#### **FIRST THINGS FIRST!**

Are you overworked, underpaid, and suffering in your relationships? Author A. Roger Merrill says you can help your own cause by coming up with a personal mission statement. Find out how in Tony Novia's column.

Page 35

#### **RUSH ON TALK'S LOONIES**

In Part 2 of his essay on Talk radio's fringe audience, Jeffrey Yorke goes one-on-one with Rush Limbaugh on how he handles conspiracists, kooks ... and toenail fungus!



#### PROGRAMMING FOR TEMPO

A station's music tempo is probably no more important than at NAC/Smooth Jazz stations. Carol Archer visits with three prominent MDs about how they handle this vital programming characteristic.

Page 78

- Jaye Albright leaves consultancy to join Jacor as Dir./Country Programming
- James Loftus appointed VP/East Coast Radio Ops for Shamrock
- Traugott Keller becomes SVP/Ad Sales & Marketing for ABC Radio Nets
- Karen Childress, Marla Bane, Rhonda Munk join AMFM Networks
- Michael Gorman joins One-On-One's WIDB/Chicago as GM
- Rob Roberts adds PD position at WPLL/Miami

Page 3

# THE INDUSTRY'S NEWSPAPER

#### **OCTOBER 10, 1997**

## **R&R Sets Third Talk Seminar**

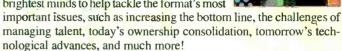
Talk radio's most important and influential seminar will convene again with the third annual R&R Talk Radio Seminar, February 19-21, 1998 at Washington, DC's Grand Hyatt at Washington Center.

As it has in the past two years, the R&R Talk Radio Seminar will bring together the brightest minds to help tackle the format's most

Moscow

Russia

Sochi



Participants who register for the **R&R** Talk Radio Seminar before January 31, 1998 can save \$100 off the on-site fee. Registration forms will be printed in next week's R&R.

# **U.S.** Radio Groups Invade Eastern Europe

Clear Channel, Emmis just two of the firms testing the foreign waters

By MATT SPANGLER
R&R WASHINGTON BUREAU

Imagine you're on the road in Budapest, and you tune into Radio Danubius on your car's receiver. If you've brushed up on your Hungarian, you can understand the announcer when, during the station ID, he points out that this a Clear Channel Communications station.

Wait a minute ... Clear Channel? The American radio broadcaster?

Since it purchased a 50% interest in the seven-station Australian Radio Network in 1995 and acquired an interest in Radio New Zealand the following year - the fifth-largest radio group in the U.S. has been global. Now the group is bidding on two frequencies in

Hungary: the state-run Danubius and a currently unused frequency. Other bidders include Britain's DMG Radio, a French-German consortium of Europe Development International and the Marquardt Group, and the international division of Emmis Broadcasting.

With domestic radio so hot, why are companies looking abroad? "With consolidation going as

Current Ownership

quickly as it is in this country, the opportunities over there may become more important quicker

**EUROPE/See Page 21** 



#### **CBS Dallas Trio** Names Martin GM

Veteran radio exec Dave Martin has returned to dayto-day station operations, accepting the GM post at CBS Radio/ Dallas' Gospel KHVN-AM, NAC/Smooth Jazz KOAI-



Martin

FM, and Urban AC KRBV-FM. Martin takes over the trio from Skip Schmidt.

'Dave is a solid, all-around radio person and a true student of the business," remarked CBS Radio President Dan Mason. "He has held positions at all levels of stations in a variety of marketslarge, mid-sized, and small. Dave will be a great addition to the CBS Radio team."

Martin most recently was President of The Radio Consultants, the management consultancy he founded four years ago. Prior to

MARTIN/See Page 12

#### THIS # WEEK CHR/POP

JEWEL Foolish Games (Atlantic)

#### CHR/RHYTHMIC

• USHER You Make Me Wanna... (LaFace/Arista)

• JANET 1/Q-TIP ... Got 'Til It's Gone (Virgin)

#### BOYZ II MEN 4 Seasons Of Loneliness (Motown)

COUNTRY TIM McGRAW Everywhere (Curb)

AVENUE BLUE Nightlife (Mesa/Bluemoon)

#### HOT AC • JEWEL Foolish Games (Atlantic)

#### • ELTON JOHN Something ... (Rocket/A&M Associated)

**ACTIVE ROCK** 

#### DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

ROLLING STONES Anybody Seen My Baby? (Virgin)

#### ALTERNATIVE

SMASH MOUTH Walkin' On The Sun (Interscope)

#### **ADULT ALTERNATIVE**

• BLUES TRAVELER Most Precarious (A&M)

# **A Novel Approach To Charity**

K HKS (Kiss FM)/Dal-las morning man Kidd Kraddick has write ten and published a romance-novel parody entitled Rude Awakenings. But he had some help he decided to start writing the book after reading five "cheap and sleazy" novels during his summer vacation, then finished it with daily feedback from his listeners (sidekick Kellie Rasberry read one chapter on-air each morning for 28 days). But Rude Awakenings isn't all about "sleaze": It's available at all Dallas/Ft. Worth-area Barnes & Noble and Bookstop locations, and proceeds are go-



ing to "Kidd's Kids," which sends chronically and terminally ill children and their families to Walt Disney World each year. The first run of 4000 books sold out in less than a week and raised almost \$40,000 for the charity.

#### **SUMMER ARBITRONS**

**Future Ownership** 

## NY, Chicago Get New No. 1 Stations

Thanks in part to a surge in 25-54 listening, WLTW/New York reclaimed the top spot in the Summer '97 Arbitron derby. Several other Big Apple stations also had notable increases, including Tropical WSKQ, Urban AC WRKS, CHR/Pop WHTZ (which earned its best numbers in over two years), and Talk WABC.

Of L.A.'s Top 5 stations, two of them are Spanish-speaking and two more appeal to ethnic audiences. The market's top two morning shows are in Spanish, and KSCA's Renan Almendares-Coello is the most-

RATINGS/See Page 12

New You	TK	-	Los Ange	163	
5	Sp '97	Su '97	Sp	'97	Su '97
WLTW-FM (AC)	6.0	6.4	KLVE-FM (Spanish AC)	6.6	6.0
WQHT-FM (CHR/Rhy)	6.1	6.2	KPWR-FM (CHR/Rhy)	4.3	4.6
WSKQ-FM (Tropical)	4.3	5.1	KSCA-FM (Reg. Mex.)	4.4	4.5
WCBS-FM (Oldies)	4.7	4.7	KFI-AM (Talk)	3.7	4.1
WKTU-FM (CHR/Rhy)	4.7	4.7	KKBT-FM (Urban)	4.5	4.0
A N. W. AND PARKING				V 19 10.	2
Chicag	0		Nassau-Su	ffo	lk
Chicag		Su '97	Nassau-Sui	V 19 10.	7
Chicag s WGCI-FM (Urban)	0		Nassau-Sui Sp WALK-FM (AC)	ffo	lk
Chicag	<b>6</b> p '97	Su '97	Nassau-Sui sp WALK-FM (AC) WXRK-FM (Alternative)	<b>ifo</b>	lk Su '9
Chicag S WGCI-FM (Urban) WGN-AM (Full Serv) WBBM-FM (CHP/Rhy)	6p '97 5.6	Su '97 7.0	WALK-FM (AC) WXRK-FM (Alternative) WHTZ-FM (CHR/Pop)	110 197 6.2	<b>Su '9</b> 5.8
Chicag S WGCI-FM (Urban) WGN-AM (Full Serv)	Sp '97 5.6 5.9	Su '97 7.0 5.6	WALK-FM (AC) WXRK-FM (Alternative) WHTZ-FM (CHR/Pop)	97 6.2 4.7	5.8 5.8

COMPLETE RESULTS: www.rronline.com/todaysnews

**NEWSSTAND PRICE \$6.50** 

# THE DLION-UP THE SMALL S

PRODUCED BY ANDY MARVEL WORK ORK" IS A THADEMARK OF SONY MUSIC ENTERTAINMENT INC MANAGEMENT: DAS COMMUNI

### Loftus Lifted To Shamrock VP/East Coast Radio Ops

WBAX-AM, WEJL-AM, WEZX-FM & WQFM-FM/Wilkes Barre-Scranton GM James Loftus has added VP/East Coast Radio Operations for parent Shamrock Communications. In his new role, Loftus will oversee business concerns for WTTR-AM/Westminster, MD and WGRX-FM/Baltimore.

Loftus told **R&R**, "Shamrock has been in the radio business for 75 years and has always been based in my home community: Scranton. This is a family owned company, and this position is a great opportunity. You don't get them in radio too often, and it's allowed me to manage a great group of stations."

Loftus joined Shamrock in January, following a stint as VP/GM of five Susquehanna stations in Pennsylvania. Prior to that, he served as Director/Sales at WUSL-FM/Philadelphia. Loftus began his career as an afternooner at WCDL-AM/Carbondale, PA in 1977.

# AMFM Lures Three VPs From ABC Net

AMFM Radio Networks has tapped Karen Childress as VP/Affiliate Relations, Marla Bane as VP/Operations, and Rhonda Munk as VP/Advertising Sales. All three previously worked at ABC Radio Networks — Childress and Munk in similar roles, and Bane as VP/Clearance — and will report to Chancellor Media Sr. VP David Kantor, who also recently departed ABC Radio Nets to guide AMFM's efforts (R&R 10/3).

"These three people see the new opportunities available with the AMFM Network," Kantor told R&R. "They saw that there was a future here, and I see them as three members of our senior management team. This will give us a very big push and should help us meet our goal of getting our network on the air in the first quarter."

Additionally, former ABC Radio Nets staffers **Melody Talkington** and **Jennifer Johnson** have joined AMFM as Affiliate Relations Representative and Assistant to the Sr. VP, respectively. Johnson will even-

AMFM/See Page 21

#### **For The Record**

AC KLYF-FM was inadvertently omitted from last week's story on BirchResearch's recently completed Des Moines pilot study (R&R 10/3). KLYF received a 6.0 in the company's summer ratings book.

#### Stones Living In 'Babylon'



The Rolling Stones started off their North American tour with a sold-out show at Chicago's Soldier Field. Here the randy boys in the band stopped to pose with some VIPs including (I-r) EMI Record Music President Ken Berry, Charlie Watts and Mick Jagger, Virgin Records America/Virgin Music Group Worldwide Nancy Berry, Keith Richards, and Ron Wood.

# Albright Now Jacor Dir./Country Prog.

#### She'll also oversee ops at Las Vegas FM duo

**Jaye Albright**, a principal in the Albright, Hill & O'Malley consultancy, is joining **Jacor Communications** in its newly created Director/Country Programming post. Additionally, she'll oversee operations for the company's Las Vegas Country outlets, **KFMS-FM & KWNR-FM**.

"I have been trying to convince Jaye to come to work for us for years and am thrilled that we have finally found a way to make it happen," Jacor Sr. VP/Programming Tom Owens commented. "Jaye's decision to join Jacor's corporate programming team is another important step toward our objective of assembling the finest product work force in the industry. Jaye's intelligence, dedication, talent, and industry network will be a huge asset to Jacor's growing Country portfolio."

Albright said, "I'm delighted that Jacor wants me and am so excited to join my 'heroes' Randy Michaels, Bobby Lawrence, Tom Owens, Jack Evans, Marc Chase, B.J. Harris, Steve Lehman, Tim Kelly, Rush Limbaugh, Rick Dees, Dr. Laura, Blair Garner, and the hundreds of other great broadcasters within the Jacor organization, including the great Country programmers and managers at Jacor's 14 Country stations."

Included among Jacor's other Country holdings are WQIK-FM/Jackson-ville, KKAT-FM/Salt Lake City, WEZL-FM/Charleston, WHOK & WHQK/Columbus, and WWYC/Lexington, KY.

1997 marks Albright's 35th year in radio. Her career began while still in high school and includes a four-year stint at the Armed Forces Radio & Television Service. She's programmed Country outlets in Seattle, San Jose, Bakersfield, Anaheim, CA and Tucson, and was one of the format's first consultants when she went to work for Drake-Chenault in 1983. She merged her own company with Broadcast Programming in 1991, became an inde-

ALBRIGHT/See Page 12

# ABC Radio Networks Promotes Keller To Sr. VP/Ad Sales & Marketing Post

Traugott Keller has been elevated from Eastern Sales Manager to Sr. VP/Advertising Sales & Marketing for ABC Radio Networks. He replaces Lyn Andrews, who had been elevated to President of the network when David Kantor moved to Chancellor's AMFM Network (R&R 10/3).

"Traug brought to ABC a contagious enthusiasm for radio and a rare talent for man

radio and a rare talent for managing people," Andrews said. "When you combine his passion for the medi-



Keller

um with his strong leadership skills, you have a winning formula for growing the business. I'm confident Traug will take advertising on ABC to the next level for both our clients and our network."

Keller held his most recent post since June '94. Prior to that, he worked as AE/Territory Manager, then Eastern Sales Manager, for CBS

Radio Networks. Keller was also Retail Sales Manager and AE at WOXR-AM & FM/New York.

#### **OCTOBER 10, 1997**

#### **NEWS & FEATURES** National Video Charts Radio Business 20 **Business Briefs** Street Talk 22 Transactions 30 Sound Decisions Management 14 Sales 16 **Opportunities** 105 Marketing & Promotion 18 Marketplace 1 28 Show Prep 19 **FORMATS & CHARTS**

#### News/Talk AC Chart 28 Hot AC Chart 74 Pop/Alternative 32 CHR **NAC/Smooth Jazz** 78 35 CHR Callout America NAC/Smooth Jazz Tracks Chart 80 36 CHR/Pop Chart NAC/Smooth Jazz Albums Chart 38 83 CHR/Rhythmic Chart 43 Rock 84 Hip-Hop Chart 44 Active Rock Chart 86 Urban 46 **Rock Chart** Urban Chart **Alternative** 92 **Urban Action** Alternative Chart 94 Urban AC Chart 54 Alternative Action 96 Country 58 Alternative Specialty Show 101 **Country Chart** 64 **Adult Alternative** 102

The Back Pages 110

Adult Alternative Tracks

Adult Alternative Albums

102

103

63

70

## Gorman Adds GM Duties At WIDB/Chicago

One-On-One Sports Exec. VP/Director of Sales Michael Gorman has added GM responsibilities at the company's newly acquired AM property in Chicago. The station, formerly WEJM-AM, has officially adopted the calls WIDB-AM.

"Michael's additional responsibility of the Chicago station was logical due to his strong local sales background and solid network sales performance year-to-date," One-On-One Chairman/President/CEO Chris Brennan commented. "Furthermore, Michael's strong interest in sports and familiarity with the format will be a real plus for our stations."

Gorman told **R&R**, "Chris has given me the reins to get things done, and it'll take a lot of work. I just hired six people for the station's support staff, and [this new role] is definitely going to be a challenge for me. But I'm very excited, and I think it will do very well in the marketplace. One-On-One VP/GM Rich Bond has given us a great product to go out and sell."

WIDB is the flagship station for One-On-One's nationally syndicated

GORMAN/See Page 12

## Miami's 'Planet' Welcomes PD Roberts

CHR/Pop WHYI-FM (Y100)/Miami PD Rob Roberts has added programming duties for Clear Channel sister WPLL-FM (Planet Radio). He succeeds Dave Stewart, who exited the Pop/Alternative Hot AC.

Country Action

**Adult Contemporary** 

With WHYI & WPLL approximately 45 minutes apart, Roberts explained to **R&R**, "One of the main pri-

orities is to get all [Clear Channel/Miami] stations in one building. The book on running eight market radio stations hasn't yet been written, but we believe we can make this work by pooling our resources. People are doing everything possible to make



Roberts

this a smooth transition. I'm giving both staffs more control, more responsibilities, and more authority. It will be a good chance for everybody to grow.

"Our plan is to keep the Planet as is and not to make big changes. It wouldn't be truthful for me to say that I understand the Planet inside and out, but I do have a better-than-passing grasp

of the station's strengths and weaknesses."

Now in his second Y100 programming stint, Roberts has previously programmed KDMX/Dallas, KXKL/Denver, WAXY/Miami, KAPT/Austin, KZKL/Albuquerque,

WEB SITE: www.rronline.com

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com **NEWS DESK:** 310-788-1699 310-203-9763 newsroom@rronline.com **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 iill@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com

 OPPORTUNITIES/MARKETPLACE:
 310-788-1621
 310-203-8727
 kmumaw@rronline.com

 EDITORIAL, OTHER DEPTS:
 310-553-4330
 310-203-9763
 mailroom@rronline.com

 WASHINGTON, DC BUREAU:
 202-463-0500
 202-463-0432
 yorke@rronline.com

 NASHVILLE BUREAU:
 615-244-8822
 615-248-6655
 Ihelton@rronline.com

# RADIO BUSINESS

## **Kennard's FCC Post Faces Helms' Hurdles**

FCC Chairman-nominee William Kennard's seemingly smooth sail through the Senate Commerce Committee confirmation process ran into some unexpectedly rough waters this week when Sen. Jesse Helms (R-NC) threatened to hold up the

Helms, who last month gained national attention when he single-handedly blocked President Clinton's nomination of former Massachusetts

he had ever "made political contributions to Mr. Watt or Mr. Gantt or solicited political contributions for either of them or worked for or on be-





Gloria Tristani, Michael Powell, Harold Furchtgott-Roth

Governor William Weld to become U.S. Ambassador to Mexico, questioned whether Kennard has had a "personal, political, or business relationship" with Rep. Mel Watt (D-NC) and Harvey Gantt, Gantt, a Democrat, challenged Helms' senate seat in 1994. Kennard was also asked if

half of their earlier political cam-

#### 'No Personal Relationship'

In his written response, Kennard, who is FCC Chief Counsel, said, "I have no, and have never had any, personal or business relationship" with either of the men, nor has he met them, nor made direct contributions to their campaigns. He did, however, acknowledge that he has previously "made contributions to political action committees that may have made political contributions to the campaigns' of the two men.

In his questions to Kennard, Helms was particularly interested in the nowstoried Biltmore Forest proceeding. In fact, on Tuesday the Charlotte Observer reported that Helms might use his blocking power to get longtime Asheville, NC broadcaster Zebulon Lee back on the air. In 1996, the FCC granted a construction permit to Biltmore Forest Radio Inc. (BFRI) over Lee's Orion Communications under the old comparative proceedings criteria - three years after a federal appeals court overturned those criteria. In questions submitted to Kennard, Helms implies that as FCC general counsel, Kennard may have had a vested interest in ruling in favor of BFRI, having a personal, political, or business relationship with Watt, a BFRI investor. Kennard denied having any personal interest in the case.

FCC/See Page 8

# **Bloomberg**

## BUSINESS

#### McCain-Feingold's 'Free Air Time' Shot Down

he Senate deadlocked Tuesday in an atmosphere of partisian fingerpointing on legislation known as the McCain-Feingold bill, which is designed to overhaul the nation's expensive and scandal-tinged system for financing political campaigns. Majority Leader Trent Lott (R-MS) attacked Democrats for promoting "phony reform" and swiftly maneuvered to shelve the bill after a pair of test votes left it in limbo. Meanwhile, the Democrats accused Lott of trying to kill legitimate reform legislation by adding a "poison pill" in the form of an anti-union provision — and then denying anyone else the right to propose amendments.

Backed by Sens. John McCain (R-AZ) and Russell Feingold (D-WI), the bill would have prohibited "soft money," - or unlimited, unregulated donations — from unions, corporations, and others, to the two parties for use in federal elections. It also called for broadcasters to provide candidates with airtime at drastically reduced rates and would impose new restrictions on outside groups that mount costly independent advertising campaigns within 60 days of an election, provide incentives for politicians to hold down their personal contributions to their own campaigns, and provide for new disclosure requirements on campaign donors.

#### Jacor Merger Speculation Boosts Trading

all Street speculation that Jacor Communications (Nasdaq: JCOR) would be merged with ABC or with Hicks, Muse, Tate & Furst fueled a wild flurry of activity on Monday with 1,489,000 shares trading hands as the share price rose 2.625, to 48.125. It was the heaviest volume since September 22, after the company announced a \$1.15 billion senior credit facility. However, relative calm returned to the marketplace Tuesday, as activity slowed to 589,100 shares traded, and finished unchanged.

#### Levin Attacks NAB During TAB Speech

eed Hundt's right-hand man, FCC Chief of Staff Blair Levin, blasted broadcast lobbyists in a speech before the Tennessee Association of Broadcasters last week. Levin saved most of his ammo for the television industry, but he also made less-than-veiled attacks on the NAB for attempting to derail FCC investigations into liquor advertising, PSAs, and

As Levin was a last-minute addition to the association's celebration of its 50th anniversary, TAB Exec. VP Whit Adamson characterized the speech as a "sneak attack." "Instead of working with the FCC — or working on its own — to develop a plan that would make it easy for the majority of broadcasters to decline liquor ads as they prefer," Levin said, "the industry uses its political capital to defend the right of the few to advertise and uses its political clout to prevent the FCC from even asking questions and gathering facts about the issue.

#### ARS Picks Up More Towers

A merican Radio Systems subsidiary American Tower Systems announced Monday that it has agreed to purchase tower company OPM-USA Inc. for a tentative bid of \$105 million. The offering price is contingent upon OPM's reaching its goal of completing 196 towers with a set cash flow by closure of the deal, which is expected in January 1998; OPM currently operates 54 towers in the southeastern U.S

#### Gore Digital Committee Plans First Meeting

ice President Al Gore's advisory committee on the public interest obligations of digital broadcasters will hold its first meetings October 22 and 23 at the U.S. Department of Commerce in Washington. The members of the committee, which is led by the American Enterprise Institute's Norman Ornstein and CBS Entertainment President Leslie Moonvies, will be announced at the meeting.

#### Clear Channel Gets Tentative One-To-A-Market Waiver

he FCC approved the transfer of the license of KQSY-FM/Collinsville, OK, from Friendship Broadcasting LLC to Clear Channel Communications. However, the transfer of KQLL-AM & FM/Tulsa-Owasso and KOAS-FM/Broken Arrow, OK were granted, subject to the resolution of the FCC's television and radio cross-ownership proceedings. Clear Channel already owns KAKC-AM and KMOD-FM and a UHF TV station in the Tulsa market. Last month the Commission granted Clear Channel a temporary waiver so that it could own five radio stations and one TV station in the Little Rock market.

#### Campaign Targets Victims Of Clinton Harassment

he Campaign for Victims of Sexual Harassment, launched by the National Center for Public Policy Research and the Free Congress Foundation, is purportedly designed to aid victims of sexual harassment by President Clinton without them becoming "the target of powerful campaigns launched by powerful men of influence." The White House would not comment.

#### FCC Says No Dice, Fines KRCY For Casino Ads

he Commission denied (9/17) the petition for reconsideration asking it to rescind the \$3500 forfeiture issued to KRCY-FM/Kingman, AZ for violating rules prohibiting broadcast advertising of casinos. The station's claim that it was unable to pay the fine was rejected. The order came on the same day that the Commission announced it would temporarily suspend enforcement of the rule in the ninth circuit, which includes Arizona, following an appeals court decision. KRCY GM Don Howard told R&R that the station will pick up the ads again. Continued on Page 8

# RADIO-TV

## **ACQUISITIONS AND FINANCE**

Tuesday-Thursday October 28-30, 1997

THE PARK LANE HOTEL, NEW YORK CITY

Station consolidation continues to be the name of the game in the radio and television business. Radio empire-builders are steadily increasing the critical mass of their station groups, keeping 1997's deal pace on par with last year's torrid level while delivering recordbreaking revenue and cash flow growth at the same time.

the strategies broadcast's top players as a starstudded cast of leading radio, TV and financial executives meets at Paul Kagan's semi-annual blockbuster RADIO-TV ACQUISITIONS & FINANCE conference, Tuesday-Thursday, October 28-30, 1997, at The Park Lane Hotel in New York.

#### RADIO: WEDNESDAY, OCT. 29

- GROUP CONSOLIDATION: Future Trends in Values, Markets & Multiples
- TOWARD 10%: Radio's Battle for Advertising Market Share
- AND JUSTICE FOR ALL: Defining the Rules of Growth
- RADIO VALUES & FINANCE: Money Markets Tune In

#### RADIO: THURSDAY, Oct. 30

- STATIONS FOR SALE: Going Where the Inventory Is
- MULTIPLE CONSIDERATIONS: What's a Station Worth?
- MEETING THE CAPITAL **CHALLENGE:** Financing the Next Wave of Radio Deals

CONFERENCE PUBLICATIONS:





Kicking off the week: the latest word on the TV station-deal scene will be addressed at Kagan's TV conference—a full day—Tuesday, October 28. Attend all three days and save \$295—or sign up for either session. For registration or other inquiries, please contact Kagan Seminars, Inc. at:

Phone: (408) 624-1536; FAX: (408) 624-5882

email: seminars@kagan.com

# Could you use a 1/2 POINT GAIN in 25-54 Share next book?

It's a fact. Going into Spring 97 we converted 53 stations from auditorium testing to Music Technologies INTERACTIVE Music Testing. The results are in. Those 53 stations realized an average of a full half-point gain in their 25-54 Adult (Mon.-Sun. 6:00 a.m.-Mid) Arbitron Share after switching to our tests. We can document that. Why are they doing better? Because our digital interactive tests put an end to the respondent fatigue problems that plague all forms of auditorium group tests and avoid having to use local recruiters who recruit their usual "professional test takers"...and their friends. As a result, our INTERACTIVE tests give you better data. How much better? Enough better to get, on average, a half-point improvement in adult share in the very first book after these 53 stations switched from the old approach.

Can you expect *more* than a half-point improvement over time? Well, here's what the smart stations are doing. At Music Technologies we can usually give our clients three INTERACTIVE music tests per year for about the same price people used to pay for two auditorium tests. For those who move from two tests to three a year (instead of pocketing the savings.) their music is freshened every 4 months instead of every 6. That makes the whole station fresher at any given moment. And research clearly indicates that, for a music-based station, nothing has a higher statistical correlation to P-1 and ratings than how good your listeners think your music is...nothing. So, if you go this route, you might boost that half-point gain significantly.

Now here's the easiest thing about it. You can see what it's like for yourself right now...take one of these tests for a few minutes or take a full test. And you won't have to go to some hotel in the middle of the night to do it. All you need is an 800 number (to call into a test we have in progress) and a PIN number. Then you can take it immediately, in the comfort and privacy of your own office, home, bathtub, whatever. To get the 800 number and your own PIN, just call us. After all, what's a point worth to your ratio station?

# Music Technologies LLC

First in Fully-Digital

# INTERACTIVE

**Music Library Testing** 

205 East Cheyenne Mountain Blvd., Colorado Springs, CO 80906-3768 • (719) 579-9555

## **DEALS OF THE WEEK**

- WENE-AM. WMRV-FM & WMXW-FM/Binghamton, NY \$6 million
- WKGB-FM/Susquehanna, PA (Binghamton, NY) \$675,000

### 1997 DEALS TO DATE

Dollars To Date: \$12.267.781.067

\$29,145,510 This Week's Action:

Stations Traded This Year:

1999

Stations Traded This Week:

26

(Last Year: 20)

#### TRANSACTIONS

# There's MAJAC In The Air In Binghamton

☐ Michigan-based company reenters ownership with NY quartet

#### Deals Of The Week

#### WENE-AM, WMRV-FM & WMXW-FM/Binghamton

PRICE: \$6 million TERMS: Asset sale for cash BUYER: MAJAC of Michigan Inc., headed by President Marc Steenbarger. It has agreed to acquire WKGB-FM/ Susquehanna, PA (Binghamton, NY) (see separate listing). Phone: (810) 744-1570

SELLER: Enterprise Media Partners Inc., headed by President Edward Rogoff. Phone: (212) 721-2288 FREQUENCY: 1430 kHz; 105.7 MHz; 103.3 MHz

POWER: 500 watts day/480 watts night; 35kw at 570 feet; 6kw at 1014 feet FORMAT: Sports/Talk: CHR: AC **BROKER: Richard Sharpe of Black**burn & Co.

#### WKGB-FM/Susquehanna (Binghamton, NY)

PRICE: \$675,000 TERMS: Asset sale for cash BUYER: MAJAC of Michigan Inc., headed by President Marc Steenbarger. It has agreed to acquire WENE-AM, WMRV-FM & WMXW-FM/Binghamton, NY. Phone: (810) 744-1570

**SELLER: KG Broadcasting** FREQUENCY: 92.5 MHz POWER: 6kw at 709 feet FORMAT: Rock

**BROKER: Richard Sharpe of Black**burn & Co.

WAGH-FM/Fort Mitchell (Columbus, GA)

PRICE: \$1.4 million

# One-On-One Sports Weekend Line-Up WHEN IT COMES TO SPORTS, WHO DO YOU LISTEN TO ALL WEEKEND LONG FOR THE LATEST **UPDATES, SCORES, AND LIVE REPORTS?** a) Jay Mariotti 9am-lpm E.T. b) Bob Berger & Bruce Murray lpm-7pm E.T. Larry Cotlar 7pm-12am Feeling Stumped? Call 847-509-1661 for the answers. Operators are standing by. e above One-On-One Sports Radio Network 847-509-1661

#### TRANSACTIONS AT A GLANCE

- WAGH-FM/Fort Mitchell, AL (Columbus, GA) \$1.4 million
- WYEA-AM/Sylacauga, AL \$300,000
- KEZN-FM/Palm Springs, CA \$5.1 million
- KRMX-AM/Pueblo, CO \$171,500
- WWAV-FM/Ft, Walton Beach, FL \$950,000
- WSGL-FM/Naples (Fort Meyers), FL \$3.65 million
- WUEZ-FM/Herrin (Marion-Carbondale), IL \$675,000
- KRWV (FM CP)/Emporia, KS \$10,000
- WBRT-AM & WOKH-FM/Bardstown, KY \$400,000
- WOCQ-FM/Berlin (Salisbury-Ocean City), MD \$2,775,000
- WIBM-AM/Jackson, WKHM-AM/Jackson & WKHM-FM/ Brooklyn, MI \$1.15 million
- KFNS-AM/St. Louis \$3.75 million
- KVRW-FM/Lawton, OK \$200,000
- WZGO-AM & FM/Johnstown, PA \$425,000
- KLZK-FM/Brownfield, TX \$10
- KAKR(FM CP)/Sterling City,TX \$14,000
- KZMQ-AM & FM/Greybull, WY \$1.5 million

TERMS: Stock sale for cash

BUYER: Cumulus Holdings Inc. a wholly owned subsidiary of Cumulus Broadcasting, headed by President Bill Bungeroth — is acquiring Minority Radio Associates Inc. It owns WMLF-AM, WPNX-AM, WGSY-FM & WVRK-FM/Columbus. Phone: (414) 283-4500

SELLER: Arthur Angell Jr. and Margaret Angell

FREQUENCY: 98.3 MHz POWER: 6kw at 328 feet FORMAT: Urban

#### WYEA-AM/Sylacauga

PRICE: \$300,000

TERMS: Asset sale for cash BUYER: Spirit Broadcasting Inc.

headed by President John Vogel.

Phone: (205) 249-8154 SELLER: W.O. Powers. Phone: (803)

#### California

#### **KEZN-FM/Palm Springs**

PRICE: \$5.1 million

TERMS: Asset sale for cash

**BUYER: American Radio Systems** Corp., headed by Chairman/CEO Steve Dodge. (ARS has entered into an agreement to be purchased by Westinghouse.) Phone: (617) 375-

SELLER: Classic Broadcasting Inc., headed by President William Balley. Phone: (615) 452-3521

FREQUENCY: 103.1 MHz POWER: 1.78kw at 591 feet

FORMAT: B/EZ

**BROKER: Peter Handy of Star Me**dia Group

#### Colorado

#### KRMX-AM/Pueblo

PRICE: \$171,500

TERMS: Asset sale for cash

BUYER: Metropolitan Radio Group Inc., headed by President Gary Acker. It owns KFEL-AM & KNKN-FM/ Pueblo, CO. Phone: (817) 430-3548 SELLER: Ventana Enterprises Inc. headed by President Jerry de la Cruz.

Phone: (719) 545-2883 FREQUENCY: 690 kHz

POWER: 250 watts day/24 watts night

FORMAT: Regional Mexican

#### Florida

#### WWAV-FM/Ft. Walton Beach

PRICE: \$950,000 TERMS: Asset sale for cash

**BUYER: Root Communications Inc.,** 

cations Inc., headed by Chairman Tomas Birch. Phone: (954) 255-9024 FREQUENCY: 102.1 MHz POWER: 18kw at 384 feet FORMAT: Classic Rock

headed by President Jim Devis. It

owns WMXZ-FM/Ft. Walton Beach.

SELLER: Emerald Coast Communi-

#### WSGL-FM/Naples

PRICE: \$3.65 million

Phone: (904) 258-4700

TERMS: Asset sale for cash

BUYER: Renda Broadcasting Corp., headed by President Anthony Renda. It owns WGUF-FM & WWGR-FM/Ft. Myers-Naples, Phone: (412) 531-9500 **SELLER: Sterling Communications** 

Corp. FREQUENCY: 103.1 MHz

POWER: 14kw at 440 feet FORMAT: Hot AC

BROKER: George Reed and Scott Knoblauch of Media Services Group

#### Illinois

#### WUEZ-FM/Herrin (Marion-Carbondale)

PRICE: \$675,000

TERMS: Asset sale for cash BUYER: Zimmer Broadcasting

Group, headed by President Jerry Zimmer. It owns WJPF-AM, WCIL-AM & FM, WOOZ-FM & WXLT-FM/Marion-Carbondale. Phone: (573) 335-8291 SELLER: Brandt Broadcasting Inc., headed by President Clyde Crawford. Phone: (618) 942-7722

FREQUENCY: 103.5 MHz POWER: 6kw at 328 feet

FORMAT: B/F7

BROKER: Bill Lytle of Media Services Group

#### KRWV(FM CP)/Emporia

PRICE: \$10,000

TERMS: Construction permit sale for

BUYER: C&C Consulting Inc., headed by President **Edward Lipson**. It has agreed to buy KANS-FM/Osage City, KS. Phone: (316) 342-7375 **SELLER: Michael Law** 

#### Kentucky

#### WBRT-AM & WOKH-FM/ **Bardstown**

PRICE: \$400,000 TERMS: Asset sale for cash

BUYER: CBC of Nelson County Inc., a wholly owned subsidiary of Com-

**Continued on Page 8** 

# They Said WHATA

At Music Technologies, we'll deliver 120 **Digital Interactive**<sup>TM</sup> tests this year to stations all over America. So what do some of the country's top radio people who have first-hand knowledge of these music tests say about them?

#### **GUY ZAPOLEON, President, Zapoleon Media Strategies**

"The entertainment industry is going digital and this technology has a lot of advantages over conventional music tests. It offers the convenience of allowing the respondent the ability to take the test from the comfort of their own home...and that creates a more normal and accurate environment to take the test. I have to say I've been very impressed with the results I've seen."

#### **NORM FEUER, President, Triathlon Broadcasting Company**

"We were one of the first companies to use the Digital Interactive<sup>TM</sup> test system and found it to be extremely positive for us. All of our program directors are very happy with the results they've gotten and because of the low cost of the test they've been able to have more research at their disposal. Our stations using the system continue to be in top-rated positions in each of their markets."

#### DAN VALLIE, President, Vallie/Richard's Consulting Inc.

"Digital Interactive™ music testing minimizes fatigue, is faster, is more listener (respondent) friendly, and you can target the sampling...no more hoping that everyone shows up at the hotel to take the test. It's the cutting edge...and it's about time."

#### **TERRY PATRICK, President, Patrick Programming**

"The results look great and the stations I've worked with that use Digital Interactive<sup>TM</sup> testing—in three different formats— are doing well by it in the ratings. The best part is that the information comes on a very easy-to-use Excel file that is pre-formatted so you are ready to sort immediately. It not only saves hours of sorting time but using this methodology makes the music test sort much more thorough.

#### BRUCE WHEELER, Vice President Programming, Dick Broadcasting Co.

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#### **TRANSACTIONS**

**Continued from Page 6** 

monwealth Broadcasting, headed by President Steven Newberry. Phone: (502) 651-6050

**SELLER: Nelson County Broadcast**ing Inc.

#### Maryland

#### WOCQ-FM/Berlin (Salisbury-Ocean City)

PRICE: \$2,775,000 TERMS: Asset sale for cash **BUYER: Great Scott Broadcasting,** headed by President Fave Scott, It ownsWSSR-AM, WZBH-FM & WZSK-FM/Salisbury-Ocean City. Phone: (610) 326-4000

SELLER: Musicradio of Maryland Inc., headed by President Daryl Nixon. Phone: (410) 341-0001

FREQUENCY: 103.9 MHz POWER: 3kw at 328 feet FORMAT: CHR/Rhythmic

#### Michigan

#### WIBM-AM/Jackson, WKHM-AM/Jackson & WKHM-FM/Brooklyn

PRICE: \$1.15 million

TERMS: Asset sale for \$1.1 million and a five-year, \$50,000 promissory note at 8% interest

BUYER: Jackson Radio Works Inc., headed by President Bruce Goldsen. Phone: (517) 263-7835

**SELLER: Cascades Broadcasting** Inc., headed by President Richard Ambs. Phone: (517) 787-6470

FREQUENCY: 1450 kHz; 970 kHz; 105.3 MHz

POWER: 780 watts day/1kw night; 1kw; 2.2kw at 377 feet

FORMAT: WIBM is dark; News/Talk; AC

#### Missouri

#### KFNS-AM/St. Louis

PRICE: \$3.75 million TERMS: Asset sale for cash **BUYER: Missouri Sports Network** 

L.L.C., headed by Greg Marecek

SELLER: EZ-St. Louis. a wholly owned subsidiary of American Radio Systems Corp., headed by Chairman/ CEO Steve Dodge. Phone: (617) 375-7500

FREQUENCY: 590 kHz POWER: 1kw FORMAT: News/Sports

BROKER: Bill Cate of Sunbelt Me-

#### Oklahema

#### KVRW-FM/Lawton

PRICE: \$200,000 TERMS: Asset sale for cash

BUYER: Pat-Tower Inc., headed by President Arthur Patrick. Phone: (405) 536-2242

SELLER: Arthur Patrick FREQUENCY: 107.3 MHz POWER: 50kw at 492 feet FORMAT: Oldies

#### Pennsylvania

#### WZGO-AM & FM/ Johnstown

PRICE: \$425,000

TERMS: Asset sale for cash BUYER: Forever of PA Inc., headed

by President Donald Alt. It owns WJAC-AM, WVSC-AM & FM & WKYE-FM/Johnstown, PA. Phone: (814) 941-9800

SELLER: H&B Broadcasting Inc., headed by President William Henderson. Phone: (814) 736-8000

FREQUENCY: 1470 kHz; 105.7 MHz POWER: 470 watts day/88 watts night; 3kw at 322 feet

FORMAT: Oldies; Oldies BROKER: Michael Bergner of Bergner & Co.

#### KLZK-FM/Brownfield

**PRICE: \$10** 

TERMS: Asset sale for cash BUYER: KLZK Inc., headed by President Paul Beane. Phone: (806) 748SELLER: Southwestern Broadcasting Corp., headed by President Thomas Crane.Phone: (505) 762-6200

#### KAKR(FM CP)/Sterling City

**PRICE:** \$14,000

TERMS: Construction permit sale for

BUYER: GBE of Abilene L.L.C., headed by manager Phillip Graham. Phone: (915) 362-0401

SELLER: Leonel Sanchez and Mark Nolte. Phone: (210) 682-0433

#### Wyeming

#### KZMQ-AM & FM/Greybull

PRICE: \$1.5 million

TERMS: Asset sale for cash **BUYER: Legend Communications** 

of Wyoming L.L.C., headed by principals W. Lawrence and Susan Patrick SELLER: Big Horn Communications Inc., headed by President Frederick Forster

FREQUENCY: 1140 kHz; 100.3 MHz POWER: 10kw; 56kw at 2444 feet

FORMAT: Country; Country **BROKER: Patrick Communications COMMENT:** Big Horn Communications agreed to sell all of its stock to Forbach Inc. in August.

# Bloomberg

**Continued from Page 4** 

#### S&P Rates Clear Channel Shelf Filing

&P gave Clear Channel Communications' proposed \$500-million se-SaP gave Clear Channel Communications proposed to a nior debentures due 2027 a rating of "BBB-" Tuesday (10/7). A press release last week said the rating was "BB+," which was reported in R&R Friday (10/3). S&P said that the lower rating is a reflection of Clear Channel's continued position as a buyer and the ongoing consolidation in the radio industry.

#### Investigation Targets Interference-Causing Equipment

he Commission revealed last week that it has been involved in a joint, four-year investigation with the U.S. Attorney's Office for the Western District of Michigan and the U.S. Customs Service into the manufacture, importation, distribution, and sale of illegal electronic devices such as CB radios and power amplifiers. The ECC receives thousands of complaints per year from consumers who've experienced interference as a result of these devices — many of them radio-related.

#### One-On-One Sports Closes Station Deals

ne-On-One, which had announced in March that it would buy AMs KXMG/L.A., WCMQ/Miami, and WXLX/NY from Spanish Broadcasting System for \$45 million, has received FCC approval. One-On-One Sports adds these stations to properties in Chicago, San Francisco, and Boston.

#### ARS Adds Palm Springs FM, Sells St. Louis AM

n two separate deals, American Radio Systems said it will purchase Palm Springs outlet KEZN-FM from Classic Broadcasting for \$5.1 million. Concurrently, Missouri Sports Network has agreed to buy KFNS-AM/St. Louis from ARS for \$3.75 million. Star Media Group broker Peter Handy handled ARS' entry into the Palm Springs market.

#### **FCC**

Continued from Page 4

Helms' office would not comment on the nomination.

But Kennard's appearance before Commerce Committee members was a walk in the park. Although telephony dominated the Q&A as it had for his fellow FCC nominees Gloria Tristani, Michael Powell, and Harold Furchtgott-Roth the day before, Kennard assured the committee that under his guidance the FCC would implement the Telecommunications Act according to Congressional intent.

In general, Kennard's responses were slightly to the left of the other nominees. On the topic of the massive amount of consolidation the broadcast industry has witnessed, he called for a careful review of the Commission's ownership rules. He implied that the Fairness Doctrine might serve community diversity. He hinted at an FCC inquiry into free airtime for politicians, saying that the FCC should serve as a "forum" for discussion of the issue.

#### Wants Liquor Ad Inquiry

One topic on which his oral response did not gel with what he submitted to the committee in writing was that of a possible FCC inquiry into broadcast advertising of distilled spirits - a huge concern for the constituency of Sen. Wendell Ford (D-KY). In his written testimony, Kennard stated, "I believe the FCC has jurisdiction to conduct an inquiry into this issue. I also think it would have the authority to take regulatory steps if it found that the broadcast of distilled liquor ads was contrary to the public interest."

Asked by Ford how he would react to Tristani's remark a day earlier that "alcohol is alcohol," Kennard tempered his statement, saying he didn't know how the "equivalency issue" (whether advertising beer and wine should be treated differently from liquor) would be resolved.

A full Senate vote on the nominees was to be scheduled by Senate Majority Leader Trent Lott (R-MS) shortly after committee markup, which was slotted for October 8.



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WESTWOOD ONE

## **NEWSBREAKERS**

### **Elektra Rock Promo Taps Tavera, Brosio**

Elektra Entertainment Group has elevated Al Tavera to Sr. Director/Rock Promotion and tapped Hilaire Brosio as West Coast National Director/Rock Promotion. Tavera





Tavera

Brosio

previously was National Director/ Rock Promotion for Elektra; Brosio was West Coast Regional Promotion/Marketing Director for the Enclave.

VP/Promotion George Cappellini said, "Al has demonstrated his promotional skills to radio and has done a great job in leading our staff

ELEKTRA/See Page 12

# LaMarca Now BP's Dir./Broadcast Div.

#### Stephens also rises

Broadcast Programming has promoted Sr. VP/Sales Jim





LaMarca

M<mark>arca</mark> Stephen

LaMarca to Director of BP's new Broadcast Division. At the same time, Regional Manager Susan Stephens has been elevated to BP Sales Manager/Group Account Manager.

"Both Jim and Susan are outstanding performers," BP President/

BP/See Page 21

#### Gehman, Frazin Find Refuge With MCA



MCA Records has teamed with noted producer Don Gehman and artist manager Larry Frazin to form Refuge Records. MCA will provide marketing and promotion, while Gehman and Frazin will sign new talent; upcoming releases are slated from Uma, Jonatha Brooke, and DollsHead. Sealing the deal are (I-r) MCA Marketing Director Paul Orescan, Universal Music Group VP/Business & Legal Affairs Sheryl Gold, MCA Sr. VP/A&R Gary Ashley, Frazin, MCA President Jay Boberg, and Gehman.

### Simoné Set As First Geffen Head/A&R

Geffen Records has named music industry vet David Simoné to become the company's first head of A&R. Based in Los Angeles, he reports to President Bill Bennett and will lead the label's efforts

"Bringing David into the Geffen fold is a tremendous coup for us, because he's earned such respect from song-writers, producers, managers, and lawyers — the gate-keepers of talent," Bennett said. "His ear for a song, extensive international background, and far-reaching business acumen make him especially attractive to us."

Simoné had been President of PolyGram Music Publishing since February '94. A native Londoner, he's also been Chairman of MCA UK and Managing Director of Arista Records UK and Mercury Records' UK compa-

nies. He also worked as President of the Uni label and was a senior partner in the Atlanta law firm of Katz, Smith & Cohen.

### **WBEE/Rochester Powers Ford To PD Post**

Former WTDR/Charlotte PD Loyd Ford has been named PD at Country WBEE/Rochester. The post has been vacant since Ron Ellis departed August 1. Ford starts at the end of October.

"It takes someone with special talents to move a No. 1 station like WBEE forward," VP/GM Bill Cloutier told R&R. "We think we've found a person with that level of talent in Loyd Ford."

Ford told **R&R**, "I can't wait to get to Rochester and work with Bill and all the great folks at WBEE. They've all done so much with the station. It's a great organization with a terrific track record, and I'm looking forward to being part of the team."

Ford joined SFX Broadcasting as PD of Country WSSL-AM & FM/Greenville, SC in November '92, was upped to OM of the combo and AC WMYI in May '93, and was transferred to Country sister WTDR as PD in July '95. He programmed Country KRMD/Shreve-port, LA between 1990-92.

## **EXECUTIVE ACTION**

#### O'Malley Stars As GSM At KYSR/Los Angeles

P aul O'Malley has joined Pop/Alternative Hot AC KYSR (Star 98.7)/Los Angeles as GSM. He most recently was VP/Southeast Division for Katz Radio.

O'Malley spent the last eight years with Katz in New York, St. Louis, and Atlanta. He began his broadcasting career at WVOR-FM/Rochester, NY.

VP/GM Ken Christensen stated, "I've known Paul since his start at WVOR and have always recognized him to be a very talented leader with a high customerservice orientation, which is ideal for both the shortand long-term growth of Star 98.7."



O'Malley

#### Burch, Woodward, Callahan Appointed Metro GMs

etro Networks made the following appointments last week:

• Bob Burch has been named GM/San Diego. The 26-year industry veteran most recently was VP/GM at KFNS-AM & KEZK-FM/St. Louis. He's also been National Programming Director for Century Broadcasting.

Woody Woodward has been tapped as GM/Oklahoma City. Woodward spent 14 years as a GM for Storz Broadcasting-owned stations in OKC, then became VP/GM for the Oklahoma City Traffic Network. OCTN was acquired by Metro last year.

"Bob has made numerous contributions to the success of his stations over the past 26 years," said Metro President Chuck Bortnick. "And Woody brings the talent and experience necessary to maintain our high standards of excellence in the broadcasting field."

In Virginia, meanwhile, **Thom Callahan** has been elevated from Marketing Manager/Baltimore-Washington, DC to GM/Norfolk-Richmond. Additionally, **Jim Purther** has been promoted to Director/Operations, Richmond. Purther had worked as a producer and in operations at Metro's Baltimore office since 1994.

VP/Atlantic Region Benson Riseman said, "Thom and Jim have both displayed exceptional skills and leadership. Their commitment to quality and service make them both ideal candidates for their respective positions."

#### **Shane Media Names Rovell Programmer/Consultant**

**k** eith Rovell has been appointed Programmer/Consultant for **Shane Media**. He moves to the Houston-based consulting firm from News/
Talk WASK-FM/Lafayette, IN, where he was Programming Manager. He
also has programmed music stations in Albuquerque and Sarasota.

"Keith's experience in radio is so diverse that he fits right in with the day-to-day challenges we face on behalf of our clients," said Shane Media principals Ed and Pam Shane. "During his 23-year career, Keith has built a radio station from scratch, conducted demographic research, trained and developed air talent, and developed sales strategies."

Ed Shane added that, when he heard WASK, he felt whomever was in charge had a good sense of stationality: "For that reason, Keith was a top candidate for a recent opening at one of our client stations. When that station went with a hometown candidate, I decided to pursue Keith for Shane Media. He thinks like we do."

# OWN THE NAME... OWN THE AUDIENCE!



"Where the stars play the stars"

- Proven ratings results with branded marquee name for Adult Pop Standards!
- Celebrity air talent and NOW the Patti Page Show!
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There's more to at-work listening than nine to five...

The Arbitron At-Work Listening Study is packed with insights that can energize your sales efforts and sharpen the way your station programs to this important audience segment. We talked to more than a thousand of our diarykeepers across the country to find out exactly how they listen to radio at work, what factors influence their on-the-job listening and what you can do to get the most from your at-work audience.

- Double-check your assumptions about your station, your format and your at-work audience.
- Learn how to fine-tune your at-work telemarketing efforts.
- Discover the sales advantages that your medium and your station have for your local advertisers.

Here are some of the key findings from the At-Work Listening Study:

- Radio is "King of All Media" in the workplace.
- At-work listeners say radio makes them more productive in their jobs.
- No single format dominates at-work listening.
- Advertisers' messages will be heard throughout the day since at-work listeners tend to favor one station and stick with it for long periods of time.

Want to learn more? Call your Arbitron representative and ask for your copy of the At-Work Listening Study. While you're at it, also ask for a copy of your At-Work Local Market Profile.

### NEWSBREAKERS

#### Radio

- MILES CHANDLER has been named GM of Clear Channel's five-station Monterey-Salinas group. He previously held the GM post at sisters KTOK-AM, WXY-AM, KXXY-AM & FM, KEBC-FM, KJYO-FM & KTST-FM/ Oklahoma City.
- · ANDY GRAHAM has accepted the President/GM post at Barnstable Broadcasting's KKSO-AM, KJJY-FM & KRKQ-FM/Des Moines. He formerly held the President/GM role at sisters WTOU-AM & WKDD-FM/Akron. JOHN SHEA takes the VP/GM slot at 'TOU & 'KDD; he previously served as Sales Manager at Barnstable sibling WNNK-FM/Harrisburg
- . WAYNE LELAND is the new Northeast Manager for Spring Broadcasting. In his new role. Leland will oversee WBSM-AM & WFHN-FM/New Bedford, MA and WSUB-AM & WQGN-FM/New London, CT. He had been GM of WBSM & WFHN since March. In related news, PHILIP JONES has risen from GSM to Station Manager at WSUB & WOGN

# Records



• FAITH NEW-MAN has been named Sr. Director/A&R for Jive Records. She formerly served in a similar role at Columbia Records.

#### **CHRONICLE**

#### MARRIAGES

Jones Radio Network "Rock Classics" OM Rich Bryan to Satellite Systems President Cristy Carothers, September 26.

#### BIRTHS

KZZU/Spokane morning host Dave Sposito, wife Judy, daughter Samantha Joelle, September 29. KLBJ/Austin PD Jeff Carrol, wife

Barb Misle, daughter Keely Collin, September 24.

 SARA MELENDEZ joins Cyberson ics/Fully Loaded Records as VP, where she oversees the label's promotion and marketing operations. She previously served as Midwest Promotion Mgr. at MCA Records.



• LISA LEWIS has been appointed VP/Advertising & Strategic Marketing for MCA Records. She previously held the VP/Marketing post at Music Marketing Network, an independent directto-consumer marketing company.

 MARLYNN SNYDER has accepted the Director/Publicity position at Gee Street Records. He previously held Sr. AE duties for Shore Fire Media, an independent publicity firm.



Snyder

#### PROS ON THE LOOSE

Steve Allison - Promo rep, Quality Records, (805) 259-6955

Bill Martin - PD WAOR/ South Bend, IN (616) 273-3081

Tom Murphy — Mornings WFSJ/Jacksonville (904) 268-5085

Jason "Danger Boy" Roland - Mornings WAIB-FM/Tallahassee, FL (850) 877-9226

Dave Stewart - PD WPLL-FM/Miami (954) 963-3592

- CHRIS DeCARLO has joined RCA/ Nashville as Northeast promo rep. He formerly served as a Northeast regional promoter for A&M/Nashville and has been MD at WDSY/Pittsburgh.
- MICHAEL JASON rises from VP/Finance to Sr. VP/Finance for BMG Entertainment North America.

#### Gorman

Continued from Page 3

Sports format, which bowed on the Windy City property in September.

It was added at its New York and Los Angeles properties on October 1. and is set to debut at WCMQ-AM/ Miami at the end of this month.

#### Ratings

Continued from Page 1

listened-to morning personality with a seven share. Howard Stern remains No. 1 among the Englishspeaking shows with a 4.8 share.

In the Windy City, ABC seems to have finally found the right formula for its FM property: Classic Rock WXCD shot to a 3.3 12+ and moved 1.9-4.8 25-54. Chancellor's potent Urban-Urban AC combo WGCI-FM and WVAZ picked up an additional 1.8 in 25-54s to combine for a 13 share. Complete ratings results will appear next week in R&R.

#### Elektra

Continued from Page 10

into battle. And Hilaire's experience and reputation made him the right person for his new job. Along with Al, Hilaire rounds out the team that will take the Elektra rock department to bigger and better heights."

Tavera started with Elektra in

1995 as the Los Angeles regional rep. He began his music industry career in 1991 as a Boston regional for East Coast Records. Before joining the Enclave in December '96, Brosio was National Director/Rock Promotion for Lava Records. He also worked for Arista Records between 1988-96.

#### **NATIONAL RADIO FORMATS**



Digital AC - Casey Keating

Hot AC - Casey Keating

DONNA LEWIS/RICHARD MARX Anastasia

DONNA LEWIS/RICHARD MARX Anastasia

Digital Soft AC - Mike Bettelli

DONNA LEWIS/RICHARD MARX Anastasia

Digital AC Mix - Mike Rettelli

Alternative – Leslie Cohan

BLINK 182 Dammit (Growing Up)

**JONES RADIO NETWORK** 

Adult Hit Radio – JJ McKay

**DURAN DURAN** Electric Barbarella

FOREST FOR THE TREES Dream

SARAH McLACHLAN Sweet Surrender

**WESTWOOD ONE RADIO NETWORKS** 

Charlie Cook • (805) 294-9000

Bright AC - Bill Michaels

**BLUES TRAVELER Most Precarious** 

TOAO THE WET SPROCKET Crazy Life

MARIAH CAREY Butterfly

Soft AC - Andy Fuller

JIM BRICKMAN The Gift

CHICAGO The Only One

MARIAH CAREY Butterfly

LIVE Rattlesnake

MATCHROX 20 3am

REEL BIG FISH Sell Out

REFRESHMENTS Good Year

Phil Barry • (303) 784-8700

**Rock Alternative – Doug Clifton** 

MARIAH CAREY Butterfly

LONGPIGS On And On

OFFSPRING | Choose

U2 Please

**ABC RADIO NETWORKS** Robert Hall • (214) 991-9200

Starstation - Peter Stewart

JIM BRICKMAN The Gift

#### Touch - Monica Logan

BOYZ II MEN Song For Momma JONATHAN BUTLER Do You Love Me MARIAH CAREY Honey JOE The Love Scene PATTI LABELLE The Other Side Of The Game VANESSA RUBIN That Was Then This Is Now TONYA I've Been Having An Affair SALSON So in Love VANESSA WILLIAMS Happiness

Classic Rock - Chris Miller

ROLLING STONES Saint Of Me

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

FLEETWOOD MAC The Chain U2 Please

#### Mainstream AC

DONNA LEWIS/RICHARD MARX Anastasia LISA LOEB | Do 98 OEGREES Invisible Man

#### Lite AC

OONNA LEWIS/RICHARO MARX Anastasia 98 DEGREES Invisible Man

HEAVY O I'll Do Anything WYCLEF JEAN Guantanamera L.L. COOL J Phenomenon

#### RROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR - Casey Keating

DASIS Don't Go Away

O'Malley in January of this year.

#### **Albright**

Continued from Page 3

pendent contractor through BP in 1995, and formed the AH&O consultancy with Keith Hill and Michael Hill and O'Malley are working

with Albright to make the transition as seamless as possible and to "assure all [Jaye's] clients complete continuity of all our services.'

#### Martin

Continued from Page 1

that, he spent eight years as President of Midcontinent Broadcasting, doubling as GM of the group's

WTSO-AM & WZEE-FM/Madison, WI. He has also been VP/Programming for Doubleday Broadcasting and WCLR-FM/Chicago, PD at WFYR-FM/Chicago, and Program Manager of WBZ/Boston.

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# New Market Revenue Figures Detailed

**B** IA has published the third edition of its 1997 *Investing In Radio Market Report* (the most recent edition contains Spring '97 Arbitron numbers). The volume is chock-full of interesting and useful information about each of the Arbitron-rated markets, including financials, economic and demographic overviews, and other details. On these pages are just two facts about the markets: 1996 estimated revenues and projected average annual retail growth between 1995 and 2000. Retail growth is often (though not always) a good predictor of radio's growth possibilities. For more information about this and other BIA products, call (703) 818-2425.

Market Rank	Market	Revenues (in millions)	Retail growth % ('95-'00)
1.	New York	\$507.2	2.8
2.	Los Angeles	540.0	0.1
3.	Chicago	343.0	4.1
4.	San Francisco	241.1	2.5
5.	Philadelphia	207.8	3.2
6.	Detroit	183.2	3.3
7.	Dallas-Ft. Worth	219.6	4.8
8.	Washington	211.7	3.6
9.	Houston-Galveston	200.9	3.6
10.	Boston	210,8	1.8
11.	Miami-Ft. Lauderdale-Hollywood	179.0	3.4
12.	Atlanta	189.3	5.8
13.	Seattle-Tacoma	132.5	5.4
14.	San Diego	119.7	1.6
15.	Nassau-Suffolk	41.1.	2.5
16.	Minneapolis-St. Paul	117.4	4.7
17.	St. Louis	99.2	4.0
18.	Phoenix	110.9	5.4
19.	Baltimore	. 93.1	3.3
20.	Pittsburgh	79.0	4.3
21.	Tampa-St. Petersburg-Clearwater	89.5	3.6
22.	Cleveland	83.8	3.4
23.	Denver-Boulder	117.7	5.2
24.	Portland	86.2	5.9
25.	Cincinnati	92.8	4.7
26.	Riverside-San Bernardino	29.1	1.8
27.	Kansas City	66.2	4.6
28.	Sacramento	75.6	3.0
29.	Milwaukee-Racine	64.5	4.5
30.	San Jose	42.0	2.8
31.	Providence-Warwick-Pawtucket	39.6	1.7
32.	Columbus, OH	39.6	5.3
33.	Norfolk-Virginia Beach-Newport	46.4	3.6
34	San Antonio	63.2	5.3
35.	Salt Lake City-Ogden	56.7	5.8
36.	Indianapolis	66.6	5.3
37.	Charlotte-Gastonia-Rock Hill	70.1	5.7
38.	Orlando	72.3	4.1
39.	New Orleans	48.2	4.5
40.	Buffalo-Niagara Falls	42.8	2.9
41.	Greensboro-High Point	35.0	4.6
42.	Hartford-New Britain-Middletown	53.3	1.7

Market Rank	Market	Revenues (in millions)	Retail growth % ('95-'00)
43.	Memphis	43.6	5.2
44.	Nashville	53.9	6.5
45.	Las Vegas	45.5	6.9
46.	Rochester	33.0	2.5
47.	Monmouth-Ocean	13.9	3.6
48.	Raleigh-Durham	49.3	6.8
49.	W. Palm Beach-Boca Raton	38.5	5.9
50.	Louisville	40.5	5.2
51.	Austin	48.6	7.4
52.	Oklahoma City	36.3	4.5
53.	Jacksonville	39.5	3.6
54.	Dayton	33.4	3.7
55.	Birmingham	35.9	4.7
56.	Richmond	39.9	3.5
57.	Albany-Schenectady-Troy	30,1	3.1
58.	Honolulu	24.2	3.0
59.	Greenville-Spartanburg	32.4	4.8
60.	Tucson	27.3	5.4
61.	Tulsa	32.3	4.6
62.	Wilkes Barre-Scranton	23.5	3.1
63.	McAllen-Brownsville-Harlingen	15.4	5.1
64.	Fresno	27.6	2.9
65.	Allentown-Bethlehem	22.1	2.0
66.	Grand Rapids	31.5	5.5
67.	Akron	15.4	4.3
68.	Knoxville	23.2	5.9
69.	El Paso	17.6	4.4
70.	Syracuse	21.8	2.2
71.	Albuquerque	32.9	6.0
72.	Omaha-Council Bluffs	31.5	6.0
73.	Harrisburg-Lebanon-Carlisle	24.2	4.0
74.	Wilmington	21.0	2.3
75.	Toledo	22.2	3.4
76.	Ft. Myers-Naples-Marco Island	21.9	5.0
77.	Springfield, MA	16.9	-0.2
78.	Monterey-Salinas-Santa Cruz	13.9	2.0
79.	Sarasota-Bradenton	5.5	3.3
80.	Greenville-New Bern-Jacksonville	15.5	5.8
81.	Baton Rouge	. 21,1	6.1
82.	Little Rock	20.1	5.4
83.	New Bedford-Fall River	3.7	2.8
84.	Mobile	14.7	6.4

Market Rank	Market	Revenues (in millions)	Retail growth % ('95-'00)
85.	Stockton	8.7	3.5
86.	Bakersfield	15.7	2.4
87.	Spokane	16.4	5.5
88.	Columbia, SC	22.0	3.5
89.	Des Moines	23.2	5.8
90.	Wichita	20.5	3.8
91.	Charleston	16.4	3.7
92.	Youngstown-Warren	16.7	3.3
93.	Daytona Beach, FL	6.6	3.8
94.	Johnson City-Kingsport-Bristol	12.8	4.9
95.	Colorado Springs	14.5	5.7
96.	Melbourne-Titusville-Cocoa	6.1	3.7
97.	New Haven	15.9	0.1
98.	Lafayette, LA	10.7	5.8
99.	Ft. Wayne	17.1	3.7
100.	Chattanooga	19.1	5.3
101.	Morristown, NJ	n/a	2.7
102.	Roanoke-Lynchburg, VA	16.7	3.5
103.	York, PA	15.8	3.2
104.	Lakeland-Winter Haven, FL	5.3	2.9
105.	Lexington-Fayette, KY	18.7	5.6
106.	Visalia-Tulare-Hanford, CA	3.6	3.7
107.	Worcester, MA	11.0	1.4
108.	Gainesville-Ocala, FL	12.3	4.9
109.	Oxnard-Ventura, CA	11.4	2.0
110.	Lancaster, PA	11.5	
111.	Augusta, GA	13.0	3.9
112.		***************************************	3.4
113.	Bridgeport, CT  Lansing-East Lansing, MI	16.1 15.8	3.5
114.	Santa Rosa, CA	10.3	2.7
115.	Huntsville, AL	15.6	
116.	Flint, MI	12.5	3.1
	Portsmouth-Dover-Rochester, NF		
117.	Jackson, MS		3.2
118.	Ft. Pierce-Stuart-Vero Beach, FL	16.7	5.4
119.		10.6	3.4
120. 121.	Canton, OH  Madison, WI	9.3	4.0
122.	Modesto, CA	21.9	6.9
123.	Favetteville, NC	16.7	2.8
124.	Saginaw-Bay City-Midland, MI	13.5	3.4
125.	Pensacola, FL	9.2	4.0
126.	Corpus Christi, TX	11.2	5.6
127.	Shreveport, LA	12.5	5.5
128.	Beaumont-Port Arthur, TX	11.1	3.9
129.	Boise, ID	14.3	8.1
130.	Reading, PA	8.5	3.2
131.	Reno, NV	15.8	7.0
	<u> </u>	<del></del>	
132.	Quad Cities, IA-IL  Biloxi-Gulfport-Pascagoula, MS	12.1 8.2	3.1 5.9
134.	Stamford-Norwalk, CT	7.3	3.9
135.	Peoria, IL	13.4	3.7
136.	Atlantic City-Cape May, NJ		
	Trenton, NJ	13.6	1.8
137.		12.2	3.1
138.	Appleton-Oshkosh, WI	12.3	6.2 4.4
139.	Huntington, WV-Ashland, KY	10.0	4.4

Continued on Page 16

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KKZX-FM KUDY

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# New Market Revenue Figures Detailed

Continued from Page 14

Market Rank	Market	Revenues Retail growth (in millions) ('95-'00)			
140.	Montgomery, AL	13.5 4.8			
141.	Newburgh-Middletown, NY	5.3	3.5		
142.	Utica-Rome, NY	7.9	2.3		
143.	Killeen-Temple, TX	4.8	7.4		
144.	Tyler-Longview, TX	13.2	4.3		
145.	Springfield, MO	16.1	6.5		
149.	Rockford, IL	10.0	2.9		
150.	Palm Springs, CA	9.9	2.6		
151.	Evansville, IN	12.7	4.6		
152.	Erie, PA	7.8	4.4		
153.	Savannah, GA	13.2	4.3		
154.	Salisbury-Ocean City, MD	15.9	3.7		
155.	Fayetteville, AR	9.4	7.4		
156.	Charleston, WV	12.0	5.3		
157.	South Bend, IN	14.5	4.8		
158.	Wausau-Stevens Point, WI	9.7	5.2		
159.	Hagerstown-Chambersburg, WV	7.0	2.7		
160.	Poughkeepsie, NY	11.3	1.5		
161.	Binghamton, NY	8.4	1.0		
162.	Portland, ME	18.1	1.3		
163.	New London, CT	7.0	4.1		
164.	Columbus, GA	10.1	3.6		
165.	Anchorage, AK	15.0	2.8		
166.	Johnstown, PA	5.9	3.3		
167.	Tallahassee, FL	9.7	6.3		
168.	San Luis Obispo, CA	6.3	1.1		
160.	Lincoln, NE	10.7	6.5		
170.	Ft. Smith, AR	5.9	5.6		
171.	Kalamazoo, MI	9.0	4.3		
172.	Lubbock, TX	9.7	3.6		
173.	Odessa-Midland, TX	8.0	3.4		
174.	Tupelo, MS	5.2	6.5		
175.	Waterbury, CT	n/a	0.3		
176.	Asheville, NC	6.5	5.7		
177.	Topeka, KS	8.3	3.1		
178.	Dothan, AL	7.4	3.8		
179.	Morgantown-Clarksburg	7.5	4.6		
180.	Wilmington, NC	7.4	6.5		
181.	Green Bay, WI	10.3	6.4		
182.	Cape Cod, MA	10.4	1.5		
183.	Terre Haute, IN	5.6	4.5		

Market Rank	Market	Revenues (in millions)	Retail growth % ('95-'00)	
184.	Santa Barbara, CA	8.7	1.7	
185.	Myrtle Beach, SC	9.6	4.7	
186.	Chico, CA	4.2	1.8	
187.	Yakima, WA	7.7	6.3	
188.	Merced, CA	3.4	2.8	
189.	Amarillo, TX	7.6	3.6	
190.	Waco, TX	6.3	5.6	
191.	Danbury, CT	7.9	3.6	
192.	Springfield, IL	10.5	2.4	
193.	Manchester, NH	10.4	3.0	
194.	Elmira-Corning, NY	4.8	2.6	
195.	Northwest Michigan	9.4	6.2	
196.	Santa Maria-Lompoc, CA	n/a	1.7	
197.	Florence, SC	5.0	4.9	
198.	Cedar Rapids, IA	11.6	4.7	
199.	Frederick, MD	4.7	5.2	
200.	Alexandria, LA	6.2	4.2	
201.	Richland-Kennewick-Pasco, WA	5.9	8.2	
202.	Medford-Ashland, OR	5.5	5.9	
203.	Lake Charles, LA	6.0	6.1	
204.	Laurel-Hattiesburg, MS	4.5	4.9	
205.	Marion-Carbondale, IL	5.8	3.3	
206.	Ft. Walton Beach, FL	4.8	5.5	
207.	Blacksburg-Christiansburg, WV	2.0	3.3	
208.	Fargo, ND-Moorhead, MN	9.6	6.6	
209.	Sioux Falls, SD	9.0	7.4	
210.	Redding, CA	4.8	2.0	
211.	Laredo, TX	n/a	7.5	
212.	Champaign, IL	8.5	2.0	
213.	Tuscaloosa, AL	4.9	5.3	
214.	St. Cloud, MN	8.9	4.4	
215.	Duluth, MN-Superior, WI	6.6	4.0	
216.	Wheeling, WV	5.7	2.9	
217.	Dubuque, IA	5.3	4.5	
218.	Parkersburg-Marietta, WV-OH	5.4	4.6	
219.	Winchester, VA	5.9	3.8	
220.	Lima, OH	4.9	3.4	
221.	Burlington, VT	9.4	2.4	
222.	Charlottesville, VA	6.2	4.7	
223.	Abilene, TX	5.3	2.7	
224.	Joplin, MO	5.2	5.7	

Market Rank	Market	Revenues (in millions)	Retail growth % ('95-'00)
225.	Waterloo-Cedar Falls, IA	5.8	4.3
226.	Panama City, FL	6.4	5.7
227.	Monroe, LA	8.6	4.3
228.	Bloomington, IL	6.6	5.6
229.	Eau Claire, WI	6.6	5.1
230.	Battle Creek, MI	1.8	4.3
231.	Lafayette, IN	6.7	5.8
232.	Sussex, NJ	n/a	3.7
233.	Santa Fe, NM	3.4	7.3
234.	State College, PA	4.4	3.8
235.	Bryan-College Station, TX	6.2	7.0
236.	Altoona, PA	5.2	4.6
237.	Wichita Falls, TX	5.5	5.1
238.	Pueblo, CO	4.2	5.3
239.	Columbia, MO	6.5	6.3
240.	Billings, MT	5.8	5.1
241.	Texarkana, TX-AR	4.2	3.3
242.	Williamsport, PA	5.2	3.0
243.	Augusta-Waterville, ME	4.4	0.9
244.	Sioux City, IA	4.8	6.7
245.	Albany, GA	5.9	4.1
246.	Watertown, NY	3.5	3.1
247.	Rochester, MN	7.3	4.6
248.	Lawton, OK	2.6	2.4
249.	Grand Junction, CO	5.7	7.7
250.	Rapid City, SD	7.1	6.7
251.	La Crosse, WI	6.8	5.4
252.	San Angelo, TX	4.0	4.2
253.	Grand Forks, ND-MN	5.2	5.1
254.	Ithaca, NY	-3.2	3.2
255.	Harrisonburg, VA	5.6	4.7
256.	Owensboro, KY	4.7	5.0
257.	Danville, IL	3.2	3.5
258.	Bismarck, ND	6.5	6.4
259.	Jackson, TN	5.9	6.9
260.	Bangor, ME	5.2	2.8
261.	Great Falls, MT	3.5	3.0
262.	Beckley, WV	4.1	4.6
263.	Cheyenne, WY	3.8	5.4
264.	Meridian, MS	4.6	3.7
265.	Casper, WY	3.4	5.3
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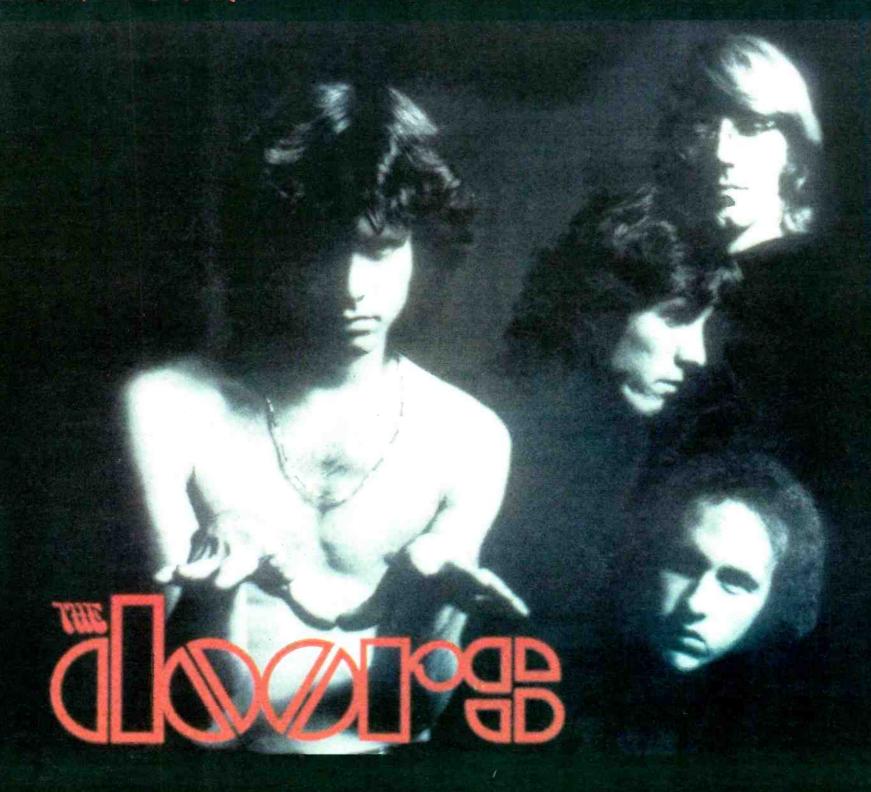


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#### SCREEN SCENE

# Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 19 and 20).

#### October 17

BOOGIE NIGHTS (New Line) — Delving into the world of the adult-film business, this dark comedy stars Mark Wahlberg, Julianne Moore, Burt Reynolds, and Don Cheadle.

I KNOW WHAT YOU DID LAST SUMMER (Columbia/Mandalay) — Last summer, four friends made a desperate pact to conceal a shocking secret. Now, someone has learned the truth of their heinous act — and this unknown avenger is stalking them in a deadly game. Sarah Michelle Gellar, Ryan Phillippe, Jennifer Love Hewitt, and Freddie Prinze Jr. are among the co-stars.

PLAYING GOD (Touchstone)
— Stripped of his medical license after performing an operation while high on amphetamines, famed L.A. surgeon Dr. Eugene Sands (David Duchovny) abandons his former life, only to find himself crossing paths with Raymond Blossom (Timothy Hutton), a ruthless criminal. Raymond hires Sands as a "gunshot doctor," treating associates who can't risk visiting a hospital. Sands must make a choice to remain on the run or face his demons.

#### October 24

A LIFE LESS ORDINARY (20th Century Fox) — A janitor (Ewan McGregor) who works in a giant corporation while writing what he hopes will be the great American trash novel finds himself teamed up with his boss'

sharp-tongued and spoiled daughter (Cameron Diaz). The two are pushed together via two celestial cops (Delroy Lindo and Holly Hunter) who have been given the assignment by the angel Gabriel to make the two fall in love. But it doesn't seem to be working ... yet.

GATTACA (Columbia) — Mirroring today's headlines regarding the experimentation and ethics of cloning and human engineering, Gattaca, set in the not-so-distant future, is the tale of a man (Ethan Hawke) who overcomes a world of genetic discrimination to pursue his dream of traveling into space. He assumes the identity of a member of the genetic elite (Jude Law) to pursue his goal of a mission to space with the Gattaca Aerospace Corp. A week before the flight, a mission director is murdered, and Hawke is accused. He must then prove his innocence before realizing his dream. Uma Thurman, Alan Arkin, and Gore Vidal co-star.

PHANTOMS (Dimension) — Mankind has always worried that the terror would come from above. What if it comes from below? In a small Colorado town, 700 people are dead. Nobody knows why. Based on the novel from acclaimed suspense master Dean Koontz, this supernatural thriller asks what would happen if an ancient force that's lain dormant below the Earth for centuries is let loose. Peter O'Toole, Joanna Going, Rose McGowan, and Ben Affleck star.

SWEPT FROM THE SEA

(TriStar/Phoenix) — Based on the powerful short story Amy Foster by Joseph Conrad, this romantic drama charts the passionate affair of a young servant girl and her immigrant lover, the sole survivor of a capsized ship bound for America. Shunned by her family and community, Amy (Rachel Weisz) and the survivor (Vincent Perez) are caught between their love and the prejudice and hatred their passion has ignited.

#### **November 7**

STARSHIPTROOPERS (Tri-Star) — In the future, a group of idealistic young volunteers enlists in Earth's ultimate battle to save mankind. These men and women travel to distant planets to meet the challenge of intergalactic warfare with a brutal race of gigantic insects. Casper Van Dien, Dina Meyer, Denise Richard, Jake Busey, and Neil Patrick Harris are among the co-stars.

THE WINGS OF THE DOVE (Miramax) — Based on the classic Henry James novel, Dove is the tale of a couple with everything but money, an heiress with everything but love, and a temptation no one could resist. When Kate (Helena Bonham Carter) falls for Linus Roache, a common journalist, she must choose between marrying him or taking her rightful place in society. Along comes a young American heiress (Alison Elliott) who offers a tempting solution — which has unexpected consequences.

#### **November 14**

WELCOME TO SARAJEVO (Miramax) — Critically acclaimed at the Cannes Film Festival, this film invites audiences to enter the world of the international press corps — a group of war correspondents, some jaded, some still innocent, covering the news in one

## Promo Of The Week



WOULDN'TYOU RATHER EAT A DONUT? — Former presidential candidate Bob Dole recently joined KKRZ/Portland's "Z Morning Zoo" for a special visit at a Dunkin Donuts (for which Dole is a new TV spokesperson). Pictured are (I-r) morning show Exec. Producer Dano Clark, the Zoo's Nelson, Dole, and host John Murphy.

of the most dangerous places on Earth. Woody Harrelson, Stephen Dillane, Marisa Tomei, and Kerry Fox star.

#### **November 21**

ANASTASIA (20th Century Fox) — A magical mix of action, adventure, comedy, romance, and music, Anastasia is a full-length, animated motion picture about the fabled lost Russian princess. Meg Ryan is the voice of the lost princess who embarks on an incredible journey to find her identity. Also contributing their voices are Angela Lansbury, Christopher Lloyd, Hank Azaria, and Bernadette Peters.

SLIDING DOORS (Miramax)
— A contemporary love story about one woman's life. Helen (Gwyneth Paltrow)'s destiny is about to be determined by the sliding doors of a London subway train. If she makes it aboard, her life takes on a new direction. If she's left standing on the platform, she has a whole different future to face.

#### November 26

ALIEN RESURRECTION (20th Century Fox) — An unholy combination of human and alien

genetics is discovered, made possible by an uneasy alliance between a renegade band of smugglers and zealous cadre of scientists and officials. Sigourney Weaver returns as Ripley, who discovers that her "resurrection" is the result of an incredible experiment that has altered both her and the creature she had been carrying. To combat the alien menace, Ripley must team up with the smugglers, including an enigmatic mechanic named Call (Winona Dander)

FLUBBER (Walt Disney) — Professor Phillip Brainard (Robin Williams) is a man so lost in thought, he's forgotten two dates to marry his girlfriend Sara (Marcia Gay Harden). Brainard is set for his third attempt to marry Sara when he creates a miraculous goo that, when applied to any object (i.e., cars, bowling balls, people), enables it to fly through the air at remarkable speeds. It's flubber — and it's the updated version of the 1961 Disney classic *The Absent-Minded Professor*.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

# **PUT YOUR STATION IN THE TOP 5!**

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IONES RADIO NETWORK™

## **MUSIC & MOVIES**

#### **CURRENT**

- KISSTHE GIRLS (Milan)
- Featured Artists: Little Richard, John Lee Hooker

   SOUL FOOD (LaFace/Arista)
- Let's Do It Again/Xscape
  What About Us/Total

- We're Not Making Love .../Dru Hill Other Featured Artists: En Vogue, Outkast THE FULL MONTY (RCA Victor)
- Featured Artists: Gary Glitter, M People, Donna Summer
  G.I. JANE
- Sinale: Goodbye/Pretenders (Hollywood)
- MEN IN BLACK (Columbia)
  Singles: We Just Wanna Party With You/Snoop Doggy Dogg Just Cruisin'/Will Smith

- Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- Other Featured Artists: NAS, Roots f/D'Angelo, De L
   MONEY TALKS (Arista)
   Singles: Everyday/Angie Stone & Devox
   Feel So Good/Mase (Bad Boy/Arista)
   Other Featured Artists: Mary J. Blige, Lil' Kim, SWV
- FIRE DOWN BELOW (Warner Bros.)
   Single: Fire Down Below/Mark Collie, Jeff Wood & Aaron Tippin
   Other Featured Artists: Travis Tritt, Randy Travis, Richie Sambora
   DEF JAM'S HOW TO BE A PLAYER (Def Jam)
- Say What/**Dymon** Never Wanna Let You Go/**Absoulute**
- Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG
- SPRUNG (Qwest/WB) Single: If It Ain't Love/Keystone
- er Featured Artists: E-40, Aaliyah f/Ginuwine
- PICTURE PERFECT
- Single: Texas/Say What You Want (Mercury)

#### COMING

- GANG RELATED (Death Row) Single: Way Too Major/Daz Dillinger Other Featured Artists: Mack 10, 2Pac, Ice Cube
- BOOGIE NIGHTS (Capitol)
  Featured Artists: ELO, Marvin Gaye, Beach Boys
- I KNOW WHAT YOU DID LAST SUMMER (Sony Music) Featured Artists: Kula Shaker, Korn, Our Lady Peace PLAYING GOD (Milan)
- Featured Artists: Morcheeba, Richard Hartley, Willie Dixon
- A LIFE LESS ORDINARY

Single: A Life Less Ordinary/Ash (Infectious)

#### CYBERSPACE

Hot, new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway

#### 'Net Chats

Duran Duran, Friday (10/10) at 10pm ET/7pm PT, America Online (keyword: LIVE).

#### On The Web

Thelonius Monk Jr. celebrates his late father's 80th birthday with a special live performance Friday at 10:30pm ET/ 7:30pm PT (www.lalive.com).

Brad chats, then cybercasts a concert live from New York, Monday night (10/13). The chat begins at 6pm ET/3pm PT; the concert's at 9pm ET/6pm PT (www.sonicnet.com).

Do some j-j-j-jive chattin' with the Bee Gees Monday night at 8pm ET/5pm PT (www.ticketmaster.com)

The Rolling Stones have a new web site for their Bridges To Babylon album and tour, featuring a live cybercast of one song - chosen via the 'Net from each concert on the tour. The site's at www.the-rollingstones.com.

# **MUSIC DATEBOOK**

#### MONDAY, OCTOBER 20

- 1976/Led Zeppelin's concert movie The Song Remains The Same opens nationally.
- 1977/Lynyrd Skynyrd singer Ronnie Van Zant, guitarist Steve Gaines, and backup singer Cassie Gaines are killed in a Mississippi plane crash.
- 1991/Clint Black marries actress/singer Lisa Hartman.

Born: Tom Petty 1953

Releases: Elvis Presley's "Love Me Tender" (1956), the Four Seasons' "Big Girls Don't Cry" (1962), the Steve Miller Band's "The Joker" (1973)

#### TUESDAY, OCTOBER 21

- 1958/Buddy Holly holds his last recording session
- 1961/Bob Dylan, 20, records his first album for Columbia Records. Production costs are \$400, and the record is finished the same
- 1992/Elvis Presley's first grandson, Beniamin Storm Keough, is born to Lisa Marie Presley and then-husband Danny Keough
- 1995/In New Orleans, Blind Melon singer Shannon Hoon, 28, is found dead of a cocaine overdose in the group's tour bus.
- Born: the late Dizzy Gillespie 1917, Manfred Mann 1941, Lee Loughnane (Chicago) 1946, Steve Lukather (Toto), Charlotte Caffey (Go-Go's) 1953, Julian Cope 1957

#### WEDNESDAY, OCTOBER 22

- 1964/The Who, then known as the High Numbers, fail an audition with **FMI**
- 1976/Keith Moon plays his last show with the Who.

- 1996/Death Row Records President Marion "Suge" Knight is jailed for various parole violations.
- Born: Chris Kirkwood (Meat Puppets) 1960
- Releases: the Beach Boys' "Good Vibrations" (1966), Kiss' Hotter Than Hell LP (1974)

#### THURSDAY, OCTOBER 23

- 1962/Stevie Wonder records his first single, "Thank You For Loving Me All The Way."
- 1978/Sex Pistols bassist Sid Vicious attempts suicide while in New York's Rikers Island Detention Center, He had been charged with the murder of his girlfriend Nancy Spungen.



Tone Loc — funky cold pizza.

- 1995/Tone Loc is ordered to take an anger-management class after fighting a pizza delivery person over a pizza he didn't like
- Born: "Weird Al" Yankovic 1959 Releases: the Byrds' "Turn, Turn, Turn" (1965), **Leo Sayer**'s "You Make Me Feel Like Dancing" (1976)

#### FRIDAY, OCTOBER 24

1988/The John Fogerty vs. Fantasy Records case begins. The label claims Fogerty plagiarized his own song "Run Through The Jungle" when writing "The Old Man Down The Road." Fogerty wins

- 1993/Duran Duran cancels the rest of its tour when singer Simon LeBon tears a vocal chord.
- 1996/Motown founder Berry Gordy receives a star on the Hollywood Walk Of Fame
- Born: Bill Wyman (ex-Rolling Stones) 1941, Ben Gillies (Silverchair)

#### SATURDAY, OCTOBER 25

- 1964/The Rolling Stones make their first appearance on The Ed Sullivan Show
- 1973/John Lennon sues the U.S. government for allegedly wiretapping his phones.
- 1991/Legendary concert promoter Bill Graham is killed in a helicopter crash
- Born: Jon Anderson (Yes) 1944. Mathias Jabs (Scorpions) 1956, Chad Smith (Red Hot Chili Peppers)
- Releases: Pink Floyd's Ummagumma double LP (1969)

#### SUNDAY, OCTOBER 26

- 1978/The Police play their first U.S. show at Boston's Rat Club
- 1980/Jefferson Starship's Paul Kantner suffers a brain hemorrhage during a recording session. He spends 15 days recuperating in a Los Angeles hospital.
- 1992/Pearl Jam set a first-week record. selling 950,000 copies of the Vs.
- Born: Bootsy Collins 1951, Natalie Mer-Releases: Queen & David Bowie's "Un-

der Pressure" (1981)

- Frank Correia

# ZINE SCENE

# Don Henley's Dirty Laundry!

A pparently, former Eagle Don Henley's continuing efforts to embargo the upcoming unauthorized bio To The Limit: The Untold Story Of The Eagles — sending an angry letter to the publishers declaring the book was full of lies and calling in the corporate muscle of Warner Bros., whose parent company owns the publisher — will not stop the fall publishing date (New York).

#### **Country Blues**

LeAnn Rimes' parents are in a bitter feud over their daughter's billions. "Wilbur has been her manager, but Belinda had to have her own input. A nasty power struggle developed between them," said an insider (Star, Globe)

"Billy Ray Cyrus Speaks With Forked Tongue," accuses the headline in the Globe. An American Indian couple is accusing the "Achy Breaky" man of ripping off their culture, betraying their trust, and leaving them homeless - just to sell albums. "He exploited the American Indian spirituality for his own gain - namely to get back on the country music charts with his Trail Of Tears album."

Trisha Yearwood loses 40 pounds"To Take On Country Glamour Girls" (Star)

Pam Tillis ditches her hubby (Globe)

#### Now That's Loyalty!

"I don't think our intention is to shock, but I still maintain that Perry [Farreli] - without sucking his dick - is the most captivating and intense frontman around, bottom line," spurts Jane's Addiction guitarist Dave Navarro on the band's reunion (Rolling Stone).

Wait! There's even more love this time from Jane's frontman Perry Farrell to Red Hot Chili Peppers Flea, who joins the newly bonded Jane's members: "When I see Flea. I want to kiss him. That's a great thing, when you have someone show up to your circle, your village, and you to have some sort of spiritual sex!

#### Where Is The Loyalty?

There's bad blood amongst the Manson family ... Marilyn Manson, that is. Ex-guitarist Scott Putesky (aka Daisy Berkowitz) filed a breach-of-contract suit seeking undetermined compensatory damages from the lead singer (who fired Putesky) and the band's attorney. A mere two years ago, former Mansonite Brad Stewart (aka Gidget Gein) filed a similar suit. Savs Putesky, "I'm not asking for anything more than I deserve." Says the zine "Manson had no comment on the suit (but we can't wait to see what he wears to court)" (Entertainment Weekly)

#### Hope It's Chip-Proof!

Negotiations have just begun toward the launch of three nail colors to coincide with Duran Duran's forthcoming album, Medazzaland. The first color, "Electric Barbarella," is named after the album's first single. Duran Duran, half of whose members have married models, seem to have no problem with the product's feminine image. Comments keyboardist Nick Rhodes, "We've had the last ten years of dark misery. Makeup for men is always looked at in a strange light. But I look at it as totally pop" (New York).

#### No Surprises Here

Michael Jackson is set to construct his own Disneyland-style theme park - and he figures there's no place like Rome Jackson has already met with the city's mayor and Italian tycoons. He's also held secret pow-wows with TWA about building an international airport on the premises to jet in overseas visitors (Globe).

#### Talkin' Back

"They're racist more than they are greedy, believe it or not. They'll sit on your record in a minute, just to make a point. We've had comments come back to us that people at companies in charge of our records say, 'We've gotta get those girls in line.' We're grown women who've been in this business for over 10 years. And you feel like you have to put me in line?" - Cheryl ("Salt") James of Salt-N-Pepa proves she's no bland spice when it comes to dealing with record companies (Rolling Stone)

#### Wiser Than His Years

"I hate the whole novelty thing. What's the novelty in somebody young knowing what they want to - 16-year-old guitar whiz Jonny Lang on his rise to the top (People)

#### You Should Know

"Nobody's touched it. I'm sure other people have done more drugs, other people have lived better, but no one, for one thing, was dressed as great. You had such great hair. You still do. And back then, rock divas didn't have highend colorists" - Courtney Love touches the high points of Stevie Nicks' colorful past with Fleetwood Mac in an interview appropriately titled "Blonde On Blonde" (Spin)

#### **Better Left Covered**

\*Just some fast-receding hair and the remnants of a brain" Jamiroquai singer Jay Kay tells us what's underneath that big hat (Entertainment Weekly)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



VP/Music Program

#### **ADDS**

BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity) **DEATH IN VEGAS** Dirt (Time Bomb SPICE GIRLS Spice Up Your Life (Virgin) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen. TAJA SEVILLE I & 1 (550 Music)

#### **EXCLUSIVE**

OASIS Don't Go Away (Epic)

#### HEAVY

BOYZ II MEN 4 Seasons Of Loneliness (Motown) BUSTA RHYMES Put Your Hands Where... (Elektra/EEG) MARIAH CAREY Butterfly (Columbia) CHUMBAWAMBA Tubthumping (Republic/Universal) GREEN DAY Hitchin' A Ride (Reprise) JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) L.L. CDOL J Phenomenon (Def Jam/Mercury) MASTER P | Miss My Homies (No Limit/Priority) PUFF DADDY & THE FAMILY It's All... (Bad Boy/Arista) RADIOHEAD Karma Police (Capitol) ROLLING STONES Anybody Seen My Baby? (Virgin) SMASH MOUTH Walkin' On The Sun (Interscope) WILL SMITH Just Cruisin' (Columbia USHER You Make Me Wanna ... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin)

#### JAM OFTHE WEEK

WISSY "MISDEMEANOR" ELLIOTT Sock it... (EastWest/EEG)

#### STRESS

MARY J. BLIGE Everything (MCA)

BONE THUGS-N-HARMONY If I Could ... (Ruthless/Relativity) IMANI COPPOLA Legend Of A Cowgirl (Columbia) **OEATH IN VEGAS** Dirt (Time Bomb) EN VOGUE Too Gone, Too Long (EastWest/EEG) FIRM Firm Biz (Trackmasters/Aftermath/Interscope, JAMIROQUALAIright (Work) WYCLEF JEAN Guantanamera (Ruffhouse/Columbia) SALT-N-PEPA R U Ready (London/Red Ant/Island) SPICE GIRLS Spice Up Your Life (Virgin) SUBLIME Doin' Time (Gasoline Alley/MCA) SUNDAYS Summertime (DGC/Geffen 311 Prisoner (Capricorn/Mercury) WALLFLOWERS Three Marienas (Interscope)

#### ACTIVE

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) ALLURE All Cried Out (Crave) BLINK 182 Dammit (Growing Up) (Cargo/MCA) BLUES TRAVELER Most Precarious (A&M) BOBBY BROWN Feelin' Inside (MCA) CORNERSHOP Brimful Of Asha (Warner Bros.) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/G FOREST FOR THE TREES Dream (DreamWorks/Geffen, GOD'S PROPERTY You Are The Only One (B-Rite/Interscope HANSON I Will Come To You (Mercury) INDJ Love You Down (So So Det/Columbia) MMIE'S CHICKEN SHACK High (Rocket/A&M Associ ELTON JOHN Something ... (Rocket/A&M Associated) BRIAN McKNIGHT You Should Be Mine ... (Mercury) MXPX Chick Magnet (Tooth & Nail/A&M) DFFSPRING | Choose (Columbia) ROBYN Show Me Love (RCA) TAJA SEVILLE I & 1 (550 Music) TDTAL What About Us (LaFace/Arista) U2 Please (Island

Video airplay from October 13-19.

WU-TANG CLAN It's Yours (Loud/RCA)



50.8 million house Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

BEE GEES Still Waters (Run...) (Polydor/A&M Associated BILLY JDEL Hey Girl (Columbia) SPICE GIRLS Spice Up Your Life (Virgin) TAJA SEVILLE I & I (550 Music)

#### XL

JEWEL Foolish Games (Atlantic) MATCHBOX 20 Push (Lava/Atlantic) SARAH MCLACHLAN Building A Mystery (Arista) ROLLING STDNES Anybody Seen My Baby? (Virgin) SUGAR RAY Fly (Lava/Atlantic)

#### LARGE

FIDNA APPLE Criminal (Work)
MARIAH CAREY Butterfly (Columbia)
PAULA COLE I Don't Want To Wait (Imago/WB)
SHERYL CROW Home (A&M) EN VOGUE Too Gone, Too Long (EastWest/EEG) FLEETWOOD MAC Silver Springs (Reprise) BILLY JOEL Hey Girl (Columbia)
ELTDN JOHN Something... (Rocket/A&M Associated)
LEANN RIMES How Do I Live (Curb)

#### **MEDIUM**

BOYZ II MEN 4 Seasons Of Loneliness (Motown) SHAWN COLUMBIA)
SHAWN COLUMBIA)
IMANI CDPPOLA Legend Of A Cowgirl (Columbia)
DURAN DURAN Electric Barbarella (Capitol)
AMY GRANT Takes A Little Time (A&M) KAMI LYLE Polka Dots (MCA) SMASH MOUTH Walkin' On The Sun (Interscope) U2 Please (Island)
WALLFLOWERS Three Marlenas (Interscope)

#### **CUSTOM**

AQUA Barbie Girl (MCA)

ERYKAH BADU Other Side Of The Game (Kedar/Universal)
BARENAKE LAOIES Brian Wilson (Reprise)
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated
MARY J. BLIGE Everything (MCA)
BLUES TRAVELER MOST Precarious (A&M)
AORIANA EVANS Love Is All Around (Loud/PMP/RCA)
JALI Believe (RCA) JAI | Believe (RCA)

JANET 1/0-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) JARS OF CLAY Crazy Times (Silvertone) JDE The Love Scene (Jive)
PAUL MCCARTNEY Young Boy (Capitol)
MIGHTY MIGHTY BOSSTONES The Impression ... (Big Rig/Mercury) MILESTONE | Care 'Bout You (LaFace/Arista. PEACH UNION On My Own (Mute/Epic) ROBYN Show Me Love (RCA)
ROME Do You Like This (RCA)
TAJA SEVILLE | & | (550 Music) RON SEXSMITH Strawberry Blonde (Interscope) SPICE GIRLS Spice Up Your Life (Virgin) SUNDAYS Summertime (DGC/Geffen)
TALK SHOW Hello Hello (Atlantic)
TEXAS Say What You Want (Mercury) TONIC If You Could Only See (Polydor/A&M) USHER You Make Me Wanna ... (LaFace/Arista)
VANESSA WILLIAMS Happiness (Mercury)

Video airplay from October 13-19

Video Playlist

BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)

USHER YOU Make Me Wanna ... (LaFace/Arista)
PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista,
JANET 1/Q-TIP & JONI MITCHELL GOT 'TII It's Gone (Virgin')

BRIAN McKNIGHT You Should Be Mine ... (Mercury)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)
TOTAL What About Us (LaFace/Arista)
SOMETHIN' FOR THE PEOPLE My Love Is ... (Warner Bros.)

Video playlist for week ending October 10.

Rap City Top 10

BUSTA RHYMES Put Your Hands Where ... (Elektra/EEG)

L.L. COOL J Phenomenon (*Def Jam/Mercury*)

MASTER PI Miss My Homies (*No Limit/Priority*)

EPMD The Joint (*Violator/Def Jam/RAL/Mercury*)

COMMON Reminding Me (Of Sef) (Relativity)
LOST BOYZ Me & My Crazy World (Group Home/Un

MASTER P How Ya Do Dat (No Limit/Priority)

FIRM Firm Business (Trackm

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)

QUEEN PEN Man Behind The Music (Lil' Man/Interscope

Video playlist for week ending October 10.

MARY J. BLIGE Everything (MCA)
SALT-N-PEPA R U Ready (London/Red Ant/Island)

Lydia Cole,

VP/Music Program

#### TELEVISION

#### **TOPTEN SHOWS** SEPTEMBER 29-OCTOBER 5

#### **Total Audience** (98 million households)

- 1 ER
- 2 Seinfeld
- Veronica's Closet
- 4 Friends
- 5 Union Square
- 6 Home Improvement
- Monday Night Football (49ers vs. Panthers)
- The Drew Carey Show
- 9 Frasier
- 10 Dateline NBC (Tuesday)

#### Teens 12-17

- 1 Home Improvement
- Seinfeld
- Friends
- Veronica's Closet 4
- 5 Union Square
- 6 Boy Meets World
- 7 ER
- Hiller And Diller 8
- 9 Soul Man
- 10 The Wayans Brothers

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subiect to change.

#### Friday, 10/10

. Vibe features a musical tribute to James Brown (check local listings).

#### Saturday, 10/11

 Sinead O'Connor and World Party perform on PBS's Sessions At West 54th (check local listings).

#### Monday, 10/13

- · Bryan White, The Tonight Show With Jay Leno (NBC, 11:35pm).
- · Whitney Houston, The Keenen Ivory Wayans Show (check local listings).

#### Tuesday, 10/14

• Luscious Jackson perform on UPN's Clueless (8pm).



- Usher makes his acting debut opposite Brandy on UPN's Moesha (8:30pm)
- The Rolling Stones perform and are interviewed when MTV debuts its new concert series, Live From The 10 Spot (10pm).
- · Little Richard and Ice-T. Vibe
- Green Day, Late Show With David Letterman (CBS, 11:35pm).

#### Wednesday 10/15

- Deana Carter, Prime Time Country (TNN, 9pm ET/6pm PT). Bobby Brown, Keenen.
- Billy Porter, Vibe.
- Aerosmith. Jay I eno
- · Carly Simon, David Letter-
- Powerman 5000, Late Show With Conan O'Brien (NBC, 12:35am)

#### Thursday, 10/16

- Junior Brown, Prime Time Country.
- Aaron Neville, Jay Leno.
- · L.L. Cool J. David Letter-
- Ice-T. Conan O'Brien.



Liz Kilev. VP/Prograi

#### National Top 20

AQUA Barbie Girl (MCA) RONE THURS-N-HARMONY If I Could... (Ruthless/Relativity BACKSTREET BOYS As Long As You Love Me (Jive) MASTER P I Miss My Homies (No Limit/Priority) NEXT Butta Love (Arista) COOLIO Oh La La (Tommy Boy) JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) TWISTA Get It Wet (Big Beat/Atlantic) E-A SKI f/MONTELL JOROAN Showdown (Relativity) MACK 10 Backyard Boogie (Priority) MARIAH CAREY Honey (Columbia) MASTER P How You Do Dat (No Limit/Priority) AALIYAH The One I Gave My Heart... (BlackGround/Atlantic) FIRM Firm Biz (Trackmasters/Aftermath/Interscope) TOTAL What About Us (LaFace/Arista) H-TOWN They Like It (Relativity) NAUGHTY BY NATURE Moum You Til I Join... (Tommy Boy) USHER You Make Me Wanna... (LaFace/Arista) REFUGEE CAMP F/PRAS Avenues (Arista)

Most requested for week ending October 3.

CHICO OEBARGE Iggin' Me (Kedar/Universal)

#### PQUSTAR **CONCERT PULSE**

Pos. Artist (i	n 000s)
1 JIMMY BUFFETT	\$899.8
2 PHISH	\$767.4
3 BROOKS & DUNN/REBA McENTIRE	\$549.5
4 TINA TURNER	\$546.5
5 "AFKAP"	\$535.9
6 LILITH FAIR	\$488.1
8 DAVE MATTHEWS BAND	\$404.2
7 AEROSMITH	\$403.4
9 WHO	\$365.2
10 JAMES TAYLOR	\$323.3
11 LOLLAPALOOZA '97	\$318.8
12 COUNTING CROWS/WALLFLOWERS	\$312.0
13 ALAN JACKSON	\$285.8
14 RAGE AGAINST THE MACHINE	\$275.4
15 ALLMAN BROTHERS BAND	\$243.8
Among this week's new tours:	

DAVID BYRNE DAVID BYRNE
DAYS OF THE NEW
OVE & SPECIAL SAUCE
GREEN DAY
LOVE SPIT LOVE
MATCHBOX 20 PANTERA

#### TOAD THE WET SPROCKET

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383: California (209) 271-7900.

#### FILMS

#### **WEEKEND BOX OFFICE** OCTOBER 3-5

- 1 Kiss The Girls \$13.21 2 Soul Food (Fox) \$8.35 3The Peacemaker \$8.16 (DreamWorks)
- 4 in & Out \$7.72 (Paramount) 5 The Edge (Fox) 6 L.A. Confidential \$5.01 \$4.70
- (WB) 7 The Game \$2.91 (PolyGram)
- 8 U-Turn (Sony) \$2.73 9 The Full Monty \$2.25 (Fox Searchlight)
- \$1.53 10 Wishmaster (Live)

All figures in millions First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include Gang Related, starring James Belushi and late recording artist Tupac Shakur (aka 2Pac),



who contributes "Life's So Hard" to the film's double-CD Death Row soundtrack; 2Pac teams with Outlawz on "Lost Souls," "Staring Through My Rearview," and "Made Niggaz." The ST also features Ice Cube's "Greed," Outlawz & Daz Dillinger's "What's Ya Fantasy," Daz Dillinger f/Tray Deee's "Way Too Major," Nate Dogg f/Daz Dillinger's "These Days," Storm f/Young Noble & Daz Dillinger's "Mash For Our Dreams," 6 Feet f/Storm's "Lady," Mack 10 f/All-FrumThat's "Get Yo Bang On," Flex f/Tenkamenin's "Free 'Em All," Paradise's "Devotion," Jackers' "I Can't Fix It," Tech9ne's "Questions," Tha Gang f/Snoop Doggy Dogg & Kurupt's "Hollywood Bank Robbery," Kurupt's "Loc'd Out Hood," O.F.T.B.'s "Keep Your Eyes Open," Young Soldierz' "Take A Nigga Like Me," B.G.O.T.I.'s "What Have You Done?" Roland's "Freak Somethin'," 2DV's "Feelin' A Good Thang," and "A Change To Come" by J-Flexx f/Tenkamenin, Bahamadia, Kool & The Gang & Con Funk Shun. The title track by W.C., C.J Mac, Dazz Dillinger and Tray Deee completes the package.

Also opening this week is Love Always, starring and associate-produced by former recording artist Moon Zappa. The film contains music by the Doors, Leonard Cohen, the Supremes, Bobby Darin, Booker T. & The MG's, Rosanne Cash, Iris DeMent, the Platters, J.J. Cale, Wanda Jackson, and others.

#### Europe

Continued from Page 1

than anyone could imagine." Clear Channel Communications International President Dick Novak told R&R. And Emmis President/CEO Jeff Smulvan told R&R, "We have a very mature and probably a little pricey radio market in this country."

Brad Fleisher, Director of the Rockville, MD-based investment firm Spectrum Europe (which has signed letters of intent to acquire radio properties in Slovakia and the Czech Republic), echoed these sentiments: "The fact that there's nothing to do in the United States at the moment for smaller entrepreneurs" is one of the main attractions of investment abroad.

Getting into ownership overseas can range from bargain-basement to pricey. "For a regional station in a small market in Poland, you can get in for less than \$100,000," Fleisher told R&R.



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"Buying into a national frequency license and radio station in the Czech Republic will cost you in the millions? The bidding on the Hungarian channels, which is expected to enter its second round this month, began at 3 billion forints — about \$15.2 million.

Once you have the forints, zloty, or koruna, then you must prepare for battle with the state regulatory agencies. Since it was formed in 1995, Hungary's National Radio & Television Commission (ORTT) has gained a reputation as one of the strictest in the newly privatized region. In one recent case that gained some stateside media attention, the Bermuda-based Central European Media Enterprises (CME) — headed by Ronald Lauder, heir to the Estee Lauder fortune — failed to acquire a series of Hungarian TV licenses despite a bid of \$20 million more than the nearest competitor. The reason? CME's programming plan didn't pass muster with the commission.

"The Hungarians are the most restrictive" of the new Eastern European regimes, said Novak. ORTT's TV regulations are somewhat tighter than those for radio, however. For example, programming accounts for 50% of the decision-making in granting TV licenses; the other half is offering price. For radio, programming constitutes 15%, price 85%.

Nevertheless, getting a license in Hungary is a painstaking process. The application for the Hungarian frequencies was 1000 pages long and asked for such apparently trivial details as what percentage of music would be played of dead composers versus living ones over a seven-year period. Smulyan said the situation is reminiscent of when the Federal Radio Commission started up in this country in the 1930s.

Foreign ownership provisions vary from country to country. Poland only allows 33% of a broadcast entity to be foreign-owned (CME owns the maximum allotment of TVN, a commercial television channel that went on the air last week), Hungary only requires 26% domestic ownership, and the Czech Republic has no restrictions although that may change. Novak says that a broadcaster previously had only to notify the Czech broadcasting board of a transaction; now deals require agency approval. Australia relaxed its broadcasting laws in 1992 to allow 100% foreign ownership of radio properties and market duopolies.

Fleisher said that local politics is a factor in the granting of licenses in Eastern Europe, which could have factored into the CME decision. "There's a lot of politics involved between people who know each other over there," he said.

#### Hurdles Cleared, What's Next?

Okay, now that you have cleared all the regulatory hurdles and politics, how do you run stations in other hemispheres? In some cases, Metromedia International Group (which owns eight properties in Eastern Europe) brings in American management. In other operations, the local management is preserved. Clear Channel, however, has sent an American GM, Paul Weyland of Austin. to the Czech Republic. where he trains the indigenous management for 18 months, then leaves them on their own. Likewise. Emmis will send a U.S. manager to train the local management if it wins the Hungarian bidding.

Spectrum Europe, on the other hand, believes in a laissez-faire approach to management of foreign properties. "I've been doing business [in Eastern Europe] for four years, and the one thing that I know wholeheartedly is that an American is not going to be able to run a Polish or Czech or Slovak radio station," Fleisher said.

None of the groups anticipate major programming shifts in the Eastern European markets. Smulyan said the Hungarian programming would be more "research-oriented," while Fleisher said his stations would be "fine-tuned with Western techniques." Novak pointed out that much of the music that's programmed at European stations is American (they call it "European Hit Radio" instead of CHR). The No. 1 station in Prague, for example, programs a mix of Czech folk music and American country music.

Eastern Europeans will be bombarded with Americanized TV however. Poland's new commercial service. TVN. will show Hollywood movies and American-inspired game shows such as Weather Roulette. while Hungary's two new commercial TV services feature game shows and soap operas such as The Bold And The Beautiful.

Perhaps the most important thing that American groups bring to the startup commercial stations is good of' capitalist horse sense. "Where we found they need the most help is in sales, understanding commercial radio," said Novak, adding that the sales, promotions, and consulting tricks that have worked in the U.S. for decades translate well to the new business culture in Eastern Europe. There are subtle differences, however: Spots are generally sold by the second instead of the minute, which Novak called "a reflection of trying to do things cheap, being afraid to put a good value on radio."

Advertisers, by the way, are a melting pot of local companies and subsidiaries of American firms. But ultimately, Novak said, "radio is local. We hope to have Pepsi and Coca-Cola, but we also hope to have the local breweries in the Czech Republic."

Clear Channel and Spectrum Europe are playing it safe, looking at cashflowing properties overseas. Novak said that he hopes Clear Channel's success in Australia and New Zealand, where the stations have been very profitable, will translate to Eastern Europe. Spectrum Europe is already looking ahead to wheeling and dealing with its properties: "It's the exit multiple that's the real return," Fleisher said.

None of the major groups R&R spoke with -ABC, Capstar, Cox, and Jacor — had any immediate plans to grow overseas. Novak predicts expansion for Clear Channel beyond Eastem Europe and Australia. He sees Central Europe and Western Europe on the horizon, and movement into China as its markets become more liberalized. "Clear Channel wants to become truly a global broadcaster," he said.

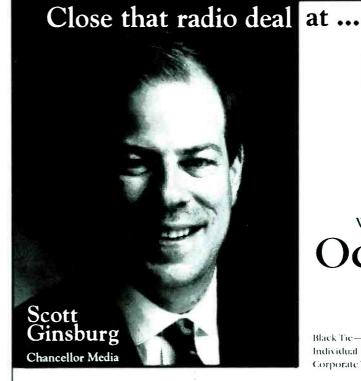
#### **AMFM**

Continued from Page 3

tually report to Childress, Kantor said. All Chancellor stations will carry AMFM network inventory. AMFM is considered an "unwired network" that provides national radio spots to individual radio properties across the U.S.

Continued trom Page 10 GM Edie Hilliard commented. "Their experience in sales and programming is invaluable to BP. Their promotions reflect the exciting growth of this company."

Prior to joining the company as a Regional Manager in 1991, LaMarca programmed radio stations in San Diego, Portland, and Seattle. Stephens joined BP in 1993, coming from her post as VP/Programming Operations for WVLK-AM & FM/ Lexington, KY.





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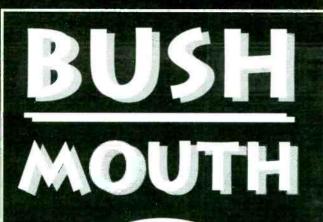
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# STREET TALK®

# **Saturday Night Fever, Again!**

KTU/NY will have dance fanatics discoing again when it pays tribute to the 20th anniversary of the movie that started it all, *Saturday Night Fever*, during a concert at the original 2001 Odyssey club in Brooklyn on November 1. Scheduled to perform: the Bee Gees, KC & The Sunshine Band, Kool & The Gang, Tavares, the Trammps, and Denny Terio. No word yet if they have confirmed Mr. Disco himself, John Travolta.

#### "Hellilooooo, Randy!"

When Jacor COO Randy Michaels picked up his phone last Friday (10/3), he was surprised to hear none other than Jerry Seinfeld at the other end of the line. "Do you know two guys named MJ & BJ?" Seinfeld asked. "I want those assholes fired!" That's the story from the aforementioned MJ Kelli — half of the morning team at Jacor's WFLZ/Tampa --- who apparently initiated the grudge match with Seinfeld by obtaining his home phone number and calling the comedian a number of times during the morning show. (They're on Eastern time, Jerry's on Pacific time — do the math!) After the duo woke up Seinfeld early Friday morning, he reportedly called Michaels, offering to do anything to get MJ & BJ fired! Michaels explained that he couldn't do that (after all, they are the market's top-rated morning show) but did agree to issue a directive barring MJ & BJ from calling Seinfeld again.

#### Everyone Knows It's 'Windy'

Bonneville Hot AC WPNT/Chicago shifted to Mainstream AC "Windy 100," targeting 25-54 adults, Monday (10/6). VP/GM Chuck Williams said the station would be the most "musically familiar station on the dial. It won't be hard, and it won't be boring." The station is running jockless for the next few weeks as PD Mark Hamlin begins to assemble a full airstaff.

#### Rumors

- Is an MTV host being courted for wake-ups in Hollywood?
- Is WWZZ/Washington MD Ron Ross considering a jump across the street to program WRQX?

To celebrate its 25th anniversary, Oldies **KRTH/L.A.** is giving away a 25-hour, \$25,000 shopping spree in its "Sensational Celebration" contest

Last Saturday (10/4), WTVN/Columbus threw "the world's largest tailgate party," better known as the "610 WTVN HineyGate." This year's guest performer was Rick Derringer, who performed Ohio's official state rock 'n' roll song, "Hang On Sloopy."

Talker **Rush Limbaugh** returned to where it all began for him — **KFBK/Sacramento** — in honor of the station's 75th anniversary. Limbaugh broadcasted from KFBK's studios Thursday (10/9).

#### A No-Win For 'Da Bears'

In honor of the NFL's Chicago Bears recent electrifying 0-5 start, WRCX/Chicago had a "No Win Weekend" last weekend when former Bears head coach (and current New Orleans Saints coach) Mike Ditka returned to the Windy City to play his old team. Rock 103.5 offered its listeners their "only chance" to win something, including dinner at Ditka's restaurant, a Vermont Teddy Bear, and passes

Continued on Page 24



KLOS/L.A. veteran morning hosts Mark & Brian received a star on the Hollywood Walk of Fame, culminating a month-long celebration of the duo's 10th anniversary. Actors John Travolta and Billy Bob Thornton introduced and honored the pair.

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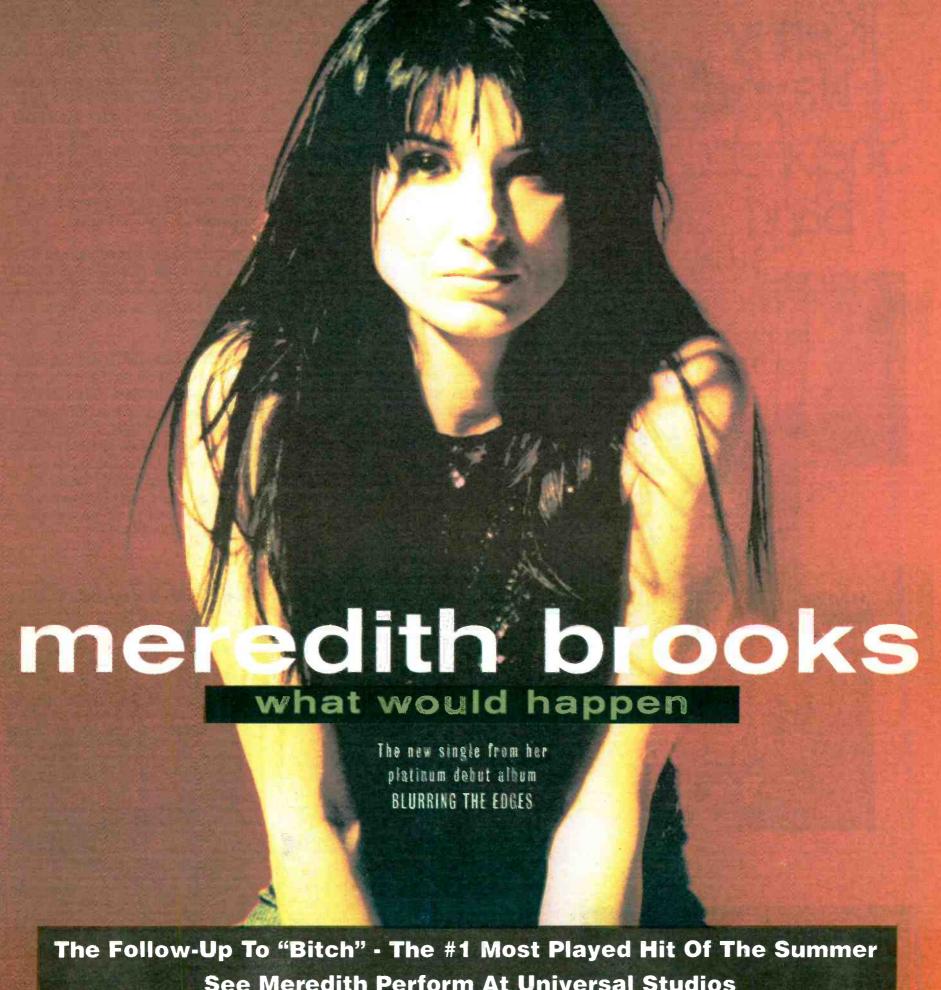
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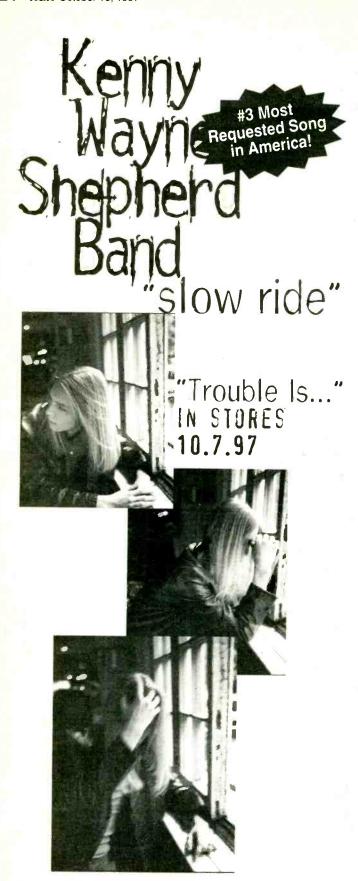
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## STREET TALK®

Continued from Page 22

to the Brookfield Zoo to see some *real* Bears. By the way, by the end of the weekend, the Bears were 0-6.

#### The Passing Of Youth

Immediately following its format adjustment, KXXP (formerly KEGE)/
Minneapolis indicated it would be "adult-friendly." Well, now it seems that it intends to be real friendly with adults: It has chosen to adopt a formal Adult Alternative approach. PD John Lassman indicates that the "Zone" will be comparable to many active Adult Alternative stalwarts like KXPK/Denver and KENZ/Salt Lake City.

WRMF/West Palm Beach's Murphy In The Morning created quite a stir after announcing on the air that he would be trading \$20 bills for dollar bills with 9 and 7 in their serial numbers. No word on how much money Murphy has already given away.



PROMO OF THE WEEK — Island released limitededition 45rpm singles in honor of a "best of" collection called Ska Island, which includes old-school ska from as early as 1959 and current contemporary ska with original 1962 artwork.

#### **Auction Activity**

KDKB/Phoenix raised \$26,560 for the Boys & Girls Clubs of Phoenix. Its fifth annual Radio Rock & Roll Auction beat last year's earnings by over \$1000, garnering the largest amount ever raised during the auction's history. The highest bid? \$5000 for an autographed Sheryl Crow guitar.

• KZOZ/San Luis Obispo, CA held its second annual Rock Auction, which raised over \$11,000 for the AIDS Support Network.

- KILO/Colorado Springs needs items for its Christmas Rock & Roll Auction. Last year, the station raised \$10,000 to benefit a domestic violence prevention center.
- KGGO/Des Moines' sixth annual Rockn-Jock auction for children's charities will be on November 13. The station's looking for autographed rock 'n' roll items and sports memorabilia.

WXTU/Philadelphia PD Gary McCartie has returned to San Diego to devote his full attention to the consultancy he started prior to taking the 'XTU gig last January. He'll continue to consult WXTU.

WTCF/Saginaw, MI DJ Alex Grunwald recently resigned from the station after staging a cat retrieval live on the air. Grunwald told listeners that while returning to the studio from a live broadcast in Midland, a woman stopped him and asked for his assistance in rescuing her cat from a tree. After climbing the tree, Grunwald claimed to be stuck himself and remained there for an hour until a passing motorist got a ladder for him. He later admitted the whole incident was a hoax. Grunwald then

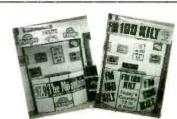
Continued on Page 27

## Rumbles, Pt. 1

- New CHR/Rhythmic KERN/Bakersfield flips call letters to KISZ.
  - WWKX/Providence MD Becky lannone exits.
- At L.A.-area simulcast KACD & KBCD, PD Mohamad Moretta steps down but stays on in afternoons; OM Manon Hennesy adds PD duties.
- KMXV/KC nighttimer Dillon adds MD duties, and former crosstown KYYS morning driver Larry Mofitt fills in for AM drive.
- KNIX/Phoenix General Program Manager Larry Daniels was Injured in a serious car crash Tuesday morning. He's resting at home with broken ribs.
- WJRZ/Monmouth-Ocean morning man Trlpp Rogers exits.
- WVTY/Pittsburgh PD Bruce Gilbert exits for a position with Sports KTCK-AM/Dallas.
- Former WAPE/Jacksonville morning show cohost Frankie C joins KZHT/Salt Lake City for mornings, while crosstown KBEE personality C.C. Williams comes aboard for middays.
- WERZ/Exeter, NH MD/nighttimer Jay Michaels segues to middays, as swinger Samantha Wild moves to nights.
- Former KKFR/Phoenix MD/afternoon driver Brian Douglas picks up weekends at KYSR/L.A.
- WFLZ/Tampa elevates promotion assistant Jamin Griffiths to Mktg. Dir.
- San Francisco Bay area legend Al"Jazzbeaux"
   Collins died recently after a bout with cancer. KCSM paid tribute to him last Saturday during his regular 9pm-midnight slot.

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# TAKING THE COUNTRY BY STORM...



# BILLIE MYERS "KISS THE RAIN"



## STREET TALK®

Continued from Page 24

claimed that the PD was in on the deal, but PD Mark McGill denied the account and called Grunwald a "disgruntled ex-employee."

WGLF/Tallahassee, FL's morning team recently welcomed the town mayor to the show. While there, His Honor declared October 7 "Jimmy Bone Day" in Tallahassee, to honor the station's APD/MD on his birthday.

Last Friday (10/3) at 3pm, Active Rock KZBB/Ft. Smith, AR pulled the plug on the format mid-song. After two hours of dead air, the outlet returned as "B98," a Hot AC/CHR hybrid.

KYCW/Seattle PD Matt Bruno did, indeed, recently resign to move to Detroit to become PD of Young Country WYCD, where PD Eddie Haskell was reportedly being bumped to OM. Bruno's changed his mind, however, and will remain in Seattle, where he will be acting PD of KYCW until ARS/Seattle General Program Manager Becky Brenner finds a new one. Bruno will most likely become Creative Services Director when the PD is

Attention fans of WLS/Chicago's Top 40 days (1965-1985): A must-have video of the 1997 Labor Day WLS Alumni Reunion is now available. Contact Art Vuolo, who taped the festivities, at (248) 355-0022, or at Box 880, Novi, MI 48376. Among others, you'll see and hear from Marty Greenberg, John Gehron, Don Bouloukos, Jeff Trumper, John "Records" Landecker, J.J. Jeffrey, Bob Sirott, and Bob Hale.

At WKTU/NY, MD Andy Shane rises to APD, Prog. Asst./swinger Geronimo ascends to Music Coord., and Music Coord. Jeff Z becomes Prog. Coord.

## Rumbles, Pt. 2

- KAZR/Des Moines taps Paul Oslund local morning show producer for Mancow's Morning Madhouse - for MD duties
- WZYP/Huntsville, AL picks up former WZRW/ Meridian, MS jock Mark and local stand-up comedian Moe for mornings.
- Following their takeover by Capstar, WTAK & WWXQ/Huntsville, AL implemented "virtual radio programming" and released their staffs; WTAK became Classic Rock, while WWXQ went Oldies.
  - WVMX/Cincinnati APD Bobbi Maxwell exits.
- WJLK/Monmouth-Ocean APD Steve McVie exits.
- · KSCS/Dallas MD Linda O'Brian is upped to APD/MD





- Kevin Herring netted as VP/Field Promo/River North Nashville
- · Steve Streit boosted to Evergreen Media VP/Dir. AC Prog.
- · Jay Alan elevated to WEJM-AM & FM/Chicago PD.
- · Monica Starr recruited as WMXD/Detroit PD.
- · Chuck Morgan moves to WMTX/Tampa as PD.



- Steve Rivers promoted to VP/Prog. Pyramid Broadcasting.
- Gary Fisher hooked as WMTG & WNIC/Detroit VP/GM.
- · Greg Dunkin tapped as KYSR/L.A. PD.
- Jack Cahill chosen as WLTW/NY GSM
- Hot Rumor: ABC Radio executives talk with Walt Disney Co. about doing a kids radio network.



- Mike Kakoyiannis named Exec. VP/Metropolitan Broadcasting.
- Pic Lippincott promoted to OM of WLS & WYTZ/Chicago.
- Reggie Blackwell returns to Charlotte as WBCY PD.
- Tcny Novia upped to VP/Ops of WHYI/Miami.



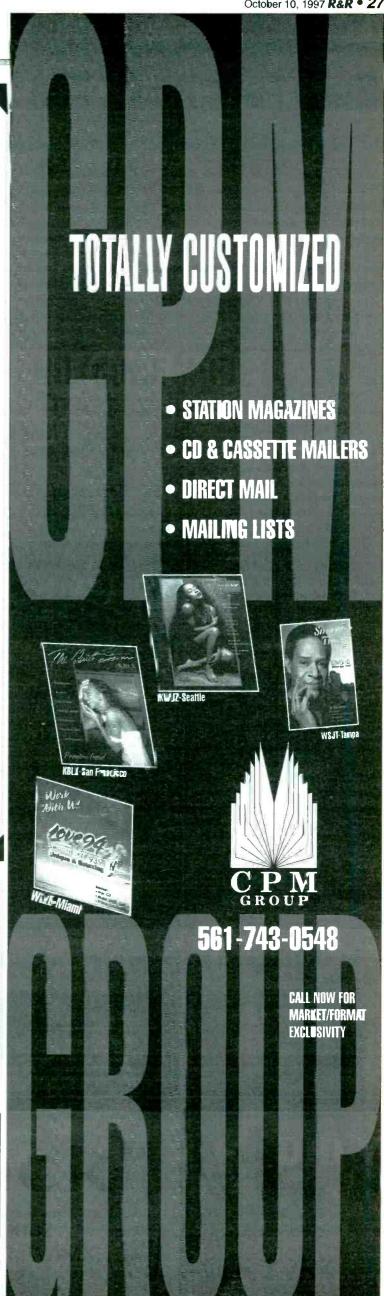
- . Steve Sharp sworn in as FCC Commissioner
- . H&W Communications is formed, with Ken Wolt assuming GM duties for WIKS/Indianapolis and WYYS/Cincinnati.
- · James Alexander appointed WJLB/Detroit PD.
- Bob McNeill recruited as PD for WMZQ/Washington.
- Nicx Bazoo lands at WEZB/New Orleans as PD.



- Cor nne Baldassano becomes PD of KALM/Houston.
- Gary Firth named as KRIZ/Phoeniz PD.
- · Dale Turner appointed MD of WKDA/Nashville.

#### Records

- Hollywood Records promotes Michael Novia to Regional Promotion Manager/Northwest.
- · Cor grats to Warner exec David Foster on being inducted into the Canadian Music Hall Of Fame.
- Congrats to Elektra Sr. Dir./Pop Promo Don"Addzilla" Coddington who won a "longest drive" competition for charity at the Waterbury Country Club in Waterbury, CT. Coddington hit that little white ball 294 yarcs down the fairway. What we really want to know is, now did he get a Monday off work?



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# **Rush Lays Down The Law**

☐ The titan of Talk on conspiracists, kooks, and toenail fungus

#### By Jeffrey Yorke R&R Washington Bureau Chief

Relying on a seemingly endless supply of charm, wit, intellect, and timing, Rush Limbaugh has been one of Talk radio's most popular hosts almost since his coast-to-coast launch in July 1988. His show is one of the most talked-about programs on the air, grabbing a national audience estimated at 20 million listeners per week. While the 46-year-old host is the undisputed star of the program, it's his ability to bring out the best in his callers that often sparks audience attention — and he has a plethora of callers from which to choose.

Some wait hours only to get their exit notice 30 seconds after they make their national debut. Friday, or, as Limbaugh calls it, "Open Phones Friday," is the day "when callers are given more leeway." Limbaugh occasionally offers guidance to the audience. He tells them on the air that, before making the call, they should ask themselves, "Will anybody care? Is this really interesting? Does this question make Rush, the host, look good? If you answer any questions 'No,' it's probably best not to call."

#### **Quality Calls**

The quality of the calls is paramount, and each one is a gamble. Some pay off in a big way. Just last week, a feisty 74-year-old listener called Limbaugh to set him straight on tax reform, which, in the host's book, is one of America's preeminent issues. The day after the original call, Limbaugh rebroadcast it in two parts, introducing it with: "By popular demand, James, from Rapid City, South Dakota." The show received "tons of calls and faxes" following the conversation, according to a Limbaugh staffer. Here, in part, is what James had to say:

**JAMES:** It would be an absolute



Rush Limbaugh

catastrophe for Republicans to change this tax system in any serious way. The American people in this country and most conservatives — it goes across all party lines — have learned to cheat this tax system. And if you get too serious about trying to change it, those Republicans will be annihilated.

LIMBAUGH: Wait a minute! Wait a second! I want to make sure I understand this. You say we ought to hold on to this because we've figured out how to cheat it? J: It's okay to criticize it. It's okay to make political points. But the fact is, and everybody knows the fact is, the American people, most of 'em, cheat the tax system.

L: I reject that!

**J:** Well, that shows how naive you

L: Well, I don't think I'm naive at all. I....

J: You are terribly naive. And, and, if you think that most people don't cheat this tax system, you're wrong. And, if you want to promote this thing to be changed, and if [House Majority Leader] Dick Armey [R-Texas] goes around this country trying to change it, the Republicans will have their butts kicked out of Congress, I can promise you that. I've been a conservative for 50 years.

L: You've got to explain this to people here, James. You're totally befuddled here. Why in the world do you think the American people want to hold onto this tax system?

**J:** Because they can cheat it. They've learned how to cheat it. (Limbaugh laughs, but James is on a roll.) Let me tell you something now: Another tax system, they're not sure what it's going to be like. And they think another tax system will get more money out of 'em. In the back of their minds, that's what they are thinking. Now, they may not like this tax code, but just don't you introduce something new, because over the 50 years that I worked, everything that they have come up with new has been a catastrophe for the working man in this country.

L: All right, now, wait, hang on a minute. I'm going to agree with you

conceptually here about one thing, and that is that the people in this have the tightest-screened sh

하고 있는 이 항문 이 생각이 불렀다는 얼룩 살림없다고 하고 있습니다. 그 같아.

I don't have any problem admitting — in fact,

I'm proud to admit — that I have the tightestscreened show in America. The show is not done for callers, it's done for listeners.

We service the listeners.

country don't like radical change.

J: They don't even like moderate change!

L: They are suspicious of it. There's no question that they're suspicious of it. But you are telling me that you think people will think that a reform of the current code with all these pages of regulations that nobody can understand is going to be viewed as suspicious, because they are going to think they're getting screwed with a new code that's going to cost them more money?

**J:** That's absolutely right.

That call, and Limbaugh's decision to repeat it, showed the intensity of Talk radio and its ability to stir emotions and thought (yes, the two can be combined in a productive way). It also showed that Limbaugh not only provides access to those who disagree with him, but that he will also consider and reflect upon arguments that are presented in a rational way. He genuinely enjoys a good-natured debate and gentlemanly sparring.

Less rational listeners, however — particularly those with obtuse and involved conspiracy theories — will have a hard time being heard. The conservative host liberally applies the brakes to these types of callers.

"Very few of them get on the air," Limbaugh acknowledged during a recent conversation with R&R. "Maybe once a month one will slip past [screener] Bo Snerdly. I don't have any problem admitting — in

fact, I'm proud to admit — that I have the tightest-screened show in America. The show is not done for callers, it's done for listeners. We service the listeners."

Limbaugh figures that the rule of thumb is: "At what point does the call contribute to the entertainment value of the show? Unless they are so off-the-wall that they are entertaining, I don't take conspiracy calls. It's an established policy of mine since starting in Talk radio when I was maybe 25. I haven't heard anything new from them since I first started."

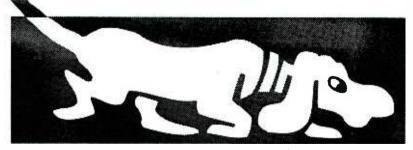
#### The Conspiracy Crowd

Limbaugh has had firsthand experience with the conspiracy crowd. He told R&R that he was taken in by some of them early on in his career, when he hosted a music show at KDUL-AM in Kansas City. "The station was coming up short on its community service commitment, and they decided that they would start taking calls about the community. I was heard by a member of the local chapter of the John Birch Society. This guy calls me up and says how wonderful I am. I went to a Birch Society meeting and saw a filmstrip on the CFR (Council on Foreign Relations) and the Trilateral Commission."

After a while, Limbaugh discovered that the theories were seemingly endless and that the theorists knew no boundaries. "Even [conservative columnist] Bill Buckley was being called a communist. They said he was there to throw them off."

Any intoxicating effect the Birch

## WHO SAID WHAT WHEN?



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-- Phil Boyce, PD, WABC/New York





crowd might have had on the youngster from the "Show Me State" soon wore off. "For about three months, I was hooked. Then I started asking questions that they couldn't answer," Limbaugh recalled. "It was so unbelievable that I couldn't handle it anymore. I actually feel sorry for them. They aren't original at all; it's only what they read in a conspiracy magazine. They are the poor man's Dan Rather," he cracked, taking a gentle poke at one of his favorite media targets.

#### Who Are These People?

Limbaugh has a pretty good demographic fix on who gets caught in the conspiracy theory trap. "Generally, they fall low on the economic scale. They are not people who break laws; they are people who play by the rules. They are working menial jobs, and they work hard for their money. Then they look at celebrities - who they see as unproductive — getting rich. They see people who don't get punished for breaking rules, but they do; their kids get thrown in jail for traffic violations, and they can't understand it. This is how they are explaining their perceived feelings of shortcomings. They really think that they are the last wall against the forces of evil."

Because of that, Limbaugh refuses to bash these callers. He is sensitive to their plight, but he refuses to buy into it. "I don't make fun of them personally, but I do try to enlighten them," he said. "That's where they can play a role in the program: I inspire them to stop and think."

#### The Limbaugh Conspiracy

Still, the conspiracists can be annoying — particularly when they hit close to home. As his own fame has escalated, Limbaugh has heard what he described as "the latest theories of the day" about his show. One, he recalled, detailed how the EIB ("Excellence In Broadcasting") Network and

Limbaugh were paired; that the host was hired by former Bush White House TV guru Roger Ailes (now of Fox TV). Limbaugh told **R&R** that, according to the theorists, Ailes discovered him in 1988, because "the CFR people and Ailes knew that radio was the next big thing. Bo Snerdly was at first going to be the host of the show, but Snerdly is black, and America was not ready for a black Talk radio host." The problem with that scenario, Limbaugh said, is that "I didn't meet Roger Ailes until 1991

"

At what point does the call contribute to the entertainment value of the show? Unless they are so off-the-wall that they are entertaining, I don't take conspiracy calls. It's an established policy of mine since starting in Talk radio when I was maybe 25. I haven't heard anything new from them since I first started.

or '92. And Bo Snerdly [there were a series of other Snerdlys, including Ching Yang Snerdly and Mario Snerdly, before Bo] didn't actually start working with me until 1992 or 1993. It's so preposterous!"

#### Big, Bad Buzzwords

Like most seasoned professionals in Talk radio. Limbaugh, Snerdly, and Executive Producer Kit Carson know that there are certain expressions that betray even the most skilled caller try-

ing to get past the screening process. Sometimes it's as simple as such buzzwords as "globalists," "United Nations," "Council on Foreign Relations," or "Trilateral Commission."

"You can also detect an attitude. You can tell when someone is mad at you," Limbaugh said. "The screener will ask, 'What are you mad at?" and they tell you."

At one point, the fun-loving Limbaugh cooked up "The Kook Test," a list of 10 questions he asked listeners to help them determine whether they were whacked out. Two of the questions he posed were:

- If Trilateralist A is traveling west at 35 mph, and Trilateralist B is traveling east at 60 mph, how long will it take for them to take over the world?
- How many years before every person in the world speaks with Henry Kissinger's accent?

He chuckled as he remembered telling his audience, "If you can answer any one of these questions, you are a kook," and then actually receiving calls from proud listeners who exclaimed, "Rush, I passed your test!"

#### **Emotional Overkill**

Limbaugh is puzzled and sometimes even annoyed by the general population's apparent inability to focus on issues of national importance, and he is equally miffed by their propensity for homing in on the absurd, the strange, and on emotional topics. He said that there are very serious problems affecting Americans every day, "but what do people get upset about? Toenail fungus!"

At one point last month, Limbaugh was beside himself because few across the fruited plains appeared to be interested in ClintonAdministration fundraising issues. After observing the barrage of toenail fungus ads on television, he suggested to his vast audience that if the hearings Sen. Fred Thompson (R-Tenn.) was holding on Capitol Hill were called the "Toenail Fungus Senate Hearings on Fund-Raising," perhaps more Americans would be watching, listening, and paying attention to them. The suggestion evolved into an hour-long bit for Lim-



NOW, THAT'S A MIKE! — At least that's what legendary CBS anchorman Walter Cronkite seemed to be thinking as he posed after congratulating ABC News Radio's "Mr. Mike." ABC picked up four Edward R. Murrow awards at the recent RTNDA convention.

baugh, which then resulted in a tidal wave of e-mail response. Limbaugh estimated that 1500 of his listeners wrote to agree with him, complain that he made fun of fungus fighters, or to offer their own recipes for battling toenail fungus. That, he said, opened up another can of worms: Emotions, and can we share them.

We, as a society, share our personal lives freely. And Limbaugh, who grew up in the Missouri town of Cape Girardeau but has lived in Manhattan since 1988, is still amazed by Americans' willingness to reveal intimate details about themselves and to outwardly express emotions. "I am on a tirade against emotions," he said. "Everyone is so desirous of sharing their own suffering." As an example, Limbaugh pointed to the stunning convergence of mourners on the British Embassy in

Washington and its satellite locations throughout this country shortly after Princess Diana was killed.

#### The Future Looks Bright

It looks as though Limbaugh will have a platform for his crusades for some time to come. In March, Jacor Communications, under the leadership of CEO Randy Michaels. paid \$50 million for EFM Media Management Inc., the parent company of the Rush Limbaugh and Dr. Dean Edell shows. Limbaugh said, "I'm lucky that I can define what I do on the show. That keeps it interesting to me, and keeps me passionate about the program." And new ownership isn't going to change that. "There is no change at all. That was paramount. He [Michaels] bought it to own it, not to change it. I love Randy. He is a fabulous guy."



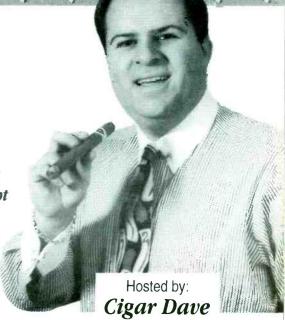


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# **SOUND DECISIONS**



STEVE WONSIEWICZ

# **Music Sharing On The Rise**

□ Pop/Alternative's appeal, depth, and breadth of releases contribute to increase in sharing records

Thanks to robust ratings for the growing number of Pop/ Alternative stations and the ratings resurgence of many CHR/ Pop stations, a number of radio and record pros believe the level of sharing among contemporary hit-driven stations will continue to increase in the near future.

A quick glance at the charts shows the current degree of sharing. In August-September 1996, about eight or nine songs were charting simultaneously at CHR/Pop, Hot AC, and Adult Alternative (throw Alternative into the mix, and the number

A lot of people have to fight just to keep an artist on their format. **Programmers might** not like a particular track, but they're forced to play the artist because the competition is, and if they don't play the song, they might lose the artist.

**Burt Baumgartner** Surface of Paradistra

drops by a couple of songs). This year, it's more like 12-13. And, like many listeners, I've experienced it firsthand in Nashville, hearing the same song in a 15-minute period on Adult Alternative WRLT, softersounding Alternative WKDF, and CHR WRVW

While Pop/Alternative's impact tops many pros' lists, other factors are also conspiring to drive up the percentage of shared songs. Among those: radio's quest to own the 25-45-female money demo; alternative music's continuing move into the mainstream; and the growing mainstream appeal of softer, older-skewing "alternative" music from artists like Sheryl Crow, Counting Crows, Jewel, the Wallflowers, Sarah McLachlan, Blues Traveler, Paula Cole, and Fiona Apple.

The wild card in this setting, not surprisingly, is deregulation. How group owners cluster their stations and fashion musical identities has only barely been felt. So, for now, the scenario makes perfect sense, especially when a couple of other elements are considered: More Pop/Alternative stations are expected to debut and programmers at CHR, Hot AC, and AA aren't likely to begin increasing their commitment to music from other genres --- like country, urban, jazz, or harder-edged rock - in order to differentiate themselves from the competition.

#### **New Doors Opening**

Count Mercury VP/Singles & Field Promotion Tony Smith among the execs who believe the sharing will increase or at least hold steady. "I don't see anything on the horizon that will change what's going on, because these formats, especially Pop/Alternative, are pretty new. Group owners are still willing to give them enough time, especially with the numbers we've seen with the 'Alice' stations."

While simultaneous sharing lowers the net shelf life of a single, it also opens the doors more quickly at a variety of formats. Instead of developing a following at Alternative and then crossing to CHR/Pop, Hot AC, and AC, a growing number of songs are taking off concurrently at the formats.

Citing Mercury's current early success with Texas' new single, "Say What You Want," Smith observes, "Labels have learned how to do business differently by virtue of the way the different formats have developed. It's changed the strategies and made you think more about the big picture right away.

"With Texas, you'd probably think Adult Alternative. But we've gone simultaneously to CHR, Adult Alternative, Hot AC, Pop/Alternative, and Alternative. Some are going to take charge, but we eventually hope to get all of them. We're excited about the way the formats can affect each other. It's no longer a game of 'run a song up the Alternative chart and then cross it to Pop, then Hot AC.

Last year, Smith believes, the label probably wouldn't have taken the same strategy. "You definitely would have let it go to a certain level at another format before you pressed the button. It will be interesting to see what happens in a couple of years with the follow-up albums from the same artists, to see if the same doors are open again.'

#### **Not Saturated Yet**

Work Sr. VP/Promotion Burt Baumgartner believes sharing "will go up before it will go down. The level of sharing hasn't become saturated yet. For it to decline, programmers will have to come up with a new format or put a different twist on the existing formats. and that isn't going to happen very soon. Until then, sharing is also called 'covering your ass.'

Baumgartner stresses that the sharing only occurs with popsounding hits. "If the record sounds pop enough, it can happen simultaneously at those formats. The only problem you have is, if it really takes off at CHR, you might not get the level of support at Alternative. Also, the songs might be happening simultaneous-

# Where They're Sharing

#### 10/3 Chart Positions

		1000		and the	13.5
ARTIST	TITLE	CHR	Hot AC	Alt.	A
FIONA APPLE	Criminal	37	22	4	5
BLUES TRAVELER	Most Precarious	45	n/a	22	1
CHUMBAWAMBA	Tubthumping	34	29	5	n/a
PAULA COLE	I Don't Want To Wait	12	3	n/a	4
SHAWN COLVIN	You And The Mona Lisa	43	30	n/a	21
JEWEL	Foolish Games	1	1	n/a	n/a
FLEETWOOD MAC	Silver Springs	33	16	n/a	18
SARAH MCLACHLAN	Building A Mystery	16	4	10	2
MATCHBOX 20	Push	3	6	20	19
SISTER HAZEL	All For You	8	2	34	11
SMASH MOUTH	Walkin' On The Sun	27	21	1	10
SUGAR RAY	Fly	2	9	2	14
TEXAS	Say What You Want	50	27	n/a	28
THIRD EYE BLIND	Semi-Charmed Life	5	5	n/a	26
TONIC	If You Could Only See	14	8	n/a	22
WALLFLOWERS	The Difference	29	13	47	n/a

ly, but they might not be a priority at all formats.

