ABC'S KANTOR TO CHANCELLOR

Longtime ABC Radio Networks President David Kantor is leaving the company to join Chancellor Media in its efforts to start a radio network, R&R learned at presstime Tuesday night, ABC Networks VP/Sales Lynn Andrews will succeed Kantor. Check for ongoing details in R&R TODAY, our daily fax, the R&R ONLINE web site, and next week's R&R newspaper.

WALL-TO-WALL NAB COVERAGE

Lots of developments to report from the NAB, among which:

- USA Digital/Lucent shows off their new stuff
- Washington lawmakers discuss radio issues
- Arbitron/Edison detail at-work listener study
- What's new on the Internet
- Sales and programming tips in the new radio world
- Format coverage, including AC, Alternative, CHR, Country, NAC, News/Talk, Rock, and Urban.

Coverage continues on Page 3

QUALITY TIME WITH MARK MAYS

Clear Channel Communications President/ COO Mark Mays' laser focus isn't on cash flow as much as it is on developing a franchise within each of his markets. Check out Part II of Tony Novia's interview with Mays

- Hiriam Hicks appointed President of Island Black Music
- Dave Allan moved to VP/Regional Urban PD for Chancellor Media

Page 3

WEEK THIS

JEWEL Foolish Games (Atlantic)

CHR/RHYTHMIC

• MARIAH CAREY Honey (Columbia)

• MARY J. BLIGE Everything (MCA)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

COUNTRY

• LEE ANN WOMACK The Fool (Decca)

NAC/SMOOTH JAZZ AVENUE BLUE Nightlife (Mesa/Bluemoon)

• JEWEL Foolish Games (Atlantic)

• LEANN RIMES How Do I Live (Curb)

ACTIVE ROCK DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

• ROLLING STONES Anybody Seen My Baby? (Virgin)

ALTERNATIVE • SMASH MOUTH Walkin' On The Sun (Interscope)

ADULT ALTERNATIVE

• BLUES TRAVELER Most Precarious (A&M)

NEWSSTAND PRICE \$6.50



SEPTEMBER 26, 1997

Dinetz COO, Capstar Broadcasting Corp.

He's also Pres./COO for operating subsidiary

BY PATRICE WITTRIG R&R WASHINGTON BUREAU

Steve Dinetz has been named COO of Capstar Broadcasting Corp. and President/COO of its wholly owned operating subsidiary, Capstar **Broadcasting Partners**. Dinetz transfers over from Chancellor Media Corp., where he was co-COO.

"I took this position for the challenges it represents," Dinetz told **R&R**. "With our stable of over 300 stations, I can be the first operating officer to successfully integrate and operate that many radio



DINETZ/See Page 12

Consolidation Concerns Storm Through NAB Radio Show

Talk of the industry's new era is punctuated by news of CBS' monster deal for ARS

BY RON RODRIGUES

NEW ORLEANS — Five years ago — just days before the NAB convention was to begin -Hurricane Andrew threatened to wreak havoc on this steamy city. Andrew never made it past the front door, and besides, it would have been no match for the consolidation hurricane that swept through the Ernest J. Morial Convention Center last week.

It wasn't enough that in just the past 12 months well-known group operators — including Gannett, Paxson, SFX, and Viacom swallowed up in an unabated feeding frenzy: Conventioneers witnessed a feeding when NAB President/CEO Eddie Fritts announced to a just-fed luncheon crowd that CBS chose American Radio Systems from its menu.

That was enough to send hundreds of dazed attendees back to the meeting rooms and exhibit halls wondering when things were going

"It'll probably end when we're down to three or four companies running the whole thing," said one group head, who didn't want to take credit for his statement but was crossing his fingers he'll be one of the survivors.

The CBS-ARS deal, which was pegged at 19x trailing and 15x forward cash flow, was too rich for many current and former group heads. Emmis Broadcasting CEO Jeff Smulyan said the radio industry is going to have a hard time backing up the kinds of performance promises it made to Wall Street.

NAB/See Page 25



Clockwise, from upper left: Capstar Broadcasting CEO Steven Hicks presents a \$100,000 check to Tom McKenna of Big Brothers and Big Sisters of America to kick off its community service drive; Dr. Laura Schlessinger and son accept the Marconi Award for Network/Syndicated Personality of the year from NAB Radio Board Chairman Dick Ferguson; Universal recording artist Sister Hazel performs at an R&R-sponsored party; Jacor President Randy Michaels shows the family he wishes he could be adopted into: CBS' Mel Karmazin accepts the National Radio Award from Ferguson and NAB President/CEO Eddie Fritts

Anthony Promoted To Epic/550 Pres.

Four others named in the restructuring



As part of a significant restructuring, **Epic Records** Group has elevated Polly Anthony to President of Epic Records/550 Music, where she will over-

Anthony

see both la-

bels. At the same time, the following appointments were made:

Epic Records Sr. VP David

EPIC/See Page 12

'Major-Market Mel' Changes Course With \$2.6 Bil. ARS Deal

Acquisition signals shift in CBS' philosophy

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Westinghouse Electric Corp.'s decision last week (9/19) to pay \$2.6 billion for American Radio Systems' 98 stations — the bulk of which are outside Top 10 markets — and pair the operation with its CBS Corp. is a departure from the company's long-held practice of focusing on Top 10 markets. But it was not unexpected, analysts told

"It's a continued focus to dig deeper from Top 10

R&R

through 20," said Morgan Stanley's Frank Bodenchak. "As a media company, CBS gets 50% of its revenues from the CBS-TV network. To the extent that they can grow as a media company through the acquisition of stable, cashflowing media companies with attractive long-term growth prospects, I think this will enhance the overall strength of the company."

Bishop Cheen, VP with First Union Capital Markets in

ARS/See Page 21

Berry, Newton & Cooper Take Top Posts At Virgin

BY STEVE WONSIEWICZ

EMI Recorded Music (ERM) has reset the senior management tier at Virgin Records America (VRA), promoting Nancy Berry to Vice Chairman of the company and Vice Chairman of the Virgin Music Group Worldwide (VMGW). VRA also tapped Ashley Newton and Ray Cooper as co-Presidents of Virgin Records America; Newton takes on additional responsibilities as VP/A&R for VMGW. All three report to ERM President and VMGW Chairman Ken Berry.

The news follows the departure

VIRGIN/See Page 12

Put it on your calendar: R&R Convention '98, June 11-13 in Century City, CA!

NO AUTHORITY "don't stop" **Impacting** ERIK BRADLEY/ PD/ B96/ CHICAGO "Mainstream pop/dance music from a fresh new act that I'm really behind. Keep your eyes on No Authority—they're gonna make lotsa noise!!" September TRACY AUSTIN/ MD/ KISS-FM/ LOS ANGELES 'Hits you on the first listen....Great rhythm/pop sound!' 30th DAN BOWEN/ PD/ WSTR/ ATLANTA "It was the way I felt when I heard Bobby Brown and New Edition for the first time...

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PAUL "CUBBY" BRYANT MD/ Z100/ NEW YORK

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CAGLE/ MD/ KQKS DENVER

"One of the best new groups out there. This record will be huge... A multi-format smash!"

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Management: Smash Music - Richard Walters and Starr Andreeft

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Hicks Advances To President/Black **Music At Island**

Island Records has promoted Hiriam Hicks to President/Island



Hicks joined the label in 1995 as Sr. VP/GM of IBM and began building the division from scratch; in two years the operation has scored platinum albums with the Isley Brothers' Mission

Black Music.

Please and Dru Hill's self-titled debut as well as a gold disc with the soundtrack to the movie Don't Be A Menace

Island Chairman Chris Blackwell said, "It's very exciting to see IBM develop a clear identity so quickly. Hiriam's background in management has obviously given him tremendous expertise in artist development, and I'm pleased to be able to recognize his successes by elevating him to this important position.'

Hicks noted, "I am confident that the best is yet to come for Island Black Music. I appreciate the oppor-

HICKS/See Page 25

Allan Ascends To VP/Regional Urban PD For Chancellor

Dave Allan, PD of Chancellor Media's Hot AC WYXR-FM/Phil-



Allan

adelphia and consultant to the company's cross-Urban WUSL-FM, has been promoted to Chancellor VP/ Regional Urban Program Director. In his new position, he'll oversee program-

ming at WUSL, WDAS-FM/Philadelphia, and WEDR-FM/Miami.

Chancellor Chief Programming Officer Steve Rivers commented, "Dave has a star track record in programming, particularly in the Urban category. We're pleased to be able to utilize his expertise with key stations in two of our vital markets."

Allan said, "I look forward to the challenge presented by these new responsibilities. While I'll miss working directly with Jeff Specter and the great staff at WYXR, I look forward to working more closely with WUSL, WDAS, and WEDR. I

ALLAN/See Page 25

NAB Snapshots



RADIO DISNEY ROLLS OUT — The NAB provided the best opportunity for ABC Radio's Radio Disney "National Rollout Celebration." On hand for the event were (I-r) The Fabulous Sports Babe, Tom Joyner, Just Plain Mark, Doug Banks, and Zippy.



JONES' COUNTRY JAMBOREE — During the recent NAB Radio Show, Jones Radio Network celebrated "The New Music OfYour Life" and JRN's three Country formats with appearances by Patti Page and John Ander-John Anderson, CD Country OM John Hendricks, and Mercury Records'



PLAYING THE BLUES - ... The House of Blues that is. Taking time for some R&R in-between sessions are (I-r) ARS/Hartford VP/GM Suzanne McDonald, co-COO ARS David Pearlman, Sr. VP/COO Westwood One Michael D'Ambrose, and ARS/Hartford VP/GM Jodi Long

USA Digital Radio Will Petition FCC In '98 To Adopt IBOC As DAB Standard

System's latest version demonstrated at NAB

BY MATT SPANGLER R&R WASHINGTON BUREAU

USA Digital Radio seems to have overcome the difficulties that plagued earlier versions of its IBOC (in-band, on-channel) DAB system over the past few years. This technology promises to deliver CD-quality sound over the same bandwidth used by existing analog stations.

The company, which is a consortium of Westinghouse and the Gannett Co., has partnered with Lucent Technologies/Bell Labs to improve the technology. It demonstrated the latest version of its system at the NAB Radio Show in New Orleans last week; attendees were invited to use headphones to compare the IBOC system to an analog signal and CD sound.

USADR is using Lucent's Percep-

tual Audio Coding compression algorithm, which reduces the transmission bit rate at which the digital signal is delivered from 256 kbps which was the rate when the company utilized the MUSICAM USA audio coding system — to 96 kbps. CBS Radio VP/Engineering Glynn Walden said that while some evaluations have the USADR system performing slightly lower than those systems with higher bit rates, the lower rate makes for a much more efficient system.

USADR will commence field/ mobile testing of the system in January 1998 and conclude in September of that year. The company will then ask the FCC to adopt IBOC as the DAB standard. The system

DAB/See Page 12

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Parenti Moves To Philly As 'XTU VP/GM

Deborah Parenti has been named VP/GM for Beasley's Country WXTU/ Philadelphia, effective October 3. The 29-year radio veteran most recently was VP/GM in her hometown of Dayton, at ARS cluster WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, and WXEG-FM.

'We're very excited to have someone of Deborah's caliber join Beasley here in Philadelphia," Beasley principal/WXTU acting GM Brian Beasley told R&R. "She comes to us very highly recommended and has an impeccable reputation in the industry."

Parenti told R&R, "After meeting with the Beasleys, I was tremendously impressed with the operations of their Philadelphia properties and those across the country. It seemed like a perfect match for me. The hardest part about leaving Dayton was giving up this tremendous group of stations we put together here at ARS. I am really looking forward to working with Beasley, and, hey — the station is only an hour away from my hairdresser."

Stevens Flies To Dallas 'Eagle' As PD

KQRC/Kansas City PD Greg Dallas is a dream come true. Dallas Stevens has been named PD for Nationwide Communications' KEGL/Dallas, effective October 6. The Active Rocker has been without a PD since Duane Doherty departed for programming duties at WZTA/

'We're delighted to have someone of Greg's talent at the Eagle and to gain the ability to be America's No. 1 Rock station." KEGL GM

Miami in May.

Dennis Frawley told R&R. "It was a long wait, but it was well worth

Stevens remarked, "My return to



Stevens

and the Eagle has given me the opportunity to make a significant impact on thousands of rock fans. If you live in Dallas and you love rock, I guarantee you'll be listening to the Eagle."

Stevens anchored the Eagle's original morning show during the station's CHR/AOR inception in 1980. Besides KQRC, he has held programming po-

sitions at KIOZ-FM & KKLQ-FM/San Diego, KQLZ-FM/Los Angeles, KCFX-FM/Kansas City. and KISS-FM/San Antonio.

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RADIO BUSINESS

Senate Holding Hearings On FCC Nominees

By MATT SPANGLER

Broadcasters aren't often given the opportunity to start over with a clean slate. After four years of a Reed Hundt-led FCC, however, they're more than ready for the slate to be wiped clean.

This fall they'll get their opportunity, as four new commissioners join Susan Ness. On Tuesday, the Senate Commerce Committee, led by Chairman John McCain (R-Ariz.), will hold hearings on the confirmation of Department of Justice Chief of Staff Michael Powell, Assistant Attorney General Joel Klein. Chair of the New Mexico State Corporation Commission (NM-SCC) Gloria Tristani, and House Commerce Committee Chief Economist Harold Furchgott-Roth. FCC General Counsel William Kennard will be seeking the chairman post.

The Senate committee will hold a hearing with Kennard alone the next day, reportedly to resolve some concerns held by ranking minority member Ernest Hollings (D-S.C.), who had earlier blocked Kennard's nomination. A private meeting was scheduled with Rep. Billy Tauzin (R-La.), chairman of the House Subcommittee on Telecommunications, for this week. Tauzin Press Secretary Ken Johnson told R&R Tauzin "just wants to feel his pulse and make sure he's committed to changing the direction of the FCC, and make sure it's more user-friendly and less regulatory-minded in the next few years.





owell





Kennard

Furchgott-F

Before coming to the Office of the General Counsel in December 1993, Kennard, the Democratic nominee, practiced communications law with the Washington-based Verner, Liipfert, Bernhard, McPherson, and Hand law firm, as well as with the NAB. Because of this, his colleagues say he will be very sympathetic to the concerns of broadcasters. "He's very familiar with the problems of

broadcasters, both from his experience at the NAB and in private practice, where he represented broadcasters ranging from mom-and-pop owners to big group owners," Verner, Liipfert partner Erwin Krasnow told **R&R**.

What most people say about Kennard, however, is that he will transform the agency, which - as a fourmember body — has been divided on a number of key issues, into a more hospitable environment. "He is a real consensus-builder," former NAB colleague Shelly Spiegel said. "I think it'll be a more efficient and collegial FCC," said Krasnow. Even Mass Media Bureau Chief Roy Stewart told an audience at last week's NAB Radio Show in New Orleans that he expects a more "congenial, consensus-building" FCC under Kennard. One source. who was a little more blunt about what sort of change he expects, said, "It would be very refreshing to have someone at the FCC who has an ego that's under control.'

If confirmed, Kennard will be the first African-American chairman of the Commission, National Association of Black-Owned Broadcasters Executive Director James Winston believes this means Kennard will be more attentive to minority and small business issues.

FCC/See Page 8

BUSINESS BRIEFS

Small-Market Broadcasters Attack FCC Fee Schedule

session at the NAB Radio Show in which small-market broadcasters were offered an opportunity to talk one-on-one with FCC Mass Media Bureau Chief Roy Stewart turned into a very vocal denunciation of the Commission's new regulatory fee schedule. Broadcasters now pay tiered rates based on market size, but because many small stations' principal contours overlap those of larger markets, those broadcasters say they are paying unreasonably high fees. One such broadcaster told R&R that even though Stewart placed the blame on Congress for mandating that the FCC collect \$150 million in fees this year, the Commission, which devised the schedule based on a proposal from the NAB, was equally complicit. Several broadcasters gathered after the session made tentative plans to petition the FCC to modify the schedule.

Clear Channel To Consolidate In Europe

The next wave of consolidation may be on the international front. At a conference in San Francisco Monday (9/22), Clear Channel Communications Chairman/CEO Lowry Mays said the company plans on consolidating in Prague, which has around a dozen frequencies, and the Czech Republic. Clear Channel already owns Radio Bonton in Prague and, in other international investments, a 50% interest in the Australian Radio Network's 10 stations.

Meanwhile, Clear Channel and Emmis Broadcasting continue bidding on two channels in Hungary. Clear Channel International's Dick Novak told **R&R** that the auction, being held by the ORTT, Hungary's equivalent of the FCC, must conclude by November 7.

WINL Fined For EEO Violations

The FCC issued a forfeiture notice last week (9/16) to WINL-FM/Linden, AL for \$8000 for failure to pursue sufficient EEO recruitment and to adequately self-assess its EEO program. The station could not be reached for comment on the fine.

Religious Broadcasters Suffer Setback

The Rate Court in New York ruled on September 12 that the current blanket and per-program licenses that ASCAP offers stations represented by the National Religious Broadcasters is reasonable. NRB had challenged the current license offered by the performing rights organization (PRO), saying that the rate offered in the per-program schedule, which bases fees on revenue generated only from those programs that use ASCAP music, should be less than that in the blanket schedule.

The next step. according to NRB Music Licensing Committee Exec. Director Russell Hauth, may be to turn to Congress. Sen. Strom Thurmond (R-S.C.) is currently trying to push through the "Fairness in Musical Licensing Act of 1997," which would require PROs to provide stations a per-program license whose fees would not exceed those of the lowest blanket license available. John DeCrosta, Thurmond's press secretary, told R&R that the bill was still in committee, and that Senate Judiciary Committee Chairman Orrin Hatch (R-Utah) was trying to broker a legislative solution that would appease both NRB and ASCAP.

Rep. James Sensenbrenner Jr. (R-Wis.) has introduced a similar bill in the House. ASCAP VP/Legal Services Richard Reimer told **R&R** that, in light of the Rate Court's decision, he didn't think the legislation would pass.

Continued on Page 8

Consolidation, Government Interest In Radio On The Rise

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

If success is judged by which regulatory arm of the federal government is minding your business, then radio has moved from bust to boom and is clearly in its second Golden Age. These days, noted attorney **Lewis Paper**, broadcasters are more apt to be in sight of the Department of Justice's Antitrust Division or the FCC than of agencies that dispose financially troubled properties.

Paper is a partner with DC-based Dickstein Shapiro Morin & Oshinsky LLP, the law firm that sponsored a conference on "Broadcast Financing For The 1990s: How To Succeed In A Consolidating Industry," which took place on the opening day of the NAB

Radio Show in New Orleans.

He noted that in 1991, the first time the session was held, "nobody was thinking about consolidation in the radio industry. People were thinking about how to get out of the radio industry. I remember how one of our panelists in that first session was then a little-known broadcaster named Lowry Mays. And while everybody was bemoaning their fate and trying to figure how to get out of the radio industry and how to sell their properties quickly. I remember Lowry said he thought it was a good time to be in the radio business. It turned out to be prophetic for him, and certainly for a lot of other companies.

"At the time, the only kind of government intervention that people were worrying about was the FDIC or the

CONSOLIDATION/See Page 17







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Keep your listeners through the night with the engaging delivery of radio veteran Bob Booker.



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Can you expect *more* than a half-point improvement over time? Well, here's what the smart stations are doing. At Music Technologies we can usually give our clients three INTERACTIVE music tests per year for about the same price people used to pay for two auditorium tests. For those who move from two tests to three a year (instead of pocketing the savings) their music is freshened every 4 months instead of every 6. That makes the whole station fresher at any given moment. And research clearly indicates that, for a music-based station, nothing has a higher statistical correlation to P-1 and ratings than how good your listeners think your music is...nothing. So, if you go this route, you might boost that half-point gain significantly.

Now here's the easiest thing about it. You can see what it's like for yourself right now...take one of these tests for a few minutes or take a full test. And you won't have to go to some hotel in the middle of the night to do it. All you need is an 800 number (to call into a test we have in progress) and a PIN number. Then you can take it immediately, in the comfort and privacy of your own office, home, bathtub, whatever. To get the 800 number and your own PIN, just call us. After all, what's a point worth to your ratio station?

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DEAL OF THE WEEK

• American Radio Systems Corp. \$2.6 billion

98 stations in 24 markets

1997 DEALS TO DATE

Dollars To Date: \$12.184.046.857

(Last Year: \$12.457.538.520)

This Week's Action: \$2.608.148.000 (Last Year: \$280.907.000)

Stations Traded This Year:

(Last Year: 1758)

Stations Traded This Week: 113

(Last Year: 30)

TRANSACTIONS AT A GLANCE

- KUET-AM/Black Canyon City, AZ \$20,000
- KWXI-AM & KWXE-FM/Glenwood, AR \$400,000
- KBIF-AM/Fresno \$900,000
- WKWN-AM/Trenton, GA (Chattanooga, TN) \$63,000
- KRMS-AM & KYLC-FM/Osage Beach, MO \$500,000
- WVOT-AM/Wilson, NC \$150,000
- KCST-AM & FM/Florence (Eugene-Springfield), OR \$225,000
- KTIX-AM & KWHT-FM/Pendleton, OR \$1.2 million
- KCKX-AM/Stayton, OR \$130,000
- KBNB-AM/Gilmer, TX \$60,000
- WVGO-FM/Richmond \$4.5 million

TRANSACTIONS

ARS Cashes Out, Goes To CBS

☐ Karmazin & Co. add 98 stations in 24 markets

Deal Of The Week

American Radio Systems Corp.

PRICE: \$2.6 billion

TERMS: Asset sale for cash (at \$44 per share) and assumption of \$1 billion in existing debt

BUYER: Westinghouse/CBS Inc., headed by Chairman/CEO Mel Karmazin. It owns 77 stations. Phone: (212) 975-2121

SELLER: American Radio Systems Corp., headed by Chairman/ CEO Steve Dodge. It owns 98 stations in 19 markets. Phone: (617) 375-7519. For complete details, see story, Page 1.

STATIONS:

Austin: KJCE-AM, KAMX-FM & KKMJ-FM

Baltimore: WBGR-AM, WBMD-AM, WOCT-FM, WQSR-FM & WWMX-FM Boston: WEEI-AM. WNFT-AM. WRKO-AM. WBMX-FM & WEGQ-FM

Buffalo-Niagara Falls: WECK-AM, WJYE-FM, WLCE-FM & WYRK-FM Charlotte-Gastonia-Bock Hill: WFNZ-AM, WGIV-AM, WBAV-FM, WNKS-FM, WPEG-FM, WSOC-FM & WSSS-FM Cincinnati: WGRR-FM, WKRQ-FM & WMMA-FM

Fresno: KMJ-AM, KOQO-AM & FM, KKDJ-FM, KNAX-FM, KSKS-FM & KVSR-FM

Hartford-New Britain-Middletown: WTIC-AM & FM, WRCH-FM & WZMX-FM

Kansas City: KOWW-AM, WDAF-AM, KBEQ-FM, KFKF-FM, KMXV-FM, KUDL-FM & KYYS-FM

Killeen-Temple, TX: KKIK-FM Las Vegas: KXNO-AM, KXNT-AM. KLUC-FM, KMXB-FM, KMZQ-FM &

Monterey-Salinas-Santa Cruz: KLUE-FΜ

Pittsburgh: WBZZ-FM, WDSY-FM & WZPT-FM

Portland, OR: KUPL-AM & FM, KBBT-FM, KINK-FM, KKJZ-FM & KUFO-FM

Portsmouth-Dover, NH: WMYF-AM, WZNN-AM, WERZ-FM & WSRI-FM Riverside-San Bernardino: KFRG-FM Rochester NY: WCMF-FM WPXY-FM, WRMM-FM & WZNE-FM

Sacramento: KCTC-AM, KHTK-AM, KQPT-AM, KNCI-FM, KRAK-FM, KSFM-FM, KYMX-FM & KZZO-FM San Francisco: KBRG-FM

San Jose: KEZR-FM, KSJO-FM &

Seattle-Tacoma: KRPM-AM, KBKS-FM. KMPS-FM. KYCW-FM & KZOK-

St. Louis: KFNS-AM, KEZK-FM, KSD-FM & KYKY-FM West Palm Beach-Boca Baton: WEAT-

FM, WIRK-FM & WTPX-FM Worcester, MA: WWTM-AM &WAAF-

KUET-AM/Black Canyon City

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: KZPZ License Corp., a wholly owned subsidiary of Z Spanish Radio Network Inc., headed by President Amador Bustos. It owns KVVA-FM/Apache Junction, AZ. Phone: (916) 646-4000

SELLER: Statewide Broadcasters Inc., headed by President Joseph Nugent. Phone: (515) 225-1470 **BROKER: Broadcast Media Part-**

KWXI-AM & KWXE-FM/ Glenwood

PRICE: \$400,000

TERMS: Asset sale for \$340,000 cash and a 10-year, \$60,000 promissory note at 10% interest

BUYER: PGR Communications Inc., headed by President Phil Robken. It owns KYKX-FM/Gurdon, AR. Phone: (870) 246-9272

SELLER: Caddo Broadcasting Co., headed by partners Tom and Polly Nichols. Phone: (501) 356-2151 BROKER: MGMT Inc.

KBIF-AM/Fresno

PRICE: \$900,000

TERMS: Asset sale for cash BUYER: Gore-Overgaard Broad-

casting, headed by President Cordell Overgaard. Phone: (312) 558-

SELLER: Tamarack Communica-

tions, headed by President David Jack. Phone: (209) 222-0900 FREQUENCY: 900 kHz

POWER: 1kw day/500 watts night

FORMAT: Religious

BROKER: Force Communications

Georgia

WKWN-AM/Trenton (Chattanooga, TN)

PRICE: \$63,000

TERMS: Asset sale for cash **BUYER: Dade County Broadcasting** Inc., headed by President Evan

Stone. Phone: (706) 657-7594 SELLER: RA-AD of Trenton Inc. headed by President Herbert Adcox. Phone: (423) 899-6942

FREQUENCY: 1420 kHz POWER: 2.5kw **FORMAT:** Country

Missionni

KRMS-AM & KYLC-FM/ Osage Beach

PRICE: \$500,000

TERMS: Asset sale for cash **BUYER: Viper Communications** Inc., headed by President Kenneth Kuenzie. It owns KSLQ-AM & FM/ Washington, MO.

SELLER: Mahaffey Enterprises Inc., headed by President John Mahaffey. It owns seven other stations

BROKER: Bill Whitley of Whitley

Negrin Carellina

WVOT-AM/Wilson

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: The Taylor Group Inc., headed by President James Taylor.

Phone: (919) 243-1902

SELLER: Career Communications Inc., headed by President Eric Mendelson. Phone: (919) 243-5157 **BROKER: The Whittle Agency**

Greach

KCST-AM & FM/Florence (Eugene-Springfield)

PRICE: \$225,000

TERMS: Stock sale for 60%
BUYER: Jon Thompson is increasing his interest in Coast Broadcasting Inc. to 160 shares. Phone: (541)

997-9163 SELLER: Elizabeth Farmer, person-

al representative of the Estate of Charles Farmer, Phone: (503) 325-FREQUENCY: 1250 kHz: 106.9 MHz

POWER: 1kw day/68 watts night; 2.3kw at 509 feet

FORMAT: AC; AC

KTIX-AM & KWHT-FM/ **Pendleton**

PRICE: \$1.2 million

TERMS: Asset sale for cash

BUYER: KSRV Inc., a wholly owned subsidiary of Capps Broadcasting. headed by President David Capps. It owns KUMA-AM & FM/Pendleton. Phone: (541) 523-3400

SELLER: Apgal Broadcasting Inc., headed by President Andrew Harle. Phone: (541) 278-2500

FREQUENCY: 1240 kHz; 103.5 MHz

Continued on Page 8





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Lower your overhead • Increase your audience • Entertain your listeners

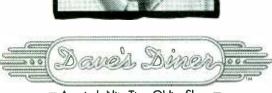
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They Said WHATA

At Music Technologies, we'll deliver 120 **Digital Interactive**TM tests this year to stations all over America. So what do some of the country's top radio people who have first-hand knowledge of these music tests say about them?

GUY ZAPOLEON, President, Zapoleon Media Strategies

"The entertainment industry is going digital and this technology has a lot of advantages over conventional music tests. It offers the convenience of allowing the respondent the ability to take the test from the comfort of their own home...and that creates a more normal and accurate environment to take the test. I have to say I've been very impressed with the results I've seen."

NORM FEUER, President, Triathlon Broadcasting Company

"We were one of the first companies to use the Digital InteractiveTM test system and found it to be extremely positive for us. All of our program directors are very happy with the results they've gotten and because of the low cost of the test they've been able to have more research at their disposal. Our stations using the system continue to be in top-rated positions in each of their markets."

DAN VALLIE, President, Vallie/Richard's Consulting Inc.

"Digital Interactive™ music testing minimizes fatigue, is faster, is more listener (respondent) friendly, and you can target the sampling...no more hoping that everyone shows up at the hotel to take the test. It's the cutting edge...and it's about time."

TERRY PATRICK, President, Patrick Programming

"The results look great and the stations I've worked with that use Digital InteractiveTM testing—in three different formats— are doing well by it in the ratings. The best part is that the information comes on a very easy-to-use Excel file that is pre-formatted so you are ready to sort immediately. It not only saves hours of sorting time but using this methodology makes the music test sort much more thorough.

BRUCE WHEELER, Vice President Programming, Dick Broadcasting Co.

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McCain's Controversial Bill Labeled 'Fit'

Knocked down on Friday, Sen. John McCain (R-Ariz.) bounced back into action Monday (9/22) with great vigor, enlisting the aide of 126 legal scholars who pronounced his controversial political reform proposal, the McCain-Feingold bill, constitutionally fit.

By daybreak Tuesday, McCain was on the nationally syndicated *Don Imus Show*, reporting that Senate Majority Leader Trent Lott (R-Miss.), who had helped block the bill, would likely schedule the legislation for a full Senate hearing sometime next month.

"Lott and Sen. Minority Leader Thomas Daschle (D-S.D.) had a little temper tantrum on the floor last Friday, but I think we've got that resolved." McCain had come a long way since Saturday morning when he appeared before a packed NAB Radio Show breakfast group and speculated that the previous day's Capi-

tol Hill skirmish left him with little hope that broadcasters would be forced to provide political candidates with free airtime.

"Neither side really wants reform, because the current system protects incumbents." McCain complained. McCain and Russ Feingold (D-Wis.) have banded together in a bipartisan effort to stop "soft money" for candidates and have achieved a measure of support from both sides of the aisle. However, the bill has also been met by a near equal amount of rebuttal, including significant criticism from those who believe that

key provisions are unconstitutional.

In the letter released by the two sponsors on Monday, they said, "This letter puts to rest any doubt about the constitutionality of these fundamental principles of the McCain-Feingold bill. Now we can take this legislation to the Senate floor and have a real vote on reform, without constitutional arguments to hide behind."

Meanwhile, it has become obvious that the Senate Commerce Committee Chairman has no beef with broadcasters. On Saturday, McCain said radio consolidation "is good in the respect that it dictates efficiencies. Efficiencies are good only when competitors can compete." As far as he can tell, competition is strong in radioland. "Where there is a niche, there'll be a radio station," figured McCain.

- Jeffrey Yorke

FCC

Continued from Page 4 Another commissioner likely to be attuned to minority concerns is Republican nominee Michael Powell, the son of retired Gen. Colin Powell. He will bring from the DOJ a substantial understanding of the antitrust issues that have concerned consolidating station groups for the past year. Before coming to Justice in December 1996. he practiced telecommunications and antitrust law with Washington law firm O'Melveny & Myers. O&M partners Arthur Culvahaus and John Beisner said they expected Powell to be "openminded" and to support competition and free markets.

One nomination that surprised many in Washington was that of Democrat Gloria Tristani. President Clinton reportedly nominated her so that someone representing state concerns would be on the Commission. "I think her rural connection had a lot to do with her nomination." New Mexico Cable Communications Association Executive Director Raymond Davenport said. She has been with the NM-SCC since January 1995, and became chairman last year. In that time, "She's dealt at the grass-roots level with issues that affect telecommunications," particularly common carrier issues, according to Joan Smith, co-vice chair of the National Association of Regulatory Utility Commissioners Committee on which Tristani also serves.

Furchgott-Roth has been with the Commerce Committee since 1995, seeing it through the implementation of the Telecommunications Act of 1996. "He played a big role at the staff level, working that legislation through," former colleague Bruce Owen, presi-

dent of Economists, Inc., told R&R.

In addition to stints at that company and the Brookings Institution, Furchgott-Roth is the author of several books, including Cable TV: Regulation or Competition.

Sources say the committee should "mark up" the nominations on October 7. followed by an anticipated full Senate vote the following day.

TRANSACTIONS

Continued from Page 6

POWER: 1kw; 100kw at 719 feet **FORMAT:** Sports; Country

KCKX-AM/Stayton

PRICE: \$130,000

TERMS: Asset sale for \$15,000 cash and a five-year, \$130,000 promissory note at 10% interest

BUYER: Donald Coss. Phone: (503)

SELLER: Spotlight Communications Inc., headed by President Todd Craig. Phone: (503) 769-6265

Texas

KBNB-AM/Gilmer

PRICE: \$60,000

TERMS: Asset sale for cash
BUYER: Hawkins Electronics Inc.,

headed by President Sans Hawkins.

Phone: (903)509-1010

SELLER: KHYM Inc., headed by President **Linda Reed**. Phone: (281) 879-9944

Virginia

WVGO-FM/Richmond

PRICE \$4.5 million

TERMS: Asset sale for cash

BUYER: FM 100 Inc., headed by General Manager Larry Jones. It owns WSOJ-FM/Richmond. Phone: (804) 768-0100

SELLER: ABS Communications L.L.C., a wholly owned subsidiary of

SFX Communications FREQUENCY: 104.7 MHz

POWER: 100kw at 981 feet **FORMAT:** Oldies

BROKER: Mitt Younts of Media Ser-

vices Group

BUSINESS BRIEFS

Continued from Page 4

ESPN Acquires MLB Radio Rights

The five-year agreement for national broadcast rights will take effect after this season. A company spokesman declined to discuss the terms of the deal. It will broadcast the All-Star game and all postseason and holiday weekend games. ESPN Radio has 375 affiliates nationwide, in addition to the broadcast rights to NBA games. CBS Radio had exclusive radio rights to the games since 1976, but opted not to get into a bidding war to retain them, a CBS spokesman told R&R.

Jacor Closes New Senior Credit Facility

The new bank agreement — worth \$1.15 billion — allows Jacor an additional \$400 million in borrowing capacity, replacing its previous \$750 million facility. The deal consists of a \$750 million revolving line of credit and \$400 million in a reducing balance term loan.

Westinghouse Stock Watch Still Developing

A fter the company's announcement (9/10) to sell Thermo King, Standard & Poor's double-B corporate credit rating of Westinghouse/CBS Inc. remains on CreditWatch with "developing" implications (ratings could be raised or lowered). Westinghouse was originally placed on CreditWatch June 10

Pulitzer Parent Declares Dividend

Pulitzer Publishing Co., parent of Pulitzer Broadcasting, has declared a quarterly dividend of \$0.13 per share on its common stock and Class B common stock, payable on November 1. Pulitzer owns five stations in three markets (Phoenix, Louisville, and Winston Salem, N.C.).

Triathlon Appoints William Thompson CFO

Thompson previously served as Corporate Controller for the company and has 12 years experience in the radio industry — most of which he's spent with Triathlon — in various management positions. San Diegobased Triathlon currently owns or operates 31 stations in six markets.

Cox Purchases Option for Birmingham FM CP

or \$5.5 million, Cox agrees to an LMA and option to purchase a Birmingham FM CP yet to be built by WEDA Ltd. Upon FCC construction approval, the Class A FM will become Cox's seventh Birmingham property.

Paxson Receives NIMA Lifetime Achievement Award

MA, the worldwide electronic retailing trade association, saluted Bud Paxson with its first-ever award for his contributions to the broadcasting industry over the past 40 years. Paxson's resume includes cofounding the Home Shopping Network and building a 46-station radio stable, sold to Clear Channel Communications for \$600 million.

Clarification

n a previous article in Business Briefs (R&R 9/12), "Seizures of Bootleg Recordings Drop 57%," it should be noted that *counterfeit* cassette seizures have dropped. Bootleg recordings are the unauthorized recording of a musical broadcast on radio, TV, or of a live concert; counterfeit recording is unauthorized duplication of prerecorded sounds.

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It's time to register for Arbitron's fall PD Seminars. Don't miss the opportunity to get valuable hands-on information where you'll:

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- pinpoint where your listeners and your competition's listeners live in your market
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Fall Seminar Schedule

Atlanta

Wed., October 1 8:30AM-4:30PM Atlanta Airport Hilton 1031 Virginia Avenue

Columbia, MD

Wed., November 12 & Thurs., November 13 Arbitron Headquarters 9705 Patuxent Woods Drive

The Columbia two-day session includes the standard all-day PD Seminar as well as "Arbitron University," where you will go behind the scenes and participate in listening in on diary placement calls, reviewing actual diaries and watching Arbitron editors at work.

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Seminar Sign-Up

Fax this form to register and send a check for \$90 made out to "The Arbitron Company." Send to Ms. Pat Duggan, Arbitron, 9705 Patuxent Woods Drive, Columbia, MD 21046. Fax: (410) 312-8606. For more information, call Pat Duggan, Arbitron's Client Services manager, at (410) 312-8599.

Sign me up for the PD Seminar in:

- □ Atlanta (Wed., October 1)
- Columbia, MD (Wed. & Thurs., November 12 & 13)

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Title_

Station

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ARBITRON

NEWSBREAKERS

RCA Ups Poore To VP/Modern Rock Radio Promotion

RCA Records has upped Ron Poore to VP/Modern Rock Radio



Promotion. Based in New York, he reports to Sr. VP/ Promotion Ron Geslin

Geslin noted. With the kind of job he has done on acts like the Dave Matthews Band, the Verve Pipe, Republica, and more, this is a

well-deserved promotion for Ron. I'm looking forward to seeing him break many more new RCA acts in the future.

"I want to thank Ron Geslin for giving me this opportunity." Poore added. "I feel we really have RCA Records on a roll right now, and I want to continue the momentum by breaking new bands like Olive, the Wannadies, Hum, and Fly.

Poore joined RCA two-and-a-half years ago after working with Imago as National Director/Modern Rock Promotion. Prior to that, he worked at Chrysalis Records.

D'Ambrosio Tapped As N2K's Dir./Ops

N2K Encoded Music has appointed Joe D'Ambrosio Director/ Operations. Based in New York, he reports to President Phil Ramone.

A 20-year entertainment industry vet, D'Ambrosio previously worked with Ramone between 1982-87. He had been Production Manager for Phil Ramone Inc. and worked with such artists as Billy Joel, Paul McCartney, Lou Reed, and Frank Sinatra

Prior to joining N2K, D'Ambrosio was Midwest Sales Manager for Megasoft and KAO Infosystems. He also has been Director/Publicity & Promotions for China Club and Director/Speakers Bureau for the New York Yankees

Men In Black (And Girl In White)



Sony Music Entertainment President/COO Thomas Mottola hosted a pri vate post-MTV Video Awards party at Spy Bar in New York to celebrate Sony Music artists taking home nearly half of the awards that night. Gloating over more than their fair share are (I-r): Work recording artist Fiona Apple Columbia artist Will Smith, actress Jada Pinkett, and Mottola.

Conroy Climbs To Atlantic VP/AC Promo

Atlantic Records has elevated 17-year label vet Mary Conroy to VP/AC Promotion. She remains based in New York and reports to Exec. VP/Promotion Andrea Ganis and Sr. VP/ Promotion Danny Buch.

'During her 17 years with Atlantic, Mary has time and again proven herself to be one of the most effective and talented promotion people in the industry." Ganis said. "Her track



record at AC is simply unparalleled and has earned her widespread respect throughout the radio community. As one of the most reliable members of our departmental team, she has been a vital part of our ongoing success." Director/AC Promotion

since 1989, Conroy joined the label in 1980 as a promotion assistant. In 1984 she was promoted to Man-

ager/AC Promotion.

KYYS Enters The Pop/Alternative 'Zone'

Rock KYYS/Kansas City transitioned to Pop/Alternative as "102.1 The - The New Music Alternative" at 12:01am last Friday (9/19). PD Jeff McMurray and the entire airstaff have departed; a programming replacement has yet to be named.

VP/GM Herndon Hasty told R&R, "Our playlist will include artists like Matchbox 20, Dave Matthews Band, Alanis Morissette, and the Wallflow- people who are making this an explosive format all over the country. Nobody mourns the loss of 'KY102' more than I do. There are simply no words to cover the emotions connected to being here for 18 years. However. listener reaction already has been incredibly positive. We're rebuilding a

"In developing the strategy to acquire this property, American Radio Systems conducted research this past April, May, and June. They looked at opportunities they thought best represented growth. We were in a tough spot between an Active Rocker [KQRC] and a good Classic Rocker [KCFX]. and ARS wanted to find a way to grow the property. Their plan involved moving to Pop/Alternative and evolving the station to the music powerhouse that it will become

Music, Hasty told R&R, will be the star of the Zone. "Personality will not have the same profile as it did with KY102. The personalities won't have the same emphasis as before."

Among 27 rated market signals in this spring's Arbitron, KYYS placed 13th (3.4); CHR/Pop KMXV was No. 1 (8.3).

EXECUTIVE ACTION

Southern Star Appoints New Regional Heads

apstar Broadcasting has announced who will head the regional divisions of its Southern Star Communications entity, based in Greenwich, CT: Bill McMartin, current VP/GM of Southern Star's two Asheville, NC stations, will oversee North Carolina and South Carolina (10 stations); Ron Eubanks, Market Manager for three Southern Star properties in Montgomery, AL, will run the 20 Alabama and Tennessee stations; and Charlie Di Toro will stay on as head of the Florida region, which includes 15

"With the number of properties both in the fold and scheduled to close, it was quite apparent that new regions needed to be established in order to provide the operating attention that each market deserves," Southern Star President Frank Osborn stated. "I'm delighted that we had individuals within Southern Star who all had extensive operating experiences and have led significant properties with very positive results."

Southern Star Controller Michael Mangan told R&R that when the company closes on the purchase of five Savannah, GA stations from Patterson Broadcasting, it will be determined who will oversee them.

WOWI/Norfolk Takes A Holiday As PD

Former WOWI/Norfolk Asst. PD/afternoon host K. J. Holiday is returning to the Urban station, this time as PD/ afternoon host. He starts his new job on September 29.

We are thrilled," WOWI OM Maxine Todd told R&R. 'K. J.'s enthusiasm, passion, talent, and understanding of WOWI's heritage are just a few of the reasons why we're happy to bring him back. We're confident that he'll take 103 Jams' to the next level."

Since leaving WOWI the first time, Holiday has been doing production and creative services for WXYV/Baltimore, as well as working weekends and swing at WPGC/ Washington, WOWI afternooner Donald W. Davis, displaced by Holiday's return, segues to afternoons at coowned Urban AC simulcast WSVV & WSVY.



Holiday

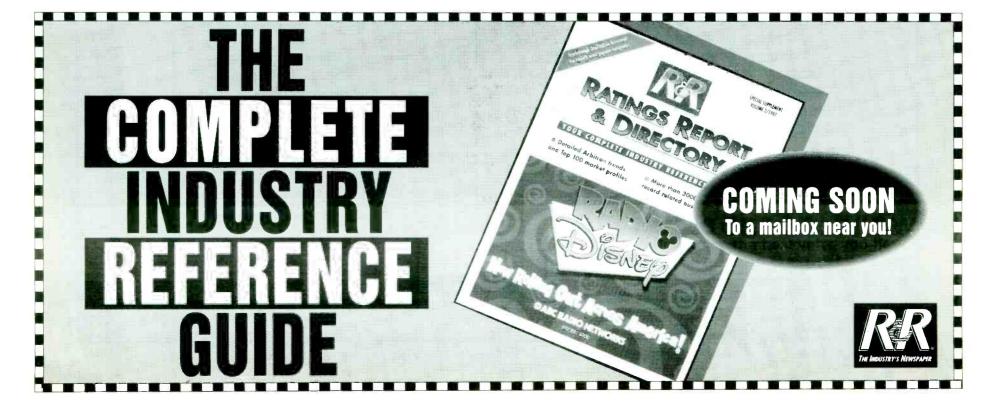
Browning Becomes VP/GM For Cox/Tulsa

Chuck Browning has been tapped as VP/GM for Cox Radio's five Tulsa stations: KGTO-AM. KRMG-AM, KJSR-FM, KRAV-FM. and KWEN-FM. Browning succeeds Rod Krebs, who resigned.

"Chuck is a proven leader and has a track record of getting results wherever he goes," said Cox Radio Sr. Group VP Marc Morgan. "Under his leadership, we're confident this new group of Cox stations will be developed to their potential. We appreciate Rod's contributions to NewCity, from which we acquired the stations earlier this year, and to Cox as we began operating the



Browning joined Cox in 1987 at the company's WHIO-AM & WHKO-FM/Dayton, where he rose to VP/GM four years later. In addition to those duties, the 20-year radio industry veteran helped oversee Cox's Louisville properties.



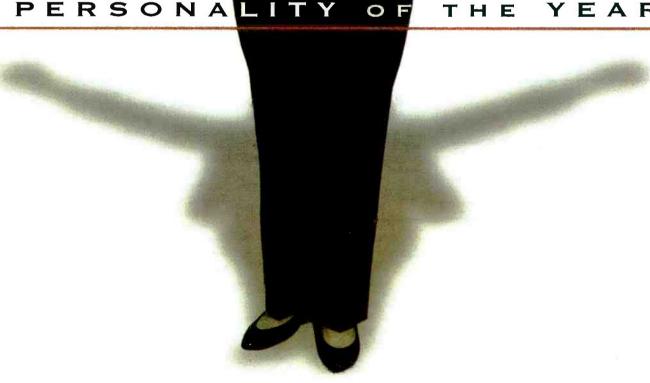
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1997 MARCONI RADIO AWARD



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PERSONALITY OF THE YEAR



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NEWSBREAKERS

DAB

Continued from Page 3

would be rolled out in the summer of 1999 and used as a digital/analog hybrid until 2010-2015. From 2015 forward, digital would be the only standard.

Broadcasters will have the opportunity to trade various amounts of bandwidth in order to broadcast data alongside the digital and analog signals. Information could include such low-rate data as station ID, song titles, etc., to high-speed (64 kbps) data, including possibly video. When the service goes all-digital, multichannel programming will be possible.

Adjacent-Channel Problems Eliminated

The FM hybrid model eliminates the first-adjacent-channel problem that plagued earlier versions of the system. The signal is designed so that analog is in the center of the channel, and digital OFDM (orthogonal frequency division multiplexing) subcarriers are "redundant" in the upper and lower sidebands (see Figure below). The all-digital model eliminates this design in the baseline mode; in the extended mode, the situation is reversed so that analog sidebands flank the digital signal.

USADR says it has resolved problems with second-adjacent-channel interference as well, and multipath is eliminated through the use of these OFDM multichannels, advanced coding, and interleaving. The all-digital FM model purports to provide noise-free, robust coverage at greater than 40 dB/u contours.

Similar to the FM model, the digital OFDM band occupies the bottom portion of the current AM mask, and the analog signal occupies the center channel. In the all-digital model, which actually promises "FM-like" (though not CD-like) quality, the digital subcarriers flank the analog signal in the center channel.

The hybrid and all-digital AM model also promises immunity to multipath, and noise-free, robust coverage at 1-5 mV/m.

IBOC DAB receivers will be both forward- (digital) and backward- (analog) compatible, meaning consumers can choose when to upgrade to digital. In Europe, where several pilot DAB projects are already underway, receivers should hit the market next year. At last month's IFA show in Berlin, Robert Bosch, Philips, Kenwood, and Sony displayed prototype DAB receivers that will range in price from around \$500-\$850.

IBOC vs. Eureka

In January, a subcommittee of the Consumer Electronics Manufacturers Assn. issued a report suggesting that the IBOC system did not perform as well in laboratory and field testing as the Eureka-147 L-band DAB system that has already been proposed as a standard for Canada. Walden pointed out that the latest version of the US-ADR system has overcome many of the flaws inherent in the version tested earlier, and that the Eureka system is impractical for U.S. broadcasters.

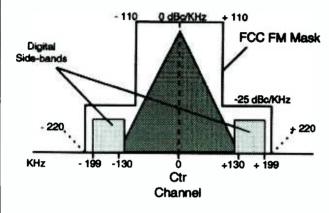
NAB Sr. Engineer David Layer told **R&R** that the association hopes to provide independent testing of the US-ADR system after the company's own internal testing is completed next year.

Though an IBOC solution has the backing of NAB, the technology faces some competition in this country: the rollout of satellite DARS (digital audio radio service), which is expected within five years. At press time, the licensing of DARS proponents Satellite CD Radio and American Mobile Radio Corp. was imminent. At the NAB Radio Show in New Orleans last week, ABC Radio Networks Sr. VP/Programming Robert Hall warned broadcasters of the approaching threat of satellite radio.

"We re gonna have a battle on our hands," he said.

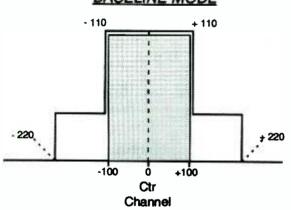
Hybrid IBOC FM System





All Digital IBOC FM System

BASELINE MODE



In top drawing, USADR's hybrid analog/digital IBOC System feeds the digital signal via sideband notches surrounding (and 25db below) the analog signal. When the system goes all-digital around 2015 (bottom drawing), the digital signal will use the full bandwidth. All receiver chips will be able to adapt from the hybrid to all-digital signal automatically.

R&R Family Adopts 'Sister' Hazel



R&R staffers decided to adopt Sister Hazel all for themselves (or did Hazel adopt us?) after the band brought down the house at R&R's cocktail party at the NAB. Gathered for a proud "family" moment are (standing, I-r) R&R Internet Sales pro Howard Luckman, DC Bureau Chief Jeffrey Yorke, Info Services Director/Sales & Mktg. Jeff Gelb, Info. Serv. Manager Jill Bauhs, DC Admin. Asst. Shannon Weiner, and Publisher/CEO Erica Farber; Sister Hazel guitarist Ryan Newell, bassist Jeff Beres, and drummer Mark Trojanowski; R&R CFO Bill Ferrari and Dir/Charts & Formats Kevin McCabe; Universal VP/Promo Monte Lipman, KRBE/Houston PD John Peake, and Virgin VP/Promo Al Moinet; (kneeling, I-r) R&R AC Editor Mike Kinosian, SH second lead vocal/acoustic guitarist Andrew Copeland, R&R DC Sales Rep Lauren Belcher, Hazel lead singer Ken Block, R&R Sr. VP/Research & Dev. Dan Cole, Universal Southwestern Reg. Promo Manager Bob Osborne, Lembo Entertainment Group President Jerry Lembo, and R&R CHR Editor Tony Novia.

Virgin

Continued from Page 1

of VRA President/CEO Phil Quartararo, who resigned his post and is reported to be pursuing a senior post at Warner Bros. A decision on that is expected soon.

Most recently Exec. VP of VMGW, Nancy Berry has been responsible for global marketing strategies for the label's major artists, a role she will continue in her new post. Cooper and Newton began their association with Virgin Records UK in 1986 by creating the Circa label, which had success with acts such as Massive Attack and Neneh Cherry. In 1991, their roles were expanded to oversee a number of Virgin associate labels. In 1992, they were appointed Joint Deputy Managing Directors of Virgin UK and played critical roles in A&R and marketing.

"I have been very impressed by Ashley's and Ray's skills in A&R and creative marketing over the many years that we have worked together," Ken Berry said. "When I was looking for a team to help take the already successful Virgin America to even greater success in the future, they seemed like the perfect choice. They bring with them a great deal of experience and familiarity with the whole Virgin roster, which enables them to immediately take on

their new responsibilities. The combination of Nancy, Ray, and Ashley makes a formidable team. With their proven track record, I'm sure they will guide Virgin Records America to the next level of performance."

In a joint statement, Newton and Cooper said, "We're excited about the opportunity that we have been offered. We would like to thank the UK artists. managers, and staff at Virgin for all their support over the years, and we intend to retain close personal contact with all of them in the future. Personally, we would like to wish [Virgin Records UK Presidentl Paul Conroy and his team every success in continuing their remarkable achievements. We're respectful of the continued dynamic success and growth of the U.S. company, and we want our roles at Virgin America to be as positive, focused, and creative as possible. The continued strong relationships with the U.S. artists, their managers, and the staff of Virgin Records America will remain our most significant priority.

Over the last five years. Newton and Cooper were responsible for signing acts such as the Spice Girls, Chemical Brothers, the Verve, Shaggy, and Placebo. In that time, Virgin UK's market share grew from 5.4% to 11.9%, making it the third-largest music group in the UK.

Dinetz

Continued from Page 1

stations." Known for running a tight ship, Dinetz told **R&R**, "I keep a tight control, but we don't save our way to success. Great success comes with some risks."

Dinetz co-founded Chancellor Broadcasting Co. with Hicks. Muse, Tate & Furst in 1993, building consolidated net revenues for the company from \$26.3 million in 1994 to \$128.9 million for the last six months ending June 30. He steered the company through the completion of its merger with Evergreen Media Corp. last month. The result was Chancellor Media, where co-COO Jim de Castro now will fully assume that position.

Capstar co-founder/CEO Steve Hicks noted, "The great strength of Steve Dinetz is his ability to rapidly build large and highly successful radio groups. That ability was demonstrated by his spectacular success with the growth of Chancellor Broadcasting, which he took from a start-up with two radio stations in a single market as of January '94 to a major public company with 51 stations in 14 markets [prior to its merger with Evergreen]. His operational skills, industry experience, and outstanding track record will be invaluable as Capstar seeks to follow a similar growth trajectory."

Last month, Capstar announced the purchase of SFX Broadcasting, forming the largest radio group in the country in terms of station count. Currently, it has over 100 acquisitions pending worth an excess of \$24 billion.

Epic

Continued from Page 1

Massey has been named Exec. VP/GM for the label.

- Ron Sweeney has risen from Exec. VP/Black Music to President/ Black Music for Epic Records Group.
- Exec. VP/550 Music **John Doelp** has added GM duties at that label.
- Kaz Utsunomiya has joined Epic Records as Sr. VP/A&R.

As part of the alignment, Epic announced that Epic President Richard Griffiths has left the label and that it has let go close to 35 people and eliminated its heavy metal operation. Additionally, while officially not a part of the changes, Sr. VP Craig Lambert has left the company.

Commenting on Anthony's pro-

motion, Epic Records Group Chairman David Glew said, "Since joining the Epic family in 1978, Polly has steadily worked her way up through the organization by building strong relationships at radio and within the artist, management, and music communities. She has proven time and time again her ability to understand, develop, and establish artists from all walks of music. Polly is one of the most respected executives in the music industry and one of Epic Records Group's great assets."

Anthony observed, "When 550 Music was launched, my goal was to build a new label based on Epic as the model. The success of 550 was

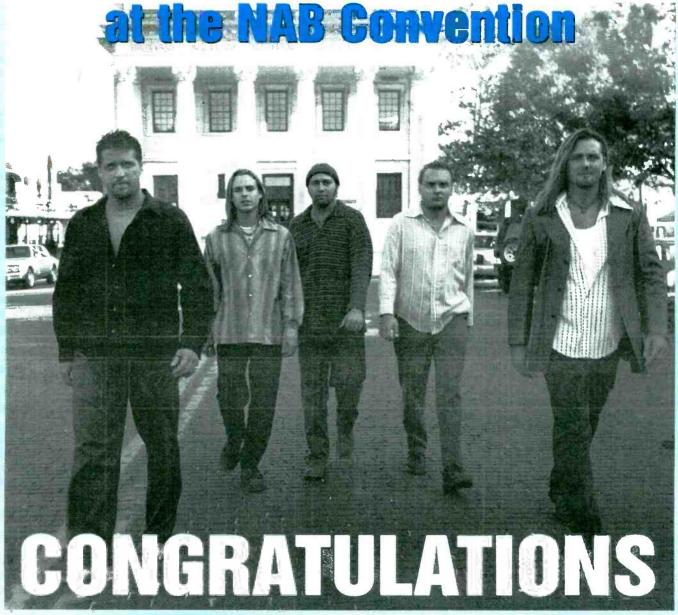
achieved with a lot of hard work by the gifted executives and artists at the label, guided and supported by Dave Glew. Epic Records is a great label, and to be entrusted with the opportunity to contribute to the development and growth of both labels is a real honor."

President of 550 Music since November '94, Anthony joined the label as GM when it was launched in October '93. Prior to that, she was Sr. VP/Promotion at Epic (1990-93). She joined the company in 1978 in the promotion department at CBS Records' Portrait imprint.

—Steve Wonsiewicz

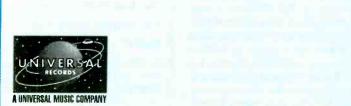
Sister Hazel

for your appearance at the R&R Party



on your debut Gold album 'Somewhere More Familiar'

The newly re-mixed track "Happy" hits radio October 20th!





Management: The Southland Music Company and Split Nickel Entertainment

Radio

- KEVIN O'NEAL is the new GM at WMYB-FM & WYAK-FM/Myrtle Beach, SC, reporting to Roy Sova. O'Neal most recently consulted several radio stations for parent Pinnacle Broadcasting and has served as PD of such stations as WXTU/Philadelphia, WSM-AM & FM/Nashville, and WRNS/Greenville-
- NAC/Smooth Jazz research firm OPTIMUM BROADCAST CONSULT-ING & RESEARCH has teamed with McVAY MEDIA's "Advisors Alliance" to work collaboratively on multiopoly broadcast properties. OpTiMum consists of NAC/Smooth Jazz veterans Bob O'Connor, Rich McMillan, and Courtney Thompson.

Records

- JORDAN ROST has accepted the newly created Sr. VP/New Technology post at Warner Music Group, Rost had previously served as Sr. VP/Marketing for the company
- BOB ANDERSON has been appointed Sr. Director/National Sales for



Anderson

Records. In his new role, he will implement all sales and marketing plans for the two labels; oversee secular sales plans for parent Zomba Music Group's Brentwood, Benson, and Reunion labels; and direct

Jive/Silvertone

Zomba sales and field marketing operations. Anderson previously worked at RCA Records as Northeast/Mid-Atlantic Sr. Director, Regional Sales.

- SUE MARCUShas been named Sr. Director/Media & Artist Relations at Mercury Records. She most recently served as Director/Publicity at Roadrunner Records.
- TAMRA WILSON is the new Manager/Press & Artist Development for the Elektra Entertainment Group, She previously held the VP/Publicity post at Warner Bros. Records.

PROS ON THE LOOSE

Steve Miller - Producer/announcer WPLM-FM/Plymouth-Boston, (508) 679-9461.

JasonTaylor -- Late-mornings KDMX/Dallas (214) 827-6653.

• NMG RECORDS, led by Mark Nawara, has been launched. The Tempe. AZ-based label will focus on alternative- and rock-based acts. Its first release, Murder 1's Shopping For Porn, arrived at retail on September 9.

National Radio

- BONNIE BORDINS has been named Executive Director/Creative Services at SJS Entertainment, In addition, MIKE POLLACK, MIKE FLAN-NAGAN, BENTLEY CLARKE, and **BOB BRADLEY** have become Assistant Creative Director, Director/Internet Services, Director/Urban Creative Services, and Rock Production Director, respectively. Pollack had previously been a writer and producer for the company: Flannagan most recently coordinated radio station web sites; Clarke, who had formerly served as an SJS writer/producer, will continue to serve as Syndication Producer for the "Ed & Dre Show"; and Bradley had most recently been Rock Production Director at Sonv's SW Networks.
- MAJOR I FAGUE BASEBALL and ESPN RADIO have reached a five-year agreement giving ESPN Radio exclusive, domestic, regular- and post-season broadcast rights. Broadcasts commence with the 1997 expansion draft; (860) 585-2000.
- CHARLES MICHELSON INC. is set to distribute the original 60-minute broadcast of Orson Welles' "War Of The Worlds" on Halloween (10/31). The program is available nationwide; (310)
- SONY'S SW NETWORKS has set the following schedule for its "SW Satellite" service:

September 29: Sex Tips For Straight Women From A Gay Manauthors Dan Anderson and Maggie Berman

September 30: Ricki Lake: Tommy Davidson and Kadeem Hardison

October 3: The Hollywood Handbook authors Robin Greer and Sarah Reinhardt

For more information, call (212) 833-7320.

 WESTWOOD ONE's "Celebrity Connection" has released the following schedule of guests for the upcoming

September 25: country artist Bill Engvall

September 26: MTV personalities The Sklare Brothers

September 29: Dr. Joyce Brothers For further information, call (212) 641-2039.

Products & Services

- METRO NETWORKS has announced the development of "Metro Source," a total information service and digital audio workstation that allows Metro news affiliates to receive via satellite, view, write, edit, and report the latest news and features, in both text and audio formats. For further information, call (404) 467-0303.
- UNITED STATIONS RADIO NET-WORKS and BEN MANILLA PRO-**DUCTIONS** have joined forces to create "Audio Helper," a new production package designed for Talk and Talkdriven programming. The programming and production package will contain original production elements and music, film and television drops, and "bumper music" featuring popular songs. Ben Manilla will serve as the producer for this project, while United Stations will direct the creative end and

distribute the service nationally; (212) 869-1111

- DIGITAL COURIER INTERNA-TIONAL, a two-way digital audio distribution network, has introduced a new premium service enabling network members to deliver commercial spots to all radio stations, regardless of station network membership. Digital Courier expects to complete its network by early next year; (604) 415-3304.
- GO.COM, a radio web site developer, and ELECTRICVILLAGE, a web services provider, have entered into an agreement that allows Go.Com service availability through "VillageNet," an Internet revenue tool developed by Go.Com and Katz Radio Group. Go.Com develops radio station web sites and uses Katz to assist in revenue enhancement of its client web sites. Additionally, Go.Com has extended its free chat room offer for radio stations. Those stations interested in receiving free chat room hosting for their web site should visit http:// Go.Com/Radio, send e-mail to Radio@Go.com, or call (706) 769-5000 ext. 41. The first 50 radio stations to contact Go.Com before October 15 will receive free chat hosting for three years, a \$10,000 value.
- MJI BROADCASTING has entered a long-term market development partnership with RADIO DATA GROUP (RDG) to market tools that help simplify radio station web site publishing. RDG is a joint venture owned in part by Clear Channel Communications. American Radio Systems, and Colfax Communications: (212) 896-5249 or (703) 748-2800.

Changes

Francisco MD Bill Evans adds APD duties ... Marie La Marche will become MD at WTTS/Indianapolis, effective October 20 ... KTAO/Taos, NM taps Marina Colman as MD.

AC: Houston Ballet principal Lauren Anderson joins KODA/Houston's morning show as a football reporter. Anderson is married to former Denver Broncos player Chris Young ... Jennifer Scott is new to middays at WVMX (formerly WWNK)/Cincinnati, which shifts to HotAC as "Mix 94.1" ... KDAT/Cedar Rapids, IA morning co-host Lonnie Levine exits and is replaced by Nancy Crist ... KKYS/Bryan-College Station, TX nighttimer Chace Murphy adds APD duties ... WFLC/Miami has relocated. Its new

CHRONICLE

BIRTHS

WPGC/Washington APD Bob

Interscope Records Seattle rep

Holmcrans, wife Karen, daughter

Katherine Jean, September 13.

Tom Starr, wife Michelle, daugh-

address is 2741 North 29th Avenue Hollywood, FL 33020, Phone: (954) 584-7117 (Broward); (305) 444-4404 (Dade).

Alternative: Bruce Pulley joins KUFX-FM/Portland for swings and will also serve as Computer Analyst Gina Juliano is the new MD at WLRS/Louisville ... KTOZ's new address is 1856 S. Glenstone Ave., Springfield, MO 65804 ... CIMX-FM/Windsor-Detroit and Adult Alternative sister CIDR-FM have new phone numbers. From the U.S., call (313) 961-6397; from Canada, call (519) 258-6222.

Classic Rock: The new lineup at WBXO/Altoona, PA features Adam Erickson manning mornings, Tabitha taking middays, Mike Thomas handling afternoons, and Jim Price accepting nights.

CHR/Pop: WNVZ/Norfolk nighttimer Kevin Scott segues to latenights at KZQZ/San Francisco ... WBHT/Wilkes Barre adds consultant Bill Richards as Aaron Roberts is named acting PD ... WWST/ Knoxville middayer Jake Edwards adds MD stripes ... KBKS/Seattle morning show producer Jeff Connell is the new weekender at KZZU/ Spokane ... WLSS/Baton Rouge morning driver Tom Mitchell exits WZYP/Huntsville part-timer Brad Newman takes nights at WAOA/ Melbourne ... KSMB/Lafayette, LA PD Bobby Novosad steps down to concentrate on his morning show. Asst. MD Nervous Mitch Palmer Continued on Page 25

FORMATS ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Classic Rock - Chris Miller

NATIONAL

THIS

YES Open Your Eyes

RADIO

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Rock

JOHN FOGERTY Blueboy KENNY WAYNE SHEPHERD Slow Ride

ELTON JOHN Candle In The Wind '97 PEACH UNION On My Own TEXAS Say What You Want

BEE GEES Still Waters Run Deep SHAWN COLVIN You And The Mona Lisa JOHN TESH Avalon

JAGGED EDGE The Way That You Talk MASE Feel So Good TARAL Distant Lover

BROADCAST PROGRAMMING

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DURAN DURAN Electric Barbarella ROBYN Show Me Love

Digital Soft AC - Mike Bettelli

CHICAGO The Only One

Digital AC Mix – Mike Bettelli

PAUL McCARTNEY Young Boy

Alternative - Leslie Cohan

FOO FIGHTERS Everlong SARAH McLACHLAN Building A Mystery SMASH MOUTH Walkin' On The Sun SUBLIME Wrong Way SUGAR RAY FIV

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio - LI McKay

IMANI COPPOLA Legend Of A Cowgirl HALL & BATES Promise Ain't Enough ELTON JOHN Candle In The Wind '97 TEXAS Say What You Want

Rock Alternative - Doug Clifton

CHUMBAWAMBA Tubthumping **COLLECTION SOUL** Blame FREODIE JONES BAND Wonder **GREEN DAY Hitching A Ride** JARS OF CLAY Crazy Times **SUNDAYS** Summertime

Soft Hits - Rick Brady

GARY BARLOW So Help Me Girl FLTON JOHN Candle In The Wind '97

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Adult Rock & Roll - Jeff Gonzer

FLEETWOOD MAC The Chain (Live)

Bright AC - Bill Michaels

FLEETWOOD MAC Silver Springs ELTON JOHN Something About The Way ... **LEANN RIMES** How Do I Live SPICE GIRLS 2 Become 1

n the heels of the announcement that CBS Radio was purchasing American Radio Systems, ARS began its LMA of longtime Rocker KYYS/Kansas City, At that time, a decision was made to discontinue the station's format and flip to Pop/Alternative. The entire staff was affected by the format change. All are available as

KYYS/Kansas City Staff Departs

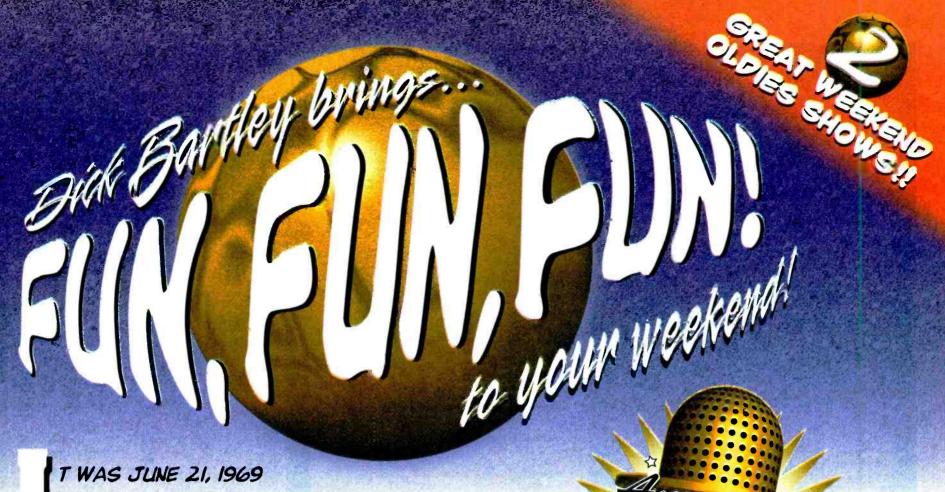
"Pros On The Loose" and appear below:

- Max Floyd Morning co-host (913) 631-6487
- Tanna Guthrie Morning co-host (913) 338-4735
- Vaughn Mac Overnights (816) 421-0398
- **Jeff McMurray** PD (916) 367-3113
- Doug Medlock Midday co-host (816) 531-0379
- Larry Moffitt Morning co-host (913) 681-3842
- T.J. Price Morning co-host (816) 313-0612 • Skid Roadie — Afternoons (816) 454-4085
- "Slacker" Midday co-host (816) 960-0313
- Marty Wall Nights (816) 363-8586

MARRIAGES

ter Sophia Renee, August 23.

SportsFan Radio Network Director/Marketing Rob Scolaro to Metro Networks/NY broadcaster Christine McKuhan, Septem-



WHEN 17 YEAR OLD DICK BARTLEY CUED UP
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GETS A BLAST FROM THE MUSIC AND ERA HE LOVES
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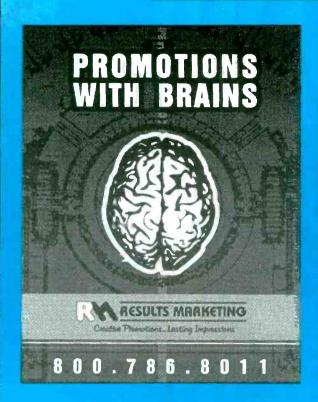
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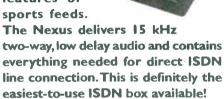
DICK BARTLEY

SHOWCASE RODUCT

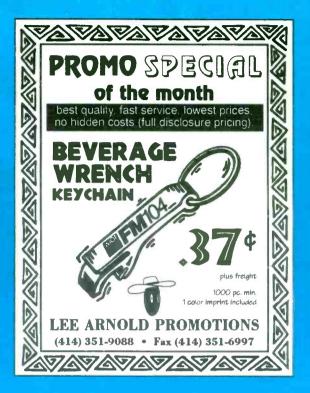


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Pollack & Pollack Focus On Efficient Station Operations

S ales and management trainer Irwin Pollack teamed with radio consultant Jeff Pollack at the NAB Radio Show in New Orleans to present "Buying Radio Stations Is Easy — Operating Them Efficiently Is Quite A Different Story."

Sales & Management

Irwin Pollack presented these 10 ideas:

- Better account list management. It's important to note not only how much money accounts are spending with your station, but also how much attention each account needs. Most sales reps only focus on their "A" accounts—leaving the "B" and "C" accounts to be better served by the station across the street. Make sure the accounts that need the most attention are seen weekly; the accounts that need a medium amount and the least attention should be called on twice a month and once a month, respectively.
- Hire more salespeople! "Raising the bar" in the sales department will create pressure and incentive to sell more.
- 3 Recruiting, interviewing, and hiring. Hire the best possible salespeople by using your own air to recruit candidates. Also, interview candidates three times, each time at a different point in the day, to gauge their energy level for that time of day.
- 4 New tracking and accountability ideas. Apply "the documentable ask": If a rep closes one in six accounts, and that rep's goal is \$20,000 per order, ask them to document that they asked for \$120,000 in business. Place incentives on such areas as closing ratios, number of accounts on-air, and number of written presentations so that reps know how to perform
- **5** Maximize each seller's potential. Meet one-on-one with each rep for 15 minutes twice a week, and keep a separate notebook with running notes on each rep so that you can follow up on goals. Or, have reps take a picture

of their personal goals, such as a new house or car, and post it at their desks — it's easier to work for a goal that's tangible.

- 6 Market to the advertising community. Employ a "We want you back" campaign by sending letters with a \$100 voucher attached that can be used toward an order at the station. Send service questionnaires that ask clients how they like doing business with your station. Or send postcards to solicit advertising that promote your station's strengths.
- **Develop a 13th month of revenue.** Budget a 13th month in the year as an insurance policy.
- 8 Better inventory management. Sell every single commercial at the highest rate possible. Present it to your staff by saying, "Each day that goes by represents lost money that hasn't been sold and a lost opportunity to help increase business at one of our advertisers."

Make the best of your inventory: Offer unsold inventory at cut rates. Create the perception that the advertiser is getting something by instituting non-prime inventory packages such as "church drive," "brunch drive," and "bar drive."

- **9** New compensation and incentive ideas. Attract performers by paying a high percentage on the first month of new business. Compensate salespeople on a sliding commission scale based on individual goal-achievement or by paying 1% extra to all reps if the station hits its goal. A good incentive might be to name salespeople of the week, month, and quarter.
- **10** Sales training. Distribute a syllabus that outlines what sales meetings will cover for the next eight weeks. Bring in guest-speakers to lead meetings.

Programming & Marketing

Here are some of the problems station clusters should avoid in order to better their ratings, according to Jeff Pollack:

- Are you cannibalizing yourself with your sister station? If two or more co-owned stations in the same market have formats that are close together, you must define targets. Make sure all PDs are in sync if one veers off target, you'll be competing for the same people.
- Politics create down ratings. Is there discomfort in the building? Remember: You're competing with the market, with other clusters *not* with yourselves!
- Lack of marketing focus. Make sure your message is unique and that you focus on the *one* most important strength you want to get across.
- Miscalculation of or overreaction to a new competitor. Don't assume what a new station will do or alter what you're doing in anticipation of what they'll do. At the same time, don't "rationalize away" your new competitor a lot of people will sample that station because it's playing the same music you are and is airing fewer spots than you do.
- Jumping on the format bandwagon. Don't do it unless it makes sense for your market and fits with your other stations. Pinpoint what it is that works in that format.
- Accepting lousy research. Relying on bad research will make your station tank. Make sure demos aren't too wide; keep it focused.
- Losing touch with music trends in your format. Don't be surprised by changes in format trends.
- Music rotation disasters. Use Selector properly!
- The myth of the "More Music Morning Show." Don't settle for it it's always the *second* position to be in.

DATELINE

- Now through December 10 –
 Fall Arbitron.
- September 25-27 NYC Chapter/AWRT's Northeast Area Conference. New York Hilton; (212) 481-3038.
- September 26 SBE Chapter 22's 25th Annual Regional Broadcasters Convention. Four Points By Sheraton Convention Center, Syracuse; (315) 437-5805.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference, "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 24-25 CRS West. Radisson Hotel, Sacramento; (615) 327-4487 or e-mail at www.crb.org.
- October 27-November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- October 29 John Bayliss Media Roast. Waldorf-Astoria, New York; (408) 624-1536.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1)

 Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Stadium, San Diego; (212) 450-2000.
- January 26 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

- **February 3** Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 13-14 Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- February 25-28 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.
- March 18-22 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- April 2 (through June 24) Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.
- April 6-9 NAB '98. Las Vegas Convention Center; (202) 775-4970.
- April 6-9 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.
- June 11-13 R&R Convention '98. Century Plaza Hatel, Century City, CA.
- June 17-20 PROMAX Convention. Toronto Convention Center; (310) 788-7600.
- July 2 (through September
 23) Summer Arbitron.
- July 7 Major League Baseball All-Star Game. Site TBA.

Consolidation

Continued from Page 4

RTC taking over the property because of poor financial performanced. And things have certainly changed," Paper said. "The RTC is not there anymore, and people are not worried about the FDIC, they are worried about the Department of Justice and — certainly to the same degree, perhaps to a greater degree — the ECC."

Radio's Past Returns?

Craig Conrath, a 22-year DOJ veteran and chief of its Merger Task Force, agreed, adding that, "The immediate future of radio consolidation is going to be a lot like the immediate past." He predicted that "a

way in which the future will not be like the past is that dealmakers will begin thinking about Antitrust before, not after, the Justice Department calls. And I think that is traditional in most industries." Conrath was filling in for Joel Klein, the U.S. Assistant Attorney General in charge of the Antitrust Division, who was scheduled to address the program but was forced to bow out in order to testify before a Senate Antitrust Committee hearing that morning. He reminded broadcasters that "it's time to talk to your antitrust lawyer if you are thinking about buying your closest competitor.'

Consolidation was the main focus of the two-part panel discussion that followed, but the message was clear:

Long after America's so-called economic recovery evolved into a state of normalcy, radio is riding high. Groups are expanding, gobbling up other groups and mom-and-pop operations, and business is booming. But one nagging question remained: What happens when the bottom falls out and the boom goes south?

"It's not going to happen," was the collective feeling among panelists, and they were not being flip. They simply concluded that consolidation investments, although sometimes appearing extreme because of the billion-dollar deals, have been made based on solid business plans and after much consideration and discussion with lenders. Lenders are also attracted to the multimarket arrange-

ments that many radio group portfolios now include as a way of spreading out their investments, noted the panelists.

While the numbers in a deal have to make sense to a lender, **Sam Bush**, Sr. VP of AT&T Capital Corp., who earlier this month was named CFO/VP Treasurer of Saga Communications, reminded attendees, "We do business with people. The broadcasting business is very much people-intensive. Management and the management structure is part of what we look at in considering a loan." Bush noted, and others on the panel agreed, that a station's format plays only a minor role, if any, in the decision to finance a deal.

Managing Director and Head/ Mergers & Acquisitions Group at

BancBoston Securities Inc. Peter Lombard noted that the lending market "is still very receptive to the radio industry" and that is a good climate for growth. Lisa Gallagher, also of BancBoston, said contrary to Emmis Broadcasting Chairman Jeffrey Smulvan's statement earlier that, in some cases, "vou don't even need a plan" to get financing, "You do need a plan. You come in, we review it and determine whether we'll buy into it." She likened modern-day financing to a marriage, because both parties "have to be comfortable, and everybody has to believe in the same thing." If a buyer is rejected by one lender, she encouraged borrowers to be "persistent and tenacious, and you'll get there."

Setting Their Sites On Increased Revenue

NAB panels skip small talk, focus on bottom line

R adio's presence on the Internet is no longer in its infancy, a fact reflected in the themes of the Internet-related sessions at last week's NAB Radio Show. Gone were the simplistic "What is the web?" primer sessions of conventions past. In '97, the panels were devoted to exploring ways that radio could use web sites to add to the profit-making process.

The first panelist at the "How To Make Your Web Site Pay For Itself" session. JAMtv President Patrick Blake, set the tone by proclaiming, "Having a web site is easy. Having a web site that makes money is difficult."

So, how can it be done? According to the panelists, it takes a combination of strategic alliances, creative selling, hard work, and preparation.

"A station needs to set up an internal structure for selling, running, and charging for web ads," Electric Village Director/Advertising Sales Rob Farnell pointed out. "Make sure your station's departments are aware of this new media.

"Train your salespeople on selling for the web. Give them a homework assignment," Farnell suggested. "Have them research advertisers that are on the web, determine what they're trying to accomplish, and then have them create an idea that combines the power of radio with the Internet"

And even though web advertising is a relatively new phenomenon, Farnell warned that broadcasters need to make some adjustments if they ever want to make money on the 'Net. "Radio is not perceived as having the infrastructure to compete on the new media field," he said.

Don't Sell The 'Net Short

ARS/Charlotte Director/Internet Services Craig Hahn raised more than a few eyebrows as he talked about the possibilities that opened up for his four stations. Noting that the Internet has accounted for station revenue "in the low six figures," Hahn said the added revenue is coming from banner ads, event sponsorship, and a booming web site building business.

Hahn also pointed to sales education as a key issue. One of radio's ini-

By Jeff Axelrod R&R Asst. Managing Editor

tial failings, he said, was not acknowledging the value of the web. "Do not bonus a web site," he stated, warning that the practice diminishes the perceived value of web advertising. "This is a chance to create something and get paid for it."

ARS/Charlotte sales personnel routinely hold "learning lunches" for advertisers, showing them how the web works. Every vendor package sold by the stations, Hahn added, now includes a banner ad package for the web.

Radio & Record Retailing

Another emerging method of generating Internet revenue from web sites that was discussed at the Radio Show involves the inclusion of music retailing onto radio web sites. Blake pointed out that part of the \$25,000 per month pulled in by one of his client stations comes from the station's "private label CD superstore." By tying in with an established Internet music merchandiser, station web sites are able to offer "click and play" music sampling and immediate online buying on their sites.

Incidentally, **R&R** unveiled a new "click and play" service — available to radio stations at no cost — at the Radio Show. Through a partnership with Tunes Network, **R&R**'s national airplay charts can be customized for a station's web site, with the station receiving a percentage of record sales originating from the site plus ad avails on the station's playlist page. The site is also set up to provide stations with detailed demographical data on web site visitors. To view the **R&R/Tunes** site, which goes live on October 3, go to http://www.tunes.com/tunes/charts.html

Webcasting's Next Wave

Moderator Lisa Osborn began another NAB panel discussion, "Broadcasting On The Net: Is Radio Ready?" with an ominous warning: "If you're not willing to create compelling web

Katz, Electric Village Enter Web Partnership

A t last week's NAB Radio Show, **Katz Radio Group** and web content developer **Electric Village** announced a joint initiative, **VillageNet**, aimed at creating a national network of radio web sites for advertising representation.

The concept: Sell strength in numbers. Alone, radio web sites generally don't offer enough eyeballs to make a blip on national advertisers' radar screens. But VillageNet, KRG Sr. VP **Gerry Boehme** said, "will offer advertisers national, regional, or local coverage" through its network. Boehme said that VillageNet's goal is to incorporate at least 2000 web sites into the network.

"Radio and the web have complementary strengths," Boehme said at the press conference. "The Internet isn't hurting radio at all, but it adds a whole new dimension."

While Katz brings its national sales experience and radio contacts to the partnership, Electric Village President/COO Carl Koppel said his company will focus on developing low-cost, state-of-the-art web sites for stations not yet on the web, as well as providing content for stations with existing sites.

content, you can bet other companies are willing to do it." Webcasting is clearly gaining favor among broadcasters, with Intervox's Peggy Miles producing numbers showing that the figures of stations webcasting increased by about 1100% since the beginning of the year.

Greater Media Director/New Media Ted Kelly reminded the audience that web audio need not be merely a retransmission of the radio station. "They can find the audio on the radio," he said, "It must be something more intriguing ... something of value to listeners." With that in mind,

he noted that the web is proving to be an effective testing ground for programming without devoting broadcast airtime to it.

Gazing into his crystal CPU. Microsoft Product Manager Jim Durkin said the next 12 months will be a boom period for webcasting because of improved audio encoding algorithms, the proliferation of multicast networks (which more efficiently distribute audio streams), more "sub-PC" users of products like WebTV, and the introduction of third-generation streaming software.

Salespeople On The Move

- Tom Perry has been elevated to GSM of WLUP-FM/Chicago. He previously served as LSM of sister WMVP-AM and WLUP.
- Dick Wodrich is now Nat'l Acct. Mgr./ Western Region at Critical Mass Media. He has been President/GM of KMGN-FM/Flagstaff, AZ, and NSM at KNIX-FM/Phoenix.
- Mike Novara is now an AE at WQHT-FM/ NY.



Wodrich

RAB Web Site Updated With New Look, Content

The RAB has unveiled a new design and a variety of new navigational features for RadioLink, its radio marketing resource center on the Internet.

The new layout features faster-loading, easier-to-read graphics, and a new search engine that makes it faster and easier for RadioLink subscribers to find information. Users simply type in a keyword and are instantly given a list of one-click links to items in the system associated with the keyword.

The RAB web site can be accessed at http://www.rab.com. For further information, call (972) 753-6760.







10 hours of consistent, quality AC programming to take your station "Through the Night."

Lower your overhead • Increase your audience • Entertain your listeners

It's about connecting with the listeners - from Friday's fun-loving, compassionate personality to listeners phone calls and great mix of love songs!

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1997

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OF THE YEAR.



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the iggypop tribute

a twenty artist salute to the original punk.

ON YOUR DESK NOW!!

over 72 minutes of music featuring:

joey ramone red hot chili peppers joan jett and the blackhearts adolph's dog misfits

monster magnet
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pansy division
lunachicks
superdrag
nada surf
blanks 77
d-generation
jayne county
sugar ray
extra fancy
7 year bitch
bush tetras
holy bulls

liner notes by kurt loder

lenny kaye



The net proceeds from the sale of this record will benefit LIFEbeat, the music industry's response to the AIDS crisis.



For more information on LIFEbeat, contact them at 212.245.3240

Joan Jett &
The Blackhearts
"Real Wild
Child"





Royalty Records 176 Madison Ave., 4th Fl., NYC, NY 10016, email: royaltyrect

At-Work Listening Detailed

☐ Arbitron, Edison Media ask more than 1100 working diarykeepers about their listening habits when they're 'on the clock'

At the NAB Radio Show in New Orleans, Arbitron took the wraps off a study that exploded some, and reinforced other, commonly held beliefs about the fast-growing segment of at-work listening.

Presented by Arbitron Dir./Research Bob Patchen and Edison Media Research's Larry Rosin, the findings indicated that the breadth of listenership and affected formats is far wider than most radio professionals probably would have imagined. It also points to many growth opportunities for formats whose strength isn't currently in middays.

At-work listening is responsible for 27% of all quarter hours by location among 18+ listeners (41% of listening is at home, 30% is in cars, and 2% happens in "other" locations). However, among full-time workers, at-work listening zooms to 40% of all quarter-hour listening, followed by in-car listening (33%), at-home (26%), and "other" (2%).

Nine years ago, when Arbitron began measuring listening by location, at-work listening constituted 25% of all quarter-hours. That figure grew by 16% in 1996.

Let's take a closer look at the labor force:

Pro:Motions

• Clarence Natto rises from Asst. Promotions & Mktg. Dir. to Promotions & Mktg. Dir. at WCFB/Orlando. He replaces Darcy O'Brian, who goes to crosstown WDBO to serve in a similar capacity. Jean Davis assumes the 'CFB Promotions & Mktg. Coordinator post. Some 72% of adults 18+ are in the workplace (the balance are students, unemployed, housekeepers, retired, etc.). However, if the sample is shrunk down to 20-54 adults—thus eliminating a large percentage of students and retirees—the percentage of people in the workforce grows to 82%.

A very fast-growing segment of workers happens to be women with children under 6 years of age. Whereas 19% of women with small children were in the workforce in 1960, 64% of them are working today (and that number even exceeds the overall percentage of women in the workforce).

About 90% of workers do their stuff outside of the home, 7% work at home, and 3% do both.

Workers are employed in all sizes of business establishments. About 27% work with fewer than 20 coworkers, 29% work in a location employing 20-99 people, nearly 25% are in a workplace with 100-499 employees, while 20% have 500+ co-workers.

As for occupation, 70% of the workforce is white-collar, 26% is blue-collar, and 4% is "other."

About three-quarters of workers drive to work alone. The other quarter carpool, take public transportation, walk, or use other means than driving alone.

Now, let's look at commonly held beliefs about at-work listening to see if they hold up to the findings. The study was conducted among 1123 randomly selected working radio listeners who kept an Arbitron diary this year.

• At-work listening equates to listening in an office.

While it is commonly believed that at-work listening equates to inoffice listening, 42% of workers are employed in an office, an equal number are in an indoor location that is not an office, 9% are outdoors, and 7% work out of a vehicle. Although a substantial number of people work in an office, only 30% work in an actual office building. Other workplace locations with large numbers of listeners include factories, retail stores, schools, and medical buildings.

• At-work listening occurs mostly between 9am-5pm.

This response surprises a lot of people: Two-thirds of all workers are at work by 8am. Here's a complete breakdown:

Arrive	at	work	by:

11%	
21%	
36%	
6%	
10%	
4%	

• At-work listening benefits only AC stations.

While it is true that AC and Soft AC stations benefit richly from atwork listening (each index 153 among at-work listeners), other formats also do well, including Classic Rock (it indexes 141), Rock (140), Hot AC (136), Oldies (124), NAC (121), Alternative (110), CHR (103), and Country (101).

• At-work listening is dominated by women.

Promo Of The Week



CAN YOU FEEL THE LOVE? — Lucky WOMX/Orlando listener Mindy Lopez (c) certainly could when she won the best seat in the house (court) at the "All-Star Smash Hits" charity event. Not only did she lounge court-side with Elton John wearing a T-shirt that boasted, "I am sitting next to Elton John and you're not! Thanks Mix 105.1," but she got to pose for this pic with John and tennis legend Billie Jean King!

Men represent 54% of the workforce, and they listen to the radio at work in roughly the same proportion.

• People are forced to listen to stations they wouldn't choose.

Nearly two-thirds (63%) of listeners choose the station they listen to. In 22% of the cases, someone else decides, and listening choices are made by group decision in 15% of the situations.

People lock in on one station all day.

Some 61% of respondents said they listen to just one station at work, 32% change occasionally, 5% change frequently (2% didn't know or respond to this question).

• Music quantity is everything to at-work listening.

Music quantity is important but not everything. The kind of music is a more important factor (chosen by 75% of respondents) in choosing an at-work station, followed by quantity (57%). Other choices included

the DJs/personalities (37%), "What the boss thinks" (22%), reaction of other people (19%), and "talk" (15%)

• Contesting pays off during middays.

When an at-work listener was called at work to participate in a contest, 44% refused, 41% agreed, and 15% agreed but later changed their minds. By the way, just 5% of respondents said they were called to participate in a contest.

• Telemarketing is an effective tool to increase at-work listening.

The vast majority of at-work listeners choose radio even without prompting from their favorite radio stations. About 91% said they've never been asked by someone to listen to a station at work, 92% never received a fax from a radio station, and 88% never received mail.

Detailed copies of this report, along with market-specific results, are available to Arbitron clients from the regional Arbitron reps.

ARS

Continued from Page 1

Charlotte, observed that "'Major-Market Mel' [CBS Corp. President/ CEO Mel Karmazin] has had to look at middle and smaller markets, and there's nothing wrong with it, and he's the first to admit it. Unless they can fine-tune major markets' profiles and cherry-pick stations, then they have to go to middle markets."

Cheen said Karmazin — who ascended to the top of CBS' radio and owned-and-operated TV operations last year when he engineered the \$4.9 billion takeover of his own fast-expanding radio behemoth, Infinity Broadcasting — "needs to do this. He needs to beef up the radio cash flow to make up for the Tiffany [CBS] network. The Tiffany network still has a lot of tarnish. For a hands-on guy used to getting down in the ditch and working, he's got his hands tied with the TV networks," which do not report to him.

Although Cheen said the TV stations aren't in trouble, the cash flow is down from the recent past, and

Karmazin "has to beef them up. Radio will help the new CBS stock get through this transition." The transition begins early next year when Westinghouse-the engineering company spins off CBS-the media giant into a separate operation.

'A Pretty Fair Price'

Word of Westinghouse's agreement to pay \$1.6 billion cash to ARS and assume \$1 billion in debt was announced just days after the company said it would sell Thermo King, its refrigerated units business, to Ingersoll-Rand for \$2.56 billion in cash. The deal is expected to be settled early next year, about the same time as the ARS purchase. In late-August, ARS announced that it had retained Credit Suisse First Boston to "maximize shareholder sale." Apparently, it worked: Westinghouse will pay \$44 per share.

"It looked like a pretty fair price to me," UBS Securities senior publishing analyst James Marsh told R&R. "I'm not sure that cash-flow multiples are that representative in a portfolio of stations that have so many sticks ... You tend to see higher multiples on deals that have those kind of properties."

Some industry observers and players have said that radio prices have gotten too high to acquire more properties. "We've never seen multiples like this. Can you create value?" asked Emmis Broadcasting President/CEO Jeff Smulyan during a panel session of radio group heads last week at the NAB Radio Show in New Orleans. But Chancellor Media CEO Scott Ginsburg said that while prices appear steep, "four or five years down the road, we'll say, 'That was a deal!'"

In the case of CBS' deal for ARS, Marsh acknowledged that "some people thought it was a little bit high, but it went just about where I expected it to go." He told R&R that when the shares reached S52 apiece, he advised investors that it "was just too high."

But Morgan Stanley's Bodenchak liked the deal and said the additional ARS cash flow "enhances long-term growth rate" and makes CBS less volatile. Earlier, he had projected a 26% growth rate in CBS's 1998 cash flow, but this week raised that to 28%.

Changing The Landscape

The transaction marked the second \$2 billion-plus deal in less than a month. On August 25, Dallas-based Hicks, Muse, Tate & Furst drew its checkbook from the holster and grabbed SFX Broadcasting's 71 stations in 19 markets for \$2.1 billion. The two deals have helped changed radio's landscape: No longer can a major group bulk up by gobbling a single company.

"This is sort of like zero-sum action breeds reaction: One guy gets big, so the other gets big," theorized Cheen. "Now we have three big guys [CBS; Hicks, Muse, Tate & Furst; and Clear Channel Communications] down from about 10 big operators in the past. All of a sudden, [Jacor Communications President/CEO] Randy

Michaels is the small guy in a field of big guys. Up until now, you could beef up in one deal. So where is Jacor today?"

Cheen noted that Jacor — which has 161 stations and is currently the third-largest group revenue-wise — and groups like it will have to buy three or four smaller groups to keep up with the newly expanded groups. Management of the properties will likely be a major component to a group's success, too.

"Mel has probably been at it longer than the other guys and managing stations longer than the other guys, but he's got the same problems as Randy Michaels and as Scott Ginsburg: How many stations can you manage?" Cheen wondered. "There's a learning curve, and this is a work in progress. Sure, each station has seen a profit on a same-station basis, but nobody has had to manage this many stations."

Cheen, who clearly loves his role as an analyst, said excitedly, "There are a lot of things to keep your eyes on here."



Carey's 'Honey' Of A Deal!

Mariah Carey is the cover feature on this week's Entertainment Weekly. Among the notable quotes:

On her breakup with Sony President/COO Tommy Mottola: "When you've experienced more than someone else, it's a natural tendency to try and protect the other person from things you've gone through. I have to learn to experience things for myself. I have to make my own decisions and live by them."

On her "Honey" video that allegedly is a slap to Mottola: "It's not intended to be a dis to Tommy. All this speculation is really kind of crazy."

On charges of opportunism: "It's like when people used to say, 'If she weren't married to him, she wouldn't have this, she wouldn't have that.' I don't care if you're married to the President of United States or Houdini! Nobody can make the public buy records ... I've worked my ass off for years."

Of course, Star has its own version of, as it says, the "freeas-a-songbird" Carey. "Memo to my ex: Having a great time without you" is the headline on the two-page spread on Carey, which features a photo of the songstress in a close encounter with Fugee member Pras Michel. Revealed a source, "Mariah walked into the party, and the room was hers. She is definitely a frisky girl. I have never seen a woman so anxious to meet men.

Oh, Then It's OK

"We like to smoke, but we're not endorsing marijuana. We're saying, 'If you're gonna party, don't do coke, don't get drunk and smash your car, don't do heroin. With pot, you could never get real stoned and then go beat your wife, because it doesn't deaden things. It makes you more sensitive" - 311 guitarist Tim Mahoney (Rolling Stone).

Speaking of pot, Paul McCartney taught Mick Jagger how to smoke it (McCartney says Bob Dylan taught the Beatles the deed in 1964) and says, "Funny, because everyone would have thought it would have been the other way around" (Globe, News-

A Hard Place To Be

"I want to do this show until I can't get hard anymore" — Chris Jagger on the "Love Phones" radio gig he does with Dr. Judy Kuriansky. The duo were spotlighted in the Rolling Stone article on "Love, American Style." Incidentally, KROQ/L.A.'s "Love Lines" (as the 'zine incorrectly spells it) participants declined to be interviewed side by side with "Love Phones."

However, "Loveline" co-host Adam Carolla is spotlighted in Details. Among the more revealing insights? "Nah, there's no bigger atheist than me. Well, I take that back. I'm a cancer screening away from going agnostic and a biopsy away from full-fledged Christian."

That's A Compliment ... Right?

"I feel bad for these children who don't know how good this motherfucker is. They listen to Jakob Dylan — and the kid is very photogenic. He could be as talented as his old man, but he has yet to prove it to me" - Billy Joel laments the misfortune of those who haven't heard a Bob Dylan song (Rolling Stone).

Not A Big Deal

"Who Says Size Counts!" That's what the bountiful beauties featured in People's cover story are proclaiming. Among those proud of their extra coverage are Wynonna ("Being a woman is so much more than being a size") and Carnie Wilson ("As a little girl, I knew I was going to be an entertainer — heavy, tall, short, or skinny").

Coincidentally, Missy"Misdemeanor" Elliot has this to say about her image: "When it comes to size, most people don't want to see themselves looking bigger than what they are. They're trying to be slim, wearing feminine clothes. I wanted to make people bug out like, 'Yo, she don't care." (Interview).

Strangers Among Us

The National Enquirer says that Michael Jackson has been spending the late-night hours chatting online — without ID-ing

Looking For A Few Good Men

Madonna has hatched what she figures to be the perfect plan to expand her family without getting pregnant. She's met with top fertility doctors and plans to have a surrogate carry her baby for her! Now she just needs to find the ideal sperm donor. Allegedly, she has assorted guys lined up as willing donors — and one of them is a gay pal who so far has the best shot. Sharpshooters, form a line to the left (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• THE FULL MONTY (RCA Victor)
Featured Artists: Gary Glitter, M People, Donna Summer · G.I. JANE

Single: Goodbye/Pretenders (Hollywood)

MÖNEY TALKS (Arista)

Single: Avenues/Refugee Camp All-Stars
Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
FIRE DOWN BELOW (Warner Bros.)
Single: Fire Down Below/Mark Collie, Jeff Wood & Aaron Tippin er Featured Artists: Travis Tritt, Randy Travis, Richie Sambora

HOODLUM

Single: So Good/Davina (Loud/Interscope)

 MEN IN BLACK (Columbia)
 Singles: We Just Wanna Party With You/Snoop Doggy Dogg Make You Happy/Trey Lorenz Just Cruisin'/Will Smith Destiny's Child/KillingTime

Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

PICTURE PERFECT

Single: Texas/Say What You Want (Mercury)

SPAWN (Epic)

Single: (Can'tYou) Trip Like I Do/Filter & Crystal Method (Immortal/Epic)
Other Featured Artists: Marilyn Manson & Sneaker Pimps, Metallica & DJ Spooky

· CON AIR

Single: How Do I Live/Trisha Yearwood (MCA/Nashville)

• DEF JAM'S HOW TO BE A PLAYER (Def Jam)

Singles: Big Bad Mamma/Foxy Brown (Violator/Def Jam/RAL/Mercury) Say What/Dymon

Never Wanna Let You Go/Absolute

Featured Artists: Redman, Crucial Conflict, Eightball & MJG SPRUNG (Qwest/WB)

Single: If It Ain't Love/Keystone Other Featured Artists: E-40, Aaliyah f/Ginuwine

COMING

• SOUL FOOD (LaFace/Arista) Singles: Let's Do It Again/Xscape What About Us/Total

Other Featured Artists: En Vogue, Outkast, Dru Hill

BOOGIE NIGHTS (Capitol)

Featured Artists: ELO, Marvin Gaye, Beach Boys

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Motley Crue, Monday (9/ 29) at 7pm ET/4pm PT, America Online (keyword: LIVE).

Black Sabbath's Geezer Butler, Wednesday (10/1) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

On The Web

The Squirrel Nut Zippers' New York show can be heard Tuesday (9/30) at 7pm ET/4pm PT (www.sonicnet.com).

Check out David Bowie in concert Wednesday at www.LiveConcerts.com; check the site for details.

TrishaYearwood's Wednesday show will be cybercast at www.pluggedin.com; check

MUSIC DATEBOOK

MONDAY, OCTOBER 6

1976/Rick Dees receives a gold record for "Disco Duck."

1980/Ex-Sex Pistols frontman Johnny Lydon is arrested in Dublin after a barroom brawl. He is sentenced to a three-month jail term but is later acquitted.

1994/Glenn Frey undergoes colon sur-

Releases: The Eagles' "Heartache Tonight" and Fleetwood Mac's "Tusk" (1979)

TUESDAY, OCTOBER 7

1986/Run-D.M.C. perform and speak to 4000 schoolchildren at an anticrack rally in New York City.

1989/Jefferson Airplane plays a concert where admission is a can of food for the San Francisco Food Bank. Ten days later, a 7.1 earthquake rocks the city.

1994/Naughty By Nature's Treach makes his big-screen debut in Jason's Lyric.

Born: John Mellencamp 1951

Releases: David Bowie's Heroes LP (1977), Toto's "Hold The Line" (1978)

WEDNESDAY, OCTOBER 8

1980/Reggae legend Bob Marley collapses onstage in Pittsburgh. He's diagnosed with a brain tumor and dies seven months later.

1987/Chuck Berry is awarded a star on the Hollywood Walk Of Fame. His film biography, Hail, Hail Rock & Roll, premieres that



Hail, Hail Chuck Berry

1994/A Tribute To Elvis concert airs on pay-per-view. Headliners include Iggy Pop, Billy Ray Cyrus, Cheap Trick, U2. Melissa Etheridge, Tony Bennett, Chris Isaak, and many others.

Born: Robert "Kool" Bell (Kool & The Gang) 1950, Johnny Ramone (Ramones) 1951

THURSDAY, OCTOBER 9

1966/John Lennon meets Yoko Dno at a London art exhibit showcasing her

1973/Elvis and Priscilla Presley are divorced.

1988/While onstage in Worcester, England, Elton John bashes Albert Goldman's biography of John Lennon and asks fans not to buy the book.

Born: the late John Lennon 1940, John Entwistle (Who) 1944, Jackson Browne 1948, Sean Lennon 1975 Releases: Van Morrison's "Wild Night" (1971), Styx's "Babe" (1979)

FRIDAY, OCTOBER 10

1950/Jac Holzman launches Elektra Records

1978/Aerosmith's Steven Tyler and Joe Perry are injured at a Philadelphia show when a cherry bomb goes off onstage.

1979/Fleetwood Mac are awarded a star on the Hollywood Walk Of Fame. 1992/Guns N' Roses guitarist Slash mar-

ries model Renne Suran. Born: David Lee Roth (ex-Van Halen) 1955

Releases: The Shagri-Las' "Leader Of The Pack" (1964), Smokey Robinson & The Miracles' "Tears Of A Clown" (1970)

SATURDAY, OCTOBER 11

1960/Aretha Franklin plays her first show as a pop performer.

1978/Nancy Spungen, girlfriend of Sex Pistols bassist Sid Vicious, is found dead. Vicious is arrested for the crime, but overdoses on heroin before a trial can begin.

1989/Quincy Jones files for divorce from actress Peggy Lipton following a three-year separation

Born: Daryl Hall 1946, Scott Johnson (Gin Blossoms) 1962

SUNDAY, OCTOBER 12

1966/The Jimi Hendrix Experience is formed in London.

1970/The rock opera Jesus Christ, Superstar opens in New York.

1975/Rod Stewart plays his last show with the Faces.

1979/Jethro Tull cancel two shows after Ian Anderson is struck in the face with a rose during a Madison Square Garden show. A thorn had pierced his eye.

Born: Sam Moore (Sam & Dave) 1935, the late Melvin Franklin (Temptations) 1942

— Frank Correia

Westwood One Congratulates The 1997 Marconi Award Winners

Major Market Personality of the Year

Don Imus, WFAN-AM, New York, NY Distributed nationally by Westwood One

Stations of the Year

We are proud to be affiliated with so many of today's broadcast leaders.

WCBS-FM, New York, NY (CBS Spectrum, Shadow Traffic)

WFBQ-FM, Indianapolis, IN (Superstars, In Concert)

KFGO-AM, Fargo, ND (CBS News)

KVIL-FM, Dallas, TX (Mutual News)

KOGA-AM, Ogallala, NE (Westwood One Adult Standards Format)

WNNK-FM, Harrisburg, PA (Casey Kasem's Top 40, Casey Kasem's Biggest Hits, The Cut)

WQXR-FM, New York, NY (Westwood One News)

WSOC-FM, Charlotte, NC (Weekly Country Music Countdown)

WDVE-FM, Pittsburgh, PA (E! Entertainment, The Source)

KLVE-FM, Los Angeles, CA (Shadow Broadcast Services)

WVAZ-FM, Chicago, IL (Shadow Broadcast Services)

Major Market

Large Market

Small Market & News/Talk/Sports

AC & Legendary Station

Adult Standards

CHR

Classical

Country

Rock

Spanish

Urban



VP/Music Programming

ADDS

EN VOGUE Too Gone, Too Long (EastWest/EEG) WALLFLOWERS Three Marlenas (Interscope) FIRM Firm Biz (Trackmasters/Aftermath/Interscope) GOD'S PROPERTY You Are The Only One (B-Rite/Interscope HANSON I Will Come To You (Mercury) ROBYN Show Me Love (RC/1)

TOTAL What About Us (LaFace/Arista) U2 Please (Island)

EXCLUSIVE

DASIS Don't Go Away (Epic)

HEAVY

BOYZ II MEN 4 Seasons Of Loneliness (Motown) BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG) MARIAH CAREY Honey (Columbia) CHUMBAWAMBA Tubthumping (Republic/Universal) FOO FIGHTERS Everlong (Capitol) GREEN DAY Hitchin' A Ride (Reprise) JANET JACKSON f/Q-TIP .../Got 'Til Its Gone (Virgin) JEWEL Foolish Games (Atlantic)

L.L. COOL J Phenomenon (Def Jam/RAL/Mercury) SARAH MCLACHLAN Building A Mystery (Arista)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Me PUFF DADOY & THE FAMILY It's All... (Bad Boy/Arista) PUFF DADDY & THE FAMILY It's All...(Version II) (Bad Boy/Aris RADIOHEAO Karma Police (Capitol)

ROLLING STONES Anybody Seen My Baby? (Virgin) ADAM SANDLER The Lonesome Kicker (Warner Bros.) SMASH MOUTH Walkin' On The Sun (Interscope)

STRESS

FIONA APPLE Criminal (Work) MARY J. BLIGE Everything (MCA) COOLIO Ooh La La (Tommy Boy) EN VOGUE Too Gone, Too Long (EastWest/EEG) FLEETWOOD MAC Silver Springs (Reprise) JAMIROQUALAIright (Work) WYCLEF JEAN Guantanamera (Ruffhouse/Columbia) ELTON JOHN Something About...(Rocket/A&M Associa MASTER P | Miss My Homies (No Limit/Priority) SALT-N-PEPA R U Ready (London/Red Ant/Island) WILL SMITH Just Cruisin' (Columbia) SUBLIME Doin' Time (Gasoline Alley/MCA) TALK SHOW Hello Hello (Atlantic) 311 Prisoner (Capricorn/Mercury) USHER You Make Me Wanna (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin) WALLFLOWERS Three Marienas (Interscope)

BREAKTHROUGH

FOREST FOR THE TREES Dream (DreamWorks/Geffen,

ACTIVE

AALIYAH The One I Gave My Heart To (BlackGround/Atlant ALLURE f/112 All Cried Out (Crave) ERYKAH BADU The Other Side Of The Game (Kedar/Univ. BLUES TRAVELER Most Precarious (A&M) PAULA COLE | Don't Want To Wait (Imago/WB) DRU HILL Never Make A Promise (Island) FIRM Firm Biz (Trackmasters/Aftermath/Interscope) GOO'S PROPERTY You Are The Only One (B-Rite/Inti HANSON I Will Come To You (Mercury) INOJ Love You Down (So So Det/Columbia IIMMIE'S CHICKEN SHACK High (Rocket/A&M Assa BRIAN McKNIGHT You Should Be Mine ... (Mercury) MILESTONE | Care 'Bout You (LaFace/Arista) MXPX Chick Magnet (Tooth & Nail/A&M) 98 DEGREES Invisible Man (Motown) BETH ORTON She Cries Your Name (Dedicated/Arista) OUR LADY PEACE Superman's Dead (Columbia) REFUGEE CAMP ALL-STARS Avenues (Arista) ROBYN Show Me Love (RCA) SUNDAYS Summertime (DGC/Geffen)

Video airplay from September 29-October 5.

TOTAL What About Us (LaFace/Arista)

U2 Please (Island)



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

EN VOGUE Too Gone. Too Long (EastWest/EEG) WALLFLOWERS Three Marienas (Interscope) BARENAKED LADIES Brian Wilson (Reprise) MIGHTY MIGHTY BOSSTONES The Impression... (Mercur U2 Please (Live from Rotterdam) (Island)

XL

JEWEL Foolish Games (Atlantic) MATCHBOX 20 Push (Lava/Atlantic) RARAH MCLACHLAN Building A Mystery (Arista)
ROLLING STONES Anybody Seen My Baby (Virgin)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

LARGE

FIONA APPLE Criminal (Work) MARIAH CAREY Honey (Columbia)

PAULA COLE I Don't Want To Wait (Imago/WB)

EN VOGUE Too Gone, Too Long (EastWest/EEG)

FLEETWOOD MAC Silver Springs (Reprise)

ELTON JOHN Something About... (Rocket/A&M Associates LEANN RIMES How Do I Live (Curb)
SISTER HAZEL All For You (Universal)

MEDIUM

BLUES TRAVELER Most Precarious (A&M) SHAWN COLVIN You And The Mona Lisa (Columbia) SHERYL CROW Home (A&M) AMY GRANT Takes A Little Time (A&M) SMASH MOUTH Walkin' On The Sun (Interscope) SUGAR RAY Fly (Lava/Atlantic) TEXAS Say What You Want (Mercury) TONIC If You Could Only See (Polydor/A&M)
WALLFLOWERS Three Marlenas (Interscope)

CUSTOM

AQUA Barbie Girl (MCA) ERYKAH BADU Other Side Of The Game (Kedar/Universal) BARENAKED LADIES Brian Wilson (Reprise) MARY J. BLIGE Everything (MCA)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

ADRIANA EVANS Love Is All Around (Loud/PMP/RCA) JOHN FOGERTY Blue Boy (Warner Bros.) JAI I Believe (RCA) JANET I/Q-TIP & JONI MITCHELL Got Til It's Gone (Virgin) JAMIROQUAI Airight (Work)
JOE The Love Scene (Jive)
PATTI LABELLE When You Talk About Love (MCA) LIVE Turn My Head (Radioactive) KAMI LYLE Polka Dots (MCA) DAVE MATTHEWS BAND Tripping Billies (RCA)
MAXWELL Whenever, Wherever, Whatever (Columbia)
PAUL MCCARTNEY Young Boy (Capitol)
MIGHTY MIGHTY BOSSTONES The Impression...(Mercury, MILESTONE | Care 'Bout You (LaFace/Arista)
BILLY PORTER Show Me (DV8/A&M) ROBYN Show Me Love (RCA)
RON SEXSMITH Strawberry Blor DUNCAN SHEIK She Runs Away (Atlantic) SNEAKER PIMPS 6 Underground (Virgin) SIINDAYS Summertime (DGC/Geffen, TALK SHOW Hello Hello (Atlantic)
U2 Please (Live from Rotterdam) (Island)

Video airplay from September 29-October 5.

36 million households

Lyuia co..., VP/Music Program

Video Playlist

USHER You Make Me Wanna ... (LaFace/Arista) BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)

PLIFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista)

FOXY BROWN (/ORU HILL Big... (Violator/Def Jam/RAL/Mercury

BRIAN McKNIGHT You Should Be Mine ... (Mercury) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Ari

This week's chart is frozen.

Rap City Top 10

RUSTA RHYMES Put Your Hands Where (Flektra/FEG)

MIA X/FOXY BROWN The Party Don't Stop (No Limit/Priority)
PUFF DADOY & THE FAMILY It's All About ... (Bad Boy/Arista)

LOST BOYZ Me & My Crazy World (Group Home/Universal)

FOXY BROWN (*DRU HILL Big .. (Violator/Def.Jam/RAL/Mercur MASTER P How You Do Dat (No Limit/Priority)

LADY OF RAGE Get With Da Wickedness (Death Row)

This week's chart is frozen

COMMON Reminding Me (Of Sef) (Relativity)

KRS-ONE A Friend (Jive)
WU-TANG CLAN Triumph (Loud/RCA)

TIMBALANO & MAGOO Up Jumps...(BlackGround/A MARY J. BLIGE Everything (MCA)

VANESSA WILLIAMS Happiness (Mercury)

MARIAH CAREY Honey (Columbia)

USHER You Make Me Wanna (LaFace/Arista)

VANESSA WILLIAMS Happiness (Mercury)

TELEVISION

TOP TEN SHOWS SEPTEMBER 15-21

Total Audience (97 million households)

- Monday Night Football (Eagles vs. Cowboys)
- Seinfeld
- Touched By An Angel
- Frasier (Thursday)
- (tie) 60 Minutes
- 6 FR
- Dateline NBC (Tuesday) 7
- 8 Movie (Sunday) (All The Winters That Have Been)
- 9 Frasier
- 10 Friends
- (tie) Mad About You
- (tie) NFL Monday Showcase
- (tie) Primetime Live

Adults 18-49

- 1 Seinfeld
- Monday Night Football 2
- Fraiser (Thursday) 3
- 4 ER
- The Simpsons 5
- 3rd Rock From The Sun 6
- Friends
- King Of The Hill (tie)
- The X-Files
- 10 Mad About You

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 9/26

- Carly Simon, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Jackson Browne. Late Show With David Letterman (CBS, 11:35pm).
- Squirrel Nut Zippers, Late Show With Conan O'Brien (NBC, 12:35am).

National Top 20

NAUGHTY BY NATURE Mourn You Til I Join... (Tommy Boy,

MASTER P | Miss My Homies (No Limit/Priority)

USHER You Make Me Wanna... (LaFace/Arista)

MACK 10 How You Do Dat (No Limit/Priority)

MASTER P How You Do Dat (No Limit/Priority)

GOD'S PROPERTY You Are The Only One (Brite/Interscope

MIA X I/MASTER P & F. BROWN The Party... (No Limit/Priority)

SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)

AORIANA EVANS Love Is All Around (Loud/PMP/RCA)

JANET I/Q-TIP & JONI MITCHELL Got Til It's Gone (Virgin)

RIAN McKNIGHT You Should Be Mine... (Mercury)

Most requested for week ending September 19.

COOLIO Ooh La La (Tommy Boy)

MARIAH CAREY Honey (Columbia)

TWISTA Get It Wet (Big Beat/Atiantic)

(-CI & JOJO Last Night's Letter (MCA)

REFUGEE CAMP F/PRAS Avenues (Arista)

JOCK JAM The Jock Jam (Tommy Boy)

LOST BOYZ Me & My Crazy World (Group F

CHICO DEBARGE login' Me (Universal)

AQUA Barbie Girl (MCA)

21 million households

llion ... Liz Kiley, ----mning

Saturday, 9/27

- Ron Sexsmith and Patti Smith perform on PBS's Sessions At West 54th (check local listings).
- Loretta Lynn performs on The Statler Bros. Show (TNN, 9pm ET/ 6pm PT).
- · Jamiroquai performs on the season premiere of Saturday Night Live (NBC, 11:30pm).

Monday, 9/29

• Herbie Hancock and Wayne Shorter, Vibe (check local listings)



- · Willie Nelson and Beck. Jav Leno.
- Brooks & Dunn, David Let-
- · L.L. Cool J, Late Late Show With Tom Snyder (CBS, 12:35am).

Tuesday, 9/30

- David Lee Murphy, Prime Time Country (TNN, 9pm ET/ 6pm PT).
- · Loretta Lynn is interviewed on TNN's Ralph Emery On The Record With Loretta (10pm ET/ 7pm PT), Vibe.
- Mary J. Blige, Jay Leno.

Wednesday, 10/1

• Our Lady Peace. Conan O'Brien.

Thursday, 10/2

- · Organized Konfusion, Vibe
- Wynonna, Jay Leno.
- Sheryl Crow, David Letter-

PRUSTAR **CONCERT PULSE**

Artist JIMMY BUFFETT PHISH OZZFEST '97 REBA McENTIRE "AFKAP" TINA TURNER TINA TURNEH LILITH FAIR DAVE MATTHEWS BAND AEROSMITH WHO COUNTING CROWSWALLFLOWERS LOLLAPALOOZA '97 \$329.6 JAMES TAYLOR 14 RUSH 15 RAGE AGAINST THE MACHINE Among this week's new tours DOWN BY LAW
"EMMANUEL"TOUR: BOB CARLISLE, GOD'S
PROPERTY, TWILA PARIS, ANNOINTED,

LARNELLE HARRIS, SHEILA WALSH, CHRIS WILLIS, CINDY MORGAN

WILLIS, UND MORGAN
JOE
BARRY MANILOW
EDWIN McCAIN
PUFF DADDY & THE FAMILY
RIPPINGTONS !/RUSS FREEMAN
RUSTED ROOT
SNEAKER PIMPS
TONIC TONIC VIGILANTES OF LOVE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 19-21

- 1 In & Out (Paramount)*
- 2 The Game \$9.03 (PolyGram)

\$15.01

- 3 Wishmaster \$6.03 (Live)
- 4 L.A. Confidential \$5.21 (WB)*
- 5 The Full Monty \$3.02 (Fox Searchlight)
- \$2.93 6 A Thousand Acres (Buena Vista)
- 7 G.I. Jane \$2.37 (Buena Vista)
- 8 Money Talks \$2.18 (New Line)
- 9 Air Force One \$2.07 (Sony)
- 10 Fire Down Below \$1.57 (WB)
 - All figures in millions
 - * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include Soul Food, starring Mercury recording artist Vanessa Williams and produced by Epic artist Kenneth "Babvface" Edmonds. The film's LaFace/Arista soundtrack features Xscape's "Let's Do It Again," Boyz II Men's "A Song For Mama," Puff Daddy f/Lil' Kim's "Don't Stop What You're Doing," En Vogue's "You Are The Man," Dru Hill's "We're Not Making Love No More," Blackstreet f/Jay-Z's "Call Me," Total's "What About Us," OutKast w/ Cee-Lo's "In Due Time," Monica & Usher's "Slow Jam," Tony Toni Tone's "Boys And Girls," Tenderoni's "Baby," and Earth, Wind & Fire's "September." "I Care About You" by Milestone comprised of K-Ci & JoJo, Kevon & Melvin, and Babyface - completes the LP. The movie itself showcases original music by Wendy Melvoin & Lisa Coleman.

Opening in limited release this week is The Myth Of Fingerprints, starring Blythe Danner and James LeGros. The film's ReelSounds/ Velvel sountrack spotlights Bing Crosby's "Don't Be That Way," My Friend The Chocolate Cake's "Low." Beniamino Gigli's "Le Roi D'Ys," the Rozz Nash Sextet's "Tenderly," and a score by David Bridie.

Andrew McCarthy and John Henson star in Stag, which also opens in limited release this week. Look sharp for recording artist Taylor Dayne in a support-

ing role.

KVIL A Major Presence At Marconis

BS-owned KVIL-FM/Dallas not only won Legendary Station of the

Year and AC Station of the year, but its morning talent. Ron Chapman,

hosted the Marconi Radio Awards at the NAB Radio Show in New Orleans.

Year, while crosstown WFAN-AM morning talker Don Imus was hailed as

Major Market Personality of the Year. Dr. Laura Schlessinger, whose show

recently was sold by Synergy Broadcasting to Jacor Communications for a

record \$71.5 million, took Network/Syndicated Personality of the Year hon-

Large Market Personality: Bob & Tom, WFBQ/Indianapolis

Medium Market Personality: Van & Bonnie, WHO-AM/Des Moines

Small Market Personality: Bill O'Brian, KRKT-FM/Albany, OR

Rounding out Saturday night's winners:

Large Market Station: WFBQ-FM/Indianapolis

Small Market Station: KFGO-AM/Fargo, ND

Adult Standards: KOGA-AM/Ogallala, NE

NAC/Jazz Station: WLOQ-FM/Orlando

Oldies: WWSW-AM & FM/Pittsburgh

News/Talk/Sports: KFGO-AM/Fargo, ND

Religous/Gospel: WMHK-FM/Columbia, SC

CHR: WNNK-FM/Harrisburg

Rock: WDVE-FM/Pittsburgh

Spanish: KLVE-FM/Los Angeles

Urban/R&B: WVAZ-FM/Chicago

Classical: WQXR-FM/New York

Country: WSOC-FM/Charlotte

Medium Market Station: KKOB-AM/Albuquerque

Oldies WCBS-FM/New York was named Major Market Station of the

Continued from Page 1

But that wasn't a philosophy shared by others on the panel. Chancellor Media CEO Scott Ginsburg acknowledged that while "prices may seem high today, four or five years down the road, we'll say, 'That was a deal!""Triathlon Broadcasting CEO Norm Feuer agreed, adding, "I don't think we've seen the end to the prices."

Jacor Communications CEO Randy Michaels - who has served as the bridesmaid but not the bride on several deals in the last year - reminded attendees that the changes in radio's business structure are dictating changes in its operational structure. On talent, for example: "If all you can do is give time, weather, and traffic, then you'll either be out of a job or you'll have to be able to do it



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A Perry Corp. Compa

on 30 or 40 stations."

Whereas last year's convention in Los Angeles was dominated by the specter of antitrust litigation by the Department of Justice, members of this year's group-heads panel agreed they've reached an understanding with the DOJ's Antitrust Division and no longer feel government is unfairly handling them. "Once they told us what their ownership caps were, what they felt format diversity was, a lot of the issues fell away," Ginsburg noted. "We're an industry that follows rules very well."

But if the DOJ isn't as threatening anymore, several speakers pointed out that the FCC continues to be. Fritts urged broadcasters to be particularly sensitive to the area of campaign financing. He pointed to the Clinton Administration's ongoing campaign to "add free political airtime to our public interest requirements" being led by "the so-called 'Gore Commission' - the Presidential Commission with a Vice-Presidential name."

FCC Commissioner Rachelle Chong, who will step down within a month, set her sights on outgoing FCC Chairman Reed Hundt, whom she blamed for increasing the Commission's regulatory stances, including those on community service, free political advertising, and TV ratings. She urged broadcasters to take a proactive role in government affairs and invited them to travel to Washington to meet FCC commissioners and their congressional representatives.

Among the meeting's other major sessions:

CEA Breakfast Unites Financial Experts

Radio consolidation has demanded that radio managers possess "different skill sets" to allow them to look farther down the road and not just focus on day-to-day station management, Bear Stearns' Victor Miller noted at a Community Equity Associates-sponsored panel.

The panel — which also included CIBC Wood Grundy Securities' Steve Shapiro, Credit Suisse First Boston's Harry DeMott, First Union's Bishop Cheen, Hicks, Muse, Tate & Furst's Mike Kupinski, A.G. Edwards, and Steve Hicks

Hicks

Continued from Page 3 tunity that Chris has given me and feel fortunate to be working with such a great team of people.

Prior to joining Island, Hicks managed such Urban acts as TLC. Keith Sweat, and Bell Biv Devoe. He started his career in the '80s, when he signed on as tour manager for New Edition.

Allan

Continued from Page 3 would like to thank [Chancellor execs] Jimmy de Castro, Kenny O'Keefe, Bill Figenshu, and Steve Rivers for their vote of confidence.'

Before joining WYXR last November, Allan was OM at Philly stations WIOQ and WUSL (then owned by EZ Communications). The 18-year radio yet has also programmed stations in Norfolk, Richmond, and Ocean City, MD.

and was moderated by CEA's Clark Gadson -- noted that most radio operations have been very lucrative in recent years, with significant returns awarded to financial investors. Wall Street, they agreed, has become 'spoiled over the last several years' by the strong performance and predicted mayhem when radio takes "a big hit."

Cheen characterized the behavior as "the Wal-Mart syndrome. They had one down quarter, and their stock got hit hard." But he's also optimistic about radio's foundation, adding that "radio is a better business today and offers a better product. There's more variety for the listener than 10 years ago. And you have to do that you have to turn out a better prod-

Hicks agreed: "Radio has historically done well with change. The health of companies is much stronger than it was in the 1980s. We have a more sophisticated group of radio owners than in 1989." DeMott said that while radio investors have fared well in recent years, those who have made long-term commitments (five years or longer) have enjoyed the greatest bang for their bucks.

'Personalities You Wish You'd Discovered'

The speakers at this session moderated by AP's Corinne Baldassano WLW/Cincinnati overnighter Dale Sommers (aka the Truckin' Bozo), Westwood One syndicated host and KLSX/Los Angeles afternoon driver Tom Leykis, and WRCX/Chicago afternoon driver and Sony's SW Networks syndicated hardDrive host Lou Brutus shared the defining moments when they knew they wanted to be in radio: Sommers was 14 years old, and Leykis and Brutus were 16 years old when they started their careers.

They also discussed their thoughts on morning drive (each one detested it); how some of their prior radio experiences prepared them for their current roles; whether they've ever gone too far and how they handled it; show prep; the philosophy behind their programs; the differences in being a personality on a music station vs. a Talk station; and how they deal with station management.

'From The Spotlight To Behind The Mic'

Celebrity musicians making the transition to becoming air personalities were the center of discussion at Saturday's session. WRKS/New York's Isaac Hayes and WWWW/ Detroit's Holly Dunn both recalled their fears and nervousness before going on the air the first time. Emmis' Steve Smith said he looks for celebrities who have a good speaking voice, are quick-witted, have something to say, and will share their stories on the air.

Hayes and Dunn discussed the balance between being a musician and an air personality. When asked whether he would go into syndication, Hayes responded, "I think I'm ready for it." Smith was asked how he airchecks celebrity personalities

and replied that honesty is the best policy and that he is fortunate to work with Hayes because he is very easy to talk to.

Contributing to R&R's NAB coverage, seen in this article and elsewhere in this issue: Washington Bureau Chief Jeffrey Yorke and Washington reporter Matt Spangler; Los Angeles-based editors Anthony Acampora, Carol Archer, Sky Daniels, Mike Kinosian, Walt Love, Cyndee Maxwell, and Tony Novia; and Nashville Bureau Chief Lon Helton and Nashville reporter Calvin Gilbert. Special thanks to News Editor Julie Gidlow and Assi. Managing Editor Jeff Axelrod, who coordinated coverage of NAB events for our daily news services — the R&R TO-DAY daily fax and the R&R ON-LINE web site — and finally to Associate Editor Adam Jacobson, who handled news coverage and minded the store in L.A.

Changes

Continued from Page 14

becomes Production Dir. ... At WSKS/Utica-Rome, NY, Gina Jones is the new MD/middayer ... WOMC/Detroit morning show sidekick Eric Harthen joins WKFR/ Kalamazoo, MI as ND.

CHR/Rhythmic: WQHT/NY and sister KPWR/L.A. have joined forces to launch "One Nation," a weekly talk show featuring rapper Ice T in Los Angeles and Lisa Ever in New York. The program airs Mondays at 10pm ET/7pm PT ... WWIN/Baltimore morning show co-host J.C. Jordan is the new MD/middayer at sister WERO-FM.

Country: Frank Bruno is new to overnights at WWXY/New York. Welch & Woody, most recently in morning drive at KSAN/SF, join WWWW/Detroit for similar duties Steve Chase is now APD/MD at KUBL/Salt Lake City. Morning talent Richard Cano shifts to afternoons, while former WTDR/Charlotte morning men Johnson & Johnson join for wake-ups ... Paul Stone is new to afternoons at WWZD/Tupelo, MS.

Hot AC: Donna Mack joins WSNE/ Providence for middays ... Brett Michaels exits middays at WCGQ/ Columbus, OH ... Jack Stevens is named APD/midday personality at KAMX/Austin ... John Harper joins WBBE/Ft. Pierce, FL for afternoons, as Terry Edwards shifts to middays Dan Mitchinson and Kerry Murphey join KRUZ/Santa Barbara, CA for weekends and fill-ins ... WMTX has a new address: 5510 Gray St., Ste. 130, Tampa, FL 33609.

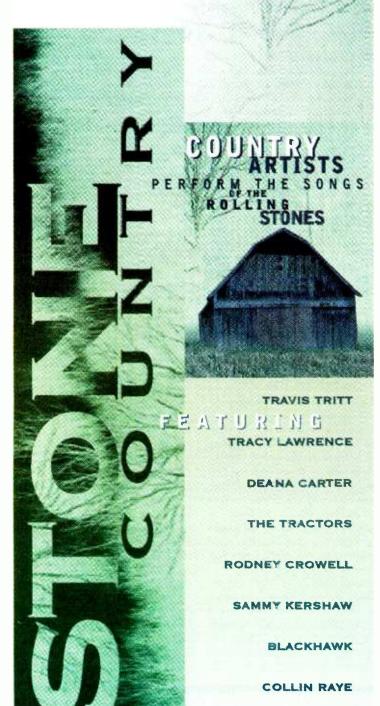
News/Talk: Susan Leigh Taylor joins the morning news team at KCBS-AM/San Francisco ...

WHYN-AM/Springfield, MA morning team Dan Williams and Kim Zachary move to mornings on WHYN-FM ... Sly joins WTDY-AM/ Madison, WI from crosstown Classic Rock WIBA-FM ... WBUX/ Doylestown, PA adds Dr. Ron Danoff's "Issues on Health and Wellness" to Saturdays, 10-11am. Additionally, "Talking Real Estate" with Derek D'Angiolini will debut tomorrow (9/27) at 9:30 am. The 30minute program airs daily.

Oldies: KOOL/Phoenix PD Brian Casey adds morning show host duties.

Rock: Steve Downes replaces Dave Fogel in afternoons at WLUP/Chicago ... KXXP/Minneapolis's new lineup is: Mike Dousette mornings. Bill Jones middays, Remy Maxwell in PM drive, Weasel nights, and Ron Kresa overnights ... KISS/San Antonio ups part-timer Ron James to nights.





NANCI GRIFFITH

LITTLE TEXAS

GEORGE JONES

STONE

REMINDS US THAT GREAT SONGS

BELONG TO

EVERYONE

I ve always been a big Rolling Stones fan and I love the country versions of these Stones classics.

John Michael, Merchandise Manager for Best Buy

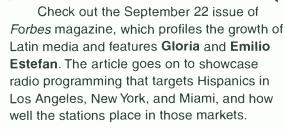


Albright To Join Jacor?

hat was one of the NAB's hottest rumors? That Jaye Albright was leaving the Albright, Hill & O'Malley consultantcy to join Jacor. Albright says she hasn't made the decision whether to join the company as its Director/Country Programming. Whatever the outcome, it should be known by the time you read this.

Alternative **KEGE/Minneapolis** (The Edge) began simulcasting Active Rock **KXXP** (X105) last Thursday afternoon (9/18). When the simulcast ended on Tuesday, X105 had migrated to the Edge's old frequency, becoming 93X. New calls KXXR have been applied for. Meanwhile, "Zone 105; Alternative Radio" was launched where X105 had been. **Dave Hamilton** will continue as OM for KQRS, Zone 105, and 93X; **John Lassman** will be PD for Zone 105, and Wade Linder will be PD for 93X.

Forbes On Español



ARS chief Steve Dodge will walk away from the recent sale of ARS to Westinghouse

Rumors

- KBIG/L.A. appoints Charlie Rafols interim Ops. Supervisor. But when Chancellor Media officially assumes control of the AC next week (10/1), willWASH/Washington PD Steve Streit become KBIG's next PD? WouldWASH APD Darren Davis then succeed Streit as PD?
- Were bankers at the NAB expressing concern that SBS Exec. VP Russ Oasis may not renew his contract and is being heavily courted by a competing company?
- Is KYSR/L.A. afternoon host Ryan Seacrest close to launching a syndicated Hot AC show? Did co-host Lisa Foxx turn down an offer to do mornings in a major market? And will former KKFR MD Brian Douglas soon be heard on Star?
- Will WOR/NY nighttimer Joey Reynolds be the latest radio personality to get a TV talk show?

with \$104 million in his pocket, the proceeds from his 2.4 million shares and 222,000 options of American Radio Systems.

Is **Mel Karmazin** next in line to replace current Westinghouse Chairman Michael Jordan, who must retire in four more years? According to Monday's *New York Post*, "Karmazin scored points... with the acquisition of **American Radio Systems** for \$2.6 billion." But whether he eventually runs the entire media conglomerate may depend more on whether he is able to turn around CBS' troubled TV station group. The *Post* says his rival is **Leslie Moonves**, now head of the TV network "and Karmazin's co-equal." But, the story notes, "It's Karmazin who has won hearts on Wall Street with his hard-charging management style."

Johnny B. Good As Gone?

According to a report in the *Chicago Sun-Times*, **Jonathon Brandmeier** — whose plans had called for starting in mornings at **KYSR/L.A.** and beaming his show back to **WMVP/Chicago** beginning Monday morning — is instead calling it quits. But nothing's set in stone... yet. ST hears Brandmeier is still under contract and the parties were working to resolve the issues. Either way, look for a quick resolution, possibly by the time you read this. Meanwhile, WMVP's **Steve Cochran** has been doing double duty, hosting mornings *and* his afternoon shift.

During an interview with Fox-TV Sportscaster Terry Bradshaw, WFLZ/ Tampa's top-rated morning duo of MJ and BJ promised to streak through downtown Tampa if two things happened: the Tampa Bay Buccaneers beat the Miami Dolphins and Bradshaw mentioned the pair during Fox's pre-game show. They got the mention, the Buccaneers got the victory, and Tampa got to see more of MJ & BJ than they really wanted to on Wednesday during their Buc Naked Run.

Continued on Page 30

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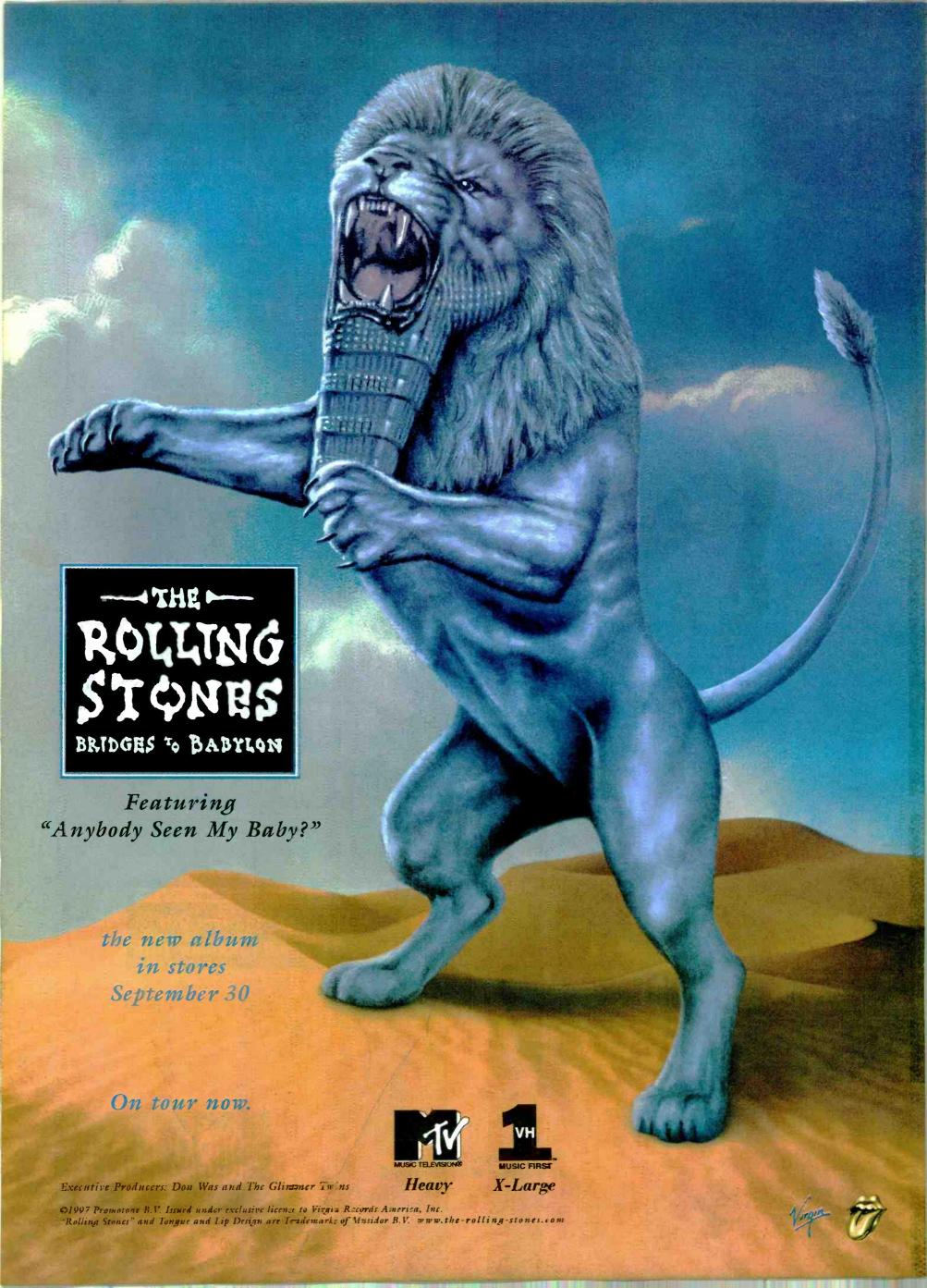
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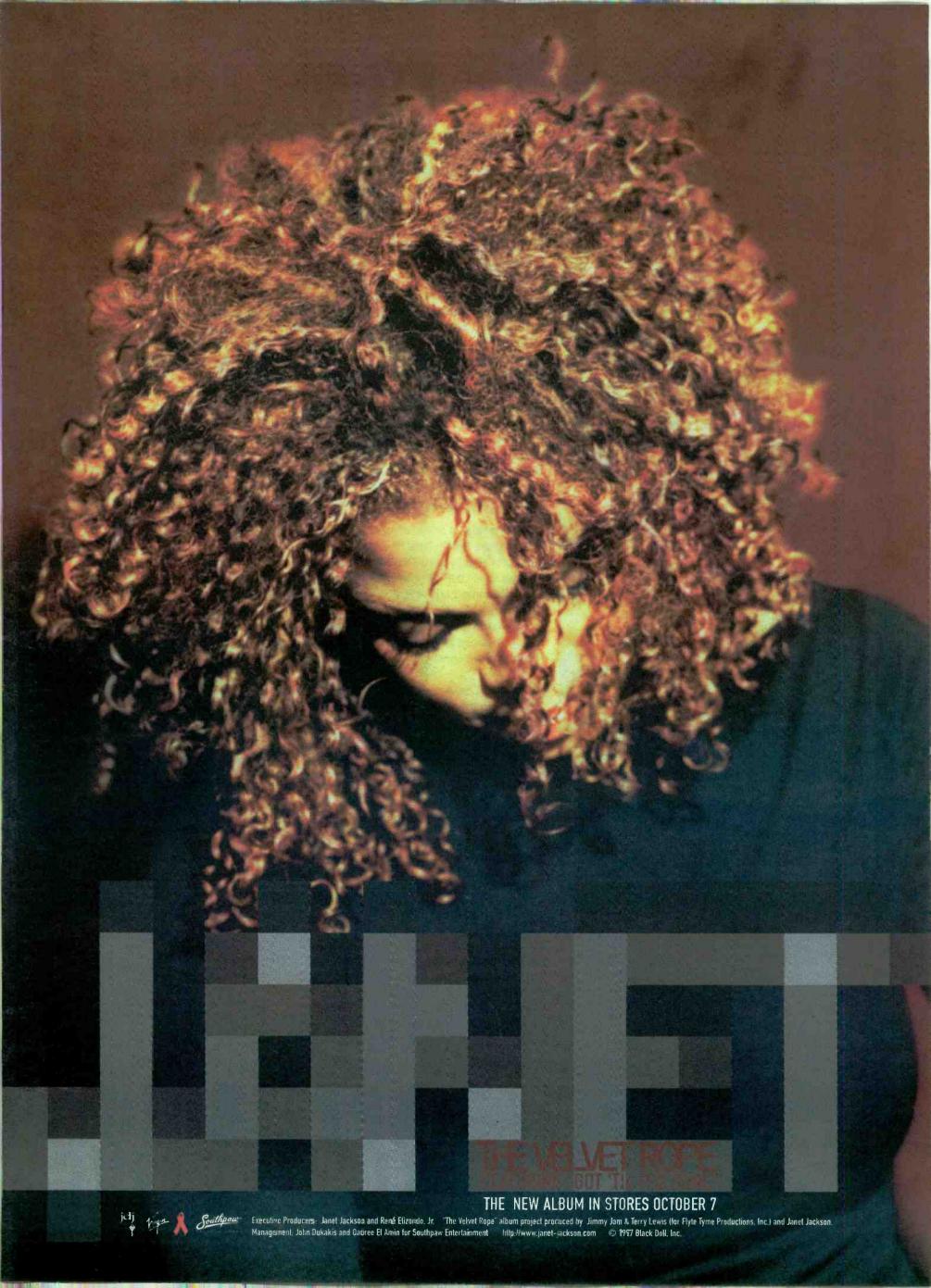
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STREET TALK®

Continued from Page 26

Former Wall Media head and Tommy Boy VP/GM Garry Wall exits.

Congratulations to Clear Channel/Austin Director/ Operations & Programming John Roberts, recipient of the company's "1997 Program Director Of The Year" award. Roberts oversees programming for KHFI, KPEZ, KEYI & KFON.



Former New York Yankees and California Angels play-by-play caller Paul Olden and 11-year Washington Bullets broadcaster Charlie Slowes will form the radio team for baseball's expansion Tampa Bay Devil Rays when the team begins play next year. Jacor News/Talk WFLA is the Devil Rays' flagship.

Groove Retooled

Following 24 hours of looping a single line from the Spice Girls' "Wannabe," L.A. suburban simulcast KACD & KBCD unveiled its revamped CHR/Rhythmic format under PD Mohammed Moretta. The station is calling itself "Groove 103.1 — Your 18-in-arow Nonstop Music Station." The station will remain jockless for the next couple of weeks; recently inked consultant Bob Mitchell exits.

KLOS/Los Angeles has finalized its airstaff with the return of Chuck Moshontz to the "Mark & Brian Show" for news, MD Rita Wilde adding middays, KQRS/ Minneapolis' Garth Kemp joining for afternoons, Jim Ladd returning to the radio waves for nights, and Rachael Donohue joining for weekends. Former morning news maven Laurie Howell exits.

'Rock Of Delaware' Debuts

WDSD's former 94.7 MHz frequency ended three days of stunting to become WRDX (The Rock Of Delaware) Wednesday (9/17). Bob Walton, who previously programmed WTBT/Tampa and WRDU/Raleigh, is the new PD. Atlantic Star Communications Director/ Rock Programming Harve Alan is overseeing the station, which is running jockless for now. Country WDSD relocated to WSRV-FM's 92.9 MHz signal

earlier this week, displacing WSRV's AC

Forget those rumors surrounding Classic Rock/Talk WCKG/Chicago. PD Reid Reker says the only change is that Steve Dahl's afternoon show starts one hour earlier.

Southern California radio legend "Emperor" Bob Hudson, 66, died at home in his sleep Saturday (9/20). Recently voted one of L.A.'s top 10 all-time radio voices in the book Los Angeles Radio People, Hudson was best-known for his work at KRLA-AM and the former KGBS-AM.

The WWF had barely finished investigating the KLSX/L.A. "Brawl In The Hall" between on-air hosts Ricki Rachtman and Doug Steckler when a similar story

Continued on Page 32

Rumbles, Pt. 1

 KNBR/SF mid-afternoon sports talk host Bob Fitzgerald returns to nights, replacing Rich Herrera. The station's two afternoon shows, featuring Gary Radnich and 'The Razor & Mr. T," each add an hour.

 WYKS/Gainesville, FL middayer Taylor Mays exits and is replaced by KHTO/Springfield, MO middayer Rondre Adams.

WWRX/Providence personality Rona joins crosstown WWKX for mornings. Meanwhile, WWKX overnighter Chris Valentine exits and is replaced by Sandy B.

 WNKS/Charlotte afternoon driver Danny Wright segues to MD/midday duties, replacing the exiting Marcie Crescente.

• Ex-WNVZ/Norfolk morning co-host Paul McCoy segues to nights, replacing KZQZ/SF-bound Kevin

 Condolences to the family and friends of WKMX/ Dothan, AL MD Tim Goodwin. The 16-year station vet passed away last weekend.

· Leap o' the week: Kent Voss jumps from afternoons at WHIO/Dayton (market #54) to a similar shift at WWDB/Philly (market #5).

 WHOT/Youngstown hires Kasper for overnights. · WGTZ/Dayton part-timer Scott Sharp gets the

nod as morning show producer. · WKLS/Atlanta ups Lisa Sturgis to MD, as Beth Kepple focuses on her morning News

Director duties WBYR/Ft. Wayne MD Roxanne McVay is upped

to APD/MD. Former KDMX/Dallas PD Kim Ashley returns to Hot AC WPLJ/NY on a temporary basis, filling in on the midday shift while Kristie McIntyre completes her maternity leave.

