BIG CAPITOL EXPENDITURES

Capitol/Nashville has earmarked \$1.25 million for radio advertising under an ambitious new plan. Exec. VP/GM Pat Quigley tells R&R why — and how — this money will be spent.

Page 62

JUNGLE FEVER — CATCH IT!

Jim Rome's Premiere sports talk show has drawn a loyal (if not fanatical) following. R&R's Anthony Acampora goes on safari to learn the secrets of "The Jungle."

Page 30

DIALING FOR DOLLARS

The telephone can be one of your most important allies as you battle for bucks, but it can also work against you if not used properly. Irwin Pollack sets your fingers walking in the right direction.

Page 17

A STONE'S THROW AWAY

Alternatives WLIR/Long Island and KCXX/ Riverside both labor in the shadow of major-market monoliths called "K-Rock." How do they deal with it? Sky Daniels finds out.

Page 92

IN THE NEWS

- Val DeLong named Universal VP
- Mike Marino appointed KKPN/Houston PD
- Bill Campbell set as WCRB/Boston GM
- Denny Mosesman now Giant Head/Promo
- T.J. Lambert upped to ABC Nets VP/Sports

THIS #

• SUGAR RAY Fly (Lava/Atlantic)

USHER You Make Me Wanna... (LaFace/Arista)

• BRIAN McKNIGHT You Should Be Mine... (Mercury)

• BOYZ II MEN 4 Seasons Of Loneliness (Motown)

YEARWOOD & BROOKS In Another's Eves (MCA)

JOYCE COOLING South Of Market (Heads Up)

• PAULA COLE | Don't Want To Wait (Imago/WB)

• ELTON JOHN Something ... (Rocket/A&M Associated)

OAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

. DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

. CHUMBAWAMBA Tubthumping (Republic/Universal)

• BLUES TRAVELER Most Precarious (A&M)

CHR/RHYTHMIC

NAC/SMOOTH JAZZ

ADULT ALTERNATIVE

CHR/POP

HRRAN AC

Page 3

WEEK



OCTOBER 31, 1997

From Asia, With Love: Radio Stocks Fall & Rise Amid Market 'Correction'

'Let's be calm and reasonable," White House Press Secretary Mike McCurry told a crowd of reporters who were watching the Dow take its steepest nose dive in its 115-year history. On Monday, the market plummeted 554.26 points, or 7.2% of its total value, to 7161.15 — still far less damaging than the "Black Monday" crash of 1987, when it fell 22.6%. Investors and analysts kept their cool, and a day later the market recovered 337.17 points, a 4.71% gain (and the stock market's greatest single point gain in history, as of R&R's Tuesday night deadline), though radio stocks lagged a bit.

The decline in the U.S. market was a reaction to severe losses in Asian markets, which began in Thailand and smaller markets

STOCKS/See Page 10

Jacor's Nationwide Deal: 'A Fabulous Fit'

■ The \$623 million transaction's 17 stations will build 'strong foundation'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

acor Communications — which has been buying stations here and there, but not in gobs as has been the trend snapped back into group-acquisition mode Monday with a \$623-million winning bid for Nationwide Communications' 17 stations in such markets as Dallas, Houston, Minneapolis, and Baltimore. The deal, which includes \$3 million in consulting fees, puts on hold industry speculation that Jacor is immediately up for grabs, although some observers believe that the Randy Michaels-led operation is still an attractive takeover target.

But Michaels was quick to dispel that notion during a Monday afternoon news conference, telling reporters and stock analysts that "we are going to continue to look for radio station assets that we believe can achieve above-average rates of return. We are heavily involved in programming and distribution, and we think there's substantial growth yet on the product side.

In fact, Michaels appeared alarmed by the notion that Jacor is up for grabs. When a reporter from a radio business newsletter asked if the Nationwide acquisition was in preparation to sell Jacor to another group, Michaels wisecracked, "I can't remember when we hired that bank and started shopping the company ... As far as the sale rumors, the trade press hasn't let the facts get in the way of printing an interesting story. I couldn't

JACOR/See Page 10

Deal Gives Jacor Five New Markets

Jacor's combined holdings in Nationwide's eight markets are listed below (* denotes Nationwide properties):

> Baltimore WPOC-FM1 Cleveland WKNR-AM WTAM-AM WGAR-FM* WLTF-FM WMJI-FM* WMMS-FM*

Columbus, OH WFII-AM WLOH-AM WTVN-AM WAZU-FM WCOL-FM* WHOK-FM WHQK-FM WIVO-FM WNCI-FM' WZAZ-FM

Dallas-Ft. Worth KDMX-FM* KEGL-FM*

Houston-Galveston KHMX-FM KTBZ-FM*

> Minneapolis-St. Paul KSGS-AM* KMJZ-FM* Phoenix KHTC-FM

KZZP-FM* San Diego KOGO-AM KPOP-AM KSD0-AM XTRA-AM XTRA-FM KGB-FM KHTS-FM KIO7-FM KKBH-FM KKLQ-FM KMCG-FM KXGL-FM*

Napoliello Joins A&M As SVP/Promo

Peter Napoliello has been named Sr. VP/Promotion at A&M Records. Based in L.A.

Napoliello will strategize the label's pop/ rock/alternative/crossover promotion effort and direct its 38-member promotion staff. "I've known

ter for many



Napoliello

years," said A&M Chairman/ CEO Al Cafaro. "He's focused and tough, two things I want more of at A&M. I have no doubt Peter will be very successful."

Most recently Sr. VP/Promotion at EMI Records, Napoliello commented, "Al Cafaro has created an environment at A&M that cultivates enthusiasm and instills a spirit of confidence throughout the entire company. His approach

NAPOLIELLO/See Page 10

Shapiro Rises To Atlantic EVP/GM

Atlantic Records has upped Ron Shapiro to Exec. VP/GM. Based in New York, he reports to Atlantic Group co-Chairman/co-



CEO Val Azzoli. Shapiro will continue to oversee Atlantic's day-today activities, a responsibility he has had since becoming Sr. VP/GM in 1995

Shapiro

Azzoli commented.

"When Lasked Ron to move from Los Angeles to New York to become our GM two-and-a-half years ago, Atlantic was in the midst of a well-publicized series of changes. A great motivator, Ron stepped up to the plate to play a crucial role in the reorganization and revitalization of this great company. Long-term artist development is my top priority,

SHAPIRO/See Page 12

Steve Hicks: There Is Still Room To Grow

Capstar Broadcasting Partners' chief on consolidation, efficient radio, and the future

By MATT SPANGLER R&RWASHINGTON BUREAU

In today's cutthroat world of radio wheeling and dealing, anyone — even the big boys, as evidenced by the sale of American Radio Systems and the continued speculation about Jacor Communications Corp. — is fair game.

When analysts talk about who's buying whom, an elite corps is always lined up on the purchasing side: CBS, Clear Channel Communications, and Steve Hicks' Capstar Broadcasting.

In many respects, Steve and his older brother Tom Hicks, Chairman of the leveraged



Hicks

buyout firm Hicks, Muse, Tate & Furst Inc., are the dynamic duo of the business end of their company: Tom is the captain of industry backed by mounds of cash and a diverse portfolio that boasts pieces of International Home Foods, Del Monte-Mexico, and Berg

Electronics; Steve, President/ CEO of Capstar Broadcasting Partners, is the unassuming former small-market GMturned-CEO with the knowhow to steer an empire of 315 stations.

They have assembled the

See Page 14

Columbia Appoints Mauldin President/ Black Music Div.

Michael Mauldin has been elevated to President/Black Mu-

sic Division for Columbia Records Mauldin who will continue his role as Sr. VP for Columbia Records Group is based in New York and reports to label President Don Ienner.



"Michael has been my friend and colleague ever since I came to Columbia nine years ago," Ienner said. "Since joining the Columbia team as head of our Black Music division two years ago, Michael's leadership and professional skills have played a major role in helping to develop the careers of some of our label's most

MAULDIN/See Page 12



From The Desk Of: Tracy Johnson, Operations Manager

10/27/97

TO: Virgin Records FROM: Tracy Johnson Re: Rolling Stones

It's not often that I am compelled to write a letter in support of a song or artist, but I'm motivated to comment on what is happening with the current hit by the Rolling Stones.

Something major is happening in San Diego, and nationwide, with the Rolling Stones. The visibility on the front page of the lifestyle section of USA Today, the fact that VH1 uses the Stones' performance as the focal point in their marketing for the Fashion Awards and MTV's special "Live From The 10-Spot" demonstrate that this band is creating tremendous interest and demand.

I'm also impressed by the remarkable job of re-marketing their image. Associating with today's hottest alternative-pop acts like The Wallflowers, Sheryl Crow, Pearl Jam, Smashing Pumpkins, Dave Matthews Band and Blues Traveler has re-established their credibility with a whole new audience - our audience. Star 100.7 listeners are seeing their favorite artists on the same ticket with the ROLLING STONES! It's brilliant marketing and helps make them even more broad-based and mass appeal!

When we first started playing the song, we had concerns about the Stones being relevant on Star. One of the biggest mistakes many stations make is having a preconceived notion of what their station is all about without taking into account what is really happening in their market. The Stones tour is an event and we

In our format, core artists are important, but ultimately our formats are song-based and each song has to hold up on its own merit. When we listened closely to 'Has Anybody Seen My Baby' and compared it to the SOUND of our station, it's obvious that the song has heart, soul and a great vibe. You can't get that hook out of your head! And the early callout results look great!

Obviously, whether this song turns into a national "chart" hit or not is unknown. All I can tell you is that it's working for us and I'm surprised that so many stations are reluctant to accept a terrific song by one of Respectfully,

Tracy Johnson Operations Manager Star 100.7/San Diego

DeLong To Work In Universal Promotion As Vice President

Valerie DeLong has been appointed VP at Universal Records. She'll



work with Sr. VP/ Promotion Steve Leeds and VP/ Promotion Monte Lipman to create label promotion strategies in coordination with VP/ Black Music Promotion Michael Horton. 'We are ex-

tremely pleased to have Valerie join Universal Records." Leeds commented. "As a consummate promo professional, Val will complement the Universal team's ongoing successes at Alternative and Pop by launching a strong presence within the 'Churban' and

crossover formats."

Lipman added, "Having worked with Val before, I know she has an incredible track record and has earned the respect of radio executives across the country.'

DeLong joins Universal from the Enclave, where she was Sr. VP/Promotion. Prior to that, she was Sr. VP at Atlantic-distributed Lava Records. DeLong served as VP/Pop Promo at

DELONG/See Page 12

Rise & Shine



NAC/Smooth Jazz superstars Al Jarreau (I) and Boney James (r) dropped by WQCD/New York's morning show recently and helped the Big Apple wake up in style. 'QCD, now Top 10 12+ and Top Five 25-54, is doing a little rising and shining of its own. Showing some Smooth Jazz spirit along with Jarreau and James is 'QCD morning personality, Pat Prescott.

Houston's 'Planet' Welcomes PD Marino

Pop/Alternative Hot AC KMXB/ Las Vegas programmer Mike Marino has been appointed PD at similarly formatted KKPN (The Planet)/ Houston, effective November 17. He succeeds John Cook, who recently exited the SFX Broadcasting outlet to become OM of CHR/Pop KHKS/ Dallas (R&R 10/24).

"Mike's a 'bottom-up' marketer and a franchise-builder with great people skills," said SFX/Houston Market Manager Mike Crusham. "He has a proven Pop/Alternative Hot AC track record and will make a big difference for us in Houston." KKPN Station Manager Michael

> York and taping The Midnight Special for NBC-TV in

> Burbank. In December, he

began doing a syndicated

all-oldies show, with WROR/

Boston and KRTH/Los

Angeles as flagship sta-

tions. The following sum-

mer, he would tour with The

Guess Who, after they re-

corded "Clap For The Wolf-

Between then and his

untimely death in July 1995,

Nasser noted, "Mike Marino's a well-regarded Pop/Alternative Hot AC programmer, and we're very grateful that he wants to be part of our team."

Marino previously was KYLD/ San Francisco's Marketing Director. He's also been Asst. PD/MD for KMEL/San Francisco and KGGI/ Riverside. He added, "I'm excited at the opportunity of working with a great group of people headed by Mike Crusham. SFX is a qualitydriven company with excellent programming guidance. I'm looking forward to making a big splash in

Mosesman Heads Giant/Nashville **Promotion Dept.**

Former Asylum VP/Promotion Denny Mosesman has been named

to the newly created Head/Promotion post at Giant/Nashville.

Label President Doug Johnson said. "Denny's experience, passion, and commitment to our artists and their music will be an



our Giant family. In a world where radio is the lifeline between our music and the fans, his genuine respect for the radio community as well as the opportunities that radio presents to us will help us achieve our goals."

Mosesman's 20 years in pop and country promotion include a 10-year stint at Warner Bros./Nashville, where he started as a regional promoter in 1984 and was named Director/National Field Promotion in 1998. He joined Asylum in 1994.

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Campbell Comes To Classical WCRB-FM/ Boston For General Manager Position

New England radio veteran Bill Campbell has been named GM of Charles River Broadcasting's Classical WCRB-FM/Boston. He previously was GM at WSNE-FM/Providence. Campbell assumes duties most recently held by Charles River President Cynthia Scullin, who is now a partner in The Fairfield Company, a marketing and management consulting firm.

"I'm getting into a great radio station, and I think there's going to be a need for this type of station in Boston," Campbell told R&R. "This is a viable format in Boston, and like any format, you need to do your homework. For the past 12 years, I've been working with [former Beck-Ross Communications executive] Jim Champlin, and I'll really miss working with him. He's my best friend."

Before joining WSNE, Campbell served as GM of WMEX-AM & WMJX-FM/Boston and, before that, of WHAS-AM & WAMZ-FM/Louisville. He has also been GSM of WPRO-AM & FM/Providence.

Lambert Scores ABC Net VP/Sports Post

ABC Radio Networks has upped T.J. Lambert to VP/Sports. He'll be involved with all aspects of the network's Sports Division, including interaction with affiliate marketing, ad sales, marketing, and programming for both ESPN Radio and ABC Sports Radio.

ABC Radio Networks President Lyn Andrews remarked, "T.J.'s passion for sports



Lambert

coupled with his experience in affiliate marketing and programming will ensure ABC's leadership in Sports radio.

Lambert most recently served as VP/Affiliate Marketing, having risen from Sr. Director/Affiliate Marketing last August. Prior to joining the company in 1993, Lambert worked for Jones Satellite Networks as

Sr. VP/Sales & Marketing.

Sticking With Radio For 25 Years *****Communication** Graphics Inc

man

THAT LAST

Wolfman Jack howled and prowled at over a hundred radio sta-

tions - sometimes live, in person, as in this 1978 photo of Da'

Wolfman and Jack O'Brien of WIVY-FM/Jacksonville

LOOKING BACK

By Halloween of '73, Wolfman Jack's career was taking off like a bat out of hell! He was doing weeknights on WNBC/New

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: www.rronline.com 310-203-8727 moreinfo@rranline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com CIRCULATION: 310-788-1625 310-203-9763 310-203-9763 NEWS DESK: 310-788-1699 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 mailroom@rronline.com 202-463-0500 202-463-0432 **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 iill@rronline.com WASHINGTON, DC BUREAU: jyorke@rronline.com 615-244-8822 615-248-6655 thelton@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com **NASHVILLE BUREAU:**

RADIO BUSINESS

Triathlon Broadcasting Goes On The Block

BY JEFFREY YORKE

San Diego-based **Triathlon Broadcasting Co.** has hired Goldman, Sachs & Co. to explore a possible sale of the company or other transactions. Triathlon, which has 30 stations in six Western U.S. markets, could fetch between \$150 million to \$200 million, depending on revenues, according to one industry analyst.

Last week, the company unveiled its third-quarter earnings with net revenues reaching an all-time high of \$9.4 million, 74% over third-quarter 1996 revenues of \$5.4 million. It reported that for the first nine months of 1997, net revenues increased 92% to \$23 million. (For details, see Earnings, Page 8.)

Triathlon said it was exploring its

potential to change hands because of industry consolidation. But First Union Capital Markets VP Bishop Cheen offered his own observation: "Bob Sillerman [a primary shareholder] seems at a point in his investment cycles in radio to take advantage of his investment. The good news is that he made the announcement in a very deal-active year, a very radio-active

summer and fall. The bad news is that he did it 48 hours before the market got a big shock," Cheen said referring to Monday's sudden stock plummet.

Although the stock market made a significant recovery on Tuesday, radio is always a different animal, theorized the analyst. "Radio is a collection of individual stories. The radio market always leads the correction and lags in the rebound," Cheen told R&R. "Radio tends to have a rich premium. It's just the way it's always been."

While any company is apt to make a move to purchase the group in the current climate, Citadel Communications, Saga, and Capstar Broadcasting have been cited as possible buyers.

Hundt Responds To Quello Attack

BY MATT SPANGLER

The old gang at the top of the FCC is breaking up, and some of them are now taking swings at each other. In a speech last week at Michigan State University (where he will assume a chair once the Senate votes on the pending FCC nominations), outgoing Commissioner James Quello attacked Chairman Reed Hundt for what he believes to be hypocrisy in some of Hundt's pro-First Amendment declarations.

"When it comes to controlling broadcasters' speech, the past three years have been the most intensely regulatory of all the 23 years that I have been at the FCC," Quello said. Hundt interprets the First Amendment as a "charter" for more government regulation of speech, while Quello places the burden of proof in government's lap, said the latter.

"For 20 years, [Quello] attempted to defeat every effort to have a specific quantifiable public interest standard," Hundt told **R&R** in response to Quello's criticism. "In the end, he lost."

Hundt said that Quello doesn't acknowledge that spectrum is fundamentally the property of the public, and that since broadcasters use it for free — which is not the case with any other public utility — they should give back "something special" in return. He also disagreed with Quello's assessment that the past three years have been overly regulatory.

t declarations.

He added that he found Quello "a pleasure to work with" over the past four years.

Defending the \$1.75-million settle-

ment that Howard Stern, whom he called a "smartass," made with the FCC over a number of alleged indecency violations over the past decade, Quello pointed out that the shock jock has a right to free speech, but "he did not have a right to violate established and court-approved rules supporting time constraints to provide a safe harbor for children." Stern attorney Steve Lerman would not respond to Quello's remarks.

Radio Business Fastest Growing Industry, Says Report

R&R WASHINGTON BUREAU

Nine months after the craziest and most celebrated year in radio ended, Veronis, Suhler & Associates (VS&A) on Tuesday previewed its 15th annual "Communications Industry Report," analyzing the elements behind the deregulation-induced explosion.

"The value of radio transactions among publicly reporting companies totaled \$13.4 billion in 1996, compared with an average of \$1.3 billion in 1994 and 1995 and of less than \$1 billion in both 1992 and 1993," the report said

Consolidation was the magic word in 1996, with the revamped Telecommunications Act allowing broadcasters to expand their in-market holdings. Mostly fueled by acquisitions, radio station revenues increased 36.2%, RADIO/See Page 8

Bloomberg

BUSINESS BRIEFS

Chancellor Media Wraps Up Katz Stock Purchase

hancellor said 13,531,726 shares — or 99% of the outstanding shares — of Katz Media Group common stock were tendered by Friday evening's deadline. That included 740,138 shares subject to guarantees of delivery. Also, Chancellor Media Corp. of Los Angeles — an indirect, wholly owned subsidiary of Chancellor Media — said it has obtained the requisite consents of registered holders of the 10+% senior subordinated notes due 2007 of Katz Media Corp. Chancellor agreed in July to buy Katz for \$373 million.

Regent Continues Acquisition Binge With Faircom Merger

The privately held Regent, headed by Terry Jacobs, has deals to acquire the Park Lane and Alta stations in the West and Great Trails Broadcasting stations in the Midwest. With the addition of Faircom's two AMs and three FMs in Flint, MI and Mansfield, OH — along with a pending FM acquisition in Shelby, OH — Regent's roster will total 29 stations in 11 markets. Faircom shareholders will trade their common shares for preferred Regent shares. Jacobs said he'll be looking to borrow more money in order to bolster his current markets and create regional clusters.

Capstar Announces Sale Of NY, Connecticut Stations

apstar is selling 11 stations — eight in Upstate New York and Connecticut and three that comprise the Fairfield County News Network, which serves the Danbury and Norwalk-Stamford, CT markets. On October 9, Capstar's subsidiary Commodore Media agreed to sell WFAS-AM & FM/New York and WZZN-FM/Mt. Kisco, NY to Westchester Radio. However, under the terms of the agreement, Commodore has the ability to terminate the deal. Randy Jeffrey of Media Venture Partners is overseeing the deal.

Paxson Sells Tampa Billboards

niversal Outdoor Inc. will pay \$4.5 million for Paxson's 178 outdoor ad faces in Tampa, Paxson said Monday. Paxson's decision to sell its billboards "put a close to yet another successful chapter in the history of Paxson Communications," said Chairman Lowell "Bud" Paxson. Paxson recently sold its radio division to Clear Channel to focus on becoming the nation's seventh TV network. In addition, Paxson hung a for-sale sign on its rights to an American Hockey League franchise in West Palm Beach.

In a separate, \$1.7 billion billboard deal announced last week, Clear Channel (NYSE: CCU) will merge with Universal Outdoor Holdings (Nasdaq: UOUT) in a tax-free, all-stock exchange. Clear Channel will have 88,000 display faces in 31 markets across the U.S. Each share of Universal Holdings Inc. common stock will be exchanged for 0.67 shares of Clear Channel common stock. Clear Channel will assume about \$495

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	4/1/97	10/17/97	10/24/97	4/1	10/17
Radio Index	100.37	166.56	170.36	+69.73%	2.28%
Dow Industrials	6611.05	7847.03	7715.41	+16.70%	-1.68%
S&P 500	759.64	944.16	1650.92	+23.96%	27%

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DEAL OF THE WEEK

• Nationwide Communications \$623 million

17 stations in eight markets

1997 DEALS TO DATE

Dollars To Date: \$13.049.327.307

(Last Year: \$13,501,971,756)

This Week's Action: \$706.603.794 (Last Year: \$95,904,500)

Stations Traded This Year: 2113

(Last Year: 1941)

Stations Traded This Week: *66*

(Last Year: 39)

TRANSACTIONS

Nationwide The Latest To Join Jacor

Regent merges with Faircom in \$18 million+ deal

Deal of the Week

Nationwide Communications

PRICE: \$623 million

TERMS: Asset sale for \$620 million cash and \$3 million in consulting fees **BUYER: Jacor Communications Inc.,** headed by CEO Randy Michaels. It owns 172 stations in 36 markets. Phone: (606) 655-6523

SELLER: Nationwide Communications Inc., headed by President Steven Berger. It owns 17 stations in eight markets. Phone: (614) 249-6339 BROKER: Gary Stevens & Co.

WPOC-FM/Baltimore

FREQUENCY: 93.1 MHz POWER: 16kw at 860 feet FORMAT: Country

WGAR-FM, WMJI-FM & WMMS-FM/Cleveland

FREQUENCY: 99.5 MHz; 105.7 MHz; POWER: 50kw at 499 feet; 16kw at

1129 feet: 34kw at 600 feet FORMAT: Country; Oldies; Rock

WFII-AM, WCOL-FM & WNCI-FM/Columbus

FREQUENCY: 1230 kHz: 92.3 MHz:

POWER: 1kw; 22kw at 755 feet; 17.5kw at 561 feet

FORMAT: News/Talk; Country; CHR

KDMX-FM & KEGL-FM/ **Dallas**

FREQUENCY: 97.1 MHz; 102.9 MHz

POWER: 98.6kw at 1673 feet; 99kw at

FORMAT: Hot AC: Book

KHMX-FM & KTBZ-FM/ **Houston**

FREQUENCY: 96.5 MHz; 107.5 MHz POWER: 97kw at 1919 feet; 95kw at 1972 feet

FORMAT: Hot AC; Alternative

KSGS-AM & KMJZ-FM/ Minneapolis

FREQUENCY: 950 kHz; 104.1 MHz POWER: 1kw: 89kw at 1034 feet FORMAT: Urban; NAC/Smooth Jazz

KGLQ-FM & KZZP-FM/ **Phoenix**

FREQUENCY: 96.9 MHz; 104.7 MHz POWER: 98kw at 1558 feet: 100kw at

FORMAT: Classic Hits; Hot AC

KMCG-FM & KXGL-FM/San Diego

FREQUENCY: 95.7 MHz; 94.1 MHz POWER: 29kw 640 feet; 100kw at 617

FORMAT: AC; Oldies

mtersions Comba

WKDL-AM/Silver Spring, MD & WKDV-AM/Manassas, VA (Washington)

PRICE: \$2.5 million TERMS: Asset sale for cash

BUYER: Mega Broadcasting Corp., headed by President Alfredo Alonso. It owns three other stations. Phone

(201) 541-9555

son. It owns WKDB-AM/Baltimore. Phone: (301) 588-1050

FREQUENCY: 1050 kHz; 1460 kHz

POWER: 1kw; 5kw FORMAT: Children's

Sitrick of Blackburn & Co.
COMMENT: The buyer's LMA begins

in late November; the format will change to Spanish.

Group Deal

Regent/Faircom merger ESTIMATED VALUE: \$18.25 million

TERMS: Merger; Faircom shareholders will exchange their common shares for the equivalent of preferred Regent

BUYER: Regent Communications Inc., headed by Chariman/CEO Terry Jacobs. It has agreed to acquire the Alta Broadcasting, Park Lane Group, and Great Trails stations. It owns or operates 29 stations in 11 markets. Phone: (606) 292-0030

SELLER: Faircom Inc., headed by Chairman/CEO Joel Fairman. Phone: (516) 676-2644

BROKER: Crister Co. for Faircom: Star Media Group for Regent

WFNT-AM, WCRZ-FM & WWBN-FM/Flint, MI

FREQUENCY: 1470 kHz; 107.9 MHz; 101.7 MHz

POWER: 5kw day/1kw night; 50kw at 331 feet: 3kw at 328 feet

FORMAT: News/Sports; AC; Classic Rock

SELLER: Capital Kids Radio Company, headed by President Virginia Car-

BROKER: Bruce Houston and Joe

WMAN-AM & WYHT-FM/ Mansfield, OH

FREQUENCY: 1400 kHz; 105.3 MHz POWER: 920 watts; 50kw at 371 feet FORMAT: News/Sports; AC

Alabama

WSSY-FM/Talladega

PRICE: \$400,000

TERMS: Asset sale for \$125,000 cash and a five-year, \$275,000 promissory

BUYER: Williamson Broadcasting Inc., headed by President Douglas Williamson. Phone: (205) 761-9779 SELLER: Talladega Broadcast Partners Ltd., a wholly owned subsidiary of Stroh Communications Inc.

Arizona

KAXB (FM CP)/Tuba City

PRICE: \$3075

TERMS: Construction permit for cash BUYER: Roberts Radio L.L.C., headed by President Robert Sherman. It owns KFXR-FM/Chinle, AZ. Phone: (914) 741-1133

SELLER: Skynet Communications Inc., headed by President ThomasTroland. Phone: (505) 863-9391

KOCY-FM/Hoxie PRICE: \$600,000

TRANSACTIONS AT A GLANCE

WMTX-AM/Pinellas Park (Tampa-St. Petersburg), FL \$1.5 million

• WTOS-FM/Skowhegan (Augusta-Waterville), ME \$2.2 million

• WQPM-AM & FM/Princeton (Minneapolis-St. Paul), MN \$2.75 million

• WPAO-AM, WICT-FM & WWSY-FM/Youngstown-Warren, OH \$2.6 million

 WFNT-FM, WCRZ-FM & WWBN-FWFlint, MI • WMAN-AM & WYHT-FM/Mansfield, OH

WSSY-FM/Talladega, AL \$400,000
KAXB (FM CP)/Tuba City, AZ \$3075

• KCVR-AM & KMIX-FM/Stockton \$1.2 million • KBRU-AM & KFTM-FM/Fort Morgan, CO \$275,000

WPKN-FMBridgeport, CT No cash consideration
 WKDL-AM & WKDV-AM/Washington \$2.5 million

• WAUC-AMWauchula, FL \$25,000 • KFTZ-FM & KOSZ-FM/daho Falls, ID \$2 million

KTOC-AM & FM/Jonesboro, LA \$112,500 • WLTS-FM & WTKL-FM/New Orleans \$29 million

• WCME-FM/Boothbay Harbor, ME \$537,000 WALZ-FWMachias, ME \$88,000

• WWDF-AM/Richland (Jackson), MS \$225,000 • KNEM-AM & KNMO-FM/Nevada, MO \$475,000

• WMRN-AM & FM & WDIF-FM/Marion

• WPJM-AM/Greer (Greenville-Spartanburg), SC \$200,000

• WEZI-FM/New Market (Harrisonburg), VA \$1 million

WPMZ-AWEast Providence, RI \$900,000

KFGE-FM/Milford (Lincoln), NE \$800,000
 WNHQ-FM/Peterborough, NH \$565,000

• WSSG-AM/Goldsboro, NC \$75,000

WQTL-FM/Ottawa

WHMQ-FM/Toledo

• Jacor Ohio acquisitions \$14.5 million

• WISS-AM & FM/Berlin, WI \$550,000

• WKCH (FM CP)/Whitewater, WI \$34,719

• WMLQ-FM/Rogers City, MI \$238,500

• KOCY-FM/Hoxie, AR \$600,000

TERMS: Asset sale for \$200,000 cash and a 12-year, \$400,000 promissory note at 8.5% interest

BUYER: Mindy Worlow. Phone: (870)

886-1350

SELLER: John Shields. Phone: (870)

California

KCVR-AM & KMIX-FM/ Stockton PRICE: \$1.2 million

TERMS: Asset sale for cash, stock, and

Continued on Page 8

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DICK BARTLEY

EARNINGS

Record Revenues For Clear Channel, Saga, Paxson

lear Channel Communications Inc. announced third-quarter 1997 was "the most successful in the company's history." After-tax cash flow was up 98%, from \$27.8 million in the third quarter of 1996 to \$55 million this year. During the first nine months of '97, after-tax cash flow was up 101%, from \$68.1 million in 1996 to \$137.1 million.

Net revenues reached an all-time high of \$9.4 million, 74% over thirdquarter 1996 revenues of \$5.4 million. Broadcast cash flow grew 112% to \$3.4 million, compared to \$1.6 million in '96. For the first nine months of 1997, net revenues increased 92% to 23 million; broadcast cash flow grew 106% to approximately \$6.8 million.

For the third quarter of this year, net revenue was up 13.8% (8.4% on a same-station basis) over the third quarter of 1996, to \$17.1 million. Net revenue was up 20.4% (7.3% on a same-station basis) for the first nine months of 1997 over the same period last year, to \$48.1 million. Broadcast cash flow increased 16.4% overall and on a same-station basis, to \$6.4 million, for this quarter. For the first nine months of this year.

broadcast cash flow was up 16.9% (12.5% on a same-station basis), to \$16.1 million.

Third-quarter revenues for continuing operations of Paxson Communications Corp. were up 59%, from last year's \$14.9 million to \$23.8 million this year. The company's statement says the results were "based on the growth of its television group." In August, Paxson agreed to sell its 46 radio stations to Clear Channel Communications for \$633 million. The deal is expected to close October 31.

- Patrice Wittrig

Radio

Continued from Page 4

while radio broadcasters' assets nearly tripled.

Rapid Growth

"The radio business is growing faster than all media," said VS&A co-CEO/President John Suhler. That rapid growth is a reflection of the massive amount of consolidation the industry has witnessed.

Radio broadcasting came in fifth place overall — with 18.5% — in terms of operating income margin. This represented an increase of 6.6 points from 1992.

Among the 50 companies included in VS&A's report, Westinghouse,

with its CBS buy, came in as the fastest-growing radio company over the 1992-1996 period; Cox Communications had the highest operating cash flow (38.1%) among radio groups.

Radio network companies were the big winners in increases in operating cash flow margins since 1992, improving 17.1%. Network companies also posted the largest increase in operating cash flow return on asset (ROA) improvement over the 1993-1996 period, gaining 7.8 points, according to the report. "Radio network business is less than \$1 billion in revenue, but has still been an attractive performer recently," Suhler added.

"This consolidation is directionally grounded," he told **R&R**. "When you have consolidation, and you have

station owners going from 10 stations to 20 or 70 on a relative overnight basis, it's really kind of a different game than local programming. It's become a game of ownership and marketing and how to sell radio on a marketwide basis. The programming aspect of that is the availability of a good radio network that makes it somewhat easier to program a lot of those dramatic increases in station population. That's why they've grown: They've been in demand. Right now is a strong period for the radio networks."

Walt Disney Company had the second largest revenue of all communications companies, at \$16.7 billion—one of the few exceptions to the norm of top radio companies being "single-segment," or pure-play.

TRANSACTIONS

Continued from Page 6

two promissory notes BUYER: Z-SpanIsh Radio Network Inc., headed by President Amador Bustos. It owns KLOC-AM & KZMS-FM/Modesto, CA. Phone: (916) 646-4000 SELLER: Silverado Broadcasting Co., headed by President John Winkel. Phone: (916) 569-1880

FREQUENCY: 1570 kHz; 100.9 MHz POWER: 5kw day/500 watts night; 6kw at 328 feet FORMAT: Regional Mexican; Regional Mexican

Colorado

KBRU-AM & KFTM-FM/Fort Morgan

PRICE: \$275,000
TERMS: Asset sale for cash
BUYER: Arnold Broadcasting Co.
Inc., headed by President William Arnold. It owns KSTC-AM & KNNG-FM/
Sterling, CO.

SELLER: Morgan County Broadcast-

ing Co., a wholly owned subsidiary of Lovecom Inc., headed by President William Kim Love. Phone: (307) 672-7421

Connecticut

WPKN-FM/Bridgeport

PRICE: No cash consideration TERMS: Stock transfer; appointment of new directors to the board

BUYER: Robert Reeves, George Teskey, and Janine Bujalski are acquir-Continued on Page 28

Bloomberg

BUSINESS

Continued from Page 4

million of currently outstanding Universal Outdoor debt. The deal is subject to regulatory approvals and other closing conditions.

Meanwhile, Clear Channel was reiterated "priority list" by Goldman, Sachs analyst Richard J. Rosenstein. The 12-month target price is \$85 per share.

FCC Nominee Vote Still On Hold

At press time, the Senate was finally preparing for a vote on the pending nominations of William Kennard, Michael Powell, Gloria Tristani, and Harold Furchtgott-Roth. A spokesman for Senate Majority Trent Lott (R-MS) told R&R that he would either move for "unanimous consent" on a vote Tuesday night, or debate the nominees Wednesday, to be followed by a vote. A vote had been delayed since October 8, when the Commerce Committee approved all four nominees, while Lott claimed that partisan division over campaign finance reform legislation prevented him from scheduling action.

Adding to the delay were the blocks from Sen. Conrad Burns (R-MT), chairman of the Telecommunications Subcommittee of the Commerce Committee. He prevented a vote because he had questions about the nominees' views on the "universal service" fund, whose objective is to keep phone rates in rural areas in line with those nationwide.

Sinclair LMAs In The Big Easy

Sinclair Broadcast Group Inc. announced last week that it will enter into an LMA with Phase II Broadcasting's WTKL-FM and WLTS-FM/ New Orleans, effective tomorrow (11/1). As part of the agreement, Sinclair has signed a two-and-a-half-year option to purchase the stations for \$29 million in cash. Sinclair, which already has four FMs and two AMs in the market, will have to divest two or three stations in order to receive approval from the Department of Justice, according to Director of Corporate Finance Pat Talamantes. He told R&R that, at press time, the company had not decided which stations to self.

Westinghouse To Spin Off Last Industrial Unit

Westinghouse Electric Corp. is in talks with several European companies about selling its power-generation units — its last industrial manufacturing business — for as much as \$4 billion. The sale is part of Westinghouse's move to a pure-play media company, which is expected to happen by year's end. Westinghouse would not comment on the report.

Analyst Raises Disney Rating

mith Barney's Jill Krutick upgraded Disney from "outperform" to "buy" last week, citing the anticipated success of its theme park, film, and retail operations. She questioned the wisdom of the purchase of Capital Cities/ABC, but said that she expects the company to build its broadcast operations in the coming year. She set a 12-month target stock price of \$110 per share. On Friday (10/24), Disney stock experienced its heaviest trading since September 11, with a volume of 2,159,900 shares. The price went as high as 84 7/8, up from its Thursday close of 82 5/16.

Hicks, Muse Ups Ante for LIN TV

he Dallas-based investment firm last week increased its merger offer to \$1.9 billion or \$55 per share and will assume some of LIN's debt.

Continued on Page 28

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Alt. KCCX/Kansas City Taps Lenac As PD

Former WRLG/Nashville OM John Lenac has resurfaced at KCCX/Kansas City as PD. Lenac replaces Jon Anthony, who exited.

"I'm thrilled to be in Kansas City and am looking forward to helping KCCX use its strengths to rise above the competition," Lenac told **R&R**. "I want to thank my industry friends who demonstrated their support since my departure at WRLG."

The Kansas City Alternative field remains a crowded one, with last week's naming of former KMYZ/Tulsa PD Paul Kriegler at Pop/Alt KOZN. Lenac, having begun his career at KTOZ/Springfield, MO, will now also compete with former mentor "Super" Frank Copsidas' crosstown Alternative KCHZ.

Adams Appointed PD At WXPT/Milwaukee

Sports/Talk-CHR/Rhythmic combo KCBL-AM & KBOS-FM/Fresno PD Mark Adams has accepted the programming chair at WXPT (The Point)/Milwaukee. He succeeds Chris Kerr, who recently exited the Saga Communications Pop/Alternative Hot AC

"Mark's experience and maturity fit the bill for what we were looking for," President/GMTom Joerres told **R&R**. "This is a very explosive station, and he's the right individual for the job. The Point has skyrocketed in its first several months. We needed someone who will nurture the station as we continue growing this Pop/Alternative Hot AC format."

Adams told **R&R**, "I was very sold on the group of people at The Point. Tom Joerres has been in Milwaukee many years and has a strong grasp of the market. They've done a great job of signing on the station and are committed to the format."

Regarding the existence of market Hot ACs WKTI and WMYX, Adams told **R&R**, "The competitive environment really seems to show that Pop/Alternative Hot AC can do well in Milwaukee. It's all a matter of lean and focus. WKTI and WMYX do very well, but are demoed several years older than the direction we'll take. There really isn't a station in the market serving contemporary hit music for females 18-34. While well-programmed, those two stations lean older than that, leaving a hole and niche open for us to exploit."

Prior to joining KBOS nearly four years ago, Adams — who begins at The Point November 10 — previously worked on-air at KKLQ/San Diego, XHTZ/San Diego, KOY-FM/Phoenix, and KKXX/Bakersfield.

Napoliello

Continued from Page 1 and attitude set a tone that is clear and strong and has raised the level of my aspirations and goals. I am both honored and grateful for the opportunity to join such a revered organization, and I am fully committed to the promotion staff, the repertoire, and the entire A&M team."

Between 1983-86, Napoliello was National Album Promotion Director for Chrysalis Records. He then joined Geffen Records and headed its pop promotion team for six years.

Latta's New Goal: KCHZ/KC's VP/GM

im Latta, former GM of the Kansas City Wizards pro soccer team, has been named VP/GM of Alternative KCHZ/Kansas City. Latta, who previously was GM of the San Diego Sockers, spent 11 years in that organization and served as Public Relations Director, Marketing Director, and Director/Broadcasting as well.

KCHZ owner Radio 2000 President Frank Copsidas said, "We are excited about the opportunities that lie ahead of us with Tim leading the charge at 'Channel Z95.7.' With Tim's experience, influence, and excitement, we are poised to become a leader in the Kansas City market."

Prior to his soccer experience, Letta was in the marketing department at KGB/San Diego. "I'm very excited to be back in broadcasting and part of Channel Z," Latta said. "The local market is in a state of change, which is the perfect time for us to take the giant step from new station to long-term player in the market."

Herring Now Lyric Street Dir./Nat'l Promo

River North/Nashville VP/Promotion Kevin Herring has been named Director/National Promotion for the new Nashville-based Lyric Street. He begins work at the Disney-owned label on November 17.

"We are very excited to have Kevin join us at Lyric Street," Sr. VP/Promotion & Product Development Carson Schreiber said. "He has a tremendous background in radio, having served as MD at W-4 [WWWW-FM/Detroit], and with his long run with Mercury/Nashville as Sr. National Director/Promotions. We believe in Kevin's strength and talent to take our music to radio, as well as his pivotal ability in generating the excitement and motivation needed for our regionals in breaking new music at radio."



Herring served as WWWW's MD between 1981-87, *Herring* then joined Mercury/Nashville. "This is an opportunity I'm very proud to have," he said. "Starting a label from the ground up with people like [President] Randy Goodman, [VP/A&R] Doug Howard, and Carson Schreiber will be a blast. Having the backing of Disney will ensure that we have the tools necessary to be successful."

Jacor

Continued from Page 1

help getting that out of my system."

Michaels acknowledged that Jacor has "stood on the sidelines for a while and passed on some groups that we liked everything about but the price. This was the right thing for our balance sheet."

'Worth The Wait'

Nationwide's stations are in eight markets. "It puts us in five new markets and adds to our collection in three," Michaels said. "We are over the FCC limit in San Diego, and we may have some other issues elsewhere.

"This is just a fabulous fit for Jacor. This is a company that we have talked about for years as being an ideal fit. It expands our reach in Ohio, and it gets us into some fabulous, high-growth markets.

"This was worth the wait. Nationwide hits the mark on all fronts for Jacor. The economic return exceeds our hurdle rate and is consistent with our high standards for capital investment. The new broadcast areas give us a strong foundation to begin building regional clusters and continue our geographic expansion."

Nationwide President Steve Berger said, "We're pleased to have Jacor as a partner in this transaction, although it will be difficult to leave Nationwide. We recognize, however, that the industry is changing, and the stations need to be on the leading edge of that change in order to grow."

Michaels, however, acknowledged that the deal included "a num-

ber of non-performers," and said those stations would be "sold or swapped." In the end, he said, financing will be driven "by how we reconfigure the portfolio."

Those close to the deal report that CBS and Clear Channel were both in the Nationwide bidding action, but that Jacor stepped up with a strong bid in the middle of last week to sew up the transaction. The deal caps a Jacor spending spree that began in March when the Covington, KY-based operation spent \$50 million to buy EFM Media Management's "Rush Limbaugh Show" and the "Dr. Dean Edell Show." The spree continued in August with the \$71.5 million purchase of the "Dr. Laura Schlessinger Show." With this latest deal, Jacor will own, operate, or represent 189 stations in 36 broadcast areas and one TV station in Cincinnati. Jacor CFO Chris Weber said he expected the Nationwide deal to close in second-quarter 1998.

Nationwide Communications went up for grabs October 8 when parent Nationwide Insurance Enterprise announced that it would focus on its "core business, financial and insurance," Nationwide spokesman John Millen told R&R. Millen said Nationwide would use the proceeds from the stations' sale to fund other acquisitions in the insurance business. At the time, Nationwide broker Gary Stevens said bidding would likely begin at more than \$500 million. However, Millen told R&R that once the group was up for sale, some early rumblings led him to believe that the group might fetch

up to \$700 million.

EXECUTIVE ACTION

WW1 Picks Panosh As VP/Mktg. & Communications

eggy Panosh has been named VP/Marketing & Communications for Westwood One. In this new role, Panosh will maintain responsibilities over marketing and promotion of the radio network's programs and personalities.

Panosh had previously served as Director/Marketing for CBS Radio's WXRK-FM (K-Rock)/New York. Hired in 1990, Panosh assisted in the station's successful segue from Classic Rock to Alternative, and helped broaden the station's image to better coordinate its morning show — featuring Howard Stern — with its other dayparts.

Panosh will continue to be based in Manhattan,

Riker Locks Up 1500 GM/Head Of Sales Position

Van Riker has been tapped as GM/Head of Sales for techno/electronic label 1500 Records, which has a joint venture deal with A&M Records. Riker will direct 1500's sales and oversee the overall marketing and general label activities.

"With [1500 co-founders] Philip Blaine's and Gary Richards' vast experience in the L.A. techno scene and our ability to work as a collective with A&M," Riker remarked, "we really have the flexibility to market and build the careers of our artists, such as David Holmes and God Lives Underwater, on both the street and major-market levels."



Riker

Riker has previously served as Sales & Marketing Director for Eye Q Music. He has also worked for Relativity Records, Restless Records, and Enigma Records.

Metro/Detroit Names Brumfield News Bureau Chief

etro Networks has appointed Jim Brumfield News Bureau Chief/
Detroit. Brumfield joined the company last year as Sports Director.

"Jim has had a significant impact on our Detroit news operation since joining Metro," said GM/Detroit & Grand Rapids Phil Lamka. "His achievements at Metro as well as his accomplished career of over 17 years in the industry brought about this latest appointment."

Prior to joining Metro, Brumfield was Director/Programming for the Illinois Radio Network.

Stocks

Continued from Page 1

before hitting Hong Kong with a vengeance. That exchange lost 33% of its total value over seven trading days ending Tuesday. The Nikkei exchange in Tokyo dropped to 16,312.69 on Tuesday, its lowest value since July 1995. Some analysts said the Asian losses were likely to continue as a result of investor panic and the overvaluation of the U.S. market.

The R&R/Bloomberg index dropped 12.84 points to 157.52 on Monday. This 7.5% decrease was right in line with the Dow's drop. Some radio stocks felt it worse than others: Chancellor Media plummeted from its Friday (10/24) close of 57.625 to 49.250 by the end of trading Monday. Jacor Communications and Westinghouse Electric Corp. suffered less dramatic losses, with the former going from 28.250 to 25.375 and latter from 46.125 to 42.875.

First Union Capital Markets VP Bishop Cheen characterized Monday's loss as "an absorption, a correction of phase," saying that it may take a few extra days for the market to rebound. "I think that the correction is fairly democratic, in that radio will not absorb any more black and blue than any other sector," he told **R&R**. "Radio has weathered and ridden the waves of correction before."

The market "reversed itself on a dime," as one floor specialist put it, on Tuesday. Investors taking advantage of low prices traded a whopping (and record) 1.2 billion shares

on the New York Stock Exchange.

Radio stocks gained 3.21 to close at 160.73 Tuesday — only a 2% increase. Cheen told **R&R** that this is historically in line with radio's market performance. "In corrections, radio usually goes down a little more than the market, and it never comes back quite as strong," he said. In order for radio stocks to fully regain lost ground, he said, there would need to be a few major private deals with high multiples to get the ball rolling.

Paul Sweeney, a broadcast analyst with Salomon Brothers, which is still "bullish" about radio stocks, disagreed. "It used to be moreso, when stocks used to be driven entirely by deals," he told R&R. "Now these are mid-cap to big-cap stocks owned by very big institutional investors. I agree that they don't correlate very highly with the market, [but] they tend to trade regardless."

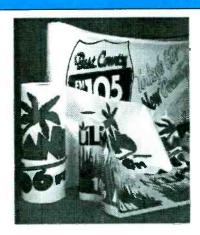
Chancellor capitalized on the market recovery, gaining 4.125 points on Tuesday to close at 53.500. Cheen pointed out that this was the exception among radio stocks, however. Emmis Broadcasting dropped .875, from 44.500 to 43.875, Saga Communications fell 1.555, from 22 to 21.435, and Jacor lost another 1.500, to close at 41.375.

The decrease for Jacor, which announced on Monday that it will purchase Nationwide Communications for \$623 million (see story, Page 1), may have seemed surprising to some. But Cheen pointed out, "Jacor is taking on higher leverage with unknown financing."

— Matt Spangler

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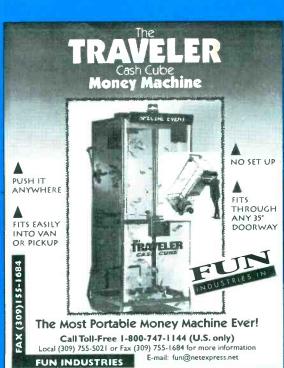


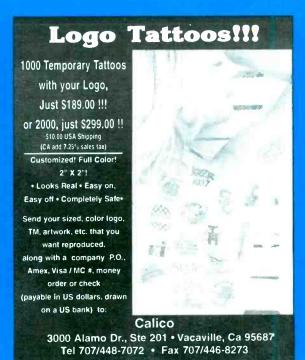
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Records



• NAIM ALI has been appointed Director/Marketing, R&B Music at MCA Records. Before coming to MCA, Ali was Marketing Director for Perspective Records.

• BRIAN COURVILLE has been named National Manager/College Pro-

motion for Mercury Records. He was previously the label's West Coast Promotion Asst./ Los Angeles. Meanwhile, VIVIK TIWARY has been named Manager/ Alternative Marketing & Video Promotion for the



Tiwary

label. Tiwary rises from his previous position of Assistant to the VP/Alternative Marketing & Video Promotion.

 Roadrunner Records has hired new A&R Directors RON BURMAN and





MIKE GITTER. Burman comes

fresh off of a twoyear stint booking the CMJ Marathon, while Gitter has spent the past four years signing acts for Atlantic Records. Meanwhile, STEFAN KOSTER has relocated from Ger-



Gitter

Koster

many to New York. He will continue as VP/International, A&R and Artist Development.

• BUDDY DEAL has been upped to SW/Promo Representative at Revolution Records, while DAVID JAFRI has





CHRONICLE

BIRTHS

WLIT/Chicago PD Mark Edwards, wife Miranda, son Cole Alexander, October 20.

WRXL/Richmond middayer Tara Hunter, husband David, daughter Devon Grace, October 5.

been promoted to Deal's previous position of Head/Artistic Development & Tour Marketing. Prior to joining the company, Deal was Director/Marketing & Promotion at PRA Records, while Jafri comes from a top sales post at American Recordings.



has ascended from Sr. Director/International Marketing to VP/International at Arista Records. Prior to her arrival at Arista, O'Brien was Director/International Marketing at Columbia Records

CATHY O'BRIEN

O'Brien

• UNITED STATIONS TALK RADIO NETWORKS has launched a new nationally syndicated morning-drive program: "The Morning Show." Former WABC/New York and WZLX/Boston morning host Alan Colmes will helm. while former WPLJ/New York news anchor Shelli Sonstein will perform news duties. Former WKTU/New York personality and stand-up comedian

National Radio

PROS ON THE LOOSE

Bob Campbell - Morning cohost KJYO-FM/Oklahoma City (405) 722-0357

Josh Knauer — Morning cohost KJYO-FM/Oklahoma City (405) 722-0466

Cindy Sivak - Supervising Producer/Creator MTV Radio Networks (212) 683-1643, ext.

Eric Stevens - PD/MD WYNF/Sarasota (941) 366-3262

Louise Violano will add comedic characters. For more information, call (212)

- BLUESKY RADIO has debuted "The Sixty Second Seminar," a program that will outline new investment strategies and opportunities made possible by the Tax Relief Act of 1997. For more information, call (310) 230-1693.
- RADIO POTATO has created "Twisted Radio Theater," a new daily featuring a comic cast of characters reenacting scenes from historical events. For an audio sample, call (213) 666-0992 #26601. For further information, call Marshall Such at (817) 481-4453.

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STREISAND*DION Tell Him

BLACKSTREET (Money Can't) Buy Me Love BOBBY BROWN Feelin' Inside DRU HILL We're Not Making Love No More

RAHSAAN PATTERSON Spend The Night

BROADCAST PROGRAMMING

THIRD EYE BLIND How's It Going To Be

Digital AC — Casey Keating

Hot AC - Casev Keating

SARAH MCLACHLAN Sweet Surrende

Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Bettelli

TONI BRAXTON w/KENNY G How Could An Angel

TON! BRAXTON w/KENNY G How Could An Angel

TONI BRAXTON w/KENNY G How Could An Angel

Walter Powers ● (800) 426-9082

TONI BRAXTON w/KENNY G How Could An Angel

KIMBERLY SCOTT Tuck Me In

CHR — Casey Keating

KISS The Jungle

Classic Rock — Chris Miller

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Robert Hall • (214) 991-9200

DONNA LEWIS & RICHARD MARX At The Beginning LISA LOEB & NINE STORIES | Do

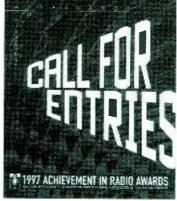
LUTHER VANDROSS When You Call On Me/Baby.

Starstation — Peter Stewart

RADIO

ADDED

- THE ELECTRONIC MEDIA RATING COUNCIL (EMRC) is now known as THE MEDIA RATING COUNCIL INC. (MRC). The name change has been made to better reflect the company's expansion into more multimedia measurement arenas
- A CALL FOR ENTRIES has been made for the first annual March Of Dimes New York Achievement In Radio Awards (A.I.R.). The awards recognize excellence in areas of on-air talent, station events and promotions, advertising, and public affairs, among others. The event is scheduled for January 29, 1998. For further information, please call Ed Ronk at (212) 620-0519.



IL's web site address is now

Bakersfield ... Wild Bill Cody joins Changes Tracie Bowers in morning drive on

Adult Contemporary: WSRR-FM/Memphis morning co-host Melody Meadows joins crosstown Hot AC WMC-FM for middays. Meadows replaces Carmen Connors, who is now morning co-host at WMTX-FM/Tampa (now Star 95.7) ... Tom Lazar replaces Mike Roberts in middays at KSMG/San Antonio ... KVSR/Fresno afternoon driver Julie Logan rises to MD ... Collin Garrett is named Production Dir. at WMAG/Greensboro ... Kendall Marshall becomes interim OM/PD and Jason Griffin assumes interim MD duties at KLLY/

popular and respected artists, includ-

ing the Fugees, Maxwell, NAS,

Kenny Lattimore, and Dionne Far-

ris. This promotion is in recognition

of his contributions to our compa-

ny's success, and I congratulate him

on this well-deserved achievement.'

on-board at Columbia, I have wit-

nessed a change in the musical cli-

mate throughout the world. I feel

that Columbia has played a tremen-

and Ron has implemented that strat-

egy with great passion, dedication,

Shapiro stated, "I would like to

thank Val Azzoli for his extraordi-

nary faith, encouragement, and guid-

ance over the past three years. Dur-

ing a transitional time, Val gave the

Atco/EastWest and Elektra Entertain-

ment between 1992-95. She began

her music industry career in 1984 in

Mauldin added, "Since coming

Continued from Page 1

Continued from Page 1

Continued from Page 3

Mauldin

Shapiro

DeLong

KLCA/Reno, NV. At crosstown KRNO. Chad Owens rises from swings to afternoons ... Liz Wylder rises from middays to morning cohost at WRWC-FM/Rockford II. Doug Sutherland takes Wylder's former shift ... WJDX/Jackson, MS morning co-host Jan Michaels adds MD duties ... Reggie Foster joins WGSY/Columbus, GA for wake-ups ... KUIC-FM/Vacaville, CA afternoon host Ron Brown shifts to wake-ups ... KBIG/L.A.'s new home is 330 North Brand Blvd., Eighth Floor, Glendale, CA 91203. Phone: (818) 546-1043, fax: (818) 241-3299 ... WSWT/Peoria,

dous role in supporting this change,

by focusing on and developing new

artists of all genres, especially that

of black music and the urban music

the past two years has constantly

been supported and championed by

Don Ienner. He has provided me

with unique networking opportuni-

ties and superior guidance due to his

vast experience, understanding, and

knowledge of the music we sign,

market, and promote. I'm very for-

Atlantic team the freedom and au-

tonomy to do their very best work.

In the face of what some observers

said were insurmountable odds, he

demonstrated an unshakable belief

that we could be the best in this busi-

ness. It was his vision that inspired

all of us to rise to the occasion. It

has been thrilling to be in an envi-

ronment where everyone is encour-

"The role in which I've served for

landscape.

www.literock107.com.

Alternative: Kevin Kline joins KFMZ/Columbia, MO for mornings ... KTOZ's new address is: 1856 S. Glenstone, Springfield, MO 65804. Phone: (417) 890-5555, fax: (417)

Classic Hits: John Garabo departs WWYZ-FM/Hartford's morning slot for similar duties at WZPT/Pitts-

Classic Rock: Rocker KKTX/Tyler-Longview, TX has evolved to Classic Rock, playing no currents.

tunate to be part of his dynamic team.

A 22-year music industry veteran, Mauldin spent seven years as President of the management firm Entertainment Resources International. In 1992, he began a concurrent post as COO of So-So Def Recordings, a label distributed and comarketed by Columbia. Mauldin also owned and operated indie The Rock Label. He began his career in 1975 with various jobs in concert production and touring.

aged to take chances and realize their

Records — where he advanced from

National Publicity Director to VP/

Public Relations - Shapiro joined

Atlantic in August 1993 as VP/Me-

dia & Artist Relations, based in L.A.

In September '94, he was promoted

to Sr. VP/West Coast GM.

After a four-year stint at MCA

Alternative — Teresa Cook **BECK** Deadweight RUSH Mouth

Delilah — Mike Bettelli

CREED My Own Prison SARAH MCLACHLAN Sweet Surrender SPACE MONKEYS Sugar Cane

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radio - JJ McKay DONNA LEWIS & RICHARD MARX At The Beginning

SMASH MOUTH Walkin' On The Sun STREISAND*DION Tell Him

Rock Alternative — Doug Clifton

EVERCLEAR Everything To Everyone LETTERS TO CLEO Anchor TONIC Soldier's Daughter VERVE Bitter Sweet Symphony

Soft Hits - Rick Brady JIM BRICKMAN w/ASHTON & BAYE The Gift

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Soft AC - Andy Fuller MICHAEL BOLTON The Best Of Love

Adult Rock & Roll — Jeff Gonzer DOORS Orange County Suite

full potential."

a WEA/Atlanta marketing post.

"People in the music industry often speak loosely of 'vision," De-Long said, "but Universal is truly delivering their vision along with hit artists. They are clearly the label to watch. To be fortunate enough to work with such a talented assembly of people is a once-in-a-career opportunity.



THE MUSEUM OF TELEVISION & RADIO OCTOBER 27 TO NOVEMBER 7

SEMINARS

The King of Small Talk Radio: Michael Feldman's Whad' Ya Know? Tuesday, October 28, 6 - 7:30 PM

In Person: Michael Feldman, Host/Exec. Prod.; Chris Bannon, Prod.; Jim Packard, Announcer; John Thulin, Performer/Music Dir.

Sports Radio: More Than Just the Game

Wednesday, October 29; 7 – 8:30 PM In Person: "The Fabulous Sports Babe," ABC Radio, Mike Francesa, Air Personality, WFAN-AM; Marty Glickman, Sports Broadcast Coach, WFUV-FM; Joel Hollander, VP/Gen. Mgr., WFAN-AM; Richard Neer, Assoc. Ed., Talkers Magazine, and Air Personality, WFAN-AM; Chris Russo, Air Personality, WFAN-AM

WNEW-FM and the Rise of Free-form Radio

Monday, November 3; 6 - 7:30 PM In Person: Air Personalities: Dennis Elsas, Pete Fornatale, Dave Herman, Scott Muni, Richard Neer, Rosko, Vin Scelsa, Jonathan Schwartz, John Zacherle; Nat Asch, Frmr. Prog. Dir.

WFMU: Forty Years of Free Form

Tuesday, November 4; 6 – 7:30 PM In Person: Laura Cantrell, Air Personality, Irwin Chusid, Air Personality, Ken Freedman, Station Mgr./Air Personality, David Fricke, Sr. Ed., Rolling Stone, Monica Lynch, Pres., Tommy Boy Records; Vin Scelsa, Frmr. Air Personality

Don Imus & Imus in the Morning

Wednesday, November 5; 12:30 - 2 PM In Person: **Don Imus**; **Rob Bartlett**, Writer/ Performer, Mike Breen, Sports Anchor, Larry Kenney, Writer/Performer, Charles McCord, News Anchor, Bernard McGuirk, Producer, Lou Rufino, Engineer

Women in Radio

Wednesday, November 5; 6 - 7:30 PM In Person: Judy Ellis, VP/Gen. Mgr., Emmis Broadcasting; Maire Mason, VP/Gen. Mgr., WCBS-FM; Air Personalities: Abby Bonell, WNSR-FM; Therese Crowley, WCBS-AM; Lisa G., WQHT-FM; Ann Liguori, WFAN-AM; Jo Maeder, WHTZ-FM; Carol Miller, WNEW-FM; Pat Prescott, WQCD-FM; Ann Tripp, WRKS-FM

Legends of Early New York Radio Friday, November 7; 12:30 - 2 PM

In Person: Barry Farber, Joe Franklin, John A. Gambling, Hal Jackson, Gene Klavan

TICKETS FOR SEMINARS

Tickets: \$10 each (\$8 for Museum members) Series Price (any 5 seminars): \$45 (\$35 for Museum

Tickets are available in advance at the Museum's front desk or through Ticketmaster (212) 307-7171.

LIVE RADIO DRAMAS

Norman Corwin's *The Secretariat* with Hume Cronyn and William Shatner

Thursday, November 6; 7:30 PM

Tickets are \$10 for the general public, \$8 for Museum members, and are available at the Museum's front desk.

Made possible by a grant from the Lyn and Norman Lear Foundation with additional support from Interep.

Tickets for the following are free with general Museum admission and may be reserved in advance at the Museum's front desk. Members can make reservations by calling the Membership department at (212) 621-6780.

Stage Shadows Mystery Theater WPKN-FM, Bridgeport, CT/WFUV-FM, New York Tuesday, October 28; 2 - 4 PM

A Halloween Drama "Webcast" with the Sci-Fi Channel Friday, October 31; 8 PM

Selected Shorts: Actors Read Fiction WNYC-AM/FM, New York and Symphony Space Sunday, November 2; 3 – 4:00 PM

FAMILY FUN

Re-creating Radio
Saturday, November 1 at 10 AM; 1 & 3 PM Sunday, November 2 at 10:30 AM; 1 PM

Morning workshops are \$5 per participant and require advance reservations. Afternoon workshop fees are included with general admission; space is limited and reservations are suggested.

Funding has been provided by Mel Karmazin.

Greasy Kid Stuff

WFMU-FM, East Orange, NJ Saturday, November 1; 10 AM – 12:00 PM Tickets are free on a first-come, first-served basis.

Kinetic City Super Crew

Saturday, November 1; 12 - 4 PM Tickets are free with general Museum admission.

The Simon Studio Presents: Mouse Music

Sunday, November 2; 3 - 4 PM

Tickets are free with general Museum admission. Members can make reservations by calling the Membership department at (212) 621-6780.

FESTIVAL HOTLINE

For up-to-the-minute information on Radio Festival events, please call the Festival Hotline at (212) 621-6709.

Information on Festival webcasts: http://www.mtr.org.

MEMBERS' PRIVILEGES

In addition to receiving a discount on seminar tickets, Members can make reservations to attend radio broadcasts and most of the radio dramas and family events by calling the Membership department at (212) 621-6780.

Funding for this Festival has been generously provided by

American Radio Systems

CBS Radio

EFM Media Management Interep

The Sillerman Companies SFX Broadcasting, Inc.

Additional support has been provided by SportsFan Radio Network. The Museum would also like to thank Ralph Guild, Edward McLaughlin, and Robert F.X. Sillerman for funding the Radio Festival Coordinator position.

Steve Hicks: There Is Still Room To Grow

Continued from Page 1

group in Roman-like fashion. Capstar is subdivided into five regions demarcated by the groups the company has purchased since it announced its \$1-billion buying spree in May 1996: the Southeast (Southern Star Communications), the Northeast (Atlantic Star Communications), the Midwest (Central Star Communications), the Southwest

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Radio's still growing faster than other major media, like newspapers or television. I still think it's growing its share of the market, and I hope over time we'll be able to increase to approximately 10%.

1

(GulfStar Communications), and the West (Pacific Star Communications). Each regional group has its own president, who reports to recently appointed Capstar Sr. VP Eric Neumann and President/COO Steven Dinetz, both Hicks, Muse-backed Chancellor Media veterans. When the SFX Broadcasting deal closes, Capstar will add 72 more stations to the fold.

Upon his 1972 graduation from the University of Texas in Austin, Steve Hicks went to work for his family's radio stations in Beaumont. TX. In 1979, he and his brother cofounded Hicks Communications Inc., buying stations throughout the Southeast and Southwest. In 1993, the Hickses merged what was then called Capstar Communications with Robert Sillerman's Command Communications to form SFX. Showing his penchant for rapid growth, Steve helped make SFX one of the largest groups in the country. He left in 1996 to co-found Capstar Broadcasting Partners.

During the SFX period, Hicks was approached by a struggling station in the Jackson, MS market, where SFX had a presence. The station asked him to help it improve its bottom line. Applying cost-cutting principles developed by Hicks, Muse's soft-drink operations, Hicks was able to put together local programming for the station that could effectively compete with the satellite content used by other stations in the market. From this concept, the "local marketing agreement" (LMA) was born.

Ever the innovator. Hicks has also pioneered the use of so-called "virtual radio programming," which allows a station in one market to create customized content for stations in smaller markets with weak programming. He feels that the system that Capstar has set up preserves the localism of programming while enabling efficiencies.

R&R went one-on-one with

Hicks at a moment when the buzz was about which company would be next to go on the block and how consolidating groups were beginning to settle down and figure out how to run the stations they have amassed.

R&R: Paul Kagan came out with a study earlier this month that suggests that radio revenues will not grow as fast as new media in the next decade. If radio loses advertisers to interactive media or home shopping, will the industry be able to justify the high multiples it has paid in some of these large deals?

SH: I think so. I think they're in this wave of consolidation. Radio's still growing faster than other major media, like newspapers or television, although not as fast as some of the media that you are referring to. I still think it's growing its share of the market, and I hope over time we'll be able to increase to approximately 10%.

R&R: Can radio expect to get 10% of the media pie with the growth rate that's projected in the Kagan study — 6.6%, as opposed to 25% for Internet/interactive?

SH: Well, I'm not sure I believe in the 6.6% number. We think we can achieve a 9%-10% share over time. It's going to take a while to do, and every tenth of a share point is a victory. We have been growing it over the last five years. I see some very promising signs that we'll be able to continue the growth.

R&R: What can radio do to position itself against new media, and how can it work with media planners in order to preserve those ad dollars?

SH: I think radio in some ways is taking the place of television as a reach medium. With multiple stations in a market, you can deliver large amounts of listeners to advertisers. That was not the case when you were operating one or two stations in the past. I think our real challenge is to make the advertising easier to buy for media buyers across the country.

R&R: What are the difficulties for media buyers now, and how do you make it easier for them?

SH: Some of the difficulties they face are just the process that's involved: getting the reps in, representing all the different radio stations in a prospective market, going through avails, getting pricing. That process then has to go from those reps back to the stations and then back to the reps. It's a very inefficient system in terms of being able to effectively buy radio.

R&R: And making it more efficient, is that a process that Capstar is working out now?

SH: We're working internally on trying to develop a system where someone can buy one or all of the radio stations in our ownership group — whether that be from an individual point or through the rep — without having to go through that process. I think if we can accomplish that over the next year or so, we can go a long way toward making radio easier to buy.

R&R: What do you think of how

other radio groups today are using the LMA, which of course you innovated, and how does this compare with how you originally envisioned it?

SH: It seems to me that there's still some of it being done in radio, but the real LMA focus has moved to television. That's partially due to the regulatory environment.

When we first came up with the concept of doing an LMA, there was no duopoly, much less the opportunities available under the Telecom Act of 1996. The basic focus has changed: We were trying to grow a single station in Jackson, MS, and help out another station in the market that was losing money at the time. We saw an opportunity to produce programming that was in effect in competition with what Satellite Music Network was delivering to competitors. We thought we could do a better job locally and take those avails and do a better job of selling

The twists and turns that the LMA has taken in the last seven years were certainly not what I had predicted.

R&R: One of the unfortunate side effects of the LMA has been the downsizing of staff.

SH: The original concept was not thought of in terms of reduction of expenses or downsizing of staff. To me, one of the very unfortunate things that has come out of this has been that some very talented management people have been lost in this industry.

R&R: What would the Steve Hicks who owned and ran smallmarket stations in Texas in the late '70s and early '80s have said about the concept of something like "virtual radio programming"?

"

Radio in some ways is taking the place of television as a reach medium. With multiple stations in a market, you can deliver large amounts of listeners to advertisers.

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SH: It depends on what you mean by virtual radio. There is a name "virtual radio" that The Research Group is using. We do utilize that in two of our radio stations, but what we have come up with is what we call "Star Systems," which is a different concept.

I think the Steve Hicks who was GM of a single station in Beaumont, TX would have asked the basic questions of, "Is it better-quality programming than what I am able to do locally with my own staff now?" and, "How local can it be?" If I would have received the right answers about being able to control the programming locally, musically, and otherwise, and

DATELINE

- September 18 (through December 10) Fall Arbitron.
- October 27-November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1)
 Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Stadium, San Diego; (212) 450-2000.
- January 26 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 13-14 Dan O'Day's PD Grad School, Summit Hotel, Los Angeles; (310) 476-8111.
- February 19-21 R&R Talk Radio Seminar. Grand HyattWashington, DC; (310) 788-1619
- February 25 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-3777.
- February 25-28 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 11-15 Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.
- March 18-22 South By Southwest Conference. Austin Convention Center; (512) 467-7979

- March 19-20 Rick Scott & Assoc. Sports Radio Conference
 '98. La Posada Resorts, Scottsdale, AZ; (206) 867-9397.
- April 2 (through June 24) Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention, Las Vegas Convention Center; (202) 429-5354,
- April 6-9 NAB '98. Las Vegas Convention Center; (202) 775-4970.
- April 6-9 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 22 33rd Annual Academy Of Country Music Awards, Universal Amphitheatre, Los Angeles; (213) 462-2351.
- May 6-8 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200,
- June 11-13 R&R Convention '98. Century Plaza Hotel, Century City, CA.
- June 15-21 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 17-20 PROMAX Convention. Toronto Convention Center; (310) 788-7600.
- July 2 (through September 23) Summer Arbitron.
- July 7 Major League Baseball All-Star Game. Coors Field, Denver.
- July 16-19 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- July 29-August 2 '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442.
- September 10-12 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-3290

being able to take advantage of voice talents from other markets that I was, in effect, scripting, I would have been very much for it.

R&R: In the experiment with it so far, how has the localism worked?

SH: In the version that we're doing, it's very local. Each of the program directors in the market selects the music and puts it into rotation. We're doing local music research. They are writing the liners and drops — their "scripts," so to speak — what they want outside talent to say. Most of this stuff is being done nights and weekends to improve the quality of programming during those time periods.

That's what's been so hard: for the very smallest markets to attract good quality talent. That, and the basic production quality in some of these markets is not the quality you find in the very largest markets. If we can improve the production quality to a small market, it's better for the radio station and for the advertisers.

R&R: How specifically does the "Star System" differ from The Research Group's system?

SH: The system they use utilizes some talent from the Seattle area, and they send, in some cases, a

whole package of preprogrammed radio to a market. In our concept, we want to make sure we control what kind of programming we're doing. Any time you get away from that being done on a local basis, I think you have a real problem.

R&R: Do you ever miss the days of being at the management level?

SH: People ask me what are the best times I ever had in radio, and I think there was a period of three years when I was GM of a single station that was probably the most gratifying. You've got your own team of people, the direct response from advertisers, and when the ratings book came out, it was your deal. To me, that's the best job in radio: being manager of a station.

R&R: Do you see a day when Steve Hicks retires from being head of Capstar and returns to the management fold?

SH (laughing): I'm not sure how good at it I would be in today's environment. I've always seen myself not as a great manager, but as an "architect." If I could contribute in that way, from an ego perspective I would certainly not have a problem with going back and trying to run a great radio station.

THE NIGHT'S GOING TO BE ANYTHING BUT SILENT.

AWEBY SPECIAL CHRISTMAS 3



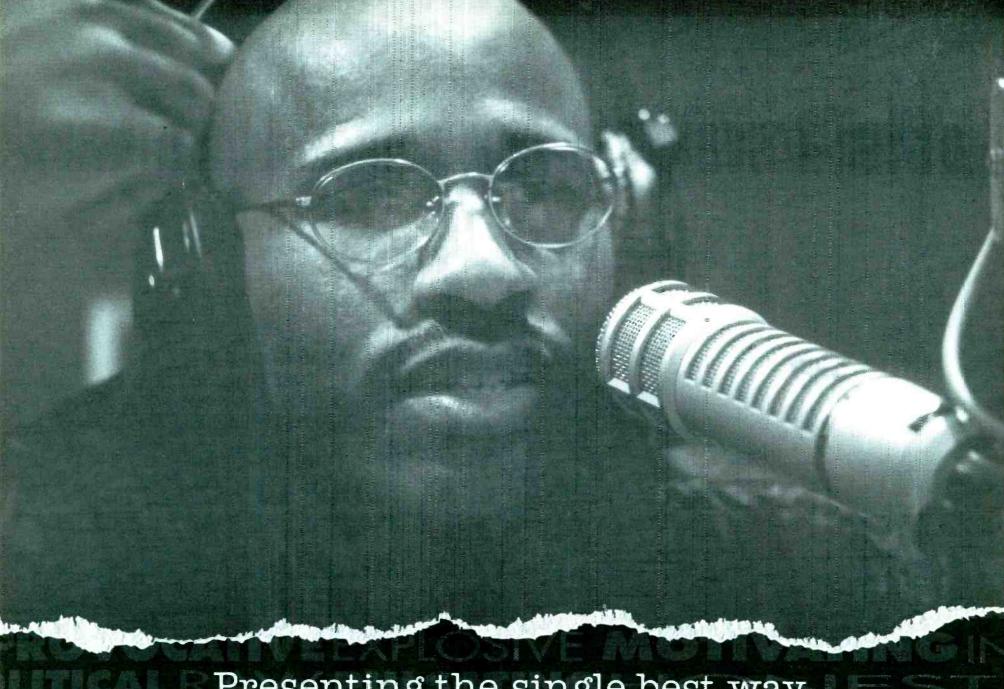
16 Christmas Classics

Mary J. Blige Blues Traveler Tracy Chapman
Chris Cornell w/ Eleven Sheryl Crow Enya
Hootie & The Blowfish Jonny Lang Dave Matthews
Natalie Merchant No Doubt Rev Run and
The Christmas All Stars featuring Mase, Puff Daddy,
Snoop Doggy Dogg, Salt n' Pepa, Onyx, and Keith Murray
The Smashing Pumpkins Patti Smith
Sting Steve Winwood

Special thanks to the AFM for their contribution.

Now available at all record stores.





Presenting the single best way to attract new cume to your Urban radio station:

"Willie D's Reality Check"

Willie D, platinum recording artist and #1-rated radio talk show host in his top-10 market*, can increase your station's cume and give you a community-focused image. "Reality Check" is the hottest talk show available for Urban stations today. Willie's "let's be real" attitude breaks out in each show, tackling head-on the issues that face the community—you will be proud to air this program on your station.

Willie's success as an international recording artist has positioned him to have a major influence on what people today listen to and think. His popularity cuts through age, gender, and racial lines. His dynamic on-air chemistry has created a successful show that is now available nationally on a barter basis, airing 9 to 11 p.m. Eastern Sunday through Thursday, allowing for music-intensive Friday and Saturday nights.

Call Radio Shows NOW at 1-800-988-4341 for a demo of "Willie D's Reality Check" — before your competitor does.

Winning Telephone Sales Tips

□ Simple phone etiquette can mean the difference between success and failure

By Irwin Pollack

ost of us never think much about how we deal with prospects or advertisers on the telephone. What we don't realize is how powerful a tool the telephone really is. The fact is, the telephone can work in our favor or against us. Here are some winning points to consider:

1 Be prepared. Never answer an incoming call that you are not prepared for before you think about what you are going to say. If you are not sure, get off. An easy way to do this is to tell your client that you're tied up at the moment, but that you would like to call them back. Set up a specific time and date for your return call. People generally dislike being strung along. Then, before you return their call, make a list of issues you want to address, questions you want to ask, trial closes you would like to float in their direction, notes about how you intend to provide rational justification for your next position, etc.

Never assume
your client
understands what
it is you are
getting at. In fact,
unless you are
absolutely clear
that such is the
case, it is probably
a good idea to
assume just the
opposite.

- Prevent potential distractions before you begin. Don't try to negotiate with the other side unless you are prepared to give the discussion your full and complete attention. Before you make the return call, it is a good idea to close the door to your office. Let everyone know, in no uncertain terms, that you are not to be disturbed. Wrap up whatever it is that you are doing, clear off your desk, and free your mind from other non-related issues you have been dealing with. Then, and only then, make your call.
- 3 Open with small talk. It is a good idea to commence your conversation with a certain amount of low-risk small talk. This accomplishes two things. First, it creates a positive atmosphere for negotiations and helps lower the other side's shield and gets their sword on the table. Second, it allows you to get a handle on what their voice and intonation sound like when they are relaxed and unthreatened. This can be used as a benchmark for determining how they are reacting to your various proposals when you are in the midst of your substantive discussions with them.
- 4 Take notes. It is harder to remember the various points that are being made by the other side when you are talking on the telephone.

Telephone negotiations lack the context of body language and tend to invite interruptions on their side of the phone as well as on yours. This means that telephone conversations are more likely to be disjointed and abbreviated. By taking notes, you not only help yourself to keep focus, but you have a valuable record of what was said and what, if anything, was accomplished by the conversation.

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5 Slow it down! Be clear and precise. Slow down the pace of the conversation. Get in the habit of repeating your main points and your justification for them. Be sure you are speaking clearly and for a purpose. Never assume your client understands what it is you are getting at. In fact, unless you are absolutely

Salespeople On The Move

- Randi Alderman is appointed NSM of Barnstable's WGSM-AM, WHLI-AM, WBZO-FM, WKJY-FM, WMJC-FM & WRCN-FM/Long Island. Meanwhile, Blanche Joesten becomes LSM at WHLI and WKJY. Both previously served as NSM and LSM, respectively, at WNSR-FM/New York.
- WHHY-AM, WJCC-FM & WXFX-FM/Montgomery,
 AL welcomes Jeff Stroud as Sales Mgr.
- Kellie Lala is named Sales Mgr. at KRNA-FM & KXMX-FM/Cedar Rapids-Iowa City, IA.
 Marc Burnett is now Sales Mgr. at WWCT/Peo-
- ria, IL.

 Lora Funderburk joins AMFM Radio Networks as SW Sales Mgr., reporting to VP/Advertising Sales, Nat'l Sales Team Rhonda Munk.



Lala

clear that such is the case, it is probably a good idea to assume just the opposite. Always work from notes, including the checklist of items you wanted to cover that was prepared before you made your telephone call. This will eliminate the tendency of both parties to gloss over or completely forget the important points that need to be covered.

6 Confirm their position by restating it in the light most favorable to them (that's what selling is really all about — gift wrap and ribbons) without agreeing if you disagree. Never assume that you understand their position until you have restated it better than they could, while at the same time driving home the point that you do not necessarily agree. By giving them this feedback early in the conversation and frequently thereafter, you avoid costly misunderstandings that can complicate negotiations for both you and your client.

When suspending negotiations, set up a telephone appointment for the next call. If appropriate, confirm it in writing via fax as soon as possible. This will help to lessen the likelihood that the other side will get the impression that you are stringing them along. It will also make it easier for you to reestablish contact later and keep them from stringing you along.

8 Follow up each phone call to your prospect or advertiser with a confirming letter. The confirming letter should be drafted immediately after the telephone conversation, regardless of whether you have reached agreement on substantive issues or not. It should also be mailed or faxed, preferably both, to the other side immediately. Confirming letters accomplish two valuable things: First, they prevent misunderstandings from growing into disputes, because they call the misunderstanding to both parties' attentions before the parties act on them. Second, confirming letters can be used in court to support your position if there is a subsequent dispute over what was, or was not. agreed to by the parties.

New Hampshirebased radio sales and management trainer Irwin Pollack consults radio stations and broadcast groups. He can be reached via the Internet at



www.irwinpollack.com, or by calling (603) 598-9300.

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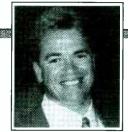
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SCREEN SCENE

Radio Goes To The Movies

ovie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. **R&R** will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks on Show Prep (Pages 20 and 21).

November 14

WELCOME TO SARAJEVO (Miramax) — Critically acclaimed at the Cannes Film Festival, this film invites audiences to enter the world of the international press corps — a group of war correspondents, some jaded, some still innocent, covering the news in one of the most dangerous places on Earth. Woody Harrelson, Stephen Dillane, Marisa Tomei, and Kerry Fox star.

November 21

ANASTASIA (20th Century Fox) — A magical mix of action, adventure, comedy, romance, and music, Anastasia is a full-length, animated motion picture about the fabled lost Russian princess. Meg Ryan is the voice of the princess, who embarks on an incredible journey to find her identity. Also contributing their voices are Angela Lansbury, Christopher Lloyd, Hank Azaria, and Bernadette Peters.

SLIDING DOORS (Miramax)
—A contemporary love story about one woman's life. Helen's (Gwyneth Paltrow) destiny is about to

be determined by the sliding doors of a London subway train. If she makes it aboard, her life takes on a new direction. If she's left standing on the platform, she has a whole different future to face.

November 26

ALIEN RESURRECTION (20th Century Fox) — An unholy combination of human and alien genetics is discovered, made possible by an uneasy alliance between a renegade band of smugglers and zealous cadre of scientists and officials. Sigourney Weaver returns as Ripley, who discovers that her "resurrection" is the result of an incredible experiment that has altered both her and the creature she had been carrying. To combat the alien menace, Ripley must team up with the smugglers, including an enigmatic mechanic named Call (Winona

FLUBBER (Walt Disney) — Professor Phillip Brainard (Robin Williams) is a man so lost in thought, he's forgotten two dates to marry his girlfriend Sara (Marcia Gay Harden). Brainard is set for his third attempt when he cre-

ates a miraculous goo that, when applied to any object (i.e., cars, bowling balls, people), enables it to fly through the air at remarkable speeds. It's flubber — and it's the updated version of the 1961 Disney classic *The Absent Minded Professor*.

THE LITTLE MERMAID (Walt Disney Pictures) — The wonders of Hans Christian Andersen live on in this reissue of one of the most well-loved animated stories of all time. Relive the enchanting tale of love and devotion between a beautiful mermaid and her handsome prince.

December 19

HOME ALONE 3 (20th Century Fox) — Alex Pruitt (Alex Linz) plays the tiny tyke who defends his house against strange neighbors — a quartet of international thieves who have stolen a computer chip containing top-secret U.S. defense plans. The chip is hidden in a toy car, and the only other person who knows its location is ... Alex!

THE MIGHTY (Miramax) — The hilarious, inspirational story of 13-year-old Maxwell Kane, a giant boy in size 14 shoes who's slow in school, short on courage, and long on not fitting in. Then he meets Kevin, a tiny Einstein in leg braces with more smarts, lip, and nerve than any kid in town. Together, the two form an unbeatable combination. Sharon Stone, Kieran Culkin, Gillian Anderson, Harry Dean Stanton, and Gena Rowlands co-star.

December 25

GOOD WILL HUNTING (Miramax) — Will Hunting (Matt Damon) is only 20 years old and already stands out in his rough, working-class neighborhood in South Boston. He does menial jobs and has run-ins with the law; however, his photographic memory can summon up obscure historical references and almost instantly solve math problems that frustrate Nobel Prize-winning professors. But, he can't talk his way out of an impending jail sentence. His only hope is Sean McGuire (Robin Williams), a college professor-turned-therapist.

JACKIE BROWN (Miramax)
— Quentin Tarantino's new film
is based on Elmore Leonard's

Promo Of The Week



GOING 'OVER MY HEAD' FOR A BIG MAC — WEBN/Cincinnati invited listeners take the plunge (a la Caddyshack) and bob for Baby Ruth candy bars to nab VIP seats for an upcoming Fleetwood Mac show.

Rum Punch. Pam Grier stars as Jackie Brown, an attractive stewardess who supplements her income by smuggling cash into the country for an illegal arms dealer—until the day federal agents bust her. The only way she'll stay out of jail is by setting up a sting to bring in a half-million dollars and take down the gunrunner. Co-starring Samuel L. Jackson, Robert Forster, Bridget Fonda, Michael Keaton, and Robert De Niro.

OLD FRIENDS (TriStar) — A romantic comedy that tells the story of the unlikely bond that forms between three New Yorkers who don't have a chance in hell at real happiness: an acid-tongued, obsessive-compulsive romantic novelist (Jack Nicholson); a waitress juggling the harried responsibilities of single parenthood (Helen Hunt); and a gay artist (Greg Kinnear) who, after being robbed and beaten, has his career hopes dashed. Their fates intertwine because of a fourth complicated character, a dog named Verdell. Co-starring Cuba Gooding Jr., Skeet Ulrich, and Shirley Knight.

THE BIG LEBOWSKI (Gramercy) — How does the laziest man

in Los Angeles get mixed up with gangsters, a kidnapping, and general mayhem? That's the premise of this film starring **Jeff Bridges** as Jeff Lebowski (aka The Dude), who comes home one day to find gangsters in his apartment, demanding the money that his wife owes a guy named Jackie Treehorn. The problem is, The Dude isn't married — it's a case of mistaken identity. Unfortunately, that's not good enough.

December 31

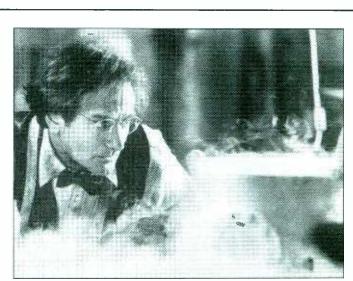
GREAT EXPECTATIONS (20th Century Fox) — Set in New York and Florida, the story follows the journey of young Finn Bell (Ethan Hawke), an aspiring artist whose world is dramatically changed by three disparate strangers, each of whom unexpectedly and relentlessly invades his life: a dangerous convict named Lustig (Robert De Niro); the icy and beautiful Estella (Gwyneth Paltrow); and the old, wealthy, and crazed eccentric Ms. Nora Dinsmoor (Anne Bancroft).