In certain markets, the sharing has heightened the competition for 'ownership" of artists. Baumgartner continues, "A lot of people have to fight just to keep an artist on their format. Programmers might not like a particular track, but they're forced to play the artist because the competition is, and if they don't play the song, they might lose the artist. So everybody fights to hold on to whatever they can.

#### **PD Perspectives**

One programmer who also believes sharing will increase is Hot AC WKOI/Detroit PD/MD Tom O'Brien. "Much of this goes back

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Labels have learned how to do business differently by virtue of the way the different formats have developed. It's changed the strategies and made you think more about the big picture right away — Tony Smith

to the huge crossover appeal of artists like Sheryl Crow and Hootie & The Blowfish," O'Brien says. "It's a product of the artists and record companies delivering great massappeal records that work in all formats. Paula Cole, Jewel, and Matchbox 20 have all given us pop/ alternative music that is very mainstream-sounding."

O'Brien also notes that the labels have moved add dates much closer together at Pop radio. "The labels are working them simultaneously in some cases, or a week or two apart. That wasn't the case last year.'

Time also works in favor of more shared records, given that alternative music remains a vital musical force since the grunge boom. O'Brien continues, "Someone who was 20-21 in 1990 has moved right into the heart of the Hot AC and Adult Alternative demo. Most of the 'Alice' stations have developed as a result, to better serve the older Alternative audience.'

As for radio, don't expect many changes from programmers. Observes CHR/Pop WXKS/Boston PD John Ivey, "If you stay focused on your target, then, to some degree the sharing doesn't make a difference. We are a female-, 25-34based station. Alternative WBCN is male-dominated. The cume sharing isn't there. Same with Adult Alternative WBOS. We could play the same record, and our listeners wouldn't know it, so it's not that big of a deal."

Ivey admits the role sharing has in the ratings game is more relevant when it comes to Hot AC stations. "We share maybe a little bit more of our audience with WBMX. They are doing it for strategic reasons, so there isn't anything I can do about it."

Ivey says he hasn't seen this level of sharing in a long time. "I guess it's frustrating to some degree, but I would be more frustrated if I was in another format, like Alternative. They expect to lead on certain records, and now they aren't.

"There used to be the old adage at Alternative or Adult Alternative that once CHR started playing a record, they'd be off it. They don't have that luxury anymore less they don't want to play the hits. The labels also can't expect to release hit records to a format like Alternative and expect us not to play it. If it could work at your format, you're not going to hold back anymore.'



HENLEY THE HUMANITARIAN - Don Henley (c) was awarded the National Humanities Medal by President Bill Clinton at a White House ceremony last month. The President and First Lady Hillary Rodham Clinton recognized Henley for his leading role in the creation of the Lincoln, MA-based Thoreau Institute, which is owned and operated by the Walden Woods Project, an environmental/educational charity founded by Henley to protect nearly 100 acres of environmentally and historically significant land in the Walden Woods ecosystem.

# RR

# **She Moves Leads Geffen's CHR Push**

Geffen's energized return to the CHR world paid off nicely last week as the label racked up an impressive first week at Pop and Rhythmic with the single "Breaking All The Rules" from the New York female trio She Moves.

Major-market Pop stations reporting out-of-the-box adds include WIOQ/Philadelphia, WXYV/Baltimore, WFLZ/Tampa, and WZJM/



She Moves

Cleveland. Early CHR/Rhythmic believers include WBBM-FM/Chicago, KTFM/San Antonio, KHTS/San Diego, and WWKX/Providence. All told, 56 stations jumped on the track the first week.

While Geffen has signed pop artists in the past, She Moves marks the label's reentry into the mainstream market; it's also the first in a series of pop releases. Spearheading this project is National Director/Top 40 Promotion Craig Coburn, who — with the label's blessing to "moonlight" in A&R — signed the group.

Comprised of three New York-based vocalists, She Moves has appeared on a variety of music-related projects and also worked as dancers for the New York Knicks. Coburn first learned about the trio when the well-known Berman Brothers production team (No Mercy, Amber) sent him a tape. The Berman Brothers had hooked up with the group after seeing one of them sing the national anthem a cappella at a New York Knicks game.

Coburn recalls, "Breaking All The Rules' was the first song I heard, and I was blown away. I knew Geffen wanted to become a more diversified label, and it's always been my dream to do pop A&R, so I went to [President] Bill Bennett and told him we should pursue them."

Coburn also pushed for a quick release of the group's music, which dovetailed nicely with the fact that the Berman Brothers were well on their way to finishing the album. "This kind of music is what Top 40 is all about right now. If we were going sign them, it had to come out as soon as possible, because who knows how Pop radio is going to sound in six months."

Head/Promotion Bob Catania admits that he would have liked more

setup time, but agrees that the label had to move quickly. "With a project like this, I like to have about eight to 10 weeks to work with the artist, get to know them, have them meet as many stations as possible, and meet all the trades. But we also knew these women could really sell themselves, so we put together a very aggressive schedule and had them meet as many people as we could in a three-week peri-

od. We knew that once people met them, they would realize this isn't a manufactured, producer-driven thing."

Catania was also looking for a big first week at radio. "This isn't the type of project where you build a story at Active Rock or Alternative and then cross it over. We loaded up the guns and fired at Pop and crossover. And based on the results, we have a lot of believers in the artist and the song."

The group is a big priority for Geffen in a

couple of ways. Catania continues, "This is a very important record for us, because it will prove to the artist community that we are not a one-dimensional record company, that we have the promotion and marketing savvy to break a band like this.

"But it also is going to open a lot of doors at radio for us and help build relationships with programmers who

we haven't dealt with extensively because we haven't had the music. We want to be in business with those stations. This signals the beginning of a new era"

As for the single, WFLZ PD Jeff Kapugi gives the song high marks for rising above most pop fare. "There's a little more meat to it, and it has a great hook. It's not just pure bubble-gum pop. We think it fits exactly with what we perceive as our core sound."

She Moves's album, *Breaking All The Rules*, hits retail on November 18.

## Alternative's Now Marcy's Playground

It's unfortunate, but it happens — albums sometimes get lost in the shuffle during senior management changes or when labels are bought and sold. That almost happened with alternative-leaning group Marcy Playground, whose single "Sex & Candy" is getting a second life thanks to a handful of stations that steadfastly stayed with the song despite a long period when the group wasn't being worked to radio.

Major-market stations reporting the track include WXRK/New York, KROQ/LosAngeles, WNNX/Atlan-

ta, KOME/San Jose, KNDD/Seattle, WENZ/Cleveland, KITS (Live 105)/ San Francisco, XTRA-FM (91X)/San Diego, and KWOD/Sacramento.

Originally signed to EMI, the group moved over to Capitol as part of the parent company's restructuring. "Sex & Candy" had picked up some moderate airplay earlier in the year, but it all but evaporated — save for a few stations — when the label was shut down.

One station that remained committed from the beginning was XTRA. PD Bryan Schock credits MD Chris Muckley with finding the song and sticking with it when everyone else was bailing. XTRA added it on March 21 and moved it into heavy rotation on June 9, where it remains nearly 700 spins later. It has been the top callout record for months.

Schock remembers, "EMI chased it, but not too hard. And we were thinking about dumping it after the label went under, thinking there would be no support. But we kept getting our tests back, and it kept going up and up, so we decided to stick with it. It's been a consistent winner. It's a short song and kind of quirky, but it really works."

Capitol, its plate already full, came close to letting this one go until 1998. Capitol Sr. VP/Promotion **Phil Costello** comments, "We were going to re-release it next year with a whole campaign, but we kept getting research back from 91X. I couldn't get them to pull it from the air. Muckley was adamant. But we also kept hearing great things from Live 105, 'ENZ, and even **KICT/Wichita**, so we knew we had something."

Another key factor in Capitol's deci-



Marcy Playground

sion to pull the trigger on the single sooner rather than later was the response from KROQ. Costello notes, "I played about five or six songs for them, and this was the only one they wanted to hear again. They thought it was a smash and would go on it immediately if we went for it.

"We were getting very consistent stories about the song, regardless of the market size or the region of the country. When you see that kind of response, you have to go for it. I wasn't going to sit around and wait until January, because everything could be different. Now we have a great opportunity to work a track that has a great buzz on it and sell some albums during the holidays."

# Music News & Views

#### The Spice Girls' Brave New 'World'

Get ready for the Spice Girls invasion, part II. The Brit-

ish quintet officially bowed their new album, *Spiceworld*, last week in Granada, Spain. During a press conference, the group said the album includes a mixture of rock, funk, soul, and South American sounds, with big band influences thrown in for good measure. The album hits retail on November 3, while



Spice Girls

the lead single, "Spice Up Your Life," has already been released to radio. The group is expected to begin a world tour in February. The group's debut album, *Spice*, has sold around 18 million copies worldwide.

#### Jive Artists Unite For Children

Some of urban and hip-hop's biggest names have lent a hand for Jive's Unreleased Masters For The Children's Health Fund. The 10-track disc of unreleased material, which benefits the Children's Health Fund, features R. Kelly, KRS-One, Joe, A Tribe Called Quest, Imajin, and Shaquille O'Neal. The album goes to retail on November 25,

#### **Guitarists Rock Holidays**

Add this to your Christmas music list: On October 14, **Epic** will release *Merry Axemas*, a collection of classic holiday tunes performed by 11 top rock guitarists. The set in-

cludes songs by Jeff Beck ("Amazing Grace"), Joe Satriani ("Silent Night"), Rush's Alex Lifeson ("The Little Drummer Boy"), Joe Perry ("Blue Christmas"), and Kenny Wayne Shepherd ("Rudolph The Red-Nosed Reindeer") ... In other release news, Sean "Puffy" Combs has remixed the Police



Jeff Beck

hit "Roxanne." The new version — which also features the Fugees's Proswell — will be part of A&M's greatest hits package, The Very Best Of Sting And The Police. The 14-track album, culled from the five Police albums and Sting's five solo discs, goes to retail on November 4 ... No Doubt will re-release its 1995 album, Beacon Street Collection, on October 21. The disc originally was released on the group's own Sea Creature Records.

Tour update: Amy Grant begins her national Christmas tour on November 21 in Orlando. The star-studded tour, which features the Nashville Symphony Orchestra, will include performances by Michael W. Smith, CeCe Winans, Vince Gill, Faith Evans, and Grant's husband, Gary Chapman ... Everclear and Blink 182 have joined the bill for MTV's "Sports And Music Festival" to be held October 17-19 in Austin. The two join 311, the Offspring, Sugar Ray, Smash Mouth, and Reel Big Fish ... The Indigo Girls kick off their East Coast college tour on October 15 in Nashville ... The James Taylor Quartet begins its U.S. tour on October 14 in Portland.

In the studio: The **Tragically Hip** have started work on their next album. **Los Lobos**'s **Steve Berlin** will produce **Paul Westerberg** has asked **Don Was** to produce his new **Capitol** solo album ... Electronica wiz **DJ Shadow** and **James Lavelle**, founder of the pioneering electronica/industrial imprint **MoWax**, are working on a new album under the moniker **UNKLE**.

On a lighter note, look for a pair of sports-oriented albums to hit retail in the coming months. *Diamond Cuts*, an homage to baseball, features music and poetry from artists such as **Bob Dylan**, **Bruce Springsteen**, **Jerry Jeff Walker**, and **George Winston**. The disc is being released by the charity Hungry For Music, with proceeds going to fund musicians mentoring projects for inner-city children, as well as the Negro League Baseball Museum and the Jackie Robinson Foundation. The other project comes from **Jake Trout & The Flounders**, aka pro golfers **Peter Jacobson**, **Larry Rinker**, and **Payne Stewart**.



# TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

				,	
LW	/ TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS —	TOTAL STATIONS/ADDS
1	0	SUGAR RAY Fly (Lava/Atlantic)	1485	1454	35/0
3	2	PAULA COLE   Don't Want To Wait (Imago/WB)	1407	1330	34/0
4	3	SISTER HAZEL All For You (Universal)	1308	1273	32/0
6	4	TONIC If You Could Only See (Polydor/A&M)	1301	1264	33/0
2	5	SARAH MCLACHLAN Building A Mystery (Arista)	1287	1366	34/0
7	6	JEWEL Foolish Games (Atlantic)	1250	1233	31/0
9	7	SMASH MOUTH Walkin' On The Sun (Interscope)	1209	1102	36/1
5	8	MATCHBOX 20 Push (Lava/Atlantic)	1205	1268	31/0
8	9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1158	1190	31/0
10	10	FIONA APPLE Criminal (Work)	997	1030	32/0
13	•	CHUMBAWAMBATubthumping (Republic/Universal)	865	662	29/1
11	12	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	839	915	25/0
12	13	OMC How Bizarre (Huh!/Mercury)	775	826	20/0
14	14	<b>WALLFLOWERS</b> The Difference (Interscope)	622	640	19/0
19	15	OASIS Don't Go Away (Epic)	600	512	25/1
17	16	SUNDAYS Summertime (DGC/Geffen)	592	564	22/1
	<b>O</b>	WALLFLOWERS Three Marlenas (Interscope)	516	355	24/5
15	18	LIVE Turn My Head (Radioactive)	511	601	19/0
20	19	DAVE MATTHEWS BAND Crash Into Me (RCA)	501	497	18/0
18	20	<b>VERVE PIPE</b> The Freshmen (RCA)	499	557	19/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE, © 1997, R&R Inc.

# ERSPECTIVE

What a difference a year makes! At a lightning pace, radio clustering is changing the way stations are programmed, positioned, and marketed to the public. Few developments in the history of commercial radio have had a more dynamic impact on our industry.

Many questions remain to be answered in order for individual stations in the cluster to prosper in our new multiopoly world. How will a station deliver compelling radio while keeping format lanes separate? Should companies try to dominate a demo with multiple stations or split stations up to cover all demos? How about owning an entire format, from Pop/Alternative to Hot AC to Soft AC?

Because of merger mania, there's an executive office somewhere in America that's echoing with all this cluster discussion. It was an unheard-of notion not that long ago that one company could own five FM stations in a market. Even some of the most visionary radio executives never dreamed the landscape would change this much this

Regardless of being good or bad, this frend is likely to continue in markets of all sizes. The rule book for handling clusters is being written now. My prediction is that the book will never be finished, because what works today may not work tomorrow. The one constant in our business is change, and programmers who can't quickly adapt to it will find themselves going the way of the slide rule.

Joel Folger is Program Director for KDGE "94.5 The Edge"/Dallas.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



#### ew ctive

**BLUES TRAVELER** Most Precarious (A&M)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)

MATCHBOX 20 3am (Lava/Atlantic) Total Plays: 407, Total Stations: 16, Adds: 4

TEXAS Say What You Want (Mercury)

FOREST FOR THE TREES Dream (DreamWorks/Geffen)

TOAD THE WET SPROCKET Crazy Life (Columbia)

SHAWN COLVIN You And The Mona Lisa (Columbia)

CHANTAL KREVIAZUK Surrounded (Columbia)

DURAN DURAN Electric Barbarella (Capitol)

FLEETWOOD MAC Silver Springs (Reprise)

Songs ranked by total plays

#### Contributina Stations

KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) KOGE/Dallas, TX (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WPLT/Detroit, MI (Alt) KVSR/Fresno, CA (HAC) WJBX/Ft. Myers, FL (AA)

WKZL/Greensboro, NC (HAC) KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) KOSO/Modesto, CA (HAC) WNSR/New York, NY (HAC) WPTE/Norfolk, VA (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) K70N/Phoenix, A7 (Alt) KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC) WOCG/Raleigh, NC (CHR/P) KZZO/Sacramento, CA (HAC) WALC/St. Louis, MO (HAC) WARL/St. Louis, MO (AA)
WVRV/St. Louis, MO (AA)
KENZ/Sait Lake City, UT (AA)
KFMB/San Oiego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC) WHPT/Tampa, FL (AA) WMTX/Tampa, FL (HAC) WXLO/Worcester, MA (HAC)

36 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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## **CHR/POP REPORTERS**

#### Stations and their adds listed alphabetically by market

WFLY/Albarry, NY PD: Michael Morgan MD: Ron Williams 15 SPOCE GRISS "Sport" 51 Septimental Sport Control Sport Con	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews MASON (Come SALTH PEPA - Ready) BRIAN MCKRISHT "Should"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride MAY J. BLGE Tempthing' SAME SAME TOWN SHOP WRITH Low	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw HAKSON 'Come PARSON 'Come SPICE GIRLS 'Specia'	WLKT/Lexington, KY PD: Jill Meyer MARY J. BLISE "Freedting" SAVAGE GARGEN "Truly" GARY BARLOW "Hulp"	WWXW/Myrtle Beach, SC PD/MD: Nikidi Nite SPICE GIRLS "Spice"	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin 17 LEHER Wann! "Tinh" 9 SMASH MOUTH "Walin" 9 ROLLING STOME "Amybody" REEDIN BROOKS "Happen"	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan WALLELOWERS Marketas	WWKZ/Tupelo, MS PD/MD* Rick Stevens NO MERCY**055* MERCHIN BROUKS** LINE MANAMAMAN TUD** NO MANAMAMAN TUD** NO MANAMAMAN TUD** NO MANAMAMAN TUD** MASS: *Teaf** MASS: *Teaf**
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee MMHAN CAREY Futurity HTEMS* TSBy*	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross HARGON (Cross USALOBE "DO" ONE "Alone" SEVASE GARDEN "Truby"	KDUK/Eugene, OR PD/MD: Barry MacGuire  OHMMAMMARA "Tob" MERCHY BROOKS" Happen MANIMI CAREY TUBERTY SPEC BIRS: Spore CARY BARLOW THER	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 5 DRUHILL Thomas' AUA 1.04999*	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Paul Powers MENDITH BOOMS "Hoppon" MANIAL CARRY Patiently CHURRAMAREA "Lob" SRD PARTY "Love"	WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace MD: Scooter 19 CHUMENWAMEA-Tub* SHE MOVES "Breaking"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien CO-MD: Chris Tyler CO-MD: Chris Tyler CHUMOMANAMA TIGE MANUAL CAREY BURITY	KRUF/Shreveport, LA PD/MD: Gary Robinson  S SAVAGE GARGEN Truly LEWIS & MANX "Beginning" NO MERCY "Most" CUPE "Most" LE CLICK "Don't  LE CLICK "Don't	KISX/Tyler, TX PD: Michael Storm MD: Michael Storm SPICESINIS "Spec" SAMAE CROPEN "Tuly" FIONAMPRE "Criminal"
KQLZ/Amarillo, TX PD: Eric Stevens 21 JASO GLAY TOLAY SHERY LEROW THOM' SAVAGE CANDEN TOLAY TA A SEVELLE T NO MERCY TASS WALL LOWERS Naulena'S WALL LOWERS Naulena'S GOO'S PROPERTY You'	WVSR/Charleston, WV PD: Bill Shahan 7 SMAS' MOUTH "Walten" OW SHE MDVES "Breaking" 4 SHE MDVES "Breaking"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson SMONN'S Summethne' TONIC 'Cool' MANIAL CROW 'Home SHERYL CROW 'Home	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 30 SHAARR AMMES "Spen" 18 SPICE GRIS "Spec" 2 JANET Trogetter 2 JANET Trogetter 2 MEREDITH BROOKS "Happen" USKER "Manna"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover WALE OWERS Markens SHERT COMP "Home" ROLLING STORES "Anyboop" REEDITH 8800KS "Aleppen"	WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney ROBAM-Show' ROBAM-PET-Comman' ELTON JOHN "Something"	WALL-OWERS Madernas* WALL-OWERS Madernas* NO MERCY Was ** WSPK, Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac	WNDU/South Bend, IN PD/MD: Bill Mitchell 5 Drummanwaman - Tuo' 6 MERIOTH BROOKS "Happen" WALLE OWERS Markenas' TEXAS "Say'	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones 9 WILD DECHIO TRIGHT 8 BINGSIE DON'T 9 BINGSIE TON'T 9 BINGSIE
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker APD: Bill Stewart ARE: BILL Stewart ARE: BILL STEWART	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 11 PUE DAODY. "Missing" OLIVE TABLE TO MALE TO WEETS THAT HOS SAVAGE GARDER "THAY FIOMA APPLE "Crimenal"	KMCK/Fayetteville, AR PD: Scott Johnsos MD: Mike Chase LL COOL / Phenoment SHE MVPS STRAINEY USHER "Warra" MERETH RROOKS "Happen" SPICE BIRLS "Spec"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway 3 SPEC GIRLS "Spec" ALLIE" Chard" SAVAGE GARDEN "Truy"	KESR/Little Rock, AR PD: Tom Gallagher SHE MOYES Treating MARIAN CAREY "Bluefrly" TAU SYPLLE "IT MEREDITH BROOKS "Happen"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero 29 AMI SEART-TIME WALL OWERS "Markeros" TRANSISTER "Perfect" SALT-H-PEPA "Redy"	SHEPTI, CROW's home! MEREDIM HROOKS Happen' SPICE GIRLS "Shee" SAVAGE GARCH "Truly" MU FLAVOR "Heren" TRANSISTER "Perfect"  WPRO/Providence, RI PD: Chris Shebel	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner  3 CHUMBAWAMBA TOP  WDBR/Springfield, IL	SHE MOVES "Breaking" CHUMBAWAMBA "Tub"  KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 22 MAN GRANT "Tran" 1 AAAS/TREET BOYS "Long" 1 MA SEVELE ""
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Armmons SHAWN COLVIN *Mona* LISA LORE* Do.*	WZST/Chattanooga, TN PD/MD: Robin Daniels  DANSYPHER TOO HOLD WHYER TRAIN MEREUTH BROOKS THAPPEN NO MERCY TOOS  NO MERCY TOSS	WWCK/Flint, MI PD/MD: Scott Seipel CHIMMAWAREA TOP MERCHITE REPORTS Temper MALLE JOWES Martenad OLIVE 'Alone' Martenad	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 5 MANSON 'Come' FIOMA APPLE 'Crimenal'	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 30 DAMA KING "SO" 16 ALLIAN "Greet Generity" 18 SHE MOVES TREADING" 18 SHE MOVES TREADING" 18 SHE MOVES TREADING"	KHOM/New Orteans, LA Interim PD/MD; Kandy Klutch IMANIAH CARLY TUDENTY SPICE SIRKS AND CONTROL OF THE CONTROL OF T	MD: Dave Morris 1 ELTON JOHN Candle  WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brion Scott 5 FROM APPLE Trimpral	OM: Bill Klaproth MD: Rik Blade FONAAPEE "Criminal" DURAN DURAN "Electric"  KHTO/Springfield, MO OM: Dave Alexander	TAA SEVELE "" FOREST FOR THE TREES "Dream"  WWZZ, Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 9 SPECE (GRIES "Spec" LISA LOEB "Bo" SHE WOYES Breakarg"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly SMASH MOUTH "Wallson" SHE MOVES "Breating"	WKRQ/Cincinnati, OH Interim PD: Race Taylor Interim MD/MD: Rodney Lea 27 LEANN MAKE Now 1 3 MINISTRUCTURE NOW 1 3 SUMMERCAMP "Should	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan WALLFLOWERS Marieron SHETYL CHOW Thoma: SHETYL CHOW Thoma: SHETYL CHOW THOMA: JAMA SEVELLE TY	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan SAVAGE BAREN "TOW" HANSON 'Come" WALLELOWERS "Markenas"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 24 BADISTRET BOYS Long' 10 SPICE GRISS Spor's	WEZB/New Orleans, LA PD: Joe Larson CHUMBAWAMBA-Tub*  WHTZ/New York, NY	2 SPICE GIFTLS "Spice" MARIAN CAREY "Burderby"  WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 75 MATCH98X 20 "34m"	PD: Ray Milchaels WM.LI.OWERS 'Marienas' SAVAGE GARDER' Truby' CH.MMSWAMER - Tub' SAVE FERRIS "Eason" OSH FERRIS "Eason" OSH FERRIS "Eason" I ALS SEVELLE "I' NU FLAVOR "Heaven"	OL COMPANT "Forever"  WIFC/Wausau, WI PD: Rod Phillips MERDIT SHEVES "Hopen" MALI (19978: "Martenes"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 5 USHER Wanna' SANAE GARDEN Truly' OASIS "Away"	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson DENBANAME TO 100 SALTH PEPA "Ready" NO AUTHORITY "Stop"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 9 TONIC Tobel' MARIAN CARRY "Butterly" DASS "MAY "Butterly" SARAH MCCACHLAN "Mystery'	SHE MOVES "Brikaturg", SHAWN COL VM. "Mora"  WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite MEMERINH BROOKS "Happen"	PD: Tom Poleman APD: Kid kelly MD: Cubby Bryant 9	ISALDE TOO  I ALAND OMNS TRANS  I MORT MORTH. TRISSAI  COMBO! MOUTH. Leve  WRFY/Reading, PA  PD: All Burke  MD: Mike Bruwne	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen TALK SYELLE "I' MALE DIVERS' National MERCH' ROOMS "Nappen" NO MERCY "Ross"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SPCE GIBLS "Soor" WALE/OWERS Markens" HOMA PPEE "Cummar"
KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly 15 DURAN DURAN "Electio" 10 SHE MOVES "Breaking"	IGOMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Tim McKenna MORDONOSELE: "dover" DURAN DURAN Technol FIDNA PPE: "Crimoral" MARIAN CARRY "Surberby" IRO 1 Love	KISR/Ft. Smith, AR PD/MD: Fred Baker SHERY COOM "Home" SAVAGE BARDER "Tuby" MERCHITH BEDONS "Tubpon" MO MERCY "Kas" BOBBY SHOWN "Teeln" TAJA SCYLLET" NO LANDON "Homen"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake SHE MOVES 'Breaking' OMC 'Low' SMASH MOUTH "Wallan"	TAA SCYCLET* BILLE WATERS **Ran LL COOL, "Phenomenon" SAMAGE GARDEN Truy  KZII/Lubbock, TX PD: Jay Shannon	WNVZ/Nortolk, VA PD: Don London MD: Lay West  18 SOMETHIN FOR "Shoh" 13 CHIMMAWAGA "Tub" 2 NO MERCY "Yess" 1 SPICE GIRLS "Spice"	CHUMSHAMARA Tup: MERCHIR RROUST Japonn' WALLFLOWERS "Martenss" TORIES Thring: WRVQ/Richmond, VA PD: Lisa McKay	WWHT/Syracuse, NY PD: Ed Lacomb  17 MARIAN CAREY Statety  3 DURAN DURAN TREATY  3 FIONA APPLE "Crimeral"	WBHT/Willoes-Barre, PA PD/MID: Steve MicKey AM of Spart Time:
WXYV/Baltimore, MD PD: Dave Ferguson APD/MD: MD Throbb 28 CHUMB-MAMBAT TUD' 29 DOWNL FMS Wordmul' 19 SPICE GMS Spice*	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. MCKay 18 TONC 'COND' SPICE BIRL' Spec'	WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didler APD: Ange Canessa	WGLU/Johnstown, PA PD: Rich Adams ID: Mitch Edwards CHUMEAWAMAR TUD SIE MOYES "BRAND" MEREDITH BROOKS "Happen"	MD: Chris Keily 12 ELTON JOHN CLAND MANNAL CAREY "Bullerly MANNAL SELISE" Everything NANNAL SELISE "Everything"	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey IEASS 'Say' Love' SALT-WPEPA 'Ready'	APD/MD: Billy Surf USHER Wannar SHE MOVES "Breaking"  WXLK/Roanoke , VA O M/PD: Russ Brown	WWLD/Tallahassee, FL PD: Orlando 12 MARIN AREY "Butterny" 13 PDE CLICK "Den" 15 PDE CRISK "Space" 1 EANN RIMES "How" 1 SMASH MOUTH "Wallson"	WKRZ/WIIKES-Barre, PA PD/MD: Steve Mickay LISALOSE 'Do' MEREDITH BROCKS-'Happen'
WLSS/Baton Rouge, LA PD/MD: Robert Elfman OASS - Away WILLTOWYRS "Mademas" SHE MOVES Breaking"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 6 IMMO(DPPCIA Tugenor) ALURE TOWN	11 HANSON THIMT 9 CHURRAWAREA TUB* DURAN DURAN THERTO* TEMS "SPICE BIRLS "Spice" RUDHN "Show "Show "  WYKS/Gainesville, FL	WIKFR/Kalamazoo, MI PB/MD: Dave Michaels 22 SHEPL (DOW Hone' SAVASE GARDEN "Trub" SPEC (SIRL'S "Shoot" WALLFLOWERS "Marienas"	WMGB/Macon, GA PD/MD: James Gregory GANY SARLOW 1989: HANSON Come** KBFM/McAilen, TX	KJYO/Okdahoma City, OK PD: Mike McCoy MD: Jimmy Barreda SAMAG GARDEY TITUM MERCHTON BROOKS "Happen" ALLURE "Cred"	MD: Lisa Jo Elliott 7 CHANAMARA "The" 5 SAVAGE GARDEN "Warr" 5 SAVAGE GARDEN "Warr" NO MERCY "Mass" 7/AJ SEVELLE "T REES "Dream" LL COOL, "Phenomenon" WILL SMITH "Graden"	WFLZ/Tampa, FL OM: B.J. Harris PD: Jeff Kapugi MD: Bomino 5 USPR-Word SPICE GIRLS "Socia" OASIS "Away"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi H MULI (OWERS Markeas' SHE MOVES STEELING' SAVAGE CAROON "Trus"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest MASUAL CAREY "Butterly" SHE MVIS' "Breaking" DURAW DURAW Technic DURAW TECHNICAL DURAW	KHKS/Dallas, TX PD: Ed Lambert MD: John Reynoids CLIVE "Aldone" MD IL ADONE" Treasure"	PD/MD: Jeri Banta APD: John Hartow 6 SHE MOYES Breaking 6 WALLELOWERS Marketos SHEYL CROWN "Home" MENEUTH BROOKS "Happen" AALTYAI "Gave"	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 16 CHUMGHAMAMBA Tuo* 14 WALLE OMFT Nations* 19 HAMIC COFFOLA Lagnord*	OM: Billy Santiago APD/MD: Jeff DeWitt 20 JOST JAM Just 10 LOST LIBERTS STARRO PAULACOLE WARP	KQKQ/Ornaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan TRANSISTER "Purket" WALFOWERS Markasa WILL AND "Mayor " US JAVOR "Mayor" USHER "Wanta"	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice No Adds.	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Day MEDITH SEOUS Trappen' MALLE OWERS Transport MALLE OWERS Transport DUBSTAR Stars	KFFM/Yakima, WA PD/MD: Jim Allen
WMRV/Binghamton, NY PD: Bill Sheridan MD: Louie G.	WGTZ/Dayton, OH OM/PD: Michael Luczak FIONA APPLE "Crimeral"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry HANSON Tome" SALT-M-PEPA "Reasy"	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards - EHWEEMWARDA "Loo" SAMSH MOUTH Walter BAYT BARTOW "Hep"	PD: J.T. Daniels TRANSTER Perfect NO MERCY "Your SHE MOVES "Breaking"  WHYI/Miami, FL PD: Rob Roberts	WXXL/Ortando, FL OM: Adam Cook APD/MD: Pete DeGraaff 4 SPICE GRIST "Spice" SMAGE ARDER" "Waller" SMASH MOUTH "Waller"	WZOK/Rockford, IL PD: Scott Chase  9 MARIA CAREY "Buffering" ALIYAN "Care" MEREDI'IL RRODOKS "Happen"  WTCF/Saginaw, MI	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels  LEWIS & MARX Teginong' CHUMBAWAMBA "10b" MIGHTY MIGHTY "Impression"	SHE MOVES 'Breatung' MARY J. BLIGE 'Everything'  WYCR/YORK, PA OM: Rick McCauslin
KZMG/Boise, ID PD/MD: Mike Kasper SHAWN GO!VH: Mone: LISA LOE! "TO" HAKSON "Come! TAM SPELE!"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin SHEYY CROW'Home' TEAS 'Y CHUMBAWAMBRA'TUG' LEWIS & MARX 'Begnang'	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 24 SHE MOVES "BEAUTO", 7 DURAN DURAN "Electric", 2 WALLELOWERS "Mainenas"	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond BW7006 'Pottor' NO MERCY 'KIS' MANY, BLIGE TEMPRISHING'	MD: Al Chio  33 JANES THE Together '  34 JANES THE SECRET State The SECRET SECR	WIOO/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers CHUMENAMBA-Tub RIOBYN Show SPECERIAS Spec	PD: Mark McGill APD/MD: Juli Jay SHE MOVES Tereslory  KZHT/Salt Lake City, UT PD: Marc Summers	WPST/Trenton, NJ PD: Qave McKay MD: Andy West 13 SPICE GIRLS "Spice" 12 LISA LOEB "Do"	PD: Davy Crockett MD: Sally V. SPICE GIRLS "Spice" SAVAGE GARDE "Trub" WHITE GARDE "Trub" WHITE GARDE "Trub" SHERYL CROW "Home"
WXKS/Boston, MA PD: John Ivey MD: David Corey OUNT: Alone: MOHELE BOLTON 18est*	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon WALLOWESS Notwood MAY LEIGET Tweything' LEWS A MARK "Repriming' SHERTLEOWY "Home".	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 6 HANGON Come MERCHI BROOKS "Happen" BILLE MYRES "Fals" ELWIS AMAN "Repnong"	S.WAGE GARDEN "Timp" WALL FOWERS "Mentens" MEREDITH BROOKS "Happen"  WLAM/Lancaster, PA	KDWB/Minneapolis, MN PD/MD: Rob Morris  SISTER MAZE: 747  MARIGAL CARE Y QUEETINY TEETWOOD MAC "SHEET"  WABB/Mobile, AL PD: Wayne Coy	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley 17 SAVAGE GAPORA TUN' MEREDITH BROOKS "Happen"	MD: Dr. Doug, SMASH MOUTH MARKIN' SAVAGE GARDEN "Truy"  KKLQ/San Diego, CA PD: Mark Todd	KRQQ/Tucson, AZ PD: Tim Richards APD: Adam Smasher MD: Dan (Dino) Nespoli	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas No Adds
WKSE/Buffalo, NY PD: Sue 0'Neil	SAVAGE GARDEN Truly'  WJET/Erie, PA	WFBC/Greenville, SC PD: Rob Wagman	PD: Jordan Walsh APD/ARD: Vince D'Ambrosio IMMI OPPLA Teperd FOUM APPLE Chimeal SMACH MOUTH Walter	PD: Waying Logy APD/MD: Darrin Stone MEREDITH BROOKS "Happen" SAVAGE GARGIN "Truly SHETNI ONDOW Thompe SHETNI ONDOW Thompe BILLIE WIFES" "Bland MARY J BLIGE "Everything"	CHUMBAWAMBA Tub*  WJBQ/Portland, ME	MD: Clndy Spicer  WALLFLOWRES Wateress  OSSS WALEFLOWRES Wateress  SAVE FURBLE STATEMENT  MEREDITH BROOKS "Happen"	134 Total Reporters 134 Current Reporte 131 Current Playlist	s
APD/MD: Dave Universal  20 AQUA "Lolloop" 7 HANSON "Cone" 8 MARY J BLIGE "Everything" ROCKELL "In"	PD: Dana Lundon MD: Dino Robitaile 39 DAM ARTHENS BAND "Crasa" AMY GRANT "Time"	APD/MD: J. Love  12 CHUMBAMAHARA TOO WALLE/GWHEN Murfense' SALT-N-PEPA "Ready"	WHZZAansing, Mi PD/MD: Woody Houston 7 CHUNBAWAMBA TUB	WVAQ/Morgantown, WV PD/MD: Lacy Net1 ROLLING STONES' Anybody' MAY1, SIGET "verything' USHER "Wanna"	PD: Tim Moore MD: Keith Scott ALLINE COND SPICE GIRLS "Spec" OASIS "Away"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean SHE WYSE Streking' SPICE GIRLS "Spice"	Did Not Report, Play KQXY/Beaumont, T) WZEE/Madison, WI KHTT/Tulsa, OK	



The follow up to their #2 Platinum, Pop single, "Quit Playing Games [With My Heart]"

#2 most requested pop video on The after 3 days!



"The perfect pop sound that Top 40 needs. Sounds like a SOLID HIT!"
-Tracy Austin, APD/MD KIIS-FM, Los Angeles

"The standout track from my favorite new artist of the year! Already TOP 5 REQUESTS on B-96! I expect 'As Long as You Love Me' to be as big as 'Quit Playing Games'! HUGE!!" -Erik Bradley, MD, B-96, Chicago

Impacting Top 40 Radio: October 13th!





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#### CONTEMPORARY HIT RADIO

# Remember To Put First Things First

#### Best-selling author outlines the keys to personal and professional success

If you read the book The 7 Habits Of Highly Effective People, by Stephen R. Covey, which has sold over six million copies in 28 languages, you know how a book can help make positive changes in your life.

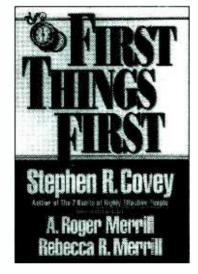
I recently spent some time interviewing A. Roger Merrill, who co-authored First Things First (Simon & Schuster, \$23) with his wife, Rebecca R. Merrill, and Covey. The book is based on a survey of 50,000 people who participated in programs at the Covey leadership program.

A. Roger Merrill is a founding Vice President of the Covey Leadership Center, one of the world's premier leadership development authorities. Study, research, and nearly 30 years of experience as a line manager, senior executive, trainer, and consultant have convinced Merrill that the need for effective leadership is real, and that such leadership must grow from within. According to Merrill, personal responsibility and integrity are key to success, as are strong relationships, management systems, and organizational alignment.

While The 7 Habits Of Highly Effective People focused on managing your time by learning how to balance your life, First Things First applies the insights of The 7 Habits of Highly Effective People to the daily problems of people struggling with the ever-increasing demands of work and home life. First Things First emphasizes relationships, results, and effectiveness. After a few years of dealing with the frantic pace of the radio business. I felt some key points from First Things First could help many radio staffers who are overworked, underpaid, and have suffered in their relationships. Merrill's observations may add some important perspective to our daily lives, making sure we always put first things first.

R&R: So much of our world today is driven by success. People are judged by what they drive, how much money they make, what their title is, what company they work for, and what type of company stock plan they have. What should a person do first?

RM: One of the reasons it is important to start with a personal mission statement is that it presents the opportunity to focus on what a person can contribute, what they are all about, and what the added values are that they can contribute to the different arenas of life. The key to quality of life is contribution. not consumption. Without contribution, a person cannot get a life balance or feelings of self-fulfill-



ment, because the very idea of true personal growth really won't take on its highest dimensions until there is a vision of something higher than self. Of course, that is not a new idea. People have been theorizing these principles for centuries, particularly in classic literature. It's just one of those longterm, proven notions that a vision, a purpose, and the ability to contribute to something higher than self are what really produce what a person is about.

R&R: Ironically, your company just merged, and radio has been going through merger fever. Can you offer advice on how to keep things in check?

RM: We recently merged with The Franklin Company. It was founded by a guy named Hiram Smith, who wrote a book about natural laws. Here we talk about principles, and Smith talks about natural laws. We talk about contribution, and he uses the neat little phrase, "The more you give, the more you get." That's a principle, as well as the key to sales. Take care of customers by adding value and contributing to the customers' needs, then you will always have those customers. When radio stations find something that adds value to the listening audience — that is meaningful and useful — they will have a listening audience. If they don't listen to, value, and understand their audience, they won't have an audience. It's the same old notion.

R&R: You take what seem to be very complicated matters and make them sound so simple in a business built on paranoia.

RM: There is a key question here that each person should answer: What do I do to contribute, and to whom, and how are they going to know it? It gets very practical. If each person on each job asks themselves that question and focuses on building value around those things, they will find that their fear of losing the job, being replaced, being so competitive internally, and those other types of worries will begin to fade. To answer those questions, we must ask ourselves some even deeper questions, and there we will find ourselves in the first-things-first realm of thought.

**R&R:** What are some of the keys to success in putting first things first?

RM: To really boil it down, I would suggest the six-step process that I talk about in First Things First. The six steps are really an attempt to be practical without becoming overly simplistic. Basically, a person must connect to a mission that will establish what is really important. We must continually keep coming back to that over the course of our lives — every week and every day --- because of the environment, the challenges, and the pressures. Connect with vour mission, review vour role in either relationship or stewardship the channels with which you will contribute and pick out goals in each of those roles — on a weekly basis. The metaphor of the biggest rock first really

seems to provide a practical way to go about it.

R&R: In our fast-paced world, it seems as though reminding ourselves to keep first things first is something people need to be aware of and work at all the time.

RM: Yes, it's important to organize weekly, putting the most important things first. It all creates momentum to help us have more

and better integrity and moments of choice, which is where the rubber meets the road. Evaluate, Look back and ask yourself, "How did it go, and where was I off?" Again, this is a process that must be dealt with constantly. Over time, the habit patterns start to develop and it becomes the way we think and see things, thereby becoming a very

practical way to do what we are talking about philosophically.

R&R: Will you highlight some of the points regarding personal responsibility?

RM: The whole idea of personal leadership and effectiveness is continuously worked upon on multiple levels. We start with ourselves from the inside out. That is where honesty, responsibility, proactivity, and the seven habits we refer to take place - always within one's self. It is your basic identity. It's soul searching, being reflective, and understanding what your beliefs are regarding quality of life, your beliefs regarding leadership and organization, and knowing what is really important in your life.

R&R: And what about the importance of relationships?

RM: Relationships are important, because if we don't start with ourselves, then we will start blaming and accusing the other person in the relationship when something is not working out. Most of the time, we are hetter off asking ourselves what we alone can do to improve the relationship. All facets of our lives —

whether it be our work, our customers, or our home life - are all centered around our habit patterns.

R&R: We know that relationships have a direct effect on our work habits. How do they affect us as managers?

RM: The managerial level and management are about doing a job and working with others to accom-

# The 7 Habits of Highly **Effective People**

or those who haven't read The 7 Habits of Highly Effective People. Merrill capsulizes the main points:

- 1. Be Proactive. This is the foundation for the other six habits. You are responsible for your life. Decide what you should do and get on with it.
- 2. Begin With The End in Mind. Think of how you want to be remembered at your funeral. Use this as a basis for your everyday behavior.
- 3. Put First Things First. Devote more time to what's important, but not necessarily urgent.
- 4. Think Win/Win. Have an abundance mentality. Seek solutions that benefit all parties.
- ek First To Understand, Then To Be Understood. Don't dive into a conversation. Listen until you truly understand the other person. Listening is a lost art in our society.
- 6. Synergize. Find ways to cooperate with everyone, but value the differences between people.
- 7. Sharpen The Saw. Continually exercise and renew four elements of yourself -- physical, mental, emotional/social, and spiritual This is where Merrill shines the spotlight in First Things First.

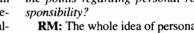
plish a purpose. We help each other at home to take out the garbage. earn a living, take care of our home. We work together on the job to provide goods or services to people, and the key is to decide what the win/win agreements are. "Win/win agreements" is a phrase we use that comes from some very deep managerial and economic roots. It's about the objective of being mutually benefitting. We work together to accomplish a specific purpose. That's what manage-

R&R: Another area you cover is one that many people, including this author, need help with, and that's organization.

ment is all about.

RM: The organizational system deals with systems, structures, and the cultures that influence us. The notion is that we each create our culture by our choices, thereby allowing our culture to create us. There is a constant interrelationship that we deal with, so we can't just take a simplistic answer and come up with a few wonderful gung-ho ideas that are going to change your life forever while all the time ignoring relationships, productivity, systems, and structure. On the other hand, we can't just go with a systems approach and reorganize and assume that it will change behavior. Over and over, we witness that folly in business. Once again, the point is that we have to deal on these multiple levels whether we use a fancy business type of language or we just talk about our personal lives regarding friends, relationships, and jobs.

Next week, in part 2 of R&R's exclusive interview with this bestselling author and widely respected leadership authority, Merrill provides more insights on handling multiple tasks and how relationships can help you do your iob better.



When radio stations find something that adds value to the listening audience that is meaningful and useful — they will have a listening audience. If they don't listen to, value, and understand their audience, they won't





# CALLOUT AMERICA®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 10, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 15-21.

_			/POF			
ARTIST TITLE LABEL(S)	TW TW	<i>erage favul</i> LW	RABILITY ESTI 2W	MATE (1-5) 3W	TOTAL% FAMILIARITY	TOTAL% BURN
LEANN RIMES How Do I Live (Curb)	4.00	3.98	3.94	3.98	<b>75.1%</b>	12.8%
SUGAR RAY Fly (Lava/Atlantic)	3.95	3.90	4.00	4.04	81.8%	17.2%
JEWEL Foolish Games (Atlantic)	3.92	3.99	3.84	3.87	80.8%	20.4%
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	3.89	3.74	3.89		67.0%	14.8%
WILL SMITH Men In Black (Columbia)	3.83	3.85	3.91	3.96	87.4%	29.6%
ALLURE All Cried Out (Crave)	3.77	3.62	3.55	3.60	49.5%	10.6%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.75	3.60	3.63		53.2%	12.1%
PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	3.74	3.75	3.87	3.95	85.0%	25.6%
MATCHBOX 20 Push (Lava/Atlantic)	3.71	3.81	3.75	3.79	82.0%	23.6%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.62	3.76	3.80	3.69	88.9%	28.1%
TONIC If You Could Only See (Polydor/A&M)	3.59	3.70	3.66	3.65	69.2%	19.7%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.54				46.8%	13.1%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.50				58.1%	12.3%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.48	3.55	3.52	3.43	63.1%	19.0%
FIONA APPLE Criminal (Work)	3.47	3.50		_	48.3%	13.8%
SPICE GIRLS 2 Become 1 (Virgin)	3.47	3.45	3.53	3.56	77.6%	27.1%
SARAH MCLACHLAN Building A Mystery (Arista)	3.44	3.35	3.56	3.49	70.0%	23.6%
WALLFLOWERS The Difference (Interscope)	3.42	3.45	3.53	3.43	68.7%	25.6%
<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)		3.59	3.52	3.57	73.9%	25.6%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.40	3.51	3.53	3.64	59.1%	18.2%
98 DEGREES Invisible Man (Motown)	3.39	3.62	3.53	3.69	58.1%	17.5%
MARIAH CAREY Honey (Columbia)	3.38	3.27	3.38	3.38	61.3%	20.2%
ROBYN Show Me Love (RCA)	3.22				49.8%	15.0%
AMY GRANT Takes A Little Time (A&M)	3.05	3.41	3.32	3.30	45.6%	13.1%
PEACH UNION On My Own (Mute/Epic)	3.03	3.07	3.12	2.92	28.8%	9.1%
EN VOGUE Too Gone, Too Long (EastWest/EEG)	3.02	3.21			24.4%	6.2%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	2.98				30.8%	10.1%
AQUA Barbie Girl (MCA)	2.93	3.08	3.02	3.04	74.4%	31.0%
HANSON Where's The Love (Mercury)	2.87	2.98	2.93	2.95	68.2%	34.2%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average lavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.* 

# CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

eAnn Rimes's "How Do I Live" (Curb) is a clear favorite among Callout America's sample of 400 pop radio listeners. "Live" ranks No. 1 with a 4.00, testing across the board with teens and adults and performing solidly in all four Callout America regions. Strong airplay at CHR/Pop, Hot AC, and AC continues to drive overall score and familiarity.

"All Cried Out" by Allure (Crave) shows a very healthy three-week trend (3.55-3.62-3.77). It's particularly strong in the teen cell and among 18-24 women, scoring 3.94 and 3.83 in those demos, respectively. WFLZ/Tampa reports 71 plays, with 39 plays from WWZZ/Washington and 33 from WNVZ/Norfolk. Almost half the callout sample is familiar with the cover of the Lisa Lisa & Cult Jam classic.

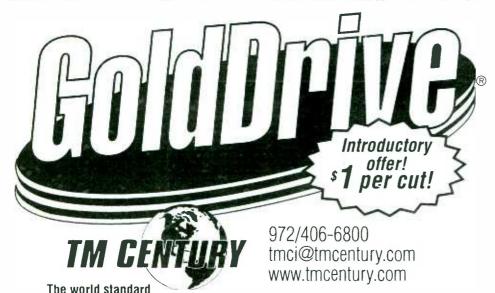
"4 Seasons Of Loneliness" by Boyz II Men (Motown) is turning into another success story for the Philly group. "Seasons" moves 3.60-3.75 in total favorability this week, good for seventh overall.

Two songs debut with strong hit potential this week:

"Tubthumping" by Chumbawamba (Republic/Universal) bows with a 3.54 overall score. It scores a 3.69 among females 18-24 and ranks No. 6 in the East with a 3.90. It's getting strong airplay from WHTZ/New York (31 plays) and KIIS/Los Angeles (29 plays).

"Walkin' On The Sun" by Smash Mouth (Interscope) enters with a 3.50 total favorability score. The No. 1 Alternative hit is faring well at Pop, with strong rotations from WPRO/Providence (37 plays) and KKLQ/San Diego (53 plays).

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# CHR/POP TOP 50

**OCTOBER 3, 1997** 

					— TOTAL	PLAYS	
3W	2W	LW TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W
2	1	1 0	JEWEL Foolish Games (Atlantic)	6738	6437	6170	5666
11	8	5 2	SUGAR RAY Fly (Lava/Atlantic)	6056	5213	4134	3372
5	5	4 3	MATCHBOX 20 Push (Lava/Atlantic)	5895	5542	5097	4510

Thank You Radio For

1 2 3

From Your Friends At Atlantic

Next up: AALIYAH "The One I Gave My Heart To"

DONNA LEWIS/RICHARD MARX "At The Beginning" (From The ANASTASIA Soundtrack)



# CHR/POP TOP 50

OCTOBER 10, 1997

		ARTICE TITLE LADEL (C)			AL PLAYS		TOTAL
2W LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
1 1	0	JEWEL Foolish Games (Atlantic)	6793	6738	6437	6170	130/0
5 2	0	SUGAR RAY Fly (Lava/Atlantic)	6594	6056	5213	4134	134/0
4 3	3	MATCHBOX 20 Push (Lava/Atlantic)	6015	5895	5542	<b>50</b> 97	126/0
2 4	4	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5436	5585	5753	5764	122/0
3 5	5	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	5210	5456	5585	5834	120/0
7 6	6	<b>LEANN RIMES</b> How Do I Live (Curb)	5195	4827	4265	3710	117/2
6 7	7	SPICE GIRLS 2 Become 1 (Virgin)	4024	4741	5145	5460	105/0
8 8	8	SISTER HAZEL All For You (Universal)	3740	4054	4213	4302	104/1
21 17	9	ROBYN Show Me Love (RCA)	3699	3085	2361	1508	129/3
17 15	<b>O</b>	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3686	3279	2813	2561	116/0
14 12	Ŏ	PAULA COLE   Don't Want To Wait (Imago/WB)	3683	3519	3239	3060	121/1
12 10	12	98 DEGREES Invisible Man (Motown)	3577	3638	3641	3455	105/0
15 14	13	TONIC If You Could Only See (Polydor/A&M)	3495	3333	3180	3068	100/3
	14	WILL SMITH Men In Black (Columbia)	3286	3708	3977	4490	91/0
9 9	13	, ,	3226	3112	2956	2909	113/1
16 16		SARAH MCLACHLAN Building A Mystery (Arista)					
11 13	16	OMC How Bizarre (Huh!/Mercury)	3048	3417	3692	3948	99/0
18 19	<b>O</b>	PEACH UNION On My Own (Mute/Epic)	2962	2896	2781	2585	117/0
10 11	18	MARIAH CAREY Honey (Columbia)	2813	3552	3831	3933	88/0
20 20	19	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2750	2673	2517	2459	101/1
13 18	20	ROBYN Do You Know (What It Takes) (RCA)	2554	2961	3324	3616	80/0
26 24	<b>4</b>	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	2390	2086	1974	1674	108/3
27 23	22	ALLURE All Cried Out (Crave)	2372	2159	1963	1661	88/4
19 21	23	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	2354	2542	2720	2768	72/1
EAKER	24	CHUMBAWAMBA Tubthumping (Republic/Universal)	2341	1235	406	163	131/3
24 22	25	EN VOGUE Too Gone, Too Long (EastWest/EEG)	2301	2314	2280	1986	101/0
AKER	20	SMASH MOUTH Walkin' On The Sun (Interscope)	2183	1751	1378	1054	112/1
29 26	Ø	AMY GRANT Takes A Little Time (A&M)	1948	1901	1845	1825	89/4
22 25	28	MEREDITH BROOKS Bitch (Capitol)	1737	2067	2359	2624	67/0
BUT	2	MARIAH CAREY Butterfly (Columbia)	1506	491	120	73	101/2
	<b>®</b>	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista		1401	1314	1205	57/1
34 31	3	FIONA APPLE Criminal (Work)	1397	1162	811	572	88/14
43 37		, ,					
41 36	32	INOJ Love You Down (So So Def/Columbia)	1363	1176	918	729	43/1
23 29	33	WALLFLOWERS The Difference (Interscope)	1362	1544	2338	2731	48/0
37 35	320	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1349	1177	1082	924	98/1
46	€	HANSON   Will Come To You (Mercury)	1348	832	44	_	95/12
— 41	<b>3</b>	DURAN DURAN Electric Barbarella (Capitol)	1323	961	481	50	92/8
38 32	37	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)	1293	1356	1025	524	48/2
36 33	38	FLEETWOOD MAC Silver Springs (Reprise)	1245	1249	1128	993	76/2
40 39	39	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1129	1028	933	862	71/2
31 30	40	DAVE MATTHEWS BAND Crash Into Me (RCA)	1114	1411	1650	1844	40/1
44 43	4	SHAWN COLVIN You And The Mona Lisa (Columbia)	1059	933	770	436	71/4
25 28	42	AQUA Barbie Girl (MCA)	1017	1575	2172	2520	56/0
— 48	<b>4</b> 3	USHER You Make Me Wanna (LaFace/Arista)	959	699	482	187	52/9
BUT	<b>4</b>	OASIS Don't Go Away (Epic)	869	636	293	164	68/9
33 40	45	MR. PRESIDENT Coco Jamboo (Warner Bros.)	803	1003	1373	1733	26/0
50 50	46	TEXAS Say What You Want (Mercury)	802	651	485	369	58/5
	<b>4</b>	ROLLING STONES Anybody Seen My Baby? (Virgin)	801	727	635	487	55/3
47 47	_	BLUES TRAVELER Most Precarious (A&M)	757	835	829	852	44/0
42 45	48 <b>49</b>	SHE MOVES Breaking All The Rules (Geffen)	747	91	22	3	72/22
EBUT	F/ 62 B	and wither breaking an the Bibes (bellet)	141	91			16/66

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 134 CHR/Pop reporters. 131 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **BREAKERS**®

## **CHUMBAWAMBA**

Tubthumping (Republic/Universal)

TOTAL PLAYS/INCREASE 2341/1106

TOTAL STATIONS/ADDS



## **SMASH MOUTH**

Walkin' On The Sun (Interscope)

OTAL PLAYS/INCREASE 2183/432

TOTAL STATIONS/ADDS

CHART 25

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MEREDITH BROOKS What Would Happen (Capitol)	35
CHUMBAWAMBA Tubthumping (Republic/Universal)	32
SPICE GIRLS Spice Up Your Life (Virgin)	31
<b>WALLFLOWERS</b> Three Marlenas (Interscope)	30
SAVAGE GARDEN Truly Madly Deeply (Columbia)	28
SHE MOVES Breaking All The Rules (Geffen)	22
MARIAH CAREY Butterfly (Columbia)	20
NO MERCY Kiss You All Over (Arista)	16
FIONA APPLE Criminal (Work)	14
TAJA SEVELLE   &   (550 Music)	14

# MOST INCREASED

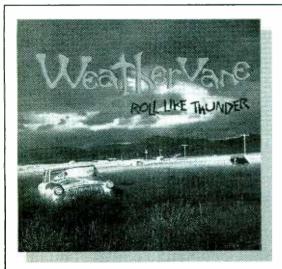
PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHUMBAWAMBA Tubthumping (Republic/Universal) MARIAH CAREY Butterfly (Columbia)	+1106 +1015
SHE MOVES Breaking All The Rules (Geffen)	+656
ROBYN Show Me Love (RCA) SUGAR RAY Fly (Lava/Atlantic)	+614 +538
HANSON I Will Come To You (Mercury) SMASH MOUTH Walkin' On The Sun (Interscope)	+516 +4 <b>3</b> 2
BOYZ II MEN 4 Seasons Of Loneliness (Motown) LEANN RIMES How Do I Live (Curb)	+407 +368
DURAN DURAN Electric Barbarella (Capitol)	+362

# HOTTEST RECURRENTS

RTIST TITLE LABEL(S)

SHAWN COLVIN Sunny Came Home (Columbia)
MARK MORRISON Return Of The Mack (Atlantic)
VERVE PIPE The Freshmen (RCA)
WALLFLOWERS One Headlight (Interscope)
SAVAGE GARDEN I Want You (Columbia)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
DUNCAN SHEIK Barely Breathing (Atlantic)
HANSON Where's The Love (Mercury)
SPICE GIRLS Say You'll Be There (Virgin)
HANSON Mmm Bop (Mercury)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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# **NEW & ACTIVE**

**3RD PARTY** Love Is Alive *(DV8/A&M)*Total Plays: 632, Total Stations: 43, Adds: 3

**GARY BARLOW** So Help Me Girl (*Arista*) Total Plays: 594, Total Stations: 50, Adds: 4

**AALIYAH** The One I Gave My Heart To (*BlackGround/Atlantic*)
Total Plays: 535, Total Stations: 48, Adds: 4

**JOCK JAM** Jock Jam *(Tommy Boy)* Total Plays: 428, Total Stations: 17, Adds: 1

**LE CLICK** Don't Go *(Logic)*Total Plays: 378, Total Stations: 23, Adds: 2

**SALT-N-PEPA** R U Ready *(Red Ant/London/Island)* Total Plays: 371, Total Stations: 41, Adds: 7

**SUNDAYS** Summertime (*DGC/Geffen*)
Total Plays: 330, Total Stations: 29, Adds: 1

**LOS UMBRELLOS** No Tengo Dinero *(Flex/Virgin)*Total Plays: 329, Total Stations: 11, Adds: 0

**BILLIE MYERS** Kiss The Rain *(Universal)* Total Plays: 247, Total Stations: 25, Adds: 4

MARY J. BLIGE Everything (MCA)
Total Plays: 238, Total Stations: 28, Adds: 9

**911** Love Sensation (Saban/Ginga/Virgin) Total Plays: 229, Total Stations: 12, Adds: 1

Jamiroquai Alright (Work)

Total Plays: 191, Total Stations: 16, Adds: 0

**DUBSTAR** Stars (*Polydor/A&M Associated*)
Total Plays: 189, Total Stations: 16, Adds: 1

**DJ COMPANY** Forever Young *(Crave)*Total Plays: 132, Total Stations: 11, Adds: 1

**NU FLAVOR** Heaven *(Reprise)*Total Plays: 173, Total Stations: 16, Adds: 8

Total Plays: 173, Total Stations: 16, Adds: 8

**PETER CETERA F/AZ YET** You're The Inspiration (*River North*) Total Plays: 149, Total Stations: 8, Adds: 0

**WALLFLOWERS** Three Marlenas *(Interscope)* Total Plays: 134, Total Stations: 37, Adds: 30

**BARENAKED LADIES** Brian Wilson (*Reprise*) Total Plays: 128. Total Stations: 9. Adds: 0

**NO AUTHORITY** Don't Stop *(MJJ/Work)*Total Plays: 123, Total Stations: 10, Adds: 1

**TOAD THE WET SPROCKET** Crazy Life *(Columbia)* Total Plays: 109, Total Stations: 6, Adds: 0

## Songs ranked by total plays



**SHOW A LITTLE MERCY!** — Attending the big Miami bash is No Mercy's lead singer Marty Cintron (c) who seems to be giving both Arista's Director/Southeast Regional Promo Richard Spires (l) and VP Promo Ken Lane a little lesson on "how to really get the chicks."



ALL SMILES — Miami's own Gloria Estefan had plenty of company at this celebration. No place like home, eh Gloria? The party included (I-r): Y-100's MD Al Chio, afternoon talent Kenny Walker, PD Rob Roberts, Estefan, GM David Ross, and overnight air personality Chris Marino.

# **NEW RELEASES**

# Adds October 14

Blackstreet "(Money Can't) Buy Me Love" (Interscope)

Toni Braxton w/Kenny G "How Could An..." (LaFace/Arista)

Daft Punk "Around The World" (Virgin)

Jerky Boys "Jerk Baby Jerk" (Ratchet/Mercury)

Killer Bunnies "I Can't Take The Heartbreak" (Universal)

Diana King "L-L-Lies" (Work)

Somethin' For The People "My Love Is The Shhh!" (Warner Bros.)

# Happy B-Day Y-100!



SO COY — Before they "Run Away," Real McCoy takes a moment to hang out with their buddies from Arista and Y-100. The happy musical family includes (I-r): Arista's Richard Spires, Real McCoy's Lisa, Y-100 PD Rob Roberts, Real McCoy's O.J. and Vanessa, and Arista's Ken Lane.



SHOW HER LOVE — Y-100's PD Rob Roberts (r) is hoping for that very thing. RCA Recording artist Robyn will decide for herself if he "knows what it takes."

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

PLA	YS			ARTIST/TITLE		6
	2W	LW	TW			3
43	60	64	64	SUGAR RAY/Fly		١,
	31	32	63	LEANN RIMES/How Do I Live		L
59	58	59	62	MATCHBOX 20/Push		
26	36	37	61	NDTORIOUS B.I.G./Mo Money Mo Problems		1
58	63	61	60	JEWEL/Foolish Games		
36	44	36	45	ALLURE/All Cried Out		1
62	60	64	38	THIRD EYE BLIND/Semi-Charmed Life	1	l
19	22	22		98 DEGREES/Invisible Man		١:
36	37	39	37	PAULA COLE/I Don't Want To Wart		ı
27	35	34	36	ELTON JOHN/Candle In1997		1
37		36	36	SISTER HAZEL/All For You		4
63	42	57	34	PUFF DADDY . /I'll Be Missing You		1
-	22	21		CHUMBAWAMBA/Tubthumping		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
18	20	27		ROBYN/Show Me Love		1
61		40		WILL SMITH/Men in Black		١
27		24	28	WALLFLOWERS/The Oifference		1
		31		PEACH UNION/On My Own		1 2
		23		BOYZ II MEN/4 Seasons Of		
		27	27	SARAH MCLACHLAN/Building A Mystery		١.
26	24	23		LE CLICK/Call Me		4
-	-	21	25	MIGHTY MIGHTY. /The Impression.	1	
	31	24		MR. PRESIDENT/Coco Jamboo		1
7		17		TONIC/If You Could Only.		
		25		DAVE MATTHEWS BAND/Crash Into Me	1	
	21	22	24	SHAWN COLVIN/Sunny Came Home	l	
	24	33		VERVE PIPE/The Freshmen		4
		20	22	SPICE GIRLS/2 Become 1		Ι.
22			22	JOCK JAM/Jock Jam		1
ċ		15		SMASH MOUTH/Walkin' On The Sun	1	
		26		BACKSTREET BOYS/Quit Playing		
18	19		17	IMANI COPPOLA/Legend Of A Cowgirl		١.
18		17	17 17	O!ANA KING/I Say A Little OMC/How Bizarre		1
		17				١,
-		6		DJ COMPANY/Rhythm Of Love FIONA APPLE/Criminal		1
. 7				MARK MORRISON/Return Of The Mack		
		14		MEREDITH BROOKS/Bitch		
14	10	14	10	MENERI I U DUONO/DILUI		



_				
PLA				ARTIST/TITLE
3W		LW		
49		85		JEWEL/Foolish Games
47			82	SUGAR RAY/Fly
5			65	
			65	
			60	
	27	45		NOTORIOUS B.I.G./Mo Money Mo Proble
		86		PUFF DADDY / I'll Be Missing You
			49	ROBYN/Show Me Love
			46	BACKSTREET BOYS/Quit Playing.
			46	BOYZ II MEN/4 Seasons Of
			43	ROBYN/Do You Know (What)
84	57	35	41	WILL SMITH/Men In Black
			39	
			37	OMC/How Bizarre
			34	INOJ/Love You Down
			34	
21	25	31	32	IMANI COPPOLA/Legend Of A Cowgirl
9			29	
14	21	14	28	MATCHBOX 20/Push
42	38	30	28	THIRD EYE BLIND/Semi-Charmed Life
-		27	27	ELTON JOHN/Candle In1997
26			25	
8			24	MARIAH CAREY/Honey
٠		-	24	BACKSTREET BOYS/As Long As You
	+	24	23	3RD PARTY/Love Is Alive
44	47	28	22	DIANA KING/I Say A Little
	4	15	21	DURAN DURAN/Electric Barbarella
32			19	
*	-	15	19 17	LE CLICK/Don't Go
٠	+			
	-	8	16	SALT-N-PEPA/R U Ready
13	13	15	15	SUBLIME/Wrong Way
	- 7	10	13	LEANN RIMES/How Do I Live
	20	21	13	AQUA/Barbie Girl
12	21	17	12 11	EN VOGUE/Too Gone, Too Long
8		6	11	TONIC/If You Could Only
-	-	-	10	SPICE GIRLS/Spice Up Your Life
31	23	10	8	JANET F/Q-TIP /Got 'Til It's Gone
-	-	-	-	SHE MOVES/Breaking All
-	-	-	-	SHAWN COLVIN/You And The Mona



PLA'	<b>1</b> 'S			ARTIST/TITLE
3W	2W	LW	TW	
70	69	71	74	THIRD EYE 8LIND/Semi-Charmed Life
74	73	72	72	AZ YET/Hard To Say I'm
48	49	66	72	WILL SMITH/Men in Black
	66	71	72	SUGAR RAY/Fly
73	72	70	71	BACKSTREET BOYS/Quit Playing
	23	40	62	JEWEL/Foolish Garnes
	-	28	60	INOJ/Love You Down
70	73	72	59	REAL MCCOY/Another Night
74	73	73	54	PUFF DADDY/I'll Be Missing You
53	51	48	50	AMBER/This Is Your Night
51	52	45	49	LUSCIOUS JACKSON/Naked Eye
52	52	48	48	98 DEGREES/Invisible Man
49	51	46	48	EN VOGUE/Don't Let Go (Love)
70		54	47	OMC/How Bizarre
-	24		46	DAFT PUNK/Around The World
27	46	48	45	
39	41	36	39	DJ COMPANY/Rhythm Of Love
45	45	44	38	JEWEL/You Were Meant
-	-	29		ROBYN/Show Me Love
-	30			
53		48		FUN FACTORY/I Wanna B With U
32				LA BOUCHE/Be My Lover
67		48		MARK MORRISON/Return Of The Mack
47	44	46	26	NO DOUBT/Don't Speak
-	-	-	25	USHER/You Make Me Wanna.
53			24	
27	20			SPICE GIRLS/Wannabe
26	23	23		SPICE GIRLS/Say You'll Be There
15	6	18	22	AQUA/Barbie Girl
34				WHITE TOWN/Your Woman
42				CARDIGANS/Lovefool
31		27		SAVAGE GARDEN/I Want You
~		14		ALLURE/All Cried Out
-	-	-		CHUMBAWAMBA/Tubthumping
-	-	-		HANSON/I Will Come To You SHE MOVES/Breaking All
			-	



WIOQ/Philadelphia (610) 667-8100 Kalina/Towers

PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	13	33	70	SUGAR RAY/Fly
35	55	70	66	INOJ/Love You Down
65	49	60	65	WILL SMITH/Men In Black
19		<b>4</b> 6	62	USHER/You Make Me Wanna
39		31		ACID FACTOR/Fantasy
52	70	70	59	
65		70	57	NOTORIOUS B.I.G./Mo Money Mo Problems
53		32	47	AZ YET/Hard To Say I'm
	42	36	42	3RD PARTY/Can U Feel It
49		35	39	
		60	38	
		33	38	
57		41	36	
70	65	45	35	
-	-	4	35	SHE MOVES/Breaking All
46		34	34	
23		35	34	
			32	
			32	
				ROCKELL/In A Dream
				LE CLICK/Don't Go
			28	
32			27	
			26	
18	21		23	
19			23	
61	18	22	22	SPICE GIRLS/2 Become 1
16	16		22	
	12	13	21	
23	17	19	19	PUFF DADOY. /I'll Be Missing You
-	-	2	15	
-	2	12	12	
-	-	12	11	
~	-	-	-	CHUMBAWAMBA/Tubthumping
-	-	-	-	ROBYN/Show Me Love



KHKS/Dailas (214) 891-3400 Lambert/Reynol

PLA				ARTIST/TITLE
	2W		TW	
74	77	73	77	ALLURE/All Cried Out
26	53	50	75	MARIAH CAREY/Honey
-	20	22	67	LEANN RIMES/How Do I Live
70	70	69	63	SHAWN COLVIN/Sunny Came Home
	64		63	DUNCAN SHEIK/Barely Breathing
75	71	68	51	
66		62	50	ROBYN/Do You Know (What)
44	51	47	49	OMC/How Bizarre
20	46	48	48	SUGAR RAY/Ry
49	48	39	47	BACKSTREET BOYS/Quit Playing
22	27	43	46	
37	47	46	45	LOS UMBRELLOS/No Tengo Dinero
21		34	44	INOJ/Love You Down
39	41	42	42	AZ YET/Hard To Say I'm
3B	44	52	41	BOYZ II MEN/4 Seasons Of
22	37	37	40	ROBYN/Show Me Love
37	34	40	37	MEREDITH BROOKS/Bitch
23	21	23	36	
41	43	38	34	JEWEL/You Were Meant .
47	52	44	33	MARK MORRISON/Return Of The Mack
-	-	-	29	ELTON JOHN/Candle In 1997
45		33	28	BLACKSTREET/No Oiggity
8	14	21	24	JEWEL/Foolish Games
73	57	51	23	
21		21		QUAD CITY DJ'S/C'mon 'N Ride It.
28		23	22	PLANET SOUL/Set U Free
24	24	21		EN VOGUE/Dan't Let Go (Love)
17		17		LE CLICK/Tonight Is The Night
19	19		19	
27	22	25		CARDIGANS/Lovefool
14				LA BOUCHE/Sweet Dreams
	13			LA BDUCHE/Be My Lover
13	17	13		EVERYTHING BUT. /Missing
1.5	-	6		DURAN DURAN/Electric Barbarella
6	15	11		AQUA/Barbie Girl
9	9	9		EN VOGUE/Too Gone, Too Long
11		10		98 OEGREES/Invisible Man
		-	8	
7	7	7	7	
-	-	-	-	OLIVE/You're Not Alone



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PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	61	63	6 <b>6</b>	JEWEL/Foolish Games
63		65	65	THIRD EYE BLIND/Semi-Charmed Life
			64	
56	67	63	62	SUGAR RAY/Fly
	65		61	PUFF OADDY JI'll Be Missing You
64	61	65	54	ROBYN/Do You Know (What )
59	56	54	54	AZ YET/Hard To Say I'm
23	21	38	51	INOJ/Love You Down
54	53	53	49	BACKSTREET BOYS/Quit Playing
48	51	49	46	OMC/How Bizarre
49				MR PRESIDENT/Coco Jamboo
39				CULTURE BEAT/Take Me Away
41		43	43	98 DEGREES/Invisible Man
		44	39	SPICE GIRLS/2 Become 1
		42	39	ALLURE/All Cried Out
22			37	ELTON JOHN/Candle In1997
	33	37	36	MARIAH CAREY/Honey
25	26	29	33	BOYZ II MEN/4 Seasons Of
١.		18	31	CHUMBAWAMBA/Tubthumping
21		31	30 29	LE CLICK/Don't Go
	25	26	29	GOD'S PROPERTY/Stomp
			27	3RD PARTY/Love Is Alive
23	27		26	NOTORIOUS 8.I.G./Mo Money Mo Problems
-	-		23	AQUA/Lollipop (Candyman)
١.	-		22	ROBYN/Show Me Love
٠.		11	20	HANSON/I Will Come To You
		-	15	
	12		13	3RD PARTY/Can U Feel It
10		17	13	SUBLIME/Wrong Way
1.5		-	13	DAFT PUNK/Around The World
23				WHITE TOWN/Your Woman
13			12	
14			12	SAVAGE GARDEN/I Want You
10	12	13	12	SPICE GIRLS/Say You'll Be There
			12	
17			11	MARK MORRISON/Return Of The Mack
45	37	17	11	LE CLICK/Call Me DJ COMPANY/Rhythm Of Love
35		20	11	UJ LUMPAN Y/KITYTIM Of Love
32	20	14	11	
·	-		9	SPICE GIRLS/Spice Up Your Life
	_			



## MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

3W	2W	LW	TW	
62	55	71	65	ROBYN/Do You Know (What )
57	38	52	62	BACKSTREET BOYS/Quit Playing
66	65	71	61	LEANN RIMES/How Do I Live
60	55	64	54	SPICE GIRLS/2 Become 1
39	44	55	50	JEWEL/Foolish Games
42	47	46	44	PUFF DADOY. JI'll Be Missing You
47	47	43	42	OMC/How Bizarre
38	37	43	41	THIRO EYE 8LIND/Semi-Charmed Life
27	28	37	37	SUGAR RAY/Fly
31	34	35	33	ROBYN/Show Me Love
65	65	63	33	WILL SMITH/Men In 8lack
14	18	25	31	MATCHBOX 20/Push
27	35	39	31	TONY RICH PROJECT/Nobody Knows
12	14	25	30	AEROSMITH/Hole In My Soul
-	-	-	30	SNEAKER PIMPS/Spin Spin Sugar
27	26	29	28	MR. PRESIDENT/Coco Jamboo
27	30	32	27	SHAWN COLVIN/Sunny Came Home
19	15	26	26	98 DEGREES/Invisible Man
21	35	36	25	MARK MORRISON/Return Of The Mack
21	27	28	24	LA BOUCHE/Be My Lover
-	25	23	22	ALLURE/All Cried Out
26		21	21	NOTORIOUS B.I.G./Mo Money Mo Problem
	31	24	21	CARDIGANS/Lovefool
29	25	-	21	WALLFLOWERS/One Headlight
-	-	5	19	MARIAH CAREY/Butterfly
9	11	23	19	CHUMBAWAMBA/Tubthumping
19	15	17	19	PAULA COLE/I Don't Want To Wait
23	29	23	19	AMBER/This Is Your Night
32	35	23	19	MEREDITH BROOKS/Bitch
-	15	20	19	REAL MCCOY/Another Night
18	-	16	19	EVERYTHING BUT/Missing
21	26	26	18	LOS UMBRELLOS/No Tengo Omero
-			18	SPICE GIRLS/Spice Up Your Life
•	24	17	18	KEITH SWEAT/Twisted
24	29	23	18	EN VOGUE/Don't Let Go (Love)
24	28	22	18	JOCELYN ENRIQUEZ/Do You Miss Me
18 17	14	18	17 15	2 UNLIMITED/Get Ready For This OLIVE/You're Not Alone
	7	15 14	15	DURAN DURAN/Electric Barbarella
-	-	15	15	NO MERCY/Where Do You Go
-	-	12	10	NO MERCI/WHERE DO TOU GO



# **WXKS/Boston** (617) 396-1430 Ivey/Corey

PLA				ARTIST/TITLE
3W	2W	F.M.	TW	
57	56	58	60	MATCHBOX 20/Push
45	57	57	60	MIGHTY MIGHTY ./The Impression
	55	63	59	SUGAR RAY/Fly
	57	56	59	JEWEL/Foolish Games
	43	55	58	LEANN RIMES/How Do I Live
59	57	45	55	DAVE MATTHEWS BAND/Crash Into Me
	32		41	WILL SMITH/Men in Black
	36		38	SARAH MCLACHLAN/Building A Myster
	44		38	TONIC/if You Could Only
	44		37	PAULA COLE/I Don't Want To Wait
55		54	35	VERVE PIPE/The Freshmen
-		30	34	KIM RICHEY/I Know
		33	33	CHUMBAWAMBA/Tubthumping
23	41	24	33	THIRD EYE BLIND/Semi-Charmed Life
	15	33	29	INDIGO GIRLS/Shame On You
35	-	-	26	WALLFLOWERS/The Difference
	27		26	AMY GRANT/Takes A Little Time
16	18	23	25	FLEETWOOD MAC/Silver Springs
20			24	BLESSID UNION OF. /I Wanna Be There
-	21	26	23	ELTON JOHN/Candle In1997
	20		23	SMASH MOUTH/Walkin' On The Sun
	26	26	23	SISTER HAZEL/All For You
26		22	22	MARIAH CAREY/Butterfly
20		20	21	ROBYN/Show Me Love
		15	20	BILLIE MYERS/Kiss The Rain
	27	18	20	FIONA APPLE/Criminal
-		13	16	DURAN DURAN/Electric Barbarella
-		21	16	TAJA SEVELLE/I & I
19		19	16	OASIS/Don't Go Away
	-	5	15	TOAD THE WET/Crazy Life
	11	12	13	SHAWN COLVIN/You And The Mona.
11	-	11	13 12	PEACH UNION/On My Own WALLFLOWERS/Three Marlenas
11	14	13		
"	14	13	11 10	ELTON JOHN/Something About OLIVE/You're Not Alone
10	11	11	9	ROLLING STONES/Anybody Seen My
-	-	6	8	HANSON/I Will Come To You
9	13	10	8	IMANI COPPOLA/Legend Of a Cownid



WHYI/Miami (954) 463-9299 Roberts/Chin

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	29	37	66	BOYZ II MEN/4 Seasons Of
58	59	60	64	BACKSTREET BOYS/Quit Playing
28	18	48	63	MARK MORRISON/Return Of The Mack
	58	59	62	SPICE GIRLS/2 Become 1
	40	33	62	THIRD EYE BLINO/Semi-Charmed Life
44		59	60	NO MERCY/When I Die
44		30	54	JEWEL/Foolish Games
47	55	57	36	ELTON JOHN/Candle In1997
30	31	31	36	ROBYN/Do You Know (What )
		36	36	CELINE DION/To Love You More
5		24	35	LEANN RIMES/How Do I Live
28		33	35	SISTER HAZEL/All For You
		43	35	OMC/How Bizarre
26	25		35	REAL MCCOY/(If) I'm Outta
	26			MATCHBOX 20/Push
41		33	34	3RD PARTY/Can U Feel It
43	33	34	34	DIANA KING/I Say A Little
-	-	-	33	JANET/Together Again
		25		ROBYN/Show Me Love
		25		SUGAR RAY/Fly
16	13	24	27	CHUMBAWAMBA/Tubthumping
-	-	7	25	MIGHTY MIGHTY. /The Impression
			24	MARIAH CAREY/Butterfly
28		35	18	MEREDITH BROOKS/Bitch
-	10			DURAN DURAN/Electric Barbarella
24		25	16	JOCK JAM/Jock Jam
16		17	16	PUFF OADOY/I'll Be Missing You
16		17	15	LE CLICK/Call Me
14		16	15	BLACKOUT ALLSTARS/I Like It
21	14	14	15	OLIVE/You're Not Alone
10	14	10	14	TONI BRAXTON/Un-break My Heart
19 17		13 12	13 13	DUNCAN SHEIK/Barely Breathing CARDIGANS/Lovefool
	15		13	
14		15		AMBER/This Is Your Night HANSON/I Will Come To You
	7	8	13 12	PAULA COLE/I Oon't Want To Wait
	13			AALIYAH/The One I Gave My
7	11	11	12	IMANI COPPOLA/Legend Of A Cowgirl
19	14	17		ALLURE/All Cried Out
14	16	16	12	GLORIA ESTEFAN/You'll Be Mine
14	10	10	12	GLUNIA LOTEFARE 100 II DE MINE



MARKET #12

WSTR/Attanta (404) 261-2970 Bowen/Ammons

PLA				ARHSI/IIILE
3W	2W	LW	TW	
60	60	59	60	SISTER HAZEL/All For You
58	59	54	59	TONIC/If You Could Only
		59	57	THIRD EYE BLIND/Semi-Charmed Life
57		59		INDIGO GIRLS/Shame On You
59	58	57		LEANN RIMES/How Do I Live
	60	58		JEWEL/Foolish Games
	35	31		BLESSID UNION OF /I Wanna Be There
			36	FIONA APPLE/Criminal
			36	PAULA COLE/I Don't Want To Wait
37			36	DAVE MATTHEWS BAND/Crash Into Me
35	31			MATCHBOX 20/Push
17			33	SUGAR RAY/Fly
32		32		SARAH MCLACHLAN/Building A Mystery
32	33	33		SHAWN COLVIN/Sunny Came Home
33	30	34	30	WALLFLOWERS/The Difference
22	26	27		IMANI COPPOLA/Legend Of A Cowgirl
	27	34		OUNCAN SHEIK/Barely Breathing
		28	27	PEACH UNION/On My Own
	21	28	27	SNEAKER PIMPS/6 Underground
	16		25	MARIAH CAREY/Butterfly
	35		24	ELTON JOHN/Candle In. 1997
			20	ROBYN/Show Me Love
Ü	18	17	19	OASIS/Don't Go Away
			18 17	SMASH MOUTH/Walkin' On The Sun
	17	19		CHUM8AWAMBA/Tubthumping DURAN DURAN/Electric Barbarella
			16	SUBLIME/Wrong Way
21		19		MIGHTY MIGHTY/The Impression
			15	AMY GRANT/Takes A Little Time
			15	EN VOGUE/Don't Let Go (Love)
17	21	17	14	FLEETWOOD MAC/Silver Springs
	11		10	HOOTIE & BLOWFISH/I Go Blind
19		12		OMC/How Bizarre
	10			ELTON JOHN/Something About
-		-		SHAWN COLVIN/You And The Mona
-		-		LISA LOEB/I Do
ı				



# MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Buchan

ı	46	41	37	64	SISTER HAZEL/All For You
ı	60	66	66	62	MATCHBOX 20/Push
ı	56	61	65	62	SUGAR RAY/Fly
ı	42	38	58	62	THIRD EYE BLIND/Semi-Charmed Life
Į	35	36		61	PAULA COLE/I Don't Want To Wait
ł	58	59	61	57	JEWEL/Foolish Games
ł	55	65	65	57	TONIC/If You Could Only
ı	22	31	35	39	LEANN RIMES/How Do I Live
Ì	43	42	38	38	OMC/How Bizarre
ł	17	20		38	SMASH MOUTH/Walkin' On The Sun
ı	-	-	21	38	CHUMBAWAMBA/Tubthumping
ı	-	-	30	37	MIGHTY MIGHTY. /The Impression
ı	56	59	59	37	SARAH MCLACHLAN/Building A Mystery
ı	41	43	36	37	BACKSTREET BOYS/Quit Playing
ı	41	40	37	36	DAVE MATTHEWS 8AND/Crash Into Me
i	-	3	29		ROBYN/Show Me Love
ı	33	40	24	35	IMANI COPPOLA/Legend Of A Cowgirl
ı	61	65	41	35	ROBYN/Do You Know (What )
ı				34	98 DEGREES/Invisible Man
ı	32	41	37	34	OASIS/Don't Go Away
ı	33	36	33	34	SPICE GIRLS/2 Become 1
ı	-	-	18	25	FIONA APPLE/Criminal
ı	-	-	13	22	MARIAH CAREY/Butterfly
ı	-	-	15	21	DURAN DURAN/Electric Barbarella
ı	22	19	20	20	PEACH UNION/On My Own
ı	18	20	21	20	NOTORIOUS B.I.G./Mo Money Mo Problems
ı	32	39	23	19	BOYZ II MEN/4 Seasons Of
1	59	62	42	18	VERVE PIPE/The Freshmen
ĺ	-		1		USHER/You Make Me Wanna
	23	17	8		FOREST FOR THE TREES/Dream
	-	-	-	2	WALLFLOWERS/Three Marlenas
	ı				



## MARKET #14

l r			_		2001
F	'LA'	Y\$			ARTIST/TITLE
3	W	2W	LW	TW	
13	37	70	72	72	SUGAR RAY/Flv
4	16	39	65	69	PUFF DADDY . / I'll Be Missing You
6	8	49	48	67	WILL SMITH/Men In Black
6	2	63	37		LEANN RIMES/How Do I Live
6	1	62	60	63	JEWEL/Foolish Games
5	1	37	46	49	MR. PRESIDENT/Coco Jamboo
	8	44	45	47	SPICE GIRLS/2 Become 1
			67		MATCHBOX 20/Push
	3		32		98 DEGREES/Invisible Man
	?7	32		42	NOTORIOUS B.I.G./Mo Money Mo Probl
	17	26	•	42	SISTER HAZEL/All For You
	26		37	35	ROBYN/Show Me Love
	26			35	BOYZ II MEN/4 Seasons Of .
	-	22	26	35	ALLURE/All Cried Out
3	4	29	31		ROBYN/Do You Know (What )
	-		15		CHUMBAWAMBA/Tubthumping
	7			32	THIRD EYE BLIND/Semi-Charmed Life
	37	36	34	31	OMC/How Bizarre
	0		32		MARK MORRISON/Return Of The Mack
	25	28	33		JOCELYN ENRIQUEZ/Do You Miss Me
		65	31	28	AZ YET/Hard To Say I'm
	4	30	26	28	BACKSTREET BOYS/Quit Playing.
			26		SARAH MCLACHLAN/Building A Myster
	4		22	26	IMANI COPPOLA/Legend Of A Cowgir!  DAVE MATTHEWS BANO/Crash Into Me
ľ	15	31	46	26	
1	-	14	18 29	26	SMASH MOUTH/Walkin' On The Sun DIANA KING/I Say A Little .
١,	25	26		25 24	JOCK JAM/Jock Jam
ľ	-	11		22	WHITE TOWN/Your Woman
ı	-	-	24	21	NOTORIOUS B I.G./Hypnotize
L	9	16	24	21	BLACKSTREET/No Diggity
Г	-	24	26	21	FLTON JOHN/Candle In . 1997
١,	32	21	20	19	MEREDITH BROOKS/Brich
	18	8	18	18	TONIC/If You Could Only
	8	12	18	18	PAULA COLE/I Don't Want To Wait
	7	13	23	18	GOO'S PROPERTY/Stomp
	14	17	20	17	SAVAGE GARDEN/I Want You
	13	15	15	16	EN VOGUE/Too Gone, Too Long
	11	-	-	16	FREAK NASTY/Da Dip
	12	10	15	15	AMY GRANT/Takes A Little Time
L		. 0			



# MARKET #15

KKLQ/San Diego (619) 565-6006

74	54	69	81	SUGAR RAY/Fly		3
44	44	70	78	MIGHTY MIGHTY . /The Impression.		3
	63	75		JEWEL/Foolish Games		4
72	72	45	66	THIRD EYE BLIND/Semi-Charmed Life		3
7	18	33		CHUMBAWAMBA/Tubthumping	1 1	1
43	23	44	53	SMASH MOUTH/Walkin' On The Sun		4
49	43	70	52	SISTER HAZEL/All For You		1
24	40	44	47	SARAH MCLACHLAN/Building A Mystery		
32	31	33	45	BOYZ II MEN/4 Seasons Of		
28	39	43		SNEAKER PIMPS/6 Underground		. 3
	41	42		PAULA COLE/t Don't Want To Wait		3
	72	48		SHAWN COLVIN/Sunny Came Home		
	11	40	40	TONIC/If You Could Only		1
17		31		ROBYN/Show Me Love		3
20	19	20	33	PEACH UN!ON/On My Own		1
1 :		-	30	WALLFLOWERS/Three Marlenas		1
43	34	44		MARIAH CAREY/Honey		1
		16		DUNCAN SHEIK/She Runs Away		
31	41	43		IMANI COPPOLA/Legend Of A Cowgirl		1
1 :				OASIS/Don't Go Away		1
		23		MARK MORRISON/Return Of The Mack		
		11		OURAN DURAN/Electric Barbarella		
17		19		MEREDITH BROOKS/8rtch		1
-		14		FIONA APPLE/Criminal		
16	18	18		EN VOGUE/Don't Let Go (Love)	1 1	
١.	-	-	20	MARIAH CAREY/Butterfly		1
18	18	16	20	WHITE TOWN/Your Woman		
1.5		-	19	SAVE FERRIS/Come On Eileen		L
	17	18		SAVAGE GARDEN/I Want You		1
	19	18		DISHWALLA/Counting Blue Cars		1
		17				L
19		19				1
19	17	17				1
1 -		12		PAULA COLE/Where Have All		1 4
-	16	14		NO OOUBT/Spiderwebs		1
10	17	13		NO DOUBT/Don't Speak	i l	
16	15	13		OUNCAN SHEIK/Barely Breathing	i I	1
43	15 24	12		TRACY CHAPMAN/Give Me One Reason VERVE PIPE/The Freshmen	i l	4
43	24	12	13	VERVE FIRE/THE FRESHITTER	ı l	4



# MARKET #16

WBLI/Long Island (516) 732-1061

- 1	3₩	2W	LW	TW	
	42	42	42	42	8ACKSTREET BOYS/Quit Playing.
	30	42	42	42	JEWEL/Foolish Games
	30	30	30	42	LE CLICK/Call Me
	42	42	42	42	MR PRESIDENT/Coco Jamboo
	30	30	30	42	LEANN RIMES/How Oo   Live
	16	30	30	42	SUGAR RAY/Fly
	42	30	30	42	THIRD EYE BLIND/Semi-Charmed Life
	18	30	30	30	98 DEGREES/Invisible Man
	-	-	18	30	BOYZ II MEN/4 Seasons Of
	-		-	30	DIANA KING/I Say A Little
	30	30	30	30	LIVIN' JOY/Don't Stop Movin
	30	42		30	SISTER HAZEL/All For You
	-	18		30	MATCHBOX 20/Push
		18		30	ULTRA NATE/Free
		42		30	ROBYN/Do You Know (What.)
			42	30	SPICE GIRLS/2 Become 1
			18		TONIC/If You Could Only .
		16		18	
	-	18		18	
				18	IMANI COPPOLA/Legend Of A Cowgirl
				18	PEACH UNION/On My Own
	-	18		18	ROBYN/Show Me Love
				16	
Į		18		16	
- 1	-	-		16	MARIAH CAREY/Butterfly
- 1	-		16	16	
		12		16 16	
- 1	-	*	٠	16	SMASH MOUTH/Walkin' On The Sun
		16	12	12	
	16	16		12	EN VOGUE/Too Gone, Too Long
	-	12		12	TEXAS/Sav What You Want
	10	10		10	
	10	10		10	
	10	10		10	
	42	10		10	
	10	10		10	
	10	10		10	
	10	10		10	
	42	10	10	10	OMC/How Bizarre



WXYV/Baltimore (410) 653-2200 Ferguson/Throb

3W	2W	LW	TW	
36	34	67	67	LEANN RIMES/How Do I Live
18	64	67	67	SUGAR RAY/Fly
37	58	33	67	JOCELYN ENRIQUEZ/Do You Miss Me
34	67	55	67	JEWEL/Foolish Games
33	37	68	66	MATCHBOX 20/Push
71	68	57	65	THIRD EYE BLIND/Semi-Charmed Life
57	40	31	60	OMC/How Bizarre
29	62	68	34	PUFF DADDY./I'll Be Missing You
67	36	25	33	LE CLICK/Call Me
32	34	28	30	SPICE GIRLS/2 Become 1
35	30	36	30	WILL SMITH/Men In Black
-	-	24	29	SUBLIME/Wrong Way
	69		29	MEREDITH BROOKS/Britch
	44		29	3RD PARTY/Love Is Alive
10	19		28	FIONA APPLE/Criminal
-	-	33	28	ROBYN/Show Me Love
-	-	-	28	CHUMBAWAMBA/Tubthumping
-		27	28	SARAH MCLACHLAN/Building A Mystery
39		33		LE CLICK/Don't Go
5	27	26	24	NOTORIOUS B.I G /Mo Money Mo Problems
-	-	-	24	DONNA LEWIS/Wonderful Journey
69		11		MARIAH CAREY/Honey
-		27		INOJ/Love You Down
68		34		AQUA/Barbie Girl
29	17	17	19	HANSON/Mmm Bop
-	-	-	19	SPICE GIRLS/Spice Up Your Life
7	23	16	16	BOYZ II MEN/4 Seasons Of
-	-	14	16	SHE MOVES/Breaking All
44	11	17	15	JEWEL/You Were Meant.
	-		15	JANET/Together Again
16	62	67	13	HANSON/Where's The Love
٠	•	9	13	SALT-N-PEPA/R U Ready

# **CHR/POP PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



PLA				ARTIST/TITLE
	2W		TW	
65	64	63		THIRD EYE BLIND/Semi-Charmed Life
37	30		57	SISTER HAZEL/All For You
	46		56	JEWEL/Foolish Games
	44		51	SHAWN COLVIN/Sunny Came Home
	37		46	MATCHBOX 20/Push
	50		46	OMC/How Bizarre
	29		43	SUGAR RAY/Fly
32	30		42	PAULA COLE/I Don't Want To Wait
37		49	41	MEREDITH BROOKS/Bitch
	27		36	MARK MORRISON/Return Of The Mack
	28			TONIC/If You Could Only
	31		35	SPICE GIRLS/2 Become 1
	29		34	AMY GRANT/Takes A Little Time
	26			BOYZ II MEN/4 Seasons Of
	40		30	RO8YN/Do You Know (What)
	41		30	WALLFLOWERS/One Headlight
	51		28	OUNCAN SHEIK/Barely Breathing
	37		25	JEWEL/You Were Meant
	27			PEACH UNION/On My Own
56	38	32	24	VERVE PIPE/The Freshmen
30	28	34	22	WALLFLOWERS/The Oifference
24	23	24	22	HANSON/Mmm Bop
	15		21	MIGHTY MIGHTY/The Impression
19	20	21		WILL SMITH/Men in Black
				SARAH MCLACHLAN/Building A Mystery
	24			TONI 8RAXTON/You're Makin' Me
23	22		20	DISHWALLA/Counting Blue Cars
	٠	12	19	ROBYN/Show Me Love
19				SAVAGE GARDEN/I Want You
	15		18	GIN BLOSSOMS/Follow You Down
-	•	-	17	MARIAH CAREY/Butterfly
٠	-	:	17	SAVAGE GARDEN/Truly Madly Deeply
1		9	16	DURAN OURAN/Electric Barbarella
21			16	MERRIL BAIN8RIDGE/Mouth
16	17			EN VOGUE/Don't Let Go (Love)
17	:	15		OONNA LEWIS/I Love You Always
-				IMANI COPPOLA/Legend Of A Cowgirl
		22		SPICE GIRLS/Say You'll Be There
25	24			NO DOUBT/Don't Speak
25	25	16	13	EN VOGUE/Too Gone, Too Long

# SEFLZ

# MARKET #21

WFLZ/Tampa (B13) 839-9393 Kapugi/Domino

LA				ARTIST/TITLE
W	2W	LW	TW	
4	36	46	71	ALLURE/All Cried Out
0	73	70	71	PUFF DADDY/I'll Be Wissing You
7	74	74	70	SUGAR RAY/Fly
3	71	71	66	JEWEL/Foolish Games
8	64	71	64	MATCHBOX 20/Push
3	71	66	45	WILL SMITH/Men in Black
8	42	36	43	ROBYN/Shaw Me Love
8	30	29	42	CHUMBAWAMBA/Tubth::mping
9	40	36	40	EN VOGUE/Teo Gone, Too Long
3	33	36	39	PEACH UNION/On My Own
4	39	31	39	BOYZ II MEN/4 Seasons Of
2	32	29	33	IMANI COPPOLA/Legend Of A Cowgirl
2	19	28	30	NOTORIOUS 8.I.G./Mo Money Mo Problems
D	39	32	30	ROBYN/Do You Know (What)
6	32	27	29	THIRD EYE BLIND/Sem+Charmed Life
2	26	23	28	SHAWN COLVIN/Sunny Came Home
5	<b>3</b> D	30	28	MARK MORRISON/Retura Of The Mack
1	35	30	28	SPICE GIRLS/2 Become 1
8	25	20	27	DAVE MATTHEWS 8AND/Crash Into Me
3	24	31	27	BACKSTREET 80YS/Quit Playing
1	9	19	27	SMASH MOUTH/Walkin' On The Sun
2	15	35	27	OMC/How Bizarre
9	26	19	25	TONIC/If You Could Only
2	25	26	25	JANET F/Q-TIP. /Got 'Til It's Gone
5	18	29	25	MARIAH CAREY/Honey
8	62	44	23	98 DEGREES/Invisible Mari
-	-	21	22	MARIAH CAREY/Butterfly
0	26	24	20	BLACKSTREET/Don't Leave Me
8	15	14	18	PAULA COLE/I Don'I Want To Walt
8	14	9	18	VERVE PIPE/The Freshmen
6	23	15	17	BABYFACE/Every Time I
•	-	6	15	SHE MOVES/Breaking All
5	10	14	15	INOJ/Love You Down
7	11	17	14	GINUWINE/When Doves Cry
7	13	14	13	MONACO/What Do You Want
3	26	23	13	AZ YET/Hard To Say I'm
8	11	26	11	MEREDITH BROOKS/8itch
1	11	8	10	COOLIO F/40 THEVZ/C U When U Get There
•	12	13	9	SALT-N-PEPA/R U Ready
9	9	9	9	AMY GRANT/Takes A Little Time



# MARKET #23 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

	_		_	
PLA				ARTIST/TITLE
3₩				
44		53	66	BACKSTREET BOYS/Quit Playing
59			63	JEWEL/Foolish Games
	65	63	62	PUFF DADDY/I'll Be Missing You
		45	55	WILL SMITH/Men In Black
	30			98 DEGREES/Invisible Man
36		29		GOD'S PROPERTY/Stomp
21	30	31	49	SISTER HAZEL/All For You
29		52		MR. PRESIDENT/Coco Jamboo
58				SUGAR RAY/Fly
		28	40	BOYZ II MEN/4 Seasons 01
18	17		40	EN VOGUE/Too Gone, Too Long
41	34			ROBYN/Do You Know (What)
	33			OMC/How Bizarre
	33	51	32	THIRO EYE 8LIND/Semi-Charmed Life
		42 27		SPICE GIRLS/2 Become 1
		30		8LESSIO UNION OF/I Wanna Be Then
	22 19			ROBYN/Show Me Love INOJ/Love You Down
	30			MARIAH CAREY/Honey
	65	40		MARK MORRISON/Return 01 The Maci
12				ALLURE/All Cried Out
	20	20	20	USHER/You Make Me Wanna
	11		20	IMANI COPPOLA/Legend Of A Cowgirt
19	24		20	TONY TONI TONE/Let's Get Down
17				CRUSH/Luy'd Up
	14		19	MAX-A-MILLION/Sexual Healing
	24		18	BLACKSTREET/No Diogity
48	62		17	BASYFACE/How Come, How Long
	18		17	WHITE TOWN/Your Woman
	16		16	WALLFLOWERS/One Headlight
	23		16	NOTORIOUS 8.I.G./Mo Money Mo Prot
	15			LA BOUCHE/Sweet Dreams
26	16	22	15	NU FLAVOR/Sweet Sexy Thing
-	-	-	15	911/Love Sensation
-	-	-	15	MARIAH CAREY/Butterfly
13	10		15	NO MERCY/Where Da You Go
16	18		15	MEREDITH BROOKS/Bitch
14	10	5	15	MONICA/For You I Will
16	14	6	14	SUBLIME/Wrong Way
13	10	12	14	LE CLICK/Call Me



KKRZ/Portland, OR (503) 226-0100

PLA				ARTIST/TITLE
3W	2W	LW	TW	
70	70	72	74	PUFF DADDY /I'll Be Missing You
67	70	70	72	JEWEL/Foolish Games
37	41	56	70	SUGAR RAY/Fly
49	68	69	68	LEANN RIMES/How Do I Live
70	72	56	61	BACKSTREET BOYS/Quit Playing
48	41	60	57	MATCHBOX 20/Push
34	34	40	43	ROBYN/Show Me Love
57	45	44	41	SPICE GIRLS/2 Become 1
26	31	31	39	CHUMBAWAMBA/Tubthumping
47	54	47	38	ROBYN/Do You Know (What)
22	23	35	38	BOYZ II MEN/4 Seasons 01
27	25	28	37	MARIAH CAREY/Honey
38	37	32	35	98 DEGREES/Invisible Man
-	12	34	31	MARIAH CAREY/Butterfly
5	22	30	30	IMANI COPPOLA/Legend Of A Cowgirl
28	32	27	28	NOTORIOUS 8.I.G./Mo Money Mo Problems
27	19	26	28	GOD'S PROPERTY/Stomp
41	42	28	28	WILL SMITH/Men in Black
10	21	24	28	COOLIO F/40 THEVZ/C U When U Get There
17	17	15	26	AMY GRANT/Takes A Little Time
40	31	28	26	THIRD EYE BLIND/Semi-Charmed Life
44	38	32	24	AQUA/Barbie Girl
23	25	24	22	MARK MORRISON/Return Of The Mack
26	21	20	22	MEREDITH 8ROOKS/Bitch
41	44	36	22	SISTER HAZEL/All For You
24	21	24	21	OMC/How Bizarre SAVAGE GAROEN/To The Moon And Back
32	41	29 18	20 20	ELTON JOHN/Candle In1997
34	45	30	20	AZ YET/Hard To Sav I'm
-		30	17	USHER/You Make Me Wanna
:		-	16	SAVAGE GARDEN/Truly Madly Deeply
10	10	10	10	EN VOGUE/Too Gone, Too Long
12	10	9	9	PAULA COLE/I Don't Want To Wait
-		-	9	SMASH MOUTH/Walkin' On The Sun
10	9	10	8	SHAWN COLVIN/Sunny Came Home
5	6	6	6	OURAN OURAN/Flectric Barbarella
5	5	5	5	ELTON JOHN/Something About
-		5	5	PEACH UNION/On My Own
-	-		-	ROLLING STONES/Anybody Seen My
	-			MEREOITH BROOKS/What Would Happen



WKRQ/Cincinnati (513) 763-5500 Taylor/Lear

PLA	'S			ARTIST/TITLE
		LW	TW	
66	72	69	69	JEWEL/Foolish Games:
71	6B	69	68	TONIC/If You Could Drily.
51	54	65	68	SUGAR RAY/Fly
46	45	66	67	MATCHBOX 20/Push
71	53	53	67	PAULA COLE/I Don't Want To Wait
49	52	51	54	MIGHTY MIGHTY/The Impression
53	51	53	52	
43	44	41	52	
49	50	53	50	THIRD EYE BLIND/Semi-Charmed Life
52	51	48	49	VERVE PIPE/The Freshmen
52	63		49	BETTER THAN EZRA/Desperately Wanting
66		49	48	DAVE MATTHEWS BANE/Crash Into Me
34	30	39	45	OASIS/Don't Go Away
62	64		45	8LESSID UNION OF/I Wanna Be There
2		15	41	WALLFLOWERS/The Difference
42			40	SHAWN COLVIN/You And The Mona
44	42	43	39	BLUES TRAVELER/Most Precarious
43	23		35	AMY GRANT/Takes A Little Time
30	32		34	
22	27		34	FIONA APPLE/Criminal
32		29	32	WALLFLOWERS/One Headlight
	29		32	
28	27		31	
	-	30	30	CHUMBAWAMBA/Tubthumping
	30		30	SMASH MOUTH/Walkin' On The Sun
18	18	17	27	
			27	LEANN RIMES/How Od I Lave
		25	25	SUBLIME/Wrong Way
	27		25	PAULA COLE/Where Have All FOREST FOR THE TREES/Cream
	41 33		23	
45			23	PEACH UNION/On My Own SHERYL CROW/If It Makes You
27	20	24 22	23	DUNCAN SHEIK/Barely Breathing
25	22	18	20	
26	28		20	SHAWN COLVIN/Sunny Came Home
	38		19	JEWEL/You Were Meant
	38	15	17	ELTON JOHN/Something About
-		10		MEREDITH BROOKS/What Would Happen
:			3	SUMMERCAMP/Should I Walk Away
-	٠	•	-	OUMMEDUAME/OHUUN I THIN AWAY



### MARKET #26

KMXV/Kansas City (816) 753-0933 Zellner/Dillon

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	56	THIRD EYE BLIND/Semi-Charmed Life
56	56	56	56	OMC/How Bizarre
56	56	56	56	MATCHBOX 20/Push
50	54	54	54	LEANN RIMES/How Do I Live
36	38	52	52	JEWEL/Foolish Games
54	52	50	50	SISTER HAZEL/All For You
42	42	48	48	DAVE MATTHEWS BANO/Crash Into Me
48	48	46	46	BACKSTREET 80YS/Quit Playing
28		36	44	SUGAR RAY/Fly
46		44	42	SHAWN COLVIN/Sunny Came Home
	36	36	40	ELTON JOHN/Candle In1997
38		38	38	WILL SMITH/Men In Black
24			36	PAULA COLE/I Don't Want To Wait
	16			ROBYN/Show Me Love
32			30	SARAH MCLACHLAN/Building A Myster
	12	18	28	SMASH MOUTH/Walkin' On The Sun
22	20	24	26	MIGHTY MIGHTY/The Impression
18	18	18	22	BOYZ II MEN/4 Seasons Of
24	24	20	20	AMY GRANT/Takes A Little Time
-	-	16	18	MARIAH CAREY/Butterfly
-	-	-	16	CHUMBAWAMBA/Tubthumping
24	22	18	14	PEACH UNION/On My Own
-	-	-	14	WALLFLOWERS/Three Marlenas
14	14	14	14	ELTON JOHN/Something About
14	14	14	14	FLEETWOOD MAC/Silver Springs
14		14	14	EN VOGUE/Too Gone, Too Long
12	12		14	SUBLIME/Wrong Way
-		10	14	
-		-		IMAN! COPPOLA/Legend Of A Cowgiri
7	10	10	10	GARY BARLOW/So Help Me Girl



## MARKET #31

L					
P	LAY	8			ARTIST/TITLE
31	W	2W	LW	TW	
5	7	62	64	63	MIGHTY MIGHTY/The Impression
4	3	60	62	62	SUGAR RAY/Fly
		32	33	62	TONIC/If You Could Only
	1	62	66	61	MATCH80X 20/Push
		60	69	60	LEANN RIMES/How Do I Live
		40	55	59	98 OEGREES/Invisible Man
	9		59	57	JEWEL/Foolish Games
		33	32	42	CHUMBAWAMBA/Tubthumping
			41	42	PEACH UNION/On My Own
6		39	35	39	THIRD EYE BLIND/Semi-Charmed Life
		27	34	37	ROBYN/Show Me Love
		31	29	37	SMASH MOUTH/Walkin' On The Sun
2		20	25	34	80YZ II MEN/4 Seasons Of
6			60	34	SPICE GIRLS/2 Become 1
			32	34	PAULA COLE/I Oon't Want To Wait
2			31	29	SARAH MCLACHLAN/Building A Mystery
2	6	27	24	26	AMY GRANT/Takes A Little Time
	-	-	26	25	HANSON/I Will Come To You
		-	•	24	SHE MOVES/Breaking All
2		24	25	24	EN VOGUE/Too Gone, Too Long
	-	19		24	MARIAH CAREY/Butterfly
	-	-	23	23	SHAWN COLVIN/You And The Mona
1	3	22	20	23	FOREST FOR THE TREES/Dream
	-	-		23	DURAN DURAN/Electric Barbarella
2		25	23	22	MARY J. BLIGE/Everything
2	6	26	25	22	IMANI COPPOLA/Legend Of A Cowgirl
			20	21	LOVE TRIBE/Stand Up
2	3	28	25	21	LE CLICK/Don't Go
		-	-	19	USHER/You Make Me Wanna
1	7	-	16	14	OMC/How 8izaire
				13	WALLFLOWERS/One Headlight
		11		13	DUNCAN SHEIK/Barely Breathing
		15	-	13	MARK MORRISON/Return Of The Mack
		-	11	12	FLEETWOOD MAC/Silver Springs
1.	4	14	12	12	WHITE TOWN/Your Woman
				11	PAULA COLE/Where Have All
4		42	15	10	AQUA/Barbie Girl
				9	GARY BARLOW/So Help Me Girl
1		14	10	9	ELTON JOHN/Something About
	•	-	•	1	ELTON JOHN/Candle in1997



# MARKET #32

WNCI/Columbus, OH (614) 224-9624 Oimick/Sharpe

RANKS   Name	ᆫ	_			
19	PLA	YS			ARTIST/TITLE
59         58         59         MATCHBIX ZÓPush           43         34         49         57         WALLFLOWERS/One Headlight           48         34         45         55         WALLFLOWERS/One Headlight           49         37         45         55         THIB DEYE BLIND/Semi-Charmed Life           56         48         59         62         54         LEANN RIMES/How Do I Live           56         48         30         80         BLESSID UNION OF I Wanna Be There           51         36         40         41         OMCHWAM STORY           51         37         37         SMIL SMITH/Men In Black           51         36         40         41         OMCHWAM STORY           39         39         40         38         SMILL SMITH/Men In Black           59         60         39         35         SARPA MICLACHLAN/Building A Mystery           59         61         39         35         MEREDITH BROOKS/Bitch           61         51         33         31         SINTER BROOKS/Bitch           61         51         33         31         SISTER HAZEL/AII For You           61         51         38         31			LW	TW	
34 34 49 57 WALLFLOWERS/One Headlight 48 40 55 55 BACKSTREET BOYS/Guit Playing 48 97 45 55 BACKSTREET BOYS/Guit Playing 48 97 45 55 THIRD EYE BLIND/Senit-Charmed Life 48 59 62 54 LEANN RIMES/How Do I Live 48 59 60 49 43 WILL SMITH/Men In Black 47 57 51 39 JEWEL/Foolish Games 47 57 57 39 JEWEL/Foolish Games 48 33 39 SARAH MCLACHLAN/Building A Mystery 48 59 60 39 38 SPICE GRIES/2 Become 1 49 56 39 39 40 38 SPICE GRIES/2 Become 1 50 53 34 MAY GANT/Takes A Little Time 40 51 35 34 BARYFACE/How Come, How Long 41 37 34 39 AWAY GRANT/Takes A Little Time 41 41 18 PEACH UNION/On Hy. 41 57 38 JOUNCAN SHEW/Barely Ries/Bring 41 41 14 18 PEACH UNION/On Hy. 42 59 9 BECERES/Invisible Man 43 14 14 18 PEACH UNION/On Hy. 44 15 14 18 PEACH UNION/On Hy. 45 17 CARDIGARS/Lovefool 46 17 LEETWOOD MAC/Silver Springs 47 99 14 13 12 ROBENS/SINS Lovefool 48 17 14 12 PAULA COLE/J Oon't Want To Wait 49 19 14 12 PAULA COLE/J Oon't Want To Wait 41 10 13 12 GINA GYON ACHIEVS AND HY. 41 10 13 12 ROBENS/SINS SILVE ON THE THE THE PROPERS OF THE THE THE PROPERS OF THE THE THE THE PROPERS OF THE THE THE THE THE PROPERS OF THE	11	20	51	61	SUGAR RAY/Fiv
34 34 49 57 WALLFLOWERS/One Headlight 48 40 55 55 BACKSTREET BOYS/Guit Playing 48 97 45 55 BACKSTREET BOYS/Guit Playing 48 97 45 55 THIRD EYE BLIND/Senit-Charmed Life 48 59 62 54 LEANN RIMES/How Do I Live 48 59 60 49 43 WILL SMITH/Men In Black 47 57 51 39 JEWEL/Foolish Games 47 57 57 39 JEWEL/Foolish Games 48 33 39 SARAH MCLACHLAN/Building A Mystery 48 59 60 39 38 SPICE GRIES/2 Become 1 49 56 39 39 40 38 SPICE GRIES/2 Become 1 50 53 34 MAY GANT/Takes A Little Time 40 51 35 34 BARYFACE/How Come, How Long 41 37 34 39 AWAY GRANT/Takes A Little Time 41 41 18 PEACH UNION/On Hy. 41 57 38 JOUNCAN SHEW/Barely Ries/Bring 41 41 14 18 PEACH UNION/On Hy. 42 59 9 BECERES/Invisible Man 43 14 14 18 PEACH UNION/On Hy. 44 15 14 18 PEACH UNION/On Hy. 45 17 CARDIGARS/Lovefool 46 17 LEETWOOD MAC/Silver Springs 47 99 14 13 12 ROBENS/SINS Lovefool 48 17 14 12 PAULA COLE/J Oon't Want To Wait 49 19 14 12 PAULA COLE/J Oon't Want To Wait 41 10 13 12 GINA GYON ACHIEVS AND HY. 41 10 13 12 ROBENS/SINS SILVE ON THE THE THE PROPERS OF THE THE THE PROPERS OF THE THE THE THE PROPERS OF THE THE THE THE THE PROPERS OF THE	59	56	58	59	MATCH80X 20/Push
48		34	49		WALLFLOWERS/One Headlight
49         37         45         55         THIRD EYE BLIND/Semi-Charmed Life           56         59         62         59         62         64         64         68         53         50         BLESSID UNION OF/ Wanna Be There           34         32         40         43         WILL SMITH/Men In Black           47         57         51         39         JEWEL/Foolsh Games           47         57         51         39         JEWEL/Foolsh Games           39         39         40         38         SPIDE GIRL SZ Become 1           59         30         31         38         SPIDE GIRL SZ Become 1           59         60         39         35         SMAPK GALANTLANISM JURI SZ BECOME 1            50         31         36         34         37         SHAWA COLVIN SUmny Came Home           60         39         35         SMAY GRANTLAISKS A Little Time         AMEREDITH BROOKS/Bitch           61         57         38         31         SISTER MAZELAII For You           61         57         38         31         SISTER RAZELAII For You           61         57         38         31         SISTER RAZELAII For You           61					
45 59 62 54   LEANN RIMES/How Do I Live					
56 48 53 50         BLESSID UNION OF. J. Wanna Be There           41 32 40 43         WILL SMITH/Men In Black           51 36 40 41         WILL SMITH/Men In Black           47 57 51 39 WILL SMITH/Men In Black         WILL SMITH/Men In Black           47 57 51 39 WEVE/Foolsh Games         SWEVE/Foolsh Games           39 39 40 38 SPICE GIRLSZ Become 1         SARAH MCLARH LAWBUIRING A Mystery           59 60 39 35 SHAWA COLVIN/Sunny Came Home         SHAWY COLVIN/SUNNY Came Home           60 43 36 35 SHAWA COLVIN/SUNNY Came Home         SHAWY COLVIN/SUNNY Came Home           61 57 38 31 SHAWA COLVIN/SUNNY Come, How Long         SHAWY ACCU COUND COUNTY           61 57 38 31 SISTER HAZELIAI For You         JEWEL/YOU Were Meant.           61 57 38 31 SISTER HAZELIAI For You         JEWEL/YOU Were Meant.           61 57 38 31 SISTER HAZELIAI For You         JEWEL/YOU Were Meant.           61 57 38 31 SISTER HAZELIAI For You         JEWEL/YOU Were Meant.           61 57 41 14 18 PEACH UNIONON My Own         FLET WOOD MACS/Biver Springs           62 8 15 12 13 HANSON/Mirm Bop         FLET WOOD MACS/Biver Springs           63 15 ROBYNIS HOW ME Love         PAULA COLLEN Gorn You Long           74 11 10 13 EN VOGUE/Floo Gone, To Long         PAULA COLLEN GORN JAL. Just.           75 12 GARY BARLOWS Help Me Giri         GARY BARLOWS Help Me Giri           76 17 GARY SER LOW SHOWS H					
34 32 40 43 WILL SMITH/Men In Black 47 57 51 39 JAVELFOOISh Games 12 14 33 39 SEVELFOOISh Games 35 33 41 35 SHARM COLANIANT CARE 36 34 36 35 SPICE GIRLSZ Become 1 36 34 36 35 SHAWN COLVINVSunny Came Home 40 51 35 34 BARYACE/HOW Come, How Long 34 27 34 37 34 3 BARYACE/HOW Come, How Long 34 29 31 32 TOMICH'N COUNT COUNT COUNTY 47 27 20 16 20 SHAWN COLVINVSUNNY CARE 57 38 15 SISTER RAZE/LAIF FOR YOU 58 15 14 18 PEACH UNIONYON YOW 59 14 14 18 PEACH UNIONYON YOW 51 14 14 18 PEACH UNIONYON YOW 51 15 14 13 PACH UNIONYON MY CARE 51 15 12 13 HANSON/Mmm Boy 51 14 14 12 PAULA COLE JOON'T WANT TO WAIT 51 14 12 PAULA COLE JOON'T WANT TO WAIT 51 10 13 12 GINA GYON ACE 51 15 13 12 ROBLY STORE SAY TOWN TO WAIT 51 10 13 12 GINA GYON ACE 51 15 13 14 ROBLY SEASONS OL. 51 15 15 GINA GYON ACE 51 15 15 GINA GYON ACE 51 15 TORE 51 15 GINA GYON ACE 51 15 TORE 51 15 GINA GYON ACE 51 15 TORE 51 15 TORE 51 15 GINA GYON ACE 51 15 TORE 51					
47         57         51         39         JEWEL/Foolish Games           12         14         33         39         SARAH MCLACHLAN/Building A Mystery           39         30         38         SPIDE GIRLSZ Become 1           35         34         35         SHAWN COLVIN/Sunny Came Home           36         34         35         SHAWN COLVIN/Sunny Came Home           40         51         35         SHAWN CRANT/Takes A Little Time           40         51         34         29         31         32         TONIC/IT You Could Only           41         71         21         20         JEWEL/You Were Meant.           42         12         30         JEWEL/You Were Meant.           43         41         41         88         PECH UNION/On My Own           45         41         41         88         PECH UNION/On My Own           46         42         48         BEFEWEL/YOU Were Meant.           41         41         48         74         PEEFWEL/YOU Were Meant.           41         41         48         74         PEEFWEL/YOU Were Meant.           41         41         48         74         PEEFWEL/YOU Were Meant.					
12   14   23   39   SARAH MCLACHLAWBuilding A Mystery 3   39   40   38   SPICE GIRLS/2 Become 1   35   SHAWR COUNTWSuniny Came Home 6   63   43   63   63   43   63   63	51	36	40	41	OMC/How 8izarre
12   14   33   39   SARAH MCLACHLAWBuilding A Mystery 3   39   40   38   SPICE GIRLS/2 Become 1   35   SHAWN COUNTWSuniny Came Home 59   60   39   35   MARIENT SERVICE MYSTER AND STRICK STR					
39 39 40 38   SPICE GIRLSZ Become 1					
59 60 39 35   MEREDITH BROOKS/ffich	39	39	40	38	SPICE GIRLS/2 Become 1
59 60         39 35         MEREDITH BROOKS/fish           40 34         36 34         36 5 AMY GRANT/Racs A Little Time           40 51 35         34 BABYFACE/How Come, How Long           34 37         33 31         33 CUNICAN SHEIN/Barely Bratthing           34 29 31         31 SISTER HAZEL/AII For You           51 5 38 31         SISTER HAZEL/AII For You           52 29         CHUMBAWAMBA/Tubtumping           7 22 16 20         98 DEGREES/Invisible Man           15 14 14 18         PEACH UNION/On My Own           6 18 71 CHUMBAWAMBA/Tubtumping         7 CARDIGANS/Lovefool           7 19 18 16 80 72 II MENUS Seasons Of         7 FLEETWOOD MAC/Silver Springs           8 16 80 72 II MENUS Seasons Of         9 PAULA COLE/J Gorn To Long           14 11 12 PAULA COLE/J Gorn To Long         12 1 29 PAULA COLE/J Gorn To Long           14 11 10 13 12 ROLLING STONES/AIN/pody) Seen My         13 12 ROLLING STONES/AIN/pody) Seen My           18 16 8 9 MARIAH CAREY/Floorey         9 MARIAH CAREY/Floorey           9 10 10 9 ELTON JOHN/Something About         8 MARIAH CAREY/Floorey           8 11 10 7 HANSON/Mrne's The Love	35	33	41	35	SHAWN COLVIN/Sunny Came Home
40 51   35 34   BARYFACE/How Come, How Long   34 37 34 33   OUNCAN SHEIK/Barely Breathing   34 29 31 32   OUNCAN SHEIK/Barely Breathing   35 00   OUNCAN SHEIK/Barely Breathing   36 00   OUNCAN SHEIK/Barely Breathing   36 00   OUNCAN SHEIK/Barely Breathing   37 00   OUNCAN SHEIK/Barely Breathing   37 00   OUNCAN SHEIK/Barely Breathing   38 00   OUNCAN SHEIK/Barel	59	60	39	35	
34 37 34 33 UNICAN SHEIN/Barely Breathing 34 29 31 32 TONIC/I You Coolid Only 51 23 SISTER HAZEL/All For You 52 29 CHUMBAWAMBA/Flothhumping 53 22 16 20 SHELYGave Were Meant 54 14 18 POST CHUMBAWAMBA/Flothhumping 55 14 14 18 POST CHUMBAWAMBA/Flothhumping 56 CARDIGANS/Lovelfool 57 17 CARDIGANS/Lovelfool 58 16 17 FLEETWOOD MAC/Silver Springs 58 16 17 FLEETWOOD MAC/Silver Springs 59 14 12 13 ROSSON MAC/Silver Springs 50 15 12 13 ROSSON MAC/Silver Springs 50 15 12 13 ROSSON MAC/Silver Springs 50 15 12 13 ROSSON MAC/Silver Springs 51 1 10 13 12 GINAS/ON/MIM BOD 51 11 10 13 12 GINAS/ON/MIM BOD 51 11 10 13 12 GINAS GOOD AALJust 51 15 10 GARY BARCHOW/So Help Me Girl 52 16 17 GARY BARCHOW/So Help Me Girl 53 16 18 19 MARIAH CARELY/Blotter/ 54 MARIAH CARELY/Blutterfly 55 LTON JOHN/Something About 56 HANGOWAMB SON 57 HANSON/MRNETS The Love	36	34	36	35	AMY GRANT/Takes A Little Time
34 37 34 33 UNICAN SHEIN/Barely Breathing 34 29 31 32 TONIC/I You Coolid Only 51 23 SISTER HAZEL/All For You 52 29 CHUMBAWAMBA/Flothhumping 53 22 16 20 SHELYGave Were Meant 54 14 18 POST CHUMBAWAMBA/Flothhumping 55 14 14 18 POST CHUMBAWAMBA/Flothhumping 56 CARDIGANS/Lovelfool 57 17 CARDIGANS/Lovelfool 58 16 17 FLEETWOOD MAC/Silver Springs 58 16 17 FLEETWOOD MAC/Silver Springs 59 14 12 13 ROSSON MAC/Silver Springs 50 15 12 13 ROSSON MAC/Silver Springs 50 15 12 13 ROSSON MAC/Silver Springs 50 15 12 13 ROSSON MAC/Silver Springs 51 1 10 13 12 GINAS/ON/MIM BOD 51 11 10 13 12 GINAS/ON/MIM BOD 51 11 10 13 12 GINAS GOOD AALJust 51 15 10 GARY BARCHOW/So Help Me Girl 52 16 17 GARY BARCHOW/So Help Me Girl 53 16 18 19 MARIAH CARELY/Blotter/ 54 MARIAH CARELY/Blutterfly 55 LTON JOHN/Something About 56 HANGOWAMB SON 57 HANSON/MRNETS The Love	40	51	35	34	BABYFACE/How Come. How Long
34 29   31 32 TOMIC/H You Could Only.	34	37	34	33	
61 57 38 31 SISTER HAZELAII For You					
- 25 29 CHUMBAWAMBA/Tubtumping 17 22 16 20 98 DEGREES/Invisible Man 15 14 14 18 PEACH UNIONON My Own - 17 CARDIGANS/Lovefool 1 8 16 18 71 CHEVINONO MAC/Silver Springs - 3 16 80 YZ II MENUA Seasons Of 12 15 R0BYNLShow Me Love 28 15 12 13 HANSON/Mmm Bop - 9 14 13 HANSON/Mmm Bop - 19 14 12 PAULA COLE/I Gont Want To Wait - 1 13 12 ROLLING STONES/ANYDODY Seen My 11 10 13 PAULA COLE/I GONT Want To Wait 12 9 10 11 SPICE GIRLS/Say You'll Be There 14 11 SPICE GIRLS/Say You'll Be There 15 11 10 19 SIAN ARRIVATIONEY 16 18 16 8 9 MARIAH CAREY/Floorey 17 10 19 ELTON JOHN/Something About 8 MARIAH CAREY/Flouterfly - 7 MIGHTY MIGHTY/The Impression 18 11 10 7 HANSON/Mhree's The Love					
17 22   16 20   98 DEGREES/Invisible Man			12	30	JEWEL/You Were Meant
17 22   16 20   98 DEGREES/Invisible Man			25	29	CHUMBAWAMBA/Tubthumping
15   14   18   PEACH UNION/On My Own	17	22	16	20	
11 8 16 17 FLEETWOOD MACS/ilver Springs	15		14	18	PEACH UNION/On My Own
			-	17	CARDIGANS/Lovefool
- 12 15 ROBYNUShow Me Love 28 15 12 13 HANSON/MIRT BOP 9 14 13 EN YOGUETO Gone, Too Long 14 11 14 12 PAULA COLE/I Oon't Want To Wait 1 10 13 12 ROLLING STOMES/Anybody Seen My 11 10 13 12 GINA G/Ooh Aah Just 12 9 10 11 STOMES GINA S'ABY ME GINA G'OOh Aah Just 16 18 16 8 9 MARIAH CAREY/Honey 17 10 10 9 ELTON JOHN/Something About 18 16 17 10 7 MIGHTY MIGHTY The Impression 18 11 10 7 HANSON/Where's The Love	11	8	16	17	FLEETWOOD MAC/Silver Springs
28 15 12 13 HANSON/Mmm Bop 9 14 13 EN VOSGUE/Too Gone, Too Long 14 11 12 PAULA COLE/I CONT Want To Wait 12 PAULA COLE/I CONT Want To Wait 1 10 13 12 CILING STOMSA/mybody Seen My 11 10 13 12 CILING STOMSA/mybody Seen My 12 9 10 11 SPICE GIRLS/Say You'll Be There 1 15 EN			8	16	80YZ II MEN/4 Seasons Of
28 15 12 13 HANSON/Mmm Bop 9 14 13 EN VOSGUE/Too Gone, Too Long 14 11 12 PAULA COLE/I CONT Want To Wait 12 PAULA COLE/I CONT Want To Wait 1 10 13 12 CILING STOMSA/mybody Seen My 11 10 13 12 CILING STOMSA/mybody Seen My 12 9 10 11 SPICE GIRLS/Say You'll Be There 1 15 EN			12		
- 9 14 13 EN VOGUE/TOG Sone, Too Long 14 11 14 12 PAULA COLE7 Oon't Want To Wait - 13 12 ROLLING STONES/Anybody Seen My 11 10 13 12 GINA G/Ooh AahJust 2 9 10 11 SPICE GIRLS-Say You'll Be There - 12 11 GARY BARLOW/SO Help Me Girl 18 16 8 9 MARIAH CAREY/Honey 9 10 10 9 ELTON JOHN/Something About 8 11 10 7 MIGHTY MIGHTY/The Impression 8 11 10 7 HANSOIN/Mere's The Love	28	15			HANSON/Mmm Bop
14   14   12   PALILA COLE /1 0 on 1 Want To Wait					
- 13 12 ROLLING STONES/Anybody Seen My 11 10 13 12 GING Groh AahJust 12 9 10 11 SPICE GIRLS/Say You'll Be There - 12 11 GARY BARLOW/So Help Me Girl 18 16 8 9 MARIAH CAREY/Honey 9 10 10 9 ELTON JOHN/Something About 6 MARIAH CAREY/BUTERTYThe Impression 7 MIGHTY MIGHTYThe Impression 8 11 10 7 HANSON/Where's The Love	14		14		
11 10 13 12 GINA G/Och AshJust 2 9 10 11 SPICE GIRLS/Say You'll Be There - 12 11 GARY BARLOW/So Help Me Girl 18 16 8 9 MARIAH CAREY/Honey 9 10 10 9 ELTON JOHN/Something About 8 MARIAH CAREY/Butterfly - 7 MIGHTY MIGHTY/The Impression 8 11 10 7 HANSOINWhere's The Love					ROLLING STONES/Anybody Seen My
12 11 GARY BARLOW/So Help Me Girl 18 16 8 9 MARIAH CAREV/Honey 9 10 10 9 ELTON JOHN/Something About 8 MARIAH CAREV/Butterfly 7 MIGHTY MIGHTY. The Impression 8 11 10 7 HANSOIWhere's The Love	11	10	13	12	
18 16 8 9 MARIAH CAREY/Honey 9 10 10 9 ELTON JOHN/Something About 8 MARIAH CAREY/Butterfly 7 MIGHTY MIGHTY/The Impression 8 11 10 7 HANSON/Where's The Love	12	9			SPICE GIRLS/Say You'll Be There
9 10 10 9 ELTON JOHN/Something About 8 MARIAH CAREY/Butterfly 7 MIGHTY MIGHTY/The Impression 8 11 10 7 HANSSN/Where's The Love	-		12	11	GARY BARLOW/So Help Me Girl
8 MARIAH CAREY/Butterffy 7 MIGHTY MIGHTY/The Impression 8 11 10 7 HANSON/Where's The Love	18	16	8	9	MARIAH CAREY/Honey
7 MIGHTY MIGHTY/The Impression 8 11 10 7 HANSON/Where's The Love	9	10	10		
8 11 10 7 HANSON/Where's The Love	-	-	-		MARIAH CAREY/Butterfly
	-		-	7	MIGHTY MIGHTY/The Impression
6 IMANI COPPOLA/Legend Of A Cowgirl	8	11	10	7	HANSON/Where's The Love
		-		6	IMANI COPPOLA/Legend Of A Cowgirl
	_	_	_	_	



	Y\$			ARTIST/TITLE
w		LW	TW	
0	68	70	72	MARIAH CAREY/Honey
9	68	73	71	INOJ/Love You Down
6	51	68	71	MR. PRESIDENT/Coco Jamboo
	28	48	71	USHER/You Make Me Wanna
7		71		NOTORIOUS B.I.G./Ma Money Mo Problem
1		70		98 DEGREES/Invisible Man
4	66	73	68	SPICE GIRLS/2 Become 1
-	-	23	40	SUGAR RAY/Fly
1	37	38	38	BOYZ II MEN/4 Seasons Of
	16	38	37	OMC/How Bizarre
9	38	36	37	PUFF DADDY/I'll Be Missing You
5			36	
6	39	35	36	MARY J. BLIGE/Everything
		36	35	NU FLAVOR/Heaven
2		24		ROBYN/Show Me Love
4	38			ALLURE/All Cried Out
-	-	4	27	
-	11	19	21	
-	-	-	18	
-	-	2		SALT-N-PEPA/R U Ready
	-	2	15	MARIAH CAREY/Butterfly
2	40	18	14	AQUA/Barbie Girl
-	-	-		CHUMBAWAMBA/Tubthumping
4	24			EN VOGUE/Too Gone, Too Long
,	6	6		BUSTA RHYMES/Put Your Hands
	-	-	2	NO MERCY/Kiss You All Over
	-	-	1	SPICE GIRLS/Spice Up Your Life



# MARKET #35

KZHT/Satt Lake City (801) 263-9950 Summers/Dr. Doug

[ <del> </del>			
PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
35 46	50	71	SUGAR RAY/Fly
69 67	69	68	WILL SMITH/Men In Black
66 62	65	67	PUFF DADDY/I'll Be Missing You
40 45		66	JEWEL/Foolish Games
		48	SHAWN COLVIN/Sunny Came Home
39 62		44	98 OEGREES/Invisible Man
	61	43	BACKSTREET BOYS/Quit Playing
30 27	25	42	THIRO EYE 8LIND/Semi-Charmert Life
		38	ROBYN/Do You Know (What)
26 18		37	MATCHBOX 20/Push
		34	SAVAGE GARDEN/To The Moon And Back
- 8	22	31	LEANN RIMES/How Do I Live
- 14			ROBYN/Show Me Love
		28	
		27	IMANI COPPOLA/Legend Of A Cowglid
9 12		27	
28 35		26	MARIAH CAREY/Honey
26 26	23	25	NOTORIOUS B.I.G./Mo Money Mo Problems
	7		MARIAH CAREY/Butterfly
	-		CRANBERRIES/Dreams
68 18	16	20	AZ YET/Hard To Say I'm
23 24	21		BOYZ II MEN/4 Seasons Of MARK MORRISON/Return Of The Nack
28 24	18		
- 22		20 19	OMC/How Bizarre LA BOUCHE/Sweet Dreams
22 18		19	SPICE GIRLS/Say You'll Be There
		19	SAVAGE GARDEN/I Want You
25 25	23		BLESSID UNION OF/I Wanta Be There
			BLACKSTREET/No Diggity
			WALLFLOWERS/One Headlight
22 18			TONI BRAXTON/You're Makin' Me.
			COOLIO F/40 THEVZ/C U When U Ger There
23 19			EN VOGUE/Don't Let Go (Love)
13 14		14	AQUA/Barbie Girl
10 17	-		HANSON/Mmm Bop
	-		CARDIGANS/Lovefool
38 39			SPICE GIRLS/2 Become 1
13 22			ALLURE/All Cried Out
		13	
16 14	12	12	OUNCAN SHEIK/Barely Breathing



WNKS/Charlotte

47	52	57	64	SUGAR RAY/Fly
61	58	62	62	LEANN RIMES/How Do I Live
58	56	55	59	THIRD EYE BLINO/Semi-Charmed Life
32			56	TONIC/If You Could Only
62			54	MATCHBOX 20/Push
57			53	JEWEL/Foolish Games
51			43	OMC/How Bizarre
36		32	38	VERVE PIPE/The Freshmen
38			37	SISTER HAZEL/All For You
31		39	37	JEWEL/You Were Meant
35			37	BACKSTREET BOYS/Quit Playing
26	30		36	DUNCAN SHEIK/Barely Breathing
33			33	DAVE MATTHEWS BAND/Crash Into Me
36			31	RO8YN/Do You Know (What)
28	30		30	SPICE GIRLS/2 Become 1
31			30	SHAWN COLVIN/Sunny Came Home
27		36	29	PAULA COLE/I Don't Want To Wait
7	22		28	ROBYN/Show Me Love
24			27	WALLFLOWERS/One Headlight
-		7	26	MARIAH CAREY/Butterfly
47			26	MEREOITH BROOKS/Brtch
23	22		24	WILL SMITH/Men In Black
-		11	23	CHUMBAWAMBA/Tubthumping
25		27	22	SARAH MCLACHLAN/Building A Myste
17		18	21	SPICE GIRLS/Say You'll Be There
18	19		20	SMASH MOUTH/Walkin' On The Sun
14			20	MIGHTY MIGHTY/The Impression
21	21	21	18	NO DOUBT/Don't Speak
10	9	14	15	AMY GRANT/Takes A Little Time
3	-	-	11	PUFF 0A00Y/I'll Be Missing You
l		-	9	OASIS/Don't Go Away
11	6	6	7	BOYZ II MEN/4 Seasons Of
7	5	4	5	BILLIE MYERS/Kiss The Rain
-	4	7	5	SHAWN COLVIN/You And The Mona
-	-	5	4	ELTON JOHN/Something About.
20	12		3	IMANI COPPOLA/Legend Of A Cowgirl
-	-	-	-	OLIVE/You're Not Alone
-	-		-	WALLFLOWERS/Three Marlenas
-	-	-	-	SAVAGE GARDEN/Truly Madly Deeply
-	٠	٠	٠	FIONA APPLE/Criminal



ı	3W	2W	LW	TW	
Į	39	45	62	64	LEANN RIMES/How Do I Live
	39	58	59	58	THIRD EYE 8LIND/Semi-Charmed Life
	59	58	60	57	SISTER HAZEL/All For You
	60	57	60	56	JEWEL/Foolish Games
	60	58	61	55	SHERYL CROW/A Change Would Do
1	31	38	42	42	PAULA COLE/I Don't Want To Wait
	25		41	42	TONIC/If You Could Only
	63		45	41	ROBYN/Do You Know (What)
			43	41	MATCHBOX 20/Push
	58	42	39	39	BLESSID UNION OF/I Wanna Be Ther
	24	31	35	34	BACKSTREET BOYS/Quit Playing
		27	28	32	PEACH UNIDN/On My Own
	24	31	37	31	SUGAR RAY/Fly
	26	30	29	31	SARAH MCLACHLAN/Building A Myste
		19	25	25	SMASH MOUTH/Walkin' On The Sun
	23	24	24	25	SHAWN COLVIN/Sunny Came Home
	44	40	25	24	MEREOITH BROOKS/Bitch
	24		24	23	TONI BRAXTON/You're Makin' Me
	25		22	23	DUNCAN SHEIK/Barely Breathing
	20	20	21	23	FOREST FOR THE TREES/Dream
1	-	-	18	23	CHUMBAWAMBA/Tubthumping
	25		26	22 22	BABYFACE/Every Time I
ı	30	24		21	WALLFLOWERS/One Headlight AMY GRANT/Takes A Little Time
	44	22 21	13	21	SPICE GIRLS/2 Become 1
J	26	23		20	
1	-	15	21	20	ROBYN/Show Me Love
	l î	- 10	- 1	20	MIGHTY MIGHTY/The impression
	13	16	14	17	DONNA LEWIS/I Love You Always
ı	-		-	17	CRANBERRIES/Dreams
1	-	18	21	16	VERVE PIPE/The Freshmen
				16	DURAN OURAN/Electric Barbarella
	16	15	13	16	BRANOY/Sittin* Up In My
				16	GOO GOO OOLLS/Name
	11	12	10	15	FLEETWOOD MAC/Silver Springs
	18	11	14	14	SUNDAYS/Summertime
ı	15	20	16	12 11	JEWEL/You Were Meant
ĺ	-	-	-	11	EN VOGUE/Too Gone, Too Long
ı	6	13	7	9	
ł	18	18	16	5	MARIAH CAREY/Honey
ı	_		_	_	



# MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS
3W 2W LW TW
43 55 59 56 SUGAR RAY/Fly
44 54 59 58 BL LEANN RIMES/How Do I Live
45 52 59 57 ThIRID EYE BLIND/Semi-Charmed Life
44 44 47 57 MACTI-BIOX 20/Push
56 66 57 51 JEWEL/POOLSIN Games
53 38 36 48 PUFF DADIOX 20/Push
56 60 51 44 BACKSTREET BOYS/Guit Playing...
31 32 35 43 98 DEGREES/Invisible Man
38 37 42 JOCEVIN PRINDLEZA Little Bit Of...
60 50 43 40 LE CLICK/Call Me
30 37 36 37 MOJALORY 90 DOWN
31 29 36 33 RIDEY/MS/how Me Love
31 29 36 33 RIDEY/MS/how Me Love
31 29 36 33 WILL SMITT-WHEN IN BLACK
49 46 36 31 RIDEY/MS/how Me Love
31 29 36 33 WILL SMITT-WHEN IN BLACK
49 46 36 31 RIDEY/MS/how Me LOve
31 29 36 33 WILL SMITT-WHEN IN BLACK
49 46 36 31 RIDEY/MS/how Me LOve
31 29 36 32 VERY EPIFFT Fire Freshmen
- 10 26 CHUMBAWAMBA/Tubhlumping
48 50 30 26 SPICE GIRLS/Z Become 1
11 18 14 26 TOMICH YOU COULD GINY.
22 22 17 22 MAIAL ACAREY/Butter Inf VIT The Mack
9 14 15 24 SARAH MCLACHLAN/Building A Mystery
24 25 17 22 MAIAL ACAREY/Homey
22 22 17 22 PAULA COLE/I JOINT Want To Watt
24 20 31 22 MR. PRESIDEN/TOGO Jamboo
- 10 20 FIONA APPLE/TORINIAN
1 15 16 EN VOGUE/TOG Gone, Too Long
5 15 15 17 18 OLLWE/YOU'R NOT Almed
10 9 10 10 AMY GRANT/Takes A Little Time
- 10 9 HANSON/W WILL Come
- 5 7 8 SHAWN COLVIN/Wou And The Mona...
- 5 7 8 SHAWN COLVIN/WOU And The Mona...
- 5 10 SACKS GAROEN/Truly Madiy Oceply
- 5 MASH MOUTH/Walkin' On The Sun 14 DURAN DURAN/Electric Barbarella
12 PEACH UNION/On My Own
10 AMY GRANT/Takes A Little Time
9 HANSOM/I Will Come To You
8 SHAWN COLVINI/You And The Mona...
5 DAC/I Love L.A
4 SPICE GIRLS/Spice Up Your Life
SAVAGE GARDEN/Truly Maddy Deeply
5 SMASH MOUTH/Walkin' On The Sun



# MARKET #39

PLAYS

W 2W LW TW

28 57 69 69 59

JEWEL/Foolish Games
72 73 71 65 88

BACKSTREET BOYS/Qut Playing...
56 68 67 67

SPICE GIRLS? BECOME 1
69 71 66 67

WILL SMITH/Men In Black
73 70 66 65

SUGAR RAY/Fly

17 48 67 64

BOY 21 MEWAS SEASONS OT...
73 71 59 63

ALURE/AI Cried Out
72 72 67 58

USHER/YOW Make Me Wanna...
6 61 54

HANSON/I Will Come To You
71 74 61 52

MACHED/X 2/VESh

33 39 47

NO MERCY/When I Ole
72 99 63

39 MOJLOV You Down
10 14 32 39

ROBY/WDO You Know (What...)
33 39 39

47 NO MERCY/When I Ole
70 43 56 26

SOMETHIN FOR.../My Love Is The Shih!
4 10 19 24

ALIYAH/THO One I Gave My
4 35 26

SOMETHIN FOR.../My Love Is The Shih!
4 10 19 24

ALIYAH/THO One I Gave My
4 33 13

IMANI COPPOLA/Legend Of A Cowgirl
10 12 - 12

VILLE MARIA CARE/TS/burtfly
4 33 13

IMANI COPPOLA/Legend Of A Cowgirl
10 12 - 12

VILLE MINES/WEW You'll Be There
1 2 USULLIMIED/OR Haspy You'll Be There
1 2 USULLIMIED/OR Haspy For This
10 12 - 12

VILLE MODEL/SWED TERMS
10 1 1 SAYAGE GARDENN WANT YOU
1 - 10 1 1 SAYAGE GARDENN WANT YOU
1 - 3 7

38 OP PARTY/Love Is Alive
1 - 3 7

38 OP PARTY/Love Is Alive
1 - 3 7

38 OP PARTY/Love Is Alive
1 - 3 7

38 OP RATY/Love Is Alive
1 - 3 7

38 OP RATY/Love Is Alive
1 - 3 7

38 OP RATY/Love Is Alive
2 - 3 7

38 OP RATY/Love Is Alive
3 3 3 5

SHAWN COUNTY/LOVE IS Alive
4 4 4 5

EN YOGULFTOR Gove, Too Long
3 3 5

SHAWN COUNTY/LOVE AND THE REES/Dream



# MARKET #33

	3W	ZW	LW	IW	
	44		44	45	OMC/How Bizarre
	44		45	44	JEWEL/Foolish Games
i	43		43	43	THIRO EYE BLIND/Semi-Charmed Life
	29		38	43	SARAH MCLACHLAN/Building A Mystery
1	40		44	43	MATCHBOX 20/Push
	45		41	43	SPICE GIRLS/2 Become 1
	44		45	43	LEANN RIMES/How Do 1 Live
	28		28	30	TONIC/If You Could Only
		25	24	29	AMY GRANT/Takes A Little Time
	27		26	29	BACKSTREET 80YS/Quit Playing
	44		36		SISTER HAZEL/All For You
	18		28		SUGAR RAY/Fly
	29	29	29	28	PAULA COLE/I Don't Want To Wait
	18	24	24	28	SHAWN COLVIN/You And The Mona
	30			27	
	30			26	
	27			24	
	-	12		23	
	-	-	10		
	-	-			FLEETWOOD MAC/Silver Springs
	16			17	
	-	8			FIONA APPLE/Criminal
					ROBYN/Show Me Love
	13	15	14	16	
	-	6	11	16	TEXAS/Say What You Want
	13			15	
	28			15	
	29			14	HANSON/Where's The Love
	-	-	-	12	DURAN DURAN/Electric Barbarella HANSON/I Will Come To You
	-	10	-	12	HANSON/Mmm Bop
		10	11		
	-				
	- 12	- 12	1.1	11	OUNCAN SHEIK/Barely Breathing
-	10	15	14	11	NO MERCY/Where Oo You Go LA BOUCHE/Sweet Orearns
ı	10	10	12	10	ALANIS MORISSETTE/Head Over Feet
	10				ALANIS MUHISSETTE/Ironic
					ALANIS MURISSETTE/You Learn
ı	11			10	
1	11	11	11	10	JOURNEY/When You Love
- 1	-11	11	11	10	JUUKNET/WIND TOU LOVE

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #41

WKSE/Buffalo (716) 884-5101 O'Neil/Universal

	3W	2W	LW	TW	
	39	43	40	57	THIRD EYE BLIND/Semi-Charmed Life
	56	55	47	55	MATCHBOX 20/Push
	24	30	48	54	ELTON JOHN/Candle In 1997
	53	54	54	54	JEWEL/Foolish Games
	58	42	41	54	LEANN RIMES/How Do I Live
	25	43	53	54	SUGAR RAY/Fly
	54	51	41	51	PUFF DADDY JI'll Be Missing You
	41	39	39	42	WALLFLOWERS/The Difference
		20	33	42	MARIAH CAREY/Honey
	57		53	41	TONIC/If You Could Only.
	40	40	41	41	BACKSTREET BOYS/Quit Playing
	40	54	54	41	SISTER HAZEL/All For You
	39		42	41	AZ YET/Hard To Say I'm
١	60		60	41	WILL SMITH/Men In Black
	24		26	40	BARENAKED LADIES/Brian Wilson
	40	40	49	40	ALLURE/All Cried Out
	40	40	38	39	PAULA COLE/I Don't Want To Wart
	42		41	37	98 DEGREES/Invisible Man
	53		41	35	NOTORIOUS B.I G/Mo Money Ma Problems
ı	19		27	28	INOJ/Love You Down
ļ	-	23		25	ROBYN/Show Me Love
Ì	-	19		24	CHUMBAWAMBA/Tubthumping
ļ			18	24	8ACKSTREET BOYS/As Long As You
ı	27	24	28	24	BOYZ II MEN/4 Seasons Of
١				22	SHE MOVES/Breaking All
ı	-	-	19	21	USHER/You Make Me Wanna
ı	59	49	43	21	MARK MORRISON/Return Of The Mack
ı	-	-	15	20	FIDNA APPLE/Criminal
ı			- 40	20	AQUA/Lollipop (Candyman)
ı	39			20	VERVE PIPE/The Freshmen
ı	22		18	19	MIGHTY MIGHTY/The Impression.
ı	5		20	19	COOLIO F/40 THEVZ/C U When U Get There
ı	18	15	19	19	SPICE GIRLS/Say You'll Be There
1	15		18	19	OUTHERE BROTHERS/Boom Boom 800m
i	18		19	18	GINA G/Ooh AahJust .
ı	18 22	19	20	17	OMC/How Bizarre
Į	17		18 15	16	SARAH MCLACHLAN/Building A Mystery NOTORIDUS B   G/Hypnotize
ı	28		27	16	
I	13		13	15 15	CELINE DION/To Love You More
1	13	-	13	15	CARDIGANS/Lovefool



# MARKET #42

				Jones/McGowan
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
54	59		69	SUGAR RAY/Fly
50	56		63	WILL SMITH/Men In Black
51		63	62	THIRD EYE BLIND/Semi-Charmed Life
54	56		61	OMC/How Bizarre
64	58		60	BACKSTREET BOYS/Quit Playing
49	47	51	57	PUFF DADDY. JI'll Be Missing You
41	4B	60	55	JEWEL/Foolish Games
49	42	43	49	MARK MDRRISON/Return Of The Mack
8	12	12	45	ELTON JOHN/Candle In1997
56	58	60	44	MEREDITH BROOKS/Bitch
35	34	37	40	TONIC/If You Could Only
56	44	37	39	ROBYN/Do You Know (What)
-	-	28	38	MATCHBOX 20/Push
15	27	31	36	INOJ/Love You Down
-	-	20	35	CHUMBAWAMBA/Tubthumping
35	32	30	34	MARIAH CAREY/Honey
	15	33	33	ROBYN/Show Me Love
37	35	34	33	SPICE GIRLS/2 Become 1
29	31	32	32	ALLURE/All Cried Dut
40	44	33	31	AZ YET/Hard To Say I'm
25	27	30	29	98 DEGREES/Invisible Man
13	13	14	20	NOTORIOUS B.I G /Mo Money Mo Problems
	16	16	19	SHAWN COLVIN/Sunny Came Home
35 12	34 14	22 16	18	BOYZ II MEN/4 Seasons Of
	14		18	MIGHTY MIGHTY /The Impression.
ì		11	17 14	LEANN RIMES/How Oo I Live PAULA COLE/Where Have All
24	28	10	13	PEACH UNION/On My Own
-	5	10	13	DURAN DURAN/Electric Barbarella
	-	12	10	R. KELLY/I Believe I Can Fly
8	8	19	10	IMANI COPPOLA/Legend Of A Cowgirt
9	9	9	9	PAULA COLE/I Don't Want To Wait
-	-		8	HANSON/I Will Come To You
17	20	19	7	EN VOGUE/Too Gone, Too Long
5	5	9	5	3RD PARTY/Love is Alive
5	6	7	5	GINUWINE/When Doves Cry
5	5	5	5	SHAWN COLVIN/You And The Mona
7	6		5	DRU HILL/Never Make A Promise
		-		AQUA/Lollipop (Candyman)

|--|--|

L	•	_	11	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	35	47	53	BACKSTREET BOYS/Quit Playing
55		52	53	THIRD EYE BLIND/Semi-Charmed Life
51	54	54	53	SISTER HAZEL/All For You
43		55	52	JEWEL/Foolish Games
55		54	51	SHERYL CROW/A Change Would Do
27	34	34	39	SUGAR RAY/Fly
35		33	35	RO8YN/Do You Know (What .)
34	33	35	35	MEREDITH BROOKS/Bitch
33	33	34	34	TONICAT You Could Only.
33	32	32	34	MATCHBOX 20/Push
28	29	31	31	VERVE PIPE/The Freshmen
26	26	28	30	SARAH MCLACHLAN/Building A Myste
28	26	25	27	WALLFLOWERS/The Difference
32	31	31	27	LEANN RIMES/How Do I Live
5	16	23	26	ROBYN/Show Me Love
23	25	23	26	AMY GRANT/Takes A Little Time
16	16	22	25	PEACH UNION/On My Own
39	25	2B	25	WALLFLDWERS/One Headlight
23	23	24	24	SAVAGE GARDEN/I Want You
21	15	22	23	PAULA COLE/I Don't Want To Wart
23	25	22	22	SPICE GIRLS/Say You'll Be There
49	53	31	20	SHAWN COLVIN/Sunny Came Home
	13	21	20	ALANIS MORISSETTE/Ironic
19	22	21	20	PAULA COLE/Where Have All.
		-	19	CHUMBAWAMBA/Tubthumping
16	18	17	19	BOYZ II MEN/4 Seasons Of
18	13	18	19	SPICE GIRLS/2 Become 1
		11	18	SMASH MOUTH/Walkin' On The Sun
12	12	16	17	WILL SMITH/Men in Black
19	18	17	17	JEWEL/You Were Meant
18	19	19	16	MIGHTY MIGHTY/The Impression
-	8	16	15	OURAN DURAN/Electric Barbarella
•	-	11	12	EN VOGUE/Don't Let Go (Love)
-	-	9	11	FIONA APPLE/Criminal
11	11	12	11	SPICE GIRLS/Wannabe
10	12	12	11	CARDIGANS/Lovefool
10	12	13	11	WHITE TOWN/Your Woman
6	8	12	10	SHAWN COLVIN/You And The Mona
-	-		10	ROLLING STONES/Anybody Seen My
-		10	10	COUNTING CROWS/A Long December

ng ned Life	
ld Do	
A Mystery	
•	
'art	
re lome	
Sun	
elia	

# **B**FM WPX

## MARKET #47

WPXY/Rochester, NY (716) 239-7440 Ingram/Rice

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	48	58	59	RDBYN/Do You Know (What .)
47		58	58	
51	58	58	58	BACKSTREET BOYS/Quit Playing
58		57	58	THIRD EYE BLIND/Semi-Charmed Life
56		57	58	JEWEL/Foolish Games
29	37		54	SUGAR RAY/Fiy
27	31	31	45	SISTER HAZEL/All For You
41	45	59	40	OMC/How Bizarre
41	40	38	40	R. KELLY/I Believe I Can Fly
	16	31	37	ROBYN/Show Me Love
29	29	30	32	
27	29	31	31	SHAWN COLVIN/Sunny Came Home
58		36	30	
28	26	30	29	IMANI COPPOLA/Legend Of A Cowgirl
29	30		27	SPICE GIRLS/2 Become 1
34		23	27	WILL SMITH/Men In Black
38		42	26	DUNCAN SHEIK/Barely Breathing
31	32	33	26	SAVAGE GARDEN/! Want You
21		22	25	MATCHBOX 20/Push
11		23		MARIAH CAREY/Butterfly
40	30	23	24	HANSON/Mmm Bop
31	33		24	WALLFLOWERS/The Difference
-	13	22	23	CARDIGANS/Lovefool
٠	-	-		SHE MOVES/Breaking Ali
		21	22	
34				WALLFLOWERS/One Headlight
-	13	28	20	MONICA/For You I Will

- 13 28 20 MDNICA/For You I Will
26 20 11 20 VERVEY PIPE/THE Freshmen
18 19 14 20 PAULA OLDE JOON THAT TO Walt
19 14 21 20 EN VOGUE/DON'T WANT TO Walt
15 14 12 17 MARK MORRISON/Relum Of The Mack
21 18 20 17 BLESSID UNIDN OF J' Wanna Be There
17 CHUMBAWAMBAY Lubhumping
10 15 24 16 JOCK JAM/JOCK Jam
10 12 15 16 NOTORIOLOS BLG AM Money MO Problems
10 15 20 16 NOTORIOLOS BLG AM Money MO Problems
10 15 20 16 SOCK JAM/JOCK Jam
15 13 13 14 DONNA LEWIS/I Love You Always
18 14 10 13 80 FCREES/INVSIble Man
15 13 13 14 ONNA LEWIS/I Love You Always
18 14 10 13 80 FCREES/INVSIble Man



## MARKET #50

KHFI/Austin (512) 474-9233 Roberts/Kelly

PLA	Y\$			ARTIST/TITLE
3 W	2W	LW	TW	
71	73	71	73	JEWEL/Foolish Games
14	19	39	72	ELTON JOHN/Candle In., 1997
70	72	71	71	LEANN RIMES/How Do I Live
46	71	72	69	PUFF DADDY/I'll Be Missing You
72	70	72	57	WILL SMITH/Men In Black
28	46	45	55	SUGAR RAY/Fly
33		37	46	BOYZ II MEN/4 Seasons Of
33		43	44	MATCHBOX 20/Push
38	47	45	43	LOS UMBRELLOS/No Tengo Dinero
-		13	39	MARIAH CAREY/Butterfly
71	71	56	38	OMC/How Bizarre
19	36	35	37	ROBYN/Show Me Love
35	36	35	37	SHAWN COLVIN/Sunny Came Home
4		24	36	SISTER HAZEL/All For You
44		38	36	BACKSTREET BOYS/Quit Playing
34			33	BABYFACE/How Come, How Long
31	32	34	31	ALLURE/All Cried Out
-	-	10	26	CHUMBAWAMBA/Tubthumping
24		23	26	BLACKSTREET/No Diggity
29		27	26	CAROIGANS/Lovetool
28	27	26	26	JOCELYN ENRIQUEZ/Do You Miss Me
23	25	26	25	NOTORIOUS B.I.G./Mo Money Mo Problem
21		24	25	SPICE GIRLS/Wannabe
4	21	22	21	USHER/You Make Me Wanna
4	20		21	SMASH MOUTH/Walkin' On The Sun
		23		EN VOGUE/Don't Let Go (Love)
	17		18	NU FLAVOR/Heaven
	19		16	JEWEL/You Were Meant
-			15	DURAN DURAN/Electric Barbarella
16	15	15	15	TONI BRAXTON/Un-break My Heart
-	-	-	10	SHE MOVES/Breaking All.