• WWXM/Myrtle Beach, SC nighttimer Wally B heads to WZJM/Cleveland as the station's new morning producer.

WFHN/New Bedford, MA personality Damon Stewart joins WRZE/Cape Cod, MA for mornings

 WKPK/NW Michigan names EronThomas Promotion Dir.



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PROMO OF THE WEEK — RCA invited programmers to have a swig with its new release, Junkster's

Continued from Page 30

emerged from the opposite coast. The New York Daily News reported that WQHT personalities Angie Martinez and Wendy Williams got into a screaming catfight last Monday (9/15) that had to be broken up by several staffers. Martinez, who apparently believed Williams was responsible for a Daily News report linking her with rapper Q-tip, ambushed Williams outside the ladies room.

Cincinnati's "Wink 94.1" becomes "Mix 94.1," changing calls from WWNK to WVMX.

AC WFMZ/Allentown becomes "Sunny 100.7." Chuck Geiger is interim PD and Steve Curry's APD.

Rumbles, Pt. 2

- KQKS/Deriver MD Lee Cagle will leave the CHR/ Rhythmic station at the end of November. PD Rick Stacy is looking to fill the position immediately.
- KCMQ/Columbia, MO ups Jim Hunter to MD/
- Bright AC WBSQ-FM/Riverhead-Sag Harbor (Long Island), NY debuted last week as "Q-Brite 102.5 FM" under GM Mel Kahn and OM Ed Wright. Also, sister AC WBAZ-FM has been renamed "Z-Lite."
- WKWK/Wheeling, WV PD Doug Daniels adds PD/MD duties at WZNW (formerly WRIR).
- WZEE/Madison, WI appoints Tommy Bo as Music Coordinator.
 • KDDK/Little Rock PD **Kevin King** is named PD
- at WRBT/Harrisburg.
- KRRV/Alexandria, LA PD Dru LaBorde exits.
- Condolences to the family of KHLA/Lake Charles, LA part-timers Michael Swift and Janet Hoover, who were recently killed in a car crash.
- Classic Rock WRIR/Wheeling, WV becomes Hot AC "The Zone." Doug Daniels, PD at co-owned WKWK, adds Zone programming duties.





- Jeffrey Naumann is upped to VP/Field Promo/Virgin Records
- Monte Lipman elevated to VP/Promo at Universal Records.
- Jim Prain promoted to VP/GM for Cox/Tampa.
- Gabe Hobbs boosted to Dir./Prog. Sector A for Jacor/Tampa.
- Michael Newman nabs PD post of KDBX-FM/Portland, OR.



- Evergreen Media files the first application for ownership under the FCC's new duopoly rules, buying WFYV-FM/Jacksonville for \$8 million.
- Tom Sly tapped as GM of KBPI/Denver.
- Tyler Cox captures WBAP/Dallas OM gig.
- · Gene Sandbloom set as KROQ/L.A. MD.
- WLUP-FM/Chicago moves Jonathon Brandmeier to afternoons and Steve Dahl and Garry Meier to mornings.



- Jim Maddox appointed Exec. VP/COO of All-Pro Broadcasting.
- Dave Allan becomes WUSL/Philadelphia PD.
- Mike Meehan named PD of WCMS/Norfolk.
- Bob Linden lands at KIFM/San Diego as PD.
- · Bill Garcia grabs WVBF/Boston PD post.



- Dana Horner is appointed GM of KZAM & KJZZ/Seattle.
- KBEQ/Kansas City catches Todd Chase for PD.
- Cary Pahigian is upped to Dir./Prog. & Ops. at WGAN-AM & FM/Portland, ME
- Liggett Broadcasting buys WABX/Detroit for \$6 million.



- Scott Shannon elevated to Sr. VP/Ariola America Records.
- · Lee Arnold recruited as PD of WQXM/Tampa.
- Don Geronimo joins the airstaff of WXLO-FM (99X)/NY.
- Storer Broadcasting buys WLYF-FM/Miami from Sudbrink Broadcasting for \$5.6 million in cash.

Records

- · Priority Records names Kathle Romero Southwest Regional promo, and former Hits Rap Editor Jennifer Norwood Dir./Crossover Mix Show Promo.
- · Promo Only Promotions picks up former Roadrunner/Next Plateau promo rep Tina Paclebar for crossover promo.
- N2K shells out \$18 million to America Online to become the service's exclusive integrated music retailer for the next three years.:)

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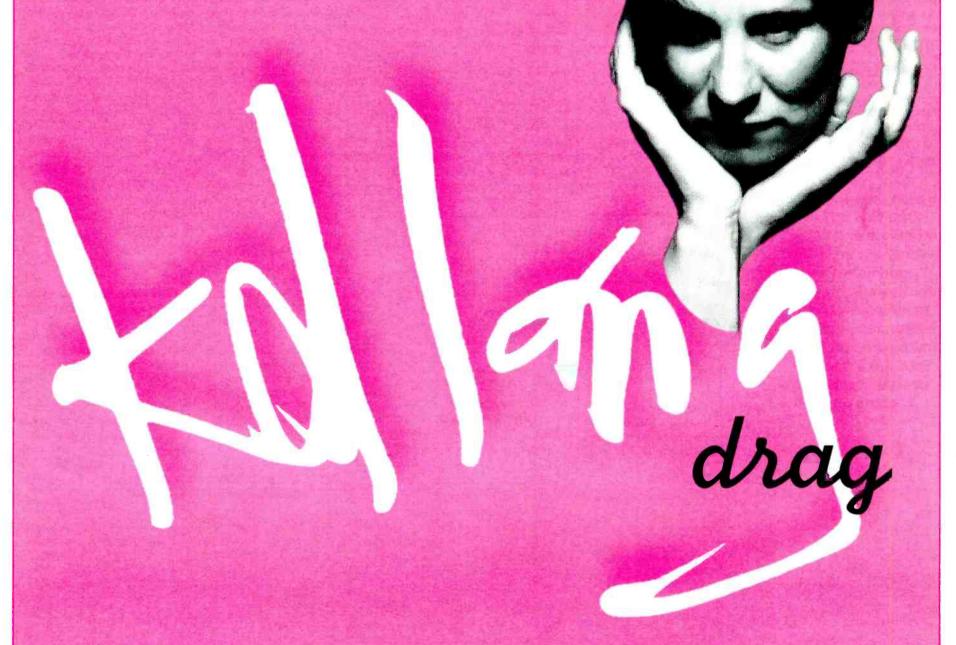
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Talent Development Sparks NAB Panel

☐ Format experts discuss teamwork, preparation

Talent was the topic at last week's NAB News/Talk/Sports panel. Moderated by McVay Media's Holland Cooke, panelists included WLS/Chicago PD Diana Bodkins, WSB-AM/ Atlanta PD Greg Moceri, former WLKW-AM & WPRO-AM/ Providence Program & Operations Director Phil Sirkin, and consultant Michael Packer.

The one factor touched on by each panelist was that it takes teamwork for this format to work. Whether you're a GM, PD, talent, producer, call screener, or engineer, it takes a group effort to win.

Essential Elements

Each panelist was given an opportunity to make individual presentations. Bodkins started with suggestions for programmers and produc-

Formatics — You need to explain to your talent exactly why you have structured the breaks within the hour the way you have and the importance of hitting these breaks on time. You don't want to



So many programmers are tied up in meetings and being overwhelmed in the administrative functions. If you're in management or a leadership position, make sure you listen and are aware of everything that is going on. - Greg Moceri







make the news, traffic, and weather sound like they are separate; all of the elements involved are part of that hour. Talent must give their name, the call letters, the phone number, and reset the topics before they go into and come out of a break. Cume is high in Talk radio, so you want to make sure you have all the information people are punching in to their radios for. If you have formatics, you want to write them down so they are in front of the talent to maintain a consistent sound.

Research — Make sure you explain research to your talent. I've worked with a lot of managers who don't, and I feel that is the only way the talent can effectively move in the direction you want for your radio station. They have to understand who your target audience is and who you want calling in. When setting up a research project, make sure it's going to tell you who's listening to your station and what they like or don't like from their talk-

By Anthony Acampora

show hosts. Remember to include producers in on all of this research information. If you want them to work as a team, they've got to be on the same page.

Consistency -You want to

make sure you're passing along all of your research and formatic information to your weekenders, so the station sounds consistent seven days a week.

Preparation Make sure talent knows

how to pronounce the names of the towns and the folks who are making the news in your market; you want them to connect with your listeners. They really have to understand what's going on in the market. To do so, all talent should be required to read magazines, newspapers, and the wire services. I know we have producers to do that, but the talent needs to do their equal share. Make sure when selecting topics that talent has formulated questions. At WLS, we talent and producers sit down a good hour to two before the show and go over what's hot in the news for the day. What are the people on the corner talking about? What are they going to be talking about at work? Another resource is the Internet; we are heavy users. We have it in our studio so we can pull up any site. This helps our hosts out a great deal.

Tips For Talent

• While you're on the air, you need to take some direction from the

producer. Sometimes, you're caught up in the show, while the producer is screening the calls and is hearing

the show a lot differently than you. • When throwing out a topic on the air, set it up; don't just let it hang. Back it up with facts and with some personal stories. Be able to move it along, so it will last an hour. You don't want to go through your entire four hours of information in the first five minutes.

· Never book a guest just for the sake of having a guest on the air. There has to be a reason. If that person has hit the other six morning shows, you might want to think twice about having them on.

• If a caller happens to throw out facts or figures that you're not quite sure about, make sure you ask about them without confronting or berating the caller. Remember, the more calls you take, the more you're going to get. Callers to Talk radio are very conditioned, so jump to the calls and make sure they feel they are a part of the program. Of course, not every show has to be caller-in-

Following Bodkins' presentation, moderator Cooke commented on involving talent with research. "I have horrified the management of several clients by bringing the onair staff behind the mirror at the focus groups. They immediately hear the impact of their show."

Give Me A Job. PLEEEZ!



Ahh, New Orleans ... the land of casinos and hurricanes (the drink that And where was the hottest NAB party last week? At Brennan's, where Sabo Media and the Dow Jones Radio Network hosted a Talk radio summit, of sorts. Among those having a grand old time escaping the heat and humidity with a tall, cool drink are (r) WIP/Philadelphia OM Tom Bigby and former KLSX/L.A. PD Jay Clark -- who's clearly jealous of Bigby's employment.

The Five-Step Plan

Packer was next, and he talked about five steps to lowering your demos - without blowing up your radio station. He started off by reminding attendees to know their audience. "Often, who we think we're targeting and the demo we're actually targeting are different. You go into your Arbitron book, you look at your AQH composition Monday through Sunday, and if it's more than 60% over the age of 55, you're doing a great job of targeting the mature generation. If it's 50% 25-54, then you're doing a good job of hitting the baby boomers. If the majority is under 35, then you're hitting generation Xers.

They all hold very different values, and come from very different life experiences.

Packer gave life-markers for three groups:

• 55+: Great Depression, World War II, GI Bill

· Baby Boomers: Nixon, Watergate, color television, rock 'n' roll, Vietnam

• Gen X: AIDS, Sesame Street, MTV, personal computers

Packer added, "Talk radio is riding the wave age. We have a mass of 77 million baby boomers eager to be entertained and informed by News radio, Talk radio, and Sports Talk. This is a big, prosperous group to target.'

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Packer had this suggestion for PDs: "Be an outside-in programmer versus inside-out. Inside-out is one who sits in the office totally absorbed with his or her own way of thinking and tries to figure out how to change audience perception. These PD types will tell you that given enough time, enough money, talk hosts, the potential talent that you might take a look at in your own market might include former disk jockeys, news anchors, or talk-show producers."

Packer backed Bodkins' assertion that everyone has to be involved to succeed. "Everyone on the teamcall screeners, producers, talk hosts, you're not cutting-edge, and how your show's going down the toilet and whatever, and you're not going to talk about Princess Di? People are going to tune you in to hear what you're going to say about this."

Boortz came back with, "It doesn't interest me." Moceri said, "Well, then, don't complain to me when your ratings go in the toilet," and hung up. Boortz goes on the air at 8:30 and says, "Princess Diana is dead. She was dead Sunday, dead Monday, she's dead today, and will be dead tomorrow ... Princess Diana married an ass." Boortz then launched a half hour with no calls about how disgusted he was by all the people falling all over themselves over what he felt was a relatively simple and minor event in the history of the world.

Moceri added. "As programmers, we can share all the good ideas about formatics and making sure that the topics are within your demo and all this good stuff; however, you've got to create an element of trust. Thank God I have management support that doesn't make me paranoid and go running to the talent for support."

ble. "No excuses, and don't cry about your producers being no good. You're the pilot, you run the ship,

> show. I convinced Neal Boortz and Clark Howard to provide incentives for their staff. We sat down, and they agreed to this plan, and it was incredible

engineers at WSB-AM.

The worst thing you can do with a good talent who makes a mistake is tell them that they made a mistake.

– Phil Sirkin

"

Talk radio is riding the wave age. We have a mass of 77 million baby boomers eager to be entertained and informed by News radio, Talk radio, and Sports Talk. This is a big prosperous group to target.

– Michael Packer

enough promotion, they can force the audience to listen to programs they don't really want to hear.

An outside-in PD will go outside, do the research necessary to find out what the audience's perceptions are of the radio station and talent, and then build on the strengths and eliminate the weaknesses.

Packer believes in hiring talent with radio experience. "Trying to teach someone with zero radio experience how to do an issues-oriented talk show is like trying to nail Jell-O to the wall."

Packer disagrees 66 with stations and networks who have hired big names with no radio experience to do talk shows, "How many ex-athletes, comedians, actors, and politicians with no radio experience can vou name who have

made a successful, long-term transition to hosting an issues-oriented news/talk show? If the star host you're going to hire is not a current events junkie, then you've got a problem. Other than experienced and the marketing and promotion people - need to know the target and the strategy."

Making Good Talent Great

Moceri was up next and shared an interesting story about personality Neal Boortz. Boortz had the Monday off after Princess Diana's death. Boortz and Moceri spoke Monday night a bit, and then on Tuesday morning, before Boortz went on the air at 8:30, they spoke again. Moceri paraphrased the con-

I don't quite understand what the term

formatics means, and I'll guarantee I don't

know what the hell multiopoly means. I'm sure

they're important.

versation: Moceri asked Boortz

what the topic was. Boortz respond-

ed, "I'm going to talk a little about Hillary and Whitewater." Moceri

said to Boortz, "You called me last

night to tell me a little bit about how

- Bob Collins

"

Moceri holds his hosts responsi-

you control the how that made

everyone on the same page responsible for their own jobs, yet part of the team; you can't beat that kind of passion." Moceri even bonuses the

Moceri reminded attendees that

programmers must listen to their stations. "So many programmers are tied up in meetings and being overwhelmed in the administrative functions. If you're in management or a leadership position, make sure you listen and are aware of everything that is going on. Or find support people within your staff who tell you what is going on the air.'

Smart Talk

Sirkin was next and started off with a key point. "In my experience, the talent we work with in the News/ Talk/Sports format are probably about the most intelligent talent vou'll come across. Usually, the good talent is high-maintenance and very independent. They want a ton of attention, but they don't want to be helped necessarily. All of that kind of combines to make the talent in this format probably the biggest challenge to work with.

Sirkin added, "Develop mutual respect. They respect you if they know you're doing things for a reason. The worst thing you can do with a good talent who makes a mistake is tell them that they made a mistake. To build the relationship and find the common ground, you need to know when to back off.

"You can't change what people are. You can move them around and work with them on various things. but you can't change what they are. And for the most part, talk-show hosts are not time-and-temperature jocks. They are never going to make formatics the number-one priority.

Sirkin gave great advice on how

to get those calls out there. "Make the phone number of your radio station your call letters. I worked at a station where we had three phone numbers — each one of those with the call letters.'

Talent Perspective

The final panelist was Chicago morning legend Bob Collins, who opened with, "I feel like I'm at a Klan meeting. I don't know what the hell I'm doing here. I don't quite understand what the term formatics means, and I'll guarantee I don't know what the hell multiopoly means. I'm sure they're important."

Collins added, "In the world of Stern, Imus, Laura, et al., we don't do confrontational radio or abrasive radio. We try to listen as best we can to the phone calls, but there are distractions. There are things like 10 minutes of news an hour, 18 minutes of commercials, four weather casts, four traffic reports, four sports reports." Jokingly, he remarked, "We have about 17 seconds at the end of the hour to get our stuff in.

The one thing that upsets him most about the PD/talent relationship is, "the mentality of us against them. Our checks come from the same source; we are in it together. It seems so obvious to me.

Collins was asked by moderator Cooke what his boss does to communicate with him. Collins responded. "We sit down and discuss common issues. In our particular situation, there is mutual trust and respect."

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Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1,1	5.9	7.0

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STEVE WONSIEWICZ

Less sharing can be a problem because record companies rely on multiple impressions in a market, and that's declining. But right now I'm loving it.

—Dave Ross

The State Of Active Rock

Championing new music key to format growth, say label promo execs and PDs

Is Active Rock better off now that it is sharing less music with other formats? With the all-important fall book and holiday selling season approaching, I thought I would pose that question to some leading radio and record execs in order to find out where the format is heading.

I also had another reason for asking: Like New York and Los Angeles, my hometown of Nashville doesn't have an Active Rock station. Now, with Alternative WRLG vanishing into the ether and WKDF's move to a softer Alternative sound, listeners don't have a place to hear new rock bands and sounds.

With Active Rock enjoying healthy ratings and breaking acts, execs say now is the time to continue pushing the envelope and avoid becoming complacent when it comes to experimenting with new sounds, even if the songs become mass-appeal hits. (For a comprehensive analysis of the state of Active Rock and Rock, see Rock Editor Cyndee Maxwell's excellent "30 Years Of Rock" special in the August 29 issue of R&R)

More Identifiable Sound

One label exec who's happy with the direction of the format is



Dave Ross

Capitol VP/Rock Promotion Dave Ross. agrees that Active Rock has a more readily identifiable sound than in previous years. He attributes that in equal parts to the format laying claim to preand post-grunge

acts, a concerted effort to play a greater variety of sounds, and Alternative's recent pop and rhythmic shift. "Certainly, the format has become more disparate than mainstream Rock. Every day that goes by, Active Rock and Alternative grow further apart.'

But Ross admits it's hard to say if the pros outweigh the cons for the labels. "Less sharing can be a problem, because record companies rely on multiple impressions in a market, and that's declining. But right now I'm loving it. I'm still selling a lot of Megadeth albums and they're getting played mostly at Active Rock. And you can't tell me that it's only Alternative that's selling Tool records.

"It got dangerous a couple of years ago when there were a lot of records that all sounded similar and Active Rock and Alternative were playing them. It reminded me

of 1988 when there were a ton of sound-alike hair bands on the radio. At the end of the day, the consumer wasn't sure which one was which, and sales suffered. I'm in the business and I couldn't always keep them apart. "In 1994, the



Christensen

same thing occurred with grunge. With so much sharing going on then, I think listeners couldn't tell which station was Alternative and which one was Active Rock. To a degree that's changed these days."

Ross, however, does raise concerns about the format's need to continue breaking as many artists as possible, including those that get picked up by Rock and Alternative. "Why did [Outpost/Geffen rock band] Days Of The New's song 'Touch, Peel, And Stand' move so quickly? It was one of the few bands that programmers were willing to go out on a limb and put it in at 20-25 spins out of the box.

"Typically, you have to go the long road: 6-12-18-24 spins. And each step of the way you're waiting for research to come back. because it's not going to move higher unless the callout comes back, and that could take two months. I had guys wait on the Foo Fighters' 'Monkey Wrench' until it called out before they'd move it up, and I'll probably have to go through the same

As stations cluster into groups, programmers are working to distinguish each station, which is understandable. And they are doing it by trying to share as little music as possible.

-Michael Linehan

COTORERON DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA

thing with the new Everclear."

Sticking It Out

Another exec who's bullish on the format is Geffen/DGC Director/Rock Promotion Warren Christensen, whose band Days Of The New hit No. 1 at Active Rock with "Peel" and recently backed onto the Alternative chart, where it continues to climb. True, it can be a slow process scaling the Active Rock chart, but Christensen counters that "you really get a sense if the record is working. The mediocre records are the most difficult; the ones that people like and that do kind of well. Those are the ones in which you continue to invest money and end up getting frustrated because you don't know if you have something or not.

"Days was great. We had an immediate response—not only from the PDs, but the jocks and listeners. You could see that something was really happening. But even we only shipped 9000 copies the first week."



Michael Linehan

Christensen gives credit to the format for continuing to stick with bands, sometimes several tracks deep. "Days has a chance to have a long career because Active Rock will still embrace them if they continue to make great records. That's a major factor in developing a band. That might not be the case if they were happening only at Alternative.

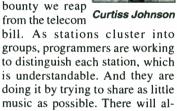
"That's the great thing about the format. Rock radio is about embracing bands. You have to give credit to Alternative for playing a lot of Alice In Chains and Pearl Jam. But, to be honest, they mostly played the hits. Radio stayed with them during the depth and inbetween tracks.

While still a big fan of the format, Reprise VP/Promotion Michael Linehan has one word to explain why Active Rock has become so distinct in the past year: deregulation. Case in point, says Linehan, is what's happening with Green Day's "Hitchin' A Ride" in a major Midwest market where one broadcaster owns both the Active Rock and Alternative stations. The programming powers that be elected to give "Hitchin" only to the Alternative.

"What's going to happen is that a big record in both formats is only going to be heard on one station, and the other is going to pass on the song." The reverse is happening nationally with Reprise's Faith

No More, a band with an Alternative heritage that. Linehan says, "can't get arrested" at that format despite its previous successful track record.

"This is the bounty we reap



doing it by trying to share as little music as possible. There will always be songs that cross, but lately it seems there are fewer.
"That's obviously not great for

record companies, because we are going to get fewer impressions in the market. But for radio, it seems they are going to end up having trouble getting their current music to test unless they make a big commitment to it, especially since they don't play that much new music anyway.'

Consolidation, he says, is creating a "conservative trend at radio that's very research-based. Add in that Active Rock doesn't play as many records as other formats, and the labels could suffer" because fewer people are hearing the music.

Linehan also throws in another wild card: MTV. The channel, he says, "is not very responsive to

Active Rock bands." With the Rock two formats becoming more polarized, and since MTV follows only what Alternative does." Active Rock bands could get left behind for the near



Double-Edged Sword?

For Epic Sr. VP/Artist Development-VP/Promotion Harvey Leeds, less sharing is a doubleedged sword. "It depends on what kind of music we're holding in the bag. I'd be lying if I said I didn't want my records played on other formats. But when it comes to artist development, format exclusives are very important in developing

an artist and building careers rather than just hit songs. If an artist is going to have a career, they have to build a foundation so that when you eventually get that 'money song,' you can go mass appeal. In that regard, Active Rock still is a great place to start a band."

As for radio, a pair of programmers share some of the label's concerns. KRXQ/Sacramento Station Manager/PD Curtiss Johnson agrees that in today's deregulatory environment less sharing will be the way of the world. He should know, since he also programs a Classic Rocker.

"I've always believed the format should search out and champion new music. The format can't become an island unto a sound. We've always strived to have a coalition of sounds, and part of that is the new ska and rhythmic music. But it's also Metallica and Megadeth and being able to play Tonic and Matchbox 20.

"Some consultants and group programmers continue to say that

kind of station can't work in 1997; that it won't research. Yet that's the pure strength of the format. The Alternatives may attack me and take one element of my music and try and make it Duane Doherty theirs, but I have



such strong ownership - we are pretty damn close to owning four or five other sounds — that I'm pretty impervious to attack. And if one sound dries up, like grunge, then I can always fall back on the others that people accept and know.'

In the end, WZTA/Miami PD Duane Doherty says it still comes down to the quality of the music, regardless of the level of sharing. And on that front he's happy with the progress. "Great product will cut through and sell. I think back on a lot of the alternative records that were played at Active Rock. It wasn't that great. but I think we fooled the audience into thinking it was.

"But I'm happy with the direction the format is heading. Now we're owning more artists and getting better treatment from the labels. But the labels have to continue signing more bands that have more than one single. In the past few years there were so many one-hit wonders. That's going to kill a lot of acts regardless of how well we support them."

RR. Landon (et al. 1914)

Rock Radio Feasts On Longpig's 'On And On'

Chalk another one up to the promotion and marketing beauty of soundtracks. Mother/Island quartet the Longpigs made its long-awaited debut this week at Alternative with the track "On And On," a programmers' favorite that appeared on the

tremely well. Everybody at the station loves it."

As for the growing multiformat exposure for the single, Island Sr. VP/ Promotion **Joe Riccitelli** credits Head/ Rock Promotion **Jessica Harley** "for bringing the song's potential to my at-

The Sun Is Often Out is already at retail.

Business Is Good For The Firm

Talk about street cred. "Firm Biz." the new Interscope/A/T single from the Firm — aka Nas. Foxy

Brown, AZ, and featuring Dawn Robinson, is making plenty of noise at CHR/Rhythmic and Urban radio.

Some of the creme de la creme of crossover are reporting the single, including WQHT (Hot 97)/New York, WJMN/Boston, KKFR/ Phoenix, KPWR/Los Angeles, KUBE/Seattle, XHTZ and KHTS in San Diego and WWKX/Providence. Majormarket Urban outlets supporting the track include WBLS/New York, WUSL and WPHI in Philadelphia, WAMO/Pittsburgh, WEDR/Miami, WTMP/ Tampa, WJLB and WCHB in Detroit, WGCI/Chicago, KKDA/Dallas, and WHTA/ Atlanta

One crossover programmer who likes what he hears is WHHH/Indianapolis PD Scott Wheeler. "I really like the way it sounds, and I hope it works. It definitely gets the benefit of the doubt, because it has great tempo, and we're just dying for tempo songs. There are too many ballads out right now. Some of them are pretty good, but they're getting lost in the shuffle."

With slower jams prominent, the jazzy, hip-hop beat of "Firm Biz" gives listeners needed variety, says Wheeler. In fact, Wheeler notes that he "heard the song on Hot 97, and it really stood out on the air."

Wheeler also gives Robinson's singing high marks. "Her vocal hook really helps make the song. It's like how Lauryn Hill really helped make Nas' 'If I Ruled The World.' Robinson's vocals take the song to another level."

The Firm's self-titled album bows October 21.



Longpigs

soundtrack to the blockbuster movie *Mission: Impossible* and the band's debut disc, *The Sun Is Often Out*.

Stations reporting the melodic ballad from the British group include major market outlets like WXRK/New York, KROQ/Los Angeles. WHFS/ Washington, WENZ/Cleveland, the Boston duo of WBCN and WFNX, KPNT/St. Louis, KZON/Phoenix, and KNRK/Portland. The single is also getting early support in major markets at other formats, including Adult Alternatives KENZ/Salt Lake City and KXPK/Denver, Active Rockers WZTA/Miami and WBZX/ Columbus OH, and Rock WTFX/ Louisville.

"On And On" is the second U.S. single from the band. The first track, "She Said," garnered some success earlier this year. Both tracks, interestingly, reached the top 20 in the UK. Audiences got their first taste of the Longpigs earlier this year in New York, when the band opened for U2. The label also had them on a brief radio tour in support of "She Said."

For WHFS MD Pat Ferrise, "On And On" has been a track he's been waiting to play for some time. "I first heard it last fall on the *Mission: Impossible* soundtrack and really liked it a lot. I asked my Island rep. and he said Island wasn't going to be doing anything until the following year. I thought about going out on it back then because it's such a great song, but decided to wait."

Ferrise, who cites the single's "great melody and compelling lyrics." says the wait has been worth it. "It's a perfect fall record. 'HFS has a history of playing these types of records. It's very well-written, and it's a song we believe is going to research ex-

tention and Sr. Director/Alternative Promotion **Howie Miura** for coming up with the idea of remixing the track and bringing up the guitars and the organ." Riccitelli's contribution was helping land the red-hot **Tom Lord-Alge** to remix the song.

As for the label's decision to go with "On And On" as the second single to radio, Riccitelli says, "This is a more pop-rock song, but that's not really what the band is about. They are a great rock band. We felt "She Said" was a good track to introduce the band to people. Some bands need set-up tracks, and we felt the Longpigs did. We wanted to make sure the band had a foundation before we went with a great, multiformat song like this."

With airplay growing, Island will bring the Longpigs back to the U.S. to meet radio. The band also is opening for **Echo & The Bunnymen** for a three-week tour in late October.



DID YOU SAY SPECIAL SAUCE? — Actually that's Sauce Money (far right), who just signed a deal with Geffen Records. During Sauce's video shoot, he posed for a "still" photo with (I-r) Jay-Z, Abdul Abbott, and Damon Dash.

Music News & Views

'Candle 1997' Sets Sales Mark

Elton John's release "Candle In The Wind 1997/Something About The Way You Look Tonight" has set a record as

the highest certified single in U.S. history at eight million units. Proceeds from sales of the single, which was released on Rocket /A&M Associated Labels, will benefit the Diana, Princess Of Wales Memorial Fund. The RIAA waived its customary 30-day post-release-date certification



Elton Joh

requirement since the recording is classified as a one-way single, meaning no returns will be accepted.

R.E.M. Chooses McCarthy; Bowie's GQ Bound

R.E.M. is said to have tapped Pat McCarthy to produce its next album. McCarthy, who was the engineer on the band's previous discs *Monster* and *New Adventures In Hi-Fi*, is also known for his work with the Wallflowers, Counting Crows, and U2. The band also plans to bring along some outside help, including Screaming Trees drummer Barrett Martin and Young Fresh Fellows guitarist Scott McCaughey. The group is expected to begin recording within the next few months ... David Bowie will headline *GQ* magazine's annual Men Of The Year event at Radio City Music Hall on October 15. It will be Bowie's only NY-area, concert performance. Also, the November issue of the 'zine will feature a four-song Bowie CD insert that's available only at newstands.

Tour news: The reunited Jane's Addiction will kick off its five-week U.S. tour on October 30-31 in New York. Dubbed the "I-ITZ M'My Party Tour," the band will include songs from its albums Nothing's Shocking, Ritual De Lo Habitual, and the new disc, Kettle Whistle ... BluesTraveler kicked off its North American tour on September 26, three days after opening for the Rolling Stones ... San Francisco alterna-rock band Third Eye Blind has scored support dates for the Rolling Stones and the second leg of U2's upcoming North American tour.

Asides: Rhino will release a 20-track, greatest-hits package of solo material from **David Lee Roth** on October 28. The disc includes the new single, "Don't Piss Me Off" ... **Jive Records** has teamed with rapper **Master P**'s label, **No Limit**, to release **Mystikal**'s new album, *Unpredictable*, on October 28. It's the New Orleans rapper's second album for No Limit ... **Beck** has landed the new song "Dead Weight" on the soundtrack to the movie *A Life Less Ordinary*, being directed by *Trainspotting* helmer Danny Boyle ... **Seahorses** drummer Andy Watts exits.

For A Good Cause: The nonprofit organization Hearing Education and Awareness for Rockers (HEAR) celebrates its 10th anniversary with the launch of **Hear Records**. The release date for its first, as-yet-to-be-determined album is May 1998. It will include public service announcements as well as original material from international artists. Previous PSA contributors have included **Pete Townshend**, **Metallica**, and **Primus**.

Here a look at retail activity next month. October 7: 3rd Party Alive (DV8/A&M), Aphex Twin Come To Daddy (Sire), Boyzone A Different Beat (Polydor/A&M), Chico DeBarge Long Time No See (Kedar/Universal), Steve Earle El Corazon (E-Squared/WB), Everclear So Much For The Afterglow (Tim Kerr/Capitol), Janet Jackson The Velvet Rope (Virgin), Letters To Cleo Go! (Revolution), and Kenny Wayne Shepherd Trouble Is (Revolution). October 14: Duran Duran Medazzaland (Capitol), G Love & Special Sauce Yeah, It's That Easy (Epic), Rick James Urban Rhapsody (Private I/Mercury), and Aaron Neville To Make Me Who I Am (A&M). October 21: Edwyn Collins "I'm Not Following You" (Epic), Jamiroquai Remixes (Work), Phish Live (Elektra/EEG), and Sylk 130 When The Funk Hits The Fan (Ovum/Ruffhouse/Columbia). October 28: All-4-One My Brother's Keeper (Blitzz/Aflantic), Jai Heaven (RCA). Joan Jett & The Blackhearts Fit To Be Tied (Warner Bros.), and Will Smith untitled (Columbia).



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	/ TW	ARTIST TITLE LABEL(S)	TOTAL P	LAYS —	TOTAL STATIONS/ADDS
4	0	SUGAR RAY Fly (Lava/Atlantic)	1387	1306	35/2
1	2	SARAH MCLACHLAN Building A Mystery (Arista)	1385	1412	35/0
3	3	MATCHBOX 20 Push (Lava/Atlantic)	1366	1373	33/0
7	4	JEWEL Foolish Games (Atlantic)	1348	1264	32/1
2	5	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1329	1375	31/0
6	6	PAULA COLE I Don't Want To Wait (Imago/WB)	1292	1270	34/0
5	7	SISTER HAZEL All For You (Universal)	1286	1300	32/0
8	8	TONIC If You Could Only See (Polydor/A&M)	1236	1210	32/2
9	9	FIONA APPLE Criminal (Work)	974	923	33/0
10	1	SMASH MOUTH Walkin' On The Sun (Interscope)	946	881	32/1
11	0	OMC How Bizarre (Huh!/Mercury)	877	859	23/0
13	12	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	863	814	27/0
12	13	WALLFLOWERS The Difference (Interscope)	734	821	24/0
14	14	LIVE Turn My Head (Radioactive)	669	775	24/0
16	15	DAVE MATTHEWS BAND Crash Into Me (RCA)	549	531	19/0
15	16	VERVE PIPE The Freshmen (RCA)	545	599	19/0
17	1	SHAWN COLVIN Sunny Came Home (Columbia)	517	491	21/0
-	B	SUNDAYS Summertime (DGC/Geffen)	499	413	19/1
18	19	BLUES TRAVELER Most Precarious (A&M)	454	446	21/0
_	20	CHUMBAWAMBATubthumping (Republic/Universal)	428	312	19/5

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

ERSPECTIVE



I'm a big fan of watching other successful radio stations to see what they do musically. The most interesting thing about Pop/Alternative is that no two stations within the format are alike.

When Hot ACs started appearing several years ago, you could look at stations like KHMX/Houston and WRQX/ Washington and see the playlists were practically identical

Now, if you look at Pop/Alternative Hot ACs WBMX/ Boston, KALC/Denver, KYSR/Los Angeles, or KFMB-FM/San Diego, the lists are completely different. Many Pop/ Alternatives are playing Third Eye Blind's "Semi-Charmed Life" like crazy, but

for us, it's a dog. The same is true for OMC's "How Bizarre.

On the other hand, Live's "Turn My Head" and Smash Mouth's "Walkin' On The Sun" aren't at the top of many stations' playlists but work huge for us. It's interesting to see the differences between each station and each market.

Some traditional Hot AC programmers swear up and down that this Pop/ Alternative format isn't going to work, but today's programmers have better research than before and are better-equipped to keep their fingers on the pulses of their individual markets. They're paying closer attention to market nuances because everything's become more niched. Listener preferences are developing at different rates from market to market.

Jeff McHugh is Program Director for WKZL "The Eagle"/Greensboro.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week

RIR.

Songs ranked by total plays

OASIS Don't Go Away (Epic)

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

TEXAS Say What You Want (Mercury)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)

TOAD THE WET SPROCKET Crazy Life (Columbia)

BIG HEAD TODD & THE MONSTERS Please... (Revolution)

PEACH UNION On My Own (Mute/Epic)

MATCHBOX 20 3am (Lava/Atlantic)

WALLFLOWERS Three Marienas (Interscope)

FLEETWOOD MAC Silver Springs (Reprise)

Contributina S

KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) KDGE/Dallas, TX (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WPLT/Detroit, MI (Alt) KVSR/Fresno, CA (HAC) WJBX/Ft. Myers, FL (AA) WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) KOSO/Modesto, CA (HAC) WNSR/New York, NY (HAC) WPTE/Norfolk, VA (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC) KBBT/Portland, OR (HAC WDCG/Raleigh, NC (CHR/P)

KZZO/Sacramento, CA (HAC) WALC/St. Louis, MO (HAC) WVRV/St. Louis, MO (AA) KENZ/Salt Lake City, UT (AA) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) WHPT/Tampa, FL (AA) WMTX/Tampa, FL (HAC) WXLO/Worcester, MA (HAC)

36 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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CALLOUT AMERICA®



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES SEPTEMBER 26, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 1-7.

	POP					
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
SUGAR RAY Fly (Lava/Atlantic)	4.00	4.04	3.99	_	77.9%	16.7%
LEANN RIMES How Do I Live (Curb)	3.94	3.98	3.89	3.92	73.4%	13.2%
WILL SMITH Men In Black (Columbia)	3.91	3.96	3.88	3.84	88.0%	26.6%
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	3.89	_	_		70.6%	17.9%
PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	3.87	3.95	3.88	3.84	86.4%	22.6%
JEWEL Foolish Games (Atlantic)	3.84	3.87	3.85	3.89	81.6%	20.0%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.80	3.69	3.78	3.75	90.4%	22.4%
VERVE PIPE The Freshmen (RCA)	3.78	3.70	3.86	3.76	76.2%	23.1%
MATCHBOX 20 Push (Lava/Atlantic)	3.75	3.79	3.70	3.70	83.5%	22.6%
TONIC If You Could Only See (Polydor/A&M)	3.66	3.65	3.59	3.61	68.9%	18.8%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.64	3.52	3.52	3.47	66.8%	21.2%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.63	_			45.9%	10.6%
SARAH MCLACHLAN Building A Mystery (Arista)	3.56	3.49	3.45	3.42	68.0%	19.3%
ALLURE All Cried Out (Crave)	3.55	3.60	3.47	3.40	49.6%	11.1%
SISTER HAZEL All For You (Universal)	3.54	3.37	3.45	3.51	76.2%	24.2%
98 DEGREES Invisible Man (Motown)	3.53	3.69	3.44	3.62	56.9%	16.9%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.53	3.64	3.44	3.57	61.9%	19.1%
SPICE GIRLS 2 Become 1 (Virgin)	3.53	3.56	3.52	3.71	84.0%	28.2%
WALLFLOWERS The Difference (Interscope)	3.53	3.43	3.43	3.44	73.2%	26.6%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.52	3.57	3.47	3.52	77.9%	27.3%
PAULA COLE Don't Want To Wait (Imago/WB)	3.52	3.43	3.33	3.51	65.2%	16.7%
MEREDITH BROOKS Bitch (Capitol)	3.42	3.36	3.44	3.58	88.7%	36.5%
MARIAH CAREY Honey (Columbia)	3.38	3.38	3.32	3.17	63.5%	22.6%
ROBYN Do You Know (What It Takes) (RCA)	3.38	3.39	3.34	3.37	80.2%	29.6%
AMY GRANT Takes A Little Time (A&M)	3.32	3.30	_	_	44.0%	11.3%
PEACH UNION On My Own (Mute/Epic)	3.12	2.92	_		29.2%	8.9%
AQUA Barbie Girl (MCA)	3.02	3.04	2.93	3.12	71.5%	32.5%
MR. PRESIDENT Coco Jamboo (Warner Bros.)	2.98	3.03	3.06	3.02	55.8 %	21.6%
HANSON Where's The Love (Mercury)	2.93	2.95	2.97	3.35	71.3%	34.4%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati. Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

Callout America® Hot Scores

BY ANTHONY ACAMPOR

A sthe Summer'97 ratings period ends. we thought this would be a good opportunity to take a look at the "state of music," according to the CHR/Pop listeners surveyed by R&R's Callout America. We've taken this week's list of songs and come up with overall average scores (including demographic averages) and compared them to similar results from the end of the Spring book (all demos are women):

9/26/97						
12-34	12-17	18-24	25-34			
3.55	3.60	3.59	3.43			
	7/2	/97				
12-34	12-17	18-24	25-34			
3.49	3.5.1	3 30	3.17			

12-17 and 18-24 women appear to favor the current music, while women 25-34 rate the present survey a bit lower than the early summer survey. This feature will be presented periodically in this column so we can gauge where the tastes of CHR/Pop listeners are moving.

On this week's survey, "Mo Money Mo Problems" by Notorious B.I.G. (Bad Boy/Arista) becomes the third rap title (following Will Smith's "Men In Black" and Puff Daddy's "I'll Be Missing You") to post *big* callout scores over the last few months. "Mo" is testing across the board, ranking fourth overall (3.89) and 12-17 (4.04), sixth 18-24 (3.88), and 10th 25-34 (3.57).

"How Do I Live" by LeAnn Rimes (Curb) could now be considered the biggest Country crossover hit of the decade. The 15-year old superstar, whose new album is the nation's top seller, ranks eighth among her peers (12-17 women), but is No. 1 among women 18-24 and 25-34.

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TONY NOVIA

On Top Of His Game

Mays' belief in an entrepreneurial environment and forever raising the bar keeps Clear Channel on an upward path

With 178 radio stations (two to be sold) currently on his roster, not to mention outdoor advertising companies and TV stations, Clear Channel President/COO Mark Mays is short on time and high on expectations for the company. Mays is also focused on growing shareholder value and hiring the best people who will thrive in Clear Channel's decentralized corporate culture.

In part two of **R&R**'s exclusive interview with this rising financial whiz and astute manager, Mays opens the door to his thoughts on CHR, talent, research, and much more.

R&R: Does Clear Channel, or do you, have any format preferences?

Mark Mays: No preferences. We are in every format from CHR, News/Talk, Urban, and Country, to all kinds of Oldies, ACs, Alternative, Jazz, and even a Blues station. We are in every format, and we definitely cater it right to the listeners in the markets we operate.

R&R: How do you feel about the recent CHR resurgence?

MM: It's interesting. We bought a whole bunch of CHRs back in the

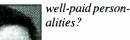
66

We tend to feel that locally produced shows will do better than satellite shows. We are willing to invest the time, energy, and money into the software side of the business to develop that.

early '90s, when everybody said

early '90s, when everybody said CHR was dead, it's never going to come back, and here are 20 reasons why. It's all a function of product: When you get good product in any given format, it will work well. I think there will always be cycles with all the different product/format it.

R&R: There was a situation in Tampa where PD/morning man Mason Dixon, one of your major talents, jumped across the street to a direct competitor. What is your company's position on high-profile.



MM: The decision to go without Mason was made by our local management, and, as always, we supported local management. Personalities are difficult

Mark Mays to manage to some extent, and Mason was no different, except for the fact that he's a great talent and does an extremely

RR: Do you have any particular feelings with regard to working with the record companies?

good job.

MM: We have to coexist together. They are an integral part of us, and we are an integral part of them. I feel the working dynamics will remain pretty much as they are today.

R&R: Do you see the roles that outside consultants and outside researchers play with your company changing, and do you foresee any plans to buy any consulting or research firms?

MM: No, I do not anticipate any changes from the way we currently operate. The GMs like being able to pick who they want. We will continue to provide that entrepreneurial environment for success, because our GMs want it, have adhered to it, and we have all prospered well from it. I know it's different with a lot of other companies, but our operations are so decentralized that we don't dictate research vendors, consultants, or anything like that. We leave the flexibility up to the GMs, so they can choose who they think is best. We let them decide how they want to work it with their research or programming. I find things work better and are implemented with much more concern and care when we give managers the freedom to make de-

R&R: How do you feel about syndicated shows and satellite-driven programming vs. live, local programming?

MM: Every company has a different economic perimeter by which they operate. We tend to feel that locally produced shows will do better than satellite shows. We are willing to invest the time, energy, and money into the software side of the business to develop that. We have looked at syndicated shows, but for the most part we are product-driven and not cost-production-driven.

R&R: With such an incredibly full plate, how do you manage your time?

MM: Everyone has an issue with time management. Whether it's me, a GM, or a PD with two or more stations, it certainly is a challenge. In our new structure, we have four very capable individuals whose talents far exceed mine. Our backbone of 50+ GMs really provides our success and handles those 178 radio stations. It's not as challenging for me, from that perspective, because of the talent we have. As we continue to grow, there will always be the aspect of restructuring and management shuffling-as we did a few weeks back-as well as the time and attention it takes with regard to acquisitions. I have three little boys at home who take a lot of time as well. There are lots of pulls, but I have found that balance is the key to everything, from the long hours of work we put in, to the time off we

R&R: Do you personally have much contact with the radio stations, or under this new structure do you have more contact with the regional people?

MM: When I started with Clear Channel, there were 16 radio stations. Naturally, I had the opportunity to visit with everyone on an individual basis and spend a lot more time. Now, we are in 40 different markets with 176 radio stations, and it's difficult to have that individualized approach. It's physical as well as a time constraint. I try to spend as much time with them as I can, but, obviously, the regional guys are there to help offset that by knocking around good ideas with them and giving them good input and feedback.

R&R: What do you ask or demand of each of your radio stations besides cash flow?

MM: We go through a pretty rigorous strategic planning process where we ask our people to do many things. Yes, we focus on cash

flow, though that seems to be an output rather than an input. The out-source is building great programming for the listeners and a well-trained sales force that can go out and sell it. We don't focus on cash flow as much as we develop the franchises within the markets we operate in. By doing that, we get all these creative people to generate into revenue streams. It's not iust a relentless pursuit of cash flow as much as it is positioning ourselves for the long term. We examine all the angles on how our competition will position itself against us over a long period of time, as well as how we will position ourselves over the next five

Our operations are so decentralized that we don't dictate research vendors,

consultants, or anything like that.
We leave the flexibility up to the GMs,
so they can choose who they think is best.

R&R: How does your strong financial background complement what your father Lowry and your brother Randall do?

66

vears or so.

We don't focus on cash flow as much as we develop the franchises within the markets we operate in. By doing that, we get all these creative people to generate into revenue streams.

97

MM: Well, without question Lowry also has a good financial background. If you look at the three of us, I kind of see us as a three-legged stool. Some of Lowry's strengths include his ability to ask very good questions and his perceptiveness. He takes a little bit of a different perspective on things than I do, but is also very tough. He has to be in the position of kicking us in the pants and constantly raising the bar on us. Randall's greatest strengths are probably financially oriented as well.

I believe people would say my greatest strengths are with people skills and financial analysis.

R&R: Do you take the advent of digital audio radio (DARS) seriously as a competitor?

MM: Technically, they have to first prove that it really works. When they prove to us that it

works, and someone starts listening to it in their car or home, then I'll be more concerned about it.

Obviously, we should not have our eyes shut from the standpoint that its very essence is that it is a competitive technological threat that's out there. How quickly it gets into our markets is another

R&R: A television station in Hawaii just got the first go-ahead to go digital. Will Clear Channel make the enormous investment for digital radio?

MM: Yes, we have supported it wholeheartedly and are 100% behind it.

R&R: Hispanics are the fastest-growing segment of the population in the United States, and you have made a significant investment in Heftel that has seemed to really pay off. Will you continue to invest time, money, and resources into Hispanic formats?

MM: Obviously, Heftel has prospered very well, and we think the management is excellent. We will continue to resource it as much as it needs, even though it has its own resources and should be able to grow and expand on its own. You will see us helping as much as we can, but we will be watching from a distance.

R&R: What do you look for in the people you hire to work for Clear Channel?

MM: We look for people with intensity, entrepreneurial style, good work ethics, a creative ability to think out of the box, and who are hard-working. I have always believed that the harder you work, the luckier you get.

R&R: Any predictions?

MM: The radio industry's future has never looked brighter. Through consolidation, there are many new positive economic aspects to our business that have a positive outcome for the people who work inside of it. Radio is a tremendous place to be for at least the next 10 to 15 years.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

flow, though that seems to be an works, and someone starts listen-

Olulo stair

stars

Shining bright at:

WFNX/Boston KTCL/Denver KXRK/Salt Lake KDRE/Little Rock

KZON/Phoenix KHOM/New Orleans WWXM/Myrtle Beach **KRUF**/Shreveport XHRM/San Diego WNDU/South Bend



From the new album "GOODBYE"

In Stores this week!!









"Picture Of You"

Your eyes don't lie and vour ears won't either!!

LISTEN TO THIS HIT!!

Debut track from the UK's HIT artist!





CHR/POP TOP 50

SEPTEMBER 26, 1997 9/12 9/5

						-1/11	1/12	75	
							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	1	0	JEWEL Foolish Games (Atlantic)	6437	6170	5666	5163	131/0
2	3	3	2	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5753	5764	5549	5206	124/0
1	1	2	3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	5585	5834	5713	5565	124/0
10	5	5	4	MATCHBOX 20 Push (Lava/Atlantic)	5542	5097	4510	3869	125/3
17	11	8	5	SUGAR RAY Fly (Lava/Atlantic)	5213	4134	3372	2611	133/2
3	4	4	6	SPICE GIRLS 2 Become 1 (Virgin)	5145	5460	5257	5177	119/0
22	19	11	0	LEANN RIMES How Do I Live (Curb)	4265	3710	2789	2414	111/3
7	7	7	8	SISTER HAZEL All For You (Universal)	4213	4302	4306	4044	109/0
5	6	6	9	WILL SMITH Men In Black (Columbia)	3977	4490	4404	4471	99/0
11	10	10	10	MARIAH CAREY Honey (Columbia)	3831	3933	3733	3638	115/0
6	8	9	11	OMC How Bizarre (Huh!/Mercury)	3692	3948	4242	4233	107/1
15	13	13	12	98 DEGREES Invisible Man (Motown)	3641	3455	3115	2890	108/1
8	9	12	13	ROBYN Do You Know (What It Takes) (RCA)	3324	3616	3736	3984	98/0
19	20	15	4	PAULA COLE Don't Want To Wait (Imago/WB)	3239	3060	2740	2492	119/1
18	18	14	(TONIC If You Could Only See (Polydor/A&M)	3180	3068	2826	2581	101/0
23	21	16	10	SARAH MCLACHLAN Building A Mystery (Arista)	2956	2909	2697	2409	113/2
33	27	22	•	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2813	2561	2075	1379	118/7
28	26	20	18	PEACH UNION On My Own (Mute/Epic)	2781	2585	2213	1764	119/5
16	16	17	19	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	2720	2768	2838	2775	80/0
27	25	25	20	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2517	2459	2220	1922	99/2
BRI	EAK	ER	21	ROBYN Show Me Love (RCA)	2361	1508	523	189	115/16
13	15	19	22	MEREDITH BROOKS Bitch (Capitol)	2359	2624	2905	3173	82/0
14	14	18	23	WALLFLOWERS The Difference (Interscope)	2338	2731	2979	2944	74/0
BRI	EAK	ER	24	EN VOGUE Too Gone, Too Long (EastWest/EEG)	2280	1986	1619	1319	105/1
21	23	23	25	AQUA Barbie Girl (MCA)	2172	2520	2430	2426	98/1
13	36	31	23	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	1974	1674	1158	808	102/1
37	34	32	2	ALLURE All Cried Out (Crave)	1963	1661	1327	1081	83/5
20	22	26	28	VERVE PIPE The Freshmen (RCA)	1913	2131	2453	2444	70/0
30	30	29	29	AMY GRANT Takes A Little Time (A&M)	1845	1825	1655	1501	89/1
9	12	24	30	HANSON Where's The Love (Mercury)	1663	2495	3267	3876	60/0
26	29	28	31	DAVE MATTHEWS BAND Crash Into Me (RCA)	1650	1844	2035	2187	57/0
_	50	37	32	SMASH MOUTH Walkin' On The Sun (Interscope)	1378	1054	645	257	89/9
25	28	30	33	MR. PRESIDENT Coco Jamboo (Warner Bros.)	1373	1733	2061	2292	48/1
40	39	34	34	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1314	1205	1015	927	58/0
_	44	36	35	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	1166	1070	803	211	66/1
18	41	38	3	FLEETWOOD MAC Silver Springs (Reprise)	1128	993	813	645	72/3
-	49	41	3	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1082	924	662	411	94/12
DE	ВU	T	38	ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated)	1025	524	98		41/16
32	35	35	39	BLESSID UNION OF SOULS I Wanna Be There (Capitol)	1021	1110	1251	1395	36/0
_	47	42	40	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	933	862	704	589	67/3
_	_	47	41	INOJ Love You Down (So So Def/Columbia)	918	729	582	325	39/4
0	45	43	42	BLUES TRAVELER Most Precarious (A&M)	829	8 52	797	601	51/3
	_	49	4 3	FIONA APPLE Criminal (Work)	811	572	480	416	64 /15
ΣE	ВU	Ţ.	44	SHAWN COLVIN You And The Mona Lisa (Columbia)	770	436	29	10	62/5
6	37	40	45	GOD'S PROPERTY Stomp (B-Rite/Interscope)	720	935	1088	1 09 5	32/0
9	33	39	46	SHERYL CROW A Change Would Do You Good (A&M)	718	983	1360	1597	32/0
) E	ΒU	Ţ	47	ROLLING STONES Anybody Seen My Baby? (Virgin)	635	487	104	_	46/5
-	-	50	4 8	SUBLIME Wrong Way (Gasoline Alley/MCA)	582	542	544	46 2	52/4
14	43	46	49	DIANA KING I Say A Little Prayer (Work)	532	734	807	802	23/1
DE	0.11	-	A	TEVAC Con Milant Von Mant (Marcum)	AOE	260	206	400	AC /O

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

134 CHR/Pop reporters. 131 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

ROBYN

Show Me Love (RCA)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 2361/853 115/16

3

EN VOGUE

Too Gone, Too Long (EastWest/EEG)

TOTAL PLAYS/INCREASE 2280/294

TOTAL STATIONS/ADDS

CHART

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HANSON I Will Come To You (Mercury)	55
OASIS Don't Go Away (Epic)	36
CHUMBAWAMBA Tubthumping (Republic/Universal)	25
DURAN DURAN Electric Barbarella (Capitol)	24
SALT-N-PEPA R U Ready (Red Ant/London/Island)	24
ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated)	16
ROBYN Show Me Love (RCA)	16
FIONA APPLE Criminal (Work)	15
GARY BARLOW So Help Me Girl (Arista)	14
3RD PARTY Love Is Alive (DV8/A&M)	12
ELTON JOHN Something About (Rocket/A&M Associated)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
SUGAR RAY Fly (Lava/Atlantic)	+1079
ROBYN Show Me Love (RCA)	+853
LEANN RIMES How Do I Live (Curb)	+555
ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associate	xd) + 501
MATCHBOX 20 Push (Lava/Atlantic)	+445
DURAN DURAN Electric Barbarella (Capitol)	+431
SHAWN COLVIN You And The Mona Lisa (Columbia)	+334
SMASH MOUTH Walkin' On The Sun (Interscope)	+324
ALLURE All Cried Out (Crave)	+302
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	+300

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHAWN COLVIN Sunny Came Home (Columbia)
MARK MORRISON Return Of The Mack (Atlantic)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
DUNCAN SHEIK Barely Breathing (Atlantic)
WALLFLOWERS One Headlight (Interscope)
SAVAGE GARDEN I Want You (Columbia)
HANSON Mmm Bop (Mercury)
SPICE GIRLS Say You'll Be There (Virgin)
CARDIGANS Lovefool (Mercury)
JEWEL You Were Meant For Me (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TEXAS Say What You Want (Mercury)

DEBUT 50

WeatherVane

182

46/8

Rolling For Adds
with
Roll Like Thunder
On Your Desk Now!

485

369

296

ROLL LIKE THUNDER



Early Believers: KISR KQIZ KDRE WQSL WXIS

NEW & ACTIVE

USHER You Make Me Wanna... (*LaFace/Arista*) Total Plays: 482, Total Stations: 32, Adds: 9

DURAN DURAN Electric Barbarella *(Capitol)*Total Plays: 481, Total Stations: 64, Adds: 24

JON BON JOVI Janie, Don't Take Your Love To Town (Mercury)
Total Plays: 458, Total Stations: 29, Adds: 0

AALIYAH The One I Gave My Heart To (*BlackGround/Atlantic*) Total Plays: 438, Total Stations: 40, Adds: 2.

JOCK JAM Jock Jam *(Tommy Boy)* Total Plays: 428, Total Stations: 18, Adds: 1

CHUMBAWAMBA Tubthumping (*Republic/Universal*)
Total Plays: 406, Total Stations: 43, Adds: 25

SNEAKER PIMPS 6 Underground (*Virgin*) Total Plays: 400, Total Stations: 22, Adds: 0

3RD PARTY Love Is Alive *(DV8/A&M)*Total Plays: 375, Total Stations: 35, Adds: 12

LE CLICK Call Me *(Logic)*Total Plays: 344, Total Stations: 13, Adds: 0

LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)
Total Plays: 320, Total Stations: 10, Adds: 0

GINUWINE When Doves Cry (550 Music) Total Plays: 307, Total Stations: 23, Adds: 0

OASIS Don't Go Away *(Epic)*Total Plays: 293, Total Stations: 47, Adds: 36

LE CLICK Don't Go (Logic)

Total Plays: 275, Total Stations: 17, Adds: 2

REFUGEE CAMP ALL-STARS Avenues *(Arista)*Total Plays: 267, Total Stations: 28, Adds: 0

SUNDAYS Summertime *(DGC/Geffen)*Total Plays: 261, Total Stations: 28, Adds: 3

DRU HILL Never Make A Promise (Island)
Total Plays: 202, Total Stations: 15, Adds: 0

GARY BARLOW So Help Me Girl *(Arista)*Total Plays: 199, Total Stations: 36, Adds: 14

COOLIO F/40 THEVZ C U When U Get There (Tommy Boy)
Total Plays: 190, Total Stations: 7, Adds: 0

911 Love Sensation (Saban/Ginga/Virgin) Total Plays: 189, Total Stations: 11, Adds: 0

JAMIROQUA! Alright *(Work)*Total Plays: 173, Total Stations: 17, Adds: 1

Songs ranked by total plays



OUT WITH A BANG! — KKRZ (Z100)/Portland closed out the season with their "Last Chance Summer Dance '97" blow out! Among the many acts on the bill was the coolmeister himself, Coolio (second from r)! Catching a brief interview between acts are (I-r) Morning Zco member Dan "O" Clark, Z100 PD Ken Benson, Coolio, and Morning Zoo member John Murphy.



HONEY IS SWEET — ... But a moment alone with Mariah is sweeter. Following the recent MTV Video Music Awards, the guys from KDWB/Minneapolis caught a treasured moment with Mariah Carey (c) at the Sony Music after-party. Enjoying her company are KDWB Promo Dir. John O'Connell (l) , morning show co-host, and producer Pat Ebertz.

NEW RELEASES

ADDS SEPTEMBER 30

Mary J. Blige "Everything" (MCA)
Sheryl Crow "Home" (A&M)

Dance Hall Crashers "Lost Again" (510/MCA)

K.D. Lang
"Theme From The Valley Of The Dolls" (Warner Bros.)
L.L. Cool J
"Phenomenon" (Def Jam/RAL/Mercury)
Mase
"Feel So Good" (Bad Boy/Arista)

No Authority "Don't Stop" (MJJ/Work)

Nu Flavor "Heaven" (Reprise)

OMC "I Love L.A." (Mercury)

Salt-N-Pepa "R U Ready" (Red Ant/London/Island)
Save Ferris "Come On Eileen" (Starpool/Epic)

She Moves "Breaking All The Rules" (DreamWorks/Geffen)



FLY ROBYN FLY! — Proving she knows what it takes, Robyn dropped in to WNCI/Columbus recently to say hello to the troops. Showing her some love here are: (I-r) "Morning Zoo" host Conan, RCA Dir./Top 40 Promo Eric Murphey, an unnamed — but happy — band member, Robyn, 'NCI PD John Dimick, and RCA Regional Promo/Mktg. Mgr. Kim Travis. P.S. Where are the ties?



"BLIND DATE" WITH DUNCAN — WIXX/Green Bay, WI held its own mini-version of the now famous "Miller Genuine Draft Blind Date", and their surprise guest was Duncan Sheik (second from I)! Winners called in to win tickets while Miller also helped supply free "tix" for the show at a 700-seat venue. Saying "cheers" after the show are: (I-r) WIXX PD Dan Stone. Sheik, MD David Burns, and Atlantic's Rick Sudakoff

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

			Stations and their	r adds listed alpha	detically by marke	;t		
WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams HMSDN: Coons' SOREST FOR THE EREES "Dream"	WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal BANSTRET BOYS "Long" USHER "Wanna" FROMA APPLE "Comment"	WRTS/Erie, PA PD/MD: Jon Reitly APD: Beth Ann McBride BARKHAGO LUBG: Brand' CHUMBERWAMER 170' PEACH WIND'N 'Own' DASS 'Amey' DURAM CORAM "Buchne"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels SALT-H-PEPA "Resdy"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover 3 SID PARTY Towe 4 HANSON Towne' CHUMBANAMARA TUO DASIS "Away" DUBSTAR "Suas"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero DAMAGE 'Pooderla' DANS 'Away' DAY PAULOW 'Help' SUIDAYS 'Summertime'	WSPL(Pouglikeepsie, NY PD: Stew Schantz MD: Scutly Mac 14 DASIS *Newy* 15 DASIS *Newy* 16 DASIS *NewY* 16 DASIS *NewY* 16 DASIS *NewY* 16 DASIS *NewY* 17 DASIS *NewY* 17 DASIS *NewY* 18 DAS	WNDU/South Bend, IN PD/MD: Bill Mitchell 14 OASIS "Amery OUSTAN "Start" HANSON "Corne"	WWKZ/Tupelo, MS PD/MD: Rick Stevens 300 PRETY (Der USUS YMP) HANGON "COM" SAL "COM" DUBSTAN "Sters"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee OURAN DURAN "Electric" MAISON "Come"	WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews 11 AUXYM**Cape* 10 PORT OF PERCH UNION COMP.	KDUK/Eugene, OR PD/MD: Barry MacGuire SUMAYS Summertime SHAWN DO.WIN "Mona" BUES TRAVELER "Presarious" TEAS "Say"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway RODYN: Show' OASIS 'Away'	KESR/Little Rock, AR PD: Tom Gallagher DASS "Away" SHAWK COLUM "Mona" HMMSON "Conter"	KHOM/New Orleans, LA PD: Bill Thorman HAMSON Come HAMSON Come HAMSON Come CASS "Away" CU COMPANY Towner CU COMPANY Towner SALTH PEPA "Ready"	WPRO/Providence, RI PD: Chris Shebel MD: Dave Moris HM50F (Com' SHAWN COLVIN MONE REFEREDO MAC "She"	KZZU/Spokane, WA PD: Ken Hopkins MD: Off Conner SMASS MOUTH Walker BEAM RIMES How'	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham CHARGAWARIA TIO: HARSON TORNS
KQIZ/Amarillo, TX PD: Eric Stevens SAIT-WEPA "Ready" WAITHEWING "Foot JAHN FOOERTY "BRUNCH "FOOT THER CETHARY "ET "YOU'N" DUBSTAN "Sheet"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross ROS'N "Show" OMSS" Newy" DURAN DURAN "Bedire"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson No Adds	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 MADDEROK 20 THAPT 19 MADDEROK 20 THAPT 19 CORE STANDARD	SRD PARTY Love" OAT PURK "World" WEZB/New Orleans, LA PD: Joe Larson S. ELTON JOHN "Countie" ELETHOO MAC "Shee" MERINI CARP" "Butterfly" ROWN "Shee"	WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott	WDBR/Springfield, IL DM: Bill Klaproth MD: Rik Blade 10 ELTON JOHN "Cande"	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones MOSTY MEDT2: "Impression" DUAM DUAM "Electric
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewarl SAMCH-MOUTH Velbarry EASA Say MENON Come*	WVSR/Charleston, WV PD: Bill Shahan GANY BARLOW THEO' SRAH MICACKAN "Mystery" BOY'! HIMN "Sessons" DURAN DURAN "Ensine"	KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase FORM APPL "Criminal" OKIS Norths: "Marfores" WARSON "Come SALT # 4PPL "Pendy"	WYOY/Jackson, MS GM/PD: Dick o'Neil MD: Kevin Yaugkan GOMA APPLE "Crimmar GARY BARLOW "Map"	KilS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin	WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant	E.TON JOHN Something 2 2 ELTON JOHN Something 2 2 TONS ST. 1 ELLURE "Crist" 1 EV VOGLE "Gon" WDCG/Rateigh, NC OM: Brian Burns	KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels BLISE TRIVELER *Proceious* SALT-R-PDA *Resol* LE CLICK *DON'T	KWTX/Waco, TX PD: Flash Phillips
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 14 PANA DOLE "Comboys" 6 SUBLINE "Wright" CHURBWAMER TUB	WWCK/Flint, MI PD/MD: Scott Seinel	WAPE/Jacksonville, FL DM/PD: Cat Thomas APD/MD: Tony Mann 15 SAMAGE GAPGER "Warr' IMMI ODPOLA" Lognord DURAN DURAN "Electric"	OUAM OURAN TENERS WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite	22 снамайнанён ты* WNVZ/Norfolk, VA PD: Don London	PD: Kip Taylor No Adds. WRFY/Reading, PA	WNTQ/Syracuse, NY PD: Torn Mitchell MD: Jimmy Olsen 3: ELTON MORE Candle 3: DUMAN DURAN TEACH 3: SWD PARTY TUNE 4: OR THE RETEAMY TEACH MARSH TOWN	MD: Jeff Miles CRARGOWAMAN THAN GARY BARLOW THEP
WAYV/Atlantic City, NJ PD: Tommy Frank	WZST/Chattanooga, TN PD/MD: Robin Daniels Outs' Amy	OASIS 'Away' D COMPANT TOTOMY' DUSSTAN 'Sun' HARSON Come' WJMX/Florence, SC DM: Keith Mitcheil	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 8 ETON ON TONE GARY PARACON THEO DIPAN DUPAN TENET: BOY 21 MBM T SERGOS	APU/MUL RAIREN HIBB (SHER Wayne) HARCON TOWN FOR AN AND TOWN OF A FOLIA STONES "Anytony" DURAN DURAN "Electric SAL 1-N-PEPA "Ready"	MD: Jay West 16 ONC Telepror 11 SUP PARTY Low 11 SUP ARTY Try SUGAR RAY Try WKPK/NW Michigan	PD: At Burke MD: Mike Browne INS: "Searching" OASS: "Newsy" BRAPMARED LADIES: "Brain" DURAN CURAN "Seather" TALK SHOW "Hello"	HAMSON Young DI COMPANY Towned OLGS Yangy SALT-P-PPA Pleady WWHT/Syracuse, NY PD: Ed Lacomb	PD: Date O'Brian APD/MD: Ron Ross 1 MASON town! ROBYN' Show CHUMBAWAMBA Tub*
APD/MD: Paul Kelly 25 ROYN Show SURDAYS "Summertume"	WKRQ/Cincinnati, OH Interim PD: Race Taylor Interim APD/MD: Rodney Lear	MD: Jack Kehan OASS Teasy OHER TUBE CHARRAMER TUB GARY BARLOW "Help"	WGLU/Johnstown, PA PD: Rich Adams	WMGB/Macon, GA PD/MD: James Gregory 11 OASIS *Away*	PD: Rob Weaver MD: Brent Carey 0.004 "Something" 0.044 DURM Teache 0.0440 DURM Teache 0.0440 DURM Teache	WHYO/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf HANSON Form' ALURE Trief DI DOMPANY Fortwer' PAUL OUT WHAT	PU: Ed Lacomb SAMS BRUTH Water CHARGWARAGE Tup CHARGWARAGE Tup 3 SAM STORY Francy USHER "Warns"	WIFC/Wausau, WI PD: Red Phillips 21 PEACHUNON TO THE 10 CHURBAWAMA TUO' 1 HANSON "Come"
PD: Bruce Stevens MD: Michael Chase LEMINARY THEY DEMINARY THEY	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson	WXKB/Ft. Myers, Ft. PD: Chris Cue MD: Randy Sherwyn JOSTAM-Jest 10 JOSTAM-Jest 10 JOSTAM-Jest 10 JOSTAM-Jest 10 JOSTAM-Jest 10 JOSTAM-Jest	MD: Mitch Edwards 10 OASS "Awy" 9 380 PARTY "Low" 8 ELTON JOHN "Cande" HMASON "Come"	WZEE/Madison, WI Dir. Of Prog: Sky Walker APD/MD: Jimmy Steele 5 DIRAM DURAN "Seele 5 AUJA" "Berber"	KJYO/Okdahoma City, OK PD: Mike McCoy MD: Jimmy Barreda HASON Comir OASIS "Away" ELTON JOHN "Something"	WXLK/Roanoke, VA DM/PD: Russ Brown MD: Lisa Jo Elliott DMMG* Woodefut	WWLD/Tallahassee, FL PD: Orlande 19 MRROOM 'Insarey' 7 FIGHA APPLE "Commeat" 5 SALTH PEPA" Ready 6 FOREST FOR THE TREES "Oream"	KKRD/Wichita, KS PD: Jack Dliver MD: Craig Hubbard HMSON*Come* OAS'S *MORE TOMAS *Anybody* OU COMPANY *Forever*
KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly No Adds	KIGMG/Colorado Springs, CD PD: Scooter B. Stevens MD: Tim McKenna	KISR/Rt. Smith, AR PD/MD: Fred Baker MATALE HAGAN Found' MATHERMAR Floor DEBONAH BIRSON Words O'CHIRINAMARIA TION HARSON TOWN SAI TH-PER-Plassy'	WKFR/Kalamazoo, MI PD/MD: Dave Michaels John Rodern' Thubboy' HARCOGEN' THUBBOY USHER "Warne"	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWtt 6 ET ON JOHN Tander DUBSTAR Start ET ON JOHN Tomething CYNTHIA Start	KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan GARY SARLON "Heb" DURAN DURAN TRECTIC" HARSON "Come" TEMS "Se"	HMSON "Cond" DLOMBAY Toreve" SALTH-FEPA "Basto" GAY BARLOW "Begs BARENAKED LADIES "Brian" WPXY/Rochester, NY	WFLZ/Tampa, FL DM: B.J. Harris PD: Jeff Kapugi MD: Domine 12 SALT+PEPA "Resoy" IAMSDN "Come" SND PARTY "Lyne"	WBHT/Wilkes-Barre, PA Acting PD: Aaron Roberts CHUMBAWAMBA "Tub"
WXYV/Baltimore, MD PD: Dave Ferguson APD/MD: MD Throbb 28 INCU 1-tow; SUBLIME "Wrong" SHE MOVES "Breaking"	WNOK/Columbia, SC PD: Jonathan Rush	WMEE/PL. Wayne, IN DM: Dean McNeil PDMD: Captain Chris Didier	KMXV/Kansas City, MO PD/MD: Jon Zellner	WAOA/Melbourne, FL PD: J.T. Daniels SALT-H-PEPA "Rady" HARSON "Come GART BALLOW" Haby"	WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaff	OM: Clarke Ingram APD/MD: J.J. Rice 16 ROBHY Shor' E.TON JOHN "Something" HMISON "Come"	WMGI/Terra Haute, IN PD: Rich D'Brien	WKRZ/Wileas-Barre, PA PD: Tony Banks APD/MD: Jerry Padden SIO PARTY "Love" E. TON JOH! "Something" ALLURE "Critics"
WLSS/Baton Rouge, LA PD/MD: Robert Elfman HANSON "Come" CHARBANABA "Tub" FIONA APPLE "Chrimia"	MD: T.J. McKay NAKON Come NAKON Come SALT-H-PEPA "Ready"	APD: Ange Canessa 42 ELTON JOHN Candler IAMSON Come! OAGIS Avery!	PD: Rich Balley MD: Jake Edwards HODY: Hopershop SUBLIME: "Wrong"	WHYI/Miami, FL PD: Rob Roberts	HANSON COMP CHAMBAMBRA TWO FROM APPLE "Crement"	WZOK/Rockford, IL PD: Scott Chase ROMA APPLE "Crimisa"	MD: David Day THANSON 'Son' HANSON 'Come' USHER 'Wanna' RIOLLING STONES "Anybody"	WSTW/Wilmington, D PD: Mike Somers MD: Mike Rossi
KQXY/Beaumont, TX PD: Date Baird MD: Jammer 10 Dustrian "Stare" 11 SHAWN COUNT "More"	PD: John Dimick APD/MD: Neal Sharpe GAY SANLOW "Neap" SOY: I Mich "Seasons" RIGHN "Show"	WYKS/Gainesville, FL PD/MD: Jerl Banta APD: John Harlow HARSON Come* DAIS* Amer' 380 PARTY 'Low" ELTON JOHN 'Something'	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond Commond HARSON Come SMASS MOUTH Walker LANET FG-TP: Gor ROLLING STONES "Anybody"	MD: Al Chio HAMSON Come* MIGHTY MIGHTY -*Impression* KDWB/Minneapolis, MN	PD: Glenn Kalina MD: Jay Towers SUSH RAY THY 19 BUSH RAY THY 2 SALT SEPPA TRANSY	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay MMSON Compt PROM APPLE Torrelear	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels BOYZ II MEN "Seasone" WPST/Trenton, NJ	OASS 'AWPY' SMASH MUUTI "Wahan" DURAN DURAN 'Exetric' GARY BARLOW "Help" KFFM/Yakima, WA
SHAWN COLVIN Mone's SHA "HEPFA "Besty" CHUMBAWAMBA "Tub" WXYK/Biloxi, MS PD: Patty Steele	KHKS/Dallas, TX PD: Ed Lambert MD: John Reynolds DURAN DURAN "Electric"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 21 BACKSTREET BOYS 'Long'	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio	PUMD: Rob Morris 20 DIANA MIN Say' 24 ELTON JOHN Cardis DUMBAWAMA Tue' SALTIN FEPA "Reasy' TEXAS "Say"	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley ROSH Shew DUAM DUAM "Excine"	KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug FIONA APPLE "Crimma"	PD: Dave McKay MD: Andy West 6 ELTON-ONEY Candar 13 SHERTY, CROW "Harder 7 SAASSI ROUTH "Marbin" 4 HARGOR "Consa"	PD/MD: Jim Allen 5 ELTON JOHN Frande' 1 SAAASH AND TH' Walker" 1 MARS ON Come
MD: Kenny Vest No Adds WMRV/Binghamton, NY PD: Bill Sheridan	WGTZ/Dayton, OH OM/PD: Michael Luczak	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 BOYZ IMEN Feasons 12 PONA APPLE Comman	RIGHT Story - Control Costs RIGHT Story - Ram' TEXAS *-Say*	WVAQ/Morgantown, WV PD/MD: Lacy Neff 31 EXTON JOHN Towner HANSON Towns	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott	KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer	KRQQ/Tucson, AZ. PD: Tim Richards APD: Adam Smasher MD: Dan (Dino) Nespoti 8 MASGR Tome: 5 SALT-R-PPA "Bady", 807Z II MEN "Sessors"	DM: Rick McCauslin PD: Davy Crockett MD: Saily V. HANSON 'Corns' OMSS 'Away' FIGNA APPLE 'Criminal'
PD: Date G. TO LONG G. TO LONG Candia OSS' Swap' HMSON "Come" BMPSANED LOBE: "Bran" LJ COMPANY "Forger" CHARDAMARA, "In" SALTH-PDN Though JOHN TORRETT DOWN TORRETT SALTH-PDN Though JOHN TORRETT SALTH-PDN Though	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin ONST WHET SENSOR'S ELTON JOHN "Candh"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love USSER "Marra" USSER "Marra" ELTON JOHN "Something"	WHZZ/Lansing, MI PD/MD: Woody Houston MANSON 'Come' SUBLINE Wrong' SALT N-PEPA "Reson' DRWN UNAN "Becinic" OASIS "Array"	WWXM/Myrtie Beach, SC PD/MD: Nikki Nite 5 DUBSTAR Stars: 6 HANSON "Come" 5 DURAN DURAN "Selectric" 8 RUES TRAVELER "Precentous"	A COREST CORT HE TREES "Dream" BILL IS MITTERS "Tain DURAM DURAM "Sective" HANSON "Come"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean ALLIRE TOM' ROBM Show'	KHTT/Tulsa, OK DM: Sean Phillips PD/MD: Carly Rush MATCHOX 20 "Push" If CLOK "Chert" IN MICHAEL GROUP TOWN" GROSH TOWN GROSH TOWN GROSH TOWN GROSH TOWN	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas 4 USER Wanat ALCANT Seet NO. L. Tom BOX L. Tom DOWN DAWN "Bactie"
KZMG/Boise, ID PD: Mike Kasper APD/MD: Ed Parreira 0855 *Amer' Something" E1709 JOHN *Condit*	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon ANEXMED LODIES "Brun" ONSS "Amery" USER Warran JAN TOGETY "Baudoy"	WHNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw SMASH MOUTH "WHAT" SHAWN DO UN "Hone" OASIS "Away"	WLKT/Lexington, KY PD: Jili Meyer 12 CHAMANAMAR-TIA- DIRAM GRAW "Flectic HAMSON Come" SAL THEPTA "Restry" GASS "Away" FROM A PPIE-" Criminal" ELION JOHN "Something"	WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace MD: Scooter GARY MARQOW Help' FROMA APPLE "Crimina"	KKRZ/Portland, OR PD: Ken Benson APD/MO: Tormmy Austin 12 MARIA CARY Teach UNION TOWN! PEACH UNION TOWN!	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan 3 ROPER CHARGAWAMRA Tub*	134 Total Reporters	
WXKS/Boston, MA PD: John Ivey MD: David Corey 21 ELTON JOHN "Cande" TALA SPELLE" " WALFLOWERS "Markens" MASSON "Came"	WJET/Erie, PA PD/MD: Dana Lundon 10 MR PRESIDENT "Jamboo"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan MTOSEN 20 Pun' CHAREAWAREA Tub'	KFRX/Lincoln, NE PD: Soany Valentine MD: Paul Powers WALE COVERS Navious: HOMA APPLE "Comman"	WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney 34 90 CGRES 'Invable' 14 FLEETWOOD MAC 'SWE' 11 PEACH UNION 'Own'	WERZ/Portsmouth, NH QM/PD: Jack O'Brien CO-MD: Jay Michaels CD-MD: Chris Tyler OMSS Newy'' DMAC Wooderful' SRD PARTY 'Love'	KRUF/Shreveport, LA PD/MD: Gary Robinson 24 ETON JOHN TOWN 2 DINST TOWN 2 DINST TOWN 2 DINST TOWN 3 DINST TOW	131 Current Playlists Reported Frozen Playl WRHT/Greenville, NC KZII/Lubbock, TX Did Not Report, Playlis WABB/Mobile, AL	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

LAY	18		ARTIST/TITLE	
	2W	LW	TW	

ı	3₩	2W	LW	TW	
ı	53	39	58	63	JEWEL/Foolish Games
1	22	32	43	60	SUGAR RAY/Fly
1	58	62	62	60	THIRD EYE BLIND/Semi-Charmed Life
	61	61	61	59	WILL SMITH/Men in Black
			5 9		MATCHBOX 20/Push
	22	25	36	44	ALLURE/All Cried Out
	60	62	63	42	PUFF DADDY/I'll Be Missing You
				38	SISTER HAZEL/All For You
			36	37	PAULA COLE/I Don't Want To Wait
	30	28		36	
	-	18	27		
		36	3 9		
				31	
		40	40	31	MR. PRESIDENT/Coco Jamboo
	41	39	41	31	BACKSTREET BOYS/Quit Playing
	21	24	22	29	
				27	SARAH MCLACHLAN/Building A Mystery
	29			27	WALLFLOWERS/The Oifference
			15		MARIAH CAREY/Butterfly
			18		
			23		
1			19		
1	38		22		JOCK JAM/Jock Jam
	23	24		24	LE CLICK/Call Me
ı	27		-	22	
i	22		19 23		SHAWN COLVIN/Sunny Came Home
ı		17	27		AQUA/Barbie Girl
Ì	- 23	17	7	20	TONIC/If You Could Only
ı		-	18	20	ROBYN/Show Me Love
			18		IMANI COPPOLA/Legend Of A Cowgirl
	15	18	17		
ı			14		MEREDITH BROOKS/Bitch
					SPICE GIRLS/2 Become 1
			16	16	EN VOGUE/Too Gone, Too Long
				16	
		14			FUGEES/No Woman, No Cry
	-	-	-		3RD PARTY/Can U Feel It
	-	-	17		LIVIN' JOY/Dreamer
	17	17	15	16	LIVIN' JOY/Don't Stop Movin'
ı					



			102.7 Kieley/Austin	102.7 Kieley/Austin	
/8 2W	LW	TW	ARTIST/TITLE	ARTIST/TITLE	
22	49	87	JEWEL/Foolish Games	JEWEL/Foolish Games	
86	85	85	BACKSTREET BOYS/Quit Playing	BACKSTREET BOYS/Quit Playing.	
86	86	84	PUFF DADOY, JI'll Be Missing You	PUFF DADOY, JI'll Be Missing You	
83	84	83	SPICE GIRLS/2 Become 1	SPICE GIRLS/2 Become 1	

ı	3W	2W	LW	TW	
ı	23	22	49	87	JEWEL/Foolish Games
ı	71	86	85	85	BACKSTREET BOYS/Quit Playing
ı	71	86	86	84	PUFF DADOY,/I'll Be Missing You
ı	88	83	84	83	SPICE GIRLS/2 Become 1
ı		34		67	SUGAR RAY/Fly
ı	88		84	57	WILL SMITH/Men in Black
ı	46		44	47	DIANA KING/I Say A Little
ı	41		44	46	98 DEGREES/Invisible Man
ı		42		43	ROBYN/Do You Know (What)
ı		27		43	BOYZ II MEN/4 Seasons Of
ı		42		43	SNEAKER PIMPS/6 Underground
ı	38		39		MARK MORRISON/Return Of The Mack
ı			42		
ı			63		
ı			34		
١			26		
ı	19		32		PEACH UNION/On My Own
ı		26		30	
ı	27		26		
ı	33			27	
ı	-	7			
ı	-		9		CHUMBAWAMBA/Tubthumping
	29	32			
ı	-	-	14		MATCHBOX 20/Push
ı	-	2			
ı			17 20		
ı		27		18 17	
ı	25	27		16	
ı	8			15	
ı		15	5		
ı	-	- 1			
ı	25	23			
ı	14			9	
ı	-	20	-	7	
			17		HANSON/Where's The Love
ı	7	11		Ä	TONIC/It You Could Only
ı	[-	(1	DURAN DURAN/Electric Barbarella
ı				0) and a second
-					



MARKET #4

LEGIC MARK	KZQZ/San Franc (415) 957-0957 Edwards/Ocean
ARTIST/TITLE	

	74	73	PUFF DADDY /I'll Be Missing You
-	74	73	AZ YET/Hard To Say I'm
-	70	73	REAL MCCOY/Another Night
-	73	72	BACKSTREET BOYS/Quit Playing
-	70	70	OMC/How Bizarre
-	70	69	THIRD EYE BLIND/Semi-Charmed Li
-	37	56	SUGAR RAY/Fly
-	67	53	MARK MORRISON/Return Of The M
	52	52	98 DEGREES/Invisible Man
-	51	52	LUSCIOUS JACKSON/Naked Eye
-	53	51	AM8ER/This Is Your Night

	67	53	MARK MORRISON/Return Of The Ma
-	52	52	98 DEGREES/Invisible Man
-	51	52	LUSCIOUS JACKSON/Naked Eye
-	53	51	AM8ER/This Is Your Night
-	53	51	FUN FACTORY/I Wanna 8 With U
-	49	51	EN VOGUE/Don't Let Go (Love)
-	48	49	WILL SMITH/Men In 8lack
	27	45	SPICE GIRLS/2 Become 1
-	45	45	JEWEL/You Were Meant
-	47	44	NO DOUBT/Don't Speak
+	39	41	DJ COMPANY/Rhythm Of Love
+	37	40	MARIAH CAREY/Honey
	53	36	LE CLICK/Tonight Is The Night

-	53	51	AMBER/This is Your Night
-	53	51	FUN FACTORY/I Wanna 8 With U
-	49	51	EN VOGUE/Don't Let Go (Love)
-	48	49	WILL SMITH/Men In Black
	27	45	SPICE GIRLS/2 Become 1
-	45	45	JEWEL/You Were Meant
-	47	44	NO DOUBT/Don't Speak
	39	41	DJ COMPANY/Rhythm Of Love
	37	40	MARIAH CAREY/Honey
	53	36	LE CLICK/Tonight Is The Night
-	34	34	LE CLICK/Call Me
-	36	33	JOCELYN ENRIQUEZ/Do You Miss Me
	-	38	NOTORIOUS B.I.G./Mo Money Mo Problems
-	32	30	LA BOUCHE/Be My Lover
-	34	28	WHITE TOWN/Your Woman
-	31	28	SAVAGE GARDEN/I Want You
-	-	24	DAFT PUNK/Around The World
-	-	23	JEWEL/Foolish Games
-	26	23	SPICE GIRLS/Say You'll Be There
-	42	23	CARDIGANS/Lovefool
		20	
		20	
-	15	6	
-	-	-	ALLURE/All Cried Out
-		-	RO8YN/Show Me Love
-	-	-	INOJ/Love You Down

					Tuning 10Wei3
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	39	55	52	78	BACKSTREET BOYS/Quit Playing
ı	48	36	70	65	ROBYN/Do You Know (What)
ı	21	49		65	NO MERCY/When I Die
į	35	51	53		AZ YET/Hard To Say I'm
ì		70		55	
ł		65		49	
ı	58		62		ROCKELL/in A Dream
-	37	29			
	60		44		3RD PARTY/Can U Feel It
ł	70		65		
1	-		19		
	21		53		LE CLICK/Don't Go
	19	18	23		98 DEGREES/Invisible Man
	50	55	57	36	
	41	28	39		
	16	18	32		
	10	21 7	32	25 25	
	- 05			24	
	25 34	26 26	46		
	34	20	18		
	45	37		18	
	25	18	25		
	60	65		17	
	19	00	18		
	19	16	19		
	38	21	16	16	
	13	14	19		
ı		20		15	
i	13	13		15	
	-		14		
	-	-	-	13	
ļ	24	23	14	12	
	-	7		12	AALIYAH/The One I Gave My
i	14	11	14	12	REAL MCCOY/(H) I'm Outta
	-	-	-	10	
Ì	-	-	-	2	SALT-N-PEPA/R U Ready

106.1 **KISSFM**

MARKET #7

KHKS/Dailas (214) 891-3400

PLAYS		ARTIST/TITLE
3W 2W LW	TW	
76 76 74	77	
74 71 75	71	
72 69 70	70	SHAWN COLVIN/Sunny Carne Horne
31 29 30	54	DUNCAN SHEIK/Barely Breathing
65 70 66	60	ROBYN/Do You Know (What)
61 76 73	57	WILL SMITH/Men in Black
42 46 26	53	MARIAH CAREY/Honey
51 53 47	52	MARK MORRISON/Return Of The Mack
49 50 44	51	OMC/How Bizarre
47 48 49		BACKSTREET BOYS/Quit Playing
42 43 37	47	LOS UMBRELLOS/No Tergo Dinero
20	46	SUGAR RAY/Fly
40 42 38	44	BOYZ II MEN/4 Seasons @f
35 42 41		JEWEL/You Were Meant
52 51 45		BLACKSTREET/No Diggity
41 43 39	41	AZ YET/Hard To Say I'm
24 24 22	37	R08YN/Show Me Love
21	35	INOJ/Love You Down
40 45 37		MEREOITH BROOKS/Bitco
23 25 22		JOCK JAM/Jock Jam
28	27	PLANET SOUL/Set U Free
16 18 21		QUAD CITY DJ'S/C'mon 'ill Ride It
25 24 24		EN VOGUE/Don't Let Go (Love)
22 22 27	23	NO DOUBT/Don't Speak
47 48 46 26 26 27	23	MONICA/For You I Will
	22	CARDIGANS/Lovefool PUFF DADOY/I'll Be Missing You
27 27 23	21	LEANN RIMES/How Oo I Live
19	19	COOLIO/1,2,3,4 (Sumpin' .)
24 19 17	19	LE CLICK/Tonight Is The Might
- 16 13	17	EVERYTHING BUT/Missing
28 22 21	16	BABYFACE/Every Time I
6	15	AQUA/Barbie Girl
0	15	FUGEES/Killing Me Softly
- 6 8	14	JEWEL/Foolish Games
15 - 15		LA BOUCHE/Be My Lover
22 21 17		2 UNLIMITEO/Get Ready Itor This
19 11 11	11	98 DEGREES/Invisible Man
11 12 9		EN VOGUE/Too Gone, Too Long
- 6 7	7	JANET F/Q-TIP/Got 'Til His Gone



MARKET #8

WWZZ/Washington (301) 899-1041 0'Brian/Ross

ı		- 3	100	62.30	T HURST
ı	PLA	VS 2W	LW	TW	ARTIST/TITLE
ı	24				CHCAD DAVES
ı		67		67 65	SUGAR RAY/Fly
ı	67				PUFF DADDY/I'll 8e Missing You THIRD EYE 8LIND/Semi-Charmed Life
ı		45			
ı				61	
ı		65			AZ YET/Hard To Say I'm
ı		161			
ı					8ACKSTREET BOYS/Quit Playing
ı		52			MR. PRESIDENT/Coco Jamboo
ı	66	67		51	
ļ				49	
I		26			CULTURE 8EAT/Take Me Away
ı	30	45	41	40	98 DEGREES/Invisible Man
ł	45	42	38	38	SPICE GIRLS/2 Become 1
1	24	23	33	38	ALLURE/All Cried Out
I	46	48	45	37	LE CLICK/Call Me
ı	35	35	35	36	DJ COMPANY/Rhythm Of Love
	29			33	
Į	-	3		30	ELTON JOHN/Candle In'97
I	22	17	21		LE CLICK/Don't Go
I	-	5		29	
I	21	17		27	
ı	23	26		26	
ı	46	52		25	
l		3	23	21	INOJ/Love You Down
l		34	32	20	PEACH UNION/On My Own
1	52			17	
	15			17	
ı	11	-2	18	16	
	21		17		GINA G/Ooh Aah . Just MARK MORRISON/Return Of The Mack
ı	11	:2	15	10	3RD PARTY/Can U Feei It
	''	:2	10	12	SPICE GIRLS/Say You'll Be There
	15	10	12	11	WALLFLOWERS/One Headlight
Į	13	-	- 12		FREAK NASTY/Oa Oip
Į	-		11		AMBER/This Is Your Night
	-		11	11	LIVIN' JOY/Don't Stop Movin'



L	THUE					
PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
62	66	66	65	LEANN RIMES/How Do I Live		
65		65	65	WILL SMITH/Men in Black		
48	57	60	55	SPICE GIRLS/2 Become 1		
39		62	55	ROBYN/Do You Know (What)		
33	39	42	47	PUFF DADDY. JI'll Be Missing You		
	64		47	OMC/How Bizarre		
31	33	39	44	JEWEL/Foolish Games		
54		38	43	DUNCAN SHEIK/Barely Breathing		
30	38	57	38	8ACKSTREET BOYS/Quit Playing		
	48	3B	37	THIRD EYE BLIND/Semi-Charmed Life		
28	24	21	35	MARK MORRISON/Return Of The Mack		
-	-	27	35	TONY RICH PROJECT/Nobody Knows		
22	22	32	35	MEREDITH BROOKS/Bitch		
27	29	31	34	ROBYN/Show Me Love		
23		23	31	CARDIGANS/Lovefool		
		27	30	SHAWN COLVIN/Sunny Came Home		
	25		29	AMBER/This Is Your Night		
26			29	EN VOGUE/Don't Let Go (Love)		
		27	28	SUGAR RAY/Fly		
	25		28	JOCELYN ENRIQUEZ/Do You Miss Me		
	15		27	LA BOUCHE/Be My Lover		
1.5			26	MR. PRESIDENT/Coco Jamboo		
11		21	26	LOS UMBRELLOS/No Tengo Dinero		
14		17	26	NO DOUBT/Don't Speak		
-	-		25	ALLURE/All Cned Out		
	-	29	25	WALLFLOWERS/One Headlight		
15	18			KEITH SWEAT/Twisted		
16	17	26 14	23	NOTORIOUS 8.I.G./Mo Money Mo Problems		
-	-		21	DONNA LEWIS/I Love You Always JEWEL/You Were Meant		
23	27	10	21 20	VERVE PIPE/The Freshmen		
9	17	14	18	MATCHBOX 20/Push		
24	25	22		DUBSTAR/Stars		
- 24	20	- 22		CELINE DION/Because You Loved Me		
			16			
		19		98 DEGREES/Invisible Man		
	19	19	15	PAULA COLE/I Oon't Want To Wait		
'-	16			REAL MCCOY/Another Night		
15	18		15	SAVAGE GARDEN/I Want You		
-	-	17	14	OLIVE/You're Not Alone		
				OCITE TOUTO HOLL WILL		



MARKET #10 WXKS/Boston (617) 396-1430 Ivey/Corey

PLA'	7S 2W	LW	TW	ARTIST/TITLE
	58		57	DAVE MATTHEWS 8ANO/Crash Into Me
59		45	57	
55		47	57	JEWEL/Foolish Games
60		57	56	MATCH80X 20/Push
25		31	55	SUGAR RAY/Fly
57		55	48	VERVE PIPE/The Freshmen
32		27	44	TONIC/If You Could Only
	38	35	44	
43			43	
58	47	23	41	
35	36	37	36	SARAH MCLACHLAN/Building A Mystery
22	41	45	32	WILL SMITH/Men In Black
		30	28	MEREOITH BROOKS/Bitch
18-	23	23	27	AMY GRANT/Takes A Little Time
17	17	15	27	FIONA APPLE/Criminal
40	42	38	26	SISTER HAZEL/All For You
-	-	-	24	
17	20		22	
		26	22	
5	10	22		
-	-	-	21	
			20	
18			19	
14			19	
	18		18	
	25		17	
33		-	15	
		-		
14			14	
6	6	9	13	
14	14			
	10	10	11	
10	9	11	11	
	9		8	BLUES TRAVELER/Most Precarious
:	-	10	7	BILLIE MYERS/Kiss The Rain
	-	6	6	TEXAS/Say What You Want
5		6		
13		7		BOYZ II MEN/4 Seasons Of
- 13		'		WALLFLOWERS/Three Marienas
	_	_	_	THE CONTINUE MANUAL



MARKET #11

WHY (954) Rober

MARKET #11		H
/1/Miami) 463-9299 :rts/Chio		STAI
	1 1	DI AVE

R + 94 PM

MARKET #12

WSTR/Atlanta (404) 261-2970 Bowen/Ammons

	3W	2 W	LW	TW	
	53	57	59	60	JEWEL/Foolish Garnes
- 1	34	55	57	60	INDIGO GIRLS/Shame On You
-	32	32	60	68	SISTER HAZEL/All For You
	58	56	58	59	THIRD EYE 8LIND/Semi-Charmed Life
	49	58	5B	59	TONIC/If You Could Only
	28	33	59	58	LEANN RIMES/How Do I Live
	32	34		37	FIONA APPLE/Criminal
	34	33	32	36	
	-	-	-		ELTON JOHN/Candle In'97
		32			BLESSID UNION OF /I Wanna Be There
		30			DAVE MATTHEWS BAND/Crash Into Me
	31		34		PAULA COLE/I Don't Want *o Wast
		57		33	
		36		31	MATCHBDX 20/Push
		56		30	WALLFLOWERS/The Differ nce
- 1		34		27	DUNCAN SHEIK/Barely Breathing
- 1		17		26	IMANI COPPOLA/Legend C A Cowgirt
	27	27	28	25	
		-	16	24	
	26	26	29	24	10,000 MANIACS/More Than This
- 1	16	24	17	21	FLEETWOOD MAC/Silver Springs
	17		20	21	SNEAKER PIMPS/6 Underground
	17	18			MIGHTY MIGHTY. /The Impression
- 1		-	-	18	
	-	*	-	17	DURAN DURAN/Electric Barbarella
	1.5			16	
		23	29	16	AMY GRANT/Takes A Little Time
	19	19	17	16	SUGAR RAY/Fly
	33		19	15	OMC/How Bizarre
	35	30	28	14	JOHN MELLENCAMP/Just Another Day
	28	26	26	13	SUBLIME/Wrong Way CARDIGANS/Lovefoor
	16	16			EN VOGUE/Oon't Let Go (Love) HOOTIE & BLOWFISH/I Go Blind
	1.0	10			
	10	12	12	1	ELTON JOHN/Something Azou: SMASH MOUTH/Walkin' Ort The Sun
		-		- 1	UNS SILL UN HINRAKKLI OUL HIS 2011



KBKS/Seattle (206) 282-5477 Preston/Buchan



KKLQ/San Diego (619) 565-6006 Todd/Spicer

IL.				V
PLA	PLAYS			ARTIST/TITLE
3W		LW	TW	
72	87	72	72	THIRD EYE BLIND/Semi-Charmed Life
72	87	74	72	SHAWN COLVIN/Sunny Came Home
40	58	44	70	MATCHBOX 20/Push
43	34	38	69	WALLFLOWERS/The Difference
70	84	30	63	JEWEL/Foolish Garnes
77		74	54	SUGAR RAY/Fly
54		67	54	WILL SMITH/Men in Black
41			44	MIGHTY MIGHTY,/The Impression
		49		SISTER HAZEL/All For You
			43	MARK MORRISON/Return Of The Mack
27		32	41	PAULA COLE/I Don't Want To Wait
	39		41	IMANI COPPOLA/Legend Of A Cowgirl
	49		48	SARAH MCLACHLAN/Building A Mystery
	52	28	39	SNEAKER PIMPS/6 Underground
43			34	MARIAH CAREY/Honey
34			31	80YZ II MEN/4 Seasons Of
43			29	DAVE MATTHEWS BAND/Crash Into Me
			29	ROBYN/Show Me Love
			24	VERVE PIPE/The Freshmen
	23		23	SMASH MOUTH/Walkin' On The Sun
21			23	MEREDITH BROOKS/Bitch
-	-		20	DURAN DURAN/Electric Barbarella
	23		19	PEACH UNION/On My Own
	_		19	DISHWALLA/Counting Blue Cars
47	17	7	18	CHUMBAWAMBA/Tubthumping
	22		18 18	EN VOGUE/Don't Let Go (Love) WHITE TOWN/Your Woman
			18	OMC/How Bizarre
			18	HOOTIE & BLOWFISH/I Go Blind
			18	LUSCIOUS JACKSON/Naked Eve
	21	19	17	SMASHING PUMPKINS/1979
	17		17	NO DOUBT/Don't Speak
	23		17	SAVAGE GARDEN/I Want You
			17	ROBYN/Do You Know (What)
16	20		16	DC TALK/Just Between You
13	-	-	16	NO DOUBT/Spiderwebs
12	26	16	16	AOHA/Rarbie Girl
1.	16		15	TRACY CHAPMAN/Give Me One Reason
16	22	16	15	DUNCAN SHEIK/Barely Breathing
-	19	16	15	ALANIS MORISSETTE/Ironic
_	_	_	_	



WBLI/Long Island (516) 732-1061 Medek/Levine

-	_						
ı	PLA				ARTIST/TITLE		
ı		2W		TW			
ı	42	42	42	42	BACKSTREET BOYS/Quit Playing		
ı	30	30	30	42	SISTER HAZEL/All For You		
1	30	30	30	42	JEWEL/Foolish Games		
ı	30		42	42	MR. PRESIDENT/Coco Jamboo		
ı	42	42	30	42	ROBYN/Do You Know (What.)		
1	42	42	42	42	WILL SMITH/Men In Black		
ı	30		18	42	SPICE GIRLS/2 Become 1 98 DEGREES/Invisible Man		
ı	18		18	30			
ı	16	16	30	30	JON BON JOVI/Janie, Don't Take		
1	30	30	30	30	MARIAH CAREY/Honey		
ı	42	42	30	30	LE CLICK/Cail Me		
ľ	42 18	42	30	30			
ı		18 16	30 30	30 30			
i	42	42	42	30			
1	16	16	16	30	SUGAR RAY/Flv		
1	-	-	18	21	TONIC/If You Could Only		
1	18			18	ALLURE/All Cried Out		
ı	18		18	18	IMANI COPPOLA/Legend Of A Cowgirl		
1	-	-		18	MATCH80X 20/Push		
1	18		18	18			
1	18		18	18			
١				18	ROBYN/Show Me Love		
١	-	_	-	18	CLUB 69/Much Better		
1	-	-	16	16	3RD PARTY/Love Is Alive		
ł	16		16		PAULA COLE/I Don't Want To Wait		
	16	16	16		PUFF DADDY/I'll Be Missing You		
ŀ	-		16	16	EN VOGUE/Too Gone, Too Long		
ı	16		16	16	LE CLICK/Don't Go		
1	12	12	12	12	MIGHTY MIGHTY/The Impression		
	-	-	-	12	TEXAS/Say What You Want		
			10	18	3RD PARTY/Can U Feel It		
			10	10	AMBER/This Is Your Night		
	42	42	10		MEREDITH BROOKS/Bitch		
	30	30		10	OJ COMPANY/Rhythm Of Love		
ı	10	10		10	EN VOGUE/Don't Let Go (Love)		
1	10		10		FUN FACTORY/Close To You		
ı					LE CLICK/Tonight Is The Night		
1	30	30 10	42	10 10	OMC/How Bizarre		
١	10	10	10	10	SPICE GIRLS/Say You'll Be There		



	26	48	37	70	SUGAR RAY/Fly
	33	66	67	68	MATCHBOX 20/Push
	47	44	46	65	AZ YET/Hard To Say I'm
	17	43	62	63	LEANN RIMES/How Do I Live
	67	63		62	JEWEL/Foolish Games
	68	73		49	WILL SMITH/Men In Black
	44	34		44	
	64	70		39	
	46	39	51	37	MR. PRESIDENT/Coco Jamboo
		47		36	OMC/How Bizarre
	64	50		36	THIRD EYE 8LIND/Semi-Charmed Life
	19	42		33	BLESSID UNION OF/I Wanna Be There
	35	37		33	MARK MORRISON/Return Of The Mack
ı	9	26		33	BOYZ II MEN/4 Seasons Of
ı	19	32		32	NOTORIOUS B.I.G./Mo Money Mo Problems
ı	-	25		31	ROBYN/Show Me Love
ı	46	15		31	DAVE MATTHEWS BAND/Crash Into Me
ı	33	48		30	BACKSTREET BOYS/Quit Playing
ı	24	25	33	30	98 DEGREES/Invisible Man
ı	-	-	-	29	DIANA KING/I Say A Little
ı	31	34		29	ROBYN/Do You Know (What)
ı	25	29		28	JOCELYN ENRIQUEZ/Do You Miss Me
ı	33		25	26	JOCK JAM/Jock Jam
ı	27	47		26	
	-	-		25	
	44	31	48	25	VERVE PIPE/The Freshmen
ı	-	-		24	ELTON JOHN/Candle In'97
ı	-	-		22	ALLURE/All Cried Out
Į	20		25	21	PEACH UNION/On My Own
Į	45	35	32		MEREDITH BROOKS/Bitch
ı	-	8	9	20	JANET F/Q-TIP/Got 'Til It's Gone
ı	16	19	-	19	
ı	15	18	14	17	
Ì	-	٠	10	16	
ı	19	19	19	16	
	7	26	13	15	EN VOGUE/Too Gone, Too Long
ı	-	-	-	14	SMASH MOUTH/Walkin' On The Sun
ı	13	20		13	
Į	17		17	13	
ı	28	26	27	12	MARIAH CAREY/Honey



WXYV/Baltimore (410) 653-2200 Fergusoo/Throb

54	67	70	69	MEREDITH BROOKS/Bitch
66	68	71	68	THIRD EYE BLIND/Semi-Charmed Life
19	36	34	67	JEWEL/Foolish Games
27	21	18	64	SUGAR RAY/Fly
11	57	29	62	PUFF DADDY/I'll Be Missing You
26	18	16	62	HANSON/Where's The Love
	33		58	JOCELYN ENRIQUEZ/Do You Miss Me
	41		44	3RD PARTY/Love Is Alive
18	65		48	OMC/How Bizarre
11	66	69	38	MARIAH CAREY/Honey
-	24	30	38	IMANI COPPOLA/Legend Of A Cowgirl
•		33	37	MATCHBOX 20/Push
13	33		36	LE CLICK/Call Me
-		36	34	LEANN RIMES/How Do I Live
3	33		34	SPICE GIRLS/2 Become 1
-	-	39	33	LE CLICK/Don't Go
	24	26	32	BACKSTREET BOYS/Quit Playing
15	36	35	38	WILL SMITH/Men In Black

70		00	-	THEE OWN IN PROCE
-	-	-	28	INOJ/Love You Down
55	67	68	28	AQUA/Barble Girl
-	-	5	27	NOTORIOUS B.I.G./Mo Money Mo Problems
5	10	7	23	BOYZ II MEN/4 Seasons Of
-	-	10	19	FIONA APPLE/Criminal
34	27	29	17	HANSON/Mmm Bop
49	35	35	15	KATALINA/DJ Girl
36	51	44	11	JEWEL/You Were Meant
37	45	13	9	PEACH UNION/On My Own
-	-	-	-	SUBLIME/Wrong Way
-	-	-		SHE MOVES/Breaking All

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



PLAYS

MARKET #20

SAL by's hit music	WBZZ/Pittsburgh (412) 920-9400 Edgar/Lilley	
ARTIST/TITLE		•

3W	ZW	LW	TW	
59	64	65	64	THIRD EYE BLIND/Semi-Charmed Life
53	42	44	51	DUNCAN SHEIK/Barely Breathing
43	42	43	50	OMC/How Bizarre
42	44	37	47	MEREDITH BROOKS/Bitch
30	33	53	46	JEWEL/Foolish Games
48	52	40	44	SHAWN COLVIN/Sunny Came Home
48	50	45	41	WALLFLOWERS/One Headlight
57	48	36	40	ROBYN/Do You Know (Whal)
35	40	56	38	VERVE PIPE/The Freshmen
41	44	29	37	JEWEL/You Were Meant
23	29	34	37	MATCHBOX 20/Push
		35	31	SPICE GIRLS/2 Become 1
	41	37	30	SISTER HAZEL/All For You
27	27	32	30	PAULA COLE/I Don't Want To Wait
*	-	15	29	AMY GRANT/Takes A Little Time
-	11	25	29	SUGAR RAY/Fly
37	43	41	28	MONICA/For You I Will
14		27	28	TONIC/II You Could Only .
	24	30	28	WALLFLOWERS/The Difference
	40	43	27	MARK MORRISON/Return Of The Mack
11		23	27	PEACH UNION/On My Own
-	~	20		BOYZ II MEN/4 Seasons Of
		25	25	EN VOGUE/Too Gane, Too Long
24		19	24	TONI BRAXTON/You're Makin' Me.
27	28	25	24	NO DOUBT/Don't Speak
22		24	23	HANSON/Mmm Bop
22		23	22	OISHWALLA/Counting Blue Cars
21		21	21	MERRIL 8AINBRIDGE/Mouth
14		19	20	WILL SMITH/Men In Black
	44		20	SPICE GIRLS/Say You'll Be There
26	29	30		MARIAH CAREY/Honey
18		16	17	EN VOGUE/Don't Let Go (Love)
		16		CARDIGANS/Lovefool
4.77	-	16	16	PAULA COLE/Where Have All
17	7	4.0	16	ALANIS MORISSETTE/Head Over Feet
20	7	16 18		MIGHTY MIGHTY /The Impression
20				GIN BLOSSOMS/Follow You Down
19	20	16	11	INXS/Searching 10.000 MANIACS/More Than This
	20	ΙŲ	9	
			3	IMANI COPPOLA/Legend Of A Cowgirl

łL.				Rapagabolillio
	AYS			ARTIST/TITLE
34		LW	TW	
31		47	74	SUGAR RAY/Fly
65		70	73	PUFF DADDY/I'll Be Missing You
29		73	71	JEWEL/Foolish Games
69		73	71	WILL SMITH/Men in Black
68		68	64	MATCHBOX 20/Push
42		68	62	98 DEGREES/Invisible Man
Ŀ	39	38	42	ROBYN/Show Me Love
31		39	40	EN VOGUE/Too Gone, Too Long
30		34	39	BOYZ II MEN/4 Seasons Of
34		40	39	ROBYN/Do You Know (What)
19		34	36	ALLURE/All Cried Out
54		61	35	SPICE GIRLS/2 Become 1
19		33	33	PEACH UNION/On My Own
	14	32	32	IMANI COPPOLA/Legend Of A Cowgirl
43	29	26	32	THIRD EYE 8LIND/Semi-Charmed Life
		18	30	CHUM8AWAMBA/Tubthumping
33		35	30	MARK MORRISON/Return Of The Mack
15		19	26	TONIC/If You Could Only
19		22	26	SHAWN COLVIN/Sunny Came Home
50		33	26	AZ YET/Hard To Say I'm.
25		20	26	BLACKSTREET/Don't Leave Me
10		22	25	JANET F/Q-TIP /Got 'Til It's Gone
33		28	25	DAVE MATTHEWS BAND/Crash Into Me
41		33	24	BACKSTREET BOYS/Quit Playing .
23		26	23	BABYFACE/Every Time I,
10		12	19	NOTORIOUS B I.G./Mo Money Mo Problems
-	-	9	18	SARAH MCLACHLAN/Building A Mystery
39		25	18	MARIAH CAREY/Honey
18		19	17	SISTER HAZEL/All For You
22		26	17	WALLFLOWERS/One Headlight
29		6	16	NO DOUBT/Sunday Morning
15		18	15	PAULA COLE/I Don't Want To Wait
27		12	15	OMC/How Bizarre
36		18	14	VERVE PIPE/The Freshmen
20	13	7	13	MONACO/What Do You Want
-	-	-	12	SALT-N-PEPA/R U Ready
19		11	12	JOCELYN ENRIQUEZ/Do You Miss Me
15		9	11	AQUA/Barbie Girl
19		11	11	COOLIO F/40 THEVZ/C U When U Get There
-	5	7	11	GINUWINE/When Doves Cry



WZJM/Cleveland (216) 621-9300 Euhanks/Jackson

	PLAYS			ARTIST/TITLE	
31	W	ZW	LW	TW	
1	8	32	58	66	SUGAR RAY/Fly
2	5	55	64	6 5	PUFF DADDY/I'll Be Missing You
6	3	59	60	65	MARK MORRISON/Return Of The Mack
	6	27	48	62	BABYFACE/How Come, How Long
	9	60	64	62	WILL SMITH/Men In Black
6		60	61	58	SPICE GIRLS/2 Become 1
6		60	59	56	JEWEL/Foolish Games
3		51	41	34	ROBYN/Do You Know (What)
6		60	44	33	BACKSTREET BOYS/Quit Playing
6		40	32	33	OMC/How Bizarre
4		30	29	33	THIRD EYE 8LIND/Semi-Charmed Life
3:		30	29	31	MR. PRESIDENT/Coco Jamboo
13		28	36	31	GOD'S PROPERTY/Stomp
4	4	43	30	30	MARIAH CAREY/Honey
L			21	30	SISTER HAZEL/All For You
2		32	29	30	98 DEGREES/Invisible Man
2		22	25	30	BLESSID UNION OF ./I Wanna Be There
8			17	27	CRUSH/Luv'd Up
2:		22	25	24	BLACKSTREET/No Diggity
11			19	24	TONY TONI TONE/Let's Get Down
		19	23 18	23 22	NOTORIOUS B I G./Mo Money Mo Proba ROBYN/Show Me Lave
			12	20	ALLURE/All Cried Out
	9	29	28	19	AQUA/Barbie Girl
1		18	18	19	EN VOGUE/Don't Let Go (Love)
Ľ,		11	21	19	tNOJ/Love You Down
20			16	18	MERFDITH BROOKS/Brich
1			19	18	WHITE TOWN/Your Woman
2		24	18	17	EN VOGUE/Too Gone, Too Long
٦.				17	BOYZ II MEN/4 Seasons Of
9	1	9	9	17	JON BON JOVI/Janie, Oon't Take
2		20	23	16	WALLFLOWERS/One Headlight
30	0	33	26	16	NU FLAVOR/Sweet Sexy Thing
١.		-	14	16	JANET F/Q-TIP. /Got 'Til It's Gone
١.		17	17	15	LE CLICK/Don't Go
11		15	12	15	LA BOUCHE/Sweet Oreams
23			16	14	SAMANTHA CDLE/Happy With You
23				14	SUBLIME/Wrong Way
10		12	15	14	MAX-A-MILLION/Sexual Healing
14	4	16	12	13	311/All Mixed Up
	_				

Education addition	Ш
	1
	7
'il Be Missing You	5
DN/Return Of The Mack	6
Come, How Long	3
en in Black	4
Become 1	6
Sames	3
Know (What)	4
DYS/Quit Playing	5
e	4
ID/Semi-Charmed Life	2
//Coco Jamboo	2
TY/Stomp	3
/Honey	3
All For You	1
OF ./I Wanna Be There	2
OF.31 Wallia De Tilere	5
/ Io Diggity	1
E/Let's Get Down	2
G./Mo Money Mo Problems	3
e Love	3
d Out	ľ
1	4
Let Go (Love)	2
lown	2
OKS/Brtch	2
our Woman	1
ione, Too Long	2
Seasons Of anie, Oon't Take	1
One Headlight	l '
et Sexy Thing	1
Got 'Til It's Gone	1
30	1
et Oreams	1
E/Happy With You	Ι.
Way	1
/Sevual Healing	



MARKET #24 KKRZ/Porlland, OR (503) 226-0100

PLAY\$				ARTIST/TITLE
3W	2W	LW	TW	
73		70	72	BACKSTREET BOYS/Quit Playing
53	74	70	70	PUFF DADDY/I'll Be Missing You
66		67	70	JEWEL/Foolish Games
34		49	68	LEANN RIMES/How Do I Live
45		47	54	ROBYN/Do You Know (What)
60	72	57	45	SPICE GIRLS/2 Become 1
31	28	34	45	AZ YET/Hard To Say I'm
46	43	41	44	SISTER HAZEL/All For You
53	39	41	42	WILL SMITH/Men In Black
46	40	32	41	SAVAGE GARDEN/To The Moon And Back
28		48	41	MATCHBOX 20/Push
28		37	41	SUGAR RAY/Fly
38	44	44	38	AQUA/Barbie Girl
32	34	38	37	98 DEGREES/Invisible Man
17	33	34	34	R08YN/Show Me Love
20	28	28	32	NOTORIOUS B.I.G./Mo Money Mo Problems
59	47	40	31	THIRD EYE BLIND/Semi-Charmed Life
	-	26	31	CHUMBAWAMBA/Tubthumping
11	29	27	25	DIANA KING/I Say A Little
21	21	23	25	MARK MORRISON/Return Of The Mack
35	37	27	25	MARIAH CAREY/Honey
31	32	22	23	BOYZ II MEN/4 Seasons Of .
	-	5	22	IMANI COPPOLA/Legend Of A Cowgirl
43	41	35	22	BLESSID UNION OF. /I Wanna Be There
28		24	21	OMC/How Bizarre
25	22	23	21	WALLFLOWERS/One Headlight
28	26	26	21	MEREDITH BROOKS/Bitch
10		10	21	COOLIO F/40 THEVZ/C U When U Get There
27			19	GOD'S PROPERTY/Stomp
15			17	AMY GRANT/Takes A Little Time
14	10	14	13	JANET F/Q-TIP/Got 'Til It's Gone
*	-	-	12	MARIAH CAREY/Butterfly
10		12	10	PAULA COLE/I Don't Want To Wait
10	10	10	10	EN VOGUE/Too Gone, Too Long
14	16	10	9	SHAWN COLVIN/Sunny Came Home
14	14	14	9	JON BON JOVI/Janie Don't Take
		5	6	DURAN DURAN/Electric Barbarella
7	7	5	5	TONIC/If You Could Dnly
	-	5	5	ELTDN JOHN/Something About
-		-		PEACH UNION/Dn My Own
_			_	



MARKET #25

S	C. MATOWERING
•	WKRQ/Cincinnati (513) 763-5500 Taylor/Lear

	45	69	66	72	JEWEL/Foolish Games
i	43	48	66	69	DAVE MATTHEWS BAND/Crash Into Me
	68	71	71	68	TONIC/If You Could Only
	47	49	62	64	BLESSID UNION OF, JI Wanna Be There
	47	48	52	63	BETTER THAN EZRA/Desperately Wanting
	41	47	51	54	SUGAR RAY/Fly
	71	71	71	53	PAULA COLE/I Don't Want To Wart
	49	36	51	52	OMC/How Bizarre
	50	48	49	52	MIGHTY MIGHTY. /The Impression.
	47	48	52	51	VERVE PIPE/The Freshmen
	67	67	53	51	BARENAKED LADIES/The Old Apartment
1	50	48	49	50	THIRD EYE BLIND/Semi-Charmed Life
	44	46	46	45	MATCHBOX 20/Push
	35	47	43	44	SARAH MCLACHLAN/Building A Mystery
1	-	- 1	42	44	SHAWN COLVIN/You And The Mona.
1	33	42	45	43	SQUIRREL NUT ZIPPERS/Heli
	32	41	44	42	8LUES TRAVELER/Most Precarious
1	23	36	40	41	FOREST FOR THE TREES/Dream
i	20	22	35	38	JEWEL/You Were Meant.
	70	66	39	38	MEREDITH BROOKS/8rtch
	31	44	45	33	PEACH UNION/On My Own
	32	34	30	32	SISTER HAZEL/All For You
	-	-	34		OASIS/Don't Go Away
		18	25	30	SMASH MOUTH/Walkin' On The Sun
		29	24	29	HANSON/Mmm Bop
-	31	30	27		SAVAGE GARDEN/I Want You
	30	35	32	29	WALLFLOWERS/One Headlight
1	48	36	35	28	SHAWN COLVIN/Sunny Came Home
ı	21	26	25	27	PAULA COLE/Where Have All
1	27	34	28	27	CRANBERRIES/Dreams
	- 07	-	22	27	FIONA APPLE/Criminal
1	27 39	28 37	25	25	LIVE/Turn My Head
1	27	43	28	23	DUNCAN SHEIK/She Runs Away
1			43	23	AMY GRANT/Takes A Little Time
1	28	25	25	22	SUBLIME/Wrong Way
ı				22	DUNCAN SHEIK/Barely 8reathing
1	28	37 27	23 27	21	SUBLIME/Santeria SHERYL CROW/If It Makes You
1	- 23	1	18		SNEAKER PIMPS/6 Underground
1	17	10	2	18	WALLFLOWERS/The Difference
١	- 17	10		- 2	TALLEGATE OF THE DIRECTION



MARKET #27

KMXV/Kansas City

YS			ARTIST/TITLE
2W	ł,W	TW	
56	56	56	THIRD EYE BLIND/Semi-Charmed Life
56	56	56	OMC/How Bizarre
56	56	56	MATCHBOX 20/Push
34	50	54	LEANN RIMES/How Do I Live
52	54	52	SISTER HAZEL/All For You
50	52	50	ROBYN/Do You Know (What) -
48	48	48	BACKSTREET BOYS/Quit Playing
46			SHAWN COLVIN/Sunny Came Home
			MARK MORRISON/Return Of The Mack
			DAVE MATTHEWS BAND/Crash Into Me
			WILL SMITH/Men In Black
			JEWEL/Foolish Games
			ELTON JOHN/Candle In. '97
			SPICE GIRLS/2 Become 1
			SARAH MCLACHLAN/Building A Mystery
			SUGAR RAY/Fly
	24		PAULA COLE/I Don't Want To Wart
		24	AMY GRANT/Takes A Little Time
		22	PEACH UNION/On My Own
	22		MIGHTY MIGHTY/The Impression
16	18		BOYZ II MEN/4 Seasons Of
			ROBYN/Show Me Love
			ELTON JOHN/Something About
			TONIC/If You Could Only
			FLEETWOOD MAC/Silver Springs
			EN VOGUE/Too Gone, Too Long
18			JON BON JOVI/Janie, Don't Take
			SMASH MOUTH/Walkin' On The Sun
			BLUES TRAVELER/Most Precarious
10			SUBLIME/Wrong Way
•	7	10	GARY BARLOW/So Help Me Girl
	2w 56 56 56 34 52 50 48 46 44 42 38 34 26 40 20 18 16 - 14 28 14 10 18	2w Lw C Lw	2 W LW TW 56 56 56 56 56 56 56 56 56 56 56 56 56 56 58 58 59 52 50 50 50 50 50 48 48 48 48 44 44 44 42 42 42 33 38 4 10 10 10 10 12 12 12 12 12 12



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	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	54	60	57	62	MIGHTY MIGHTY /The Impression
	60		61	62	MATCHBOX 20/Push
	26		56	61	WALLFLOWERS/The Difference
	57		59	61	JEWEL/Foolish Games
	55	60	62	60	SPICE GIRLS/2 Become 1
	-	-	15	60	LEANN RIMES/How Do I Live
ı	35	38	43	60	SUGAR RAY/Fly
	56	63	45	42	AQUA/Barbie Girl
		29	54	40	98 DEGREES/Invisible Man
	54		64	39	THIRD EYE BLIND/Semi-Charmed Life
	15		37	38	PEACH UNION/On My Own
	53		37	35	BACKSTREET BOYS/Quit Playing .
	18	23	37	34	MARIAH CAREY/Honey
			20	33	CHUMBAWAMBA/Tubthumping
	16			32	TONIC/If You Could Only
Į	-	18		31	SMASH MOUTH/Walkin' On The Sun
	13		24	30	SARAH MCLACHLAN/Building A Mystery
	17	21	31	30	PAULA COLE/I Don't Want To Wart
	18	25	23	28	ULTRA NATE/Free
			23	28	LE CLICK/Don't Go
	13	24		27	AMY GRANT/Takes A Little Time
	-	18		27	ROBYN/Show Me Love
	13		26	26	IMANI COPPOLA/Legend Of A Cowgirl
	11		20	25 24	MARY J. 8LIGE/Everything
	11	21	25 13	22	EN VOGUE/Too Gone, Too Long FOREST FOR THE TREES/Dream
	12	19	22	20	80YZ II MEN/4 Seasons Of
	12	19	-	19	MARIAH CAREY/Butterfly
ı	41	38		17	HANSON/Where's The Love
١	".	14	".	15	MARK MORRISON/Return Of The Mack
I	4	11	11	14	ELTON JOHN/Something About
ı	7	ii	14	14	WHITE TOWN/Your Woman
ı		"	13	11	SHAWN COLVIN/Sunny Came Home
١	-	12		ii	DUNCAN SHEIK/Barely Breathing
ı		11		18	SAVAGE GARDEN/I Want You
١	-	''-		٠.	HANSON/I With Come To You
	-	-			SHAWN COLVIN/You And The Mona
					FLEETWOOD MAC/Salver Springs
					LOVE TRIBE/Stand Up
1					- · · · · · · · · · · · · · · · · ·



WNCI/Columbus, OH

62	38	59	60	MEREDITH BROOKS/Bitch
18	17	45	59	LEANN RIMES/How Do I Live
62	55	61	57	SISTER HAZEL/All For You
15	14	47	57	JEWEL/Foolish Games
40	55	59	56	MATCHBOX 20/Push
31	32	40	51	BABYFACE/How Come, How Long
65	49	56	48	BLESSID UNION OF / I Wanna Be There
59	42	48	40	BACKSTREET BOYS/Quit Playing
39	37	39	39	SPICE GIRLS/2 Become 1
43	19	19	39	ROBYN/Do You Know (What,)
39	59	49	37	THIRD EYE 8LIND/Semi-Charmed Life
34	50	34	37	DUNCAN SHEIK/Barely Breathing
41	39	38	36	MARK MORRISON/Return Of The Mack
39	56	51	36	OMC/How Bizarre
39	36	36	34	AMY GRANT/Takes A Little Time
54	35	34	34	WALLFLOWERS/One Headlight
51	34	35	33	SHAWN COLVIN/Sunny Came Home
19	34	34	32	WILL SMITH/Men in Black
51	32	31	31	BABYFACE/Every Time I
8	9	34	29	TONIC/If You Could Only
16	18	17	22	98 DEGREES/Invisible Man
		11	20	SUGAR RAY/Fly
34	17	15	16	SAVAGE GARDEN/I Want You
14	13	18	16	MARIAH CAREY/Honey
34	5 3	28	15	HANSON/Mmm Bop
5	5	15	14	PEACH UNION/On My Own





MARKET #33

WNVZ/Norfolk

ı	2 44	2.44	LA	1.00	
ı	67	64	60	68	MARIAH CAREY/Honey
ı	32	45	59	68	INOJ/Łove You Down
ı	65	60	54	66	SPICE GIRLS/2 Become 1
ı	67	56	57	66	NOTORIOUS B.I.G /Mo Money Mo Problems
ı	66	60	61	65	98 DEGREES/Invisible Man
ı	39	44	46	51	MR PRES(DENT/Coco Jamboo
l	38	39	44	48	GOD'S PROPERTY/Stomp
l	11	33	45	42	NU FLAVOR/Heaven
ì	44	46	52	40	AQUA/Barbie Girl
ı	31	37	36	39	MARY J. BLIGE/Everything
ı	34	41	44	38	ALLURE/All Cried Out
ı	64	61	39	38	PUFF DADDY/I'll Be Missing You
ı	5	16	35	37	AALIYAH/The One I Gave My
ı	13	36	41	37	BOYZ II MEN/4 Seasons Of
ı	10	40	43	36	DRU HILL/Never Make A Promise
ı	8	21	33	3 6	JANET F/Q-TIP/Got 'Til It's Gone
ı		-	1	28	USHER/You Make Me Wanna
ı		19	22	26	ROBYN/Show Me Love
J	15	24	28	25	DIANA KING/I Say A Little
l	16	17	24	24	EN VOGUE/Too Gone, Too Long
ı	16	18	26	23	PEACH UNION/On My Own
ı	-	*		16	OMC/How Bizarre
ı		-	-	11	3RD PARTY/Love Is Alive
ı	-	7	10	9	REFUGEE CAMP/Avenues
ı			7	6	BUSTA RHYMES/Put Your Hands
١	٠		~	-	SUGAR RAY/Fly
4					



MARKET #35

KZHT/Salt Lake City

3W	2W	LW	TW	ANTIST/TITLE
57	66	67	71	BACKSTREET BDYS/Quit Playing
75	70	69	67	WILL SMITH/Men In Black
39	44	39	62	98 DEGREES/Invisible Man
72	69	66	62	PUFF DADDY /I'll Be Missing You
60	51	47	56	ROBYN/Do You Know (What.)
25	35	35	46	SUGAR RAY/Fly
41	40	40	45	JEWEL/Foolish Games
36	36	35		MONICA/For You Will
55	40	38		SPICE GIRLS/2 Become 1
38	39	40	39	SISTER HAZEL/All For You
25	23	28	35	MARIAH CAREY/Honey
42	36	36	27	SHAWN COLVIN/Sunny Came Home
31	34	30		THIRD EYE 8LIND/Semi-Charmed Life
16	26			NOTORIOUS 8.I.G./Mo Money Mo Probl
12	25			BLESSID UNION OF/I Wanna Be There
14	21	23		80YZ II MEN/4 Seasons Of
23	24			MARK MORRISON/Return Of The Mack
11		24		PEACH UNION/On My Own
21		22		BLACKSTREET/No Orggity
13	11	13		ALLURE/All Cried Out
12	19	18	22 20	OMC/How Bizarre SARAH MCLACHLAN/Building A Mystery
14	17	13		KEITH SWEAT/Nobody
17	23	23		EN VOGUE/Don't Let Go (Love)
71	65		18	AZ YET/Hard To Say I'm
18				SPICE GIRLS/Say You'll Be There
21	26		18	TONI BRAXTON/You're Makin' Me
25		26	18	MATCH80X 20/Push
-	2.5	20	18	SMASHING PUMPKINS/1979
14		19	17	BABYFACE/Every Time I
			14	ROBYN/Show Me Love
13	16	16	14	OUNCAN SHEIK/Barely Breathing
10	18	13	14	AQUA/Barbie Girl
-	5	9	13	IMANI COPPOLA/Legend Of A Cowgirl
16	15	16	13	FREAK NASTY/Da Dip
	15	13	13	JEWEL/You Were Meant
		9	12	CHUMBAWAM8A/Tubthumping
16	19	18	10	DIANA KING/I Say A Little
-		9	18	EN VOGUE/Too Gone, Too Long
-			8	LEANN RIMES/How Do I Live
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MARKET #36

WZPL/Indianapo (317) 816-4000 Giardram/Decker

3W	ZW	LW	TW	
60	60	60	58	SHERYL CROW/A Change Would Do
59	60	59	58	SISTER HAZEL/All For You
41	43	39	58	THIRD EYE BLIND/Semi-Charmed Life
60	60	60	57	JEWEL/Foolish Games
61	59	63	56	ROBYN/Do You Know (What)
19	18	39	45	LEANN RIMES/How Do I Live
43	42	46	44	MATCHBOX 20/Push
62	58	58	42	BLESSID UNION DF/I Wanna Be There
44	42	44	40	MEREDITH BROOKS/Brtch
27		31	38	PAULA COLE/I Don't Want To Wart
21		25	38	TONIC/If You Could Only.
31		24	31	BACKSTREET BOYS/Quit Playing
25	24		31	SUGAR RAY/Fly
30		26	30	SARAH MCLACHLAN/Building A Mystery
-		22		PEACH UNION/On My Own
		24	25	TONI BRAXTON/You're Makin' Me
		24	24	WALLFLOWERS/One Headlight
	24		24	SHAWN COLVIN/Sunny Came Home
	24		23	EN VOGUE/Don't Let Go (Love)
		25	23	BABYFACE/Every Time I
13	10		23	R KELLY/I Believe I Can Fly
		30	22	AMY GRANT/Takes A Little Time
21	21	25	22	DUNCAN SHEIK/Barely Breathing
44	46	44	21	SPICE GIRLS/2 Become 1
23	23	24	20	OMC/How Bizarre
	9	20	20	FOREST FOR THE TREES/Dream
18	16	15	20	JEWEL/You Were Meant.
-	-		19	SMASH MOUTH/Walkin' On The Sun
15	19	18	18	MARIAH CAREY/Honey
-		-	18	VERVE PIPE/The Freshmen
12	18	13	16	JON BON JOVI/Janie, Don't Take
17	17	13	16	DONNA LEWIS/I Love You Always
18	17	16	15	BRANDY/Sritin' Up In My GIN BLOSSOMS/Follow You Down
-	16	16	15 15	ROBYN/Show Me Love
-	•		13	ELTON JOHN/Something About
12	- 12	6 11		FLEETWOOD MAC/Silver Springs
16	14	18	11	SUNDAYS/Summertime
	14	18	10	DURAN DURAN/Electric Barbarella
40	44	40	7	DAVE MATTHEWS BAND/Crash Into Me
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MARKET #37

WNKS/Charlotte (704) 331-9510 9ristoman/Wright

PLA				ARTIST/TITLE
3W	2W	LW	TW	
58	59	62	58	MATCHBOX 20/Push
58	56	61	58	LEANN RIMES/How Do I Live
58	60	58	56	THIRD EYE BLIND/Semi-Charmed Life
28	41	47	52	SUGAR RAY/Fly
56	57	57	51	JEWEL/Foolish Games
54	55	51	43	OMC/How 8izarre
38	39	35	40	BACKSTREET BDYS/Quit Playing
31	32	32	40	TONIC/If You Could Only.
36	36	38	40	SISTER HAZEL/All For You
24		47	37	MEREDITH BROOKS/Bitch
19	28	31	37	JEWEL/You Were Meant.
39	37	36	34	ROBYN/Do You Know (What .)
55	43	36	32	VERVE PIPE/The Freshmen
52	40	31	31	SHAWN COLVIN/Sunny Came Home
29	27	27	31	PAULA COLE/I Don't Want To Wait
35	31	28	30	SPICE GIRLS/2 Become 1
31	30	26	30	DUNCAN SHEIK/Barely Breathing
29	30	33	28	DAVE MATTHEWS 8AND/Crash Into Me
7	13	21	24	DUNCAN SHEIK/She Runs Away
25	27	24	24	WALLFLOWERS/One Headlight
25	29	25	22	SARAH MCLACHLAN/Building A Mystery
	-	7	22	ROBYN/Show Me Love
29	25	23	22	WILL SMITH/Men in Black
21		21	21	NO DOUBT/Don't Speak
15	13	17	20	SPICE GIRLS/Say You'il Be There
		18	19	SMASH MOUTH/Walkin' On The Sun
15	15	18	16	EN VOGUE/Don't Let Go (Love)
19	17	18	16	CARDIGANS/Lovetool
-	-		14	PAULA COLE/Where Have All
15	20	14	14	MIGHTY MIGHTY/The Impression.
	15	17	13	SHERYL CROW/If It Makes You
17	19	20	12	IMANI COPPOLA/Legend Of A Cowgirl
18	18	17	12	PEACH UNION/On My Own
11	В	10	9	AMY GRANT/Takes A Little Time
-			6	SUBLIME/Wrong Way
5	9	11	6	BOYZ II MEN/4 Seasons Of
5	7	7	5	BILLIE MYERS/Kiss The Rain
-			4	SHAWN COLVIN/You And The Mona
-	-	-		CHUMBAWAMBA/Tubthumping
	-	-	-	ELTON JOHN/Something About.



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

)	39	44	44	MATCHBOX 20/Push
			44	
		53		PUFF DADDY/I'll Be Missing You
			38	JOCELYN ENRIQUEZ/A Little Bit Of
	19	30	37	INDJ/Love You Down
			32	98 DEGREES/Invisible Man
		30	31	
	31		31	MEREDITH BROOKS/Bilch
ı	31	28	31	MARK MORRISON/Return Of The Mack
ı		31	29	RDBYN/Show Me Love
	26	27	29	BOYZ II MEN/4 Seasons Of
	41		28	VERVE PIPE/The Freshmen
,	41	38		WILL SMITH/Men In Black
		31	26	SAVAGE GARDEN/I Want You
	29	24	25	MARIAH CAREY/Honey
	24	23	24	PEACH UNION/On My Own
	11	22	22	PAULA COLE/I Don't Want To Wait
ı	27	24	20	MR, PRESIDENT/Coco Jamboo
	30	-	20	AZ YET/Hard To Say I'm
		-	19	JOCELYN ENRIQUEZ/Do You Miss Me
		11	18	TONIC/If You Could Only
ı	12	8	17	EN VOGUE/Too Gone, Too Long
		-	15	OLIVE/You're Not Alone
	-	9	14	SARAH MCLACHLAN/Building A Mystery
	12	10	9	AMY GRANT/Takes A Little Time
	-	-	5	DURAN DURAN/Electric Barbarella
	-	-	5	SHAWN COLVIN/You And The Mona
				HANSON/I Will Come To You
	-	-	-	CHUMBAWAMBA/Tubthumping
	-	-	•	FIDNA APPLE/Criminal









MARKET #39

WEZB/New Orleans

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	43	44	44	LEANN RIMES/How Do I Live
29	31	40	44	MATCHBOX 20/Push
43	43	44	44	SISTER HAZEL/All For You
43	43	45	43	SPICE GIRLS/2 Become 1
43	42	44	43	OMC/How Bizarre
43	44	44	42	JEWEL/Foolish Garnes
30	35	43	42	THIRD EYE BLIND/Semi-Charmed Life
*	-	-	35	ELTON JOHN/Candle In'97
29	30	27	31	BACKSTREET BOYS/Quit Playing
29	30	30	30	WALLFLOWERS/The Difference
30	31	29	30	HANSON/Where's The Lave
28	29	29	29	PAULA COLE/I Don't Want To Wart
29	29	28	29	TONIC/If You Could Only
43	43	33	29	VERVE PIPE/The Freshmen
28	31	29	29	SARAH MCLACHLAN/Building A Myster
42		28	29	OAVE MATTHEWS BANO/Crash Into Me
30	28	30	29	MARIAH CAREY/Honey
		27		AMY GRANT/Takes A Little Time
13	19		25	BLUES TRAVELER/Most Precarious
-		18	24	SHAWN COLVIN/You And The Mona
		18	23	SUGAR RAY/Fly
		16		MIGHTY MIGHTY ./The Impression
	14		16	KIM RICHEY/I Know
12	14	13	15	PEACH UNION/On My Own
-	-	10	15	LA BOUCHE/Sweet Dreams
13		16		JON BON JOVI/Janie, Don't Take.
-			14	ELTON JOHN/Something About.
			14	GIN BLOSSOMS/Follow You Down
11			13	
10	12	13	12	
-			12	POVZ II MEN/A Seacone Of

MARKET #44

WRVW/Nashville

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

theRiver

107.51m



MARKET #40

WKSE/Buffalo (716) 884-5101 O'Neil/Universal

M TW

ARTIST/TITLE

W TW

TW

56 WILL SMITH/Men In Black

7 56 TONIC/II You Could Only...

5 55 MATCHBOX 20/Push

5 34 JEWFL-FOoisin Games

5 4 JEWFL-FOoisin Games

5 1 PUFF DADDY../Til Be Missing You

49 MARK MORRISOW/Return Of The Mack

43 THIRD EVE BLIND/Semi-Charmed Life

43 SUGAR RAY/Fy

42 LEANN RIMES/How Ool Luve

40 ALLURE/AIR Cried Out

40 NOTORIOUS B.I.G./Mo Money Mo Problems

40 BACKSTREET BOYS/Out Playing...

40 PAULA COLE/I Don't Want To Wait

39 WALLF-LOWERS/The Ofference

38 98 DEGREES/Invisible Man

39 WALLF-LOWERS/The Ofference

38 PAREAMANED LADIES/Gam Wilson

50 ELTON JOHN/Candle In... 37

20 CELINE DION/To Love You More

17 JOCK, JAMAJOCK Jam

24 BOYZ II MEPW Seasons Off.

28 ROBYNS/Nohw Me Love

21 PEACH UNION/On My Own

20 SARAH MCLACHLAW/Building A Mystery

60 LE CLIC/Cail Me

10 GINA G/Ooh Aah. Just...

9 CHIMBAWAMBA/Tubthumping

10 COULIO F40 THEYZ/C U When U Get There

9 MIGHTY MIGHTY.../The Impression...

9 MEREDITH BROOK/SRICh

9 OWT-FER BROTHERS/Boom Boom Boom

7 LA BOUCH-E/Be My Lover

NOTOR-IOUS B.I.G./Hypnotize

1 SPICE GIRLS/Say You'il Be There

16 15 21 27 29 28 24 26 23 10 15 22 41 29 17 18 19 18

MARKET #42 Kiss95.7

WKSS/Hartford (860) 524-7819 Jones/McGowan

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
54 55 55 54 SHERYL CROW/A Change Would Do...
53 54 51 54 SHERYL ROW/A Change Would Do...
64 64 99 53 SHAWN COLVIN/Sunry Came Horne
29 31 43 53 JEWELFOOISh Games
55 55 55 55 THIRD EYE BLIND/Semi-Charmed Life
20 21 21 38 OLIVAN SHERIZER BOYS/GUI PRIying...
35 37 35 34 ROBY/NDO YOU KNOW (What.)
18 19 27 34 SUGAR RAY/Fly
33 36 34 33 MATCHEOTY BROOK/SBItch
33 34 33 33 TONIC/II YOU Could Only...
33 35 33 2 MATCHEOX 20/Push
33 35 33 32 MATCHEOX 20/Push
34 35 39 25 WALLELOWERS/The Difference
20 22 26 26 SARAH MCLACHAN/Building A Mystery
28 29 28 26 WALLELOWERS/The Difference
29 28 29 VERVE PIE/The Freshmen
20 22 26 25 SAPY GRANT/Raks A Life Time
25 53 39 25 WALLELOWERS/The Difference
21 22 23 25 ARY GRANT/Raks A Life Time
25 25 SPICE GIRLS/Say You'll Be There
22 24 23 25 SPICE GIRLS/Say You'll Be There
22 24 29 22 PAULA COLE/Where Have All...
33 35 30 22 OMC/How Bizzire
- 18 18 19 MIGHTY MIGHTY./The Impression...
10 16 16 18 BOYZ II WHAY Seasons Of...
19 19 19 18 JEWELYOU Were Meant...
19 19 19 18 JEWELYOU Were Meant...
19 19 17 HANSON/Mmm Rop
15 71 18 16 EN YOGUE/Too Gone, Too Long
14 16 17 16 SNEAKER PIMPS/G Underground
19 15 16 ROBYWINSHOW MIGHTY
17 18 16 EN YOGUE/Too Gone, Too Long
14 16 17 16 SNEAKER PIMPS/G Underground
19 15 16 ROBYWINSHOW MIGHTY
11 13 12 12 WHILE TOWN/YOU Woman
- 5 16 ROBYWINSHOW MIGHS
11 13 12 12 WHILE TOWN/YOU Woman
- 10 12 CARDIGANS/Levelool
- 10 12 CARDIGANS/Levelool
- 10 12 WHILE TOWN/YOU Woman
- 11 11 SPICE GIRLS/Wanabe
- 10 19 PILEFWOOD MAC/Shiver Springs
- 18 SHAWN COLVIN/YOU And The Mora...
- 10 19 FILEFWOOD MAC/Shiver Springs
- 18 OURAN OURAN/Vieterinc Barbarella

MARKET #46

ARTIST/TITLE

PLAYS

W LW TW

33 33 51 58 BACKSTREET BOYS/Quit Playing.
57 55 58 57 THIRD FYE BLIND/Semi-Charmed Life
53 36 47 57 LEANN RIMES/How 0o I Live
53 57 56 57 JEWEL/Foolish Games
53 29 34 48 ROBYN/Do You Know (What...)
54 56 41 45 0MC/How Bizarre
57 56 58 44 MEREOTH BROOKS/Brich
41 38 38 42 DUNCAN SHELV/Barely Breathing
54 56 41 40 F NELLY Believe I Can Fly
20 28 29 37 SUGAR RAY/Fly
28 30 34 36 WILL SMITH/Men In Black
28 31 31 33 WALLE-LOWERS/The Offference
29 23 31 32 WALGE GARD/EN/ Want You
32 30 29 30 SPICE GIRLS/2 Become 1
40 39 440 30 HANS/DAW/mm Bop
- 29 29 DJ COMPANY/Forever Young
34 27 27 29 SHAWN COLVINS/unny Came Home
42 42 34 26 WALLE-LOWERS/The Headilght
23 30 28 26 IMANI COPPOLALegend Of A Cowgirl
- 12 22 PEACH UNION/On My OWN
22 30 26 20 VERVE PIPE/The Freshmen
24 24 21 20 MACHABOR 20/Push
25 17 21 18 BESSID UNION OF. JI Wanna Be There
27 27 27 18 PUFF DAD DY. JI BE MISSING YOU
21 21 18 16 98 DEGREES/Invisible Man
- - - - 18 CRUSN-Show Me Love
17 15 19 18 CONSTANT AND COLOR STANT AN

WAPE/Jacksonville





MARKET #48 WDCG/Raleigh (919) B71-1051 Burns/Taylor

99.7 WDJX

MARKET #50
WDJX/Louisville
(502) 5B9-4800
Matthews/Rite

_				
PLE	Y8 2W	198	TW	ARTIST/TITLE
48	43	59	76	MATCHBOX 20/Push
42	43	54	74	VERVE PIPE/The Freshmen
44	44	56	70	98 DEGREES/Invisible Man
6B	71	69	69	PUFF DADDY/I'll Be Missing You
71	70	67	67	WILL SMITH/Men In Black
46	45	4B	56	ROBYN/Do You Know (What)
24	24	34	46	BACKSTREET BOYS/Quit Playing
38	37	41	45	SUGAR RAY/Fly
59	71	56	43	BABYFACE/How Come, How Long
44	42	42	42	DAVE MATTHEWS BAND/Crash Into
43	43	42	42	JEWEL/Foolish Games
31	36	41	42	EN VOGUE/Too Gone, Too Long
37	33	38	37	MARIAH CAREY/Honey
9	7	26	36	BOYZ II MEN/4 Seasons Of
30	31	30	31	SISTER HAZEL/All For You
24	24	28	30	PAULA COLE/I Don't Want To Wait
26	26	23	28	GOD'S PROPERTY/Stomp
21	21	19	20	NU FLAVOR/Sweet Sexy Thing
17	27	18	20	PEACH UNION/On My Own
42	40	30	20	OMC/How Bizarre

OMC/HOW Bizarre
INOJ/Love You Down
SHAWN COLVIN/Sunny Came Home
SPICE GIRL S/2 Become 1
ALLURE/All Cried Out
IMANI COPPOLA/Legend Of A Cowgirl

IMANI CUPPULLYEEPIN OF A CONGIN ROBYNShow Me Love THIRD EYE BLIND/Semi-Charmed Life MIGHTY MIGHTY../The Impression... TONIC/II YOU Could Only... NOTORIOUS BLIG/Mo Money Mo Problems TEXAS/Say What You Want SMASH MOUTH/Walkin' On The Sun

11 14 SMASH MOUTH/Malkin' On The Sun
13 13 BLUES TRAVELER/Most Precanous
13 12 FOREST FOR THE TREES/Dream
9 12 AALIYAH/The One I Gave My...
14 12 LEVETUm My Head
12 12 SARAH MCLACHLAN/Building A Mystery
15 11 LEANN RIMES/How Do I Live
16 11 LEANN RIMES/How Do I Live
17 ELYON JOHN/Something About ...