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659.



Sigourney Weaver (left) squares off with renegade Winona Ryder in 20th Century Fox's Alien Resurrection.



It's a bird, it's a plane ... it's flubber! Brilliant but befuddled professor Phillip Brainard (Robin Williams) invents the anti-gravity goo flubber, and the fun begins.

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'You're a god-send each year!" WASH-FM Washington

"Great music each year. Thanks!" WBZ-AM 3oston

"You're great to work with!" KIRO-AM Seattle

"Clearly, the best Christmas show!" KXKL-FM Denver

'We used to produce our own Holiday programming. Not now!" WBEB-FM Philadelphia

"Very professional programming!" KRLD-AM Dallas

"A show everyone can agree on!" WPCH-FM Atlanta

'Terrific show every year!"

WWMX-FM Baltimore

"We love this show each year!" KDKA-AM Pittsburgh

RESERVE YOUR MARKET NOW!





Women Rockers Speak Out!

R olling Stone magazine celebrates its 30th anniversary with a nod to "The Women Of Rock." Documenting the blues singers, divas, earth mothers, cowgirls, boy toys, riot grrls, and every genre in between, the 'zine features interviews with some of the more influential women of rock, including Shirley Manson, Joan Jett, Bette Midler, Melissa Etheridge, Queen Latifah, Sheryl Crow, Etta James, and Natalie Merchant.

Some choice quotes: "I want my music to be reviewed, not whether my rib cage is too small or not" - Madonna.

"It allows me to cry without cryin'. It allows me to be angry without slappin' somebody. It allows me to prophesy without pullin' out a crystal ball" -Ruth Brown explains the magic of music.

"If your image has been reliant upon your looks. If you start out sticking your tits out and coming out as a sex symbol, you have to be prepared to face up to it - because time waits for no one" - Chrissie Hynde on why some women are judged more harshly when they age.

"I work out three times a week and try really hard to buy facial products that will make me taut and dewy. I do feel that I should be not repulsive. I feel like somewhere, unwritten, in my contract is, 'Stay reasonably attractive'" — Liz Phair.

"I was told by my record company at that time not to have my first baby because I owed it to them not to have children so that I could pay back the 100,000 guid that it cost to record the album" ---Sinead O'Connor.

"Yes, I do. Except when I have to find someplace to pee. I peed on the floor once. It was in Germany, where they charged money to get into the stall. And once you got in there, they'd charge you more money to get paper. So in defiance. I peed in the middle of the floor" - Joan Baez on whether women have the same latitude as men on and off the stage.

Also featured in the Rolling Stone issue are 10 women who work behind the scenes, including Elektra Entertainment head Sylvia Rhone, Sony Music Entertainment Exec. VP Michele Anthony ("I

would certainly hope that in five years we won't have to be doing an article on women in rock' ... it ghettoizes women. Really, when I wake up every day I think of myself as an executive, not a female executive."), and Epic Records/550 Music President Polly Anthony ("I always dealt with men, and I've always been comfortable with men. Now, I kind of say sometimes, 'I was raised by wolves.' But really good wolves.").

Speaking of power ... Madonna, who shares the Stone cover with Tina Turner and Courtney Love, insisted on approval of both the image and the retouching on the 'zine's cover - and she got it in writing, according to two sources close to the deal (New York).

One Too Many

Michael Jackson is scouring Europe for a scientist who can help clone him! Jackson got the idea after pal Elizabeth Taylor expressed interest in cloning her pet Maltese. Although the human cloning process could be years or even decades away, Michael is prepared to freeze his DNA until the method is available (Star).

Someone who won't be happy with two Jackos is ex-Mrs. Jackson Lisa Marie Preslev's ex-husband Danny Keough, who had this to say after he saw a pic of his son sitting on Michael's lap: "Keep my kid away from that freak Michael Jackson!" (Star)

Repeat Performance

"It's really a load of rubbish. That's like saying that someone who uses a string quartet is copying Mozart" - Jamiroquai frontman Jason Kay on critics who accuse his band of aping American funk (People).

Poor Thing!

"I feel like such a failure. I've spent my whole life shopping and still have nothing to wear - Celine Dion (jokingly) discusses hard times (InStyle).

Dead Man Talking

"In a recent interview, Keith Richards says he hasn't retired because chicks still dig me.' In a related story, necrophilia is on the rise" — Conan O'Brien (Entertainment Weekly)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• I KNOW WHAT YOU DID LAST SUMMER (Columbia) Single: Hush/Kula Shaker Other Featured Artists: Korn, Our Lady Peace

A LIFE LESS ORDINARY (London/Island)

Singles: Deadweight/Beck
A Life Less Ordinary/Ash
Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans
SOUL FOOD (LaFace/Arista)

Singles: I Care 'Bout You/Milestone Let's Do It Again/Xscape

What About Us/Total

Wrist About Us/10tal
We're Not Making Love .../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: En Vogue, Outkast
BOOGIE NIGHTS (Capitol)

Featured Artists: Marvin Gaye, ELO, Night Ranger PLAYING GOD (Milan)

Featured Artists: Morcheeba, Richard Hartley, Willie Dixon

GANG RELATED (Death Row)

Single: Way Too Major/Daz Dillinger

Other Featured Artists: Mack 10, 2Pac, Ice Cube

THE ICE STORM (Velvel)

Featured Artists: David Bowie, Jim Croce, Traffic MEN IN BLACK (Columbia)

MEN IN BLACK (Columbia)
Singles: We Just Wanna Party With You/Snoop Doggy Dogg
Just Cruisin/Will Smith
Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

MONEY TALKS (Arista)

MONEY TALKS (Arista)

Singles: Everyday/Angie Stone And Devox

Feel So Good/Mase (Bad Boy/Arista)

Other Featured Artists: Mary J. Blige, Lil' Kim, SWV

DEF JAM'S HOW TO BE A PLAYER (Def Jam)

Singles: Say What/Dymon
Never Wanna Let You Go/Absoulute
Other Featured Artists: Redman, Crucial Conflict, Eightball & MJG

YEAR OF THE HORSE (Reprise)
Featured Artist: Neil Young & Crazy Horse
PICTURE PERFECT

Single: Say What You Want/Texas (Mercury)

COMING

HURRICANE STREETS (Mammoth/Capitol) Single: Sex & Candy/Marcy Playground
Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt

Singles: At The Beginning/Donna Lewis & Richard Marx (Atlantic)

• AN AMERICAN WEREWOLF IN PARIS

Single: Mouth/Bush (Hollywood)
THE JACKAL (MCA)
Featured Artists: Fatboy Slim, Prodigy, Primal Scream

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

AC/DC, Tuesday (11/4) at 8pm ET/5pm PT, America Online (keyword: LIVE).

On The Web

LiveConcerts.com shows this week include the Cure (Friday, 10/31), Todd Rundgren (Saturday, 11/1).

SonicNet chats this week include Shelter, Monday (11/ 3) at 7pm ET/4pm PT (www.sonicnet.com)

Chat with Jason Bonham Wednesday evening (11/5) at 11:30pm ET/8:30pm PT (www.RockVillage.com).

Lollapalooza vet Jim Rose (of the infamous Jim Rose Circus) chats Halloween night at 7pm ET/4pm PT (www.TheHub.com).

MUSIC DATEBOOK

MONDAY, NOVEMBER 10

- 1969/Led Zeppelin's Led Zeppelin II LP goes gold.
- 1989/Producer Antonio "L.A." Reid and singer Pebbles become parents to son Aaron Alexander.
- 1992/Guns N' Roses singer Axl Rose is found guilty on charges of misdemeanor assault and property damage for inciting a July 1991 riot at St. Louis' Riverport Amphi-

Born: Greg Lake (Emerson, Lake, & Palmer) 1948, Chris Joannou (Silverchair) 1976

Releases: David Essex's "Rock On" 1973

TUESDAY, NOVEMBER 11

- 1958/Hank Ballard records the original version of "The Twist."
- 1972/Allman Brothers bassist Berry Oakley is killed in a motorcycle accident that occurs three blocks from the site of quitarist Duane Allman's fatal crash.
- 1989/Melissa Etheridge and Joe Cocker entertain Germans celebrating the Berlin Wall's recent destruction

Born: Andy Partridge (XTC) 1953

Releases: Buddy Holly's "Peggy Sue" 1957, Diana Ross & The Supremes' "In And Out Of Love"

WEDNESDAY, NOVEMBER 12

1970/The Doors make their last appearance as a quartet in New Orleans.



Willie Nelson — for all the tax I owed before

1990/Willie Nelson watches the IRS seize his holdings in six states including a ranch, recording studio, and golf course — to satisfy part of a \$6.5 million debt. 1992/Cause & Effect keyboardist Shawn

Rowley, 23, dies of an asthma-induced heart attack

Born: Booker T. Jones 1944, Neil Young 1945, **Tevin Campbell** 1976 Releases: **Donovan's** "Mellow Yellow"

1966, Madonna's Like A Virgin LP

THURSDAY, NOVEMBER 13

- 1968/The Beatles' animated movie Yel low Submarine premieres nation-
- 1973/Peter, Paul, & Mary's In The Wind LP goes gold.
- 1974/A man posing as Deep Purple quitarist Ritchie Blackmore crashes a borrowed Porsche in Iowa City The imposter had conned several townspeople and is charged with misrepresentation, a felony.

Releases: the **Tokens**' "The Lion Sleeps Tonight" 1961, the **McCoys**' "Fever" 1965, Three Dog Night's "Old Fashioned Love Song" 1971

FRIDAY, NOVEMBER 14

1987/Sonny & Cher are prodded by David Letterman into singing "I Got You Babe" on his show

1990/The Who's Pete Townshend confesses his bisexuality to Newsweek. "I know how it feels to be a woman because | am a woman, And | won't be classified as just a man.

1996/Michael Jackson, 38, marries Debbie Rowe, 37, in Sydney, Aus-

Releases: Santana's "Black Magic Woman" 1970

SATURDAY, NOVEMBER 15

- 1956/Elvis Presley makes his acting debut as the movie Love Me Tender premieres.
- 1969/Janis Joplin is arrested in Tampa after using "indecent" language on stage and allegedly threatening a police officer.
- 1990/Milli Vanilli producer Frank Farian publicly admits that Fabrice Morvan and Rob Pilatus never sang a note on the Milli Vanilli album. The duo eventually return their Best New Artist Grammy.

1996/The Mirror Has Two Faces, directed by and starring Barbra Streisand, opens nationally.

Releases: Grand Funk Railroad's E Pluri-

SUNDAY, NOVEMBER 16

- 1973/David Bowie hosts his first TV special. Guests include Marianne Faithfull and the Troggs.
- 1978/The Bee Gees. Peter Frampton and Billy Preston make their acting debuts as the movie version of Sgt. Pepper's Lonely Hearts Club

Band opens.
Releases: B.J. Thomas' "Hooked On A Feeling" 1968, **Stevie Wonder**'s "Boogie On Reggae Woman" 1974

- Frank Correia



VP/Music Programming

ADDS

ERICK SERMON Rapper's Delight (Priority) SHERYL CROW Home (A&M) MARCY PLAYGROUND Sex & Candy (Mami OZZY OSBOURNE Back On Earth*/Epic)

ROBERT BRADLEY'S BLACKWATER... Once Upon...(RCA) SOMETHIN' FOR THE PEOPLE My Love Is ... (Warner Bros.) THIRO EYE BLIND How's It Going To Be (Elektra/EEG)

HEAVY

BECK Deadweight (London/Island) DAVID BOWIE I'm Afraid Of Americans (Virgin) BOYZ II MEN 4 Seasons Of Loneliness (Motown) MARIAH CAREY Butterfly (Columbia) CHUMBAWAMBA Tubthumping (Republic/Universal) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Gef)

L.L. COOL J Phenomenon (Def Jam/Mercury) MASTER P I Miss My Homies (No Limit/Priority)

RADIOHEAD Karma Police (Capitol) ROLLING STONES Anybody Seen My Baby? (Virgin)

WILL SMITH Just Cruisin' (Columbia) USHER You Make Me Wanna... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin)

JAM OF THE WEEK

MASE Feel So Good (Bad Boy/Arista)

STRESS

AALIYAH The One I Gave My Heart To (BlackGround/Atlant) ALLURE 1/112 All Cried Out (Crave)

BONE THUGS-N-HARMONY If I Could... (Ruth BUSH Mouth (Hollywood)

IMANI COPPOLA Legend Of A Cowgirl (Columbia) CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

DEATH IN VEGAS Dirt (Time Bomb)

IISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) EVERCLEAR Everything To Everyone (Tim Kerr/Capitol) GREEN DAY Hitchin' A Ride (Reprise)

OASIS Don't Go Away (Epic)

ROBYN Show Me Love (RCA)

SALT-N-PEPA R U Ready (Red Ant/London/Island)

ERICK SERMON Rapper's Oelight (Priority)

SMASH MOUTH Walkin' On The Sun (Interscope)

SPICE GIRLS Spice Up Your Life (Virgin)

SUBLIME Doin' Time (Gasoline Alley/MCA)

SUNDAYS Summertime (DGC/Geffen)

WALLFLOWERS Three Marlenas (Interscope)

WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)

ACTIVE

MARY J. BLIGE Everything (MCA) BLINK 182 Dammit (Growing Up) (Cargo/MCA) ROBERT BRADLEY'S BLACKWATER... Once Upon...(RCA) TONI BRAXTON w/KENNY G How Could An... (LaFace/Aris BUSTA RHYMES Put Your Hands Where... (Elektra/EEG) SHERYL CROW Home (A&M) DRU HILL 5 Steps (Island) GDLOFINGER This Lonely Place (Mojo/Universal) HANSON I Will Come To You (Mercury) JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

MARCY PLAYGROUND Sex & Candy (Mammoth/Capito MARILYN MANSON Long Hard Road ... (Immoratal/Epic) MATCHBOX 20 3 AM (Lava/Atlantic)

MXPX Chick Magnet (Tooth & Nail/A&M)

BILLIE MYERS Kiss The Rain (Universal)

OFFSPRING I Choose (Columbia)

OZZY OSBOURNE Back On Earth (Epic)

TAJA SEVILLE 1 & 1 (550 Music)

SOMETHIN' FOR THE PEOPLE My Love Is ... (Warner Bros.,

THIRD EYE BLINO How's It Going To Be (Elektra/EEG)

TOTAL What About Us (LaFace/Arista) U2 Please (Island)

WU-TANG CLAN It's Yours (Loud/RCA)

Video airplay from November 3-9.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

MEREDITH BROOKS What Would Happen (Capitol) DIANA KING L-L-Lies (Work)

OASIS Don't Go Away (Epic)

KENNY WAYNE SHEPHERD Slow Ride (Revolution) BEBE WINANS In Harm's Way (Atlantic)

PAULA COLE | Don't Want To Wait (Imago/WB) MATCHBOX 2D Push (Lava/Atlantic)
SARAH MCLACHLAN Building A Mystery (Arista)
SUGAR RAY Fly (Lava/Atlantic)
LEANN RIMES How Do I Live (Curb)

LARGE

FIONA APPLE Criminal (Work)
MARIAH CAREY Butterfly (Columbia)
SHERYL CROW Home (A&M)
EN VOGUE Too Gone, Too Long (EastWest/EEG)
FLEETWOOD MAC Silver Springs (Reprise) BILLY JOEL Hey Girl (Columbia)
ELTON JOHN Something About... (Rocket/A&M Associate
ROLLING STONES Anybody Seen My Baby? (Virgin)
B. STREISAND*C. DION Tell Him (550 Music/Columbia)

U2 Please (Island) MEDIUM

BOYZ II MEN 4 Seasons Of Loneliness (Motown)
MEREDITH BROOKS What Would Happen (Capitol)
CHUMBAWAMBA Tubthumping (Republic/Universal,
IMANI COPPOLA Legend Of A Cowgin (Columbia) DURAN DURAN Electric Barbarella (Capitol) AMY GRANT Takes A Little Time (A&M) AMT I BARES A LILLE LITTLE (AGM)
JAI I Belleve (RCA)
KAMI LYLE Polka Dots (MCA)
SMASH MOUTH Walkin' On The Sun (Interscope)
WALLFLOWERS Three Marienas (Interscope)

CUSTOM

AQUA Barbie Girl (MCA) AQUA Barbie Girl (MCA)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
BEE GEES Still Waters (Run...) (Polydor/A&M Associated
MARY J. BLIGE Everything (MCA)
BLUES TRAVELER Most Precarious (A&M)
MICHAEL BOLTON The Best Of Love (Columbia) TONI BRAXTON How Could An Angel Break... (LaFace/Arista SHAWN COLVIN You And The Mona Lisa (Columbia) HALL & OATES Promise Ain't Enough (Push) HANSON I Will Come To You (Mercury) JANET (IQ-TIP & JONI MITCHELL GOT TII It's Gone (Virgin) JARS OF CLAY Crazy Times (Silvertone) JOE The Love Scene (Jive) JOE I NE LOVE Scens (JIVE)
DIANA KING L-L-Lies (Work)
LSG My BOdy (EastWest/EEG)
MILESTONE I Care 'Bout You (LaFace/Arista)
BILLIE MYERS Kiss The Rain (Universal) OASIS Don't Go Away (Epic) ROBYN Show Me Love (RCA) TAJA SEVILLE | & | (550 Music)
KENNY WAYNE SHEPHERD Slow Ride (Revolution
SPICE GIRLS Spice Up Your Life (Virgin) SUNDAYS Summertime (DGC/Geffen) TEXAS Say What You Want (Mercury) TONIC If You Could Only See (Polydor/A&M)
USHER You Make Me Wanna... (LaFace/Arista
BEBE WINANS In Harm's Way (Atlantic)

Video airplay from November 3-9.

36 million households

Lyula vo..., VP/Music Program

TELEVISION

TOP TEN SHOWS OCTOBER 20-26

Total Audience (98 million households)

- World Series, Game 7 (Indians vs. Marlins)
- World Series, Game 5
- World Series, Game 3
- World Series, Game 4
- World Series, Game 6
- Movie (Sunday)
- ("Miracle In The Woods")
- Touched By An Angel
- 60 Minutes
- World Series Pregame (Sunday) Monday Night Football
- 10 (Bills vs. Colts)

Adults 25-54

- World Series, Game 7
- World Series, Game 5
- World Series, Game 6
- World Series, Game 3
- The Drew Carey Show
- World Series, Game 4 Home Improvement
- World Series Pregame (Sunday)
- Dharma & Greg (9:30pm)
- Movie (Sunday) ("Miracle In The Woods")
- Touched By An Angel

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 10/31

- 10.000 Maniacs make a cameo appearance on Sabrina, The Teenage Witch (ABC, 8pm).
- · Jane's Addiction are slated to perform on MTV's Live From The 10 Spot (10pm).
- BeBe Winans, Vibe (check local listings).
- Sheryl Crow, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Bobby Brown, Late Show With David Letterman (CBS, 11:35pm).
- Delbert McClinton, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 11/1

• Diamond Rio perform on TNN's Grand Ole Opry Live (8:30pm ET/5:30pm PT).

Sunday, 11/2

• In ABC's two-hour Wonderful World Of Disney: Cinderella, Brandy portrays the title character and Whitney Houston plays her Fairy Godmother (7pm).

Monday, 11/3

- · Chaka Khan guest-stars on UPN's Good News (9pm).
- Mickey Gilley and Lee Ann Womack, Prime Time Country (TNN, 9pm ET/6pm PT).
 - Busta Rhymes, Vibe.

Tuesday, 11/4

- · Bonnie Raitt and Beth Neilsen Chapman, The Rosie O'Donnell Show (NBC, check local listings for time).
- Morris Day guest-stars on Moesha (UPN, 8pm).
- · SWV make a cameo appearance on UPN's Hitz (9:30pm).
- Ralph Emery On The Record With Johnny Cash — an hourlong interview special - airs on TNN (10pm ET/7pm PT).
- Somethin' For The People,

Wednesday, 11/5

- Kenny G and Olivia Newton-John perform when CBS presents Scott Hamilton: Back On The Ice (9pm).
- Bacon Brothers, Prime Time Country.
 - · Heavy D, Vibe.
- Michael Bolton, Jay Leno.
- · LeAnn Rimes, David Letterman

Thursday, 11/6

- Counting Crows, Live From The 10 Spot.
- Michael Bolton, Vibe.
- Tom Jones, Jay Leno. • Harry Connick Jr., David Letterman.

MASTER P Ghetto D (No Limit/Priority)

BOBBY BROWN Feelin' Inside (MCA)

AQUA Barbie Girl (MCA)

NEXT Butta Love (Arista)

H-TOWN They Like It (Relativity)

LSG My Body (EastWest/EEG)

MJG That Girl (Universal)

MACK 10 Backyard Boogie (Priority)

SAVE FERRIS Come On Eileen (Epic)

MYST!KAL Ain't No Limit (No Limit/Jive)

USHER You Make Me Wanna... (LaFace/Arista)

Most requested for week ending October 24.

ERYKAH BADU Tyrone (Kedar/Universal)

BACKSTREET BOYS As Long As You Love Me (Jive)

E-A SKI f/MONTELL JORDAN Showdown (Relativity)

MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)

THREE 6 MAFIA Tear The Club Up '97 (Relativity)

GRAVEDIGGAZ Dangerous Mindz (Gee Street/V2)

POETIC HUSTLAZ Trials & Tribulations (Relativity)

MISSY "MISDEMEANOR" ELLIOTT Sock It ... (EastWest/EEG)

QUEEN PEN Man Behind The Music (Lil' Man/Interscope)

21 million households Liz Kilev. VP/Programming

Video Playlist National Top 20

BOYZ II MEN 4 Seasons Of Loneliness (Motown)
JANET I/O-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin, TOTAL What About Us (LaFace/Arista) SOMETHIN' FOR THE PEOPLE My Love is... (Wamer Bros USHER You Make Me Wanna... (LaFace/Arista)
SALT-N-PEPA R U Ready (Red Ant/London/Island) L.L. COOL J Phenomenon (Def Jam/Mercury)
MISSY "MISDEMEANOR" ELLIOTT Sock It...(EastWest/EEG) BUSTA RHYMES Put Your Hands Where... (Elektra/EEG) MILESTONE | Care About You (LaFace/Arista)

Rap City Top 10

Video playlist for week ending October 31.

MASTER P I Miss My Homies (No Limit/Priority) FIRM Firm Business (Trackmasters/Aftermath/Interscope, QUEEN PEN Man Behind The Music (Lil' Man/Interscope) SALT-N-PEPA R U Ready (Red Ant/London/Island) BEATNUTS Off The Books (Relativity) EPMD The Joint (Violator/Def Jam/RAL/Mercury) ERICK SERMON Rapper's Delight (Priority)
MACK 10 Backyard Boogie (Priority)
BUSTA RHYMES Put Your Hands Where... (Elektra/EEG)

Video playlist for week ending October 31.

PQUSTAR **CONCERT PULSE** Ava. Gross

Pos. Artist (i	n 000s)
1 FLEETWOOD MAC	\$884.1
2 PHISH	\$767.5
3 "AFKAP"	\$537.7
4 BROOKS & DUNN/REBA McENTIRE	\$532.8
5 LILITH FAIR	\$483.7
6 AEROSMITH	\$431.5
7 WHO	\$363.3
8 JAMES TAYLOR	\$341.6
9 LOLLAPALOOZA '97	\$340.8
10 COUNTING CROWS/WALLFLOWERS	\$290.4
11 LUTHER VANDROSS	\$281.5
12 ALAN JACKSON	\$278.9
13 RAGE AGAINST THE MACHINE	\$260.4
14 H.O.R.D.E. FESTIVAL	\$238.6
15 SANTANA/RUSTED ROOT	\$237.7

Among this week's new tours:

BLUE RODEO DANDY WARHOLS FOGHAT JOHN HIATT BONEY JAMES JAMIROQUAI LORDS OF ACID MINOUS SEAPODS JANE SIBERRY VERUCA SALT VANESSA WILLIAMS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE OCTOBER 24-26

- \$12.50 1 I Know What You Did Last Summer (Sonv) 2 Devil's Advocate \$10.21 (WB) 3 Kiss The Girls \$5.13 (Paramount) 4 Seven Years In \$4.71 Tibet (Sony) 5 Gattaca (Sony)* \$4.32 6 Fairytale: A True \$3.51 Story (Paramount)* 7 In & Out \$2.83 (Paramount) 8 Rocketman \$2.07 (Buena Vista) 9 A Life Less Ordinary \$2.00 $(Fox)^*$
 - All figures in millions * First week in release

\$2.00

10 L.A. Confidential

(WB)

Source: Entertainment Data Inc.

COMING ATTRACTIONS: There are no music-related movies opening this week.

VIDEO

NEW THIS WEEK

• ROMY & MICHELE'S HIGH SCHOOL REUNION (Touchstone)

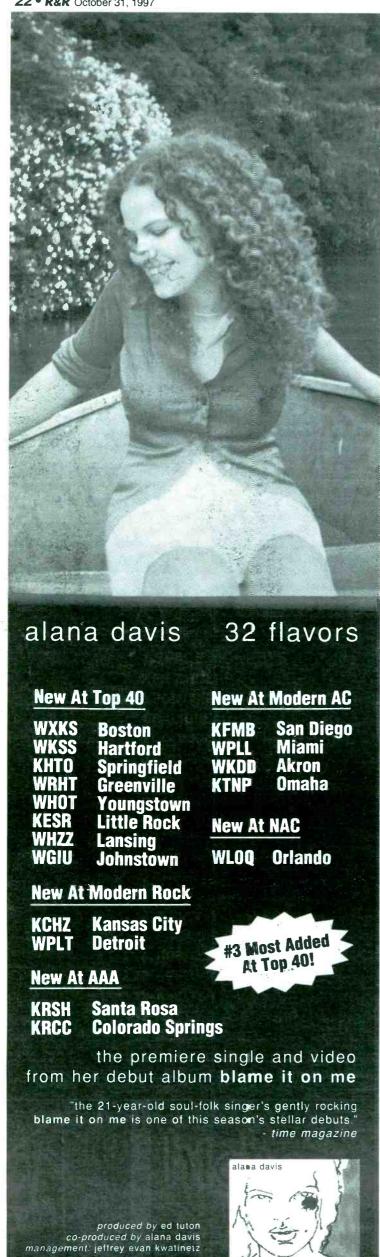
Starring Mira Sorvino and Lisa Kudrow, this feature film spawned a Hollywood soundtrack with '80s songs by the Go-Go's ("Our Lips Are Sealed" and "We Got The Beat") and that band's frontwoman, Belinda Carlisle ("Heaven Is A Place On Earth"). The nostalgic ST also showcases Bananarama's cover of Shocking Blue's "Venus," Naked Eyes'"Always SomethingThereTo Remind Me," Wang Chung's "Dance Hall Davs." the Vapors' "Turning Japanese," the Smithereens' "Blood & Roses," Culture Club's "Karma Chameleon," Bow Wow Wow's "I Want Candy," and Tears For Fears'"Everybody Wants To Rule The World."

• THE SIXTH MAN (Touchstone)

This feature film starring Marlon Wayans and Kadeem Hardison sports a Hollywood soundtrack with Doug E. Fresh's cover of Stevie Wonder's "Superstition" as well as Pharcyde's "Tasty." Guru's "Illest Man," and J'son's "Down And Dirty." Songs by Johnny Gill, Marcus Miller, Jade f/Lil' Rachett & VAZ. Mint Condition's Stokley. and others complete the ST • TWINTOWN (PolyGram)

The London soundtrack to this feature film starring Dougray Scott contains Manic Street Preachers' "Motown Junk," Super Furry Animals' "Bad Behaviour," and tunes by DJ Shadow, Stereolab, Moloko, Dodgy, and Catatonia. Vintage songs by Petula Clark and Mungo Jerry round out the album. • TRUTH OR CONSEQUENCES,

N.M. (Columbia TriStar) Island recording artist Jude Cole provides original music to this feature film, which stars Vincent Gallo.



STREET TALK®

A Case Of Mistaken Identity

T couldn't help but chuckle when WGL/ Ft. Wayne producer Chad Mitchell told us about his recent correspondence with People magazine. A couple of weeks ago, Mitchell received the following fax from a People reporter:

Dear Chad.

I am a reporter with People Magazine, and I'm working on an obituary on John Denver, who replaced you in the trio. I'd love to interview you, but I'm running out of time. Please call me ASAP.

Thanks and regards,

Lyndon

Mitchell's response:

Unfortunately, I've been speechless with laryngitis for almost three weeks now. I would like to express my feelings for John & this tragedy in your obituary piece, though through e-mail. John was and will always be the gentle soul I could trust to replace me with my baby (the group). His musical expressions and day to day kindness are most worthy of the utmost respect and admiration. My life will never be the same, and I will truly miss a dear friend

Alas, the quote never made People's story... Maybe Lyndon actually did his homework and realized that, aside from the name, the Chad Mitchell he'd contacted had absolutely nothing to do with Denver's first group, the Chad Mitchell Trio.

How's this for a "smashing pumpkin"? KFMB (Star 100.7)/San Diego's Jeff & Jer are celebrating Halloween morning by dropping a 400-lb. pumpkin named "Splatnik" 300 feet from a helicopter.

Rumors

- · Will CBS Radio be hooking up with CNN to provide more of its business news?
- . Is a high-profile Northeast morning driver ready to return to his old Seattle stomping grounds for a programming gig?
- Will Louisville get a new CHR by Christmas? How does a Clear Channel programmer fit into this picture?
- · Will PD-less KTAA/Fresno flip from Regional Mexican to CHR/Rhythmic in the very near future?
- . What's up with Alternative KCHZ/KC? Did it add the Spice Girls this week to a playlist that already included Hanson and Aqua?



HOLY COUNTDOWN, BATMAN — Former caped crusader Adam West dropped in on KIIS/L.A. personality Chris Leary to tape an appearance on this Sunday's Fox Kids Countdown. Also noteworthy about Sunday's show: the radio debut of Crystal Axelrod (the 8-year-old daughter of R&R Asst. Managing Editor Jeff Axelrod), who co-hosts the countdown this week.

'Duck' Gives Birth To Little Rock's Q-100!

The "all-new, all-hit" Hot AC KQLR-FM signed on at 6pm Monday (10/20), with sister KMJX-FM GM Michael P. as interim PD. The frequency used to be KDDK-FM, which recently moved its Country format to 106.7 MHz. The Clear Channel station is playing 10,000 songs in a row until an airstaff and full-time PD are found.

Condolences to the family of veteran broadcaster Kris McClendon, who passed away Sunday (10/26). McClendon most recently worked at WALR/Atlanta.

Drinking On The Job!

WNNJ-FM/Newton, NJ morning DJ Pat Butler and sidekick Chris DeMeo were observed drinking on the job Thursday (10/30) by Sparta Prosecutor Andrew Frasier and a representative of the Sparta Police Department and were cited for ... their public service work! The two were given a series of Breathalyzer tests to raise public awareness of the newly proposed drunk-driving limit of .08%, showing how much alcohol it takes to be over the limit.

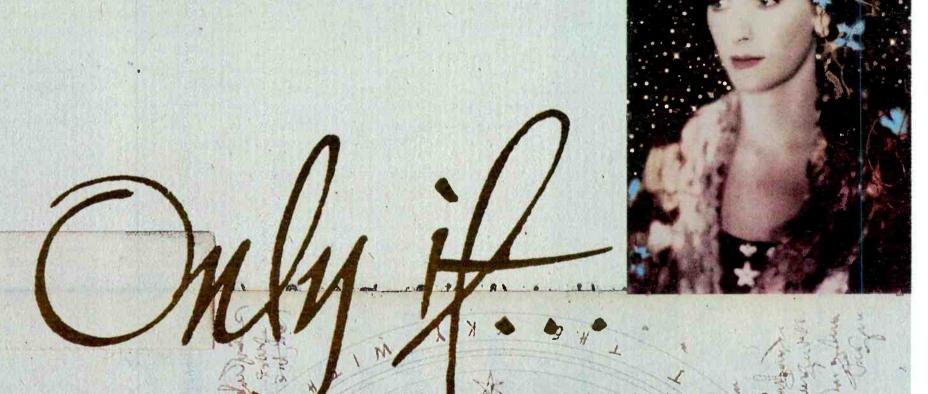
A show on Canadian TV network CTV initiated a phone poll asking whether Howard Stern should be banned from the country's airwaves. The October 21 program took

Continued on Page 24





JAMTV Music Network 640 North LaSalle, Suite 560, Chicago, IL 60610, USA Contact: PAT BLAKE, Tel: (312) 642-7560 ext. 24, Fax: (312) 642-0616, Email: patb@jamtv.com With 30 million albums sold worldwide, she's one of the world's most successful artists.



The new single and video — one of the two new tracks from the best-of collection from Enva.

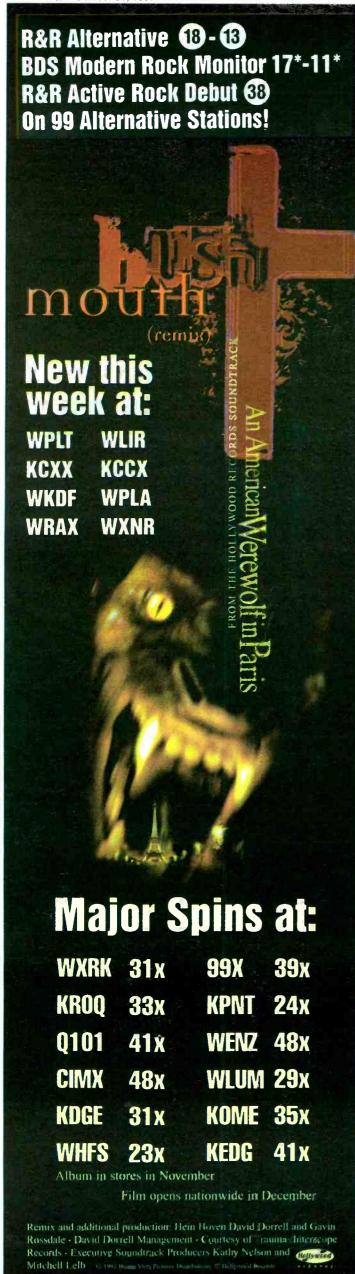
Paint the Sky with Stars

In stores November 11.

Management: Nicky and Roma Ryan for Aigle Music produced by Nicky Ryan

m

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STREET TALK®

Continued from Page 22

several pokes at Stern and the Montreal and Toronto stations that air him. But CILQ/ Toronto PD Pat Cardinal says listener and advertiser response to Stern "has been phenomenal" since his September 3 debut.

Cavallo, Disney In Talks On New Label

The Walt Disney Co. is in final negotiations with veteran music manager Bob Cavallo to launch a joint-venture, pop music record label, according to insiders. Cavallo is also expected to serve as creative consultant to Disney's entire music division and may eventually take an executive post overseeing the whole music group, which would include the new label, Mammoth Records, Hollywood Records, and Walt Disney Records.

Speaking of Disney, ABC Radio
Networks' Radio Disney 24-hour format is
going on four new affiliates — WGSM-AM/
Long Island; KZKL-AM/Albuquerque; KRYSAM/Corpus Christi, TX; and KMBS-AM/
Monroe, LA — bringing its station count up
to 11.

WNOR/Norfolk Sports Director Rod
Fitzwell covered last Friday's sentencing of
former NBC broadcaster Marv Albert
dressed in women's panties and a cheap
toupee, with the word "yes" painted boldly
across his freshly shaven chest. When he
wasn't entertaining the likes of CNN, CBSTV, MSNBC, and Court TV at his "Marv's Big
Bites" stand outside the courtroom, he was
phoning in live reports to morning drivers
Tommy & Rumble.

Pissing The Night Away...

Alternative WHFS/Washington's free fan appreciation show featuring Chumbawamba drew close to 1000 listeners — and a sizable contingent of police — to The Rock, a fourstory bar in Chinatown. The cops arrived as the band played from atop a parking garage across the street and were actually enjoying the show... but another city agency stepped in to halt it. (It seems 'HFS and the garage owner forgot to get a special event permit.)

WYCD/Detroit debuted its new BF & Ravenna morning show Monday (10/27)... and dissolved it the next day. Former six-



PROMO OFTHEWEEK — Just in time for "the witching hour," DreamWorks/Geffen sent out this "hallowed" promotional hat in honor of artist Kim Fox's new single, "I Wanna Be A Witch."

year WMJI/Cleveland middayer Ravenna Micelli left after one day on the air with ND/ co-host Bob Schuman. PD Eddie Haskell has joined Schuman on the morning show until "we find the stellar morning show we want," he says. Two-year WYCD morning personality (and 12-year Motor City vet) Joe Wade Formicola left the station last week.

Continued on Page 26

Rumbles, Pt. 1

- Former WLEE-AM, WKLR-FM & WVGO-FM OM Al Brock transfers to WPKX/Springfield, MA as PD/ morning guy. He succeeds Scott Harris, who remains as APD/afternooner.
- KZFM/Corpus Christi, TX APD/MD/PM driver Tony Manero becomes PD at KKSS/Albuquerque, effective November 10.
- Emmis Event Group ups Bill Zafiros to Dir/Entertainment, overseeing WQCD, WQHT & WRKS/NY.
- Former WWDC/Washington morning man Will Pendarvis joins KTBZ/Houston in a similar capacity; WTPT/Greenville, SC middayer Tony Angelo becomes morning producer at KTBZ.
 - WYNF/Sarasota PD/MD Eric Stevens departs he Rock outlet.
- WBT-AM & FM/Charlotte APD David Eades leaves the News/Talk outlet to become a technical director for sister WBT-TV.
- Alan Quin segues from WVRK/Columbus, GA to crosstown WGSY as PD.
- New to the KLYV/Dubuque, IA "Dawn Patrol" is Scott Trunda.
- Former WEGX/Florence-Myrtle Beach, SC PD Mark Reid is the new PD at WYAK/Myrtle Beach.
- KQMB/Salt Lake City PD/middayer Brian Foxx DeGues exits for crosstown KISN as MD/middays.
- Scotty Brink and Judd Otis join KXGL/San Diego for mornings.
- Brian Kelly joins KMGZ/Lawton, OK as MD.
- Ace Cosby segues from WRZX/Indianapolis to crosstown sister WFBQ for middays.
- Luke Sanders from WKTI/Milwaukee joins WXPT as Production Dir./middays.
- Former MTV radio franchise programmer Cindy Sivak exits.



light in your eyes

MOST ADDED THIS WEEK:

WXKS	WZPL	KMXV	WPLJ	Q102	WNCI	KZHT
WZJM	WZNY	WPXY	KQKQ	WABB	WFBC	WWCK
KJYO	WVMX	KDMX	KBEE	WLIF	WLTE	KVIL

"We've been playing 'I Wanna Be There' since April and it's still one of the best testing currents for Star 94. I see no reason to believe that 'Light In Your Eyes' won't perform the same way for us."

- JR Ammons, WSTR

"Best song they've ever done - This is a one listen record."
- Kid David, WXKS

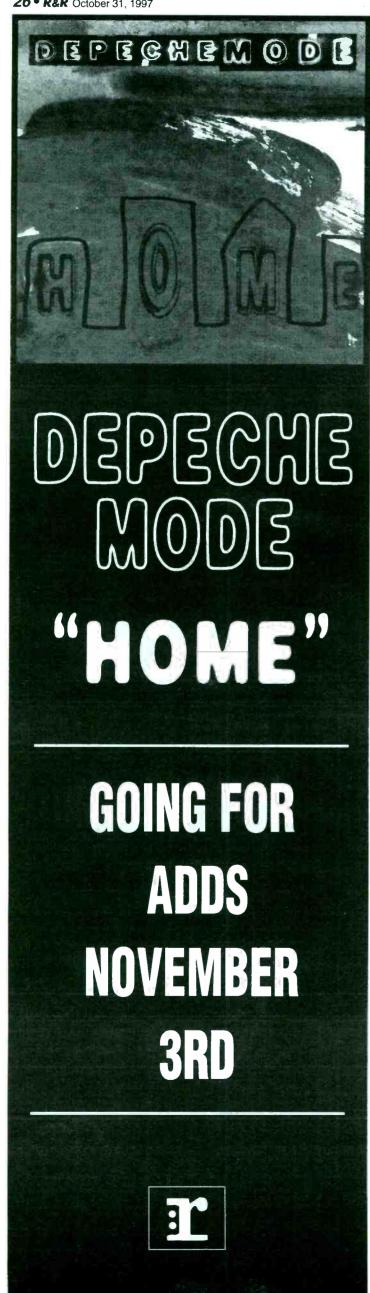
"When I first heard this album, this was the song that I picked to be a big hit. What a beautiful record! This should be as big as, or bigger than, 'I Believe'. Huge!"

- Wayne Coy, WABB

"This song is going to be a huge, huge record!"

- Jon Ivey, WXKS

The new single from the album Blessid Union Of Souls



STREET TALK®

Continued from Page 24

A major motion picture starring Jim Carrey and KRBE/Houston PD John Peake? It could happen... MGM is producing a movie called Fool On The Hill — the story of an aluminum siding salesman who broadcasts over a radio station to inmates of a mental institution — and ST hears Peake has been approached to play a role.

Veteran Atlanta air personality Ron Schulz died last week. Known as Barry Chase, he entertained Atlanta locals for 16 years on WQXI-AM and WZGC-FM. In lieu of flowers, the family requested that contributions be made to a fund for Mr. Shultz's 3-year-old twins, the C and A Schulz Education Fund. Contact Jim Morrison at (404) 238-9449.

Primedia Broadcast Group's Chairman/ CEO Rafael Oller died Tuesday afternoon (10/ 28). He was 52.

WLNF/Biloxi, MS VP/Programming and morning co-host Scott Sands has come up with a unique way to raise money for a local domestic abuse charity. He's pledged to donate one dollar for every minute Mississippi SeaWolves hockey player Kevin Evans spends in the penalty box this season. The good news for the charity: Bad boy Evans has racked up over 4000 penalty minutes throughout his professional career.

WIBC/Indianapolis' morning team - Jeff

Rumbles, Pt. 2

- · As rumored last week, WPGC/Washington names KKBT/L.A. Maurice DeVoe as MD.
- · WBHT/Wilkes-Barre middayer Mark McCarthy adds MD duties.
- KFRX/Lincoln, NE middayer Deana D. adds MD stripes: MD Paul Powers exits
- · KXME/Honolulu blasted off with its new CHR/ Rhythmic format Thursday (10/23) at 3pm under former KPTY/Phoenix Research Director Kennedy.
- · Former KQMQ/Honolulu OM/PD Jamie Hyatt joins new crosstown sign-on KXME as MD/middayer. Former crosstown KCCN-FM personalities Jimmy Da Geek and Kid Leo join for mornings, K.C. comes aboard for afternoon drive from HotRadio 100/ Guam, and former KYLZ/Albuquerque nighttimer Big Mama joins for similar duties
- KQMQ/Honolulu overnighter Kool E. is named Music Coordinator.
- · Former KSAN/SF afternoon driver Tim Anthony joins KWIN/Stockton for afternoons.
- WSTO/Evansville, IN weekender Rob Calhoun segues to middays as Jack Baldwin exits.
- KRUF/Shreveport, LA nighttimer D.J. IQ exits WBEE/Rochester afternoon driver Coyote Collins adds MD duties.
 - Rising Tide VP/Promo Tim Murphy exits.





- Kevin Weatherly elevated to KROQ/L.A. VP/Prog.
- Bob McNeill named VP/Prog. of Heritage Media.
- · Steve Williams promoted to PD of WQCD/NY.
- Georgeann Herbert boosted to Dir./News & Prog. of WBBM-AM/Chicago.
- · Tony Miner made KVI/Seattle PD.



- Mike Glickenhaus promoted to Exec. VP/GM of XTRA-AM & FM/San Diego
- Todd Leiser tapped as VP/GM of WSUN & WWRM/Tampa.
- · Mike Kennedy elevated to Ops. Dir. of KBZR & KBEQ/Kansas City.
- Classical WQXR-AM/NY to become Nostalgia WQEW with Stan Martin as PD.
- Dual Dallas Flips: NAC KOAI becomes CHR KHKS, so AC KCDU becomes NAC KOAI.



- · Brad Hunt boosted to Sr. VP/Promo, of Elektra/Asylum Records.
- Suzy Mayzel accepts KOIT-AM & FM/SF PD chair.
- Dave Van Dyke drafted as PD of WODS/Boston. • Tim Murphy recruited as KMPS-AM & FM/Seattle PD.



- John Patton is selected as Chairman/CEO of Bonneville Broadcasting Systems.
- · Carl Brazell appointed President of Metromedia Radio.
- WKSZ/Philadelphia to sign on as an AC station with Kris Chandler as PD.
- Morning man John DiBella joins WMMR/Philadelphia



- Dave Michaels promoted to OM of KROY & KROI/Sacramento.
- Dan Neer joins WPIX/NY for overnights.
- Taft Broadcasting buys WYNF/Tampa for \$2 million

Pigeon, Terri Stacy, and Steve Simpson conducted a live interview Friday (10/31) with astronaut David Wolf (an Indiana local) from his current dwelling: the Mir Space Station.

Entertainment Weekly has once again released its list of the 101 Most Powerful people in entertainment. As you'd expect, the usual cast of characters from the record industry is there — plus the dubious 101.5 position. which this year went to the Spice Girls.

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WBBM

WDRQ

WJMN

KUBE

KHTS

KOKS

KGGI

KSFM

WWKX

WHHH

KQMQ

KIKI

TRANSACTIONS Continued from Page 8

ina WPKN Inc. Phone: (203) 331-9756 SELLER: Robert Johnson Jr., Henry Marshall III, and Stephen Allison

Florida

WMTX-AM/Pinellas Park (Tampa-St. Petersburg)

PRICE: \$1.5 million TERMS: Asset sale for cash **BUYER: Genesis Communications II** Inc., headed by President Bruce Maduri. It has agreed to acquire WQBN-AM/Tampa. Phone: (404) 233-1400 SELLER: Clear Channel Communications, headed by President Lowry Mays. Phone: (210) 822-2828

FREQUENCY: 1040 kHz POWER: 3.6kw day/420 watts night FORMAT: Religious

WAUC-AM/Wauchula

PRICE: \$25,000 TERMS: Asset sale for cash BUYER: Dora Cruz SELLER: Mariene Ayala

Idaho

KFTZ-FM & KOSZ-FM/idaho **Falls**

PRICE: \$2 million

TERMS: Asset sale for cash **BUYER: American Cities Broadcast-**

ing L.P., headed by co-owners Aaron Shainis and Bruce Buzil

SELLER: Kart Broadcasting Co. Inc., headed by President Allen Lee. It owns KART-AM & KMVX-FM/Jerome, ID and has agreed to acquire KBAR-AM & KZDX-FM/Burley, ID. Phone: (208) 324-

FREQUENCY: 103.3 MHz; 105.5 MHz POWER: 100kw at 659 feet; 100kw at 659 feet

FORMAT: CHR; AC

BROKER: Greg Merrill of Media Services Group

Louisiana

KTOC-AM & FM/Jonesboro

PRICE: \$112,500 TERMS: Asset sale for cash BUYER: Willis Broadcasting Corp.,

headed by President L.E. Willis. It owns WBOK-AM/New Orleans. Phone: (757) 624-6500 SELLER: Jackson Parish Broadcast-

ing, headed by President A.T. Moore. Phone: (318) 424-2769

WLTS-FM & WTKL-FM/New **Orleans**

PRICE: \$29 million

TERMS: Asset sale for cash

BUYER: Sinclair Broadcast Group Inc., headed by CEO-Designate/Radi Division Kerby Confer. It owns WBYU-AM, WSMB-AM, WWL-AM, KMEZ-FM,

Bloomberg

WEZB-FM. WI MG-FM & WRNO-FM/ New Orleans, Phone: (410) 662-4700 SELLER: Phase II Broadcasting, headed by President Edmund Muniz FREQUENCY: 105.3 MHz; 95.7 MHz POWER: 100kw at 902 feet; 100kw at FORMAT: AC: Oldies

Maine

WCME-FM/Boothbay Harbor

PRICE: \$537,000

TERMS: Asset sale for cash

BUYER: Tryon-Seacoast Communications Inc., headed by President Jeffrey Fisher. It owns WFAU-AM, WABK-FM & WKCG-FM/Augusta-Waterville, ME. Phone: (207) 582-3303

SELLER: Bay Communications Inc., headed by President Robert Cole. Phone: (207) 865-1199

Maine

WALZ-FM/Machias

PRICE: \$88,000

(207) 255-3485

TERMS: Asset sale for cash **BUYER: Michael Goodine, William** McVicar and Roger Holst General Partnership, Phone: (207) 454-7545 SELLER: Henry Chausse. Phone:

WTOS-FM/Skowhegan (Augusta-Waterville)

PRICE: \$2.2 million

TERMS: Asset sale for cash BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WBZN-FM & WQCB-FM/Augusta-Waterville, ME. Phone: (414) 283-4500 SELLER: Mountain Wireless Inc.

headed by President Alan Anderson.

Michigan

Phone: (207) 474-5171 FREQUENCY: 105.1 MHz POWER: 50kw at 2431 feet FORMAT: Classic Rock

WMLQ-FM/Rogers City

PRICE: \$238,500

TERMS: Asset sale for \$75,000 cash and donation of property valued at

BUYER: Xavier University, headed by President/CEO Myra James Bradley. It owns WVXM-FM/Manistee, Ml. Phone: (513) 731-9898

SELLER: Northern Radio of Gaylord Inc., headed by President Richard Dills. Phone: (616) 459-3008

BROKER: Thoben Van Huss & Assoc

Minnesota

WQPM-AM & FM/Princeton (Minneapolis-St. Paul)

PRICE: \$2.75 million

TERMS: Asset sale for \$1.25 cash, a \$1.3 million promissory note at 11.5% and a \$200,000 promissory note at 10%

BUSINESS BRIEFS

Continued from Page 8

The firm made its first offer of \$1.7 billion in August for LIN's 13 stations, but that offer was eclipsed earlier this month by Raycom Media's offer of more than \$2 billion, or \$42.50 a share, a 16% increase over the initial Hicks, Muse offer. Raycom responded by announcing that it would drop its rival bid for the group.

LIN's Board of Directors unanimously approved the merger agreement with Hicks, Muse last week, and the company expects its stockholders to vote on the merger in January. The agreement permits LIN's board "to consider higher offers that come unsolicited." LIN spokeswoman Deb Jacobson told R&R.

For the Record

In last week's R&R (10/24), George Reed's employer was misidentified. Reed is with Media Services Group.

BUYER: Milestone Radio L.L.C., a wholly owned subsidiary of StarCom Inc., headed by President Dennis Carpenter. Through its parent, it owns KASM-AM, KXSS-AM, KDDG-FM, KKSR-FM & KLZZ-FM/St. Cloud, MN and KYRS-FM/ Atwater, MN. Phone: (320) 253-9600 **SELLER: Segue Communications** Corp., headed by President Paul

Steigerwald. Phone: (612) 389-1300 FREQUENCY: 1300 kHz; 106.1 MHz POWER: 1kw day/83 watts night; 30kw

FORMAT: Country; Country

Mississippi

WWDF-AM/Richland (Jackson)

PRICE: \$225,000

TERMS: Asset sale for \$62,500 cash and a five-year, \$162,500 promissory note at 8% interest

BUYER: Willis Broadcasting Corp., headed by President L.E. Willis. It owns WDDT-AM/Greenville, MS and WJXN-AM & FM/Jackson. Phone: (757) 624-

SELLER: Richland Broadcasting Co., headed by President Laurie Camp. Phone: (318) 929-4273

FREQUENCY: 720 kHz POWER: 5kw FORMAT: Religious

Missouri

KNEM-AM & KNMO-FM/ Nevada

PRICE: \$475,000

TERMS: Asset sale for \$200,000 cash and a 10-year, \$275,000 promissory note at 7% interest

BUYER: Harbit Communications L.L.C., headed by managing members Michael and Robert Harbit. Phone: (417) 667-3113

SELLER: KNEM Communications Inc., headed by President D.K. Seltsam. Phone: (573) 815-1150

Nebraska

KFGE-FM/Milford (Lincoln)

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: First Star Corp., headed by President Norton Warner Sr. It owns KLIN-AM, KKUL-FM & KEZG-FM/Lincoln, NE. Phone: (402) 475-4567

SELLER: Community Broadcasting Inc., headed by President Richard Bott. Phone: (816) 836-8825

FREQUENCY: 98.1 MHz POWER: 100 watts at 981 feet

FORMAT: Country
BROKER: Patrick Communications

New Hampshire

WNHQ-FM/Peterborough

PRICE: \$565,000

TERMS: Asset sale for cash

BUYER: Radio Works Inc., headed by President Lindsay Collins. It owns WNHI-FM/Belmont, NH; WJYY-FM/Concord, NH; and WRCI-AM/Hillsboro, NH Phone: (603) 228-9036

SELLER: Peterborough Broadcasting Co. Inc., headed by President Frank Boyle. Phone: (203) 969-2020

North Carolina

WSSG-AM/Goldsboro

PRICE: \$75,000

TERMS: Asset sale for cash **BUYER: Robert Swinson**

SELLER: Creative Broadcasting Co., headed by President Peggy Strickland. Phone: (919) 734-1300

Ohio

WPAO-AM, WICT-FM & WWSY-FM/Youngstown-Warren

PRICE: \$2.6 million TERMS: Asset sale for cash **BUYER: Youngstown Radio License** L.L.C., a wholly owned subsidiary of Bain-GOCOM Management Inc. It has agreed to acquire WRTK-AM &WBBG-FM/Youngstown-Warren. Phone: (704)

SELLER: Zapis Communications Corp., headed by President Lee Zapis. It owns WJMO-AM, WZAK-AM & WZJM-FM/Cleveland

FREQUENCY: 1470 kHz: 95.1 MHz; 95.9 MHz

POWER: 1kw day/500 watts night; 19kw at 804 feet: 3kw at 328 feet

FORMAT: WPAO is dark; Country; B/EZ **BROKER: Peter Handy of Star Media** Group

Jacor Broadcasting acquisitions

PRICE: \$14.5 million TERMS: Asset sale for cash

BUYER: Jacor Communications. headed by CEO Randy Michaels. It owns 42 Ohio properties, including WCWA-AM, WSPD-AM, WIOT-FM, WRVF-FM & WVKS-FM/Toledo. Phone: (606) 655-2267

SELLER: Burbach Broadcasting Co. headed by President Nicholas Galli. Phone: (412) 263-6725

WMRN-AM & FM & WDIF-FM/Marion

FREQUENCY: 1490 kHz; 106.9 MHz; 94.3 MHz

POWER: 1kw; 25kw at 341 feet; 3kw at

FORMAT: News/Talk; Country; Classic

WQTL-FM/Ottawa

FREQUENCY: 106.3 MHz POWER: 1.4kw at 489 feet FORMAT: Rock

WHMQ-FM/North Baltimore (Toledo)

FREQUENCY: 107.7 MHz POWER: 3kw at 328 feet **FORMAT:** Country

Rhode Island

WPMZ-AM/East Providence

PRICE: \$900,000

TERMS: Asset sale for \$100,000 cash and an \$800,000 promissory note **BUYER: Video Mundo Broadcasting** Co. L.L.C., headed by President Dilson Mendez. Phone: (401) 726-8413 SELLER: Bear Broadcasting Co.,

headed by President M. Linda Urso. Phone: (401) 596-7751 FREQUENCY: 1110 kHz POWER: 5kw day/200 watts night

South Carolina

WPJM-AM/Greer (Greenville-Spartanburg)

PRICE: \$200,000

FORMAT: Tropical

TERMS: Asset sale for cash BUYER: Full Gospel WPJM 800 AM Inc., headed by President Bobby Co-

SELLER: Antelope Broadcasting Inc. Phone: (847) 559-2230

FREQUENCY: 800 kHz POWER: 1kw day/483 watts night FORMAT: Gospel

Virginia

WEZI-FM/New Market (Harrisonburg)

PRICE: \$1 million

TERMS: Asset sale for cash BUYER: HJV L.P., a wholly owned sub-sidiary of HJV Corp., headed by President John VerStandig. Through an affiliate, it owns WSVA-AM, WHBG-AM & WQPO-FM/Harrisonburg. Phone: (202) 244-1422

SELLER: Commonwealth Audio Visual Enterprises Inc., headed by President J.D. Cave. Phone: (540) 743-5167 FREQUENCY: 103.3 MHz

POWER: 2.1kw at 545 feet FORMAT: B/FZ

Wisconsin

WISS-AM & FM/Berlin

PRICE: \$550,000

TERMS: Asset sale for \$200,000 cash and a two-year, \$300,000 promissory note at 8.5% interest

BUYER: BAB Broadcasting Co., headed by President Bruce Buzil. Phone: (312) 755-1300

SELLER: Caxambas Corp., headed by President Steven Peterson. Phone: (920) 922-9692

WKCH (FM CP)/Whitewater

PRICE: \$34,719

TERMS: Construction permit for cash BUYER: Goetz Broadcasting Co. Inc., headed by President Nathan Goetz. Phone: (715) 384-2191

SELLER: WKCH Radio, headed by general partner Scott Trentadue



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ACCOUNTING MANAGER: Tony Munoz
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Magda Lizardo
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AL SERVICES: Rob Sparago, Tim Walters

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ADVERTISING CORDINATOR: Nancy Hoff
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MASHWILE: 615-244-88622. FAX: 615-248-6655

NASHWILE: 615-244-8822, FAX: 615-248-6655 Director/Sales: Jennifer Scruggs

A Perry Corp. Company

12+ SUMMER '97 ARBITRON RESULTS

Cincinnati

	Sp '97 S	iu '97
WUBE-FM (Country)	8.6	9.9
WLW-AM (Full Serv)	9.5	9.5
WEBN-FM (Rock)	7.9	7,9
WKRQ-FM (CHR/Pop)	7.0	7.1
WIZF-FM (Urban)	5.8	6.2
WRRM-FM (AC)	5.7	5.7
WGRR-FM (Oldies)	6.6	5.6
WOFX-FM (Cl. Rock)	4.2	5.3
WKRC-AM (Full Serv)*	4.1	45
WWNK-FM (Hot AC)	3.6	4.3
WSAI-AM (Nostalgia)	3.9	3.8
WYGY-FM (Country)	3.3	3.5
WVAE-FM (NAC/SJ)	3.4	3.3
WAQZ-FM (Alternative)	2.3	2.1
WAKW-FM (Religious)	2.1	1.2
WHKO-FM (Country)	.8	1.2

*Was WCKY-AM until June

Riverside-San Bernardino

	Sp '97 S	Su '97
KFRG-FM (Country)	10.0	10.5
KFI-AM (Talk)	7.5	6.4
KGGI-FM (CHR/Rhy)	6.1	6.1
KKBT-FM (Urban)	5.2	5.0
KOLA-FM (Oldies)	4.4	4.9
KCAL-FM (Rock)	2.9	3.8
KWRP-FM (B/EZ)	2.6	3.5
KCBS-FM (Cl. Hits)	2.6	2.9
KLOS-FM (Rock)	2.5	2.9
KCXX-FM (Alternative)	1.8	2.4
KROQ-FM (Alternative)	2.1	2.4
KRTH-FM (Oldies)	2.2	2.4
KSCA-FM (Reg. Mex.)	2.0	2.3
KIIS-FM (CHR/Pop)	2.8	2.1
KLVE-FM (Spanish AC)	2.3	2.1
KOST-FM (AC)	3.1	2.1
KBIG-FM (AC)	2.2	2.0
KSSE-FM (Span. Con)*	2.4	2.0
KTWV-FM (NAC/SJ)	2.6	1.9
KLAC-AM (Nostalgia)	1.1	1.8
KLSX-FM (Talk/Alt)	1.0	1.8
KNX-AM (News)	2.0	1.8
KPWR-FM (CHR/Rhy)	2.4	1.6
KXRS/KXSB (Reg. Mex	c.) 1.4	1.5
KZLA-FM (Country)	1.0	1.2
KKGO-FM (Classical)	1.3	1.0

* Was **KVAR-FM** (Spanish AC) until April 14

Columbus, OH

	Sp '975	u '97
WNCI-FM (CHR/Pop)	8.8	10.2
WCOL-FM (Country)	10.0	8.9
WSNY-FM (AC)	8.1	7.3
WTVN-AM (Full Serv)	6.9	6.6
WLVQ-FM (Rock)	5.7	6.0
WBNS-FM (Oldies)	5.2	5.5
WBZX-FM (Rock)	5.3	5.4
WJZA-FM (Urban AC)	5.0	5.0
WHOK-FM (Country)	4.0	4.6
WZAZ-FM (Alternative)	3.6	3.8
WCKX-FM (Urban)	1.9	2.8
WMNI-AM (Nostalgia)	3.2	2.8
WCLT-FM (Country)	2.6	2.4
WVKO-AM (Gospel)	2.2	2.0
WWCD-FM (Alternative)	2.2	1.8
WBNS-AM (Full Serv)	1.7	1.7
WZJZ-FM (NAC/SJ)	1.9	1.6
WAZU-FM (Rock)	1.7	1.4
WLYR-FM (AC)*	1.5	1.0
WSMZ-FM (Urban)	1.2	1.0

* Was **WCEZ-FM** (B/EZ) until mid-April

San Jose

;	Sp '97 S	u '97
KGO-AM (News/Talk)	7.6	6.9
KBAY-FM (AC)	4.4	5.4
KYLD-FM (CHR/Rhy)	5.2	5.3
KRTY-FM (Country)	2.8	4.7
KEZR-FM (Hot AC)	5.3	4.6
KOME-FM (Alternative)	4.4	4.4
KNBR-AM (Sports)	4.3	4.0
KARA-FM (Oldies)	2.5	3.7
KUFX-FM (Cl. Rock)	4.5	3.4
KCBS-AM (News)	3.4	3.2
KLOK-AM (Reg. Mex.)	4.4	
KSOL/KZOL (Reg. Mex		3.0
KFRC-A/F (Oldies)	3.4	2.9
KIOI-FM (AC)	2.1	2.9
KSJO-FM (Rock)	4.1	2.9
KFOG/KFFG (Adult Alt)	2.3	2.7
KMEL-FM (CHR/Rhy)	1.6	2.6
KSFO-AM (Talk)	2.3	2.4
KKSF-FM (NAC/SJ)	3.0	2.1
KABL-AM (Nostalgia)	.8	2.0
KOIT-A/F (AC)	2.3	1.9
KDFC-FM (Classical)	1.6	
KZQZ-FM (CHR/Pop)*	.5	1.7
KLLC-FM (Hot AC)	2.2	
KBLX-FM (NAC/SJ)	1.3	
KBRG-FM (Spanish AC	,	
KITS-FM (Alternative)	1.1	1.2
KISQ-FM (AC)**	1.1	1.0

*Was KPIX-FM (News/Talk) until June, and KOYT-FM until July 11 **Was KBGG-FM (Oldies) until August

San Antonio

	Sp '97 S	u '97
KTFM-FM (CHR/Rhy)	9.9	9.6
KZEP-FM (Cl. Rock)	7.4	6.5
KTSA-AM (News/Talk)	4.1	6.4
KISS-FM (Rock)	5.2	6.3
KXTN-FM (Tejano)	6.1	6.1
KONO-A/F (Oldies)	5.5	5.9
KCYY-FM (Country)	6.1	5.7
KAJA-FM (Country)	6.0	5.1
KSMG-FM (Hot AC)	5.5	4.7
KQXT-FM (AC)	4.1	4.1
KROM-FM (Reg. Mex.)	4.9	4.0
KCOR-AM (Spanish/O) 3.1	3.5
WOAI-AM (News/Talk)	3.4	3.5
KSJL-FM (Urban)	3.4	3.3
KCJZ-FM (NAC/SJ)	2.5	3.0
KLUP-AM (Nostalgia)	2.6	2.4
KAMX-FM (Hot AC)	1.3	2.2
KKYX-AM (Country)	2.3	2.1
KRIO-FM (Tejano)	1.6	1.3
KSAH-AM (Reg. Mex.)	.8	1.1

Indianapolis

	Sp '97 Su '97	
WFMS-FM (Country)	12.5 13.8	
WFBQ-FM (Cl. Rock)	10.7 10.8	
WIBC-AM (News/Talk)	8.3 8.0	
WGLD-FM (Oldies)	6.4	
WNAP-FM (Cl. Hits)	5.1 4.9	
WTLC-FM (Urban)	5.6 4.9	
WTPI-FM (AC)	6.3 4.9	
WZPL-FM (CHR/Pop)	4.7 4.9	
WENS-FM (Hot AC)	5.9 4.7	
WHHH-FM (CHR/Rhy)	5.7 4.7	
WRZX-FM (Alternative)	4.1 4.4	
WMYS-AM (Nostalgia)	3.3 4.2	
WTTS-FM (Adult Alt)	2.1 2.6	
WGGR-FM (Urban AC)	1.6 2.5	
WGRL-FM (Country)	5.7 2.3	
WXIR-FM (Religious)	1.8 1.3	
WNDE-AM (Sports)	1.4 1.2	

Norfolk-Virginia Beach-Newport News

	Sp '975	Su '97
WOWI-FM (Urban)	11.5	11.9
WGH-FM (Country)	6.4	7.3
WCMS-A/F (Country)	6.2	7.0
WNOR-A/F (Rock)	6.8	6.6
WWDE-FM (Hot AC)	5.2	5.8
WNVZ-FM (CHR/Pop)	4.4	5.3
WPTE-FM (Hot AC)	4.7	5.1
WJCD-FM (NAC/SJ)	5.2	4.6
WVCL-FM (Oldies)	3.9	4.1
WAFX-FM (Cl. Rock)	3.5	4.0
WFOG-FM (AC)	5.6	3.9
WXEZ-FM (B/EZ)	3.5	3.3
WROX-FM (Alternative) 3.9	3.2
WSVY-FM (Urban AC)	3.5	3.1
WNIS-AM (Talk)	3.0	2.9
WPCE-AM (Religious)	1.1	2.1
WKOC-FM (Adult Alt)	2.7	1.9
WGH-AM (Sports)	1.2	1.6
WMYK-FM (CHR/Rhy)	* 1.9	1.4
WTAR-AM (News/Talk)	1.3	1.1
WGPL-AM (Gospel)	1.0	1.0

*Changed calls to WSVV-FM in September and is now simulcasting WSUV-FM.

Salt Lake City-Ogden-Provo

	Sp '97 S	u '97
KSFI-FM (AC)	8.2	8.8
KSOP-A/F (Country)	3.8	5.7
KISN-FM (Hot AC)	6.1	5.5
KZHT-FM (CHR/Pop)	4.4	5.4
KENZ-FM (Alternative)	4.1	5.0
KSL-AM (News/Talk)	6.5	5.0
KXRK-FM (Alternative)	4.8	4.8
KRSP-FM (Cl. Rock)	4.6	4.7
KODJ-FM (Oldies)	4.6	4.5
KDYL/KOVO (Nostalgia)	4.1	4.2
KUBL-FM (Country)	5.2	4.2
KKAT-FM (Country)	3.7	4.0
KBEE-FM (Hot AC)	5.0	3.9
KBER-FM (Rock)	3.2	3.8
KALL-AM (News/Talk)	3.2	3.2
KUMT-FM (Adult Alt)	3.5	3.1
KBZN-FM (NAC/SJ)	1.5	2.9
KURR-FM (Cl. Rock)	1.7	2.8
KQMB-FM (Hot AC)*	2.2	2.7
KFNZ-AM (Sports)	2.7	1.4
KBKK-FM (Country)	1.2	1.2

*Was AC until July

Buffalo-Niagara Falls

Sp '97'S				
WGRF-FM (Cl. Rock)	9.6 8.9			
WBEN-AM (News/Talk	7.4 8.7			
WYRK-FM (Country)	7.3 8.1			
WJYE-FM (AC)	8.3 7.8			
WHTT-FM (Oldies)	6.7 7.5			
WBLK-FM (Urban)	8.4 7.4			
WECK-AM (Nostalgia)	5.9 6.5			
WKSE-FM (CHR/Pop)	7.0 6.3			
WLCE-FM (Hot AC)	5.1 5.9			
WMJQ-FM (AC)	5.8 4.6			
WGR-AM (News/Talk)	5.7 4.5			
WEDG-FM (Alternative) 4.7 4.2			
WDCX-FM (Religious)	1.3 1.4			
WNUC-FM (Country)	1.5 1.4			
WWWS-AM (Urban/O)	1.6 1.3			

Charlotte-Gastonia

	Sp '97 Su '97	
WPEG-FM (Urban)	11.0 10.0	
WSOC-FM (Country)	8.6 7.6	
WRFX-FM (Cl. Rock)	6.8 7.0	
WWMG-FM (Oldies)	4.9 6.2	
WBAV-FM (Urban AC)	4.3 5.6	
WLYT-FM (AC)	7.1 5.6	
WTDR-FM (Country)*	5.1 5.3	
WNKS-FM (CHR/Pop)	4.6 5.1	
WBT-AM (Talk)	5.7 5.0	
WSSS-FM (Oldies)	4.2 4.6	
WLNK-FM (Hot AC)	3.9 4.1	
WEND-FM (Alternative	3.7 3.9	
WNMX-FM (Nostalgia)	2.4 2.0	
WXRC-FM (Adult Alt)**	1.6 2.0	
WCCJ-FM (NAC/SJ)	2.1 1.6	
WFMX-FM (Country)	1.6 1.3	
WMIT-FM (Religious)	1.5 1.3	
*Changed calls to WKK	CT-FM in	

*Changed calls to **WKKT-FM** in September

** Changed to Rock in October

Orlando

Sp '97 Su '97

WWKA-FM (Country)	8.1	8.8
WJHM-FM (Urban)	8.2	7.5
WMGF-FM (AC)	5.5	6.9
WXXL-FM (CHR/Pop)	6.9	6.9
WTKS-FM (Talk)	6.4	5.8
WDBO-AM (News/Talk)	5.1	5.4
WOCL-FM (Oldies)	4.4	5.2
WOMX-FM (Hot AC)	7.2	5.1
WMMO-FM (Rock AC)	4.1	4.8
WSHE-FM (Hot AC)	4.2	4.5
WHTQ-FM (Cl. Rock)	4.4	4.0
WJRR-FM (Rock)	4.1	3.9
WLOQ-FM (NAC/SJ)	3.9	3.8
WCFB-FM (Urban AC)	3.6	3.3
WHOO-AM (Nostalgia)	4.3	3.1
WQTM-AM (Sports)	1.1	1.5
WONQ-AM (Tropical)	1.1	1.4
WOKB-AM (News)	.7	1.1
WTLN-FM (Religious)	.7	1.0

Greensboro-Winston Salem-High Point

Sp '97 Su '97

WTQR-FM (Country)	10.7	9.5
WJMH-FM (CHR/Rhy)	8.2	9.3
WQMG-FM (Urban/O)	5.5	7.0
WMAG-FM (AC)	5.9	6.4
WMQX-FM (Oldies)	5.5	5.5
WHSL-FM (Country)	4.8	5.3
WKRR-FM (Cl. Rock)	5.5	4.9
WKZL-FM (Hot AC)	6.2	4.9
WKSI-FM (Hot AC)	4.8	4.2
WSJS-AM (News/Talk)	3.1	4.0
WXRA-FM (Rock)	3.0	3.2
WPCM-FM (Country)	2.9	3.0
WEND-FM (Alternative)	1.8	2.9
WFMX-FM (Country)	1.1	1.7
WDCG-FM (CHR/Pop)	1.6	1.5
WIST-FM (Religious)	.9	1.4
WWGL-FM (Religious)	1.5	1.2
WQOK-FM (Urban)	.5	1.0

SAME-DAY RATINGS RESULTS

www.rronline.com

Providence-Warwick

5	Sp '97 S	u '97
WHJY-FM (Rock)	6.1	7.7
WWLI-FM (AC)	7.6	7.5
WWBB-FM (Oldies)	7.1	6.5
WPRO-FM (CHR/Pop)	7.8	5.6
WLKW-AM (Nostalgia)	6.3	5.5
WPRO-AM (Talk)	4.2	5.4
WSNE-FM (Hot AC)	5.5	5.1
WCTK-FM (Country)	3.8	4.5
WWKX-FM (CHR/Rhy)	3.6	3.5
WWRX-FM (Cl. Rock)	3.8	3.4
WHJJ-AM (News/Talk)	3.4	3.1
WBRU-FM (Alternative)	2.8	3.0
WJMN-FM (CHR/Rhy)	1.3	2.5
WCRB-FM (Classical)	1.9	2.2
WDGE-FM (Alternative)	1.7	2.1
WFHN-FM (CHR/Rhy)	1.9	1.7
WBMX-FM (Hot AC)	1.0	1.5
WBSM-AM (News/Talk)	1.1	1.5
WBZ-AM (News)	1.2	1.5
WBCN-FM (Alternative)	.8	1.3
WBOS-FM (Adult Alt)	.9	1.2
WDGF-FM (Oldies)	1.8	1.1
WEEI-AM (Sports)	.7	1.1
WCTY-FM (Country)		1.0

Hartford-New Britain-Middletown

	Sp '97 S	u '97
WTIC-AM (News/Talk)	11.4	12.0
WRCH-FM (AC)	12.2	11.2
WWYZ-FM (Country)	7.5	8.5
WTIC-FM (Hot AC)	6.4	6.3
WDRC-AM (MOR)	4.9	5.7
WKSS-FM (CHR/Pop)	6.4	5.7
WDRC-FM (Oldies)	5.5	5.5
WMRQ-FM (Alternative)	3.9	5.2
WZMX-FM (Oldies)	3.8	4.1
WCCC-A/F (Rock)	3.1	3.5
WNEZ-AM (Urban AC)	1.8	2.5
WAQY-FM (Cl. Rock)	2.4	2.1
WHCN-FM (Cl. Rock)	2.9	2.0
WFAN-AM (Sports)	1.1	1.5
WPLR-FM (Rock)	.8	1.4

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Phy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/ AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Rome Wasn't Built In A Day

 \Box The sports talk host's determination opened doors, and he continues to embrace a 'world of challenges'

"I am **Jim Rome**. You don't like me. You're not going to like me. Give it two weeks. Absolutely do not listen for one hour and say, 'Oh my God, he's the devil. Where did he come from, when is he going to go back to where he came from, and how do I get him off my radio?" Welcome to "The Jungle."



Jim Rome

That's how Jim Rome introduces his Premiere Radio Networks syndicated show to the uninitiated as his show gains affiliates in new markets. Those who give Rome his two weeks

usually get hooked on the sports talk show, which airs weekdays between noon-4pm ET. Over the last few years, the show has built a tremendously loyal and passionate following, much like the teams it covers. As if a daily national show wasn't enough, Rome also hosts a one-hour local show for Jacor's KXTA/Los Angeles.

This is not your ordinary sports talk show. Rome and his callers attack the day's events with brutal honesty and an abundance of creativity. "Being in Santa Barbara, I had a long time to think about what I wanted to do," Rome explains. "The reason the show works is because it's pretty aggressive and entertaining, yet informative. I thought if I had bigger balls, if I really went after it, and it was cutting-edge and creative, that would be the calling card. I can't honestly say I was sitting up at night trying to come up with an idea that would be The Jungle. It just

Here, Rome talks about the origins of The Jungle — from his start in Santa Barbara radio to his rise to national syndication — and gives his take on Sports Talk radio

Extra-Ambitious

"I got started at UCSB [University Of California at Santa Barbara]. The one thing that was fortunate for me was that I always knew what I wanted to do," Rome recalls. "The first

day at UCSB, I went right to the station and never left. In earnestness, the radio career started in 1987 at KTMS/ Santa Barbara. I started off doing traffic reports for five bucks an hour. I'd drive up and down the freeway and do traffic. There was no traffic, so I made it up. In the three-and-a-half years I was in Santa Barbara, I

did UCSB basketball, football, a talk show, sports updates, and the radio mall, which was the Home Shopping Network on radio."

When it was time to move up, Rome knew one thing for sure: He was determined to work at XTRA- AM/San Diego. "The only thing I ever wanted in life was to work at that radio station. I would listen to [longtime XTRA afternoon host] Lee Hamilton, and I thought that was the big leagues. You've got to

By Anthony Acampora

R&R Staff Writer

was the big leagues. You've got to understand, in Santa Barbara, you're market 174, and all you care about is getting out. So I started sending resumes to XTRA. I'd send them to everybody, and every time someone wouldn't answer, I'd send another one to some-

Big Break

body else.

Part of the appeal of

Jim Rome is that I'm

an average guy. I'm

one of them. As

aggressive as it is, I

don't talk down to

people. Sometimes,

though, I have to

yell at people to get

them to shake

themselves.

Oddly enough, it was a story in a popular sports magazine and a natural disaster that gave Rome

his two biggest breaks. "Sports Illustrated did a piece on Sports Talk radio, I knew a guy in Knoxville who knew the guy in Brooklyn who was doing the piece. The guy in Brooklyn asked the guy in Knoxville if he knew anyone in Sports Talk radio. Remember, back in 1990. the format had not exploded; so there weren't

that many talk show hosts. I waited for that phone to ring for days." It did. After the article ran, Rome called then-XTRA GM Judy Carlough. Carlough recalled the article and invited Rome down for an interview.

'Jungle' Glossary

ere are some key terms from Jim Rome's Jungle "gloss," which is available on his web site at http://www.jimrome.com. Many of these date back a few years.

bang your monkey — Giving feedback to the affiliate PD (monkey) regarding the Jungle.

(the) **Blob** — A portly female sports radio host officially referred to as the Fabulous Sports Babe.

Clank Fu — Shaquille O'Neal of the Lakers, "Clank" being the supposed sound of his "non" freethrowing ability, and "Fu" by association with the video game featuring him, titled "Shaq Fu"

Frank Lee — Frank Gifford (Rome gives him his wife's last name).

H-Town -- Houston affiliate

JBA — NBA, the Chicago Bulls, Michael Jordan (from Jordan's domination of both team and league).

monkey — Any of the program directors at the affiliates who think they know better than the Jungle fans. Best known for cutting the length of time (down from four hours) that the Jungle is heard on a given affiliate, thereby angering the Jungle fans.

Mutt — Marge Schott (for Schott's supposed canine appearance)

neck - Redneck, a member of the Middle America affiliate

Neck-Car -- NASCAR auto racing

Props — To give credit or accolades to

Ray Lopez — Former Cincinnati Reds manager Ray Knight, in reference to his being married to LPGA golfer Nancy Lopez.

Robo-Fat — Hefty USC football coach John Robinson.

Scoreboard! — "The final score negates your argument" (used as a rebuttal to post-game complaints of bad luck, poor officiating, etc.).

World Tour — Rome's various stops at affiliate locations (in parody of rock tours).

But an act of God helped Rome too. "Santa Barbara had a series of fires. All the stations were calling our station for interviews. XTRA was still doing News/Talk at the time." Rome talked to the other stations — including XTRA — about the fires from KTMS. Then-XTRA OM Hal Brown called Rome and offered him a weeklong fill-in spot. Brown made Rome a deal that if it worked, he could stay; otherwise, he wasn't to

bother them again.

Now, Rome had to contend with his employer in Santa Barbara. "I wasn't real comfortable with my status. I didn't want to tell them that I wanted a week off and have them find out why and fire me." Rome went for the direct approach. "I said to management, 'I want a week off. I got a tryout at XTRA.' The GM said no." Rome

Continued on Page 32

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Rome Wasn't Built In A Day

Continued from Page 30

explained that this was his dream, which management knew. Finally, the powers that be at KTMS agreed to let Rome do the shift, which took the pressure off a bit.

He went down to San Diego and stayed in a motel for a week. Things worked out, and Rome was hired permanently. His first job at XTRA was doing updates for Hamilton and one talk show a week on Saturdays.

After a year of this, Rome started doing nights. "It started in a bar in Los Angeles. They had me sitting at a bar with no monitor. The patrons were looking at me like I was some kind of circus freak." Uncomfortable with the situation, Rome went back to San Diego to do the night show. But something was working. "I did the night show for only six months, XTRA had never registered anything at night, and I got a five.

"The idea of The Jungle hit me

on the night show. It was five hours at night, and it got pretty wild, and I was cracking on people pretty good. One night was particularly chippy. I thought, 'Man, this is a

n ()

> I think the biggest cancer in the industry is people who don't respect the craft and don't work at it.



place for only the strong: this show's not for everybody. Only the strong will survive here, and it's a jungle — survival of the fittest."

Much to the delight of the San

Fernando Valley native, XTRA added Los Angeles studios — in a food court above a dumpy Valley mall. "I would always say, 'Broadcasting live, high atop Hot Dog On A Stick,'" Rome laughs. When the decision was made to move him to days, some of his coworkers were skeptical. "They said, 'It's not going to work. Rome's shtick is at night. All those lunatics listen at night." He proved them wrong.

Fan Or Expert?

When Rome is asked whether he's a sports fan or expert, he answers, "Both. My whole approach to the radio business is that it has to be informative, yet entertaining. I can't say to you that it's not more important to be entertaining, but, frankly, without one or the other. vou have no credibility. Anyone can open up an encyclopedia. That won't get people off the FM and

The reason the show works is because it's pretty aggressive and entertaining, yet informative. I thought if I had bigger balls, if I really went after it and it was cutting-edge and creative, that would be the calling card.

onto the AM. That's not going to ty and a great voice.' I think the bigget people off TV and onto the radio. People are not going to say, 'Did you hear what Rome said today?' if I'm reading out of a book and reciting a bunch of meaningless stats. That's why we need the smack and the entertainment.

"If I was just a big shtick artist, ran a bunch of gloss, and didn't understand the people or couldn't conduct a good interview, it wouldn't work. Part of the appeal of Jim Rome is that I'm an average guy. I'm one of them. As aggressive as it is, I don't talk down to people. Sometimes, though, I have to yell at people to get them to shake themselves."

Callers to Rome's show must live up to Rome's simple dictate: "Have a take, do not suck." And many of them choose to mimic the host's distinctive style. "I don't really encourage them. If they want to ask a question, I'll answer it. I've done my homework. It's not real compelling; it's not entertaining radio. I don't like to be the show answer man. In terms of the people who mimic me, that's why they're the clones. Imitation is the nicest form of flattery, but the reason that I don't like it is that it's not good for the bottom line. It's not good for the show. I know people all over are going, 'Get that guy off the air. He said what Rome just said 10 minutes ago."

One part of Rome's show that is extremely popular with listeners is his glossary of terms (see sidebar). "I see [Dallas Cowboys head coach] Barry Switzer, and I see 'Bozo the Switzer.' I see the Knicks, and they can't shoot, and I see 'Bricks.' A lot of stuff is generated by the listeners and from faxes.

Do Not Suck

At the end of each show, Rome picks a "Huge Call" and "Huge Fax" of the day, rewarding the best in each category. "I try to encourage them to compete for the Huge Call," Rome explains. "If the callers suck, that's going to bring the show down. I do my homework; they don't always do their homework." So the contests were added to boost the quality of the calls? "It's supposed to," Rome says, "but it doesn't always.

Which brings Rome to the subject of what he feels "sucks" about Sports Talk radio: "Hosts who don't prepare or whose egos transcend the product. Also, bad callers who are not screened out or guests who have no name value. It's appalling to me that some of these guys will get up in the morning, open up a newspaper, and think, 'I'm ready to be on the radio because I'm a great guy and I've got a great personaligest cancer in the industry is people who don't respect the craft and don't work at it."

What makes for better Sports Talk radio: the thrill of victory, or the agony of defeat? "I'm not going to lie, a lot of the negativity sells," Rome admits. "However, being in San Diego when the Chargers made their run in 1992, that thrill of victory - or potential victory - was greater than any defeat. It kind of depends where you are."

A Collaborative Effort

Putting the daily show together is a group effort. "[Producer] Travis [Rodgers] helps prep content and sells me takes. Travis has things he wants to hear talked about, and if I like them, we'll work with them or I'll use them. I only have two ears and eyes. As much as I want to see everything, I can't, so we have territories. Steve Carbone sells me takes and screens the calls. It's a collaborative effort. We kind of throw all of our stuff into a pile, and I work it all out."

As far as how he distributes the show's content, he explains, "It depends on market size and station participation. For instance, Green Bay is not a huge radio market, but the people in Green Bay call every day. If you're diligent enough to get through on the phone lines, the fax lines, then you'll have your say. Green Bay, Houston, and Omaha have earned that. I respect the big markets; they're important. I need to do well in Denver and Atlanta, but the little ones can help set my agenda for me by rising up and contributing."

Much of Rome's confidence stems from the intense effort he puts into making the show work, but a small part of it comes from the fear of failing. As he says, "I just turned 33. The reason I think I can still do this and still get a paycheck for it is that I'm still real concerned about not succeeding. I wish it were as easy as showing up five minutes before the show and cracking on a few people. It's not that easy. There's a lot of work that goes into it, and we're pretty strategic on how we do it."

When asked about returning to television (he did a brief stint on ESPN2), Rome says, "I'd like to get a late-night talk show. I think there's a market for a younger Larry King, a legitimate interview show where you put news-makers on. TV's great. I had some good experiences on it, I had some bad experiences on it, and I didn't get as good at it as I wanted to. To me, it's a whole world of challenges that I want to go after."

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STEVE WONSIEWICZ

Deja Vu, 1972?

Event marketing spurs sales of veteran acts to older demos and 'echo boomers'

Long-established superstar acts are making sales headlines, but don't expect to see older buyers starting to increase their recorded music purchases.

That's the consensus of a handful of retail, distribution, and label marketing pros who say the sales of recent releases by artists such as Fleetwood Mac, Bob Dylan, Elton John, and the Rolling Stones have more to do with unique events that can't be replicated than any significant changes in consumer buying patterns. While it looks good on paper not to mention on the bottom line for the major labels and retailers these pros believe that the fact of the matter is that the stars simply delivered the goods and their fans responded.