## MARKET #51

WAPE/Jacksonville (904) 642-1055

PLA				ARTIST/TITLE
3W	2W	LW	ΥW	
59	50	61	62	JEWEL/Foolish Games
46	54	58	59	MATCHBDX 20/Push
48	50	63	55	JOCK JAM/Jock Jam
32	28	42	55	SUGAR RAY/Fly
56	50	57	54	LEANN RIMES/How Do I Live
43	3B	46	54	SPICE GIRLS/2 Become 1
63	56	65	53	BACKSTREET BOYS/Quit Playing
30	50	41	52	BLESSID UNION OF/I Wanna Be There
4B		35	43	VERVE PIPE/The Freshmen
54		51	43	THIRD EYE BLIND/Semi-Charmed Life
42	14	51	41	ROBYN/Do You Know (What)
22		27		PEACH UNION/On My Own
26	24	29	28	BOYZ II MEN/4 Seasons Of
24		28	27	PAULA COLE/I Don't Want To Wart
	15	23	26	ALLURE/All Cried Out
34	25	28	23	MIGHTY MIGHTY /The Impression
-	-	23	23	DURAN DURAN/Electric Barbarella
19	14	16	22	MEREDITH BROOKS/Brtch
21	17	27	21	EN VOGUE/Too Gone, Too Long
-	-		21	HANSON/I Will Come To You
		17	20	IMANI COPPOLA/Legend Of A Cowgirl
11	15	16	18	ROBYN/Show Me Love
•	-	-	17	CHUMBAWAMBA/Tubthumping
	-		15	SMASH MOUTH/Walkin' On The Sun
19	18		10	98 DEGREES/Invisible Man
-	-		9	TONIC/If You Could Only
-	-		-	MARIAH CAREY/Butterfly
٠	-	-	-	OASIS/Don't Go Away
-	-	-	٠	SARAH MCLACHLAN/Building A Mystery



## MARKET 452

WDJX/Louisville

$\perp$	_			the state of the s
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
59	76	76	76	MATCHBOX 20/Push
42	42	63	72	JEWEL/Foolish Games
41	45	65	71	SUGAR RAY/Fly
54	74	47	67	VERVE PIPE/The Freshmen
69	69	68	56	PUFF DADDY /I'll Be Missing You
67	67	54	54	WILL SMITH/Men In Black
34	46	46	49	BACKSTREET BOYS/Quit Playing
38	37	47	45	MARIAH CAREY/Honey
14	19	44	43	INOJ/Love You Down
	16	21	41	RDBYN/Show Me Love
28	30	15	38	PAULA COLE/I Don't Want To Wart
23	28	38	37	GOD'S PRDPERTY/Stomp
30	31	30	37	SISTER HAZEL/All For You
26	36	37	36	BOYZ II MEN/4 Seasons Of
42	42	68	31	DAVE MATTHEWS BAND/Crash Into Me
11	15	13	30	TONIC/If You Could Only
56	70	47	30	98 DEGREES/Invisible Man
15	17	21	27	ALLURE/All Cried Out
18	20	20	27	PEACH UNION/On My Own
12	14	21	24	NOTORIOUS B.I.G./Ma Money Mo Problems
12	16	17	23	IMANI COPPOLA/Legend Of A Cowgirl
14	15	13	22	MIGHTY MIGHTY /The Impression .
41	42	20	21	EN VOGUE/Too Gone, Too Long
	9	.7	17	CHUMBAWAMBA/Tubthumping
19	20	42	16	NU FLAVOR/Sweet Sexy Thing
44	18	17	16	SPICE GIRLS/2 Become 1
	11	11	15	LEANN RIMES/How Do I Live
11	14	13	14	SMASH MOUTH/Walkin' On The Sun
14	14	14 13	14 13	TEXAS/Say What You Want
4.2		13		FIONA APPLE/Criminal
13 13	13 12	12	12 12	BLUES TRAVELER/Most Precanous
8	9	18	12	FOREST FOR THE TREES/Oream
12	12	12	12	CHANGING FACES/G.H.E.T.T.O.U.T SARAH MCLACHLAN/Building A Mystery
9	12	9	12	AALIYAH/The One I Gave Mv
9	12	9	11	3RD PARTY/Love Is Alive
		9	10	USHER/You Make Me Wanna
:		9	10	SHE MOVES/Breaking All
		7	9	HANSON/I Will Come To You
7	10	9	9	FLEETWOOD MAC/Silver Springs
,	10	9	3	TEEL THOOD MINO/ORNEL OPINIOS



## MARKET #53

KJYD/Oklahoma City

╙	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	28	48	71	MATCHBOX 20/Push
41	70	70	71	BACKSTREET BOYS/Quit Playing
71	70	70	70	OMC/How Bizarre
70	70	72	70	JEWEL/Foolish Games
26	66	69	70	LEANN RIMES/How Do I Live
27	31	48	70	TONIC/II You Could Only
70	70	71	70	SISTER HAZEL/All For You
54	29	27	32	THIRD EYE BLIND/Semi-Charmed Life
14	24	27	32	SUGAR RAY/Flv
22	22	27	31	SARAH MCLACHLAN/Building A Myste
32	29	34	31	HANSON/Where's The Love
70	70	50	30	ROBYN/Do You Know (What)
14	26	27	28	PAULA COLE/I Don't Want To Wait
26	27	27	27	MEREDITH BROOKS/Bitch
5	7	15	26	RDBYN/Show Me Love
11	10	21	25	MIGHTY MIGHTY/The Impression
-			23	SAVAGE GARDEN/Truly Madly Deeply
9	10	9	20	IMANI COPPOLA/Legend Of A Cowgirl
20	31	25	20	WILL SMITH/Men In Black
		7	17	CHUMBAWAMBA/Tubthumping
7	8	7	16	LOS UMBRELLOS/No Tengo Dinero
13	14	15	14	PEACH UNION/On My Own
7	7	7	14	SMASH MOUTH/Walkin' On The Sun
7	10	15	11	EN VOGUE/Too Gone, Too Long
12	14	12	10	AQUA/Barbie Girl
12	13	12	9	FIONA APPLE/Criminal
7	8	10	9	BOYZ II MEN/4 Seasons Of
-	-	5	7	HANSON/I Will Come To You
7	7	7	7	911/Love Sensation
-	-	5	7	ELTON JOHN/Something About
-	-	5	7	OASIS/Don't Go Away
7	7	7	7	SUBLIME/Wrong Way
	6	7	7	FOREST FOR THE TREES/Dream
-	5	7	7	REFUGEE CAMP/Avenues
:	6 5	7	7	3RD PARTY/Love Is Alive
	5	7	7	AALIYAH/The One I Gave My  DURAN DURAN/Electric Barbarella
7	7	7	7	AMY GRANT/Takes A Little Time
7	7	7	7	BLUES TRAVELER/Most Precarious
'	'	'.	5	MARIAH CAREY/Butterfly
_	_			MANIAN CANETIBULETRY



# MARKET #54

MARKET #48

WDCG/Raleigh (919) 871-1051

ı	PLA				ARTIST/TITLE
Į	3W	2W	LW	TW	
1	78	77	75	83	JEWEL/Foolish Games
ı	31	75	82	82	LEANN RIMES/How Do I Live
ı	23	39	45	76	TONIC/If You Could Only
ı	44	71	77	74	MATCHBOX 20/Push
ı	41	73	72	72	THIRD EYE BLIND/Semi-Charmed Life
ı	72	39	66	70	SISTER HAZEL/All For You
ı	19	41	61	66	RDBYN/Do You Know (What)
ı	26	45	46	46	SUGAR RAY/Fly
ı	76	77	49	44	BACKSTREET BOYS/Quit Playing
ı	44	42	46	42	BOYZ II MEN/4 Seasons Of
ı	75	48	43	42	PUFF DADDY/I'll Be Missing You
l	25	31	41	42	EN VOGUE/Too Gone, Too Long
ľ	40	60	72	42	SPICE GIRL\$/2 Become 1
Į	76	49	44	42	WILL SMITH/Men in Black
ı	42	43	42	41	WALLFLOWERS/The Difference
l	16	71	46	41	BLESSID UNION OF, JI Wanna Be There
ı	39	39	38	40	PAULA COLE/I Don't Want To Wait
ľ	74	26	37	40	MEREDITH BROOKS/Bitch
I	45	44	38	39	VERVE PIPE/The Freshmen
1		18	22	36	ROBYN/Show Me Love
١	33	24	25	36	MIGHTY MIGHTY /The Impression
ı	20		25	28	PEACH UNION/On My Own
ľ	25	23	30	27	MARIAH CAREY/Honey
ı	26	27	22	26	IMANI COPPOLA/Legend Of A Cowgirl
Ì	44	45	28	24	98 DEGREES/Invisible Man
Į	21	21	25	24	MARK MDRRISON/Return Of The Mack
l	17	14	19	23	SPICE GIRLS/Say You'll Be There
ı	-	-	18	22 21	NO AUTHORITY/Don't Stop
١	23	19	22	21	CHUMBAWAMBA/Tubthumping INOJ/Love You Down
l	27	22	22	21	SARAH MCLACHLAN/Building A Myster
ı	8	9	17	20	ALLURE/All Cned Out
ı	20	21	20	20	NOTORIOUS B.I.G./Mg Money Mg Probl
ı	26	27	19	20	911/Love Sensation
١	18	19	21	20	SMASH MOUTH/Walkin' On The Sun
I	19	21	16	20	SHERYL CROW/A Change Would Do
J	42	16	25	16	SHAWN COLVIN/Sunny Came Home
I	19	-	14	14	WALLFLOWERS/One Headinght
۱	40	41	19	14	OMC/How Bizarre
١	23	13	12	13	GOD'S PROPERTY/Stomp
L					



WRVQ/Richmond (804) 576-3200 McKay/Surf

3W	2W	LW	TW	
46	59	68	70	SUGAR RAY/Fly
62	65	67	67	WILL SMITH/Men In Black
65	63	65	67	PUFF DADDY /I'll Be Missing You
57	66	70	66	JEWEL/Foolish Games
43	44	60	64	SISTER HAZEL/All For You
65	67	65	64	THIRD EYE BLIND/Semi-Charmed Life
27	36	59	64	ELTON JOHN/Candle In 1997
66	53		60	DMC/How Bizarre
10	13	35	54	LEANN RIMES/How Do I Live
55	55	57	53	JDCK JAM/Jock Jam
43	44	50	52	BACKSTREET BOYS/Quit Playing
28	39	48	52	MATCHBOX 20/Push
39	41	53	51	FREAK NASTY/Da Dip
39	43	48	47	TDNIC/If You Could Only
65	52	49	47	SPICE GIRLS/2 Become 1
40	40	44	46	98 DEGREES/Invisible Man
-	-	28	45	DJ COMPANY/Forever Young
43	42	44	41	MARIAH CAREY/Honey
-	-	28	41	PAULA COLE/t Don't Want To Wait
-	15	35	40	CHUMBAWAMBA/Tubthumping
46	44	40	39	SHAWN COLVIN/Sunny Came Home
-	-	26	38	ALLURE/All Cried Out
16	25	27	30	NOTORIOUS B.I.G./Mo Money Mo Problems
-	-	16	28	HANSON/I Will Come To You
31	32	29	24	COOLIO F/40 THEVZ/C U When U Get There
-	-	-	19	SMASH MOUTH/Walkin' On The Sun
-	-	-	18	911/Love Sensation
-	-	-		USHER/You Make Me Wanna .
-	-	-		SHE MOVES/Breaking All .



ARTIST/TITLE

PLAYS 3W 2W LW TW

## MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

3W	2W	LW	TW	
59	58	59	60	SPICE GIRLS/2 Become 1
60	58	43	60	BACKSTREET BOYS/Quit Playing
60	60	43	60	SUGAR RAY/Fly
	60	59	60	MARIAH CAREY/Honey
59	59	43	59	THIRD EYE BLIND/Semi-Charmed Life
		58	57	LEANN RIMES/How Do I Live
	58	59	57	JEWEL/Foolish Games
30	30	23	30	SISTER HAZEL/All For You
28	28	23	30	80YZ ff MEN/4 Seasons Of .
8	6	4	29	IMANI COPPOLA/Legend Of A Cowgirl
		22	28	MIGHTY MIGHTY. /The Impression
	27		28	98 DEGREES/Invisible Man
		15	27	ROBYN/Show Me Love
	31	33	27	PEACH UNION/On My Own
15	24	31	26	EN VOGUE/Too Gone, Too Long
26	30	32	24	PAULA COLE/I Don't Want To Wait
	-	26	23	MARIAH CAREY/Butterfly
22	27	25	22	SARAH MCLACHLAN/Building A Myste
	19		20	TDNIC/If You Could Dnly
	19		18	AMY GRANT/Takes A Little Time
28	31		18	AQUA/Barbie Girl
8	12	12	16	ELTON JOHN/Something About
16	17	-	16	PUFF DADDY. /I'll Be Missing You
	17	14	16	OMC/How Bizarre
15	17		16	SAVAGE GARDEN/I Want You
		-	15	SPICE GIRLS/Spice Up Your Life
18	18	14	15	MATCHBOX 20/Push
-	-	14	15	JDCK JAM/Jock Jam
16	17	15	15	HANSON/Mmm Bop
16	16	17	15	CARDIGANS/Lovefool
16	16	19	15	GINA G/Ooh AahJust
17	16	22	15	JOCELYN ENRIQUEZ/Do You Miss Me
		5	14	FOREST FOR THE TREES/Dream
	7	8	14	USHER/You Make Me Wanna
	18	17	14	AALIYAH/The One I Gave My
-	15	-	14	WALLFLDWERS/One Headlight
-	15	14	14	WHITE TOWN/Your Woman
16	10	23	1.4	CDICE CIDI C/Cay Vou'll Ro Thora



# MARKET #58

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
52	40	52	56	THIRD EYE BLIND/Semi-Charmed Life
50	55	56	55	JEWEL/Footish Games
17	36			SUGAR RAY/Fly
52	55			LEANN RIMES/How Do I Live
38	38	52	53	BACKSTREET BOYS/Quit Playing
40	32	36	42	CRAVIN' MELDN/Sweet Tea
43	3B	38		WILL SMITH/Men In Black
42		39	40	MATCHBOX 20/Push
28	34	38		PAULA CDLE/! Don't Want To Wait
51		43		
23	37	36		
51	52	42	38	BLESSID UNION OF ./I Wanna Be There
37		37	37	SISTER HAZEL/All For You
19			36	
23		23		ALLURE/All Cned Out
41	41	26		
37			29	
31			28	BLUES TRAVELER/Most Precarious
26	32		27	DUNCAN SHEIK/She Runs Away
١.	24	27		SHAWN COLVIN/You And The Mona .
14			25	EN VOGUE/Too Gone Too Long
23		25		WALLFLOWERS/One Headlight
20		21		BLACKSTREET/Don't Leave Me
16	19	17	20	MONICA/For You I Will
۱.	-	-	19	MARIAH CAREY/Butterfly
		20		MARK MORRISON/Return Of The Mack
37	42		19	
15	16		18	SMASH MOUTH/Walkin' On The Sun
20		18		BABYFACE/How Come, How Long
16			17	AMY GRANT/Takes A Little Time
39	21		17	AZ YET/Hard To Say I'm
13			17	VERVE PIPE/The Freshmen
14	-		17	NIXONS/Sister
17	12			MIGHTY MIGHTY/The Impression
14	13			
14	15	14		WALLFLOWERS/6th Avenue Heartache
١.	-	11	15	
13	-	-	15	
·	-			ELTON JOHN/Something About
11	9	14	14	FIONA APPLE/Criminal
_				· · · · · · · · · · · · · · · · · · ·



KRQQ/Tucson (520) 323-9400

	PLA	VP			ARTIST/TITLE
		2W	LW	TW	ARTIOI/TILE
	52	49	53	53	BACKSTREET BOYS/Quit Playing
	36	36	37	49	MEREDITH BROOKS/Bitch
	33	51	55	48	BABYFACE/How Come, How Long
	18	20	36	39	SUGAR RAY/Fly
		34		39	AQUA/Barbie Girl
		54	30	37	WILL SMITH/Men In Black
	40		35	35	THIRD EYE BLIND/Semi-Charmed Life
	33		33	35	HANSON/Where's The Love
	31		39	34	ALLURE/All Cried Dut
	16			34	
	32			34	ROBYN/Do You Know (What )
	37		28	33	SPICE GIRLS/2 Become 1
			29		SHAWN CDLVIN/Sunny Came Home
	35			32	AZ YET/Hard To Say I'm
	41			32	OMC/How Bizarre
	31	30	29	28	NOTORIOUS B.I G./Mo Money Mo Problem
		17	19	26	98 DEGREES/Invisible Man
	24			23	
			17	22	NDJ/Love You Down
			14	21	LE CLICK/Don't Go MARK MORRISON/Return Of The Mack
	49		42	20	RDBYN/Show Me Love
	13	10	14	10	DUTE DADDY (III Pa Manage Voice
	- 13	5	14	19	PUFF DADDY/I'll Be Missing You NU FLAVOR/Heaven
	9	17	21	17	DIANA KING/I Say A Little ,
	14	16	2/	16	MATCHBOX 20/Push
	-	-	13	16	MARIAH CARFY/Rutterflu
	١.		15	16	MARIAH CAREY/Butterfly TLC/Waterfalls
	8	12	17	15	EN VOGUE/Too Gone Too Long
	-				EVERYTHING BUT/Missing
	-	_		15	SAVAGE GARDEN/I Want You
	-	-		15	SAVAGE GARDEN/I Want You LA BOUCHE/Sweet Dreams
	10	17			TONI BRAXTON/I Oon't Want To
	11	12		14	
	В	10			
	-	-	12	12	FOXY BROWN/DRU HILL/Big Bad Mamma SALT-N-PEPA/R U Ready
	-	-	6	12	BDYZ II MEW4 Seasons Of
	13	15	12	11	SISTER HAZEL/All For You
,	-		11	11 9	SUBLIME/Wrong Way
	14	18	22	9	ND MERCY/When I Die
	_				



# MARKET #62 KBFM/McAtten (956) 383-4961 DeWitt

	21	28	42	50	SUGAR RAY/Fly
	41	42	44	46	98 DEGREES/Invisible Man
ŀ	43	41	43	46	THIRD EYE BLIND/Semi-Charmed Life
	21	26	25	44	INOJ/Love You Down
		25	25	41	LE CLICK/Don't Go
	20	39	44	41	MARIAH CAREY/Honey
	-	46	43	41	ELTON JOHN/Candle In 1997
	47		41	39	LEANN RIMES/How Do I Live
	26	23	45	38	JEWEL/Foolish Games
	41	38	41	34	SPICE GIRLS/2 Become 1
	-	-	19	27	SHE MOVES/Breaking All
	16	17	15	27	3RD PARTY/Love Is Alive
	16	23	31	25	REAL MCCOY/(If ) I'm Dutta
	14	18	26	23	911/Love Sensation
	17	28	25	23	BOYZ II MEN/4 Seasons Of
	42			21	
		15		21	
		-	7	21	
	-	-		20	
	8		14	20	AALIYAH/The One I Gave My
				20	RDBYN/Show Me Love
			20		EN VDGUE/Too Gone, Too Long
	15	20	22		3RD PARTY/Can U Feel It
	-	-	-		LOS ILLEGALES/Sueno Contigo
	-	-	16	17 17	DUBSTAR/Stars
	13	21	21	17	JANET F/Q-TIP. JGot 'Til It's Gone
	-	-	16	16	CYNTHIA/Like A Star
	-	15	14	15	PEACH UNION/On My Own
				15	MEREDITH BROOKS/Bitch
	18	20	20	15	JOCELYN ENRIQUEZ/A Little Bit Of
	10		11	14	NOTORIOUS B 1.G./Mo Money Mo Problems
	-		13	13	FOREST FOR THE TREES/Oream
			11	13	LOS UMBRELLOS/No Tengo Dinero
	11	13	13	13	PROYECTO UNO/Latinos
	11	13	-	13	AMBER/This Is Your Night
	40	5	10	13	ANGELINA/The Tide Is High BACKSTREET BOYS/Quit Playing .
		16	13	13	BACKSTREET BOYS/Quit Playing .
		42			MR PRESIDENT/Coco Jamboo
	7	9	9		ALLURE/All Cried Out
l	15	14	13	12	SHAWN COLVIN/Sunny Came Home
				_	

# CHR/RHYTHMIC TOP 50

OCTOBER 10, 1997

0144	0/44	*14*	TIM	ADDICT TITLE ( ABEL (C)	714		TAL PLAYS -	ow.	TOTAL
3W	2W	LW	TW	USHER You Make Me Wanna (LaFace/Arista)	TW OF42	LW	2W	3W	STATIONS/ADDS
5	2	1	0		2512	2209 2064	1897 1999	1475	47/1
1	1	2	2	MARIAH CAREY Honey (Columbia)	1911			1995	38/0
9	5	3	3	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1759	1558	1433	1287	41/0
4	20	9	0	,	1593	1160	694	318	40/4
2	11	7	6	ALLURE All Cried Out (Crave)	1445	1348	1102	1142	37/1
2	3	4	6	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1401	1542	1599	1633	36/0 35/0
5	6	6	7	MARY J. BLIGE Everything (MCA)	1287	1356	1366	1376	35/2
}	4	5	8	WILL SMITH Men in Black (Columbia)	1205	1368	1448	1605	30/0
1	12	11	9	NU FLAVOR Heaven (Reprise)	1149	1138	1076	1146	30/0
D	7	8	10	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	1141	1292	1354	1205	36/0
1	8	12	11	INOJ Love You Down (So So Def/Columbia)	1028	1137	1321	1484	24/0
7	9	10	12	PUFF DADDY & FAITH EVANS t/112 I'll Be Missing (Bad Boy/Arista)	976	1145	1289	1370	26/0
3	10	13	13	SPICE GIRLS 2 Become 1 (Virgin)	950	1121	1281	1360	24/0
3	13	14	14	BACKSTREET BOYS Quit Playing Games (With) (Jive)	831	944	1031	1099	19/0
3	23	18	15	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	796	746	634	639	36/6
7	15	15	16	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	784	843	898	931	23/0
	45	24	Ø	L.L. COOL J Phenomenon (Def Jam/Mercury)	772	665	325	20	38/3
7	24	23	18	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	766	673	612	498	29/0
9 :a	27	21	19	MASE Feel So Good (Bad Boy/Arista)	685	689	560	380	29/3
RI	EAK	ER	<b>a</b>	MARIAH CAREY Butterfly (Columbia)	654	398	200	113	29/3
	17	16	21	DRU HILL Never Make A Promise (Island)	644	812	845	868	22/0
,	14	20	22	AQUA Barbie Girl (MCA)	644	727	980	1037	17/0
	_	33	<b>3</b> 3	SALT-N-PEPA R U Ready (Red Ant/London/Island)	637	532	157		36/2
	29	26	2	ROBYN Show Me Love (RCA)	636	614	523	391	24/1
	35	32	Ø	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity		533	441	390	23/1
	18	17	26	ROME   Belong To You (Every) (RCA)	600	812	833	1041	18/0
ì	16	19	27	98 DEGREES Invisible Man (Motown)	597	733	878	983	15/0
	33	35	28	TOTAL What About Us (LaFace/Arista)	596	507	474	384	19/0
	31	31	29	MACK 10 Backyard Boogie (Priority)	594	542	489	380	20/2
1	22	27	30	EN VOGUE Too Gone, Too Long (EastWest/EEG)	579	601	635	721	26/1
	19	22	31	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	565	685	763	844	14/0
	30	28	32	BRIAN MCKNIGHT You Should Be Mine (Mercury)	555	596	511	438	24/2
RI	EAK	ER	33	SUGAR RAY Fly (Lava/Atlantic)	525	453	341	173	16/3
)	28	30	34	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	488	559	524	452	20/0
	21	25	35	FOXY BROWN f/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury,	465	615	657	701	19/0
	49	41	36	MASTER P I Miss My Homies (No Limit/Priority)	441	373	293	289	19/1
	26	34	37	OMC How Bizarre (Huh!/Mercury)	439	518	576	586	11/0
Ε	ВU	T	38	LSG My Body (EastWest/EEG)	435	283	63		22/2
	25	29	39	JOE The Love Scene (Jive)	424	578	583	562	13/0
Ε	ΒU	T	40	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	411	296	211	103	23/5
7	44	37	41	JEWEL Foolish Games (Atlantic)	405	413	336	309	12/2
	_	50	<b>1</b>	LE CLICK Don't Go (Logic)	390	300	231	186	16/1
Ε	ΒU	T	<b>③</b>	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista)	378	258	173	156	22/3
i	39	38	44	FIRM Firm Biz (Trackmasters/After/Interscope)	363	405	364	317	24/1
2	41	45	<b>4</b> 5	PUFF DADDY Senorita (Bad Boy/Arista)	<b>357</b>	332	348	322	11/1
9	36	42	46	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	330	349	414	467	10/0
)	37	40	47	JON B. Don't Say (Yab Yum/550 Music)	316	377	388	359	8/0
	_	_	<b>4</b> 8	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	310	264	211	228	10/3
E	ВU	T	Ĭ	SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia		251	239	179	7/1
			<u> </u>	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	304	302	349	503	

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **BREAKERS**<sub>®</sub>

# **MARIAH CAREY Butterfly** (Columbia)

TOTAL STATIONS/ADDS 20 29/3 654/256

## **SUGAR RAY**

Fly (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 525/72

CHART 16/3

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
BOBBY BROWN Feelin' Inside (MCA)	22
SPICE GIRLS Spice Up Your Life (Virgin)	18
WILL SMITH Just Cruisin' (Columbia)	16
SWV F/REDMAN Lose My Cool (RCA)	11
JANET Together Again (Virgin)	8
AALIYAH The One I Gave My Heart (BlackGround/Atlant	tic) <b>6</b>
<b>NEXT</b> Butta Love (Arista)	6
MISSY "MISDEMEANOR" ELLIOTT Sock It (EastWest/EE	G) 5
NO AUTHORITY Don't Stop (MJJ/Work)	4
SOMETHIN' FOR THE PEOPLE My Love Is (Warner Broad	s.) 4

# **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)+433 **USHER** You Make Me Wanna... (LaFace/Arista) +303 MARIAH CAREY Butterfly (Columbia) +256 BOYZ II MEN 4 Seasons Of Loneliness (Motown) +201 LSG My Body (EastWest/EEG) +152 NO AUTHORITY Don't Stop (MJJ/Work) +140 PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) +120 **SHE MOVES** Breaking All The Rules (Geffen) +120 MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) +115 L.L. COOL J Phenomenon (Def Jam/Mercury) +107

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARK MORRISON Return Of The Mack (Atlantic) 112 Cupid (Bad Boy/Arista)

GOD'S PROPERTY Stomp (B-Rite/Interscope) ROBYN Do You Know (What It Takes) (RCA)

BLACKSTREET Don't Leave Me (Interscope) AZ YET Hard To Say I'm Sorry (LaFace/Arista)

SWV Can We (Jive)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

MONICA For You I Will (Warner Sunset/Atlantic) PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Quality **Auditorium** Test Hook Tapes

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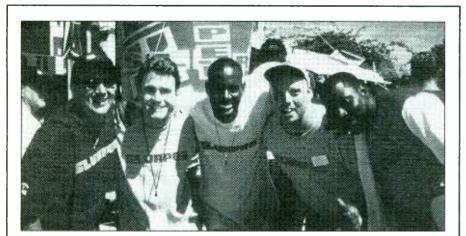


GoldDiscs and HitDiscs



3.	L		TOTAL		TOTAL
: FA	_	ARTIST TITLE LABEL(S)	TW	LW S	STATIONS/ADDS
1	0	222111111111111111111111111111111111111	2996	2717	113/1
2	2	MASE Feel So Good (Bad Boy/Arista)	2432	2249	109/4
5	3	L.L. COOL J Phenomenon (Def Jam/Mercury)	2254	1788	122/5
3	4	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1992	2148	56/2
6	5	BONE THUGS-N-HARMONY If I Could (Ruthless/Relativity)	1873	1671	93/3
9	6	MASTER P   Miss My Homies (No Limit/Priority)	1730	1534	93/4
15	0	SALT-N-PEPAR U Ready (Red Ant/London/Island)	1665	1288	115/6
11	8	MACK 10 Backyard Boogie (Priority)	1626	1479	80/3
8	9	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1611	1534	100/1
13	0	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	1443	1415	82/3
4	11	FOXY BROWN F/DRU HILL Big (Violator/Def Jam/RAL/Mercury)	1384	1899	62/0
ļ -	Ø	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista)	1375	652	98/12
7	13	WILL SMITH Men In Black (Columbia)	1330	1613	37/0
10	14	PUFF DADDY & FAITH EVANS F/112 I'll Be(Bad Boy/Arista)	1276	1512	41/0
14	15	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1198	1383	42/0
16	16	TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic)	1001	1207	45/0
18	17	JAGGED EDGE The Way That You Talk (So So Def/Columbia)	975	1053	62/1
- ا	18	<b>HEAVY D</b> I'll Do Anything (Universal)	938	761	74/6
-	19	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)	779	226	70/9
19	20	PUFF DADDY & THE FAMILY It's All About(Bad Boy/Arista)	766	985	31/0
š —					

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



SLURPIN' IT UP! — Several prominent air personalities gathered in Santa Monica, CA recently to celebrate a milestone in American culture — the 70th anniversary of the Slurpee. Among the Slurpers (I-r): KWNZ/Reno evening talent Dangerboy, KIIS/Los Angeles night personality Valentine, former 92Q/Baltimore night guy Kevin Scott, and WPGC/Washington overnight air personality Craig Black.

# **NEW & ACTIVE**

NO MERCY When I Die (Arista)

Total Plays: 269, Total Stations: 7, Adds: 1

NEXT Butta Love (Arista)

Total Plays: 260, Total Stations: 18, Adds: 6

DAMAGE Wonderful Tonight (Critique) Total Plays: 252, Total Stations: 13, Adds: 1

**HEAVY D** I'll Do Anything (Universal)

Total Plays: 248, Total Stations: 14, Adds: 2

MILESTONE I Care 'Bout You (LaFace/Arista) Total Plays: 239, Total Stations: 8, Adds: 0

DAFT PUNK Around The World (Virgin) Total Plays: 226, Total Stations: 11, Adds: 2

MARIAH CAREY Breakdown (Columbia) Total Plays: 214, Total Stations: 7, Adds: 0

3RD PARTY Love Is Alive (DV8/A&M) Total Plays: 191, Total Stations: 14, Adds: 2

**LEANN RIMES** How Do I Live (Curb) Total Plays: 185, Total Stations: 6, Adds: 2

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) Total Plays: 177, Total Stations: 4, Adds: 0

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope) Total Plays: 173, Total Stations: 11, Adds: 1

**ULTRA NATE** Free (Strictly Rhythm)

Total Plays: 158, Total Stations: 6, Adds: 0

JAGGED EDGE The Way That You Talk (So So Def/Columbia) Total Plays: 147, Total Stations: 13, Adds: 0

NO AUTHORITY Don't Stop (MJJ/Work)

Total Plays: 144, Total Stations: 11, Adds: 4

H-TOWN They Like It Slow (Relativity) Total Plays: 141, Total Stations: 12, Adds: 1

SHE MOVES Breaking All The Rules (Geffen) Total Plays: 140, Total Stations: 11, Adds: 3

MONA Q Stay In Love (Matrix) Total Plays: 140, Total Stations: 3, Adds: 0

DRU HILL We're Not Making Love No More (LaFace/Arista) Total Plays: 137, Total Stations: 5, Adds: 1

BONE THUGS-N-HARMONY Thug Love (Ruthless/Relativity) Total Plays: 133, Total Stations: 3, Adds: 0

Songs ranked by total plays

# NEW RELEASES

# ADDS OCTOBER 14

Blackstreet "(Money Can't) Buy Me Love" (Interscope)

**Changing Faces** "All Of My Days" (Big Beat/Atlantic)

"Sunshine" (Roc-A-Fella/Def Jam/Mercury) Jay-Z

**Diana King** "L-L-Lies" (Work)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

- KIOOX/Bakersfield, CA
- WERQ/Baltimore, MD
- PD: Tom Calececci APD: Frank Ski Interim MO: Darren Brin
- WJMN/Boston, MA
- WKXJ/Chattanooga, TN Station Mgr.: Rey Jaynes PD/MD: Babby Corona BOBBY BROWN "Feelin" SPICE GRLS "Spice"
- VBBM/Chicago, IL

- KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Tony Manero 24 DAFF PUNK "World 15 SPICE GIRLS "Spic 12 COOL 1 "Phen
- WBTT/Dayton, DH
- KQKS/Denver, CD
- PO: Rick Stacy MD: Lee Cagle MISSY ELLIOTT "Sock"

  JANET "Together"

  MACK 10 "Backyard"

  BONE THUGS-N-HARMON'
  FIRM "Firm"
- WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm
- KPRR/EI Paso, TX
- MD: John Candelaria SPICE GIRLS "Spice" WILL SMITH "Crusin" LSG "Body" BOBBY BROWN "Feelin"
- KBOS/Fresno, CA

- WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay
- KIKI/Honolulu, HI
- PO: Alan Oda MD: Richle Aqui 17 KAI "Say" 14 MASE "Feel" 14 NA LEO PILIMEI
- THE LEV PILIMEHANA "Rest 2 LOS UMBRELLOS "Tengo" KQMQ/Honolulu, HI PD: Kimo Akane MD: Koel E 15 LOS UMBRELLOS "Tengo" 12 SPICE GIRLS "Spice" JEWEL "Fooksit"
- KBXX/Houston, TX
  PD: Reb Scorpio
  MD: Greg Head
  17 BOBBY BROWN "Faulum"
- 17 BOBBY BROWN \*\*
  WHHH/Indiana
  PD: Scatt Wheeler
  MD: Carl Frye
  4 WILL SMITH \*Cn
  BOBBY BROWN \*\*
  SWY F/REDMAN\*
- WJRT/Jacksonville, FL
- KLUC/Las Vegas, NV
- WR/Los Angeles, CA

- WPOW/Miami, FL
- KHTN/Merced, CA
- PD: Pete Jones MD: Mark Medina
- **KDON/Monterey, CA**
- ting PD: Marverick

  JANET "Together"

  JANET "Together"

  JANET "Together"

  LOS UMBRELLOS "Tengo"

  MARIAH CAREY "Butterfly"

  JEWEL "Foolish"

  SALT-N-PEPA "Ready"

  ROBRY BROWN "Faeltu"

WFHN/New Bedford, MA

- WKTU/New York, NY PD: Frankle Sies
  ND: Andy Shone
  12 JARET Topether
  5 SPICE GRILS "Sport
  WCHT/New York, NY
  PD: Stove Smith
  4 AALIYAH "Gave"
  24 AALIYAH "Gave"
  20 SOMERHIN FOR... Shehil"
  13 O.C. "Dangerous"

- KCHX/Odessa-Midland, TX
- /MO: Leo Caro SPICE GIRLS "Spice" BRIAN MCKNIGHT "Should" DAFT PUNK "World" LL COOL J "Phenomenon" WILL SMITH "Cruisin"
- KCAQ/Oxnard, CA
- PD: Dan Garite
  APD: Jacque Gonzales James
  MD: Steve Ruiz
  20 MARY J. BLIGE "Everything"
  ROBYN "Show"
- KPSI/Palm Springs, CA
- PD: Mike Keane

  MD: Bobby Sato

  11 LE CLICK "Don't"

  4 PUFF DADDY & FAMILY "Bee

  2 SOMETHIN' FOR... "Shihi!"

  1 AALIYAH "Gave"

  3RD PARTY "Love"
- KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman
- KPTY/Phoenix, AZ
  - BOBBY BROWN "Feel MARY J. BLIGE "Ever JON B. "SMI"
- CLICK THE SUPAH... "Lat
  WHICK THE SUPAH... "Lat
  WHICK THE SUPAH... "Lat
  WHICK TO SUPAH... "Lat
  WHICK THE SUPAH... "Lat
  WHICK THE SUPAH... "Lat
  TO KOOL CHRIS "Loca"
  S1 MARIAH CAREY "Butterfly

- WWKX/Providence, RI (cont.)
- KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare
- KGGI/Riverside, CA
- WJJS/Roanoke, VA
- PD: David Lee Michael
  MD: Meltsza Morgan
  BOBBY BROWN "Feelir
  JANET "Together"
  SWV FREDMAN "Loss
  SPICE GIRLS "Spice"
  WILL SMITH "Cruisin"
- KSFM/Sacramento, CA
- WOCO/Salisbury, MD

- KTFM/San Antonio, TX
- KHTS/San Diego, CA
- XHTZ/San Diego, CA
- KMEL/San Francisco, CA PO: Michelle Santesuesse APD/MD; Joey Arhagey 10 MISSY ELLIOTT "Sock" 7 DRU HILL "Steps" PUFF DADDY & FAMILY "B
- KYLD/San Francisco, CA
- PD: Nichael ManMD: Jazzy Jkm
  41 SNOOP DOGGY DOGG "Ju
  SNV FREDMAN "Lose"
  JANET "Together"
  BLUE BOY "Remember"

- 47 Total Reporters 47 Current Reporter 46 Current Playlists
- Did Not Report, Playlist Frozen (1): WSHJJSkm

KWIN/Stockton, CA

KWIN/STOCKDON, CA PD/MD: Steve Wall APD: Steve Lynn 26 OLIVE "Alone" 9 MASE "Feet" 8 AALIYAH "Gave" 8 EENA "Where" WILL SMITH "CRUSHI" NEXT "BUTTA" SELENA "Where" SELENA "LOSE" SAVE FREDIMAN "LOSE" JANET "TOGETHS" SPICE GIRLS. "Spice" 80887 BROWN "Feeth" RODREY O "What"

WPGC/Washington, DC

KDGS/Wichita, KS

PD: Steve Darrell
APD: Ricards Cherry
MD: A.J. Jenes
8 ERYKAH BADU "Other"
17 DAVINA "Good"
14 BOBBY BROWN "Feelin"
12 WILL SMITH "Crassin"
6 SPICE GRIES. "Spice"
SHE MOVES "Breatong"

# CHR/RHYTHMIC PLAYLISTS

## FINO COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



**WKTU/New York** (201) 420-3700 Blue/Shane

	PLA	YS			ARTIST/TITLE		
	3W	2W	LW	TW			
	55	55	57	59	MR. PRESIOENT/Coco Jamboo		
	45	45	53	58	LE CLICK/Call Me		
	36	36			OIANA KING/I Say A Little		
	55	55	49		BACKSTREET BOYS/Quit Playing		
	56	56	30	43	SPICE GIRLS/2 Become 1		
	60	60	55	42	PUFF DADDY,, /I'll Be Missing You		
	1B	18	38	40	ALLURE/All Cried Out		
				36	AZ YET/Hard To Say I'm		
	35	35	34	31	ULTRA NATE/Free		
	24	24	20	31	BOYZ II MEN/4 Seasons Of		
	*	-	24	29	AMBER/One More Night		
	9	9	24	26	LOS UMBRELLOS/No Tengo Oinero		
	5	5	8	24	AALIYAH/The One i Gave My		
	22	22	25	23	AQUA/Barbie Girl		
	-	-	-	22	USHER/You Make Me Wanna		
	36	36	35	22	WILL SMITH/Men In Black		
	7	7	8	20	MARY J. 8LIGE/Everything		
	5	5	17	20	NOTORIOUS B.I.G./Mo Money Mo Problems		
	21	21	18		TONI BRAXTON/Un-break My Heart		
	22	22	28		LIVIN' JOY/Don't Stop Movin'		
				17			
	21			17	REAL MCCOY/One More Time		
	3B			15			
	11	11		15	3RD PARTY/Love Is Alive		
	32	32	13	14	DJ COMPANY/Rhythm Of Love		
	-	-	-	12	JANET/Together Again		
	12	12	11	11	LE CLICK/Don't Go		
	11	11	12	11	911/Love Sensation		
	-	-	-	7	NU FLAVOR/Heaven		
	-	-	5	5	DAMAGE/Wonderful Tonight		
	7	7	9	5	PEACH UNION/On My Own		
	-	-	-	5	SPICE GIRLS/Spice Up Your Life		



L	CATHERAS DES HAS DIVEST									
PLA	PLAYS ARTIST/TITLE									
3W	2W	LW	TW							
34	41	40	42	USHER/You Make Me Wanna						
39	42	42	41	MARY J. BLIGE/Everything						
41	40	42	41	BUSTA RHYMES/Put Your Hands						
37			41	PUFF OADOY & FAMILY/It's All About						
			41	WYCLEF JEAN/Guantarramera						
40	42	40	41	DRU HILL/Never Make A Promise						
		41		NOTORIOUS B.I.G./Mo Money Mo Problems						
42		41		PUFF DADDY & FAMILY: Been Around						
-		35		L.L. COOL J/Phenomenan						
-	13		36	DRU HILL/We're Not Making						
35	32		35	TOTAL/What About Us						
-	-		33	BRIAN MCKNIGHT/You Should Be						
35			31	MASE/Feel So Good						
		47		LOST 80YZ/Me & My Crazy World						
		32		MARY J. BLIGE/I Can Love You						
			30	FOXY BROWN/DRU HILL/Big Bad Mamma						
28			30	MARIAH CAREY/Honey						
23			24	JOE/The Love Scene						
-	-	-	24	AALIYAH/The One I Gave My						
	22		22							
27			21							
-			21 21							
35	31	17	20							
33	31	1/	20							
22			18	.IAY-7/Sunshine						
- 22			17	MASTER P/Bout It. 'Bout.						
21			16	LOAD TARIQL. /Deja Vu						
-			16							
18			14							
-	.,	٠,	13							
24	26		11	JAGGEO EDGE/The Way That You						
	20	٠,	• •							



KPWR/Los Angeles (81B) 953-4200 Mercer/Young

69	45	47	76	NOTORIOUS B.I.G./Lovin' You Tonight
70	70	76	73	MACK 10/Backyard Boogle
42	74	74	73	SNOOP DOGGY DOGG/We Just Wanna
32	47	4B	73	BONE THUGS-N-HARMONY/If I Could Teach
31	45	73	70	PUFF DADOY & FAMILY/Been Around
74	6B	74	46	PUFF DADOY/LIL' KIM/Don't Stop What
-	36	3B	48	USHER/You Make Me Wanna
43	71	47	45	NOTORIOUS B.I.G./Mo Money Mo Problems
68	72	75	43	ROME/I Belong To You
38	43	38	43	EPMO/The Joint
-	-	36	40	HEAVY D/I'll Oo Arrything
	-	-	38	NOTORIOUS B.I.G./Sky's The Limit
-	-	-	35	MARIAH CAREY/Breakdown
44	45	48	34	WYCLEF JEAN/Guantanamera
-	33	34	34	L.L. COOL J/Phenomenon
39	30	-	34	BUSTA RHYMES/Put Your Hands
31	35	36	33	MASE/Feel So Good
24	17	19	31	NOTORIOUS B.I.G./Notorious Thugs
46	29	31	29	SCARFACE/Smile
25	29	30	28	WARREN G./Smoldin' Me Out
70	45	28	27	CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	-	-	SALT-N-PEPA/R U Ready
-	-	-	-	JAY-Z/Sunshine
_			-	2P&C/Linconditional Love



MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS			ARTIST/TITLE	
W	2W	LW	TW	
06	69	71	70	INOJ/Love You Down
В	34	39	65	USHER/You Make Me Wanna
69	72	64	62	NOTORIOUS B.1.G./Mo Money Mo Problems
6	63	64	55	WILL SMITH/Men In Black
60	59	59	54	CHANGING FACES/G.H.E.T.T.O.U.T.
34	29	27	49	BOYZ II MEN/4 Seasons Of
37	48	43	44	SUGAR RAY/Ry
11	54	61	43	ROBYN/Show Me Love
8	59	48	42	PUFF DADDY/I'll Be Missing You
8		43		JEWEL/Foolish Games
35	43	38	35	JANET F/Q-TIP/Got 'Til It's Gone
-	-	19	36	JANET/Together Again
			29	ALLURE/All Cried Out
4			26	MARIAH CAREY/Butterfly
15	14		25	BACKSTREET BOYS/As Long As You
•	-	8	25	ELTON JOHN/Candle in1997
			24	COOLIO F/40 THEVZ/C U When U Get There
9			19	MISSY ELLIOTT/The Rain (Supa)
-		31		THIRD EYE BLINO/Semi-Charmed Life
-	5	8	11	SALT-N-PEPA/R U Ready
-	-	-	11	SOMETHIN' FORJMy Love Is The Shihh!
5	8	6	10	EN VDGUE/Too Gone, Too Long
-	-	12	9	SHE MOVES/Breaking All
9	6	8	9	LE CLICK/Don't Go
9		19	8	AALIYAH/The One I Gave My
2	8	5	8	3RD PARTY/Love Is Alive
-	-	-	4	L.L. COOL J/Phenomenon
-	-	-	-	HANSON/I Will Come To You



MARKET #4

	a	200	<b>1</b> 3	屋口	Santosuosso/Arbagey
PLAY				ARTIST/TITLE	
3W			TW		
50		56		USHER/You Ma	
	62		71		S/Put Your Hands
	49		59		R /My-Love Is The Shihh!
			58		
			54		
			46		
20			43		
			42		
			42		
			41		
			40		
46	54	48	39	MARY J. BLIGE	
16	32	36	38	BRIAN MCKNIG	HT/You Should Be
25			37		
٠.		<b>3</b> 5			
36	32	<b>3</b> 0	36		r Make A Promise
		28			
	45				
25	32	31			
-	-	-	28		
	-	8	28		
5	5		27		
٠.	-	16			
		28		RAKIN/Guess V	
		34	25		ORU HILL/Big Bad Mamma
		36			
		32			ATURĒ/Maum You 'Til I
	30		14		
19			12		ANS/Send You My Love
9	9	10	12		
٠.	-		12	MISSY ELLIOTT	
	-	-		JAY-Z/Sunshine	
		-	7		
	-	7	5		ili s
l i		- '			FAMILY/Benn Around
ľ	-	•	•	TOTT DADD'T O	Penici/Doni Mivung



## MARKET #4

KYLD/San Francisco (415) 356-0949 Martin/Jazzy Jim

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
68	73	68	68	SOMETHIN' FOR /My Love is The Shih!	
41	52	65	65	USHER/You Make Me Wanna	
65	68	67	64	PUFF DADDY/Senorita	
65	50	54	56	INOJ/Love You Down	
36	55	59	54	WYCLEF JEAN/Guantanamera	
65	48	36	48	98 DEGREES/Invisible Man	
64	6B	64	47	NOTORIOUS 8.I.G./Mo Money Mo Problems	
64	67	65	46	LIL' KIM/Not Tonight	
30	32	41	45	MACK 10/Backyard Boogle	
30	21	30	43	BACKSTREET BOYS/Quit Playing	
-	-	-	41	SNOOP OOGGY OOGG/We Just Wanna	
17		37	37	MARIAH CAREY/Honey	
			36	MASE/Feel So Good	
11			34	SUGAR RAY/Ry	
	60		31	OAFT PUNK/Around The World	
35			30	ALLURE/All Cried Out	
5	16	7	28	TOTAL/What About Us	
-	-		24	RODNEY O/What U Gotta Say	
-	7	19	24	8USTA RHYMES/Put Your Hands	
31	22		21	NU FLAVOR/Heaven	
8	11		18	MARY J. BLIGE/Everything	
7	8	9	17	BONE THUGS-N-HARMONY/If I Could Teach	
١.	-	10	16	L.L. COOL J/Phenomenon	
5	10	12	15	80YZ II MEN/4 Seasons Of	
6	5	15	14	JAGGED EDGE/The Way That You	
28	30	35	14	PINAY/Is It Real	
-	-	13	13	NEXT/Butta Love	
٠.	-	10	13	SALT-N-PEPA/R U Ready	
-	-	-	12	MARIAH CAREY/Butterfly	
-	-	-	11	PUFF OADOY & FAMILY/Been Around	
7	9	6	8	JANET F/Q-TIP/Got 'Til It's Gone	
8	9	11	7	MASTER P/I Miss My Homies	
12	5	6	6	GINUWINE/I'll Do Anything	
٠.	-	-	-	SWV F/REDMAN/Lose My Cool	
-	-	-	-	JANET/Together Again	



MARKET #7

WDRQ/Detroit (810) 354-9300 Rodman,Jamm

46	54	53	53	OMC/How Bizarre
46	53	50	52	8ACKSTREET BOYS/Quit Playing
28	26	50	52	WILL SMITH/Men In Black
48	49	37	38	ROSYN/Do You Know (What)
39	47	36	35	MARK MORRISON/Return Of The Mack
	16	23	30	911/Love Sensation
23		29		DIANA KING/I Say A Little
	16		29	LE CLICK/Don't Go
31	33		29	MARIAH CAREY/Honey
		17	28	80YZ II MEN/4 Seasons Of
36		26	28	INOJ/Love You Oown
26	24	27	27	PUFF DADDY/I'll Be Missing You
2B	28	28	27	NO MERCY/Please Don't Go
-	-	-	27	NO MERCY/When I Die
28	26		26	
-	8	29	26	
18	21	17	21	
27	26	29	21	
-	-	16	18	
17	16	18	16	LA 80UCHE/Be My Lover
14	-	16	16	SPICE GIRLS/Wannabe
18	24	17	16	SPICE GIRLS/Say You'll Be There
17	18	18	16	EN VOGUE/Don't Let Go (Love)
30	35	15	15	AZ YET/Hard To Say I'm
	17	16	15	
	17	16	15	
16	17	15	14	<b>8ILLIE RAY MARTIN/Your Loving Arms</b>
	-	6	13	Sugar Ray/Fiy
15	14	15	13	GINA G/Ooh AahJust
16	14	14	13	MERRIL BAINBRIOGE/Mouth
32	31	19	12	CULTURE BEAT/Take Me Away
-	-	-	12	BACKSTREET BOYS/As Long As You
14	-	13	12	
26	26	14	12	LE CLICK/Call Me
-	-	13	8	ALLURE/All Cried Out
-	-	-	6	MARIAH CAREY/Butterfly
6	12	9	5	3RO PARTY/Love Is Alive



WPGC/Washing (301) 441-3500 Stevens

PLA	18			ARTIST/TITLE
3₩	2W	LW	TW	
29	29	29	61	SOMETHIN' FOR/My Love is The Shih!
55	54	54	56	USHER/You Make Me Wanna
24	59	59	55	MARY J. BLIGE/A Dream
47	46	46	50	MARY J. 8LIGE/Everything
32	43	43	49	NOTORIOUS 8.I.G./Lovin' You Tonight
-	21	21	47	IMMATURE/Tamika
41	42	42	44	DRU HILL/Never Make A Promise
29	37	37	39	8USTA RHYMES/Put Your Hands
55	62	62	36	DRU HILL/We're Not Making
-	20	20	36	MARIAH CAREY/Breakdown
42	36	36	35	NOTORIOUS 8.I.G./Mo Money Mo Problems
-	-	-	35	MISSY ELLIOTT/Sock it 2 Me
43	27	27	35	MARY J. BLIGE/I Can Love You
55	40	40	35	PUFF DADDY & FAMILY/It's All About
29	26	26	33	TOTAL/What About Us
-		14	30	GOD'S PROPERTY/Love
8		33	30	JANET F/Q-TIP/Got 'Til It's Gone
25	27	27	28	IMMATURE/Give Up The Ghost
-	26	26	28	SALT-N-PEPA/R U Ready
26		26	28	K-Cl & JOJO/Last Night's Letter
33			22	MARY J. 8LIGE/Missing You
18	16	16	21	FOXY BROWN/DRU HILL/Big Bad Mamma
-	-	-	20	MASTER P/I Miss My Homies
34	36	36	19	LIL' KIM/Not Tonight
-	-	-	19	NOTORIOUS B.I.G./Sky's The Limit
33	33	33	15	ROME/I Belong To You
28	19	19	15	TIMBALAND & MAGOO/Up Jumps Da' Boogie
-	•	-	12	LSG/My Body
-	•	-	8	BOYZ II MEN/A Song For Marna
-	-		8	PUFF DADDY & FAMILY/Been Around
12	11	11	8	4.0/Have A Little Mercy
		16	8	EPMO/The Joint
20	27		7	L.L. COOL J/Phenomenon
-	19	19	7	FIRM/Firm Biz
8	•	-	7	MASE/Feel So Good



KBXX/Houston (713) 623-2108 Scorpio/Head

	Scorpio riead								
,	YS			ARTIST/TITLE					
V	2W	LW	TW						
ì	55	65	69	USHER/You Make Me Wanna					
į	59	58	59	MARIAH CAREY/Honey					
)	38	45	57	BONE THUGS-N-HARMONY/If I Could T					
į	53	53	56	MARY J. BLIGE/Everything					
3	47	51	55	BOYZ II MEN/4 Seasons Of					
ì	26	45	52	GHETTO TWINZ/Responsibility					
ŀ	34	41	49	SOMETHIN' FOR /My Love Is The Shh					
)	45	51	48	MARIAH CAREY/Breakdown					
ļ	41	58	47	NOTORIOUS 8.I.G./Mo Money Mo Prob					
ļ	38	43	46	8RIAN MCKNIGHT/You Should Be					
•	55		44						
	-	15	43	JON 8./Are U Still Down?					
		52	41	LL. COOL J/Phenomenon					
į		16	38						
	8	22	34	LSG/My Body					
	7	18	30	H-TOWN/They Like It Slow					
2	32		29	ROME/Do You Like This					
•		24							
	23		27	ALLURE/All Cried Out					
	-	13	27	AALIYAH/The One I Gave My					
		36		GINUWINE/I'll Do Anything					
ļ		24		DRU HILL/In My Bed					
)		16		MARK MORRISON/Return Of The Mack					
i			23						
١		34		JANET F/Q-TIP/Got 'Til It's Gone					
)	23	20		WILL SMITH/Men In Black					
	-	-	17	8088Y BROWN/Feelin' Inside					



WJMN/Baston

PLAYS -3W 2W LW TW



## MARKET #11

344		LIN		
52	50	54	51	
31		54		
		44		
	50		46	NO MERCY/When I Die
	50	41	41	JEWEL/Foolish Games
	36	41	40	
40		44	48	
31			39	
49		42	39	
36		44	38	
7		33	32	
40		35		
	48			
16				
29				
30	2B		28	
٠	-	22	28	
48	50		27	
-	-	19	27	
٠.	13		27	
13	6	20	26	
٠	-	8	24	
	19			
34	31	32	17	
٠.	-	-	15	
-	2	21	13	
-	-	-	12	
١.	-	-	11	
33		-		
6	8	11		JANET F/Q-TIP/Got 'Til It's Gone
9	8	5	7	BRIAN MCKNIGHT/You Should Be
-	-	-	5	MASTER P/I Miss My Homies
7	5	7	3	FREAK NASTY/Downlow
2	2	2	2	ROME/Do You Like This
-	:	-	2	MACK 10/Backyard Boogie
8	8	7	2	REFUGEE CAMP. / Avenues
18	26	13		ALEXIA/Number 1
-	-	-	-	
-	-	-	-	
-	*	•	•	TRICKDADOY/Go On With Your



# MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Bobby 0

3W	2W	LW	T₩	
73	78	77	74	USHER/You Make Me Wanna
49		44	71	BOYZ II MEN/4 Seasons Of
43	49		70	
68	74	67	66	NOTORIOUS B.I.G./Mo Money Mo Probl
-	-	53	53	JON B/Are U Still Down?
42		73	52	FOXY BROWN/DRU HILL/Big Bad Marrin
70	79	71	52	WILL SMITH/Men In Black
67	51	48	48	PUFF DADOY/I'N Be Missing You
58	47		42	MARIAH CAREY/Honey
35		50	39	MARIAH CAREY/Butterfly
51	73	56	35	SPICE GIRLS/2 Become 1
-	-	34		SALT-N-PEPA/R U Ready
15	31	35		
-		17		L.L. COOL J/Phenomenon
39	28	22	25	112/Only You
33	34	13		AALIYAH/The One I Gave My
26	46	35	18	MASE/Feel So Good
	22			GOO'S PROPERTY/Stomp
42	38	21	16	JANET F/Q-TIP/Gol 'Til It's Gone
-	~	-	13	SQUEAK NUTTY BUG/I'll Getcha
11	-	-	12	112/Cupid
16	16	12	12	PUFF OADOY & FAMILY/Been Around
-	-	-	11	JAGGED EDGE/The Way That You
6	33		11	WYCLEF JEAN/Guantanamera
5	11	5	8	BUSTA RHYMES/Put Your Hands
29	27	17	7	GINUWINE/When Doves Cry
5	5	5	7	MACK 10/Backyard Boogie
76	75	16	6	AQUA/Barbie Girl
5	5	5	6	NU FLAVOR/Heaven
-	-	5	6	FIRM/Firm Biz
30	5	5	5	ALLURE/All Cried Out
5	6	6	5	EN VOGUE/Too Gone, Too Long
5	5	6	5	ORU HILL/Never Make A Promise
7	5	5	5	MARY J. BLIGE/Everything
-	-	-	5	DAFT PUNK/Around The World
-	-	-	-	BOSBY BROWN/Feelin' Inside



## MARKET #15

KHTS/San Diego (619) 291-9191 Shannon/Hayes

3W	2W	LW	TW	
55	73	71	75	BLACKSTREET/Fix
60	72	78	74	HEAVY D/I'll Do Anything
-	-	28	72	ALLURE/All Cried Out
42	50	55	62	MARIAH CAREY/Honey
73	73	73	60	NOTORIOUS B.I.G./Mo Money Mo Prol
25	21	35	55	USHER/You Make Me Wanna
25	30	37	48	BOYZ II MEN/4 Seasons Of
40	40	44	40	ROBYN/Show Me Love
29	28	28	37	SNOOP DOGGY OOGG/We Just Wanna
50	32	29	30	MARY J. BLIGE/Everything
24	28	27	28	JOE/The Love Scene
15	3	16	27	EN VOGUE/Too Gone, Too Long
-	20	19	27	SALT-N-PEPA/R U Ready
27	29	28	25	98 OEGREES/Invisible Man
18	14	18	25	COOLIO/Ooh La La
-	-	2	25	NO AUTHORITY/Don't Stop
-	17	23	24	L.L. COOL J/Phenomenon
-	-	18	22	PUFF OADOY & FAMILY/Been Around
20	16	25	20	NU FLAVOR/Heaven
-	12	13	15	MASE/Feel So Good
-	-	-	15	SHE MOVES/Breaking All
6	4	15	15	MISSY ELLIOTT/Sock It 2 Me
4	1	7	15	SOMETHIN' FOR My Love Is The Shit
15	24	10	15	JANET F/Q-TIP/Got 'Til It's Gone
-	-	13	12	MARIAH CAREY/Butterfly
7	6	10	11	FIRM/Firm Biz
-	-	-	18	
-	-	7	7	
-				BRIAN MCKNIGHT/You Should Be



MARKET #15

XHTZ/San Diego

LAYS ARTIST/TITLE									
W	2W	LW	TW						
9	36	44	57	USHER/You Make !					
0	53	51	53	MARIAH CAREY/H					
9	51	53	51	LIL' KIM/Not Tonigl					
۵	48	40	50	CHACCY/Diana Of I					

49	48	48	50	SHAGGY/Piece Of My Heart
33	41	40	45	JANET F/Q-TIP. JGot 'TH It's Gone
19	19	20	43	BOYZ II MEN/4 Seasons Of
29	29	32	41	MACK 10/Backyard Boogle
39	35	38	40	
26	32	32	40	ALLURE/All Cried Out
5	5	22	39	BONE THUGS-N-HARMONY/If I Could Teach
			38	
20	24	26	37	BROWNSTONE/Kiss And Tell
28	35	34	38	MASE/Feel So Good
	27	32	35	SALT-N-PEPA/R U Ready
36	34	35	35	GOO'S PROPERTY/You Are The Only One
19	29	30	35	FIRM/Firm Biz
33	31	34	34	BRIAN MCKNIGHT/You Should Be
17	31	31	34	ROBYN/Show Me Love
18	18	24	33	AALIYAH/The One I Gave My
30	33	29	33	LE CLICK/Don't Go
7	9	27	33	SOMETHIN' FOR /My Love Is The Shih!
30	33	30	31	NU FLAVOR/Heaven
29	36	31	29	ZSANNA/It's The Music
-	-	5	27	JAGGED EDGE/The Way That You
-	-	6	25	MARIAH CAREY/Butterfly
5	5	9	24	8USTA RHYMES/Put Your Hands

POWER SALE

ARTIST/TITLE

MARKET #17

# URBAN



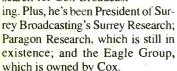
WALT LOVE

# **Effective (And Cost-Effective) Research**

# Dr. Roger Wimmer provides the latest tips on how and when to conduct studies

In past interviews, I've asked Dr. Roger Wimmer about research-oriented questions specifically pertaining to Urban radio and its varied multiracial listeners. In this week's conversation, I asked Wimmer to share his thoughts on how research should be done not only effectively, but cost-effectively, in today's competitive radio world.

Wimmer has a Ph.D. in mass media research from Bowling Green University and first started doing radio research in 1972. He was a professor for seven years at the University of Georgia, the University of Mississippi, and the University of Wisconsin-Whitewater. His career also encompasses a stint as Manager/Research for Cox Broadcast-



What types of research do he and Matt Hudson now do at their Denver-based company, Wimmer-Hudson Research & Development? "We're a full-service radio research company doing things like telephone studies, focus groups, auditorium testing, and so on," Wimmer replies. "We do it all."

## A New Focus

The consolidation of radio stations into station clusters in many markets is having a profound effect in all areas of our industry. Wimmer-Hudson Research & Development puts out a fax ("The Learning Curve") once a month, addressing some of the concerns raised by broadcasters. This month's fax dealt with issues that face broadcasters with regard to how to do and use research most effectively in the new multi-station era.

"In a short period of time, many people are experiencing a change from a micro-focus on individual stations and employees to a macro-focus on the performance of a number of stations in each market," Wimmer wrote. "The macro-focus, which accents return on investment, forces management to ask many new questions. Sharp managers are rethinking every aspect of the way they conduct business.

"For example, there are economics of scale that can be taken advantage of with product and service vendors (jingles, Arbitron, consultants, and research). There are new ways to accomplish things more quickly with fewer employees. Some broadcasters have opted to increase their bottom line by replacing live jocks with automation. Corporate pressure to bring a return on investment is



Roger Wimmer

challenging local market management to downsize their operating budgets without affecting ratings and revenue.

"Are there ways you can consolidate your research dollars and get more for your money? Yes! Several new approaches to the research process are being examined to discover ways that radio can save money

on research without compromising the integrity of the information. The changes in radio research have not, and will not, relate to research methodologies. The changes relate to research planning and research strategies. When it comes to research, the management of station clusters must address a variety of questions."

## **Return On Investment**

How should research be done—and money be saved in the process—if you have several stations in a market? "Let me back up and answer the question this way," Wimmer said. "In the past, managers or the company who hired us were only interested in the performance of their individual station. Most would talk about the improvement of ratings and audience perceptions and so on. That really hasn't changed. But the focus now is on the cluster of stations, and they need to work for the

economy of scale; we need to get a return on the investment. The discussions by these top management people are no longer 'What can we do for the ratings?' but 'What can we do to help our return on investment?' In other words, 'How do we get more money through the door after making another purchase of a facility in this market?'

"The thing to do now is a study that combines five, six, or eight stations in the market instead of research for just the one a company used to own. This can be done. But what happens is, instead of looking at real finite points of one station, it now has to be done on a much broader scale; you won't get as much information as you used to, because the interest is in several stations, not just one.

"You must remember that you can't keep a respondent on the phone or in an interview situation for that long. So, the bottom line is, yes, it can be done. But you can't get into as much detail as you used to if you're going to combine a study for several stations in one market."

# **Planning Ahead**

What else can be done to save money when it comes to research? "The biggest way is probably in reference to planning ahead for a research project. A lot of radio stations don't do that. Even in this day and age, there are many stations — let's say, at the beginning of a year — that don't have any kind of a plan for anything. They get a book back, it's lower than they expected, there's a kneejerk reaction where they say, 'We have to do a research project,' and it



CAN YOU GIVE ME A HAND, AND ANOTHER, AND ... — Kedar/Universal recording artist Erykah Badu (third from left) needed help just to hold the awards she won at the recent Soul Train Lady Of Soul Awards in L.A. Providing manual support are KKBT/Los Angeles staffers: street teamer Tracie Herbert, MD Mariama Snider, and APD Maurice DeVoe; left emptyhanded are air personalities Dominique DiPrima and Kevin Nash.

usually turns into something bigger than they anticipated. In both time and money, the study costs more.

"A station should do research projects on a specified schedule, not on an as-needed basis. If they know they're going to do a study in the first quarter or second quarter or whenever, they should stick to that. They should not, after getting a book back that wasn't as good as they expected, try to quickly figure out what's wrong. With pre-planned research, you can know problems ahead of time and correct them before they get any bigger.

"Where you can legitimately combine projects into one, do it. This is the main way to utilize the economies of scale and save money on research. Let's say you have four or five stations in one market. Research can be done for all of these stations at the same time just by having a larger sample and by paying attention to the types of questions you're going to ask. Use a 'branch study': People who listen to one particular station go into one area; for the second station, they go to another area; and so on."

## **Music Testing**

Are there new ways to do music tests and save money? "The ways to do this are with the sample," Wimmer remarked. "I don't know why, but a lot of people say that they have to have new people in the music test all the time. There is no real reason why, other than that's the way it's been done in the past.

"Plenty of people say that you should not have husbands and wives show up for music testing. Why not? Sure, I don't think all of your participants should be husbands and wives, but if one or two happen to show up, is that bad? If you check into it, you'll find that husbands and wives tend to have *very* differing opinions on music.

"So, when it comes to saving money on music testing, you can do it by using the same sample over and over again and rotating it. For example, do a music test with a group of people, then invite a portion of those original people back for the next music test. Nielsen does this with television testing; they replace just 20% or 25% over the course of time, and in five years there's a new sample.

"Another way to save money is by conducting several music tests at one time. A lot of times, a radio station will conduct a test in a hotel and have a ballroom set up for their participants — this is for *one* station. You could have three or four stations doing music testing at the same time in the same hotel but in different rooms.

"There are ways to get this all done economically. There are also ways to ask more questions and different kinds of questions to save money in music testing."

## **Research Scheduling**

How often should research be done for station clusters? "Most stations in the Top 25 markets will normally do two research projects per year, and they usually do telephone perceptual studies. Most bigger stations will do two different types of studies: 1) a market study where everybody from an age cell such as 25-54 or 30-50 is looked at, and 2) a format study where respondents listen to a certain format or cume certain stations in the market.

'When it comes to mediumsized markets, the philosophy can be argued by anyone. My experience says most of the time they'll get away with one study per year; that's the same with the small markets too. This all goes back to what I said before: Because of the competition in the market, a research schedule should be set up just like any other schedule that you do. Like paying your taxes, the key is to plan ahead. When people do their budgets, they should say, 'Next year, we're going to do a research project of this kind in the first quarter,' and so on. They need to pick either the quarter or even the exact month and stick to that.

"How often should they do a study? The minimum would be once a year, but they should try to do whatever they're going to do at the same time every year — then they won't have any changes in listening based on yearly differences. Where the competitive necessity makes it a must, it should be twice a year. Research is not a luxury item in this type of situation."

Wimmer pointed out that the number of stations owned in a market does not mean guaranteed success. The basic fundamental that should never be forgotten is the importance of finding out what the people want so that station management can give it to them. According to Wimmer, "A well-planned research strategy provides the answers."

# **UC DATABANK**

# Almost Half Of Black Families Earn Over \$40,000

N ew statistics from the U.S. Census Bureau show that black families led by married couples, numbering 3.8 million (46% of a total 8.1 million U.S. black households), had real median income of \$41,310 in 1995. If both spouses worked, real median income was \$49,750. Households headed by women with no spouse present (47%, or 3.8 million households) had real median income of \$15,000. Two or more earners are in 45% of black households.

The black population is younger overall than whites: 60% of black house-holders are under 45 (versus 47% of white non-Hispanics), and 22% are 55+ (32% of white non-Hispanics). Some 57% of families have children under 18.

The Census Bureau also reports that 595,275 single-family homes were owned by African Americans in 1996, as well as 598,965 multifamily properties. Asian American/Pacific Islanders owned 253,907 single-family homes and 442,424 multifamily properties.

Source: Minority Markets ALERT, Sept. 1997



# **#1 Most Added Urban**

Here are some of the stations that got the "Feelin"

WBLS WAMO WTLC

WUSL WZAK WPEG

WJLB WIZF WQUE KKDA KPRS WBLK

WKYS WNOV WHRK

WVEE WCKX WQQK KMJM WOWI WGZB

and many many more!!

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Produced by Derrick Garrett for Utopia Entertainment, Inc. & Jeff Redd for Tru-Da-Life Music, Inc.

Management: B, Brown Management

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MCA

1997 MCA Records To

# **URBAN TOP 50**

OCTOBER 10, 1997

014/	0181	1141	THE	ADTICY TITLE 4 ADDI (C)			AL PLAYS -		TOTAL
3W	2W	ΓM	TW O	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
9	5	3		JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)		3229	2775	2350	87/0
10	8	5	2	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3291	2986	2667	2263	86/0
7	7	6	3	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	3281	2962	2757	2456	87/ <mark>0</mark>
5	_ 6	4	4	TOTAL What About Us (LaFace/Arista)	3097	3009	2771	2578	84/1
12	9	7	5	BRIAN MCKNIGHT You Should Be Mine (Mercury)	2805	2618	2453	2194	86/1
4	2	1	6	MARIAH CAREY Honey (Columbia)	2771	3471	3313	3023	80/0
3	1	2	7	MARY J. BLIGE Everything (MCA)	2631	3244	3406	3139	77/0
20	18	12	<b>3</b>	NEXT Butta Love (Arista)	2434	2084	1854	1658	83/0
15	14	9	9	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	2262	2176	2032	1845	78/0
24	19	13	<b>O</b>	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	2230	2044	1757	1556	84/1
14	13	11	O	VANESSA WILLIAMS Happiness (Mercury)	2201	2147	2041	1913	75/0
2	4	8	12	USHER You Make Me Wanna (LaFace/Arista)	2170	2347	2783	3238	63/0
18	17	14	13	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)	2154	2016	1856	1686	77/0
17	16	15	1	MILESTONE   Care 'Bout You (LaFace/Arista)	2096	1955	1858	1771	80/2
26	23	17	13	ALLURE All Cried Out (Crave)	2070	1874	1536	1371	77/2
22	21	18	Œ	K-CI & JOJO Last Night's Letter (MCA)	1880	1822	1724	1582	79/2
28	27	21	Ō	EN VOGUE Too Gone, Too Long (EastWest/EEG)	1764	1518	1353	1271	77/0
32	26	20	18	MASE Feel So Good (Bad Boy/Arista)	1747	1560			
1	3	10	19	JOE The Love Scene (Jive)	1637		1383	1085	80/1
12	31	24	20	MISSY "MISOEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)		2151	2867	3285	60/0
	_	36	3	LSG My Body (EastWest/EEG)	1604	1396	1148	893	79/2
-					1563	1057	445	5	84/1
9	20	19	22	IMMATURE I'm Not A Fool (MCA)	1538	1753	1749	1672	69/0
	_	34	3	L.L. COOL J Phenomenon (Def Jam/Mercury)	1482	1123	528	12	84/2
9	28	25	22	PATTI LABELLE Shoe Was On The Other Foot (MCA)	1454	1396	1343	1220	70/0
15	32	28	25	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	1429	1286	1141	1022	71/1
6	30	.30	<b>2</b> 3	LUTHER VANOROSS When You Call On Me/Baby (LV/Epic)	1388	1283	1162	970	70/0
27	25	23	27	SIMONE HINES Yeah! Yeah! Yeah! (Epic)	1371	1434	1394	1325	64/0
_	40	31	23	MASTER P I Miss My Homies (No Limit/Priority)	1289	1161	953	697	74/3
	46	38	29	H-TOWN They Like It Slow (Relativity)	1262	1019	814	613	73/3
8	36	32	<b>1</b>	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity)	1255	1138	1056	944	70/2
	38	33	3	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1248	1129	1005	697	76/0
6	22	27	32	DRU HILL Never Make A Promise (Island)	1241	1387	1582	1807	40/0
3	15	16	33	SAM SALTER After 12, Before 6 (LaFace/Arista)	1209	1927	1974	1918	55/0
RE	AK	ER	34	SWV f/REDMAN Lose My Cool (RCA)	1080	426	65	12	79/3
BRE	AK	ER	33	INOJ Love You Down (So So Def/Columbia)	1043	955	843	702	54/2
RE	AK	ER	36	MACK 10 Backyard Boogie (Priority)	1032	937	814	721	60/1
RE	AK	ER	3	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1028	756	266		79/4
E	BU		33	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	997	394	31	41	76/9
1	39	37	39	BROWNSTONE Kiss And Tell (MJJ/Work)	978	1040	955	902	
		46	40	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	955	856	751	502	56/0 62/3
}	12		41	FOXY BROWN I/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	919	1284	2095	2445	
	-	48	<b>P</b>	RAHSAAN PATTERSON Spend The Night (MCA)	856	812	687		43/0
7	48	47	43	4.0 Have A Little Mercy (Savvy/Perspective/A&M)	843			503	61/2
	41	42	44	JAGGED EDGE The Way That You Talk (So So Def/Columbia)		845	809	738	54/3
	B U 1		45		828	954	953	876	49/1
	BUT		49	ANGIE STONE AND DEVOX Everyday (Arista)	820	748	554	166	62/2
		_		ERIC BENET True To Myself (Warner Bros.)	796	734	595	439	59/2
E	11		47	MYRON We Can Get Down (Island)	776	1443	2137	2215	36/0
	3 U T		48	KIMBERLY SCOTT Tuck Me In (Columbia)	770	542	173	12	65/3
	10		49	ROME Do You Like This (RCA)	758	1389	2357	2556	34/0
1 5	3 U T	_	<b>50</b>	XSCAPE Let's Do It Again (LaFace/Arista)	.726	530	167	_	64/1

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent © 1997, R&R Inc

# **NEW & ACTIVE**

CHICO DEBARGE Iggin' Me (Kedar/Universal)
Total Plays: 702, Total Stations: 56, Adds: 4

HEAVY D I'll Do Anything (Universal)
Total Plays: 690, Total Stations: 60, Adds: 4

NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)
Total Plays: 683, Total Stations: 64, Adds: 7

SCARFACE Mary Jane (Rap-A-Lot)
Total Plays: 660. Total Stations: 64, Adds: 5

RICK JAMES Player's Way (Private I/Mercury)
Total Plays: 658, Total Stations: 46, Adds: 1

EPMD The Joint (Def Jam/Mercury).
Total Plays: 650, Total Stations: 58, Adds: 1

BEBE WINANS In Harm's Way (Atlantic) Total Plays: 628, Total Stations: 58, Adds: 2 LEVERT Like Water (Atlantic)

COOLIO Oh La La (Tommy Boy) Total Plays: 574, Total Stations: 47, Adds: 1.

UNCLE SAM I Don't Ever Want To See You. Stonecreek/Epic)
Total Plays: 553 Total Stations: 58 Adds: 7

BOBBY BROWN Feelin' Inside (MCA)
Total Plays: 533, Total Stations: 74, Adds: 74

JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 529, Total Stations: 59, Adds: 15

CHANGING FACES All Of My Days (Big Beat/Atlantic)
Total Plays: 523, Total Stations: 57; Adds: 15

DRU HILL We're Not Making Love No More (LaFace/Arista)
Total Plays: 505, Total Stations: 66, Adds: 65

NADANUF f/KURTIS BLOW The Breaks (Reprise)
Total Plays: 452. Total Stations: 44, Adds: 2

Songs ranked by total plays.

# **BREAKERS**

**SWV f/REDMAN** 

Lose My Cool (RCA)

TOTAL STATIONS/ADDS

79/3 INOJ

Love You Down (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1043/88

54/2 35

MACK 10

Backyard Boogie (Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

60/1

SALT-N-PEPA

R U Ready (Red Ant/London/Island)

TOTAL PLAYS/INCREASE 1028/272

1032/95

1080/654

TOTAL STATIONS/ADDS 79/4

37

36

CHART

34

# MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
BOBBY BROWN Feelin' Inside (MCA)	74
ORU HILL We're Not Making Love No More (LaFace/Arista)	65
BLACKSTREET (Money Can't) Buy Me Love (Interscope,	60
MJG That Girl (Universal)	52
WILL SMITH Just Cruisin' (Columbia)	45
LAURNEA Infatuation (Yab Yum/Epic)	42
BENITO You Ain't Heard Nothin' Yet (Fully Loaded)	19
CHANGING FACES All Of My Days (Big Beat/Atlantic)	15
JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)	15
MYSTIKAL Ain't No Limits (Jive)	13

MOST INCREASED **PLAYS** 

TOTAL PLAY NCREASE ARTIST TITLE LABELIS SWV f/REDMAN Lose My Cool (RCA) +654 PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) +603 BOBBY BROWN Feelin' Inside (MCA) LSG My Body (EastWest/EEG) +506 DRU HILL We're Not Making Love... (LaFace/Arista) +489 NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista) +462 BLACKSTREET (Money Can't) Buy Me Love (Interscope) +366 L.L. COOL J Phenomenon (Def Jam/Mercury) +359 CHANGING FACES All Of My Days (Big Beat/Atlantic) +354 **NEXT** Butta Love (Arista)

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TIMBALAND & MAGOO Up Jumps Da' Boogie (Atlantic) GINUWINE I'll Do Anything/I'm Sorry (550 Music) NOTORIOUS B.I.G. Mo Money Mo ... (Bad Boy/Arista) PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista) MARY J. BLIGE I Can Love You (MCA) MIA X I/MASTER P & FOXY BROWN The Party... (No Limit/Priority)

SHAGGY Piece Of My Heart (Virgin) GOD'S PROPERTY Stomp (B-Rite/Interscope)

GHETTO TWINZ Responsibility (Rap-A-Lot/Noo Trybe) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

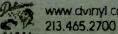


# BORNJAMERICANS

Send my Love [send one your love]

The new single from the album "Yardcore" in stores now!

Born Jamericans gives you your Reggae fix while supplying you with a hook you won't forget. <u>Send My Love</u> is the definition of a cross over smash!!!" KMEL MDJoey Arbagey



Appearing on Keenan Ivory Wayans October 14th> going for adds now!

# #1 At Urban Hadio

And quickly growing on the Urban AC chart

Thank You Black Radio For Making Janet Another #1 Hit On The Urban Chart.

THE NEW ALBUM IN STORES OCTOBER 7

A Security Producers, Janet Jackson and Réné Elizondo, Jr. 'The Velvet Rope' album aroject produced by Jimmy Jam & Terry Lewis (for Flyte Tyrse Productions, Inc.) and Jacet Jackson.

Management, John Dukakis and Gacree E. Amar for Seuthpaw Entertainment. | http://www.jaret-jackson.com | 1977 Black Doll. Inc.

# BREAKDOWN

ARTIST: LAURNEA

LABEL: Yab Yum/Epic

Let Go," Laurnea had us all wondering how to say goodbye to a love whom we felt we couldn't live without. Recognized as one of the new artists with genuine vocal ability, this Nebraska native used to belong to England's R&B/pop group Loose Ends. In addition to sharing the stage with Jeffrey Osborne and Arrested Development, Laurnea also sang background for the



Patti LaBelle/James Ingram tour, as well as for many television commercials. Though music is her first priority, this progressive song stylist and composer has appeared in four films, including Spike Lee's School Daze, MGM's Hoodlum, and as Whoopi Goldberg's younger sister in My Past Is My Own, an after-school special.

Though "Infatuation," the second single from Laurnea's debut album *Betta Listen*, bears a resemblance to **Prince**'s "Adore," Laurnea's passionate delivery of Yab Yurn producer **Jon-John Robinson**'s sensual and erotic lyrics puts the listener in an entirely

different mood. This incredibly talented artist has gone from struggling with conflicting emotions in "Can't Let Go" to informing a lover on the addictiveness of his sexual performance in "Infatuation." Laurnea's R&B/jazz/soul hybrid approach to music is like a breath of fresh air in a time when styles are emulated and tracks are sampled. It's obvious that this singer/songwriter/actress isn't apprehensive about creating her own path, a path that others are sure to follow.

> — Tanya O'Quinn/Urban Asst. Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

Steve Murray PD/MD

Simone Hines Yeah! Yeah! Yeah! (Epic)

WEUP/Huntsville

As a PD/MD, I listen to a lot of music during a one-week period, which makes it tough to narrow the field down to five or six songs that I will add to our regular playlist. But because of artists like Simone Hines and my love for music, it's a chore that I don't mind at all. The first time I heard Hines' new single, "Yeah! Yeah! Yeah!" I was just blown away by her range and vocal abilities. In my opinion, this single is going to put her in the forefront of the music industry.



And I can hardly wait for the forthcoming Epic release, Simone Hines, which I hope will be soon (hint, hint). Epic, don't sleep on this one. She's young, talented, and destined to be around for a long time. If you haven't heard it, put it on and check it out. The smooth groove and her sultry voice will have you going "Yeah! Yeah! Yeah!" all day long.

# **ADDVANCE NOTICE**

Giving you fair warning: These are the singles that are going for adds on Monday (10/13) and Tuesday (10/14).

ABSOULUTE Never Wanna Let You Go (Noontime/Def Soul/Def Jam/Mercury)
GERALD ALBRIGHT About Last Night (Atlantic)

BIG BUB Zoom (Kedar/Universal)

MARIAH CAREY Butterfly (Columbia)

DAZ DILLINGER Way Too Major (Death Row/Priority)

DRU HILL 5 Steps (Island)

JOE Good Girls (Jive)

LATHUN Freak It (So So Def/Columbia)

BILLY LAWRENCE Up & Down (EastWest/EEG)

LUNIZ Jus Mee & You (C-Note/Noo Trybe)

MC EIHT f/DAZ Hit The Floor (Epic Street/Epic)

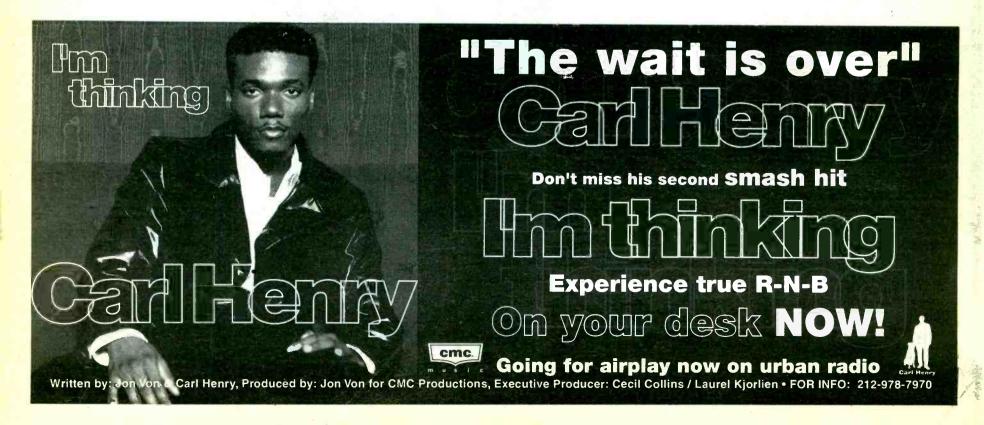
TONY TONI TONE Boys And Girls (Mercury)

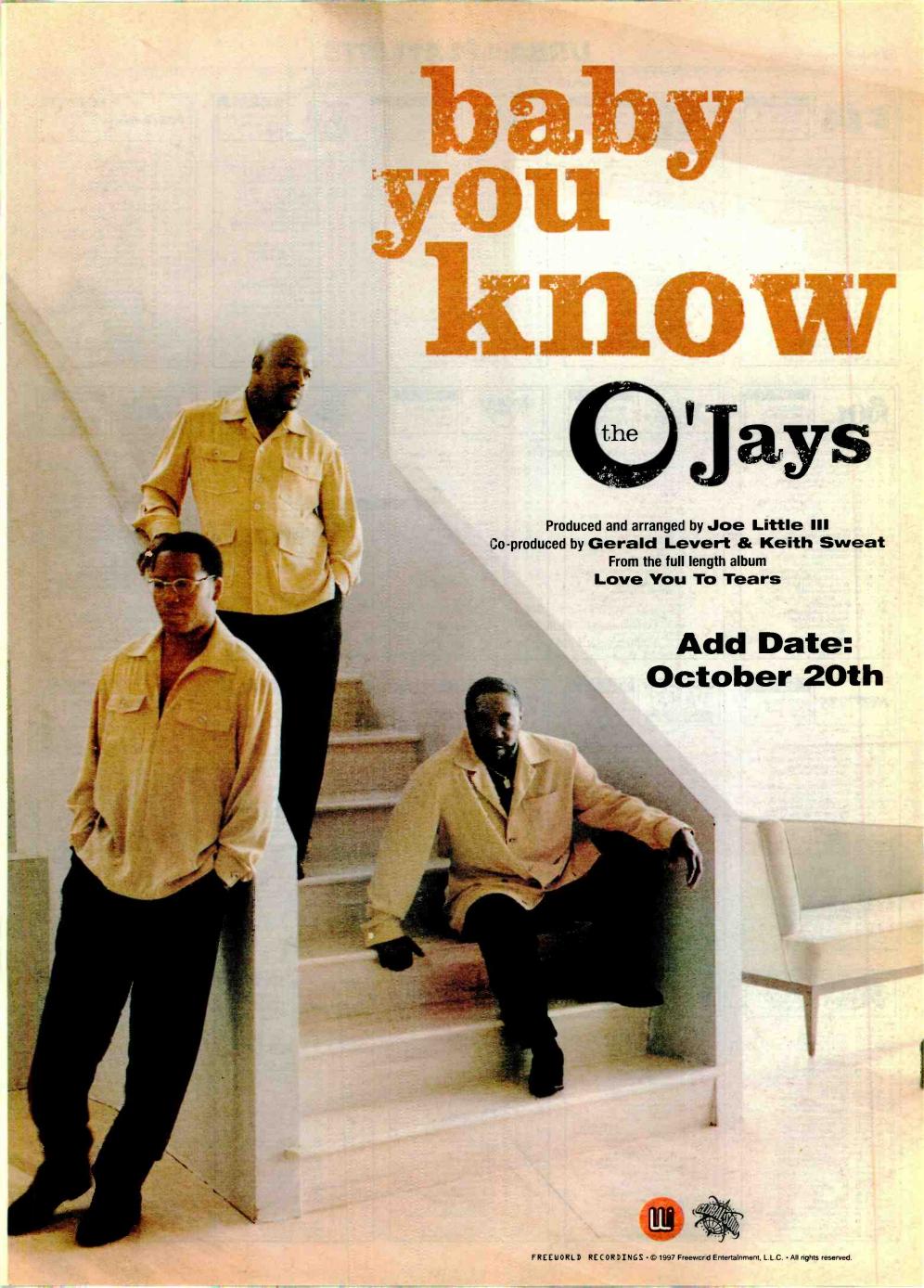
AARON NEVILLE Say What's In My Heart (A&M)

RABEEZ Beat Don't Stop (Robbins)

THREE 6 MAFIA Tear Da Club Up (Relativity)

2 LIVE CREW Be My Private Dancer (Lil' Joe)





# **URBAN PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



# MARKET #1

WBLS/New York (212) 592-0554 Michaels/Campbell

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	38	13	41	SAM SALTER/After 12, Before 6
11	19	18	39	ERYKAH BADU/Other Side Of
12	41	40	39	BOYZ II MEN/4 Seasons DI
29	40	38	39	ROME/Do You Like This
30	40	38	39	JOE/The Love Scene
23	18	8	37	MILESTONE/I Care 'Bout You
.32	-	-	34	USHER/You Make Me Wanna
18	15	21	34	SIMONE HINES/Yeah! Yeah! Yeah!
-	-		34	QUEEN LATIFAH/It's Airight
5	25	22	32	WYCLEF JEAN/Guantanamera
34	25	30	31	SOMETHIN' FOR /My Love Is The Shihh!
30	42	40	24	MARY J. BLIGE/Everything
-		5	24	SWV F/REOMAN/Lose My Cool
18	33		22	BRIAN MCKNIGHT/You Should Be
-			21	BOBBY BROWN/Feelin' Inside
11	25	26	21	JANET F/Q-TtP/Got 'Til It's Gone
18	22	19	21	GOD'S PROPERTY/You Are The Only One
		5	21	DAVINA/So Good
21	17	39	20	LUTHER VANOROSS/When You Call On
-	-	5	20	CHANGING FACES/All Of My Days
to.	5	23	20	MARIAH CAREY/Buttertly
16	20	-	19	TOTAL/What About Us
20	17	39	19	KEYSTONE/It It Am't Love
15	12	12	19	EN VOGUE/Too Gone, Too Long
17	17	36	19	ALLURE/All Cried Out
13	8	20	19	NEXT/Butta Love
-	-	5	18	HEAVY D/I'll Do Anything
-	9	12	18	ERIC BENET/True To Myself
14	10	21	18	K-Cl & JOJO/Last Night's Letter
5	5	5	18	AALIYAH/The One   Gave My



KKBT/Los Angeles (213) 634-1800 Austin/Snider

PLA				ARTIST/TITLE
3W	2W	LW.	T₩	
38	44	42	50	USHER/You Make Me Wanna
39	42	48	48	MARY J. BLIGE/I Can Love You
40	40	46	46	MACK 10/Backyard Boogle
44	32	44	44	DRU HILL/Never Make A Promise
23	27	38	42	SNOOP DOGGY DOGG/We Just Wanna
49	48	34	40	NOTORIOUS B.I.G./Mo Money Mo Problems
30	26	26	38	FOXY BROWN/DRU HILL/Big Bad Mamma
50	50	50	34	NOTORIOUS B.I.G./Lovin' You Tonight
25	25	30	33	BOYZ II MEN/4 Seasons Of
29	29	31	31	NEXT/Butta Love
46	34	28	29	LIL' KIM/Not Tonight
-	7	12	28	LSG/My Body
34	28	32	27	JANET F/Q-TIP. /Got 'Til It's Gone
18	20	25	25	MARY J. BLIGE/Everything
-	5	17	24	L.L. COOL J/Phenomenon
		9	23	GOD'S PROPERTY/You Are The Only One
-	17	19	19	SOMETHIN' FOR My Love Is The Shih!
12	13	20	18	BONE THUGS-N-HARMONY/If I Could Teach
6	8	18	17	ALLURE/All Cried Out
*		7	16	BRIAN MCKNIGHT/You Should Be
-	-	8	15	JAY-Z/Sunshine
48	46	40	13	GOD'S PROPERTY/Stomp
*	-	-	12	H-TOWN/They Like It Slow
-	-		11	JANET/I Get Lonely
~	*		10	SCARFACE/Mary Jane
-	-		7	MARIAH CAREY/Breakdown
			5	SALT-N-PEPA/R U Ready



WGCI/Chicago (312) 427-4800 Smith/Cologne

	-		_	_	,
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	45	48	46	49	JANET F/Q-TIP., /Got 'Til It's Gone
	33	41	44	45	USHER/You Make Me Wanna
		17	32	40	ALLURE/All Cried Out
	41	43	40	40	PUBLIC ANNOUNCEMENT/Body 8umpin'
	30	35	39	36	MARY J. BLIGE/Everything
	42	42	36	36	SOMETHIN' FOR / My Love Is The Shih!
1	36	38	36	35	NOTORIOUS B.I.G./Mo Money Mo Proble
	30	28	27	33	DRU HILL/5 Steps
1	26	37	34	33	MARY J. BLIGE/I Can Love You
ı	20	21	25	33	BOYZ II MEN/4 Seasons Of
	40	38	37	29	PUFF DADDY & FAMILY/It's Al! About
ı	-	5	19	29	BEBE WINANS/In Harm's Way
١	14	23	23	28	PATTI LABELLE/Shoe Was On
ı	25	27	32	28	BRIAN MCKNIGHT/You Should Be
ì	23	29	28	27	ERYKAH BAOU/Other Side Of
	20	14	22	27	GOD'S PROPERTY/You Are The Only One
	30	25	23	27	MARIAH CAREY/Honey
	5			25	MILESTONE/I Care 'Bout You
1	7	10	15	24	MASE/Feel So Good
	-	7	16	24	DRU HILL/We're Not Making
	28	26	32	22	R. KELLY/Gotham City
	35	28	28	22	MARY J. BLIGE/Missing You
	14	19	17	21	MAXWELL/Whenever Wherever
	12	14	16	20	BUSTA RHYMES/Put Your Hands
	9	22	14	20	K-CI & JOJO/Last Night's Letter
ı	31	23	14	19	DRU HILL/Never Make A Promise
			6	19	SWV F/REDMAN/Lose My Cool
1	33	26		18	WYCLEF JEAN/We Trying To Stay
ĺ	14	50	13	17	LUTHER VANDROSS/When You Call On
1	21	22	17	16	PUFF DADDY/I'll Be Missing You



_	_				_	_	_	_	
PLA' 3W	18 2W	LW	TW	ARTIST/TITLE	PL/ 3W		LW	TW	ARTIST/TITLE
38	63	68	70	MASE/Feel So Good	32	55	57	56	BOYZ II MEN/4 Seasons Of
70	65	67	69	MARY J. BLIGE/Everything	57	53	52		BUSTA RHYMES/Put Your Hands
68	67	70	67	USHER/You Make Me Wanna	56	54	54	51	MASE/Feel So Good
66	65	67	67	PUFF DADDY & FAMILY/It's All About	56	56	55	50	USHER/You Make Me Wanna
74	67	66	65	RUSTA RHYMES/Put Your Hands	37	38		50	JANET F/Q-TIP. /Got 'Til It's Gone
38	60	65	63	TOTAL/What About Lis	46	55	52	48	MARY J. BLIGE/Everything
70	60	65	62	DRU HILL/Never Make A Promise	42	52	49		ALLURE/Ali Cried Out
20	40	41	42	BOYZ II MEN/4 Seasons Of	14	38	36	45	SOMETHIN' FDR/My Love Is The Shint!
38	38	39	41	LIL' KIM Money Talks	1 ''	6	36	44	L.L. COOL J/Phenomenon
65	39	37	39	FOXY BROWN/DRU HILL/Big Bad Mamma	10	12	36	43	NEXT/Butta Love
-	38	39	37	L.L. COOL J/Phenomenon	29	27	35		NOTORIOUS B.I.G./Mo Money Mo Problems
45	27	22	37	FIRM/Firm Biz	47	43	46		PUFF DADDY & FAMILY/It's All About
37	38	38	37	BRIAN MCKNiGHT/You Should Be	14	40	37	39	LIL' KIM/Money Talks
32	34	37	37	JANET F/Q-TIP/Got 'Til It's Gone	1 '7	40	31	37	ORU HILL/We're Not Making
30	30	34	35	ERYKAH BAOU/Other Side Of	29	36	31	34	LOST BOYZ/Me & My Crazy World
12	32	28	35	ALLURE/All Cried Out	33	31	22	32	MISSY ELLIOTT/Sock It 2 Me
36	34	35	35	SWV/Someone	40	30	38	32	TOTAL/What About Us
38	33	35	35	GINUWINE/I'W Do Anything	20	23		31	SAM SALTER/After 12, Before 6
36	31	34	33	PUFF DADOY & FAMILY/Been Around	5	6	5	30	EN VOGUE/Too Gone, Too Long
63	33	29	32	MARY J. BLIGE/I Can Love You		-	5	30	SWV F/REDMAN/Lose My Cool
25	30	27	31	ROME/I Belong To You				29	MARY J. BLIGE/A Dream
5	9	14	31	SOMETHIN' FOR/My Love is The Shift!	49	40	39	21	ORU HILL/Never Make A Promise
40	34	39	30	NOTORIOUS B.I.G./Mo Money Mo Problems	28	15	19	20	TIMBALAND & MAGOO/Up Jumps Da' Boogii
24	24	24	23	JAY-Z/Who You Wit	19	55	55	20	MARIAH CAREY/Honey
9	8	13	19	EPMD/The Joint	16	21	13	20	JAY-Z/Who You Wit
38	22	19	19	RAMPAGE/Take II To	8	18	18	17	LIL' KIM/Not Tonight
	21	25	17	SALT-N-PEPA/R U Ready	17	11	15	15	DRU HILL/In My Bed
		5	15	JAY-Z/Sunshine	5		10	15	PUFF DADDY & FAMILY/Been Around
36	32	28	15	LIL' KIM/Not Taright	7	8	7	15	WYCLEF JEAN/Guantanamera
20	19	19	14	TIMBALAND & MAGOO/Up Jumps Da' Boogie	23	24	22	15	MARY J. BLIGE'I Can Love You

POWER 994m



# MARKET #6

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
73	73	77	76	SOMETHIN' FOR /My Love Is The Shih!
15	15	50	70	NEXT/Butta Love
32	47	75	70	BUSTA RHYMES/Put Your Hands
24	52	67	63	MASTER P/I Miss My Homies
60	53	56	59	DRU HILL/Never Make A Promise
26	10	45	57	GHETTO TWINZ/Responsibility
15	48	55	56	BOYZ II MEN/4 Seasons Of
28	21	59	56	NOTORIOUS B.I.G./Mo Money Mo Problems
67	72	55	56	USHER/You Make Me Wanna
27	53	54	56	TOTAL/What About Us
41	54	56	56	JANET F/Q-TIP/Got 'Til It's Gone
64	73	73	54	MARY J. BLIGE/Everything
39	57	53	53	MASE/Fee! So Good
9	35	55	53	BONE THUGS-N-HARMONY/If I Could Teach.
16	20	50	53	ALLURE/All Cried Out
47	47	45	45	BRIAN MCKNIGHT/You Should Be
	5	19	42	L.L. COOL J/Phenomenon
46	53	45	40	GOO'S PROPERTY/You Are The Only One
10	15	25	25	K-CL & IO IOA set Night's Letter

SCO S JOUOLAS Night's Letter
MISSY ELLIOTT/Sock it? Me
SALT-N-PEARU Ready
LOST BOYZ/Me & My Crazy World
MARIAH CARE/YMONEY
WYCLEF JEAN/Guantanamera
IMMATURE/In Mot A Foot
MACK 1078ackyard Boogle
JOE/The Love Scene
TIMBALAND & MAGGO/Up Jumps Da' Boogle
ERYKAH BADU/Other Side Of...



## MARKET #7

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	36	41	42	JANET F/Q-TSP. /Got 'Til It's Gone
33	35	33	37	MARIAH CAREY/Honey
15	15	29	37	BUSTA RHYMES/Put Your Hands,
36	36	35	36	USHER/You Make Me Wanna
36	34	34	35	NEXT/Butta Love
26	26	34	35	GOD'S PROPERTY/You Are The Only One
27	31	34	34	BRIAN MCKNIGHT/You Should Be
-	30	34	33	HEAVY O/I'll Oo Anything
28	28	33	33	TOTAL/What About Us
28	32	32	33	FOXY BROWN/ORU HILL/Big Bad Mamma
26	33	34	32	GINUWINE/I'll Do Anything
22	24	29	32	K-CI & JDJO/Last Night's Letter
27	24	32	29	SAM SALTER/After 12, Before 6
23		28	29	NOTORIOUS B.I.G./Mo Money Mo Problem
22		22	26	NOTORIOUS B.I.G./Lovin' You Tonight
27	27	22	25	JOE/The Love Scene
	27	27	21	MARIO WINANS/Don't Know
24	24		20	BONE THUGS-N-HARMONY/II I Could Teac
		14	19	H-TDWN/They Like It Slow
22		21	18	SIMONE HINES/Yeah! Yeah! Yeah!
21	21	20	18	ERYKAH BADU/Other Side Of
15	15	20	18	RAHSAAN PATTERSON/Spend The Night
20	20	18	18	WYCLEF JEAN/We Trying To Stay
20	20	19	17	CHANGING FACES/G.H.E.T.T.O.U.T.
22	20	18	17	ROME/Do You Like This
	14	18	16	DRU HILL/Never Make A Promise
20	17	17	16	MYRON/We Can Get Down
-	-	18	16	SWV F/REDMAN/Lose My Cool
22	22	17	15	SOMETHIN' FOR. /My Love Is The Shin!
17	19	17	15	VANESSA WILLIAMS/Happiness



## MARKET #7

	LA				WHII21/411FE
3	w	2 <b>W</b>	LW	TW	
	1	31	31	37	RAHSAAN PATTERSON/Spend The Night
	12	40	36	36	MARY J. BLIGE/Everything
	1	14	13	35	NOTORIOUS B.I.G./Lovin' You Tonight
	13	38	36	35	GINUWINE/I'll Do Anything
	30	37	35	35	USHER/You Make Me Wanna
	39	39	35	34	NOTORIOUS B.I.G./Mo Money Mo Problem
3	31	34	33	33	SOMETHIN' FOR/My Love Is The Shhn!
	8	33	31	32	NEXT/Butta Love
3	30	34	35	31	TOTAL/What About Us
	35	35	35	31	DRU HILL/Never Make A Promise
2	9	25	20	31	ERYKAH BADU/Next LifetIme
3	1	25	28	31	BROWNSTONE/5 Miles To Empty
2	0	21	34	30	KENNY LATTIMORE/For You
3	34	34		30	MARY J. BLIGE/I Can Love You
	5	13	12	30	JANET F/Q-TIP/Got 'Til It's Gone
1	7	25	28	28	SAM SALTER/After 12, Before 6
	7	17	23	28	MISSY ELLIOTT/Sock It 2 Me
	3	33		25	JOE/The Love Scene
	7	17	17	23	GOO'S PROPERTY/You Are The Only One
	2	16	22	21	PUFF DADDY & FAMILY/It's All About
1	3	24			ERYKAH BADU/Other Side Of
	0	21	15	18	HEAVY D/Big Oaddy
	5	15	17	18	TREY LORENZ/Make You Happy
	6	13		18	ALLURE/All Cried Out
	٠	9		17	LSG/My Body
		10		17	WHITE & EVANS/My Everything
	٠		5		
	3	15	13	17	CHANGING FACES/G.H.E.T.T.O.U.T.
	6	23	17	16	SWV/Someone
3	0	20	15	16	MISSY ELLIOTT/The Rain (Supa)



## MARKET #8

	The state of the s		(301) 306-1111 Williams/Lisa
		ARTIST/TITLE	
•	TW		
	50	MARY J. BLIGE/Eve	rything
	45	DRU HILL/Never M	ake A Promise
		NOTORIOUS DIO	O



## MARKET #11

MARKET #5

WUSL/Philadelphia (215) 483-8900

WEDR/Miami (305) 623-7711 Alian/Thomas

PLAYS
3W 2W LW TW
88 24 25 28 GOD'S PROPERTY/Stomp
18 18 22 22 BUSTA RHYME/SPU Your Hands...
11 22 24 22 FOXY BROWNORU HILL/Big Bad Mamma
18 19 20 21 ALLURE/Ail Cined Our
15 7 16 21 BRIAN MCKNIGHT/You Should Be...
19 19 19 21 IMMATURE/I'M NOT A FOOL
19 19 19 21 IMMATURE/I'M NOT A FOOL
19 19 19 21 IMMATURE/I'M NOT A FOOL
19 19 20 21 SOMETHIN FOR.../My Love Is The Shihil
5 5 15 21 MILESTOME/C Care Bour You
5 5 13 20 K-C1 & JOUCLast Night's Letter
19 20 19 20 ERYKAR BADU/Other Stide Of...
18 20 19 19 VANESSA WILLIAMS/Nappiness
5 6 15 19 MARY JABEL FOR THE IS GONE
20 19 19 VANESSA WILLIAMS/Nappiness
5 6 15 19 MARY JABEL FOR THE IS GONE
20 19 20 19 SAM SALTER/ARTE 12, Before 6
18 18 19 18 MARIAH CAREY/Honey
20 19 20 19 SAM SALTER/ARTE 12, Before 6
18 18 19 18 MARIAH CAREY/Honey
21 21 21 MAYBOM VE Can GET OWN
20 19 19 18 TOTAL/What About Us
19 19 19 18 TOTAL/What About Us
19 19 17 19 18 ROME/DO YOU Like This
19 19 20 18 JOETTHE LOW Scene
19 17 14 USHER/YOU LIke This
19 17 14 USHER/YOU MAKE ME WANDA...
16 17 16 14 DEBORAH COXTHINGS JUST AIT...
17 16 16 13 GINUWINE/III DO Anthing...
18 10 ARMY J BLIGE/ Can Love You
10 10 14 10 AALIYAH/HOT Like Fire
11 10 DRU HILL/Never Make A Promise
5 5 5 9 MASE/Feel So Good

# HOT 975

MARKET #12

ı	PLA	12			WHII21/IIITE
ı	3W	2W	LW	TW	
ı	62	63	61	64	BUSTA RHYMES/Put Your Hands
ı	59	61	62	62	MASTER P/How Ya Do Dat
١	61	60	61	60	MIA X/MASTER P/FOXY/The Party Oon't Stop
ı	58	59	59	59	USHER/You Make Me Wanna
į	33	55	56	56	DRU HILL/Never Make A Promise
		42	41	55	KILO/Baby Baby
Ì	61	65	60	49	FOXY BROWN/DRU HILL/Big Bad Mamma
i	16	34	31	49	MARY J. BLIGE/Everything
ı	60	59	61	47	TIMBALAND & MAGOO/Up Jumps Da' Boogie
ı	32	40	40	45	JANET F/O-TIP. /Got 'Til It's Gone
ı	10	13	15	44	SOMETHIN' FOR /My Love Is The Shihi!
ı	39	39	39	42	ORGANIZATION/Can't Stop No Player
١	-	24	22	40	L.L. COOL J/Phenomenon
ı	19	41	41	40	MASE/Feel So Good
١	34	36	52	38	TOTAL/What About Us
ı	34	36	33	36	PUFF DADDY & FAMILY/It's All About
į	16	34	35	36	MISSY ELLIOTT/Sock it 2 Me
1	23	22	24	35	EPMD/The Joint
ı	*	35	37	32	LIL' KIM/Money Talks
1	57	55	57	31	MARY J. BLIGE/I Can Love You
j	-		-	29	JON B./Are U Still Down?
i			-	27	LIL WILL/Lookin' For Nikki
١				26	PUFF DADDY & FAMILY/Been Around
ı	18	18	19	22	LOST BOYZ/Me & My Crazy World
ı			28	22	PUFF DADDY/Is This The End?
	-	-		21	NOTORIOUS B.I.G./Sky's The Limit
١	6	17	14	20	BRIAN MCKNIGHT/You Should Be
ı		19	21	19	WITCHDOCTOR/Holiday
J				18	PETER GUNZ/Deja Vu



# MARKET #12

_		_		
PLAY	'S	LW	TW	ARTIST/TITLE
33	37	37	49	SOMETHIN' FOR/My Love is The Shint
45	40	40	44	DRU HILL/Never Make A Promise
45	38	38	42	USHER/You Make Me Wanna
29	25	25	36	TOTAL/What About Us
29	27		33	ERYKAH BADU/Other Side Of
28	31	31	33	GOD'S PROPERTY/Stomp
15	26	26	30	JANET F/O-TIP/Got 'Til It's Gone
20	25		27	MARY J. BLIGE/Everything
42	32		26	GINUWINE/I'll Do Anything
35	31	31	26	MARY J BLIGE/I Can Love You
15	15		25	BOYZ II MEN/4 Seasons Of
9	10		22	4.0/Have A Little Mercy
23	24	24	19	TIMBAL ANO & MAGOO/Up Jumps Da' Boogii
		-	17	DRU HILL/We're Not Making
12	10	10	15	MIA X/MASTER P/FOXY/The Party Don't Stop
29	20	20	15	SAM SALTER/After 12, Before 6
			15	LSG/My Body
9	15	15	15	BUSTA RHYMES/Put Your Hands
12	19	19	15	MASE/Feel So Good
20	25	25	15	MARIAH CAREY/Honey
9	10	10	10	MILESTONE/I Care 'Bout You
21	20	20	10	BRIAN MCKNIGHT/You Should Be
20	17	17	10	K-Ci & JOJO/Last Night's Letter
-	-		10	MASTER P/I Miss My Homies
8	8	8	10	NEXT/Butta Love .
17	17	17	9	H-TOWN/They Like It Slow
9	5	5	В	EN VDGUE/Too Gone, Too Long
		-	7	MISSY ELLIOTT/Sock It 2 Me
6	5.	5	5	SIMONE HINES/Yeah! Yeah! Yeah!



# MARKET #18

KMJM/St. Louis (314) 692-5108 Atkins

ـــ	_	_		
PLA	PLAYS			ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
36	38	31	41	USHER/You Make Me Wanna
-			37	MASTER P/How Ya Do Dat
26	38	33	35	TIMBALAND & MAGOO/Up Jumps Da' Boog
36	34	32	35	MARY J. BLIGE/Everything
32	34	36	35	SOMETHIN' FOR /My Love Is The Shihl!
35	36	34	34	JOE/The Love Scene
33	27	30	33	SWV/Sameone
18	16	28	31	DRU HILL/Never Make A Promise
15	14	30	31	FOXY BROWN/DRU HILL/Big Bad Mamma
30	32	28	29	GINUWINE/I'll Do Anything
32	34	33	29	TOTAL/What About Us
22	23	29	27	JANET F/Q-TIP/Got 'Til It's Gone.
11	12	22	26	NEXT/Butta Love
		-	26	PUFF DAODY & FAMILY/Been Around
26	24	22	24	GOD'S PROPERTY/You Are The Only One
	-		23	GEORGE CLINTON/Ain't Nothin' But
	21	9	23	SWV F/REOMAN/Lose My Cool
-		8	21	L.L. COOL J/Phenomenon
22	21	19	21	MARIAH CAREY/Honey
28	24	18	21	BOYZ II MEN/4 Seasons Ot
19	17	20	21	MILESTONE/I Care 'Bout You
18	18	18	20	ERYKAH BADU/Other Side Of
	16	18	20	VANESSA WILLIAMS/Happiness
18	19	21	20	JON B./Don't Say
21	16	18	19	IMMATURE/I'm Not A Fool
18	21	21	19	BUSTA RHYMES/Put Your Hands
16	17	18	18	K-Ci & JOJO/Last Night's Letter
5	5	13	18	MACK 10/Backyard Boogle
6	-	. *	16	AALIYAH/Hot Like Fire
12	11	12	16	MISSY ELLIOTT/The Rain (Supa)



# MARKET #20

LA	YS		17	ARTIST/TITLE
w	2W	LW	TW	
23	26	30	35	JANET F/Q-TIP/Got 'Til It's Gone
13	14	30	33	BRIAN MCKNIGHT/You Should Be
36	36	34	32	MARY J. BLIGE/Everything
34	34	36	32	USHER/You Make Me Wanna
16	19	28	32	TOTAL/What About Us
36	35	32	31	JOE/The Love Scene
21	34	30	30	MARIAH CAREY/Honey
5	12	21	29	ALLURE/All Cried Dut
12	26	23	29	NEXT/Butta Love
10	22	24	28	SOMETHIN' FOR / My Love Is The Shinh!
33	36	30	25	DANA HARRIS/As We Lay
5	24	23	25	ERYKAH BADU/Other Side Of
36	32	30	25	DRU HILL/Never Make A Promise
35	35	33	24	ROME/Do You Like This
21	25	24	24	SAM SALTER/After 12, Before 6
21	23	21	23	BOYZ II MEN/4 Seasons Of
24	26	21	23	MYRON/We Can Get Down
34	32	23	21	EN VOGUE/Whatever
17	14	18	21	SWV/Someone
8	19	21	20	SIMONE HINES/Yeah! Yeah! Yeah!
8	12	16	20.	VANESSA WILLIAMS/Happiness
10	12	16	19	GOD'S PROPERTY/You Are The Only One
11	12	14	18	BUSTA RHYMES/Put Your Hands
24	16	18	17	MARY J. BLIGE/I Can Love You
5	8	19	17	MISSY ELLIOTT/Sock it 2 Me
ın	15	10	16	EDVV RDOWN/DDII HILLI /Ric Rad Mamma



WTMP/Tampa (813) 620-1300 Steele/Carlos

# 



# MARKET #23

_	_	_	_	
PLA		1,0		ARTIST/TITLE
3W	2W	LW	TW	
44	44	52	52	TOTAL/What About Us
30	30	50	50	BOYZ II MEN/4 Seasons Of
45	45	48	48	MARIAH CAREY/Honey
38	38	48	48	MILESTONE/I Care 'Bout You
38	43	47	47	NEXT/Butta Love
34	38	38	45	BRIAN MCKNIGHT/You Should Be
30	30	30	45	SOMETHIN' FOR /My Love is The Shin!
37	37	37	37	BONE THUGS-N-HARMONY/If I Could Teac
49	49	35	35	MARY J. BLIGE/Everything
20	27	27	35	VANESSA WILLIAMS/Happiness
27	34	34	34	REFUGEE CAMP/Avenues
33	33	33	33	SIMONE HINES/Yeah! Yeah! Yeah!
25	32	32	32	LUTHER VANDROSS/When You Call On
34	31	31	31	PATTI LABELLE/Shoe Was On
30	30	30	30	ERICKA YANCEY/Wait A While
28	28	28	29	IMMATURE/I'm Not A Foot
20	25	25	28	MASE/Feel So Good
25	25	25	27	JANET F/Q-TIP. /Got 'Til It's Gone
25	25	25	27	K-C1 & JOJO/Last Night's Letter
24	24	24	26	TONYA/I'm Having An Affair
24	24	24	26	BUSTA RHYMES/Put Your Hands
15	20	20	25	MACK 10/Backyard Boogle
15	20	20	25	BROWNSTONE/Kiss And Tell
	10	20	25	L.L. COOL J/Phenomenon
	10	20	25	LSG/My Body
40	40	45	25	JOE/The Love Scene
25	25	25	25	TON: BRAXTON/I Love Me Some Him
25	25	25	25	PUFF DADDY/I'll Be Missing You
25	25	25	25	DRU HILL/Never Make A Promise
-	10	20	24	FIRM/Firm Biz



# MARKET #25

PLA	YS			ARTIST/TITLE
	2W	LW	TW	
48	50	47	50	DRU HILL/Never Make A Promise
50	45	45	48	MARY J. BLIGE/Everything
50	51	47	48	JOE/The Love Scene
50	47	50	47	MARIAH CAREY/Honey
48	45	46	46	USHER/You Make Me Wanna
13	24	41	46	JANET F/Q-TIP/Got 'Til It's Gone
31	36	43	45	TDTAL/What About Us
21	26	22	43	SOMETHIN' FOR / My Love Is The Shih!
32	28	33	37	ERYKAH BAOU/Other Side Of
15	13	26	36	BOYZ II MEN/4 Seasons Of
32	38	45	34	GINUWINE/I'll Do Anything
15	13	26	34	ALLURE/All Cried Dut
36	39	42	33	NOTORIOUS 8.I.G./Me Money Mo Problems
22		28	32	FOXY BROWN/DRU HILL/Big Bad Mamma
22	23	30	31	TIMBALAND & MAGDO/Up Jumps Da' Boogie
32	30	32	31	PUFF DADDY/I'll Be Missing You
34	33	31	31	LIL' KIM/Not Tonight
28	29	30	30	MARY J. BLIGE/I Can Love You
19		20	29	BRIAN MCKNIGHT/You Should Be
24		28	29	PUFF DADDY & FAMILY/It's Atl About
13		27	20	ROME/Do You Like This
35		18	19	ROME/I Belong To You
24	21	50	18	SAM SALTER/After 12, Before 6
5	5	5	16	VANESSA WILLIAMS/Happiness
5	5	5	16	NEXT/Butta Love
5	14		16	K-CI & JOJO/Last Night's Letter
21	20	21	16	MYRON/We Can Get Down
5	5	13	14	AALIYAH/The One I Gave My
13	13	12	14	MILESTONE/I Care 'Bout You
5	11	17	14	BUSTA BHYMES/Put Your Hands



# MARKET #26

w	2W	LW	TW	
17	20	23	25	VANESSA WILLIAMS/Happiness
16	20	23	25	ERYKAH BADU/Other Side Of
25	25	25	25	SAM SALTER/After 12, Before 6
18	23	25	25	SOMETHIN' FOR / My Love Is The Shhi
25	25	25	25	MARIAH CAREY/Honey
25	25	25	25	MARY J. BLIGE/Everything
20	23	25	25	BOYZ II MEN/4 Seasons Of
16	23	25	25	JANET F/Q-TIP/Got 'Til It's Gone
20	23	23	25	TOTAL/What About Us
23	23	23	23	ALLURE/All Cried Out
15	15	20	23	BRIAN MCKNIGHT/You Should Be
23	23	23	20	MYRON/We Can Get Down
25	25	25	20	USHER/You Make Me Wanna,
17	20	20	20	MILESTONE/I Care 'Bout You
18	20	20	20	K-CI & JOJO/Last Night's Letter
16	17	18	20	SIMONE HINES/Yeah! Yeah! Yeah!
17	18	20	20	NEXT/Butta Love
16	18	20	20	GOD'S PROPERTY/You Are The Only On
13	14	18	18	IMMATURE/I'm Not A Fool
10	14	16	18	ERIC BENET/True To Myself
14	15	16	17	DAVINA/Se Good
10	14	16	17	PATTI LABELLE/Shoe Was On
10	14	16	16	TARAL/Distant Lover
10	14	16	16	CHRISTION/Bring Back Your Love
10	14	16	16	AALIYAH/The One I Gave My
14	15	15	15	OL SKOOL/Set You Free
8	10	14		LUTHER VANDROSS/When You Call On
•		10		LSG/My Body
5	6	10	14	CHICO DEBARGE/Iggin' Me
٠	5	10	14	ANGIE STONE & DEVOX/Everyday



# MARKET #30 WKKV/Milwaukee (414) 321-1007 Beil/Hart





MARKET #30

16	15	18	20	JANET F/Q-TIP. /Got 'Til It's Gone
12	12	15	18	BOYZ II MEN/4 Seasons Df
18	16	16	18	SOMETHIN' FOR /My Love Is The Shih!
15	18	18	16	TOTAL/What About Us
18	16	16	16	BUSTA RHYMES/Put Your Hands
15	15	15	15	MASE/Feel So Good
12	15	15	15	BRIAN MCKNIGHT/You Should Be
15	15	15	15	MACK 10/Backyard Boogle
10	12	12	15	MASTER P/I Miss My Homies
	-	10	15	L.L. COOL J/Phenomenon
16	15	15	12	ALLURE/All Cried Out
10	12	12	12	LUTHER VANDROSS/When You Call On
-	10	10	12	NADANUF F/K. BLDW/The Breaks
8	10	12	12	AALIYAH/The One I Gave My
-	10	12	12	FIRM/Firm Biz
12	12	12	10	SIMONE HINES/Yeah! Yeah! Yeah!
8	10	10	10	BONE THUGS-N-HARMONY/H I Could Teach
12	12	10	10	JAGGED EDGE/The Way That You
10	10	10	10	PATTI LABELLE/Shoe Was Dr
5	10	10	10	MISSY ELLIOTT/Sock It 2 Me
10	10	10	10	K-CI & JOJO/Last Night's Letter
-	8	10	10	WYCLEF JEAN/Guantanamera
4		10	10	LSG/My Body
10	10	10	10	EN VOGUE/Too Gone, Too Long
10	10	10	10	BROWNSTONE/Kiss And Tell
8	8	10	10	LEVERT/Like Water
10	10		10	4 O/Have & Little Merry

# **URBAN PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**URBAN AC PLAYLISTS** 

# 

WCKX/Columbus, OH (614) 464-0020 Strong

Ц		_		
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
50	50	54	55	LIL' KIM/Not Tonight
11	32	55	53	JANET F/Q-TIP/Got 'Til It's Gone
46	49	50	52	NOTORIOUS B.I.G./Mo Money Mo Problems
51	51	50	51	PUFF DADDY/I'll Be Missing You
50	50	53	51	MARY J. BLIGE/Everything
29	35	52	50	USHER/You Make Me Wanna
53	47	31	49	MARIAH CAREY/Honey
28	28	31	39	FDXY BROWN/DRU HILL/Big Bad Mamma
30	32	34	34	DRU HILL/Never Make A Promise
18	18	23	34	TOTAL/What About Us
49	50	33	34	ROME/I Belong To You
7	11	24	33	SOMETHIN' FOR/My Love Is The Shhh!
30	31	31	33	INOJ/Love You Down
33	31	34	32	BOYZ II MEN/4 Seasons Ot
18	22	37	32	JDE/The Love Scene
5	5	7	31	MASE/Feel So Good
30	30	33	31	ALLURE/All Cried Out
5	7	27	30	BUSTA RHYMES/Put Your Hands
19	18	26	27	EN VOGUE/Too Gone. Too Long
17	17	22	27	WYCLEF JEAN/Guantanamera
48	50	47	24	WILL SMITH/Men In Black
7	7	8	24	BRIAN MCKNIGHT/You Should Be
31	29	23	24	98 DEGREES/Invisible Man
7	6	8	23	SHAGGY/Piece Of My Heart
13	16	29	2 <b>2</b>	PUFF DADDY & FAMILY/It's All About
5	5	5	20	BONE THUGS-N-HARMONY/If I Could Teach
5	12	30	18	AALIYAH/The One   Gave My
28	50	26	18	TIMBALAND & MAGDD/Up Jumps Da' Boogie
5	8	19	18	MACK 10/Backyard Boogie
17	13	5	18	ERYKAH BADU/Other Side Of

# 96.1

KSJL/San Antonio

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
16	17	24	22	JANET F/O-TIP. /Got 'Til It's Gone
16	19	17	21	BOYZ II MEN/4 Seasons Of
16	17	18	21	TOTAL/What About Us
17	17	21	20	BRIAN MCKNIGHT/You Should Be
		19	19	L.L. COOL J/Phenomenon
15	15	19	19	MISSY ELLIOTT/Sock It 2 Me
16	17	18	18	GDD'S PROPERTY/You Are The Only One
15	15	17	18	EN VOGUE/Too Gone, Too Long
16	16	20	18	BROWNSTONE/Kiss And Tell
17	16	5	17	VANESSA WILLIAMS/Happiness
18	20	18	17	MARIAH CAREY/Honey
17	16	17	17	ERYKAH BADU/Other Side Dl
	5	17	16	WYCLEF JEAN/Guantanamera
6	10	14	16	4.0/Have A Little Mercy
	5	5	16	LSG/My Body
16	16	14		PATTI LABELLE'Shoe Was On
			13	CHANGING FACES/All Of Mr Days
5	8		13	LUTHER VANDROSS/When You Call On
20	19		12	MARY J. BLIGE/Everything
15	16		12	SAM SALTER/After 12. Before 6
7	5	11	11	H-TOWN/They Like It Slow
	*	*	10	PUFF DADDY & FAMILY/Been Around
8	8	10	10	SOMETHIN' FOR., /My Love is The Shin!
6	14	10	10	ALLURE/All Cried Out
13	14	10	8	TARAL/Distant Lover
	-	-	7	SWV F/REDMAN/Lose My Cool
7	7	7	7	RABEEZ/Beat Don't Stop
6	6	6	6	NEXT/Butta Love
6	7	6	6	ERIC BENET/True To Mysett
		5	6	XSCAPE/Let's Do It Again

# RHYTHM

PLA	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
3€	36	35	36	GOD'S PROPERTY/Stomp
18	37	37	35	MILESTONE/I Care 'Bout You
20	30	32	35	BOYZ II MEN/4 Seasons Of
38-	36	36	24	BONEY JAMES/Sweet Thing
	5	26	20	JANET F/O-TIP/Got 'Til It's Gone
18	20	21	20	RAHSAAN PATTERSON/Spend The Night
8	10	21	20	ERYKAH BADU/Other Side Ot
-		19	20	NEXT/Butta Love
7	15	10	18	KENNY LATTIMORE/For You
5	14	15	15	LUTHER VANDROSS/When You Call On
	10	15	15	LSG/My Body
6	5	10	14	MAXWELL/Whenever Wherever
18	18	8	14	ERYKAH BADU/Next Lifetime
10	15	20	11	JOE/The Love Scene
	8	14	10	ANGIE STONE & DEVOX/Everyday
10	10	10	10	DRU HILL/Never Make A Promise
10	10	10	10	PATTI LABELLE/Shoe Was Dn
9	5	10	5	EN VOGUE/Too Gone. Too Long
22	11	5	5	TRINA BROUSSARO/Inside My Love
5	5	5	5	MARY J. BLIGE/Everything
-			5	BRIAN MCKNIGHT/You Should Be
			5	BEBE WINANS/In Harm's Way
		-	5	UNCLE SAM/I Don't Ever Want
-	-			K-Cl & JOJO/Last Night's Letter
				DRILHILI AVe're Not Making



WVAZ/Chicago

_				
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
23	32	34	35	JOE/The Love Scene
7	19	33	32	ERYKAH BADU/Other Side Of
26	31	32	29	STOKLEY/Make Me Say It Again
22	27	31	26	RAHSAAN PATTERSON/Spend The Night
18	21	23	26	MAXWELL/Whenever Wherever.
15	18	17	25	MARY J. BLIGE/Everything
11	25	25	25	BOYZ II MEN/4 Seasons Of
12	12	14	23	JANET F/Q-TIP/Got 'Til It's Gone
20	27	17	22	DIDNNE FARRIS/Hopeless
26	32	34	22	KENNY LATTIMORE/For You
15	19	18	19	MILESTONE/I Care 'Bout You
-	-	-	18	MARIAH CAREY/Butterfly
			17	DRU HILL/We're Not Making
25	31	32	16	MARY J. BLIGE/Missing You
20	20	14	14	ERYKAH BADU/Certainty Flipped It
7	11	18	14	PATTI LABELLE/Shoe Was On
8	10	13	12	WHITE & EVANS/My Everything
-	-	-	12	REFUGEE CAMP/The Sweetest Thing
10	11	11	11	GEORGE BENSON/The Thinker
5	5	5	10	ADRIANA EVANS/Love is All Around
5	5	5	5	COLOUR CLUB/Tenderness
5	5	5	5	JONATHAN BUTLER/Do You Love Me?
5	5	5	5	LUTHER VANDROSS/When You Call On
5	5	5	5	LEVERT/Like Water
-	5	5	5	BEBE WINANS/In Harm's Way
5	5	5	5	VANESSA RUBIN/That Was Then
5	5	5	5	EN VOGUE/Too Gone. Too Long
	5	5	5	LSG/My Body
5	5	5	5	CHICO DEBARGE/Iggin' Me
8		5	5	EARTH, WIND & FIRE/When Love Goes Wi



MARKET #5

MARKET #8

WMMJ/Washington (301) 306-1111

ı	PLAYS 3W 2W LW			_	ARTIST/TITLE
	25	27	25	25	KENNY LATTIMORE/For You
	15	20	22	22	BOYZ II MEN/4 Seasons Of
	14		14	22	
	17		13	22	
	19		23	21	
Į	22		21	16	
1	15		15	15	MARY J BLIGE/Everything
1	10	13	13	13	ERYKAH BADU/Other Side of
1	24	18	14	13	BABYFACE/Every Time I
	10	10	10	10	MILESTONE/I Care 'Bout You
	10	10	10	10	JONATHAN BUILER/Do You Love Me?
	10	10	10	10	
ı	7	10	10	10	
ı	6	10	10	10	
	9	9	10	10	
	5	5	5	10	EARTH, WIND & FIRE/When Love Goes Wrong
1	10	15	14	10	MARIAH CAREY/Honey
	8	8	8	В	EN VOGUE/Too Gone, Too Lung
	8	8	8	В	
	7	7	7	7	SIMONE HINES/Yeah! Yeah! #eah!
	5	5	7	7	BRIAN MCKNIGHT/You Should Be
	6	6	6	6	
	6	6	6	6	TEDDY PENDERGRASS/GiveJI To Me
		-	5	6	UNCLE SAM/I Don't Ever Want.
		5	5	5	COLOUR CLUB/Tenderness
		5	5	5	JANET F/Q-TIP/Got 'Til It's Kone
1	-	*	5	5	KIMBERLY SCOTT/Tuck Me In
		-	5	5	LSG/My Body
1	-		5	5	BEBE WINANS/In Harm's Wav
		_		5	ERIC BENET/True To Myself
					<u></u>

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WOWI/Nortolk (757) 466-0009

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PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	33	32	34	BUSTA RHYMES/Put Your Hands
21	24	22	33	NEXT/Butta Love
17	17	22	33	MILESTONE/I Care 'Bout You
18	27	27	31	SOMETHIN' FOR /My Love Is The Shih!
20	33	33	30	BRIAN MCKNIGHT/You Should Be.
22	22	31	30	80YZ II MEN/4 Seasons 01
28	28	28	29	TOTAL/What About Us
15	23	26	28	ALLURE/All Cried Out
	-		28	PUFF OADDY & FAMILY/Been Around
26	25	31	27	JANET F/Q-TIP/Got 'Til It's Gone
18	20	19	26	K-CI & JOJO/Last Night's Letter
5	23	23	25	H-TOWN/They Like II Slow
17	22	22	24	VANESSA WILLIAMS/Happiness
11	20	19	24	GOD'S PROPERTY/You Are The Only One
14	14	14	24	AALIYAH/The One I Gave My.
31	25	25	24	MARY J. BLIGE/Everything
	26	25	24	L.L. COOL J/Phenomenon
28	28	28	22	MARIAH CAREY/Honey
		13	21	LSG/My Body
-	11	15	21	KIMBERLY SCOTT/Tuck Me In
25	22	22	20	MASE/Feel So Good
19	23	21	20	ERYKAH BADU/Other Side Of
	5	18	19	CHICO DEBARGE/Iggin Me
	24	19	18	
17	20	19	17	
17	19	17	17	DAVINA/So Good
30	17	19	16	
-	۰	24	16	
	-	12	16	
19	19	19	16	JAGGEO EOGE/The Way That You



WPEG/Charlotte

	ᆫ				
PLAYS					ARTIST/TiTLE
	3W	2W	LW	TW	
	33	49	58	58	BUSTA RHYMES/Put Your Hands
	24	46	56	56	JANET F/Q-TIP. JGot 'Tri It's Gone
	32	40	55	55	BOYZ II MEN/4 Seasons Of .
	55	56	59	54	MARY J 8LIGE/Everything
	55	55	53	52	USHER/You Make Me Wanna
ļ	42	44	50	51	SOMETHIN' FOR/My Love Is The Shih!
	44	47	51	51	ERYKAH BAOU/Other Side Of
	52	42	46	50	JOE/The Love Scene
	36	36	42	45	NEXT/Butta Love
	35	36	34	44	TOTAL/What About Us
	53	39	43	40	PUFF DAODY & FAMILY/It's Al. About
	30	31	37	39	K-CI & JOJO/Last Night's Letter
	52	52	49	38	FOXY BROWN/ORU HILL/Big Bad Mamma
	43	54	49	37	NOTOR1OUS B.I.G./Lovin' You Tonight
	25	30	30	32	MILESTONE/I Care 'Bout You
	31	31	31	31	IMMATURE/I'm Not A Fool
ì	27	30	30	31	BRIAN MCKNIGHT/You Should Be
	11	23	26	30	MISSY ELLIOTT/Scck it 2 Me
	23	28	30	30	ALLURE/All Cried Out
	29	29	29	29	JAGGED EOGE/The Way That You .
	20	21	24	28	H-TOWN/They Like It Slow
	17	27	28	27	LIL' KIM/Not Tonight
	40	46	56	26	MARIAH CAREY/Honey
	19	29	30	26	REFUGEE CAMP ./The Sweetest Thing
	48	47	35	26	GINUWINE/I'll Do Anything
	20	21	23	25	GOD'S PROPERTY/You Are The Only One
	6	19	20	25	MASTER P/I Miss My Homies
	21	25	25	25	VANESSA WILLIAMS/Happiness
	20	21	23	24	MASE/Feel So Good
		-	21	24	PUFF OAODY & FAMILY/Been Around



KRBV/Dallas (214) 630-3011 Bacote

, ,,,				ARTIOTATILLE
3W	2W	LW	TW	
24	25	28	28	KENNY LATTIMORE/For You
25	27	25	27	DRU HILL/Never Make A Promise
15	18	20	27	MARY J. BLIGE/Everything
24	24	22	25	ISLEY BROTHERS/Mission To Please
13	20	20	25	USHER/You Make Me Wanna
7	27	22	24	BABYFACE/Every Time I
23	24	22	24	TONI BRAXTON/I Love Me Some Him
	-		19	DIONNE FARRIS/Hopeless
25	27	22	18	PATTI LABELLE/When You Talk
17		17	18	PATTI LABELLE/Shoe Was On .
22		25	18	JOE/The Love Scene
16	13	19	16	ERYKAH BADU/Other Side Of
14	16	13	13	ROME/Do You Like This
		13	12	MAXWELL/Whenever Wherever .
14	19	16	12	BOYZ II MEN/4 Seasons Ot
		6	8	ERIC BENET/True To Myself
		5	7	LUTHER VANDROSS/When You Call On.
	6	13	7	RAHSAAN PATTERSON/Spend The Night
5	5	5	7	MILESTONE/I Care 'Bout You
	-	5	6	BEBE WINANS/In Harm's Way
		- 6	6	1 CC/Mu Rody



WMXO/Detroit (313) 965-2000 Starr/Rankin

_				
PLA				ARTIST/TITLE
3W		LW	TW	
39	32	32	35	O'JAYS/What's Stopping You
40	32	32	32	KENNY LATTIMORE/For You
38	32	33	32	LUTHER VANDROSS/I Can Marie It I
31	28	28	26	PATTI LABELLE/When You Talk
12	10	10	11	ANN NESBY/I'll Do Anything
11	9	10	11	WHITNEY HOUSTON/I Believe in Yo
12	9	10	11	BABYFACE/Every Time I
12	9	11	10	TONI BRAXTON/I Love Me Some Hi
11	10	10	10	MINT CONDITION/What Kind Cr Ma
10	8	10	10	GOD'S PROPERTY/Stomp
17	-11	9	10	MAXWELL/Whenever Wherever
11	10	11	9	ISLEY BROTHERS/Tears
16	10	9	9	DIONNE FARRIS/Hopeless
	9	9	9	BONEY JAMES/Sweet Thing
12	15	7	9	LUTHER VANDROSS/When You Call
11	9	10	8	KIRK FRANKLIN/Melodies From Hea
16	10	9	8	ERYKAH BAOU/Other Side Of
	9	9	7	PATTI LABELLE/Shoe Was On
	5	7	7	MARIAH CAREY/Honey
-	-	-	5	BEBE WINANS/In Harm's Way

MAJIC 102.3 FM



## MARKET 437

WTLC/Indianapolis (317) 923-1456

3W	2W	LW	TW	
26	29	34	36	JANET F/O-TIP/Got 'Til It's Gone
24	32	34	35	BOYZ II MEN/4 Seasons Of
27	31	33	35	SOMETHIN' FOR. JMy Love Is The S
26	30	33	34	BRIAN MCKNIGHT/You Should Be
37	38	38	33	MARIAH CAREY/Honey
29	33	33	32	TOTAL/What About Us
25	27	30	32	GOD'S PROPERTY/You Are The Only
25	30	31	31	VANESSA WILLIAMS/Happiness
28	29	29	31	MILESTONE/I Care 'Bout You
16	24	28	31	BROWNSTONE/Kiss And Tell
19	20	26	31	EN VOGUE/Too Gone, Too Long
28	34	31	31	BLACKSTREET/Fix
23	28	30	30	ERYKAH BADU/Other Side Of
35	37	34	30	MARY J BLIGE/Everything
29	29	29	29	BIG BUB/Need Your Love
26	29	29	28	ALLURE/All Cried Out
26	26	28	28	NEXT/Butta Love
22	26	26	28	K-CI & JOJO/Last Night's Letter
32	32	33	28	SAM SALTER/After 12, Before 6
30	26	29	28	GINUWINE/I'll Do Anything
31	31	31		MYRDN/We Can Get Down
11	18	18		RAHSAAN PATTERSON/Spend The N
24	25	24	24	IMMATURE/I'm Not A Fool
17	19	25	24	SIMONE HINES/Yeah! Yeah! Yeah!
22		25		
20				PATTI LABELLE/Shoe Was On
36	25	26		
а	15	17	2.1	INO IA oue You Down

ARTIST/TITLE



## MARKET #38

44	50	22	0.0	COLLET COR INDICE THE THEIRING
31	20	40	51	AALIYAH/The One I Gave My
31	43	50	50	GINUWINE/I'll Do Anything
21	28	40	46	MARY J. BLIGE/Everything
45	41	46	45	SHAGGY/Piece Of My Heart
-			44	ORU HILL/We're Not Making
28	30	33	37	SOMETHIN' FOR JMy Love is The Shinh!
17	24	26	34	BOYZ II MEN/4 Seasons Of
48	48	46	32	MARIAH CAREY/Honey
	-	30	30	MARIAH CAREY/Butterfly
32	31	31	30	TOTAL/What About Us
28	33	20	28	PATTI LABELLE/Shoe Was On
28	28	24	27	EN VOGUE/Too Gone. Too Long
	-	23	27	LSG/My Body
23	30	26	26	ALLURE/All Cried Out
5	18	37	26	BRIAN MCKNIGHT/You Should Be
33	33	25	25	INOJ/Love You Down
	15	16	23	L L COOL J/Phenomeron
49	45	37	23	KENNY LATTIMORÉ/For You
		10	21	JAY-Z/Sunshine
		-	20	
	28		20	JANET F/Q-TIP/Got 'Til It's Gone
16	17	17	19	BOYZ II MEN/A Song For Mama
-	-	-	18	NEXT/Butta Love
-	-		17	SALT-N-PEPA/R U Ready
-	-	11	17	MASTER P/How Ya Oo Oat
14	18	19	16	K-CI & JOJO/Last Night's Letter
-	-		16	VERONICA/Rise
-	-	12	15	
18	17	23	15	BUSTA RHYMES/Put Your Hands



# KMJQ/Houston

L				Conner/Boamer
PLA'	78			ARTIST/TITLE
3W	2W	LW	TW	
44	45	38	44	BOYZ II MEN/4 Seasons Of .
39		33	43	TREY LORENZ/Make You Happy
36		35	40	LUTHER VANOROSS/When You Call On
38		33	35	MILESTONE/I Care 'Bout You
27	22	30	32	JANET F/Q-TIP./Got 'Til It's Gone
33	33	30	31	MARIAH CAREY/Honey
31	29	32	28	TONY TONI TONE/Thinking Of You
28		25	28	JDN B./Don't Say
18	21	16	27	ERIC BENET/True To Myself
30	29	23		GOD'S PROPERTY/You Are The Only One
29				JOE/The Love Scene
30				BRIAN MCKNIGHT/You Should Be
29			27	ERYKAH BAOU/Other Side Of
24	27	25	25	JONATHAN BUTLER/Do You Love Me?
11	15	17	23	TARAL/Distant Lover
27	23	23	23	ADRIANA EVANS/Love Is All Around
11	14	. 7	21	ALLURE/All Cried Out
	9	17	20	H-TOWN/They Like It Slow
		-	19	USHER/You Make Me Wanna
	17	20	19	LSG/My Body
28	28	19	15	VANESSA WILLIAMS/Happiness
17	16	16	14	EN VOGUE/Too Gone, Too Long
5	9	12	13	COLOUR CLUB/Tenderness
-		6	9	WILL DOWNING/All About You
9	16	15	9	EARTH, WIND & FIRE/When Love Goes W
6	11	6	6	SAM SALTER/After 12 Before 6
6	8	6	5	4 0/Have A Little Mercy
6	7	3	5	VANESSA RUBIN/That Was Then
5	5	6	5	BONEY JAMES/Sweet Thing
5	5	5	5	DEBORAH COX/Things Just Ain't



WHQT/Miami (305) 444-4404 Kidd/Michaels

A	75			ARTIST/TITLE
ľ	2W	LW	TW	
	26	32	31	ERYKAH BAOU/Next Lifetime
	26	26	28	GOO'S PROPERTY/Stomp
	26	29	28	MARK MORRISON/Return Of The Mack
	16	16	28	PATTI LABELLE/When You Talk
	24	30	27	DRU HILL/Never Make A Promise
	26	32	27	CHANGING FACES/G H E.T T.O.U.T
	6	13	26	BONEY JAMES/Sweet Thing
	18	24	26	BABYFACE/How Come, How Long
	17	24	22	BOYZ II MEN/4 Seasons Of .
	25	28	21	JOE/The Love Scene
	14	20	20	ROME/Do You Like This
	14	12	19	LUTHER VANOROSS/When You Call On .
	16	15	16	MARIAH CAREY/Honey
	10	11	12	USHER/You Make Me Wanna
			9	TOTAL/What About Us
	9	15	9	PATTI LABELLE/Shoe Was On.
	-		9	ERYKAH BADU/Other Side Ot .
	11	13	7	JON B./Don't Say
	6	5	7	GOD'S PROPERTY/You Are The Only One



WALR/Atlanta (404) 688-@68 Kennedy

	FLA				ANTIOI/IIILE
	3W	2W		TW	
					PATTI LABELLE/Shoe Was On
	22	18	21	23	O'JAYS/What's Stopping You
		18			BOYZ II MEN/4 Seasons Of
	12	11	16	22	LUTHER VANOROSS/When You Call On .
	19	11	14	21	MARIAH CAREY/Honey
		11	17	18	RAHSAAN PATTERSON/Spend The Night
	25	21	23	18	JOE/The Love Scene
			17	17	ERYKAH BAOU/Other Side Of
			-	16	WILL DOWNING/All About You
	23	18	16	16	MAXWELL/Suitelady
	12	11	17	16	SIMONE HINES/Yeah! Yeah! Yeah!
	-		9	16	JONATHAN BUTLER/Do You Love N'e?
	27	22	23	15	KENNY LATTIMORE/For You
	17	12	17	15	TEDDY PENDERGRASS/Give It To N/e
	20	17	15	15	TONI BRAXTON/? Love Me Some Him
	18	17	17	15	DRU HILL/Never Make A Promise
	23		17	13	DIONNE FARRIS/Hopeless
	28	21	22	12	GOD'S PROPERTY/Stormo
	-	13	11	11	LUTHER VANDROSS/I Can Make It Bette
	20	19	12	11	ERYKAH BADU/On & On
	15	14	-	10	PATTI LABELLE/When You Talk
	16	11	8	10	ADRIANA EVANS/Love 15 All Around
	-				KIMBERLY SCOTT/Tuck Me In
					MILESTONE/I Care 'Bou! You
	-	-	-		LAURNEA/Infatuation
ı		-		-	AARON NEVILLE/Say What's in My
					,



## MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

3 "				
53				TOTAL/What About Us
50			56	SDMETHIN' FOR/My Love is The Shih!
43	38	47		JANET F/Q-TIP/Got 'Till ft's Gone
40	46	52	50	MARIAH CAREY/Honey
45	40	45	45	BRIAN MCKNIGHT/You Should Be
35	28	38	41	VANESSA WIŁLIAMS/Happiness
46		47	40	MISSY ELLIDTT/Sock It 2 Me
45	39	42	40	INOJ/Love You Down
30	25	28	40	K-CI & JOJO/Last Night's Letter
41	36	38	33	IMMATURE/I'm Not A Foot
		26	33	KIMBERLY SCOTT/Tuck Me In
5	40	46	30	AALIYAH/The One I Gave My
20	27	27	30	GOD'S PROPERTY/You Are The Only One
5	10			ERIC BENET/True To Myself
29				BOYZ II MEN/4 Seasons 01
7	21	29	27	MILESTONE/I Care 'Bout You
29	27	27	26	SAM SALTER/After 12, Before 6
53			25	GHETTO TWINZ/Responsibility
41	41	41	25	MARY J. BLIGE/Everything
-	-	-	22	BOBBY BROWN/Feefin' Inside
-	-		22	BLACKSTREET/Money Can't Buy
-	-		21	SWV F/REDMAN/Lose My Cool
	-	8	20	NOTORIOUS B.I.G./Sky's The Limit
46		35	28	MASTER P/I Miss My Homies
17		18		MASE/Feel So Good
17				BONE THUGS-N-HARMONY/II I Could Teach
13	12	15	15	BUSTA RHYMES/Put Your Hands
5	9	10	15	FIRM/Firm Biz
54				FOXY BROWN/DRU HILL/Big Bad Mamma
9	19	18	14	NEXT/Butta Love



WBLK/Buffalo (716) 852-9393 Diltard/Sims PLAYS

3W 2W LW TW

41 43 40 43 BOYZ II MEN/4 Seasons Of...