Of 7 WHERE

MARKET #51

SNEAKER PIMPS/6 Underground
MIGHTY MIGHTY...The Impression...
NOTORIOUS S.I.G./Mo Money Mo Problems
ELTON JOHN/Candle In... 97
PAULA COLE JOON'T Want To Wait
IMANI COPPOLA/Legend Of A Cowgirl
JON BON JOW/Janie, Don't Take...
ORU HILL/Never Make A Promise
GINUWINE/When Doves Cry
SHAWN COLV/IN/You And The Mona...
3RD PARTY/Can U Feel It
CULTURE SEAT/Take Me Away
DURAN DURA/WEEKTIE SErbarrella
3RD PARTY/Love Is Alive
MATCHBOX 20/Push

.3104.				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
71	69	71	73	JEWEL/Foolish Games
70	69	70	72	LEANN RIMES/How Do 1 Live
71	70	71	71	DMC/How Bizarre
42	42	46	71	PUFF DADDY/I'll Be Missing You
		72	70	WILL SMITH/Men In Black
21	29	38	47	LOS UMBRELLOS/No Tengo Dinero
21		28	46	SUGAR RAY/Fly
4 5		45	44	98 DEGREES/Invisible Man
			43	MATCHBOX 20/Push
			42	MARIAH CAREY/Honey
			37	
70			37	
35			37	BABYFACE/How Come, How Long
•			36	ROBYN/Show Me Love
35		35	36	SHAWN COLVIN/Sunny Came Home
		33		BOYZ II MEN/4 Seasons Of
			34	SPICE GIRLS/2 Become 1
			32	
			27	
27			27	JOCELYN ENRIQUEZ/Do You Miss Me
			25	NOTORIOUS 8.I.G./Mo Money Mo Problems
			25	8LACKSTREET/No Diggity
22	22	21		
•	•	4	21	SISTER HAZEL/All For You
		4	21	USHER/You Make Me Wanna
22	19		21	
-	-	4	20	SMASH MOUTH/Walkin' On The Sun
		14	19	ELTON JOHN/Candie In '97
18			19	
-	11		17	JANET F/Q-TIP/Got 'Til It's Gone NU FLAVOR/Heaven
14	12 13			
14	13	16	15	TONI 8 RAXTON/Un-break My Heart



KJYO/Oklaho (405) 840-5271 McCov/Barreda

MARKET #52

ARTIST/TITLE



MARKET #53

				6
u	Y8			ARTIST/TITLE
w	2W	LW	TW	
0	61	63	56	BACKSTREET BOYS/Quit Playing
В	41	46	54	MATCHBOX 20/Push
8	54	59	50	JEWEL/Foolish Games
5	41	48	50	JOCK JAM/Jock Jam
7	37	54	50	THIRD EYE BLIND/Semi-Charmed Life
8	56	56	50	LEANN RIMES/How Do I Live
Ō	54	30	50	BLESSID UNION OF., /I Wanna Be There
1	34	43	38	SPICE GIRLS/2 Become 1
4	٠.	19	36	SISTER HAZEL/All For You
6	56	48	33	VERVE PIPE/The Freshmen
5	29	31	32	DAVE MATTHEWS BAND/Crash Into Me
0	29	39	31	MARIAH CAREY/Honey
	25	32	28	SUGAR RAY/Fly
-		22	26	PEACH UNION/On My Own
7	32	34	25	MIGHTY MIGHTY/The Impression
7	28	26	24	BOYZ II MEN/4 Seasons Of
8	2B	24	24	PAULA COLE/I Don't Want To Wait
2	20	19	18	98 DEGREES/Invisible Man



MARKET #54

WGTZ/Dayton (937) 294-5858 Luczak/Steele

PLAYS
3M ZW LW TW
69 75 76 77 BACKSTREET BOYS/Out Playing...
46 55 78 77 JEWEL/Foolish Games
37 40 31 75 LEANN RIMES/How Do LLive
68 47 41 73 THIRD EYE BLIND/Semi-Dharmed Life
35 37 44 71 MATCHBOX ZOPPush
37 41 16 71 BLESSID UNION Dr. J. Wianna Be There
31 43 40 65 SPICE GIRLS/Z Become 1
74 74 76 49 WILL SMITH/Men In Black
68 73 75 48 PLUE FOADDY../If Be Missing You
32 42 44 45 98 DEGREES/Invisible Man
26 28 26 45 SUGAR RAY/Fly
42 41 45 44 VERWE PIBE/The Freshmen
43 39 42 43 WALLELOWERS/The Difference
17 36 44 42 BOYZ IN BEWAS Seasons (If.
43 44 19 41 ROSYN/Do You Know (What.)
40 41 40 41 MR. PRESIDENT/Coo Jamboo
39 42 40 41 OMC/How Bizarre
17 21 23 39 TONIC/It You Could Only.
42 93 93 9 PAULA COULE/J Don't Wan't Is Wait
42 68 72 39 SISTER HAZEL/JAI For You.
49 39 39 PAULA COULE/J Don't Wan't Is Wait
42 68 72 39 SISTER RAZEL/JAI For You.
49 39 39 PAULA COULE/J Don't Wan't Is Wait
42 68 72 31 EN VOGUE/Foo Gone, Too Long
49 26 27 IMANI COPPOLA/Legend Of A Cowgirl
47 71 74 66 MEREDITH BROOKS/Brich
48 20 21 NOTORIOUS BLIG./Mo Money Mo Problem
49 25 23 JANET FOR ITP. JOST ITH IS Gone
40 19 12 1 SHERYL CROWNA Change Would Do...
51 52 22 SARAH MCLACHLAWBuilking A Mystery
51 18 19 22 HANSON/Mimm Bop
51 18 50 21 NOTORIOUS BLIG./Mo Money Mo Problem
51 15 20 18 DUNCAN SHEIN/Barely Breathing
51 45 42 15 SHANSH MOUTH-Waikin' On The Sun
51 15 15 ON 18 DUNCAN SHEIN/Barely Breathing
51 45 42 15 SHANSH MOUTH-Waikin' On The Sun
51 14 17 14 SPICE GIRLS/Say You'll Be There
52 19 23 13 GOD'S PROPERTY/Stomp



MARKET 456

WRVQ/Richmond (804) 576-3200 McKay/Surf

1	386	246	F88	196	
Ь	66	65	65	67	THIRO EYE BLINO/Semi-Charmed Life
L	38	43	57	6 6	JEWEL/Foolish Games
Ŀ	66	66	62	65	WILL SMITH/Men In Black
и	63	61	65	63	PUFF DADDY/I'll Be Missing You
		34		59	SUGAR RAY/Fly
			65		AZ YET/Hard To Say I'm
			55		JOCK JAM/Jock Jam
			66		OMC/How Bizarre
ŀ	44	68	65	5 2	SPICE GIRLS/2 Become 1
		45	46	44	
	17		41	44	MR PRESIDENT/Coco Jamboo
	44			44	
		41		44	SISTER HAZEL/All For You
		37		43	TONIC/It You Could Only
				42	MARIAH CAREY/Honey
				41	
				41	
ŀ	42			40	
ı	-		28		MATCHBOX 20/Push
ı	-	3f	36		
ı	-		27	36	ELTON JOHN/Candle In '97
	35			34	HANSON/Where's The Love
П	30	31		32	
ı	-	33	31	30	JANET F/Q-TIP. /Got 'Til It's Gone
ı	-		16	25	NOTORIOUS B.I.G./Mo Money Mo Probler
	28				TRIO/Da Da Da
Ŀ	41	29	13	15	AQUA/Barbie Giri
ı	-	•		15	
ı	•	•	10		
	-	-		-	HANSON/I Will Come To You
ı	•		-	•	
	•	-	-		DJ COMPANY/Forever Young
ı	•	-	-	-	PAULA COLE/I Oon't Want To Wait
ı					



MARKET 457 WFLY/Albany, NY (518) 786-6600 Morgan/Willlams



MARKET #59 WFBC/Greenville, SC (864) 271-9200 Wagman/J. Love

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

TO NIC/II You Could Only...

55 JEWEL/Foolish Garnes

55 JEWEL/Foolish Garnes

55 JEWEL/Foolish Garnes

55 LEANN RIMES/How Do I Live

56 JEWSEJ UNION OF. J. Wanna Be There

51 DAVE MATTHEWS BAND/Crash Into Me

42 PUFF DAVD J. Will Bem Sing You

41 SPICE GIRLS/2 Become 1

40 MATCHBOX 20/Push

40 THIRD EYE BLIND/Semi-Charmed Lite

38 WILL SMITH/Men In Black

38 BAKSTREET BOY/SQUIP Playing...

38 BAKSTREET BOY/SQUIP Playing...

39 BAKSTREET BOY/SQUIP Playing...

30 SUGAR RAY/Fly

30 SUGAR RAY/Fly

31 SISTER HAZE/JAIR FOY WAS

32 DUNCAN SHEIN/She Runs Away

33 CRAYIN MELON/Sweet Tea

40 MARIAH CARE/Y-Honey

22 CRAYIN MELON/Sweet Tea

41 PAULA COLE/J Don't Want To Wait

42 SHAWN COL/IN/YOU And The Mona

42 SHAWN COL/IN/YOU And The Mona

42 SHAWN COL/IN/YOU AND THE MONA

42 LIVE/Turn My Head

42 LIVE/Turn My Head

42 AV EVER/MAT To Say Tm...

43 CALUNE/AIR CHE OUT

44 MARIAH COLOR SHE HORE

45 MAN RAK MORRISON/Return Of The Mack

46 MAY GRAM/Takes A Little Time

46 MAY GRAM/Takes A Little Time

46 MAY GRAM/Takes A Little Time

47 MASHAM/Takes A Little Time

48 MONILO/AFOR YOU I Will

49 MARIAM/CARE/TAM/Desperately Wanting

41 A GUA/Dashe Girl

41 AUL/MSAYLOW/Ou're Makin' Me...



PAUS	ΙL			,	7,000
40 35 41 56 OMC/How Bizarre			LW	TW	ARTIST/TITLE
59 57 54 54 WILL SMITH/Men In Black					OMC/How Bizzrre
40					
September Sept					
49 56					
35					
39 34 37 36 SPICE GIRLSZ BECOME 1 36 36 35 34 AZYET/Hard To Say I'm 33 31 29 34 AZUA/Barbie Girl 38 36 40 33 1HANSON/Mhree'S The Love 9 9 16 30 LEANN RIMES/How Do LLure 92 26 31 30 NOTOFICIOUS BLG.7Mo Money Mo Problem 54 52 44 27 MONICA/For You I Will 30 NOTOFICIOUS BLG.7Mo Money Mo Problem 54 52 44 27 MONICA/For You I Will 30 NOTOFICIOUS BLG.7Mo Money Mo Problem 54 52 42 42 42 5 JEWEL/Foolish Games 38 40 33 22 SHAWN COLVIN/SURINY CAME HOME 20 22 21 JON BON JOW/Lanie Don't Take 19 21 18 20 SUGAR RAY/Fly 22 21 13 NO ROD JOW/Lanie Don't Take 19 21 18 20 SUGAR RAY/Fly 22 22 14 18 20 SUGAR RAY/Fly 22 22 14 18 20 SUGAR RAY/Fly 23 17 10 NO MERCY/Mhren I One't Want To 17 10 NO MERCY/Mhren I One't Want To 18 17 9 BOERGE/SI/missible Man 13 17 14 17 INCA/Love You Down 14 16 BLACKSTREET/NO Diggity 15 -16 16 HANSON/Mmm Bop 17 NOKI FERNICH/Total Eclipse Of 18 15 SISTER RAZEL/All For You 18 12 CALINC/Mont Go (Love) 18 13 LE CLIE/CADOT LOVE GO (LOVE) 18 13 LE CLIE/CADOT LOVE GO (LOVE) 18 12 LE CLIE/CADOT LOVE GO (LOVE) 19 12 11 LE MARIA HARE/YNOVE GO (LANG) 12 MASTYBOY KLICK/Down For Yours 12 MARIA HARE/YNOVE GO (LANG) 12 MASTYBOY KLICK/Down For Yours 12 MARIA HARE/YNOVE GO (LANG) 19 12 11 LE MARIA HARE/YNOVE GO (LANG) 19 12 11 LE VANGING FACESGI H.E.T.T.O.U.T. 15 11 13 10 PUFF ODD/J. //II Be Missing You					
36 35 34 AZYET/Hard To Saly m 38 36 40 33 THIRD EYE BLIND/Semi-Charmed Life 34 30 33 31 HANSON/Where'S The Love 9 9 16 30 LEANIN RIMES/How Do Lluxe 9 9 16 30 LEANIN RIMES/How Do Lluxe 19 9 16 30 LEANIN RIMES/How Do Lluxe 19 21 27 MONICA/For You! I Will 17 37 32 26 ROBYN/DD YOU KNOW (What.) 18 40 33 22 SHAWNY COLVIN/Sunny Came Home 18 40 33 22 SHAWNY COLVIN/Sunny Came Home 19 21 18 20 SUGAR RAY/Fy 22 22 14 18 NO MERCY/When LOIE 19 21 18 20 SUGAR RAY/Fy 22 22 14 18 NO MERCY/When LOIE 19 21 18 SO BEGREES/MINSIBE Man 10 17 TONI BRAXTON/I Don't Want To 18 18 17 TONI BRAXTON/I Don't Want To 19 18 16 MACTOROX 20PUSH 14 16 BLACKSTREET/ND Diggity 15 16 16 HANSON/MIN BOD 15 10 14 15 GINUNINE/Men Doves Cry 18 18 LE CURK/DON'T LEON COLVEN 19 11 12 SISTER HAZEL/AII FOR YOU AWAYS 10 10 18 12 LE CURK/DON'T LEON COLVEN 11 11 MASTYBOY KLICK/DOWN FOR YOURS 12 12 13 NASTYBOY KLICK/DOWN FOR YOURS 15 11 11 MASTYBOY KLICK/DOWN FOR YOURS 15 11 11 MASTYBOY KLICK/DOWN FOR YOURS 15 11 11 PUFF ORDOWN // IT BE MISSING YOU	35	34	36	36	MEREOITH BROOKS/Bitch
33 12 29 34 AOUA/Barbie Giri	39				SPICE GIRLS/2 Become 1
38 36 40 33 THIND EYE BLIND/Sem-Charmed Life 34 30 33 31 HANSD/MWRes'X The Low 9 9 16 30 LEANN RIMES/How Do I Live 27 40 MOITORIOUS B.I.G./Mo Money Mo Problem 37 37 32 26 ROBYN/Do You Know (What) 24 24 24 25 JEWEL/FORDIS Games 38 40 33 22 SHAWN COLVIN/Sunny Came Home 12 20 22 21 JON BON JOY/JAINE, DON'T CAME HOME 21 21 28 25 JEWEL/FORDIS Games 22 24 18 NO MERCY/When LOVE 22 21 JON BON JOY/JAINE, DON'T YARIN TO 3 10 17 TOM BRAXTON/T Don't Want TO 3 10 17 TOM BRAXTON/T Don't Want TO 3 11 14 17 INCAL FER NOLIFICATE ERISES OF 17 NICKI FER NOLIFICATE ERISES OF 18 LEC LIK/OWN MIT BOD 2 13 15 SISTER HAZEL/JAI FOR YOU AWAYS 18 LEC LIK/OWN MIT BOD 2 15 CHANGING TO CHARLES OF 15 CHANGING TO CHANGING THE CHANGING TO CHANGING TACKET TO LONG TO CHANGING TACKET TO LONG TO CHANGING TACKET TO LOUT.					
34 30 33 31 HANSON/Where'S The Love 9 9 16 30 LEANN RIMES/How Do LLue 29 26 31 30 NOTORIOUS B.I.G./Mo Money Mo Problem 54 52 44 27 MONICA/For You! Will 37 37 32 6 ROBYN/DO YOU KNOW (What) 24 24 24 25 JEWEL/Foolish Games 38 40 33 2 SHAWN (COLVIN/SUNITY CARE HOME 27 22 22 14 18 NO MERCY/When I Die 21 18 20 SUGAR RAV/Fby 22 22 14 18 NO MERCY/When I Die 25 5 9 17 TONIN BAXTON/I Don'T Want To 9 8 13 17 98 DEGREES/Invisible Man 3 17 14 17 INOJALO VE YOU DOWN 17 INOJALO VE YOU DOWN 17 INOJALO VE YOU DOWN 18 14 15 GINLWIN/EAVEN DOWN 18 INOJALO VE YOU DOWN 19 INOJALO VE YOU DOWN 19 INOJALO VE YOU DOWN 19 INOJALO VE YOU DOWN 18 INOJALO VE YOU DOWN 19 INOJALO VE YOU AWAYS					
9 9 16 30 LEANN RIMES/HOW DO LLIVE 29 26 31 30 NOTORIOUS BLG.7MO MONEY MO Problem 54 52 44 27 MONICA/For You I Will 37 37 32 26 ROBYN/DO YOU KNOW (What) 28 42 42 42 5 JEWELFOORIS Games 38 40 33 22 SHAWN COLVIN/SURINTY CAME HOME 20 22 21 JON BON JOV/LAINIE, DON'T Take 19 21 18 20 SUGAR RAY/Fly 22 22 14 18 NO MERCY/When LOIE 5 5 9 17 DIANA KING! Say A LITIB 17 13 10 17 TOMI BRAXTON/I DON'T WART TO 9 8 13 17 98 DEGRES/INVISIBE MAN 13 17 14 17 INCALLOWE YOU DOWN 1 14 16 BLACKSTRET/MO DIGGITY 14 16 BLACKSTRET/MO DIGGITY 15 - 16 16 HANSON/MM BOD 16 12 13 15 SISTER RAZEL/AIR FOR YOU 17 14 15 GINLUMIRE/MEN DOWS CIY 18 11 14 15 GINLUMIRE/MEN DOWS CIY 19 16 17 18 18 LE CLICK/DOT LOVE YOU AWAYS 19 18 18 12 CELICK/DOT GO GONE, TOO LONG 12 12 13 MASTYBOY KLICK/DOWN FOR YOU'S 15 13 11 12 MARIAL FAREY/HOMEY 19 18 18 12 EN VOGUE/TOO GONE, TOO LONG 11 11 11 12 MARIAL FAREY/HOMEY 19 18 18 12 EN VOGUE/TOO GONE, TOO LONG 19 19 10 11 11 12 MARIAL FAREY/HOMEY 19 19 11 10 PUFF ORDOW. J'IT BE MERSING YOU.					
29 26 31 30 NOTORIOUS B.I.G./Mo Money MO Problem					
54 52 44 27 MONICA/For You I Whit 37 37 37 32 26 ROBYN/Do You Know (What) 24 24 25 JEWEL/Foolish Games 38 40 33 22 ShaWk COLVIN/Sunny Came Home 12 20 22 21 JON BON JOV/Ukanie, Don't Take 19 21 18 20 SUGAR RAY/Fy 22 22 14 18 NO MERCY/When I Oie 17 13 10 17 TOM BRAXTOM/I Don't Want To 18 13 17 TOM BRAXTOM/I Don't Want To 18 13 17 98 DEGRES/Invisible Man 13 17 14 17 INCULT (FESCHINTISIBLE MAN 13 17 14 17 INCULT (FESCHINTISIBLE MAN 14 16 MATCHBOX 20/Push 14 - 14 16 MATCHBOX 20/Push 15 - 16 16 HANSON/Mmm Bop 15 - 15 SISTER RAZEL/AIR FOr You 15 GINUMINEM/Men Dowes Cry 16 GINUMINEM/Men Dowes Cry 16 GINUMINEM/Men Dowes Cry 17 16 GINUMINEM/Men Dowes Cry 18 16 GINUMINEM/Men Dowes Cry 18 17 GINUMINEM/Men Dowes Cry 19 18 18 LE CLICK/DON'T (GO WANGYS 17 MASTYBOY KLICK/DOWN FOr Yours 18 12 MARIA HAREKY/MONEY 13 10 PUFF ODD. // ITI BE MISSING YOU.					
37 37 32 26 RÖĞYNÜDÖ YÖL KADOW (MMAL.)					
24 24 25 JEWFULFOOISh Games 38 40 33 22 SHAWN COLVIN/Sunny Came Home 12 20 22 21 JON BON JOV/Lainie, DON'T Take. 19 21 18 20 SUGAR RAV/Fly 22 22 14 8 NO MERCY/When I Die 5 5 9 17 DIANA KING/I Say A Little. 17 13 10 17 DIANA KING/I Say A Little. 17 13 10 17 TON IR PARTON/I Don't Want To 9 8 13 17 98 DEGREES/Invisible Man 13 17 14 17 INCIV. FERNOH/TOTAL Edipse Of 17 NICK. IF ENCHATO LEGIPSE Of 18 LANCATREET/NO Diggly 15 14 16 MATCHBOX 20/PUSh LANCATREET/NO DIGGREY 15 15 15 15 SINUSINE/Mem Doves Cry 17 18 SINUSINE/Mem Doves Cry 18 19 19 19 19 19 19 19					
38 40 33 22 SHAWN COLVINSUINTY Came Home					
12 20 22 21 JON BON JOVUJanie, Don't Take					
19 21 18 20 SUGAR RAY/Fly					
22 22 14 18 NO MERCYAVNen LOIE					
5 5 9 17 DIANA KINGI Say A Little. 17 13 10 17 TONI BRAXTONI Don't Want To 9 8 13 17 90 DEGREES/Invisible Man 13 17 14 17 INOL/Love You Down 1 17 NICKI FENCH/Total Edipse Of 5 10 14 16 MATCHBOX 20/Push 14 - 14 16 BLACKSTREET/No Diggly 15 - 16 16 HANSDIVMmm Bop 1- 13 15 SISTER HAZEL/All For You 13 11 14 15 GINIUNINE/Men Doves Cry 1 15 EN VOGUE/Don't Let Go (Love) 10 10 8 13 LE CLICK/Don't Go 16 12 12 13 NASTYBOY KLICK/Down For You's 15 13 11 12 MARIA HAREK/Yhorey 19 8 8 12 EN YOGUE/Too Gone, Too Long 19 12 11 12 MARIA HAREK/Yhorey 19 12 11 12 MARIA HAREK/Yhorey 10 11 13 10 PUFF OADDY. J'III Be Missing You					
17 13 10 17 TOMN BRAXTON/T Don't Want To					
9 8 13 17 96 DEGREES/Invisible Man 13 17 14 17 IN/OU/Love You Down 5 10 14 16 MATCHBOX 20/Push 14 - 14 16 BALACSTREETMO Biggity 15 - 16 16 BALACSTREETMO Biggity 15 - 13 15 SISTER HAZEL/All For You 13 11 14 15 GINUININEWNen Dowes Cry 15 EN VOGUE/Don't Let Go (Love) 10 10 8 13 LE CLICK/Don't Go 16 12 12 13 NASTYBOY KLICK/Down For You's 15 13 11 12 MARIAH CAREK/Yhoney 9 8 8 12 EN VOGUE/Too Gone, Too Long 12 9 12 11 MARIA FACES/THONEY 15 11 13 10 PUFF OADDY. J'III BE MISSING YOU					
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5 10 14 16 MATCHBOX 20/Push 14 - 14 16 MATCHBOX 20/Push 15 - 16 16 HANSDN/Mmm Bop 13 15 SISTER HAZEL/All For You 13 11 14 15 GINIUNINE/Mhen Doves Cry 15 EN VOGUE/Don't Let Go (Love) 0 10 8 13 LE CLICK/Don't Go 16 12 12 13 NASTYBOY KLICK/Down For You's 15 13 11 12 MARIAH CAREK/Honey 9 B 8 12 EN VOGUE/Too Gone, Too Long 12 9 12 11 OLANGING FACES/GI-HE.T.T.O.U.T. 15 11 13 10 PUFF OADD'.//II Be MISSING YOU					
14 14 16 BLACKSTREETIND Digglity					
15 - 16 16 HANSON/Mmm Bop 13 13 14 15 SISTER HAZEL/AII For You 13 11 14 15 GINLUWINE/When Doves Cry - 1 15 EN VOGUE/Don't Let Go (Love) 16 12 13 LE CLICK/Don't Go 16 12 13 LE CLICK/Don't Go 16 12 12 13 MASTPBOY RUCK/Down For Yours 15 13 11 12 MARIAN CARE/Yhoney 9 8 8 12 EN VOGUE/Too Gone, Too Long 12 9 12 11 CHANGING FACES/G H.E.T.T.O.U.T. 15 11 13 10 PUFF OADDY/TII Be Missing You					
- 13 15 SISTER HAZELAII For You 1 14 15 GINUWINEWhen Doves Cry - 15 EN VOGUE/Don't Let Go (Love) - 14 - 15 DONNA LEWISN Love You Always 10 10 8 13 LE CLICK/Don't Go 16 12 12 13 NASTYBOY KLICK/Down For Yours 15 13 11 12 MARIAH CAREFY/novey 9 8 8 12 EN VOGUE/Too Gone, Too Long 12 9 12 11 CHANGING FACES/G H.E.T.T.O.U.T. 15 11 13 10 PUFF OADD'. J'II Be MISsing You					
13					
15 EN VOGUE/Don't Let Go (Lóve) - 14 - 15 DONNA LEWIS/A Love You Aways 10 10 8 13 LE CLICK/Don't Go - 16 12 12 13 NASTYBOY KLICK/Down For Yours - 15 13 11 12 MARIAH CAREK/Honey - 9 8 8 12 EN VOGUE/Too Gone, Too Long - 12 9 12 11 OHANGING FACES/G H.E.T.I.O.U.T 15 11 13 10 PUFF OADDY/TII Be Missing You		11			
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12 9 12 11 CHANGING FACES/G.H.E.T.T.O.U.T. 15 11 13 10 PUFF OADDY/I'll Be Missing You					
15 11 13 10 PUFF OADDY/I'll Be Missing You					
8 10 FOXY BROWN/DRU HILL/Big Bad Mamma	15	11			
	Ŀ	-	8	10	FOXY BROWN/DRU HILL/Big Bad Mamma



MARKET #61 KHTT/iulsa (918) 492-2020 Phillips/Rush



REAL HIP HOP TOP 20

	L		TOTAL I	PLAYS -	TOTAL
LV	V TW	ARTIST TITLE LABEL(S)	TW		TATIONS/ADDS
1	1	FOXY BROWN Big(Violator/Def Jam/RAL/Mercury)	2752	3146	99/0
4	2	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	2369	2054	111/3
2	3	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	2204	2256	61/0
3	4	WILL SMITH Men In Black (Columbia)	1774	2085	45/0
5	5	PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (Bad Boy/Arista	1766	1925	56/0
7	6	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1689	1885	61/1
8	7	MIA X F/MASTER P & FOXY BROWN The Party (No Limit/Priority)	1570	1721	71/0
11	8	BONE THUGS-N-HARMONY If I Could Teach The World (Ruthless/Relativity	(y) 1497	1334	92/2
10	9	SHAGGY Piece Of My Heart (Virgin)	1438	1430	79/0
9	10	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	1431	16 87	62/0
14	O	FIRMFirm Biz (Trackmasters/Aftermath/Interscope)	1369	1014	101/6
6	12	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	1333	1919	56/1
12	13	MACK 10 Backyard Boogie (Priority)	1303	1101	80/5
16	1	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	1275	954	86/6
15	(MASTER P Miss My Homies (No Limit/Priority)	1246	986	87/3
18	1	JAGGED EDGE The Way That You Talk (So So Def/Columbia)	1009	920	62/5
13	17	GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe)	1002	1033	47/0
17	(B)	LOST BOYZ Me & My Crazy World (Group Home/Universal)	986	920	59/2
-	1	L.L. COOL J Phenomenon (Def Jam/RAL/Mercury)	853	32	109/105
19	20	MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa) (EastWest/EEG	749	916	34/0
6					

This chart reflects airplay from September 15-21. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc



SHAQ ATTACKS POWER'S AIRWAVES — With KPWR/Los Angeles' morning mouths Baka Boyz and Angie B. on vacation, the station featured a different fill-in personality every day for the entire week, dubbing them the "A.M. All Stars." Among the special guest DJs was L.A. Laker Shaquille O'Neal! Trying to rise to his level are: (I-r) KPWR music mixer E-MAN and Asst. Production Dir. Jeff Garcia, Shaq, morning show sidekick Tito, and Asst. Morning Show Producer Fernando Lujan.

NEW & ACTIVE

ROME Do You Like This (RCA) Total Plays: 284, Total Stations: 18, Adds: 0

DAFT PUNK Around The World (Virgin) Total Plays: 246, Total Stations: 10, Adds: 0

HEAVY D I'll Do Anything (Universal) Total Plays: 242, Total Stations: 13, Adds: 2

DIANA KING I Say A Little Prayer (Work) Total Plays: 242, Total Stations: 8, Adds: 0

SNOOP DOGGY OOGG We Just Wanna Party With You (Columbia) Total Plays: 239, Total Stations: 6, Adds: 1

LE CLICK Don't Go (Logic) Total Plays: 231, Total Stations: 13, Adds: 2

QAMAGE Wonderful Tonight (Critique) Total Plays: 229, Total Stations: 9, Adds: 1

MISSY "MISOEMEANOR" ELLIOTT Sock it 2 Me (EastWest/EEG) Total Plays: 211, Total Stations: 15, Adds: 4

LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) Total Plays: 211, Total Stations: 5, Adds: 0

MARIAH CAREY Butterfly (Columbia) Total Plays: 200, Total Stations: 7, Adds: 2 PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)

Total Plays: 173, Total Stations: 7, Adds: 0

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) Total Plays: 170, Total Stations: 4, Adds: 0

NEXT Butta Love (Arista) Total Plays: 166, Total Stations: 7, Adds: 3

4.0 Have A Little Mercy (Savvy/Perspective/A&M) Total Plays: 160, Total Stations: 10, Adds: 0

SALT-N-PEPA R U Ready (Red Ant/London/Island) Total Plays: 157, Total Stations: 29, Adds: 29

BONE THUGS-N-HARMONY Thug Love (Ruthless/Relativity) Total Plays: 148, Total Stations: 5, Adds: 1

BROWNSTONE Kiss And Tell (M.I.I/Work) Total Plays: 146, Total Stations: 9, Adds: 0

ERYKAH BAOU Other Side Of The Game (Kedar/Universal) Total Plays: 144, Total Stations: 4, Adds: 0

GINUWINE I'll Do Anything/I'm Sorry (550 Music) Total Plays: 143, Total Stations: 5, Adds: 0

DRU HILL We're Not Making Love No More (LaFace/Arista) Total Plays: 135, Total Stations: 4, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS SEPTEMBER 30

"Never Gonna Let You Go" (Def Jam/Mercury) **Absolute**

Boyzone "Picture Of You" (Polydor/A&M Associated)

"Alliwannado" (550 Music) Demond

K.D. Lang "Theme From The Valley Of The Dolls" (Warner Bros.)

Salt-N-Pepa "R U Ready" (Red Ant/London/Island)

She Moves "Breaking All The Rules" (DreamWorks/Geffen)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Randy Savage MD: Jacque James 14 SOMETHIN FOR. "Shih" 2 LL COOL "Phenomenon" 2 LSG "Boby P. "Ready" 380 PARTY Crox" 8RIAN MOKNIGHT "Should"

KKXX/Bakersfield, CA PD: Chris Squire: MD: Tony Manes

- WERQ/Baltimore, MD
- PD: Tom Calococci APD: Frank Ski MD: J.C. Jordan
- WBHJ/Birmingham, AL
- WJMN/Boston, MA PD: Cadillac Jack McCartney APO/MD: Cat Collins
- 14 L.L. COOL J "Phenomel SALT-N-PEPA "Ready"

- WKXJ/Chattanooga, TN
- Station Mngr.: Roy Jaynes
 PD/MD: Bobby Corona
 29 BOYZ II MEN "Seasons"
 27 LEANN RIMES "Light"
 21 JANET F/O-TIP. "Got"
 11 TOTAL. "What"
- WBBM/Chicago, IL
- KZFM/Corpus Christi, TX PD: Ed Ocanas MO: Tony Manero
- WBTT/Dayton, OH
- PD: Jeff Ballentine MD: Raye Kimberlin

- KQKS/Denver, CO
- WDRQ/Detroit, MI

- KPRR/EI Paso, TX

 - KBOS/Fresno, CA

 - W.IMH/Greensboro, NC PD: Brian Doug MD: Mary Kay
 - KIKI/Honolulu, HI
 - KQMQ/Honolulu, HI
 - PD: Kimo Akane MD: Kool É
 - KBXX/Houston, TX MD: Greg Head

 - WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 20 SALT-N-PEPA "Ready"
 - LSG "Body" WYCLEF JEAN "Guanta

- WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green
- KLUC/Las Vegas, NV

- KPWR/Los Angeles, CA
- WPOW/Miami, FL
- KHTN/Merced, CA PD: Pete Jones MD: Mark Medina
- LL COOL J "Phenome SALT-N-PEPA "Ready" LSG "Body" MISSY ELLIOTT "Sock" KDON/Monterey, CA
- WFHN/New Bedford, MA

- WQHT/New York, NY
- PD: Steve Smith APD/MD: Tracy Cloherty
- KCHX/Odessa-Midland, TX PD/MD: Leo Caro USHER "Wanna" SALT-N-PEPA "Ready"
- KCAQ/Oxnard, CA PD: Dan Garite
 APD: Jacque Gonzales James
 MD: Steve Ruiz
- KPSI/Palm Springs, CA
- KKFR/Phoenix, AZ
- PD: Don Parker
 MD: Mike Freeman
 16 SALT-N-PEPA "Real KPTY/Phoenix, AZ
- WOCQ/Salisbury, MD PD: Wookie MD: Marilou

 - PD: Todd Shannon
 APD: Ron Geronimo
 MD: Hitman Hayes
 20 SALT-N-PEPA "Rea
 17 L.L. COOL J "Pheno
 12 MASE "Feet"
 H-TOWN "Slow"

- WWKX/Providence, RI
- COOL J "Phenomei SUZY "Everytime" LT-N-PEPA "Ready" OLIO "Ooh" COMPANY "Forever" SSY ELLIOTT "Sock"
- KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare KGGI/Riverside, CA
- PD: Diana Laird APO/MD: Jesse Duran
- KTFM/San Antonio, TX
- KHTS/San Diego. CA
- KUBE/Seattle, WA
 PD: Mike Tierney
 APD: Eric Powers
 MD: Bobby D

PD: Michael IVIII.
MD: Jazzy Jim

XHTZ/San Diego, CA

KMEL/San Francisco, CA

KYLD/San Francisco, CA

PD: Michelle Santosuoss APD/MD: Joe Arbagey

KWIN/Stockton, CA

PD/MD: Steve Wall

APD: Stacy Lynn

SUGAR RAY "Fy"

SALT-N-PEPA "Ready"

H-TOWN "Slow"

WYCLEF JEAN "Guantan"

LL COLJ "Phenomenon

SOMETHIN FORL "Shhi"

LS.5 "Ropts"

WPGC/Washington, DC PD/MD: Jay Stevens
26 SALT-N-PEPA "Ready"
21 IMMATURE "Tarmika"
20 MARIAH CAREY "Breakdow.
19 FIRM "Firm"
14 GOD'S PROPERTY "Love"

KDGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
LL COOL J "Phenomenon"
SALT-H-PEPA "Ready"
380 PARTY "Love"
CYMTHIA "Star"
RUN-D M.C./J. NEVINS "That"

- - 47 Total Reporters **47 Current Reporters** 44 Current Playlists
 - WKTU/New York, NY
 - Did Not Report, Playlist Frozen (3): KSFWSacramento, CA

THANK YOU RADIO FROM THE RUTHLESS RECORDS FAMILY



Breaker ³⁹ Urban Chart **R&R Rhythmic Chart 35**

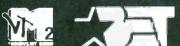
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LP approaching platinum

Look out for the new award winning video premiering on:











New & Active Urban 561 plays 49 stations

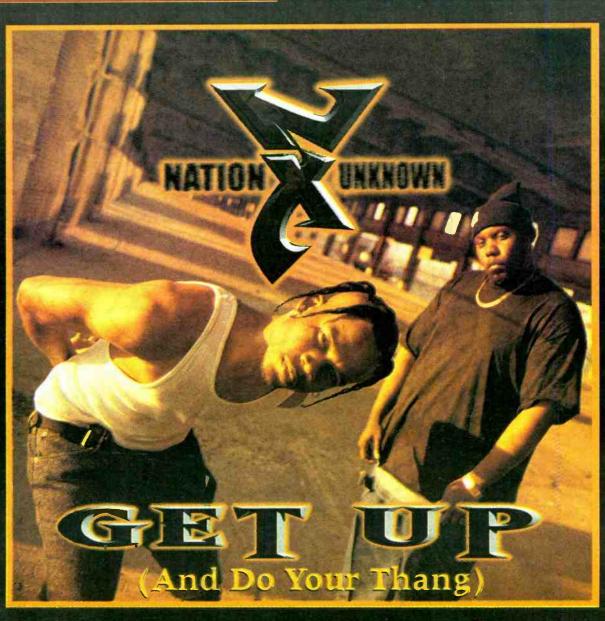
"GET UP" All You Hold-Outs & DO YOUR THANG!







TENTH RUTHLESS ANNIVERSARY



HR/RHYTHMIC TOP 50

SEPTEMBER 26, 1997

	_								
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS — 2W	3W	TOTAL STATIONS/ADDS
3	2	1	0	MARIAH CAREY Honey (Columbia)	1999	1995	1785	1761	
10	8	5	2	USHER You Make Me Wanna (LaFace/Arista)	1897	1475	1276	1007	42/0
2	1	2	3	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1599	1633	1852	1829	43/4
1	3	3	4	WILL SMITH Men In Black (Columbia)	1448	1605	1781		39/0
14	9	9	5	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1433	1287	1118	1915 858	32/0
8	7	6	6	MARY J. BLIGE Everything (MCA)	1366				43/2
25	10	10	7	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)		1376	1311	1121	40/1
	4		_	INOJ Love You Down (So So Def/Columbia)	1354	1205	1116	580	43/1
4		4	8		1321	1484	1514	1499	31/0
5	5	7	9	PUFF DADDY & FAITH EVANS t/112 I'll Be Missing (Bad Boy/Arista)	1289	1370	1370	1468	34/0
6	6	8	10	SPICE GIRLS 2 Become 1 (Virgin)	1281	1360	1342	1358	30/1
18	14	12	11	ALLURE All Cried Out (Crave)	1102	1142	969	771	35/4
16	13	11	12	NU FLAVOR Heaven (Reprise)	1076	1146	1004	818	30/1
9	11	13	13	BACKSTREET BOYS Quit Playing Games (With) (Jive)	1031	1099	1037	1093	24/0
17	17	15	14	AQUA Barbie Girl (MCA)	980	1037	909	788	22/0
12	16	17	15	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	898	931	955	980	27/1
13	15	16	16	98 DEGREES Invisible Man (Motown)	878	983	966	976	21/0
22	20	18	17	DRU HILL Never Make A Promise (Island)	845	868	834	679	28/1
7	12	14	18	ROME I Belong To You (Every) (RCA)	833	1041	1034	1220	24/0
11	19	19	19	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	763	844	837	987	17/0
BR	EAK	ER	20	SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.)	694	318	208	163	30/7
15	18	21	21	FOXY BROWN f/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	657	701	889	819	26/0
24	24	20	22	EN VOGUE Too Gone, Too Long (EastWest/EEG)	635	721	606	640	31/0
35	26	23	23	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	634	639	566	399	32/2
BRI	EAK	ER	24	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	612	498	352	233	28/1
23	22	25	25	JOE The Love Scene (Jive)	583	562	667	648	17/0
26	23	24	26	OMC How Bizarre (Huh!/Mercury)	576	586	612	564	14/0
BRI	EAK	ER	2	MASE Feel So Good (Bad Boy/Arista)	560	380	302	181	21/5
BRI	EAK	ER	28	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	524	452	411	344	25/4
BRI	EAK	ER	29	ROBYN Show Me Love (RCA)	523	391	174	80	23/2
BRI	EAK	ER	310	BRIAN MCKNIGHT You Should Be Mine (Mercury)	511	438	312	252	21/1
48	38	38	3	MACK 10 Backyard Boogie (Priority)	489	380	344	271	20/0
19	21	22	32	GOD'S PROPERTY Stomp (B-Rite/Interscope)	481	654	709	725	14/0
_	48	37	33	TOTAL What About Us (LaFace/Arista)	474	384	266	180	19/2
49	39	34	34	REFUGEE CAMP ALL-STARS Avenues (Arista)	443	399	338	268	27/1
_	50	36	35	BONE THUGS-N-HARMONY If I Could Teach The World (Ruthless/Relativity)	441	390	262	181	22/1
27	30	29	36	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	414	467	454	546	14/0
34	37	40	37	JON B. Don't Say (Yab Yum/550 Music)	388	359	345	451	12/0
28	32	32	38	ROBYN Do You Know (What It Takes) (RCA)	372	406	383	532	10/0
_	_	45	39	FIRM Firm Biz (Trackmasters/After/Interscope)	364	317	117	26	23/3
31	29	26	40	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	349	503	476	474	15/0
_	_	42	41	PUFF DADDY Senorita (Bad Boy/Arista)	348	322	241	225	10/1
DΕ	ВU		42	SUGAR RAY Fly (Lava/Atlantic)	341	173	80	16	12/1
38	33	41	43	SHAGGY Piece Of My Heart (Virgin)	338	358	381	342	13/0
	_	47	44	JEWEL Foolish Games (Atlantic)	336	309	224	163	9/0
DΕ	ВU		45	L.L. COOL J Phenomenon (Def Jam/RAL/Mercury)	325	20	18	_	31/29
33	28	33	46	702 All I Want (<i>Biv 10/Motown</i>)	323	404	478	459	13/0
47	46	_	4	PUFF DADDY & THE FAMILY It's All About (Bad Boy/Arista)	297	290	290	276	10/0
36	47	43	48	SWV Someone (RCA)	295	320	289	388	10/0
	BU		49	MASTER P I Miss My Homies (No Limit/Priority)	293	289	135	91	17/1
44	43	49	50	NO MERCY When I Die (Arista)	286	299	295	289	7/0
-4-4	40	73	50	TO THE TOTAL TOTAL TOTAL	200	£33	230	203	1/0

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1997, R&R Inc.

BREAKERS

SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 30/7 1 **BUSTA RHYMES** Put Your Hands Where My Eyes Could See (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 612/114 28/1 23 MASE Feel So Good (Bad Boy/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

560/180

21/5 **WYCLEF JEAN**

1

Guantanamera (Ruffhouse/Columbia) CHART 28 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 524/72 25/4 ROBYN

Show Me Love (RCA) TOTAL STATIONS/ADDS

523/132 23/2 **4 BRIAN MCKNIGHT** You Should Be Mine (Don't Waste Your Time) (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS L.L. COOL J Phenomenon (Def Jam/RAL/Mercury) SALT-N-PEPA R U Ready (Red Ant/London/Island) 29 LSG My Body (EastWest/EEG) 17 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) 7 H-TOWN They Like It Slow (Relativity) 6 MASE Feel So Good (Bad Boy/Arista) 5 ALLURE All Cried Out (Crave) MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) USHER You Make Me Wanna... (LaFace/Arista) **WYCLEF JEAN** Guantanamera (Ruffhouse/Columbia)

> MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELIS USHER You Make Me Wanna... (LaFace/Arista) +422 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) +376 L.L. COOL J Phenomenon (Def Jam/RAL/Mercury) +305 MASE Feel So Good (Bad Boy/Arista) **SUGAR RAY** Fly (Lava/Atlantic) +168

SALT-N-PEPA R U Ready (Red Ant/London/Island) +157 JANET I/Q-TIP & JONI MITCHELL Got 'Til It's... (Virgin) +149 BOYZ II MEN 4 Seasons Of Loneliness (Motown) +146 ROBYN Show Me Love (RCA) +132 BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) +114

> HOTTEST RECURRENTS

ARTIST TITLE LABELIS

MARK MORRISON Return Of The Mack (Atlantic) **112** Cupid (Bad Boy/Arista)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) **BLACKSTREET** Don't Leave Me (Interscope) MONICA For You I Will (Warner Sunset/Atlantic)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) SWV Can We (Jive)

KEITH SWEAT Nobody (Elektra/EEG) BLACKSTREET No Diggity (Interscope) NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is so placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



PLA				ARTIST/TITLE
3W	2W	ΓW	TW	
42	41	40	42	DRU HILL/Never Make A Promise
43	42	39	42	MARY J. BLIGE/Everything
44	39	37	41	PUFF DADOY & FAMILY/It's All About
31		34	41	USHER/You Make Me Wanna
39	39	41	40	BUSTA RHYMES/Put Your Hands
41		42	39	PUFF DADOY & FAMILY/Been Around
		42	38	MARY J. BLIGE/I Can Love You
43	40	42	38	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	21	37	LORD TARIQ/Deja Vu
33			36	LOST BOYZ/Me & My Crazy World
٠.			36	MASE/Feel So Good
34				WYCLEF JEAN/Guantanamera
27		35		TOTAL/What About Us
			31	FIRM/Firm Biz
25			31	
42	36	27		FOXY BROWN/DRU HILL/Big Bad Mamma
	-	-	29	L.L. COOL J/Phenomenon
15	22	27		TIMBALAND & MAGOO/Up Jumps Da' Boogie
	-	24	26	JAGGED EDGE/The Way That You
	•		22	NEXT/Butta Love
38	33	23		JOE/The Love Scene
	-		22	REFUGEE CAMP/Avenues
	•	22	22	JAY-Z/Sunshine
-	-	•	19	
-	-		17	MASTER P/Bout It. 'Bout
		16	17	
15	16	18	17	MISSY ELLIOTT/Sock It 2 Me
			16	MARIAH CAREY/Butterfly
18	17	16	14	
-	-	•	13	
22	23	23	12	80YZ II MEN/4 Seasons Of

POWER 1064FM

KPWR/Los Angeles (818) 953-4200 Mercer/Young

ı	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
ı	26	46	42	74	SNOOP DOGGY DOGG/We Just Wanna
ı	40	75	68	72	ROME/I Belong To You
ı	23	47	43	71	NOTORIOUS 8.I.G./Mo Money Mo Problems
ı	42	74	70	70	MACK t0/Backyard Boogie
ı	41	72	74	68	PUFF DADDY/Lill' KIM/Don't Stop What
ı	-	-	32	47	BONE THUGS-N-HARMONY/If I Could Teach
ì	39	72	70	45	CHANGING FACES/G.H.E.T.T.O.U.T.
١	40	72	69	45	NOTORIOUS 8.1.G./Lovin' You Tonight
Į	20	35	44	45	WYCLEF JEAN/Guantanamera
١	19	32	31	45	PUFF DADDY & FAMILY/Been Around
۱	-	-	38	43	
I	-	-	-	38	FIRM/Firm Biz
ı	-	-	-	36	USHER/You Make Me Wanna
I	-	-	31	35	MASE/Feel So Good
I	-	-	-	35	
ı	-	-	-	33	
ı	-	-			8USTA RHYMES/Put Your Hands
ı		46			
ı	14	27	25	29	
ı		-	-	23	
ı				17	
1	13	22	21	17	PUFF DADDY/I'll Be Missing You
ı	-	-	-	-	HEAVY D/I'll Do Anything
ı					



PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
68	67	69	72	NOTORIOUS 8.I.G./Mo Money Mo Problem
45	41	50	69	INOJ/Love You Down
69	67	66	63	WILL SMITH/Men in Black
60	57	60	59	CHANGING FACES/G.H.E.T.T.O.U.T.
62	59	58	59	PUFF DADDY/I'll Be Missing You
66	59	41	54	ROBYN/Show Me Love
16	34	37	48	SUGAR RAY/Fly
50	35	44	47	SPICE GIRLS/2 Become 1
51	53	64	43	OMC/How Bizarre
21	25	35	43	JANET F/Q-TIP/Got 'Til It's Gone
57	63	36	42	BACKSTREET BOYS/Quit Playing
			34	USHER/You Make Me Wanna
36	39	51	31	ROBYN/Do You Know (What)
-	-	28	30	
26		34		BOYZ II MEN/4 Seasons Of
-	7	24		
38				MARIAH CAREY/Honey
44		19	23	AQUA/Barbie Girl
24	24		22	
6	9			AALIYAH/The One I Gave My
6	9			
•	•	10	18	ALLURE/All Cried Out
-	•	-	16	THIRO EYE BLIND/Semi-Charmed Life
9				BACKSTREET BOYS/As Long As You
7		12		3RD PARTY/Love Is Alive
11				
12	17		6	LE CLICK/Don't Go
•	-	-	5	SALT-N-PEPA/R U Ready



MARKET #4

╙	-	-	_	
PLA 3W		LW	TW	ARTIST/TITLE
46	46	50	62	USHER/You Make Me Wanna
18	18	34	62	BUSTA RHYMES/Put Your Hands
50	50	46	54	MARY J. BLIGE/I Can Love You
31	31	40	53	ANT BANKS/Big Thangs
23	23	42	51	ERYKAH BADU/Other Side Of
45	45	38	49	SOMETHIN' FOR /My Love Is The Shh!
43	43	43	45	DRU HILL/In My Bed
26	26	30	44	LIL' KIM/Not Tonight
23	23	25	43	GINUWINE/I'll Do Anything
48	48	48	42	FOXY 8ROWN/DRU HILL/Big Bad Mamm
-	-	-	38	MASE/Feel So Good
20	20	23	37	TOTAL/What About Us
26	26	29	36	PUFF OADDY & FAMILY/It's All About
٠.	-	14	36	BOYZ If MEN/4 Seasons Of
22	22	20	35	DAVINA/So Good
١.	-	24	35	ALLURE/All Cried Out
19	19	15	34	JON 8./Don't Say
41	41	44	33	GOD'S PROPERTY/Stomp
٠.	-		33	NAUGHTY BY NATURE/Moum You 'Til I
36	36		32	DRU HILL/Never Make A Promise
٠.	-	16		BRIAN MCKNIGHT/You Should Be
35	35		32	
44	44	22	22	MOTODIOLIC D.L.C. Man Manay Man Deable



MARKET #4

Martin/Ja	94.9	(415) 35 Martin/Ja
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		y		Martin/Jazzy Jim
11	S 2W	LW	TW	ARTIST/TITLE
0	59	68	73	SOMETHIN' FOR / My Love Is The Shh!
9	68	64	68	NOTORIOUS B.I.G./Mo Money Mo Problems
3	68	65	68	PUFF DADDY/Senorita
0	69	64	67	LIL' KIM/Not Tonight
0	39	39	60	OAFT PUNK/Around The World
1	41	36	55	WYCLEF JEAN/Guantanamera
•	23	41	52	USHER/You Make Me-Wanna

NEXT/Butta Love RODNEY O/What U Gotta Say

NDRQ WDRO/Detroit (810) 354-9300 Rodman/Jam

MARKET #6

L				-//VI
PL#	YS 2W	LW	TW	ARTIST/TITLE
47	45	46	54	OMC/How 8izarre
47	42	46	53	BACKSTREET 80YS/Quit Playing
43	49	48	49	ROBYN/Do You Know (What)
25	30	39	47	MARK MORRISON/Return Of The Mack
42	42	36	38	SPICE GIRLS/2 Become 1
29	29	34	35	3RD PARTY/Can U Feel It
31	5	30	35	AZ YET/Hard To Say I'm
28	25	31	33	MARIAH CAREY/Honey
31	35	36	32	INOJ/Love You Down
27	29	32	31	CULTURE BEAT/Take Me Away
-	-	23	28	DIANA KING/I Say A Little
١.	10	28	28	NO MERCY/Please Don't Go
33	29	28	26	WILL SMITH/Men in Black
-	12	27	26	GINA G/Gimme Some Love
16	11	28	26	SAVAGE GARDEN/I Want You
30	28	26	26	LE CLICK/Call Me
31		18	24	SPICE GIRLS/Say You'll Be There
24	23	26	24	PUFF DADDY/I'll Be Missing You
5	8	22	2 2	BOYZ II MEN/4 Seasons Of
14	20	18	21	ROBYN/Show Me Love
	15	17	18	EN VOGUE/Don't Let Go (Love)
	15	17	17	EVERYTHING BUT/Missing
16	16	17	17	AM8ER/This is Your Night
	14	16	17	BILLIE RAY MARTIN/Your Loving Arms
	22	17	16	LE CLICK/Don't Go
	25	20	16	911/Love Sensation
20	17	17	16	LA BOUCHE/Be My Lover
		-	14	MARY J. BLIGE/Everything
17	14	16	14	MERRIL BAINBRIDGE/Mouth
19	15	15	14	GINA G/Ooh AahJust
-	-	6	12	3RD PARTY/Love Is Alive
16	•	15	12	BRANOY/Sittin' Up In My
-		٠	10	BLACKOUT ALLSTARS/I Like It
-	25	9	9	ME & MY/Dub-I-Dub
31	31	4	8	IMANI COPPOLA/Legend Of A Cowgirl
31	6	8	8	MONICA/For You I Will JANET F/Q-TIP/Got 'Til It's Gone
-	О	В	0	JANET F/U-TIP/GOT TILLS GODE



٧		-		Stevens
PLA				ARTIST/TITLE
3W	2W	LW	TW	
•	-	55	62	DRU HILL/We're Not Making
-	16	24	59	MARY J. BLIGE/A Dream
54		55	54	USHER/You Make Me Wanna
28		47	46	MARY J. BLIGE/Everything
27	31	32	43	NOTORIOUS B.I.G./Lovin' You Tonight
26	28	41	42	ORU HILL/Never Make A Promise
42			40	PUFF DADDY & FAMILY/It's All About
29	37	42	38	ERYKAH BADU/Other Side Of
50	45	33	38	MARY J. BLIGE/Missing You
32	24	29	37	BUSTA RHYMES/Put Your Hands
52	29	34	36	LIL' KIM/Not Tonight
43	41	42	36	NOTORIOUS B.I.G./Mo Money Mo Problems
15	10	8	33	JANET F/Q-TIP/Got 'Til It's Gone
43	43	33	33	RDME/I Belong To You
21	21	24	29	MAXWELL/Whenever Wherever
-	-	29	29	SOMETHIN' FOR/My Love Is The Shh!
33	21	32	28	MASTER P/Bout It, 'Bout
20	28	24	28	AALIYAH/The One I Gave My
-	17	25	27	IMMATURE/Give Up The Ghost
49	43	43	27	MARY J. BLIGE/I Can Love You
-	18	20	27	L.L. COOL J/Phenomenon
-	-	-	26	SALT-N-PEPA/R U Ready
34	25	26	26	K-C1 & JOJO/Last Night's Letter
32	24	29	26	TOTAL/What About Us
-			21	IMMATURE/Tamika
			20	MARIAH CAREY/Breakdown
			19	FIRM/Firm 8iz
43	49	28	19	TIMBALAND & MAGOO/Up Jumps Da' 8000
-	-	16	16	EPMD/The Joint
35	35	18	16	FOXY 8ROWN/DRU HILL/Big Bad Mamma
		-	14	GOD'S PROPERTY/Love
17	19	20	12	BONE THUGS-N-HARMONY/Thug Love
7	7	12	11	4.0/Have A Little Mercy



KBXX/Houston (713) 623-2108 Scorpio/Head

PLA				ARTIST/TITLE
31₩	2W	LW	TW	
50	54	46	59	MARIAH CAREY/Honey
60	67	67	55	LIL' KIM/Not Tonight
	15	38	55	USHER/You Make Me Wanna
30	43	56	53	MARY J. 8LIGE/Everything
40	54	52	53	JOE/The Love Scene
	54		50	MISSY ELLIOTT/The Rain (Supa)
33	43	51	47	GINUWINE/I'll Do Anything
27	39	48	47	BOYZ II MEN/4 Seasons Of
-	-	19	45	MARIAH CAREY/Breakdown
54		53	41	NOTORIOUS B.I.G./Mo Money Mo Problems
42			38	LATHAM/Freak It
22	36		38	BONE THUGS-N-HARMONY/If I Could Teach.
-	-		38	BRIAN MCKNIGHT/You Should Be
			37	TOTAL/What About Us
24			35	JANET F/Q-TIP/Got 'Til It's Gone
•			34	
44			32	PUFF 0ADDY/I'll Be Missing You
			32	ROME/Do You Like This
		30	31	JON 8./Don't Say
		40	28	TREY LORENZ/Make You Happy
			26	TIMBALAND & MAGOO/Up Jumps Da' Boogi
			26	GHETTO TWINZ/Responsibility
28			23	DRU HILL/In My Bed
17		22	23	ALLURE/All Cried Out
35	34	19	23	WILL SMITH/Men in Black
	. *		18	L.L COOL J/Phenomenon
21		19	17	MARK MORRISON/Return Of The Mack
-	8	24	16	EN VOGUE/Too Gone. Too Long
9	11	15	16	MASTER P/I Miss My Homies
12	15	9	11	BUSTA RHYMES/Put Your Hands
-	-	-	8	LSG/My Body
-	-	-	7	H-TOWN/They Like It Slow
-	-	-	5	HEAVY D/I'll Oo Anything



MARKET #10

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
68	68	67	67	WILL SMITH/Men In Black
67	66	67	67	LIL' KIM/Not Tonight
67	65	66	66	PUFF OADOY/I'll Be Missing You
66	67	65	66	NOTORIOUS 8.I.G./Mo Money Mo Prob
67	65	67	65	SHAGGY/Piece Of My Heart
68	65	65	65	ALLURE/All Cried Out
32	47	44	58	USHER/You Make Me Wanna
56	43	62	49	SPICE GIRLS/2 Become 1
	•	-	47	LSG/My Body
•	45	46	46	MASE/Feel So Good
	43	42	45	NOTORIOUS B.I.G./Hypnotize
53	67	48	44	MARY J. BLIGE/Everything
32	23	23	36	INOJ/Love You Down
44	44	44	32	MARK MORRISON/Return Of The Mack
44	44	20	32	VERONICA/CRAIG MACK/No Dne But Yo
26		41	31	CHANGING FACES/G.H.E.T.T.O.U.T.
43		42	28	EN VOGUE/Too Gone, Too Long
38		41	28	PUFF DADDY/Can't Nobody Hold
37	22	26	27	AALIYAH/The One I Gave My
-		26	27	MARIAH CAREY/Butterfly
14	14	19	22	FOXY BROWN/DRU HILL/Big Bad Mami
12	12	13	18	JANET F/Q-TIP/Got 'Til It's Gone
-			14	L.L. COOL J/Phenomenon
10	13	10	10	80YZ II MEN/4 Seasons Of
11	12	9	9	DAMAGE/Wonderful Tonight
9	7	14	7	BACKSTREET BOYS/Quit Playing
7	7	7	7	GINUWINE/When Doves Cry
-	5	5	6	BUSTA RHYMES/Put Your Hands
-	-	5	6	BRIAN MCKNIGHT/You Should Be
-			5 5	MISSY ELLIOTT/Sock It 2 Me FIRM/Firm Biz
-	-	-		SALT-N-PEPA/R U Ready
-	-	-	•	SALI-N-FERAN U REGUY



MARKET #11

Or ALLE					
PLAYS 3W 2W LW TW		TW	ARTIST/TITLE		
				ACHAD-LL CH	
42		52	50		
	41	52	50	JEWEL/Foolish Garnes	
51	38	48	50		
	49	53	50		
	38	54	48		
51	40		42		
-		40	42		
	40		40		
51		49	39		
1:		41	38		
6	24	40	37		
1.0		13	36	PUFF DADDY & FAMILY/It's All About	
31		34	36 31	FOXY BROWN/DRU HILL:Big Bad Mamm	
49		33	31	WILL SMITH/MEN HI BIACE	
	40	36	31	MONA Q/Stay In Love	
31	30	31	30 29	SPICE GIRLS/2 Become T	
	23	29	29	LIL' KIM/Not Tonight	
	29		28		
13	20		26		
١.	-	16	26	ULTRA NATE/Free	
			20		
		17	19		
31	30		19	WYCLEF JEAN/Guantanamera	
-		16	15	ROBYN/Show Me Love	
6	12	13	13	SHAGGY/Piece Of My Heart	
-	-	-	13		
1	7	7	11	BOYZ II MEN/4 Seasons C1	
18		-	10	CARLINHOS BROWN/A Namorada	
6	9		8	REFUGEE CAMP. /Avenuet.	
	4	9	8	BRIAN MCKNIGHT/You Stroutd Be	
4	7	6	8	JANET F/Q-TIP/Got 'Til It's Gone	
6		13	6	PROYECTO UNO/Latinos	
2	5	7	5	FREAK NASTY/Downlow	
1 -	-	-	2	L.L. COOL J/Phenomenon	
29			2	EN VOGUE/Too Gone, Too Long	
1				ROME/Do You Like This	
-	5	5	2	MIA X/MASTER P/FOXY/The Party Don't 5	
29			- 1	702/All I Want	
7	11	5	- 1	MAXWELL/Whenever Whemever	
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MARKET #13

3W	234	LW	TW	
75	75	70	79	WILL SMITH/Men in Black
71	77	73	78	USHER/You Make Me Wanna
71	75	76	75	AQUA/Barbie Girl
67	76	68	74	NOTORIOUS B.I.G./Mo Money Mo Problems
40	54	51	73	SPICE GIRLS/2 Become 1
				FOXY 8ROWN/DRU HILL/Big Bad Mamma
46	75			PUFF DADDY/I'll Be Missing You
-			49	
	42		47	
	41		46	MASE/Feel So Good
42	3!}	49	45	BOYZ II MEN/4 Seasons Of
-		35	42	
50		42	38	JANET F/Q-TIP/Got 'Til It's Gone
26		33		AALIYAH/The One I Gave My
5	6	6		WYCLEF JEAN/Guantanamera
				ROME/I Belong To You
34				112/Only You
73	60	29		GINUWINE/When Doves Cry
	-			L.L. COOL J/Phenomenon
55		45		GOD'S PROPERTY/Stomp
50	20	16		PUFF DADDY & FAMILY/Been Around
	-	5	11	BUSTA RHYMES/Put Your Hands
14	16	8	10	LIL' KIM/Not Tonight
5	7	5	6	EN VOGUE/Too Gone, Too Long
5	36	30	5	ALLURE/All Cried Out
5	5	7	5	MARY J. BLIGE/Everything
42	12	5	5	REFUGEE CAMP/Avenues
5	6	5	5	SHAGGY/Piece Of My Heart
5	5-		5	DRU HILL/Never Make A Promise
٠.	-	5		MACK 10/Backyard Boogle
٠.	-	5	5	NU FLAVOR/Heaven
٠.	-	-	-	SALT-N-PEPA/R U Ready



MARKET #14 KHTS/San Diego (619) 291-9191

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PLA				ARTIST/TITLE	
3W	2W	LW	TW		
35	38	55	73		
	71	73	73	NOTDRIOUS B.I.G./Mo Money Mo Problems	
70	53	60	72	HEAVY D/I'll Do Anything	
68	67	70	71	BABYFACE/How Come, How Long	
45	39	54	65	PUFF 0AD 0Y J 11 Be Missing You	
42	37	42	50	MARIAH CAREY/Honey	
38	43	36	45	GOD'S PROPERTY/Stomp	
	31	29	43	ROBYN/Do You Know (What)	
36	34	34	40	INOJ/Love You Down	
•	41	40	40	ROBYN/Show Me Love	
19	65	50	32	MARY J. 8LIGE/Everything	
18	51	49	32	CHANGING FACES/G.H.E.T.T.O.U.T.	
27	22	25	30	BOYZ II MEN/4 Seasons Of	
26	20	27	29	98 OEGREES/Invisible Man	
15	21	24	28	JOE/The Love Scene	
24	27	29	28		
	15	25	26	702/All I Want	
10	18	15	24	JANET F/Q-TIP/Got 'Til It's Gone	
7	27	25	21	USHER/You Make Me Wanna	
	-		20		
50	28	18	19	WILL SMITH/Men In Black	
			17	L.L. COOL J/Phenomenon	
14	16	13	16	FOXY BROWN/DRU HILL/Big Bad Mamma	
23	26	20	16	NU FLAVOR/Heaven	
62	43	25	14	ROME/I Belong To You	
	10	18	14	COOLIO/Ooh La La	
61	41	25	13		
			12	MASE/Feel So Good	
17	16	15	8	REFUGEE CAMP/Avenues	
•	4	7	6	FIRM/Firm Biz	
-	-	6	4	MISSY ELLIOTT/Sock it 2 Me	
10		15		EN VOGUE/Too Gone, Too Long	
7	9	10		AALIYAH/The One I Gave My	
-	•	4	1	SOMETHIN' FOR/My Love Is The Shh!	
		-	-		



MARKET #14 XHTZ/San Diego (619) 585-9090 Vasquez/Solivan

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
48	55	50	53	MARIAH CAREY/Honey		
43	50	49	51			
21	18	40	51			
37	34	49	48	SHAGGY/Piece Of My Heart		
49		50	47	SAMANTHA COLE/Happy With You		
54	56	49	47	98 DEGREES/Invisible Man		
20	10	33	41	JANET F/Q-TIP/Got 'Til It's Gone		
	15	34	39	HEAVY D/I'll Do Anything		
37	39	40	37	JOE/The Love Scene		
26	27	29	37	FOXY BROWN/DRU HILL/Big Bad Mamma		
-	19	29	36	ZSANNA/It's The Music		
-	21	39	36	USHER/You Make Me Wanna		
34	38	39	35	MARY J. BLIGE/Everything		
-	23	28	35	MASE/Feel So Good		
35		37	34	702/All I Want		
40	31	34	34	BACKSTREET BOYS/Quit Playing		
	-	36	34	GOD'S PROPERTY/You Are The Only One		
	15	25	33			
10			33			
15	17	30		NU FLAVOR/Heaven		
18		26	32			
8	23		31			
-	-	17	31			
21		30	30	MARKIE DEE/Bounce		
20	24	29	29	MACK 10/Backyard Boogie		
•	6	19	2 9	FIRM/Firm 8iz		
٠	-	13		TIMBALAND & MAGOO/Up Jumps Da' Boogie		
-	-	•	27			
	14	20	24	BROWNSTONE/Kiss And Tell		
19	17	17	23			
•	8	18	22			
18		20	21			
5	10	19	19	BOYZ II MEN/4 Seasons Of		
9	15		18			
16	17		18			
12	11	14	12			
•	-	5	11			
	5	7	q	SOMETHIN' FOR /My Love is The Shhi		



ı	3W	2W	LW	TW	
į	68	73	69	70	JOE/The Love Scene
ı	58	65	65	68	CHANGING FACES/G.H.E.T.T.O.U.T.
J	47	51	64	64	SNOOP DOGGY DOGG/We Just Wanna
ı	46	53	62	60	LIGHTER SHADE/Whatever You Want
1		-	52	54	PUFF 0AD0Y/Senorita
	30		42		
ı	27	29	27		
1			43		
١	54			42	
1	45			41	
ı				36	
ı	40				FOXY 8ROWN/DRU HILL/Big Bad Mamma
1				33	
ı	36			32	
J	42			31	
ı	26			31	
١	29			28	
Į	٠	13			
ı	13	14	19		
ı	-	-		26	
ı	-	10		25	
ı	41				WYCLEF JEAN/Guantanamera
ı	18	24	23		
ı	-	5	26		
ı	6	7	20	16	
ı	11	17	16	16	
ı	-		4.7	16	
ı	25	22	21	16	
ı	5	.7	18	15	
ı	19	16	15	15	
ı	-	8	17	13	
ı	50	50	41	11	
ı	-	-	-	10	
ı	24	23	10	8	
ı	-	-	5	8	MASTER P/I Miss My Homies



MARKET #18

344	24		, **	
25	68	42	76	JOE/The Love Scene
39	71	71	75	NASTYBOY KLICK/The AZ 5:de
			74	
				PUFF 0AD0Y/Senorita
41	70	72	72	NOTORIOUS 8.I.G./Mo Money Mo Problem
15	29	50	72	MARIAH CAREY/Honey
31	81	78	71	NU FLAVOR/Heaven
-	-	17	70	USHER/You Make Me Wanna
17	49	49	51	JANET F/Q-TIP/Got 'Til It's Gone
34			50	DJ TAZ/That's Right
21	51	68	48	80YZ II MEN/4 Seasons Of
-	-	-	46	
		35		
15	16	-	31	
-	-	-	27	
	28		26	112/Cupid
	26		24	
	45		23	
	68		23	
17	28		17	FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	21	16	MASTER P/I Miss My Homies
-		19	16	
	18		14	
	23		14	
			13	
		17		
15	17	17	13	
-	-		-	Or Act 14 Ci 1411 Oone)
-		-	-	FIRM/Firm 8iz
-	-	-	-	
-	-	-	-	WAR/I ow Rider



Perry Broadcasting Makes An Impact In Middle America

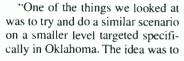
African-American entrepreneur steadily building a substantial radio entity

Three particular cities in the state of Oklahoma have become Urban-radio friendly, thanks to Perry Publishing & Broadcasting Co. founder Russell Perry. The fact that a significant number of African Americans are living in Oklahoma City, Tulsa, and Lawton was reason enough for the Oklahoma-born Perry to try and reach this audience with KVSP-AM/Oklahoma City, KJMM-FM/ Tulsa, and KJMZ & KKRX/Lawton. Additionally, Perry started the newspaper The Black Chronicle 19 years ago. we cover the Urban radio consumer

Russell Perry

How did this former banker decide to enter the world of broadcasting,

particularly during these times of mega-mergers and buyouts?"When you look at most of the publicly owned companies, which is becoming more commonplace as companies acquire more market shares across this country, the fact that they have stockholders is paramount in their drive to acquire as much as they possibly can. It's very difficult for anybody to compete with those kinds of dollars.





The biggest thing that we have to do with our **Lawton situation is** get the rates up higher, because when we got to town, we found that there was no rate integrity in the market.

—Russell Perry

address those areas where we had a concentrated population of black people who needed to be serviced by the presence of an Urban-formatted radio station that would entertain, inform, and service their needs from every perspective. Those areas happened to be in our three major

It Takes Vision

Perry took over the signal of a black-oriented station that had gone dark. It became KVSP. The Tulsa station followed shortly thereafter, and less than a year ago Perry added the two Lawton facilities to his stable. "We've gained audience through concentration and we now have total market concentration, statewide, not just from a local perspective," he explains. "That means market from a national standpoint. If you want to reach the Urban market in Oklahoma, we're the ones to do it for you. This is the most economical way for us to succeed, rather than trying to go into a market and competing with the big boys."

He also took into consideration how to bring in future revenues. "When buying a larger unit in a large market, what you have to do for a return on your invest-

ment is deal mostly with national advertisers, because at the prices you have to charge, most of your local mom-and-pops and communitybased retailers can't afford to participate. We're trying to make sure that those people and businesses within our community will be able to participate.

Quick Ratings Overview

Here's a quick look at the ratings from all three markets for spring '97. KVSP is ranked eighth overall with a 5.3. The station is also ranked eighth in the 25-54 demo; there are 22 stations in the market. Another interesting thing I found was on weekends, in the 25-54 demo. KVSP is ranked third overall with a 7.4. In Tulsa, KJMM ranked eighth in persons 12+ and 18-34; in 25-54 it placed 11th.

KJMZ/Lawton had a spectacular first book. Persons 12+ jumped from an 8.7 to a 25.8 share. Longtime Country stalwart KLAW-FM dropped from a 20.9 to a 15.6. The station also prevailed in the No. 1 spot in 25-54 with a 28.2. As Perry mentioned earlier, this is the first time Lawton has been exposed to R&B/hip-hop on any regular basis. Why does he think the station was such a hit so quick? "Quite frankly. I think it's because Lawton itself is a great hidden secret," he suggests. "Number one, the chamber of commerce says it has 116,000 people; and number two, 23% of that population is black. Moreover, there's a military base nearby in Ft. Sill that boasts a 50% black population.

"Plus, we have a significant Native-American population in the area that has been very good for the po-



Urban listeners in the Lawton area had been neglected. They had never been entertained, informed, or educated from an Urban radio perspective.

—Terry Monday

tential crossover audience. It seems

like no one realized the unique mix of people in that area of the country. But we did!" Remember also that the station is competing against 13 other signals. For another view, I asked Group

PD Terry Monday what he did to put the Lawton station together. "We basically did some of the same things that we did in Oklahoma City and Tulsa. The fact that I've been with the company from Day One means I understand what Mr. Perry wants in each of our markets. So, our programming is a collection of all the things we do in the other mar-



Terry Monday

kets with some unique things specifically for the Lawton market. You have to understand that Urban listeners in the Lawton area had been neglected. They had never been entertained, informed. or educated from an Urban radio

perspective. Now they're experiencing good Urban radio on a daily basis — 24-hours a day, seven days a

Building Relationships

Perry and his employees have made it a point to learn about the market they are in and to give the listeners what they want. Perry says that before they entered the Lawton market, he and several staff members traveled to the city and talked with people from every walk of life. Says Perry, "We visited the local universities and did some interviewing for on-air talent. During that process, we found some very good people and finally got the best people who could execute our format." This grassroots approach has served the company well.

Consolidation: Roll With Changes & Learn

ast week's Urban Radio session at the NAB brought to light many issues we are already tackling. Discussing "Urban: What Consolidation Has Done For The Format" were panel members ABC Radio Networks-VP/Dallas Darryl Brown, Blue Chip Broadcasting-Louisville VP/Programming Tony Fields, WJLB-FM & WMXD-FM/Detroit SR. VP/GM Verna Green, and WDAS-FM/Philadelphia OM/PD Joe Tamburro. Mayo Media-Chicago's Barry Mavo moderated.

The general consensus was that there is much more responsibility on managers' plates in today's environment. Mayo asked for a positive impact since consolidation. Green mentioned the recent Michigan State Fair, and how her stations were able to make sales presentations from the combo perspective, built around the fact that they covered every demo from 12+ to 25-54 with both stations. Fields said he had experienced similar situations at the facilities in Louisville and Columbus, OH. Everyone was in agreement on the subject of the importance of computer literacy in all areas of our industry - especially air talent. Green said she doesn't even grant interviews if a person isn't computer literate.

On the subject of hiring in the age of consolidation, Green pointed out that in the past she was able to hire people she thought had potential and who could be developed and grown into a position. Now, she said, "I must hire performers who can come into the job and get it done from the beginning." That led to the issue of where new, young talent is going to come

Everyone expressed concerns about not being able to find and take in young people who are interested in the business. All told stories about what they are doing to accomplish this in creative ways. Brown said, "I only look for people who already have marketing and sales credentials. I have to have experienced people because of the mandates we have to get results immediately. I need people who can communicate." He tries to keep entry-level positions open for candidates who have good communications skills, which he says is hard to find in a lot of young folks looking to get into our business

Tamburro was praised for his 34-year tenure at WDAS-FM. He talked about the impact of consolidation in his market and that the basic competition is WDAS' sister station. The only other Urban in the market belongs to Radio One's WPHI, with its hip-hop musical focus.

Barry did a little role playing, pretending to be a college graduate who wanted to work in Urban radio. He asked the panel what he was to do if they couldn't give him a job and training? The unanimous response? Basically, you just have to keep knocking on doors and try to be creative and find opportunities. The basic sentiment was that young people must do what most of us have had to do: Start in smaller markets at small stations that may not be under the same pressures as larger market stations.

Mayo brought up how many organizations are specializing in buying up all the stations in one market and controlling a format (i.e., Chancellor Media's position in Chicago, owning all the Urbans). He mentioned how this could take away the leverage of a talent to negotiate. If they wanted more money, and the company didn't want to "give it up," that talent is in a

The panelists did admit to an overall feeling of uncertainty because of constantly changing ownership at various stations. In fact, Green said that when she is looking to hire an individual, she looks for "a person with psychological heartiness. I can't have anyone who has any sort of high drama in their lives. I already have enough drama around me on a daily basis in this new world we have of doing business. Everyone has to be stable and be able to hang!"

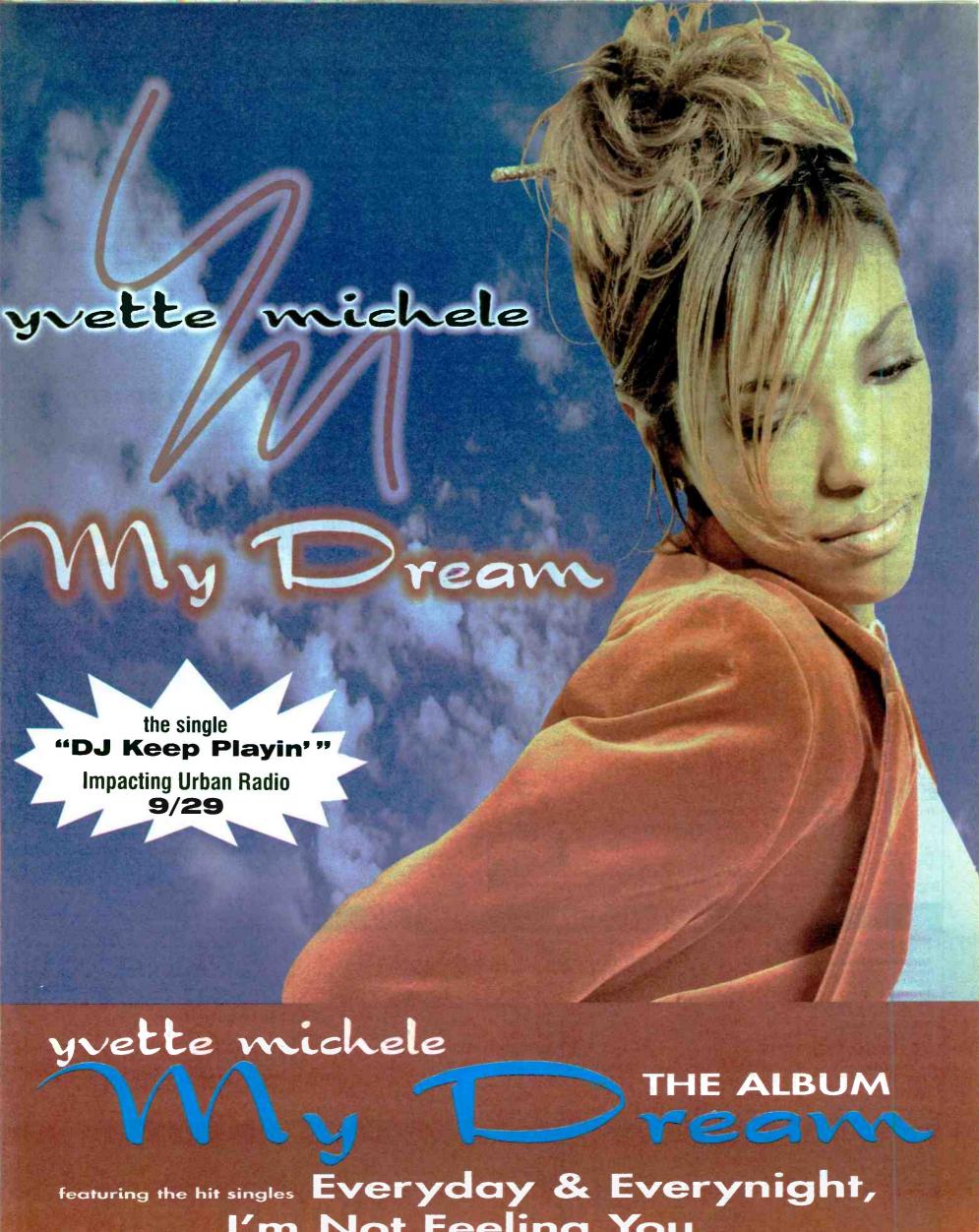
Now, the challenge is to move forward in the area of increased revenue in the Lawton market. "The biggest thing we have to do with our Lawton situation is get the rates up higher, because when we got to town, we found that there was no rate integrity in the market. This is the most vital part of this conversation.

One of the things Perry Publishing & Broadcasting has been working on to shore up their package is the acquisition of an FM with a good signal in Oklahoma City. I asked Russell if that's still in the works. Yes it is. It's still on the drawing board, and I can't really discuss it at this time. But let's just say we want to make sure we're buying it right when the time comes. We're still looking at some things and talking with some folks. I hope in the very

near future that we'll be purchasing an FM property here in the Oklahoma City area.'

Not a bad start for someone who's relatively new in the broadcasting business. In fact, Perry reminded me that it was a little more than four years ago that he bought KVSP. He recalls talking with me about wanting to become a station owner. "You were the first person to advise me on my efforts to become an owner. Actually, you were like a first consultant to me, with no monetary exchange. I followed every one of your recommendations and suggestions, and we're here five years later.'

Perry's broadcasting accomplishments are indeed something for all of us to look at, appreciate, and respect.



I'm Not Feeling You,
and DJ Keep Playin'
IN STORES OCTOBER 14

BAG FRANCHISE

URBAN TOP 50

SEPTEMBER 26, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS.
4	3	3	0	MARY J. BLIGE Everything (MCA)	3406	3139	2796	2517	87/2
ò	4	4	2	MARIAH CAREY Honey (Columbia)	3313	3023	2650	2341	86/0
2	2	1	3	JOE The Love Scene (Jive)	2867	3285	2920	2652	79/0
	1	2	4	USHER You Make Me Wanna (LaFace/Arista)	2783	3238	3249	3228	75/1
ı	14	9	6	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	2775	2350	1778	907	87/0
	7	5	6	TOTAL What About Us (LaFace/Arista)	2771	2578	2270	2005	84/1
5	9	7	0	SOMETHIN' FOR THE PEOPLE My Love Is The Shh! (Warner Bros.)	2757	2456	2002	1656	87/4
	13	10	8	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2667	2263	1783	1360	86/0
1	16	12	9	BRIAN MCKNIGHT You Should Be Mine (Mercury)	2453	2194	1659	1355	84/0
	5	6	10	ROME Do You Like This (RCA)	2357	2556	2356	2318	78/0
	8	11	11	MYRON We Can Get Down (Island)	2137	2215	2011	1828	78/0
	6	8	12	FOXY BROWN f/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	2095	2445	2349	2287	73/0
	21	14	3	VANESSA WILLIAMS Happiness (Mercury)	2041	1913	1530	1380	78/1
	18	15	14	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	2032	1845	1628	1376	81/1
	15	13	Œ	SAM SALTER After 12, Before 6 (LaFace/Arista)	1974	1918	1735	1665	74/0
	17	17	19	MILESTONE Care 'Bout You (LaFace/Arista)	1858	1771	1655	1531	78/1
	26	18	999	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)	1856	1686	1297	1110	78/0
	24	20	18	NEXT Butta Love (Arista)	1854	1658	1439	1324	80/4
	27	24	Ð	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	1757	1556	1241	1028	83/2
	19	19	20	IMMATURE I'm Not A Fool (MCA)	1749	1672	1560	1371	81/1
	25	22	99	K-Cl & JOJO Last Night's Letter (MCA)	1724	1582	1409	1230	78/0
	10	16	22	DRU HILL Never Make A Promise (Island)	1582	1807	1944	2404	53/0
	29	26	23	ALLURE All Cried Out (Crave)	1536	1371	1151	981	73/3
	20	23	24	MIA X (MASTER P & FOXY BROWN The Party Don't Stop (No Limit/Priority)	1426	1574	1540	1436	64/0
	28	27		SIMONE HINES Yeah! Yeah! (Epic)	1394	1325	1234	1161	71/0
	46	32	39	MASE Feel So Good (Bad Boy/Arista)	1383	1085	754	363	79/0
	30	28	3	EN VOGUE Too Gone, Too Long (EastWest/EEG)	1353	1271	1110	913	75/0 77/1
	33	29	3	PATTI LABELLE Shoe Was On The Other Foot (MCA)	1343	1220	1009	817	71/0
	12	25	29	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	1232	1546	1900	2530	51/0
	EAK		30	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	1162	970	750	346	70/2
	EAK		9	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	1148	893	318	26	74/0
12			ě,	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)		1022			
	40	35	8	· · · · · · · · · · · · · · · · · · ·	1141 1138	1022	826 966	632 934	69/1 60/1
	34	31	34	TARAL Distant Lover (Motown) SHAGGY Piece Of My Heart (Virgin)	1100	1087	900 911		60/1 66/0
	35	34		TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	1082			817	66/0
	23	30	35			1184	1449	1865	47/0
(2	EAK		31	BONE THUGS-N-HARMONY If I Could Teach The World (Ruthless/Relativity)		944	789	646	70/1
		21	37	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista)		1629	1914	1902	46/1
	EAK		4	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1005	697	325	20	78/3
_	43	41	6	BROWNSTONE Kiss And Tell (MJJ/Work)	955	902	778	642	63/2
E.	вυ		0	MASTER P I Miss My Homies (No Limit/Priority)	953	697	323	71	70/2
	45	44	0	JAGGED EDGE The Way That You Talk (So So Def/Columbia)	953	876	769	675	55/3
	44	43	42	LOST BOYZ Me & My Crazy World (Group Home/Universal)	950	890	771	560	58/2
	37	39	43	KEYSTONE If It Ain't Love (Qwest/WB)	913	944	863	842	52/1
	41	40	44	GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe)	910	937	826	735	44/0
	-	50		INOJ Love You Down (So So Def/Columbia)	843	702	535	262	51/3
E.	ВU	T	46	H-TOWN They Like It Slow (Relativity)	814	613	264	10	62/4
	_	48	47	MACK 10 Backyard Boogie (Priority)	814	721	625	517	60/5
	-	47	48	4.0 Have A Little Mercy (Savvy/Perspective/A&M)	809	738	656	600	51/3
	50	45	49	CHRISTION Bring Back Your Love (Roc-A-Fella/Def Jam/Mercury)	801	761	666	590	59/0
	22	33	50	SWV Someone (RCA)	787	1075	1492	2266	31/0

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)
Total Plays: 751 Total Stations: 61 Adds: 2

RAHSAAN PATTERSON Spend The Night (MCA)
Total Plays: 687, Total Stations: 62, Adds: 2

DAVINA So Good (Loud/Interscope)
Total Plays: 654, Total Stations: 50, Adds: 1

ERIC BENET True To Myself (Warner Bros.)
Total Plays: 595, Total Stations: 59, Adds: 2

NX Get Up (Ruthless/Epic)
Total Plays: 561. Total Stations: 49, Adds: 0

ANGIE STONE AND DEVOX Everyday (Arista)

L.L. COOL J Phenomenon (Def Jam/RAL/Mercury)
Total Plays: 528, Total Stations: 78, Adds: 76

EPMD The Joint (*Violator/Def Jam/RAL/Mercury*) Total Plays: 526, Total Stations: 57, Adds: 2

LEVERT Like Water (Atlantic) Total Plays: 522, Total Stations: 46, Adds: 1

RICK JAMES Player's Way (Private I/Mercury)
Total Plays: 481 Total Stations: 44. Adds: 3

OL SKODL Set You Free (Universal)
Total Plays: 475, Total Stations: 43, Adds: 2

CHICD DEBARGE Iggin' Me (Kedar/Universal)
Total Plays: 474, Total Stations: 51, Adds: 4

LSG My Body (EastWest/EEG)
Total Plays: 445, Total Stations: 78, Adds: 77

TOTAL COMMITMENT So Amazing (550 Music)
Total Plays: 443, Total Stations: 39, Adds: 1

TREY LORENZ Make You Happy (Columbia)
Total Plays: 437. Total Stations: 35. Adds: 0

Songs ranked by total plays.

BREAKERS.

LUTHER VANDROSS

When You Call On Me/Baby... (LV/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1162/192 70/2

> MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1148/255

BONE THUGS-N-HARMONY

If I Could Teach The World (Ruthless/Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1056/112 70/1 36

FIRM

Firm Biz (Trackmasters/Aftermath/Interscope) TOTAL PLAYS/INCREASE

1005/308

TOTAL STATIONS/ADDS 78/3

38

30

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LSG My Body (EastWest/EEG)	77
L.L. COOL J Phenomenon (Def Jam/RAL/Mercury)	76
SALT-N-PEPA R U Ready (Red Ant/London/Island)	64
XSCAPE Let's Do It Again (LaFace/Arista)	57
KIMBERLY SCOTT Tuck Me In (Columbia)	52
BEBE WINANS In Harm's Way (Atlantic)	51
SCARFACE Mary Jane (Rap-A-Lot)	49
UNCLE SAM Don't Ever Want To (Stonecreek/Epic)	44
HEAVY D I'll Do Anything (Universal)	43
SANDRA ST. VICTOR Chocolate (Warner Bros.)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

L.L. COOL J Phenomenon (Def Jam/RAL/Mercury) +516 LSG My Body (EastWest/EEG) +440 JANET 1/0-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) +425 **BOYZ II MEN** 4 Seasons Of Loneliness (*Motown*) +404 ANGIE STONE AND DEVOX Everyday (Arista) +388 **FIRM** Firm Biz (*Trackmasters/Aftermath/Interscope*) +308 SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) +301 MASE Feel So Good (Bad Boy/Arista) +298 MARIAH CAREY Honey (Columbia) +290 MARY J. BLIGE Everything (MCA) +267

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) MARY J. BLIGE | Can Love You (MCA)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Anista) **GOD'S PROPERTY** Stomp (*B-Rite/Interscope*)

MISSY "MISDEMEANOR" ELLIOTT The Rain... (EastWest/EEG) CHANGING FACES G.H.E.T.T.O.U.T. Part II (Big Beat/Atlantic) PUFF DADDY & FAITH EVANS 1/112 I'll Be... (Bad Boy/Arista) NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) WILL SMITH Men in Black (Columbia)

ROME I Belong To You (Every...) (RCA)

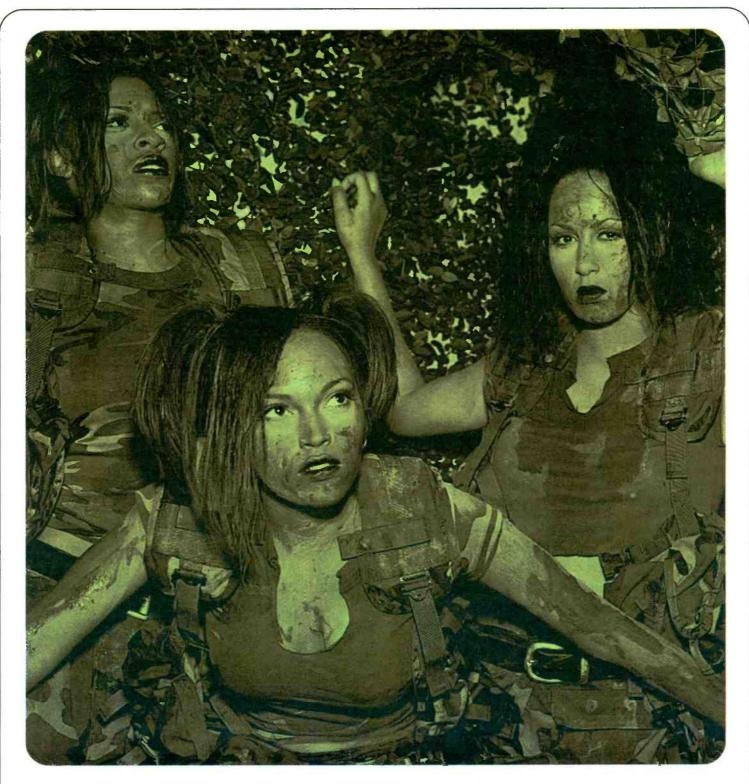
Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE

SHEZ PI

Already On: KSJL, WHRK, WPLZ, WSOJ, WEMX, WWDM, KRRQ, WEUP, KDKS, KMJJ, WESE, KBCE, KZWA, KXZZ,KRVV, KHRN









the first single from the forthcoming album Mozaiq

Produced by Rodney Jerkins for RJ Productions, Inc./
Darkchild Productions and Chris Stokes for Get Hooked, Inc.
Executive Producers: Chris Stokes, Eric L. Brooks and Gemma Corfield
Nu Nu Management/Get Hooked, Inc.

http://www.virginrecords.com AOL Keyword: Virgin records

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Impacting
Urban Radio
9/29 & 9/30







ARTIST BREAKDOWN

ARTIST: SIMONE HINES

LABEL: Epic

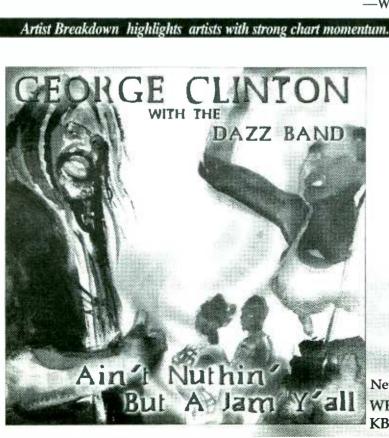
ho is the 22-year-old New Jersey native with a five- octave voice who sang background for Michael Bolton's "Time, Love and Tenderness" tour and performed with the legendary Aretha Franklin at a Democratic Convention event on Harlem's famed Apollo Theater stage? Simone Hines, that's who! Hines began singing at the

age of 12 in church. The reaction of both her mother, who used to sing background for Cissy Houston and Luther Vandross, and the congregation made an everlasting impression on her. While attending a Sony talent showcase in New York City, she was pulled onto the stage by the host and given her chance to sing. After her 30-second performance, Tommy Mottola and Sr. VP Ron Sweeney Sr. called Hines to their table to express their admiration of her vocal ability. The next day, Simone Hines became Epic's newest recording artist.

With influences such as Minnie Ripperton, Phoebe Snow, and Phyllis Hyman, the singer/ songwriter's voice has been likened to the soul bravado of Toni Braxton, the jazz/R&B savvy of Anita Baker, the pop poignancy of Whitney Houston, and the street diva sensibility of Mary J. Blige.

So is it safe to say that this diva-in-training with the ultimate goal of longevity is about to make waves in this ever-expanding sea of new talent? Yeah! Yeah! Yeah!

-Walt Love



IN MY OPINION

Daisy Davis, MD

Rahsaan Patterson (MCA)

WDAS WDAS/Philadelphia

In my position, I am constantly reviewing songs to be played on the air, and it's extra complicated to find a song that "fits" the sound and format of our station. I seldom find time to listen to music that I can simply enjoy. Rahsaan Patterson is an artist who I find refreshing, and I can also appreciate listening to during my down time.

With the welcome resurgence of R&B, Patterson is definitely equal, if not above, some of the new sensations that are topping the charts right now. Eleven out of the 14 songs on the album were written by Patterson, which demonstrates his gift of songwriting. From the funky "Stop On By" to the touching and stirring "Tears Ago" (let's face it, most people can relate to a broken heart), Patterson showcases depth and variation with his

talent. My particular favorites are "Spend The Night," "Come Over," "Stay Awhile" and "Can't We Wait A Minute." Another favorite, "Soul Free" is the last cut on the CD and highlights an organ solo by Billy Preston that I can listen to over and over again. This CD is certainly one of my favorite pieces of music out today.

I had the pleasure of finally seeing this unique artist perform a couple of nights ago, and the real thing was absolutely worth the wait. The performance left everyone wanting more. I heard someone say that if Chaka Khan and Stevie Wonder had a son, he would be Rahsaan Patterson. What an awesome and flattering endorsement.



ADDVANCE NOTIC

Giving you fair warning: These are the singles that are going for adds on Monday (9/29) and Tuesday (9/30).

NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)

PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)

CHANGING FACES All Of My Days (Big Beat/Atlantic)

LATHAN Freak It (Columbia)

MARIAH CAREY Butterfly (Columbia)

7 MILE Just A Memory (Crave)

JAY Z Sunshine (Def Jam/RAL/Mercury)

FRANKIE I Have Love (Chuck Life/Epic)

YVETTE MICHELE Keep Playing (Loud)

WILL DOWNING All About You (Mercury) SWV f/REDMAN Lose My Cool (RCA)

MJG That Girl (Universal)

BRIGETTE McWILLIAMS Morning (Virgin)

MQ3 Everyday (Virgin)

GEORGE CLINTON

WITH THE DAZZ BAND "AIN'T NUTHIN' BUT A JAM YALL"

FROM THE ALBUM LIVE... AND KICKIN'92814

ALREADY ADDED AT

WYNN	WTMG	WXQL	WHNR	WKKV
WIBB	WTMP	WFLM	WEMX	WJZB
WJZD	WJJN	WKGN	KRVV	WIZF
KDKS	KMJJ	WACR	WESE	WCKX
KYEA	KHRN	WJFX	WLJM	WYOK
Benevit Laure		WPAT.		

New This Week: WEDR WTLZ KDKO

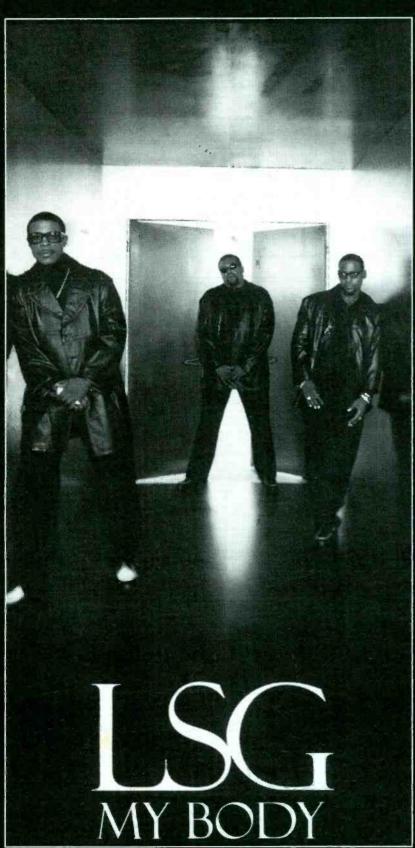
KBCE WJMG WJKX

CONTACT: ANGELA ROGERS 1-800-945-3059 EXT. 2259

Intersound'

Thank You Radio For Showing Us Love

Gerald Levert Keith Sweat Johnny Gill Three stars, shining together



#1 Most Added Urban

WBLS	WNOV	WPLZ	WFXA	WFXE
KKBT	WCKX	WJMZ	WTMG	WACR
WGCI	WOWI	KJMM	WQHH	WESE
WUSL	KSJL	WKGN	WEUP	WJJN
WJLB	WTLC	WEMX	WDZZ	WYNN
KKDA	WPEG	KIPR	WJMI	KBCE
WKYS	WJHM	WBLX	WTLZ	KZWA
WILD	WBLK	WYOK	WZFX	WJMG
WEDR	WHRK	WPAL	KDKS	WLJM
WVEE	WGZB	wwwz	KMJJ	KRVV
KMJM	WQOK	WWDM	WJZD	KYEA
WAMO	KVSP	KRRQ	WZHT	KHRN
WZAK	WROU	WJFX	WIBB	KTBT
WIZF	WXQL	WJTT	KIIZ	WJKX
KPRS	WENN	WHNR	WEAS	WJUC
WKKV	WCDX	WTKT		

#1 Most Added Urban AC

KJLH	WMCS	WPAL-AM
WVAZ	WJZA	WDLT
WDAS	WYLD	KNEK
KMJQ	WMJM	WNFQ
KXOK	WSOL	WKXI
KMJK	WSOJ	KXZZ
KDKO	KOXL	WTUG

The premiere single and video from LEVERT • SWEAT • GILL

Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc. Management: Brooke Payne for 617 Management



On Eastwest Records America compact discs and degated cassettes

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

	-		Michaels/Cam		
PLA	YS			ARTIST/TITLE	
3₩	2W	LW	TW		
24	30	30	42	MARY J. BLIGE/Ev	erything
11	12	12	41	BOYZ II MEN/4 Se	asons Of
39	38	38	40	MARIAH CAREY/H	oney
20	29	29	40	ROME/Do You Like	. This
19	30	30	40	JOE/The Love Scen	ne
18	32	32	38	SAM SALTER/After	12 Refore 6

39	38	38	40	MARIAH CAREY/Honey
20	29	29	40	ROME/Do You Like This
19	30	30	40	JOE/The Love Scene
18	32	32	38	SAM SALTER/After 12, Before 6
8	18	18	33	BRIAN MCKNIGHT/You Should Be
5	11	11	25	JANET F/Q-TIP/Got 'Til It's Gone
-	5	5	25	WYCLEF JEAN/Guantanamera
28	34	34	25	SDMETHIN' FOR/My Love Is The Shh!
19	25	25	24	MYRON/We Can Get Down
13	18	18	22	GOO'S PROPERTY/You Are The Only One
5	16	16	20	TOTAL AWhat About Us

19	25	25	24	MYRON/We Can Get Down
13	18	18	22	GOD'S PROPERTY/You Are The Only O
5	16	16	20	TOTAL/What About Us
12	11	11	19	ERYKAH BADU/Other Side Of
18	23	23	18	MILESTONE/I Care 'Bout You
18	21	21	17	LUTHER VANDROSS/When You Call O
17	20	20	17	KEYSTONE/If It Ain't Love
5	17	17	17	ALLURE/All Cried Out
-		-	15	WHITE & EVANS/My Everything
16	17	17	15	VANESSA WILLIAMS/Happiness



ı	PLA	Y3			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	33	35	36	36	USHER/You Make Me Wanna
ı	20	26	32	36	JANET F/Q-TIP/Got 'Til It's Gone
ı	25	23	33	35	MARIAH CAREY/Honey
ı	31	31	36	34	NEXT/Butta Love
ı	25	27	26	33	GINUWINE/I'll Do Anything
ı	17	27	28	32	FOXY BROWN/DRU HILL/Big Bad Mamma
ł	29	25	27	31	BRIAN MCKNIGHT/You Should Be
ı	-	-	-	30	HEAVY D/I'll Do Anything
ı	19	23	28	28	TOTAL/What About Us
ı	24	26	28	27	MARIO WINANS/Don't Know
ı	19	22	27	27	JOE/The Love Scene
I	24	25	26	26	GOD'S PROPERTY/You Are The Only One
ı	25	24	26	26	LIL' KIM/Not Tonight
ı	23	21	22	26	NOTORIOUS B I G./Lovin* You Tonight
ı	16	22	27	24	SAM SALTER/After 12, Before 6
Į	19		22		K-CI & JDJO/Last Night's Letter
l	5		24	24	BONE THUGS-N-HARMONY/If I Could Teach
ı	17	19	22	23	SIMONE HINES/Yeah! Yeah! Yeah!
ļ	25	22	23	22	NOTORIOUS B.I.G /Mo Money Mo Problems
ı	13	18	22	22	SOMETHIN' FOR/My Love Is The Shh!
l	13	19	21		ERYKAH BADU/Other Side Of
ĺ	25		21	20	FLESH-N-BONE/Northcoast
ı	27	21	20	20	WYCLEF JEAN/We Trying To Stay
ı	17	18	22	20	ROME/Do You Like This
ı	15	16	20	20	CHANGING FACES/G.H.E.T.T.O.U.T.
ı	14		17	19	VANESSA WILLIAMS/Happiness
ı				19	AALIYAH/Hot Like Fire
ı	13		18	18	INOJ/Love You Down
ı	24	28	21		WILL SMITH/Men In Black
	20	0.0	20	4.7	



KKBT/Los Angeles (213) 634-1800 Auctin/Spuder

┖			-	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	50	50	50	NDTORIOUS B.I.G./Lovin' You Tanight
50	46	49	48	NOTORIOUS B.I.G /Mo Maney Ma Problems
48	48	48	45	GOD'S PROPERTY/Stemp
30	30	38	44	USHER/You Make Me Wanna
44	32	39	42	MARY J. BLIGE/I Can Love You
17	28	40	40	MACK 10/Backyard Boogie
24	42	46	34	LIL' KIM/Not Tonight
28	44	44	32	ORU HILL/Never Make A Promise
34	40		30	SCARFACE/Smile
8	8		29	NEXT/Butta Love
20	21		28	JANET F/Q-TIP/Got 'Til It's Gone
-	5		27	SNOOP DOGGY DOGG/We Just Wanna
25	26		25	FDXY BROWN/DRU HILL/Big Bad Mamma
18	23		25	BDYZ II MEN/4 Seasons Of
11	11	18	20	MARY J. BLIGE/Everything
-	-	-	17	SOMETHIN' FORJMy Love is The Shh!
12	12	20	16	MARIAH CAREY/Honey
16		19	15	JON B./Don't Say
15	15		14	WARREN G./Annie Mae
6	6	12	13	BONE THUGS-N-HARMONY/If I Could Teach
13	13	13	12	IMMATURE/I'm Not A Fool
•	-	7	11	BUSTA RHYMES/Put Your Hands
7	7	11	10	DAZ & SUPA FLY/Put The Monkey In It
9	9	8	9	WYCLEF JEAN/Guantanamera
-	-	6	8	ALLURE/All Cried Out



MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologne

-				Aniiai/iiicz
3W	ZW	LW	TW	
14	33	45	48	JANET F/Q-TIP/Got 'Til It's Gone
39	44	41	43	PUBLIC ANNOUNCEMENT/Body Bumpin'
46	45	42	42	SOMETHIN' FOR /My Love Is The Shh!
11	25	33	41	USHER/You Make Me Wanna
46	35	40	38	PUFF DADDY & FAMILY/It's All About
32	31	36	38	NDTORIOUS B.I.G./Mo Money Mo Problems
34	26	26	37	MARY J. BLIGE/I Can Love You
19	19	30	35	MARY J. BLIGE/Everything
30	30	32	31	KENNY LATTIMORE/For You
23	23	23	29	ERYKAH BADU/Other Side Of
38	37	35	28	MARY J. BLIGE/Missing You
27	26	30	28	DRU HILL/Five Steps
22	23	25	27	BRIAN MCKNIGHT/You Should Be
35	29	33	26	WYCLEF JEAN/We Trying To Stay
32	29	28	26	R. KELLY/Gotham City
29	30	30	25	MARIAH CAREY/Honey
23	21	23	24	MICHAEL JACKSDN/Stranger In Moscow

23 21 23 24 MICHAEL JACKSDN/Stranger In Moscow
27 26 31 23 DRU HILL/Never Make A Promise
9 15 14 29 PATTI-LABEL/Shoe Was On...
30 27 21 22 PUFF DADDY../I'll Be Missing You
6 11 20 22 CHANGING FACES/GH.E.T.D.U.T.II
7 9 22 CHANGING FACES/GH.E.T.D.U.T.II
29 24 21 21 LIK LIM/NOT tonight
29 24 21 21 MISSY ELLIOTT/The Rain (Supa...)
15 17 20 21 BOYZ I MFRIN Seasons OT...
17 11 14 20 LITHER VAMPROSS/When You Call On...
18 19 14 19 MAXWELL/Whenever Wherever...
29 17 ALLIBE/ANT Cried OUT
20 11 22 17 MYRON/We Can Get Down
20 31 22 17 MYRON/We Can Get Down



MARKET #5

ш		•		Micfox	ᄔ				Little/Cooper
PLA'				ARTIST/TITLE	PLA				ARTIST/TITLE
3₩ 45		LW	TW	Manage and a second		2W		TW	
45 46	58 60	68	67 67	USHER/You Make Me Wanna	57	53	56	56	USHER/You Make Me Wanna
40 45	60			BUSTA RHYMES/Put Your Hands PUFF DADDY & FAMILY/It's All About	19	40	19	55	MARIAH CAREY/Honey
43					21	30	32	55	BOYZ II MEN/4 Seasons Of
43 27	55 33	70 38	65		52	50	46	55	
42	56	70	63	MASE/Feel So Good	47	55	56		MASE/Feel So Good
42 26	33		60 60	DRU HILL/Never Make A Promise	64	58	57		BUSTA RHYMES/Put Your Hands
ده 5	10	38		TOTAL/What About Us BOYZ II MEN/4 Seasons Of	36	48	42		ALLURE/All Cried Out
3 43	55				45	52	47	43	
+3	55	00		FOXY BROWN/DRU HILL/Big Bad Mamma L.L. COOL J/Phenomenon	1.:		14	40	
•	24	38		LIL' KIM/Money Talks	44	40	49	40	
14	17	37		BRIAN MCKNIGHT/You Should Be	26	35	37	38	
26	31	40	34	NOTORIOUS B.I.G./Mo Money Mo Problems	5	5	14	38	
15	30			JANET F/Q-TIP/Got 'Til It's Gone	l .:	5	29 38	36	LOST BOYZ/Me & My Crazy World
4	33			SWV/Someone	20	44 35	33	33	
2	54	63		MARY J. BLIGE/I Can Love You	31	29	31	31 31	
-	25	38	33	GINUWINE/I'll Do Anything	33		40		
-	5	12		ALLURE/All Cried Dut	33	33 8	20	30	TOTAL/What About Us
6	31			LIL' KIM/Not Tonight	41	34	29	29 27	
24	33				26	22	23	24	NDTORIOUS B.I.G./Mo Money Mo Problems MARY J. BLIGE/I Can Love You
5				ROME/I Belong To You	20	10	20		SAM SALTER/After 12. Refore 6
6	20	30		ERYKAH BADU/Other Side Ol	20	17		21	
3	30	38	29	DRU HILL/in My Bed	27	17	8		LIL' KIM/Not Tonight
	35	45	27	FIRM/Firm Biz	6	7	15	16	
6	21			JAY-Z/Who You Wit	30	32		15	
24	23			RAMPAGE/Take It To	15	11	12	15	
9	25			NOTDRIOUS B.I.G./Lovin' You Tonight	34	34			ERYKAH BAOU/Other Side Of
-				SALT-N-PEPA/R U Ready	13	6	9	13	
8	22	20		EPMD/Never Seen Before	18	13	11		LIL' KIM/Crush On U
				TIMBALAND & MAGOO/Up Jumps Da' Boogie	5	6	10		NEXT/Butta Love



MARKET #6

PLA				ARTIST/TITLE
3W			TW	
33	35	36	36	USHER/You Make Me Wanna
20	26	32	36	JANET F/Q-TIP/Got 'Til It's Gone
25	23	33	35	MARIAH CAREY/Honey
31	31	36	34	NEXT/Butta Love
25	27	26	33	GINUWINE/I'll Do Anything
17	27	28		
29	25	27	31	BRIAN MCKNIGHT/You Should Be
-	-	-	30	
19	23	28	28	TOTAL/What About Us
24	26	28	27	MARIO WINANS/Don't Know
19	22	27	27	JOE/The Love Scene
24	25	26	26	GOD'S PROPERTY/You Are The Only One
25		26		LIL' KIM/Not Tonight
	21		26	NOTORIOUS B I G./Lovin* You Tonight
16	22	27	24	SAM SALTER/After 12, Before 6
19	19	22	24	K-CI & JDJO/Last Night's Letter
5	19	24	24	BONE THUGS-N-HARMONY/If I Could Teach
17	19	22	23	
25		23		NOTORIOUS B.I.G /Mo Money Mo Problems
13	18		22	SOMETHIN' FOR/My Love Is The Shh!
13	19	21	21	ERYKAH BADU/Other Side Of
25	22	21	20	FLESH-N-BONE/Northcoast
27	21	20	20	WYCLEF JEAN/We Trying To Stay
17	18	22	20	ROME/Do You Like This
15	16	20	20	CHANGING FACES/G.H.E.T.T.O.U.T.
14		17	19	VANESSA WILLIAMS/Happiness
16	17	14	19	AALIYAH/Hot Like Fire
13		18	18	INOJ/Love You Down
24	28		17	WILL SMITH/Men In Black
30	23	20	17	MYRON/We Can Get Down



MARKET #6

ı	PLA	TS.			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	38	42	42	40	MARY J. BLIGE/Everything
ı	40	35	39	39	NOTORIOUS B.I.G./Mo Money Mo Problems
i	42	44	43	38	GINUWINE/I'll Do Anything
ı	29	28	30	37	USHER/You Make Me Wanna
ı	30	31	35	35	DRU HILL/Never Make A Promise
l	25	29	31	34	SOMETHIN' FOR/My Love Is The Shh!
ı	38	35	34	34	MARY J. BLIGE/I Can Love You
ı	24	25	30		TOTAL/What About Us
ı	21	26	33	33	JOE/The Love Scene
ı	32	31	28		NEXT/Butta Love
ı	5	18	21		RAHSAAN PATTERSON/Spend The Night
ı	18		35		
ı	24	32	29		
ı	30	32	31	25	
ı	38	24	23		
ı	6	6	17	25	
ı	12	10	13		
ı	34	30		23	
ı	19	19	20		
ı	39	20	20	21	
ı	27	20	19	20	
ı	32	31	30		
ı	28	25	20	18	
ı	16	20	18	18	
	17		18		
	17	17	17	17	AALIYAH/Hot Like Fire
	17	17	17	17	GOD'S PROPERTY/You Are The Only One
	17	17	17	17	
		5	7	17	
	6	11	12	16	PUFF DADDY & FAMILY/It's All About



MARKET #7

KKDA/Dailas (972) 263-9911 Cheatham

PLA				ARTIST/TITLE
	2W		TW	
13	52	73	73	SOMETHIN' FOR/My Love Is The Shh!
60	64	64	73	MARY J. BLIGE/Everything
72	64	67	72	USHER/You Make Me Wanna
44	44	47	72	MARIAH CAREY/Honey
-	5	5	68	WYCLEF JEAN/Guantanamera
55	64	66	57	JOE/The Love Scene
5	5	39	57	MASE/Feel So Good
47	58	53	56	FOXY BROWN/DRU HILL/Big Bad Mamma
5	20	41	54	JANET F/Q-TIP. /Got 'Til It's Gone
22	19	47	54	PUFF DADDY & FAMILY/It's All About
61	58	54	54	TIMBALAND & MAGOO/Up Jumps Oa' Boogle
7	16	46	53	GOD'S PROPERTY/You Are The Only One
19	20	27	53	TOTAL/What About Us
60	60	60	53	DRU HILL/Never Make A Promise
		24	52	MASTER P/I Miss My Homies
69	63	60	50	GINUWINE/I'll Oo Anything
5	14	15	48	BOYZ II MEN/4 Seasons Of
18	18	47	47	BRIAN MCKNIGHT/You Should Be
10	16	32	47	BUSTA RHYMES/Put Your Hands
45	46	40	40	ROME/Do You Like This
5	5	9	35	BONE THUGS-N-HARMONY/If I Could Teach .
46	45	28	21	NOTDRIOUS B.I.G./Me Money Me Problems
5	14	16	20	ALLURE/All Cried Out
16	14	18	19	MILESTONE/I Care 'Bout You
9	14	14	18	IMMATURE/I'm Not A Fool
5	5	15	15	NEXT/Butta Love
5	5	10	15	K-CI & JOJO/Last Night's Letter
-	5	10	14	MACK 10/Backyard Boogle
16	15	14	14	ERYKAH BADU/Other Side Of.
71	64	26	10	GHETTO TWINZ/Responsibility



WKYS/Washington (301) 306-1111 Williams/Lisa

MARKET #8



MARKET +10

MARKET #5

PLAYS

3W 2W LW

TW

22 22 32 33 MARY J, BLIGE/Everything
22 22 32 33 MARY J, BLIGE/Everything
22 22 32 34 MARY J, BLIGE/Everything
22 22 32 38 MARY MCKINGHT/YOU Should Be
19 90 22 23 JANEE F/D-TIP. JGOI **TI It's Gone
19 19 19 20 23 BOYZI MEN'AL SOBORY
24 23 23 22 USHER/YOU MAKE ME WARNA...
21 22 22 22 IDSHER/YOU MAKE ME WARNA...
21 22 22 22 TOTAL/WHAT ADOUT US
21 22 22 ANRES AVELILAMS/Happiness
17 20 22 21 MARIAH CAREV/Honey
24 23 23 21 MARIAH CAREV/Honey
24 23 23 21 MARIAH CAREV/HONEY
25 11 14 18 20 SOMETHIN **FOR. JMy LOVE IS THE Shh!
26 20 19 19 QUEEN LATTEA/HITS AINGIN
27 16 20 20 ROMEZPO YOU LIKE THIS
28 29 20 19 18 GDD'S PROPERTY/YOU ARE THE ONLY ONE
29 23 19 18 GINUWINEATI DO ANYTHING
21 21 16 16 FEYKAR BADIU/Chier Side Oft...
21 14 16 16 FEYKAR BADIU/Chier Side Oft...
21 14 16 16 FEYKAR BADIU/Chier Side Oft...
21 15 15 GOD'S PROPERTY/Somp
22 13 MARIAH CANURO SOX/When You Call On...
25 10 31 LUTHER WANDROSS/When You Call On...
25 10 31 LUTHER WANDROSS/When You Call On...
26 5 11 MASSE/FEES GG GOD
27 11 MASSE/FEES GG GOD
28 10 PROPERTY/MEED IN THE MEST ON THE ME



MARKET 411

WEDR/Miami (305) 623-7711 Thomas

PLAYS			ARTIST/TITLE
3W 2V		TW	
28 29		25	ROBIN S/It Must Be Love
29 26		24	GOD'S PROPERTY/Stomp
17 23	3 26	23	
25 22	2 21	22	
6 15		21	MYRON/We Can Get Down
24 19		21	INNER CIRCLE/Tell Me (What)
- 5		20	BOYZ II MEN/4 Seasons Of
7 15		20	MARK MORRISON/Crazy
26 19	18	20	VANESSA WILLIAMS/Happiness
5 13	19	20	ERYKAH BADU/Other Side Of
28 22		19	SAM SALTER/After 12, Before 6
5 10	18	19	ALLURE/All Cried Out
28 22	19	19	IMMATURE/I'm Not A Fool
5 12		19	NEXT/Butta Love
5 14		19	SOMETHIN' FOR/My Love is The Shh
27 21		19	JOE/The Love Scene
25 20		19	TOTAL/What About Us
5 14		18	BUSTA RHYMES/Put Your Hands
5 5		18	JON B/Don't Say
7 6		18	SIMONE HINES/Yeah! Yeah! Yeah!
28 19		18	
28 22		17	ROME/Do You Like This
. :		17	JANET F/Q-TIP /Got 'Til It's Gone
6 13		17	
15 16		17	CHANGING FACES/G.H.E.T.T.O.U.T. II
	- 16	17	
14 10		16	
25 17		16	GINUWINE/I'll Do Anything
• 1		13	AALIYAH/4 Page Letter
•	5	11	LUTHER VANDROSS/When You Call On



MARKET #12

WHTA/Atlanta

	_	_			
PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	42	51	61	65	FOXY BROWN/DRU HILL/Big Bad Mamma
	25	52	62	63	BUSTA RHYMES/Put Your Hands
	41	50	59	61	MASTER P/How Ya Do Dat
		53	61	60	MIA X/MASTER P/F0XY/The Party Don't Si
	42	51	58	59	USHER/You Make Me Wanna
		49		59	TIMBALAND & MAGOO/Up Jumps Da' Boo
	16	20	33	55	DRU HILL/Never Make A Promise
l	38	50	57	55	MARY J. BLIGE/I Can Love You
	-	-	-	42	KILO/Baby Baby
		5	19	41	MASE/Feel So Good
	-	23		48	JANET F/Q-TIP/Got 'Til It's Gone
	23	32		40	NOTORIOUS B.I.G./Mo Money Mo Problem
		36		39	DRGANIZATIDN/Can't Stop No Player
		52		37	LIL' KIM/Not Tonight
		30		36	PUFF DADDY & FAMILY/It's All About
	24	27	34	36	TOTAL/What About Us
	-	-	•	35	LIL' KIM/Money Talks
	13	32		34	JAGGED EDGE/The Way That You
	•	-	16	34	MISSY ELLIDTT/Sock it 2 Me
	5	5	16	34	MARY J. BLIGE/Everything
	-	•	•	24	L.L. COOL J/Phenomenon
	13	18	23	22	EPMD/The Joint
	-	•	-	19	WITCHDOCTOR/Holiday
	10	15	18	18	LDST BOYZ/Me & My Crazy World
	5	5	6	17	BRIAN MCKNIGHT/You Should Be
		25		17	MISSY ELLIOTT/The Rain (Supa)
	19	17	22	16	SWV/Someone
	5	5		15	BOYZ II MEN/4 Seasons Of
	6	10	10	13	SOMETHIN' FOR/My Love Is The Shh!
	-	-	6	13	WYCLEF JFAN/Guantanamera



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

ı	DIOWIS SHAIRING									
ı	PLA	YS			ARTIST/TITLE					
ı	3W	2W	LW	TW						
ı	41	43	45	40	DRU HILL/Never Make A Promise					
ı	39	45	45	38	USHER/You Make Me Wanna					
ı	10	20	33	37	SOMETHIN' FOR /My Love Is The Shh!					
l	35	36	34	33	ROME/I Belong To You					
l	35	38	42	32	GINUWINE/I'll Do Anything					
l	32	29	28	31	GOD'S PROPERTY/Stomp					
ŀ	28	30	35	31	MARY J. BLIGE/I Can Love You					
l	23		29	27	ERYKAH BADU/Other Side Of					
l	5	15	15	26	JANET F/Q-TIP. /Got 'Til It's Gone					
l	-	10	20	25	MARY J. BLIGE/Everything					
l	10	20	20	25	MARIAH CAREY/Honey					
l	29	29	29	25	TOTAL/What About Us					
l	28	26	23	24	TIMBALAND & MAGOO/Up Jumps Da' Boogi					
l	39	33	29	20	SAM SALTER/After 12, Before 6					
l	18	20	21	20	BRIAN MCKNIGHT/You Should Be					
l	10	10	12	19	MASE/Feel So Good					
l	-	٠	17	17	H-TOWN/They Like It Slow					
l	18	20		17	K-CI & JOJO/Last Night's Letter					
l	6	8	15	15	BOYZ II MEN/4 Seasons Of					
l	6	6	9	15	BUSTA RHYMES/Put Your Hands					
ı	•	5	9	10	4.0/Have A Little Mercy					
l	12	20	20	10	ROME/Do You Like This					
ı	7	10	10	10	IMMATURE/I'm Not A Fool					
	10	10	9	10	MILESTONE/I Care 'Bout You					
	10	15	12	10	MIA X/MASTER P/FOXY/The Party Don't Stop					
		5	8	9	MYRON/We Can Get Down					
	16	15	11	8	FOXY BROWN/DRU HILL/Big Bad Mamma					
	5	8	8	8	NEXT/Butta Love					
	10	10	5	5	VANESSA WILLIAMS/Happiness					
	_6	7	9	5	EN VOGUE/Too Gone, Too Long					



MARKET #17

	L				Atkins
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	14	18	26	38	
	38	39	36	38	
	28	28	35		JOE/The Love Scene
	32	35	32	34	TOTAL/What About Us
	29		36		MARY J. BLIGE/Everything
	35		32		SOMETHIN' FOR/My Love Is The Shh!
	26	33	31	32	LIL' KIM/Not Tonight
	29	32	30	32	GINUWINE/I'll Do Anything
	27	28	28	28	
	32	34	33	27	SWV/Someone
	26	23	26		GOD'S PROPERTY/You Are The Only One
	30	29	28		R. KELLY/Gotham City
	26	24	28		BOYZ II MEN/4 Seasons OI
	22	29	22		
	-:		16		
ı	20	22	18		
Į				21	SWV/Lose My Cool
1	20	22	22	21	MARIAH CAREY/Honey
ı	15	15	18	21	BUSTA RHYMES/Put Your Hands
ı	18	17	18	20	BROWNSTONE/Kiss And Tell
ı	19	21	20	20	
ı	19	18	18		JON B./Don't Say
	25 14	31	18	18	ERYKAH BADU/Other Side Of
	19	15	13		
	12	18	19		SAM SALTER/After 12, Before 6
1		14 18		17 17	
	18		19		
ı	7	11	17	16 16	
ł	22	22	21	15	IMMATURE/I'm Not A Fool
ı	22	٠. د	61	. 0	IMMATORETHI NOCA 1001



ARTIST/TITLE

DANA HARRIS/AS We Lay
MARY J BLIGE/Everything
JOE/The Love Scene
ROME/Do You Like This
MARIAH CAREY/Honey
USHER/You Make Me Wanna.
DRU HILL/Never Make A Promise
EN YOGUE/Whatever
MYRON/We Can Get Down
JANET F/C-IP-/, /Got 'Till It's Gone
NEXT/Butta Love
WILL SMITH/Men in Black
SAM SALTER/After 12, Before 6
SAM SALTER/After 12, Before 6
SEY/ASH BADU/Other Side Of.
BOY 211 MEN/4 Seasons Of.
SOMETHIN 'FOR. JMY Love Is The Shn!
TIMBAL AND & MAGOO'Up Jumps Da' Boogle
SIMONE HINES/Yeah! Yeah! Yeah!
TOTAL/What Aboud Us
MARY J, BLIGE/I Can Love You
FOXY BROWNORD HILL/Big Bad Mamma
MIA X/MASTER P/FOXY/The Party Don't Stop
SWV/Someon
PUFF DADDY & FAMILY/II's All About...
BRIAN MCKMIGHT/YOU Should Be...
NOTORIOUS B.I.G./Mo Money Mo Problems
ALLURE/AIC Gred Out
BUSTA RHYMES/Put Your Hands...
BLACKSTREET/Fox



WZAK/Cleveland (216) 621-9300 Bush/Stephens

PLA	Y8			ARTIST/TITLE				
3W	2W	LW	TW					
39	42	49	49	MARY J. BLIGE/Everything				
23	35	45	45	MARIAH CAREY/Honey				
33	38	44	44	TOTAL/What About Us				
43	43	43	43	ROME/Do You Like This				
32	35	38	43	NEXT/Butta Love				
40	42	40	48	JOE/The Love Scene				
38	40	38	38	MILESTONE/I Care 'Bout You				
15	29	34	38	BRIAN MCKNIGHT/You Should Be				
25	30	37	37	BONE THUGS-N-HARMONY/If I Could Teach				
35	39	35	35	FOXY BROWN/DRU HILL/Big Bad Mamma				
19	19	27	34	REFUGEE CAMP/Avenues				
33	38	33	33	SIMONE HINES/Yeah! Yeah! Yeah!				
22	24	32	32	98 DEGREES/Invisible Man				
15	23	25		LUTHER VANDROSS/When You Call On				
20	20	34		PATTI LABELLE/Shoe Was On				
29	34	30		ERICKA YANCEY/Wait A While				
20	20	30		SOMETHIN' FOR/My Love is The Shh!				
25	30	30		BOYZ II MEN/4 Seasons Of				
24	29	29	29	SPEARHEAD/Keep Me Lifted				
24	28	28	28	TRACEY LEE/Give II Up Baby				
23	25	28	28	IMMATURE/I'm Not A Fool				
-	15	20		VANESSA WILLIAMS/Happiness				
10	15	20	25	MASE/Feel So Good				
15	22	25	25	JANET F/Q-TIP/Got 'Til It's Gone				
20	20	25						
44	44	25		COOLIO F/40 THEVZ/C U When U Get There				
25	25	25	25	TONI BRAXTON/I Love Me Some Him				
25	25	25		PUFF DADDY/I'll Be Missing You				
25	20	25	25					
19	19	24	24	TDNYA/I'm Having An Affair				



MARKET #25 WiZF/Cincinnati (513) 679-6000 Fields/Jones

ı	3W	2W	LW	TW	
ı	44	43	50	51	JOE/The Love Scene
ı	48	51	48	50	ORU HILL/Never Make A Promise
ı	35	41	50	47	MARIAH CAREY/Honey
ı	37	46	50		MARY J. BLIGE/Everything
ı	39	47	48	45	USHER/You Make Me Wanna
ı	36	42	36	39	NOTORIOUS B.I.G./Mo Money Mo Problems
ı	32	32	32		GINUWINE/I'll Do Anything
ı	36	37	31	37	WILL SMITH/Men in Black
ı	26	31	31		TOTAL/What About Us
ı	45	45	48		GOD'S PROPERTY/Stomp
ı	47	41	35		CHANGING FACES/G.H.E.T.T.O.U.T. II
ı	23	31	34		LIL' KIM/Not Tonight
ı	38	43	36		MISSY ELLIOTT/The Rain (Supa)
ı	43	39	32		PUFF DADDY. /I'll Be Missing You
ı	38	28	28		MARY J. BLIGE/I Can Love You
1	5	17	32		ERYKAH BADU/Other Side Of
ı	14	21	21	26	SOMETHIN' FOR /My Love Is The Shh!
ı	20	23	22	25	FOXY BROWN/DRU HILL/Big Bad Mamma
ı	19	19	20	24	SWV/Someone
ı		5	13		JANET F/Q-TIP/Got 'Til It's Gone
ı	21	23	24	23	
1	21		22		
1	34	35	35	21	ROME/1 Belong To You
ı	19	14	13	21	RDME/Do You Like This
1	5	16	19		BRIAN MCKNIGHT/You Should Be
1	20	22	24	21	SAM SALTER/After 12, Betore 6
1	8	16	21	20	MYRON/We Can Get Down
1	5	5	5	14	K-CI & JOJO/Last Night's Letter
۱	14	16	15	13	ALLURE/All Cried Out
١	21	23	15	13	BOYZ II MEN/4 Seasons Of



MARKET #27

KPRS/Kansas City (816) 763-2040 Weaver/Fears

	- 50	70
	53	58
	58	59
	16	15
	44	42
	46	42
	40	40
	14	28
	14	16
	- 7	7
	18	15
	9	11
	20	20
	17	17
	. 39	39
		-
	12	15
	17	16
	11	13
	5	10
	14	17
	13	13
	5	7
	15	14
	- 8	13
	9	10
	10	9



MARKET #29 WKKV/Milwaukee (414) 321-1007 Bell/Hart

_						
		PLA	YS			ARTIST/TITLE
	1	3W	2W		TW	
		46	49	56	62	MARIAH CAREY/Honey
		38	45	42	61	MARY J. BLIGE/Everything
		53	58	53	61	JOE/The Love Scene
	l i	58	59	56	59	USHER/You Make Me Wanna
		16	15		5 5	
		44	42	42	55	TOTAL/What About Us
		46	42	42	52	JANET F/Q-TIP/Got 'Til It's Gone
		40	40	42	48	
		14	28	23	47	
		14	16		40	
		- 7	7	35		VANESSA WILLIAMS/Happiness
		18	15		24	
		9	11		23	
		20	20	22	23	
		17	17	14	21	
		39	39		21	
		-	-	11	20	
		12	15		20	
		17	16		18	
		11	13			GOD'S PROPERTY/You Are The Only Dne
		5	10			LUTHER VANDROSS/When You Call On
		14	17	15	16	
	1 1	13	13		16	MILESTONE/I Care 'Bout You
		5	7	12	15	
	li	15	14		13	
		- 8	13			TOTAL COMMITMENT/So Amazing
		9	10			AALIYAH/The One I Gave My
		10	9		11	
		5	7	8	10	
		-	5	5	10	MASE/Feel So Good





MARKET #29

ı	18	18	18	20	MARY J. BLIGE/Everything
ı	18	18	20	18	MARIAH CAREY/Honey
ı	10	10	15	18	TOTAL/What About Us
ı	16	18	18	16	SOMETHIN' FOR/My Love Is The Shh!
ı	12	16	18	15	BUSTA RHYMES/Put Your Hands
ı	8	12	16	15	JANET F/Q-TIP/Got 'Til It's Gone
ı	-	12	15	15	MASE/Feel So Good
ı	12	16	16	15	ALLURE/All Cried Out
ı	10	15	15	15	MACK 10/Backyard Boogie
ı	8	10	12	15	BRIAN MCKNIGHT/You Should Be
ı	-	10	12	12	BOYZ II MEN/4 Seasons Of
ı	10	12	12	12	SIMONE HINES/Yeah! Yeah!
ı	-	-	10	12	MASTER P/I Miss My Homies
ı	•	8	10	12	LUTHER VANDROSS/When You Call On
ı	10	12	12	12	JAGGED EDGE/The Way That You.
ı	8	10	10	10	PATTI LABELLE/Shoe Was On
ı	5	10	10	10	EN VOGUE/Too Gone, Too Long
ı	8	10	10	10	DEMOND/Alliwannado
ı	•		-	10	FIRM/Firm Biz
ı	8	8	10	10	K-Ci & JOJO/Last Night's Letter
ı	8	8	12	10	MYRON/We Can Get Down
ı	-	-	-	10	NADANUF F/K. BLOW/The Breaks
ı	-	•	8	10	AALIYAH/The One I Gave My
ı	-	-	5	10	MISSY ELLIOTT/Sock It 2 Me
ı	٠	-	8	10	BONE THUGS-N-HARMONY/If I Could Teach.
ı	8	8	10	10	IMMATURE/I'm Not A Fool
i	8	8	10	10	4.0/Have A Little Mercy
ı	10	10	10	10	CHRISTION/Bring Back Your Love
ı	8	10	10	10	BROWNSTONE/Kiss And Tell
ı	12	10	10	10	SHAQ, ICE CUBE /Men Of Steel

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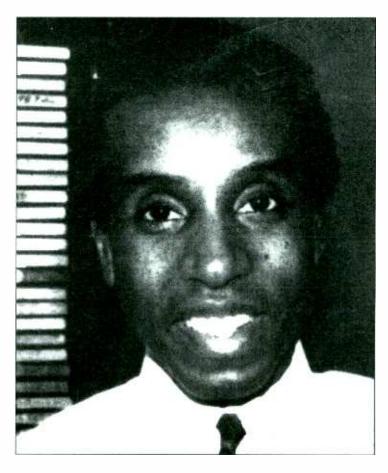
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THURSDAY, OCTOBER 23, 1997

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URBAN AC PLAYLISTS

KJLH/Los Angeles

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #32

PLA				ARTIST/TITLE
3W	2W	LW	TW 53	CHANGING FACES/G H E T T O U T II
52	51	51	51	PUFF OAODY /I'll Be Missing You
50		50	50	MARY J BLIGE/Everything
53	52	50	50	LIL' KIM/Nat Toniaht
48	49	48	50	Will SMITH/Men in Black
45	42	49	50	ROME/I Belong To You
19	20		50	TIMBALAND & MAGOO/Up Jumps Da' Boogie
49	50		49	NOTORIOUS 8 I G /Mo Money Mo Problems
34	37	53	47	MARIAH CAREY/Honey
27	25	29	35	USHER/You Make Me Wanna.
31	29	30	32	ORU HILL/Never Make A Promise
31	7	11	32	JANET F/Q-TIP /Get 'Til It's Gone
10	25	33	31	BOYZ IJ MEN/4 Seasons Of
32	32	30	31	INOU/Love You Down
22	27	30	30	ALLURÉ/All Cried Out
51	37	31	30	GQD'S PROPERTY/Stomp
30	30	31	29	98 DEGREES/Invisible Man
29	31	31	29	MARK MORRISON/Return Of The Mack
26	27	27	29	
26	29			MISSY ELLIOTT/The Rain (Supa) FOXY BROWN/ORU HILL/Big Bad Mamma
16	32	28 10		MYRON/We Can Get Down
31	28	18	23 22	JOE/The Love Scene
21	28		19	
12	20		18	GINUWINE/I'll Do Anything TDTAL/What About Us
5	9		18	
	7	17	17	EN VOGUE/Too Gone. Too Long WYCLEF JEAN/Guantanamera
17	14	13	16	PUFF DADDY & FAMILY/It's All About
17	17		15	NOTORIOUS B L G /Lovin' You Tonight
	6	17	13	
5	18	13		MIA X/MASTER P/FOXY/The Party Don't Stop
9	18	13	12	MIN A/MINOTER F/FUNT/THE Party DON'T STOP

MARKET #33

ш				
PLA				ARTIST/TITLE
3W 18	2W 18	20		BRIAN MCKNIGHT/You Should Be
			33	
	29			JOE/The Love Scene
			28	
20				
21			28 28	ROME/Do You Like This
30	30	32		
29		29		MYRON/We Can Get Down
18	18	18		SOMETHIN' FDR /My Love Is The Shhi
			26	L.L. COOL J/Phenomenon
29	29		26	PUFF DADDY & FAMILY/It's All About
27	27	31		MARY J BLIGE/Everything
9	9		25	JANET F/Q-TIP. /Got 'Til It's Gone
20			25	
26	56		25	MISSY ELLIOTT/Sock it 2 Me
-	*	*		UNCLE SAM/I Don't Ever Want
23	23		24	NEXT/Butta Love
			23	
22	22		23	ERYKAH BADU/Other Side Of
5	5	15		ALLURE/All Cried Out
		7		RAHSAAN PATTERSON/Spend The Night
21		25		MASE/Feel So Good
23	23		22	BOYZ II MEN/4 Seasons Of.
18		17		VANESSA WILLIAMS/Happiness
18	18	17		TARAL/Distant Lover
20	20	18		K-CI & JOJO/Last Night's Letter
22	22	21		4.0/Have A Little Mercy
15	15	11		GOD'S PROPERTY/You Are The Only One
	14		19	DAVINA/So Good
23	23		19	
*		30	17	WYCLEF JEAN/Guantanamera

Į	3W	2W	LW	TW	
Ì	6	15	18	37	MILESTONE/I Care Bout You
Į	10	36	38	36	BONEY JAMES/Sweet Thing
Į	36	35	36	36	GOD'S PROPERTY/Stomp
ı	16	20	20	30	BOYZ If MEN/4 Seasons Of
ı	-	10	18	20	RAHSAAN PATTERSON/Spend The Nigh
ı	16	19	18	18	ERYKAH BADU/Next Lifetime
ı	15	15	10	15	JOE/The Love Scene
ı	18	30	7	15	KENNY LATTIMORE/For You
ı	-		5	14	LUTHER VANOROSS/When You Call On
ı	25	20	22	11	TRINA BROUSSARO/Inside My Love
ı	-	-		10	LSG/My Body
ı	20	15	10	10	DRU HILL/Never Make A Promise
ı	13	10	10	10	VANESSA WILLIAMS/Happiness
ı	7	10	10	10	PATTI LABELLE/Shoe Was Dn
ı	19	15	8	10	ERYKAH BADU/Other Side Of
ı	-	-		8	ANGIE STONE & DEVDX/Everyday
ı	5	5	20	5	O'JAYS/What's Stopping You
ı	-	9	9	5	EN VOGUE/Too Gone, Too Long
ı	34	23	6	5	TONI BRAXTON/I Love Me Some Him
ı	18	15	6	5	MAXWELL/Whenever Wherever
ı	18	15	5	5	MARY J BLIGE/Everything
ı	18	6	5	5	PATTI LABELLE/When You Talk
ı	*	*	-	5	JANET F/Q-TIP /Got 'Til It's Gone
ı				-	NEXT/Butta Love

RHYTHM

102.3 KJLH

MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

		PLA				ARTIST/TITLE
			2W		TW	
- 1	1	24	31	25	27	KENNY LATTIMORE For You
- 1		22	27	22	23	ISLEY BADTHERS/Tears
	l	11	11	13	21	ROME/Do You Like This
- 1		20	21	19	21	GOD'S PROPERTY/Stomp
		10	11	15	20	
		14	18	24		BABYFACE/Every Time I
		11	15	15		MARY J BLIGE/Everything
		5	10	10	15	MARIAH CAREY/Honey
		19	25	14	14	MAXWELL/Whenever Wherever
		5	8	10	13	
		15	17	17	12	DAU HILL/Never Make A Promise
		12	12	12		JOE/The Love Scene
		10	10	10	10	ADRIANA EVANS/Love Is Ali Around
		10	10	10	10	MILESTONE/I Care 'Bout You
		10	10	10	10	JONATHAN BUTLER/Do You Love Me?
		8	10	10		PATTI LABELLE/Shoe Was On .
		5	5	10		TARAL/Oistant Love*
				7	10	RAHSAAN PATTERSON/Spend The Night
	l i	5	5	6	10	GOO'S PROPERTY/You Are The Only Cine
	l i	-	5	6	10	LUTHER VANDROSS/When You Call On
		6	9	9	9	VANESSA WILLIAMS/Happiness
	1 1	5	8	8	8	EN VOGUE/Too Gone, Too Long
			5	8	8	VANESSA RUBIN/That Was Then
		7 7	7	7	7	OLETA ADAMS/This Love Won't Fail
		7	7	7	7	SIMONE HINES/Yeah! Yeah! Yeah!
		-	5	7	7	LEVERT/Like Water
- 1		5	6	6		TOTAL COMMITMENT/So Amazing
		-		6	6	
		5	5	5	5	RICKY JONES/It Don't Make No.
		5	5	5	5	BRIAN MCKNIGHT/You Should Be.

