EOE

#### \$1000 REWARD

Attention small/medium market morning shows! If you are world class and kickin' ass in nowhereville USA, and want to do your act in a decent sized market, then send us a tape now! We're developing an afternoon drive show with morning show attitude for the fall book and we want to hear your best stuff. If you can make a major market (terrific city/great climate) laugh its #\*! off and don't mind waking up around noon...Find the nearest Fed Ex box and quickly send your packages to: Radio & Records, 10100 Santa Monica Blvd., #347, 5th Floor, Los Angeles, CA 90067. EOE

\$1000 reward to person/persons who send demo tape of show that nails the gig. Hardworking talented individuals, females, and minorities encouraged to apply.

#### PD OPENING

Smooth Jazz 106.7 KKJZ, Portland, OR 24th largest market 100,000 watts Class C FM. An American Radio Systems Station,

Looking for a special Program Director to lead a group of dedicated professionals to achieve success. Must have excellent programming, product imaging, and management skills, with a proven track record. Solid foundation in place with first-class broadcast and studio facilities. Ample resources to get the job done. Ready to become a premier NAC station. Please immediately send or fax resume to: Stan Mak, VP/GM-KUPL & KKJZ, 222 SW Columbia St., Suite 350, Portland, OR 97201. FAX: (503) 497-2331

American Radio Systems is an Equal Opportunity Employer.

# OPPORTUNITY KNOCKS CALL: 310-553-4330 in the pages of R&R every Friday

#### **O**PENINGS

High energy CHR night jock. Great college town. T&R: Chris Cair, KLRS, Box 7568, Chico, CA 95927. EOE. M/F

#### **PROGRAM DIRECTOR**

Americom Broadcasting is seeking an experienced Program Director for Oldies in the Reno/Lake Tahoe market. Great track record, people skills and an ability to take a great station and make it fabulous. Send resume and tape to: Kevin Mashek, 255 W. Moana Lane, Suite 208, Reno, NV 89509. An EOE Employer, minorities encouraged to apply.

#### POSITIONS SOUGHT

Successful, nationally known music director and personality overdue to program roots, rock and alt-country in mid-Atlantic. Fulltime, feisty female ready to move now! No consultants, please. Serious bidders only. 615-889-3494

Talker - entertaining, funny, in control, informed, interesting, opinionated, sharp, versatile. Good voice. No agenda. Large market experience. DS: (561) 279-2825 (8/22)

Not just another "gig"/job, a solid career move; secure company. Eight plus years; let's have fun! Experienced. BLAIN: (903) 581-4186 (8/22)

Fifteen year pro in SF, Seattle. Team player, great phones. AA, Country. NAC, Rock...etc. Let's talk! BeBeGunn@Hotmail.com or (253) 839-2410 (8/22)

Currently employed at P1 AOR. Seeking next great gig. Make an offer I can't refuse. KIM: (412) 563-2597 (8/22)

God's gift to Radio promises to deliver heavenly ratings! The JOE KING Radio Thing!: mediacasting.com or (817) 861-4284 (8/22)

Radio pro with over 14 years experience is seeking a small market PD slot anywhere in the USA. DAVID BAXTER: (800) 673-5459 (8/22)

Sportscaster/PBP man available. MIKE: (800) 785-0918-18 (8/22)

Creative, energetic, enthusiastic DJ seeking new challenge. Real talent. Not a card reader with a resume. TOM: (406) 259-2918 (8/22)

Best kept secret in Cleveland! Air talent, broadcasting instructor, voice talent, musician seeking job consolidation and exposure. CHUCK: (330) 688-5582 (8/22)

Currently employed with close to 10 years of professional experience seeking new gig in Southwest or Midwest. DAN: (316) 624-3387 (8/22)

Major market talent! Fifteen years Boston AM drive. Miami five years AM drive! Great voice. Franchise player. RICK GUNTON: (305) 538-0395 (8/22)