That said, however, these execs feel there are a few key lessons to be learned. As seen with Fleetwood Mac, event marketing can play a crucial role in expanding sales beyond the core fan base. Another significant population seg-ment: "echo boomers," who are getting to see and hear these icons for the first time.

Still Too Many One-Hitters

Count Streetside Records President Roger Davis among those pros who cite Fleetwood Mac as a case study in how to get older demos - and a nice chunk of echo boomers — into the stores. In fact, he gives VH1 high marks for raising awareness of the group in younger viewers. "They banged that show so hard that it paid off. It was a very impressive and dynamic show, and it caught a lot of people's attention. It was that, plus the marketing effort, that sold it."

Unfortunately, Davis doesn't expect to see more 35-plus buyers in his 11-store, St. Louis-based chain now that veteran acts are getting their fair share of media attention. "I still have to think this is a one-off. Older consumers, for the most part, have already replenished their catalog on disc and are buying only selected new releases. Overall, we're still throwing

We're still throwing too many one-hit wonders to consumers. As a result, there's no loyalty to bands like there used to be. -Roger Davis

too many one-hit wonders to consumers. As a result, there's no loyalty to bands like there used to be.

The avid consumers of our product are going to continue to buy. The rest of them are going to pick and choose. There is just too much competition for dollars and so many other things going on for a 35- or 40-year-old that they won't pay as much attention to music — especially when they have to do things like go to their kid's soccer game.'

Music Event Buyers

Don't get Davis wrong. He'd love to attract more older buyers. That's why he appreciates the high-profile campaigns behind the

Stones



Rick Bleiweiss

Fleetwood Mac. Like many, he agrees that that kind of marketing and promotion can propel a new release to higher sales levels by increasing exposure to the 30+ crowd, thus

adding incremental income that might not have been pulled in by traditional cam-

However, BMG Distribution Sr. VP/Marketing Rick Bleiweiss notes that it's very difficult to replicate something like the Fleetwood Mac reunion. "I agree with the notion that these are incremental sales, but you can't just snap your fingers and make these kinds

of things happen. What's going on is more than just event marketing. It's more about random events that get people focused on music and make it more important to them. I think that's what happened with Elton John's record — the same thing with Bob Carlisle's. Older buyers aren't going to be there day-in and day-out. They are more 'music event' buyers."

Bleiweiss stresses that he isn't advocating that the industry jump headfirst into event marketing. 'What you are seeing is something out of the ordinary that triggers a response and makes the music compelling. Unfortunately, these things seem to happen in a vacuum and don't translate into bringing these people back as full-time consumers.

"There are certain records and

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and

What's going on is more than just event marketing. It's more about random events that get people focused on music and make it more important to them. Older buyers aren't going to be there dayin and day-out. They are more 'music event' buyers. —Rick Bleiweiss

about.

66

We are starting to see the first 'echo boom' effect, where the children of the boomer generation are going to see the bands and buy the records their parents talked about. We sponsor the Fleetwood tour, so I've seen several shows. I'm amazed at how many young women come dressed up in Stevie Nicks-type attire. -Gary Arnold

certain events that will bring in the

casual buyer. That's what the in-

dustry has been asking itself for a

long time: 'How can we make the

purchase of music more compel-

ling in older demos' lives?' These

people still listen to radio, and they

still see their favorite groups on

TV, but they aren't as compelled

Echo Boom Effect

While Bleiweiss would love to re-

port that purchasing patterns are

changing, he points to the tradition-

al second-week declines as proof

that it's pretty much status quo. "I

think what you saw was male-dom-

inated purchasing by older people

who still love their favorite artists.

Given all the publicity surrounding

these acts. I would have been more

surprised if the sales were strong the

that there are still enough of them

who are still buying regularly and

that they will react when they are

given great music. We're talking

about some of the seminal artists of

all time in pop and rock. So, until

they stop making music, there will

continue to be an audience for these

While the majority of purchases

were definitely made by core fans, Best Buy VP/Marketing Gary Ar-

nold believes the durability of Fleet-

wood Mac's The Dance and the

100,000-unit debut on Dylan's Time

Out Of Mind indicate that young-

sters are also factoring into the sales

equation. "We are starting to see the

first 'echo boom' effect, where the

children of the boomer generation

are going to see the bands and buy

the records their parents talked

"But the great thing is, it proves

second week

to go out and buy the records."

"We sponsor the Fleetwood tour,

so I've seen several shows. I'm

Gary Arnold

amazed at how young many women come dressed up in Stevie Nickstype attire. It's the same thing with the Stones. I tell my kids that remember when I saw them in '72. These are

that

bridge generations, and I think people respond to these icons.

events

"There are plenty of other bands that have a high level of appeal to both generations. Crosby, Stills, Nash & Young stand out in my mind. There should be a new Steely Dan album coming out next year. Additionally, we are involved with a new Led Zeppelin album."

Arnold agrees that these musical events are necessary to keeping the aging boomers interested in music. 'It's hugely important, because it keeps shoppers who might be less active coming back. It helps keep these people who were so loyal to music.

Nuts And Bolts

In the end, however, all the execs interviewed believe that it still comes down to nuts-and-bolts marketing and promotion to get the 35-plus crowd buying more music, since events like Fleetwood Mac's reunion come along so infrequently.

For MCA Director/Catalog Sales & Marketing and longtime Wherehouse vet Jim Dobbe, tactics such as promotions with Fender guitar dealers and consumer advertising in magazines like Guitar Player and Guitar World will be the order of the day when it comes to marketing the new Jimi Hendrix release. "With the Hendrix campaign, we are doing things like giving away cassette samplers at Fender dealers. We're trying to get specials via syndicators.

'With Hendrix, we are definitely going for both. With magazines like Guitar Player, you are definitely hitting a younger buyer who appreciates what Hendrix accomplished. while the Fender stores cater to an older crowd.

"I can't say which is more important, the younger or the older demo. We want both. When I was at the Wherehouse, the older demo wasn't a huge priority, because we were trying to appeal to everybody. A lot of the stores had video rentals, so we were also serving that demo. But you still wanted to get the kids who were buying rap and alternative."



SOCKIN' IT 2 HER! — EastWest/EEG rolled out the red carpet for Missy "Misdemeanor" Elliott and whipped out a plaque of her album Supa Dupa Fly in celebration of it reaching platinum status. Wishing her hearty congratulations on doing such a "supa dupa" job are: (l-r) Elektra Sr. VP/Promo Greg Thompson, Sr. VP/Sales Steve Heldt, Sr. VP/ CFO Marty Greenfield, Elliott, Exec. VP Gary Casson, Elliott's manager Louise West, Sr. VP/General Counsel Michael Pollack, CEO/Chairman Sylvia Rhone, Exec. VP/GM Alan Voss, Sr. VP/Urban Promo Richard Nash, and Sr. VP/Mktg. Steve Kleinberg.

RR

'Black' Bombards Rock Radio

For TVT quintet **Sevendust**, hard work, persistence, and the overwhelming, undeniable voice of the people helped the band's latest single find a home at radio.

The single, "Black," is finally breaking at Active Rock, although



Sevendust

it was released early in the year. The biggest support comes from the format, where key stations reporting the track include WRCX/Chicago, WAAF/Boston, KEGE/Minneapolis, KRXQ/Sacramento, WLZR/Milwaukee, KISS/San Antonio, and WJRR/Orlando. Stations in other formats on the track include Rocker WKLS/Atlanta and Alternative WXRK/New York

The Atlanta-based band only recently showed up on PDs' radar screens, yet TVT's been working the

group at college radio, metal specialty shows, and the three Rock formats since spring. One station that discovered Sevendust's potential was hardrockin' Alternative KXTE/Las Vegas. PD Mike Stern says TVT came to them wanting to get Sevendust on

one of its shows. He agreed, and in return began testing the song in late May. It instantly started getting phones.

However, Stern wasn't totally sold on the track, given its hard texture. Therefore, he continued to give it light airplay. Stern remembers, kept thinking, No. it's too young. The kids might like it, but it's a little too hard for us.' I thought the buzz would

be over after the show, but we kept riding it, because the requests kept coming in. And when the research came back, that was it; I was won over."

"Black" is still in current rotation 450-plus spins later. "We can't keep it away. In fact, we started playing the second track, 'Bitch,' because the listeners started asking for it. They are one of the best undiscovered rock groups out right now. For our station, at least, it's a success story we are really proud of."

The key, says Stern, is that "the group appeals to 18-24s and 25-30-year-olds. We've worked really hard to be positioned as a harder-edged Alternative, and we ride that position really hard. For people looking for those kinds of bands and songs, it will fit perfectly."

For TVT, patience has been the rallying cry when it comes to working the band at radio. Comments recently hired co-Director/National Rock Promotion Mark Abramson, who credits fellow co-Director Sudi Gaasche with much of the work, "I can't say enough about the great job she did setting the record up and getting programmers to take a chance on it. I came in when everything was getting hot and heavy."

Why the change in momentum? Abramson, a seven-year veteran of **Roadrunner Records**, cites a couple of factors. One was getting some major call letter support. Secondly, the group has been willing to do whatever it takes to sustain favor with radio, including touring.

"Getting 'RCX and K-Rock were strong points, because everybody looks at them," Abramson says. "On the Rock side, getting 'KLS also helped, because it sends a signal to mainstream PDs that the record could work for them.

"It's all about how you present the record and the story. It seems I've always been surrounded by these 'night-time' records. But when it comes down to it, it's a matter of getting people to test it. You don't have to pressure them for the add. You have to let them play with it for a while and see for themselves. Then you go for the add."

Sevendust's self-titled debut album was released last spring.



PLAYGROUND OPENS — Capitol staffers turned out en masse to greet label newcomers Marcy Playground following the band's opening spot at a surprise Everclear show at L.A.'s infamous Viper Room. The group's new single, "Sex & Candy," has been steadily climbing the Alternative charts in recent weeks. Shown kneeling (I-r) are VP/Promotion Justin Fontaine and Dir./Alternative Mktg. Donna Ross. Standing (I-r) are VP/Alternative Promotion Brian MacDonald, VP/Rock Promotion Dave Ross, VP/Marketing Steve Rosenblatt, VP/Marketing Planning Clark Staub, band members John Wozniak and Dan Rieser, Sr. VP/Promotion Phil Costello, XTRA-FM/San Diego MD Chris Muckley, the band's Dylan Keefe, and VP/Video Production Kate Miller.

Music News & Views

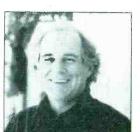
Gone But Not Forgotten

Jive Records is set to release a double CD of previously unreleased material from **Tupac Shakur**. The set, tentatively titled *R U Still Down?* (Remember Me), will arrive at stores on November 25. It's the first release under an agreement reached by Shakur's mother, Afeni; Jive; and Death Row (Shakur's former label); under which Afeni will oversee the release of the new material. The deal also includes any future Shakur releases. Meanwhile, a new album of previously unreleased, acoustic material from **John Denver** will be released by EMI Catalogue in the U.K. on November 3. The set was recorded for EMI subsidiary CMC Records/Denmark and recorded in Nashville. Songs include "Rocky Mountain High," "Take Me Home, Country Roads," and "Annie's Song."

Cheeseburger In Publishing

Word out of Hollywood is that Universal Studios has

picked up the option on Jimmy Buffett's best-selling novel, Where Is Joe Merchant? Buffett will serve as executive producer ... The Rock And Roll Hall Of Fame has announced the following inductees at its annual ceremony, set for January 12 in New York: Fleetwood Mac, the Eagles, the Mamas & the



Jimmy Buffett

Papas, Lloyd Price, Santana, and Gene Vincent. Also honored will be Allen Toussaint and jazz pioneer Jelly Roll Morton ... Arista will release a greatest-hits package from NAC/Smooth Jazz stalwart Kenny G on November 18. The set includes two previously unreleased duets: "You Send Me," featuring Michael Bolton, and "All The Way/One For My Baby (And One More For The Road)," with the Chairman of the Board, Frank Sinatra. The package also features two new cuts: "Loving You" and "Baby G." In other Arista news, the label has inked a deal with Carlos Santana. Arista President Clive Davis first signed the guitarist when he was with Columbia in 1968 . Fugees member Lauryn Hill will launch her nonprofit organization, The Refugee Project, on November 4. Board members include Busta Rhymes, Mariah Carey, Sean "Puff Daddy" Combs, D'Angelo, Kirk Franklin, Bethanne Hardison, Spike Lee, Susan Taylor, Cornell West, Wyclef Jean, and Malik Yoba

Live And In Person

Joey Ramone returns to the West Coast for the first

time since the final Ramones shows to headline the Iggy Pop tribute album release party. Ramone, who performs Iggy's song "1969" on the disc, will be backed by his band 22 Jacks, and friends. The entire net proceeds from the show and



Joey Ramone

album sales will benefit the music-industry charity LIFE-beat ... Jamiroquai comes back to the U.S. for a handful of shows beginning on November 16 in San Francisco ... Former Cars lead singer Ric Ocasek is performing four shows in November in support of his new album, Troublizing. The concerts begin on November 18 in Washington ... Also on the 18th, look for former Kinks member Dave Davies and his band to hit the road in Cleveland under the name Kink Kronikles ... Jim Brickman kicks off a 23-city tour on December 1 in Philadelphia. Susan Ashton opens ... RCA duo Behan Johnson begin a club tour Sunday night (11/2) in Nashville ... The Longpigs have signed to open for Echo & The Bunnymen's stateside tour, bowing in Los Angeles on November 14.

CALLOUT AMERICA®



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 31, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 6-12.

CHR/POP						
		the state of the s	ABILITY ESTII		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	
USHER You Make Me Wanna (LaFace/Arista)	3.95	4.11	4.05	-	46.0%	7.9 %
SUGAR RAY Fly (Lava/Atlantic)	3.94	3.85	3.91	3.95	86.8%	26.9%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.93	3.85	3.78	3.75	57.6%	11.5%
LEANN RIMES How Do I Live (Curb)	3.90	3.93	3.98	4.00	82.0%	18.7%
JEWEL Foolish Games (Atlantic)	3.88	3.71	3.69	3.92	89.0%	27.8%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.85	3.75	3.54	3.54	71.5%	13.2%
MATCHBOX 20 Push (Lava/Atlantic)	3.81	3.77	3.67	3.71	83.7%	24.5%
PUFF DADDY I'll Be Missing You (Bad Boy/Arista)	3.80	3.75	3.98	3.74	80.6%	29.0%
ALLURE All Cried Out (Crave)	3.74	3.88	3.56	3.77	54.4%	11.0%
WILL SMITH Men In Black (Columbia)	3.72	3.76	3.74	3.83	87.8%	36.0 %
SMASH MOUTH Walkin' On The Sun (Interscope)	3.65	3.59	3.42	3.50	65.9 %	12.9%
TONIC If You Could Only See (Polydor/A&M)	3.63	3.77	3.66	3.59	73.6%	22.1%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.59	3.52	3.36	3.40	66.7%	19.4%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.54	3.52	3.37	3.48	75.1%	22.5%
MARIAH CAREY Butterfly (Columbia)	3.52	3.42			50 .1%	11.3%
ELTON JOHN Something About The Way (Rocket/A&M Associated)	3.51				40.3%	10.6%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.46	3.32	3.46	3.40	75.8%	27.1%
98 DEGREES Invisible Man (Motown)	3.44	3.56	3.64	3.39	54.4%	14.6%
MARIAH CAREY Honey (Columbia)	3.44	3.37	3.60	3.38	63.8%	21.3%
SARAH MCLACHLAN Building A Mystery (Arista)	3.43	3.47	3.41	3.44	75.8%	25.2%
AMY GRANT Takes A Little Time (A&M)	3.39	3.48	3.25	3.05	55.2 %	14.1%
FIONA APPLE Criminal (Work)	3.39	3.45	3.35	3.47	54.0%	18.2%
SPICE GIRLS 2 Become 1 (Virgin)	3.35	3.29	3.49	3.47	77.0%	28.1%
EN VOGUE Too Gone, Too Long (EastWest/EEG)	3.32	3.43	3.17	3.02	23.7%	9.1%
ROBYN Show Me Love (RCA)	3.27	3.34	3.40	3.22	59 .7%	17.5%
HANSON I Will Come To You (Mercury)	3.23	_			28.8%	9.6%
PEACH UNION On My Own (Mute/Epic)	3.20	3.23	3.05	3.03	32.4%	9.8%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.12	3.12	3.19	2.98	49.4%	14.9%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

BY ANTHONY A CAMPORA

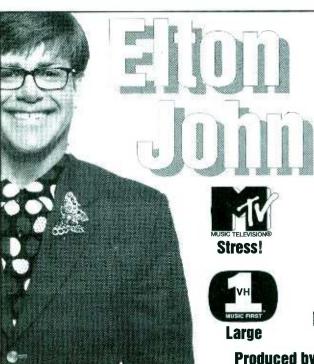
ne of the great features R&R ONLINE Music Tracking users have access to is the ability to make custom charts. Each week, we take a look at how airplay stacks up in the Callout America markets by using the custom chart feature. This helps us select the "hit potential" titles that were explained in this column last week.

Titles performing well in Callout America that are receiving significantly more airplay in the large markets include "Mo Money Mo Problems" by Notorious B.I.G. (Bad Boy/Arista). "Money" is 15th most played title in the callout markets, but 33rd overall. "All Cried Out" by Allure (Crave) ranks 10th in the callout markets, but 15th on the CHR/Pop chart. Both of these titles came on as Callout America hit potential extras.

On to this week's Callout America survey: 27 years after. Elton John broke through with "Your Song," his latest release, "Something About The Way You Look Tonight" tRocket/A&MAssociated), debuts with a 3.51 total favorability score. "Something" is posting solid scores among women 25-34, where a 3.72 is good for fourth in the demo.

"4 Seasons Of Loneliness" by Boyz II Men (Motown) continues its climb up the survey — notching a 3.93 total favorability score. "Seasons" is first in both the 18-24 and 25-34 demos, posting scores of 4.13 and 3.82, respectively.

Pop/Alternative continues to demonstrate strong momentum: "Tubthumping" by Chumbawamba (Republic/Universal) surges 3.75-3.85 to rank sixth overall, and "Walkin" On The Sun" by Smash Mouth (Interscope) moves 3.59-3.65. Both songs, which have gone No. 1 at Alternative, are receiving strong approval from the CHR/Pop audience.



Something About The Way You Look Tonight

From the new album "The Big Picture"

CALLOUT /RESEARCH

CALLOUT AMERICA

#4 Women 25-34

WZPL/Indianapolis

#1 18-24 Females, #1 25-29 Females

KHMX/#1 Callout (4 wks) WOAL/#3 Callout

R&R CHR ① - ②
R&R HAC ① - ①
BB ADULT TOP 40 24* AIRPOWER
R&R AC ①
BB AC MONTOR 2*

844

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TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

	LW	/ TW	ARTIST TITLE LABEL(S)	TW TW	AL PLAYS — LW	TOTAL STATIONS/ADDS
	1	1	SUGAR RAY Fly (Lava/Atlantic)	1551	1592	34/0
	2	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1452	1526	36/0
	4	3	CHUMBAWAMBATubthumping (Republic/Universal)	1392	1246	35/1
000000000000000000000000000000000000000	3	4	PAULA COLE Don't Want To Wait (Imago/WB)	1270	1286	32/0
	5	5	SISTER HAZEL All For You (Universal)	1208	1222	31/0
000000000000000000000000000000000000000	6	6	TONIC If You Could Only See (Polydor/A&M)	1204	1181	30/0
800000000	7	7	SARAH MCLACHLAN Building A Mystery (Arista)	1102	1165	33/0
	10	8	MATCHBOX 20 Push (Lava/Atlantic)	1066	1088	29/0
	ģ	9	JEWEL Foolish Games (Atlantic)	1041	1096	27/1
	11	10	FIONA APPLE Criminal (Work)	1006	1006	30/0
	8	11	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	984	1099	29/0
	12	12	SUNDAYS Summertime (DGC/Geffen)	927	901	33/2
montologue	13	13	MIGHTY MIGHTY BOSSTONES The Impression(Big Rig/Mercury	787	855	25/0
	14	14	OASIS Don't Go Away (Epic)	712	726	28/1
	15	(MATCHBOX 20 3am (Lava/Atlantic)	656	601	23/2
	16	16	WALLFLOWERS Three Marlenas (Interscope)	568	550	27/2
	20	D	LISA LOEB Do (Geffen)	546	425	22/3
	18	18	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	502	526	15/0
		19	TEXAS Say What You Want (Mercury)	450	403	22/2
	17	20	OMC How Bizarre (Huh!/Mercury)	443	545	15/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997. R&R Inc.

New & Active

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

CHANTAL KREVIAZUK Surrounded (Columbia)
Total Plays: 301 Total Stations: 16 Adds: 3

DURAN DURAN Electric Barbarella (Capitol)

BILLIE MYERS Kiss The Rain (Universal)

BARENAKED LADIES Brian Wilson (Reprise)

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Plays: 231, Total Stations: 10, Adds: 1

SHAWN COLVIN You And The Mona Lisa (Columbia)

EVERCLEAR Everything To Everyone (Capitol)

JEN TRYNIN Getaway (February) (Squint/WB)

CURE Wrong Number (Fiction/Elektra/EEG)

Songs ranked by total plays



BERSPECTIVE

the 94.1 fm Zone

Rick Mackenzie

The alternative music that we've heard on radio can be a little scary and unfamiliar. What Pop/Alternative Hot AC has done is make our stations much more familiar and mass-appeal and not so scary. Like Soft AC and Hot AC, Pop/Alternative Hot ACs are mass-appeal radio stations, and that's what we're striving for here.

Stations like ours are for people who consider themselves "hip" but don't have time to be in record stores Saturday afternoons for three hours looking for what's new on the shelves. The real bull's-eye for this format is 25-34. In our particular situation,

we have a female-driven CHR and female-driven Soft AC as sisters, so our station happens to be a little "edgier" than most other Pop/Alternative Hot ACs.

We don't test 100% women. As a matter of fact, we test 50% men/50% women. There's not very much polarization with what men and women like. It's not like the Cardigans' "Lovefool" is a totally female song and men don't like it. It's safe to say that most of the music on our station right now is fairly acceptable to both men and women.

The part that gets a bit more interesting is the younger end vs. the older end. There can be a big difference between what appeals to 18-24s and what appeals to 29-34s. That age gap can be a bit more telling than male vs. female.

Rick Mackenzie is PD for WZNE "The Zone" /Rochester.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RIR.

Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI.(Alt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC) WLIR/Long Island, NY (AIt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) KXXP/Minneapolis, MN (AA) KOSO/Modesto, CA (HAC) WPTE/Norfolk, VA (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (AIt) KZDN/Phoenix, AZ (AIt) KZZP/Phoenix, AZ (HAC) WBBT/Portland, OR (HAC) WDCG/Raleigh, NC (CHR/P)

KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WXLO/Worcester, MA (HAC)

37 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

KAMILYLE

"POLKA DOTS"

from her debut album BLUE CINDERELLA

Produced by Hugh Padgham

Star100 - San Diego - "I've seen Kami perform live on stage and live on the air. I've seen the requests for 'Polka Dots'. I've seen enough... I'm convinced that Kami Lyle is an artist with a future. If you don't believe MCA, call me!!!"

Tracy Johnson - Star 100, San Diego

Most Added!!

STAR 100 36x KLLC 34x KALC 16x WMTX 15x WQAL 15x KKPN 15x KMXG 10x KLLY 15x WWWM 15x and many more



Medium

MIOSI AUUEU:





CHR MAILBAG

R&R Readers Speak Out!

Each week, R&R's editors do their very best to attempt to capture the pulse of the radio and record industries. If it's important to the business and will help you do your job better, we want to write about it. The most efficient way for us to deliver what you need and want is to

I welcome your input and invite you to contact me with your thoughts, opinions, ideas, and suggestions. I can be reached by phone at (310) 788-1663; you can write me at R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067; or you can e-mail

This week, I'm printing two responses I've received to recent CHR columns. They reflect the passion, drive, and excitement that make our business the best

Love The Job You're With

Without a doubt, one of the finest moments in the movie Jerry Maguire was when Jerry "got a conscience" and wrote his mission statement, which ultimately changed the way he lived his life and practiced his profession. I got the feeling that I might have been reading a mission statement for radio

The need for passion, heart, and gratitude are all widely discussed at conwhen I read a recent editorial you wrote. ventions and in trade interviews. Why can't most people in this business practice these ideals when they drive to work the next day? How hard is it to love what you do? If it's too hard, get the hell out of the way and let someone else take a crack at this business, which is exactly what I did earlier this year.

In January, I concluded that my investment in radio had not personally paid off, so I decided to get the hell out. I took what little savings I had and moved from Hawaii to Boise, ID. I took a job selling Hondas the day after I arrived in town. To make a long story short, I sold exactly one car in two months ... and realized how lucky I had been to be in radio.

I began to miss being on the air, picking a hit, scheduling music, even talking to (and arguing with) the record reps. I'd listen to the radio and say things like, "This guy rambles — I could do a better job than that!" or, "What things like, "This guy rambles — I could do a better job than that!" or, "What a train wreck," or, "Who is scheduling this music?" Obviously, I discovered that, while in radio, I took pretty much everything for granted, from free movie passes to free CDs to great deals on oil, filter, and lube changes

After being on that side of the fence, one of the most important pieces of advice I could offer to anyone in this business is "don't burn your bridges." I crossed over a few bridges to make some contacts and thankfully hooked up with KZMG/Boise. During the interview with PD Mike Kasper, I was told all that was open was an overnight shift. After looking at my resume, he was worried that I might bolt after a few months. I assured him that would not be a problem and related my revelations. I also informed him how badly I wanted to get back on the air. Several days later, I got the call from Mike. I'd been hired! It didn't matter that it was overnights. It could have been polishing the toilets, for all I cared — all I knew was that I got back into the business I never should've left in the first place. I should've followed my heart.

Having lived on the other side of the microphone, I have a new appreciation for what we do and how it is "out there." I don't hold back anymore. If I have something to say that I think is going to touch listeners' hearts, I say it. I make \$12,000 less than I did 18 months ago, and I've never been happier

in this business. Sure, I'd like to make more money, but that will come again. Most importantly, though, I did what most people in radio should do: Take a few months off and check out the real world. Don't just look at the lifestyle, be the lifestyle. Try digging up the \$30 for that concert ticket.

Tony, thanks for the great article that I hope will open more than a few eyes. I will continue to "shake a lot of hands, ask the voters what they want, and deliver it to them." What a concept!

Ed Parreira APD/MD, KZMG/Boise mister.ed@usa.net or eparreira@hotmail.com

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content.

"

Not too many people work in the programming business. Learn from the good ones. Network. Set goals. Be real and yourself. Smile. Laugh. Don't complain about this business. If you don't like where you're at, find a new job.

-Mike Paterson

Where Are The Teachers?

Tony, I enjoyed your columns with Mark Mays from Clear Channel, and I also took a liking to Sky Daniels' piece following the NAB Convention in which he questioned the absence of Alternative programmers at some important programming sessions. As a young kid in the business, it put a couple questions in my head:

Who's teaching the future programmers? Where do we go to learn? And should we

be interested in pursuing radio/music/records/entertainment as a career?

I'm 25 years old and work with a wonderful company. At WKTI/Milwaukee, I'm full-time, I don't worry about who's going to sign my next check, and I can go to the dentist when needed. That's the benefit of being part of an employee-owned company. We're not going to be bought, sold, or merged with one of the big boys

All indications point to growth as a company and as an individual within the Journal Broadcast Group. Currently, I'm the promotions assistant. I do a lot of imaging and continue to do on-air work. Plus, we've got television stations and radio stations across the country. If my interests take me to TV, or if I want to use my journalism degree at one of our news operations, there are opportunities within the company. It's not a bad position for a 25-year-old.

That's where my concern lies. One night, I was hanging with high school friends; the next, I was with friends from the University of Wisconsin. No one really had a clue as to what my job entailed. The quote of the night was, "You get to go to concerts as part of your job? Why?" These folks had no concept how the world of radio, My response: "Yes every day's like going to an appropriate park. We laught gigale. My response: "Yes, every day's like going to an amusement park. We laugh, giggle, create, and put in a lot of hours, but the rewards outnumber the headaches."

Then it hit me. I'm the only one from my high school currently doing radio fulltime. Most people I graduated with are selling insurance or acting as assistant coaches for area high school football teams. This could be an indication of the "high school/ hometown syndrome." People don't want to excel or move on, so they settle

The next day really made me wonder. I was back in Madison at a UW football game. I bumped into people I was in classes with in the journalism school. One of my good friends covers the Green Bay Packers for a Wisconsin newspaper. Another is an anchor at a northern Wisconsin TV station. Many work in agencies. Others aren't in communications anymore. They went to law school or business school.

I answered questions: How did I get involved in radio? Why radio? Didn't you work at a newspaper first? Yes. When I graduated, I covered high school sports for a paper in

But my heart was in radio. After seven months I returned to Madison and Z104. Joe Larson, the PD at the time, said he'd teach me about radio. I worked overnights. weekends, sales remotes, just about anything to learn the game I'd fallen in love with as an intern at Mr. Ed Lambert's Z104 in the summer of 1993. When I went to the Z104 building, I went in as an intern in the AM sales department, hoping to someday be a sportscaster. But I ended up in Z104 promotions and discovered the magic and power of Top 40 radio.

After learning from Joe and Catfish Cooper, among others, the opportunity to learn and grow with the incredible folks at WKTI came up, and I'm still learning. I enjoy coming to work and learning something new every day. The things I learn now will help me program in the future.

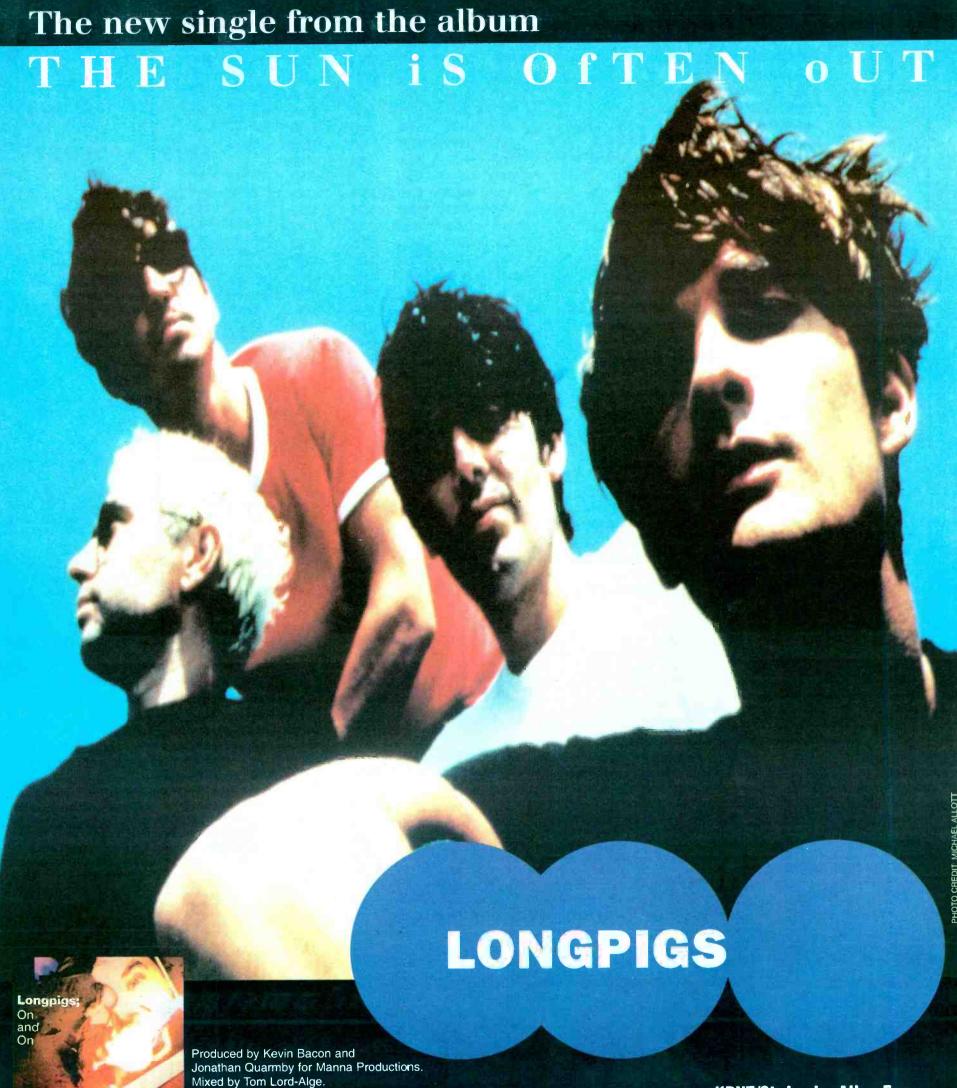
That's when I realized that radio is an apprenticeship program — find someone who knows the tricks of the trade and let him/her show you. Not too many people who knows the tricks of the trade and let nim/her show you. Not too many people work in the programming business. Learn from the good ones. Network, set goals, be real, be yourself, smile, laugh, and don't complain about this business. If you don't like where you're at, find a new job. If you don't like this business, find a new line of work. Get your current company to pay for more education — they can't take that away from you. Improve yourself. Send your girlfriend flowers. Take a walk on the beach. Take others' ideas and make them work for you. Then make your own ideas.

But while there are young people who want to "do" radio and enjoy the medium, the people in the hiring positions need to take time to hang with the youngsters. I've been lucky — Joe, Danny Clayton, and Leonard Peace have spent time with me and shown me things about music, air work, and radio. Radio needs to protect its own, not let them go to ad agencies or promo firms. Keep them, mature them. Just because a young DJ does a bad break or bangs up the station van, don't hang 'em. Love 'em, correct 'em. Show 'em how it's done. I bet they won't do it again.

This is a wonderful business. Too bad so many people can't find the time to compliment — only complain. Remember, we could all be talking about insurance poli-

- Mike Paterson paterson@wkti.com

"On and On"





First Column Management

R&R Alternative 17 1560 Plays Modern Rock Monitor 19* 1075 Spins **Already On Over 25 CHR Stations!**

KPNT/St. Louis, Allan Fee "This is doing well for us."

91 X/San Diego, Bryan Schock "I love it, it sounds great."

WROX/Norfolk, Al Mitchell "Great Phones."

CHR/POP TOP 50

OCTOBER 31, 1997

							AL PLAYS -		70741
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	TOTAL STATIONS/AD
2	1	1	0	SUGAR RAY Fly (Lava/Atlantic)	7154	7097	6942	6594	134/0
3	3	3	2	MATCHBOX 20 Push (Lava/Atlantic)	5824	6103	6147	6015	125/1
	2	2	3	JEWEL Foolish Games (Atlantic)	5801	6339	6647	6793	123/0
	4	4	4	LEANN RIMES How Do I Live (Curb)	5590	5474	5511	5195	116/1
	12	8	6	CHUMBAWAMBA Tubthumping (Republic/Universal)	5447	4420	3473	2341	134/0
	7	5	6	ROBYN Show Me Love (RCA)	4961	4691	4381	3699	129/0
)	8	9	0	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	4250	4131	3936	3686	111/0
	6	6	8	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	4127	4469	4923	5210	110/0
	9	10	9	PAULA COLE Don't Want To Wait (Imago/WB)	4112	4066	3896	3683	119/0
	5	7	10	BACKSTREET BOYS Quit Playing Games (With) (Jive)	3839	4435	5025	5436	106/0
S	17	14	O	SMASH MOUTH Walkin' On The Sun (Interscope)	3818	3225	2695	2183	122/2
3	10	11	Ø	TONIC If You Could Only See (Polydor/A&M)	3649	3607	3611	3495	100/1
	13	12	13	SARAH MCLACHLAN Building A Mystery (Arista)	3330	3422	3353	3226	107/0
)	24	20	14	MARIAH CAREY Butterfly (Columbia)	3137	2654	2312	1506	122/3
	22	18	(ALLURE All Cried Out (Crave)	3054	2738	2481	2372	98/3
	11	13	16	SISTER HAZEL All For You (Universal)	3024	3321	3593	3740	91/0
	20	19	17	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	2680	2697	2620	2390	105/1
	15	16	18	98 DEGREES Invisible Man (Motown)	2434	2785	3152	3577	76/0
	16	17	19	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2329	2764	2802	2750	85/0
	30	26	a	HANSON I Will Come To You (Mercury)	2308	2057	1770	1348	115/3
	29	25	ă	FIONA APPLE Criminal (Work)	2266	2070	1808	1397	104/5
	14	15	22	SPICE GIRLS 2 Become 1 (Virgin)	2246	2806	3258	4024	78/0
	27	24	3	AMY GRANT Takes A Little Time (A&M)	2232	2106	1989	1948	98/8
21	EAK		3	SHE MOVES Breaking All The Rules (Geffen)	2153	1715	1299	747	103/4
_	21	22	25	OMC How Bizarre (Huh!/Mercury)	2088	2315	2509	3048	
	38	34	20	USHER You Make Me Wanna (LaFace/Arista)	1995	1554	1211	959	83/0
	19	21	27	WILL SMITH Men In Black (Columbia)	1965	2378			92/12 67/0
			2 3	BACKSTREET BOYS As Long As You Love Me (Jive)	1903		2652	3286	67/0
		40	49	ELTON JOHN Something About The Way (Rocket/A&M Associated)		958	211	84	113/24
	33	31	3	DURAN DURAN Electric Barbarella (Capitol)	1795	1628	1485	1349	96/1
	31	29	_		1789	1745	1555	1323	99/2
	26	27	31	PUFF DADDY & FAITH EVANS t/112 I'll Be Missing (Bad Boy/Arista)	1736	1956	2000	2354	53/1
	35	32	⊕	INOJ Love You Down (So So Def/Columbia)	1649	1592	1461	1363	51/2
	32	35	34	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1572	1547	1503	1445	57/1
	_	44		LISA LOEB Do (Geffen)	1488	822	198	27	93/12
	18	23	35	PEACH UNION On My Own (Mute/Epic)	1441	2159	2672	2962	55/1
	28	33	36 .	MARIAH CAREY Honey (Columbia)	1419	1583	1891	2813	47/0
	25	28	37	EN VOGUE Too Gone, Too Long (EastWest/EEG)	1259	1792	2103	2301	52/0
	-	42	<u>33</u>	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1217	853	398	67	78/14
	41	39	39	OASIS Don't Go Away (Epic)	1198	1088	1001	869	76/1
	_	43	40	WALLFLOWERS Three Marlenas (Interscope)	1125	824	523	134	72/5
	44	41	4	TEXAS Say What You Want (Mercury)	1023	926	876	8 0 2	66/4
	37	37	42	FLEETWOOD MAC Silver Springs (Reprise)	1015	1161	1234	1245	60/0
	-	45	4 3	MEREDITH BROOKS What Would Happen (Capitol)	1008	780	454	9	71/9
	39	38	44	SHAWN COLVIN You And The Mona Lisa (Columbia)	962	1115	1111	1059	57/1
	46	46	4 5	3RD PARTY Love Is Alive (DV8/A&M)	941	767	697	632	67/4
	49	49	4 6	GARY BARLOW So Help Me Girl (Arista)	888	719	614	594	65/2
	50	50	40	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	749	667	585	535	55/4
Ē	B U		48	SPICE GIRLS Spice Up Your Life (Virgin)	705	630	443	100	49/5
E	B U		49	SALT-N-PEPA R U Ready (Red Ant/London/Island)	633	583	503	371	54/3
E	BU		①	JANET Together Again (Virgin)	625	182	68	55	63/44

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

134 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

SHE MOVES

Breaking All The Rules (Geffen)

total plays/increase total stations/adds 2153/438 103/4

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET Together Again (Virgin)	44
BLESSID UNION Light In Your Eyes (Capitol)	30
ALANA DAVIS 32 Flavors (Elektra/EEG)	27
AQUA Lollipop (Candyman) (MCA)	25
BACKSTREET BOYS As Long As You Love Me (Jive)	24
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	16
KIM FOX Wanna Be A Witch (DreamWorks/Geffen)	14
SAVAGE GARDEN Truly Madly Deeply (Columbia)	14
SOMETHIN' FOR THE PEOPLE My Love Is (Warner Bros.) 13
LISA LOEB Do (Geffen)	12
USHER You Make Me Wanna (LaFace/Arista)	12

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) CHUMBAWAMBA Tubthumping (Republic/Universal) +1027 BACKSTREET BOYS As Long As You Love Me (Jive) +946 LISA LOEB | Do (Geffen) +666 **SMASH MOUTH** Walkin' On The Sun (Interscope) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +515 MARIAH CAREY Butterfly (Columbia) +483 JANET Together Again (Virgin) +443 **USHER** You Make Me Wanna... (LaFace/Arista) +441 SHE MOVES Breaking All The Rules (Geffen) +438

HOTTEST RECURRENTS

+364

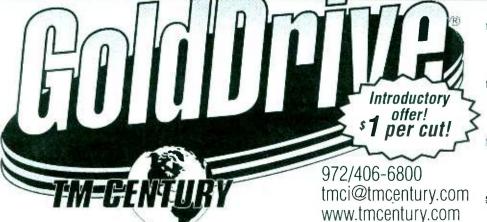
ARTIST TITLE LABEL(S)

MEREDITH BROOKS Bitch (Capitol)
ROBYN Do You Know (What It Takes) (RCA)
SHAWN COLVIN Sunny Came Home (Columbia)
MARK MORRISON Return Of The Mack (Atlantic)
DAVE MATTHEWS BAND Crash Into Me (RCA)
WALLFLOWERS One Headlight (Interscope)
VERVE PIPE The Freshmen (RCA)
SAVAGE GARDEN I Want You (Columbia)
DUNCAN SHEIK Barely Breathing (Atlantic)
CARDIGANS Lovefool (Mercury)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

ROLLING STONES Anybody Seen My Baby? (Virgin)
Total Plays: 616, Total Stations: 39, Adds: 2

THIRD EYE BLIND How's It Going To Be *(Elektra/EEG)* Total Plays: 558, Total Stations: 65, Adds: 16

NU FLAVOR Heaven *(Reprise)* Total Plays: 530, Total Stations: 39, Adds: 6

MARY J. BLIGE Everything (MCA)
Total Plays: 454, Total Stations: 37, Adds: 2

SUNDAYS Summertime (*DGC/Geffen*)
Total Plays: 354, Total Stations: 21, Adds: 0

LE CLICK Don't Go *(Logic)*Total Plays: 345, Total Stations: 18, Adds: 0

NO MERCY Kiss You All Over *(Arista)*Total Plays: 343, Total Stations: 25, Adds: 2

JOCK JAM Jock Jam *(Tommy Boy)*Total Plays: 341, Total Stations: 15, Adds: 1

BILLIE MYERS Kiss The Rain *(Universal)* Total Plays: 336, Total Stations: 24. Adds: 3

OLIVE You're Not Alone (RCA)
Total Plays: 283, Total Stations: 22, Adds: 3

BARBRA STREISAND*CELINE DION Tell Him (550 Music) Total Plays: 266, Total Stations: 28, Adds: 1

SOMETHIN' FOR THE PEOPLE My Love is The Shifth! *(Warner Bros.)*Total Plays: 264, Total Stations: 29, Adds: 13

MICHAEL BOLTON The Best Of Love (Columbia)
Total Plays: 251, Total Stations: 33, Adds: 7

DUBSTAR Stars (*Polydor/A&M Associated*)
Total Plays: 213, Total Stations: 20, Adds: 2

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

Total Plays: 208, Total Stations: 12, Adds: 0

TAJA SEVELLE | & | (550 Music)
Total Plays: 195 Total Stations: 23, Adds: 1

DJ COMPANY Forever Young *(Crave)*Total Plays: 191, Total Stations: 14, Adds: 1

L.L. COOL J Phenomenon (*Def Jam/Mercury*)
Total Plays: 175, Total Stations: 18, Adds: 4

SAVE FERRIS Come On Eileen *(Starpool/Epic)*Total Plays: 174. Total Stations: 10, Adds: 0

BLESSID UNION Light In Your Eyes *(Capitol)* Total Plays: 167, Total Stations: 33, Adds: 30

Songs ranked by total plays



The Three Amigos" attended the big bash, but were forced to leave thier hats and spurs at the door: (I-r) Jeff McClusky & Assoc.'s Rick Cooper, Alan Burns & Assoc. consultant Dave Shakes, and R&R CHR Editor Tony Novia.



WHYI/ Miami PD Rob Roberts (I) is spotted hanging out with (I-r) an ancient relic from Y-100's past, Tony Novia; Mercury VP Tony Smith; and Glassnote Pres./CEO Daniel Glass.

NEW RELEASES

ADDS NOVEMBER 4

Genesis "Not About Us" (Atlantic)
Chantal Kreviazuk "Surrounded" (Columbia)

Led Zeppelin "The Girl I Love" (Atlantic)

John Mellencamp "Without Expression" (Mercury)

Space Monkeys "Sugar Cane" (Chingon/Factory/Interscope)

Ricky Jones "Still In Love" (Cherry/Universal)

Lisa Stansfield "Never Gonna Fall" (Arista)
10,000 Maniacs "Rainy Day" (Geffen)

Barry White/Chris Rock "Basketball Jones" (Atlantic)

A Sneak Peek Inside Elektra and Mercury's Big Bash



You just haven't lived 'til you've seen the line dance these guys performed at the bash. Seen giving the Rockettes a run for their money are (I-r) All Access's Joel Denver, AIR's Jonas Cash, Tony Novia, Elektra Sr. VP/Promo Greg Thompson, WBBM-FM/Chicago PD Todd Cavanah, WKTU/New York PD Frankie Blue, WKTU's Jeff Z., and WBBM-FM (B96)/Chicago MD Erik Bradley.



Also spotted at the event was Elektra recording artist Alana Davis (I), who just finished explaining to Tony Novia why 31 flavors just aren't enough.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

		Otations and the	n auus nsteu aipn	avelivaliy vy illaik	GL		
WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal ANAMA EMPORE TIMP DIAMA KING T. L. Lies*	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride AMY GRANT-Time* BLESSID UNION "Light" NU FLAVOR "Heaven"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw USHER Wanna*	WLKT/Lexington, KY PD: Jill Meyer JANET Topther BLANSTREET "Money" NU FLAVOR "Heaven" WALLFLOWERS "Marlenas"	WVAQ/Morgantown, WV PD/MD: Lacy Neff No Ados	WJBO/Portland, ME PD: Tim Moore MD: Keith Scott TEXAS 'Say' LINOPIGS' On- SHE MOVES' Breaking'	KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burns BADKSTREFF BOY'S "Long" MARRY PLAYGROUND "Sex"	WPST/Trenton, NJ PD: Dave McKay MD: Andy West BACKSTREET BOYS "Long"
WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews SURFINIT FOR . "Shinh" LISA LORE "DO" SAVAGE GAPORE "Truby" NO MERCY "Kiss" JANET "Together"	KDUK/Eugene, OR PD/MD: Barry MacGuire BACKSTRETE BOYS "Long" TOM BRACTON KENNY G" "Angel" TAUS SVELLE: " THIRD PYE BLIND "How"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGwan MI: MIKE MCGWan SALT-N-PEPA "Ready" ALAMA DAVIS "Flavors"	KFRX/Lincoln, NE PD: Jerry Valletta APO: Larry Freeze MD: Deana D. SAVAGE GARDEN "Truby" JANET "Together" ALAMA DAVIS "Flavors"	WWXM/Myrtle Beach, SC PD/MD: Nikki Nite BLESSID UNION TL-ght* JANET Together/	KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin 18 BACKSTRET BOYS 1.000* 19 SOMETHIN FOR Shinh! JAKET "Together"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean MATCHECK 20 PPURT SMETHING FOR STREET AULA TORRORS	KRQQ/Tucson, AZ PD: Tim Richards APD: Adam Smasher MD: Dan (Dino) Nespoli 6 - AUA-Liohon' SAVAGE GARDEN Truy' SOMETHIN FOR Shihir'
WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross EDWIN MCCAN "TI" ALANA DANS "Favors" BILLE WERS "Ran" BIG READ TODO "Tell"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson JANET Together SHE MOYES Bleaking*	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 33 JOCK JAM "Jock" 4 SMARTHM FOR. "Shehi" BACKSTREET BOYS "Long"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover ANA AON'S "Favors" ADUA "Iolispop" KIM FOX "Wireh" BLACKSTREET "Money"	APD: Tom Peace MD: Scooter 12 BACKSTRET 80VS "Long" ALLURS "Cheer" 3RD PARTY "Love"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien CD-MD: Jay Michaels CO-MD: Chris Tyler 9 RLESSIO UNION Tught' ALAN DAYS "Pavors" KIM FOX "Wich" DIMA KING "Lt-Lus"	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan ROLLING STONES 'Arrybody'	KHTT/Tulsa, OK OM: Sean Phillips PD/MD: Carly Rush DURW DURW: Electro' USHER "Warna' L.C. COOL J "Phenomenon"
WVSR/Charleston, WV PD: Bill Shahan 3 BASSTRET BOYS 'Long' 3 JART' Together' 2 THRO EYE BLIND 'How'	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase ADUX TURDOY BESSTOR TURDY LONGPIGS TOR	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway 9 USIER Wanner FIOMA APPLE Torringal STREISANG TORON TEIR	KESR/Little Rock, AR PD: Tom Gallagher AMA DAVIS Flavors' AMET Topelmer ADJA - (Joifece)	PD: Tony Bristol APD: Ed Sabatino MD: Jeff McCartney 15 LISALOER "Do"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac JANET Togother BLSSD ONION Tught	KRUF/Shreveport, LA PD/MD: Gary Robinson 1 JAMET Together 6 ANIANT Same 4 THRUE ET BLIND THOW DIMMA KING TLILES!	WWKZ/Tupelo, MS PD/MD: Rick Stevens ADUA "Lallarge" ISH HEAT OTOO. "Tell" ALAMA DAVIS "Flavors" KIM FOX "Witch"
WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright	WWCK/Flint, MI PD/MD: Scott Seipel BESSID WIND Hoper BLASISTECT Hoper SID PARTY 1, me ALAMA DAYS 'FRAVOR' JAI 'Bellevit' BILLIE MYERS 'Pann'	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 8 BLESSID UNION "Light"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine	WUGN/NEW LONDON, CI PD: Jody Morris APD: Brent McKay MD: Chico Marrero SEARNINES THOM SAVAGE GANDEN "Ton" SAVAGE GANDEN "Ton" ALAAA DAN'S "REPOST" TON BRANCHOLKERWY G" Angel" SOME THIN "CIR" SHAN'	ALAMA DAVIS "Fevors" AGUA - Collegor TOM BRANTOMKEMMY G "Angel" BLACKSTREET "Momey" WPRO/Providence, RI Interm PD: Glovanni	WNDU/South Bend, IN PD/MD: Bill Mitchell 11 ADJA Tudloof South Comment of South Comment of State Comment of	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones FRINGERE BOYS: TONIAL REPORT OF THEM: TONI SRAYTOW/RENEY G "Angel"
WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Race Taylor JEN TRYNIN "Gitaway"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan PACH UNDN 'O'm' BIG HAR TOO). "Fell KIM MOY "Weep"	WYOY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan No Adds	KiiS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin	KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch SKWGG GAMEN Truly' LISA LOGE "Do" AME! Trogether' ADUA" Collegor'	MD: Dave Morris 380 PARTY Love* AREAS SEP- TONI BRAXTON KENNY G *Anger WHTS/Duad Cities. IA-II	PD: Ken Hopkins MD: John Conner 2 FIONA APPLE "Chmutal"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles
WZ.IM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson MET Tropetter BLSSID URON 11-gpm BLSSID URON 12-gpm DAMAGE "Wonderful"	ALAM DAYS Favors' AGUA "Lottpops' WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann JAME Troggetter AME GOART Time:	4 USHER Wana" 3 ROLLING STOMES *Anybody" SOMETHIN FOR 'Shihn' WDJX/Louisville, KY PD: C.C. Matthews	WEZB/New Orleans, LA PD: Joe Larson JAKE Together HHIRD PYE BLIND YHOW"	OM: Tony Waitekus MD: Brian Scott SAMGE GAPDEN Truby* USHER "Wanna" J. JA: "Bellene" AMY GRANT "Time*	MD: Rik Blade No Adds KHTO/Springfield, MO OM: Dave Alexander	WWZZ/Washington, DC PD: Date 0'Brian APD/MD: Ron Ross 19 SMASH MOUTH "Walkin" USHER "Wanna"
KICHIS-Colorado Springs, CO MD: Tim McKenna SALT-H-PEPA "Yeasy" SPEC GRIS, "Spec" JAHET "Together"	KISR/Ft. Smith, AR PD/MD: Fred Baker	WAEZ/Johnson City, TN DM: Bill Hagy PD/MO: Gary Blake 11 JUNET Together 11 HIRD FTE BUND THOW 5 BACKSTREET BOYS "Long"	39 JANET Topther 9 MARIAH (AREY Butterly 1HHD EYE BLIND 140w BLESSD DIRROW Light GARY BARLOW 146g*	WHTZ/New York, NY PD: Tom Poteman APD: Kid Kelly MD: Cubby Bryant 15 THRD FT BUILD THOW 9 SKE MOYES TREADING	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 12 MARCY PLAYGROUND 'S&C'	BIG FEAD TODO. "Tell" ALAND ANDIS "Flewors" NO AUTHORITY "Stop" SIM FOR "Which" WNTO/Syrracuse, NY	WIFC/Wausau, WI PD: Rod Phillips 5 BACKSTREET BOYS "Low" U.S. LOGG" "Does" "THAD EYE BLIND "How"
WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay OU LISA LORE TO JAMET TO COMMENT THING FEE BLIND THOUR	ALAMA DAYES TRAVOS' BIG HEAD TOOD: "Toll" SIBMER CLAR'S Should' SPILE BIRLS Special	WGLU/Johnstown, PA PD: Rich Adams MD: Mitthe Edwards 7 USHER Warra's KUM FOX WASES ALANA DAVIS "Favors" BLESSIO LINKON "Light"	M21/LUDBOCK, TX PD: Jay Shannon MD: Chris Kelly 39 BACKSTRET 80'S "Ewybody" 6 JANET Togethe" 1 MANI COPPOLA "Logend"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 26 PUF POADOY. "Missing" 17 JANET TOgether"	PD: Al Burke MD: Mike Browne 33 ARROSHIT Prix JEN TRYNIN "Getaway"	PD: Tom Mitchell MD: Jimmy Olsen SPEC GRIS 'Spec' JARET 'Toppther' KIM 'Top 'Which JAI 'Belove'	KKRD/Wichita, KS PD: Jack Oliver Craig Hubbard S: JAMET Tingsther 19490 CYE BLIND THOW
WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 15 BLSSID UNION "Light" 5 ROMA APPE Comman" 5 ROMA APPE Comman" SNAWN COLUM "Moon"	OM: Dean McNeil PDMD: Captain Chris Didier APD: Ange Ceness BAUSTRET BOYS Long BETHMELSEN CHAMAN "Sand" BEESSID UNION Legat	WKFR/Kalamazoo, MI PD/MD: Dave Michaels MICHAEL SOLTON "BAST" DUBSTAR "Stars"	WMGB/Macon, GA PD/MD: James Gregory AAMADANS 'Pavors' SAVAGE GARDEN Truly	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surl AGUA Tolegor BACKSTREEF BOYS "Long" NOU Town"	WWHT/Syracuse, NY PD: Ed Lacomb 4 MRET Togeter 3 SOMETHIN FOR. "Shahr" 2 NU FLAVOR "Heaven"	WBHT/Wilkes-Barre, PA PD/MD: Steve McKey USALDER THE' WKRZ/Wilkes-Barre, PA
KHKS/Dailas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow JANET Together ADAN CHORPP ALMA DAVIS "Pavors" LONGPIGS "On"	KMXV/Kansas City, MO PD: Jon Zeliner MD: Dylas Box Luo BACKITREE BOX Luo BACKITREE BOX Luo AUA Ludgoo AUA Ludgoo	WZEZ/MAGISON, WI Dir. Df Prog: Sky Walker APD/MD: Jimmy Steele TEXAS "SAY" LINGPRISS" On? MICHAEL BOLITON "Best" LISA LOEB "Do"	KJYO/Oldahoma City, OK PD: Mike McCoy	WXLK/Roanoke, VA OM/PD: Russ Brown M0: Lisa Jo Elliott BLOSTREET "Money" MOUT Chilopop' MALER OWERS "Markenes"	WWLD/Tallahassee, FL PD: Orlando 13 LISALCEB To: 13 WALLFORKST SAVIArienza 11 FEAS: Say, 10 DURAN DURAN "Bectine" 7 MERCOTH REGIONS "Happen" 6 OASIS "Awey"	PD: Tony Banks MD: Jerry Paddon AEROSAIN*Poir BACKSTRET 80'S *Long* WSTW/Wilmington, DE PD: Mike Somers
WGTZ/Dayton, OH OM/PD: Michael Luczak	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 33 JANET Toppidar 14 SOMETHA FOR. "Shahn" MARY J. BLIGE Tevrything"	WWST/Knoxville, TN PD: Rich Bailey MO: Jake Edwards BACKSTRET BOYS Long" ALLTH" Glare"	KBFM/McAilen, TX OM: Billy Santiago APD/MD: Jeff DeWitt ALLURE 'Creet' DIANA KING 'L-Lies' NO AUTHORITY 'Slop' USKER 'Warnat' SOMETHIN FOR 'Shaha''	4 JANET Troughor' BLESSO UNION TUDIT DUBSTAR 'Sun' KOKO/Omaha, NE	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice BACKSTREET BOYS "Long" TONIC "Could" MERCOIT HROOKS "Happen" BLESSID UNION "Light"	WFLZ/Tampa, FL DM: B. J. Harris PD: Jeff Kapupi MD: Gomino 33 JANET (Topether 23 JANET (Topether 24 JANET (Topether 25 JANET (Topether)	MD: Mike Rossi 5 BACSTRETE POIS "Long" 5 BACSTRETE POIS "Long" 5 BACK ARIDE POIS "Motivate" CILY "Motivate" AN "Beleve" MEREDITH BROOKS "Happen" KFFM/Yakima, WA
WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin	WIXX/Green Bay, Wł PD: Dan Stone MD: David Burns 30. ANY SPANT TIME*	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond	WAOA/Melbourne, FL PD: J.T. Daniels 10 RESSIGNION TURN! RASSIGNION TRANS ADUA TURNOS TRANS	APD/MD: J.J. Morgan JAPET Together RESSO UNION 1,914° RESCO UNION 1,914° REPEDITH BROOKS Trappen	WZOK/Rockford, IL PD: Scott Chase MD: David Jay BLESSD UNION "Light" SAVAKE GAVOEN "Tuy" JAMAN DAVID: Tarvos'	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Day AMONT Figure THIRD DYF BLUO'THOW' LOWPIES OF	PD/MD: Jim Allen L.C.OOL. "Penomenor' SOMETHIN FOR Shini' WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett NO. Salba L.
TOM BRAXTON/KEMPY © "Angel" BACKSTREET BOYS "Long"	22 BACKSTREET BOYS "Long" 18 AJU Beller 17 JANET "Together"	1 SPICE GIRLS "Space" TOHI BRANTON/KENNY G" "Angel" LL. COOL J. "Phenomenon" JAMET Together" BLESSID (HIGH YLI) "Angel" ALLIPAT Together ALLIP	WHYI/Miami, FL PD: Rob Roberts MD: Al Chio	OM: Adam Cook APD/MD: Pete DeGraaff USHER "Wana" JANET Together SHE MOVES "Breaking"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay SAVAE GADEN TIN'	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels	MO: Sally V. JANET Togethor' ANDIAY Togethor
WNKI/EIMIFA, NY PD: Bob Quick MD: Eric Moon AUA Tollogo? RESSO UNIÓN "Lipht" ALANA DAYS "Favors" JU "Belere"	PD: J.T. Bosch APD/MD: Gina Gray 12 SPICE GIRLS "Space" 18 BLESSD URGN' Lypt' ADJAN "Lottope" ADJAN "Lottope" ADJAN "Toltope" ADJAN "Toltope" ADJAN "Toltope" ADJAN "Toltope" ADJAN "Toltope" ADJAN "Toltope" ADJAN "Toltope	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio	KDWB/Minneapolis, MN PD/MD: Rob Morris 13 BACKTER DO'S "Long" JANET Together	WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers 10 MARIAM CARKY Butterly 6 SOMETHAN FOR Sainhi	KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug	MEREDITH BROWS "Happen" HESSI (WINO) "Light" MARIAH CAREY "Butterly."	MD: Mike Thomas Di Commy Tomen A AMA DAVIS "Tevens" BLACKSTREET "Money"
WJET/Erie, PA PD: Dana Lundon MD: Dino Robitaille ONG-Northone BACKSTREET BOYS Tong's BLESSID UNION "Layer" MEREDITH BROOKS "Happen"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Luve 12 EOWN MCCAN "1" RESSID UNION "Light" MARY J. BLISE "Everything"	WHZZ/Lansing, MI PD/MD: Woody Haustan 3 BACS/REET BOYS 'Long' BISH EAV TOOM. "Tel" AUST OWN'S THOMES! WILLOWS Hawen'	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone 6 SPACK MONER'S 'Sogar' JAME' Trogether	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley HINDO FE BUND HOW HINDO FE BUND HOW ALLURE "Creed"	KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer	133 Current Playlists	
	PD: Sue O'Neil APD/MD: Dave Universal SANGE ARBERT Truly* DIANA KING T-L-Lies* WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews SOMETHINF FOR "Shahe" LISA Lide "Dor" SANGE CARREST Truly* MAKE Together* WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross EDMAN MCASA Trans BIG HEAD TODD. "Tel" WVSR/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WNKS/Charleston, WV PD: Bill Shahan BIG HEAD TODD. "Tel" WKRO/Cincinnati, OH PD: Bill Shahan BIG HEAD TODD. "Tel" WKRO/Cincinnati, OH PD: Dave Eubanks MD: Action Jackson JAMET Together BISSING BIRON "Tel" WNOK/Columbia, SC PD: J.J. Athen Pill The Biron' Shakaw Obling "Tel" WNOK/Columbia, SC PD: J.J. Athen Pill The Biron' Shakaw Obling "Tel" BISSING BUILT Walker BUILT WAL	PD: Sue O'Neil APDMD: Due Universal Sowad Bodget Free Sowad Bodget	WKSCEBuffalo, NY PD Date O'Noted WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kerie Matthews Service Mat	WRS.Charleston, N. P. Charleston, N. Charleston, N. P. Charleston, N. Charlest	WHEE/Card Cold Add Price And Discontinue Of Lord Interface Of Control March Price And Discontinue Of Lord Interface Of Control March Price And Discontinue Of Lord Interface Of Control March Price And Discontinue Of Lord Interface Of Control March Price And Discontinue Of Lord Interface Of Control March Of Control	Problem Brandward WINDER Control Control WINDER Control WIN	WEST-Charless, SC Control And

106.1 **KISSFM**

MARKET #6

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Bryant

_		_		
PLAY				ARTIST/TITLE
3W	2 W	LW	TW	
32	31	48	63	CHUMBAWAMBA/Tubthumping
63	62	62	63	LEANN RIMES/How Do I Live
61	62	65	63	NOTORIOUS B.I.G./Mo Money Mo Problems
64	64	61	62	SUGAR RAY/Fly
60	63	62	62	JEWEL/Foolish Games
27	27	34	37	BOYZ II MEN/4 Seasons Of
46	37	38	36	ALLURE/All Cried Out
62	59	40	36	MATCHBOX 20/Push
38	37	56	36	THIRD EYE BLIND/Semi-Charmed Life
37	34	36	35	PAULA COLE/I Don't Want To Wait
23	29	25	34	VERVE PIPE/The Freshmen
27	38	24	33	SARAH MCLACHLAN/Building A Mystery
26	29	28	31	LE CLICK/Call Me
19	18	28	30	SMASH MOUTH/Walkin' On The Sun
32	31	27	28	ROBYN/Show Me Love
28	28	28	28	PEACH UNION/On My Own
24	28	27	27	TONIC/If You Could Only
15	13	16	25	FIONA APPLE/Criminal
37	39	36	25	98 DEGREES/Invisible Man
13	7	15	24	MARIAH CAREY/Butterfly
25	28	25	24	MR. PRESIDENT/Coco Jamboo
24	24	27	24	DAVE MATTHEWS BAND/Crash Into Me
	21	24	23	AZ YET/Hard To Say I'm
36	33	23	22	ELTON JOHN/Candle In1997
22		21	22	SPICE GIRLS/2 Become 1
	20	17	21	BACKSTREET BOYS/As Long As You
25	24	19	21	MIGHTY MIGHTY/The Impression
36	25	20	21	SISTER HAZEL/AJ For You
22	24	28	21	JOCK JAM/Jock Jam
-	-	15	20	USHER/You Make Me Wanna
34	31	36	19	PUFF OADDY/I'li Be Missing You
17	18	13	17	IMANI COPPOLA/Legend Of A Cowgirl
-	-	13	17	CAROIGANS/Lovetool
14	19	19	16	HANSON/I Will Come To You
-		14	16	JOCELYN ENRIQUEZ/Do You Miss Me
	-	-	16	3RD PARTY/Can U Feel It
	-		15	THIRD EYE BLIND/How's It Going To Be
17	16	16	15	DIANA KING/I Say A Little
6	12	9	14	AALIYAH/The One I Gave My
13	15	15	14	LIVIN' JOY/Don't Stop Movin'



KIIS/Los Angeles

rs.			ARTIST/TITLE
2W	ĽW	TW	
83	82	81	ALLURE/All Cried Out
83	83	80	JEWEL/Foolish Games
61	85	79	BOYZ II MEN/4 Seasons Of
47	69	71	CHUMBAWAMBA/Tubthumping
8D	82	63	SUGAR RAY/Fly
69	48	62	98 DEGREES/Invisible Man
39	48	50	INOJ/Love You Down
33	49	50	LEANN RIMES/How Do I Live
50	48	48	ROBYN/Show Me Love
46	44	47	MATCHBOX 20/Push
42	48	44	SPICE GIRLS/2 Become 1
43	38	42	RACKSTREET BOYS/Quit Plavin

65 84 46 29 82 65 34 13 49 28 60 MAILUTEUX, ZUPUSH

BACKSTREET BOYS/Guit Playing...

MARIAH CAREY/Honey
PEACH UNIONO My Own
ROBYN/DO YOU KNOW (What.)
RUFE PADDY.../II BE MISSING YOU
THIRD EYE BLIND/Semi-Charmed Life
BACKSTREET BOYS/AS Long As You...
EN YOGUE/Too Gone, Too Long
IMANI COPPOLA/Legend Of A Cowgirl
NOTORIOUS B.1.6./MM OMNEY MOP PROMEMS
SHAWN COUVIN/Sumy Came Home
OAFT PUNK/Around The World
SHAWN COUVIN/Sumy Came Home
OAFT PUNK/Around The World
SHAWN COUVIN/SUMY TO The Sun
LE CLICK/DON'T GO
MARIAH CAREY/BUILETIN
SHAWN COUVIN/YOU AND THE
LL COOL J/Phenomenon
OURAN DURAN/ELECTIC Barbarella
SHE MOVES/Breaking All...
SHAWN COUVIN/YOU AND The Moria...
MEREDITH BROOKS/What Would Happen
TONICIT YOU COULD GNI...
HANSON/I WIII COME TO YOU
USHEEV/OU Make Me Wanna...
ROULING STONES/ANYOOD SEM MY...
SOMETHIN' FOR .../My Love Is The Shinh!



MARKET #4 KZQZ/San Francisc

А	19			ARTIST/TITLE
ŧ	2W	LW	TW	
2	72	79	73	SUGAR RAY/Fly
4	72	78	73	THIRD EYE BLIND/Semi-Charmed Li
2	69	72	69	JEWEL/Foolish Games
D	71	76	67	INOJ/Love You Down
5	50	49	62	SPICE GIRLS/2 Become 1
В	51	49	62	98 DEGREES/Invisible Man
4	51	55	59	PUFF DADOY /I'll Be Missing You
5	29	49	55	USHER/You Make Me Wanna
6	59	67	51	OAFT PUNK/Around The World
ž	59	49	49	WILL SMITH/Men in Black
Ē	27	38	48	CHUMBAWAMBA/Tubthumping
2	70	61	48	AZ YET/Hard To Say I'm
α	4.4	46	46	EN VOCHE/Don't Let Co (Love)

16 27 38 48 CHUMBAYVAMDRA VIGURINITORING
72 70 61 48 AZ YET/Hard To Say I'm...
48 44 46 46 EN VOGUE/Don't Let Go (Love)
71 72 56 46 SACKSTREET BDYS/Out Playing...
47 26 19 42 OMC/How Bizarre
50 57 41 40 AMBER/This Is Your Night
18 25 25 39 ALLURE/All Cried Out
24 26 29 35 LE CULGY/Tonight Is The Night
39 31 35 33 DL COMPANY/Rhythm Of Love
59 53 38 33 REAL MCCDY/Another Night
35 44 49 32 NOTORIOUS BLIG./Mo Money Mo Problems
29 30 30 32 LA BOUCHE/Be My Lover
26 30 30 SHE MOVES/Breaking Alt...
26 30 30 SHE MOVES/Breaking Alt...
27 20 29 BACKSTREET BOYS/AS Long As You..
49 48 49 29 LUSC/DUS JACKSON/Naked Eye
35 35 34 26 ROBYN/Show Me Love
27 18 20 22 MARK MORRISON/Retum Of The Mack
28 27 18 20 22 MARK MORRISON/Retum Of The Mack
29 11 15 16 HANSON/L WIL Come To You
30 15 16 BOYZ I MENAY Seasons Of...
31 16 22 14 SPICE GIRLS/Spice Up Your Life
32 C SOMETHIN FOR ../My Love Is The Shhh!
33 ADUAL Ollipop (Gandyman)

P102

WIOQ/Philadelphia (610) 667-8100

				San Light Inches
PLAYS ARTIST/TITLE	PL	AYS		ARTIST/TITLE
3W 2W LW TW		2W L	W TW	
66 45 69 69 INOJ/Love You Down	48	75 7	71 75	SUGAR RAY/Fly
57 58 64 65 NOTORIOUS B.I.G./Mo Money	Ao Problems 67	7 71 €	69 71	LEANN RIMES/How Do I Live
62 61 63 65 USHER/You Make Me Wanna	41	45 6	61 70	BOYZ II MEN/4 Seasons Cf
70 70 69 65 SUGAR RAY/Fly	24	33 5	59 61	JEWEL/Foolish Games
30 65 68 64 ROCKELL/In A Dream	75		63 58	MARIAH CAREY/Honey
47 55 34 51 AZ YET/Hard To Say I'm	36		46 51	PUFF DAODY/I'll Be Missang You
- 20 15 44 ROBYN/Show Me Love	77		55 50	ALLURE/All Cried Out
35 47 28 44 ROBYN/Do You Know (What.)	51		42 47	SPICE GIRLS/2 Become 1
- 20 21 43 CHUMBAWAMBA/Tubthumping	63		48 46	SHAWN COLVIN/Sunny Caune Home
39 39 38 43 DIANA KING/I Say A Little	47		45 45	BACKSTREET BOYS/Quit Playing
34 36 60 42 98 DEGREES/Invisible Man	44		47 44	INDJ/Love You Down
38 36 59 41 MARY J. BLIGE/Everything	50	0 54 4	44 43	ROBYN/Do You Know (What)
30 10 35 40 LE CLICK/Don't Go	.		- 41	3RO PARTY/Love Is Alive
42 65 37 39 3RO PARTY/Can U Feel It	63		44 41	OUNCAN SHEIK/Barely Breathing
31 39 JEWEL/Foolish Games	42		35 40	AZ YET/Hard To Say I'm
35 29 28 35 SHE MOVES/Breaking All	37		31 40	MEREDITH BROOKS/Bitch
 - 29 33 BACKSTREET BOYS/As Long A 	s You		36 38	NU FLAVOR/Heaven
65 36 37 32 WILL SMITH/Men in Black	40		37 37	ROBYN/Show Me Love
15 25 29 29 AQUA/Lollipop (Candyman)	1 1.5		27 28	THIRD EYE 8LIND/Semi-Charmed Life
61 35 35 29 ACID FACTOR/Fantasy	22		22 25	PLANET SOUL/Set U Free
34 31 27 28 CULTURE BEAT/Take Me Away	28		24 21	8LACKSTREET/No Diggity
19 28 3RD PARTY/Love Is Alive	19		17 19	COOLID/1,2,3,4 (Sumpin')
26 20 27 28 HANSON/I Will Come To You	33		20 19	MARK MORRISON/Return of The Mack
12 20 20 25 SALT-N-PEPA/R U Ready	34		- 18	
22 24 26 23 JOCELYN ENRIQUEZ/A Little B			13 16	EN VOGUE/Don't Let Go (Leve)
19 22 27 21 PUFF DADDY/I'll Be Missing			19 16 17 15	EN VOGUE/Too Gone, Too Long
59 36 22 20 BACKSTREET BOYS/Quit Play	ng 10		17 15 17 15	JOCK JAM/Jock Jam
32 29 30 20 AMBER/This Is Your Night	140		16 15	
14 19 L.L. COOL J/Phenomenon			18 14	
- 12 15 19 SPICE GIRLS/Spice Up Your L	10		- 13	
16 MICHAEL BOLTON/The Best 0 12 NU FLAVOR/Heaven	16		- 13	
the state of the s	1 13		8 10	
			7 8	
6 SOMETHIN' FOR/My Love Is	The onlin:		6 7	
1	1 1.		- 6	
l	.		- 5	
	1 1.			MEREDITH BROOKS/What Would Happen
l .	.			USHER/You Make Me Wanna



MARKET 48

wwzz/Washington

L	3	1000	9 10	2 300812
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
65	61	61	66	THIRD EYE BLIND/Semi-Charmed Life
39	47	47	66	ALLURE/All Cried Out
66	65	65	64	JEWEL/Foolish Games
54	53	53	62	ROBYN/Do You Know (What .)
62	67	67	60	SUGAR RAY/Fly
31	26	26	60	CHUM8AWAMBA/Tubthumping
30	30	30	50	LE CLICK/Don't Go
51	48	48	43	INOJ/Love You Down
49	48	48	41	8ACKSTREET BOYS/Quit Playing
61	62	62	41	PUFF DADDY/I'll Be Missing You
26	36	36	40	NOTORIOUS B.I.G. Mo Money Mo Problems
	21	21	40	SHE MOVES/Breaking All
20	25	25	39	HANSON/I Will Come To You
33	40	40	38	BDYZ II MEN/4 Seasons Of
11	14	14	38	PEACH UNION/On My Own
46	46	46	36	OMC/How Bizarre
45	47	47	36	MR. PRESIDENT/Coco Jamboo
54	45	45	32	AZ YET/Hard To Say I'm
64	66	66	32	WILL SMITH/Men In Black
23	29	29		AQUA/Loilipop (Candyman)
43	36	36	29	98 DEGREES/Invisible Man
2	19	19	27	LISA LOEB/I Oo
*	5	5	26	BACKSTREET BOYS/As Long As You
-	12	12	25	DJ COMPANY/Forever Young
9	13	13	21	SPICE GIRLS/Spice Up Your Life
٠	-	-	19	SMASH MOUTH/Walkin' On The Sun
			17	OLIVE/You're Not Alone
45	21	21	16	CULTURE BEAT/Take Me Away
13	14	14	16	SUBLIME/Wrong Way
36	36	36	16	MARIAH CAREY/Honey
15	21	21	14	MARIAH CAREY/Butterfly
39	36	36	14	
13	16	16	13	
27	5	5	13	
13		13	12	3RD PARTY/Can U Feel It
12	13	13	12	
11	11	11	11	
12	11	11	11	
11	10		11	
-	-	-	10	LIVIN' JOY/Don't Stop Movin'



MARKET #9

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
62	63	62	61	BACKSTREET BOYS/Quit Playing
37	55	62	59	SUGAR RAY/Fly
65	63	60	58	ROBYN/Do You Know (What .)
50	59	60	53	JEWEL/Foolish Games
31	26	18	49	MATCHBOX 20/Push
41	41	44	44	THIRD EYE BLIND/Semi-Charmed Life
33	43	43	43	ROBYN/Show Me Love
21	25	29	34	NOTORIOUS B.I.G./Mo Money Mo Problems
-			33	JOCK JAM/Jock Jam
44	42	45	33	PUFF DAODY/I'll Be Missing You
42	41	38	33	OMC/How Bizarre
61	57	49	31	LEANN RIMES/How Oo I Live
54	36	33	31	SPICE GIRLS/2 Become 1
30	25	25	30	SNEAKER PIMPS/Spin Spin Sugar
28	29	28	30	MR. PRESIDENT/Coco Jamboo
19	19	31	29	CHUMBAWAMBA/Tubthumping
19	18	17	26	PAULA COLE/I Don't Want To Wait
27	27	26	24	SHAWN COLVIN/Sunny Came Home
		-	24	LE CLICK/Call Me
24	23		23	LA BOUCHE/Be My Lover
22 30	23 28	27 23	22 21	ALLURE/All Cried Out AEROSMITH/Hole In My Soul
			21	EN VOGUE/Don't Let Go (Love)
18	19 11	23	19	USHER/You Make Me Wanna
	13	21	19	NO DOUBT/Don't Speak
21	19	21	19	WALLFLOWERS/One Headlight
7	17	24	18	JANET/Together Again
15	18		18	OLIVE/You're Not Alone
19	22		18	AMBER/This Is Your Night
13		13	18	DUNCAN SHEIK/Barely Breathing
13	11	12	17	IMANI COPPOLA/Legend Of A Cowgirl
	9		16	MEREDITH BROOKS/What Would Happen
18	18		16	SPICE GIRLS/Spice Up Your Life
2	20		15	FIONA APPLE/Criminal
33	٠.	10	15	WILL SMITH/Men In Black
7	11		14	DAFT PUNK/Around The World
1	14			
17	15	17	14	
-	-		14	
19	16	17	14	REAL MCCOY/Another Night



MARKET #10

	8			ARTIST/TITLE
3 W	2W	LW	TW	
33	35	64	64	CHUMBAWAMBA/Tubthumping
59	59	59	60	SUGAR RAY/Fly
60	57	60	58	MATCHBOX 20/Push
58	57	55	57	LEANN RIMES/How Do I Live
59	58	54	56	JEWEL/Foolish Games
23	40	45	56	SMASH MOUTH/Walkin' On The Sun
60	59	59	50	MIGHTY MIGHTY/The Impression
38	59	45	44	TONIC/If You Could Only
25	35	36	36	FLEETWOOD MAC/Silver Springs
37	34	38	34	PAULA COLE/I Don't Want To Wait
55		26	34	DAVE MATTHEWS BAND/Crash Into Me
38	37	37	34	SARAH MCLACHLAN/Building A Mystery
20	22			FIONA APPLE/Criminal
26	28			AMY GRANT/Takes A Little Time
16	19			OASIS/Don't Go Away
23	-			SISTER HAZEL/All For You
8				HANSON/I Will Come To You
				MEREDITH BROOKS/What Would Happen
				MICHAEL BOLTON/The Best Of Love
				BLESSID UNION/Light In Your Eyes
				BILLIE MYERS/Kiss The Rain
				ROBYN/Show Me Love
				WALLFLOWERS/Three Martenas
				TEXAS/Say What You Want
				TAJA SEVELLE/I & I
				OLIVE/You're Not Alone
				DURAN DURAN/Electric Barbarella
11	14	15		ELTON JOHN/Something About
	-	-		THIRD EYE BLIND/How's It Going To Be
•				SAVAGE GARDEN/Truly Madly Deeply
				MARIAH CAREY/Butterfly
7				GARY BARLOW/So Help Me Girl
٠	5	16		LISA LOEB/I Oo
-	•	-		BACKSTREET BOYS/As Long As You
8	7			IMANI COPPOLA/Legend Of A Cowgirl
•				GREEN DAY/Good Riddance
13	12	14	6	SHAWN COLVIN/You And The Mona
9	11	7	5	ROLLING STONES/Anybody Seen My
	33 33 59 60 58 59 23 60 8 55 9 23 60 8 25 53 8 20 26 61 23 8 20 112 7 16 10 16 11 - 22 7 - 8	33 35 59 59 58 57 59 58 57 59 58 60 57 59 58 60 59 93 25 35 37 34 50 50 50 50 50 50 50 50 50 50 50 50 50	308 2w Lw 359 59 59 60 57 60 558 57 55 58 58 57 55 59 58 54 523 60 59 59 80 54 523 00 59 59 80 45 23 00 59 59 80 45 23 00 20 20 80 90 20 80 20 20 80 20 20 80 20 20 80 20 20 80 20 20 80 20 20 80 20 20 80 20 20 80 20 20 80 20 20 8	398 28



MARKET #11

WHYI/Miami (954) 463-9299

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	PL 3V
35	63	62	63	LEANN RIMES/How Do I Live	60
66	36	52	62	BOYZ II MEN/4 Seasons Of	33
27	30	35	57	CHUMBAWAMBA/Tubthumping	3
28	29	33	56	ROBYN/Show Me Love	5
54	35	32	51	JEWEL/Foolish Games	5
34	32	34	50	MATCHBOX 20/Push	3
34	65	62	49	3RO PARTY/Can U Feel It	1
34	63	65	48	DIANA KING/I Say A Little	3
12	24	23	48	PAULA COLE/I Don't Want To Wait	3
35	66	65	44	REAL MCCOY/(If) I'm Outta	3
27	36	34	38	SUGAR RAY/Fly	3
62	35	35	38	THIRD EYE BLIND/Semi-Charmed Life	5
36	32	31	36	CELINE DION/To Love You More	2
62	62	48	35	SPICE GIRLS/2 Become 1	5
64	64	48	35	BACKSTREET BOYS/Quit Playing	3
24	32	34	34	MARIAH CAREY/Butterfly	
63	35	49	33	MARK MORRISON/Return Of The Mack	
33	35	34	33	JANET/Together Again	- 12
13	11	13	23	HANSON/I Will Come To You	- 13
1.0	26	25	23	SPICE GIRLS/Spice Up Your Life	- 1
16	25	26	23	DURAN DURAN/Electric Barbarella	- 13
		12	23	BACKSTREET BOYS/As Long As You	1.1
60	63	62	23	NO MERCY/When I Die	- 1
16	17	13	22	JOCK JAM/Jock Jam	- 1
12	12	18	21	ALLURE/Ali Cried Out	
12	14	18	19	IMANI COPPOLA/Legend Of A Cowgirl	1.1
35	11	15	17	OMC/How Bizarre	- 1:
10	10	12	16	SAVAGE GARDEN/I Want You	I ^
15	13	13	16	OLIVE/You're Not Alone	
	8	8	16	NO MERCY/Kiss You All Over	
15	16	15	14	LE CLICK/Call Me	
14	13	10	14	TONI BRAXTON/Un-break My Heart	. I
١.	-	-	13	USHER/You Make Me Wanna	
-			13	NOTORIOUS B.1.G./Mo Money Mo Problems	
15	16	12	12	BLACKOUT ALLSTARS/I Like It	I 1
18		-	12	MEREDITH BROOKS/Bitch	
	-	-	12	SMASH MOUTH/Walkin' On The Sun	
11	10	12	12	AMY GRANT/Takes A Little Time	1
12	14	13	11	GLORIA ESTEFAN/You'll Be Mine	
13	12	11	10	DUNCAN SHEIK/Barely Breathing	

STAR +94 PM



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Buchan

ı	, ,				MILLE
ı	3W	2 W	LW	TW	
ı	39	62	64	64	LEANN RIMES/How Do I Live
ı	62	63	64	64	SUGAR RAY/Fly
Ì	62	60	62	63	MATCHBOX 20/Push
ı	61	59	60	61	PAULA COLE/I Don't Want To Wait
ı	38	41	41	61	CHUMBAWAMBA/Tubthumping
ı	57	59	57	60	JEWEL/Foolish Games
ı	62	62	63	60	THIRD EYE BLIND/Semi-Charmed Life
ı	37	31	39	39	BACKSTREET BOYS/Quit Playing
ı	25	43	41	39	FIONA APPLE/Criminal
	38	38	38	39	SMASH MOUTH/Walkin' On The Sun
	64	64	63	38	SISTER HAZEL/All For You
	22	35	36	38	MARIAH CAREY/Butterfly
	57	38	36	38	TONIC/If You Could Only
	36	35	35	37	ROBYN/Show Me Love
	-	-	19	37	LISA LOEB/I Do
	36		37	36	DAVE MATTHEWS BAND/Crash Into Me
	37	35	33	36	MIGHTY MIGHTY/The impression
	37	35	35	35	SARAH MCLACHLAN/Building A Mystery
	۱.	-	-	34	MEREDITH BROOKS/What Would Happer
	2	21	21	20	WALLFLOWERS/Three Marienas
	35	38	38	20	IMANI COPPOLA/Legend Of A Cowgirt
	١.	-	16	19	HANSON/I Will Come To You
	19	18	20	18	BOYZ II MEN/4 Seasons Of
	21	25	20	17	DURAN DURAN/Electric Barbarella
	١.	-	-	17	SAVAGE GARDEN/Truly Madly Deeply
	18		16	15	USHER/You Make Me Wanna
	34	21	17	5	OASIS/Don't Go Away
	١.		-	•	ROLLING STONES/Anybody Seen My
	i i				
	ı				