WDAS



MARKET #34

KSJL/San Antonio (210) 271-9600 Andrews/Oliervidez

_				
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	17	18	20	MARIAH CAREY/Honey
17	20	20	19	MARY J BLIGE/Everything
12	12	16	19	BOYZ II MEN/4 Seasons Of .
19	19	19	18	ROME/Do You Like This
-	14	16	17	JANET F/Q-TIP. /Got 'Til It's Gone
17	16	16	17	TOTAL/What About Us
5	7	16	17	GOD'S PROPERTY/You Are The Only One
17	17	17	17	BRIAN MCKNIGHT/You Should Be.
17	16	16	16	K-CI & JOJO/Last Night's Letter
18	16	15	16	SAM SALTER/After 12, Before 6
19	20	18	16	MYRON/We Can Get Down
5	15	17	16	VANESSA WILLIAMS/Happiness
12	17	16	16	PATTI LABELLE/Shoe Was On
13	17	17	16	ERYKAH BADU/Other Side Ot
17	14	16	16	CHRISTION/Bring Back Your Love
16	17	16	16	BROWNSTONE/Kiss And Tell
5	7	14	15	MILESTONE/I Care 'Bout You
		15	15	MISSY ELLIOTT/Sock It 2 Me
19	18	15	15	EN VOGUE/Too Gone. Too Long
5	7	13	14	TARAL/Distant Lover
- 5	5	6	14	ALLURE/All Cried Out
5	5	6	10	4.0/Have A Little Mercy
5	6	8	8	SOMETHIN' FOR / My Love Is The Shh!
5	6	6	8	IMMATURE/I'm Not A Fool
	5	5	8	LUTHER VANOROSS/When You Call On.
		6	7	ERIC BENET/True To Myself
		7	7	RABEEZ/Beat Oon't Stop
5	6	6	6	NEXT/Butta Love
5	5	7	6	DAVINA/So Good
			5	ZENO/She's Pimpin' Me



WTLC/Indianapolis (317) 923-1456

PLAYS ARTIST/TITLE 3W 2W LW TW 26 35 37 38 MARIAH CAREY/Honey	
26 35 37 38 MARIAH CAHEY/Honey	
an an ar ar transit bulber	
26 29 35 37 MARY J. BLIGE/Everything	
34 35 36 36 ROME/Do You Like This	
36 37 40 36 JOE/The Love Scene	
36 36 34 34 KEYSTONE/If If Ain't Love 26 32 28 34 BLACKSTREET/Fix	
24 28 29 33 TOTAL/What About Us 22 28 32 32 SAM SALTER/After 12. Before 6	
31 32 34 32 FOXY BROWN/ORU HILL/Big Bad Ma	
6 17 24 32 BOYZ II MEN/4 Seasons Of	mma
21 22 27 31 SOMETHIN' FOR/My Love is The S	hhl
25 28 31 31 MYRON/We Can Get Down	****
15 18 25 30 VANESSA WILLIAMS/Happiness	
11 15 26 30 BRIAN MCKNIGHT/You Should Be	
37 30 28 30 SWV/Someone	
32 34 34 30 MIA X/MASTER P/FOXY/The Party De	n't Sto
16 22 26 29 ALLURE/All Cried Out	
- 11 26 29 JANET F/Q-TIP. /Got Til It's Gone	
23 23 28 29 MILESTONE/I Care 'Bout You	
30 34 29 29 BIG BUB/Need Your Love	
17 19 23 28 ERYKAH BADU/Other Side Df	
24 31 29 28 WILL SMITH/Men in Black	
14 24 25 27 GOD'S PROPERTY/You Are The Only	One
21 22 26 26 NEXT/Butta Love	
11 15 22 26 K-Cl & JOJO/Last Night's Letter	
34 35 30 26 GINUWINE/I'll Do Anything	
15 18 24 25 IMMATURE/I'm Not A Fool	
35 36 36 25 USHER/You Make Me Wanna	
8 12 16 24 BROWNSTONE/Kiss And Tell	
11 15 20 21 PATTI LABELLE/Shoe Was On	



PLAYS 3W 2W

MARKET #6

WMXO/Detroit (313) 965-2000 Starr/Rankin

_			
			ARTIST/TITLE
٧	LW	TW	
	22	23	ERYKAH BADU/Next Lifetime
	22	23	WHITNEY HOUSTON/I Believe In You
-	22	22	LUTHER VANDROSS/I Can Make it Better
-	20	22	KENNY LATTIMORE/For You
	25	22	ISLEY BROTHERS/Tears
	7	17	DRU HILL/Never Make A Promise
٠	16	16	CHANGING FACES/G.H.E T.T.D.U T.
	19	15	BABYFACE/Every Time I
v	17	15	MINT CONDITION/What Kind Of Man
-	13	13	ZHANE'/Crush
		13	BOYZ II MEN/A Song For Mama
	6	12	ERYKAH BADU/Other Side Of
	5	5	MARIAH CAREY/Honey
	5	5	O'JAYS/What's Stopping You
-	5	5	LISA STANSFIEL D/Never, Never
	5	5	RAHSAAN PATTERSON/Where You Are
	5	5	PATTI LABELLE/Shoe Was Dn.
-	5	5	BOYZ II MEN/4 Seasons Of
		5	VANESSA WILLIAMS/Happiness



MARKET #7 KRBV/Dallas (214) 630-3011 Bacote



MARKET #8

MARKET #5

WDAS/Philadelphia

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
15	33	39	32	O'JAYS/What's Stopping You
23	32	40	32	KENNY LATTIMORE/For You
22	34	38	32	LUTHER VANDROSS/I Can Make It Better
13	27	31	28	PATTI LABELLE/When You Talk
5	12	12	15	LUTHER VANDROSS/When You Call On
10	14	17	11	MAXWELL/Whenever Wherever.
5	10	12	10	ANN NESBY/I'll Do Anything .
5	9	11	10	MINT CONDITION/What Kind Of Man
6	10	11	10	ISLEY BROTHERS/Tears
10	18	16	10	DIONNE FARRIS/Hopeless
10	15	16	10	ERYKAH BADU/Other Side Of
5	10	11	9	WHITNEY HOUSTON/I Believe In You
9	10	12	9	TONI BRAXTON/I Love Me Some Him
8	8	11	9	KIRK FRANKLIN/Melodies From Heaven
5	10	12	9	BABYFACE/Every Time I
			9	PATTI LABELLE/Shoe Was On
			9	BONEY JAMES/Sweet Thing
18	9	10	8	GOD'S PROPERTY/Stomp
			5	MARIAH CAREY/Honey



MARKET #37

WPEG/Charlotte

PLA	rs 2W	LW	TW	ARTIST/TITLE
54	55	55	56	MARY J. BLIGE/Everything
55	55	55	55	USHER/You Make Me Wanna
43	45	43	54	NOTORIOUS B I G./Lovin' You Tonight
52	53	53	54	ROME/Do You Like This
55	48	52	52	FOXY BROWN/DRU HILL/Big Bad Mamma
24	28	33	49	BUSTA RHYMES/Put Your Hands
54	54	48	47	GINUWINE/I'll Do Anything
28	40	44	47	ERYKAH BADU/Other Side Of
17	20	24	46	JANET F/Q-TIP. /Got 'Til It's Gone
30	33	40	46	MARIAH CAREY/Honey
34	39	42	44	SOMETHIN' FOR. /My Love Is The Shh!
23	51	52	42	JOE/The Love Scene
39	39	39	40	SAM SALTER/After 12, Before 6
25	29	32	40	BOYZ II MEN/4 Seasons Of .
51	52	53	39	PUFF DADOY & FAMILY/It's All About.
32	25	38	38	MIA X/MASTER P/FOXY/The Party Don't Stop
35	35	36	36	NEXT/Butta Love
27	28	35	36	TOTAL/What About Us
25	30	34	36	SNOOP OOGGY DOGG/We Just Wanna .
38	35	35	31	ORU HILL/Never Make A Promise
29	29	31	31	IMMATURE/I'm Not A Fool
26	26	30	31	K-CI & JOJO/Last Night's Letter
22	22	25	30	MILESTONE/I Care 'Bout You
21	24	27	30	BRIAN MCKNIGHT/You Should Be
27	27	29	29	JAGGEO EDGE/The Way That You.
21	23	19	29	REFUGEE CAMP/The Sweetest Thing
26	26	28	28	AALIYAH/Hoi Like Fire
22	25	23	28	ALLURE/All Cried Out
43	28	17	27	LIL' KIM/Not Tonight
19	20	24	27	GOO'S PROPERTY/Stomp



MARKET #38

13	24	31	43	GINUWINE/I'll Do Anything
33	41	45	41	SHAGGY/Piece Of My Heart
34	35	46	40	MILESTONE/I Care 'Bout You
38	44	33	33	INOJ/Love You Oown
24	22	28	33	PATTI LABELLE/Shoe Was On
34	36	41	32	LATHAM/Freak It
22	24	32	31	TOTAL/What About Us
20	23	23	30	ALLURE/All Cried Out
18	23	28	30	SOMETHIN' FOR/My Love is The Shh!
17	20	21	28	MARY J BLIGE/Everything
12	30	34	28	JANET F/Q-TIP. /Got 'Til It's Gone
5	22	28	28	EN VOGUE/Too Gone, Too Long
14	21	17	24	BOYZ II MEN/4 Seasons Of
34	38	33	22	WILL SMITH/Men in Black
25	23	24	21	PUFF DADOY & FAMILY/It's All About
23	31	31	20	AALIYAH/The One I Gave My
		22	19	SAM SALTER/After 12, Before 6
9	18	14	18	K-CI & JOJO/Last Night's Letter
5	5	5	18	BRIAN MCKNIGHT/You Should Be .
		18	17	BUSTA RHYMES/Put Your Hands
	-	16	17	BOYZ II MEN/A Song For Mama
5	10	15	16	MASE/Feel So Good
-	-		15	L.L CDOL J/Phenomenon
	-	7	13	MASTER P/I Miss My Homies
19	16	8	9	NOTORIOUS B.I G./Lovin' You Tonight
16	15	10	9	HURRICANE G./Somebody Else
Ι.	11	14	9	W/VCLEE JEAN/Guantanamera



MARKET #9 KMJQ/Houston

٧	2W	LW	TW	
2	39	44	45	BOYZ II MEN/4 Seasons Of
2	36	36	42	LUTHER VANDROSS/When You Call On.
8	35	38	41	MILESTONE/I Care 'Bout You
2	32	33	33	MARIAH CAREY/Honey
7	29	28	31	JON B./Don't Say
4	26	29	31	ERYKAH BAOU/Other Side Of
9	26	39	30	TREY LORENZ/Make You Happy
9	27	30	29	GOD'S PROPERTY/You Are The Only One
7	30	29	29	JOE/The Love Scene
9	30	31	29	TONY TONI TONE/Thinking Of You
0	29	28	28	VANESSA WILLIAMS/Happiness
8	28	30	28	BRIAN MCKNIGHT/You Should Be .
2	22	24	27	JONATHAN BUTLER/Do You Love Me?
5	27	27	23	ADRIANA EVANS/Love Is All Around
9	25	27	22	JANET F/Q-TIP /Got 'Til It's Gone
		18	21	ERIC BENET/True To Myself
			17	LSG/My Body
7	16	17	16	EN VOGUE/Too Gone, Too Long
Б	7	9	16	EARTH, WIND & FIRE/When Love Goes Wr
5	6	11	15	TARAL/Oistant Lover
		11	14	ALLURE/All Cried Out
				Trackle for four Country to the same



MARKET #11

WHQT/Miami (305) 759-4311

ıw	
26	MARK MORRISDN/Return Of The Mack
26	GOD'S PROPERTY/Stomp
26	CHANGING FACES/G.H.E.T.TO.U.T.
26	ERYKAH BADU/Next Lifetime
25	JOE/The Love Scene
24	ORU HILL/Never Make A Promise
19	O'JAYS/What's Stopping You
18	BABYFACE/How Come, How Long
18	TONY TONI TONE/Thinking Of You
17	BOYZ II MEN/4 Seasons Of
16	MARIAH CAREY/Honey
16	AALIYAH/4 Page Letter
16	PATTI LABELLE/When You Talk
14	LUTHER VANOROSS/When You Call On
14	ROME/Do You Like This
11	ROBIN S/It Must Be Love
11	JON B /Don't Say
10	JANET F/Q-TIP/Got 'Til It's Gone
10	USHER/You Make Me Wanna.
10	REFUGEE CAMP. /The Sweetest Thing
9	K-CI & JOJO/You Bring Me Up
9	BILLY PORTER/Show Me
9	PATTI LABELLE/Shoe Was On
9	MAXWELL/Suitelady
8	BROWNSTONE/5 Miles To Empty
8	BRIAN MCKNIGHT/You Should Be
7	OEBORAH COX/Things Just Am't
6	BONEY JAMES/Sweet Thing
6	GOO'S PROPERTY/You Are The Only One
5	INNER CIRCLE/Tell Me (What)



MARKET #12 WALR/Atlanta (404) 688-0068

PLA				ARTIST/TITLE
з₩	2W	LW	TW	
28	28	27	22	KENNY LATTIMORE/For You
22	22	28	21	GOD'S PROPERTY/Stomp
19	19	25	21	JOE/The Love Scene
25	25	20	19	ERYKAH BADU/On & On
27	27	23	18	MAXWELL/Suitelady
15	15	22	18	O'JAYS/What's Stopping You
-		19	18	BOYZ II MEN/4 Seasons Of
22	22	20	17	TONI BRAXTON/I Love Me Some Him
10	10	18	17	DRU HILL/Never Make A Promise
24	24	21	16	CURTIS MAYFIELD/New World Order
19	19		15	BABYFACE/How Come, How Long
20	20		14	BABYFACE/Every Time I
17	17	15	14	PATTI LABELLE/When You Talk
21	21		13	LUTHER VANDROSS/I Can Make It Better
13	13	17	12	TEDOY PENDERGRASS/Give It To Me
17	17	14	11	LAURNEA/Can't Let Go
20	20	16	11	ADRIANA EVANS/Love Is All Around
13	13	20	11	PATTI LABELLE/Shoe Was On
	-	-	11	RAHSAAN PATTERSON/Spend The Night
	-	12	11	LUTHER VANOROSS/When You Call On
		12	11	SIMONE HINES/Yeah! Yeah! Yeah!
15	15	19	11	MARIAH CAREY/Honey
÷				ERYKAH BAOU/Other Side Of
				JONATHAN BUTLER/Og You Love Me?



MARKET #39 WQUE/New Orleans

3W	2W	LW	TW	
	43	46	56	MASTER P/I Mrss My Homies
55	53	50	52	SOMETHIN' FOR JMy Love Is The Shh!
50	54	54	50	FOXY BROWN/DRU HILL/Big Bad Mamma
49	54	53	49	TOTAL/What About Us
	25	46	49	MISSY ELLIOTT/Sock It 2 Me
20	37	53	48	GHETTO TWINZ/Responsibility
27	33	40	46	MARIAH CAREY/Honey
27	35	41	41	MARY J. BLIGE/Everything
27	35	43	40	MYRON/We Can Get Down
10	27		40	BRIAN MCKNIGHT/You Should Be
45			40	JOE/The Love Scene
			40	AALIYAH/The One I Gave My
			39	NOJ/Love You Down
26			38	JANET F/Q-TIP ./Got 'Til It's Gone
35			36	IMMATURE/I'm Not A Fool
10				QUEEN LATIFAH/It's Airight
35			28	VANESSA WILLIAMS/Happiness
1(GOD'S PROPERTY/You Are The Only One
33				SAM SALTER/After 12, Before 6
35				BOYZ II MEN/4 Seasons Of
36				K-CI & JOJO/Last Night's Letter
25				ROME/Oo You Like This
9				MILESTONE/I Care 'Bout You
10				MASE/Feel So Good
25				BONE THUGS-N-HARMONY/If I Could Teach .
9				NEXT/Butta Love
20				MIA X/MASTER P/FOXY/The Party Don't Stop
				TIMBALAND & MAGOO/Up Jumps Da' Boogie
15				SHAQ, ICE CUBE :/Men Of Steel
10	14	10	12	OEMOND/Alliwannado



WBLK/Buffalo (716) 852-9393 Dillard/Sims

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
30	34	36	43	MARY J. BLIGE/Everything
35	44	41	43	DRU HILL/Never Make A Promise
35	37	36	43	USHER/You Make Me Wanna
30	36	28	42	MARIAH CAREY/Honey
35	32	35	41	BOYZ II MEN/4 Seasons Of.
42	44	40	40	KENNY LATTIMORE/For You
38	38	42	38	REFUGEE CAMP/The Sweetest Thing
41	38	38	38	ERYKAH BADU/Next Lifetime
21	10	23	35	CHANGING FACES/G H E T.T O.U.T. II
40	37	36	35	GOD'S PROPERTY/Stomp
23	34		35	JANET F/Q-TIP, ./Got 'Til it's Gone
30	32	36	34	DEBORAH COX/Things Just Ain't
35	35		34	MARY J. BLIGE/I Can Love You
30	30	30	33	JOE/The Lave Scene
40	35			ERYKAH BADU/Other Side Of
34	30	35	32	BRIAN MCKNIGHT/You Should Be
25	30	28		TOTAL/What About Us
25	30	28		MILESTONE/I Care 'Bout You
-		25		EN VOGUE/Whatever
3D	28		28	IMMATURE/I m Not A Fool
22	26		28	
28	28			SIMONE HINES/Yeah! Yeah! Yeah!
25	26			NOTORIOUS B.I G./Mo Money Mo Problems
22	25		27	DRU HILL/In My Bed
13	24		25	GINUWINE/I'll Do Anything
13	24		25	BUSTA RHYMES/Put Your Hands .
11	12		19	
15	25			FOXY BROWN/ORU HILL/Big Bad Mamma
12	14			MYRON/We Can Get Down
11	14	11	18	SOMETHIN' FOR/My Love Is The Shh!



MARKET #17 KATZ/St. Louis (314) 692-5108 Atkıns

PLA				ARTIST/TITLE
	2W		TW	DATE LABOUR DOLL WAS A
17	21	30	33	PATTI LABELLE/Shoe Was On
32	28	31	31	REGINA CARTER/Late Night Mood
10	16	29	31	BOYZ II MEN/4 Seasons Of
-	17	30	30	LUTHER VANDROSS/When You Call On
23	33		30	JONATHAN BUTLER/Do You Love Me?
27	26	28	29	R KELLY/Gotham City
19	19			ERYKAH BADU/Other Side Of
30	30		23	KENNY LATTIMORE/For You
16	18	15	21	ROME/Oo You Like This
4		18	21	EN VOGUE/Too Gone, Too Long
	-	18	21	ALLURE/All Cried Out
-	15	21	19	RAHSAAN PATTERSON/Spend The Night
12	17	20	17	TRINA BROUSSARO/Inside My Love
16	14	19	17	JOE/The Love Scene
18	18	22	16	SIMONE HINES/Yeah! Yeah! Yeah!
			15	O'JAYS/Pay The Bills
-	15	17	15	CHRISTION/Full Of Smoke
			15	MARY J BLIGE/Everything
15	28	20	14	WHITNEY HOUSTON/My Heart is Calling
11	12	15	14	BRIGETTE MCWILLIAMS/Fire
14	15	15	14	VANESSA WILLIAMS/Happiness
			14	TONI BRAXTON/I Love Me Some Him
	73	13	13	MARIAH CAREY/Honey
4		10	12	DRU HILL/Never Make A Promise
4	13	11	12	BROWNSTONE/5 Miles To Empty
27	29	11	11	DIONNE FARRIS/Hopeless
5	5	9		MILESTONE/I Care 'Bout You
		-		MAXWELL/Whenever Wherever
6	9	9	7	ANN NESBY/This Weekend
6	5	6	5	TONY TONI TONE/Thinking Of You



MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Taylor PLAYS ARTIST/TITLE

w	2W	LW	TW	
8	11	22	21	MILESTONE/I Care 'Bout You
£	1	18	20	BOYZ II MEN/4 Seasons Of
1	13	20	19	VANESSA WILLIAMS/Happiness
10	29	22	19	JOE/The Love Scene
8	30	24	19	TEDDY PENDERGRASS/Give It To Me
8	25	23	19	MAXWELL/Whenever Wherever
5	5	10	18	JONATHAN BUTLER/Do You Love Me?
£	20	21	18	O'JAYS/What's Stopping You
8	15	22	18	PATTI LABELLE/Shoe Was On
5	5	16	18	ERYKAH BADU/Other Side Of
8.	29	23	17	ROME/Do You Like This
			16	MARY J BLIGE/Everything
7	25	22	16	MARIAH CAREY/Honey
10	30	20	15	DRU HILL/Never Make A Promise
5	. 6	11	14	COLOUR CLUB/Tenderness
5	5	10	13	LUTHER VANOROSS/When You Call On
	5	10	13	SAISON/So in Love
÷			12	GEORGE CLINTON/Ain't Nothin' But
		5	12	GOO'S PROPERTY/You Are The Only One
-	5	4	11	
Ä		1 4	10	
5	5	1	8	BRIAN MCKNIGHT/You Should Be
5	- 5	1 3	7	SAM SALTER/After 12. Before 6
5		114	7.	RAHSAAN PATTERSON/Spend The Night
h	- 6		7	ADRIANA EVANS/Love is All Argund
5	- 5	5	73	
5	10.	0		LEVERT/Like Water
ā.	7	. 3		JANET F/Q-TIP ./Got 'Til It's Gore
â	1	05		K-CI & JOJO/Last Night's Letter
5	- 5	0	6	VANESSA RUBIN/That Was Then

Majik 107

MARKET #18 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

3W	2W	LW	TW	
34	36	38	38	JONATHAN BUTLER/Do You Love Me?
25	27	34	37	BOYZ II MEN/4 Seasons Of
27	32	35	37	MARIAH CAREY/Honey
35	36	37	37	MYRON/We Can Get Oown
35	35	36	37	SOMETHIN' FOR / My Love Is The Shh!
32	36	37	36	MARY J. BLIGE/Everything
25	33	36	36	BRIAN MCKNIGHT/You Should Be
38	37	16	36	JOE/The Love Scene
37	37	36	36	KEYSTONE/If It Ain't Love
36	36	37	35	TRINA 8 ROUSSARD/Inside My Love
26	31	33	35	PATTI LABELLE/Shoe Was On
27	32	34	34	ERYKAH BADU/Other Side Ot
37	38	35	34	DRU HILL/Never Make A Promise
26	31	33	34	K-CI & JOJO/Last Night's Letter
25	26	33	33	4 0/Have A Little Mercy
35	36	15	33	BONEY JAMES/Sweet Thing
31	34	34	33	BUCKSHOT LEFONQUE/Another Day
32	33	12	32	GOO'S PROPERTY/Stomp
26	30	31	32	SAISON/So In Love
23	26	11.	31	IMMATURE/I'm Not A Fool
35	34	32	31	PATTI LABELLE/When You Talk
30	26	26		SIMONE HINES/Yeah! Yeah! Yeah!
35		23	27	O'JAYS/What's Stopping You
20	24	24	26	LEVERT/Like Water
36	33	30	26	BILLY PORTER/Show Me
	12	11/	26	ERIC BENET/True To Myself
	22	32		RAHSAAN PATTERSON/Spend The Night
23	25	20		EN VOGUE/Too Gone, Too Long
22	24	24	24	TREY LORENZ/Make You Happy
	20	14	24	RICK JAMES/Player's Way

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylo

U.MU. Uditine Taylor
LL. COOL J "Phenomeno wo'CLEF LEAN "Guartan"
GEDRGE CLINTON "Nothin SALT-N-PEPA "Ready"
BEBE WINANS "Harm's"
LSG "Body"
XSCAPE "Lets"
UNCLE SAM "Ever" WHTA/Atlanta, GA

PD: Sean Taylor MD: Chaka Zulu

KILO "Baby"
LIL' KIM "Money"
L.L. COOL J "Phenomenon'
WITCHDOCTOR "Holiday"
SALT-N-PEPA "Ready" WVFF/Atlanta, GA

LSG "Body WFXA/Augusta, GA

LSG "Body"
L.L COOL J "Phenomenon
SALT-N-PEPA "Ready"
BEBE WINANS "Harm's"
NEXT "Butta"

KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

ID: Lou Bennett

USHER "Wanna"

MARY J. BLIGE "Everything"

MILESTONE "Care"

MILESTONE "Care"

MILESTONE "Care"

MILESTONE "Care"

MILESTONE "Care"

I SALTH-FOOL

NEXT "Butta"

LSG "Body"

LSG "Body"

SALTH-FEPA "Ready"

40 "Mercy"

BEENIE MAWFRANKLYN "Dancehall"

CHICO DEBARGE "lagam"

BEBE WINANS "Harms"

BEBE WINANS "Harms"

BEBE WINANS "Harms"

SEW "Lose"

LL COOL J. "Phenomenon"

MACK 10 "Backgard"

JAGGED EDGE "Way

KWBERLY SCOTT "Tuck"

EN VOGUE "Gone"

BUSTA RHYMES "Hands"

KEYSTONE "Ant"

XSCAPT "Les"

VILLEM BECTON "Workin"

SCARFACE "Mary"

VEMX/Bation Rouge. LA WEMX/Baton Rouge, LA

SCARFACE "Mary" LIL D' "Stop" UNCLE SAM "Ever" LSG "Body" SALT-N-PEPA "Ready"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

10. Tabari Daniels

S CARFACE "Harp"

KIMBERLY SCOTT "fuck"

LL. COOL J. "Phenomenon"

LSG "Body"

UNCLE SAM "Ever"

SAL TAH-PER "Ready

BEBE WINANS "Harm's

XSCAPE" LaFe

HEAVY D "Anything"

BERNE MANYFRANKLYN "Dancehall"

LIL O "Stop"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

IJ: Mychaet Starr
H-TOWN "Slow"
SALT-N-PEPA "Ready"
LL. COOL J "Phenomenol
OL SKOOL "Free"
KIMBERIX SCOTT "Tuck"
SCARFACE "Mary"
JAGGEO EDGE "Way"
UNICLE SAM "Ever"
LSG "Body"
RICK JAMES "Player's"
XSCAPF "Lets" XSCAPE "Let's" NADANUF F/K, BLOW "Br

WILO/Boston, MA

WILD/Boston, MAPD: Rick Anderson
MD: Steve Gousby
9 L.L. COOL J "Phenom
XSCAPE "Let's"
SALT-N-PEPA "Ready"
UNCLE SAM "Ever"
LSG "Body"

WALR/Atlanta, GA

Int.P<mark>D: Jim</mark> Kennedy APD/MD: Marie Stevens

ERYKAH BADU "Other" .IONATHAN BUTLER "Do"

WWIN/Battimore, MD

KQXL/Baton Rouge, LA

W8HK/Birmingham, AL PD: Mike Abrams APD: Jonathan Riley MD: Don Alias

WPAL-AM/Charleston, SC

BEBE WINANS "Harm's"

12 MILESTONE "Care" 12 PATTI LABELLE "Shoe

D BEBE WINANS "Harm's" D KIMBERLY SCOTT "Tuck" B UNCLE SAM "Ever" JAGGED EDGE "Way"

LSG "Body" EN VOGUE "Gone"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

L.L. COOL J "Phenomi LSG "Body" XSCAPE "Let's" SALT-N-PEPA "Ready" SCARFACE "Mary" SACI-N-PEPA Heady SCARFACE "Mary" BEBE WINANS "Harm's" SANDRA ST. VICTOR "Ch HEAVY D "Anything" TRICKDADDY "Gone" WILLIS "Baby" KIMBERLY SCOTT "Tuck" UNCLE SAM "Ever"

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

LSG "Body" L.L. COOL J "Phenom SALT-N-PEPA "Ready" MASTER P "Homies" ALLURE "Cried" WPAI /Charleston, SC

WPAL/Charteston, SC
PD: Jae Jackson
T LSG "Body"
17 LLC "Body"
17 LL COOL "Phenomenon"
16 SALT-N-PEPA "Ready"
14 BEBE WINANS "Harms"
12 SANDRA ST VICTOR "Chocolate"
7 HEAVY D "Anything"
5 UNCLE SAM "Ever"
5 SCAPE "Lets"
5 SCAPE "Lets"
5 NADANUF FK BLOW "Breaks"
5 KIMBERLY SCOTT "Tuck"

wwwz/Charleston, SC

PD/MD: Terry Base
9 LL. COOL J "Phenomenon"
5 LSG "Body"
KIMBERLY SCOTT "Tuck"
RERE WINANS "Harm's"

WPEG/Charlotte, NC

18 HEAVY O "Anything" 14 L.L. COOL J "Phenom SALT-N-PEPA "Ready' XSCAPE "Let's" LSG "Body" SCARFACE "Mary" WJTT/Chattanooga, TN

PD: Keith Landecke MD: Magic

MD: Magic
20 SALT-N-PEPA "Ready"
17 LSG "Body"
14 LL. COOL J "Phenomenon"
5 XSCAPE "Let's"
5 UNCLE SAM "Ever"
5 SANDRA ST VICTOR "Chocolate"
5 KIMBERLY SCOTT "Tuck"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Don E. Cologne

ALLURE "Cried" LSG "Body" DRU HILL "Making" ZHANE "Crush" L.L. COOL J "Phenor BEBE WINANS "Harr WIZF/Cincinnati, DH

VP/Prog.: Tony Fields MD: Lauri Jones

MU: Laur Jones
6 BROWNSTONE "Kiss"
SALT-N-PEPA "Ready"
UNCL: SAM "Ever"
SCARFACE "Mary"
XSCAPE "Lers"
BEBE WINANS "Harm's"
DMEKA "Coast"
SANDRA ST VICTOR "Chocolate"
LSG "Body" LSG "Body"
L.L. COOL J "Phenomenon"
CHICO DEBARGE "Iggin"
KIMRERLY SCOTT "Tuck"

WZAK/Cleveland, OH

PD: Bobby Rush MD: Langford Stephens

IO LL COOL J "Phenomeno"

10 LSG "Body"

10 FIRM "Firm"

10 SALT-N PEPA "Ready"

10 SALT-N PEPA "Ready"

10 SACAR"

10 SACAR"

10 UNCLE SAM "Eve"

10 WINDE SAM "Eve"

10 WINDE SAM "Eve"

PD/MD: Paul Jackson

6 LSG "Body"

6 LNGIE STONE & DEVOX "Even

6 L.L. COOL J "Phenomenon"

XSCAPE "Lets"

UNCLE SAM "Ever"

KIMBERLY SCOTT "Tuck"

SCARFACE "Mary"

WVAZ/Chicago, IL

DM/PD: Maxx Myrick APD/MD: Jamillah Muha

DRU HILL "Promise" GOD'S PROPERTY "You" LSG "Body" BEBE WINANS "Harm's" UNCLE SAM "Ever"

W.IZA/Columbus OH

PD: Paul Strong APD/MD: Phil Davis

KRBV/Dallas, TX

KDKO/Denver, CO

6 RAHSAAN PATTERSON "Spend

WEXE/Columbus, GA PD: Philip D. March MD: Art Thomason

LL ACT HOMASON
LSS FBODY
UNCLE SAM "Ever"
ANDIE STONE & DEVOX "Every
ANDIE STONE & DEVOX "Every
ASSOLUTE" "Newer"
SALT-N-PEPA "Ready"
LL COOL J "Phenomenon"
SCARFACE "New "Y
XSCAPE "Let "I
KIMBERLY SCOTT "Tuck"

WCKX/Columbus, OH

VP/Prog.: Tony Fields PD: Paul Strong

1U. Paul Strong
LSG "Bord"
KIMBERN' SCOTT "Tuck"
SALTAH-PEPA "Ready"
BRBE WINANS "Harm's"
UNICLE SAM "Ever"
LL COOL J" Phenromenon"
CHICO DEBARGE "Iggin"
SCARRACE "MORE STORT "Chicoclate"
SCAPE CLE "SCAPE"
O'MEKA "Coast"

KKOA/Dallas, TX

KUA/Uallas, IX D/MD: Skip Cheathan LL COOL J "Phenomen LSG "Body" H-TOWN "Slow" XSCAPE "Let's" UNCLE SAM "Ever"

WROU/Dayton, OH

PD/MD: Marco Si 5 LSG "Body" FIRM "Firm"

WCHB/Detroit, MI

WCHB/Detroit, MI
APD/MD: Vickie Prestor
30 HEAVY O "Anything"
5 LL. COOL J "Phenomenc SALT-N-PEPA "Ready" LIL' KIM "Money" D'MEKA "Coast"

WJLB/Detroit, MI

WJLB/Detroit, MI
PD: Michael Saunders
APD/MO: Janet G.

10 WHITE & EWANS "Everything"

5 ISC "Book"

5 BEBE WINANS "Harms"

5 HEAVY O "Anything"

5 SALT-N-PEPA "Ready"

5 SCARFACE "Mary"

5 SCARFACE "Mary"

5 XSCAPE "Let's"

W.I.IN/Dothan Al PD: Regina Dawkins MD: Tony Black

KIMBERLY SCOTT "Tuck" SANDRA ST. VICTOR "Chocolate" LSG "Body"
UNCLE SAM "Ever"

WZFX/Fayetteville, NC PD/MD: Bobby Jay

13 SW/".ose"

8 BEBE WINANS "Harm's"

7 ANGIE STONE & DEVOX "Everyday"

7 HEAVY D "Anything"

5 LSG "Body"

5 EPMD "Joint"

5 SALT-N-PEPA "Ready"

WOZZ/Flint, MI

PD: Ross Holland
MD: Eugene Brown
15 LSG "Body"
HEAVY D "Anything"
INOU "Love"
L.L. COOL J "Phenom
SCARFACE "Mary"

WYNN/Florence, SC PD: Fred Brown Jr MD: Parish Brown

LSG "Body" SCARFACE "Mary" SALT-N-PEPA "Ready" 3 SALT-N-PEPA "Ready"
LLL COOL J "Phenomenor
UNCLE SAM "Ever"
KIMBERLY SCOTT "Tuck"
XSCAPE "Lets"
HEAVY D'Anything
WILLIS "Baby"
SANDRA ST. VICTOR "Cho

WMXD/Detroit, MI

WJFX/Ft. Wayne, IN PD/MD: B.J. Steele

WTMG/Gainesville, FL

SCAFRAGE "Mary"
WILLIS "Baby"
SALT-N-PEPA "Ready"
BEBE WINANS "Harm's"
TRICKDADOY "Gone"
JUNGLE BROTHERS "Jungle"
HEAVY D "Anything"
KIMBERLY SCOTT "Tuck"
LSG "Body"
LL COOL J "Phenomenon"
XSCAPE "Lets"

W.IMZ/Greenville. SC

PD: Marvin Hankston
MD: Kelly Berry

5 AALIYAH "Gave"

5 LSG "Body"

5 KIMBERLY SCOTT "Tuck

WEUP/Huntsville, At

WEUP/Huntsville, AL
PD: Steve Murray

5 BUSTA RHYMES "Hands"

5 SALT-N-PEPA "Ready"

5 XSCAP ELS"

JAGGED EDGE Way"

LSG "Body"

ZENO "Pimpini"

INOJ "Love"

KIMBERLY SCOTT "Tuck" ERIC BENET "True" L.L. COOL J "Phenon HEAVY O "Anything" BEBE WINANS "Harr

WTLC/Indianapolis, IN PD/MD: Vycki Buchani

LL COOL J "Phenomen ANGIE STONE & DEVOX SALT-N-PEPA "Ready" SCARFACE "Mary" LSG "Body" BEBE WINANS "Harm's" UNCLE SAM "Ever"

HEAVY D "Anything" L.L. COOL J "Phenon XSCAPE "Let's" WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

O SALT-N-PEPA "Ready"

10 HEAVY D "Anything"

5 LL COOL J "Phenomenc

5 SCAPRACE "Mary"

5 SCAPRACE "Mary"

5 ISG "Body"

5 BEBE WINANS "Harms"

5 UNCLE SAM "Ever"

5 KIMBERLY SCOTT "Tuck"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

D: Myron Fears
LLG "Body"
LL COOL J "Phenomenor
SCARFACE "Mary"
KIMBERLY SCOTT "Tuck"
SALT-N-PEPA "Ready
BEBE WINAMS "Harms"
XSCAPE "Lets"
HEAVY D "Anything"
UNCLE SAM "Ever"
LEVERT "Watter"

INCLE SAM Ever LEVERT "Water "X

KIIZ/Killeen, TX

PD/MD: Mychal Maguire

10 LSG "Body"

10 LSG "Body"

10 LSG "Body"

10 LSG "Body"

LL COOL J "Phenomenon"

SCAPFACE "Mary"

LL COOL J "Phenomenon"

SCAPFACE "Mary"

LL COOL J "Phenomenon"

WKGN/Knoxville, TN

PD/MD: Wayne Swann

12 LSG "Body"

11 LL COOL J "Phenomenon"

10 LINCLE SAM Tever

9 SALT-N-PEPA "Ready"

8 XSCAPE "Lats"

5 BEBE WINANS "Harms"

5 HEAVY O "Anything"

5 SCARFACE "Mary"

5 KIMBERILY SCOTT "Tuck"

5 TRICKDADDY "Cone"

5 SANDRA ST. VICTOR "Chocc

KRRQ/Lafayette, LA PD/MD: Tyrone Davis

LSG "Body" SALT-N-PEPA "Ready"

KZWA/Lake Charles, LA

KZWA/Lake Charles, PD: B.B. Davis MD: James Williams KIMBERLY SCOTT "Tuck" LSG "90dy" LL. COOL J "Phenomenon" SALT-N-PEPA "Peady" SANDRA ST VICTOR "Choco BERE WINANS "Harm's"

WHNR/Lakeland, FL GM: Frankie Grover PD: Blair Braxton MD: Terry Hill

U. Terry min L.S.G 'Body' L.L. (2001, J "Phenomenon" UNCLE SAM "Ever" XSCAPE Tests" SANDRA ST. VICTOR "Chocolate" SCAPFACE "Many" SALTA-PEPA "Ready" BEBE WINASA" Harm's KIMBERLY SCOTT "Tuck"

WQHH/Lansing, MI

WUHH/Lansing, MI
PDMD: Brant Johnson
5 SEAR-FACE "Many"
5 SCARFACE "Many"
5 SCARFACE "Many"
5 ISG "Booky"
5 ISG "Booky"
5 SCAPE-FACE "Ready"
5 SAIT-N-FEPA "Ready"
6 SEER WINAUS "Farm's"
6 LL COOL J. "Pinenomenon
6 COOL J. "Only
KIMBERLY SCOTT "Took"
SANORA ST. VICTOR "Choo
TODO TERRY "Something"

WJKX/Laurel, MS

PD: Glenn Ulmer MD: J.J. Hughes

TOTAL "What"
LUTHER VANDROSS "Call"
RICK JAMES "Player's"
GEORGE CLIMTON "Nothin"

ROOM TO STORY

NEXT "Buta"

SCARFACE "Mary"

LL COOL "Phenomenon"

WILLIS "Beby"

FRYKAH BADU "Other"

HARY D "Anything

SONE "HUGS-NHARMONY "Teach"

LOST BOYZ" Craay"

MARY J. BLIGE "Everything"

WJMG/Laurel, MS PD: LaDonna Jones

WTKT/Lexington, KY

JAMP. DJ Gold

HEAVY O "Anything"
SALT-N-PEPA "Ready"
SALT-N-PEPA "Ready"
SCARRACE "Many"
BEBE WINANS "Harm's"
LSG "Body"
RAHSAAN PATTERSON "Spend"
XSCAPE" Lets"
UNCLE SAM "Ever"

WLJM/Lima, OH DM: Desarai Downs APD: Kiva Williams

O LSG Body"

10 LL COOL J "Phenomenor

10 HEAVY D "Anything"

10 KIMBERLY SCOTT "Tuck"

10 XSCAPE "Let's"

BEBE WINANS "Harm's"

KIPR/Little Rock, AR PD/MD: Joe Booker

**PIJMU!* JOE BODKEY

8 BEBE WINANS "Harms"

8 BEBE WINANS "Harms"

5 HEAVY O "Anything"

JUNGLE BROTHERS "Jungle"

KIMBERLY SCOTT "Tuck"

SANDRA ST VICTOR "Chocole

SALTN-PEPA "Ready"

XSCAPE "Lets" LL. COOL J "Phenomenon"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

7 LSG "Body"
5 LL COOL J "Phenomenon

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

MD: Tim Jherard
5 TM/STA-Get
SALT-N-PEPA "Ready"
UNICLE SAM "Ever
SCARFAGE "Many"
XSCAPE "Lets"
D MEKA "Coast"
O'MEKA "Coast"
SAMORA ST VICTOR "Choo
LSG "Body"
CHICO O'EBARGE "Iggin"
LL COOL J "Phenomenon"

WIBB/Macon, GA

PD/MD: Kevin Fox 5 SALT-N-PEPA "Ready" 5 BEBE WINANS "Harm's 5 SCARFACE "Mary" 5 LSG "Bodv"

5 LSG "Body" 5 UNCLE SAM "Ever" 5 HEAVY D "Anything" 5 L.L. COOL J "Phenomenon 5 XSCAPE "Let's" 5 KIMBERLY SCOTT "Tuck" 5 SANDRA ST. VICTOR "Cho KXHT/Memnhis, TN

PD: Chuck Goodso APD/MD: D-Rock 44 L.L. COOL J "Phenomeno SOMETHIN" FOR... "Shh!"

WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel

A S. Licell Hartainer

8 LSG "Body"

7 SALTH-PEPA "Ready"

5 SCAPFACE "Lets"

5 SCAPFACE "Mary"

5 HEAVY D "Anything"

5 LL COOL J "Phenomenon"

5 NADANUF FK. BLOW "Breat

5 HURRICANE G "Somebody"

SANDRA ST VICTOR "Chock

RICK JAMES "Player's"

WEOR/Miami, FL

ID: Michael Mauzone
LL. COOL J "Phenomenor
UNCLE SAM "Eve!"
KIMBERLY SCOTT "Tuck"
SCARFACE "Mary"
BEBE WINANS "Harm's"
SALT-II PEPA "Ready"
XSCAPE "Lets"
HEAVY D "Anything" D/MD: James Thoma L.L. COOL J "Phenome SALT-N-PEPA "Ready" BEBE WINANS "Harm's WYCLEF JEAN "Guanta GEORGE CLINTON "No 1-SC "Podu" LSG "Body"
ANGIE STONE & DEVOX "Everyday" KVSP/Oklahoma City OK

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

WBLX/Mobile, AL

WBLX/Mobile, AL
PD: Niecy Davis
APD: Jimmy Mack
15 LL. COOL J "Phenoment
15 SCARFACE "Many
14 LSG "Boog"
8 HEAVY D "Anything"
7 SALT-NEPA "Ready
6 XSCAPE" Letts"
5 BERE WINANS "Harm's"
5 KIMBERTY SCOTT "flock
5 4 0 "Mercy"

KRVV/Monroe, LA

ID: Vic Mathis
SCARFACE "Mary"
LL GOOL J "Phenome
XSCAPE "Let's"
SALT-N-PEPA "Ready"
REBEE WINANS "Harm's
KIMBERLY SCOTT "Tuc
ZENO "Pimpin"
UNCLE SAM "Ever"

Chris Collins
: Vic Mathis

IU. Maurice Prince
HEAVY D "Anything"
KIMBERLY SCOTT "Tuck
MACK 10 "Backyard"
LL CDOLJ "Phenomen
LL CDOLJ "Phenomen
UNCLE SAM "Ever"
SALT-N-PEPA "Ready"
SCARFACE "Mary"
XSCARFACE "Mary"
XSCARFACE "Let's"
BEBE WINANS "Harm's"
LSG "Body" LSG "Body"
SCARFACE "Mary"
BEBE WINANS "Harm's"
COOLIO "Ooh"
HEAVY D "Anything" WNOV/Milwaukee, WI

J/MU: Sandra Robinson XSCAPE "Lets" LL COOL J "Phenomenon" BEBE WINAMS "Harm's" UNCLE SAM "Feer" SALT-N-PEPA "Ready" SCARFACE "Many" KIMBERLY SCOTT "Tuck" HEAVY O "Anything" SANDRA ST. VICTOR "Chocolate" WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood 15 L.L. COOL J "Phenomen LSG "Body" WPHI/Philadelphia, PA

PD: Micfox 38 L.L. COOL J "Phenomen 21 SALT-N-PEPA "Ready"

WUSL/Philadelphia, PA

TYOSL/"NIadelphia
OM: Helen Little
MD:Glenn Cooper
8 TOTAL COMMITMENT "An
6 LL. COOL ""Phenomenor.
6 SALTN-PEPA "Ready"
6 LSG "Boot"
5 KIMBERILY SCOTT "Tuck"
5 BEBE WINANS "Harms"

WAMO/Pittsburgh, PA PD: Ron Alkins MD: Kris Kelley

5 4.0 "Mercy"
5 BEBE WINANS "Harm's"
5 SALT-N-PEPA "Ready"
5 XSCAPE "Lets"
5 LSG "Body"
5 LL COOL J "Phenomenc
6 HEAVY D "Anything"
6 KIMBERLY SCOTT "Tuck"

WOOK/Baleigh NC PD: Hosie Mac MD: K.C. Clark

KYEA/Monroe, LA

OM: Marvin Robinson PD/MD: Porsha Valer

5 LL COOL J "Phenomenon" 5 SALT-N-PEPA "Ready" KIMBERLY SCOTT "Tuck" UNCLE SAM "Ever" SANDRA ST. VICTOR "Chocolate"

WZHT/Montgomery, AL

IZHT/Montgomery, AL

D/MD: Michael Long

L. COOL. "Phenomenon"

SALT-N-PEPA "Ready"

BEEK WINANS "Harms"

HEAVY D "Anything"

LSG "Body"

NADANUF FK BLOW "Breaks"

UNCLE SAW "Ever"

WOOK/Nashville, TN

TARAL "Distant" SALT-N-PEPA "Ready" MACK 10 "Backyard" MJG "Girl" BLACKSTREET "Money

PD/MD: Gerod Stevens

KIMBERLY SCOTT "Tuck" L.L. COOL J "Phenomenoi SCARFACE "Mary" SALT-N-PEPA "Ready"

WBLS/New York, NY

PD: Lee Michaels MD: Michelle Campbell

WOWI/Nortolk, VA

PD: Terry Monday MD: Maurice Prince

B LSG "Body"

5 SALT-N-PEPA "Ready"

5 RAHSAAN PATTERSON "Spend"

5 MARIAH CAREY "Butterfly"

5 NADANUF FIK BLOW "Breaks"

5 BEBE WINANS "Harm's"

WQUE/New Orleans, LA

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

L.L. COOL J "Phenomeno XSCAPE "Let's" SALT-N-PEPA "Ready" LSG "Body" KIMBERLY SCOTT "Tuck" BEBE WINANS "Harm's"

WPI 7/Richmond, VA

wyr L.Z/HICHMOND,
D: Phil Daniets

10. L.L. COOL J "Phenomen

8. LSG "Body"

7. LOST BOYZ "Crazy"

5. UNCLE SAM "Ever"

SCARFACE "Mary"

HEAVY O "Anything"

BEBE WINANS "Harm's"

SALI-N-PEPA "Ready"

LIL O "Stop" LIL O' "Stop"

XSCAPE "Let's"

KIMBERLY SCOTT "Tuck"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley

U. I ony Lamptey
L.L. COOL J "Phenomenon"
LSG "Body"
BEBE WINANS "Harm's"
GEORGE CLINTON "Nothin"
HEAVY O "Anything"
UNCLE SAM "Ever"
XSCAPE "Let's"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

UNCLE SAM "Ever"
X "CAPE "Lets"
L.L. COOL J "Phenon
SCARFACE "Mary"
HEAVY D "Anything"
COOLIO "Ooh"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

SEBE W:NANS "Harm's"

SEBE W:NANS "Harm's"

XSCAPE "Let's"

LL COOL J "Phenomenc

KIMBERLY SCOTT "Tuck"

UNCLE SAM "Ever"

HEAVY D "Anything"

WEAS/Savannah, GA

PD: Vern Catron

10 SHAQ, ICE CUBE .. "Steel"

5 LL. COOL J "Phenomenon"

XSCAPE "Let's"

ANGIE STONE & DEVOX "Everyday" ANGIE STONE & OE INDJ "Love" UNCLE SAM "Ever" LSG "Body"

KOKS/Shreveport, LA

JOMD:Sharon Flourney
J BEBE WINANS "Harm's"
LISG "BODY"
I KIMBERIN SCOTT "Ruck"
SCARRAGE "May"
SANDRA ST VICTOR "Choc
XSCAP" Liefs"
LAY D'Anything"
SALTA-PEPA "Ready"
ADRIANA EWANS "Around"
JONATHAN BUTLER "Oo"
LL COOL J "Phenomenon"
UNICLE SAM "Ever"
IRICKDADOY "Gone"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain

MD: Canely Rain

SCARFACE "Mary"

HEAVYD "Anything"

LISE "Body"

UNICESAM "Ever"

BEBE WINASS "Harm's

SAMOPRA ST. WCTOR "Chocolate"

LL. COOL J "Phenomenon"

SSCAP" Lets"

WILLIS "Baby"

SALT-NEPA "Ready"

ADRIANA EVANS "Around"

KMJM/St. Louis, MD

MUTTY --JMPD: Chuck Alkins

1 SW "Esse"

6 VANESIA WILLIAMS "Happiness"

9 SCARFECE "May"

LSG "Bedy"

SALT-NEPPA "Ready"

HEAVY D "Anything"

KIMBERLY SCOTT "Tuck

LL. COOL 1 "Phenomenon"

YVETTE MICHELLE "Playing"

WJUC/Tile Ided, OH

PD: Charlie Mack

WJUC/Toledo, OH
PD: Charlie Mack
18 SOMETHIN' FOR... "Shie!"
10 DANNA "Good"
10 ALLURI "Cred"
10 MACK TO "Backyard"
10 SALT-N-PEPA "Ready"
10 SALT-N-PEPA "Ready"
10 MASTER P'Homies"
10 LSG "Budy"
18 KIMBERLY SCOTT "Tuck"
18 EERE WINANS "Harms"
19 INCLE LAM "Ever"
19 HEAVY D'Anything
19 LIC SOUL "Free"
19 SCARR-EC "Many"
19 SSCAPE "Let's"
19 SCAPE "Let's"
19 SCAPE "Let's"
19 LL COPUL J'Phenomenot
19 EPMO "Isoint"
19 LIC COPUL J'Phenomenot
19 EPMO "Isoint"
19 LIC COPUL J'Phenomenot
1

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince MD: Maurice Prince
HEAVY D "Anything"
KIMBERIS YEOTH "Fluck
MAKK 10 "Backyard"
LL CONE, J "Phenoment
UNCLE SAM "Ever"
SALTH-PERA "Ready"
XSCAPF-ELES"
BERE WINANS "Harm's"
BERE WINANS "Harm's"
WACR/Timpelo, MS
PO/MD: Jerold Jackson
API: Val Boodson

LL. CONL J "Phenomeno XSCAPE "Let's" LSG "Body" KIMBERLY SCOTT "Tuck" WESE/Tupelo, MS

PD/MD: Stan Atlen SALT-N-PEPA "Ready" BEBE WINANS "Harm SCARFACE "Mary"

SCARRAGE "MMY"

SCARRAGE "MMY"

SEANY NI "Anything"

SEENIE JANAFRANKLYN "Dance!

L. COU, J. "Phenomenon'

GMBERLY SCOTT "Lick"

LSG "Body"

SANDRA ST VICTOR "Chocolete"

LNCLE JAM "Ever"

VEND "Fempio"

WKYS/Washington, OC VP/Prog.: Steve Hegwood PD: Damon Williams

J. L.L. COOL J "Phenomenon"

SALT-N-PEPA "Ready"

SOMETHIN FOR... "Shh!"

LSG "Body"

KIMBERLY SCOTT "Tuck" NEXT "Butta"
WMNX/Wilmington, NC

PD: Rod Cruise MD: Kala Richards

WIMX/Toledo, OH

BEBE WITTANS "Harm's"

WTUG/Tiscaloosa, AL

WMMJ/Washington, DC

PD/MD: Stave Sloan

7 MILESTONE "Care"

7 LSG "Body"

6 JANET F/7-TIP.. "Got"

6 BEBE WINANS "Harm's"

PD: Doug Gilmore
5 MARIAH CAREY "Honey

87 Total Reporters 87 Current Reporters 85 Current Playlists Reported Frozen Playlist (1): WTMP/Tampa, FL

Did Not Report, Playlist Frozen (1): WYOK/Mobile, AL

URBAN AC

PD: Monica Starr MD: Tony Rankin WSOL/Jacksonville, FL PO: Dave Wynter MO: K.J. WFLM/Ft. Pierce, FL

LSG "Body" ERIC BENET "True" ANGIE STONE & DEVOX "Everyday WNFQ/Gainesville, FL

NJ. J MATIIN LSG "BODY" BEBE WINANS "Harm's" SALT-N-PEPA "Ready" XSCAPE "Let's" LYNGLE SAM "Ever" ANGIE STOME & DEVOX "Everyday' SCARFACE "Mary" WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee

IU/MU; HICK WAIKE?
H-TOWN "Slow"
SANDRA ST. VICTOR "Chocolate"
LSG "Body"
BEBE WINANS "Harm's"
KIMBERLY SCOTT "Tuck"
GEORGE CLINTON "Nothin" KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 17 LSG "Body" UNCLE SAM "Ever

WKXI/Jackson, MS

5 BOYZ II MEN "Song" 5 LSG "Bodv" KNEK/Lafayette, LA PD/MD: Tyrone Davis LSG "Body" H-TOWN "Slow" COLOUR CLUB "Tendernes

KXZZ/Lake Charles, LA PO/MD: Brian Robinson 5 KIMBERLY SCOTT "Tuck 5 BEBE WINANS "Harm's" 5 PETER CETERA/AZ YET 5 UNCLE SAM "Ever" 5 LSG "Body"

KJLH/Los Angeles, CA PD/MD: Cliff Winston 10 LSG "Body" 5 JANET F/O-TIP... "Got" NEXT "Butta"

WMJM/Louisville, KY

WHOT/Miami, FL

MU: Pfill Michaels
14 ROME "Like"
11 ROBIN S "Must"
10 USHER "Wanna"
9 PATTI LABELLE "Shoe"
8 BRIAN MCKNIGHT "Sho
7 OEBORAH COX Things
6 BONEY JAMES "Sweet"
6 GOD'S PROPERTY "You
5 INNER CIRCLE "Tet"

WMCS/Milwaukee, WI

7 LSG "Body"
UNCLE SAM "Ever"
KIMBERLY SCOTT "Tuck"
WILLIAM BECTON "Work
BEBE WINANS "Harms"
JAGGED EDGE "Way"

WDAI/Myrtle Beach, SC

PD: Lamonda Williams MD: Earnest Johnson 10 UNCLE SAM "Ever"
10 KIMBERLY SCOTT "Tuck"
9 BEBE WINANS "Harm's"
9 ANGIE STONE & DEVOX "E8 SOMETHIN' FOR... "Shin!"

WYLD/New Orleans, LA

PO: Joe Tamburro MO: Daisy Davis

MO: Tim Higgs
21 LSG "Body"
7 UNCLE SAM "Ever"
7 BEBE WIMANS "Harm's"
5 KIMBERLY SCOTT "Tock"
SANDRA ST. VICTOR "Choco
WSOJ/Richmond, VA WSUJ/HICHMOND, \
PD/MD: Kevin Kofax

15 BEBE WINANS "Harm's"

5 LSG "Body"

5 UNCLE SAM "Ever"
KIMBERLY SCOTT "Tuck"

KATZ/St. Louis, MO

OM/PD: Mike Love APO: Marshelle Taylor

APD: Marshelle Taylor
16 MARY J. BLIGE "Everyth
5 LISA STANSFIELD "Neve
5 LSG "Body"
5 UNCLE SAM "Ever"
5 BONDEY JAMES "Sweet"
5 SIMONE HINES "Yeah"
5 KIMBERLY SCOTT "Tuck'
5 UNCLE SAM "Feel"

37 Total Reporters 36 Current Reporter 36 Current Playlists

Did Not Report For Tv Weeks; Data Not Use WFXC/Raleigh, NC

KJMS/Memphis, TN PO: Bobby D'Jay ERIC BENET "True" BEBE WINANS "Harm's"

PD: Tony Kidd MD: Phil Michaels

BEBE WINANS "Harm's" RAHSAAN PATTERSON "Spend" LSG "Body" KIMBERLY SCOTT "Tuck" UNCLE SAM "Ever"

WDLT/Mobile, AL PO/MD: Mark Dylan

PD/MD: Jeff Kenny SOMETHIN' FOR... "Shh!" SALT-N-PEPA "Ready" LL. COOL J "Phenomenos WNHC/New Haven, CT

WCFB/Orlando, FL

PD: Steve Holbrook MD: Henry Nelson LUTHER VANDROSS "Call"
WDAS/Philadelphia, PA

MD: Uaisy Davis UNCLE SAM "Ever" KIMBERLY SCOTT "TUCK" LSG "Body" BEBE WINANS "Harms" KMJK/Phoenix, AZ PO: Arl Jackson MO: Tim Higgs 21 LSG "Body"

5 O'JAYS "Bills" MARY J BLIGE "Everything" MAXWELL "Whenever" WHITE & EVANS "Everything"

KXOK/St. Louis, MO



URBAN AC TOP 30

SEPTEMBER 26, 1997

						TOTAL P	LAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
15	7	3	0	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	922	748	510	401	35/0
1	1	1	2	JOE The Love Scene (Jive)	844	851	923	878	33/0
3	2	2	8	MARIAH CAREY Honey (Columbia)	789	779	725	642	34/2
22	12	4	0	PATTI LABELLE Shoe Was On The Other Foot (MCA)	664	560	464	348	32/3
7	5	6	6	ROME Do You Like This (RCA)	571	525	573	565	26/1
16	14	10	6	MILESTONE Care 'Bout You (LaFace/Arista)	565	493	443	401	26/2
29	22	12	Ø	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	540	453	323	264	29/1
-	25	13	8	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	536	440	308	168	31/2
26	19	16	9	MARY J. BLIGE Everything (MCA)	516	423	356	309	22/2
10	11	7	1	DRU HILL Never Make A Promise (Island)	512	508	486	451	24/1
2	3	5	11	PATTI LABELLE When You Talk About Love (MCA)	491	553	716	725	26/0
8	8	9	12	KENNY LATTIMORE For You (Columbia)	488	495	504	560	19/0
9	10	8	13	GOD'S PROPERTY Stomp (B-Rite/Interscope)	469	500	494	552	22/0
23	16	17	Ø	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	425	394	387	346	23/1
20	15	20	1	VANESSA WILLIAMS Happiness (Mercury)	393	363	393	367	23/1
6	9	14	16	O'JAYS What's Stopping You (Global Soul/Volcano)	364	436	500	573	21/0
	28	21	O	BRIAN MCKNIGHT You Should Be Mine (Mercury)	346	336	280	248	17/1
_	_	25	13	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	337	299	230	104	21/2
13	13	15	19	MAXWELL Whenever Wherever Whatever (Columbia)	336	424	463	410	18/1
18	17	19	20	TEDDY PENDERGRASS Give It To Me (Sure Fire)	336	368	377	376	17/0
28	30	23	3	SIMONE HINES Yeah! Yeah! (Epic)	331	314	275	266	18/1
5	6	18	22	BILLY PORTER Show Me (DV8/A&M)	327	382	536	604	18/0
_	_	28	3	EN VOGUE Too Gone, Too Long (EastWest/EEG)	311	275	189	159	19/1
4	4	11	24	DIONNE FARRIS Hopeless (Columbia)	310	458	577	607	16/0
25	20	24	25	BONEY JAMES Sweet Thing (Warner Bros.)	303	313	338	311	19/2
DΕ	ВU	T	3	COLOUR CLUB Tenderness (JVC)	299	212	188	100	20/2
DE	ВU	T	1	RAHSAAN PATTERSON Spend The Night (MCA)	291	197	118	37	22/2
24	18	22	28	ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	274	330	356	326	18/0
_	_	27	29	SAM SALTER After 12, Before 6 (LaFace/Arista)	267	290	257	241	13/0
_	_	30	①	4.0 Have A Little Mercy (Savvy/Perspective/A&M)	231	214	174	155	15/0

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

VANESSA RUBIN That Was Then This Is Now *(RCA)* Total Plays: 218, Total Stations: 19, Adds: 2

EARTH, WIND & FIRE When Love Goes Wrong (*Pyramid*) Total Plays: 195, Total Stations: 15, Adds: 0

K-CI & JOJO Last Night's Letter (MCA)
Total Plays: 186, Total Stations: 10, Adds: 0

TARAL Distant Lover (*Motown*)
Total Plays: 183, Total Stations: 9, Adds: 0

GOD'S PROPERTY You Are The Only One (*B-Rite/Interscope*) Total Plays: 165, Total Stations: 11, Adds: 2

USHER You Make Me Wanna... (*LaFace/Arista*)
Total Plays: 164, Total Stations: 9, Adds: 1

MYRON We Can Get Down (Island)
Total Plays: 158, Total Stations: 5, Adds: 0

H-TOWN They Like It Slow (*Relativity*) Total Plays: 156, Total Stations: 16, Adds: 2

ERIC BENET True To Myself (*Warner Bros.*) Total Plays: 130, Total Stations: 12, Adds: 2

ALLURE All Cried Out *(Crave)*Total Plays: 126, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LSG My Body (EastWest/EEG)	22
BEBE WINANS In Harm's Way (Atlantic)	17
UNCLE SAM Don't Ever Want To (Stonecreek/Epic)	12
KIMBERLY SCOTT Tuck Me In (Columbia)	10
ANGIE STONE AND DEVOX Everyday (Arista)	3
PATTI LABELLE Shoe Was On The Other Foot (MCA)	3

MOST INCREASED PLAYS

, EAIV	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	+174
LSG My Body (EastWest/EEG)	+109
PATTI LABELLE Shoe Was On The Other Foot (MCA)	+104
LUTHER VANDROSS When You Call On Me (LV/Epid) +96
RAHSAAN PATTERSON Spend The Night (MCA)	+94
MARY J. BLIGE Everything (MCA)	+93
H-TOWN They Like It Slow (Relativity)	+88
ERYKAH BADU Other Side Of The Game (Kedar/University)	ial) +87
COLOUR CLUB Tenderness (JVC)	+87
MILESTONE Care 'Bout You (LaFace/Arista)	+72

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LUTHER VANDROSS I Can Make It Better (LV/Epic)
REFUGEE CAMP ALLSTARS The Sweetest Thing (Columbia)
TRINA BROUSSARD Inside My Love (Columbia)
BABYFACE Every Time I Close My Eyes (Epic)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
ERYKAH BADU Next Lifetime (Kedar/Universal)
TONY TONI TONE Thinking Of You (Mercury)
LISA STANSFIELD Never, Never Gonna Give You Up (Arista)
BROWNSTONE 5 Miles To Empty (MJJ/Work)
TONI BRAXTON I Love Me Some Him (LaFace/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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RHETT AKINS More Than Everything (Decca 72022)
Prod: James Stroud Wr: Marv Green, Almee Mayo Pub: Warner-Tamerlane Publishing
Corp./Golden Wheat Music/New Haven Music, Inc.(BMI) Mgr: Jake & Company

TRACE ADKINS The Rest Of Mine (Capitol 55856)
Prod: Scott Hendricks Wr: Trace Adkins, Kenny Beard Pub: WB Music Corp.(ASCAP)/
Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP)
Mgr: Borman Entertainment

ALABAMA Of Course I'm Alright (RCA 67426)
Prod: Don Cook, Alabama Wr: Billy Kirsch Pub: Sony/ATV Songs LLC/dba Salzillo
Songs/Kidbilly Music(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Living In A House Full Of Love (Decca 72018)

Prod: Mark Wright, Byron Hill Wr: Glenn Sutton, Billy Sherrill Pub: EMI-Al Gallico
Music Corp(BMI) Mgr:

JOHN ANDERSON Small Town (Mercury 314536)
Prod: Keith Stegall Wr: John D. Anderson, Gary Scruggs Pub: Almo Music Corp./
Holmes Creek Music(ASCAP)/Irving Music, Inc./Scruggs Music(BMI)(All rights adm by
Almo Irving Music) Mgr: Bobby Roberts Company

SHERRIE AUSTIN One Solitary Tear (Arista 3099)

Prod: Ed Seay, Will Rambeaux Wr. Sherrie Austin, Steve Mandile Pub: Reynsong Publishing Corp(BMI)/Magnatone Music Publishing(SESAC) Mgr: Fitzgerald Hartley

В

MATRACA BERG That Train Don't Run (Rising Tide 1021)

Prod: Emory Gordy, Jr. Wr: Matraca Berg, Gary Harrison Pub: Wedgewood Ave. Music/Longitude Music Co./Great Broad Music Co./Gary Harrisongs(Adm. by Longitude Music Co.(BMI) Mgr: Mike Crowley Management

JOHN BERRY The Stone (Capitol 12321)
Prod: Billy Joe Walker, Jr., John Berry Wr: Bob Regan, Danny Mayo Pub: AMR
Publishing, Inc.(ASCAP)/Sierra Home Music(ASCAP)/Songs of Polygram Int'I(BMI)/
Mayodan Music(BMI) Mgr: John Berry Inc.

CLINT BLACK Something That We Do (RCA 07863) Prod: James Stroud, Clint Black Wr: Clint Black, Skip Ewing Pub: Blackened Music Publishing(BMI)/Acuff-Rose Music(BMI) Mgr: Fitzgerald Hartley

BLACKHAWK Hole In My Heart (Arista 3092)
Prod: Mark Bright, Michael D. Clute Wr: DesmondChild, Dave Robbins and Van Stephenson Pub: EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/EMI Blackwood Music Inc./Vee One Music(BMI)(All rights contrilled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick Alter Manage

BLAKE & BRIAN Another Perfect Day (MCG/Curb 8122)

Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/
ATV Songs LLC dba Tree Publishing Co/Suffer In Silence Music(BMI)/Sony/ATV Tunes
LLC Cross Keys Publishing Co (ASCAP) Mgr: Corlew O'Grady Management

JAMES BONAMY Naked To The Pain (Epic 78629)
Prod: Doug Johnson Wr: Don Pfrimmer, RichardWold Pub: G.I.D.Music, Inc.(ASCAP)/
Warner-Tamerlane Publishing Corp.(BMI)/Des Chalets Music(BMI) Mgr: Hallmark
Direction Company

TRACY BYRD Good OI' Fashioned Love (MCA 11485)
Prod: Tony Brown Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America,
Inc./Glitterfish Music/Hamstein Cumberland Music/Baby Mae Music(BMI) Mgr: Ritter
Carter Management

BUFFALO CLUB Heart Hold On (Rising Tide 53044)

Prod: Barry Beckett Wr: Henry Paul, Vicky McGgehee and Mike Lawler Pub: EMI Blackwood Music, Inc.(BMI)/Killen Songs, Inc./Cootermo Music(ASCAP) Mgr: Dan

C

JEFF CARSON Here's The Deal (MCG/Curb 77859)
Prod: Chuck Howard, Merle Haggard Wr: Bobby Taylor, Jody Harris Pub: Sixteen
Stars Music(BMI)/John Juan Music(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER How Do I Get There (Capitol 12308)

Prod: Chris Farren Wr: Deana Carter, Chris Farren Pub: EMI Princeton Street Music(ASCAP)/Full Keel Music(ASCAP)/Farrenuff Music(Adm. by Full Keel Music Co.)(ASCAP) Mgr: Left Bank Management

KENNY CHESNEY A Chance (BNA 4986) **Prod**: Buddy Cannon, Norro Wilson Wr: Dean Dillon, Royce Porter Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT Thank God For Believers (Decca 72014)

Prod: Mark Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM

MARK COLLIE/AARON TIPPIN/JEFF WOOD Fire Down Below (Warner Bros. 8912)
Prod: Randy Scruggs Wr: Mark Collie, Steven Segall Pub: Leiper's Fork Music/
Pioneer Music/Snow Lion Music(BMI)

BILLY RAY CYRUS It's All The Same To Me (Mercury 168) Prod: Keith Stegall, John Kelton Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/John Juan Music(BMI)/Don't Tell Mama Music(Adm. by John Juan Music)(BMI) Mgr: As Is Management

D

DIAMOND RIO How Your Love Makes Me Feel (Arista 3091)
Prod: Michael D. Clute, Diamond Rio Wr: Max T. Barnes, Trey Bruce Pub: Island
Bound Music, Inc./Famous Music Corp./Pop-A-Wheelie Music/Big Tractor
Muci(ASCAP)(All rights o/b/o Pop-A-Wheelie Music and Big Tractor Music adm. by WB
Music Corp) Mgr: International Artist Management

JOE DIFFIE Somethin' Like This (Epic 78621)

Prod: Johnny Slate, Joe Diffie Wr: Michael Higgins, RonWilliams Pub: EmdarMusic/ Texas Wedge Music/All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: Third Rock Entertainment

1

BILL ENGVALL W/JOHN MICHAEL... Warning... (Warner Bros. 8923)
Prod: Csaba Petocz, Doug Grau Wr: Bill Engvall, Scott Rouse and Ronny Scaife
Pub: Twin Spurs Publishing/Shabloo Music/Songs of Polygram Int'l, Inc./Virgin Timber
Music(BMI) Mgr: Parallel Entertainment

SARA EVANS Three Chords And The Truth (RCA)
Prod: Pete Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub: Sony/ATV
Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callari/Brenner Mgmt.

SKIP EWING Answer To My Prayer (Word)
Prod: Billy Joe Walker, Jr. Wr: Victoria Shaw, Skip Ewing Pub: Minka Music/Maver
Music/WB Music Corp.(ASCAP)/Acuff-Rose Music, Inc.(BMI) Mgr: Nu-Visi
Management

JOHN FOGERTY Southern Streamline (Warner Bros. 45426)
Prod: John Fogerty Wr: John Fogerty Pub: Cody Music Publishing(ASCAP) Mgr:
Bob Fogerty Management

G

VINCE GILL You And You Alone (MCA 72010)
Proof: Torry Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

Н

WADE HAYES Wichita Lineman (Columbia 78653)
Prod: Don Cook, Chick Rains Wr: Jimmy Webb Pub: Polygram Int'l Piblishing, Inc.(ASCAP) Nigr: Mike Robertson Management

TY HERNDON I Have To Surrender (Epic 78649)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/
Sydney Erin Music(BMI) Mgr: Image Management

JACK INGRAM Flutter (Rising Tide 1019)
Prod: Steve Earle, Ray Kennedy Wr: Colin Boyd Pub: Irving Music, Inc.(BMI)/Two Bagger Music(BMI) Mgr: FCC Management

TOBY KEITH We Were In Love (Mercury 163)
Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa
River Music, Inc (Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters,
Inc./Famous Music Corp (ASCAP) Mgr: TKO Artist Management

DAVID KERSH Day In, Day Out (Curb 1357)

Prod: Pat McMakin Wr: Marv Green, Thom McHugh Pub: Warmer-Tamerlane Publishing Corp./Golden Wheat Music(BMI)/(all rights o/b/o Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.(BMI)/Kicking Bird Music, Inc./Thomahawk Music(BMI)/(All rights o/b/o Thomahawk Music adm. by Kicking Bird Music, Inc.) Mgr:

MATT KING A Woman Like You (Atlantic 8257)

Prod: Gary Morris Wr: Matt King, Dave Gibson and Craig Karp Pub: Rocking K. Music, Warner Chappell Music(ASCAP)/Little Poncho's Music(BMI)/Little Big Town Music/Karpfish Music(BMI) Mgr: Gurley & Company/In House Inc.

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic 82985)
Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson
and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co,/BLL
Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co,/Terilee Music(BMI) Mgr:
TLE Management Inc

LITTLE TEXAS The Call (Warner Bros. 46501)
Prod: James Stroud, Christy DiNapoli and Doug Grau Wr: Tim Rushlow, Walt Aldridge
Pub: Square West Music, Inc./Tall Tale Tunes, Inc./Howlin' Hits Music, Inc./Rick Hall
Music, Inc./Watertown Music(ASCAP) Mgr: Square West Entertainment

LONESTAR You Walked In (BNA 07863)

Prod: Don Cook, WallyWilson Wr: R.J. Lange, Bryan Adams Pub: Zomba Enterprises Inc./Badams Music. LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS You Don't Seem To Miss Me (Epic 67997) Prod: Emory Gordy, Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music(BMI)/ Laudersongs(BMI)(Adm. by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

KATHY MATTEA Love Travels (Mercury 314532)
Prod: Ben Wisch, Kathy Mattea Wr: Bob Halligan, Jr., Linda Halligan Pub: BMG Songs. Inc./Wood Monkey Music(ASCAP)/Careers-BMG Music Pub. Co., Inc./Ellymax Music(BMI) Mgr: Titley, Spalding & Associates

MARTINA McBRIDE A Broken Wing (RCA 67516)
Prod: Martina McBride, Paul Worley Wr: James House, Sam Hogin and Phil Barnhart
Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sam's Jammin' Songs (BMI)/
Suffer In Silence Music(BMI)(All rights adm. by Sony/ATV Music Publishing) Mgr: Bruce
Allen Management

LILA McCANN I Wanna Fall in Love (Asylum/EEG 62042)

ic/Hidden Words Prod: Mark Spiro Wr: Mark Spiro, Buddy Brock Pub: M.Spiro Music Music/Acuff-Rose Music, Inc.(BMI) Mgr: Casey Walker Management

NEAL McCOY The Shake (Atlantic 8142)
Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/
Millhouse Music(BMI) Mgr: Management Associates, Inc.

MINDY McCREADY What If I Do (BNA 07863)

Prod: David Malloy Wr. Mark D. Sanders, Ed Hill and David Malloy Pub: Starstruck Angel Music, Inc./Malloy's Toys Music(BMI)/Starstruck Writer's Group, Inc./Mark D. Music(ASCAP)/New Haven Music/Music Hill Music(BMI) Mgr: Moress Nanas

TIM McGRAW Everywhere (Curb 77886)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Craig Wiseman, Mike Reid
Pub: Almo Music Corp./Daddy Rabbit Music/Brio Blues Music(ASCAP) Mgr: TMR II

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic 6177)
Prod: Csaba Petocz Wr: Blair Daly, Will Rambeaux Pub: Reynsong Publishing
Corp./Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic 8318)
Prod: Csaba Petocz Wr. Blair Daily, Tony Mullins Pub: Reynsong Publish
Corp.(BMI)/Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Go Away (BNA 64896)

Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majeski and Sunny Russ Pub: EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./AI Around Town Music(ASCAP)/Starstruck Angel Music, Inc.(BMI)/AII rights obo Sony ATV Tunes LLC adm. by Sony/ATV Music Publishing) Mgr: Susan Nadler

DAVID LEE MURPHY All Lit Up In Love (MCA 72008)
Prod: Tony Brown Wr: David Lee Murphy Pub: OldDesperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

P

LEE ROY PARNELL You Can't Get There From Here (Career 3079) Prod: Lee Roy Pamell & the Hot Links, Mike Bradley and John Kunz Wr: Tony Arata Pub: LittleTybee Music/Forerunner Music(ASCAP) Mgr: Mike Robertson Management

KEITH PERRY When I Could Fly (Curb 77884)
Prod: Mike Hollandsworth, Nelson Larkin Wr: Stanley T, Alan Whitney Pub: Zomba
Songs. Inc./Shepards Gate(BMI)/Zomba Songs, Inc./Storytown/Keatunes(BMI)(Adm.by
Zomba Songs Inc.) Mgr: Gold Mountain Entertainment

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise &680)
Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pub:
Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs. Inc./Above The Rim Music(adm. by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

MICHAEL PETERSON From Here To Eternity (Reprise 8877)
Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Robert Ellis Orrall Pub:
Warner-Tamerlane Publishing Corp.(BMI)/EMI April Music Inc./Jkids Music(Adm. by EMI
April Music Inc.)(ASCAP) Mgr: Falcon Management

RAYBON BROTHERS The Way She's Looking (MCA 72017)

Prod: Don Cook, Tony Brown Wr: Don Cook, Billy Lawson Pub: Sony/ATV Songs

LLC dba Tree Publishing Co/Don Cook Music(BMI)/Sony/ATV Tunes LLC-dba Cross Keys

Publishing Corp.(ASCAP) Mgr:

COLLIN RAYE What The Heart Wants (Epic 78514)
Prod: John Hobbs, Ed Seay and Paul Worley Wr.: Michael Dulaney Pub.: Moon Cather
Music(BMI)/Son of Gita Monster Music(BMI) Mgr.: Scott Dean Management

RICOCHET Blink Of An Eye (Columbia 78551)
Prod: Ron Chancey, Ed Seay Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane
Publishing Corp.(BMI)/Hellmaymen Music(BMI)/Starstruck Angel Music, Inc.(BMI)/Dead
Solid Perfect Music(BMI) Mgr: William Morris

LEANN RIMES You Light Up My Life (MCG/Curb 1385) Prod: Wilbur C. Rimes, Chuck Howard and Mike Curb Wr: Joe Bro Music(ASCAP)/Curb Songs(ASCAP) Mgr: LeAnn Rimes Entertai

RIVER ROAD Nickajack (Capitol 53052)
Prod: Scott Hendricks, Gary Nicholson Wr: Steve Bogard, Steve Cumutte and Matt Maher
Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(All rights adm. by Warner
Tamerlane Pub. Corp.)/Yatata Publishing Inc.(BMI) Mgr: Starstruck Entertainment

S

SAWYER BROWN This Night Won't Last Forever (Curb 8107)
Prod: Mark Miller, Mac McAnally Wr. Bill LaBounty, Roy Freeland Pub. Careers-BMG
Music Publishing, Inc. (BMI) Mgr: TKO Artist Management

JASON SELLERS I'm Your Man (BNA 64913)

Prod: Chris Farren Wr: Austin Cunningham, Mark D. Sanders Pub: Starstruck Writers Group, Inc./Mark D. Music/Senior Partner Music(ASCAP) Mgr: Corlew-O'Grady Mgmt. SEMINOLE She Knows Me By Heart (Curb/Universal 56094)

Prod: Mark Miller, Mac McAnally Wr: Bill Shore, Rick West and Donne Myers Pub: Club Zoo Music(BMI)/Katie Walker Music(BMI)/Dabilu Music(BMI)/Travelin' Zoo Music(ASCAP) Mgr: TKO Management

KEVIN SHARP If You Love Somebody (Asylum/EEG 9862) Prod: Chris Farren Wr: Chris Farren, Jeffrey Steele Pub: Full Keel Music Co./ Farrenuff Music(All rights obo Farrenuff Music adm. by Full Keel Music Co.)(ASCAP)/ Longitude Music Co./Blue Desert Music(All rights obo Blue Desert Music adm. by Longitude Music Co.)(BMI) Mgr: Sound & Serenity Management

SONS OF THE DESERT Hand Of Fate (Epic 78577)

Prod: Johnny Slate, Doug Johnson Wr: Michael Lunn, Michael Noble Pub: WB Music Corp./Lunn Music(ASCAP)/WarnerTamerdane Publishing Corp./Under The Bridge Music(BMI) Mgr: Image Management

GEORGE STRAIT Today My World Slipped Away (MCA 11584) Prod: Tony Brown, George Strait Wir: Mark Wright, Vern Gosdin Pub: Songsof Polygram, Int'l Inc (BMI)/Hookem Music (Adm. by Polygram In'tl Pub Inc.) (ASCAP) Mgr. Erv Woolsey Agency

SHELLY STREETER Call Me A Wildfire (Long Arm 9708)

Prod: Ramey Salver Wr: Shelly Streeter, Bill Newsom Pub: Street Crime Scene Music(BMI)(Adm. by Crime Scene Music) Mgr:

MARTY STUART Sweet Love (MCA 11429)

Prod: Tony Brown, Justin Niebank Wr: Del Shannon Pub: Bug Music/Shidel Music(Adm. by Bug)(BMI) Mgr: Rothbaum & Garner Mgmt.

PAM TILLIS Land Of The Living (Arista 3096)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Wayland Patton, Tia Sillers Pob: MCA Music Publishing(A div. of Universal Studios, Inc.)/Delta Kappa Twang(ASCAP)/Tom Collins Music Corp.(BMI) Mgr: Mike Robertson Management

TRACTORS The Last Time (Beyond Music 212)
Prod: Steve Ripley, Walt Richmond Wr: Pub: AbkcoMusic(BMI) Mgr: Plan A Management

RICK TREVINO See Rock City (Columbia 78669) Prod: Steve Buckingham, Doug Johnson Wr: Mark D. Sanders, Bob DiPiero and John Jarrard Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Alabama Band Music(ASCAP)/(A div. of Wildcountry, Inc.)(ASCAP)/Miss Blyss Music(ASCAP)/Adm. by Alabama Band Music(ASCAP)/Starstruck Writers Group, Inc.(ASCAP)/Mark D. Music(ASCAP) Mgr: Dan Goodman Management

SHANIA TWAIN Love Gets Me Everytime (Mercury 314536)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo, Inc. (BMI)/Zomba
Enterprises Inc, (ASCAP) Mgr: Jon Landau Management

CLAY WALKER Watch This (Giant 8926)
Prod: James Stroud, Clay Walker Wr. Anthony Smith, Aaron Barker and Ron Harbin Pub: Notewrite Music/Words To Music/Adm. by Notewrite Music/O'Tex Music/Blind Sparrow Music/Adm. by O'Tex Music/(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co/KimWilliams Songs, Inc.(Adm. by Sony/ATV Music Publishing)(ASCAP) Mgr: Erv Woolsey

BRYAN WHITE Love Is The Right Place (Asylum/EEG 9863)
Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: Marcus Hummon, Tommy Sims Pub:
Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/MCA Publishing(a div.
of Univ. Studios, Inc.)/Bases Loaded Music(Adm. by EMI Christian Music
Publishing)(ASCAP) Mgr: GC Management

LEE ANN WOMACK The Fool (Decca 72009)

Prod: Mark Wright Wr: Maria Cannon. Charley Steff and Gene Eltsworth Pub: Major Bob Music Co...Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme Music(ASCAP/BMI) Mgr: Erv Woolsey Agency

WYNONNA When Love Starts Talkin' (Curb/Universal 53061)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher and Gary Nicholson Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee(BMI)/Sony ATV Tunes LLC (Adm. by EMI April Music Inc.)(ASCAP)/Gary Nicholson Music(ASCAP) Mgr: Wynonna, Inc.

BILLY YATES When The Walls Come Tumblin' Down (Almo Sounds 80015)
Prod: Garth Fundis, Billy Yates Wr: Billy Yates, Monty Criswell Pub: Music Corp. of
America, Inc /So Bizzy Music/Hillbillion Music/Hamstein Cumberland Music(BMI) Mgr:

TRISHA YEARWOOD/GARTH BROOKS In Another's Eyes (MCA 70011)
Prod: Alen Reynolds Wr: Bobby Wood, John Peppara, Garth Brooks, Pub: Rio Bravo Music, Inc/Major Bob MusicCo, Inc/Cat's Eye Music/No Fences Music (BMVASCAP) Mgr: Kragen & Company

COUNTRY



LON HELTON

Building Better Radio To Stay Competitive

■ Music, personality needed for continued format success

More than 100 people crowded into a conference room at last week's NAB Radio Show in New Orleans to discuss Country's current state amid changing market conditions. The wideranging conversation repeatedly turned to the importance of Country broadcasters building better radio stations in order to compete within a stronger-than-ever competitive environment.

Joining Gulfstar Regional VP Dale Daniels and KNCI-FM & KRAK-FM/ Sacramento VP/GM Doug Harvill

were KSCS/Dallas PD Dean James and McVay Media Consultant Bob Moody, were recruited from the audience minutes before the panel began to replace a couple of folks who were unable to make it.



with ours.

wide variety of topics. However, the bulk of the discussion was placed on keeping Country cool to listen to. Daniels commented, "The environment we're competing in is a lot different now than it used to be. We were almost alone in developing great new artists a few years ago, but now other formats are making stars to compete

Bob Moody

"There was also fragmentation within other formats. There was AC, Hot AC, Classic Rock, Oldies, and '70s Oldies. Country had its own big sandbox, but the situation is different now. We're seeing 'Hot Country,' mainstream Country with more gold added in, and Gold Country. As our competitive environment changes, we have to do a better job between the records. We have to become great radio stations that do more than just play the music.'

Concurring, Harvill noted, "Things have been changing. I have a main-

stream and a Gold Country station. Besides putting ourselves under siege with two very competitive Country radio stations, we've found that our sharing patterns with other formats have been changing as well. When Country became popular among the

younger demos, people who had been using CHR came over. Along with KRAK, KNCI's biggest sharing stations are Urban, CHR, and Pop/Alternative. KRAK shares most with News/ Talk, Oldies, and, of course, KNCI. For our listeners, it's no longer 'Country or

"More than ever before, we have lis-

teners who like a wide range of music. As we put our marketing and research plans together, we can't look at Coun-



Doug Harvill



Dean James

try audiences as one - they're people with many different lifestyles. We're trying to grow new audience, which is not necessarily moving it from one Country station to the other. We're looking for ways to get contemporary listeners to KNCI and to get those News/ Talk and Oldies listeners to spend more time with KRAK."

Cume Or Core?

During a discussion on ratings. James pointed out that Dallas, which once boasted 23 shares of Country, is now down to 12 shares. One of the reasons is decreased Country TSL. He noted that 20% of KSCS's audience shares with Oldies, 20% with CHR, and 20% with Alternative. That, of course, begged the age-old question: With format-sharing at such high levels, should programmers be concentrating on attracting new listeners or superserving the core?

Country is a great format. It has wonderful

advantages that no other format has. Country

has a real passion among its listeners that we

need to take advantage of and promote.

— Dale Daniels

Daniels said Country has to do a lit-

tle of both. "As operators, we have to

look at what we're doing in addition to

playing the music. Are the entertain-

ment, information, service, promotion-

al, and other elements compelling

enough to make the listener listen to

our station? Not that we haven't been

doing great jobs in the past, but the

music we were playing pulled a lot of

the load. Especially as the other formats' music becomes more competitive, we're being called upon to be better radio stations beyond the music. As the competition gets better, we can't keep doing the same things we've always been doing. We have to rise to meet the challenge."

Harvill suggested that the creation of new listeners in recent years has contributed to changing the playing field. "It's a victory for us that Country has become a mainstream format, but that also means we're going to share our listeners with other mainstream radio stations. We saw a pattern in Sacramento the last four years where every fall we would take a terrible hit in ratings. The answer came out to be quite a simple one - we weren't spending as much money on marketing in the fall as we did in the beginning of the year, while other mainstream stations were spending a lot on at-work listening promotions, taking away a lot of our atwork listening.

James said, "We have to grow both cume and AQH. In markets where there are multiple Country radio stations, some listeners have left because all the Country stations were doing the same thing. You have to differentiate your station to bring some of those people back. We've done that by playing more gold than we have in the past, and our current list has gotten a lot shorter, resulting in more diversity between the three Dallas Country stations. Once people pick that up, it should help each station, since all will more clearly have their own identities. Hopefully, that will help bring the cume back to the format."

Beware Of Current Cutting

James' comments on trimming down currents from the playlist spurred Moody to say, "My concern about cutting playlists is that we have a much

higher TSL than most formats and are much more dependent on people who listen 100+ quarter hours per week. If you start playing the same songs over and over, the repetition and lack of variety will scare off the very people who are keeping you in

business. It takes two people listening 50 quarter-hours per week to make up for that one person who used to listen 100 quarter-hours per week."

Harvill said the Pls were driving those decisions at his stations. "We're staying very focused on P1s. They give us 80% of our listening. P2s give us 15%, and P3s 5%. It's the P1s who are



HOUSE PARTY - MCA's Big House paid a visit to Des Moines to help KJJY kick off its giveaway of, what else — a big house! The band played as folks toured the home that would soon go to a lucky winner. Welcoming the band to the, er, open house were (front, light shirts) PD Beverly Brannigan and MD Eddie Hatfield.

going to turn the cume into TSL and give us big ratings. When deciding what to do with the playlist, we carefully find those folks and find out how they're reacting to our station.

'The early '90s saw playlists get ridiculously long. There was no way the music in lighter categories could get enough exposure for people to get to know the song, artist, or buy the product. By getting the playlists back to reasonable levels, people are again becoming familiar with the songs. We're developing stars and hit records, which is good for our format.'

Moody concurred, adding, "Putting 10 songs in an overnight rotation with five plays a week doesn't increase variety - that's just a game we're playing. The list should be small enough to expose the product while not turning it over every 2 1/2 hours."

Beyond The Music

Among other topics the panel discussed was "building a better radio station," a tactic done to battle tougher competition. Outlining some of the areas of concentration, Daniels said, "Production, promotion, visibility, relatability, news and information elements, imaging, and what you're saying between the records. All are elements to focus on. As music from other formats becomes more competitive and levels the playing field, we're being called upon to be better radio stations beyond the music. As the competition gets better, we can't keep doing the same things we've always been doing. We have to rise to meet the challenge.

"Country is a great format. It has wonderful advantages that no other format has, not the least of which is something Country stations may overlook at times — the passion listeners have for the format. I have an extensive background in AC, which makes a living at not being anybody's favorite radio station. Typically, an AC station is somebody's second or third choice; it's pretty vanilla, and it doesn't offend a whole lot of people. Obviously, people listen to it, but they're not, 'Oh my God, I can't wait to wake up in the morning and listen to this AC station.' Country has a real passion among its listeners that we need to take advantage of and promote.

"Artist accessibility is an advantage of this format that no other format has. A Country station can talk to the country stars. An AC station can't pick up the phone and talk to Michael Bolton or Mariah Carey. A CHR can't pick up the phone and talk to its stars. We can do that, and that's something our listeners care about. It's something we should focus on more."

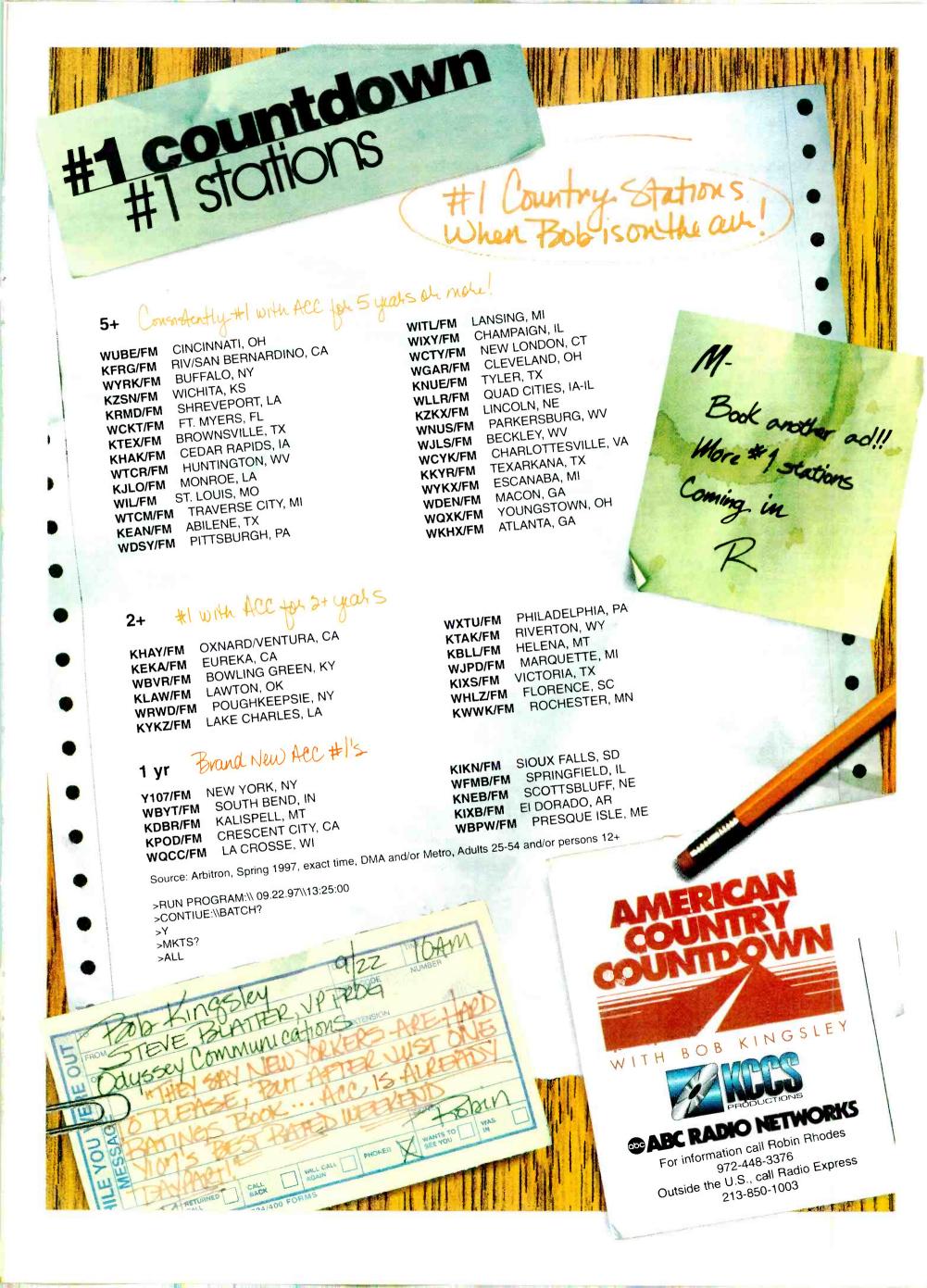
Citing the circumstances he found upon arriving in Sacramento, Harvill said, "I noticed KNCI wasn't necessarily proud about being a Country station, and, promotionally, often pretended to be other things. Country listeners come from all walks of life and all types of jobs with all kinds of incomes. In our appearances, we tended to hang out in trendy, upscale places — which is fine if Country listeners are there. But we weren't going to places where the majority of our Country listeners lived. worked, and played. We weren't at all the right events. So on-air and in our actions, we immediately became very proud of being Country. And we are. It's the best format in the world; we love it, and that now comes across on

"Also, the stations weren't as visible as they should have been. So, we upped the marketing presence of both stations. We also challenged our personalities to be entertaining. When stations fall into patterns of repeating the same things over and over again, it can go in one ear and out the other if the station is not engaging.

"When I first got to Sacramento, KNCI and KRAK were so similar in their programming that people were able to use them interchangeably. It really drove down the TSL, as well as having a negative effect on the cume. The passion had lowered. If one wasn't playing what they wanted, they could just go to the other one. By splitting the products, people now prefer one station and vote for one over the other, which makes themmore involved — more passion-- about one station.

"When Country artists come to town, we work hard with the labels and do private receptions for people. We recently had Martina McBride in town for a concert. She came into the station and went to a country night-club for us and just spent time sitting among the people, talking about songwriting, her career, and many other things. We brought clients and listeners to it. So now, we're very proud of being Country and work real hard at being Country.'

More highlights from the NAB Country session will appear in this column in a couple of weeks. Next week, we're proud to present the third installment of our ongoing series, "The Legends Of Music Row."



They Write The Country Songs

Sanders, Shapiro claim Songwriter of the Year honors during CMA Week

Songwriters Tom Shapiro and Mark D. Sanders got Songwriter of the Year honors this week from their respective performing rights organizations. The ASCAP and BMI awards banquets are among the annual highlights leading up to the CMA Awards. SESAC, another performing rights organization, was to announce its winners Thursday night.

Due to R&R's production deadlines, we're unable to tell you who won at Wednesday's CMA Awards show. You probably watched it on TV, anyway. However, here's a look at some of the industry activities that transpired earlier this week.

Industry celebrations began Sunday (September 21) when Hank Thompson, Wayne Carson, and Roger Cook were inducted into the Nashville Songwriters Hall of Fame. Kitty Wells, Curtis Potter, and guitarist Brent Rowan paid musical tribute to Thompson, a Country Music Hall of Fame member whose 1952 recording of "The Wild Side Of Life" topped the chart for 15 consecutive weeks.

Johnny Paycheck and singer/songwriter Tim Mensy performed a medley of Carson's hits. Carson's song catalog includes "Always On My Mind" and "The Letter." Don Williams and Lari White sang several songs written by Cook, an English native whose hits include George Strait's "One NightAt A Time," Williams' "I Believe In You," and the Hollies "Long Cool Woman In A Black Dress." He also wrote "I'd Like To Teach The World To Sing," a hit for the New Seekers that became a long-running Coca-Cola jingle.

ASCAP Winners

At Monday's ASCAP banquet, Sanders coupled his Songwriter of the Year honor with the Song of the Year award for Lonestar's hit "No News." Sanders' other hits for the year include "Blue Clear Sky," "Daddy's Money," "Don't Get Me Started," "Heads Carolina, Tails California," "It Matters To Me," "My Heart Has A History," "Runnin' Away With My Heart," and "Vidalia."

MCA Music Publishing, which published Sanders' nine award winners, was named

ASCAP's Publisher of the Year for having a total of 14 songs on the winners' list.

The 35th annual ASCAP Awards also honored Gordon Kennedy and Tommy Sims for their contributions in writing "Change The World," the Eric Clapton hit that won Song of the Year honors at this year's Grammys.

BMI Awards

Shapiro and Sony/ATV Tree Publishing were the big winners Tuesday night at the 45th annual BMI Country Awards. Shapiro won the performing rights organization's Country Songwriter of the Year award by placing six songs on the most-performed list. Sony/ATV Tree was named Country Publisher of the Year for the sixth consecutive year.

Additionally, "Nobody Knows" earned the 29th annual Robert J. Burton award as the Most Performed Country Song of the Year for writers Dohn DuBose and Joe Rich. Kevin Sharp had the country hit, but the Tony Rich Project's recording of "Nobody Knows" helped the writers win BMI Pop Song of the Year honors in June.

Shapiro was honored for his role in writing the hits "Holdin" On To Something," "If You Loved Me," "It's What I Do," "That Girl's Been Spyin' On Me," "She Never Lets It Go To Her Heart," and "When Boy Meets Girl."

With 12 songs, Sony/ATV Tree won the Publisher of the Year award. It marks the 24th win for the company, which scored previous victories as Tree Publishing and Sony Tree.

Songwriter John D. Loudermilk accepted his fourth BMI Country award for "Then You Can Tell Me Goodbye." A recent hit for Neal McCoy, the song won BMI Country awards in 1969, 1977, and 1980.

White/Rimes Tour

Bryan White moved his CMA Week activities into high gear Monday with a press conference and acoustic performance in the Country Music Hall of Fame lobby.

The biggest news is White's announcement that he and LeAnn Rimes will indeed be touring together next year. The 100-city "Something To Talk About Tour" will hit key markets in the U.S. and Canada. The first show takes place New Year's Eve at the Target Center in Minneapolis. Dispelling rumors of a romance with Rimes, White said, "I'm 23, and she's 15. You guys can do the math."

Following his two-song performance, White donated a microphone stand to the Hall of Fame. Noting that it was the one he used at his first public performance on the Oklahoma Opry in Oklahoma City, he said, "I never thought once - ever in my life that I'd be donating anything to the Country Music Hall of Fame. It's a big honor to know that you want something of mine. I feel like this has got a lot of memories of me in it.'

Bits 'N' Pieces

Highlighting some of the other CMA Week activities:

- · Rhett Akins spent the noon hour Tuesday selling rides on the Opryland theme park's Sky Coaster, a thrill similar to bungee jumping. He was willing to take the dare for \$25, and all money went to the Boys & Girls Clubs of America.
- John Fogerty, in town for a two-night stand at the Ryman Auditorium, went to the Hard Rock Cafe Tuesday to present platinum albums to former Elvis Preslev sidemen guitarist Scotty Moore and drummer D.J. Fontana, and to the family of the late bassist Bill Black.
- · Gibson Guitars presented its first Humanitarian Award to Chet Atkins. The guitarist will be the namesake of the award, which will raise money for Nordoff-Robbins Music Therapy, which works with

Don Sampson Rebecca Lynn

Don Schlitz The River And The Highway
David Lee Murphy The Road You Leave

1997 BMI Country Award Winners

ere's a list of 1997 BMI Country Awards winners. The list does not include co-writers who may have affiliations with other performing rights organizations.

Mark Alan Springer All I Need To Know

Stan Munsey All I Want Is A Life

Al Anderson, Raul Malo All You Ever Do Is Bring Me Down

Van Stephenson Almost A Memory Now

Kim Richey Believe Me Baby (I Lied) Michael Clark, Jeff Stevens Big Love

Bill Mack Blue

Bob DiPiero Blue Clear Sky

Chet Hinesley Born In The Dark

Gary Heyde, Michael Spriggs The Car Steve Bogard, Jeff Stevens Carried Away-

Bill Douglas, Jeff Wood Cowboy Love

Bob DiPiero Daddy's Money

Toby Keith Does That Blue Moon Ever Shine On You

Rhett Akins, Sam Hogin Don't Get Me Started

Kent Robbins Every Light In The House Bruce Miller The Fear Of Being Alone

Vince Gill Go Rest High On That Mountain

Tim Nichols Heads Carolina, Tails California Cris Moore, Lee Roy Parnell Heart's Desire

Thom McHugh, Tom Shapiro Holdin' On To Something

Steve Dorff Hypnotize The Moon

Terry McBride, Monty Powell I Am That Man Aaron Barker, Erv Woolsey I Can Still Make Cheyenne

Paul Brandt | Do

Doug Johnson | Don't Think | Will

Aaron Barker, Monty Holmes | Know She Still Loves Me

Skip Ewing, Donny Kees I'm Not Supposed To Love You

Terri Clark If | Were You

Paul Nelson, Tom Shapiro If You Loved Me

Bobby E. Boyd In Pictures Ed Hill It Matters To Me

Jerry Foster, Roger LaVoie, Johnny Morris It Wouldn't

Hurt To Have Wings

Mark Chesnutt It's A Little Too Late

Chuck Jones, Tom Shapiro It's What I Do Tony Martin, Brenda Sweat, Cal Sweat Jacob's Ladder

Karen Staley Let's Go To Vegas

Clint Black, Hayden Nicholas Like The Bain.

Mark Narmore Like There Ain't No Yesterday

Tom T. Hall Little Bitty

Pat Bunch, Doug Johnson Living In A Moment Rick Bowles, Will Robinson Long As I Live Rick Bowles, Doug Johnson Love Is Stronger Than Pride

Jerry Kilgore, Sarah Majors, Monty Powell Love Lessons

Jerry Laseter II Maybe We Should Just Sleep On It Skip Ewing, Ray Herndon Me And You

Rick Bowles, Chris Waters Meant To Be

Travis Tritt More Than You'll Ever Know Paul Brandt My Heart Has A History

Daniel Moore My Maria

John Scott Sherrill No Man's Land

Phil Barnhart, Sam Hogin No News

Shania Twain No One Needs To Know

Dohn DuBos, Joe Rich Nobody Knows

Aaron Barker Not Enough Hours In The Night

Joie Scott Not That Different

Don Cook, Paul Nelson On A Good Night

Clint Black, Hayden Nicholas One Emotion Judy Rodman One Way Ticket (Because I Can)

Vince Gill Pretty Little Adriana

Gerry House The River And The Highway

George Teren Running Out Of Reasons To Run

Robert Jason She Ain't Your Ordinary Girl Tom Shapiro, Chris Waters She Never Lets It Go To Her Heart

John Tirro So Much For Pretending

Matraca Berg, Gary Harrison Strawberry Wine

George Jones, Roger Miller Tall, Tall Trees Billy Henderson Ten Thousand Angels

Bill LaBounty, Chris Waters Tequila Talkin'

Tom Shapiro That Girl's Been Spyin' On Me Leigh Reynolds That Ol' Wind

Kent Blazy, Neil Thrasher That's What I Get For Lovin'You

John D. Loudermilk Then You Can Tell Me Goodbye

Bobby Braddock Time Marches On

Jeff Knight Too Much Fun

Ava Aldridge Treat Her Right Sunny Russ, Stephony Smith What Do I Know

Terri Clark, Tom Shapiro, Chris Waters When Boy Meets Girl Randy Boudreaux, Clay Walker Who Needs You Baby

Matraca Berg, Gary Harrison, Harry Stinson Wild Angels

Matraca Berg, Tim Krekel You Can Feel Bad

Brett Jones You Gotta Love That Tim Nichols, Zack Turner You're Not In Kansas Anymore

1997 ASCAP Country Award Winners

he following songwriters were winners at this year's ASCAP Country Awards banquet in Nashville. The list does not include the following songwriters were winners at this years noor: co-writers who may have affiliations with other performing rights organizations.

Tony Mullins, Don Pfrimmer All I Want Is

Dale Oliver, Dave Robbins Almost A Memory Now
Robert John"Mutt" Lange Any Man Of Mine
Garth Brooks, Bryan Kennedy, Dan
Roberts The Beaches Of Cheyenne
Larry Gottlieb, Angelo Believe Me Baby (1

Steve Dukes, Jeb Stuart Anderson Bigger

John Jarrard, Mark D. Sanders Blue Clear

Gary Burr Can't Be Really Gone Jason Blume Change My Mind Dana Hunt Olgesby Check Yes Or No Ron Harbin C-O-U-N-T-R-Y

Mark D. Sanders Don't Get Me Started David Lee Murphy Dust On The Bottle David Lee Murphy Every Time I Get Around You

Walt Aldridge The Fear Of Being Alone Gary Nicholson Givin' Water To A

Drowning Man

David Lewis, Kim Williams Goodnight Sweetheart Kim Tribble, Bobby Whiteside Guys Do It

Mark D. Sanders Heads Carolina, Tails

Gary Burr, Desmond Child Heart Half

Dean McTaggart, David Tyson Heaven Help My Heart Alan Jackson Home

Eric Kaz Hypnotize The Moon aribeth Derry, Jennifer Kimball | Can Love You Like That

Jeb Stuart Anderson, Steve Dukes, Mark Hall I Like It, I Love It Gary B. Baker, Frank Myers I Swear Robert John "Mutt" Lange (If You're Not In

It For Love) I'm Outta Here
Alan Jackson I'il Try
Mark D. Sanders It Matters To Me

Mickey Cates It Works
Garth Brooks, Kim Williams It's Midnight Larry Boone, Billy Lawson Learning As

Walt Aldridge Like There Ain't No Yesterday Mike Lawler, Bill Rice, Sharon Vaughn Lonely Too Long

Ted Hewitt Love Lessons Kerry Kurt Phillips Maybe We Should Just Sleep On It

Mark D. Sanders My Heart Has A History B.W. Stevenson My Maria Mark D. Sanders No News

Robert John "Mutt" Lange No One Needs To Know Ron Harbin, Kim Williams Not Enough

Hours In The Night
Larry Boone On A Good Night Keith Hinton One Way Ticket (Because I

Rich Fagan Only Days That End In 'Y'

David Lee Murphy, Kim Tribble Out With A

Bang Jess Leary Ready Willing and Able

Mark D. Sanders Runnin' Away With My Heart Joe Doyle She Said Yes Derek George, Bryan White So Much For Trey Bruce, Craig Wiseman Someone Larry Boone, Tracy Lawrence Stars Over Donna Summer Starting Over Again Steven D. Jones Ten Thousand Angels Max T. Barnes That Girl's Been Spyin' On Me Sally Dworsky That's As Close As I'll Get To Loving You
Trace Adkins, Vip Vipperman There's A Gary Burr, Gary Nicholson A Thousand Times A Day
Gary Burr, Mike Reid To Be Loved By You Curtis Wright Too Much Fun Lenny LeBlanc Treat Her Right

Mark D. Sanders Vidalia Annie Roboff, Craig Wiseman Walkin' Away Cathy Majeski What Do I Know Jim McBride What I Meant To Say
Alan G. Anderson, Craig Wiseman Without Wayne Perry A Woman's Touch Trey Bruce You Can't Lose Me Jess Brown You Gotta Love That Robert John "Mutt" Lange You Win My Love

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COUNTRY TOP 50

SEPTEMBER 26, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POII
6	4	2	0	LEE ANN WOMACK The Fool (Decca)	201/0	1	7309	+157	35531	+91
7	5	3	2	DIAMOND RIO How Your Love Makes Me Feel (Arista)	201/1	2	7251	+180	35456	+121
12	9	5	3	DEANA CARTER How Do I Get There (Capitol)	201/2	3	6945	+781	33543	+376
13	10	6	4	TIM MCGRAW Everywhere (Curb)	201/0	4	6679	+578	32382	+266
14	11	8	6	LORRIE MORGAN Go Away (BNA)	200/0	5	6536	+615	31211	+287
18	15	9	6	SAWYER BROWN This Night Won't Last Forever (Curb)	198/1	7	6375	+712	30807	+340
1	8	7	Ō	VINCE GILL You And You Alone (MCA)	201/1	6	6407	+451	30691	+204
6	13	10	8	TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)	201/0	8	5947	+443	28796	+198
7	14	12	9	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)		9	5802	+495	28056	+231
	3	1	10	COLLIN RAYE What The Heart Wants (Epic)	173/0	11	5268	-1954	25811	-929
9	17	15	0	BROOKS & DUNN Honky Tonk Truth (Arista)	201/0	10	5298	+247	25449	+116
1	19	16	12	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	200/2	12	4924	+224	23428	+98
0	18	17	Œ	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.)		13	4869	+274	23239	+127
4	21	19	4	MARK CHESNUTT Thank God For Believers (Decca)	196/2	14	4770	+304	23035	+180
3	20	18 -	Œ	CLINT BLACK Something That We Do (RCA)	198/0	15	4652	+275	22577	+12
;	22	20	Œ	REBA MCENTIRE What If It's You (MCA)	199/1 -	16	4610	+282	22295	+12
}	23	21	Ď	CHELY WRIGHT Shut Up And Drive (MCA)	197/3	18	4346	+271	20924	+14
	29	22	13	GEORGE STRAIT Today My World Slipped Away (MCA)	196/9	19	4326	+636	20810	+27
	26	23	Œ)	CLAY WALKER Watch This (Giant)	197/7	20	4219	+552	20365	+28
		(ER	20	, ,	197/195	22	3756	+3715	18969	+187
	7	4	21	NEAL MCCOY The Shake (Atlantic)	144/0	21	3884	-2462	18563	-115
	24	24	22	DAVID LEE MURPHY All Lit Up In Love (MCA)	186/4	23	3645	+152	17400	+9
	27	25	23	KINLEYS Please (Epic)	186/3	24	3593	+322	17093	+13
	30	26	24	TRACE ADKINS The Rest Of Mine (Capitol)	186/2	25	3582	+325	16669	+13
	31	27	25	PAM TILLIS Land Of The Living (Arista)	191/6	26	3513	+460	16642	+22
	1	13	26	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic,		27	3202	-1833	16115	-91
	37	29	2	MICHAEL PETERSON From Here To Eternity (Reprise)	171/16 ·	30	2761	+606	13069	+27
	43	31	23	TRACY LAWRENCE The Coast Is Clear (Atlantic)	168/18	28	2809	+687	12851	+30
	2	14	29	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	123/0	32	2379	-2776	11937	-129
	34	32	30	LONESTAR You Walked In (BNA)	156/5	33	2350	+250	10927	+11
	41	36	1	MARTINA MCBRIDE A Broken Wing (RCA)	161/20	35	2245	+471	10809	+23
		(ER	32	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	149/35	36	2113	+592	10040	+26
	35	34	33	KATHY MATTEA Love Travels (Mercury)	148/6	39	1965	+134	9278	+6
			34	LEE ROY PARNELL You Can't Get There From Here (Career,		38	1993	+54	8940	+2
	33	33	_	JASON SELLERS I'm Your Man (BNA)	132/1	40	1812	-79	8166	-2
n i	32 Eau	35 (ER	35 3 5	TY HERNDON I Have To Surrender (Epic)	133/14	41	1689	+313	7980	+15
		ER	3	MINDY MCCREADY What If I Do (BNA)	123/21	43	1596	+306	7428	+12
		(ER	33	RIVER ROAD Nickajack (Capitol)	122/6	42	1607	+133	7275	+6
•	40	40	39	GARY ALLAN Living In A House Full Of Love (Decca)	129/8	44	1551	+105	7029	+5
		39	40	BLAKE & BRIAN Another Perfect Day (MCG/Curb)	113/6	46	1474	+79	6918	+2
	38		9	SONS OF THE DESERT Hand Of Fate (Epic)	117/5	48	1319	+75	6008	+3
	42	43	42	RICOCHET Blink Of An Eye (Columbia)	103/7	50	1219	+89	5175	+31
	44	44	43	RICK TREVINO See Rock City (Columbia)	94/13	54	939	+167	4382	+8
	49	47	49	MATT KING A Woman Like You (Atlantic)	83/6	55	931	+107	430Z 4220	+2
F	46 B U	46 T	45	WYNONNA When Love Starts Talkin' (Curb/Universal)		64	680	+64 +680	3964	+39
_	ВU		46	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic	40/40	56	852	+00U +797	3964 3964	
_	D 0					57	851	+797		+35
	_	48	4	SHERRIE' AUSTIN One Solitary Tear (Arista)	84/22				3858	+9
	25	28	48	BLACKHAWK Hole In My Heart (Arista)	34/0 60/14	63 50	681 769	-1747	3519	-82
_	- D II	49	49	JOHN BERRY The Stone (Capitol)	69/14	59	768	+128	3453	+59
느	ВU		1	JOHN ANDERSON Small Town (Mercury)	71/10	62	727	+113	3290	+4

This chart reflects airplay from September 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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BREAKERS®

SHANIA TWAIN

Love Gets Me Every Time (Mercury) 98% of our reporters on it (197 stations) 195 Adds • Debuts at 20

PATTY LOVELESS

You Don't Seem To Miss Me (Epic)
74% of our reporters on it (149 stations)
35 Adds • Moves 37-32

TY HERNDON

I Have To Surrender *(Epic)* 66% of our reporters on it (133 stations) 14 Adds • Moves 41-36

MINDY MCCREADY

What If I Do (BNA)

61% of our reporters on it (123 stations) 21 Adds • Moves 42-37

RIVER ROAD

Nickajack *(Capitol)*60% of our reporters on it (122 stations)
6 Adds • Holds at 38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN Love Gets Me Every Time (Mercury)	
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)58
WYNONNA When Love Starts Talkin' (Curb/Universal)	40
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	35
BUFFALO CLUB Heart Hold On (Rising Tide)	29
ALABAMA Of Course I'm Alright (RCA)	25
SHERRIE' AUSTIN One Solitary Tear (Arista)	22
MINDY MCCREADY What If I Do (BNA)	21
MARTINA MCBRIDE A Broken Wing (RCA)	20
TRACY BYRD Good OI' Fashioned Love (MCA)	19
LILA MCCANN Wanna Fall In Love (Asylum/EEG)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
SHANIA TWAIN Love Gets Me Every Time (Mercury)	+3715
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	+797
DEANA CARTER How Do I Get There (Capitol)	+781
SAWYER BROWN This Night Won't Last Forever (Curb	+712
TRACY LAWRENCE The Coast Is Clear (Atlantic)	+687
WYNONNA When Love Starts Talkin' (Curb/Universal)	+680
GEORGE STRAIT Today My World Slipped Away (MCA	+636
LORRIE MORGAN Go Away (BNA)	+615
MICHAEL PETERSON From Here To Eternity (Reprise)	+606
PATTY LOVELESS You Don't Seem To Miss Me (Epic)	+592

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

TOTAI POIN INCREASI

TOTAL

SHANIA TWAIN Love Gets Me Every Time (Mercury) +18733
WYNONNA When Love Starts Talkin' (Curb/Universal) +3964
DEANA CARTER How Do I Get There (Capitol) +3765
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) +3593
SAWYER BROWN This Night Won't Last Forever (Curb) +3408
TRACY LAWRENCE The Coast Is Clear (Atlanti) +3035
LORRIE MORGAN Go Away (BNA) +2878
CLAY WALKER Watch This (Giant) +2869
MICHAEL PETERSON From Here To Eternity (Reprise) +2740
GEORGE STRAIT Today My World Slipped Away (MCA) +2740

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALAN JACKSON There Goes (Arista)
KENNY CHESNEY She's Got It All (BNA)
TRISHA YEARWOOD How Do I Live (MCA)
TOBY KEITH We Were In Love (Mercury)
GEORGE STRAIT Carrying Your Love With Me (MCA)
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)
TIM MCGRAW W/FAITH HILL It's Your Love (Curb)
LONESTAR Come Cryin' To Me (BNA)
DAVID KERSH Day In, Day Out (Curb)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

A PAUL BRANDI A little IN LOVE

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COUNTRY ACTION

The New Album Gallery

September 26, 1997



Sara Evans

"Three Chords And The Truth" (RCA)

When her first single was released earlier this year. Sara Evans was somehow lost in the shuffle after the emergence of another newcomer, Lee Ann Womack. And while they share a strong traditional country sound, Evans has her own distinctive identity that comes from her childhood in rural Missouri. Veteran songwriter Harlan Howard is one of her biggest supporters — and Howard isn't known to lavish praise unless he means it. The album was produced by Pete Anderson, best known for his work as Dwight Yoakam's guitarist and producer. Recorded on the West Coast, the album features Anderson's guitar work, as well as steel guitar by former Buck Owens sideman Tom Brumley. Evans does share something else with Womack: They're both the real deal.



Patty Loveless "Long Stretch Of Lonesome" (Epic)

Patty Loveless consistently picks excellent songs, she's a great singer, and producer Emory Gordy Jr. knows how to make terrific-sounding records Those three factors shouldn't be taken for granted, but Loveless puts them into play on Long Stretch Of Lonesome. Her ability to deliver a lyric makes her a favorite with songwriters, who — in turn — offer Loveless some of their best work. Contributors to this project include Don Schlitz, Gretchen Peters, Kim Richey, Tony Arata, Gary Scruggs, and the Nitty Gritty Dirt Band's Jeff Hanna. You've heard the debut single, "You Don't Seem To Miss Me." which features guest vocals by George Jones. The Mavericks'
Raul Malo adds a Roy Orbison touch on "To Have You Back Again."



September 29, 1997

Rhett Akins "More Than Everything"

Decca: Akins comes out with a ballad written by Mary Green and Aimee Mayo for the first single from his upcoming album, What Livin's All About.

Alabama "Of Course I'm Alright"

RCA: In terms of sound and subject matter, it's classic Alabama. Randy Owen again proves his subtle strength in delivering a lyric on the power ballad from the band's Dancin' On The Boulevard album.

Big House "Love Ain't Easy"

MCA: If you've ever questioned Big House's country credentials, check out this track from their self-titled debut album. On "Love Ain't Easy," the Bakersfield-based band departs from the soul influence toward more traditional country fare.

Alan Jackson "Between The Devil And Me"

Arista: The strum of a mandolin and the throb of guitar tremolo accent this mid-tempo tune from Jackson's latest album, Everything I Love.

Toby Keith "I'm So Happy I Can't Stop Crying"

Mercury: Who could have imagined that one of the year's best country songs would be written by Sting? The British rock star originally recorded it, but assisted Keith when he included it on his Dream Walkin' album. Additional interest in the song may be generated by Sting's guest appearance with Keith on this week's CMA Awards show.

LeAnn Rimes "On The Side Of Angels"

MCG/Curb: While Rimes' version of "How Do I Live" rides high on R&R's AC chart, she returns to Country radio with one of the new songs from her You Light Up My Life album. "On The Side Of Angels" was written by Gary Burr and WSIX/Nashville morning man Gerry House.

Wynonna "When Love Starts Talkin"

Curb/Universal: Reunited with Judds producer Brent Maher, Wynonna is gearing up for the October 21 release of The Other Side, her first project for Curb/Universal. There's no lack of Wy's vocal attitude on this groove-laden first single written by Maher, Gary Nicholson, and former O'Kanes member Jamie O'Hara.



Jason Sellers

"I'm Your Man" (BNA)

Before he landed his record deal, Jason Sellers had sung the demos on a lot of songs which turned out to be hits. On the title song from his debut album, Sellers finally enjoyed a hit of his own. The 26year-old Texan wrote five of the 11 songs on the project produced by Chris Farren - whose name became more prominent following his work with Deana Carter. Of the album, Sellers says, "I'm real passionate and emotional about life, and these

songs are real examples of that as far as lyric content goes. There aren't a lot of different story lines. They're all about relationships, and the heartbreak and joy of love."



Various Artists

"Stone Country" (Beyond Music)
It was easy to be skeptical about an album of Rolling Stones songs performed by country artists. As it turns out, Stone Country is a lot more entertaining - and artistically successful — than most of the previous country tributes to rock acts. After his performance of "Take It Easy" on the Eagles tribute album, Travis Tritt has turned down offers to participate in similar projects. However, he jumped at the chance to record "Honky Tonk Women" for Stone Country, Some of the other tracks seemed plausible enough, by Deana Carter, "Angie" by Sammy Kershaw, and

such as "Ruby Tuesday" "The Last Time" by the Tractors. But Tracy Lawrence turns in a terrific version of "Paint It Black" and Little Texas shines on "Beast Of Burden." In addition to BlackHawk's bluegrass take on "Wild Horses," the album features Collin Raye ("Brown Sugar"), Rodney Crowell ("Jumpin' Jack Flash"), George Jones ("Time Is On My Side"), and Nanci Griffith ("No Expectations").



Kris Van Dyke, PD WEZL/ Charleston, SC

BUFFALO CLUB "Heart Hold On" (Rising Tide)

Opens with a great hook – and never lets up. You'll be singing along by the first listen.

SONGWRITER OF THE YEAR



MARK D. SANDERS



SONG OF THE YEAR

MARK D. SANDERS

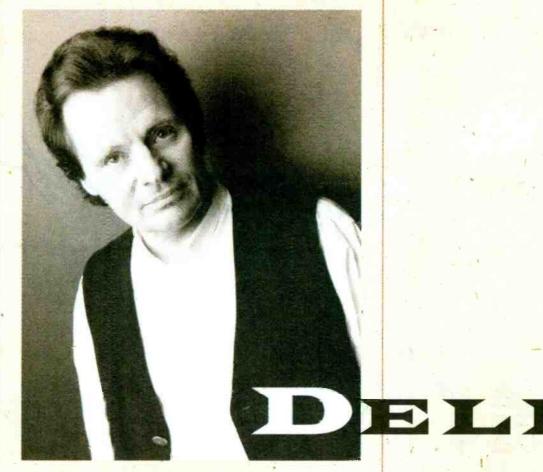
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"Their vocals are SO incredibly strong!! If you don't play The Buffalo Club you're depriving your listeners of great, solid music." -Gary Shores, WKKO - Toledo W "I don't know if I

can play it, it might get me too many listeners! Ron Hemby is Unique, he's original...he's new country." -Tour Jordan, KWNR - Las Vegas (Ron's strong vocals fill a void

that country music's been missing. I could listen to that boy sing all night long." BE Poladexter, WUSY - Chattanooga "The

Buffalo Club stands out above any other group in country today. Ron's vocals are very

distinctive." -Bill Black, WKSJ - Mobile (PRon Hemby's voice is exciting and refreshing. He stands out above

the rest." Brian King, WYNK - Baton Rouge (It doesn't take a rocket scientist to hear Ron Hemby nail every song on

this album. After just three words of the first song I ever heard him sing, Knew he was the real

deal and I became an instant fan." - Hon West, KUGN - Eugene "Ron Hemby's lead vocals are definitely the fulcrum of

The Buffalo Club. He is the fire that makes The Buffalo Club's harmony stand out."

This man's got SOUL.

listening for airplay now



NEW & ACTIVE

TRACY BYRD Good OI' Fashioned Love (MCA)

Total Stations: 64, Total Points: 3126, Total Adds: 19, Including: KPLX 20, WCOL 19, KKCS 17, KTST 15, WFGY 15, WIBW 15, WTCM 15, KPLM 14, WGNE 14, WUSQ 14, WAXX 11, WWJO 11, KTOM 10, WRBT 10, WWQQ 10, WWYZ 10, WMTZ 7, WWZD 7, KHAY 6, KVOX 5

Plays Include: KYCY 30 (5), KASH 25 (15), KAYD 20 (20), WKSF 18 (5), WRNS 18 (18)

LILA MCCANN I Wanna Fall In Love (Asylum/EEG) Total Stations: 54, Total Points: 2488, Total Adds: 19, Including: WIXY 18, KASH 15, KTST 15, WBBN 15, WKSJ 15, WQBE 15, WRNS 15, WXBQ 15, WOVK 10, KZKX 7, WOGY 7, WPOR 7, WXCL 6, KVOX 5, KYCY 5, WBEE 5, WIL 5, WOOZ 5, WXTA 5 Plays Include: WKIX 26 (26), KBEQ 24 (18), KWJJ 18 (5), WYAY 18 (18), KEAN 17 (17), WTCM 17 (12)

ALABAMA Of Course I'm Alright (RCA)

Total Stations: 27, Total Points: 1925, Total Adds: 25, Including: WGAR 24, WHWK 23, WDAF 20, WESC 18, WKXC 18, WYAY 18, KEAN 17, KXKC 15, WDEN 15, WIL 15, WMJC 15, KPLM 14, WUSN 14, WUSQ 14, WXCL 14, KATM 13, WPOC 13, WNOE 10, WTVY 10, WWYZ 10, KSOP 7, WMTZ 7, KORD 5, KTTS 5, WWWW 5

BUFFALO CLUB Heart Hold On (Rising Tide)

Total Stations: 31, Total Points: 1192, Total Adds: 29, Including: WOOZ 18, KEAN 17, WEZL 15, WKHK 15, WKSJ 15, WXTA 15, KKJG 14, WUSQ 14, KWNR 13, KKCB 11, WKCN 10, WNCY 10, WSM 10, WTVY 10, WGTY 9, WWGR 9, WXBM 9, KHEY 7, KZKX 7, KALF 5, KFDI 5, KTTS 5, KWJJ 5, WDEN 5, WKKX 5, WKSF 5, WRKZ 5, WTCR 5, WWFG 5

RHETT AKINS More Than Everything (Decca)
Total Stations: 27, Total Points: 1110, Total Adds: 17, Including: WKIX 18, KTST 15, WXTA 15, KKJG 14, WKCN 10, WTVY 10, WKML 9, KVOO 8, WIBW 7, KALF 5, WCTK 5, WDEN 5, WIOV 5, WKSF 5, WRKZ 5, WTCR 5, WXXQ 5

Plays Include: KEEY 18 (18), WUSQ 14 (14), KYGO 13 (5), KBUL 11 (11), KRWQ 11 (11), KTOM 10 (10), WWYZ 10 (10), KSOP 7 (7)

RANCH Walkin' The Country (Capitol)
Total Stations: 25, Total Points: 1008, Total Adds: 17, Including: KKJG 14, KPLM 14, WPOC 13, WWJO 11, WOVK 10, WGTY 9, KVOO 8, KASE 5, KFDI 5, KYCY 5, KYGO 5, WDEN 5, WOKQ 5, WTCR 5, WTVY 5, WXTA 5, WXXQ 5

Plays Include: WSIX 18 (18), WYAY 18 (18), KEAN 17 (17), WWYZ 10 (5), KSOP 7 (7), WKXB 7 (7), WOW 6 (6), KTTS 5 (5)

BILLY YATES When The Walls Come... (Almo Sounds) Total Stations: 24, Total Points: 843, Total Adds: 0, Including: KEAN 17 (17), KJUG 15 (15), KKJG 14 (14), KRRV 12 (12), WAXX 11 (11), KNIX 10 (10), KTTS 10 (5), WWYZ 10 (10), KSOP 7 (7), KUBL 7 (7), KUZZ 7 (7), KZKX 7 (7), KAJA 5 (5), KFDI 5 (5), KMLE 5 (5), KORD 5 (5), KVOX 5 (5), WDEN 5 (5), WKKT 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

TRACTORS The Last Time (Beyond)

Total Stations: 16, Total Points: 754, Total Adds: 1, Including: WTVY 5

Plays Include: WRNS 25 (25), WWYZ 19 (19), KVOO 17 (17), WTNT 17 (17), WWJO 11 (11), KPLX 10 (7), WGTY 9 (9), WRBQ 7 (7), WXCL 6 (6), KTCS 5 (5), WDEN 5 (5), WFMB 5 (5), WNCY 5 (5), WSOC 5 (5), WTCR 5 (5)

KENNY CHESNEY A Chance (BNA)

Total Stations: 16, Total Points: 718, Total Adds: 15, Including: WBYT 18, WTCM 16, KAJA 15, KWNR 13, KBUL 11, WAXX 11, WWYZ 10, KHAK 9, WKXB 7, WMSI 7, KFDI 5, KORD 5, KTTS 5, WDEN 5. WSOC 5

Plays Include: WIVK 13 (6)

SHELLY STREETER Call Me A Wildfire (Longarm) Total Stations: 19, Total Points: 657, Total Adds: 6, Including: KWNR 13, WTNT 10, WXBM 9, WAXX 6, WBBN 5, WFMB 5 Plays Include: KEAN 17 (17), WRNS 15 (10), WWYZ 10 (10), WUSY 9 (9), WKXB 7 (7), WPKX 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WQYK 5 (5), WTCR 5 (5), WTVY 5 (5)

KEITH PERRY When I Could Fly (Curb)

Total Stations: 8, Total Points: 266, Total Adds: 0, Including: KRRV 12 (12), KTTS 10 (10), WTVY 10 (10), WWYZ 10 (10), KJUG 7 (7), KFDI 5 (5), WDEN 5 (5), WTCR 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

ALAN JACKSON Between The Devil And Me MINDY McCREADY What If I Do JOHN MICHAEL MONTGOMERY Angel In My Eves RIVER ROAD Nickajack WYNONNA When Love Starts Talkin

Hottest:

SAWYER BROWN This Night Won't Last Forever TRISHA YEARWOOD & GARTH BROOKS in Another's Eyes MARK CHESNUTT Thank God For Believers SHANIA TWAIN Love Gets Me Every Time PATTY LOVELESS You Don't Seem To Miss Me

Real Country

Dave Nicholson • (602) 966-6236

PAUL BRANDT A Little In Love BROOKS & DUNN Honky Tonk Truth **EDDIE RABBITT** Great Old American Town RANCH Walkin' The Country

Hottest:

TIM MCGRAW Everywhere MARK CHESNUTT Thank God For Believers TRACE ADKINS The Rest. Of Mine

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

SHERRIE AUSTIN One Solitary Tear TRACY BYRD Good Of Fastioned Love PATTY LOVELESS You Don't Seem To Miss Me LILA McCANN I Wanna Fali in Love MINDY McCREADY What If I Do RICK TREVING See Rock City SHANIA TWAIN Love Gets Me Every Time

Hottest:

GEORGE STRAIT Today My World Slipped Away LORRIE MORGAN Go Away

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country -Ken Moultrie

MICHAEL PETERSON From Here To Eternity SHANIA TWAIN Love Gets Me Every Time

Hottest:

DEANA CARTER How Do I Get There DIAMOND RIO How Your Love Makes Me Feel TIM McGRAW Everywhere LEE ANN WOMACK The Fool

Digital Country - L.J. Smith

Adds:

KINLEYS Please TRACY LAWRENCE The Coast is Clear MINDY McCREADY What If I Do MICHAEL PETERSON From Here To Eternity SHANIA TWAIN Love Gets Me Every Time

DIAMOND RIO How Your Love Makes Me Feel COLLIN RAYE What The Heart Wants ALAN JACKSON There Goes VINCE GILL You And You Alone BROOKS & DUNN Honky Tonk Truth

BROADCAST PROGRAMMING CONTINUED

New Country - L.J. Smith

Adds:

KINLEYS Please TRACY LAWRENCE The Coast Is Clear MINDY McCREADY What If I Do MICHAEL PETERSON From Here To Eternity SHANIA TWAIN Love Gets Me Every Time

Hottest:

DIAMOND RID How Your Love Makes Me Feel COLLIN RAYE What The Heart Wants ALAN JACKSON There Goes LEE ANN WOMACK The Fool DEANA CARTER How Do I Get There

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country - Jim Murphy

KATHY MAITEA Love Travels RIVER ROAD Nickajack SHANIA TWAIN Love Gets Me Every Time

DIAMOND RIO How Your Love Makes Me Feel VINCE GILL You And You Alone LEE ANN WOMACK The Fool TRISHA YEARWOOD & GARTH BROOKS In Another's Eves

CD Country – John Hendricks

Adds:

BIG HOUSE I ove Ain't Fasy TRACY BYRD Good Of Fashioned Love

Hottest:

TANYA TUCKER Ridin' Out The Heartache LORRIE MORGAN Go Away TIM MCGRAW Everywhere KINLEYS Please ALAN JACKSON There Goes

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

ALABAMA Of Course I'm Airight MINDY McCREADY What If I Do JOHN MICHAEL MONTGOMERY Angel In My Eyes SHANIA TWAIN Love Gets Me Every Time WYNDNNA When Love Starts Talkin'

Hottest:

COLLIN RAYE What The Heart Wants LEE ANN WOMACK The Fool NEAL McCOY The Shake TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes

Mainstream Country - David Felker

TRACY LAWRENCE The Coast is Clear JOHN MICHAEL MONTGOMERY Angel in My Eyes SHANIA TWAIN Love Gets Me Every Time WYNONNA When Love Starts Talkin'

DIAMOND RIO How Your Love Makes Me Feel VINCE GILL You And You Alone **COLLIN RAYE** What The Heart Wants TIM McGRAW Everywhere DEANA CARTER How Do I Get There

60.2 million households Traci Todd.

ADDS

IN ANDERSON Small Town (Mercury) SHERRIE AUSTIN One Solitary Tear (Arista) JOHN BERRY The Stone (Capitol)

CHRIS LEDOUX This Cowboy's Hat (Capitol)

TOP 10

LORRIE MORGAN Go Away (BNA) VINCE GILL You And You Alone (MICA) BRYAN WHITE Love Is The Right Place (Asylum/EEG) SAWYER BROWN This Night Won't Last Forever (Curb) MARK CHESNUTT Thank God For Believers (Decca) DAVID LEE MURPHY All Lit Up In Love (MCA) TIM McGRAW Everywhere (Curb)

TRAWS TRIFT WALARI WHITE Helping Me Get ... (Warner Bros.) CLAY WALKER Watch This (Giant) Information current as of September 29.



Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

JOHN BERRY The Stone (Capitol) DELBERT McCLINTON Sending Me Angels (Curb/Rising Tide) SHANIA TWAIN Love Gets Me Every Time (Mercury)

TOP 10

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) DIAMONO RIO How Your Love Makes Me Feel (Arista) LEE ANN WOMACK The Fool (Decea) NEAL McCOY The Shake (Atlantic) LORRIE MORGAN Go Away (BNA) VINCE GILL You And You Alone (MCA) SAWYER BROWN This Night Won't Last Forever (Curb) KENNY CHESNEY She's Got It All (BNA) BRYAN WHITE Love Is The Right Flace (Asylum/EEG) TRAVIS TRITT W/LARI WHITE Helping Me Get...(Warner Bros.)

HEAVY

BROOKS & DUNN Honky Tonk Truth (Arista) MARK CHESNUTT Thank God For Believers (Decca) DIAMOND RIO How Your Love Makes Me Feel (Arista) VINCE GILL You And You Alone (MCA) REBA McENTIRE What if it's You (MCA) TIM McGRAW Everywhere (Curb) LORRIE MORGAN Go Away (BNA) SAWYER BROWN This Night Won't Last Forever (Curb) TRAVIS TRITT W/LARI WHITE Helping Me Get / Warner Bros. BRYAN WHITE Love Is The Right Place (Asylum/EEG)

HOT SHOTS

LEE ANN WOMACK The Fool (Decca)

TRACE ADKINS The Rest Of Mine (Capitol) RHETT AKINS More Than Everything (Decca) JOHN ANDERSON Small Town (Mercury) SHERRIE AUSTIN One Solitary Tear (Arista) CLINT BLACK Something That We Do (RCA) TY HERNOON | Have To Surrender (Epic) PATTY LOVELESS You Don't Seem To Miss Me (Epic) MARTINA McBRIDE A Broken Winij (RCA) DELBERT McCLINTON Sending Me Angels (Curb/Rising Tide) LEANN RIMES You Light Up My Life (MCG/Curb)

TRACTORS The Last Time (Beyond Music)

Heavy rotation sorigs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

WYNONNA When Love Starts Talkin' (Curt/Universal)

Information current as of September 24.