Canadian snowbird AT seeking permanent nesting ground south of the border. Six years small market experience. FRANK: (514) 485-7364 or (709) 643-3051 (8/22)

A witty and humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE: (760) 757-5549 (8/22)

Over 23 years of broadcast experience, please call, I've worked all formats. MARK: (318) 868-3544 (8/22)

Real Deal - raised on New York radio, promotions, appearances, all formats, East/South/West. JD: (718) 257-3158 (8/22)

Longtime WBHV-State college, PA APD/MD seeking a new local opportunity. STEVE HILTON: (814) 234-3191 (8/22)

#### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

#### Positions Sought

Morning show proven numbers. AOR/CHR/ALT/Rock. Heavy phones, appearances. Community involved. Top 75 markets only. FUNMAN: (804) 744-6880 (8/22)



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Rates are per week (maximum 35 word per inch including heading). Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com)

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail... Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—

kmumaw@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## MARKETPLACE

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#### AUDIO & VIDEO AIRCHECKS!

CURRENT #208, WNND/Barnes, Leslie & Jimmy, KIIS/Billy Burke, KLDE/Barry Kaye, WFLZ/Tom WJMK/John Landecker, WNEW/Pat St. John, KKLQ/Chio, Z10Q/Cubby, \$7.5 Steele, WJMK/John Landecker, WNIEW/Pal St. John, KKLUCTHIO, ZIUUCUIBDY, Sf. DU

CIRRENT\_207\_2100E/sis & Elliott, WLUP/Johnsten Brandmeser, WPUL/Scott & Todd, K101/
Ryan Seacrest, WPOW/Joe Nasty, WKTU/Diane Prior, KOME/No Name, \$7.50.

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PERSONALITY PLUS#PP-114, WXTB/Bubba The Love Sponge, KIIS/Rick Dees, WFOX/Randy &

PERSONALITY PLUSPPE-119, WATBROODS THE LOVE SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS, SPOTUS, KINSTAKK DEES, WOODS AND SPOTUS,

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ADR WRCX, WKQX, WXRT. \$7.50.

ADR WRCX, WYCQX, WXRT. \$7.50.

PROMO VAULTIPR 29 promo samples - all formats, all market sizes. Cassette, \$10.

SWEEPER VAULT SY-15, Sweeper & Legal ID samples, all formats. Cassette, \$10.

#UC-19 (ALL URBAN), ECHN-24 (CHR NIGHTS), 70-19 (ALL DUDIES), #ADR-14 (ALL ADR), #MR-5 (MMCPRR ROCK), #7-5 (TALK RADIO), #7-23 (ALL FEMALE), #S-346 (NEW YORK) at \$7.50 each.

LASSIC, #C. 201, WBZ/Carl DeSuze-1963, WABC, 1974, WNBC/Oon Imvs-1965, KFRC/JJ., Johnson-Bob Foster-1972, KYL-1975, KDL-1975, \$11

VIDEO #68, NY's Z100Lusas, WNEW-RAPPA 15, John, Tampa's WRBO/Cooper and Ritter, SF's KYDY/MAP, Deangelo, KYLDS, John, KFRC/Goss & Garrett. 2 HOT hrs. VHS \$251

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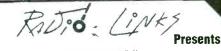
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#### CHR/POP

LW 1 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) 3 OMC How Bizarre (Huh!/Mercury)

SPICE GIRLS 2 Become 1 (Virgin) WILL SMITH Men In Black (Columbia) HANSON Where's The Love (Mercury)

ROBYN Do You Know (What It Takes) (RCA) SISTER HAZEL All For You (Universal) 9

6 MEREDITH BROOKS Bitch (Capitol) JEWEL Foolish Games (Atlantic) 12 SHAWN COLVIN Sunny Came Home (Columbia)

10 MATCHBOX 20 Push (Lava/Atlantic) VERVE PIPE The Freshmen (RCA) 15

MARIAH CAREY Honey (Columbia) PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista) 13 17