41 43 40 43 DRU HILL/Never Make A Promise

43 43 40 DEGGRAN COXThings Just Ain't.

36 43 38 40 MARY J. BLUSE/Everything

40 40 38 38 KENNY LATTIMORE/For You

36 43 43 38 LSHEN/TO-IIP./Got Till it's Gone

36 35 30 38 JANET F/D-IIP./Got Till it's Gone

36 35 30 37 GOO'S PROPERTY/Stomp

42 38 36 REFIVEE CAME./The Sweetest Thing:

11 29 34 LSG/My Body

21 23 35 SERNY LATTIMORE/For You

30 33 28 33 JOE/The Love Scene

30 33 28 33 JOE/The Love Scene

30 32 25 33 BRIAN MCKNIGHT/You Should Be...

31 30 28 33 MARIA HOARE/Y-Inony

35 32 25 33 BRIAN MCKNIGHT/You Should Be...

36 39 28 31 TOTAL/MARY About Us

37 39 30 32 BRIAN MCKNIGHT/You Should Be...

38 30 31 SERVAN HABOU/The Side Ot.

9 19 18 22 LUTHER VANDROSSWhen You Call On...

15 25 25 28 1 IMMAINIE/T MO Anythings...

27 27 21 23 NOTORINE/T MO Anythings...

28 28 22 29 29 29 28 IMMAINIE/T MO Anythings...

29 28 22 24 CHANGINE/T MO Anythings...

20 28 22 24 CHANGINE/T MO Anythings...

21 28 28 22 24 CHANGINE/T MO RAFON HABOL...

25 28 23 24 EN YOGUE/Whatever

26 28 21 22 24 CHANGINE/T MO RAFON HABOL...

27 21 23 NOTORIOUS BLIG./Mo Money Mo Problem:

28 19 25 18 28 BUSTA RYHES/FW LY WENT HABGS...

28 ALL ALL PEPARU U Ready

- 11		3W	ZW
- 11	ш	31	30
- 11	ш	31	31
- 11	ш	19	24
	ш	30	30
- 11	ш	29	31
- 11	ш	30	33
- 11	ш	20	17
- 11	ш		15
- 11	ш		-
- 11	H	19	17
- 11	H	18	21
- 11	Н		5
- 11	ш	-	15
- 11	ш	18	21
- 11	Н	22	16
	П	17	15
- 11	ш	21	19
	ш	28	29
	ш	15	21
	ш	15	14
	ш	10	12
- 11	ш	-	14
- 11	ш	32	23
- 11	ш	13	13
. 11	Н	11	11
• II	П	11	12
- 11	П	15	14
- 11	Π	:	9
- 11	ı	9	9
	П		



.A\	S ZW	LW	TW	ARTIST/TITLE
1	30	31	33	JONATHAN BUTLER/Do You Love Me?
i	31	32	32	REGINA CARTER/Late Night Mood
9	24	33	32	ERYKAH BADLI/Other Side Ot
0	30	32	32	LUTHER VANDROSS/When You Call On
9	31	31	32	BOYZ II MEN/4 Seasons Of
0	33	32	30	PATTI LABELLE/Shoe Was Dn
0	17	18	30	TRINA BROUSSARD/Inside My Love
-	15	18	23	O'JAYS/Pay The Bills
•	-			SOUNDS OF BLACKNESS/Hold On (Change.
9	17	18	21	JOE/The Love Scene
8	21	<b>t7</b>	20	EN VOGUE/Toa Gone, Toa Long
-	5	18	28	WHITE & EVANS/My Everything
-	15	13	18	MARY J. BLIGE/Everything
8	21	18	17	ALLURE/All Cried Out
2	16	16	16	SIMONE HINES/Yeah! Yeah! Yeah!
7	15	17	16	CHRISTION/Full Of Smoke
1	19	21	18	RAHSAAN PATTERSON/Spend The Night
8	29	30	15	R. KELLY/Gotham City
5	21	19	15	ROME/Do You Like This
5	14	14	14	VANESSA WILLIAMS/Happiness
Ō	12	14	14	DRU HILL/Never Make A Promise
	14	10	13	TONI BRAXTON/I Love Me Some Him
2	23	14	12	KENNY LATTIMORE/For You
3	13	15	11	MARIAH CAREY/Honey
1	11	11	11	DIONNE FARRIS/Hopeless
1	12	12	11	BROWNSTONE/5 Miles To Empty
5	14	17		BRIGETTE MCWILLIAMS/Fire
	9	11	5	MAXWELL/Whenever Wherever
•	9	5	5	MILESTONE/I Care 'Bout You
		-	5	LSG/My Body
_				



# MARKET #17

KMJK/Phoenix (602) 265-2442 Jackson/Higgs

	Y3			ARTIST/TITLE
٧	2W		TW	
4	37		38	
6	37	37	37	SOMETHIN' FOR / My Love is The Shihh!
5	37		37	MARIAH CAREY/Honey
6	36	36	37	BRIAN MCKNIGHT/You Should Be
8	38	38	37	JONATHAN BUTLER/Do You Love Ma?
7	37	37	36	MYRON/We Can Get Down
3	35	35	36	PATTI LABELLE/Shoe Was On
4	34	35	36	ERYKAH BADU/Other Side Of
6	36	36	36	JOE/The Love Scene
7	36	36	35	MARY J. BLIGE/Everything
3	34	34	35	K-CI & JOJD/Last Night's Letter
3	<b>3</b> 3	34	34	4.0/Have A Little Mercy
•	21	31	34	LSG/My Body
4	26	33	34	LEVERT/Like Water
7	31	33	33	IMMATURE/I'm Not A Fool
2	26	33	33	RAHSAAN PATTERSON/Spend The Night
7	26	32	33	ERIC BENET/True To Myself
6	36	36	33	KEYSTONE/If it Ain't Love
2	24	30	32	GEORGE CLINTON/Ain't Nothin' But
-		17	32	MILESTONE/I Care 'Bout You
6	30	31	31	SIMONE HINES/Yeah! Yeah! Yeah!
2	32	32	31	GOD'S PROPERTY/Stomp
1	24	27	30	RICK JAMES/Player's Way
5	25	26	27	EN VOGUE/Too Gone, Too Long
4	24	24	26	TREY LORENZ/Make You Happy
•	7	20	26	UNCLE SAM/I Don't Ever Want
•	5	20	24	KIMBERLY SCOTT/Tuck Me In
•	7	18	22	BEBE WINANS/In Harm's Way
7	10	19	22	JAGGED EDGE/The Way That You
		13	28	CHICO DERABGE/Innin' Me



# MARKET =18 KXOK/St. Lowis (314) 991-7797 Love/Taylor

PLAYS				ARTIST/TITLE
3W		LW	TW	
11	14	16	37	COLOUR CLUB/Tenderness
22	19	13	33	JOE/The Love Scene
22	18	16	33	PATTI LABELLE/Shoe Was On
	18	16	33	ERYKAH BADU/Other Side Of
	20		33	BOYZ II MEN/4 Seasons Ot
	15		32	DRU HILL/Never Make A Promise
10	13		31	LUTHER VANDROSS/When You Call On
22		17	21	MILESTONE/I Care 'Bout You
	7	9	20	RAHSAAN PATTERSON/Spend The Nigitt
-	5	10	20	BONEY JAMES/Sweet Thing
23	17		19	ROME/Do You Like This
10	6		18	USHER/You Make Me Wanra
9	6		18	JANET F/Q-TIP/Got 'Til tt's Gone
10	18		17	JONATHAN BUTLER/Do You Love Me?
	16	18	17	MARY J. BLIGE/Everything
5	12	8	17	GOD'S PROPERTY/You Are The Only One
5	10	8	18	EN VOGUE/Too Gone. Too Long
22	16		14	MARIAH CAREY/Honey
20	19		13	VANESSA WILLIAMS/Happiness
•	12	8	11	GEORGE CLINTON/Ain't Nothin' But
9	6	10	11	LEVERT/Like Water
-	-	5	10	WILL DOWNING/All About You
•	5	7	9	LSG/My Body
8	5	9		4.0/Have A Little Mercy
10	13	10	,	SAISON/So In Love
-	-	-		BLACKSTREET/Money Can't Buy
5	5	10		BEBE WINANS/In Harm's Way
-	5	5		KIMBERLY SCOTT/Tuck Me In
	5	10		UNCLE SAM/I Don't Ever Want
9	11	7		ERIC BENET/True To Myself



# URBAN AC TOP 30

OCTOBER 10, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	<b>BOYZ II MEN</b> 4 Seasons Of Loneliness (Motown)	951	939	922	748	35/0
4	4	4	2	PATTI LABELLE Shoe Was On The Other Foot (MCA)	749	745	664	560	33/0
1	2	2	3	JOE The Love Scene (Jive)	720	831	844	851	30/0
2	3	3	4	MARIAH CAREY Honey (Columbia)	719	817	789	779	31/0
10	6	5	6	MILESTONE   Care 'Bout You (LaFace/Arista)	705	641	565	493	30/1
13	8	7	6	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	694	615	536	440	35/0
12	7	6	0	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	690	629	540	453	33/2
16	9	8	8	MARY J. BLIGE Everything (MCA)	592	551	516	423	26/2
25	18	13	9	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	499	441	337	299	25/1
17	14	12	1	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	463	453	425	394	23/0
9	12	11	11	KENNY LATTIMORE For You (Columbia)	433	476	488	495	18/0
7	10	10	12	DRU HILL Never Make A Promise (Island)	426	523	512	508	22/1
21	17	17	13	BRIAN MCKNIGHT You Should Be Mine (Mercury)	417	386	346	336	20/1
8	13	15	14	GOD'S PROPERTY Stomp (B-Rite/Interscope)	416	434	469	500	21/0
	27	20	<b>(</b>	RAHSAAN PATTERSON Spend The Night (MCA)	408	357	291	197	25/2
-	26	21	<b>(1)</b>	COLOUR CLUB Tenderness (JVC)	396	350	299	212	21/0
6	5	9	17	ROME Do You Like This (RCA)	388	526	571	525	22/0
20	15	16	18	VANESSA WILLIAMS Happiness (Mercury)	384	392	393	363	22/0
23	21	19	19	SIMONE HINES Yeah! Yeah! Yeah! (Epic)	380	359	331	314	19/0
BR	EAK	ER	20	EN VOGUE Too Gone, Too Long (EastWest/EEG)	370	323	311	275	21/2
5	11	14	21	PATTI LABELLE When You Talk About Love (MCA)	364	436	491	553	20/0
15	19	22	22	MAXWELL Whenever Wherever Whatever (Columbia)	347	333	336	424	19/0
	_	24	23	LSG My Body (EastWest/EEG)	338	280	109		29/3
30	30	27	2	4.0 Have A Little Mercy (Savvy/Perspective/A&M)	256	226	231	214	15/0
22	28	26	25	ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)	246	229	274	330	16/0
DΕ	ВU		20	H-TOWN They Like It Slow (Relativity)	231	193	156	68	16/0
11	24	28	1	DIONNE FARRIS Hopeless (Columbia)	227	222	310	458	14/1
DE	ВU		28	ERIC BENET True To Myself (Warner Bros.)	222	180	130	91	15/1
DΕ	ВU	T	29	USHER You Make Me Wanna (LaFace/Arista)	214	187	164	144	11/1
27	29	25	30	SAM SALTER After 12, Before 6 (LaFace/Arista)	214	253	267	290	11/0

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc

# **NEW & ACTIVE**

K-CI & JOJO Last Night's Letter (MCA) Total Plays: 198, Total Stations: 12, Adds: 1

BEBE WINANS In Harm's Way (Atlantic) Total Plays: 196, Total Stations: 25, Adds: 4

WILL DOWNING All About You (Mercury) Total Plays: 193, Total Stations: 18, Adds: 2

**GOD'S PROPERTY** You Are The Only One (*B-Rite/Interscope*) Total Plays: 178, Total Stations: 11, Adds: 1

UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) Total Plays: 176, Total Stations: 20, Adds: 3

MYRON We Can Get Down (Island) Total Plays: 154, Total Stations: 6, Adds: 0

**BROWNSTONE** Kiss And Tell (MJJ/Work) Total Plays: 152, Total Stations: 8, Adds: 0

ANGIE STONE AND DEVOX Everyday (Arista) Total Plays: 151, Total Stations: 16, Adds: 3

**AALIYAH** The One I Gave My Heart To (BlackGround/Atlantic) Total Plays: 149, Total Stations: 9, Adds: 0

ALLURE All Cried Out (Crave) Total Plays: 149, Total Stations: 7, Adds: 0

Songs ranked by total plays

# **BREAKERS**®

## **EN VOGUE**

Too Gone, Too Long (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 370/47 21/2

20

# **MOST ADDED**®

	- 1
ARTIST TITLE LABEL(S)	ADDS
LAURNEA Infatuation (Yab Yum/Epic)	16
BOBBY BROWN Feelin' Inside (MCA)	11
BLACKSTREET (Money Can't) Buy Me Love (Interscope	
DRU HILL We're Not Making Love No More (LaFace/Arist	a) 9
MARIAH CAREY Butterfly (Columbia)	7
BRIGETTE MCWILLIAMS Morning (Virgin)	5
KIMBERLY SCOTT Tuck Me In (Columbia)	4
BEBE WINANS In Harm's Way (Atlantic)	4
ANGIE STONE AND DEVOX Everyday (Arista)	3
LSG My Body (EastWest/EEG)	3
<b>AARON NEVILLE</b> Say What's In My Heart (A&M)	3
UNCLE SAM   Don't Ever Want To See (Stonecreek/Epic	) 3

# **MOST INCREASED** DI AVE

PLATS	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
WILL DOWNING All About You (Mercury)	+125
BRIGETTE MCWILLIAMS Morning (Virgin)	+101
LUTHER VANDROSS When You Call On Me (LV/Ep	ic) +79
MILESTONE   Care 'Bout You (LaFace/Arista)	+64
LAURNEA Infatuation (Yab Yum/Epic)	+63
ERYKAH BADU Other Side Of The Game (Kedar/Unive	rsal) +61
JANET I/Q-TIP & JONI MITCHELL Got 'Til It's (Virg	
LSG My Body (EastWest/EEG)	+58
BOBBY BROWN Feelin' Inside (MCA)	+57
ERYKAH BADU Next Lifetime (Kedar/Universal)	+54
UNCLE SAM I Don't Ever Want To See (Stonecreek/Ep	ic) +54

# HOTTEST RECURRENTS

O'JAYS What's Stopping You (Global Soul/Volcano) ERYKAH BADU Next Lifetime (Kedar/Universal) BONEY JAMES Sweet Thing (Warner Bros.) TEDDY PENDERGRASS Give It To Me (Sure Fire) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) BABYFACE Every Time I Close My Eyes (Epic) LUTHER VANDROSS | Can Make It Better (LV/Epic) BILLY PORTER Show Me (DV8/A&M) TRINA BROUSSARD Inside My Love (Columbia) TONY TONI TONE Thinking Of You (Mercury)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ERONICA featuring Fat Joe

"Rise"

These stations already on the "RISE" with VERONICA: WZAK WIZF KPRS WNOV WCKX WTLC WJHM

WGZB KVSP KJMM WKGN KIPR WYOK WWDM WJFX WHNR WTKT WTMG WQHH WTLZ WZFX KDKS KMJJ WJZD WIBB WESE WJJN KYEA

Executive Producer: Jellybean Benitez

from her H.O.L.A. Recordings debut album RISE





Continuing to grow at Urban AC and expecting all the hold-outs to come in next week!

Early Phone At:

WSOJ WHUR WNHC KDKO KJMS WNFQ

WPAL-AM

# origette "It's rare that a truly soulful singer like this comes along." -USA Today \*\*\*\* MORNING

from the album Too Much Woman

Produced and arranged by Steve Harvey for Portknockie Productions

\*\*OL Keyserc: Virgin Records
\*\*Ettp://www.evi ginrecerds.com
\*\*C:1997 StrissRecords America, Inc.



And Starting To Get Great Urban Airplay At: WPLZ & WZFX

# URBA

# KBCE/Alexandria, LA

LAURNEA "Infatuation"
BOBBY BROWN "Feelin"
YVETTE MICHELLE "Playing
CHANGING FACES "Days"
MJG "Girl"
JAY-7 "Gunchion" JAY-Z "Sunshine" BLACKSTREET "Money" K-BALL "Side"

# WHTA/Atlanta GA

WHI (A/Atlanta, GA
PD: Sean Taylor
MD: Chaka Zuhu
29 JON B "Stil"
27 Lit. WILL "Nikla"
26 PUFF DADDY & FAMILY "Been'
21 NOTORIOUS B.I.G. "Sky's"
18 PETER GUNZ "Deja"
MJG "Gilf" MJG "Girl" MYSTIKAL "Limits"

# WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

ORU HILL "Making" MASTER P "Homies" MISSY ELLIOTT "Sock" ERIC BENET "True" BOBBY BROWN "Feelin"

## WFXA/Augusta, GA PD: James Alexand MD: Lance Panton

# KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

ID: Low Bennett
PUFF DADDY & FAMILY "Been"
BOBBY BROWN "Feelin"
BLACKSTREET "Money"
MJG "Girl"
WILL DOWNING "AH"
OANINA "Good"
YVETTE MICHELLE "Paying"
DRU HILL "Making"

# WEMX/Baton Rouge, LA

VEMX/Baton Rouge,

0: Al Jai Wallace

MARIAH CAREY "Butterfly"

LAURINEA "Intributation"

TONY TON! TON! "Boys"

PUHC OADDY & FAMILY" BE

CHANGING FACES "Days"

BORBY BROWN" "Feetin"

BLACKSTREET "Money"

BENITO "Heard"

SCAPE "Luts"

LUNIZ "Jus"

## WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

20 BOBBY BROWN "Feelin"
20 WILL SMITH "Cruisin"
5 MJG "Girl"
5 DRU HILL "Making"
5 LAURNEA "Infatuation"
5 BENITO "Heard"
5 BLACKSTREET "Money"
5 KINFUSION "Papers"

# WENN/Birmingham, AL

PD: Dave Donnell
MD: Mychael Starr
15 DRU HILL "Making"
12 MJG "Girl"
10 BLACKSTREET "Money"
8 BOBBY BROWN "Feelin"
8 CHICO DEBARGE "liggin"
5 LAURNEA "Infatuation"

# KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr 10 BLACKSTREET "Money" 10 D'MEKA "Coast"

NX "Get"
WILL SMITH "Cruisin"
MJG "Gir"
LIL 0" "Stop"
BOBBY BROWN "Feeli
LAURNEA "Infatuation
KINFUSION "Papers"
BENITO "Heard"
DRU HILL "Making"

# WBLK/Buffalo, NY

18 DRU HILL "Making" 15 BOBBY BROWN "Feelin" UNCLE SAM "Ever" CHANGING FACES "Days"

# WPAL/Charleston, SC

# wwwz/Charleston, SC

WWW./Unarieston, SC
D/MD: Terry Base
JAY-Z "Sunshine"
BLACKSTREET "Money"
SCARFACE "Mary"
BOBBY BROWN "Feelin"
NAUGHTY BY NATURE "Mourn"
LAURNEA "Infatustion"
MJG "Girl"
MJG "Girl"

# WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

BOBBY BROWN "Feelin" BLACKSTREET "Money" MJG "Girl" DRU HILL "Making" WILL SMITH "Cruisin" MQ3 "Everyday"

## WJTT/Chattanooga, TN PD: Keith Landecker

MD: Magic

19 BOBBY BROWN "Feelin"

10 BLACKSTREET "Money

1 LAURNEA "Infatuation"

5 WILL SMITH "Crusisi"

5 MG3 "Everyday"

5 HEAVY D "Anything"

5 JAY-Z "Sunshine"

5 MJG "Girt"

5 WILL DOWNING "AB"

# WGCI/Chicago, IL OM/PD:Etroy Smith APD/MD: Don E. Cologne

25 MILESTONE "Care" 7 BOYZ II MEN "Song" 7 HEAVY 0 "Anything"

# WIZF/Cincinnati, OH

WIZF/Cincinnati, Ol VP/Prog.: Tony Fleids MD: Lauri Jones WILL SMITH "Crusin" DRU HILL "Makony" BOBBY BROWN "Feelin" M.G "Gir" BLACKSTREET "Money' JAY-Z "Sunshine" K-BALL "Side" LAURNEA "Infatuation"

## WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

MU: Langrors stephens

10 DRU HILL "Making"

10 BOBBY BROWN "Feein"

10 BLACKSTREET "Money"

10 MARIAH CAREY "Butterth

10 WILL DOWNING "AII"

10 LAURNEA "Infatuation"

# WWDM/Columbia, SC

WWDM/Columbia, SC PO/MD: Paul Jackson 19 10N/10N 10NE "Boys" 16 BOBBY BROWN "Feelin" 9 H-TOWN "Slow" BLACKSTREET "Money" VERDWICA "Slow" MQ3 "Everyday" PUF DADDV '8 FAMILY "Been" CHANSING FACES "Days" ORU HILL "Making"

# WEXE/Columbus GA PD: Philip D. March MD: Art Thomason

MU: Art Inomason
3 808BY BROWN "Feelin"
17 LATHUN "Freak"
10 DRU HILL "Making"
10 BLACKSTREET "Money"
7 BORN JAMERICANS "Sen
MJG "Girl"
CHICO DEBARGE "Iggin"
BEBE WINANS "Harm's"

# WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

# KKDA/Dallas, TX

# WROU/Dayton, OH

## W.II R/Detroit MI PD: Michael Saund APD/MD: Janet G.

MJG "Girl" VERONICA "Rise" RAW BREED "Lovely' KINFUSION "Papers"

# PD/MD: Bobby Jay

11 LEVERT "Water"

8 BOBBY BROWN "Feelin"

7 BLACKSTREET "Money"

6 LAURINEA "Infatustion"

6 PUFF ADD '8 FAMILY "Been"

6 MG3 "Everyday"

5 CHANGING FACES "Days"

5 MUL SMITH "Cruein"

5 MUC "Girli"

5 MUC "STURSTRINE"

5 VERONICA "Rise"

PD: Ross Holland
MD: Eugene Brown
MARIAH CAREY "Butlertly"
BOBBY BROWN "Feelin"
DRU HILL "Making"
BLACKSTREET "Money"
SALT-N-PEPA "Ready"

# WYNN/Florence, SC

U: Paul Strong
WILL SMITH "Cruisin"
BOBBY BROWN "Feelin"
MJG "Gir"
BLACKSTREET "Money"
JAY-Z "Sunshine"
K-BALL "Side"
LAURNEA "Infatuation"
DRU HILL "Making"

BOBBY BROWN "Feelin" MARIAH CAREY "Butterfly PUFF DADDY & FAMILY "E BLACKSTREET "Money"

# WCHB/Detroit, MI APD/MD: Vickie Preston

NIMBERLY SCOTT "Tuck

ALLURE "Cred"

LSG "Body"

UNCLE SAM "Ever"
MJG "Girf"
SCARFACE "Mary"
BEBE WINANS "Harms"

# W.J.J.N/Dothan, Al.

WJJN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
5 WILL SMITH "Cruisin"
5 BLACKSTREET "Money"
BOBBY SROWN "Feelin"
DAU HILL "Making"
BORN JAMERICANS "Send"
LAURNEA "Infatuation"
BENITO "Heard"
MJG "Girl"
VERRNING A "Dem"

# WZFX/Fayetteville, NC

WILL DOWNING "AI"
BILLY LAWRENCE "Up"
LEVERT "Water"

# WDZZ/Flint, MI

# PD: Fred Brown Jr MD: Parish Brown

MD: Partsh Brown
BOBBY BROWN "Feelin"
SWY FREDMAN "Lose"
WILL COWNING "Air
LAURING "Air"
LAURING "Air"
MILL SMITH "Crusin"
MILL SMITH "Making"
MIG"Gir"
TODD TERRY "Something"

WJFX/Ft. Wayne, IN

WJFX/H1. Wayne, IN PD/MD: B.J. Steele 10 BLACKSTEET "Money" BENITO "Heard" M.G "Gin" DRU HILL "Making" DOBBY BROWN "Feelin" WILL SMITH "Cruisin" MARIAH CAREY "Butterfly

# WTMG/Gainesville, FL

JAMIJ: DON CODY

ORU HILL. "Making"
BLACKSTREET "Money"
MJG "Gir"
BOBBY BROWN "Feelin"
LAURNEA "Intatuation"
WILL SMITH "Crussin"
BENITO "Heard"
CHANGING FACES "Days"
2GM "Come"

# WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 18 BOBBY BROWN "Feelin" 9 MILESTONE "Care" 5 ALLURE "Creed"

# WEUP/Huntsville, AL

WEUP/Huntsville, AL PD: Steve Murray WILL SMITH "Cruisin" CHICO OBBARGE "Iggin" BLACKSTREET "Money" YVETTE MICHELLE "Playing" RICK JAMES "Players" DRU HILL: "Making" BOBBY BROWN "Feein"

# WTLC/Indianapolis, IN

MJG "Girl"
BLACKSTREET "Money"
CHANGING FACES "Days
BOBBY BROWN "Feelin"
DRU HILL "Making"
LAURNEA "Infatuation"

# W.IMI/Jackson MS

U/MU: Stan Branson

NOTDRIOUS B.I.G. "Skys"

PUFF DADDY & FAMILY "Been'
BOBBY BROWN "Feelin"

MQ3 "Everyday"

DRU HILL "Making"

# WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

NO. SIEVE CARTINGION
50 DRI HAIL "Making"
20 BLACKSTREET "Money"
10 MJG "Girl"
5 WILL SMITH "Crussin"
5 BORNTO "Heard"
5 BORBUT ROWN "Feelin"
5 LAURNEA "Infatuation"
5 SANDRA SF. VICTOR "Chocolate"

# KPRS/Kansas City, MO

PD: Sam Weaver
MD: Myron Fears
WILL SMITH "Cruisin"
CHANGING FACES "Days"
K-BALL "Side"
908BY BROWN "Feelin"
ORU HILL "Making"
BLACKSTHEET "Money"
MJG "Girl"

### KIIZ/Killeen, TX PD/MD: Mychai Maguire

D/MD: Mychal Magui BOBBY BROWN 'Feelin' LATHUN 'Freak' H-TOWN 'Slow' WILL SMITH "Crusin'' MYSTIKAL "Limis" LAURNEA 'Infatuation' DRU HILL "Making" MJG "Girl"

# WKGN/Knoxville, TN

WKGN/KNOXVIIIE, IN
PD/MD: Wayne Swann
5 LAURNER "Infatuation"
5 BOBBY BROWN "Feelin"
5 DRU HILL "Making"
5 MJG "Gn"
6 BLACKSTREET "Money"
5 BENITO "Heard"
5 TOOD TERRY "Something"
5 AARON NEVILLE "Say."

KRRQ/Lafayette, LA PD/MD: Tyrone Davis LAURNEA "Intatuation" BENITO "Heard" BOBBY BROWN "Feelin" CHANGING FACES "Days" BUSTA RHYMES "Hands" MJG "Girl" MJG "Girl" NADANUF F/K. BLOW "Breaks" WILL SMITH "Cruisin" WYCLEF JEAN "Guantanamera"

KZWA/Lake Charles, LA
PD: B.B. Davis
MD: James Williams
10 MX "Get"
BLACKSTREET "Money"
WILLIS "Baby"
K-BALL "Side"
JAY Z "Sunshine"
WILL SMITH "Crusin"
MAG "Get"
LAURNEA "Infatuation"
BOBBY BROWN "Feelin"
TON BRAXTON/KENNY G "Angel"
MYSTIKAL "Limits"

# WHNR/Lakeland, FL

WHN R/Lakeland, FL
GM: Frankie Grover
PD: Blair Brazdon
MD: Terry Hill
9 808BV BROWN "Feelin"
8 WILLAM BECTON "Morkin"
7 DRU HILL "Making"
WILL SMITH "Crusin"
LAURNEA "Infatuation"
BENITO "Hear"
MJG "Girl"
BLACKSTREET "Money"
VERONICA "Rise"
HAW BREED "Lovely"
BORN JAMMERICANS "Send"
KINFUSION "Papers"

### WQHH/Lansing, MI PD/MD: Brant John

BOBBY BROWN "Feelin" D'MEKA "Coast" M.IG "Girl" MJG "Girl"
LAJRNEA "Intatuation"
BLACKSTREET "Money"
DRU HILL "Making"
WILL DOWNING "Ali"
WILL SMITH "Cruisin"
VERONICA "Rise"
WILLIS "Baby"
BENITO "Heard"
KINFUSION "Papers"

# WJKX/Laurel, MS

WJKX/Laurel, MS
PD: Glenn Ulmer
DD: J.J. Hughes

10 SALT-N-PEPA "Ready"
MISSY ELLUIT" SEOMEN BROWN "Feelin"
MJG "Gdr"
MJSTIKAL "Limits"
LAURNEA "Infatuation"
DRU HILL "Making"
WILL SMITH "Crusin"
JAY-Z "Surshine"

### WJMG/Laurel, MS PD: LaDonna Jones

PU: LaDonna Jones

5 MILL SMIT Cruisin"

5 BOBBY BROWN "Feein"

5 NOTDRIOUS B. I.G. "SSly'S"

5 MUS "Girl"

5 BORN JAMERICANS "Send"

5 UNCLE SAM "Ever"

5 DRU HILL "Waking"

VAETTE MICHELLE "Playing"

WTKT/Lexington, KY 

# WLJM/Lima, OH OM: Desarai Downs APD: Kiva Williams

APD: Kiva Williams
3 BOBBY BROWN "Feelin"
3 MIG "Gill"
33 MIG "Gill"
33 UNCLE SAM "Feel"
33 DRU HILL "Making"
33 BLAICN'EET "Money"
31 LAJANEA "Infatuation"
33 LAJANEA "Infatuation"
34 GENITO "Head"
35 CALCUUR CLUB "Enderness"
37 K-BALL "SI K-BALL"
38 K-BALL "SI K-BALL"
39 RANAL "BONY"

# KIPR/Little Rock, AR

KIPR/Little Rock, AR PD/MD: Joe Booker 10 M03 "Everyday" 10 B08BY BROWN "Feelin" 9 BLACKSTREET "Money" LUNIZ "Just" LA RASH "Time" TOOD TERRY "Something" MJG "Girl" WILL SMITH "Cruisin" LAURINEA "Infatuation" MYSTIKAL "Limits" DRU HILL "Making"

# KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

MD: mariama Shiger
12 H-TOWN "Slow"
11 JANET "Lonely"
10 SCARFACE "Mary"
7 MARIAH CAREY "Bready"
5 SALT-N-PEPA "Ready"

# WGZB/Louisville, KY

VP Prog./PD: Tony Fields
MD: Tim Jherard
5 BOYZ II MEN "Song"
WILL SMITH "Cruisin"
BLACKSTREET "Money"
BOBBY BROWN "Feelin"
MIG. "Ed!" BOBBY BROWN "Feeling MJG "Girl"

JAY-Z "Sunstrine"

K-BALL "Side"

LAURNEA "Infatuation"

ORU HILL "Making"

# WIBB/Macon, GA

PD/MD: Kevin Fox

REACKSTREET "Money

WILL SMITH "Cruisin"

DRU HILL "Making"

BOBBY BROWN "Feelin

LAURNEA "Infatuation"

BRINTO "Heard" MJG "Girl"
WILL DOWNING "AR

KXHT/Memphis, TN

# PD: Chuck Goodson APD/MD: D-Rock 20 MJG "Girl" 20 DRU HILL "Making" 10 MYSTIKAL "Limits"

WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel

APU. Entern Nathaniel
33 DRUHLL-Making"
9 BOBBY BROWN "Feelin"
8 M.G "Girl"
5 BLACKSTHEET "Money"
LAURINEA "Institution"
WILL SMITH "Cruisin"
PLAYA "Don't"
MARIAH CAREY "Butterfly"
MYSTIKAL "Limits"
0AZ DILLINGER "Major"

# WEDR/Miami, FL PD: Dave Allan MD: James Thomas

WKKV/Milwaukee, WI
PD: Nale Bell
MD: Kevin Hart

16 BLACKSTREET "Money"
5 DRUHILL "Making"
LAURNEA "Interusion"
K-RAIL "Side"
CHANGING FACES "Days"
ANGIS TOME & DEVOX "Everyday
RAHSAAN PATTERSON "Spend"

WKKV/Milwaukee, WI

# WNOV/Milwaukee, WI

PD/MD: Sandra Robinson
10 4.0 "Mercy"
BILLY LAWRIENCE "Up"
VERONICA "Rise"
BORN JAMERICANS "Send"
WILL DOWNING "AR"
BOBBY BROWN "Feetin"
JAY-Z "Sunshine"
RAW BRED" Lovely
MARIAH CAREY "Burtertly
WILL SMITH "Curisin"
LAURNEA "Infatuation"
ORI HILL "Makking"
MUS "Grif"
YVETTE MICHELLE "Playing"

# WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

No Adds WYOK/Mobile, AL WYOK/Mobile, AL
PD/MD: Jammin' Jimmy Avant
15 LL COOL J "Phenomenon"
15 SALTN-PFPA "Ready"
11 BLACKSTREET "Money"
11 ROI & JUO "Letter"
11 ORU HILL "Making"
8 MYSTIKAL "Limbs"
8 MOJ "Love"
8 DUFF DADDY & FAMILY "Been"
8 ORBE PROWN "Feelin"
8 WILLIAM BECTON "Workin"

# KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

MJG "Girl"
WILL SMITH "Crusin"
YVETTE MICHELLE "Play
LAURNEA "Infatuation"
RENITD "Heart"

# KYEA/Monroe, LA DM: Marvin Robinson PD/MD: Porsha Valentin

BOBBY BROWN "Feelin" BLACKSTREET "Money" BLACKSTREET "Money"
MQ3 "Everyday"
WILL SMITH "Gruisin"
TRICKDADDY "Go"
CHANGRING FACES "Days
LAURNEA "Infatuation
DRU HILL "Making"
JAYZ "Sunshine"
LA NASH "Time"
MUG "Girl"
BENITO "Heard"
BY CHANCE "Baby"

WZHT/Montgomery, AL PD/MD: Michael Long 32 BOBBY BROWN "Feelin" 17 BLACKSTREET "Money MJG "Girl" WILL SMITH "Cruisin" MYSTIKAL "Limits" DRUHILL "Making"

### WQQK/Nashville, TN OM: Jim Kennedy

7 MASTER P. "Homies"
6 NDTORIOUS B.I.G. "Sky's UNCLE SAM "Ever"
4.0 "Mercy"
BOBBY BROWN "Feelin JAGGEO EDGE "Way"

# WQUE/New Orleans, LA PD/MD: Gerod Stevens

22 BOBBY BROWN "Feelin"
22 BLACKSTREET "Money"
22 WILL SMITH "Crusin"
COOLIO "Ooh"
CHANGING FACES "Oays"
MYSTIKAL "Limits"

# WBLS/New York, NY

22 BRIAN MCKNIGHT "Should" 21 BOBBY BROWN "Feelin" 19 TOTAL "What" 5 REPUGEE CAMP... "Avenues" ORU HILL "Making" ANGIE STONE & DEVOX "Everycay CHICO DEBARGE "login"

# BOBBY BROWN Feelin' BLACKSTREET "Money' DRU HILL "Making" WILL SMITH "Cruisin

KVSP/Dkiahoma City, OK

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

PD: Terry Monday
MD: Maurice Prince
BLACKSTREET "Mon
BOBBY BROWN "Feet
DRU HILL "Making"
MJG "Girl"
SPICE 1 "Playa" WJHM/Orlando, FL

# 44 DRU HILL "Making" 20 KIMBERLY SCOTT "Tuck" WPHI/Philadelphia, PA

PD: Russ Allen MD: Cedric Hollywood

# WUSL/Philadelphia, PA OM: Helen Little MD:Glenn Cooper

MU: Gienn Cooper
7 ORU HILL "Making"
29 MARY J. BLIGE "Dream"
7 EPMO "Joint"
6 BOBBY BROWN "Feelin"
6 ERYKAH BADU "Lifetime"
5 CRAIG MACK "Need"
5 BLACKSTREET "Money'
5 WILL SMITH "Cruisin"

## WAMO/Pittsburgh, PA PD: Ron Alkins MD: Krts Kelley

5 NAUGHTY BY NATURE "Mourn" 5 MJG "Girl" 5 BOBBY BROWN "Feelin" 5 WILL SMITH "Cruisin"

### WQOK/Raleigh, NC PD: Hosie Mack

18 BOBBY BROWN "Feelin"
9 NOTORIOUS B.I.G. "Tonight
5 DRU HILL "Making"
BLACKSTREET "Money"

# WCDX/Richmond, VA

WPLZ/Richmond, VA

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley

mu: 10ny Lampley
10 DRU HILL "Making"
5 B08BY BROWN "Feelin"
5 M03 "Everyday"
5 BLACKSTREET "Money"
MJG "Girl"
MJG "Girl"
NOTORIOUS B.I.G. "Skys"
WILL SMMH "Crusin"
VERONICA "Rise"

MD: Candy Rain

10 MYSTIKAL "Limits"

10 BY GHANCE "Baby"

10 WILL SMITH" Crusin

10 BENTO "Heard"

10 MJG "Girl"

10 MJG "Girl"

10 BACKSTREET "Money"

10 BOBBY BROWN "Feelin"

10 RAW BREED "Lovely"

10 LAURINEA "Intrabation"

10 WILL DOWNING "Ail"

10 ORGANIZED (KONFUSION)

10 SPICE 1 "Playa" PD: Aaron Maxwell
26 BILLY LAWRENCE "Up"
24 SWY FREDMAN "Lose"
25 BOBD BROWN "Feetin"
15 WILL DOWNING "AI"
28 BLACKSTREET "Money"
3 JAY-" "Sunshine"
8 WILL SMMTH "Grusin"
8 PUFF DADO & FAMILY "Been"
NOTORIOUS B.I.G. "Sky's"
UNCLE SAM "Ever"
CHANGING FACES "Days"
HEAVY D "Anything"

### KMJM/St. Louis, MO OM/PD: Chuck Atkins

KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Rain

OM/PD: Chuck Alkins
37 MASTER P "Northon" Nothin"
16 AALIYAH "Hot"
15 BOSBY BROWN "Feelin"
8 GOO'S PROPERTY "Stomp"
WILL SMITH "Cruisin"
LAURNEA "Infatuation"

# WTMP/Tampa, FL

PD: Larry Steele MD: Oon Carlos

# BLANSTING. MJG "Gat" JAYZ "Sunshine" JONE THUGS-N+HARMONY "Tear BOBBY SROWN "Feelin" WILL SMITH "Drussin" ORU HILL "Making" YVETTE MOHELLE "Playing" BORN JAMERICANS "Send" LL COOL, "Phenomenon"

WJUC/Toledo, OH PO: Charlie Mad PD: Charlie Mack

O DRU HILL "Making"

BOBBY BROWN "Feelin"

WILLS "Raby"

S MICLIS "Raby"

Mig-Girl"

JAYZ "Sunshine"

LAURINEA "Intaluation"

BUANTER TIMER TONE TONE

BUANTER TIMER TONE

CHANGING FACES "Days"

PD: Terry Monday
MD: Maurice Prince
BLACKSTREET "Money"
BOBBY BROWN "Feelin"
DRU HILL "Making"
MJG "Girl"
SPICE 1 "Playa"

MJG "Girl"
SPICE 1 "Playa"
WACR/Tupelo, MS
PD/MD: Jeroid Jackson
APD: Val Goodson
8 MADAWE FK. BL.ON" Breau
BOBBY BROWN "Feelin"
DRU HELL "Making"
MJG "Girl"
UNCLE SAM "Ever"
YVETTE MICHELLE" "Playing"
LAURNER "Antibutbon"
WILL SMITH "Cruisin"
BLACKSTREET "Money"
CHANGING FACES "Days"
VESE/Tupelo. Me

WESE/Tupelo, MS

## WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena KJMM/Tuisa, OK

LUNIZ "Jus"
BOBBY BROWN "Feeiin"
DRU HILL "Making"
BLACKSTREET "Money"
MJG "Girl"
MARIAH CAREY "Butterfly
WILL DOWNING "AIT'
GANG STARR "Steez"

# KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

WEAS/Savannah, GA WEAS/Savannah, G
PD: Vem Catron

BOBBY BROWN "Feelin"

SCARFACE "Mary"

BLACKSTREET "Money"

LAURIKA" "Inflatuation"

DAZ DILLINGER "Major"

DRU HILL "Major"

# KDKS/Shreveport, LA

5 BENITO "Heard"
5 VERONICA "Rise"
5 WILL SMITH "Cruisin"
5 MJG "Gir"
5 BY CHANCE "Baby"
5 BORN JAMERICANS "Send"
MYSTIKAL "Limits"
KINFUSION "Papers"

PUMU: Stan Allen

BURDY BROWN "Feelin"

MUG "Gir"

WILL SMITH "Cruisin"

LAURNEA "Infattation"

BENITO "Heard"

RAW BREED "Lovely"

VERONICA "Rise" RURS/SITEVEHON, L
PD/MD:Sharon Flouring
10 80BBY BROWN "Feelin"
10 BLACKSTREET "Money"
7 DRU HILL "Making"
7 LAURNEA "Intratation"
5 LA NASH "Time"
5 BENITO "Heard" WKYS/Washington, DC VP/Prog.: Steve Hegwood PD: Damon Williams 42 DRU HILL "Making" 22 NOTORIOUS B.I.G "Money" 12 K-Cl & JOJO "Letter"

# K-CI & JDJO "Letter BOBBY BROWN "Fe MASTER P "Homies WMNX/Wilmington, NC

PD/MD: Rod Cruise

7 NOTORIOUS B.I.G. "Money"
BLACKSTREET "Money"
KIMBERLY SCOTT "luck"
RAHSAAN PATTERSON "SI

WiMX/Toledo, DH

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds

WMMJ/Washington, DC

PO: Doug Gilmore 5 BEBE WINANS "Harm's"

Reported Frozen Playlist (1): WILD/Boston, MA

87 Total Reporters 87 Current Reporters 86 Current Playlists

# URBAN A

19 USHER "Wanna" KIMBERLY SCOTT "Tuck" BEBE WINANS "Harm's" BRIGETTE MCWILLIAMS WFLM/Ft. Pierce, FL

# WSOL/Jacksonville, FL PD: Dave Wynter MO: K.J.

# No Adds

PD/MD: Tyrone Davis

LAURNEA "Infatuation"

BLACKSTREET "Money

BERE WINAMS "Harm's"

# KJLH/Los Angeles, CA K-CI & JOJO "Letter"

KJMS/Memphis, TN

# WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

MD: Tyrene Jackson
BRIGETTE MCWILLIAMS "Morning"
MARIAH CAREY "Butterfly"
LAURNEA "Intatuation"
BLACKSTREET "Money"

# WOLT/Mobile, AL PO/MD: Mark Dylai

WDAI/Myrile Beach, SC PD/MD: Jeff Kenny EN VOGUE "Gone" WNHC/New Haven, CT PD: Lamonda William MD: Earnest Johnson

# WYLD/New Orleans, LA

WCFR/Orlando FI PD: Steve Holbrook MD: Henry Netson

## WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix, AZ PD: Art Jackson
MD: Tim Higgs

4 BOBBY BROWN "Feelin"

10 LAURNEA "Infabation"

5 ANGIE STONE & DEVOX "Everyday"

# WFXC/Raleigh, NC

5 BLACKSTREET "Money" 5 ANGIE STONE & DEVOX "Everyday' 5 RAHSAAN PATTERSON "Spend" DRU HILL "Making"

KATZ/St. Louis, MO

## KXOK/St. Louis, MO OM/PD: Mike Love APD: Marsheile Taylor

# Reported Frozen Playlist (1):

# WALR/Atlanta, GA Int.PD: Jim Kennedy KIMBERLY SCOTT "Tuck" MILESTONE "Care" LAURNEA "Infatuation" AARON NEVILLE "Say"

KQXL/Baton Rouge, LA RUAL/Baton Houge, I
PD: Al Jai Wallace
5 BOBBY BROWN "Feefin"
5 MARIAH CAREY "Butterfly"
LAURINEA "Intattuation"
WILL DOWNING "AI"
BLACKSTREET "Money"

# WBHK/Birmingham, AL APD: Jonathan Riley MD: Don Alias

10 MARIAH CAREY "Buttertly"
8 BOBBY BROWN "Feelin"
8 LSG "Body"
7 TONI BRAXTON/KENNY G "Angel"
5 ORU HILL "Promise"

# WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muha 18 MARIAH CAREY "Butterfly 17 DRU HILL "Making" 5 WILL OOWNING "AII"

WJZA/Columbus, OH PD: Paul Strong

16 BRIAN MCKNIGHT "Should"
LAURNEA "Infatuation"

# KRBV/Dallas, TX PD: Thomas Bacote 19 DIONNE FARRIS "Hopeless" 5 LUTHER VANDROSS "Goin" 5 GOO'S PROPERTY "You"

KOKO/Denver, CO PD/MD: Rick Walker

5 YVETTE MICHELLE "Playing"

5 LAURINEA "Infatuation"

5 BLACKSTREET "Money"

5 BOBBY BROWN "Feelin"

XSCAPE "Letts"

DRU HILL "Making"

# WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin

D/MD: Vera Jones
BOBBY BROWN "Feelin"
UNCLE SAM "Evel"
MARIAH CAREY "Butlerthy"
KIMBERLY SOUTH "Itok"
BLACKSTREET "Money"
TONI BRAXTON/KENNY G "Angel"
AARON NEVILLE "Say"
SANDRA ST. VICTOR "Chocolate"

# WNFQ/Gainesville, FL

WiKS/Greenville, NC PD: B.K. Kindand MD: Dennis Lee No Adds

# KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

# 5 ERYKAH BADU "Other" 5 RAHSAAN PATTERSON "Spend" KNEK/Lafayette, LA

KX77/Lake Charles | A 5 BOSBY BROWN "Feelin" 5 LAURNEA "Infatuation"

# WMJM/Louisville, KY

PD: Bobby O'Jay

5 BLACKSTREET "Money"
5 MARIAH CAREY "Butter!
5 LAURNEA "Intatuation"
5 DRU HILL "Making"

# WMCS/Milwaukee, WI

MD: Earnest Johnson

1 LAURNEA "Infatuation"

1 EN VOGUE "Gone"

10 BOBBY BROWN "Feelin"

10 CHANGING FACES "Days"

9 ERIC BENET "True"

9 DRU HILL "Making"

8 BRIGETTE MCWILLIAMS"

# PD/MD: LeBron Joseph 10 UNCLE SAM "Ever" 5 BOBBY BROWN "Feelin" 5 LAURNEA "Intatuation"

# BOBBY BROWN "Feelin" ANGIE STONE & DEVOX BLACKSTREET "Money" DRU HILL "Making"

# PD: Chris Conners MD: Melissa Wade

WSQJ/Richmond, VA

# BLACKSTREET "Money" CHANGING FACES "Days"

22 SOUNDS OF BLACKNESS "Hold" 5 LSG "Body" JANET F/Q-TIP... "Got"

APD: Marshelle Taylor
9 BLACKSTREET "Money"
5 EARTH, WIND & FIRE "Wrong"
5 ROME "Beang"
5 MAG "Gill"
5 MARK MORRISON "Return"
5 MARK MORRISON "Return"
5 LAUNNEA "Industion"
5 CHICO DEBARGE "Iggin"
5 BOBBY BROWN "Feelin"

# 37 Total Reporters 37 Current Reporters 35 Current Playlists

Did Not Report, Ptaylist Frozen (1): WWIN/Baltimore, MD

# Stations and their adds listed alphabetically by market

WDEN/Macon, GA
PD: Gerry Marshall
APD/MD: Laura Sterling
15 NEAL MCCOV
15 JOE DIFFIE
5 BLACKHAWK
5 PAUL BRAND1
5 MATRACA BERG
5 KEITH GATTIS

WWQM/Madison, WI OWPD:Tom Oakes MD: Mel McKenzie 16 MICHAEL PETERSON 16 TOBY KEITH 16 BLACKHAWK

WOOZ/Marion, IL

KTEX/McAllen, TX

WKIS/Miami. FL

WMIL/Milwaukee, WI OM: Kerry Wolf APD: Scott Dolphin MD: Mitch Morgan 5 MINDY MCCREADY 5 TRACY BYRD 5 RHETT AKINS

KEEY/Minneapolis, MN APD/MD: Travis Moon 10 PATTY LOVELESS

WKSJ/Mobile, AL

WKSJ/MODIIE, AL
PD: Bill Black
MD: Steve Kelly
15 BLACKHAWK
15 KENNY CHESNEY
15 ALAN JACKSON
15 TOBY KEITH

KEAN/Abilene, TX PD: Dwayne Alexand MD: Rudy Alien Fern 17 NEAL MCCOY 17 JOE DIFFI 17 BLAKE & BRIAN 17 KENNY CHESNEY

PD: Kevin Mason MD: Bill Shiel 18 SONS OF THE DESERT 18 CHELY WRIGHT

PD: Buzz Brind MD: Bill Earley 6 WYNONNA 6 TOBY KEITH

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 LEANN RIMES 5 WYNONNA KRRV/Alexandria, LA

OM: Lon Harris MD: Scott Bryant 12 RHETT AKINS 12 TRACY BYRD 12 ALABAMA 12 NEAL MCCOY WFGY/Altoona, PA PD/MD: Polly Wogg 35 BLACKHAWK

KGNC/Amarilio, TX PD: Bob Shannon MD: Patrick Clark 15 SHERRIE AUSTIN 15 PAUL BRANDT 15 NEAL MCCOY 15 RHETT AKINS

KASH/Anchorage, AK

RASIVAIICNOFAGE, AK
PD: Ray Knight
APD/MD: Chris Crowley
15 BLACKHAWK
IS LEANN RIMES
5 RHETT AKINS
5 TOBY KEITH
5 MINDY MCCREADY
5 JOHN ANDERSON

WNCY/Appieton, WI PD: Mark Shannon MD: Steve Davis 9 JOHN M. MONTGOMERY 9 ALABAMA 9 BLACKHAWK 9 MINOY MCCREACY 9 KENNY CHESNEY

WKSF/Asheville, NC PD: Steve Lewia APD: Glenn Trent MD: Nikkl Thomes 18 NEAL MCCOY 5 JOC DIFFIE 5 PAUL BRANDT 5 LILA MCCANN 5 TOBY KEITH 5 LEANN RIMES

WKHX/Atlanta, GA OMPD: Nell McGinley MD: Johnny Gray 28 PAM TILLIS 28 TRACE ADKINS

MYAY/Atlanta, GA
DM: Nell McGinley
PD: Steve Mitchell
MD: Johnny Gray
32 ALAN JACKSON
18 TOBY KEITH
18 LEANN RIMES
18 NEAL MCCOY

WKXC/Augusta, GA

: Tommy Gentry
D: Tony Cooper
D: Zech Taylor
LEANN RIMES
BLACKHAWK
NEAL MCCOY
TY HERNDON

KASE/Austin, TX PD: Brad Hansen
MD: Steve Gary
5 LEANN RIMES
5 PAUL BRANDT
5 ALABAMA
5 NEAL MCCOY

KUZZ/Bakersfield, CA

AMD: Even Bridwei RAYE & BRICKMAN JOE DIFFIE NEAL MCCOY KENNY CHESNEY BLACKHAWK BIG HOUSE

WPOC/Raitin Scott Lindemule D/MD: Greg Cole ALAN JACKSON LEANN RIMES TOBY KEITH SAWYER BROWN

WYNK/Baton Rouge, LA

KAYD/Beaumont, PD/MD: Frank Dawa APD: Jay Bernard 39 ALAN JACKSON 20 WYNONNA 13 ALABAMA 13 TOBY KEITH 7 PAUL BRANDT 7 JOHN ANDERSON 7 LEANN RIMES 7 KENNY CHESNEY

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 ALABAMA 19 LEANN RIMES WKNM/BIIOXI, MS
PD: Rick Mize
MD: Kipp Greggory
12 SONS OF THE DESER

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 JOHN M. MONTGOMERY 13 TOBY KEITH 13 SHERRIE' AUSTIN

KIZN/Boise, ID
PD/MD: Rich Summers
APD: Spencer Burke
7 KENNY CHESNEY
7 TRACY BYRD
7 RHETT AKINS

WKLB/Boston, MA

PD: Mike Brophey
APD/MID: Ginny Rogers
5 ALAN JACKSON
5 TORY KEITH
5 TRACY BYRO
5 ALABAMA
5 RHETT AKINS
5 RICOCHET

WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 KINLEYS

KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
22 NEAL MCCOY
15 ALABAMA
9 RANCH

PD: Charlie Linds MD: John Dixon 12 ALAN JACKSON

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin No Adds

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 CLINT BLACK 15 TOBY KEITH 15 RANCH

WKKT/Charlotte, NC PD: Bill Young

WKK I/Chandine, NC
PD: Bill Young
5 TY HERNOON
5 JOHN M MONTGOMERY
5 TOBY KEITH
5 ALAN JACKSON
5 RICK TREVINO
5 KENNY CHESNEY
5 LEANN RIMES
5 BUFFALO CLUB
5 ALABAMA

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 WYNONNA 5 JOHN M MONTGOMERY 5 BUFFALO CLUB 5 PAUL BRANDT 5 EILA MCCANN

WUSY/Chattanooga, TN
PD: Clay Hunnicut
MD: Bill Poindexter
13 JOHN M. MONTGOMERY
13 TOBY KEITH
9 RICOCHET
9 JOE DIFFIE
9 LEANN RIMES

WUBE/Cincinnatl, OH OM/PD: Tim Closson MD: Duke Hamilton 25 ALAN JACKSON 18 LEANN RIMES

WGAR/Cleveland, OH

KKCS/Colorado Springs, CO

MD: Gien Garrett 10 WYNONNA 10 MICHAEL PETERSON

WKCN/Columbus, GA OM/PD: Robin Lee MD: Andy Woods 10 ALAN JACKSON

PD: Denny Nugent MD: Chuck Collier 24 TOBY KEITH 15 ALAN JACKSON 15 WYNONNA 15 NEAL MCCOY

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cectus Lou 14 WYNONNA 7 ALABAMA 7 RHETT AKINS WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 BLACKHAWK

> KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 20 RHETT AKINS 15 RANCH

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf No Adds

KYNG/Dailas, TX PD: Dan Pearman
MD: Stacey Tackett
10 PATTY LOVELESS
10 MARTINA MCBRIC
5 SHERRIE' AUSTIN

WGNE/Daytona Beach, FL MD: Jim Andrews 15 KATHY MATTEA 15 ALBAMA 14 BLACKHAWK

KYGO/Denver, CO OM/PD: John St. Jol MD: Jennifer Page 13 LYNNS 5 WYNONNA 5 TOBY KEITH

KHKI/Des Moines, IA
PD: Wee McShay
MD: T.J. Brown
2 TALA JACKSON
9 TRACT 6 YRO
5 SHERRIE AUSTIN
5 TOBY KEITH
5 RHETT AKINS
5 MINDY MCCREADY
5 ALABAMA WIXY/Champaign, IL
PD: R.W. Smith
MD: Nicole Beals
18 LEANN RIMES
11 ALAN JACKSON
6 RHETT AKINS
6 ALABAMA
6 TRACY BYRD
6 TOBY KEITH

KJJY/Des Moines, IA OM/PD: Beveriee Brannig MD: Eddle Hatfield 12 BLACKHAWK 12 ALAN JACKSON 12 BUFFALO CLUB 12 JOHN M. MONTGOMERY 12 SHERRIE AUSTIN

WWWW/Detroit, MI
PD: Tim Roberts
MD: Carl E.
15 Tim MCGRAW
5 RICOCHET
5 LEANN RIMES
5 JOHN ANDERSON
5 DIXIE CHICKS
5 KENNY CHESNEY

WYCD/Detroit, MI
PD: Eddle Haskeli
MD: Katle Marroso
22 ALAN JACKSON
5 WYNONNA
5 ALABAMA
5 JOHN M. MONTGOMERY

WTVY/Dothan, AL
PD/MD: Shannon O'Neal
20 GEORGE JONES
10 BLACKHAWK
10 KENNY CHESNEY
10 PAUL BRANDT
10 JOE DIFFIE

KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalla 11 TOBY KEITH 11 LEANN RIMES

WAXX/Eau Claire, Wi WAXX/Eau Clair
OM/PD: George H
MD: Tim Wilson
11 PAUL BRANOT
11 BUFFALO CLUB
11 RANCH
11 NEAL MCCOY
11 LEANN RIMES

KHEY/Et Paso, TX

WUSN/Chicago, IL
PD: Alan Sledge
MD: Tricla Blondo
14 TOBY KEITH
14 LEANN RIMES
14 TY HERNDON
10 SAWYER BROWN PD: Danny White MD: Jay Daniels 17 NEAL MCCOY 17 TOBY KEITH 7 JOHN ANDERSON 7 LILA MCCANN KALF/Chico, CA PD/MD: Scott Mich 17 ALABAMA 17 LEANN RIMES 5 TOBY KEITH 5 TRACY BYRD

WXTA/Erie, PA OM/PD: Bill Shann MD: Chet Price 15 MATRACA BERG 15 NEAL MCCOY

KUGN/Eupene, OR PD: Jim West
APD: Kelly Erickson
MD: Sem Thompson
10 TORY KEITH
10 JOHN ANDERSON
5 ALABAMA
5 TRACY BYRD
5 RHETT AKINS

PD: Jon Preil MD: K.C. Todd 12 LILA MCCANN

KVOX/Fargo, ND PD: Anne Phiblen APD: Splash Gordon MD: Scott Winston 12 TOBY KEITH 5 NEAL MCCDY 5 JOHN ANDERSON 5 SHERRIE AUSTIN 5 RHETT AKINS

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 TOBY KEITH 15 WYNONNA 15 LILA MCCANN 15 KENNY CHESNEY 7 RICK TREVINO

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 KENNY CHESNEY 9 RICCHET 5 TRACY BYRD 5 MINDY MCCREADY 5 TOBY KEITH

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 REVER ROAD 6 JCHN ANDERSON 6 MARTINA MCBRIDE 6 TRACY BYRD

WWGR/Ft. Myers, FL PD: Joe Monitone APD/MD: Buzzy Ford 9 ALABAMA 9 LEANN RIMES

KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels 5 ALABAMA 5 LEANN RIMES

WQHK/Ft. Wayne, IN PD: Dean McNei MD: Jeff Moore 13 TOBY KEITH 5 TRACY BYRD 5 RHEIT AKINS

KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 18 WYNONNA 16 LEA'NN RIMES 7 RHETT AKINS 7 TOBY KEITH

WBCT/Grand Rapids, Mi OM/PD: Doug Montgomery MD: Kelly Iris 5 JOHN M. MONTGOMERY

WTQR/Greensboro, NC PD: Paul Franklin
MD: Deano St.Clair
5 JOE DIFFIE
5 ALAN JACKSON

WRNS/Greenville, NC PD: Wayne Cartisle MD: Date Knippers 25 NEAL \*CCOY 24 MICHAEL PETERSON 17 ALABAMA 16 ALAN JACKSON 10 RANCH

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 LEANN RIMES 5 TRACY BYRD 5 RHETT AKINS 5 TOBY KEITH

W\$SL/Greenville, SC

PD: Bruce Logan
APD/MD: Kerry Owen
15 PAUL BRANDT
7 JOHN ANDERSON
7 KENNY CHESNEY
7 LILA MCCANN
7 RANCH

WAYZ/Hagerstown, MD PD: Dennis Nughes APD: Selena Luther 30 ALABAMA 30 TOBY KETH 30 LEANN RIMES 20 KENNY CHESNEY 20 LILA MCCANN

WITL/Lansing, Mi PD: Jeff Devis MD: Chris Tyler 5 TOBY KEITH 5 TY HERNDON 5 ALABAMA WRBT/Harrisburg, PA WRBT/Harrisdury,
PD: Kevin King
MD: Mikey Caritale
25 ALABAMA
10 RHETT AKINS
5 KENNY CHESNEY
5 NEAL MCCOY
5 LEANN RIMES
6 BLACKHAWA
5 JOHN ANDERSON

KWNR/Las Vegas, NV PD: Tom Jordan
APD: Dave Collins
26 ALAN JACKSON
13 PAUL BRANDT
13 ALABAMA
13 JOHN M. MONTGOMERY

WRXZ/Harrisburg, PA PD: Mitch Mehan MD: Dendallor: 17 KENNY CHESNEY 5 NEAL MCCOY 5 PAUL BRANDT 5 BLACKHAWK WWYZ/Hartford, CT

PD: Greg Roche
MD: John Saville
19 NEAL MCCOY
5 BAILLIE & THE BOYS
5 DEAN MILLER
5 PRAIRIE OYSTER WVLK/Lexington, KY PD/MD: Matt Austin 5 ALABAMA 5 ALAN JACKSON 5 MICHAEL PETERSON

PD: Charile Thomas APD/MD: Rob Kelley 10 WYNONNA 10 ALARAMA

WMJC/Long Island, NY PD: Jim Asker MD: Suzenne Alexander 15 KENNY CHESNEY 15 PAUL BRANDT 15 LILA MCCANN 7 TRACY BYRD

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 10 TOBY KEITH 10 LEANN RIMES 10 TRACE ADKINS

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 JOHN M. MONTGOMERY 10 DEAN MILLER 10 KENNY CHESNEY

KIKK/Houston TX PD: John Roberts
MD: Jay Kelly
15 TY HERNDON
15 ALABAMA
15 JOHN M. MONTGOMERY

KILT/Houston, TX
PD: Debble Pipla
15 JOHN M. MONTGOMERY
10 GARY ALLAN
10 SOMS OF THE DESERT
10 WYNONNA

WTCR/Huntington, WV
OM: David McNeety
PD/MD: Chuck Black
14 ALAN JACKSOM
13 JOHN M. MONTGOMERY
5 TOBY KEITH
5 BLACKHAWK
5 COCHRAN & WARINER

WFMS/Indianapolis, IN OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Cannon

KLLL/Lubbock, TX PD: Jay Richards MD: Keily Greene 17 TOBY KEITH 17 MICHAEL PETERSON 17 ALAN JACKSON

WGRL/Indianapolis, IN
OM: Sam McGuire
APD/MD: John Q. Morris
22 NEAL MCCDY
12 BRYAN WHITE
12 TRACE ADKINS
11 MARTINA MCBRIGE

WMSI/Jackson, MS OW/PD: Buddy Van Ars APD/MD: Rick Adams 7 BLACKHAWK 7 NEAL MCCOY 7 LEANN RIMES

WQIK/Jacksonville, FL PC: Gail Austin
APD/MD: Jon Scott
20: JOHN M. MONTGOMERY
6 TOBY KEITH
6 TRACY BYRD
6 MINDY MCCREADY
6 ALABAMA
6 RHETT AKINS

WRDO/Jacksonville, FL PD: Buzz Jackson MD. Julie Day 7 KENNY CHESNEY 7 RICK TREVINO 7 PAUL BRANDT

WXBQ/Johnson City, VA PD: Bits Hagy MD: Reggle Neel 17 TOBY KEITH 16 PAUL BRANDT 14 RANCH

WMTZ/Johnstown, PA
OM/PD/MD: Brian Cleary
14 JOHN M. MONTGOMERY
7 LEANN RIMES
7 BLACKHAWK
5 FHETT AKINS

KBEQ/Kansas City, MO

KFKF/Kansas City, MO PD: Dale Carter APD/MED: Tony Stevens 15 ALABAMA 15 KENNY CHESNEY

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 PATTY LOVELESS 10 NEAL MCCOY 10 KENNY CHESNEY

PD: Les Acree MD: Clwis Huff 13 TRACY LAWRENCE 13 ALAN JACKSON 13 ALAN JACKSON

KXKC/Lafayetie, LA
PD: Renee Revett
MD: Kefly Thompson
15 KENAY CHESNEY
15 WYNONNA
14 BLACKHAWK
13 JOE DIFFIE

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Kaith Patrick
12 ALAN JACKSON
12 TOBY KEITH
12 JOHN MONTGOMERY
5 TRACY BYRD
5 TALOS BAMA
5 RHETT AKINS

KATM/Modesto, CA PD: Ed Hill MD: Chris Costa 5 RIVER ROAD 5 PAUL BRANDT KTOM/Monterey, CA PD/MD: Lance Tidwell 10 JOHN ANDERSON

WLWI/Montgomery, A
PD: Al Mason
MD: Nancy Knight
15 MARTINA MCBRIDE
15 TOBY KEITH
12 LEANN RIMES
12 NEAL MCCOY
12 SONS OF THE DESERT

WGTR/Myrtle Beach, SC MD: Chris Palmer 13 JOHN ANDERSON 12 WYNONNA 7 BLACKHAWK

WSIX/Nashville, TN PD/MD: Dave Kelly 18 JOE DIFFIE 18 JOHN M. MONTGOMERY 12 BUFFALO CLUB 12 LILA MCCANN

WSM/Nashville, TN PD: Kyle Cantrell MD: Kevin Anderson 8 TOBY KEITH 8 JOHN M. MONTGOMERY 8 ALABAMA

WNOE/New Orleans, LA
PD/MD: Eddie Edwards
10 RHETTAKINS
10 NEAL MCCOY
10 LEANN RIMES
10 KENNY CHESNEY
5 TRACY BYRO
5 RICOCHET

WWXY/New York, NY PD: Darrin Smith MD: Sharl Roth 22 ALAN JACKSON

WCMS/Norfolk, VA PD/MD: Mike Meehan 12 TY HERNDON WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 BUFFALO CLUB 10 LEANN RIMES 10 BLACKHAWK KNFM/Odessa-Midland, TX

NOT MY DESSA - MIDI
PD: Dave Love
APD: Matt Santlago
MD: Ric Casey
13 LEANN RIMES
13 TOBY KEITH
13 JOHN ANDERSON
8 ALAN JACKSON
8 MINDY MCCREADY
8 ALABAMA
8 RHETT AKINS

KTST/Oklahoma City, OK OM/PD/MD: Charlie Herrigen 15 BLACKHAWK 15 KENNY CHESNEY 15 TOPK KEITH 15 LEANN RIMES

KXXY/Oklahoma City, OK OM/PD: Charile Harrigan MD: Bill Reed 10 WYNONNA

KXXT/Omaha, NE
PO: Tom Goodwin
MD: John Glenn
14 WYNONNA
14 TOBY KEITH
7 BLACKHAWK
7 LEANN RIMES

PD: Jim Paczkowsk MD: Deana Romero 12 ALAN JACKSON 7 PATTY LOVELESS WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 6 NEAL MCCOY

KRWQ/Medford, OR PD/MD: Judi Austin 26 WYNONNA 26 JOHN M. MONTGOMERY 11 TOBY KEITH

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Flek MD: Mark Billingsley 10 MICHAEL PETERSON KHAY/Oxnard, CA
PD/MD: Mark Hill
8 RANCH
5 RHETT AKINS

WOGY/Memphis, TN KPLM/Palm Springs, CA PD: Al Gordon
APD/MD: Kris Richards
14 KENNY CHESNEY
14 TOBY KEITH OM: Joel Burke PD: Bill Hughes MD: Polly Woog 7 LEANN RIMES 7 ALAN JACKSON 7 LONESTAR

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 ALABAMA 15 JOHN M. MONTGOMERY 15 TOBY KEITH 15 SONS OF THE OESERT 9 LILA MCCANN

WXCL/Peoria, iL OM: Dele Van Horn PD: Dan Dermody MD: Joe Cameron 14 KENNY CHESNEY 6 LEANN RIMES 6 MATRACA BERG

WXTU/Philadeiphia, PA APD/MD: Jim Radier 7 TOBY KEITH 7 TRACY BYRO 7 MINDY MCCREADY 7 ALABAMA 7 RHETT AKINS

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Atlen No Adds

KNIX/Phoenix, AZ
PD: Larry Daniels
MD: Buddy Owens
24 TOBY KETH
10 BIG HOUSE
10 RIVER ROAD
10 NEAL MCCOY
10 PAUL BRANDT
10 LYNNS

WDSY/Pittsburgh, PA

MOSY/PITEMBURYII,
PD: Justin Case
MD: Rick Dation
7 PATTY LOVELESS
7 TOBY KEITH
7 TRACY BYHD
7 ALAN JACKSON
7 MINDY MCCREADY
7 ALABAMA
7 RHETT AKINS

VPOR/Portland, ME MD: Hai Knight 21 ALAN JACKSON 7 MARTINA MCBRIDE 7 TOBY KEITH

KUPL/Portland, OR PD: Lee Rogers APD: Tony Christopher MD: Rick Taylor 15 WYNONNA 15 TRACY LAWRENCE

KWJJ/Portland, OR PD: Robin Mitchell
MD: Kelly McCrae
18 JOHN M. MONTGOMERY
5 TY HERNDON
5 NEAL MCCOY
5 BLACKHAWK

WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 5 SONS OF THE DESERT 5 ALAN JACKSON 5 JOHN M. MONTGOMERY

WCTK/Providence, Ri PD: Rick Everett MD: Tiffany Hili 10 LEANN RIMES 5 TRACY BYRD 5 NEAL MCCOY

Will R/Ouari Cities i&.ii PD: Jim O'Hera MD: Ron Evens 15 ALAN JACKSON 10 MARTINA MCBR

WKIX/Raleigh, NC
Acting PD: Morgan Thoma
18 TOBY KEITH
18 JOHN M. MONTGOMERY
18 LEANN RIMES
18 WYNONNA
18 SHERRIE' AUSTIN
18 MINDY MCCREADY
18 TIM MCGRAW

WQDR/Raleigh, NC PD: Len Sheckelford 15 ALABAMA 15 WYNONNA

KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Re 11 ALABAMA 5 RICOCHET

WKHK/Richmond, VA WKHK/Richmond, PD: Bob Sterling MD: Rick Campbell 15 BLACKHAWK 15 TOBY KEITH 5 TRACY BYRD 5 RHEIT AKINS

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 JOHN M, MONTGOMERY

WRFE/Rochester, NY WBEE/Rochester, NY
PD: Ron Ellis
MD: Dr. Fresier Love
15 ALAN JACKSON
15 JOHN M. MONTGOMERY
5 TOBY KEITH
5 LEANN RIMES

WXXQ/Rockford, iL PD: Jesse Garcia MD: Lynn Lacy 5 BLACKHAWK 5 TOBY KEITH 5 PAUL BRANDT 5 NEAL MCCOY

WKCQ/Saginaw, Mi PD: Rick Walker 7 WYNONNA

WWJO/St. Cloud, MN PD: Mark Sprint 11 ALABAMA 11 LEANN RIMES 11 PAUL BRANDT 11 NEAL MCCOY

KKAT/Salt Lake City, UT PD: John Marks MD: Jim Mickelson 13 WYNONNA 5 ALAN JACKSON 5 TOBY KEITH 5 LEANN RIMES 5 SONS OF THE DESERT

KSOP/Salt Lake City, UT

KUBL/Salt Lake City, UT

PD: Roger Allen APD/MD: Steve Chase 19 RHETT AKINS

KCYY/San Antonio, TX

PD: R.J. Curtis
APD: Greg Frey
RICKTREVINO
PATTY LOVELESS
TARACY LAWRENCE
TYPERNDON
BLACKHAWK

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 WYNONNA 12 LEANN RIMES

KYCY/San Francisco, CA PD: Eric Logan APD: Steve Jordan 20 BLACKHAWK 20 SHERRIE AUSTIN 5 SONS OF THE DESERT 5 ALABAMA

KRTY/San Jose, CA

PD/MD: Julie Steve 25 TY HERNDON 14 ALABAMA 14 PATTY LOVELESS

PD: Don Hilton APD/MD: Debby Turpin 7 NEAL MCCOY

WBBS/Syracuse, NY PD: Tom Fridley MD: Meg Stevens 13 ALAN JACKSON

WTNT/Tallahassee, FL PD/MD: Bill Kelly 17 JOHN ANDERSON 17 TRACY BYRD 17 ALABAMA WKKX/St. Louis, MD PD: Jeff Allen MD: Dave Louis 21. ALAN JACKSON 11 KENNY CHESNEY 11 ALABAMA 11 TOBY KEITH 5 TRACY BYRO 5 RHETT AKINS 5 RANCH WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts No Adds

WRBQ/Tampa, FL
PD: Ronnie Lane
MD: Wande Myles
7 TRACY LAWRENCE
7 JOHN M. MONTGOMERY
7 BUFFALO CLUB 5 TOBY KEITH
5 RHETT AKINS
5 JOE DIFFIE
5 BIG HOUSE

WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Half 15 TOBY KEITH 15 BUFFALO CLUB

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pattl Cheek
15 SHERRIE AUSTIN
15 ALAN JACKSON
15 KENNY CHESNEY
7 WYNONNA
7 RIVER ROAD

KORD/Tri Cities, WA
PD/MD: Rick Stewart
5 BLACKHAWK
5 NEAL MCCOY
5 WYNDNNA
5 JOE DIFFIE
5 BIG HOUSE KIIM/Tucson, A7

PD: Herb Crowe MD: Phil Williams 18 ALABAMA

**202 Current Reporters** 198 Current Playlists

KKJG/San Luis Obispo, CA
OM/PD: Andy Morris
APD: Donna James
MD: Aaron Corkins
14 BLACKHAWK
14 PAUL BRANDT
14 KENNY CHESNEY
14 NEAL MCCOY
14 LEANN RIMES KWEN/Tulsa, OK

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 5 BLACKHAWK

KRMD/Shreveport, LA

OM/PD: John Swan
APD/MD: Rick Stephenson
15 ALAN JACKSON
15 TY HERNDON
15 ALABAMA
7 SHERRIE' AUSTIN

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 25 ALAN JACKSON 18 TOBY KEITH 5 KAIHY MATTEA

KDRK/Spokane, WA
PD: Rey Edwards
APD/MD: Tim Cotter
19 PATTY LOVELESS
19 LILA MCCANN
5 MICHAEL PETERSON
5 RICGCHET

KNFR/Spokane, WA

ANTH/Spurant, WA
PD: Jay Daniels
MD: Paul Neuman
14 ALAN JACKSON
7 JOHN ANDERSON
7 SONS OF THE DESERT
7 BUFFALO CLUB

WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Spaiding 10 MARTINA MCBRIDE 10 TRACY BYRD 10 RICK TREVINO

WPKX/Springfield, MA
PD: Scott Harris
MD: Kevin Wright
17 TOBY KEITH
11 LILA MCCANN

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Werren McDonald
30 BLACKHAWK
5 MATRACA BERG
5 PAUL BRANDT
5 NEAL MCCOY
5 BELLAMY BROTHERS

WWZD/Tupelo, MS PD/MD: Rusty Pugh 12 ALAN JACKSON 12 TOBY KEITH WJCL/Savannah, GA MD: Jay Morgan 5 JOHN ANDERSON 5 MINDY MCCREADY

KNUE/Trier, TX
PD: Amy Austin
MD: Chuck McKinley
12 TOBY KEITH
12 JOHN M MONTGOMERY
12 ALAN-JACKSON

WFRG/Wica-Rome, NY
PD: Chris Atkins
MD: Crichett
15 LEANH RIMES
7 RHEIT AKINS
7 ALABAWA
7 ALABAWA
7 MIND's MCCREADY

KJUG/Visalia, CA PD/MD: Dave Daniels No Adds

PD/MD: Glenn I 14 TOBY KEITH 14 ALABAMA

WMZQ/Washington, DC PD: Mec Daniels MD: Jon Arsthony 17 CLAY WALKER

WDEZ/Wausau, WI PD: Shennon Fox MD: Lou Stewart 7 TYHERNDON 7 TOBY KEITH 7 MARTINA MCBRIDE

WIRK/West Palm Beach, FL PD/MD: J.R. Jackson 16 ALAN JACKSON 16 LEANN RIMES 5 TRACY LAWRENCE

WOVK/Wheeling, WV PD/MD: Bill Berg 10 LEANN RIMES

KFDI/Wichita. KS RPDI/WIGHTA, KS
PD: John Speer
MD: Gary Hightower
5 BLACKHAPK
5 OON SEPUL/VEDA
5 PAUL BRAMDT
5 JOE DIFFIE
5 NEAL MCCHY
5 GENE WATSON
5 PRAIRIE OYSTER

KZSN/Wichita, KS NZSRYWYGHEIT, NS OM/PD: Pat Moyer MD: Den Holldary 22 ALAN JACKSON 17 JOHN M. M@NTGO 17 ALABAMA 7 KENNY CHESNEY 5 TRACY BYRD 5 RHETT AKINS

WGGY/Wilkes-Barre, PA PD: Merk Lindow MD: Miko Krinik 7 MICHAEL PETERSON 7 TRACY LAWRENCE 7 RICOCHET

WKXB/Wilmington, NC
PD: John Stevens
MD: Joey Dee
7 WYNONNA
7 PAUL BRAND
7 LEANN RIMES
7 NEAL MCCOY
7 JOE DIFFIE
7 SHERRIE' AUSTIN

WWQQ/Wilmington, NC PD/MD: Ron Gray 5 KENNY CHESNEY 5 BIG HOUSE 5 BUFFALO CLUTS

WUSQ/Winchester, VA PD: Rendy Woodward MD: Jennifer Woodward 14 WYNONNA 14 KENNY CHESNIY 14 TOBY KEITH

KXDD/Yakima, WA
PD/MD: Dewey Beynton
APD: Todd Lyons
14 JOHN ANDERSON
14 JOHN M. MONTGOMERY
14 TOBY KEITH

WGTY/York, PA OM/PD: John Pelliegrin MD: Denise McLaim 14 MICHAEL PETERSON 14 NEAL MCCOY

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lse
15 TOBY KEITH
10 NEAL MCCOY
10 SONS OF THE DESERT

202 Total Reporters

Reported Frozen Playlist (3): KSSN/Little Rock, AR KAJA/San Antonio, TX KVOO/Tulsa, OK

Did Not Report, Playlist Frozen (1): WGH/Norfolk, VA

# COUNTRY



LON HELTON

# **1997 CMA Broadcast Winners**

You saw these folks beaming on TV last week as they received their crystal trophies on the **Country MusicAssociation** Award Show on CBS-TV. Here's an up-close and personal look at this year's winners.





# WGAR/Cleveland

**Owner: Nationwide Communications** VP/GM: John Blassingame PD: Denny Nugent MD: Chuck Collier

- > Airstaff: (beginning with mornings; years at station in parentheses) Jim Mantel (5), Chuck Collier 9am-noon (25); ND Ed Richards, Producer John Dobeck; Danny Wright noon-4pm (3); John Arthur (11) & Erin Weber (7); Mike Ivers (5); Jim Szymanski (21). Weekends: Bruce Ryan, Bill Fraedrich, Scott Herron, Lady J., Frank Micale, Bonnie Godbey
- > Slogan: "Cleveland's Country Music Station"
- > Frequency/Power: 99.5/50kw @ 500 ft.
- ➤ Country Sign-On Date: April 1, 1980
- ➤ Ratings: (Arbitron, last five books. Spring '96-Spring '97 in this four-book-a-year market; market rank in parentheses.) 12+: 9.3 (1), 8.4 (1), 8.4 (2), 7.5 (3), 8.3 (2); 25-54: 8.9 (1), 8.2 (3), 8.6 (3), 8.0 (3), 8.7 (2)







Denny Nugent

➤ Other Awards/Honors:

- CMA Major Market Station of the Year, 1995.
- Jim Mantel and Chuck Collier, CMA Major Market Personality of the Year finalists, 1997
- Ohio Association of Broadcasters Golden Mike Award to outgoing OAB President & WGAR VP/GM John Blassingame.
- NAB Marconi Award nominations, 1994-96. Crystal Award nomination, 1996
- "Chuck Collier Day" in the city of Cleveland, honoring Chuck's 25 years at WGAR.
- ➤ GM Statement: "While building a great Country station in the city that's home to the Rock 'n' Roll Hall of Fame was no easy task, it sure has been fun. I thought our first No. 1 rating book was the best thing to ever happen to us — but it wasn't. Winning the CMA Station of the Year Award is by far the most gratifying thing that can happen to a Country music station - and now WGAR has won it twice! It couldn't have happened to a better group of people. WGAR's staff is the best!"



# WBBN/Laurel-Hattiesburg, MS

**Owner: Blakeney Communications** President, OM, PD: Larry Blakeney VP/GM: Randy Blakeney GSM: Debbie Blakeney MD: Tom Freeman

- ➤ Airstaff: (beginning with mornings; years at station in parentheses) Gene Michaels (3) & Allyson Scott (1); Charlie Darren (joined in August, replacing Chris Stevens who left for WKTF/Jackson); Dave Dallas (7); Jay Quitman (2) Weekends: Keith Long, Derrick Davis, Joy Taylor,
- ➤ Slogan: "B95 Pine Belt Country"
- > Frequency/Power: 95.9/31kw @ 623 ft.
- ➤ Country Sign-On Date: March 20, 1985
- ➤ Ratings: (Arbitron, last five books. Spring '93-Spring '97) 12+: 18.9, 21.6, 15.3, 18.8, 16.1 No. 1 in every book; 25-54: 23.1, 23.8, 16.8, 22.8, 16.0 — No. 1 in first four books, No. 2 in the last.

Continued on Page 62

# LARGE MARKET STATION OF THE YEAR

# WFMS/Indianapolis

Owner: Susquehanna Radio

VP/GM: Monte Maupin-Gerard GSM: Jim McConville OM: Sam McGuire PD: Bob Richards MD: J.D. Cannon

- Airstaff: (beginning with mornings; years at station in parentheses) Jim Denny (9) & Kevin Freeman (7), producer Bob Richards (1); Karen James 9am-1pm (11); C.K. Webb 1pm-3pm (3); J.D. Cannon (18); Darren Tandy (5); Terry Fullen (12). Weekends: Brent Lee, Jim Johnson, Steve Stuart, Kacey Jones, Erin Romack
- > Slogan: "Today's Hot Country/The Country
- > Frequency/Power: 95.5/13kw @ 990 ft.
- ➤ Country Sign-On Date: 1976
- > Ratings: (Arbitron, last five books. Spring '96-Spring '97 in this four-book-a-year market; market rank in parentheses.) 12+: 12.6 (1), 10.7 (2), 11.0





Sam McGuire Monte

(2), 11.9 (2), 12.5 (1); 25-54, No. 2 ranking every book: 13.3, 11.6, 10.6, 11.7, 13.0

## ➤ Other Awards/Honors:

- CMA Station of the Year Nomination, 1996.
- J.D. Cannon nominated for Billboard/Airplay Monitor Country MD of the Year, 1996-97.
- Jim Denny & Kevin Freeman received the Community Leadership Award from the Speedway Exchange Club, 1996.
- 1996-97 AWRT Professionalism Awards (Indiana Chapter) to SM Julie Reyburn and AE Tom Berry. Nominations to Jim Denny & J.D. Cannon, AE Kathy Parsons, Promotions Director Jodi Holt
- ➤ GM Statement: 'The CMA award is like winning the Indy 500 for us, and it is wonderful recognition for 21 years of being in the Country music format. Since this was our fifth nomination, we were beginning to feel like the Susan Lucci of Country radio. However, 1997 was our charm year, and this is the perfect feather in our cap for both our dedicated employees and for the Indianapolis community. We are very grateful to the CMA and the award judges for this recognition, and we'll keep on keeping on to continually improve with each year?





# **WUSY/Chattanooga**

**Owner: Colonial Broadcasting** VP/GM: Sammy George GSM: Lori Hudson PD: Clay Hunnicutt MD: Bill Poindexter

- > Airstaff: (beginning with mornings; years at station in parentheses) The Bearman (9) & Ken Hicks (11); Erin Michaels (2); David Hughes (6) & Dexter (Bill Poindexter, 2); Tag Martin (3 mos.); Brandy Brown (6). Weekends: Jonny Mack, Terry Styles, Pete Porter, Tim Cunningham.
- ➤ Slogan: "Chattanooga's Hot Country Favorites, US-101"
- > Frequency/Power: 100.7/100kw @ 1190 ft.
- ➤ Country Sign-On Date: June 1981
- ➤ Ratings: (Arbitron, last five books. Spring '96-Spring '97 in this four-book-a-year market; market rank in parentheses.) 12+: 17.5, 18.7, 20.1, 20.3, 23.0; 25-54: 18.8, 18.7, 19.6, 19.8, 24.6. WUSY has ranked No. 1 12+ and 25-54 for 29 straight Arbitrons!



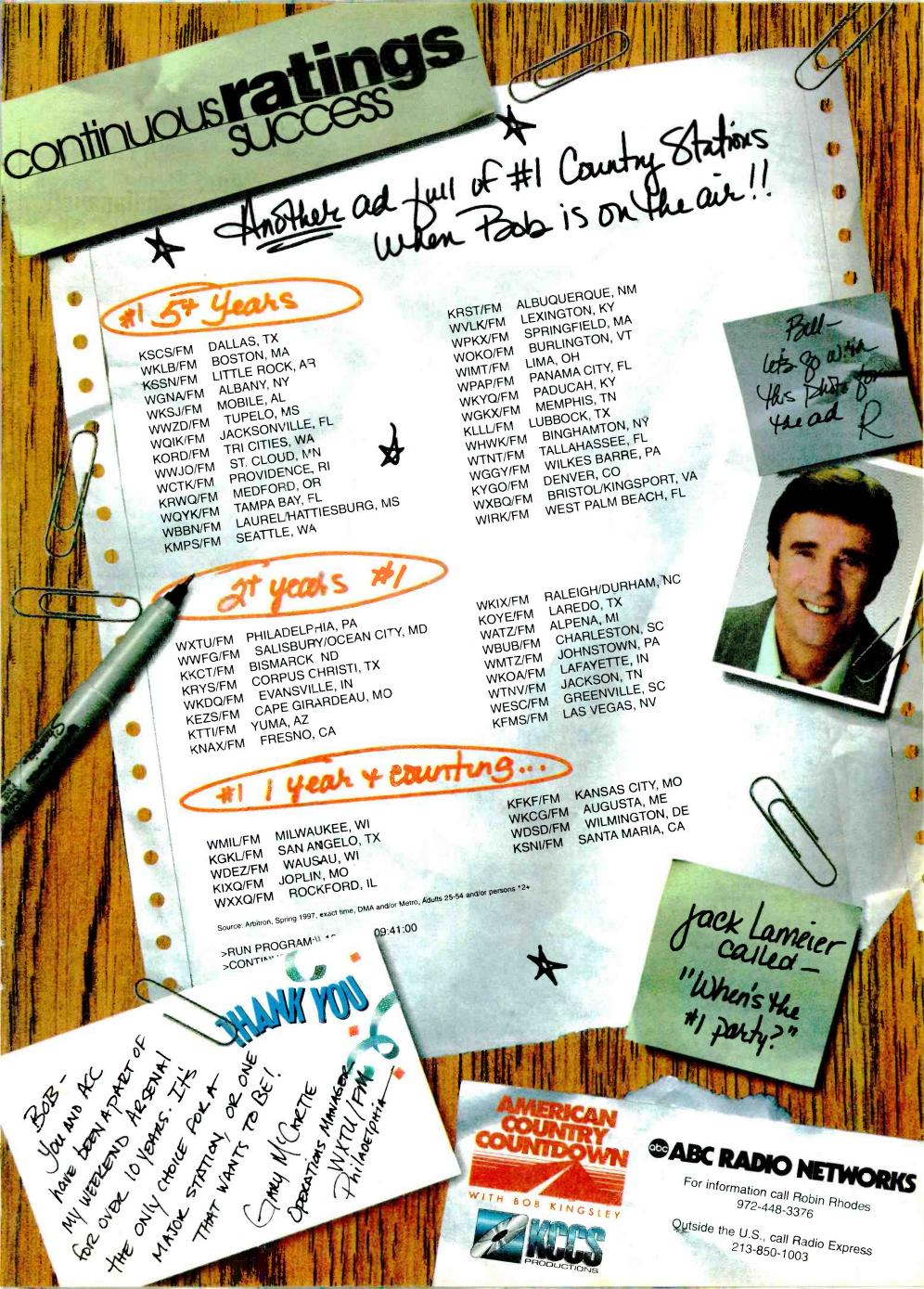
Sammy George



Clay Hunnicutt

## ➤ Other Awards/Honors:

- CMA Station of the Year winner, 1995-97
- CMA Station of the Year finalist, 1994.
- David Hughes, CMA Personality of the Year, 1994.
- Bill Poindexter, CMA Personality of the Year finalist, 1996-97.
  The Bearman & Ken Hicks, CMA Personality of the Year finalists, 1997.
- NAB Marconi Station of the Year finalist, 1994-97
- NAB Best of the Best Promotion Award, Grand Prize, 1994.
- NAB Best of the Best Promotion Award finalist, 1991
- CRB Promotion Award Medium Market first place, 1995.
- Billboard/Airplay Monitor PD of the Year finalist, Clay Hunnicutt, 1997; Personality of the Year finalist, David Hughes & Bill Poindexter, 1997; MD of the Year finalist, Bill Poindexter, 1997; PD of the Year finalist, Bob Sterling, 1996.
- ➤ GM Comment: "This award is a testament to the hard work and commitment of the entire staff at US-101. This staff is made up of winners who all share the same philosophy: be responsible to our community, be entertaining, keep the listeners informed, market the station like you are #3, and promote the heck out of country music. When you do all these things right, the ratings and the awards will take care of themselves."



# COUNTRY

# JOR MARKET SONALITY OF THE YEAR **Gary Murphy &** Jessica Cash, WMZQ/Washington

Born: GM: St. Joseph, MI, 4/13/54. JC: Paynesville, MN, 12/10/63. Marital Status/Children: GM: Wife, JoAnn; Jake (7) and Sam (4). JC: Married to Steve for 7 years, no kids.

- ➤ First Radio Job: GM: Part-time at WBUK/ Kalamazoo, MI in 1976. "The facility was a 20 x 20 cement block building. The studio was next to the transmitter. It was 120 degrees in summer. We put nickels on the tone-arms of the turntables for weights. The owner slept in the other room." JC: KKRL-FM & KCIM-AM/Carroll, IA, 1983-1985. "I recorded weather breaks to plug into the automation system.
- ➤ Radio History: GM: 1976-77, WBUK. 1977-78, KIXY-FM/San Angelo, TX. 1978-79, KASH/Eugene, OR. 1979-80, KDWB/
- Minneapolis. 1980-85, WRQX (Q107)/Washington, DC. 1985-87, Voice of America. 1987-93, WBSB (B104)/Baltimore. 1994-present, WMZQ. JC: 1985-1988, KRNA/Cedar Rapids-Iowa City, IA. 1988-1990, WZZQ/Terre Haute, IN. 1990-1991, WAVE-FM/Charleston, SC. 1991-93, KHOW/Denver 1993-present, WMZQ.
- ➤ On-Air Philosophy: GM: "Have Fun!" JC: "Always be yourself, and smile!"
- ➤ On-Air Team: Bob Hendrix, news; Jim Russ, traffic; WRC-TV's Bob Ryan (weather) and George Michael (sports).
- ► Hobbies: GM: "Golf, my children (I coach soccer, basketball, and baseball), and sleep!" JC: "Golf and jogging."
- ➤ Best Radio Memory: GM: "Working at Q107 from '80 to '85. A killer group of people. We had a blast! Flying in an F-16 with the USAF Thunderbirds this past spring. Looped till I puked!" JC: "Flying with the Golden Knights this summer during an actual airshow. Or, at WAVE/Charleston, SC, the station had a SeaRay speedboat that we used to take out and do promotions with.

Continued on Page 62









PSONALITY OF THE YEAR **Scott Wynn &** Tom O'Brien, WPCV/Winter Haven-Lakeland, FL

Born: SW: Berea, Ohio 10/13/61. TO: Gardner, MA. 10/17/49. Marital Status/Children: SW: Married 2 years to Pam. TO: Single.

- > First Radio Job: SW: WLRO/Lorain, OH, May '81, "WLRO was a daytimer. I did mornings turned it on every day. We had equipment I think Marconi had once worked with." TO: WFLA/ Tampa, "working the worst hours known to man."
- ➤ Radio History: SW: WLRO, May 1981-82. WOBL/Oberlin, OH, 1982-late 1983. WRMZ/ Columbus, OH, late '83. ("My big break. I did mornings with Dan Weldy until late 1986.") WKHK/Richmond, 1986-88. KLIK/Jefferson City, MO, 1988-1992. Moved to WPCV in 1992. TO: WTAM-AM/Clearwater, FL. WQYK/Tampa, 1/86-11/95



Scott Wynn & Tom O'Brien

- ➤ On-Air Philosophy: SW: "We believe in delivering a fast-paced, upbeat, positive morning show. We do a lot of phones, and we don't slow down a whole lot. We're topical and top-ofmind. We don't ever go blue. I want to ensure that all can listen to the show. We don't use bad language, nor do we allow listeners to. I do heavy show prep. We're very well prepared when we come in at 5am. We love to have fun. The comment we hear most often at remotes is that we must really love our jobs. Our show has a lot of production values, and we're proud of that. We clip along quite fast. We like to get back to playing as much great country music as possible. Smile, laugh, and have fun!" TO: "To be the best, always
- > On-Air Team: Scott Wynn (morning show host, producer, and runs the board) and Tom O'Brien (ND, sidekick, and asst. producer). Traffic, Debbie Davidson
- ➤ Hobbies: SW: Sports, golf, movies, racing, and working out. TO: Music and movie collec-
- ➤ Best Radio Memory: SW: "Getting the job at WPCV and moving to Florida in August '92. Went on the air the first day at 5am — and Hurricane Andrew hit at 5:05am. TO: "Opened for Dolly Parton at the Bayfront Arena in St. Petersburg, FL, in 1991."

Continued on Page 62

# PERSONALITY OF THE YEAR **Paul Franklin &** "Aunt Eloise" Cotton, WTQR/Greensboro-Winston Salem

Born: PF: Gastonia, NC, 9/20/60. AEC: Airy, NC, sometime this century. Marital Status/Children: PF: Married to Susan. Six kids, ranging in ages from 19 years to 16 months. AEC: Widowed.

- ➤ First Radio Job: PF: WAAK/Dallas, NC; part-time while in college. AEC: WTQR. "I called in, and they invited me over. I never left.
- ➤ Radio History: PF: WBAG-FM/Burlington, NC, 1982-84. WZZU-FM/Raleigh, 1984-85. WZYC-FM/ Atlantic Beach, NC, 1985-87. WLIT-FM/Charlotte, 1987-88. WSOC-FM/Charlotte, 1988-93. WCOF-FM/Tampa, 1993-94. WTQR, 1994-present. AEC: Mt. Airy Esso. WTQR.
- > On-Air Philosophy: PF: "Work hard, have fun." AEC: "Know you're right, then go ahead."
- ➤ On-Air Team: David Howard, news; J.R. Snider, traffic: Bill Limmer, weather,
- Paul Franklin Aunt Eloise ➤ Hobbies: PF: Backpacking, yardwork. AEC: Cooking, eating. ("Not necessarily in that order.")
- ➤ Best Radio Memory: PF: "Helping build the first-ever all '70s station in America in Tampa. I went from playing Garth to KC & the Sunshine Band!" AEC: "Missin' that possum on the way to work one morning.
- ➤ Worst Radio Memory: PF: "I can't talk about it, but it involved a combat boot, a duck, and a Ping-Pong paddle." AEC: "Gettin' two possums in the same day."
- > Short-Term Goal: PF: "To maintain WTQR's dominance in Greensboro." AEC: "Make it to the bathroom
- ➤ Long-Term Goal: PF: "To be very successful in a town like this where I can raise my family the right way." AEC: "To see Clemson win another national championship."
- Fantasy Job: PF: "Do my four and out the door." (Paul is also WTQR's PD.) AEC: "Be the first Hooters girl to work at Cracker Barrel."
- ➤ Four People I'd InviteTo A Fantasy Dinner: PF: "Jesus Christ (as long as it's not my Last Supper), Elvis, Kathy Ireland, and Jim Heavner — who fired me in Raleigh — to pay the tab."

Continued on Page 62 5

# MEDUM MARKET PERSONALITY OF THE YEAR Jeff Roper, WCOS/Columbia, SC

Born: Union, SC 10/9/71. Marital Status/Children: Married to Rebecca.

- ➤ First Radio Job: Weekends at WDJB/Windsor, NC in 1980. "I was only 9, but my dad, Jack, was the GM/PD/GSM/morning guy. The station played everything from Air Supply to Mel Tillis — and I've got the tape to prove it. My voice hasn't changed much, either. My first paying job was afternoons at (CHR) WORD/Greenville-Spartanburg from 1986-89."
- ➤ Radio History: WKDY/Greenville-Spartanburg, 1/89-9/89. WAGI/ Gaffney, SC, 10/89-2/91. WMYI/Greenville-Spartanburg, 11/89-2/91 WSSL/Greenville-Spartanburg, 2/91-12/91. WESC/Greenville-Spartanburg, 2/91-3/93. WNCK/Hilton Head, SC, 3/93-9/93. WAEV & WLVH/Savannah, GA, 9/93-8/94. WHKZ/Columbia, SC, 8/94-1/96. WCOS/Columbia, SC, 1/96-present.
- ➤ On-Air Philosophy: "Be real. Listen and learn and live life like a normal listener would. Share, and make them feel."
- > On-Air Team: Mark Lowell, news; producer "Peanut." ➤ Hobbies: "Golf. And magic, which I use to promote the show and the station. The schools
- ➤ Best Radio Memory: "Receiving a call at WESC in 9/92 from President Bush while he was in the area. I had offered him a T-shirt to call in."
- ➤ Worst Radio Memory: "In December '89, after delivering the obituaries on the air on WAGI, I played Kenny & Dolly's 'Christmas Without You.'
- ➤ Short-Term Goal: "Help lead the charge on another winning book for WCOS. And play
- ➤ Long-Term Goal: "Major-market mornings and/or syndication, in addition to some TV work."

> People I'd Like To Thank: "My wife, for all of her love, patience, support, and attention. My

- > Fantasy Job: "Host of a national late-night TV show."
- ➤ Four People I'd Invite to a Fantasy Dinner: David Letterman, Johnny Carson, Rick Dees, Oprah. "I just wanna pick their brains."

morn and dad. He got me hooked, and he's my hero. My former partner Andi Weber, who Continued on Page 62



Jeff Roper

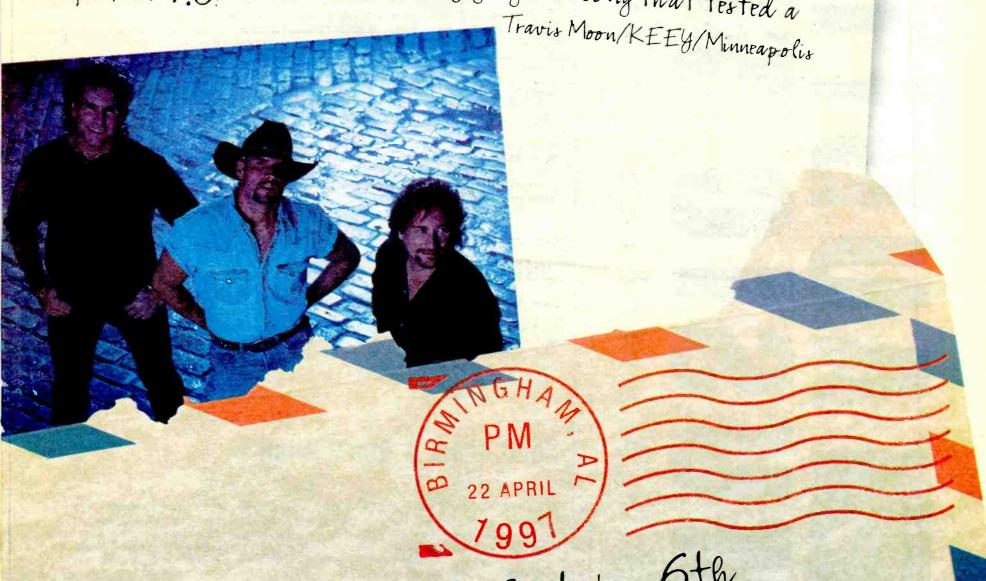
Over 3 million albums later, it's their most special delivery yet.

# Postmarked Birmingham

The new single from

"Hands down-no question about it-absolutely Blackhawk's Beverlee Brannigan/KJJ4/Des Moines

"Up until now it's only been the weather up here that's given me the goosebumps... an absolutely gorgeous song that tested a Travis Moon/KFFU/M.



official airplay date: October 6th

Co-Produced by Michael D. Clute

Produced by Mark Bright for EMI Nashville Productions

Alter Management, Nashville, TN

Management: Left Bank Organization / Rick Alter Management, Nashville, TN

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# COUNTRY

# WBBN/Laurel-Hattiesburg, MS

Continued from Page 58

## ➤ Other Awards/Honors:

- Gene Michaels & Allyson Scott CMA Personality of the Year finalists, 1997.
- WBBN captured the 1997 Radio Station of the Year Award from the Mississippi Association of Broadcasters (first station to win the award twice).
- Gene Michaels & Allyson Scott MAB's Personalities of the Year, 1997.
- ➤ GM Comment: "The listeners here feel like WBBN is their station. It's a family thing. They embrace the station as their own. Morning personality Gene Michaels, who's worked in some much bigger markets, says it's not like anyplace he's ever been. That family atmosphere can also be felt among the staff too. We've got a group that really cares about each other. The B95 gang, though, says their biggest motivation to strive for excellence is the "No. 1 Party Backyard Barbecue" every year, when management breaks out the grills, pours on the sauce, and treats the staff to the best outdoor cookin' in the Pine Belt — complete with the juiciest steaks you've ever tasted! Hey, this group will work for food! Seriously, though, this is the best group of people that I have ever been associated with."

# **Gary Murphy & Jessica Cash**

- ➤ Worst Radio Memory: GM: "Moving from Eugene, OR, to West Palm Beach. I quit after one shift!" JC: "Finding out that a former GM had committed suicide."
- ➤ Short-Term Goal: GM: "Make more money." JC: "To finish the Marine Corps Marathon on October 26."
  ➤ Long-Term Goal: GM: "Make more money." JC: "To be part of WMZQ when we hit the \$1 million mark during our St. Jude's Radiothon. Last year we were the No. 1 station in the country, with over \$670,000."
- ➤ Fantasy Job: GM: "To play professional baseball or golf." JC: "To take the Murphy & Cash show to TV! The next Regis & Kathie Lee! It's Murphy & Cash — Live!"
- ➤ Four People I'd Invite To A Fantasy Dinner: GM: Peter Lynch, Warren Buffet, Bill Gates, Kathie Lee Gifford ("Jessica loves her!") JC: Greg Norman, Martha Stewart, Oprah Winfrey, Garth Brooks.
- ➤ People I'd Like To Thank: GM: "Dave Thompson now doing mornings at WLIF/Baltimore who hired me for my first major market gig at KDWB. Alan Burns, the fabulous PD at Q107 from '80 to '85. And my wonderful partner Jessica Cash, who helps make getting up at 2:30am fun!" JC: "My wonderful partner Gary Murphy. We are a team, and there could not possibly be a better team member to have. He's the best!

# **Paul Franklin & "Aunt Eloise" Cotton**

Continued from Page 60

AEC: "John Wayne, Elvis, Jesus, Andy Griffith."

> People I'd Like To Thank: PF: "My wife, my kids, the entire staff and management at WTQR." AEC: "God. Country, Jefferson Davis, my ancestors, my cousins, and all my relatives who stood by me even when they knew I was broke and couldn't lend them money. And Elvis Presley, who inspired me when he pulled me aside and uttered these words of wisdom: 'Thank you. Thank you very much.' "

# **Jeff Roper**

Continued from Page 60

left WCOS a few months ago to pursue her lifelong dream of becoming a lawyer. She was WCOS ND from 1990-96. Tony Brooks, Lanny Naeglin, Bill Thomas, Greg Mozingo at KSSN, John King at WSIX, Dan Gorby, Tom Birch, and all of those who took an interest and answered my questions, taught me, and gave me an opportunity. The CMA for taking the time to recognize people that put the entertainment between the great music that so many people in this country love and are so loyal to, and, finally, my listeners. Thank you all."

# Scott Wynn & Tom O'Brien

Continued from Page 60

- > Worst Radio Memory: SW: "The elevator ride in the Abandon Southern Hotel, where WRMZ was once located
- on the seventh floor. It was quite an experience on a daily basis." TO: "The very first day I ever turned on a mic." > Short-Term Goal: SW: "To continue to enjoy the business as much as I can, to continue to deliver a top-rated morning show, to enjoy all the great benefits of Florida living, and to have a single-digit handicap." TO: "Get rich."
- ➤ Long-Term Goal: SW: "To continue to develop my skills as a morning show host, maybe consulting at some stage of the game." TO: "Get rich."
- Fantasy Job: SW: "WPCV is really great, but I guess everyone has the fantasy of hitting it big in their hometown. Mine is Cleveland. Being [a personality] at WGAR — the CMA Station of the Year — would be great! TO: "Replacing Howard Stern."
- > Four People I'd Invite To A Fantasy Dinner: SW: My dad, Junior Brown, Sara Evans, and Wyatt Earp. TO: Deana Carter, Patty Loveless, Pam Tillis, Shania Twain.
- ➤ People I'd Like To Thank: SW: "Tom O'Brien, the staff and management of WPCV and Hall Communications, all the '97 Country' listeners. Joan Lowery who gave me my first job 16 years ago. Art Robotham, President of Hall Communications. And, Dick 'The Grand Poobah' Goleno, who brought me to WPCV." TO: "Scott Wynn and the owners and managers at 97 Country WPCV."

# The New Album Gallery

October 14, 1997



# John Michael Montgomery "Greatest Hits" (Atlantic)

Considering the number of hits contained on his previous Atlantic albums, it's almost as though John Michael Montgomery has already released four "greatest hits" albums. But JMM's official *Greatest Hits* has arrived, bringing forth the new single "Angel In My Eyes." As for the rest of the tracks, he's consolidated enough top-flight material to

demonstrate how he's made his mark on Country radio. And the titles would be: "Life's a Dance," "I Love the Way You Love Me," "Beer and Bones," "I Swear," "Rope the Moon," "Be My Baby Tonight," "If You've Got Love," "I Can Love You Like That," "Sold (The Grundy County Auction Incident)," "No Man's Land," "Cowboy Love," "Friends," and "I Miss You A Little."



# Soundtrack "Switchback" (RCA)

There's only one new recording on the soundtrack to the new film starring Danny Glover and Dennis Quaid. Keith Gattis wrote the new song, "Titanic," for the film score — and it also serves as his new single which went for adds this week. The rest of the soundtrack, however, makes for an interesting compilation. It features Martina McBride ("Safe In The Arms

Of Love," "Where I Used To Have A Heart"), Mindy McCready ("A Girl's Gotta Do (What A Girl's Gotta Do"), Vince Gill ("Livin' The Way I Do"), Steve Earle ("Feel Alright"), Foster & Lloyd ("Texas In 1880"), Keith Whitley ("Turn Me To Love"), and Willie Nelson & Waylon Jennings ("Nowhere Road"). The collection also includes Alison Krauss & Union Station's "When You Say Nothing At All," the CD's bonus track which you won't hear when the film premieres October 31.

# GOING EADDS

October 13, 1997

## Sammy Kershaw "Love of My Life"

Mercury: Having put the finishing touches on his sixth Mercury album, Labor of Love, Sammy Kershaw previews the upcoming project with the first single, written by Keith Stegall and Dan Hill. Stegall, Mercury/Nashville's Sr. VP/A&R, also produced the new project.

## Dean Miller "My Heart's Broke Down (But My Mind's Made Up)"

Capitol: There's a bit of anger in the lyrics, but there's no denying that Dean Miller knows how to turn a clever phrase. The song, co-written with Sarah Majors, is the latest single from Miller's self-titled debut album.



Teresa Whitney, MD KPLX/Dallas

TRACY BYRD
"Good Ol' Fashioned Love" (MCA)

Looking for a good ol' fashioned country love song? Stop staring at that stack of 30 singles on your desk and give a listen to TRACY BYRD's "Good Ol' Fashioned Love."

This song is traditional country at its best. Everyone can relate to trying to find that one true love, and in this ballad, Tracy not only sings of true love, but pure and simple love that will stand the test of time. KPLX listeners want songs they can identify with, so I'm going to give it to them with Tracy Byrd's "Good Ol' Fashioned Love."

Tracy's voice has really matured with his third album, Big Love, and this song is further proof that Tracy is not just "one of the Hat Acts!" Tracy Byrd is a traditional, familiar voice this format needs.

# Here's Country's Seven to Midnight Solution!™



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# **COUNTRY TOP 50**

OCTOBER 10, 1997

					TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POII
W	2W	LW	TW			1				
i	4	2	0	TIM MCGRAW Everywhere (Curb)	202/0	1	7371	+138	36326	+90
	3	1	2	DEANA CARTER How Do I Get There (Capitol)	196/0	4	6782	-489	33698	-179
	5	3	3	LORRIE MORGAN Go Away (BNA)	199/0	3	6850	+30	33191	416
	6	4	0	SAWYER BROWN This Night Won't Last Forever (Curb)	200/2	2	6862	+136	33071	+73
	8	7	6	TRISHA YEARWOOD & GARTH BROOKS In Another's (MCA		7	6594	+267	32245	+13
	9	6	6	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)		5	6641	+156	32086	+73
	7	5	0	VINCE GILL You And You Alone (MCA)	201/0	6	6626	+52	32011	+2
	11	9	8	BROOKS & DUNN Honky Tonk Truth (Arista)	201/0	8	6079	+362	29415	+16
	14	11	9	MARK CHESNUTT Thank God For Believers (Decca)	197/0	9	⇒ 5972 EE 42	+759	28793	+35
	12	12	9	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	201/0	10	5543	+268	26550	+14
	20	16	0	SHANIA TWAIN Love Gets Me Every Time (Mercury)	202/0	12	5176	+515	25768	+24
	15	14	1	CLINT BLACK Something That We Do (RCA)	201/1	11	5223	+269	25691	+13
	13	13	<b>3</b>	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.		13	5169	-16	24918	•
	16	15	0	REBA MCENTIRE What If It's You (MCA)	200/0	14	4936	+102	24184	+6
	18	17	<b>(B)</b>	GEORGE STRAIT Today My World Slipped Away (MCA)	199/0	15	4930	+188	24124	+11
	17	18	<b>(B)</b>	CHELY WRIGHT Shut Up And Drive (MCA)	199/1	16	4655	+100	22906	+8
	19	19	<b>O</b>	CLAY WALKER Watch This (Giant)	199/1	17	4644	+168	22523	+9
	1	8	18	LEE ANN WOMACK The Fool (Decca)	161/0	18	4405	-1211	22261	-60
	25	20	19	PAM TILLIS Land Of The Living (Arista)	197/1	19	4294	+384	20830	+20
	2	10	20	DIAMOND RIO How Your Love Makes Me Feel (Arista)	157/0	21	4117	-1398	20503	-68
	23	21	3	KINLEYS Please (Epic)	195/2	20	4170	+311	20117	+15
	24	22	22	TRACE ADKINS The Rest Of Mine (Capitol)	195/3	22	4114	+196	19578	+10
	27	24	8	MICHAEL PETERSON From Here To Eternity (Reprise)	194/9	23	3748	+516	18443	+26
	31	27	2	MARTINA MCBRIDE A Broken Wing (RCA)	184/8	25	3132	+391	15220	+18
	28	26	25	TRACY LAWRENCE The Coast Is Clear (Atlantic)	183/6	24	3263	+177	15122	+10
	45	30	26	WYNONNA When Love Starts Talkin' (Curb/Universal)	181/31	26	3031	+738	15118	+35
		33	3	ALAN JACKSON Between The Devil And Me (Arista)	177/48	27	2986	+1088	14618	+54
	32	28	28	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	174/10	28	2937	+374	13976	+18
1	30	29	29	LONESTAR You Walked In (BNA)	162/1	29	2794	+231	12984	+11
	36	32	30	TY HERNDON I Have To Surrender (Epic)	154/11	32	2294	+302	10783	+14
	33	31	3	KATHY MATTEA Love Travels (Mercury)	155/3	34	2182	+84	10392	+2
3/	EAK	ER	32	TOBY KEITH I'm So Happy I Can't Stop (Mercury)	152/66	38	2029	+952	9978	+45
₹/	EAK	ER	33	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	137/30	37	2068	.+511	9881	+24
	37	34	34	MINDY MCCREADY What If I Do (BNA)	142/11	39	1959	+142	9036	+7
	22	23	35	DAVID LEE MURPHY All Lit Up in Love (MCA)	85/0	42	1805	-1911	8615	-90
3	EAN	ER	35	ALABAMA Of Course I'm Alright (RCA)	133/46	46	1716	+624	8209	+27
	38	36	3	RIVER ROAD Nickajack (Capitol)	129/4	43	1781	+117	8017	+5
	41	39	33	SONS OF THE DESERT Hand Of Fate (Epic)	138/11	45	1724	+234	7867	+11
	42	40	· (39)	RICOCHET Blink Of An Eye (Columbia)	114/9	48	1438	+107	6176	+5
	- 0	50	40	LEANN RIMES On The Side Of Angels (MCG/Curb)	94/47	53	1105	+584	5767	+28
	47	44	40	SHERRIE' AUSTIN One Solitary Tear (Arista)	104/11	51	1144	+156	5324	+5
	43	43	42	RICK TREVINO See Rock City (Columbia)	1 <mark>05/5</mark>	52	1114	+60	5216	+2
	39	38	43	GARY ALLAN Living In A House Full Of Love (Decca)	86/1	54	1097	-493	4834	-22
	50	47	44	JOHN ANDERSON Small Town. (Mercury)	93/19	55	997	+239	4423	+9
	-	48	45	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	85/12	57	981	+189	4362	+8
	44	45	46	MATT KING A Woman Like You (Atlantic)	81/0	59	944	-53	4281	-2
	-	49	47	TRACY BYRD Good Ol' Fashioned Love (MCA)	93/25	58	973	+199	4144	+8
Ε	ВU	T	48	KENNY CHESNEY A Chance (BNA)	57/32	65	614	+363	2819	+16
	BU		49	RHETT AKINS More Than Everything (Decca)	68/32	- 64	619	+270	2686	+12
-	ВU	T	50	BUFFALO CLUB Heart Hold On (Rising Tide)	64/11	63	635	+110	2677	+5

This chart reflects airplay from October 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1997, R&R Inc.



# **BREAKERS**®

## **TOBY KEITH**

I'm So Happy I Can't Stop Crying (Mercury) 75% of our reporters on it (152 stations) 66 Adds • Moves 42-32

# JOHN MICHAEL MONTGOMERY

Angel In My Eyes (Atlantic) 68% of our reporters on it (137 stations) 30 Adds • Moves 37-33

## **ALABAMA**

Of Course I'm Alright (RCA) 66% of our reporters on it (133 stations) 46 Adds • Moves 41-36

# MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	
ALAN JACKSON Between The Devil And Me (Arista)	48
<b>LEANN RIMES</b> On The Side Of Angels (MCG/Curb)	47
ALABAMA Of Course I'm Alright (RCA)	46
NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	38
RHETT AKINS More Than Everything (Decca)	32
BLACKHAWK Postmarked Birmingham (Arista)	32
KENNY CHESNEY A Chance (BNA)	32
WYNONNA When Love Starts Talkin' (Curb/Universal)	31
JOHN MICHAEL MONTGOMERY Angel In My (Atlantic)	30

# **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)

ALAN JACKSON Between The Devil And Me (Arista) +1088 TOBY KEITH I'm So Happy I Can't Stop... (Mercury) +952 MARK CHESNUTT Thank God For Believers (Decca) +759 WYNONNA When Love Starts Talkin' (Curb/Universal) +738 ALABAMA Of Course I'm Afright (RCA) +624 LEANN RIMES On The Side Of Angels (MCG/Curb) +584 MICHAEL PETERSON From Here To Etemity (Reprise) +516 SHANIA TWAIN Love Gets Me Every Time (Mercury) +515 JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic) +511 NEAL MCCOY if You Can't Be Good (Be ... ) (Atlantic) +423

# **MOST INCREASED POINTS**

ARTIST TITLE LABEL(S)

ALAN JACKSON Between The Devil And Me (Arista) +5461 TOBY KEITH I'm So Happy I Can't Stop... (Mercury) +4565 WYNONNA When Love Starts Talkin' (Curt/Universal) +3567 MARK CHESNUTT Thank God For Believers (Decca) +3531 LEANN RIMES On The Side Of Angels (MCG/Curb) +2830 ALABAMA Of Course I'm Alright (RCA) +2739 MICHAEL PETERSON From Here To Etemity (Reprise) +2665 JOHN MICHAEL MONTGOMERY Angel In... (Atlantic) +2478 SHANIA TWAIN Love Gets Me Every Time (Mercury) +2469 PAM TILLIS Land Of The Living (Arista)

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALAN JACKSON There Goes (Arista) COLLIN RAYE What The Heart Wants (Epic) TRISHA YEARWOOD How Do I Live (MCA) KENNY CHESNEY She's Got It All (BNA) NEAL MCCOY The Shake (Atlantic)

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) GEORGE STRAIT Carrying Your Love With Me (MCA) TOBY KEITH We Were In Love (Mercury) ALABAMA Dancin', Shaggin' On The Boulevard (RCA)

TIM MCGRAW w/FAITH HILL It's Your Love (Curb)

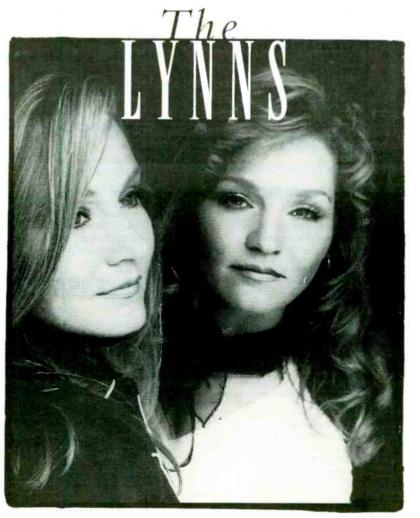
Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's Individual weight. Most Increased Points likes the previous with the station of the st the songs with the greatest week-to-week increases in total Play Rank: Ranks all charted songs by total plays. Most increased Pla-lists the songs with the greatest week-to-week increases in total plays



That Was Then

# NIGHTS LIKE THESE

The debut single from



This Is Now

# Going for adds October 20

Produced by Don Cook

Management: The Left Bank Organization

www.wbr.com/nashville/

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# **NEW & ACTIVE**

**BLACKHAWK** Postmarked Birmingham (Arista) Total Stations: 41, Total Points: 2188, Total Adds: 32, Including: WFGY 35, KTTS 30, WZZK 22, KYCY 20, WWQM 16. KASH 15. KTST 15. WKHK 15, WKSJ 15, KKJG 14, KXKC 14, WGNE 14, KJJY 12, WTCM 10, WTVY 10, WNCY 9, KCYY 7, KUZZ 7, KXKT 7, WGTR 7, WKXC 7, WMSI 7, WMTZ 7, KFDI 5, KMPS 5, KORD 5, KWJJ 5, WDEN 5, WRBT 5, WRKZ 5, WTCR 5, WXXQ 5

# **RANCH** Walkin' The Country (Capitol)

Total Stations: 46, Total Points: 2170, Total Adds: 9, Including: KPLX 15, WQBE 15, WXBQ 14, WAXX 11, WRNS 10, KHAK 9, KHAY 8, WSSL 7, WKKX 5

Plays Include: WGRL 22 (22), WOGY 20 (20), WKIX 18 (18), WYAY 18 (18), KEAN 17 (17), KJUG 15 (15), WFRG 15 (14), WGTY 15 (10), WPOC 15 (15), KKJG 14 (14), KPLM 14 (14), KYGO 13 (13), KRRV 12 (12), WLWI 12 (12), , WWJ0 11 (11)

**NEAL MCCOY** If You Can't Be Good (Be...) (Atlantic) Total Stations: 38, Total Points: 1960, Total Adds: 38, Including: WRNS 25, KHAK 22, WGRL 22, WWYZ 19, WKSF 18, WYAY 18, KEAN 17, KHEY 17, KGNC 15, WDEN 15, WGAR 15, WXTA 15, KKJG 14, WGTY 14, KRRV 12, WLWI 12, WAXX 11, WWJO 11, KNIX 10, WDAF 10, WNOE 10, WQXK 10, KSOP 7, KUZZ 7, WKXB 7, WKXC 7, WMSI

# **PAUL BRANDT** A Little In Love (Reprise)

Total Stations: 27, Total Points: 1242, Total Adds: 23, Including: KKCS 17, WXBQ 16, KGNC 15, WMJC 15, WSSL 15, KKJG 14, KWNR 13, WAXX 11, WWJO 11, KNIX 10, WTVY 10, KAYD 7, WKXB 7, WROO 7, KASE 5, KATM 5, KFDI 5, KTTS 5, WDEN 5, WKSF 5, WRKZ 5, WSOC 5,

Plays Include: WWYZ 19 (19), KJUG 15 (15)

# **BIG HOUSE** Love Ain't Easy (MCA)

Total Stations: 23, Total Points: 848, Total Adds: 5, Including: KNIX 10, KUZZ 7, KORD 5, WWFG 5, WWQQ 5 Plays Include: WKSF 18 (18), WPOC 15 (15), WKCN 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 7 (6), WSSL 7 (7), KATM 5 (5), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WIL 5 (5), WRKZ 5 (5), WTCR 5 (5), WUBE 5 (5), WXTA 5 (5)

**SHELLY STREETER** Call Me A Wildfire (Longarm) Total Stations: 22, Total Points: 716, Total Adds: 0, Including: KEAN 28 (17), KWNR 13 (13), WRNS 10 (10), WTNT 10 (10), WWYZ 10 (10), WUSY 9 (9), WXBM 9 (9), WKXB 7 (7), WWJO 7 (7), WAXX 6 (6), WPKX 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WBBN 5 (5), WDEN 5 (5), WFMB 5 (5), WQYK 5 (5), WTCR 5 (5), WTVY 5 (5), WWQQ 5 (5)

## JOE DIFFIE The Promised Land (Epic)

Total Stations: 17, Total Points: 684, Total Adds: 13, Including: WSIX 18, KEAN 17, WDEN 15, KXKC 13, WTVY 10, WUSY 9, KUZZ 7, WKXB 7, KFDI 5, KORD 5, WKSF 5, WTQR 5. WWFG 5

Plays Include: KKJG 14 (14), WROO 7 (7), KTTS 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

# NATIONAL RADIO FORMATS

# **ABC RADIO NETWORKS**

### Coast-To-Coast

Mark Edwards • (214) 991-9200 Adds:

# JOHN ANOERSON Smail Town

PAUL BRANDT A Little In Love NEAL McCOY If You Can't Be Good (Be Good At It)

# **Hottest:**

SHANIA TWAIN Love Gets Me Every Time JOHN MICHAEL MONTGOMERY Angel in My Eyes MARK CHESNUTT Thank God For Believers

# **Real Country**

Dave Nicholson • (602) 966-6236

OHN MICHAEL MONTGOMERY Angel in My Eyes

### **Hottest:**

MARK CHESNUTT Thank God For Believers TRACE ADKINS The Rest Of Mine LONESTAR You Walked By

MARTINA McBRIDE Broken Wing GEORGE STRAIT Today My World Slipped Away BROOKS And DUNN Honky Took Truth

## AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

### Adds:

RHETT AKINS More Than Everything ALABAMA Of Course I'm Airight TRACY BYRD Good Of Fashioned Lov ALAN JACKSON Between The Devil And Me TOBY KEITH I'm So Happy I Can't Stop Crying MINDY McCREADY What If I Do

### Hottest:

VINCE GILL You And You Alone TIM McGRAW Everywhere ORRIF MORGAN GO AWAY SAWYER BROWN This Night Won't Last Forever BROOKS And DUNN Honky Tonk Truth

## ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

## Adds:

RHETT AKINS More Than Everything BALLIE And THE BOYS Lovin' Every Minute

## Hottest:

MARTINA MCBRIDE A Broken Wing CLAY WALKER Watch This

# **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

# **Super Country/Pure Country**

## Adds:

ALAN JACKSON Between The Devil And Me

## **Hottest:**

BROOKS And DUNN Honky Tonk Truth DEANA CARTER How Do I Get There **CIAMOND RIO How Your Lave Makes Me Feel** TIM McGRAW Everywhere KEVIN SHARP If You Love Somebody

# Digital Country — L.J. Smith

ALAN JACKSON Between The Devil And Me JOHN MICHAEL MONTGOMERY Angel In My Eyes

# DEANA CARTER How Do I Get There

TIM McGRAW Everywh VINCE GILL You And You Alone SAWYER BROWN This Night Won't Last Forever BROOKS And DUNN Honky Tonk Truth

## New Country — L.J. Smith

## · zhh A

ALAN JACKSON Between The Devil And Me JOHN MICHAEL MONTGOMERY Angel In My Eyes BROADCAST PROGRAMMING CONTINUED

### Hottest:

DEANA CARTER How Do I Get There TIM McGRAW Everywhere SAWYER BROWN This Night Won't Last Forever BROOKS And DUNN Honky Tonk Truth

## JONES RADIO NETWORK

Phil Barry • (303) 784-8700

## U.S. Country — Jim Murphy

### · shh A

ALABAMA Of Course I'm Alrigh JOE DIFFIE The Promised Land TOBY KEITH I'm So Happy I Can't Stop Crying IOHN MICHAFL MONTGOMERY Angel In My Eyes LEANN RIMES On The Side Of Angels

### Hottest:

DEANA CARTER How Do I Get There VINCE GILL You And You Alone KEVIN SHARP If You Love Somebody TRISHA YEARWOOD And GARTH BROOKS In Another's Eves

# CD Country — John Hendricks

# Adds:

DIXIF CHICKS I Can Love You Better SAMMY KERSHAW Love Of My Life LYNNS Nights Like These **COLLIN RAYE** The Gift

### **Hottest:**

CHELY WRIGHT Shut Up And Drive KINL FYS Please ALAN JACKSON Between The Devil And Me BROOKS And DUNN Honky Tonk Truth

## **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

# Hot Country — David Felker

TOBY KEITH I'm So Happy I Can't Stop Crying EANN RIMES On The Side Of Angels

# Hottest:

**DEANA CARTER How Do | Get There** DIAMOND RIO How Your Love Makes Me Feel TIM McGRAW Everywhere SAWYER BROWN This Night Won't Last Forever CLAY WALKER Watch This

# **Mainstream Country — David Felker**

ALABAMA Of Course I'm Airight SONS OF THE DESERT Hand Of Fate

## Hottest:

DIAMOND RIO How Your Love Makes Me Feel TIM McGRAW Every LEE ANN WOMACK The Fool DEANA CARTER How Do I Get There VINCE GILL You And You Alone

## **COUNTRY VIDEO**



# **ADDS**

MARK CHESNUTT Thank God For Believers LORRIE MORGAN Go Away RYAN WHITE Love Is The Right Place CHELY WRIGHT Shut Up And Drive

# HOT SHOTS

**DELBERT McCLINTON** Sending Me Ang SHERRIE AUSTIN One Solitary Tear PATTY LOVELESS You Don't Seem To Miss Me

# **E ETNN**

60.2 million households Traci Todd, Manager/Video Programming

# **ADDS**

WYNDNNA When Love Starts Talkin' (Curb/Universal)

# ACTIVE

WYNONNA When Love Starts Talkin' (Curb/Universal) BROOKS & DUNN Honky Tonk Truth (Arista) MARK CHESNUTT Thank God For Believers (Decca) VINCE GILL YOU And YOU Alone (MCA)

TIM McGRAW Everywhere (Curb) ORRIE MORGAN Go Away (BNA)

TRACE ADKINS The Rest Of Mine (Capitol)

CLINT BLACK Something That We Do (RCA) PATTY LOVELESS You Don't Seem To Miss Me (Epic) REBA MCENTIRE What If it's You (MCA)

Information, current as of October 6.



Chris Parr, Director/Program Paul Hastaba, VP/GM

# ADDS

BUFFALO CLUB Heart Hold On (Rising Tide) NEAL McCOY If You Can't Be Good (Be Good Al It) (Atlantic) **TOP 10** 

PAUL BRANDT A Little In Love (Reprise)

DIAMOND RIO How Your Love Makes Me Feel (Arista) LEE ANN WOMACK The Foot (Decca) ORRIE MORGAN Go Away (BNA) VINCE GILL You And You Alone (MCA) BRYAN WHITE Love Is The Right Place (Asylum/EEG)
SAWYER BROWN This Night Won't Last Forever (Curb) TRAVIS TRITT & LARI WHITE Helping Me... (Wamer Bros.)
MARK CHESNUTT Thank God For Believers (Decca) JOHN MICHAEL MONTGOMERY How Was I... (Atlantic) TIM McGRAW Everywhere (Curb)

## HEAVY

BROOKS & OUNN Honky Tonk Truth (Arista) MARK CHESNUTT Thank God For Believers (Decca) VINCE GILL You And You Alone (MCA) REBA MCENTIRE What If It's You (MCA) TIM McGRAW Everywhere (Curb)

LORRIE MORGAN Go Away (BNA) SAWYER BROWN Jhis Night Won't Last Forever (Curb) TRAVIS TRITT & LARI WHITE Helping Me Get... (Warner Bros.) BRYAN WHITE Love Is The Right Place (Asylum/EEG)

LEE ANN WOMACK The Fool (Decca) CHELY WRIGHT Shut Up And Drive (MCA)

TRISHA YEARWOOD & GARTH BROOKS in Another's... (MCA)

# **HOT SHOTS**

TRACE ADKINS The Rest Of Mine (Capitol) JOHN ANDERSON Small Town (Mercury) SHERRIE AUSTIN One Solitary Tear (Arista) CLINT BLACK Something That We Do (RCA) BUFFALO CLUB Heart Hold On (Rising Tide) LYNNS Nights Like These (Reprise) MARTINA McBRIDE A Broken Wing (RCA)

OELBERT McCLINTON Sending Me Angels (Curb/Rising Tide) LEANN RIMES You Light Up My Life (MCG/Curb)

SHANIA TWAIN Love Gets Me Every Time (Mercury)

KRIS TYLER What A Woman Knows (Rising Tide)

WYNONNA When Love Starts Talkin' (Curb/Universal)

Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation

Heavy rotation songs receive 28 plays per week. Hot

Information current as of October 8.

92.5

WXTU

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York

ARTIST/TITLE

LONESTAR/Come Cryin' To Me
KENNY CHESNEY/She's Got It Ali
BEBA MCEN'ITE/MAN It Is You
COLLUN RAYEW/MAT The Heart Wants
KEVIN SHARP/If You Love Somebox
LORRIE MORGAN/Go Away
TIM MCGRAW/Go Away
TIM MCGRAW/Everywhere
CLIN'T BLACK/Something That We Do
GEORGE STRAIT/Today My World
TOBY KEITH/We Were In Love
WYNONIA/When Love Starts
SHANIA TWAIN/Love Gets Me.
LEE ANN WOMACK/The Fool
DEANA CARTER/How Do I Get There
PAM TILLIS/Land of The Lvring
BROOKS & DUNN/Honiky Tonk Truth
KATHY MATTEA/Love Traves
LITTLE TEXAS/The Call
DIAMOND RIO/How Your Love
TRITT & WHITE/Heiping Me Get
KINLEYS/Please
PATTY LOVELSSS/To Have You Back...