Stations and their adds listed alphabetically by market

WOMX/Akron, OH
PD: Kevin Meson
MD: Bill Shiel
25 SHANIA TWAIN
25 WYNONNA
18 GARY ALLAN
18 JOHN ANDERSON
18 REBA MCENTIRE

WGNA/Albany, NY

- PD: Buzz Brindle
 MD: Bill Earley
 20 SHANIA TWAIN
 6 TY HERNDON
 6 MARTINA MCBRIOE
 6 CLAY WALKER
- PD: Jim Patrick MD: Chaz Malibu 12 PATTY LOVELESS 12 SHANIA TWAIN
- (RRV/Alexandria, LA
- OM: Lon Harris MD: Scott Bryant 27 SHANIA TWAIN 12 JOHN BERRY
- WFGY/Attoona, PA PD/MD: Polly Wogg 35 SHANIA TWAIN 15 TY HERNDON 15 TRACY BYRD
- KGNC/Amarillo, TX
- KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 PATTY LOVELESS 15 LILA MCCANN 5 SHANIA TWAIN
- WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 24 SHANIA TWAIN 10 BUFFALO CLUB 5 JOHN ANDERSON
- WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas

- WYAY/Atlanta, GA
- WTAY/Alianta, GA
 OM: Neil McGinley
 PD: Steve Mitchell
 MD: Johnny Gray
 32 SHANIA TWAIN
 18 MICHAEL PETERSON
 18 ALABAMA
 18 JOHN M. MONTGOMERY
 18 RICK TREVINO
- WKXC/Augusta, GA PD: Tommy Gentry APD/MD: Tony Cooper 18 SHANIA TWAIN
- 18 SHANIA TWAIN 18 WYNONNA 18 ALABAMA 7 JOHN M MONTGOMERY
- KASE/Austin, TX
 PD: Brad Hansen
 MD: Steve Gary
 5 SHANIA TWAIN
 5 MARK CHESNUTT
 5 RANCH
- WPOC/Baltimore, MD
- PD: Scott Lindemule APD/MD: Greg Cole 16 SHANIA TWAIN
- OM/PD: Robin Lee
 MD: Andy Woods
 10 RHETT AKINS
 10 BUFFALO CLUB
 10 SHANIA TWAIN
 5 KATHY MATTEA
- WCOL/Columbus, OH
 PD: Gary Moss
 MD: John Crenshaw
 19 TRACY BYRD
 19 SHANIA TWAIN
 7 TRACY LAWRENCE
 7 MARTINA MCBRIDE
 7 RIVER ROAD
- KAYO/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 39 SHANIA TWAIN 39 JOHN M. MONTGOMERY 7 GARY ALLAN
- WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 JOHN ANDERSON 12 MATT KING 12 SHANIA TWAIN
- WHWK/Binghamton, NY
 OM/PD/MD: John Davison
 23 SHANIA TWAIN
 23 ALABAMA
 13 TY HERNDON
 13 TRACY LAWRENCE
 5 JOHN BERRY
- WZZK/Birmingha

KIZN/Boise. ID
PD/MD: Rich Summers
APD: Spencer Burke
10 SHANIA TWAIN
10 SHERRIE AUSTIN
9 RICOCHET

KPLX/Dallas, TX

PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney

PD: Dan Pearman MD: Stacey Tackett 20 SHANIA TWAIN 5 PAM TILLIS 5 TRACE ADKINS 5 LONESTAR

WGNE/Daytona Beach, FL PD: John Rivers MD: Jim Andrews 20 JOHN M. MONTGOMERY 20 SHANIA TWAIN 14 TRACY BYRD

KYGO/Denver, CD OM/PD: John St. John MD: Jennifer Page 13 SHANIA TWAIN 5 RANCH

KHKI/Des Moines, IA

JJY/Des Moines, IA

WWWW/Detroit, MI PD: Tim Roberts MD: Carl E. 25 SHANIA TWAIN 18 TOBY KEITH 18 WYNONNA 5 ALABAMA 5 PATTY LOVELESS

WTVY/Dothan,

WTY/Dothan, A
PD/MD: Shannon C
20 SHANIA TWAIN
20 WYNONNA
10 ALABAMA
10 RHETT AKINS
10 BUFFALO CLUB
5 TRACTORS
5 RANCH
5 EDDIE RABBITT

KKCB/Duluth, MN

WAXX/Eau Claire, WI

WAXX/EBU Claire, wo
OM/PD: George House
MD: Tim Wilson
11 JOHN M MONTGOMERY
11 KENNY CHESNEY
11 SHERRIE' AUSTIN
11 SHANIA TWAIN
11 TRACY BYBD
6 SHELLY STREETER

KHEY/EI Paso, TX

PD: Danny White MD: Jay Danlels 17 JOHN M MONTGOMERY 17 SHANIA TWAIN 7 TY HERNDON 7 BUFFALO CLUB 7 KATHY MATTEA

WXTA/Erie, PA
OM/PD: Bill Shannon
MD: Chet Price
16 SHANIA TWAIN
15 RHEFT AKINS
15 BUFFALD CL UB
15 JOHN M MONTGOMERY
5 BIG HOUSE
5 LILA MCCANN
5 RANCH
5 KRIS TYLER

KUGN/Eugene. OR PD: Jim West APD/MD: Kelly Erickson 16 SHANIA TWAIN

PD: Wes McShay MD: T.J. Brown 27 SHANIA TWAIN

- JOHN ANDERSON JOHN BERRY
- SHANIA ... WYNONNA PATTY LOVELESS
- WYRK/Buttalo, NY PD: Ken Johnson MD: Pat O'Brien 22 SHANIA TWAIN 22 CLAY WALKER 22 DAVID LEE MURPHY
- KHAK/Cedar Rapids, IA
- WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 18 LILA MCCANN 18 JOHN M. MONTGOMERY 18 SHANIA TWAIN 6 PATTY LOVELESS
- WBUB/Charleston, SC PD: Charile Lindsay MD: John Dixon 12 SHANIA TWAIN 12 LONESTAR 12 PATTY LOVELESS
- WEZL/Charleston, SC
- WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 RIGOCHET 15 TRACY LAWRENCE 15 LILA MCCANN 15 SHANIA TWAIN
- WKKT/Charlotte, NC
- 5 LYNNS 5 KENNY CHESNEY 5 JOHN BERRY
- WUSN/Chicago, IL PD: Alan Siedge MD: Tricla Biondo 20 SHANIA TWAIN
- 20 SHANIA IW 14 ALABAMA 14 WYNONNA
- KALF/Chico, CA PD/MD: Scott Mich 17 SHANIA TWAIN 5 RHETT AKINS 5 BUFFALO CLUB
- WUBE/Cincinnati, OH
- WGAR/Cleveland, OH
- PD: Denny Nugent MD: Chuck Collier 24 ALABAMA 24 SHANIA TWAIN 15 JOHN M MONTGOMERY
- KKCS/Colorado Springs, CO PD: Charlle Cassidy MD: Travis Daily 17 SHANIA TWAIN 17 JOHN M MONTGOMERY 17 TRACY BYDO 17 WYNONNA

WHOK/Columbus, OH
PD: Don Cristi
MD: George Wolf
12 CLAY WALKER
12 SHANIA TWAIN
12 OIAMOND RIO

KRYS/Corpus Christi, TX
PD: Clayton Allen
MD: Cactus Lou
14 TY HERNOON
14 SHANIA TWAIN
7 SONS OF THE DESERT
7 SHERRIE' AUSTIN
7 JOHN ANDERSON

- WKDQ/Evansville, IN
- PD: Dave Evans MD: K.C. Todd 12 SHANIA TWAIN WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Garrett 10 SHANIA TWAIN 10 KINLEYS 10 TRACY LAWRENCE
- KVOX/Fargo, ND
 PD: Anne Phiblan
 APD: Splash Gordon
 MD: Scott Winston
 12 SHANIA TWAIN
 12 JOHN M MONTGOMERY
 5 LILA MCCANN
 5 TRACY BYRD WKCN/Columbus, GA

 - KKIX/Fayetteville, AR
 PD: Tom Travis
 APD/MD: Tone Marconi
 15 SHANIA TWAIN
 15 MARTINA MCBRIDE
 15 LONESTAR
 15 TY HERNDON
 15 JOHN M MONTGOMERY
 - WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 RHETT AKINS 9 SHANIA TWAIN
 - WCKT/Ft. Myers. FL PD: Paul Orr APD/MD: BJ Odom 17 SHANIA TWAIN 6 MICHAEL PETERSON

- WWGR/Ft. Myers. FL
- KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels 28 SHANIA TWAIN 5 TY HERNOON 5 MINOY MCCREADY
- WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore 13 SHANIA TWAIN 13 JOHNM MONTGDMERY 5 PATTY LOVELESS
- KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomer 26 SHANIA TWAIN 7 MARTINA MCBRIDE 7 MATT KING
- WTOR/Greensboro, NC Paul Franklin
 D: Deano St.Clair
 MARTINA MCBRIDE
 SHANIA TWAIN
 CHELY WRIGHT
- WRNS/Greenville, NC PD: Wayne Carllsle MD: Dale Knippers 25 SHANIA TWAIN 15 LILA MCCANN
- WESC/Greenville, SC
- WESC/GIECHVIIC, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 ALABAMA 8 WYNONNA 18 SHANIA TWAIN 5 PATTY LOVELESS
- WAYZ/Hagerstown, MO PD: Dennis Hughes APD: Selena Luther 30 SHANIA TWAIN 20 RICK TREVINO 20 MINDY MCCREADY 20 BLAKE & BRIAN
- WRBT/Harrisburg, PA
- WRKZ/Harrisburg, PA

- WWYZ/Hartford, CT
 PD: Greg Roche
 MD: John Saville
 19 SHANIA TWAIN
 10 KENNY CHESNEY
 10 ALABAMA
 10 BIG HOUSE
 5 LYNNS
 5 EODIE RABBITT
- PD: John Roberts MD: Jay Kelly 28 SHANIA TWAIN 10 WYNONNA
- KILT/Houston, TX
- WTCR/Huntinglon, WV WICH/Huntinglon, VOM: David McNeety PD/MD: Chuck Black 14 SHANIA TWAIN 5 PATTY LOVELESS 5 RHEIT AKINS 5 BUFFALO CLUB 5 RANCH
- WFMS/Indianapolis, IN
 OM/PD: Sam McGulre
 APD: Bob Richards
 MD: J.D. Cannon
 15 RICK TREVINO
 15 SHANIA TWAIN
 15 PATTY LOVELESS
 15 TRACYLAWRENCE
 15 JOHN BERRY WGRL/Indianapolis, IN
- OM: Sam McGuire APD/MO: John Q. Morris 29 SHANIA TWAIN 12 TRAVIS TRITT 12 PATTY LOVELESS WMSI/Jackson, MS

WQIK/Jacksonville, FL

- WROO/Jacksonville, FL
- PD: Buzz Jackson MD: Julie Day 22 SHANIA TWAIN 16 JOHN M. MONTGON 16 WYNONNA

- WXBQ/Johnson City, VA
- 15 TRACY LAWRENCE 15 LILA MCCANN
- WMTZ/Johnstown, PA OW/PD/MD: Brian Cleary 25 SHANIA TWAIN 7 TRACY BYRD 7 ALABAMA
- KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 24 WYNONNA 24 SHANIA TWAIN 18 JOHN M. MONTGOMERY
- KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 SHANIA TWAIN 15 MARTINA MCBRIDE 15 TRACY LAWRENCE 15 SHANIA TWAIN
 15 MARTINA MCBRIDE
 15 TRACY LAWRENCE
 15 WYNDNNA
 15 JOHN M. MONTGOMERY
- WOAF/Kansas City, MO
- WIVK/Knoxville, TN
- PD: Les Acree MD: Chris Huff 25 JOHN M. MONTGDMERY 13 SHANIA TWAIN
- KXKC/Lafayette, LA PD: Renee Revest MD: Kelly Thompson 24 SHANIA TWAIN 15 JOHN M. MONTGOMERY 15 SHERRIE AUSTIN 15 ALABAMA
- WIOV/Lancaster, PA PD: Dick Raymond
 MD: Keith Patrick
 5 RHETT AKINS
 5 SHANIA TWAIN
 5 PATTY LOVELESS
- WITL/Lansing, MI
 PD: Jeff Davis
 23 SHANIA TWAIN
 5 KATHY MATTEA
 5 JOHN M. MONTAGOMERY
 5 SONS OF THE DESERT
- PD: Tom Jordan APO: Dave Collins 26 SHANIA TWAIN 13 KENNY CHESNEY 13 SHELLY STREETER 13 BUFFALO CLUB
- WBBN/Laurel, MS
- WVLK/Lexington, KY
 PD/MD: Matt Austin
 5 JOHN M. MONTGOMER
 5 SHANIA TWAIN

- WSIX/Nashville, TN KSSN/Little Rock, AR
- Program Mgr.: Greg Moz APD/MD: Chad Heritage 25 SHANIA TWAIN 10 GEORGE STRAIT 10 BRYAN WHITE WSM/Nashville, TN PD: Kyle Cantrell
 MD: Kevin Anderson
 10 SHANIA TWAIN
 10 BUFFALO CLUB
- WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 15 SHANIA TWAIN 15 JOHN M MONTGOMERY 15 ALABAMA 7 RIVER ROAD 7 RICK TREVINO 9 GARY ALLAN
- KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 22 DEANA CARTER 22 WYNONNA 22 SHANIA TWAIN
- KLLL/Lubbock, TX RLL/LUDDOCK, IX PD: Jay Richards MD: Kelly Greene 30 SHANIA TWAIN 17 SHERRIE' AUSTIN 17 RICK TREVINO 17 PAFTY LOVELESS
- WDEN/Macon, GA
 PD: Gerry Marshell
 APD/MD: Laura Sterling
 15 SHANIA TYANI
 15 SHANIA TYANI
 5 KANY CHESNEY
 5 RANCH
 5 RANCH
 5 RANCH
 5 RANCH
 5 RANCH
 5 BUHETTAKINS
 6 EDUIE RABBITT
 5 WYNONNA
 6 BIG HOUSE
 6 BUFFALO CLUB
 6 DELBERT MCCLINTON
- WWUM/Madison, WI
 OM/PD: Tom Oakes
 MD: Mel McKenzie
 23 SHANIA TWAIN
 16 MINDY MCCREADY
 5 JOHN M. MONTGOMERY
 5 MATT KING

KXXY/Oklahoma City, OK OM/PD: Charlie Harrigan MD: Bill Reed 10 MARTIMA MCBRIDE 10 PATTY LOVELESS 10 GARY ALLAN WOOZ/Marion, IL

KXKT/Omaha, NE

PD: Tom Goodwin MD: John Glenn 14 TY HERNOON 14 JOHN ANDERSON 14 SHANIA TWAIN

WOW/Dmaha, NE PD: Ken Brooks MD: Tom Scott 6 SHANIA TWAIN 6 WYNONNA

WWKA/Orlando, FL

KHAY/Oxnard, CA

NATA TO XIARIA, CA POZAMD: Mark HIII 23 SHANIA TWAIN 11 WYNONNA 8 JOHN M. MONTGOMERY 6 SHERRIE' AUSTIN 6 JOHN BERRY 6 TRACY BYPD 6 BLACKHAWK

KPLM/Palm Springs, CA

PD: Al Gordon
APD/MD: Kris Richards
14 ALABAMA
14 TRACY BYRD
14 RANCH
14 SHANIA TWAIN

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SHANIA TWAIN 9 BUFFALO CLUB 9 SHELLY STREETER 9 RICK TREVINO

- KTEX/McAllen, TX
- KRWQ/Medford, OR
- WGKX/Memphis, TN
 OM: Fred Horton
 PD: J.L. Flak
 MD: Mark Billingsley
 10 CLAY WALKER
 10 TRACY LAWRENGE
 10 SHANIA TWAIN
 10 PAM TILLIS
- WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 20 WYNONNA 20 SHANIA TWAIN 7 MICHAEL PETERSON 7 LILA MCCANN
- WKIS/Miami, FL
- WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 21 SHANIA TWAIN 14 JOHN M. MONTGOMERY

KTOM/Monterey, CA PD/MD: Lance Tidwell 10 TRACY BYRO 10 JOHN M MONTGOMERY 10 SHANIA TWAIN

WLWI/Montgomery, AL

WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Palmer 24 SHANIA TWAIN 12 PATTY LOVELESS 12 TRACY LAWRENCE 6 GARY ALLAN

PD: Al Mason MD: Nancy Knight 15 SHANIA TWAIN

- WXCL/Peoria. IL WACL/FEUIIA, IL OM: Dale Van Horn PD: Dan Dermody MD: Joe Cameron 14 ALABAMA 14 JOHN M. MONTGOMERY 14 SHANIA TWAIN 6 LILA MCCANN KEEY/Minneapolis, MN APD/MD: Travis Moon 40 SHANIA TWAIN 26 JOHN M. MONTGOMERY 26 WYNONNA 18 TOBY KEITH
- WXTU/Philadelphia, PA OM/PD: Gary McCartle APD/MD: Jim Radler 7 PATTY LOVELESS 7 SHANIA TWAIN WKSJ/Mobile, AL PD: Bill Black
 MD: Steve Kelly
 15 JOHN ANDERSON
 15 SHERRIE' AUSTIN
 15 BUFFALO CLUB
 15 LILA MCCANN
- KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 WYNONNA PD: Ed HII
 MD: Chris Costa
 24 SHANIA TWAIN
 13 ALABAMA
 9 JOHN BERRY
 9 PATTY LOVELESS
 5 MICHAEL PETERSON
 5 JOHN M MONTGOMERY
 - KNIX/Phoenix, AZ
 - PO: Justin Case MD: Rick Dalton 23 SHANIA TWAIN
 - WPOR/Portland, ME
 MD: Hai Knight
 35 JOHN M MONTGOMERY
 23 SHANIA TWAIN
 18 WYNONNA
 7 JOHN M. MONTGOMERY
 LILA MCCANN
 - KUPL/Portland, OR
 - KUPL/Portland, OR
 PD: Lee Rogers
 APD:Tony Christopher
 MD: Rick Taylor
 36 SHANIA TWAIN
 15 MARTINA MCBRIDE
 15 TYHERNOON
 15 PATTY LOVELESS
 - KWJJ/Portland, OR PD: Robin Mitchell MD: Kelly McCrae 5 BUFFALO CLUB 5 JOHN BERRY 5 MICHAEL PETERSON
 - WOKQ/Portsmouth, NH PD: Merk Ericson APD/MD: Dan Lunnie 5 MINDY MCCREADY
- WNOE/New Drieans, LA PD/MD: Eddle Edwards 10 MINDY MCCREADY 10 SHANIA TWAIN 10 ALABAMA
 - WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 25 SHANIA TWAIN 10 JOHN BERRY 10 MINOY MCCREADY 5 RHETT AKINS
- WGH/Nortolk, VA

WTCM/NW Michigan

KNFM/Odecca.Midland

KTST/Dklahoma City, DK OM/PD/MD: Charlle Harrigen 15 RHETT AKINS 15 TRACY BYRD 15 PATTY LOVELESS 15 LILA MCCANN 15 SHANIA TWAIN 15 WYNONNA

- WKIX/Raleigh, NC Acting PD: Morgan T 26 SHANIA TWAIN 18 RHETT AKINS 18 PATTY LOVELESS
- WQOR/Raleigh, NC PD: Len Shackelford 15 Gary Allan 15 Martina McBride 15 Shania Twain
- KBUL/Reno, NV
 PD: Randy Black
 APD/MD: Chuck Reeves
 11 KENNY CHESNEY
 11 SHANIA TWAIN
 11 JOHN M. MONTGOMERY

- WKHK/Richmond, VA

- 5 RIVER HOAD 5 BLAKE & BRIAN 5 SONS OF THE DESERT 5 BICK TREVINO
- KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 BRYAN WHITE
- WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 SHANIA TWAIN
- WBEE/Rochester, NY
- WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 SHANIA TWAIN 5 RANCH 5 MATT KING 5 JOHN M MONTGOMERY 5 RHETT AKINS

WKCQ/Saginaw, MI

- WWJO/St. Cloud, MN
- PD: Bob Barnett
 APD/MD: Merk Langsto
 35 SHANIA TWAIN
 25 ALAN JACKSON
 25 WYNONNA
 15 MINDY MCCREADY
 15 ALABAMA
 5 LILA MCCANN
- WKKX/St. Louis, MO PD: Jeff Allen
 MD: Dave Louis
 35 SHANIA TWAIN
 11 WYNONNA
 5 SHERRIE AUSTIN
 5 BUFFALO CLUB
- WWFG/Salisbury, MD
- KKAT/Salt Lake City, UT PD: John Marks
 MD: Jim Mickelson
 13 SHANIA TWAIN
 5 LEE ROY PARNELL
 5 RIVER RDAD
- KSOP/Salt Lake City, UT
- RSUP/SAIL LANG USES, C PD: Dan Hilton APD/MD: Debby Turpin 15 SHANIA TWAIN 7 ALABAMA 7 TOBY KEITH 7 JOHN M. MONTGOMERY
 - PD: Roger Allen APD/MD: Steve Chase 17 SHANIA TWAIN 7 MARTINA MCBRIDE
 - KAJA/San Antonio, TX OM/PD: Keith Montgomer MO: Jennie James 15 SHANIA TWAIN 15 KENNY CHESNEY
 - KCYY/San Antonio. TX PD: R.J. Curtis APD: Greg Frey 22 SHANIA TWAIN
 - KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 DAVID LEE MURPHY 12 TY HERNDON 12 SHANIA TWAIN
 - KYCY/San Francisco CA KYCY/San Francisco, C PD: Eric Logan APD: Steve Jordan 30 Shania Twain 5 Lila McCann 5 Ranch 5 Michael Peterson 5 John M Montgomery
 - KRTY/San Jose, CA
 - KKJG/San Luis Obispo, CA
 OM/PD: Andy Morris
 APD: Donne James
 MD: Aeron Corkins
 24 RHETT AKINS
 14 BUFFALO CUB
 14 JOHN M. MONTGOMERY
 14 RANCH
 14 WYNONNA

KMPS/Seattle WA

KRMO/Shreveport, LA

OM/PD: John Swan APD/MD: Rick Stephensor 25 SHANIA TWAIN

WBYT/South Bend, IN
PD: Raigh Cherry
MD: Lisa Kosti
25 WYNONNA
18 KENNY CHESNEY
18 JOHN M. MONTGOMERY
18 SHANIA TWAIN
5 MATT KING
5 BAILLE & THE BOYS
5 JOHN ANDERSON

KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 19 GEORGE STRAIT 19 SHANIA TWAIN

KNFR/Spokane, WA

PD: Jay Daniels MD: Paul Neuman 14 SHANIA TWAIN 14 MARTINA MCBRI

PD: Scott Harris MD: Kevin Wright

WRBO/Tampa, FL

WRBU/Tampa, FL
PD: Ronnie Lane
MD: Wanda Myles
18 SHANIA TWAIN
18 MARTINA MCBRII
7 PATTY LOVELESS
7 GEORGE STRAIT
7 RICK TREVINO

WTHI/Terre Haute, IN PO: Barry Kent MD: Steve Hall

PD: Kevin Wagner MD: Pattl Cheek 23 JOHN M. MONTGOMERY 23 SHANIA TWAIN 15 TRACY BYRD 7 RHETT AKINS

KORD/Tri Cities, WA

22 CHELY WRIGHT
18 GEORGE STRAIT
18 TY HERNDON
18 MINDY MCCREADY
18 CLAY WALKER
18 PAM TILL'S
18 DAVID LEE MURPHY
18 KINLEYS
10 SHANIA TWAIN

- KWEN/Tulsa, OK RWEN/IUISA. UK
 PD: Dave Block
 MD: Tim Howard
 22 SHANIA TWAIN
 17 ALAN JACKSON
 17 TRACE ADKINS
 17 WICHAEL PETERS

 - WWZD/Tupelo, MS PD/MD: Rusty Pugh 12 JOHN M. MONTGOMERY 12 SHANIA TWAIN 7 RICOCHET 7 TRACY BYRD
 - KNUE/Tyler, TX

 - WFRG/Utica-Rome, NY PD: Chris Atkins MD: Crickett 14 GEORGE STRAIT 14 SHANIA TWAIN
 - WACO/Waco, TX

PD: Shannon Fox MD: Lou Stewart 20 SHANIA TWAIN 7 JOHN M. MONTGO

- WACU/Wacu, TA
 PD/MD: Glenn Michaele
 24 SHANIA TWAIN
 4 SONS OF THE OESERT
 4 RICK TREVINO
 14 BLAKE & BRIAN
 14 MARTINA MCBRIDE
- OMPD: Bob Grayson
 MD: John Spalding
 10 SHANIA TWAIN
 10 WYNONNA
 10 JOHN M. MONTGOMERY
 10 SHERRIE' AUSTIN
 10 JOHN BERRY
 5 SHELLY STREETER WPKX/Springfield, MA WDEZ/Wausau, WI
- KTTS/Springfield, MD
 PD: Don Paul
 APD/MD: Warren McDonal
 30 SHABIA TWAIN
 5 JOHN M. MONTGOMERY
 5 KENNY CHESNEY
 5 BIG HOUSE
 5 BUFFAL O CLUB
 5 ALABAMA
 5 EDDIE RABBITT
- WIRK/West Palm Beach, FL
 Int-PD/MD: J.R. Jackson
 22 SHANIA TWAIN
 16 LONESTAR
 15 LONESTAR
 5 GEORGESTRAIT
 5 LEE ROY PARNELL
 5 MARTINA MOBRIDE
 5 KATHY MATTEA WBBS/Syracuse, NY
- WOVK/Wheeling, WV PD/MD: Bill Berg 10 MINDY MCCREADY 10 LILA MCCANN 10 SHANIA TWAIN 10 RANCH 10 JOHN M MONTGOMERY KFDI/Wichita, KS WTNT/Tallahassee, FL
 - RTUI/Wichita, KS
 PD: John Speer
 MD: Gary Hightower
 5 SHANIA TWAIN
 5 JOHN MONTGOMERY
 5 WYNONNA
 5 KENNY CHESNEY
 5 BUFFALD CLUB
 5 EDDIE RABBITT
 5 RANCH
- PD: Beecher Martin
 APD/MD: Jay Robert:
 18 SHANIA TWAIN
 10 TRACY LAWRENCE
 10 PATTY LOVELESS
 5 MARTINA MCBRIDE
 5 JOHN M MONTGON KZSN/Wichita, KS WGGY/Wilkes-Barre, PA
 - WKXB/Wilmington, NC PD: John Stevens MD: Joey Dee 30 SHANIA TWAIN 7 JOHN M. MONTGOMERY 7 KENNY CHESNEY

PD: Mark Lindow MD: Mike Krinik

- WWQQ/Wilmington, NC PD/MD: Ron Gray 50 SHANIA TWAIN 25 JOHN M. MONTGOMERY 10 PATTY LOYULESS 10 TRACY BYRD 10 MINDY MCCREADY 10 SHERRIE AUSTIN
- WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 ALABAMA 14 JOHN ANDERSON 14 BUFFALO CLUB 14 TRACY BYRD 14 SHANIA TWAIN
- KXDD/Yakima, WA
- WGTY/York, PA OM/PD: John Pellegr MD: Denise McLain 11 SHANIA TWAIN 9 BUFFALD CLUB 9 RANCH 7 SHERRIE AUSTIN
- WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 28 SHANIA TWAIN 15 JOHN M MONTGOMERY 15 WYNONNA 10 SHERRIE' AUSTIN 10 ALAN JACKSON 10 RICK TREVINO
- Reported Frozen Playlist (1):

201 Total Reporters

201 Current Reporters

199 Current Playlists

Did Not Report, Playlist Frozen (1): WAMZ/Louisville, KY



SACRAMENTO - OCTOBER 24-25, 1997

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taping session at CRS West? □ Yes □ No	Signature		
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First Name:			



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615-327-4487 Fax 615-329-4492
www.crb.org

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KZLA/Los Angeles

PLAYS 3W 2W LW TW TOBY KEITH/We Were In Love JOHN M MONTGOMERY/How Was I To Kn COLLIN RAYE/What The Heart Wants SAWYER BROWN/This Night Won't BLAKE & BRIAN/Another Perfect Day 28 34 42 42 34 34 34 42 34 28 42 42 34 20 42 42 BLAKE & BRIAWAnother Perfect Day
VINCE GILL/You And You Alone
ALAN JACKSON/There Goes
CLAY WALKER/Watch This
LEE ANN WOMACK/The Fool
CLINT BLACK/Something That We Do
OIAMOND RIO/How Your Love...
TIIM MCGRAW/Everywhere 28 34 34 28 28 24 34 24 24 24 28 28 28 34 24 24 24 28 12 12 DIAMOND RIO/How You' Love...

TIM MCGRAW/Everywhere
KEVIN SHARP/II You Love Somebody
YEARWOOD & BROOKS/In Another's Eyes
RICK TREVINO/ Only Get This...
BROOKS & DUNN/Honley Tonk Truth
MARK CHESWUTT/Hank God For.
REBA MCENTIRE/What If it's You
DEANA CARTER/How Do I Get There
WYNDNNA/When Love Stars
SHANIA TWAIN/Love Gets Me
CHELY WRIGHT/Shut Up And Orive
KENNY CHESNEY/She's Got It All
OAVIO KERSH/Oay In. Day Out
TRACY LAWRENCE/How A Cowgirl.
NEAL MCCOV/The Shake
LORRIE MORGIAN/Go Away
MICHAEL PETERSON/Drink Sweat.
TRIST' & WHITE/Helping Me Get.
TRISTA YEARWOO//How Do I Live
KINLEYS/Please
MARTINA MCBRIDGIA Brotken Wing
MICHAEL PETERSON/Ton' Hero To
PAM TILLISKI and O'I The Living
BRYAN WHITE/Love Is The Right.
GEORGE STRAIT/Today My World... 24 12



MARKET #3 WUSN/Chicago

PLAYS 3W 2W LW TW

PLAYS

3W 2W LW

ARTIST/TITLE

3W 2W LW

3G 36 36 36 36 DIAMOND RIO/How Your Love.

36 36 36 36 36 KENRY CHESNEY/She's Got it Ali

36 36 36 36 36 COLLIN RAYE/What The Heart Wants

36 36 36 36 36 JOHN M MONTGOMERY/How Was I To Kno

20 20 36 35 TIM MCGRAW/Every/where

36 36 36 36 ALAN JACKSOW/There Goes

20 20 20 36 DEANA CARTER/How Do I Get There

20 20 20 36 DEANA CARTER/How Do I Get There

20 20 20 36 DEANA CARTER/How Do I Get There

20 20 20 20 LONESTRAY/FOW WANTER HIS YOU

20 20 20 20 LONESTRAY/FOW WANTER HIS YOU

20 20 20 20 LONESTRAY/FOW WANTER HIS YOU

20 20 20 20 LONESTRAY/FOW WANTER THAT HE DO

14 14 20 20 CHELY WRIGHT/Shut Up And Orive

20 20 20 20 LEE ANN WHITE/LOVE Is The Right.

20 20 20 20 BRYAN WHITE/LOVE Is The Right.

20 20 20 20 PATTY LOVELES/YOU On 15 Seem To.

20 20 20 20 KEVIN SHAPPH YOU LOVE Somebody

21 4 14 14 20 CHAY WANTER HOW SHAPPH WOU On 15 Seem To.

22 20 EOR SEVIN SHAPPH YOU LOVE SOMEBODY

23 14 14 14 20 TRITT & WHITE/Helping Me Get...

24 14 14 14 MARTINA MCGRIGUE'S Broken Wing

15 11 14 14 LEE ROY PARNELLYOW Can'T Get...

26 SHANIA TWANIAL OVE GETS MC...

27 14 14 14 14 LEE ROY PARNELLYOW Can'T Get...

28 14 ALABAM/OD COURS ETM...

29 14 ALABAM/OD COURS ETM...

20 15 LABAM/OD COURS ETM...

20 14 ALABAM/OD COURS ETM...

20 15 LABAM/OD COURS ETM...

21 14 14 14 MARTINA MCRONICOPE Coast Is Clear

21 14 14 14 MARTINA MCRONICOPE COAST...

22 14 ALABAM/OD COURS ETM...

23 14 ALABAM/OD COURS ETM...

24 14 14 14 MARTINA PARAWOOLOPWO DO I LIVE

25 14 MICKEYS/PIESSE

26 17 17 ALABAM/OD COURS ETM...

27 14 ALABAM/OD COURS ETM...

28 18 ALABAM/OD COURS ETM...

29 19 LAKE & BRIAN/Another Perfect Day

COUNTRY 93.3"

MARKET #4 KYCY/San Francisco

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

AT TOBY KEITH-We Were In Love

TIM MCGRAW/Kerynyhere

LE EAPO YPARNELL/You Can't Get...

LE LE AND YPARNELL/You Can't Get...

LE LE ANN WOMACK/The Fool

LE ANN WOMACK/The Fool

CLINT BLACK/Something That We Do

TRACY BYRD/Good Of ...

BROOKS & DUNN/Horky Tonk Truth

THACY BYRD/GO OF ...

BROOKS & DUNN/Horky Tonk Truth

THACY BYRD/GO AWA

THACY LAWREN/CE/The Coast Is Clear

TRACY LAWREN/CE/The Coast Is Clear

TRACY LAWREN/CE/The Cast Is Clear

KEVIN SHARPRI You Love Somebody

EVIN SHARPRI You Love Somebody

GEORGE STRAIT/TOGAY My World

PAM TILLIS/Land Of The Living

SHANIA TAWIN/Love Gets Me.

PEBA MCENTIRE/What If It's You

TRACE ADKINS/The Rest Of Mine

CANO LEE MURPHY/All Lif Up In Love

CHALLE AND CANON TO THE CONTROL OF THE COANON CONTROL

MATTINA MOBBIDE/A Broken Wing

PAUL BRANDIT/Take It From Me

TRACY BROND/Insight

KENNY CHESNEY/She's Gor It All

SONS OF THE OESERT/Whatever Comes First

TY HERNDON/Loved Ioo Much

LAN JACKSON/Thee Goes

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/Loved Ioo Much

LAN JACKSON/Thee Goes

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/Loved Ioo Much

LAN JACKSON/Thee Goes

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOved Ioo Much

LAN JACKSON/Thee Goes

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OESERT/Whatever Comes First

TY HERNDON/LOVED ION TO MUCh

LONESTANCONE OF THE OE PLAYS 3W 2W LW TW

20 30 30 5 20 20 20 30 20 20 20 5 20 20 20 20 20 20 5 5 5 20 20 20 20 10 10 10 10 10 10 10 30 30 10

ARTIST/TITLE
TW

32 LEE ANN WOMACK/The Fool
32 KENNY CHESNEV/She's Got It All
32 ALAN JACKSON/There Goes
22 OJAMOND RIO/How Your Love.
32 SAWYER BROWN/This Night Won't...
32 VINCE GILL/You And You Alone
23 YEARWOOD & BROKOS/In Another's
24 BILLY RAY CYRUS/IT'S All The Same...
25 COLLIN RAYE/MAR THE HEAT WAISE
26 DEANA CARTER/How Do I Get There
27 REBA MCENTIRE/MAI II It'S You
28 KEVIN SHARPH YOU LOVE Somebody
29 TIM MCGRAW/Everywhere
29 MARK CHESNUTT/Thank God For...
21 KINLEYS/Please
29 MARTINA MCBRIOE/A Broken Wing
20 KINLEYS/Please
20 MARTINA MCBRIOE/A Broken Wing
21 TRITT & WHITE/Love Is The Right.
27 CLINT BLACK/Something That We Do
28 CHELY WRIGHT/Shut Up And Orive
29 BROKOS & OUNNI-honky Tonk Turth
21 LORRE MORGAN/CO Away
21 CLAY WALKER/Watch This
21 REBA MCENTIRE/I CREATE RIGH.
21 RICK TREVINO/I Only Get This...
21 RIM MCGRAW/WF HILL/IT'S YOU'L ON
21 CLAY WALKER/Watch This
22 RICK TREVINO/I Only Get This...
23 RICK TREVINO/I Only Get This...
24 RICK TREVINO/I Only Get This...
25 RICK TREVINO/I Only Get This...
26 CORD STRAIT/Carrying Your.
27 ALABAM/Saad Lookin' Moon
28 GEORGE STRAIT/Carrying Your.
28 ALABAM/Saad Lookin' Moon
39 ALABAM/Saad Lookin' Moon
30 ALABAM/Saad Lookin' Moon
31 ALABAM/Saad Lookin' Moon
32 ALABAM/Saad Lookin' Moon
34 ALABAM/Saad Lookin' Moon
34 ALABAM/Saad Lookin' Moon
35 ALABAM/Saad Lookin' Moon
36 CORD STRAIT/Carrying Your.
37 ALABAM/Saad Lookin' Moon
37 ALABAM/Saad Lookin' Moon
38 ALABAM/Saad Lookin' Moon
38 ALABAM/Saad Lookin' Moon
38 ALABAM/Saad Lookin' Moon
39 ALABAM/Saad Lookin' Moon
39 ALABAM/Saad Lookin' Moon
30 ALABAM/Saad Lookin' Moon
31 LEE RUNCOOY/The Shake
30 DAVID LEE MURCH/YAL LET Up In Lov
31 ASON SELLERS/'in Your Man
39 LEE RUNCOOY/The Shake
30 DAVID LEE MURCH/YAL LET Up In Lov
31 ASON SELLERS/'in Your Man
30 TELER RUNCOOY/The Shake
31 DAVID LEE MURCH/YAL LET Up In Lov
31 RICK ROADANICKAJACK KINLEYS/Please
MARTINA MCBRIOE/A Broken Wing
SKIP EWING/Answer To My Prayer
TRIIT A WHITE/Helping Me Get...
BRYAN WHITE/Helping Me Get...
BRYAN WHITE/Helping Me Right.
CLINT BLACK/Something That We Do
CHELY WRIGHT/Shut Up And Office
BROOKS A OUNNYHORING YORK TUTH
LORRIE MORGAN/GO Away
OA/10 KERSHOAY IN, Day Out
CLAY WALKER/Watch This
REBA MCENTIRE/I of Rather Ride.
RICK TREVINO/O Only Get This...
TIM MCGRAW WIF HILL/I'S YOU'L OVE
LONESTAR/COME CP/III TO WE
GEORGE STRAIT/Carrying Your.
TRISHA YEARWOOO/HOW OD I LIVE
ORDS YAE/TOWN WIF HILL/I'S YOU'L
ALBAMA/Sad Lookin' MOON
MARK WILLS/Flaces I'Ve Never.
ALABAMA/Darcin', Shaggin'...
NEAL MCCOV/The Shake
DAVID LEE MURPHY/AU II'U I'U In Love
JASON SELLERS/I'm Your Man
LEE ROY PARRELL/YOU Can't Get...
RIVER NOAD/NICKajack

92.5 WXTU

PLAYS 3W 2W LW TW

MARKET #5

WXTU/Philadetphia

SAWYER BROWN/This Night Won't...
VINCE GILL/You And You Alone
YEARWOOD & BROOKS/In Another's Eyes
BILLY RAY CYRUS/ITS All The Same..
COLLIN RAYE/What The Heart Wants
DEANA CARTER/How Do I Get There
REBA MCENTIRE/What If It's You
KEVIN SHARPH? You Love Somebody
TIM MGGRAW/Everywhere
MARK CHESNUTT/Thank God For...
KINLEYS/Pilease
MARTINA MGBRIOEA Broken Wing
SKIP EMINICA/INSINET TO MAY Prayer

MARKET +8

PLAYS

PW 1W 1W TW

ARTHST/TITLE

ARTHST/TITLE

77 27 37 37 DIAMOND RIGH-flow Vour Love...

27 37 37 37 DIAMOND RIGH-flow Vour Love...

27 37 37 37 JOHN M. MONTEGMERY-how Was I To Kno

37 37 37 37 JOHN M. MONTEGMERY-how Was I To Kno

37 37 37 37 JOHN M. MONTEGMERY-how Was I To Kno

37 37 37 37 ASPAYER BROWN/The Night Won'L...

27 37 37 37 SAWYER BROWN/The Night Won'L...

27 37 37 37 SAWYER BROWN/The Night Won'L...

27 37 37 37 TRISHAY PARWOOD/How Do I Live

17 17 27 27 CLINT BLACK/Something That We Do

17 17 27 27 BROKKS & DIMMH-flowly flow in Inth

17 17 27 27 BROKKS & DIMMH-flowly flow in Inth

17 17 27 27 RINLEYS/Please

17 27 27 27 KINLEYS/Please

17 27 27 27 KINLEYS/Please

17 27 27 27 KINLEYS/Please

17 28 PSYAN WHITE/Love Is The Right...

17 17 17 27 BRYAN WHITE/Love Is The Right...

18 27 28 PSYAN WHITE/Love Is The Right...

19 28 PSYAN WHITE/Love Is The Right...

19 29 TY RATHY LAWRENCE/The Coast Is Clear

17 17 17 GEORGE STRAIT/Today My World...

19 17 TY GEORGE STRAIT/Today My World...

10 10 10 THACE ADMINSTLES LOVE Sheeling...

37 37 10 10 ALANI JACKSON/Who's Cheain' Who

38 37 10 10 ALANI JACKSON/Who's Cheain' Who

39 37 10 10 ALANI JACKSON/Who's Cheain' Who

30 37 10 10 LANI JACKSON/Who's Cheain' Who

31 37 10 10 LANI JACKSON/Who's Cheain' Who

31 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

10 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

10 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

10 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

10 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

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10 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

10 10 10 10 THACE ADMINSTLE HILD' IS YOU LOVE

10 10 10 10 GE

MARKET #12

ARTIST/TITLE

W4 Country

www./Detroi

PLUYS
3W 2W LIN TW
25 25 25 36
3W 28 LIN TW
25 25 25 36
3W 28 LIN TW
25 25 25 36
3W 28 LIN TW
25 26 25 36
3W 28 LIN TW
25 26 25 36
3W 28 BROOKS & DUNNAHORINS Tonk Truth
37 36 36 36
3G DUAMOND RID/How Your Love...
37 36 36 36
3G TIM MCGRAW/Everywher
37 36 36 36
3G TIM MCGRAW/Everywher
37 36 36 36
3G SAWYER BROWA/TIS Injight Won't...
37 36 36 36
3G SAWYER BROWA/TIS Injight Won't...
37 36 36 36
3G SAWYER BROWA/TIS Injight Won't...
37 36 36 36
3G SAWYER BROWA/TIS Injight Won't...
37 36 36 35
3W SAWYER BROWA/TIS Injight Won't...
38 30
39 40 36 55
30 54 30 54 ALAN JACKSON/There Goes
12 16 18 25 LONESTAR/Come Cryin' To Me
25 25 25 25
3W SAWYER BROWA/TIS INJIGHT WIS WON'T ARTIST/TITLE

ARTIST/TITLE

36 YEARWOOD & BROOKS/In Another's Eyes
36 BROOKS & DUNNAHonky Tonk Truth
36 OEANA CARTER/How Ool Get There
36 DIAMOND RIO/How Your Love...
36 TIM MGGRAW/Everywhere
36 COLLIN RAYEA/What The Heart Wants
36 SAWYER BROWNYThis Night Won't...
36 LEE AND WOMACK/The Fool
36 LEE AND WOMACK/The Fool
36 TRISHA YEARWOOD/How Do I Live
25 CLINE BLACKS/Cemething That We Do
VINCE GILL/You And You Alone
4.12 LONESTAR/Come Cryin' To Me
25 SKEVIN SHAPPH I'VOL LOVE Somebody
25 SKEVIN SHAPPH I'VOL LOVE Somebody
25 SKEVIN SHAPPH I'VOL LOVE Somebody
25 SHANIA TWAIN/LOVE GETS ME. 25 25 25 25 25 25 25 36 36 37 36 36 37 36 36 36 36 37 36 36 37 36 36 25 36 18 25

MARKET #9

KIKK/Houston (713) 881-5957 Roberts/Kelly

COUNTRY 29.5

12 12 24

MARKET #6

WYCD/Detroit (810) 799-0600 Haskell/Marroso

PLAYS

3W ZW LW TW

50 50 50 50 50 DIAMOND RIO/How Your Love...

50 50 50 50 50 LEE ANN WOMACK/The Fool

50 50 50 50 50 TRISHAY PLAYMOOD/HOW DO I LIVE

35 55 50 50 TRISHAY PLAYMOOD/HOW DO I LIVE

35 35 50 50 JOHN M. MONTGOMERY/How Was I To Kno

35 35 35 50 50 JOHN M. MONTGOMERY/How Was I To Kno

35 35 35 50 SAWYER BROWN/This Night Won't...

35 35 35 35 DIFFALO CLUB/MORTH Lives Than...

35 35 35 35 SIFFALO CLUB/MORTH Lives Than...

36 35 35 35 JOHN M. MCGRAW/Everywhere

37 35 35 35 JOHN WERSH/Day In Day Out

38 35 35 35 JOHN WERSH/Day In Day Out

39 35 35 35 SO JOHN WERSH/Day In Day Out

39 35 35 35 SIFFALO CLUB/MORTH/YAN LIVE Up In Love

30 35 35 35 SO FOOL THE MURPHY/AN LIVE Up In Love

30 35 35 35 SIFFALO SHIPT-TO HEAT WARTS

5 22 35 DAVID LEE MURPHY/AN LIVE Up In Love

35 35 35 35 SIFFALO SHIPT-TO HEAT WARTS

5 22 35 SIFFALO SHIPT-TO HEAT WARTS

5 22 35 SIFFALO SHIPT-TO HEAT WARTS

5 22 35 SIFFALO SHIPT-TO HEAT WARTS

5 35 35 35 SIFFALO SHIPT-TO HEAT WARTS

5 35 35 35 SIFFALO SHIPT-TO HEAT WARTS

5 5 22 22 SIFFALO SHIPT-TO HEAT WARTS

5 5 5 22 22 CLOWER LEAVE SHIPT-TO HEAT WARTS

5 5 5 22 22 CLOWER LEAVE SHIPT-TO HEAT WARTS

5 5 22 22 CLOWER LEAVE SHIPT-TO HEAT WARTS

5 5 22 22 CLOWER LEAVE SHIPT-TO HEAT WARTS

5 5 22 22 CLOWER LEAVE SHIPT-TO HEAT WARTS

5 5 22 22 CLOWER LEAVE SHIPT-TO HEAT WARTS

5 5 5 5 SIFFALO SHIPT-TO HEAT WARTS

5 5 5 SIFFALO SHIPT-TO HEAT WARTS

5 5 5 SIFFALO SHIPT-TO

PLAYS
3W 2W LW TW
45 45 45 45 45 55 TIM MCGRAW/Everywhere
28 28 45 45 15 TIM MCGRAW/Everywhere
28 28 45 45 DIAMOND RIGHOW DOI Get There
45 45 28 45 LEE ANN WOMACK/The Fool
20 28 28 45 45 DIAMOND RIGHOW DOI Get There
45 45 28 45 LEE ANN WOMACK/The Fool
20 28 28 45 YEARWOOD & BROOKS/IN Another's Eyes
28 28 28 28 29 WINCE GILL/YOU And YOU Alone
28 28 28 29 20 DAND LEE MURPHY/SIA LIR UP In Love
28 28 28 28 20 CLAY WALKER/Watch This
28 28 28 28 CLAY WALKER/Watch This
28 28 28 28 CHINT BLACK/Something That We Do
28 28 28 28 28 TRACE ADMINIST/The REST Of Milne
10 20 28 28 TRACE ADMINIST/The REST Of Milne
10 20 28 28 TRACE ADMINIST/The REST Of Milne
10 20 28 28 TRACE ADMINIST/The REST Of Milne
10 20 28 28 TRACE ADMINIST/The REST Of Milne
28 28 28 28 28 LINI LEYS/Phease
29 20 20 20 28 LONESTRA/You Walked In
20 20 21 SLONESTRA/You Walked In
21 20 20 21 CLONESTRA/You Walked In
22 20 20 20 20 TRAITE AVMINIST/The ROS ME.
23 28 28 29 CORREST OF THE FORT OF THE TO.
24 25 THERNOON/I Have To Surrender
25 26 THACY LAWRENCE/The Coast Is Clear
27 20 20 20 20 TRAITE AVMINIST/The ROS ME.
28 28 29 CORREST OF THE SERTIFY HOW GET ME.
29 20 20 20 20 TRAITE AVMINISTRAY OF THE RIGHT.
29 20 20 20 TRAITE AVMINISTRAY OF THE RIGHT.
29 20 20 20 TRAITE AVMINISTRAY OF THE RIGHT.
20 20 20 20 TRAITE AVMINISTRAY OF THE RIGHT.
20 20 20 20 TRAITE AVMINISTRAY OF THE RIGHT.
20 20 20 20 SONS OF THE DESERTIFY HAD OF PARE
20 20 20 20 SONS OF THE DESERTIFY HAD OF PARE
20 20 20 20 SONS OF THE DESERTIFY HAD OF PARE
20 20 20 20 SONS OF THE DESERTIFY HAD OF WARD
21 SHANNAN ANN HITLE/OVE IS THE RIGHT.
22 20 21 TRAITE ALLANLING IN A HOUSE.
23 28 28 15 BLAKE & BRIANANDARON SONBAY TEAT
24 45 15 15 JOHN M. MONTGOMERY/How Was I TO KNOW
25 45 45 15 JOHN M. MONTGOMERY/How Was I TO KNOW
26 50 25 TO THE STAIN SONBAY TEAT
27 28 45 15 15 JOHN M. MONTGOMERY/How Was I TO KNOW
27 28 28 28 28 15 BLAKE & BRIANANDARON SONBAY TEAT
28 28 28 15 BLAKE & BRIANANDARON SONBAY TEAT
28 28 45 15 15 ALABAMANDARON SONBAY TEAT
29 20 20 20 20 TRAITE AVMINISTANCH SONBAY TEAT
29 20 20 20 TRAIT

MARKET #7 KPLX/Dailas (214) 526-2400 Rivers/Whitney

VOUNG GOUNTRY POSL3

KYNG/Dallas

MARKET 47

WMZQ 98.7FF Vishingtoni Country Station PLAYS 3W 2W LW TW

WMZQ/Washington

PLAYS 3W 2W LW TW

COUNTRY

- - 28 SHANIA TWAINTLOVE GES Me...
- 10 10 28 GEORES STRAIT/Today My World.
10 40 58 20 COLLIN RAYE-What The Heart Wants
58 58 58 20 COLLIN RAYE-What The Heart Wants
58 58 58 20 JOHN M. MONTGOMERY-Mow Was I To
58 58 58 20 JOHN M. MONTGOMERY-Mow Was I To
20 20 20 20 GEORES STRAIT/Carrying Your...
20 20 20 20 GEORES STRAIT/Carrying Your...
21 28 28 10 BROOKS & DUNW-Honky Tonk Truth
- 10 10 SONS OF THE DESERT/Hand Of Tate
- 10 10 TO RIVER ROAD/Mickajack
- 10 10 TO CLURT BLACK/Something That We Do
- 10 10 CLURT BLACK/Something That We Do
- 10 10 TO SHERRIE-AUSTIN/One Solktary Tear
- 10 10 SHERRIE-AUSTIN/One Solktary Tear
- 10 10 TO SHERRIE-AUSTIN/One Solktary Tear
- 10 10 CHELT WINGHT/Shut Up And Drive

FM 100.3 KILT

MARKET #9

KILT/Houston (713) 881-5100 Pipia

MINDY MCCREADY/What If I Do

PLAYS

3W ZW LW TW

ARTIST/TITLE

3W ZW LW TW

25 25 33 33 DEAMAOUD RICHON DO I Get There

33 33 33 33 DEAMAOUD RICHON Wou'r Love...

33 33 33 33 NEAL MCOOV/The Shake

33 33 33 COLLIN RAYE-What The Heart Wants

25 25 33 31 CERAIN WOMACOV/The Fool

25 15 25 33 VEARWOOD & BROOKS/In Another's Eyes

15 15 25 25 ELONE SOLUTION BY THAT WANTS

15 15 25 25 BROOKS & DUNN-Honly Tonk Truth

15 15 25 25 REAM ACTIVITE-What It is You

10 15 15 25 25 REAM ACTIVITE-What It is You

10 15 15 25 25 REAM ACTIVITE-What It is You

10 15 15 25 25 REAM SHARPHI YOU LOVE Somebody

15 15 25 25 REAM SHARPHI YOU LOVE SOMEBODY

15 15 25 25 REAM SHARPHI YOU LOVE SOMEBODY

15 15 25 25 SHANIA THANIANULOVE GES ME...

10 10 15 15 BLACK-MANIA/Chole in My Heart

15 15 15 15 BLACK-MANIA/Chole in My Heart

15 15 15 15 CHELY WHATE/HEAPIN GOD FOY...

10 10 10 15 15 CHELY WHATE/HEAPIN GOD FOY...

10 10 10 16 MANIA CHESNUTT/Thank GOD FOY...

10 10 10 17 HERMOOW HERMOOW THAN IN THE CONTROL THAN IN THAN I



WKLB/Boston (617) 542-0241 Brophey/Rogers

MARKET \$10

ARTIST/TITLE
TW

ARTIST/TITLE
TW

DIAMOND RIO/How Your Love...

ALAN JACKSON/There Goes

KEVIN SHARPRI You Love Somebody

TOR KEVIN SHARPRI You Love Somebody

VINCE GILL/You And You Alone

VINCE GILL/You And You Alone

DEANA CARTER/How Do I Get There

DAVID LEE MURPHY/AII Lit Up in Love

DAVID LEE MURPHY/AII Lit Up in Love

UKINLEY-SPIESSE

YEARWOOD & BROOKS/In Another's Eyes

REAM ROCKTITEE/WHAII It I'll you

CLINT BLACK/Something That We Do

THITT & WHITE/Heiping Me Get...

SAWYER BROWN/This Night Won't...

BRYAN WHITE/Love Is The Right...

PAM TILLIS/Land Of The Living

KATHY MAITEA/Love Travels

SHANIA TWAIN/Love Gets Me...

MINDY MOCEAD/YANTAI I'l TO

YHERNOOM/ Have To Surrender

KENNY CHESNEY/She's Got it Al

CHEVY WHIGH-T/Shu D And Drive

MICHAEL PETERSOM/From Here To...

WYNORM/When Love Starts...

COLLIN RAYE/LON The Verge

ALABAM/Dancin', Staggin'...

TRISHA YEARWOOD/How Do I Live

JASON SELLERS/TIN Your Man

CLAY WALKER/Match This

LEE ROY PARNELL/You Can't Get...

RIVER POADNISICIAED

T TRACE ADMINISTION FOR TOWN

STANCE ADMINISTION FOR THE TOWN

SHANIA YEARWOOD/How Do I Live

JASON SELLERS/TIN Your Man

CLAY WALKER/Match This

LEE ROY PARNELL/You Can't Get...

RIVER OF PARNELL/You Can't Get...

TRACE ADMINISTION FOR SO I'M Mine

BLAKE & BRIANWANOTHER PARTECL Day - 12 - 12 40 40 5 5 5 5 - 5 - 5 12 12 12 12 12 12 15 5 40 40 7 -5 5 5 5 5 5 5 5 5 5 5 5 5 5



MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

ARTIST/TITLE

KICK8

Y106.7 TODAY'S HIT COUNTRY

WYAY/Atlanta ARTIST/TITLE

MARKET #12

PLAYS
3W 2W LW TW
42 42 42 42 DIAMOND RIQ/How Your Love ...
42 42 42 42 COLLIN RAYS
42 42 42 42 COLLIN RAYS
43 23 42 42 LEF ANN WOMACK/The Fool
43 23 24 42 LEF ANN WOMACK/The Fool
43 23 24 24 21 TIM MGGRAW/Ferywhere
43 23 24 42 12 TIM MGGRAW/Ferywhere
43 23 24 24 22 FIRM GGRAW/Ferywhere
44 25 24 25 TIM MGGRAW/Ferywhere
45 25 26 26 27 TIM MGGRAW/Ferywhere
46 26 27 TIM MGGRAW/Ferywhere
47 28 26 27 TIM MGGRAW/Ferywhere
48 28 29 24 26 PROKAS & DININHONINJ ROM TIMIN
48 28 24 26 PROKAS & DININHONINJ ROM TIMIN
49 23 24 24 26 PROKAS AND WHITELOVE IS THE RIGHT.
49 23 24 25 PROKAS STRAIT/Today My World...
49 25 26 DRGE STRAIT/Today My World...
49 26 DRGE STRAIT/Today My World...
40 27 28 29 29 29 TIMIN TOWN TIMIN TOWN AND PROVING BELOVED TOWN AND

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

TENPS

MARKET #13

KMPS/Seattle (206) 443-9400 Richards/Thoma

PLAYS 3W 2W LW TW

41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 28 28 28 28 - 28 28 16 28

PLAYS
3W 2W LW TW
3W 13H 13H 3LEE ANN WOMACK/The Fool
31 31 31 31 ALAN JACKSON/There Goes
31 31 31 31 ALAN JACKSON/There Goes
31 31 31 31 ALAN JACKSON/There Goes
31 31 31 31 KEVIN SHARP/II You Love Somebody
20 31 31 KEVIN SHARP/II You Love Somebody
20 20 31 31 KALASAMA/Dancin' Shagpin ...
20 20 20 31 31 NEAL MCOOV/The Shake
20 20 20 31 DIAMOND RIO/How Your Love.
20 20 20 31 DIAMOND RIO/How Your Love.
20 20 20 31 LORRIE MORGAN/GO Away
20 20 20 31 LORRIE MORGAN/GO Away
20 20 20 31 LORRIE MORGAN/GO Away
20 20 20 20 TAMARK CHESNUTT/Thank God For...
20 20 20 20 MARK CHESNUTT/Thank God For...
20 20 20 20 MARK CHESNUTT/Thank God For...
20 20 20 20 MARK CHESNUTT/Thank God For...
20 20 20 20 TAMARK CHESNUTT/Thank God For...
20 20 20 20 TAMARK CHESNUTT/Thank God For...
20 20 20 20 TAMARK CHESNUTT/Thank God For...
21 20 20 20 TAMARK CHESNUTT/Thank God For...
22 20 20 20 TAMARK CHESNUTT/Thank God For...
22 20 20 20 TAMARK CHESNUTT/Thank God For...
23 20 20 20 TAMARK CHESNUTT/Thank God For...
24 20 20 20 TAMARK CHESNUTT/Thank God For...
25 20 20 20 TAMARK CHESNUTT/Thank God For...
26 20 20 20 TAMARK CHESNUTT/Thank God For...
27 20 20 20 TAMARK CHESNUTT/Thank God For...
28 20 20 20 TAMARK CHESNUTT/Thank God For...
29 20 20 20 TAMARK CHESNUTT/Thank God For...
21 21 20 TAMARK CHESNUTT/Thank God For...
22 20 20 TAMARK CHESNUTT/Thank God For...
23 21 TAMAY LAWARK CHESNUTT/Thank Swear...
24 14 14 14 TAMACGRAW WHY HILL/TIS YOUR LOVE
25 26 PAMA TILLISCAND OT THE LOVE
26 15 TAMARK AMARK CHESNUTT/THANK WERE IN LOVE
27 27 PAMARK CHESNUTT/THANK WERE IN LOVE
28 29 PAMA TILLISCAND OT THE LOVE
29 20 PAMARK CHESNUTT/THANK WERE IN LOVE
20 21 TAMARK LOVELESN'OU DON'T Seem To...
21 21 22 LOVE PAMARK CHESNUTT/THANK WERE TO...
21 21 22 LOVELESN'OU DON'T Seem To...
22 21 TAMARK LOVELESN'OU DON'T Se ARTIST/TITLE

ATWAINALOVE Gets Me...

1 41 SHANIA TWAIN/Love Gets Me...

1 41 TIM MCGRAW/Everywhere

1 41 YEARWOOD & BROOKS/In Another's Eyes

41 YEARWOOD & BROOKS/In Another's Eyes

41 TOBY KEITH-We Were In Love

41 TRISHA YEARWOOD/How Do I Live

41 TRISHA YEARWOOD/How Do I Live

41 GEORGE STRAIT/GAT/Inpy (Dour...)

41 PAM TILLIS/AII The Good Ones...

41 PAM TILLIS/AII The Good Ones...

42 BROOKS & DUNNYHonky Tonk Truth

43 EE ANN WOMACK/The Fool

44 BEORGE STRAIT/Today My World...

45 BROOKS & DUNNYHONKY Tonk Truth

46 ZE BROOKS & DUNNYHONKY Tonk Truth

47 BROOKS & DUNNYHONKY Tonk Truth

48 ZE ALAN JACKSON/There Goes

48 ZE ALAN JACKSON/There Goes

48 ZE BROOKS & DUNNYHONE OF TONE

49 ZE KENNY CHESNEY/She's Got It All

40 ZE CHELY WIGHT/Shat IU DAN DIVE

40 ZE WYNONNAW/Hen Love Starts...

40 ZE TRITT & WHITE/Helping Me Get...

41 ZE ZE KENNY CHESNEY/When I Close My Eyes

42 ZE KENNY CHESNEY/When I Close My Eyes

43 ZE BROOKS & DUNNYHON WOUld I Say...

44 ZE ZE REAR ACARTER/TON A COMPIT...

45 ZE DEAKA CARTER/TOM TONE

46 BROOKS & DUNNYHOW Would I Say...

47 ZE ZE CREAN MCENTIFE/THE Stone

48 ZE BROOKS & DUNNYHOW Would I Say...

49 ZE ZE REAR MCENTIFE/THE NON ENTRY IT IT STONE

40 JENNY BERRY/The Stone

41 CHENT STARP/IT YOU LOVE SOMEBOOY

42 DEAKA MCENTIFE/THE IT IT SYOU

43 BROOKS & DUNNYHOW Would I Say...

44 CHENT STARP/IT YOU LOVE SOMEBOOY

45 INCHAELY ETTERSON/FROM HER TO...

46 BROOKS & DUNNYHOW HOULD I SAY...

47 CHENT STARP/IT YOU LOVE SOMEBOOY

48 MARK CHESNUTT/Thank God For...

48 CHENT STARP/IT YOU LOVE SOMEBOOY

49 MARK CHESNUTT/Thank God For...

49 MARK CHESNUTT/Thank God For...

49 THERNOOM SOME TO MUCH TO MUCH TO LOVE

40 MARK CHESNUTT/Thank To The LIVING

40 MARK CHESNUTT/Thank To The LIVING

41 MARK CHESNUTT/THANK THE TO THE LIVING

41 MARK CHESNUTT/THANK TO THE LIVING

A Kroni

PLAYS ARTIST/TITLE 3W 2W LW TW



WMJC/Long Island (516) 423-6740 Acker/Alexander

PLAYS ARTIST/TITLE 3W 2W LW TW

DAYBESTO **K**₹102

KEEY/Minneapolis (612) 820-4200 Swedberg/A KEEY/M

IĽ	_			
PL				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	DIAMOND RIO/How Your Love
40	40	40	40	SAWYER BROWN/This Night Won't
40	40	40	40	LORRIE MORGAN/Go Away
26	40	40	40	BLACKHAWK/Hole In My Heart
26	40	40	40	LEE ANN WOMACK/The Fool
26	26	40	40	DEANA CARTER/How Do I Get There
26	26	40	40	BROOKS & DUNN/Honky Tonk Truth
26	26	40	40	YEARWOOD & BROOKS/In Another's Eyes
26	26	26	40	TIM MCGRAW/Everywhere
l			40	SHANIA TWAIN/Love Gets Me
26	26	26	26	MARK CHESNUTT/Thank God For
26	26	26	26	RIVER ROAD/Nickajack
26	26	26	26	CLINT BLACK/Something That We Do
18 18	18 26	26 26	26 26	MICHAEL PETERSON/From Here To CHELY WRIGHT/Shut Up And Drive
18	26	26	26	KEVIN SHARP/II You Love Somebody
	26	26		TRACE ADKINS/The Rest Of Mine
18 18	18	26	26 26	LONESTAR/You Walked In
18	18	18	26	MARTINA MCBRIDE/A Broken Wing
	18	26	26	MINDY MCCREADY/What If I Do
	10	20	26	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	26	REBA MCENTIRE/What If It's You
10	10	10	26	WYNONNA/When Love Starts
18	18	18	18	BRYAN WHITE/Love Is The Right
10	18	18	18	GARY ALLAN/Living In A House
10	18	18	18	SHERRIE AUSTIN/One Solitary Tear
10	18	18	18	PAM TILLIS/Land Of The Living
	18	18	18	GEORGE STRAIT/Today My World
26	26	26	18	VINCE GILL/You And You Alone
10	10	18	18	SONS OF THE DESERT/Hand Of Fate
-	-	18	18	RHETT AKINS/More Than Everything
	-		18	TOBY KEITH/I'm So Happy
10	10	10	10	JASON SELLERS/I'm Your Man
10	10	10	10	DAVID LEE MURPHY/All Lit Up in Love
10	10	10	10	LEE ROY PARNELL/You Can't Get
10	10	10	10	CLAY WALKER/Watch This
10	10	10	10	TRITT & WHITE/Helping Me Get
10	10	10	10	KATHY MATTEA/Love Travels
1:	10	10	10	JOHN ANDERSON/Small Town
5	10	10	10	MATT KING/A Woman Like You

MARKET #17

1. **Louis** 81-9600

70	1	DFM	WIL/St. (314) 78 Barnett/I
LW	tw.	ARTIST/TITLE	

PLAYS 3W 2W



PL/ 3W		LW	tw	ARTIST/TITLE
	35	35	35	DIAMOND RIO/How Your Love
35		35	35	YEARWOOD & BROOKS/In Another's Eyes
	35			DEANA CARTER/How Do I Get There
21	35			BROOKS & DUNN/Honky Tonk Truth
21	21	35		TIM MCGRAW/Everywhere
	21			LORRIE MORGAN/Go Away
		-	35	SHANIA TWAIN/Love Gets Me
21	21	21	21	DAVID LEE MURPHY/All Lit Up In Love
	21		21	KEVIN SHARP/If You Love Somebody
	21	21	21	BRYAN WHITE/Love Is The Right
21	21	21	21	CHELY WRIGHT/Shut Up And Drive
21	21	21	21	SAWYER BROWN/This Night Won't
21	21	21	21	MATT KING/A Woman Like You
21	21	21	21	COLLIN RAYE/Open Arms
11	21	21	21	REBA MCENTIRE/What If It's You
11	21	21	21	LEE ANN WOMACK/The Fool
	21	21	21	GEORGE STRAIT/Today My World
11	11	21	21	KINI FYS/Please

- 21 21 21 GEORGE STRATT/Today My World...

11 11 21 21 KINLEYS/Please
11 11 21 21 KINLEYS/Please
11 11 12 21 CUNESTARYou Walked In
11 11 21 21 PAM TILLIS/Land Of The Living
35 35 35 14 COLLIN RAYE/What The Heart Warss
35 35 14 14 KENNY CHSSNEY/SINE Soit All
21 35 14 14 JOHN M. MONTGOMERY/How Was I To Know
35 14 14 14 KENNY CHSSNEY/SINE Soit All
21 32 12 12 11 NEAL MCCOV/The Shake
14 14 14 14 MICHAEL PETERSION/Fins Swear...
11 11 11 11 MARK CHESNUTT/Thank God For...
11 11 11 11 MARK CHESNUTT/Thank God For...
11 11 11 11 MINDY MCCREAD/What if I Do
5 11 11 MICHAEL PETERSION/Fins Here To...
5 11 11 MICHAEL PETERSION/Fins Here To...
5 11 11 MARTINA MCSRIDE/A Broken Wing
- 11 11 PATT LOVELESS/YOU DOIN Seem To...
11 11 TY HERNDOM/ Have To Surrender
11 11 TY HERNDOM/ Have To Surrender
12 11 TRACY LAWRENCE/The Coast is Clear
13 5 5 5 5 TRITT & WHITE/Heiping Me Get...
14 5 5 5 5 JASON SELLERS/Tim Your Man



MARKET #18

KMLE/Phoenix

MARKET #14

KSON/San Diego (619) 291-9797 Shepard/Upton

	4	(
PLA	rs zw	LW	TW	ARTIST/TITLE
30		30	43	LEE ANN WOMACK/The Fool
50		43	43	SAWYER BROWN/This Night Won't
30	30	30	43	DEANA CARTER/How Do Get There
30	30	43	43	ALAN JACKSON/There Goes
26	26	30	43	BROOKS & DUNN/Honky Tonk Truth
50	30	30	30	TIM MCGRAW/Everywhere
30	30	30	30	CHELY WRIGHT/Shut Up And Drive
5	26	5	30	KEVIN SHARP/If You Love Somebody
30	30	30	30	ALABAMA/Dancin', Shaggin'
26	26	26	30	TRACE ADKINS/The Rest Of Mine
26	30	30	30	YEARWOOD & BROOKS/In Another's Eyes
30	30	30	30	DIAMOND RIQ/How Your Love
26	26	30	30	MARK CHESNUTT/Thank God For
30	30	30	30	COLLIN RAYE/What The Heart Wants
26	26	30	30	REBA MCENTIRE/What If It's You
26	30	30	30	KINLEYS/Please
30	30	30	30	LORRIE MORGAN/Go Away
30	43	43	30	KENNY CHESNEY/She's Got It All
30	30	30	30	CLAY WALKER/Watch This
		26	26	JOHN M. MONTGOMERY/Angel In My Eyes
26	26	26	26	MINDY MCCREADY/What If I Do
-		26	26	SHANIA TWAIN/Love Gets Me
ac	26	0.0	20	CEODOE CTDACE/Francis As Mileda

- 26 26 54ANIA TWAINLOVE Gets Me.. 26 26 26 26 GEORGE STRAIT/Today My World... - 26 28 MARTINA MCGRIDE/A Broken Wing 26 26 26 25 WINCE GILL/You And You Aone 26 26 26 26 MICHAEL PETERSON/From Here To... - 26 WYNONINAWhen Love Starts... - 26 25 TRAIT & WYNENDETHE Coast is Clear 26 26 26 25 LONESTAROW Walked in 5 5 5 TRITT & WHITE-Helping Me Get... - 30 30 5 5 DAYID LEE MURPHY/AL LIL Up in Love 5 5 5 CLINT BLACK/Something That We Do



MARKET #18

KNIX/Phoenix 6-6236 Owens

(602) 96 Daniels/0		
e Hea		
e Fool		
Night		



	Lindemulder/Cole									
PLA 3W		LW	tw	ARTIST/TITLE						
38	32	32	32	TOBY KEITH/We Were In Love						
38	32	32	32	ALAN JACKSON/There Goes						
38	32	32	32	VINCE GILL/You And You Alone						
26	32	32	32	DIAMOND RIO/How Your Love						
26	19	30	32	LORRIE MORGAN/Go Away						
26	19	30	32	LEE ANN WOMACK/The Fool						
26	19	19	30	DEANA CARTER/How Do I Get There						
26	19	19	30	CHELY WRIGHT/Shut Up And Drive						
26	19	19	30	KEVIN SHARP/If You Love Somebody						
38	32	32	19	COLLIN RAYE/What The Heart Wants						
26	19	19	19	DAVID LEE MURPHY/All Lit Up In Love						
26	19	19	19	TIM MCGRAW/Everywhere						
26	19	19	19	BRYAN WHITE/Love Is The Right						
26	19	19	19	KATHY MATTEA/Love Travels						
24	19	19	19	MARK CHESNUTT/Thank God For						
26	19	19	19	YEARWOOD & BROOKS/in Another's Eye						
26	19	19	19							
20	15	18								
20	15	18	19							
20	15	18								
16	15	18	19							
26	16	15	18	TRITE & WHITE/Helping Me Get						



MARKET #20

WDSY/Pittsburgh (412) 471-9950 Case/Dalton

🗀		_		CALL TO SERVICE
PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	40	40	40	KENNY CHESNEY/Sae's Got It All
40	40	40	48	GEORGE STRAIT/Ore Night Al A Time
23	23	40	40	JOHN M. MONTGOMERY/How Was I To Ki
١.	-	40	40	TOBY KEITH/Me Toc
29	29			
29	29			LEE ANN WOMACK. The Fool
29	29	29	29	KEVIN SHARP/She's Sure Taking
29	29	29	29	TOBY KEITH/We Were In Love
23	29		29	TRACY LAWRENCE-flow A Cowgirl
7	7	29		
	29	29		
29	29			
29	29		29	PAM TILLIS/All The Good Ones
29	23	29		COLLIN RAYE/On The Verge
40	40			TRISHA YEARWOOM/How Do I Live
40	40			GEORGE STRAIT/Carrying Viour
23	23		29	ALABAMA/Dancin', #haggin'
23	23		23	DIAMOND RIO/How-your Love
7	7	23	23	TIM MCGRAW/Ever-where
23	23		23	DEANA CARTER/How Do I Get There
23	23		23	ALAN JACKSON/There Goes
23	29		23	
29	29	7	23 23	
7	7	7	7	SHANIA TWAIN/Lov- Gets Me KEVIN SHARP/IT You Love Somebody
7	7	7	7	SAWYER BROWN/T & Night Won't
7	7	7	7	VINCE GILL/You And You Alone
7	7	7	7	COLLIN RAYE/What The Heart Wants
7	7	7	7	MARK CHESNUTT/Frank God For
	<i>'</i> .	. 7	7	GEORGE STRAIT/To-ay My World
7	7	7	7	LORRIE MORGANGO Away
7	7	7	7	TRITT & WHITE/Helping Me Get
7	7	7	'n	DAVID LEE MURPHY/All Lit Up In Love
7	7	7	7	JASON SELLERS/I'm Your Man
7	7	7	7	KINLEYS/Please
7	7	7	7	CHELY WRIGHT/ShiL: Up And Drive
7	7	7	7	BRYAN WHITE/Love is The Right
7	7	7	7	CLAY WALKER/Watch This
7	7	7	7	LEE ROY PARNELL/Tou Carr't Get.
7	7	7	7	BROOKS & DUNN/Hinnky Tonk Truth
	_	_	_	



MARKET #21

PLA				ANTIBI/TITLE
3W	ZW	LW	TW	
18	18	18	32	DEANA CARTER/How Do I Get There
18	32	32	32	DIAMOND RIG/How Your Love
18	18	32	32	VINCE GILL/You And You Alone
32	32	32	32	ALAN JACKSON/There Goes
18	18	18	32	TIM MCGRAW/Everywhere
32	32	32	32	JOHN M. MONTGOMERY/How Was I To Kno
18	18	32	32	LORRIE MORGAN/Go Away
32	32	32	32	COLLIN RAYE/What The Heart Wants
32	32	32	32	LEE ANN WOMACK/The Fool
32	32	32	22	ALABAMA/Dancin'. Shaggin'
32	32	32	22	TOBY KETTH/We Were In Love
10	10	10	18	TRACE ADKINS/The Rest Of Mine
10	10	18	18	CLINT BLACK/Something That We Do
18	18	18	18	BROOKS & DUMN/Honky Tonk Truth
10	10	18	18	MARK CHESNUTT/Thank God For
10	10	10	18	KINLEYS/Please
18	18	18	18	REBA MCENTIRE/What If It's You
10	18	18	18	SAWYER BROWN/This Night Won't
18	18	18	18	KEVIN SHARP/If You Love Somebody
	18	18	18	GEORGE STRAIT/Today My World
18	18	18	18	TRITT & WHITE/Helping Me Get
	-		18	SHANIA TWAIN/Love Gets Me
10	10	18	18	CLAY WALKER/Watch This
18	18	18	18	BRYAN WHITE/Love Is The Right
	18	18	18	CHELY WRIGHT/Shut Up And Drive
18	18	18	18	YEARWOOD & BROOKS/In Another's Eyes
12	12	12	12	TRACE ADKINS/I Left Something
12	12	12	12	DEANA CARTER/Count Me In
32	32	22	12	KENNY CHESNEY/She's Got It All
12	12	12	12	TY HERNDON/Loved Too Much
22	12	12	12	TRACY LAWRENCE/How A Cowgirl
22 18	12 18	12 18	12 12	LONESTAR/Come Cryin' To Me
12		12	12	NEAL MCCOY/The Shake
32	12 22	12	12	TIM MCGRAW W/F. HILL/It's Your Love
			12	MICHAEL PETERSON/Drink, Swear
12 32	12 32	12 22	12	GEORGE STRAIT/Carrying Your
	32	۷۷.	10	TRISHA YEARWOOD/How Do I Live TRACY LAWRENCE/The Coast Is Clear
5	10	10	10	LONESTAR/You Walked In
5	10	10	10	PATTY LOVELESS/You Don't Seem To
	-	-	10	COLLET FORETEON TOR DOLL ORGEL 10"



MARKET #21

L				
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	45	DEANA CARTER/How Do I Get There
45	45	45	45	KENNY CHESNEY/She's Got It All
25	45	45	45	DIAMOND RIO/How Your Love
45	45	45	45	ALAN JACKSON/There Goes
45	45	45	45	DAVID KERSH/Day In, Day Out
45	45	45	45	NEAL MCCOY/The Shake
45	45	45	45	COLLIN RAYE/What The Heart Wants
28	25	45	45	LEE ANN WOMACK/The Fool
45	45	45	45	TRISHA YEARWOOD/How Do I Live
45	45	45	45	LORRIE MORGAN/Go Away
28	28	28	28	SKIP EWING/Answer To My Prayer
18	18	18	28	MARK CHESNUTT/Thank God For
7	18	18	28	KATHY MATTEA/Love Travels
18	18	28	28	TIM MCGRAW/Everywhere
18	18	18	28	PAM TILLIS/Land Of The Living
18	28	28	28	BRYAN WHITE/Love is The Right
25	25	25	25	BROOKS & OUNN/Honky Tonk Truth
25	25	25	25	VINCE GILL/You And You Alone
18	25	25	25	DAVID LEE MURPHY/Alt Lit Up In Love
18	18	28	25	SAWYER BROWN/This Night Won't
28	28	28	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	TRITE & WHITE/Helping Me Get
28	25	25	25	CHELY WRIGHT/Shut Up And Drive
25	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
45	25	25	25	MICHAEL PETERSON/Drink, Swear
25	45	45	25	GEORGE STRAIT/Carrying Your
25	25	25	25	TIM MCGRAW W/F. HILL/It's Your Love
25	-	25	25	DEANA CARTER/Count Me In
25	-	-	25	PAM TILLIS/All The Good Ones
-	-	-	25	SONS OF THE DESERT/Whatever Comes Firs
25	25	25	25	MARK WILLS/Places I've Never
25	-	25	25	BRYAN WHITE/Sittin' On Go
25	25	-	25	TY HERNDON/Loved Too Much
45	45	25	25	TOBY KEITH/We Were in Love
7	7	7	18	TRACE ADKINS/The Rest Of Mine
18	18	18	18	GARY ALLAN/Living In A House
-	18	18	18	CLINT BLACK/Something That We Do
:	18	18	18	TY HERNDON/I Have To Surrender
7	18	18	18	REBA MCENTIRE/What If It's You
7	7	7	18	RIVER ROAD/Nickajack



WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS
3W 2W LW
TW
ARTIST/TITLE
3W 2W LW
TW
ARTIST/TITLE
3W 2W LW
TW
ARTIST/TITLE
3C 24 24 24 35 DEANA CARTER/How Do I Get There
35 35 35 35 SENHY CHESNEY/She's Got it All
24 35 35 35 DIAMOND RICHNOW Your Love.
35 35 35 35 DIAMOND RICHNOW Your Love.
36 35 35 35 ALAN JACKSON/There Goes
24 24 24 35 DIAMOND RICHNOW Your Love.
35 35 35 35 NEAL MCCOV/The Shake
35 35 35 35 NEAL MCCOV/The Shake
35 35 35 35 COLLIN RAYE-What The Heart Wants
24 35 35 35 SEAWYER BROWN/This Night Won't.
36 35 35 35 LEE ANN WOMALCY/The Fool
- - 24 ALABAMA/O'I COURSe I'm.
- 24 ALABAMA/O'I COURSe I'm.
- 24 ALABAMA/O'I COURSE I'm.
- 24 24 24 CLINTE BLOK/Something That We Do
24 24 24 24 MARK OF CHSMITT/Thank God For.
24 24 24 24 MARK OF CHSMITT/Thank God For.
25 25 24 24 KNINE FISHER/What If It's You
26 24 24 24 KNINE FISHER/What If It's You
27 24 24 24 PAITY LOVELESS/You Don't Seem To...
28 28 29 ALABAMA/O'I COURSE MORE
29 29 ALABAMA/O'I COURSE MORE
29 20 ALABAMA/O'I COURSE MORE
20 20 ALABAMA/O'I COURSE MORE
20 21 ALABAMA/O'I COURSE MORE
21 22 ALABAMA/O'I COURSE MORE
22 24 24 CAN WINE GILL/You And You Alone
23 25 ALABAMA/O'I COURSE MORE
24 24 24 CAN WINE GILL/You CAN GREW
25 26 ALABAMA/O'I COURSE MORE
26 27 ALABAMA/O'I COURSE MORE
27 28 ALABAMA/O'I COURSE MARC
28 29 ALABAMA/O'I COURSE MARC
29 ALABAMA/O'I COURSE MARC
29 ALABAMA/O'I COURSE MARC
29 ALABAMA/O'I COURSE MARC
20 ALABAMA/O'I COURSE MARC
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20 ALABAMA/O'I COURSE MARC
21 ALABAMA/O'I COURSE MARC
22 ALABAMA/O'I COURSE MARC
23 ALABAMA/O'I COURSE MARC
24 25 ALABAMA/O'I COURSE MARC
25 ALABAMA/O'I COURSE MORE
26 ALABAMA/O'I COURSE MARC
27 ALABAMA/O'I COURSE MARC
28 ALABAMA



MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

7.0			-	ANTIO I/IIILE
	2W	LW	TW	
30	30	30	30	LEE ANN WOMACK/The Fool
30	30	30	30	BUFFALO CLUB/Nothin' Less Than
30	30	30	30	VINCE GILL/You And You Alone
30	30	30	30	BLAKE & BRIAN/Another Perfect Day
30	30	30	30	MARK CHESNUTT/Thank God For
22	30	30	30	DIAMOND RIO/How Your Love
22	30	30	30	TIM MCGRAW/Everywhere
22	30	30	36	DEANA CARTER/How Do I Get There
22	22	22	30	CLINT BLACK/Something That We Do
13	22	22	30	SAWYER BROWN/This Night Won't
22	22	22	30	BRYAN WHITE/Love Is The Right
22	22	22	22	LORRIE MORGAN/Go Away
22	22	22	22	MATT KING/A Woman Like You
22	22	22	22	BROOKS & DUNN/Honky Tonk Truth
30	22	22	22	YEARWOOD & BROOKS/In Another's Eyes
22	22	22	22	TRITT & WHITE/Helping Me Get
13	22	22	22	CLAY WALKER/Watch This
13	22	22	22	RIVER ROAD/Nickajack
13	13	22	22	KEVIN SHARP/If You Love Somebody
-	13	22	22	GEORGE STRAIT/Today My World
13	13	13	22	MICHAEL PETERSON/From Here To
13	13	13	22	PAM TILLIS/Land Of The Living
13	13	13	22	REBA MCENTIRE/What If It's You
13	13	13	13	LONESTAR/You Walked In
13	13	13	13	MINDY MCCREADY/What If I Do
-	13	13	13	PATTY LOVELESS/You Don't Seem To
5	5	13	13	KINLEYS/Please
13	13	13	13	MARTINA MCBRIDE/A Broken Wing
5	13	13	13	CHELY WRIGHT/Shut Up And Drive
-	13	13	13	JOHN ANDERSON/Small Town
-			13	SHANIA TWAIN/Love Gets Me
13	13	13	13	DAVID LEE MURPHY/All Lit Up In Love
-	5	5	13	RHETT AKINS/More Than Everything
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
5	5	5	5	RICOCHET/Blink Of An Eye
-	-	5	5	SHERRIE' AUSTIN/One Solitary Tear
5	5	5	5	TRACE ADKINS/The Rest Of Mine
-5	5	5	5	LEE ROY PARNELL/You Can't Get.
5	5	5	5	TY HERNDON/I Have To Surrender
-	•	5	5	TRACY LAWRENCE/The Coast is Clear





MARKET #24 KUPL/Portland, OR (503) 223-0300 Regers/Taylor

LA	YS			ARTIST/TITLE
w	ZW	LW	TW	
6	36	36	36	KENNY CHESNEY/She's Got It All
6	36	36	36	TOBY KEITH/We West In Love
6		36	36	ALAN JACKSON/There Goes
5	36	36	36	DIAMOND RIO/How Your Love
6	36	36	36	LEE ANN WOMACK/The Fool
5	25	25	36	LORRIE MORGAN/Go Away
6	36	36	36	KEVIN SHARP/If You Love Somebody
5	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
-	-	-	36	SHANIA TWAIN/Love Gets Me
6	36	36	25	COLLIN RAYE/What The Heart Wants
5	25	25	25	VINCE GILL/You And You Alone
5		25	25	TIM MCGRAW/Everywhere
5	25	25		DEANA CARTER/How/ Do I Get There
5			25	CLAY WALKER/Watch This
5		25		BRYAN WHITE/Love is The Right
	15	15		TRITT & WHITE/Helping Me Get
5	25	25	25	DAVID KERSH/Day In, Day Gut
5	25	25	25	BROOKS & DUNN/Henky Tonk Truth
5		25		CLINT BLACK/Something That We Do
2		25		TRACE ADKINS/The Rest Of Mine
2		25		REBA MCENTIRE/What If it's You
-		15		MICHAEL PETERSON/From Here To
5		15	15	KINLEYS/Piease
2		15		PAM TILLIS/Land Of The Living
		15		RICOCHET/Blink Of An Eye
	15	15		
	-	•		
	-	-	15	
	-	-	15	PATTY LOVELESS/You Don't Seem To

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KWJJ/Portland, OR

PLAYS ARTIST/TITLE	┖				
25 25 25 30 DIAMOND RIOHOW Your Love	PLA	YS			ARTIST/TITLE
25 25 25 38 LORRIE MORGANGA Avay 38 38 38 38 GEORGE STRAHT/Carrying Your 38 38 38 GEORGE STRAHT/Carrying Your 38 38 38 GEORGE STRAHT/Carrying Your 38 38 38 38 GEORGE STRAHT/Carrying Your 38 38 38 38 38 38 38 3	3W	2W	LW	TW	
38 38 38 38 38 SEDRAE STRAIT/Carryng Your 38 38 38 TRACY LAWRENCEMOW A Cowgirl 38 38 38 TRACY LAWRENCEMOW A Cowgirl 38 38 38 38 TRACY LAWRENCEMOW A Cowgirl 38 50 38 38 38 38 38 38 38 3	25	25	25	50	DIAMOND RIO/How Your Love
38 38 38 38 38 TRISHY AVERNECHÓN À COMUNI	25	25	25	38	LORRIE MORGAN/Go Away
38 38 38 38 38 TRISHA YEARWOOD.0How Do I Live	38	38	38	38	GEORGE STRAIT/Carrying Your.
38 38 38 38 38 38 38 38	38	38	38	38	TRACY LAWRENCE/How A Cowgirl
83 83 83 83	38	38	38	38	TRISHA YEARWOOD/How Do I Live
45 38 38 38 ALAN JACKSON/There Goes	38	50	38	38	JOHN M. MONTGOMERY/How Was I To Know
38 38 38 38 38 38 38 38	38	38	38	38	TIM MCGRAW W/F HILL/It's Your Love
38 50 38 COLLIN RAYE/Mhat The Heart Wants	45	38	38	38	ALAN JACKSON/There Goes
25 25 25 38 TIM MCGRAW/Everywhere	38	38	38	38	MICHAEL PETERSON/Drink, Swear
38	38	38	50	38	COLLIN RAYE/What The Heart Wants
25 38 38 38 ALABAMA/Danom: Shaqqin:	25	25	25	38	TIM MCGRAW/Everywhere
25 53 38 38 DEAMA CARTER/HOW DO I Get There		38	38	38	LEE ANN WOMACK/The Fool
25 25 25 38	25	38	38	38	ALABAMA/Dancin', Shaggin',
25 25 25 38	25	25	38	38	DEANA CARTER/How Do I Get There
25 25 25 38	25	25	25	38	NEAL MCCOY/The Shake
25 25 25 25 25 25 25 25	25	25	25		MARK CHESNUTT/Thank God For
25 25 25 25 25 25 25 25	25	25	25	25	LONESTAR/Come Cryin' To Me
18	25	25	25	25	LILA MCCANN/Down Came A
25 25 25 25 25 25 25 25	25	25	25	25	BRYAN WHITE/Love Is The Right
25 25 25 25 25 25 25 25	18	18	18	25	VINCE GILL/You And You Alone
25 25 25 25 TRITT & WHITE/Helping Me Get.	25	25	25	25	BILLY RAY CYRUS/It's All The Same
5 18 18 25 SAWYER BROWN/This Night Wont. 25 25 25 25 YEARWOOD & BROOKS/in Another's Eyes 26 18 18 18 26 CLAY WALKER/WAtch This 5 5 18 20 CLINT BLACK/Something That We Do 18 18 18 18 18 ROCK/STHALT IT OF DO 18 18 18 18 18 ROCK/ST SOLINIA WARD WORLD 18 18 BROOKS & DUNNH-Monky Fonk Turth 5 18 18 BROOKS & DUNNH-Monky Fonk Turth 5 5 18 LINDY WCCREAD/WMAIL IT I DO 18 18 18 18 JASON SELLERS/I'M Your Man 18 18 18 18 JASON SELLERS/I'M YOUR MAN 18 18 18 18 JASON SELLERS/I'M YOUR MAN 18 18 18 TRACE ADMINSTRE RESD TO Mine 15 15 15 15 15 TA PAM TILLIS/Land Of The Living 15 5 5 10 INTER PATE ADMINISTRE	25	25	25	25	KINLEYS/Please
25 25 25 25 XEARWOOD & BROOKS/In Another's Eyes	25	25	25	25	TRITT & WHITE/Helping Me Get
18	5	18	18	25	SAWYER BROWN/This Night Won't
5 5 18 20 CUNT BLACK/Something That We Do 18 25 18 18 RICOCHET/He Left A Lot To. 18 18 18 18 KEVIN SHARP/H You Love Somebody 18 18 GEORGE STRAIT/Today My World. 18 18 18 18 BROOKS & DUNN-Horshy Tonk Turth 5 18 MINDY MCCREADY/What H It You 15 18 18 18 BROOKS ELERS/I'M Your Man 18 18 18 BASON SELLERS/I'M Your Man 18 18 18 BASON SELLERS/I'M Your Man 15 18 18 TRACE ADVINS/The Rest Of Mine 15 15 15 15 PAM TILLIS/Land Of The Living 15 5 5 10 KATHY MAITEA/Love Travels 5 5 5 10 RIVER ROAD/NICKjapkk	25	25	25	25	YEARWOOD & BROOKS/In Another's Eves
18 25 18 18 RICOCHETARL Left A Lof To	18	18	18	25	CLAY WALKER/Watch This
18 18 18 KEVINI SHARP/IT You Love Somebody	5	5	18	20	CLINT BLACK/Something That We Do
- 18 18 GEORGE STRAIT/Today My World. 18 18 18 BROOKS & DUNN-Monky Tonk Truth - 5 18 MINDY MCOREADY/What if I Do 5 18 18 18 REBA MCENTIRE/What if I's You 18 18 18 18 LILA MCANNI Wanne Fall In I to ve 18 18 18 18 JASON SELLERS/I'm Your Man 5 18 18 18 TRACE ADVINS/The REST Of Mine 15 15 15 15 PAM TILLIS/Land Of The Living 5 5 5 10 KATHY MATTEA/Love Travels 5 5 5 10 RIVER ROAD/NIKs/jack	18	25	18	18	RICOCHET/He Left A Lot To.
18 18 18 18 ROOKS & DUNNHroniny Tonk Truth	18	18	18	18	KEVIN SHARP/If You Love Somebody
- 5 18 MINDY MCCREADY/What If I Do 5 18 18 18 REBA MCENTIRE/What If I'Rs You - 5 5 18 LILA MCCANN' Wanne Fall in Love 18 18 18 18 JASON SELLERS/'I'M Your Man 5 18 18 18 TRACE ADMINS/The Rest Off Mine 15 15 15 15 15 PAM TILLIS/Land Of The Living 5 5 5 10 KATHY MATTEA/Love Travels 5 5 5 10 RIVER ROAD/MICkjajack	-	-	18	18	GEORGE STRAIT/Today My World.
5 18 18 18 REBA MCENTIRE/What If it's You - 5 5 18 LIA MCCANNO Wanna Fall in Love 18 18 18 18 JASON SELERS/im Your Man 5 18 18 18 TRACE ADKINS/The Rest Of Mine 15 15 15 15 TP AM TILLIS/Land Of The Living 5 5 5 10 RIVER ROAD/Mickajack	18	18	18	18	BROOKS & DUNN/Honky Tonk Truth
- 5 5 18 LILA MCCANNVI Wanna Fall In Love 18 18 18 18 JASON SELLERS/im Your Man 5 18 18 18 TRACE ADKINS/The Rest 01 Mine 15 15 15 15 15 15 PAM TILLIS/Land 01 The Living 5 5 5 10 RIVER ROAD/Nickjapck	١.		5	18	MINDY MCCREADY/What If I Do
- 5 5 18 LILA MCCANNVI Wanna Fall In Love 18 18 18 18 JASON SELLERS/im Your Man 5 18 18 18 TRACE ADKINS/The Rest 01 Mine 15 15 15 15 15 15 PAM TILLIS/Land 01 The Living 5 5 5 10 RIVER ROAD/Nickjapck	5	18	18	18	REBA MCENTIRE/What If It's You
5 18 18 18 TRACE ADKINS/The Rest 0f Mine 15 15 15 15 15 PAM TILLIS/Land 0f The Living 5 5 5 10 KATHY MATTEA/Love Travels 5 5 5 10 RIVER ROAD/Nickajack	-	5	5		
15 15 15 15 PAM TILLIS/Land Of The Living 5 5 5 10 KATHY MATTEA/Love Travels 5 5 5 10 RIVER ROAD/Nickajack	18	18	18	18	JASON SELLERS/I'm Your Man
5 5 5 10 KATHY MATTEA/Love Travels 5 5 5 10 RIVER ROAD/Nickajack	5	18	18	18	TRACE ADKINS/The Rest Of Mine
5 5 5 10 KATHY MATTEA/Love Travels 5 5 5 10 RIVER ROAD/Nickajack	15	15	15	15	PAM TILLIS/Land Of The Living
	5	5			
7 8 8 10 BLAKE & BRIAN/Another Perfect Day	5	5	5	10	RIVER ROAD/Nickajack
· · · · · · · · · · · · · · · · · · ·	7	8	8	10	BLAKE & BRIAN Another Perfect Day
	_		_		

MARKET #25

WUBE/Cincinnati (513) 721-1050

IL				Lancard Control
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	TOBY KEITH/We Were In Love
25	35	35	35	LEE ANN WOMACK/The Fool
35	35	35	35	COLLIN RAYE/What The Heart Wants
35	35	35	35	TRISHA YEARWOO0/How Do I Live
25	35	35	35	LDNESTAR/Come Cryin' To Me
35		35	35	ALAN JACKSON/There Goes
25		35	35	OEANA CARTER/How Do I Get There
35	35	35	35	DIAMOND RIO/How Your Love
-	-	-	35	SHANIA TWAIN/Love Gets Me
18		25	25	TRACE ADKINS/The Rest Of Mine
35	35	35	25	ALABAMA/Dancin', Shaggin'
25	18	18	25	MICHAEL PETERSON/From Here To.
35	25	25	25	JOHN M. MONTGOMERY/How Was I To Kno
18	18	25	25	CLINT BLACK/Something That We Do
18	18	25	25	CHELY WRIGHT/Shut Up And Drive
25	25	25	25	TIM MCGRAW/Everywhere
18	25	25	25	NEAL MCCOY/The Shake
25	25	25	25	VINCE GILL/You And You Alone
18	25	25	25	LORRIE MORGAN/Go Away
25	25	25	25	TRITT & WHITE/Helping Me Get
18	25	25	25	SAWYER BROWN/This Night Won't
l ::		25	18	MINDY MCCREADY/What If I Do
18	18	18	18	YEARWODD & BROOKS/In Another's Eyes
l :			18	WYNONNA/When Love Starts
18	18	18	18	BROOKS & DUNN/Honky Tonk Truth
18	18	18	18	CLAY WALKER/Watch This
18	18	18	18	REBA MCENTIRE/What If It's You
18	18	18	18	KEVIN SHARP/If You Love Somebody
-	25	18	18	PATTY LOVELESS/You Don't Seem To
18	18	18	18	BRYAN WHITE/Love Is The Right
18	18	18 18	18 18	KINLEYS/Please
١.	-			TRACY LAWRENCE/The Coast Is Clear
١.	18	18	18 18	KATHY MATTEA/Love Travels
18	18	18 18	18	MARK CHESNUTT/Thank God For PAM TILLIS/Land Of The Living
- 18	18	18	18	GEORGE STRAIT/Today My World
13	13	13	18	ALAN JACKSON/Who's Cheatin' Who
13			13	JOHN M MONTGOMERY/I Miss You A Little
35	35		13	KENNY CHESNEY/She's Got It All
13	13	13	13	REBA MCENTIRE/I'd Rather Ride .
13	13	13	13	REDA WILLEN FIRE I U RAUBE HIDE .



MARKET #26

KFRG/Riverside (909) 825-9525

	L		П	74	KG
	PLAY				ARTIST/TITLE
ı	3W		-	TW	
ı	24	24	24	34	PAM TILLIS/All The Good Ones .
ı	37	37	37	34	TRACE AOKINS/I Left Something
ı	37	37	37	34	LONESTAR/Come Cryin' To Me
ı	37	37	37	34	MICHAEL PETERSON/Drink Swear.
ı	37	37	37	34	GEORGE STRAIT/Carrying Your
ı	37	37		34	LEANN RIMES/How Do I Live
ı	24	37		34	TRACY BYRD/Don't Love Make.
ı		16		34	LORRIE MORGAN/Go Away
ı	37	37		34	KENNY CHESNEY/She's Got It All
i	24	24			TRACY LAWRENCE/How A Cowgirl
	16	24			ALABAMA/Dancin', Shaggin'
İ	24	24			TOBY KEITH/We Were in Love
ı	16	16		22	BLAKE & BRIAN/Another Perfect Day
ı	24	24			JOHN M. MONTGOMERY/How Was I To Kr
Į	24		24		DAVID KERSH/Day In, Day Out
ı	16	16		22	LEE ANN WOMACK/The Fool
ı	10	8	16	22	CHELY WRIGHT/Shut Up And Drive
ı	16	24			NEAL MCCOY/The Shake
ı	16	16	16	22	ALAN JACKSON/There Goes
ı	10	8	8	22	DIAMOND RIQ/How Your Love
ı	16	16	16	13	COLLIN RAYE/What The Heart Wants
ı	16	16	16	13	BROOKS & DUNN/Honky Tonk Truth
ı	16	16	16	13	YEARWOOD & BROOKS/In Another's Eyes
ı	10	16	16	13	LEANN RIMES/You Light Up My Life
ı	10	8	8	13	CLINT BLACK/Something That We Do
ı	10	8	8	13	KEVIN SHARP/If You Love Somebody
ı	10	8	8	13	BILLY RAY CYRUS/It's All The Same
ı	-	8	8	13	TIM MCGRAW/Everywhere
ı	-	8	8	13	REBA MCENTIRE/What If It's You
ł	-	-	8	13	SAWYER BROWN/This Night Won't
ı	-	-	-	13	BRYAN WHITE/Love Is The Right
ł	-	-	-	5	VINCE GILL/You And You Alone
ı	-		-	5	DEANA CARTER/How Do I Get There
i	-		-	5	SHANIA TWAIN/Love Gets Me
1					



18

MARKET #27

KBEQ/Kansas City

		ARTIST/TITLE		PLA				ARTIST/TITLE
	TW				2W			
35	43	BILLY RAY CYRUS/It's All The Same		35		35	35	SAWYER BROWN/This Night Won't
43	43	DIAMONO RIO/How Your Love	[]	25	25	25	35	TRITT & WHITE/Helping Me Get.
43	43			35	35	35	35	LEE ANN WOMACK/The Fool
35		SAWYER BROWN/This Night Won't	1	25	35	35	35	OEANA CARTER/How Oo I Get There
35		LEE ANN WOMACK/The Fool	1	35	35	35	35	DIAMONO RIO/How Your Love
35	35	SHERRIE' AUSTIN/Lucky In Love		25	25	35	35	KEVIN SHARP/If You Love Somebody
28	35	DEANA CARTER/How Do I Get There		25	25	35	35	VINCE GILL/You And You Alone
28	35	DAVID LEE MURPHY/All Lit Up In Love		25	25	25	35	TIM MCGRAW/Everywhere
28	35	LITTLE TEXAS/The Call		25	25	35	35	MARK CHESNUTT/Thank God For
35	35	KEVIN SHARP/If You Love Somebody		35	35	35	25	COLLIN RAYE/What The Heart Wants
24	28	CLINT BLACK/Something That We Do		35	35	25	25	JOHN M. MONTGOMERY/How Was I To Kno
28	28	BROOKS & DUNN/Honky Tonk Truth	1	15	15	25	25	CLINT BLACK/Something That We Do
28	28	MARK CHESNUTT/Thank God For		15	25	25	25	CHELY WRIGHT/Shut Up And Drive
28	28	SONS OF THE DESERT/Hand Of Fate	1	15	15	25	25	REBA MCENTIRE/What If It's You
28	28	VINCE GILL/You And You Alone	li	-	15	25	25	GEORGE STRAIT/Today My World
28	28	ALAN JACKSON/There Goes		25	25	25	25	DAVID LEE MURPHY/All Lit Up in Love
28	28	KINLEYS/Please		-	15	25	25	MICHAEL PETERSON/From Here To
24		LDNESTAR/You Walked In		15	25	25	25	CLAY WALKER/Watch This
24	28	KATHY MATTEA/Love Travels		8	25	25	25	BRYAN WHITE/Love Is The Right
24	28	REBA MCENTIRE/What If It's You	, ,	8	25	25	25	KINLEYS/Please
28	28	LEE ROY PARNELL/You Can't Get		15	15	15	25	LONESTAR/You Walked In
28	28	COLLIN RAYE/Open Arms		-	15	25	25	PAM TILLIS/Land Of The Living
28	28	JASON SELLERS/I'm Your Man		25	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
28	28	SEMINOLE/She Knows Me By		25	25	25	25	LORRIE MORGAN/Go Away
28	28	PAM TILLIS/Land Of The Living		-	15	25	25	TRACE ADKINS/The Rest Of Mine
28	28	TRITT & WHITE/Helping Me Get	l i	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
28	28	CLAY WALKER/Then What		15	15	15	15	LEE ROY PARNELL/You Can't Get
28	28	CLAY WALKER/Watch This		8	15	15	15	KATHY MATTEA/Love Travels
28	28	BRYAN WHITE/Love Is The Right.	li	١.	15	15	15	SONS OF THE DESERT/Hand Of Fate
28	28	CHELY WRIGHT/Shut Up And Drive		١.	15	15	15	JOHN BERRY/The Stone
28	28	YEARWOOD & BROOKS/In Another's Eyes		-	15	15	15	SHERRIE' AUSTIN/One Solitary Tear
18	24	JOHN ANDERSON/Small Town		١.	15	15	15	PATTY LDVELESS/You Don't Seem To
18	24	JOHN BERRY/The Stone		-	-	15	15	MINDY MCCREADY/What If I Do
24	24	TY HERNDON/I Have To Surrender		١.	-	15	15	TY HERNDON/I Have To Surrender
-	24	WYNONNA/When Love Starts		-	-	-	15	SHANIA TWAIN/Love Gets Me
24		TRACY LAWRENCE/The Coast Is Clear		-		-	15	MARTINA MCBRIDE/A Broken Wing
18		LILA MCCANN/I Wanna Fall In Love		-	-		15	TRACY LAWRENCE/The Coast Is Clear
24	24	MICHAEL PETERSON/From Here To		١.			15	WYNONNA/When Love Starts.
24	24	GEORGE STRAIT/Today My World			-	-	15	JOHN M. MONTGOMERY/Angel In My Eyes
-	24	SHANIA TWAIN/Love Gets Me						• , , .



MARKET #27

L	_	~	_	Crames/Bryan
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	LORRIE MORGAN/Go Away
20	20	20	28	TRITT & WHITE/Helping Me Get.
20	20	20	28	DEANA CARTER/How Do I Get There
20	20	20	28	SAWYER BROWN/This Night Won t
20	28	28	28	LEE ANN WOMACK/The Fool
10	20	20	28	CLINT BLACK/Something That We Do
28	28	28	28	DIAMOND RIO/How Your Love .
20	28	28	28	TIM MCGRAW/Everywhere
20	20	28	28	YEARWOOD & BROOKS/In Another's Eyes
20	28	28	28	BROOKS & DUNIN/Honky Tonk Truth
28	28	28	28	KEVIN SHARP/If You Love Somebody
28	28	28	28	VINCE GILL/You And You Alone
20	20	20	20	MARK CHESNUTT/Thank God For
10	20	20	20	REBA MCENTIRE/What If It's You
-	10	10	20	PAM TILLIS/Land Of The Living
	10	20	20	MARTINA MCBRIDE/A Broken Wing
10	10	20	20	CHELY WRIGHT/Shut Up And Drive
١.	•		20	ALABAMA/Of Course I'm
		-	20	WYNONNA-When Love Starts
10	10	10	20	TRACE ADKINS/The Rest Of Mine
-	-	10	20	TRACY LAWRENCE/The Coast is Clear
20	20	20 20	20	BRYAN WHITE/Love is The Right
10	20 10	20	20 20	GEORGE STRAIT/Today My World . JASON SELLERS/I'm Your Man
10	10	10	10	CLAY WALKER/Watch This
		10	10	MICHAEL PETERSON/From Here To
			10	KATHY MATTEA/Love Travels
		10	10	MINDY MCCREADY/What If I Do
10	10	10	10	KINLEYS/Please
	-	10	10	DAVID LEE MURPHY/All Lit Up In Love
-			10	SHANIA TWAIN/Love Gets Me
10	10	10	10	LONESTAR/You Walked in



MARKET #28

-		_		EVARIS/WOOD
PLA	/ P			ARTIST/TITLE
3W	2W	LW	TW	ANTISTATILE
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	KEVIN SHARP/If You Love Somebody
25	35	35	35	COLLIN RAYE/What The Heart Wants
35	35	35	35	JOHN M. MONTGOMERY/How Was I To Know
35	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	SAWYER BROWN/This Night Won't
25	35	35	35	DEANA CARTER/How Do I Get There
25	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
25	25	35	35	TIM MCGRAW/Everywhere
25	25	25	25	VINCE GILL/You And You Alone
25	25	25	25	TRITT & WHITE/Helping Me Get
25	25	25	25	LEE ANN WOMACK/The Fool
25	25	25	25	KINLEYS/Please
25	25	25	25	LORRIE MORGAN/Go Away
25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
25	25	25	25	CLINT BLACK/Something That We Do
6	15	25	25	MARK CHESNUTT/Thank God For
15	15	25	25	REBA MCENTIRE/What if it's You
-	-	25	25	PATTY LOVELESS/You Don't Seem To
-		25	25	GEORGE STRAIT/Today My World
	6	6	25	PAM TILLIS/Land Of The Living
-	-	-	25	SHANIA TWAIN/Love Gets Me .
15	15	15	15	BLAKE & BRIAN/Another Perfect Day
15	15	15	15	DAVID LEE MURPHY/All Lit Up in Love
6	6	15	15	CLAY WALKER/Watch This
6	15	15	15	RICOCHET/Blink Of An Eye
6	6	15	15	CHELY WRIGHT/Shut Up And Drive
6	6	6	6	RIVER ROAD/Nickajack
6	6	6	6	MARTINA MCBRIDE/A Broken Wing
-	-	6	6	BRYAN WHITE/Love Is The Right
	-	6	6	TRACY LAWRENCE/The Coast Is Clear
-	-	-	6	MINDY MCCREADY/What If I Do
15	15	15	6	TIM MCGRAW W/F. HILL/It's Your Love
15	15	15	6	LONESTAR/Come Cryin To Me
15	15	15	6	DEANA CARTER/Count Me In
15	15	15	6	RICOCHET/He Left A Lot To
35	15	15	6	TRACY LAWRENCE/How A Cowgirl
25	15	15	6	GEORGE STRAIT/Carrying Your
35	25	15	6	MICHAEL PETERSON/Drink. Swear.
35	15	15	6	TOBY KEITH/We Were In Love
			_	



MARKET #29

╵╙				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	34	LORRIE MORGAN/Go Away
34	34	34	34	LEE ANN WOMACK/The Fool
34		34	34	ALAN JACKSON/There Goes
21	34	34	34	SAWYER BROWN/This Night Won't
34		34	34	NEAL MCCOY/The Shake
21		21	34	TIM MCGRAW/Everywhere
34		34	34	DIAMOND RIO/How Your Love
21		21	34	DEANA CARTER/How Do I Get There
34		34	34	COLLIN RAYE/What The Heart Wants
14	14	14	21	KINLEYS/Please
14	14	21	21	GEORGE STRAIT/Today My World
14		21	21	CHELY WRIGHT/Shut Up And Drive
21	21	21	21	MARK CHESNUTT/Thank God For
5	5	14	21	CLAY WALKER/Watch This
21	21	21	21	VINCE GILL/You And You Alone
-	-	-	21	SHANIA TWAIN/Love Gets Me
21	21	21	21	CLINT BLACK/Something That We Do
14		21	21	DAVID LEE MURPHY/All Lit Up In Love
21	21	21	21	YEARWOOD & BROOKS/In Another's Eyes
21	21	21	21	KEVIN SHARP/If You Love Somebody
21	21	21	21	TRITT & WHITE/Helping Me Get.
21		21	21	BRYAN WHITE/Love Is The Right
21		21	21	BROOKS & DUNN/Honky Tonk Truth
14			21	REBA MCENTIRE/What If It's You
5	14	14	14	KATHY MATTEA/Love Travels
٠.	•		14	JOHN M. MONTGOMERY/Angel In My Eyes
-	-	14	14	PATTY LOVELESS/You Don't Seem To.
14	5 14	5 14	14 14	LONESTAR/You Walked In TRACE ADKINS/The Rest Of Mine
14	14	14	14	JASON SELLERS/I'm Your Man
14	14	14	14	SKIP EWING/Answer To My Praver
14	14	14	14	MARTINA MCBRIDE/A Broken Wing
5	5	5	14	PAM TILLIS/Land Of The Living
-	14	14	14	MICHAEL PETERSON/From Here To
12	12	12	12	TIM MCGRAW W/F HILL/It's Your Love
12	12	12	12	LONESTAR/Come Crvin' To Me
12	12	12	12	TRACY LAWRENCE/How A Cowgirl .
12	12		12	MICHAEL PETERSON/Drink, Swear .
12	12	12	12	GEORGE STRAIT/Carrying Your
12	12	12	12	TRISHA YEARWOOD/How Do I Live
1 ''				THOUSE TENTOOD TOWN DOT LIVE



MARKET 430

PLAYS		ARTIST/TITLE	PLA				ARTIST
3M 5M FM	TW			2 W		TW	
40 40 40	40	YEARWOOD & BROOKS/In Another's Eyes	25	25	25	35	DEANA
40 40 40	40	TOBY KEITH/We Were In Love	35	35	35	35	DIAMO
40 40 40		ALAN JACKSON/There Goes	25	25	35	35	VINCE
40 40 40	40	JOHN M. MONTGOMERY/How Was I To Know	25	25		35	NEAL 1
25 25 40		LEE ANN WOMACK/The Fooi	25	25	25	35	TIM M
40 40 40		KENNY CHESNEY/She's Got It All	35	35	35	35	JOHN
25 25 40	40	COLLIN RAYE/What The Heart Wants	35	35	35	35	COLLII
40 40 40	40	DIAMOND RIO/How Your Love	25	35		35	LEE AN
25 25 40	40	DEANA CARTER/How Do I Get There	35	35	35	35	TRISH
25 25 25	40	TIM MCGRAW/Everywhere	17	17	25	25	CLINT
5 25 25	25	LORRIE MORGAN/Go Away	17	25	25	25	BLACK
25 25 25 25		GEORGE STRAIT/Today My World	17	17 17	25	25	BROOM
	25	KEVIN SHARP/If You Love Somebody			17	25	MARK
25 25 25 25 25 25	25	REBA MCENTIRE/What If It's You	25	25 25	25 25	25	LORRI
	25	CLAY WALKER/Watch This	25		25	25	SAWY
25 25 25 4 14 25	25 25	BROOKS & DUNN/Honky Tonk Truth	25 2 5	25 25	25	25	KEVIN
		MARK CHESNUTT/Thank God For	1 ""			25	TRITT
5 25 25 5 25 25	25 25	TRACE ADKINS/The Rest Of Mine RIVER ROAD/Nickarack	17	17	17	25 25	CLAY
	25	ALABAMA/Dancin' Shaggin'	17	25	25	25	BRYAN
5 25 25 5 25 25		GARY ALLAN/Living In A House	1 17	17	17	25	CHELY
5 25 25		DAVID LEE MURPHY/All Lit Up In Love	25	25	25	25	YEAR
5 25 25		VINCE GILL/You And You Alone	5	10	17	17	TRACE
25		LONESTAR/You Walked In	10	17	17	17	KINLE
4 14 25		BRYAN WHITE/Love Is The Right	10	"-	10	17	TRACY
4 14 14		CLINT BLACK/Something That We Do	10	10	17	17	KATHY
4 14 14		PAM TILLIS/Land Of The Living	10	17	17	17	REBA
	25	SHANIA TWAIN/Love Gets Me.	10	10	10	17	MICHA
5 25 25	25	TRACE ADKINS/I Left Something	'-	10	17	17	GEORG
5 25 25	25	TIM MCGRAW W/F. HILL/It's Your Love	5	10	10	17	PAM T
25 25 25	25	REBA MCENTIRE/I'd Rather Ride	1 17	17	17	17	DAVID
25 25 25	25	MARK WILLS/Places I've Never	- 1 "	5	5	10	SHERE
5 25 25	25	PAM TILLIS/All The Good Ones.	١.	-		10	JOHN
5 25 25	25	LONESTAR/Come Cryin' To Me	5	5	10	10	TY HE
0 40 25	25	MICHAEL PETERSON/Orink, Swear	.	10	10	10	LONES
10 40 25		GEORGE STRAIT/Carrying Your			10	10	PATTY
25 25 25		BLACK & MCBRIDE/Still Holding On	10	10	10	10	MARTI
40 40 40	25	TRISHA YEARWOOD/How Do I Live	1 .	-	-	10	MINDY
40 40 40		TRACY LAWRENCE/How A Cowgirl	1.5	5	10	10	GARY
5 5 14		CHELY WRIGHT/Shut Up And Drive	5	5	5	10	LEE RO

MARKET #31

MARKET #27

KFKF/Kansas City

KFKF 94FM

WCTK/Providence (401) 467-4366

	Everett/Hill
ARTIST/TITLE	



MARKET #32

WCOL/Columbus, 0+ (614) 221-7811

26 26 38 38 MARK CHESNUTTTThank God For 38 38 38 38 DIAMOND RIONHOW Your Love 37 7 19 38 SAWYER BROWNThis Night Wont 38 38 38 38 KEXIN SHAPPIT You Love Somebody 26 26 38 38 TRISH A WHE FLEIPING ME Get. 38 38 38 38 KEVIN SHAPPIT YOU LOVE Somebody 27 26 27 27 28 28 28 29 29 29 29 29 29 29 29 21 24 KENNY CHESNOWS A DUNINHONIN TO IL THE STRAIL TO STATE THE STATE OF						
88 38 38 38 38 38 LANAL MCCOV/The Shake 7 7 19 38 SAWYER BROWN/This Night Won Luc 26 38 38 38 SAWYER BROWN/This Night Won Luc 26 26 38 48 YEARWOOD & BROOKS/In Another s Eyes 19 26 26 26 BROOKS & DUNIN/Horly Tonk Truth 19 26 26 26 BROOKS & DUNIN/Horly Tonk Truth 19 26 26 26 DEANA CATER/HOW DO I Get There 19 26 26 26 PATH YU SHESSYSYOL DON'I Seem To 26 26 26 26 REBA MCENTIRE/What If It's You 26 26 26 26 ARID LIVELSESYSYOL DON'I Seem To 27 79 </td <td></td> <td>26</td> <td>26</td> <td>38</td> <td>38</td> <td>MARK CHESNUTT/Thank God For</td>		26	26	38	38	MARK CHESNUTT/Thank God For
7 7 19 38 SAWYER BROWNTHS Night Wont 2 38 38 38 KEVIN SHARPITI YOU Love Somebody 2 2 26 38 38 KEVIN SHARPITI YOU Love Somebody 3 38 38 38 38 LEE ANN WOMACK/The Fool 3 38 38 38 38 TRISHA *ZHARWOODHOW DO I Live 3 38 38 38 38 TRISHA *ZHARWOODHOW DO I Live 4 2 2 2 2 2 2 ANN MA MICHAEL STRAIN 5 2 2 2 2 2 2 ANN MEDIT STRAIN 5 2 2 2 2 2 2 MARK WESTAN YOU AND YOU AND 5 2 2 2 2 2 2 ANN MEDIT STRAIN 6 2 2 2 2 2 2 MARK WESTAN YOU AND YOU ALITIE 6 2 2 2 2 2 2 MARK WESTAN YOU AND YOU ALITIE 7 3 38 38 38 YESTAN YOU AND YOU AND 7 3 38 38 38 YESTAN YOU AND YOU AND 7 3 4 YESTAN YOU AND 7 4 YESTAN YOU AND 7 5 4 YESTAN YOU AND 7 5 4 YESTAN YOU AND 7 6 YESTAN YOU AND 7 6 YESTAN YOU AND 7 7 6 YESTAN YOU AND 7 7 7 7 8 YESTAN YOU AND 7 8 YESTAN YOU AND 7 8 YESTAN YOU AND 7 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7						
26						
26 26 38 38 TRISTA WHITE/Helping Me Get. 38 38 38 38 LEE ANN WOMACK/The Fool 38 38 38 38 LEE ANN WOMACK/The Fool 38 38 38 38 TRISTA YEARWOOD/How Do I Live 49 26 26 26 BROKS & DUINN-Honk) Tonk Truth 26 26 26 26 BROKS & DUINN-Honk) Tonk Truth 27 26 26 26 26 DEANA CATEFURWO DO I GET There 19 26 26 26 DEANA CATEFURWO DO I GET There 19 26 26 26 VINCE GILL/YOU AND YOU Alone 19 26 26 26 EATHY LOVELESS/YOU DON'S SEED TO 26 26 26 26 27 TRUTH WORGAW/GO AWAY 26 26 26 26 26 TRUTH WORGAW/GO AWAY 27 28 29 26 DEANA CANTON THE WORD THE TO 28 29 20 20 21 TRACE ADMINIST LET SOMETHING THE LONG 28 29 20 21 JAMES BONAMY/THE SWING 29 20 20 21 TRACE YERD WORD THE SWING 20 20 20 21 TRACE YERD WORD THE SWING 20 21 20 22 21 AND SWING THE SWING THE SWING 21 22 22 22 22 AND SWING THE SWING THE SWING 22 22 22 22 22 AND SWING SWING THE SWING 23 24 26 22 22 24 AND ACKSON/There Goes 24 26 22 22 24 DAN'S BORNAMY/THE SWING 25 26 26 26 26 CONSTANCED THE SWING THE SWING 26 27 29 20 AND THE SWING THE S						
38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 744<						
38 38 38 38 38 38 75AWOOD & BROOKS/In Another is Eyes 19 26 26 BROOKS & DUNIN/Hority Tonk Truth 19 26 26 BROOKS & DUNIN/Hority Tonk Truth 19 26 26 26 BROOKS & DUNIN/Hority Tonk Truth 19 26 26 26 DEANA CATEFORMO DO I Get There 19 26 26 26 PATHY LOVELESSY/NO LOGH Seem Ton. 26 26 26 REBA MCENTIRE/What If It's You 26 26 26 REBA MCENTIRE/What If It's You 26 26 26 LORRIE MORGAN/GO Away 26 26 26 ANIO LEE MULPPHY/AU LIT Up In Love 19 26 26 AMICHAEL DETERSON/From Here To. 19 26 26 MATHAEL DETERSON/From Here To. 19 26 26 MATHAEL DETERSON/From Here To. 19 26 26 MATHAEL DETERSON/From Here To. 19 26 26 PAM TILLIS/Land Of The Luving			26	38	38	TRITT & WHITE/Helping Me Get.
38 38 38 38 38 YEARWOOD & BROOKS A DUNN/Honky Tonk Truth 19 19 26 26 BUFRALO CLUB/Nothin Less Tham. 19 26 26 26 BUFRALO CLUB/Nothin Less Tham. 19 26 26 25 DURAN CHATERHOW DO I GET There 19 26 26 26 20 VINICE GILL/You And You Jone 19 26 26 26 27 ATTY LOYELESS/You Don't Seem To 26 26 26 26 26 26 27 ATTY LOYELESS/You Don't Seem To 27 27 26 26 26 26 18 ARCHINER MORGAN/Go Away 26 26 26 26 LORRIE MORGAN/Go Away 2 27 28 28 28 MICHAEL EPTERSOW/From Here To 2 29 28 28 28 29 29 29 22 22 22 22 22 22 22 22 22 22			38	38	38	LEE ANN WOMACK/The Fool
19 26 26 BROOKS & DUNINHONIN TONK Truth			38		38	TRISHA YEARWOOD/How Do I Live
26 26 26 26 26 26 26 26				38	38	
19 26 26 26 DEANA CARTER/HOW DO I Get There						BROOKS & DUNN/Honky Tonk Truth
19 26 26 26 VINCE GILL/YOU And YOU Alone		26	26	26	26	BUFFALO CLUB/Nothin' Less Than
- 19 26 26 PATTY LOVELESS/YOU Don't Seem To 26 26 26 26 26 REBA MCSUTIRE/MTAIT It IT'S YOU 26 26 26 26 27 TIM MCGRAW/Everywhere 26 26 26 26 26 LORRIE MORGANG AWAY 27 19 26 26 DAVID LEE MURPHY/AIL IT UP In Love 28 19 39 26 26 PAM TILLISCAIN OF THE LUNING 29 20 20 21 22 AMAN JACKER/MAICH UP AND DOTIVE 29 20 20 20 21 TRACY BYPOLOM LOVE ON UCH 20 20 20 20 21 TRACY BYPOLOM LOVE ON UCH 20 21 22 22 22 TRACY BYPOLOM LOVE ON UCH 20 22 20 22 22 LORN MA MONTEOMERTY MISS YOU A LITTLE 28 29 20 20 21 THE MONTEOMERT ON UCH 29 20 20 20 21 THE MONTEOMERTY MISS YOU A LITTLE 29 20 20 21 THE MONTEOMERTY MISS YOU A LITTLE 20 20 20 21 LONESTARVCOME CRYM'T MISS YOU A LITTLE 20 21 22 22 22 JOHN M. MONTEOMERTY MISS YOU A LITTLE 21 22 22 22 22 GEORGE STRAIT/CATYMY MISS YOU A LITTLE 22 22 22 22 RICK TREVINOUT ONLY GETTIS			26			DEANA CARTER/How Do I Get There
26		19		26		
26 26 26 26 18 18 MAGGRAW/Everywhere		-	19	26	26	PATTY LOVELESS/You Don't Seem To
26 26 26 LORRIE MORGANGO Away		26	26	26	26	REBA MCENTIRE/What If It's You
26 26 26 DAVID LEE MURPHYAU LI IL Up In Love			26	26		
- 19 26 26 MICHAEL PETERSON/From Here To. 19 19 26 26 PAM TILLISCAIN Of The LUNG 17 19 26 CLAY WALKER/Watch This 19 26 26 28 CLAY WALKER/Watch This 22 22 22 22 TRACE PROPION OF LOW Make. 22 22 22 22 TRACE PROPION OF LOW Make. 23 22 22 22 22 TRACE PROPION OF LOW Make. 24 22 22 22 22 TRACE PROPION LOW MO MUCh 25 22 22 22 27 THE MEDIAN LOW FOR MICHAEL 26 26 26 26 22 21 THER PROPION LOW FOR MUCh 27 28 29 29 20 THE MEDIAN LOW FOR MICHAEL 28 29 29 20 20 THE MICHAEL PROPION TO MUCH 29 20 20 20 21 LINESTRACTOR CDYN'T IGN SWOLL LITTLE 20 20 20 21 JOHN M. MONTEGOMERTY MISS YOU A LITTLE 21 22 22 22 22 MARK WICHAEL PETERSON D'FINIS, SWEAT 22 22 22 22 22 PAM TILLISCAIL THE GOOD ONES. 23 38 28 22 22 GEORGE STRAIT/CASTYNIS MISS YOU A LITTLE 24 26 26 27 MARK WILLS/PAICE THE GOOD ONES. 25 26 27 MARK WILLS/PAICE THE MISS THE MISS. THE MISS. THE MAKE THE MISS THE MISS.			26			
19 26 26 PAM TILLISCLAND OF The Living		26	26	26	26	
- 7 19 26 CLAY WALKER/Watch This 9 66 26 26 CHELY WRIGHT/Shut Up And Drive 22 22 22 22 22 TRACE ADKINS/I Left Something 23 22 22 22 22 ANAES BONAMY/The Swing 24 22 22 22 22 TRACE ADKINS/I Left Something 25 26 26 27 TRACE ADKINS/I Left Something 26 22 22 22 22 TRACE AND JACKSON/There Goes 27 38 38 32 22 DAVID KERSH/Day In, Day Out 27 29 22 22 22 LONEN BANGERON WITH INLUMES YOU A Little 28 29 29 21 JOHN M. MONTGOMERTY MES YOU A Little 29 20 22 22 22 JOHN M. MONTGOMERTY MES YOU A LITTLE 29 20 20 20 GEORGE STRAIT/Carryng Your 29 22 22 22 22 RICK TREVINOU ONLY GET THIS 20 22 22 22 22 RICK TREVINOU ONLY GET THIS 20 22 22 22 22 RARAE WILLS/PAGES THE NEW EN- 29 19 19 19 TRACE ADKINS/The Rest Of Mine		-		26	26	MICHAEL PETERSON/From Here To
19 26 26 26 CHELY WRIGHT/Shut Up And Drive		19			26	PAM TILLIS/Land Of The Living
22 22 22 22 IARAE ADKINS/I LEIT Something 22 22 22 22 IARAES ADMANYTHE SWIP 23 22 22 22 IARAES ADMANYTHE SWIP 24 22 22 22 IARAES ADMANYTHE SWIP 25 22 22 22 IARAES ADMANYTHE SWIP 26 22 22 22 IARAES ADMANYTHE SWIP 26 26 26 27 IARAES						
22 22 22 22 JAMES BONAMYTHE Swing			26			
22 22 22 22 KENRY CHENCY TO LOVE Make.						
38 22 22 22 EKNNY CHESNEYS/RES GOI II AII				22		JAMES BONAMY/The Swing
22 22 22 22 YHERNDOWLOwed foo Much						
26 22 22 22 ALAN JACKSON/There Goes						
38 8 22 22 DAVID KERSH/Day In, Day Out						
26 26 26 22 LONESTARVCome Crylin To Me 22 22 22 27 TIM MOGRAW W/F. HILL/IT'S Your Love 22 22 22 22 JOHN M. MONTGOMERYI Miss You A Little 22 22 22 22 JOHN M. MONTGOMERYI Miss You A Little 22 22 22 22 GEORGE STRAIT/Carryng Your 22 22 22 22 RICK TREVINOYI Only Get This 24 22 22 22 RICK TREVINOYI Only Get This 25 22 22 22 MARK WILLS/Places I'VE Never 26 29 29 29 19 THACE ADKINIS/The Ress Of Minu 27 28 19 19 19 10 CLINT BLACK/Something That We Do						
22 22 22 22 IMM MCGRAW W/F, FILL/It's Your Love						
22 22 22 22 JOHN M. MONTGOMERY/I MISS YOU A Little 22 22 22 22 MICHAEL PETERSON/Drink, Swear 23 38 38 22 22 GEORGE STRAIT/Carrying Your 22 22 22 22 22 RICK TEV/UNO/ Only Get This 22 22 22 22 RICK TEV/UNO/ Only Get This 23 24 25 25 26 MARK WILLS/Places I've Never 24 26 27 28 29 14 TRACE ADMINIS/TIPE RESS Of Miner 25 28 29 29 29 15 19 16 CLINT BLACKSOmething That We Do						
22 22 22 22 Michael Peterson/Drink, Swear 38 38 22 22 GEORGE STRAIT/Carryng Your 22 22 22 22 PAM TILLIS/AN The Good Ones						
38 38 22 22 GEORGE STRATITATIVITY YOU 22 22 22 22 PAM TILLISKAI THE GOOD ONES 22 22 22 22 RICK TREVINOVI ONly GET This 22 22 22 22 MARK WILLS/Places I'Ve Never 19 19 TRACE ADKINS/The Rest Of Mine 19 19 19 19 CLINT BLACK/Something That We Do						
22 22 22 22 PAM TILLIS/All The Good Ones 22 22 22 22 RICK TREVINO/1 Only Get This . 22 22 22 22 MARK WILLIS/Places I've Never 19 19 17 ACE ADKINS/The Rest Of Mine 19 19 19 19 19 CLINT BLACK/Something That We Do						
22 22 22 RICK TREVINO/I Only Get This						
22 22 22 MARK WILLS/Places I've Never 19 19 TRACE ADKINS/The Rest Of Mine 19 19 19 19 CLINT BLACK/Something That We Do						
19 19 TRACE ADKINS/The Rest Of Mine 19 19 19 19 CLINT BLACK/Something That We Do						
19 19 19 19 CLINT BLACK/Something That We Do		22	22			
19 TRACY BYRD/Good Of	Ì		19			
		-		-	19	TRACY BYRD/Good Of



MARKET #32

WHOK/Columbus, O

LA	YS			ARTIST/TITLE
W	2W	ΓW	TW	
12	42	42	42	TRISHA YEARWOOD/How Do I Live
24	12	42	42	LONESTAR/Come Cryin' To Me
	42	42	42	ALABAMA/Dancin'. Shaggin'
	30	42	42	KEVIN SHARP/If You Love Somebody
12	42	42	42	JOHN M. MONTGOMERY/How Was I To Know
12	42	42	42	TOBY KEITH/We Were In Love
12	42	42	42	LEE ANN WOMACK/The Fool
12	42	42	42	GEORGE STRAIT/Carrying Your
30	30	30	30	MARK CHESNUTT/Thank God For
30	30	30	30	BILLY RAY CYRUS/It's All The Same
30	30	30	30	TRITT & WHITE/Helping Me Get
30	30	30	30	VINCE GILL/You And You Alone
12	12	30	30	YEARWOOD & BROOKS/In Another's Eyes
30	30	30	30	SAWYER BROWN/This Night Won't
30	30	30	30	LORRIE MORGAN/Go Away
12	12	30	30	TIM MCGRAW/Everywhere
12	12	30	30	DEANA CARTER/How Do I Get There
30	30	30	30	ALAN JACKSON/There Goes
24	12	24	24	TY HERNDON/Loved Too Much
12	42	24	24	KENNY CHESNEY/She's Got It All
24	12	24	24	TRACY BYRD/Don't Love Make
12	42	24	24	TRACY LAWRENCE/How A Cowgirl
24	12	24	24	TIM MCGRAW W/F. HILL/It's Your Love
24	12	24	24	RICK TREVINO/I Only Get This
24	12	24	24	MARK WILLS/Places I've Never
12	12	12	12	CLINT BLACK/Something That We Do
•	-		12	CLAY WALKER/Watch This
12	12	12	12	BRYAN WHITE/Love Is The Right
-	-	12	12	MICHAEL PETERSON/From Here To
12	12	12	12	BROOKS & DUNN/Honky Tonk Truth
-		12	12	GEORGE STRAIT/Today My World
12		12	12	REBA MCENTIRE/What If It's You
•	•	12	12	CHELY WRIGHT/Shut Up And Drive
•	-	12	12	TRACY LAWRENCE/The Coast is Clear
-	-	-	12	SHANIA TWAIN/Love Gets Me
			12	DIAMOND DIDAHOW Your Love



MARKET #33

WCMS/Norfolk

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
33	33	33	33	KENNY CHESNEY/She's Got It All
19	19	19	33	DIAMOND RIO/How Your Love
19	19	19	33	KEVIN SHARP/If You Love Somebody
33	33	33	33	LEE ANN WOMACK/The Fool
19	19	33	33	YEARWOOD & BROOKS/In Another's Eyes
19	19	19	33	COLLIN RAYE/What The Heart Wants
33	33	33	33	NEAL MCCOY/The Shake
33	33	33	33	ALAN JACKSON/There Goes
19	33	33	33	SAWYER BROWN/This Night Won't
	13	13	19	TRACE ADKINS/The Rest Of Mine
19	19	19	19	VINCE GILL/You And You Alone
19	19	19	19	TOBY KEITH/We Were in Love
13	13	19	19	TRITT & WHITE/Helping Me Get
19	19	19	19	DAVID KERSH/Day In, Day Out
13	19	19	19	CLINT BLACK/Something That We Do
	٠	-	19	SHANIA TWAIN/Love Gets Me
-	-	5	19	TIM MCGRAW/Everywhere
13	13	19	19	BROOKS & DUNN/Honky Tonk Truth
19	19	19	19	DAVID LEE MURPHY/All Lit Up In Love
19	19	19	19	LORRIE MORGAN/Go Away
19	19	19	19	DEANA CARTER/How Do I Get There
19	19	19	19	CHELY WRIGHT/Shut Up And Drive
13	13	13	19	BRYAN WHITE/Love Is The Right
19	19	19	19	MARK CHESNUTT/Thank God For
13	19	19	19	CLAY WALKER/Watch This
33	33	33	15	GEORGE STRAIT/Carrying Your
33	19	15	15	MICHAEL PETERSON/Drink, Swear
15	15	15	15	PAM TILLIS/All The Good Ones
-		-	15	JOHN M. MONTGOMERY/How Was I To Know
33	33	33	15	TRISHA YEARWOOD/How Do I Live
33	15	15	15	TIM MCGRAW W/F. HILL/It's Your Love
19	19	-	15	TRACE ADKINS/I Left Something
33	33	33	15	LONESTAR/Come Cryin' To Me
			15	MARK WILLS/Places I've Never
15	15		15	ALAN JACKSON/Who's Cheatin' Who
15	15	15	15	REBA MCENTIRE/I'd Rather Ride
٠			15	TY HERNDON/Loved Too Much
-		13	12	LONESTAR/You Walked In
13	13	13	12	REBA MCENTIRE/What If It's You
٠	13	13	12	MICHAEL PETERSON/From Here To



MARKET #33

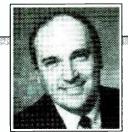




MARKET #34 KAJA/San Antonio (210) 736-9700

IY\$			ARTIST/TITLE
2W	LW	TW	
45	45	45	KENNY CHESNEY/She's Got It All
45	45	45	DIAMOND RIO/How Your Love
45	45	45	ALAN JACKSON/There Goes
45	45	45	DAVID KERSH/Day In, Day Out
45	45	45	LODDIE MODGANIGO Augus

3 W	2W	LW	TW	
45	45	45	45	KENNY CHESNEY/She's Got It All
25	45	45	45	DIAMOND RIO/How Your Love
45	45	45	45	ALAN JACKSON/There Goes
45	45	45	45	DAVID KERSH/Day In, Day Out
45	45	45	45	LORRIE MORGAN/Go Away
45	45	45	45	GEORGE STRAIT/Carrying Your
25	45	45	45	LEE ANN WOMACK/The Fool
45	25	30	45	TRISHA YEARWOOD/How Do I Live
45	45	45	45	JOHN M. MONTGOMERY/How Was I To Know
45	45	45	45	COLLIN RAYE/What The Heart Wants
25	25	30	45	SAWYER BROWN/This Night Won't
25	25	30	30	YEARWOOD & BROOKS/In Another's Eyes
15	25	30	30	BROOKS & DUNN/Honky Tonk Truth
15	25	30	30	DEANA CARTER/How Do I Get There
15	25	30	30	MARK CHESNUTT/Thank God For
25	25	30	30	VINCE GILL/You And You Alone
15	15	30	30	TIM MCGRAW/Everywhere
25	25	30	30	TRITT & WHITE/Helping Me Get
25	25	15	30	DAVID LEE MURPHY/All Lit Up In Love
15	15	15	30	REBA MCENTIRE/What If It's You
15	15	15	30	KEVIN SHARP/If You Love Somebody
15	15	15	15	CLINT BLACK/Something That We Do
8	15	15	15	TY HERNDON/I Have To Surrender
-	8	15	15	TRACY LAWRENCE/The Coast Is Clear
8	15	15	15	GEORGE STRAIT/Today My World
8	15	15	15	PAM TILLIS/Land Of The Living
15	15	15	15	CLAY WALKER/Watch This
8	15	15	15	BRYAN WHITE/Love Is The Right
25	25	30	15	CHELY WRIGHT/Shut Up And Drive
-	•	-	15	SHANIA TWAIN/Love Gets Me
-	-	-	15	KENNY CHESNEY/A Chance
•	8	8	15	TRACY BYRD/Good OI'
	45	30	15	TOBY KEITH/We Were In Love
45	25	45	15	TIM MCGRAW W/F. HILL/It's Your Love
15	15	15	15	MARK CHESNUTT/Let It Rain
15	15	15	15	TY HERNDON/Loved Too Much
15	15	15	15	LONESTAR/Come Cryin' To Me
•	•	-	15	PAM TILLIS/All The Good Ones
-	-	15	15	CLAY WALKER/One, Two, I Love You
-	٠	8	8	TRACE ADKINS/The Rest Of Mine
			-	



MIKE KINOSIAN

"

Personality will play a bigger and bigger role. Everyone has realized in the past year that they have to somehow find this talent pool.

— Guy Zapoleon

Mike McVay

Coexistence Of Music And Personality

A mood of uncertainty swirled around some attendees of this year's NAB radio show. As a quick example, in the brief time it took to deplane at the New Orleans airport and walk through the terminal, several people came up to remind me of their "free agent" status. While this has always been an unfortunate aspect of any convention climate, these particular conversations — and others that would follow in the ensuing days — carried a unique and arresting brand of desperation.

Stock market quotes and "What do you know about our company being sold?" queries replaced "When did you get in?" hallway chitchat.

So when it was time to start the Friday morning AC "More Music Versus Personality" session, which I was moderating. I assured those present that the following 75 minutes would be designated for a discussion that would remain focused on programming. Not once in our gathering - which was literally standingroom only --- were words like "multiples" or "cash flow" uttered. Little did I know, of course, that the CBS-ARS multibillion-dollar deal would be announced at lunch an hour after our meeting concluded.

Personality Pool Or Puddle?

My feeling was that this year's AC session was a great opportunity to see how our panel of consultant experts eyed the available talent pool. At last year's NAB, a quote circulated from room to room wondering if the talent "pool" was, in fact, a "puddle."

When I posed the question to the audience, the response was about a 50/ 50 split between pool and puddle. Za-

poleon Media Strategies President Guy Zapoleon, however, asserted, "It's getting better. We're finding more and more people in smaller markets. It's very critical, and personality will play a bigger and bigger role.

Everyone has real-



Guy Zapoleon

ized in the past year that they have to somehow find this talent pool."

McVay Media President Mike McVay approached the issue from a dollars and cents angle. "The problem is that the industry wants David Letterman for \$30,000 a year, but you're not going to find great talent for that money.

Directing attention to this year's R&R/Miller, Kaplan, Arase & Company Radio Industry Salary Survey (R&R 9/19), I asked the four panelists and audience to indicate if the compensation for air talent was just. Not surprisingly, "No" was the overwhelming response.

But Zapoleon opined that radio

will pay these entertainers what they deserve. "We absolutely will, and I think it will happen very soon. Things are very competitive, and personalities and talent will be at a premium.

As formats tend to diversify, personalities will play a bigger part. The bigger salaries will create a bigger attraction for people in other mediums to come into radio. It will be a dawning of a great new era for personalities."



Alan Burns

During the massive Thursday afternoon group heads panel, AC received a huge show of support from Chancellor Media President/CEO Scott Ginsburg when he referred to two great representative talents working today: KIOI/San Francisco wakeup driver Don Bleu and WNIC/Detroit PD/morning personality Jim

Striking A Balance

Alan Burns & Associates President Alan Burns stated that a balance between music and personality is what's really needed. Personality is an important part of the recipe for success in almost any format, but especially in AC, because AC isn't always passionate musically. Personality is a way to introduce some passion, thus some loyalty. But the industry isn't working hard enough to find and train personalities to become what they can become."

Explaining that the focus should be more music and personality, rather than versus personality, Burns said, "The word 'personality' isn't quite right, because it has lost its meaning and is imprecise. Everyone has a personality, so we're really talking about entertainment. Another station can have all the air personalities they want - just give me a handful of radio entertainers, and I'll be fine."

For stations looking to improve TSL, he advised, "In many cases, the correct answer is to get your morning show in gear so people have more reasons to listen.'

Recalling what happened in a re-

cent focus group, Burns noted that several women wanted a station that played nothing but music, but they also wanted their favorite station to let them know what was going on in the world, deliver some humor, and

When Burns asked the female participants in that group how a station could do that, one woman responded, "It's easy - you make a quick joke about what's going on in the world, and play a great song.

While personality and entertainment are usually associated with morning drive, Burns believes it works in any daypart. "It's important to recognize the distinction between personality and a 'big show.' A 'big show in the afternoon with a lot of talk is probably not a good idea."

Caught In The Middle

With the distinction of having been the PD for Detroit radio legends J.P McCarthy and Dick Purtan, Berkowitz Broadcast Consulting President Gary Berkowitz sometimes finds himself in a quandary when dealing with clients. "I lead

some stations away from personality and tell them it isn't all that important, but I kick myself, because I grew up listening to personality radio and got into this business because of the great personalities on Gary Berkowitz

WABC/New



York and WLS/Chicago.

"We all play the same 350 or 400 records, and I truly believe that it's what's between the music that counts. A station's liners, sweepers, and jingles give the station personality. I constantly challenge jingle companies that I work with to come up with packages that have some personality and feel."

The amount of talk, Berkowitz remarked, isn't the issue, "It's what we're saying and if we're focused on the demo. When you're talking about something people want to hear, they'll stop what they're doing, turn up the radio, and listen. Tuneout happens when we talk about things they don't really care about."

The late McCarthy, of course, was a morning fixture on WJR/Detroit for years, "You had to put ideas into his head and hope it was going to click," recalled Berkowitz, who programmed the Full Service giant when he was only 30. "Before I accepted the job, I put my whole agenda on paper. If J.P. bought into it, I'd take the job - if he didn't, I wouldn't. Although he didn't like what he read at all, he

knew it had to be done. You had to pick your fights with him very carefully, but he was great to work with. People like J.P. will constantly test and challenge you, but the real pros will think about what a

programmer says and take it to heart."

The Line On **Liner Cards**

Dispelling fears that some present in the room would think that consultants would be anti-personality. McVay pointed out, "You'd be hard-pressed to find any of us who are successful in the consulting or

programming business who don't believe personalities have a role in radio. Even though most personalities say they don't want to read liner cards, they'll rely on them. Liner cards were created to deliver a consistent sound -- not to have the station sound sterile and boring. You want people to first understand the card, and you want the station personality to enthusiastically sell it.

"If Yul Brenner could do The King & I for 22 years and make it sound as fresh as opening night, it's not too hard to expect an air personality to figure out how to sell the benefits of listening to his radio station. It just requires a little forethought.'

The best-prepared personalities are the most efficient, and programmers, McVay emphasized, shouldn't build formatics to be constrictive. "Control freaks will be very frustrated PDs. Programmers should explain their goals to the air talent and should also assume that a personality will never get any better than they were on the tape from which they were hired. It will be a pleasant surprise if they do improve.'

But as all of us who've sat in programming chairs know, tapes can certainly be misleading. Remarked Burns, "The person who sent the greatest aircheck I ever received in my career as a PD turned out to be the worst talent I ever hired.'

A personality's voice isn't important - it's what they do with that voice. It's knowing how to connect with listeners and creating an environment. —Gary Berkowitz

Predictably, Howard Stern's name popped up in the session. He, of course, heretofore hasn't been tried on AC. Responding to my inquiry if the syndicated morning per-

sonality could work in the format, McVay said, "Even some Classic Rock stations he's on have a tough time moving listeners to the rest of the station. The challenge is that AC is a femalebased format, and I wouldn't be brave enough to try Howard on AC."

Nodding in agreement. Zapoleon noted, "He's a male act, and I don't think he'd work. He appeals to a

hipper, more Rock-based, even Alternative listeners." The audience nearly universally concurred with McVay and Zapoleon.

The mention of BPI-syndicated "Love Songs" host Delilah elicited a significant response from Berkowitz. "She's a very compelling personality, and I found myself getting sucked into the show. A personality's voice isn't important — it's what they do with that voice. It's knowing how to connect with listeners and creating an environment.'

Top Of Mind Recall

Zapoleon's varied music background is well-documented and renowned. He's also a great talent coach and works with such people as K-101's Don Bleu. "A few years ago, when I started working with the station, I did a research project where I asked people the first thing that came to mind when K-101 was mentioned. In nearly two of three cases, the first thing out of their mouths was Don Bleu - he's a legend. Arbitron is topof-mind methodology, and people recall what they listen to. It shows you just how important a morning show is."

Candidly reflecting on how client WKQI/Detroit would replace Purtan (who crossed the street to Oldies WOMC), Zapoleon admitted, "We were scared to death. Purtan was so strong - especially among 35-54s. I went to [Chancellor Media COO] Jimmy de Castro and told him it was absolutely critical that 'KQI get Danny [Bonaduce], because he really fits the station's Hot AC direction. Jimmy pulled some strings and brought him in.

"We survived a situation that really could've hurt us, because Dick Purtan was probably worth 60%-65% of 'KQI's success. With the press coverage and stunts Danny did to mark his arrival, the station really stayed the same among women 25-54,"



AC TOP 30

SEPTEMBER 26, 1997

						тот	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W-	STATIONS/ADDS
1	1	1	0	LEANN RIMES How Do I Live (Curb)	2406	2387	2292	2209	101/1
5	2	2	2	ELTON JOHN Something About The Way (Rocket/A&M Associated,	2376	2312	2125	1683	108/0
4	3	3	3	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2076	1996	1924	1692	90/3
7	4	4	4	FLEETWOOD MAC Silver Springs (Reprise)	1979	1931	1764	1610	93/1
10	8	5	6	JEWEL Foolish Games (Atlantic)	1867	1734	1498	1371	78/0
12	9	7	6	AMY GRANT Takes A Little Time (A&M)	1816	1576	1365	1173	93/7
14	12	10	0	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	1524	1393	1180	1007	83/2
3	7	8	8	SHAWN COLVIN Sunny Came Home (Columbia)	1347	1560	1611	1738	79/0
6	5	6	9	NATALIE COLE A Smile Like Yours (Elektra/EEG)	1295	1675	1714	1668	82/1
BR	EAR	ER	1	ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated)	1285	672	145		72/34
20	15	13	O	GARY BARLOW So Help Me Girl (Arista)	1217	946	807	490	84/12
21	18	14	12	SPICE GIRLS 2 Become 1 (Virgin)	1118	912	626	486	69/10
2	6	9	13	PAUL CARRACK For Once In Our Lives (Ark 21)	1116	1415	1674	1892	67/0
8	10	11	14	MONICA For You Will (Warner Sunset/Atlantic)	1050	1284	1365	1548	65/0
9	11	12	15	MICHAEL BOLTON Go The Distance (Columbia)	867	1015	1183	1377	64/0
11	13	15	16	JAMES TAYLOR Little More Time With You (Columbia)	684	876	1076	1281	49/0
13	14	16	17	PETER CETERA Do You Love Me That Much? (River North)	681	797	896	1032	46/1
17	17	17	18	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove)		690	687	675	49/1
-	25	22	19	CHICAGO The Only One (Reprise)	651	489	253	23	54/10
22	20	20	20	SISTER HAZEL All For You (Universal)	612	603	482	464	25/1
24	21	21	2	BARRY MANILOW Go Crazy (Arista)	562	508	450	373	54/4
23	22	23	22	BETH NIELSEN CHAPMAN Happy Girl (Reprise)	495	474	427	396	35/1
29	24	24	23	AMBROSIA Just Can't Let Go (Warner Bros.)	475	429	297	207	44/7
-	29	25	24	PAULA COLE Don't Want To Wait (Imago/WB)	474	371	186	137	28/7
-	27	26.	25	PAUL MCCARTNEY Young Boy (Capitol)	334	322	231	143	33/1
30	28	29	26	98 DEGREES Invisible Man (Motown)	326	292	223	197	22/1
25	26	28	2	ATLANTA RHYTHM SECTION Alien (Southern Tracks)	311	306	253	232	25/0
DE	BU	T	28	JIM BRICKMAN The Gift (Windham Hill)	302	_	_		35/35
_	_	30	29	JOHN TESH Avalon (GTSP)	265	211	156	115	28/7
DE	BU	T	30	SARAH MCLACHLAN Building A Mystery (Arista)	242	187	137	68	14/3

This chart reflects airplay from September 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 102 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

AARON NEVILLE Say What's In My Heart (A&M)

Total Stations: 25, Adds: 6, Plays: 217, WREH 7, WILL 5, WAPY 11 (11), WHUD 7 (8), WGSY 10 (10), WTGB 7 (7), WMGF 5, WODF 15 (15), WAHR 10 (10), KHLA 5, WRVR 9 (9), WLMG 24 (15), WLTS 19 (16), KVLY 5 (5), KMGL 7 (7), WAJI 5 (5), WTPI 10 (8), WGLM 7 (7), WRWC 12 (8), KEFM 5, KELO 5, KRNO 10 (10), KJSN 5, WARLS 2 (3), WEG 10 (4) KWAV 3 (3), KISC 9 (9).

PETER CETERA/AZ YET You're The Inspiration (River North)

Total Stations: 18, Adds: 6. Plays: 207, WGSY 10 (10), WTCB 3. WINK 42 (13), WLR0 11 (11), WMGF 5. WHBI 33 (33), WLQT 10, WCRZ 7, WAJI 5 (5), WFMK 10 (10), WGLM 17 (7), WSWT 16 (16), WRWC 12 (12), WRVF 1 WQLR 14 (14), KELO 5 (5), KJSN 3 (5), KWAV 3.

BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)
Total Stations: 25. Adds: 12, Plays: 199. WRCH 7 (7), WXKC 7, WAFY 11 (6), WHUD 6, WBEB 8, WGSY 10 (10).
WTGB 7 (7), WMGF 10, WAHR 10 (5), KHLA 5 (5), WMXS 21, WLTS 4 (5).
KKMJ 7 (7), KVIL 7, KMGL 5 (5), WLIT 10, WAJI 5 (5), WFMK 10, WGLM 7 (7), WRWC 8, WQLR 14 (14), KELO 5, KKLI 3, KWAV 3, KISC 9 (7).

EN VOGUE Too Gone, Too Long *(EastWest/EEG)*Total Stations: 17, Adds: 1, Plays: 194, WVAF 5 (5), WAFY 10 (11), WHUD 7 (6), WSHH 7 (10), WKWK 5 (5), WGSY 15 (15), WTCB 16 (16), WRMF 12 (5), WDEF 5, WOOF 8 (8). WMXS 21 (21), WFMK 20 (20), WGLM 10 (10), KELO 5 (5), KYMG 24 (24), KWAV 15 (5), KISC 9 (9).

BOYZ II MEN 4 Seasons Of Loneliness *(Motown)*Total Stations: 18, Adds: 2,Plays: 185, WRCH 7 (7), WYJB 8 (8), WLIF 8 (8), WHUD 13 (14), WGSY 20 (20), WTVR 5 (5), WRMF 14 (15), WOEF 10 (10), WOOF 8, WTFM 8 (8), WMXS 10 (5), KVIL 14, WHBC 18 (18), WFMK

10 (10), WGLM 7 (7). WLTE 10 (10), KJSN 5 (5), KWAV 10 (10).

CARLY SIMON Ev'ry Time We Say Goodbye *(Arista)*Total Stations: 20, Adds: 5, Plays: 162, WRCH 7 (7), WWLI 10 (10), WLIF 6 (6), WARM 6 (6), WPCH 7 (5), WEAT
6, WDEF 10 (10), WAHR 10 (5), WRRM 8 (5), WAJI 5 (5), WTPI 8, WFMK 10 (10), WGLM 7 (5), WRWC 17, WLTE
8 (8), KEFM 5, KELO 5, KKLI 9 (9), KWAV 5 (5), KKCW 13 (13)

MARIAH CAREY Butterfly *(Columbia)*Total Stations: 14, Adds: 10, Plays: 145, WRCH 7, WLTW 14 (10), WYJB 10, WLIF 5, WALK 10 (5), WHUD 5, WMGS 10, WTVR 5, WRVR 7, WLIT 11 (10), WSNY 26 (26), WLTE 5, KJSN 10, KWAV 20.

MARY GRIFFIN & fRANKIE VALLI Can't Take My Eyes Off You (*Curb*)
Total Stations: 15, Adds: 0, Plays: 125, WYJB 5 (5), WXKC 7 (7), WKWK 10 (10), WGSY 10 (10), WLR0 8 (8),
WAHR 10 (10), KVIIL 9 (7), KMGL 5 (5), WDOK 7 (7), WAJI 7 (7). WFMK 20 (20), WGLM 5 (5), WRWC 12 (12),

JOHN WAITE When You Were Mine (Pure/Mercury)
Total Stations: 14, Adds: 4, Plays: 124, WWLI 10 (5), WMAS 16 (16), WAFY 10 (8), WHUD 6, WKWK 5, WGSY 10 (10), WTCB 7 (7), WDEF 10 (10), WOOF 8 (8), WFMK 10 (10), WGLM 7 (7), WRWC 8, WOLR 14, KWAV 3 (3).

DAVE KOZ That'S The Way I Feel About You (Capitol)
Total Stations: 14, Adds: 0, Plays: 110, WRCH 7 (7), WWLI 10 (10), WAFY 10 (11), WKWK 10 (10), WGSY 10 (10),
WTVR 10 (16), WODF 15 (8), WVEZ 5 (5), WAII 5 (5), WTPI 6 (6), WRWC 12 (8), KELO 5 (5), KOSI 2 (3), KWAV 3 (3)

LINDA EDER Only Love (Atlantic)
Total Stations: 13, Adds: 1, Plays: 91, WRCH 7 (7), W Total Stations: 13, Adds: 1, Plays: 91, WRCH 7 (7), WWLI 10 (10), WLIF 6 (6), WJBR 10 (10), WGSY 10 (10), WTWR 5 (7), WLTS 5, KVIL 7 (7), WFMK 10 (10), WGLM 5 (5), WLTE 8 (8), KELO 5 (5), KWAV 3 (3).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

ELTON JOHN

Candle In The Wind '97 (Rocket/A&M Associated)

TOTAL PLAYS/INCREASE 1285/613

TOTAL STATIONS/ADDS 72/34

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIM BRICKMAN The Gift (Windham Hill)	35
ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated,	34
GARY BARLOW So Help Me Girl (Arista)	12
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associate	d) 12
MARIAH CAREY Butterfly (Columbia)	10
CHICAGO The Only One (Reprise)	10
SPICE GIRLS 2 Become 1 (Virgin)	10
AMBROSIA Just Can't Let Go (Warner Bros.)	7
PAULA COLE Don't Want To Wait (Imago/WB)	7
AMY GRANT Takes A Little Time (A&M)	7
JOHN TESH Avalon (GTSP)	7

MOST INCREASED PLAYS

ARTIST TITLE LABELIST ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated) +613 JIM BRICKMAN The Gift (Windham Hill) +302 GARY BARLOW So Help Me Girl (Arista) +271 AMY GRANT Takes A Little Time (A&M) +240 SPICE GIRLS 2 Become 1 (Virgin) +206 CHICAGO The Only One (Reprise) +162 JEWEL Foolish Games (Atlantic) +133 DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +131 BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) +109 PAULA COLE | Don't Want To Wait (Imago/WB)

HOTTEST RECURRENTS

CHICAGO Here In My Heart (Reprise) JEWEL You Were Meant For Me (Atlantic) BRYAN ADAMS I'll Always Be Right There (A&M) R. KELLY | Believe | Can Fly (Jive)

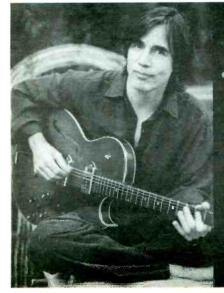
KENNY LOGGINS For The First Time (Columbia) TONI BRAXTON I Don't Want To (LaFace/Arista)

DUNCAN SHEIK Barely Breathing (Atlantic)

TONI BRAXTON Un-break My Heart (LaFace/Arista) JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)

AZ YET f/PETER CETERA Hard To Say I'm Sorry (LaFace/Arista) Breakers: Songs registering 875 plays or more for the first time. Bullets

awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



jackson browne the next voice you hear

The premiere single from The Next Voice You Hear: The Best Of Jackson Browne. his first ever best-of featuring thirteen classic songs and two new tracks.