MARKET #14

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
72	68	66	72	SUGAR RAY/Fly
69	66	67	69	PUFF DADDY/I'll Be Missing You
63	66	66	68	JEWEL/Foolish Games
64	67	63	66	LEANN RIMES/How Do I Live
42	42	44	62	NOTORIOUS B.I.G./Mo Money Mo Probler
67	66	48	49	WILL SMITH/Men in Black
44	45	44	48	MATCHBOX 20/Push
34	4D	50	47	CHUMBAWAMBA/Tubthumping
35	34	34	46	BOYZ II MEN/4 Seasons Of
44	28	27	44	98 DEGREES/Invisible Man
27	34	47	42	SARAH MCLACHLAN/Building A Mystery
		48	37	BACKSTREET BOYS/Quil Playing
26	27	22	36	SMASH MOUTH/Walkin' On The Sun
18	14	22	35	TONIC/If You Could Only
29	33	37	33	JOCELYN ENRIQUEZ/Do You Miss Me
32	68	38	32	THIRO EYE BLIND/Semi-Charmed Life
28	46	65	32	AZ YET/Hard To Say I'm
34	32	30	32	ROBYN/Do You Know (What)
-	12	26	30	USHER/You Make Me Wanna
35	26	32	30	ROSYN/Show Me Love
42	28	25	29	SISTER HAZEL/All For You
31	33	33	29	OMC/How Bizarre
13	16	12	27	MARIAH CAREY/Honey
16	15	10	26	EN VOGUE/Too Gone, Too Long
	27	20	25	INOJ/Love You Down
30	32	26	25	MARK MORRISON/Return Of The Mack
35		27	24	ALLURE/All Cried Out
49		32	22	MR. PRESIDENT/Coco Jamboo
26	47	25	22	DAVE MATTHEWS BAND/Crash Into Me PAULA COLE/I Don't Want To Wait
18	24	20	20	SPICE GIRLS/2 Secome 1
47	47	46	20 18	MARIAH CAREY/Butterfly
•	12	20	17	FIONA APPLE/Criminal
-	- 02	14	17	IMANI COPPOLA/Legend Of A Cowgirl
26	23 25		17	VERVE PIPE/The Freshmen
15	20	23	14	ROLLING STONES/Anybody Seen My
21	22	21	14	BLACKSTREET/No Diggity
	22	21	13	BACKSTREET BOYS/As Long As You
5	9	13	13	
17	16	- 13	13	SAVAGE GARDEN/I Want You
- 17	10			ONTAGE GAMBERS STAIL TOU



KKLQ/San Diego

53 76 81 79 SMASH MOUTH/Walkin' On The Sun

44	74	78	79	PAULA COLE/I Don't Want To Wait
81	82	81	78	SUGAR RAY/Fly
56	59	56	78	CHUMBAWAMBA/Tubthumping
19	12	40	74	SAVE FERRIS/Come On Eileen
21	43	24	55	DURAN DURAN/Electric Barbarella
75	52	72	50	JEWEL/Foolish Games
47	44	73	50	SARAH MCLACHLAN/Building A Mystery
24	43	45	48	IMANI COPPOLA/Legend Of A Cowgirl
20	20	42	47	FIONA APPLE/Criminal
40	22	40	47	TONIC/If You Could Only
30	34	44	46	WALLFLOWERS/Three Marienas
34	34	45	46	ROBYN/Show Me Love
45	45	47	45	SNEAKER PIMPS/6 Underground
20	24	3 2	42	MARIAH CAREY/Butterfly
B2	83	51	37	MATCHBOX 20/Push
-	28	34	35	MEREDITH BROOKS/What Would Happen
-	-	30	34	LISA LOEB/I Do
21	24	23	24	MARK MORRISON/Return Of The Mack
21	23	20	22	OASIS/Don't Go Away
-	21	22	21	THIRD EYE 8LIND/How's It Going To Be
19	22	24	21	DISHWALLA/Counting Blue Cars
18	20	16	20	ROBYN/Do You Know (What)
16	18	-	20	NO DOUBT/Spiderwebs
18	18	18	20	LUSCIOUS JACKSON/Naked Eye
-	-	22	19	SPACE MONKEYS/Sugar Cane
52	45	27	19	SISTER HAZEL/All For You
19	17	19	19	OMC/How Bizarre
78	78	32	18	MIGHTY MIGHTY/The Impression
-	16	16	17	WALLFLOWERS/One Headlight
20	20	19	17	EN VOGUE/Don't Let Go (Love)
13	17	16	17	VERVE PIPE/The Freshmen
14	17	16	17	DUNCAN SHEIK/Barely Breathing
33	43	24	17	PEACH UNION/On My Own
	-	17	16	OAVE MATTHEWS BAND/Crash Into Me
21	18		15	MEREDITH BROOKS/Bitch
14		16	15	NO DOUBT/Don't Speak
-	16	17	15	ALANIS MORISSETTE/Ironic
L.:		-	13	AMY GRANT/Takes A Little Time
45	45	35	11	BOYZ II MEN/4 Seasons Of



WBLI/Long Island (516) 732-1061



MARKET #19 WXYV/Baltimore

MARKET #12

WSTR/Atlanta

PLAYS
3W 2W LW TW
3W 2W LW TW
28 63 70 65
67 66 65 64 64
67 65 64 64 64
67 65 49 63
24 61 61 62
19 24 39 63
22 17 32 36
65 37 10 36
65 37 10 36
65 37 10 36
65 37 10 36
61 37 10 36
62 17 32 36
65 37 10 36
65 37 10 36
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67 32 44 20
67 32 44 20
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67 32 44 20
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67 32 44 20
67 32 44 20
67 32 44 20
67 32 44 20
67 32 47 29 19
67 32 48 17
30 64 29 16
16 23 15 16
16 20 16
16 20 16
16 20 16
16 20 16
17 27 37 37
38 31 31 13
28 31 9 8
28 31 9 8
28 31 9 8
28 31 9 8
28 31 9 8 CHUMBAWAMBA/Tubthumping
LEANN RIMES/How Do I Live
MATCHBOX 20/Push
SUGAR RAV/Fly
JEWEL/Foolish Games
NOTORIROUS B. I.G. Mo Money 'Mo Problems
SPICE GIRLS/Spice Up Your Life
OMC/How Bizarre
ROBYN/Show Me Love
AQUA/Barbie Girl
THIRD EYE BLINO/Semi-Charrmed Life
LE CLICK/Call Me
OLIVE/FOU're Not Alone
BACKSTREET BDYS/As Long As You...
ALLURE/AII Cried Out BACKSTREET BOYS/AS Long As You...
ALLUREAW Cred Out
MARIAH CAREY/Honey
SHE MOVES/Breaking All...
INDJ.Love You Down
MARIAH CAREY/Butterfly
PUFF DADDY../Il Be Missing You
SARAH MCLACHLAN/Building A Mystery
JOCELYM ENRIQUEZ/DO You Miss Me
USHER/YOU Make Me Wanna...
SRD PARTY/Love Is Alive
DURAN OURAN/Cleartic Barbaretta
SMASH MOUTH/Walkin' On The Sun
SPICE GIRLS/2 Become 1
BOYZ II MEN/4 Seasons 01...
JANET/Together Again
HANSONU WILL Come To You
SAVAGE GARDEN/Truy Madly Dweply
LE CLICK/YOUT 166
-FIONA APPLEC/riminal
SUBLIME/Wrong Way
OONNA LEWIS/Wonderful Journey
SALT-N-PEPA/R U Ready
AMY GRANT/TakeS A Little Time

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20 WBZZ/Pittsburgh (412) 920-9400

l	ı		toda	y's hi	t music Clark/Edgar/Lilley
		AYS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	46	49	61	64	MATCHBOX 20/Push
ı	63	66	56	60	THIRD EYE BLIND/Semi-Charmed Life
ĺ	56	29	56	52	JEWEL/Foolish Games
ı	43		47	51	SUGAR RAY/Ry
ı	57	57	3B	48	SISTER HAZEL/All For You
ı	36	39	40	44	TDNIC/If You Could Dnly
I	51	48	17	40	SHAWN COLVIN/Sunny Came Home
ı	36	17	39	40	MARK MORRISDN/Return Of The Mack
ı	41	52	47	39	MEREDITH BROOKS/Bitch
ı	46	58	34	38	DMC/How Bizarre
ı	19	33	35	37	ROBYN/Show Me Love
١	32	29	44	36	BDYZ II MEN/4 Seasons Of
ı		16	25	36	CHUMBAWAMBA/Tubthumping
ı	42	35	30	33	PAULA COLE/I Don't Want To Wait
ı	17	16	22	32	SAVAGE GARDEN/Truly Madly Deeply
ı	35	31	34	32	SPICE GIRLS/2 Become 1
ı	30	26	35	32	WALLFLOWERS/One Headlight
1	20	29	29	30	SARAH MCLACHLAN/Building A Mystery
l	13	16	31	29	EN VOGUE/Too Gone, Too Long
	34	24	24	26	AMY GRANT/Takes A Little Time
	21	30	28	26	MIGHTY MIGHTY/The Impression
	21 30	20	21	25	WILL SMITH/Men in Black
	17	29 26	37 28	22 21	ROBYN/Do You Know (What)
	14				MARIAH CAREY/Butterfly
		14	21	20	NO DOUBT/Don't Speak
	28 20	25 15	41 17	20 17	OUNCAN SHEIK/Barely Breathing
ı			17	16	TONI BRAXTON/You're Makin' Me
ı		18	17	16	SHAWN COLVIN/You And The Mona CARDIGANS/Lovefool
ĺ	18	18	17	16	GIN BLOSSOMS/Follow You Down
ı	16	12	15	15	DURAN DURAN/Electric Barbarella
ı		12	14	15	R. KELLY/I Believe I Can Fly
ı	:	16	15	15	MONICA/For You ! Will
ı	15	19	20	14	IMANI COPPOLA/Legend Of A Cowgirl
	15	18	19	14	SPICE GIRLS/Say You'll Be There
П		6	16	13	MEREDITH BROOKS/What Would Happen
ı			-	13	SMASH MOUTH/Walkin' On The Sun
ı	20	15		13	DISHWALLA/Counting Blue Cars
l				12	SHERYL CROW/Everyday is
ı			5	11	LEANN RIMES/How Do I Live
L			_		

WFLZ/Tampa (813) 839-9393

MARKET #21

I	T			_	Kapugi/Domino
I	PL				ARTIST/TITLE
ı		2W			
ĺ	70	69		70	Sugar Ray/Fly
ı	42	70	70	69	CHUM3AWAMBA/Tubthumping
1	71	69		67	ALLURE/All Cried Out
ı	39	52	66	66	BDYZ II MEN/4 Seasons Of
ı	64	57	59	56	MATCHBDX 20/Push
ı	30	31	36	52	NOTORIOUS B.I.G./Mo Money Mo Problems
ı	33	36	41	45	IMANI COPPOLA/Legend Of A Cowgirl
1	27	35	38	39	SMASH MOUTH/Walkin' On The Sun
1	43	35	35	38	ROBYN/Show Me Love
1	25	24	36	35	MARIAH CAREY/Honey
ı	-	17	34	35	BACKSTREET BOYS/As Long As You
ı	15	24	30	33	SHE MOVES/Breaking All
۱	-			33	JANET/Together Again
1	45	32	31	32	WILL SMITH/Men in Black
۱	40	35	36	32	EN VCGUE/Too Gone, Too Long
ı	23	38	47	32	98 DEGREES/Invisible Man
۱	28	29	35	31	MARK MORRISON/Return Of The Mack
ı	28	27	30	31	SHAWN COLVIN/Sunny Came Home
ı	30	38	38	30	ROBYN/Do You Know (What)
ı	66	39	31	26	JEWEL/Foolish Garnes
ĺ	15	18	25	25	INOJ/Love You Down
ı		-		23	KIM FOX/I Wanna Be A Witch
ı	25	25	24	20	TONIC/If You Could Only
I	2B	21	16	20	SPICE GIRLS/2 Become 1
ŀ	7	8	11	20	LEANN RIMES/How Do I Live
ı	8	8	9	20	DURAN DURAN/Electric Barbarella
ĺ	25	23	24	19	JANET F/Q-TIP/Got 'Til It's Gone
ı	22	19	17	18	MARIAH CAREY/Butterfly
ĺ	1B	22	14	16	PAULA COLE/I Oon't Want To Wait
ĺ	8	12	17	15	HANSON/I Will Come To You
ı	14	.:		15	LISA LOEB/I Do
ı	27	14	12	15	GINUWINE/When Doves Cry
ı	71	25 52	15 21	14	BACKSTREET BOYS/Quit Playing
١			14	14 14	PUFF DADDY/I'll Be Missing You
ı	13 18	20 16	14	14	AZ YET/Hard To Say I'm
ı	17		14	12	VERVE PIPE/The Freshmen
ı	20	20	15	11	BABYFACE/Every Time I BLACKSTREET/Don't Leave Me
ı	20	20	9	10	SOMETHIN' FOR/My Love Is The Shihh!
ı	10	7	8	10	COOLIO F/40 THEVZ/C U When U Get There
L	,,,		0	70	COULD 1740 THE VZ/C U WHEN U GET THERE

NIMMAL 92.3

MARKET #23 WZJM/Cieveland (216) 621-9300 Eubanks/Jackson

П	_	_		_	
ı	PLA				ARTIST/TITLE
١	3W		LW	TW	
1	22		46	65	ALLURE/All Cried Dut
1	51	60	60	63	GOD'S PRDPERTY/Stomp
ı	45	60	62	63	SUGAR RAY/Ry
ı	54	62	59	60	98 DEGREES/Invisible Man
ı	62			59	PUFF DADDY/I'll Be Missing You
ı		57	64	58	BOYZ II MEN/4 Seasons Of
1	20		34	46	USHER/You Make Me Wanna
ı	24		47	42	INDJ/Love You Down
ı	-	14			CHUMBAWAMBA/Tubthumping
ı	-	19	34	36	BACKSTREET BOYS/As Long As You
1	32		31	34	
1	15		27	31	MARIAH CAREY/Butterfly
ı	30	18	28	31	SPICE GIRLS/2 Become 1
ı	15	27	31	31	911/Love Sensation
ı	63	60	39	30	JEWEL/Foolish Games
ı		13	25	30	NO AUTHORITY/Don't Stop
1	23		19	28	MARK MDRRISON/Return Of The Mack
ı	2B		30	28	ROBYN/Show Me Love
ı	29			22	BLESSIO UNION/I Wanna Be There
ı	-			22	3RD PARTY/Love is Alive
ı	13 55		18		SHE MOVES/Breaking All
ı	47	44		22	WILL SMITH/Men In Black
ı	8	33 19	21 18	19 19	MR. PRESIDENT/Coco Jamboo
ı	66	63		18	AALIYAH/The One I Gave My
I	40		34	18	BACKSTREET BOYS/Quit Playing
۱	1B			18	EN VOGUE/Too Gone, Too Long BLACKSTREET/No Diggity
ı				17	OMC/How Bizarre
1	32		20	17	THIRD EYE BLIND/Semi-Charmed Life
ı	20	16	19	17	TONY TONI TONE/Let's Get Down
ı	-			16	SMASH MOUTH/Walkin' On The Sun
۱	49		37	16	SISTER HAZEL/All For You
ı			15	16	WALLFLOWERS/One Headlight
ı				16	NO MERCY/Where Do You Go
I			15	15	MAX-A-MILLION/Sexual Healing
1				15	LA BOUCHE/Be My Lover
ı	20			14	IMANI COPPOLA/Legend Of A Cowgirl
I	-			14	MARY J. BLIGE/Everything
١			11	13	NU FLAVOR/Heaven
ı			-	13	LEANN RIMES/How Do I Live
L	_	_			



MARKET #24 KKRZ/Portland, OR (503) 226-0100

	Ш	•			~ II	DensonMasini
	PLA 3W		LW	TW	ARTIST/TITLE	
	37	41	62	72	MARIAH CAREY/Ho	ndv.
	68	65	67	67	LEANN RIMES/How	
		71	72	59	SUGAR RAY/FIV	DO 1 LIVE
	43	38	44	59		140
	57	46	47	57	MATCHBOX 20/Push	
	74	72	72	50	PUFF DADDY/I'll Be	
	39	38	42	48	CHUMBAWAMBA/Tu	
	61	73	73		BACKSTREET BOYS	
	17	34	35	41	USHER/You Make M	
	38	40	41	39	BOYZ II MEN/4 Seas	
	35	42	40	37	98 DEGREES/Invisib	
	72	70	54	35	JEWEL/Foolish Gam	es
	26	28	31	35	THIRD EYE BLIND/S	emi-Charmed Life
	28	30	36	33	NOTORIOUS B.I.G./N	No Money Mo Problems
	16	25	31	32	SAVAGE GARDEN/Tri	lly Madly Deeply
	9	24	31	30	SMASH MOUTH/Wal	
	38	32	34	29	ROBYN/Do You Know	v (What)
	30	29	31	27	IMANI COPPOLA/Les	
		36	26	27	SPICE GIRLS/2 Becc	
	26	32	23	26	AMY GRANT/Takes A	
		10	25	24	ALLURE/All Cried Ou	t
		24	27	22	OMC/How Bizarre	
		24	23	21	WILL SMITH/Men In	
ı	31	2B	23	21	MARIAH CAREY/But	
1	-			18	BACKSTREET BOYS/	
ı		5	12	17	ROLLING STONES/A	
ı	20	16	19	14	AZ YET/Hard To Say	
ı	-			14	SOMETHIN' FOR AV	
ı	5	5	8	14	ELTON JOHN/Someth	ing About
ı	-	٠	÷	11	FIONA APPLE/Crimin	al
ı	-	5	5	10	LISA LOEB/I Do	
ı			9 5	10	MEREDITH BROOKS	
ı	6	9	11	10 5	HANSON/I Will Come	
ı			16	5	DURAN DURAN/Elect ELTON JOHN/Candle	
١	9	7	5	5	PAULA COLE/I Don't	
ı			-	5	GARY BARLOW/So H	
1					JANET/Together Agai	
ı		-	,	•	owner, indefiner what	"



_		MANKET 725					
3	101.9	WKRQ/Cincinnati (513) 763-5500 Klaproth/Taylor/Lear					
TW	ARTIST/TITLE						
69 69 68	TDNIC/If You Co JEWEL/Foolish (MATCHBDX 20/	Games					
69 SUGAD DAVÆM							

	3W	2W	LW	TW	Anna I Anna Anna Anna Anna Anna Anna Ann
	68	69	69	69	TDNIC/If You Could Only
	69	69	69	69	JEWEL/Foolish Games
	67	68	52	68	MATCHBDX 20/Push
	68	68	67	68	SUGAR RAY/Fly
	27	47	44	62	LEANN RIMES/How Do I Live
	34	36	67	51	SISTER HAZEL/All For You
	67	57	46	50	PAULA COLE/I Don't Want To Wait
	52	50	49	49	SARAH MCLACHLAN/Building A Mystery
-	52	51	66	48	BARENAKED LADIES/The Old Apartment
	50	46	49	48	THIRD EYE BLIND/Semi-Charmed Life
-	34	39	50	47	FIONA APPLE/Criminal
-	49	47	48	47	BETTER THAN EZRA/Desperately Wanting
1	30	40	37	45	SMASH MOUTH/Walkin' On The Sun
1		48	46	45	BLESSID UNION/Light In Your Eyes
1	23	44	45	44	PEACH UNION/On My Own
1	30	40	39	43	CHUMBAWAMBA/Tubthumping
1	54	66	45	43	MIGHTY MIGHTY /The Impression
1	40	41	38	42	SHAWN COLVIN/You And The Mona
1	39	44	40	41	BLUES TRAVELER/Most Precarious
1	-	- :	36	41	SAVAGE GARDEN/Truly Madly Deeply
1	45	1	38	40	LISA LOEB/I Do
1	45	32	34	35	OASIS/Don't Go Away
ı	32	29	36	34	WALLFLOWERS/One Headlight
ı	49	46	33	32	VERVE PIPE/The Freshmen
ı		27	33	32	SUMMERCAMP/Should Walk Away
1	25	19	29	31	SUBLIME/Wrong Way
ı	25	26 33	27	30	PAULA COLE/Where Have All
ı	31 32	29	29	29	CRANBERRIES/Dreams
1	48	50	23 46	29	SAVAGE GARDEN/I Want You
ı	27	27	24	29	DAVE MATTHEWS BAND/Crash Into Me
ı	21	-	2	28 28	SNEAKER PIMPS/6 Underground JAI/I Believe
ı	3	15	16	27	
ı	45	31	22	25	MEREDITH BROOKS/Whal Would Happen BLESSID UNION/I Wanna Be There
1	20	16	19	23	DUNCAN SHEIK/Barely Breathing
ı	23	27	24	22	SHERYL CROW/If It Makes You
ı	35	31	35	21	AMY GRANT/Takes A Little Time
ı	19	20	20	18	SHAWN COLVIN/Sunny Came Home
ł	20	29	17	15	MARIAH CAREY/Butterfly
1	13	15	8	8	ELTDN JOHN/Something About
L					ECTOR COTTO COTTO COTTO COTTO



MARKET ≠26

L		_		J.J. J.M. Zeliner/Dillon
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
44	52	58	58	SUGAR RAY/Fly
54	56	56	56	LEANN RIMES/How Do I Live
52		56	56	JEWEL/Foolish Games
50	50	54	56	SISTER HAZEL/All For You
36	38	50	54	PAULA COLE/I Don't Want To Wait
38	48	52	52	WILL SMITH/Men In Black
28	30	38	50	SMASH MOUTH/Walkin' On The Sun
16	30	40	48	CHUMBAWAM8A/Tubthumping
48	42	48	46	DAVE MATTHEWS BAND/Crash Into Me
56	56	46	44	THIRD EYE BLIND/Semi-Charmed Life
56	56	44	42	MATCHBOX 20/Push
34	36	40	40	ROBYN/Show Me Love
56	46	42	38	OMC/How Bizarre
30	32	36	36	SARAH MCLACHLAN/Building A Myster
20	20	20	24	AMY GRANT/Takes A Little Time
18	18	20	22	MARIAH CAREY/Butterfly
14	16	18	20	WALLFLOWERS/Three Marienas
14	16	18	20	FIONA APPLE/Criminal
14	14	14	14	ELTON JOHN/Something About
10	14	14	14	IMANI COPPOLA/Legend Of A Cowgirl
-	10	14	14	LISA LOEB/I Do
		-	14	BACKSTREET BOYS/As Long As You
-		10	12	MEREDITH BROOKS/What Would Happe
	-		12	BLESSID UNION/Light In Your Eyes
-	-	7	12	JAI/1 Believe
10	10	10	10	GARY BARLOW/So Help Me Girl
-	-		7	AQUA/Lollipop (Candyman)



MARKET 431 WPRO/Providence (401) 433-4200 Giovanni/Morris



MARKET #32

| PLAYS | SW 2W LW TW | Fig. | War |



MARKET #34 WNVZ/Norfolk (804) 497-2000 London/West

PLAYS
3W 2W LW TW
3W 2W LW TW
72 71 71 72 MARIAH CAREV/Honey
71 72 72 72 10 INOJ/Love You Down
71 69 69 71 USHER/You Make Me Wanna...
70 70 70 70 NOTORIOUS BLG/Mo Money Mo Problems
40 48 48 69 SUGAR RAY/FF)
41 17 17 50 MR. PRESIDENT/Coco Jamboo
41 27 28 28 39 HANSONI WIII Come To You
43 43 73 73 7 ROBYN/Show Me Love
15 9 9 36 MARIAH CAREV/Butterfty
16 36 36 36 36 ALVAN/The One I Gave My.
37 38 .38 36 OMC/How Bizarre
38 37 37 35 BUP LI MENUS Season Of...
38 37 37 35 BOPZ II MENUS Season Of...
39 EVEF DADDY./TII Be Missing You
42 22 22 BANSTREET BOYS/SA Long As You...
41 22 22 18 SPICE GIRLS/Spice Up Your Life
42 - 17 JANET/Together Again
43 12 12 16 CHUMBAWAMBA/Tubthumping
44 21 15 SOMETHIN-FOR../My Love is The Shihl
45 16 IN SILGE/Everything
46 22 22 L MARY J. BLIGE/Everything
47 15 18 18 12 SALT-N-PEPAR U Ready
48 11 18 11 SALT-N-PEPAR U Ready
49 5 5 7 BUSTA RHYMS/PUT Vour Hands .
40 UNCLE SAM/I Don't Ever Want...



MARKET #35 KZHT/Salt Lake City

	_			_	
ı	PLA				ARTIST/TITLE
ı		2W			
ı	71	71	75	73	Sugar ray/fly
ı	31	47	72	72	LEANN RIMES/How Do ! Live
ı	68	69	73	68	WILL SMITH/Men In Black
1	43	55	70	58	BACKSTREET BOYS/Quit Playing
ı	66	5 6	65	56	JEWEL/Footish Games
ı	13	9	29	43	SARAH MCLACHLAN/Building A Mystery
ı	42	40	36	41	THIRD EYE BLIND/Semi-Charmed Life
ı	44	43	35	39	98 DEGREES/Invisible Man
Ł	26	32	40	37	MARIAH CAREY/Honey
П	27	30	34	35	CHUMBAWAMBA/Tubthumping
L	37	43	42	32	MATCHBOX 20/Push
L	20	27	29	30	BOYZ II MEN/4 Seasons Of
L	2B	34	30	29	ROBYN/Show Me Love
ı	67	55	21	29	PUFF DADDY/I'll Be Missing You
L	13	19	27	29	ALLURE/All Cried Out
1	20	28	35	28	AZ YET/Hard To Say I'm
ı	12	13	14	27	PAULA COLE/I Don't Want To Wait
L		12	26	24	SAVAGE GARDEN/Truly Madly Deeply
ı	20	20	21	20	OMC/How Bizarre
ı	19	20	17	20	SAVAGE GARDEN/I Want You
ı	27	25	23	20	IMANI COPPOLA/Legend Of A Cowgirl
L	13	21	21	20	CARDIGANS/Lovefooi
	38	32	22	20	ROBYN/Do You Know (What)
	22	16	20	19	MARIAH CAREY/Butterfly
	16	24	21	19	WALLFLOWERS/One Headlight
	20	20	20	18	MARK MORRISON/Return Of The Mack
	48	41	13	18	SHAWN COLVIN/Sunny Came Home
L	21		•	17	CRANBERRIES/Dreams
1	-		•	16	BACKSTREET BOYS/As Long As You
1	-	11	-	15	BABYFACE/Every Time I
	28	20	20	15	SISTER HAZEL/All For You
	14	13	14	15	EN VOGUE/Don't Let Go (Love)
	13	-	12	14	SPICE GIRLS/2 Become 1
Г	25	12	11	14	NOTORIOUS B.I.G./Mo Money Mo Problems
ı		13	15	13	MONICA/For You I Will
•	5	9	10	13	DURAN DURAN/Electric Barbarella



MARKET #36 WNKS/Charlotte (704) 331-9510 Bridgman/Wright

PLAYS 3W 2W LW TW

JAI/I Believe TAJA SEVELLE/I & I KIM FOX/I Wanna Be A Witch



MARKET 437

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

41	57	57	61	MATCHBOX 20/Push
31	45	49	60	Sugar ray/fly
56	58	58	55	JEWEL/Foolish Games
	43	53	55	BLESSID UNION/I Wanna Be There
64	55	43	53	LEANN RIMES/How Do I Live
42	40	41	43	TONIC/If You Could Only
55	59	57	42	SHERYL CROW/A Change Would Do
58	42	42	40	THIRD EYE BLIND/Semi-Charmed Life
42	43	41	40	PAULA COLE/I Don't Want To Wait
57	55	41	38	SISTER HAZEL/All For You
		30	38	DAVE MATTHEWS BAND/Crash Into Me
23 22	28	26	31	CHUMBAWAMBA/Tubthumping
22	38	62	27	WALLFLOWERS/One Headlight
٠.	25	25		FIONA APPLE/Criminal
	-	-	26	WALLFLOWERS/Three Marienas
20	26	2B	25	ROBYN/Show Me Love
41	26	24	25	ROBYN/Do You Know (What)
24	2 6	24	25	MEREDITH BROOKS/Bitch
l ::			25	TEXAS/Say What You Want
	21			SMASH MOUTH/Walkin' On The Sun
25	23			SHAWN COLVIN/Sunny Came Home
14		19		SUNDAYS/Summertime
34	30	27		BACKSTREET BOYS/Quit Playing
	-	-	22	MARIAH CAREY/Butterfly
21	25	21	22	AMY GRANT/Takes A Little Time
20			21	MIGHTY MIGHTY/The Impression
23	23	23		TONI BRAXTON/You're Makin' Me
20	18	16	18	EN VOGUE/Don't Let Go (Love)
16	12	19	17	DURAN DURAN/Electric Barbarella
5	14	15	16	HANSON/I Will Come To You
31	30	26	15	SARAH MCLACHLAN/Building A Myster
-		16	15	CARDIGANS/Lovefool
16	14		15	BRANDY/Sittin' Up In My
23	17		15	DUNCAN SHEIK/Barely Breathing
22	25		14	BABYFACE/Every Time I
17	15		14	DONNA LEWIS/I Love You Always
12		15		JEWEL/You Were Meant
15	13			FLEETWOOD MAC/Silver Springs
9	7	11	8	ELTON JOHN/Something About
نــا	-	-	8	BLESSID UNION/Light In Your Eyes



MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS
3W 2W LW TW
51 49 54 56 JEWEL/Foolish Games
58 59 57 55 SUGAR RAY/Fly
58 53 52 54 LEANN RIMES/HOW DO I Live
57 51 48 54 THIRD EYE BLIND/Semi-Charmed Life
57 50 49 44 MARCHBOX 20/Push
46 53 44 42 PUFF DADOY_/III Be Missing You
33 36 38 42 ROBYN/Show Me Love
21 37 42 42 BOYZ II MEN/4 Seasons Of...
26 31 33 41 CHUMBAWAMBA/Tubthumping
26 28 35 37 TONIC/II You Could Only...
42 46 51 35 JOCELYN ENRIQUEZ/A Little Bit Of...
44 49 28 33 BACKSTREET BOYS/Out Playing...
53 37 28 32 SISTER NAZE/LAII For You
43 41 38 32 98 DEGREES/mvisible Man
33 31 31 30 WILL SMITH/Men In Black
30 27 27 28 MARIAH CARE/PBurterfly
- 15 19 28 SMASH MOUTH/Walkin' On The Sun
- 17 28 ALLURE/AIL CRED Out
26 33 33 28 SPICE GIRLS/Z Become 1
- 18 23 26 NOTORIOUS B.I.G./Mo Money Mo Problems
18 29 27 25 DLIVE/You're Not Alone
18 29 27 25 DLIVE/You're Not Alone
19 24 21 FIONA APPLE/Ciminal
21 25 24 21 SHAWN COLVINS/miny Came Home
- 18 21 SAMAN COLVINS/miny Came Home
- 19 24 21 FIONA APPLE/Ciminal
21 25 24 21 SAMN COLVINS/miny Came Home
- 10 19 BACKSTREET BOYS/AS Long AS YOU...
- 10 19 BACKSTREET BOYS/AS Long AS YOU...
- 11 21 SANANG COLVINS/miny Came Home
- 12 SAMANE COLVINS/miny Came Home
- 13 13 16 DURAN WIRI Come To You
- 10 19 BACKSTREET BOYS/AS Long AS YOU...
- 17 17 SARAH MCLACH-LAWS-Building A Mystery
14 16 13 16 DURAN DURAN/Electric Barbarelia
15 29 17 OMC/I Love L.A.
- 5 16 MEREOITH BROOKS/What Would Happen



MARKET #39



MARKET #39 WEZB/New Orleans (504) 581-7002 Larson

PLAYS

3W 2W LW

29 29 29 48 AMY GRANT/Takes A Little Time

45 41 45 44 OMC/How Bizarre

28 38 45 44 PAULA COLE/I Don't Wart To Wait

43 43 42 44 MATCHBOX 20Push

43 43 44 44 45 SARAH MCLACHLAM/Building A Mystery

44 43 43 43 JEVEL/Foolsh Games

43 35 12 FELFOOISH Games

43 43 45 35 LEANN RIMES/How Do I Live

30 31 31 TONIC/IT Vo Could Only.

28 28 30 31 ST NAWN COLVIN/YOU And The Mona...

29 30 29 31 PAUST STEET BOYS/GUIP Playing...

28 30 30 30 SISTER HAZEL/All For You

28 29 26 28 MARIAH CARE/THOREY

29 30 29 30 29 SOV2 I MEMA SARAH

20 25 24 29 BOY2 I MEMA SARAH

20 25 24 24 MARIAH CARE/YI-HOREY

19 18 19 22 FLEETW/COD MAC/Silver Springs

15 19 19 19 ELTON JOHN/Something About...

51 19 19 19 ELTON JOHN/Something About...

51 10 11 12 13 SAMASH MOUTH/WAIISH On The Sun

16 16 16 16 20 FIONA A PPLE/Criminal

17 15 15 TO MIGHTY MIGHTY. Hor Impression...

18 19 12 GHANN HOW WART YOU

19 11 12 13 SAMASH MOUTH/WAIISH ON THE SUN

19 11 12 13 SAMASH MOUTH/WAIISH ON THE ON THE SUN

10 10 12 12 GIN BLOSSOM/SPitch

11 12 13 12 DINCAN SHEIN/BROYS Breathing

10 10 12 12 GIN BLOSSOM/SPICON WART YOU

11 12 10 11 LA BOUCHE/Sweet Dreams

10 1 11 LA BOUCHE/Sweet Dreams

10 1 11 DAYWAIN-WAINE HOW LOVE

10 10 DONNA LEWIS/I LOVE YOU ANWAYS...

10 - - 10 JUNNE/CryMhere To You GO

12 13 11 10 HANSON/Mmmm Bop

WDCG/Raleigh (919) 871-1051 Burns/Taylor

(1705)

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Kiss 98.5

MARKET #41

PLAYS			ARTIST/TITLE	
3W		LW	TW	
41	40	52	58	WILL SMITH/Men In Black
41	51	56	56	TONIC/If You Could Only
35		48	56	NOTORIOUS 8.I.G./Mo Money Mo Problems
57		44	54	THIRD EYE BLIND/Semi-Charmed Life
54	56	61	54	SUGAR RAY/Fly
55	55	43	51	MATCHBOX 20/Push
24	28	30	49	CHUMBAWAMBA/Tubthumping
54		52	49	LEANN RIMES/How Do I Live
2B	41	40	48	INOJ/Love You Down
41	52	44	47	SISTER HAZEL/All For You
19	38	42	47	MIGHTY MIGHTY/The Impression
40	43	52	45	BARENAKED LADIES/Brian Wilson
40	40	40	43	ALLURE/All Cned Out
37	41	49	42	98 DEGREES/Invisible Man
24	25	27	40	BACKSTREET BOYS/As Long As You
21	25	26	39	
15	26	28	39	
54			32	JEWEL/Foolish Games
51	43	40	29	
-	-	20	27	
-	18	21	27	
20	21	20	26	
-	-	16	26	
25	26	26	25	
16	20	10	23	
42	40	40	2 3	
-	19	18		MARY J. BLIGE/Everything
22	30			SHE MOVES/Breaking All
39	39	32	19	
-	-	-	19	
24	21	21	19	
١-	-	-	19	
21	16	33	19	
7	18	22	18	
17		15	17	
18	15	17		
16				
19				
19		14		
14				

Kiss95.7

WKSS/Hartford (860) 524-7819

### 2W LW TW ### 3U LW ### 3U LW					
No.	PLAY	s			ARTIST/TITLE
17			LW	TW	
17	69	61	66	70	SUGAR RAY/Flv
62 60 55 57 THIRD EYE BLIND/Semi-Charmed Life 52 59 57 53 JEWEL/Toolish Games 32 32 37 53 ALLURE/Jail Cred Out 61 58 59 51 OMC/How Bizarre 60 63 60 48 ALKURE/E BOYS/Out Playing 35 24 38 44 NINOJIL/ove You Down 49 45 43 40 MARK MORRISON/Return Of The Mack 49 44 34 60 CHUMBAWAMBA/Tubthumping 40 44 36 29 34 00 CHUMBAWAMBA/Tubthumping 40 44 36 29 37 MERCETH BROOKS/Sitch 40 44 37 70 MERCETH BROOKS/Sitch 57 47 38 36 77 MATCHA CREY/BUterly 20 30 33 36 27 MOROVEY MARIA MOROVE WARL MOROVE WARL 33 33 35 <td< td=""><td></td><td></td><td></td><td>61</td><td></td></td<>				61	
55 59 57 53 JEWEL/Foolish Games				57	THIRD EYE BLIND/Semi-Charmed Life
32 32 37 53 ALLINE/AIL Cred Out					JEWEL/Foolish Games
61 58 59 51 OMC/How Bizarre 66 63 69 48 BACKSTREET BOYS/Outh Playing 66 63 48 44 INCM/Love You Down 33 35 31 41 ROBYN/Show Me Love 45 43 40 CHUMBAWARISO/Instrum of The Mack 40 44 62 93 74 CHUMBAWAMBA/Instrubthumping 40 44 41 37 MEREDTH BROOKS/Bisch 40 44 41 37 MERCHEN BROOKS/Bisch 40 34 37 MARCHBOX ZUPUSH 40 34 37 MARCHBOX ZUPUSH 70 30 34 35 NOTORIOUS B.LS./Mo Money Mo Problems 33 33 35 22 ROBYNOD VA Know (What) 34 32 29 BEGERES/Invisible Man 34 32 28 MARIAH CAREY/Honey 31 26 23 21 MARIAH CAREY/Buterly 32			37	53	ALLURE/All Cried Out
36		58	59	51	OMC/How Bizarre
33 35 31 41 ROBYN/Show Me Love	60	63	60	48	BACKSTREET BOYS/Quit Playing
49 45 43 40	36	34	38	44	INOJ/Love You Down
35	33	35	31	41	ROBYN/Show Me Love
44 36 29 37 MEREDITH BROOKS/Bitch 40 44 41 37 TOMICH YOU COULD ONLY. 57 47 38 36 YEF OARDON, //II BE MISSING YOU 21 30 34 35 NOTORIOUS B.LG./Mo Money Mo Problems 39 37 36 32 ROBYN/DO YOU Know (What) 33 33 35 32 SPIECE GIRLS/2 Become 1 29 28 34 29 98 DEGREES/Invisible Man 34 34 32 8 MARIAH CAREY/Honey - 11 25 BACKSTREET BOYS/AS Long AS You 47 17 17 21 MARIAH CAREY/Butterfly 31 26 23 21 AZ YET/Mard To Say Im 9 18 MEREDITH BROOKS/MAIT Would Happen 48 13 15 16 HANSOMY WIII Come To You - 15 SHE MOYES/Bracking All 18 22 18 14 MIGHTY MIGHTY/The Impression 19 10 11 13 PAULA COLE/FLOONT WANT TO Wait 10 20 8 9 MIGHTY MIGHTY/The Impression 10 20 8 9 DURAN DURAN DURAN DEGREE BROYS/AS LONG 10 11 13 PAULA COLE/FLOONT WANT TO Wait 11 13 15 12 BUSHER/YOU Make Me Wanna 11 15 16 HANSOMY WIII Come To You 12 USHER/YOU Make Me Wanna 13 15 16 HANN COLPA/Legend Of A Cowgirl 15 18 20 21 6 SHAWN COLVIN/You Mand The Mona 16 SHAWN COLVINI/You And The Mona 17 8 18 10 SHAWN COLVINI/You And The Mona 18 20 21 5 SHAWN COLVINI/You And The Mona 19 18 20 21 5 SHOY HAVE SEASONS OT 21 3RD PARTY/Love Is Alive 22 17 THIRD EYE BLIND/How's It Going To Be 23 17 THIRD EYE BLIND/How's It Going To Be	49	45	43	40	MARK MORRISON/Return Of The Mack
40	35	29	34	40	CHUMBAWAMBA/Tubthumping
38 36 37 37 MATCHEOX 20/Push	44	36	29	37	MEREDITH BROOKS/Bitch
57 47 38 36 Puper GADDY_//II Be Missing You	40	44			
20 30 34 35 NOTORIOUS B.I.G.AMO Money Mo Problems	38	36	37	37	
39 37 36 32 ROBYN/DO You Know (What.)	57	47	38		
33 35 35 35 35 35 35 35	20	30	34		
29		37	36	32	
34 33 28					
11 25	29				
- 17	34	34			
31	-				
- 9 18 MERDITH BROOKS/What Would Happen 8 13 15 16 HANSONI Will Come To You 18 22 18 14 MIGHTY MIGHTYThe Impression 9 10 11 13 PAULA COLLE 10 On 1 Want To Wait 12 USHER/You Make Me Wanna 10 20 8 9 IMANI COPPOLAVEGETIC Barbarella 10 20 8 9 IMANI COPPOLAVEGETIC Barbarella 10 20 8 9 SHAWN COLVIN/You And The Mona 5 8 9 6 SHAWN COLVIN/You And The Mona 8 8 6 AUDIA/Lollippo (Candyman) 18 29 21 5 BOYZ I INEN'A SEASON OT 5 8 95 ST					
8	31	26			
SHE MOVES/Breaking All	-				
18 22 18 14 MiGHTY_MIGHTY_The Impression 9 10 11 13 PAULA COLE/I Oon't Want To Wait 7 8 13 11 USHER/You Make Me Wanna 10 20 8 9 UNAN DURAN/Electric Barbarella 10 20 8 9 Make Colland Coll	8	13	15		
9 10 11 13 PAIÚA COLE/I Oon! Want To Wait -					
- 12 U.S.HER/You Make Me Wanna 7 8 13 11 EN VOGUE/Too Gone, Too Long 10 20 8 9 IMANI COPPOLA/Legend Of A Cowgirl 5 8 9 6 SHAWN COLVIN/You And The Mora 8 8 6 AUJUA/LOllipop (Candyman) 5 8 7 5 8072 II NEWA Seasons Of 5 8 7 5 3RD PARTY/Love Is Alive 5 THIRD EYE BLIND/Hows It Going To Be NU FLAVOR/Heaven					
7 8 8 13 11 EN YOĞUĞTOĞ GÖNE, Too Long 10 20 8 9 DURAN DURANVELectric Barbarella 10 20 8 9 IMANI COPPOLAVLegend O' A Cowgirl 10 20 8 6 DIANA KINĞI-L-LIES 10 8 9 6 ALDAVL OLIJINYO' UAN O'T THE MONA 10 8 20 21 5 6 SOYZ IN BERVA SEASON O'T 10 8 25 5 SOYZ IN BERVA SEASON O'T 11 8 20 21 5 5 SOYZ IN BERVA SEASON O'T 12 8 20 21 5 5 SOYZ IN BERVA SEASON O'T 13 8 20 PARTY/Love Is Alive 14 11 11 11 11 11 11 11 11 11 11 11 11 1	9	10	11		
13 15 12 10 DURAN DURAN/Electric Barbarella					
10 20 8 9 MANI COPPOLALegend Of A Cowgirl - 6 8 DIANA KING/L-L-Lies - 6 8 DIANA KING/L-L-Lies - 7 8 8 9 6 SHAWN COLVIN/You And The Mona - 8 8 8 6 AUJUA/LOIlippo (Candyman) - 8 8 9 1					
6 8 DIANA KING/L-L-Lies 5 8 9 6 SAWAWN COLVIN/You And The Mona 18 20 21 5 BOY 21 MEN/4 Seasons Of 5 8 5 5 3RD PARTY/Love Is Alive 5 THIRD EYE BLIND/How's It Going To Be NU FLAVOR/Heaven					
5 8 9 6 SHAWN COLVIN/You And The Mona 18 20 21 5 8072 II MEN4 Seasons of 5 8 5 5 3RD PARTY/Love Is Alive 5 5 THIRD EYE BLIND/How's It Going To Be 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		20			
- 8 8 6 AQUA/Lollipop (Candyman) 18 29 21 5 80YZ II MEN4 Seasons Of 5 8 5 5 5 BOP ARTY/Love Is Alive 5 THIRD EYE BLIND/How's It Going To Be NU FLAVOR/Heaven		-			
18 20 21 5 80YZ II MEN/4 Seasons Of 5 8 5 5 3RD PARTY/Love Is Alive - 5 THIRD EYE BLIND/How's It Going To Be - NU FLAVOR/Heaven					
5 8 5 5 3RD PARTY/Love Is Alive 5 THIRD EYE BLIND/How's It Going To Be NU FLAVOR/Heaven					
5 THIRD EYE BLIND/How's it Going To Be NU FLAVOR/Heaven					
NU FLAVOR/Heaven		-			
				-	
GALTHI EFAIT O READY					
	_	_	_	_	SALE IN CITATIO HOUSE

theRiver WRVW/Nashville (615) 664-2400 Quinn/Scooter

L	1	L	Ų.	عسك
PLAY				ARTIST/TITLE
3W	2W	LW	TW	THIRD EYE BLIND/Semi-Charmed Life
53	53 55	57 57	57 55	SUGAR RAY/Fly
39 35	44	56	55	MEREDITH BROOKS/Bitch
53		34	99 46	SISTER HAZEL/All For You
51	34	36	45	SHERYL CROW/A Change Would Do
34	44	56	45	MATCHBOX 20/Push
52			43	JEWEL/Foolish Games
34	39	33	36	TONIC/If You Could Only
53	42	36	35	BACKSTREET BOYS/Quit Playing
20		33	34	SHAWN COLVIN/Sunny Came Home
35	31	33	34	ROBYN/Do You Know (What)
-	34	34	34	DUNCAN SHEIK/Barely Breathing
26	33		33	AMY GRANT/Takes A Little Time
26	28	27	27	ROBYN/Show Me Love
23	31	30	26	PAULA COLE/I Don't Want To Wait
27	26	22	25	WALLFLOWERS/The Difference
8	g	10	25	FLEETWOOD MAC/Silver Springs
30	26	25	23	SARAH MCLACHLAN/Building A Myster
19		24	23	CHUMBAWAMBA/Tubthumping
25	19		21	WALLFLOWERS/One Headlight
20	19		20	
16	22			
24			19	SAVAGE GARDEN/I Want You
18			18	
11	20		17	FIONA APPLE/Criminal
17	16			JEWEL/You Were Meant
20	19		17	PAULA COLE/Where Have All
-		7	16	SAVAGE GARDEN/Truly Madly Deeply WILL SMITH/Men In Black
17	15		16	SPICE GIRLS/2 Become 1
19	17		16 15	HANSON/Mmm Bop
22	20		15	SPICE GIRLS/Sav You'll Be There
11				CARDIGANS/Lovefool
15				
15	12			
27			13	
19			13	
11				
11				
7	7			ELTON JOHN/Something About
نا	_	_		



MARKET #47

_	_	_	_		1	_				
PLA	YS 2W	ıw	TW	ARTIST/TITLE		PLAY 3W	S 2W	LW	TW	ARTIST/TITLE
	57	59	61	SUGAR RAY/Fly		37	37	54	58	SMASH MOUTH/Walkin' On The Sun
		53		JEWEL/Foolish Games		59				SUGAR RAY/Fly
	57	57		BACKSTREET 80YS/Quit Playing		57	60	56	52	MATCHBOX 20/3am
		55		LEANN RIMES/How Do I Live		57	56		49	
58	54	45		THIRD EYE BLIND/Semi-Charmed Life		38	39	48		TOAD THE WET/Crazy Life
59	58	51		ROBYN/Do You Know (What .)		21	24	42	45	SEVEN MARY THREE/Lucky
45	43	44		SISTER HAZEL/All For You		34	40	53		
25	31	33		MATCHBOX 20/Push		17	20			
40	34	47	32			27	22	34	40	FAR TOO JONES/As Good As You
40	39	28		R. KELLY/i Believe I Can Fly		29	36			
37	34			ROBYN/Show Me Love		35	37	32	34	SARAH MCLACHLAN/8uilding A Myster
20	20	21		PAULA COLE/I Don't Want To Wait		60	59	47	34	
20				VERVE PIPE/The Freshmen		35	39			
21	25			WALLFLOWERS/One Headlight		44	44	37	26	
30				MEREDITH BROOKS/Bitch		52	48			
17				CHUMBAWAMBA/Tubthumping		27	28			PAULA COLE/I Don't Want To Wait
23	21	24		CARDIGANS/Lovefool	ŀ	13			23	LISA LOEB/I Do
20		17		EN VOGUE/Don't Let Go (Love)		10	21	20		WALLFLOWERS/Three Mariemas
31	30	30	18	SHAWN COLVIN/Sunny Came Home		١.	-	17		EOWIN MCCAIN/I'll Be
22		25		SHE MOVES/Breaking All		١.	-	21	23	BEN FOLDS FIVE/Brick
19		16		SPICE GIRLS/Wannabe		24	20		19	FOREST FOR THE TREES/Dream
22	18	19		SPICE GIRLS/Say You'll Be There		20			19	COLLECTIVE SOUL/Listen
27	23	22		SPICE GIRLS/2 Become 1	1	28			19	SISTER HAZEL/All For You
25		20	17	MARIAH CAREY/Butterfly		18	18			VERVE PIPE/The Freshmen
32		23		DJ COMPANY/Forever Young	1	21	16		17	SUBLIME/What I Got
24	29	29	17	HANSON/Mmm Bop	l	16			16	BARENAKED LADIES/The Old apartmen
-	-	18	17	CRUSH/Jellyhead	ı	32			15	THIRO EYE BLINO/Semi-Charmed Life
26	20	19	16	DUNCAN SHEIK/Barely Breathing	l	11			14	BARENAKED LADIES/Brian Wilson
26		25	16	SAVAGE GARDEN/I Want You	l	11	13	13		MIGHTY MIGHTY/The RascallKing
-:	5	15	15	LE CLICK/Don't Go	ļ	١.	-		12	MARCY PLAYGROUND/Sex & Kandy
29	32	24	15	IMANI COPPOLA/Legend Of A Cowgirl	i	11				ALANA OAVIS/32 Flavors
	5	14		LISA LOEB/I Do	l	10				
20	18	17	13	MONICA/For You I Will	ı	22	23			DAVE MATTHEWS BAND/Tripping Billies
16	14	22	13	JOCK JAM/Jock Jam		1 -	5			COWBOY MOUTH/Love Of My I ite
16	13	-	13	NO DOUBT/Don't Speak	1	9	9	11	8	OASIS/Don't Go Away
	-	-	13			1 .	-			
١.	12	13		TRACY CHAPMAN/Give Me One Reason	l	8	7	7	5	IMANI COPPOLA/Legend Of A Cowgirl
9	10				l	1				
17					ı	1				
27				WILL SMITH/Men in Black	1	1				
27	27	23	10	WILL SMITH/Men in Black	1				_	



MARKET #50

KHFI/Austin (512) 474-9233 Roberts/Kelly

		* 3 1	18.	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
71	72	73	74	LEANN RIMES/How Do I Live
69	71	70	73	PUFF DADDY / I'll Be Missing You
55	71	70	71	SUGAR RAY/Fly
46	52	72	65	BOYZ II MEN/4 Seasons Of
73	71	71	65	JEWEL/Foolish Games
44	41	42	45	MATCHBOX 20/Push
31	41	43	42	ALLURE/All Cried Out
26	38	37	41	CHUMBAWAMBA/Tubthumping
39	43	42	40	MARIAH CAREY/Butterfly
37	44	44	40	ROBYN/Show Me Love
36	37	37	38	BACKSTREET BOYS/Quit Playing
57	38	36	38	WILL SMITH/Men In Black
38	37	37	38	OMC/How Bizarre
10	25	35	35	SHE MOVES/Breaking All
	14	29	33	SAVAGE GARDEN/Truly Madly Dec



MARKET #51

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
55	65	65	64	SUGAR RAY/Fly
59	62	59	61	MATCHBOX 20/Push
54	56	56	57	LEANN RIMES/How Do I Live
62	59	52	57	JEWEL/Foorish Games
	18			BACKSTREET BOYS/Quit Playing
43	52	36	46	THIRD EYE BLIND/Semi-Charmed Life
41	50	33	42	ROBYN/Do You Know (What)
27	38	41	41	PAULA COLE/I Don't Want To Wait
-	17	21	38	MARIAH CAREY/Butterfly
15	20	15	36	SMASH MOUTH/Walkin' On The Sun
55	31	12	35	JOCK JAM/Jock Jam
17	18	20	35	CHUMBAWAMBA/Tubthumping
9	29	25	34	TONIC/If You Could Only
54	40	57	31	SPICE GIRLS/2 Become 1
26	27	25	31	ALLURE/All Cried Out
18	23	23	27	ROBYN/Show Me Love
-	22	23	26	SARAH MCLACHLAN/Building A Mystery
52	43	54	25	BLESSID UNION/I Wanna Be There
21	20	20	23	HANSON/I Will Come To You
23	23	22	23	DURAN DURAN/Electric Barbarella
43	53	32		VERVE PIPE/The Freshmen
20	19	24		IMANI COPPOLA/Legend Of A Cowgirl
-	12	16		OASIS/Don't Go Away
-	-	10		BACKSTREET BOYS/As Long As You
23	17	55	13	MIGHTY MIGHTY/The Impression
-	-	-	-	JANET/Together Again
•	-	-	-	AMY GRANT/Takes A Little Time



WDJX/Louisville (502) 589-4800 Matthews/Rite

MARKET #52

30 2W LW TW 17 20 69 77 CHUMBAWAMBA/Tubthumping 17 20 76 75 The Seminor Seminor 18 17 20 69 77 CHUMBAWAMBA/Tubthumping 18 18 18 18 18 18 18 18 18 18 18 18 18 1	PLA				ARTINI/IIILE
72 70 76 77 JEWFUF-Coolsh Games 76 72 76 75 MATCHBOX 20Push 76 77 17 67 74 VERVE PIPE/The Freshmen 71 71 76 73 SUGAR RAV/Fly 74 74 46 MARIAH CAREY/Honey 77 27 38 45 ALLURE/AII Cred Out 14 14 38 43 SMASH MOUTH-WAIKIN' On The Sun 36 36 33 39 BOYZ II MENA Seasons Of 38 44 51 39 PAULA COLE/I Don't Want To Wait 1 39 JANET/Together Again 15 13 25 37 LEANN RIMES/HOW DO I Live 14 33 44 37 ROSPY/Show Me Love 24 25 27 30 NOTORIOUS B.I.G. Mo Money Mo Probler 25 26 30 PLIFE DOD'D. //I'll Be Missing You 26 27 39 BOEGREES/INSIDE Main 30 24 39 29 98 DEGREES/INSIDE Main 31 23 17 28 DAVE MATTHEWS BAND/Crash Into Me 23 22 21 28 IMANI COPPOLA/Legend Of A Compirio 25 25 MIGHT YMGHTY. //The Impression 26 13 28 51 INOJ/Love You Down 10 8 13 24 GOO'S PROPERTY/Stomp 10 10 17 TO USHER/YOU Make Me Wanna 30 34 12 17 TONIC/II You Could Only 31 36 14 FIONA APPLEC/Fiminal 4 8 51 14 MEREDITH BBOOKS/What Would Happer 18 11 71 SALT-PEPAR U Read Way. 19 11 71 SHEER/YOU Make Me Wanna 19 11 71 SHEER/YOU Make Me Wanna 19 11 74 ROLLING STONES/Anybody Seen My 19 11 75 LEXAS/SAY What You Want 14 13 61 13 TEXAS/SAY What You Want 15 13 61 11 SARAH MCLACHLAN/Building A Mystery 16 11 71 SALT-PEPARU I Ready 17 18 71 SALT-PEPARU I Ready 18 71 1 SALT-PEPARU I Ready 19 11 71 SALT-PEPARU I READY	3W	ZW	LW	TW	
76 72 76 75 MATCHBOX 20Push 77 76 74 VERVE PIPE/The Freshmen 78 71 76 74 VERVE PIPE/The Freshmen 79 77 76 73 SUGAR RAY/Fly 70 78 45 45 ALLURE/All Cried Out 71 71 76 74 46 MARIAH CARE/Y/Honey 71 77 78 45 ALLURE/All Cried Out 71 71 78 78 45 ALLURE/All Cried Out 71 71 78 78 78 78 78 78 78 78 78 78 78 78 78	17	20	69	77	CHUMBAWAMBA/Tubthumping
67 74 76 74 VERVE PIPE/The Freshmen 77 71 76 73 SUGAR RAY/Fy 45 47 42 46 MARIAH CAREY/Honey 47 42 48 MARIAH CAREY/Honey 47 42 48 MARIAH CAREY/Honey 48 43 SMASH MOUTH-Walkin' On The Sun 48 43 SMASH MOUTH-Walkin' On The Sun 48 43 39 PAULA COLE/J Don't Want To Wait 49 43 43 71 71 71 71 71 71 71 7	72	70			
17 76 73 SUGAR RAV/Fly	76	72	76	75	
45 47 42 46 MARIAH CARE/YHONEY	67	71	76	74	VERVE PIPE/The Freshmen
27	71	71			
14 14 38 33 38 34 35 36 36 36 33 39 36 37 37 38 38 38 38 38 38	45		42		
36 33 39 BOYZ II MENA Seasons Of					
38 44 51 39 PAULA COLE/I Don't Want To Wait 39 JANET/Together Again 15 13 25 37 LEANN RIMES/How Do I Live 41 43 44 37 ROBYN/Show Me Love 42 52 73 N OTTORIOUS SILG, Mo Money Mo Probler 56 54 26 30 PUEF DADDY., J'II BE MISSING YOU. 30 24 39 29 98 DEGREES/Invisible Man 31 23 17 28 DAVE MATTHEWS BAND/Crash Into Me 22 22 12 28 IMANI COPPOLA/Legend Of A Cowgin' 22 22 12 28 IMANI COPPOLA/Legend Of A Cowgin' 10 8 13 24 SHE MOVES/Breaking All 37 35 34 24 GOD'S PROPERTY/Stomp 10 10 17 17 USHER/YOU Male Me Wanna 30 34 12 17 TONIC/II You Could Only 9 11 7 14 ROLLING STONES/Anybody Seen My 13 13 6 14 FIONA APPLE/Griminal - 8 5 14 MERCETH BROOKS/Mat Would Happer 14 13 6 13 TEXAS/Say What You Want - 8 14 MERCETH BROOKS/Mat Would Happer 15 11 7 1 SALT-H-PEAPR U Ready 12 10 5 11 SARAH MCLACHLAN/Building A Mystery 15 10 5 11 SALT-H-PEAPR U Ready 17 10 STANIAWITHO ON EIGAW My 18 1 17 1 SALT-H-PEAPR U Ready 19 11 2 7 10 SRAPH/Tho One I Gave My 19 11 2 7 10 SAIS/PANIAWITHO ONE IGAVE My 19 11 2 7 10 SAIS/PANIAWITHO ONE IGAVE My 11 12 7 10 SAIS/PANIAWITHO ONE IGAVE My 11 12 7 10 SAIS/PANIAWITHO ONE IGAVE My 11 12 7 10 SAIS/PANIAWITHO ONE IGAVE My 12 10 SAIS/PANIAWITHO ONE IGAVE My 13 13 SAIS/PANIAWITHO ONE IGAVE My 14 18 18 SAIMENTHY FOR J.MY LOVE IS THE Shith!					
15 13 25 37 LEANN RIMES/How Do I Live 14 34 44 37 ROBYN/Show Me Love 24 25 27 30 NOTORIOUS B.I.G./Mo Money Mo Probler 56 54 63 30 PUPF DADDY. IT BB MISSINg You 30 24 39 29 90 DEGREES/Invisible Man 31 23 72 80 DAVE MATTHEWS BAND/CRSN Into Me 23 22 21 28 IMANI COPPOLA/Legend Of A Compire 43 45 28 25 IMOJILOVE YOU DOWN 10 8 13 24 SHE MOVES/Breaking All 37 35 34 24 GOUS PROPERTY/Stomp 49 53 29 19 BACKSTREET BOYS/Guit Playing 30 34 12 17 TONIC/If You Could Only 31 36 4 FIONA APPLE/Criminal 8 8 5 14 MEREDITH BROOKS/What Would Happer 8 13 14 AMY GRANT/Takes A Little Time 14 13 61 13 TEXAS/Say What You Want 15 16 15 SARAH MCLACHLAN/Building A Mystery 17 15 15 SARAH MCLACHLAN/Building A Mystery 18 19 11 SARAH MCLACHLAN/Building A Mystery 19 11 7 1 SALEN-PEPPAR U Ready 11 7 1 SALEN-PEPPAR U Ready 12 7 10 SANAGE GARDEN/Truly Mady Deeply 18 7 10 SANAGE GARDEN/Truly Mady Love Is The Shith!*	3B	44	51		
14 13 14 37 RIGEYN/Show Me Love					
24 25 27 30 NOTORIOUS BLIC Mo Money Mo Problet					
56 54 26 30 PLIF DADDY/II Be Missing You 29 BACKSTREET BOYS/AS Long As You 30 24 39 29 98 DEGREES/Invisible Man 31 23 17 28 DAVE MATTHEWS BAND/Crash Into Me 22 22 12 28 IMANI COPPOLA/Legend Of A Cowgin 22 22 12 25 MIGHTY MIGHTY/The Impression 43 35 28 25 INUL/Love You Down 37 35 34 24 GOD'S PROPERTY/Storm 94 53 29 19 BACKSTREET BOYS/Quit Playing 10 10 17 17 USHER/You Make Me Wanna 30 34 12 17 TONIC/II You Could Only 9 11 7 14 ROLLING STONES/Anybody Seen My 13 13 6 14 FIONA APPLE/Criminal 8 5 14 MEREDITH BROUKS/Mat Would Happer 8 13 14 14 AMY GRANT/Takes A Little Time 14 13 6 13 TEXAS/Say What You Want 8 6 12 LL. COOL JPhenomenon 12 12 6 11 SARAH MCLACHLAN/Building A Mystery 12 10 5 11 AALIYAH/The One I Gave My 18 8 11 7 1 SALT-H-PEPAR II Ready 12 10 5 11 AALIYAH/The One I Gave My 19 11 2 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away Love II No SOMETHIN FOR My Love Is The Shihh!					
29 BACKSTREET BOYS/As Long As You 29 BACKSTREET BOYS/As Long As You 30 24 39 29 SOEGREES/Invisible Man 31 23 17 28 DAVE MATTHEWS BAND/Crash Into Me 23 22 21 28 IMANI COPPOLAL egend Of A Cowglid 24 45 28 25 INOJ./Love You Down 10 8 13 25 SHE MOVES/Breaking All 37 35 34 24 GOD'S PROPERTY/Stomp 49 53 29 19 BACKSTREET BOYS/Guit Playing 10 10 17 17 USHER/You Make Me Wanna 30 34 12 17 TONIC/If You Could Only 13 13 6 14 FIONA APPLEC/Fiminal 15 13 6 14 FIONA APPLEC/Fiminal 16 13 TEXAS/Say What You Want 17 18 13 6 11 TEXAS/Say What You Want 18 11 7 1 SALT-N-PEPAR U Ready 19 11 7 1 SALT-N-PEPAR U Ready 10 5 11 AALYAH/The One I Gave My 11 13 S 11 SALVAH/The One I Gave My 12 10 5 11 AALYAH/The One I Gave My 13 13 SARAH MCLACHLAN/Building A Mystery 14 10 5 11 SALVAH/The One I Gave My 15 11 SALVAH/The One I Gave My 16 11 7 10 SALVAH/The One I Gave My 17 8 7 10 SALVAH/The One I Gave My 18 7 10 SALVAH/The One I Gave My 19 SANGE GARDEM/Tuly Mady Deeply 11 12 7 10 3RD PARTY/Love Is Aline 19 SOMETHIN FOR My Love Is The Shihh!					
30 24 39 29 98 DEGREES/invisible Man 31 23 17 28 DAVE MATTHEWS BAND/Crash into Me 22 22 12 28 IMANI COPPOLA/Legend Of A Cowglif 22 22 12 25 IMGHTY MIGHTY. /The Impression 34 35 28 25 IMQJ/Love You Down 10 8 13 24 SHE MOVES/Brealeng All 37 35 34 24 GOD S PROPERTY/Stormp 39 34 29 98 BACKSTREET BOVS/Quit Playing 10 10 17 17 USHER/You Make Me Wanna 30 34 12 17 TONICIT You Could Only 9 11 7 14 ROLLING STONES/Anybody Seen My 13 13 5 14 FIONA APPLE/Griminal 14 13 6 13 TEXAS/Say What You Want 14 13 6 13 TEXAS/Say What You Want 14 14 AWY GRANT/Takes A Little Time 14 13 6 13 TEXAS/Say What You Want 15 11 SALT-HPEPAR U Ready 12 10 5 11 SALT-HPEPAR U Ready 12 10 5 11 AALIYAH/The One I Gave My 18 8 10 SAVAGE GARDEM/TUN Madly Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away 10 SOMETHIN FOR My Love Is The Shihh!	56	54	26		
31 23 72 28 DAVE MATTHEWS BAND/Crash Into Me					
23 22 21 28 IMANI COPPOILAL agend Of A Cowgirl 22 22 12 25 IMOJI/Love You Down 10 8 13 24 SHE MOVES/Breaking All 37 35 34 24 GOD'S PROPERTY/Storp 49 53 29 19 BACKSTREET BOYS/Quit Playing 10 10 17 17 USHER/YOU Make Me Wanna 30 34 12 17 TONICITY You Could Only 13 13 6 14 FIONA APPLEC riminal 14 8 13 14 14 AMY GRANT/Takes A Little Time 15 13 14 14 AMY GRANT/Takes A Little Time 16 13 6 15 TEXAS/SAY What You Want 17 18 6 12 LL COOL L/Phenomenon 18 10 17 11 SALT-N-PEPAR U Ready 19 10 5 11 SALT-N-PEPAR U Ready 11 12 7 10 3RD PARTY/Love Is Alive 17 8 7 10 OSAIS/DON TO AWAY 18 10 SOAIS/DON TO AWAY 19 10 SOAIS/DON TO AWAY 19 10 SOAIS/DON TO AWAY 19 10 SOAIS/DON TO AWAY 10 SOAIS/DON TO AWAY 10 SOAIS/DON TO AWAY 10 SOAIS/DON TO AWAY 11 10 SOAIS/DON TO AWAY 11 10 SOAIS/DON TO AWAY 11 10 SOMETHIN FOR JMY LOVE IS The Shihhit					
22 22 25 25 MIGHTY MIGHTY./The Impression					
43 45 28 25 INOJ/Love You Down 10 8 13 24 SHE MOVES/Brealing All 37 35 34 24 SHE MOVES/Brealing All 37 35 34 24 SHE MOVES/Brealing All 37 35 32 9 9 8ACKSTREET 80 YS/Gut Playing 30 34 12 17 TONIC/IF You Could Only 31 37 37 38 38 38 38 38 38					
10 8 13 24 SHE MOVES/Breaking All 37 35 34 24 GOD'S PROPERTY/Stomp 49 53 29 19 BACKSTREET BOYS/Quit Playing 10 10 17 17 USHER/YOU Make Me Wanna 30 34 12 17 TONICIPI YOU COULD ONJ 9 11 7 14 ROLLING STONES/Anybody Seen My 13 13 6 14 FIONA APPLEC/minial 8 5 14 MEREDITH BROOKS/What Would Happer 8 13 14 14 AMY GRANT/Takes A Little Time 14 13 6 13 TEXAS/SW What You Want 8 6 12 LL. COOL J/Phenomenon 12 12 6 11 SARAH MCLACHLAN/Building A Mystery 12 10 5 11 AALIYAH/The One I Gave My 18 8 10 SAVAGE GARDEM/Tuly Madly Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/DON 1 GO Away 1					
37 35 34 24 GOO'S PROPERTY/Stomp 49 53 29 19					
49 53 29 19 BACKSTREET BOYS/Quit Playing					
10					
30 34 12 17 TONIC/If You Could Only 9 11 7 14 ROLLING STONES/Anybody Seen My 13 13 6 14 FIONA APPLEC/minal - 8 5 14 MEREDITH BROOKS/What Would Happer 14 13 6 13 TEXAS/Say What You Want - 8 6 12 LL COOL J/Phenomenon 12 12 6 11 SARAH MCLACHLAN/Bulding A Mystery 18 11 7 11 SALT-N-PEPA/R U Ready 10 5 11 AALIYAH/The One I Gave My - 18 8 10 SAVAGE GARDEM/Truy Madly Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OSSIS/Don'I Go Away 18 SOMETHIN FOR J.My Love Is The Shihh!					
9 11 7 14 ROLLING STONES/Anybody Seen My 13 13 6 14 FIDNA APPLE/Criminal - 8 5 14 MEREDITH BROOKS/What Would Happer 8 13 14 14 AMY GRANT/Takes A Little Time 14 13 6 13 TEXAS/Say What You Want - 8 6 12 LL COOL LIPhenomenon 12 12 6 11 SARAH MCLACHLAN/Building A Mystery 12 10 5 11 SALT-N-PEPA/R U Ready 12 10 5 11 AALIYAH/The One I Gave My 18 8 10 SAVAGE GARDEM/Tuly Madly Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't OA way - 10 SOMETHIN FOR JMY Love Is The Shihh!					
13 3 6 14 FIONA APPLEC/iminal - 8 5 4 MEREDITH BROOKS/Mat Would Happer 8 13 14 14 AMY GRANT/Takes A Little Time 14 13 6 13 TEXAS/Say What You Want - 8 6 12 LL COOL JPhenomenon 12 12 6 11 SARAH MCLACHLAN/Building A Mystery 12 10 5 11 SALT-PEPARU I Ready 12 10 5 11 SALT-PEPARU I Ready 12 10 5 11 SALT-PEPARU I Ready 12 13 13 SAVAGE GARDEN/Truly Mady Deeply 11 12 7 10 3RID PARTY/LOVE IS Alive 7 8 7 10 OASIS/Don't Go Away - 18 SOMETHIN: FOR L'My Love Is The Shihh!					
8 5 14 MEREDITH BROOKS/What Would Happer 8 13 14 14 AWY GRANT/Takes A Little Time 14 13 6 13 TEXAS/Say What You Want - 8 6 12 LL COOL J/Phenomenon 12 12 6 11 SARAH MCLACHLAN/Bulding A Mystery 12 10 5 11 SALT-N-PEPA/R U Ready 12 10 5 11 ALIYAH/The One I Gave My 18 8 10 SAVAGE GANCEM/Tuy Maddy Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away - 18 SOMETHIN FOR JMy Love Is The Shihh!					
8 13 14 14 AMY GRANT/Takes A Little Time 14 13 6 13 TEXAS/Say What You Want - 8 6 12 L.L. COOL, JPhenomenon 12 12 6 11 SARAH MCLACHLAN/Building A Mystery 12 10 5 11 AALYAH/The One I Gave My 18 8 10 SAVAGE GARDEN/Truly Mady Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away - 18 SOMETHIN: FOR J. My Love Is The Shihh!					
14 13 6 13 TEXAS/Say What You Want - 8 6 12 LL COOL_VPHONTENON 12 12 6 11 SARAH MCNACHLAN/Building A Mystery 8 11 7 11 SALT-N-PEPA/R I Ready 12 10 5 11 SALT-N-PEPA/R ID (Face My 18 8 10 SAVAGE GARDEM/Tuy) Madily Deeply 11 12 7 10 3RD PARTY/Love is Alive 7 8 7 10 OASIS/Don't Go Away - 10 SOMETHIN'FOR_My Love is The Shihh!					
- 8 6 12 LL COOL VPhenomenon 12 12 6 11 SARAH MCLACHLAN/Buldding A Mystery 12 10 5 11 SALT-N-PEPA/R U Ready 12 10 5 11 AALIYAH/The One I Gave My 18 8 10 SAVAGE GARDEM/Tuly MadJ Deeply 11 12 7 10 3RD PARTY/Love is Alive 7 8 7 10 OASIS/Don't Oa Away - 10 SOMETHIN'F OR J.My Love is The Shihh!					
12 12 6 11 SARAH MCLACHLAN/Building A Mystery 8 11 7 11 SALT-N-PEPA/R ID Ready 12 10 5 11 ALIVAH/The One I Gave My - 18 8 10 SAVAGE GARDEN/Truly Madly Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OSSIS/Don't Go Away - 10 SOMETHIN FOR My Love Is The Shinh!					
8 11 7 11 SALT-N-PEPA/R I Ready 12 10 5 11 AALIYAH/The One I Gave My - 18 8 10 SAVAGE GARDEN/Tuly Madily Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away - 10 SOMETHIN' FOR JMy Love Is The Shihh!					
12 10 5 11 AALIYAH/The One I Gave My - 18 8 10 SAVAGE GARDEM/Truby Madby Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away 10 SOMETHIN FOR My Love Is The Shinh!					
- 18 8 10 SAVAGE GARDEN/Truly Madiy Deeply 11 12 7 10 3RD PARTY/Love Is Alive 7 8 7 10 OASIS/Don't Go Away 10 SOMETHIN'TOR/My Love Is The Shihl!					
11 12 7 10 3RD PARTY/Love is Alive 7 8 7 10 OASIS/Don't Go Away - 10 SOMETHIN' FOR/My Love is The Shinh!					
7 8 7 10 OASIS/Don't Go Away 10 SOMETHIN' FOR/My Love is The Shih!					
10 SOMETHIN' FOR /My Love Is The Shihh!					
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3 11 0 10 FLEETHOOD MAGGINGS Springs	٥	11			
		-11	- 0	10	TELETHOOD HEADIONNET Springs



KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
70	70	71	71	TONIC/If You Could Only
70	70	70	70	LEANN RIMES/How Do I Live
32	30	59	70	SUGAR RAY/Fly
70	70	70	70	SISTER HAZEL/All For You
70	70	70	56	JEWEL/Foolish Games
28	29	27	55	PAULA COLE/I Don't Want To Wait
71	71	38	54	BACKSTREET BOYS/Quit Playing
17	16	25	45	CHUMBAWAMBA/Tubthumping
71	71	70	45	MATCHBOX 20/Push
31	28	71	42	SARAH MCLACHLAN/Building A Mystery
30	30	29	29	ROBYN/Do You Know (What)
32	29		27	THIRD EYE BLIND/Semi-Charmed Life
20	24	27	27	WILL SMITH/Men In Black
23	29		25	SAVAGE GAROEN/Truly Madly Deeply
26	25	24	25	ROBYN/Show Me Love
5	15	22	21	MARIAH CAREY/Butterfly
20	30	19	19	IMANI COPPOLA/Legend Of A Cowgirl
-	5	7	18	ALLURE/All Cried Out
-	5	13	14	MEREDITH BROOKS/What Would Happer
16	14	16	14	LOS UMBRELLOS/No Tengo Oinero
9	11	11	14	BOYZ II MEN/4 Seasons Of
7	10	10	14	ELTON JOHN/Something About
14	12	13	13	SMASH MOUTH/Walkin' On The Sun
9	12	9	11	FIONA APPLE/Criminal
7	6	7	10	AMY GRANT/Takes A Little Time
7	7	7	10	OASIS/Don't Go Away
-	-	5	9	LISA LOEB/I Do
7	9	7	8	HANSON/I Will Come To You
-	-	5	7	ROLLING STONES/Anybody Seen My
-	-	5	7	GARY BARLOW/So Help Me Girl
-	-	5	7	
7	7	7	7	
7	6	7	7	
7	6	7	7	
7	7	В	7	
5	7	7	7	
-	-	-	6	THIRD EYE BLIND/How's It Going To Be



_	_	_		
PLAY				ARTIST/TITLE
	2W			
46		76	79	
83		72	78	
44	71	73		
74	71	75		
82	83	76		LEANN RIMES/How Do I Live
76	50	75		
70	73	3 B		
42		42		
21	23	40		
20	37	42	43	
-	22	26	42	
40	41	36		
72	74	40		
24	25	21		
11	37	36	40	MARIAH CAREY/Butterfly
21	36	34	40	
36	41	39		
66	41	37	38	
42	42	70	34	
26	27	35		
•	-	26	33	
42	44	37	30	PUFF DADDY/I'll Be Missing You
-	-	24		
28	26	24	29	
7	17	24	26	
42	29	26	26	
20		13		ALLURE/All Cried Out
24	21	19	23	
-	-	23		
41	40	31		
-	-	-	21	
14	18			
20	17	17		
21	26	19	28	
-	-	-	20	
40	21	19		
-		17		
22		18		NO AUTHORITY/Don't Stop
16		-		
20	22	15	17	NOTORIOUS 8.I.G./Mo Money Mo Problem



PLAYS 3W 2W LW TW

WRVQ/Richmond (804) 576-3200 McKay/Surf

311	211	LW	144	
67	68	69	70	WILL SMITH/Men in Black
54	69	69	69	LEANN RIMES/How Do 1 Live
70	70	72	68	SUGAR RAY/Fly
47	58	66	68	TONIC/If You Could Only
52	63	66	68	MATCHBOX 20/Push
64	60	53	63	THIRD EYE BLIND/Semi-Charmed Life
66	66	64	63	JEWEL/Foolish Games
40	45	54	57	CHUMBAWAMBA/Tubthumping
67	60	60	57	PUFF DADOY/I'll Be Missing You
64	51	51	51	SISTER HAZEL/All For You
60	63	60	49	OMC/How Bizarre
52	50	57	46	BACKSTREET BOYS/Quit Playing
	36			ALLURE/All Cried Out
46	49	54	44	98 DEGREES/Invisible Man
١.	-			JANET/Together Again
19	36	3 B	42	SMASH MOUTH/Walkin' On The Sun
-	-			MARIAH CAREY/Butterfly
-	17			SHE MOVES/Breaking All
47		48		
41	40			
		41		. SHAWN COLVIN/Sunny Came Home
		32		
45		34		
۱ -		28		
30				NOTORIOUS 8.I.G./Mo Money Mo Problem
١.	20			SPICE GIRLS/Spice Up Your Life
28	27			HANSON/I Will Come To You
١.	-	2		GARY BARLOW/So Help Me Girl
١.	-			ELTON JOHN/Something About
١.		-		AQUA/Lollipop (Candyman)
١.	-	-	•	BACKSTREET BOYS/As Long As You
	-	-	-	INOJ/Love You Down
1				



MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

1	3W	2W	LW	TW	
	60	58	58	60	BACKSTREET BOYS/Quit Playing
	30	55	58	60	BOYZ II MEN/4 Seasons Of
	57	58	58	59	LEANN RIMES/How Do I Live
	27	29	55	58	ROBYN/Show Me Love
Ì	60	60	60	58	SUGAR RAY/Fly
	57	60	60		JEWEL/Foolish Games
	-	25	30		CHUMBAWAMBA/Tubthumping
	14	12		31	AALIYAH/The One Gave My
ľ		28		31	IMANI COPPOLA/Legend Of A Cowgirt
i	2B	30	28	31	MIGHTY MIGHTY/The Impression
	15	30	30	30	SPICE GIRLS/Spice Up Your Life
	8	7	6	30	SMASH MOUTH/Walkin' On The Sun
	24		34	29	PAULA COLE/I Don't Want To Wait
	15		29	29	MATCHBOX 20/Push
	8	12	27	27	FIONA APPLE/Criminal
	23	25	27	26	MARIAH CAREY/Butterfly
	30		5 3	25	SISTER HAZEL/All For You
	22	23	21	22	SARAH MCLACHLAN/Building A Mystery
	l .:	-	6	21	BACKSTREET BOYS/As Long As You
	60			20	MARIAH CAREY/Honey GARY BARLOW/So Help Me Girl
	20	10 18	16	19 19	TONIC/If You Could Only
	20	10	10	18	JANET/Together Again
	16	14	16	18	ELTON JOHN/Something About
		16		18	OMC/How Bizarre
	16		17	18	SAVAGE GARDEN/I Want You
	15	17	20	18	JOCELYN ENRIQUEZ/Do You Miss Me
	"	6	15	17	STREISAND*DION/Tell Him
	16	18		17	PUFF DADDY/I'll Be Missing You
	60	18	-	16	SPICE GIRLS/2 Become 1
	2B	27	28	16	98 DEGREES/Invisible Man
	15	15	19	16	JOCK JAM/Jock Jam
	١.	-	16	16	AZ YET/Hard To Say I'm
	10	10	19	15	SALT-N-PEPA/R U Ready
			12	15	HANSON/I Will Come To You
	18			15	AQUA/8arbie Girl -
	1 -	16	18	15	MEREDITH BROOKS/Bitch
	La		40	13 13	TONI BRAXTON-KENNY G/How Could An.
	11	12	12	11	SHE MOVES/Breaking All 3RD PARTY/Love is Alive
	11	12	12	11	SHU FART T/LUVE IS ARVE



		_	_			
	PLA		LW	1111	ARTIST/TITLE	
					CUCAR DAYEN	
		57	54	55	SUGAR RAY/Fly LEANN RIMES/How Do I Live	
	54	52	55	53	USHER/You Make Me Wanna	
	13	27	39	52		
	40	51	55	50	MATCHBOX 20/Push	ł
		38	39	47	BOYZ II MEN/4 Seasons Of	
	35	35	39 38	42	ALLURE/All Cried Out TONIC/If You Could Only	ı
	39 56	40 41	36	40 39	THIRD EYE BLIND/Semi-Charmed Life	
	55	52	49	39	JFWFL/Foolish Games	
	37	50	54	39	SISTER HAZEL/All For You	ı
	42	42	39	38	CRAVIN' MELON/Sweet Tea	1
		35	36	37	98 DEGREES/Invisible Man	1
	12	13	13	35	NOTORIOUS 8.I.G./Mo Money Mo Problems	ı
	8	10	21	33	AALIYAH/The One I Gave My	
		27	28	31	SMASH MOUTH/Walkin' On The Sun	ı
	- 10	14	25		WALLFLOWERS/Three Marlenas	i
	29	34	39	25	SARAH MCLACHLAN/Building A Mystery	Į.
		39		24	PAULA COLE/I Don't Want To Wait	i
	17	14	16		AMY GRANT/Takes A Little Time	ı
	12	14	12		CHUMBAWAMBA/Tubthumping	1
	'`	17	10	23		1
	19	22	20		MARIAH CAREY/Butterfly	l
	38	40	27		BLESSID UNION/I Wanna Be There	1
	15	17	17		OASIS/Don't Go Away	ı
	41	23	23		WILL SMITH/Men In Black	
	- 1	15	15		JEWEL/You Were Meant	I.
	53	40	38	18	BACKSTREET BOYS/Quit Playing	1
	15	16	-		COUNTING CROWS/A Long December	l
	17	-	15		VERVE PIPE/The Freshmen	
	16	15	-	16	WALLFLOWERS/6th Avenue Heartache	
	14	10	14		FIONA APPLE/Criminal	1
	16	15	16	15	DUNCAN SHEIK/Barely Breathing	
	19	16	20		MARK MORRISON/Return Of The Mack	
	17	18	-	15	AZ YET/Hard To Say I'm	i i
	10	12	7	14	GOD'S PROPERTY/Stomp	
	١.	-	15		NO AUTHORITY/Don't Stop	1
	J -	-	-		HANSON/I Will Come To You	1
	-	-	-		LISA LOEB/I Do	
	1 -	-	15		OAVE MATTHEWS BAND/Crash Into Me	
	1 -	-	-	13	ROME/I Belong To You	



MARKET +60 KHTT/Tutsa (918) 492-2020

YS ARTIST/TITLE
2W LW TW
44 45 90 98 DEGREES/Invisible Man

44	89	91	89	SUGAR RAY/Fly
71	89	90		JEWEL/Foolish Games
44	BB	90		LEANN RIMES/How Do I Live
-	30		73	CHUMBAWAMBA/Tubthumping
71	71	73	71	BOYZ II MEN/4 Seasons Of
90		44	45	WILL SMITH/Men in Black
	45	45	44	PUFF DADOY/I'll Be Missing You
43	73	72	43	ROBYN/Show Me Love
28	43	43	43	INOJ/Love You Down
6		43		MATCHBOX 20/Push
11	30		32	NOTORIOUS 8.1.6./Mo Money Mo Problems
29	31		31	ROBYN/Do You Know (What)
			31	MEREDITH BROOKS/Bitch
30			31	MARK MORRISON/Return Of The Mack
44	30	31	30	JOCK JAM/Jock Jam
	45	46	29	SPICE GIRLS/2 Become 1
	42	44	29	DUNCAN SHEIK/Barely Breathing
45	29			OMC/How Bizarre
-	21	21	29	ALLURE/All Cried Out
			29	BACKSTREET BOYS/As Long As You
45		29	28	BACKSTREET BOYS/Quit Playing
:	31	28	28	SHE MOVES/Breaking All
3	26	26	25	HANSON/I Will Come To You
28		27	22	SISTER HAZEL/All For You
42	43	44	21	THIRD EYE BLIND/Semi-Charmed Life
	5	10	21	MARIAH CAREY/Butterfly
16		16	16	COOLIO/Oh La La
16	22	17	15	CRUSH/Luv'd Up
	16	16	15	SALT-N-PEPA/R U Ready
19	20 19		15 14	911/Love Sensation 3RD PARTY/Love Is Alive
			14	LE CLICK/Don't Go
15	16		13	REAL MCCOY/(If) I'm Outta
17	5	14	12	SPICE GIRLS/Spice Up Your Life
_			9	JANET/Together Again
-	-	2	7	SAVAGE GARDEN/Truly Madly Deeply
-	-	2	4	NU FLAVOR/Heaven
1	-		4	DURAN DURAN/Electric Barbarella
1	-	-	- :	USHER/You Make Me Wanna
Ŀ		_		COTTLE TOU INDICE INC TRAILING