DIAMOND HILDHOW YOUT LOVE.

TRITT & WHITE/Helping Me Get
KINLEYS/Please
PATTY LOVELESS/To Have You Back...
JOHN M. MONTGOMERY/Angel In My Eyes
MICHAEL PETERSOM/From Here To
ALABAMA/OT Course I'm...
SHERRIË AUSTIN/ONe Solitary Tear
LEANN RIMES/ON The Side Of...
CHELY WRIGHT/Shut Up And Drive
ALAN JACKSOM/Between The Devil...
ALAN JACKSIA WHY. FILLIT'S YOUT LOVE
GEORGE STRAIT/Campring Your...
MICHAEL PETESOM/Drink Swear...
TRISHA YEARWOOD/HOW DO I LIVE
PAMT ILLIS/AII THE GOOD Ones...
SHERRIE' AUSTIN/Lucky In Love
LORRIE MORGAN/Good As I WAS TO YOU
TRACE ADKINS/I Left Something...

93.9

MARKET #2 KZLA/Los Angeles

PLAYS
3W 2W I W TW
42 3# 34 3# ALAN JACKSON/There Goes
34 2# 34 3# JAI MONTGORAW/Everywhere
34 42 34 34 JOHN M MONTGOMERY/How Was I To Knop
32 3# 28 3# JOHN M MONTGOMERY/How Was I To Knop
34 3# 2# 3# JOHN M MONTGOMERY/How Was I To Knop
38 3# 28 3# JOHN M MONTGOMERY/How Was I To Knop
28 3# 28 2# SELAKE & BRIAN/Another Perfect Day
29 28 28 28 BLAKE & BRIAN/Another Perfect Day
29 20 28 28 MARK CHESNUTT/Thank God For
20 28 28 29 EAR-WOOD & BROOKSIn Another's Eyes
20 29 28 28 PERAWOOD & BROOKSIn Another's Eyes
21 29 28 28 PERAWOOD & BROOKSIn Another's Eyes
22 24 24 DEANA CARTER/How Do I Get There
23 26 24 29 DEANA CARTER/How Do I Get There
24 26 24 SHANIA TWAIN/LOVE Gets Ne...
25 26 24 24 BRYAN WHITE/LOVE IS The Right.
26 29 28 24 CHEV WRIGHT/SINU IIP AND Drive
27 20 28 21 CARIE WORGS'S DUNN/HORIN I TOR' TRUTH
28 20 21 21 NEAL MCCOY/The Shake
29 20 28 21 CARIE MORGE MORG'S AND SHANI IIP AND DRIVE
29 20 28 21 CARIE MORG'S AND SHANI IIP AND DRIVE
20 20 28 21 CARIE MORG'S AND SHANI IIP AND DRIVE
21 21 SAWYER BROWN/TIS Night Won't...
24 22 21 21 COLLIN RAYEWRAT The Heart Wats
25 20 24 21 TRITT & WHITE/Helping Me Get...
26 6 8 10 KINEYS/Please
27 6 8 10 KINEYS/Please
28 6 8 10 GEORGE STRAIT/Today My World
29 20 24 10 PANA TILLIS/LAND O'T THE ALIE OF THE CAST IS CEAR
29 10 PANA TILLIS/LAND O'T THE LOVE STARS...
20 10 TRACE ADKINS/The Rest O't Mine

MARKET #3

WUSN/Chicago

COUNTRY 93.3"

KYCY/San Francisco

MLAYS

LEE ANN WOMACK/The Fool
KENNY CHESNEY/She's Got It All
ALAN JACKSON/There Goes
SAWYER BROWN/This Night Won't
VINCE GILL/You And You Allone
YEARWOOD & BROOKS/In Another's Eyes
DEANA CARTER/How Do I Get There
KEVIN SHARP/IT You Love Somebody
TIM MCGRAW/Everywhere
CINT BLOK/Somethon That We Do KEVIN SHARPM You Love Somebody TIM MCGRAW/Everywhere CLINT BLACK/Something That We Do MARK CHESNUTT/Thank God For KINLEYS/FIBSASE MARTINA MCBRIDEA Broken Wing BROCKS & OUNNIA-fonky Timk Truth CLAY WALKER/Watch This SHANIA TWAIN/Love Stats MERBA MCENTIRE/What If If's You WYNONNA-When Love Stats. CHELY WRIGHT/Shut Up And Orive TRITT & WHITE/Helping Me Get. GEORGE STRAIT/Today My, World... BRYAN WHITE/Love Is The Right... PATTY LOVELESS/YOU Don't Seem TO. LORRIE MORGANGO Away PAM TILLISKLAND OT THE LIMING MICHAEL PETERSON/From Here TO... TRISHA YEARWOODHOW OI LIVE TOBY KEITH/WE Were In Love TICK TREYNON Only Get This... COLLIN RAYEA/WHOT THE Heart Wants GEORGE STRAIT/Carrying Your... REBA MCENTIRE/TY Rather Indic... ALABAMA/Dancin', Shaggin'... ROMESTARY ON ME 24 24 ALBAMA/Dancin', Shaggin'...
LONESTAP/Come Cryin' To Me
TIM MCGRAW W/F. HILL/It's You'r Love
DIAMOND RIOHow Your Love.
RIVER ROAD/RIciapick
GARY ALLAN/Lying in A Heuse...
TRACE ADKINS/The Rest O'r Mine
SONS OF THE DESERT/Hand O'l Fate



### MARKET AG

KPLX/Dallas (214) 526-2400 Rivers/Whitney

PLAYS	Į	L.		0.07	-	
198	ĺ	PLA'	rs.			ARTIST/TITLE
45 45 45 45 M M/GGRAW/Everywhere 46 45 45 45 5 DEAM CARTER/How Do I Get There 47 45 45 45 45 DEAM CARTER/How Do I Get There 48 28 45 45 GEORGE STRAIT/Today My World. 48 28 45 45 GEORGE STRAIT/Today My World. 48 28 45 45 GEORGE STRAIT/TOday My World. 49 28 28 28 YEARWOOD & BROOKS/In Another's E 49 28 28 28 W SEA WORLD & BROOKS A DUNN-Honky Tonk Truth 40 28 28 28 28 BROOKS & DUNN-Honky Tonk Truth 40 28 28 28 28 BROOKS & DUNN-Honky Tonk Truth 41 28 28 29 PATTY LOVELESS/You Don't Seem To, 42 28 28 28 MICHAEL PETERSON/From Here To 43 28 28 28 MICHAEL PETERSON/From Here To 44 25 26 MICHAEL PETERSON/From Here To 45 26 27 MICHAEL PETERSON/From Here To 46 27 MICHAEL PETERSON/From Here To 47 28 28 29 PATTY LOVELESS/You Don't Seem To. 48 29 28 MICHAEL PETERSON/From Here To 49 29 20 21 MICHAEL PETERSON/From Here To 40 20 20 21 MICHAEL PETERSON/From Here To 41 20 21 MICHAEL PETERSON/From Here To 42 21 MICHAEL PETERSON/From Here To 43 25 MICHAEL PETERSON/From Here To 44 25 MICHAEL PETERSON/From Here To 45 26 MICHAEL PETERSON/From Here To 46 27 MICHAEL PETERSON/From Here To 47 28 MICHAEL PETERSON/From Here To 48 29 MICHAEL PETERSON/From Here To 49 20 MICHAEL PETERSON/From Here To 40 20 MICHAEL PETERSON/From Here To 40 20 MICHAEL PETERSON/From Here To 41 MICHAEL PETERSON/From Here To 42 MICHAEL PETERSON/From Here To 43 MICHAEL PETERSON/From Here To 44 MICHAEL PETERSON/From Here To 45 MICHAEL PETERSON/From Here To 46 MICHAEL PETERSON/From Here To 47 MICHAEL PETERSON/From Here To 48 MICHAEL PETERSON/From Here To 49 MICHAEL PETERSON/From Here To 49 MICHAEL PETERSON/From Here To 40 MICHAEL PETERSON/From Here To 41 MICHAEL PETERSON/From Here To 41 MICHAEL PETERSON/From Here To 41 MICHAEL PETERSON/From Here To 42 MICHAEL PETERSON/From Here To 43 MICHAEL PETERSON/From Here To 44 MICHAEL PETERSON/From Here To 45 MICHAEL PETERSON/From Here To 46 MICHAEL PETERSON/From Here To 47 MICHAEL PETERSON/From Here To 48 MICHAEL PE	l			LW	TW	
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28 28 28 28 7 FARCE ADKINIS/The Rest Of Milne 28 28 28 28 PATTY LOVELESS/YOU DOn't Seem To. 28 28 28 28 PATTY LOVELESS/YOU Don't Seem To. 29 20 28 28 TRACY LOWRIENCE/The Coast is Clear 20 28 28 28 CHINLEYS/Pleasse 20 20 28 28 27 HERDROM/W laked in ler 20 20 28 28 27 HERDROM/W laked in ler 20 20 28 28 BRYAN WHITE/Love Is The Right . 20 20 28 28 BRYAN WHITE/Love Is The Right . 20 20 28 28 BRYAN WHITE/Love Is The Right . 20 20 20 20 20 EXPIN SHARP/IT YOU LOVE SOMEDOW 20 20 20 20 20 MATT KING/A WOMAN LIke YOU 21 22 DE MATT KING/A WOMAN LIke YOU 22 20 TRACY SYND/GOOD OF THE LIKE OF . 23 20 20 ALAN JACKSOM/Between The Devil . 24 20 20 20 20 ALAN JACKSOM/Between The Devil . 25 20 20 20 20 RHETT AKINS/More That Everything 26 20 20 20 20 SING FOR THE DESERT/Hand Of Fate 27 20 20 20 RHETT AKINS/More That Everything 28 25 15 15 IS BLARROM RICH PLOYER. 28 45 15 15 LEE ANN WOMACK/The Fool 29 20 10 TITLE KAN WOMACK/The Fool 20 20 20 10 TITLE KAN WOMACK/The Fool 20 20 20 10 TITLE KAN WOMACK/The Fool	ľ					
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28 28 28 28 TACAY LAWRENCE/The Coast Is Clear 28 28 28 28 KINLEYS/Please 20 28 28 28 LONESTAR/You Walked In 20 28 28 28 LONESTAR/You Walked In 20 28 28 28 THERRONON/HOW HERE TO Surrender 20 20 28 28 28 THERRONON/HOW Is The Right . 20 20 28 28 RICK TREVINO/See Rock City 20 28 28 RICK TREVINO/See Rock City 20 28 28 RICK TREVINO/See Rock City 20 20 28 28 REWIN SHARP/IT You Love Somebody 21 20 20 20 20 20 CHINT BLACK/SOMERHING THAT WE DO 22 20 20 20 20 TACK TREVINO/SOME OF THE LIVING 22 20 20 20 20 TACK TREVINO/SOME OF THE LIVING 23 20 20 20 20 TACK TREVINO/SOME OF THE LIVING 24 25 CHINT BLACK/SOMERHING THAT EVENT 25 CHINT BLACK/SOMERHING TO THE LIVING 26 26 27 20 CHILT WRIGHT/SMU TO AND AND 27 28 28 CHINT BLACK/SOMERHING TO THE LIVING 28 26 THE TRAKINS/MORE THAT EVENT 28 27 THE DESERT/HAND OF THAT 28 28 15 THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND OF THAT 28 28 THE TREVITE OF THE DESERT/HAND	l					
28 28 28 28 INILEYS/Please 29 28 28 LONESTAR/You Walked in 20 28 28 28 LONESTAR/You Walked in 20 28 28 28 MICHAEL PETERSON/From Here To 20 20 28 28 28 TY HERNDOM! Have To Surrender 20 20 28 28 38 REVEN THEFLOVE IS THE Right 20 20 28 28 REVEN SHAPPIT YOU LOVE SOMEDO! 20 20 28 28 REPAR MCENTIRE/What II IT'S YOU 20 20 20 20 LINT BLACK/SOMERHING THAT WE DO 20 20 20 20 MATT KING/A Woman Like You 21 20 20 20 TRACY BYPOGOOD OT 21 20 20 TRACY BYPOGOOD OT 22 20 21 MATT KING/A WOMAN LIKE YOU 23 24 MATT KING/A WOMAN LIKE YOU 24 25 TRACY BYPOGOOD OT 25 20 20 20 TRACY BYPOGOOD OT 26 20 21 MATT KING/A WOMAN LIKE YOU 27 TRACY BYROGOOD OT 28 20 LEANN RIMES/On The Exide OT 29 20 LEANN RIMES/On The Side OT 20 20 20 20 ALAN JACKSON/Between The Devil 29 20 LEANN RIMES/ON The Side OT 20 21 RIVER ROAD/NICAjack 20 20 20 20 SINGER SOME THE DESERT/Hand Of Fate 28 25 TS TS TS TRACK SOME THE DESERT/Hand OF Fate 28 25 TS TS LEE ANN WOMACK/The Fool 29 20 10 TRACY BYRITE AUSTIN/YOW SORITARY TOR	ı					
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10   20   28   28   KEVINI SHARP/IT YOU Love Somebody   - 28   28   WYNONINA/When Love Starts   28   28   29   20   20   20   20   20   20   20						
- 28 28 W/NONNA/Men Love Starts. 28 28 20 28 REBA MCENTIRE/What If It's You 28 28 20 20 20 CLINT BLACK/Something That We Do 20 20 20 MATT KING/A Woman Like You 29 20 20 TRAC'S PROFGOOD OT. 20 20 TRAC'S PROFGOOD OT. 20 20 TRAC'S PROFGOOD OT. 20 20 KAITHY MATTEAL Ove Travels 20 20 KAITHY MATTEAL Ove Travels 20 20 LEANN RIMES/On The Side OT. 20 20 ALAN JACKSON/Between The Devil. 20 20 20 20 SONS OF THE DESERT/Hand Of Fate 20 20 20 20 SONS OF THE DESERT/Hand Of Fate 20 20 20 20 RIVER ROAD/NICAjack 21 15 15 15 15 SHERRIE' AUSTIN/One Solitary Tear 24 25 15 15 IS BERRIE' AUSTIN/One Solitary Tear 28 25 15 15 LEE ANN WOMACK/The Fool 29 20 20 10 TRITT & WITTE/HEIPING ME GET.						
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- 20 20 20 7 RACY BYRD/Good Off 20 20 20 PAM TILLIS/Land Of The Living 10 10 20 20 RAITH MATTEA/Love Travels - 10 20 20 MARTINA MCBRIDE/A Broken Wing - 20 20 LEANN RINES/On The SIGO Off 20 20 LEANN RINES/On The SIGO Off 20 20 ALMA JACK/SD/MBriven The Devil 20 CHELY WRIGHT/Shut Up And Drive - 20 RHETT AKINS/More Than Everything 20 20 20 20 SONS OF THE DESERT/Hand OF Fate 15 15 15 15 SHERRIE AUSTIN/One Solitary Tear 15 RANCH/MAGIAICH The Country 45 45 15 15 DIAMOND RID/How Your Love 28 45 15 15 LEE ANN WOMACK/The Fool 20 20 10 THITT & WITHE/Helping Me Get						
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10   20   20   KATHY MATTEA/Love Travels   1   10   20   20   MARTINA MCBRIDE/A Broken Wing   20   20   MARTINA MCBRIDE/A Broken Wing   20   20   20   20   20   20   20   2						
10 20 20 MARTINA MCBRIDEA Broken Wing 20 20 LEANN RIMES On The Side Of 20 20 LEANN RIMES On The Side Of 20 ALAN JACKSON/Between The Devil 10 10 10 20 CHELY WRIGHT/Shut Up And Drive 20 RHETT AKINS/More Than Everything 20 20 20 20 SONS OF THE DESERT/Hand Of Fate 15 15 15 15 SHERRIE' AUSTIN/One Solitary Tear 15 RANCHWAIKIN' The Country 45 45 15 15 IDJAMOND RID/How Your Love 28 45 15 15 LEE ANN WOMACK/The Fool 20 20 10 TRITT & WITTE/Helping Me Get						
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- 20 20 ALAN JACKSON/Between The Devil 10 10 10 20 CHELY WRIGHT/Shut Up And Drive - 20 RHETT AKINS/More Than Everything 20 20 20 20 SONS OF THE DESERT/Hand OF fate 15 15 15 15 15 SHERRIE' AUSTIN/One Solitary Tear 15 RANCH-Walkin' The Country 45 45 15 15 IDAMOND RID/How Your Love 28 45 15 15 LEE ANN WOMACK/The Fool 20 20 10 THITT & WITTE/Helping Me Get						
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20 RHETT AKINS/More Than Everything 20 20 20 20 SONS OF THE DESERT/Hand OF Fate 20 20 20 20 RIVER ROAD/NIcklagack 15 15 15 15 SHERRIE AUSTIN/One Solitary 15 15 15 SHERRIE AUSTIN/One Solitary 16 15 15 BANCH/MAIKIN The Country 17 15 15 DIAMOND RID/How Your Love 18 15 15 LE EANN WOMACK/The Fool 20 20 10 TRITT & WHITE/Helping Me Get						
20 20 20 20 SONS OF THE DESERT/Mand Of Fate 20 20 20 RIVER ROAD/NIckajack 15 15 15 15 15 SHERRIE VAUSTIN/One Solitary Tear 20 21 15 SHERRIE VAUSTIN/One Solitary Tear 21 22 25 15 15 DEAMOND RID/How Your Love 22 26 10 10 TRITT & WHITE/Helping Me Get						
20 20 20 20 RIVER ROAD/Nickajack 15 15 15 15 SHERRIE: AUSTIN/Drie Solitary Tear 15 15 15 SHERRIE: AUSTIN/Drie Solitary Tear 15 15 SHANCH/WARKIN: The Country 15 15 TS HANCH/WARKIN: The Country 16 15 TS LEE ANN WOMACK/The Fool 17 TRITT & WHITE/Helping Me Get.			20			
15 15 15 15 SHERRIE AUSTIN/Öne Solitary Tear 15 RANCH/Walkin The Country 45 45 15 15 DIAMOND RID/How Your Love 26 45 15 15 LEE ANN WOMACK/The Fool 27 20 10 10 TRITT & WHITE/Helping Me Get						
45 45 15 15 IS DIAMOND RIDHOW YOUR LOVE  15 45 15 15 LEE ANN WOMACK/The Fool 20 20 10 10 TRITT & WHITE/Helping Me Get						
45 45 15 15 DIAMOND RID/How Your Love 28 45 15 15 LEE ANN WOMACK/The Fool 20 20 10 10 TRITT & WHITE/Helping Me Get						
20 20 10 10 TRITT & WHITE/Helping Me Get		45	45	15		
			45	15		
7 10 LILA MCCANN/I Wanna Fall in Love		20	20		10	TRITT & WHITE/Helping Me Get
		-	-	7	10	LILA MCCANN/I Wanna Fall In Love



### MARKET #6

KYNG/Dallas (972) 716-7800 Pearman/Tacket

ļ	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	55	55	55	55	TIM MCGRAW/Everywhere
ı	55	55	55	55	DEANA CARTER/How Do I Get There
	55	55	55	55	SAWYER BROWN/This Night Won't
	45	45	55	55	LORRIE MORGAN/Go Away
	35	45	45	55	YEARWOOD & BROOKS/In Another's Eye
	35	45	45	55	CLAY WALKER/Watch This
	45	45	45	45	BRYAN WHITE/Love Is The Right
	35	45	45	45	GEORGE STRAIT/Today My World
	45	45	45	45	VINCE GILL/You And You Alone
	45	45	45	45	KEVIN SHARP/If You Love Somebody
	35		45	45	CLINT BLACK/Something That We Do
	10		45	45	MARK CHESNUTT/Thank God For
	35		45	45	TY HERNDON/I Have To Surrender
	-	20	35	45	SHANIA TWAIN/Love Gets Me
	55	55	55	35	DAVID LEE MURPHY/All Lit Up In Love
	35	35	35	<b>3</b> 5	BROOKS & DUNN/Honky Tonk Truth
	*	5	20	35	PAM TILLIS/Land Of The Living
	-		20	35	WYNONNAWhen Love Starts
	10	20	20	35	REBA MCENTIRE/What If It's You
	-		10	20	ALAN JACKSON/Between The Devil
			10	20	TRACY LAWRENCE/The Coast Is Clear
	20	20	20	20	CHELY WRIGHT/Shut Up And Drive
			20	20	MICHAEL PETERSON/From Here To
	20	20	20	20	KINLEYS/Please
		5	10	20	TRACE ADKINS/The Rest Of Mine
		5	10	20	LONESTAR/You Walked In
	10	10	10	10	TRITT & WHITE/Helping Me Get
	-			10	PATTY LOVELESS/You Don't Seem To
	-	-	-	10	MARTINA MCBRIDE/A Broken Wing
				5	SHERRIE' AUSTIN/One Solitary Tear



# MARKET #7

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	36	37	36	YEARWOOD & BROOKS/In Another's Eyes
25	36	37	36	BROOKS & DUNN/Honky Tonk Truth
36	36	37	36	DEANA CARTER/How Do   Get There
36	36	37	36	TIM MCGRAW/Everywhere
25	25	25	36	LORRIE MORGAN/Go Away
36	36	37	36	SAWYER BROWN/This Night Won't
-	25	37	36	SHANIA TWAIN/Love Gets Me
25	25	37	36	BRYAN WHITE/Love Is The Right
25	25	25	36	CHELY WRIGHT/Shut Up And Drive
25	25	25	25	CLINT BLACK/Something That We Do
15	18	15	25	MARK CHESNUTT/Thank God For
25	25	25	25	VINCE GILL/You And You Alone
	18	25	25	TOBY KEITH/I'm So Happy
25	25	25	25	REBA MCENTIRE/What If It's You
5	18	25	25	MARTINA MCBRIDE/A Broken Wing
15	25	25	25	DAVID LEE MURPHY/All Lit Up in Love
25	25	25	25	MICHAEL PETERSON/From Here To
25	25	25	25	KEVIN SHARP/If You Love Somebody
15	18	25	25	TRITT & WHITE/Helping Me Get
25	25	25	25	CLAY WALKER/Watch This
	1B	15	25	WYNONNA/When Love Starts
1B	36	37	25	TRISHA YEARWOOD/How Do I Live
36	18	16	16	ALABAMA/Dancin', Shaggin'
36	36	37	16	DIAMOND RIO/How Your Love
36	25	16	16	ALAN JACKSON/There Goes
18	25	16	16	LONESTAR/Come Cryin' To Me
25	18	16	16	NEAL MCCOY/The Shake
-	18	16 16	16	REBA MCENTIRE/The Fear Of Being
18	18		16	TIM MCGRAW W/F. HILL/It's Your Love
36 18	18	16 16	16 16	JOHN M. MONTGOMERY/How Was I To K MICHAEL PETERSON/Drink, Swear
36	36	16	16	COLLIN RAYE/What The Heart Wants
18	18	16	16	GEORGE STRAIT/Carrying Your
18	18	16	16	GEORGE STRAIT/One Night AI A Time
18	18	16	16	PAM TILLIS/All The Good Ones
36	36	25	16	LEE ANN WOMACK/The Fool
5	5	15	15	TRACE ADKINS/The Rest Of Mine
	5	15	15	ALABAMA/Of Course I'm
_		15	15	ALAN JACKSON/Between The Devil
15	18	15	15	KINLEYS/Please
13	10	13	.0	MINELL I OVE 10030



# MARKET #7 WYCD/Detroit

PLAYS
3W 2W LW TW
3S 50 50 50
3S 50 50 50
3TM MCGRAW/Everywhere
5 22 35 50 VINCE GILL/You And You Alone
50 50 50 50 50 TM MCGRAW/Everywhere
5 25 50 50 50 TM MCGRAW/Everywhere
5 25 50 50 50 CLAY WALKER/Watch This
3S 50 50 50 50 CLAY WALKER/Watch This
3S 50 50 50 50 CLAY WALKER/Watch This
3S 50 50 50 FEB MCENTIRE/WAT If It's You
22 22 22 50 GEORGE STRAIT/TOday My World...
3S 3S 3S 3S 50 DAVID KERSH/Day In, Day Out
50 50 3S 3S TRISHA YEARWOOD/How Do I Live
22 22 22 3S 10 CRIE MORGAM/GO Away
22 3S 3S 3S 50 DAVID LEE MURPHY/AL Lit Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL Lit Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL Lit Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL Lit Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL LIT Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL LIT Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL LIT Up In Love
3S 3S 3S 3S 50 SAVID LEE MURPHY/AL LIT Up In Love
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3S 50 SAVID LEE MURPHY/AL LIT UP IN LOVE
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3S 50 SAVID LEE MURPHY/AL LIT UP IN LOVE
3S 50 SAVID LEE MURPHY/AL LIT UP IN LOVE
3S 50 SAVID LEE MURPHY/AL LIT UP LOVE
3S 50 SA ARTIST/TITLE

**WMZQ** 

## MARKET #8 WMZQ/Washington

_				A Common Marine Common
PLA'	'S 2W	LW	TW	ARTIST/TITLE
37	37	37	37	JOHN M. MONTGOMERY/How Was I To
37	37	37	37	SAWYER BROWN/This Night Won't
37	37	37	37	LEE ANN WOMACK/The Fool
37	37	37	37	VINCE GILL/You And You Alone
37	37	37	37	DIAMOND RIO/How Your Love
37	37	37	37	DEANA CARTER/How Do I Get There
27	27	37	37	TIM MCGRAW/Everywhere
27	27	27	37	LORRIE MORGAN/Go Away
37	37	37	37	TRISHA YEARWOOD/How Do I Live
27	27	27	27	KINLEYS/Please
0.75	0.7	0.7	0.7	TRATE & MARKET Alebaine & S. Co.



# MARKET #9

KIKK/Houston (713) 881-5957 Roberts/Kelly

PLAYS			ARTIST/TITLE					
		LW	TW					
10	40	63	63	TRACY LAWRENCE/The Coast Is Clear				
40	40	63	63	CLAY WALKER/Watch This				
58		63	63					
40		63	63	MARK CHESNUTT/Thank God For				
		42	63	TIM MCGRAW/Everywhere DEANA CARTER/How Do I Get There				
58	58	63	42					
		42	42	YEARWOOD & BROOKS/In Another's Eyes KINLEYS/Please				
10	28	42	42	GEORGE STRAIT/Today My World				
-	20	42	42	BROOKS & DUNN/He's Got You				
10	10	42						
			42	CLINT BLACK/Something That We Do				
40 58	40 40	42 42	42 42	VINCE GILL/You And You Alone				
				SAWYER BROWN/This Night Won't				
58	40	42	42	DAVID LEE MURPHY/All Lit Up in Love				
	28	28	42	SHANIA TWAIN/Love Gets Me				
		15	42	SONS OF THE DESERT/Hand Of Fate				
28	28	28	28	LONESTAR/You Walked In				
10	10	28	28	PAM TILLIS/Land Of The Living				
		28	28	ALAN JACKSON/Between The Devil				
28		28	28	REBA MCENTIRE/What If It's You				
-		15	28	MARTINA MCBRIDE/A Broken Wing				
-		42	20	TIM MCGRAW/Just To See You				
58		20	20	KENNY CHESNEY/She's Got It All				
58	20	20	20	COLLIN RAYE/What The Heart Wants				
40	58	20	20	DAVID KERSH/Day In, Day Out				
20	28	20	20	LEE ANN WOMACK/The Fool				
58		20	20	JOHN M. MONTGOMERY/How Was I To Kno				
20	20	20	20	TRISHA YEARWOOD/How Do I Live				
-	10	42	15	WYNONNA/When Love Starts				
10	10	15	15	SHERRIE' AUSTIN/One Solitary Tear				
-	•	15	15	TOBY KEITH/I'm So Happy				
28	28	15	15	BRYAN WHITE/Love Is The Right				
	40	15	15	KEVIN SHARP/If You Love Somebody				
10	10	15	15	RIVER ROAD/Nickajack				
•	-	15	15	TRACE ADKINS/The Rest Of Mine				
٠		•	15	TY HERNDON/I Have To Surrender				
٠			15	ALABAMA/Of Course I'm				
•	•	•	15	JOHN M. MONTGOMERY/Angel In My Eyes				



## MARKET #9

KILT/Houston

п			_		
١	PLAYS 3W 2W LW		LW	TW	ARTIST/TITLE
ı	25	25	33	33	BROOKS & DUNN/Honky Tonk Truth
ı	33	33	33	33	DEANA CARTER/How Do   Get There
ı	33	33		33	VINCE GILL/You And You Alone
ı	25	25	25	33	REBA MCENTIRE/What If It's You
ı	33	33	33	33	TIM MCGRAW/Everywhere
ı	25	33	33	33	LORRIE MORGAN/Go Away
ı	15	25	33	33	SAWYER BROWN/This Night Won't
ı	25	25	25	33	TRITT & WHITE/Helping Me Get
1	25	33		33	YEARWOOD & BROOKS/In Another's Eyes
ł	25	25	25	25	CLINT BLACK/Something That We Do
1	15	15	25	25	MARK CHESNUTT/Thank God For
I	-	-	15	25	ALAN JACKSON/Between The Devil
Į	25	25	25	25	KINLEYS/Please
ı	25	25	25	25	KEVIN SHARP/If You Love Somebody
ı	25	25		25	GEDRGE STRAIT/Today My World
ı	-	25	25	25	SHANIA TWAIN/Love Gets Me
1	15	15	25	25	BRYAN WHITE/Love Is The Right
ı	15	15		25	CHELY WRIGHT/Shut Up And Drive
ı	15	15	15	15	TRACE ADKINS/The Rest Of Mine
ı	-	-	15	15	ALABAMA/Of Course I'm
ı		-	15	15	TOBY KEITH/I'm So Happy
ı	10	10	10	15	PATTY LOVELESS/You Don't Seem To
ı				15	JOHN M. MONTGOMERY/Angel in My Eyes
ı	10	10	10	15	MICHAEL PETERSON/From Here To
ı	10	10 15	15 15	15	PAM TILLIS/Land Of The Living
ı	15	15	15	15	CLAY WALKER/Watch This
1	10	10	10	10	GARY ALLAN/Living In A House
١	10	10	10	10 10	TY HERNDON/I Have To Surrender TRACY LAWRENCE/The Coast Is Clear
1	10	10	10	10	KATHY MATTEA/Love Travels
۱	10	10	10	10	MINDY MCCREADY/What If I Do
I	10	10	10	10	RICOCHET/Blink Of An Eye
ı		-	10	10	SONS OF THE DESERT/Hand Of Fate
۱				10	WYNONNA/When Love Starts
I	10	10		10	ALABAMA/Dancin', Shaqqin'
۱	10	10	10	10	KENNY CHESNEY/She's Got It All
I	33	10	10	10	ALAN JACKSON/There Goes
Į	10	10	10	18	TOBY KEITH/We Were In Love
1	10	10	10	10	DAVID KERSH/Day In, Day Out
۱	33	10	10	18	JOHN M. MONTGOMERY/How Was I To Know
1	-	_		-20	



# MARKET #10

PLAYS ARTIST/TITLE										
ЗW	2W	LW	TW							
40	40	40	40	KEVIN SHARP/If You Love Somebody						
40	40	40	40	TOBY KEITH/We Were In Love						
40	40	40	40	VINCE GILL/You And You Alone						
40	40	40	40	DEANA CARTER/How Do I Get There						
40	40	40	40	LORRIE MORGAN/Go Away						
40	40	40	40	LEE ANN WOMACK/The Fool						
20	40	40	40	TIM MCGRAW/Everywhere						
20	20	20	40	YEARWOOD & BROOKS/In Another's Eyes						
20	20	20	20	KINLEYS/Please						
20	20	20	20	REBA MCENTIRE/What If It's You						
20	20	20	20	CLINT BLACK/Something That We Do						
20	20	20	20	TRITT & WHITE/Helping Me Get						
20	20	20	20	SAWYER BROWN/This Night Won't.						
20	20	20	20	BROOKS & DUNN/Honky Tonk Truth						
20	20	20	20	BRYAN WHITE/Love Is The Right						
20	20	20	20	PAM TILLIS/Land Of The Living						
12	20	20	20	KATHY MATTEA/Love Travels						
-	20	20	20	SHANIA TWAIN/Love Gets Me						
12	12	12	20	TY HERNDON/I Have To Surrender						
12	12	12	20	CHELY WRIGHT/Shut Up And Drive						
12	12	12	12	MINDY MCCREADY/What If I Do						
12	12	12	12	MARK CHESNUTT/Thank God For						
12	12	12	12	LONESTAR/You Walked In						
5	12	12	12	GEORGE STRAIT/Today My World						
5	12	12	12	MICHAEL PETERSON/From Here To						
•	12	12	12	WYNONNAWhen Love Starts						
-		12 12	12 12	LEANN RIMES/On The Side Of						
5	5	5	12	PATTY LOVELESS/You Don't Seem To						
อ 40	40	40	7	MARTINA MCBRIDE/A Broken Wing DIAMOND RIO/How Your Love						
40	40	40	7	ALAN JACKSON/There Goes						
12	12	7	7	KENNY CHESNEY/She's Got It All						
5	5	5	5	CLAY WALKER/Watch This						
5	5	5	5	RIVER RDAD/Nickaiack						
5	5	5	5	GARY ALLAN/Living In A House						
5	5	5	5	TRACE ADKINS/The Rest Of Mine						
5	5	5	5	SONS OF THE DESERT/Hand Of Fate						
5	- 5	5	5	TRACY LAWRENCE/The Coast is Clear						
5	5	5	5	RICK TREVINO/See Rock City						
1		2	5	ALAN JACKSCHUlintagers The Devel						



# MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS
3W 2W LW TW
3A 3A 34 34 DEANA CARTER/How Do I Get There
14 14 14 34 MARK CHESNUTT/Thank God For.
24 24 34 34 SHOOKS & DUNMY-Only Tonk Truth
3A 34 34 VINCE GILL/You And You Alone
3A 34 34 VINCE GILL/You And You Alone
2A 34 34 34 SHOOKS & DUNMY-Only Tonk Truth
3A 34 34 AS AWYER BROWN/This Night Won't...
3A 34 34 SAWYER BROWN/This Night Won't...
3A 34 34 SAWYER BROWN/This Night Won't...
3A 18 19 SAWYER BROWN/This Night Won't...
3A 19 SAWYER



# MARKET #12

PLAYS			ARTIST/FITLE						
3 W	2W	r.w	TW						
38	38	38	38	DEANA CARTER/How Do I Gat There					
38	38	38	38	TIM MCGRAW/Everywhere					
28	38	38	38	YEARWOOD & BROOKS/In Another's Eyes					
28	38	38	38	BROOKS & DUNN/Honky Tonk Truth					
38	38	38	38	KEVIN SHARP/If You Love Somebody					
28	38	38	38	SAWYER BROWN/This Night Won't					
28	28	28	38	BRYAN WHITE/Love Is The Right					
38	38	38	38	LEE ANN WOMACK/The Fool					
38	38	38	38	VINCE GILL/You And You Alone					
38	38	38	38	LORRIE MORGAN/Go Away					
-	28	28	38	GEDRGE STRAIT/Today My World.					
28	38	38	28	TRITT & WHITE/Helping Me Get.					
28	28	28	28	CHELY WRIGHT/Shut Up And Drive					
28	28	28	28	CLINT BLACK/Something That We Do					
28	28	28	28	REBA MCENTIRE/What If It's You					
-	28	28	28	MARK CHESNUTT/Thank God For					
	28	28	28	SHANIA TWAIN/Love Gets Me					
	28	28	28	CLAY WALKER/Watch This					
-		-	28	PAM TILLIS/Land Of The Living					
-	-	-	28	TRACE ADKINS/The Rest Of Wine					
38	38		16	COLLIN RAYE/What The Heart Wants					
38	38	38	16	DIAMOND RIO/How Your Love					
16	16	16	16	KENNY CHESNEY/She's Got R All					
16	16	16	16	DAVID KERSH/Day In, Day Out					
16			16	PAM TILLIS/All The Good Ones					
-	-	-	16	JOHN M. MONTGOMERY/I Miss You A Litt					
16			16	TIM MCGRAW W/F. HILL/It's Your Love					
16	16	16	16	TOBY KEITH/We Were In Love					
38	16	16	16	NEAL MCCOY/The Shake					

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #12

	ARTIST/TITLE
W	
2	TIM MCGRAW/Everywher

MARKET #17

KMLE/Phoenix (602) 264-0108 Garrison/Allen

CAMIL COUNTRY 108

KMPS/Seattle (206) 443-9400 **YATRMPS** 

MARKET #13

PLAYS
3W 2W IW TW

- 41 41 41 41 SHANIA TWAIN/Love Gets Me.
25 25 41 41 41 TIM MCGRAW/Everywhere
41 41 41 41 TIM MCGRAW/Everywhere
41 41 41 41 TIM MCGRAW/Everywhere
42 25 26 41 41 41 DIANA CARTER/How Do I Get There
42 41 41 41 COLLIN RAYER/Mat The Heart Wards
42 26 27 27 41 41 COLLIN RAYER/Mat THE Heart Wards
42 28 28 41 CLINT BLACK/SOmething That We Do
42 28 28 28 41 CLINT BLACK/SOmething That We Do
43 28 28 28 WYNONNA/Mhen Love Starts.
43 16 16 22 28 MARTHAM MCGRIDE/A Broken Wing
45 28 28 28 MARTHAM MCGRIDE/A Broken Wing
46 16 28 28 MARTHAM MCGRIDE/A Broken Wing
47 28 28 28 28 MARTHAM MCGRIDE/A Broken Wing
48 28 28 28 CHELY WRIGHT/Shut Up And Drive
49 28 28 28 CHELY WRIGHT/Shut Up And Drive
40 16 16 16 28 WINGE GILLYOW AND YOU Alone
41 41 41 2T RISHA YEARWOOD/HOW Do I Live
41 22 22 22 22 TRACY LAWRENCE/HOW Do I Live
41 22 22 22 22 DEAAN CARTHE/HOW Do I Live
41 22 22 22 22 DEAAN CARTHE/HOW Do I Live
42 22 22 22 DEAAN CARTHE/HOW Do I Live
43 5 16 16 16 MICHAEL SHANIBE/FOR ABHORING OF
44 14 14 12 TRISHA YEARWOOD/HOW DO I Live
45 16 16 16 MICHAEL SHANIBE/FOR BRIDE/SIM Holding On
46 16 16 16 MICHAEL SHANIBE/FOR BRIDE/SIM Holding On
47 22 22 22 DEAAN CARTHE/ROUM He I
48 16 16 16 MICHAEL PETERSON/From Here To...
49 28 28 28 CLARS MARCH TIRESON/From Here To...
50 51 16 MICHAEL PETERSON/From Here To...
51 51 16 MICHAEL PETERSON/From Here To...
52 51 16 MICHAEL PETERSON/From Here To...
53 51 16 MICHAEL PETERSON/From Here To...
54 51 16 MICHAEL PETERSON/From Here To...
55 51 16 MICHAEL PETERSON/From Here To...
56 51 16 MICHAEL PETERSON/From Here To...
57 51 16 MICHAEL PETERSON/From Here To...
58 51 16 MICHAEL PETERSON/From Here To...
59 51 16 MICHAEL PETERSON/From Here To...
50 51 16 MICHAEL PETERSON/From Here To...
51 16 16 MICHAEL PETERSON/From Here To...
51 16 16 MICHAEL PETERSON/From Here To...
52 51 16 MICHAEL PETERSON/From Here To...
51 16 16 MICHAEL PETERSON/From Here To...
51 16 16 MICHAEL PETERSON/From Here To...
51 16 MICHAEL PETERSON/From Here To...
52 51 16 MICHAEL PETERSON/From Here To...
52 51 16 MICHAEL P

MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

FIN 102.5 Arizona's Best Country

TODAY BEST COUNTRY **₹102** 

MARKET #14 KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS 3W 2W LW TW

MARKET #18 W I [*92FM* 

WIL/St. Louis (314) 781-9600 Barnett/Langston

ilson,

MARKET #15

KSON/San Diego (619) 291-9797 Shepard/Upton

ARTIST/TITLE

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
31 31 31 31 XEVIN SHARP/If You Love Somebody
31 31 31 31 31 VINCE GILL/You And You Alone
31 31 31 31 31 VINCE GILL/You And You Alone
30 31 31 31 31 NEAL MCCOY/The Shake
20 31 31 31 DIAMOND RICH/Ow Your Love
20 31 31 31 LORRIE MORGAN/GO Away
20 20 31 31 SLORRIE MORGAN/GO Away
20 20 31 31 SLORRIE MORGAN/GO Away
20 20 31 31 SAW/TE BROWN/This Hight Won'
20 20 20 31 TIM MCGRAW/Everywhere
20 20 20 20 CLW YWAIKERW/Watch This
20 20 20 20 CLW YWAIKERW/Watch This
20 20 20 20 CLW YWAIKERW/Watch This
20 20 20 20 TRATT & WHITE/Helping Me Get.
20 20 20 20 TRATE AUX/EVERYWHITE/HOR HIGH
20 20 20 20 CLW YWAIKERW/Watch This
20 20 20 20 CLW YWAIKERW/Watch This
20 20 20 20 CHEW WRIGHT/Shat Up And Drive
21 20 20 20 TRACE AUX/INS/The Rest Of Mine
22 20 20 20 RINILEYS/Please
23 20 20 20 KINILEYS/Please
24 20 20 20 PART LUSIA GOT THE LIVING
25 25 26 CO NOT THACE AUX/INS/The Rest Of Mine
26 20 20 20 RINILEYS/Please
27 20 20 20 RINILEYS/Please
28 29 PARTY LUSYLESS/You Don't Seem To...
29 20 30 SHANIA TWAIN/Love Gets Me...
20 20 20 SHANIA TWAIN/Love Gets Me...
20 21 TACE AUX/PRECE/Flow A Cowgirt...
21 21 22 MICHAEL PETERS/OM/From Here To...
22 21 MICHAEL PETERS/OM/From Here To...
23 31 31 41 LEE ANN WOMAJC/The Fool
33 31 31 41 LEE ANN WOMAJC/The Fool
34 14 14 14 TRISCY LAWRENCE/Flow A Cowgirt...
36 21 21 21 21 JOHN AMDERS/OM/Son To Surrender
37 21 21 21 21 JOHN AMDERS/OM/Son To Surrender
38 21 21 21 21 ZOHN AMDERS/OM/Son The Surrender
39 20 20 20 ANN MORROSON/Son The Beat Ming Toy
20 21 21 21 ZOHN AMDERS/OM/Son To Surrender
20 21 21 21 ZOHN AMDERS/OM/Son To Surrender
21 21 21 21 ANN AMDERS/OM/Son The Beat Ming Toy
21 21 21 21 ZOHN AMDERS/OM/Son The Beat Ming Toy
21 21 21 21 ZOHN AMDERS/OM/Son The Beat Ming Toy
21 21 21 21 ZOHN AMDERS/OM/Son The Beat Ming Toy
21 21 21 ZOHN AMDERS/OM/Son The Beat Ming Toy
21 21 21 ZOHN AMDERS/OM/Son The Beat Ming Toy
21 21 21 ZOHN AMDERS/OM/Son The Beat Ming Toy

MARKET #18
WKKX/St. Louis
(314) 434-0106
Allen/Louis

PLAYS

ARTIST/TITLE

35 95 35 35 35 35 DEANA CARTER/How Do I Get There

35 35 35 35 35 DEANA CARTER/How Do I Get There

35 35 35 35 35 DEANA CARTER/How Do I Get There

35 35 35 35 35 DEANA CARTER/How Do I Get There

36 35 35 35 35 LORRIE MOGRANGO Away

- 35 35 35 35 LORRIE MOGRANGO Away

- 35 35 35 35 LORRIE MOGRANGO Away

- 31 35 35 35 SAVER REGNON/This Right Won't ...

21 21 21 21 SERVAN WHITE Love Is The Right...

21 21 21 21 GEORGE STRAIT/Foday My World...

21 21 21 21 GEORGE STRAIT/Foday My World...

21 21 21 21 CLINTE LACK/Scomething That We Do

11 21 21 21 CLINTE LACK/SCOMETHING THAT WE DO

11 21 21 21 CLINTE LACK/SCOMETHING THAT WE DO

11 21 21 21 MARIA CHESNUTT/Than God For...

11 11 11 11 MARIA MCRIBIC/A ROKEN WING

11 11 11 12 WARRIA MCRIBIC/A ROKEN WING

12 12 12 1 ALANA LACKSOMENHONE THE DEVIL...

- 2 1 ALANA LACKSOMEN FOR DEVILOW...

35 35 35 14 14 LE CANNO WOMACK/The FOOL

35 35 35 14 14 LA COLLIN RAYEW/HAIT THE Heart Wants

14 14 14 14 ALANA LACKSOM/The FOOL

15 11 11 11 11 MINDY MCCREADY/What THE HEART WANTS

14 14 14 ALANA LACKSOM/The FOOL

15 11 11 11 11 MINDY MCCREADY/What THE HEART WANTS

16 11 11 11 11 MINDY MCCREADY/What THE HEART WANTS

17 11 11 11 11 MINDY MCCREADY/What THE HOW...

18 11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

19 11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

10 11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

11 11 11 11 TY HERROWOM HAVE TO BUS TRENDER

12 12 12 11 TORY KETH/WHAT TO BUS HARPY...

13 15 15 14 14 TRISHA YERROWOM HAVE TO BUS TRENDER

14 15 14 ALARA MAWOW COURSE I'M...

15 15 5 5 5 TRITT WALKER/WARCH THIS

16 5 5 5 5 TRITT WALKER/WARCH THIS

17 17 18 TRITT WALKER/WARCH THIS

18 11 10 TY HERROWOM HAVE TO SUST TRITT HARPY...

18 12 12 12 12 TRITT HARPY WARCH THE TO

WINDE Country 94.3

MARKET #16

WMJC/Long Island (516) 423-6740 Asker/Alexander

PLVYS
3W 2W LW TW

ARTIST/TITLE
3B 3B 3B 3B 3B 3B LEE ANN WOMACK/The Fool
3B 3B 3B 3B 3B DIAMOND RID/How Your Love
3B 3B 3B 3B 3B SAWYER BROWNYThis Night WortL.
22 3B 3B 3B LORNE MORGAN/GO Away
22 2B 3B 3B KEVIN SHARP/If You Love Somebody
22 22 3B 3B KARK LARP/If You Love Somebody
22 22 3B 3B KARK LORSHAP/If You Love Somebody
22 22 22 22 BRYAN WHITE/Love Is The Right.
22 22 22 22 PRIVATE A WHITE/Leiping Me Get.
22 22 22 22 PRIVATE A WHITE/Leiping Me Get.
22 22 22 22 PRIVATE A WHITE/Leiping Me Get.
23 22 22 22 PRIVATE A WHITE/Leiping Me Get.
24 22 22 22 PRIVATE A WHITE/Leiping Me Get.
25 22 22 22 PRIVATE A WHITE/Leiping Me Get.
26 22 22 22 PRIVATE A WHITE/Leiping Me Get.
27 22 22 22 PRIVATE A WHITE/Leiping Me Get.
28 22 22 22 PRIVATE A WHITE/Leiping Me Get.
29 22 22 22 PRIVATE A WHITE/Leiping Me Get.
29 22 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 22 PRIVATE A WHITE/Love Is The Living
20 22 22 22 PRIVATE A WHITE/Leiping Me Get.
29 22 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 22 PRIVATE A WHITE/Leiping Me Get.
21 22 22 PRIVATE A WHITE/Leiping Me Get.
22 22 22 PRIVATE A WHITE/Leiping Me Get.
22 22 22 PRIVATE A WHITE/Leiping Me Get.
23 25 PRIVATE A WHITE/Leiping Me Get.
24 25 25 PRIVATE A WHITE/Leiping Me Get.
25 25 PRIVATE A WHITE/Leiping Me Get.
26 26 PRIVATE A WHITE/Leiping Me Get.
27 26 PRIVATE A WHITE/Leiping Me Get.
28 29 PRIVATE A WHITE/Leiping Me Get.
29 29 PRIVATE A WHITE/Leiping Me Get.
29 29 PRIVATE A WHITE/Leiping Me Get.
20 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 PRIVATE A WHITE/Leiping Me Get.
21 22 22 PRIVATE A WHITE/Leiping Me Get.
22 22 PRIVATE A WHITE/Leiping Me Get.
22 22 PRIVATE A WHITE/Leiping Me Get.
29 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 PRIVATE A WHITE/Leiping Me Get.
20 22 22 PRIVATE A WHITE/Leiping Me Get.
21 22 PRIVATE A WHITE/Leiping Me

WPOC/Baltimore (410) 366-3893 Lindemulder/Cole

ARTIST/TITLE

MARKET #20

WDSY/Pittsburgh (412) 471-9950 Case/Dalton

PLAYS 3W 2W LW TW



MARKET #21

LAYS
W ZW LW TW
O 24 38 38 LORRIE MORGAN/GO Away
38 38 38 38 38 SAWYER BROWN/This Night Won't...
39 38 38 38 38 SEAWYER BROWN/This Night Won't...
39 38 38 38 EVIN SHARPIT You Love Somebody
138 38 38 EVIN SHARPIT You Love Somebody
138 38 38 TRACE ADINIST Re Rest Of Mine
24 24 38 MARK CHESNUTT/Thank God For...
24 24 38 CLINT BLAXCS-mething That We Do
24 24 38 SHANIA TWAIN/Love Gets Me...
24 24 28 BROOKS & DUNNY-KOS-mething That We Do
24 24 38 SHANIA TWAIN/Love Gets Me...
24 24 29 BROOKS & DUNNY-KOS-mething That We Do
24 24 24 BROOKS & DUNNY-KOS-mething That We Do
26 24 24 BROOKS & DUNNY-KOS-mething That We Do
27 28 BROWN SHARP LOVE STREET S

WQYK/Tampa (813) 576-6055 Martin/Roberts

ARTIST/TITLE

BROOKS & DUNMMonky Tonk Truth

OEANA CARTER/How Do I Get There
DIAMOND RIOMOW Your Love...

VINCE GILL/You And You Alone
TIM MCGRAW/Everywhere
LORRIE MORGAW/Go Away
COLLIN RAYEMHAT The Heart Wants
KEVIN SHARP/H You Love Somebody
LEE ANN WOMADK/THE FOOD
ALAN JACKSOW/There Goes
JOHN M. MONTGOMERY/How Was I To KN
TRACE ADKINS/The Rest Of Mine
CLINT BLACK/Something That We Do
MARK CHESNUTT/Thank God For...

KINLEYS/Please
MINDY MCCREADY/What If I Do
REBA MCENTIFIE/Mark I IT'S YOU
SAWYER BROWN/This Night Won't...
GEOREE STRAIT/Foday My World...
PAM TILLIS/Land Of The Living
TRITT & WHITE-Helping Me Get...
SHANIA TWAIN/LOVE GlES Me...
CLAY WALKER/Watch This
BRYAN WHITE-Love Is The Right...
CHELY WRIGHT/Shat Up And Drive
YARW/OLO & BROOKS/In Another's Eyes
TRACE ADKINS/I Left Something...
ALABAM/Dancin', Shaggin'...
KENNY CHESNEY/She's Got If All
TOBY KETIT/We Were In Love
TRACY LAWRENCE/TheW A Cowgrid...

LONESTAR/Come Cryin' To Me
NEAL MCCOY/The Shake
TIM MCGRAW W/F. HILLITS Your Love
MICHALE PETERSON/Drink, Swear...
GEOREE STRAIT/Carying Your...
TRISHA YEARWOOD/How Do I Live
TY HERNIOOM! Have To Surrender
ALAN JACKSON/Between The Devil...
TRACY LAWRENCE/The Coast Is Clear 



MARKET #21

## ARTISTITILE



MARKET #22

KYGO/Denver (303) 321-0950 St John/Page

|--|

WGAR/Cleveland

MARKET +23

PLAYS 3W 2W LW TW ARTIST/TITLE

PLAYS

W ZW LW TW

24 35 35 35 35 DEANA CARTER/How Do I Get There
35 35 35 35 NEAL MCCDY/The Stake
24 24 35 35 TIM MCGRAW/Everywhere
24 24 35 35 TIM MCGRAW/Everywhere
24 24 35 35 TIM MCGRAW/Everywhere
25 35 35 35 35 SAWYER BRUWW/This Night Won't...
35 35 35 35 SE LEA RIN WOMACK/The Fool
26 24 24 31 KEVIN SHARP/If You Love Somebody
27 24 24 31 YEARNOOD & BROCKSIA Another's Eyes
15 15 24 24 TRACE ADKINS/The Rest DI Mine
28 24 24 24 CLINT BLACK/Something That We Do
29 24 24 24 CLINT BLACK/Something That We Do
29 24 24 24 CLINT BLACK/Something That We Do
29 24 24 24 MARK EVESNUT/Thank God For..
29 27 LAND SHARP/TY LOVELESS/YOU Don't Seem To...
29 24 26 YE MINEYS/Please
29 29 AND SHARP PETERSOM/From Here To...
29 29 AND SHARP PETERSOM/From Here To...
29 20 AND SHARP PETERSOM/From Here To...
29 20 AND SHARP PETERSOM/From Here To...
29 21 AND SHARP PETERSOM/From Here To...
29 22 AND SHARP PETERSOM/From Here To...
29 29 AND SHARP PETERSOM/From Here To...
29 20 AND SHARP PETERSOM/From Here To...
29 20 AND SHARP PETERSOM/From Here To...
29 21 AND SHARP PETERSOM/FOR HER DEVIL.
20 21 AND SHARP PETERSOM/FOR HER DEVIL.
20 22 BANIA TWARPLOVE Gets Me...
21 25 CHEV WALKERWWATCH This
22 24 CHEV WALKERWWATCH This
23 CHEV BANIA TWARPLOVE TOWN STATE...
21 5 TS TO SHARP WHITE/LOVE IS THE RIGHT...
21 5 TS TO SHARP WHITE/LOVE IS THE RIGHT...
22 TS WANDERSOM/WHITE/LOVE IS THE RIGHT...
23 TS TS TO SHARP WHITE/LOVE IS THE RIGHT...
24 TS WANDERSOM/WHITE/LOVE IS THE RIGHT...
25 TS TS MARTINA MCRIBICE/A PROKEN THE DEVIL.
26 TS WANDERSOM/WHO SHARP HEART WHO STATE...
27 TS WANDERSOM/WHO SHARP HEART WHO STATE...
28 TS MARTINA MCRIBICE/A PROKEN HER DEVIL.
29 TS WANDERSOM/WHO SHARP HEART WHO STATE...
29 TS MARTINA MCRIBICE/A PROKEN HER DEVIL.
29 TS MARTINA MCRIBICE/A PROKEN HER DEVIL.
29 TS MARTINA MCRIBICE/A PROKEN HER STATE...
29 TS MARTINA MCRIBICE/A PROKEN HEART WHO SHARP HEART WHO SH

KFKF 94FM

MARKET #26

KFKF/Kansas City

# **COUNTRY PLAYLISTS**

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PLAYS 3W 2W LW TW

# MARKET #24

KUPL/Portland, OR

KWJJ/Portland, OR

_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
38		50	50	DEANA CARTER/How Do I Get There
25		38	38	LORRIE MORGAN/Go Away
25		38	38	DIAMOND RID/How Your Love.
38		38	38	ALAN JACKSON/There Goes
50		38	38	COLLIN RAYE/What The Heart Wants
25		38	38	TIM MCGRAW/Everywhere
38		38	38	LEE ANN WOMACK/The Fool
38		38	38	ALABAMA/Dancin', Shaggin'
25		38	38	NEAL MCCOY/The Shake
38		38	38	GEORGE STRAIT/Carrying Your
38		38	38	TRACY LAWRENCE/How A Cowgirl
38	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	JOHN M. MONTGOMERY/How Was I To Know
38	38	38	38	TIM MCGRAW W/F, HILL/It's Your Love
25	38	38	38	MARK CHESNUTT/Thank God For
18	25	25	38	VINCE GILL/You And You Alone
25	25	25	25	LONESTAR/Come Cryin' To Me
25	25	25	25	LILA MCCANN/Down Came A
25	25	25	25	BRYAN WHITE/Love Is The Right
-	-	25	25	SHANIA TWAIN/Love Gets Me
25	25	25	25	KINLEYS/Please
25	25	25	25	TRITT & WHITE/Helping Me Get
18	25	25	25	SAWYER 8ROWN/This Night Won't
25	25	25	25	YEARWOOD & BROOKS/In Another's Eyes
18	25	25	25	CLAY WALKER/Watch This
18	20	20	25	CLINT BLACK/Something That We Do
5	5	5	25	GARY ALLAN/Living in A House
18	18	18	18	GEORGE STRAIT/Today My World
18	18	25	18	KEVIN SHARP/If You Love Somebody
18	18	25	18	RICOCHET/He Left A Lot To
-	-	5	18	ALAN JACKSON/Between The Devil
5	5	10	18	CHELY WRIGHT/Shut Up And Drive
18	18	18	18	BROOKS & DUNN/Honky Tonk Truth
5	18	18	18	MINDY MCCREADY/What If I Do
18	18	18	18	REBA MCENTIRE/What If it's You
5	5	5	18	LONESTAR/You Walked In
5	18	18	18	LILA MCCANN/I Wanna Fall In Love
18	18	18	18	TRACE ADKINS/The Rest Of Mine
15	15	15	18	PAM TILLIS/Land Of The Living
-	-	-	18	JOHN M. MONTGOMERY/Angel In My Eyes

### MARKET #25

WUBE/Cincinnat

IL				Eggs. Comment					
PLAY				ARTIST/TITLE					
3W		LW	TW						
35	35	35	35	DEANA CARTER/How Do I Get There					
18	25	25	35	MICHAEL PETERSON/From Here To .					
25	25	25	35	LORRIE MORGAN/Go Away					
25	25	35	35	TIM MCGRAW/Everywhere					
1 :	35		35	SHANIA TWAIN/Love Gets Me					
25	25	35	35	SAWYER BROWN/This Night Won't .					
35	35	35	35	COLLIN RAYE/What The Heart Wants					
35	35	35	35	LEE ANN WOMACK/The Fool					
25	25	35	35	NEAL MCCOY/The Shake					
18	18	18	25	BRYAN WHITE/Love Is The Right					
25	25	25	25	TRITT & WHITE/Helping Me Get					
35	25	25	25	ALABAMA/Dancin', Shaggin'					
35	35	25	25	TRISHA YEARWOOD/How Do   Live					
35	35	35	25	DIAMOND RIQ/How Your Love					
25	25	25	25	VINCE GILL/You And You Alone					
	18	18	25	KEVIN SHARP/If You Love Somebody					
25	25	25	25	TRACE ADKINS/The Rest Of Mine					
25	25	25	25	CHELY WRIGHT/Shut Up And Drive					
18	18	25	25	YEARWOOD & BROOKS/In Another's Eyes					
	٠.		25	ALAN JACKSON/Between The Oevil					
25	25	25	25	CLINT BLACK/Something That We Do					
18	18	18	18	PAM TILLIS/Land Of The Living					
18	18	18	18	GEORGE STRAIT/Today My World					
18	18	18	18	WYNONNA/When Love Starts					
18	18	18	18 18	BROOKS & DUNN/Honky Tonk Truth LEANN RIMES/On The Side Of					
5	5	18	18	LONESTAR/You Walked In					
	18	18	18	PATTY LOVELESS/You Don't Seem To					
18	18	18	18	CLAY WALKERWatch This					
	18	18	18	MINDY MCCREADY/What If I Co					
	18	18	18	MARK CHESNUTT/Thank God For					
	18	18	18	KATHY MATTEA/Love Travels					
5	5	5	18	SONS OF THE DESERT/Hand Of Fate					
18	18	18	18	REBA MCENTIRE/What If It's You					
-	-	25	18	TOBY KEITH/I'm So Happy					
	18		18	KINLEYS/Please					
	13	13	13						
	13		13						
	13	13	13	REBA MCENTIRE/I'd Rather Ride					
	25	13	13	JOHN M. MONTGOMERY/How Was I To Know					
	-		_						



KBEQ/Kansas City

IL		_		drawate a second	ı	IL				
PLA			****	ARTIST/TITLE	l	PLA				ARTIST/TITLE
		LW					2W		TW	
35	35	35		SHERRIE' AUSTIN/Lucky In Love		35	35	35	35	SAWYER BROWN/This Night Won't
28	35	43		DEANA CARTER/How Do I Get There	1	25	35	35	35	TRITT & WHITE/Helping Ma Get .
35	43	43	43	SAWYER BROWN/This Night Won't	ı	25	25	35	35	CHELY WRIGHT/Shut Up And Drive
35	35	43	43	KEVIN SHARP/If You Love Somebody	ı	25	25	25	35	BRYAN WHITE/Love Is The Right
28	28	43	43	CLAY WALKER/Then What		25	25	25	35	KINLEYS/Please
28	28	35	35	MARK CHESNUTT/Thank God For		35	<b>3</b> 5	35	35	KEVIN SHARP/If You Love Somebody
28	28	35	35	VINCE GILL/You And You Alone		35	35	35	35	VINCE GILL/You And You Allone
28	35	35	35	DAVID LEE MURPHY/All Lit Up In Love	1	25	25	35	<b>3</b> 5	YEARWOOD & BROOKS/In Another's E
10	10	35	35	TIM MCGRAW/Everywhere	1	25	35	35	35	TIM MCGRAW/Everywhere
28	28	28	35	BRYAN WHITE/Love Is The Right	1	35	35	35	35	MARK CHESNUTT/Thank God For
18	24	28	28	JOHN ANDERSON/Small Town		35	25	25	25	COLLIN RAYE/What The H-art Wants
24	28	28	28	CLINT BLACK/Something That We Do	ı	35	35	25	25	LEE ANN WOMACK/The Fool
28	28	28	28	BROOKS & DUNN/Honky Tonk Truth	l	25	25	25	25	CLINT BLACK/Something That We Do
28	28	28	28	SONS OF THE DESERT/Hand Of Fate	l	1 -	15	25	25	SHANIA TWAIN/Love Gets Me
24	24	28	28	TY HERNDON/I Have To Surrender	ı	25	25	25	25	REBA MCENTIRE/What If It's You
28	28	28	28	KINLEYS/Please	l	25	25	25	25	GEORGE STRAIT/Today My World
24	24	28	28	TRACY LAWRENCE/The Coast Is Clear	l	35	35	35	25	DEANA CARTER/How Do I Get There
24	28	28	28	LONESTAR/You Walked In	l	25	25	25	25	MICHAEL PETERSON/From Here To
24	28	28	28	KATHY MATTEA/Love Travels	i .	25	25	25	25	CLAY WALKER/Watch This:
18	24	24	28	LILA MCCANN/I Wanna Fall In Love	l	15	15	15	25	PATTY LOVELESS/You Don't Seem To
24	28	28	28	REBA MCENTIRE/What If It's You	ı	-	-	15	25	ALAN JACKSON/Between The Devil
24	24	28	28	MICHAEL PETERSON/From Here To	ı	15	25	25	25	LONESTAR/You Walked In
28	28	28	28	COLLIN RAYE/Open Arms	ı	25	25	25	25	PAM TILLIS/Land Of The Living
28	28	28	28	SEMINOLE/She Knows Me By	ı	-	15	25	25	TRACY LAWRENCE/The Coast Is Clear
24	24	28	28	GEORGE STRAIT/Today My World	ı	25	25	25	25	LORRIE MORGAN/Go Away
28	28	28	28	PAM TILLIS/Land Of The Living	ı		15	25	25	JOHN M. MONTGOMERY/Angel In My E
28	28	28	28	TRITT & WHITE/Helping Me Get	ı	25	25	25	25	TRACE ADKINS/The Rest Cf Mine
-	24	24	28	SHANIA TWAIN/Love Gets Me		25	25	25	25	BROOKS & DUNN/Honky Tenk Truth
28	28	28	28	CLAY WALKER/Watch This		15	15	15	15	KATHY MATTEA/Love Traves
	28	28	28	CHELY WRIGHT/Shut Up And Drive		15	15	15	15	SONS OF THE DESERT/Hand Of Fate
28	28	28	28	YEARWOOD & BROOKS/In Another's Eyes		15	15	15	15	SHERRIE' AUSTIN/One Soldary Tear
-	~	18	24	TRACE ADKINS/The Rest Of Mine		15	15	15	15	MINDY MCCREADY/What #   Do
18	18	24	24	BLAKE & BRIAN/Another Perfect Day	l	15	15	15	15	TY HERNDON/I Have To Surrender
-	24	24	24	WYNONNA/When Love Starts			15	15	15	MARTINA MCBRIDE/A Broken Wing
		18	24	TOBY KEITH/I'm So Happy	l	٠.	15	15	15	WYNONNA/When Love Starts
	18	24	24	MATT KING/A Woman Like You				15	15	TOBY KEITH/I'm So Happy
	18	24	24	MARTINA MCBRIDE/A Broken Wing			-	15	15	BUFFALO CLUB/Heart Hold On
	18	24	24	JOHN M. MONTGOMERY/Angel In My Eyes			-	-	15	ALABAMA/Of Course I'm
	18	24	24	KEVIN SHARP/The Strength To Love				-	15	KENNY CHESNEY/A Chance
-	-	18	18	BLACK WWW.Postmarked	ľ					



### MARKET #26

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

ARTIST/TITLE

ARTIST/TITLE

28 28 KEVIN SHARP/II You Love Somebody

28 28 SAWYER BROWN/This Night Won't...

28 28 VINCE GILL/You And You Alone

28 28 CORRESTRAIN/Today My World...

28 28 LORRIE MORGAN/Go Away

28 28 LORRIE MORGAN/Go Away

29 28 MARK CHESNUTT/Thank God For.

20 28 MARK CHESNUTT/Thank God For.

3 28 28 IETIT & WHITE/Helping Me Get...

3 28 28 ITIT & WHITE/Helping Me Get...

3 29 28 BROOKS & DUNHAYONIK YORK TORK TUTCH

3 28 28 BROOKS & DUNHAYONIK YORK TORK TUTCH

3 29 20 WYNONNAWHEN LOVE STATS...

4 20 20 WYNONNAWHEN LOVE STATS...

5 20 20 CRAES MCENTIER/WAIT II TS YOU

20 20 CALABAMA/OI COURSE I'M...

20 20 TRACE ADKINS/The Rest Of Mine

20 20 MICHAEL PETERSON/From Here To...

21 20 20 MICHAEL PETERSON/From Here To...

22 20 MICHAEL PETERSON/From Here To...

23 20 MARTINA MCBRIDE/A Broken Wing

24 20 LONE STANIAN TAWAIN/LOVE Gets Me...

25 20 MARTINA MCBRIDE/A Broken Wing

26 20 MARTINA MCBRIDE/A Broken Wing

27 20 LONE KETHUM TO S Happy...

28 10 LONE STARPYOU WAIRED IN INC.

29 10 LONE STARPYOU WAIRED IN INC.

20 10 MINDY MCCREADY/What If I DO

29 KENNY CHESNEY/A Chance



l	_	_	٠.	-	(6.10).	Evans/Wood
	LAI	/S 2W	LW	TW	ARTIST/TITLE	
	35	35	35	35	VENTAL CHARDON	You Love Somebody
	35	35	35	35		hat The Heart Wants
	35	35	35	35		How Your Love
	35	35	35	35		/N/This Night Won't
	35 35	35	35	35		/How Do I Get There
	25	25	35	35	LEE ANN WOM	
	25	25	25	35	LORRIE MORGA	
-	:5 35	35	35	35		
	35 35	35	35	35		BROOKS/In Another's Eyes
	25	25	25	25	TIM MCGRAW/	
	25	25	25	25	VINCE GILL/You	
	25	25	25	25	KINLEYS/Please	Helping Me Get
	25	25	25	25		
	5					IN/Honky Tonk Truth
		25	25	25		omething That We Do
	25	25	25	25		TT/Thank God For
-		25	25	25 25		E/What If It's You
,	-	25 25	25 25		SHANIA TWAIN	
	25			25		T/Today My World
	(D	25 25	25 25	25	PAM TILLIS/Lan	S/You Don't Seem To.
		25	25	25		/Between The Devil
	:		25	25		
	5	15	15	25 15	WYNONNA/Whe RICOCHET/Blink	
	5	15	15	15	CLAY WALKERA	
	6	6	6	15	RIVER ROAD/Ni	
	6	6	15	15		RIDE/A Broken Wing
	6	6	6	15		ICE/The Coast Is Clear
		-		15	LEANN RIMES/C	
1	5	6	15	15	LONESTAR/Com	
	5	6	15	15	DEANA CARTER	
	5	6	15	15		ICE/How A Cowgirl
	5	6	15	15		I/Carrying Your
	5	6	15	15		RSON/Drink, Swear.
	5	6	15	15	TOBY KEITH/We	
	5	35	35	15		Y/She's Got It All
	5	35	15	15		GOMERY/How Was I To K
	5	6	15	15	ALAN JACKSON	
	5	15	15	6		Shut Up And Drive
	6	6	6	6		ove (s The Right
		6	6	6	MINDY MCCREA	
		•	•	_	minor mounts	



# MARKET #28

	n	Stevens
LW	TW	ARTIST/TITLE
40	40	YEARWOOD & BROOKS/In Another's Ey
40	40	ALAN JACKSON/There Goes
40	40	JOHN M. MONTGOMERY/How Was I To
40	40	LEE ANN WOMACK/The Fool
40	40	KENNY CHESNEY/She's Got It All
40	40	DEANA CARTERAION Do I Get Thore



# MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

TO MICHAEL PETERSOM/Drink. Swear...

KENNY CHESNEY/She's Got It All

GEORGE STRAIT/Carrying Your...

TEANN RIMESHOW Do I Live

TOBY KETHYWE Were In Love

TOBY TOBY KETHYWE WERE IN LOVE

TOBY TOBY KETHYWE WERE IN LOVE

TOBY TOBY TOBY TOBY

TOBY TOBY TOBY

TOBY KETHYWE WERE IN LOVE

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# WMIL/Milwaukee (414) 545-8900



# MARKET #31

WCTK/Provide (401) 467-4366

				ARTIST/TITLE
3W	ZW	LW	TW	
25	35	35	35	DEANA CARTER/How Do I Get There
35	35	35	35	DIAMOND RIO/How Your Love
35	35	35	35	VINCE GILL/You And You Alone
25		35	35	TIM MCGRAW/Everywhere
25	25	35	35	LORRIE MORGAN/Go Away
25	25	35	35	SAWYER BROWN/This Night Won't
25		25	35	KEVIN SHARP/If You Love Somebody
35	35	35	35	LEE ANN WOMACK/The Fool
25	25	25	35	YEARWOOD & BROOKS/In Another's Eyes
25	25	25	25	CLINT BLACK/Something That We Do
25		25	25	BROOKS & DUNN/Honky Tonk Truth
17	25	25	25	MARK CHESNUTT/Thank God For
17	17	17	25	KINLEYS/Please
	17	25	25	REBA MCENTIRE/What If It's You
	17	<b>2</b> 5	25	DAVID LEE MURPHY/All Lit Up In Love
17	17	25	25	GEORGE STRAIT/Today My World
10	17	17	25	PAM TILLIS/Land Of The Living
25	<b>2</b> 5	25	25	TRITT & WHITE/Helping Me Get
-	25	25	25	SHANIA TWAIN/Love Gets Me
17	25	25	25	CLAY WALKER/Watch This
25	25	25	25	BRYAN WHITE/Love Is The Right
17		25	25	CHELY WRIGHT/Shut Up And Drive
17	17	17	17	TRACE ADKINS/The Rest Of Mine
10	10	10	17	TY HERNDON/I Have To Surrender
•	-	17	17	TOBY KEITH/I'm So Happy
10	17	17	17	TRACY LAWRENCE/The Coast is Clear
10	10	10	17	PATTY LOVELESS/You Don't Seem To
17	17	17	17	KATHY MATTEA/Love Travels
10	10	17	17	MARTINA MCBRIDE/A Broken Wing
10	17	17	17	MICHAEL PETERSON/From Here To
•	-	17	17	WYNONNA/When Love Starts
-		10	10	ALABAMA/Of Course I'm
5	10	10	10	SHERRIE' AUSTIN/One Solitary Tear
	. :	5	10	ALAN JACKSON/Between The Devil
10	10	10	10	LONESTAR/You Walked in
•	10	10	10	MINDY MCCREADY/What If I Do
•	-	10	10	JOHN M. MONTGOMERY/Angel In My Eyes
	.:	.:	10	LEANN RIMES/On The Side Of
10	10	10	10	GARY ALLAN/Living in A House
8	8	8	•	TRACE ADKINS/I Left Something



# MARKET #32 WCOL/Columbus, 0 (614) 221-7811 Moss/Crenshaw

MOSS/Crenshaw

ARTIST/TITLE

BROOKS & DUNN/Honky Tonk Truth

BROOKS & BROOKS/Honky Truth

BROOKS & BROOKS/Honky Truth

BROOKS/HONKS/Honky Honky

BROOKS/HONKS/Honky Honky

BROOKS/HONKS/Honky Honky

BROOKS/HONKS/Honky Honky

BROOKS/HONKS/Honky

BROOKS/HONKS/Honky

BROOKS/HONKS/Honky

BROOKS/HONKS/HONKS/HONKY

BROOKS/HONKS/HONKS/HONKY

BROOKS/HONKS/HONKS/HONKY

BROOKS/HONKS/HONKY

BROOKS/HONKS/HONKY

BROOKS/HONKS/HONKY

BROOKS/HONKY

B 



# MARKET #32 WHOK/Columbus, 01 (614) 487-9465

ı	ш	W /1	OK	• •	95 5 FM
ı	PLA				ARTIST/TITLE
l	3W	2 <b>W</b>	LW	TW	
l	30	30	42	42	YEARWOOD & BROOKS/In Another's Eye
l	42	42	42	42	LONESTAR/Come Cryin' To Me
l	42	42	42	42	TRISHA YEARWOOD/How Do I Live
l	42	42	42	42	KEVIN SHARP/If You Love Somebody
l	42	42	42	42	JOHN M. MONTGOMERY/How Was I To I
l	30	30	42	42	ALAN JACKSON/There Goes
ı	42	42	42	42	LEE ANN WOMACK/The Fool
	42	42	42	42	GEORGE STRAIT/Carrying Your
	30	30	30	30	MARK CHESNUTT/Thank God For
	12	12	30	30	REBA MCENTIRE/What If It's You
	30	30	30	30	TRITT & WHITE/Helping Me Get
	30	30	30	30	VINCE GILL/You And You Alone
	12	12	30	30	BRYAN WHITE/Love Is The Right
	30	30	30	30	SAWYER BROWN/This Night Won't
	30	30	30	30	LORRIE MORGAN/Go Away
	30	30	30	30	TIM MCGRAW/Everywhere
	30	30	30	39	DEANA CARTER/How Do I Get There
ı	12	12	30	30	MICHAEL PETERSON/From Here To
	24	24	24	24	TY HERNDON/Loved Too Much
	24	24	24	24	KENNY CHESNEY/She's Got It All
	42	42	24	24	TOBY KEITH/We Were In Love
	24	24	24	24	TRACY LAWRENCE/How A Cowgirl
	42	42	24	24	ALABAMA/Dancin', Shaggin'
	24	24	24	24	RICK TREVINO/I Only Get This
	24	24	24	24	MARK WILLS/Places I've Never
	12	12	12	12	CLINT BLACK/Something That We Do
	•	12	12	12	CLAY WALKER/Watch This
	•	12	12	12	SHANIA TWAIN/Love Gets Me
	•	-	12	12	ALAN JACKSON/Between The Devil
	12	12	12	12	BROOKS & DUNN/Honky Tonk Truth
	12	12	12	12	GEORGE STRAIT/Today My World
	-	-	12	12	PATTY LOVELESS/You Don't Seem To
	12	12	12	12	TRACY LAWRENCE/The Coast is Clear
	•	•	12	12	JOHN M. MONTGOMERY/Angel in My Ey
	12	12	12	12	CHELY WRIGHT/Shut Up And Drive



MARKET #33

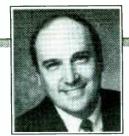
3 W	ZW	LW	I W	
38	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	SAWYER BROWN/This Night Won't
38	38	38	38	VINCE GILL/You And You Alone
22	22	38	38	DIAMOND RIO/How Your Love
22	22	22	38	MARK CHESNUTT/Thank God For
38	38	38	38	LEE ANN WOMACK/The Fool
22	22	22	38	YEARWOOD & BROOKS/In Another's Ey
22	22	22	2 <b>2</b>	LORRIE MORGAN/Go Away
22	22	22	22	TRITT & WHITE/Helping Me Get
22	22	22	22	BROOKS & DUNN/Honky Tonk Truth
22	22	22	22	CLINT BLACK/Something That We Do
22	22	22	22	KEVIN SHARP/If You Love Somebody
<b>2</b> 2	22	22	22	REBA MCENTIRE/What If it's You
22	22	22	22	GEORGE STRAIT/Today My World
22	22	22	22	CLAY WALKER/Watch This
<b>2</b> 2	22	22	22	PAM TILLIS/Land Of The Living
22	22	22	22	CHELY WRIGHT/Shut Up And Drive
	22	22	22	SHANIA TWAIN/Love Gets Me
7	7	22	22	TRACE ADKINS/The Rest Of Mine
-	-	22	22	ALAN JACKSON/Between The Devit
7	7	22	22	KINLEYS/Please
7	7	7	22	BRYAN WHITE/Love Is The Right
7	7	7	22	MICHAEL, PETERSON/From Here To
7	7	7	7	LONESTAR/You Walked in
7	7	7	7	MARTINA MCBRIDE/A Broken Wing
-	-	7	7	WYNONNA/When Love Starts
-	-	-	7	RICK TREVINO/See Rock City
-	-	-	7	PATTY LOVELESS/You Don't Seem To
-	-	-	7	TRACY LAWRENCE/The Coast is Clear
-	-	•	7	TY HERNDON/I Have To Surrender
•	-	•	7	BLACKHAWK/Postmerland

# WCM5

# MARKET #34

9   33   33   KEVIN SHARPIT You Love Somebody     19   19   33   33   KEVIN SHARPIT You Love Somebody     19   19   33   33   SEAN CATTER/HOW DO I GET There     19   33   33   33   YEARWOOD & BROOKS/in Another's Eyes     19   33   33   33   NEAL MCCOV/The Share     33   33   33   NEAL MCCOV/The Share     34   35   35   35   36   37   37   37   37     35   37   37   37   37   37   37   37	5	19	19	33	TIM MCGRAW/Everywhere
19   33   33   DEANA CARTER/How Do I Get There					
33 33 33 33 33 34 EARWOOD & BROOKS/In Another's Eyes 13 33 33 33 COLLIN RAYEWhat The Heart Wants 13 33 33 33 NEAL MCCDY/The Shake 13 33 33 33 NEAL MCCDY/The Shake 13 39 19 19 19 19 TRACE ADKINS/The Rest Of Mine 19 19 19 19 19 VINUE GILL/YOU AND VIOL ADNE 19 33 33 19 DIAMOND RICH/YOU AND WILL AND WIL	19				
19 33 33 33 ALAN JACKSON/There Goes 34 35 35 ALAN JACKSON/There Goes 35 36 ALAN JACKSON/There Goes 36 ALAN JACKSON/There Goes 37 ALAN JACKSON/There Goes 38 33 37 PLARCON GOES 38 33 39 PLEC ANN WOMACK/The Fool 39 39 39 PLAN JACKSON BIRDHOW LINE 39 19 19 PLAN THE ANN WOMACK/The Fool 30 12 12 19 GEORGE STRAIT/TOORS MY WORLD. 30 12 12 19 GEORGE STRAIT/TOORS MY WORLD. 31 12 12 19 GEORGE STRAIT/TOORS MY WORLD. 31 12 19 PLAN JACKSON BIRDHOM THAT WE DO 31 19 19 PLAN JACKSON BIRDHOM TORK TRUTH 31 12 19 PLAN JACKSON BIRDHOM TORK TORK TRUTH 31 12 19 PLAN JACKSON BIRDHOM TORK TRUTH 31 12 19 PLAN JACKSON WHITE/LOVE IS THE RIGHT. 31 12 19 PLAN JACKSON WHITE/LOVE IS THE RIGHT. 31 12 19 PLAN JACKSON WHITE/LOVE IS THE RIGHT. 31 12 19 PLAN JACKSON WHITE/LOVE IS THE RIGHT. 31 19 PLAN JACKSON WHITE/LOVE IS THE RIGHT. 31 15 15 15 JOHN M MONTGOMERY/HAW WAS ITO KNOW 31 15 15 15 JOHN M MONTGOMERY/HAW WAS ITO KNOW 31 15 15 15 TIM MCGRAW W/F HILL/It's Your Love 31 15 15 15 TIM MCGRA	33				
33 33 33 33 34 ALA MACCOY/The Shake 33 33 33 34 ALAN JACKSON/There Goes 33 37 35 SAWYER BROWN/This Night Won't 31 19 19 19 19 TRACE ADKINS/The Rest Of Mine 19 19 19 19 19 VINCE GILL/YOU AND YOU ADDR 19 33 33 19 DIAMOND RICHOW YOU LINE 33 33 31 91 LEE ANN WOMACK/THE Fool 19 19 19 19 17 IRITT & WHITE/Helping Me Get 13 12 12 19 MICHAEL PETERSON/From Here To 13 12 12 19 GEORGE STRAIT/Today My World 19 19 19 19 CHAY BROWS & STRAIT/Today My World 19 19 19 19 SHANIA TWAIN/LOVE GEST ME 19 19 19 SHANIA WHITE/LOVE IS THE Right 19 19 19 LORRIE MORGAN/GO AVRBY 13 19 19 SHOW AND WHITE/LOVE IS THE RIGHT 19 19 19 SHOW AND WHITE/LOVE IS THE RIGHT 19 19 19 SHOW AND WHITE/LOVE IS THE RIGHT 19 19 19 SHOW AND WHITE/LOVE IS THE RIGHT 15 15 15 JOHN M MONTGOMERY/How Was I TO Know 15 15 15 15 PAWI TILL/SWAIT RE GOOD CHESS 15 15 15 TRACE ADMINIS/LIAT REGORD CHESS 15 15 15 TRACE AD	19	33		33	
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# ADULT CONTEMPORARY



MIKE KINOSIAN

# **The Fun Approach To At-Work Listening**

Two Lite Rock programmers last week underscored the importance of in-office listening. This week, Pop/Alternative and Hot AC stations take center stage in a discussion of what it takes to win middays among women 25-54.

There never has been

one station like that.

I don't know who

invented that liner,

but it's a crock.

-Dan Persigehl

— and never will be

"Middays are vital," declares Pop/ Alternative KZZP/Phoenix PD Dan Persigehl. "We maintain a lot of interaction with our at-work audience during middays with fax-to-win contesting. Our personalities don't stop the sta-

tion at all, but utilize many opportunities to interact with the at-work audience."

Nest marketing, he says, is a possibility for the station next year. "We consider KZZP to be an adult station and a very strong adult female station. The '90s target-audience lifestyle is one that works during the day."

KZZP was the market's midday leader in the Spring Arbitron among females 18-34. In that daypart, KZZP placed fifth 25-54 behind Country KNIX (first), Oldies KOOL (second), and AC KESZ (third), but ahead of AC competitor KKLT (sixth).

As Persigehl remarks though, "It's more a case of imaging the station than worrying about what everyone else does. We maintain the image and, hopefully, the perception that it's cool to listen to current, upbeat music at work. It makes workers more productive, and the workday seems to go by faster. We rely heavily on that and use listeners in our at-work promos."

# **Personality Proponent**

Considerable show prep is done by KZZP's midday and afternoon drive air talent. "There's a lot of life style information reported in these shifts," notes Persigehl. "I'm an absolute believer in personality radio. For an at-work audience, however, personality doesn't mean talking a lot. It means that everything you do is compelling to your audience. We give listeners information without stopping the tunes."

While Persigehl acknowledges the importance of middays, he also explains, "This is a 24-hour radio station. A few contests are dayparted, but KZZP's a whole radio station — not something divided into subparts. Therefore, we do contesting around the clock and take that database and invite those people for special things like artist performances."

ist performances."
Midday KZZP contesting has a life style-oriented flavor. "As we focus on the 25-40-year-old female, we'll give away concert tickets and shopping sprees during the day. It's all presented as 'the fun station to listen to at work'."

# Fun To Listen

In addition to what is played, what's excluded is especially important to

Pop/Alternatives. "There isn't any urban or rap music on our station," Persigehl points out. "We play current pop/alternative music with some '80s retro. There's a very familiar sound to the station, but it's what's between the

records that helps differentiate us from the other Phoenix stations. Our listeners are spitting back to us that we are the fun station to listen to at work. They're tired of listening to the same tired, boring stations."

In response to an often-used promo line that states that a cer-

tain outlet is the "one station everyone in the office can agree on," Persigehl comments, "There never has been — and never will be — one station like that. I don't know who invented that liner, but it's a crock."

A significant segment of KZZP's target female audience, however, is embracing the station's Pop/Alternative music mix. "They want to feel 'hip' and be '90s women. The days of being stuck with Michael Bolton, Mariah Carey, and Billy Joel at the office are done. Those artists are still available, but our target audience wants to feel young and have fun

"At the same time, though, they don't want to listen to juvenile-sound-

San Antonio's active

lifestyle really tends

to make at-work

listening choices

lean to more up-

tempo stations.

- Andy Holt

ing stations. Rather than leading them, we try to reflect the at-work audience."

# Select Company

This spring, KZZO/Sacramento was the only Pop/Alternative to finish first middays among females 25-54; KOSO/Stockton, WXLO/Wor-

cester, MA, and KRUZ — in both the Santa Barbara, CA and Santa Maria, CA books — were the only ones to finish second. But, Persigehl says, "There are certain variables like competitive situations, but I don't see why other Pop/Alternatives can't do the same. It all depends on your product and marketing.

"We're very fortunate now; the pop/ alternative sound is pretty strong. Our contention is that KZZP's the adult hit music station for Phoenix. That allows us the opportunity to evolve as the music evolves. We're not going to pigeonhole ourselves as the Collective Soul, Cranberries, and Verve Pipe radio station. For good reason, we're a bit more mass-appeal than some niched Pop/ Alternatives out there. It all boils down to asking our listeners what they want and then delivering it."

## **Sunny Atmosphere**

Five Top 50-market traditional Hot ACs —WQAL/Cleveland, WKTI/Milwaukee, KSMG/San Antonio, WJLK/Monmouth-Ocean, and WRAL/Raleigh — placed first middays this spring among women 25-54. "The sun shines most days here, and San Antonio is a very vibrant community," remarks five-month KSMG ("Magic") PD Andy Holt. "The active lifestyle really tends to make atwork listening choices lean to more up-tempo stations. That's what reflects the mood of the city."

It's possible, Holt acknowledges, that other Hot ACs in the country can perform well in middays among women 25-54. But, he remarks, "The younger a station leans, the more difficult it becomes. As we know, people in these environments must make certain compromises. Our strength is that we tend to be a little more mainstream, which may give us an at-work advantage."

Crediting his consultant with being able to home in on what thirtysomething women want to hear, Holt notes, "Jeff Scott is phenomenal in terms of sophistication of music research techniques. That's what makes our station broader demographically than most Hot ACs. We do a tremendous job of tailoring the music to this market. San Antonio's ethnic makeup and quality of life make this a very unusual city."

While Magic's nearest market competition comes from Mainstream AC KQXT, Holt maintains, "Considering our formats, I guess we have different goals in terms of how we approach

attracting at-work listening. Our goal is to create a fun product and have a lot of personality involvement.

"We try being a Top 40 station for women 25-44. The formatics and foreground imaging we use help us in that regard. Given the market's vibrancy, we tend to be the more natu-

ral at-work listening choice. We capitalize on making the workday fun."

# **Granting Fantasies**

Tied in with its "Song Of The Day" contest, Magic has renamed this month "Shoptober," awarding contest winners their choice of a \$1000 shopping spree or a \$1000 certificate of deposit. "A large number of our winners will come between 9am and 5pm," explains Holt. "This and our many trip giveaways create excitement and a fun image for us with our working listeners."

Wanting to stay true to the station's "It's not just music — it's Magic" positioning statement, Holt explains, "We like to give people things they can't buy." One case in point takes

# Flexing Large Market Midday Muscle

ast week's column reflected my midday research of all 265 rated Spring 1997 Arbitron markets among women 25-54. It indicated that AC (44.6%) and Country (29.4%) far and away produced the most number one stations in that daypart among that particular demo.

A closer look by market size shows AC's incredible larger market strength and Country's ability to close the gap in smaller markets.

## **Top 25 Markets**

The only Top 25 markets in which an AC or Hot AC was neither first nor second middays among women 25-54 were: Los Angeles (#2), Seattle (#13), Phoenix (#18), and Pittsburgh (#20). In more than seven of 10 situations, an AC was No. 1.

AC	72%
CHR	8%
Country	4%
Hot AC	4%
Oldies	4%
Spanish	4%
Urban	4%

## **Top 50 Markets**

In more than three of four cases (76.8%) in the Top 50 markets, either an AC or Hot AC ranked first in midday listening among women 25-54.

63.4%	
13.4%	
11.5%	
5.7%	
1.9%	
1.9%	
1.9%	
	13.4% 11.5% 5.7% 1.9%

## **Top 100 Markets**

AC and Hot AC remained dominant in 69.7% of these markets.

AC	59.4%	
Country	16.0%	
Hot AC	10.3%	
CHR	8.4%	
Oldies	1.8%	
Adult Alternative	0.9%	
 Classic Rock	0.9%	
Spanish	0.9%	
Urban	0.9%	

# **Markets 101-265**

As market sizes decrease, Country begins making improvements.

	Country	37.1%
	AC	36.0%
	CHR	8.7%
	Hot AC	7.6%
	Urban	3.8%
	Oldies	3.2%
	Classic Rock	1.0%
	B/EZ	0.5%
	NAC/Smooth Jazz	0.5%
	News/Talk	0.5%
	Spanish	0.5%
1 1 2 2	and the state of t	

place next Saturday (10/18), when two Magic listeners will be Amy Grant's guests for a barbecue at the singer's Nashville home. "Those are the best contests and the ones that evoke the strongest listener reactions."

# **Meaningful Bond**

In coaching his airstaff, Holt encourages them to give deep thought to issues women encounter. "Our midday talent is a male, and I pass along copies of female-oriented newsletters. They give him insight into what today's women are dealing with. If we can address those issues in a sensitive manner, it will create a bond that goes beyond the music. Anyone can copy a station's playlist, but it's what's between the records that will make your station become a 9am-5pm habit."

1



# AC TOP 30

OCTOBER 10, 1997

			4.0			TOTAL	L PLAYS -		TOTAL
٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
2	2	1	0	ELTON JOHN Something About (Rocket/A&M Associated)		2501	2376	2312	108/0
	1	2	2	LEANN RIMES How Do I Live (Curb)	2372	2423	2406	2387	101/0
	3	3	3	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2330	2287	2076	1996	97/2
	6	5	4	AMY GRANT Takes A Little Time (A&M)	2077	1930	1816	1576	96/3
	4	4	5	FLEETWOOD MAC Silver Springs (Reprise)	2067	2017	1979	1931	93/1
	5	6	6	JEWEL Foolish Games (Atlantic)	1886	1904	1867	1734	81/1
	7	7	0	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	1755	1683	1524	1393	90/5
	11	9	8	GARY BARLOW So Help Me Girl (Arista)	1624	1443	1217	946	97/7
	12	10	9	SPICE GIRLS 2 Become 1 (Virgin)	1452	1341	1118	912	80/5
	10	8	10	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)	1266	1459	1285	672	74/1
	8	11	11	SHAWN COLVIN Sunny Came Home (Columbia)	1070	1195	1347	1560	72/0
RI	EAK	ER	12	CHICAGO The Only One (Reprise)	967	804	651	489	63/4
R	EAK	ER	13	JIM BRICKMAN The Gift (Windham Hill)	933	613	302	_	76/14
R.	EAK	ER	4	MARIAH CAREY Butterfly (Columbia)	905	551	145	51	67/24
	14	14	15	MONICA For You I Will (Warner Sunset/Atlantic)	811	855	1050	1284	53/0
	21	17	<b>(1)</b>	BARRY MANILOW I Go Crazy (Arista)	776	667	562	508	60/3
	24	18	<b>O</b>	PAULA COLE I Don't Want To Wait (Imago/WB)	762	659	474	371	39/3
	13	13	18	PAUL CARRACK For Once In Our Lives (Ark 21)	760	910	1116	1415	49/0
		26	19	DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)	715	367	-		62/28
	9	12	20	NATALIE COLE A Smile Like Yours (Elektra/EEG)	705	967	1295	1675	53/0
	15	16	21	MICHAEL BOLTON Go The Distance (Columbia)	660	748	867	1015	52/0
	23	20	22	AMBROSIA I Just Can't Let Go (Warner Bros.)	632	565	475	429	52/5
	20	24	23	SISTER HAZEL All For You (Universal)	529	538	612	603	23/0
	29	30	24	JOHN TESH Avalon (GTSP)	349	323	265	211	34/2
	26	28	25	98 DEGREES Invisible Man (Motown)	341	332	326	292	25/3
Ē	ΒU		<b>3</b>	AARON NEVILLE Say What's In My Heart (A&M)	337	295	217	170	35/3
	25	27	27	PAUL MCCARTNEY Young Boy (Capitol)	335	357	334	322	33/1
Ė	ВU		23	PETER CETERA f/AZ YET You're The Inspiration (River North)	294	258	207	141	27/5
	30	_	2	SARAH MCLACHLAN Building A Mystery (Arista)	289	285	242	187	18/0
E	ВU	T	30	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)	242	222	199	90	30/2

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

# **NEW & ACTIVE**

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Total Stations: 23, Adds: 2, Plays: 240, WRCH 7 (7), WYJB 9 (8), WLIF 8 (8), WVAF 5, WALK 5 (5), WHUD 14 (14), WGSY 20 (20), WLRQ 8 (8), WTVR 5 (5) WRMF 25 (14), WDEF 5 (10), WOOF 15 (15), WTFM 12 (12), WMXS 10 (10), KVIL 14 (14), KVLY 8 (8), WFMK 10 (10), WRVF 2 (1), WLTE 10 (10), KGBX 5 (5), KJSN 5 (5), KWAV 10 (10), KGBY 28.

CARLY SIMON Ev'ry Time We Say Goodbye (Arista)

Total Stations: 25, Adds: 3, Plays: 211, WRCH 7 (7), WWLI 15 (15), WSRS 5 (5), WYJB 5, WLIF 8 (8), WKWK 5, WARM 6 (6), WPCH 7 (7), WGSY 10 (10), WLRQ 8, WEAT 6 (6), WDEF 10 (10), WAHR 10 (10), WRRM 4 (7), WAJI 5 (5), WTPI 10 (8), WFMK 20 (20), WGLM 7 (7), WRWC 17 (17), WLTE 8 (8), KEFM 6 (5), KELO 5 (5), KKLI 9 (9), KWAV 5 (10), KKCW 13 (13).

JOHN WAITE When You Were Mine (Pure/Mercury)

Total Stations: 19, Adds: 0, Plays: 177, WWLI 10 (10), WMAS 16 (16), WAFY 10 (11), WHUD 7 (8), WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 10 (10), WOOF 8 (8), WTFM 10 (10), WMXS 21 (21), KVIL 7 (7), KMGL 5 (5), WFMK 10 (10), WGLM 7 (7), WRWC 12 (8), WQLR 14 (14), KWAV 3 (3).

MICHAEL BOLTON The Best Of Love (Columbia)

Total Stations: 13, Adds: 13, Plays: 135, WRCH 7, WHUD 6, WBBQ 16, WGSY 25, WEAT 10, WRVR 7, KKMJ 17, WDOK 19, WCRZ 7, WRVF 1, KKLI 3, KSNE 5. KBAY 12

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)

Total Stations: 16, Adds: 5, Plays: 117, WWLI 10 (5), WAFY 11 (9), WSHH 4 (4), WGSY 15 (15), WTCB 7 (7), WDEF 5 (5), WAHR 5, WTFM 12 (10), KHLA 5, KMGL 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 8, KELO 5, KWAV 3 (3),

VENICE If I Were You (Vanguard)

Total Stations: 11, Adds: 0, Plays: 82, WWLI 10 (5), WAFY 11 (10), WHUD 8 (6), WKWK 5 (5), WGSY 10 (10), WTCB 7 (7), WOOF 8 (8), KVLY 6 (6), WGLM 7 (7), KWAV 3 (3), KISC 7 (7).

> Songs ranked by total plays. Station call letters followed by number of plays.

# **BREAKERS**®

**CHICAGO** 

The Only One (Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS 967/163 63/4 12 **JIM BRICKMAN** The Gift (Windham Hill) TOTAL STATIONS/ADDS 933/320 76/14 13 MARIAH CARFY Butterfly (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

## **MOST ADDED**®

67/24

905/354

ARTIST TITLE LABEL(S) DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic) 28 MARIAH CAREY Butterfly (Columbia) 24 JIM BRICKMAN The Gift (Windham Hill) 14 MICHAEL BOLTON The Best Of Love (Columbia) 13 PAUL CARRACK Eyes Of Blue (Ark 21) 10 GARY BARLOW So Help Me Girl (Arista) AMBROSIA I Just Can't Let Go (Warner Bros.) JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) 5 DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 5 K.D. LANG Theme From The Valley Of... (Warner Bros.) 5 PETER CETERA f/AZ YET You're The Inspiration (River North) 5 SPICE GIRLS 2 Become 1 (Virgin)

# MOST INCREASED **PLAYS**

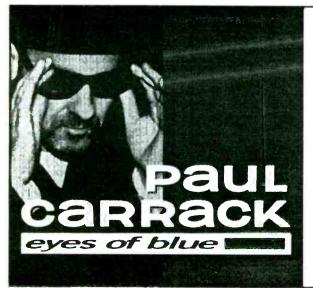
TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MARIAH CAREY Butterfly (Columbia) +354 DONINA LEWIS & RICHARD MARX At The Beginning (Atlantic) +348 JIM BRICKMAN The Gift (Windham Hill) +320 GARY BARLOW So Help Me Girl (Arista) +181 CHICAGO The Only One (Reprise) +163 AMY GRANT Takes A Little Time (A&M) +147 MICHAEL BOLTON The Best Of Love (Columbia) +135 SPICE GIRLS 2 Become 1 (Virgin) +111 BARRY MANILOW I Go Crazy (Arista) +109 PAULA COLE | Don't Want To Wait (Imago/WB) +103

# HOTTEST RECURRENTS

ARTIST TITLE LABELIS

JEWEL You Were Meant For Me (Atlantic) PETER CETERA Do You Love Me That Much? (River North) JAMES TAYLOR Little More Time With You (Coiumbia) KENNY LOGGINS For The First Time (Columbia) BRYAN ADAMS I'll Always Be Right There (A&M) R. KELLY | Believe | Can Fly (Jive) CHICAGO Here In My Heart (Reprise) TONI BRAXTON Un-break My Heart (LaFace/Arista) **DUNCAN SHEIK** Barely Breathing (Atlantic) JIM BRICKMAN & MARTINA McBRIDE Valentine (Windham Hill)

Breakers: Songs registering 875 plays or more for the first time Bullets awarded to songs gaining plays over the previous week. Wo songs are tied in number of plays, the song being played or more stations is placed first. Most increased Plays lists the song with the greatest week-to-week increases in total plays. Weighter chart appears on R&R ONLINE.



# eyes of blue

# from the CD "Blue Views" #5 AC Most Added

Adds include: WDOK WRCH WTVR WTCB WGSY WAFY KELO WKWK WHUD WRWC

The follow up to the smash hit "For Once In Our Lives" still going strong at #18

**Contacts:** 

Karen Lee (818) 325-1215 Tom Mazzetta (303) 545-9990 **Mark Naylor Brad Hunt** 

(818) 325-1273 (818) 325-1271

www.ark21.com



Tom Callahan (303) 545-0232 Embarking on a promotional tour this month.

# **AC PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

# 106.7 Litefm

## MARKET #1

# ARTIST/TITLE

# ARTIST/TITLE V ELTON JOHN/Candle Im... 1997 TONI BRAXTON/Un-break My Heart KENNY LOGGINS/For The First Time R. KELLY/I Believe I Can Fly BRYAN ADAMS/TIL Always Be... MONICA/For You I Will BACKSTREFE BOYS/Out Playing... ELTON JOHN/Something About... LEANN RIMES/How Do I Live PAUL CARRACKFor Once In Out... MARIAH CAREY/Butterly FLEETWOOD MAC/Silver Springs SPICE GIRLS/2 Become 1 AMY GRAM T/RES A Little Time RAMY GRAM T/RES A LITTE Time RAMY GRAM T/RES A LITTE Time RENTY LOGGINS/J Am Not Hiding KENNY LOGGINS/J Am Not Hiding MICHAEL BOILTON/GG THE DISTANCE SHAWN COLVIN/Sonny Came Home C CHICAGO/Here In My Heart TONI BRAXTON/I On't Want To

# MARKET #2

K-BIG INA

# KBIG/Los Angeles (818) 546-1043 Verdery/Rafols

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
30	30	30	36	ELTON JOHN/Something About
21	21	30	30	LEANN RIMES/How Do I Live
21	21	21	30	JEWEL/Foolish Games
10	10	10	30	SPICE GIRLS/2 Become 1
29	29	29	30	JEWEL/You Were Meant
-	-	-	30	BRYAN ADAMS/I'll Always Be
	-	-	30	KENNY LOGGINS/For The First Time
28	29	29	38	TONI BRAXTON/Un-break My Heart
23	23	23	27	BACKSTREET BOYS/Quit Playing
-	21	2t	21	ELTON JOHN/Candle In t997
			21	GARY BARLOW/So Help Me Girl
10	10	10	21	PETER CETERA/Do You Love Me
-	-	-	21	MARIAH CAREY/Butterfly
21	21	21	21	R. KELLY/I Believe I Can Fly
	10	16	16	AMY GRANT/Takes A Little Time
16	16	16	16	SHAWN COLVIN/Sunny Came Home

# 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLA 3W	Y8 2W	ıw	TW	ARTIST/TITLE
٠			24	MARIAH CAREY/Butterfly
24	24	24	24	ELTON JOHN/Something About
	24			BACKSTREET BOYS/Quit Playing
				I FANN RIMES/How Do I Live
	24			
	24			SPICE GIRLS/2 Become 1
24	24	24	24	MONICA/For You I Will
24	24	24	24	BABYFACE/Every Time I
19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	SHAWN COLVIN/Sunny Came Home
15	15	15	15	WHITNEY HOUSTON/I Believe in Yo
15	15	15	15	ROD STEWART/II We Fall In
15	15	15	15	R. KELLY/I Believe I Can Fly
15	15		15	TON: BRAXTON/Un-break My Heart
15	15	15	15	JEWEL/You Were Meant
15	15	15	15	CELINE DION/All By Mysell
15	15	15	15	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	BRICKMAN & MCBRIDE/Valentine
5	5	7	7	NATALIE COLE/A Smile Like Yours
5	5	7	7	BARRY MANILOW/I Go Crazy
ľ	5	5	5	
1 -	-	5	5	PETER CETERA/AZ YET/You're
ı		٠	•	



## MARKET #3

WLIT/Chicago

			ARTIST/TITLE		PLA	YS			ARTIST/TITLE
w	LW	TW			3W	2₩	LW	TW.	
9	19	19	BACKSTREET BOYS/Quit Playing	l i	28	28	25	25	MONICA/For
7	17	19	PAUL CARRACK/For Once In Dur		9	8	25	25	ELTON JOHN
9	17	19	FLEETWOOD MAC/Silver Springs	i	9	8	25	25	BACKSTREET
7	19	19	AMY GRANT/Takes A Little Time		28	28	25	25	LEANN RIME
9	19	19	ELTON JOHN/Something About			-	25	25	<b>ELTON JOHN</b>
1	17	17	MARIAH CAREY/Butterfly		28	28	25	25	MICHAEL BO
7	17	17	NATALIE COLE/A Smile Like Yours		28	28	25	25	HALL & OATI
1	11	17	HALL & DATES/Promise Ain't Enough		-	-	9	13	SPICE GIRLS
9	17	17	LEANN RIMES/How Do I Live		-	-		13	GARY BARLO
7	19	17	SPICE GIRLS/2 Become 1		-	-	9	13	MARIAH CAR
0	11	11	AMBROSIA/I Just Can't Let Go		9	8	9	13	AMY GRANT
1	11	11	GARY BARLOW/So Help Me Girl		9	8	9	13	FLEETWOOD
	10	11	CHICAGO/The Only One	1	28	28	12	11	SHAWN COL
0	10	10	BEE GEES/Still Waters			-	12	11	KENNY LOGO
	10	10	LEWIS & MARX/At The Beginning		-	-	12	11	ROD STEWA
0	10	10	PAUL MCCARTNEY/Young Boy		-		12	11	BRICKMAN 8
-	-	10	BETH NIELSEN CHAPMAN/Sand And Water		١.	-	12	11	BRYAN ADAM
8	8	8	MICHAEL BOLTON/Go The Distance	l	9	8	5	7	JOHN TESH/
8	8	8	SHAWN COLVIN/Sunny Came Home	1	I٠	8	5	7	BEE GEES/St



### MARKET #5

ı	PLA	Y8 -			ARTISI/HTLE
ı	3W	2W	LW	TW.	
1	28	28	25	25	MONICA/For You I Will
ı	9	8	25	25	ELTON JOHN/Something About
ı	9	8	25	25	BACKSTREET BDYS/Quit Playing
ı	28	28	25	25	LEANN RIMES/How Do I Live
ł		-	25	25	ELTON JOHN/Candle In1997
	28	28	25	25	MICHAEL BOLTON/Go The Distance
	28	28	25	25	HALL & OATES/Promise Ain't Enough
	-	-	9	13	SPICE GIRLS/2 Become 1
	-	-		13	GARY BARLOW/So Help Me Girl
Į	-	-	9	13	MARIAH CAREY/Butterfly
ı	9	8	9	13	AMY GRANT/Takes A Little Time
	9	8	9	13	FLEETWOOD MAC/Silver Springs
	28	28	12	11	SHAWN COLVIN/Sunny Came Home
		-	12	11	KENNY LOGGINS/For The First Time
	٠.	-	12	11	ROD STEWART/If We Fall In
	-		12	11	BRICKMAN & MCBRIDE/Valentine
	١.	-	12	11	BRYAN ADAMS/Let's Make A
	9	8	5	7	JOHN TESH/Avaion
	۱.	8	5	7	BEE GEES/Still Waters
	ı				



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	22	LEANN RIMES/How Do I Live
15	23	23	22	BACKSTREET BOYS/Quit Playing
14	23	23	22	MICHAEL 80LTON/Go The Distance
23	20	23	21	BOB CARLISLE/Butterfly Kisses
20	20	20	21	TONI BRAXTON/Un-break My Heart
20	20	20	20	STREISANO & ADAMS/I Finally Foun
19	19	20	20	CELINE DION/It's All Coming
19	19	20	20	BRICKMAN & MCBRIDE/Valentine
-	19	20	20	BRYAN ADAMS/Let's Make A
10	15	17	17	ELTON JOHN/Something About
-	15	16	16	FLEETWOOD MAC/Silver Springs
15	15	15	15	AMY GRANT/Takes A Little Time
-	14	14	15	GARY BARLOW/So Help Me Girl
	14	14	14	BOYZ II MEN/4 Seasons Of
14	14	14	14	JEWEL/You Were Meant
-	•	9	9	JOHN TESH/Avalon
9	10	9	9	BARRY MANILOW/I Go Crazy
-	7	9	9	BEE GEES/Still Waters
-	-	-	9	JIM BRICKMAN/The Gift
7	9	9	9	GRIFFIN & VALLI/Can't Take My
-	-	7	7	LEWIS & MARX/At The Beginning
-	•	7	7	JOHN WAITE/When You Were Mine
20	5	5	5	ERIC CLAPTON/Change The World
23	5	5	5	DUNCAN SHEIK/Barely Breathing
5	5	5	5	MADONNA/You'll See
5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	JIM BRICKMAN/Angel Eyes



### MARKET #8

WASH/Washington (202) 895-5000 Streit/Davis/Martin

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	LEANN RIMES/How Do I Live
28	-	35	35	BRYAN ADAMS/I'll Always Be
35	35	35	35	KENNY LOGGINS/For The First Time
35	35	35	35	JEWEL/Foolish Games
28	35	35	35	ELT ON JOHN/Something About
28	35	35	35	PETER CETERA/Do You Love Me
-	35	35	35	GARY BARLOW/So Help Me Girl
-	-	-	35	LEWIS & MARK/At The Beginning
28	28	28	28	SHAWN COLVIN/Sunny Came Home
21	28	28	28	BACKSTREET BOYS/Quit Playing
		-	28	BRICKMAN & MCBRIDE/Valentine
35	35	10	10	JEWEL/You Were Meant
28	28	10	10	NO DOUBT/Don't Speak
10	10	10	10	WHITNEY HOUSTON/I Believe In You.
10	10	10	10	TON! BRAXTON/Un-break My Heart
10	10	10	18	R. KELLY/I Believe   Can Fly



_				
PLA 3W		I.W	TW	ARTIST/TITLE
20	25	26	26	BACKSTREET BOYS/Quit Playing
25	26	26	26	SHAWN COLVIN/Sunny Came Home
14	26	26	26	ELTON JOHN/Something About
26	26	25	26	L FANN RIMES/How Oo I Live
26	26	26	25	ELTON JOHN/Candle In1997
			25	BRUCE SPRINGSTEEN/Secret Garde
26	26	26 13	20	JEWEL/Foolish Games
13	13			
12	13	14	16	SPICE GIRLS/2 Become 1
15	15	15	15	FLEETWOOD MAC/Silver Springs
26	15	15	15	JEWEL/You Were Meant
21	14	14	14	R. KELLY/I Believe I Can Fly
12	12	13	13	BRYAN ADAMS/I'll Always Be
14	14	13	13	TONI BRAXTON/Un-break My Heart
12	12	12	13	RICHARD MARX/Until I Find You
12	12	12	12	ERIC CLAPTON/Change The World
		10	12	LEWIS & MARX/At The Beginning
15	13	12	12	MONICA/For You I Will
			12	AMY GRANT/Takes A Little Time
12	12	12	9	CELINE DION/All By Myself
11	11	-	9	CELINE DION/It's All Coming
6	6	6	6	BRICKMAN & MCBRIDE/Valentine
	-	7	6	MARIAH CAREY/Butterfly
			_	



### MARKET #12

WPCH/Atlanta (404) 367-0949

	17.50	_		Dillard/Goss/Joy
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
7	13	13	15	ELTON JOHN/Something About
9	11	11	13	GARY BARLOW/So Help Me Girl
18	13	11	13	ELTON JOHN/Candle In1997
13	13	11	13	BACKSTREET BOYS/Quit Playing
11	11	11	13	HALL & OATES/Promise Ain't Enough
11	11	11	11	SHAWN COLVIN/Sunny Came Home
11	9	13	11	JEWEL/Foolish Games
13	13	13	11	LEANN RIMES/How Do I Live
13	13	11	11	FLEETWOOD MAC/Silver Springs
	7	7	11	AMBROSIA/I Just Can't Let Go
9	11	9	9	JAMES TAYLOR/Little More Time
13	11	11	9	NATALIE COLE/A Smile Like Yours
13	11	11	•	ATLANTA RHYTHM/Allen
	7	7	9	JIM BRICKMAN/The Gift
1 t	11	9	7	PRETENDERS/Goodbye
11	9	9	7	PAUL CARRACK/For Once In Our
9	7	9	7	AMY GRANT/Takes A Little Time
5	7	7	7	CARLY SIMON/Ev'ry Time We Say
•		•	7	CHICAGO/The Only One
-	-	-	6	BRICKMAN & MCBRIDE/Valentine
6	•	•	5	TONI BRAXTON/Un-break My Heart
-	-	6	6	JEWEL/You Were Meant
6	6	6	6	MONICA/For You I Will
-	-		6	KENNY LOGGINS/For The First Time
-	5	5	5	SPICE GIRLS/2 Become 1
•	3	3	3	JOHN TESH/Avalon
-	-	•	3	K.D. LANG/Theme From



WLTE/Minneapolis (612) 339-1029 Nolan

1	PLA				ARR\$1/111LE
ı	3W	2W	LW	TW	
1	17	17	17	17	LEANN RIMES/How Do I Live
ı	17	17	17	17	AMY GRANT/Takes A Little Time
ı	17	17	17	17	SPICE GIRLS/2 Become 1
ı	12	17	17	17	BACKSTREET BOYS/Quit Playing
ı	12	12	17	17	JOHN TESH/Avalon
ı	10	10	17	17	BARRY MANILOW/I Go Crazy
ı	10	10	17	17	ELTON JOHN/Something About
ı	12	12	12	17	FLEETWOOD MAC/Silver Springs
	17	17		15	NATALIE COLE/A Smile Like Yours
	17	17	17	15	JAMES TAYLOR/Little More Time
	14	14	15	15	KENNY LOGGINS/For The First Time
	17	17	15	15	PAUL CARRACK/For Once In Our
	17	17	15	15	SHAWN COLVIN/Sunny Came Home
	10	12	12	12	GARY BARLOW/So Help Me Girl
	10	10		12	HALL & DATES/Promise Ain't Enoug
ı	10	10	10	10	PAUL MCCARTNEY/Young Boy
	10	10	10	10	BOYZ II MEN/4 Seasons Of
	8	8	8	8	LINDA EDER/Only Love
	8	8	8		CARLY SIMON/Ev'ry Time We Say
		5	8	8	MARIAH CAREY/Butterfly
	١.	5	5	5	AMBROSIA/I Just Can't Let Go
	-	5	5	5	98 DEGREES/Invisible Man
	١.	5	5	5	JIM BRICKMAN/The Gift
			5	5	BEE GEES/Still Waters
	-	-	5	5	AARON NEVILLE/Say What's In My.
	-		5	5	LEWIS & MARX/A! The Beginning
i	-	-	-	5	CHICAGD/The Only One



WALK/Long Island (516) 475-5200

ш				TO A SUPERIOR SECTION
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
30	30	30	30	FLTDN JOHN/Candle In. 1997
30	30	30	30	LEANN RIMES/How Do I Live
10	30	30	30	JEWEL/Foolish Games
5	10	10	30	ELTON JOHN/Something About
10	10	10	30	FLEETWODD MAC/Silver Springs
30	30	30	30	BACKSTREET BOYS/Quit Playing
30	30	30	30	SPICE GIRLS/2 Become 1
10	10	10	10	ALLURE/All Cried Out
10	13	10	10	98 DEGREES/Invisible Man
10	10	10	10	BILLY JOEL/Hey Girl
5	10	10	10	MARIAH CAREY/Butterfly
١.	10	10	10	AMY GRANT/Takes A Little Time
5	30	30	10	LEANN RIMES/You Light Up My Life
8	30	30	10	KENNY LOGGINS/For The First Time
8	8	8	8	R. KELLY/I Believe   Can Fly
١.	8	8	8	TONI BRAXTON/Un-break My Heart
١.	8	8	8	CELINE DION/Because You Loved Me
1	8	8	8	NO MERCY/Where Do You Go
١.	8	8	8	JEWEL/You Were Meant
١.	-	5	5	BOYZ II MEN/4 Seasons Of
10	-		5	HALL & OATES/Promise Ain't Enough
٠.	-	-	5	LEWIS & MARX/At The Beginning
ı				



KESZ/Phoenix (602) 207-9999 Del Rosso

PLA 3W		1.00	TW	ARTIST/TITLE
21	17	30	32	HALL & OATES/Promise Ain't Enough
31	33		36	LEANN RIMES/How Do I Live
			30	BACKSTREET BOYS/Quit Playing.
35		32		
	33		29	ELTON JOHN/Something About.
	17	30	28	AMY GRANT/Takes A Little Time
19	19	18	21	JEWEL/Foolish Games
14	14	12	20	FLEETWOOD MAC/Silver Springs
33	30	20	20	PAUL CARRACK/For Drice In Our
18	15	20	20	SPICE GIRLS/2 Become 1
18	20	20	20	GARY BARLOW/So Help Me Girl
	11	20	19	CHICAGO/The Only One
33	32	20	19	NATALIE COLE/A Smile Like Yours
-	-	10	16	JIM BRICKMAN/The Gift
-	12	16	15	ELTON JDHN/Gandle In1997
10	12	11	13	BRUCE SPRINGSTEEN/Secret Garden
9	-	13	12	ALL-4-ONE/I Can Love You
17	11	14	11	AMBROSIA/I Just Can't Let Go
-	-	10	11	MARIAH CAREY/Butterfly
٠.	-	-	18	LEWIS & MARX/At The Beginning
9	9	-	10	CELINE DION/Because You Loved Me
12		•	10	TAKE THAT/Back For Good
10	13	12	9	OONNA LEWIS/I Love You Always



## MARKET +18

KEZK/\$1. Louis (314) 531-0000 Cochran

PLA	YS			ARTIST/TITLE
3W	2W	LW	ŦW	
12	12	12	13	TONI BRAXTON/I Don't Want To
12	12	12	12	MICHAEL BOLTON/Go The Oistance
16	16	13	12	LEANN RIMES/How Do   Live
12	12	12	12	BACKSTREET BOYS/Quit Playing
12	12	11	12	KENNY LOGGINS/For The First Time
12	12	12	12	KENNY G/Havana
13	13	13	12	MONICA/For You I Will
14	14	12	12	JEWEL/You Were Meant
13	13	12	12	JAMES TAYLOR/Little More Time
12	12	12	12	BRICKMAN & MCBRIDE/Valentine
12	12	12	11	AMY GRANT/Takes A Little Time
13	13	12	11	PAUL CARRACK/For Once In Our
-	-	9	11	ELTON JOHN/Candie In1997
10	10	11	11	CHICAGO/Here In My Heart
14	14	12	11	NATALIE COLE/A Smile Like Yours
14	14	12	11	HALL & OATES/Promise Ain't Enough
9	9	8	10	ROD STEWART/If We Fall In
12	12	11	10	ELTON JOHN/Something About
-	-	10	10	MARIAH CAREY/Butterfly
-	-	10	10	JANN ARDEN/Insensitive
-	-	-	9	DONNA LEWIS/I Love You Always
-	-	-	9	DES'REE/You Gotta Be
-	-	-	9	R. KELLY/I Believe I Can Fly
-	-	-	9	CELINE DION/Because You Loved Me
-	-	10	9	CELINE DION/It's All Coming
11	11	10	9	SELENA/I Could Fall In Love
-	-	10	9	TONY RICH PROJECT/Nobody Knows
11	11	9	9	JOURNEY/When You Love
-	-	10	8	ERIC CLAPTON/Change The World
7	7	7	7	LINGTON & CALDWELL/Tell It Like It Is



W	2W	LW	TW	
,	17	17	17	AMY GRANT/Takes A Little Time
1	17	17	17	LEANN RIMES/How Do I Live
1	17	17	17	HALL & OATES/Promise Ain't Enough
7	17	17	17	FLEETWOOD MAC/Silver Springs
*	17	17	17	PETER CETERA/Do You Love Me
7	17	17	17	BACKSTREET BOYS/Ouit Playing
	15	17	17	GARY BARLOW/So Help Me Girl
	4	9	17	JIM BRICKMAN/The Gift
	7	17	17	JOHN TESH/Avalon
7	8	11	14	ELTON JOHN/Something About
	-	4	10	BARRY MANILOW/t Go Crazy
	4	7	10	PAULA COLE/I Don't Want To Wait
)	7	8	8	EN VOGUE/Too Gone, Too Long
	8	8	8	TDNI BRAXTON/Un-break My Heart
ļ	8	8	8	R, KELLY/I Believe I Can Fly
ŧ	8	8	8	RICHARD MARX/Until I Find You
	8	8	8	BRYAN ADAMS/I'll Always Be
	7	8	В	CHICAGO/Here In My Heart
7	17	17	7	NATALIE COLE/A Smile Like Yours
	7	- 7	7	JAMES TAYLDR/Little More Time
,	7	7	7	MICHAEL BOLTON/Go The Distance
•	7	7	7	BRUCE SPRINGSTEEN/Secret Garden
	-	7	7	CHICAGO/The Only One
	-	4	7	MARIAH CAREY/Butterfly
	•	•	7	LEWIS & MARX/At The Beginning
	8	7	6	ELTON JOHN/Candle In1997
ļ	4	4	4	BILLY JOEL/Hey Girl
-	-	4	4	JACKSON BROWNE/The Next Voice
	-	-	4	B.E. TAYLOR/Love You All Over



_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
17	17	17	17	ELTON JOHN/Something About.
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	BACKSTREET BOYS/Quit Playing
17	17	17	17	FLEETWOOD MAC/Silver Springs
9	17	17	17	AMY GRANT/Takes A Little Time
3	9	9	9	JEWEL/Foolish Games
9	9	9	9	HALL & OATES/Promise Ain't Enoug
9	9	9	9	GARY BARLOW/So Help Me Girl
9	9	9	9	SPICE GIRLS/2 Become 1
9	9	9	9	SHAWN COLVIN/Sunny Came Home
17	9	9	9	NATALIE COLE/A Smile Like Yours
9	9	9	9	PAUL CARRACK/For Once In Our
3	9	9	9	CHICAGO/The Only Dne
-	3	9	9	JIM BRICKMAN/The Gift
	5	5	5	ELTON JOHN/Candle In1997
-	-	-	3	LEWIS & MARX/At The Beginning
ı				U.O. I ANOThere From



WDDK/Cleveland (216) 696-0123 Wilson/Miller

_	_	_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
20	20	20	20	JEWEL/Foolish Games
20	20	20	20	LEANN RIMES/How Do I Live
20	20	20	20	ELTON JOHN/Something About
20	20	20	20	HALL & OATES/Promise Ain't Enough
20	20	20	20	FLEETWOOD MAC/Silver Springs
13	19	19	19	AMY GRANT/Takes A Little Time
-	-	19	19	MARIAH CAREY/Butterfly
-	-	-	19	MICHAEL BOLTON/The Best Of Love
8	19	19	19	GARY BARLOW/So Help Me Girl
8	8	19	19	AMBROSIA/I Just Can't Let Go
9	9	14	15	CHICAGO/The Only One
10	10	14	14	BARRY MANILOW/I Go Crazy
-	-	-	12	LEWIS & MARX/At The Beginning
-		-	10	PAUL CARRACK/Eyes Of Blue
-	7	10	10	JIM BRICKMAN/The Gift
-	7	10	10	SPICE GIRLS/2 Become 1
-	-	9	9	JAMES TAYLOR/Line 'Em Up
-		8	8	PAUL MCCARTNEY/Young Boy
19	8	7	7	NATALIE COLE/A Smite Like Yours
7	7	7	7	GRIFFIN & VALLI/Can't Take My
5	5	5	5	PETER CETERA/Do You Love Me
20	9	5	5	PAUL CARRACK/For Once In Our
5	5	5	5	MICHAEL BOLTON/Go The Distance
20	20	5	5	SHAWN COLVIN/Sunny Came Home
5	5	5	5	JEWEL/You Were Meant



## MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

3W	2W	LW	TW	
14	14	16	13	FLEETWOOD MAC/Silver Springs
12	12	12	13	GARY BARLOW/So Help Me Girl
13	13	13	13	CARLY SIMON/Ev'ry Time We Say
15	15	14	13	PETER CETERA/Do You Love Me
12	12	16	13	JEWEL/Foolish Games
15	15	14	13	LINGTON & CALDWELL/Tell It Like It Is
12	12	16	13	PAUL CARRACK/For Once In Our
-	-	-	12	BACKSTREET BOYS/Qurt Playing
14	14	15	12	SPICE GIRLS/2 Become 1
14	14	14	12	HALL & OATES/Promise Ain't Enough
-	-	-	12	AMY GRANT/Takes A Little Time
14	14	10	11	ELTON JOHN/Something About
10	10	14	11	ELTON JOHN/Candle In 1997
12	12	12	11	CHICAGO/Here In My Heart
12	12	12	11	K.D. LANG/Theme From
-	-	10	11	LEWIS & MARX/At The Beginning
-	-	10	11	JIM BRICKMAN/The Gift
7	7	10	10	AMBROSIA/I Just Can't Let Go
12	12	10	18	JAMES TAYLOR/Little More Time.
10	10	10	10	BARRY MANILOW/I Go Crazy
5	5	5	5	TRISHA YEARWOOD/How Do I Live
5	5	5	5	KENNY LOGGINS/For The First Time
5	5	5	5	JEWEL/You Were Meant
5	5	5	5	TONI BRAXTON/Un-break My Heart



WRRM/Cincinnati (513) 241-9898 Holland/Morro

_				
PLA 3W		ıw	TW	ARTIST/TITLE
18	17	19	21	FLEETWOOD MAC/Silver Springs
19	17	17	18	98 DEGREES/Invisible Man
19	17	18	18	JEWEL/You Were Meant
18	17	16	18	TON! BRAXTON/I Don't Want To
16	17	17	18	MICHAEL BOLTON/Go The Distance
18	18	17	18	JAMES TAYLOR/Little More Time
-		12	18	BACKSTREET BOYS/Quit Playing
17	18	17	18	ELTON JOHN/Something About
20	17	17	17	ELTON JOHN/Candle In 1997
19	18	16	17	PETER CETERA/Do You Love Me
9	15	18	16	CELINE DION/To Love You More
12	15	16	14	BARRY MANILOW/I Go Crazy
	5	6	7	GARY BARLOW/So Help Me Girl
6	6	6	7	JOURNEY/When You Love
6	7	7	6	BRYAN ADAMS/I'll Always Be
5	5	5	6	RICHARD MARX/Until I Find You.
٠.		-	5	AMBROSIA/I Just Can't Let Go
١.		-	5	HALL & DATES/Promise Ain't Enough
19	17	18	5	CHICAGO/Here In My Heart
7	9	10	5	ERIC CLAPTON/Change The World
5	8	7	4	CARLY SIMDN/Ev'ry Time We Say
ı				



# MARKET #27

KGBY/Sacram

ı	Ш				Lagranos
ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	36	36	36	36	DUNCAN SHEIK/Barely Breathing
ı	36	36	36	36	SISTER HAZEL/All For You
ı	36	36	36	36	LEANN RIMES/How Oo I Live
ı	36	36	36	36	ELTON JOHN/Something About
ı	36	36	36	36	JEWEL/Foolish Games
ı	28	28	36	36	BACKSTREET BOYS/Quit Playing
ı	28	28	28	36	PAULA COLE/I Don't Want To Wait
1	28	28	28	36	PAUL CARRACK/For Once In Our
1	28	28	28	28	SARAH MCLACHLAN/Building A Mystery
ı	-	-	28	28	LEWIS & MARX/At The Beginning
ı	-	-	28	28	GARY BARLOW/So Help Me Girl
ı	-	16	16	28	AMY GRANT/Takes A Little Time
ı	-			28	BOYZ II MEN/4 Seasons Of
Į	36	36	36	28	SHAWN COLVIN/Sunny Came Home
	15	15	15	15	TONI BRAXTON/Un-break My Heart
	36	36	15	15	PETER CETERA/Do You Love Me .
ı	28	28	15	15	MONICA/For You I Will
ı	15	15	15	15	KENNY LOGGINS/For The First Time
ı	15	15	15	15	R. KELLY/I Believe I Can Fly
ł	-	5	5	5	JIM BRICKMAN/The Gift



# KBAY/San Jose (408) 370-7377 Kohtz/Eletcher

AY8			ARTIST/TITLE	
×	2W	LW	TW	
3	18	15	17	BRYAN ADAMS/I'll Always Be
3	19	14	17	TONI BRAXTON/I Don't Want To
		8	17	BACKSTREET BOYS/Ouit Playing
١	17	17	17	MDNICA/For You I Will
3	20	16	16	RICHARD MARX/Until I Find You
1	18	17	15	LEANN RIMES/How Oo I Live
3	16	15	15	ELTON JOHN/Something About
			15	ELTON JOHN/Candle In1997
3	17	14	14	JEWEL/You Were Meant
		-	12	MICHAEL BOLTON/The Best OI Love
3	18	15	11	MICHAEL BOLTON/Go The Distance
	10	12	8	ERIC CLAPTON/Change The World
	6	7	7	BOB CARLISLE/Butterfly Kisses
•	14	8	6	KENNY G/Havana
,	9	7	6	KENNY LOGGINS/For The First Time
;	8	9	6	CELINE DION/It's All Coming
ļ	6	5	4	TONI BRAXTON/Un-break My Heart
	2	3	4	GARY BARLOW/So Help Me Girl
	3	3	3	NATALIE CDLE/A Smile Like Yours
	2	2	3	HALL & DATES/Promise Ain't Enough
	2	2	2	SPICE GIRLS/2 Become 1

KSMG/San Antonio, TX PD: Andy Holt MD: Darla Thomas

24 SISTER HAZEL "AB"

11 MARIAH CARE! "Butterfly'

8 CHANTAL KREYAAZUK "Sui

KFMB/San Diego, CA

Stations and their adds listed alphabetically by market

WYJB/Albany, NY
OM: Michael Morgan
MD: Pat Ryan
10 BILLY JOEL "Hey"
5 CARLY SIMON "Goodbye
5 98 DEGREES "Invisible"

KYMG/Anchorage, AK

WROF/Appleton, Wi

10 AARON NEVILLE "Say" 10 MARIAH CAREY "Butte

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA D/MD: John Patrick

MARIAH CAREY "Butterfly"

MICHAEL BOLTON "Best"

KKMJ/Austin, TX

WMJJ/Birminnham, Al

WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Kriss 18 MARIAH CAREY "Buttertly" KOAT/Cedar Rapids, IA

PD: Richard W. Stadleri MD: Tom Cook 11 MARIAH CAREY "Butterfly" 8 LEWIS & MARX "Beginning

WVAF/Charleston, WV

WDEF/Chattanooga, TN

WLIT/Chicago, IL WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro

AMBROSIA "Just" HALL & OATES "Promise

WDOK/Cleveland, OH
PD: Sue Wilson
MD: Scott Miller
19 MICHAEL BOLTON "Best"
12 LEWIS & MARX "Beginning"
10 PAUL CARRACK "Eyes"

KKLI/Colorado Springs, CO

WTCB/Columbia SC

7 SPICE GIRLS "Become" 7 LEWIS & MARX "Beginning" 7 PAUL CARRACK "Eyes" WGSY/Columbus, GA

WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally

KVIL/Dallas, TX

WLQT/Dayton, OH

PD: Mary Fleenor MD: Steven Scott 10 BACKSTREET BOYS "Playing" 10 GARY BARLOW "Help" KOSI/Denver, CO

KLYF/Des Moines, IA

PD: Kenn McCloud MD: Dave Campbell 15 JIM BRICKMAN "Gift 15 AMBROSIA "Just" WOOF/Dothan, AL

GM/PD: Leigh Simpson OM/MD: Mike Holderfield KATF/Dubuque, IA

WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies 7 LEWIS & MARX Beginning

WIKY/Evansville, IN KLTA/Fargo, NO

KEZA/Fayetteville, AR

WCRZ/Flint, MI WAJI/Ft. Wayne, IN OMI: Lee Tobin
PD: Barb Richards

10 LEWIS & MARX "Beginning
5 JIM BRICKMAN "Gift"
5 MARIAH CAREY "Butterfly"

108 Total Reporters 108 Current Reporters
101 Current Playlists Reported Frozen Playlist (3):

WINK/Fort Myers, FL WSLQ/Roanoke, VA WLZW/Utica, NY Did Not Report, Playlist Frozen (4):

WLIF/Balimore, MD KIOI/San Francisco, CA WHYN/Springfield, MA KMXZ/Tucson, AZ

WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt

PD: Bill Balley APD/MO: Mary Turner

WLHT/Grand Rapids, MI

WMAG/Greensboro, NC WMYI/Greenville, SC

WRCH/Hartford, CT

PETER CETERA/AZ YET "
SAVAGE GARDEN "Truly"
PAUL CARRACK "Eyes"
MICHAEL BOLTON "Best" KSSK/Honolulu, HI

WAHR/Huntsville, AL

PD: John Malone Mo: Bonny O'Brien 5 LEWIS & MARX "Beginning" 5 JACKSON BROWNE "Voice" WTPI/Indianapolis, IN

PO: Gary Havens MO: Steve Cooper 8 LEWIS & MARX "Beginning" WJDX/Jackson, MS

WTFM/Johnson City, TN PD/MD: Mark E. McKir

WQLR/Katamazoo, MI WJXB/Knoxville, TN

JOHN TESH "Avalor WGLM/Lafavette, IN

MPD: Don Rivers
GARY BARLOW "Help"
JACKSON BROWNE "Voice" WFMK/Lansing, MI

KHLA/Lake Charles, LA

10 LEWIS & MARX "Beginning" 10 SPICE GIRLS "Become" 10 98 DEGREES "Invisible"

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 5 MARIAH CAREY "Butterfly 5 MICHAEL BOLTON "Best"

WALK/Long Island, NY VP/Prog.: Gene Michaels VP/Prog.: Gene Michael APD: Rob Miller MD: Charlle Lombardo

KBIG/Los Angeles, CA

KOST/Los Angeles, CA

WVEZ/Louisville, KY

WPEZ/Macon, GA

WMGN/Madison, WI

KVLY/McAllen, TX PD/MD: Roger Scott 5 LEWIS & MARX "Begi

WLRQ/Melbourne, FL

11 MARIAH CAREY "Butter 11 LEWIS & MARX "Beginn 8 AARON NEVILLE "Say" 8 CARLY SIMON "Goodby

WRVR/Memphis, TN OM/PD: Joel Bu MD: Kay Manley 7 MICHAEL BOLTON "Best" 7 BARRY MANILOW "Crazy

WLTE/Minneapolis, .MN PD/MD: Gary Notan 5 CHICAGO "Only"

KJSN/Modesto, CA PD/MD Gary Michaels

KWAV/Monterey, CA

PAUL MCCARTNEY "Young"

SELENA "Where"

SWING OUT SISTER "Now" WMXS/Montgomery, AL

MD: John Rogers

WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 9 LEWIS & MARX "Beginning" 6 MICHAEL BOLTON "Best" 5 PAUL CARRACK "Eyes"

WLMG/New Orleans, LA

WLTS/New Orleans, LA

WLTW/New York, NY

WFOG/Norfolk, VA 10 JIM BRICKMAN "Gift" 8 HALL & OATES "Promise

KMGL/Oklahoma City, OK

KEFM/Omaha, NE

WSWT/Peoria, IL

WMGF/Orlando, FL

LEWIS & MARX "Beginning WBEB/Philadelphia, PA

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 10 LEWIS & MARX "Beginn WSHH/Pittsburgh, PA

7 LEWIS & MARX "Beginning" 4 B.E. TAYLOR "Again"

KKCW/Portland, OR MD: Bill Minckler
12 BACKSTREET BOYS "Playing"
12 AMY GRANT "Time"

WWLI/Providence, RI

KRNO/Reno, NV

WTVR/Richmond, VA

WKBN/Youngstown, OH

WRWC/Rockford, IL PD/MD: Jim Mackey 8 JAGKSON BROWNE "Voice" 8 PAUL CARRACK "Eyes"

KGBY/Sacramento, CA

KEZK/St. Louis, MO KSFI/Salt Lake City, UT

KBAY/San Jose, CA

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA

PD. Beent Farris
MD: Pat Schaffer

5 LEWIS & MARX "Beginning"
3 AMBROSIA "Just"
1 MARIAH CAREY "Butterfly"

KELO/Sioux Falls, SD

PANL CARRACK "Eyes" JACKSON BROWNE "Vo KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel

WMAS/Springfield, MA

PD: Paul Cannon APD/MD: Kelth Stephens KGBX/Springfield, MD

WRVF/Toledo, OH

WASH/Washington, DC VP/Prog.: Steve Str APD: Darren Oavis MD: Randi Martin 35 LEWIS & MARX "B 28 BRICKMAN & MCB

WEAT/West Palm Beach, FL.

WRNF/West Palm Beach, FL PD: Ken Payne MD: Brad Jeffries 17 BLESSID UNION OF.: "We 4 MARIAH CAREY "Butterth

KKYS/Bryan, TX AT O/ D. , D/MD: Ryan O'Brien BILLIE MYERS "Rain"

WKWK/Wheeling, WV PDMD: Doug Daniels 10 BE TAYLOR "Again" 5 CARLY SIMON "Goodbye" 5 PAUL CARRACK "Eyes" 5 PETER CETERANZ YET "You're 5 HERB ALPERT "Bebat"

WLCE/Buffalo, NY WMGS/Wilkes-Barre, Pa WLNK/Charlotte, NC

WJBR/Wilmington, OE PD: Michael Waite MD: Clave Banks 10 HALL & OATES "Promise" 7 LEWIS & MARX "Beginning" OM: Tom Jackson PD: Stacy Cantrell APD: Joshua Goodman LISA LOEB "Do WQMZ/Charlottesville, VA

WQAL/Cleveland, OH

KVUU/Colorado Sorinos, CO

OM: Randy Hill PD; Lee Roberts APD: Brad Miller

WGNI/Wilmington, NC PD: M ke Farrow
MD: Craig Thomas
16 MARIAH CAREY "Butterfly
16 Jilly BRICKMAN "Gift" WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak 44 MATCHBDX 20 "3am" 29 IMANI COPPOLA "Legen 12 SUNOAYS "Summertime

WSRS/Worcester, MA

DAMD: Steve Peck

MARIAH CAREY "Butterfly"

LEWIS & MARX "Beginning
AARON NEVILLE "Say"

WARM/York, PA

WKDO/Akron, OH
PDMD: Chuck Collins
19 SHERYL CROW "Home"
16 HANSON "Come"
14 SMASH MOUTH "Walkin"
13 BLUES TRAVELER "Precarious"
11 HDIGG GIRLS "Sharne" WCGQ/Columbus, GA PD/MD: Lee McCard 10 BILLIE MYERS "Rain" 10 AQUA "Barbie"

KDMX/Dallas, TX

PD: Jimmy Steal MD: Lisa Thomas 25 LEANN RIMES "How" 12 CHUMBAWAMBA "Tub"

WOAQ/Danbury, CT

WMMX/Dayton, OH

PO: Bill Trotta MD: Kelly Nash 17 BILLIE MYERS

DM: Jeff Ballentin PD: Mary Franco MD: Dean Taylor

KALC/Denver, CO PD: Gregg Cassidy MD: Cha Cha

5 JAI "Believe" 5 BILLIE MYERS "Rai

PD: Jim Schaefer MD: Carol Vonn 15 CHUMBAWAMBA "Tub"

WKQI/Detroit, MI

PD: Tom O'Bnen MD: Fred Buchalter

KSII/EI Paso, TX OM: Courtney Nelso PD/MD: Eli Molano

WQSM/Favetteville, NC

15 SAVAGE GARDEN "Truly" 10 SUNDAYS "Summertime" 7 KAMI LYLE "Polka"

WBBE/Ft. Pierce, FL

PD: Mike Michaels
MD: Terry Edwards

1 SUGAR RAY "Fly"
1 SHAWN COLVIN "M

KVSR/Fresno, CA

PD: Mike Alexander MD: Julie Logan 25 CHUMBAWAMBA "Tub" 25 SARAH MCLACHLAN "

WKZL/Greensboro, NC

PD: Jeff McHugh APD/MD: Doug McKnight No Adde

WKLI/Albany, NY PD/MD: Louie Diaz 10 TEXAS "Say" 10 CHUMBAWAMBA "Tub"

KMXS/Anchorage, AK PD: Mark Carlson APD/MD: Roxy Lennox 5 SMASH MOUTH "Walkir 5 SAVAGE GARDEN "Truly 5 SHERYL CROW "Home:

KAMX/Austin, TX PO: Dusty Hayes APO/MD: Jack Stevens

KLLY/Bakersfield, CA

WWMX/Battimore, MD PD: Adam Goodman MD: Greg Carpenter 30 FOAD THE WET: "Crazy 0 CHUMBAWAMBA "Tub"

KKMY/Beaumont, TX OM: Lesly Bass
PO: Trey Poston

8 SHERYL CROW "Hor
0 JEN TRYNIN "Getawi
0 BILLIE MYERS "Rain
10 PEACH UNION "Own

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thompson 7 PEACH UNION "Own"

KCIX/Boise, ID No Adds

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Engel

WIKZ/Hagerstown, MD

WTIC/Hartford, CT OM/PO: Steve Salhany MO: David Simpson 11 MIGHTY MIGHTY. "Inig 9 CHUMBAWAMBA "Tub" 9 SHAWN COLVIN "Mona"

> KHMX/Houston, TX PD: Lornn Palagi MD: Rich Anhorn 7 SAVAGE GARDEN "Truly" 7 SMASH MOUTH "Walkin"

> > WKEE/Huntington, WV PD: Jim Oavis
> > APD/MD: Gary Miller
> > 25 LEWIS & MARX "Beginning"
> > 12 MARIAH CAREY "Butterfly"
> > 10 CHUMBAWAMBA "Tub"

WKYE/Johnstown, PA WVMX/Cincinnati, OH

> WAZY/Lafayette, IN PD/MD: MICTIARES
>
> ROLLING STONES "Anyb
>
> PAUL CARRACK "Eyes"
>
> SHAWNI COLVIN "Mona"

KMXB/Las Vegas, NV PD: Mike Marino MD: Kevin Maxwell 1 B!LLIE MYERS "Ra

HOT WMXL/Lexington, KY OM/PD: Doug Harnand APD/MD: Barry Fox

KURB/Little Rock, AR

KYSR/Los Angeles, CA

PD: Angela Perelli APD/MD: Chris Ebbott 35 WALLFLOWERS "Mariena 20 SAVAGE GARDEN "Truly" 15 FLEETWOOD MAC "Silver"

WMC/Memphis, TN

WPLL/Miami, FL

KSTZ/Des Moines, IA WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 6 MICHAEL BOLTON "Best"

WMYX/Milwaukee, WI

PD: Brian Kelly 28 ELTON JOHN "Something" KSTP/Minneapolis, MN

> PO: Barry McKay MD: Kat Simons KOSO/Modesto, CA

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 11 EUON JOHN "Somethin

PD: Steve Weed APD/MD: Linda Silver 28 10.000 MANIACS "Mo

WNSR/New York, NY

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 15 SMASH MOUTH "Wall 15 HANSON "Corne"

WPTE/Norfolk, VA PD: Don London MD: F. Devon Thornto 21 BLUES TRAVELER "Pr 21 BLUES ... 10 ALANA DAVIS "Flav 10 LISA LOEB "Do" 10 TAJA SEVELLE II"

OM/PD: Don London MD: Jeff Moreau 12 CHUMBAWAMBA "Tub"

WSHE/Orlando, FL

WOMX/Orlando, FL

PD: Katherine Bro MD: Shark BLUES TRAVELER "F 14 BARENAKEO LADIES "Brain" 14 CHANTAL KREWAZI,K "Surrounded" 14 TEXAS "Say"

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 29 LEWIS & MARX "Beginning 29 WALLFLOWERS "Marlenas"

KZZP/Phoenix, AZ

WYXR/Philadelphia, PA

WVTY/Pittsburgh, PA MD: Scott Alexander 19 WALLFLOWERS "Difference"

WMGX/Portland, ME

PD: Bill Weston MD: Jack Casey

WMXB/Richmond, VA

WALC/St. Louis, MD

PD: Bob Davis MD: Yommy Mattern 25 ROBYN "Show" 10 IMANI COPPOLA "Legend" 10 LISA LOEB "Do"

KYKY/St. Louis, MO

KBEE/Salt Lake City, UT

MPD: Steve Kelly
APD/MD: Sean Michaels
15 CARIIGANS "Lowelboo"
15 PAULA DOLE "Cowboys"
13 INDIGO GIRLS "Shame"
13 DAVE MATTHEWS BAND "Crash"
13 SAVAGE GARDEN "Want"
6 TONIC "Could"

KISN/Salt Lake City, UT

88 Total Reporters

88 Current Reporters

87 Current Playlists

PD: Smokey Rivers APD/MD: Greg Hew 10 ROLLING STONES

KLLC/San Francisco, CA KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams MD: Julie Stoectiel

MD: Julie Stoectiel

MEREDITH BRIGKS "Happen"

DUBSTAR "Stars"

CHANTAL KREVAZUK "Surrounded"

WSNE/Providence, RI KRUZ/Santa Barbara, CA PD: Duncan Payior APD: Mike O'Brian

KMXG/Quad Cities, IA-IL WAEV/Savannah, GA

KPLZ/Seattle, WA WRAL/Raleigh, NC

KNEV/Reno, NV PD: Scott Maguire APD/MD: Scott Allen MARIAH CAREY "Butter!
TOAD THE WET "Crazy
CHEIMBARIAH CAREY

> WAKS/Tampa, FL WMTX/Tampa, FL

KMXC/Sioux Falls, SD

10: Kat Simons

BETTER THAN EZRA "Wanting"

LEARN RIMES "How"

TEXAS "Say"

CHUMBAWAMBA "Tub"

JAL" "Beteve"

ALAMA DAVIS "Flavors"

CHANTAL KREVIAZUK "Surrounded" K770/Sacramento, CA PD: Carmy Ferent APD/MD: Dave Daniels 36 CHANTAL KREVIAZUK "Si 2 TEXAS "Say" KMAJ/Topeka, KS

WIOG/Saginaw, MI WWWM/Toledo, OH PD: Mike MacDor MD: Keith Kelly 20 SUGAR RAY "Fly 19 WALLFLOWERS 6 LEWIS & MARX "Beginning" 6 SARAH MCLACHLAN "Myste

> PD/MD: Paul Drake
>
> 12 MARK MORRISON "Return
>
> 9 LEWIS & MARX "Beginning KRAV/Tulsa, OK PD: Steve Hunter
> APD/MD: Chris Kelly
> 18. TRACY CHAPMAN "Rea
> 18. DONNA LEWIS "Always

KEYW/Tri-Cities, WA

WRQX/Washington, OC

WOMP/Wheeling, WV D: Jimmy Steels
PDMD: Johnng "O"
PETER CETER/&AZ YET "You're
CHUMBAWAMBA "Tub"
LEWIS & MARX "Beginning"

WXLO/Worcester, MA

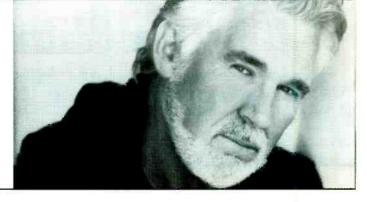
GM/PD: Steve Gallagher MD: Rob Poulin 18 SMASH MOUTE! "Walkin" 15 WALLFLOWER: "Marken

Did Not Report, Playlist Frozen (1):

Kenny Rogers "Sing Me Your Love Song"

Impact Date: OCTOBER 20

from the album Across My Heart





management: Kragen & Co.