#1 Most Added Everywhere at Adult Alternative

Produced by T-Bone Burnett Management: Donald Miller

Impacting AC 9/29

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

ATISTITILE

5 ELTON JOHN/Candle In. '97

5 ELTON JOHN/Candle In. '97

6 ELTON JOHN/Candle In. '97

6 ELTON JOHN/Candle In. '97

6 KENRY LOGGINS/For The First Time

7 R KELLY/I Believe I Can Fly

8 BRYAN ADAMS/II Always Be...

CHICAGO/Here In My Heart

MONICA/For You I Will

8 BACKSTREET BOYS/JOUR PBying...

8 ELTON JOHN/Something About...

1 ELANN RIMES/How Oo I Live

PAUL CARRACKFOr One In Our...

MARIAH CAREY/Butterfly

FLEETWOOD MAC/Silver Springs

SPICE GIRIS/2 Become I

AMY GRANT/Takes A Little Time

KENNY LOGGINS/I Am Not Hiding

MICHAEL BOLTON/GO THE DISTANCE

5 HAWN COLUN/Sunny Came Home

5 AZ YET/HArd To Say I'm.

TONI BRAXTON/I DON'I Want To

K-BIG

MARKET #2

KBIG/Los Angeles (213) 874-7700 Verdery/Rafols

104



MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

ATTIST/TITLE Y

BACKSTREET BDYS/Quit Playing...
LEANN RIMES/How DO I Live
SPICE GIRLS/Z Become 1
MONICA/DF You I Will
BABY-FACE/Every Time I.
ELTON JOHN/Something About...
MICHAEL BOLTDINGO The Distance
PAULA COLE/Where Have All...
SHAWN COLVIN/Sunny Came Home
ROD STEWART/I/I WE Fall In...
R. KELLY/I Believe I Gan Fly
TONI BRAXTON/Un-Dreak My Heart
JEWEL/YOU Were Meant...
CELINE DION/AII By Myself
GLORIA ESTERAN/Tim Not Giving...
BRICKMAN A MCBRIDE/Valenhne
WHITNEY HOUSTOW! Believe In You.
NATALIE COLE/A Smile Like Yours
BARRY MANILOW/I GO Cray
JEWEL/You LOUSTOW! Believe In You.
NATALIE COLE/A Smile Like Yours
BARRY MANILOW/I GO Cray
JEWEL/FOOISIN Games



MARKET #3

MARKET #10

WLIT/Chicago (312) 329-9002 Edwards

PLAYS

3W 2W LW

19 19 17 19 BACKSTREET BOYS/Quit Playing...
11 11 17 19 FLEETWOOD MAC/Silver Springs
1- 19 19 19 ELTON JOHN/Zandle In... 37
19 19 19 19 ELTON JOHN/Zandle In... 37
19 19 19 19 LETON JOHN/Zandle In... 37
17 17 17 17 PAUL CARRACK/For Once In Our...
19 19 19 17 NATALIE COLE/A Smile Like Yours
11 11 17 17 AAV GRANT/Takes A Little Time
19 19 19 17 MONICA/For You I Wall
11 11 11 11 5 SPICE GIRLS/2 Become 1
11 11 11 17 SPICE GIRLS/2 Become 1
11 11 11 17 SPICE GIRLS/2 Become 1
11 11 11 19 GARY BARLOW/SO Højb ME GIRL
10 10 11 11 HALL & QATES/Promise Ain't Enough
10 10 11 11 HALL & QATES/Promise Ain't Enough
11 17 10 10 PETER CETERA/DO YOU LOVE ME...
11 17 17 10 18 PETER CETERA/DO YOU LOVE ME...
12 17 17 18 8 AZ YET/Hard To Say I'm...
13 8 8 8 MICHAEL BOLTON/GO The Distance
14 8 8 8 MICHAEL BOLTON/GO The Distance
15 8 8 8 MICHAEL BOLTON/GO The Distance
16 8 8 8 CHICAGO/Here In My Heart
17 17 17 \$ SHAWN COLVIN/Sunny Came Home
18 8 8 B JAMES TAYLOR/Little More Time...

K101

MARKET #4
KIOL/San Francisco
(415) 538-1013
Hamilton



ARTIST/TITLE MICHAEL BOLTON/Go The Distance MONICA/For You I Will SHAWN COLUNI/W Sunny Came Home BRYAN ADAMS/TIL Always Be... HALL & OATES/Promise Ain't Enough LEANN RIMES/How Do I Live STEVE WINWOOD/Pienty Lovin' JOHN TESH/Awalon ELTON JOHN/Something About BEE GEES/Sill Waters.
BACKSTREET BOYS/Quit Playing... LINGTON & CALOWELL/Fell II Like II Is AMY GRANI/Takes A Little Time ANTALLE COLLYS Simile Like Yours FLEETWOOD MAC/Silver Springs MICHAEL BOLTON/Go The Distance 24 22 7 7

103.7fm | MARKET #7 | KVIL/Oalias (214) 691-1037 | Curtes/O'Neal

ARTIST/TITLE



MARKET #8

WASH/Washington (202) 895-5000 Streit/Davis/Martin



WMJX/Boston (617) 542-0241 Kelley/Laurence ARTIST/TITLE

PLAYS
3W 2W LW TW
3W 25 LW TW
26 6 26 25 26
- 15 26 26 25 26
- 15 26 26 26 26
12 25 26 26 26
8 16 20 25 15 15
15 15 15 15 15
26 26 26 26 13
23 20 14 14
11 13 13 13 13
- 8 12 13
- 8 12 13
- 8 12 13
- 8 12 13
- 8 12 13
- 12 12 12 12
12 12 12 12 12
12 12 12 12 12
12 11 11 11
12 7 6 6
5 5 5 5 5
5 5 5
5 1 1 ARTIST/TITLE

S SHAWN CDLVIN/Sunny Came Home
ELTON JOHN/Candle In... '97
ELTON JOHN/Candle In... '97
ELTON JOHN/Something About...
ELEAN RIMES/How Do I Live
B EACKSTREET BOYS/Quit Playing ...
FLEETWOOD MAC/Sulver Springs
JEWEL/YOU Were Meant.
TON IB BRAXTON/Un-Dreak My Heart
TON IB BRAXTON/Un-Dreak My Heart
R. KELLYI Believe I Can Fly
JEWEL/FOOISh Games
MONICA/FO YOU I Will
S SPICE GIRLS/Z Become 1
BRYAN ADAMS/I'R Mways Be.
ERIC CLAPTDN/Change The World
CELINE DION/II S Myself
RICHARD MARX/Unit II Find You...
CELINE DION/II'S AIL Coming...
CELINE DION/II'S AIL Coming...
ERICK ALD AM CORRIDE/Valentine
S MATALIE OLLE/A Smile Like Yours
HERB ALPERT/Beba



MARKET #12

WIPCH/Atlanta (404) 367-0949 Dillert/Goss/Jour

WIPCH/Allan
(404) 367-094
Dillard/Goss/Jo

V LW TW

13 13 LEANN RIMES/low Do I Live
7 13 ELTON JOHN/Something About.
18 13 ELTON JOHN/Something About.
18 13 ELTON JOHN/Something About.
19 13 15 RELETWOOD MACS/New Springs
13 13 BACKSTREET BOYS/Guit Playing.
13 11 NATALE COLLEA Smile Live Yours
11 11 SHAWN COUVIN/Sunny Came Home
11 11 SHAWN COUVIN/Sunny Came Home
11 11 SHALL SOATES/Tombis Profile
11 11 HALL & OATES/Promise Ain Tenugh
11 11 PRETENDERS/Goodbye
11 11 PRETENDERS/Goodbye
12 JEWEL/Foolish Games
PAUL CARRACK/POr Gnoce In Our.
7 AMY GRANT/Takes A Little Time
7 KENNY ROGERS/Arite You Name.
7 CARILY SIMON/E-Vry Time We Say.
1 LINGTON & CAL DWELL/Tell It Like It Is
7 AMBROSIAN Just Car't Let Is
7 AMBROSIAN Just Car't Let
8 STYX/Paradise
8 MICHAEL BOLTON/GC The Distance
8 MONICAFOR YOU I Will
9 CHICAGO/Here In My Heart
1 TOIN BRANTONI Don't Want To
1 SPICE GIRLS/2 Become 1
1 JOHN TESH/Avaion PLAYS 3W 2W 13 13 9 11 - 18 13 13 13 13 11 13 11 11 11 11 11 11 11 11 13 13 11 11 17 9 9 9



MARKET #15

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

JEWEL/Foolish Games
LEANN RIMES/How Do I Live
BACKSTREET BOYS/Quit Playing
ELTON JOHN/Candle In. '97
SPICE GIRLS/2 Become 1
LEANN RIMES/You Light Up My Lite
KENNY LOGGINS/For The First Time
98 DEGREES/Invisible Man
ALLURE/Ail Gried Out
FLEETWOOD MAC/Silver Springs
BILLY JOEL/Hey Girl
MARIAN CARE/Butterfly
ELTON JOHN/Something About
AMY GRANT/Takes A Little Time
R. KELLY/I Believe I Can Fly
TONI BRAXTANIARES A OF LOWER
ON MERCY WHOPEN MY HEART
CELINE DION/BECAUSE YOU LOVED ME
NO MERCY WHOPEN DO YOU GO
JEWEL/YOU WE'RE MEANT.
PAUL MCCARTNEY/Young Boy



MARKET #16

WLTF/Minneagotis

17 17 17 17 17 17 17 17 18 17 12 12 - 16 15 16

ARTIST/TITLE

JAMES TAYLOR/Little More Time.
LEANN RIMES/How Do I Live
PAUL CARRACK/For Once in Our...
NATALE COLE/A Smile Like Yours
ANY GRANT/Takes A Little Time
SPICE GIRLS/2 Become 1
8ACKS/TREET BOYS/Guit Playing.
DONNA LEWIS/A Dove You Always
TONI BRANT/ONL/DOI WANT TO
R. KELLY/I Believe I Can Fly
BABY-162/Fivon Come. How Long
KENNY LOGGINS/For The First Time
FLETTWOOD MAC/Silver Springs
JOHN TESH/AVAION
GARY BARLOW/SO Help Me Girl
LINGTON & GALOWELL/Fell It Like It Is
BARRY MANILOW/S GO Gray
HALL & OARES/Promise An't Enough
ELTON JOHN/Something About...
PAUL MCCARI TENYOung Boy
60Y2 II MEN/4 Seasons Of.
LINDA EDER/SProfins Low
LINDA EDER/GON/Love
CARLY SIMON/E/Y TIME WE SAY.
AMBROSIAN Just Can't Let Go
98 DEGREES/Invisible Man
JIM SPICKMAM/The Girl
MARIAH CAREY/BUtterily



KESZ/Phoenix (602) 207-9999 Del Rosso

MARKET #18

ARTIST/TITLE

BACKSTREET BOYS/Out Playing.
ELTON JOHN/Something About..
LEANN RIMES/HOW Do IL LIVE
NATALIE COLE/A Smille Like Yours
PAUL CARRACK/FOT Once In Out.
GARY BARLOW/So Help Me Girl
JEYEL/FOOISIN Games
MICHAEL BOLTON/GO The Distance
AMY GRANT/Takes A Little Time
HALL & OATES/Promise AIn't Enough
MONICA/FOT YO LI Will
SPICE GIRLS? Become 1
FLEETWOOD MAC/Silver Springs
DONNA LEWIS/I Love You Always..
ELTON JOHN/CANGLE In... 97
BRUCE SPRINGST EEN/SECRET Gaden
CELINE DION/ITS AII Coming.
AMBROSIA/J Just Can't Let Go
CHICAGO/The Ohy One
SHAWN COLVIN/Sunny Came Home
CELINE DION/Because You Loved Me
BRICKMAN A MCBRIDE/Valentine 30 33 35 34 20 30 36 33 34 35 31 33 33 36 33 32 33 33 30 12 20 18 20 18 19 17 12 20 21 20 11 12 - 10 13 11 13 - 9 9 11 1 - - 9 9



WLIF/Baitimore (410) 823-1570 Baiaban/Thoner

MARKET ≠19

ARTIST/TITLE

JEWEL/Foolish Games
FLEETWOOD MAC/Silver Springs
HALL & OATES/Promise Ain't Enough
BACKSTREET BOYS/Gut Playing.
PAUL MCCARTNEY/Young Boy
LETON JOHN/Something About
LEANN RIMES/How Do I Live
MATALE COLLE'S Smile Like Yours
BARRY MANILOWN'G Go Crary
SPICE GIRL S/Z Become 1
LINGTON & CALDWELL/Tell II Like It Is
BILLY JOEL/TO Make YOU Feel.
SHAWN COLUN/Sunny Came Home
BEE GEES/Alone
MONICA/FO' YOU I WIII
BRUCE SPRINGSTEEN/SCET Garden
AMY GRAN/TAGES A LITTLE TIME
BETH NIELSEN CHAPMAN/Happy GIrl
BOYZ II MEN/S Gessons O'...
GARY BARLOWSO Help Me GIrl
JIM BRICKMAN/The Girl
LINDA CEDER/ONLY COME
LINDA CEDER/ONLY TIME WE SAY...
MARIAH CAREY/BUTTERTY



MARKET #20

WSHH/Pittsburgh (4112) 875-9500 Artill

Wish**99.7^{FM}** ARTIST/TITLE

ARTIST/TITLE

NATALIE COLE/A Smille Like Yours
AMY GRANT/Takes A I Ittle Time
LEANN RIMES/HOW Do I LIVE
HALL & OATES/Promise Am't Enough
FLEETIWOOD MAC/Silver Springs
PETER CETERA'DO You Love Me
BACKSTREET BOYS/Guil Playing.
GARY BAELOW/So Heip Me Girl
ELTON JOHN/Something About...
ELTON JOHN/Something About...
ELTON JOHN/Candle Ire '97'
TONI BRAXTON/Un-Dozak My Heart
R. KELLY! Believe! Can Fly
RICHARD MARX/Untill Find You.
BRYAN ADAMS/!! Always Be ...
KENNY LOGGINS/For The First Time
EN YOGUE/TOG Gone, Too Long
JAMES TAYLOR/LITTLE More Time
CHICAGO/Here In My Heart
MICHAEL BOLTON/GO-The Distance
TONI BRAXTON/I DON'S WANT TO
BRICKMAN & MCGRIDE/Valentine
BRICE SPRINGS/TEE-MSCSTEEM-SCETE GARD
JOHN TESH/AVAION



MARKET #22

WDOK/Cleveland

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
22	20	20	20	SHAWN COLVIN/Sunny Came Home
20	20	20	20	JEWEL/Foolish Games
20	20	20	20	LEANN RIMES/How Do I Live
16	20	20	20	ELTON JOHN/Something About
20	20	20	20	HALL & OATES/Promise Ain't Enough
20	20	20	20	FLEETWOOD MAC/Silver Springs
20	17	17	19	JAMES TAYLOR/Little More Time
20	15	15	19	BILLY JOEL/To Make You Fee!
-	8	8	19	GARY BARLOW/So Help Me Girl
8	13	13	19	AMY GRANT/Takes A Little Time
10	10	10	10	BARRY MANILOW/I Go Crazy
	-	9	9	CHICAGO/The Only One
22	20	20	9	PAUL CARRACK/For Once In Our
10	8	8	8	LINGTON & CALDWELL/Tell It Like It Is
15	19	8	8	BETH NIELSEN CHAPMAN/Happy Girl
8	8	8	8	KENNY ROGERS/Write Your Name
9	19	19	8	NATALIE COLE/A Smile Like Yours
	8	8	8	AMBROSIA/I Just Can't Let Go
	-	•	7	JIM BRICKMAN/The Gift
-	-	-	7	SPICE GIRLS/2 Become 1
7	7	7	7	GRIFFIN & VALLI/Can't Take My
20	10	5	5	PETER CETERA/Do You Love Me
10	5	5	5	TONI BRAXTON/I Don't Want To
5	5	5	5	MICHAEL BOLTON/Go The Distance
12	5	5	5	CHICAGO/Here in My Heart
5	5	5	5	JEWEL/You Were Meant



MARKET #23

KOSI/Denver (303) 696-1714

_	_		_	
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
17	17	17	17	LEANN RIMES/How Do I Live
9	17	17	17	ELTON JOHN/Something About
17	17	17	17	BACKSTREET BOYS/Quit Playing
9	9	17	17	FLEETWOOD MAC/Silver Springs
9	9	9	17	AMY GRANT/Takes A Little Time
		3	9	JEWEL/Foolish Games
17	17	17	9	NATALIE COLE/A Smile Like Yours
9	9	9	9	SHAWN COLVIN/Sunny Came Home
17	17	9	9	PAUL CARRACK/For Once In Our.
9	9	9	9	HALL & OATES/Promise Air't Enough
17	9	9	9	MONICA/For You I Will
3	3	9	9	GARY BARLOW/So Help Me Girl
3	3	9	9	SPICE GIRLS/2 Become 1
-	-	3	9	CHICAGO/The Only One
		-	5	ELTON JOHN/Candle In '97
9	9	3	3	LINGTON & CALDWELL/Tell It Like It Is
-	-	-	3	JIM BRICKMAN/The Gift
3	3	3	2	DAVE KOZ/That's The Way I
2	2	2	2	PAUL MCCARTNEY/Young Boy



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland/Morro

PLAYS
3W 2W
20 19
20 18
19 18
19 18
20 19
21 19
19 20
20 20
20 18 ARTIST/TILE

**J. JAMES TAYLOR/Little More Time...

I SLITON JOHN/Something About.

**PETER CETERA/Do You Love Me.

CHICAGO/Here In My Heart

JEWEL/You Were Meant.

TONI BRAXTON/J Don't Want To

MICHAEL BOLTON/GO THE DISTANCE

FLEETWOOD MAC/Silver Springs

98 DEGREES/invisible Man

ELTON JOHN/Candie In ...

97 BARRY MANILDWIT Go Crazy

CELINE DIDN'TG Love You More

NATALIE COLE/A Smile Like Yours

ERIC CLAPTON/Chanp En Word

CARLY SIMON/Ev'ry Time We Say.

BRYAN ADAMS/TII Always

BRYAN ADAMS/TII Always

JOURNEY/When You Love.

KENNY LOGGINS/For The First Time

RICHARD MARX/Until I Find You.

GARY BARLOW/SO Help Me Girl 13 12 9 11 9 10 9 8



MARKET #28 KGBY/Sacramento (916) 929-5325 Laurence

PLAYS

3 W ZW LW TW

3 W ZW LW TW

3 6 36 36 36 36

36 36 36 36

36 36 36 36

36 36 36 36

36 36 36

36 36 36

36 36 36

36 36 36

36 36 36

36 36 36

36 36 36

36 36 36

36 36 38

28 28

28 28

28 28

28 28

28 28

36 36 55

5 5 5 5

5 5 5 5

- 5 5 5

- 5 5 5

- 5 5 5

- 5 5 5

- 5 5 5 ARTIST/TITLE

SHAWN COLVIN/Sunny Came Home DUNCAN SHEIK/Barely Breathing SISTER HAZE/JAIF For You LEANN RIMES/How Do I Live ELTON JOHN/Something About. JEWEL/Foolish Games ELTON JOHN/Candle In. '97 PETER CETERA/Do You Love Me... MONICA/For You I Will PAUL CARRACK/For Once In Dur. BACKSTREET BOYS/GUR Playing. PAULA COLET Don't Want To Wait SARAH MCLACHLAN/Building A Myst AMY GRAN/TAISAES A LIGHT Time TONI BRAXTON/Un-break My Heart TONI BRAXTON/UN-BRAXTON/UN-BRAXTON/UN-BRAXTONI BRAXTON/UN-B ARTIST/TITLE



MARKET #30 KBAY/San Jose (448) 370-7377 Kahtz/Fletcher

ARTIST/TITLE

ARTIST/TIFLE

TW

TO HERANTOW/I DON'T Want To

TONI BRANTOW/I DON'T Want To

BORNAN ADAMS/III Alleys Be

LEANN RIMES/How Do'T Live

HONE HERANTOW BRANTOW/I DON'T LIVE

MINDER/ED BOILTOW/GO THE DISTANCE

THE LITON JOHN/Candle In: "97

ELTON JOHN/Something About

KENNY G/Havana

ERIC CLAPTOM/Change The World

KENNY LOGGINS/For The First Time

CELINE DIDWITS AII Commg.

TONI BRANTOW/Un-brask My Heart

BRIUGE SPRINGSTEEM/Secret Garden

BRIUG SPRINGSTEEM/SECRET GARDEN

ANTALIE COLE/A Smille Like Yours

HALL & OATES/Promise Ant Enough

CARY BARLOW/SO Help Me Girl

SPICE GIRLS/2 Become 1

WYJB/Albany, NY OM: Michael Morgan MD: Pal Ryan

10 MARIAH CAREY "Butterfly 5 AMY GRANT "Time" 5 SPICE GIRLS "Become" 5 AMBROSIA "Just"

KYMG/Anchorage, AK

WROE/Appleton, WI

12 ELTON JOHN "Candle" 10 JIM BRICKMAN "GIR" 10 BARRY MAHILOW "Crazy 10 SPICE GIRLS "Become"

WPCH/Allanta, GA OM/PD: Vence Di APD: Steve Goss MD: Devid Joy

WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Mertene Aque No Adds

WBBQ/Augusta, GA PD/MD: John Petrick No Adds KKMJ/Austin, TX

WLIF/Baltimore, MD

OM/PD: Gary Beleben MD: Mark Thoner 7 JBM BRICKMAN "Gift" 5 MARIAH CAREY "Butterfly

WMJJ/Birmingham, AL OM: John Jenkins PDMD: John Stueri WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds

WEZN/Bridgeport, CT PD: Stove Marcus 35 ELTON JOHN "Cande" 35 BACKSTREET BOYS "PI

WMJQ/Buffalo, NY

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

WVAF/Charleston, WV

WDEF/Chattanooga, TN

5 ELTON JOHN "Candle 0 JIM BRICKMAN "Get" 5 JOHN TESH "Avaion" 5 EN VOGLIE "Gone" WLIT/Chicago, iL

WRRM/Cincinnati, OH OM: T.J. Hollend APD: Ted Morro 5 GARY BARLOW THEID*

108 Total Reporters 108 Current Reporters

Reported Frozen Playlist (2): WSWT/Peoria, IL KKCW/Portland, OR

Did Not Report, Playlist Frozen (4): WGSY/Columbus, GA WMGN/Madison, WI WFOG/Norfolk, VA KEZK/St. Louis, MO

WDOK/Cleveland, OH WAFY/Frederick, MD PD: John Fleesler MD: Norman Henry Schmidt 7 JIM BRICKMAN "GIT!" 7 SPICE GIRLS "Become

WTCB/Columbia, SC

7 JIM BRICKMAN "GIR" 3 PETER CETERAVAZ YET "You're"

WSNY/Columbus, OH

PD: Chuck Knight MD: Bob Nunnally 26 JIM BRICKMAN "Gift"

KVIL/Dallas, TX

PD: BHI Curtie
MD: Alax O'Neel

19 BRYAN ADAMS "Let's"

15 FLEETWOOD MAC "Sav

14 GARY BARLOW "Help"

14 BOYZ H MEN "Seasons"

7 BEE GEES "Suit"

WLQT/Dayton, OH

O PETER CETERWAZ YET

KOSI/Denver, CO

KLYF/Des Moines, IA

PD: Kenn McCloud MD: Deve Campbell 15 LEANN RIMES "How" 15 GARY BARLOW "Help

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Milto Holderfield

KATF/Dubuque, IA

WXKC/Erie, PA

WIKY/Evansville IN

KLTA/Fargo, NO

WCRZ/Flint, MI

OM/PD; J. Patrick MD: George McIntyre

JIM BRICKMAN "GIT"
PETER CETERA/AZ YET "YE

WINK/Ft. Myers, FL

SPICE GIRLS "Become

11 SISTER HAZEL AU WAJI/Ft. Wayne, IN

KEZA/Favetteville, AR

KKLL/Colorado Springs, CO PD: Steve Larson MD: Sheron Green 9 ELTON JOHN "Cande" 3 JM RROWAM "Cit" 3 BEE GEES "Still" WLHT/Grand Rapids, MI D: Bill Bailey
PD/MD: Mary Turner
| ELFON JOHN "Candle"
| PAULA COLE "Wait"

WMAG/Greenshorn NC 6 GARY BARLOW "Help"

WMYI/Greenville, SC 5 GARY BARLOW THEIR 5 SPICE GIRLS TRANSPORT

WRCH/Hartford, CT KSSK/Honolulu, HI

WAHR/Huntsville, AL

PD: John Malone MD: Bonny O'Brien 25 ELTON JOHN "Candle 5 JIM BRICKMAN "Gift" WTPI/Indianapolis, IN

WJDX/Jackson, MS

1 GARY BARLOW "Help" WTFM/Johnson City, TN

WOLR/Kalamazon, MI

WJXB/Knoxville, TN PD/MD: Jeff Jernigen 25 ELTON JOHN "Candle" 10 GARY BARLOW "Help"

WGLM/Latavette, IN

KHLA/Lake Charles, LA

SARAH MCLACHLAN "Mystery JIM BRICKMAN "GIT" AARON NEVILLE "Say" WFMK/Lansing, MI

KSNE/Las Vegas, NV

5 JIM BRICKMAN "Git"
WALK/Long Island, NY
VP/Prog.: Gens Michaels
APD: Rob Miller
Chertie Lombardo KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaya APDMID: Johnny Chlang 5 ELTON JOHN "Cande" WVEZ/Louisville, KY

ELTON JOHN "Candi WPEZ/Macon, GA

KVLY/McAllen, TX PD/MD: Roger Scott

No Adds

WLRQ/Melbourne, FL PD: Misx Tooker MD: Karen Kay 21 ELTON JOHN "Candle"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Key Mentey 16 Jim BRICKMAN "Gift" 7 MARIAH CAREY "Buttertly"

WLTE/Minneapolis, MN
PDMID: Gery Noten
5 AMBROSIA "Just"
5 98 DEGREES "Invisible"
5 JIM BRICKMAN "GR"
5 MARIAH CAREY "Butterfly"

ΔC

KJSN/Modesto, CA 0 MARIAH CAREY "Buttertly 5 CHICAGO "Only" 5 AARON NEVILLE "Say" 5 JIM BRICKMAN "GIR" 5 BARRY MANILOW "Crazy" KWAV/Monterey, CA

POPAMD: Bermis Moody

CHCAGO "Only"

BUT STATE STATE

MARIAH AGREY BUILDING

BEE GEES "SUIT

BEE GEES "SUIT

PRICE CTERNAY YET "You're

REATH, WHO & FIRE "Wrong"

MERB ALPERT "Beba"

WMXS/Montgomery, AL

WHUD/Newburgh, NY VP/Prog: Steven Petrone
MD: Tom Funci
6 BEE GEES "Sall"
6 JOHN WAITE "When"
5 MARIAH CAREY "Butterfly"
5 VENICE "Were"

WLMG/New Orleans, LA

WLTS/New Orleans, LA
PD: Steve Suter
MD: Jim Henzo
5 AMBROSIA "Just"
5 UNDA EDER "DNY" WLTW/New York, NY PD: Jim Ryan 16 ELTON JOHN "Candle"

KMGL/Dklahoma City, OK PDMD: Stave O'Brian 5 JOHN TESH "Avaion" 5 ELTON JOHN "Candle"

PD: Dwight Lane MD: Steve Albertsen WMGF/Orlando, FL

KEFM/Omaha, NE

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ PDMD: Mike Del Rosso 2 ELTON JOHN 'Candle

WSHH/Pittsburgh, PA PDMD: Ron Antill B ELTON JOHN "Cardie" 4 PAULA COLE "War" 4 JIM BRICKMAN "Gift" WWLI/Providence, RI

SPICE GIRLS "Become
JIM BRICKMAN "Girt"
AARON NEVILLE "Say

KRND/Reno, NV

WTVR/Richmond, VA PD/MD: Tony Florentino

WSLQ/Roanoke, VA

PD: Don Morrison MD: Dick Daniels

WRWC/Rockford, IL
POMD: Jim Mackey
17 Jim BRICKMAN "Gift
17 CARLY SIMON "Goodbye"
8 JOHN WAITE "When
8 AMBROSIA" "List"
8 KYLE VINCENT "Aname"
8 BEE GEES "Self" KGBY/Sacramento, CA

5 JIM BRICKMAN "Get" KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyte Morris 11 ELTON JOHN "Candle"

KIDI/San Francisco, CA

PD/MD: Bob Hamilto 28 PETER CETERA "Do" 21 AMY GRANT "Time" KBAY/San Jose, CA

PO: Bob Kohtz
MD: Gary Fletcher
3 NATALIE COLE "Smie"
2 HALL & OATES "Promi
2 GARY BARLOW "Help"
2 SPICE GIRLS "Become KSBL/Santa Barbara, CA

KKOB/Albuquerque, NM OM: Brad Barrett PD: Mike Persons MD: DJ Lopez KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer

7 ELTON JOHN "Candle 2 JOHN TESH "Avaion" 1 CHICAGO "Only" KELO/Sioux Falls, SD

KISC/Spokane, WA

WHYN/Springfield, MA

WMAS/Springfield, MA PD: Paul Cennon
APD/MD: Keith Steph
16 ELTON JOHN "Candle"
16 PAULA COLE "Wat"

KGBX/Springfield, MO WRVF/Toledo, OH

POMMD: Kim Carson

BACKSTREET BOYS "Playing"

PETER CETERAVAZ YET "You're' KMXZ/Tucson, AZ PD: Bobby Rich MD: Ed Alexander 7 AMY GRANT Time

WLZW/Utica, NY *CMAD: Randy Jary 3 ELTON JOHN "Candle 1 PAULA COLE "Wat" 7 CHICAGO "Only"

WASH/Washington, DC WASH/Washingto
VP/Prog.: Steve Strett
APD: Derren Devis
MD: Randi Martin
35 GARY BARLOW "Help"

WEAT/West Palm Beach, FI OM/PD: Lee Howard Jecot APD/MD: Ched Perry 6 CARLY SIMON "Goodbye"

WRIMF/West Palm Beach, FL

WKWK/Wheeling, WV 5 PAULA COLE "War" 5 CHICAGO "Only" 5 JOHN WAITE "When

WMGS/Wilkes-Barre, PA PD/MD: Stan Phillips 25 ELTON JOHN "Cande" 10 MARIAH CAREY "Butterfly"

WJBR/Wilmington, DE PD: Michael Walte MD: Deve Banks 10 JiM BRICKMAN "Giff"

WGNI/Wilmington, NC

WSRS/Worcester, MA PDMD: Steve Peck 7 ELTON JOHN "Cande" WARM/York, PA

PD: Kelly West MD: Rick Sten 6 JIM BRICKMAN "Gift WKBN/Youngstown, OH OMPD: Dan Rivers MC:Merk French 24 AMY GRANT "Time" 19 HALL & OATES "Promise" WKDD/Akron, OH MilD: Chuck Collins ROLLING STONES "Anybody TEXAS "Say" SUGAR RAY "Fly"

WKLI/Albany, NY PD/MD: Louie Diaz 15 AMY GRANT "Time" 15 BLUES TRAVELER "Pri 15 JEN TRYMINGO

KMXS/Anchorage, AK

KAMX/Austin, TX PD: Dusty Hayes
APD/MD: Jack Stevens
22 BILLIE MYERS "Rain"
15 DUBSTAR "Stars"

KLLY/Bakerstield, CA PD: Russ Devideon 35 PHOEBE LEGERE "Amazing 21 HANSON "Come"

WWMX/Baltimore, MD

KKMY/Beaumont, TX

OM: Lealle Bass
PD: Trey Poston
18 ELTON JOHN **Candle**
10 JOHN WAITE **When**
10 CHICAGO **Dnly*
10 TEXAS **Say*
10 JOHN FOGERTY **Blueboy

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson 7 FIONA APPLE "Chmins 7 SUGAR RAY "Fly"

WBMX/Boston, MA PEDMIA/DUSION, MA
VP/Prog.: Greg Strassell
APD/MD: Michelle Engel
33 TONIC "Could"
23 BETTER THAN EZRA "Wars
12 SARAH MCLACHLAN "Surt
12 WALLFLOWERS "Marenas
13 WALLFLOWERS "Marenas

KKYS/Bryan, TX

15 MATCHBOX 20 "Push" 14 THIRD EYE BLIND "Life" WLCE/Buffalo, NY

WLNK/Charlotte, NC

WQMZ/Charlottesville, VA PD/MO: Angle Logen 17 FIONA APPLE "Criminal" 17 BLUES TRAVELER "Preca

WTMX/Chicago, IL . Barry James D/MD: Jeime Kartak

WQAL/Cleveland, OH
PD: Mary Ellen Kachineke
MD: Slave Brown
17 SMASH MOUTH "Walkon"
10 EUON JOHN "Sometin"
5 BILLIE MYES "Ran"
5 CHMYTAL KREYNAZIK "Surroun

KVUL/Colorado Springs, CO OM: Randy HIII PD: Lee Roberta APD: Brad Miller 29 EUDN JOHN "Something" 29 PEACH-WINON "Own" 29 BLESSIO URION OF... "Wanna"

HOT AC WCGQ/Columbus, GA KMXB/Las Vegas, NV 10 SMASH MOUTH "Walkir 10 ELTON JOHN "Candle" 10 JOHN WAITE "When"

KDMX/Dallas, TX

WDAQ/Danbury, CT

PO: Jimmy Steel MD: Lisa Thomas 21 SMASH MOUTH 15 TOAD THE WET.

PD: Gregg Ca MD: Cha Cha

KSTZ/Des Moines, IA

PD: Jim Scheeler MD: Carol Vonn 5 SMASH MOUTH "Walkin" 3 MATCHBOX 20 "Push"

WKQI/Detroit, MI PDr. Tom O'Brien MD: Fred Bucheter 10 IMANI COPPOLA "Legend"

KSII/EI Paso, TX

OM: Courtney Nelson PD/MD: Eli Moleno 9 ELTON JOHN "Something" 4 ELTON JOHN "Candle"

WBBE/Ft. Pierce, FL

KVSR/Fresno, CA

25 OASIS "Away" 25 WALLFLOWERS "Marlenas"

WKZL/Greensboro, NC

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross

WTIC/Hartford, CT OM/PD: Stove Salhany MD: David Simpeon 21 ELTON JOHN "Something" 21 LIVE "Turn"

KHMX/Houston, TX

WKEE/Huntington, WV

WKYE/Johnstown, PA

WAZY/Latayette, IN

ELTON JOHN "Candle

Already on:

PD: Jim Devis
APD/MD| Gary Miller
26 HANSON "Come"
13 EN VOGUE "Gone"
10 SUGAR RAY TRY

O: Jeff MicHugh IPD/MD: Doug MicKnight WALLFLOWERS "Marienas

PD: Mike Miches MD: Terry Edwar (A. RORYN "Show"

WMXL/Lexington, KY OM/PD: Doug Herne. APD/MD: Berry Fox 11 ELTON JOHN "Candi

KURB/Little Rock, AR

OM/PD: Randy Cain MD: Kevin Miller 15 LEANN RIMES "How" 10 TONIC "Could"

WMMX/Dayton, OH OM: Jeff Ballentii PD: Mary Franco MD: Dean Taylor 7 .Al "Seieve" KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott 18 DURAN DURAN Telectri

WMC/Memphis, TN
PD: Russ Moriey
MD: Bruce Wayne
13 TOM BRANTON "Heart"
6 DAVE MATTHEWS BAND "C
6 BLUES TRAVELER "Precare KALC/Denver, CO

> WPLL/Miami, FL PD/MD: Deve Stewart 20 SMASH MOUTH "Walkin" 20 DURAN DURAN "Electric" 20 SUNDAYS "Summertime"

WKTI/Milwaukee, WI PD: Denny Cleyton
APD/MD: Leonard Pee
26 LEANN RIMES 'How'
9 MATCHBOX 20 "Push"
6 SPICE GIRLS "Become"
5 ROBYN "Show'

WMYX/Milwaukee, Wi

KSTP/Minneapülis, MN PD: Todd Flaher MD: Leighton Peck No Adds

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller No Adds W.I.K.Monmouth-Ocean, N., PD: Mike Kaplan MD: Lauren Pressley 10 MIGHTY MIGHTY... "Impression

WNSR/New York, NY PD: Stave Weed APD/MD: Linda Silver 21 CHUMBAWAMBA "Tub" 10 BARENAKED LADIES "Bnan

WPLJ/New York, NY VP/Prog: Tom Cucid PD: Scott Shannon MD: Tony Mascaro

PD: Mark Bradley
MD: F. Deivon Thornton
30 SUGAR RAY "Ply"
30 JEWEL "Foolish"
10 CHUMBAWALIRA "TO THE WPTE/Nortolk, VA

WWDE/Norfolk, VA

12 OMC "Bizarre" 12 THIRD EYE BLIND "Lite" WOMX/Orlando, FL WENS/Indianapolis, IN PD: David Israel MD: Tim Baldwin 21 THIRD EYE BLIND "Life

OM/PD: Don Lor MD: Jeff Moreau

WXIL/Parkersburg, WV PD: Larry E. Hughee MD: Jack Horton 22 MIGHTY MIGHTY. "Imp

KZZP/Phoenix, AZ

PD: Den Persigehi APD/MD: Deve Cooper

WPCH KMGL KISC WDEF

WYXR/Philadelphia, PA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

PD: Duncan Payton
APD: Mike O'Brian

MANI COPPOLA "Legend
SHERYL CROW "Home"
PEACH LINION "Own"
TEXAS "Say
WALLFLOWERS "Manena

WAEV/Savannah, GA

CHUMBAWAMBA "Tub" SHERYL CROW "Home" IMANI COPPOLA "Leger

KMXC/Sioux Falls, SD

PD: Scott Maguire APD/MD: Scott Allen

WAKS/Tampa, FL

PD: Masson Dixon
MD: Rico Blanco
15 MARIAH CAREY "Butterfly
12 CHUMSAWAMBA "Tub"
5 JOHN WAITE "When"
5 DURAN DURAN "Electric"
5 HANSON "Come"

WMTX/Tampa, FL

KMAJ/Topeka, KS

PD: Deve Waters
MD: Rose Diehl
30 ELTON JOHN "Candle
14 CHICAGO "Only"

WWWM/Toledo, OH

KEYW/Tri-Cities, WA

KRAV/Tulsa, DK

PD: Steve Hunter APD/MD: Chris Kelly 4 AMY GRANT "Time"

WROX/Washington, OC

WVTY/Pittsburgh, PA

WMGX/Portland, ME

KBBT/Portland, OR PD; Michael Newmen MD: Lise Adams 9 DOG'S EYE VIEW "Lette

WSNE/Providence, RI PD: Bill Weston MD: Jack Casey

KMXG/Quad Cities, IA-IL

KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis

O: Barry McKay
ID: Kat Simons
JEN TRYNIN "Getaway"
BIG HEAD TODD. "Tell
BILLIE MYERS "Rain"

WMXB/Richmond, VA

KZZO/Sacramento, CA): Carmy Ferenti PD/MD; Deve Daniels

PD: Mike MecDonald MD: Keith Kelly 9 ELTON JOHN "Candle"

WIOG/Saginaw, MI

WALC/St. Louis, MO PD: Bob Devis MD: Tommy Mettern 10 CASIS "Away" KBEE/Salt Lake City, UT OM/PD: Steve Kelly APD/MD: Sean Michaels

KISN/Salt Lake City, UT ELTON JOHN "Candle"
LEANN RIMES "How"

"ALLI A COLE "War"

PD: Tracy Johnson APD/MD: Greg Simms No Adds

KSMG/San Antonio, TX WOMP/Wheeling, WV

KFMB/San Diego, CA WXLD/Worcester, MA

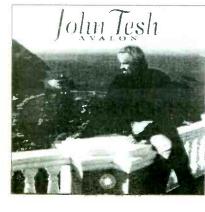
88 Total Reporters 88 Current Reporters 82 Current Playlists

Reported Frozen Playlist (1): KYKY/St. Louis, MO Did Not Report, Playlist Frozen (5):

KCIX/Boise, ID WVMX/Cincinnati, OH WQSM/Fayetteville WSHE/Orlando, FL WRAL/Raleigh, NC

Note: WWNK/Cincinnati, OH has changed calls to WVMX

KZST WHBC WOOF



John Tesh

"Pure emotion and tempo as only John Tesh can deliver...why isn't everyone one this song yet?! ---Ron Antill, WSHH/Pittsburgh

For more info, please contact: (888) 54-TUNES **Scott Meyers, Director of National Promotion**

AC Chart 29 AC Most Added

WBEB WLTE WWLI WTPI WSHH WINK **KWAV** WAJI WFMK KRNO WIBR WSWT WROE WGSY WQLR KELO WKWK WGLM WMXS WRWC WLRO



HOT AC TOP 30

SEPTEMBER 26, 1997

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	10	0	JEWEL Foolish Games (Atlantic)	3441	3360	2991	2856	87/1
1	1	2	2	SISTER HAZEL All For You (Universal)	3271	3257	3122	3315	84/0
6	4	3	3	PAULA COLE Don't Want To Wait (Imago/WB)	2900	2777	2438	2203	83/2
4	3	4	4	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2744	2722	2449	2430	74/3
7	5	5	5	SARAH MCLACHLAN Building A Mystery (Arista)	2710	2617	2200	2160	78/1
5	6	6	6	OMC How Bizarre (Huh!/Mercury)	2365	2320	2074	2247	69/1
14	8	7	0	MATCHBOX 20 Push (Lava/Atlantic)	2189	2112	1720	1581	63/3
3	7	8	8	SHAWN COLVIN Sunny Came Home (Columbia)	1904	1939	2064	2502	66/0
11	9	9	9	TONIC If You Could Only See (Polydor/A&M)	1871	1813	1701	1736	62/2
21	20	15	1	SUGAR RAY Fly (Lava/Atlantic)	1624	1402	1015	824	52/9
10	12	11	11	VERVE PIPE The Freshmen (RCA)	1566	1617	1621	1806	52/1
9	11	10	12	WALLFLOWERS One Headlight (Interscope)	1530	1660	1653	1881	58/0
13	13	14	13	DUNCAN SHEIK Barely Breathing (Atlantic)	1431	1403	1468	1584	59/0
17	15	16	14	AMY GRANT Takes A Little Time (A&M)	1382	1325	1268	1091	56/2
26	23	19	(b)	LEANN RIMES How Do I Live (Curb)	1368	1139	763	586	47/4
15	14	13	16	WALLFLOWERS The Difference (Interscope)	1271	1412	1315	1512	50/1
19	19	18	•	FLEETWOOD MAC Silver Springs (Reprise)	1237	1175	1092	866	49/1
8	10	12	18	SHERYL CROW A Change Would Do You Good (A&M)	1215	1454	1670	1891	43/0
18	18	17	19	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1206	1206	1093	986	40/0
20	22	20	20	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1068	927	829	837	40/4
BR	EAK	ER	4	ELTON JOHN Something About The Way (Rocket/A&M Associated)	960	872	847	551	44/4
BR	EAK	ER	22	FIONA APPLE Criminal (Work)	936	841	665	566	36/3
BR	EAK	ER	23	ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated)	935	689	194	_	39/16
_	_	25	2	SMASH MOUTH Walkin' On The Sun (Interscope)	856	700	460	251	35/6
29	25	23	25	SPICE GIRLS 2 Become 1 (Virgin)	835	828	672	489	34/2
_	_	29	20	PEACH UNION On My Own (Mute/Epic)	663	516	370	312	38/7
30	30	28	27	LIVE Turn My Head (Radioactive)	650	623	466	444	26/1
12	16	24	28	10,000 MANIACS More Than This (Geffen)	624	739	1135	1714	29/1
22	24	27	29	DUNCAN SHEIK She Runs Away (Atlantic)	611	658	706	749	30/0
-	-	30	30	TEXAS Say What You Want (Mercury)	548	447	329	260	29/5

This chart reflects airplay from September 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Hot AC reporters. 82 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

SHAWN COLVIN YOU AND The Mona Lisa (Columbia)

Total Stations: 24, Adds: 3, Plays: 389, WDAQ 16, WSNE 15, WWMX 30, WJLK 5 (5), WNSR 21 (21), WPLJ 24 (21), WLNK 27 (24), WQSM 7 (7), WKYE 13 (13), WPTE 10 (10), WMTX 5 (8), WMXL 11 (8), KURB 16 (17), KAMX 34 (27), KKYS 13 (13), KDMX 16 (13), KHMX 24 (21), KSMG 9 (6), WQAL 15 (15), WWWM 8 (5), KMXC 15, KYKY 20 (20), KMXS 5 (5), KBBT 30 (36).

IMANI COPPOLA Legend Of A Cowgirl *(Columbia)*Total Stations: 18, Adds: 3, Plays: 369, WOMP 4 (5), WOMZ 25 (17), WOSM 15 (15), WKZL 24 (24), WPLL 22 (22), WMXB 19 (20), KZZP 29 (29), WMMX 7 (7), WKQI 10, KVUU 19 (29), KMXB 25 (23), KVSR 34 (26), KVSR 38 (35), KBBT 5 (7), KFMB 50 (54), KLLC 19 (20), KRUZ 7, KPLZ 17.

BLUES TRAVELER MOST Precarious (*A&M*)
Total Stations: 19, Adds: 4, Plays: 367, WBMX 16 (12), WKLI 15, WKEE 13 (14), WQMZ 17, WKZL 51 (42), WAEV 22 (23), WMC 6, KDMX 33 (35), KHMX 7, WTMX 13 (13), WQAL 10 (10), KALC 24 (22), KMXB 7 (8), KLLY 21 (21), KVSR 35 (18), KOSO 10 (10), KBBT 41 (39), KLLC 19 (23), KRUZ 7 (7).

CHUMBAWAMBA Tub1humping (Republic/Universal)
Total Stations: 14, Adds 7, Plays: 288, WLDE 15, WNSR 21, WPLL 31 (36), WPTE 10, WSHE 20 (20), WAKS 12, KZZP 24, WTMX 13, WALC 23 (24), KALC 19 (19), KYSR 26 (19), KFMB 32 (35), KLLC 21 (20), KPLZ 21.

SUNDAYS Summertime (*DGC/Geffen*)
Total Stations: 11, Adds: 2. Plays: 285, WBMX 15 (6), WLCE 25 (25), WPLL 20, WPTE 21 (21), KKYS 27 (24), KMXC 15, WALC 48 (34), KOSO 21 (10), KBBT 35 (24), KZZO 38 (36), KLLC 20 (21).

SNEAKER PIMPS 6 Underground (Virgin)
Total Stations: 10, Adds: 0, Plays: 274, WXL0 7 (10), WLCE 25 (25), WSHE 22 (22), WMXB 34 (34), KK0B 7 (7), WALC 84 (66), KLLY 40 (40), KVSR 34 (34), KYSR 14 (29), KBBT 7 (5).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)
Total Stations: 10, Adds: 1, Plays: 260, WBMX 12 (23), WXLO 12 (12), WQMZ 25 (28), WKZL 22 (22), WPTE 21 (21), WMXB 14, WTMX 44 (44), KALC 54 (50), KLLY 35 (35), KOSO 21 (21).

ROLLING STONES Anybody Seen My Baby? (Virgin)
Total Stations: 13, Adds: 1, Plays: 247, WOAD 15 (16), WMGX 18 (23), WXLD 12 (12), WKEE 25 (16), WOMP 4 (5),
WCGO 12 (10), WXIL 29 (29), WAKS 9 (14), KKMY 18 (18), WKDD 14, WTMX 44 (29), KMXC 16 (16), KFMB 31

DASIS Don't Go Away (*Epic*)
Total Stations: 10, Adds: 2, Plays: 214, WBMX 24 (27), WNSR 21 (21), WPTE 21 (21), WMTX 14 (8), KDMX 23 (25), WTMX 13 (14), WALC 10, KVSR 25, KZZO 33 (9), KLLC 30 (23).

DURAN DURAN Electric Barbarella (Capitol)
Total Stations: 13, Adds: 6, Plays: 199, WJLK 5 (5), WOMP 19, WBBE 7 (7), WPLL 20, WAKS 5, WMTX 5 (8), KKOB 9, KSMG 8, WTMX 13 (13), KLLY 21 (21), KYSR 18, KBBT 34 (26), KLLC 35 (34).

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)
Total Stations: 9, Adds: 0, Plays: 193, WSNE 25 (15), WKYE 17 (13), WAKS 25 (19), WMJY 7 (7), KKMY 18 (18),
WMMX 30 (30), WAZY 23 (30), WWWM 20 (20), KMAJ 28 (28).

98 DEGREES Invisible Man *(Motown)*Total Stations: 9, Adds: 0, Plays: 188, WKEE 32 (31), WOMP 24 (24), WQSM 7 (7), WAKS 6 (6), WMXL 19 (42), KURB 17 (18), KSIL 43 (43), WWNK 26 (26), KEYW 14 (14).

BILLIE MYERS Kiss The Rain (Universal)

Total Stations: 9, Adds: 3, Plays: 124, WOMP 18 (19), WOMZ 14 (14), WPTE 21 (21), WMXB 7, KAMX 22, WQAL 5, WMMX 7 (7), WKQI 10 (10), KSTZ 20 (19).

WMMX 7 (7), WKQI 10 (10), KSTZ 20 (19).

JOHN WAITE When You Were Mine (*Pure/Mercury*)

JOHN WAITE When You Word Mine (*Pure/Mercury*)

JOHN WAITE WHEN THE WORD 15 (15), WCGQ 10, WQSM 5 (5), WBBE 7 (7), WAKS 5, KKMY 10,

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

ELTON JOHN Something About The Way You Look Tonight (Rocket/A&M Associated)

aj rea zeen renigin proenegri	4
TOTAL STATIONS/ADDS	CHART
44/4	4
FIONA APPLE	
Criminal (Work)	
TOTAL STATIONS/ADDS	CHART
36/3	22
ELTON JOHN	
Nind '97 (Rocket/A&M Ass	wciated)
TOTAL STATIONS/ADDS	CHART
39/16	23
	44/4 FIONA APPLE Criminal (Work) TOTAL STATIONS/ADDS 36/3 ELTON JOHN Nind '97 (Rocket/A&M Ass

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated	16
SUGAR RAY Fly (Lava/Atlantic)	9
CHUMBAWAMBA Tubthumping (Republic/Universal)	7
PEACH UNION On My Own (Mute/Epic)	7
DURAN DURAN Electric Barbarella (Capitol)	6
SMASH MOUTH Walkin' On The Sun (Interscope)	6
TEXAS Say What You Want (Mercury)	5
BLUES TRAVELER Most Precarious (A&M)	4
HANSON I Will Come To You (Mercury)	4
ELTON JOHN Something About The Way (Rocket/A&M Associate	ed) 4
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercu	ıry) 4
LEANN RIMES How Do I Live (Curb)	4
WALLFLOWERS Three Marlenas (Interscope)	4

MOST INCREASED

PLAYS	TOTAL
,	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ELTON JOHN Candle In The Wind '97 (Rocket/A&M Associated)	+246
LEANN RIMES How Do I Live (Curb)	+229
SUGAR RAY Fly (Lava/Atlantic)	+222
SMASH MOUTH Walkin' On The Sun (Interscope)	+156
PEACH UNION On My Own (Mute/Epic)	+147
MIGHTY MIGHTY The Impression (Big Rig/Mercur)	/) +141
PAULA COLE Don't Want To Wait (Imago/WB)	+123
CHUMBAWAMBA Tubthumping (Republic/Universal) +115
TEXAS Say What You Want (Mercury)	+101
FIONA APPLE Criminal (Work)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DAVE MATTHEWS BAND Crash Into Me (RCA) SAVAGE GARDEN | Want You (Columbia)

JEWEL You Were Meant For Me (Atlantic)

MEREDITH BROOKS Bitch (Capitol)

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)

INDIGO GIRLS Shame On You (Epic)

NO DOUBT Don't Speak (Trauma/Interscope)

HANSON Mmm Bop (Mercury)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista) BLESSID UNION OF SOULS I Wanna Be There (Capitol)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



"POLKA DOTS"

from her debut album BLUE CINDERELLA



Pop/Alternative & Hot AC Impact Date 10/6!

STAR 100/San Diego 35x KLLC/San Francisco 20x Star 98.7 Winner New Music Challenge Five Nights in a row!

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WNSR/New York

╙			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
40	28	40	40	MATCHBOX 20/Push
28	40	40	40	JEWEL/Foolish Games
21	28	40	40	SUGAR RAY/Fly
40	40	28	40	THIRD EYE BLIND/Semi-Charmed Life
28	28	40	28	VERVE PIPE/The Freshmen
28	28	28	28	SARAH MCLACHLAN/Building A Mystery
28	28	28	28	PAULA COLE/I Don't Want To Wait
40	40	28	28	WALLFLOWERS/The Difference
28	28	28	28	MIGHTY MIGHTY/The Impression
28	28	28	28	TONIC/If You Could Only.
28	28	28	28	LIVE/Turn My Head
28	28	28	28	FIONA APPLE/Criminal
21	28	28	28	TEXAS/Say What You Want
21	21	21	21	PEACH UNIDN/On My Own
-	21	21	21	OASIS/Don't Go Away
-	21	21	21	SMASH MOUTH/Walkin' On The Sun
-	-	21	21	SHAWN COLVIN/You And The Mona
	-		21	CHUMBAWAMBA/Tubthumping
10	21	21	10	TOAD THE WET. /Grazy Life
10	21	21	10	PPETENDERS/Goodbye
	-	- 5	10	BARENAKED LADIES/Brian Wilson
28	10	10	10	OMC/How Bizerre
28	10	10	10	SHERYL CROW/A Change Would Do .
40	40	28	10	SISTER HAZEL/All For You
10		10	10	COUNTING CROWS/Oaylight Fading
10		-	10	SHAWN COLVIN/Sunny Came Home
10			10	SAVAGE GARDEN/I Want You



WPLJ/New York (212) 613-8900 Cuddy/Shannor/Mas

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
41	44	42	43	THERD EYE BLIND/Semi-Charmed Life
42	44	43	43	SISTER HAZEL/All For You
21	44	42	42	JEWEL/Foolish Games
21	45	43	42	VERVE PIPE/The Freshmen
17	36	36	42	MATCHBOX 20/Push
17	42	43	42	PAULA COLE/I Don't Want To Wai:
23	39	43	41	SHAWN COLVIN/Sunny Came Home
19	30	37	36	SUGAR RAY/Fly
16	30	36	35	DUNCAN SHEIK/Barely Breathing
-	-	43	35	ELTON JDHN/Candle In'97
44	31	34	35	OMC/How Bizarre
40	45	42	34	WALLFLOWERS/One Headlight
14	30	37	34	BACKSTREET BOYS/Quit Playing .
	17	31	33	LEANN RIMES/How Do I Live
30	32	35	29	MEREDITH BROOKS/Bitch
18	35	34	29	DAVE MATTHEWS BAND/Crash into Me
12	25	23	25	SARAH MCLACHLAN/Building A Mystery
-	-	21	24	SHAWN COLVIN/You And The Mona
-	-	15	18	FLEETWOOD MAC/Silver Springs
13	24	23	17	AMY GRANT/Takes A Little Time
-	-	15	16	MIGHTY MIGHTY /The Impression.
-	-		15	PEACH UNION/On My Own
	12	10	12	DEL AMITRI/ROII To Me
20	21	9	12	SAVAGE GARDEN/I Want You
12	24	24	12	SPICE GIRLS/2 Become 1
9		-	10	HOOTIE & BLOWFISH/Only Wanna Be .
-	-		9	BLUES TRAVELER/Run-Around
10	20	18	8	JAMES TAYLOR/Little More Time .
-			8	NO DOUBT/Don't Speak



KYSR/Los Angeles

	PLA	YS			ARTIST/TITLE
	3₩	2W	LW	TW	
	63	52	60	63	THIRO EYE BLIND/Semi-Charmed Life
ľ	42	50	62	61	MATCHBOX 20/Push
	41	52	63	60	JEWEL/Foolish Games
	58	53	45	59	OMC/How Bizarre
	32	37	43	58	SUGAR RAY/Fly
	63	36	55	47	SARAH MCLACHLAN/Building A Myster
	63	52	61	43	VERVE PIPE/The Freshmen
	42	37	44	43	WALLFLOWERS/One Headlight
		37	42	41	SHERYL CROW/A Change Would Do .
	42	34	40	40	TONIC/If You Could Only
	46	36	42	40	SISTER HAZEL/All For You
	28	30	37	39	PAULA CDLE/I Don't Want To Wail
1	19	33	35	38	IMANI COPPOLA/Legend Of A Cowgirl
	30	30	36	36	MIGHTY MIGHTY. /The Impression
	17	22	20	34	FIONA APPLE/Criminal
	21	22	27	31	SMASH MOUTH/Walkin' On The Sun
		18	19	26	CHUMBAWAMBA/Tubthumping
	61	-	19	19	SHAWN COLVIN/Sunny Came Home
	43	19	19	19	MEREDITH BROOKS/Bitch
	23	18	18	18	DAVE MATTHEWS BAND/Crash Into Me
	22	18	18	18	DUNCAN SHEIK/Barely Breathing
	-	-		18)	
	21	17	17	17	PAULA COLE/Where Have All
	26	29	29	14	SNEAKER PIMPS/6 Underground



WTMX/Chicago (312) 946-1019 James/Kartak

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
-	30	44	45	SMASH MOUTH/Walkin' On The Sun
29		45	45	SUGAR RAY/Fiv
13	12	44	44	JEWEL/Foolish Games
30		44	44	BIG HEAD TODD/Please Don't Tell.
		44	44	MATCHBOX 20/Push
45	44	45	44	THIRD EYE BLIND/Semi-Charmed Life
	-		44	ROLLING STONES/Anybody Seen My
13	30	29	30	TONIC/If You Could Only
13	14	44	29	BLESSID UNION OF/I Wanna Be There
12	13	29	29	TEXAS/Say What You Want
30	29	30	29	SARAH MCLACHLAN/Building A Mystery
44	45	29	29	PAULA COLE/I Don't Want To Wait
	12	14	13	OASIS/Don't Go Away
		13	13	DURAN DURAN/Electric Barbaretta
29	30	13	13	BLUES TRAVELER/Most Precarious
13	12		13	PEACH UNION/On My Own
13	12	13	13	VERVE PIPE/The Freshmen
44	13		13	SISTER HAZEL/All For You
44	43		13	WALLFLOWERS/The Difference
44	44	14	13	OMC/How Bizarre
13	12	13	13	AMANDA MARSHALL/Fall From Grace
			13	CHUMBAWAMBA/Tubthumping
44	12	12	13	DUNCAN SHEIK/She Runs Away
45	44	8	12	10,000 MANIACS/More Than This



MARKET #4 KLLC/San Francisco

L		_		7.0	Ш	rapials otocolic
PLA				ARTIST/TITLE		
3W	2 W	LW	TW			
28	-	46	48			TREES/Dream
32	*	46	43	SQUIRREL NU		
41	*	41	42			on't Want To Wait
46	•	43	42			LAN/Building A Mystery
26	-	42	42	MATCHBOX 20		ush
41	٠	46	40	SUGAR RAY/F		
25	-	32	36	TEXAS/Say W		
-	-	29	36	FIDNA APPLE		
-		34	35			lectric Barbarella
48	*	33	34			/The Impression.
18	-	33	34	SMASH MOUT	H/	Walkin' On The Sun
24		31	33	LEAH ANDREC	N	/Mother Tongue
31		31	33	MEREDITH BR		
34	-	32	33	TONIC/II You (o	ild Only.
46		35	33	DUNCAN SHE	K/	She Runs Away
28		32	31	LIVE/Turn My	He	ad
-	-	23	30	OASIS/Oon't G	0	Away
23	-	24	29	JEWEL/Foolist	G	ames
31			27	LUSCIOUS JAI	K	SON/Naked Eye
47			27	10.000 MANIA	CS	/More Than This
-	-	26	26	CARDIGANS/L	DW	etool
31	*	26	25	ABRA MOORE	Fo	ur Leaf Clover
47	-	32	25	SISTER HAZEL	/A	II For You
-	-	20	21	CHUMBAWAM	BA	/Tubthumping
		20	21	JAI/I Believe		
26		19	20	FIONA APPLE/	Cri	minal
26		21	20	SUNDAYS/Sun	ım	ertime
25		21	20	AMY GRANT/T	aku	s A Little Time
	-	20	19			Legend Of A Cowgirl
10		23	19			R/Most Precarious



MARKET #5 WYXR/Philadelphia (610) 668-0750 Allan/Davis

LA W		LW	TW	ARTIST/TITLE
				IFMEL IF I No
32	31	30	32	JEWEL/Foolish Games
30	30	30	31	R KELLY/I Believe I Can Fly
8	28	30	31	JEWEL/You Were Meant
-	27	24	26	OMC/How Bizarre
			25	PAULA COLE/I Don't Want To Wait
6	26	24	25	BACKSTREET BOYS/Quit Playing .
7	27	25	25	SISTER HAZEL/All For You
9	19	23	25	WALLFLOWERS/One Headlight
6	23	21	24	SHAWN COLVIN/Sunny Came Home
6	26	27	22	SPICE GIRLS/2 Become 1
5	22	24	22	HANSON/Mmm Bop
5	28	27	22	KENNY LOGGINS/For The First Time
1	22	21	22	DUNCAN SHEIK/Barely Breathing
6		20	22	NO DOUBT/Don t Speak
12	32	31	21	LEANN RIMES/How Do I Live
	-		17	ALANIS MORISSETTE/Head Over Feel
			16	HOOTIE & BLOWFISH/Only Wanna Be
9	12	1.7	16	JOURNEY/When You Love
v	15	17	16	CELINE DION/Because You Loved Me
	15	27	16	ERIC CLAPTON Change The World



	_	detroit	5 1 0010	neders hit.	O'Brien/Buch	
AYS			ARTIST/TITLE			
i	2W	LW	TW			
;	50	51	51	OMC/How Bizarre		
,	6.0	0.0		CICTED HATEL IA		

MARKET #6

_		_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
				0110 11 2
46	50	51	51	OMC/How Bizarre
47	50	50	51	SISTER HAZEL/All For You
44	50	50	50	SHERYL CROW/A Change Would Co
36	42	50	50	THIRD EYE BLIND/Semi-Charmed Life
33	42	50	5 0	MATCHBOX 20/Push
47	50	48	50	VERVE PIPE/The Freshmen
36	42	42	42	MEREDITH BROOKS/Bitch
33	42	42	42	SHAWN COLVIN/Sunny Came Home
32	42	42	42	TONIC/If You Could Only
31	42	42	42	BACKSTREET BOYS/Quit Playing
10	38	38	40	JEWEL/Foolish Games
34	33	33	33	SPICE GIRLS/Say You'll Be There
22	33	33	33	BLESSID UNION OF // Wanna Be There
27	33	33	33	SAVAGE GARDEN/To The Moon And Back
26	33	33	33	SARAH MCLACHLAN/Building A Mystery
22	33	33	33	PAULA COLE/I Don't Want To Wait
22	33	33	33	SPICE GIRLS/2 Become 1
		18	24	SUGAR RAY/Fly
	22	22	24	LEANN RIMES/How Do 1 Live
15	21	21	21	JON BON JOVI/Janie Don't Take
46	50	18	18	JEWEL/You Were Meant
10	10	10	18	AMY GRANT/Takes A Little Time
46	50	16	16	DUNCAN SHEIK/Barely Breathing
		10	16	SMASH MOUTH/Walkin' On The Sun
10	4.0	4.0	40	MAADLALL CADEV/Mondu



KDMX/Dallas (214) 991-1029 Steal/Thomas

MARKET #7

_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
53	54	54	57	OMC/How Bizarre
52	53	55	55	DUNCAN SHEIK/Barely Breathing
33	52	54	54	THIRD EYE BLIND/Semi-Charmed Life
50	51	53	53	SHAWN COLVIN/Sunny Came Home
49	53	54	52	JEWEL/Foolish Games
	12	35	33	BLUES TRAVELER/Most Precarious
26	24	30	32	MIGHTY MIGHTY /The impression
	16	31	31	MEREDITH BROOKS/Bitch
14	24	33	31	AMY GRANT/Takes A Little Time
25	26	32	31	SUGAR RAY/Flv
22	24	33	31	PAULA COLE/I Don't Want To Wait
35	33	29	30	TONIC/If You Could Only
31	21	29	29	SARAH MCLACHLAN/Building A Mystery
20	31	29	29	DAVE MATTHEWS BAND/Crash Into Me
23	22	27	28	MATCHBOX 20/Push
36	32	28	28	AMANDA MARSHALL/Fall From Grace
52	32	29	28	VERVE PIPE/The Freshmen
35	33	29	28	HANSON/Mmm Bop
33	34	29	27	SISTER HAZEL/All For You
19	-	26	27	WALLFLOWERS/One Headlight
19	22		25	SAVAGE GARDEN/I Want You
11	12	25	23	OASIS/Don't Go Away
10	13	23	21	FIONA APPLE/Criminal
	12	21	21	PEACH UNION/On My Own
			21	SMASH MOUTH/Walkin' On The Sun
-	12	13	16	SHAWN COLVIN/You And The Mona



WRQX/Washington (202) 686-3100 Kosbau/Parker

_		_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
35	30	33	36	SISTER HAZEL/All For You
10	22	32	36	OMC/How Bizarre
35	29	30	36	WALLFLOWERS/One Headlight
10	23	22	35	THIRD EYE BLIND/Semi-Charmed Life
35	28	33	34	DAVE MATTHEWS BAND/Crash Into Me
35	30	32	33	SHAWN COLVIN/Sunny Came Home
35	29	31	33	DUNCAN SHEIK/Barely Breathing
	14	34	32	JEWEL/You Were Meant.
8	25	31	32	JEWEL/Foolish Games
35	24	23	25	FLEETWOOD MAC/Silver Springs
5	13	20	24	AMY GRANT/Takes A Little Time
1	16	18	24	WALLFLOWERS/The Difference
1	15	23	23	SARAH MCLACHLAN/Building A Mystery
1		-	23	10 000 MANIACS/More Than This
5	13	15	18	JON BON JOVI/Janie, Don't Take
	10	17	18	NO DOUBT/Don't Speak
	10		17	ALANIS MORISSETTE/Head Over Feet
	-		17	SHERYL CROW/If It Makes You .
	~	16	17	CARDIGANS/Łovetool
	-	16	17	DONNA LEWIS/I Love You Always
1	18	20	16	VERVE PIPE/The Freshmen
٠	+		7	ELTON JOHN/Candle In '97



26 26 25

MARKET #9

KHMX/Houston (713) 790-0965 Palagi/Anhorn

| Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhorn | Palagy/Anhor



MARKET #10

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
50	50	51	52	WALLFLOWERS/The Difference
50	50	50	51	SISTER HAZEL/All For You
35	35	50	51	FLEETWOOD MAC/Silver Springs
35	35	46	50	BARENAKED LADIES/The Old Apartment
35	35	50	50	SARAH MCLACHLAN/Building A Mystery
35	35	52	50	JEWEL/Foolish Games
51	51	51	50	PAULA COLE/I Don't Want To Wait
35	35	46	46	COUNTING CROWS/Oaylight Fading
26	26	46	46	THIRD EYE BLIND/Semi-Charmed Life
18	18	46	46	10,000 MANIACS/More Than This
35	35	46	46	MATCHBOX 20/Push
		27	24	DASIS/Don't Go Away
29	29	-	23	TONIC/If You Could Only
52	52		23	BETTER THAN EZRA/Desperately Wanting
		26	22	BARENAKED LADIES/Brian Wilson
21	21	18	19	SARAH MCLACHLAN/Possession
21	21	18	19	COUNTING CROWS/A Long December
21	21	19	19	DUNCAN SHEIK/Barely Breathing
50	50	25	18	INDIGO GIRLS/Shame On You
50	50	19	18	DAVE MATTHEWS BAND/Crash Into Me
20	20	17	17	SHAWN COLVIN/Sunny Came Home
6	6	12	16	BLUES TRAVELER/Most Precamous
6	6	7	15	JEN TRYNIN/Getaway (February)
5	5	6	15	SUNDAYS/Summertime
		19	13	SUGAR RAY/Fly
18	18	18	13	SMASH MOUTH/Walkin' On The Sun
24	24	16	12	DUNCAN SHEIK/She Runs Away
21	21	23	12	BIG HEAO TODO /Please Don't Tell
-	~	-	12	SARAH MCLACHLAN/Sweet Surrender
٠	٠	-	12	WALLFLOWERS/Three Marlenas



MARKET #11

3W	2W	LW	TW	
39	51	58	64	THIRO EYE BLINO/Semi-Charmed Life
62	63	56	62	MATCH80X 20/Push
41	56	56	58	DEPECHE MODE/It's No Good
57	57	61	56	OMC/How Bizarre
53	56	57	52	SISTER HAZEL/All For You
45	42	42	42	HANSON/Where's The Lave
56	39	38	41	SHAWN COLVIN/Sunny Came Home
35	37	40	41	SAVAGE GARDEN/To The Moon And Bac
40	43	33	39	TONIC/If You Could Dnly
41	41	39	38	SARAH MCLACHLAN/Building A Mystery
35	31	33	38	PAULA COLE/I Don't Want To Wait
41	39	41	38	10,000 MANIACS/More Than This
44	39	36	38	JEWEL/Foolish Games
37	37	39	38	DAVE MATTHEWS BAND/Crash Into Me
31	32	37	37	WALLFLOWERS/The Difference
60	42	37	37	VERVE PIPE/The Freshmen
32	32	35	33	FIONA APPLE/Criminal
20	25	32	32	JEN TRYNIN/Gelaway (February)
32	31	33	32	8RAD/The Day Brings
22	24	34	31	SUGAR RAY/Fly
20	36	36	31	CHUMBAWAMBA/Tubthumping
33	32	33	29	ABRA MOORE/Four Leaf Clover
32	33	32	28	DUNCAN SHEIK/She Runs Away
٠		20	27	LIVE/Turn My Head
		20	25	JAI/I Believe
19	20	22	22	IMANI COPPOLA/Legend Of A Cowgirl
-	20	16	21	MIGHTY MIGHTY. /The Impression.
21	20	22	20	MONACO/What Oo You Want .
-	-	-	20	SMASH MOUTH/Walkin' On The Sun
-	-	-	20	DURAN DURAN/Electric Barbarella
				_



MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips



MARKET #14

	75	81	79	73	SUGAR RAY/Fly
	78	80	78	73	SISTER HAZEL/All For You
	72	79	76	72	MIGHTY MIGHTY/The Impression
	56	71	76	69	JEWEL/Foolish Games
	26	47	68	68	MATCHBOX 20/Push
	35	39	45	53	TOAD THE WET/Crazy Life
	44	49	56	50	SMASH MOUTH/Walkin' On The Sun
	57	57	54	50	WALLFLOWERS/The Difference
ı	41	51	54	50	IMANI COPPOLA/Legend Of A Cowgirl
ı	41	47	54	50	SARAH MCLACHLAN/Building A Mystery
ı	34	51	52	47	PAULA COLE/I Don'I Want To Wait
ı	31	45	48	40	MATCHBOX 20/3am
ı	38	59	35	38	THIRD EYE BLIND/Semi-Charmed Life
ı	11	30	35	32	CHUMBAWAMBA/Tubthumping
ı			8	32	KAMI LYLE/Polka Dots
ı	٠		22	31	ROLLING STONES/Anybody Seen My
ı	57	44	33	30	VERVE PIPE/The Freshmen
ı	٠	20	33	30	FIONA APPLE/Criminal
ı	33	37	35	26	DAVE MATTHEWS BAND/Crash Into Me
ı	37	36	27	23	MEREOITH BROOKS/Bitch
ı	22	23	23	22	NO OOUBT/Spiderwebs
ı	21	19	-	22	SHERYL CROW/Everyday Is
ı	-	20	34	21	FOREST FOR THE TREES/Oream
ı	35	38	27	21	DEPECHE MODE/It's No Good
ı	20	23	23	21	SAVAGE GARDEN/I Want You



MARKET #16

ARIIST/ITLE

S8 58 SISTER HAZEL/All For You

WALFLOWERS/One Headlight

57 55 JEWEL/Foolish Games

S8 43 DMC/How Bisarre

S8 43 DMC/How Bisarre

30 30 SHERYL GROW/A Change Would Do...

1010 GIRL/Sishmae On You

27 30 INIGIO GIRL/Sishmae On You

28 21 THING EYE BILIN/Semi-Charmed Life

30 27 PAULA COLE/F Oen'T Wart To Walt

30 27 PAULA COLE/F Oen'T Wart To Walt

31 32 CAN SEMINAN COLVIN/Sumny Came Home

29 21 TAILE MERCHAN/TWONDE

20 NATALIE MERCHAN/TWONDE

21 TO UNICAN SHEIK/Barely Breathing

21 T SHERYL CROW/I II Makes You.



WALC/SI. Louis (314) 205-0104

MARKET #17

L				Davistivattetti
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	~	84	84	PAULA COLE/I Don't Want To Wait
		66	84	SNEAKER PIMPS/6 Underground
-	-	84	84	SUGAR RAY/Fly
-		66	68	THIRD EYE BLIND/Semi-Charmed Life
		76	68	SARAH MCLACHLAN/Building A Mystery
		68	67	MATCHBOX 20/Push
-	-	68	67	JEWEL/Foolish Games
-	-	69	66	OMC/How Bizarre
-	-	48	48	LIVE/Turn My Head
-	-	49	48	FIONA APPLE/Criminal
-	-	48	48	SMASH MOUTH/Walkin' On The Sun
-	-	48	48	MIGHTY MIGHTY ./The Impression
-	-	48	48	WALLFLOWERS/The Difference
-	-	34	48	SUNDAYS/Summertime
-	-	40	48	FOREST FOR THE TREES/Dream
	-	-	36	SISTER HAZEL/All For You
-	-	35	34	BETTER THAN EZRA/Desperately Wanting
-	-		34	VERVE PIPE/The Freshmen
		-	34	SHAWN COLVIN/Sunny Came Home
-	-	35	33	TONIC/If You Could Only
-	-	34	33	MEREDITH BROOKS/Bitch
-		24	24	TOAD THE WET /Whatever Fear
-	-			STIR/One Angel
-	-	24	23	CHUMBAWAMBA/Tubthumping
-	-	-	10	OASIS/Don't Go Away



KZZP/Phoenix (602) 964-4000

	your hit music station Persigent/Cooper							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
46	47	46	46	JEWEL/Foolish Games				
47	47	46	46	OMC/How Bizarre				
28	47	46	46	SUGAR RAY/Fly				
47	48	48	46	SISTER HAZEL/All For You				
14	36	35	46	SMASH MOUTH/Walkin' On The Sun				
47	48	47	45	THIRD EYE BLIND/Semi-Charmed Life				
46	48	47	45	TONIC/If You Could Only				
36	37	37	34	PAULA COLE/I Don't Want To Wait				
36	37	36	34	SARAH MCLACHLAN/Building A Mystery				
47	47	46	33	AMANDA MARSHALL/Fall From Grace				
36	37	37	33	MATCHBOX 20/Push				
35	36	36	32	MIGHTY MIGHTY /The Impression				
35	36	35	32	ABRA MOORE/Four Leaf Clover				
34	36		32	SAVAGE GARDEN/To The Moon And Back				
27	27	27	32	TEXAS/Say What You Want				
33	35	35	32	WALLFLOWERS/The Difference				
26	29	29	29	IMANI COPPOLA/Legend Of A Cowgirf				
23	29	29	29	CHANTAL KREVIAZUK/Surrounded				
23	28	29	28	PEACH UNION/On My Own				
14	29	28	28	OUNCAN SHEIK/She Runs Away				
	22	22	27	TOAD THE WET /Crazy Life				
23	22	22	24	FIONA APPLE/Criminal				
-	-	-	24	CHUMBAWAMBA/Tubthumping				
-	22	22	22	LIVE/Turn My Head				
23	22		22	MONACO/What Do You Want				
37	36	35	16	WALLFLOWERS/One Headlight				
10	11	11	16	DUNCAN SHEIK/Barety Breathing				
-	10	-	15	VERVE PIPE/The Freshmen				
-	-	11	12	DAVE MATTHEWS BAND/Crash into Me				
12	*		11	MEREDITH BROOKS/Bitch				



MARKET #19

		16, 8,,,	Mis de P	Goodman/Carpenter
PLA	YS			ARTIST/TITLE
3W	2W	I,W	TW	
44	44	44	44	SISTER HAZEL/Aft For You
44	44	44	44	VERVE PIPE/The Freshmen
44	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
44	44	44	44	PAULA CDLE/I Don't Want To Wait
44	44	44	44	JEWEL/Foolish Games
30	30	44	44	INDIGO G!RLS/Shame On You
30	30	30	44	DAVE MATTHEWS BANO/Crash Into Me
-	44	44	30	ELTON JOHN/Candle In, '97
44	30	30	30	OMC/How Bizarre
30	30	30	30	SARAH MCLACHLAN/Building A Mystery
30	30	30	30	TONIC/If You Could Only
30	30	30	30	MATCHBOX 20/Push
30	30	30	30	DUNCAN SHELK/She Runs Away
30	30	30	30	FIONA APPLE/Criminal
	-	30	30	FLEETW000 MAC/Silver Springs
•		-	30	SHAWN COLVIN/You And The Mona
30	30	14	14	SHAWN COLVIN/Sunny Came Home
44	44	14	14	WALLFLOWERS/One Headlight
30	14	14	14	DUNCAN SHEIK/Barety Breathing
14	14	14	14	COUNTING CROWS/A Long December
14	14	14	14	JEWEL/You Were Meant
10	10	10	10	MIGHTY MIGHTY /The Impression
	-	10	10	SMASH MOUTH/Walkin' On The Sun



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MARKET #20

33	24	33	33	SHAWN COLVIN/Sunny Came Hom
33	33	33	33	SISTER HAZEL/All For You
23	24	33	33	R. KELLY/I Believe I Can Fly
33	33	33	33	JEWEL/You Were Meant
19	19	33	33	THIRO EYE BLIND/Semi-Charmed I
33	33	33	33	NO DOUBT/Don't Speak
33	33	33	33	WALLFLOWERS/One Headlight
33	33	33	33	DUNCAN SHEIK/Barely Breathing
19	24	24	24	JEWEL/Foolish Games
23	24	24	24	PAULA COLE/Where Have All
19	33	19	24	SPICE GIRLS/Say You'll Be There
23	33	24	24	TONI BRAXTON/Un-break My Heart
33	33	24	24	SHERYL CROW/If It Makes You
	19	19	19	PAULA COLE/I Oon't Want To Wait
-	19	19	19	AMY GRANT/Takes A Little Time
*			19	ELTON JOHN/Candle In'97
33	12	12	12	HANSON/Mmm Bop
12	12	12	12	SHERYL CROW/Everyday is
23	12	12	12	SAVAGE GARDEN/I Want You



MARKET #21

				- CIXON CHAIRES
LA	YS			ARTIST/TITLE
W	2W	LW	₩	
25	38	45	45	AMY GRANT/Takes A Little Time
11	43	43	44	SISTER HAZEL/AJI For You
Ι1	19	27	43	PAULA COLE/I Don't Want To Wait
21	43	41	43	SPICE GIRLS/2 Become 1
10	38	38	42	BACKSTREET BOYS/Quit Playing
12	42	44	42	JEWEL/Foolish Games
11	43	45	42	WALLFLDWERS/One Headlight
15	23	27	38	LEANN RIMES/How Do I Live
13	37	35	35	FLEETWOOD MAC/Silver Springs
90	26	29	31	SAVAGE GARDEN/To The Moon And Back
1	39	40	31	ROBYN/Do You Know (What)
23	34	33	26	HANSON/Where's The Love
9	22	19	25	HALL & OATES/Promise Ain't Enough
30	31	30	20	JON SECADA/Too Late, Too Soon
-	18	16	20	RICHARD MARX/Until I Find You
4	19	18	19	BILLY JOEL/To Make You Feel
5	18	19	19	WALLFLOWERS/The Difference
1	16	19	19	BABYFACE/How Come, How Long
39	17	19	18	MONICA/For You I Will
	21	19	17	BOYZ II MEN/4 Seasons Of .
7	19	20	17	STYX/Paradise
٠			15	MARIAH CAREY/Butterfly
4	17	12	14	ELTON JOHN/Something About
-	20	15	14	DUNCAN SHEIK/Barely Breathing
8	12	11	12	JON BON JOVI/Janie, Don't Take
-	-	-	12	CHUMBAWAMBA:Tubthumping
-	-	-	12	BLUES TRAVELER/Run-Around
11	-	17	12	BRYAN ADAMS/I'll Always Be.
2	30	22	11	BEE GEES/Alone
-	-	-	10	NO MERCY/Where Do You Go



Overcoming Morning Drive Performance Obstacles

□ NAB panel of experts examines new techniques to rejuvenate the format's Achilles' heel

During last week's NAB Radio Show in New Orleans, a group of seasoned format specialists came together to discuss how to improve NAC/Smooth Jazz's performance in its lone weak area: morning drive. Seeking the missing piece of the ratings puzzle were WQCD/New York PD Steve Williams, KTWV (The Wave)/Los Angeles PD Chris Brodie, WNUA/ Chicago VP/Programming Paul Goldstein, and Broadcast Architecture VP/Programming Allen Kepler.

Trial And Error

Opening the discussion, Williams called the problem of NAC/Smooth Jazz's performance in morning drive "en-

demic." "NAC listeners may use us differently than they would the typical radio station, so we run into obstacles simply because of who we are and what we represent," Wilsaid.



Steve Williams

"There are ways to counter the perception that smooth jazz music isn't listenable in the morning, and each of us has their own approach to that."

"It's important to note that this isn't a format-singular issue,' Brodie added. "Certainly AC stations and a lot of other adult formats face it, too. There are two challenges across adult formats. not just ours: First, you want to make sure that you find a way to get your own station's listeners. your P1s and P2s, to come to you in mornings. Second, is there something else to developing a morning show that can also attract listeners specifically for mornings?"

Goldstein observed, "The main benefit people get from NAC stations is relaxation. This doesn't mean they're sleepy -NAC has an energy and tempo about it — but the overall perception is that it's a relaxing format, and in mornings, people need a bit of a lift. We need to overcome the perception that the music is sleepy when it's not. Some of the basics of morning shows should be incorporated, but without some of the more offensive elements. I don't think you'll see a 'Smooth Jazz Morning Zoo."

The programming challenge

is making mornings compelling," Williams said. "There's no rule book. You look for untraditional ways to accomplish your goals. KTWV tried an approach





Chris Brodie Paul Goldstein

using two female hosts that probably sounded good in theory. Even though it didn't work, that's part of the searching and finding, the trial and error of this whole process. I encourage people to try things outside of the norm, because that's usually how you discover the right answer.'

Recalling that morning experiment, Brodie added, "Our then-GM Chris Claus said of the show, which was focused very much on talk and was against the station's grain - sort of like going to a jazz club and hearing comedy— that we'd done a service to the format by trying it and realizing that none of the rest of the stations will have to go through it. Now our philosophy is, you have to stay true to the spirit of the music.

Workplace-Friendly, **Music-Intensive**

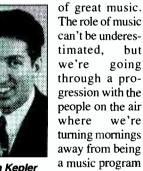
Taking a closer look at the role of music in mornings, Kepler said, "The best of the best music is what you should play. There are fewer music slots available because you have traffic, news, more commercials, weather - and they're all important benchmarks for people because radio has trained listeners to expect them. The tougher dilemma is that morning drive, 6-

10am, isn't an accurate definition anymore. It's really two dayparts. We are seeing people using smooth jazz in the workplace as early as 7:30 or eight. Although mornings lag behind other dayparts, the strategy at many stations is to be very workplacefriendly, very music-intensive, and give them what they expect when they get in to work.'

Because KTWV's morning show now scores good ratings, I asked Brodie to enumerate the elements that contribute to its success. "There's a lot of good karma, a lot

going

into a music



Allen Kepler

show that has to be personalitybased. I'm blessed that our personality, Paul Crosswhite, has had a career on L.A. radio for 20 years, 90% of it as a newsperson. He's able to cull interesting information that listeners like to share around the water cooler, plus he has a certain chemistry with the news and traffic reporters. He's warm, caring, very comfortable, and still has something

to say between the music."

"One of the things we're looking for is recall," Kepler continued. "To get ratings up, people have to remember what they've listened to in the morning. We spend a lot of time during the last couple of hours in drive time reminding listeners to take us to work, and that's really helped the 'Wave.' When you've got someone with name value, people remember to tune in to him because they connect with him."

Expanding on usage reminders and recycling, Goldstein said, "One of our top objectives is to use mornings to get people to listen at work, so in the five, six, and seven o'clock hours, we're touting the benefits of workplace listening.

"We're doing something to help people remember to listen once they get to work," Williams added. "We created a commercial-free hour beginning at nine,

The programming challenge is making mornings compelling. There's no rule book. You look for untraditional ways to accomplish your goals. I encourage people to try things outside of the norm, because that's usually how you discover the right answer.

- Steve Williams

and we describe it as 'commercial-free,' something other stations might not do. It's something specific you can talk about that will drive listeners to that hour and, thus, through the

Brighter, Bolder Radio

whole day."

At this point in the discussion, an audio montage sampling a number of morning shows from across the country was played. Clips from KKSF/ San Francisco, WQCD, KTWV, KIFM/San Diego, and WLVE/ Miami were heard. Afterward, Kepler observed that the montage illustrated how much NAC/ Smooth Jazz morning shows have grown. "It's a lot brighter than it used to be. And there's so much information about the music. All the benchmarks like traffic and weather are there, but musically, stations used to be afraid to say very much. It was music-intensive, but we didn't have much to grab a hold of."

Goldstein added, "KKSF's Roger Coryell has a rich, lush, compelling voice. Content is obviously important, but so are voices that are pleasant to listen to."

Brodie observed how each sample reflected good show prep. "It's easier for some people to prepare than others, but however these five do it, they sound well-prepared."

Kepler outlined some national ratings for mornings. "On average in the top 20 markets. NAC morning shows run 12th 25-54 with a three share, compared to middays and afternoon drive, which both average eighth with about a 4.5 share. and nights average a five share.

Agreeing with KAJZ/Austin PD/morning host Ted Carson's remarks from the floor about the importance of combining service and entertainment, Goldstein added, "When you combine those basics, plus fully exploit the fact that Smooth Jazz is a clearly differentiated format, you set us aside from all others."

Looking toward the future of WNUA's morning show, Goldstein spoke of his decision to hire Ramsey Lewis as its new host, effective last Monday. "He's been part of WNUA, and of Chicago, for years and years. He's a very warm and engaging personality, so we're very excited that he's joining us. Consultant George Johns said many years ago that technology is far ahead of the product, and it's in that spirit that we're taking full advantage of technology to make Ramsey sound live, even if he's sometimes not physically present, since he does tour."

In response to an inquiry about the possibility that a national morning personality would emerge in NAC/Smooth Jazz, a la Tom Jovner, Kepler said, "It would be difficult. The formats that works on are mass appeal — blowing out the hits - and have huge cumes. While Joyner is hugely successful, our research shows that he's polarizing, and that actually helps us in markets like Chicago and Philadelphia."

"A station must continue to be true to its audience," Williams observed. "Since they like music, you can't violate that. That's why WQCD is venturing into some new, yet compatible, areas. We're talking to David Sanborn about joining our morning show, which we will debut in 1998. And Wynton Marsalis will be joining WQCD as a weekend, straight-ahead iazz show host, and he'll be part of the morning show as well. Although it's as yet untried, it makes sense to put a Ramsey Lewis or a David Sanborn on in the morning. You've got to look for new solutions.'

Williams went on to say that hiring a music icon like Sanborn or Lewis requires another critical step: "Obviously, there are some budgetary concerns, so it's especially important to inspire your boss to do something like this. You have to become a cheerleader when you devise a concept like this, research it, and sell it, so it's supported by your manager or group head."

It's unrealistic to think that many stations can emulate WQCD and WNUA by hiring articulate music legends to host their morning shows, but Goldstein contributed an alternate suggestion: "We're talking about people who are passionate about the music, which is a primary part of who we are. But the other side of it is, 'What if you find people like Crosswhite or Coryell, who have great information?' If you combine that with, perhaps, some celebrated person in your market who may not be a musician, but who has compelling information and content, you can still play your nine records an hour. There are smart people everywhere.



NAC/SMOOTH JAZZ TRACKS

SEPTEMBER 26, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	WÉ.	STATIONS/ADD
7	4	2	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	912	853	764	601	52/0
2	1	1	2	PHILLIPE SAISSE Moanin' (Verve Forecast)	881	856	828	775	48/0
8	6	6	3	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	711	641	604	595	51/1
1	2	3	4	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	710	834	810	920	47/0
12	9	8	5	LEE RITENOUR Favela (I.E./Verve)	681	549	515	524	49/1
5	5	5	6	PAUL HARDCASTLE Peace On Earth (JVC)	651	661	635	627	39/0
3	3	4	7	ERIC MARIENTHAL Easy Street (I.E./Verve)	617	764	767	775	40/0
18	13	9	8	JOYCE COOLING South Of Market (Heads Up)	581	544	481	436	49/0
9	7	7	9	STEVE WINWOOD Plenty Lovin' (Virgin)	577	589	558	584	50/0
13	11	10	10	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	525	531	498	484	49/0
22	17	15	0	BRAXTON BROTHERS Sunset Bay (Kokopelli)	495	456	418	411	42/0
17	15	12	12	PATRICE RUSHEN Days Gone By (Discovery)	475	483	462	444	47/0
_	28	19	(B)	BONEY JAMES Sweet Thing (Warner Bros.)	469	413	336	301	42/4
23	20	16	4	3RD FORCE You Gotta Be Real (Higher Octave)	461	435	385	406	39/0
28	23	20	(RONNIE LAWS Listen Here (Blue Note)	454	402	364	351	43/1
14	14	13	16	TIM WEISBERG Herbie's Blues (Fahrenheit)	453	480	480	480	42/0
10	12	11	17	KEN NAVARRO Smooth Sensation (Positive)	445	514	494	548	34/0
BRI	EAK	ER	13	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	434	381	265	26	48/0
16	16	18	19	GROVER WASHINGTON JR. Bordertown (Columbia)	423	426	455	454	27/0
BR	EAK	ER	20	BOB MAMET News From The Blues (Atlantic)	422	362	332	314	44/0
21	18	21	21	NATALIE COLE A Smile Like Yours (Elektra/EEG)	402	402	407	413	38/0
	1000.0	24	22	JOE SAMPLE Chain Reaction (Warner Bros.)	397	380	298	289	42/1
29	.25	23	23	KENNY G Northern Lights (Arista)	392	381	357	343	33/0
	_	27	24	VANESSA WILLIAMS Start Again (Mercury)	377	346	315	311	38/0
DΕ	ВU		25	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music	368	289	253	163	48/5
DΕ	ВU	T	26	CHRIS BOTTI Regroovable (Verve Forecast)	347	261	104	16	46/6
4	8	14	27	DANCING FANTASY When Dreams Come True (Innovative)	343	462	552	756	32/0
25	24	25	28	RAY OBIEDO Sweet Summer Days (Windham Hill)	341	370	361	369	33/0
0	21	28	29	WILLIE & LOBO Napali (Mesa/Bluemoon)	325	339	381	418	39/0
DE	ВU	T	30	EARL KLUGH Last Song (Warner Bros.)	324	247	234	215	35/2

This chart reflects airplay from September 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1997, R&R Inc.

BREAKERS.

RIPPINGTONS

Black Diamond (Peak/Windham Hill Jazz)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 434/53 48/0 18

BOB MAMET

News From The Blues (Atlantic)

total plays/increase total stations/adds chart
422/60 44/0 20

MOST ADDED ®

ARTIST TITLE LABEL(S)	ADDS
LUTHER VANDROSS When You Call On Me/Baby (LV/Epid) 16
DAVID BENOIT Rue De La Soliel (GRP)	15
KIRK WHALUM If Only For One Night (Warner Bros.)	15
AARON NEVILLE Say What's In My Heart (A&M)	14
BOB JAMES Mind Games (Warner Bros.)	12
BERNARD OATTES Rules Of My Heart (Countdown/Unity)	
DARYL HALL & JOHN OATES Promise Ain't Enough (Push	8 (1
CHRIS BOTTI Regroovable (Verve Forecast)	6
BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	6
PIECES OF A DREAM Knikki's Smile (Blue Note)	6
JONATHAN BUTLER Song For Elizabeth (N2K Encoded Mus.	ic) 5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) LEE RITENOUR Favela (I.E./Verve) +132 **BOB JAMES** Mind Games (Warner Bros) +124 BRIAN CULBERTSON So Good (Bluemoon/Atlantic) +103 CHRIS BOTTI Regroovable (Verve Forecast) +86 JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) +79 EARL KLUGH Last Song (Warner Bros.) +77 PIECES OF A DREAM Knikki's Smile (Blue Note) +75 LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) +75 RICK BRAUN Missing In Venice (Bluemoon) +70 **BOB MAMET** News From The Blues (Atlantic) +60

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

COUNT BASIC Chasing The Sunset (Instinct) Total Plays: 300. Total Stations: 39. Adds: 0

DON DIEGO Top Of The World *(Ultrax/Ichiban)* Total Plays: 283, Total Stations: 37, Adds: 0

CRAIG CHAQUICO f/PETER WHITE Lights Out... (Higher Octave) Total Plays: 283, Total Stations: 40, Adds: 1

BRIAN CULBERTSON So Good (Bluemoon/Atlantic)
Total Plays: 247, Total Stations: 40, Adds: 6

VANESSA RUBIN That Was Then This Is Now (RCA) Total Plays: 198, Total Stations: 20, Adds: 2

BOB JAMES Mind Games (Warner Bros.) Total Plays: 181, Total Stations: 38, Adds: 12

GATO BARBIERI Mystica *(Columbia)* Total Plays: 151, Total Stations: 17, Adds: 0

ANDREW OH Happy Ever After *(Honest)* Total Plays: 132, Total Stations: 20, Adds: 0

INCOGNITO Misunderstood *(Verve Forecast)* Total Plays: 127, Total Stations: 15, Adds: 1

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
Total Plays: 127, Total Stations: 26, Adds: 16

ERIC MARIENTHAL Last Day Of Summer (*I.E./Verve*) Total Plays: 123, Total Stations: 16, Adds: 2

BABYFACE Seven Seas (Epic)
Total Plays: 87, Total Stations: 10, Adds: 1

EVERETTE HARP Mercy Mercy Me (The Ecology) (Blue Note) Total Plays: 87, Total Stations: 9, Adds: 3

SOUL BALLET When She Moves *(Countdown/Unity)* Total Plays: 82, Total Stations: 9, Adds: 0

URBAN KNIGHTS Summer Nights (GRP)
Total Plays: 81, Total Stations: 10, Adds: 0

Songs ranked by total plays



Charles Fambrough

The NEW Single Add Date Sept. 25th "MainStreet" & "D's Song"

(Featuring Grover Washington, Jr.

Produced By: Charles Fambrough & Stuart Alan Love



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G

NAC/SMOOTH JAZZ ALBUMS

SEPTEMBER 26, 1997

				ADVIOLETIE LAGGICO	TOTAL PLAYS	+/- PLAYS		
3W	2W	LW	_	ARTIST TITLE LABEL(S) DIVIDED CAICCE Nove Voyage (Vanca Forecest)			EMPHASIS TRA	
2	1	1	0	PHILLIPE SAISSE Next Voyage (Verve Forecast)	964	+34	"Moanin'" (881)	"Riviera" (74)
11	5	3	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	927	+68	"Nightlife" (912)	"Always" (11)
5	6	5	3	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	861	+80	"Favela" (681)	"Dindi" (111)
7	7	6	4	RICK BRAUN Body And Soul (Mesa/Bluemoon)	805	+52	"Venice" (711)	"Notorious" (56)
3	2	2	5	ERIC MARIENTHAL Easy Street (I.E./Verve)	768	-112	"Easy" (617)	"Summer" (123)
1	-3	4	6	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	732	-124	"Pleasure" (710)	"Allure" (15)
4	4	7	7	BONEY JAMES Sweet Thing (Warner Bros.)	699	-53	"Sweet" (469)	"Nothin" (129)
9	8	9	8	PAUL HARDCASTLE Hardcastle 2 (JVC)	654	-11	"Peace" (651)	"Jokers" (3)
8	9	8	9	CHRIS BOTTI Midnight Without You (Verve Forecast)	640	-72	"Regroovable" (347	
19	15	11	1	JOYCE COOLING Playing It Cool (Heads Up)	607	+41	"South" (581)	"Imagine" (10)
10	10	10	11	STEVE WINWOOD Junction Seven (Virgin)	599	-13	"Plenty" (577)	"Mercy" (12)
15	13	12	12	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	548	-5	"Together" (525)	"Lowdown" (15)
16	17	15	13	3RD FORCE Vital Force (Higher Octave)	516	+13	"Real" (461)	"Moonlight" (43)
23	20	18	14	BRAXTON BROTHERS Steppin' Out (Kokopelli)	513	+38	"Sunset" (495)	"Eventide" (14)
14	14	13	15	RAY OBIEDO Sweet Summer Days (Windham Hill)	512	-32	"Sweet" (341)	"Current" (126)
-	29	20	1	JOE SAMPLE Sample This (Warner Bros.)	493	+30	"Chain" (397)	"Night" (53)
21	18	16	17	PATRICE RUSHEN Signature (Discovery)	493	-4	"Days" (475)	"Sneaky" (14)
28	24	23	18	EARL KLUGH The Journey (Warner Bros.)	490	+75	"Last" (324)	"Walk" (124)
12	12	14	19	KEN NAVARRO Smooth Sensation (Positive)	484	-58	"Smooth" (445)	"Kiss" (24)
17	16	17	20	TIM WEISBERG Undercover (Fahrenheit)	470	-13	"Herbie's" (453)	"Moondance" (10)
22	22	21	4	KENNY G The Moment (Arista)	463	+9	"Northern" (392)	"Havana" (50)
30	.30	25	22	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	454	+52	"Listen" (454)	
_		28	23	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	441	+60	"Diamond" (434)	"Life" (4)
_	28	24	2	VANESSA WILLIAMS Next (Mercury)	437	+31	"Start" (377)	"Surrender" (31)
DΙ	EBU	T	25	JONATHAN BUTLER Do You Love Me? (N2K Encoded)	432	+95	"Elizabeth" (368)	"Do" (64)
_	_	29	20	BOB MAMET Adventures In Jazz (Atlantic)	432	+60	"News" (422)	"Adventures" (10)
18	19	22	27	GROVER WASHINGTON JR. Soulful Strut (Columbia)	423	-3	"Bordertown" (423)	
26	23	26	28	SOUNDTRACK A Smile Like Yours (Elektra/EEG)	402	0	"Smile" (402)	
	BU	_	29	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	372	+72	"Lights" (283)	"Universe" (43)
6	11	19	30	DANCING FANTASY Love Letters (Innovative)	349	-118	"Dreams" (343)	"Miss" (6)

MOST ADDED

	ARTIST TITLE LABEL(S)	DDS
	LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic)	16
	KIRK WHALUM Colors (Warner Bros.)	16
	AARON NEVILLE To Make Me Who I Am (A&M)	14
	DAVID BENOIT American Landscape (GRP)	13
	BOB JAMES Playin' Hooky (Warner Bros.)	12
30	BERNARD OATTES Rules Of My Heart (Countdown/Unity)	12
	DARYL HALL & JOHN OATES Marigold (Push)	8
	BRIAN CULBERTSON Secrets (Bluemoon)	6
	PIECES OF A DREAM Pieces (Blue Note)	6
	JIM BRICKMAN The Gift (Windham Hill)	4
	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	4
	PETE BELASCO Get It Together (Verve)	3
	DOC POWELL Don't Let The Smooth (Discovery)	3
	THOM ROTELLA Can't Stop (Telarc)	3
	TODD RUNDGREN With A Twist (Guardian)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREASE
BOB JAMES Playin' Hooky (Warner Bros.)	+124
BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	+103
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	+95
VARIOUS ARTISTS A Twist Of Jobim (I.E. Nerve)	+80
EARL KLUGH The Journey (Warner Bros.)	+75
PIECES OF A OREAM Pieces (Blue Note)	+75
LUTHER VANOROSS The Best Of Love (LV/Epic)	+75
CRAIG CHAQUICO Once In A Blue (Higher Octave)	+72
AVENUE BLUE Nightlife (Mesa/Bluemoon)	+68
BOB MAMET Adventures In Jazz (Atlantic)	+60
RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz	+60
RICK BRAUN Body And Soul (Mesa/Bluemoon)	+52
RONNIE LAWS Tribute To Eddie (Blue Note)	+52
BERNARO OATTES Rules Of My (Countdown)	+52
JOYCE COOLING Playing It Cool (Heads Up)	+41

This chart reflects airplay from September 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 52 current playlists. @ 1997, R&R Inc.

NAC NOTES By Carol Archer

Ithough NAC/Smooth Jazz attendance at this year's A NAB was substantial — this despite the fact NAB always begins on the first day of the Fall book! - reporter attendance to R&R was excellent. Only two stations, WLVE/Miami and WVAE/Cincinnati, froze their lists. Many thanks to all for their extra effort.

Speaking of the NAB, hearty congratulations to reporter WLOQ/Orlando on winning the coveted Marconi Award as NAC/Smooth Jazz station of the year.

With a push into power rotation from Broadcast Architecture and subsequent top Most Increased Plays status with +132, Lee Ritenour's "Favela" (i.e. music) surges into our top five, with an 8-5* move on Tracks.

Bob James's "Mind Games" (Warner Bros.) follows Ritenour closely for second Most Increased with +124. In only one week, the track grew from zero to 14 plays at KKSF/SF and zero to 10 at WQCD/NY. James also earned 12 new adds this week, including WNWV/Cleveland and KSSJ/Sacramento.

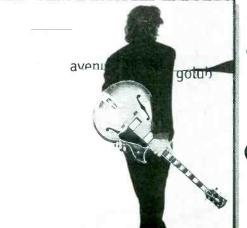
Keep an eye (and ear) on Luther Vandross's "When You Call On Me" (LV/Epic). With 16 new adds this week for top Most Added — including KBLX/SF (with 10 plays), KHIH/Denver, and WNWV — and impressive rotation already at WQCD (18 plays), this beautiful ballad could go all the way to the top.

David Benoit's "Rue de la Soleil" (GRP) is gaining momentum quickly. It earned the week's second Most Added honors with 15 new adds, including KTWV/L.A. and KHIH. And with the Asia America Symphony debut in Southern California of his recent composition, the classically-themed "Kobe," Benoit reveals yet another of his many musical facets.

Lastly, Bernard Oattes' "Rules Of My Heart" (Countdown/Unity) adds airplay at WNUA/Chicago to its growing roster of important major market supporters, such as WJJZ/Philadelphia.

SOME THINGS ARE WORTH LOSING A LITTLE SLEEP OVER

Avenue Blue featuring



Jeff Golub

"Nightlife"

1 NAC Tracks Chart 2 NAC Albums Chart

> Thank you **NAC Radio!**



Rick Braun

"Missing In Venice"

3 NAC Tracks Chart

4 NAC Albums Chart

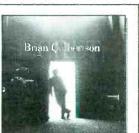


Bob Mamet

"News from the Blues"

20 Breaker NAC Tracks Chart

26 NAC Albums Chart



New & Active 40/6

Brian Culbertson

"So Good"

ON: WQCD WJJZ WNUA **WLVE KMJZ KOAI** KTWV **KKSF** KBLX

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

WARREN HILL "Subway" LARRY CARLTON "Just" AARON NEVILLE "Say" ERIC MARIENTHAL "Sum LEE RITENOUR "Favela"
EVERETTE HARP "Mercy"

KNIK/Anchorage, AK GM/PD: Dean Williams

DAVE CAMP "Nightfall" BERNARD OATTES "Rules" KIRK WHALLIM "Only THOM ROTELLA "Story"
TODD RUNDGREN "Can' TOM GRANT "Lin L.A. JAZZ SYNDICATE "Love" KUH LEDESMA "Loving" PETE BELASCO "All"

KAJZ/Austin, TX **PD: Ted Carson** MD: Candace Andrews

ND: Candace Andrews
BOB BALDWIN "Give"
TAMARA DANIELSSON "Slap"
BRIAN CULBERTSON "Good"
KUH LEDESMA "Oreamin"
PETE BELASCO "All"
THIRD COAST "Dilemma"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

AARON NEVILLE "Say"
BOB JAMES "Mind"
CHRIS BOTTI "Regroovable"
HALL & OATES "Promise"
JONATHAN BUTLER "Elizabeth"

WSJZ/Boston, MA PD/MD: Bill George

AARON NEVILLE "Say" BONEY JAMES "Sweet" CHAQUICO F/WHITE "Lights" CHRIS BOTTI "Regroovable

WJZK/Charleston, SC PD/MD: Tom Kennedy

KIRK WHALUM "Only" LUTHER VANDROSS "Call" BERNARD OATTES "Rules" DAVID BENOIT "Soliel"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

KENNY LOGGINS "Now" LUTHER VANDROSS "Call" CHRIS BOTTI "Regroovable" BRIAN CULBERTSON "Good' KEN NAVARRO "Kiss"

WNUA/Chicago, IL VP/Prog: Paul Goldstein **MD: Steve Stiles**

WNWV/Cleveland, OH PD/MD: Bernie Kimble

BOB JAMES "MINU JIM BRICKMAN "Dreams" HALL & OATES "Promise" LUTHER VANDROSS "Call" KIRK WHALUM "Only"

W7JZ/Columbus, OH PD/MD: Bill Harman

DAVID BENOIT "Soliel" TOM GRANT "Lip" AARON NEVILLE "Say" PAUL CARRACK "Once

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

RICK BRAUN "Venice"
RICK BRAUN "Venice"
KIRK WHALUM "Only"
PHILLIPE SAISSE "Riviera"
DAVID BENOIT "Soliel"
LUTHER VANDROSS "Call"

JRN/Denver, CO PD: Steve Hibbard

MD: Greg Allen
BRIAN CULBERTSON "Good"
CHRIS BOTTI "Regroovable"
VANESSA WILLIAMS "Surrender"
BOB JAMES "Mind"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

LUTHER VANDROSS "Call" AARON NEVILLE "Say" KIRK WHALUM "Only" DAVIO BENOIT "Soliel"

WVMV/Detroit, MI PD/MD: Tom Sleeker

BONEY JAMES "Sweet"
JONATHAN BUTLER "Elizabeth" BABYFACE "Seven" BOB JAMES "Mind"

WGUF/Ft. Myers, FL PD/MD: Bill Gray

KEZL/Fresno, CA PD/MD: Mike Vasquez

BERNARD OATTES "Rules" LUTHER VANDROSS "Call"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BOB JAMES "Mind" TAB TWO "Horn"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase BRIAN CULBERTSON "Good"

DOC POWELL "You"

WEZV/Lafayette, IN PD/MD: Bob Miller

BOB JAMES "Mind" HALL & OATES "Promise" JIM BRICKMAN "Dreams"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart DOC POWELL "You

WSJW/Louisville, KY PD: Brian Conn

DAVID BENOIT "Solie!" BERNARD OATTES "Rules"

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

BOB JAMES "Mind" BONEY JAMES "Sweet"

KMJZ/Minneapolis, MN

PD: Rob Moore

EVERETTE HARP "Mercy"
PETE BELASCO "Mind"

CHRIS CAMDZZI "Suede"
BERNARD OATTES "Rules" MIKE SIMS "People" KIRK WHALUM "Porch" KIRK WHALUM "Natchez" THOM ROTELLA "Thought

KSBR/Mission Viejo, CA PD: Terry Wedel MD: Wally Davidson

DAVE CAMP "Eyes" ANDREW OH "Autumn" CHARLES FAMBROUGH "Mainstreet" HIRAM BULLOCK "Right" DOC POWELL "You"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

DAVID BENOIT "Soliel KEN NAVARRO "Kiss" AARON NEVILLE "Say TODD RUNDGREN "Can" LUTHER VANDROSS "Call"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy

TAB TWO "Horn"
DAVID GARFIELD... "Lowdown"
AARON NEVILLE "Say"

WJCD/Norfolk, VA MD: Larry Hollowell

ROB MULLINS "Wednesday INCOGNITO "Misunder" EARL KLUGH "Last"
AARON NEVILLE "Say"
LUTHER VANDROSS "Call"
JONATHAN BUTLER "Elizabeth"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

KOSJ/Omaha, NE PD: Kurt Owens

BERNARD OATTES "Rules" HALL & OATES "Promise" PIECES OF A DREAM "Smile" **BOB JAMES "Mind"**

WLOQ/Orlando, FL **PD: Steve Huntington**

W.IJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

AARON NEVILLE "Say" PIECES OF A DREAM "Smile" JONATHAN BUTLER "Elizabeth"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson

MD: Herschel

KKJZ/Portland, OR MD: Hai Murray LUTHER VANDROSS "Call"

HALL & OATES "Promise AARON NEVILLE "Say" DAVID BENOIT "Solie! KIRK WHALUM "Only PIECES OF A DREAM "Smile"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

EVERETTE HARP "Mercy"
AARON NEVILLE "Say"
KIRK WHALUM "Only"
DAVID BENOIT "Soliel"
BERNARD OATTES "Rules"

KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

BERNARD OATTES "Rules" BOB JAMES "Mind" JIM BRICKMAN "Dreams" DAVID BENOIT "Soliel' AARON NEVILLE "Say'

KCLC/St. Charles, MO PD: Rich Reigert

MD: Terry Ward JIMMY SOMMERS "James" RIGO STAR "Look" LARRY CARLTON "Just" LARRY ELLIS "Bet

KBZN/Salt Lake City, UT PD: Rob Riesen

HALL & OATES "Promise"
LUTHER VANDROSS "Call"
DAVIO BENOIT "Soliel"
KIRK WHALUM "Only"
BERNARD OATTES "Rules"

KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins**

AARON NEVILLE "Say" KIRK WHALUM "Only" DAVID BENOIT "Soliel" BERNARD OATTES "Rules"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

LUTHER VANDROSS "Call" BOB BALDWIN "Summer" AVENUE BLUE "Always" BOB JAMES "Mind" KIRK WHALLIM "Only"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

ERIC MARIENTHAL "Summer VANESSA RUBIN "That" CHRIS SPHEERIS "Alegria"

KMGQ/Santa Barbara, CA PD: Vince Garcia

MD: Steve Bauer EARL KLUGH "Last"
RONNIE LAWS "Listen"
BRIAN CULBERTSON "Good"
CHRIS BOTTI "Regroovable"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

AD: HOD SINGIEION
RIPPINGTONS "Life"
ZACHARY BREAUX "135th"
BRIAN CULBERTSON "Good"
DAVID BENOIT "Solie!"
JIMMY SOMMERS "James"
JULIAN CORYELL "Lament"

KWJZ/Seattle, WA PD/MD: Carol Handley

HALL & OATES "Promise" KIRK WHALUM "Only" CAVID BENOIT "Soliel" BERNARD OATTES "Rules"

WJZT/Tallahassee, FL

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK

PD/MD: Ron Allen PIECES OF A DREAM "Smile" BOB JAMES "Mind"

WJZW/Washington, DC

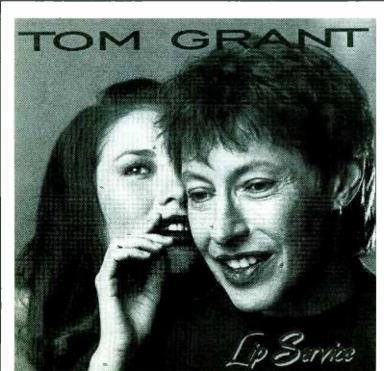
PD/MD: Steve Kosbau HALL & OATES "Promise" DAVID BENOIT "Soliel" KIRK WHALUM "Only"

KWS.I/Wichita, KS

PD/MD: Nancy Johnson AARON NEVILLE "Say" KIRK WHALUM "Only" BERNARD OATTES "Rules" DAVID BENOIT "Solie!

54 Total Reporters 54 Current Reporters 52 Current Playlists

Reported Frozen Playlist (2): WVAE/Cincinnati, OH WLVE/Miami, FL



Tom Grant "Lip Service"

Going for adds now! Already On:

KOAI/Dallas, TX WHRL/Albany, NY KRVR/Modesto, CA

WZJZ/Columbus, OH WLOQ/Orlando, FL KNIK/Anchorage, AK KCLC/St. Charles, MO



Contact Claudia Navarro (310) 390-8636 All That Jazz (310) 395-6995

MARKET #4

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York

_								
PLA 3W		LW	TW	ARTIST/TITLE				
5	20		23	AVENUE BLUE/Nightlife				
5	20		23	ERIC MARIENTHAL/Easy Street				
7	16		22	PHILLIPE SAISSE/Moanin'				
8	21		21	EARL KLUGH/Last Song				
,	17		20	EVERETTE HARP/What's Going On				
24			19	JEANNIE BRYSON/Fever				
3		18	18	LUTHER VANDROSS/When You Call On				
9	10		12	RICK BRAUN/Missing In Venice				
0		11		3RD FORCE/You Gotta Be Real				
26	9		12	PAUL TAYLOR/Pleasure Seeker				
Ð	9		12	SPYRO GYRA/Together				
4	ě	11	12	GATO BARBIERI/Mystica				
4	1	1	11	JONATHAN BUTLER/Song For Elizabeth				
2	2	10	11	HERB ALPERT/Passion Dance				
23	11		11	JONATHAN CAIN/Body Language				
2	7	11	10	RAY OBIEDO/Current State				
			10	BOB JAMES/Mind Games				
6	5	10	10	JOE SAMPLE/Night Flight				
8	3	12	10	DANCING FANTASY/When Dreams Come.				
1	5	- 1	10	LEE RITENOUR/Favela				
8	3	10	9	KENNY G/Havana				
11	9	1	. 8	VANESSA WILLIAMS/Start Again				
17. 85	8	7	. 8	BUCKSHOT LEFONQUE/Another Day				
5	7	9	7	DAVE GRUSIN/Peter Gunn				
71	2	1	- 6	KENNY LATTIMORE/For You				
27	3	- 6	6	KENNY LOGGINS/Now That I Know Love				
21	9	4	6	STEVE WINWOOD/Plenty Lovin'				
8	10	17	. 5	BOB BALOWIN/Summer Breeze				
	3	ű	4	FOURPLAY/Any Time Of Day				
2	7	-4	4	GERALD VEASLEY/Broad Street				



KTWV/Los Angeles (310) 840-7100 Brodie/Stewart

LA	18			ARTIST/TITLE
W	2W	LW	TW	
6	14	17	17	FAUL TAYLOR/Pleasure Seeker
7	17	17	17	RONNIE LAWS/Listen Here
7	16	18	17	JOYCE COOLING/South Of Market
7	18	13	16	URBAN KNIGHTS/The Promise
В	12	16	16	EOB MAMET/News From The Blues
7	14	15	15	ERIC MARIENTHAL/Last Day Of Summe
7	17	13	15	RICK BRAUN/Missing In Venice
В	11	13	15	JOE SAMPLE/Chain Reaction
6	7	15	14	KENNY G/Northern Lights
9	12	8	13	WILLIE & LOBO/Napali
2	12	11	12	EL DERADCE/Diadi



WNUA/Chicago (312) 645-9550

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	18	20	21	KEIKO MATSUI/Oream Walk
20	20	20	19	PAUL TAYLOR/Pleasure Seeker
19	50	23	19	BONEY JAMES/Sweet Thing
20	19	20	18	PHILLIPE SAISSE/Moanin'
13	14	15	18	DON DIEGO/Top Of The World
15	15	15	18	EARL KLUGH/Last Song
12	13	14	18	JONATHAN BUTLER/Song For Elizabeth
19	20	23	18	RICK BRAUN/Missing In Venice
13	18	15	17	KENNY G/Northern Lights
13	12	13	16	STEVE WINWOOO/Plenty Lovin'
15	14	12	15	FANTASY BAND/Double Talk
-	14	14	15	BRIAN CULBERTSON/So Good
15	14	12	15	JOYCE COOLING/South Of Market
11	10	11	15	COUNT BASIC/Chasing The Sunset
-	8	10	15	BOB BALDWIN/Summer Breeze
12	10	14	14	AVENUE BLUE/Nightlife
	2	14	14	LUTHER VANDROSS/When You Call On
6	8	11	14	JOE SAMPLE/Night Flight
7	11	10	14	BRAXTON BROTHERS/Sunset Bay
-	-	7	14	CHRIS BOTTI/Regroovable
		9	13	BOB JAMES/Mind Games
13	13	11	13	BUCKSHOT LEFONQUE/Another Day
15	13	11	13	AFTER 7/Sara Smite
13	14	13	13	VANESSA WILLIAMS/Start Again
11	11	11	11	BOB MAMET/News From The Blues
13	13	13	11	NATALIE COLE/A Smile Like Yours
11	11	8	11	GATO BARBIERI/Straight Into
10	10	11	11	3RD FORCE/You Gotta Be Real
	-	7	10	ANDREW OH/Happy Ever After
14	10	11	10	ERIC MARIENTHAL/Easy Street



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

_	_	_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	18	18	BONEY JAMES/Nothin' But Love
22	22	18	18	RICK BRAUN/Notorious
16	16	16	16	BONEY JAMES/Sweet Thing
16	16	16	16	ERIC MARIENTHAL/Easy Street
15	16	16	16	DIONNE FARRIS/Hopeless
15	15	15	15	RICK BRAUN/Chelsea
14	14	14	15	AVENUE BLUE/Nightlife
14	14	14	14	GEORGE DUKE/It's Summertime
14	14	14	14	PHILLIPE SAISSE/Moanin'
14	14	14	14	BABYFACE/Every Time I
12	12	13	14	STEVE WINWODD/Plenty Lovin'
7	7	13	13	EARL KLUGH/Last Song
14	14	13	13	SECRET VIBES/Dazzling
13	13	13	13	NELSON RANGELL/Turning Night
13	13	12	12	EVERETTE HARP/Mercy Mercy Me
9	9	12	12	JOE SAMPLE/In All My Wildest
12	12	12	12	WALTER BEASLEY/Whats My Name
12	12	12	12	808 MAMET/News From The Blues
11	11	11	11	MICHAEL WHITE/Here's To You
3	4	6	11	BRIAN CULBERTSON/So Good
-	-		10	LUTHER VANDROSS/When You Call On
9	9	9	9	BONEY JAMES/East Bay
10	10	9	9	VANESSA RUBIN/That Was Then
9	9	9	9	RAY OBIEDO/Current State
9	9	8	6	EVERETTE HARP/What's Happening
7	7	8	8	DAVID GARFIELD/Let's Stay Together
6	6	8	8	COUNT BASIC/Chasing The Sunset
7	7	7	7	NANCY WILSON/Sweet Lave
	:	7	7	CHRIS BOTTI/Regroovable
4	4	4	7	JONATHAN BUTLER/Do You Lave Me?

KKSF/103.7 FM KKSF/San Francisco PLAYS 3M 2W LW TW - 15 12 9 RIPPINGTONS/Black C.amond 14 14 13 15 JONATHAN BUTLER/S-ng For Elizabeth - 15 13 15 CHAQUICO FWHITE/L.ghts Dut San 13 14 15 15 JOVEC COOLING/SCUNT of Market 14 13 15 15 KEN OF COOLING/SCUNT of Market 14 13 15 15 KEN OF COOLING/SCUNT of Market 14 15 16 15 JOE SAMPL/E/Chain Reaction 10 13 14 15 PAUL TAYLOR/Allure 11 5 14 15 PAUL TAYLOR/Allure 11 5 14 15 PAUL TAYLOR/BURG 11 5 14 15 PAUL TAYLOR/BURG 11 5 14 15 PAUL TAYLOR/BURG 13 9 10 14 GOTA/All Alone - - - 14 BOB JAMES/MING Garde - - - 14 BOB JAMES/MING Garde - - - 14 BOB JAMES/MING Garde - - 15 STAN OF COOLING SON 13 9 10 14 GOTA/All Alone - 9 11 13 CHIS BOTTI/Regroovable 9 11 10 13 COUNT BASIC/Chasin; The Sunset 9 11 10 13 COUNT BASIC/Chasin; The Sunset 11 10 13 PAUL HARDCASTLE/Peace On Earth 12 10 10 13 EARL KUGH/LASS Borg 14 15 12 BOREY JAMES/SEAS Boy 15 12 BOREY JAMES/SEAS Boy 16 DON OBEGO/TOP OF THE WORLD 17 11 12 10 RAY OBEDO/CASSER'S 18 10 VANESSA WILLIAMS/TIAT Again 18 6 9 10 STEVE WINWOOD/PIETE LY OWN'T 19 9 PIECES OF A DREAM/Tonkki's Smile - - 9 PHILLIPE SAISSE/Film Noir



MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

L				
PLA 3W	YS 2W		TW	ARTIST/TITLE
		LW		
34	32	30	33	KENNY G/Northern Lights
33	30	32	33	PAUL TAYLOR/Pleasure Seeker
21	31	32	32	PATRICE RUSHEN/Days Gone By
32	34	31	32	PHILLIPE SAISSE/Moanin'
31	31	32	31	NELSON RANGELL/Turning Night
6	13	21	31	BONEY JAMES/Sweet Thing
6	14	13	14	EVERETTE HARP/Mercy Mercy Me
14	14	14	14	DAVID GARFIELD /Let's Stay Together
13	14	11	14	BRAXTON BROTHERS/Sunset Bay
13	13	14	14	KEN NAVARRO/Smooth Sensation
200	+	4	14	LUTHER VANDROSS/When You Call On
6	6	- 8	14	FARZIN/The Power Of
11	12.	11	14	SPECIAL EFX/Since You've Been
13	14	.11	13	TIM WEISBERG/Herbie's Blues
3	3	- 6	13	BRIAN CULBERTSON/So Good
13	13	13	13	TONI BRAXTON/I Don't Want To
4	a	- 9	13	JDYCE COOLING/South Of Market
14	14	15	13	VANESSA WILLIAMS/Start Again
30	34	26	13	CHRIS BOTTI/The Way Home
14	12	13	13	MICHAEL LINGTON/Harlem Nocturne
14	14	15	13	STEVE WINWOOD/Plenty Lovin'
12	12	12	12	GROVER WASHINGTON/Bordertown
12	13	14	12	AVENUE BLUE/Nightlife
		5.	12	CHRIS BDTTI/Regroovable
13	12	11	12	TOMMY EMMANUEL/Can't Get Enough
13	14	13	12	RICK BRAUN/Missing In Venice
12	12	13	11	BOB MAMET/News From The Blues
6	6	6	8	JONATHAN CAIN/Body Language
	-	-	-	TANABA DANIEL COONAND C This is



MARKET #6

MARKET #15

KIFM/San Diego (619) 291-9797 Shepard/Cole

L		,	,,,,,,	Sleeker
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
10	22	22	26	AVENUE BLUE/Nightlife
23	23	23	24	PAUL TAYLOR/Pleasure Seeker
22	22	22	24	PHILLIPE SAISSE/Moanin'
21	24	24	23	PAUL HARDCASTLE/Peace On Earth
22	24	24	23	ERIC MARIENTHAL/Easy Street
24	23	23	22	GROVER WASHINGTON/Bordertown
10	9	9	11	STEVE WINWOOD/Plenty Lovin'
9	9	9	10	LEE RITENOUR/Favela
11	9	9	10	KEN NAVARRO/Smooth Sensation
12	9	9	10	RAY OBIEDO/Sweet Summer Days
3	11	11	10	LUTHER VANDROSS/When You Call On
23	9	9	10	WALTER BEASLEY/Slowly But Surely
10	10	10	10	TIM WEISBERG/Herbie's Blues
25	21	21	9	DANCING FANTASY/When Dreams Come
12	12	12	9	NATALIE COLE/A Smile Like Yours
9	10	10	9	RICK BRAUN/Missing In Venice
8	9	9	9	TIM BDWMAN/I'll Be There
8	9	9	9	ANITA BAKER/The Final Frontier
10	10	10	9	CHRIS BOTTI/The Way Home
10	8	8	9	VANESSA RUBIN/That Was Then
10	10	10	9	3RD FORCE/You Gotta Be Real
1	9	9	9	RONNIE LAWS/Listen Here
11	11	11	9	EARL KLUGH/Last Song
			9	BONEY JAMES/Sweet Thing
8	8	8	9	BRAXTON BROTHERS/Sunset Bay
11	11	11	9	JOE SAMPLE/Chain Reaction
10	8	8	9	PATRICE RUSHEN/Days Gone By
10	10	10	9	VANESSA WILLIAMS/Start Again
8	8	8	6	KENNY G/Northern Lights
•			1	JONATHAN BUTLER/Song For Elizabeth



MARKET #16

KDAI/Dallas (214) 630-301

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	15	12	15	EARL KLUGH/Last Song
13	13	13	15	AVENUE BLUE/Nightlife
-	9	14	14	CHRIS BOTTI/Regroovable
14	13	13	14	BONEY JAMES/Sweet Thing
9	9	10	11	JOE SAMPLE/Night Flight
10	9	10	11	BOB MAMET/News From The Blues
9	9	9	10	JOYCE COOLING/South Of Market
٠	10	11	10	CHAQUICO F/WHITE/Lights Dut San
14	14	13	10	ERIC MARIENTHAL/Easy Street
-			10	RICK BRAUN/Missing In Venice
10	12	9	10	KENNY G/Gettin' On The Step
9	9	11	10	GOTA/All Alone
9	9	10	10	LEE RITENOUR/Favela
-0	9	9	10	DIRK K/Under The Sun
10	9	8	10	NATALIE COLE/A Smile Like Yours
10	8	10	10	WALTER BEASLEY/Slowly But Surely
11	10	9	10	WILLIE & LOBO/Napali
9	10	10	10	KEN NAVARRD/Out Of The Blue
15	15	11	10	PAUL TAYLDR/Pleasure Seeker
		8	9	BRIAN CULBERTSON/So Good
		10	9	TOM GRANT/Lip Service
10	9	11	9	JDNATHAN BUTLER/Song For Elizabeth
-	-	- 1	9	DEAN JAMES/Market Street
		9	9	BDB JAMES/Mind Games
11	10	9	9	STEVE WINWOOD/Plenty Lovin'
10	8	9	9	BRAXTON BROTHERS/Sunset Bay
10	8	10	9	ANDREW OH/Happy Ever After
-			9	THOM ROTELLA/What's The Story?
10	10	9	9	DAVID GARFIELD/Let's Stay Together
10	9	10	9	JONATHAN CAIN/Body Language



MARKET #8

WJZW/Washington (703) 683-3000

L	105.9 FM Kosbau				
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
27	27	28	28	PHILLIPE SAISSE/Moanin'	
27	27	27	28	GROVER WASHINGTON/Bordertown	
10	21	28	28	AVENUE BLUE/Nightlife	
28	28	27	27	PAUL HARDCASTLE/Peace On Earth	
9	10	8	20	LEE RITENOUR/Favela	
11	11	10	20	RICK BRAUN/Missing In Venice	
27	27	28	19	PAUL TAYLOR/Pleasure Seeker	
27	27	27	16	ERIC MARIENTHAL/Easy Street	
12	12	12	13	SWING OUT SISTER/Somewhere In	
13	13	13	13	DAVID GARFIELD/Let's Stay Together	
9	9	10	12	BRAXTON BROTHERS/Sunset Bay	
9	10	11	12	PATRICE RUSHEN/Days Gone By	
11	11	10	12	NATALIE COLE/A Smile Like Yours	
5	8	11	11	BOB MAMET/News From The Blues	
12	12	13	11	BUCKSHDT LEFONQUE/Another Day	
12	12	13	11	3RD FORCE/You Gotta Be Real	
8	11	10	11	JOYCE COOLING/South Of Market	
10	11	12	11	CHRIS BOTTI/The Way Home	
11	11	11	11	RAY OBIEDO/Sweet Summer Days	
4	5	7	11	JOE SAMPLE/Chain Reaction	
11	10	12	10	KEN NAVARRO/Smooth Sensation	
4	4	7	10	BONEY JAMES/Sweet Thing	
11	11	12	10	VANESSA WILLIAMS/Start Again	
11	11	10	10	KENNY G/Northern Lights	
	1	8	10	RONNIE LAWS/Listen Here	
12	11	12	9	TIM WEISBERG/Herbie's Blues	
7	8	4	8	EARL KLUGH/Last Song	
28	19	11	8	DANCING FANTASY/When Dreams Come.	
-			7	LUTHER VANDROSS/When You Call On	
5	6	5	7	JONATHAN CAIN/Body Language	



ᆫ				
PLA	YS 2W	LW	TW	ARTIST/TITLE
24	24	24		MENTAL CONTRACTOR LICENSE
25			24	KENNY G/Northern Lights
	24	24	23	PAUL TAYLOR/Pleasur® Seeker
23	24	24	23	KEN NAVARRO/Smooth Sensation
24	24	24	22	PAUL HARDCASTLE/F∋ace On Earth
12	11	11	21	RICK BRAUN/Missing In Venice
11	12	12	20	GROVER WASHINGTON/Bordertown
12	12	12	20	PHILLIPE SAISSE/Mounin
24	24	24	15	ERIC MARIENTHAL/Easy Street
23	23	23	15	DANCING FANTASY/When Dreams Come
23	23	23	15	WALTER BEASLEY/Siewly But Surely
13	12	11	12	STEVE WINWOOD/Plenty Lovin'
11	11	12	12	VANESSA WILLIAMS/Start Again
11	12	13	12	TIM WEISBERG/Herbie's Blues
12	12	12	12	3RD FORCE/You Gotta Be Real
12	12	12	12	LEE RITENOUR/Favela
2	11	12	12	DAVID GARFIELD/L. t's Stay Together
13	12	11	12	DAVE KOZ/Under The Spell
9	12	12	12	FANTASY BAND/Could It Be I'm
11	13	12	12	NATALIE COLE/A Smile Like Yours
11	12	12	12	NORMAN BROWN/This Time Around
9	12	12	12	BRAXTON BROTHERS Sunset Bay
12	14	11	12	TONI BRAXTON/I Don't Want To
12	12	12	12	CHRIS BOTTI/The Way Home
4	9	11	12	AVENUE BLUE/Nightlibe
11	12	12	11	EL DEBARGE/Dindi
4	3	10	11	RONNIE LAWS/Listen/Here
			9	LUTHER VANOROSS/When You Call On.
		-	9	JOYCE COOLING/South Of Market
13	11	12	6	LINGTON & CALDWEI L/Tell It Like It Is
14	11	12	6	BONEY JAMES/Nothin' But Love



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

1,000				MULIONATICE
3W	2W	LW	TW	
26	28	28	28	PAUL TAYLOR/Pleasure Seeker
11	28	26	28	AVENUE BLUE/Nightlife
29	28	27	28	ERIC MARIENTHAL/Easy Street
11	11	27	28	RICK BRAUN/Missing In Venice
26	26	28	27	WALTER BEASLEY/Slowly But Surely
28	26	28	26	3RD FORCE/You Gotta Be Real
312	12	13	12	KENNY LOGGINS/I Am Not Hiding
11	11	10	12	VANESSA WILLIAMS/Start Again
11	12	11	12	STEVE WINWOOD/Angel Of Mercy
11	11	11	11	TIM WEISBERG/Herbie's Blues
11	11	11	11	RONNIE LAWS/Listen Here
12	12	12	11	DAVID GARFIELD/Let's Stay Together
6	13	11	11	FOURPLAY/4 Play And Pleasure
4		11	11	BONEY JAMES/Sweet Thing
11		12	11	SWING OUT SISTER/Somewhere In
11		11	11	JOE SAMPLE/Chain Reaction
10	11	11	11	JOYCE COOLING/South Of Market
26		11		
11			11	
5	11	10	11	
		12	11	INCOGNITO/Beneath The Surtace
11	1		11	BOB MAMET/News From The Blues
4		11	10	COUNT BASIC/Chasing The Sunset
11	10		10	LEE RITENOUR/Favela
5	0	1	8	DON DIEGO/Top Of The World
	Х.	3	- 9	GATO BARBIERI/Mystica
5	6	- 8		FANTASY BAND/Could It Be I'm
7	3	Ð	7	JONATHAN BUTLER/Song For Elizabeth
	+		6	BOB JAMES/Mind Games
	6	5	6	CHAQUICO F/WHITE/Lights Out San



JAZZ
FM98

YS			ARTIST/TITLE
2 W	LW	۲w	
13	16	17	KEN NAVARRO/Smooth Sensation
17	16	17	RICK BRAUN/Missing In Venice
9	17	17	RIPPINGTONS/Black Diamond
16	15	17	RONNIE LAWS/Listen Here
15	17	16	DANCING FANTASY/When Dreams Com
9	16	16	JOE SAMPLE/Chain Reaction
16	16	15	AVENUE BLUE/Nightlife
17	17	15	JOYCE COOLING/South Of Market
16	17	15	PHILLIPE SAISSE/Riviera
11	12	12	BONEY JAMES/Sweet Thing
	-	11	BRIAN CULBERTSON/So Good
11	11	11	BUCKSHOT LEFONQUE/Another Day
7	11	11	KENNY LOGGINS/Now That I Know Lov
11	11	11	DAVID GARFIELD/Let's Stay Together
11	11	11	CTEVE WINWOOD/Dianty Lovin'

STEVE WINWOOD/Pienty Lovin'
VANESSA WILLIAMS/Start Again
EARL KLUGH/WILLIAMS/Start Again
EARL KLUGH/WILLIAMS/Start Again
EARL START AGAIN
EARL INCOGNITO/Misunderstood
JULIAN CONYELL/Seyoraha's Lament
PATRICE RUSHEN/Days Gone By
WILLIE & LOBO/Napali
3DF ORBCE/YOU Gotta Be Real
COUNT BASIC/Chasing The Sunset
DONALD HARRISOM/New Hope
JONATHAN BUTLER/Song For Elizabeth
JONATHAN CAIN/Body Language



KMJZ/Minneapolis (612) 941-5774 Moore

PLA	PLAYS			ARTIST/TITLE
3W		LW	TW	All the state of t
5	18	18	18	CHRIS BOTTI/Regroovable
18	18	18	18	SWING OUT SISTER/Stoned Soul Picnic
18	18	18	18	BONEY JAMES/Sweet Thing
12	12	18	18	RIPPINGTONS/Black Diamond
	5	12	18	DAVID BENOIT/Rue De La Spilei
18	18	18	18	SWING OUT SISTER/Somewhere In.
18	18	18	18	RICK BRAUN/Missing In Venice
18	18	18	18	DAVID GARFIELD/Let's Stay Together
18	18	18	18	NATALIE COLE/A Smile Like Yours
-		7	18	DIANA KRALL/Peel Me A Grape
18	18	18	18	VANESSA RUBIN/That Was Then
18	18	18	18	MARK PORTMANN/Come As You Are
12	12	18	18	ROB MULLINS/Dance For The New
18	18	18	18	RAY OBIEDO/Sweet Summer Days
18	18	18	18	DANCING FANTASY/When Dreams Come.
18	18	18	18	RONNIE LAWS/Listen Here
7	12	18	18	KEIKO MATSUI/Hope
12	12	12	12	MEHMET ERGIN/Beyond The Seven
12	12	12	12	AVENUE BLUE/Nightlife
12	12	12	12	K D. LANG/Theme From
12	12	12	12	WILLIE & LOBO/Napali
12	12	12	12	PATRICE RUSHEN/Days Gone By
-	12	12	12	GATO BARBIERI/Mystica
-		-	12	EVERETTE HARP/Mercy Mercy Me
12	12	12	12	LEE RITENOUR/Favela
12	12	12	12	VANESSA WILLIAMS/Who Were You
12	12	12	12	DON DIEGO/Top Of The World
12	12	12	12	JONATHAN BUTLER/Song For Elizabeth



MARKET +18 KYOT/Phoenix (602) 258-8181 Francis

			ARTIST/TITLE
w	LW	TW	
5	23	25	AVENUE BLUE/Nightlife
9	24	25	PHILLIPE SAISSE/Moanin'
1	23	25	BRAXTON BROTHERS/Sunset Bay
3	25	25	SPECIAL EFX/Here To Stay
4	21	24	EARL KLUGH/Last Song
5	25	23	SOUL BOSSA TRIO/Tin Tin Deo
0	14	21	BONEY JAMES/Innocence
5	25	16	RICK BRAUN/Missing In Venice
0	12	15	GOTA/All Alone
4	14	15	DIRK K/I Love Your Smile
	10	14	FOURPLAY F/TAKE 6/Higher Ground
3	14	14	RAY OBIEDO/Sweet Summer Days
3	13	14	ERIC MARIENTHAL/Until You Come
4	14	14	KEN NAVARRO/Smooth Sensation
4	14	14	ROB MULLINS/Wednesday
-	10	14	CRAIG CHAQUICO/Midnight Swim
3	12	14	KENNY G/Northern Lights
4	13	13	INCOGNITO/Misunderstood
4	14	13	ANITA BAKER/The Final Frontier
4	13	13	STEVE WINWOOD/Plenty Lavin*



MARKET #20

	28	28	27	29	PAUL HARDCASTLE/Beace On Earth
	28	27	29	28	ERIC MARIENTHAL/Easy Street
	24	28	28	28	DANCING FANTASY/A hen Dreams Come
	28	28	28	28	PAUL TAYLOR/Pleasure Seeker
	22	28	28	28	GROVER WASHINGTON/Bordertown
	22	29	28	27	PHILLIPE SAISSE/Moanin'
	11	12	12	13	BUCKSHOT LEFONQLE/Another Day
	12	12	12	12	EL DEBARGE/Oindi
	11	12	11	12	RICK BRAUN/Missing In Venice
	11	12	12	12	STEVE WINWOOD/Plenty Lovin'
		8	12	12	VANESSA WILLIAMS/Start Again
	11	11	12	12	HERB ALPERT/Passion Dance
	8	8	13	12	JOYCE COOLING/South Of Market
	8	11	11	12	3RD FORCE/You Gotta Be Real
	12	11	11	12	NELSON RANGELL/Turning Night
	12	11	13	12	KENNY G/Northern Lights
	11	12	13	12	GATO BARBIERI/Straight Into
	13	11	11	12	NATALIE COLE/A Smile Like Yours
	-	8	13	11	BOB MAMET/News From The Blues
	12	12	13	11	ANITA BAKER/The Funal Frontier
	17	12	12	11	CHRIS BOTTI/The Way Home
	11	12	10	11	AVENUE BLUE/Nightlife
	11	11	12	11	KEN NAVARRO/Smooth Sensation
	12	13	11	11	DAVID GARFIELD ./Lat's Stay Together
	11	11	11	11	TIM WEISBERG/Hertoe's Blues
	5	7	6	9	PATRICE RUSHEN/Days Gone By
l				8	LEE RITENOUR/Favella
	-	7	6	8	RIPPINGTONS/Black Diamond
	10	8	7	8	WILLIE & LOBO/Nap:81
	6	7	6	8	DON DIEGO/Top Of The World



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13	13	13	13	NELSON RANGELL/Turning Night.
8	7.	1:	13	LEE RITENOUR/Favela
13	11	13	13	
11	13		13	SPYRO GYRA/The Unwritten Letter
13	13	12	13	PAUL HARDCASTLE/Peace On Earth
7	7	12	13	PHILLIPE SAISSE/Moanin'
13		12	13	KEN NAVARRO/Smooth Sensation
11	13	1.1	12	ERIC MARIENTHAL/Easy Street
12	13	13	12	DANCING FANTASY/When Oreams Com-
13	13	12	12	KENNY G/Havana
18	11			
1	7	8		AVENUE BLUE/Nightlife
13	13	12	11	PAUL TAYLOR/Pleasure Seeker
13	13	13	11.	CHRIS BOTTI/The Way Home
4	11	- 8	9	ANITA BAKER/The Final Frontier
1	8	- 9	. 9	SWING OUT SISTER/Somewhere In
1	9	1		NATALIE COLE/A Smile Like Yours
÷	1	9		DAVID GARFIELD/Let's Stay Together
3	8	8		JOHN TESH/L'Aquila
*	a	- 8		NORMAN BROWN/This Time Around
8	18	7		
*	8	- 9	8	VANESSA RUBIN/That Was Then
8	8	8		
1	6.	- 5	8	
1	0	· ii	8	JOE SAMPLE/Chain Reaction
7	8	6	8	PATRICE RUSHEN/Oays Gone By
8	8	B	8	GROVER WASHINGTON/Bordertown
9.	B.	9	8	MCKNIGHT & KING/When We Were King



MARKET #22 WNWV/Cleveland (440) 236-9283

PLAYS				ARTIST/TITLE					
3₩		LW	TW						
12	12	12	24	AVENUE BLUE/Nightlife					
24	24	24	24	PHILLIPE SAISSE/Moanin					
25		25	23	PAUL HAROCASTLE/Peace On Earth					
24		24	22	BONEY JAMES/Sweet Thing					
24	24		19	GROVER WASHINGTON /Bordertown					
23	23	23	15	ERIC MARIENTHAL/Easy Street					
10	10	10	15	LEE R!TENOUR/Favela					
6	6	6	12	RONNIE LAWS/Listen Here					
8		10	11	JOYCE COOLING/South Of Market					
8	8	8	11	BRAXTON BROTHERS/Sunset Bay					
5	5	5	11	BOB MAMET/News From The Blues					
24	24	24	11						
10			11	PATRICE RUSHEN/Days Gone By					
7	7	7	10	SWING OUT SISTER/Somewhere In					
10	10	10	10						
10		10	10	KEN NAVARRO/Smooth Sensation					
10	10	10	10	EL DEBARGE/Dindi					
6	6	6	10	JOE SAMPLE/Chain Reaction					
9	9	9	9	NATALIE COLE/A Smile Like Yours					
9	9	9	9	RAY OBIEDO/Sweet Summer Oays					
11	11	11	9	CHRIS BOTTI/The Way Home					
9	9	9	9	STEVE WINWOOO/Plenty Lovin'					
	5	5	9	RIPPINGTONS/Black Diamond					
g	9	9	9	BUCKSHOT LEFONQUE/Another Day					
10		10	9	KENNY G/Northern Lights					
10	10	10	9	TIM WEISBERG/Herbie's Blues					
6	6	6	8	EARL KLUGH/Last Song					
10		10	8	SPECIAL EFX/Since You've Been					
8	8	8	8						
11	11	11	7	MICHAEL PAULO/Bumpin'					



KHIH/Denver (303) 694-6300 Faylor/Marguart

PLA				ARTIST/TITLE
3W	2W	LW	TW	
12	18	26	26	PHILLIPE SAISSE/Moanin'
21	21	24	25	PAUL HARDCASTLE/Peace On Earth
21	20	20	24	AVENUE BLUE/Nightlife
21	21	24	22	GROVER WASHINGTON ./Bordertown
22	22	23	20	ERIC MARIENTHAL/Easy Street
22	20	25	18	PAUL TAYLOR/Pleasure Seeker
8	12	11	15	RICK BRAUN/Missing In Venice
10	8	11	14	LEE RITENOUR/Favela
12	13	11	13	TIM WEISBERG/Herbie's Blues
10	10	10	12	KENNY G/Northern Lights
11	10	11	12	KEN NAVARRO/Smooth Sensation
5	7	13	12	JOYCE COOLING/South Of Market
13	11	13	11	PATRICE RUSHEN/Days Gone By
11	13	11	11	SPECIAL EFX/Since You've Been
5	6	10	11	BOB MAMET/News From The Blues
4	7	10	10	3RD FORCE/You Gotta Be Real
11	10	10	10	BONEY JAMES/Nothin' But Love
21	19	10	10	DANCING FANTASY/When Dreams Come
9	10	10	10	STEVE WINWOOD/Plenty Lovin'
10	9	9	9	SWING OUT SISTER/Somewhere In.
20	20	13	9	CHRIS BOTTI/The Way Home
7	10	8	9	NATALIE COLE/A Smile Like Yours
9	13	10	8	WALTER BEASLEY/Slowly But Surely
9	7	10	8	RAY OBIEOO/Sweet Summer Days
5	5	6	7	EARL KLUGH/Last Song
4	6	6	7	BONEY JAMES/Sweet Thing
9	7	10	7	VANESSA WILLIAMS/Start Again
10	8	9	7	BUCKSHOT LEFONQUE/Another Day
8	10	9	7	DAVID GARFIELD/Let's Stay Together
4	5	6	6	BRAXTON BROTHERS/Sunset Bay



KKJZ/Portland

_	_							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
9	18	21	21	RICK BRAUN/Missing In Venice				
20	18	20	20	PAUL TAYLOR/Pleasure Seeker				
18	18	20	19	LEE RITENOUR/Favela				
21	19	19	19	PHILLIPE SAISSE/Moanin'				
20	21	19	19	PAUL HAROCASTLE/Peace On Earth				
10	16	20	19	AVENUE BLUE/Nightlife				
10	9	10	17	BRAXTON BROTHERS/Sunset Bay				
10	9	10	17	JOYCE COOLING/South Of Market				
21	19	22	13	KEN NAVARRO/Smooth Sensation				
19	17	19	11	ERIC MARIENTHAL/Easy Street				
10	12	12	11	NATALIE COLE/A Smile Like Yours				
10	10	10	11	STEVE WINWOOD/Plenty Lovin'				
9		11	11	DAVID GARFIELD. /Let's Stay Together				
9	11	11	11	RAY OBIEDO/Sweet Summer Days				
9	11	11	10	SWING OUT SISTER/Somewhere In				
9	10	9	10	TIM WEJSBERG/Herbie's Blues				
9	9	9	10	ANDREW OH/Happy Ever After				
		3	10	CHRIS BOTTI/Regroovable				
9	10	9	9	FANTASY BAND/Could It Be I'm				
10	9	10	9	BONEY JAMES/Sweet Thing				
9	9	9	9	JONATHAN BUTLER/Song For Elizabeth				
-	6	9	9	RIPPINGTONS/Black Diamond				
10	10	9	9	PATRICE RUSHEN/Days Gone By				
*	-	3	9	BRIAN CULBERTSON/So Good				
9	10	9	9	FOURPLAY/4 Play And Pleasure				
10	9	9	9	COUNT BASIC/Chasing The Sunset				
10	9	8	9	3RD FORCE/You Gotta Be Real				
9	9	9	9	RONNIE LAWS/Listen Here				
10	9	9	9	OON DIEGO/Top Of The World				
	6	10	9	CHAQUICO F/WHITE/Lights Out San				



MARKET #27 KCIY/Kansas City (£16) 561-7400 Michael/Chase

_	_			
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
17	17	17	17	LEE RITENOUR/Favela
15	17	17	17	PHILLIPE SAISSE/Misanin'
16	17	17	17	PAUL TAYLOR/Pleasure Seeker
15	16	15	16	KENNY G/Northern Lights
16	16	16	16	DANCING FANTASY/When Dreams Come
16	16	15	16	PAUL HARDCASTLE/Peace On Earth
15	15	15	15	ERIC MARIENTHAL/Easy Street
6	10	10	12	EARL KLUGH/Last Seng
11	10	9	12	WARREN HILL/If A Nan Doesn't
11	10	12	12	NATALIE COLE/A Smile Like Yours
12	12	12	12	RAY OBIEOO/Sweet Summer Days
10	12	12	12	STEVE WINWOOO/Plenty Lovin'
11	11	9	12	LINGTON & CALDWELL/Tell It Like It is
11	13	11	12	ANITA BAKER/The Final Frontier
5	9	11	11	JOYCE COOLING/South Of Market
11	11	9	11	MICHAEL WHITE/One: Last Cry
10	11	10	11	RICK BRAUN/Missins In Venice
10	11	12	11	AVENUE BLUE/Nightlife
10	9	12	11	JIM BRICKMAN/Pictore This
11	11	10	11	NORMAN BROWN/This Time Around
10	10	11	10	PATRICE RUSHEN/Days Gone By
11	11	11	10	WALTER BEASLEY/Slowly But Surely
7	9	6	9	BONEY JAMES/Sweet Thing
10	11	11	9	DAVIO GARFIELD/l_et's Stay Together
9	12	11	9	SPECIAL EFX/Since You've Been
16	11	8	9	CHRIS BOTTI/The Way Home
8	9	8	9	3RD FORCE/In The Full
	6	9	8	CHRIS BOTTI/Regroevable



CYNDEE MAXWELI

Highlights From New Orleans

☐ Bolstering Active Rock's presence and developing talent key issues discussed by panel

The NAB Active Rock panel was moderated by WRCX/Chicago Station Manager **Dave Richards**. He opened the session with a recap on the birth of the format and quoted liberally from the book *Voices In The Purple Haze*.