ı	- 1047 7 9421 MONE							
۱	PLA				ARTIST/TITLE			
١	3W	2W	LW	TW				
ı	53	54	49	51	BACKSTREET BOYS/Quit Playing			
ı	48	51	50	49	BABYFACE/How Come, How Long			
1	34	38	49	44	ROBYN/Do You Know (What)			
t		37	35	39	SUGAR RAY/Fly			
ı	32	39	35	39	OMC/How Bizarre			
ı	34	41	3B	37	LEANN RIMES/How Do I Live			
ı	16	16	32	37	MATCHBOX 20/Push			
ı	39	25	32	36	AQUA/Barbie Giri			
ı	49	54		36	MEREDITH BROOKS/Bitch			
ı	32	37	33	36	AZ YET/Hard To Say I'm			
۱	34	37	33	35	ALLURE/All Cried Out			
ı		6	1B	34				
۱	33	33		31	SPICE GIRLS/2 Become 1 98 DEGREES/Invisible Man			
ı	26		17	30 28	JEWEL/Foolish Games			
i	23	18	32	27	WILL SMITH/Men In Black			
ı	37	39 16	40 23	25	INOJ/Love You Down			
ı	2 2 8	12		25	HANSON/I Will Come To You			
ł	28	23		24	NOTORIOUS B.I.G./Mo Money Mo Preblems			
١	20	26		22	ROBYN/Show Me Love			
ı	20	20	11	20				
I	33	32		19				
ı		-	21	19				
1	19	17		19				
1		6	17	18	USHER/You Make Me Wanna			
ı	14	14	14	17	MARIAH CAREY/Honey			
١	-	-		17	DONNA LEWIS/I Love You Always			
ı		17	-	17	EN VOGUE/Don't Let Go (Love)			
1	15	13		16	EN VOGUE/Too Gone, Too Long			
ı	16	16	15	16	TLC/Waterfalls			
1	-			16	BLACKSTREET/No Diggity			
ı	14	18			TONI BRAXTON/I Don't Want To			
J	17	17						
Į	16	19		14				
١	5	9						
1	12	12						
1	12	12	11		BOYZ II MEN/4 Seasons Of			
ı		-		9				
١	11	5	10					
ı	8	10	9	В	AALIYAH/The One Gave My			

CHR/RHYTHMIC TOP 50

OCTOBER 31, 1997

SIM	011	A/ INA	יית	ADTICT TITLE LADELIC			AL PLAYS		TOTAL
3W	21		TW	ARTIST TITLE LABEL(S) ISUED Vou Make Me Wanna (LeFace/Arista)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	USHER You Make Me Wanna (LaFace/Arista)	2783	2759	2706	2512	47/0
4	3		_	SOMETHIN' FOR THE PEOPLE My Love Is The Shih! (Warner Bros.)		2047	1758	1593	45/1
3	2		3	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1686	1828	1839	1759	43/0
5	5		4	ALLURE All Cried Out (Crave)	1639	1480	1406	1445	37/1
2	4		5	MARIAH CAREY Honey (Columbia)	1197	1331	1559	1911	28/0
9	7		6	NU FLAVOR Heaven (Reprise)	1141	1170	1164	1149	29/0
5	11		7	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)		1120	999	796	38/0
	8	7	8	MARY J. BLIGE Everything (MCA)	1008	1156	1160	1287	28/0
3	15		9	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	991	961	870	766	33/2
	6	9	10	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista	,	1029	1186	1401	28/0
	17	15	0	MARIAH CAREY Butterfly (Columbia)	901	842	744	654	30/1
	12	12	Ø	INOJ Love You Down (So So Def/Columbia)	888	882	951	1028	23/0
	16	14	1	L.L. COOL J Phenomenon (Def Jam/Mercury)	866	852	792	772	36/0
	23	18	Ø	TOTAL What About Us (LaFace/Arista)	857	755	653	596	23/2
	24	20	₿	SUGAR RAY Fly (Lava/Atlantic)	843	735	627	525	20/1
	27	23	1	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	834	699	560	411	30/2
	22	17	O	MACK 10 Backyard Boogie (Priority)	788	770	674	594	21/0
	9	10	18	WILL SMITH Men In Black (Columbia)	776	1012	1026	1205	23/0
	20	19	19	SALT-N-PEPA R U Ready (Red Ant/London/Island)	770	741	716	637	38/1
	21	21	20	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativity	/) 739	722	707	618	25/2
	18	22	3	MASE Feel So Good (Bad Boy/Arista)	724	721	738	685	30/1
	25	24	22	ROBYN Show Me Love (RCA)	724	683	612	636	24/0
	13	16	23	PUFF DADDY & FAITH EVANS f/112 I'll Be Missing (Bad Boy/Arista		816	909	976	19/0
2	EAI	KER	24	JANET Together Again (Virgin)	679	487	356	118	26/6
3	EAI	KER	25	LSG My Body (EastWest/EEG)	625	482	441	435	28/5
	10	13	26	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	595	864	1002	1141	20/0
	19	27	27	BACKSTREET BOYS Quit Playing Games (With) (Jive)	564	588	728	831	13/0
2/	E <i>AI</i>	KER	23	NEXT Butta Love (Divine Mill/Arista)	549	438	363	260	23/2
	14	25	29	SPICE GIRLS 2 Become 1 (Virgin)	498	675	881	950	12/0
	33	29	30	JEWEL Foolish Games (Atlantic)	489	491	480	405	12/0
	26	26	31	BRIAN MCKNIGHT You Should Be Mine (Mercury)	472	603	574	555	21/0
	37	38	3	MASTER P Miss My Homies (No Limit/Priority)	444	427	423	441	21/0 19/1
:		ΙΤ	3	BACKSTREET BOYS As Long As You Love Me (Jive)	424	279	87	37	22/4
	41	34	34	PUFF DADDY Senorita (Bad Boy/Arista)	410	449	395	357 357	
	35	36	35	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista)	406	437	448		12/0
	42	42	3	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	394	366		378	23/2
	30	37	37	AQUA Barbie Girl (MCA)			382	310	10/0
	50	47	33	SPICE GIRLS Spice Up Your Life (Virgin)	390 370	434	544	644	10/0
=			39	DRU HILL We're Not Making Love No More (LaFace/Arista)	379 376	336	293	86	21/2
-	29	39	40	DRU HILL Never Make A Promise (Island)	376 260	243	230	137	15/3
				BOBBY BROWN Feelin' Inside (MCA)	368 365	422	545	644	10/0
	46	41	41	· · ·	365	376	347	56	24/0
	39	40	42	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	357	410	411	488	15/0
	40	43	43	JOE The Love Scene (Jive)	351	360	396	424	9/0
	28	33	44	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	348	451	558	784	13/0
	38	44	45	OMC How Bizarre (Huh!/Mercury)	330	357	423	439	9/0
	49	48	46	MILESTONE Care 'Bout You (LaFace/Arista)	320	314	294	239	8/0
_	34	45	47	98 DEGREES Invisible Man (Motown)	316	350	474	597	11/0
=		T	48	JON B. Are U Still Down? (Yab Yum/550 Music)	306	250	165	113	15/4
_	32	32	49	EN VOGUE Too Gone, Too Long (EastWest/EEG)	296	454	535	579	12/0
E	R U	T	50	JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)	284	219	168	34	20/1

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

JANET

Together Again (Virgin)

TOTAL STATIONS/ADDS 679/192 26/6

CHART 24

LSG

My Body (EastWest/EEG)

TOTAL STATIONS/ADDS 625/143 28/5

4

NEXT

Butta Love (Divine Mill/Arista)

TOTAL PLAYS/INCREASE 549/111

TOTAL STATIONS/ADDS 23/2

CHART 23

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
ERYKAH BADU Tyrone (Kedar/Universal)	10
UNCLE SAM I Don't Ever Want To See (Stonecreek/Epic)	8
BOYZ II MEN A Song For Mama (Motown)	7
AQUA Lollipop (Candyman) (MCA)	6
JANET Together Again (Virgin)	6
LSG My Body (EastWest/EEG)	5
RAKIM Guess Who's Back (Universal)	5
JON B. Are U Still Down? (Yab Yum/550 Music)	4
BACKSTREET BOYS As Long As You Love Me (Jive)	4
FUNKDOOBIEST Papi Chulo (RCA)	4
TONY TONI TONE Boys + Girls (Mercury)	4

MOST INCREASED TOTAL

1 = 1 =	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JANET Together Again (Virgin)	+192
ALLURE All Cried Out (Crave)	+159
BACKSTREET BOYS As Long As You Love Me (Jive)	+145
SOMETHIN' FOR THE PEOPLE My Love (Warner Bros	s.) +145
LSG My Body (EastWest/EEG)	+143
MISSY "MISDEMEANOR" ELLIOTT Sock It (EastWest/EEC	i) +135
DRU HILL We're Not Making Love No (LaFace/Arista) +133
TONY TONI TONE Boys + Girls (Mercury)	+127
NEXT Butta Love (Divine Mill/Arista)	+111
SUGAR RAY Fly (Lava/Atlantic)	+108

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ROME I Belong To You (Every Time I See Your Face) (RCA) MARK MORRISON Return Of The Mack (Atlantic) 112 Cupid (Bad Boy/Arista)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

BLACKSTREET Don't Leave Me (Interscope)

SWV Can We (Jive)

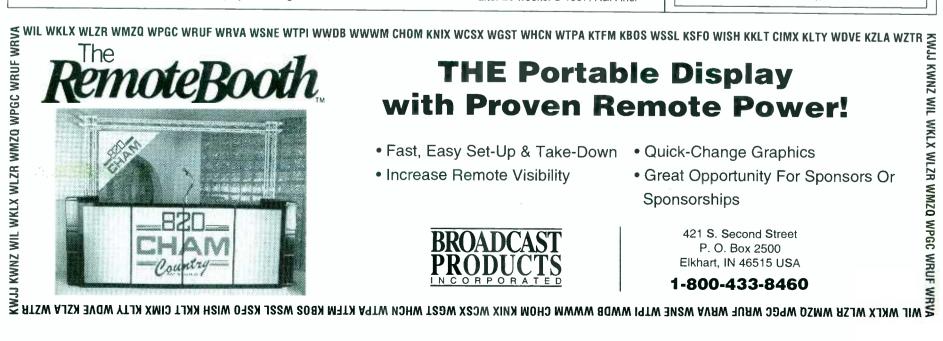
EN VOGUE Don't Let Go (Love) (EastWest/EEG) **BLACKSTREET** No Diggity (Interscope)

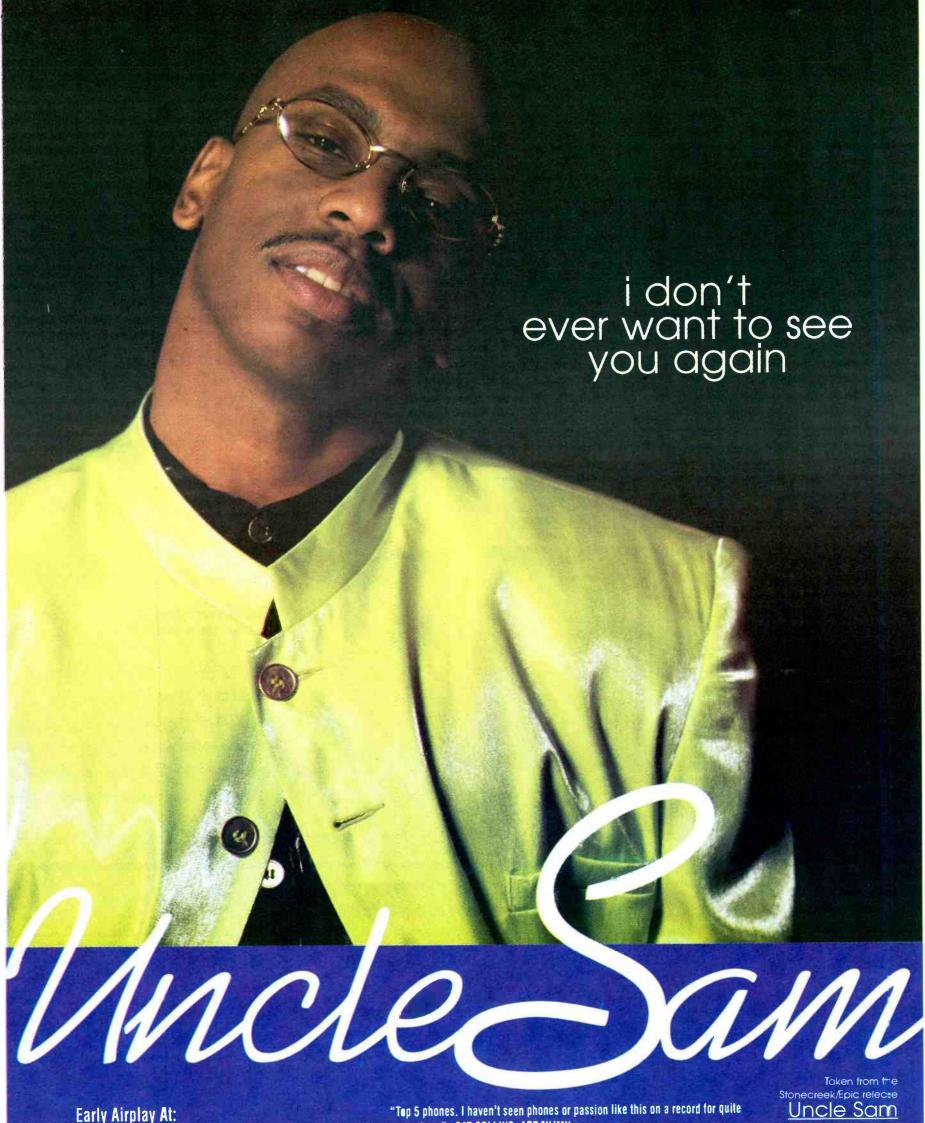
KEITH SWEAT Nobody (Elektra/EEG)

TONI BRAXTON Un-break My Heart (Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.







Early Airplay At:

WJMN 41x KUBE 40x 92Q 20x WJJS 20x KQKS KBXX FM102 KDGS WOCQ KTFM WNVZ WBTT KHTN

some time." -CAT COLLINS, APD/WJMN

"Bonafide #1 record. Already Fulltime Power. Top 5 phones, Top 5 callout. All around smash." -MIKE TIERNEY, PD/KUBE

"This song speaks to everyone." -MARK ALLAN, PD/KYLZ

"If you don't hear it in one listen, get a new job." -MELISSA MORGAN, MD/WJJS

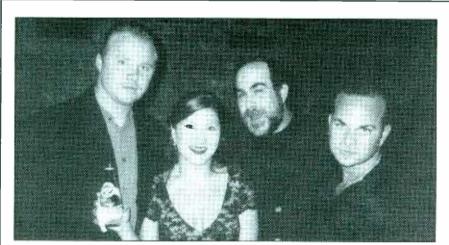






	L		TOTAL	DI AVS	
LW	TW	ARTIST TITLE LABEL(S)	TW	FW _	TOTAL STATIONS/ADDS
1	0	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	3740	3574	118/2
2	2	L.L. COOL J Phenomenon (Def Jam/Mercury)	3057	2801	120/0
3	3	MASE Feel So Good (Bad Boy/Arista)	2729	2623	108/2
4	4	SALT-N-PEPAR U Ready (Red Ant/London/Island)	2356	2121	121/3
5	6	MASTER P I Miss My Homies (No Limit/Priority)	2115	1951	96/2
7	6	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista)	1950	1890	99/2
8	7	MACK 10 Backyard Boogie (Priority)	1863	1879	75/0
11	8	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1334	1498	42/0
6	9	BONE THUGS-N-HARMONY If I Could (Ruthless/Relativity)	1327	1946	64/2
9	10	FIRM Firm Biz (Trackmasters/After/Interscope)	1305	1559	70/0
10	11	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	1281	1511	66/1
15	12	JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)	1095	976	83/4
13	13	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)	1091	1101	71/1
14	14	HEAVY D I'll Do Anything (Universal)	984	1100	62/0
19	1	MJG That Girl (Universal)	978	816	68/2
17	1	WILL SMITH Just Cruisin' (Columbia)	947	891	71/0
18	O	SCARFACE Mary Jane (Rap-A-Lot)	854	835	63/0
16	18	PUFF DADDY & FAITH EVANS F/112 I'll Be(Bad Boy/Arista)	842	967	27/1
12	19	WILL SMITH Men In Black (Columbia)	842	1133	26/0
-	20	LUNIZ Jus Mee & U (C-Note/Noo Trybe)	779	556	74/3
_	_				

This chart reflects airplay from October 20-26. Songs ranked by total plays. 47 CHP/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections, © 1997, R&R Inc.



THE ROPERS — Four's company? Sure... this happy bunch of "Virgin ears" is checking out Janet Jackson's "The Velvet Rope" at a recent listening party at Lounge 217 in Santa Monica, CA: (I-r) KYLD/San Francisco APD Jazzy Jim, Vírgin Records' Aggie Baghaei and Virgin Sr. VP Michael Plen, and KMEL/San Francisco APD/MD Joey Arbagey.

NEW & ACTIVE

LEANN RIMES How Do I Live (Curb) Total Plays: 282, Total Stations: 8, Adds: 0

SWV F/REDMAN Lose My Cool (RCA) Total Plays: 280, Total Stations: 18, Adds: 0

BILLY LAWRENCE Up & Down (EastWest/EEG) Total Plays: 278, Total Stations: 18, Adds: 3

DAMAGE Wonderful Tonight (Critique) Total Plays: 274, Total Stations: 12, Adds: 1

NO AUTHORITY Don't Stop (MJJ/Work) Total Plays: 273, Total Stations: 17, Adds: 3

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia)

Total Plays: 270, Total Stations: 5, Adds: 0

IMMATURE Give Up The Ghost (MCA) Total Plays: 261, Total Stations: 20, Adds: 2

3RD PARTY Love Is Alive (DV8/A&M) Total Plays: 257, Total Stations: 16, Adds: 0

MARIAH CAREY Breakdown (Columbia) Total Plays: 246, Total Stations: 8, Adds: 0

DRU HILL 5 Steps (Island) Total Plays: 235, Total Stations: 14, Adds: 2

VERONICA Rise (H.O.L.A./Island) Total Plays: 233, Total Stations: 12, Adds: 2

KAI Say You'll Stay (HB) Total Plays: 232, Total Stations: 6, Adds: 0

WILL SMITH Just Cruisin' (Columbia) Total Plays: 229, Total Stations: 16, Adds: 0

HEAVY D I'll Do Anything (Universal) Total Plays: 203. Total Stations: 7. Adds: 0.

SHE MOVES Breaking All The Rules (Geffen) Total Plays: 200, Total Stations: 9, Adds: 0

H-TOWN They Like It Slow (Relativity) Total Plays: 186, Total Stations: 11, Adds: 1

MARY J. BLIGE A Dream (LaFace/Arista) Total Plays: 180, Total Stations: 3, Adds: 0

UNCLE SAM | Don't Ever Want To See Your Face (Stonecreek/Epic) Total Plays: 172, Total Stations: 14, Adds: 8

TONY TONI TONE Boys + Girls (Mercury) Total Plays: 171, Total Stations: 15, Adds: 4

MONA Q Stay In Love (Matrix) Total Plays: 165, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 4

EPMD "Richter Scale" (Def Jam/Merury)

MJG "That Girl" (Suave/Universal)

"Crazy Love" (RCA) Rome

2 Pac "I Wonder If Heaven Got..." (Amaru/Jive)

Timbaland & Magoo "Luv 2 Luv U" (BlackGround/Atlantic)

Uncle Sam "I Don't Ever Want To See..." (Stonecreek/Epic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes PUFF DABDY & FAMILY "Been

WERQ/Baltimore, MD

PD: Tom Calococci
APD: Frank Ski
Interim MD: Darren Brin
20 NOTORIOUS 8 IG "Sky s'
1 8072 II MEN "Song"
6 MIC GERONIMO "MOVE"

WBHJ/Birmingham, AL

PD: Mickey Johnson
APD/MD: Daysha Parker
37 LR, KIM "Money"
31 MASTER P Ugh"
17 LSG 'Body
15 VERONICA "Rise"
15 BORN JAMERICANS "Send"
10 RAKIM "Guess"
8 BLACKSTREET "Money

WJMN/Boston, MA

WKXJ/Chattanooga, TN

Control Magr.: Roy Jaynes PD/MD: Bobby Corona 43 SUGAR RAY "Hy ERYKAL BADU "Tyrone" ADUA "Lollepop" MJ "GH" FUNKDOOBIE**

WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 6 BUSTA RHYMES "Hands"

KZFM/Corpus Christi, TX

WBTT/Dayton, OH PD: Jeff Ballentine
MD: Raye Kimberlin
MIG GERONINO. "Move"
EPKAH BADU "Tyrone
TONI BRAXTONKENNY G Angel"
RAKIM "Guess"
UNCLE SAM "Ever"

KQKS/Denver, CO PD: Rick Stacy MD: Lee Cagle UNCLE SAM "Ever JAY-Z "Sunshine"

WDRO/Detroit, MI

KPRR/EI Paso, TX

PD/MD: John Candelaria 20 SNEAKER PIMPS "Spin" BACKSTREET BOYS "Long" BOYZ II MEN "Song"

KBOS/Fresno, CA

WJMH/Greensboro, NC b: Brian Douglas

D: Mary Kay

TIMBALAND & MAGOO "Luv"

MASTER P "Homise" 46 TIMBALAND & MAGOD
34 MASTER P "Homies"
23 EPMD "Joint"
14 ERYKAH BADU "Tyrone"

KIKI/Honolulu, HI

KIKI/HONDIUIU, FII
PD: Alan Dda
D: Richie Aqui
32 NO MERCY "Kiss"
12 DJ POOH FKAM "Whoop!"
10 BORN JAMERICANS "Seno"
10 LAURNEA "Infaluatio"
10 JANET Together"
19 BOYZ II MEN "Song"

KQMQ/Honolulu. HI

PD: Kimo Akane MD: Kathy Nakagawa BOYZ II MEN "Song" FORTE "Heart' MASE "Feel' K-CI & JOJO "Life"

KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 11 DESTINY'S CHILD "No' 7 BOYZ II MEN "Song" 5 UNCLE SAM "Ever"

WHHH/Indianapolis, IN

WJBT/Jacksonville, FL

PD: Dave Wynter
MD: Tiffany Green
5 ERYKAH BADU "Tyrone"
3 SALT-N-PEPA "Ready"
3 MASTER P "Ugn"
2 JON B "Shil"

KLUC/Las Vegas, NV

D: Cat Thomas
D: Melisa Stefas
NO AUTHORITY "St

KPWR/Los Angeles, CA PD: Michelle Merce MD: Damion Young FIRM "Phone" JON B "Still"

WPDW/Miami, FL

PD: Kid Curry
MD: Phil Jones
16 FELIZIA "Samba"
12 SOMETHIN FOR "Shhhi"
11 BEATMATIC "Again"
15 BONE THUGS-N-HARMONY "Teach
ROLLING STONES "Anybody"

KHTN/Merced, CA

PD: Pete Jones
MD: Mark Medina
UNCLE SAM "Ever
FUNKCOOBIEST "Papi
BLUE BOY "Remember
CHANGING FACES "Days
KINSUI "Hop"

KDON/Monterev. CA ng PD; Maverick CHUMBAWAMBA "Tub" BACKSTREET BOYS "Long" TOTAL "What"

WFHN/New Bedford, MA

WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane AQUA "Lollipop" DAFT PUNK "World"

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 7 MARY J BLIGE "Seven" DRU HILL "Steps" 17 BIG PUN "Player"

KCHX/Odessa-Midland, TX D/MD: Leo Caro JANET "Together HANSON "Come LSG "Body"

KCAQ/Oxnard, CA

PD: Dan Garite
APD/MD: Jacque Gonzales James
8 JANET "Together
6 MIC GEPONIMO "Move"
2 H-TOWN Slow
TON'TONI TONE "Boys"
ERYKAH BADU Tyrone
VERONICA "Rise"

KPSI/Palm Springs, CA

PD: Mike Keane
MD: Bobby Sato
12 TOTAL "What"
9 MISSY ELLIOTT "Sock"
5 LIGHTER SHADE "Whatever"

KKFR/Phoenix, AZ MD: Mike Freeman

KPTY/Phoenix, AZ

WWKX/Providence, RI

PD: Joe Dawson
MD: Sandy B.
77 PUFF DADDY & FAMILY "Benjamins"
AOUA "Lollippo"
BACKSTHEET BOYS "Long"
FUNKDOOBIEST "Papi

KWNZ/Reno. NV PD: Jeff Davis APD/MD: Bill Shakespeare

KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 2 NO AUTHORITY 'Stop

WJJS/Roanoke, VA

PD: David Lee Michaels
MD: Melissa Morgan
23 JON B "Stat"
15 DESTINY'S CHILD "No"
5 BACKSTREET BOYS "Long"
TONY TONI TONE "Boys"

KSFM/Sacramento, CA PD: Bob West MD: Trejo BOYZ II MEN 'Song" BUSTA RHYMES "Hands" UNCLE SAM "Ever"

WOCO/Salisbury, MD

PD: Wookie

MD: Marilou

23 ERYKAH BADU "Tyro

11 DRU HILL "Making"

UNCLE SAM "Ever"

IMMATURE "Ghost"

SPICE GIRLS "Spice"

RAKIM "Guess"

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Steve Chavez
14 BONE THUGS-N-HAR
AQUA "Lollipop"
KINSUI "Hop"
UNCLE SAM "Ever"
S FACTOR "Hard"

KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronim MD: Hitman Hayes

XHTZ/San Diego, CA

DM/PD: Lisa Vazq MD: Dale Solivan RAKIM "Guess" UNCLE SAM "Ever" NO AUTHORITY "Stop IMMATURE "Ghost"

KMEL/San Francisco, CA

PD: Michelle Santosuosso APD/MD: Joey Arbagey 5 LSG "Booy" 5 YVETTE MICHELLE "Oown" KYLD/San Francisco, CA

KUBE/Seattle, WA
PD: Mike Tierney
APD: Eric Powers
Acting MD: Christine Fox
38 8072 II MEN 'Song"
5 MEXT "Butta"
5 ERYKAH BADU "Tyrone"

KWIN/Stockton, CA R-VVIN/Stockton, CA PD/MD: Steve Wall APD: Stacy Lynn 23 AQUA rollboop* 20 LUSA STANSFIELD "Never" 12 TON BRAITONAKENNY G "Anger" 11 ALURE "Cred" 11 DR VINEL "Making" 9 DAMAGE "Wonderful" 4 WAR "LOW"

WPGC/Washington, DC

PD: Jay Stevens MD: Maurice DeVoe 37 NEXT "Butta" 31 TONY TONI TONE "Boys" 32 SALT "N-PEPA "Brand" 31 FIRM "Phone 42 DRU HILL "Steps"

KDGS/Wichita, KS

RDIGS/WICHTEA, KS
PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
13 BLAKETRET "Money"
12 CHANGING FACES "Days"
11 LAURINEA "Infaliazio"
FUNKODOBIEST "Pagi"
ERYKAH BADU "Tyrone"
FIRM "Phone"
RAKIM "Guess"

47 Total Reporters 47 Current Reporters 46 Current Playlists

Did Not Report, Playlist Frozen (1): KKSS/Albuquerque, NM

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

3W	2W	£W	TW	
40	32	50	54	ALLURE/All Cried Out
59	41	45	48	MR. PRESIDENT/Coco Jamboo
42	32	45	47	PUFF DADDY/I'll Be Missing You
50	37	46	44	OIANA KING/I Say A Little
50	37			BACKSTREET BOYS/Quit Playing
29				AMBER/One More Night
20	18		37	NOTORIOUS B.I.G./Mo Money Mo Pro
17	5			GALA/Freed From Desire
		16		DJ COMPANY/Rhythm Of Love
	24			LOS UMBRELLOS/No Tengo Dinero
31	24			ULTRA NATE/Free
58	38	38	28	LE CLICK/Call Me
		61		LIVIN' JOY/Don't Stop Movin'
			19	USHER/You Make Me Wanna
12		18		JANET/Together Again
7		17		NU FLAVOR/Heaven
		18		AALIYAH/The One Gave My.::
	16			TONI BRAXTON/Un-break My Heart
			14	REAL MCCOY/One More Time
15	8		12	3RD PARTY/Love Is Alive
١.	7	10	11	BACKSTREET BOYS/As Long As You
31	7	10	9	BOYZ II MEN/4 Seasons Of
11	11	9	9	LE CLICK/Don't Go
5	5	6	8	DAMAGE/Wonderful Tonight
20	15	10	8	MARY J. BLIGE/Everything
5	6	6	5	SPICE GIRLS/Spice Up Your Life
36			5	AZ YET/Hard To Say I'm
15	10	13	5	MONICA/For You I Will
-	-	-	-	AQUA/Lollipop (Candyman)
	-	-		OAFT PUNK/Around The World



ᆫ	Mark Sandard Control								
PLAYS				ARTIST/TITLE					
3W	2W	LW	TW						
31	33	41	42	MASE/Feel So Good					
16	20	36	42	BUSTA RHYMES/Dangerous					
41	41	40	41	MARY J. BLIGE/Everything					
		42		TOTAL/What About Us					
		40		BUSTA RHYMES/Put Your Hands					
		34		PUFF DADDY & FAMILY/Been Around					
		41		JOE/The Love Scene					
42	41	38		USHER/You Make Me Wanna					
16	18		34	LORD TARIQ/Deja Vu					
-	-	3 3		MIC GERONIMO/Nothin' Move But					
24		38		AALIYAH/The One I Gave My					
14	16	23		MISSY ELLIOTT/Sock it 2 Me					
41	39			DRU HILL/Never Make A Promise					
20				SOMETHIN' FOR/My Love is The Shinh!					
41	38			WYCLEF JEAN/Guantanamera					
30	29	32		MARIAH CAREY/Honey					
-	-	-	27	MARY J. BLIGE/Seven Days					
36	33			L.L. COOL J/Phenomenon					
-	-	14		NOTORIOUS B.I.G./Sky's The Limit					
41	40	41	23	PUFF DADDY & FAMILY/It's All About					
-	-	-	23	DRU HILL/5 Steps					
36			22	DRU HILL/We're Not Making					
-	12			ALLURE/All Cried Out					
21	22	19		SALT-N-PEPA/R U Ready					
30			21	LOST BOYZ/Me & My Crazy World					
-	26		21	MARIAH CAREY/The Roof					
-	-	18		JAY-Z/Streets Is Watching					
40	37	27	19	NOTORIOUS B.I.G./Mo Money Mo Problems					
-	-	-	17	BIG PUN/I'm Not A Player					
		15		EPMD/The Joint					
			12						
33		21							
13	13	12	11	O.C./Dangerous					



MARKET #2

				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
3W	2W	LW	TW	
46	46	45	78	USHER/You Make Me Wanna
73	78	75	74	SNOOP DOGGY DOGG/We Just War
73	71	71	72	MACK 10/Backyard Boogie
34	48	74	70	BUSTA RHYMES/Put Your Hands
73	74	74	68	BONE THUGS-N-HARMONY/If Cou
76	74	69	50	NOTORIOUS B.I.G./Lovin' You Tonig
70	71	46	49	PUFF OADOY & FAMILY/Been Aroun
28	45	26	46	WARREN G./Smokin' Me Out
33	31	46	43	MASE/Feel So Good
-	-	39	42	PUFF DADDY/Senorita
-	-	40	40	BIG PUN/I'm Not A Player
-	-	-	38	IMMATURE/Give Up The Ghost
-	-	-	36	WC & THE MAAD CIRCLE/Just Clow
-	-	31	35	SALT-N-PEPA/R U Ready
-	-	32	34	TOTAL/What About Us
-	-	26	33	MARIAH CAREY/The Roof
43	-	-	32	EPMD/The Joint
43	29	28	29	ROME/I Belong To You
29	30	23	29	SCARFACE/Smile
27	26	29	28	CHANGING FACES/G.H.E.T.T.O.U.T.
-	-	-	28	MAKAVELI/Hail Mary
-	41	41	24	JAY-Z/Sunshine
-	-	19	22	MISSY ELLIOTT/Sock It 2 Me
-	-	-	-	FIRM/Phone Tap
-	-	-	-	JON B./Are U Still Down?



MARKET #3

WBBM/Chicag (312) 944-6000 Cayanah/Bradley

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
70	69	68	70	INOJ/Love You Down
65	70	70	68	USHER/You Make Me Wanna
35	48	67	63	JANET F/Q-TIP/Got 'Til It's Gone
49	63	63	62	BOYZ II MEN/4 Seasons Of
62	66	64	55	NOTORIOUS B.I.G./Mo Money Mo Probi
		61		PUFF DADDY/I'll Be Missing You
			46	BACKSTREET BOYS/As Long As You
	15		43	JEWEL/Foolish Games
44				Sugar Ray/Ry
			38	SOMETHIN' FOR/My Love is The Shhi
			37	
			37	
			35	
29			33	
١.			30	OLIVE/You're Not Alone
			29	JANET/Together Again
			27	COOLIO F/40 THEVZ/C U When U Get TI
9	10		22	LE CLICK/Don't Go
-	-			SPICE GIRLS/Spice Up Your Life
			20	CHANGING FACES/G.H.E.T.T.O.U.T.
8	20		20	AALIYAH/The One I Gave My
25				ELTON JOHN/Candie In1997
4	5	2	15	L.L. COOL J/Phenomenon
.5.	3	9		HANSON/I Will Come To You
11	13			
9	8			SHE MOVES/Breaking All
10	9			EN VOGUE/Too Gone, Too Long
8	6	7		3RD PARTY/Love is Alive
٠.	-	1	6	MASE/Feel So Good
Ι.	-	-	6	BUSTA RHYMES/Put Your Hands



(MEL/San Francisco 415) 538-1061

JAMS 8	K (4S
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		100	1	施置	Santos Posso/Aroagey
PLAY				ARTIST/TITLE	
3₩		LW	TW		
71	70		71		S/Put Your Hands
71	67		64		ike Me Warma
56					
35		33			
28		46			
59	54	52	47		R/My Love Is The Shith!
-	~				
38					GHT/You Should Be
36					er Make A Promise
35					
26		30			
	36				
37		31			
39					I Can Love You
10					T/Sock It 2 Me
	14				
	31				
54					I/Other Side (#
В	17				
41	22				
	13				NATURE/Mourn You 'Til I
46					
30					
-	-				
-	-				Song For Mama
-	-				One I Gave My
7	13				
-	16				FAMILY/Been Around
36					
42				MASE/Feel So	6000
	40		5		
27					
٠.	-				NVLose My Cool
	-		5	YVETTE MICH	ELLE/So We Can Get Down



KYLD/San Francisco (415) 356-0949 Martin/Archer

			_	to the same of the			
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
68	68	71	71	SOMETHIN' FOR/My Love Is The Shihh!			
64	67	65	68	PUFF OADDY/Senorita			
28	41	56	67	TOTAL/What About Us			
65	64	67	66	USHER/You Make Me Wanna			
41			66	SNOOP DOGGY DOGG/We Just Wanna			
45			65	MACK 10/Backyard Boogie			
24			64	BUSTA RHYMES/Put Your Hands			
			61	ALLURE/All Cned Out			
	19		52	ROONEY O/What U Gotta Say			
			48	SUGAR RAY/Fly			
54	44	34	41	WYCLEF JEAN/Guantanamera			
36	30	30	38				
-	36	38	37	BLUE BOY/Remember Me			
			36	MARY J. BLIGE/Everything			
56			36	INOJ/Love You Down			
31			31	DAFT PUNK/Around The World			
46			31	LIL' KIM/Not Tonight			
16	27	24	30	L.L. COOL J/Phenomenon			
	42		29	PUFF DADDY & FAMILY/Been Around.			
-		20	28	KINSUI/The Hop			
21			25	NU FLAVOR/Heaven			
15			22 21	BOYZ II MEN/4 Seasons Of			
8	14		20	JANET F/Q-TIP/Got 'Til It's Gone 98 DEGREES/Invisible Man			
48 17		21	19	BONE THUGS-N-HARMONY/If I Could Teach.			
13			18	SALT-N-PEPA/R U Ready			
-	32	27	16	IMMATURE/Give Up The Ghost			
		11	14	LSG/Mv Body			
	5	7	12	SWV F/REDMAN/Lose My Cool			
13	9	8	10	NEXT/Butta Love			
"	6		10	AALIYAH/The One I Gave Mv			
١.	-	٠.	9	DRU HILL/We're Not Making			
l -	_	-		MISSY ELLIOTT/Sock It 2 Me			
۱.				BILLY LAWRENCE/Up & Down			
12	В			MARIAH CAREY/Butterfly			
Ιí	-		-	LIGHTER SHADE/Whatever You Want			
ı							



MARKET #7

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
38	50	48	50	ROBYN/Do You Know (What .)
18	34	40	50	USHER/You Make Me Wanna
53	32	48	50	OMC/How Bizarre
	42	48	49	SPICE GIRLS/2 Become 1
52	52	48	49	BACKSTREET BOYS/Quit Playing
52	51	48	49	WILL SMITH/Men In Black
29	37	37	38	DIANA K'NG/I Say A Little
2B	21	30	36	BOYZ II MEN/4 Seasons Of
28	39	39	3 6	INOJ/Love You Down
12	28	30	34	CULTURE BEAT/Take Me Away
29	33	19	34	MARIAH CAREY/Honey
12	26		32	LE CLICK/Call Me
35	44	31	31	MARK MORRISON/Return Of The N
-	-	-	29	JOCELYN ENRIQUEZ/Do You Miss
-				3RD PARTY/Can U Feel It
	26		28	PUFF DAODY/I'll Be Missing You
	22			AZ YET/Hard To Say I'm
13	27	27	26	Sugar ray/fly
•	•	12		SOMETHIN' FOR /My Love is The
8	12			ALLURE/All Cried Out
6	19	22		MARIAH CAREY/Butterfly
16	-	-	17	SPICE GIRLS/Say You'll Be There
-	27			JANET/Together Again
-	16			MARY J. BLIGE/Everything
29	25	26		
.*	•	•	15	HANSON/I Will Come To You
21	19			
12	19			BACKSTREET BOYS/As Long As Yo
-	12	10	11	AALIYAH/The One I Gave My
4	6	4	6	SHE MOVES/Breaking All
-	19		6	OLIVE/You're Not Alone
-	5	3	6	SPICE GIRLS/Spice Up Your Life
5	7	4	5	3RD PARTY/Love Is Alive
-	~	-	-	ULTRA NATE/Free



1	<u></u>	9	GC	WPGC/Washington (301) 441-3500 Stevens/DeVoe
,	LW	TW	ARTIST/TITLE	
)	45	64	JANET/I Get Lone	ly
ì	62	62	MARY J. BLIGE/A	Dream
9	60	62	SOMETHIN' FOR.	/My Love Is The Shhh!
2	54	54	LISHER/You Make	Me Wanna



MARKET #9

KBXX/Houston (713) 623-2108

L			V	Scor pio/Head
PLA				ARTIST/TITLE
3W	2W	LW	TW	
69	67	63	62	USHER/You Make Me Wanna
52	56	60	62	GHETTO TWINZ/Responsibility
49	55	5B	58	SOMETHIN' FOR/My Love is The Shhh!
-	23		55	
	54		52	
27	30		50	
	42		49	
	45		45	
4B	55		45	
-	12		44	
-	-	27	44	
	36		41	
	57		41	
27	30			AALIYAH/The One 1 Gave My
-	19			LIL' KIM/Money Talks
	35		37	
34			37	
30	38		33	
47 44	26 38		29 27	
44	-	36 6	23	
23	23		22	
23	23	B	18	
17	27		15	
57	53		14	
7	12	14	11	
΄.			11	
-			7	BOY7 II MEN/A Song For Mama



MARKET #10

WJMN/Boston

94.5	
	_

1	\perp				
1	PLA				ARTIST/TITLE
1			LW	TW	
1	69	67	66	69	USHER/You Make Me Wanna
ı		67	66	66	ALLURE/All Cried Out
ı			65	65	NOTORIOUS B.I.G./Mo Money Wo Probler
ı			51	58	INOJ/Love You Down
ı			19	57	BOYZ II MEN/4 Seasons Of.
ı			31	55	AALIYAH/The One I Gave My
ı			56	51	
ı			62	50	
ı			60	50	
ı		65		47	
ı	37	50	47	47	
ľ	1.5	-		44	
ı	47			44	
ı	-	19		44	
1	47			37	LSG/My Body
ı	31		41	26	EN VOGUE/Too Gone, Too Long
ı		20		25	MARIAH CAREY/Honey
ı	28			24	L.L. COOL J/Phenomenon
١	6	6	7	19	BUSTA RHYMES/Put Your Hangs
1	6	6		16	SALT-N-PEPA/R U Ready
	-			15	JANET/Together Again BRIAN MCKNIGHT/You Should Se
	7	11	11	11	
	15 7	5 7	9 7	9	JANET F/Q-TIP/Got 'Til It's Gode MARIAH CAREY/Butterfly
				7	JAY-Z/Sunshine
	6	6	5 6	6	MISSY ELLIOTT/Sock it 2 Me
ı	6	6		6	FIRM/Firm Biz
	-	21		5	BOBBY BROWN/Feelin' Inside
		5	5	5	WILL SMITH/Just Cruisin'
		5		5	SPICE GIRLS/Spice Up Your Life
	1		5	5	SWV F/REDMAN/Lose My Cool
	l .			5	TONY TONI TONE/Boys + Girls
	l .				BLACKSTREET/(Money Can't) Bry
	ı.	_	- 1		BILLY LAWRENCE/Up & Down
	1				ores contrastocop a contr



MARKET #11

ı	3W	2 W	LW	TW	
ı	12	29	46	52	USHER/You Make Me Wanna
ı	41	49	49	50	JEWEL/Foolish Garnes
Į	27	26	43	50	ALLURE/All Cried Out
1	40	28	42	50	MARIAH CAREY/Honey
ı	46	48	48	48	NO MERCY/When I Die
1	38	39	39	42	MONA Q/Stay In Love
1	-	16	30		MARY J. BLIGE/Everything
ı	51	52			AQUA/Barbie Girl
١	49	39			NU FLAVOR/Heaven
ı			34		SPICE GIRLS/2 Become 1
ı		33			PROYECTO UNO/Latinos
ı		26			SPICE GIRLS/Spice Up Your Life
ı	27	26			PUFF DADDY/Senorita
ı	31	32			SASH/Encore Une Fois
1	31		30		ULTRA NATE/Free
	32		27		BOYZ II MEN/4 Seasons Of
	40	32	22		PUFF DADDY & FAMILY/It's All About
			13		DIANA KING/L-L-Lies
	20	20			BUSTA RHYMES/Put Your Hands
		-			BACKSTREET BOYS/As Long As You
۱	39	30			NOTORIOUS B.I.G./Mo Money Mo Problems
	1	-	9		ALEXIA/Number 1
ı	5		19		MASTER P/I Miss My Homies
	-	-	8		ILLUSION/Just An Illusion
Į	31		200		FELIZIA/Samba de Janeiro ROME/I Belong To You
	24	28	16		
		20	10		
	-	16	27		3RD PARTY/Love Is Alive
	29	16	٠.		LIL' KIM/Not Tonight
	-		-	11	
	13		7		L.L. COOL J/Phenomenon
		7	6		AALIYAH/The One I Gave My
			4	7	JON B/Are U Still Down?
		9	16	5	IMANI COPPOLA/Legend Of A Cowgirl
		-	-	5	BONE THUGS-N-HARMONY/If I Could Teach
	٠	-	5	5	LUKE F/MELVIN RILEY/Luke's Sheifa
	11	9	4		BLACK HAZE/Let Me Holia Al Cha
	2	5	5		
	١.	6	5	4	TRICKDADOY/Go On With Your



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Fox

	14	10	, ,	,,	COLLEG FOR MAKE INC HAIRIA
	70	78	72	75	SOMETHIN' FOR /My Love is The Sh
	53	4B	61	65	JON B/Are U Still Down?
	52	56	61	59	WILL SMITH/Men in Black
	48	52	67	58	PUFF DADDY/I'll Be Missing You
	39	55	44	50	MARIAH CAREY/Butterfly
	-	10	24	45	JANET/Together Again
	52	54	25	44	FOXY BROWN/DRU HILL/Big Bad Ma
		34	31	43	UNCLE SAM/I Don't Ever Want
	-	-	-	38	BOYZ II MEN/A Song For Mama
	71	70	67	37	BOYZ II MEN/4 Seasons Of
1	-	-	11	30	MASTER P/I Miss My Homies
	35	47	45	30	SPICE GIRLS/2 Become 1
	29	35	33	30	L.L. COOL J/Phenomenon
	16	24	30	27	GOD'S PROPERTY/Stomp
	66	40	27	26	NOTORIOUS 8.I.G./Mo Money Mo Pr
	21	1B	17	26	AALIYAH/The One I Gave My
1	18	14	28	25	MASE/Feel So Good
	8	8	5	20	BUSTA RHYMES/Put Your Hands
	5	36	21	20	ALLURE/All Cried Out
	34	41	15	16	SALT-N-PEPA/R U Ready
	12	12	12	12	PUFF DADDY & FAMILY/Been Around
	11	12	12	12	WYCLEF JEAN/Guantanamera
	5	5	5	8	DAFT PUNK/Around The World
	-	-	5	6	JAY-Z/Sunshine
	-	5	5	5	BOBBY BROWN/Feelin' Inside
	١.		-	5	NEXT/Butta Love
	١.		-	5	ERYKAH BADU/Tyrone



KHTS/San Diego (619) 291-9191 Shannon/Hayes

$\overline{}$		_		15
			TW	ARTIST/TITLE
				HEAVY D/I'll Do Anything
				USHER/You Make Me Wanna
				NOTORIOUS B.I.G./Mo Money Mo Pr
				SUGAR RAY/Flv
				BOYZ II MEN/4 Seasons Of
				ROBYN/Show Me Love
				MARIAH CAREY/Honey
				SALT-N-PEPA/R U Ready
				JANET/Together Again
				LE CLICK/Don't Go
				NO AUTHORITY/Don't Stop
				98 OEGREES/Invisible Man
	_			DIANA KING/L-L-Lies
	10			MISSY ELLIOTT/Sock It 2 Me
-	-	-		
15	8	13		
				AALIYAH/The One I Gave My
-	11	14		BILLY LAWRENCE/Up & Down
-	-	-	10	
10	14	7	3	80BBY BROWN/Feelin' Inside
		-	-	SPICE GIRLS/Spice Up Your Life
	-		-	MIRANDA/Who's Got The Power
	74 55 60 - 48 40 62 27 - 15 25 25 - 20 12 - 15 24 - 15 -	55 77 60 60 60 60 60 60 60 60 60 60 60 60 60	3	3



XHTZ/San Diego

A	YS			ARTIST/TITLE
ď	2W	LW	TW	
1	50	73	68	MACK 10/Backyard Boogle
)	40	61	62	ALLURE/All Cried Out
3	34	61	62	SOMETHIN' FOR /My Love Is The
	25	60	61	MISSY ELLIOTT/Sock It 2 Me
7	58	65	60	USHER/You Make Me Wanna
9	48	57	59	BONE THUGS-N-HARMONY/If I Co
5	18	37	56	MARIAH CAREY/Butterfly
6	43	54	55	MASE/Feel So Good
5	36	49	52	FIRM/Firm Biz
	7	31	51	TOTAL/What About Us
9	32	46	51	L.L. COOL J/Phenomenon
)	44	62	49	PUFF DADDY & FAMILY/Been Arou
7	40	47	49	VERONICA/Rise
		ΔN	30	CHANGING FACES/All Of My Days



MARKET #17 KKFR/Phoenix (602) 258-6:61 Parker/Freeman

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
68	65	49	67	SNOOP DOGGY DOGG/We Just Wanna
65	50	58	64	JOE/The Love Scene
35	44	55	63	MACK 10/Backyard Boogle
60	59	56	60	LIGHTER SHADE/Whatever You Want
70	72	72	59	SOMETHIN' FOR/My Love Is This Shihh!
57	65	65	58	USHER/You Make Me Wanna
-	20	42	42	HEAVY D/I'll Do Anything
46	39	50	42	PUFF DADDY/Senorita
39	40	38	40	NASTYBOY KLICK/The AZ Side
39	39		39	CHANGING FACES/G.H.E.T.T.O.U.T
24	29		39	TOTAL/What About Us
30			38	SALT-N-PEPA/R U Ready
20		39	34	ROME/Do You Like This
2D	36	37	33	MARIAH CAREY/Breakdown
39		37	32	BONE THUGS-N-HARMONY/If I Could Teach.
-	15			
34				
27		26	25	
-		22	24	
25				BUSTA RHYMES/Put Your Hands
*		15		
27	23		21	
-	-	14	20	
	23			WILL SMITH/Men In Black
18		14		LSG/My Body
36	24	21	19	L.L. COOL J/Phenomenon
	•	-	17	JON B./Are U Still Down?
-	-	8	17	NEXT/Butta Love
-	33	25	16	
7	15	10		
10	7	12		
-	-	-	8	
27	23	14	7	BRIAN MCKNIGHT/You Should Be



WALT LOVE

Teen Summit V Jams In New Orleans

\square Q93 fills the Superdome and tries to make a difference in the lives of local kids

Everybody in our industry is getting ready for the upcoming holiday season promotions and activities, but before we get to that, I'd like to share with you one of the all-time greatest station promotion/community events in the country: the Teen Summit presented by WQUE-FM (Q93-FM)/New Orleans.

This year's Summit, the fifth, was "the bomb" for the children of the city, and also for the Clear Channel-owned facility. Thirty-thousand kids, parents, students, teachers, and New Orleans Police Department personnel gathered in the Louisiana Superdome for the event, which was carried live on local TV.

I had the pleasure of attending



SCORING ON THE FIELD — Dallas Mavericks' Robert Pack, accompanied by 'QUE personality Uptown Angela, shares his views on the importance of an education.

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To be blunt, this
Summit isn't going
to cure all the ills of
the city of New
Orleans, but it's a
good, positive step
in the right
direction and lets
the kids and the
community know

that somebody

cares.

the Summit, and it truly was impressive. The event started at noon and lasted until 5pm, and the enthusiastic attendees filled one complete side of the Superdome from end zone to end zone.

The kids, parents, local officials, and entertainers had the opportunity to ask questions of the entire audience, and then anyone could offer up an answer or opinion. Audience members spoke as freely as experts. The Summit

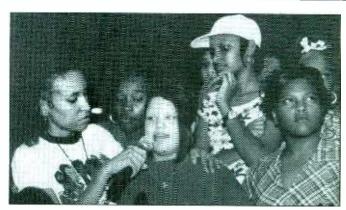
tries to deal openly with issues facing the kids of New Orleans, and the topics included better education within the school district, violence in the schools, gang violence, drugs, teenage sex and pregnancy, communication between kids and their parents, and problems with law enforcement.

There were also performances throughout the afternoon by the likes of B.G., Usher, Jubilee, Nadanuf, and Mia X and Master P, both from New Orleans. Mia X and Master P both gave touching speeches of encouragement to the kids prior to their performances, presenting quite a different image to their audience than most rappers do. Their message was one of love, honesty, and concern for the kids in the audience and kids in general. Maybe this is because they came out of the projects of "The Big Easy" and are trying to make better lives for themselves and their children.

To be blunt, this Summit isn't going to cure all the ills of the city of New Orleans, but it's a good, positive step in the right direction and lets the kids and the community know that somebody cares. Q93's management, ownership, and employees are doing more than just saying, "What can we do?" In five short years, they've helped to raise the consciousness of people in the city, parish, state, and national governments. Other radio stations that target African-American listeners/consumers should take a lesson from Q93 about the importance of serving the community from which their revenues originate. We all know that the kids are our country's future, so it's a win/ win for everyone.

This event was the brainchild of Op. Manager/PD/Air Personality, Gerod Stevens. Some of the corporate sponsors were Bell South Mobility, Pro-Line Hair Care, Office Depot, Pepsi/Seven-Up, Mc-Donald's, UPN TV54, Weiner's (a local clothing and athletic-shoe store), Western Union, Radiofone, Great Expectations Community Care Center, Hibernia National Bank, D.T. Fashions, the Marine Corps, Beauty Mart, the law firm of attorney Warren "Chip" Forstall, Blockbuster music stores, and numerous record labels such as Priority, Arista, Warner Brothers, Ash Moany, Take Fo, and Q-West.

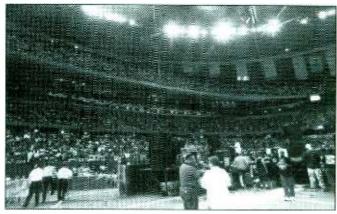
Now, take a look at this great event as captured in still photos.



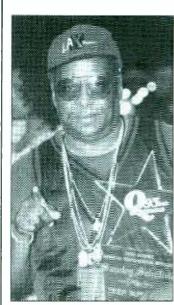
A CHANCE TO BE HEARD — A Teen Summit V participant took the opportunity to express herself regarding matters facing the youth of today as WQUE overnighter Neche Thomas and others patiently listened.



BREAK TIME — WB recording artists Nadanuf, along with Kurtis Blow, provided entertainment during the Summit's intermission.



GOT ROOM FOR ONE MORE? — Thousands attend Teen Summit V to share ideas, opinions, and a good time.



AT A LOSS FOR WCRDS? — Motivational speaker Stanley Schoefield poses close-mouthed with the award presented to him by Q93 for his efforts.



HOME IS WHERE THE HEART IS

— New Orleans native and Wo Limit
Recording artist Mia X graciously
accepted her Teen Summit V award
and told the audience, "We're here
to help Q93 help you."

BRWNSTONE

"In The Game Of Love"

The new single From The CD **Still Climbing**

Airplay Now

Adds November 17/18

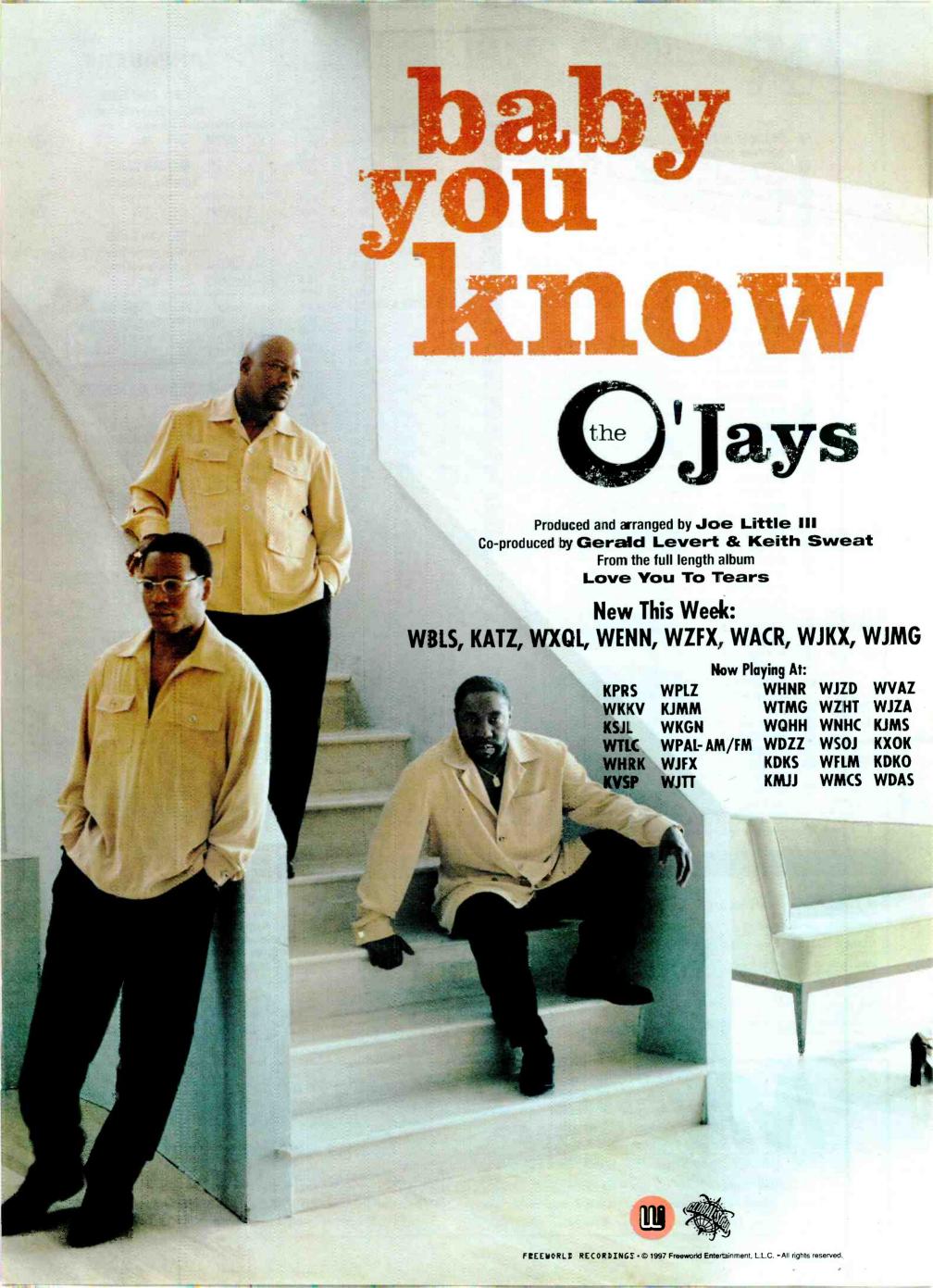
produced by Dave "Jam" Hall written by Gordon Chambers



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BROWNSTONE



URBAN TOP 50

OCTOBER 31, 1997

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	.5	2	0	BRIAN MCKNIGHT You Should Be Mine (Mercury)	3594	3071	2894	2805	86/1
3	2	1	2	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	3550	3723	3444	3281	87/0
8	6	4	3	NEXT Butta Love (Divine Mill/Arista)	3067	2801	2629	2434	84/1
10	7	6	0	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	2749	2613	2354	2230	85/0
21.	16	10	0	LSG My Body (EastWest/EEG)	2543	2268	1921	1563	83/0
15	8	9	Õ	ALLURE All Cried Out (Crave)	2418	2347	2280	2070	78/1
20	17	12	Ŏ	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	2336	2114	1866	1604	82/1
14	12	11	Ŏ	MILESTONE Care 'Bout You (LaFace/Arista)	2294	2230	2124	2096	77/0
2	1	3	9	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	2283	3057	3475	3291	71/0 71/0
23	21	14	1	L.L. COOL J Phenomenon (Def Jam/Mercury)	2191	1949	1656	1482	84/0
16	15	13	Ŏ	K-CI & JOJO Last Night's Letter (MCA)	2147	2079	1953	1880	78/0
1	3	.5	12	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	2086	2777	3367	3457	70/0 70/0
13	11	8	13	GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)	2024	2401	2163	2154	
18	19	17	0	MASE Feel So Good (Bad Boy/Arista)	2005	1902	1817		69/0 79/1
4	4	7	15	TOTAL What About Us (LaFace/Arista)	1998	2559	3096	1747	78/1
17	18	15	(EN VOGUE Too Gone, Too Long (EastWest/EEG)	1982			3097	62/0
25	22	19	ŏ	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	1848	1916	1866	1764	70/0
_	35	28	ŏ	DRU HILL We're Not Making Love No More (LaFace/Arista)		1712	1557	1429	73/0
12	13	16	19	USHER You Make Me Wanna (LaFace/Arista)	1830	1448	1064	505	81/2
34	26	20	20	SWV f/REDMAN Lose My Cool (RCA)	1829	1915	2057	2170	53/0
29	27	21	ð	H-TOWN They Like It Slow (Relativity)	1769	1597	1377	1080	82/2
			Ø		1760	1572	1363	1262	76/2
28	24	22	æ	MASTER P Miss My Homies (No Limit/Priority)	1671	1524	1451	1289	77/1
_	33	25	_	BOBBY BROWN Feelin' Inside (MCA)	1619	1457	1165	533	77/1
7	14	18	24	MARY J. BLIGE Everything (MCA) SALT N PERA P. I. Poods (Cod Antil and an (Island))	1611	1747	2013	2631	50/0
37	32	30	888	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1586	1380	1187	1028	83/2
38	31	26	*	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	1544	1453	1230	997	76/0
-	41	34		BLACKSTREET (Money Can't) Buy Me Love (Interscope)	1393	1215	892	404	76/2
48	39	35	23	KIMBERLY SCOTT Tuck Me In (Columbia)	1354	1211	940	770	70/2
26	25	29	29	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	1301	1446	1438	1388	59/0
	EAK		00	TONY TONI TONE Boys + Girls (Mercury)	1178	953	394	27	74/3
	EAK	~		MARIAH CAREY Butterfly (Columbia)	1169	948	479	82	76/3
45	37	37	@	ANGIE STONE AND DEVOX Everyday (Arista)	1131	1107	980	820	61/0
50	42	39	3	XSCAPE Let's Do It Again (LaFace/Arista)	1106	1009	879	726	64/0
31	28	31	34	FIRM Firm Biz (Trackmasters/Aftermath/Interscope)	1084	1283	1273	1248	59/0
36	34	36	35	MACK 10 Backyard Boogie (Priority)	1075	1109	1066	1032	54/0
	EAK		9	ERYKAH BADU Tyrone (Kedar/Universal)	1020	68	7.		82/79
BR	EAK	ER	9	CHICO DEBARGE Iggin' Me (Kedar/Universal)	1011	928	761	702	57/3
_	44	43	3	NOTORIOUS B.I.G. Sky's The Limit (Bad Boy/Arista)	981	943	817	683	64/0
DE	BU.		39	DRU HILL 5 Steps (Island)	957	710	248	33	76/5
42	40	40	40	RAHSAAN PATTERSON Spend The Night (MCA)	957	1005	937	856	53/0
_	-	48	40	CHANGING FACES All Of My Days (Big Beat/Atlantic)	928	840	719	523	64/2
40	36	38	42	WYCLEF JEAN Guantanamera (Ruffhouse/Columbia)	924	1101	1052	955	51/1
	BU.	_	®	MJG That Girl (Universal)	915	766	540	173	65/1
DΕ	BU.		(1)	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	900	802	710	553	68/2
	50	5 0	4	BEBE WINANS In Harm's Way (Atlantic)	892	816	732	628	61/3
46	43	46	46	ERIC BENET True To Myself (Warner Bros.)	876	904	850	796	54/0
DE	ВU		1	IMMATURE Give Up The Ghost (MCA)	875	672	283	5	65/3
6	20	32	48	MARIAH CAREY Honey (Columbia)	858	1280	1762	2771	38/0
-	49	49	49	SCARFACE Mary Jane (Rap-A-Lot)	854	835	745	660	63/0
24	23	27	50	PATTI LABELLE Shoe Was On The Other Foot (MCA)	854	1452	1484	1454	43/0

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JOE Good Girls *(Jive)* Total Plays: 825, Total Stations: 71, Adds: 10

JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 811, Total Stations: 63, Adds: 3

LAURNEA Infatuation (Yab Yum/Epic)
Total Plays: 791, Total Stations: 64, Adds: 4

SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)
Total Plays: 757, Total Stations: 64, Adds: 12
LUNIZ Jus Mee & U (C-Note/Noo Trybe)
Total Plays: 719, Total Stations: 70, Adds: 3

WILL SMITH Just Cruisin' (Columbia)
Total Plays: 718, Total Stations: 55, Adds: 0 MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 700, Total Stations: 59, Adds: 1

YVETTE MICHELLE DJ Keep Playing (Loud/RCA)
Total Plays: 645, Total Stations: 51, Adds: 3

BILLY LAWRENCE Up & Down (EastWest/EEG)
Total Plays: 628, Total Stations: 53, Adds: 6

BIG BUB Zoom (Kedar/Universal)
Total Plays: 600, Total Stations: 53, Adds: 2

NADANUF f/KURTIS BLOW The Breaks (Reprise)

MYRON So Fly (Island)
Total Plays: 519, Total Stations: 65, Adds: 12 WILL DOWNING All About You (Mercury)
Total Plays: 506, Total Stations: 41, Adds: 4

LATHUN Freak It (So So Def/Columbia)
Total Plays: 503, Total Stations: 30, Adds: 1

ROME Crazy Love (RCA)
Total Plays: 500, Total Stations: 66, Adds: 20

Songs ranked by total plays.

BREAKERS®

TONY TONI TONE

Boys + Girls (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1178/225 74/3 30

MARIAH CAREY

Butterfly (Columbia)

76/3

1

30

CHART

1

+308

+284

+275

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

ERYKAH BADU

Tyrone (Kedar/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1020/952 82/79

1169/221

CHICO DEBARGE

Iggin' Me (Kedar/Universal)

TOTAL STATIONS/ADDS 1011/83 57/3

MOST ADDED®

ARTIST TITLE LABEL(S) ERYKAH BADU Tyrone (Kedar/Universal) 79 LUKE f/MELVIN RILEY Luke's Sheila (Luke/Island) 44 DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 43 TARAL Silly (Motown) 37 GANG STARR You Know My Skeez (Noo Trybe) 36 LISA STANSFIELD Never Gonna Fall (Arista) 35 MARK MORRISON Moan And Groan (Atlantic) 34 ROME Crazy Love (RCA) 20 MC EIHT f/DAZ Hit The Floor (Epic Street/Epic) 19 RUDE BOYS Soak-N-Wet (Warlock)

MOST INCREASED PLAYS TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S)

ERYKAH BADU Tyrone (Kedar/Universal) +952 BRIAN MCKNIGHT You Should Be Mine... (Mercury) +523 JOE Good Girls (Jive) +495

SOUNDS OF BLACKNESS Hold On... (Perspective/A&M) +391 DRU HILL We're Not Making Love No More (LaFace/Arista)+382 MYRON So Fly (Island) +381

ROME Crazy Love (RCA) RAKIM Guess Who's Back (Universal) TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista)+278

LSG My Body (EastWest/EEG)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

ERYKAH BADU Other Side Of The Game (Kedar/Universal) **DRU HILL** Never Make A Promise (Island) JOE The Love Scene (Jive)

VANESSA WILLIAMS Happiness (Mercury)

BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity) NOTORIOUS B.I.G. Mo Money Mo... (Bad Boy/Arista)

MARY J. BLIGE I Can Love You (MCA)

GINUWINE I'll Do Anything/I'm Sorry (550 Music) RICK JAMES Player's Way (Private I/Mercury)

SAM SALTER After 12, Before 6 (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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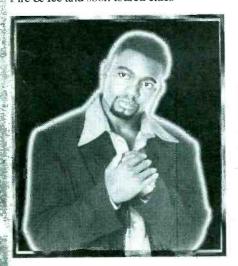
BREAKDOWN

ARTIST: ROME

LABEL: RCA

Belong To You," going to No. 1 on **R&R**'s Urban chart (5/23) and his second single, "Do You Like This," charting as high as No. 5 on the Urban chart (9/12), it's not surprising that his third single, "Crazy Love," became **R&R**'s fifth-most-added single last week (10/24). The man responsible for stirring up such emotion simply calls himself **Rome**.

A Benton Harbor, MI native, Rome began performing at the tender age of 3. With his mother performing in the church choir, music filled his household. In high school, he joined a group called Fire & Ice and soon toured cities



including Chicago, Detroit, and Indianapolis to perform in nightclubs, talent contests, and parties. In 1989, Rome moved to L.A. and became a solo artist. An introduction to L.A. producer Michael Concepcion led to a meeting with Gerald Baillergeau and Victor Merritt, who subsequently produced 12 of the 13 tracks on Rome's debut album. Once his demo, which included "I Belong To You," reached the hands of RCA Sr. VP/Black Music Kevin Evans, a deal was made.

As a co-writer of 12 of the 13 tracks, Rome uses his lyrical ability to create songs that don't just fit into one category, but have a universal feel. "Crazy Love," Rome's selfdiagnosis for a condition that won't let him eat, sleep, think, etc., is a mid-tempo tune that has a rap by Black Ass Chill (who sounds very similar to Heavy D). Whether Rome is declaring his loyalty to his mate during tough times ("Gotta Be Down") or asking for atonement from his lover ("Let Me Come Home"), this CD is a very romantic, sensual listening experience. In "Just Once, Once More, Three Times," when Rome croons, "I love to hear you moan, I love to feel you groan," it's over. When he pleads for the sexual fulfillment to which he has become addicted (hence the title), I couldn't help but get lost in the words, the performance, the man. —Tanya O'Quinn, Asst. Urban Editor

IN MY OPINION

With Terry Monday, PD

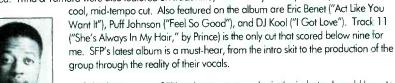
Somethin' For The People This Time It's Personal (Warner Bros.)

KJMZ & KKRX/Lawton, KVSP/OKC, KJMM/Tulsa

In my position as a program director for one Gospel and three Urban radio stations, it seems that I may never have time to listen to music. I think I was born to program, or at least to be in this industry, since I cannot let a day go by without hearing everything that hits my desk. I have always had the desire to be the first on the block to get the latest beats and remixes as far as back as I can remember.

The first thing I listen for in a song is the production. If it cannot make my head bounce, it's going to have an uphill battle the rest of the way.

I was very pleased to hear Somethin' For The People's "My Love Is The Shhh!" featuring Trina & Tamara. Like every slammin' single you hear before the full-length drops, it makes you hope the entire project will have the same flavor. The day SFP's full-length came across my desk, I must admit I was very pleased. Trina & Tamara were also featured on track nine, "Somebody's Always Talkin," which is also a



If I had to compare SFP's style to someone else in the industry, I would have to say the lead vocalist (Fuzzy) reminds me of Stokely from Mint Condition, but the group has the flavor of $L\bar{o}$ -Key?



ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/3) and Tuesday (11/4).

BOYZ II MEN A Song For Mama (Motown)

BRIGETTE MCWILLIAMS Morning (Virgin)

EPMD Richter Scale (Def Jam/Mercury)

ERICK SERMON/REDMAN/KEITH MURRAY Rapper's Delight (Priority,

POETIC HUSTLA-Z Trials And Tribulations (Relativity)

TIMBALAND & MAGOO Luv 2 Luv (BlackGround/Atlantic)

USHER Nice And Slow (LaFace/Arista)

Artist Breakdown highlights artists with strong chart momentum.

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1 WBLS/New York (212) 592-0554 Michaels/Campbell

101

MARKET 46 KKDA/Dallas (972) 263-9911 Cheatham

MARKET #11

WEDR/Miami

99 JAMZ Miani – H. Lautoriale

WTMP/Tampa (813) 620-1300 Steele/Carlos



KKBT/Los Angeles (213) 634-1800 Austin/Snider



WGCI/Chicago (312) 427-4800 Smith/Cologne



MARKET #5 WPHI/Philadelphia (215) 884-9400 Mictox

Power 99tm

MARKET #5 WUSL/Philadelphia

ARTIST/TITLE



MARKET #7

WCHB/Detroit (313) 871-0590 Arnold/Preston

ARTIST/TITLE



MARKET ≠7

WJLB/Detroit
(313) 965-2000
Saunders/G

ARTIST/TITLE



WKYS/Washington

MARKET #8

PLAYS
3W 2W LW
TW
3W 2W LW
TW
30 29 18 54 BRIAN MCKNIGHT/You Should Be...
42 47 51 53 ORU HILL/We'rs Not Making.
43 45 46 9 BUSTA RHYMES/Put Your Hands...
44 41 46 47 NOTORIOUS BI, G./J. ovin You Tonight
44 41 46 47 MARY J. BIGET Can Love You
44 44 45 47 MARY J. BIGET Can Love You
45 44 47 MARY J. BIGET Can Love You
46 44 45 48 USHER/You Make Me Wanna...
47 MARY J. BIGET Can Love You
48 44 53 91 JOHF DADDY & FAMILY/IT'S All About...
48 18 18 18 18 NEX/TSHATE Love
49 18 18 26 33 33 LL. COOL J/Phenomenon
50 7 19 30 KIMBERIN SCOTT/Tuck Me In
51 82 63 30 MASE/Fe/S Good
50 43 32 29 MARY J. BLIGE/Everything
54 43 72 80 RUH LINEVer Make A Promise
50 30 32 38 26 SOMETHIN FOR.../My Love Is The Shiht!
51 81 20 30 MASE/Fe/S Good
50 43 32 21 LL USINAMoney Talks
51 81 22 11 LL SULMANONEY TAIKS
51 81 22 11 LL SULMANONEY TAIKS
51 81 77 SALL-N-PEPARU Heady
51 81 77 SALL-N-PEPARU Heady
51 81 77 SALL-N-PEPARU Heady
52 81 77 PUEF ADDY & FAMILY/TIONE
53 81 77 SALL-N-PEPARU Heady
54 81 77 PUEF ADDY & FAMILY/TIONE
55 81 77 SMLLETGEMAN LOSS MY COOL
56 85 MILESTORD AS MY FREDMANLOSS MY COOL
57 7 12 FOR TAIL STAN SHOW TO SEN TO LONG
58 91 78 MILESTORD AS MY FREDMANLOSS MY COOL
59 50 75 50 MILESTORD AS MY COOL
50 50 75 50 MILESTORD AS MY COOL
50 50 75 50 MILESTORD AS MY COOL
50 50 75 50 MILESTORD AS MY COOL
51 50 75 50 MILES



MARKET #10

WILD/Boston (617) 427-2222 Anderson/Goust

PLAYS

3W 2W LW TW
23 21 22 22 BRIAN MCKNIGHT/You Should Be...
16 18 20 20 K-Cr 8 JUJU/Last Night's Letter
18 18 19 20 GOU'S PROPERTY/You Are The Only One
18 28 20 80BBY BROWN/Feelin' Inside
18 19 20 GOU'S PROPERTY/You Are The Only One
18 29 19 18 MISSY ELLIOTT/Sock It 2 Me
23 21 19 18 JANET F/O-TIP_/Got'Til It'S Gone
21 19 22 18 SOMETHIN' FOR../My Love Is The Shihi'
19 19 18 18 ANGIE STONE & DEVOX/Everyday
22 17 - 18 TOTAL/WITHA Abour US
27 17 - 18 TOTAL/WITHA Abour US
28 17 - 18 TOTAL/WITHA ABOU'S
29 17 - 16 ERYKAH BADU/OTHEr Side Of...
16 17 - 16 ERYKAH BADU/OTHEr Side Of...
17 16 16 TO 14 AWAY J. BLIGE/Everything
18 18 19 15 CHICO DEBARGE/rgojin' Me
19 19 19 KHYRED AMAY J. BLIGE/EVERYTHIN' FOR J. MY LOVE OF J. MY LOV



MARKET #12

WHTA/Atlanta (404) 765-9750 Taylor/Zulu

HOT 97.5



W TW
ARTIST/TITLE

0 50
SOMETHIN FOR.../My Love is The Shihhi
2 45
DRU HILL/Never Make A Promise
3 15
SIGNEY MARY J. BLIGE/Everything
2 32
MARY J. BLIGE/Everything
2 32
MARY J. BLIGE/Everything
2 32
MARY J. BLIGE/Everything
3 33
GRIVUMIE/TI Oo Anything...
9 29
ERYKAH BADU/Orlore Side Off...
8 24
0-074-94
2 80/2 II MEN/4 Seasons Off...
2 50/2 II MEN/4 Seasons Off...
3 13
II MBALATE/ATE/12 II Sefore 6
5 15
LATHUNFreak II
5 15
BRIAN MCKHIGHT/NOU Should Be...
0 15
MASTER P/I Miss My Homies
3 13
II MBALANO & MAGOOTUp Jumps Da' Boogle
10 MISSY ELUIOTI/Sock II Z Me
0 10
MISSY ELUIOTI/Sock II Z Me
0 10
MISSY ELUIOTI/Sock II Z Me
0 10
MISSY ELUIOTI/Sock II Z Me
0 10
MISSY ENDER/CAPE Bout You
10
MISSY ENDER/CAPE Bout You
11
SEASON ENDER/CAPE Bout You
12
SEASON ENDER/CAPE Bout You
13
SEASON ENDER/CAPE Bout You
14
SEASON ENDER/CAPE Bout You
15
SEASON ENDER/CAPE Bout You
16
SEASON ENDER/CAPE Bout You
17
SEASON ENDER/CAPE Bout You
18
SEASON ENDER/CAPE Bout You
19
SEASON ENDER/CAPE BOUT YO



MARKET #18

KMJM/St. Louis (314) 692-5108

WAMO MARKET #20 106/AMZ

WAMD/Pittsburgh (412) 471-2181 Atkins/Kelley





MARKET #23 WZAK/Cleveland (216) 621-9300 Rush/Stephens

| Number | N



MARKET #25

ARTIST/TITLE

AR ARTIST/TITLE



MARKET #26 KPRS/Kansas City (816) 763-2040 Weaver/Fears



MARKET #30 WKKV/Milwaukee (414) 321-1007 Bell/Hart

ARTIST/TITLE

ART 17 17 15 16 18 20

URBAN PLAYLISTS

MNOV

WNOV/Milwaukee (414) 449-9668

╙				
PLA				ARTIST/TITLE
3W			TW	
18		15	15	SOMETHIN' FOR/My Love Is The Shihi
15	16	15	15	BRIAN MCKNIGHT/You Should Be
10		15	15	NEXT/Butta Love
16	15	15	15	BUSTA RHYMES/Put Your Hands
10	10	12	15	LSG/My Body
10	10	10	12	MISSY ELLIOTT/Sock It 2 Me
15	16	12	12	MASE/Feel So Good
15	15	12	12	L.L. COOL J/Phenomenon
8	8	12	12	PUFF DADDY & FAMILY/Been Around
8			12	SALT-N-PEPA/R U Ready
10	10	10	12	K-C! & JOJO/Last Nighl's Letter
	8		12	BOBBY BROWN/Feelin' Inside
12	12		10	LUTHER VANDROSS/When You Call On
-	5	5	10	DRU HILL/We're Not Making
15	15		10	MASTER P/I Miss My Homies
12	12		10	FIRM/Firm Biz
12	12	10		NADANUF F/K. BLOW/The Breaks
10	10		10	EN VOGUE/Too Gone, Too Long
10	10	10	10	ERIC BENET/True To Myself
12			10	ALLURE/All Cried Out
15	15		10	MACK 10/Backyard Boogle
10	10		10	SWV F/REDMAN/Lose My Cool
10	10	10	10	H-TOWN/They Like II Slow
-	8	10	10	JAY-Z/Sunshine
12	10	8	10	AALIYAH/The One I Gave My
10	10	8	8	WYCLEF JEAN/Guantanamera
10	10	8	8	KIMBERLY SCOTT/Tuck Me In
8	8	8	8	MQ3/Everyday
5	5	8	8	NOTORIOUS B.I.G./Sky's The Limit
8	8	8	В	CHICO DEBARGE/Iggin' Me

MARKET #32

WCKX/Columbus, OH (614) 464-0020 Strong

IL		Ţ	WC	CX-FM	١	Strong
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
33	36	43	59			My Love Is The Shih!
32	36	41	59	BOYZ II MEN/4 S		
51	50		58	MARY J. BLIGE/E		
50		54		USHER/You Make		
12	21	27	45	L.L. COOL J/Pher		
49	51	53	44	MARIAH CAREY/		
52	51	48	44			Mo Money Mo Problems
31	33	31	42	ALLURE/All Cried		
30	31	35	42	BUSTA RHYMES/		
24	26	26	35	BRIAN MCKNIGH		
53	51	47	35	JANET F/Q-TIP/		
34	34	34	35	TOTAL/What Abo		
24	31	34	34	WILL SMITH/Mer		
51	53	42	34	PUFF DADDY/I'I	l B	le Missing You
33	35		34	INOJ/Love You Do		
55	52	49	33	LIL' KIM/Not Toni		
39	48	48	33			HILL/Big Bad Mamma
	-	23	33	CHANGING FACES	3/(S.H.E.T.T.O.U.T.
34	36	35	32	DRU HILL/Never	Ma	ike A Promise
31	30	32	32	MASE/Feel So Go	od	
18	18	21	27	AALIYAH/The One	1	Gave My
34	36	31	21	ROME/I Belong To	ı١	ou
32	37	30	20	JOE/The Love Sci	ene	
5	5	10	20	LSG/My Body		
-	17		20	MARIAH CAREY/	3u	tterfly
18	25		20	ERYKAH BADU/O	the	er Side Of
20	19	22	19			RMONY/If I Could Teach
9	18	20	19	PUFF DADDY & F	٨ħ	ILY/Been Around
5	5	10	19	NEXT/Butta Love		
	5	10	19	DRU HILL/We're I	No	t Making

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



MARKET #2 KJLH/Los Angeles

ı	PLA	15			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	35	35	37	35	BOYZ II MEN/4 Seasons Of
ı	20	36	39	34	ERYKAH BADU/Other Side Of
ı	35	35	13	30	MILESTONE/I Care 'Bout You
İ	20	20	20	25	NEXT/Butta Love
Į	-	17	20	25	DRU HILL/We're Not Making
ł	15	10	10	20	LUTHER VANDROSS/When You Call On
ı	15	15	15	17	LSG/My Body
ı	36	35	17	12	GOD'S PROPERTY/Stomp
ı	14	10	14	12	MAXWELL/Whenever Wherever
ı	10	10	10	10	DRU HILL/Never Make A Promise
ı	5	5	6	10	BRIAN MCKNIGHT/You Should Be
ı	10	10	5	10	ANGIE STONE & DEVOX/Everyday
ı	5	7	5	10	UNCLE SAM/I Don't Ever Want
ı	24	11	9	7	BONEY JAMES/Sweet Thing
1	5	5	5	7	BEBE WINANS/In Harm's Way
i	-	-		7	TONI BRAXTON/KENNY G/How Could An
ı	20	16	15	5	JANET F/Q-TIP/Got 'Til It's Gone
ı	18	5	5	5	KENNY LATTIMORE/For You
ı	5	5	5	5	EN VOGUE/Too Gone, Too Long
ı		-	-	5	TONY TONI TONE/Boys + Girls
ı	-	-	-		ERYKAH BADU/Tyrone
ı	-	-			ERIC BENET/True To Myself
ı	٠				BRIGETTE MCWILLIAMS/Morning
ı	•	•	-		JOE/Good Girls



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLA'				ARTIST/TITLE	IJ	PLAY			
3W	2W	LW	TW		1 1	3W		LW	T
5	12	15	32	LUTHER VANDROSS/When You Call On	1 1	25	22	26	:
35	31	29	32	JOE/The Love Scene	1	13	15	22	;
25	30	32	31	MARY J. BLIGE/Everything		22	23	23	1
32	31	32	31	ERYKAH BADU/Other Side Of	1 1	21	18	17	
19	26	32	31	MILESTONE/I Care 'Bout You	1 1	22	22	18	
14	21	29	30	PATTI LABELLE/Shoe Was On		10	11	15	
17	26	19	24	DRU HILL/We're Not Making		22	22	13	
22	24	23	21	DIONNE FARRIS/Hopeless		5	5	13	
26	19	19	20	RAHSAAN PATTERSON/Spend The Night	ıı	13	10	12	
23	30	22	20	JANET F/Q-TIP/Got 'Til It's Gone		10	10	12	
25	13	17	20	BOYZ II MEN/4 Seasons Of		16	12	13	•
18	20	20	20	MARIAH CARE Y/Butterfly	1 1	10	10	10	
29	24	20	19	STOKLEY/Make Me Say It Again	1 1	10	10	10	
5	5	15	15	COLOUR CLUB/Tendemess	ıı	7	8	10	
10	13	13	13	ADRIANA EVANS/Love is All Around		5	5	10	,
5	7	9	12	GOD'S PROPERTY/You Are The Only One		-	5	10	,
	12	10	11	TONI BRAXTON/I Love Me Some Him		8	8	8	,
			10	TONY TONI TONE/Thinking Of You	1 1	8	8	8	
12	11	12	9	WHITE & EVANS/My Everything			6	6	
-	-	8	9	O'JAYS/Baby You Know		5	6	6	
26	20	6	7	MAXWELL/Whenever Wherever		5 5 5	6	7	
5	5	5	6	VANESSA RUBIN/That Was Then	l ł		5	5	
5	5	5	5	JONATHAN BUTLER/Do You Love Me?			-	5	
5	6	5	5	BEBE WINANS/In Harm's Way	1 1	6	6	6	
			5	ERYKAH BADU/Tyrone		5	6	6	
5	5	5	5	LSG/My Body	1 1		5	5	
5	5	5	5	CHICO DEBARGE/Iggin' Me	ll		-	5	
5	5	5	5	LEVERT/Like Water				5	
	5	5	5	EARTH, WIND & FIRE/When Love Goes Wrong	ıl	5	5	5	
5	5	5	5	UNCLE SAM/I Don't Ever Want	1	-	5	5	

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis WDAS 1053 FM - 1480 AM A 3450 OF REF BROCKLING IN FROM RE



MARKET #33

KSJL/San Antenio (210) 271-9600

ľĽ	Adult Satisfaction! Andrews/Ollervidez									
PLA				ARTIST/TITLE						
3W	2W	LW	TW	NEWEN W.						
6 20	19	18 18	2D 19	NEXT/Butta Love BRIAN MCKNIGHT/You Should Be						
10		20	19							
				SOMETHIN' FOR/My Love is The Shirth!						
18	15	19	19	GOD'S PROPERTY/You are The Only One						
		17	19	BLACKSTREET/(Money Can't) Buy						
19		15	17	MISSY ELLIOTT/Sock It 2 Me						
16	17	16	17	LSG/My Body						
10	16	15	16	PUFF DADDY & FAMILY/Been Around						
	-	-	16	K-CI & JOJO/Last Night's Letter						
		13	16	MARIAH CAREY/Butterfly						
5	5	10	16	KIMBERLY SCOTT/Tuck Me In						
			16	JOE/Good Girls						
18	16	15	16	EN VOGUE/Too Gone, Too Long						
19	17	17	15	L.L. COOL J/Phenomenon						
6	14	14	15	CHICO DEBARGE/Iggin' Me						
16	13	15	15	WYCLEF JEAN/Guantanamera						
*	•	16	14	WILL SMITH/Just Cruisin'						
11	6	10	14	H-TOWN/They Like It Slow						
10	13	14	14	ALLURE/All Cried Out						
7	10	10	13	SWV F/REDMAN/Lose My Cool						
5	14	10	12	MILESTONE/I Care 'Bout You						
		-	12	O'JAYS/Baby You Know						
	-	10	9	AARON NEVILLE/Say What's In My						
		-	8	ROME/Crazy Love						
			8	BIG BUB/Zoom						
			5	TONI BRAXTON/KENNY G/How Could An						
6	7	5	5	ERIC BENET/True To Myself						
		5	5	TONY TONI TONE/Boys + Girls						