WALLFLOWERS The Difference (Interscope) MARK MORRISON Return Of The Mack (Atlantic) 98 DEGREES Invisible Man (Motown)

14 22 DAVE MATTHEWS BAND Crash Into Me (RCA) MR. PRESIDENT Coco Jamboo (Warner Bros.) 25 TONIC If You Could Only See (Polydor/A&M)

10,000 MANIACS More Than This (Geffen) 20 SHERYL CROW A Change Would Do You Good (A&M) 19

PAULA COLE | Don't Want To Wait (Imago/WB) 27 28

SARAH MCLACHLAN Building A Mystery (Arista)
AZ YET Hard To Say I'm Sorry (LaFace/Arista) LEANN RIMES How Do I Live (Curb)

31

36

32

13

AQUA Barbie Girl (MCA) MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) SAVAGE GARDEN To The Moon And Back (Columbia)

CHR begins on Page 32.

#### HOT AC

LW SISTER HAZEL All For You (Universal) 0 JEWEL Foolish Games (Atlantic)

SHAWN COLVIN Sunny Came Home (Columbia) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

OMC How Bizarre (Huh!/Mercury) SHERYL CROW A Change Would Do You Good (A&M) **VERVE PIPE** The Freshmen (RCA)

WALLFLOWERS One Headlight (Interscope) 10,000 MANIACS More Than This (Geffen) 9

SARAH MCLACHLAN Building A Mystery (Arista)
PAULA COLE | Don't Want To Wait (Imago/WB)
DUNCAN SHEIK Barely Breathing (Atlantic)
TONIC If you Could Only See (Polydor/A&M) 10 14

DAVE MATTHEWS BAND Crash Into Me (RCA) WALLFLOWERS The Difference (Interscope)

15 MATCHBOX 20 Push (Lava/Atlantic) 16 SAVAGE GARDEN I Want You (Columbia)

19 17 INDIGO GIRLS Shame On You (Epic) BACKSTREET BOYS Quit Playing Games (With...) (Jive) 20

AMY GRANT Takes A Little Time (A&M) 23 21

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
SAVAGE GARDEN To The Moon And Back (Columbia) 22 18 HANSON Mmm Bop (Mercury)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 25 26 HANSON Where's The Love (Mercury)

24 29 **DUNCAN SHEIK** She Runs Away (Atlantic) FLEETWOOD MAC Silver Springs (Reprise)

SUGAR RAY Fly (Lava/Atlantic) 30 FIONA APPLE Criminal (Work)

30 MONICA For You I Will (Warner Sunset/Atlantic)

AC begins on Page 74.

#### CHR/RHYTHMIC

LW TW WILL SMITH Men In Black (Columbia)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) PUFF DADDY & FAITH EVANS 1/1121'll Be Missing... (Bad Boy/Arista)

ROME I Belong To You (Every...) (RCA) MARIAH CAREY Honey (Columbia)

SPICE GIRLS 2 Become 1 (Virgin) INOJ Love You Down (So So Def/Columbia)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

MARY J. BLIGE Everything (MCA)

BACKSTREET BOYS Quit Playing Games (With...) (Jive)

98 DEGREES Invisible Man (Motown) 12

112 Cupid (Bad Boy/Arista) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 14 MARK MORRISON Return Of The Mack (Atlantic) 13

GOD'S PROPERTY Stomp (B-Rite/Interscope) 15 FOXY BROWN I/DRU HILL Big Bad ... (Violator/Def Jam/RAL/Mercury)

DRU HILL Never Make A Promise (Island) 0 21

MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 16 ROBYN Do You Know (What It Takes) (RCA)

BLACKSTREET Don't Leave Me (Interscope) 18

20 24 JOE The Love Scene (Jive) BLACKSTREET Fix (Interscope)