"In 1967, in San Francisco, Tom Donohue created Progressive — or underground — radio at KMPX. We have him and his cohorts to thank. Without them, we wouldn't be here today, talking about Active Rock radio. It was on a band that was supposed to have no future, called FM, with music that no advertiser in their right mind would spend a dime on, including the Rolling Stones, the Who, [Jimi] Hendrix, Buffalo Springfield, and Donovan. With a target audience of 12-24-year-olds, skeptics asked, how could this format survive?

"In fact, I was informed that Tom Donohue hosted the Rock panel at the NAB 30 years ago.

"The hippie format of 1967 was pioneered by some of today's owners, operators, sales managers, program directors, and radio executives," said Richards. "We've seen the mutations of Progressive Rock become formats like Album Rock, AOR, Hard Rock, Hit Rock, Rock 40, Classic Rock, Alternative Rock, Active Rock, and even Rock Radio.

"We're here today to talk about Active Rock — the format that fits so nicely between Alternative and Classic Rock, and the only one in town that plays Black Crowes, Van Halen, and AC/DC. The format that targets exclusively men. The station in town with the morning show that everyone knows about and that makes the PD's hair turn gray or fall out. The one that is the most-known station on the streets of every town — the Metallica format. This is Active Rock."

Active Rock Pros & Cons

Sitting on the panel were Journal Broadcast Group Director/Rock Programming Doug Sorenson, WLZR/Milwaukee PD Keith Hastings, WMMS/Cleveland PD Bob Neumann, and Jacor Director/Programming Gene Romano.

Asked to discuss the pros and cons of the format, Hastings said, "The positives are that we can make this up as we go along, and we've been doing a good job of it for the last three years. We can play the music that's going to fit and define it as we go. It's not going to be defined to us by record companies or by people writing columns. That's why it sounds different from market to market. The negative is that we make it up as we go along, and we don't really know what we're doing. But it's a lot of fun."

Sorenson added, "Active Rock is a great format, because we can play modern rock, but Modern Rock can't play rock. I like playing the game that way; it's stacking the deck. So from

"

Virtual Radio is not only real, it's absolutely necessary.

-Gene Romano

"

my point of view, I love that it's very fluid and maneuverable. I love playing a variety of artists and getting away with it. Those abilities are much more advantageous when you play the game of radio."

In an age of niche programming, Richards wondered if Active Rock, since it is not a mainstream format, could survive. Romano replied, "Depending on the market, musically it may be niched, but concerning all of the other attributes of the station, you're making a mistake if you niche them

"The non-music attributes of Active Rock need to be as broad as possible. How many Active Rock stations are having a lot of success without a successful morning show or without all of the other non-music attributes? I think that today, if you're in a situation where you're forced to be relatively niched, promotionally you still need imagination, inventiveness, and opportunistic topicality to define your station. To go beyond being a middle player in the market ratings-wise, all of the non-music issues must be much better than anyone else's in the market."

Mornings Are A Must

Richards asked, "Can you succeed today without a mega-morning show regardless of market size? Neumann answered, "No, you've got to have it, speaking from experience. In our situation, 'MMS is pretty equal in the market and outperforming in many areas in just the first four or five months in the format. However, we're really getting our ass handed to us in the morning. That throws everything out of whack when we have a three share and Howard [Stern] has a 12 share. You need to have a strong morning show, especially if you need to focus on the 25+ demographic, which is where we're heading with the Buzzard.

Hastings agreed: "I wouldn't want to imagine life without a morning show, especially in this format, where tastes are changing so quickly that, literally, by the time we can

get music researched and into the computer, it's changing again. A good, strong morning show that outperforms the rest of the station will keep you alive and in balance while you figure out the rest of it."

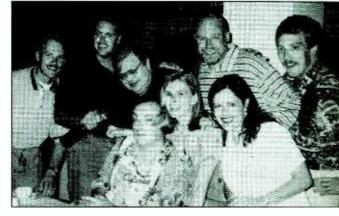
Richards asked what programmers can do when they have to find a show that must compete against the likes of Howard Stern, especially in a market where they don't have the tools to do so. Neumann suggested, "You have to go around him. That's what we found out when we tried to take him head-on with a local slant. Howard has done a great job of making everyone believe that anybody who opens up a microphone is copying his act. He's been in Cleveland for a long time, and he's a brick wall. You have to go around him and do the things he can't do because he's syndicated. You have to serve your local audience and maximize those 12-minute stopsets he goes into."

Sorenson said that in Omaha, "We have a local morning show that does very well and makes the station mass-appeal. The way listeners use morning radio, the music is somewhat immaterial. When you find out that there are so many people who listen to morning radio, if you don't have some kind of show, it's really hard to play catch-up at 10am or 3pm, or maybe you never catch up—that's the other problem."

Morale Director

"If we're syndicating our air talent," asked Richards, "what are we doing for the future of talent and, as some people call it, the 'talent puddle?'" Neumann responded that each station must develop the talent already working there. "Find the ones who aspire to do mornings and help them achieve their goals. Otherwise, it's just going to be a flip of the switch in mornings, with five guys covering most of the markets in the country."

Hastings wondered whether it wasn't time to once again return to the concept of developing potential morning shows during the overnight shift. Romano added that in a time of change fueled by consolidation, "the characteristics of programmers that managers will look for are going to be different than they were one or two years ago. Let's face it, we're going into an era where budgets will be cut. The morale at radio stations will challenge managers, and if you're not equipped with the organizational and people skills and the ability to generate passion and creativity with developing talent or your existing, mature talent, you're going to be in trouble. It's going to get much more difficult as we move toward virtual radio and radio-in-a-



A ROCKIN' DINNER — These Rockers dined at Mike's On The Avenue in New Orleans prior to jamming to Sevendust at the House Of Blues. Stuffed to the gills are (back, I-r) WONE PD J.D. Kunes, WKHY PD Mike Morgan, Youngradio Management's Steve Young, WRCX Station Manager Dave Richards, WAAF PD Dave Douglas; (front, I-r) WRCX pm drive/Fa King Lou Brutus, TVT's Sudi Gaasche, and me.

box in smaller and medium markets.

"It'll be more difficult for people to be inspired about working for a company. As managers, we'll all be fighting the idea with a production director, jock, promotion director, that they feel like they're working for a huge conglomerate. It's so intimidating for people in the trenches that some of them may lose focus. So the ability of a PD in the future to develop talent will be very important. If I'm hiring a PD right now, I'm looking for somebody who is able to teach, nurture, motivate, get inside an employee's head."

Nor does Romano subscribe to the conventional wisdom that there is a "talent puddle" in the industry, but he does say that the talent isn't usually going to come fully prepared as a star. "I look for some-body who has a degree of intellect, work ethic, and passion. Then I'll take that individual and groom the hell out of them, putting them in a situation where they can succeed, where they can be mentored. There are quite a few air talent out there who are starving to learn. At any station today program directors are

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I wouldn't want to imagine life without a morning show.

—Keith Hastings

T.

too busy programming, and they're not able to pay a great deal of attention to people skills. I was guilty of it, and everybody is guilty of it. I look at it as an opportunity and not a deficit."

Sorenson said that, in general, our industry has done a horrible job of developing people. "Throughout much of my career I was yelled at, screamed at, fired, threatened, criticized, condemned, and, frankly, you become very suspicious, skeptical, very paranoid, especially if you are doing mornings. You have to build a very honest relationship and be trustful with people." He pointed out the analogy between a movie director and the stars in the show and a program director and the air talent on the station. "To

some degree, I'm a director, and I help people and develop them as best as I can."

Upper-Demo Contender

Richards asked if Active Rock could be a serious contender for the 25-54 demo. The panel all agreed that it was possible, but only with a strong morning show. Hastings said that if you outperform in morning drive and do everything you can to convert that cume to the rest of the station, then you can be a contender.

Regarding the problem that some agencies and buyers have with a controversial morning show, Romano suggested that the real problem was with the sales staff. He believes that consistent success over time will outweigh any concerns, and a controversial host won't be as threatening, especially with a very effective sales staff.

Pointing to ownership changes that dissolved longtime relationships between sister stations, Richards noted this example: "WLUP's Greg Solk and I were on the same side for a long time, and we shared research. But now he is my direct competitor. How do you deal with that?" Neumann answered, "Well, you just have to stick it up their ass."

Lastly, Richards tackled the concept of "Virtual Radio Programming," written about in the 9/5 issue of **R&R**. He asked Romano if it was real.

"It's not only real, it's absolutely necessary. To make the

numbers work on the multiples, you don't have an option. The smaller and medium markets will be fed programming. It won't be pretty for a lot of people, but, unfortunately, that will be the reality.

"We face some unusual challenges. What GMs have to look for in a program director is someone who can still generate passion and creativity with a staff that may be asked to do some very strange things and maybe with no additional compensation. It'll take a unique talent as a PD to sell that — our stations are full of some pretty sensitive egos — but it's real, and it has begun."

Lastly, what happens to the farm team concerning developing talent? Romano suggested that large companies would need to earmark positions specifically for the task of developing talent. "We'll have to figure out the rules as we go along, and they'll probably change every day."



ACTIVE ROCK TOP 50

SEPTEMBER 26, 1997

						тота	L PLAYS -		1 TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
	1	11	0	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)	2375	2362	2044	1893	78/0
	2	2	2	AEROSMITH Pink (Columbia)	1812	1785	1609	1460	70/0
	5	3	3	OFFSPRING Choose (Columbia)	1644	1646	1431	1276	72/1
	8	4	4	FOO FIGHTERS Everlong (Roswell/Capitol)	1606	1523	1359	1207	76/4
	9	7	5	TALK SHOW Hello Hello (Atlantic)	1486	1417	1210	1019	75/1
	13	12	6	CREED My Own Prison (Wind-up)	1475	1262	1029	896	74/2
	15	11	ŏ	GREEN DAY Hitchin' A Ride (Reprise)	1335	1292	905	361	76/3
	4	5	8	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1322	1464	1503	1448	59/1
		10	9	OUR LADY PEACE Superman's Dead (Columbia)	1258	1297	1208	1180	66/0
	10			MEGADETH Trust (Capitol)	1252	1453	1365	1521	56/0
	6	6	10	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1181		1137		
	11	13	11			1198		1107	55/1
	14	14	Ø	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	1143	1107	984	916	71/2
	28	20	3	ROLLING STONES Anybody Seen My Baby? (Virgin)	1106	881	536	36	53/2
	7	8	14	SAMMY HAGAR Marching To Mars (MCA)	1100	1412	1360	1387	53/0
	23	21	(B)	NIXONS The Fall (MCA)	1058	870	712	483	62/2
	25	16	©	EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	1043	943	637	264	66/3
	16	17	O	SMASH MOUTH Walkin' On The Sun (Interscope)	1037	941	897	744	51/3
	3	9	18	LIVE Turn My Head (Radioactive)	986	1333	1588	1724	45/0
	20	19	19	TOOL Aenema (Freeworld)	880	904	826	798	54/1
	17	18	20	TONIC If You Could Only See (Polydor/A&M)	815	921	896	983	52/0
	12	15	21	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	807	989	1132	1218	45/0
	19	22	22	METALLICA Bleeding Me (Elektra/EEG)	782	825	828	855	44/0
	36	26	23	COLLECTIVE SOUL Blame (Atlantic)	781	682	482	301	48/1
	22	23	24	STIR One Angel (Aware/Capitol)	747	784	738	703	46/1
l E	EAK		3	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	730	367	97	44	59/8
	21	24	26	SUGAR RAY Fly (Lava/Atlantic)	645	734	799	788	30/0
E	EAK	ER	2	THIRD EYE BLIND Graduate (Elektra/EEG)	605	521	437	392	47/4
	35	28	28	MOTLEY CRUE Beauty (Elektra/EEG)	564	599	491	423	48/1
	18	25	29	COLLECTIVE SOUL Listen (Atlantic)	548	701	839	1059	38/0
			30	COOL FOR AUGUST Trials (Warner Bros.)	541	567	498	451	47/6
	34	29		TES DARTY Townships (Alle Vis)		470	353	348	41/0
	34 46	29 34	3	IEA PARTY Temptation (Atlantic)	498	4/0			
		34	_	TEA PARTY Temptation (Atlantic) CRY OF LOVE Sugarcane (Columbia)					29/0
	46 24	34 27	32	CRY OF LOVE Sugarcane (Columbia)	478	650	669	683	29/0 52/6
	46 24 39	34 27 31	32 33	CRY OF LOVE Sugarcane (Columbia) CELLOPHANE Down (Virgin)	478 476	650 503	669 389	683 360	52/6
	46 24 39 50	34 27 31 39	32 33 34	CRY OF LOVE Sugarcane (Columbia) CELLOPHANE Down (Virgin) HEADSWIM Hype (550 Music)	478 476 461	650 503 409	669 389 292	683 360 195	52/6 41/4
	46 24 39 50 42	34 27 31 39 37	32 33 34 35	CRY OF LOVE Sugarcane (Columbia) CELLOPHANE Down (Virgin) HEADSWIM Hype (550 Music) SEVEN MARY THREE Lucky (Mammoth/Atlantic)	478 476 461 418	650 503 409 412	669 389 292 368	683 360 195 285	52/6 41/4 29/3
	46 24 39 50 42 44	34 27 31 39 37 44	32 33 34 35	CRY OF LOVE Sugarcane (Columbia) CELLOPHANE Down (Virgin) HEADSWIM Hype (550 Music) SEVEN MARY THREE Lucky (Mammoth/Atlantic) BLUES TRAVELER Most Precarious (A&M)	478 476 461 418 416	650 503 409 412 370	669 389 292 368 363	683 360 195 285 286	52/6 41/4 29/3 27/2
-	46 24 39 50 42 44 B U	34 27 31 39 37 44	32 33 33 35 35 35 35 35	CRY OF LOVE Sugarcane (Columbia) CELLOPHANE Down (Virgin) HEADSWIM Hype (550 Music) SEVEN MARY THREE Lucky (Mammoth/Atlantic) BLUES TRAVELER Most Precarious (A&M) MEGADETH Almost Honest (Capitol)	478 476 461 418 416 396	650 503 409 412 370 278	669 389 292 368 363 217	683 360 195 285 286 190	52/6 41/4 29/3 27/2 50/26
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This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

PISTON Grey Flap (Lava/Atlantic)

Total Plays: 255, Total Stations: 17, Adds: 2

WALLFLOWERS Three Marienas *(Interscope)* Total Plays: 245, Total Stations: 27, Adds: 7

OASIS Don't Go Away (Epic)

Total Plays: 242, Total Stations: 26, Adds: 6

DREAM THEATER Burning My Soul (EastWest/EEG)

Total Plays: 226, Total Stations: 36, Adds: 13, SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen). Total Plays: 216, Total Stations: 25, Adds: 2

VIBROLUSH No Regrets (Iguana/Interscope) Total Plays: 189, Total Stations: 21, Adds: 2 LIFE OF AGONY Weeds (Roadrunner) LONGPIGS On And On (Mother/Island) Total Plays: 158, Total Stations: 16, Adds: 0 LIVE Rattlesnake (Radioactive) MATCHBOX 20 3am (Lava/Atlantic)

Songs ranked by total plays.

BREAKERS.

KENNY WAYNE SHEPHERD

Slow Ride (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

730/363

59/8

23

THIRD EYE BLIND

Graduate (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 605/84 47/4

D

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MEGADETH Almost Honest (Capitol)	26
JASON BONHAM BAND Drown In Me (MJJ/Work)	18
U2 Please (Island)	15
DREAM THEATER Burning My Soul (EastWest/EEG)	13
LIFE OF AGONY Weeds (Roadrunner)	11
311 What Was I Thinking (Capricorn/Mercury)	8
KULA SHAKER Hush (Columbia)	8
KENNY WAYNE SHEPHERD Slow Ride (Revolution)	8
WALLFLOWERS Three Marlenas (Interscope)	7
CELLOPHANE Down (Virgin)	6
COOL FOR AUGUST Trials (Warner Bros.)	6
MASIS Don't Go Away (Enic)	6

"Ashes To Ashes

Add Date: Tuesday, October 7th Already On:

KSJO, KZRC, KUPD, KILO, WMFS

WAMX - Add WQLZ - Add

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S)

KENNY WAYNE SHEPHERD Slow Ride (Revolution) +363 ROLLING STONES Anybody Seen My Baby? (Virgin) +225 CREED My Own Prison (Wind-up) +213 NIXONS The Fall (MCA) +188 WALLFLOWERS Three Marlenas (Interscope) +167 OASIS Don't Go Away (Epic) +143 KULA SHAKER Hush (Columbia) +138 DREAM THEATER Burning My Soul (EastWest/EEG) +132 MEGADETH Almost Honest (Capitol) +118 EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) +100

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

OFFSPRING Gone Away (Columbia) MATCHBOX 20 Push (Lava/Atlantic) **BLUES TRAVELER** Carolina Blues (A&M)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) VERUCA SALT Volcano Girls (Outpost/Geffen)

LIVE Lakini's Juice (Radioactive) TOOL Stinkfist (Freeworld)

METALLICA King Nothing (Elektra/EEG) TOOL "H" (Freeworld)

WXTB WAAF KBPI WBUZ WTUE

WJBR KCMO KNCH KILO WWGZ WCCC WRCH KFMW and many more!!

QUEENSRYCHE You (Virgin)

New this week:

Already On:

WDHA WRAT

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WRUF WIFT WGLF and more

3 Weeks Most Added!

50 + Rock **Stations**

Spinning

"WEEDS," The First Single from Soul Searching Sun

10,000 Units Scanned In 2 Weeks!

ACTIVE ROCK NEW & ACTIVE For more info call Joe Guzik 212.274.7542, or email guzik@mail.roc drun.com , LuLu Cohen 212.274.7548, or email cohen∂mail. oadrun.com

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinson

ARTIST/TITLE

DAYS DE THE NEW/Touch, Peel, And FAITH NO MORE/Last Cup of Sorrow MEGADETH/frust ROLLING STONES/Anybody Seen My. AEROSMITH/PRING MEMERALLICA/Bleeding MemETALLICA/Bleeding MemETALLICA/Bleeding Nothing LOCAL H/Fritz's Corner ALICE IN CHAINS/Down In A Hole MEGADETH/AImost Honest OUR LADY PEACE/Superman's Dead OFFSPRINGOT Choose RUSK/DOTHONE OF OF IGHTERS/Everlong COLLECTIVE SOUL/Blame VERUICA SALIT/Shutteblug LIVE/Laskins's Justice



WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

ARTIST/TITLE

TONIC/IT You Could Only.
ME GADETH/Trust
OFFSPRING/I Choose
ROLLING STONES/Anybody Seen My...
METAL LICA/Bleeding Me
DAYS OF THE NEW/Touch. Peel, And
LOVE REVOLUTION/Alisyn's Imaginary.
FAITH NO MORE/Last Cup Of Sorrew
CREED/My Own Prison
TALK SHOW/HIGHIO Hello
AEROSMITH/Prink
GREEN DAY/HICHION ARIDE
MEGADETH/Almost Honess
FOO FIGHTER/SEVertong
COLLECTIVE SOUL/Blame
SAMMY HAGAR/Marching To Mars
BUSCY/Ptza
TOOL/Aenema
HELMET/Like I Care
PANTERA/Cemetery Gates
MOTLEY CRUE/Beauty
UOIL LADY PEAL/Superman's Dead
CELLOPHAME/Down
MIGHTY JOE PUMM/LIVE Through This ...
JIMMIE'S CHICKEN. "High
EYER GLEA/Sydant Monica.
SOUNDGAADEN/AINOSAUL
BETTER THAN EZRA/Desperately Wanting
LOCAL HYBOURD FOR The Floor PLAYS

3W 2W LW

33 30 32

34 34 34

33 35 34

5 28 32

31 32 32

33 31 31

18 18 17

16 15 19

17 18

17 17 18

19 17 18

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WRIF/Detroit

ARTIST/TITLE

MEGADETH/Trust
TONIC/IT You Could Drily.
DAYS OF THE NEW/Touch, Peel. And...
TOOUSININGS
METALLICA/Gleeding Me
SMASHING PUMPKINS/The End Is...
GREEN DAY/HIChin A Pide
TALK SHOW/Helio Helio
OUR LADY PEACE/Superman's Dead
OFFSPRING/I Choose
ROLLING STONES/Anybody Seen My.
FOO FIGHTERS/Everlong
TOOU/Aenema
EVERCLEAR/Everything To...
KENNY WAYNE SHEPHERD/Slow Ride
TONIC/Casula/ Artair
FAITH ND MORE/Last Cup Of Sorrow
JIMMIE'S CHICKEN../High
HELMET/Like I Care
DUKKEN/Puppel On A String
CREE/DMY Own Prison
VERVE PIPE/Vitlains
NIXONS/The Fall
MOTILEY CRUE/Beauty
MEGADETH/MINOSH Honess
HOLY COWS/Punched A Friend
CELLOPHAM/Down
THIRD EYE BLIND/Graduate
BRIUCE DICKINS/OWAccident Of Birth
TEA PARITY/Femptation



MARKET #7 KEGL/Dallas

ARIST/TILE

TW

42 MEGADETH/Trust

42 CREED/My Own Prison

41 CREED/My Own Prison

43 PISTONG/FEY Flap

44 DAYS OF THE NEW/Touch. Peel. And...

45 PISTONG/FEY Flap

46 DAYS OF THE NEW/Touch. Peel. And...

47 PISTONG/FEY Flap

48 DAYS OF THE NEW/Touch. Peel. And...

49 OUR LADY PEACE/Superman'S Dead

49 DAYS OF THE NEW/Touch. Peel. And...

40 OUR LADY PEACE/Superman'S Dead

40 DAYS OF THE NEW/Touch. Peel. And...

40 DAYS ORD OUR LARLEY FLAP

40 DAYS ORD OUR LARLEY FLAP

41 PISTONG/FINE Fall

42 PATTH NO MORE/Last Cup Of Sorrow

43 FILTER & CRYSTAL.../(Can't You) Trip...

44 PATTH NO MORE/Last Cup Of Sorrow

45 FILTER & CRYSTAL.../(Can't You) Trip...

46 FILTER & CRYSTAL.../(Can't You) Trip...

47 FILTER & CRYSTAL.../(Can't You) Trip...

48 FILTER & CRYSTAL.../(Can't You) Trip...

49 FILTER & CRYSTAL.../(Can't You) Trip...

40 COLUMN TRIP.

40 DAYS ORD OUR CAN'T SOR OUR CAN'T SOL OUR CAN PLAYS

3W 2W LW
3W 39 41 41
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16 14 20 20
17 20 20
18 20 20
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16 18 15



MARKET #7

PLAYS

3W 2W LW TW

13 13 43 33 37

SAMMY HAGAR/Marching To M

31 34 33 37

SAMMY HAGAR/Marching To M

32 34 37 37

AEROSMITH/Pink

19 21 33 34 DAYS OF THE NEW/Touch, Peel,

38 35 37 34 GARSJOTOW Know MARL

5 9 8 24 CREED/My Own Prison

2 19 22 22 FOO FIGHTERS/Evertong

2 19 20 22 22 FOO FIGHTERS/Evertong

2 20 22 22 COFFSPRING/I Choose

9 19 20 22 EVERCLEAR/Everything To.

19 22 22 US LADY PEACE/Superman's Deac

22 23 22 GREEN DAY/HISCHIN A RIGE

11 24 21 TALK SHOW/Held Hello

21 20 20 JARS OF CLAY/Crazy Times

10 20 JAMRS OF CLAY/Crazy Times

10 20 JARS OF CLAY/Crazy Times

10 20 JARS ARAY/Fly

7 10 10 COWBOY MOUTH/Love Of My Life

8 11 SUGAR RAY/Fly

7 10 10 COWBOY MOUTH/Love Of My Life

8 11 SUGAR RAY/Fly

7 10 10 TOOL/Jenema

1 10 FILTER & CRYSTAL.../(Can't You) Trip...

7 10 10 TOOL/Jenema

8 10 LIVE/Turn My Head

7 3 MOTLEY CRUE/Ariald

8 10 UZ/Staring Al The Suri





WZTA/Miami (305) 654-9494 Donerty

ARTIST/TITLE ARTIST/TITLE

OASIS/D' You Know What.
OAYS OF THE NEWTouch. Peel. And..
VERVE PIPE/VIllains
CREED/My Own Prison

REFLALICA/Beelding Me
FOO FIGHTERS/Everlong
SUGAR RAY/PY
ROLLING STONES/Anybody Seen My..
GREEN DAY/HIGHOID TO..
TALK SHOW/HIGHOID TO..
TAL 7 13 AEROSMI HOPINK
KULA SHAKER/Hush
THIRD FYE BLIND/Graduale
HEADSWIM/Hype
KENNY WAYNE SHEPHERD/Slow Ride



ARTIST/TITLE

ARTIST/TITLE

FOO FIGHTERS/Everlong
OFFSPRING/I Choose
MEGADETH/Trust
AEROSMITH/Pink
DAYS OF THE NEW/Touch, Peel, And...
METALLICA/Bleeding Me
GOO GOO DOLLS/Lary Eye
SAMMY HAGAP/Marching To Mars
FAITH NO MOREL SAS Cup Of Sorrow
ROLLING STONES/Anyboody Seen My...
TALK SHOW/Hello Hello
GREEN DAY/HIChin' A File
BUSH/Machinehead
SOUNDGARGDE/Worden in My Hand
EVERCLEAR/Everything To...
TEA PARTY/HICHIN' A File
COLLECTIVE SOUL/Listen
TOOL/Shinkist
SEVEN MARY THREE/Cumbersome
SCREAMING TREES/All I Know
KENNY WAYNE SHEPHERD/Slow Ride
VERVE PIEP/CIVIlans
DFFSPRING/Gone Away
HUNGER/Anshing Cream
STONE TEMPLE PILOTS/Trippin' On A H
TONI/CO/Den Ly Your Eyes
COLLECTIVE SOUL/December
PANTERA/Cemetery Gales
FILITERA/Cemetery Gales 8 5 7 8 6 6



MARKET #14 KIDZ/San Diego

ARTIST/TITLE

MEGADETH/Trust
OFFSPRING/The Meaning Of Life
FOO FIGHT REST vertiong
METALLICA/Bleeding Me
TOOL/Anema
GREED/My Own Prison
DRAIN S.LH/J Osof Mind
GARY HOEY/Misriou
DAYS OF THE N.EW/Touch, Peel. And...
KENNY WAYNE SHEPHERD/Slow Ride
TALK SHOW/Hello Hello
TOOL/TH
JIMMIE'S CHICKEN. / High
GREEN DAY/Hitchin' A Ride
FAITH NO MORE/Last Cup Of Sorrow
METALLCA/King Nothing
SOCIAL DISTORTION/Don't Drag Me Down
BLINK-182/Dammit (Growing Up)
STABBING WES TWARD/Shame
TEA PARTY/Temptation
FAILURE/Saturday Saviour
SOUNDGARDEN/Tighter & Tighter
TOOL/Shakfist
CORROSION OF JOROWING ID.
SOUNDGARDEN/TIGHT & Tighter
TOOL/Shakfist
CORROSION OF JOROWING ID.
CELLOPHANE/Down
OFFSPRING/GORE AWAY
OFFSPRING/GORE AWAY PLAYS
3W 2W
27 27
14 16
24 21
26 26
8 6
15 17
16 18
4 7
18 17 ARTIST/TITLE



MARKET #15

WRCN/Long Island (516) 968-1039 Tortora/Rodger

ARTIST/TITLE

ANTS

ANTIST/TITLE

ANTIST/TIT



MARKET #16

ARTISTITITE

NIXONS/Baton Rouge
FAITH NO MORE/Last Cup Of Sorrow
TOO/LAneman
DAYS OF THE NEW/Touch, Peel, And...
MOTLEY CRILE/Reauty
OFFSPRING/Gone Away
METALLICA/Bleeding Metallica/Bleeding
METALLICA/Bleeding Metallica/Bleeding
METALLICA/Bleeding Metallica/Bleeding
METALLICA/Bleeding
METALLICA/Bleeding
METALICA/Bleeding
METALICA/Blee 10 13 18 10 16 17 7 5



MARKET #16 WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott

ARTIST/TITLE

MEGADETH/Trust
METALLICA/Bleeding Me
OFFSPRINGGone Away
FAITH NO MORE/Last Cup OI Sorrow
SAMMY HAGAR/Marching To Mars
COLLECTIVE SOUL/Listen
FOO FIGHTERS/Everlong
NIXON/SPAGO FOR SORROW
MATCHBOX 20Push
VERUCA SALT/Volcano Girls
DAYS OF THE NEW/Touch, Peel. And...
AEROSMITH/Pink
SOUNDGARDFW/Rhinosaur
OUR LADV PEACE/Superman's Dead
TALK SHOW/Hello Hello
TOU./Aenema
GOO GOO DOULS/Lazy Eye
OFFSPRING/I Choose
VIBROLUSH/NO Regrets
SEVEN MARY THREE/Cumbersome
CREED/My Own Prison
OZZY OSBOUNE/See You On.
TONIC/H You Could Only.
STABBING WEST WARD/Shame
HELMET/Exactly What You...
IOCAL H/Bound For The Floor
INVELAMINS Juice
AEROSMITH/Falling In Love...
SILVERCHAIR/Tomorrow

ARTIST/TITLE



2

MARKET #18

KUPD/Phoenix
(602) 345-5921
Jeffries



MARKET #19
WIYY/Baltimore
(410) 889-0098
Strauss/Heckman

ARTIST/TITLE

MATCHBOX 20/Push
COLLECTIVE SOUL/Listen
GOO GOO DOLLS/Lary Eye
TONIC/I You Could Only.
AE ROSMITH/Pink
ROLLING STONES/Anybody Seen My...
CREED/My Own Prison
MIGHTY JOE PLUM/Live Through This.
FOD FIGHTERS/Everlong
DAYS OF THE NEW/Touch, Peel, And...
TALK SHOW/Hello Hello
DUEENSRYCHE/Oru
OFESPRING/Gone Away
NIXONS/The Fall
LIVE/RAITISENSKY
FOD FIGHTERS/Monkey Wrench
MEGADETH/AMOSH Honest
METALLICA/Bleeding Me
SOUNDGARGEN/Phinosaur
GREEN DAY/HITCHIA R ANde
KENNY WAYNES-SHEPHERD/Slow Ride
TOU/LI'
MEGADETH/TIVIST
DREAM THEATER/Burning My Soul
CRELOPHANE/Down
JIMME'S CHICKEN...High
COLLECTIVE SOUL/Preclous Declaration
COOL FOR AUGUST/Firials 14 16 11 7 9 10 10 9 12 - - 6 7 21 16 14 10 13 5 10 8



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin



MARKET #22 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman Scott

ARTIST/TITLE

DAYS OF THE NEW/Touch, Peel, And...
FAITH NO MORE/Last Cup Of Sorrow
MEGADETH/Tust
SAMMY HAGAR/Marching To Mars
METALLICA/Bleeding Me
TONIC/IT You Could Only...
AEROSMITH/Pink
TOOL/FIT
FOOLING STONES/Anybody Seen My...
MIGHTY JOE PLUMALIVE Through This...
COLLECTIVE SOUL/Listen
OFFSPRING/Choose
COUNTING CROWS/Have You Seen Me...
GREEN DAY/HICHO'N A RID
MATCHBOX 20/Push
GOO GOO DOLLS/Lary Eye
VERVE PIPE/VIRIAINS
KENNY WAYNE SHEPHERD/Slow RID
SMASH MOUTH/WAIKIN ON The Sun
FLOODGATE/Through My Days...
TALK SHOW/HIGH OH HOR SON
KENDY WAYNE SHEPHERD/Slow RID
CREED/My Own Prison
MAKED/MAINS Chinese
THIRD EYE BLIND/Graduate
MOTLEY CRUE/Beauty
STOME TEMPS PLUNDS/Trippin' On A Hole...
QUEENSRYCHE/Sign Of The Times
STOME TEMPLE PLUNDS/Fullet With ...
LIVE/Freaks ARTIST/TITLE



MARKET ≠23 KBPI/Denver (303) 899-4201 Richards



MARKET #24

KUFD/Portland, OR
(503) 222-1011

Numme/Scott



MARKET #25 KQRC/Kansas City (913) 384-9900 Stevens/Knight

ARTIST/TITLE

PISTON/Grey Flap
AEROSMITH/Pink
DAYS OF THE NEW/Touch, Peel, And...
ME-ADCT-H/Trust
MIGHTY DEP ULWIL/Ne Through This...
SAMMY HAGAR/Marching To Mars
JACKYL/Locked & Loaded
BLUES TRAVELER/Carolina Blues
EVERCLEAR/Everything To...
METAILLICA/Bleeding Me
GREEN DAY/HIRChin' A Ride
NIXONS/The Fall
COOL FOR AUGUST/Truls
DREAM THEATER/Burning My Soul
FOO FIGHTERS/Everlong
OFFSPRING/Gone Away
TALK SHOW/Helio Helio
HEADSWIM/Hype
OFFSPRING/Choose
CREED/My Own Prison
VIBROLUSH/NO Regrets
MATO-HBOX 20/Push
MA 18 26 18 18 19 19 21 22



MARKET #23 KRXQ/Sacrame (916) 334-7777 Johnson/Brooks

ACTIVE ROCK

KEYJ/Abitene, TX OMPD: Randy Jone: MD: Dave Andrews

MD: Dave Andrews
U2 Please
SWEET VINE "Candy
REFRESHMENTS "Year
MEGADETH "Honest"
311 "Thinking"
JASON BONHAM BAND "Drov
CAROLINE'S SPINE "Sullivan"

KZRR/Albuquerque, NM OM: Frank Jaxon PD/MD: Phil Mahoney JASON BONHAM BAND "Drown DREAM THEATER "Burning"

WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason FOOL'S PROGRESS "Story" VERVE PIPE "Penny"

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe U2 "Please" MEGADETH "Honest"

KRAB/Bakersfield, CA

WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi, MS OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
WALLFLOWERS "Mai
U2 "Please"
MANBREAK "Karma"
MXPX "Chick"

WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
F00 FIGHTERS "Everlong"
LIFE OF AGONY "Veeds"
MIGHTY MIGHTY... "Rascal"

WKPE/Cape Cod. MA

WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 MEGADETH "Hones CELLOPHANE "Dov

WRCX/Chicago, IL Stn. Mgr.: Dave Richards APD/MD: Jo Robinson JASON BONHAM BANO "Dn ROLLING STONES "Saint" SNOT "Stoopid"

KRQR/Chico, CA

MCGADETH "Honest"

JASON BONHAM BAND "Drow
MANBREAK "Karma" U2 "Please" MATTHEW RYAN "Guilty"

WMMS/Cleveland, OH PD: Bob Neumann
APD/MD: Spaceman Scott
FLEETWOOD MAC "Chain"
311 "Thinking"

KILO/Colorado Springs, CO PD: Rich Hawk
APD/MD: Peg Pollard

JASON BONHAM BANO "Drown

KCMQ/Columbia, MO PD/MO: Debble Wylde 4 KENNY WAYNE SHEPHERD "Slow MEGADETH "Honest"

WBZX/Columbus, OH PD: Hal Fish
APD/MD: Ronni Hunter
EVERCLEAR "Everything"
SMASH MOUTH "Walkin"
THIRD EYE BLIND "Graduate"

U2 "Please" MEGADETH "Honest" SMASH MOUTH "Walkm" 311 "Thinking" FILTER & CRYSTAL... "Trip"

PD: Kelli Cluque MD: Eric Slayter

KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith (DASIS "Away" U2 "Please"

KNCN/Corpus Christi, TX

KEGL/Dallas, TX
PD: Greg Stevens
APD/MD: Cindy Scull
6 KULA SHAKER "Hush"
SNOT "Stoopid"
DREA/A THEATER "Burning"
AEROSMITH "Taste"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard OASIS "Away" ROLLING STONES "Low!" ROLLING STONES "Saint" ROLLING STONES "Control" ROLLING STONES "Filip"

WTUE/Dayton, OH OM:Tom Carroll APD/MD: John Beaulieu

KBPI/Denver, CO PDMD: Bob Richards
LIFE OF AGONY "Weeds"
KMFDM "Megalo"
MEGADETH "Honest"

KAZR/Des Moines, IA

PO: Troy Hanson
35 INCH MUDDER "AF"
MEGADETH "Honest
DREAM THEATER "Burning"
KENNY WAYNE SHEPHERD "Slow

WRIF/Detroit, MI OM: Doug Podell
APD/MD: Dave Wellington
FILTER & CRYSTAL... "Trip"

U2 "Please" HOWLING DIABLOS "Green"

WGBF/Evansville, IN PD: Mike Sanders
MD: Turner Watson
U2 "Please"
TONIC "Daughter"
THIRO EYE BLIND "Graduate"
REFRESHMENTS "Year"

KQWB/Fargo, ND PD/MD: Guy Dark 311 "Thinking" JASON BONHAM BAND "Drown" LIFE OF AGONY "Weets" CAROLINE'S SPINE "Sullivan"

WRCQ/Fayetteville, NC PD: Howard Johns MD: Ann Thomas

WWBN/Flint, MI OMPD: J. Patrick
APD/MD: Cindy Miller
MEGADETH "Honest"
DREAM THEATER "Burning"
HOLY COWS "Punched"

KZBB/Ft. Smith, AR

NZ.BO/Ft. Strillit, AR
OM: Dennis Snow
PD/MD: Cindy Wilson
DREAM THEATE Burning"
MEGADETH Florest"
JASON BONHAM BAND "Drown
TONIC "Daughter"
311 "Thinking"
CAROLINE'S SPINE "Sollivan"

KRZR/Fresno, CA

KULA SHAKER "Hush"
U2 "Please"
JASON BONHAM BAND "Drown
DREAM THEATER "Burning"
LIFE OF AGONY "Weeds"

WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams

U2 "Please" FLEETWOOD MAC "Chain 311 "Thinking" LIFE OF AGONY "Weeds"

79 Total Reporters 79 Current Reporters 79 Current Playlists

No Longer An Active Rock Reporter (1): WBXQ/Altoona, PA

WKLQ/Grand Rapids, MI

OM: Tony Gates MD: Mark Feurie

WXRA/Greensboro, NC PO: Tim Satterfield APD: Marcia Gan MD: Andy Sims BLUES TRAVELER "Precari MEGADETH "Honest"

WTPT/Greenville, SC PD: Zakk Tyler LIFE OF AGONY "Weeds"

WTPA/Harrisburg, PA

OASIS "Away"
ROLLING STONES "Flip"
ROLLING STONES "Low"
SMASH MOUTH "Walkin"

WAMX/Huntington, WV POMD: Rich DeSisto MATTHEW RYAN "Guilty" CAROUNE'S SPINE "Sullivarin COOL FOR AUGUS" "Trias" AEROSMITH "Taste" FAITH HO MORE "Ashes" KULA SHAKER "Hush"

WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero

KQRC/Kansas City, MO PD: Greg Stevens
MD: Valorie Knight
MEGADETH "Honest"
JASON BONHAM BAND "Drown

JACKYL "Open" SEVEN MARY THREE "Lucky"

KLFX/Killeen, TX
PD: Bob Fonda
COLLECTIVE SOUL "Blame"

KIBZ/Lincoln, NE PO: Tim Sheridan APD/MD: Jon Terry DREAM THEATER "Burning" JASON BONHAM BAND "Orow BRUCE DICKINSON "Accident"

WRCN/Long Island, NY

WHUN/Long Island.
PD: Raiph Tortora
MD: Donna Rodger
VIBROLUSH: Repress*
FOO FIGHTERS "Eventory:
PISTON "Grey"
COD FOR AUGUST: "Inals"
ROLLING STONES "Saint"
ROLLING STONES "Guntace"
ROLLING STONES "Tow"

KFMX/Lubbock, TX OM/PD: Wee Nessmann MD: Kid Manning FAITH NO MORE "Asses" DOGMA "Cacace" MXPX "Chick" DREAM THEATER "Burning" MEGADETH "Homes!" FLEETWOOD MAC "Chain"

WGIR/Manchester, NH PD/MD: Tim Sheehan

WMFS/Memphis, TN

WZTA/Miami, FL

KULA SHAKER "Hush"
THIRD EYE BLIND "Graduate"
HEADSWIM "Hype"
KENNY WAYNE SHEPHERD Slow

WLZR/Milwaukee, Wi PO/MD: Keith Hastings SEVEN MAHY THREE "Lucky" COOL FOR AUGUST "Trials"

KXXP/Minneapolis, MN

APDMD: Bill Jones
CREED "My"
EVERCLEAR "Everything,"
MIGHTY-JOE PLUM "Live"
FOO FIGHTERS "Everlong
OFFSPRING "Choose"
GOO GOO DOLLS "Lazy"
THIRD EVE BLIND "Gradu
VERVE PIPE "Villains"
GREEN DAY "Hitchin"
TALK SHOW THEID"

WRQC/Minneapolis, MN OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philipott

OFFSPRING "Gone" JIMMIE'S CHICKEN... "High" GREEN DAY "Hitchin" JASON BONHAM BAND "Orovan"

KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd CHRIS DUARTE GROUP "Cleopatra HEADSWIM "Hype"

WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker KENNY WAYNE SHEPHERD JASON BONHAM BAND "Dro DREAM THEATER "Burning"

KBAT/Odessa, TX
OM/PD: Brent Warner
MD: Dru Dawson
3 DREAM THEATER "Burning"
3 MEGADETH "Honest"
WALLFLOWERS "Marlenas"

WJRR/Orlando, FL

KCLB/Palm Springs, CA JASON BONHAM BAND "Drown" SOUTHERN CULTURE... "Shotgun WALLFLOWERS "Marienas"

WORK/Panama City, FL
PDMD: Mike Lee
9 ROLLING STONES "Anybody"
1 JASON BONHAM BAND "Drown"
9 TONIC "Daughter"
MOTLEY CRUE "Beauty"

WTKX/Pensacola, FL PD: Joel Sampson MD: Scott Gentle

WYSP/Philadelphia, PA

OM: Tim Sabean APD/MD: Neal Mirsky EVERCLEAR "Everything" KENNY WAYNE SHEPHERD COOL FOR AUGUST "Trials" BRUCE DICKINSON "Accide

KUPO/Phoenix, AZ OM: Tim Maranville PDMD: J.J. Jeffries 6 BLACK LAB "Wash" 5 HEADSWIM "Hype"

KUFO/Portland, OR
PD: Dave Numme
APD/MD: Al Scott
6 CREED "My"
4 TOOL "Aenema"

WHEB/Portsmouth, NH
PD: Glenn Stewart
MD: Scott Laudani
MEGADETH "Honest"
12 "Pleases"
MATTHEW RYAN "Guithy"
COOL FOR AUGUST "Thats"
WALLFLOWERS "Marlenas"

KOOT/Reno, NV
OM/PD: Rob Williams
18 LIVE "Rattle"
18 TONIC Taughte"
18 TONIC Taughte"
18 KENNY WAYNE SHIPHERD "Slow"
2 MEGADETH "Honest"
1 JIMMIE'S CHICKEN. "Hight"
1 JIMMIE'S CHICKEN. "Hight"

KRXQ/Sacramento, CA

NITACI/SACTAMENTO, CA
Stn. Mgr.: Curtiss Johnson
APD: Pat Martin
DD: Kylee Brooks
9 KENNY WAYNE SHEPHERD "Slow"
1 SUGAR RAY "PRM"
1 DEFTONES "Summer
3 BLACK LAB "Wasti"

WHMH/St. Cloud. MN WHMH/ST. CIGUID, MN
PD: Scott Klohn
MD: Dan Pellerson
CAROLINE'S SPINE "Sulfivan"
MEGADETH "Horest"
38 SPECIAL "Miracle"
WALLELOWERS "Marienas"
FREDDY JONES BAND "Wonder"
12" "Pleners"

JASON BONHAM BAND "Drown" TONIC "Daughter"

WZBH/Salisbury, MD WZBH/Salisbury, M.
PD: Jack Da Wack
APDMD: John Allen
WALLFLOWERS "Marienas"
CELLOPHANE "Down"
DREAM THEATER "Burning"
MEGADETH "Honest"

PD: Randy Rose
APD: Helen Powers
MD: Chris Haggin
3 DEFTONES "Summer"
2 FAITH NO MORE "Ashe
OASIS "Aware"

KBER/Salt Lake City, UT

KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA

KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free

KWRR/San Luis Ohisno CA

KTYD/Santa Barbara, CA MD: Dayna Birkley

FOO FIGHTERS "Everlong"
FLEETWOOD MAC "Chain"

WZAT/Savannah, GA

KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner FILTER & CRYSTAL... "Trip"

PD: Paul Cannell APD/MD: Bobby Cook

WRBR/South Bend, IN

WHIRTYSOUTH BEND, II

DVMD: Joe Turner

MEGADETH: "Honest"

311 "Thinlaing"
1/2 "Please"

JASIO RONHAM BAND "Drown
INSANE CLOWN POSSE "Halls"

KNJY/Spokane, WA
PD: Casey Christopher
MD: Steve Hawk
18 NIXONS "Fall"

WQLZ/Springfield, IL

WULZ/Springiteta, IL
PD: Jeff Braun
MD: John "Crash" Carroli
6 VIBROLUSH "Regrets"
FAITH NO MORE "Ashes"
KULA SHAMER "Hush"
CHRIS DUARTE GROUP "Cleopatra

WGLF/Tallahassee, FL PD: Paul Dawls APD/MD: Jimmy Bone LIFE OF AG/DNY "Weeds" MEGADETH "Honest"

WXTB/Tampa, FL OM: Brad Hardin
MD: Brian Meddin
13 GREEN DAY "Hitchir
12 LIFE OF AGONY "We
5 CELL OPHABUF "Down

OMMD: Rob Norton PD: Joe Nugent U2 "Please" GREEN DAY "Hitchin" SAMMY HAGAR "Both" MIGHTY MIGHTY... "Irrig GILBY CLARKE "Good" KTUX/Shreveport, LA

WKLC/Charleston, WV FLEETWOOD MAC "Chain" DAYS OF THE NEW "Touch" II2 "Please"

> WWWV/Charlottesville, VA PD: RICK Daniels MD: Kym McKay THIRD EYE BLIND "Graduate

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly MATTHEW RYAN "Guity"

WEBN/Cincinnati, OH

OM/PD: Jim Richards
MD: Rick Jamie
GREEN DAY "Hitchin"
FOO FIGHTERS "Everbing"
COLLECTIVE SOUL "Blame"
NIXONS "Fall"

WVRK/Columbus, GA
PDMD: Brian Waters
9 PRODIGN "Breathe"
EVERCICAN "Cverything"
ELETTWOOD MAC "Chain"
38 SPECIAL "Miradie"
LONSPIGS "Dn"
112 "Pleases"
CUNNINGHAMS "Wannabe"

WRKI/Danbury, CT

KGGO/Des Moines, IA
PD: Phil Wilson
APD: Mark Hendrix
MD: J.D. Stone
FLEFTWOOD MAC "Chain"

KODS/Duluth, MN

PD: Hans Evins APD: Michelle Masters MD: Shelly Carr

WBUZ/Toledo, OH DM/PD: Dani Bozyk

PISTON "Grey"
INSANE CLOWN POSSE "Halls
LIFE OF AGONY "Weeds"

MARHYN MANSON "Long"

WZMT/Wilkes Barre, PA

KLAQ/EI Paso, TX

KKEG/Fayetteville, AR OMPD: Dave J. Jackson

U2 "Please" JASON BONHAM BAND "Drov

WXKE/Ft. Wayne, IN

PD: Rick West
APD: Buzz Maxwell
COOL FOR AUGUST "Trats"
MATTHEW RYAN "Guilty"
OUR LADY PEACE "Superm

WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley COLLECTIVE SOUL "Blame"

WONE/Akron, OH PD/MD: J.D. Kunes KENNY WAYNE SHEPHERD WALLFLOWERS "Marlenas" COLLECTIVE SOUL "Blame"

NLAULCI P'850, IX

AMD: "Big" Al Jones

SOUTHERN CLUTURE "Shorgun"

MATCHBOX 20 "3am"

SAMAYI HACAR 'Both"

AND SAMAYI HACAR 'Both"

ONSIS "Away"

ROLLING STONES "Mean"

ROLLING STONES "Control"

ROLLING STONES "Control"

ROLLING STONES "Control"

ROLLING STONES "Control"

ROLLING STONES "Fip" WPYX/Albany, NY PD/MD: John Cooper FLEETWOOD MAC "Chain" YES "Open"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Tim Stephens
ROLLING STONES "Saint"
ROLLING STONES "Low"
COLLECTIVE SOUL "Blame" WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer COLLECTIVE SOUL "Blame" THIRO EYE BLIND "Graduate

WAPL/Appleton, WI
PDMD: Randy Hawke
SWET VINE "Candy"
O'FSPRING "Choose"
REFRESHMENTS "Year"
38 SPECIAL "Miracle"
COOL FOR ALGUST "Trials"
DREAM THEATER Tourning"
THIRD EYE BLIND "Graduate"

WKLS/Atlanta, GA

WZXL/Atlantic City, NJ

TALAL/AHANTIC CIPD: Steve Raymond
CUNNINGHAMS "Warna WALFLOWERS "Marken
JOHN FOSERTY "Bluebo,
CHRIS DUARTE GROUP
38 SPECIAL "Miracle"
UZ "Please"

WKGB/Binghamton NY

WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Tenair MD: Brian Kelly

KRNA/Cedar Rapids, IA

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman

WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyl SAMMY HAGAR "Both" LIMP BIZKIT "Coundown

WSTZ/Jackson, MS

OASIS "Away"
FLEFIW(XOD MAC "Chain"
LOVERBOY "Big"
KENINY WAYNE SHEPHERD "Slow"
CUNNINGHAMS "Wannabe"
MANBREAK "Karma"
MEGADETH "Honest" WFYV/Jacksonville, FL

PD: David Moore MD: Woody Carlson FLEETWOOD MAC "Chain" WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters

WKHY/Lafayette, IN D: Mike Morgan
WALLFLOWERS "Marienas"
MEGADETH "Honest"

WJXQ/Lansing, MI VP/Prog.: Mark Steve APD/MD: Bob Olson 7 DREAM THEATER "Bui HEADSWIM "Hype"

KOMP/Las Vegas, NV KUMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marry
TONIC "Daughter"
MEGADETH "Honest"
ROLLING STONES "Rip"
SAMMY HAGAR "Both"
JASON BOHHAM BAND "Drown"
ROLLING STONES "Guntace"

KMJX/Little Rock, AR PD: Torn Wood MD: Jimmy Edwards CHRIS DUARTE GROUP Cleopatra

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Otr.: Eric Wellman WALLFLOWERS "Marlenas ROLLING STONES "Saint" ROLLING STONES "Fip" ROLLING STONES "Low"

KLOS/Los Angeles, CA PD: John Dunc MD: Rita Wilde

ROCK

WTFX/Louisville, KY TV I PA/LOUISVIIIe, KY
PD: Future Bob
MD: Michael Lee
4 FAITH NO MORE "Cup"
MEGADETH Honest"
AEROSMITH "Issue"
JASON BOWHAM BAND "Drown"
ROLLING STONES "Saint"

WQBZ/Macon, GA PD: Jon Byrd
MD: Vance Shepherd
6 METALLICA "Day"
5 WALIFLOWERS "heartache"
CHRIS DUARTE GROUP "Ole
SIZE 14 "Claire"
FLEETWOOD MAC "Chain"
THIRD EYE BLIND "Graduate

WRXK/Ft. Myers. FL WJJ0/Madison, WI OM/PD: Glen Gardner APD: Blake Patton DAYS OF THE NEW "Touch"

WTAO/Marion, IL PD: Kit Mann MD: Matt Mellon WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks COLLECTIVE SOUL "Blame" WALLFLOWERS "Marlenas" COOL FOR AUGUST "Trials" U2 "Please"
OASIS "Away"
JASON BONHAM BAND "Orown"
WALLFLOWERS "Marienas"
LONGPIGS "On"

WBYR/Ft. Wayne, IN OM: John Rozz APD/MD: Roxanne McVay KFRQ/McAllen, TX TONIC "Daughter"
DREAM THEATER "Burning"
MEGADETH "Honest"

POMD: Mike Quinn
FLEETWOOD MAC "Chain"
GREEN DAY "Hitchin"
FOO FIGHTERS "Everyofing"
EVERCLEAR "Everyffing"
MEGADETH "Honest"
LONGPIGS "On"
PISTON "Grey"
KULA SHAKER "Hush" KÖRS/Minneapolis, MN

OM/PD: Dave Hamitton
APD/MD: Reed Enderste

ROLLING STONES "Saint"
KEMIY WAYNE SHEPHERD "Slow"
FLEETWOOD MAD "Chain"
WALLFLOWERS "Martenas"

WRAT/Monmouth-Ocean, NJ PD: Carl Craft MD: Robyn Lane

LIFE OF AGONY "Weeds"
NIXONS "Fall"
SOUTHERN CULTURE... "Sholgun WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry BLUES TRAVELER "Precarou COLLECTIVE SOUL "Blame" WALLFLOWERS "Marterias" JASON BONHAM BAND "Drov MEGADETH "Honest"

WCKW/New Orleans, LA iM: Sid Levet COLLECTIVE SOUL "Blame"

WKLT/NW Michigan PDMD: Terri Ray JOHN FOGERTY "Blueboy" FREDDY JONES BAND "Wonder U2 "Please" U2 "Please" MATTHEW RYAN "Guilty"

KATT/Oklahoma City, OK OM/PD: Chris Bake MD: Jake Daniels

JASON BONHAM BAND "Drown" MEGADETH "Honest" OASIS "Away" WTBB/Panama City, FL Int. PD: Rob Roberts MEGADETH "Honest" CHRIS DUARTE GROUP "Cleopatra"

KEZO/Omaha, NE

WWCT/Peoria, IL VY VYU I/PEORIA, IL
POMID: Jamie Markley
JASON BONEGAM BAND "Dro
MEGADETH "Honest"
MATTHEW RYAN "Gully"
KULA SHAKER "Hush"
TONIC "Daughter"
LIZ "Please"
SEVEN MARY THREE "Lucky"
FLEETWOOD MAC "Chaim"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto

J2 "Please"
ROLLING STONES "Saint"
ROLLING STONES "Control"
ROLLING STONES "Flip"

KDKB/Phoenix, AZ

WOVE/Pittsburgh, PA PD: Garrett Hart MO: Cris Winter

OM: Tim Maranville
REFRESHMENTS Year

KRRO/Sioux Falls, SO

KTAL/Shreveport, LA

PD: Kevin West
MD: Ragen King
WALLFLOWERS "Marlenas
ELTON JOHN "Something"
KULA SHAKER "Hush"

KXUS/Springfield, MO PD: Todd Holman MD: Mark: McClain TONIC "Casual"
JASON EDNHAM BAND "DI
MEGADE"H "Honest"
MAITHEW RYAN "Guilty"
WALLFL!!!WERS "Marlenas"

WHJY/Providence, RI
PD; Bill Weston
MD: Sharon Schiffno

DREAM THEATER "Burning"
YES "Open"
ROLLING STONES "Flo"
ROLLING STONES "Saint" WZZQ/Terre Haute, IN PD: Jim Stone
APD/MD: Debbie Hunter
LIFE OF AGONY "Weeds"
MEGADETH "Honest"
KULA SHAKER "Hush"
SWEET WINE "Candy"

WXLP/Quad Cities, IA-IL WIOT/Ipledo, OH OM/PD: Cerrin Arriens APD: Don Davis MD: Susen Gates FLEETWHOD MAC "Chain" YES "Open" TONIC "Raughter" PD/MD: Guy Perry

7 DAYS OF THE NEW "Touch"

7 FLEETWOOD MAC "Chain"

4 SAMMY HAGAR "Both"

KRRX/Redding, CA
Co-PO/MD: Casey Freeland
Co-PO/Promo. Dir.: Cindy Shaw
FLEETWOOD MAC "Chain"
FLEETWOOD MAC "Way"
FLEETWOOD MAC "Rhannon"
TONIC "Daughter" KLPX/Tucson, AZ OMPD: Larry Miles MD: Charle Morriss DREAM "HEATER "Bur TONIC "Daughter" FLEETWOOD MAC "Fun"

KMOO/Tulsa, OK WRXL/Richmond, VA PD: Brian Illes APD/MD: Rik Maybee OM/PO: Pihil Stone MO: Rob Hurt SAMMY#4GAR "Both" FLEETWOOD MAC "Chain EVERCLEAR "Everything" MATTHEW RYAN "Guilty" MIGHTY JOE PLUM "Live CREED "My"

WOUR:Utica, NY PD: Peter Hirsch
MD: Affsen Ryan

WALLFL::: Wersong
SMASH MOUTH "Walkin"
COOL FHIR AUGUST "Trais" KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews

WROV/Roanoke, VA KFMW/Waterloo, IA D. Jave Patterson PD: Dave Schoffeld KULA SHAKER "Hush" SEVEN MARY THREE "Lucky" COLLECTIVE SOUL "Blame" OASIS "Away"

WCMF/Rochester, NY WEGW/Wheeling, WV OM/PD: Harry Jacobs APD: Rick MacKenzie MD: Dave Kane PD: Dana Kelty MD: Jeff Jagger SWEET VINE "Candy"

WXRY/Rockford II KRZZ/Wichita, KS PD: Keith Edwards MD: Jean Taylor ROLLING STONES "Low" SMASH MOUTH "Wallon" PD: Greg Bergen APD/MD Lester St. James

WEZX, Wilkes Barre, PA WKQZ/Saginaw, MI PD: Jack Lawson DREAM THEATER "Burning" CREED "My"

KZOZ/San Luis Obispo, CA PD: Rich Creeger PD/MD: Rick Andrews BLACK UAB "Wash" TONIC "Daughter" WROP/Wilmington, NC PD: Shawn Knight MD: Christine Martinez NIXONS:"Fall" MATCHBOX 20:"3am"

> KATS/Yakima, WA D/MD: Ron Harris
> FLEETWOOD MAC "Chain"
> UASON BONHAM BAND "Drown"
> KULA SHAKER "Hush"
> DASIS "Away"
> CUNNINGHAMS "Wannabe"

WNCD/Youngstown, OF PD: Chris Patrick
MD: Dom Nardella
SWEET-VINE "Candy"
OASIS Away'
FLEETWOOD MAC "Chain"
CUNNINGHAMS "Warnabe"
DREAM THEATER "Burning"

84 Total Reporters 84 Current Reporters 83 Current Playlists

KXFX/Santa Rosa, CA

WYNF/Sarasota, FL

WIXV/Savannah, GA

PD: Anthony Michael APD: Keith Hendrix

Int. PD: Phyllis We MD: Opie Taylor No Adds

Did Not Report, Playlist Frozen (1):

No Longer A Rock Reporter (1): KYYS/Kansas City, MO



ROCK TOP 50

SEPTEMBER 26, 1997

							AL PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
-	3	1	0	ROLLING STONES Anybody Seen My Baby? (Virgin)	1907	1859	1316	66	81/0
	1	2	2	AEROSMITH Pink (Columbia)	1684	1787	1802	1723	76/0
	6	4	3	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)		1259	1146	946	77/3
	2	3	4	SAMMY HAGAR Marching To Mars (MCA)	1280	1447	1418	1400	65/0
	5	6	5	TONIC If You Could Only See (<i>Polydor/A&M</i>)	1088	1185	1237	1254	66/0
	4	5	6	LIVE Turn My Head (Radioactive)	1044	1227	1291	1389	56/0
	7	7	7	MATCHBOX 20 Push (Lava/Atlantic)	1031	1093	1122	1189	70/0
	42	17	8	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	999	701	260	51	74/5
	11	9	9	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	968	887	864	827	64/2
	8	8	10	PAUL RODGERS Soul Of Love (VelVel)	823	984	1076	1161	50/0
	12	10	11	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	782	885	860	859	51/0
	32	21	12	COLLECTIVE SOUL Blame (Atlantic)	772	607	380	140	63/9
	13	12	13	CRY OF LOVE Sugarcane (Columbia)	764	849	835	843	54/0
	22	19	14	BLUES TRAVELER Most Precarious (A&M)	756	660	558	478	54/1
	17	15	15	STIR One Angel (Aware/Capitol)	730	760	735	707	59/1
	14	14	16	JONNY LANG Hit The Ground Running (A&M)	717	788	829	854	58/0
	10	11	17	COLLECTIVE SOUL Listen (Atlantic)	714	868	1028	1276	50/0
	16	16	18	GENESIS Congo (Atlantic)	658	753	743	755	40/0
	21	20	1	TALK SHOW Hello Hello (Atlantic)	632	614	579	453	53/0
	9	13	20	WALLFLOWERS The Difference (Interscope)	625	808	1055	1234	47/0
	15	18	21	BLUES TRAVELER Carolina Blues (A&M)	592	679	747	882	45/0
> 1	EAK		22	FOO FIGHTERS Everlong (Roswell/Capitol)	544	498	477	423	44/4
	EAK		23	JOHN FOGERTY Blueboy (Warner Bros.)	536	492	412	298	42/2
			_	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)		595	669	642	36/0
	19	22	24	COREY STEVENS My Neighborhood (Eureka/Discovery)	489	515	529	498	41/0
	23	23	25	OUR LADY PEACE Superman's Dead (Columbia)	484	475	502	489	42/1
	24	28	25	OFFSPRING Choose (Columbia)	481	489	464	409	42/1
	27	27	27		462	366	355	301	42/2
	35	35	23	CREED My Own Prison (Wind-up)				52	
	44	33	29	GREEN DAY Hitchin' A Ride (Reprise)	448	379	243		41/3
	34	30	1	CHRIS DUARTE GROUP Cleopatra (Silvertone)	444	417	374	315	42/5
	45	37	3	NIXONS The Fall (MCA)	434	339	241	124	38/3
	25	29	32	METALLICA Bleeding Me (Elektra/EEG)	378	459	482	543	28/0
	18	24	33	MEGADETH Trust (Capitol)	374	501	702	700	27/0
		42	34	SMASH MOUTH Walkin' On The Sun (Interscope)	352	272	170	135	32/2
	ВU	T	35	WALLFLOWERS Three Marlenas (Interscope)	335	141	8	6	43/14
Ξ	_	43	36	EVERCLEAR Everything To Everyone (<i>Tim Kerr/Capitol</i>)	327	265	168	28	34/3
Ξ		36	37	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	319	355	309	280	22/0
E	37	38	38	SISTER HAZEL All For You (Universal)	319	332	263	231	19/0
	37 41	30		VEDVE DIDE VOUCE (DCA)	299	374	461	510	26/0
E		34	39	VERVE PIPE Villains (RCA)					
E	41		39 40	JACKYL Locked & Loaded (Epic)	280	399	581	711	23/0
Ē	41 28	34			280 276	399 301	581 301	265	26/0
E	41 28 20	34 31	40	JACKYL Locked & Loaded (<i>Epic</i>) FLEETWOOD MAC Silver Springs (<i>Reprise</i>) 38 SPECIAL Fade To Blue (<i>Razor & Tie</i>)	280 276 268	399 301 394	581 301 455	265 579	26/0 26/0
E	41 28 20 38	34 31 40	40 41	JACKYL Locked & Loaded (Epic) FLEETWOOD MAC Silver Springs (Reprise) 38 SPECIAL Fade To Blue (Razor & Tie) LYNYRD SKYNYRD Bring It On (CMC)	280 276 268 238	399 301 394 325	581 301 455 405	265 579 495	26/0 26/0 16/0
	41 28 20 38 29	34 31 40 32	40 41 42	JACKYL Locked & Loaded (<i>Epic</i>) FLEETWOOD MAC Silver Springs (<i>Reprise</i>) 38 SPECIAL Fade To Blue (<i>Razor & Tie</i>)	280 276 268	399 301 394	581 301 455	265 579 495 403	26/0 26/0 16/0 19/1
E	41 28 20 38 29 31	34 31 40 32 39	40 41 42 43	JACKYL Locked & Loaded (Epic) FLEETWOOD MAC Silver Springs (Reprise) 38 SPECIAL Fade To Blue (Razor & Tie) LYNYRD SKYNYRD Bring It On (CMC)	280 276 268 238	399 301 394 325	581 301 455 405	265 579 495	26/0 26/0 16/0
E	41 28 20 38 29 31 33	34 31 40 32 39 41	40 41 42 43 44	JACKYL Locked & Loaded (Epic) FLEETWOOD MAC Silver Springs (Reprise) 38 SPECIAL Fade To Blue (Razor & Tie) LYNYRD SKYNYRD Bring It On (CMC) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	280 276 268 238 236	399 301 394 325 280	581 301 455 405 377	265 579 495 403	26/0 26/0 16/0 19/1
	41 28 20 38 29 31 33 40	34 31 40 32 39 41 46 45	40 41 42 43 44 45 46	JACKYL Locked & Loaded (<i>Epic</i>) FLEETWOOD MAC Silver Springs (<i>Reprise</i>) 38 SPECIAL Fade To Blue (<i>Razor & Tie</i>) LYNYRD SKYNYRD Bring It On (<i>CMC</i>) FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>) TOOL Aenema (<i>Freeworld</i>) FREDDY JONES BAND Wonder (<i>Capricorn/Mercury</i>)	280 276 268 238 236 225	399 301 394 325 280 227	581 301 455 405 377 284	265 579 495 403 287	26/0 26/0 16/0 19/1 22/0
	41 28 20 38 29 31 33 40 49	34 31 40 32 39 41 46 45	40 41 42 43 44 45 46	JACKYL Locked & Loaded (Epic) FLEETWOOD MAC Silver Springs (Reprise) 38 SPECIAL Fade To Blue (Razor & Tie) LYNYRD SKYNYRD Bring It On (CMC) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) TOOL Aenema (Freeworld) FREDDY JONES BAND Wonder (Capricorn/Mercury) MATTHEW RYAN Guilty (A&M)	280 276 268 238 236 225 217 211	399 301 394 325 280 227 229 117	581 301 455 405 377 284 207 14	265 579 495 403 287 178	26/0 26/0 16/0 19/1 22/0 21/1 29/6
	41 28 20 38 29 31 33 40 49	34 31 40 32 39 41 46 45	40 41 42 43 44 45 46	JACKYL Locked & Loaded (<i>Epic</i>) FLEETWOOD MAC Silver Springs (<i>Reprise</i>) 38 SPECIAL Fade To Blue (<i>Razor & Tie</i>) LYNYRD SKYNYRD Bring It On (<i>CMC</i>) FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>) TOOL Aenema (<i>Freeworld</i>) FREDDY JONES BAND Wonder (<i>Capricorn/Mercury</i>)	280 276 268 238 236 225 217	399 301 394 325 280 227 229	581 301 455 405 377 284 207	265 579 495 403 287 178	26/0 26/0 16/0 19/1 22/0 21/1

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Big Rig/Mercury)

FLEETWOOD MAC The Chain (Reprise) tal Plays: 190, Total Stations: 38, Adds. 20

COOL FOR AUGUST Trials (Warner Bros.)

SUGAR RAY Fly (Lava/Atlantic)

REFRESHMENTS Good Year (Mercury)

THIRD EYE BLIND Graduate (Elektra/EEG)

TEA PARTY Temptation (Atlantic)

vs: 158, Total Stations: 19, Adds: 0

CELLOPHANE Down (Virgin)

HEADSWIM Hype (550 Music)

MEGADETH Almost Honest (Capitol)

Total Plays: 112, Total Stations: 27. Adds 15

Songs ranked by total plays

BREAKERS

FOO FIGHTERS

Everlong (Roswell/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 22 544/46 44/4

JOHN FOGERTY

Blueboy (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 536/44 42/2

CHART CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS	l
FLEETWOOD MAC The Chain (Reprise)	20	
MEGADETH Almost Honest (Capitol)	15	l
JASON BONHAM BAND Drown In Me (MJJ/Work)	14	
WALLFLOWERS Three Marlenas (Interscope)	14	
U2 Please (Island)	10	
COLLECTIVE SOUL Blame (Atlantic)	9	l
OASIS Don't Go Away (Epic)	8	
DREAM THEATER Burning My Soul (EastWest/EEG)	7	l
KULA SHAKER Hush (Columbia)	7	
ROLLING STONES Saint Of Me (Virgin)	7	The same of
		Į

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) KENNY WAYNE SHEPHERD Slow Ride (Revolution) +298 WALLFLOWERS Three Marlenas (Interscope) +194**COLLECTIVE SOUL** Blame (Atlantic) +165 **BLUES TRAVELER** Most Precarious (A&M) +96 CREED My Own Prison (Wind-up) +96 NIXONS The Fall (MCA) +95 MATTHEW BYAN Guilty (A&M) +94 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) +86 FLEETWOOD MAC The Chain (Reprise) +83 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) +81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

OFFSPRING Gone Away (Columbia)

JONNY LANG Lie To Me (A&M)

WALLFLOWERS One Headlight (Interscope)

COREY STEVENS One More Time (Eureka/Discovery)

VERVE PIPE The Freshmen (RCA)

AEROSMITH Hole In My Soul (Columbia)

AEROSMITH Falling In Love... (Columbia)

SAMMY HAGAR Little White Lie (MCA)

COLLECTIVE SOUL Precious Declaration (Atlantic)

METALLICA Hero Of The Day (Elektra/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Fleetwood Mac The Chain"

1st Week Adds Include: WMMS WDVE KLOS KORS WROQ WPYX KMOD WROV

WBAB WFYV WIOT KGGO WNCD WRXK

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MARKET #16

KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

ROCK PLAYLISTS

MARKET #12

WKLS/Atlanta

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLDS/Los Anneles

ARTIST/TITLE

ROLLING STONES/Anybody Seen My.
ERICJOHNSON/S.R.V.
CRICKJOHNSON/S.R.V.
CRICKJOHNSON/S.R.V.
CORRY STEVENS/ONE More Time
PAUL MCCARTINE/TITLE World Tonight
FLEETWOOD MAC/Silver Springs
FREDDY JONES BAND/Worlder
PAUL RODGERS/Soul Of Love
MATCHBOX 20/Push
38 SPECIAL/Fade To Blue
JARS OF CLAV/Crazy Times
TOAD THE WET. MYhatzwer I Fear
GENESIS/CONCIPATION
BLUES TRAVELER/MOST Precanous
STIR/One Angel
JACKSON BROWNE/The Next Voice...
2Z TOP/Prettyhead
JONN KORETY/Blueboy
JOHN MELLER/CAMP/JUST Another Oay
CORRY STEVENS/My Neighborhood
DISHWALLA/Counting Blue Cars
BIG HEAD TODD. "Resignation Superman
WALLFLOWERS/One Headiight
JONNY LANGER TO MEM. Sweet Giff
COUNTY CARGOLIE To Me
WIDESPREAD PANIC/Hope In A Hopeless.
FLEETWOOD MAC/Sweet Giff
COUNTING CROWS/Daylight Fading
COUNTY COUNTY CONSTRUCTION LW 22 22 22 22 19

5 FLEELWOUD MAL/Sweet din 5 COUNTING CROW S'Daylight Fading 5 LYNYRD SKYNYRD/Travelin' Man 5 JOHN FOGERTY/Walking In A ... 5 FLEETWOOD MAC/Sileed To Love Her 5 PAUL MCCARTNEY/Young Boy



MARKET #5 WMMR/Philadelphi:

ARTISTITILE

ROLLING STONES/Anybody Seen My...
COLLECTIVE SOUL/Listen
DAVE MARTHEWS BAND/Tripping Billies
LIZ/Last Night On Earth
EUZ/Last Night On Earth
EULS TRAVELER/Carolina Blues
TDNIC/II You Could Only...
ES NESIS/Congo
COUNTING CROWS/Have You Seen Me..
CRY OF LOVE/Sugarcane
LYNYRD SKYWRO/Bring III On
MIGHTY JOE PLUM/Live Through This ...
EULS TRAVELER/Most Precarious
DAYS OF THE NEW/Touch. Peel. And...
WALLE-OWERS/Three Marlenas
AEROSMITH/Plnk
THIRD EYE BLIND/Semi-Charmed Lite
MATOHBOX 20/Push
JONNY LANG/HI The Ground...
LUYE/Turn My Head
WALLE-OWERS/The Difference
PAUL RODGERS/Soul Of Love
REEF/Place Your HandS
LITR/ONE Angel
GOO GOO DOLLS/Lazy Eye
COLLECTIVE SOUL/Biame
GREEN DAY/Hilchir A Ried
KENNY WAYNS EHPPHEID/Slow Ride
VERVE PIPE/The Freshmen
LIZ/Please

ARTIST/TITLE

BLUES TRAVELER/Carolina Blues
MATCHBOX 20/Push
MIGHTY JOE PLUMALIVE Through This.
SISTER HAZEL/All For You
THIRD EYE BLUMD/Sem-Charmed Life
COLLECTIVE SOUL/Listen
OFFSPRING/Gone Away
TDNICAT You Could Only.
MIGHTY MIGHTY. /The Impression...
CRY OF LOVE/Sugarcane
TOAD THE WEL. /Zome Down
HONEYRODS/LOVE Bee
VERVE PIPE/Milains
LIVE/Turn My Head
AEROSMITH/Pink
KENNY WAYNESHEPHERD/Slow Ride
SWEET VINE/MOUNTAINSING
ROLLING STONES/Anybody Seen My...
MATTHEW RYAN/Guilty
BEEF/Place You Hands
38 SPECIAL/Fade To Blue
FLEETWOOD MAC/The Chain
OAYS OF THE NEW/Touch, Peel, And...
MEGADETH/Almost Honest LW TW 35 35 35 36 34 32 34 30 34 33 32 33 32 31 30 24 23 22 19 22 18 17 7 7 19 17 7 7 19 17 7 56 9 4 8 5 5 6 4 4 4 4 2W 22 29 22 18 22 26 28 27 9 18 14 18 14 17 18 14 17



23 16

14 13 11

MARKET #15

WBAB/Long Island

ARTIST/TITLE

ROLLING STONES/Anybody Seen My
MATCHBOX 20/Push
MATCHBOX 20/Push
SISTER HAZE/LMI For You
THIRD EYE BIJND/Semi-Charmed Life
SARAH MCLACHLAN/Building A Mystery
TONIC/II You Could Only
JOHN FOGERITY/Blueboy
JOHN FOGERITY/Blueboy
BULUES TRAVELER/Most Precarious
LIVE/Tim My Head
MIGHTY MIGHTY. The Impression...
OASIS/Cont Go Avay
EGNES/SIC/Ongo
SUBLIME/Mrong Way
YES/Open Your Eyes
JONNY LAN/GHIT The Ground...
EVERCLE ARVEVERYINING TO THE SUN
CORRY STEVENS/My Neighborhood
GREEN DAY/Hothein Fa Ride
DREAM THEATER/You Not Me
TALK SHOW/MYHOE Intello
BILLY JOEL/To Make You Feel
LETETWOOD MAC/Silver Springs
CRY OF LOVE/Sogarcane
POWER STATION/SE CAN PORCH
SAMMY HAGAR/Marching To Mars
OUR LADY PEACE/Superman'S Dead
AEROSMITP/Pink
WALLFLOWERS/Three Marlenas
ROLLING STONES/Sant Of Me TW 33 32 32 32 21 21 22 0 20 18 15 5 14 14 13 12 2 12 8 8 5 5 5 5 5 5 5 11 13

ARTIST/TITLE

ROLLING STONES/Anyloody Seen My
JONNY LANG/HIT The Ground
HONEYOOGS/Humor Has It
FREDDY JONES BAND/Wonder
COREY STEVENS/My Meighborhood
JOHN FOGERTY/Bluebor
BULES TRAVELER/MOS Precarious
BOZ SCAGGS/R All Weet Down...
SMASH MOUTH/Walkin On The Sun
PAUL MCCARTNEY/The World Jonight
UZ/Staring Ar The Sun
JOHN FOGERTY/Walking in A
SISTER HAZEL/All For You
JACKSON BROWNE/Tin Next Voice...
JOHN MELLENCAMP/Crotling Around ...
PAUL MCCARTNEY/Young Boy
CRIS DUARTE GROUP/Crotling Around ...
HUFAMOOSE/Walt
WALLE/LOWERS/ONE Headlight
ROLLING STONES/Saim Of Me
MATCHBOX 20/Push
WHY STONE/Surround Me
MATCHBOX 20/Push
MY STONES/Surround Me
MATCHBOX 20/Push
LYNYRO SKYNYRD/Bring It On
ERIC JOHNSON/S.R V
STDRYVILLE/Good Day For.
22 TOP/Loaded
BULES TRAVELER/Purn Around
WALLE/LOWERS/Sth Avanue Heartache
JOHN MELLENCAMP/Jisst Another Day ARTIST/TITLE 12 12 13 13 3 13

02 KODS



ARTIST/TITLE

GNESIS/Congo
MIGHTY-JOE PLUM/Live Through This.
BLUES TRAVELER/Most Precarious
DAYS OF THE NEW/Touch, Peel, And...
ROLLING STONES/Anybody Seen My...
STIR/One Angel
NIXONS/The Fall
COLLECTIVE SOUL/Blame
WALLE-OWERS/The Difference
AEROSMITH/PIRK
KENNY WAYNE SHEPHERD/Slow Ride
PAUL RODGERS/Soul Of Love
SISTER HAZEL/All For You
TONIC/Sodieirs Daughter
JOHN FOCETY/Blueboy
FLETY/WDOD MAC/Sweet Girl
AEROSMITH/Falling In Love ...
AEROSMITH/Fallin ARTIST/TITLE



3 WALLFLOWERS/One Headinght
3 WHY STORE/Lack Of Water
3 CLARKS/Mercury



MARKET #25 WEBN/Cincinnati

ARTIST/TITLE

METALLICA/Bileeding Me
VERUCA SALT/Volcano Gurls
TONI/CIT you Could Dnly.
SMASH MOUTH/Walkin' On The Sun
OASISO' You Know What...
DAYS OF THE NEWTOuch, Peel. And...
DOG'S EYE VIEWH/Homecoming Parade
MIGHTY JOE PLUM/Bring
DAVE MATTHEWS BAND/Tripping Billies
VERVE PIPE/VIIIBINS
SUGAR RAY/FIY
MEGADETH/FUIS
CREED/My Own Prison
AEROSMITH/PINIS
MATCHBOX 20/Push
OHS-PRING/I Choose
GOG GOD DOLLS/Lazy Eye
SEVEN MARY THREE/Lucky
MIGHTY JOE PLUM/Live Through This...
TOOUTH'
CELLOPHANE/Down
ROLLING STONES/Anybody Seen My.
FILTER & CRYSTAL.../(Can't You) Trip
FAITH NO MORE/Last Cup O'l Sorrow
SAMM HAGAR/Maching To Mars
OUR LADY PEACE/Superman's Dead
TOOUS tinkins
UNINGER START VIIIS TOOUTH TO



MARKET +26 KCAL/Riverside (909) 793-3554 Shaw/Matthews

ARTIST/TITLE

11 11



MARKET #31

WNJY/Providence

ARTIST/TITLE

ARTIST/TITLE

ROLLING STONES/Anybody Seen My,
WALLFLOWERS/The Difference
MACHEDOX 20Push
GOO GOD DOLLSTA.29 Eye
14 SAMMY HAGAR/Marching To Mars
14 AEROSMITH/Prink
13 SUBLIME/Wrong Way
13 OUR LADY PEACE/Superman's Dead
14 MIGHTY JOE PELUMYLINE Through This
15 KENNY WAYNE SHEPHERD/Slow Rude
12 KENNY WAYNE SHEPHERD/Slow Rude
12 SUGAR RAW/Hy
12 PAUL RODGERS/Sould flove
14 MIGHTY JOE PELUMYLINE Through This
15 KENNY WAYNE SHEPHERD/Slow Rude
12 VIGAR RAW/Hy
11 VERVE PIPE/MISIANS
11 OFFSPRING/GOR Away
11 VERVE PIPE/MISIANS
11 OFFSPRING/GOR Away
11 COLLECTIVE SOUL/Premous Declaration
18 SMASH MOUTH/WISIAN' On The Sun
DAN'S OF THE NEW/TOUR, Peel And
16 STIR/One Angel
16 BLILES TRAVELER/Most Precarious
16 TOUL/Acnema
17 FLEETWOOD MAC/Silver Springs
18 MOILEY CRUE/Reauty
19 FOO FIGHTERS/EVERTORY
18 TAK SHOW/Heilb Helb.
18 GREEN DAY/HITCHIN'S RIDE

18 TAK SHOW/Heilb Helb. 28 29 27 29 28 29 7 18 12 14 13 13 12 12 12 12 11 10 11 - 11 4 8 5 8 7 6



MARKET 439

WCKW/New Orleans (504) 831-8811 Levet

ARTIST/TITLE

I Level

ARTIST/TITLE

ARTIST/



MARKET #42

WCCC/Hartford (860) 233-4426 Dresner/Karolyi

ARTIST/TITLE

DAYS OF THE NEW/Touch. Peel. And SAMMY HAGAR/Marching To Mars AEROSMITHPINK FOO FIGHTERS/Everlong MIGHTY JOE PUMMLIVE TITOUGH THIS GOO GOO DOLLS/Lazy Eye CREED/My Own Prison JIMMIE'S CHICKEN Myth NIXONS/The Fall FAITH NO MORE/Last Cup O' Sorrow OUR LADY PEACE/Superman's Dead TALK SHOW/MIGHE JOE MARS HAD FALK SHOW/MIGHE JOE MARS HAD BEEN DEAD THE STORY HIS OWN HIS OLLING STONES/Anybody Seen My. BLUES TRAVELER/MOST Precarious COUNTING CHOMS/Have You Seen Me. LIVE/Turn My Head CELLOPHAME/Down VIBROLUSH/MO Regrets SMASH MOUTH/Walkin' On The Sun LIFE OF ACOMY/Meeds SMASH MOUTH/Walkin' On The Sun LIFE OF ACOMY/Meeds BIG MOUTH/Killing Me VENUCA SALT/Volcane Girls SMASH MOUTH/Killing Me VENUCA SHAKER/HUSH



MARKET #45 KOMP/Las Vegas (7D2) 876-1460 Culotta/Marty

ARTIST/TITLE

AEROSMITH/Pink
ME TALLICA/Gleeding Me
MEGADETH/Tust
SAMMY HAGAB/Marching To Mars
DAYS OF THE NEW/Touch, Peel, And
TALK SHOW/Hello Hell
COLLECTIVE SOUL/Blame
GOO GOO DOLLS/Lary Eye
LIVE/Turn My Head
KENNY WAYNE SHEPHERD/Slow Ride
CREEO/My Own Prison
DREAM THEATER/Burning My Soul
JONNY LANG/HI The Ground.
MIGHTY JOE PULMA rive Through This,
OFFSPRING/I Choose
ROLLING STONES/Anjybody Seen My.
CRY OF LOVE/Sugarcane
TONIO/Soldier's Daughter
MEGAOETH/MIGHS HOPE
MEGAOETH/MIGHS HOPE
SAMMY HAGAR/Both Sides Now
JASON BONHAM BAND/Drown In Me
ROLLING STONES/Figh The Switch 1W TW 32 34 31 33 32 33 32 32 32 18 21 22 19 19 19 17 18 19 17 17 17 17 16 18 15 15 18 15



MARKET 446 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

13

5 12 18 4 12 4



MARKET #47 WRAT/Monmouth

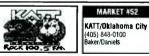
ARTIST/TITLE

OUR LADY PEACE/Superman's Dead DAYS OF THE NEWTopsch Peel And VERVE PIPE/Williams
SAMMY HAGAR/March ng To Mars TOOL/Aenema COLLECTIVE SOUL/Listen COLLECTIVE SOUL/Listen BLUES TRAWELEN/Carinina Blues McGADETH/TUSS NIXONS/Baton Rouge TATTH NO MORE/Last Gup Of Sorrow MIGHTY JOP PLUMIL/Des Through This JONNY LAMGRITH The Ground STIR/Dee Angel PISTON/Grey Flap CREED/My Own Prison TYPE O NEGATIVE/Cunsamon Grid GREED/My Heild Hello OFFSPRING/I Choose GOO GOO DOLLS/Lay*Eye GOO GOO DOLLS/Lay*Eye GY OF LOVE/Suparcane FOO FIGHTERS/Everlong LIVE/Jun My Head MA/CHBOX 20/34m SEVEN MARY HHREE MIRABLE Up Your Mind CELLOPHANE/Down AEROSMITY/Pink JIMME SCHEKEN_JARgh QUEENSRYCHE/You TEA PARITY/Tempdation



MARKET 450 WTFX/Louisville

				Million, like						
3W	2W		TW							
15	16	21	30	MIGHTY JOE PLUM/Live Through This						
34	29			DAYS OF THE NEW/Touch, Peel, And						
16	16	21	28	CREED/My Own Prison						
30	30	30	27	TONIC/If You Could Only						
27	32	28	25	VERVE PIPE/Villains						
14	14	18	19	METALLICA/King Nothing						
12	2	16	16	OUR LADY PEACE/Superman's Dead						
-	-	5	16	JACKYL/Open Up						
13	16	20	15	GOO GOO DOLLS/Lazy Eye						
5	16	19	14	GREEN DAY/Hitchin' A Ride						
5	15	20	13	TOOL/Aenema						
4	6	17	13	CELLOPHANE/Down						
11	9	9	13	SMASH MOUTH/Walkin' On The Sun						
3	14	19	12	DAYS OF THE NEW/Shelf In The Room						
-	-	10	12	METALLICA/Hero Of The Day						
5	1	16	10	COOL FOR AUGUST/Trials						
5	6	11	9	OFFSPRING/I Choose						
5	13	21	8	COLLECTIVE SOUL/Blame						
5	6	9	6	MOTLEY CRUE/Beauty						
-	1	7	5	HEADSWIM/Hype						
3	4	10	5	SOUTHERN CULTURE/Shotgun						
		-	4	FAITH NO MORE/Last Cup Of Sorrow						
-	-	9	4	CORNBREAD MAFIA/Flame Job						
		7	3	NAKED/The Road Home						
		7	3	LIFE OF AGONY/Weeds						
	1	7	3	TEA PARTY/Temptation						
3	4	8	3	BIG MOUTH/Killing Me						
1	2	8	3	FAT/Downtime						
3	2	9	3	HOARSE/Diamond						
2	2	8	3	VIBROLUSH/No Regrets						



ARTIST/TITLE

ROLLING STONES/Anybody Seen My.
DAYS OF THE NEW/Touch, Peel, And...
LIVE/furn My Head
MATCHBOX 20/Push
MATCHBOX ARTIST/TITLE 20 19 18 22 23 22 23 22 21 21 18 17 11 12 12 15 16 18 20 15 16 - - 10 21 21 17 15 20 20 - 16 18 13 16 16 17 14 16 16 16 21 18 18 19 23 23 23



WFYV/Jacksonville (904) 642-1055 Moore/Carlson

ARTISTITILE

MATCHBOX 20/Push
SAMMY HAGAR/Marching To Mars
SAMMY HAGAR/Marching To Mars
ARROSMITH/Hole In My Soul
ROLLING STONE S/Anybody Seen My...
TONICRI You Could Only...
STIR/One Angel
JOHN FOGERTY/Blueboy
STIR/Locked & Loaded
STIR/Locking For
GOO GOO DOLLS/Lay Eye
MIGHTY JOE PUMA/Lev Through This...
QUEENSRYCHE/You
METALLICA/HOP TO IT THE DAY
COLLECTIVE SOUL/Precious Declaration
COREY STEVENS/It's Over
CREED/My Own Prison
QUEENSRYCHE/Sign Of The Times
CRY OF LOYE/Sugarcane
MATTHEW RYAM/Guilty
ONYS OF THE NEW/Touch, Peel, And...
METALLICA/King Nothing
TOM PETTY & HB/Cilimb That Hill
JONNY LANG/HI The Ground...
JOHN FOGERTY/Walking In A ...
AEROSMITH/PINK
AMMY HAGAR/Luttle White Lie
MEGAOCTHY/Tust Line Love...
ADAM SANDLER/The Lonesome Kicker 6 10 4



ARTIST/TITLE

MARKET #56 WRXL/Richmond (804) 756-6400 Illes/Maybee

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

LIVE/Turn My Head

25 24 27 PAUL RODGERS/Soul Of Love

23 25 STEVIE RAY VAUGHAN/Love Struck Baby

24 25 ARGOMITH/Prink

23 25 DAYS OF THE NEW/TOUCh, Peel, And...

17 19 19 OFSPRING/I Choose

17 18 JOHN FOGERTY/Walking in A...

17 18 JOHN FOGERTY/Walking in A...

17 19 JOHNY LANG/HI The Ground...

21 17 ROLLING STONES/Anybody Seen My...

26 10 9 COREY STEVENS/My Neighborhood

17 18 REF/Place Your Hands

10 9 COREY STEVENS/My Neighborhood

11 8 JIMMIE'S CHICKEN../High

11 8 HEADSWIM/Thep

11 8 HEADSWIM/Thep

11 7 CELLOPHANE/Down

13 7 TALK SHOW/Heilo Hello

11 7 CELLOPHANE/Down

12 7 TALK SHOW/Heilo Hello

11 8 METHEN DUARTE GROUP/Cleopatra

EVERGLE AVEVERYING III.

MATTHEW RYANG/GILBY

MIGHTY JOE PLUM/Live Through This...

CREED/My Own Prison



MARKET #57

PLAYS				ARTIST/TITLE				
	2W							
4	26		29	ROLLING STONES/Anybody Seen My.				
25		26	27	WALLFLOWERS/The Ofference				
24		25	25	MATCHBOX 20/Push				
2	22		24	TONIC/If You Could Only				
8	8	10	23	AEROSMITH/Hole In My Soul				
23		23	22	THIRD EYE BLIND/Senn-Charmed Life				
15			14	GENESIS/Congo				
12	14	14	13	BLUES TRAVELER/Most Precarious				
14	13	13	12	PAUL RODGERS/Soul Of Love				
	2	11	12	JOHN FOGERTY/Bluebuy				
12	12	8	11	SAMMY HAGAR/Marching To Mars				
1	6	9	10	SISTER HAZEL/All For You				
		9	10	PAUL MCCARTNEY/Young Boy				
8	9	10	10	JOHN MELLENCAMP/Just Another Day				
~		8	9	COLLECTIVE SOUL/Blame				
24	6	10	9	MEREDITH BROOKS/Bitch				
8	8	9	9	COUNTING CROWS/A Long December				
8	8	8	9	JEWEL/You Were Meant				
8	9	8	9	JEWEL/Who Will Save				
9	8	9	9	TONIC/Open Up Your Eyes				
11	11	9	8	DAVE MATTHEWS BAND/Crash Into Me				
9	9	10	8	WALLFLOWERS/6th Avenue Heartache				
8	8	10	8	WALLFLOWERS/One Headlight				
5	6	6	7	FOO FIGHTERS/Everloag				
25	27	27	7	AEROSMITH/Pink				
			7	KENNY WAYNE SHEPBERD/Slow Ride				
24	8	9	7	VERVE PIPE/The Freshmen				
5	5	7	6	MIGHTY JOE PLUM/Live Through This				
5	7	5	5	OAYS OF THE NEW/Touch, Peel, And				
5	6	7	5	JONNY LANG/Hit The Ground				



SKY DANIELS

NAB: Beware The Suits!

□ Once again, Alternative shies from its responsibilities to deal with business

attention paid to

emerging musi-

cal acts. Yet, be-

cause all of those

'suits" are the

power brokers of

our industry, Al-

ternative needs

to be there, rep-

resenting its own

As the politics

interests.

Standing in the lobby of the Windsor Court hotel in New Orleans on Thursday (9/18), I watched as CBS Radio's Mel Karmazin, Chancellor's Scott Ginsburg and Jim de Castro, Jacor's Randy Michaels, Greater Media's Tom Milewski, and Emmis' Jeff Smulyan and Rick Cummings. amongst others, held court with their various charges. For that moment, there was no doubt this was the veritable center of radio's universe.

And there wasn't a single Alternative programmer in sight...

To be sure, there were CHR figureheads aplenty. Oh, and Rock had its proponents in fair number as well. AC. Modern AC? Overwhelming attendance. All of them there to hear from, learn from, and interact with the masters of the domain. Alternative programmers, meanwhile, were more concerned about getting invited to a flyaway for Oasis in London and were nowhere to be seen.

Granted, the NAB Radio Show can be a foreboding entity for young novices — massive amounts of suits and cigars, and very little

"

Anybody who thinks ownership will be satisfied with the most musically rewarding two-share will not be with us very long. —Tom Calderone

Tom Calderone

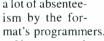
of cluster hierarchies are sorted out and determinations as to "who gets the goo" made, Alternative does nothing to stick its hand (and neck) out to fight for what it deserves. Meanwhile, the programmers of competitive formats are there, putting their Sunday best on and showing their bosses they're ready to do

True Believers

Thank God for people like Jacobs Media's Tom Calderone. Calderone is a tireless advocate for the format, traveling from event to event, market to market, airport to airport, to spread the gospel. Calderone tries to represent, as he said in his own words during the Alternative panel at the NAB, "a combination of being committed to the music and being responsible about the demands of business.'

Calderone wasn't being self-referential; he was suggesting that Alternative programmers on the whole must come to grips with where the game is now being played—in the hands of a select number of owners who are, as Calderone declared, "true believers. There are owners who have committed to the format on any number of necessary levels-marketing, talent development, research. They are, not surprisingly, the ones who are faring best in the format. Anybody who thinks ownership will be satisfied with the most musically rewarding two-share will not be with us very long.

It appeared that they weren't with us now, at a critical moment in Alternative's development. The NAB is real halls-of-power stuff, and like kids skipping school, there was a lot of absenteeism by the for-



You can see the wisdom of veteran status in someone like KDGE/ Dallas' Joel Folger. Folger has worked in a number of formats and has dedicated himself to mentoring young programmers in the Alternative format over the last five years, both as PD of KDGE and as a consultant.

Joel Folger

For Folger, this NAB panel represented a marked change of focus from what he was accustomed to within Alternative. He remarked, "I can't tell you how grateful I am that we are sitting here talking about what must be done to impact sales within the Alternative universe. I've been coming to conventions for the last five years, and this is the first time anybody has talked about anything besides music on an Alternative panel. For me, it's a positive sign that we're maturing as thinkers in the format.'

Much of the focus of the Alternative panel at the NAB was on what must be done to facilitate many of the highfalutin concepts one hears at every panel at conventions. In theory, the cerebral exercises are meritorious. In practice. they don't always work.

To that end, the panel also included two people whose responsibility it was to manage and execute strategies. WPBZ/West Palm Beach GM Patty Larschan candidly discussed her apprehension

"

I've been coming to conventions for the last five years, and this is the first time anybody has talked about anything besides music on an Alternative panel. For me, it's a positive sign.

-Joel Folger

"

over coming to this format initially from a Hot AC background. She stated, "Frankly, I was intimidated. I didn't know what to expect and certainly didn't originally relate to the lifestyle. I had to put aside my biases and work to understand the essence of the format. It took a lot of heart-to-heart dis-

cussions with my program director and people like Tom [Calderone] before I felt I had a handle on it."

Larschan continues to study and learn the lifestyle and business bearings of

Patty Larschan Alternative, and,

in turn, impart that understanding to both the internal culture of her staff and the external world of commerce. She confessed, "This isn't an 'easy' format to sell. You have to know the realities of the psychographic and be able to strongly articulate a conceptual sell. For that reason, there needs to be a personal passion for the product. You see a lot of experienced salespeople opting to take the easy way out and let the 25-54 numbers at AC sell themselves.'



Jennifer Mefford. GSM at KMYZ/Tulsa, participated on the panel to provide the perspective of someone who, as she put it, "pounds the pavement. There remains a misunderstanding, some would say a bias, against the format that requires a lot of direct selling. Sometimes it's the agency, other times it's the clients themselves who question the audience's viability. I've tried to explain to them that this is a market segment that doesn't lack income or intelligence, it lacks information.

"It's my job to provide that information to the client, to tell them about the opportunity to capture a new generation's loyalty. The tendency is to see only the exaggerated images of the lifestyle. You hear clients refer to body-piercing and the like. The truth is, this is a moneyed, educated cell."

The Demands Of Duality

Calderone recognized that there was no turning back for many young programmers. They had to join the fray. He elaborated, "The growth explosion in this format caused a programming drain that led to a lot of music directors becoming PDs before they were ready. We had to rely on them because they were the only ones

who related to the product. It's only now that they are becoming comfortable with the idea of going on sales calls. Prior to this, they only chose to commune with the record industry. Now, they know they have to make sales calls and generally interface with sales to be successful.

There is a great challenge confronting the Alternative programmer. Unlike programming contemporaries at other formats like Hot AC and CHR, they can't wait to have hits established for them. In maintaining the attribute of the music-first position, they are forced to act intuitively to determine which music to play. They are required to be totally aware of emerging possibilities, because no one else will make the discoveries for them. To this point, Alternative programmers have immersed themselves in that musical mission.

There can be no doubt that if this format is to rise above being iust a music-driven (and musicdependent) force, programmers must take the message to the business world. It's time to play to the 'big room." Scene-making is essential to remaining acutely attuned to cultural and musical

shifts, but it also represents preaching to the converted.

If you really want to carry the torch, don a suit and ride with a sales rep to the toughest sales pitches. You explain the audience, the reach,



Jennifer Mefford

the ability of your product to draw the most active and responsive of audiences. Become an evangelist, one who handles both the sacred (the music) and the secular (making money for ownership).

This is not an easy mission. The further you pursue it, the more you will need to express the duality of your being. Questions of authenticity will arise every time you don a suit (or business dress, as the splendidly attired Susan Groves, PD of WARQ/ Columbia, wore).

You can't get mired in the trappings of artifice if you are to carry the word. Do what must be done, because your competition expects you to act like "kids" and avoid responsibilities such as

You can show them, and ownership, they're wrong. Next NAB. stand up and fight the fight that really dictates this format's survival. Get the money.



"Cornershop have hit their stride ... a cohesive, finely crafted LP in which the last album's lowfi funk expands into low, fat grooves.

- ROLLING STONE

"9/10"-SPIN

Top Ten at College Radio in the first week! One of the Most Played Songs on Specialty Shows!

Early Believers:

LIVE 105 22 KNDD 15x WOXY 12x Y107 Add KTCL Add KFMZ Add

Going For Adds Now!





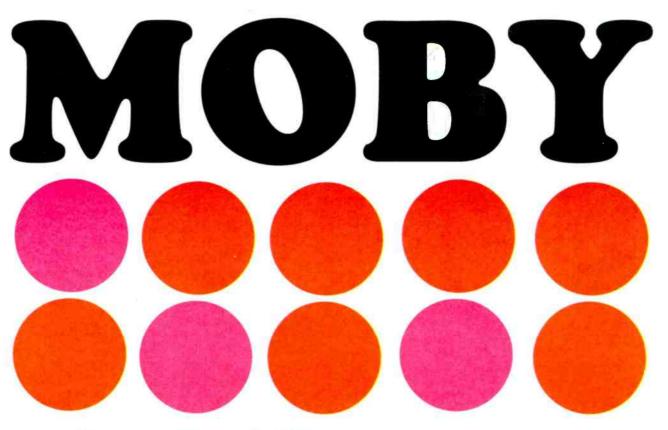
When I Was Born For The



Written and Produced by: Tjirder Singh

Management: Renee Lehman for Oasis Productions Luaka Bop, Inc.©1997 Warner Bros. Fecords Inc.



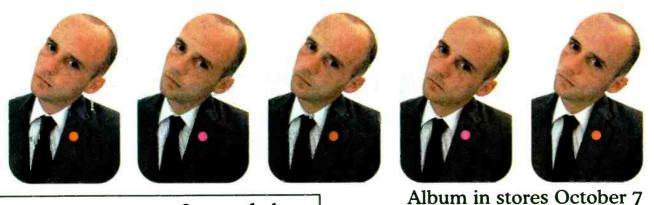


James Bond Theme (Moby's Re-Version)

The premiere single and video from I LIKE TO SCORE

EARLY ADD & TOP 5 PHONES AT LIVE 105

Early spins at: KOME KNRK KDGE WLUM WPLA XHRM WQBK



THE CURE Wrong Number" For adds October 6th

On your desk October 1st

PRODUCED BY MOBY MGMT: MCT



ALTERNATIVE TOP 50

SEPTEMBER 26, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3 W	TOTAL STATIONS/ADI
2	2	1	1	SMASH MOUTH Walkin' On The Sun (Interscope)	3837	3947	3598	3398	107/0
1	1	2	2	SUGAR RAY Fly (Lava/Atlantic)	3643	3905	3608	3682	103/0
7	3	3	3	FOO FIGHTERS Everlong (Roswell/Capitol)	2985	2862	2560	2367	• 103/0
8	7	4	4	FIONA APPLE Criminal (Work)	2725	2733	2414	2295	92/1
35	12	7	6	GREEN DAY Hitchin' A Ride (Reprise)	2520	2349	1834	733	101/1
10	9	8	Ö	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	2467	2348	1964	1849	95/1
	27	18	ŏ	CHUMBAWAMBATubthumping (Republic/Universal)	2342	1661	1060	629	97/5
40	5	5	8	SUBLIME Wrong Way (Gasoline Alley/MCA)	2336	2664	2499	2714	77/0
3			ġ	EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)	2330	2036	1434	585	106/3
46	18	12		SARAH MCLACHLAN Building A Mystery (Arista)	2283	2523	2519	2556	82/0
5	4	6	10	OUR LADY PEACE Superman's Dead (Columbia)	2015				
14	14	11	11			2052	1751	1526	79/1
15	15	13	12	THIRD EYE BLIND Graduate (Elektra/EEG)	1982	1914	1678	1502	90/0
11	11	10	13	REEL BIG FISH Sell Out (Mojo/Universal)	1871	2077	1908	1830	78/2
16	16	14	14	TALK SHOW Hello Hello (Atlantic)	1862	1877	1626	1377	92/0
4	6	9	15	OASIS D'You Know What I Mean (Epic)	1690	2179	2447	2602	65/0
19	19	19	1	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1643	1613	1393	1285	82/0
12	13	16	17	BECK Jack-Ass (DGC/Geffen)	1596	1776	1798	1807	77/0
25	22	20	1 B	SUNDAYS Summertime (DGC/Geffen)	1582	1512	1231	1114	83/4
-	45	28	19	OASIS Don't Go Away (Epic)	1573	1080	548	296	95/16
9	10	15	20	MATCHBOX 20 Push (Lava/Atlantic)	1559	1858	1942	2181	63/0
49	36	26	3	GOLDFINGER This Lonely Place (Mojo/Universal)	1409	1143	795	498	86/4
31	28	24	22	311 Prisoner (Capricorn/Mercury)	1396	1236	1022	886	87/3
6	8	17	23	LIVE Turn My Head <i>(Radioactive)</i>	1329	1704	2003	2484	55/0
26	23	23	24	BLUES TRAVELER Most Precarious (A&M)	1306	1287	1146	1054	66/1
48	40	29	23	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1253	1063	691	528	62/8
17	20	21	26	PRODIGY Breathe (Mute/Maverick/WB)	1214	1346	1329	1370	72/0
36	37	30	2	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1123	1051	760	700	60/5
33	32	33	28	LOVE SPIT LOVE Long Long Time (Maverick/WB)	981	916	836	816	64/2
27	30	31	29	FILTER & CRYSTAL METHOD (Can't You) Trip Like I Do (Immortal/Epic,	929	1033	1003	1026	65/0
38	39	34	30	SISTER HAZEL All For You (Universal)	772	829	713	681	29/0
24	25	27	31	RADIOHEAD Let Down (Capitol)	756	1084	1139	1135	43/0
28	29	32	32	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	753	920	1012	1020	38/0
18	21	25	33	VERVE PIPE Villains (RCA)	718	1171	1311	1339	43/0
_		43	34	OFFSPRING Choose (Columbia)	700	525	265	224	47/9
DΕ	ВU		③	LONGPIGS On And On (Mother/Island)	699	416	168	46	65/21
_	_	48	3	SAVE FERRIS Come On Eileen (Starpool/Epic)	694	478	356	243	62/17
_	_	41	3	JARS OF CLAY Crazy Times (Silvertone)	638	553	432	388	42/3
45	42	38	38	CATHERINE WHEEL Delicious (Mercury)	594	639	584	586	45/1
30	34	36	39	DANDY WARHOLS Not If You Were The Last (Tim Kerr/Capitol)	588	745	829	923	36/0
_	_	45	4 0	TANYA DONELLY Pretty Deep (Reprise)	586	520	425	419	42/1
29	35	39	41	WALLFLOWERS The Difference (Interscope)	564	624	824	965	30/0
	BU	_	1	WALLFLOWERS Three Marlenas (Interscope)	557	228	87	31	49/15
_	48	42	3	SUBLIME Doin' Time (Gasoline Alley/MCA)	551	530	486	322	33/3
	40	46	4	DANCE HALL CRASHERS Lost Again (510/MCA)	546	501	400 427	260	
21	31	35	45	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	530	750	927		42/5
<u> </u>	31		45 46	REFRESHMENTS Good Year (Mercury)	528	750 463		1268	22/0
D F	B U	50	4	BLINK-182 Dammit (Growing Up) (Cargo/MCA)			367	287	46/5 51/0
	BU	_	43		520 510	350 274	297	254	51/9
	BU			K'S CHOICE A Sound That Only You Can Hear (550 Music)	518	374	154	87	42/8
		_	49	MATCHBOX 20 3am (Lava/Atlantic)	505	420 647	314	278	26/5
32	38	40	50	BUCK-O-NINE My Town (TVT)	496	617	717	818	29/0

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

108 Alternative reporters. 108 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 478, Total Stations: 41, Adds: 8
BLUR M.O.R. (Virgin)
Total Plays: 473, Total Stations: 37, Adds: 0
LETTERS TO CLEO Anchor (Revolution)
Total Plays: 459, Total Stations: 39, Adds: 7
HONEYRODS Love Bee (Capricorn/Mercury)
Total Plays: 458, Total Stations: 43, Adds: 5

Total Plays: 458, Total Stations: 43, Adds: 5

MIGHTY JOE PLUM Live Through This (Fifteen Stories) (Atlantic)
Total Plays: 454, Total Stations: 21, Adds: 3

JUNKSTER Mr. Blue (RCA)
Total Plays: 433, Total Stations: 38, Adds: 2

COLLECTIVE SOUL Blame (Atlantic)
Total Plays: 417, Total Stations: 26, Adds: 1

JAMIROQUAI Alright (Work) Total Plays: 416, Total Stations: 29, Adds:

SQUIRREL NUT ZIPPERS Put A Lid On It (Mammoth)
Total Plays: 376 Total Stations: 35 Adds: 5

tal Plays: 376, Total Stations: 35, Adds: 5

MXPX Chick Magnet (Tooth & Nail/A&M)
Total Plays: 323 Total Stations: 35 Adds: 4

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
U2 Please (Island)	35
LONGPIGS On And On (Mother/Island)	21
SAVE FERRIS Come On Eileen (Starpool/Epic)	17
OASIS Don't Go Away (Epic)	16
WALLFLOWERS Three Marienas (Interscope)	15
WANNADIES Might Be Stars (RCA)	14
KULA SHAKER Hush (Columbia)	13
SUMMERCAMP Should I Walk Away (Maverick/Reprise)	12
BLINK-182 Dammit (Growing Up) (Cargo/MCA)	9
OFFSPRING Choose (Columbia)	9

USDA Approved LONGPIGS "ON & ON" #2 Most Added this week - Debut 3 21 new stations this week including: KNDD, 91X, XHRM, KOME, KDGE, WLUM, WZAZ, WAQZ, WKDF, WEND and more!

Already on at: KROQ, LIVE-105, WBCN, WXRK, WHFS, WFNX, X96, KPNT, KNRK, KKND, KZON, WENZ and more!!

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) CHUMBAWAMBA Tubthumping (Republic/Universal) +681 OASIS Don't Go Away (Epic) +493 WALLFLOWERS Three Marlenas (Interscope) +329 **EVERCLEAR** Everything To Everyone (Tim Kerr/Capitol) +294 LONGPIGS On And On (Mother/Island) +283 GOLDFINGER This Lonely Place (Mojo/Universal) +266 SAVE FERRIS Come On Eileen (Starpool/Epic) +216 VERVE Bitter Sweet Symphony (Hut/Virgin) +210 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) +190 **OFFSPRING** I Choose (Columbia) +175

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SNEAKER PIMPS 6 Underground (Virgin)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
TONIC If You Could Only See (Polydor/A&M)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
BLUR Song 2 (Virgin)

K'S CHOICE Not An Addict (550 Music)

COLLECTIVE SOUL Listen (Atlantic)

VERVE PIPE The Freshmen (RCA)

DAVE MATTHEWS BAND Crash Into Me (RCA) **WALLFLOWERS** One Headlight (Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CREED

my own prison

The Active Rock Story:

R&R Active Rock Chart 12 – 6

Monitor Active Chart 12-5*

THE MOST IMPORTANT RECORD IN YOUR MUSIC MEETING



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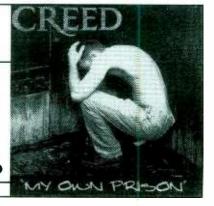
In just four weeks, over 15,000 scanned/ over 80,000 shipped

IMMEDIATE TOP REQUESTS!

New This Week includes: KMYZ KXTE WDGE WMRQ

NEW & ACTIVE PROFILE includes:

KKND KROX KNRX KCXX KTOZ WQXA KEGE WRAX WWDX WEJE WJSE WBZF KFGX WRRV KACV KQRX WGMR WLRS WXSR WKRO



Break Through Artist:

JARS OF CLAY

TRACK: "CRAZY TIMES" LP: MUCH AFRAID PRODUCER: STEPHEN LIPSON LABEL: SILVERTONE

ssentials: Jars Of Clay managed to survive the "Flood," literally and figuratively, that came with their breakthrough with the song of that name last year. Their success in the sacred music genre had provided them with an understanding of business in general. But no one would confuse mastering the demands of Alternative radio as simply "business."

Would Alternative, having gained more insight to Jars Of Clay's overall image, dispense with them in spite of the



massive success of "Flood"? Encouraging signs to the contrary are being exhibited as "Crazy Times" gathers steam at the format. The lp is incredibily deep — the first three songs all could be hit singles. There is no question that Pop/Alternative will continue to make full use of Jars Of Clay, thus forcing the issue for Alternative.

On the surface, factors would appear to be aligned with Jars. There is a continued demand for 25-34 records by the format. The band remains willing to work on the road (as evidenced by their recent promo tour) to retain Alternative's interest. Finally, there is a fan base, grown exponentially larger by the last record's sales. It is what's beneath the surface, the unspoken, that Jars Of Clay must consider in these "crazy times": Image Is Everything.

- Influences: U2, Toad The Wet Sprocket, Beatles
- · Artist POV: Says lyricist and lead vocalist Dan Haseltine, "The album is about moving from a place where fear guides us to where we're guided by love. There has always been spirituality in music. We're expressing our true feelings and writing from our own experiences."

-Sky Daniels

Breakthrough Artist highlights breaking artists with strong chart momentum.

Portishead "All Mine" (London) KDGE/Dallas MD Mike Peer



Whether you're getting heat from your Rock competitor or squeezed by Modern AC, you're probably looking for records that you can own with a degree of exclusivity. Well, here is one that definitely will list Alternative as its address.

Remember that first time.

back in 1994, when you heard "Sour Times" and thought, "What the hell is this?" Fast-forward to 1997, and that record by Portishead (the record many credit with pioneering the trip-hop movement) is still selling over 2000 records a week! Compare that to your favorite fledgling act from

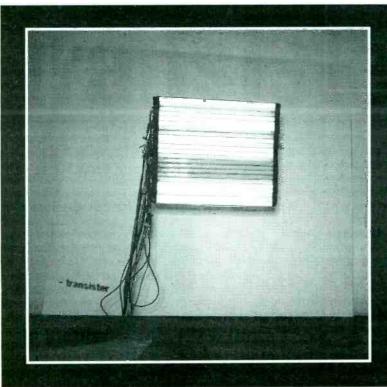
Mike Peer

back then and see if they held up as well. As a matter of fact, Dummy still managed to sell 70,000 records this year alone. Whether you get Portishead or not, somebody in the marketplace does. Even in markets where airplay was minimal, Portishead's sales outperformed records played in heavy rotation. If you've since had luck with Sneaker Pimps, Hooverphonic, Tricky, or Moloko, you know this sound will garner reaction. Say you can't hum the chorus to "All Mine"? I bet you get the groove ... a mood, if you will, and a very cool follow-up to an album that led the way for a lot of the beat-oriented music of today. Back in 1994, Portishead was revolutionary. In 1997, they are now recognized as evolutionary, and Portishead again challenges by pushing the envelope even further.

Maybe not in the NFL, but at Alternative there are still a few sure things. Players stuck with the sure bets as U2, Wallflowers, and Oasis covered the spread. As the all-important fall book gets under way, it helps to have veterans on the (air) field ... Longpigs continues to establish itself as a breakout with new believers in KNDD, WAQZ, and WEND ... Strong play increases for Green Day and Everclear. Will dayparting determine an eventual No. 1 battle? ... Foo Fighters show remarkable staying power as research is through the roof ... Goldfinger is gathering serious steam ... Strong street presence fuels a great story on Blink 182 ... While on the street,



MAJOR action at the R&R Specialty Show Panel for Bjork, Cornershop, Moby, and Stereophonic ... RCA is rolling the troika of Junkster, Olive (Detroit breakout), and Wannadies ... RECORD OF THE WEEK: KMFDM.



transister

"look who's perfect now"

"I call my station to request it myself"

The first single from their Self-titled Debut Album!

In Stores

October 21st!

On Over 25 Stations! New Onlookers...

WLIR/Long Island KMYZ/Tulsa KHTY/Santa Barbara

KRNQ/Eugene WNFZ/Knoxville

JJ.Quest WBZU/Richmond





R & R Alternative at
with over 2,985 plays

BDS Modern Rock Monitor at 3* with over 2200 spins

The album, *Colour And The Shape* has shipped platinum.

"Everlong" video in Heavy Rotation
@ MTV with 23 plays this week,
#4 most played.

On tour throughout this fall.

THE SECOND SINGLE FROM THE GOLD ALBUM THE COLOUR AND THE SHAPE

Amazing callout research everywhere.

National Soundscan Trend:	This Week	Last Week	2 Weeks	3 Weeks
Billboard Top 200 Sales Chart: Piece Count	48 21115	53 20022	61 19131	72 18808
	Rank TW	Rank LW	Rank 2W	Rank 3W
New York	44	45	65	69
Los Angeles	29	31	39	42
Chicago	38	44	49	55
San Francisco	41	43	45	49
Boston	39	41	45	49
Atlanta	40	50	57	60
Washington D.C.	50	55	58	61
Seattle	22	23	24	26

Back in July the Foo Fighters album was ranked at 92 in the Top 200 Sales Chart. This past week the record ranked at 48*... Go Figure.

Fur Fighters

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEOX/Albany, NY

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara WALFLOWERS "Marlenas" CHUMBAWAMBA "Tub" WANNADIES "Mghir"

KTEG/Albuquerque, NM

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery

EVERCLEAR "Everything

VERVE "Symphony"

EVA TROUT "Beauthul"

WJSE/Atlantic City, NJ OM/PD/MD: Dave King OASIS "Away"
U2 "Please"
V2 "Please"
EVA TROUT "Beautiful"
WANNADIES "Might"
BUNK-182 "Damme"
HOLLY MCNARLAND "Numb

WRXR/Augusta, GA
PD: Chuck Williams
U2 "Please"
311 "Prisone"
COLLECTIVE SOUL "Blame"
OASIS "Away"

KROX/Austin, TX

WTGE/Baton Rouge, LA PD/MD: Travis Johnson JIMMIE'S CHICKEN "High"
U2 "Please"
MORPX "Chick"
DAYS OF THE NEW "Touch"
OUR LADY PEACE "Superman's"

WRAX/Birmingham, AL PD: Dave Rossi
MD: Hurricane Shane
HOLLY MONARLAND 'Nomb'
DANCE HALL CRASHERS 'Los
REFRESHMENTS 'Year'
LETTERS TO OLEO 'Anchor'

KQXR/Boise, ID PD: Dan McColly
MD: Tim Johnstone
BETH ORTON "Cred"
311 "Prisoner"
OFFSPRING "Choosa"
SAVE FERRIS "Eleen"
SUBLING "Don"

WBCN/Boston, MA VP/Programming: (APD: Steven Strick MD: Carter Alan KULA SHAKER "Hush" LESS THAN JAKE "Dopoma CRYSTAL METHOD "Busy" Uz "Plasse"

WFNX/Boston, MA

WEDG/Buffalo, NY

WBTZ/Burlington, VT WB1Z/BUTINGTON, V PD: Stephanie Hindley MD: Steve Picard 12 SARAW MCLACHLAN "Surrender" 7 PRODIEV" "Smack" 2 BLINK-18" Dammin" KULA SHAKER "Huan" CUNET Jacom" CONGFIRS "ON PADIOHELO "Narma"

PD: Naomi Adams
APD: Les "The Pleasure Boy"
MD: Pete Schiecke

SEVEN MARY THREE "Lucky"
LESS THAN JAME "Dopman"
LONGPIGS "Dr."
SAME TERRIS CEMENT WAVE/Charleston, SC

WPGU/Champaign, IL

PD: Jack Danie
MD: Rick Brewer
5 CHUMBAWAMBA CHUMBAWAMBA "Tub"
LONGPIGS "On"
LETTERS TO CLEO "Anchor
REEL BIG FISH "Sell"

WEND/Charlotte, NC

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shum

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

IMANI COPPOLA "Legend"

LONGPIGS "Dn"

WALLFLOWERS "Marlenas"
REFRESHMENTS "Year"

WOXY/Cincinnati, OH JULIAN COPE "COTSTAIT"
DARDY WARRIOLS "Hold
MECCA BODEGA "Tran"
DEVLINS "Heavens"
WANNADIES "Mojn!"
MANSUM "Esez"
IVY "Rest"
KMFDM "Megalo"
STEREOLAB "Modular"
BT "Peace"
KELLY DEAL 6000 "Shag"
OLD 97S "Metclub"

WENZ/Cleveland, OH PD: Sean Robertson

KFMZ/Columbia, MO Paul Maloney
RVY "Best"
CORNERSHOP "Brimful
BLINK-182 "Dammit"
SAVE FERRIS "Elleen"

WARQ/Columbia, SC PD: Susan Groves
MD: Genny Layne

SUMMERCAMP **CANADA**

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

ATHLY LOUVE SHEPYL CROW "Home" TANYA DOMELLY "Pireth" SOUIRREL NUT ZIPPERS "Lid UZ "Pleases" BEN FOLDS FIVE "Brick" VERVE "Symphony" BRAD "Secret" BIG BACK FORTY "Blood" BARENAKED LADIES "Brian"

WZAZ/Columbus, OH PD: Greg Ausham
MD: Mark Pennington
31 THRO EYE BLIND "LIfe"
EVA TROUT "Beauthu"
LONGPIGS "On"
SUMMERCAMP "Should"
WANNADIES "Might"

KDGE/Dallas, TX ONGPIGS "On"
OFFSPRING "Choose"
HOWEYRODS "Bee"
DURAN DURAN "Electric"
TAJA SEVELLE "I"
DAYS OF THE WEW "Touch"
EVA TROUT "Beguldful"

WXEG/Dayton, OH

WKRO/Daytona Beach, FL PD: Taft Moore MD: Aaron Schatz 2 K'S CHOICE "Sound" 2 BLINK-182 "Dammit"

KTCL/Denver, CO

KKD M/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI

Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova
4 BARENAKED LADIES "BRIAN" WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear REL BIG FISH "SHIT" CHANTAL KREVIAZUK "SUITE CHANTAL KREVIAZUK "SUITE

KNRQ/Eugene, OR
PD: Stu Allen
MD: Cia JIMMIE'S CHICKEN "High OASIS "Away" TRANSISTER "Perfect" WALLFLOWERS "Marlenas" KFGX/Fargo, ND

PD: Jay Thomas

SUMMERCAMP "Should"
WALLFLOWERS "Martenas"
OASIS "Away"
U2 "Please"
SUNDAYS "Summertime" WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark F. F'THEE CHARLAND "Numb" HOLLY MCNARLAND "Numb" BLUES TRAVELER "Precanous" BJORK "Joga" PENRY DREADFULS "JINTAVET K'S CHOICE "Sound" SUMMERCAMP "Should"

KFRR/Fresno, CA PD: Don O'Neal

SEVEN MARY THREE "Luc
SUNDAYS "Summerhme"
GOLDFINGER "Lonely"

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchior

WGRD/Grand Rapids, MI

WXNR/Greenville, NC Neal Doubne WALLFLOWERS "Mark OFFSPRING "Choose"

WQXA/Harrisburg, PA MEGADETH "Trust" TONIC "Daughter" KULA SHAKER "Hush

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill BARENAKED LADIES "Brian" BARENAKEL BJORK Joga ***PX "Chick CREED "My" SUMMERCAMP "Should" SAVE FERRIS "Erleen"

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young MATCHBOX 20 "3am"

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

Solution

So

KCCX/Kansas City, MO APD: Dave Horn

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller PAULA COLE "I TEXAS "Say" OLIVE "Alone"

KLZR/Kansas City, MO PD: Roger The Dodger SUNDAYS "Summertim DAYS OF THE NEW "To WALLFLOWERS "Mark

WNFZ/Knoxville, TN

KFTE/Lafavette, LA

PD: Hans "Fast Eddie" Nelson MD: Rob Courtney

PD: Chris Brunt
MD: Jacent Jackson
U2 "Please"
LONGPIGS "On"
LETTERS TO CLEO "Anchor KEDG/Las Vegas, NV

WWDX/Lansing, MI

PD: John Griffin
MD: Freddy Snakeskin
DURAN DURAN "Electric"
BLINK-182 "Dammit"
UZ "Please" KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

GREEN DAY "Hitchin"
VERVE "Symphony"
OASIS "Away"
EVERCLEAR "Everything"
DAYS OF THE NEW "Touch"

WXZZ/Lexington, KY

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom

WLRS/Louisville, KY nis Dillon WMAD/Madison, WI

PD: Pat Frawley OASIS "Away" U2 "Please" SAVE FERRIS "Eileen" LESS THAN JAKE "Dog

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwaukee, Wl PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut KULA SHAKER "num. U2 "Please" LONGPIGS "On" MIGHTY JOE PLUM "Live!

WHTG/Monmouth-Ocean, NJ

PD: T.J. Bryan MD: Shelley Miller U2 "Please" WALELOWERS "Markenas' OASIS "Away' STEREOPHONICS "Traffic"

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers MIGHTY MIGHTY "Rascal" LETTERS TO CLEO "Anchor" BETH ORTON "Cred"

WKDF/Nashville, TN MD: Sheri Sextor

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston

TONIC "COUND" Sex
WALLFLOWERS "Martenas"

WROX/Norfolk, VA

KQRX/Odessa, TX

KGDE/Omaha, NE

PD: Lynn Barstow MD: Scott Papek KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

WIXO/Peoria, IL

PD: Jay Nunley
MD: Russ "Ian" Schenck
LIFE OF AGONY Weeds'
TRANSISTER Perfect
VS CHOICE "Sound"
JUNKSTER "Blue"
WANNADIES "Moon" WPLY/Philadelphia, PA

PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot SAVE FERRIS "Elloen" KEDJ/Phoenix, AZ

PD: Shellie Hart
MD: Chris Patyk

6 DAYS O'THE NEW TOUCH'
OASIS "AWRY"
MURMURS "Mess"

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: Ali Castellini

WCYY/Portland, ME WOTT/POTITATIO, MI PD: Herb Ivy MD: Brian James U? "Piest" LOMPRIS "On DANCE HALL CRASHERS "Lost" MXXINS "TI GASIS" Away SAVE FERRIS "Elient" VERVE "Symptom" JANS OF CLAY "Cray" LESS THAN JAKE "Dopeman" KNRK/Portland, OR

PD: Mark Hamilton

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimwy Buff APD: Dave Doud U2 "Please" OLIVE "Alone" IVY "Best" PORTISHEAD "Mine" GOLDFINGER "Lonely" WANNADIES "Might"

WBRU/Providence, RI BLINK-182 "Dammit" K'S CHOICE "Sound"

WDGE/Providence, RI APD: John Allers

CREED "My" BARENAKED LADIES "Bnar OFFSPRING "Choose" KORB/Quad Cities, IA-IL

KRZQ/Reno. NV

WBZU/Richmond, VA

OFFSPRING "Choose" SAVE FERRIS "Ellen" KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY

PD/MD: Erick Anderso 12 DAYS OF THE NEW "Touch" OASIS "Away" SUMMERCAMP "Should" KWOD/Sacramento, CA

RON BUNCE
WANNADIES "Might"
SQUIRREL NUT ZIPPERS "Lid"
UZ "Please" KPNT/St. Louis. MO

PD: Allan Fee
MD: Adam Potts

14 OAYS OF THE NEW "Tot
OASIS "Away"

5 BLINK-182 "Dammet"
TOAD THE WET "Fear WOSC/Salisbury-Ocean City, MD

OM: Jim Hays
PD: T.J. Roberts
MD: Paula Sangeleer

10: Peses'
11: Presons'
14: Presons'
15: Peses'
16: Peses'

VP/Ops. & Prog.: Mike
MD: Sean Ziebarth
33 SWEAKER PIMPS "Spin"
70 CHAMBAWAMBA "Tub"
76 WALLFLOWERS "Martenas"
76 SEVEN MARY THREE "Lucky"
77 Please"
71 UP "Please"
71 LIVE "Fattle"

KXRK/Salt Lake City, UT

XHRM/San Diego, CA

XTRA/San Diego, CA

PD: Bryan School MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen MOBY "James" MARCY PLAYGROUND "Se LOVE SPIT LOVE "Long" CRYSTAL METHOD "Busy"

KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes

I INANI COPPOLA "Lege
ROBYN "Show"

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 25 SMASH MOUTH "Free 20 LONGPIGS "On" 12 OFFSPRING "Choose" KHTY/Santa Barbara, CA

CO-PD: Samantha Mattern
Co-PD: Deanne Saftren
TRANSIER 'Perfect'
SOURREL NOT ZIPPERS 'Lid'
CATHERINE WHEEL 'DenoousLONGPIGS 'On'
BRENDAM L'YNCH' Cryng' K.IFF/Santa Barbara CA

KNDD/Seattle, WA LIVE "Rattle"
THIRD FYE BLIND "How"
U2 "Please"
CRYSTAL METHOD "Busy"
LONGPIGS "On"
DAFT PUNK "World"
DEATH IN VEGAS "DIT"
DANCE HALL CRASHERS "Lost"
BRAD "Secret"

WHMP/Springfield, MA

VERVE "Symphony" MATCHBOX 20 "3am SUMMERCAMP "Sho WANNADIES "Might KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott

OASIS "Away" WALLFLOWERS "Mark U2 "Please" LONGPIGS "On" WKRL/Syracuse, NY APD: Scorch

OASIS "Away"
KULA SHAKER "Hush"
FIONA APPLE "Criminal
VERVE "Symphony"
WANNADIES "Might"
LESS THAN JAKE "Dop WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney MD: Chaz

KFMA/Tucson, AZ

Suzie Dunn

U2 "Please"

CRYSTAL METHOO "Busy KMYZ/Tulsa, OK

CREED "My"
KULA SHAKER "Hush"
TRANSISTER "Perfect" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh

MD: Pat Ferrise WPBZ/West Palm Beach, FL PD: John D'Connell
MO: Robert English
HONEYRODS "Bee"
KULA SHAKER "Hush"
VERVE "Symphory"
SAVE FERRIS "Elleen"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon MIGHTY JOE PLUM "Live" HONEYROOS "Bee" JIMMIE'S CHICKEN... "High"

WSFM/Wilmington, NC OM: John Stephens PD: Blaine Kellis SUNDAYS "Summerbing GOLDFINGER "Lonely"

108 Current Reporters 108 Current Playlists Note: KEGE/Mi

108 Total Reporters

transition and information will not be used this week



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WXRK/New York (212) 314-9230

PLA				ARTIST/TITLE
3W		LW	TW	
31	34	36	39	FOO FIGHTERS/Everlong
19	22	32		SNEAKER PIMPS/6 Underground
31	34	37	38	SUGAR RAY/Fly
19		26	36	SMASH MOUTH/Walkin' On The Sun
10	13	29	36	OASIS/Oon't Go Away
17	18	19	35	TOOL/Aenema
31	32	37	28	MIGHTY MIGHTY /The Impression
	33			MATCHBOX 20/Push
8	21	25	25	CHUMBAWAMBA/Tubthumping
10	16	24	25	FILTER & CRYSTAL /(Can't You) Trip
		15	25	OFFSPRING/I Choose
17	21		25	TALK SHOW/Hello Hello
15		27	25	GREEN DAY/Hitchin' A Ride
18		27		DAYS OF THE NEW/Touch, Peel, And
25		30		SUBLIME/Wrong Way
19		27		FOO FIGHTERS/Monkey Wrench
19	21		22	OUR LADY PEACE/Superman's Dead
	-	13		METALLICA/Ain't My Bitch
17		24	21	BECK/Jack-Ass
14		20		LIVE/Turn My Head
23	34		20	SUBLIME/Dain' Time
15		20		EVERCLEAR/Everything To
	13			FIONA APPLE/Criminal
18		26		BLUR/Song 2
9		17	18	THIRD EYE BLIND/Graduate
-		12	16	FOO FIGHTERS/My Hero
9	14	12	16	MOIST/Resurrection
٠.	-	-	15	TONIC/If You Could Only
23		15		OASIS/D'You Know What
16	14	10	13	PRODIGY/Breathe

JL	_	~	rin.	Weatherly/Sandbloo Worden
PL	YS.			ARTIST/TITLE
3W	2W	LW	TW	
24	28	37	36	SMASH MOUTH/Walkin' On The Sun
24	34	37	133	THIRD EYE BLIND/Graduate
15	26	32	32	CHUMBAWAMBA/Tubthumping
23	29	39	32	FOO FIGHTERS/Everlong
13	19	27	28	FIONA APPLE/Criminal
26	30	35	28	SUGAR RAY/Fly
(27	32	28		ASIS/Don't Go Away
		8	23	SMASH MOUTH/Why Can't We Be .
	27	38	22	OFFSPRING/I Choose
6	29	30	20	SAVE FERRIS/Come On Eileen
٠.	22	22	19	EVERCLEAR/Everything To
25	26	25	19	BECK/Jack-Ass
11	16	20	19	SUBLIME/Wrong Way
18		28	18	GREEN DAY/Hitchin' A Ride
12	20	22	18	SUBLIME/Doin' Time
5	8	12	18	LESS THAN JAKE/Dopeman
15	18	22	18	MIGHTY MIGHTY/The Impression
٠.	20	24	17	LONGPIGS/On And On
	-	20	17	OLIVE/You're Not Alone
19	18	22	17	THIRD EYE BLIND/How It's Going To Be
6	7	12	16	MIGHTY MIGHTY/The Rascal King
22	18	22	15	SUNDAYS/Summertime
13	15	17	15	PRODIGY/Breathe
13	14	16	15	BLINK-182/Dammit (Growing Up)
8	13	23	15	FOREST FOR THE TREES/Dream
8	15	16	14	SNEAKER PIMPS/Spin Spin Sugar
11	9	9	12	311/Prisoner
8	16	13	12	OUR LADY PEACE/Superman's Oead
10	19	25	12	
		10	11	REEL BIG FISH/Everything Sucks

Q101 WK0X/Chicago (312) 527-8348 Luke/Shummas

	ш	_			
	PLA				ARTIST/TITLE
	3.M	2W	LW	TW	
ı	25	22	37	41	FOO FIGHTERS/Everlong
ı	25	31	40	40	REEL BIG FISH/Sell Out
ľ	40	40	40	39	SMASH MOUTH/Walkin' On The Sun
ł	17	26	38	39	CHUMBAWAMBA/Tubthumping
ı	39	42	39	39	SUGAR RAY/Fly
ı	41	40		38	SUBLIME/Wrong Way
ı	21			30	SARAH MCLACHLAN/Building A Mystery
ı	16			28	BECK/Jack-Ass
ı	21			27	EVERCLEAR/Everything To
i	13			27	HOOVERPHONIC/2Wicky
1	42			27	FIONA APPLE/Criminal
Ì		5	27	27	GOLDFINGER/This Lonely Place
ı	19	25		26	GREEN DAY/Hitchin' A Ride
ı	-	7	26	25	OASIS/Don't Go Away
ı	23	24		25	THIRD EYE BLIND/Graduate
ı		4	18	24	OUR LAOY PEACE/Superman's Dead
ı	20			24	PRODIGY/Breathe
ı	25			23	
ł	17	18	25	20	SUNDAYS/Summertime
1	-	-	27	20	THIRD EYE BLIND/How It's Going To Be
ı	-	6	15	18	311/Prisoner
ı				17	
ı	16	17	18	17	MIGHTY MIGHTY/The Rascal King
ı	-	-	17	15	TALK SHOW/Hello Hello
ı	26			14	BLUR/M O.R
ı	19	18	13	13	OFFSPRING/I Chaose
ı			-	10	BJORK/Joga
ı		~	-	8	BLINK-182/Dammit (Growing Up)
1	-	-	-	6	EVA TROUT/Beautitul South
ı	17	14	19	5	DANDY WARHOLS/Not If You Were



MARKET #4

KITS/San Francisco

_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
43	28	39	42	SUGAR RAY/Fly			
33	42	41	41	CHUMBAWAMBA/Tubthumping			
43			39	FOO FIGHTERS/Everlong			
38	36	38	37	SUBLIME/Wrong Way			
31	34	38	34	GREEN DAY/Hitchin' A Ride			
	-	10	32	SAVE FERRIS/Come On Eileen			
31	34	28	30	OASIS/Oon't Go Away			
	-	25	27	DURAN DURAN/Electric Barbarella			
5	8	23	26	THIRD EYE BLIND/Graduate			
		18	25	JAMIROQUAI/Alright			
22	22	18	25	OLIVE/You're Not Alone			
40	29		22	EVERCLEAR/Everything To			
			21				
36	37	23	21	THIRD EYE BLIND/How It's Going To Be			
7		16		VERVE/Bitter Sweet.			
-	22	19	20	SNEAKER PIMPS/Spin Spin Sugar			
	-	-	20	MOBY/James Bond Theme			
22	22	16	19	LONGPIGS/On And On			
-	-	-	19	MARCY PLAYGROUND/Sex & Candy			
-			18	LOVE SPIT LOVE/Long Long Time			
30		20	16	SMASH MOUTH/Walkin' On The Sun			
21	21	18	16	MIGHTY MIGHTY /The Rascal King			
13	11	10	13	OASIS/D'You Know What			
17	15	11	12	ECHO & THE BUNNYMEN/Nothing Lasts			
-	-	9	10	DAFT PUNK/Around The World			
18	7	6	10	CATHERINE WHEEL/Delicious			
40		10	10	BECK/Jack-Ass			
11	12	12	9	SOUIRREL NUT ZIPPERS/Put A Lid On It			
	17	9	8	DANCE HALL CRASHERS/Lost Again			
9	9	9	8	DANDY WARHOLS/Not If You Were			





CIMX/Detroit

_	MANORY REAL - 88.7 PM						
PLA 3W		LW	TW	ARTIST/TITLE			
		4	47	CHUMBAWAMBA/Tubthumping			
	45	47	44	GREEN DAY/Hitchin' A Ride			
	16	23	40	OASIS/Don't Go Away			
40	39	38	39	SUGAR RAY/Fly			
40	39	39	39	SARAH MCLACHLAN/Building A Mystery			
39	38	40	39	FIONA APPLE/Criminal			
46	48	39	38	FOO FIGHTERS/Everlong			
	-	46	38	EVERCLEAR/Everything To .			
44	36	39	36	SMASH MOUTH/Walkin' On The Sun			
29	29	32	29	BRAN VAN 3000/Drinking In L.A			
50	36	36	28	MIGHTY MIGHTY/The Rascal King			
22	20	20	25	SUNDAYS/Summertime			
	-	21	25	SARAH MCLACHLAN/Sweet Surrender			
-	-	-	24	BARENAKED LADIES/Brian Wilson			
5	24	22	23	SUBLIME/Doin' Time			
	21	23	22	TALK SHOW/Hello Hello			
38	26	25	22	BECK/Jack-Ass			
40	41	37	21	OASIS/D'You Know What			
25	50	43	20	GOLDFINGER/This Lonely Place			
	-	-	18	THIRD EYE BLIND/How It's Going To Be			
24	26	24	18	REEL BIG FISH/Sell Out			
-	14	17	14	VERVE/Bitter Sweet			
	13	15	12	311/Prisoner			
6	10	7	12	FOREST FOR THE TREES/Dream			
٠	13	11	8	TRAVIS/All I Want To Do			
12	5	6	8	FILTER & CRYSTAL/(Can't You) Trip			
11	11	8	6	HOOVERPHONIC/2Wicky			
12	8	11	6	CATHERINE WHEEL/Delicious			
	15	10	5	HOLLY MCNARLAND/Numb			
12	8	6	5	PRODIGY/Breathe			



MARKET #6

WPLT/Detroit (313) 871-3030

ᄔ		20	-1	Wilchaels, real
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	50	50	50	BARENAKED LADIES/Brian Wilson
20	27	42	50	SUGAR RAY/Fly
31	51	49	50	SISTER HAZEL/All For You
31	49	43	47	THIRD EYE BLIND/Semi-Charmed Life
31	46	48	46	TONIC/It You Could Only
21			45	PAULA COLE/I Don't Want To Wait
31	48	46	42	SARAH MCLACHLAN/Building A Mystery
33	51	50	39	OMC/How Bizarre
18	30	33	31	TOAD THE WET/Crazy Life
22	50	39	30	MIGHTY MIGHTY /The Impression
26		25	29	SHAWN COLVIN/Sunny Came Home
14	20	24	28	SUNDAYS/Summertime
19	29	30	27	FIONA APPLE/Criminal
15	28	28	27	DAVE MATTHEWS BAND/Crash Into Me
11	20	25	26	DUNCAN SHEIK/She Runs Away
11	16	17	26	SMASH MOUTH/Walkin' On The Sun
	28	30	25	INDIGO GIRLS/Shame On You
15	25	28	25	BARENAKED LADIES/The Old Apartment
27	24	28	24	MATCHBOX 20/Push
15	28	19	24	MONACO/What Do You Want
17	25	24	24	BETTER THAN EZRA/Normal Town
14	24	20	21	JEWEL/Foolish Games
20	30 8	26	21	LIVE/Turn My Head
8	14	16	19	THIRD EYE BLIND/How It's Going To Be
		20	19	FDREST FOR THE TREES/Dream
21	24	13 18	19	COWBOY MOUTH/Jenny Says
5	12	16	18 18	HUFFAMOOSE/Wait
20	33	19	18	ECHO & THE BUNNYMEN/Nothing Lasts VERVE PIPE/The Freshmen
20	33	11	17	OLIVE/You're Not Alone
_	_	- 1 1	• /	OCIVE/ TOD TO NOT MODE



MARKET #7

KDGE/Dallas (972) 770-7777

Ľ			_	
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
46	47	46	47	SUGAR RAY/Fly
24	22	24	47	PRODIGY/Breathe
33	46	46	44	SMASH MOUTH/Walkin' On The Sun
23	28	32	31	CHUMBAWAM8A/Tubthumping
6	9	7	30	JEWEL/Foolish Games
22	26	35	27	OUR LADY PEACE/Superman's Dead
15	21	22	27	MIGHTY MIGHTY, ./The Rascal King
		22	26	GOLDFINGER/This Lonely Place
29	29	28	26	SUBLIME/Wrong Way
22	29	28	26	BECK/Jack-Ass
28	27	30	25	FOREST FOR THE TREES/Dream
27	27	26	24	FIONA APPLE/Criminal
34	11	16	23	SEVEN MARY THREE/Lucky
15	4	2	22	FOO FIGHTERS/Everlang
33	25	32	21	LIVE/Turn My Head
24	20	20	21	MATCHBOX 20/3am
23	22	16	20	OASIS/D'You Know What.
23	27	26	20	THIRD EYE BLIND/Graduate
32	34	31	19	SARAH MCLACHLAN/Building A Mystery
9	9	12	18	311/Prisoner
16	21	18	18	SISTER HAZEL/All For You
13	17	16	17	JARS OF CLAY/Crazy Times
	16	19	16	EVERCLEAR/Everything To

- 16 19 16 EVERCLEAR/Everything To ... - 11 15 14 TEXAS/Say What You Want 3 13 15 TEXAS/Say What You Want 3 10 10 12 GREEN DAY/HIKEhir Á RIIde - 7 10 DANCE HALL CHASHERS/Lost Again 9 11 9 10 IMANI COPPOLA/Legend OI A Cowgirl - 10 OASIS/DAO'T Go Away 11 12 12 9 DANDY WARHOLS/Not II You Were...