MARKET #34

WOWI/Norfolk
(757) 466-0009

Holiday/Mauzone

ΙL				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	19	38	42	L.L. COOL J/Phenomenon
28	23	36	42	PUFF DADOY & FAMILY/Been Around
33	31	40		NEXT/Butta Love
30	30	38	38	BRIAN MCKNIGHT/You Should Be
24	24	33	38	AALIYAH/The One I Gave My
16	16	33	37	MISSY ELLIOTT/Sock It 2 Me
21	21	31	37	KIMBERLY SCOTT/Tuck Me In
27	27	37	36	JANET F/Q-TIP/Got 'Tit It's Gone
-	5	18	35	DRU HILL/We're Not Making
16	16	37	35	SWV F/REDMAN/Lose My Cool
34	27	36	34	BUSTA RHYMES/Put Your Hands
33	31	43	33	MILESTONE/I Care 'Bout You
-	-	17	32	PLAYA/Don't Stop The Music
16	16	31	32	WYCLEF JEAN/Guantanamera
17	17	31	31	DAVINA/So Good
10	9	31	31	FIRM/Firm Biz
16	16	16	30	SALT-N-PEPA/R U Ready
31	31	28	28	SOMETHIN' FOR/My Love Is The Shhh!
15	15	16	28	ANGIE STONE & DEVOX/Everyday
8	8	30	26	QUEEN PEN/Man Behind The Music
11	11	13	22	JAY-Z/Sunshine
19	19	24	20	CHICO DEBARGE/Iggin' Me
21	21	12	17	LSG/My Body
-	5	12	16	BOBBY BROWN/Feelin' Inside
20	19	25	15	MASE/Feel So Good
25	20	16	15	H-TOWN/They Like It Slow
18	17	11	14	UNCLE SAM/I Don't Ever Want
5	5	14	13	LIL' KIM/Money Talks
28	28	9	13	ALLURE/All Cried Out
12	12	6	13	MASTER P/I Miss My Homies



ᆫ	TO THE PARTY DURING								
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
28	28	28	35	KENNY LATTIMORE/For You					
18	29	29	34	JOE/The Love Scene					
27	30	30	30	DRU HILL/Never Make A Promise					
24	26	26	28	BABYFACE/Every Time I					
12	21	21	28	BOYZ II MEN/4 Seasons Of					
25	20	20	27	USHER/You Make Me Wanna					
7	8	8	24	MILESTONE/I Care 'Bout You					
25	25	25	24	ISLEY BROTHERS/Mission To Please					
27	21	21	16	MARY J. BLIGE/Everything					
13	24	24	16	ROME/Do You Like This					
16	8	8	14	ERYKAH BADU/Other Side Of					
5	15	15	12	GOD'S PROPERTY/You Are The Only One					
6	7	7	10	BEBE WINANS/In Harm's Way					
	10	10	10	REFUGEE CAMP/The Sweetest Thing					
7	7	7	7	RAHSAAN PATTERSON/Spend The Night					
18	14	14	6	PATTI LABELLE/Shoe Was On					
8	7	7	6	ERIC BENET/True To Myself					
6	6	6	5	LSG/My Body					



WMXD/Detroit (313) 965-2000 Starr/Rankin

lt Better You	
Man	
all On ould An	
e Night	

MAJIC 102.3 FM

MARKET #8

WMWJ/Washington (301) 306-1111

PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	34	35	36	KENNY LATTIMORE/For You
9	32	32	34	LUTHER VANDROSS/When You Call On.
35	32	31	30	O'JAYS/What's Stopping Yeu
56	27	28	27	PATTI LABELLE/When You Talk
9	10	10	11	ISLEY BROTHERS/Tears
11	10	11	11	ANN NESBY/I'll Do Anything
11	10	9	11	BABYFACE/Every Time I
10	11	10	11	TONI BRAXTON/I Love Me Some Him
5	12	10	11	BEBE WINANS/In Harm's Way
10	11	10	10	MAXWELL/Whenever Wherever
9	10	11	10	BONEY JAMES/Sweet Thing
8	9	10	10	KIRK FRANKLIN/Melodies From Heaven
10	10	11	10	MINT CONDITION/What Kind Of Man
11	9	10	10	WHITNEY HOUSTON/I Believe In You
8	10	11	10	ERYKAH BADU/Other Side Cf
7	10	9	9	PATTI LABELLE/Shoe Was On
32	7	9	8	LUTHER VANOROSS/I Can Make It Bette
10	13	9	8	GOD'S PROPERTY/Stomp
-	-		7	MILESTONE/I Care 'Bout You
-			5	MARY J. BLIGE/Everything



MARKET 436

WPEG/Charlotte (704) 333-0131 Carson/Quick

	AYS			ARTIST/TITLE
314		L.W	TW	
44		56	56	TOTAL/What About Us
51	55	56	56	SOMETHIN' FOR/My Love Is The Shhh!
58	53		55	BUSTA RHYMES/Put Your Hands
30		54	55	MISSY ELLIOTT/Sock It 2 Me
55			55	BOYZ II MEN/4 Seasons Of
45			53	NEXT/Butta Love
39	46	50	52	K-CI & JOJO/Last Night's Letter
31	31	49	51	BRIAN MCKNIGHT/You Should Be
25			50	GOO'S PROPERTY/You Are The Only One
52	44	46	47	USHER/You Make Me Wanna
25			40	MASTER P/I Miss My Homies
32	33		35	MILESTONE/I Care 'Bout You
24	26		32	MASE/Feel So Good
28	29	29	32	H-TOWN/They Like It Slow
22	29	30	31	WYCLEF JEAN/Guantanamera
30		30	31	ALLURE/All Cried Out
56		28	29	JANET F/Q-TIP/Got 'Til It's Gone
24		27	29	PUFF DADDY & FAMILY/Been Around
51	51	43	28	
2 3	24	24	27	AACIYAH/The One I Gave My
23	23	23	27	SWV F/REDMAN/Lose My Cool
40	36	25	25	PUFF DADDY & FAMILY/It's All About
21	22	24	25	ORU HILL/Never Make A Promise
21	22		25	L.L. COOL J/Phenomenon
26	27	27	24	GINUWINE/I'll Do Anything
٠.		-	23	ERYKAH BADU/Tyrone
9	20	20	23	EN VOGUE/Too Gone, Too Long
20	21	21	23	NOTORIOUS B.I.G./Sky's The Limit
23	21	19	22	CHANGING FACES/G.H.E.T.T.O.U.T.
19	25	25	22	LIL' KIM/Money Talks



MARKET #37

WTLC/Indianapolis (317) 923-1456 Buchanon

ı	FLO				MILLONATURE
ı	3W			TW	
ı	34	35	35	36	BRIAN MCKNIGHT/You Should Be
ľ	28	31	32	33	ALLURE/All Cried Out
ľ	28	30	30	33	NEXT/Butta Love
ı	31	31	32	33	MILESTONE/I Care 'Bout You
ı	31	32	33		EN VOGUE/Too Gone, Too Long
l	16	21	28	32	LSG/My Body
ı	32	32	3 2	32	GOO'S PROPERTY/You Are The Only One
ı	28	28	29	31	K-CI & JOJO/Last Night's Letter
ı	36	33	28	31	JANET F/Q-TIP/Got 'Til It's Gone
ı	22	22	23	31	USHER/You Make Me Wanna
١	31	32	33	30	VANESSA WILLIAMS/Happiness
ı	15	22		29	MISSY ELLIOTT/Sock It 2 Me
	25	26	28	28	RAHSAAN PATTERSON/Spend The Night
	15	23	22	26	UNCLE SAM/I Don't Ever Want
	35	36	38	26	SOMETHIN' FOR / My Love is The Shih!
	19	24	25	25	AALIYAH/The One I Gave My
	32	33	33	25	TOTAL/What About Us
	28	29	25	24	GINUWINE/I'll Do Anything
	16	23	23	23	BUSTA RHYMES/Put Your Hands
	19	23	23	23	H-TOWN/They Like It Slow
	21	22	20	23	INOJ/Love You Down
	20	22	2 2	22	MASE/Feel So Good
	13	19	19	22	BEBE WINANS/In Harm's Way
	20	22	22	22	LUTHER VANOROSS/When You Call On
	31	26	24	22	BROWNSTONE/Kiss And Tell
	12	16	21	21	L.L. COOL J/Phenomenon
	28	25	21	21	SAM SALTER/After 12, Before 6
	33	25	25	21	MARIAH CAREY/Honey
	10	15	15	20	MASTER P/I Miss My Homies
	31	28	24	20	BLACKSTREET/Fix



KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET AS

21	22	30	36	ENIC BENET/True to Myself
25	21	34	38	JONATHAN BUTLER/Do You Love Me?
19	19	37	37	LSG/My Body
40	38	39	36	LUTHER VANDROSS/When You Call On
19	20	33	32	USHER/You Make Me Wanna
35	38	39	32	MILESTONE/I Care 'Bout You
-	-	23	31	PATTI LABELLE/Shoe Was On
32	31	31	30	JANET F/Q-TIP/Got 'Til It's Gone
21	11	29	30	ALLURE/All Cried Out
43	33	26	29	TREY LORENZ/Make You Happy
27	25	30	29	BRIAN MCKNIGHT/You Should Be
31	31	32	29	MARIAH CAREY/Honey
-		17	28	ORU HILL/We're Not Making
27	26	26	27	JOE/The Love Scene
28	27	27	27	JON B./Don't Say
	22	23	26	MARIAH CAREY/Butterfly
9	10	17	24	WILL OOWNING/All About You
	5	6	18	BRIGETTE MCWILLIAMS/Morning
	-	8	16	AARON NEVILLE/Say What's In My
-	-	11	15	JOE/Good Girls
٠	-		10	GOO'S PROPERTY/Stomp
	5	11	9	BEBE WINANS/In Harm's Way
	17	12	7	BOBBY BROWN/Feelin' Inside
•	5	6	6	KIMBERLY SCOTT/Tuck Me in
•		5	5	TONY TONI TONE/Boys + Girls
-	-		5	SOUNDS OF BLACKNESS/Hold On (Change)
5	5	5	5	UNCLE SAM/I Oon't Ever Want
5	6	5	5	VANESSA RUBIN/That Was Then



MARKET #11

WHQT/Miami (305) 444-4404 Kidd/Michaels

_	_		_	
PLA'	rs 2W	LW	TW	ARTIST/TITLE
26	30	30	32	BONEY JAMES/Sweet Thing
27	20	23	30	
28	27	28	29	
22	26	32	29	
27	25	31	28	CHANGING FACES/G.H.E.T.T.D.U.T.
28	27	26	26	
16	20	29	25	
21	19	21	21	JOE/The Love Scene
6	16	17	20	
		9	20	VANESSA WILLIAMS/Happiness
20	19	16	20	
9	19	18	19	
9	17	14	16	PATTI LABELLE/Shoe Was On
			16	BOYZ II MEN/A Song For Mama
	-		15	GROVER WASHINGTON/Can You Stop
7	5	8	15	
9	18	21	15	
19	16	12	15	
12	18	15	13	USHER/You Make Me Wanga
	11	17	13	
	8	8	8	
-	8	10	8	JANET/I Get Lonely
-			5	ALLURE/All Cried Out



MARKET #12 WALR/Atlanta (404) 689-0068

MARKET #18



MARKET #38

309 2W LW TW 51 45 49 49 ALLYAH/The One I Gave My 53 50 47 48 USHER/You Make Me Wanna 46 30 46 46 BNY2 II MEN'A Seasons Of 46 30 46 46 MARY J. BL.IGE/Everything. 47 30 44 45 SOME-THIN FOR J.My Love Is The Shih! 48 29 32 38 LL. COOL JPRenomenon 49 34 44 38 MARIAH CAREY/BUTGHTY 49 24 22 35 DRU HIL L/M'e're Nof Making 40 27 33 34 NEXT/BUTLA Love 40 28 33 32 MISSY ELLIOTT/Sock It? Me 40 28 29 32 SRIAH NOKINGHT/YOU Should Be 41 30 30 21 29 TOTAL/What About US 41 30 30 21 29 TOTAL/What About US 42 39 39 GRUUNWINGHT/ID DA ARYTHING 41 16 28 ERYKAH BAOUT/Yone 41 16 17 23 EN VOGUE/TOG Cone, Too Long 41 20 17 20 26 21 LSG/My Body 41 21 16 20 MASTER PHOW Ya Do Dat 42 21 LSG/My Body 43 20 ALLURE/BUC Grid On 44 18 18 KCI & JOUCASE Night's Letter 45 16 17 15 BUSTA RHYMES/Pot Your Hands 46 17 JAPYZ-Sunshine 47 17 18 18 KCI & JOUCASE Night's Letter 48 17 18 18 KCI & JOUCASE Night's Letter 49 17 JAPYZ-Sunshine 40 17 18 18 KCI & JOUCASE Night's Letter 41 19 10 JOE/GOO Girls 41 21 21 17 19 JOE/GOO Girls 42 20 17 JAPYZ-Sunshine 41 21 21 17 19 JOE/GOO Girls 42 21 27 19 JOE/GOO Girls 43 71 18 18 KCI & JOUCASE Night's Letter 44 27 17 JAPYZ-Sunshine 45 17 18 18 KCI & JOUCASE Night's Letter 46 17 18 18 KCI & JOUCASE Night's Letter 47 19 JOE/GOO Girls 48 18 18 KCI & JOUCASE Night's Letter 49 19 JOE/GOO Girls 40 19 19 JOE/GOO Girls 40 19 19 JOE/GOO Girls 41 22 17 19 MASTER P/I MISS My Homies						
53 50 47 48 USHER/You Make Ne Wanna 45 30 46 46 MARY J. BULGE/Everything 47 30 46 45 SOMETHIN FOA My Love Is The Shihh! 48 30 46 45 SOMETHIN FOA My Love Is The Shihh! 49 22 32 38 L.L. COOL J/Phenomenon 30 34 44 38 MARIAH CAREY/BUTLERTY 40 42 42 35 DRU HILL LOVE FOR OM MAIGN 41 28 7 33 34 NEXT/BUTLA LOVE 41 29 33 34 NEXT/BUTLA LOVE 41 29 33 32 MISSY ELLIOTT/SOCK II? Me 42 42 22 32 SBRIAN MCNIGHT/YOU Should Be 40 30 30 21 29 TOTAL/What About US 40 48 39 32 GRIUNIPUTI DO ANYTHING 41 49 29 SERVIAM BADUTYRONE 41 51 29 SERVAH BADUTYRONE 42 11 16 20 MASTER PRIOW YA DO Dat 43 49 25 VERONICA/Rise 44 50 ALLURE/AIC CIVED OF THE MY 45 40 ALLURE/AIC CIVED OF THE MY 46 40 ALLURE/AIC CIVED OF THE MY 47 40 ALLURE/AIC CIVED OF THE MY 48 K-GL SAUOU/CAR INGIT'S ELETE 49 40 17 JAY-Z'SURSHINE 41 51 61 71 81 SCAL SAUOU/CAR INGIT'S ELETE 41 51 10 13 MIA X/MASTER PROXY/The Party Don't Stop 48 37 18 2 PATTIL MASTER PFOX YATE PARTY ON'T Stop 48 37 18 2 PATTIL MASTER PFOX YATE PARTY ON'T Stop 49 37 18 2 PATTIL MASTER PFOX YATE PARTY ON'T Stop 49 37 18 2 PATTIL MASTER PFOX YATE PARTY ON'T Stop 50 37 18 2 PATTIL MASTER PFOX YATE PARTY ON'T Stop 51 10 HILL HILL STOP 51 10 HILL HILL STOP 51 10 HILL STOP	ŀ					
34	ı					
46 30 46 46 MARY J. BL. IGE/Everything. 37 30 44 45 SOMET-HIF YOR. JMy Love Is The Shihh! 28 29 32 38 L.L. COOL J/Phenomenon 30 34 44 35 MARIAH CAREY/Butterity 42 42 23 5 DRU HILL LIVE'R HOM Making 48 27 33 34 NEXT/Butta Love 49 23 33 34 NEXT/Butta Love 49 23 23 SALT-N-PEPAR U Ready 40 28 23 SALT-N-PEPAR U Ready 50 26 22 32 BRIAN MCNIGHT/YOU Should Be 50 48 39 23 BRIAN MCNIGHT/YOU Should Be 51 46 17 29 TOTAL/What About Us 50 48 39 25 GRIVANI/CARISE 51 61 72 32 RIV JOGUE/TIO GO ANY. 51 10 12 SE STRYAH BADUT/IYON 51 11 12 10 12 MASTER PRIOW YA DO Dat 52 12 16 20 MASTER PRIOW YA DO Dat 53 12 12 SIGMU BOD'S 54 59 20 ALL URE/AIL CITÉ OUT 55 16 17 18 SC ALS ALW SOUCH ANY SOU	ı					
37 30 44 45 SOMETHIN FORLTW/ Love Is The Shihh! 37 32 93 32 38 L.L. COOL JP/Penomenon 38 44 38 MARIAH CAREY/Butterly 44 24 22 35 DAU HILL/We're Not Making 45 27 33 17 32 SALT-N-PEPA/R U Ready 46 26 26 27 32 BIRIAN MCKNIGHT/YOU Should Be 47 30 30 12 12 TOTAL/MAIN ADOUL US 48 39 28 GINUWINE/II DO Anything 48 16 27 12 TOTAL/MAIN ADOUL US 49 16 17 23 EN VOGUET/DO GORE, TOO Long 40 17 21 16 20 MASTER PRIOW YOU 41 17 18 18 CL 3 JOUNGARING HERLY 40 17 18 18 K-CL 3 JOUNGAEN HIGHEY 41 16 17 18 18 K-CL 3 JOUNGAEN HIGHEY 42 17 18 18 K-CL 3 JOUNGAEN HIGHEY 43 17 18 18 K-CL 3 JOUNGAEN HIGHEY 44 17 18 18 K-CL 3 JOUNGAEN HIGHEY 45 18 18 K-CL 3 JOUNGAEN HIGHEY 46 17 18 18 K-CL 3 JOUNGAEN HIGHEY 47 18 18 K-CL 3 JOUNGAEN HIGHEY 48 17 18 18 K-CL 3 JOUNGAEN HIGHEY 49 17 18 18 K-CL 3 JOUNGAEN HIGHEY 40 17 18 18 K-CL 3 JOUNGAEN HIGHEY 40 17 18 18 K-CL 3 JOUNGAEN HIGHEY 41 19 JOE/GOOD GINS 41 18 18 K-CL 3 JOUNGAEN HIGHEY 41 19 JOE/GOOD GINS 41 18 18 K-CL 3 JOUNGAEN HIGHEY 42 17 18 18 K-CL 3 JOUNGAEN HIGHEY 43 17 18 18 K-CL 3 JOUNGAEN HIGHEY 44 18 18 K-CL 3 JOUNGAEN HIGHEY 45 18 18 K-CL 3 JOUNGAEN HIGHEY 46 18 18 K-CL 3 JOUNGAEN HIGHEY 47 18 18 K-CL 3 JOUNGAEN HIGHEY 48 18 18 K-CL 3 JOUNGAEN HIGHEY 49 JOE/GOOD GINS 40 18 18 K-CL 3 JOUNGAEN HIGHEY 40 18 18 K-CL 3 JOUNGAEN HIGHEY 41 18 18 K-CL 3 JOUNGAE	ı					
23 29 32 38 LL. COOL JPPenomenon 30 34 44 38 MARIAH CAREY/Butterthy 42 22 35 DRU HIL L/We're Not Making 18 27 33 34 NEXT/BUTLA LOVE 18 27 33 34 NEXT/BUTLA LOVE 19 23 17 32 SALT-N-PEAPAR U Ready - 28 33 32 MISSY ELLIOTT/SOCK IT 2M 20 30 30 21 29 TOTAL/What About US 50 48 39 28 GINLUNIFOLI TID O Anything 16 28 ERYKAH BAOU/Tyrone 16 31 29 25 VERONICA/Rise 27 16 17 23 EN VOGUE/TOO CONE, Too Long 17 21 16 20 MASTER PRIOW YA DO DAT 18 21 LSGAM BOD' 19 21 16 20 MASTER PRIOW YA DO DAT 19 30 JOE/GOOD GINE 19 4. O/Have A Little Mercy 10 26 37 18 K-GL 3 QUO/LAS INIGHTS Letter 21 24 20 17 JAA-Z/Sunshine 15 16 17 18 BUSTA RHYES/Put Your Hands 15 10 13 MAX ZMASTER PROXY/The Party Don't Stor 15 16 17 18 BUSTA RHYES/Put Your Hands 15 12 10 13 MIA ZMASTER PROXY/The Party Don't Stor 28 37 18 12 PATTIL ABELLE/Shoe Was G 29 10 ONLY THE STEPS 20 10 TON THE STEPS 20 10 TON THE STEPS 21 10 PAU HILLUS Steps	ı					
30 34 44 38 MARIAH CAREY/Butterfly 42 42 23 55 DRU HILL We're Not Making 18 27 33 34 NEXT/Butta Love 28 33 34 NEXT/Butta Love 28 33 32 MISSY ELIOIT/Sock it? Me 26 26 22 32 BIRIAN MCKNIGHT/FOW Should Be 30 30 21 29 TOTAL/MINA About US 50 48 39 28 GINUMINE/I'II Do Anything 16 28 ERYKAH BAOU/Tyrone 16 31 29 25 VERONICA/Rise 27 16 17 23 EN VOGUE/TOG Gone, Too Long 27 20 26 21 LSG/My Body 17 21 16 20 MASTER PRIOW Ya Do Dat 26 25 28 20 ALLURE/RIG Cried Out 28 20 ALLURE/RIG Cried Out 29 30 ALLURE/RIGH Cried Out 29 30 ALLURE/RISORNEN 29 30	ı					
44 24 22 35 DRU HILL/We're Not Making 45 27 33 4 NEXT/SINIA Love 47 28 17 32 SALT-N-PEPA/R U Ready 48 28 33 32 MINSY ELLIOTT/Sock II 2 Me 49 26 26 22 32 BRIAN MCNIGHT/You Should Be 49 30 30 21 29 TOTAL/What About Us 50 48 39 28 GINLUMINGHT/TO DA AnyTring 516 28 ERYKAH BAOU/Tyrone 517 20 26 25 VERONICA/Rise 527 16 17 23 EN VOGUE/TO GONE, Too Long 527 10 26 21 LISG/My Body 517 21 16 20 MASTER PRIOW Ya Do Dat 52 52 28 02 ALLURE/AL Cried Out 52 52 28 02 ALLURE/AL Cried Out 53 52 52 03 ALLURE/AL Cried Out 54 19 JOE/Good Girls 55 16 17 18 18 K-CI & JUO/Last Night's Letter 51 20 10 13 MIA X/MASTER PE/DXY/The Party Don't Story 51 51 10 17 BUSTA RHYES/Put Your Hands 51 12 NADANUF F/K BLOW/The Breaks 52 37 18 12 PATTIL ABELLE/Shoe Was G	ı					
18 27 33 34 NEXT/BURL LOVE 17 23 17 32 SALT-N-PEPAYR U Ready 28 33 32 MISSY ELLIOTT/Sock it 2 Me 26 26 27 32 MISSY ELLIOTT/Sock it 2 Me 30 30 21 29 TOTAL/MINA About US 30 30 21 29 TOTAL/MINA About US 4 16 28 ERYKAN BAOUT/FORG 5 16 28 ERYKAN BAOUT/FORG 6 17 23 EN YOGUE/TOG GORE, TOG LONG 7 20 26 21 LSG/My Body 7 21 16 20 MASTER PHOW Ya DO Dat 6 27 28 20 ALLURE/MIC GRED UT 6 19 40/Have A Little Mercy 7 16 18 18 K-Cl & JOUGLASH MIGHT'S LETTER 8 16 17 17 JAPY/SIONSHINE 15 16 17 15 BUSTA RHYMES/PUT YOUT HANDS 15 16 17 15 BUSTA RHYMES/PUT YOUT HANDS 17 18 18 K-Cl & JOUGLASH MIGHT'S LETTER 18 19 19 19 19 19 19 19	ı					
17 23 17 32 SALT-N-PEPA/R U Ready 28 33 24 MISSY ELIOTT/Sock It? 2 Me 26 26 27 32 BRIAN MCKNIGHT/You Should Be 30 31 27 39 TOTAL/What About Us 30 48 39 39 TOTAL/What About Us 31 52 52 52 FRON/GA/Rise 32 16 17 23 EN VOGUE/Too Cone, Too Long 32 17 20 26 21 LSG/My Body 31 17 21 16 20 MASTER P/How Ya Do Dat 32 18 20 AL LURE/RIA Cried Out 33 16 19 40 Orlaws A Little Mercy 34 20 17 JAP-Z/Sunshane 35 16 17 18 18 K-CI & JOUO/Last Night's Letter 35 16 17 18 BUST R HYMES/Put Your Hands 36 17 18 PATTIL MERLEL/Shoe Was 37 18 2 PATTIL MERLEL/Shoe Was 38 18 12 PATTIL MERLEL/Shoe Was 38 1. 2 PATTIL MERLEL/Shoe Was 38 1. 30 18 12 PATTIL MERLEL/Shoe Was 39 1 10 PAU HILLUS Steps	ŀ					
- 28 33 32 MISSY ELLIOTT/Sock If 2 Me 26 26 27 32 BRIAN MCKNIGHT/You Should Be 30 30 21 29 TOTAL/What About Us 50 48 39 28 GRUWINE/I'II Do Anything 51 62 82 ERYKAN BAOU/Tyrone 61 31 29 25 VERONICA/RIS 72 10 12 32 EN VIGILE/Too Gone, Too Long 72 72 16 12 32 EN VIGILE/Too Gone, Too Long 73 17 16 17 18 18 CS ANY BAOU/Tyrone 74 17 18 18 KC 18 JOUGA MERCY 75 18 18 KC 18 JOUGA AS MIGHT Letter 75 16 17 15 BUSTA GHYMES/PU YOU'R Hands 75 17 18 18 CS ANY BUSTA GHYMES/PU YOU'R Hands 76 17 18 18 CS ANY BUSTA GHYMES/PU YOU'R Hands 77 18 18 18 TANY BUSTA GHYMES/PU YOU'R Hands 78 19 19 19 19 19 19 19 19 19 19 19 19 19	ı					
26 22 32 BIRIAN MCKNIGHT/TOW Should Be	ı	17				
30 30 21 29 TOTAL/What About Us	ı					
50 48 39 28 GINUMINE/III Do Anything 16 28 EPYKAH BADU/Tyrone 16 31 29 25 VERONICA/Rice 27 16 17 23 EN VOGUE/Too Gone, Too Long 27 20 26 21 LSGAM) BOD 40 17 21 16 20 MASTER PRHOW Ya Do Dat 26 25 28 28 20 ALLURE/RIC ICRE OUT 27 6 19 40-Mave A Little Mercy 38 16 17 18 18 K-CI & JOU/CLAST Night's Letter 28 29 17 JAY-ZSunshme 15 16 17 15 BUSTR AHYMES/Put Your Hands 15 12 10 13 MIA XMASTER PE/DYY/The Party Don't Stop 28 37 18 2 PATTIL ABELLE/Shoe Was On 29 10 ONLY Steps 29 10 ONLY THE STEPS 20 11 ORU HILLUS Steps	1					
. 16 28 ERYKAH BADUTyrone 16 31 29 25 VERONICA/Rise 27 16 17 23 EN VIGGUE/Too Gone, Too Long 27 20 26 21 LSGAN, Bood on 17 21 16 20 MASTER P/How Ya Do Dat 26 25 28 20 ALLURE/AI Cried Out - 6 19 40 40 Have A. Little Mercy - 19 JOE/Good Girls 16 17 18 IS K-GL 3 JOUO/Last Night's Letter 21 24 20 17 JAY-2/Sunshine 15 16 17 18 BUSTA RHYES/Put Your Hands 15 12 10 13 MIA XMASTER P/FOXY/The Party Don't Stop 28 37 18 12 PATTIL ABELLE/Shoe Was On 12 NADANUF F/K. BLOW/The Breaks	ı					
16 31 29 25 VERONICA/Rise	ı	50	48			GINUWINE/I'll Do Anything
27 16 17 23 EN VIGUE/Too Gone, Too Long 27 20 26 21 LSGAM, Body 26 21 LSGAM, Body 26 27 28 26 28 20 ALLINE/AII Cried Out 26 28 20 ALLINE/AII Cried Out 27 28 29 AURILY EARLY	ı					
77 20 26 21 LSG/My Body 17 21 16 20 MASTER P/How Ya Do Dat 17 21 16 20 MASTER P/How Ya Do Dat 18 25 28 20 ALLURE/Pail Cried Out 19 3 JOE/Good Girls 18 18 K-Cl & JOUOLASA Night's Letter 19 42 20 17 JAP-7/SUNSTHINE 15 16 17 15 BUSTA RHYMES/Put Your Hands 15 12 10 13 MIA X/MASTER P/FOXY/The Party Oon't Stop 28 37 18 12 PATTI LABELLE/Shoe Was On 29 12 NADANUF F/K. BLOW/The Breaks 20 17 10 PAU HILLOS Steps	ı		31	29	25	
17 16 20 MASTER Prifow Ya Do Dat	l		16	17	23	EN VOGUE/Too Gone, Too Long
26 25 28 20 ALLURE/AIL Cried Out 6 19 4 Orhave A Little Mercy - 19 JOE/Good Girls 16 17 18 18 K-CL & JOUO/Lask Night's Letter 21 24 20 17 JAP-/2Sonshine 15 16 17 15 BUSTA RHYMES/Put Your Hands 15 12 10 13 MIA X/MASTER P/FOXY/The Party Oon't Stop 28 37 18 12 PATTI LABELLE/Shoe Was On 1 12 NADANUF F/K. BLOWYThe Breaks - 1 10 ORU HILLUS Steps	l	27	20			LSG/My Body
. 6 19 4.0/riave A Little Merry . 19 JOE/Good Giris 16 17 18 18 K-Cl & JOUO/Last Night's Letter 17 18 19 K-Cl & JOUO/Last Night's Letter 18 16 17 18 BUSTA RHYESPVI Your Hands 18 10 13 MIA XMASTER PPONYThe Party On't Stop 18 37 18 12 PATTI LABELLE/Shoe Was 19 11 ORU HILLUS Steps 19 11 ORU HILLUS Steps	ŀ					
19 JOE/Good Girls 10 17 18 18 K-Cl & JOUO/Last Night's Letter 11 12 20 17 JAY-Z/Sunshine 15 16 17 15 BUSTA RHYMES/PU Your Hands 15 12 10 3 MIA XMASTER PFOXYThe Party Oon't Stop 28 37 18 12 PATTI LABELLE/Shoe Was On 12 NADANUF F/K. BLOWYThe Breaks 1 ORU HILLUS Steps	ı	26	25	28	20	ALLURE/All Cried Out
16 17 18 18 K-C & JOUOLast Night's Letter 21 24 20 17 JAY-JS-unshine 15 16 17 15 BUSTA RHYMES/Put Your Hands 15 12 10 13 MIA ZMASTER P/DOXY/The Party Oon't Stop 28 37 18 29 ATTILLABLE/Shoe Was On 12 ANDANUF F/K. BLOWYThe Breaks 10 10 10 10 10 10 10 1	ı			6		4.0/Have A Little Mercy
24 20 17 JAY-Z/Sunshme 15 16 17 15 18 19 19 15 16 17 15 18 19 19 19 19 19 19 19	1					
15 16 17 15 BUSTA RHYMES/Put Your Hands 15 12 10 13 MIA X/MASTER P/FOXY/The Party Oon't Stop 28 37 18 12 PATTI LABELLE/Shoe Was On 12 NADANUF F/K. BLOW/The Breaks 11 ORU HILLO Steps	ı					
15 12 10 13 MIA X/MASTER P/FOXY/The Party Oon't Stop 28 37 18 12 PATTI LABELLE/Shoe Was On - 12 NADANUF F/K. BLOW/The Breaks 11 ORU HILU'S Steps	ı					
28 37 18 12 PATTI LABELLE/Shoe Was On 12 NADANUF F/K. BLOW/The Breaks - 11 ORU HILL/5 Steps	ı					
- · · 12 NADANUF F/K. BLOW/The Breaks - · · 11 ORU HILL/5 Steps	ı					
11 ORU HILL/5 Steps		28	37	18		
		•		•		
14 22 17 9 MASTER P/I Miss My Homies						
	1	14	22	17	9	MASTER P/I Miss My Homies



MARKET #39

LAYS			ARTIST/TITLE	
	2W			
56	57	62	57	
	-		47	JON B./Are U Still Down?
27			46	MILESTONE/I Care 'Bout You
10	40	40	45	MISSY ELLIOTT/Sock It 2 Me
٠	-	34	44	LAURNEA/Infatuation
28	40	48	44	BOYZ II MEN/4 Seasons Of
15	45	50	43	BRIAN MCKNIGHT/You Should Be
10	43	44	43	K-Cl & JOJO/Last Night's Letter
30	28	30	43	AALIYAH/The One Gave My
•		33	43	DRU HILL/We're Not Making
٠		-	42	ERYKAH BAOU/Tyrone
14			41	NEXT/Butta Love
-	50	36		IMMATURE/Give Up The Ghost
1	26	28		SWV F/REDMAN/Lose My Cool
-	37	46		TONY TONI TONE/Boys + Girls
6	27	26	31	SAM SALTER/After 12, Before 6
55	58	60	31	JANET F/Q-TIP/Got 'Til It's Gone
33	29	27	28	KIMBERLY SCOTT/Tuck Me in
8	57	40		TOTAL/What About Us
2	36	30		BOBBY BROWN/Feelin' Inside
2	38	29		BLACKSTREET/(Money Can't) Buy
•	38	29	25	MARIAH CAREY/Butterfly
9	26	27		ERIC BENET/True To Myself
7	10	24		PUFF DADDY & FAMILY/Been Around
1	50	45		VANESSA WILLIAMS/Happiness
•	6	20		MYSTIKAL/Ain't No Limit
0	13	14		WHITE & EVANS/My Everything
5	15	20	21	BUSTA RHYMES/Put Your Hands
0	17	19	20	LSG/My Body
6	10	20	20	SALT-N-PEPA/R U Ready



KMJK/Phoenix

MARKET #17

2W	LW	TW	
35	37	36	LSG/My Body
38	38	38	SOMETHIN' FOR /My Love Is The Shhh!
37	37	37	BRIAN MCKNIGHT/You Should Be
32	36	37	MILESTONE/I Care 'Bout You
38	38	36	BOYZ II MEN/4 Seasons Of
36	36	36	PATTI LABELLE/Shoe Was On
	34	36	ERIC BENET/True To Myself
35	36	35	ERYKAH BADU/Other Side Of
31			UNCLE SAM/I Don't Ever Want
			RAHSAAN PATTERSON/Spend The Night
			4.0/Have A Little Mercy
			JONATHAN BUTLER/Op You Love Me?
			GEORGE CLINTON/Ain't Nuthin' But
			RICK JAMES/Player's Way
			MYRON/We Can Get Down
			CHICO DEBARGE/Iggin' Me
			K-BALL/Do It On The Up Side
26			JAGGED EDGE/The Way That You
			SOUNDS OF BLACKNESS/Hold On (Change)
			EN VOGUE/Too Gone, Too Long
			TONY TONI TONE/Boys + Girls
			BOBBY BROWN/Feelin' Inside
			WILL DOWNING/All About You
			BEBE WINANS/In Harm's Way
			K-CI & JOJO/Last Night's Letter
			ANGIE STONE & DEVOX/Everyday
			AARON NEVILLE/Say What's In My
			MARIAH CAREY/Butterfly
13	14	17	LAURNEA/Infatuation
	35 38 37 32 38 36 34 35 31 33 34 36 26 24 22 26	35 37 38 38 37 37 32 36 38 38 38 38 38 38 36 36 31 32 33 33 33 34 34 36 35 36 35 26 31 24 26 26 31 - 25 27 27 18 19 22 24 20 22 20 28 33 32 33 33 33 33 34 34 124 26 26 31 1 14 16 16 17 16 17	38 38 38 38 38 37 37 37 37 37 37 37 37 37 37 37 37 37



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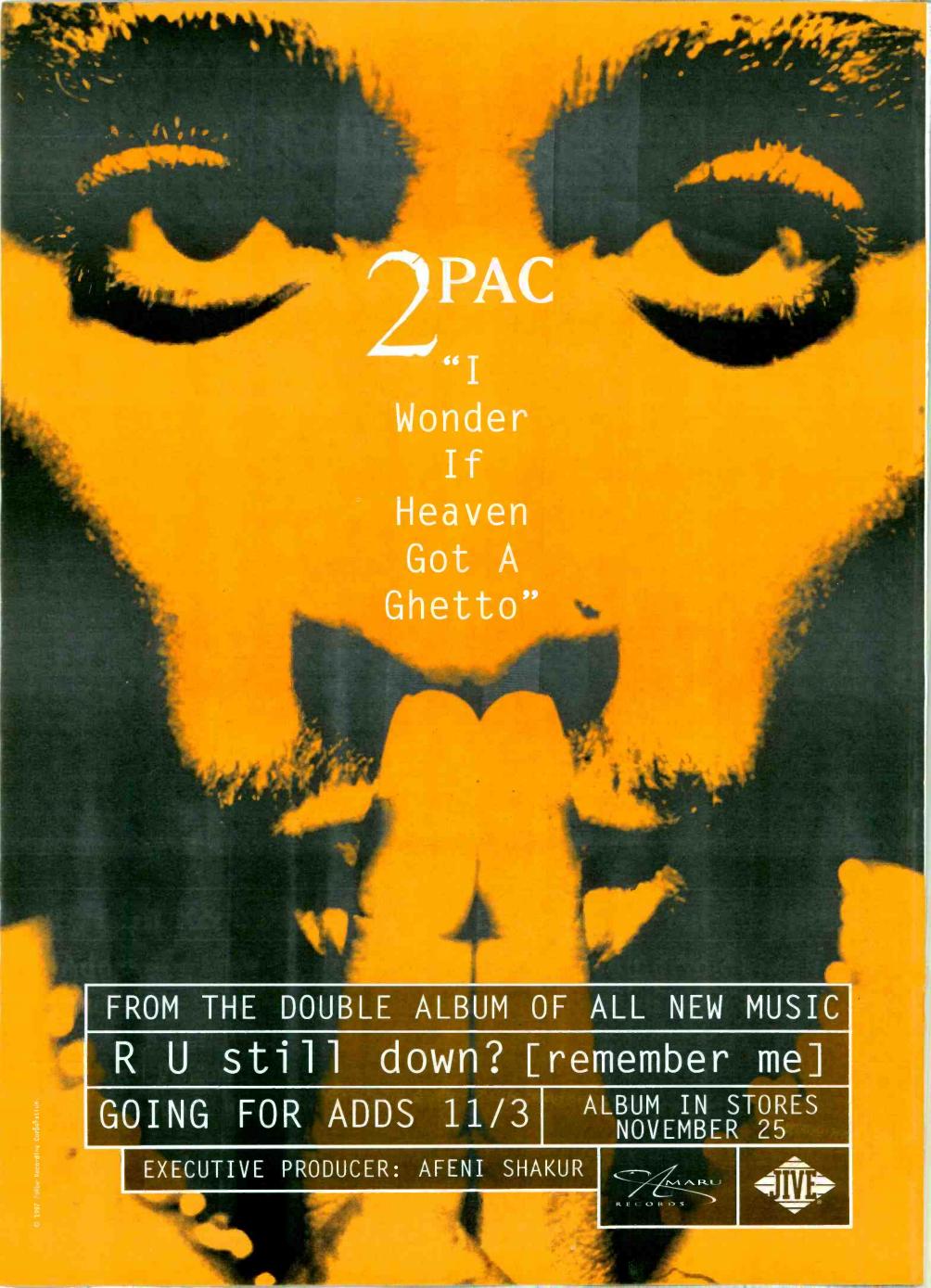
KATZ/St. Louis (314) 692-5108 Atkins

PLAYS				ARTIST/TITLE	
		2₩			
	2	31	33	35	LUTHER VANOROSS/When You Call On
	0	28	33	34	PATTI LABELLE/Shoe Was On
	2	29	32	32	BOYZ II MEN/4 Seasons Of
	5	17	21	30	MILESTONE/I Care 'Bout You
	3	31	30	28	JONATHAN BUTLER/Do You Love Me?
		16	30	27	EN VOGUE/Too Gone, Too Long
3	2	31	31	26	ERYKAH BADU/Other Side Of
	•	-	25	25	EARTH, WIND & FIRE/When Love Goes Wrong
	٠		13	24	ERYKAH BADU/Tyrone
3	0	30	33	23	TRINA BROUSSARD/Inside My Love
	-	•		22	ORU HILL/5 Steps
1	5	18	18	20	ROME/Do You Like This
			16	20	WILL DOWNING/All About You
1	6	19	19	19	SIMONE HINES/Yeah! Yeah! Yeah!
2		21	22	19	JOE/The Love Scene
1	7	17	17	18	ALLURE/All Cried Out
	-	24	16	18	JANET F/O-TIP/Got 'Til It's Gone
1	8	15	16	18	MARY J. BLIGE/Everything
- 1		13	10	16	BROWNSTONE/5 Miles To Empty
2		19	15	16	SOUNDS OF BLACKNESS/Hold On (Change)
	0	20	16	15	WHITE & EVANS/My Everything
1		18	20	14	RAHSAAN PATTERSON/Spend The Night
1		11	8	12	DRU HILL/Never Make A Promise
3		29	16	11	REGINA CARTER/Late Night Mood
1		12	8	11	DIONNE FARRIS/Hopeless
1	1	12	13	10	MARIAH CAREY/Honey
	-	•	•	10	O'JAYS/Baby You Know
	-	٠	•	10	O'JAYS/What's Stopping You
5		5	5	7	LSG/My Body
10	6	8	9	7	CHRISTION/Full Of Smoke





			PATTI LABELLE/Shoe Was On
			ERYKAH BADU/Other Side Of
			LUTHER VANDROSS/When You Call On
			MILESTONE/I Care 'Bout You
			COLOUR CLUB/Tenderness
			BOYZ II MEN/4 Seasons Of
			MARY J. BLIGE/Everything
			JANET F/Q-TIP/Got 'Til It's Gone
		18	RAHSAAN PATTERSON/Spend The Wight
21	18	17	EN VOGUE/Too Gone. Too Long
		16	LSG/My Body
9			BEBE WINANS/In Harm's Way
			K-C1 & JOJO/Last Night's Letter
19		14	JONATHAN BUTLER/Do You Love Me?
8		14	ERIC BENET/True To Myself
		14	BLACKSTREET/(Money Can't) Buy
			VANESSA RUBIN/That Was Then
8	10	13	CHICO OEBARGE/Iggin' Me
11	6	13	EARTH, WIND & FIRE/When Love Goes Wrong
17			SIMONE HINES/Yeah! Yeah! Yeah!
•			SOUNOS OF BLACKNESS/Hold On (Change)
			UNCLE SAM/I Don't Ever Want
			GOO'S PROPERTY/You Are The Only One
7			KIMBERLY SCOTT/Tuck Me in
			JOE/Good Girls
			LAURNEA/Infatuation
	9	11	WILL DOWNING/All About You
8	9	10	MARIAH CAREY/Butterfly
5		8	BRIGETTE MCWILLIAMS/Morning
5	6	8	BIG BUB/Zoom
	15 9 . 19 8 8 5 8 11 17 . 7 8 7 . 9 9 8	38 288 36 28 336 28 36 2	38 28 31 33 36 28 36 28 36 28 36 28 36 28 36 28 36 28 36 27 18 27 28 28 28 28 28 28 28 28 28 28 28 28 28



KMJM/St. Louis, MO (cont.)

MYRON "Fly"
MISSY ELLIDTT "Sock"
ALLURE "Gried"

WTMP/Tampa, FL

MD: UOI CARDS

2 MASE "Fed"

8 ERYKAH BADU "Tyrone"

8 RAKIM "Giess"

5 FATHER MC "World"

DESTINY'S CHILD "No"

GANG STARR "Skeez"

LUKE F/MELVIN RILEY "Shela"

CHICO DEBARGE "Iggin"

WJUC/Toledo, OH

PD: Charlie Mack
1 ERYKAH BADU "Tyrone
11 PLAYA" Don't"
11 MARK MOBRISON "Moon"
10 GANG STARE "Skeez"
5 DESTINY'S CHILD "No"
5 LUSK FAMEVIN RILEY "Shela"
5 LISA STANSFIELD "Never"
5 TARAL "Silk"

PD: Charlie Mack

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

ID: Maurice Prince
ERYKAH BAÜLI "Tyrone"
DESTINY'S LHILLD "No"
GANG STARH "Skeez"
MCEHIT FÜRG. "Floor"
MYSTIKAL "Limm"
LISA STANSFELD "Never"
ROME "Craze"
PLAYA" "Doort"
TARAL "Skill"
LUKE F/MEL/IN RILEY "Sheila"

WACR/Tupelo, MS

PD/MD: Jerold Jackson APD: Val Goodson

PTU. V21 GOOWSON
DESTINY'S CHILD "No"
ERYKAH BADU "Tyrone"
LUNIZ "Jus"
MASTER P "Nomies"
O'JA'S "Baby"
RAKIM "Guess"
SAISON "Chance"
JONATHAN BUTLER "Do"
VERONICA "Rise"

WESE/Tupelo, MS

POMD: Stan Allen

GERYKAH BADU "Tyrone"

JANAL "Silly"

JANAL "Silly"

JANAL "Silly"

JANAL "Silly"

JANAL Silly"

JANAL Silly"

JANAL SILLY "Sheila"

JAN

WKYS/Washington, DC

WMNX/Wilmington, NC

VP/Prog.: Steve Hegw PD: Damon Williams

PD/MD: Rod Cruis

PD/MD: Rod Cruise
36 K-BALL "Side"
19 ERYKAH BADU "Tyrone"
10 DRU HILL "Teil"
6 BILLY LAWRENDE "Up"
SWW FREDMAN "Lose"
ROME "Crazy"
TARAL "Sily"
SALT-N-PEPA "Beady"

WIMX/Toledo, OH Interim PD: Jessie Peck 5 BRIAN MCKNIGHT "Shoul JOE "GIRIS" AARON NEVILLE" "Say"

PD: Larry Steele MD: Don Carlos

URBA

KBCE/Alexandria, LA PD/MD: Donnie Taylor

BILLY LAWRENCE "Up"
ERYKAH BADU "Tyrone"
RUDE BOYS "Scak"
MARIAH CAREY "Butterfly
LUKE F/MELVIN RILEY "Sneita"
BIG BUB "Zoom"

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz 25 ERYKAH BADU "Tyrone" BEBE WINANS "Harm's"

WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

ID. LATICE TAILOUT

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KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Benn

10: Lou Bennett
ERYKAH BADU "Tyrone"
DESTINYS CHILD "No"
SOUNDS OF BLACKNESS "Hold"
ITMA "Are"
PLAYA "Don't"
MYRON "Fy"
VERONICA "Rise"
LUKE F/MELVIN RILEY "Sheila"

W.I7T/Biloxi MS PD: Rob Neal MD: Tabari Daniels

ID: Tadari Daniels
DESTINY'S CHILD "No"
ERYKAH BADU "Tyrone"
MC EHIT FÜAZ "Floof"
GANG STARR "Skeez"
TINA "Are"
MARK MÜRRISON "Moan"
LISA STANSFELD "Never"
RÜDE BÜVS "Soak"
TARAL "Silly"
LÜKE FMELVIN RILEY "Shela"

WENN/Birmingham, AL

WENN/Birmingham, AL
PD: Dave Donnell
MD: Mychael Starr
SE ERYKAH BADU Tyrone*
8 LISA STANSFIED "Newer"
5 UJAYS "BADU"
5 MARK MORRISON "Moan"
5 TARAL "SIN"
5 LIJKE FIMEUIN RILEY "Shella"
5 RELLY LAWFEING "Up"
5 DESTINY'S CHILD "No"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

7 MYRON "Fly" 7 SOUNDS OF BLACKNESS "Hold" ERYKAH BADU "Tyrone"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr

AD. Pluria Marshall Jr.)
ERYKAH BADU "Tyrone"
1 TARAL "Sily"
1 MARK MORRISON "Moan"
5 GANG STARR "Skeez"
RUDE BDYS "Soak"
RUDE BDYS "Soak"
RUDE BTIN'S CHILD "No"
BRIGETTE MCWILLLIAMS "Mor LISA STANSFIELD "Never"
AT LAST "Without"
MC EHH FIDAZ "Floor"
SAISON "Chance"
LUKE F/MELVIN RILETY "Shela"

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

5 ERYKAH BADU "Tyrone"
ROME "Crazy"
H-TOWN "Slow"
MYRON "Fly"
BLACKSTREET "Money"
LUKE F/MELVIN RILEY "Sheila"

WPAL/Charleston, SC PD: Jae Jackson

PUI: Jae Jackson

8 DESTINY'S CHILD "No"

8 NICE & SMOOTH Blazing"

8 ERYKAH BADU "Tyrone"

6 GANG START "Skeez"

5 MARK MORPISON "Moan"

5 LISA STANSFIELD "Never"

5 LUKE FIMELUN RILEY "Sheila"

5 TARAL "Silly"

WWWZ/Charleston, SC

WPEG/Charlotte, NC PD: Andre Causon MD: Nate Quick

WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic

MD: Magic
57 ERYKAH BADU TIYONO®
15 TARAL "SIII)*
10 JONATHAN BOTLER "Do"
10 SOUNDS OF BLACKNESS "Hold"
5 MYRON "FI)*
5 RAKIM "Guess"
5 VERONICA "Rise"
5 DESTINY'S CHILD "No"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH

WIZE/CITICITITATI, UT
VP/Prog.: Tony Fields
MD: Lauri Jones
DESTINY'S CHIL D'No"
LISA STANSFIELD "Never"
ERYKAH BADU "Tyrone"
RUDE BOYS "Spak"
LUKE FAMEUM RILEY "Sheila"
MARK MORRISON "Moan"

WZAK/Cleveland, OH

WZAK/Cleveland, O PD: Bobby Rush MD: Langford Stephens 10 NADANUF FA: BLOW "Brc 10 ERYKAH BADU "Tyrone" 10 TARAL "Siby" 10 RAKIM "Guess" 10 LISA STANFIELD "Never" 10 GANG STARR "Sikeez" 10 LUNIX "ZIB 10 LUNIX "BLOW BOYS" SOAK"

PD/MD: Paul Jackson

Sinuvine "Anything"

Environe "Tara" "Silv"

ROME "Crazy"

RAKIM "Guess"

GANG STARR "Sveez"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

39 ERYKAH BADU "Tyrone"
5 LUKE F/MELVIN BILEY "SI
5 DESTINY'S CHILD "No"
JAY-Z "Sunshine"
PLAYA "Don't"
IMMATURE "Ghost"
TARAL "S#ly"

WCKX/Columbus, OH

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong LUKE F/MELVIN FILLEY "Sheia" RUDE BOYS "Soak" ERYKAH BADU "Fyrone" DESTINY'S CHILL" "No" MARK MORRISON "Moan" LISA STANSFIELL "Never"

KKDA/Dallas, TX PD/MD: Skip Ch

D ROME "Crazy"
ERYKAH BADU "Tyrone"
ABSOULUTE "Newer"
MARY J. BLIGE "Dream"
KIMBERLY SCOTT "Tuck"
JOE "Girls"

WROU/Dayton, OH PD/MD: Marco Sin

B BEBE WINANS "Harm's"

ERYKAH BADU "Tyrone"

SOUNDS OF BLACKNESS "Hold"

JOE "Girls"

DRU HILL "Steps"

WCHB/Detroit, MI

27 ERYKAH BADU "Tyrone"
5 MC EIHT F/DAZ "Floor"
5 MARK MORRISON "Moan"
SOUNDS OF BLACKNESS "Hold"
LAURNEA "Infatuatio"

WJLB/Detroit, MI PD: Michael Sauni APD/MD: Janet G.

APD/MD: Janet G.
23 ERYKAH BADU "Tyrone"
8 JON B. "Still"
5 JOE "Girls"
5 DRU HILL "Steps"
5 BLACKSTREET "Money"
5 TARAL "Silly"

WJJN/Dothan, AL PD: Regina Dawl MD: Tony Black

MD: Tory Black

GANG STARR "Skeez"
LUKE FAMELIVIN RILEY "Shella'
ERYKAH BAOU "Tyrone"
RUDE BOYS "SOAK"
LISA STANSFIELD "Never"
TARAL "Silly"
MC EIHT F/DAZ "Floor"
DESTINY'S CHILD "No"
WILL DOWNING "AI"
SAISON "Chance"
SAISON "Chance"

WZFX/Favetteville, NC

WZFA/Fayettevtile, NC
PD/MD: Bobby Jay
19 DESTINY'S CHILD "No"
11 O'JAYS "Baby"
7 ERYKAH BADU "Tyrone"
6 BRIGETTE MCWILLIAMS "Morning"
6 RAKIM "Guess"
5 LUKE F/MELVIN RILEY "Sheila"

WOZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

TARAL "Silly"
WATAZ "Ooh"
ERYKAH BADU "Tyrone"
LUKE F/MELVIN RILEY "Sheila"
LISA STANSFIELD "Never"

WYNN/Florence, SC

WYNN/Florence, SC PD: Fred Brown J. MD: Parish Brown 13 ERYKHA BADU "Tyrone" 7 GANG STARR "Skeez" 6 MARK MORRISON "Moan" 5 TARAL "Silly 5 LIUKE FME (JUN RILE" "Sheila" 5 GERALD ALBRIGHT "Night" 5 AT LAST "Without" 5 LISA STANSFIELD "Nover"

WJFX/Ft. Wayne, IN
PD/MO: B.J. Steele
6 TARAL "Silly
Than "Are"
20M "Come"
RUDE BOYS "Soak"
ERYKAH BADU "Tyrone"
LISA STANSFIELD "Never"
SAISON "Otanoe"
MARK MORRISON "Moan"
DESTINYS OHLD "No.
CLUKE FAMELVIN RILEY "Sheka"
GANG STARR "Skeez"
MC EHIT FOUAZ "Floor"

wTMG/Gainesville, FL

/TMG/Gainesville, F
D/MD: Don Cody
LUKE F/MELVIN RILEY "She
DESTINY'S CHILD "No"
WILL DOWNING "AI"
LISA STANS-RELD "Never"
GANG STARR "Skeez"
GERALD ALBRIGHT Night"
MARK MORRISON "Moan"
ERYKAH BADU "Tyrone"
RUDE BOYS "Soak"
SAISON "Chance"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

12 JOE "Girls" 9 ERYKAH BADU "Tyroni

WEUP/Huntsville, AL PD: Steve Murray

ERYKAH BADU "Tyrone"
PLAYA "Dont"
TONI BRAXTONKENNY G "Angel"
LATHUN "Freak"
SOUNDS OF BLACKNESS "Hoki" ROME "Crazy"

TARAL "Silly"

BILLY LAWRENCE "Up"

WTI C/Indianapolis, IN

VILLY/INDIANAPOIIS,
D/MD: Vycki Buchanon
ERYKAH BADU "Tyrone"
TARAL "Silly"
MARK MORRISDN "Moan
TONI BRAXTONKENNY G
SOUNDS OF BLACKNESS
PLAYA "Don't"

WJMI/Jackson, MS

WJMI/Jackson, mo PD/MD: Stan Branson LUKE FMELVIN RILLEY "SAeila" JAYZ "Sunshine" TONY TONI TONE "Boys" LAURNEA "Intatuatio" ERYXAH BADU "Tyrone"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

MU: Steve Carrington

O LISA STANSFIELD "Never"

ERYKAH BADU "Tyrone"

LUKE FMELVIN RILEY "Sheila"

PLAYA" Don't"

DESTINY'S CHILD "No"

GANG STARR "Skeez"

O'JAYS "Baby"

KPRS/Kansas City, MO

KPRS/Kansas ury,
PD: Sam Weaver
MD: Myron Fears
5 GANG STARR "Skeez"
5 ERYKAH BADU "Tyrone"
5 SOUNDS OF BLACKNESS "Hold"
DESTINY'S CHILD "No"
LISA STANSFIELD "Never"
MARK MORRISON "Moan"

PUMD: Mychal Maguire
9 JOE "Girls"
8 MYRON "Fly"
7 RDME "Grazy"
LUKE FMELVIN RILEY "Shela"
GANG STARR "Skeze"
DESTINY'S CHILD "No"
BENITO "Heard"
SOUNDS OF BLACKNESS "Hold

WKGN/Knoxville, TN
PD/MD: Wayne Swann
10 TARAL "Sily"
10 DESTINYS CHILD "No"
9 LISA STANSFIELD "Never"
8 FRYKAH BADU "Iyone"
5 MARK MORRISON "Moan"
5 WATAZ "Coh"
5 GANG STARR "Skeez"
5 LUKE FMELVIN RILEY "Sheila"
7 RUDE BOYS "Soak"

K7WA/Lake Charles | A KZWA/Lake Charles, L/
PD: B.B. Davis
DC: James Williams
DESTINY'S CHILD "No"
MC EHIT 6/04Z "Floor"
MARK MGRISON "Moan"
NICE & SMOOTH "BRAZING"
LUKE FAMELVIN RILEY "Shelar
FRYACH BADU "Tyrone"
RAKM "Guess"
USA STANSHELD "Never"
ABSOULUTE "Never"

WHNR/Lakeland, FL

GM: Frankie Grover PD/MD: Blair Braxton

D/MD: Blair Braxton
ERYXAH BADU "Tyrone"
LUKE FMELVIN RILEY "Sheia"
RUE BOYS "Soul"
MC EIHT F/DAZ "Hoo"
DESTINY'S CHILD "No"
GANG STARR "Skez"
WILL DOWNING "AII"
TARAL "Silly"
SAISON "Chance"

WQHH/Lansing, MI PD/MD: Brant Joh

IU/MU]: Brant Johnson

ERYKAH BADU "Tyrone

MARK MORRISON "Mot

LISA STANSFIELD "Nev

26M "Came"

TARAL "Silly"

SAISON "Chance"

DESTINY'S CHILD "No"

GANG STARR "Skez"

WATAZ "Joh"

5 GANG STARR "Skeez" 5 WATAZ "Ooh" LUKE FMELVIN RILEY "Sheila" All LAST "Without"

WJKX/Laurel, MS

WJKX/Laurel, MS
PD: Glenn Ulmer
MD: J.J. Hughes
10 AARON NEVILLE "Say"
10 ERWARD BADU "Tyrone"
LISA STANSFIELD "Never"
UJAYS "Saby"
MARK MORRISON "Moan"
DESTINYS CHILD "No"
BENITO" Heard"
LUKE FMEUN RILEY "Sheila"
GANG STARR "Skeez"
ESTEMAN "Tarac"

WJMG/Laurel, MS

PD: LaDonna Jones

14 ERYKAH BADU "Tyrone"

5 O'JAYS "Baby"

5 DESTIN'S CHILLD "No"
LIJKE FMELVIN RILLEY "Sheila"
GANG STARR "Skeez" 2GM "Come" LISA STANSFIELD "Never"

WTKT/Lexington, KY

PD/MD: DJ Gold

5 GANG STARR "Skeez"

5 ROME "Crazy"

5 JOE "Girls"

5 ERYKAH BADU "Tyrone"

WLJM/Lima, OH DM: Desarai Downs APD: Kiva Williams

APD: Kiva Williams
37 DRU HILL "Making"
15 ERYKAH BADU "Tyrone"
15 MARK MORRISON "Moan"
10 LISA STANSFIELD "Never"
10 SAISON "Chance"
10 DESTINY'S CHILD "No"
10 RUDE BOYS "Soak"
10 TARAL "Silly"

KIPR/Little Rock, AR

PD/MD: Joe Booker

50 ERYKAH BADU "Tyrone

10 MC EIHT F/DAZ "Floor:

10 MARK MORRISON "MO
RAKIM "Guess"
DESTIN''S CHILD "No"
TARAL "Silly"
IMMATURE "Chost"

AT LAST "Affebud" AT LAST "Without" LUKE FMELVIN RILEY "Sheila" SAISON "Chance"

KKBT/Los Angeles, CA

PD: Harold Austin
MD: Mariama Snider
CHICO DEBARGE "Iggin"
ERYKAH BADU "Tyrone"
SWV "Rain"
L.L. COOL J "Father"

WGZB/Louisville, KY

WGZB/Louisville, KY
VP Pog./PD: Tony Fields
MD: Tim Jherard

7 PUFF DADDY..."Missing"
18 JON B. "Still"
ERYKAH BABU "Ilyrone"
LISA STANSFIELD "Never"
MARK MORRISION "Moan"
RUDE BOYS "Soak"
DESTINY'S FOLID" "No"
LUKE FAMELVIN RILLEY "Shela"

WIBB/Macon, GA PD/MD: Kevin Fox

PUrmu: Kevin rux

S GHICO DEARGE rigon

S ERYKAH BADU "Iyrone"

DESTRYS CHILD 'Iyrone"

S MASKINGELD 'Never"

S MARK MORRISON "Moan"

S GANG STARS "Skez"

MYRON "Fy"

L LIKE FMELVIN RILLEY "Sheila"

FRAZE "Bounce"

S AISON "Chance"

KXHT/Memphis, TN PD: Chuck Woods APD/MD: D-Rock

LUKE F/MELVIN RILEY "Sheila" ERYKAH BADU "Tyrone" MYRDN "Fly"

WHRK/Memphis. TN

ERYKAH BADU "Tyron MC EIHT F/DAZ "Floor" MC EHIT P/DZ FROFT TARAL "SIBY" DESTINY'S CHILD "No" MARK MORRISON "Moan" LISA STANSFIELD "Never" VERONICA "Rise" ROME "Crazy" YVETTE MICHELLE "Playing"

WEDR/Miami, FL PD/MD: James Th

I/MU: James I nomas SWV F/REDMAN "Lose" TONI BRAXTON/KENNY G "Angel" ERYKAH BADU "Tyrone" DRU HILL "Steps" DRU HILL "Making"

PD: Nate Bell MD: Kevin Harl

6 DESTINY'S CHILD "No"
5 TARAL "SIIJy"
ROME "Crazy"
RAKIM "Guess"
ERYKAH BADU "Tyrone"
BIG BUB "Zoom"

WNOV/Milwaukee, WI PD/MD: Sandra Robi

D/MD: Sandra Robinson
LUNIC. Just
LUNA: Just
LISA STANSHELD "Never"
LISA "Don't"
MARK MDRRISON "Moan"
TARAL. "Silv"
ERWACH RADU. "Tyrone"
OESTINY'S CHILD "No"
MC EHIT FIDAZ "Floor"
SOUNDS OF BLACKNESS "Cares"
SOUNDS OF BLACKNESS "Cares"
GANG STARR "Skeez"
MYRON "Fly"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

APD: Jimmy Mack

2 ERYKAH BADU "Tyrone"

2 BOBBY BROWN "Feelin"

9 JOE "Girls"

8 MARIAH CAREY "Butterthy"

8 TONI BRAXTONKENNY G "Angel"

6 MUS "Everyday'

6 MUS "Everyday'

5 GANG STARR "Skeez"

5 UNCLE SAM "Ever"

5 MARK MORRISON "Moan"

5 CHANGING FACES "Days"

WYOK/Mobile, AL

WYOK/Mobile, AL
PD/MD: Jammin' Jimmy Avant
5 NICE & SMOOTH "Blazing"
5 THREE 6 MAFIA "Rear"
5 ROME "Oxary"
5 GANG STARR "Skeez"
5 LAURNEA "Infatuation"
5 ERYKAH BADU "Tyrone"
5 MC EHIT FIDAZ "Floor"
5 DESTINY'S CHILD "No"
5 MARIK MORRISON "Moan"
5 2 LIVE CREW "Private"

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

ID: Vic Maths
ERYKAH BADU "Tyrone"
MARIAH CAREY "Breakdown"
DRU HILL "Steps"
TARAL "Silly"
LUKE FAMELIVIN RILEY "Shelia"
LUSA STANSFIELD "Never"
RUDE BOYS "Soak"
MC EIHT FAGZ "Floor"
GANG STARR "Skeez"
DESTINY'S CHILD "No"
MARK MORRISON "Moan"

KYEA/Monroe, LA DM: Marvin Robinson PD/MD: Porsha Valentine

ERYKAH BADU "Tyrone

JOE "Girls" LISA STANSFIELD "Never" GERALD ALBRIGHT "Night" MARK MORRISON "Moan" LUKE FIMELVIN RILLEY "Shela" MC EIHT F/DAZ "Floor" RUDE BOYS "Soak" GANG STARR "Skeez" PD/MD: Bobby D'Jay APD: Eileen Nathaniel

WZHT/Montgomery, AL WZHT/Montgomery, AL PD/MD: Michael Long OLUKE FMEND RILEY "Sheka" GANG STARR "Skeez" MARK MORRISON: "Moan" ERYKAHBADU "Tyrone" MC CHIT 70/AZ "Floor" LISA STANSFELEU "Never" THREE 6 MAPIA "Tear" ESTEVAN "Tear" OESTIMY S CHILD "Killing"

WOOK/Nashville, TN

DM: Jim Kennedy
6 LLI: KIM "Tonight"
5 FOXY BROWN/DRU HILL "Mamma"
MARIAH CAREY "Butterfty"
SOUNDS OF BLACKNESS "Hold"
ERYKAH BADU "Tyrone" WKKV/Milwaukee, WI

WQUE/New Orleans, LA PD/MD: Gend Stevens 47 JON B. 'SHI" 10 TINA "Are" MARY J. BLIGE "Dream"

PD: Lee Michaels MD: Michelle Campbell

WBLS/New York, NY

MD. MICREILE CAIRDEN

S BOYZI IMEN "Song"

5 ERYKAHBADU "Tyrone"

5 DESTINY SCHILD "No"

MJG "Gir"

JOE "Girs"

VIETTE MICHELLE "Playing"

O'JAYS "Baby

MARY J. BLIGE "Dream"

RAKIM "GORR"

ROME "Crazy" WOWI/Norlolk, VA

PD: K.J. Holiday MD: Michael Mauzone

ERYKAH BADU "Tyrone OESTINY'S CHILD "No" GANG STARR "Skeez" TARAL "Silly" MARY J. BLIGE "Dream" KVSP/Oklahoma City, OK

KYSF/Oktahoma City, O PD: Terry Monday MD: Maurice Prince ERYKAH BADU "Tyrone" DESTRIYS CHILD "No. GANG STARR "Skeez" MC EHT FOAZ "FROM" MYSTIKAL "LIMI" LISA STANSFIELD "Never" ROME "CARY" PLAWA "DOIN" TARAL "Siby" LUKE F/MELVIN RILEY "Sheisa"

WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 12 NADANUF F/K. BLOW "Breaks" IMMATURE "Ghost"

WPHI/Philadelphia, PA PD: Micfox 8 GANG STARR "Skeez" 5 NEXT "Butta" 5 CHANGING FACES "Days"

WUSL/Philadelphia, PA

DM: Helen Little
MD: Glenn Cooper
13 ERYKAH BADU "Tyrone"
5 KRS-ONE "Step"
5 MIC GERONIMO... "Move"
5 MISSY ELLIOTT "Rain"
5 ROME "Crazy"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kns Kelley

BEATNUTS BOOKS"

BEANUTS BOOKS"

GANG STARR "Skeez"

ERYKAH BADU "Tyrone"

MARK MORRISON "Moan"

TONI BRAXTON/KENNY G "Angel"

WQOK/Raleigh, NC PD: Hosie Mack

ERYKAH BAOU "Tyrone SALT-N-PEPA "Ready" TONY TONI TONE "Bov

WCDX/Richmond VA

WPLZ/Richmond, VA PD: Phil Daniels 23 ERYKAH BADU "Tyrone" TARAL "Sily" LUKE F-MELVIN RILLEY "Shelia" AT LAS! "Without" LISA STANSFIELD "Never"

WTLZ/Saginaw, MI

PD: Kermit Crockett MD: Tony Lamptey

ID: TONY LAMPLEY
ERYKAH BADU "Tyrone"
MARY J. BLIGE "Dream"
TARAL "Silly"
JESTILLY'S CHILLD "No"
MARK MORRISON "Moan"
YVETTE MICHELLE "Playing"
GANG STARR "Skeez"
LUKE FAMELYIN RILLEY "Sheila"
WATAZ "Ooh"

WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

BOYZ II MEN "Song" ERYKAH BADU "Tyrone" SOUNDS OF BLACKNESS "Hold" ROME "Crazy"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

WEAS/Savannah, GA

WEAS/SAVANNAN, GA
PD: Vem Catron
6 ERYKAH BADU "Tyrone"
6 JAY-Z "Sunshine"
5 LUKE FAMEUN RILEY "Sheila"
5 BILLY LAWRENCE "Up"
WILL DOWNING "All"
BEBE WINANS "Harm's"
ROME "Crazy"

KDKS/Shreveport, LA PD/MD:Sharon Flournoy

PD/MUI-Sharon Flournoy

FERYKAH BADU "Tyrone"

ROME" Grazy"

MARK MDRRISON "Moan"

RUDE BOYS "Soak"

TARAL "Silly"

MC BITH F/DAZ "Floor"

LUKE FAMELVIN RILEY "Sheila"

LISA STANSFIELD "Never"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain

MD: Candy Rain
10. DESTINYS SCHLD "No"
10. LISA STANSFIELD "New"
10. LIVE FYMELVIN RILEY "Shela"
10. GANG STARR "Sleez"
10. MIC GERDNIMD... "Move"
10. MC EHIT DOZ. "Floor"
10. TARAL "Saly"
10. TARAL "Saly"
10. FATHER NC "Word"
10. SAISON "Chance"
10. FATHER NC "Word"
10. DELUE BLACK "Money"

KMJM/St. Louis, MO DM/PD: Chuck Atkins

BRIAN MCKNIGHT "Should" ERYKAH BADU "Tyrone" BILLY LAWRENCE "Up" WYCLEF JEAN "Guantan"

Reported Frozen Playlist (2): WEMX/Baton Rouge, LA KRRQ/Lafayette, LA

URBAN AC

8 TONI BRAXTON/KENNY G "Ange 5 LSG "Body" 5 RAHSAAN PATTERSON "Spend" 5 JANET "Lonely" WFLM/Ft. Pierce, FL

ORU HILL "Making" ERYKAH BADU "Tyrone" LISA STANSFIELD "Neve TARAL "Silly"

MD: J Martin

KMJO/Houston, TX PD: Carl Conner
MD: Carla Boatner
Big Bub "Zoom"
Destiny's Child "No
Taral "Silly"

WKXI/Jackson, MS

KXZZ/Lake Charles, LA

NAZZ/LARKE CHAITE'S, LA PD/MO: Brian Robinson 5 SOMETHIN' FOR. "Shih!" 5 AALIYAH "Gave" 5 BIG BUB "Zoom" TONY TONI TONE "Boys" LISA STANSFIELD "Never" TARAL "SIIIY" TONI BRAXTON'KENNY G "Angel"

KJLH/Los Angeles, CA

KJMS/Memphis. TN

WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI MD: Tyrene Jackson

WDLT/Mobile, AL

WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson Z. DESTINY'S CHILD: "No"

PD/MD: LeBron Joseph
15 PEGGY SCOTT-ADAMS "Spousal"
13 ERYKAH BADU "Tvrone" WCFB/Orlando, FL

PD: Steve Holbrook MD: Henry Nelson No Adds

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

PD: Art Jackson
MD: Tim Higgs
5 COLOUR CLUB "Tenderriess
5 TARAL "Silly"

KMJK/Phoenix, AZ

WFXC/Raleigh, NC PD: Chris Conners MD: Melissa Wade

WSOJ/Richmond, VA

KATZ/St. Louis, MO PD: Chuck Alkins 22 ORU HILL "Steps" 10 O'JAYS Baby" 6 UNCLE SAM "Ever"

OM/PD: Mike Love MD: B.J. The D.J. APD: Marshelle Taylor

KXOK/St. Louis, MO

WTUG/Tuscaleosa, AL PD/MD: Steve Sloan

WMMJ/Washington, DC PD: Doug Gilmore .

7 MILESTONE "Can!"

5 MARY J. BLIGE "Iverything"

37 Total Reporters 37 Current Reporters 34 Current Playlists

Reported Frozen Playlist (3):

KQXL/Baton Rouge, LA WIKS/Greenville, NC KNEK/Lafayette, LA

WWIN/Baltimore, MD PD: Kathy Brown 10 MARY J. BLIGE "Missing" 8 BOYZ II MEN "Song" 5 VANESSA RUBIN "That"

WAI R/Atlanta GA

WBHK/Birmingham, AL PD: Mike Abrams APD: Jonathan Riley MD: Don Alias

WPAL-AM/Charleston, SC PD/MD: Jae Jackson ERYKAH BADU "Tyrone"

MARIAH CAREY "Butterfly'
BIG BUB "Zoom"
LISA STANSFIELD "Never"
RUDE BO'VS "Soak"
TINA "Are"
SAISON "Chance"

WVAZ/Chicago, IL OM/PO: Maxx Myrick APD/MD: Jamillah Muha

WJZA/Columbus, OH PD: Paul Strong MD: Warren Stevens

KR8V/Dallas, TX PD: Thomas Bacot

PD/MD: Rick Watker BIG BUB "Zoom"
TARAL "Silly"
AARDN NEVILLE "Say"
MARK MORRISON "Moan
DESTINY'S CHILD "BIO"
SAISDN "Chance"

KDKO/Denver, CO

WMYD/Detroit MI PD: Monica Starr MD: Tony Rankin I BRAXTON/KENNY G "Annel

PD/MD: Vera Jones

WNFQ/Gainesville, FL

MD: J Martin
10 DESTINY'S CHILD "No"
10 TARAL "SIIV"
10 LISA STANSFIELD "Never"
10 BIG BUB "Zoom"
10 MARK MORRISON "Moan"
10 VERONICA "Rise"
10 GANG STARR "Skeez"

WSOL/Jacksonville, FL

PD: Dave Wynter MD: K.J. MU: K.J.

14 ERYKAH BADU "Tyrone"

10 ROME "Like"

5 SOUNDS OF BLACKNESS "Hold

PD/MD: Cliff Winston ERYKAH BADU "Tyrone" ERIC BENET "True" BRIGETTE MCWILLIAMS "Morning" JOE "Girls"

WMJM/Louisville, KY PD: Tony Fields

TONY Fields

TONY Fields

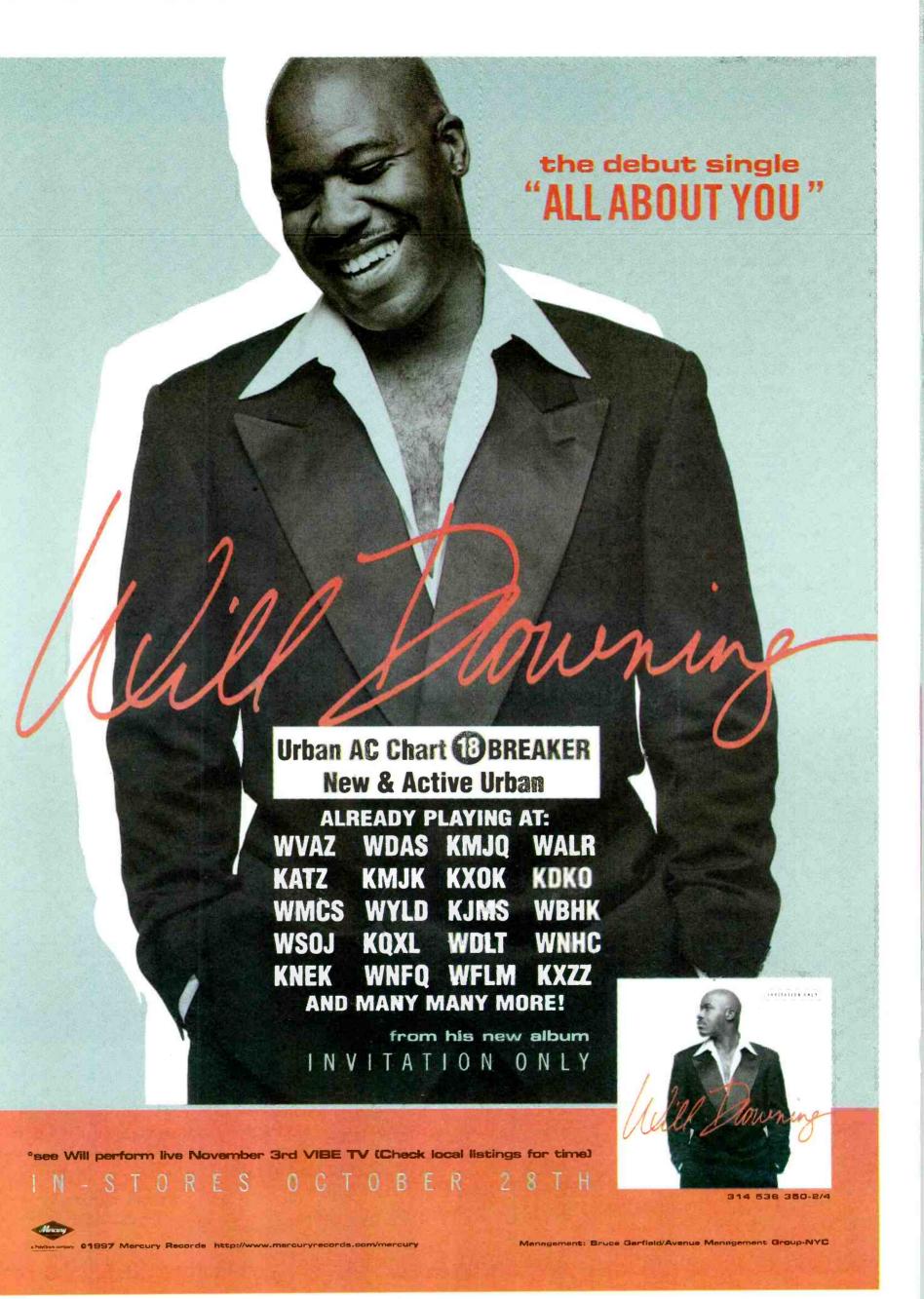
BRIGETTE MCWILLIAMS "Morning"
KIMBERLY SCOTT "Tuck"

PD: Bobby D'Jay 15 ERYKAH BADU "Tyrone" TARAL "SHIY" DESTINY'S CHILD "No" LISA STANSFIELD "Neve

WDAI/Myrtle Beach, SC

PD/MD: Jeff Kenny K-CI & JOJO "Letter" AALIYAH "Gave" TONY TONI TONE "Boys"

WYLD/New Orleans, LA



URBAN AC TOP 30

OCTOBER 31, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>)	990	1002	987	951	36/0
6	3	4	2	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	877	791	787	694	36/1
5	2	3	3	MILESTONE Care 'Bout You (LaFace/Arista)	875	802	806	705	33/1
2	4	2	4	PATT! LABELLE Shoe Was On The Other Foot (MCA)	828	825	787	749	34/0
7	5	5	5	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	700	752	759	690	33/0
3	6	6	6	JOE The Love Scene (Jive)	618	651	695	720	24/0
9	9	8	7	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	598	606	568	499	26/0
8	8	7	8	MARY J. BLIGE Everything (MCA)	596	630	605	592	24/1
23	11	11	9	LSG My Body (EastWest/EEG)	562	509	442	338	31/1
10	10	10	10	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	521	538	490	463	23/0
13	12	12	•	BRIAN MCKNIGHT You Should Be Mine (Mercury)	484	466	439	417	21/1
16	15	13	12	COLOUR CLUB Tenderness (JVC)	464	461	424	396	23/2
15	13	14	13	RAHSAAN PATTERSON Spend The Night (MCA)	444	459	425	408	25/1
20	14	15	14	EN VOGUE Too Gone, Too Long (EastWest/EEG)	439	452	425	370	20/0
BRI	EAK	ER	1	BEBE WINANS In Harm's Way (Atlantic)	432	348	295	196	32/0
4	7	9	16	MARIAH CAREY Honey (Columbia)	408	595	667	719	24/0
11	18	17	O	KENNY LATTIMORE For You (Columbia)	367	352	371	433	16/0
BRI	EAK	ER	18	WILL DOWNING All About You (Mercury)	356	310	248	193	20/0
12	17	16	19	DRU HILL Never Make A Promise (Island)	346	394	385	426	16/0
-	_	29	20	MARIAH CAREY Butterfly (Columbia)	334	237	150	43	23/3
14	19	22	4	GOD'S PROPERTY Stomp (B-Rite/Interscope)	315	300	364	416	18/0
	28	27	22	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	301	261	240	176	24/1
28	30	25	23	ERIC BENET True To Myself (Warner Bros.)	285	275	222	222	16/1
26	26	24	24	H-TOWN They Like It Slow (Relativity)	283	281	265	231	15/0
DΕ	ΒU	T	25	BRIGETTE MCWILLIAMS Morning (Virgin)	281	217	183	147	23/2
-	_	28	2 5	KIMBERLY SCOTT Tuck Me In (Columbia)	277	247	219	134	19/2
DE	ВU	T	4	AARON NEVILLE Say What's In My Heart (A&M)	275	224	123	20	21/2
DΕ	Вυ	T	28	LAURNEA Infatuation (Yab Yum/Epic)	271	221	155	63	23/0
DΕ	ВU	T	29	SOUNDS OF BLACKNESS Hold On (Change) (Perspective/A&M)	254	137	19	22	20/1
ĴΕ	ΒU	T	3 0	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	239	110	29	7	23/2

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

USHER You Make Me Wanna... (LaFace/Arista) Total Plays: 228. Total Stations: 10. Adds: 0

DRU HILL We're Not Making Love No More (LaFace/Arista) Total Plays: 218, Total Stations: 16, Adds: 2

ALLURE All Cried Out (Crave) Total Plays: 217, Total Stations: 10, Adds: 1

VANESSA RUBIN That Was Then This Is Now (RCA) Total Plays: 214, Total Stations: 13, Adds: 1

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) Total Plays: 209, Total Stations: 8, Adds: 1

ANGIE STONE AND DEVOX Everyday (Arista) Total Plays: 207, Total Stations: 15, Adds: 0

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) Total Plays: 202, Total Stations: 10, Adds: 2

BOBBY BROWN Feelin' Inside (MCA) Total Plays: 180, Total Stations: 14, Adds: 0

JOE Good Girls (Jive) Total Plays: 144, Total Stations: 19, Adds: 4

ERYKAH BADU Tyrone (Kedar/Universal) Total Plays: 127, Total Stations: 13, Adds: 11

Songs ranked by total plays

BREAKERS®

BEBE WINANS

In Harm's Way (Atlantic)

TOTAL PLAYS/INCREASE 432/84

TOTAL STATIONS/ADDS 32/0

Œ

WILL DOWNING

20/0

All About You (Mercury) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 356/46

18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERYKAH BADU Tyrone (Kedar/Universal)	11
TARAL Silly (Motown)	9
BIG BUB Zoom (Kedar/Universal)	7
LISA STANSFIELD Never Gonna Fail (Arista)	7
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	5
JOE Good Girls (Jive)	4
SAISON Never Had A Chance (Kat's I)	4
MARIAH CAREY Butterfly (Columbia)	3
TONY TONI TONE Boys + Girls (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
Toni Braxton W/Kenny G How Could An (LaFace/Arista)	+129
SOUNDS OF BLACKNESS Hold On (Perspective/A&M)	+117
ERYKAH BADU Tyrone (Kedar/Universal)	+108
MARIAH CAREY Butterfly (Columbia)	+97
LUTHER VANDROSS When You Call On Me (LV/Epic)	+86
BEBE WINANS In Harm's Way (Atlantic)	+84
MILESTONE Care 'Bout You (LaFace/Arista)	+73
O'JAYS Baby You Know (Global Soul/Freeworld)	+72
GERALD ALBRIGHT About Last Night (Atlantic)	+67
JOE Good Girls (Jive)	+65

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PATTI LABELLE When You Talk About Love (MCA) VANESSA WILLIAMS Happiness (Mercury) 4.0 Have A Little Mercy (Savvy/Perspective/A&M) MAXWELL Whenever Wherever Whatever (Columbia) ROME Do You Like This (RCA) SIMONE HINES Yeah! Yeah! Yeah! (Epic) **DIONNE FARRIS** Hopeless (Columbia) O'JAYS What's Stopping You (Global Soul/Freeworld) BABYFACE Every Time I Close My Eyes (Epic) ERYKAH BADU Next Lifetime (Kedar/Universal)

Breakers: Songs registering 350 plays or more for the first tinue. Bullets awarded to songs gaining plays over the previous week, if two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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COUNTRY



LON HELTON

Buying Time For Capitol/Nashville

Quigley puts big bucks into label's extensive radio ad campaign

Capitol/Nashville is taking a \$1.25 million advertising campaign directly to Country radio to increase consumer awareness of its artists and music. \$1.25 million? That's a lot of change, isn't it?

"It is," admits Capitol/Nash-ville Exec. VP/GM Pat Quigley, "but it also says that I'm either the smartest guy or the dumbest guy. We all seem to believe in radio. I'm just putting our money where our mouth is"



Pat Quigley

The advertising campaign is just one of the marketing concepts Quigley began implementing after being promoted in June. (He came to Nashville following a three-year stint in New York as Sr. VP/Marketing at the label's parent company, Capitol-EMI Music Group/North America.) Before entering the music industry, Quigley's career in sales and marketing resulted in impressive retail strides for Carlton Importing Company (via a campaign for St. Pauli Girl beer), Swisstime (a Swissbased company that owns the Swatch, Omega, and Longines watch lines), and Labatt's Beer (whose

brands include Rolling Rock).
In a recent interview with **R&R**,
Quigley outlined several of his plans
— and objectives — for Capitol/
Nashville's future.