NU FLAVOR Heaven (Reprise)
GINUWINE When Doves Cry (550 Music) 29

22

Note/Mercury) NASTYBOY KLICK Down For Yours (Glas

JON B. Don't Say (Yab Yum/550 Music) 26

31

COOLIO 1/40 THEVZ C U When U Get There (Tommy Boy) 28 28 USHER You Make Me Wanna... (LaFace/Arista) 41

TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)

#### CHR begins on Page 32.

#### AC

**SHAWN COLVIN** Sunny Came Home (Columbia)

MONICA For You I Will (Warner Sunset/Atlantic)

LEANN RIMES How Do 1 Live (Curb) PAUL CARRACK For Once In Our Lives (Ark 21) 5

JAMES TAYLOR Little More Time With You (Columbia) MICHAEL BOLTON Go The Distance (Columbia) 2

NATALIE COLE A Smile Like Yours (Elektra/EEG) 8 BACKSTREET BOYS Quit Playing Games (With...) (Jive) 11

PETER CETERA DO YOU Love Me That Much? (River North)
FLETWOOD MAC Silver Springs (Reprise)
CHICAGO Here In My Heart (Reprise) 9 12

BILLY JOEL To Make You Feel My Love (Columbia) JEWEL Foolish Games (Atlantic)

KENNY LOGGINS I Am Not Hiding (Columbia) 17 AMY GRANT Takes A Little Time (A&M) 19 JEWEL You Were Meant For Me (Atlantic) 15

AZ YET Hard To Say I'm Sorry (LaFace/Arista) 14

ELTON JOHN Something About The Way... (Rocket/A&M Associated) 16

18

STYX Paradise (CMC)
TONI BRAXTON I Don't Want To (LaFace/Arista)
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)
MICHAEL LINGTON/BOBBY CALDWELLTell It Like It Is (Nu Groove) BEE GEES Alone (Polydor/A&M) 20

SISTER HAZEL All For You (Universal)
BETH NIELSEN CHAPMAN Happy Girl (Reprise) 24

26 SPICE GIRLS 2 Become 1 (Virgin)
BARRY MANILOW | Go Crazy (Arista)

MICHAEL ENGLISH Why Didn't I (Curb)

PAULA COLE Where Have All The Cowboys... (Imago/WB) 28 10,000 MANIACS More Than This (Geffen)

No Songs Qualified For Breaker Status This Week

AC begins on Page 74.

#### **URBAN**

LW **ORU HILL** Never Make A Promise (Island) 2

SWV Someone (RCA)

8

GINUWINE I'll Do Anything/I'm Sorry (550 Music) MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)

USHER You Make Me Wanna... (LaFace/Arista) 10

JOE The Love Scene (Jive)
LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

**BLACKSTREET** Fix (Interscope) 14

FOXY BROWN f/DRU HILL Big Bad... (Violator/Def Jam/RAL/Mercury) ROME Do You Like This (RCA)

11 MARY J. BLIGE Everything (MCA) 18

PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista) 15 16

TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)
WILL SMITH Men In Black (Columbia) 14 15 MARIAH CAREY Honey (Columbia)

28 R. KELLY Gotham City (Jive) AALIYAH Hot Like Fire (BlackGround/Atlantic) 17

MYRON We Can Get Down (Island) 22

24 TOTAL What About Us (LaFace/Arista) MARY J. BLIGE I Can Love You (MCA) 12

BIG BUB Need Your Love (Kedar/Universal) 19 SAM SALTER After 12, Before 6 (LaFace/Arista) 23

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) 25

CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic) 29 MIA X I/MASTER P & FOXY BROWN The Party... (No Limit/Priority) 31

MILESTONE | Care 'Bout You (LaFace/Arista) 35

SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Wamer Bros.) 44 AZ I/SWV Hey AZ (Virgin) 36

RAMPAGE Take It To The Streets (EastWest/EEG)

40 **NEXT** Butta Love (Arista) IMMATURE I'm Not A Fool (MCA) 49

SIMDNE HINES Yeah! Yeah! Yeah! (Epic)