MARKET 28

WHFS/Washington (301) 306-0991

IL		į	i.	Benjamin/Waugh/Ferri
PLA				ARTIST/TITLE
3W	2W	LW	TW	
19	22	18	37	FIONA APPLE/Criminal
24	37	27	36	CHUMBAWAMBA/Tubthumping
33	43	32	34	SMASH MOUTH/Walkin' On The Sun
23	32	31	34	SUBLIME/Wrong Way
	27	25	33	OASIS/Don't Go Away
26	31	25	33	TONIC/If You Could Dnly
18	22	16	31	THIRD EYE BLIND/Graduate
19	26	27	28	GREEN DAY/Hitchin* A Ride
32	32	27	28	SUGAR RAY/Fly
10	25	18	28	BECK/Jack-Ass
26	32	20	25	FOO FIGHTERS/Everlong
22	30	27	24	MIGHTY MIGHTY/The Rascal King
9	19	20	24	EVERCLEAR/Everything To
20	21	20	23	OASIS/D'You Know What
18	21	16	23	OUR LADY PEACE/Superman's Dead
7	16	14	23	LONGPIGS/On And On
21	-		22	OFFSPRING/I Choose
	23	21	19	SARAH MCLACHLAN/Building A Mystery
17	20	19	19	PRODIGY/Breathe
20	22	14	18	SUNDAYS/Summertime
18	5 21	10 12	18	PIETASTERS/Out All Night
19	20	18	17	MATCHBOX 20/Push
18	25	16	16 16	311/Prisoner
10	14	10	14	THIRD EYE BLIND/How It's Going To Be
21	21	12	13	MXPX/Chick Magnet
()	7	10	13	DANCE HALL CRASHERS/Lost Again DAYS OF THE NEW/Touch, Peel, And
10	10	10	13	JIMMIE'S CHICKEN/High
'.'		10	12	GOLDFINGER/This Lonely Place
13	16	15	10	TALK SHOW/Hello Hello
13	16	15	10	TALK SHOW/Hello Hello



MARKET #9

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
38	39	40	39	SUGAR RAY/Fly
39	39	38	39	LIVE/Turn My Head
30	37	41	38	OASIS/D'You Know What .
33	40	40	37	SMASH MOUTH/Walkin On The Sun
37	39	39	37	SUBLIME/Wrong Way
29	31	29	37	SEVEN MARY THREE/Lucky
24	26	39	35	SARAH MCLACHLAN/Building A Mystery
13	27	30	32	
1	12	22	30	EVERCLEAR/Everything To .
16	17	19	28	TALK SHOW/Hello Hell»
18	28	27	27	MATCHBOX 20/3am
21	22	55	27	COUNTING CROWS/Harre You Seen Me
21	23	24	26	TOAD THE WET/Whatever I Fear
28	30	22	2 5	GOO GOD DOLLS/Lazy Eye
21	24	31	23	OUR LADY PEACE/Sup-rman's Dead
18	21	24	23	FOO FIGHTERS/Everlong
	1	21	20	
14	22	25	19	LOVE SPIT LOVE/Lang Long Time
15	16	14	19	OASIS/Don't Go Away
16	17	16	18	TANYA DONELLY/Pretty Deep
20	21	16	16	REEL BIG FISH/Sell Ow
14	13	13	15	
1	10	12	15	
9	12	13	12	
20	19	18	9	BUCK-O-NINE/My Town
		6	9	OLD 97'S/Timebomb
16	17	15	6	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	-	-		MtGHTY JOE PLUM/Line Through This



MARKET #10

WBCN/Boston (617) 266-1111 Oedipus/Stnck/A

27	36	37	37	OUR LADY PEACE/Superman's Dead
26	25		37	
35			33	SUGAR RAY/Fly
30	33		33	FIONA APPLE/Criminal
36			32	
32		29		MIGHTY MIGHTY.,,/The Rascal King
33	34	33	29	SUBLIME/Wrong Way
16		25	25	SUNDAYS/Summertime
11		26		EVERCLEAR/Everything To.
20		21	25	FOO FIGHTERS/Everlong
۲.	31	26	24	GREEN DAY/Hitchin' A Ride
١.		19	22	CATHERINE WHEEL/Delicious
6	17	21		
11	16	20	19	THIRD EYE BLINO/Graduate
20	15	18	18	BECK/Jack-Ass
26	26	25	17	
10	14		16	
		12	15	OAYS OF THE NEW/Touch. Peel, And
11	15	16	15	BLUR/M O.R
		-	14	
10	11			
14	17	18	14	311/Prisoner
13	15	14	14	FILTER & CRYSTAL /(Can't You) Trip .
12	13	16	14	LOVE SPIT LOVE/Long Long Time
11	16	17	13	LETTERS TO CLEO/Anchor
12	13	13	12	TOOL/Aenema
19	15	15		RAOIOHEAD/Let Down
٠.		9	12	
15	19	17	12	BEN FOLDS FIVE/One Angry Owarf.
11	11	16	11	JEN TRYNIN/Getaway (February)



WFNX/Boston (617) 595-6200 Glasser/Gail

ĺ	PLA	YS			ARTIST/TITLE
ı	3W		LW	TW	MINIONALE
ı	١.	25	26	27	GREEN DAY/Hitchin' A Ride
ı	25	33	35	27	CHUMBAWAMBA/Tubthumping
ı	32	31	31	27	FOO FIGHTERS/Evertang
ı	14	20	29	26	FOREST FOR THE TREES/Dream
ı	30	30	30	26	MIGHTY MIGHTY/The Rascal King
١	17	31	29	25	SNOOP/RAGE/Snoop Bounce
Į		15	28	24	LONGPIGS/On And On
ı	30	29	30	21	SMASH MOUTH/Watkin' On The Sun
ì			12	18	BJORK/Joga
ı	31	30	21	16	SUGAR RAY/Fly
ı	18	16	19	16	REEL BIG FISH/Sell Out
ı	17	17	17	16	SNEAKER PIMPS/6 Underground
ı	31		27	15	BECK/Jack-Ass
ł	20	21	22	15	RADIOHEAD/Let Down
ı	19	20	23	15	OAMBUILDERS/Burn This Bridge
ı	7	22	22	15	EVERCLEAR/Everything To.
ı	1	22	22	14	311/Prisoner
ı	30	30	18	14	PRODIGY/Breathe
ł	23			14	
ı	22		20	14	DANDY WARHOLS/Not If You Were,
١	17	19	15	14	BLUR/Song 2
ı	14	17	14	14	TALK SHOW/Hella Hello
ı		16	16	13	LETTERS TO CLEO/Anchor
ı	-			13	OASIS/Oon't Go Away
Į	23	17		13	SUNDAYS/Summertime
Ì	16	15	13	13	K'S CHOICE/Not An Addict
۱	-		10	12	VERVE/Bitter Sweet.,
۱	13	10		11	SARAH MCLACHLAN/Building A Myster
l	9	10	15	11	JAMIR OQUAI/Alright
۱	17	14	15	11	SUBLIME/Wrong Way



MARKET #12 WNNX/Atlanta

	3W	2W	LW	TW	
		21	27	42	GOLDFINGER/This Lonely Place
		-	30	38	OASIS/Don't Go Away
	32	33	31	36	SUNDAYS/Summertime
	30	32	32	32	FIONA APPLE/Criminal
	33	33	32	32	SMASH MOUTH/Walkin' On The Sun
	16		19	31	BECK/Jack-Ass
	18	14	30	31	OFFSPRING/I Choose
	19	40	32	31	MATCHBOX 20/3am
	33	32	33	31	SUGAR RAY/Fly
	21	30	30	31	MIGHTY MIGHTY/The Rascal King
	32	30	34	29	FOO FIGHTERS/Everlong
	-		22	29	KULA SHAKER/Hush
	37	39	32	28	TALK SHOW/Hello Hello
	19	25	21	28	COWBOY MOUTH/Love Df My Life
	٠		14	28	LOVE SPIT LOVE/Long Long Time
i		20	21	27	LIVE/Rattlesnake
	15	18	16	26	FOREST FOR THE TREES/Dream
	17		24	26	TONIC/Open Up Your Eyes
	29	35	23	25	CHUMBAWAMBA/Tubthumping
	18	18	18	23	PRODIGY/Breathe
ı	15	17	13	22	REEL BIG FISH/Sell Out
	13	50	17	21	SUBLIME/Dain' Time
	17		17	21	MONACO/What Do You Want.
	21	21	23	21	MEMORY DEAN/So Complicated
	16	18	20	21	WALLFLOWERS/Three Marlenas
		-		21	JAMIROQUAI/Airight
	22	26		20	311/Prisoner
	14		17	19	DANDY WARHOLS/Not If You Were.
	-	19	19	19	GREEN DAY/Hitchin' A Ride
		•	-	19	MARCY PLAYGROUND/Sex & Candy



KNDD/Seattle (206) 622-3251 107.7 (206) 62 Manning

ш	_				
	PLA BW	YS 2W	LW	TW	ARTIST/TITLE
I	19	23	21	46	OUR LADY PEACE/Superman's Dead
L	46	43	42	43	FOO FIGHTERS/Everlong
ŀ	42	43	42	43	BECK/Jack-Ass
L	19	17	18	43	OASIS/Don't Go Away
Ŀ	46	45	44	42	SUGAR RAY/Fly
	44	43	41	42	SMASH MOUTH/Walkin' On The Sun
1	27	42	42	33	SARAH MCLACHLAN/Building A Mystery
1	-		11	31	CHUMBAWAMBA/Tubthumping
	12	12	22	24	VERVE/Bitter Sweet
	18	19	22	22	EVERCLEAR/Everything To
	33	20	19	21	SUNDAYS/Summertime
1	20	21	19	20	VERVE PIPE/Villains
ı		22	22	20	GREEN OAY/Hitchin* A Ride
	18	19	20	20	MIGHTY MIGHTY/The Rascal King
	19	21	19	20	CATHERINE WHEEL/Oelicious
	19	19	21	19	JAM(ROQUAI/Alright
	17	17	15	17	SUBLIME/Doin' Time
	11	11	12	17	FILTER & CRYSTAL. /(Can't You) Trip
	17	19		16	PRODIGY/Breathe
יו	0	11	9	16	LESS THAN JAKE/Oopeman
ı	-		•	14	OFFSPRING/I Choose
L	7		10	13	CORNERSHOP/Brimful Of Asha
	1	19 12	12	13	THIRD EYE BLIND/Graduate
ľ		12	11	12	311/Prisoner
ı.	1	12	10	12	SEVEN MARY THREE/Lucky
	4		12	12 11	JUNKSTER/Mr. Blue
	2		11	11	TALK SHOW/Hello Hello FOREST FOR THE TREES/Dream
ľ		5	10	11	BJORK/Joga
1	1	11	10	10	HOOVERPHONIC/2Wicky

MARKET #13 92,5

MARKET #14 XHRM/San Diego (619) 336-4900 Isbell/Capella

I'e Clas PLAYS ARTIST/TITLE 3W 2W LW TW

	3W	zw	ĽW	IW	
	31	27	39	32	CHUMBAWAMBA/Tubti/umping
	44	36	42	32	SMASH MOUTH/Walkin' On The Sun
	23	32	37	31	LIVE/Turn My Head
	34	35	36	30	SUBLIME/Doin' Time
	19	30	38	30	THIRD EYE BLIND/Graduate
	29	23	28	30	FIONA APPLE/Criminal
	3	22	37	28	DURAN DURAN/Electric Barbarella
	26	27	33	28	BECK/Jack-Ass
	30	27	29	26	SUNOAYS/Summertime
	36	31	30	25	FOO FIGHTERS/Evertong
	29	30	30	25	MIGHTY MIGHTY/The Rascal King
	١.	1	31	24	VERVE/Bitter Sweet
	29	25	27	23	LOVE SPIT LOVE/Long Long Time
	-	1	15	22	OASIS/Don't Go Away
	31	26	27	22	HOOVERPHONIC/2wicky
	16	21	23	21	DANCE HALL CRASHERS/Lost Again
	24	25	31	21	JAMIROQUAI/Alright
			2	20	EDWYN COLLINS/The Magic Piper
	22	21	20	20	ECHO & THE BUNNYMEN/Nothing Lasts.
		14	15	20	
- 1	25	25		20	
- 1		11	18	19	EVERCLEAR/Everything To
			-	17	MATCHBOX 20/3am
		13	20	17	DANDY WARHOLS/Nor If You Were
- 1	16	17		17	
		18		17	
- 1	30	29	30	17	SAVE FERRIS/Come On Eiteen
- (14	13	20	16	BLUES TRAVELER/Most Precarious
	36	32	35	16	SARAH MCLACHLAN/Euilding A Mystery
	23	15	18	16	SUGAR RAY/Fly



XTRA/San Diego (619) 291-9191 Schock/Muckley

1 🗀			_	
PL/ 3W		LW	TW	ARTIST/TITLE
22	29	32	33	SMASH MOUTH/Walkin' On The Sun
10	24	31	33	OASIS/Oon't Go Away
23	28	29	32	MARCY PLAYGROUND/Sex & Candy
22	26	32	31	MIGHTY MIGHTY/The Rascal King
23	28	32	31	SUBLIME/Doin' Time
21	28	33	31	311/Prisoner
21	26	32	31	FOD FIGHTERS/Everlang
12	14	11	29	BECK/Jack-Ass
11	14	18	28	EVERCLEAR/Everything To
5	6	14	19	OLIVE/You're Not Alone
6	14	17	19	OURAN DURAN/Electric Barbarella
21	26	30	19	SQUIRREL NUT ZIPPERS/Put A Lid On It
-11	14	16	18	SOCIAL DISTORTION/Don't Drag Me Down
12	15	17	18	CAKE/Daria
	13	19	18	VERVE/Bitter Sweet
12	15	16	18	FOREST FOR THE TREES/Oream
10	14		18	SAVE FERRIS/Come On Eileen
24			18	LESS THAN JAKE/Oopeman
11	15	17	17	BEN HARPER/Faded
9	14	16	17	GREEN DAY/Hitchin' A Ride
5	6		17	MORRISSEY/Alma Matters
10	15	17	17	BUCK-O-NINE/Jennifer's Cold
11	14	17	16	SOUL COUGHING/Soft Serve
12	14	20	16	CHUMBAWAMBA/Tubthumping
9	14		16	TALK SHOW/Hella Hella
4	6	11	16	RADIOHEAO/Let Down
6	6	8	15	SUNDAYS/Summertime
21	26	31	15	KORN/A.D I.D A.S
11	13	13	15	SARAH MCLACHLAN/Building A Mystery
4	7	9	15	OANCE HALL CRASHERS/Lost Again



MARKET #15

WLIR/Long Island (516) 222-1103 Levine/Cee/Lonez

PLA				ARTIST/TITLE
	2W		TW	
32		40	50	CHUMBAWAMBA/Tubthumping
11	12	40	45	SUNDAYS/Summertime
26	40	41	42	SUGAR RAY/Fly
39		42	42	THIRO EYE BLIND/Semi-Charmed Life
40	43	43	40	MATCHBOX 20/Push
40		43	40	SISTER HAZEL/All For You
25	24	27	29	MIGHTY MIGHTY /The Impression .
38	25	29	28	WALLFLOWERS/The Difference
18	22	25	27	SMASH MOUTH/Walkin' On The Sun
22			27	SARAH MCLACHLAN/Building A Mystery
24	24		26	OMC/How Bizarre
23	24	27	25	WALLFLOWERS/One Headlight
23	24	25	25	SHAWN COLVIN/Sunny Carne Home
23	25	27	24	DAVE MATTHEWS BAND/Crash Into Me
-		15	24	PAULA COLE/I Don't Want To Wait
22	24		24	VERVE PIPE/The Freshmen
20	22	26	23	SUBLIME/Wrong Way
13	20	20	20	REEL BIG FISH/Sell Out
12	18	22	19	FIONA APPLE/Criminal
12			19	OASIS/Don't Go Away
10			15	BLUES TRAVELER/Most Precarious
11	15	13	11	DANCE HALL CRASHERS/Lost Again
10		13	11	FOREST FOR THE TREES/Dream
10	10	12	10	LOVE SPIT LOVE/Long Long Time
10	9	10	10	THIRO EYE BLIND/Graduate
-	-	11	10	JUNKSTER/Mr Blue
10	10	12	9	OUNCAN SHEIK/She Runs Away
7	9	10	7	SNEAKER PIMPS/6 Underground
-	-		7	SUMMERCAMP/Should I Walk Away



KPNT/St. Louis (314) 231-1057 Fee/Potts

PL/	YS 2W	LW	TW	ARTIST/TITLE
34	32	34		OUR LADY PEACE/Superman's Oead
35			35	
34		33		SUGAR RAY/Fly
6		26		GREEN DAY/Hitchin* A Ride
32	34	33		STIR/One Angel
2D	25	34		FOO FIGHTERS/Everlang
32		32		SARAH MCLACHLAN/Building A Mystery
32		33		MATCHBOX 20/Push
			30	
4	25			THIRD EYE BLINO/Graduate
		-	25	K'S CHOICE/A Sound That Only
25	24	27	25	TALK SHOW/Hello Hello
	-	-	25	CHUMBAWAMBA/Tubthumping
-	-	22	23	
33	35	23	22	BLUR/Song 2
7	17	18	21	MIGHTY MIGHTY/The Rascal King
3	23	26		EVERCLEAR/Everything To
1		20		311/Prisoner
2	19	17	19	SUBLIME/Wrong Way
٠		17		LONGPIGS/On And On
5			18	
2		22	18	LIVE/Turn My Head
6		17	17	BECK/Jack-Ass
0		16	17	JARS OF CLAY/Crazy Times
3	21	25	15	GOO GOO DOLLS/Lazy Eye
٠	-	-	15	WALLFLOWERS/Three Marlenas
-			14	OAYS OF THE NEW/Touch, Peel, And
1		14		NIXONS/The Fall
2	14	12		FILTER & CRYSTAL/(Can't You) Trip
0	11	14	13	BLUES TRAVELER/Most Precarious



MARKET #18 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

48	39	45	47	THIRD EYE BLIND/Graduate
50	46		47	
29	26		46	OUR LADY PEACE/Superman's Dead
37	12		45	TONIC/If You Could Only
37	49		45	BLUR/Song 2
48		43	38	SUGAR RAY/Fly
33	35	35	33	TOOL/Stinkfist
16	21		32	EVERCLEAR/Everything To.
36		22	30	MIGHTY MIGHTY. /The Rascal King
21	33		27	
5	5	5	26	FOO FIGHTERS/Everlong
١.	-	15	24	OFFSPRING/I Choose
24		28	24	BUCK-O-NINE/My Town
6	11	17	24	DANCE HALL CRASHERS/Lost Again
10		25	23	
21	19	50	22	SUGAR RAY/RPM
	13		2 2	FILTER & CRYSTAL / (Can't You) Trip .
20	21	21	22	THIRD EYE BLINO/Losing A whole Year
	-	8	22	SNOOP/RAGE/Snoop Bounce
16	11	16	21	SUBLIME/Doin' Time
20	6	21	21	DANDY WARHOLS/Not If You Were.
57	44	33	19	PROOIGY/Breathe
14	12	19	18	TEA PARTY/Templation
12	14	17	18	BLINK-182/Dammit (Growing Up)
5	6	11	14	SAVE FERRIS/Come On Eileen
17	9	11	14	311/Prisoner
20	17	16	13	GOLDFINGER/This Lonely Place
7	6		13	CATHERINE WHEEL/Delicious
14	13	12	10	TALK SHOW/Helio Hello
8	8	5	7	SOUL COUGHING/Soft Serve





MARKET 418 KZDN/Phoenix (602) 258-8181

PLAYS			ARTIST/TITLE	
3W		LW		
15	11	25	32	BUCK-O-NINE/My Town
31	31	32	32	COUNTING CROWS/Have You Seen Me
14	14	27		LAZLO BANE/Overkitl
32	30	31		SARAH MCLACHLAN/Building A Mystery
33	32	32	32	SMASH MOUTH/Walkin' On The Sun
33	31	33	30	FIONA APPLE/Crimina
15	8	25		SUNDAYS/Summertime
26	16		29	LIVE/Turn My Head
12	12	14	24	MIGHTY JOE PLUM/Live Through This
18	31	31	22	BLUES TRAVELER/MOSI Precarious
12	9	11	22	CHANTAL KREVIAZUK*Surrounded
32	31	31	19	MONACO/What Oo You Want
15	16	17	19	SUGAR RAY/Fly
33	32	24	18	SNEAKER PIMPS/6 Urderground
12	16	15	17	DUNCAN SHEIK/Barely Breathing
4	14	16	17	MARRY ME JANE/Might As Well Be
20	32		17	TONIC/If You Could Only
4	13		16	CHUMBAWAM8A/Tub@humping
17	16	19	16	K'S CHOICE/Not An Addict
-	8	17	16	OASIS/Don't Go Away
13	11	25		PAULA COLE/I Oon't !Want To Wait
12	8	17	15	JARS OF CLAY/Crazy Times
13	14	14	15	REFRESHMENTS/Good Year
10	11	14	15	SEVEN MARY THREE/Lucky
30	32	22	15	THIRD EYE BLIND/Semi-Charmed Life
13	13	14	14	FOO FIGHTERS/Everlang
14		13	14	MATCHBOX 20/Push
11			14	MATCHBOX 20/3am
8	5	13	14	MIGHTY MIGHTY,/The Rascal King
•	6	15	14	VERVE/Bitter Sweet

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



L		_	- 11	939
PLA 3W		LW	TW	ARTIST/TITLE
				FIRM A APRI FIRM
20	26	31	35	FIDNA APPLE/Criminal
33	30	31	34	MATCHBOX 20/Push
30	32	33	34	ARTIFICIAL JOY CLUB/Sick & Beautiful
28	28	31	33	SARAH MCLACHLAN/Building A Mystery
28	30	34	33	REEL BIG FISH/Sell Out
31	31	32	33	SMASH MOUTH/Walkin' On The Sun
31	30	33	32	SUGAR RAY/Fly
27	20	30	31	MIGHTY MIGHTY. /The Rascal King
28	29	33	31	SUBLIME/Wrong Way
31	33	31	30	DAVE MATTHEWS BANO/Tripping Billies
28	26	24	25	DHARMA SONS/C'mon Everybody
24	25	23	22	SEVEN MARY THREE/Lucky
14	14	16	22	FOO FIGHTERS/Everlong
10	26	23	22	GREEN DAY/Hitchin' A Ride
13	16	25	22	OUR LADY PEACE/Superman's Dead
	*	- 1	21	CHUMBAWAMBA/Tubthumping
16	17	25	21	VERVE PIPE/Villains
29	27	25	21	SMASHING PUMPKINS/The End Is
-		16	21	WALLFLOWERS/Three Marlenas
21	27	21	21	SAVE FERRIS/Come On Eileen
3	26	24	21	EVERCLEAR/Everything To
29	26	24	20	TALK SHOW/Hello Hello
		- 1	20	OASIS/Don't Go Away
	*	1	15	MIGHTY JOE PLUM/Live Through This
2	15	13	15	FILTER & CRYSTAL. J(Can't You) Trip
1	15	15	14	LETTERS TO CLEO/Anchor
10	11	10	13	PRODIGY/Breathe
	-	14	13	LOVE SPIT LOVE/Lang Lang Time
13	15	15	13	BLUES TRAVELER/Most Precanous
	15	15	13	FOREST FOR THE TREES/Dream

107.9[®]END

WENZ/Cleveland (216) 861-0100 Robertson

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
44	48	48	48	SUBLIME/Wrong Way
46	47	46	48	FIONA APPLE/Criminal
44	46		47	SNEAKER PIMPS/6 Underground
15	49		47	OUR LADY PEACE/Superman's Dead
46	48		45	SARAH MCLACHLAN/Building A Mystery
٠	12		46	GREEN DAY/Hitchin' A Ride
44	46		46	SUGAR RAY/Fly
43	49		45	SMASH MOUTH/Watkin' On The Sun
17	47	47	44	REEL BIG FISH/Sell Out
13	20	22	26	BLUES TRAVELER/Most Precarious
13	17	20	25	MIGHTY MIGHTY/The Rascal King
15	18		25	LIONROCK/Fire Up The Shoesaw
18	19		24	FOREST FOR THE TREES/Dream
16	18		24	LOVE SPIT LOVE/Long Long Time
-	17	19	24	GOLDFINGER/This Lonely Place
	-	-	23	VERVE/Bitter Sweet
14	21		22	TALK SHDW:/Hello Hello
16	20		22	DANDY WARHOLS/Not II You Were
14	19		22	THIRD EYE BLIND/Graduate
	16		22	EVERCLEAR/Everything To
12	12	19	22	BLUR/M.O.R.
16	19	21	21	SQUIRREL NUT ZIPPERS/Put A Lid Dn I
14	19		21	RADIOHEAD/Let Down
	-	21	21	OASIS/Don't Go Away
	-	19	21	MARCY PLAYGROUND/Sex & Candy
13	13	14	21	PRDDIGY/Breathe
17	19	24	20	SEVEN MARY THREE/Lucky
	19		20	CHUMBAWAMBA/Tubthumping
18	21	22	20	SUNDAYS/Summertime
14	20	21	20	FOO FIGHTERS/Everlang



KTCL/Denver

		K	Ţ	Hayes
PLA				ARTIST/TITLE
3W	2W	LW	TW	TO STOLET OF THE
30	30	30	32	FOO FIGHTERS/Everlong
32	31	30	32	APOLLO FOUR FORTY/Ain't Talkin'
30	30	31	31	SUGAR RAY/Fly
32	31	30	30	SMASH MDUTH/Walkin' On The Sun
14	23	31	30	CHUMBAWAMBA/Tubthumping
29	32	30	30	LIVE/Turn My Head
30	31	31	30	FOREST FOR THE TREES/Dream
31	32	31	30	BECK/Jack-Ass
30	30	31	29	SARAH MCLACHLAN/Building A Myslery
22	20	24	27	MIGHTY MIGHTY/The Rascal King
23	24	25	26	311/Prisoner
27	26	23	26	PRODIGY/Breathe
22	22	23	25	FIONA APPLE/Criminal
6	13	21	25	SUBLIME/Ooin' Time
22	24	24	24	THIRD EYE BLINO/Graduate
17	22	22	24	GOLDFINGER/This Lonely Place
30	25	25	24	LIONROCK/Fire Up The Shoesaw
8	17	22	23	SUNDAYS/Summertime
24	22	23	23	LOVE SPIT LOVE/Long Long Time
12	18	17	23	LESS THAN JAKE/Dopeman
7	10	10	17	EVERCLEAR/Everything To
13	12	13	13	VERVE PIPE/Villains
9	9	9	11	CATHERINE WHEEL/Delicious
11	10	9	11	OUBSTAR/Stars
9	8	12	11	MXPX/Chick Magnet
10	12	10	10	HONEYRODS/Love Bee
-11	10	10	10	DANDY WARHOLS/Not If You Were
9	9	9	10	GARAGELAND/Fingerpops
5	6	10	10	TORIES/Flying Solo
	5	10	10	JOYKILLER/Supervision



MARKET 424

KNRK/Portland, OR (503) 223-1441 Hamilton

			H	nams/same
PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	43	45	51	JEWEL/Foolish Games
49		52	51	SARAH MCLACHLAN/Building A Myster
52	40	52	49	SUGAR RAY/Fly
40	42	39	44	DAVE MATTHEWS BAND/Tripping Billies
35	34	30	36	SMASH MOUTH/Walkin' On The Sun
12	29	38	36	LIVE/Turn My Head
12	19	23	34	PAULA COLE/I Don't Want To Wait
	8	21	32	DASIS/Don'l Go Away
36	31	31	31	MIGHTY MIGHTY/The Rascal King
44	40	45	29	MATCHBDX 20/Push
40	30	26	22	BARENAKED LADIES/The Old Apartmen
17	18	19	22	
			22	
29	32	21	22	REEL BIG FISH/Sell Out
17	18	18	22	BLUES TRAVELER/Most Precarious
7	22	16	22	RADIOHEAD/Let Down
12	15	18	21	BUCK-O-NINE/My Town
8	15	15	20	CHUMBAWAMBA/Tubthumping
46	46	39	19	SNEAKER PIMPS/6 Underground
14	19	21	19	SUNDAYS/Summertime
18	16	18	18	MONACO/What Do You Want
22	15	15	18	
36			17	
12		16	17	SUBLIME/Wrong Way
17	16	19	16	BECK/Jack-Ass
19	17	18	15	FIONA APPLE/Criminal
	3	11	14	
-		8	13	
-	7	13	13	
7	13	10	12	311/Prisoner



PLA	YS			ARTIST/FITLE
3W	2W	LW	TW	
		1	26	BJORK/Joga
	1	11	24	VERVE/Bitter Sweet
	v	1	20	PORTISHEAD/All Mine
13	16	17	19	SMASH MOUTH/Walkin' On The Sun
25	21	18	17	PAUL WELLER/I Should Have
24	23	21	17	TANYA DONELLY/Pretty Deep
13	14	13	17	BLINK-182/Dammit (Growing Up)
25	20	12	15	CATHERINE WHEEL/Delicious
	24	26	15	EVERCLEAR/Everything To
12	10	13		JOHN LYDON/Sun
15	12	12		
3	13	11	14	
11	13	11	14	
12	10	12	14	JULIAN COPE/I Lost My Head
13	12	14	14	LOVE SPIT LOVE/Long Long Time
13	12	14	14	MORRISSEY/Alma Matters
12	13	13		GUIDED BY VOICES/I Am A Tree
11	12	13		WHISKEYTOWN/16 Days
2	11	13		OLD 97'S/Four Leat Clover
13	13	12	14	TEXAS/Say What You Want
2	13	14		MXPX/Chick Magnet
	24	25		GREEN DAY/Hitchin' A Ride
14	14	13		LUNA/IHOP
	1	11	13	DUBSTAR/Stars
5	13	12		JARS OF CLAY/Crazy Times
1	14	11	13	SARAH MCLACHLAN/Sweet Surrender
	-	1	13	SUPERCHUNK/The Popular Music
٠	1	12		
11	11	13		
12	12	12	13	SEAHORSES/Suicide Drive



MARKET #26

PLA	Y S			ARTIST/FITLE
3W	2W	LW	TW	
34	31	39	35	MATCHBOX 20/Push
15	13	34	34	GOLDFINGER/This Lonely Place
22	16	24	30	311/Prisoner
29	28	40	30	COUNTING CROWS/Have You Seen Me
32	28	37	29	SMASH MOUTH/Walkin' On The Sun
43	30	39	29	SUGAR RAY/Fiy
3	11	19	26	GREEN DAY/Hitchin' A Ride
26	25	20	26	FOO FIGHTERS/Everlang
14	15	22	22	DANCE HALL CRASHERS/Lost Again
9	11	18	21	OASIS/Don't Go Away
10	13	23	21	REEL BIG FISH/Sell Out
21	19	22	21	SUBLIME/Dast' Time
11	10	23	21	SAVE FERRIS/Come On Elleen
38	31	22	20	FIONA APPLE/Criminal
3	8	17	19	DEPECHE MODE/Useless
12	13	16	18	REFRESHMENTS/Good Year
22	18	22	18	SUBLIME/Wrong Way
10	10	35	17	JARS OF CLAY/Crazy Times
4	10	32	14	SUNDAYS/Summertime
11	7	15	13	ARTIFICIAL JOY CLUB/Sick & Beautifu
	- 1	16	13	TALK SHDW/Hello Hello
25	26	22	13	VERVE PIPE/Villains
15	10	14	12	BEN HARPER/Faded
27	23	19	12	BUCK-O-NINE/My Town
		5	10	JUNKSTER/Mr Blue
7	12	18	10	MIGHTY JOE PLUM/Live Through This
			9	DAYS OF THE NEW/Touch Peel, And
		2	8	CREED/My Dwn Prison
			7	EVERCLEAR/Everything To.
15	17	1.1	5	SARAH MCLACHLAN/Building A Myste

the 1073 PLAYS ARTIST/TITLE 3W 2W LW TW 40 41 40 40 SUGAR RAY/Fly CMFAKER PIMPS/6

MARKET #27 KCCX/Kansas City (816) 254-1073 Anthony/Justice

39	40	39	39	SNEAKER PIMPS/6 Underground
32	40	39	39	SMASH MOUTH/Walkin' On The Sun
40	41	39	39	SUBLIME/Wrong Way
33	40	39	39	FOO FIGHTERS/Everlang
30	24	24	28	311/Prisoner
19	24	25	27	TALK SHOW/Hello Hello
30	26	23	27	FIONA APPLE/Griminal
26	27	22	27	MIGHTY MIGHTY/The Rascal King
10	18	24	27	PRODIGY/Breathe
17	17	23	26	THIRD EYE BLIND/Graduate
7	25	24	26	GREEN DAY/Hitchin' A Ride
6	20	18	20	LONGPIGS/On And On
7	20	18	20	EVERCLEAR/Everything To
	-	4	18	DAYS OF THE NEW/Touch, Peel, And
	17	14	18	WALLFLOWERS/Three Marlenas
7	13	18	17	GOLDFINGER/This Lonely Place
18	17	18	17	TANYA DDNELLY/Pretty Deep
-	-	5	13	DASIS/Oon't Go Away
*	3	5	11	CHUMBAWAMBA/Tubthumping
12		15	11	
	5	8	10	OUR LADY PEACE/Superman's Dead



MARKET #27 KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett

PLAYS

ARTIST/TITLE

3W 2W LW TW

17 18 38 54 JARS OF CLAY/Crazy Times
15 48 52 52 SARAH MCI ACHL AN/Building A Mystery
28 48 51 51 SMASH MOUTH/Walkin 'On The Sun
18 33 49 48 SUGAR RAY/Fly
19 15 14 40 CHUJABAWABA/Tubhumping
33 49 40 SUBLIMEAVING Way
17 18 19 39 JAMIROQUA/Alight
13 39 37 THIRD EYE BLIND/Semi-Charmed Life
33 39 37 THIRD EYE BLIND/Semi-Charmed Life
33 30 39 37 THIRD EYE BLIND/Semi-Charmed Life
30 30 38 50 EVERGLEAR/Everything 10 ...
18 20 GREEN DAY/HIChin' A Ride
18 8 19 GOLLOHROER/This Loney Place
19 18 16 OASIS/Don't Go Away
17 17 17 17 18 16 OASIS/Don't Go Away
18 16 16 16 SUNDAYS/Summertime
19 16 15 16 PET SHOP BOYS/Somewhere
19 15 SUMMERGAM/PShould Walk Away
19 16 15 15 ADU/ABAIDE GIT
19 17 17 17 15 SUMMERGAM/PShould Walk Away
19 18 19 THERES/Deam
19 19 10 DINCAN SHEIK/She Runs Away
19 11 PRODIGY/Breathe
19 11 BULES TRAYLER/MOST Precanous
19 11 BULES TRAYLER/MOST Precanous
11/Prisoner



MARKET #27 KLZR/Kansas City

MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

	1,174				ATTITUTE
	3W	2W	LW	TW	
	38	38	37	39	FOO FIGHTERS/Everlang
	40	37	38	39	EVERCLEAR/Everything To
	36	39	37	38	311/Prisoner
1	38		39	38	SMASH MOUTH/Walkin' On The Sun
	37	37	39	37	
	38	38		37	SUGAR RAY/Fly
ı	22	20		37	MIGHTY MIGHTY /The Rascal King
ł	13	23	24	35	GREEN DAY/Hitchin' A Ride
	37		37	26	PRODIGY/Breathe
	25			26	
	20	24		26	LIONRDCK/Fire Up The Shoesaw
	26	23		26	SUBLIME/Wrong Way
	-	-	19	25	CHUMBAWAMBA/Tubthumping
	22	19		24	THIRD EYE BLIND/Graduate
	21		23		
1	20			24	
4	18		20	24	GOLDFINGER/This Lonely Place
ł	20		22	23	
Į	21		21	23	
ı			24	23	
ı	21	22	21		
ı				22	
ı	19	20	20	22	SARAH MCLACHLAN/Building A Mystery
	-		17	22	SUBLIME/Doin' Time
Į	19		20	22	BLUR/M O R
	24	24			
I					
I	22		2.5	21	OUTHOUSE/Familiar
ı			20	21	OASIS/Don't Go Away
ı	- 7	8	11	20	SAVE FERRIS/Come On Eileen



MARKET #28

ľ	PLA	YS.			ARTIST/TITLE
ı	3W	2W	LW	TW	
Ī	14	33	50	51	CHUMBAWAMBA Tubthumping
I	50	50	51	50	SMASH MOUTH/Walkin On The Sun
ı	50	51	50	50	SUGAR RAY/Fly
ı	34	34	27	50	SUBLIME/Wrong Way
1	49	50	50	49	FIONA APPLE/Criminal
١	39	36	32	38	FOREST FOR THE TREES/Dream
ı	15	23	30	35	THIRD EYE BLIND/How It's Going To Be
ı	27	26	30	31	BUCK-O-NINE/My Town
ı	51	52	50	30	MATCHBOX 20/Push
ı	26	27	31	30	FDO FIGHTERS/Everlong
۱	31	27	30	30	REEL BIG FISH/Sell Out
١	31	28	29	30	MONACO/What Do You Want
ı	7	14	21	30	EVERCLEAR/Everything To
Į	39	32	30	29	SUNDAYS/Summertime
ı	25	26		29	MIGHTY MIGHTY /The Rascal King
ı	15	19	25	28	GOLDFINGER/This Lonely Place
١	39	28	23	25	BECK/Jack-Ass
١		19	21	2 2	DASIS/Don't Go Away
ı	17	21	20	22	MATCHBOX 20/3am
ı	27	30		20	LIVE/Turn My Head
I	21	23		20	SARAH MCLACHLAN/Building A Mystery
I	23	22	20	20	TONIC/Soldier's Daughter
ı	16	19	16	17	LESS THAN JAKE/Dopeman
1	23	16	11	17	JAMIRODUAI/Airight
ı	12	12	13	13	GREEN DAY/Hitchin' A Ride
ł			4	13	
ı	20	12	14	11	
ı			4	11	
ı	11	9	9	9	SAVE FEARIS/Come Dn Eileen
		۵	0		DEEDESHMENTS/Good Vear



MARKET #29

39	44.1	49	43	OMINIT MULEUTENITOUTIONS A MITAL
31	30	49	45	
32		49		SUGAR RAY/Fly
28	29	29	30	FIONA APPLE/Criminal
29	20	27	28	CHUMBAWAMBA/Tubthumping
31	31	31	27	REEL BIG FISH/Sell Out
		26		MATCHBOX 20/3am
20	26	31	25	SUBLIME/Wrong Way
21	21	30	25	SEVEN MARY THREE/Lucky
19	21	20	20	FOREST FOR THE TREES/Dream
20	22	19	19	FOO FIGHTERS/Everlong
10	18	21	18	GREEN DAY/Hitchin' A Ride
		17	18	SAVE FERRIS/Come On Eileen
	-	16	1 B	FOAD THE WET /Crazy Life
15	20	15	18	COLLECTIVE SOUL/Blame
12	13	15	18	PRODIGY/Breathe
	7	14	18	SUNDAYS/Summertime
14	12	13	18	OUR LADY PEACE/Superman's Dead
12	13	12	18	DANDY WARHOLS/Not If You Were
12	12	18	16	MIGHTY MIGHTY/The Rascal King
		7	16	OASIS/Don't Go Away
11	13	15	15	SIZE 14/Claire Danes Poster
8	7	8	13	TALK SHOW/Hella Hello
	5	8	13	JUNKSTER/Mr Blue
		11	12	GOLDFINGER/This Lonely Place
10	11	12	11	THIRD EYE BLIND/Graduate
12	13		11	DFFSPRING/I Choose
10	10	8	11	DUNCAN SHEIK/She Runs Away
٠	٠	2	11	BETTER THAN EZRA/Normal Town
		_		

41 41 49 **45** MATCHBOX 20/Push



KOME/San Jose

1	37	36	36	28	FIONA APPLE/Criminal
1	33	31	31	27	CHUMBAWAMBA/Tubthumping
-				25	SMASH MOUTH/Why Can't We Be .
-	21	31	31	25	GREEN DAY/Hitchin' A Ride
1	39	40	40	23	SMASH MOUTH/Walkin' On The Sun
1	30	34	34	23	OASIS/Don't Go Away
1	38	35	35	22	SUGAR RAY/Fly
1	33	32	32	22	EVERCLEAR/Everything To
1	26	33	33	21	MATCHBOX 20/Push
	35	33	33	21	FOO FIGHTERS/Everlong
	37	37	37	21	THIRD EYE BLIND/How It's Going To Be
	23	25	25	21	BECK/Jack-Ass
		-		20	LDNGPIGS/On And On
	14	22	22	20	OUR LADY PEACE/Superman's Dead
ł	26	29		20	
	23	23	23	1B	OASIS/D'You Know What
1	21	23	23	18	THIRD EYE BLIND/Graduate
ì		38	38	17	SUBLIME/Doin' Time
ì	11	13		16	BLINK-182/Dammit (Growing Up)
Į		19		14	SNEAKER PIMPS/6 Underground
1	15		16	14	PRODIGY/Breathe
	21		19	13	SUBLIME/Wrong Way
	-	21	21	13	MARCY PLAYGROUND/Sex & Candy
	-	-		12	
	19	20	20	12	FOREST FOR THE TREES/Dream
	25	19	19	11	TALK SHOW/Hella Hello
		20		11	SNEAKER PIMPS/Spin Spin Sugar
	19		27	10	MIGHTY MIGHTY/The Rascal King
	13	14	14	9	LESS THAN JAKE/Dopeman
	16	21	21	9	DANCE HALL CRASHERS/Lost Again



MARKET #31

WBRU/Providence
(401) 272-9550
Schlavelli/Green

PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	34	SUGAR RAY/Fly
26	29	34	33	CHUMBAWAMBA/Tubthumping
32	31	30	33	MIGHTY MIGHTY /The Rascal King
20	24	33	33	SNEAKER PIMPS/6 Underground
	33	32	33	MATCHBOX 20/Push
29	34	34		FIONA APPLE/Criminal
32	30	31	32	SARAH MCLACHLAN/Building A Mystery
33	31	31	32	REEL BIG FISH/Sell Out
34		35	32	SMASH MOUTH/Walkin' On The Sun
19	21	31	31	GREEN DAY/Hitchin' A Ride
28		26		SUBLIME/Wrong Way
20			22	
-	1		21	LETTERS TD CLEO/Anchor
-	*		21	OASIS/Don't Go Away
19	24		21	TANYA DONELLY/Pretty Deep
20	21	20	20	BECK/Jack-Ass
-	5	18	20	DAYS OF THE NEW/Touch, Peel. And.
18	23	21	20	EVERCLEAR/Everything To .
7	11	17	19	311/Prisoner
-	-	13	19	BLUES TRAVELER/Most Precarious
31	25	20		FOO FIGHTERS/Everlong
17	17	18		TALK SHOW/Hello Hello
14	14	17	17	
2D			17	DANDY WARHOLS/Not If You Were
8	11	7	17	LIVE/Rattlesnake
16	16	16		THIRD EYE BLIND/Graduate
17	14	16	15	SUNDAYS/Summertime
-	-	13		SEVEN MARY THREE/Lucky
15	17	18	15	GOLDFINGER/This Lonely Place
14	16	17	15	JAMIROQUAI/Airight

99.7

MARKET #31 WDGE/Providence (401) 823-3343 Petersen/Allers

'THUMPIN' INTO THE **TOP 10**

CHUMBAWAMBA "TUBTHUMPING"

13 - 7

Republic





MARKET #32

3W	2W	LW	TW	
33	-	23	45	OASIS/D'You Know What
43	42	44	44	SMASH MOUTH/Walkin' On The Sun
	19	43	43	CHUMBAWAM8A/Tubthumping
32	40	40	42	SISTER HAZEL/All For You
42	41	41	42	LIVE/Turn My Head
45	41	41	37	FIONA APPLE/Criminal
	12	33	35	WALLFLOWERS/Three Marlenas
11	14	37	34	JUNKSTER/Mr. Blue
19	34	37	33	BLUES TRAVELER/Most Precarious
33	33	35	33	COUNTING CROWS/Have You Seen Me
33	36	35	32	MIGHTY MIGHTY/The Rascal King
	12	35	32	SUNDAYS/Summertime
		11	32	JARS OF CLAY/Crazy Times
32	30	37	32	THIRD EYE BLINO/Graduate
	-	30	31	LIVE/Rattlesnake
42			31	THIRD EYE BLIND/Semi-Charmed Life
11	12	11	16	LOVE SPIT LOVE/Long Lang Time
	-	-	15	EVERCLEAR/Everything To
-			14	VERVE/Bitter Sweet
	-	-	12	TRANSISTER/Look Who's
	-		12	OASIS/Don't Go Away
11	12	11	12	IMANI COPPOLA/Legend Of A Cowgirl
-			12	311/Prisoner
12	12	11	12	FOD FIGHTERS/Everlong
11	12	11	12	DAYS OF THE NEW/Touch, Peel, And
-	12	11		GREEN DAY/Hitchin' A Ride
-	*	11		SAVE FERRIS/Come On Eileen
33	35	34		FOREST FOR THE TREES/Dream
-	-	-		GDLDFINGER/This Lonely Place
11	12	11	12	PRODIGY/Breathe
	333 43 - 32 42 45 - 11 19 33 33 - 42 11 11 11 33 33 33	33	33	33



MARKET #33 WROX/Narfalk (757) 640-8500 Stone/Mitchell

u	T D			AMIDAT/ILLE
w	ZW	LW	TW	
4	22	33	36	FOO FIGHTERS/Everlong
5	24	34	36	GREEN DAY/Hitchin' A Ride
5	35	33	35	SUBLIME/Wrong Way
7	36	30	34	SUGAR RAY/Fly
4	35	33	34	SMASH MOUTH/Walkin' On The Sun
В	17	23	33	FIONA APPLE/Criminal
5	24	22	23	PRODIGY/Breathe
3	25	22	22	BECK/Jack-Ass
4	34	19	21	MATCHBOX 20/Push
8	15	21	21	FOREST FOR THE TREES/Dream
5	35	32	20	DASIS/D'You Know What
4	25	21	20	TALK SHOW/Hello Hello
5	23	19	20	REEL BIG FISH/Sell Out
		16	19	CHUMBAWAMBA/Tubthumping
_	-	17	19	MIGHTY MIGHTY/The Rascal King
		17	19	EVERCLE AR/Everything To
5	23	3	18	OUR LADY PEACE/Superman's Oead
4	23	18	17	THIRD EYE BLIND/Semi-Charmed Life
3	23	22	17	TONIC/If You Could Only .
5	16	18	16	THIRD EYE BLIND/Graduate
		16	16	TANYA DONELLY/Pretty Deep
8	18	13	16	LIVE/Turn My Head
÷	-	15	15	LOVE SPIT LOVE/Long Long Time
8	-	3	15	JIMMIE'S CHICKEN/High
6	16	16	15	FILTER & CRYSTAL / (Can't You) Trip
9	15	13	15	OFFSPRING/I Choose
6	18	16	14	DANDY WARHOLS/Not If You Were.
	-	~	14	OASIS/Don't Go Away
4	35	23	14	SNEAKER PIMPS/6 Underground
9	8	15	14	BLUR/Song 2
-	_			



MARKET #35 KXRK/Salt Lake City

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
30	36	36	37	VERVE/Bitter Sweet
38	34	34	35	SUGAR RAY/Fly
33	35	35	34	SMASH MOUTH/Walkin' On The Sun
	12	12	34	OASIS/Don't Go Away
14	31	31	34	GREEN DAY/Hitchin' A Ride
31	33	33	34	JARS OF CLAY/Crazy Times
15	33	33	33	EVERCLEAR/Everything To
32	32	32	33	FIONA APPLE/Criminal
			33	SNEAKER PIMPS/Spin Spin Sugar
36	34	34	33	311/Prisoner
32	33	33	32	MIGHTY MIGHTY/The Rascal King
26	32	32	32	TALK SHOW/Hello Hello
29	27	27	32	FOREST FOR THE TREES/Dream
-	1	1	30	LONGPIGS/On And On
24	29	29	30	PRIMUS/Over The Falls
14	22	22	29	DUBSTAR/Stars
		-	27	CHUMBAWAMBA/Tubthumping
-	-	-	26	WALLFLOWERS/Three Marlenas
25	18	18	26	THIRD EYE BLIND/Graduate
30	25	25	25	FOO FIGHTERS/Everlong
32	34	34	25	SARAH MCLACHLAN/Building A Mystery
14	33	33	23	GOLDFINGER/This Lonely Place
16	29	29	21	BLUR/M.O.R.
31	33	33	19	ECHO & THE BUNNYMEN/Nothing Lasis
15	24	24	18	RADIOHEAD/Let Down
8	17	17	18	BLINK-182/Dammit (Growing Up)
16	21	21	18	TOOL/Aenema
32	23	23	18	SQUIRREL NUT ZIPPERS/Put A Lid On It
	8	8	18	SIZE 14/Claire Danes Poster
17	18	18	18	SUNDAYS/Summertime



MARKET #36 WRZX/Indianap (317) 257-7565

PLA'	73 2W	LW	TW	ARTIST/TITLE
	22	31	33	GREEN DAY/Hitchin' A Ride
30	31	30	32	SUBLIME/Wrong Way
32	31	31	31	SMASH MOUTH/Walkin' On The Sun
29	30	32	31	REEL BIG FISH/Sell Out
26	33	32	31	FOD FIGHTERS/Everlong
30	30	32	31	SUGAR RAY/Fly
32	30	30	31	ARTIFICIAL JOY CLUB/Sick & Beautiful
32	31	30	30	K'S CHOICE/Not An Addict
	15	21	26	DAYS OF THE NEW/Touch, Peel, And
22	24	21	26	OUR LADY PEACE/Superman's Dead
13	17	19	24	SARAH MCLACHLAN/Building A Mystery
		13	23	DASIS/Don't Go Away
	16	22	21	EVERCLEAR/Everything To
19	23	19	20	BECK/Jack-Ass
22	25	20	26	TALK SHOW/Hello Helio
-		16	28	DFFSPRING/I Choose
21	22	21	19	VERVE PIPE/Villains
15	22	21	17	SEVEN MARY THREE/Lucky
15	15	13	15	FILTER & CRYSTAL/(Can't You) Trip
-	-		13	GOLDFINGER/This Lonely Place
			12	CHUM8AWAM8A/Tubthumping
		-	12	THIRD EYE BLIND/Graduate
	7	7	9	JUNKSTER/Mr. Blue
*	-	-		MATCHBOX 20/3am

NEW MUSIC SPECIALTY SHOWS

Bjork Torques To The Top

It really should come as no surprise that Bjork would debut at No. 1 with "Joga." Bjork remains one of Alternative's most fiercely independent artists, while continuing to explore different musical terrain. KDGE/ Dallas, WROX/Norfolk, and KKND/New Orleans were amongst those willing to go along for the ride. Both Verve and Cornershop showed remarkable resilience in their respective holds on the second and third slots, respectively. In this fashion, the R&R Specialty Show Panel does its part to build the base. Portishead makes a sensational debut, thanks to support from WPLT/ Detroit, WXDX/Pittsburgh, and others, and is a likely contender for the top slot next week. Moby "Bonded" with the panel for an impressive debut as well. Record To Watch:

WXRK/New York

The "Buzz' **Matt Pinfield** Sunday, September 14



OASIS | Hope, | Think, | Know (Epic)

CATHERINE WHEEL Delicious (Mercury)

SUNDAYS Summertime (DGC/Geffen)

VERVE Bitter Sweet Symphony (Hut/Virgin)

FAILURE Saturday Saviour (Slash/WB)

FOO FIGHTERS My Hero (Roswell/Capitol)

GOLDFINGER This Lonely Place (Mojo/Universal)

LESS THAN JAKE Dopeman (Capitol)

LETTERS TO CLEO Anchor (Revolution)

LONGPIGS On And On (Mother/Island)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

1BJORK (Elektra/EEG)

- 2 VERVE (Hut/Virgin)
- 3 CORNERSHOP (Warner Bros.)
- 4 PIETASTERS (Hellcat/Epitaph)
- 5 PORTISHEAD (London/Island)
- 6 CATHERINE WHEEL (Mercury)
- 7 FLUKE (Astralwerks/Caroline)
- 8 LETTERS TO CLEO (Revolution)
- 9 MECCA BODEGA (Hybrid)
- 10 MOBY (Elektra/EEG)
- 11 DURAN DURAN (Capitol) Airplay Includes: KJEE, KKND, KNRX
- 12 BT (Perfecto/Kinetic/Reprise) Airplay Includes: KGDE, KJEE, WBRU
- 13 TANYA DONELLY (Reprise) Airplay Includes: KTBZ, WNFZ, WXEG
- 14 WEEN (Elektra/EEG) Airplay Includes: KFMA, KNDD, WROX
- 15 LAUGHING US (Risk) Airplay Includes: KXTE, WENZ, WPLA
- 16 ERIC MATTHEWS (Sub Pop) Airplay Includes: KJEE, WQXA, WROX
- 17 MR.T EXPERIENCE (Lookout) Airplay Includes: KDGE, KGDE, WPLA
- 18 GOLDFINGER (Mojo/Universal) Airplay Includes: WNFZ, WEQX, WXEG.
- 19 GERALDINE FIBBERS (Virgin) Airplay Includes: KFMA, KGDE, KKND
- 20 JOYKILLER (Epitaph) Airplay Includes: KTBZ, KXRK, WNFZ,

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm DeAnna Mach Comershop "Brimful Of Asha Blue Boy "Remember Me Goldhinger "This Lonely Place"

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelfi McNamara
Hurrcane #1 "Step Into My World
Geraldine Fibbers" California Tuffy'
Mansun "Take It Easy Chicken'
Motby "James Bond Theme"
Lughead "Pull The Plug"

KROX/Austin, TX The Next Big Thing Sunday 6-9pm Andy Langer Kacy Crowley "Hand To Mo Jon Dee Graham "Airplane"

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Garageland "Finger Pops"

WRTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm

WOXY/Cincinnati, OH

WENZ/Cleveland, OH Prey To The Undergroun Sunday 10pm-midnight Larry Collins Wistle Thrush "Sha Sha

Salaryman "Inca Picnic" Laughing Us "I Just Wanna Make Tugboat Annie "Vendetta

KDGE/Dallas, TX

WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Duran Duran "Electric Barbareita"
Love Spit Love "Long Long Time"
Pietasters "Out All Night"
Honeyrods "Love Bee"
Longpigs "On And On"

WKRO/Daytona Beach, FL

Verve "Bitter Sweet ..."
Marcy Playground "Sex & Candy"
K's Choice "A Sound That Only You..."
Mecca Bodega "Love On The A Train"
Lazlo Bane "Overkill"

KTCL/Denver. CO Adventure University Saturday 10pm-midnight Brel Saunders

WPLT/Detroit MI Big Sonic Heaven Sunday 10pm-2am Darren Revell

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards

WQXA/Harrisburg, PA The Sunday Moming News Sunday 8-10am Bill Hanson

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

Bjork "Joga"
Portshead "All Mine"
Mecca Bodega "Love On "he A Train"
Sugar Ray "Cold Meta!"
U2/Sinead O'Connor "I'm Not Your Baby'

WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman

KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

TV Fifty "Courtship Chopper One 'Touch My Fuzz' Catherine Wheel Broken Nose Verbow 'Holiday

KLZR/Kansas City, MO Noctumal Transmiss Sunday 11pm-1am Ray Velasquez

Ganja Kru "New Frontiers"
Dillinja "Lemon D-Acid Trak"
Propellerheads "Spybreak"
Decoder "Fusion"
Jamie Myerson "Lonely World"

WNFZ/Knoxville, TN The Dutcast Show Saturday 10pm-2am Jeff Seemann

Jeff Seemann Laughing Us "I Just Wanna Make..." Filipside "Luck" Lagwagon "Alien 8" Pietasters "Out All Night" Autumps "Annie"

KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter

Kevin Carter
Moby "James Bond Them
Crystal Method "High Rolle
Mansun "Take It Easy Chic
12 Volt Sex "Over Divine"
Incubus "Idiot Box"

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley

Lagwagon "Alien 8"
Prodigy "Smack My Bitch Up
Letters To Cleo Anchor"
Defrones Shove It

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm midnight-2am Rodney Bingenheimer

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

KKND/New Orleans, LA The Deep End Sunday 8-10pm

Sunday 8-10pm Laura Jones Radiohead "Let Down" Verve "Bitter Sweet. " Travis "All I Wanna Oo Is Fluke "Absurd" Bjork "Joga"

WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield

Sundays "Summertime" Letters To Cleo "Anchor

WROX/Norfolk, VA Noctumal Transmis Monday 7-9:30pm Al Mitchell

KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm Geno Pearson

KGDE/Omaha, NE

KGDLE/UMANA, NE
New From The Edge
Monday midnight-2am
Scott Papek
Crystal Method "High Roller"
Descendents "Lucky"
Verve "The Drugs Dort Work"
N' Loose "Lust For Life"
Marcy Playground "Sex & Candy"

WXDX/Pittsburgh, PA

Edge Of The X
Sunday 9-11pm
All Castellini/Brandon I
Dass "Don't Go Away"
Refreshments "Good Year"
Jars Of Clay "Crazy Times"
Verve "Briter Sweet..."
Tonic "Soldier's Daughter"

KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd

Mansun "Take It Easy (Blifik-182 "Oarmrit" Huke "Absurd" Oasis "Oon't Go Away" Poster Children "O41"

WBRU/Providence, RI Mike Green

WDGE/Providence, Ri

WOSC/Salisbury, MD

Before The Buzz
Monday-Thursday 11pm-midnight
Paula Sangeleer
Laughing US - Lust Wanna Make
Creed: My Own Prison'
Penny Dreadfuls "Unravel"
Transstor "Lool Who's Perfect
Aru DiFranco "Fire Door"

KXRK/Salt Lake City, UT

KCXX/San Bernadino, CA

Music Meeting
Sunday 9pm-10pm
Dwight Amold
Choppier One "Douch My Fuzz"
Cherry Poppin Daddies "Zoot Surt Riot"
Radio Iodine "Taings I Oo"
Permy Dreadhis "Unavet"
Jeffrie's Fan Cluo "Milk"

XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hillary

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroeter

KNDD/Seattle, WA Loudspeaker Sunday 10-(1pm Bill Reid/Marco Collins

WXSR/Tallahassee Fl Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn-Chuck Roast Puzzoato 5 "It". A Beauthul Day' Moby "James:Bond Theme" Grifters "Spacad Out" Kooki "Me" Cramps "Super Goo"

WFHS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Luna "IHOP"
Dambuilders "Break Up With..."
Pink Noise Te:t "Girl, Can't Tell...
Radiohead "Karma Police"
Kelly Deal 6000 "Shag"

41 Total Reporters

TAJA··SEVELLE

I & I Couldn't Wait: KDGE



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ADULT ALTERNATIVE TRACKS

SEPTEMBER 26, 1997

						TOTAL	L.PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
2	2	2	0	BLUES TRAVELER Most Precarious (A&M)	792	719	589	574	39/1
	1	1	2	SARAH MCLACHLAN Building A Mystery (Arista)	742	800	806	841	33/0
	6	3	3	ROLLING STONES Anybody Seen My Baby? (Virgin)	652	607	457	77	33/0
3	3	4	4	FIONA APPLE Criminal (Work)	564	583	545	573	29/0
6	4	5	6	PAULA COLE I Don't Want To Wait (Imago/WB)	545	537	517	467	29/0
1	5	6	6	JOHN FOGERTY Blueboy (Warner Bros.)	456	482	476	481	28/0
1	-9	9	0	TOAD THE WET SPROCKET Whatever Fear (Columbia)	416	397	385	382	27/0
8	16	12	8	SUNDAYS Summertime (DGC/Geffen)	407	350	280	251	28/0
8	24	17	9	WALLFLOWERS Three Marlenas (Interscope)	399	284	203	180	26/5
3	12	11	1	FREDDY JONES BAND Wonder (Capricorn/Mercury)	398	375	326	294	31/3
9	10	10	11	SISTER HAZEL All For You (Universal)	376	376	368	399	16/0
5	7	8	12	MATCHBOX 20 Push (Lava/Atlantic)	375	423	434	480	19/0
7	8	7	13	HUFFAMOOSE Wait (Interscope)	322	441	423	438	22/0
4	14	14	14	FLEETWOOD MAC Silver Springs (Reprise)	300	292	307	291	26/0
0	11	13	15	LIVE Turn My Head (Radioactive)	283	345	360	389	14/0
0	17	16	16	DAR WILLIAMS Are You Out There (Razor & Tie)	275	288	273	245	22/1
6	13	15	17	SUGAR RAY Fly (Lava/Atlantic)	273	290	311	273	13/1
RI	EAK	ER	18	JEN TRYNIN Getaway (February) (Squint/WB)	263	218	169	133	25/2
BRI	EAK	ER	19	SMASH MOUTH Walkin' On The Sun (Interscope)	261	245	191	161	11/2
5	20	22	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	240	235	243	284	10/0
2	21	2.1	21	TONIC If You Could Only See (Polydor/A&M)	233	239	237	237	8/0
_	28	26	22	JARS OF CLAY Crazy Times (Silvertone)	228	218	182	132	15/1
	_	29	23	WHISKEYTOWN 16 Days (Outpost/Geffen)	219	185	154	112	23/4
3	22	20	24	PRETENDERS Goodbye (Hollywood)	212	241	231	234	22/0
Ê	ВU	T	25	SHAWN COLVIN You And The Mona Lisa (Columbia)	205	155	116	73	22/4
E	ВU	T	26	BEHAN JOHNSON World Keeps Spinning (RCA)	201	169	130	64	19/1
ΣE	ВU	T	2	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	195	53		<u> </u>	26/4
_		30	23	INDIGO GIRLS Get Out The Map (Epic)	190	183	144	151	18/0
E	ВU	T	29	OASIS Don't Go Away (Epic)	187	136	53	20	14/1
1	19	23	30	DAVE MATTHEWS BAND Tripping Billies (RCA)	187	231	250	242	13/0

This chart reflects airplay from September 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

DOG'S EYE VIEW Homecoming Parade (Columbia) Total Plays: 128, Total Stations: 10, Adds: 0

CHUMBAWAMBA Tubthumping (Republic/Universal)

Total Plays: 118, Total Stations: 7, Adds: 1

MIGHTY MIGHTY BOSSTONES The Rascal King (Mercury)

Total Plays: 115, Total Stations: 6, Adds: 0

SARAH MCLACHLAN Sweet Surrender (Arista)

Total Plays: 107, Total Stations: 10, Adds: 1

MATCHBOX 20 3am (Lava/Atlantic) Total Plays: 93, Total Stations: 10, Adds: 3

JOHN HIATT Pirate Radio (Capitol)

Total Plays: 93, Total Stations: 15, Adds: 3

MATTHEW RYAN Guilty (A&M)

Total Plays: 90, Total Stations: 15, Adds: 2

GREG GARING My Love Is Real (Paladin/Revolution)

Total Plays: 81, Total Stations: 11, Adds: 0

JEB LOY NICHOLS As The Rain (Capitol)

Total Plays: 77, Total Stations: 13, Adds: 1

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

Total Plays: 69, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS

JEN TRYNIN

Getaway (February) (Squint/WB)

TOTAL STATION 13 263/45 25/2

SMASH MOUTH

Walkin' On The Sun (Interscope)

TOTAL PLAYS/INCREASE 1 11/2 261/16

MOST ADDED®

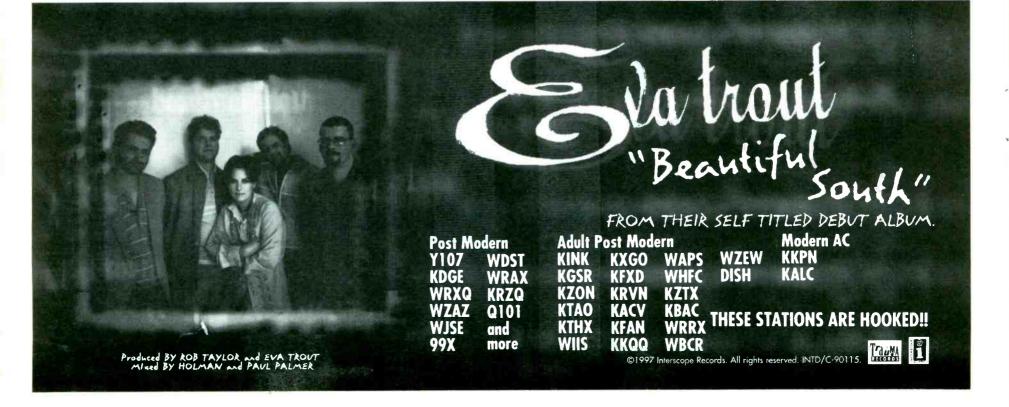
ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES Brian Wilson (Reprise)	8
SHERYL CROW Home (A&M)	6
U2 Please (Island)	6
LOREENA MCKENNITT The Mummer's Dance (Warner Bros	s.) 5
WALLFLOWERS Three Marlenas (Interscope)	5
LUTHER ALLISON You Can't Always (House Of Blues/Private	e) 4
JACKSON BROWNE The Next Voice You Hear (Elektra/EE	G) 4
SHAWN COLVIN You And The Mona Lisa (Columbia)	4
CATIE CURTIS Soulfully (Guardian)	4
ROLLING STONES Saint Of Me (Virgin)	4
EVA TROUT Beautiful South (Trauma/Interscope)	4
WHISKEYTOWN 16 Days (Outpost/Geffen)	4

MOST INCREASED PLAYS

TOTAL PLAY

ARTIST TITLE LABEL(S)	REASE
(+142 +115 +73 +69
SUNDAYS Summertime (DGC/Geffen) OASIS Don't Go Away (Epic) SHAWN COLVIN You And The Mona Lisa (Columbia)	+57 +51
ROLLING STONES Anybody Seen My Baby? (Virgin) JEN TRYNIN Getaway (February) (Squint/WB)	+45 +45 +43
MATCHBOX 20 3am (Lava/Atlantic) SMASH MOUTH Walkin' On The Sun (Interscope) LUTHER ALLISON You Can't Always (House Of Blues/Private)	+16 +15
CATIE CURTIS Soulfully (Guardian) BOB DYLAN Love Sick (Columbia)	+14

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





ADULT ALTERNATIVE ALBUMS

SEPTEMBER 26, 1997

W 2W LW TW ARTIST TITLE LABEL(S)	Ī	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
SARAH MCLACHLAN	Surfacing (Arista)	885	-48	"Mystery" (742)	"Surrender" (107
3 2 2 2 BLUES TRAVELER Straig	ht On Till Morning (A&M)	849	+73	"Precarious" (792)	"Carolina" (46)
8 4 3 ROLLING STONES Bridg	es To Babylon <i>(Virgin)</i>	655	+48	"Anybody" (652)	"Saint" (2)
4 6 4 PAULA COLE This Fire (II	mago/WB)	597	+8	"Wait" (545)	"Cowboys" (48)
5 5 FIONA APPLE Tidal (Wor	k)	589	-14	"Criminal" (564)	"Sleep" (11)
3 3 6 WALLFLOWERS Bringin	g Down The Horse (Interscope)	588	-64	"Marlenas" (399)	"Difference" (117)
6 7 7 JOHN FOGERTY Blue Mc	on Swamp (Warner Bros.)	538	-22	"Blueboy" (456)	"Hot" (22)
7 8 8 MATCHBOX 20 Yourself	Or Someone Like You (Lava/Atlantic)	479	-6	"Push" (375)	"3am" (93)
9 9 10 TOAD THE WET SPROCK	ET Coil (Columbia)	470	+13	"Fear" (416)	"Crazy" (32)
11 11 10 FLEETWOOD MAC The D	ance (Reprise)	440	+21	"Silver" (300)	"Chain" (80)
15 13 1 FREDDY JONES BAND L	icid (Capricorn/Mercury)	422	+28	"Wonder" (398)	"Walk" (13)
12 12 12 SISTER HAZEL Somewho	ere More (Universal)	409	+3	"AII" (376)	"Think" (12)
19 14 13 SUNDAYS Static & Silence	ce (DGC/Geffen)	407	+57	"Summertime" (407)	
10 10 14 HUFFAMOOSE We've Be	en Had Again <i>(Interscope)</i>	327	-118	"Wait" (322)	"Weed" (5)
	he Summer <i>(Razor & Tie)</i>	317	-14	"There" (275)	"Hear" (25)
30 20 6 SHAWN COLVIN A Few S		307	+50	"Mona" (205)	"Sunny" (84)
18 18 17 INDIGO GIRLS Shaming	Of The Sun <i>(Epic)</i>	298	-3	"Map" (190)	"Shame" (97)
13 15 18 LIVE Secret Samadhi (Ra	dioactive)	283	-62	"Turn" (283)	
16 19 19 SUGAR RAY Floored (Las	va/Atlantic)	273	-17	"Fly" (273)	
BUT ▶ ② JEN TRYNIN Gun Shy Tri	gger Happy <i>(Squint/WB)</i>	267	+49	"Getaway" (263)	"Writing" (4)
22 23 SMASH MOUTH Fush Yu		261	+16	"Walkin" (261)	
14 17 22 DAVE MATTHEWS BAND		255	-59	"Tripping" (187)	"Crash" (68)
21 21 23 THIRD EYE BLIND Third		254	+6	"Life" (240)	"Graduate" (9)
28 28 24 MIGHTY MIGHTY BOSST		236	-1	"Impression" (117)	"Rascal" (115)
BUT▶ ② OASIS Be Here Now (Epi	,	235	+29	"Away" (187)	"Mean" (48)
23 26 26 TONIC Lemon Parade (Po	,	233	-6	"Could" (233)	
BUT JARS OF CLAY Much Afr	,	228	+10	"Crazy" (228)	
BUT 2B WHISKEYTOWN Strange		222	+37	"Days" (219)	"Excuse" (3)
27 27 29 COLLECTIVE SOUL Disci		216	-22	"Blame" (124)	"Listen" (84)
22 29 30 PAUL MCCARTNEY Flam	ing Pie (Capitol)	213	-18	"Young" (175)	"Song" (10)

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
BARENAKED LADIES Rock Spectacle (Reprise)	8
U2 Pop (Island)	6
LOREENA MCKENNITT Book Of Secrets (Warner Bros.)	5
LUTHER ALLISON Painted Blue (House Of Blues/Private)	4
JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)4
CATIE CURTIS Catie Curtis (Guardian)	4
EVA TROUT Eva Trout (Trauma/Interscope)	4
WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	4
SHAWN COLVIN A Few Small Repairs (Columbia)	3
SHERYL CROW Sheryl Crow (A&M)	3
FREDDY JONES BAND Lucid (Capricorn/Mercury)	3
DELBERT MCCLINTON One Of The Fortunate (Rising Tide)	3

MOST INCREASED PI AVS

ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
JACKSON BROWNE The Next Voice You Hear (Elektra/EEG	+142
BLUES TRAVELER Straight On Till Morning (A&M)	+73
CHUMBAWAMBA Tubthumping (Universal)	+69
SUNDAYS Static & Silence (DGC/Geffen)	+57
SHAWN COLVIN A Few Small Repairs (Columbia)	+50
JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	+49
ROLLING STONES Bridges To Babylon (Virgin)	+48
PATTI SMITH Peace And Noise (Arista)	+45
DELBERT MCCLINTON One Of The Fortunate (Rising Tide	+44
WHISKEYTOWN Stranger's Almanac (Outpost/Geffe	(n) + 37
BEHAN JOHNSON Behan Johnson (RCA)	+36
BARENAKED LADIES Rock Spectacle (Reprise)	+33
OASIS Be Here Now (Epic)	+29
FREDDY JONES BAND Lucid (Capricorn/Mercury)	+28
VARIOUS ARTISTS One Step Up, Two (Right Stuff	f) +2 5

Alternative reporters, 38 current playlists, © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

KGSR/Austin, TX

PD: Jody Denberg
MD: Susan Castle
LOREEM-INCKENNITT "Mummer's 'DAVIO BYRNE" "Vaseline"
JOHN HIATT "Pirate"
EVA TROUT "Beautiful"
RAY WYLE HUBBARD "Without"
MEYERRLEXMARSHAL "County"

WRNR/Baltimore, MD

PD: Phil Harrell
MD: Damian Einstein
SHAWN COLVIN "Mona"
CORNERSHOP "Brimfut"

KEXD/Boise, ID

MD: Carl Scheider

WBOS/Boston, MA

PD: Jim Herron
MD: Cliri Nash
30 BLUES TRAVELER "Precari
15 SMASH MOUTH "Waldon"
7 CATIE CURTIS "Soutfully
7 WALLFLOWERS "Mainenas
7 CHANTAL KREVAZUK "Surrour

WXRV/Boston, MA

PD: Joanne Ooody
MD: Mike Mullaney
2 SHAWN COLVIN "Mona"
2 VERVE "Symphony"
1 LOREENA MCKENNITT "Mummer

WNCS/Burlington, VT

WNCS/Burlington, VT
PD: Greg Hooker
MD: Jody Peterson
5 TAL MAHAL "You"
4 TAL MAHAL "Tinink"
2 TAL MAHAL "Mana"
KAMILYLE "Polka"
BOB DYLAW Million"
LUTHER ALLISON "Can't"
DAVIO BOWIE "Hand"
JOHN HIATT "Pirate"
BLUES TRAVELER "Felica"

WMVY/Cape Cod. MA

KXPK/Denver, CD

WJBX/Ft. Mvers. FL

VP/Programming: Norm Winer MO: Patty Martin WHISKEYTOWN "Days" STEVE WYNN "Black"

WXRT/Chicago, IL

WXRC/Charlotte NC

PD/MD: Hal Rowe

4 NEIL YOUNG "Soul"

JARS OF CLAY "Crazy"

DAR WILLIAMS "There"

BARENAKEO LADIES "811an"

WDOD/Chattanooga, TN

KBXR/Columbia, MD OM: Michael Perry PD/MD: Dave "Keeter" Fulgham U2 "Please" JEN TRYNIN "Getaway" SMASH MOUTH "Walkin"

KKZN/Dallas, TX PD: Amy Doyle 9 BARENAKED LADIES "Brian"

KBCO/Denver co.

PD: Dave Benson
MD: Scott Arbough
1 FREDOY JONES BAND "Wonder
SUGAR RAY "Fly"
ROBBEN FORD "Beginning"

PO: Gary Schoenwelter
MD: Eris Schmidt
12 JEWEL "Cadillac"
BARENAKEO LADIES "Brian"
GOL OFINGER "Lonely"

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Delisi
FLEETWOOD MAC "Chain"
MATTHEW RYAN "Guilty"
MATCHBOX 20 "3am"
HOLLY COLE "Seen"

PD: Stephanie Davis
MD: Kurl Schreiner
3 WALLFLOWERS "Marienas"
2 MATCHBOX 20 "3am"
2 FREDDY JONES BAND "Wonder"
1 LOVE SPIT LOVE "Long"

WTTS/Indianapolis, IN

MD: Rich Anton
JACKSON BROWNE "Voice"
UZ "Please"
BARENAKEO LADIES "Brian"
ROLLING STONES "Saint"
ROLLING STONES "Low"

KXPT/Las Vegas, NV

PD: Chris Fox M0: J. D. Davis ROLLING STONES "Saint" MATCHBOX 20 "3am" WHISKEYTOWN "Days" JACKSON BROWNE "Vo ce"

WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom Teuber
6 LUTHER ALLISON "Can't"
VIGILANTES OF LOVE "Locust

KTCZ/Minneapolis, MN

PD: Lauren MacLeash
APD/MD: Jane Fredericksen
2 ROLLING STONES "Sain
1 ROLLING STONES "Surfe

KPIG/Monterey, CA

KPIG/MONTEREY, CA
PD/MD: Laura Hopper
5 CATIE CURTIS "Memphis"
5 HELLECASTERS "Missed"
5 MUMBO GUMBO "Lufe"
4 BLUES TRAVELER "Carolina"
3 LUTHER ALLISON "Can't"
3 JOAN BAEZ "Reunion"

WRLT/Nashville, TN

WRLT/Nashville, TN
DM: David Hall
DM: Javid Hall
MD: Jessie Scott
MD: Keith Coes

VENICE "Were"
DAVID BYRNE "Decided"
CORNERSHOP "Brimful"
MARSHALL CRENSHAW "All"
SHERVL CROW "Home"
CATIE CURTIS "Soutfully
JOHN HAIT "Pirate"
NILS LOFGREN "Highway
ABRA MOORE "Places"
GARRISON STARR "Superhero
BRNOAN LYNCH "Rice"
LOVE SPIT LOVE "Tears"

WKOC/Norfolk VA

PD: Perry Stone MD: Holly Williams 3 BEHAN JOHNSON "World"

WXPN/Philadelphia, PA

MO/FD: Bruce Ranes
MD: Bruce Warren
6 OAR WILLIAMS "Better"
JAI "Believe"
DELERET NCCLINTON "Somebooy
LOREEMA MOKENITT "Mummers"
ABRA MOORE "Places"
HUFFAMOOSE "James"

KINK/Portland, OR
PD: Denois Constantine
APD.MD: Anti Carlock
6 JOHN FOGERTY "Hot"
6 DAVID PDE "Reumon"
5 ELTON JOHN "Candle"
4 ELTON JOHN "Lot"
3 JOHN FOGERTY "Nights"
3 JOHN FOGERTY "Rinng"
3 ELTON JOHN "Hother"
5 ELTON JOHN "Hother"
5 ELTON JOHN "Happiness"
1 ELTON JOHN "Red"
1 ELTON JOHN "Red"
1 ELTON JOHN "Recover"
8 ELTON JOHN "Nucked"
1 ELTON JOHN "Nucked"
1 ELTON JOHN "Recover"
8 ROLLING STONES "Suffering"
8 ROLLING STONES "Suffering"
8 ROLLING STONES "Stop"
8 ROLLING STONES "Mean
8 ROLLING STONES "Aready"
MADELEINE PEYROUX "Getting"

KTHX/Reno NV

KXST/San Diego, CA

KXST/San Diego, CA
P0/M0: Dons Shaieb
ABRA MOORE "Places"
U2 "Pleasse"
SHERYL GROW "Home"
WHISKEYTOWN "Days"
WHISKEYTOWN "Turn"
WHISKEYTOWN "Everything"
DEV.LINS "Waiting
DEV.LINS "World"
DEV.LINS "Disappear"

KFOG/San Francisco, CA

KTHX/Reno, NV
PO: Bruce Van Dyke
MD: David Chaney
7 B0B OYLAN "Million"
7 ROYAL FINGER BOWL "Nothing"
7 LUTHER ALLISON "Can"
7 LOREENA MOXENNIT "Munmers"
7 EVA TROUT "Beautiful"
5 BARENAKED LADIES "Brian"
5 ANI DIFRANCO "Fire"
5 PATTI SMITH "Nothing"

WMAX/Rochester, NY

PO: Tom Sheridan
MD: David Joslin

1 BARENAKEO LADIES "Brian"
SHERYL CROW "Home"

WVRV/St. Louis, MO

PO: Scott Strong
MD: Mike Richter

1 WALLFLOWERS "Marienas"
1 JAI "Beheve"

KENZ/Salt Lake City, UT

PD: Bruce Jones APD/MD: Dom Casual 19 BUCK-O-NINE Town

PD: Paul Marszalek MD: Bill Evans SARAH MCLACHLAN "Surrender" JEN TRYNIN "Getaway"

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari 7 PATTI SMITH "Nothing" 4 FREDDY JONES BAND "Wonder" 4 LORENA MOXENNITT "Mummer's 4 GIPSY KINGS "Ami"

WHPT/Tartipa, FL PD: Chuck Beck 7 U2 "Please" KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker OELBERT MCCLINTON "Sorm WALLELOWERS "Marlenas CATTE CURTIS "Southuity" DEVLINS "Heaven's" JEB LOY NICHOLS "Rain"

KAEP/Spokane, WA

PD: Scott Souhrada
MD: Haley Jones
5 ARTIFICIAL JOY CLUB "Sick"
1 U2 "Please"
SHERYL CROW "Home"
EVERCLEAR "Everything"
BARENAKED LADIES "Brian"

WRNX/Springfield, MA

PD: Tom Davis
MD: Bruce Stebbins
WHISKEYTOWN "Oays"
SHAWN CHLVIN "Mona"
JACKSON BROWNE "Voice"

WXKR/Toledo, OH

39 Total Reporters

39 Current Reporters

KMTT/Seattle, WA

38 Current Playlists Reported Frozen Playlist (1):



jackson browne the next voice you hear

The premiere single from The Next Voice You Hear: The Best Of Jackson Browne, his first ever best-of featuring

WXRT KFOG WHPT KTCZ KXPT KGSR KFXD KTHX

KXST WRNR

WXPN KBCO KOTR

CIDR KINK WRNX KPIG

KKZN WTTS KRSH WMVY WNCS

WRLT WMMM KBXR

WXRV Produced by T-Bone Burnett Management: Donald Miller





ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

_	_			40100
PLA 3W	Y8 2₩	LW	TW	ARTIST/TITLE
١.	25	20	18	ROLLING STONES/Anybody Seen My
10	9	10	14	LOVE SPIT LOVE/Long Long Time
7	. 7	10	11	LEFTOVER SALMON/Better
14	11	12	11	SARAH MCLACHLAN/Building A Mystery
		6	11	WACO BROTHERS/Do You Think
	-	6	11	BECK/Jack-Ass
11	10	14	11	FREDOY JONES BAND/Wonder
13	12	12	10	GENESIS/Congo
	-	8	10	DOG'S EYE VIEW/Homecoming Parade
7	9	8	10	BETH ORTON/She Cried Your Name
10	10	8	10	SUNDAYS/Summertime
10	4	7	9	WALLFLOWERS/The Oifference
10	12	7	8	SNEAKER PIMPS/6 Underground
10	6	8	8	JOHN FOGERTY/Blueboy
7	9	6	8	COLLECTIVE SOUL/Link
9 7	8	8	8	BLUES TRAVELER/Most Precarious
	8	6	8	DEL AMITRI/Not Where It's At
9	7	9	8	ZIGGY MARLEY/People Get Ready
9	9	9	8	JOHN HIATT/Pirate Radio
8	8	8	8	BIG HEAO TODO ./Please Don't Tell.
			8	TANYA DONELLY/Pretty Deep
10	6	6	8	HUFFAMOOSE/Wait
-	7	8	8	FREDOY JONES BAND/Walk As One
-	5	9	8	LUTHER ALLISON/You Can't Always
-	-		7	
. 9	8	10	7	WIDESPREAD PANIC/Aunt Avis
7	8	8	7	JAYHAWKS/Big Star

-	2.50			Marszalek/Evans
PLA'	78 2W	LW	TW	ARTIST/TITLE
8	8	15	23	JONNY LANG/Hit The Ground
-	22	22	22	ROLLING STONES/Anybody Seen My
21	21	20	22	SARAH MCLACHLAN/Building A Mystery
18	20	18	22	FREDDY JONES BAND/Wonder
9	7	17	21	BIG BLUE HEARTS/Nobody Wants Her
19	20	18	21	DAVE MATTHEWS BAND/Tripping Billies
22	21	19	20	PRETENDERS/Goodbye
22		20	19	BLUES TRAVELER/Most Precarious
20		20	19	TOAD THE WET /Whatever I Fear
9	6	16	18	WIDESPREAD PANIC/Aunt Avis
10	12	13	12	JOHN FOGERTY/Walking In A
13	13	14	11	JOHN FOGERTY/Blueboy
5	8	9	9	ROBBEN FORD/In The Beginning
8	9	7	9	FLEETWOOD MAC/Silver Springs
9	9	10	9	FLEETWOOD MAC/The Chain
9	10	7	В	FLEETWDOO MAC/Dreams
9	7	9	8	INDIGO GIRLS/Get Out The Map
5	8	10	8	BLAKE MORGAN/Lately
19	20	12	7	BDNESHAKERS/Cold Sweat
8	9	8	7	JOHN HIATT/Little Head
		6	7	JACKSON BROWNE/The Next Voice
8	7	10	7	LIVE/Turn My Head
20	10	7	7	PAUL MCCARTNEY/Young Boy
4	5	4	6	FIONA APPLE/Criminal
21	19	10	6	STEVIE RAY VAUGHAN/Scuttle Buttin
19	20	11	5	ABRA MODRE/Four Leaf Clover
7	6	7	5	BIG HEAD TOOD ./Please Don't Tell WALLFLOWERS/The Difference
	7	5 9		HUFFAMODSE/Wait
8	5	2	5	7/GGV MARI FY/Peonle Get Ready



WXPN/Philadelphia (215) 898-6677

_		_		45 111
LA				ARTIST/TITLE
W	2W	LW	TW	
٠	٠	•	21	JACKSON BROWNE/The Next Voice
			19	PATTI SMITH/1959
14	11	15	13	JOHN FOGERTY/Blueboy
	12	15	10	DAR WILLIAMS/Are You Oul There
21	7	9	10	SUNDAYS/Summertime
3	4	5	8	10,000 MANIACS/Rainy Day
8	8	7	8	BLUES TRAVELER/Most Precarious
7	7	8	8	10,000 MANIACS/More Than This
4	7	8	8	MIGHTY MIGHTY/The Rascal King
4	6	8	8	SQUIRREL NUT ZIPPERS/Put A Lid On It
12	11	15	8	HUFFAMOOSE/Wait
20	5	21	8	FOREST FOR THE TREES/Dream
8	7	- 7	8	WORLD PARTY/Call Me Up
-	4	5	8	ROLLING STONES/Anybody Seen My
5	9	9	7	SMASH MOUTH/Walkin' On The Sun
8	9	8	7	SISTER HAZEL/All For You
5	4	4	7	MOMMYHEADS/Jaded
5	4	3	7	SISTER HAZEL/Think About Me
7	9	7	7	JONNY LANG/Hit The Ground .
4	5	5	6	BIG BLUE HEARTS/Nobody Wants Her
6	6	4	6	WORLD PARTY/She's The One
4	4	3	6	OASIS/Don't Go Away
-	-		6	OAR WILLIAMS/Better Things
3	4	5	6	TEXAS/Say What You Want
	4	4	5	HUFFAMDOSE/Like A Weed
	-		5	BJORK/Joga
12	3	4	5	KAMI LYLE/Polka Dots
3	- 1	5	5	JOHN FOGERTY/Hot Rod Heart
4	2	3	5	SARAH MCLACHLAN/Sweet Surrender
-	5	4	_ 5	SOUTHERN CULTURE/Shotgun



	_			
PLA'	Y S 2 W	LW	TW	ARTIST/TTTLE
	14	28	31	RDLLING STONES/Anybody Seen My
31	31	30	30	WALLFLOWERS/Three Marienas
17	29	31	30	PAULA COLE/I Don't Want To Wait
		16	28	JAI/I Believe
20	22	22	27	JEN TRYNIN/Getaway (February)
31	30	31	26	HUFFAMOOSE/Wait
30	30	31	24	JOHN FOGERTY/Blueboy
8	11	19	22	BEHAN JOHNSON/World Keeps Spinning
23	22	21	22	FLEETWOOD MAC/Silver Springs
30	30	24	22	SARAH MCLACHLAN/Building A Mystery
11	11	19	21	BLUES TRAVELER/Most Precarious
7	8	6	17	WHISKEYTOWN/16 Oays
-	21	22	14	JEWEL/V12 Cadillac
21	18	11	12	WIDESPREAD PANIC/Aunt Avis
11	13	12	12	THIRD EYE BLIND/Semi-Charmed Life
11	13	11	12	DUNCAN SHEIK/Barely Breathing
12	13	11	12	BIG HEAD TODD /Please Don't Tell.
12	11	11	11	PRETENDERS/Goodbye
-	8	11	11	JANN ARDEN/The Sound Of
13	9	10	11	EDWIN MCCAIN/See The Sky Again
8	13	11	11	SHAWN COLVIN/You And The Mona
31	24	15	11	SHERYL CROW/A Change Would Do
11	12	10	11	ABRA MOORE/Four Leaf Clover
10	12	11	11	DAVE MATTHEWS BAND/Crash Into Me
12	11	11	11	INDIGO GIRLS/Shame On You
11	11	11	11	TOAD THE WET /Come Down
13	11	11	11	JOHN MELLENCAMP/Just Another Day



MARKET #7 KKZN/Dallas (214) 526-2400 Dovie

_	884		MX 11	HE WARTY
PLA 3W		LW	TW	ARTIST/TITLE
22	25	25	25	PAULA COLE/I Don't Want To Wart
25	25	24	25	DAVE MATTHEWS BAND/Tripping Billies
8	23		25	WALLEI OWERS/Three Marienas
	22	22	24	ABRA MOORE/Four Leaf Clover
	-	22	24	BETTER THAN EZRA/Descerately Wanting
22	25	24		SARAH MCLACHLAN/Building A Mystery
13	13	18	24	FLEETWOOD MAC/Silver Springs
		18	24	
25 24	19		24	THIRO EYE BLIND/Semi-Charmed Life MATCH8OX 20/Push
_	23		24	
	23		24	RDLLING STONES/Anybody Seen My
20	17	23	24	FIONA APPLE/Criminal
22	24	24	21	COUNTING CROWS/Daylight Fading
		14	20	DUNCAN SHEIK/Barely Breathing
14	10	14	16	BLUES TRAVELER/Most Precarious
15	12	13	16	TOAD THE WET/Whatever I Fear
9	12	14	16	FREDDY JONES BAND/Wonder
8	9	10	15	DOG'S EYE VIEW/Homecoming Parade
5	10	13	15	CHANTAL KREVIAZUK/Surrounded
6	11	12	14	WORLD PARTY/Call Me Up
*		7	14	STEVIE RAY VAUGHAN/Letter To My
11	11	13	13	SHAWN COLVIN/You And The Mona
7	12	11	13	WHISKEYTOWN/16 Days
13	25	12	11	JACKOPIERCE/Vineyard
7	9	8	10	ROBERT EARL KEEN/Levelland
-	23	8	10	BIG HEAD TODD ./Please Don't Tell
			9	BARENAKED LADIES/Brian Wilson
-	11	9	8	SISTER HAZEL/Happy
-	-	5	8	OASIS/Don't Go Away
-	-	6	8	STORYVILLE/Bitter Rain
- 6	Q	7		CHOIS DIJADTE CONTIDICIannatra

WBOS 92.9 FM

MARKET #10

	_				
	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	45	30	30	45	SARAH MCLACHLAN/Building A Mystery
	45	45	45	45	TONIC/If You Could Only
	45	45	45	45	FIONA APPLE/Criminal
	45	45	45	45	SNEAKER PIMPS/6 Underground
	45	45	45	45	MATCHBOX 20/Push
	45	45	45	45	SISTER HAZEL/All For You
	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
	30			30	BLUES TRAVELER/Most Precarious
	30	30	30	30	ROLLING STONES/Anybody Seen My
	7	30	30	30	COLLECTIVE SOUL/Blame
	30	30	30	30	MIGHTY MIGHTY/The Impression
	30	30	30	30	PAULA COLE/I Don't Want To Wait
	7	7	30	30	JEN TRYNIN/Getaway (February)
	30	30	21	21	FLEETWOOD MAC/Silver Springs
	21	21	21	21	VERVE PtPE/The Freshmen
	21	21	21	21	SHAWN COLVIN/Sunny Came Home
	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
	21	21	21	21	8RUCE SPRINGSTEEN/Secret Garden
	21	21	21	21	PAULA COLE/Where Have Ali
	21	21	21	21	WALLFLOWERS/One Headlight
	21	21	21	21	JEWEL/You Were Meant
		٠	-	15	SMASH MOUTH/Walkin' On The Sun
	-	7	15	15	SHAWN COLVIN/You And The Mona
	30	30	15	15	TEXAS/Say What You Want
	7	7	15	15	BEHAN JOHNSON/World Keeps Spinning
	7	7	15	15	FREDDY JONES BAND/Wonder
١	7	7	15	15	SUNDAYS/Summertime
	-	-	•	7	CATIE CURTIS/Soulfully
	+	-	٠	7	WALLFLOWERS/Three Marienas
		٠	٠	7	CHANTAL KREVIAZUK/Surrounded



MARKET #10

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	18	26	24	ROLLING STONES/Anybody Seen My
25	25	24	24	DAR WILLIAMS/Are You Out There
21	24	26	22	SMASH MOUTH/Walkin' On The Sun
6	23	24	20	JARS OF CLAY/Crazy Times
9	10	11	19	BILLIE MYERS/Kiss The Rain
6	6	12	18	JOE JACKSON/Angel (Lust)
24	21	17	18	SUGAR RAY/Fly
-	-	2	15	JACKSON BROWNE/The Next Voice
21	24	25	15	BRAD/The Day Brings
13	14	16	14	BLUES TRAVELER/Most Precarious
6	15	12	14	FLEETWOOD MAC/Bleed To Love Her
	1	9	13	CHUMBAWAMBA/Tubthumping
10	14	18	13	JOHN FOGERTY/Swamp River Days
11	12		13	SARAH MCLACHLAN/Adia
13	14	12	13	SARAH MCLACHLAN/Building A Mystery
15	12	12		TOAD THE WET/Whatever I Fear
14	13	16	12	BLUES TRAVELER/Carolina Blues
9	11	12	12	HONEYDOGS/Rumor Has It
18	10	9	12	PATTY LARKIN/The Book I'm Not
9	11	11	12	LDNGPIGS/On And On
13	11	12	12	BETH ORTON/She Cried Your Name
15	15	12	12	PRETENDERS/Goodbye
12	12	11	11	FLEETWOOD MAC/Silver Springs
6	8	8	11	tNDIGO GIRLS/Get Dut The Map
8	7		11	INDIGO GIRLS/It's Airight
-	6		11	PETER MIJLVEY/Smoke
12	10	11	11	JEN TRYNIN/Getaway (February)
12	11	11	11	FREDOY JONES BAND/Wonder
9	12	10	10	GREG GARING/My Love Is Real



MARKET #14

KXST/San Diego

_	_	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	-	24	26	TOAD THE WET/Crazy Life
		22	23	BLUES TRAVELER/Most Precanous
		22	23	WALLFLOWERS/Three Martenas
		25	22	MATCHBOX 20/Push
	-	15	22	SARAH MCLACHLAN/Building A Mystery
-		13	15	SISTER HAZEL/AN For You
٠	٠	10	14	FIONA APPLE/Criminal
		9	12	PAULA COLE/I Don't Want To Wait
-	-	13	11	MATCHBOX 20/3am
•	-	12	11	MATCHBOX 20/Back 2 Good
	-	6	10	BIG HEAD TOOD /Please Don't Tell
		5	10	FABULOUS T-BIRDS/Highwater
٠		7	10	ROLLING STONES/Anybody Seen My
		3	10	FREDDY JONES BAND/Wonder
		8	9	DEL AMITRI/What I Think She
-	-	10	9	JACKDPIERCE/Trials
	-	10	9	PAUL MCCARTNEY/Young Boy
-		16	9	DAVE MATTHEWS BAND/Tripping Billies
	-	6	9	FIONA APPLE/Shadowboxer
	-	9	9	STEVE WINWOOD/Spy In The House
	-	8	9	ABRA MOORE/Four Leaf Clover
		23	9	SHERYL CROW/A Change Would Do
		7		PRETENDERS/Goodbye
-		6	7	INDIGO GIRLS/Get Out The Map
-	-	11	7	WIDESPREAD PANIC/Aunt Avis
-		6	7	WORLD PARTY/Call Me Up
-	-		7	WALLFLOWERS/6th Avenue Heartache
	-	7	7	DOG'S EYE VIEW/Falling In Place



MARKET #16

KTCZ/Minneapolis

_				
PLA 3W		LW	TW	ARTIST/TITLE
22	25	15	22	JONNY LANG/Hit The Ground
22	22	19	22	JOHN FOGERTY/Blueboy
	23	20	21	ROLLING STONES/Anybody Seen My
17	21	18	21	FREDDY JONES BAND/Wonder
22	21	19	21	BLUES TRAVELER/Most Precarious
21	22	19	21	SISTER HAZEL/All For You
24	22	18	19	SARAH MCLACHLAN/Building A Mystery
11	9	6	13	HUFFAMOOSE/Wart
10	9	7	11	MATCH8OX 20/Push
9	11	8	10	EDWIN MCCAIN/See The Sky Again
-		5	9	WALLFLOWERS/Three Marlenas
-		2	9	BEHAN JOHNSON/World Keeps Spinning
8	11	8	8	INDIGO GIRLS/Shame On You
7	7	4	8	WIDESPREAD PANIC/Aunt Avis
4	5	4	7	HONEYDOGS/Rumor Has It
9	7	5	7	FIONA APPLE/Criminal
9	9	7	7	TOAD THE WET/Whatever I Fear
3	6	6	7	PRETENDERS/Goodbye
6	9	4	7	PAUL MCCARTNEY/Young Boy
-	5	5	7	MATTHEW RYAN/Guilty
-	8	8	7	JARS DF CLAY/Crazy Times
6	7	7	6	FLEETWOOD MAC/Silver Springs
•	-		5	SHAWN COLVIN/You And The Mona
5	11	8	5	DAVE MATTHEWS BAND/Tripping Billies
4	4	4	5	JOHN MELLENCAMP/Just Another Day
9	10	10	5	COREY STEVENS/One More Time
5	5	2	5	ERIC JOHNSON/S.R.V.
	-	1	5	JACKSON BROWNE/The Next Voice
1	4	5	5	WHY STORE/Father
_ 5	4	6	5	WALLFLOWERS/One Headlight



WVRV/St. Louis (314) 231-3699 Strong/Richter

8 2W 43	LW	TW	ARTIST/TITLE
	39	43	OMC/How Bizarre
40	41	42	
	41	42	
			TEXAS/Say What You Want
			SARAH MCLACHLAN/Building A Mystery
			TONIC/It You Could Only
			ROLLING STONES/Anybody Seen My .
27	25	28	BEHAN JDHNSON/World Keeps Spinning
28	27	27	SUGAR RAY/Fly
27	29	27	HUFFAMOOSE/Wait
26	25	27	COLLECTIVE SDUL/Listen
26	27	26	BLUES TRAVELER/Most Precarious
28	25	26	WALLFLOWERS/The Difference
19	28	26	DUNCAN SHEIK/She Runs Away
18		24	PAULA COLE/I Don't Want To Wart
27		23	SNEAKER PIMPS/6 Underground
	1	22	OASIS/Don't Go Away
13	15	15	SHAWN COLVIN/Sunny Came Home
			MATCHBOX 20/Push
	11	13	DAVE MATTHEWS BAND/Crash Into Me
			INXS/Elegantly Wasted
			BETTER THAN EZRA/Desperately Wanting
			10.000 MANIACS/More Than This
	٠		WALLFLOWERS/Three Marienas
			JAI/I Believe
	27 42 39 5 27 28 27 26 26 28 19 18 27 13 41 13 8	27 37 42 41 39 43 5 23 27 25 28 27 27 29 26 25 28 25 19 28 18 20 27 26 27 26 13 15 41 21 13 11 8 11 8 11 7 5	27 37 41 42 41 41 5 23 28 27 25 28 28 27 27 28 27 27 29 27 26 27 26 28 25 27 26 27 26 18 20 24 27 26 23 1 13 11 13 8 11 13 7 5 6

WRNR1031

MARKET #19

WRNR/Baltimore (410) 626-0103 Harrell/Einstein

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
١.	-	11	17	ROLLING STONES/Anybody Seen My
١.	-	14	14	SARAH MCLACHLAN/Building A Mystery
٠.	-	17	13	JOHN HIATT/Pirate Radio
١.		11	13	SOUTHERN CULTURE/Shotgun
١.		10	12	FABULOUS T-BIRDS/Highwater
	-	14	12	BIG BLUE HEARTS/Nobody Wants Her
١.		9	12	
١.	-	10	11	BLUES TRAVELER/Most Precarious
١.		11		
١.	-	10	11	
		11	11	FIONA APPLE/Criminal
١.	-	-	10	
		-	10	DELBERT MCCLINTON/Leap Of Faith
-		15		
-	-	10	10	BEN HARPER/Mama's Trippin'
١.		11		CHERRY POPPIN'. /Zoot Suit Riot
ŀ	-	9		BOB DYLAN/Million Miles
	-	11	8	WHISKEYTOWN/16 Days
	-	11		BLAZERS/When You Call
١.		7	7	BIG BLUE HEARTS/Stay Awhile
	-	9	7	BIG BLUE HEARTS/Story Of My Life
١.	-	11	6	JOHN FOGERTY/Blueboy
	-	5	6	BEN HARPER/Jah Work
١.		5	6	LAURA LOVE/Ali The Pushin'
٠.	-		6	JOHN HIATT/Sure Pinocchio
٠.	-	7	6	JOHN HIATT/Feelin' Again
	-	5	6	CHERRY POPPIN', AWhen I Change, .
٠.	-	7	6	BOB OYLAN/Dirt Road Blues
		4	6	BOB DYLAN/Standing In.
I -		10	6	JAMES MCMURTRY/Sixty Acres



ARTIST/TITLE

MARKET #21



MARKET #23 KBCO/Denver (303) 444-5600

PLAYS				ARTIST/TITLE
W	2W	LW	TW	
11	10	26	28	WILLIAM TOPLEY/The Ring
25	23	28	27	SARAH MCLACHLAN/Building A Mystery
23	21	26	27	ZIGGY MARLEY/People Get Ready
13	10	28	26	TONIC/If You Could Only
24	22	23	26	SISTER HAZEL/All For You
	15	23	23	ROLLING STONES/Anybody Seen My.
26	24	10	13	WALLFLOWERS/Three Martenas
14	11	11	13	BLUES TRAVELER/Most Precarious
14	11	12	13	BRAD/The Day Brings
14	13	11	13	SHERYL CROW/A Change Would Do
14	9	13	13	JOHN FOGERTY/Blueboy
13	12	10	13	THIRD EYE BLIND/Semi-Charmed Life
13	11	11	13	BARENAKED LADIES/The Old Apartment
13	12	11	13	FINN BROTHERS/Only Talking Sense
12	10	10	12	SHAWN COLVIN/Sunny Came Home
11	13	11	12	ERIC JOHNSON/S.R.V.
13	10	11	12	BONESHAKERS/Cold Sweat
14	12	12	12	PAULA COLE/I Don't Want To Wait
14	10	13	12	FIONA APPLE/Criminal
12	14	13	12	JOHN MELLENCAMP/Just Another Day
24	15	12	12	BIG HEAD TODD /Please Don't Tell
13	11	12	11	SHAWN COLVIN/You And The Mona
12	10	12	11	INOIGO GIRLS/Get Out The Map
12	13	11	11	VERVE PIPE/The Freshmen
12	12	12	10	VAN MORRISON/Burning Ground
13	11	11	10	INDIGO GIRLS/Shame On You
	_		0	JACKSON BROWNE/The Next Voice



MARKET #23

	_	_		
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
31	28	33	31	BLUES TRAVELER/Most Precarious
27	27	25	27	BETTER THAN EZRA/Normal Town
25	26	27	27	SARAH MCLACHLAN/Building A Mystery
	2	22	25	OASIS/Don't Go Away
22	29	24	24	FREDDY JONES BANO/Wonder
17	22	22	24	BEN HARPER/Faded
26	26	23	24	SUGAR RAY/Fly
		3	22	WALLFLOWERS/Three Martenas
20	21	21	21	JARS OF CLAY/Crazy Times
19	19	20	21	TOAD THE WET/Whatever I Fear
12	13	17	20	DOG'S EYE VIEW/Homecoming Parade
-	1	9	20	MATCHBOX 20/3am
16	17	19	20	SISTER HAZEL/All For You
	1	19		EVERCLEAR/Everything To
10	17	17	18	BIG HEAD TOOO/Heart Of Wilderness
-	14	15	18	SARAH MCLACHLAN/Sweet Surrender
-	13	18	18	ROLLING STONES/Anybody Seen My
18	19		18	SMASH MOUTH/Walkin' On The Sun
2	11	11		SUNDAYS/Summertime
7	8	15	13	PAULA COLE/I Don't Want To Wait
11	14	13	13	LOVE SPIT LOVE/Long Long Time
10	11	10	13	MIGHTY MIGHTY/The Rascal King
-			12	JEWEL/V12 Cadillac
•	-	2	12	LONGPIGS/On And On
10	9	10	11	LAZLO BANE/Overkill
7	12	13	11	SQUIRREL NUT ZIPPERS/Put A Lid On It
12	18	11	10	FIONA APPLE/Criminal
9	6	11	10	WORLD PARTY/Call Me Up
4	7	10	9	RADIOHEAD/Let Down
-	9	10	8	CHUMBAWAMBA/Tubthumping



MARKET #24

KINK/Portland, OR (503) 226-5080 Constantine/Garlock

- 1	3W	ZW	780	1 99	
-	6	9	11	12	JOHN FOGERTY/Blueboy
-1	6	9	10	12	SARAH MCLACHLAN/Building A Mystery
1	5	9	11	12	PAULA COLE/I Don't Want To Wait
1	6	11	11	12	FLEETWOOD MAC/Silver Springs
1	6	10	11	12	SHAWN COLVIN/You And The Mona
ı	-	5	11	11	ROLLING STONES/Anybody Seen My
ı	5	10	12	11	JAMES TAYLOR/Line 'Em Up
ı	4	4	6	11	DUNCAN SHEIK/She Runs Away
1	-	-	-	11	JACKSON BROWNE/The Next Voice
ı	6	9	10	10	INDIGO GIRLS/Get Out The Map
ı		9	11	10	SHERYL CROW/Home
ı	7	8	t0	10	SUNDAYS/Summertime
I			10	10	WALLFLOWERS/Three Marlenas
I	-	-		9	BEN HARPER/Jah Work
ı	5	4	5	7	JAI/I Believe
l	7	4	5	7	ZIGGY MARLEY/People Get Ready
				7	CATIE CURTIS/Soulfulty
	6	5	5	7	K.D. LANG/The Joker
	6	4	5	6	SNEAKER PIMPS/6 Underground
	4	4	6	6	JEB LOY NICHOLS/As The Rain
	-	-	-	6	SPAIN/Every Time I Try
		6	6	6	JEN TRYNIN/Getaway (February)
	7	9	4	6	PRETENDERS/Goodbye
ı	-	-	-	6	JOHN FOGERTY/Hot Rod Heart
	6	4	5	6	MICHAEL PENN/Me Around
ĺ	-	-	6	6	BLUES TRAVELER/Most Precarious
١	٠		-	6	TAJ MAHAL/Mr. Pitiful
١		2	5	6	JOHN HIATT/My Sweet Girl
١	-	-	-	6	HALL & OATES/Romeo is Bleeding
١	6	В	6	6	TEXAS/Say What You Want



MARKET #33

15	20	18	34	BLUES TRAVELER/Most Precanous
38	38	33	33	SARAH MCLACHLAN/Building A Myster
28	35	33	33	JOHN FOGERTY/Blueboy
28	35	32	33	PAULA COLE/I Don't Want To Wait
37	38	34	32	FIONA APPLE/Criminal
25	22	19	20	DAR WILLIAMS/Are You Out There
	15	16	19	WHISKEYTOWN/16 Days
28	23	18	19	HUFFAMOOSE/Wait
17	17	19	19	TOAD THE WET., /Whatever I Fear
17	20	19	18	FLEETWOOD MAC/Silver Springs
27	23	19	18	LIVE/Turn My Head
18	18	16	18	SUNDAYS/Summertime
37	37	32	18	MATCHBOX 20/Push
	16	18	17	ROLLING STONES/Anybody Seen My
	13	16	16	FREODY JONES BAND/Wonder
-	-	15	15	OASIS/Don't Go Away
		-	15	WALLFLOWERS/Three Martenas
-	13	15	15	SHAWN COLVIN/You And The Mona
-	-	14	15	JEN TRYNIN/Getaway (February)
			3	BEHAN JOHNSON/World Keeps Spinning



MARKET #35 KENZ/Salt Lake City

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	35	36	37	MIGHTY MIGHTY/The Rascal King
31	33	21	36	JARS OF CLAY/Crazy Times
33	35	36	36	TOAD THE WET. /Whatever I Fear
12	18	32	35	OASIS/Don't Go Away
32	34	35	35	FOREST FOR THE TREES/Oream
37	39	35	35	LIVE/Turn My Head
20	31	34	34	COUNTING CROWS/Have You Seen Me
16	25	16	34	311/Prisoner
33	36	37	30	SNEAKER PIMPS/6 Underground
37	37	36	27	ABRA MOORE/Four Leaf Clover
19	33	34	27	DAVE MATTHEWS BAND/Tripping Billies
25	17	32	26	FIONA APPLE/Criminal
5	12	17	23	SUNOAYS/Summertime
22	18	26	22	BLUES TRAVELER/Most Precarious
-			19	BUCK-O-NINE/My Town
22	18	17	18	WALLFLOWERS/Three Marienas
14	16	16	17	REEL BIG FISH/Sell Out
22	18	18	16	FREDDY JONES BANO/Wonder
36	27	15	15	COLLECTIVE SOUL/Listen
-		17	15	SARAH MCLACHLAN/Sweet Surrender
-	-		14	MATCHBOX 20/3am
		16	14	COLLECTIVE SOUL/Blame
-		11	14	EVERCLEAR/Everything To .
14	16	12	13	U2/Last Night On Earth
8	11	12	12	PAULA COLE/I Don't Want To Wait
	-	-	10	LONGPIGS/On And On
	^	10	•	THE PLAN CONTRACTOR OF THE PROPERTY OF THE PRO



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

	QUALITY ROCK, BEAL VARIETY								
LA				ARTIST/TITLE					
W	2W	LW	TW						
	13	13	24	ROLLING STONES/Anybody Seen My					
9	15		24	WALLFLOWERS/Three Marlenas					
4	24	24	24	LIVE/Turn My Head					
3		21	23	JOHN FOGERTY/Blueboy					
5	24	24	23	FIONA APPLE/Criminal					
2	22		23	BLUES TRAVELER/Most Precarious					
-	15	14	16	JARS OF CLAY/Crazy Times					
7	12	14	15	JONNY LANG/Hit The Ground					
5	25	25	15	HUFFAMOOSE/Wait					
2	11	13	15	PAUL MCCARTNEY/Young Boy					
9	15	15	14	DAR WILLIAMS/Are You Out There					
-	13	15	14	COLLECTIVE SOUL/Blame					
4	23	24	14	SARAH MCLACHLAN/Building A Mystery					
4	12	14	14	GENESIS/Congo •					
4	20	15	14	ABRA MOORE/Four Leaf Clover					
-	-	13	14	SHERYL CROW/Home					
3	14	14	14	TONIC/If You Could Only					
•	14	14	14	SHAWN COLVIN/You And The Mona					
	14	14	13	SUGAR RAY/Fly					
8	13	13	13	PAULA COLE/I Oon't Want To Wait					
0	11	12	13	THIRD EYE BLIND/Semi-Charmed Life					
4	13	15	13	TOAD THE WET/Whatever Fear					
-			12						
24	14	13	12	OAVE MATTHEWS BAND/Tripping Billies					
5	14	13	12						
1	9	11	11	BOTTLE ROCKETS/24 Hours A Day					
-	-	-	11	MATCHBOX 20/3am					
14	10	10	11	INOIGO GIRLS/Get Out The Map					



ı				Howe		
PLAYS				ARTIST/TITLE		
3W	2W		TW			
15	15	14	14			
4	5					
15		15		MARÇIA BALL/I'm Just A Prisoner		
15			14			
14		14				
15	15		13			
15	15		13	FIONA APPLE/Criminal		
15	14		13			
13	15		13			
7	7	6	12	PRETENDERS/Goodbye		
5	9	- 7	9	TEENAGE FANCLUB/Take The Long Way.		
6	8	8	9	HONEYDOGS/Those Things Are		
		- 1	8			
8	8	7	8			
	-	-	7			
5	7	7	7	SUNDAYS/Summertime		
	-	4	7	SHAWN COLVIN/You And The Mona		
-	-	2	7	FREDDY JONES BAND/Wonder		
7	6	6	7	JOHN FOGERTY/Blueboy		
8	7	7	7	10,000 MANIACS/More Than This		
	-	- 1	7	FOOL'S PROGRESS/East Side Story		
7	7	6	7	TOAD THE WET/Whatever I Fear		
8	7	7	7	BEN HARPER/Mama's Trippin'		
5	8	7	7	SCOTTY MOORE /Deuce And A Quarter		
6	5	5	6	BACKSLIDERS/Throwin' Rocks Al		
5	5	5	6			
	6	7	6	DAVE MATTHEWS BAND/Tripping Billies		
6	4	5	6	CLARKS/Caroline		
7	7	7	6	JONNY LANG/Hit The Ground		
7	7	4	6	JEWEL/Foolish Games		



MARKET #44 WRLT/Nashville (615) 242-5600 Scott/Coes

PLAYS ARTIST/TITLE
3W 2W LW TW
18 21 23 25 TOAD THE WET

18	21	23	25	TUAU THE WET. /Whatever Fear
18	17	22	24	BLUES TRAVELER/Most Precarious
24	24	25	24	PAULA COLE/I Don't Want To Wait
23	24	25	24	JOHN FOGERTY/Blueboy
17	18	22		PAUL MCCARTNEY/Young Boy
24	24	24	24	DAR WILLIAMS/Are You Out There
-	14	16		ROLLING STONES/Anybody Seen My
17	16	16	18	BIG BACK FORTY/Blood
17	16	15		WIDESPREAD PANIC/Aunt Avis
16	17	17		BIG BLUE HEARTS/Nobody Wants Her
-		15		JACKSON BROWNE/The Next Voice
17	17	15	17	FREDDY JONES BAND/Wonder
18	16	17		INDIGO GIRLS/Get Out The Map
17	17	16	17	JARS OF CLAY/Crazy Times
6	8	16		PRETENDERS/Goodbye
7	6	16		WALLFLOWERS/Three Marlenas
5	13	16	17	WHISKEYTOWN/16 Days
17	16	18	17	WORLD PARTY/Call Me Up
7	7	6	16	DOG'S EYE VIEW/Homecoming Parade
-	1	6		BOB DYLAN/Love Sick
-	4	7		DELBERT MCCLINTON/Somebody To Love You
6	8	16	16	SUNDAYS/Summertime
6	6	7		JEN TRYNIN/Getaway (February)
-	-	-	15	OASIS/Don't Go Away
18	17	16	9	NEIL COTY/Tainted
15	16	8		PAUL CEBAR/She Found A Fool
5	5		8	VENICE/II I Were You
-	5	7	7	
-	-	6	7	BLAZERS/Just For You
-	-	-	7	DAVIO BOWIE/It's Hard To Be A

OPENINGS

OPENINGS

OPENINGS

OPENINGS

INTERNATIONAL

ONCE IN A LIFETIME RADIO MANAGEMENT **OPPORTUNITIES!**

Based in the Polish capital of Warsaw, these are unique opportunities to be part of the development and roll-out of a new music network. The current operation is a successful stand-alone station and we're wanting the best possible international ideas and expertise to work with our strong local team of broadcasters.

GENERAL MANAGER/EXECUTIVE MANAGER

•a Polish national or Polish speaking?

•an experienced radio manager with a strong track record of visionary leadership and team-building?

•well organised, with a background in project management and/or new technology implementation?

•ready for an exciting and challenging position?

PROGRAMME CONTROLLER

We're looking for a strategist, who is big on all types of music and attitudinal research and with a proven track record programming a music station in a metropolitan market. Strong people skills and the proven ability to develop on air and programme support staff is the key attribute we are looking for in this new role.

A minimum of 3 years as a city programme director is essential.

Salary packages include relocation costs and are commensurate with the positions and experience required.

Please send C.V. to:

Thornton Recruitment Consultants, 77 Lower Leeson Street, Dublin 2, Ireland. Fax: 00353-1-662 8528 email: info@thornton.ie



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PROMOTION MANAGER

New, well-funded broadcasting network has immediate opening for proven professional to help launch new radio networks and new major market radio stations. Must have successful promotion and PR track record with strong references. Creative writing skills, plus experience in marketing, research and ratings all required. Computer graphics production skills, internet savvy and degree in communications or marketing preferred. Premium salary, full benefits and opportunity for growth. Please send detailed resume with salary history in confidence to President, First Broadcasting Networks, Inc., 750 North St. Paul, Tenth Floor, Dallas, TX 75201 EOE

www.rronline.com

I'm Max. Some people say that I'm too passionate about today's music, but that's what I am. I've just moved to WXXM 95-7 in Philadelphia and I'm looking or a few special people to work with me. If you're fun, energetic, humorous, upbeat, clever, smart, quick — and have just a little bit of an attitude— I'd like to get to know you better. I'm still staying with friends, but you can send your stuff to me, Max, care of DeMers Programming, 204 Exton Commons, Exton, PA 19341. Please don't call them, they never remember to give me my messages!

Max is part of Greater media, Inc. Philadelphia is a culturally diverse market, and as an affirmative action employer committed to diversity, we encourage all applicants.

AREYOU SICK OF BEING A PD?

Living from book-to-book? Changing owners more often than your oil? Wondering where your career is really heading? Sick of working 18 hours a day, eight days a week? Ready for some stability? Ready for some sanity?

One of America's leading producers of jingles and IDs for radio stations is looking for a PD that's ready to make the jump into sales...marketing our jingles to leading PDs across the country.

If you've had medium to major market experience programming CHR, Urban, Hot AC or Hot Country...you may be our guy (or gal). Send us a resume (no, we don't need a tape) and a letter. Let's talk... and, of course, this will be strictly confidential.

Hey, you wouldn't get free record company T-shirts anymore, but you would get a life. Reply to: Radio & Records, 10100 Santa Monica Blvd., #367, 5th Floor, Los Angeles, CA 90067. EOE

EAST

New Hampshire's new oldies, Cool 96.5, seeks PT morning newsperson. No Walter Cronkites! T&R: WQLL, J.C. Haze. 175 Canal St, Manchester, NH 03101 EOE (9/26)

PROMOTIONS DIRECTOR EXPERIENCED

Contests, added value promotions, database marketing, direct mail. If your creative talents need an outlet, and you're ready to move into a more responsible position, we should talk. Coordinate promotions for two FMs and an AM and handle a short air shift in state-of-the-art digital studios (some voice tracking). Send resume, aircheck cassette and samples of your promotional work to: Human Resources, WFLS Radio, 616 Amelia Street, Fredericksburg, VA 22401 WFLS is a 50,000 watt Country music station with a first class facility in the Washington, DC ADI. EEO.

Hot AC/PD

WYHT-FM in Mansfield, Ohio seeks PD for Hot AC who can perform davtime airshift, has excellent people skills, and is willing to be involved in the community. Requirements in-clude previous PD experience or minimum 2 years as MD or APD. Selector experience a big plus. T&R to: Dan Hayden, Pathfinder Consulting, 1145 Kensington Rd., Kensington, CT 06037, EÖE

MORNING TALENT/TEAM

We're a top-rated adult music station in a major market. You entertain your listeners, live your job, love personal appearances and are winning NOW in a top market! If that description fits you we want you now! Don't let this one pass you by! This a MAJOR opportunity with an incredible company! Please, unless you're very good, don't respond to this ad. Radio & Records, 10100 Santa Monica Bivd., #366, 5th Floor, Los Angeles, CA 90067. EOE

Dame Media

CENTRAL NEW YORK'S Heritage Rock Station. WOUR/Utica, NY is looking for an aggressive program director. If you have great people skills to coach talent, '90s marketing savvy and understand the spectrum of rock music, send T&R plus salary requirements to: Tom Benson, Group Program Director, P.O. Box 60547, Harrisburg, PA 17106-0547. NO CALLS! EOE.

ENTERTAINMENT NEWS

Radio network seeks writers, producers and on-air reporters who live and breathe pop culture. If you're wired into Hollywood with a Rolodex that's growing exponentially and wince at the mere thought of being "scooped" by the competition, we need to talk. Candidates should have three years experience in gathering and reporting entertainment news and the ability to write and pro-duce broadcast-ready material under deadline. L.A. based positions. EEO/AA employer M/F/D/V. Rush your stuff to: P.O. Box 920, New York, NY 10019

Roberts Communications seeks operations manager/FM morning show host for oldies/news talk combo. On air, we're looking for a high profile active entertainer. Off air, you'll be skilled in programming, talent development, and promotions, and have proficiency with radio technical operations and Windows-based automation systems. Send T&R and relevant materials to: Scott Roberts, WKBK/WXOD P.O. Box 707, Keene, NH 03431

OPENINGS

WHP580 Talk Radio

If you are a successful drive-time personality in any format, and have considered making the leap to the industry's most creative format, let's talk! WHP, one of America's most successful Talk stations in one of the nation's most vibrant areas, needs a top morning drive talent! If you truly understand entertainment, we'll give you the tools to dominate morning radio in Central Pennsylvania! If you can relate to 35-54 year olds, rush your tape and resume to: Randy Meyer, Dame Media Inc., P.O. Box 6477, Harrisburg, PA 17112. No Calls. EOE

JOJ-7 WENX

PROGRAM DIRECTOR

WFNX, Boston's nationally recognized pioneer in alternative radio, is looking for a programming leader who knows what the future sounds like. We need a visionary with a passion for the music and a total understanding of both the station's cutting-edge heritage and the direction of the alternative format

If you have strong management skills and the wit, wisdom and energy to deal with the daily battle of major market alternowarfare and if you are tired of corporate, conglomerate radio, then this could be the job for you.

For the biggest challenge of your career, send a snappy cover letter and resume to: Barry S. Ahern, WFNX, 126 Brookline Avenue, Boston, MA 02215. Fax: 617-425-2615. EOE

NETWORK PRODUCER/EDITOR

New York based entertainment marketing company seeks overnight producer/editor. Position requires digital production and editing skills. Good working knowledge of multiple radio formats and the ability to meet deadlines necessary. The successful candidate will be able to work autonomously from the direction of department supervisor. Salary commensurate with experience. Fax resume to: SJS Entertainment at (212) 679-3310 EOE

TALKRADIO PRODUCER

Prime west-coast producer's gig for someone who's ready to get down in the trenches. You'll book top-name celebrities, manage heavy hitter talent, oversee topic selection, and make all the elements of a highly-produced daily talk show gel into one cohesive package. Up to the challenge? L.A. based positions. EEO/AA Employer M/F/D/V. Send letter, resume and your thoughts on what makes a good talk show to: P.O. Box 920, New York, NY 10019

OPENINGS

Experienced News Director needed for Central New England AM/FM radio stations. Quality writing, reporting, announcing a must. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #369, 5th Floor, Los Angeles, CA 90067. EOE



Morning Show cohost/promotions coordinator needed for top-rated Central PA Rock/AC. Candidate must be topical, witty, relate to thirtysomething lifestyle, showprep with host and enjoy appearances. Promotional/marketing duties include development, planning and execution of on-air promotions and station events/remotes. T&R to: Jim Pettiford, Operations Manager, WKSB, P.O. Box 3638, Williamsport, PA. 17701. No Calls. EOE

Real Program Director Wanted.

Passion for the product... Appreciation for high maintainence talent... Experience at very successful stations—in any capacity.

Knowledge of CHR techniques. No wimps, report writers or GM toadies.

The job of a great PD is to <u>defend</u> the product. Creating it is easy.

Openings for **Talk PDs** in top 50 cities consulted by the best talk consultancy in the US:

SABO media Suite 1000 230 Park Avenue New York City 10169

Include: resume, references, sample of on-air promos you've written. Prove you love entertainment-based talk. No talk experience? No problem. Nobody will know you've sent the resume. Don't have a cow, man. EEOC.

SOUTH

Accepting tapes and resumes for rare opening. T&R: WMJE, Jay Andrews, PD, Box 10, Gainesville, GA 30501 EOE (9/26)

Sought: An entertaining and topical afternoon talk show host. T&R: WREC, Paul Davis, 203 Beale Street., Memphis, TN 38103 EOE (9/26)

Country opportunities at Oklahoma's non-metro station of the year! Great phones and production a must! T&R: KEYB, PO Box 1077, Altus, OK 73522 EOE (9/26)

PD/Production Director for country format. T&R: KWED, 609 E Court St, Seguin, TX 78155 EOE (9/26)

Top-rated Country seeks afternoon entertainer. Market #174, rare opportunity.T&R: Rusty Pugh, 5026 Cliff Gookin Blvd, Tupe-lo, MS 38801 EOE (9/26)

Heritage Country has rare opening for MIDDAY COMMUNICATOR strong on phones and public appearances. T&Rs to: Radio & Records, 10100 Santa Monica Blvd., #368, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

OPERATIONS & SPECIAL PROJECTS MANAGER

Use your talents to help build an exciting new positive Talk station. Responsible for daily operations and the training of staff/clients in a spot and block programming environment. Must have creative, production and on-site event experience as well as excellent computer skills.

Rush resumes to: Muriel Funches, GM KPAD Personal Achievement Radio 12001 N. Central Expressway, Ste. 280 Dallas, TX 75243 Fax: 972-503-8104 Equal Opportunity Employer.

WSFR is searching for an experienced Program Director to lead us into the new millennium. Previous CHR and AOR programming experience preferred. Send resume, programming philosophies, and station composites to: C.C. Matthews, Jacor of Louisville, 612 4th Ave., Suite 100, Louisville, KY 40202. Jacor Broadcasting is an Equal Opportunity Employer.

IMMEDIATE FULLTIME OPENING! FM Afternoons-Rock AC/AM PD. Experience required, excellent production skills, promotions experience. Fun team players only! T&R to: WERO: Att: Colleen Jackson, P.O. Box 1707, Washington, NC 27889. EOE.

MORNINGS Cat Country 102/ Montgomery...we've got the silly sidekick... we need a witty, topical, relatable entertainer to put with him! T&R to: Darlene Dixon/PD, WJCC, 3435 Norman Bridge Road, Montgomery, AL 36105. EOE

G

GULFSTAL

Rare morning show opening at Country station 95.1/KYKR in Beaumont, TX. Best radio company in America seeks morning show talent (possible teams). Great pay and super benefits. Experienced only. Rush T&R plus morning show philosophy to: Carl Becker, 2885 Interstate 10 East, Beaumont, TX 77702. Accepting T&Rs for other dayparts. No phone calls. EOE

Does the "Opportunity of a lifetime" light go on in your head when you hear "KDMX Top 10 marketing opening for the next great night talent in America." Work for Nationwide Communications in Dallas doing 7pm to midnight now if you: Breathe today's modern AC artists, live the lifestyle, do great production, and have on-air delivery that slays adult Females! Sent T&R to: Jimmy Steal at KDMX: 14001 North Dallas Parkway #1210, Dallas, TX 75240. KDMX Dallas is an EOE and proud member of Nationwide Communications.

OPENINGS

WCOS GREAT COUNTRY 97.5 FM

Capstar Heritage Country WCOS and New Country Kicks 96 Columbia, South Carolina seeks Program Manager. If you have strong people skills, experience working with a personality morning show, know country music, and have a clear understanding of sales, send your package to: Jimmy Collins, Market manager, WCOS-FM/WHKZ-FM, 2440 Millwood Avenue, Columbia, SC 29205. EOE

MORNING CO-HOST:

ARS Country Powerhouse WIRK, West Palm Beach is looking for a fun, topical and energetic morning sidekick. T&Rs to: Joel Raab Associates, 760 North Woodhourne Road, Suite D, Lanhorne, PA 19047. EOE Women and minorities encouraged to apply.

106.5 WSFL (Heritage Classic Rock) and 99X (New Rock) in the Coastal Carolina Market (#80) have an immediate opening for a Program Director. You'll oversee both stations and handle the afternoon show on WSFL. Group owned by Beasley Broadcasting WSFL/WXNR operate out of brand new studios in New Bern. Must have experience and great people skills. Rush T&R to: Bruce Simel, WSFL/WXNR, 207 Glenburnie Drive, New Bern, NC 28560. No Calls Please. EOE

MIDWEST

New Midwest Rocker seeks on-air OM, technical experience and knowledge of FCC rules a plus. T&R: President, Elyria-Lorain Broadcasting Co., Box 4006, Elyria, OH 44036 EOE (9/26)

Youngstown, OH Country station seeks FT air talent. WICT, 6874 Strimbu Dr SE, Brookfield, OH 44403. Fax 330-448-5055 EOE (9/26)

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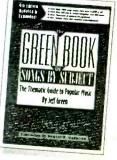
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BACKSTREET BOYS Quit Playing Games (With...) (Jive)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MATCHBOX 20 Push (Lava/Atlantic)

SUGAR RAY Fly (Lava/Atlantic)

SPICE GIRLS 2 Become 1 (Virgin) 11

LEANN RIMES How Do I Live (Curb) SISTER HAZEL All For You (Universal)

WILL SMITH Men In Black (Columbia)

10 10

MARIAH CAREY Honey (Columbia)
OMC How Bizarre (Huh!/Mercury)
98 DEGREES Invisible Man (Motown) 13

ROBYN Do You Know (What It Takes) (RCA)
PAULA COLE I Don't Want To Wait (Imago/WB) 12 15 14

TONIC If You Could Only See (Polydor/A&M) 16 SARAH MCLACHLAN Building A Mystery (Arista)

22 BOYZ II MEN 4 Seasons Of Loneliness (Motown)
PEACH UNION On My Own (Mute/Epic)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

25 33 MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

19 22 MEREDITH BROOKS Bitch (Capitol) WALLFLOWERS The Difference (Interscope)

23 27 Too Long (EastW)

23 AQUA Barbie Girl (MCA)

31 IMANI COPPOLA Legend Of A Cowgirl (Columbia)

ALLURE All Cried Out (Crave)
VERVE PIPE The Freshmen (RCA) 32 26

AMY GRANT Takes A Little Time (A&M)

HANSON Where's The Love (Mercury)

CHR begins on Page 40.

HOT AC

JEWEL Foolish Games (Atlantic) SISTER HAZEL All For You (Universal)

PAULA COLE I Don't Want To Wait (Imago/WB)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

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MATCHBOX 20 Push (Lava/Atlantic)
SHAWN COLVIN Sunny Came Home (Columbia)
TONIC If You Could Only See (Polydor/A&M)
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15

11 10 14 VERVE PIPE The Freshmen (RCA)

WALLFLOWERS One Headlight (Interscope)
DUNCAN SHEIK Barely Breathing (Atlantic)

AMY GRANT Takes A Little Time (A&M)

19 13

LEANN RIMES How Do | Live (Curb)
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18 FLEETWOOD MAC Silver Springs (Reprise)

SHERYL CROW A Change Would Do You Good (A&M)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)

12 17

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 20

ELTON JOHN Something About The Way... (Rocki FIONA APPLE Criminal (Work) 21 22

26 ELTON JOHN Candle In The Wind '97 (Rocket/A&M As

SMASH MOUTH Walkin' On The Sun (Interscope)
SPICE GIRLS 2 Become 1 (Virgin)

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10,000 MANIACS More Than This (Geffen) 28 24

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98 DEGREES Invisible Man (Motown)

ORU HILL Never Make A Promise (Island)
ROME | Belong To You (Every...) (RCA) 18

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30

ROBYN Show Me Love (RCA)

BRIAN MCKNIGHT You Should Be Mine... (Mercury)

CHR begins on Page 40.

AC

LEANN RIMES How Do I Live (Curb)

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BACKSTREET BOYS Quit Playing Games (With...) (Jive)
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23

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AC begins on Page 79

URBAN

MARY J. BLIGE Everything (MCA) 0 3

MARIAH CAREY Honey (Columbia)

JOE The Love Scene (Jive)

LW

9

12

LW

2 USHER You Make Me Wanna. (LaFace/Arista)

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20

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K-CI & JOJO Last Night's Letter (MCA) 19 22

DRU HILL Never Make A Promise (Island) 16

ALLURE All Cried Out (Crave) MIA X 1/MASTER P & FOXY BROWN The Party... (No Limit/Priority) 23

SIMONE HINES Yeah! Yeah! Yeah! (Epic)

32 MASE Feel So Good (Bad Boy/Arista)

EN VOGUE Too Gone, Too Long (EastWest/EEG)
PATTI LABELLE Shoe Was On The Other Foot (MCA) 28 29

GINUWINE I'll Do Anything/I'm Sorry (550 Music) 36

MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 38

URBAN begins on Page 52.

ACTIVE ROCK

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

AEROSMITH Pink (Columbia)

OFFSPRING | Choose (Columbia)
FOO FIGHTERS Everlong (Roswell/Capitol) 3

TALK SHOW Hello Hello (Atlantic)

CREED My Own Prison (Wind-up)
GREEN DAY Hitchin' A Ride (Reprise) 12 11

GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

OUR LADY PEACE Superman's Dead (Columbia) 10 MEGADETH Trust (Capitol)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)
ROLLING STONES Anybody Seen My Baby? (Virgin) 13

20

8 21 SAMMY HAGAR Marching To Mars (MCA) NIXONS The Fall (MCA)

16 EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) 17

SMASH MOUTH Walkin' On The Sun (Interscope) LIVE Turn My Head (Radioactive) 19 TOOL Aenema (Freeworld)

TONIC If You Could Only See (Polydor/A&M)

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
METALLICA Bleeding Me (Elektra/EEG) 22

COLLECTIVE SOUL Blame (Atlantic) 23 45 STIR One Angel (Aware/Capitol)

SUGAR RAY Fly (Lava/Atlantic)

30 28 MOTLEY CRUE Beauty (Elektra/EEG) 28

COLLECTIVE SOUL Listen (Atlantic) COOL FOR AUGUST Trials (Warner Bros.)

18

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ROCK begins on Page 90.

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AC begins on Page 79.



URBAN AC

0 BOYZ II MEN 4 Seasons Of Loneliness (Motown) JOE The Love Scene (Jive)
MARIAH CAREY Honey (Columbia)
PATTI LABELLE Shoe Was On The Other Foot (MCA) ROME Do You Like This (RCA) 6 10 12 13 16 7 MILESTONE | Care 'Bout You (LaFace/Arista)
ERYKAH BADU Other Side Of The Game (Kedar/Universal) LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) MARY J. BLIGE Everything (MCA)
DRU HILL Never Make A Promise (Island) PATTI LABELLE When You Talk About Love (MCA) KENNY LATTIMORE For You (Columbia) GOD'S PROPERTY Stomp (B-Rite/Interscope) 12 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) 20

VANESSA WILLIAMS Happiness (Mercury) O'JAYS What's Stopping You (Global Soul/Volcano) BRIAN MCKNIGHT You Should Be Mine... (Mercury) 25 15

JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
MAXWELL Whenever Wherever Whatever (Columbia) 20 TEDDY PENDERGRASS Give It To Me (Sure Fire)

SIMONE HINES Yeah! Yeah! Yeah! (Epic) BILLY PORTER Show Me (DV8/A&M) 18 22 **33** EN VOGUE Too Gone, Too Long (EastWest/EEG)

DIONNE FARRIS Hopeless (Columbia)
BONEY JAMES Sweet Thing (Warner Bros.) 24 COLOUR CLUB Tenderness (JVC)

RAHSAAN PATTERSON Spend The Night (MCA) ADRIANA EVANS Love Is All Around (Loud/PMP/RCA) 22 28 29 SAM SALTER After 12, Before 6 (LaFace/Arista)

4.0 Have A Little Mercy (Savvy/Perspective/A&M)

URBAN begins on Page 52.

No Songs Qualified For Breaker Status This Week.

ROCK

1W **ROLLING STONES** Anybody Seen My Baby? (Virgin) AEROSMITH Pink (Columbia)
DAYS OF THE NEW Touch. Peel, And Stand (Outpost/Geffen) Õ SAMMY HAGAR Marching To Mars (MCA) TONIC If You Could Only See (Polydor/A&M) LIVE Turn My Head (Radioactive) MATCHBOX 20 Push (Lava/Atlantic) KENNY WAYNE SHEPHERO Slow Ride (Revolution)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) PAUL RODGERS Soul Of Love (VelVel) GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)
COLLECTIVE SOUL Blame (Atlantic) 10 21 Ø CRY OF LOVE Sugarcane (Columbia) Ø BLUES TRAVELER Most Precarious (A&M) STIR One Angel (Aware/Capitol) JONNY LANG Hit The Ground Running (A&M) 15 COLLECTIVE SOUL Listen (Atlantic) GENESIS Congo (Atlantic)

1 TALK SHOW Hello Hello (Atlantic) 13 18 WALLFLOWERS The Difference (Interscope)
BLUES TRAVELER Carolina Blues (A&M) FOO FIGHTERS Everlong (Roswell/Capitol)
JOHN FOGERTY Blueboy (Warner Bros.)
COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen) 25 26 22 23 28 27

COREY STEVENS My Neighborhood (Eureka/Discovery)

<u>a</u> OUR LADY PEACE Superman's Dead (Columbia)
OFFSPRING I Choose (Columbia)

35 33 CREED My Own Prison (Wind-up) GREEN DAY Hitchin' A Ride (Reprise)
CHRIS DUARTE GROUP Cleopatra (Silvertone)

COUNTRY

LEE ANN WOMACK The Fool (Decca) DIAMOND RIO How Your Love Makes Me Feel (Arista) DEANA CARTER How Do I Get There (Capitol) TIM MCGRAW Everywhere (Curb) LORRIE MORGAN Go Away (BNA) SAWYER BROWN This Night Won't Last Forever (Curb)
VINCE GILL You And You Alone (MCA) TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA) KEVIN SHARP If You Love Somebody (143/Asylum/EEG)
COLLIN RAYE What The Heart Wants (Epic) BROOKS & DUNN Honky Tonk Truth (Arista) 15 BRYAN WHITE Love Is The Right Place (Asylum/EEG) 17 19 MARK CHESNUTT Thank God For Believers (Decca) 18 CLINT BLACK Something That We Do (RCA) REBA MCENTIRE What If It's You (MCA) 20 CHELY WRIGHT Shut Up And Drive (MCA) 21

22 23 GEORGE STRAIT Today My World Slipped Away (MCA) CLAY WALKER Watch This (Giant) SHANIA TWAIN Love Gets Me Every NEAL MCCOY The Shake (Atlantic) 4 24

DAVID LEE MURPHY All Lit Up In Love (MCA) 25 26 27 KINLEYS Please (Epic) TRACE ADKINS The Rest Of Mine (Capitol)

PAM TILLIS Land Of The Living (Arista)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) 13 29 31 14 MICHAEL PETERSON From Here To Eternity (Reprise)

TRACY LAWRENCE The Coast Is Clear (Atlantic) ALABAMA Dancin', Shaggin' On... (RCA) LONESTAR You Walked In (BNA)

37

41 42

PATTY LOVELESS You Don't Seem To Miss Me (Epic) TY HERNDON | Have To Surrender (Epic)
MINDY MCCREADY What If | Do (BNA) RIVER ROAD Nickajack (Capito

COUNTRY begins on Page 63.

ALTERNATIVE

SMASH MOUTH Walkin' On The Sun (Interscope) SUGAR RAY Fly (Lava/Atlantic)

FOO FIGHTERS Everlong (Roswell/Capitol)

FIONA APPLE Criminal (Work)
GREEN DAY Hitchin' A Ride (Reprise)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) CHUMBAWAMBA Tubthumping (Republic/Universal)
SUBLIME Wrong Way (Gasoline Alley/MCA) 18

12 0 EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)
SARAH MCLACHLAN Building A Mystery (Arista)
OUR LADY PEACE Superman's Dead (Columbia) 12

THIRD EYE BLIND Graduate (Elektra/EEG)
REEL BIG FISH Sell Out (Mojo/Universal) 13 10 TALK SHOW Hello Hello (Atlantic)

OASIS D'You Know What I Mean (Epic)
FOREST FOR THE TREES Dream (DreamWorks/Geffen) 1 19 BECK Jack-Ass (DGC/Getten)

20 SUNDAYS Summertime (DGC/Geffen) 28 OASIS Don't Go Away (Epic) MATCHBOX 20 Push (Lava/Atlantic)

GOLDFINGER This Lonely Place (Mojo/Universal) 311 Prisoner (Capricorn/Mercury)

LIVE Turn My Head (Radioactive) 23 29

BLUES TRAVELER Most Precarious (A&M)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) PRODIGY Breathe (Mute/Maverick/WB)

30 SEVEN MARY THREE Lucky (Mammoth/Atlantic) LOVE SPIT LOVE Long Long Time (Maverick/WB)
FILTER & CRYSTAL METHOD (Can't You) Trip Like... (Immortal/Epic)

34 30 SISTER HAZEL All For You (Universal)

No Songs Qualified For Breaker Status This Week

NAC/SMOOTH JAZZ

AVENUE BLUE Nightlife (Mesa/Bluemoon) 0

PHILLIPE SAISSE Moanin' (Verve Forecast) RICK BRAUN Missing In Venice (Mesa/Bluemoon)

PAUL TAYLOR Pleasure Seeker (Countdown/Unity) LEE RITENOUR Favela (I.E./Verve)

PAUL HARDCASTLE Peace On Earth (JVC) ERIC MARIENTHAL Easy Street (I.E. Nerve)
JOYCE COOLING South Of Market (Heads Up) STEVE WINWOOD Plenty Lovin' (Virgin)

DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)
BRAXTON BROTHERS Sunset Bay (Kokopelli)
PATRICE RUSHEN Days Gone By (Discovery) 10

BONEY JAMES Sweet Thing (Warner Bros.) 3RD FORCE You Gotta Be Real (Higher Octave) 19 16

20 RONNIE LAWS Listen Here (Blue Note) 13 11 TIM WEISBERG Herbie's Blues (Fahrenheit)

KEN NAVARRO Smooth Sensation (Positive)
RIPPINGTONS Black Diamond (Peak/Windhar Hill/Jazz) GROVER WASHINGTON JR. Bordertown (Columbia)

18 26 NATALIE COLE A Smile Like Yours (Elektra/EEG)

24 JOE SAMPLE Chain Reaction (Warner Bros.) 23

KENNY G Northern Lights (Arista) VANESSA WILLIAMS Start Again (Mercury)

JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) CHRIS BOTTI Regroovable (Verve Forecast)

DANCING FANTASY When Dreams Come True (Innovative)

25 RAY OBIEOO Sweet Summer Days (Windham Hill)

WILLIE & LOBO Napali (Mesa/Bluemoon) EARL KLUGH Last Song (Warner Bros.) 28

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ADULT ALTERNATIVE

0 **BLUES TRAVELER** Most Precarious (A&M)

SARAH MCLACHLAN Building A Mystery (Arista) ROLLING STONES Anybody Seen My Baby? (Virgin)

3 FIONA APPLE Criminal (Work)
PAULA COLE | Don't Want To Wait (Imago/WB)
JOHN FOGERTY Blueboy (Warner Bros.)

9 TOAD THE WET SPROCKET Whatever I Fear (Columbia) SUNDAYS Summertime (DGC/Geffen) 12

WALLFLOWERS Three Marlenas (Interscope) FREDDY JONES BAND Wonder (Capricorn/Mercury) SISTER HAZEL All For You (Universal) MATCHBOX 20 Push (Lava/Atlantic) 11 10

HUFFAMOOSE Wait (Interscope)
FLEETWOOD MAC Silver Springs (Reprise)
LIVE Turn My Head (Radioactive) 14

16 15 OAR WILLIAMS Are You Out There (Razor & Tie)

SUGAR RAY Fly (Lava/Atlantic)
JEN TRYNIN Getaway (February) (Squint/WB)
SMASH MOUTH Walkin' On The Sun (Interscope)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
TONIC If You Could only See (Polydor/A&M) 19 22

JARS OF CLAY Crazy Times (Silvertone) WHISKEYTOWN 16 Days (Outpost/Geffen) 26 29 20 PRETENDERS Goodbye (Hollywood)

SHAWN COLVIN You And The Mona Lisa (Columbia)
BEHAN JOHNSON World Keeps Spinning (RCA)
JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)

30 INDIGO GIRLS Get Out The Map (Epic)

OASIS Don't Go Away (Epic)
DAVE MATTHEWS BAND Tripping Billies (RCA) 23

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ADULT ALTERNATIVE begins on Page 105.

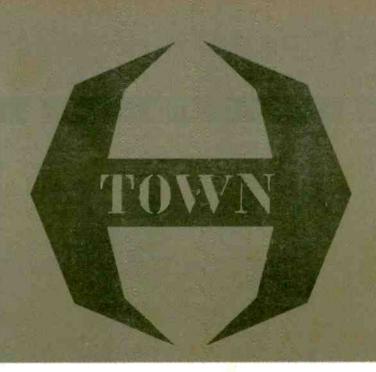


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