"

'Consumer' is not a big part of marketing in music. Our strategies here tie more to radio, artists, and concerts — and those people worry about the consumer. By extension, we let radio take care of the consumer.

Advertising Target

77

The biggest difference between marketing durable goods and music is identifying where the consumer fits in. Quigley says, "The word 'consumer' is a big part of marketing in the other world. 'Consumer' is not a big part of marketing in music. Our strategies here tie more to radio, artists, and concerts — and those people worry about the consumer. By extension, we let radio take care of the consumer. In general, consumer research and motivation are just not part of our plan."

Quigley, constantly devising ways to trigger retail sales, adds, "In general, we do a very good job in promotion in the music business, but we don't do a very good job in advertising." Analyzing the connection or lack thereof — between radio success and record sales, he adds, "Music companies spend a fortune in marketing, but basically it's price and positioning at retail. They spend very little buying advertising time on radio stations. We all sit around saying, 'It's important to get radio airplay or a No. 1 hit,' but it's kind of like the politician who says, 'I just want you to know I did a good job." He's always bragging about something, but he never tells you what to do with it. He has to say, 'Please vote for me' - and I think we have to say, 'Please buy me.'"

That concept led to Quigley's plan to buy time at Country radio. "Today, CMT, MTV, and VH1 are where people are learning about the artists," Quigley notes. "I think advertising is a way to help our consumers learn more about our artists and products."

The first round of ad buys started running three weeks ago on networks and nationally syndicated programs. Acknowledging that he's been in Nashville for less than six months, Quigley explains the initial campaign by saying, "That's really a symbol of my ignorance more than my desire to be national. I just got here. To sit here and say I have a strategy for local markets would be ridiculous on my part. I want to get going, and I don't have enough information to go local yet. I spend at least two days a week learning about the local markets, so phase two of the advertising commitment goes into the local stations. If every radio station sends me a fact sheet about what they're doing, I'm not going to learn anything. I need to know about their listeners."

WUSN/Chicago was one of the first local stations to provide Quigley with a detailed demographic profile of its audience. "I turned right around and invested some money in US99, because I knew what to do with it," Quigley says. "We could spend more and more money at radio, but only if we know how to target the customer."

When will Capitol/Nashville move forward with the local spots? "When we know enough to do it, we'll do it that day," Quigley says. "I'm still trying to figure out how to get the data, much less analyze it. It won't be within the next two months."

Stronger Partnership

The 30- and 60-second spots include a brief musical hook from the album, along with other information about the artist. Quigley says, "I think radio can be our partner. I don't want to be one of these guys who wants to beat up on radio. I think we have to meet in the middle. If we show our faith in radio through our advertising dollars, I think radio can make some programming changes down the road."

"

We all sit around saying, 'It's important to get radio airplay or a No. 1 hit,' but it's kind of like the politician who says, 'I just want you to know I did a good job.' He has to say, 'Please vote for me' — and I think we have to say, 'Please buy me.'

In buying radio time to drive retail sales, Quigley is somewhat con-

cerned that radio's primary listenership falls into an older demographic than the strongest segment of the record-buying public. He notes, "Kids between 13-19 buy about three records to every one the

average adult buys."

Quigley would like to see stations setting aside a regular portion of time to introduce their listeners to new acts. "Right now, radio can't afford to do that," he says. "But if they have our money, I think they can afford to be a much better partner than they can afford to be now."

Will Capitol/Nashville's promotion team enjoy additional clout once the label starts spending advertising dollars at Country radio? "That's not at all my intent," he emphasizes. "I'm talking about the consumer. As long as the consumer hears my commercial — and somehow recognizes the act and has a curiosity about it — the next step is to go to retail."

Approximately 70% of Capitol's



KISS FORTHE STARS — The WKIS (99.9 Kiss Country)/Miami morning team of Sandi Ames and R.J. McCoy was in some impressive company when one of the year's biggest country tours rolled through South Florida. Sharing quality time backstage (I-r) are: Kix Brooks, Ames, Ronnie Dunn, McCoy, and Reba McEntire.

radio buys will be aimed at breaking new acts. Quigley says, "I'll use television for Trace Adkins, Garth, and Deana Carter. It's not going to be 70% of my budget, but 70% of my national radio buy will be to get some exposure for the new acts."

Among the priorities is the Ranch, a trio whose "Walkin' The Country" is beginning to make inroads at radio. Quigley says, "In general, nobody's going to spend the kind of money I'm spending. The Ranch is going to get \$250,000 worth of radio time. You don't see that for a breaking artist very often."

Quigley admits he's optimistic that programmers will become intrigued with the band after hearing the spot. "I'm hoping some programmer will hear the spot and say, 'There's nothing wrong with that record." However, he also understands that programmers are dealing with the realities of a demanding advertising clientele. "When I was working for Rolling Rock, I wanted to know they were playing Garth and Reba," he says.

The 'M' Word

Quigley predicts that country will move toward more sophisticated marketing techniques, but he doesn't think it will happen overnight. He explains, "Marketing is not really a popular phrase in the music industry. A&R, record production, and promotion are really the strategic directions.

"We're not going to have a revolution; it's going to be an evolution. We'll slowly make some changes and improvements. These changes and improvements have to be made toward the known, and one of the knowns is radio. I don't want to come in and say we'll do a better job on the Internet. I want to say we can do a better job on radio, and then we'll do a better job on television. Someday we'll get to the Internet."

Big City Potential

Citing the success of Garth Brooks' recent Central Park concert, Quigley is convinced that country music's popularity still hasn't peaked in major metropolitan areas. He says, "I believe that people in New York City are dying for country music. They just don't know it, because they're thinking they're going to hear, 'The UPS truck just ran over my dog, and my girlfriend ran away with the truck driver."

To capture that big-city audience, Quigley believes the country music business must be willing to expand its horizons. "I don't want country to ever lose its roots, its base, or its lyric-driven power," Quigley says. "But Darwin said it long ago: 'Things change.""

The need for change is not lost on Quigley, whose transfer to Nashville followed his work with Garth Brooks on *The Hits* and a highly successful retail campaign with McDonald's.

"Garth was not at all satisfied with the marketing — just the marketing, not the sales or anything else — of Fresh Horses. I didn't work with him on that." EMI Music Group/North America Chairman Charles Kopppelman suggested the move to Nashville to work with Brooks — and to apply some of the marketing strategies to other acts.

"I believe country music should have a 25% market share, but I can't sell this current music to 25% of the people. You've got to let it grow a little bit. You've got to let some of the new people in, and you've got to embrace them.

"You can't keep pushing them back, saying, 'Nope, that's not country music.' That's the old censorship of 'That's not art.' If you bring it in and embrace it, I think you have a much better chance of controlling the growth and direction of the music than if you keep fighting it."

"

Radio can be our partner. I don't want to be one of these guys who wants to beat up on radio. I think we have to meet in the middle.

Citing the need to improve sales strategies in metropolitan areas, Quigley says, "We have an attitude that country is a rural-driven music base. That's not fair. I think the people in the cities want it. We just have to have the belief that the product is right, but you have to have a little diversity in your product. If you have only one homogenous product, it's not going to be right for the city people, because

they have different needs."

"

A remarkable debut artist stands at the crossroads.

Take the next step with him.

COLLINS the next step

Jim Collins takes

a big step

with the powerful

first single

and title track

from his forthcoming

debut album.

official airph late
NOVEMBER 101

"...strong and compelling. The kind of music that touches people... The kind we need more of in our format."

Smokey Rivers – KPLX / Dallas

"WOW! I hope this is the future of the format!"

Tiffany Hill - WCTK / Providence

"The Next Step' has the power and impact I'm looking for in new music."

Steve Gary - KASE / Austin

"Getting a song like this is like receiving a special treat for being in Country music!"

Travis Moon- KEEY / Minneapolis

"It's a life song... and it's a HIT!"

Patti Cheek - WIBW / Topeka

ARISTA NASHVILLE

e 1007 Arieta Reconfe Inc.. Poul.

Produced by James Strond and Wally Wilson

Management: International Artist Management, Nashville, TN

www.twangthis.com

Grass-Roots Approach Reaps Harvest

☐ RLG VP/GM Butch Waugh is settling into the country life in Nashville

RCA Label Group/Nashville Sr. VP/GM Butch Waugh can look at country music from a non-country perspective. A 14-year company veteran, Waugh was involved in the '80s crossover success of Alabama and Restless Heart, but his primary focus was outside the realm of country.



Butch Waugh

Before officially assuming his Nashville post in May, Waugh spent a two-year tenure as Sr. VP at RCA Records in New York, where he worked with acts such as the Dave Matthews Band and the

Verve Pipe. His previous RCA posts include regional promotion rep, Director/Southeast & Southwest Regional Promotion, VP/National Promotion, and Sr. VP/Promotion. Combined with his promotion experience at A&M and Capitol, Waugh has been involved with acts as diverse as Pablo Cruise, Herb Alpert, Supertramp. Rita Coolidge, Nazareth, Bob Seger, Carole King, Diana Ross, SWV, and Wu-Tang Clan.

In a recent interview with **R&R**, Waugh offers his thoughts about promotion and marketing.

One Country Format

In describing the differences between marketing pop and country, Waugh says, "In country, you're dealing with great songs and great artists. It's all about the song and how the lyrics touch people. In hip hop, it's a lot about the lyrics, but it's about the beats. In dance music, it's all about the rhythm and the lifestyle. In alternative, it's about the sound."

Although Waugh emphasizes the importance of strong lyrical content, he adds, "Country is really driven by the song and the artist. Country is still one of the most artist-driven formats, as is R&B. In contemporary formats, you have a lot more places to go. You can go to 'Modern AC,' 'Modern Rock,' or AC. In Country, you go to Country. You can hit the consumer in a lot more different ways in contemporary formats than you can in Country."

In an ideal world, airplay encourages listeners to become record buyers. Why are there times when impressive chart success fails to move listeners to retail? "It baffles me," Waugh says, "but I've seen it in all formats. I've seen it happen in every format from Alternative to Top 40 to AC.

"When a format stops being adventurous, and the target and the research are so precise that the music fits exactly what the research is looking for, you usually end up with a passive record. Passive records are great for callout—and people will request them

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Like The Rain" - Clint Black (second week)

5 YEARS AGO

No. 1: "No One Else On Earth"
 - Wynonna

10 YEARS AGO

• No. 1: "Lynda" - Steve Wariner

15 YEARS AGO

 No. 1: "Close Enough To Perfect" – Alabama (second week)

20 YEARS AGO

 No. 1: "I'm Just A Country Boy" – Don Williams

sometimes — but they don't sell."

With a glutted market at retail and Country radio, Waugh says RLG is more cautious than ever about the music it releases. He explains, "Our primary goal right now is to give every song we release an opportunity to be successful. We're only going to introduce two new acts a year. We're going to limit the amount of records we release and focus on them. We can't guarantee success to our artists, but we can guarantee that we're going to do everything we can to give them the best opportunity to succeed. Right now, we feel like people are trying to put 10 pounds of sugar in a five-pound bag, so we want to limit our releases."

Has Waugh been hearing Country programmers complain about the oversaturation of artists? "I don't just hear it, I see it," he says. "It's not something that's made up, it's real. There's only one format, and there are too many releases. And they come so quick. In the past, Nashville has been under the assumption that each artist has a slot at radio, and I don't think that's true anymore. I think there's a slot at radio that's going to be filled by the best music."

Noting Nashville's history of releasing singles, Waugh says, "As soon as one looks as if it's going to peak, they release another record right on top of it so they can obtain — and maintain — that slot. I'm not sure that's the way it's working anymore."

Taking It To The Streets

RLG is taking a grass-roots approach to pitching its artists to radio and retail. Pointing out that the strategy is not limited to new acts such as Jason Sellers and Sara Evans, Waugh says, "We're out right now with Martina McBride. We went out with Clint Black to visit radio stations. We're taking Lonestar out. We'll be out there with Mindy Mc-Cready as soon as she recovers from her surgery [to have her tonsils removed). Alabama did three weeks of in-stores and radio visits. We're trying to nurture our relationships with retail. We're trying to nurture our relationships with radio.'

Did Nashville become complacent when country record sales were still climbing? "I don't know that Nashville did get complacent, because I wasn't here. I do know that when we take our Clint Blacks or Martina McBrides in, people roll out the red carpet and make every visit an event."

RLG has noticed a direct correlation between those appearances and record sales. Waugh says, "You can see it in the chart success. Not only have we built a relationship with the station, we've

In the past, Nashville has been under the assumption that each artist has a slot at radio, and I don't think that's

true anymore. I think there's a slot at radio that's going to be filled by the best music.

lationship with the station, we've built a relationship with their core listenership. The radio stations are so sophisticated now, they know who their P1 listeners are, and those are the people coming out

to these events."

The sales go far beyond those who might stand in line to get a CD or cassette signed by their

favorite artist. Waugh says, "Every market we go into, we track the artist's records after every

the artist's records after every visit. With Clint, we had upwards of a 50% increase by him

"

Right now, we feel like people are trying to put 10 pounds of sugar in a five-pound bag, so we want to limit our releases.

Distance Office Service

just being in the market. We've seen 35%-50% increases for Martina McBride. Alabama had the biggest debut of their whole career, and that's because they went out and worked as hard as they could, doing two in-stores a day sometimes."

What impressed RLG executives was that no pressure was ap-

plied to get the artists out to meet the people who play — and buy — their records. "Alabama were so proud of this project [Dancin' On The Boulevard], they wanted to go out to meet the fans again. Alabama and Clint are both examples of acts who wanted to get out to promote their new albums. We asked, and they were more than happy to do it."

To promote his new *Nothin' But* The Taillights album, Black and his band performed a brief concert last weekend at a Wal-Mart store in Garland, TX. The concert was fed through a close-circuit line to 2500 Wal-Mart stores throughout the nation. The promotion turned into "Black Saturday," with only Clint Black records being played at all stores.

Getting the retail staff excited is a challenge for all labels and all formats. Waugh says, "We try to get out and visit as much as we can. We're out talking to retailers, making sure they're aware of our artists. It's got to be something people are passionate about. Hopefully, by us giving them as much information as we can and visiting them, they feed off that."

Bottom Line Is The Consumer

Feeding that passion has also involved bringing artists in for mini-showcases for retailers and buyers for major discount store chains. The net effect is a greater awareness for potential buyers when they walk past a record or CD rack. "You've got to hit the consumer," Waugh says. "Everything you do has to be consumer-based and consumer-focused. That's where you have to end up."

RCA has also taken an active role in buying advertising time at Country radio. Waugh says, "That's your captive audience. You can do a lot of things, but you know that if you advertise on radio, you're going to hit the country listener. We like to launch our records with time buys."

In determining where to place advertising, Waugh explains, "We go back to the track record to see how our artists have sold unitwise and indexing-wise." One of the big concerns is the index, which determines if an artist has previously sold an above-average number of CDs and cassettes in a given locale.

"If that marries up with the unit sales, we know we're going to go into that market," Waugh says. "If it's a multiple-station situation, we like to advertise on all the stations, if they've supported the act — and in most cases they have."



ARISTA'S NEWTEAM— Having combined the Career staff and artist roster into Arista/Nashville, label President Tim DuBois met last week with the newly merged promotion team to discuss changes. All smiles following the meetings are (I-r) National Director Dave Dame, Regional Director Teddi Bonadies, Regional Managers Lynn Waggoner, Rob Reid, Nathan Cruise, and Dawn Richardson, Exec. Asst. Anita Rabasca, DuBois, Director/Field Promo Mike Owens, VP/Promo Bobby Kraig, Sr. Director/Field Promo Denise Nichols, Coordinators Scott Cosby and Jackie Proffit, Director/Field Promo Kevin Erickson, Regional Directors Lori Hartigan and Ken Rush, and Coordinator Renee Leymon. Not pictured: Regional Manager Jon Conlon.

DARYLE SINGLETARY

the note

"Being a songwriter myself, this is a wonderful song. And if Daryle hasn't done it already, he should get down on his knees and thank God that he was gifted with such a great voice." $-\mathbf{V} \mathbf{E} \mathbf{R} \mathbf{N} \mathbf{G} \mathbf{O} \mathbf{S} \mathbf{D} \mathbf{I} \mathbf{N}$

"I think we could be looking at the song of the year. Daryle's best vocal ever."

-RANDY TRAVIS

"Daryle has a great set of pipes and sings with great country soul. He's also a fine young man. I look for him to stay around for a long time. I know he's going to do well with The Note."

— JOHN ANDERSON

TAKING NOTES: NOVEMBER 17



PRODUCED BY DOUG JOHNSON AND JOHN HOBBS



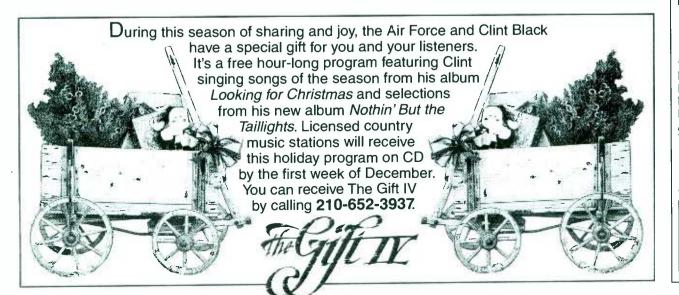
COUNTRY TOP 50

OCTOBER 31, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	1	1	YEARWOOD & BROOKS In Another's Eyes (MCA)	201/0	1	7309	-23	35775	-63
9	5	2	2	MARK CHESNUTT Thank God For Believers (Decca)	201/0	2	7221	+278	35319	+1505
11	8	5	3	SHANIA TWAIN Love Gets Me Every Time (Mercury)	202/0	3	6995	+518	34300	+2584
12	10	6	4	CLINT BLACK Something That We Do (RCA)	202/0	4	6811	+521	33461	+2522
10	7	7	6	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	201/0	5	6624	+255	32154	+1381
	13	10	6	CLAY WALKER Watch This (Giant)	201/0	6	6310	+798	30149	+3687
17	11	9	ŏ	GEORGE STRAIT Today My World Slipped Away (MCA)	200/0	7	6165	+471	29981	+2224
15	1	4	8	TIM MCGRAW Everywhere (Curb)	185/0	8	5774	-683	29083	-2913
1		12	9	REBA MCENTIRE What If It's You (MCA)	200/0	9	5524	+156	26800	+741
14	12	3	10	BROOKS & DUNN Honky Tonk Truth (Arista)	172/0	10	5452	-1259	26438	-6273
8	6		D	KINLEYS Please (Epic)	201/0	12	5117	+310	25085	+1460
21	17	15	Œ	PAM TILLIS Land Of The Living (Arista)	201/0	11	5159	+239	25046	+1260
19	15	14	3	MICHAEL PETERSON From Here To Eternity (Reprise)	201/0	14	5092	+304	24991	+1468
23	19	16	9	CHELY WRIGHT Shut Up And Drive (MCA)	197/0	13	5116	+93	24424	-11
16	14	13	15	TRACE ADKINS The Rest Of Mine (Capitol)	201/1	15	4882	+248	23665	+1384
22	20	17	=	ALAN JACKSON Between The Devil And Me (Arista)	200/2	16	4794	+446	23420	+2293
27	21	18	10		200/2	17	4617	+427	22790	+2286
24	22	19	0	MARTINA MCBRIDE A Broken Wing (RCA)	200/2	18	4417	+330	21520	+1428
26	23	20	B	WYNONNA When Love Starts Talkin' (Curb/Universal)		19	4236	+347	20088	+1560
28	24	21	19	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	196/3	I			19460	+3105
32	28	23	a	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	197/7	20	3999	+656		
33	29	24	4	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	187/6	23	3668	+413	17946	+1924
4	3	11	22	SAWYER BROWN This Night Won't Last Forever (Curb)	132/1	25	3466	-1879	17349	-8918
25	25	22	3 3	TRACY LAWRENCE The Coast Is Clear (Atlantic)	184/1	22	3684	+52	17076	+203
29	27	25	24	LONESTAR You Walked In (BNA)	176/6	24	3558	+338	16946	+1983
30	30	26	25	TY HERNDON Have To Surrender (Epic)	173/4	26	3191	+290	14972	+1394
6	4	8	26	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	122/0	29	2866	-3418	14964	-15747
36	31	27	27	ALABAMA Of Course I'm Alright (RCA)	180/7	27	2998	+338	14471	+1615
40	33	29	23	LEANN RIMES On The Side Of Angels (MCG/Curb)	178/14	28	2911	+476	14349	+2387
34	32	30	29	MINDY MCCREADY What If I Do (BNA)	163/6	30	2551	+192	11796	+975
38	34	31	30	SONS OF THE DESERT Hand Of Fate (Epic)	156/4	31	2357	+211	10753	+1008
45	39	34	3	LILA MCCANN Wanna Fall In Love (Asylum/EEG)	161/15	33	2253	+446	10354	+2101
BR	EAK	ER	32	SHERRIE' AUSTIN One Solitary Tear (Arista)	132/13	37	1765	+215	8556	+1192
BR	EAK	ER	33	DIAMOND RIO Imagine That (Arista)	138/57	36	1781	+781	8533	+3915
39	36	35	34	RICOCHET Blink Of An Eye (Columbia)	143/13	35	1891	+122	8295	+561
BR	EAK	ER	35	KENNY CHESNEY A Chance (BNA)	138/25	38	1756	+382	7911	+1706
BR	EAK	ER	36	LEE ANN WOMACK You've Got To Talk To Me (Decca)	130/54	40	1616	+663	7734	+3098
BR	EAK	ER	37	SAMMY KERSHAW Love Of My Life (Mercury)	127/41	43	1539	+489	7556	+2388
44	41	37	38	JOHN ANDERSON Small Town (Mercury)	136/13	41	1599	+200	7372	+1064
BR	EÄK	ER	39	BLACKHAWK Postmarked Birmingham (Arista)	123/15	44	1531	+293	7268	+1400
DΕ	ВÜ	T	40	DEANA CARTER Did I Shave My Legs For This? (Capitol)	111/82	48	1486	+1084	7151	+5024
BR	EAK	ER	40	NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	123/13	47	1487	+222	6778	+945
	EAK		Œ	TRACY BYRD Good OI' Fashioned Love (MCA)	122/8	50	1422	+84	6249	+447
_	50	48	Œ	PAUL BRANDT A Little In Love (Reprise)	106/12	55	1059	+173	5042	+791
49	46	47	44	RHETT AKINS More Than Everything (Decca)	107/5	53	1112	+118	4872	+47
37	35	33	45	RIVER ROAD Nickajack (Capitol)	51/0	58	877	-1083	3936	-475°
	BU		46	LORRIE MORGAN One Of Those Nights Tonight (BNA)	67/27	59	832	+339	3905	+148
IU F		50	Ð	RANCH Walkin' The Country (Capitol)	76/8	61	825	+85	3716	+39
		30	_		32/28	65	637	+508	3680	+290
_	49 B U	T	48	BRUUKS & DUNN HE'S GOT YOU (ARISTA)	36/60	1 00		1000	0000	TESU
– D E	B U		4B 49	BROOKS & DUNN He's Got You (Arista) COLLIN RAYE w/JIM BRICKMAN The Gift (Epic)	65/17	63	758	+197	3660	+924

This chart reflects airplay from October 27-November 2. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 196 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.



BREAKERS®

DIAMOND RIO

Imagine That (Arista)
68% of our reporters on it (138 stations)
57 Adds • Moves 46-33

KENNY CHESNEY

A Chance (BNA) 68% of our reporters on it (138 stations) 25 Adds • Moves 38-35

SHERRIE' AUSTIN

One Solitary Tear *(Arista)* 65% of our reporters on it (132 stations) 13 Adds • Moves 36-32

LEE ANN WOMACK

You've Got To Talk To Me (Decca) 64% of our reporters on it (130 stations) 54 Adds • Moves 45-36

SAMMY KERSHAW

Love Of My Life (Mercury) 62% of our reporters on it (127 stations) 41 Adds • Moves 44-37

BLACKHAWK

Postmarked Birmingham (Arista) 60% of our reporters on it (123 stations) 15 Adds • Moves 40-39

NEAL MCCOY

If You Can't Be Good (Be Good At It) (Atlantic) 60% of our reporters on it (123 stations) 13 Adds • Remains at 41

TRACY BYRD

Good Ol' Fashioned Love (MCA)
60% of our reporters on it (122 stations)
8 Adds • Remains at 42

MOST ADDED®

TOTAL

ADD5
82
57
54
) 42
41
39
30
28
27 (
26

MOST INCREASED PLAYS TITLE LABELIS

ARTIST TITLE LABEL(S)	INCREASE
DEANA CARTER Did I Shave My Legs For This? (Capitol)	+1084
CLAY WALKER Watch This (Giant)	+798
OIAMOND RIO Imagine That (Arista)	+781
LEE ANN WOMACK You've Got To Talk To Me (Decca)	
TOBY KEITH I'm So Happy I Can't Stop (Mercury	+656
CLINT BLACK Something That We Do (RCA)	+521
SHANIA TWAIN Love Gets Me Every Time (Mercury)	+518
BROOKS & DUNN He's Got You (Arista)	+508
SAMMY KERSHAW Love Of My Life (Mercury)	+489
LEANN RIMES On The Side Of Angels (MCG/Curb)	+476

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	INCREASE
,	
DEANA CARTER Did I Shave My Legs For This? (Capitol)	+5024
DIAMOND RIO Imagine That (Arista)	+3915
CLAY WALKER Watch This (Giant)	+3687
TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	
LEE ANN WOMACK You've Got To Talk To Me (Decca)	+3098
BROOKS & DUNN He's Got You (Arista)	+2902
SHANIA TWAIN Love Gets Me Every Time (Mercury)	+2584
CLINT BLACK Something That We Do (RCA)	+2522
SAMMY KERSHAW Love Of My Life (Mercury)	+2388
LEANN RIMES On The Side Of Angels (MCG/Curb)	+2387

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DEANA CARTER How Do I Get There (Capitol)
LEE ANN WOMACK The Fool (Decca)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
LORRIE MORGAN Go Away (BNA)
ALAN JACKSON There Goes (Arista)
TRISHA YEARWOOD How Do I Live (MCA)
KENNY CHESNEY She's Got It All (BNA)
NEAL MCCOY The Shake (Atlantic)
GEORGE STRAIT Carrying Your Love With Me (MCA)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

November 4, 1997



Sammy Kershaw "Labor Of Love" (Mercury)

For his sixth album, Sammy Kershaw teamed up with Mercury/Nashville Sr. VP/A&R Keith Stegall, who produced three tracks on Kershaw's last project, *Politics*, *Religion*, *And Her*. In the process, several of Nashville's finest songwriters (including Dean Dillon and Dave Gibson) have provided Kershaw with some of the best

material he's ever recorded. Although Kershaw is best known as an interpreter of other's songs, his writer's credit on two tracks ("Thank God You're Gone" and "Roamin' Love") proves that he's got a great knack for melding a lyric with a melody. The first single, "Love Of My Life," has already made a strong showing at radio. The album's other highlights include "Honky Tonk America" (Bob McDill's insightful tune about why people frequent nightspots) and "Matches" (a Skip Ewing/Roger Springer song that brings the loss of love down to its most basic level.



November 3, 1997

Rodney Atkins "God Only Knows"

Curb: Rodney Atkins returns with a ballad he wrote with Ted Hewitt and Mark Houser. Atkins — again, not to be confused with Trace Adkins or Rhett Akins — delivers the lyrics with a rich voice heightened by Chuck Howard's production.

Brooks & Dunn "He's Got You"

Arista: One of the new tracks from the duo's *Greatest Hits Collection*, Ronnie Dunn sings this one—and wrote it with former McBride & The Ride frontman Terry McBride. Although the official add date is Tuesday, the single already charted this week at 48.

David Lee Murphy "Just Don't Wait Around 'Til She's Leavin'"

MCA: There's a bit of a '70s progressive country groove in David Lee Murphy's new single. That's an influence that hasn't been tapped into much lately — and Murphy updates it nicely in his own recognizable style.

Jason Sellers "That Does It"

BNA: As the only new act BNA is introducing this year, Jason Sellers is gaining a high profile for a newcomer. Having made a strong showing with the debut single "I'm Your Man," Sellers follows it up with a ballad he wrote with Austin Cunningham.



Mindy McCready "If I Don't Stay The Night" (BNA)

When it came time to record the album following up her platinum *Ten Thousand Angels*, Mindy McCready spent some time reflecting on her fan mail. "These girls are looking to me as if I am their best friend or their older

sister, and they are asking me the questions that they can't ask their parents — will never ask their parents." In some respects, McCready addresses those concerns on If I Don't Stay The Night. While those who feel compelled to write fan letters to country artists fall into a younger demographic, there's a much wider reach in the subject matter of the songs chosen by McCready and producer David Malloy. Those songs include "Oh Romeo," written by Matraca Berg and Gary Harrison — the duo responsible for Deana Carter's "Strawberry Wine." Other noted writers contributing to the album include Mark D. Sanders, Sunny Russ, Kim Richey, and Bob DiPiero.



Shania Twain "Come On Over" (Mercury)

You've heard the first single, "Love Gets Me Every Time," but Shania Twain's long-awaited follow-up to *The Woman In Me* is finally making its way to your local retailers.

Mercury/Nashville has guarded advance copies of the music like it was gold bullion being stored at Ft. Knox. Perhaps that's not a bad comparison, either, since *The Woman In Me* has sold more than 12 million copies worldwide. Providing fans with more music for the bucks, Twain and husband/producer Robert John "Mutt" Lange have put a whopping 16 tracks on the album. Twain and Lange wrote all of the songs, including "From This Moment On," a duet with Bryan White. There are plenty of bigger-than-life songs which appear to be perfect for the arena tour Twain is expected to undertake next year, but she also provides some social commentary on the topic of romance with "If You Wanna Touch Her, Ask!"



NEW & ACTIVE

LYNNS Nights Like These (Reprise)

Total Stations: 47, Total Points: 2659, Total Adds: 14, Including: WXBQ 18, WQBE 15, KPLM 14, WUSN 14, WBBN 13, WPOC 13, WPKX 11, WUSY 9, KXKT 7, WXCL 6, KHAY 5, WFMB 5, WGH 5, WTCR 5

Plays Include: WAMZ 28 (28), KMLE 26 (26), KJUG 22 (15), KEAN 21 (17), WRNS 18 (18), KKJG 17 (14), WTQR 15 (15), WXTA 15 (15), KAYD 13 (7), KYGO 13 (13), WBBS 13 (13), WYNK 13 (7)

BUFFALO CLUB Heart Hold On (Rising Tide)

Total Stations: 41, Total Points: 2360, Total Adds: 0, Including: KBEQ 28 (24), KWNR 26 (26), WKIX 26 (18), WQBE 25 (15), KJUG 22 (22), WXBQ 21 (14), WKSJ 19 (15), WWYZ 19 (19), KKJG 17 (14), WTNT 17 (17), WROO 16 (16), WXTA 16 (16), KFKF 15 (15), KTST 15 (15), WEZL 15 (15), WFGY 15 (15), WGTY 15 (15), WKHK 15 (15), WXBM 15 (15), WHWK 13 (13), WSIX 12 (12), KKGB 11 (11), WAXX 11 (11), WKCN 10 (10), WOVK 10 (10), WTVY 10 (10)

WADE HAYES The Day That She... (DKC/Columbia)

Total Stations: 48, Total Points: 2293, Total Adds: 39, Including: KMLE 26, WMZQ 17, WRNS 17, KASH 15, KJUG 15, KTST 15, WFGY 15, WKSJ 15, WXTA 15, KRTY 14, KXDD 14, WACO 14, WPOC 13, KRRV 12, KAJA 11, WAXX 11, WAMZ 10, WTVY 10, KVOO 8, KSKS 7, KUZZ 7, WIBW 7, WKXB 7, WMTZ 7, KFDI 5, KTCS 5, KTTS 5, KVOX 5, KWJJ 5, WDEN 5, WIL 5, WKKT 5, WKSF 5, WSOC 5, WTCR 5, WVLK 5, WWFG 5, WWQQ 5, WXXQ 5

KRIS TYLER What A Woman Knows (Rising Tide)

Total Stations: 56, Total Points: 2265, Total Adds: 20, Including: KMLE 26, WPOC 13, KRRV 12, KBUL 11, KNIX 10, WOOZ 10, WCOL 7, WMJC 7, WMTZ 7, WWJO 7, WCKT 6, WLWI 6, WOW 6, WXCL 6, WFMB 5, WKML 5, WNOE 5, WRBQ 5, WSOC 5, WTCM 5

Plays Include: KEAN 21 (17), KUBL 19 (19), KBEQ 18 (18), WKSF 18 (5), KKJG 17 (14)

JOE DIFFIE The Promised Land (Epic)

Total Stations: 35, Total Points: 1717, Total Adds: 1, Including: WFMB 10 Plays Include: WKSF 18 (18), WSIX 18 (18), KALF 17 (17), KEAN 17 (17), KKJG 17 (14), WRNS 16 (16), WROO 16 (16), KGNC 15 (15), KJUG 15 (15), KXKC 15 (15), WGAR 15 (15), WTQR 15 (15), WMIL 14 (14), WUSQ 14 (14), WAXX 11 (11), WAMZ 10 (10), WTCM 10 (10), WTVY 10 (10), WNCY 9 (9), WUSY 9 (9), KVOO 8 (8), KSOP 7 (7), KUZZ 7 (7), WWZD 7 (7)

DIXIE CHICKS I Can Love You... (Monument)

Total Stations: 36, Total Points: 1473, Total Adds: 30, Including: KYNG 20, WRNS 15, WXTA 15, WACO 14, WWZD 12, KAJA 11, WTCM 11, KEEY 10, WAMZ 10, WDAF 10, WKCN 10, WRBQ 10, WTVY 10, WXBM 9, KVOO 8, KAYD 7, KSOP 7, KZSN7, WKXB 7, KFDI 5, KTCS 5, KTTS 5, KWJJ 5, WBYT 5, WDEN 5, WKKT 5, WKSF 5, WTCR 5, WWFG 5, WYCD 5

THOMPSON BROTHERS... Drive Me Crazy (RCA)

Total Stations: 34, Total Points: 1463, Total Adds: 26, Including: WGRL 22, WQMX 18, WYAY 18, KEAN 17, WFGY 15, WUSQ 14, KRRV 12, WKLB 12, WAXX 11, KUGN 10, WTVY 10, WWGR 9, KNFR 7, KZKX 7, WMTZ 7, WWJO 7, WXCL 6, KFDI 5, KTCS 5, KTTS 5, WDEN 5, WJCL 5, WNCY 5, WUBE 5, WWFG 5. WYCD 5

MATT KING | Wrote The Book (Atlantic)

Total Stations: 21, Total Points: 763, Total Adds: 20, Including: KEAN 17, KJUG 15, WKHK 15, WRNS 15, KUGN 10, WUSY 9, WXBM 9, KVOO 8, KSOP 7, WWJO 7, KFDI 5, KTTS 5, KYCY 5, WDEN 5, WKSF 5, WRBQ 5, WSOC 5, WTCM 5, WTCR 5, WTVY 5
Plays Include: WWYZ 5 (5)

BLAKE & BRIAN The Wish (MCG/Curb)

Total Stations: 21, Total Points: 713, Total Adds: 9, Including: WXBM 9, KVOO 8, KHEY 7, KAJA 5, KRWQ 5, KYGO 5, WSOC 5, WWFG 5, WWQQ 5 Plays Include: WRNS 18 (18), KEAN 17 (17), KJUG 15 (15), WTQR 15 (15), KSOP 7 (7), KHAY 6 (5), KFDI 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WTCR 5 (5), WTVY 5 (5)

DEAN MILLER My Heart's Broke... (Capitol)

Total Stations: 19, Total Points: 698, Total Adds: 1, Including: WOW 6 Plays Include: KEAN 17 (17), WGTY 15 (14), WXTA 15 (5), KRWQ 11 (11), WWJO 11 (11), KEEY 10 (10), WAMZ 10 (10), WWYZ 10 (10), KVOO 8 (8), WMJC 7 (7), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WBYT 5 (5), WDEN 5 (5), WTCR 5 (5), WTVY 5 (5)

RAYBON BROS W/OLIVIA NEWTON-JOHN Falling (MCA)

Total Stations: 10, Total Points: 266, Total Adds: 9, Including: KBUL 11, WOVK 10, KTTS 5, WDEN 5, WRKZ 5, WTCR 5, WTVY 5, WWQQ 5, WXTA 5 Plays Include: KEAN 17 (17)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

BLACKHAWK Postmarked Birmingham

OEANA CARTER Did 1 Shave My Legs For This?

Hottest:

MICHAEL PETERSON From Here To Eternity Lonestar you Walked In Mark Chesnutt Thank God For Believers

Real Country

Dave Nicholson • (602) 966-6236 Adds:

None

Hottest:

TRACE ADKINS The Rest Of Mine
BROOKS & DUNN Honky Tonk Truth
LONESTAR You Walked Away
MARTINA MCBRIDE Broken Wing
GFORGE STRAIT Today My World Slipped Away

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

KENNY CHESNEY A Chance Sammy Kershaw Love of My Life Ricochet Blink of An Eye

LEE ANN WOMACK You've Got To Talk To Me

Hottest:
YEARWOOD & BROOKS In Another's Eyes
MARK CHESNUTT Thank God For Believers
BRYAN WHITE Love Is The Right Place
RESA MCENTIRE What If It's You

SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

DIAMOND RIO Imagine That

SAMMY KERSHAW Love Of My Life

NEAL MCCOY If You Can't Be Good (Be Good At It)

RAYBON BROTHERS I/OLIVIA NEWTON-JOHN Falling

LEE ANN WOMACK You've Got To Talk To Me

Hottest:

KINI FYS Please

LEAN RIMES On The Side Of Angels
SHANIA TWAIN LOVE Gets Me Every Time

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

Adds:

DEANA CARTER Did I Shave My Legs For This?

Hottest:

GEORGE STRAIT Today My World Slipped Away BROOKS & DUNN Honky Tonk Truth DEANA CARTER How Do I Get There TIM MCGRAW Everywhere TRACE ADKINS The Rest Of Mine

Digital Country - L.J. Smith

Adds:

DEANA CARTER Did I Shave My Legs For This?

Hottest:

TIM MCGRAW Everywhere BROOKS & DUNN Honky Tonk Truth GEORGE STRAIT Today My World Slipped Away TRACE ADKINS The Rest Of Mine SHANIA TWAIN Love Gets Me Every Time

New Country – L.J. Smith

Adds:

DEANA CARTER Did I Shave My Legs For This?

BROADCAST PROGRAMMING CONTINUED

Hottest:

TIM MCGRAW Everywhere
BROOKS & DUNN Honky Tonk Truth
GEORGE STRAIT Today My World Slipped Away
TRACE ADKINS The Rest Of Mine
SHANIA TWAIN Love Gets Me Every Time

JONES RADIO NETWORK

Phil Barry • (303) 784-8700 U.S. Country — Jim Murphy

Adds:

BLACKHAWK Postmarked Birmingham PAUL BRANDT A Little In Love LILA MCCANN I Wanna Fall In Love

Hottest

BROOKS & DUNN Honly Tonk Truth
MARK CHESNUTT Thank God For Believers
SHANIA TWAIN Love Gets Me Every Time
BRYAN WHITE Love Is The Right Place
YEARWOOD & BROOKS In Another's Eyes

CD Country – John Hendricks

Adds

KIPPI BRANNON The Greatest Love I've Ever Known BROOKS & OUNN He's Got You MATT KING I Wrote The Book TRAVIS TRITT Still In Love With You CHELY WRIGHT Just Another Heartache

Hottest:

SHANIA TWAIN LOVE Gets Me Every Time Lorrie Morgan One Of Those Nights Tonight John Michael Montgomery Angel in My Eyes Mindy McCready What If I Do John Anderson Small Town

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Hot Country — David Felker

Adds:

PAUL BRANDT A Little In Love
DIAMOND RIO Imagine That
DIXIE CHICKS! Can Love You Better
SAMMY KERSHAW Love Of My Life
LORRIE MORGAN One Of Those Nights Tonight
LEE ANN WOMACK You've Got To Talk To Me

Hottest:

YEARWOOD & BROOKS In Another's Eyes
MARK CHESNUTT Thank God For Believers
BROOKS & DUNN Honky Tonk Truth
SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do

Mainstream Country – David Felker

Adds:

BLACKHAWK Postmarked Birmingham KENNY CHESNEY A Chance

Hottest:

TIM MCGRAW Everywhere
YEARWOOD & BROOKS In Another's Eyes
KEVIN SHARP If You Love Somebody
MARK CHESNUTT Thank God For Believers
SHANIA TWAIN Love Gets Me Every Time

COUNTRY VIDEO



ADDS

BLACKHAWK Postmarked Birmingham MICHAEL JOHNSON Whenever I Call You Friend

HOT SHOTS

SHANIA TWAIN LOVE Gets Me Every Time MARTINA MCSRIDE A Broken Wing BROOKS & DUNN Honky Tonk Truth BRYAN WHITE LOVE IS THE RIGHT Place KINLEYS Please

E ETNN

60.2 million households Traci Todd, Manager/Video Programming

ADDS

TY HERNDON! Have To Surrender (Epic)
DELBERT McCLINTON Sending Me Angels (Rising Tide)

DELBERT McCLINTON Sending Me Angels (Rising Tide)

TRACE ADKINS The Rest Of Mine (Capitol)

REBA MCENTIRE What If It's You (MCA)

TOP 10

CLINT BLACK Something That We Do (RCA)
BROOKS & DUNN Honky Tonk Truth (Arista)
TIM McGRAW Everywhere (Curb)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
TY HERNDON | Have To Surrender (Epic)
PATTY LOYELESS You Don't Seem To Miss Me (Epic)
MARTINA McBRIDE A Broken Wing (RCA)

Information current as of November 3.



38 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

A. COCHRAN w/S. WARINER What If I Said (Warner Bros.)
JIM COLLINS The Next Step (Arista)
RAYBON BROTHERS W/OLIVIA NEWTON-JOHN Falling (MCA)

TOP 10

BRYAN WHITE Love Is The Right Place (Asylum/EEG)
VINCE GILL You And You Alone (MCA)
MARK CHESNUTT Thank God For Believers (Decca)
TIM McGRAW Everywhere (Curb)
CHELY WRIGHT Shut Up And Drive (MCA)
LORRIE MORGAN Go Away (BNA)
BROOKS & DUNN Honky Tonk Truth (Arista)
SAWYER BROWN This Night Won't Last Forever (Curb)

HEAVY

KINLEYS Please (Epic)

REBA MCENTIRE What if it's You (MCA)

BROOKS & OUNN Honky Tonk Truth (Arista)

MARK CHESNUTT Thank God For Believers (Decca)

VINCE GILL You And You Alone (MCA)
KINLEYS Please (Epic)
REBA McENTIRE What If It's You (MCA)
TIM McGRAW Everywhere (Curb)
MICHAEL PETERSON From Here To Etemity (Reprise)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLAY WALKER Watch This (Giant)
BRYAN WHITE Love Is The Right Place (Asylum/EEG)
CHELY WRIGHT Shut Up And Drive (MCA)
TRISHA YEARWOOD WEARTH BROOKS IN Another's... (MCA)

HOT SHOTS

BLACKHAWK Postmarked Birmingham (Arista)

PAUL BRANDT A Little In Love (Reprise)

BUFFALO CLUB Heart Hold On (Rising Tide)

DIXIE CHICKS I Can Love You Better (Monument)

SAMMY KERSHAW Love Of My Life (Mercury)

LYNNS Nights Like These (Reprise)

DELBERT MCCLINTON Sending Me Angels (Curtu/Rising Tide)

NEAL MCCDY If You Can't Be Good (Be Good At It) (Atlantic)

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)

LEANN RIMES You Light Up My Life (MCG/Curb)

COLLIN RAYE The Gift (Epic)

KRIS TYLER What A Woman Knows (Rising Tide)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of October 29.

KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard No Adds

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne Alexander
MD: Rudy Allen Fernande
17 MART KING
17 DARYLE SINGLETARY
17 LEE ANN WOMACK
17 DEAN CARTER
17 BROOKS & DUNN
17 THOMPSON BROTHERS.
17 COCHRAN & WARINER

WDMX/Akron, OH PD: Kevin Mason
MD: Bill Shiel
18 DIAMOND RIO
18 THOMPSON BROTHERS

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 BROOKS & DUNN 6 DIAMOND RIO

KRST/Albuquerque, NM PD: Jim Patrick
MD: Chaz Mailbu
12 KENNY CHESNEY
12 DIAMOND RID
5 NEAL MCCOY
5 RANCH
5 TRACY BYRD

KRRV/Alexandria, LA

KHHV/AIEXANDITIA, LA
OM: Lon Harris
MD: Scott Bryant
12 KRIS TYLER
12 THOMPSON BROTHERS..
12 LORRIE MORGAN
12 DEANA CARTER
12 WADE HAYES

WFGY/Altoona. PA PD/MD: Polly Wogg 35 LORRIE MORGÂN 15 SAMMY KERSHAW 15 THOMPSON BROTI 15 WADE HAYES

KGNC/Amarillo, TX PD: Bob Shannon MD: Petrick Clark 15 COLLIN RAYE... 15 LEE ANN WOMACK

KASH/Anchorage, AK RASH/ANCHOTAGE, AR
PD: Ray Knight
APD/MD: Chris Crowley
15 DEANA CARTER
15 WADE HAYES
5 KENNY CHESNEY
5 RICOCHET
5 LEE ANN WOMACK

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 DEANA CARTER 9 LORRIE MORGAN 5 THOMPSON BROTHERS

WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 5 COLLIN RAYE... 5 LEE ANN WOMACK 5 COCHIANA WARRINER 5 WADE HAYES 5 DIXE CHICKS 5 MATT KING

WYAY/Atlanta, GA OM: Nell McGinley PD: Steve Mitchell MD: Johnny Gray 18 DIAMOND RIO 18 DEANA CARTER 18 THOMPSON BROT

WKXC/Augusta, GA
PD: Tommy Gentry
APD: TomyCooper
MD: Zach Taylor
18 DIAMOND RIO
7 SAMMY KERSHAW
7 LILA MCCANN
7 COCHRAN & WARINER

KASE/Austin TX ISE/AUSTIN, IX
D: Brad Hansen
D: Steve Gary
LEE ANN WOMACK
DEANA CARTER
DIAMDND RIO
TRACY BYRD
MINDY MCCREADY

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 LILA MCCANN 7 LORRIE MORGAN 7 WADE HAYES 7 WYNDNNA

PD: Scott Lindemulder APD/MD: Greg Cole 13 WADE HAYES 13 DEANA CARTER 13 LEE ANN WOMACK 13 KRISTYLER 13 LYNNS

/MD: Brian King TY HERNDON

KAYD/Beaumont, TX

WHWK/Binghamton, NY OM/PD/MD: John Devison 13 DIAMOND RID 5 CDCHRAN & WARINER

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 MARTINA MCBRIDE 22 LONESTAR

KIZN/Boise, ID
PD/MD: Rich Summer
APD: Spencer Burk
7 DEANA CARTER
7 LEE ANN WDMACK
7 SAMMY KERSHAW

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
12 SAMMY KERSHAW
12 DIAMOND RID
12 THOMPSON BROTHERS.
5 KENNY CHESNEY

WYRK/Buffalo, NY PD: Ken Johnson MD: Pet O'Brien 22 TOBY KEITH 22 BROOKS & OUNN

PD: Jeff Winfield MD: Dawn Johnson 15 DEANA CARTER 9 JOHN ANDERSON 9 COLLIN RAYE...

KHAK/Cedar Rapids, IA

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 6 RICOCHET 6 SAMMY KERSHAW 6 KENNY CHESNEY

WBUB/Charleston, SC MD: John Dixon
12 KENNY CHESNEY
12 LEE ANN WDMACK

WEZŁ/Charleston, SC PD: Kris Van Dyke MD: Gery Griffin 15 KENNY CHESNEY 15 LEE ANN WOMACK 7 LEANN RIMES 7 LILA MCCANN

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 DIAMOND RIO 15 LYNNS 15 BLACKHAWK 15 LEE ANN WOMACK

WKKT/Charlotte, NC PD: BIII Young
5 JOHN ANDERSON
5 WADE HAYES
5 RHEIT AKINS
6 DIXIE CHICKS
5 COCHRAN & WARINER

WSDC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 MATKING 5 WADE HAYES 5 LEE ANN WOMACK 5 DIAMOND RIO 5 BROOKS & DUNN 5 KRISTYLER 5 BLAKE & BRIAN

WUSY/Chattanooga, TN
PD: Clay Hunnicut
MD: Bill Poindexter
13 LEE ANN WOMACK
13 JASON SELLERS
9 LYNNS
9 MATT KING

WUSN/Chicago, IL PD: Atan Siedge MD: Tricla Blondo 14 DEANA CARTER 14 DIAMOND RIO 14 LYNNS

WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 25 LEE ANN WOMACK 5 THOMPSON BROTHERS

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 15 COCHRAN & WARINER 15 LILA MCCANN

KKCS/Colorado Springs, CO

PD: Charlie Cassidy MD: Travis Daily 17 BROOKS & DUNN

WCOS/Columbia, SC MD: Glen Garrett 10 TY HERNDON 10 MINDY MCCREADY

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
10 PAUL BRANDT
10 OEANA CARTER
10 CDCHRAN & WARINER
10 DIXIE CHICKS

WCOL/Columbus, OH

PD: Don Cristi
MD: George Wolf
T LEE ANN WOMACK
RICOCHET
SAMMY KERSHAW
KENNY CHESNEY

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 DEANA CARTER 14 LEE ANN WDMACK 7 LILA MCCANN

KPLX/Dalias, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 25 DIAMOND RIO 15 DEANA CARTER

WGNE/Daytona Be: MD: Jim Andrews 15 SAMMY KERSHAW 15 DIAMOND RIO

KYGO/Denver, CO OM/PD: John St. Joh MD: Jennifer Page 13 LEANN RIMES, 13 DEANA CARTER 13 JASON SELLERS 5 BLAKE & BRIAN WQHK/Ft. Wayne, IN PD: Dean McNell MD: Jeff Moore 5 LEE ANN WOMACK 5 SAMMY KERSHAW

KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgomery
16 DEANA CARTER
7 DIAMOND RIO
7 WADE HAYES
7 RANCH KHKI/Des Moines, IA PD: Wes McShay
MD: T.J. Brown
23 LEE ANN WOMACK
7 RICOCHET
5 DIAMOND RIO
5 COCHRAN & WARINER
5 SAMMY KERSHAW

WBCT/Grand Rapids, MI OM/PD: Doug Montgome MD: Kelly Iris 45 BROOKS & DUNN 25 DEANA CARTER 25 COCHRAN & WARINER 5 DIAMOND RIO 5 LEE ANN WOMACK KJJY/Des Moines, IA

WWWW/Detroit, MI

PD: Tim Roberts
MD: Carl E.
5 BROOKS & DUNN
5 DIAMOND RIO
5 SAMMY KERSHAW
5 LEE ANN WOMACK
5 PAUL BRANDT
5 NEAL MCCOY WYCD/Detroit. MI

PD: Eddle Heskell
MD: Katle Marroso
22 BROOKS & OUNN
22 LEANN RIMES
5 DIXIE CHICKS
5 THOMPSON BROTI
5 TY HERNDON

WTVY/Dothan, AL

WTV/Dothan, AL
PD/MD: Shannon O'Neal
20 DEANA CARTER
10 COCHRAN & WARINER
10 DIXIE CHICKS
10 WADE HAYES
10 THOMPSON BROTHERS...
5 MATT KING
5 RAYBON BROS...
5 JAMES T. HORN

KKCB/Duluth MN PD: Tom Bishop MD: Pat Puchalla 16 COLLIN RAYE... 11 DEANA CARTER

WAXX/Eau Claire, WI
OM/PD: George House
MD: Tim Wilson
11 COCHRAN & WARINER
11 THOM/PSON BROTHERS.
11 WADE HAYES
11 DARYLE SINGLETARY KHEY/EI Paso, TX

PD: Danny White
MD: Jay Daniels
27 BROOKS & DUNN
17 DEANA CARTER
17 COCHRAN & WARINER
17 SAMMY KERSHAW
7 COLLIN RAYE...
7 BLAKE & BRIAN

WXTA/Erie, PA
OM/PD: Bill Shan
MD: Chet Price
15 WADE HAYES
15 DIXIE CHICKS
15 COCHRAN & W.
5 RAYBON BROS

KUGN/Eugene, OR

RUGAN/Eugene, OR
PD: Jim Web
APD: Kelly Erickson
MD: Sam Thompson
10 DEANA CARTER
10 MATTHING
10 MATTHING
11 MATTHING
12 ELACHAN ROTHERS
15 ELACHANK
15 KENNY CHESNEY
15 LEANN RIMES
15 PAUL BRANDT
16 RICCOEHT
16 SAMMY KERSHAW

WKOQ/Evansville, IN PD: Jon Prell MD: K.C. Todd 12 RHETT AKINS 12 PAUL BRANDT 12 LEE ANN WOMACK 12 DIAMOND RIO 12 SAMMY KERSHAW

KVOX/Fargo, ND
PD: Anne Phiblian
APD: Splash Gordo
MD: Scott Winston
12 LORRIE MORGAN
5 DEANA CARTER
5 WADE HAYES

PD: Don Chase APD/MD: Andy Brown 9 DEANA CARTER 9 SHERRIE' AUSTIN 5 KRIS TYLER 5 SAMMY KERSHAW

WCKT/Ft. Myers. FL

PD: Paul Orr
APD/MD: BJ Odom
17 NEAL MCCOY
17 TOBY KEITH
6 KENNY CHESNEY
6 KRIS TYLER
6 PAUL BRANDT

WWGR/Ft. Myers, FL

PD: Joe Montione
APD/MD: Buzzy Ford
9 THOMPSON BROTHERS...
9 BLACKHAWK
9 KENNY CHESNEY
9 RANCH
9 LEE ANN WDMACK

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
PD: Ken Michaels
15 DEANA CARTER
15 DIAMOND RIO
5 DIXIE CHICKS
5 THOMPSON BROTHEI
5 WADE HAYES

KBFO/Kansas City MO PD: Mike Kennedy
MD: T.J. McEntire
18 SHERRIE AUSTIN
18 BROOKS & DUNN
18 COCHRAN & WARINER
18 MINDY MCCREADY

PD: Ted Cramer MD: David Bryan 10 BROOKS & DUNN 10 DEANA CARTER 10 DIXIE CHICKS 10 LEANN RIMES

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 5 SHERRIE' AUSTIN PD: Les Acree MD: Chris Huff 13 BROOKS & DUNN 13 WYNONNA 13 JIM COLLINS

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 DEANA CARTER 17 WAOE HAYES 15 MATT KING 15 DIXIE CHICKS 10 BAILLIE & THE BOYS

WESC/Greenville, SC OM/PD: Ron Brooks
APD/MD: John Landrum
5 LEE ANN WOMACK
5 RICOCHET
5 KENNY CHESNEY

WSSL/Greenville, SC WSSL/GIFBERWIFE, SC PD: Bruce Logan APD/MD: Kerry Owen 15 BROOKS & DUNN 7 BLACKHAWK 7 NEAL MCCOY 7 SAMMY KERSHAW 7 COCHRAN & WARINER

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 DEANA CARTER 20 LEE ANN WOMACK WRBT/Harrisburg, PA

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon,
17 DEANA CARTER
5 LEE ANN WOMACK
5 RAYBON BRDS...

WWYZ/Hartford, CT PD: Greg Roche
MD: John Saville
BRODKS & DUNN
DAVID LEE MURP
JOHN ANDERSON
KIPPI BRANNON
COCHRAN & WAR

PD: John Roberts
MD: Jay Kelly
15 PATTY LOVELESS
15 DIAMOND RIO
15 PAUL BRANDT
15 LEANN RIMES

KILT/Houston, TX

KILT/Houston, TX
PD: Debble Pipla
10 JOHN ANDERSON
10 SHERRIE' AUSTIN
10 TRACY BYRD
10 DEANA CARTER
10 KENNY CHESNEY
10 LEANN RIMES

WTCR/Huntington, WV
OM: David McNeely
PD/MDI: Chuck Black
12 DEANACARTER
5 GENE WATSON
LYNNS
5 WADE HAYES
7 WADE HAYES
8 DAYBON BROSN
9 DIAMOND RIO
5 MATT KING
5 MAT SING
5 DIXIE CHICKS

WFMS/Indianapolis, IN
OM/PD: Sam McGuire
APD: Bob Richards
MD: J.D. Cannon
15 COCHARA & WARINER
15 DIAMONO RIO
15 LEE ANN WOMACK
15 LORRIE MORGAN

WGRL/Indianapolis, IN OM: Sam McGuire APD/MD: John Q. Morris 22 DEANA CARTER 22 LILA MCCANN 22 THOMPSON BROTHERS 12 NEAL MCCOY 12 WYNONNA...

WMSI/Jackson, MS OM/PD: Buddy Van An APD/MD: Rick Adams 7 DEANA CARTER 7 LDRRIE MORGAN

WQIK/Jacksonville
PD: Gall Austin
APD/MD: Jon Scott
6 RICOCHET
6 SAMMY KERSHAW
6 KENNY CHESNEY

WROO/Jacksonville, FL
PD: Buzz Jackson
MD: Julie Day
7 BROOKS & DUNN
7 LEANN RIMES
7 BLACKHAWK
7 LILA MCCANN

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggle Neel 22 LEE ANN WOMACK 18 LYNNS 17 DIAMOND RID 16 BLACKHAWK

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Polly Wogg 20 TOBY KETTH 7 DEANA CARTER 7 ALABAMA

WMTZ/Johnstown, PA
DM/PD/MD: Brian Cleary
7 THOMPSON BROTHERS..
7 DEANA CARTER
7 KAIS TYLER
7 WADE HAYES
7 COCHRAN & WARINER

WKIS/Miami, FL
PD: Bob McKay
MD: Darlene Evans
23 DEANA CARTER
14 COCHRAN & WARINER
14 DIAMOND RIO
14 SONS OF THE DESERT

DAF/Kansas City, MO

WIVK/Knoxville, TN

WIOV/Lancaster, PA

PD: Dick Raymond MD: Keith Patrick 12 KENNY CHESNEY 12 COCHRAN & WARIN 12 LEE ANN WOMACK 5 SAMMY KERSHAW

KWNR/Las Vegas, NV

OM: Jaye Albright
PD: Deve Collins
13 SAMMY KERSHAW
13 SHERRIE' AUSTIN
13 SONS OF THE DESERT
13 DIAMOND RIO
13 LEE ANN WOMACK

WBBN/Lauret, MS OM/PD/MD: Larry Blake APD/MD: Tom Freeman 25 LORRIE MORGAN 13 DEANA CARTER 13 LYNNS

WVLK/Lexington, KY
PD/MD: Matt Austin
5 DEANA CARTER
5 WADE HAYES
5 NEAL MCCOY

KZKX/Lincoin, NE
PD: Charle Thomas
APD/MD: Rob Kelley
26 BROOKS & DUNN
10 SAMMY KERSHAW
7 PAUL BRANDT
7 DIAMOND RIO
7 THOMPSON BROTHERS.

KSSN/Little Rock, A Program Mgr.: Greg N APD/MD: Bill Dotson 25 ALAN JACKSDN

WMJC/Long Island, NY PD: Jlm Asker MD: Suzanne Alexender 15 DEANA CARTER 7 DIAMONO RID 7 KRIS TYLER

KZLA/Los Angeles, CA PD: John Sebastlar APD/MD: BIN Fink 21 SAWYER BROWN

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 BRODKS & DUNN 10 WADE HAYES 10 DIXIE CHICKS

PD: Jay Richards MD: Kelly Greene 17 LEANN RIMES 17 MARTINA MCBR

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
13 BROOKS & DUNN
11 DEANA CARTER
11 DIXIE CHICKS
11 LORRIE MORGAN
5 MATT KING
5 KRIS TYLER WDEN/Macon, GA WULEN/MACON, GA
PDC: Gerry Marshall
APD/MD: Leure Starling
15 DEANS CAATER
15 MATT KING
5 RAYBON BRDS...
5 DIXE CHICKS
5 THOMPSON BRDTHERS...
5 WADE HAVES
5 COCCHRAN & WARINER
5 JAMEST. HORN
5 BAILLIE & THE BDYS

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 16 DEANA CARTER

WOOZ/Marion, IL WUUL/man...
PD: Scott Cox
MD: Juli Ingram
18 SHERRIE AUSTIN
18 NEAL MCCDY
18 DEANACARTER
18 DIAMOND RID
10 KRIS TYLER

KTEX/McAllen, TX PD: Jim Paczkowski MD: Deane Romero

WGKX/Memphis, TN OM: Frad Horton PD: J.L. Fisk MD: Mark Billingsley 10 PATTY LDVELESS 10 ALABAMA

KRWQ/Medford, OR

WWKA/Orlando, FL PD: Mike Moore MD: Shedow Stevens 12 JOHN ANDERSON 12 TRACY LAWRENCE 12 MINDY MCCREADY

KHAY/Oxnard, CA

PD/MD: Mark HIII
16 DIAMOND RIO
7 COLLIN RAYE...
7 DEANA CARTER
7 COCHRAN & WARINER
5 LYNNS

KPLM/Paim Springs, CA
PD: Al Gordon
APD/MD: Kris Richards
14 JOHN ANDERSON
14 DEANA CARTER
14 COCHRAN & WARINER
14 LYNNS
14 SONS OF THE DESERT

WXBM/Pensacola, FL

OM/MD: Bruce Clar
PD: Lynn West
15 OEANA CARTER
15 OIAMOND RIO
9 LORRIE MORGAN
9 BLAKE & BRIAN
9 DIXIE CHICKS
9 MATT KING

WXCL/Peoria, IL

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 KRIS TYLER 26 WADE HAYES 26 PATTY LOVELESS

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 24 LORRIE MORGAN 24 DIAMDNO RIO 10 SAMMY KERSHAW 10 DEANA CARTER 10 JOHN ANDERSON 10 KRIS TYLER 10 RANCH 10 SHERRIE' AUSTIN

WMIL/Milwaukee, WI
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
14 DEANA CARTER
5 RICOCHET
5 KENNY CHESNEY
5 SHERRIE' AUSTIN
5 COCHRAN & WARINER

KEEY/Minneapolis, MN PD: Gregg Swedberg APD/MD: Travis Moon 26 BROOKS & DUNN 10 COCHRAN & WARINER 10 OIXIE CHICKS

WKSJ/Mobile, AL
PD: Bill Black
MD: Steve Kelly
15 DEANA CARTER
15 COCHRAN & WARINER
15 WADE HAYES
15 LEE ANN WOMACK

KATM/Modesto, CA

PD: Ed Hill MD: Chris Costs 13 DEANA CARTER 9 OIAMOND RIO 5 RICOCHET

KTOM/Monterey, CA
PD: Lence Tidwell
MD: Keith Medlind
10 DEANA CATER
10 BROOKS & DUNN
10 SAMMY KERSHAW
10 ILLA MCCAN
10 RANCH
10 DIAMOND RIO
10 DARYLE SINGLETARY

WLWI/Montgomery, AL
PD: Al Mason
MD: Nancy Knight
15 LORRIE MORGAN
6 OJAMDNO RIO
6 DEANA CARTER
6 KRIS TYLER

WGTR/Myrtle Beach, SC MD: Chris Palmer 6 COLLIN RAYE... 6 SHERRIE AUSTIN 6 DEANA CARTER 6 TRACY BYRD

WWXY/New York, NY PD: Darrin Smith MD: Shari Roth 22 TRACE ADKINS 22 LONESTAR

WCMS/Norfolk, VA PD/MD: Mike Meehan 12 SAMMY KERSHAW 12 LEE ANN WOMACK

PD: Randy Brooks MD: Mare Carmody 5 SAMMY KERSHAW 5 LYNNS

RNFM/UGESSA-MIQ
PD: Dave Love
APD: Matt Santiago
MD: Ric Casey
13 DIAMOND RID
5 LEE ANN WDMACK
5 RICOCHET
5 KENNY CHESNEY
5 SAMMY KERSHAW

KTST/Okiahoma City, OK OM/PD/MD: Charlie Harrigan 15 DEANA CARTER 15 WADE HAYES

KXXY/Okiahoma City, OK OM/PD: Charlie Harrigan MD: Bill Reed 10 SHERRIE AUSTIN 10 DIAMOND RID

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 JASDN SELLERS 7 DEANA CARTER 7 LYNNS

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
6 LEE ANN WOMACK
6 KRIS TYLER
6 DEANA CARTER
6 COLLIN RAYE...
6 DEAN MILLER

WDSY/Pittsburgh, PA
PD: Justin Case
MD: Rick Datton
12 CORBIN/HANNER
7 SAMMY KERSHAW
7 KENNY CHESNEY
7 RICOCHET
7 LEE ANN WOMACK WSM/Nashville, TN PD: Kyle Cantrell MD: Kevin Anderson 8 LILA MCCANN 8 COCHRAN & WARINER 8 SAMMY KERSHAW 8 LDRRIE MORGAN

WPOR/Portland, ME WNDE/New Orleans, LA
PD/MD: Eddle Edwards
10 COLLIN RAYE...
10 LEE ANN WDMACK
10 TIM MGGRAW
10 COCHRAN & WARINER
10 BRODKS & DUNN
5 KRISTYLER PD: Jon Shannon
MD: Hai Knight
18 LEANN RIMES
18 BROOKS & DUNN

KUPL/Portland, OR PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
15 DIAMOND RIO
15 JOHN M. MDNTGOMERY

> KWJJ/Portland, OR RWJJ/FORTIAND, UN PD: Robin Mitchell MD: Keily McCrae 5 DEANA CARTER 5 COCHEAN & WARINER 5 WADE HAYES 5 RANCH 5 SONS DF THE DESERT 5 DIXIE CHICKS

WOKO/Portsmouth, NH

WCTK/Providence, RI

PD: Rick Everett
MD: Tiffany Hill
10 DIAMOND RIO
10 LORRIE MDRGAN
10 LEE ANN WOMACK
5 SAMMY KERSHAW KNFM/Odessa-Midland, TX

> PD: Jim O'Hara MD: Ron Evans 10 DEANA CARTER WKIX/Raleigh, NC Acting PD: Morgan T 18 DEANA CARTER 18 KENNY CHESNEY 18 SAMMY KERSHAW 18 NEAL MCCOY 18 TRACE ADKINS

WLLR/Quad Cities, IA-IL

WQDR/Raleigh, NC PD: Len Shackelford No Adds

KBUL/Reno. NV PD: Randy Black
APD/MD: Chuck Ree
11 LEE ANN WDMACK
11 KRIS TYLER
11 DEANA CARTER
11 RAYBON BRDS...

WKHK/Richmond, PD: Bob Sterling MD: Rick Campbell 15 MATT KING 15 DEANA CARTER 5 LEE ANN WOMACK 5 SAMMY KERSHAW

KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jeffrey 13 LEANN RIMES 13 BLACKHAWK 13 SAMMY KERSHAW

WYYD/Roanoke, VA
PD/MD: Robynn Jayme
16 MINDY MCCREADY
16 ALABAMA
16 TRACY BYRD
16 PAUL BRANDT
6 SAMMY KERSHAW
6 NEAL MCCOY

WBEE/Rochester, NY
PD: Loyd Ford
MD: Dr. Frasier Love
5 PAUL BRANDT
5 DIAMOND RIO
5 SAMMY KERSHAW
5 LEE ANN WOMACK

WXXQ/Rockford, iL PD: Jesse Garcia MD: Lynn Lacy 5 DEANA CARTER 5 WADE HAYES 5 COLLIN RAYE... 5 COCHRAN & WARINER

WXCL/Peoria, IL
OM: Dale Van Horn
PD: Dan Dermody
MD: Joe Cameron
11 DEANACARTER
6 COCHRAN & WARINER
6 GENE WATSON
6 KRIS TYLER
8 LYNNS
6 THOMPSON BROTHERS. WKCQ/Saginaw, Mi PD: Rick Walker 7 DIAMOND RIO 7 LEE ANN WOMACK 7 DEANA CARTER WXTU/Philadelphia, PA
APD/MD: Jim Radler
7 NEAL MCCOY
7 PAUL BRANDT
7 JOHN ANDERSON
7 BLACKHAWK
7 LEE ANN WOMACK
7 SAMMY KERSHAW
7 KENNY CHESNEY

WIL/St. Louis, MO
PD: Bob Barnett
APD/MD: Mark Langston
30 SHANIA TWAIN
5 BLACKHAWK
5 WADE HAYES
5 TRACY BYRO

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 11 SAMMY KERSHAW 11 LEE ANN WOMACK 5 RICOCHET

WWFG/Salisbury, MD MD: Kim Worne 15 LEE ANN WOMACK 15 DEANA CARTER 5 SAMMY KERSHAW 5 KENNY CHESNEY 5 DIXIE CHICKS 5 THOMPSON BROTHERS 5 WADE HAYES 5 BLAKE & BRIAN

KKAT/Salt Lake City, UT PD: John Marks
MD: Jim Mickelson
COLLIN RAYE...
COLLIN RAYE...
COCHRAN & WARINER

KSOP/Sait Lake City, UT PD: Don Hitton APD/MD: Debby Turpin 7 MATT KING 7 DIXIE CHICKS 7 COCHRAN & WARINER 7 BROOKS & DUNN

KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Steve Chase 19 DEANA CARTER 19 DIAMOND RIO 19 COLLIN RAYE... 19 COCHRAN & WARINER

KAJA/San Antonio, TX OM/PD: Keith Montgomer MD: Jennie James 11 UIXIE CHICKS 11 WADE HAYES 5 BLAKE & BRIAN 5 MINDY MCCREADY 5 SAMMY KERSHAW

KCYY/San Antonio, TX PD: R.J. Curtis APD: Greg Frey 22 TOBY KEITH 22 JOHN M. MONTGOMERY 22 BROOKS & DUNN 22 DEANA CARTER

KSON/San Diego, CA PD: Mike Shepai MD: Nick Upton 12 LONESTAR

KYCY/San Francisco, CA

KRTY/San Jose, CA PD/MD: Julie Stevens 25 ALAN JACKSON 14 WADE HAYES

KKJG/San Luis Obispo, CA APD: Oonna James MD: Aaron Corkins No Adds

WJCL/Savannah, GA
MD: Jay Morgan
5 JOHN M. MONTGDMERY
5 SONS OF THE DESERT
5 THOMPSON BROTHERS. KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 28 BROOKS & DUNN 5 DIAMOND RID 5 DIAMOND RID

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 SAMMY KERSHAW 15 LILA MCCANN

WFMB/Springfield, IL
OM/PD: Bob Grayson
MD: John Spaiding
11 DIAMOND RIO
11 LEE ANN WOMACK
11 DEANA CANTER
10 LORRIE MORGAN
10 LORRIE MORGAN
10 COCHRAN & WARINER
10 COCHRAN & WARINER
10 RANGH
50 KRISTYLER
5 LYNNS

WPKX/Springfield, MA PD: Scott Herris MD: Kevin Wright 17 DEANA CARTER 11 LYNNS 11 RHETT AKINS

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDona
30 GAMN SETER
5 JOXEC CHICKS
5 WADE HAVES
5 WADE HAVES
5 MATT KING
5 RAYBON BROS.
5 THOMPSON BROTHERS.

WBBS/Syracuse, NY PD: Tom Fridley MD: Meg Stevens 13 DIAMOND RIO 5 TDBY KEITH

WTNT/Tallahassee, FL PD/MD: Bill Kelly 17 BLACKHAWK

WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 5 DIAMOND RIO 5 LEE ANN WDMACK

WRBQ/Tampa, FL
PD: Ronnie Lane
MD: Wanda Myles
10 DEANA CARTER
10 DIXIE CHICKS
5 MATT KING
5 KRIS TYLER
5 ALABAMA
5 TRACY BYRD

WTHI/Terre Haute, IN

WIN/Terre Haute
PD: Barry Kent
MD: Steve Hall
15 BLACKHAWK
COCHRAN & WARI
15 LEE ANN WOMACE
5 SHERRIE' AUSTIN
5 KENNY CHESNEY
5 PAUL BRANDT
5 JOHN ANDERSON

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
7 LILA MCCANN
7 LEE ANN WOMACK
7 WADE HAYES
7 LORRIE MORGAN

KORD/Tri Cities, WA PD/MD: Rick Stewart 5 DEANA CARTER

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 LONESTAR 18 COLLIN RAYE...

KVOO/Tulsa, OK
OM/PD: Andy Oatman
APD/MD: Steve Jackson
8 DIXIE CHICKS
8 DEANA CARTER
8 DIAMOND RIO
8 WADE HAYES
8 BLAKE & BRIAN
8 MAFT KING

WBYT/South Bend, IN
PD: Reiph Cherry
MD: Lisa Koeti
18 BROOKS & DUNN
18 DIAMOND RIO
18 LORRIE MORGAN
5 SHERRIE AUSTIN
5 DIXIE CHICKS

WWZD/Tupelo, MS PD/MD: Rusty Pugh 12 DIAMOND RIO 12 DEANA CARTER, 12 COLLINITAYE... 12 DIXTE CHICKS WFRG/Utica-Rome, NY PD: Chris Atkins WFRG/Utica-Home, NT PD: Chris Atkins MD: Crickett 15 JOHN M. MONTGOMERY 7 JOHN ANDERSON 7 NEAL MOCOY 7 RICOCHET 7 LEE ANNWOMACK KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 19 TOBY KEITH 19 LEANN RIMES

KNFR/Spokane, WA
PD: Jay Daniels
MD: Paul Neuman
14 ALABAMA
14 DIAMOND RID
14 TRACY BYRD
14 LEE ANN WOMACK
7 THOMPSON BROTHERS. KJUG/Visalia, CA

PD/MD: Dave Deniels
15 DEANA CARTER
15 COCHRAN & WARINER
15 WADE HEYES
15 MATT KING WACO/Waco, TX
PD/MD: Gleen Michaels
14 JOHN ANDERSON
14 LEE ANN WOMACK
14 WADE HAYES
14 DIXIE CHRCKS
14 WYNONNA

WMZQ/Washington, DC PD: Mac Daillells MD: Jon Anthony 17 WADE HAYES 17 BROOKS & DUNN

WDEZ/Wausau, WI

PD: Shannon Fox MD: Lou Stewart 7 SAMMY KERSHAW

WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.B. Jackson 16 LORRIE MORGAN 5 COLLIN PAYE...

S COLLIN HAVE...