#### URBAN begins on Page 46.

#### **ACTIVE ROCK**

TW LW LIVE Turn My Head (Radioactive) 2

**MEGADETH** Trust (Capitol) 3

4

10

26

**COLLECTIVE SOUL** Listen (Atlantic) 5

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) NIXONS Baton Rouge (MCA)

9 6 13

GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
SAMMY HAGAR Marching To Mars (MCA)
METALLICA Bleeding Me (Elektra/EEG)
TONIC If You Could Only See (Polydor/A&M)

16 OFFSPRING | Choose (Columbia) OUR LADY PEACE Superman's Dead (Columbia) 12 QUEENSRYCHE You (Virgin)

JACKYL Locked & Loaded (Epic) 14 FOO FIGHTERS Everlong (Roswell/Capitol)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) 19 17

WALLFLOWERS The Difference (Interscope)
AEROSMITH Pink (Columbia) 17 13

TOOL Aenema (Volcano) BLUES TRAVELER Carolina Blues (A&M) 15

VERVE PIPE Villains (RCA) 20 JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 23

OASIS D'You Know What I Mean (Epic) 21 MATCHBOX 20 Push (Lava/Atlantic) 24 REEF Place Your Hands (Epic)

25 STIR One Angel (Aware/Capitol) 28 29 SUGAR RAY Fly (Lava/Atlantic)

311 Transistor (Capricorn/Mercury) 22 33 CRY OF LOVE Sugarcane (Columbia)

**ROCK beains on Page 88** 

10

13

22

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23

23

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#### **URBAN AC**

PATTI LABELLE When You Talk About Love (MCA) JOE The Love Scene (Jive) O'JAYS What's Stopping You (Volcano) DIONNE FARRIS Hopeless (Columbia) GOD'S PROPERTY Stomp (B-Rite/Interscope) KENNY LATTIMORE For You (Columbia) BILLY PORTER Show Me (DV8/A&M) REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 10 LAURNEA Can't Let Go (Yab Yum/Epic) ERYKAH BADU Next Lifetime (Kedar/Universal) ROME Do You Like This (RCA) R. KELLY Gotham City (Jive)
MINT CONDITION Let Me Be The One (Perspective/A&M) 11 21 MARIAH CAREY Honey (Columbia)
TONY TONI TONE Thinking Of You (Mercury) 13 TRINA BROUSSARD Inside My Love (Columbia) ORU HILL Never Make A Promise (Island) MAXWELL Whenever Whatever (Columbia)
TEDDY PENDERGRASS Give It To Me (Sure Fire)
CURTIS MAYFIELD Back To Living Again (Warner Bro.
NANCY WILSON Sweet Love (Columbia) 25 22 19 18 VANESSA WILLIAMS Happiness (Mercury) 24 27 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) LISA STANSFIELD Never, Never Gonna Give You Up (Arista) RAHSAAN PATTERSON Where You Are (MCA)

BROWNSTONE 5 Miles To Empty (MJJ/Work)

ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)

MILESTONE | Care 'Bout You (LaFace/Arista)

EN VOGUE Whatever (EastWest/EEG)

30 KEYSTONE If It Ain't Love (Qwest/WB)

#### COUNTRY

LW KENNY CHESNEY She's Got It All (BNA) TOBY KEITH We Were In Love (Mercury) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) TRISHA YEARWOOD How Do I Live (MCA) ALABAMA Dancin', Shaggin' On... (RCA) ALAN JACKSON There Goes (Arista) COLLIN RAYE What The Heart Wants (Epic) DIAMOND RIO How Your Love Makes Me Feel (Arista) LEE ANN WOMACK The Fool (Decca) 12 DAVID KERSH Day In, Day Out (Curb) 13 NEAL MCCOY The Shake (Atlantic) VINCE GILL You And You Alone (MCA) BILLY RAY CYRUS It's All The Same To Me (Mercury) 16 LORRIE MORGAN Go Away (BNA) 17 18 **DEANA CARTER** How Do I Get There (Capitol) LONESTAR Come Cryin' To Me (BNA) KEVIN SHARP If You Love Somebody (143/Asylum/EEG) 20 28 TIM MCGRAW Everywhere (Curb)

BUFFALO CLUB Nothin' Less Than Love (Rising Tide) TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.)