#### HOT AC TOP 30

OCTOBER 10, 1997

				1		тоти	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	JEWEL Foolish Games (Atlantic)	3396	3389	3441	3360	87/0
2	2	2	2	SISTER HAZEL All For You (Universal)	3281	3261	3271	3257	84/1
3	3	3	3	PAULA COLE I Don't Want To Wait (Imago/WB)	3110	2973	2900	2777	84/0
5	5	4	4	SARAH MCLACHLAN Building A Mystery (Arista)	2786	2818	2710	2617	80/1
1	4	5	5	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2497	2537	2744	2722	74/0
,	7	6	6	MATCHBOX 20 Push (Lava/Atlantic)	2211	2224	2189	2112	66/2
5	10	9	0	SUGAR RAY Fly (Lava/Atlantic)	1989	1826	1624	1402	61/4
)	9	8	8	TONIC If You Could Only See (Polydor/A&M)	1979	1941	1871	1813	62/1
6	6	7	9	OMC How Bizarre (Huh!/Mercury)	1906	2094	2365	2320	<b>59/0</b>
9	15	11	1	LEANN RIMES How Do I Live (Curb)	1807	1685	1368	1139	54/2
3	8	10	11	SHAWN COLVIN Sunny Came Home (Columbia)	1668	1812	1904	1939	63/0
4	13	15	12	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	1476	1370	1431	1403	62/1
6	14	14	<b>(B)</b>	AMY GRANT Takes A Little Time (A&M)	1465	1405	1382	1325	58/1
8	17	16	14	FLEETWOOD MAC Silver Springs (Reprise)	1376	1294	1237	1175	51/1
7	19	17	<b>(5)</b>	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive	) 1335	1261	1206	1206	43/1
0	12	13	16	WALLFLOWERS One Headlight (Interscope)	1301	1438	1530	1660	54/0
1	11	12	17	VERVE PIPE The Freshmen (RCA)	1278	1502	1566	1617	47/0
5	24	21	18	SMASH MOUTH Walkin' On The Sun (Interscope)	1244	1067	856	700	46/6
1	21	23	19	ELTON JOHN Something About The Way (Rocket/A&M Associated	d) <b>1124</b>	1004	960	872	48/3
0	20	18	20	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	1095	1128	1068	927	39/1
2	22	22	21	FIONA APPLE Criminal (Work)	989	1021	936	841	35/0
2	18	20	22	SHERYL CROW A Change Would Do You Good (A&M)	965	1087	1215	1454	37/0
BR	EAK	ER	23	CHUMBAWAMBA Tubthumping (Republic/Universal)	956	570	288	173	42/14
3	16	19	24	WALLFLOWERS The Difference (Interscope)	945	1125	1271	1412	36/1
3	25	24	25	SPICE GIRLS 2 Become 1 (Virgin)	813	880	835	828	30/0
6	23	25	26	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated	d) <b>773</b>	841	935	689	32/2
9	26	26	<b>3</b>	PEACH UNION On My Own (Mute/Epic)	713	691	663	516	42/2
0	30	27	23	TEXAS Say What You Want (Mercury)	712	619	548	447	37/5
-	-	30	29	SHAWN COLVIN You And The Mona Lisa (Columbia)	685	557	389	311	39/6
) E	ВU	T	<b>①</b>	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	565	472	369	333	25/4

This chart reflects airplay from October 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker 88 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

#### **NEW & ACTIVE**

BLUES TRAVELER Most Precarious (A&M)
Total Stations: 26. Adds: 3, Plays: 539, WBMX 12, WKLI 10 (10), WLCE 25 (25), WKEE 25 (26), WQMZ 27 (29), WKZL 32 (50), WPTE 21, WSHE 22, WAEV 23 (22), WMC 18 (17), KKMY 18 (18), KKYS 20 (18), KDMX 26 (22), KHMX 27 (17), WKDD 13, WTMX 29 (44), WYMX 10 (16), WQML 10 (10), WWWM 8 (5), KMXC 20 (10), KLLY 30 (20), KVSR 35 (35), KOSO 10 (10), KBBT 34 (40), KLLC 27 (23), KRUZ 7 (7).

LIVE Turn My Head (Radioactive)
Total Stations: 20, Adds: 0, Plays. 500, WIIC 18 (16), WOM2 16 (17), WCGO 15 (14), WKZL 47 (29), WPLL
33 (24), WPTE 30 (30), WSHE 29 (30), WMTX 30 (40), WMJY 7 (7), KAMX 40 (34), KKMY 18 (18), KZZP
22 (21), WIOG 8 (24), WALC 34 (48), KALC 8 (7), KVSR 34 (34), KOSO 21 (21), KBBT 17 (30), KZZD 42 (37), KLLC 31 (31).

DASIS Don't Go Away (Epic)
Total Stations: 20, Adds: 1, Plays: 465, WBMX 25 (23), WLCE 25 (25), WNSR 21 (21), WOMP 4 (4), WKZL 43 (15), WPTE 21 (21), WSHE 21 (22), WMXB 16 (7), WMTX 17 (20), KDMX 21 (24), WKDD 14 (14), WTMX 13 (12), WALC 50 (47), KALC 22 (5), KLLY 20 (15), KVSR 25 (25), KBBT 27 (18), KZZO 32 (29), KLLC 31 (32), KPLZ 17.

SUNDAYS Summertime (DGC/Geffen)

Total Stations: 16, Adds: 2, Plays: 426, WBMX 15 (15), WKLI 9 (10), WLCE 25 (25), WQSM 10, WPLL 34 (29), WPTE 30 (30), WMTX 34 (24), KKYS 38 (35), WTMX 12, KMXC 22 (20), WALC 51 (48), KLLY 25 (15), KQSD 27 (21), KBBT 36 (32), XZZD 39 (40), KLLC 25 (24).

(15), NOS 27 (27), KBBT 36 (25), AZZO 39 (40), KLLC 25 (24).

MARIAH CAREY BUTTER[19 (COlumbia)

Total Stations: 21, Adds: 7, Plays: 368, W0A0 15 (15), WSNE 15 (15), WKEE 12, WPLJ 26 (15), WOSM 30 (25), WKYE 13 (13), WWDE 12 (11), WAEV 28, WAKS 17 (14), WMXL 21 (19), KURB 19 (16), WMC 13 (6), KKOB 8, KKYS 12, KSIL 27 (5), KSMG 11, WWNY 27 (27), WWWM 12 (5), KMXC 10, KYKY 20 (20), KISN 20.

WALLFLOWERS Three Marienas (Interscope)

Total Stations: 15, Adds: 6, Plays: 347, WBMX 14 (12), WXL0 15, WNSR 21 (21), WLNK 26 (26), WKZL 45 (17), WXIL 29, KZZP 26, WIOG 19, KMXB 38 (20), KLLY 25 (15), KVSR 25 (25), KYSR 35, KOSO 10 (10), KBBT 12, KRUZ 7 (7).

 DURAN DURAN Electric Barbarella (Capitol)

 Total Stations: 20, Adds: 3, Plays: 326, WKEE 13 (12), WJLK 23 (11), WNSR 10, WOMP 21 (13), WOMZ 14, WBBE 7 (7), WPLL 36 (38), WPTE 10 (10), WAKS 6, S0, WMTX 17), KKOB 7 (10), KKMV 10 (10), KSMG 10 (9), WTMX 13 (12), KMXC 20 (10), KVUU 19, KYSR 29 (20), KBBT 27 (29), KLLC 33 (32), KEYW 11 (5).

ROLLING STONES Anybody Seen My Baby? (Virgin)
Total Stations: 17, Adds: 2, Pays: 314, WoA0 16 (15), WMGX 18 (18), WXLO 12 (12), WKLI 10 (10), WKEE
34 (26), WOMP 3 (4), WCG0 23 (16), WXIL 29 (29), WAKS 7 (8), KKMY 18 (18), WKDD 14 (14), WTMX 44
(44), WOAL 5 (5), WAZY 9, KMXC 29 (29), KYKY 10, KFMB 33 (33)

BILLIE MYERS Kiss The Rain (*Universal*)
Total Stations: 22. Adds: 8, Ptays: 304, WOAD 17, WWMX 30 (10), WJLK 5(5), WDMP 20 (17), WOMZ 22 (17), WCGO 10, WQSM 7 (7), WPTE 21 (21), WMXB 17 (16), WMTX 8 (7), KAMX 19 (20), KKMY 10, KKYS 17, WQAL 5 (5), WMMX 15 (15), WKGI 10 (10), KMXG 21, KSTZ 20 (19), KALC 5, KMXB 1, KFMB 10, KLLC 14 (15).

BIG HEAD TODO & THE MONSTERS Please Don't Tell Her (Revolution)
Total Stations: 9, Adds: 0, Plays: 276, WBMX 31 (26), WXLO 12 (12), WOMZ 38 (34), WKZL 48 (45), WPTE 21
(21), WMXB 18 (15), WTMX 45 (44), KALC 42 (45), KOSO 21 (21).

(21), WMMB 18 (15), WIMM 45 (44), MALL 42 (45), MSD 21 (21).

TOAD THE WET SPROCKET Crazy Life (Columbia)

Total Stations: 11, Adds: 2, Plays: 235, WBMX 5 (14), WXLO 18 (18), WWMX 30, WNSR 18 (21), WKZL 14 (15), WPTE 30 (30), KDMX 19 (13), KZZP 27 (27), KMXC 10, KLLY 20 (15), KFMB 44 (49).

DARYL HALL & JDHN DATES Promise Ain't Enough (Push)

Total Stations: 10, Adds: 0, Plays: 218, WSNE 25 (25), WKYE 17 (17), WAKS 22 (22), WMJY 7 (7), WMC 15 (6), KKMY 18 (18), WMMX 30 (30), WAZY 36 (36), WWWM 20 (20), KMAJ 28 (28).

CHANTAL KREVIAZUK Surrounded (Columbia)
Total Stations: 12, Adds: 7, Plays: 213, WLCE 15, WSHE 14, WMXB 7, WMTX 7, KAMX 40 (31), KZZP 28 (28), KSMG 8, WOAL 5 (5), KMXB 38 (34), KMXS 5 (5), KZZO 36, KLLC 10.

JOHN WAITE When You Were Mine (*Pure/Mercury*)
Total Stations: 13, Adds: 1, Plays: 198, WDAO 15 (15), WDAO 23 (14), WCGO 15 (12), WOSM 7 (7), WBSE 7 (7), WAKS 14 (16), KKMY 10 (10), WMMX 15 (15), WAZY 37 (29), KMXG 21, WWWM 12 (12), KMAJ 14 (14), KBEE 8 (10). JEN TRYNIN Getaway (February) (Squint/WB)
Total Stations: 10, Adds: 1, Plays: 176, WBMX 15 (15), WKLI 10 (10), WPLL 36 (32), WMXB 15 (15), KAMX 36 (24), KKMY 10, KSMG 9 (9), KMXS 5 (5), KOSO 10 (10), KRUZ 30 (30).

JAI I Believe (RCA)
Total Stations: 10, Adds. 2, Plays: 168, WPLL 36 (28), WPTE 21 (10), WSHE 14 (13), WMXB 19, WMTX 13 (7), KKYS 14 (10), WOAL 17 (17), WMMX 7 (7), KALC 5, KLLC 22 (25).

DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)
Total Stations: 10, Adds: 7, Plays: 148, WKEE 25, WDMP 16, WKYE 5, WXIL 29, WAK\$ 17, KKYS 6 (6), WWWM 6, KMAJ 14 (14), KPLZ 21 (21), KEYW 9.

Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**<sub>®</sub>

#### **CHUMBAWAMBA**

Tubthumping (Republic/Universal) 956/386 42/14

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHUMBAWAMBA Tubthumping (Republic/Universal)	14
BILLIE MYERS Kiss The Rain (Universal)	8
MARIAH CAREY Butterfly (Columbia)	7
DONNA LEWIS & RICHARD MARX At The Beginning (Atlan	itic) 7
CHANTAL KREVIAZUK Surrounded (Columbia)	7
SHAWN COLVIN You And The Mona Lisa (Columbia)	6
SAVAGE GARDEN Truly Madly Deeply (Columbia)	6
SMASH MOUTH Walkin' On The Sun (Interscope)	6
WALLFLOWERS Three Marlenas (Interscope)	6
LISA LOEB & NINE STORIES   Do (Geffen)	5
TEXAS Say What You Want (Mercury)	5

#### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S) CHUMBAWAMBA Tubthumping (Republic/Universal) +386 WALLFLOWERS Three Marlenas (Interscope) +194 SMASH MOUTH Walkin' On The Sun (Interscope) +177 SUGAR RAY Fly (Lava/Atlantic) +163 MARIAH CAREY Butterfly (Columbia) +162 PAULA COLE | Don't Want To Wait (Imago/WB) +137 SHAWN COLVIN You And The Mona Lisa (Columbia) +128 **LEANN RIMES** How Do I Live (Curb) +122 ELTON JOHN Something About... (Rocket/A&M Associated) +120 BILLIE MYERS Kiss The Rain (Universal) +120

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DAVE MATTHEWS BAND Crash Into Me (RCA) JEWEL You Were Meant For Me (Atlantic) SAVAGE GARDEN | Want You (Columbia) 10,000 MANIACS More Than This (Geffen) MEREOITH BROOKS Bitch (Capitol) INDIGO GIRLS Shame On You (Epic) PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) NO DOUBT Don't Speak (Trauma/Interscope) HANSON Mmm Bop (Mercury) CARDIGANS Lovefool (Mercury)

Breakers: Songs registering 875 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.





"PRETTY DEEP"

OVESOUGS FOR UNDERDOGS FROM THE ALBUM

The long-awaited solo debut from the co-founder of

Throwing Muses, Breeders and Belly.



Crossing from Alternative to Modern and Hot AC Impact Date: October 20

## What are the Three Best Ways to Break a Record?

VH-1 Out of the Box - "VH-1 is very excited about Kami. She's a unique new voice that punches through the landscape of so many talented female artists."

Lee Chesnut - V.P./Music Programming

Star100 - San Diego - Early Add - "I've seen Kami perform live on stage and live on the air. I've seen the requests for 'Polka Dots'. I've seen enough... I'm convinced that Kami Lyle is an artist with a future... II you don't believe MCA, call me!!!"

Tracy Johnson - Star 100, San Diego

KLLC - San Fransisco - Early Add - "'Polka Dots' grabs you and pulls you right in. Everybody can relate to this song. Immediate listener response and curiosity calls. See her live and you'll be blown away!!!"

Julie Stoeckel - KLLC, San Fransisco

# KAMMILY E

From Her Debut Album Blue Cinderella

Produced by Hugh Padgham



MCA @1997 MEA Records, Inc

#### **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



#### MARKET #1

PLAY	rs 2W	LW	TW	ARTIST/TITLE
28	28	28	40	SARAH MCLACHLAN/Building A Mystery
40	40	40	40	JEWEL/Footish Games
40	40	40	40	SUGAR RAY/Fly
28	40	28	40	THIRD EYE BLIND/Semi-Charmed Life
-	-		28	10,000 MANIACS/More Than This
40	40	40	28	MATCHBOX 20/Push
28	28	28	28	PAULA COLE/i Oon't Want To Wait
28	28	10	28	WALLFLOWERS/The Difference
28	28	28	28	MIGHTY MIGHTY/The Impression
28	28	28	28	TONIC/If You Could Dnly
28	28	21	28	FIONA APPLE/Criminal
21	21	28	28	SMASH MOUTH/Walkin' On The Sun
-	21	28	28	CHUMBAWAMBA/Tubthumping
28	10	28	28	SISTER HAZEL/All For You
	•		28	SUBLIME/Wrong Way
21	21		21	PEACH UNION/On My Own
28	28	28	21	TEXAS/Say What You Want
21	21	21	21	OASIS/Don't Go Away
21	21	21	21	SHAWN COLVIN/You And The Mona
	-	21	21	WALLFLOWERS/Three Marienas
	10	10	21	BARENAKED LADIES/Brian Wilson
21	10	21	18	TOAD THE WET/Crazy Life
	-	-	10	SAVE FERRIS/Come On Eileen
-			10	DURAN DURAN/Electric Barbarella
40	28	40	10	VERVE PIPE/The Freshmen
10	10	10	10	OMC/How Bizarre
10	10	-	10	COUNTING CROWS/Daylight fading
10	10		10	SHERYL CROW/A Change Would Do
		10	10	DUNCAN SHEIK/Barely Breathing



PLA				ARTIST/TITLE
3W	2W	LW	TW	
43	43	44	45	SISTER HAZEL/All For You
36	42	44	43	MATCHBOX 20/Push
23	25	35	43	SARAH MCLACHLAN/Building A Myster
42	42	44	42	JEWEL/Foolish Games
37	36	36	40	SUGAR RAY/Fly
43	42	41	40	PAULA COLE/I Don't Want To Wait
42	43	42	39	THIRD EYE BLIND/Semi-Charmed Life
43	35	34	36	ELTON JOHN/Candle in 1997
42	34	34	35	WALLFLOWERS/One Headlight
37	34	35	34	BACKSTREET BOYS/Quit Playing
31	33	37	34	LEANN RIMES/How Do I Live
43	41	42	31	SHAWN COLVIN/Sunny Came Home
34	29	25	31	DAVE MATTHEWS BANO/Crash Into Me
36	35	34	30	OUNCAN SHEIK/Barety Breathing
43	42	42	30	VERVE PIPE/The Freshmen
		15	26	MARIAH CAREY/Butterfly
	15	22	24	PEACH UNION/On My Dwn
15	18	19	20	FLEETWOOD MAC/Silver Springs
	-	15	20	CHUMBAWAMBA/Tubthamping
23	17	24	16	AMY GRANT/Takes A Little Time
15	16	14	15	MIGHTY MIGHTY/The Impression
21	24	24	15	SHAWN COLVIN/You And The Mona
-	-	-	15	SMASH MOUTH/Walkin' On The Sun
-	-	-	15	HANSON/I Will Come To You
11	*		10	CAROIGANS/Lovefool
9		8	10	OEEP BLUE SOMETHING/Breakfast At
-	9	11	9	BLUES TRAVELER/Run-Around
34	35	34	8	OMC/How Bizarre
•		-	8	HOOTIE & BLOWFISH/Time



3W	2W	LW	TW	
43	58	63	63	SUGAR RAY/Fly
45	59	62	63	DMC/How Bizarre
62	61	62	62	MATCHBOX 20/Push
63	60	62	59	JEWEL/Foolish Games ,
55	47	41	57	SARAH MCLACHLAN/Building A Mystery
60	63	61	45	THIRD EYE BLIND/Semi-Charmed Life
61	43	44	43	VERVE PIPE/The Freshmen
42	40	44	43	SISTER HAZEL/All For You
40	40	40	43	TONIC/It You Could Only
19	26		42	CHUMBAWAMBA/Tubthumping
42	41	43	41	SHERYL CROW/A Change Would Do
37	39	35	40	PAULA COLE/I Don't Want To Wait
27	31	32	39	SMASH MOUTH/Walkin' On The Sun
35	38	36	37	IMANI COPPOLA/Legend Of A Cowgirl
36	36	37	35	MIGHTY MIGHTY/The Impression
			35	WALLFLOWERS/Three Marlenas
	18	20	29	DURAN DURAN/Electric Barbarella
20	34	35	28	FIONA APPLE/Criminal
٠.			20	SAVAGE GAROEN/Truly Madly Deeply
19	19	19	19	SHAWN COLVIN/Sunny Came Home
19	19		19	MEREDITH BROOKS/Bitch
18	18			DAVE MATTHEWS BAND/Crash Into Me
18	18			DUNCAN SHEIK/Barely Breathing
17	17	17	17	PAULA COLE/Where Have All
٠.		-	15	FLEETWOOD MAC/Silver Springs



#### MARKET #3

WTMX/Chicago (312) 946-1019

S 2W	LW	TW	ARTIST/TITLE		PLA 3W	Y3 2W	LW	TW	ARTIST/TITLE
44	44	45	BIG HEAD TODD/Please Don't Tell		46	40	47	47	SUGAR RAY/Fly
45	45	45	SUGAR RAY/Fly		46	43	46	47	SQUIRREL NUT 2
45	44	44	SMASH MOUTH/Walkin' On The Sun		33	34	39	46	SMASH MOUTH/
44	44	44	ROLLING STONES/Anybody Seen My		41	42	46	44	PAULA COLE/I D
29	30	44	PAULA COLE/I Don't Want To Wait		43	42	43	43	SARAH MCLACH
		44	MATCHBOX 20/3am		20	21	28	42	CHUMBAWAMBA
13	12	44	CHUMBAWAMBA/Tubthumping		32	25	25	37	SISTER HAZEL/A
44	29	30	JEWEL/Foolish Games		32	33	38	35	TDNIC/It You Cou
29	29	29	TEXAS/Say What You Want		31	33	<b>3</b> 3	33	LEAH ANDREONE
		29	IMANI COPPOLA/Legend Of A Cowgirl		34	35	32	33	DURAN DURAN/E
13	44	29	BLUES TRAVELER/Most Precarious		32	36	33	33	TEXAS/Say What
13	30	29	OMC/How Bizarre			27	37	33	10,000 MANIACS
29	10	15	BLESSID UNION OF/I Wanna Be There		46	48	37	31	FOREST FOR THE
13	13	14	SISTER HAZEL/All For You		23	30	32	31	OASIS/Don't Go
13	12	13	DURAN OURAN/Electric Barbarella		32	31	31	31	LIVE/Turn My He
13	13	13	VERVE PIPE/The Freshmen		19	20	26	30	FIONA APPLE/Cri
13	13	13	DUNCAN SHEIK/She Runs Away		35	33	31	30	DUNCAN SHEIK/
13	12	13	OASIS/Oon't Go Away		24	29	27	29	JEWEL/Foolish G
13	12	13	PEACH UNION/On My Own		21	20	27	29	AMY GRANT/Take
13	14	13	WALLFLOWERS/The Difference		42	42	37	28	MATCHBOX 20/P
44	45	12	MATCHBOX 20/Push		23	19	23	27	BLUES TRAVELE
29	30	12	SARAH MCLACHLAN/Building A Mystery		٠.			26	DAVE MATTHEW:
12	t3	12	10,000 MANIACS/More Than This		29			26	THIRD EYE BLIN
30	13	12	TONIC/If You Could Only		21	20	24	25	SUNDAYS/Summ
٠		12	SUNDAYS/Summertime		20	19	25	23	IMANI COPPOLA
44	44	11	THIRD EYE BLIND/Semi-Charmed Life		20	21	25	22	JAI/I Believe
				ı	12	18	22	21	KAMI LYLE/Połka
				ı	١.		15	15	BARENAKED LAC
				l			15	14	BILLIE MYERS/K



MARKET #4

KLLC/San Francisco (415) 765-4097 Kapian/Stoeckel

PLA				ARTIST/TITLE
3W	2 W		TW	
46	40	47	47	SUGAR RAY/Fly
46	43		47	SQUIRREL NUT ZIPPERS/Hell
33	34	39	46	SMASH MOUTH/Walkin' On The Sun
41	42	46	44	PAULA COLE/I Don't Want To Wait
43	42	43	43	SARAH MCLACHLAN/Building A Mystery
20	21	28	42	CHUMBAWAMBA/Tubthumping
32	25	25	37	SISTER HAZEL/All For You
32	33	38	35	TDNIC/It You Could Dnly
31	33	<b>3</b> 3	33	LEAH ANDREONE/Mother Tongue
34	35	32	33	DURAN DURAN/Electric Barbarella
32	36		33	TEXAS/Say What You Want
-	27		33	10,000 MANIACS/More Than This
46	48		31	FOREST FOR THE TREES/Dream
23	30		31	OASIS/Don't Go Away
32	31		31	LIVE/Turn My Head
19	20		30	FIONA APPLE/Criminal
35	33		30	DUNCAN SHEIK/She Runs Away
24	29	27	29	JEWEL/Foolish Games
21	20		29	AMY GRANT/Takes A Little Time
42	42	37	28	MATCHBOX 20/Push
23	19	23	27	BLUES TRAVELER/Most Precarious
	-		26	DAVE MATTHEWS BAND/Crash Into Me
29			26	THIRD EYE BLIND/Semi-Charmed Life
21	20		25	SUNDAYS/Summertime
20	19		23	IMANI COPPOLA/Legend Of A Cowgirl
20	21	25	22	JAI/I Believe
12	18	22	21	KAMI LYLE/Połka Dots
		15	15	BARENAKED LAGIES/Brian Wilson
		15	14	BILLIE MYERS/Kiss The Rain
7	11	11	13	SUBLIME/Wrong Way



#### WYXR/Philadelphia

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	32	32	32	JEWEL/Foolish Games
-	-	33	31	ELTON JOHN/Something About
31	21	31	31	LEANN RIMES/How Oo I Live
30	31	32	31	JEWEL/You Were Meant
21	24	31	31	SHAWN COLVIN/Sunny Came Home
30	31	29	28	R. KELLY/I Believe I Can Fly
27	22	29	28	KENNY LOGGINS/For The First Time
27	22	29	28	SPICE GIRLS/2 Become 1
	-		27	WHITNEY HOUSTON/I Believe In You.
24	26	25	26	OMC/How Bizarre
24	25	25	25	BACKSTREET BOYS/Quit Playing.
	25	26	25	PAULA COLE/I Don't Want To Wait
23	25	25	24	WALLFLOWERS/One Headlight
21	22	22	22	DUNCAN SHEIK/Barely Breathing
25	25	21	21	SISTER HAZEL/All For You
	17	17	17	ALANIS MORISSETTE/Head Over Feet
17	16	15	16	JOURNEY/When You Love
17		17	16	NATALLE MERCHANT/Wonder
27	16	16	15	ERIC CLAPTON/Change The World
	-	-	15	DIONNE FARRIS/I Know



#### MARKET #6 KDMX/Dallas

55	55	52	54	DUNCAN SHEIK/Barely Breathing
54	52	56	54	JEWEL/Foolish Games
31	31	52	54	MEREDITH BROOKS/Bitch
53	53	53	53	SHAWN COLVIN/Sunny Came Home
29	27	30	41	SISTER HAZEL/All For You
54	54	53	39	THIRD EYE BLIND/Semi-Charmed Life
29	29	30	32	DAVE MATTHEWS BAND/Crash Into Me
30	32	30	32	MIGHTY MIGHTY/The Impression
33	31	29	32	AMY GRANT/Takes A Little Time
33	31	27	29	PAULA COLE/I Oon't Want To Wait
32	31	28	29	SUGAR RAY/Fly
13	16	18	29	SHAWN CDLVIN/You And The Mona
-	21	22	29	SMASH MOUTH/Walkin' On The Sun
54	57	36	29	OMC/How Bizarre
26	27	30	29	WALLFLOWERS/One Headlight
29	28	29	28	VERVE PIPE/The Freshmen
29	30	28	28	TONIC/II You Could Only .
29	29	30	28	SARAH MCLACHLAN/Building A Myster
-	25	28	28	SAVAGE GARDEN/I Want You
27	28	28	26	MATCHBOX 20/Push
		27	26	SHERYL CROW/Everyday Is
35	33	22	26	BLUES TRAVELER/Most Precarious
٠	-		25	LEANN RIMES/How Do I Live
23	21	20	25	FIONA APPLE/Criminal
-	12		24	PAULA COLE/Where Have All
25	23	24	21	OASIS/Don't Go Away
28	28	25	21	AMANDA MARSHALL/Fall From Grace
	15	13	19	TOAD THE WET/Crazy L-fe
		-	12	CHUMBAWAMBA/Tubthumping
21	21	8	4_	PEACH UNION/On My Own



#### MARKET #7 WKQI/Detroit

PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
50	51	50	50	SISTER HAZEL/All For You
50	50	50	49	THIRD EYE BLIND/Semi-Charmed Life
38	40	40	48	JEWEL/Foolish Games
48	50	50	47	VERVE PIPE/The Freshmen
42	42	42	47	SHAWN COLVIN/Sunny Came Home
22	24	22	46	LEANN RIMES/How On I Live
33	33	42	42	PAULA COLE/I Don't Want To Wait
42	42	42	40	BACKSTREET BOYS/Quit Playing
42	42	42	38	MEREDITH BROOKS/Bitch
50	50	50	36	MATCHBOX 20/Push
50	50	50	35	SHERYL CROW/A Change Would Do
33	33	33	35	BLESSID UNION OF/I Wanna Be There
51	51	50	34	OMC/How Bizarre
42	42	42	34	TONIC/II You Could Only
33	33	33	33	SARAH MCLACHLAN/Building A Mystery
33	33	33	33	SPICE GIRLS/2 Become 1
18	24	32	32	SUGAR RAY/Fly
10	10	21	21	FLEETWOOD MAC/Silver Springs
10	18	18	20	AMY GRANT/Takes A Little Time
18	18	18	18	JEWEL/You Were Meant
16	16	16	18	OUNCAN SHEIK/Barely Breathing
12	12	12	18	EN VOGUE/Don't Let Go (Love)
10	16	16	16	SMASH MOUTH/Walkin' On The Sun
7	10	16	16	MIGHTY MIGHTY/The Impression
	10	16	16	IMANI COPPOLA/Legend Of A Cowgirl
10	10	14	14	PEACH UNION/On My Own
12	12	12	12	ELTON JOHN/Something About
10	10	10	10	BILLIE MYERS/Kiss The Rain
-		10	10	CHUMBAWAMBA/Tubthumping



## MARKET AS

WRQX/Washington

LA	٧s			ARTIST/TITLE
w	2W	LW	TW	
31	33	33	37	DUNCAN SHEIK/Barely Breathing
32	36	29	37	OMC/How Bizarre
33	34	36	36	DAVE MATTHEWS BAND/Crash Into Me
31	32	32	35	JEWEL/Foolish Games
33	36	34	34	SISTER HAZEL/All For You
32	33	31	34	SHAWN COLVIN/Sunny Came Home
22	35	37	34	THIRD EYE BLIND/Semi-Charmed Life
30	36	36	33	WALLFLOWERS/One Headlight
34	32	34	32	JEWEL/You Were Meant
-	23	19	22	10,000 MANIACS/More Than This
23	25	17	22	FLEETWOOD MAC/Silver Springs
20	24	19	20	AMY GRANT/Takes A Little Time
	7	20	19	ELTON JOHN/Candle In1997
18	24	15	19	WALLFLOWERS/The Difference
23	23	14	18	SARAH MCLACHLAN/Building A Mystery
20	16	15	17	VERVE PIPE/The Freshmen
-	-	-	16	FUN FACTORY/Close To You
-	17	-	16	ALANIS MORISSETTE/Head Over Feet
16	17	17	16	CARDIGANS/Lovefool
			16	ALANIS MORISSETTE/You Learn
		16	16	HODTIE & BLOWFISH/Only Wanna Be
-			2	MATCHBOX 20/Push



KHMX/Houston

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	44	44	46	THIRD EYE BLINO/Semi-Charmed Life
42	43	44	46	SISTER HAZEL/All For You
4D	40	43	46	LEANN RIMES/How Do I Live
30	29	32	45	TONIC/If You Could Only
28	30	32	45	ELTON JOHN/Something About
30	30	32	45	WALLFLOWERS/The Difference
40	42	44	44	SAVAGE GARDEN/To The Moon And Bac
29	32	43	33	PAULA COLE/I Don't Want To Wait
41	39	31	32	JEWEL/Foolish Games
43	42	43	32	OMC/How Bizarre
30	29	28	32	AMANDA MARSHALL/Fall From Grace
28	31	42	32	INXS/Elegantly Wasted
28	31	31	32	MATCHBOX 20/Push
42	43	30	31	WALLFLOWERS/One Headlight
21	25	26	31	BACKSTREET BOYS/Quit Playing
	7	22	28	VERVE PIPE/The Freshmen
	23	25	28	PEACH UNION/On My Own
28	25	25	28	AMY GRANT/Takes A Little Time
21	24	24	27	SHAWN COLVIN/You And The Mona
-	7	17	27	BLUES TRAVELER/Most Precarious
-	7	20	21	SUGAR RAY/Fly
29	28	16	20	DUNCAN SHEIK/Barely Breathing
-	7	18	19	TEXAS/Say What You Want
	-	-	12	SHERYL CROW/If It Makes You
15	13	11	12	NO DOUBT/Don't Speak
-		11	12	ERIC CLAPTON/Change The World
	-	11	12	DISHWALLA/Counting Blue Cars
	-	-	7	SAVAGE GARDEN/Truly Madly Deeply
-			7	SMASH MOUTH/Walkin' On The Sun



#### MARKET #10

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
46	50	50	52	BARENAKED LADIES/The Old Apartment
52	50	51	51	JEWEL/Foolish Games
50	50	52	51	SARAH MCLACHLAN/Building A Mystery
18	13	46	50	SMASH MOUTH/Walkin' On The Sun
51	50	51	50	PAULA COLE/I Don't Want To Wait
51	52	50	50	WALLFLOWERS/The Difference
50	51	50	50	SISTER HAZEL/All For You
46	46	46	49	MATCHBOX 20/Push
50	51	50	49	FLEETWOOD MAC/Silver Springs
46	46	46	49	10,000 MANIACS/More Than This
19	13	23	33	SUGAR RAY/Fly
23	12	26	31	BIG HEAD TOOD/Please Don't Tell
	23	23		TONIC/II You Could Only .
27	24	23		OASIS/Don't Go Away
26	22	21	22	BARENAKED LADIES/Brian Wilson
18	19	18	17	SARAH MCLACHLAN/Possession
19		-	17	WALLFLOWERS/One Headlight
19	19	18	17	DUNCAN SHEIK/Barely Breathing
18	19	18	17	COUNTING CROWS/A Long December
25	18	18		
46	46	18		THIRD EYE BLIND/Semi-Charmed Life
19	18	17	16	DAVE MATTHEWS BANO/Crash Into Me
٠		-	16	COLONY/Breathe
6 7	15	15	15	SUNDAYS/Summertime
7	15	15		JEN TRYNIN/Getaway (February)
		7	15	CHUMBAWAMBA/Tubthumping
٠.		-	15	LISA LOEB/I Do
	12	12		SARAH MCLACHLAN/Sweet Surrender
16	12	11		DUNCAN SHEIK/She Runs Away
17	17	16	14	SHAWN COLVIN/Sunny Came Home



#### MARKET #11

WPLL/Miami (305) 654-9494 Roberts/Archer

33	38	48	70	PAULA COLE/I Don't Want To Wait
57	52	53	68	SISTER HAZEL/All For You
56	62	59	67	MATCHBOX 20/Push
58	64	54	66	THIRD EYE BLIND/Semi-Charmed Life
38	41	36	50	SHAWN COLVIN/Sunny Came Home
40	41	36	50	SAVAGE GARDEN/To The Moon And Back
61	56	41	50	OMC/How Bizarre
36	38	32	49	JEWEL/Foolish Games
41	38	40	49	10,000 MANIACS/More Than This
33	39	37	48	TONIC/If You Could Only
39	38	39	48	SARAH MCLACHLAN/Building A Mystery
37	37	35	47	WALLFLOWERS/The Difference
39	38	34	47	DAVE MATTHEWS BAND/Crash Into Me
32	28	27	46	DUNCAN SHEIK/She Runs Away
20	25	28	36	JAI/I Believe
-	20	38	36	DURAN DURAN/Electric Barbarella
32	32	32	36	JEN TRYNIN/Getaway (February)
35	33	30	35	FIONA APPLE/Criminal
36	31	33	35	CHUMBAWAM8A/Tubthumping
-	20	29	34	SUNDAYS/Summertime
34	31	29	34	SUGAR RAY/Fly
22	22	19	34	IMANI COPPOLA/Legend Of A Cowgirl
20	27	24	33	LIVE/Turn My Head
		-	20	SHAWN COLVIN/You And The Mona
-	-		20	MEXICO 70/Hate For You
20	13	17	19	JAMIROQUAI/Airight
22	20	13	19	MONACO/What Do You Want
-	-	20	19	ABRA MOORE/Strangest Places
٠	20	13	17	SMASH MOUTH/Walkin' On The Sun

#### STAR **■**101.5

KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

PLA 3W		LW	TW	ARTIST/TITLE
41	41	41	41	PAULA COLE/I Don't Want To Wait
41	41	41	41	SISTER HAZEL/All For You
3 t	41	41	41	JEWEL/Foolish Games
31	31	31	41	AMANDA MARSHALL/Fall From Grace
21	31	41	41	LEANN RIMES/How Do I Live
41	41	41	41	DUNCAN SHEIK/Barely Breathing
	21	21	31	CHUMBAWAMBA/Tubthumping
21	31	31	31	AMY GRANT/Takes A Little Time
31	31	31	31	HOOTIE & BLOWFISH/I Go Blind
21	21	21	31	ELTON JOHN/Something About
31	31	31	31	MATCHBOX 20/Push
31	31	31	31	SARAH MCLACHLAN/Building A Mystery
31	31	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Just Another Day
21	21	31	31	KIM RICHEY/I Know
21	21	31	31	SUGAR RAY/Fly
41	31	15	31	THIRD EYE BLIND/Semi-Charmed Life
15	17	31	31	TONIC/If You Could Only.
31	41	41	31	WALLFLOWERS/One Headlight
31	31	31	31	WALLFLOWERS/The Difference
-		21	21	BACKSTREET BOYS/Quit Playing
	17	21	21	IMANI COPPOLA/Legend Of A Cowgirl
	21	21	21	SHERYL CROW/Home
	-	21	21	LEWIS & MARX/At The Beginning
21	21	21	21	SMASH MOUTH/Walkin' On The Sun
15	17	17	17	FOREST FOR THE TREES/Oream
			17	OASIS/Oon't Go Away
15	17	17	17	PEACH UNION/On My Own
		17	17	TEXAS/Say What You Want
41	31	15	15	VERVE PIPE/The Freshmen



KSTP/Minneapolis (612) 642-4141 Fisher/Peck

'AJ	YS			ARTIST/TITLE
W	2W	LW	TW	
8	58	60	61	SISTER HAZEL/All For You
7	56	59	61	JEWEL/Foolish Games
8	56	58	60	LEANN RIMES/How Do I Live
80	44	60	59	SARAH MCLACHLAN/Building A Mystery
8	28	38	58	THIRD EYE BLIND/Semi-Charmed Life
7	30	31	30	INDIGO GIRLS/Shame On You
08	27	28	29	LUSCIOUS JACKSON/Naked Eye
		-	29	SUGAR RAY/Fly
8	43	30	28	OMC/How Bizarre
80	27	33	28	PAULA COLE/I Don't Want To Wait
		30	28	WALLFLOWERS/The Difference
-		29	27	ROBYN/Oo You Know (What)
31	32	29	27	MATCHBOX 20/Push
7	57	51	27	WALLFLOWERS/One Headlight
30	30	29	26	SHERYL CROW/A Change Would Do
31	30	29	26	VERVE PIPE/The Freshmen
22	17	20	24	OUNCAN SHEIK/Barely Breathing
9	-	21	19	SAVAGE GARDEN/I Want You
19			19	PAULA COLE/Where Have All
89	23		18	SHAWN COLVIN/Sunny Came Home
8	18	19	17	DAVE MATTHEWS BAND/Ants Marching



PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
79	73	72	76	SUGAR RAY/Fly
76	72	76	74	MIGHTY MIGHTY/The Impression
56	50	71	74	SMASH MOUTH/Walkin' On The Sun
78	73	69	73	SISTER HAZEL/All For You
76	69	72	53	JEWEL/Foolish Games
68	68	56	53	MATCHBOX 20/Push
48	40	51	53	MATCHBOX 20/3am
54	50	51	52	IMANI COPPOLA/Legend Of A Cowgirl
35	26	35	52	DAVE MATTHEWS BAND/Crash Into Me
54	50	52	50	WALLFLOWERS/The Difference
54	50	51	50	SARAH MCLACHLAN/Building A Mystery
52	47	51	50	PAULA COLE/I Oon't Want To Wait
35	32	35	47	CHUMBAWAMBA/Tubthumping
45	53	49	44	TOAD THE WET/Crazy Life
35	38	35	37	THIRD EYE BLIND/Semi-Charmed Life
22	31	33	33	ROLLING STONES/Anybody Seen My
34	21	16	20	FDREST FOR THE TREES/Dream
8	32	24	18	KAMI LYLE/Połka Dots
23	22	19	17	NO DOUBT/Spiderwebs
23	21	15	15	SAVAGE GARDEN/I Want You
	22	18	14	SHERYL CROW/Everyday Is
27	23	16	14	MEREDITH BROOKS/Bitch
27	21	14	12	DEPECHE MODE/It's No Good
33	30	15	11	VERVE PIPE/The Freshmen
-	-		10	BILLIE MYERS/Kiss The Rain
		14	9	AMY GRANT/Takes A Little Time



#### MARKET #17 KZZP/Phoenix (602) 964-4000 Persigenl/Cooper

╙	your fir music storion							
PLA				ARTIST/TITLE				
3W	2W	ĽW	TW					
35	46	48	48	SMASH MOUTH/Walkin' On The Sun				
47	45	46	47	THIRD EYE BLIND/Semi-Charmed Life				
46	46	47	47	SUGAR RAY/Fly				
46	46	46	47	OMC/How Bizarre				
46	46	47	47	JEWEL/Foolish Games				
48	46	48	46	SISTER HAZEL/All For You				
37	34	45	46	PAULA COLE/I Don't Want To Wait				
37	33	37	35	MATCHBOX 20/Push				
22	24	21	34	FIONA APPLE/Criminal				
	24	25	34	CHUMBAWAMBA/Tubthumping				
29	29	35	34	IMANI COPPOLA/Legend Of A Cowgirl				
36	34	36	33	SARAH MCLACHLAN/Building A Mystery				
36	32	37	33	MIGHTY MIGHTY/The Impression				
47	45	36	33	TONIC/If You Could Only				
35	32	34	33	ABRA MOORE/Four Leaf Clover				
35	32	37	33	WALLFLOWERS/The Difference				
28	28	25	29	DUNCAN SHEIK/She Runs Away				
29	29	28	28	CHANTAL KREVIAZUK/Surrounded				
١.	-	22	27	MATCHBOX 20/3am				
22	27	27	27	TOAD THE WET/Crazy Life				
-			26	WALLFLOWERS/Three Marienas				
29	28	21	23	PEACH UNION/On My Own				
٠.	-	-	22	SAVAGE GARDEN/Truly Madly Deeply				
22	22	21	22	LIVE/Turn My Head				
27	32	21	22	TEXAS/Say What You Want				
11	16	12	19	DUNCAN SHEIK/Barely Breathing				
35	16	34	19	WALLFLOWERS/One Headlight				
			18	SUBLIME/Santeria				
	11 33	35	18 18	MEREDITH BRDOKS/Bitch AMANDA MARSHALL/Fall From Grace				
46	33	ან	18	AMANDA MANONALLIFANI FROM GRACE				



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

	35	35	39	39	SARAH MCLACHLAN/Building A Myste
1	38	38	37	37	PAULA COLE/I Don't Want To Wait
1	29	29	37	37	ELTON JOHN/Something About
1	34	34	36	36	LEANN RIMES/How Do I Live
1	36	36	36	36	SISTER HAZEL/All For You
-	35	35	35	35	JEWEL/Foolish Games
1	30	30	30	30	OMC/How Bizarre
	20	20	28	2B	AMY GRANT/Takes A Little Time
	15	15	25	25	ELTON JOHN/Candle in1997
	20	20	25	25	BACKSTREET BOYS/Quit Playing
	-	-	20	20	MARIAH CAREY/Butterfly
	-	-	14	14	JOHN MELLENCAMP/Just Another Day
	15	15	13	13	SAVAGE GARDEN/I Want You
	16	16	13	13	CARDIGANS/Lovetool
	-		13	13	DUNCAN SHEIK/Barely Breathing
1	20	20	12	12	SHAWN COLVIN/You And The Mona
	36	36	12	12	WALLFLOWERS/One Headlight
	30	30	10	10	FLEETWOOD MAC/Silver Springs
	25	25	10	10	THIRD EYE BLIND/Semi-Charmed Life
	-	-	-	10	ROLLING STONES/Anybody Seen My



#### WALC/St. Louis (314) 205-0104 Davis/Mattern

_					
	ARTIST/TITLE		PLA	YS 2W	LW
	01101			44	
3	SUGAR RAY/Fly		44		44
3	MATCHBOX 20/Push		44	44	44
7	MIGHTY MIGHTY/The Impression		44	44	44
7	OMC/How Bizarre		44	44	44
6	PAULA COLE/I Don't Want To Wait		44	44	44
6	THIRD EYE BLIND/Semi-Charmed Life		30	44	44
6	JEWEL/Foolish Games		30	30	44
6	SMASH MOUTH/Walkin' On The Sun		44	44	30
2	SARAH MCLACHLAN/Building A Mystery		30	30	30
1	FIONA APPLE/Criminal		30	30	30
1	FOREST FOR THE TREES/Dream		30	30	30
1	SUNDAYS/Summertime	'	30	30	30
0	OASIS/Don't Go Away		30	30	30
0	CHUMBAWAMBA/TubIhumping		-	30	30
0	TONIC/If You Could Only				30
4	LIVE/Turn My Head		-		10
4	MEREDITH BROOKS/Bitch		-	-	
3	BETTER THAN EZRA/Desperately Wanting		44	30	30
3	SISTER HAZEL/All For You		14	14	14
3	SNEAKER PIMPS/6 Underground		14	14	14
3	VERVE PIPE/The Freshmen		14	14	14
5	ROBYN/Show Me Love			-	
5	TDAD THE WET/Whatever   Fear		30	30	10
5	WALLFLOWERS/The Difference		10	10	30
0	IMANI COPPOLA/Legend Of A Cowgirf	li	10	10	10
0	LISA LOEB/I Oo				



#### MARKET #19

А	15			AHTISI/IIILE
٧	2W	LW	TW	
4	44	44	44	SISTER HAZEL/All For You
1	44	44	44	VERVE PIPE/The Freshmen
1	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
4	44	44	44	PAULA COLE/I Don't Want To Wait
4	44	44	44	JEWEL/Foolish Games
)	44	44	44	DAVE MATTHEWS BAND/Crash Into Me
)	30	44	44	SARAH MCLACHLAN/Building A Mystery
4	44	30	30	INDIGO GIRLS/Shame On You
0	30	30	30	OMC/How Bizarre
)	30	30	30	TONIC/If You Could Daily
0	30	30	30	MATCHBOX 20/Push
)	30	30	30	FIONA APPLE/Criminal
)	30	30	30	FLEETWOOD MAC/Silver Springs
	30	30	30	SHAWN COLVIN/You And The Mona
		30	30	LEANN RIMES/How Do I Live
		10	30	BILLIE MYERS/Kiss The Rain
	-	-	30	TOAO THE WET/Crazy Life
4	30	30	14	ELTON JOHN/Candle In 1997
4	14	14	14	SHAWN COLVIN/Sunny Came Home
4	14	14	14	WALLFLOWERS/One Headlight
4	14	14	14	DUNCAN SHEIK/Barely Breathing
	-		14	ALANIS MORISSETTE/All I Really Want
D	30	10	10	DUNCAN SHEIK/She Runs Away
0	10	30	10	MIGHTY MIGHTY/The Impression
0	10	10	10	SMASH MOUTH/Walkin' On The Sun
			10	CHUMBAWAMBA/Tubthumping



#### MARKET #20

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
33	33	33	33	WALLFLOWERS/One Headlight
33	33	33	33	THIRD EYE BLIND/Semi-Charmed Life
19	19	19	33	PAULA COLE/I Don't Want To Wait
33	33	33	33	OUNCAN SHEIK/Barely Breathing
33	33	33	33	SISTER HAZEL/All For You
33	33	33	33	SHAWN COLVIN/Sunny Came Home
33	33	33	33	R. KELLY/I Believe I Can Fly
33	33	33	33	JEWEL/You Were Meant
24	24	24	24	TONI BRAXTON/Un-break My Heart
24	24	24	24	SHERYL CROW/if It Makes You
33	33	24	24	NO DOUBT/Don't Speak
24	24	33	24	JEWEL/Foolish Games
24	24	24	24	PAULA COLE/Where Have All
	19	19	19	ELTON JOHN/Candle In1997
19	19	19	19	AMY GRANT/Takes A Little Time
			19	WALLFLOWERS/The Difference
12	12	12	12	SAVAGE GARDEN/I Want You
12	12	12	12	SHERYL CROW/Everyday Is
12	12	12	12	HANSON/Mmm Bop

MARKET #4

#### FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



#### MARKET #1

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
22	21	23	23	EARL KLUGH/Last Song
22	23	23	23	AVENUE BLUE/Nightlife
12	10	10	22	DANCING FANTASY/When Dreams Come.
24	22	22	22	PHILLIPE SAISSE/Moanin'
22	23	24	21	ERIC MARIENTHAL/Easy Street
20	20	21	17	EVERETTE HARP/What's Going On
	10	10	10	BOB JAMES/Mind Games
1	11	12	10	JONATHAN BUTLER/Song For Elizabeth
9	12	10	10	SPYRO GYRA/Together
5	10	9	10	LEE RITENOUR/Favela
11	12	11	9	3RD FORCE/You Gotta Be Real
11	12	8	9	GATO BARBIERI/Mystica
10	10	9	9	JOE SAMPLE/Night Flight
8	6	8	8	STEVE WINWOOD/Plenty Lovin'
11	10	11	8	RAY OBIEOO/Current State
7	8	5	8	BUCKSHOT LEFONQUE/Another Day
9	7	11	8	DAVE GRUSIN/Peter Gunn
10	11	11	8	JONATHAN CAIN/Body Language
7	6	9	7	KENNY LATTIMORE/For You
11	12	10	7	RICK BRAUN/Missing In Venice
10	9	11	7	KENNY G/Havana
3	4	4	6	VANESSA RUBIN/That Was Then
11	12	11	6	PAUL TAYLOR/Pleasure Seeker
7	8	6	6	VANESSA WILLIAMS/Start Again
18	18	17	6	LUTHER VANDROSS/When You Call On
24	19	19	5	JEANNIE BRYSON/Fever
2	4	2	5	BABYFACE/Seven Seas
3	3	3	4	REGINA CARTER/Late Night Mood
-	•	3	4	TAB TWO/My Horn
-	-	12	4	DAVIO GARFIELD/Lowdown



KTWV/Los Angeles

L	9	47	KΤ	W V Brodie/Stewart
PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
18	17	18	17	JOYCE CODLING/South Of Market
16	16	17	17	BDB MAMET/News From The Blues
17	17	17	17	RDNNIE LAWS/Listen Here
17	17	16	17	PAUL TAYLDR/Pleasure Seeker
	15	13	16	JDE SAMPLE/Chain Reaction
13		15	16	RICK BRAUN/Missing In Venice
	16	15	16	URBAN KNIGHTS/The Promise
6	7	14	15	BONEY JAMES/Sweet Thing
15		15	14	ERIC MARIENTHAL/Last Day Of Summer
	1	10	13	MICHAEL PAULO/Bumpin'
15		14	13	KENNY G/Northern Lights
11	11	12	13	VANESSA RUBIN/That Was Then
11	11	10	12	VANESSA WILLIAMS/Surrender
12	10	10	12	CHRIS CAMOZZI/Suede
12	12	11	12	EARL KLUGH/Last Song
11	11	11	12	DAVID GARFIELD/Lel's Stay Together
11	10	11	12	AVENUE BLUE/Nightlife
12	11	8	11	JONATHAN BUTLER/Song For Elizabeth
6	12	10	11	CHRIS BOTTI/Regroovable
10	12	9	11	GATO BARBIERI/Mystica
	12	11	11	BRAXTON BROTHERS/Sunset Bay
11	11	11	11	BABYFACE/Seven Seas
11	12	10	11	STEVE WINWOOD/Plenty Lovin'
•	:	6 10	10	OOC POWELL/Here's To You
	1		10	LUTHER VANDROSS/When You Call On
6 12	8 10	11 10	10	BRIAN CULBERTSON/Se Good RIPPINGTONS/Black Diamond
11	9	9	10 10	GOTA/All Alone
10	11	7	9	CHAQUICO F/WHITE/Lights Out San
12	7	9	9	
12	- /	9	9	3RD FORCE/She Whispered To Me



# WNUA/Chicago (312) 645-9550 Goldstein/Stiles

	0	,,,,,	۷.	Goldstein/Stiles
PLA 3W	PLAYS 3W 2W LW TW			ARTIST/TITLE
14	15	19	24	BRIAN CHI BERTSON/So Good
10	15	18	23	BOB BALDWIN/Summer Breeze
15	17	18		KENNY G/Northern Lights
14	18		22	
23	19		21	JONATHAN BUTLER/Song For Elizabeth
9		14		BONEY JAMES/Sweet Thing BDB JAMES/Mind Games
20	13			PHILLIPE SAISSE/Moanin'
12	18	20 15		JOYCE COOLING/South Of Market
15	15 18	19	19 19	DON DIEGO/Top Of The World
20		21	18	KEIKO MATSUI/Oream Walk
11	21 14	15	18	JOE SAMPLE/Night Flight
12	15	15		FANTASY BAND/Double Talk
7	7	9	15	URBAN KNIGHTS/Summer Nights
11	15	14		COUNT BASIC/Chasing The Sunset
13	16	13		STEVE WINWOOD/Plenty Lovin
7	10	12		ANDREW OH/Happy Ever After
23	18	19		RICK BRAUN/Missing In Venice
7	14	14		CHRIS BOTTI/Regropvable
20	19	18		PAUL TAYLOR/Pleasure Seeker
11	11	10		BOB MAMFT/News From The Blues
11	13	13		AFTER 7/Sara Smile
13	13	13	13	VANESSA WILLIAMS/Start Again
10	14	14	10	BRAXTON BROTHERS/Sunset Bay
-	1.	2	8	KIRK WHALUM/IT Only For One
14	14	12	8	AVENUE BLUE/Nightlife
.7	-	3	8	ERIC MARIENTHAL/Last Day Of Summer
-	4	7	7	BERNARD OATTES/Rules Of My Heart
	4	4	5	PATRICE RUSHEN/Softiv
	Ė	Ė	·	JIM BRICKMAN/Dreams Come True
				DAVID BENDIT/Rue De La Soliel

- 19	02	()	X	`\
LAYS W 2W	LW	TW	ARTIS	τ/τι

#### MARKET #4 KBLX/San Francisco

IL	Brown/Cadet						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
18	18	18	18	BONEY JAMES/Nothin' But Love			
18	18	18	17	RICK BRAUN/Notorious			
16	16	16	16	BONEY JAMES/Sweet Thing			
	16	16	16	ERIC MARIENTHAL/Easy Street			
16	16	16	16	DIDNNE FARRIS/Hopeless			
13	14	15	16	STEVE WINWOOD/Plenty Lovin'			
15	15	15	15	RICK BRAUN/Chelsea			
14	15	15	15	AVENUE BLUE/Nightlife			
14	14	15	15	PHILLIPE SAISSE/Moanin'			
	10	14	14	LUTHER VANDROSS/When You Call On			
13	13	13	13	EARL KLUGH/Last Song			
11	11	13	13	MICHAEL WHITE/Here's To You			
8	8	12	12	COUNT BASIC/Chasing The Sunset			
12	12	12	12	JOE SAMPLE/In All My Wildest			
12	12	12	12	EVERETTE HARP/Mercy Mercy Me			
12	12	12	12	BDB MAMET/News From The Blues			
6	6	11	11	VANESSA WILLIAMS/Surrender			
13	13	11	11	SECRET VIBES/Dazzling			
6	11	11	11	BRIAN CULBERTSON/So Good			
3	7	7	11	JOYCE COOLING/After Hours			
9	9	9	9	BONEY JAMES/East Bay			
9	9	9	9	VANESSA RUBIN/That Was Then			
9	9	9	9	RAY OBIE00/Current State			
	5	8	8	AVENUE BLUE/Always There			
3	6	8	В	BOB BALDWIN/Give In To Love			
	6	8	8	BOB BALDWIN/Summer Breeze			
8	8	8	8	DAVID GARFIELD/Let's Stay Together			
7	7	6 7	7	BOB JAMES/Mind Games			
/	- /	- /	7	CHRIS BOTTI/Regroovable			

# KKSF/103.7 FM KKSF/San Francisco



#### MARKET #5 WJJ7/Philadelnhia

PLA				ARTIST/TITLE
3₩		LW	TW	
21	31	33	34	BONEY JAMES/Sweet Thing
32	32	31	32	PATRICE RUSHEN/Days Gone By
31	32	32	30	PHILLIPE SAISSE/Moanin'
5	12	21	30	CHRIS BOTTI/Regroovable
13	13	12	21	MICHAEL LINGTON/Harlem Nocturne
14	12	11	17	AVENUE BLUE/Nightlife
14	14	14	15	DAVID GARFIELO. /Let's Stay Together
13	13	13	15	TONI BRAXTON/I Don't Want To
11	13	13	14	TIM WEISBERG/Herbie's Blues
11	14	13	14	BRAXTON BROTHERS/Sunset Bay
15	13	14	14	VANESSA WILLIAMS/Start Again
11	14	11	14	SPECIAL EFX/Since You've Been
	6	15	14	MARIAH CAREY/Butterfly
30	33	24	13	KENNY G/Northern Lights
13	14	13	13	EVERETTE HARP/Mercy Mercy Me
8	13	12	13	BRIAN CULBERTSON/So Good
4	14	13	13	LUTHER VANOROSS/When You Call On
8	14	13	13	FARZIN/The Power Of
11	12	13	13	TDMMY EMMANUEL/Can't Get Enough
6	5	10	13	BOB BALDWIN/Summer Breeze
13	12	13	13	RICK BRAUN/Missing In Venice
13	11	13	13	BOB MAMET/News From The Blues
	-	5	12	AARON NEVILLE/Say What's in My
6	7	8	12	TAMARA DANIELSSON/When I Feel This
14	14	13	12	KEN NAVARRO/Smooth Sensation
9	13	14	11	JOYCE COOLING/South Of Market
	7	4	9	CHAQUICD F/WHITE/Lights Out San
5	6	7	7	3RD FORCE/You Gotta Be Real
-	٠	4	7	PIECES OF A DREAM/Knikki's Smile
4	6	7	6	TAB TWO/My Horn



#### MARKET +6

KOAI/Dallas (214) 630-3011

L				Fischer/Glaser
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
12	15	13	15	EARL KLUGH/Last Song
14	14	14	15	CHRIS BOTTI/Regroovable
11	10	9	14	CHAQUICO F/WHITE/Lights Dut San
13	14	13	14	BONEY JAMES/Sweet Thing
13	15	13	13	AVENUE BLUE/Nightlife
10	11	9	11	BOB MAMET/News From The Blues
	9	8	11	DEAN JAMES/Market Street
	8	9	11	KIRK WHALUM/If Only For One
-		8	10	PHILLIPE SAISSE/Riviera
10	9	8	10	TOM GRANT/Lip Service
	8	9	10	JONATHAN BUTLER/Do You Love Me?
9	9	11	10	DAVID GARFIELD/Let's Stay Together
9	10	10	10	KENNY G/Gettin' On The Step
8	10	10	10	NATALIE CDLE/A Smile Like Yours
-	10	11	10	RICK BRAUN/Missing In Venice
	-		9	BOB BALDWIN/Summer Breeze
-	9	10	9	THOM ROTELLA/What's The Story?
-	8	8	9	ERIC MARIENTHAL/Last Day Of Summer
8	9	9	9	BRIAN CULBERTSON/So Good
9	9	10	9	808 JAMES/Mind Games
	•	9	9	DAVID BENOIT/Rue De La Soliel
10	11	8	9	JOE SAMPLE/Night Flight
10	9	10	9	ANDREW OH/Happy Ever After
11	9	8	9	JONATHAN BUTLER/Song For Elizabeth
10	9	8	9	JONATHAN CAIN/Body Language
9	10	10	9	JOYCE COOLING/South Of Market
9	9	10	В	STEVE WINWOOO/Plenty Lovin'
9	10	9	8	DIRK K/Under The Sun
9	9	10	8	BRAXTON BROTHERS/Sunset Bay
10	_10	10	В	LEE RITENOUR/Favela



#### MARKET #10 **WSJZ/Boston** (617) 254-9267 George

PLAYS

3W 2W LW TW

11 21 24 25 RICK BRAUN/Missing In Venice
11 12 21 24 AVENUE BLUE/Nightlire
12 12 20 24 PHILLIPS SAISSE/Moanin'
24 24 24 23 KENNY (GNorthern Lights
12 12 19 23 3RD FORE/You GOTA BE Real
12 20 24 23 FRONZ FORE/You GOTA BE Real
12 20 24 23 GROVER WASHINGTON.../Bordertown
29 14 15 LUTHER WANGROSS/MHP You Call On...
29 14 15 LUTHER WANGROSS/MHP You Call On...
21 22 12 TON BRAXTOWN DON'T WANT TO
21 21 21 21 TON BRAXTOWN DON'T WANT TO
22 22 15 TON BRAXTOWN DON'T WANT TO
23 12 12 12 LOYER COOLING/South Of Market
24 21 12 12 12 DAVE KOZ/UNDER THE SYSUMSET BAY
25 12 12 12 LOYER COOLING/South Of Market
26 12 12 12 12 DAVE KOZ/UNDER THE SYSUMSET BAY
26 12 12 12 LOYER COOLING/SOUTH HERE
27 15 12 12 ERIC MARIENTHAL/Easy Street
28 15 12 12 LOYER CARRIEL JURY STAY
29 13 12 12 LOYER CARRIEL JURY STAY
20 12 12 LOYER CARRIEL JURY STAY
21 12 12 12 DAVID GARRIEL JURY STAY
21 12 12 12 LOYER CARRIEL JURY STAY
21 12 12 13 MORRIAGE OF STAY
21 12 12 14 MENSERGE OF SIDES
21 12 12 14 NORMAN BROWN/This Time Around
21 12 12 11 NORMAN BROWN/This Time Around
21 15 5 5 BRIAN CULBERISON/SO GOOD
23 15 5 5 DANCING FANTASY/When Oreams Comi



#### MARKET #13

V				, instancy
'LA				ARTIST/TITLE
w	2W	LW	TW	
8	26	28	29	3RD FORCE/You Gotta Be Real
1	11	27	28	JOYCE COOLING/South Of Market
27	28	27	28	RICK BRAUN/Missing In Venice
1	11	11	27	RONNIE LAWS/Listen Here
6	28	28	27	AVENUE BLUE/Nightfife
1	10	11	26	LEE RITENOUR/Favela
2	11	12	12	DAVID GARFIELD/Let's Stay Together
2	11	11	12	SWING OUT SISTER/Somewhere In.
•	•	11	12	HALL & OATES/Promise Ain't Enough
0	11	11	12	JDNATHAN CAIN/Body Language
2	11	12	12	INCOGNITO/Beneath The Surface
1	11	11	11	FOURPLAY/4 Play And Pleasure
1	11	11	11	BONEY JAMES/Sweet Thing
1	10	11	11	COUNT BASIC/Chasing The Sunset
1	11	11	11	JOE SAMPLE/Chain Reaction
8	28	10	11	PAUL TAYLOR/Pleasure Seeker
٠	٠		11	LUTHER VANDROSS/When You Call On
5	6	6	11	CHAQUICO F/WHITE/Lights Out San
6	4	11	11	CHRIS BOTTI/Regroovable
1	11	11	11	GOTA/All Alone
6	7	6	11	JONATHAN BUTLER/Song For Elizabeth
1	11	11	11	BOB MAMET/News From The Blues
-	-		10	KENNY G/Northern Lights
3	4	10	10	EARL KLUGH/Last Song
1	11	10	10	PHILLIPE SAISSE/Meanin'
-		-	9	PIECES OF A DREAM/Knikki's Smile
		7	7	BERNARD OATTES/Rules Of My Heart
5	8	5	7	GATO BARBIERI/Mystica
6	8	7	7	DON DIEGO/Top Of The World
	٠	8	7	KIRK WHALUM/If Only For One



#### MARKET +14

PLA				ARTIST/TITLE
3W		LW	TW	
18	18	18	18	CHRIS BOTTI/Regroovable
	7	18	18	PETE BELASCO/All In My Mind
18	18	18	18	BONEY JAMES/Sweet Thing
18	18	18	18	RIPPINGTONS/Black Diamond
12	18	18	18	DAVID BENOIT/Rue De La Soliel
18	18	18	18	SWING OUT SISTER/Somewhere In
18	18	18	18	RICK BRAUN/Missing In Venice
18	18	18	18	OAVID GARFIELD /Let's Stay Together
18	18	18	18	NATALIE COLE/A Smile Like Yours
7	18	18	1 B	DIANA KRALL/Peel Me A Grape
-	12	12	18	EVERETTE HARP/Mercy Mercy Me
18	18	18	18	MARK PORTMANN/Come As You Are
18	18	18	18	ROB MULLINS/Dance For The New .
18	18	18	18	RAY OBIE00/Sweet Summer Days
18	18	18	18	DANCING FANTASY/When Dreams Come.
18	18	18	18	RONNIE LAWS/Listen Here
18	18	18	18	KEIKO MATSUI/Hope
12	12	12	12	MEHMET ERGIN/Beyond The Seven
12	12	12	12	AVENUE BLUE/Nightfife
12	12	12	12	K.D. LANG/Theme From
12	12	12	12	WILLIE & LOBO/Napali
18	18	18	12	VANESSA RUBIN/That Was Then
12	12	12	12	PATRICE RUSHEN/Days Gone By
12	12	12	12	GATO BARBIERI/Mystica
12	12	12	12	LEE RITENOUR/Favela
12	12	12	12	VANESSA WILLIAMS/Who Were You
12	12	12	12	DON DIEGO/Top Of The World
12	12	12	12	JONATHAN BUTLER/Song For Elizabeth
12	12	12	12	EARL KLUGH/Fingerdance
12	12	12	12	ERIC MARIENTHAL/Easy Street

#### **JAZZ FM98**

#### MARKET #15

KIFM/San Diego (619) 291-9797 Shepard/Cole

L		_		
PLA	YS 2W			ARTIST/TITLE
			TW	
17	16	16	17	DANCING FANTASY/When Dreams Come.
17	15	16	17	JOYCE COOLING/South Of Market
16	17	16	17	RICK BRAUN/Missing In Venice
9	8	14	17	ROB MULLINS/Wednesday
٠	11	17	16	BRIAN CULBERTSON/So Good
16	16	17	16	JOE SAMPLE/Chain Reaction
17	17	16	16	RIPPINGTONS/Black Diamond
4	8	8	15	JONATHAN BUTLER/Song For Elizabeth
15	17	14	15	RONNIE LAWS/Listen Here
16	15	17	14	AVENUE BLUE/Nightlife
11	11	11	12	DAVID GARFIELD/Let's Stay Together
12	12	11	11	BONEY JAMES/Sweet Thing
-	9	11	11	INCOGNITD/Misunderstood
11	11	11	11	KENNY LOGGINS/Now That I Know Love
11	11	11	11	STEVE WINWOOD/Plenty Lovin'
11	11	12	11	VANESSA WILLIAMS/Start Again
-	2	7	9	CHAQUICO F/WHITE/Lights Out San
8	10	9	9	EARL KLUGH/Walk In The Sun
8	9	8	9	ERIC MARIENTHAL/Last Oay Of Summer
9	8	9	9	JONATHAN CAIN/Body Language
9	9	8	9	JULIAN CORYELL/Seryozha's Lament
8	8	8	9	LEO GANDEL MAN/Mas Que Nada
9	8	9	9	MIKE SIMS/Night People
-	-	7	8	BOB JAMES/Mind Games
8	9	8	8	CHRIS BOTTI/Regroovable
9	8	9	8	COUNT BASIC/Chasing The Sunset
3	3	2	8	DDN DIEGO/Top Of The World
9	8	9	8	DONALD HARRISON/New Hope
-	-		8	JIM BRICKMAN/Dreams Come True
9	8	9	8	LEE RITENOUR/Favela



#### MARKET #17

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	24	25	25	EARL KLUGH/Last Song
14	21	24	25	BONEY JAMES/Innocence
25	25	23	25	SPECIAL EFX/Here To Stay
23	25	25	24	BRAXTON BROTHERS/Sunset Bay
24	25	25	23	PHILLIPE SAISSE/Moanin'
10	14	14	21	CRAIG CHAQUICO/Midnight Swim
12	14	14	21	KENNY G/Northern Lights
25	23	23	19	SOUL BOSSA TRIO/Tin Tin Deo
23	25	25	17	AVENUE BLUE/Nightlife
14	15	12	15	DIRK K/I Love Your Smile
		13	14	FOURPLAY F/TAKE 6/Higher Ground
13	13	13	14	INCOGNITO/Misunderstood
	•	10	14	CHRIS BDTTI/Regroovable
14	14	13	14	ROB MULLINS/Wednesday
•		14	14	JONATHAN BUTLER/Song For Elizabeth
15	13	12	14	DON DIEGD/Top Of The World
		14	14	JOE SAMPLE/Night Flight
14		13	13	DAVIO GARFIELD/Let's Stay Together
			13	ANITA BAKER/The Final Frontier
14		14	13	RAY OBIEDO/Sweet Summer Days
13	14	13	13	ERIC MARIENTHAL/Until You Come
		10	13	BOB MAMET/News From The Blues
12	15	12	13	GOTA/All Alone
14	14	15	12	KEN NAVARRO/Smooth Sensation
		15	12	WILLIE & LOBD/Napati
		15	12	LEE RITENDUR/Favela
13	13	15 15	10 10	STEVE WINWOOD/Plenty Lovin' GATO BARBIERI/Blue Gala
	-	-	9	
+	-	٠	9	GATO BARBIERI/Mystica
	•	-	3	STEVE WINWOOD/Angel Of Mercy



#### MARKET #20

	3W	2W	LW	TW	
	28	28	28	28	GROVER WASHINGTON/Bordertown
	10	11	23	28	AVENUE BLUE/Nightlife
	28	27	29	28	PHILLIPE SAISSE/Moanin'
	28	28	28	28	DANCING FANTASY/When Dreams Come
	13	12	12	23	JOYCE COOLING/South Of Market
ı	13	12	11	23	KENNY G/Northern Lights
	29	28	27	17	ERIC MARIENTHAL/Easy Street
	27	29	28	16	PAUL HARDCASTLE/Peace On Earth
i	11	12	12	13	NATALIE COLE/A Smile Like Yours
ļ	13	11	11	12	BOB MAMET/News From The Blues
	11	12	12	12	RICK BRAUN/Missing In Venice
	12	12	12	12	STEVE WINWOOD/Plenty Lovin'
	•	-	8	12	CHRIS BOTTI/Regroovable
	12	13	11	12	BUCKSHOT LEFONQUE/Another Day
	12	12	12	12	VANESSA WILLIAMS/Start Again
			8	12	LUTHER VANDROSS/When You Call On
	٠	5	10	12	RONNIE LAWS/Listen Here
	٠	8	12	11	LEE RITENOUR/Favela
	11	8	8	11	SPECIAL EFX/Since You've Been
	28	28	15	11	PAUL TAYLOR/Pleasure Seeker
	6	9	12	11	PATRICE RUSHEN/Days Gone By
	7	8	11	11	BONEY JAMES/Sweet Thing
	11	11	12	11	DAVID GARFIELD ./Let's Stay Together
	11	12		11	NELSON RANGELL/Turning Night.
	11	11		11	TIM WEISBERG/Herbie's Blues
	11			11	3RD FORCE/You Gotta Be Real
	12	12	12	10	HERB ALPERT/Passion Dance
	-	5	8	10	EARL KLUGH/Last Song



## MARKET #22

PLAYS		ARTIST/TITLE
3W 2W LW	TW	
13 12 14	24	JOYCE COOLING/South Of Market
11 15 24	24	RICK BRAUN/Missing In Venice
	24	LEE RITENOUR/Favela
	23	KENNY G/Northern Lights
	23	AVENUE BLUE/Nightlife
	22	3RD FORCE/You Gotta Be Real
	14	PAUL HARDCASTLE/Peace On Earth
	13	EARL KLUGH/Last Song
	13	ERIC MARIENTHAL/Easy Street
	11	BONEY JAMES/Sweet Thing
	11	PATRICE RUSHEN/Days Gone By
	11	PAUL TAYLOR/Pleasure Seeker
	11	CHAQUICO F/WHITE/Lights Out San .
	11	BOB MAMET/News From The Blues
	10	RAY OBIEDO/Sweet Summer Days
	10	KEN NAVARRO/Smooth Sensation
	10	PHILLIPE SAISSE/Moanin'
	10	BUCKSHOT LEFONQUE/Another Day
	10	STEVE WINWOOO/Plenty Lovin'
6 6 4	9	BRAXTON BROTHERS/Sunsel Bay
9 7 8	9	DAVID GARFIELD/Let's Stay Together
3	8	AARON NEVILLE/Say What's In My .
. 3 8	8	LUTHER VANDROSS/When You Call On
5 5 6	8	JONATHAN BUTLER/Song For Elizabeth
8 9 7 10 7 8	8	NATALIE COLE/A Smile Like Yours
	7	VANESSA WILLIAMS/Start Again
4 6 4	7	HALL & OATES/Promise Ain't Enough
1 6 4	6	RDNNIE LAWS/Listen Here BRIAN CULBERTSON/So Good
- 1 5	6	BOB JAMES/Mind Games
- 1 3	0	DOD DAMES/MILIO GAMES



WNWV/Cleveland (443) 236-9283

	PLA	Y8			ARTIST/TITLE
	3W	2W	LW	TW	
	12	24	24	26	AVENUE BLUE/Nightlife
	10	15	23	26	LEE RITENOUR/Favela
	10	11,	10	20	JOYCE COOLING/South Of Market
	25	23	18	20	PAUL HARDCASTLE/Peace On Earth
	10	10	10	19	3RD FORCE/You Gotta Be Real
	24	22	23	17	BONEY JAMES/Sweet Thing
	24	24	25	16	PHILLIPE SAISSE/Moanin'
	6	12	10	12	RONNIE LAWS/Listen Here
	5	11	11	12	BOB MAMET/News From The Blues
	6	10	11	11	JOE SAMPLE/Chain Reaction
	10	9	11	11	TIM WEISBERG/Herbie's Blues
	24	19	20	11	GROVER WASHINGTON /Bordertown
1	6	8	11	10	EARL KLUGH/Last Song
Ì	8	11	9	10	BRAXTON BROTHERS/Sunset Bay
	10		12	10	PATRICE RUSHEN/Days Gone By
	10	10	10	10	
	10	9	11	10	
	8	8	8	9	VANESSA WILL IAMS/Start Again
		5	10	9	BOB JAMES/Mind Games
	9	9	9	9	
J	-	5	6	8	CHRIS BDTTI/Regroomable
	5	9	4	8	RIPPINGTONS/Black Diamond
	9	9	8	8	
	8	7	7	В	
	5	5	4	8	
	1.	2	4	7	
1	9	9	9	7	BUCKSHOT LEFONQUE/Another Day
1	-			7	AARON NEVILLE'Say What's In My



#### MARKET #24 KKJZ/Portland

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
10	17	21	21	BRAXTON BROTHERS/Sunset Bay	
9	9	18	21	PATRICE RUSHEN/Days Gone By	
21	21	20	20	RICK BRAUN/Missing In Venice	
10	17	20	19	JOYCE COOLING/South Dt Market	
20	19	20	19	AVENUE BLUE/Nightlife	
8	9	14	19	3RD FORCE/You Gotta Be Real	
20	19	18	18	LEE RITENOUR/Favela	
9	8	10	17	KENNY G/Northern Lights	
19	19	21	12	PAUL HARDCASTLE/Peace On Earth	
12	11	11	12	NATALIE COLE/A Smile Like Yours	
11	11	12	12	DAVID GARFIELD ./Let's Stay Together	
-	6	10	11	BOB JAMES/Mind Games	
9	10	9	11		
-	7	10	11		
-	6	12	11	HALL & OATES/Promise Am't Enough	
11	11	11	11	RAY OBIEDO/Sweet Summer Oays	
-	-	9	11	AARON NEVILLE/Say What's In My .	
9	9	9	11	JONATHAN BUTLER/Song For Elizabeth	
-	7	9	10	BERNARD OATTES/Aules Of My Heart	
^	-	7	10	DAVID BENOIT/Rue De La Soliel	
-	-	8	10	KIRK WHALUM/II Only For One	
	*	8	10	PIECES OF A DREAM/Knikki's Smile	
10	9	9	10	CHAQUICD F/WHITE/Lights Out San.	
9	8	10	10	EARL KLUGH/Last Song	
9	10	9	10	ANDREW OH/Happy Ever After	
9	9	10	10	OON DIEGO/Top Of The World	
9	9	10	10	COUNT BASIC/Chasing The Sunset	
10	9	9	10	BDNEY JAMES/Sweet Thing	
9	9	10	10	RONNIE LAWS/Listen Here	
10	9	8	10	BDB MAMET/News From The Blues	



# WVAE/Cincinnati (513) 241-9500 Wiersman

MARKET #25

		_		
PLA' 3W	7S 2W	LW	TW	ARTIST/TITLE
12	12	5	28	RICK BRAUN/Missing In Venice
11	11	27	27	JOYCE COOLING/South Of Market
26	26	27	27	AVENUE BLUE/Nightlife
28	28	27	27	PHILLIPE SAISSE/Moanin'
11	11	4	27	LEE RITENOUR/Favela
28	28	27	27	PAUL TAYLOR/Pleasure Seeker
8	8	12	13	STEVE WINWOOD/Plenty Lovin'
-	-	14	12	LUTHER VANDROSS/When You Call On
		12	12	AARON NEVILLE/Say What's In My
9	9	11	12	OAVID GARFIELD /Let's Stay Together
8	8	12	12	NATALIE COLE/A Smile Like Yours
9	9	12	11	VANESSA WILLIAMS/Start Again
-	-	4	6	BRIAN CULBERTSDN/So Good
•	-	7	5	CHRIS BOTTI/Regroovable
8	8	6	5	FANTASY BAND/Could It Be I'm .
10	10	5	5	JONATHAN CAIN/Body Language
11	11	5	5	BOB MAMET/News From The Blues
	10	5	5	KENNY G/Northern Lights
	28	4	5	ERIC MARIENTHAL/Easy Street
	10	3	5	3RD FORCE/You Gotta Be Real
27	27	28	5	PAUL HARDCASTLE/Peace On Earth
-	-		5	RONNIE LAWS/Listen Here
-	-	*	4	BOB JAMES/Mind Games
-	-	-	4	BDNEY JAMES/Sweet Thing
10	10	5	4	CHAQUICO F/WHITE/Lights Out San .
	11	G	4	RIPPINGTONS/Black Olamond
	11	4	4	JOE SAMPLE/Chair Reaction
	11	5	4	JONATHAN BUTLER/Song For Elizabeth
11	11	5	4	BRAXTON BROTHERS/Sunset Bay
10	10	5	4	EARL KLUGH/Last Song



#### MARKET #26 KCIY/Kansas City

PLAYS			ARTIST/TITLE	
3₩	2W	LW	T₩	
15	16	16	17	KENNY G/Northern Lights
17	17	16	17	LEE RITENOUR/Favela
12	11	11	17	JIM BRICKMAN/Picture This
17		17	17	PAUL TAYLOR/Pleasure Seeker
16	16	16	16	DANCING FANTASY/When Dreams Come.
15	16	16	16	PAUL HARDCASTLE/Peace On Earth
9	11	14	15	MICHAEL WHITE/One Last Cry
10	11	14	15	RICK BRAUN/Missing In Venice
15	15	16	15	ERIC MARIENTHAL/Easy Street
11	9	12	14	SPECIAL EFX/Since You've Been.
9	8	9	12	3RD FORCE/You Gotta Be Real
9	8	9	11	CHRIS BOTTI/Regroovable
10	12	11	11	EARL KLUGH/Last Song
6	9	9	11	BONEY JAMES/Sweet Thing
12		10	11	NATALIE COLE/A Smite Like *ours
12	11	10	11	AVENUE BLUE/Nightlife
12	12	11	11	STEVE WINWOOD/Plenty Lovin'
17	17	14	11	PHILLIPE SAISSE/Moanin'
3	5	4	11	MARK PORTMANN/Slink
9	12	11	10	WARREN HILL/If A Man Doesn't.
11	9	10	10	DAVID GARFIELD /Let's Stay Together
11	10	11	10	PATRICE RUSHEN/Days Gone By
11	11	11	9	JOYCE CODLING/South Of Market
9	12	10	9	LINGTON & CALDWELL/Tell It Like It is
12	12	10	7	RAY OBIEDO/Sweet Summer Days
6	6	6	6	BOB MAMET/News From The Blues
6	5	5	6	RONNIE LAWS/Listen Here
11	12	9	6	ANITA BAKER/The Final Frontier
10	11	11	6	NORMAN BROWN/This Time Around
8	9	8	6	CHRIS BOTTI/The Way Home



# MARKET #27

	ΙL		_		Brown Jr/Lee
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	14	14	18	18	BOB JAMES/Mind Games
	18	18	18	18	JONATHAN BUTLER/Song For Elizabeth
ļ	16	18	18	18	BONEY JAMES/East Bay
	14	14	16	18	VANESSA WILLIAMS/Surrender
	14	14	16	16	PATRICE RUSHEN/Sneaky Pete
	10	10	14	16	JOYCE COOLING/South Of Market
		-	-	16	DOC POWELL/Here's To You
i	14	14		14	VANESSA RUBIN/That Was Then
ł	14	14	14	14	TIM WEISBERG/Herbie's Blues
ı	14	14	14	14	JOE SAMPLE/Chain Reaction
ł	10	10	14	14	MICHAEL WHITE/Here's To You
ı	14	20	16	14	BRAXTON BROTHERS/Sunset Bay
ı	10	10	14	14	PHILLIPE SAISSE/Moanin'
ı	10	10		14	PAMELA SERRANO/No Reason
ı		10	10	14	PIECES OF A DREAM/Knikki's Smile
ı		10	10	14	AARON NEVILLE/Say What's In My
Į	6	6	6	12	DON DIEGO/Top Of The World
j				12	CHRIS BDTTI/Regroovable
1	10	10		10	TRINA BROUSSARD/Inside My Love
1	10	10	10	10	RICK BRAUN/Missing In Venice
ı	10	10	10	10	COUNT BASIC/Chasing The Sunset
ı	- 40	10	10	10	URBAN KNIGHTS/Summer Nights
ı	10	10 14	18	10	BRYAN CARTER/II Happens Every
ı	8	10	12	10 10	BRAXTON BROTHERS/Eventide INCOGNITO/A Shade Of Blue
l	8	10	10	10	ANITA BAKER/The Final Frontier
ı	14	14	10	10	RAY OBIEDO/Sweet Summer Days
	8	8	10	10	JONATHAN BUTLER/Do You i ove Me?
ı	D .	0	10	10	LUTHER VANDROSS/When You Call On
	6	6	6	10	EN VOGLIE/Ton Gone Ton Long





PLAYS			ARTIST/TITLE		
3W	2W	LW			
25	26	25	28	PHILLIPE SAISSE/Riviera	
25	27	24	26	AVENUE BLUE/Nightlife	
25	27	24	25	PAUL HAROCASTLE/Peace On Earth	
11	11	11	25	KENNY G/Northern Lights	
11	10	12	24	RICK BRAUN/Missing In Venice	
10	23	23	22	LEE RITENDUR/Favels	
13	12	12	13	GROVER WASHINGTON /Bordertown	
13	11	12	13	JOYCE COOLING/South Of Market	
4	3	11	13	BONEY JAMES/Sweet Thing	
10	12	13	13	CHRIS BOTTI/Regro@vable	
12	10	15		13 BOB MAMET/News From The Blues	
4	- 7	5	12		
6	5		12		
10	10	11	12		
11	11	15	12	BRAXTON BROTHERS/Sunset Bay	
26	26	22	12	PAUL TAYLOR/Pleasure Seeker	
5	5	12	12	PATRICE RUSHEN/Days Gone By	
	12		12		
3	0		11	CHAQUICO F/WHITE/Lights Out San	
13	10	11	11	JOE SAMPLE/In All My Wildest.	
12	10	11	11	STEVE WINWOOD Real Love	
-	-	9	11	AARON NEVIL! E'Say What's In My	
13	10	1	11	DAVID GARFIELD /Let's Stay Together	
10	11	10	11	INCOGNITO/Misunderstood	
27		24	11	ERIC MARIENTHAL /Fasy Street	
11		12	10	3RO FORCE/You Gotta Be Real	
10	11	11	10	VANESSA WILLIAMS/The Easiest Thing	
-	3	10	9	BERNARD OATTES/Rules Of My Heart	
	12	11	9	BUCKSHOT ( FFONQUE/Another Day	
28	12	6	- 8	DANCING FANTASY/When Dreams Come	



CAROL ARCHER

# **The Crucial Role Of Tempo In** A Station's Sonic 'Tapestry'

☐ Programmers agree, it's what keeps the format's pulse beating

How would a radio station sound if every song it played had the same tempo? Monotonous! Tempo considerations cannot be overestimated in programming any music format, but in this one — where the music's mood is generally consistent because it's smooth, no matter what the tempo — they assume even greater importance by helping to distinguish one song from another and holding listeners' attention. Here, several programmers offer their views on the role tempo plays in keeping this format's heart beating.

#### A Thread In The Fabric

At WNUA/Chicago, MD Steve Stiles likens the station's music presentation to a tapestry. "Each song is a thread in the fabric that makes up the tapestry," he says. "No one thread is going to be too divergent from another. Mornings are more upbeat, and we're trying to bring things down a bit during evenings and late-nights, but the changes throughout the day are fairly imperceptible.

"We use numeric values in Selector to denote tempo and texture. The goal is to keep things fresh, but with an ebb and flow through any set, hour, daypart, or 24-hour period. Too many soft songs in a row are going to make the station sound too sleepy and Muzak-y.



The goal is to keep things fresh, but with an ebb and flow through any set, hour, daypart, or 24-hour period. -Steve Stiles

But if it's too upbeat, we risk having our at-work listeners say, 'Can you turn that down?' and that's the last thing we want!

"Chris Botti's 'Regroovable' is a great up-tempo song for us, as are Joyce Cooling's 'South Of Market' and Avenue Blue's 'Nightlife.' We're also playing Fantasy Band's 'Double Talk,' which is reminiscent of Candy Dulfer's 'Lily Was Here' with its traded sax and guitar licks."

#### **Focus On Tempo Variety**

KKSF/San Francisco MD Blake Lawrence observes, "We thrive on tempo peaks and valleys all day long on KKSF. Overall, we might keep the tempo a bit brighter in mornings and slightly quieter in the evenings, but that's a very subtle difference.



Steve Stiles

Blake Lawrence

"We believe it's more important to focus on tempo variety," he emphasizes. "The last thing we want is a prolonged sameness of anything on the station, and that definitely includes tempo. Our ideal set of three would always include a slow, medium, and fast song, properly stepped to avoid train wrecks.

"The acid jazz tunes in our library are probably our hottest items tempo-wise. Down To The Bone's 'Staten Island Groove' is even borderline dance, yet our listeners couldn't get enough of it. The smooth texture was right, even though the beats-per-minute were high. And for each one of those, there's a George Winston's 'Thanksgiving' or Boney's 'Ain't No Sunshine' to balance it."

#### Smooth, Rhythmic Pulse

KYOT/Phoenix is one of the more up-tempo models of this format's presentation — a "hot NAC," if you will — so it's obvious that PD Nick Francis places a high value on what he calls "pulse." "There always has to be a good balance of melody and tempo," he begins. "But 'smooth' is still the word that overrides everything.

"There are so many good and interesting rhythms that we have available to us in this format. The arrangements and rhythms in contemporary jazz are unique and so sexy. 'Water To Drink,' for example, has such a great groove to it, as does Philippe Saisse's 'Moanin',' which combines hip hop and jazz. There are many great ballads for us, too, but having them in a balance with more up-tempo tunes gives the station a pulse. In 9-to-5 workplace listening, we want people to tap their toes. We don't want them to get up and dance, but we definitely want them tapping their

"Most music directors are very concerned with separating songs so there's a checkerboarding, a



Nick Francis

instrumentation. But it's equally important to have that sense with tempo too. You want any four- or fivesong set to be balanced with up-tempo, mellow, and midtempo things, not all sleepy or

balance, to the

all fast. Our latest pick hit is Soul Bossa Trio's 'Tin Tin Deo.' Dizzy Gillespie did it years ago, but the record has the same feel as Ramsey Lewis' 'The In Crowd.' There's a piano/trio, good tempo, and the sound of people yelling and partying in the background.

**Our ideal set would** always include a slow, medium, and fast song, properly stepped to avoid train wrecks.

—Blake Lawrence

#### "



#### **WJCD MD Hollowell's Favorite CD**

by Gato Barbieri (Columbia)

ue Pasa, the title of Gato Barbieri's first album in 15 years, is really a question aimed at the general state of the world. But it is also the same question Gato's fans have been asking about him for a long time: 'Hey, Gato,

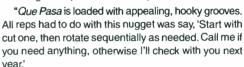


what's happenin'? Where've you been?' " says WJCD/Norfolk MD Larry Hollowell.

"As it turns out, he's been busy performing on the club and festival circuit. Unfortunately, he has also had to deal with tragedy and physical setback. Nearly two years ago, he lost his wife and frequent inspiration, Michelle, to cancer, then almost immediately had to undergo open-heart surgery. Thankfully, he has weathered the raging and hurtful storm, and with the release of Que Pasa, we can triumphantly declare, 'The Cat is

"Last year, when Philippe Saisse coaxed him back into the recording studio, Gato wasn't looking for a producer --- he was looking for a record deal he could live with. Thanks to Saisse, fueled by the nostalgic strains of Last Tango In Paris and the unwavering knowledge that Gato still had the touch, the comeback record deal of the decade was sealed. The technically savvy Saisse, along with a few associates -- including Jeff Golub and Andy Snitzer - helped Gato chisel out nothing less than a masterpiece. After all these years, Gato's still the jazz world's quintessential incendiary device.

"Gato's music is consistently sensual, joyous, and vividly imagistic. It exudes a compelling joie de vivre, along with a cinematic flair that seems to suit the listener whatever the occasion. His grainy, sinewy melodies work their magic into one's heart and act as a soothing balm (or is that bomb?).



on a bustling thoroughfare in Buenos Aires.



"Straight Into The Sunrise," the inaugural track, still Larry Hollowell sounds great on the air, and 'Mystica' is coming on strong. 'Blue Gala,' 'Dancing With Dolphins,' and 'Circulos,' like fetching beauties at a dance, have just begun to cast their come-hither looks at programmers and will not remain wallflowers for long. As you listen to this record, don't be surprised if you find yourself transported to a cozy cafe

"Kudos to Philippe Saisse for his labor of love, and for bringing Gato back at a time when NAC radio can spread his gifts to the world. Congratulations to Columbia Records for knowing — and signing — a winner when it hears one. And thank you, Gato, for the mini-vacation. I didn't even need a passport."



NOTHING SUCCEEDS LIKE EXCESS — It was a very special occasion when Warner Bros. Deborah Lewow and All That Jazz's Cliff Gorov hosted a sumptuous dinner at Brennan's during the NAB convention, complete with superstar guest Bob James. Spirits were high — really high — as revelers posed for this "family" photo. Seen here (front row, I-r): Drew Rashbaum, Carol Archer, Ross Block, Maxine Todd, Lewow, Steve Williams, and Mr. and Mrs. Gary Kniesley; (back row, I-r): Bob O'Connor, Michael Brodie, John Gross, Chris Brodie, Bob James, Shirley Maldonado, Sil Scaglione, Gorov, Mark Edwards, Paul Goldstein, Joanne Klass, Allen Kepler, and Steve Hibbard.

# special efx

THE NEW SINGLE

"HERE TO STAY"

The follow-up to the
#I R&R NAC Track
"Since You've Been Away"
Featuring George Jinda,
Mark Johnson, Kirk Lyons
With special guest
performance by
WARREN HILL



NAC Add Date October 16, 1997



JVC

Contact: Jeff Neben VP Promotion & Artist Development (213) 878-0101 xt 28



#### NAC/SMOOTH JAZZ TRACKS

OCTOBER 10, 1997

						тотац	PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	948	938	912	853	52/0
3	5	5	2	LEE RITENOUR Favela (I.E. Nerve)	799	740	681	549	49/1
,	3	2	3	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	799	775	711	641	49/0
9	8	4	4	JOYCE COOLING South Of Market (Heads Up)	782	760	581	544	49/0
1	2	3	5	PHILLIPE SAISSE Moanin' (Verve Forecast)	722	768	881	856	46/0
9	13	7	6	BONEY JAMES Sweet Thing (Warner Bros.)	580	552	469	413	44/0
6	14	10	0	3RD FORCE You Gotta Be Real (Higher Octave)	578	527	461	435	38/0
	26	15	8	CHRIS BOTTI Regroovable (Verve Forecast)	559	472	347	261	51/1
0	10	9	9	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	549	537	525	531	49/0
2	18	13	1	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	508	495	434	381	47/0
0	15.	14	0	RONNIE LAWS Listen Here (Blue Note)	496	483	454	402	43/1
5	11	12	12	BRAXTON BROTHERS Sunset Bay (Kokopelli)	489	502	495	456	43/1
_	25	21	13	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	486	415	368	289	50/1
7	9	11	14	STEVE WINWOOD Plenty Lovin' (Virgin)	468	524	577	589	44/1
26	20	18	13	BOB MAMET News From The Blues (Atlantic)	460	435	422	362	47/2
BR	EAK	ER	10	KENNY G Northern Lights (Arista)	445	372	392	381	34/0
5	6	8	17	PAUL HARDCASTLE Peace On Earth (JVC)	440	552	651	661	36/0
3	4	6	18	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	439	556	710	834	34/0
2	12	16	19	PATRICE RUSHEN Days Gone By (Discovery)	420	469	475	483	39/0
4	22	20	20	JOE SAMPLE Chain Reaction (Warner Bros.)	412	420	397	380	42/0
BR	EAK	ER	3	EARL KLUGH Last Song (Warner Bros.)	401	344	324	247	38/3
27	24	22	22	VANESSA WILLIAMS Start Again (Mercury)	381	393	377	346	39/1
4	7	17	23	ERIC MARIENTHAL Easy Street (I.E./Verve)	369	455	617	764	34/0
	_	28	24	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	364	307	247	144	48/5
	_	30	25	CRAIG CHAQUICO f/PETER WHITE Lights Out (Higher Octave)	357	293	283	226	40/0
DΕ	ВU	T	26	BOB JAMES Mind Games (Warner Bros.)	355	286	181	57	46/3
	_	27	2	COUNT BASIC Chasing The Sunset (Instinct)	332	308	300	302	41/2
21	21	24	28	NATALIE COLE A Smile Like Yours (Elektra/EEG)	327	367	402	402	33/0
13	16	19	29	TIM WEISBERG Herbie's Blues (Fahrenheit)	327	426	453	480	31/0
DE	ВU	T	30	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	326	281	127	52	34/2

This chart reflects airplay from September 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 48 current playlists. © 1997, R&R Inc.

#### **BREAKERS**®

#### **KENNY G**

Northern Lights (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 445/73 34/0

CHART 16

#### **EARL KLUGH**

Last Song (Warner Bros.)

TOTAL STATIONS/ADDS 401/57 38/3

2

+59

#### **MOST ADDED** ®

ARTIST TITLE LABEL(S)	ADDS
THOM ROTELLA What's The Story? (Telarc)	13
ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)	10
JIM BRICKMAN Dreams Come True (Windham Hill)	8
PETE BELASCO All In My Mind (Verve/Forecast)	7
DAVID BENOIT Rue De La Sotiel (GRP)	6
BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	5
RICHARD SMITH First Kiss (Heads Up)	5
BERNARD OATTES Rules Of My Heart (Countdown/Unit	y) 4
KIRK WHALUM If Only For One Night (Warner Bros.)	4

#### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) JIM BRICKMAN Dreams Come True (Windham Hill) +92 CHRIS BOTTI Regroovable (Verve Forecast) +87 KENNY G Northern Lights (Arista) +73 JONATHAN BUTLER Song For... (N2K Encoded Music) +71 **BOB JAMES** Mind Games (Warner Bros.) +69 CRAIG CHAQUICO (PETER WHITE Lights Out... (Higher Octave) +64 PIECES OF A DREAM Knikki's Smile (Blue Note) +64 AARON NEVILLE Say What's In My Heart (A&M) DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +60

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#### **NEW & ACTIVE**

DON DIEGO Top Of The World (Ultrax/Ichiban) Total Plays: 321, Total Stations: 39, Adds: 1

**AARON NEVILLE** Say What's In My Heart (A&M) Total Plays: 266, Total Stations: 30, Adds: 3

**FRIC MARIENTHAL** Last Day Of Summer (I.E./Verve) Total Plays: 180, Total Stations: 31, Adds: 10

DAVID BENOIT Rue De La Soliel (GRP) Total Plays: 179, Total Stations: 33, Adds:

PIECES OF A DREAM Knikki's Smile (Blue Note) Total Plays: 179, Total Stations: 28, Adds: 2

GATO BARBIERI Mystica (Columbia) Total Plays: 178, Total Stations: 20, Adds: 1

BERNARD OATTES Rules Of My Heart (Countdown/Unity) Total Plays: 177, Total Stations: 29, Adds: 4

DARYL HALL & JOHN OATES Promise Ain't Enough (Push)

ANDREW OH Happy Ever After (Honest) Total Plays: 144, Total Stations: 21, Add

ROB MULLINS Wednesday (Zebra) Total Plays: 140, Total Stations: 16, Adds: 0

KIRK WHALUM If Only For One Night (Warner Bros.) Total Plays: 123, Total Stations: 24, Adds: 4

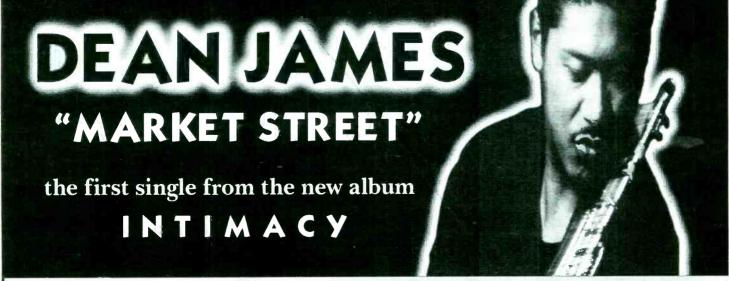
LEE RITENOUR Favela (I.E./Verve)

MICHAEL PAULO Bumpin' (Noteworthy) Total Plays: 118, Total Stations: 14, Adds: 0

EVERETTE HARP Mercy Mercy Me (The Ecology) (Blue Note) Total Plays: 117, Total Stations: 9, Adds: 0

JIM BRICKMAN Dreams Come True (Windham Hill)

Songs ranked by total plays



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next James.

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on the air."

- Ken Glaser, KOAI/Dallas

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# HERBalpert

until

we

meet

again

from the album passion dance

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S Stalls



#### NAC/SMOOTH JAZZ REPORTERS

#### Stations and their adds by track listed alphabetically by market

#### WHRL/Albany, NY OM/PD: Brant Curtiss

JIMMY SOMMERS "James" LUTHER VANDROSS "Cail" RAY OBIEDO "Casserra" DOC POWELL "You

#### KNIK/Anchorage, AK GM/PD: Dean Williams

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews TODD RUNDGREN "Can"
CHRIS CAMOZZI "Suede"
JONATHAN BUTLER "Elizabeth"
DAVID BENOIT "Soliel"

#### KSMJ/Bakersfield, CA PD/MD: Joel Widdows

D/MD: JOEI WIDDOWS
BRIAN CULBERTSON "GOS
BERNARD OATTES "Rules"
ERIC MARIENTHAL "Summ
THOM ROTELLA "Story"
DAVID BENOIT "Solie!"
BOB MAMET "News"

#### WSJZ/Boston, MA PD/MD: Bill George EARL KLUGH "Last" JIM BRICKMAN "Dreams"

WJZK/Charleston, SC

## PD/MD: Tom Kennedy ERIC MARIENTHAL "Summe WCCJ/Charlotte, NC

PD: James Alexander APD/MD: Greg Morgan
BRAXTON BROTHERS "Sunset"
COUNT BASIC "Sunset"
EARL KLUGH "Last"
AARON NEVILLE "Say"

# WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

JIM BRICKMAN "Dreams" DAVIO BENOIT "Soliel" DOC POWELL "You"

#### WVAE/Cincinnati, OH OM: T.J. Holland APO/MD: Steve Wiersman RONNIE LAWS "Listen BOB JAMES "Mind"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

RICHARD SMITH "First" BERNWARD KOCH "Heart"

#### WZJZ/Columbus, OH PD/MD: Bill Harman

BOB JAMES "Mind" THOM ROTELLA "Story" HALL & OATES "Promise"

#### KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

PETE BELASCO "Mind" BERNARD OATTES "Rules" RICHARD SMITH "First"

#### JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen URBAN KNIGHTS "Step" FOURPLAY "Time"

#### KHIH/Denver. CO PD: Becky Taylor MD: Cheri Marquart

THOM ROTELLA "Story"
BERNARD OATTES "Rules" DON DIEGO "Top

#### WGUF/Ft. Myers, FL PD/MD: Bill Gray

RICHARD SMITH "First" PETE BELASCO "Mind"

#### KEZL/Fresno, CA PO/MD: Mike Vasquez

THOM ROTELLA "Story"
ERIC MARIENTHAL "Summer"
AARON NEVILLE "Say"
JIM BRICKMAN "Dreams"

#### WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams
DAVID BENOIT "Soliel"
JIM BRICKMAN "Dreams"
VANESSA RUBIN "That"
JULIAN CORYELL "Flight"

#### KCIY/Kansas City, MO PO: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

'D/MD: Bob Miller
BRIAN CULBERTSON "Good"
AFTERTOUCH "Filipa"
PIECES OF A DREAM "Smile"
L.A. JAZZ SYNDICATE "Love"
TODD RUNDGREN "Can"
PETE BELASCO "Mind"

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Rainh Stewart

#### WSJW/Louisville, KY PD: Brian Conn

WALTER BEASLEY "Sweetness" ERIC MARIENTHAL "Summer" RICHARD SMITH "First"

#### WJ71/Milwaukee, Wi PD: Fred Heller APD/MD: Chris Moreau

CHRIS BOTTI "Regroovable THOM ROTELLA "Story" JIM BRICKMAN "Dreams" BOB MAMET "News"

#### KMJZ/Minneapolis, MN PD: Rob Moore

BRIGETTE MCWILLIAMS "Morning" TOM GRANT "Lip" BOB BALOWIN "Walk"

#### KSBR/Mission Viejo, CA MD: Wally Davidson

KUH "Dreaming" JIMMY SOMMERS "James" HEATH BROTHERS "Daydream" BOB HINZ "Flying"

# KRVR/Modesto, CA

PD: Jim Bryan
MD: Doug Wulff
JIM BRICKMAN "Dreams"
DOC POWELL "You"
THOM ROTELLA "Story"

#### KXDC/Monterey, CA PD/MD: Scott O'Brien

AARON NEVILLE "Say"
PAUL CARRACK "Once"
SWING OUT SISTER "Picnic"
PETE BELASCO "Mind"
TODD RUNDGREN "Can"
ERIC MARIENTHAL "Summer"

## WQCD/New York, NY PD: Steve Williams

PAT METHENY GROUP "Follow' PETE BELASCO "Train" RIPPINGTONS "Deep"

#### WJCD/Norfolk, VA MO: Larry Hollowell

PIECES OF A DREAM "Smile" IM RRICKMAN "Dreams"

#### KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

KOSJ/Omaha, NE PD: Kurt Owens LUTHER VANDROSS "Call"

#### WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi

#### KYOT/Phoenix, AZ PD/MD: Nick Francis

GATO BARBIERI "Mystica" STEVE WINWOOD "Mercy"

#### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

BRIAN CULBERTSON "Good" DAVID BENOIT "Soliel"

#### KKJZ/Portland, OR MD: Hal Murray THOM ROTELLA "Story"

#### WSMJ/Richmond, VA PO/MO: Tommy Fleming

KEN NAVARRO "Kişs"
THOM ROTELLA "Story"
ERIC MARIENTHAL "Sun
PETE BELASCO "Mind"

#### KOBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

IPD/MU: EQ Lee

L.A. JAZZ SYNDICATE "Paradise"
BRIAN CULBERTSON "Good"
BRYAN CARTER "Soldiers"
LEE RITENOUR "Favela"
ERIC MARIENTHAL "Summer"
JANET JACKSON "Anything"

#### KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

GRUSIN F/ESTEFAN "Toi THOM ROTELLA "Story" RICHARD SMITH "First"

#### KCI C/St. Charles. MO PD: Rich Reigert MD: Terry Ward

LORIE LINE "Jacksons" HALL & OATES "Promise" JIM BRICKMAN "Dreams" **DIANE DARLIN "Morning"** AFTERTOUCH "Filipa"

#### KBZN/Salt Lake City, UT

PD: Rob Riesen
ERIC MARIENTHAL "Summer

#### KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins**

THOM ROTELLA "Story"
FRIC MARIENTHAL "Summer'

#### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KIRK WHALUM "Only" THOM ROTELLA "Story" KUH "Lover's"

#### KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet

BOB JAMES "Where"

DOC POWELL "Ellie's"

DOC POWELL "Raindrops"

#### KKSF/San Francisco, CA VP/OM: Lee Hansen

THOM ROTELLA "Story" CHRIS SPHEERIS "Quiver" TAB TWO "Horn"
KIRK WHALUM "Only"
BERNWARD KOCH "Hannah"

#### KMGO/Santa Barbara CA PD: Vince Garcia MD: Steve Bauer

KIRK WHALUM "Only ANDREW OH "Happy" GIPSY KINGS "Salsa" YELLOWJACKETS "Capetown VANESSA WILLIAMS "Start" CHRIS CAMOZZI "Swing"

#### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

JO AND SIMPLETON
KUH "Follow"
JONATHAN BUTLER "Belong"
PHILLIPE SAISSE "Film"
JOE HENDERSON/STING "Ain't"
PHILLIPE SAISSE "Eyz"
RIGO STAR "Look"
BIRDS OF A FEATHER "Rendezvous"

#### KWJZ/Seattle, WA PD/MD: Carol Handley

STEVE WINWOOD "Plenty" PETE BELASCO "Mind" ERIC MARIENTHAL "Summ THOM ROTELLA "Story"

#### WJZT/Tallahassee, FL

EARL KLUGH "Last" BRIAN CULBERTSON "Good" COUNT BASIC "Sunset"

#### KOAS/Tulsa, OK PD/MD: Ron Allen KIRK WHALUM "Only" DAVID BENOIT "Solie!"

54 Total Reporters 54 Current Reporters 48 Current Playlists

Reported Frozen Playlist (3): WLVE/Miami, FL WLOQ/Orlando, FL WSJT/Tampa, FL

Did Not Report, Playlist Frozen (3): WVMV/Detroit, MI WJZW/Washington, DC KWSJ/Wichita, KS

# **WANT CANDY!**



October 16th

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# RER

#### **NAC/SMOOTH JAZZ ALBUMS**

OCTOBER 10, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
3	2	1	0	AVENUE BLUE Nightlife (Mesa/Bluemoon)	966	+10	"Nightlife" (948)	"Always" (13)
5	3	3	2	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	886	+34	"Favela" (799)	"Dindi" (37)
5	4	2	3	RICK BRAUN Body And Soul (Mesa/Bluemoon)	875	+6	"Venice" (799)	"Notorious" (41)
1	10	5	4	JOYCE COOLING Playing It Cool (Heads Up)	813	+25	"South" (782)	"Hours" (13)
	1	4	5	PHILLIPE SAISSE Next Voyage (Verve Forecast)	795	-32	"Moanin'" (722)	"Riviera" (56)
	7	6	6	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	753	+14	"Sweet" (580)	"Nothin'" (62)
	9	8	0	CHRIS BOTTI Midnight Without You (Verve Forecast)	655	+50	"Regroovable" (559)	"Way" (88)
5	1,3	9	8	<b>3RD FORCE</b> Vital Force (Higher Octave)	620	+33	"Real" (578)	"Moonlight" (27)
2	12	10	9	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	577	+6	Together" (549)	"Lowdown" (19)
	5	7	10	ERIC MARIENTHAL Easy Street (I.E./Verve)	575	-59	"Easy" (369)	"Summer" (180)
-	25	20	0	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	553	+74	"Elizabeth" (486)	"Do" (61)
3	23	16	12	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	528	+26	"Diamond" (508)	"Life" (18)
3	18	17	13	EARL KLUGH The Journey (Warner Bros.)	524	+23	"Last" (401)	"Walk" (85)
)	16	15	14	JOE SAMPLE Sample This (Warner Bros.)	517	0	"Chain" (412)	"Night" (58)
1	21	23	<b>(B)</b>	KENNY G The Moment (Arista)	514	+68	"Northern" (445)	"Havana" (50)
)	11	13	16	STEVE WINWOOD Junction Seven (Virgin)	502	-50	"Plenty" (468)	"Mercy" (23)
3	14	14	17	BRAXTON BROTHERS Steppin' Out (Kokopelli)	499	-19	"Sunset" (489)	"Eventide" (10)
,	22	19	<b>1</b> 3	RONNIE LAWS Tribute To Eddie Harris (Blue Note)	496	+13	"Listen" (496)	
)	26	24	1	BOB MAMET Adventures In Jazz (Atlantic)	470	+25	"News" (460)	"Adventures" (10
Į.	24	21	20	VANESSA WILLIAMS Next (Mercury)	457	-2	"Start" (381)	"Surrender" (50)
	6	11	21	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	451	-120	"Pleasure" (439)	"Allure" (12)
	29	27	2	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	448	+64	"Lights" (357)	"Midnight" (42)
	8	12	23	PAUL HARDCASTLE Hardcastle 2 (JVC)	444	-112	"Peace" (440)	"Jokers" (4)
	17	18	24	PATRICE RUSHEN Signature (Discovery)	441	-48	"Days" (420)	"Sneaky" (16)
	15	25	25	RAY OBIEDO Sweet Summer Days (Windham Hill)	374	-63	"Sweet" (243)	"Current" (92)
	-	30	26	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	364	+57	"Good" (364)	
E	ВU	T	2	BOB JAMES Playin' Hooky (Warner Bros.)	364	+78	"Mind" (355)	"Again" (5)
	20	22	28	TIM WEISBERG Undercover (Fahrenheit)	363	-86	"Herbie's" (327)	"Moondance" (22
-	_	29	29	VARIOUS ARTISTS Sweet Emotions (Instinct)	352	+33	"Sunset" (332)	"Sweet" (13)
4	19	26	30	KEN NAVARRO Smooth Sensation (Positive)	338	-83	"Smooth" (279)	"Kiss" (51)

#### MOST ADDED®

	ARTIST TITLE LABEL(S)	DDS	
	THOM ROTELLA Can't Stop (Telarc)	13	
Ì	PETE BELASCO Get It Together (Verve/Forecast)	8	
ĺ	JIM BRICKMAN The Gift (Windham Hill)	8	
	DAVID BENOIT American Landscape (GRP)	5	
	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	5	
	RICHARD SMITH First Kiss (Heads Up)	5	
	BERNARD OATTES Rules Of My Heart (Countdown/Unity)	4	
	KIRK WHALUM Colors (Warner Bros.)	4	
	BOB JAMES Playin' Hooky (Warner Bros.)	3	
	KUH Precious (Gold Koast/Navarre)	3	
	ERIC MARIENTHAL Easy Street (I.E./Verve)	3	
	AARON NEVILLE To Make Me Who I Am (A&M)	3	
	DOC POWELL Don't Let The Smooth Jazz (Discovery)	3	
	TODD RUNDGREN With A Twist (Guardian)	3	i

# MOST INCREASED

	PLAIS	PLAY
	ARTIST TITLE LABEL(S) IN	CREASE
	JIM BRICKMAN The Gift (Windham Hill)	+92
	BOB JAMES Playin' Hooky (Warner Bros.)	+78
*	JONATHAN BUTLER Do You Love Me? (N2K Encoded Mus	ic)+74
	KENNY G The Moment (Arista)	+68
	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave	+64
8	PIECES OF A DREAM Pieces (Blue Note)	+64
9	AARON NEVILLE To Make Me Who I Am (A&M)	+63
	DARYL HALL & JOHN OATES Marigold Sky (Push)	+60
	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	+57
	PAT METHENY Imaginary Day (Warner Bros.)	+55
	CHRIS BOTTI Midnight Without You (Verve Forecast	+50
	KUH Precious (Gold Koast/Navarre)	+46
	DOC POWELL Don't Let The Smooth Jazz (Discovery)	+45
	LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic)	+45
	THOM ROTELLA Can't Stop (Telarc)	+43

This chart reflects airplay from September 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 48 current playlists. © 1997, R&R Inc.

#### NAC NOTES By Carol Archer

Pat Metheny Group's "Follow Me" (Warner Bros.) got off to a good start last week with adds at KKSF/SF and KMJZ/Minneapolis, among others, scoring in Most Added. Now we hear that there's an amazing, if unofficial, edit floating about, which will no doubt contribute to its burgeoning success. Added now at WQCD/NY, this is astonishing guitar work and mind-blowing production from a modern master!

The new Windham Hill collection Songs Without Words is a must-listen. These solo piano works represent a cross section of some of the most important artists, songwriters, and producers of the past three decades

— from Stephen Sondheim to Carole King, Bob James, Jeff Lorber, and Brian Wilson. Although the role of solo piano music in this format has diminished in recent years, you owe yourself the pleasure of hearing this release. I particularly like David Benoit's "Major Dreams, Minor Lies" (and envy the jock who gets to say its title on-air), Lorber's "Cousin Stu," and Jim Brickman's affecting "Generations."

Virgin Records' NAC sampler is a garden of aural delights: Janet Jackson's "mellow radio edit" of "Got 'Til It's Gone," with liberal samples from Joni Mitchell, may not be an automatic for NAC, but it certainly is appealing;

the **Tab Two** edit of "My Horn" has a wonderful, big-city groove; **Steve Winwood**'s "Angel Of Mercy" is a killer follow-up to "Plenty Lovin";" but it's **Brigette McWilliams** stunning "Morning" that completely knocks me out. Great pipes, great song.

**OpTiMum's Bob O'Connor** describes **Kuh** as "the Filipino Sade," and when you hear her release *Precious* **(Gold Koast/Navarre)**, you'll understand why.

Adds on WQCD, KTWV/L.A., and KOAI/Dallas' of Pete Belasco's "All In My Mind" (Verve Forecast) bolsters the groundswell generated by KKSF/SF, KIFM/San Diego, and others last week. Heads up!

The stations listed below are successful, high profile, influential Smooth Jazz operations. They now have one very cool thing in common.

# **Pete Belasco**



KTWV KKSF WQCD KOAI KWJZ WSMJ KMJZ KAJZ KNIK WEZV WGUF KYOT

Join the fun! Try track 9, "All In My Mind" from Pete's album, <u>Get It Together.</u> On Verve Forecast.





CYNDEE MAXWELL

# **'Rock Pack' Celebrates Rock And Contemporary History**

□ Pop-up, interactive book provides ultimate rock 'n' roll trip

What kind of gift do you give the rock 'n' roll aficionado who has everything? The Rock and Roll Hall of Fame & Museum comes to the rescue with The Rock Pack, a popup coffee-table book written by the museum's Chief Curator and former Rolling Stone Music Editor, James Henke.

The hardback tome is filled with pop-up art; guitar replicas; pullout booklets; trivia; a timeline of rock, pop culture, political, and social events; and an hour-long CD of exclusive interviews from the Museum's archives narrated by Peter Wolf (yes, the Peter Wolf). Sharing their memories of pivotal moments in the development of rock and roll are Hall of Fame inductees Sam Phillips, Jerry Wexler, Jerry Lieber and Mike Stoller, Ray Davies, Martha Reeves, and Ray Manzarek.

Fashioned by the world's leading designer of pop-up books, Ron van der Meer, *The* Rock Pack is based on the museum's collection of exhibits and features 225 illustrations, 18 pop-ups and mechanics, and 47 interactive elements and flaps. The book retraces the growth of rock and roll from its blues, country, and R&B roots through the most recent grunge era.

The magnificent pop-ups aren't only decorated on the front side, but

the back as well. A great example of this is the reproduction of Elvis Presley recording "That's All Right" with Sam Phillips in the booth at Sun Records. There are pullout guitars aplenty too. Two from the Jimi Hendrix pop-up even have a string on them.

Other highlights include:

- Two stage sets designed to scale: Roger Waters' performance of Pink Floyd's The Wall and Alice Cooper's guillotine
- · Color wheels of Madonna, Motown, and glam rock
- Working reproduction album covers of The Wailers' Catch A Fire and Jethro Tull's Stand Up
- Nine informational booklets on such topics as the early independent record labels, the British Invasion, the Motown greats, soul music, rock festivals, reggae, and rock journalism.

It's a fun book!

The Rock Pack, by James Henke & Ron van der Meer, Universe Publishing, October 1997.





# "WEEDS," The First New adds this week: Single from KORC WIZR Soul Searching Sun R&R Active Rock Chart 44-65 BDS Active Rock Chart 30\* For more info call Joe Guzik 212.274.7542, or email guzikamail roadrun.com Lula Cohen 212.274/548, or email cohen@mail.roadrun.com ROADRUNNER d by Phil Nicolo and Life Of Agnent: Mike Monterulo for Conc

# **Comparing Rock With 'Neighbor' Formats**

**Format Shares For** 

**Men And Women** 

Men 18+ Women 18

1.2-1.1

86-91

9.3-9.7

7.9-9.3 6.5-6.5

2.2-2.1

4.7-5.8

27-27

2.2-2.1

1.5 - 2.0

The Arbitron National Database has provided some interesting format trends based on R&R stations and formats. It is compiled from the 94 continuous markets, Persons 12+, Monday-Sunday 6am-mid, with comparisons from Winter '97-Spring '97. Here are some highlights from Active Rock and Rock, Alternative, and Adult Alternative

Active Rock, Rock Alternative Adult Alternative	4.5-5.2 4.0-4.2 1.3-1.3
Format Shares By D	aypart
• Mon-Fri, 6am-10am	
Active Rock, Rock	5.1-6.2
Alternative	4.4-4.7
Adult Alternative	1.1-1.2
<ul> <li>Mon-Fri, 10am-3pm</li> </ul>	
Active Rock, Rock	4.4-5.2
Alternative	3.3-3.5
Adult Alternative	1.5-1.4
<ul> <li>Mon-Fri, 3pm-7pm</li> </ul>	
Active Rock, Rock	4.6-5.3
Alternative	4.2-4.3
Adult Alternative	1.4-1.4
<ul> <li>Mon-Fri, 7pm-Mid</li> </ul>	

**Total U.S. Format Shares** 

#### Active Rock, Rock 6.6-7.6 4.6-4.8 Alternative Adult Alternative 1.5-1.5 **Format Shares** By Age Group • Adults 18-24 Active Rock, Rock Alternative Adult Alternative • Adults 25-34 Active Rock, Rock Alternative Adult Alternative Active Rock, Rock • Adults 35-44 Alternative 5.4-5.3 Active Rock, Rock Adult Alternative 1.0 - 0.9Alternative Sat-Sun, 6am-Mid Adult Alternative 39-44 Active Rock, Rock • Adults 45-54 Alternative 3 8-4 0 Adult Alternative 12-12 Active Rock, Rock

# Adult Alternative

#### Average TSL By Demo

<ul> <li>Adults 18-34</li> </ul>	
Active Rock, Rock	7:47-7:51
Alternative	6:24-6:29
Adult Alternative	6:31-6:15
<ul> <li>Adults 18-49</li> </ul>	
Active Rock, Rock	7:45-7:55
Alternative	6:10-6:15
Adult Alternative	7:00-6:56
<ul> <li>Adults 25-54</li> </ul>	
Active Rock, Rock	7:52-8:08
Alternative	6:04-6:05
Adult Alternative	7:21-7:14

#### Spring '97 AQH **Audience Composition**

Format	Adults	Adults 25-34	Adults 35-44
Active Rock, Rock	21%	39%	24%
Alternative	28%	34%	14%
Adult Alternative	10%	36%	37%
Spring '	97 AG	Н	

### Composition By Gender

Composition	, ,	Cita	
Format	Teens		Women 18+
Active Rock, Rock	9%	67%	25%
Alternative	19%	52%	30%
Adult Alternative	3%	54%	43%

"FORTY SIX & 2"

WHAT'S AHEAD OF ME?

Couldn't wait:

KISW WEDG WRIF KXTE KSJO KEGE KATT WAZU KBER KNJY KMBY WBER

Rock & Modern Impact Date: October 13 & 14



FREEWORL D RECORDINGS
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Produced by Tool and David Bottri fanagement: Ted Gardner and Nikki Baown at Larrikin Managemen



#### **ACTIVE ROCK TOP 50**

OCTOBER 10, 1997

	-					TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)		2406	2375	2362	77/0
4	4	2	2	FOO FIGHTERS Everlong (Roswell/Capitol)	1885	1820	1606	1523	<b>75/0</b>
12	6	5	3	CREED My Own Prison (Wind-up)	1753	1648	1475	1262	74/0
3	3	4	4	OFFSPRING   Choose (Columbia)	1714	1718	1644	1646	73/2
2	2	3	5	AEROSMITH Pink (Columbia)	1655	1768	1812	1785	65/0
11	7	7	6	GREEN DAY Hitchin' A Ride (Reprise)	1589	1476	1335	1292	<b>75/0</b>
7	5	6	7	TALK SHOW Hello Hello (Atlantic)	1491	1538	1486	1417	71/0
14	12	9	8	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	1195	1170	1143	1107	71/1
13	11	8	9	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1194	1187	1181	1198	54/0
16	16	14	Ū	<b>EVERCLEAR</b> Everything To Everyone (Tim Kerr/Capitol)	1171	1084	1043	943	67/0
17	17	13	Ō	SMASH MOUTH Walkin' On The Sun (Interscope)	1136	1118	1037	941	49/0
20	13	11	Œ	ROLLING STONES Anybody Seen My Baby? (Virgin)	1132	1130	1106	881	53/0
21	15	12	13	NIXONS The Fall (MCA)	1126	1120	1058	870	62/1
45	25	17	Ø	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1068	966	730	367	65/3
26	23	18	Œ	COLLECTIVE SOUL Blame (Atlantic)	987	870	781	682	51/2
_	37	24	16	MEGADETH Almost Honest (Capitol)	958	718	396	278	67/5
6	10	15	17	MEGADETH Trust (Capitol)	930	1040	1252	1453	49/0
10	9	10	18	OUR LADY PEACE Superman's Dead (Columbia)	915	1133	1258	1297	47/0
30	27	25	19	THIRD EYE BLIND Graduate (Elektra/EEG)	787	694	605	521	53/1
19	19	19	20	TOOL Aenema (Freeworld)	734	837	880	904	43/0
22	22	22	21	METALLICA Bleeding Me (Elektra/EEG)	701	721	782	825	42/0
5	8	16	22	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	689	981	1322	1464	37/0
29	30	27	23	COOL FOR AUGUST Trials (Warner Bros.)	652	603	541	567	49/2
18	20	20	24	TONIC If You Could Only See (Polydor/A&M)	626	762	815	921	44/0
31	33	30	25	CELLOPHANE Down (Virgin)	554	556	476	503	54/1
	21	26	26	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	528	633	807	989	32/0
15	34	32	2	HEADSWIM Hype (550 Music)	522	479	461	409	45/3
39	31	31	28	TEA PARTY Temptation (Atlantic)	502	523	498	470	45/2
34	35	35	29	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	485	441	418	412	32/2
37	26	29	30	SUGAR RAY Fly (Lava/Atlantic)	481	566	645	734	24/0
24	14	21	31	SAMMY HAGAR Marching To Mars (MCA)	480	756	1100	1412	27/0
8	14	42	32	DREAM THEATER Burning My Soul (EastWest/EEG)	478	346	226	94	50/5
	47		33	KULA SHAKER Hush (Columbia)	463	405	290	152	36/5
	47	38		BLUES TRAVELER Most Precarious (A&M)	462	473	416	370	25/1
44	36	33	34 <b>35</b>	LIFE OF AGONY Weeds (Roadrunner)	460	322	173	106	47/5
_	-	44	36	REFRESHMENTS Good Year (Mercury)	453	421	340	307	35/0
50	40	37	-	OASIS Don't Go Away (Epic)	435	383	242	99	31/3
	BU	40	<b>a</b>	SAMMY HAGAR Both Sides Now (MCA)	431	60	33	14	37/6
			38	COLLECTIVE SOUL Listen (Atlantic)	421	431	548	701	35/0
25	29 B U	36	39	JASON BONHAM BAND Drown In Me (MJJ/Work)	420	200	17	_	39/5
			40		417	6	-	_	57/ <b>5</b> 5
ם כו	BU		4	KISS The Jungle (Mercury) WALLFLOWERS Three Marlenas (Interscope)	412	362	245	78	30/2
-		41	42	LIVE Turn My Head (Radioactive)	385	720	986	1333	25/0
9	18	23	43	LIVE Rattlesnake (Radioactive)	380	191	142	115	44/27
	-		44	CHRIS DUARTE GROUP Cleopatra (Silvertone)	351	344	330	303	27/0
_	42	43	45		344	594	747	784	24/0
23	24	28	46	STIR One Angel (Aware/Capitol) FILTER & CRYSTAL METHOD (Can't You) Trip Like (Immortal/Epic,		387	388	392	27/0
42	38	39	47		286	443	564	599	27/0
28	28	34	48	MOTLEY CRUE Beauty (Elektra/EEG) SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen)		256	216	159	29/1
_	_	46	49	244 What Was I Thinking (Considers/Margury)	272	155	93	78	32/5
DE	BU		<b>5</b> 0	311 What Was I Thinking (Capricorn/Mercury)	212	100	20	10	UL/U

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

U2 Please (Island) Total Plays: 232. Total Stations: 22. Adds: 4 MATCHBOX 20 3am (Lava/Atlantic)

Total Plays: 231, Total Stations: 28, Adds: 17 CAROLINE'S SPINE Sullivan (Hollywood) Total Plays: 182, Total Stations: 19, Adds: 3

CHUMBAWAMBA Tubthumping (Republic/Universal) Total Plays: 171, Total Stations: 8, Adds:

LONGPIGS On And On (Mother/Island) Total Plays: 163, Total Stations: 19, Adds: 1

MATTHEW RYAN Guilty (A&M) FAITH NO MORE Ashes To Ashes (Slash/Reprise) Total Plays: 141. Total Stations: 24. Adds: 13

Total Plays: 122. Total Stations: 7. Adds: 1 MANBREAK Kop Karma (Almo Sounds/Geffen)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)

Total Plays: 120, Total Stations: 14, Adds: 1 SEVENDUST Black (TVT)

ons: 15, Adds: 3 Songs ranked by total plays.

#### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
KISS The Jungle (Mercury)	55
BLACK LAB Wash It Away (DGC/Geffen)	34
LIVE Rattlesnake (Radioactive)	27
MATCHBOX 20 3am (Lava/Atlantic)	17
FAITH NO MORE Ashes To Ashes (Slash/Reprise)	13
TONIC Soldier's Daughter (Polydor/A&M)	10
BIG WRECK The Oaf (Atlantic)	7
SAMMY HAGAR Both Sides Now (MCA)	6

# "Ashes To Ashes"

5th Most Added Including: KRXQ, KNJY, KTUX, WZAT, WGIR, KAZR Aiready On: WAAF, WRCX, KQRC, KSJO KILO, KBER, KUPD, WMFS and more

# MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
KISS The Jungle (Mercury)	+411
SAMMY HAGAR Both Sides Now (MCA)	+371
MEGADETH Almost Honest (Capitol)	+240
JASON BONHAM BAND Drown In Me (MJJ/Work)	+220
LIVE Rattlesnake (Radioactive)	+189
LIFE OF AGONY Weeds (Roadrunner)	+138
DREAM THEATER Burning My Soul (EastWest/EEG	i) +132
311 What Was I Thinking (Capricorn/Mercury)	+117
COLLECTIVE SOUL Blame (Atlantic)	+117
GREEN DAY Hitchin' A Ride (Reprise)	+113

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

OFFSPRING Gone Away (Columbia) MATCHBOX 20 Push (Lava/Atlantic) LIVE Lakini's Juice (Radioactive) TOOL "H" (Freeworld)

VERUCA SALT Volcano Girls (Outpost/Geffen) NIXONS Baton Rouge (MCA)

METALLICA King Nothing (Elektra/EEG) WALLFLOWERS The Difference (Interscope)

TOOL Stinkfist (Freeworld)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# "Black"

**New Adds:** WMFS, WGLF, KZRK

Already On: KRXQ, WAAF, 93X, WRCN, WAZU, KIBZ, WXRA, KTUX, WZAT, WCPR, WRBR, WAMX, KROR, KFMX, WHMH, WBUZ, WWGZ



threeeleven

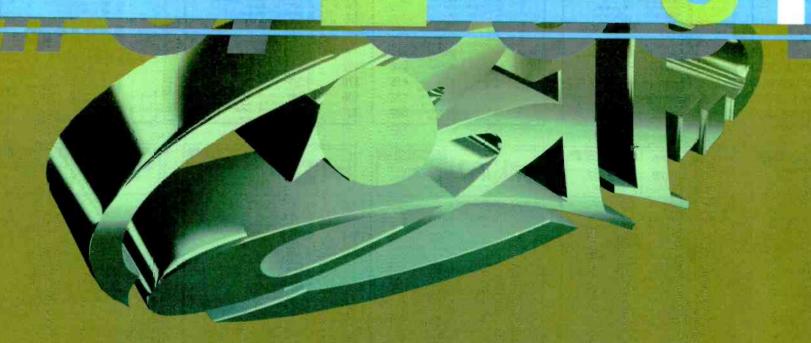


THE ACTIVE ROCK TRACK

# WHAT WAS I THINKING

FROM THE PLATINUM ALBUM <<TRANSISTOR>>

conestion mark



# WHAT WERE THESE GUYS THINKING:

WAAF WRCN WMMS **KBPI** KQRC KRXQ KSJO KISS WZMT WMFS WBUZ KNJY KILO WRUF WTKX KNCN KRAD KTUX **KDOT** WRBR **KZBB** KFMX WKPE KRQR KZRK KQWB **KFMW** WQWK KCMQ KBBZ KEYJ KUGR

THEY WERE THINKING IT'S A HIT!