**SAWYER BROWN** This Night Won't Last Forever (Curb)

22

11

28

BRYAN WHITE Love Is The Right Place (Asylum/EEG) BROOKS & DUNN Honky Tonk Truth (Arista) LILA MCCANN Down Came A Blackbird (Asylum/EEG) 27 26

DAVID LEE MURPHY All Lit Up In Love (MCA) 29 31 MARK CHESNUTT Thank God For Believers (Decca) JOHN ANDERSON Somebody Slap Me (Mercury)

URBAN begins on Page 46.

ROCK **COLLECTIVE SOUL** Listen (Atlantic) WALLFLOWERS The Difference (Interscope) TONIC If You Could Only See (Polydor/A&M) LIVE Turn My Head (Radioactive) MATCHBOX 20 Push (Lava/Atlantic)
SAMMY HAGAR Marching To Mars (MCA) AEROSMITH Pink (Columbia)
PAUL RODGERS Soul Of Love (VelVel)
BLUES TRAVELER Carolina Blues (A&M) 10 3 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) JACKYL Locked & Loaded (Epic) QUEENSRYCHE You (Virgin) CRY OF LOVE Sugarcane (Columbia) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) 18 JONNY LANG Hit The Ground Running (A&M) 16 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 22 15 25 14 9 MEGADETH Trust (Capitol)
GENESIS Congo (Atlantic) 0 METALLICA Bleeding Me (Elektra/EEG) JOHN FOGERTY Walking In A Hurricane (Warner Bros.) 26 STIR One Angel (Aware/Capitol) 38 SPECIAL Fade To Blue (Razor & Tie) LYNYRD SKYNYRD Bring It On (CMC) 20 OFFSPRING Gone Away (Columbia) COUNTING CROWS Have Y VERVE PIPE Villains (RCA) 30 ou Seen Me Lately? (DGC/Geffen) 28 NIXONS Baton Rouge (MCA)
COREY STEVENS One More Time (Eureka/Discovery)

COUNTRY begins on Page 62.

#### **ALTERNATIVE**

SUGAR RAY Fly (Lava/Atlantic) SMASH MOUTH Walkin' On The Sun (Interscope) LIVE Turn My Head (Radioactive) 5 OASIS D'You Know What I Mean (Epic) MATCHBOX 20 Push (Lava/Atlantic) SUBLIME Wrong Way (Gasoline Alley/MCA)
SARAH MCLACHLAN Building A Mystery (Arista) SNEAKER PIMPS 6 Underground (Virgin) FOO FIGHTERS Everlong (Roswell/Capitol) 9000 FIONA APPLE Criminal (Work)
REEL BIG FISH Sell Out (Mojo/Universal) BECK Jack-Ass (DGC/Geffen)
WALLFLOWERS The Difference (Interscope) 16 ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) TONIC If You Could Only See (Polydor/A&M) PRODIGY Breathe (Mute/Maverick/WB)
THIRD EYE BLIND Graduate (Elektra/EEG) 900 20 25 26

**VERVE PIPE** Villains (RCA) MONACO What Do You Want From Me? (Polydor/A&M) 22

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) OUR LADY PEACE Superman's Dead (Columbia) RADIOHEAD Let Down (Capitol)

GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

FILTER & CRYSTAL METHOD (Can't You) Trip Like... (Immortal/Epic)
COLLECTIVE SOUL Listen (Atlantic)

311 Transistor (Capricorn/Mercury)
COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) FOREST FOR THE TREES Dream (DreamWorks/Geffen)

#### NAC/SMOOTH JA

LW PAUL TAYLOR Pleasure Seeker (Countdown/Unity) 3 CHRIS BOTTI The Way Home (Verve Forecast) SPECIAL EFX Since You've Been Away (JVC) ERIC MARIENTHAL Easy Street (I.E./Verve) DANCING FANTASY When Dreams Come True (Innovative) 8 PHILLIPE SAISSE Moanin' (Verve Forecast) BONEY JAMES Nothin' But Love (Warner Bros.) 6 NELSON RANGELL Turning Night Into Day (GRP) STEVE WINWOOD Plenty Lovin' (Virgin) 9 KEN NAVARRO Smooth Sensation (Positive) 10 RICK BRAUN Missing In Venice (Mesa/Bluemoon) **AVENUE BLUE** Nightlife (Bluemoon) 13 PAUL HARDCASTLE Peace On Earth (JVC) TIM WEISBERG Herbie's Blues (Fahrenheit) 15 LEE RITENOUR Favela (I.E./Verve) 18 WALTER BEASLEY Slowly But Surely (Shanachie)
DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 17 23 NATALIE COLE A Smile Like Yours (Elektra/EEG) SWING OUT SISTER Somewhere in The World (Pure/Mercury) PATRICE RUSHEN Days Gone By (Discovery) ANITA BAKER The Final Frontier (Atlantic) WILLIE & LOBO Napali (Mesa/Bluemoon)
BUCKSHOT LEFONQUE Another Day (Columbia) 25 26 GATO BARBIERI Straight Into The Sunrise (Columbia) 12 28 RAY OBIEDO Sweet Summer Days (Windham Hill) GROVER WASHINGTON JR. Bordertown (Columbia)

NAC begins on Page 82.

RONNIE LAWS Listen Here (Blue Note)

**BRAXTON BROTHERS** Sunset Bay (Koko

3RD FORCE You Gotta Be Real (Higher Octave)

HERB ALPERT Passion Dance (Almo Sounds/Geffen)

#### **ADULT ALTERNATIVE**

SARAH MCLACHLAN Building A Mystery (Arista)

0 MATCHBOX 20 Push (Lava/Atlantic)

FIONA APPLE Criminal (Work) **BLUES TRAVELER Most Precarious (A&M)** WALLFLOWERS The Difference (Interscope)

JOHN FOGERTY Blueboy (Warner Bros.) SISTER HAZEL All For You (Universal)

PAULA COLE I Don't Want To Wait (Imago/WB) 11 LIVE Turn My Head (Radioactive) SHERYL CROW A Change Would Do You Good (A&M)

10 **HUFFAMOOSE** Wait (Interscope) ABRA MOORE Four Leaf Clover (Arista Austin/Arista) TOAD THE WET SPROCKET Whatever | Fear (Columbia) ➂

10,000 MANIACS More Than This (Geffen) DAVE MATTHEWS BAND Tripping Billies (RCA) 12 TONIC If You Could Only See (Polydor/A&M)

16 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 18 FLEETWOOD MAC Silver Springs (Reprise)

24 **COLLECTIVE SOUL** Listen (Atlantic) 20 DAR WILLIAMS Are You Out There (Razor & Tie) SUGAR RAY Fly (Lava/Atlantic)

INDIGO GIRLS Shame On You (Epic) JOHN HIATT Little Head (Capitol) 22 PRETENDERS Goodbye (Hollywood) 27

JEWEL Foolish Games (Atlantic) JONNY LANG Hit The Ground Running (A&M) 21 BLUES TRAVELER Carolina Blues (A&M)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) SNEAKER PIMPS 6 Underground (Virgin)

29 30 EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

No Songs Qualified For Breaker Status This Week

30

LW

ROCK begins on Page 88.

AEROSMITH Hole in My Soul (Columbia)

OUR LADY PEACE Superman's Dead (Columbia)

ALTERNATIVE begins on Page 96.

AOULT ALTERNATIVE begins on Page 105.



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