#### **ACTIVE ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

# ROCK103.5

#### MARKET #3 WRCX/Chicago (312) 861-8100

┇				Richards/Robinson
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
34	35	36	35	
35	35	37	35	
34	34	35	35	MEGADETH/Trust
14	17	26	33	OFFSPRING/I Choose
16	15	20	31	FOO FIGHTERS/Everlong
28	28	29	30	METALLICA/Bleeding Me
27	26	27	26	METALLICA/King Nothing
17	11	21	23	OFFSPRING/Gone Away
12	14	22	20	SOUNDGARDEN/Rhinosaur
13	15	14	19	COLLECTIVE SOUL/Blame
32	33	28	19	
13	12	13	18	VERUCA SALT/Volcano Girls
-		14	17	
13	19	15	16	MEGADETH/Aimost Honest
32	30	20	16	AEROSMITH/Pink
15	12	14	16	LOCAL H/Tag Along
8	12		14	
14	14		14	
13	23		14	ALICE IN CHAINS/Down In A Hole
13	24		14	LOCAL H/Fritz's Corner
5	12	7	12	
11	15		12	
12	9	9	11	NIXONS/The Fall SEVEN MARY THREE/Devil Boy
12	11		11	
11	12		10	
10	10	9	10	PANTERA/Cemetery Gates
7	9	9	10	RUSH/Driven
25	16 13			
22	11	9		SOUNDGARDEN/Blow Up
10	11	9	10	200MDPWDEMBIOM QD

## **74WYSP**

# WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

LA	rs			ARTIST/TITLE
W	2W	LW	TW	
32	31	32	32	METALLICA/Bleeding Me
34	33	31	32	OFFSPRING/I Choose
34	33	32	31	MEGADETH/Trust
32	32	32	30	ROLLING STONES/Anybody Seen My
31	31	32	29	DAYS OF THE NEW/Touch, Peel, And
18	17	15	29	AEROSMITH/Pink
14	15	16	16	BUGZY/Pızza
-	16	17	16	FOO FIGHTERS/Everlong
19	17	14		FAITH NO MORE/Last Cup Of Sorrow
18	17	15	15	TALK SHOW/Hello Hello
-		7	14	KENNY WAYNE SHEPHERD/Slow Ride
15		16	14	BUSH/Did
15	16	14		MEGADETH/Almost Honest
19	16	16	14	GREEN DAY/Hitchin' A Ride
	-		14	SAMMY HAGAR/Both Sides Now
18	17	14	13	CREED/My Own Prison
	15		13	COLLECTIVE SOUL/Blame
10	9	9	10	MOTLEY CRUE/Beauty
٠	-	7	9	COOL FOR AUGUST/Tria/s
-			9	MATTHEW RYAN/Guilty
•	-	7	9	EVERCLEAR/Everything To.
7	6	6	9	STABBING WESTWARD/Shame
8	9	10	8	OUR LADY PEACE/Superman's Dead
10	8	8	8	MIGHTY JOE PLUM/Live Through This
	8	8		JIMMIE'S CHICKEN/High
8	10	9		TOOL/Aenema
7	6	4	8	SPONGE/Have You Seen Mary

# KEGL/Dallas (972) 869-9700 Stevens/Scull

L	_]	PU	REI	ROCK
PLAY	rs			ARTIST/TITLE
3W		LW	TW	
39	41	39	42	PISTON/Grey Flap
41	40	40	41	DAYS OF THE NEW/Touch, Peel, And
36	42	42	41	CREED/My Own Prison
	42		40	MEGADETH/Trust
39	40		40	OUR LADY PEACE/Superman's Dead
		44		AEROSMITH/Pink
2D		24		OFFSPRING/I Choose
23	18	36	26	FOO FIGHTERS/Everlong
21	20		22	SMASH MDUTH/Walkin' On The Sun
20	18		22	GREEN DAY/Hitchin' A Ride
19		19		EVERCLEAR/Everything To
		19		
17	17		20	SEVEN MARY THREE/Lucky
16	20		20	COLLECTIVE SOUL/Blame
15		17		SOAK/Shutter Gut
20	21		18	TALK SHOW/Hello Hello
	15		17	
18	20		17	
-	-	11	16	SNOT/Stoopid
	14	18	16	THIRD DAY/You Make Me Mad
-	-	-	14	JASON BONHAM BAND/Drown In Me
-	6	17		KULA SHAKER/Hush
-		13		
15	14			
15	19			
-	-	10	12	
-		-	12	
-	-		12	TEA PARTY/Temptation



#### MARKET #6 KTXQ/Dallas

LA۱	rs			ARTIST/TITLE
N	2W	LW	TW	
3	34	31	36	DAYS OF THE NEW/Touch, Peel, And.
7	37	32	36	AEROSMITH/Pink
4	36	29	34	ROLLING STONES/Anybody Seen My.
-	-	-	22	LIVE/Rattlesnake
3	24	18	22	CREED/My Own Prison
-		19	22	OASIS/Don't Go Away
0	22	20	21	EVERCLEAR/Everything To
2	22	19	21	FOO FIGHTERS/Everlong
2	22	21	21	OFFSPRING/I Choose
4	21	19	21	TALK SHOW/Hello Hello
0	20	19	21	JIMMIE'S CHICKEN/High
-	8	18	20	KENNY WAYNE SHEPHERD/Slow Ride
3	22	21	20	GREEN DAY/Hitchin' A Ride
2	22	18	20	OUR LADY PEACE/Superman's Dead
0	19	18	19	MIGHTY JOE PLUM/Live Through This.
-	10	9	13	NIXDNS/The Fall
٠	-		12	SAMMY HAGAR/Both Sides Now
	10	15	11	FILTER & CRYSTAL . /(Can't You) Trip.
	-	8	10	ROLLING STONES/Out Of Control
0	10	13	10	TOOL/Aenema
0	20	11	19	JARS OF CLAY/Crazy Times
		-	10	DREAM THEATER/Burning My Soul
-	-	9	9	ROLLING STDNES/Flip The Switch
-		10	9	ROLLING STONES/Saint Of Me
	-	9	9	ROLLING STONES/Low Down
8	5	6	8	OUEENSRYCHE/Sign Of The Times
2	6	8	8	MEGADETH/Trust
5	8	6	7	WALLFLOWERS/The Difference
6	4	6	7	OFFSPRING/Gone Away
7	6	7	7	MATCHBOX 20/Push



#### MARKET 47 WRIF/Detroit (248) 547-0101

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	METALLICA/Bleeding Me
27	30	33	29	
28	31	33	29	TONIC/If You Could Only
1D	15	26	27	FOO FIGHTERS/Everlong
	-:	-	27	KISS/The Jungle
21	31	34	24	DAYS OF THE NEW/Touch, Peel, And
29	39		24	MEGADETH/Trust
21	20	26	22	TALK SHDW/Hello Hello
21	21	15	21	GREEN DAY/Hitchin' A Ride
17	18	19	18	OFFSPRING/I Choose
29	30		16	TOOL/Stinkfist
20	18		15	OUR LADY PEACE/Superman's Dead
-	-	6	15	TOOL/Forty Six & 2
5	10	17	14	KENNY WAYNE SHEPHERD/Slow Ride
10	9	11	13	FAITH NO MORE/Last Cup Of Sorrow
4	9	17	12	TONIC/Casual Affair
4	11	9	10	EVERCLEAR/Everything To
3	5	- 7	10	THIRD EYE BLIND/Graduate
	-	1	10	CAROLINE'S SPINE/Sullivan
8	8	10	10	DOKKEN/Puppel On A String
~	-	12	9	ROLLING STONES/Flip The Switch
-	1	7	9	U2/Please
8	- 7	10	9	NIXONS/The Fall
14	17	8	8	ROLLING STONES/Anybody Seen My
8	5	7	8	MEGADETH/Almost Honest
10	9	10	7	JIMMIE'S CHICKEN. JHigh
-11	8	10	7	CREED/My Own Prison
7	6	7	- 7	MOTLEY CRUE/Beauty
7	5	7	7	HOLY COWS/Punched A Friend
	1	3	7	HOWLING DIABLOS/Green Bottle
-	-	1	7	JASON BONHAM BAND/Drown In Me



WAAF/Boston (617) 236-1073

ı	- 103.51 311									
١	PLA	YS 2W	LW	TW	ARTIST/TITLE					
ł	200		24	40	MIGHTY MIGHTY, /The Rascal King					
l	31	32	37	38	FILTER & CRYSTAL/(Can't You) Trip					
I	36	35	36	37	TOOL/Aenema					
ı	30	33	10	35	SUBLIME/Wrong Way					
I			19	34	FOO FIGHTERS/Everiona					
ı	31	28		33	GREEN OAY/Hitchin' A Ride					
ı	27	27	30	30	METALLICA/Bleeding Me					
ı	24		25	29	NIXONS/The Fall					
ı				26	CREED/My Own Prison					
ı	24			24	COOL FOR AUGUST/Triais					
ı	18		24	23	SEVEN MARY THREE/Lucky					
Į	7	11	16	23	OFFSPRING/I Choose					
ı	12			21	VERLICA SALT/Shutterbug					
ı	18			21	JIMMIE'S CHICKEN/High					
ı	21	19	20	21	AEROSMITH/Pink					
ı		-	11	19	FAITH NO MORE/Ashes To Ashes					
ı	24	20	23	19	HDNEYRDDS/Love See					
ł	24	25	24	18	MIGHTY JOE PLUM/Live Through This					
	15	16	15	18	CELLOPHANE/Down					
ı	10	13	11	17	BLUR/Song 2					
ı	15	17	16	17	311/What Was I Thinking					
1	14	11	13	17	Sugar Ray/Fiy					
	15	17	16	16	LIMP BIZKIT/Counterfeit					
ı	9	10	14	16	TEA PARTY/Temptation					
	14	16	13		HELMET/Like   Care					
	24	21			PISTON/Grey Flap					
	16	17	16	15						
	23	19	8	15						
Į	38	37	24							
i	39	37	35	14	DAYS OF THE NEW/Touch, Peel, And					



# MARKET #11

WZTA/Miami (305) 654-9494 Doherty
A

PLA'	YS			ARTIST/TITLE
3W	2W	LW	₩	
38	36	37	37	DAYS OF THE NEW/Touch, Peel, And
20	22	32	36	
37	36	38	36	
		38		
			35	
		38		FOO FIGHTERS/Everlong
	32		30	METALLICA/Bleeding Me
		20		EVERCLEAR/Everything To
21	19		22	NIXONS/The Fall
	-			
			21	
19			21	
17	17	19	19	OFFSPRING/I Choose
21				TALK SHOW/Helio Hello
13			17	
14			17	
17	17			CDOL FOR AUGUST/Trials
	-	8		
-				THIRD EYE BLIND/Graduate
	11		13	
11	10		13	
-	11			
٠		8		
13	14		12	
-	-	-	11	
-	-	•		
11	5			AEROSMITH/Pink
13	12	10		SEVEN MARY THREE/Lucky
-	-	-	•	
-	-	•	٠	LIVE/Rattlesnake



#### MARKET #13 KISW/Seattle (206) 285-7625 Ryan/Faulkner

PLA				ARTIST/TITLE
3 <b>W</b>		LW	TW	
30	28	32	31	OFFSPRING/I Choose
30	32	28		FOO FIGHTERS/Everlong
16	27	28	29	AEROSMITH/Pink
19	19	17	24	DAYS OF THE NEW/Touch, Peel, And
8	7	14	17	KENNY WAYNE SHEPHERD/Slow Ride
8	16	18	17	FAITH NO MORE/Last Cup Of Sorrow
			14	MEGADETH/Almost Honest
12	14	12	13	ROLLING STONES/Anybody Seen My
	-		13	KISS/The Jungle
19	17	18	13	SAMMY HAGAR/Marching To Mars
	-	8	12	ROLLING STONES/Flip The Switch
	-	7	9	FILTER & CRYSTAL/(Can't You) Trip
8	8	7	9	TOOL/Forty Six & 2
7	10	8	9	TALK SHOW/Hello Hello
9	9	8	9	GREEN DAY/Hitchin' A Ride
28	28	27	9	MEGADETH/Trust
8	7	7	7	VERVE PIPE/Villains
11	8	10	7	EVERCLEAR/Everything To
9	8	10	7	TEA PARTY/Temptation
7	9	6	6	SOUNDGARDEN/Burden In My Hand
6	5	٠	6	COLLECTIVE SOUL/December
١.	-		6	COLLECTIVE SOUL/Where The River
7	7	6	6	HUNGER/Vanishing Cream
-	-	٠	6	TONIC/IT You Could Only
8	8	6	8	SEVEN MARY THREE/Cumbersome
7	8	6	5	SCREAMING TREES/All I Know
	-	-	5	SOUNDGARDEN/Pretty Noose
	-	-	5	METALLICA/Hero Of The Day
8	6	6	5	STONE TEMPLE PILOTS/Trippin' On A Hole
6	6	7	5	TONIC/Open Up Your Eyes



# MARKET #14

KEGE/Minneapolis (612) 545-5601 Linder/Jones

	3W	2W	LW	TW	
	29	16	28	25	FAITH NO MOI
	31	24	27	25	MEGADETH/Tr
1	32	13	18	22	DAYS OF THE
		17	23	21	OFFSPRING/G
	27	22	22	19	METALLICA/B
	24	14	20	19	NIXONS/Bator
	23	13	17	18	AEROSMITH/F
	-	-	17	18	GREEN DAY/H
		-	1	17	MEGADETH/A
	25	15	19	16	FOO FIGHTER
	-	8	13	16	CREED/My Ov
	25	15	15	15	COLLECTIVE
	-		-	15	KISS/The Jun
	Ι.	10	14	14	TALK SHOW/F
	13	14	18	13	VERUCA SALT
	19	8	17	13	GOD GOO DO
	12	8	14		VIBROLUSH/I
		-	10	13	JIMMIE'S CHI
	١.	-		13	DREAM THEA
	12	10	14	12	OUR LADY PE
	12	9			TOOL/Aenema
	) ï.	-	11	11	JASON BONH

KIOZ/San Diego (619) 565-6006 Dukes/Leder

PLA				ARTIST/TITLE					
3₩	2W	ĹW	TW						
13	17	16	27	DAYS OF THE NEW/Touch, Peel, And					
21	19	23	21	TOOL/Aenema					
20	18	19	20	FOO FIGHTERS/Everlong					
15	16	18	19	METALLICA/Bleeding Me					
24	26	25	17	CREED/My Own Prison					
15	14	16	17	MEGADET H/Trust					
7	15	17	17						
14	14	16	17	KENNY WAYNE SHEPHERD/Slow Ride					
15	16	14	16	JIMMIE'S CHICKEN/High					
16	13	16	16	DRAIN S.T.H./I Don't Mind					
13	15	14	15	FAITH NO MDRE/Last Cup Of Sorrow					
20	22	15	15	GARY HOEY/Misirtou					
11	13	9	13	OFFSPRING/The Meaning Of Life					
7	9	10	12	METALLICA/King Nothing					
9	11	8	11	EVERCLEAR/Everything To					
18	14	10	11	STABBING WESTWARD/Shame					
16	14	15	11						
١.	-	3	11						
11	8	9	10	SAMMY HAGAR/Both Sides Now					
10	9	9	10	SUGAR RAY/RPM					
9	9	8	10	CELLOPHANE/Down					
12	11	9	9	SOUNDGARDEN/Rhinosaur					
11	8	10	9	BLINK 182/Dammit (Growing Up)					
11	10	11	9	HUNGER/Vanishing Cream					
9	7	5	9	FAILURE/Saturday Saviour					
١.	-	5	9	JERRY CANTRELL/Leave Me Alone					
11	10	9	9	MEGADETH/Almost Honest					
	5	6	9	CORROSION OF/Drowning In					
8	11	10	8	ROLLING STONES/Anybody Seen My					
1 -	-	-	8	FAT/Downtime					



WRCN/Long Island (516) 968-1039 Tortora/Rodger

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	38	42	43	AEROSMITH/Pink
35		39	42	DAYS OF THE NEW/Touch, Peel. And
30	36	41	41	OFFSPRING/I Choose
25	30	31	30	TONIC/If You Could Only
24	34	29	28	MEGADETH/Trust
١.	14	28	27	ROLLING STONES/Anybody Seen My
28	24	24		GOO GOO DOLLS/Lazy Eye
20	15	21	22	EVERCLEAR/Everything To
20	17	17	21	GREEN DAY/Hitchin' A Ride
19	16	19	19	TOOL/Aenema
-	-	-	18	KISS/The Jungle
16			18	CREED/My Own Prison
30	25	18	18	FAITH NO MORE/Last Cup Of Sorrow
21	20	12	18	JIMMIE'S CHICKEN/High
1 -	13	12	17	CHRIS DUARTE GROUP/Cleopatra
18	18		16	TALK SHOW/Hello Hello
20	20		16	OUR LADY PEACE/Superman's Dead
I -	•	12	16	COOL FOR AUGUST/Trials
		-	15	SAMMY HAGAR/Both Sides Now
20	20		14	COLLECTIVE SOUL/Listen
18	14		14	KENNY WAYNE SHEPHERD/Slow Ride
l -	13	15	14	NIXONS/The Fall
16	12		13	COLLECTIVE SOUL/Blame
-	-		13	VIBROLUSH/No Regrets
14	12	11	13	HEADSWIM/Hype
11	19		12	MATCHBOX 20/Push
1 -	-		12	FOO FIGHTERS/Everlong
25	28	16	11	MIGHTY MIGHTY/The Impression
33	21	15	10	OASIS/D'You Know What
11	11	11	10	DREAM THEATER/You Not Me



#### MARKET +17 KUPD/Phoenix (602) 345-5921 Jeffries

8	30	25	27	DAYS OF THE NEW/Touch, Peel, And
7	30	26	26	FOO FIGHTERS/Everlong
0	20	28	26	MIGHTY JOE PLUM/Live Through This.
6	32	27	25	TOOL/Aenema
7	30	23	25	MEGADETH/Almost Honest
6	23	27	25	PISTON/Grey Flap
6	28	28	25	TALK SHOW/Hello Hello
4	14	13	21	CREED/My Own Prison
7	28	25	19	FAITH ND MORE/Last Cup Of Sorrow
6	15	15	14	EVERCLEAR/Everything To
	5	13	14	HEADSWIM/Hype
3	12	13	14	NIXONS/The Fall
8	11	13	13	MOTLEY CRUE/Beauty
1	11	-	13	JACKYL/Locked & Loaded
8	14	13	13	COOL FOR AUGUST/Trials
5	10	15	13	LIFE OF AGONY/Weeds
2	12	13	12	FAITH NO MORE/Ashes To Ashes
37	23	11	11	NIXONS/Baton Rouge
-	6	13	10	BLACK LAB/Wash It Away
-	-	11	10	LIVE/Rattlesnake
٠		-	8	KISS/The Jungle
٠	٠.	-	6	AEROSMITH/Taste Of India



#### MARKET #19

WIYY/Baltimore (410) 889-0098

_				-
PLA'		1141	TW	ARTIST/TITLE
		28		AFROSMITH/Pink
27	23		29 28	DAYS OF THE NEW/Touch, Peel, And
18	18	27	27	MIGHTY JOE PLUM/Live Through This
15	19	23		
18		19		CREED/My Own Prison ROLLING STONES/Anybody Seen My
21	22	22		NIXONS/The Fall
-		15		GOO GOO DOLLS/Lazy Eye
18		18		
17		19		OFFSPRING/I Choose
-	9		16	KENNY WAYNE SHEPHERD/Slow Ride
-	-	-	16	KISS/The Jungle
:		9	16	KULA SHAKER/Hush MEGADETH/Almost Honest -
6	10	11	16	
			14	COLLECTIVE SOUL/Blame
23	27	27	13	TONIC/It You Could Only
10	12	6	12	TONIC/Casual Affair
8	9	10	12	GREEN DAY/Hitchin' A Ride
,11	13	11	12	LIVE/Rattlesnake
28	28	9	11	MATCHBOX 20/Push
15	17	8	11	TALK SHOW/Hello Hello
	8	12	11	DREAM THEATER/Burning My Soul
16	10	7	10	METALLICA/Bleeding Ma
8	8	10	10	CELLDPHANE/Down
12	15	8	9	OFFSPRING/Gone Away
	•	. 11	9	RDLLING STONES/Flip The Switch
11	7	8	8	JIMMIE'S CHICKEN /High
12	8	13		MEGADETH/Trust
•		7	7	RDLLING STONES/Low Down
18	19	18	6	FOO FIGHTERS/Everlong
1	16	18	6	QUEENSRYCHE/You
24	28	15	6	COLLECTIVE SOUL/Listen



WXTB/Tampa (813) 572-9808 Hardin/Medlin

PLAY	rs -			ARTIST/TITLE
3W		LW	TW	
29	16	28	25	FAITH NO MORE/Last Cup Of Sorrow
31	24	27	25	MEGADETH/Trust
32	13	18	22	DAYS OF THE NEW/Touch Peel, And
	17	23	21	OFFSPRING/Gone Away
27	22	22	19	METALLICA/Bleeding Me
24	14	20	19	NIXONS/Baton Rouge
23	13	17	18	AEROSMITH/Pink
-	-	17	18	GREEN DAY/Hitchin' A Ride
-	-	1	17	MEGADETH/Almost Honest
25	15	19	16	FOO FIGHTERS/Everlong
	8	13	16	CREED/My Own Prison
25	15	15	15	COLLECTIVE SOUL/Listen
		-	15	KISS/The Jungle
	10	14	14	TALK SHOW/Hello Hello
13	14	18	13	VERUCA SALT/Volcano Girls
19	8	17	13	GOD GOO DOLLS/Lazy Eye
12		14	13	VIBROLUSH/No Regrets
		10	13	JIMMIE'S CHICKEN/High
-	_		13	DREAM THEATER/Burning My Soul
12	10	14	12	OUR LADY PEACE/Superman's Dead
12	9	12	12	TOOL/Aenema
٠.	-	11	11	JASON BONHAM BAND/Drown In Me
		٠.	11	CAROLINE'S SPINE/Sullivan
19	14		10	MATCHBOX 20/Push
5	6	8	10	I DCAL H/Bound For The Floor
6	8		9	SEVEN MARY THREE/Cumbersome
5	4			HUNGER/Vanishing Cream
5	5		9	
18	8	8	ě	DFFSPRING/I Choose
6	6	7	8	STABBING WESTWARD/Shame



#### MARKET #22

PLA				ARTIST/TITLE
3W			TW	DUD I ADV DEACE/C
33	33	33	33	OUR LADY PEACE/Superman's Dead
33	33	32	33	METALLICA/Bleeding Me
32	33	32	33	BUSH/Old
9		34		TOOL/Aenema
12		33		OUEENSRYCHE/You
16			15	DAYS OF THE NEW/Touch, Peel, And
16		14	14	MIGHTY JOE PLUM/Live Through This
15		13		PRIMUS/Shake Hands With
14	13		14	JIMMIE'S CHICKEN ./High
٠.	11	13	14	KULA SHAKER/Hush
16		12	14	
15		12	14	RULE 62/Drown
9			14	SMASH MOUTH/Walkin' On The Sun
15		14	14	OFFSPRING/Gone Away
10	14	13	13	ECONOLINE CRUSH/Home
١.	-	13	13	MEGADETH/Almost Honest
15	16	12	13	GREEN DAY/Hrtchin' A Ride
15	14	12	13	EVERCLEAR/Everything To
10	14	12	13	CELLOPHANE/Down
١.		12	13	LIFE OF AGONY/Weeds
l. •	-	11	13	311/What Was I Thinking
17	14	13	13	NAKED/Mann's Chinese
7	13	13	13	MIGHTY MIGHTY/The Impression
12	15	13	12	FOO FIGHTERS/Everlong
٠.	14	13	12	MANBREAK/Kop Karma
14		12	12	CREED/My Own Prison
1 -	11	10	12	NIXONS/The Fall
-	-		12	HEADSWIM/Hype
13		12	12	GOO GOO DDLLS/Lazy Eye
14	12	12	12	BUSH/Cold Contagious



# MARKET #23

L			_	_	
	LAYS				ARTIST/TITLE
	W 21			TW	541711 NO 4400F 8 - 4 C Of Carrent
3				31	FAITH NO MORE/Last Cup Of Sorrow
	4 30			30	METALLICA/Bleeding Me
3				30	DAYS OF THE NEW/Touch, Peel, And
3				30	MEGADETH/Trust
2				30	AEROSMITH/Pink
3				29	T00U"H"
2	8 2	93	0	27	TONIC/If You Could Only
2	0 2			26	ROLLING STONES/Anybody Seen My
1	7 1	9 1	8	25	COLLECTIVE SOUL/Listen
2	1 1	7 1	8	24	GREEN DAY/Hitchin* A Ride
	-	- 1	5	20	FLEETWOOD MAC/The Chain
	- 1	4 1	8	19	KENNY WAYNE SHEPHERO/Slow Ride
1	9 1	8 1	9	18	OFFSPRING/I Choose
	9 1	2 1	0	17	CREED/My Own Prison
	-	9 1	6	17	WALLFLOWERS/Three Marienas
1	8 1	9 1	7	17	MIGHTY JOE PLUM/Live Through This
		-	-	15	YES/Open Your Eyes
	9 1	4 1	4	14	SMASH MOUTH/Walkin' On The Sun
	7 1	1 1	12	14	THIRD EYE BLIND/Graduate
3	32 3	1 3	33	14	SAMMY HAGAR/Marching To Mars
1	3 1	2 1	10	14	NAKED/Mann's Chinese
		9 1	11	14	MATCHBOX 20/Long Day
ı	9 1	2 1	12	13	TALK SHOW/Hello Hello
1	1 1	3 1	12	11	FLOODGATE/Through My Days
1			4	11	VERVE PIPE/Villains
			9	11	LIVE/Freaks
			2		CELLOPHANE/Down
			9	10	LIFE OF AGONY/Weeds
	5 1		1	10	MATCHBOX 20/Push
1	0 1	1	6	10	QUEENSRYCHE/Sign Of The Times



#### MARKET +24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

	13			WKI191/IIILE
3W	2W	LW	TW	
28	33		32	AERDSMITH/Pink
24			30	FOO FIGHTERS/Everlong
31	30	35	29	METALLICA/Bleeding Me
	28		27	OFFSPRING/I Choose
27	27		27	EVERCLEAR/Everything To
18	25	32	25	TALK SHOW/Hello Hello
14	12	18	24	MIGHTY JOE PLUM/Live Through This
24	21	23	24	DAYS OF THE NEW/Touch, Peel, And
21	23	21		FAITH NO MORE/Last Cup Of Sorrow
14		14		GREEN OAY/Hitchin' A Ride
14	13	14	16	
15	13	15	15	OUR LADY PEACE/Superman's Dead
٠.	14	13	14	KENNY WAYNE SHEPHERD/Slow Ride
23	14	10	14	TQ0L/"H"
13	13	12	14	COOL FOR AUGUST/Trials
١.	6	14	14	CREED/My Own Prison
21	21	19	12	MEGADETH/Trusi
9			12	
	-		12	
١.			11	GREEN DAY/Brain Stew
13	11	12	11	OFFSPRING/Gone Away
19		9	11	MATCHBOX 20/Push
17	13	11	10	
15	-		10	STONE TEMPLE PILOTS/Trippin' Dn A Hole
11	11	13	10	TONIC/If You Could Dnly
١.		-	10	SOUNDGARDEN/Rhinosaur
12	11	12	10	SOUNDGARDEN/Blow Up
١.	4	8	9	TOOL/Aenema
١.	-	-	9	METALLICA/Ain'I My Bitch
10	8	9	7	CELLDPHANE/Down



# MARKET #26

ı	$\Box$				70/11
۱	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	32	32	32		PISTON/Grey Flap
ı	28	23	31		SAMMY HAGAR/Marching To Mars
ı	15		31	32	MEGADETH/Trus!
١	16	30	32	30	AEROSMITH/Pink
ı	32		31		DAYS OF THE NEW/Touch, Peel, And
ł	12	16	13	17	DREAM THEATER/Burning My Soul
ı	16	16	16	17	FOO FIGHTERS/Everlong
ı		-		17	KISS/The Jungle
1	14	16	16	17	CREED/My Own Prison
ı	17	16	16	17	VIBROLUSH/No Regrets
ı	-	-	13	16	JASON BONHAM BAND/Drown In Me
١	15	14	14	16	COLLECTIVE SOUL/Blame
ı	31	26	16	16	MIGHTY JOE PLUM/Live Through This
ı		-	7	16	JACKYL/Open Up
ı	13	18	16	15	EVERCLEAR/Everything To
ı	17	17	16	15	GREEN DAY/Hitchin* A Ride
ı	31	16	16	15	OFFSPRING/I Choose
ı	15	17	15	15	COOL FOR AUGUST/Trials
ı	16	16	15	15	OFFSPRING/Gone Away
ı	8	8	12	15	LIVE/Lakini's Juice
ı	12	16	16	14	HEADSWIM/Hype
۱	18	19	15	14	JACKYL/Locked & Loaded
ı	14	16	15	14	KENNY WAYNE SHEPHERD/Slow Ride
ı	16	17	17	14	NIXONS/The Fall
ı	16	-	9	14	COLLECTIVE SOUL/Listen
1	15	18	17	13	BLUES TRAVELER/Carolina Blues
1	15	15	13	13	TONIC/If You Could Only
1	-	-	-	12	WALLFLOWERS/The Difference
1	12	15	12	12	VERVE PIPE/The Freshmen
1	8	16	12	12	MATCHROX 20/Push





	13			ARTIST/TITLE	
3W	2W	LW	TW		
31	31	30	32	DAYS OF THE NEW/Touch, Peel, And	
31	30	31	32	T00L/"H"	
20	31	35	31	CREED/My Own Prison	
20	20	20	31	MEGADETH/Trust	
31	33	32	30	SOUNDGARDEN/Rhinosaur	
20	21	21	21	SOAK/Shultter Gut	
19	20	20	21	THIRD EYE BLIND/Graduate	
20	19	25	21	OFFSPRING/Amazed	
20	20	25	21	METALLICA/Bleeding Me	
19	21	20	20	MIGHTY JOE PLUM/Live Through This	
19	19	50	20	MATCHBOX 20/3am	
31	20	70	20	SUGAR RAY/Fly	
20	20	28	20	TALK SHOW/Hello Hello	
7	20	20	28	OLEANDER/Why I'm Here	
19	20	20	19	JIMMIE'S CHICKEN/High	
21	19	20	15	FOO FIGHTERS/Everlong	
20	31	22	19	SMASH MOUTH/Walkin' On The Sun	
20	21	19	19	MEGADETH/Almost Honest	
20	19	21	19	GREEN DAY/Hitchin' A Ride	,
-	8	9	19	BLACK LAB/Wash It Away	
16	19	19	19	KENNY WAYNE SHEPHERO/Slow Ride	
	0	19	19	ROLLING STDNES/Saint Of Me	
20	20	20	19	AEROSMITH/Pink	
9	18	17	18	TOOL/Aenema	V
18	9	10	15	SUBLIME/Wrong Way	
10	10	11	12	EVERCLEAR/Everything To	
	11	11	12		
12	12	13	11	CELLOPHANE/Down	1
12	12	12	11	SEVENDUST/Black	2
9	10	10	11	311/What Was I Thinking	_

#### **ACTIVE ROCK**

KEYJ/Abilene, TX
OMPD: Randy Jones
MD: Deve Andrews
TONIC "Daughter"
KISS "Jurgle"
PANTERA "Where"
BUAK LAB "Wissh"
TAF "Ranter"
MATCHBOX 20 "Sam"
SNOT "Slooged"
WDSSPREAD PANIC "Radio"
MATTHEW RYAN "Guilty"

KZRR/Albuquerque, NA

KLBJ/Austin, TX KLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
BLACK LAB "Wash"
LIVE "Rattle"
MATCHBOX 20 "3am"
TEA PARTY "Temptation"

KRAB/Bakerstield, CA

WIYY/Baltimore, MD PD: Rick Strausa APOMD: Rob Heckman

WCPR/Biloxi, MS

WUFF/BIIOXI, MS
OM: Kanny Vest
PD: Weyne Westsine
APDAID: Soot Fox
BILACK LAB "Wash"
TONIC "Daughter"
BIG WRECK "Our
JII" "Innisting"
JISON BIDHHAM BAHD "Drow
FATTH NO MORE "Ashes"

WAAF/Boston, MA
PD: Dave Douglies
APD: Ron Valer!
MD: John Osterfind
BIG WRECK "Car"
OEFTONES "Summer"

WKPE/Cape Cod, MA

WZNF/Champaign, IL

PD: Sturgle
MD: Stacy Conner

KISS "Jungle"
FAITH NO MORE "Ashes
KULA SHAKER "Hush"

WRCX/Chicago, 1L Stn. Mgr.: Dave Richards APD/MID: Jo Robinson KISS "Jungle" SAMMY HAGAR "Both"

KROR/Chico, CA PDMD: Christopher Ca PIETASTERS "Out" KISS "Jungle" BLACK LAB "Wash" FAITH NO MORE "Ashes" LIVE "Rattle"

KILO/Colorado Springs, CO PD: Bich Hewk APD/MD: Peg Pollard 7 BLACK LAB "Wash" 5 CELLOPHANE "Down"

KCMQ/Columbia, MO

KISS "Jungle"
DEFTONES "Summer"
MATCHBOX 20 "3am"
LIVE "Rattle"
BLACK LAB "Wash"
FAITH NO MORE "Ash

WBZX/Columbus, OH PD: Hal Fish
APD/MD: Ronni Humter
KSS "Jungle"
BLACK LAB "Wash"
ETHYLINE "Wings"
KULA SHAKER "Hush"
UZ "Please"

KNCN/Corpus Christi, TX PD: Kalili Cluque MD: Eric Slayver BLACK LAB "Wash" COLLECTIVE SOUL "Blame" JASON BONHAM BAND "Drown" INSS "Jungle" LIVE "Ratte"

KRAD/Corpus Christi, TX PD: Kenny Menn APD: Laure Stewert MD: Cony Smith KISS 'Jungie' UNE 'Ratte' MIGHT MIGHT - 'Racaal' KNMY WAYE SHEPHERD 'Slow' WALLELOWERS 'Martenas'

KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull 12 KISS "Jungle" MATCHBOX 20 "3an/

KTXQ/Dallas, TX

WTUE/Dayton, OH OM: Yorn Carroll APD/MO: John Beaulieu 1 KISS "Jungle"

KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Oslund 6 KISS "Jungle" FAITH NO MORE "Ashes

WRIF/Detroit, MI OM: Doug Podell APD/MD: Dave Wellington

KISS "Jungle"
SAMMY HAGAR "Both"
DREAM THEATER "Burning"
DEFTONES "SUMMERS"

KLFX/Killeen, TX

"DISTRIBUTION TO THE SOUTHERN CULTURE SOUTHERN CULTURE SHOULD TEAPARTY "Temptation" THIRD EYE SUND "Graduate" KULA SHAKER "Hust"

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry

PD: Howard Johnson MD: Ann Thomas 35 LIVE "Rattle" 23 MATCHBOX 20 "3am"

KFMX/Lubbock, TX
OMPO: Wee Nessmann
MD: Kid Manning
17 JUCKYL Open\*
18 PMCE & PLANT Flude\*
19 PMCE & PLANT Flude\*
19 PMCE & PLANT Flude\*
10 MASP EAWN
6 CARDINE'S SPINE "Subhand
6 CARDINE'S SPINE "Subhand
6 THIRD OAY "Mad
7 THIRD OAY "Mad
10 PMCEAS"
4 PMTERA "Where\*
4 BIG WRECK "Gus"
4 TONIC "Gauptter"

WGIR/Manchester, NH

2 KISS "Jungle"
1 BLACK LAB "Wash"
FAITH NO MORE "Ashes"
U2 "Please"
MATTHEW RYAN "Guitty" WMFS/Memphis, TN

PD: Jim Fox APD/MD: Bob Curry KISS "Jungle"
BLACK LAB "Wash"
SEVENDUST "Black"
TREPONEM PAL "Renegade

WZTA/Miami, FL PD: Duane Dotherty MATCHBOX 20 "3am" LIVE "Rattle" MEGADETH "Honest"

WLZR/Milwaukee, WI POMD: Keith Hastings PANTERA "Where" DEFTONES "Summer" 311 "Thinking" LIFE OF AGONY "Weeds' KISS "Jungle"

KEGE/Minneapolis, MN OM: Dave Hamilto PD: Wade Linder APD/MD: Bill Jon

WRQC/Minneapolis, MN OM: Andy Bloom PD: Lavren MacLeash APD/MD: Jay Philipott 5 KJSS\*Jungle\*,

KHDP/Modesto, CA

WNOR/Norfolk, VA PD: Harvey Kolan
APD/MD: Tim Parker

4 BIG WRECK "Oat"
KISS "Jungle"
BLACK LAB "Wash"
LIFE OF AGONY "Weeds

KBAT/Odessa, TX
OM/PD: Brent Memer
MD: Dru Devent Memer
MD: Dru Devent
LIVE "Rattle"
KISS" Jungie"
CASIS "Jungie"
MAICHBUX 20" "Jam"
TONIC "Daughler"
CAROLINE'S SPINE "Sullivan"
SIJAC LLAB "Wash"
SNOT "Slooped"
SWEET VINE "Candy"

WJRR/Orlando, FL PD: Dick Sheetz
MD: Pat Lynch

KISS "Jungle"

1 NORIC "Gaughter"

BLUES TRAVELER "Precarious"

> KCLB/Palm Springs, CA DAMO: Ron Stryker MATCHBOX 20 "3am" TONIC "Daughter" BLACK LAB "Wash" KISS " lunde"

WDRK/Panama City, FL PDMD: Milio Lae 3 JACKYL "Open" 9 SAMMY HAGAR "Both" KISS "Jungle" KERNY WAYNE SHEPHERO "Slow" LIVE "Rattle"

WTKX/Pensacola, FL
PD: Joel Sampson
6 KISS "Jungle"
5 LIVE "Rattle"
MATCHBOX 20 "3am"

WYSP/Philadelphia, PA

KUPD/Phoenix, AZ OM: Tim Maranville POMO: J.J. Jeffries 8 KISS "Jungle" 6 AFROSMITH "Taste"

KUFO/Portland, OR

PO: Dave Numme APD/MO: Al Scott UIMMIE'S CHICKEN\_"High

KISS "Jungle"
TONIC "Daughter"
LIVE "Rattle"
DREAM THEATER "Burning

Stn. Mgr.: Curtiss Jol APD: Pat Martin MD: Kylse Brooks

WHMH/St. Cloud, MN

KISS "Jungle"
311 "Trunking"
FAITH NO MORE "Ashes"
LWYYAD SKYMYRD "Home"
MATCHBOX 20 "3am"
WIDESPREAD PANIC "Radio"
LIVE "Ratine"
SNOT "Stoopid"
BLACK LAB "Wash"

WZBH/Salisbury, MD
PD: Jack to Wack
APDMID: John Alten
LUCAL H\*Bound\*
LUYE "Rattle"
MATTHEW RYAN "Guilty"

KBER/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Haggin

KISS "Jungle"
TOOL "Forty"
COLLECTIVE SOUL "Blame"
HEADSWIM "Hype"
ROLLING STONES "Flip"

KISS/San Antonio, TX PD: Kevin Vergas
MD: C.J. Cruz
KISS "Jungle"
ROLLING STONES "Guntace"
ROLLING STONES "Saint"

KIOZ/San Diego, CA

KSJO/Saa Jose, CA

KWBR/San Luis Obispo, CA OM: Draw Rosa PC: Jose Alvino MO: Dean Kattari FAITH NO MORE "Ashas" MATCHBOX 20 "3am" SEVEM MART THEEE "Lucky" KISS "Jungle" LONGPIGS "On" ROLLING STONES "LOW" OUR LADY PEACE "Clumsy"

WZAT/Savannah, GA

WYZAY/JOAWATTTAN,
PD: Or. David Kalley

APD: Grag Klein

MD: Devid Kalley

D DRIVN-N-CRYIN "Alight"

SEVEN MAY THEE "Cumbi
BLACK LAB "Wash"
COMBON MOUTH "Love"
FAITH NO MORE "Ashes"
KISS "Jungle"

KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner

KTUX/Shreveport, LA
PD: Paud Caanvall
APDMD: Boobby Cook
FAITH NO NASE "Ashes"
U2 "Pause"
BLACK UB, "Wash"
MATCHOOK 20 "Sam"
CAROLINE'S SPINE "Sulfwan"
LINE "Raine"
KISS "Jungle"

WRBR/South Bend, IN BLACK LAB "Wash" HEADSWIM "Hype" KISS "Jungle" LIVE "Rattle" LIMP BIZKITI "Counte

KNJY/Spokane, WA PD: Casey Christophe MD: Steve Hawk KISS "Jungle" 5 FAITH NO MORE "Ashes

WOLZ/Springfield, IL
PD: Jeff Brann
MD: John "Cressh" Carroll
KISS "Junge"
DICENSRYOLE "Voice"
BLACK LAS "Wast"
JASON BONNAM BAND "Drown"
LIFE OF ACCRY "Weeds"
DREAM THEATER "Burning"
MATCHBOX SO "Jain"
ROLLING STONES "Gurlace"
ROLLING STONES "Gurlace"

WGLF/Tallahassee, FL PO: Paul Davis
APD/MD: Jimeny Boine
KISS "Jungs"
BIG WRECK "Dar"
SEVENDUST "Black"
OFSPRING "Choose"
WIDESPREAD PANIC "Radio

WXTB/Tampa, FL

OM: Brad Herdin MD: Brian Mediin MEGADETH "Hones BLACK LAB "Wash" KISS "Jungle"

WBUZ/Toledo, OH KISS "Jungle" SEVENDUST "Black" BIG WRECK "Claf" OASIS "Away" KULA SHAKER "Hush" LIVE "Rattle"

WZMT/Wilkes Ba

ROCK

KLAQ/EI Paso, TX PO/MO: "Magic" Mike Ramse AMD: "Big" Al Jones JASON BONHAM BAND "Drown

WRKT/Erie, PA WPYX/Albany, NY D/MD: John Cooper MATCHBOX 20 "3am" KISS "Jungle" SMASH MOUTH "Walkin" MATTHEW RYAN "Guilty" VP/Programming: Ron KI MD: Tim Stephens WALLFLOWERS "Marienas" BIG WRECK "Daf" SAMMY HAGAR "Both" YES "Open" MATCHBOX 20 "3am"

WZZO/Allentown, PA MZZU/AITENTOWN
PD: Robin Lae
MD: Keith Moyer
HEADSWIM "Hype"
CARDLINE'S SPINE "Sully
MATTHEW RYAN "Guilly'
BLACK LAB "Wash"
KISS "Jungle"

WONE/Akron, OH

FLEETWOOD MAC "Chain"

WKLS/Atlanta, GA PD: Pat Ervin MD: Lisa Sturgis FREODY JONES BAND "Wonder EVERCLEAR "Everything"

WZXL/Atlantic City, NJ WZAL/ATTATHIC CITY,
PD: Steve Raymond

OREAM THEATER "Burning"
LIVE "Rative"
ROLLING STONES "Thip"
ROLLING STONES "Chw"
ROLLING STONES "Saint"
SAMMY HAGAR "Both"
BLACK LAB "Wash"

WKGB/Binghamton, NY

KISS "Jungle"
BLACK LAB "Wash"
CHRIS DUARTE GROUP "
MATCHBOX 20 "3am"

WPXC/Cape Cod, MA

PD: Ken Allen
APD: Suzanne Teneir
MD: Brian Kelly
WALLFLOWERS "Marlens
THIRD EYE BLIND "Gradu
ROLLING STONES "Figh"
ROLLING STONES "Saird"
SAMMY HAGAR "Both"

KRNA/Cedar Rapids, IA
OMMD: Rob Norton
PD: Joe Nobgent
MATCH802 20 "3am"
4 KISS "Jungle"
8 DOORS "Peace"
CREFD "Nuo"

WKLC/Charleston, WV

KISS "Jungle"
LIVE "Rattle"
MATCHBOX 20 "3am"
ROLLING STONES "Saint"
CREEO "My" WWWV/Charlottesville, VA

PD: Rick Deniets
MD: Kym McKay
SEVEN MARY YHREE "Lucky"
JASON BONHAM BAND "Orown
LIVE "Rattle"
KULA SHAKER "Hush"

KFMF/Chico, CA PD: Marty Griffin APD/MO: Lina Kelly

WEBN/Cincinnati, OH

WVRK/Columbus, GA PDMD: Brian Waters COWBOY MOUTH "Love" KISS "Jungle" CAROLINE'S SPINE "Sullivan" BLACK UAB "Wasth" LIFE OF AGONY "Weeds"

WRKI/Danbury, CT JOHN FOGERTY "Blueboy" KENNY WAYNE SHEPHERO FLEETWOOD MAC "Chain" COLLECTIVE SOUL "Blame"

KGGO/Des Moines, IA

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards FLEETWOOD MAC "Chain"

WBAB/Long Island, NY VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman MATCHBOX 20 "3am" MATTHEW RYAN Guity DAVIO LEE ROTH "Piss"

KKEG/Fayetteville, AR OMPD: Dave J. Jackson EDDIE MONEY "Ever" HEADSWIM "Hype" KISS "Jungle" WIDESPREAD PANIC "Radio" KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde MATCHBOX 20 "3am" EDDIE MONEY "Ever"

WRXK/Ft. Myers, FL PD: Mett Manges MD: Susan Stone 1 KISS "Junge" TONIC "Daughter" LYMYRD SKYNYRD "Home" WTFX/Louisville, KY PD: Future Bob MD: Milchael Lee

KISS "Jungle"

BLACK LAB "Wash"
KENNY WAYNE SHEPHERO "Slow"
WALLFLOWERS "Martenas"
SLOBBERBONE "Barrel"
SEVENDUST "Black" WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks KISS "Jungle" CREED "My" LYNYRD SKYNYRD "Home"

WOBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd KISS "Jungle" CUNNINGHAMS "Wannabe" BLACK LAB "Wash" WBYR/Ft. Wayne, IN OM: John Rozz APD/MD: Roxanne McVay 5 KISS"Jungle" SAMMY HAGAR "Both"

WJJ0/Madison, WI W.J.JO/Madison, \
OM/PD: Glen Garciner
APD: Blake Patton
HEADSWIM "Hype"
FAITH NO MORE "Ashes"
CREED "My"
JUDAS PRIEST "Bullet" WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 7 KISS "Jungle"

WNDD/Gainesville, FL WNDD/Gaine
PD: Trevor Scott
MD: Devid Ritery
GASIS "Away"
LIVE "Ratte"
LYNYRD SKYNYR ev IAU/Marion,
PD: Kit Menn
MD: Matt Mellon
7 KISS "Jungle"
2 MEGADETH "Honest"
1 LIVE "Rattle"
YES "Open" WTAO/Marion, IL

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffmen KFRQ/McAllen, TX YES "Open" SAMMY HAGAR "Both" MATCHBOX 20 "3am"

WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyl

LIVE "Rattle" BLACK LAB "Wash"

WRKR/Kalamazoo, MI

PD: Mike Ferrie

APD/MD: Chris Winters

BLACK LAB "Wash"

JASON BONHAM BAND "Dri
LIFE OF AGONY "Weeds"

KISS "Jungle"

FOO FIGHTERS "Everlong"

LIVE "Rattle"

WKHY/Lafayette, IN PD: Mike Morgan MD: Gall Lewis

KISS "Jungle"
LIVE "Ratile"
MATCHBOX 20 "3am"
HIXONS "Fail"
ROLLING STONES "Saint"
ROLLING STONES "Flip"
ROLLING STONES "Tip"

WJXQ/Lansing, MI VP/Prog.: Mark Stevens APDMD: Bob Olson

COLLECTIVE SOUL "Blame" KISS "Jungle" SAMMY HAGAR "Both" SMASH MOUTH "Walken" NIXONS "Fall"

KOMP/Las Vegas, NV PD: Mike Culotte MD: Big Marty 19 KISS "Jungle" DAVIO LEE ROTH "Piss"

WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith WRAT/Monmouth-Ocean, NJ

KQRS/Minneapolis, MN

PD: Carl Craft
MD: Robym Lane
S REFRESHMENTS "Year"
BLACK LAB "Wash"
FAITH NO MORE "Ashes"
WALLFLOWERS "Mariena U2 "Please" SEVEN MARY THREE "Lucky LIVE "Rattle" JARS OF CLAY "Crazy" WFYV/Jacksonville, FL PD: Devid Moore MD: Woody Cartson LYNYRO SKYNYRD "Home" RDLLING STONES "Fep" RDLLING STONES "Low" RDLLING STONES "Sain"

WCLG/Morgantown, WV POMD: Jetr Miller APO: Jetr Miller 4 COLLEGTAY SOUL "Listen" MIGHTY JOS PULM "Live" KISS "Junge" LONGPUS "On" UZ "Please"

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Cerr

WPLR/New Haven, CT PD: John Griffin MD: Parm Landry YES "Open" KISS "Jungle"

WCKW/New Orleans, LA

KISS "Jungle" ROLLING STONES "Flip" ROLLING STONES "Saint" YES "Open" JASON BONHAM BAND "Drown"

WKLT/NW Michigan OMD: Terri Hary
YES "Open"
MATCHBOX 20 "3am"
COOL FOR AUGUST "Trais"
WALLFLOWERS "Manenas"

KATT/Oklahoma City, OK OM/PD: Chris Bakar MD: Jaka Deniels 4 TONIC Teyes' 0.UENDSYDNE "Voice" PISTON "Grey" LONOPISS "On" TOOL "Forty"

KEZO/Omaha, NE

WYYX/Panama City, FL Int. PD: Rob Roberts MATCHBOX 20 "3am" JASON BONHAM BAND "Drown"

WWCT/Peoria, IL
POMD: Jernie Minddey

5 AEROSMITH "Taste"
KISS "Jungle"
MATCHBOX 20 "Jaum"
DREAM THEATER "Burning"
BIG WRECK "Oal"
CARDUINE'S SPINE "Sullivan"

WMMR/Philadelphia, PA

PD: Joe Bonadonna MD: Ken Zipeto 4 AEROSMITH "Hole" LIVE "Rattle" SMASH MOUTH "Walkin"

KDKB/Phoenix, AZ OM: Tim Maranville
2 GILBY CLARKE "Good"
1 KULA SHAKER "Hush"

WDVE/Pittsburgh, PA PD: Garrett Hart MD: Cris Winter ROLLING STONES "Saint" JOE GRUSHECKY "Light" CLARKS "Stop"

WHJY/Providence, RI PD: Bill Weston
MD: Sharon Schiffino
WALLFLOWERS "Marteras"
THIRO EYE BLIND "Graduat
KISS "Jungle"

KRRX/Redding, CA CO-PDAID: Casey Freeland Co-PDPromo. Dir.: Clindy SI SAMMY HAGAR "Both" JONNY LANG "Missing" KISS "Jungle"

WRXL/Richmond, VA PD: Brian Nes APD/MD: Rik Maybee No Adds

KCAL/Riverside, CA

WROV/Roanoke, VA

WCMF/Rochester, NY OM/PD: Harry Jacobs APD: Rick MacKenzie MD: Deve Kans ROLLING STONES "Saint" COREY STEVENS "My"

WXRX/Rockford, IL W.K.K./HOCKTOTS,
PD: Kelterias
MD: Jeen Taylor
SAMMY HAGAR "Both"
YES "Open"
MATCHBOX 20 "3am"
TONIC "Daugnter"
CREED "My"
KISS "Jungle"

WKQZ/Saginaw, MI PD: Jack Lawson KISS "Jungle"

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA Int. PD: Phyllis West
MD: Opie Taylor
SAMMY HAGAR "Both"
WALLFLOWERS "Marienas

WYNF/Sarasota, FL POMO: Eric Stevens APD: Cathy Teylor 2 SMASH MOUTH "Walkin" 0 FLEETWOOD MAC "Chain" 7 ROLLING STONES "Saint" TOAD THE WFL, "Fear" JOHN FOGERTY "Bueboy"

APD: Kallh Handrix
20 Live "Razise"
6 Kiss "Jample"
LYNYROISKYNYRO "Home"
JOHN FOGERTY "Blueboy"
ROLLINI: STONES "Flip"
ROLLINI: STONES "Saint"

WIXV/Savannah, GA PD: Anthony Michaels APO: Keith Hendrix

KTAL/Shreveport, LA
PD: Kovin West
MD: Ragein King
I3 SMASH WOUTH "Valkin"
4 JONNY LANG "Messing"
4 ROLLINE STONES "Aready"
I SWEET INNE "Candy"

KRRO/Sioux Falls, SD

AHRO/Sioux Falls,
PD: John Ford
MD: Briss Wheeler
XISS 'Jung's
XMAY HANG' Missing'
SAMAY HANGE Both
THERD ETE BLIND 'Gandate'
CAROLIER'S SPIM' "Sulkvan'
COMBO' MOUTH "Low"
UZ "Please"

KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain KISS "Jungle" PAUL RODGERS "Saving"

WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter KISS "Jungle"
MATCHEOX 20 "3am"
LIVE "Rattle"
SOUTHERN CULTURE... "SI

WIOT/Toledo, OH
OMPO: Cavrin Arriens
APO: Don Devis
MD: Susum Getes
8 ROLLING STONES "Low"
CUNNING FONES "Sant"
CUNNING WAS "Warnabe"

KLPX/Tucson, AZ OMPD: Larry Miles MD: Charle Morriss KISS "Jungle" ROLLING STONES "Saint

KMOD/Tulsa, OK KMUD/HUISA, UK
OM/PD: Phil Stone
MD: Rob Hurt
YES "Open"
EOOIE MONEY "Ever"
WIDESPIEEAD PANIC "Radio"
BIG WRITCK "Out"

WOUR Utica, NY

PD: Peter/Hirsch MD: Aliech Ryan 4 WALLFLIWERS "Ditte 4 AEROSMITH "Pink" KFMW/Watertoo, IA

PD: Jave Petterson
APD: Dave Schofield
6 KJSS "Jungle"
BLACK UAB "Wash"
DREAM (HEATER "Burning"
JASON EDNHAM BANO "Oro

WEGW/Wheeling, WV PD: Dena.Reiby MD: Jert Jagger 6 MATCHEDX 20 "Sam" 3 KISS "Jungle"

KRZZAWichita, KS PD: Greg Bergen APDAMD: Leater St. Jernes 7 ROLLING STONES "Saint" 5 KISS "Jurge" JASON EDNIYAM BAND "Drow COLLECTIVE SOLL "Blarne" WEZX/Witkes Barre, PA

WEZZA/WHIRES DATTS
OM: Rob Lipshutz
MiD: Pauli "Maddog" Kelly
KISS "Jungle"
BLACK LAB "Wash"
GENESIS "Congo"
MATCHEDX 20 "Jam"
YES "Open"
MATTHEW RYAN "Guilty WRQR, Wilmington, NC

KATS/Yakima, WA PDMD: Ron Harris MATTHEW RYAN "Guity"

WNCD\_Youngstown, DH
PD: Christ Petrick
MD: Down Nerdellal
6 MATCHEDX 20 "3am"
6 KISS "Jungee"
FAITH NW MORE "Aches"
CHRIS ELMATTE GROUP "Cleopatra"

83 Current Reporters 83 Current Playlists

No Longer A Reporter (1): WXLP/Quad Cities, IA

Note: WTBB/Panama City has changed call letters to WYYX.

77 Total Reporters 77 Current Reporters 76 Current Playlists

No Longer A Reporter (2): WIQB/Ann Arbor, MI KZBB/Ft. Smith, AR

eported Frozen Playlist (1):

PO: Andy Lockridge MD: Redbeard MEGADETH "Honest" COOL FOR AUGUST "Trials"

KBPI/Denver, CO
PDMID: Bob Richards
9 CHUMBAWAMBA "Tuo"
SNOT "Stooped"

WGBF/Evansville, IN WISH P/E-VAIRSVIIIE
PD: Mike Sanders
MD: Turner Watson
MATCHBOX 20 "3am"
BLACK LAB "Wash"
KISS "Jungle"
LIYE "Rattle"
COWBOY MOUTH "Love"
MEGADETH "Honest"

KOWB/Fargo, ND POMO: Guy Derk 5 KISS Jungle' LIVE "Ratte" FATH NO MORE "Ashes" BUACK LAB "Wash" SEVEN MARY THREE "Lucky

WRCQ/Fayetteville, NC

WWBN/Flint, Mi

KRZR/Fresno, CA

PD/MD: E. Curtis Joh LIVE "Rattle" BLACK LAB "Wash" KISS "Jungle" MATCHBOX 20 "3am"

OM/PD: J. Patrick APD/MD: Clindy Miller LIVE "Rattle" KISS "Jungle" COWBOY MOUTH "Love"

WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams BLACK LAB "Wash"

WKLQ/Grand Rapids, MI
OM: Tony Gates
MC: Mark Feurie
13 KISS "Jungle"
MEGADETH "Honest"
BLACK LAB "Wash"
WALLELOWERS "Maneras"

WXRA/Greensbo

PD: Tim Satterfield APD: Marcia Gen MD: Andy Sims 311 "Timking" MATCHBOX 20 "3am" COWBOY MOUTH "Love' KULA SHAKER "Hush" TONIC "Daughter" BLACK LAB "Wash"

WTPT/Greenville, SC PD: Zakk Tyler

10 JACKYL "Open"

KISS "Jungle"

311 "Thinking"

TONIC "Daughter

LIVE "Rattle"

WTPA/Harrisburg, PA

WAMX/Huntington, WV

WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero

KISS "Jungle" BLACK LAB "Wash" MATCHBOX 20 "3am" KQRC/Kansas City, MO

INL POYMD: Valorie Knight
KISS "Jungle"
WALLFLOWERS "Difference"
LIVE "Rattle"
SAMMY HAGAR "Both"
LIFE OF AGON' "Weeds"
BLACK LAB "Wash"

WRCN/Long Island, NY PD: Reiph Tortora MD: Donna Rodger 8 KISS "Jungle" MATTHEW RYAN "Guilly"

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Leudani

KRXQ/Sacramento, CA

KQDS/Duluth, MN
PD: Hare Evins
APD: Michelle Mesters
MD: Shelty Carr
8 MSS "Jungle"
4 MATCHBOX 20 "Sam"
LYNYRD SKYNYRD "Home"
WIDESPREAD PANIC "Radii
BLACK LAB "Wesh"

WKQQ/Lexinaton, KY

KISS "Jungle" MATCHBOX 20 "3am"

P.D. Rich Creeger

APDMD: Rick Andrews

BIG WRECK "Oal"

JASON BONHAM BAND "Drown"
FAITH NO MORE "Ashes"

LIFE OF AGONY "Weeds"

MATCHBOX 20 "3am"

83 Total Reporters



#### **ROCK TOP 50**

OCTOBER 10, 1997

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>ROLLING STONES</b> Anybody Seen My Baby? (Virgin)	1756	1774	1907	1859	80/0
2	2	2	2	AEROSMITH Pink (Columbia)	1598	1647	1684	1787	76/1
4	3	3	3	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1589	1537	1345	1259	77/1
17	8	4	4	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1257	1101	999	701	80/2
9	. 9	5	5	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1127	1073	968	887	63/1
21	12	9	6	COLLECTIVE SOUL Blame (Atlantic)	1058	902	772	607	67/3
6	5	7	7	TONIC If You Could Only See (Polydor/A&M)	992	1025	1088	1185	64/0
7	7	8	8	MATCHBOX 20 Push (Lava/Atlantic)	897	948	1031	1093	67/0
9	14	11	9	<b>BLUES TRAVELER</b> Most Precarious (A&M)	845	790	756	660	57/0
3	4	6	10	SAMMY HAGAR Marching To Mars (MCA)	711	1058	1280	1447	45/0
5	22	18	0	FOO FIGHTERS Everlong (Roswell/Capitol)	668	602	544	498	46/1
	35	22	12	WALLFLOWERS Three Marlenas (Interscope)	662	554	335	141	57/7
5	15	12	13	STIR One Angel (Aware/Capitol)	656	731	730	760	52/0
5	28	23	1	CREED My Own Prison (Wind-up)	641	523	462	366	53/5
6	23	20	Œ	JOHN FOGERTY Blueboy (Warner Bros.)	636	572	536	492	47/3
0	19	16	16	TALK SHOW Hello Hello (Atlantic)	633	640	632	614	51/0
5	6	10	17	LIVE Turn My Head (Radioactive)	619	804	1044	1227	46/0
			18	COLLECTIVE SOUL Listen (Atlantic)	605	646	714	868	48/1
1	17	15	(B)	OFFSPRING   Choose (Columbia)	557	512	481	489	42/0
27	27	26	20	CHRIS DUARTE GROUP Cleopatra (Silvertone)	541	520	444	417	42/2
0	30	24	2	SMASH MOUTH Walkin' On The Sun (Interscope)	537	451	352	272	40/5
		ER		FLEETWOOD MAC The Chain (Reprise)	517	384	190	107	50/4
		(ER	22	PAUL RODGERS Soul Of Love (VelVel)	510	684	823	984	37/0
3	10	13	23		507	678	782	885	37/0
0	11	14	24	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	504	493	448	379	41/0
		(ER	25	GREEN DAY Hitchin' A Ride (Reprise)	478	472	434	339	41/2
7	31	28	26	NIXONS The Fall (MCA)	456	519	592	679	42/0
8	21	25	27	BLUES TRAVELER Carolina Blues (A&M)	449	122	19	27	47/11
E	ВU		23	SAMMY HAGAR Both Sides Now (MCA)	425	268	112	38	41/1
-	_	39	29	MEGADETH Almost Honest (Capitol)	420	366	327	265	37/1
3	36	33	30	EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)			717	788	34/0
4	16	19	31	JONNY LANG Hit The Ground Running (A&M)	397	597		849	33/0
2	13	17	32	CRY OF LOVE Sugarcane (Columbia)	397	633	764		27/1
6	18	21	33	GENESIS Congo (Atlantic)	387	558	658	753	
28	26	29	34	OUR LADY PEACE Superman's Dead (Columbia)	378	469	484	475	38/0
9	32	34	35	METALLICA Bleeding Me (Elektra/EEG)	346	343	378	459	25/0
3	25	31	36	COREY STEVENS My Neighborhood (Eureka/Discovery)	339	444	489	515	31/1
_	47	41	3	MATTHEW RYAN Guilty (A&M)	332	246	211	117	42/5
8	38	36	38	SISTER HAZEL All For You (Universal)	315	330	319	332	20/0
24	33	35	39	MEGADETH Trust (Capitol)	308	342	374	501	20/0
DE	Вι	T	40	JASON BONHAM BAND Drown In Me (MJJ/Work)	298	161	19	_	37/8
50	48	40	4	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	284	252	208	189	27/2
36	37	38	42	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	253	289	319	355	21/0
_	_	43	43	COOL FOR AUGUST Trials (Warner Bros.)	237	212	182	170	30/1
D E	Вι	JT	44	KULA SHAKER Hush (Columbia)	228	153	92	45	29/3
49		48	<b>4</b>	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	215	202	191	204	20/0
22	24		46	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen,	203	324	510	595	15/0
		JT	4	YES Open Your Eyes (Beyond)	197	58	15	-	28/9
		49	48	THIRD EYE BLIND Graduate (Elektra/EEG)	197	200	159	133	22/3
0.5	BU	JT	49	ROLLING STONES Saint Of Me (Virgin)	195	148	4		35/15
DE		_	60	KISS The Jungle (Mercury)	193	7			45/41

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

REFRESHMENTS Good Year (Mercury)
Total Plays: 186, Total Stations: 20, Adds: 1

DREAM THEATER Burning My Soul (EastWest/EEG)
Total Plays: 185, Total Stations: 23, Adds: 4

OASIS Don't Go Away (Epic)
Total Plays: 184. Total Stations: 21, Adds: 2

TEA PARTY Temptation (Atlantic)
Total Plays: 180, Total Stations: 21, Adds: 0

MATCHBOX 20 3am (Lava/Atlantic)

ROLLING STONES Flip The Switch (Virgin)
Total Plays: 133, Total Stations: 22, Adds: 7

TONIC Soldier's Daughter (Polydor/A&M)

Total Plays: 130, Total Stations: 13, Adds: 3

**LIFE OF AGONY** Weeds *(Roadrunner)* Total Plays: 126, Total Stations: 14, Adds: 3

SOUTHERN CULTURE ON THE SKIDS Shotgun (DGC/Geffen)

Total Plays: 124, Total Stations: 17, Adds: 1

Songs ranked by total plays

#### **BREAKERS**®

#### SMASH MOUTH

Walkin' On The Sun (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
537/86 40/5

#### **FLEETWOOD MAC**

20

The Chain (Reprise)

total plays/increase total stations/adds CHART
517/133 50/4

#### **GREEN DAY**

Hitchin' A Ride (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 504/11 41/0

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
KISS The Jungle (Mercury)	41
MATCHBOX 20 3am (Lava/Atlantic,	23
LIVE Rattlesnake (Radioactive)	18
BLACK LAB Wash It Away (DGC/G	effen) 15
ROLLING STONES Saint Of Me (Vis	rgin) 15
SAMMY HAGAR Both Sides Now (	MCA) 11
YES Open Your Eyes (Beyond)	9
JASON BONHAM BAND Drown In	Me (MJJ/Work) 8
ROLLING STONES Flip The Switch	(Virgin) 7
WALLFLOWERS Three Marlenas (	Interscope) 7

# MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABELIST +327 SAMMY HAGAR Both Sides Now (MCA) KISS The Jungle (Mercury) +186MEGADETH Almost Honest (Capitol) +157 **COLLECTIVE SOUL** Blame (Atlantic) +156 KENNY WAYNE SHEPHERD Slow Ride (Revolution) +156 YES Open Your Eyes (Beyond) +139 JASON BONHAM BAND Drown In Me (MJJ/Work) +137 FLEETWOOD MAC The Chain (Reprise) +133 CREED My Own Prison (Wind-up) +118 **WALLFLOWERS** Three Marienas (Interscope) +108

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS The Difference (Interscope)

OFFSPRING Gone Away (Columbia)

JONNY LANG Lie To Me (A&M)

WALLFLOWERS One Headlight (Interscope)

VERVE PIPE The Freshmen (RCA)

AEROSMITH Falling In Love... (Columbia)
AEROSMITH Hole In My Soul (Columbia)

COREY STEVENS One More Time (Eureka/Discovery)

JACKYL Locked & Loaded (Epic)

SAMMY HAGAR Little White Lie (MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# matthew ryan "guilty"

Rock Chart 40-90 Active Rock:

Active Rock: NEW & ACTIVE

New This Week:
WBAB WPYX WEZX KATS WZZO WRCN
WZBY WGIR KEYJ



MARKET #16

WBAB/Long Island (516) 587-1023 Buchmann/Wellman

#### **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



# KLOS/Los Angeles (310) 840-4836

			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	22	23	20	RDLLING STDNES/Anybody Seen My
20	17	20	20	PAUL MCCARTNEY/The World Tonight
10	17	19	18	FLEETWOOD MAC/Silver Springs
22	19	19	17	ERIC JOHNSON/S.R.V.
20	19	18	16	COREY STEVENS/One More Time
14	16	14	16	FREDDY JONES BAND/Wonder
14	15	14	12	PAUL RODGERS/Soul Of Love
٠	10	13	12	JACKSON BROWNE/The Next Voice
2	12	12	12	JARS OF CLAY/Crazy Times
15	11	11	12	GENESIS/Congo
9	9	11	11	JOHN FOGERTY/Blueboy
7	12	15	10	38 SPECIAL/Fade To Blue
0	10	10	10	BLUES TRAVELER/Most Precarious
1	8	10	10	JOHN MELLENCAMP/Just Another Oay
1	12	11	9	TOAD THE WET/Whatever I Fear
8	10	9	9	STIR/One Angel
٠	-	-	9	KENNY WAYNE SHEPHERD/Somehow
9	7	9	8	DISHWALLA/Counting Blue Cars
9	7	8	8	BIG HEAD TOOD/Resignation Superman
0	14	11	8	MATCHBOX 20/Push
•	-	5	8	COREY STEVENS/Take It Back
7	6	5	7	JONNY LANG/Lie To Me
5	4	5	7	WALLFLOWERS/The Difference
5	5	6	7	JOHN FOGERTY/Walking In A
8	6	9	6	WALLFLOWERS/One Headlight
5	5	5	6	LYNYRD SKYNYRD/Travelin' Man
7	5	4	6	FLEETWOOD MAC/Sweet Girl
•	-	-	5	ROLLING STONES/Saint Of Me
5	3	2	5	TOAD THE WET/Come Down
5	5	6	5	FLEETWOOD MAC/Bleed To Love Her

## WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

A	YS			ARTIST/TITLE
٧	2W	LW	TW	
•			28	COLLECTIVE SOUL/Blame
3		29		GENESIS/Congo
9	27		26	TDNIC/If You Could Only
	٠		25	ROLLING STONES/Flip The Switch
2	33		25	ROLLING STONES/Anybody Seen My
ô	29		24	U2/Last Night On Earth
2	22	22	22	COUNTING CROWS/Have You Seen Me
2	16	20	22	DAYS OF THE NEW/Touch, Peel, And
			19	BLUES TRAVELER/Most Precarious
	16	23	18	WALLFLOWERS/Three Marlenas
	•		17	U2/Please
3	28	13	14	BLUES TRAVELER/Carolina Blues
	5	12	14	KENNY WAYNE SHEPHERD/Slow Ride
			14	AEROSMITH/Hole In My Soul
}	30	15	13	COLLECTIVE SOUL/Listen
3	14	14	13	AEROSMITH/Pink
		-	13	YES/Open Your Eyes
3	12	14	11	WALLFLOWERS/The Difference
	10	6	10	GOO GOO OOLLS/Lazy Eye
?	14	2	10	THIRD EYE BLIND/Semi-Charmed Life
ı		10	10	HUFFAMOOSE/Wait
	6	8	9	GREEN DAY/Hitchin' A Ride
3	20	14	9	MIGHTY JOE PLUM/Live Through This
		•	9	TOAD THE WET/Come Down
	-	-	8	COOL FOR AUGUST/Trials
	-		7	MATTHEW RYAN/Guilty
	-	-	7	ROLLING STONES/Low Down
•	13		4	LIVE/Turn My Head
3		14	4	DAVE MATTHEWS BAND/Tripping Billies
	21	21	4	CRY OF LOVE/Sugarcane
_	_			



# WKLS/Atlanta

PLA	YS			ARTIST/TITLE
3W		LW		
36	34	35	37	MIGHTY JOE PLUM/Live Through
21	30	37	37	MIGHTY MIGHTY/The Impressio
35	35	35	36	BLUES TRAVELER/Carolina Blues
31	34	36	36	THIRD EYE BLIND/Semi-Charmed
	-	21	35	JONNY LANG/Lie To Me
30	34	32	34	COLLECTIVE SOUL/Listen
34	34	36	33	OFFSPRING/Gone Away
32	33	14	31	TONIC/It You Could Only .
19	17	28	30	AEROSMITH/Pink
6	17	17	14	KENNY WAYNE SHEPHERD/Slow I
	4	13	13	DAYS OF THE NEW/Touch, Peel, A
23	19	14	12	TOAD THE WET JCome Down
26	9	25	12	ROLLING STONES/Anybody Seen
24	23	18	11	CRY OF LOVE/Sugarcane
22	19	20	11	HONEYRODS/Love Bee
4	8	8	9	MATTHEW RYAN/Guilty
32	34	27	9	SISTER HAZEL/All For You
22	18	13	В	VERVE PIPE/Villains
18	17	11	В	LIVE/Turn My Head
5	4	5	В	FLEETWOOD MAC/The Chain
7	10	8	7	SWEET VINE/Mountainside
5	5	4	5	REEF/Place Your Hands
	3	6	5	MEGADETH/Aimost Honest
-	-	-	4	OFFSPRING/I Choose
-	-			FREDDY JONES BANO/Wonder
		-	•	EVERCLEAR/Everything To



# MARKET #14

KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe ARTIST/TITLE

JONNY LANG/HIT The Ground...
SISTER HAZEL/AII For You
POLLING STONES/Saint Of Me
HONEYDOBS/Rumor Has It
JOHN FOGERTY/Blueboy
ROLLING STONES/Sanybody Seen My...
JOHN FOGERTY/Blueboy
MATTHEW RYAW/Gully
SMASH MOUTH/WAIKIN' ON The Sun
JACKSON BROWNE/The Next Voice...
COREY STEVENS/My Neighborhood
FREDDY JOHNS BAND/Wonder
BOZ SCAGGS/II AII WENT DOWN...
PAUL MCCARTNEY/The World Tonght
JOHN MELLENCAMP/Circling Around...
FLEETWOOD MAC/Silver Springs
BLUES TRAVELER/CAST/III Blues
WALLE,OWERS/Three Marlenas
BLUES TRAVELER/MOST PECANOS
MATCHBOX 20/PUSH
KENYY WAYE SHEPHERD/Slow Ride
CHRIS DUARTE GROUP/Cleopatra
STORYVILLE/GOOD Day For...
WALLILOWERS/ONE Headlight
IZ/Staring AT The Sun
PAUL MCCARTNEY/Young Boy
IZ/Pleasee
VES/OPEN YOUR Eyes
BLUES TRAVELER/MOST PORT
WALLELOWERS/ONE Headlight
IZ/Staring AT The Sun
PAUL MCCARTNEY/Young Boy
UZ/Please

	_			
PLAY 3W		LW	TW	ARTIST/TITLE
	21		34	TONIC/It You Could Only.
33	32	31	33	SISTER HAZEL/All For You
33	32	31	31	MATCHBOX 20/Push
32	32	31	31	THIRD EYE BLIND/Semi-Charmed Life
29	33	29	29	ROLLING STONES/Anybody Seen My.
18	21	17	23	JOHN FOGERTY/Blueboy
13	13	17	23	SMASH MOUTH/Walkin' On The Sun
-	15	19	21	YES/Open Your Eyes
		17	21	WALLFLOWERS/Three Martenas
	20		20	
	14		19	EVERCLE AR/Everything To
20	20		19	LIVE/Turn My Head
5	5	5	18	AEROSMITH/Pink
-	-	•	18	KISS/The Jungle
	13		17	
12	12	15	16	GREEN DAY/Hitchin' A Ride
-		12	15	
	14	17	14	JONNY LANG/Hit The Ground
8	8	10	10	FLEETWOOD MAC/Silver Springs
•	٠	9	9	ROLLING STONES/Low Down
		7	9	ROLLING STONES/Flip The Switch
		10	8	ROLLING STONES/Saint Of Me
		19	5	OASIS/Don't Go Away
		18	5	BLUES TRAVELER/Most Prevarious
		17	5	SARAH MCLACHLAN/Building A Mystery
		12	5	DREAM THEATER/You Not Me
5	5	5	5	OUR LADY PEACE/Superman's Dead
•	٠	•	-	MATCHBOX 20/3am
-	-	٠	-	MATTHEW RYAN/Guilty
-	•	•	•	DAVID LEE ROTH/Don't Piss Me Off



MARKET #17
KOKB/Phoenix
(602) 897-930D
Maranville/Lea

39	21	22	22	DAYS OF THE NEW/Touch, Peel. And
20	21	22	22	STIR/One Angel
20	22	21	21	MIGHTY JOE PLUM/Live Through This.
38	21	21	21	ROLLING STONES/Anybody Seen My
40	22	19	18	GENESIS/Congo
23	14	13	18	KENNY WAYNE SHEPHERD/Slow Ride
12	15	13	16	COLLECTIVE SOUL/Blame
40	21	18	14	BLUES TRAVELER/Most Precarious
-		3	14	JONNY LANG/Missing Your Love
-		4	14	SISTER HAZEL/Happy
14	14	14	14	TONIC/Soldier's Daughter
42	5	9	13	FLEETWOOD MAC/Sweet Girl
-	2	6	13	WALLFLOWERS/Three Marlenas
38	14	14	12	AEROSMITH/Pink
	-	2	12	PISTOLEROS/My Guardian Angel
14	16	14	8	NIXONS/The Fall
-	-	1	6	JASON BONHAM BAND/Drown In Me
~	-	4	5	MATCHBOX 20/Damn
-	5	4	5	AEROSMITH/Falling In Love
-	5	4	5	AEROSMITH/Hole in My Soul
6	٠	5	5	COLLECTIVE SOUL/Listen
	4	4	5	LIVE/Turn My Head
6	5	4	5	MATCHBOX 20/Push
•	5	4	5	MATCHBOX 20/3am
-	5	4	5	QUEENSAYCHE/Sign Of The Times
-	4	5	5	SAMMY HAGAR/Marching To Mars
•	4	4	5	SHERYL CROW/If It Makes You
-	4	4	5	SHERYL CROW/Everyday Is
*	4	5	5	SHERYL CROW/A Change Would Do
-	5	4	5	TONIC/Open Up Your Eyes



22 13 13 4 28 30 14 4 21 21 21 4

L		T.	G	Hart/Winter
PLA				ARTIST/TITLE
3W 16	2W 15	LW 14	TW 16	MATCHBOX 20/Push
	13	14	15	YES/Open Your Eves
14	16	12	15	WALLFLOWERS/The Difference
15	10	8	14	LYNYRD SKYNYRD/Bring It On
13	-		14	MATTHEW RYAN/Guilty
15	14	14	14	TONIC/If You Could Only
17	15	15	13	KENNY WAYNE SHEPHERD/Slow Ride
		14	13	MIGHTY JOE PLUM/Live Through This
14	15	13	13	PAUL RODGERS/Soul Of Love
14	13	12	12	SAMMY HAGAR/Marching To Mars
9	7	11	12	JOHN FOGERTY/Blueboy
10	10	13	11	COUNTING CROWS/Daylight Fading
	-	-	10	BLUES TRAVELER/Most Precarious
11	8	9	9	38 SPECIAL/Fade To Blue
11	10	8	9	COLLECTIVE SOUL/Blame
11	11	8	9	LIVE/Turn My Head
	-	6	8	WALLFLOWERS/Three Martenas
12	12	13	8	COREY STEVENS/One More Time
9	9	11	7	DAYS OF THE NEW/Touch, Peel, And
11	13	10	7	AEROSMITH/Pink
9	10	11	6	ROLLING STONES/Anybody Seen My
-	-	6	5	FLEETWOOD MAC/The Chain
7	8	7	4	STIR/One Angel
4	-	3	4	EVERCLEAR/Santa Monica
-	4	4	3	CLARKS/Caroline
4	3	4	3	BLUES TRAVELER/Hook
3	3	4	3	REFRESHMENTS/Banditos
14	17	15	3	WALLFLOWERS/One Headlight JONNY LANG/Lie To Me
4	4	3	3	STONE TEMPLE PILOTS/Lady Picture Show
4	4	3	3	STURE TEMPLE PILOTS/LAGY PICTURE Show



#### MARKET #25

WEBN/Cincinnati (513) 621-9326 Richards/Jamie

PLA				ARTIST/TITLE
3W 20	2W 19	29	1W 33	DAYS OF THE NEW/Touch. Per
10	20	28	32	SMASH MOUTH/Walkin' On TI
35	21	29	31	METALLICA/Bleeding Me
16	15	19	29	MEGADETH/Trust
7	15	20	28	SUGAR RAY/Fly
10	12	14	19	CREED/My Own Prison
3	6	16	19	SEVEN MARY THREE/Lucky
20	20	19	19	TONIC/If You Could Only
4	6	15	19	GOO GOO DOLLS/Lazy Eye
20	18	18	19	MIGHTY JOE PLUM/Bring
٠	*	17	17	COLLECTIVE SOUL/Blame
11	6	13	17	OFFSPRING/I Choose
18	19	18	16	OASIS/D'You Know What
	2	8	9	FOO FIGHTERS/Everlong
8	9	4	8	AEROSMITH/Pink
1	2	5	7	THIRD EYE BLIND/Graduate
-	2	5	6	EVERCLEAR/Everything To
6	7	25	5	MATCHBOX 20/Push
6	6	5	5	MIGHTY JOE PLUM/Live Thro
18	16	11	5	VERVE PIPE/Villains
	2	4	5	COOL FOR AUGUST/Trials

2 4 5 COOL FOR AUGUST/Trials
5 4 5 FILTER & CRYSTAL.../(Can't You) Trip..
7 10 COUSIN/MIST
5 3 ROLLING STONES/Anybody Seen My...
5 3 3 TOOL/Th
5 3 3 3 3 OUR LADY PEACE/Superman's Dead
6 1 3 KENNY WAYNE SHEPHERD/Slow Ride
7 3 BLACK LAB/Wash It Away



#### MARKET #29

				Snaw/Mattnews
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
31	30	31	31	MEGADETH/Trust
31	31	30	28	OFFSPRING/Gone Away
16	25		26	SOUNDGARDEN/Rhinosaur
29	31		26	METALLICA/Bleeding Me
32	30		25	SAMMY HAGAR/Marching to Mars
13	16	15	17	BRUCE DICKINSON/Accident Of Birth
-	-	-	12	KISS/The Jungle
9	10	9	12	QUEENSRYCHE/Sign Of The Times
10	10	10	12	KENNY WAYNE SHEPHERD/Born With A Broken.
7	10	7	12	AEROSMITH/Falling In Love
12		11	11	AEROSMITH/Pink
14		11	11	KENNY WAYNE SHEPHERD/Slow Ride
-	10	9	11	RUSH/Test For Echo
8	-	10	11	VAN HALEN/Me Wise Magic
12	9	10	10	PAUL RODGERS/Soul Of Love
-	-	9	10	JASON BONHAM BAND/Orown In Me
0	9	11	10	SAMMY HAGAR/Both Sides Now
7	9	-	10	OZZY OSBOURNE/Perry Mason
8	9	9	9	AC/DC/Ballbreaker
10	9	8	9	METALLICA/Ain't My Bitch
7	-	6	9	ERIC JOHNSON/S.R.V.
8	9	8	8	METALLICA/King Nothing
-		6	8	METALLICA/Until It Sleeps
7	4	9	7	OFFSPRING/I Choose
-	5	5	6	DAYS OF THE NEW/Touch, Peel, And
		7	6	ROLLING STONES/Top Tight
-	6	5	6	SAMMY HAGAR/Little White Lie
-		5	5	ROLLING STONES/Low Down
5	17	5	5	ROLLING STONES/Anybody Seen My
•	-	5	4	ROLLING STONES/Flip The Switch



#### MARKET #31

PLA 3W		LW	TW	ARTIST/TITLE
28		28	29	WALLFLOWERS/The Difference
12	12	27	29	PAUL ROOGERS/Soul Of Love
28	29	25	29	TONIC/If You Could Only
27	29	28	28	MATCHBOX 20/Push
28	31	31	28	ROLLING STONES/Anybody Seen My
	11		16	JOHN MELLENCAMP/Key Wirst.
		10	16	METALLICA/Hero Of The Day
4	8	15	15	SMASH MOUTH/Walkin' On The Sun
13	12	15	15	KENNY WAYNE SHEPHERD/Slow Ride
Ĭ		11	15	BARENAKED LADIES/The Obl Apartment
7	12	11	14	MIGHTY JOE PLUM/Live Through This
1	6	6	14	BLUES TRAVELER/Most Prevarious
12	14		14	SAMMY HAGAR/Marching To Mars
5	8		14	DAYS OF THE NEW/Touch, Pael, And
13	13	12		OUR LADY PEACE/Superman's Dead
	11	10	14	DISHWALLA/Counting Blue Gars
-	-	-	14	VERVE PIPE/The Freshmen
13	14	12	13	AEROSMITH/Pink
13	12	11	11	SUGAR RAY/Fly
	5	7	8	TALK SHOW/Hello Hello
4	6	6	8	TOOL/Aenema
8	5	5	8	FOO FIGHTERS/Evertong
5	5	5	В	OFFSPRING/I Choose
8	6	5	7	FLEETWOOD MAC/Silver Springs
٠.		2	6	ROLLING STONES/Flip The Switch
١.	-	7	6	OREAM THEATER/Burning My Soul
5	6	6	6	MOTLEY CRUE/Beauty
6	5	7	6	GREEN DAY/Hitchin' A Ride
6	3	9	6	CHRIS DUARTE GROUP/Cleopatra
٠.	•	5	5	YES/Open Your Eyes



# WCKW/New Drieans (504) 831-8811 Levet

ARTIST/TITLE

ARTIST/TITLE

ROLLING STONES/Anybody Seen My...
AEROSMITH/Pink
GOO GOO DOLLS/Lazy Eye
TONIC/II You Could Dinly...
COLLECTIVE SOULLS. Listen
LIVE/Tiurn My Head
SAMMY HAGAR/Marching To Mars
BLUES TRAVELER/Most Precarious
OHS-PRING/I Choose
MATTHEW RYAN/Guilty
WALLELOWERS/Three Marlenas
DAYS OF THE NEW/Touch, Peel. And..
STIR/One Angel
STONE TEMPLE PILOTS/Lady Picture Show
SMASH MOUTH/Walkin' On The Sun
AEROSMITH/Pailing in Love..
MATCHBOX 20/Push
COREY STEVENS/Dee More Time
COUNTING CROWS/A Long December
MEGADETH/Almost Honest
GREEN DAY/HICH MY Sould
STORY/TILE/GOO do 3/F or ..
COREY STEVENS/TS Our
MATCHBOX 20/Push
AEROSMITH/HOle In My Soul
STORY/TILE/GOO do 3/F or ..
COREY STEVENS/TS Over
MATCHBOX 20/Ang Day
WALLELOWERS/One Headlight
ERIC JOHNSONS R V.
PAUL RODGERS/Soul Of Love



# MARKET #42

WCCC/Hartford (860) 233-4426 Dresner/Karolyi COO COO DOLLS / 27/ Fve

23	29	31	32	GOO GOO DOLLS/Lazy tye
29	30	32	31	FOO FIGHTERS/Evertong
19	29	30	31	MIGHTY JOE PLUM/Live Through Thi
32	33	30	31	DAYS OF THE NEW/Touch, Peel, And
30	31	29	30	AEROSMITH/Pink
8	18	28	29	GREEN DAY/Hitchin' A Ride
22	21	22	22	OUR LADY PEACE/Superman's Dead
22	20	20	21	TALK SHOW/Hello Hello
24	22	24	21	CREED/My Own Prison
	-	19	20	MEGADETH/Almost Honest
-		16	19	SAMMY HAGAR/Both Sides Now
7	21	24	19	NIXONS/The Fall
8	17	17	19	SUGAR RAY/Flv
	19	19	18	KENNY WAYNE SHEPHERD/Slow Ride
17	15	14	18	ROLLING STONES/Anybody Seen My.
18	22	18	18	JIMMIE'S CHICKEN/High
6	8	9	17	LIFE OF AGONY/Weeds
		-	16	EVERCLEAR/Everything To
11	13	17	16	LIVE/Turn My Head
23	21	21	16	FAITH NO MORE/Last Cup Of Sorrow
14	14	14	13	BLUES TRAVELER/Most Precarious
8	7	8	9	KULA SHAKER/Hush
6	8	9	9	HEADSWIM/Hype
7	3	7	8	SEVEN MARY THREE/Lucky
	8	7	7	SMASH MOUTH/Walkin' On The Sun
2	4	7	7	OFFSPRING/I Choose
3	3	5	7	TONIC/H You Could Only
-	-	4	6	LIMP BIZKIT/Counterfeit
-	-	-	6	MANBREAK/Kop Karma
2	7	5	6	TEA PARTY/Temptation



MARKET #43
KOMP/Las Vegas
(702) 876-1460
Culotta/Marty

2W	LW	TW	
33	32	33	MEGADETH/Trust
15	7	33	ROLLING STONES/Anybody Seen My
32	33	32	DAYS OF THE NEW/Touch, Peel, And
16	20	32	OFFSPRING/I Choose
34	32	31	AEROSMITH/Pink
	12	20	SAMMY HAGAR/Both Sides Now
-	-	19	KISS/The Jungle
	16	19	TONIC/Soldier's Daughter
-	18	19	JASON BONHAM BAND/Drown In Me
18	18	19	CREED/My Own Prison
21	18	18	TALK SHOW/Hello Hello
17	16	18	DREAM THEATER/Burning My Soul
19	19	18	COLLECTIVE SOUL/Blame
19	21	18	KENNY WAYNE SHEPHERD/Slow Ride
15	17	17	CRY OF LOVE/Sugarcane
16	16	16	MIGHTY JOE PLUM/Live Through This.
33	31	15	METALLICA/Bleeding Me
	11	12	MEGADETH/Almost Honest
+	7	7	ROLLING STONES/Flip The Switch
-	-	7	ROLLING STONES/Low Down
	33 15 32 16 34 - - 18 21 17 19 15 16 33	33 32 15 7 32 33 16 20 34 32 - 12 - 16 - 18 18 18 21 18 21 18 17 16 19 19 19 21 15 17 16 16 16 13 3 31 - 11	33 32 33 15 7 33 32 33 32 16 20 32 34 32 31 - 12 20 - 18 19 18 18 19 18 18 19 18 18 19 19 19 18 19 21 18 15 17 17 16 16 16 33 31 15 - 11 12 - 7 7



25 17

# MARKET #46



#### MARKET #47

_	_	_		
PLA	Y\$			ARTIST/TITLE
3 W	2W	LW	TW	
10	16	21	22	AEROSMITH/Pink
18	18	20	21	COREY STEVENS/One More firme
14	12	8	21	COLLECTIVE SOUL/Blame
17	18	21	21	MATCHBOX 20/Push
20	20	20	20	BLUES TRAVELER/Carolina Hlues
7	10	13	18	JACKYL/Locked & Loaded
10	12	10	14	LIVE/Turn My Head
10	10	8	12	PAUL RODGERS/Soul Of Love
		9	12	KENNY WAYNE SHEPHERD/Slow Ride
10	14			CHRIS DUARTE GROUP/Cleopatra
	12	12	12	
11	12	10	12	JOHN FOGERTY/Blueboy
	-	1	10	SWEET VINE/Candy For Foots
-	-		9	MATTHEW RYAN/Guilty
-			9	SAMMY HAGAR/Both Sides Now
9	9	6	8	COOL FOR AUGUST/Trials
7	5	7	8	FREDDY JONES BAND/Wonder
20	20	14	7	ROLLING STONES/Anybody:Seen My
20	26	20	6	SAMMY HAGAR/Marching To Mars
18	22	19	5	SWEET VINE/Mountainside
4	-		5	DEEP PURPLE/Vavoom: Ted.
4	4		5	AEROSMITH/Falling in Love
•			5	METALLICA/Until It Sleeps
-	+	-	4	ROLLING STONES/Saint Of Me
4	5	5	4	COLLECTIVE SOUL/Listen
	4	5	4	DAVE MATTHEWS BAND/Too Much
-	4	4	4	METALLICA/Hero Of The Day
4	6	4	4	BLUES TRAVELER/But Anyway
4	-		4	AEROSMITH/Hole In My Soull
5	4	4	4	WALLELOWERS/One Headlight



#### MARKET 451

WFYV/Jackson (904) 642-1055 Moore/Carlson

3₩		LW		
20		26		ROLLING STONES/Anybody Seen My
	22			AEROSMITH/Hole In My Soul
	23			SAMMY HAGAR Marching To Mars
9		22		MIGHTY JOE PLUM/Live Through This
9	11	15		JACKYL/Locked & Loaded
-	*	-	13	KENNY WAYNE SHEPHERD/Slow Ride
	12	15	11	JOHN FOGERTY/Blueboy
9	7	10	10	MEGADETH/Trus!
17	24	24	10	MATCHBOX 20/Push
9	7	9	10	DAYS OF THE NEW/Touch, Peel, And
9	13	13	10	STIR/One Angel
-	-		10	SAMMY HAGAR/Both Sides Now
	-	13	10	FLEETWOOD MAC/The Chain
-	8	7	9	CREED/My Own Prison
9	7	6	9	METALLICA/King Nothing
9	9	8	9	METALLICA/Hero Of The Day
7	9	9	9	COLLECTIVE SOUL/Precious Declaration
	-	-	8	COLLECTIVE SOUL/Blame
7	8	7	8	QUEENSAYCHE/Sign Of The Times
7	7	7	8	AEROSMITH/Pink
17	19	10	8	TONIC/II You Could Only
8	7	10	7	MATTHEW RYAN/Guilty
3	7	8	7	JOHN FOGERTY/Walking In A
8	7	7	6	SAMMY HAGAR/Little White Lie
7	6	5	5	AEROSMITH/Falling In Love .
		_		I VNVDD SKVNVDD/Home in Whore

THE FOX CO 5 WIFT

#### MARKET #52

WTFX/Louisville (502) 560-1069 Future Bob

21	30	31	33	BUCUTY IOC DUDSES for Through The
30	27		29	
21				TONIC/If You Could Only.
	28		29	CREED/My Dwn Prison
11	9	15	25	OFFSPRING/I Choose
19	12	17	24	DAYS OF THE NEW/Shelf In The Room
29			23	
9	13	13	15	SMASH MOUTH/Walkin' On The Sun
٠.	-	7	15	KULA SHAKER/Hush
19			14	GREEN DAY/Hitchin' A Ride
21	8	9	13	COLLECTIVE SOUL/Blame
٠.	-	5	12	AEROSMITH/Taste Of India
16		13	11	COOL FOR AUGUST/Trials
10	5		11	SDUTHERN CULTURE/Shotgun
-	*	2	10	ROLLING STONES/Saint Of Me
9	6	9	9	MOTLEY CRUE/Beauty
5	16	15	9	JACKYL/Open Up
16	16	11	9	OUR LADY PEACE/Superman's Dead
17	13	11	8	CELLOPHANE/Down
-	-		7	KtSS/The Jungle
-	-	3	7	MEGADETH/Almost Honest
-		-	7	BLACK LAB/Wash It Away
20	15	14	7	GOO GOO DOLLS/Lazy Eve
7	5	6	6	HEADSWIM/Hype
-		2	5	JASON BONHAM BAND/Drown In Me
7	3	3	5	TEA PARTY/Temptation
-	-		4	LIMP BIZKIT/Counterfeit
9	4	3	4	CORNBREAD MAFIA/Flame Job
7	2	5	3	SUPAFUZZ/Superstar
-	1	3	2	MATTHEW RYAN/Guilty
	-	-	2	SNOT/Stoopid
1				



#### MARKET #53

KATT/Oklahoma City (405) 848-0100

	LAYS W 2W		TW	ARTIST/TITLE		PLA			
1	6 15	14	24	METALLICA/Bleeding Me	1	3 <b>W</b>	2 <b>W</b>	17	TW 28
1			24	TONIC/Open Up Your Eyes	1	24	27	27	28
2	1 29	30	24	DAYS OF THE NEW/Touch, Peel, And.	1	23	25	24	26
1	8 25	25	23	LIVE/Turn My Head	1	25	27	27	26
2		23	23	MATCHBOX 20/Push		24	25	27	26
1		21	22	TALK SHOW/Helio Helio		19	19	19	19
2		18	21	GREEN DAY/Hitchin' A Ride		18	19	20	19
2		22	21	COLLECTIVE SOUL/Listen	1	12	7	18	18
1	6 18	19	20	AEROSMITH/Pink					18
		-	20	MEGAOETH/Almost Honest	1			+	18
3		21	19	ROLLING STONES/Anybody Seen My	1	19	15	18	18
1		18	19	MIGHTY JOE PLUM/Live Through This			-	17	17
1		18	19	KENNY WAYNE SHEPHERD/Slow Ride	1	13	8	16	17
[1		22	19	SAMMY HAGAR/Marching To Mars	1	21	17	20	16
	. 9	10	18	SMASH MOUTH/Walkrn' On The Sun	1			11	12
1		17	18	FOO FIGHTERS/Everlong		12	8	11	11
2		17	16	OFFSPRING/I Choose	1	13	7	10	11
	- 13	17	16	COLLECTIVE SOUL/Blame	1		-	11	10
1		11	13	DREAM THEATER/Burning My Soul	1 1	-	-	10	10
10		12	11	TOOL/Acnema		11	8	10	10
13		8	11	FILTER & CRYSTAL ./(Can't You) Trip		10	8	10	9
L		-	11	CREED/My Own Prison		11	7	9	9
11		16	10	COREY STEVENS/My Neighborhood					
l c		12	10	THIRD EYE BLIND/Graduate		i			
1		10	9	HOARSE/Diamond		1			
Ľ		9	9	CELLOPHANF/Down	1				
1		-		PANTERA/Where You Come From					
1	-	-		DUEENSRYCHE/The Voice Inside					
Ι:				PISTON/Grey Flap L ONGPIGS/On And On					
L			_	CONSTIGUION AND ON	.				



#### MARKET A56 WRXL/Richmo

LA	Y\$			ARTIST/TITLE
W	2W	LW	TW	
16		17	28	METALLICA/Bleeding Me
24	27	27	28	PAUL RODGERS/Soul Of Love
23	25	24	26	DAYS OF THE NEW/Touch Peel, And
25	27	27	26	L1VE/Turn My Head
24	25	27	26	AEROSMITH/Pink
9	19	19	19	OFFSPRING/1 Choose
8	19	20	19	LYNYRD SKYNYRD/Bring It On
2	7	18	18	CHRIS DUARTE GROUP/Cleopatra
-		*	18	MEGAOETH/Almost Honest
-		*	18	FLEETWOOD MAC/The Chain
9	15	18	18	FAITH NO MORE/Last Cup Of Sorrow
	-	17	17	EVERCLEAR/Everything To.
3	8	16	17	KENNY WAYNE SHEPHERD/Slow Ride
1	17	20	16	ROLLING STONES/Anybody Seen My
		11	12	MIGHTY JOE PLUM/Live Through This
2	8	11	11	JIMMIE'S CHICKEN/High
3	7	10	11	TALK SHCW/Hello Hello
		11	10	MATTHEW RYAN/Guilty
-	-	10	10	CREED/My Own Prison
1	8	10	10	HEADSWIM/Hype
0	8	10	9	JACKYL/Locked & Loaded
1	7	9	9	CELLOPHANE/Down
	,	-	•	OCCCO, INITIODOWN



#### MARKET #57 WPYX/Albany, NY

L	•			вооры
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
29	29	26	26	ROLLING STONES/Anybody-Seen My
9	10	20	24	SISTER HAZEL/All For You
25	25	26	23	MATCHBOX 20/Push
24	24	25	23	TONIC/If You Could Only
26	27	23	23	WALLFLOWERS/The Difference
23	22	21	22	THIRD EYE BLIND/Semi-Ch.:rmed Life
14	13	14	15	BLUES TRAVELER/Most Prezanous
15	14	17	14	GENESIS/Congo
11	12	13	14	JOHN FOGERTY/Blueboy
8	9	12	13	COLLECTIVE SOUL/Blame
	2	9	12	WALLFLOWERS/Three Martenas
9	10	9	11	PAUL MCCARTNEY/Young Boy
10	8	10	11	WALLFLOWERS/6th Avenue Heartache
9	8	9	11	DAVE MATTHEWS BAND/Crash Into Me
27	7	8	10	AEROSMITH/Pink
		8	10	YES/Open Your Eyes
9	9	9	10	TONIC/Open Up Your Eyes
	7	5	9	KENNY WAYNE SHEPHERD/Slow Ride
*		-	9	SHERYL CROW/A Change Vould Do
10	8	6	9	WALLFLOWERS/One Headlight
10	10	9	9	JOHN MELLENCAMP/Just #nother Day
9	9	9	9	COUNTING CROWS/A Long December
9	7	7	8	VERVE PIPE/The Freshmen
10	23	11	8	AEROSMITH/Hole In My Soni
9	1	8	8	COLLECTIVE SOUL/The World   Know
10	9	9	8	MEREDITH BROOKS/Bitch
5	5	7	7	DAYS OF THE NEW/Touch, Feel, And
6	7	5	7	FOO FIGHTERS/Everlong
7	6	5	6	MIGHTY JOE PLUM/Live Through This .
-	1	4	5	FLEETWOOD MAC/The Chain

SKY DANIELS

#### SKI DANIELS

# What Do You Own?

#### □ PDs must determine when a crossover record moves from asset to liability

Music sharing. Ooh, it sounds all nice and cuddly, sort of like giving your school chum a cookie from your lunchbox. "Here, buddy, I just put my entire quarter-hour maintenance at risk to develop yet another new artist with no familiarity. This one looks like it may work, so why don't you just take it now that it's safe? I'll go risk everything again while you capitalize on my proven successes, and our friends at labels will give you even more goodies from their lunchboxes!" Gee, Alternative is really generous ...

Can a record retain an Alternative image nowadays? Does it matter? When does a record lose its cultural validity, and what causes that perceptual shift?

Whatever is currently said about Alternative's relative heat, one constant appears intact: A lot of formats latch onto Alternative's discoveries, regardless of the

Brian Philips

tizing from competing format programmers. Look at the Pop chart. Come to think of it, if you have provincial concerns, don't even dare look at the Hot AC chart. Over 60% of that

negative prosely-

chart's most recent chart-toppers began at Alternative.

As WNNX (99X)/Atlanta OM Brian Philips puts it, "If we dropped a record because 'Star' [WSTR/Atlanta] went on it, we'd be a Talk station. It's no longer a question, in many cases, of whether your Pop competitors are going to play your music, but when they are going to. The lag time is so much less. It used to be six weeks before you saw significant crossover; now it can come in a day. Look at what happened with

WNNX, like most of Alternative, is confronted with the fact that Alternative is no longer a fringe concern, but rather the representation of things (expected) to come. For a while, it was labels and loyalists looking to Alternative for direction; now everyone has it on the radar screen. Alternative has always been expected to identify possibilities; now it has to do so in record time, according to Philips.

Sarah McLachlan or Shawn Colvin."

"At 99X, we have a new music category dedicated to championing new songs we believe in," he explains. "We commit to those records early by putting them in a hot enough rotation to burn them into the audience's consciousness as *our* records. When you hear a Chumbawamba or a Sugar Ray, you expect crossover play. It is from the beginning that you must assert your ownership through artist tie-ins with live performances or onair visits. Alternative has to commit with authority."

#### **Planned Obsolescence**

KROQ/Los Angeles MD Lisa Worden's background has her well-prepared to anticipate a record's strategic rollout. Having done Alternative promotion prior to joining KROQ, she knows firsthand how a label machine rolls out a record, gathering momentum as it goes. "With the

collective experience in our programming department, we've been able to



Lisa Worden

tune our programming radar to recognize an imminent multiformat hit," she says. "We can pretty much identify when a record has the potential to fully cross to all formats and when there are the qualities that can keep

them KROQ exclusives."

Worden agrees that timing has become a crucial consideration in records with universal potential. "You anticipate success for records. We hear a record like Olive and have a sense of how it can occupy a broader formatic context. It helps when a label gives you a sense of the band's identity and intentions. The more information you have, the easier it is to know if this is an act making a one-off single or a band with deeper potential. What is the act aiming for, besides a hit single?"

While it may seem a given that Alternative programmers should possess the ability to identify songs with universal appeal, the issue lately is when those "real hits" wear out their relevance to Alternative. Researchers have decried the alarming pace at which songs are achieving accelerated burn. Programmers must develop a reliable system of determining when, and if, a record moves from asset to liability.

KNRK/Portland PD Hamilton notes, "Each record has to be taken on a case-by-case basis. You no longer have the luxury of exclusivity you once had. Z100 [CHR KKRZ/Portland] added Chumbawamba three days after we did. As much as I knew the band had a club lineage from England, you have to monitor the exploitation of a record and its effect on the audience's perception.

"We can't rely on superficial signals, either. It once was enough to gauge sales, callout, and requests. Now we don't just look at a Soundscan figure; we get deeper detail from the hipper mom-and-pops. When four stations are pounding Sugar Ray, it's bound to impact the perception of the artist"

of the artist."

Hamilton warns that you can't be superficial in establishing local market overviews, either. "There are a number of different scenarios due to consolidation," he explains. "You can't directly compare a Portland to a St. Louis anymore. Just because an Alternative, Active Rock. Pop. and Modern AC are all playing it in both markets doesn't reflect how owner-

ship clusters impact the design. A record in one market may be being nurtured and handed off across formats as part of a corporate culture. In another, they may all be involved in cutthroat competition for the act. The cluster strategies affect the via-

bility of the act.'

"

In one of the most competitive rock marketplaces, one of the most defined clusters still requires that vigilance be maintained in assessing a record's viability, due to external competition. XTRA (91X)/ San Diego PD Bryan Schock, while part of a broad Jacor cluster, still competes with Alternative and Alternative-leaning Hot AC foes. He expects certain records to run their course. "It's like parents kissing their children on the forehead and sending them off to school. Look at Jewel. She got her start here, then crossed so deeply into other-format saturation that it affected our audience's tolerance for the burn. Even records with a perceived validity, like a Wallflowers, can become victims of oversaturation and experience a debilitating 30% burn.

#### Once Burned, Twice Shy?

Schock believes that artists can recover from a case of bad burn if the label and management apply the right lotion: time. "Time, in this case, does heal wounds," he says. "If you allow enough time to pass before releasing a follow-up album, the audience doesn't abhor hearing more. At that point, it's an issue of the follow-up record and its first single's validity. We're all anticipating the return

of Alanis Morissette. No one could have achieved any deeper penetration formatically than she did. Yet, if the next record isn't more of the same and doesn't pander to the pop marketplace, she can remain viable to Alternative.

"There's also the case of a record like the Mighty Mighty Bosstones. They suffered for years, playing every club in America. You know they are authentic, and

them having a hit single doesn't change that. We have a term for records like that: 'Here Today, Here To Stay.' "

Mark Hamilton

#### Real Or Perceived?

When you deal with discerning loyalists on the front end of the developmental curve, you have to balance the needs of the core and the cume constantly, according to Philips. He explains, "As a programming department, we spend a large increment of our time analyzing the saturation issue. We have an internal system of checks and balances that transcends pure research too. [PD] Leslie Fram. [MD] Sean Demery, and I have different personal

views and constantly bounce ideas off of each other.

If we dropped a record because 'Star' went on it, we'd be a Talk station. It's no longer a

question, in many cases, of whether your Pop competitors are going to play your music,

but when they are going to.

—Brian Philips

"I used to think the idea of records losing 'validity' was just industry elitism. After sitting in enough focus groups and hearing P1 listeners articulate their disappointment in records crossing to multiformat saturation, I know there is a real issue here. I personally don't like watching a Sarah McLachlan go on five formats. It becomes a case of, 'There goes our Sarah.' But you don't do the immature thing and relegate what you've built to



Bryan Schock

others. You remind them where they learned of her. [KROQ VP/Programming] Kevin Weatherly once told me, 'If we try to solely play records with exclusivity, we'll end up just play-

ing the records no one else wants.

"I don't worry about controlling what my competition borrows from me. I make sure the listener knows they are borrowing it. We still convert P1 listenership at better than a 50% rate. We make sure people come to 99X to experience its uniqueness. We make sure that we are putting on the most compelling station possible.

"I've heard the industry harangue about this format not developing artists, that we're a singles-driven format. At least now we're in a period of extraordinarily good singles. That's better than not so long ago, when we didn't have any hits. Listeners weren't embracing the traditional artists' releases in the way we hoped they would. We'll take full advantage of these adult-friendly, pop-based hits available to us. I maintain that vigilance for a new cultural breakthrough to take hold. Everyone noted Prodigy for that reason, hoping for a breakthrough the way Nirvana led the last charge

Schock likes to take a half-full philosophy to the music-sharing debate. He surmises, "If an act doesn't have enduring cultural importance, then what have we really lost? I prefer to concentrate on what is real, rather than getting too caught up in image concerns. Look at the makeover that Courtney Love underwent. Seeing her on the cover of Vanity Fair will not override a great Hole record's impact. I can't imagine her performing live with a new persona, all glamor ous and refined. She'll more than likely tear into the stage.

"That's what's really fun about having artists cross over into other areas of media acceptance: When those Hot AC fans are forced to confront reality, they freak out. They may like to hum the songs, but those tattoos scare the hell out of them."

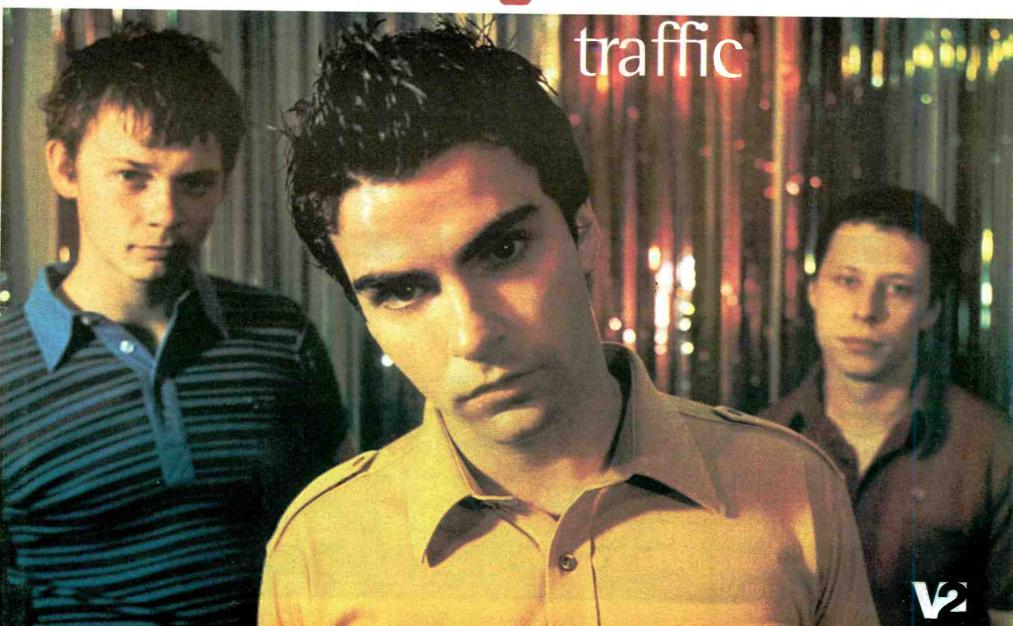


"Mountain-top passion landing on your head..." -NME

"...Stereophonics look destined to have a legion of committed fans." -MELODY MAKER

The first single and video from the forthcoming album 'WORD GETS AROUND' **Album In Stores October 28th** 

# Starbonies





#### ALTERNATIVE TOP 50

OCTOBER 10, 1997

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>SMASH MOUTH</b> Walkin' On The Sun ( <i>Interscope</i> )	3816	3882	3837	3947	107/0
3	3	3	<b>②</b>	FOO FIGHTERS Everlong (Roswell/Capitol)	3287	3175	2985	2862	104/0
2	2	2	3	SUGAR RAY Fly (Lava/Atlantic)	3166	3326	3643	3905	96/0
18	7	5	4	CHUMBAWAMBA Tubthumping (Republic/Universal)	3151	2752	2342	1661	106/4
4	4	4	6	FIONA APPLE Criminal (Work)	2819	2810	2725	2733	92/1
12	9	7	6	<b>EVERCLEAR</b> Everything To Everyone (Tim Kerr/Capitol)	2803	2682	2330	2036	106/0
7	5	6	0	GREEN DAY Hitchin' A Ride (Reprise)	2706	2693	2520	2349	99/0
8	6	8	8	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)		2529	2467	2348	97/1
28	19	12	9	OASIS Don't Go Away (Epic)	2413	2014	1573	1080	108/3
11	11	11	10	OUR LADY PEACE Superman's Dead (Columbia)	1948	2019	2015	2052	68/0
13	12	13	11	THIRD EYE BLIND Graduate (Elektra/EEG)	1828	1942	1982	1914	82/0
20	18	17	12	SUNDAYS Summertime (DGC/Geffen)	1809	1671	1582	1512	84/3
5	8	9	13	SUBLIME Wrong Way (Gasoline Alley/MCA)	1792	2121	2336	2664	66/0
6	10	10	14	SARAH MCLACHLAN Building A Mystery (Arista)	1683	2108	2283	2523	69/2
29	25	19	<b>(</b>	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen,	1673	1541	1253	1063	65/1
26	21	18	Ō	GOLDFINGER This Lonely Place (Mojo/Universal)	1669	1588	1409	1143	91/1
19	16	16	17	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	1644	1695	1643	1613	79/1
14	14	14	18	TALK SHOW Hello Hello (Atlantic)	1475	1793	1862	1877	72/0
10	13	15	19	REEL BIG FISH Sell Out (Mojo/Universal)	1399	1788	1871	2077	59/0
24	22	21	20	311 Prisoner (Capricorn/Mercury)	1395	1397	1396	1236	85/2
15	20	20	21	MATCHBOX 20 Push (Lava/Atlantic)	1364	1446	1559	1858	60/1
30	27	24	22	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1289	1259	1123	1051	69/5
_	35	27	3	LONGPIGS On And On (Mother/Island)	1185	1005	699	416	79/7
23	24	22	24	BLUES TRAVELER Most Precarious (A&M)	1141	1304	1306	1287	60/1
	EAK		25	SAVE FERRIS Come On Eileen (Starpool/Epic)	1083	948	694	478	72/6
DR	EMN	35	3	VERVE Bitter Sweet Symphony (Hut/Virgin)	975	736	478	268	59/6
	-		3	OFFSPRING   Choose (Columbia)	970	835	700	525	64/6
43	34	33	3	WALLFLOWERS Three Marlenas (Interscope)	970	879	557	228	60/6
_	42	31		OASIS D'You Know What I Mean (Epic)	954	1302	1690	2179	39/0
9	15	23	29	BECK Jack-Ass (DGC/Geffen)	901	1253	1596	1776	46/1
16	17	25	30	PRODIGY Breathe (Mute/Maverick/WB)	863	1012	1214	1346	52/0
21	26	26	31	MATCHBOX 20 3am (Lava/Atlantic)	847	661	505	420	62/27
_	49	38	32	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	834	676	520	350	63/5
-	47	36	33	SUBLIME Doin' Time (Gasoline Alley/MCA)	797	647	551	530	50/10
42	43	40	39	<b>U2</b> Please (Island)	786	467	77	10	63/7
_	_	49	35		786	985	1329	1704	37/0
17	23	28	36	LIVE Turn My Head (Radioactive)	771	935	981	916	47/0
33	28	30	37	LOVE SPIT LOVE Long Long Time (Maverick/WB)		859	929	1033	49/0
31	29	32	38	FILTER & CRYSTAL METHOD (Can't You) Trip Like (Immortal/Epi	740	779	772	829	32/2
34	30	34	39	SISTER HAZEL All For You (Universal)	731	666	638	553	46/2
41	37	37	40	JARS OF CLAY Crazy Times (Silvertone)	730	652	518	374	50/3
-	48	39	40	K'S CHOICE A Sound That Only You Can Hear (550 Music)	676	554	459	325	48/3
_	_	45	<b>P</b>	LETTERS TO CLEO Anchor (Revolution)	597	276	206	159	59/28
DE	ВU	I	<b>4</b> 3	LIVE Rattlesnake (Radioactive)	597 587	612	586	520	41/0
45	40	41	44	TANYA DONELLY Pretty Deep (Reprise)		597	546	520 501	40/1
46	44	42	45	DANCE HALL CRASHERS Lost Again (510/MCA)	573	463	417	335	29/1
_	_	50	46	COLLECTIVE SOUL Blame (Atlantic)	531	403	417		76/76
DE	BU	T	<b>1</b>	CURE Wrong Number (Fiction/EEG)	526	E22	416	328	31/0
_	_	48	<b>4</b> B	JAMIROQUAL Alright (Work)	526	523		320 463	41/0
50	46	43	49	REFRESHMENTS Good Year (Mercury)	513	577 525	528	403 624	24/0 24/0
39	41	47	50	<b>WALLFLOWERS</b> The Difference (Interscope)	495	525	564	024	24/0

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 Alternative reporters. 105 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### NEW ACTIVE

CREED My Own Prison (Wind-up) Total Plays: 494, Total Stations: 27, Adds: 3

MXPX Chick Magnet (Tooth & Nail/A&M) LESS THAN JAKE Dopeman (Capitol)
Total Plays: 453, Total Stations: 34, Adds: 1 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
Total Plays: 449, Total Stations: 21, Adds: 3 MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)

Total Plays: 434, Total Stations: 39, Adds: 14 **SUMMERCAMP** Should I Walk Away (Maverick/Reprise)

Total Plays: 398, Total Stations: 37, Adds: 2

91X

TRANSISTER Look Who's Perfect Now (Interscope)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

PAULA COLE I Don't Want To Wait (Imago/WB)

DURAN DURAN Electric Barbarella (Capitol)

Songs ranked by total plays.

#### **BREAKERS**®

#### **SAVE FERRIS**

Come On Eileen (Starpool/Epic)

TOTAL PLAYS/INCREASE 1083/135

TOTAL STATIONS/ADDS 72/6



#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
CURE Wrong Number (Fiction/EEG)	76
LIVE Rattlesnake (Radioactive)	28
MATCHBOX 20 3am (Lava/Atlantic)	27
BECK Dead Weight (London/Island)	20
COWBOY MOUTH Love Of My Life (MCA)	15
BEN FOLDS FIVE Brick (550 Music)	14
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	14
BUSH Mouth (Hollywood)	12
SUBLIME Doin' Time (Gasoline Alley/MCA)	10
TONIC Soldier's Daughter (Polydor/A&M)	9

#### **USDA** Approved LONGPIGS "ON & ON"

R&R: 27-23 BDS: 32\*-28\* 814 +169 New This Week: CIMX KXXP Already on at: KROQ, LIVE-105, WBCN, WXRK, 99X, WHFS, WXRK, KNDD, KOME, 91X, XHRM, KDGE, KPNT, X96, KNRK, WLUM, WEDG, KEDG and more!!

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S) **CURE** Wrong Number (Fiction/EEG) +526 CHUMBAWAMBA Tubthumping (Republic/Universal) +399 +399 OASIS Don't Go Away (Epic) +321 LIVE Rattlesnake (Radioactive) +319 U2 Please (Island) **VERVE** Bitter Sweet Symphony (Hut/Virgin) +239 MATCHBOX 20 3am (Lava/Atlantic) +186 LONGPIGS On And On (Mother/Island) +180 MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) +177 CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

#### HOTTEST RECURRENTS

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

TONIC If You Could Only See (Polydor/A&M)

SNEAKER PIMPS 6 Underground (Virgin)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

BLUR Song 2 (Virgin)

K'S CHOICE Not An Addict (550 Music)

DAVE MATTHEWS BAND Crash Into Me (RCA)

**COLLECTIVE SOUL** Listen (Atlantic)

VERVE PIPE The Freshmen (RCA)

**WALLFLOWERS** One Headlight (Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

breaking at these stations:

**KHLR** WBZF WPGU WTGZ New at: 99X

WHES KTCL KNDD **LIVE 105** KROO KXRK KRZQ KCXX KOME

SNEAKER PIMPS 🎛 SPIN SPIN SUGAR the follow-up to the smash hit "6 Underground" from the debut album Becoming X

# LEADING THE WAY: 99X 34x #1 Phones WXRK KICT WB KROQ 26x Top 10 Phones KNDD KHTY KLZ 91X 28x #1 Phones WKDF KNRX WQ KOME 29x Top 5 Phones KNRK KGDE CKE

KTCL

KWOD

KTEG

WXSR

more!!!

and many

KITS 20x Top 10 Phones

WENZ 20x Top 10 Phones

KPNT 21x

NEW THIS WEEK:
WBRU WHFS
KLZR WGRD
WQBK WDST
CKEY WIXO
WHMP WARQ
WAVF KJEE
WSFM

Sex and Candy

The first single from the self-titled album

marcy playground

# Break Through

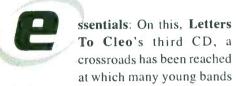
#### LETTERS TO CLEO

TRACK: "ANCHOR"

LP: GO!

PRODUCER: PETER COLLINS

LABEL: REVOLUTION



find themselves. Beaten and battered from years of slogging it out, hoping for national acceptance was taking its toll. Spend time with acts hovering over overripe cold-cut trays backstage (?) at dank showcase clubs and you get a

sense of how disorienting the process can be. The band must have really recognized the irony of its last lp's title, Wholesale Meats And Fish. Live that life for two straight years on the road and it's gutcheck time.

LTC found a sense of regeneration through its new drummer, Tom Polce. Lead vocalist Kay Hanley enthuses. "It's like getting a shot of adrenaline having this new person." With that renewal came inspired play from guitarists Michael Eisenstein and Greg McKenna, as well as bassist Scott Riebling on Go! Producer Peter Collins (Jewel, Sneaker Pimps) funneled that energy into a crackling blend of pop and punk.

> Lately, Boston's been the place to be (from), and LTC wears its roots proudly.

> The question still remains: Can they stomach one more round of nasty bologna?

- Influences: Cars, Husker Dü
- · Artist POV: Eisenstein believes, "We have a much clearer idea of what we're trying to achieve with our music." Hanley admits, "The way the album came out was a surprise. I had no idea how this record was going to turn out. I liked being surprised at how things unfolded in the studio."

-Sky Daniels

Cure "Wrong Number" (Fiction/EEG) WMRQ/Hartford APD "The Reverend" Dave Hill



I'm convinced there is a fork in the road that all successful musicians come to. One path takes them further to a new level of (mass) popularity. The other leads to this strange world that artists like

David Bowie, Michael Jackson, and now, Cure, all hang out in. The public, for the most part, acknowledges their existence, shrugs their shoulders, and asks for the "Candle In The Wind" remake. Which brings me to the point of this rant. I appreciate the Cure, we're playing the new single, and I ask, "Is it a hit?"

Dave Hill

We'll probably play the song for a while as an homage to a group that has resided in our gold library since Day One.

Is it a hit?

We are, as programmers, doing our best to develop core artists and to support their latest releases, like this one.

But, is it a hit?

You make up your own mind [but not your audience's — ed's note.]. I've got to go book 20 bands for 20 bucks.

The Cure for what ails ya! Quirky, yet powerful, this gem has totaled the format with authority. Imagine how strong it will be after repeated listenings have settled in (for both programmers and audience alike) ... Space Monkeys is the latest in a recent line of one-listen guarantees (Third Eye Blind, Smash Mouth, Sublime, Chumbawamba, etc) ... Soundseekers have been grading A3 (aka Alabama 3) an "A-I" rating for six months as an import. (Kudos to Aaron at KITS/SF for the initial tip). Now with its "official" release, plenty are "gonna goah" ... As expected, Beck had an extra-"Ordinary" opening week ... We are seeing a run of nakedly emotional songs pull the heartstrings of Alternative programmers: Ben Fold Five's latest, Longpigs, and, after watching its inevitable climb at Adult Alternative and Pop/Alternative, Paula Cole Speaking of records eventually bouncing



back from Adult formats, wanna bet Lisa Loeb will? "I Do" ... Another track with an immediate honesty making strong connections is Marcy Playground ... Cornershop began as a flavor and now is a fervor for its believers. RECORD OF THE WEEK: Stereophonics.

Breakthrough Artist highlights breaking artists with strong chart momentum.

#### Early airplay at:

LIVE 105/San Francisco WHFS/Washington DC KDGE/Dallas XHRM/San Diego KCHZ/Kansas City

WXDX/Pittsburgh 91X/San Diego KMYZ/Tulsa KROX/Austin KXRK/Salt Lake City

# space monkeys

**IMPACTING ALTERNATIVE RADIO 10/20/97** 

from the forthcoming album "Daddy Of Them All"

In Stores November 4th

CHINGON RECORDS FACTORY RECORDS



# SITTER SWEET SYMPHONY

R&R Alternative 35 – 26 ALBUM IN STORES NOW

```
KROQ
WKQX
KITS
      WENZ
CIMX
      KTCL
            WBRU
WBCN
      KNRK
            WWCD
                 WEDX
WFNX
      WADZ
            WZAZ
                  WOBK
                       WMAD
                              KHTY
WNNX
      WOXY
            WROX
                        KQXR
                  KFMA
                              KJEE
KNDD
      KCCX
            KXRK
                              WBZF
                  WKRL
                        WJSE
XHRM
            WEDG
      KCHZ
                  KTEG
                        WRRV
                              WPGU
XTRA
      KLZR
            WHTG
                  KGDE
                        KTOZ
                              WBTZ
KPNT
      KWDD
           WPBZ
                  WHMP
                        WDST
                              KFTE
KZON
      WLUM
            KROX
                  KKDM
                        WCYY
                              WSFM
WXDX
      KOME
            KNRX
                  WXZZ
                        WXSR
                              WTGE
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http://www.virginrepards.opm ADL Keyword, Virgin Februar 16-7 vansans and subject in Ref

#### ALTERNATIVE REPORTERS

#### Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: lan Harrison APD: Kevin Quinn CURE "Wrong" LIVE "Rattle" MATCHBOX 20 "3am" BECK "Dead" BEN FOLDS FIVE "Brick" CORNERSHOP "Brimful"

WQBK/Albany, NY

DM/PD: Dan Binder
MD: Kelly McNamara
CURE "Wrong"
G. LOVE & SPECIAL. "Stepping
MACY PLAYGROUND "Sex"
PIETASTER' Out
GOUDFINGER "Lovely"

KTEG/Albuquerque, NM

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery LINCOLN "Blow" SNEAKER PIMPS "Spin" BEN FOLDS FIVE "Brick"

WJSE/Atlantic City, NJ DM/PD/MD: Dave King

PD/MD. Dave king
BECK Dead\*
MEREDITH BROOKS "Happen"
YERVE "Symphony"
PORTISHEAD "Mine"
ABRA MODRE "Places"
TONIC "Daughter"
PENNY DREADFULS "Unravel"
BABY ALIVE "Don't"

WRXR/Augusta, GA

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA

WRAX/Birmingham, AL

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone CURE "Wrong" MATCHBOX 20 "3am"

WBCN/Boston, MA

WFNX/Boston, MA MD: Laurie Gail
22 CURE "Wrong"
ELEVATOR DROPS "Sing

WEDG/Buffalo, NY DM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie HIndley MD: Steve Picard 1 CORNERSHOP "Bruntul" SAVE FERRIS "Eibleen"

WPGU/Champaign, IL PD: Naomi Adams
APD: Les "The Pleasure Boy"
MD: Pete Schiecke
| SISTER HAZEL AU"
| CURE WROOT |
SAEARE PRIMES "Spen"

WAVF/Charleston, SC

WEND/Charlotte, NC

CLIRE "Wrong" WKQX/Chicago, İL PD: Alex Luke
APD/MD: Mary Shuminas
19 CURE "Wrong" WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyfle

DOTSITE TYPE
CURE "Wrong"
PIETASTERS "OUE
LUNA TERM"
TOBIN SPROUT "Throat"
MOBY "James"
ACT TOBIN SPROUT "Throat"
MOBY "James"
PAT DINIZIO "124"
CHUMBAWAMBA "Tuo"
SHELTER "Whole"
GRANDPABOY "Hot"
WHISKET/TOM" Derail"
PATTI SMITH "Waibng"

WENZ/Cleveland, OH ; Sean Robertson

CURE "Wrong"

G. LOVE & SPECIAL... "Ster

MATCHBOX 20 "3am"

MOBY "James" BEN FOLDS FIVE "Brick" PIETASTERS "Out" KFMZ/Columbia, MO

PD: Paul Maloney

RADIO IODINE "Manic"
CURE "Wrong"
LIVE "Rattle"
SUBLIME "Doin" WARQ/Columbia, SC

PD: Susan Groves
MD: Genny Layne
CURE Wrong
LISA LOEP TO:
TREADMILL TRACKSTAR "Ve
SUBLINE TOOR
MARCY PLAYGROLINO "Sex"

WWCD/Columbus OH PD: Jane Purcell
MD: Andy Davis
PAULA COLE "World"
PAT DINIZED "World"
CURE "Wrong"

KDGE/Dallas, TX PD: Joel Folger
MD: Mike Peer
26 CURE "Wrong"
0 BUSH "Mouth"
WALLELOWERS "Mark
LIVE "Rattle"
SUBLIME "Doin"

WXEG/Dayton, OH

SEVEN MARY THREE "Lucky" SAVE FERRIS "Eileen" WKRO/Daytona Beach, FL PD: Taft Moore MD: Aaron Schatz

MIGHTY JOE PLUM "Live" MARCY PLAYGROUND "Sex LIVE "Rattle" LONGPIGS "On" KTCL/Denver, CO PD: John Haves BECK Dead CURE Wrong BRAD Secret

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

CHANTAL KREVIAZUK "Sur OUR LADY PEACE "Flowers BLINK 182 "Dammit"

WPLT/Detroit, Mi PD: Garett Michaels APD: Alex Tear 8 CURE "WYONG" COWBOY MOUTH "Love"

KNRQ/Eugene, OR PD: Stu Ailen MD: Cia

KFGX/Fargo, ND

KFGX/Fargo, ND
PD: Jay Thomas
1 HH09 EVE BIND Life\*
40 MATCHBOX 20 "Poil"
70 NIC COUNTY. "Impression"
70 NIC COUNTY. "Impression"
70 NIC COUNTY. "Impression"
70 NIC TOOLITY. "Impression"
70 NIC MET TOOLITY. THOMAS INTERES "Dream"
8.54EH NAZEL "AT
ONC BORT "FOOLITY INTERES"
FOOL HOUSE "FOOLITY "POSITIONS"
FOOL HOUSE "TAMPEET "POSITIONS"
FOOL HOUSE "TAMPEET "POSITIONS"
FOOL HOUSE "NAME TO "POSITIONS"
NAME PIMPS "S
CHIMARAMAMO "Too"
NONACE "Wart"
NONACE "Wart"

WBZF/Florence, SC WBZ F/FIOTETICE,
PD/MD: Rich Allen
APD: Price Clark
LIVE "Rattle"
COWBOY MOUTH "LOVE"
BEN FOLDS FIVE "Brick"
CURE "Wrong"
SUPER DELUME "Farrah"
SHEAKER PIMPS "Spin"
BRAD "Secret"

KFRR/Fresno, CA PD: Don D'Neal

CURE "Wrong"

SAVE FERRIS "Ellern

WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Mar 8 SUBLIME "Doin" BECK "Dead"

WGRD/Grand Rapids, MI MD: Margot Smith CURE Wrong! MARCY PLY/GROUND "Sex" MIGHTY JOE PLUM "Live" TONE! "Deapther"

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Doubne

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden DEFTONES "Summer" MATCHBOX 20 "3am" BRAD "Secret" LIFE OF AGONY "Weeds KISS "Secret" SAMMY HAGAR "Both"

LETTERS TO CLEO "Anchor

WMRO/Hartford CT PD: Jay Beau Jone APD/MD: Dave Hill

KPOI/Honolulu HI PD: Brock Whaley
MD: Nikki Basque
SUBLIME TOON"
COWBOY MOUTH "Love"
CURE "Wrong"

KTBZ/Houston, TX PD: Jim Trapp
APD: Steve Robison
MD: David Sadof
7 CHUMBAWAMBA "Tub"

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

GURE "Wrong" BLINK 182 "Dammit LI2 "Please" KCCX/Kansas City, MO APD: Dave Horn MD: Jason Justice

KCHZ/Kansas City, MO
PD: Frank Copsidas
APD: Todd Haller
MD: Drew Bennett
15 SPACE MONKEYS Sugar
EVATROUT Beauthor

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn

CURE "Wrong"
MARCY PLAYGROUND " WNFZ/Knoxville, TN

MACHBOX 20 "3m"
KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
MD: Rob Courtney
CONHESHOP "British"
BEN FLOS Five "Brick"
LIVE "Rame
COWBOY "ACUTH "Love"
LETTER'S TO LEO "Archor'
OFFSPRIAG "Choose"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson MATCHBOX 20 "3am"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV MD: Chris Ripley

WXZZ/Lexinaton, KY

WLIR/Long Island, NY
PD: Jeff Levine
APD: Gary Cee
MD: Lynda Lopez
MATCHOX 20: 3am

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden WLRS/Louisville KY PD: Dennis Dillo
MD: Gina Guliano
6 CURE "Wrong"
3 LIVE "Rattle"

WMAD/Madison, WI PD: Pat Frawley
MD: Amy Hudson
BEN FOLDS FIVE 'Brick'
CURE "Wrong"
JIMMAE'S CHICKEN... 'High'

WI.UM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers CURE "Wrong"
BECK "Dead"
LIVE "Rattle"
LESS THAN JAKE "Dopeman"
DANCE HALL CRASHERS "Lost"

KXXP/Minneapolis, MN PD: John Lassman APD: Matt Brooke MD: Mike Hansen

. THIS TABSER
BECK TDead\*
BECK TDead\*
COLLECTIVE SOUL "Blams
SHERYL CROW Home\*
TOAD THE WETL. "Feas"
ABRA MOORE "Clover"
AND INFANCO Trice"
BUSH "Mouth"
LISA LOEB "Do"
LONGRISS "On"
MIGHTY JOE PLUM "Live"
EVA TROUT "Beauthul"

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers

WKDF/Nashville, TN

MD: Sheri Sexton OASIS "Away" JARS OF CLAY "Crazy"

WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris

KKND/New Orleans, LA PD: Vince Richards
MD: Rod Ryan
FAITH NO MORE "Ashes"
CURE "Wrong"

WXRK/New York, NY

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KORY/Odessa TX DM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter SUBLIME "Doin"
U2 "Please"
CURE "Wrong"
KMFDM "Megalo"
BRAD "Secret"
BABY ALIVE "Don't"
HOLY COWS "Punched"
TONIC "Daughter"

KGDE/Omaha, NE PD: Lynn Barstow
MD: Scott Papek

OFSPRING "Choose"
WANNADIES "Might"
LIVE "Rattle"
RADIO (IODINE "Mank"
CURE "Wrong"
SUNDAYS "Summertime"

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson CURE "Wrong"
BRAD "Secret"
WALLFLOWERS "Marienas
CORNERSHOP "Brimful"

WIXO/Peoria, IL PD: Jay Nunley MD: Russ "lan" Schenck

WAS OF CLAY "Clay"
WPLY/Philadelphia, PA
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elilot
Cure wwog
Million
MO HORS HAND "MONE
OFFSHIELD "Choose
OFFSHIELD "Choose
OFFSHIELD "Choose
OFFSHIELD "Choose
OFFSHIELD "Choose

KEDJ/Phoenix, AZ

PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ PD: Paul Peterson

WXDX/Pittsburgh, PA MD: Lenny Diana

VERVE 'Symphony'
MATCHBOX 20 'Sam'
SPACE MONKEYS 'Sugar'
BUSH 'Mouth'
BITTER DELORES 'Beaver'
MACE 'Human'
BUZZ POETS "Psycho'

WCYY/Portland, ME BARENAKED LADIES "Brian"
WALLFLOWERS "Marlenas"
SUBLIME "Doin"
LIVE "Farthe"
JONIC "Daughter"
JIMMIE'S CHICKEN - "High"
MAYCHBOX 20 "Sam"

KNRK/Portland, OR BECK "Dead" CURE "Wrong" \*\*ATCHBOX 20 "3am"

MACREUX 20 "Sam"

WDST/Poughkeepsie, NY
PD/MD: Nic Harcourt
OM: Jimmy Buff
APD: Dave Doud
3 RADHEAT "Sam"
1 CHE: "Whong"
PATT SMM" 1959
1 STEEGOPHONICS "Traffic"
BCC Read
BCC READ
MARCY PLAYGROUND "Sax"

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green CURE "Wrong"
BECK "Dead"
MARCY PLAYGROUND "Sex
BEN FOLDS FIVE "Brick"

WDGE/Providence, RI PD/MD: Brent Petersen
APD: John Allers
I INSANE CLOWN POSSE "Halls"
TONIC "Daughter"

KORB/Quad Cities, IA-IL PD: Steve Gunner

CURE "Wrong"

MATCHBOX 20 "3am"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott

KCXX/Riverside, CA DM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

WNVF/Rochester NY INTERPOLITIES CONTROL

MATCHBOX 20 "3am"
LONGPIGS "On"
LIVE "Ratter"

KWOD/Sacramento, CA

CURE "Wrong"
SUBLIME "Doin"
BECK "Dead"
KMFOM "Megalo"
COWBOY MOUTH "Love" KPNT/St. Louis, MO

WOSC/Salisbury-Ocean City, MD

WOSC/SalisburyOM: Jim Hays
PD: T.J. Roberts
MD: Paula Sangeleer
5 BECK-Dead'
5 COMPOY MOUTH 'Love'
3 COMPOY MOUTH 'Love'
4 MATCHBOX 20 'Sam'
1 MANSIER 'Perfect'
CURE 'Wrong'

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Sumr MD: Sean Ziebarth 32 HURRICANE J' "Step" 77 BECK 'Dead"

HURRICANE #1 "Step" 8ECK "Dead" MXPX "Chick" MATCHBOX 20 "3am" BLUE BOY "Remember 8FN FOI DS FIVE "Brick

XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella 36 CURE Wrong: 1 RELE BETS-Take\* 6 COMERSHOP Bomber 1 RADIONED Yearns' SARH MCLACHAR Surrender' ECHO & The Guiden/Ken''Let'

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley CURE "Wrong" BUSH "Mouth" SPACE MONKEYS "Sugar RADIOHEAD "Karma"

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen
34 CURE "Wrong"
11 SARAH GUACHLAN "Surre

KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes SUNDAYS "Summertime"

KOME/San Jose, CA PD/MD: Jay Taylor

22 CURE "MYONG"

16 FOO FIGHTERS "Hero"

10 BECK "Dead"

9 VERVE "Symphony"

KHTY/Santa Rarhara CA

KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Mannii MD: Kim Monroe

TONIC "Daughter"
WHMP/Springfield, MA
PD: Adam Wright
MD: Nick Danjer
NXONS "Fall"
MARCY PLAYGROUND "Sex"

KTOZ/Springfield, MO

WKRL/Syracuse, NY PD: Mimi Griswold

APD: Scorch

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney

KFMA/Tucson, AZ PD: Suzie Dunn

14 BECK "Dead"
5 CURE "Wrong"
JIMMIE'S CHICKEN... "High!
CORNERSHOP "Brimful"

KMY7/Tulsa OK PD: Paul Kriegler MD: Jane Shassererre SPACE MONKEYS Suga MATCHBOX 20 '3am WHFS/Washington, DC

WPBZ/West Palm Beach, FL

KICT/Wichita, KS PD: Ron Eric Taylor
MD: Sherry McKinnon

WSFM/Wilmington, NC DM: John Stephens PD: Blaine Kellis MD: Janice Sutter MARCY PLAYGROUND "S COWBOY MOUTH "Love" LIVE "Rattle"

109 Total Reporters 109 Current Reporters 105 Current Playlists

Reported Frozen Playlist (1): WAQZ/Cincinnati, OH

Did Not Report, Playlist Frozen (3): WZAZ/Columbus, OH WRXQ/Memphis. TN





IOOKING FOR LOVE ON OCTOBER

#### **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



### WXRK/New York (212) 314-9230 Kraston/Pooker

PLAYS			ARTIST/TITLE		
ı	3W	2W	LW	TW	
ı	36	39	36	39	FOO FIGHTERS/Everlong
ľ	19	35	38	38	TOOL/Aenema
ı	32	38	36	38	SNEAKER PIMPS/6 Underground
۱	23	20	31	38	SUBLIME/Doin' Time
ı	29	36	36	37	DASIS/Don't Go Away
Į	26	36	38	36	SMASH MOUTH/Walkin' On The Sun
ı	20	20	23	28	EVERCLEAR/Everything To
Ī	27	22	22	26	FOO FIGHTERS/Monkey Wrench
I	15	25	25	26	OFFSPRING/I Choose
1	37	28	18	25	MIGHTY MIGHTY/The Impression
ı	27	25	26	25	GREEN DAY/Hitchin' A Ride
I	27	24	24	24	DAYS OF THE NEW/Touch, Peel, And
ı	24	25	25	24	FILTER & CRYSTAL /(Can't You) Trip
ľ	37	38	34	24	SUGAR RAY/Fly
ı	15		14	24	OASIS/D'You Know What
ı	26	19	20	21	BLUR/Song 2
ı			3	21	CREED/My Own Prison
ı	17	18	17	20	THIRD EYE BLIND/Graduate
ı	25	25	25	20	CHUMBAWAMBA/Tubthumping
ı	30	23		17	SUBLIME/Wrong Way
ı	-	15	12	17	TONIC/If You Could Only
ı	26	25	17	16	TALK SHOW/Hello Hello
ı	-		+	16	MEGAOETH/Trust
ı	12		16		FDO FIGHTERS/My Hero
ı	38		19	14	MATCHBOX 20/Push
ı	20	19	14	14	FIONA APPLE/Criminal
ı	-	-	٠	14	BUSH/Mouth
ı	17	10		13	311/Prisoner
ı	25	22	17	12	OUR LADY PEACE/Superman's Oead
L	3	11	12	12	BLINK 182/Dammit (Growing Up)

# KRDD/Los Ar (818) 567-106i Weatherty/Sand

### KRDQ/Los Angeles

l	L	_	_		Worden				
ı	PLA 3W		LW	TW	ARTIST/TITLE				
ı	32	32	39	40	CHURADAWANDAUT				
ľ	39		37	38	CHUMBAWAMBA/Tubthumping				
l	20			37	FOO FIGHTERS/Everlong				
l		19	21		SUBLIME/Wrong Way				
l		-	21	37 36	VERVE/Bitter Sweet.				
ı	37			35	CURE/Wrong Number THIRD EYE BLIND/Graduate				
		19	27						
	25	19		30 30	BECK/Jack-Ass				
	27	28	29	27	BUSH/Mouth FIONA APPLE/Criminal				
	37	36	36	26					
	28	24	28	26	SMASH MOUTH/Walkin' On The Sun				
	28	18	18	22	OASIS/Don't Go Away				
	35		25	22	GREEN DAY/Hitchin' A Ride SUGAR RAY/Fly				
	30	20	25	22					
	22	19	12	22	SAVE FERRIS/Come On Eileen EVERCLEAR/Everything To				
		-	12	22	MARCY PLAYGROUND/Sex & Candy				
	12	16	17	21	MIGHTY MIGHTY/The Rascal Kino				
	22	17	21	20	THIRD EYE BLIND/How It's Going To Be				
	17	15	18	19	PRODIGY/Breathe				
	-		5	19	FOO FIGHTERS/My Hero				
	20	17	23	18	OLIVE/You're Not Alone				
	22	18	19	17	SUBLIME/Doin' Time				
	9	12	17	15	311/Prisoner				
	16	14	20	15	SNEAKER PIMPS/Spin Spin Sugar				
	16	15	17	15	BLINK 182/Dammit (Growing Up)				
	24	17	17	14	LONGPIGS/On And On				
	11	8	10	12	SARAH MCL ACHLAN/Sweet Surrender				
	38	22	13	11	OFFSPRING/I Choose				
	22	15	13	11	SUNDAYS/Summertime				
	-	٠	7	8	U2/Please				



ı	Ш	پ		-	Luke/Shullinias
ı	PLA				ARTIST/TITLE
ı	3₩	2W	LW	TW	
П	27	27	33	43	
ı	38	39	39	43	
ı	40	39		41	SMASH MOUTH/Walkin' On The Sun
ı	37		39		
1	32		34	39	
ľ	18				OUR LADY PEACE/Superman's Dead
ı	29		24	39	EVERCLEAR/Everything To
ı	40	40	39	27	REEL BIG FISH/Sell Out
1		-	14	25	SUBLIME/Doin' Time
ı	26	26	24	25	GREEN DAY/Hitchin' A Ride
ı	26			23	
ı	39	39		22	SUGAR RAY/Fly
1	29	27	21	22	
ı	-	-	10		
ı		- 7	-	19	CURE/Wrong Number
ı	24	24	17		
ı	23	25		18	THIRD EYE BLIND/Graduate
ı			-	17	VERVE/Bitter Sweet
ı	25		15	17	SUNDAYS/Summertime
ı		17	20	17	K'S CHOICE/A Sound That Only
ı	18	17	16	16	MIGHTY MIGHTY/The Rascal King
ı	15	18	13		311/Prisoner
ı		10	13		BJORK/Joga
ı	17	15	15		TALK SHOW/Hello Hello
ı	•	-	-	12	TONIC/Soldier's Daughter
۱				11	LIVE/Rattiesnake
ı	27		12	10	
ĺ	13	13	12	10	OFFSPRING/I Choose
ı		8	9	8	BLINK 182/Dammit (Growing Up)
L	26	27	19	В	HDOVERPHONIC/2Wicky



#### MARKET #4

KITS/San Francisco

ΙL	- 15	//		Sands/West/Axeisen
PLA				ARTIST/TITLE
3₩		LW	TW	
41	41	36	41	CHUMBAWAMBA/Tubthumping
٠.	-	20	38	SMASH MOUTH/Why Can't We Be .
-		-	34	CURE/Wrong Number
8	8		31	SUNDAYS/Summertime
28	30	30	25	DASIS/Don't Go Away
38	39	41	24	FOO FIGHTERS/Everlong
-	-	-	24	SPACE MONKEYS/Sugar Cane
24	22	37	23	EVERCLEAR/Everything To.
39	42	24	23	SUGAR RAY/Fly
16	21	23	23	CORNERSHOP/Brimful Of Asha
16	20	20	23	VERVE/Bitter Sweet
23	26	27	22	THIRD EYE BLIND/Graduate
38	37	21	22	SUBLIME/Wrong Way
10	13	12	21	OASIS/O'You Know What
6	6	19	20	SUBLIME/Doin' Time
18	16	16	20	MIGHTY MIGHTY/The Rascal King
23	21	24	19	THIRO EYE BLIND/How It's Going To Be
18	25	21	19	JAMIROOUAI/Airight
10		28	18	SAVE FERRIS/Come On Eileen
25		21	18	DURAN DURAN/Electric Barbarella
16	19	20	18	LONGPIGS/On And On
7	7	13	18	FOREST FOR THE TREES/Dream
9	8	12	18	DANCE HALL CRASHERS/Lost Again
-		20	17	OFFSPRING/I Choose
20	16	12	14	SMASH MOUTH/Walkin' On The Sun
18	25	22	12	OLIVE/You're Not Afone
	20	20	12	MOBY/James Bond Theme
38		17	12	GREEN DAY/Hrtchin' A Ride
10	10	14	12	BECK/Jack-Ass
7	6	8	11	LESS THAN JAKE/Dopeman





KDGE/Dallas (972) 770-7777 Folger/Smith/Pe

IL				- organomination con
	AYS			ARTIST/TITLE
34			TW	
46		43	46	SUGAR RAY/Fly
24		38	37	PRODIGY/Breathe
26		35	35	FIONA APPLE/Criminal
46		36	34	SMASH MOUTH/Walkin' On The Sun
32		38	33	CHUMBAWAMBA/Tubthumping
31		35	32	SARAH MCLACHLAN/Building A Mystery
7		32	26	JEWEL/Foolish Games
28		30	26	BECK/Jack-Ass
l .:			26	CURE/Wrong Number
26		25	25	THIRD EYE BLIND/Graduate
12		22	24	311/Prisoner
20		23	24	MATCHBOX 20/3am
16		27	22	OASIS/D'You Know What
22		30	21	MIGHTY MIGHTY/The Rascal King
35		26	19	OUR LADY PEACE/Superman's Dead
22		20	18	GOLOFINGER/This Lonely Place
18		21	17	SISTER HAZEL/All For You
30		19	16	FOREST FOR THE TREES/Dream
1.5		8	16	DURAN DURAN/Electric Barbarella
2	22	21	15	FOO FIGHTERS/Everlong
15		13	14	TEXAS/Say What You Want
10		5	14	SAVE FERRIS/Come On Eileen
19			14	EVERCLEAR/Everything To
15		10	12	SUNDAYS/Summertime
		9	11	OFFSPRING/I Choose
10	12	11	11	GREEN DAY/Hitchin' A Ride
16	23	17	10	SEVEN MARY THREE/Lucky
-		11	10	LONGPIGS/On And On

- 10 BUSH/Mouth 9 10 DAYS OF THE NEW/Touch, Peel, And.



#### MARKET #6

WPLT/Detroit (313) 871-3030

l	L	_	8		21	Michaels/Tear
l	PLA				ARTIST/TITLE	
ı	3W	2W	LW	TW		
ı	50	50	47	52	BARENAKED LAD	IES/Brian Wilson
ı	49	50	41	51	SISTER HAZEL/A	Il For You
ł	43	47		51	THIRD EYE BLING	D/Semi-Charmed Life
ı	42	50		50	SUGAR RAY/Fly	
ı	30	45		49	PAULA COLE/I Do	
ı	46	42		48		LAN/Building A Mystery
ľ	48	46	45	47	TONIC/If You Cou	
ı	14	14				/The Rascal King
ı	17	26		30		Walkin' On The Sun
ı	33	31	30	30	TOAD THE WET	
ı	30	25		29	INDIGO GIRLS/SI	
ı	39					/The Impression
ı	30	27		29	FIONA APPLE/Crit	
ı	50	39	31	28	DMC/How Bizarre	
ı	24	28	28	28	SUNDAYS/Summe	
	17	16	27	27	JEN TRYNIN/Geta	
	26	21	21	26	LIVE/Turn My Hea	
	20	21	21	26	JEWEL/Foolish Ga	
	25	29	31	25	SHAWN COLVIN/S	Sunny Came Home
	-	15 17	25	25		./Please Don't Tell
	23 24		15	23	OASIS/Don't Go A	
	28	24 25	24	23 23	BETTER THAN EZI	
	20	19	18	22		IES/The Old Apartment
	28	27	27	21	FOREST FOR THE	
	25	26	17	21		BAND/Crash Into Me
	6	16	15	20	DUNCAN SHEIK/S	
	28	24	26	20	TEXAS/Say What ' MATCHBOX 20/Pu	
	18	18	23	18	HUFFAMOOSE/Ma	
	17	16	20	17	BLUES TRAVELER	
-					DEGLO . HIMELLET	A THOUSAND



#### MARKET +7 CIMX/Detroit (313) 961-6397

FLA	73			ARTIST/TITLE
3W	2W	LW	TW	
17	14	31	50	VERVE/Bitter Sweet
38	39	40	42	SUGAR RAY/Fly
4	47	36	41	CHUMBAWAMBA/Tubthumping
39	36	40	40	SMASH MOUTH/Walkin' On The Sun
40	39	38	40	FIONA APPLE/Criminal
39	38	39	39	FOO FIGHTERS/Everlong
39		29	38	SARAH MCLACHLAN/Building A Myster
23	40	39	38	DASIS/Don't Go Away
-	29	40	36	THIRD EYE BLIND/Semi-Charmed Life
47		41	34	GREEN DAY/Hitchin' A Ride
46		42	34	EVERCLEAR/Everything To
32	29	29	26	BRAN VAN 3000/Drinking In L.A.
-		-	24	CHANTAL KREVIAZUK/Surrounded
24	18	22	23	REEL BIG FISH/Sell Out
36	28	22	22	MIGHTY MIGHTY/The Rascal King
-	18	13	22	THIRD EYE BLIND/How It's Going To Be
22	23	23	21	SUBLIME/Doin' Time
+	-	-	21	OUR LADY PEACE/Automatic Flowers
-	-	17	20	MATCHBOX 20/3am
7	12	18	19	FOREST FOR THE TREES/Dream
•	-	-	19	JAMIROQUAI/Airight
21	25		18	SARAH MCLACHLAN/Sweet Surrender
	24	25	18	BARENAKED LADIES/Brian Wilson

- 24 25 18 BARENAKED LADIES/Brian Wilso
23 22 26 77 TALK SHOWHVEID Hello
15 12 14 15 311/Prisoner
43 20 13 13 COLDFINGER/This Lonely Place
- - - 11 BLINK 1827-Dammit (Growing Up)
8 6 6 6 6 HODVERPHONIC/ZWicky
6 5 5 5 PRODIG/YMeathe
- - 12 5 OLIVE/You're Not Alone



#### MARKET 48

WHFS/Washington

MARKET #13

		1	JU.	Benjamin/Waugh/Ferr
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
7	36	34	39	CHUMBAWAMBA/Tubthumping
0	25	26	38	FOO FIGHTERS/Everlong
8	37	27	36	FIONA APPLE/Criminal
2	34	29	36	SMASH MOUTH/Walkin' On The Sun
4	23	17	34	LONGPIGS/On And On
0	24	21	32	EVERCLEAR/Everything To
1	34	31	31	SUBLIME/Wrong Way
8	28	25	29	BECK/Jack-Ass
7	24	24	29	MIGHTY MIGHTY/The Rascal King
7	28		26	SUGAR RAY/Fly
0	13	10	23	DAYS OF THE NEW/Touch, Peel, And
6	23	21	23	OUR LADY PEACE/Superman's Dead
9	19	14	23	PRODIGY/Breathe
6	31	20	23	THIRD EYE BLIND/Graduate
6	16	19	22	THIRD EYE BLIND/How It's Going To Be
7	28	15	21	GREEN DAY/Hitchin' A Ride
5	33	23	21	TONIC/If You Could Only
٠	-	-	20	BUSH/Mouth
5	33	17	20	DASiS/Don't Go Away
0	18	9	20	PIETASTERS/Out All Night
1	19	21	20	SARAH MCI ACHI AN/Rushting A Mustage



#### MARKET #9

# KTBZ/Nouston (713) 968-1000 Trapp/Sadof

PLA				ARTIST/TITLE
3W			TW	
40		43	42	
		42		
			42	
			42	MATCHBOX 20/3am
	37		40	
	19		40	
		35		
			35	
			32	
		26		
		31		GOO GOO DOLLS/Lazy Ey∉
		40		
			26	
			26	
	12		26	
			25	
			24	
13	15		23	
*	Α.		21	
41	38		20	
-	-	5	20	
-	-			U2/Do You Feel Loved
24	26			TOAD THE WET/Whatever I Fear
*	-	28	10	HONEYRODS/Love Bee
-		1	10	LIVE/Rattlesnake
*		-		U2/Please
6	9	14		OLD 97'S/Timebomb
-			7	CHUMBAWAMBA/Tubthumping



#### MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Strick/A

	AYS			ARTISY/TITLE
3₩			TW	
34		36	37	
21				
37				
35				SUGAR RAY/Fly
32			35	
37			32	
33			29	
19				CATHERINE WHEEL/Delicious
10			26	VERVE/Bitter Sweet
12			26	DAYS OF THE NEW/Touch, Peel, And
21				
26			23	
16			21	
-	14		20	DASIS/Don't Go Away
17			18	LETTERS TO CLEO/Anchor
29			18	MIGHTY MIGHTY/The Rascal King
20			17	
13			17	
18		17	17	TANYA DONELLY/Pretty Deep
	17			TALK SHOW/Hello Hello
26			16	GREEN DAY/Hitchin' A Ride
16	15	17	15	BLUR/M.O.R.
25	25	19	15	SUNDAYS/Summertime
-	10	15	15	GOLDFINGER/This Lonely Place
18	18	12	15	BECK/Jack-Ass
16	14	16	15	
9	12		14	
10	10	13	14	LONGPIGS/On And On
-		8	13	U2/Please
18	14	13	12	311/Prisoner



#### MARKET #10 WFNX/Boston (617) 595-6200 Gail

	3 W	2W	LW	TW	
	28	24	37	40	LONGPIGS/On And Dn
	29	25	38	40	SNODP/RAGE/Snoop Bounce
	35	27	39	37	CHUMBAWAMBA/Tubthumping
	29	26	38	37	
	31	27	39	37	FOO FIGHTERS/Everlong
		27			GREEN DAY/Hilchin' A Ride
		15	25	35	EVERCLEAR/Everything To
	30		37	27	MIGHTY MIGHTY/The Rascal King
	21	14	25	24	CATHERINE WHEEL/Delicious
	12	18	27	24	BJORK/Joga
	21	16	23	22	SUGAR RAY/Fly
	١.	-		22	CURE/Wrong Number
	10	12	25	21	VERVE/Bitter Sweet
	18		17	21	PRODIGY/Breathe
	11	9	24	20	SAVE FERRIS/Come On Eileen
	20	13	20	20	SUNDAYS/Summertime
	17	16	20	20	SNEAKER PIMPS/6 Underground
	18	8	16	18	GOLDFINGER/This Lonely Place
	9	7	12	18	BLINK 182/Oammit (Growing Up)
ı	27	15	18	18	BECK/Jack-Ass
ı	٠	-	1	18	G. LOVE & SPECIAL/Stepping Stone
ı	15	13	23	18	OASIS/Don't Go Away
ı	20	14	21	17	DANDY WARHOLS/Not If You Were
ı	30	21		17	SMASH MOUTH/Walkin' On The Sun
	16		18	17	LETTERS TO CLEO/Anchor
	16			17	SUBLIME/Doin' Time
				17	BLUR/Song 2
	15	11	13	16	SUBLIME/Wrong Way
l	-	-	-	16	SMASH MOUTH/Why Can't We Be
ı	22	14	20	15	311/Prisoner



#### MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

ᄔ	_			
PL	NYS			ARTIST/TITLE
3W	2W	LW	TW	
-		48	38	VERVE/Bitter Sweet
-	19	26	36	MARCY PLAYGROUND/Sex & Candy
	-	-	35	LONGPIGS/On And On
23	25	33	33	CHUMBAWAMBA/Tubthumping
33	31	36	31	SUGAR RAY/Fly
31	36	34	31	SUNDAYS/Summertime
34	29	33	31	FOO FIGHTERS/Everlong
30	31	32	31	MIGHTY MIGHTY/The Rascal King
21	28	26	31	COWBOY MOUTH/Love Of My Life
32	32	35	30	SMASH MOUTH/Walkin' On The Sun
24	26	28	29	TONIC/Open Up Your Eyes
32	31	32	28	MATCHBOX 20/3am
27	42	46	26	GOLDFINGER/This Lonely Place
22	29	26	26	KULA SHAKER/Hush
19	31	35	25	BECK/Jack-Ass
•	26	26	25	THIRD EYE BLIND/Graduate
21	27	24	24	LIVE/Rattlesnake
30	38	26	24	OASIS/Don't Go Away
30	31	30	23	OFFSPRING/I Choose
14	28	24	22	LOVE SPIT LOVE/Long Long Time
17	15	14	21	SUBLIME/Wrong Way
25	5	23	21	OUR LADY PEACE/Superman's Dead
17	21	23	21	SUBLIME/Doin' Time
	28	29	21	SARAH MCLACHLAN/Sweet Surrender
18	16	19	20	BLUR/Song 2
16	18	24	20	JUNKSTER/Mr. Blue
-	-		20	LINCOLN/Blow
	-	23	19	EVERCLEAR/Everything To
19	19	21	19	GREEN DAY/Hitchin' A Ride
16	26	21	18	FOREST FOR THE TREES/Dream



#### KNDD/Seattle (206) 622-3251 107.7

LA	YS			ARTIST/TITLE
N	2W	LW	TW	
	-		47	CURE/Wrong Number
1	31	43	46	CHUM8AWAMBA/Tubthumping
1	46	44	45	OUR LADY PEACE/Superman's Dead
2	20	41	45	GREEN DAY/Hitchin' A Ride
2	24	43	43	VERVE/Bitter Sweet
2	43	41	43	FOO FIGHTERS/Evertong
3	43	39	42	OASIS/Don't Go Away
9	20	17	20	CATHERINE WHEEL/Delicious
		17	20	I IVE/Dattlecnake



#### MARKET #14 KXXP/Minneapolis (612) 545-5601 Lassman/Hansen

15



#### MARKET #15 XHRM/San Diego (619) 336-4900 Isbetl/Capella



#### MARKET #15

XTRA/San Diego (619) 291-9191 Schock/Muckley

	PLA				ARTIST/TITLE
	3W			TW	
	29	32	31	33	MARCY PLAYGROUND/Sex & Candy
	31		34	33	
		29	33	33	BECK/Jack-Ass
	32		30	32	SUBLIME/Doin' Time
	18		30	32	EVERCLEAR/Everything To
	32		31	32	SMASH MOUTH/Walkin' On The Sun
	33		33	31	
	32		31	31	
	32	31	32	31	FOO FIGHTERS/Everlong
	-		-	24	CURE/Wrong Number
	20		19	19	CHUMBAWAMBA/Tubthumping
	17		19	18	
	19			17	LESS THAN JAKE/Dopeman
		1	17	17	LONGPIGS/On And On
	16	17	17	17	GREEN OAY/Hitchin' A Ride
	17				BUCK-O-NINE/Jennifer's Cold
	19	18	20	17	VERVE/Bitter Sweet
	17	19		17	
	30		17	17	SQUIRREL NUT ZIPPERS/Put A Lid On It
	14	19	18	17	OLIVE/You're Not Alone
	-	-	6	16	MORRISSEY/Safan Rejected My
	17		18	16	CAKE/Daria
	9	15		16	DANCE HALL CRASHERS/Lost Again
	8			16	SUNDAYS/Summertime
	16	18	16	16	SAVE FERRIS/Come On Eileen
ľ	-	-	-	14	BUSH/Mouth
	14		17		FIONA APPLE/Criminal
	11	16	15	14	RADIOHEAD/Let Down
1	-	-	1	14	ROYAL CROWN REVUE/Bartliers At
ı	16	18	17	13	FOREST FOR THE TREES/Dream



#### MARKET #16 WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

PLA				ARTIST/TITLE
3W				
43	40		41	
43	40		40	SISTER HAZEL/All For You
20	19		40	OASIS/Don't Go Away
42	42		38	THIRD EYE BLIND/Semi-Charmed Life
		42	38	WALLFLOWERS/Three Marlenas
41	42		38	SUGAR RAY/Fiy
40	50		31	CHUMBAWAMBA/Tubthumping
25			29	
28	26	26	26	OMC/How Bizarre
15	24	24	26	PAULA COLE/I Don't Want To Wait
27	24	28	26	DAVE MATTHEWS BAND/Crash Into Me
	27	28	25	SARAH MCLACHLAN/Building A Mystery
	25	26	25	SHAWN COLVIN/Sunny Came Home
	29		25	
	24		24	VERVE PIPE/The Freshmen
	28	25	23	WALLFLOWERS/The Difference
26	23	27	23	SUBLIME/Wrong Way
		29	22	TONIC/If You Could Only
40		43	20	SUNOAYS/Summertime
22	19	20	19	FIONA APPLE/Criminal
20			19	REEL BIG FISH/Sell Out
13	11	11	10	DANCE HALL CRASHERS/Lost Again
•			10	GOLDFINGER/This Lonely Place
	-	13	10	SEVEN MARY THREE/Lucky
11	10	11	10	JUNKSTER/Mr. Blue
13	11	8	8	FOREST FOR THE TREES/Dream
-	7	7	7	SUMMERCAMP/Should I Walk Away
	:	7	7	TRANSISTER/Look Who's
10	7	7	7	SNEAKER PIMPS/6 Underground
		-	7	SAVE FERRIS/Come On Eileen



#### MARKET #17 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

	AYS			ARTIST/TITLE
3W				
47		46	53	BLUR/Song 2
51	47	36	49	SMASH MOUTH/Walkin' On The Sun
22		31	43	FILTER & CRYSTAL /(Can't You) Trip
43		33	36	SUGAR RAY/Fly
5	26	40	36	FOO FIGHTERS/Everlong
30		34	35	EVERCLEAR/Everything To
29		37	34	GREEN DAY/Hitchin' A Ride
15	24	27	34	OFFSPRING/I Choose
١.	-	15		CHUMBAWAMBA/Tubthumping
32	45	24		TONIC/II You Could Only
٠.	6		30	DAYS OF THE NEW/Touch Peel, And
16			27	SUBLIME/Doin' Time
16	17	24		MIGHTY MIGHTY. /The Impression
36	46	43		OUR LADY PEACE/Superman's Dead
	-	19		LESS THAN JAKE/Dopeman
45		44		THIRD EYE BLIND/Graduate
25		36		SUBLIME/Wrong Way
33		19		PRODIGY/Breathe
8	22		22	SNOOP/RAGE/Snoop Bounce
١.	-	14		MURMURS/I'm A Mess
20	22	22	22	SUGAR RAY/RPM
7	6	39	20	OFFSPRING/Gone Away
17	24	25	20	DANCE HALL CRASHERS/Lost Again
١.	-	•	19	CREED/My Own Prison
21		13		THIRD EYE BLIND/Losing A Whole Year
17	18		17	BLINK 182/Dammit (Growing Up)
11	14	18	17	SAVE FERRIS/Come On Eileen
١.	. •	-	16	CURE/Wrong Number
22	30		16	MIGHTY MIGHTY/The Rascal King
	•	7	13	JIMMIE'S CHICKEN/High



#### MARKET #17 KZON/Phoenix (602) 258-8181 Peterson/Mannio

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	30	31	33	SUNDAYS/Summertime
16	16	32	32	CHUMBAWAMBA/Tubthumping
33	30	30	32	FIONA APPLE/Criminal
19	14	19	32	MATCHBOX 20/3am
32	35	30	32	SMASH MOUTH/Walkin' On The Sun
14	15	21	31	REFRESHMENTS/Good Ye if
-11	22	27	30	CHANTAL KREVIAZUK/Surrounded
17	15	10	29	JARS OF CLAY/Crazy Times
-	2	14	28	WALLFLOWERS/Three Marlenas
14	14	19	24	FOO FIGHTERS/Everlong
31	32	31	20	SARAH MCLACHLAN/Building A Mystery
15	17	18	20	DUNCAN SHEIK/Barely Breathing
5	12	11	19	EVERCLEAR/Everything To

25	30	31	33	SUNDAYS/Summertime
16	16	32	32	CHUMBAWAMBA/Tubthumping
33	30	30	32	FIONA APPLE/Criminal
19	14	19	32	MATCHBOX 20/3am
32	32	30	32	SMASH MOUTH/Walkin' On The Sun
14	15	21	31	REFRESHMENTS/Good Ye if
- 11	22	27	30	CHANTAL KREVIAZUK/Surrounded
17	15	10	29	JARS OF CLAY/Crazy Times
١.	2	14	28	WALLFLOWERS/Three Marlenas
14	14	19	24	FOO FIGHTERS/Everlong
31	32	31	20	SARAH MCLACHLAN/Building A Mysterv
15	17	18	20	DUNCAN SHEIK/Barely Breathing
5		11	19	EVERCLEAR/Everything To
13	14	13	19	MIGHTY MIGHTY. /The Rascal King
16	17	15	18	MARRY ME JANE/Might As Well Be
17			18	OAStS/Don't Go Away
17			18	SUGAR RAY/Fly
			18	THIRD EYE BLIND/Semi-Charmed Life
24	17		18	
24	18	16	17	SNEAKER PIMPS/6 Understround
14		12	17	SEVEN MARY THREE/Lucky
27	32	27	16	LAZLO BANE/Overkill
١.		7	16	SAVE FERRIS/Come On Eilben
15	14		16	VERVE/Bitter Sweet
14	12		15	CATHERINE WHEEL/Delicinus
-			15	
19	16		14	K'S CHOICE/Not An Addict
25	16		14	
5	13	13	13	JUNKSTER/Mr. Blue
		7	13	LIVE/Rattlesnake

#### ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



#### MARKET #18

KPNT/St. Louis (314) 231-1057

PLA	·c	_		ARTIST/TITLE		
3W	2W	LW	TW	ARTISTATICE		
34	32	31	35	FOO FIGHTERS/Everlong		
33	35	35	33	SMASH MOUTH/Walkin' On The Sun		
	25	24	33	CHUMBAWAMBA/Tubthumping		
33	33	32	32	STIR/One Angel		
33	34	32	32	SUGAR RAY/Fly		
15	30	32	31	FIONA APPLE/Criminal		
26	33	32	31	GREEN DAY/Hitchin' A Ride		
18	21	32	31	MIGHTY MIGHTY, ./The Rascal King		
34	35	32	31	OUR LADY PEACE/Superman's Dead		
	-		25	MARCY PLAYGROUND/Sex & Candy		
	14	25	24	DAYS OF THE NEW/Touch, Peel, And		
26	20	28	24	EVERCLEAR/Everything To		
-	-	22	23	KULA SHAKER/Hush		
11	11	12	23	MATCHBOX 20/3am		
32	31	33	23	SARAH MCLACHLAN/Building A Mystery		
27	25	28	23	THIRD EYE BLIND/Graduate		
22	23	23	22	OFFSPRING/I Choose		
	13	20	20	OASIS/Don't Go Away		
20	20	19	20	311/Prisoner		
17	18	21	20	GOLDFINGER/This Lonely Place		
17	19	20	20	SUBLIME/Wrong Way		
17	17	18	19	BECK/Jack-Ass		
-			18	CURE/Wrong Number		
17	18	17	17	LONGPIGS/On And On		
16	17	14	14	JARS OF CLAY/Crazy Times		
		13				
15	13	11	12			
	15	12				
-		14	10			
14	13	11	9	BLUES TRAVELER/Most Precarious		

the WXDX/Pittsburgh (412) 937-1441 Castellini/Diana at 1059

L		-	-	
PLA'				ARTIST/TITLE
3W	2W	1.W	TW	
33	34	33	35	ARTIFICIAL JDY CLUB/Sick & Beautiful
32	33	34	34	SMASH MOUTH/Walkin' On The Sun
33	32	35	34	SUGAR RAY/Fly
33	31	31	34	SUBLIME/Wrong Way
31	33	35	34	SARAH MCLACHLAN/Building A Mystery
23	22	34	33	SEVEN MARY THREE/Lucky
31	35	35	33	FIONA APPLE/Criminal
1	21	22	33	CHUMBAWAMBA/Tubthumping
25	21	33	32	SMASHING PUMPKINS/The End Is
31	34	35	31	MATCHBOX 20/Push
16	25	24	26	FOO FIGHTERS/Everlong
24	25	27	26	DHARMA SDNS/C'mon Everybody
23	22	25	24	GREEN DAY/Hitchin' A Ride
1	20		23	OASIS/Don't Go Away
24	21			EVERCLEAR/Everything To
24	20	23	23	TALK SHOW/Hello Hello
15	13	17	23	BLUES TRAVELER/Most Precarious
25		26	22	OUR LADY PEACE/Superman's Dead
30			21	MtGHTY MtGHTY/The Rascal King
1	12	13	21	JARS OF CLAY/Crazy Times
16	21			WALLFLDWERS/Three Marienas
13	15	16	17	FILTER & CRYSTAL /(Can't You) Trip
*	-	-	16	REFRESHMENTS/Good Year
1	15		14	MIGHTY JOE PLUM/Live Through This
15				LETTERS 10 CLEO/Anchor
12	12			OFFSPRING/I Choose
10	13			PRODIGY/Breathe
1	10	15		
-			13	LIVE/Rattlesnake
14	13	16	12	LOVE SPIT LOVE/Long Long Time

KTCL/Denver (303) 623-9330

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	23	29	32	LESS THAN JAKE/Dopeman
24	27	29	31	MIGHTY MIGHTY/The Rascal King
30	30	30	31	SMASH MOUTH/Walkin' On The Sun
31	30	32	31	CHUMBAWAMBA/Tubthumping
31	31	31	30	SUGAR RAY/Fly
22	24	29	30	GOLDFINGER/This Lonely Place
10	17	24	29	EVERCLEAR/Everything To
30	32	31	28	APOLLO FOUR FORTY/Ain't Talkin'
31	30	30	26	FOREST FOR THE TREES/Dream
23	23	25	25	LOVE SPIT LOVE/Long Long Time
22		22	24	SUNDAYS/Summertime
30	32	23	24	FOD FIGHTERS/Everlong
8	9	14	24	GREEN DAY/Hitchin' A Ride
25	24	25	23	LIONROCK/Fire Up The Shoesaw
25	26	23	23	311/Prisoner
6	8	22	23	OLIVE/You're Not Alone
24	24	24	23	THIRD EYE BLIND/Graduate
31	30	23	22	BECK/Jack-Ass
9	11	16	22	CATHERINE WHEEL/Delicious
21	25	21	20	SUBLIME/Doin' Time
	5	18	20	SAVE FERRIS/Come On Eileen
	7	9	17	OASIS/Don't Go Away
23	25	24		FIONA APPLE/Criminal
9	5	9		JAM1ROQUAI/Atright
4	5	7		
10	10		11	
10	10		11	JOYKILLER/Supervision
-	5		11	
9	10		11	
10	10	10	11	HONEYRODS/Love Bee



#### MARKET #23 WENZ/Cleveland

ARTIST/TITLE

DASIS/Don't Go Away
FIONA APPLE/Driminal
OUR LADY PEACE/Superman's Dead
FOO FIGHTERS/Evelong
SUGAR RAY/Fly
CHUMBAWAMBA/Tubthumping
SUBLIME/Wrong Way
SWASH MOUTH/MAIKIN' On The Sun
GREEN DAY/HItchin' A Ride
GOLOFINGER/This Lonely Place
VERVE/Bitter Sweet...
DAYS OF THE NEW/TOUCH. Peel, And...
TALK SHOW/Heilo Hello
SUNDAYS/Summertime
REFRESHMENTS/Good Year
LETTERS TO CLEO/Anchor
LOVE SPIT LOVE/Long Long Time
LONGPIGS/On And On
EVEROLEARI/Everything To...
SEVIN MARY HIREE/Lucky
MIGHTY MIGHTY../The Rascal King
FOREST FOR THE TREES/Dream
TANYA DONELLY/Pretty Deep
UZ/Plasse
KULA SHAKER/Hush
BECK/Jack-Ass
SULIRAEL NUT ZI/PPERS/Put A Lid On It
MARCY PLAYGROUND/Sex & Candy
THIND EVE BLIND/Siradues
SAVE FERRIS/Come On Eileen - 12 20 24 - 13 21 22 24 20 20 25 25 24 19 20





#### MARKET #25

WOXY/Cincinnati (513) 523-4114 Teilmann/Fyffe

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
11	24	26	27	VERVE/Bitter Sweet
1	26	25	26	BJORK/Joga
		-	26	CURE/Wrong Number
13	12	19	25	CORNERSHOP/Brimful Of Asha
1	20	20	24	PORTISHEAD/All Mine
10	12	14	18	MORRISSEY/Satan Rejected My
1	13	12	16	PATTI SMITH/1959
14	12	16	16	SUNDAYS/Summertime
26	15	12	16	EVERCLEAR/Everything To
18	17		15	PAUL WELLER/I Should Have
17	19	13	15	SMASH MOUTH/Walkin' On The Sun
11	14	12	14	SUPERCHUNK/Wattery Hands
12	15	14	14	CATHERINE WHEEL/Delicious
	12	13	14	JULIAN COPE/Made Of Constant
21	17	13	14	TANYA DONELLY/Pretty Deep
			14	PIETASTERS/Out All Night
			14	LOVE AMERICAN STYLE/Not About To Lo
12	12	12	13	MUFFS/Crush Me
13	10	9	13	JUNKSTER/Mr. Blue
11	14	14	13	RADIOHEAD/Karma Police
12	13	12	13	OASIS/Don't Go Away
14	14	14	13	LOVE SPIT LOVE/Long Long Time
1	12	12	13	LOVE SPIT LOVE/7 Years
10	11	13	13	WHISKEYTOWN/Yesterday's News
1	13	13	13	GRANDPABOY/Lush And Green
11	13	14	13	SARAH MCLACHLAN/Sweet Surrender
13	13	14	13	SEAHORSES/Blinded By The Sun
15	13	13	13	JEN TRYNIN/Getaway (February)
12	13	14	13	LETTERS TO CLEO/Anchor
1	12	13	13	TEENAGE FANCLUB/Ain't That Enough



#### MARKET #26

			- CHIE	
PLA SW	7 S 2 W	LW	TW	ARTIST/TITLE
39	39	39	32	SUBLIME/Wrong Way
39	39	39	31	SNEAKER PIMPS/6 Underground
39	39	39	31	FOO FIGHTERS/Everlong
39	39	39	30	SMASH MOUTH/Walkin' On The Sun
24	28	22	26	311/Prisoner
23	27	30	25	FIONA APPLE/Criminal
23		29	25	THIRD EYE BLIND/Graduate
24		28	24	PRODIGY Breathe
25	27	29	23	TALK SHOW Hello Hello
8	10	24	22	OUR LADY PEACE/Superman's Dead
4	18		22	DAYS OF THE NEW/Touch, Peel, And
24	26		22	GREEN DAY/Hitchin' A Ride
22	27	30	20	MIGHTY MIGHTY/The Rascal King
18			19	EVERCLEAR/Everything To
18		16	15	GOLDFINGER/This Lonely Place
18	20	18	14	LONGPIGS/On And On
18	17	17	13	TANYA OONELLY/Pretty Oeep
5	13	9	10	OASIS/Don't Go Away
5	11	9	9	CHUMBAWAMBA/Tubthumping
		7	8	SAVE FERRIS/Come On Eileen
3	7	7	6	INSANE CLOWN POSSE/Halls Of Illusions
15	11	9	5	SOUIRREL NUT ZIPPERS/Put A Lid On It
14	18	14	5	WALLFLOWERS/Three Marienas
-		-5	5	OFFSPRING/I Choose
-			*	VERVE/Bitter Sweet
	-		-	CURE/Wrong Number
-				WANNADIES/Might Be Stars
-				LIVE/Rattlesnake



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	-	48	52	PAULA COLE/I Oon't Want To Wait
51	51	50	52	SMASH MOUTH/Walkin' On The Sun
49	48	52	51	SUGAR RAY/Fly
38	54	52	50	JARS OF CLAY/Crazy Times
51	47	50	47	FIONA APPLE/Criminal
52	52	38	39	SARAH MCLACHLAN/Building A Myste
39	40	38	39	IMAN: COPPOLA/Legend Of A Cowgirl
39	37	37	39	THIRO EYE BLIND/Seml-Charmed Life
19	39	39	38	JAMIROQUAI/Airight
38	36	39	38	EVERCLEAR/Everything To
37	37	38	38	WALLFLOWERS/The Difference
14	40	38	38	CHUMBAWAMBA/Tubthumping
38	40	39	37	SUBLIME/Wrong Way
18	20	21	19	GREEN OAY/Hitchin' A Ride
8	19	18	19	GOLDFINGER/This Lonely Place
	8	8	17	FOO FIGHTERS/Everlong
19	15	17	17	SUMMERCAMP/Should   Walk Away
17	17	20	17	HANSON/Where's The Love
18	16	18	16	OASIS/Don't Go Away
			15	SPACE MONKEYS/Sugar Cane
15	15	18	15	AQUA/Barbie Girl
16	16	14	15	SUNDAYS/Summertime
15	11	14	15	LIVE/Turn My Head
12	-11	17	14	BLUES TRAVELER/Most Precarious
49	11	10	14	MATCHBOX 20/Push
*	-	12	14	TEXAS/Say What You Want
	15	13	13	SAVE FERRIS/Come On Eileen
13	14	15	13	
15	16	14	13	
11	13	12	13	JEWEL/Foolish Games



#### MARKET #27

KLZR/Kansas City (913) 843-1320 Roper The Dodger/Osbi

PLA	YS			ARTIST/TITLE
3₩	2 <b>W</b>	LW	TW	
37	39	39	38	FOO FIGHTERS/Everlong
37	38	38	38	311/Prisoner
35	37	38	38	MIGHTY MIGHTY. /The Rascal King
21	22	36	38	DUR LADY PEACE/Superman's Oead
20	21	36	38	OASIS/Oon't Go Away
38	39	40	37	EVERCLEAR/Everything To
24	35	39	37	GREEN OAY/Hitchin' A Ride
39	38	38	37	SMASH MOUTH/Walkin' On The Sun
20	22	23	27	LETTERS TO CLEO/Anchor
37	26	26	26	PRODIGY/Breathe
19	25	22	26	CHUMBAWAMBA/Tubthumping
	16	25	25	FIONA APPLE/Criminal
12	20	23	25	BLINK 182/Dammit (Growing Up)
23	26	27	25	LIONROCK/Fire Up The Shoesaw
	14	23	25	OFFSPRING/I Choose
21	23	23	25	RADIOHEAD/Let Down
20	24	21	25	
10	17	25	24	VERVE/Bitter Sweet
11	20	25	24	SAVE FERRIS/Come On Eileen
37	37	29	24	SUGAR RAY/Fly
19	22	21	24	DANGER BOB/Top Of The World
22	23	25	23	FILTER & CRYSTAL /(Can't You) Trip.
	10	13	23	LONGPIGS/On And On
10	20	24	23	TANYA DONELLY/Pretty Deep
24	26	26	23	SUBLIME/Wrong Way
	11	25	22	JAMIROQUAI/Alright
17	22	23	22	SUBLIME/Doin' Time
24	23		22	
24	24		21	
20	22	25	21	BLUR/M.O.R.







#### MARKET #28 KOME/San Jose

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
31	27	36	40	CHUMBAW AMBA/Tubthumping			
32	22	33	35	EVERCLEAR/Everything To			
	-	18	34	SAVE FERRIS/Come On Eileen			
-			32	CURE/Wrong Number			
23	18	24	32	THIRD EYE BLIND/Graduate			
33	21	34	31	FOO FIGHTERS/Everlang			
34	23	34	30	OASIS/Don't Go Away			
37	21	21	30	THIRD EYE BLIND/How It's Going To Be			
25	21	28	29	BECK/Jack-Ass			
27	10	19	29	MIGHTY MIGHTY/The Rascal King			
22	20	28	28	OUR LADY PEACE/Superman's Dead			
40	23	36	26	SMASH MOUTH/Walkin' On The Sun			
13	16	27	26	BLINK 182/Dammit (Growing Up)			
31	25	35	26	GREEN DAY/Hitchin' A Ride			
21	13	27	26	MARCY PLAYGROUND/Sex & Candy			
36	28	33	22	FIONA APPLE/Criminal			
38	17	24	22	SUBLIME/Doin' Time			
16	14	17	17	PRODIGY/Breathe			
14	6	9	17	SUNDAYS/Summertime			
	-		16	FOO FIGHTERS/My Hero			
		13	15	LIVE/Rattlesnake			
22	8	14	15	SARAH MCLACHLAN/Building A Mystery			
20	11	15	15	SNEAKER PIMPS/Spin Spin Sugar			
	20	29	14	LONGPIGS/On And On			
35	22	31	14	SUGAR RAY/Fly			
~	12	15	13	OFFSPRING/I Choose			
18			10	BECK/Dead Weight			
			9	VERVE/Bitter Sweet			
18	7	10	9	311/Prisoner			
21	9	10	9	DANCE HALL CRASHERS/Lost Again			



KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

MARKET #29

PLAYS			ARTIST/TITLE	
3W	2W	£W.	TW	
	7	30	43	EVERCLEAR/Everything To
22	20	26	40	FIONA APPLE/Criminal
39	35	33	40	MATCHBOX 20/Push
37	29	34	40	SMASH MOUTH/Walkin' On The Sun
19	26	35	38	GREEN DAY/Hitchin' A Ride
	1	15	36	LOVE SPIT LOVE/Long Long Time
	-	13	35	CHUMBAWAMBA/Tubthumping
39	29	22	33	SUGAR RAY/Fly
24	30	33	27	311/Prisoner
34	34	31	24	GOLDFINGER/This Lonely Place
22	18	21	24	SUBLIME/Wrong Way
32	14	16	23	SUNDAYS/Summertime
18	21	19	23	OASIS/Don't Go Away
35	17	23	23	JARS OF CLAY/Crazy Times
20	26	32	22	FOO FIGHTERS/Everlong
22	22	20	21	DANCE HALL CRASHERS/Lost Again
23	21	19	21	SAVE FERRIS/Come On Elleen
22	21	18	20	SUBLIME/Doin' Time
2	5	9	16	WALLFLOWERS/Three Marienas
19	12	12	15	BUCK-O-NINE/My Town
18	10	9	14	MIGHTY JOE PLUM/Live Through This
	9	10	14	DAYS OF THE NEW/Touch, Peel. And
2	8	10	14	CREED/My Own Prison
15	13	11	14	ARTIFICIAL JOY CLUB/Sick & Beautiful
11	5			SARAH MCLACHLAN/Building A Mystery
5	10	10	11	JUNKSTER/Mr. Blue
40				COUNTING CROWS/Have You Seen Me
17	19			DEPECHE MODE/Useless
		9	8	SNEAKER PIMPS/Spin Spin Sugar
				MATCHROX 20/3am



# MARKET #30

_	-		_	
PLA'				AHTIST/TITLE
3W	2W	LW	TW	
49	45	45	45	MATCHBOX 20/Push
49	45	45	45	SMASH MOUTH/Walkin' On The Sun
49	44	45	45	SUGAR RAY/Fly
29	30	45	45	FIONA APPLE/Criminal
49	45	45	40	SARAH MCLACHLAN/Building A Myster
27	28	32	35	CHUMBAWAMBA/Tubthumping
21	18	30	31	GREEN DAY/Hitchin' A Ride
18	16	29	30	MIGHTY MIGHTY/The Rascal King
31	25	31	29	SUBLIME/Wrong Way
30	25	30	29	SEVEN MARY THREE/Lucky
		-	28	CURE/Wrong Number
26	26	27	27	MATCHBOX 20/3am
19	19	19	22	FOD FIGHTERS/Everlong
20	20	21	20	FOREST FOR THE TREES/Dream
16	18	20	20	TOAO THE WET/Crazy Life
8	11	20	20	DUNCAN SHEIK/She Runs Away
2	11	14	20	BETTER THAN EZRA/Normal Town
-			20	SPACE MONKEYS/Sugar Cane
14	18	18	18	SUNDAYS/Summertime
7	16	18	18	DASIS/Don't Go Away
12	11	10	18	THIRD EYE BLINO/Graduate
31	27	17	15	REEL BIG FISH/Seil Out
12	18	16	15	DANDY WARHOLS/Not If You Were
11	12	12	15	GOLDFINGER/This Lonely Place
15	18	16	14	PRODIGY/Breathe
-		8	14	MIGHTY JOE PLUM/Live Through This.
10	10	15	13	SNEAKER PIMPS/6 Underground
8	13	11	12	JUNKSTER/Mr. Blue
	1	11	12	KULA SHAKER/Hush
15	18	19	11	COLLECTIVE SOUL/Blame



# MARKET #31

ARTIST/TITLE

CHUMBAWAMBA/Tubihumping
REEL BIG FISH/Seil Out
FIDNA APPLE/Crimmal
GREEN DAY/Hitchin\* A Ride
MIGHTY MIGHTY / The Rascal King
FOO FIGHTERS/Everlong
SUGAR RAY/Fly
SMASH MOUTH/Walkin\* Dn The Sun
OASIS/Don't Go Away
EVERCLEAR/Everything To..
CURE/Wrong Number
SUBLI.ME/Wrong Way
SARAH MCLACHL AN/Building A Mystery
SAEAKER PIME/S/G Underground
TALK SHOW/Heilo Heilo
LETTERS TO CLEO/Anchor
DAYS OF THE NEW/Fouch, Peel, And...
OUR LADY PEACE/Superman's Dead
BLIUS TRAVELER/Most Precarious
SUBLIME/Doin Time
311/Prisone
THIRD EYE BLIND/Graduate
WALLFLOWERS/Three Marlenas
LIVE/Rattlesnake
SUNDAY/S/Summertime
DANDY WARHOLS/Not If You Were..
CATHERINE WHEEL/Polletious
MATCHBOX 20/3am
JAMIROOUA/Jaright
GOLDFINGER/This Lonely Place 33 33 32 31 32 30 31 32 33 33 19 16 34 31 32 34 21 20 20 19 26 24 31 32 33 33 18 18 23 21 18 20 24 22 13 19 17 17 17 19 16 17



#### MARKET #31 WDGE/Providence (401) 823-3343 Petersen/Allers

ARTIST/TITLE

ARTIST/TITLE

REEL BIG FISH/SBII OUT
FOO FIGHTERS/Evertong
MIGHTY MIGHTY, //The Rascal King
SMASH MOUTH/Walkin On The Sun
OUR LADV PEACE/Superman's Dead
GREEN DAY/HIGhm's A fide
SUGAR RAY/Fly
OAYS OF THE NEW/Touch, Peel. And...
JIMMIE'S CHICKEN, //High
BLUSS TRAVELER/Most Precarious
BARENAKED LADIES/Brian Wilson
EVERCLEAR/Everyrhing To...
OASIS/Pont To Go way
REFRESHMENTS/GOOD Year
TALK SHOW/HIGH Deliot
LIVE/Raticesnake
SIZE 14/Claire Danes Poster
SEVEN MARY THREE/L ucky
TANYA DORELLYP/Petty Oeep
WALLFLOWERS/Three Marienas
311/Prisonel
GOLDFINGER/This Lonely Place
FILTER & CRYSTAL.../(Gan't You) Trip...
OFFSPRING/I Choose
MOIST/Ressyrrection
LETTERS TO CLED/Anchor
INSANE CLOWN POSSEMails Of Illusions
TONIC/Soldier's Daughter 



#### MARKET #32 WWCD/Columbus, OH (614) 221-9923

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	18	18	31	FOREST FOR THE TREES/Dream
	22	31	30	WALLFLOWERS/Three Marlenas
16	19	19	30	MIGHTY MIGHTY/The Rascal King
20	17	31	30	CHUMBAWAMBA/Tubthumping
	19	20	30	SUNDAYS/Summertime
22	21	21	22	RADIOHEAD/Let Down
11	11	11	22	SARAH MCLACHLAN/Sweet Surrender
	1	20	22	U2/Please
21	21	20	21	LOVE SPIT LOVE/Long Long Time
30	31	31	20	ABRA MOORE/Four Leat Clover
32	31	20	19	SUBLIME/Wrong Way
22	20	31	19	TDAD THE WET Whatever I Fear
21	22	21	19	ROLLING STONES/Anybody Seen My.
-	1	21	19	SHERYL CROW/Home
		18	19	BIG BACK FORTY/Blood
16	18	16	18	BEN HARPER/Faded
19	19	20	18	MATCHBOX 20/3am
15	18	13	16	OASIS/D'You Know What
18	18	17	16	COUNTING CROWS/Have You Seen Me
-	-		16	COLLECTIVE SDUL/Blame
18	19		15	BLUES TRAVELER/Most Precarious
-	1	14	15	SQUIRREL NUT ZIPPERS/Put A Lid On It
31	31	14	14	LIVE/Turn My Head
15	14	16	13	OASIS/Don't Go Away
15		13	13	EVERCLEAR/Everything To
16	16	14	13	THIRD EYE BLIND/Semi-Charmed Life
23	22	13	13	FIONA APPLE/Criminal
	14	14	13	SHAWN COLVIN/Sunny Came Home
	8	13	13	SISTER HAZEL/All For You
16	15	12	12	SHERYL CROW/A Change Would Do



#### MARKET #34 WROX/Norfoli

ARTIST/TITLE

CHUMBAWAMBA/Tubthumping
SUGAR RAYFIY
SMASH MOUTHWalkin' On The Sun
FIONA APPEIC/Criminal
FOO FIGHTER/S/Everlong
GREEN QAY/Hichin' A Ride
EVERCLEAR/Ever/Whing To
SUBLIME/Workong Way
OUR LADY PEACE/Superman's Dead
MIGHTY MIGHTY. /Tine Rascal King
OASIS/Gont To Go way
FORES! FOR THE TREES/Oream
PRODIGY/Breathe
THIND EYE BLIND/Graduate
TALK SHOW/Hello Hello
REE BIG FISH/Sell Out
OFFSPRING/Choose
311/Prisoner
LOVE SPIT LOVE/Long Long Time
THIND EYE BLIND/Semi-Charimed Life
LETTERS TO CLED/Anchor
JIMME'S CHICKEN / High
LONG/FIGS/ION AND On
TANYA DONELLY/Preity Deep
SAVE FERRIS/Come Dn Eineen
JAMIROOLA/Inght
GOLDFINGFR/This Lonely Place
VERVE/BIERE Sweet.
BLINK 182/Dammit (Growing Up) ARTIST/TITLE 15

VERVE/Bitter Sweet...
BLINK 182/Dammit (Growing Up)
SARAH MCLACHLAN/Building A Mystery



#### MARKET #35 KXRK/Salt Lake City

		,		
PLA'				ARTIST/TITLE
3W	2W	LW	TW	
	27	34	34	CHUMBAW AMBA/Tubthumping
31	34	35	33	GREEN DAY/Hitchin' A Ride
34	33	33	33	311/Prisoner
		-	32	HURRICANE #1/Step Into My World
36	37	34	32	VERVE/Bitter Sweet.
34	35	32	32	SUGAR RAY/Fly
33	33	32	32	EVERCLEAR/Everything To
	33	34	32	SNEAKER PIMPS/Spin Spin Sugar
23	18	29	31	SOUIRREL NUT ZIPPERS/Put A Lid On it
27	32	34	31	FOREST FOR THE TREES/Dream
35	34	33	30	SMASH MOUTH/Walkin' On The Sun
25	25	28	30	FOO FIGHTERS/Everlong
-	3	22	28	LIVE/Rattlesnake
		22	28	DAYS OF THE NEW/Touch, Peel, And
32	33	32	28	FLONA APPLE/Criminal
-	-		27	
33	32	33	27	
12	34	29	23	
18	26	20	21	THIRD EYE BLIND/Graduate
23	16		21	JAMIROQUAI/Airight
	16	25	18	SEVEN MARY THREE/Lucky
29		18	18	PRIMUS/Over The Falls
33	34	27	17	JARS OF CLAY/Grazy Times
18	18	19	17	SUNDAYS/Summertime
33	23	20	17	
	-	-	16	
	18		16	
19	16		15	
	26	19	15	
22	29	25	15	DUBSTAR/Stars



#### MARKET #36

WEND/Charlotte

PLA	rs.			ARTIST/TITLE
3W	2W	LW	TW	
44	45	45	46	SARAH MCLACHLAN/Building A Myster
22	46	46	45	SMASH MOUTH/Walkin' On The Sun
20	22	45	45	SEVEN MARY THREE/Lucky
46	46	46	45	SUGAR RAY/Fly
20	23	22	45	FOO FIGHTERS/Everlong
20	27	22	45	SUNDAYS/Summertime
19	45	45	43	FIONA APPLE/Criminal
	5	12	26	CHUMBAWAMBA/Tubthumping
20	22	23	22	GREEN DAY/Hitchin' A Ride
21	21	20	21	COLLECTIVE SOUL/Blame
21	21	23	21	GOLDFINGER/This Lonely Place
26	21	21	21	DASIS/Don't Go Away
23	21	23	21	MIGHTY MIGHTY/The Rascal King
21	20	23	20	RAOIOHEAD/Let Down
-		9	20	LONGPIGS/On And On
	-	-	20	LIVE/Rattlesnake
7	4	22	20	NIXONS/The Fall
9	23	26	20	K'S CHOICE/A Sound That Only
24	23	23	20	EVERCLEAR/Everything To
18	23	22	20	THIRD EYE BLIND/Graduate
-			19	BLUES TRAVELER/Most Precarious
9	13	16	17	TOOL/Aenema
7	12	17	17	311/Prisoner
	11	10	15	DAYS OF THE NEW/Touch, Peel, And
9	12	10	14	JIMMIE'S CHICKEN/High
		6	13	LETTERS TO CLEO/Anchor
9	14	15	13	WALLFI.OWERS/Three Marlenas
16	16	9	12	TALK SHOW/Helto Hello
			12	BLINK 182/Dammit (Growing Up)
		4	12	OFFSPRING/I Choose



#### MARKET #37

WRZX/Indianapolis (317) 257-7565 Jameson/Young

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	26	32	33	OUR LADY PEACE/Superman's Dead
30	32	30	33	SUBLIME/Wrong Way
32	31	32	33	FOO FIGHTERS/Everlong
31	31	32	33	SMASH MOUTH/Walkin' On The Sun
32	31	31	33	SUGAR RAY/Fly
31	33	31	32	GREEN DAY/Hitchin' A Ride
21	26	33	32	DAYS OF THE NEW/Touch, Peel, And
-	12	21	30	CHUMBAWAMBA/Tubthumping
13	23	21	27	DASIS/Don't Go Away
19	24	25	23	SARAH MCLACHLAN/Building A Mystery
22	21	20	22	EVERCLEAR/Everything To
	13	22	21	GOLDFINGER/This Lonely Place
-		15	21	MATCHBOX 20/3am
16	20	21	21	OFFSPRING/I Choose
	12	21	20	THIRD EYE BLIND/Graduate
20	20	22	20	TALK SHCW/Hello Hello
19	20	19	20	BECK/Jack-Ass
21	17	16	19	SEVEN MARY THREE/Lucky
13	15	14	13	FILTER & CRYSTAL / (Can't You) Trip
-		-	12	BLINK 182/Dammit (Growing Up)
-	*		11	LIVE/Rattlesnake
	-		7	PRODIGY/Breathe
ш.				CURE/Wrong Number

-

#### **NEW MUSIC SPECIALTY SHOWS**

# **Cornershop: Building A Dynasty!**

Even against formidable competition like Portishead and KMFDM, Cornershop managed to maintain its hold at No. 1 on the **R&R** Specialty Show Panel for yet another week. When something at the Panel creates this much fervor, it's more than a flavor. Portishead did garner significant action, with support including WBCN/Boston, KQXR/Boise, and XHRM/San Diego. Beck's latest was anything but "Ordinary," debuting strongly behind play at KOME/San Jose, WROX/Norfolk, and others. KMFDM snagged WXRK/NY, XTRA/San Diego, and others for a strong showing. Record To Watch: Fat Boy Slim.

#### **WOSC/Salisbury**

**Before The Buzz** Paula Sangeleer Thursday, October 2



PORTISHEAD All Mine (Go! Beat!/London/Island)

BLUR M.O.R. (Virgin)

PFILBRYTE Merry Go Round (Ignition)

SISTER MACHINE GUN Think (Wax Trax/TVT)

STICKMEN Mexican Radio (911)

STATIK SOUND SYSTEM Free... (Iron Music/Cup Of Tea)

TORIES Flying Solo (N2K Encoded Music)

CORNERSHOP Brimful Of Asha (Warner Bros.)

TRANSISTER Look Who's Perfect Now (Interscope)

BEAUTIFUL SOUTH Don't Marry Her (Go! Discs UK)



Ranked by total number of shows reporting artist.

- 1 CORNERSHOP (Warner Bros.)
- 2 PORTISHEAD (Go!Beat!/London/Island)
- 3 VERVE (Hut/Virgin)
- 4 BECK (London/Island)
- 5 BJORK (Elektra/EEG)
- 6 PIETASTERS (Hellcat/Epitaph)
- 7 KMFDM (Wax Trax/TVT)
- **8 PFILBRYTE** (Ignition)
- 9 LIMP BIZKIT (Flip/Interscope)
- **10 STICKMEN** (911)
- 11 IVY (Atlantic) Airplay Includes: KFMA, KJEE, XHRM
- 12 STATIK SOUND SYSTEM (Iron America) Airplay Includes: KGDE
- 13 G. LOVE & SPECIAL SAUCE (Okeh/Epic) Airplay Includes: KCCX, WXRK
- 14 HURRICANE #1 (Sire/WB) Airplay Includes: KEDG, KFRR, WXDX
- 15 MECCA BODEGA (1M1Trax/Hybrid) Airplay Includes: WBRU, WBTZ, WPLY
- 16 WANNADIES (RCA) Airplay Includes: KPNT, WBCN, WLUM
- 17 DEATH IN VEGAS (Deconstruction/Time Bomb) Airplay Includes: KNDD, KNRK
- 18 FLUKE (Astralwerks/Caroline) Airplay Includes: KJEE, KOME, XHRM
- 19 MARCY PLAYGROUND (Mammoth/Capitol) Airplay Includes: WAQZ, WDGE
- 20 MOBY (Elektra/EEG) Airplay Includes: WBRU, WXEG, WXRK,

Compiled by Rich Michalowski

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY

Crystal Method "Busy Child" Pretasters "Out All Night" Mecca Bodega "Love On The A Train" Ben Folds Five "Brick" Imani Coppola "Legend Of A Cowgirl"

#### WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

#### KOXR/Baise. ID Sunday 8-10pm

Tim Johnstone
Jonathan Fire Eater "When T
Death In Vegas "Dirt"
Fat Boy Slim "Going Out Of
Portishead "All Mine"
Yo La Tengo "Sugarcube"

#### WBCN/Boston, MA Noctumal Emissions Sunday 8-10pm

Oedipus Portishead "All Mine" Bjork "Joga" Eric Matthews "My Moming Parade' Big Wreck "The Oat" Cornershop "Brinful Of Asha"

## WEDG/Buffalo, NY

WEDU/DUITION, THE Over And Beyond Sunday 9-10:30pm Brad Maybe Radiohead "Karma Police" Oui 73 "See Ya Later, Miss..." Slackers "Watch This" Bjork "Uoga" Uz/Sinead O'Connor "I'm Not Your Baby"

#### WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard

teve Picard
therine Wheel "Phantom Of The ..."
mershop "Brimful Of Asha"
cas Bodega "Love On The A Train"
dicato 5 "Angato We Love You"
n Or Astroman "Lo Batt"

# WAQZ/Cincinnati, OH

WAUZ/CINCINNAIL, UH
Before The Revolution
Weeknights midnight-1am
Matthew Harris
Cornershop "Birmful of Asha"
G. Love & Special... "Stepping Stone"
Hooverphonic "ZWicksy
Marcy Playground "Sex And Candy
Transister "Look Who's Perfect."

#### WOXY/Cincinnati, OH Sunday 11pm-1am Dan Cromer

he

Cornershop

Jan Cromer
Tobin Sprout "Get Out Of My Throat"
Grifters "Spaced Out"
American Analog Set "Don't Wake Me"
Cramps "Crampstop"
Frogs "Lord Grunge"

# WENZ/Cleveland, OH

WENZ/CIEVERAITI, UF Prey To The Underground Sunday 10pm-midnight Larry Collins Mistle Thrush "Sha Sha" Lincoln "Blow" Salaryman "Inca Picnic" Lauphing US "Jus 1 A Make..." Tugboat Annie "Vendetta"

## KDGE/Dallas, TX

The Adventure Club Sunday 7-10pm Josh & Kevin Nick Heyward "The Man You Used..." Pavement "Winner Of The..." Sleeper "She's A Good Girl" MU330 "Vacation" Oasis "Going Nowhere"

### WXEG/Dayton, OH

The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Ben Folds Five "Brick" Seven Mary Three "Lucky' Holly McNartand "Numb" Honeyrods "Love Bee" Blink 182 "Dammit"

# KNRQ/Eugene, OR

Keoki "Me" Laughing Us "I Jus 1 A Make.

#### KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt D.

#### WQXA/Harrisburg, PA

The Sunday Morning News Sunday 8-10am Bill Hanson Southern Culture "Short Gun" Cornershop "Brimful Of Asha" No Use For A Name "Invincible" Geraldine Fibbers "California Turfy' Dasis "Heroes"

#### KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadol

# WPLA/Jacksonville, FL

Anne Summers "this Cold Outside" Pavement "Stereo" Mansun "Take It Easy Chicken" Descendents "Lucky" Verve "Bitter Sweet ..."

#### KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joe! Gadjits "Beautiful Girl"

Gadjits "Beautiful Girl" Apples in Stereo "Seems So" Danger Bob "Sick And Tired Of..." Geraldine Fibbers "California Tuffy" Hurncane #1 "Step Into My World"

#### KLZR/Kansas City, MO Sunday 11pm-1am

Sunday 11pm-1am Ray Velasquez Basement Jaxx "Fly Life Extra" Way Out West "Blue" Propellerheads "Spybreak" Jamie Myerson "Everything Is..." DJ Dara "RNA"

#### WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am

Saturday Tuprin-Lain
Jeff Seemann
Smash Mouth "Why Can't We Be.
Jack Off Jill "My Can't We Be.
Stickmen "Mexican Radio"
Bouncing Souls: "Say Arrything"
tvy "The Best Thing"

### WWDX/Lansing, MI

Sunday 9-10:30pm Jacent Jackson KMFDM "Megalomaniac" Cowboy Mouth "Love Of My Lrfe" Apollo 440 "Ann't Talkin' "Bout..." Poster Children "O41" Blink 182 "Dammit"

#### KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter

Novin Cartor

Fluke "Absurd"

Southern Culture... "40 Miles To Vegas"

Stickmen "Mexican Radio"

12 Volt Sex "High 15"

Charlatans UK "How High"

# KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Sevendust 'Bitch' Prodigy "Smack My Bitch Up" Deftones 'My Own Summer' Incubus "Redefined" Cramps "Like A Bad Girl ..."

## KROQ/Los Angeles, CA

KRUL/LOS Angeles, C Rodney On The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheiner Duran Duran "Electric Barbarella" Wannadies "Might Be Stars" Descenderts "Lucky" Descenderts "Lucky" Cockeyed Ghost "Buzz" FroSTed "Outterlimitrad"

# WLUM/Milwaukee, WI Sunday Night Music Revolt Sunday 7-11pm Terry Havel Ben Folds Five "Brick" Sugar Ray "Cold Metal" Grifters "Blood Thirsty Lovers" Apples in Stereo "Tin Pan Alley" Ani DiFranco "Fire Door"

#### WHTG/Monmouth, NJ

Goin Underground Sunday 9pm-midnight Jeff Raspe Frank & Walters 'Indian Ocean' Echobelly 'The World Is Fat' Portishead 'All Mine' Cornet Gain 'Strength' Self "Kiddhes'

#### WXRK/New York, NY The Buzz Sunday midnight-2am Matt Pinfield

Verve "Bitter Sweet"
KMFDM "Megalomaniac"
Crystal Method "Busy Child"
G Love & Special "Steppir
Life Of Agony "Weeds"

## WROX/Norfolk, VA

James Taylor Quartet "Starsky & Hutch"
Fig Dish "Come On"
Pig "The Good One Is Dead"
Limp Bizkit "Counterlett"
Insane Clown Posse "Halls Of Illusion"

# KNRX/Oklahoma City, OK

Xtremities
Sunday 8-9:30pm
Geno Pearson
010 97s "Four Leaf Clover"
Hurrcane #1 "Siep Inflo My World"
Mecca Bodga "Love On The A Train"
Keok "Me"
Portrshead "All Mine"

# KGDE/Omaha, NE

KGULZ/UMAIRA, NE
New From The Edge
Monday midnight-2am
Scott Papek
Blue Moon Ghetho "What You Will"
Stathk Sound System "Free To Choose"
B" "Love, Phasce & Grease"
B" "Love, Phasce & Grease"
Headnilaz "Space Funk"

#### WPLY/Philadelphia, PA Y Not Sunday 9-10:30pm Dan Fein

Bjork "Joga" G. Love & Special... "Stepping Stone" Mecca Bodega "Love On The A Train" Pfilbryte "Merry Go Round" Stereophonics "Traffic"

#### WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis

Tonic "Soldier's Daughter"
G. Love & Special... "Stepping Stone"
Coal Palace Kings "Pine Away"
Mecca Bodega "Love On The A Train"
Big Wreck "The Oat"

#### KNRK/Portland, OR

Something Cool
Sunday 9-11pm
Jamie Cooley/Jayn Sayd
Crystal Method "Busy Child"
Primal Scream "Burning Wheel"
Statik Sound System "Free To Choose"
Chevy Marble "Down"
lyy "The Best Thing"

#### WDST/Paughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harrourt
Superchurk "Watery Hands"
Beathick Filmstars "Myrong"
Jack Off Jill "Poor Impulse Control"
Rock Band No. 47 "21st Century Fox"
Citizen's Utilities "Northern Lights"

# WBRU/Providence, RI

Breaking And Entering
Wednesday midnight-2am
Mike Green
Ben Harper "Glory & Consequence"
Primal Scream "Burning Wheel"
Verve "Briter Sweet."
State Of Bengal "Flight IC408"
Citizen's Utilities "Northern Lights"

# WDGE/Providence, RI

WDGE/Providence, RI
House Of New Edge Music
Tuesday 11pm-midnight
John Allers
Everclear "Normal Like You"
Life Of Agony "Weeds"
Marcy Playground "Sex And Candy"
Baby Alive "Why Don't You..."
Pietasters "Out All Night"

# WOSC/Salisbury, MD

WOSC/SAIISBURY, MU
Before The Buzz
Monday-Thurs. 11 pm-mid.
Paula Sangeleer
Transster "Look Who's Perfect."
Statik Sound System "Free To Choose"
Portishead "All Mene"
Creed "My Own Prison"
Cowboy Mouth "Love Of My Life"

#### KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Boy Waltor

#### KCXX/San Bernadino, CA

Sneaker Pimps "Tes to Suicio 311 "Hydroponic" Andrew Here, Hear" Lori Carson "I Saw The Light"

#### XHRM/San Diego, CA

#### XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary

#### KOME/San Jose, CA

KUMIL/SAIT JOSE, CA Nocturnal Noise Saturday midnigit-1am Jeanette Grgurevic Verve "The Drugs Den't Work" Garagetand "Nude Star" Fal Boy Shm" Gong Out Of. ." Smoking Popes "I Know You L Ganja Kru "Plague That Never.

# KJEE/Santa Barbara, CA

Dissonate Tendritis
Sundary 10:20pm-midnight
John Shroeter
Portishead "All Mine"
Bjork "Jogs"
Pink Nose Test "Echo"
G Love & Special... "Stepping Stone"
Deftones "My Own Summer."

#### KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins

# KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pra
Les Aaron
Space Monkeys "Suyar Cane"
Insane Clown Posse "Halls Of Illusion"
Ash "Life Less Drdienry"
Firel Yealy Wart To Know"
Finlay Quaye "Even /Fiter All"

#### WXSR/Tallahassee, FL

NXSN/13IIIATIatsSEP, FL
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Star 60 "Burning Down The."
Less Than Jake "Dopeman"
Sneaker Pirmps "Spin Spin Sugar"
Devlins "Heaven's Wall"
Cornershop "Brimful D/I Asha"

#### KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Ounn/Chuck Roast

## WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Groovie Ghoulies "Graveyard Girlfren
Luna "Bobby Peru"
Eric Matthews "My Norming Parade"
Stereolab "Flower Cared Nowhere"
Sweet 75 "Lay Me Dewn"

47 Total Reporters



featuring "Poor Impulse Control" and "Swollen" Already On: KFMA WNFZ KNRQ WDST WQBK **XTRA KZZK** 

On tour this fall with Sister Machine Gun www.riskrecords.com







#### ADULT ALTERNATIVE TRACKS

OCTOBER 10, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	0	<b>BLUES TRAVELER</b> Most Precarious (A&M)	810	780	792	719	39/0
1	2	2	2	SARAH MCLACHLAN Building A Mystery (Arista)	629	671	742	800	28/0
3	3	3	3	ROLLING STONES Anybody Seen My Baby? (Virgin)	619	629	652	607	34/1
5	5	4	4	PAULA COLE   Don't Want To Wait (Imago/WB)	554	571	545	<b>5</b> 37	27/0
7	9	6	5	WALLFLOWERS Three Marlenas (Interscope)	523	480	399	284	28/1
1	10	8	6	FREDDY JONES BAND Wonder (Capricorn/Mercury)	475	418	398	375	31/0
1	4	5	7	FIONA APPLE Criminal (Work)	464	508	564	583	24/0
2	8	10	8	SUNDAYS Summertime (DGC/Geffen)	407	400	407	350	28/0
)	7	7	9	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	381	421	416	397	26/0
ò	6	9	10	JOHN FOGERTY Blueboy (Warner Bros.)	380	409	456	482	25/0
5	18	12	0	JEN TRYNIN Getaway (February) (Squint/WB)	340	303	263	218	28/1
_	27	15	12	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	334	279	195	53	29/0
9	19	13	13	SMASH MOUTH Walkin' On The Sun (Interscope)	281	289	261	245	14/2
10	11	11	14	SISTER HAZEL All For You (Universal)	269	381	376	376	13/1
BR	EAK	ER	15	SHAWN COLVIN You And The Mona Lisa (Columbia)	268	235	205	155	26/2
3R	EAR	ER	16	WHISKEYTOWN 16 Days (Outpost/Geffen)	267	239	219	185	23/0
15	17	14	17	SUGAR RAY Fly (Lava/Atlantic)	263	280	273	290	13/0
14	14	18	18	FLEETWOOD MAC Silver Springs (Reprise)	254	261	300	292	24/2
BR	EAR	(ER	19	MATCHBOX 20 3am (Lava/Atlantic)	254	177	93	50	21/6
16	16	16	20	DAR WILLIAMS Are You Out There (Razor & Tie)	247	263	275	288	17/0
	26	25	21	BEHAN JOHNSON World Keeps Spinning (RCA)	230	219	201	169	21/2
21	21	22	22	TONIC If You Could Only See (Polydor/A&M)	227	233	233	239	8/0
26	22	23	23	JARS OF CLAY Crazy Times (Silvertone)	221	227	228	218	18/0
_	29	24	24	OASIS Don't Go Away (Epic)	218	226	187	136	17/2
7	13	17	25	HUFFAMOOSE Wait (Interscope)	210	262	322	441	14/0
DE	ВU	T	25	SARAH MCLACHLAN Sweet Surrender (Arista)	209	146	107	93	18/5
8	12	19	27	MATCHBOX 20 Push (Lava/Atlantic)	205	255	375	423	13/1
22	20	26	28	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	205	211	240	235	9/1
DE	В	T	29	CHUMBAWAMBA Tubthumping (Republic/Universal)	205	177	118	49	8/0
D E	ВU	T	30	SHERYL CROW Home (A&M)	198	122	40	36	19/4

This chart reflects airplay from September 29-October 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

#### **NEW & ACTIVE**

ROLLING STONES Saint Of Me (Virgin)
Total Plays: 165, Total Stations: 20, Adds: 3
COLLECTIVE SOUL Blame (Atlantic)
Total Plays: 157, Total Stations: 9, Adds: 0
BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 146, Total Stations: 17, Adds: 4
MATTHEW RYAN Guilty (A&M)

Total Plays: 146, Total Stations: 19, Adds: 0 **U2** Please *(Island)*Total Plays: 138, Total Stations: 16, Adds: 1

**JOHN HIATT** Pirate Radio *(Capitol)* Total Plays: 123, Total Stations: 17, Adds: 0

STEVE EARLE Telephone Road (E Squared/WB)
Total Plays: 110, Total Stations: 13, Adds: 2

INDIGO GIRLS Shame On You (Epic) Total Plays: 104, Total Stations: 8, Adds: 0

JEB LOY NICHOLS As The Rain *(Capitol)* Total Plays: 99, Total Stations: 14, Adds: 1

**GREG GARING** My Love Is Real *(Paladin/Revolution)* Total Plays: 93, Total Stations: 11, Adds: 0

Songs ranked by total plays

#### **BREAKERS**®

#### **SHAWN COLVIN**

You And The Mona Lisa (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR 268/33 26/2

#### WHISKEYTOWN

16 Days (Outpost/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
267/28 23/0

#### **MATCHBOX 20**

3am (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
254/77 21/6 19

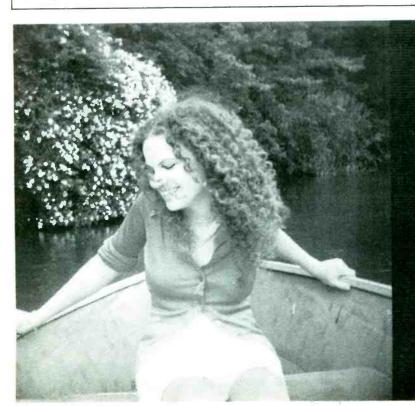
#### **MOST ADDED**®

ļ	ARTIST TITLE LABEL(S)	ADUS
	LISA LOEB & NINE STORIES   Do (Geffen)	16
l	HUFFAMOOSE James (Interscope)	6
I	MATCHBOX 20 3am (Lava/Atlantic)	6
ı	SARAH MCLACHLAN Sweet Surrender (Arista)	5
	BARENAKED LADIES Brian Wilson (Reprise)	4
ı	SHERYL CROW Home (A&M)	4
	ABRA MOORE Strangest Places (Arista Austin/Arista)	4
	CURE Wrong Number (Fiction/EEG)	3
	ALANA DAVIS 32 Flavors (Elektra/EEG)	3
	ROLLING STONES Saint Of Me (Virgin)	3
	WIDESPREAD PANIC Radio Child (Capricorn/Mercun	y) <b>3</b>
J		

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) STEVE EARLE Telephone Road (E Squared/WB) MATCHBOX 20 3am (Lava/Atlantic) +77 +76 SHERYL CROW Home (A&M) SARAH MCLACHLAN Sweet Surrender (Arista) +63 +58 **ROLLING STONES** Saint Of Me (Virgin) FREDDY JONES BAND Wonder (Capricorn/Mercury) +57 JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) +55 LISA LOEB & NINE STORIES | Do (Geffen) +53 +51 U2 Please (Island) +50 BARENAKED LADIES Brian Wilson (Reprise)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



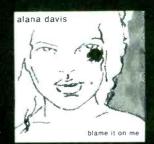
alana davis 32 flavors

Already on: KMTT KGSR WXRV CIDR KINK WRLT Most Added!

the premiere single and video from her debut album blame it on me

"the 21-year-old soul-folk singer's gently rocking blame it on me is one of this season's stellar debuts." - time magazine

produced by ed tuton co-produced by alana davis management; jeffrey evan kwatinetz





## **ADULT ALTERNATIVE ALBUMS**

OCTOBER 10, 1997

_		_	_					
34	V 2V	/ L\	V TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	RACKS (PLAYS)
2	2	2	0	girl or the many ( ) to ( ) (	871	+38	"Precarious" (810)	"Carolina" (54)
1	1	1	2	SARAH MCLACHLAN Surfacing (Arista)	870	+18	"Mystery" (629)	"Surrender" (209)
4	3	3	3	3	865	+64	"Anybody" (619)	"Saint" (165)
3	6	5	4	33 = 5 (1	658	+50	"Marlenas" (523)	"Headlight" (60)
6	4	4	5	PAULA COLE This Fire (Imago/WB)	602	-12	"Wait" (554)	"Cowboys" (45)
5	5	6	_	FIONA APPLE Tidal (Work)	491	-30	"Criminal" (464)	"Sleep" (10)
13	-11	9	_		487	+45	"Wonder" (475)	"Walk" (6)
8	8	10	8	7 - (	469	+27	"3am" (254)	"Push" (205)
7	7	7	9	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	445	-28	"Blueboy" (380)	"Hot" (19)
9	9	8	_	TOAD THE WET SPROCKET Coil (Columbia)	434	-28	"Fear" (381)	"Crazy" (30)
11	10		_	(1.00)	417	+10	"Silver" (254)	"Chain" (108)
14	13		12		407	+7	"Summertime" (407	
20	16		13	The state of the s	349	+43	"Mona" (268)	"Sunny" (71)
-	20	14	4	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	344	+37	"Getaway" (340)	"Writing" (4)
-	_	21	Œ	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	334	+55	"Voice" (334)	
12	12	11	16	SISTER HAZEL Somewhere More Familiar (Universal)	<b>30</b> 3	-114	"All" (269)	"Happy" (18)
16	15	16	17	DAR WILLIAMS End Of The Summer (Razor & Tie)	286	-13	"There" (247)	"Hear" (24)
30	_	30	B	SHERYL CROW Sheryl Crow (A&M)	281	+86	"Home" (198)	"Change" (75)
22	21	17	19	SMASH MOUTH Fush Yu Mang (Interscope)	281	-8	"Walkin" (281)	
_	28	24	20	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	273	+28	"Days" (267)	"Turn" (3)
18	17	18	21	INDIGO GIRLS Shaming Of The Sun (Epic)	271	-11	"Map" (157)	"Shame" (104)
_	25	22	22	OASIS Be Here Now (Epic)	267	-7	"Away" (218)	"Mean" (49)
28	24	23	23	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	264	-9	"Rascal" (142)	"Impression" (118)
19	19	20	24	SUGAR RAY Floored (Lava/Atlantic)	263	-17	"Fly" <b>(263)</b>	
10	14	19	25	HUFFAMOOSE We've Been Had Again (Interscope)	254	-28	"Wait" (210)	"James" (39)
_	-	27	26	BEHAN JOHNSON Behan Johnson (RCA)	235	+11	"World" (230)	"Cypress" (3)
	26			TONIC Lemon Parade (Polydor/A&M)	227	-6	"Could" (227)	
21	23		23	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	226	+5	"Life" (205)	"Graduate" (19)
_	27		29	JARS OF CLAY Much Afraid (Silvertone)	223	-4	"Crazy" (221)	"Overjoyed" (2)
DE	ВU		1	CHUMBAWAMBATubthumper (Universal)	205	+28	"Tubthumping" (205	

#### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LISA LOEB & NINE STORIES Firecracker (Geffen)	16
BARENAKED LADIES Rock Spectacle (Reprise)	4
MATCHBOX 20 Yourself Or Someone (Lava/Atlantic	) 4
ABRA MOORE Strangest Places (Arista)	4
GREG BROWN Stant 6 Mind (Red House)	3
SHERYL CROW Sheryl Crow (A&M)	3
CURE Galore (Fiction/EEG)	3
ALANA DAVIS Blame It On Me (Elektra/EEG)	3

**MOST INCREASED PLAYS** 

ARTIST TITLE LABEL(S)	PLAY
1-1-7	INCREASE
STEVE EARLE El Corazon (E Squared/WB)	+87
SHERYL CROW Sheryl Crow (A&M)	+86
ROLLING STONES Bridges To Babylon (Virgin)	+64
JACKSON BROWNE The Next Voice (Elektra/EEC	G) + <b>55</b>
LISA LOEB & NINE STORIES Firecracker (Geffen)	+53
BARENAKED LADIES Rock Spectacle (Reprise)	+50
WALLFLOWERS Bringing Down The Horse (Intersect	pe) +50
U2 Pop (Island)	+48
FREDDY JONES BAND Lucid (Capricorn/Mercury)	+45
SHAWN COLVIN A Few Small Repairs (Columbia)	+43
BLUES TRAVELER Straight On Till Morning (A&M	+38
MATTHEW RYAN Mayday (A&M)	+37
JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	+37
BOB DYLAN Time Out Of Mind (Columbia)	+31
LOREENA MCKENNITT The Book(Quinlan Road/M	/B) + <b>31</b>

This chart reflects airplay from September 29-October 5. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

#### REPORTERS

Stations and their adds by track listed alpi habetically by market

WBOS/Boston, MA

#### WXLE/Albany, NY

- WALL/Alibathy, NY
  PIC: Neil Hunter

  18 MEXICO 70 "Want"

  17 LIVE "Turn"

  10 GIN BLOSSOMS "Tir"

  10 JOHN MELLENCAMP "Day"

  10 SHERYL CROW "Change"

  7 NEIL COTY "Tainted"

  MATCHBOX 20 "3am"

  LISA LOBE "Do"

  ROLLING STONES "Anybody"

#### KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Castle

EMER KENNY "Golden"

FLEETWOOD MAC "Landslide"

ALANA DAVIS "Flavors"

#### WRNR/Baltimore, MD

- PD: Phil Harrell
  MD: Damian Einstein
  10 BOB OYLAN "Oark"
  7 GREG BROWN "Whatever"
  3 HUFFAMODSE "James"
  2 G LOVE & SPECIAL... "Stepping"

#### KFXD/Boise, ID

Carl Scheider
LISA LOEB "Oo"
WALLFLOWERS "Marienas"
BEN HARPER "Glory"
GOO STREET WINE "Feather"

WINCO/DEATH TO STAND THE S

#### WMVY/Cape Cod, MA

PO/MD: Barbara Dacey
1 MATCHBOX 20 "3am"
1 LISA LOEB "Do"
1 BARENAKED LADIES "Brian"
1 SHERYL CROW "Home"

WXRC/Charlotte, NC

# PD: Jim Herron MD: Cliff Mash 7 LISA LOEB "Do" 7 ABRA MOORE "Places" 7 KACY CROWLEY "Mouthville" 7 SHERYL CROW "Home" 8 LONGPIGS "On"

#### WDOD/Chattanooga, TN

- WXRV/Boston, MA
- DM: Danny Howard
  PD: Chris Adams
  15 LIVE "Rattle"
  15 SARAH MCLACHLAN "Surre
  15 ABRA MODRE "Places"
  15 BEHAN JOHNSON "World" PD: Joanne Doody
  MD: Mike Mullaney
  4 BOB DYLAN "Dark"
  2 LISA LOEB "Oo"
  2 ALANA DAVIS "Flavors"
  2 MATCHBOX 20 "3am"

#### WXRT/Chicago, IL

MD: Path Martin

13 CURE "Wrong"

2 FLEET WOOD MAC "Sirver"
BARENAKED LADIES "Brian"
JEB LOY NICHOLS "Rain" WNCS/Burlington, VT

KBXR/Columbia, MO DM: Michael Perry PO/MD: Dave "Keeler" Fulgham BARENAKED LAGIES "Brian"

#### KKZN/Dallas, TX

PD: Amy Doyle
22 LISA LOEB "Do"
BIG HEAD TODO... "Heart
SHERYL CROW "Hame"

#### KBCO/Denver, CO

PD: Dave Benson MD: Scott Arbough JEN TRYNIN "Getay

#### KXPK/Denver. CO

PD: Gary Schoenwetter
MD: Eric Schmidt

KULA SHAKER "Hush"
CURE "Wrong"
LISA LOEB "Oo"
BETH DRTON "Cried"

#### CIDR/Detroit, MI

PO: Murray Brookshaw MD: Ann Delisi U2'"Please" CATIE CURTIS "Soulfully" LISA LOEB "Do"

WJBX/Ft. Myers, FL

PD: Stephanie Davis MD: Kurl Schreiner OASIS "Away" VERVE "Sympl

#### WTTS/Indianapolis, IN

O/MD: Rich Anton

STEVE EARLE "Telephone"
LISA LOEB "Do"
WIDESPREAD PANIC "Avis"

#### KXPT/Las Vegas, NV

PD: Chris Fox MD: J.D. Davis 4 THIRD EYE BLIND "Life" SHAWN COLVIN "Mona"

#### WMMM/Madison, WI

WWIMIN/Madison, W.I
PD: Pat Gallagher

Matchelox 20 "3am"

HUFFAMOOSE "Jumes"

BARENAKED LADIES "Brian"

SARAH MCLACHLAN "Surrender
KENNY WAYNE SHEPHERD "Ble"

#### KTCZ/Minneapolis, MÑ

PD: Lauren MacLeash
APD/MD: Jane Fredericksen
LISA LOEB "Oo"
MATCHBOX 20 "3am"

#### KPIG/Monterey, CA

KPIG/Monterey, CA
PD/Mo: Laura Hopper
8 REG BROWN "Whatever"
5 ROBERT EARL KEEN "Shade
5 ROULT TOWN "Pardise"
4 JAMES MCMURTRY "Peter"
4 STEVE EARLE "Poison"
ROBBEN FORD "Shard"
JONNY LANG "Messing"
LAURA LOVE "Come"
PISTOLER OS "Guardian"
ROBBEN FORD "Freedom"

WRLT/Nashville, TN

# WHLL/MASHVIIIE, IN OM: David Hall PD: Jessie Scott MD: Keith Coes CURE "Wrong" LISA LOBE "Do" MATCHBOX 20 "3am" SARAH MCLACHLAN "SU

#### WKOC/Norlolk, VA

#### WXPN/Philadelphia, PA

WAPTA/FINITADEIPHIA
OM/PD: Bruce Warren
VERVE "Symphony"
LAURA LOVE "Come"
LISA LOEB "Co"
BEN FOLDS FIVE "Jelly"

#### KINK/Portland OR

#### PD: Dennis Constantine APD/MD: Anita Garlock

#### KTHX/Reno, NV

KTHX/Reno, NV
PD: Bruce Van Dyke
MO: Dávid Chaney
9 NEHL COTY "Chance"
1 NOLLING STONES "Saint"
1 HUFFAMODSE "James"
7 SHERYL CROW "Home"
7 BEN HARPER "Homeless"
7 WIDESPREAD PANIC "Radio"
7 PISTOLEROS "Guardian"
7 FABLO UST "FIBROS "Right"
7 TIM O'BRIEN "Kick"

#### WMAX/Rochester, NY

KENZ/Salt Lake City, UT PD: Bruce Jones
APD/MD: Dom Casual
DURAN DURAN Flectric\*
URAN DURAN Flectric\*
SEVEN MARY THREE "Lucky"
MORRISSEY "Satan"
LISA LOEB "Do"

#### KXST/San Diego, CA

- PD/MD: Dona Shaleb
  4 WIDESPREAD PANIC "Radio"
  3 VENICE "Were"
  3 VENICE "Time"
  1 ROLLING STONES "Saint"

#### KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans MATCHBOX 20 "Push" SISTER HAZEL "Ali" ADAM SANDLER "Listen"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

KRSH/Santa Rosa, CA

# PD: Zoe Zuest MD: Bill Bowker SNEAKER PIMPS "6" SHAWN COLVIN "Mona LISA LOEB "Do" ABRA MOORE "Places"

KMTT/Seattle, WA

OM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
2 HUFFAMODSE "James"
1 DOG'S EYE VIEW "Letter"
1 STEVE EARLE "Telephone"
ALANA DAVIS "Flavors"
BEHAN JOHNSON "World"

#### WXKR/Totedo, OH

PD: Dusty Scott
MD: Laura Lee
THIRD EYE BLIND "Graduate"
LONGPIGS "Pn"

KAEP/Spokane, WA

WRNX/Springfield, MA

39 Total Reporters 39 Current Reporters

### Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): WVRV/St. Louis, MO

CATIE CURTIS

"SOULFULLY"

THE FIRST TRACK FROM THE FULL-LENGTH ALBUM CATIE CURTIS

Already on: CIDR WBOS WXRV KINK WRNR WRLT KRSH KFXD KTHX WMVY

> On Tour with Jonatha Brooke starting November 5



Produced by Roy Bitta

## ADULT ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

_									
PLA'		LW	TW	ARTIST/TITLE					
12	10	7	13	GENESIS/Congo					
14	11	10	13	FREDDY JONES BAND/Wonder					
14	11	10	13	CURE/Wrong Number					
6	11	6	12	BECK/Jack-Ass					
6	5	7	12	U2/Please					
12	11	11	11	SARAH MCLACHLAN/Building A Mystery					
10	14	9	11	LOVE SPIT LOVE/Long Long Time					
8	10	6	11	BETH DRTDN/She Cried Your Name					
6	8	8	11	HUFFAMOOSE/Wait					
20	18	12	10	ROLLING STONES/Anybody Seen My					
8	8	7	10	BIG HEAD TODD/Please Don't Tell					
8	10	9	10	SUNDAYS/Summertime					
	6	5	10	JACKSON BROWNE/The Next Voice					
10	7	6	9	WIDESPREAD PANIC/Aunt Avis					
6	11	10	9	WACD BROTHERS/Do You Think					
6	8	8	9	COLLECTIVE SDUL/Link					
8	8	5	9	BLUES TRAVELER/Most Precarious					
9	8	7	9	ZIGGY MARLEY/People Gel Ready					
		5	8	WHISKEYTOWN/16 Days					
10	11	9	8	LEFTOVER SALMON/Better					
8	8	5	8	JDHN FDGERTY/Blueboy					
11	7	8	8	WORLD PARTY/Call Me Up					
10	7	8	8	ABRA MOORE/Four Leaf Clover					
6	8	6	8	DEL AMITRI/Not Where It's At					
		10	8	ROLLING STONES/Dut Dt Control					
7	9	5	8	WALLFLOWERS/The Difference					
	7	9	7	PAT DINIZID/A World Apart					
		5	7	STEVE WYNN/Black Magic					



		_		
LA'	/S 2W	LW	TW	ARTIST/TITLE
		-		DIG BUILD OF ADTORISM AND MINES
7	21	22	21	BIG BLUE HEARTS/Nobody Wants Her FREDDY JONES BAND/Wonder
8	22	20	21	
6	18	23	20	WIDESPREAD PANIC/Aunt Avis
5	23	18	20	JONNY LANG/Hit The Ground
0	19	18	18	BLUES TRAVELER/Most Precarious
9	5	18	17	HUFFAMOOSE/Wait
0	19		17	TOAD THE WET/Whatever   Fear
1	5	9	16	ABRA MOORE/Four Leaf Clover
2	7	17		BONESHAKERS/Cold Sweat
-	-	10		SARAH MCLACHLAN/Sweet Surrender
0	22	12	11	SARAH MCLACHLAN/Building A Mystery
	-	10	11	ROLLING STONES/Saint Of Me
	-	8	10	ROLLING STONES/Flip The Switch
12	22	11	9	RDLLING STONES/Anybody Seen My
7	8	8	9	FLEETWOOD MAC/Dreams
9	9	10	9	ROBBEN FORD/In The Beginning
0	8	8	9	BLAKE MORGAN/Lately
8	7	9	9	JOHN HIATT/Little Head
9	8	9	8	INDIGO GIRLS/Get Out The Map
-	-		8	WALLFLOWERS/Three Martenas
4	11	10	7	JOHN FOGERTY/Blueboy
-	-	5	7	JEN TRYNIN/Getaway (February)
	~		7	LISA LOEB/I Do
7	9	9	7	FLEETWOOD MAC/Silver Springs
0	9	8	7	FLEETWOOD MAC/The Chain
5	5	7	7	WALLFLOWERS/The Difference
7	3	8	7	BUCKWHEAT/Trouble
10	7	7	7	LIVE/Turn My Head
7	7	8	7	PAUL MCCARTNEY/Young Boy
18	21	12	6	DAVE MATTHEWS BAND/Tripping Billies
	_			



WXPN/Philadelphia

	_				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
		21	21	21	JACKSON BROWNE/The Next Voice
	100	19	19	19	PATTI SMITH/1959
	15	13	13	13	JOHN FOGERTY/Blueboy
	15	10	10	10	DAR WILLIAMS/Are You Out There
	9	10	10	10	SUNDAYS/Summertime
	5	8	8	8	10.000 MANIACS/Rainy Day
	7	8	8	8	BLUES TRAVELER/Most Precarious
	8	8	8	8	10,000 MANIACS/More Than This
	8	8	8	8	MIGHTY MIGHTY. The Rascal King
	8	8	8	8	SQUIRREL NUT ZIPPERS/Put A Lid On It
	15	8	8	8	HUFFAMOOSE/Wait
	21	8	8	8	FOREST FOR THE TREES/Oream
	7	8	8	8	
	5	8	8	8	ROLLING STONES/Anybody Seen My
		-	-	8	LOREENA MCKENNITT/The Mummer's Dance
	-	-		8	HUFFAM ODS E/James
	9	7	7	7	SMASH MOUTH/Walkin' On The Sun
	8	7	7	7	SISTER HAZEL/All For You
	4	7	7	7	MOMMYHEADS/Jaded
	3	7	7	7	SISTER HAZEL/Think About Me
	7	7	7	7	JONNY LANG/Hit The Ground
	5	6	6	6	BIG BLUE HEARTS/Nobody Wants Her
	4	6	6	6	WORLD PARTY/She's The One
i	3	6	6	6	OASIS/Don't Go Away
l	-	6	6	6	DAR WILLIAMS/Better Things
١	5	6	6	6	TEXAS/Say What You Want
l	4	5	5	5	HUFFAMOOSE/Like A Weed
ı	-	5	5	5	BJDRK/Joga
ł	4	5	5	5	KAMI LYLE/Polka Dots
ı	- 5	5	5	5	IOHN FOGERTY/Hot Rod Heart



KKZN/Dallas (214) 526-2400

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
14	16	25	30	BLUES TRAVELER/Most Precarious			
24	25	27	29	WALLFLOWERS/Three Marlenas			
	6	22	29	MATCHBOX 20/3am			
24	25	26	28	DAVE MATTHEWS BAND/Tripping Billies			
-		18	28	ROLLING STONES/Saint Of Me			
23	24	24	28	FIONA APPLE/Criminal			
22	24	28	27	BETTER THAN EZRA/Desperately Wanting			
26	24	23	27	ROLLING STONES/Anybody Seen My			
24	24	25	27	SARAH MCLACHLAN/Building A Mystery			
25	25	27	27	PAULA COLE/I Don't Want To Wait			
100		-	22	LISA LOEB/I Do			
14	16	16	16	FREDDY JONES BAND/Wonder			
-	5	12	15	JEN TRYNIN/Getaway (February)			
9	8	14	15	SISTER HAZEL/Happy			
13	15	13	14	CHANTAL KREVIAZUK/Surrounded			
13	16	15	14	TOAD THE WET/Whatever I Fear			
13	13	13	14	SHAWN COLVIN/You And The Mona			
10	15	13	14	DOG'S EYE VIEW/Homecoming Parade			
11	13	16	13	WHSKEYTOWN/16 Days			
7	5	6	13	LIVE/Turn My Head			
7	14	12	11	STEVIE RAY VAUGHAN/Letter To My			
-	-,		11	JARS OF CLAY/Crazy Times			
-	6	8	10	JACKSON BROWNE/The Next Voice			
6	8	8	9	STORYVILLE/Bitter Rain			
6	7	9	9	MATTHEW RYAN/Guilty			
8	10	9	8	ROBERT EARL KEEN/Levelland			
-	9	9	7	BARENAKEO LADIES/Brian Wilson			
		~	7	ABRA MOORE/Strangest Places			
7	7	8	7	JOHN HIATT/Graduated			
7	6	6	7	BEN FOLDS FIVE/Brick			



MARKET #7

_	_			
PLA				ARTIST/TITLE
3₩		LW	TW	
31	30	31	31	PAULA COLE/i Don't Want To Wait
22	27	29	31	JEN TRYNIN/Getaway (February)
30	30	30	31	WALLFLOWERS/Three Marienas
28	31	29	31	ROLLING STÜNES/Anybody Seen My
16	28	31	30	JAI/I Believe
31	26	20	22	HUFFAMOOSE/Wart
19	21	21	22	BLUES TRAVELER/Most Precarious
6	17	22	22	WHISKEYTOWN/16 Days
19	22	21	22	BEHAN JOHNSON/World Keeps Spinning
11	10	12	20	DAR WILLIAMS/Are You Out There
4			19	SHERYL CROW/Home
11	11.	10	17	JANN ARDEN/The Sound Of
		10	17	HOLLY COLE/I've Just Seen
-		*	15	PHILOSOPHER KINGS/I Am The Man
	2		15	CHANTAL KREVIAZUK/Surrounded
	6	6	15	BARENAKED LADIES/Brian Wilson
-	-	-	15	LOREENA MCKENNITT/The Mummer's Dance
-			15	SARAH MCLACHLAN/Sweet Surrender
		8	13	FLEETWOOD MAC/The Chain
12	12	-	13	THIRD EYE BLIND/Semi-Charmed Life
31	24	22	13	JOHN FOGERTY/Blueboy
24	22	22	12	SARAH MCLACHLAN/Building A Mystery
11	11		12	TOAD THE WET/Come Down
11	10		12	SHEARI JACKSON/Maple Tree
11	12		12	BIG HEAD TODD /Please Don't Tell
11	10	-	12	WALLFLDWERS/One Headlight
11	11	-	12	JOHN MELLENCAMP/Just Another Day
	8	10	12	ALANA DAVIS/32 Flavors
9	6	9	12	TEXAS/Say What You Want
10	11	0	12	FOWIN MCCAIN/See The Sky Again

# **WBOS**

MARKET #10

WRDS/Rosto

PLAYS			ARTIST/TIFLE					
3W		LW	TW					
	30	30	45	BLUES TRAVELER/Most Precarious				
30	30	45	45	PAULA COLE/I Don't Want To Wait				
30	45	45	45	SARAH MCLACHLAN/Building A Mystery				
45	45	45	45	TONIC/It You Could Only				
45	45	45	45	MATCHBOX 20/Push				
45	45	45	45	SISTER HAZEL/All For You				
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life				
15	15	15	30	FREDDY JONES BAND/Wonder				
15	15	30	30	TEXAS/Say What You Want				
30	30	30	30	ROLLING STONES/Anybody Seen My				
30	30	30	30	COLLECTIVE SOUL/Blame				
30	30	30	30	MIGHTY MIGHTY/The Impression				
30	30	30	30	JEN TRYNIN/Getaway (February)				
45	45	45	21	FIDNA APPLE/Criminal				
45	45	21	21	SNEAKER PIMPS/6 Underground				
21	21	21	21	FLEETWOOD MAC/Silver Springs				
21	21	21	21	VERVE PIPE/The Freshmen				
21	21	21	21	SHAWN COLVIN/Sunny Came Home				
21	21	21	21	DAVE MATTHEWS BAND/Crash into Me				
21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden				
21	21	21	21	PAULA COLE/Where Have All				
21	21	21	21	JEWEL/You Were Meant				
21	21	21	21	WALLFLOWERS/One Headlight				
		7	15	MATCHBOX 20/3am				
	7	7	15	WALLFLOWERS/Three Marlenas				
7	7	15	15	OASIS/Don't Go Away				
15	15	15	15	SHAWN COLVIN/You And The Mona				
15	15	15		BEHAN JOHNSON/World Keeps Spinning				
15	15	. 15	15	SUNDAYS/Summertime				
			7	LISA LOEB/I Do				



MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

_	_	_		
PLA	٧s			ARTIST/TITLE
3W	2W	LW	TW	
12	18	20	24	JOE JACKSON/Angel (Lust)
24	24	25	24	DAR WILLIAMS/Are You Out There
11	19	23	23	BILLIE MYERS/Kiss The Rain
26	24	18	22	ROLLING STONES/Anybody Seen My
2	15	20	21	JACKSON BROWNE/The Next Voice
9	13	21	21	CHUMBAWAMBA/Tubthumping
11	11	12	20	FLEETWOOD MAC/Silver Springs
-		12	19	SHERYL CROW/Home
26	22	20	19	SMASH MOUTH/Walkin' On The Sun
17	18	19	19	SUGAR RAY/Fiy
12	13	13	18	SARAH MCLACHLAN/Building A Mystery
16	12	14	16	BLUES TRAVELER/Carolina Blues
16	14	13	16	BLUES TRAVELER/Most Precarious
12	14	13	16	FLEETWOOD MAC/Bleed To Love Her
	1	9	15	LOREENA MCKENNITT/The Mummer's Dance
11	13	13	14	SARAH MCLACHLAN/Adia
12	9	11	13	CATIE CURTIS/Soulfully
10	10	12	13	GREG GARING/My Love is Real
11	11	13	13	JEN TRYNIN/Getaway (February)
9	9	12	13	U2 & SINEAD O'CONNOR/I'm Not Your Baby
12	10	11	13	WHISKEYTOWN/16 Days
10	7	10	12	JOHN FOGERTY/Blueboy
7	8	12	12	TEXAS/Say What You Want
12	12	9	12	HONEYDOGS/Rumor Has It
24	20	20	12	JARS OF CLAY/Crazy Times
8	11	11	11	INDIGO GIRLS/Get Out The Map
		2	11	BARENAKED LADIES/Brian Wilson
25	15	13	11	BRAD/The Day Brings
-	2	9		SHAWN COLVIN/You And The Mona
11	12	11	11	LONGPIGS/On And On



MARKET #13

LL				MILLOTITIES			
3W	2W	1W	T₩				
24	24	20	25	ROLLING STONES/Anybody Seen My			
21	21	21	25	BLUES TRAVELER/Most Precarious			
		21	25	JACKSON BROWNE/The Next Voice			
24	24	20	24	WHISKEYTOWN/16 Days			
	-	21	23	SARAH MCLACHLAN/Sweet Surrender			
12	12	13	22	BRAD/The Day Brings			
26	26	21	12	INDIGO GIRLS/Get Out The Map			
10	10	9	11	JOHN FOGERTY/Bad Bad Boy			
		9	11	SHERYL CROW/Home			
11	11	11	11	BETH ORTON/She Cried Your Name			
18	18	8	11	FREDDY JONES BAND/Wonder			
11	11	9	11	SHAWN COLVIN/You And The Mona			
11	11	6	10	WORLD PARTY/Call Me Up			
11	11	7	10	BEN HARPER/Glory & Consequence			
11	11	8	10	BOB DYLAN/Million Miles			
			10	ROLLING STONES/Out Of Control			
-			10	ROLLING STONES/Saint Of Me			
5	5	6	10	TOAD THE WET/Whatever I Fear			
		6	9	DAR WILLIAMS/Are You Out There			
25	25	19	9	PAULA COLE/I Don't Want To Wait			
8	8	9	9	WALLFLOWERS/Three Marlenas			
		4	7	U2/Please			
6	6	7	7	CHRIS DUARTE GROUP/The Thrill is Gone			
6	6	5	6	PAUL THORN/Heart With A 4			
6	6	6	6	JEB LOY NICHOLS/As The Rain			
7	7	7	6	WIDESPREAD PANIC/Aunt Avis			
		3	6	JARS OF CLAY/Crazy Times			
5	5	5	6	DAVID BYRNE/Dance On Vaseline			
4	4		6	SUGAR RAY/Fly			
6	6	7	6	JEN TRYNIN/Getaway (February)			



MARKET #14

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

		PLA		
	ARTIST/TITLE	3W	2 W	LW
	JOHN FOGERTY/Blueboy	24	26	22
	ROLLING STONES/Anybody Seen My	22	23	22
	FREDDY JONES BAND/Wonder	22	23	23
	SARAH MCLACHLAN/Building A Mystery	13	11	14
	JONNY LANG/Hit The Ground	10	14	13
	SISTER HAZEL/Alt For You	3	10	13
	BLUES TRAVELER/Most Precarious	1	7	12
	HUFFAMOOSE/Wait	15	22	22
	WALLFLOWERS/Three Martenas	9	12	14
ì	SHAWN COLVIN/You And The Mona	25	22	24
1	HONEYDOGS/Rumor Has It	16	9	10
	COREY STEVENS/My Neighborhood	8	7	9
	JACKSON BROWNE/The Next Voice	6	10	8
,	MATTHEW RYAN/Guilty	6	9	7
•	TOAD THE WET/Whatever   Fear	12	11	10
,	MATCHBOX 20/Push	9	9	9
,	BEHAN JOHNSON/World Keeps Spinning		4	7
6	JARS OF CLAY/Crazy Times			5
5	FLEETWOOD MAC/Silver Springs		-	
5	JONNY LANG/Lie To Me	7	5	7
5	ROLLING STONES/Saint Of Me	13	15	12
5	WALLFLOWERS/One Headlight	6	5	6
5	WHY STORE/Father	7	8	8
5	COREY STEVENS/It's Over	11	7	10
5	PAUL MCCARTNEY/The World Tonight	3	7	5
5	ABRA MOORE/Four Leaf Clover	8	9	
5	COUNTING CROWS/A Long December	5	5	4
4	PRETENOERS/Goodbye	4	5	6
4	FIONA APPLE/Criminal	7	6	6
4	SHERYL CROW/A Change Would Do	_7	10	10

102.1

MARKET #15 KXST/San Diego

ARTIST/TITLE

TOAD THE WET. JCrazy Life

WALL FLOWERS/Three Marienas

BLUES TRAVELER/Most Precarious

MAICHBOX 20073m

FRODD JONES BAND/Monder

DAY WALLAND JONES BAND/Monder

AND AM CAPIL AND JONES BAND JONES

PAULA COLER Don't Want To Wait

MAICHBOX 20073m

PAULA COLER Don't Want To Wait

MAICHBOX 20074 AND TO WAIT

MAICHBOX 20075 AND ARTIST/TITLE

### WRNR 103.1

PLA				ARTIST/TITLE				
3W	2W	LW	TW					
11	13	15	15	SOUTHERN CULTURE/Shotgun				
11	17	14	14	ROLLING STONES/Anybody Seen My				
14	12	14	14	BIG BLUE HEARTS/Nobody Wants Her				
11	11	14	14	PAUL CEBAR/She Found A Fool				
-	10	12	11	DELBERT MCCLINTON/Leap Of Faith				
4	4	11	11	JEN TRYNIN/Getaway (February)				
10	11	11	11	BETH ORTON/She Cried Your Name				
10	12	11	11	FABULDUS T-BIRDS/Highwater				
11	8	10	11	WHISKEYTOWN/16 Days				
3	5	10	10	FREDDY JONES BAND/Wonder				
	-	6	10	STEVE EARLE/Telephone Road				
	10	11	10	JACKSON BROWNE/The Next Voice				
	-		10	BOB DYLAN/Not Dark Yet				
10	11	10	9	BLUES TRAVELER/Most Precarious				
15	10	9	9	DAR WILLIAMS/Are You Out There				
4	4	6	9	ABRA MOORE/Strangest Places				
9	12	8	8	INDIGO GIRLS/Get Out The Map				
17	13	11	8	JOHN HIATT/Pirate Radio				
14	14	11	8	SARAH MCLACHLAN/Building A Myster				
11	6	10	8	JOHN FOGERTY/Blueboy				
11	10	10	8	CHERRY POPPIN' JZoot Suit Riot				
10	10	10	7	BEN HARPER/Mama's Trippin'				
-			7	CATIE CURTIS/Soutfully				
	-	2	7	PATTI SMITH/1959				
		7	7	SHAWN COLVIN/You And The Mona.				
		-	7	GREG BROWN/Whatever It Was				
11	11	8	6	FIONA APPLE/Criminal				
4	5	6	5	FLEETWOOD MAC/Silver Springs				
	-	6	5	CORNERSHOP/Brimful Of Asha				
4	4	6	5	SISTER HAZEL/All For You				



MARKET #22

23	26	26	24	SISTER HAZEL/All For You
28	26	27	24	TONIC/If You Could Only
26	28	27	24	WILLIAM TOPLEY/The Ring
23	23	27	23	RDLLING STONES/Anybody Seen My
12	12	9	18	PAULA CDLE/I Don't Want To Wait
	9	9	17	JACKSON BROWNE/The Next Voice
	1	10	15	FREDDY JONES BAND/Wonder
10	13	12	15	THIRD EYE BLIND/Semi-Charmed Life
13	13	11	14	JOHN FOGERTY/Blueboy
12	11	8	14	SHAWN COLVIN/You And The Mona
11	13	11	14	SHERYL CROW/A Change Would Do
11	13	10	14	BLUES TRAVELER/Most Precarfous
12	13	10	14	BRAD/The Day Brings
11	12	10	14	BDNESHAKERS/Cold Sweat
11	13	11	13	FINN BROTHERS/Only Talking Sense
12	11	8	13	INDIGO GIRLS/Get Out The Map
10	13	12	13	WALLFLOWERS/Three Marienas
13	12	10	13	JOHN MELLENCAMP/Just Another Day
10	12	10	12	SHAWN COLVIN/Sunny Came Home
11	12	12	12	ERIC JOHNSON/S.R.V.
12	10	12	12	VAN MORRISON/Burning Ground
11	11	13	12	VERVE PIPE/The Freshmen
	-	8	11	SARAH MCLACHLAN/Sweet Surrender
11	9	12	11	NATALIE MERCHANT/San Andreas Fault
11	13	10	10	BARENAKED LADIES/The Old Apartment
12	12	12	10	BIG HEAD TODD., Please Oon't Tell
	-	26	10	ROLLING STONES/Saint Of Me
11	10	11	10	INDIGO GIRLS/Shame On You



MARKET #22

FLATO				Millionation			
3 <b>W</b>	2W	£W.	TW				
25	27	26	20	BETTER THAN EZRA/Normal Town			
21	21	32	19	JARS OF CLAY/Crazy Times			
22	25	29	19	OASIS/Don't Go Away			
33	31	24	18	BLUES TRAVELER/Most Precarious			
19	20	28	18	SISTER HAZEL/All For You			
23	24	22	16	SUGAR RAY/Fly			
3	22	23	16	WALLFLOWERS/Three Marlenas			
24	24	24	15	FREDDY JONES BAND/Avonder			
9	20	21	15	MATCHBOX 20/3am			
21	18		15	SMASH MOUTH/Walkin' On The Sun			
15	13	17	14	PAULA COLE/I Don't Want To Wait			
17	20		14	DOG'S EYE VIEW/Homecoming Parade			
15	18	21	13	SARAH MCLACHLAN/Sweet Surrender			
18	18	19	13	ROLLING STONES/Anybody Seen My			
20	21	50		TOAD THE WET/Whatever I Fear			
17	18	24		BIG HEAD TODD/Heart Of Wilderness			
19	19	16	12	EVERCLEAR/Everything To			
11	10	10	11	FIONA APPLE/Criminal			
	12	11	11	JEWEL/V12 Cadillac			
22	24	19	10	BEN HARPER/Faded			
-		6	9	BARENAKED LADIES/Brian Wilson			
11	14	9	9	SUNDAYS/Summertime			
	-	3	9	VERVE/Bitter Sweet			
10	8	13	8	CHUMBAWAMBA/Tubthumping			
	-	13	8	GOLDFINGER/This Lonely Place			
13	13	16	8	LOVE SPIT LOVE/Long Long Time			
27	27	8	8	SARAH MCLACHLAN/BuildIng A Mystery			
	6	8	8	U2/Please			
5	6	8	6	COUNTING CROWS/Have You Seen Me			
10	11	13	6	LAZLO BANE/Overkill			



MARKET #24 KINK/Portland, OR (503) 226-5080 Constantine/Garlock

ARTIST/TITLE

TO

ROLLING STONES/Anybody Seen My...
JOHN FOGERTY/Biueboy
JOHN FOGERTY/Biueboy
JOHN STAYLOR/Line 'Em Up
LE LTON JOHN/Something About...
STAYLOR/Line 'Em Up
SHANN COLVINA'YOU And The Mona...
JOHN HIAITAMY Sweet Girl
SUNDAY/SOMIMENTIES
JOHN HIAITAMY Sweet Girl
JACKSON BROWNE/The Next Voice ...
WALLE/DWERS/Three Marlenas
HALL & OATES/Want To
INDIGG GIRLS/Get Out The Map
THE HALL & OATES/Want To
INDIGG GIRLS/Get Out The Map
SETH OFFON THE GOVERN THE MAP
THE HALL & OATES/WANT TO
SHAND STAYLER FOR THE MAP
THE HALL & OATES/WANT TO
SHAND STAYLER FOR THE MAP
THE HALL & OATES/MART TO
SHAND STAYLER FOR THE MAP
THE HALL & OATES/THE MAP
THE MAP
THE HALL & OATES/THE MAP
THE MA



MARKET #34 WKOC/Norfolk (757) 640-8500 Stone/Williams

#### 107.5 the end.

MARKET #35 KENZ/Sall Lake City (801) 485-6700 Jones/Casual

PLAYS			ARTIST/TITLE	
3W	2W	LW		
-	14	27	36	MATCHBOX 20/3am
32	35	35	35	OASIS/Don't Go Away
36	36	37	35	TOAD THE WETWhatever   Fear
36	37	34	34	MIGHTY MIGHTY/The Rascal King
	-		34	CHUMBAWAMBA/Tubthumping
35	35	32	33	FOREST FOR THE TREES/Dream
17	23	29	33	SUNDAYS/Summertime
36	27	22	32	ABRA MOORE/Four Leaf Clover
17	18	36	29	WALLFLOWERS/Three Marlenas
11	14	26	27	EVERCLEAR/Everything To
34	34	29	27	COUNTING CROWS/Have You Seen Me
37	30	22	25	SNEAKER PIMPS/6 Underground
16	34	23	23	311/Prisoner
	٠.		19	DURAN DURAN/Electric Barbarella
12	12	24	19	PAULA COLE/I Don't Want To Wait
	19	21	17	BUCK-O-NINE/My Town
17	15	16	17	SARAH MCLACHLAN/Sweet Surrender
-32	26	20	16	FIONA APPLE/Criminal
35	35	33	16	LIVE/Turn My Head
21	36	25	15	JARS OF CLAY/Crazy Times
16	14	13	14	COLLECTIVE SOUL/Blame
22	-	17	14	SMASH MOUTH/Walkin' On The Sun
	-	-	14	
16	17		13	
.26	22	14	12	
18	16	13		FREDDY JONES BAND/Wonder
12			10	U2/Last Night On Earth
-	10		10	LONGPIGS/On And On
10	9	7	9	THIRD EYE BLIND/Graduate
-		-	5	MORRISSEY/Satan Rejected My



WXRC/Charlotte (704) 464-4041 Rowe

MARKET #36

_		_		
PLA	PLAYS			ARTIST/TITLE
3W	2 <b>W</b>	LW	TW	
6	7	12	16	TOAD THE WET/Whatever   Fear
15	13	16	15	BLUES TRAVELER/Most Precarious
11	14	15	15	ROLLING STONES/Anybody Seen My
12	13	14	15	PAULA COLE/I Don't Want To Wait
6	7	13	15	JDHN FOGERTY/Blueboy
7	7	12	15	SCOTTY MOORE/Deuce And A Quarter
15	13	16	15	SARAH MCLACHLAN/Building A Mystery
15	14	14	14	MATCHBOX 20/Push
15	13	16	14	FIONA APPLE/Criminal
1	7	9	8	FOOL'S PROGRESS/East Side Story
1	8	8	8	WHISKEYTOWN/16 Days
14	14	6	8	WALLFLOWERS/The Difference
2	.6	7	8	DELBERT MCCLINTON/Leap Of Faith
7	9	8	8	TEENAGE FANCLUB/Take The Long Way
*	7	8	8	MATTHEW RYAN/Guilty
7	6	6	8	LiVE/Turn My Head
.8	9	7	8	HONEYDOGS/Those Things Are
-	-	4	8	JARS DF CLAY/Crazy Times
-	+	4	8	BARENAKEO LADIES/Brian Wilson
14	14	7	8	FLEETWOOD MAC/Silver Springs
7	5	7	8	JEN TRYNIN/Getaway (February)
7	7	6	8	BEN HARPER/Mama's Trippin'
-		6	7	DAR WILLIAMS/Are You Out There
4	7	6	7	SHAWN COLVIN/You And The Mona
2	7	6	7	FREDOY JONES BAND/Wonder
7	8	8	7	BEN FOLDS FIVE/Brick
7	6	6	7	JDNNY LANG/Hit The Ground
7	6	7	7	STIR/One Angel
7	6	7	7	BIG BLUE HEARTS/Nobody Wants Her
7	7	6	7	SUNDAYS/Summertime



WTTS/Indianapolis (812) 332-3366 Anton

PLAYS			ARTIST/TITLE	
3W		LW	TW	
14	15	13	24	JONNY LANG/Hit The Ground
14	14	23	24	SHAWN COLVIN/You And The Mona
13	24	24	23	ROLLING STONES/Anybody Seen My
20	23	23	23	BLUES TRAVELER/Most Precarious
15	13	23	23	TOAD THE WET/Whatever I Fear
24	24	24	21	WALLFLOWERS/Three Marlenas
14	14	16	17	TONIC/If You Could Only
-	11	10	16	MATCHBOX 20/3am
11	11	12	15	BOTTLE ROCKETS/24 Hours A Day
14	16	14	15	JARS OF CLAY/Crazy Times
13	14	15	15	SHERYL CROW/Home
13	12	15-	15	FREDDY JONES BAND/Wonder
15	14	15	14	DAR WILLIAMS/Are You Out There
24	14	15	14	SARAH MCLACHLAN/Building A Mystery
24	23	15	14	FIONA APPLE/Criminal
13	13	13	14	PAULA COLE/I Don't Want To Wait
10	9	11	14	JOHN HIATT/Pirate Radio
13	12	13	14	DAVE MATTHEWS BANO/Tripping Billies
15	14	14	13	COLLECTIVE SOUL/Blame
21	23	24	13	JOHN FOGERTY/Blueboy
14	14	14	12	GENESIS/Congo
*	1	13	12	U2/Please
-	12	13	12	FLEETWOOD MAC/The Chain
	1	11	12	JACKSON BROWNE/The Next Voice
13	15	12	12	PAUL MCCARTNEY/Young Boy
10	11	8	11	INOIGO GIRLS/Get Out The Map
13	11	10	11	FLEETWOOD MAC/Silver Springs
-	9	10	11	SARAH MCLACHLAN/Sweet Surrender
•	1	11	10	BARENAKED LADIES/Brian Wilson
10	9	11	10	BEN HARPER/Faded



MARKET #43 KXPT/Las Vegas (702) 876-1460

24	26	24	JOHN FOGERTY/Blueboy
26	25	23	SARAH MCLACHLAN/Building A Mystery
25	25	17	HUFFAMOOSE/Wait
16	15	16	BLUES TRAVELER/Most Precarious
13	15	16	BIG HEAD TODD / Please Don't Tell
10	12	15	FLEETWOOD MAC/The Chain
	13	15	WALLFLOWERS/Three Marlenas
	8	14	JACKSON BROWNE/The Next Volce
23	18	14	RDLLING STONES/Anybody Seen My
9	13	14	FREDOY JONES BAND/Wonder
12	12	14	FLEETWOOD MAC/Silver Springs
14	16	14	PAULA COLE/I Don't Want To Wait
-	6	13	MATCHBOX 20/3am
~	8	12	RDLLING STONES/Saint Of Me
10	10	11	TOAD THE WET/Whatever   Fear
-	6	11	WHISKEYTOWN/16 Days
10	9	11	LIVE/Turn My Head
8	11	9	BEHAN JOHNSON/World Keeps Spinning
		6	BARENAKED LADIES/The Old Apartment
-		4	THIRD EYE BLIND/Semi-Charmed Life
	-	-	SHAWN COLVIN/You And The Mona
	24 26 25 16 13 10 15 23 9 12 14	24 26 26 25 25 25 16 15 13 15 10 12 15 13 - 8 23 18 9 13 12 12 14 16 - 6 - 8 10 10 9	24 26 25 23 25 25 27 16 15 16 15 16 15 16 15 15 16 15 15 15 13 15 15 15 13 15 15 12 15 18 14 14 16 14 16 14 16 16 17 16 17 16 17 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 17 18 11 19 18 11 18 11 18 11 18 11 18 11 18 11 18 11 18 18



MARKET #44

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	PLAYS			ARTIST/TITLE
3W	2 <b>W</b>	LW	TW	DI USC TOMIC ED Man Proposition
22	24	24	24	
25	24	23	24	
15	17	23		FREDDY JDNES BAND/Wonder
16	22	24	24	
23	25	22	24	TDAD THE WET Whatever   Fear
25	24	24	23	
16	17	18	23	
6	16	17	18	
6		17	18	
7	16		18	
6	7	7	17	
15	17		17	
1	6	14	17	
16	9	8	17	
6	7	16	17	
17	17	18	17	
16	17		17	
5	6		17	
16	16		17	
7	16		17	
16	17	17	17	
*	-	-	16	
*.	-		16	
	15	17		OASIS/Don't Go Away
-	-	-	8	
2	6		8	
-	6	7	7	
		4	7	OAVIO BYRNE/Dance On Vaseline
	-	5	7	DANIEL CARTIER/I Decided
8	8	. 6	7	PAUL CEBAR/She Found A Foot

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### NATIONAL

# MEDIABASE RADIO RESEARCH



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While everyone else is consolidating, Mediabase Research is e-x-p-a-n-d-i-n-g!!! We've still got a few choice positions open for qualified musicologists who know their music, and who want to work from their homes making great dollars. If you love radio, you can still be in the broadcasting business without having to move yourself and your family on a moment's notice. Imagine: A stable position in radio! Here are the necessary qualifications to apply for one few remaining immediate opening positions with Mediabase Research.

- 1) You've got to know your music THOROUGHLY, and be able to ID songs in short 8-10 second clips.
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- 3) You've got to be computer literate, and be able to type at a competent rate.
- 4) You've got to be able to work from your home.
- 5) You've got to know your music in one of the following: Any or all variations of ALTERNATIVE, URBAN, HIT, ACTIVE ROCK, CLASSIC ROCK, ADULT ALTERNATIVE, COUNTRY, all forms of ADULT CONTEMPORARY, or NAC/SMOOTH JAZZ ...

If you can handle the five tasks above, and this position sounds just right for YOU, RUSH your resume to US! Previous radio experience not necessary, but EXTREMELY beneficial to this position ...

EXPRESS OR FAX RESUMES TO NANCY DEITEMEYER, VP OPERATIONS, MEDIABASE RESEARCH, 15260 VENTURA BLVD., SUITE 500, SHERMAN OAKS, CA 91403 - FAX: 818-377-5333 - A DIVISION OF PREMIERE RADIO NETWORKS, INC.

#### <u>We</u> Need <u>You</u> — Now

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IN PLACING TALENT NATIONWIDE HAS URGENT NEED! Current hirings creating critical demand for jocks, news, particularly AC, Alt., Ctry. No one sends out more tapes. No one has more unadvertised openings. Nobody does it BETTER. Call for free info. **NETWORK** PLACEMENT WINS CMA AWARD!

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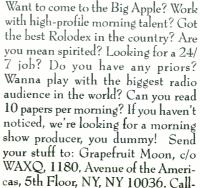


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EAST

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Fond du Lac, WI 54936-1736. (414) 926-9620 or



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Citadel Communications is a solid, longterm operating company looking for experienced Program Directors for Hot AC, Country, AC, Active Rock, News/Talk, and Classic Rock

The following are some of the other current openings: · Production Wizard to help with

- imagery in multiple formats

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- CHR Morning Host Hot AC Middays
- · Morning Team Host for Hot Country
- Start Up in Market #62

If your current company is replacing you with satellite mornings or night shows or even thinking about it, send your stuff now, lets beat 'em at the local level

Open the line of communications. We are building the country's largest and best talent bank for anticipated future openings and expansion. Rush T&R and station composite programming philosophy whichever applies to: Scott G. Mahalick

434 Bearcat Drive Salt Lake City, UT 84115

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

Hot new Country, a stone's throw away

from Charlotte, NC is looking for a 7-mid-

WRRK/Pittsburgh has an immediate opening for a Program Director. Candidates should have a minimum of 3 years programming experience, preferably, but not necessarily in Rock formats. Responsibilities and needed skills include a strong track record in talent management and motivation, computer skills, marketing, database development, promotion, creative imaging production, research analysis, budgeting, and integration with senior management, sales, and consultant. This is a highly competitive market and the qualified candidate must be an aggressive winner. Send your qualifications and references to: Gregg Frischling, 7 Parkwav Center, Suite 780, Pittsburgh, PA 15220. EOE

#### **PRODUCTION MANAGER**

Sinclair Communications of Wilkes-Barre, Inc. is looking for a Production Manager! Qualified applicants will have



at least 3-5 years experience in a production environment and be extremely organized and creative. You will be responsible for a seven person team of pro-

duction pros producing for four different stations. We offer a competitive salary, 401k, and other great benefits.

Rush your package to: Stu Schroeder Sinclair Communications 305 Highway 315 Pittston, PA 18640 E0E

Get a radio production job so cool that it's almost like having a

Radio production. It's all you wanna do. It's all you think about. Radio production has its claws in you like it was a starving weasel and you had a brisket in your pocket.

Have we got a job for you.

ProComm Studio Services is looking for obsessed individuals like yourself with at least 3 to 5 years of experience producing great radio. You don't have to be a voice talent, but you've got to be able to direct some of the best. You've got to know stuff like signal flow, and the difference between sampling rates and inches per second. You've got to be great at music editing, and be able to create unique sound effects that would really confuse Jodi Foster's character in "CONTACT".

Some long, weird hours and night shifts are involved. So, if you're a strict nine-to-fiver who can't wait to get home and watch "Dr. Quinn Medicine Woman" with the fam, disregard this transmission. Likewise, people with a history of bringing live snakes to work need not apply. But, if you long to produce great radio and would like to live in a happening place like Asheville, North Carolina, send a sample tape of only your best production work wrapped up in your resume to:

ProComm Studio Services, Production Manager, P.O. Box 1168, Arden, NC 28704 E.O.E.

night personality. In addition to airshift, must be able to do excellent production Great phones, lots of appearances, winning attitude, and no egos! Overnight T&R plus a photo to: Greg Ryan, KICKS 103.3, 808 Harper Ave. Lenoir, NC 28645

Females encouraged, and no calls please KICKS 103.3 is an Equal Opportunity Employer.



#### AIR TALENT PRODUCTION SOUTHEASTERN AREA COASTAL MARKET

Looking for a fun, energetic talent and production director who can relate to a 35+ family audience. Must have at least 3 years on-air and production experience. Send jock, production tape & resume to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Beth No phone calls please. EOE M/F

#### **MORNING TALENT**

Soft AC looking for warm, friendly, relatable morning talent. Topical, able to "talk to" our female demo and love appearances! Digital production and Selector a plus. APD or MD stripes for right person. Solid company-great working environment! OVERNIGHT T&R with morning philosophy to: Ron Anthony, KKBA-92.7 Bay FM, 2117 Leopard Street, Corpus Christi, TX 78408. EOE. Females and minorities encouraged.

#### SOUTH

duction and appearances. T&R: KKUS, Bobby Bell, 3320 SSW Loop 323, Tyler, TX 75701 EOE (10/10)

Fulltime 7pm-12mid personality sought for top-rated CHR. T&R: WWXM, Nikki Nite, 350 Wesley St., #301, Myrtle Beach, SC 29577

WCHY seeks experienced APD/MD. Must be detail oriented and know RCS. T&R: WCHY, Dale Mitchell, 245 Alfred St.. Savannah. GA 31408 EOE (10/10)

Account executive for suburban Washington, DC AM. Established account list. CALL:WAGE, (703) 777-1200. 711 Wage Dr., Leesburg, VA 20175 EOE (10/10)

PD/Production Director for Country format. T&R: KWED, Hal Widsten. 609 East Court St., Seguin, TX 78155 EOE (10/10)

Seeking a killer afternoon AT and possible MD.T&R:WBZU, JJ Quest. 300 Arboretum Place, Ste. 590, Richmond, VA 23236 EOE (10/10)

#### **NEWS DIRECTOR/CO-HOST**

Greenville-Spartanburg's heritage AC, WMYI, seeking News Director and morning show co-host for Love and Hudson Morning Show. News experience and great on-air personality necessary. Females encouraged. T&R to: Gary Jackson, Box 100, Greenville, SC

#### **BROADCAST SALES**

Radio stations WSJS/WTQR/WXRA have sales positions open now. If you have previous sales experience and seek a career with a great company, you need to apply now. There are sales trainee positions also available for those looking to break into the outside sales field. We provide training and all the tools needed to be successful. Fax your resume to Tom Hamilton at (910) 777-3930 or call (910) 727-8826. We are an EOE.

KZII Z102 (CHR)/Lubbock, TX is currently in search of an afternoon drive air personality...3 yrs experience required. Excellent benefits and pay for the right person.

Women and minorities encouraged to apply. Overnight tape & resume: Attn: Jay Shannon Z102, 4413 82nd St. Suite 300, Lubbock, TX 79424. EOE



220,000-Watt AC Washington, DC Shadow Market F/T Openings Expected - No morning shows please. Can you relate to an AC audience? Ćan you produce 8-track digital? Love apearances? Women & Moms 25-54 are our target. Benefits: Great. Pay: Decent. 1-3 years experience preferred. Females strongly encouraged. Must understand and deliver the basics. Send package to: Steve Murphy, OM, Box 3300, Winchester, VA 22604. EOE

Reach Radio Networks in Nashville, TN is looking for a Director/Operations for our 24-hour southern gospel music satellite network and two Nashville FM stations. Qualified applicants must have a minimum of 5 years on-air and 2 years of management/programming experience. A hasic knowledge of southern gospel music is a plus, as is Music Master. The right person possesses a basic knowledge of FCC rules, digital automation, and the ability to manage all facets of an on-air and production operation. If you are a team player who can lead and motivate a dedicated air and office staff to achieve excellence, RRN wants to hear from you. Rush cover letter, resume and aircheck to: Jim Cumbee, Reach Radio Networks, 220 Great Circle Road, Suite 132, Nashville, TN 37228. RRN is an equal opportunity employer.

Successful Soft AC in beautiful Top 50 market seeks MOKNING SHOW! Are you: Locally oriented? Mom-friendly? Fun? (OK, at least clever!) Radio & Records, 10100 Santa Monica Blvd., #370, 5th Floor, Los Angeles, CA 90067. EOE

www.rronline.com

#### MIDWEST

WTCF seeks CHR parttime help immediately! T&R: WTCF, Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604

WCOE is searching for a news reporter. T&R: WCOE, D. Siddall, 1700 Lincolnway Place, Suite 8, LaPorte, IN 46350 EOE (10/10)

RadioWorks in Sioux City seeks creative writer. Samples and RESUME: Rich Randall. 1113 Nebraska St., Sioux City, IA 51105

**Production Whiz! Seeking** experienced production person for three station operation. T&R: WXRX/WKMQ/WNTA, 2830 Sandy Hollow Rd., Rockford. IL 61109 EOE (10/10)

#### SALES MANAGER

Connoisseur Communications is searching for a sales manager for WRQK/Canton, OH. Qualifications should include the following: 3+ years management experience, recruiting, coaching and training local sales staff, understanding of yield management practices, strategic planning and tactical execution, account management, creation and development of NTR and proven track record of performance. Send resumes to: Tom Love, WRQK, P.O. Box 7579, Canton, OH 44705. EOE

#### AFTERNOON DRIVER

Sought for MidwesternActive Rock/AOR in Top 50 market! Rare opportunity to join successful team! Radio & Records, 10100 Santa Monica Blvd., #3/5, 5th Floor, Los Angeles, CA 90067. EOE

Major Market Rock Powerhouse seeks next production/creative superstar. Send tape, resume & fingernail from your left index finger to: Radio & Records, 10100 Santa Monica Blvd., #373, 5th Floor, Los Angeles, CA 90067. EOE

## **OPPORTUNITIES**

#### **OPENINGS**

KGOR has an immediate 7pm-midnight opening. 2 years experience, excellent production skills and knowledge of the Oldies format required. Rush tape and resume to: Joe Siragusa, KGOR Radio, 5010 Underwood Ave, Omaha, NE 68132. Equal Opportunity Employer.

#### **OPS MGR/PD**

You are great at production and air work, now ready to for hands-on management. New Midwest rocker being assembled seeks on-air operations manager. Send tape and materials to: ELB-IIQ, P.O. Box 4006, Elyria, OH 44036-2006.

New Rock 102 One/WLUM Milwaukee has a rare fulltime openings. Min. 2 years exp. Alt. CHR or Rock. Knowledge of '80s/'90s Alternative music is a must. Send tapes and resumes to: New Rock 102 One/WLUM, Chuck Summers APD 2979 North Mayfair Road, Milwaukee, WI 53222, Females encouraged to apply. Milwaukee Radio Alliance is an EOE.

On-air Program Director for marketleading AC station, part of six-station cluster in desirable, growing, Midwestern medium market. Previous successful PD experience in rated market a must as well as proven leadership skills. Tape, letter, and resume to: Jim Worthington, GM, Triathlon Broadcasting of Wichita, 2120 N. Woodlawn, Suite 352, Wichita, KS 67208. Triathlon is an equal opportunity employer.



#### **MIDDAYS**

WSNY, one of the nation's most successful ACs, has an immediate opening for a proven at-work entertainer. Be local, topical, fun, and get listeners interactive in a clear and concise style. Rush T&R today to: Chuck Knight, 4401 Carriage Hill Lane, Columbus, OH 43220

#### ATTENTION JOCKS

If you're tired of a dead end announcing position that offers little chance for advancement, here's your chance to make the move to sales. We'll provide the training, you provide your product knowledge and desire to make more money. Great company benefits including a guaranteed monthly draw. If you're a motivated self-starter, send your resume now to: Jim Donnelly, Sales Manager, KATI, P.O. Box 414 Jefferson City, MO 65102. Or Fax your information to: (573)893-8330. EOE M/F

#### **OPENINGS**

Top-rated medium market CHR is searching for a fun, crazy, up-andcoming air talent to do nights. If you're looking for creative freedom and love to work and use the phones, then send your best stuff today!!! In return, we'll provide you with a state-of-the-art all digital facility and a good salary!!! Rush your tape, resume and picture to: Radio & Records, 10100 Santa Monica Blvd., #376, 5th Floor, Los Angeles, CA 90067. EOE

#### WEST

Fulltime AT. Strong production. Tape and resume only!: KCDZ, Gary Daigneault, 6448 Hallee Rd. #5, Joshua Tree, CA 92252

KITI is now accepting applications for on-air openings. South of Seattle. Mainstream Rock. T&R: KITI, Derek Shannon, 1133 Kresky, Centralia, WA 98531 EOE (10/10)

Production Director. Digital. Produce killer spots/promos plus airshift. T&R: KEYW, Paul Drake, 3900 W. Clearwater, #111, Kennewick, WA 99336 EOE (10/10)

Seeking air talent and leaders. Various positions. T&R: KFRR/ KJFX. Don O'Neal, 1981 N. Gateway Blvd.. #101, Fresno, CA 93727 EOE (10/10)

#### JACOR COMMUNICATIONS

News/Talk Program/Operations Manager for News Radio 630 KIDO - Boise, ID Great growth opportunity to take charge and build a winning News/Talk station, with the company that's the leader! T&R to:

Market Manager, Programming Jacor Communications 5257 Fairview Avenue Boise, ID 83706 EOE M/F

#### **MODERN AC MORNINGS**

We're looking for the next generation of adult radio entertainers. Opportunity to be on the ground floor of exciting new format, live in beautiful & growing market - Salt Lake City. Send tape & resume to: Star 102.7 Mornings, 57 W. South Temple, Suite 700, Salt Lake City, UT 84101. Simmons Radio Group is an equal opportunity employer.

KZOK-FM, Seattle's Classic Rock Station (American Radio Systems) is looking for a General Sales Manager. The environment is a large sales staff. with an emphasis on new retail and NTR. We are seeking a good coach, who has a demonstrated track record of meeting or exceeding budgets for two or more years. Additional skills needed include inventory management, forecasting, community involvement, adequate computer skills, and the ability to work with three other sales managers in a consolidated environment. Personal traits required are the ability to be, and hold others accountable, while being a wellrounded human being, with a good sense of humor. Leave a confidential message at 206-448-9430

#### **OPENINGS**

Great Coach needed for All-star team! ARS-Seattle seeks cutting-edge Programmer who specializes in coaching great talent. If you're ready to throw out everything you've ever learned about programing basics and create a compelling unique radio station unlike any ever heard before, Young Country Seattle has the opening for you! Send T&R immediately. Becky Brenner, ARS-Seattle, 3131 Elliott Ave. Suite 750, Seattle, WA 98121. EOE

#### KUGN-FM/EUGENE, OR

A Citadel Communications Corp. Station. Best Country, KUGN-FM is seeking an evening air talent/Music Dir. with strong production skills. Selector experience a plus. We are an R&R reporter. Tape and resume ASAP to: Jim West/Program Director c/o KUGN-FM, 4222 Commerce St., Eugene, OR 97402.

#### DIRECTOR OF SALES

Sandusky Radio's 5-station cluster in Seattle is seeking a qualified Director/Sales. If you are skilled in team building, organizing, training, recruiting, and motivating staffs in all areas of transactional and conceptual selling and you are skilled in inventory management we must make contact. Send cover letter and resume in

12011 NE First Street, Suite 206 Bellevue, WA 98005 425-462-7160 Fax Sandusky Radio Is An Equal Opportunity Employer

COLORADO SPRINGS full-service AM seeking drive time news personality. Minimum one year news experience. Send tape and resume with references to: Don Wayne, P.O. Box 39102, Colorado Springs, CO 80949. No Calls. Women and minority applicants encouraged. EOE

#### POSITIONS SOUGHT

#### ALL-STAR FREE AGENT

Top-10 L.A. Pro (top 5 in cume!) ready for your AM or PM drive. Obviously a VERY rare opportunity. If you're committed to WINNING, let's jaw. (310)444-1996

Self motivated, flexible AT/promo guy. Ready for next big challenge. Any format in Northem California. BRIAN: (510) 330-6727 (10/10)

Bilingual, creative AT with programming, production, digital experience. LA bound. Seeking air shift plus additional responsibility. MARTIN: (313) 429-9713 or LAJox@aol.com (10/10)

UK radio personality seeks work in US. Young. bright, and great on-air. Current morning anchor. HAL: (from US) 01144 1905 764389 (10/10)

#### Positions Sought

KIIS/WPLJ/WBBM/KMELI I know which city each of these stations is in. CHR PD/digital/selector/wizard. TODD: (409) 637-0069 (10/10)

Sleep nude? Try waking up naked with The Joe King Radio Thing! JOE: (817) 861-4284 or mediacasting.com (10/10)

A witty and humorous"love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE: (760) 757-5549 (10/10)

Currently employed at P1 AOR. Seeking next great gig. Make an offer I can't refuse. Call for free cassette! KIM: (412) 563-2597

Searchin for APD / Production? Strange but different ideas ready to go. Hard worker and willing to learn. JEFF: (937) 548-0805 or cornboy@wesnet.com (10/10)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA

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#### **RADIO & RECORDS**

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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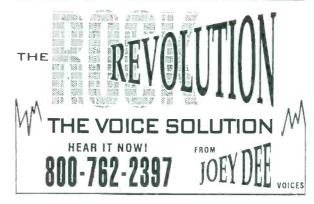


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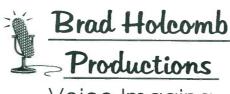
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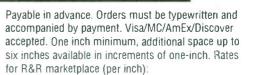
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#### CHR/POP

LW JEWEL Foolish Games (Atlantic)

SUGAR RAY Fly (Lava/Atlantic) MATCHBOX 20 Push (Lava/Atlantic)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) THIRD FYF RLIND Semi-Charmed Life (Elektra/EEG)

LEANN RIMES How Do | Live (Curb) SPICE GIRLS 2 Become 1 (Virgin) SISTER HAZEL All For You (Universal)

ROBYN Show Me Love (RCA) 17 BOYZ II MEN 4 Seasons Of Loneliness (Motown) PAULA COLE I Don't Want To Wait (Imago/WB)

98 DEGREES Invisible Man (Motown) 10 14 TONIC If You Could Only See (Polydor/A&M) WILL SMITH Men In Black (Columbia) 1 SARAH MCLACHLAN Building A Mystery (Arista) 16

13 OMC How Bizarre (Huh!/Mercury) PEACH UNION On My Own (Mute/Epic)

MARIAH CAREY Honey (Columbia)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) Ø 20 ROBYN Do You Know (What It Takes) (RCA)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)
ALLURE All Cried Out (Crave) 24 23

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

**25** EN VOGUE Too Gone, Too Long (EastWest/EEG) 22

AMY GRANT Takes A Little Time (A&M)
MEREDITH BROOKS Bitch (Capitol) 28 MARIAH CAREY Butterfly (Columbia)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

#### CHR/RHYTHMIC

USHER You Make Me Wanna... (LaFace/Arista) 0 MARIAH CAREY Honey (Columbia)

BOYZ II MEN 4 Seasons Of Loneliness (Motown) SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.)

ALLURE All Cried Out (Crave) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
MARY J. BLIGE Everything (MCA)

WILL SMITH Men In Black (Columbia)

NU FLAVOR Heaven (Reprise)
JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)
INOJ Love You Down (So So Def/Columbia) 8 12

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

SPICE GIRLS 2 Become 1 (Virgin)
BACKSTREET BOYS Quit Playing Games (With...) (Jive) 13 14 AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
L.L. COOL J Phenomenon (Def Jam/Mercury) 15 24

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) MASE Feel So Good (Bad Boy/Arista)

39 16 MARIAH CAREY Butterfly (Columbia)
DRU HILL Never Make A Promise (Island)

AQUA Barbie Girl (MCA) 33 26

SALT-N-PEPA R U Ready (Red Ant/London/Island)
ROBYN Show Me Love (RCA)

BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) ROME I Belong To You (Every...) (RCA)
98 DEGREES Invisible Man (Motown)

19 TOTAL What About Us (LaFace/Arista)

MACK 10 Backyard Boogie (Priority)
EN VOGUE Too Gone, Too Long (EastWest/EEG)

33 SUGAR RAY Fly (Lava/Atlantic)

#### CHR begins on Page 33.

#### **HOT AC**

JEWEL Foolish Games (Atlantic)

SISTER HAZEL All For You (Universal) PAULA COLE I Don't Want To Wait (Imago/WB)
SARAH MCLACHLAN Building A Mystery (Arista)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MATCHBOX 20 Push (Lava/Atlantic)

SUGAR RAY Fly (Lava/Atlantic)
TONIC If You Could Only See (Polydor/A&M) OMC How Bizarre (Huh!/Mercury) LEANN RIMES How Do I Live (Curb)

11 10 SHAWN COLVIN Sunny Came Home (Columbia) **DUNCAN SHEIK** Barely Breathing (Atlantic)

15 14 16 17 AMY GRANT Takes A Little Time (A&M) FLEETWOOD MAC Silver Springs (Reprise)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) WALLFLOWERS One Headlight (Interscope)

VERVE PIPE The Freshmen (RCA)

13 12 21 23 18 22 20 29 19 SMASH MOUTH Walkin' On The Sun (Interscope)
ELTON JOHN Something About The Way... (Rocket/A&M Associated)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

FIONA APPLE Criminal (Work)
SHERYL CROW A Change Would Do You Good (A&M)

WALLFLOWERS The Difference (Interscope)

SPICE GIRLS 2 Become 1 (Virgin) ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated) 24 25 26

PEACH UNION On My Own (Mute/Epic) TEXAS Say What You Want (Mercury)
SHAWN COLVIN You And The Mona Lisa (Columbia)

IMANI COPPOLA Legend Of A Cowgirl (Columbia)

#### CHR begins on Page 33.

#### AC

IW 1 ELTON JOHN Something About... (Rocket/A&M Associated)

LEANN RIMES How Do I Live (Curb)

BACKSTREET BOYS Quit Playing Games (With...) (Jive)

AMY GRANT Takes A Little Time (A&M) FLEETWOOD MAC Silver Springs (Reprise) JEWEL Foolish Games (Atlantic)

DARYL HALL & JOHN OATES Promise Ain't Enough (Push) GARY BARLOW So Help Me Girl (Arista) SPICE GIRLS 2 Become 1 (Virgin)

9 ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated) 11 15 SHAWN COLVIN Sunny Came Home (Columbia)

CHICAGO The Only One (Reprise)
JIM BRICKMAN The Gift (Windhal

MARIAH CAREY Butterfly (Columbia)
MONICA For You | Will (Warner Sunset/Atlantic) BARRY MANILOW | Go Crazy (Arista)

PAULA COLE | Don't Want To Wait (Imago/WB)
PAUL CARRACK For Once In Our Lives (Ark 21) DONNA LEWIS & RICHARD MARX At The Beginning (Atlantic)

NATALIE COLE A Smile Like Yours (Elektra/EEG)
MICHAEL BOLTON Go The Distance (Columbia)

AMBROSIA I Just Can't Let Go (Warner Bros.) SISTER HAZEL All For You (Universal)
JOHN TESH Avalon (GTSP)

98 DEGREES Invisible Man (Motown)

AARON NEVILLE Say What's In My Heart (A&M)
PAUL MCCARTNEY Young Boy (Capitol)

27 PETER CETERA f/AZ YET You're The Inspiration (River North)

SARAH MCLACHLAN Building A Mystery (Arista)
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)

#### URBAN

JANET f/Q-TIP & J. MITCHELL Got 'Til It's Gone (Virgin) BOYZ II MEN 4 Seasons Of Loneliness (Motown) SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.)

TOTAL What About Us (LaFace/Arista)

BRIAN MCKNIGHT You Should Be Mine... (Mercury)

MARIAH CAREY Honey (Columbia) MARY J. BLIGE Everything (MCA)

**NEXT** Butta Love (Arista) ERYKAH BADU Other Side Of The Game (Kedar/Universal)
BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 9 13

VANESSA WILLIAMS Happiness (Mercury)

USHER You Make Me Wanna... (LaFace/Arista)
GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)

MILESTONE | Care 'Bout You (LaFace/Arista)

ALLURE All Cried Out (Crave)
K-CI & JOJO Last Night's Letter (MCA) EN VOGUE Too Gone, Too Long (EastWest/EEG)

MASE Feel So Good (Bad Boy/Arista)

JOE The Love Scene (Jive)
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

LSG My Body (EastWest/EEG)
IMMATURE I'm Not A Fool (MCA)
L.L. COOL J Phenomenon (Def Jam/Mercury)

PATTI LABELLE Shoe Was On The Other Foot (MCA) AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)

SIMONE HINES Yeah! Yeah! Yeah! (Epic)
MASTER P | Miss My Homies (No Limit/Priority)
H-TOWN They Like It Slow (Relativity) 31 38

BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)

V I/REDMAN Lose My Cool (BCA) INOJ Love You Down (So So Det/Columbia)
MACK 10 Backyard Boogie (Priority)
SALT-N-PEPA R U Ready (Red Ant/London/Island) 40

URBAN begins on Page 46.

#### **ACTIVE ROCK**

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol) CREED My Own Prison (Wind-up)
OFFSPRING I Choose (Columbia)

LW

AEROSMITH Pink (Columbia) GREEN DAY Hitchin' A Ride (Reprise)
TALK SHOW Hello Hello (Atlantic)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) SMASH MOUTH Walkin' On The Sun (Interscope) ROLLING STONES Anybody Seen My Baby? (Virgin)
NIXONS The Fall (MCA)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)

COLLECTIVE SOUL Blame (Atlantic)
MEGADETH Almost Honest (Capitol) MEGADETH Trust (Capitol) 15 OUR LADY PEACE Superman's Dead (Columbia)

THIRD EYE BLIND Graduate (Elektra/EEG) 25 TOOL Aenema (Freeworld)

METALLICA Bleeding Me (Elektra/EEG)
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)
COOL FOR AUGUST Trials (Warner Bros.) TONIC If You Could Only See (Polydor/A&M)

CELLOPHANE Down (Virgin)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

HEADSWIM Hype (550 Music) TEA PARTY Temptation (Atlantic)

SEVEN MARY THREE Lucky (Mammoth/Atlantic) 35 SUGAR RAY Fly (Lava/Atlantic)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 84.

AC begins on Page 70.

AC begins on Page 70

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#### URBAN AC

LW **BOYZ II MEN** 4 Seasons Of Loneliness (Motown) PATTI LABELLE Shoe Was On The Other Foot (MCA) JOE The Love Scene (Jive) MARIAH CAREY Honey (Columbia) MILESTONE | Care 'Bout You (LaFace/Arista) LUTHER VANDROSS When You Call On Me/Baby ... (LV/Epic) ERYKAH BADU Other Side Of The Game (Kedar/Universal)
MARY J. BLIGE Everything (MCA)
JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) 6 8 13 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) 12 KENNY LATTIMORE For You (Columbia) 10 DRU HILL Never Make A Promise (Island) BRIAN MCKNIGHT You Should Be Mine... (Mercury) 17 GOD'S PROPERTY Stomp (B-Rite/Interscope)
RAHSAAN PATTERSON Spend The Night (MCA) 15 20 COLOUR CLUB Tenderness (JVC) ROME Do You Like This (RCA) VANESSA WILLIAMS Happiness (Mercury) 16 SIMONE HINES Yeah! Yeah! Yeah! (Epic) 23 EN VOGUE Too Gone, Too Long (EastWest/EEG)

PATTI LABELLE When You Talk About Love (MCA)

LSG My Body (EastWest/EEG)
4.0 Have A Little Mercy (Savvy/Perspective/A&M)

H-TOWN They Like It Slow (Relativity)

**DIONNE FARRIS** Hopeless (Columbia)

ERIC BENET True To Myself (Warner Bros.)

USHER You Make Me Wanna... (LaFace/Arista)

SAM SALTER After 12, Before 6 (LaFace/Arista)

MAXWELL Whenever Wherever Whatever (Columbia)

ADRIANA EVANS Love Is All Around (Loud/PMP/RCA)

#### URBAN begins on Page 46.

ROCK LW ROLLING STONES Anybody Seen My Baby? (Virgin) AEROSMITH Pink (Columbia) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) KENNY WAYNE SHEPHERD Slow Ride (Revolution) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) 9 COLLECTIVE SOUL Blame (Atlantic) TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic)
BLUES TRAVELER Most Precarious (A&M)
SAMMY HAGAR Marching To Mars (MCA) 11 FOO FIGHTERS Everlong (Roswell/Capitol) 18 22 WALLFLOWERS Three Marlenas (Interscope) 12 STIR One Angel (Aware/Capitol) 23 CREED My Own Prison (Wind-up) JOHN FOGERTY Blueboy (Warner Bros.) 20 TALK SHOW Hello Hello (Atlantic) LIVE Turn My Head (Radioactive)
COLLECTIVE SOUL Listen (Atlantic) 10 15 26 OFFSPRING I Choose (Columbia) 24 CHRIS DUARTE GROUP Cleopatra (Silvertone) SMASH MOUTH Walkin' On The Sun (Inter FLEETWOOD MAC The Chain (Reprise) 30 PAUL RODGERS Soul Of Love (VelVel) GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) **45 45** NIXONS The Fall (MCA) BLUES TRAVELER Carolina Blues (A&M) 25 SAMMY HAGAR Both Sides Now (MCA)

#### ROCK begins on Page 84

EVERCLEAR Everything To Everyone (Tim Kerr/Capitol)

MEGADETH Almost Honest (Capitol)

#### COUNTRY

LW TIM MCGRAW Everywhere (Curb) 0 2 DEANA CARTER How Do I Get There (Capitol) LORRIE MORGAN Go Away (BNA) SAWYER BROWN This Night Won't Last Forever (Curb) TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)
KEVIN SHARP If You Love Somebody (143/Asylum/EEG) VINCE GILL You And You Alone (MCA) 5 9 BROOKS & DUNN Honky Tonk Truth (Arista) 11 MARK CHESNUTT Thank God For Believers (Decca) BRYAN WHITE Love Is The Right Place (Asylum/EEG)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLINT BLACK Something That We Do (RCA) 14 13 15 TRAVIS TRITT & LARI WHITE Helping Me Get Over... (Warner Bros.) REBA MCENTIRE What If It's You (MCA)

17 GEORGE STRAIT Today My World Slipped Away (MCA) CHELY WRIGHT Shut Up And Drive (MCA) 18 CLAY WALKER Watch This (Giant) 19 LEE ANN WOMACK The Fool (Decca) 20 1 PAM TILLIS Land Of The Living (Arista)

DIAMOND RIO How Your Love Makes Me Feel (Arista) 10 KINLEYS Please (Epic)

22 TRACE ADKINS The Rest Of Mine (Capitol) 24 MICHAEL PETERSON From Here To Eternity (Reprise) 27 MARTINA MCBRIDE A Broken Wing (RCA) 26 TRACY LAWRENCE The Coast Is Clear (Atlantic) WYNONNA When Love Starts Talkin' (Curb/Universal)
ALAN JACKSON Between The Devil And Me (Arista) 30

33 28 29 PATTY LOVELESS You Don't Seem To Miss Me (Epic) LONESTAR You Walked In (BNA) 32 TY HERNDON I Have To Surrender (Epic)

37

TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury) JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) ALABAMA Of Course I'm Alright (RCA)

#### COUNTRY begins on Page 57.

#### **ALTERNATIVE**

LW TW SMASH MOUTH Walkin' On The Sun (Interscope) 0 FOO FIGHTERS Everlong (Roswell/Capitol) SUGAR RAY Fly (Lava/Atlantic) CHUMBAWAMBA Tubthumping (Republic/Universal) FIONA APPLE Criminal (Work) EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) GREEN DAY Hitchin' A Ride (Reprise) MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury) OASIS Don't Go Away (Epic) OUR LADY PEACE Superman's Dead (Columbia) THIRD EYE BLIND Graduate (Elektra/EEG) SUNDAYS Summertime (DGC/Geffen) 17 SUBLIME Wrong Way (Gasoline Alley/MCA)
SARAH MCLACHLAN Building A Mystery (Arista) 10 DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 19 GOLDFINGER This Lonely Place (Mojo/Universal) 18 FOREST FOR THE TREES Dream (DreamWorks/Geffen)

TALK SHOW Hello Hello (Atlantic) REEL BIG FISH Sell Out (Mojo/Universal)
311 Prisoner (Capricorn/Mercury)
MATCHBOX 20 Push (Lava/Atlantic)
SEVEN MARY THREE Lucky (Mammoth/Atlantic) LONGPIGS On And On (Mother/Island) **BLUES TRAVELER** Most Precarious (A&M)

ALTERNATIVE begins on Page 92.

27 22 29 VERVE Bitter Sweet Symphony (Hut/Virgin) 35 33 OFFSPRING | Choose (Columbia)

WALLFLOWERS Three Marlenas (Interscope) 31 OASIS D'You Know What I Mean (Epic)

BECK Jack-Ass (DGC/Geffen)

#### NAC/SMOOTH JA

LW **AVENUE BLUE** Nightlife (Mesa/Bluemoon) 5 LEE RITENOUR Favela (I.E./Verve) 2 RICK BRAUN Missing In Venice (Mesa/Bluemoon)

JOYCE COOLING South Of Market (Heads Up) PHILLIPE SAISSE Moanin' (Verve Forecast) BONEY JAMES Sweet Thing (Warner Bros.)

10 3RD FORCE You Gotta Be Real (Higher Octave) CHRIS BOTTI Regroovable (Verve Forecast)
DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra) 15 9

13 RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) 14 RONNIE LAWS Listen Here (Blue Note) 12 BRAXTON BROTHERS Sunset Bay (Kokopelli) 21 JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)

11 STEVE WINWOOD Plenty Lovin' (Virgin) BOB MAMET News From The Blues (Atlantic) 18 23 PAUL HARDCASTLE Peace On Earth (JVC) 8

6 PAUL TAYLOR Pleasure Seeker (Countdown/Unity) PATRICE RUSHEN Days Gone By (Discovery) 16 20 JOE SAMPLE Chain Reaction (Warner Bros.)

26 EARL KLUGH Last Song (Warner Bros.) VANESSA WILLIAMS Start Again (Mercury) 22 ERIC MARIENTHAL Easy Street (I.E. Nerve) 17 28

BRIAN CULBERTSON So Good (Bluemoon/Atlantic)
CRAIG CHAQUICO f/PETER WHITE Lights Out... (Higher Octave) 30 BOB JAMES Mind Games (Warner Bros.)

27 **COUNT BASIC** Chasing The Sunset (instinct) 24 NATALIE COLE A Smile Like Yours (Elektra/EEG) 19 TIM WEISBERG Herbie's Blues (Fahrenheit)

LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)

NAC begins on Page 77.

#### **ADULT ALTERNATIVE**

**1** BLUES TRAVELER Most Precarious (A&M)

SARAH MCLACHLAN Building A Mystery (Arista) ROLLING STONES Anybody Seen My Baby? (Virgin)

PAULA COLE | Don't Want To Wait (Imago/WB) WALLFLOWERS Three Marlenas (Interscope) 6

LW

2

3

24

FREDDY JONES BAND Wonder (Capricorn/Mercury) FIONA APPLE Criminal (Work) SUNDAYS Summertime (DGC/Geffen)
TOAD THE WET SPROCKET Whatever | Fear (Columbia) 10

JOHN FOGERTY Blueboy (Warner Bros.) 9 JEN TRYNIN Getaway (February) (Squint/WB) 12

15 JACKSON BROWNE The Next Voice You Hear (Elektra EEG) 13 SMASH MOUTH Walkin' On The Sun (Interscope)

SISTER HAZEL All For You (Universal) SHAWN COLVIN You And The Mona Lisa (Columbia)
WHISKEYTOWN 16 Days (Outpost/Geffen) 21 20

SUGAR RAY Fly (Lava/Atlantic) 14 FLEETWOOD MAC Silver Springs (Reprise) 30

16 DAR WILLIAMS Are You Out There (Razor & Tie)

BEHAN JOHNSON World Keeps Spinning (RCA) TONIC If You Could Only See (Polydor/A&M)

JARS OF CLAY Crazy Times (Silvertone)

OASIS Don't Go Away (Epic) HUFFAMOOSE Wait (Interscope)
SARAH MCLACHLAN Sweet Surrender (Arista) 17 19

MATCHBOX 20 Push (Lava/Atlantic) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 26

CHUMBAWAMBA Tubthumping (Republic/Universal) SHERYL CROW Home (A&M)

ADULT ALTERNATIVE begins on Page 102.

20 24

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