WOVK/Wheeling, WV
PD/MO: Bill Berg
10 KENNY CHESNEY
10 REAL MCCOV
10 DIAMOND RIO
10 LEE ANN **MOMACK
10 DIAMOND RIO
10 PAUL BRANDT
10 COLLIN RAVE ...
10 DEANA CAPTER
10 LORRIE MORGAN
10 RAYBON RIOS...
10 COCHRAM & WARINER KFDI/Wichita, KS

PD: John Sper
MD: Gary Hightower
5 COCHRAN & WARINER
5 DIXIE CHIEKS
5 WADE HAPES
5 THOMPSON BROTHERS..
5 JASON SELLERS
5 MATT KING KZSN/Wichita, KS

OM/PD: Pat Moyer
MD: Dan Holiday
7 LORRIE MDRGAN
7 DIXIE CHICKS
7 DEANA CARTER
5 SAMMY KERSHAW WGGY/Williams-Barre, PA PD: Mark Lindow MD: Mike Krinik 16 JOHN M. MIDNTGOMERY 7 LILA MCCANN

WKXB/Wilmington, NC PD: John Stevens MD: Joep Dem 7 BLACKHAWK 7 LORRIE MORGAN 7 DIXIE CHICKS 7 WADE HAYES

WWQQ/Wilsnington, NC
PD/MD: Ron Gray
10 LDRRIE MORGAN
10 DIAMONDRIO
10 DEANA CAPITER
5 WADE HAYES
5 BLAKE & ERIAN
5 RAYBON BROS.
5 COCHRAN & WARINER

WUSD/Winshester, VA
PD: Randy Woodward
MD: Jennifer Woodward
14 DEANA CARTER
14 CDCHRAN & WARINER
14 LDRRIE MORGAN
14 THOMPSOM BROTHERS.
14 LEE ANN WDMACK

PD/MD: Dewey Bo APD: Todd Lyons 14 DEANA CARTER 14 WADE HAYES WGTY/York, PA WGTT/TORK, PA
OM/PD: John Pellegri MD: Denise McLain
15 LORRIE MORGAN
15 LEANN RIMES
15 KENNY CHESNEY
15 DIAMOND RIO
14 ALABAMA

KXDD/Yakima, WA

WQXK/Youngstown, OH
PD: Chuck Stavens
MD: Burton Line
15 COLLIN RAYE...
15 BROOKS & DUNN

Reported Frozen Playlist (3): WKHX/Atlanta, GA KXKC/Lafayette, LA WSIX/Nashville, TN

Did Not Report, Playlist Frozen (3): WKNN/Biloxi, MS KFKF/Kansas City, MO KNUE/Tyler, TX

202 Current Reporters 196 Current Playlists

202 Total Reporters

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



PLA				ARTIST/TITLE
3W		LW	TW	
42	42	42	42	KENNY CHESNEY/She's Got It All
30	30	42	42	DEANA CARTER/How Do I Get There
30	30	30	42	YEARWOOD & BROOKS/In Another's Eyes
30	30	30	42	TIM MCGRAW/Everywhere
42	30	30	30	REBA MCENTIRE/What If it's You
30	30	30	30	KEVIN SHARP/If You Love Somebody
30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	GEORGE STRAIT/Today My World
30	30	30	30	WYNONNA/When Love Starts
30	30	30	30	SHANIA TWAIN/Love Gets Me
22	30	30	30	KINLEYS/Please
22	30	30	30	PAM TILLIS/Land Of The Living
22	22	30	30	BROOKS & DUNN/Honky Tonk Truth
-	22	22	30	MARK CHESNUTT/Thank God For
22	22	22	30	KATHY MATTEA/Love Travels
22	22	22	22	PATTY LOVELESS/To Have You Back
22	22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes
22	22	22	22	MICHAEL PETERSON/From Here To
22	22	22	22	ALABAMA/Of Course I'm
22	22	22	22	SHERRIE' AUSTIN/One Solitary Tear
22	22	22	22	LEANN RIMES/On The Side Of
22 22	22	22	22	CHELY WRIGHT/Shut Up And Drive
	22	22	22	ALAN JACKSON/Between The Devil
	22	22	22 22	MARTINA MCBRIDE/A Broken Wing SAWYER BROWN/This Night Won't
	22 22	22 22	22	PAUL BRANDT/A Little in Love
			22	
		22 22	22	SAMMY KERSHAW/Love Of My Life TOBY KEITH/I'm So Happy
		22	22	TRACE ADKINS/The Rest Of Mine
Ċ			22	LONESTAR/You Walked In
42	42	42	20	LONESTAR/Tou Walked III LONESTAR/Come Crvin' To Me
30	42	42	20	LEE ANN WOMACK/The Fool
22	42	20	20	TRITT & WHITE/Helping Me Get
20	20	20	20	ALAN JACKSON/There Goes
20	20	20	20	GEORGE STRAIT/Carrying Your
20	20	20	20	PAM TILLIS/All The Good Ones
20	20	20	20	TRISHA YEARWOOD/How Do I Live
20	20	20	20	TIM MCGRAW W/F. HILL/It's Your Love
30	42	12	20	TOBY KEITH/We Were In Love
-	42	20	12	VINCE GILL/A Little More Love
		20		THISE SILEM EIGH HOIG LOVE

93.9 KZLA

L	Ш	(B)	280	THE STATE OF	Sebastian/Fink
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
28	34	34	34	CLINT BLACK/S	omething That We Do
28	34	34	34		TT/Thank God For
34	34	28	34	VINCE GILL/You	
34	34	34	34	TIM MCGRAW/E	
24	28	34	34	SHANIA TWAIN	Love Gets Me
28	24	34	28	REBA MCENTIR	E/What If It's You
24	9	28	28	MICHAEL PETER	RSON/From Here To
10	24	8	28	GEORGE STRAIT	T/Today My World
24	24	28	28	BRYAN WHITE/L	ove Is The Right
34	28	24	28	CLAY WALKERA	Watch This
28	28	28	28	YEARWOOD & E	BROOKS/In Another's Eyes
10	9	24	24		The Rest Of Mine
-		8	24	SHERRIE AUST	IN/One Solitary Tear
10	24	24	24		VCE/The Coast Is Clear
-	-	8	24	LONESTAR/You	
-	9	24	24		SS/You Don't Seem To
24	24	24	24		RIDE/A Broken Wing
10	9	8	24	LEANN RIMES/0	
24	9	24	21		IN/Honky Tonk Truth
24	28	28	21		/How Do I Get There
34	28	21	21	ALAN JACKSON	
21	21	21	21	TOBY KEITH/We	
34	34	21	21		GOMERY/How Was I To Kno
21	21	21	21	LORRIE MORGA	
21	21	21	21		You Love Somebody
21	-	-	21		/N/This Night Won't
-	-	-	10	BLACKHAWK/Po	
1.	9	8	10		/Between The Devil
10	9	8	10	TOBY KEITH/I'm	
10	24	8	10 10	PAM TILLIS/Lan	GOMERY/Angel In My Eyes
24	28	8	10		or the Living /Shut Up And Drive
10	9	28	10	WYNONNA/Whe	
10	24	28	10	KINLEYS/Please	
10	24	24	10	KINLETS/Please	



PLA			T141	ARTIST/TITLE
	2W	LW	TW	
20		36	36	BRYAN WHITE/Love Is The Right
20	36	36	36	MARK CHESNUTT/Thank God For
36	36	36	36	BROOKS & DUNN/Honky Tonk Truth
36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	TIM MCGRAW/Everywhere
36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	36	CLAY WALKER/Watch This
20	20	20	36	GEORGE STRAIT/Today My World
20	20	20	36	SHANIA TWAIN/Love Gets Me
20	20	20	2 0	REBA MCENTIRE/What If It's You
20	20	20	20	LONESTAR/You Walked In
20	20	20	2 0	WYNONNA/When Love Starts
20	20	20	20	KINLEYS/Please
20	20	20	2 0	CHELY WRIGHT/Shut Up And Drive
14	20	20	20	ALAN JACKSON/Between The Devil
20	20	20	20	MARTINA MCBRIDE/A Broken Wing
14	20	20	20	PAM TILLIS/Land Of The Living
14	20	20	20	ALABAMA/Of Course I'm
20	20	20	20	PATTY LOVELESS/You Don't Seem To
20	20	20	20	MICHAEL PETERSON/From Here To
14	14	20	20	TRACE ADKINS/The Rest Of Mine
14	14	14	20	JOHN M. MONTGOMERY/Angel In My Eye
-	-	14	20	COLLIN RAYE/The Gift
14	14	14	20	TOBY KEITH/I'm So Happy
-	14	14	14	NEAL MCCOY/If You Can't Be
-	-	14	14	MINDY MCCREADY/What If I Do
-	14	14	14	RHETT AKINS/More Than Everything
14	14	14	14	TRACY LAWRENCE/The Coast is Clear
14	14	14	14	JOHN ANDERSON/Small Town
14	14	14	14	LEANN RIMES/On The Side Of
14	14	14	14	TY HERNDON/I Have To Surrender
-	14	14	14	TRACY BYRD/Good Ol'
-		-	14	DEANA CARTER/Did I Shave My
-		-	14	DIAMOND RIO/Imagine That
	-	-	14	LYNNS/Nights Like These
1				



KYCY/San Francisc (415) 391-9330 Logan

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	45	CLINT BLACK/Something That We Do
30	30	30	45	MARK CHESNUTT/Thank God For
45	45	45	45	TIM MCGRAW/Everywhere
45	45	45	45	GEORGE STRAIT/Today My World
30	30	45	45	PAM TILLIS/Land Of The Living
30	30	30	45	SHANIA TWAIN/Love Gets Me
45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	YEARWOOD & BROOKS/In Another's Eyes
20	20	30	30	TRACE ADKINS/The Rest Of Mine
5	20	20	30	ALABAMA/Of Course I'm
20	20	30	30	BLACKHAWK/Postmarked
30	30	30	30	TRACY BYRD/Good OI'
20	20	20	30	WYNONNA/When Love Starts
20	20	30	30	KINLEYS/Please
30	30	30	30	TRACY LAWRENCE/The Coast Is Clear
30	30	30	30	REBA MCENTIRE/What If It's You
20	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
30	30	30	30	MICHAEL PETERSON/From Here To
-	20	20	30	LEANN RIMES/On The Side Of
20	20	30	30	BRYAN WHITE/Love Is The Right
20	20	20	30	CHELY WRIGHT/Shut Up And Drive
5	30	30	30	ALAN JACKSON/Between The Devil
-	5	5	20	TY HERNDON/I Have To Surrender
5	5	5	20	TOBY KEITH/I'm So Happy
20	20	20	20	PATTY LOVELESS/You Don't Seem To
5	5	5	20	LILA MCCANN/I Wanna Fall In Love
20	20	20	20	MARTINA MCBRIDE/A Broken Wing
-		5	20	DIAMOND RIO/Imagine That
5	20	20	20	JOHN ANDERSON/Small Town
20	20	20	20	SHERRIE AUSTIN/One Solitary Tear
30	45	45	10	SAWYER BROWN/This Night Won't
10	10	10	10	TRACY BYRD/Don't Love Make
45	45	10	10	DEANA CARTER/How Do I Get There
10	10	10	10	KENNY CHESNEY/She's Got It All
10	10	10	10	SONS OF THE DESERT/Whatever Comes First
10	10	10	10	TY HERNDON/Loved Too Much
10	10	10	10	ALAN JACKSON/There Goes
45	10	10	10	TOBY KEITH/We Were In Love
10	10	10	10	LONESTAR/Come Cryin' To Me
10	10	10	10	REBA MCENTIRE/I'd Rather Ride



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PLA	vs.			ARTIST/TITLE
3W	2W	LW	TW	All I SI S
32	32	32	32	SAWYER BROWN/This Night Won't
32	32	32	32	YEARWOOD & BROOKS/In Another's Eves
32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32	32	TIM MCGRAW/Everywhere
24	32	32	32	KINLEYS/Please
24	32	32	32	MARK CHESNUTT/Thank God For
32	32	32	32	LEE ANN WOMACK/The Fool
24	24	24	32	BROOKS & DUNN/Honky Tonk Truth
24	24	24	32	CLINT BLACK/Something That We Do
24	24	24	24	MARTINA MCBRIDE/A Broken Wing
24	24	24	24	SHANIA TWAIN/Love Gets Me
24	24	24	24	CLAY WALKER/Watch This
17	24	24	24	GEORGE STRAIT/Today My World
17	17	17	24	PAM TILLIS/Land Of The Living
17	17	17	24	MICHAEL PETERSON/From Here To
	17	17	24	ALAN JACKSON/Between The Devil
17	17	17	17	PATTY LOVELESS/You Don't Seem To
•	17	17	17	JOHN M. MONTGOMERY/Angel In My Eyes
24	17	17	17	WYNONNA/When Love Starts
24	17	17	17	REBA MCENTIRE/What If It's You
17	17	17	17	CHELY WRIGHT/Shut Up And Drive
7	17	17	17	TOBY KEITH/I'm So Happy
	7	7	17	LEANN RIMES/On The Side Of
7	7	7	17	ALABAMA/Of Course I'm
7	7	7	17	TY HERNDON/I Have To Surrender
17	17	17	17	BRYAN WHITE/Love Is The Right
17	17	17	17	LONESTAR/Come Cryin' To Me
	17	17	17	COLLIN RAYE/On The Verge
17	17	17	17	REBA MCENTIRE/I'd Rather Ride
17	17	17	17	TIM MCGRAW W/F. HILL/It's Your Love
17	17	17	17	GEORGE STRAIT/Carrying Your
17	17	17	17	TRISHA YEARWOOD/How Do I Live
32	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	DIAMOND RIO/How Your Love
32	32	32	17	KENNY CHESNEY/She's Got It All
32	32	32	17	KEVIN SHARP/If You Love Somebody
7	7	7	7	TRACE ADKINS/The Rest Of Mine
7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	LONESTAR/You Walked In
7	7	7	7	TRACY LAWRENCE/The Coast Is Clear



KPLX/Dallas (214) 526-2400 Rivers/Whitney

PLAY				ART(ST/T)TLE
3W		LW	TW	ANTIST/TITLE
45	45	45	45	MARK CHESNUTT/Thank God For
45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	GEORGE STRAIT/Today My World
45	45	45	45	SHANIA TWAIN/Love Gets Me
28		45	45	KINLEYS/Please
20		45	45	MARTINA MCBRIDE/A Broken Wing
28	25	25	45	TRACE ADKINS/The Rest Of Mine
28	25	45	25	MICHAEL PETERSON/From Here To
28	25	25	25	TRACY LAWRENCE/The Coast is Clear
28	25	25	25	TY HERNDON/I Have To Surrender
28	25	25	25	BRYAN WHITE/Love Is The Right
28	25	25	25	WYNONNA/When Love Starts
28	25	25	25	REBA MCENTIRE/What If it's You
20	25	25	25	TRACY BYRD/Good Of
20	25	25	25	PAM TILLIS/Land Of The Living
20	25	25	25	ALAN JACKSON/Between The Devil
20	15		25	CLINT BLACK/Something That We Do
20	15	25	25	LEANN RIMES/On The Side Of
		25	25	SAMMY KERSHAW/Love Of My Life
28	15		25	LONESTAR/You Walked In
-	-	15	25	TOBY KEITH/I'm So Happy
-		15	25	BLACKHAWK/Postmarked
			25	DIAMOND RIO/Imagine That
28			15	PATTY LOVELESS/You Don't Seem To
10	15	15	15	LILA MCCANN/I Wanna Fall in Love
15	15	15	15	SHERRIE' AUSTIN/One Solitary Tear
20	15	15	15	RHETT AKINS/More Than Everything
-	15	15	15	KRIS TYLER/What A Woman Knows
20	5	5	15	SONS OF THE DESERT/Hand Of Fate
			15	DEANA CARTER/Did Shave My
45	45		12	SAWYER BROWN/This Night Won't
45	45	12	12	TIM MCGRAW/Everywhere
28	25	25	5	YEARWOOD & BROOKS/In Another's Eyes
20	5	5	5	CHELY WRIGHT/Shut Up And Drive
15	5	5	5	RANCH/Walkin' The Country
-	-	5	5	DARYLE SINGLETARY/The Note



KYNG/Dallas (972) 716-7800 Pearman/Tacket

			~	70.3
PLA 3W		LW	TW	ARTIST/TITLE
55	55	55	55	YEARWOOD & BROOKS/In Another's Eyes
45	45	45	55	SHANIA TWAIN/Love Gets Me
45	45	45	55	CLINT BLACK/Something That We Do
45	45	45	55	BRYAN WHITE/Love Is The Right
55	55	55	55	CLAY WALKER/Watch This
45	45	45	55	MARK CHESNUTT/Thank God For
45	45	45	45	TY HERNDON/I Have To Surrender
45		45	45	GEORGE STRAIT/Today My World
35	45	45	45	PAM TILLIS/Land Of The Living
35		45	45	REBA MCENTIRE/What If It's You
-	20	35	45	JOHN M. MONTGOMERY/Angel In My Eye
20	35	35	45	KINLEYS/Please
-		35	45	BROOKS & DUNN/He's Got You
35	55	55	35	DAVID LEE MURPHY/All Lit Up In Love
55	55	55	35	SAWYER BROWN/This Night Won't
55	45	55	35	DEANA CARTER/How Do I Get There
-	35	35	35	TIM MCGRAW/For A Little While
35	35	35	35	WYNONNA/When Love Starts
20	20	35	35	MICHAEL PETERSON/From Here To
20	35	35	35	TRACY LAWRENCE/The Coast Is Clear
20	20	20	35	TRACE ADKINS/The Rest Of Mine
20	20	20	20	ALAN JACKSON/Between The Devil
10	20	20	20	MARTINA MCBRIDE/A Broken Wing
-	*		20	DIXIE CHICKS/I Can Love You
10	10	10	20	PATTY LOVELESS/You Don't Seem To
20	20	20	20	LONESTAR/You Walked In
-	10	10	20	MINDY MCCREADY/What If I Do
20	20	20	20	CHELY WRIGHT/Shut Up And Orive
-	10	10	20	TOBY KEITH/I'm So Happy
5	10	10	20	SHERRIE AUSTIN/One Solitary Tear
-	-		10	LILA MCCANN/I Wanna Fall In Love



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	PLA'	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	36	36	37	37	YEARWOOD & BROOKS/In Another's Eyes
	36	36	37	37	BROOKS & DUNN/Honky Tonk Truth
	16	18	37	37	NEAL MCCOY/The Shake
	36	36	37	37	TIM MCGRAW/Everywhere
	36	36	37	3 7	SAWYER BROWN/This Night Won't
	25	36	37	37	KEVIN SHARP/II You Love Somebody
	36	36	37	37	SHANIA TWAIN/Love Gets Me
	36	36	37	37	BRYAN WHITE/Love Is The Right
	16	18	37	37	LEE ANN WOMACK/The Fool
	15	25	25	25	TRACE ADKINS/The Rest Of Mine
	25	36	25	25	CLINT BLACK/Something That We Do
	25	25	25	25	MARK CHESNUTT/Thank God For
	15	15	25	25	ALAN JACKSON/Between The Devil
	25	25	25	25	TOBY KEITH/I'm So Happy
	15	15	25	25	KINLEYS/Please
	25	25	25	25	REBA MCENTIRE/What If It's You
	25	25	25	25	MICHAEL PETERSON/From Here To
	15	25	25	25	GEORGE STRAIT/Today My World
	25	25	25	25	CLAY WALKER/Watch This
	25	18	25	25	TRISHA YEARWOOD/How Do I Live
	36	18	25	25	DEANA CARTER/How Do I Get There
		-	16	25	KENNY CHESNEY/She's Got It All
	16	18	25	25	DIAMOND RIO/How Your Love
	16	18	16	25	ALAN JACKSON/There Goes
	16	18	16	25	TIM MCGRAW W/F. HILL/It's Your Love
	16	18	16	25	JOHN M. MONTGOMERY/How Was I To Kn
	16	18	16	25	GEORGE STRAIT/Carrying Your
	15	15	15	16	ALABAMA/Of Course I'm
	15	15	15	16	LONESTAR/You Walked In
	5	15	15	16	PATTY LOVELESS/You Don't Seem To
	15	25	15	16	MINDY MCCREADY/What If I Do
	25	25	15	16	MARTINA MCBRIDE/A Broken Wing
	5	15	15	16	JOHN M. MONTGOMERY/Angel In My Eyes
	5	25	15	16	LEANN RIMES/On The Side Of
	15	15	15	16	RIVER ROAD/Nickajack
	36	36	25	16	CHELY WRIGHT/Shut Up And Drive
	25	25	15	16	WYNONNA/When Love Starts
	-	5	5	5	RHETT AKINS/More Than Everything
	5	5	5	5	JOHN ANDERSON/Small Town
	-	-	_	5	BRDOKS & DUNN/He's Got You
-		_		_	



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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
50	50	35	50	YEARWOOD & BROOKS/In Another's Eyes
35	35	50	50	DAVID LEE MURPHY/All Lit Up In Love
35	35	35	50	SHANIA TWAIN/Love Gets Me
35	35	35	50	PAM TILLIS/Land Of The Living
35	35	50	50	BRYAN WHITE/Love Is The Right
35	35	50	50	KINLEYS/Please
35	35	50	50	MARK CHESNUTT/Thank God For
50	50	50	50	GEORGE STRAIT/Today My World
22	35	35	35	MICHAEL PETERSON/From Here To
22	22	35	35	TOBY KEITH/I'm So Happy
35	35	35	35	KEVIN SHARP/If You Love Somebody
5	5	22	35	LILA MCCANN/I Wanna Fall In Love
5	22	22	35	ALABAMA/Of Course I'm
35	35	35	35	BUFFALO CLUB/Nothin' Less Than
22	35	35	35	CHELY WRIGHT/Shut Up And Drive
35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	TRACY LAWRENCE/The Coast is Clear
50	50	50	35	CLAY WALKER/Watch This
22	22	35	35	MINDY MCCREADY/What If I Do
50	50	35	35	REBA MCENTIRE/What If It's You
5	22	22	22	JOHN M MONTGOMERY/Angel In My Eyes
22	22	22	22	ALAN JACKSON/Between The Devil
	22	22	22	SAMMY KERSHAW/Love Of My Life
5	5	22	22 22	SHERRIE' AUSTIN/One Solitary Tear BROOKS & DUNN/He's Got You
	-	-	22	LEANN RIMES/On The Side Of
:			5	DIXIE CHICKS/I Can Love You
5	5	5	5	LONESTAR/You Walked In
-	-	-	5	THOMPSON BROTHERS/Drive Me Crazv
5	5	5	5	WYNONNA/When Love Starts
-	5	5	5	TRACE ADKINS/The Rest Of Mine
5	5	5	5	JOHN ANDERSON/Small Town
		-	5	TY HERNDON/I Have To Surrender
5	5	5	5	PATTY LOVELESS/You Don't Seem To
-	-	5	5	COCHRAN & WARINER/What If I Said
5	5	5	5	MARTINA MCBRIDE/A Broken Wing
5	5	5	5	RICDCHET/Blink Of An Eye
-		5	5	DIAMOND RIO/Imagine That



PLAY				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	JOHN M. MONTGOMERY/How Was I To I
37	37	37	37	DEANA CARTER/How Do I Get There
37	37	37	37	TIM MCGRAW/Everywhere
37	37	37	37	LORRIE MORGAN/Go Away
27	37	37	37	KINLEYS/Please
27	37	37	37	CHELY WRIGHT/Shut Up And Orive
27	27	27	37	CLINT BLACK/Something That We Do
27	27	27	37	MARK CHESNUTT/Thank God For .
17	27	27	37	PAM TILLIS/Land Of The Living
27	27	27	27	BROOKS & DUNN/Honky Tonk Truth
27	27	27	27	YEARWOOD & BROOKS/In Another's Eye
27	27		27	KEVIN SHARP/II You Love Somebody
27	27	27	27	BRYAN WHITE/Love Is The Right
27	27	27	27	SHANIA TWAIN/Love Gets Me
17	27	27	27	REBA MCENTIRE/What If It's You
17	27	27	27	GEORGE STRAIT/Today My World
17	27	27	27	MICHAEL PETERSON/From Here To
17	17	17	27	MARTINA MCBRIDE/A Broken Wing
17	17	17	27	LEANN RIMES/On The Side Of
17	17	17	27	ALAN JACKSON/Between The Devil
17	17	17	17	TRACY LAWRENCE/The Coast is Clear
17	17		17	WYNONNA/When Love Starts
17	17	17	17	CLAY WALKER/Watch This
-	17	17	17	TRACE AOKINS/The Rest Of Mine
	17		17	TOBY KEITH/I'm So Happy
-	17		17	JOHN M. MONTGOMERY/Angel In My Ey
-	17	17	17	ALABAMA/Of Course I'm
-	-	17	17	COCHRAN & WARINER/What If I Said
			17	WADE HAYES/The Day That She
-	-		17	BROOKS & DUNN/He's Got You
10 10	10 10	10	10	REBA MCENTIRE/I'd Rather Ride
			10	TRACE ADKINS/I Left Something
10 10	10	10	10	TIM MCGRAW W/F: HILL/It's Your Love
	10 10		10	GEORGE STRAIT/Carrying Your
10 10	10	10	10 10	RICOCHET/He Left A Lot To TOBY KEITH/We Were In Love
10	10	10	10	LOD! VEHILLA AAG AAGLG IU FOAG



MARKET #9

KIKK/Houston (713) 881-5957 Roberts/Kelly

42	42	42	63	BROOKS & DUNN/He's Got You
63	63	63	63	TIM MCGRAW/Everywhere
63	63	63	63	CLAY WALKER/Watch This
63	63	63	63	MARK CHESNUTT/Thank God For
42	42	63	63	CLINT BLACK/Something That We Do
15	15	15	42	JOHN M MONTGOMERY/Angel In My Eye
28	42	42	42	ALAN JACKSON/Between The Devil
42	42	42	42	KINLEYS/Please
42	42	42	42	SONS OF THE DESERT/Hand Of Fate
	42	28	42	MICHAEL PETERSON/From Here To
63	42	42	42	TRACY LAWRENCE/The Coast Is Clear
42	28	42	42	YEARWOOD & BROOKS/In Another's Eyes
28	28	42	42	PAM TILLIS/Land Of The Living
-	-	28	42	MINDY MCCREADY/What If I Do
42	42	42	42	SHANIA TWAIN/Love Gets Me
15	28	42	42	TY HERNDON/I Have To Surrender
42	63	28	28	GEORGE STRAIT/Today My World
15	15	15	28	TOBY KEITH/I'm So Happy
28	42	28	28	REBA MCENTIRE/What If it's You
28	42	28	28	MARTINA MCBRIDE/A Broken Wing
15	15	15	28	BRYAN WHITE/Love Is The Right
-	20	20	20	DIAMOND RIO/How Your Love
20	20	20	20	KENNY CHESNEY/She's Got It All
20	20	20	20	LEE ANN WOMACK/The Fool
63	63	63	20	DEANA CARTER/How Do I Get There
20	20	20	20	COLLIN RAYE/What The Heart Wants
20	20	20	20	TRISHA YEARWOOD/How Do I Live
42	-	20	20	DAVID LEE MURPHY/All Lit Up In Love
٠.	15	15	15	RICOCHET/Blink Of An Eye
15	28	15	15	WYNONNA/When Love Starts
15	15	15	15	ALABAMA/Of Course I'm
28	15	15	15	LONESTAR/You Walked In
15	28	15	15	SHERRIE' AUSTIN/One Solitary Tear
٠.	-	-	15	PATTY LOVELESS/You Don't Seem To
١.	-	-	15	DIAMOND RIO/Imagine That
:	-	-	15	PAUL BRANDT/A Little In Love
	•	-	15	
15	15			
٠.	15	15	15	LILA MCCANN/I Wanna Fall In Love
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MARKET #9

25 25 25 33 CLINT BLACK/Something That We Do
33 33 33 33 SAWYER BROWN/This Night Won't. 25 25 25 33 KEVIN SHARP/II YOU LOVE Somebody 25 25 25 33 KEVIN SHARP/II YOU LOVE Somebody 25 25 25 33 SHANIA TWAIN/LOVE GES Me . 25 25 25 33 SHANIA TWAIN/LOVE GES Me . 25 25 25 33 SHANIA TWAIN/LOVE GES Me . 25 25 25 33 SHANIA TWAIN/LOVE IS The Right. 26 25 25 25 33 SHANIA TWAIN/LOVE GES Me . 27 25 25 25 25 ALAN JACKSON/Between The Devil 28 25 25 25 25 ALAN JACKSON/Between The Devil 29 25 25 25 25 MINLEY S/Please 29 25 25 25 MINLEY S/Please 29 26 27 27 MINLEY S/Please 29 27 28 MINLEY S/Please 29 28 29 29 29 AM TILLIS/Land Of The Living 29 29 29 29 29 29 29 29 29 29 29 29 29 2
33 33 33 33 33 SAWYER BROWNThis Night Won't. 25 25 25 33 KEVIN SHAPPIN You Love Somebody 25 25 25 33 GEORGE STRAIT/Today My Word 25 25 25 33 BEYAN WHITE/Love Is The Right 33 33 33 33 SHANIA TWAIN/Love Gets Me 25 25 25 33 BEYAN WHITE/Love Is The Right 33 33 33 33 YEARWOOD & BROOKS/In Another's Eyes 15 15 15 25 TRACE ACKINS/The Rest Of Mine 25 25 25 25 ALAN JACKSO/NERVENEN The Devil 15 15 15 25 TRAY KEITH/I'm SO Happy 15 15 15 25 MICHAEL PETERSO/W-From Here To 15 15 15 25 MICHAEL PETERSO/W-From Here To 15 15 15 25 CALW MALKERWAICH This 25 25 25 25 CLAY WALKERWAICH This 26 25 25 25 CLAY WALKERWAICH This 27 25 CALS ALABAMAO'C COURS I'm 28 10 10 10 15 MARTINA MCBRIDEA FRORM WING 10 10 15 MARTINA MCBRIDEA FRORM WING 10 10 15 MARTINA MCBRIDEA FRORM WING 10 10 15 SONS OF THE DESERT/HAND OF FARE 10 10 15 SONS OF THE DESERT/HAND OF FARE 10 10 10 15 SONS OF THE DESERT/HAND OF FARE 10 10 10 15 SONS OF THE DESERT/HAND OF FARE 10 10 10 15 SONS OF THE DESERT/HAND OF FARE 10 10 110 15 WONDANA/Men Love Starts
25 25 25 33 KEVIN SHAPPIN You Love Somebody 25 25 25 33 GEORGE STRAIT/Today My Word 25 25 25 33 SHANIA TWAIN/Love Gets Me 25 25 25 33 SHANIA TWAIN/Love Gets Me 25 25 25 33 SHANIA TWAIN/Love Gets Me 25 25 25 33 SHANIA TWAIN/Love Is The Right. 25 25 25 25 25 ALAN JACKSON/Between The Devil 15 15 15 25 TRACE ADKINSTINE REST Of Mine 25 25 25 25 25 ALAN JACKSON/Between The Devil 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 16 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 17 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 18 15 15 15 15 ALABAMON'C Gourse Firm. 19 10 10 10 15 MARTINA MOSRIDE/A Broken Wing 10 10 10 15 MARTINA MOSRIDE/A Broken Wing 10 10 10 15 MARTINA MOSRIDE/A Broken Wing 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 JOHN AMORTSOMERY/Apole In My Eye 10 10 10 15 JOHN AMORTSOMERY/Apole In My Eye 10 10 10 15 JOHN AMORTSOMERY/Apole In My Eye 10 10 10 15 JOHN AMORTSOMERY/Apole In My Eye 10 JOHN AMORTSOMERY/Apole In My Eye
25 25 25 33 GEORGE STRAIT/Goday My Word. 25 25 25 33 SHANIA TWAINLOVE GEST ME. 28 25 25 33 SHANIA TWAINLOVE GEST ME. 28 33 33 33 33 SHANIA TWAINLOVE GEST ME. 29 25 25 TRACE ADMINISTINE REST Of Mine 25 25 25 25 TRACE ADMINISTINE REST OF MINE 25 25 25 25 ALAN JACKSON/Between The Devil. 25 25 25 25 KINLEYS/Please 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 CLAY WALKER/WAICH TING 15 15 15 25 CLAY WALKER/WAICH TING 15 15 15 25 CLAY WALKER/WAICH TING 15 15 15 15 ALABAMA/Of Course I'm 10 10 15 TARCY LAWRENCE/The Coast Is Clear 10 10 15 MARTINA MCBRIDE/A BROKEN WING 10 10 15 MARTINA MCBRIDE/A BROKEN WING 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 15 MARTINA MCBRIDE/A BROKEN WING 10 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 10 15 SONS OF THE DESERT/HAND OF FALL 10 10 10 10 JOHN ANDRESON/SMAIL TOWN
25 25 25 33 SHANIA TWAINLOVE Gets Me. 25 25 25 33 BRYAN HITELOVE IS The Right. 33 33 33 33 34 SHAPINA TWILTELOVE IS THE RIGHT. 35 15 15 25 TRACE ADKINS/The Rest Of Mine 15 15 15 25 TOBY KEITH/IT SO HAPPY. 15 15 15 25 TOBY KEITH/IT SO HAPPY. 15 15 15 25 MICHAEL PETERSOW-From Here To 15 15 15 25 CHELY WAILGHT/Shut Up And Drive 15 15 15 25 CHELY WAILGHT/Shut Up And Drive 15 15 15 15 ALABAMA/OL COURSE I'm 10 10 15 TY HERNOWI Have To Surrender 10 10 15 TARACY LAWRENCE/The Coast Is Clear 10 10 15 MARTINA MCBRIDCHA FRORM WING 10 10 15 MARTINA MCBRIDCHA FRORM WING 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate
25 25 25 33 BRYAN WHITELOVE IS The Right.
33 33 33 33 33 33 YEARWOOD & BROOKS/In Another's Eyes 15 15 15 25 TRACE ADKINS/TIR Rest Of Mine 25 25 25 25 25 ALAN JACKSON/Between The Devil 15 15 15 25 TOBY KEITH/I'M SO Happy 25 KINLEYS/Please 15 15 15 25 KINLEYS/Please 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 CLAY WALKERWAICH This 25 25 25 25 CLAY WALKERWAICH This 25 CLAY WALKERWAICH This 15 15 15 ALABAMA/OT COURS I'm 10 15 15 TY HERNODIVI Have To Surrender 10 10 10 15 TARTHA MCBRIDEA FRORM WING 10 15 MARTHA MCBRIDEA FRORM WING 10 15 MARTHA MCBRIDEA FRORM WING 10 10 15 SONS OF THE DESERTAHAN OF FARE 10 10 10 15 SONS OF THE DESERTAHAN OF FARE 10 JOHN ANDRESON/SMRII TOWN
15 15 25 TRACE ADKINSTINE Rest Of Mine 25 25 25 ALAN JACKSON/Between The Devil 15 15 25 TOBY KEITH/I'M SO Happy 25 25 25 25 25 KINLEY S/Please 15 15 15 25 PAITY LOVELESS/YOU Don't Seem To 15 15 25 PAITY LOVELESS/YOU Don't Do
25 25 25 25 ALAN JACKSON/Between The Devil 25 25 25 25 TORY KEITH/I'm SO Happy 25 25 25 25 KINLEYS/Please 15 15 15 25 PARTY LOVELESS/You Don't Seem To 25 15 15 25 PARTY LOVELESS/You Don't Seem To 25 15 15 25 PARTY LOVELESS/You Don't Seem To 25 25 25 25 CALWALKERWAICH This 25 25 25 25 CHEIY WRIGHT/Shuf Up And Drive 25 25 25 25 CHEIY WRIGHT/Shuf Up And Drive 26 25 25 25 CHEIY WRIGHT/Shuf Up And Drive 27 25 26 27 27 28 ALBARMO/O COURS I'm 28 26 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29
15 15 25 TORY KEITH/I'm So Happy 25 25 25 25 KINLEYS/Please 15 15 25 KINLEYS/Please 15 15 25 KINLEYS/Please 15 15 25 MAITILUSELSS/You Don't Seem To 15 15 25 PAMTILUS/And O'I The Uring 15 15 25 PAMTILUS/And O'I The Uring 15 15 25 CLAY WALKER/Watch This 16 15 15 15 ALABAM/ANC Course I'm 10 10 15 TARCY LAWRENCE/The Coast Is Clear 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 15 SONS OF THE DESERT/Hand O'I Fate 10 10 10 15 SONS OF THE DESERT/Hand O'I Fate 10 10 10 15 SONS OF THE DESERT/Hand O'I Fate 10 10 10 JOHN ANDMEN LOWS SONS MET 10 10 10 10 10 10 10
25 25 25 25 KINLEY-S/Please 15 15 15 25 PAITY LOVELESS/You Don't Seem To 15 15 15 25 PAITY LOVELESS/You Don't Seem To 15 15 15 25 PAM TILLIS/Land Of The Living 15 15 15 25 CLAY WALKER/WAICh This 25 25 25 25 CLAY WALKER/WAICh This 15 15 15 15 ALABAMO/C Course I'm 10 15 15 15 TY HERNDON/I Have To Surrender 10 10 10 15 TRACY LAWRENCE/The Coast Is Clear 10 10 15 MARTINA MCBRIDE/A FROSH WING 10 10 15 MARTINA MCBRIDE/A FROSH WING 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 5 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand OF Fate
15 15 25 PARTY LOVELESS/You Don't Seem To 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 MICHAEL PETERSON/From Here To 15 15 25 CAT WALKER/WAIGH This 15 15 25 CHELY WRIGHT/Shut Up And Drive 15 15 15 TABAMA/Of Course Im 10 15 15 THERNDOW! Have To Surrender 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 15 WYNONNAW/Hen Love Starts 10 10 10 15 WYNONNAW/Hen Love Starts 10 10 10 15 WYNONNAW/Hen Love Starts 10 10 10 10 JOHN ANDERSON/Small If Joyn
15 15 25 MICHAEL PETERSON/From Here To 15 15 15 25 PAM TILLIS/Land OI The Living 15 15 15 25 PAM TILLIS/Land OI The Living 15 15 25 CLAY WALKER/Waich This 25 25 25 25 CHELY WRIGHT/SIMU ID And Drive 15 15 15 ALABAMAOY Course Firm 10 15 15 17 HERNDOWN Have To Surrender 10 10 15 MARTINA MOBRIDE/A Broken Wing 10 10 15 MARTINA MOBRIDE/A Broken Wing 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 MARTINA MORTGOMERPY/ADOR In My Eye 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 MARTINA MORTGOMERPY 10 10 10 15 MARTINA MORTGOMERPY 10 10 10 10 10 10 10
15 15 25 PAM TILLIS/Land Of The Living 15 15 25 CAW TAUKER/Watch This 25 25 CAY EAUKER/Watch This 25 25 25 CHELY WRIGHT/Shut Up And Drive 15 15 15 15 15 15 15 1
15 15 15 25 CLAY WALKERWARCH This 25 25 25 25 CHELY WRIGHT/Shut Up And Drive 15 15 15 15 ALABAMAO'I Course I'm 10 15 15 15 15 THENDOWN Have To Surrender 10 10 10 15 TRACY LWHENDE/THE Coast Is Clear - 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 10 15 MINDY MCCREAD/What If I Do 15 15 15 15 JOHN M MONTGOMERY/Apogl In My Eye 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 JOHN ANDERSON/Small Town
25 25 25 25 CHELY WRIGHT/Shird Up And Drive 15 15 15 15 15 ALABAMA/Of Course I'm 10 15 15 15 17 HERNDOW/I Have To Surrender 10 10 10 15 TRACY LAWRENCE/The Coast Is Clear 10 10 15 MARTINA MCBRIDE/A FORen Wing 10 10 10 15 MARTINA MCBRIDE/A FORen Wing 10 10 10 15 MINDY MCCREAD/What If I Do 15 15 15 15 JOHN M MONTGOMERP/Ange In My Eye 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 WYNONNA/Men Love Starts 10 JOHN AMDESON/Small Town
15 15 15 ALBAMA/Of Course Irm
10 15 15 15 TY HERNDOWN Have To Surrender
10 10 10 15 TRACY LAWRENCE/The Coast Is Clear - 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 10 15 MINDY MCCREAD/WHAI If I Do 15 15 15 JOHN M. MONTGOMERY/Angel In My Eye 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 10 10 10 10 1
- 10 10 15 MARTINA MCBRIDE/A Broken Wing 10 10 15 MINDY MCCREADY/What If I Do 15 15 15 15 JOHN M. MONTGOMERY/Apogl In My Eye 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 WYNONNAWNen Love Starts. - 10 JOHN ANDERSON/Small Town
10 10 15 MINDY MCCREADY/What If I Do 15 15 15 15 15 15 15 1
15 15 15 15 JOHN M. MONTGOMERY/Angel In My Eyes 10 10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 WYNONNA/When Love Starts 10 JOHN ANDERSON/Small Town
10 10 15 SONS OF THE DESERT/Hand Of Fate 10 10 10 15 WYNONNA-When Love Starts - 10 JOHN ANDERSON/Small Town
10 10 10 15 WYNONNA/When Love Starts 10 JOHN ANDERSON/Small Town
10 JOHN ANDERSON/Small Town
10 SHERRIE AUSTIN/One Solitary Tear
10 TRACY BYRD/Good Ol'
18 DEANA CARTER/Did I Shave My
10 KENNY CHESNEY/A Chance
- 10 10 10 SAMMY KERSHAW/Love Of My Life
- 10 10 10 LILA MCCANN/I Wanna Fall in Love
10 10 10 10 RICOCHET/Blink Of An Eye
10 LEANN RIMES/On The Side Of
10 10 10 10 ALABAMA/Dancin', Shaggin'
33 33 33 10 BROOKS & DUNN/Honky Tonk Truth
33 33 33 10 DEANA CARTER/How Do I Get There
10 10 10 10 ALAN JACKSON/There Goes 10 10 10 10 TOBY KEITH/We Were in Love
10 10 10 10 TOBY KEITH/We Were in Love



MARKET #10

ı	2W	LW	TW	
)	40	40	40	LORRIE MORGAN/Go Away
)	40	40	40	LEE ANN WOMACK/The Fool
)	40	40	40	TIM MCGRAW/Everywhere
)	40	40	40	YEARWOOD & BROOKS/In Another's Eyes
)	40	40	40	CLINT BLACK/Something That We Do
)	40	40	40	SAWYER BROWN/This Night Won't
)	40	40	40	BRYAN WHITE/Love Is The Right
)	20	20	40	KINLEYS/Please
)	20	20	40	SHANIA TWAIN/Love Gets Me
)	20	20	20	REBA MCENTIRE/What If It's You
)	20	20	20	PAM TILLIS/Land Of The Living
)	20	20	20	TY HERNDON/I Have To Surrender
)	20	20	20	CHELY WRIGHT/Shut Up And Drive
•	20	20	20	MARK CHESNUTT/Thank God For
•	20	20	20	GEORGE STRAIT/Today My World
•	20	20	20	WYNONNA/When Love Starts
	12	20	20	MICHAEL PETERSON/From Here To
•	12	20	20	PATTY LOVELESS/You Don't Seem To
•	12	12	20	LEANN RIMES/On The Side Of
•	12	12	20	MARTINA MCBRIDE/A Broken Wing
	12	12	20	TOBY KEITH/I'm So Happy
•	12	12	12	MINOY MCCREADY/What If I Do
•	12	12	12	LONESTAR/You Walked In
	12	12	12	TRACE ADKINS/The Rest Of Mine
	12	12	12	LEE ANN WOMACK/You've Got To
	12	12	12	LORRIE MORGAN/One Of Those
	5	12	12	CLAY WALKER/Watch This
	5	5	12	ALAN JACKSON/Between The Devil
	•	•	12 12	SAMMY KERSHAW/Love Of My Life DIAMOND RIO/Imagine That
		-	12	THOMPSON BROTHERS/Drive Me Crazy
)	40	40	7	KEVIN SHARP/If You Love Somebody
)	40	40	7	DEANA CARTER/How Do I Get There
)	20	7	7	TOBY KEITH/We Were in Love
•	5	5	5	SONS OF THE DESERT/Hand Of Fate
	5	5	5	TRACY LAWRENCE/The Coast is Clear
	5	5	5	TRACY BYRD/Good Of
	5	5	5	ALABAMA/Of Course I'm
	5	5	5	RHETT AKINS/More Than Everything
	5	5	5	RICOCHET/Blink Of An Eye
	-			



MARKET #11

PLA				ARTIST/TITLE					
3 W	2W	L.W	TW						
23	23	34	34	CLINT BLACK/Something That We Do					
34	34	34	34	MARK CHESNUTT/Thank God For					
34	34	34	34	BROOKS & DUNN/Honky Tonk Truth					
23	34	34	34	REBA MCENTIRE/What If It's You					
23	23	34	34	GEORGE STRAIT/Today My World					
23	34	34	34	SHANIA TWAIN/Love Gets Me					
14	23	23	34	CLAY WALKER/Watch This					
34	34	34	34	BRYAN WHITE/Love Is The Right					
34	34	34	34	YEARWOOD & BROOKS/In Another's Eyes					
14	23	23	23	TRACE ADKINS/The Rest Of Mine					
-	-	-	23	DEANA CARTER/Did Shave My					
14	23	23	23	ALAN JACKSON/Between The Devil					
14	14	23	23	TOBY KEITH/I'm So Happy					
23	23	23	23	KINLEYS/Please					
14	23	23	23	TRACY LAWRENCE/The Coast Is Clear					
23	23	23	23	LONESTAR/You Walked In					
23	23	23	23	MARTINA MCBRIDE/A Broken Wing					
-	14	23	23	JOHN M. MONTGOMERY/Angel In My Eyes					
23	23	23	23	MICHAEL PETERSON/From Here To					
14	14	23	23	PAM TILLIS/Land Of The Living					
23	23	23	23	CHELY WRIGHT/Shut Up And Drive					
23	23	23	23	WYNONNA/When Love Starts					
•		14	14	ALABAMA/Of Course I'm					
14		14	14	SHERRIE' AUSTIN/One Solitary Tear					
-	-	14	14	BLACKHAWK/Postmarked					
-	-	-	14	COCHRAN & WARINER/What If I Said					
-	•	-	14	DIAMOND RIO/Imagine That					
	-	14	14	TY HERNOON/I Have To Surrender					
14		14	14	PATTY LOVELESS/You Don't Seem To					
		14	14	NEAL MCCOY/If You Can't Be					
14	14	14	14	MINDY MCCREADY/What If I Do					
•	-	14	14	RICOCHET/Blink Of An Eye					
-			14	SONS OF THE DESERT/Hand Of Fate					
	14	14	14	LEANN RIMES/On The Side Of					
10	-	10	10	TRACE ADKINS/(This Ain't) No					
	10	10	10	TRACE ADKINS/I Left Something					
10	10	10	10	ALABAMA/Dancin', Shaggin'					
10	10	10	10	BLACK & MCBRIDE/Still Holding On					
10	10	10	10	TY HERNDON/Loved Too Much					
-	-	-	10	ALAN JACKSON/There Goes					



MARKET #12

3W	2W	LW	TW	All I I I I I I I I I I I I I I I I I I
42	42	42	42	BROOKS & DUNN/Honky Tonk Truth
32	42	42	42	CHELY WRIGHT/Shut Up And Drive
42	42	42	42	GEORGE STRAIT/Today My World
42	42	42	42	SHANIA TWAIN/Love Gets Me
42	42	42	42	BRYAN WHITE/Love Is The Right
42	42	42	42	YEARWOOD & BROOKS/In Another's Eyes
32	42	42	42	MARK CHESNUTT/Thank God For
42		42	42	KEVIN SHARP/If You Love Somebody
32	32	32	42	PAM TILLIS/Land Of The Living
42	42	42	42	TIM MCGRAW/Everywhere
32	32	42	42	CLINT BLACK/Something That We Do
32	32	32	32	ALAN JACKSON/Between The Devil
18	18	32	32	PATTY LOVELESS/You Don't Seem To
18	18	18	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	KINLEYS/Please
18	32	32	32	JOHN M. MONTGOMERY/Angel In My Eyes
32	32	32	32	CLAY WALKER/Watch This
32	32	32	32	WYNONNAWhen Love Starts
18	32	32	32	TOBY KEITH/I'm So Happy
18	32	32	32	MICHAEL PETERSON/From Here To
18	18	18	18	TRACE ADKINS/The Rest Of Mine
18 18	18 18	18 18	18 18	TRACY LAWRENCE/The Coast is Clear REBA MCENTIRE/What If It's You
18	18	18	18	RICOCHET/Blink Of An Eye
18	18	18	18	LONESTAR/You Walked In
-	18	18	18	LEE ANN WOMACK/You've Got To
	10	-	18	DIAMOND RIO/Imagine That
18	18	18	18	MINDY MCCREADY/What If I Do
'.'		-	18	DEANA CARTER/Did I Shave Mv
18	18	18	18	SHERRIE' AUSTIN/One Solitary Tear
-	18	18	18	TY HERNDON/I Have To Surrender
18	18	18	18	RANCH/Walkin' The Country
-		-	18	THOMPSON BROTHERS . /Drive Me Crazy
18	18	18	18	NEAL MCCOY/If You Can't Be
٠.	18	18	18	KENNY CHESNEY/A Chance
١.		18	18	LORRIE MORGAN/One Of Those
18	18	18	18	ALABAMA/Of Course I'm
18	18	18	18	LILA MCCANN/I Wanna Fall In Love
18	18	18	18	LEANN RIMES/On The Side Of
32		16	16	TRITT & WHITE/Helping Me Get

MARKET #20

WDSY/Pittsburgh (412) 471-9950 Case/Dalton

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

941 RMPSE

KMPS/Seattle (206) 443-9400

PLAYS				ARTIST/TITLE						
3W	2W	LW	TW							
41	41	41	41	CLINT BLACK/Something That We Do						
41	41	41	41	SHANIA TWAIN/Love Gets Me						
28	41	41	41	BROOKS & DUNN/Honky Tonk Truth						
28	28	41	41	CHELY WRIGHT/Shut Up And Drive						
41	41	41	41	CHELY WRIGHT/Shut Up And Drive LEF ANN WOMACK/The Fool						
41	41	41	41	TIM MCGRAW/Everywhere						
41	41	41	41	YEARWOOD & BROOKS/In Another's Eyes						
28	28	28	41	MARK CHESNUTT/Thank God For						
28	28	28	41	BRYAN WHITE/Love Is The Right						
	-	28	28	DEANA CARTER/Did I Shave My						
16	28	28	28	MICHAEL PETERSON/From Here To						
16	16	28	28	CLAY WALKER/Watch This						
28		2B	28	REBA MCENTIRE/What If It's You						
28	28	28	28	WYNONNA/When Love Starts						
28		2B	28	MARTINA MCBRIDE/A Broken Wing						
16	28	2B	28	KEVIN SHARP/If You Love Somebody						
28	28	28	28	TRITT & WHITE/Helping Me Get						
28	28	28	28	GEORGE STRAIT/Today My World						
16	16	16	28	ALAN JACKSON/Between The Devil						
-	-	-	28	BROOKS & DUNN/He's Got You						
-	-	16	16	COLLIN RAYE/The Gift						
-	16	16	16	JOHN M. MONTGOMERY/Angel In My Eyes						
16	16	16	16	ALABAMA/Of Course I'm						
5	16	16	16	TOBY KEITH/I'm So Happy						
16	16	16	16	PAM TILLIS/Land Of The Living						
16	16	16	16	PATTY LOVELESS/You Don't Seem To						
16	16	16	16	TRACE ADKINS/The Rest Of Mine						
-	5	5	16	WADE HAYES/The Day That She						
5	5	5	16	BLACKHAWK/Postmarked						
41	41	41	10	ALAN JACKSON/There Goes						
41	41	41	10	DEANA CARTER/How Do I Get There						
22	22	22	10	REBA MCENTIRE/I'd Rather Ride						
-	-	-	10	ALAN JACKSON/Who's Cheatin' Who						
41	10	5	10	DIAMOND RIO/How Your Love						
-	-	-	10	BROOKS & DUNN/Mama Don't Get						
10	10	5	10	VINCE GILL/A Little More Love						
-		22	10	BUFFALO CLUB/If She Don't Love						
10	10	5	10	TOBY KEITH/We Were in Love						
10	10	5	10 10	LONESTAR/Come Cryin' To Me						
				SAWYER BROWN/Six Days On The Road						

TOOMYS BEST COUNTRY **₹**102

KEEY/Minneanolis

		4	ŧ	102	(612) 820-4200 Swedberg/Moon
PLA 3W		LW	TW	ARTIST/TITLE	
40	40	40	40	YEARWOOD &	BROOKS/In Another's Eve
40	40	40	40	SHANIA TWAIN	
40	40	40	40		TT/Thank God For
40	40	40	40	MICHAEL PETE	RSON/From Here To
26	40	40	40		omething That We Do
26	40	40	40	LONESTAR/You	Walked In
26	26	40	48		/Shut Up And Drive
26	26	26	40	TRACE ADKINS	The Rest Of Mine
26	26	26	40	ALAN JACKSON	l/Between The Devil
26	26	26	26	JOHN M. MONT	GOMERY/Angel In My Eve
26	26	26	26	MARTINA MCBI	RIDE/A Broken Wing
26	26	26	26	WYNONNA/Whe	en Love Starts
26	26	26	26	GEORGE STRAI	T/Today My World
26	26	26	26	TOBY KEITH/I'm	So Haddy
18	26	26	26	PAM TILLIS/Lan	d Of The Living
1B	26	26	26	LEANN RIMES/0	On The Side Of
18	18	26	26	SHERRIE' AUST	IN/One Solitary Tear
18	18	26	26	BLACKHAWK/Po	ostmarked.
10	18	18	26	CLAY WALKERA	Watch This
26	26	26	26	REBA MCENTIR	E/What If It's You
-	18	18	26	NEAL MCCOY/If	You Can't Be
-	-	-	26	BROOKS & DUN	iN/He's Got You
18	18	18	18	SONS OF THE D	ESERT/Hand Of Fate
18	1B	18	18	RHETT AKINS/N	fore Than Everything
18	18	18	18		ADY/What If I Do
-	18	18	18	COLLIN RAYE /	The Gift
10	18	18	18	KINLEYS/Please	
-	•	18	18	ALABAMA/Of Co	
-	10	10	18	DIAMOND RIO/I	
-	•	10	18		/Did I Shave My
-	-	10	18		AW/Love Of My Life
18	18	18	18		ove Is The Right
10	10	10	10	JOHN ANDERSO	
10	10	10	10		Wanna Fall In Love
10	10	10	10	PAUL BRANDT/A	
10	10	10	10		S/You Don't Seem To
-	10	10	10		ly Heart's Broke
-	10	10	10		N/One Of Those
-	-	10	10		CK/You've Got To
-	-	-	10	COCHRAN & WA	ARINER/What If I Said

	_				
	PLA 3W		LW	TW	ARTIST/TIT
	31	31	31	31	DEANA CAI
	31	31	31	31	SAWYER B
	31	31	31	31	TIM MCGR
	31	31	31	31	MARK CHE
	20	31	31	31	YEARWOO
	20	31	31	31	BRYAN WH
	20	20	31	31	CLAY WALI
	20	20	31	31	CLINT BLA
	20	20	20	31	REBA MCE
	20	20	20	20	GEORGE ST
	20	20	20	20	CHELY WR
	20	20	20	20	TRACE ADM
	20	20	20	20	KINLEYS/P
	20	20	20	20	PAM TILLIS
	20	20	20	20	PATTY LOV
1	20	20	20	20	SHANIA TV
	20	20	20	20	BROOKS &
	20	20	20	20	MICHAEL P
	12	20	20	20	TRACY LAV
	12	20	20	20	ALAN JACK
- 1	12	12	20	20	MARTINA N
	12	12	20	20	TOBY KEITI
- 1	12	12	20	20	WYNONNA
- 1	12	12	12	20	JOHN M. M
- 1	31	14	14	14	NEAL MCC
- 1	14	14	14	14	LEE ANN W
	31	31	14	14	KEVIN SHA
	14	14	14	14	
	31	14	14		DIAMOND F
- 1	31	31	14	14	
	14	14	14	14	KENNY CHE
- 1	31	31	31	14	
- 1	-	14	14	14	ALAN JACK
- 1	12	12	12	12	JOHN AND
- 1	12	12	12	12	TY HERNOC
- 1	12	12	12	12	LEANN RIM



KSON/San Diego (619) 291-9797 Shepard/Upton

ÌЬ				
PLA	YS			ARTIST/TITLE
3₩		LW	TW	
31	31	31	31	DEANA CARTER/How Do Get There
31	31	31	31	SAWYER BROWN/This Night Won't
31	31	31	31	TIM MCGRAW/Everywhere
31	31	31	31	MARK CHESNUTT/Thank God For
20		31	31	YEARWOOD & BROOKS/In Another's Eyes
20		31	31	BRYAN WHITE/Love is The Right
20		31	31	CLAY WALKER/Watch This
20		31	31	CLINT BLACK/Something That We Do
20		20	31	REBA MCENTIRE/What If It's You
20		20	20	GEORGE STRAIT/Today My World
20		20	20	CHELY WRIGHT/Shut Up And Drive
20		20	20	TRACE ADKINS/The Rest Of Mine
20		20	20	KINLEYS/Please
20		20	20	PAM TILLIS/Land Of The Living
20		20	20	PATTY LOVELESS/You Don't Seem To
20	20	20	20	SHANIA TWAIN/Love Gets Me
20		20	20	BROOKS & DUNN/Honky Tonk Truth
20	20	20	20	MICHAEL PETERSON/From Here To
12	20	20	20	TRACY LAWRENCE/The Coast is Clear
12	20	20	20	ALAN JACKSON/Between The Devil
12	12	20	20	MARTINA MCBRIDE/A Broken Wing
12	12	20	20	TOBY KEITH/I'm So Happy
12	12	20	20	WYNONNA/When Love Starts
12	12	12	20	JOHN M. MONTGOMERY/Angel In My Eyes
31	14	14	14	NEAL MCCOY/The Shake
14	14	14	14	LEE ANN WOMACK/The Fool
31	31	14	14	KEVIN SHARP/If You Love Somebody
14	14	14	14	COLLIN RAYE/What The Heart Wants
31	14	14	14	DIAMOND RIO/How Your Love
31	31	14	14	VINCE GILL/You And You Alone
14	14	14	14	KENNY CHESNEY/She's Got It All
31	31	31	14	LORRIE MORGAN/Go Away
	14	14	14	ALAN JACKSON/There Goes
12	12	12	12	JOHN ANDERSON/Small Town
12	12	12	12	TY HERNDON/I Have To Surrender
12	12		12	LEANN RIMES/On The Side Of
-	12		12	BLACKHAWK/Postmarked
-	12		12	ALABAMA/Of Course I'm
•	12	12	12	SAMMY KERSHAW/Love Of My Life
-	-	12	12	WADE HAYES/The Day That She



MARKET #16

WMJC/Long Island (516) 423-6740 Asker/Alexander

To 8	Γ	מ			CAMEL KMLE/Phoenix
1987 1987	ľ	V V		1	(602) 264-0108
30 30 50 50 MARK CHESNUTT/Thank God For			LW	TW	ARTIST/FITLE
30 30 50 50 MARK CHESNUTT/Thank God For	30	50	50	50	SHANIA TWAIN/I ove Gets Me
50 50 50 50 YEARWOOD & BROOKS-in Another's Eye					
50 30 30 30 TIM MGGRAW/Everywhere 30 30 30 30 JOHN M. MONTGOMERY:Angel in My Ey 30 30 30 30 REBA MCENTIRE/MIRE IN 18 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10					
26 30 30 30 30 WINLEYS/Please 30 30 30 30 WINLEYS/Please 30 30 30 30 PAM TILLISKI and OT The Living 26 10 30 30 PAM TILLISKI and OT The Living 30 30 30 TORK KEITHOT'M So Happy 30 50 50 30 TORK KEITHOT'M So Happy 30 50 50 30 GEORGE STRAIT/Today My World 26 26 30 30 30 MICHAEL PETESSOM/FITTH Here To 30 50 50 30 GEORGE STRAIT/Today My World 26 30 30 30 LEAIN RIMES/OT The Side Of 30 10 30 TABCE ADKINS/The Rest DT Mine 27 26 26 30 MARTHIA MOBRIDE/A Broken Wing 30 10 30 TRACE ADKINS/The Rest DT Mine 30 10 30 TRACE ADKINS/The Rest DT Mine 30 10 30 TRACE ADKINS/The Rest DT Mine 30 10 30 LEAIN RIMES/OT The Side Of 30 10 CLAY WALKER/Watch This 30 10 30 CLAY WALKER/Watch This 30 10 CLAY WALKER/Watch This 4 26 26 E ALAN WOMACK/YOU/We Got To 4 26 26 CARLES ADKINS/THE ROST TO 5 CHAPT WALKER/What A Wornan Knows 5 SHERRIF AUSTIN/OTO-SHIRATY Tear 4 26 26 E ALAN JACKSOM/Bethveen The Devil 5 SHERRIF AUSTIN/OTO-SHIRATY Tear 5 CE 26 26 TIM MOGRAW/LIST TOS SEY ON THE SHER TO 5 SHACKHAWK/POSITMARKEL 5 PATTY LOYELSS/YOU DO'N Seem To 5 RANCH WARKHAUST TOS EVO DO THE SHER TO 5 CHAPT Y LOYELSS/YOU DO'N Seem To 5 CHEY WRIGHT/Shut Up And Drive 5 CHEY WRIGHT/Shut Up And Drive 5 CHEY WRIGHT/Shut Up And Drive					
30 30 30 30 KINLEYS/Please 30 30 30 REBA MICENTIRE/What It It's You 26 10 30 30 REBA MICENTIRE/What It It's You 26 10 30 30 PAM TILLIS/Land Of The Living 26 26 26 30 CLINT BLACK/Something That We Do 26 26 26 30 TOBY KETHIN' SO CHAPPY. 28 30 30 30 MICHAEL PETERS/OMF/TITM Here To 30 30 30 MICHAEL PETERS/OMF/TITM Here To 30 30 30 MICHAEL PETERS/OMF/TITM Here To 30 30 30 TEANN RIMES/On The Side Of 30 30 30 TEANN RIMES/On The Side Of 30 30 30 TEANN RIMES/On The Side Of 30 30 30 MARTHAN MORBIDE/A BROKEN Wing 26 26 30 30 WAYNONNAWTHE LOVE STATS 30 30 30 CLAY WALKER/Waich This 26 26 26 30 BRYAN WHITE/LOVE IS THE Right 30 30 30 CLAY WALKER/Waich This 26 26 26 LEE ANN WOMACK/YOU'VE GOT TO 27 28 FARRIY AUSTIN/ONE SHIRTAY TEAN 28 29 SHERRIFE AUSTIN/ONE SHIRTAY TEAN 29 26 26 BROKOK & DUMM/HES GH YOU 29 27 28 WADE HAYES/THE DAY THAT SHE 20 26 26 DEANN CARTER/DID I STAVE MY. 21 28 WADE HAYES/THE DBY THAT SHE 22 26 TIM MICERAWIJUST TO SEE VIEW. 23 THAT SHE 24 26 TIM MICERAWIJUST TO SEE VIEW. 25 THAT Y LOVELESS/YOU DON'T Seem TO 26 SHANY OF HESNEY/JA CHARTER 29 10 5 SHANY HAYESTHE DBY THAT SHE 21 10 5 SHANKHAWIJUST TO SEE VOT 21 10 5 SHANKHAWIJUST TO SEE VIEW. 21 10 5 THAT Y LOVELESS/YOU DON'T Seem TO 25 CHEY WHIGH IT SHAN UP AND OTHER					
30 30 30 30 RERA MCENTIRE/MYMAI IN ITS You	30				
26 10 30 30 PAM TILLISKLAND OF The Living 26 26 26 30 CLINT BLACK/Something That We Do 26 26 26 30 TOBY KEITH/I'm So Happy. 30 30 30 MICHAEL PETERSON/From Her To. 26 30 30 MICHAEL PETERSON/From Her To. 26 30 30 JEANN RIMES/On The Side Of. 30 40 JEANN RIMES/ON THE SIDE OF. 31 50 JEANN RIMES/ON THE SIDE OF. 32 6 26 CANN RIMES/ON THE SIDE OF. 33 50 JEANN RIMES/ON THE SIDE OF. 34 50 JEANN RIMES/ON THE SIDE OF. 35 6 KIRST YILER/WHAT A WONGAN KNOWS 36 JEANN RIMES/ON THE SIDE OF. 36 JEANN RIMES/ON THE SIDE OF. 37 50 JEANN RIMES/ON THE SIDE OF. 38 JEANN RIMES/ON THE LIVING SIDE OF. 39 10 JEANN RIMES/ON THE SIDE OF. 30 10 JEANN RIMES/ON THE LIVING SIDE OF. 30 10 JEANN RIMES/ON THE LIVING SIDE OF. 30 10 JEANN RIMES/ON THE SIDE OF. 31 10 JEANN RIMES/ON THE SIDE OF. 31 10 JEANN RIMES/ON THE SIDE OF. 31 10 JEANN RIMES/ON THE COUNTY 31 10 JEANN RIMES/ON THE SIDE OF. 31 10 JEANN RIMES/ON THE COUNTY 31 10	30	30	30	30	REBA MCENTIRE/What Iff it's You
26 26 26 30 TOBY KETTH/I'm So Happy 30 30 30 30 MICHAEL PETERSON/From Here To 30 30 30 30 MICHAEL PETERSON/From Here To 30 30 30 GEORGE STRAIT/TOday My World 30 30 30 30 LEANN RIMES/On The Sièle Ot. 30 TRACE ADKINS/The Rest Dif Mine 30 30 30 TRACE ADKINS/The Rest Dif Mine 30 30 30 TRACE ADKINS/The Rest Dif Mine 30 30 TRACE ADKINS/The Rest Dif Mine 30 30 30 30 TRACE ADKINS/The Rest Dif Mine 30 50 TRACE ADKINS/THE ROST DIF MINE 30 TRACE ADKINS/THE ADKINS/T	26	10		30	PAM TILLIS/Land Of The Living
30 30 30 30 MICHAEL PETERSONFrom Here To	26	26	26	30	CLINT BLACK/Something That We Do
30 50 50 30 GEORGE STRAIT/TOday Mily World 26 26 30 30 30 LEANIN RIMES/ON The Side Of 27 28 28 28 28 28 28 28	26	26	26	30	TOBY KEITH/I'm So Happy
26 30 30 30 10 LÉAMN RIMESTOR THE SIÉE QH. 27 26 26 30 MARTINA MORRIDEZA BYCHEN WING 28 26 30 30 WARTINA MORRIDEZA BYCHEN WING 28 26 30 30 UNESTANOVI WAIKE dIT 28 26 26 30 BRYAN WHITE/LOVE IS THE RIGHT. 30 30 CONTRACTOR WAIKE FAWNERT THE 28 26 26 26 26 LEE ANIN WORMACKYOU'VE GOT TO. 28 26 26 CARRIS TYLER/WHATA A WORMACKYOU'VE 29 20 27 ALA JACKSON/BENVEEN THE DEVIL. 29 20 20 EALA JACKSON/BENVEEN THE DEVIL. 20 21 CARRIS TYLER/RED/DI LSTAWN MY. 20 21 CHANNEY MORRIS LIET THE SIGHT YOU'VE 21 CARRIS TYLER/RED/DI LSTAWN MY. 29 20 CARRIS TYLER/RED/DI LSTAWN MY. 20 21 CARRIS TYLER/RED/DI LSTAWN MY. 20 21 CARRIS TYLER/RED/DI LSTAWN MY. 21 26 WADE HAY'ES/The Day That She 22 26 CARRIS TYLER/RED/DI LSTAWN MY. 23 26 THAM CORGAN/USIS TO SEE VOICE 24 26 CARRIS TYLER/RED/DI LSTAWN MY. 25 PARTY LOVELESS/YOU DON'T SEEM TO. 26 CARRIS TYLER/RED/DI LSTAWN MY. 27 28 THAM CYCHENNEY/DE TO SEEM TO. 28 10 THAM CORGAN/USIS TO SEE VOICE 29 10 THAM CORGAN/USIS TO SEE VOICE 20 10 TO SENNY CHESNEY/A CHARTER 20 21 THAM CORGAN/USIS TO SEE VOICE 20 22 THAM CORGAN/USIS TO SEE VOICE 20 21 THAM CORGAN/USIS TO SEE VOICE 20 21 THAM CORGAN/USIS TO SEE VOICE 21 THAM CORGAN/USIS TO SEE VOICE 22 THAM CORGAN/USIS TO SEE VOICE 23 THAM CORGAN/USIS TO SEE VOICE 24 THAM CORGAN/USIS TO SEE VOICE 25 THAM CORGAN/USIS TO SEE VOICE 26 THAM CORGAN/USIS TO SEE VOICE 27 THAM CORGAN/USIS TO SEE VOICE 28 THAM CORGAN/USIS TO SEE VOICE 29 THAM CORGAN/USIS TO SEE VOICE 20 THAM CORGAN/USIS TO SEE VOICE 20 THAM CORGAN/USIS TO SEE VOICE 20 THAM CORGAN/USIS TO SEE VOICE 21 THAM CORGAN/USIS TO SEE VOICE 22 THAM CORGAN/USIS TO SEE VOICE 29 THAM CORG				30	MICHAEL PETERSON/From Here To
30 30 30 TARCE ADKINS/The REST DT Mine	30	50	50	30	
26 26 26 30 MARTINA MCBRIDE/A Broken Wing 26 26 26 30 30 30 WARTINA MCBRIDE/A Broken Wing 26 26 26 30 BRYAN WHITE/Love Is The Right 30 10 30 CLAY WALKER/Match This 26 26 26 26 26 LEE ANN WOMACK/YOU'VE GOT TO. 27 26 26 DARRYLE SINGLETARY/THE Note 27 26 27 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29				30	
26	30			30	TRACE ADKINS/The Rest Of Mine
30 30 30 20 LONESTAPA/YOU Walked In				30	MARTINA MCBRIDE/A Broken Wing
28					
30 30 30 CLAY WALKER-Watch The					
26					
- 26 26 DARYLE SINGLETARY/TITE Note - 26 KRIS TYLER/What A Wonnan Knows - 10 26 SHERRIE AUSTIN/One SHIRTAY Tran 26 26 26 26 ALAN JACKSON/Between The Devil 26 26 26 26 LYNNSN/SINGS Liet These - 26 26 26 BROCKS & DUNM/He Surt You - 26 BROCKS & DUNM/He Surt You - 26 WADE HAYES/The Day That She 26 PATTY LOYELSSS/You Don't Seem To 27 26 TIM MCGRAW/LIST IOS eVOY Don't Seem To 28 PATTY LOYELSSS/YOU Don't Seem To 29 STRACY LAWHENCE/The Coast is Clear - 10 5 SEANCH/WAIGHT/Shut Up And Drive - 10 10 5 CHERY WRIGHT/Shut Up And Drive					
- 26 KRIS TYLER/What A Woman Knows - 10 26 SHERRIE AUSTIN/One S-Hitary Tear 26 26 26 26 ALAN JACKON/Between The Devil 27 28 28 29 29 BROOKS & DUNN/Hes Gert You 28 29 28 DROOKS & DUNN/Hes Gert You 29 29 26 DEANA CARTER/DIA I Shave My. 29 20 EANA CARTER/DIA I Shave My. 29 20 WADE HAY'ES/The Day That She 20 21 MM CORRAW/Just To See You. 20 21 MM CORRAW/Just To See You. 21 10 5 BLACKHAWK/POSTMARKEC 22 10 10 5 SHACK HAWKPOSTMARKEC 23 10 10 5 KENNY CHESNEY/A Chartce 24 10 10 5 KENNY CHESNEY/A Chartce	26				
- 10 26 SHERRIE AUSTIN/One Sulfary Tear 26 26 26 26 ALAN JACKSON/Between The Devil 26 26 26 26 SHOKS & DUNN/He's Gut You 26 26 26 BROOKS & DUNN/He's Gut You 26 26 C EARN ACKET BOY THAT STORE SUN TO BE SUN HE'S SUN HE	-	-			
26 26 26 ALAN JACKSCN/Bethveen The Devil 26 26 26 LYNNS/Nights Like These 26 26 26 BROKOS & DUNM/He's Gwt You 2 26 26 BROKOS & DUNM/He's Gwt You 2 26 26 DEANA CARTER/Did I Shave My. 2 26 26 WADE HAYESTHE Day That She 2 26 PAITY LOVELSSS/You Don't Seem To 2 26 6 TIM MCGRAW/List To See You's 3 10 5 BLACKHAWK/Postmarked 4 10 5 BLACKHAWK/POSTMARKED. 3 10 10 5 KENNY CHASTMAR 30 10 5 CHEV WRIGHT/Shut Up And Drive 3 10 10 5 RANCH/Wallin'T be Country	-				
26 26 26 26 26 27NNS/Nights Like These					
- 26 26 26 BROCKS & DUNMH's Gut You - 26 26 DEANA CARTER/Did I Shave My 27 26 WADE HAYES/The Day That She 28 WADE HAYES/The Day That She 29 26 FARTY LOVELSSS/You Don't Seem To 10 5 FARM COFFANNIALS TO See You Don't Seem To 10 5 SEACKHAWK/POSTMARKEC 10 5 KENNY OHESNET/A Charms - 10 5 KENNY OHESNET/A Charms - 30 10 10 5 CHEEV WRIGHT/Shut Up And Drive - 10 10 5 RANCH-WAIGHT The County					
- 26 26 DEANA CARTER/Did I Shave My 26 WADE HAYES/The Day That She 26 PATTY LOVELESS/You Don't Seem To 26 26 TIM MCGRAW/Just To See You 10 5 BLACKHAWK/POSTMATKEC 10 10 5 TRACY LAWRICE/THE CDEST IS Clear - 10 10 5 KENNY CHESNEY/A CHARTE - 10 10 5 CHELY WRIGHT/Shut Up And Drive - 10 10 5 RANCH/WAIkin' The Country	26				
- 26 WADE HAYES/The Day That She 26 PATT LOVELESS/You Don't Seem To 26 28 TIM MCGRAW/Just To See You 10 5 BLACKHAWK/Postmarked 10 5 SEANCH VARIENCE/The Coast is Clear - 10 5 KENNY CHESNEY/A Charrie - 10 10 5 KENNY CHESNEY/A Charrie - 10 10 5 RANCH WRIGHT/Shut Up And Drive - 10 10 5 RANCH WRIGHT/The Country	-				
- 26 PATTY LOVELESS/You Don't Seem To 26 26 TIM MCGRAW/Just To See You 10 5 BLACKHAWN/OSITMATIKE 10 10 5 TRACY LAWRENCE/The Coast Is Clear - 10 5 KENNY CHESNEY/A Chartie - 10 10 5 CHELY WRIGHT/Shut Up And Drive - 10 10 5 RANCH/Walkin' The Country	-				
- 26 26 TIM MCGRAW/Just To See You 10 5 BLACKHAWK/Postmarkec 26 10 10 5 TRACY LAWRENCE/THE Coast is Clear - 10 5 KENNY CHESNEY/A Charce 30 10 10 5 KENNY CHESNEY/A Charce - 10 10 5 SANCH/Walkin' The Country 5 RANCH/Walkin' The Country	*				
- 10 5 BLACKHAWK/Postmarked 26 10 10 5 TRACY LAWRENGE/The Coast is Clear - 10 5 KENNY CHESNEY/A Charce KENNY CHESNEY/A Charce CHELY WRIGHT/Shut Up And Drive - 10 10 5 RANCH/Walkin' The Country	•				
26 10 10 5 TRACY LAWRENCE/The Coast Is Clear - 10 5 KENNY CHESNEY/A Charce 30 10 10 5 CHELY WRIGHT/Shut Up And Drive - 10 10 5 RANCH/Walkin' The Country					
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30 10 10 5 CHELY WRIGHT/Shut Up And Drive - 10 10 5 RANCH/Walkin' The Country	20				
- 10 10 5 RANCH/Walkin' The Country	20				
	JU				
	30				
30 30 10 5 MINDY MCCREADY/What If I Do	30	30	10	5	MINUT MICCREAUT/WRAT IT I DO



MARKET #17

KNIX/Phoenix (602) 966-6236

Arizona's <u>Bes</u> t Country				est Country	l	Daniels/Owens			
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
38	38	38	38	CHELY WRIGHT	/8	Shut Up And Drive			
24	38	38	38	CLAY WALKERA					
38	38	38	38	TRACE ADKINS/	П	he Rest Of Mine			
38	38	38	38	MARK CHESNU	П	F/Fhank God For			
24	24	24	38	BRYAN WHITE/L	.0	ve Is The Right			
24	38	38	38	YEARWOOD & E	BF	ROOKS/In Another's Eyes			
24	24	38	38	MARTINA MCBF	1	DE/A Broken Wing			
24	24	24	38	MICHAEL PETER	RS	SON/From Here To			
38	38	38	38	SHANIA TWAIN	υ	ove Gets Me			
24	38	38	38	LONESTAR/You	W	/alked In			
24	24	38		ALAN JACKSON	Æ	letween The Devrl			
38	24	24				nething That We Do			
24	24	24				Today My World			
24		24				ave To Surrender			
24	24	24	24	KINLEYS/Please					
24	24	24	24	LEANN RIMES/On The Side Of					
24	24	24		PAM TILLIS/Lan					
24		24				Vou Don't Seem To			
24	24	24		TOBY KEITH/I'm					
10	24	24		WYNONNA/Whe					
10	10		24			OMERY/Angel In My Eyes			
	10		24			K/You've Got To			
10	10	10		PAUL BRANDT/					
-	-	-	24	LORRIE MDRGA					
-	-	-	24	DIAMOND RIQA					
10		10	10	REBA MCENTIRI					
10	10	10	10			E/The Coast is Clear			
10	10	10	10	NEAL MCCOY/If					
10		10	19	LYNNS/Nights Li					
-		10	10	KENNY CHESNE					
-		10	10			SERT/Hand Of Fate			
-	10	10	10	TRACY BYRD/G					
-	-	10 10	10 10			anna fall in Love			
-	•		10	ALABAMA/Of Co		rse I'm V/Love Of Mv Life			
		:	10	DEANA CARTER					
		:	10	JOHN ANDERSO					
			18						
-	•	-	10	KRIS TYLER/What A Woman Knows					

- 10 RANCH/Walkin' The Country
- 10 SHERRIE' AUSTIN/One Solitary Tear



MARKET #18

WIL/St. Louis (314) 781-9600 Barnett/Langsto

PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
35	35	35	35	TIM MCGRAW/Everywhere				
25	25		35	REBA MCENTIRE/What If It's You				
35			35	BRYAN WHITE/Love Is The Right				
25		35	35	MARK CHESNUTT/Thank God For				
25	35	35	35	BROOKS & DUNN/Honky Tonk Truth				
25			35	GEORGE STRAIT/Today My World				
25	25		35	CLINT BLACK/Something That We Do				
35	35	35	35	SHANIA TWAIN/Love Gets Me				
25	35	35	35	YEARWOOD & BROOKS/In Another's Eyes				
35	35	35	35	CHELY WRIGHT/Shut Up And Drive				
١.	-	-	30	SHANIA TWAIN/Don't Be Stupid				
25			25	TRACE ADKINS/The Rest Of Mine				
25	25		25	RICOCHET/Blink Of An Eye				
25	25		25	PAM TILLIS/Land Of The Living				
15	15	25	25	PATTY LOVELESS/You Don't Seem To				
15		25	25	KINLEYS/Please				
15	25	25	25	CLAY WALKER/Watch This				
15		25	25	MICHAEL PETERSON/From Here To				
	25	25	25	ALAN JACKSON/Between The Devil				
15		25	25	ALABAMA/Of Course I'm				
25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes				
-	25	25	25	SAMMY KERSHAW/Love Of My Life				
٠.	5	5	25	DEANA CARTER/Did I Shave My				
25		25	25	WYNONNA/When Love Starts				
15	15	15		MINDY MCCREADY/What If I Do				
5	15		15	SHERRIE' AUSTIN/One Solitary Tear				
5	15	15	15	TY HERNDON/I Have To Surrender				
15	15	15	15	MARTINA MCBRIDE/A Broken Wing				
15	15	15	15	LILA MCCANN/I Wanna Fall In Love				
	15	15	15	TOBY KEITH/I'm So Happy				
15	15	15	15	SONS OF THE DESERT/Hand Of Fate				
5	5	5	5	LONESTAR/You Walked In				
5	5	5	5	TRACY LAWRENCE/The Coast is Clear				
-	5	5	5	NEAL MCCOY/If You Can't Be				
-	5	5	5	PAUL BRANDT/A Little In Love				
-	-	•	5	LEANN RIMES/On The Side Of				
-	-	-	5	BLACK-WWN-Postmarked				



ľ	ī	0	Ġ	Allen/Louis
	YS 2W	LW	TW	ARTIST/TITLE
5.	35	35	35	YEARWOOD & BROOKS/In Another's Eves
5	35	35	35	SHANIA TWAIN/Love Gets Me
t	35	35	35	BRYAN WHITE/Love Is The Right
1	21	35	35	PAM TILLIS/Land Of The Living
1	21	35	35	MARK CHESNUTT/Thank God For
1	21	21	35	MARTINA MCBRIDE/A Broken Wing
1	21	21	35	CLINT BLACK/Something That We Do
1	21	21	21	CHELY WRIGHT/Shut Up And Drive
1	21	21	21	REBA MCENTIRE/What If It's You
t	21	21	21	GEORGE STRAIT/Today My World



		_			PARTY DESCRIPTION OF THE PARTY	• 1			_	_	
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	AYS 2W	LW	TW	ARTIST/TITLE			PLA 3W		LW	TW	ARTIST/TITLE
32	32	32	32	TIM MCGRAW/Everyw	here	1 1	40	40	40	40	GEORGE STR
19	30	32	32	BRYAN WHITE/Love Is	The Right		40	40	40	40	KENNY CHES
32	32	32	32	MARK CHESNUTT/The		1 1	40	40	40	40	TRISHA YEAF
19		32	32			1 (2B	40	40	40	JOHN M. MO
19		32	32	BROOKS & DUNN/Hor			2B	29	29	28	TRACE ADKIN
19			32	MARTINA MCBRIDE/A		1 1	28	29	29	28	TIM MCGRAV
19		19	30	GEORGE STRAIT/Toda	y My World	1 1	28	29	29	28	SHANIA TWA
19	19	19	30	KINLEYS/Please		1 1	28	29	29	28	PAM TILLIS/A
19		19	30	SHANIA TWAIN/Love		1 1	23	29	29	28	TOBY KEITH/
19	19	19	19	PAM TILLIS/Land Of T		1 1		29		28	DIAMOND RI
19	19	19	19	REBA MCENTIRE/Wha		1 1	40		29	28	LEE ANN WO
18	19	19	19	MICHAEL PETERSON/		1 1	28	29	29	28	YEARWOOD
19	19	19	19			1 1	28	29	29	28	DEANA CART
15	15	18	19	TRACE ADKINS/The R		1 1	2B	29	29	28	CLINT BLACK
15	1B	19	19			1 1		29	29	28	ALAN JACKS
18	19	19	19	RICK TREVINO/See Ro		1 1		23		28	SAWYER BRO
5	15	1B	19			1 1		23		23	KEVIN SHARF
5	15	18		WYNONNAWhen Love		1 1		23		23	MARK CHESN
3	15 19	18	19			1 1		23	23	23	LORRIE MOR
9		19		YEARWOOD & BROOM		1 1	12	12	23	23	GEORGE STR
	32	32 32	19			1 1	23	23	23	23	ALABAMA/Da
2	32 32	32		KEVIN SHARP/IT You L		1 1	7	12	14	23	ALAN JACKS
15	15	15		CHELY WRIGHT/Shut I		1 1	12	23	23	23	BROOKS & D
15	15	15		TRACY LAWRENCE/Th ALARAMA/Of Course I'		1 1	12		14	12	COLLIN RAYE
3	15	15		ALABAMA/UT COURSE I		1 1	12 12	12	14 14	12	BRYAN WHITI
3	15	15		TOBY KEITH/I'm So Ha		1 1	7	12 12	7	12 12	CLAY WALKE
12	19	17	17	DIAMONO RIO/How Yo		1 1	7	12	14		REBA MCENT
32	21	17	17			1 1	7	12	7	12 12	TRACY LAWR
7	17	17	17			1 1			-	12	CORBINHANI
2	21	17	17	LORRIE MORGANGO		1 1	7	7	7	7	PAM TILLIS/L
2	32	19	17	LEE ANN WOMACK/Th		1 1	7	7	7	7	TOBY KEITH/
7	17	17	17	TRISHA YEARWOODA		1 1		7	7	7	JOHN M. MOR
5	15	15	15	JOHN M. MONTGOME		1 1	7	7	7	7	MARTINA MC
15	15	15		RANCH/Walkin' The Co		1 1	-		7	7	BLACK-IAWK/
		13		LORRIE MORGAN/One		1 1		7	7	7	LEANN RIMES
_		13	15			1 1	7	7	7	7	PATTY LOVEL
		13		BLACK LAWK/Postman		1 1	7	7	7	'n	TY HERNDON
		13		NEAL MCCOY/If You Ca		1 1	7	7	7	'n	WYNONNAW
		13	15			1 1	7	7	7	'n	LONESTARYO

ARTIST/TITLE

ARTIST/TITLE

GEORGE STRAIT/Carrying You...

40 40 40 TRISHA YEARWOOD/How Do I Live

B 40 40 40 TRISHA YEARWOOD/How Do I Live

B 29 29 28 TRAGE ADKINS/I Left Something...

B 29 29 28 TRAGE ADKINS/I Left Something...

B 29 29 28 SHANIA TWAIN/Love Gets Me...

B 29 29 28 SHANIA TWAIN/Love Gets Me...

B 29 29 28 DEAMN GETS I LOVE

B 29 29 28 DEAMN GETS I LOVE

B 29 29 28 DEAMN CARTEN/How You I Love...

B 29 29 28 DEAMN CARTEN/How Do I Get There

B 29 29 28 DEAMN CARTEN/How Do I Get There

CLINT BLACKSOMETHING I Hat We Do

B 29 29 28 DEAMN CARTEN/How Do I Get There

CLINT BLACKSOMETHING I HAT WE DO

B 29 29 28 ALAN JACKSON/There Goes

B 29 29 28 ALAN JACKSON/Between The Devil...

B 20 20 20 20 ALAN JACKSON/Between The Devil...

B 20 20 20 20 ALAN JACKSON/Between The Devil...

B 20 20 20 20 ALAN JACKSON/Between The Devil...

B 20 20 20 20 ALAN JACKSON/Between The Devil...

B 20 20 20 20 20 ALAN JACKSON/



MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

314	200	LW	IW	
18	18	32	32	CLINT BLACK/Something That We Do
32	32	32	32	BROOKS & DUNN/Honky Tonk Truth
32	32	32	32	DEANA CARTER/How Do I Get There
18	18	32	32	MARK CHESNUTT/Thank God For
32	32	32		TIM MCGRAW/Everywhere
32	32	32	32	KEVIN SHARP/If You Love Somebody
18	18	32	32	SHANIA TWAIN/Love Gets Me
18	32	32	32	BRYAN WHITE/Love Is The Right
18	32	32		YEARWOOD & BROOKS/In Another's Eyes
18	18	18	18	TRACE ADKINS/The Rest Of Mine
10	18	18	18	ALAN JACKSON/Between The Devil
-	10	10	18	SAMMY KERSHAW/Love Of My Life
18	18	18		KINLEYS/Please
10	10	18		TRACY LAWRENCE/The Coast Is Clear
10	18	18	18	LONESTAR/You Walked In
10	10	18	18	PATTY LOVELESS/You Don't Seem To
10	10	10	18	MARTINA MCBRIDE/A Broken Wing
18	18	18	18	MINDY MCCREADY/What If I Do
18	18	18	18	REBA MCENTIRE/What If It's You
10	10	18	18	MICHAEL PETERSON/From Here To
18	18	18	18	GEORGE STRAIT/Today My World
18	18	18	18	PAM: TILLIS/Land Of The Living
18	18	18	18	CLAY WALKER/Watch This
18	18	18	18	CHELY WRIGHT/Shut Up And Drive
10	18	18	18	WYNONNA/When Love Starts
12	12	12	12	KENNY CHESNEY/She's Got It Ali
32	32	22	12	DIAMOND RIO/How Your Love
32	32	22	12	VINCE GILL/You And You Alone
22	12	12	12	ALAN JACKSON/There Goes
12	12	12	12	TOBY KEITH/We Were In Love
12	12	12	12	LONESTAR/Come Cryin' To Me
22	12	12	12	JOHN M. MONTGOMERY/How Was I To Know
32	32	22	12	LORRIE MORGAN/Go Away
12	12	12	12	MICHAEL PETERSON/Drink, Sweat
32	22	12	12	COLLIN RAYE/What The Heart Wants
18	18		12	SAWYER BROWN/This Night Won't
32	22	12	12	LEE ANN WOMACK/The Fool
12	12	12	12	TRISHA YEARWOOD/How Do I Live
-	10	10	18	ALABAMA/Of Course I'm
5	10	10	10	JOHN ANDERSON/Small Town
		_	_	



MARKET #21

WADE HAYES/The Day That She. TRACY BYRD/Good Of...

_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
45	45	40	48	BROOKS & DUNN/Honky Tonk Truth			
45	45	40	40	DEANA CARTER/How Do I Get There			
45	45	40	48	TIM MCGRAW/Everywhere			
25	45	40	46	SAWYER BROWN/This Night Won't			
45	45	40	40	TRITT & WHITE/Helping Me Get			
25	25	20	40	BRYAN WHITE/Love Is The Right			
25	25	40	40	YEARWOOD & BROOKS/In Another's Eves			
28	25	40	40	MARK CHESNUTT/Thank God For			
45	45	30	30	KENNY CHESNEY/She's Got It All			
45	45	30	30	ALAN JACKSON/There Goes			
25	25	30	30	LORRIE MORGAN/Go Away			
25	25	30	30	GEORGE STRAIT/Carrying Your			
45	45	40	30	LEE ANN WOMACK/The Fool			
18	25	20	20	CLINT BLACK/Something That We Do			
18	25	20	20	TY HERNDON/I Have To Surrender			
28	28	15	20	WYNONNA/When Love Starts			
18	18	20	20	REBA MCENTIRE/What If It's You			
25	25	20	20	KINLEYS/Please			
28	25	20	20	PAM TILLIS/Land Of The Living			
28	28	20	20	SHANIA TWAIN/Love Gets Me			
18	18	10	20	CLAY WALKER/Watch This			
18	18	20	20	TRACE ADKINS/The Rest Of Mine			
25	25	20	20	CHELY WRIGHT/Shut Up And Drive			
18	2B	15	15	LONESTAR/You Walked In			
•	7	15	15	LILA MCCANN/I Wanna Fall in Love			
-	28	15	15	LEANN RIMES/On The Side Of			
-	28	15	15	RANCH/Walkin' The Country			
-	-	5	10	PAUL BRANDT/A Little In Love			
•	-	-	10	DEANA CARTER/Did I Shave My			
-	-	-	10	DIXIE CHICKS/I Can Love You			
-	7	10	10	ALAN JACKSON/Between The Devil			
-		5	10	TOBY KEITH/I'm So Happy			
7	18	10	10	JOHN M. MONTGOMERY/Angel In My Eyes			
18	18	10	10	MARTINA MCBRIDE/A Broken Wing			
18	18	10	10	MINDY MCCREADY/What If Do			
18	18	10	10	MICHAEL PETERSON/From Here To			
18	18	10	10	GEORGE STRAIT/Today My World			
18	18	10	10	JOHN ANDERSON/Small Town			
-	7	5	5	RHETT AKINS/More Than Everything			
-	•	٠	5	MATT KING/I Wrote The Book			
_							



PLAYS 3W 2W LW TW

MARKET 422

KYGO/Denver (303) 321-0950 St John/Page

30 30 30 DEANA CARTER/How Do I Get There 30 30 30 30 MARTINA MCBRIDE/A Broken Wing 30 30 30 30 TIM MCGRAW/Everywhere	
30 30 30 38 MARTINA MCBRIDE/A Broken Wing	
30 30 30 30 TIM MCGRAW/Everywhere	
30 30 30 BLAKE & BRIAN/Another Perfect Day	
30 30 30 MICHAEL PETERSON/From Here To	
22 22 30 30 BROOKS & DUNN/Honky Tonk Truth	
30 30 30 MARK CHESNUTT/Thank God For	
30 30 30 SAWYER BROWN/This Night Won't	
30 30 30 YEARWOOD & BROOKS/In Another's Ey	res
22 30 30 30 LONESTAR/You Walked In	
30 30 30 VINCE GILL/You And You Alone	
30 30 30 CLINT BLACK/Something That We Do	
22 22 30 30 RIVER ROAD/Nickajack	
13 22 22 30 RHETT AKINS/More Than Everything	
22 22 22 REBA MCENTIRE/What If it's You	
22 22 22 KEVIN SHARP/If You Love Somebody	
22 22 22 CLAY WALKER/Watch This	
13 22 22 22 JOHN M. MONTGOMERY/Angel In My E	yes
22 22 22 GEORGE STRAIT/Today My World	
13 13 22 22 MINDY MCCREADY/What If I Do	
22 22 22 PAM TILLIS/Land Of The Living	
22 22 22 SHANIA TWAIN/Love Gets Me	
13 13 22 22 KINLEYS/Please 22 22 22 PATTY LOVELESS/You Don't Seem To	
30 30 30 22 BRYAN WHITE/Love Is The Right 13 13 22 22 JOHN ANDERSON/Small Town	
13 13 13 22 ALAN JACKSON/Between The Devil 13 13 13 22 TRACE ADKINS/The Rest Of Mine	
5 13 13 13 TRACY LAWRENCE/The Coast is Clear	
13 13 13 RANCH/Walkin' The Country	
13 13 13 LYNNS/Nights Like These	
13 13 DIAMOND RIO/Imagine That	
5 13 13 WYNONNA/When Love Starts	
5 5 13 13 KENNY CHESNEY/A Chance	
5 5 13 13 TOBY KEITH/I'm So Happy	
13 13 COCHRAN & WARINER/What If Said	
13 LEANN RIMES/On The Side Of	
13 DEANA CARTER/Did Shave My	
13 JASON SELLERS/That Does It	
5 5 5 SONS OF THE DESERT/Hand Of Fate	
	_



MARKET #23

IL_{-}			FAAS	79.5
PL/ 3W		LW	TW	ARTIST/TITLE
24	24	31	35	TRACE ADKINS/The Rest Of Mine
24	31	35	35	CLINT BLACK/Something That We Do
24	35		35	BROOKS & DUNN/Honky Tonk Truth
24	31		35	MARK CHESNUTT/Thank God For
35	35		35	TIM MCGRAW/Everywhere
31	35	35	35	KEVIN SHARP/If You Love Somebody
24	24	31	35	BRYAN WHITE/Love Is The Right
31	35		35	YEARWOOD & BROOKS/In Another's Eves
24	24		24	ALABAMA/Of Course I'm
١.	-	24	24	DEANA CARTER/Did Shave My
15	22	24	24	ALAN JACKSON/Between The Devil
15	15		24	WYNONNA/When Love Starts
24	24	24	24	TOBY KEITH/I'm So Happy
24	24		24	KINLEYS/Please
15	22	24	24	TRACY LAWRENCE/The Coast Is Clear
24	24		24	PATTY LOVELESS/You Don't Seem To
15	15	15	24	MARTINA MCBRIDE/A Broken Wing
24	24	24	24	REBA MCENTIRE/What If It's You
-	-	24	24	LORRIE MORGAN/One Of Those
24	24		24	MICHAEL PETERSON/From Here To
٠.	24		24	COLLIN RAYE/The Gift
24	24		24	GEORGE STRAIT/Today My World
24	24		24	PAM TILLIS/Land Of The Living
24	24°		24	SHANIA TWAIN/Love Gets Me
24	24	24	24	CLAY WALKER/Watch This
٠.	-	24	24	LEE ANN WOMACK/You've Got To
24	24	24	24	CHELY WRIGHT/Shut Up And Drive
١.	-	12	24	JIM BRICKMAN/The Gift
١.	*	•	15	COCHRAN & WARINER/What If I Said
١.		15	15	DIAMOND RIO/Imagine That
١.	15	15	15	JOE DIFFIE/The Promised Land
١.	•	15	15	SAMMY KERSHAW/Love Of My Life
شا	-		15	LILA MCCANN/I Wanna Fall In Love
	15		15	NEAL MCCOY/If You Can't Be
15	15	15	15	JOHN M. MONTGOMERY/Angel In My Eyes



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Christopher/Taylo

6	36	36	36	DIAMOND RIG/How Your Love
6	36	36	36	LEE ANN WOMACK/The Feol
6	36	36	36	TIM MCGRAW/Everywhere
5	25	25	36	CLAY WALKER/Watch This
6	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
5	36	36	36	CLINT BLACK/Something That We Do
5	25	36	36	GEORGE STRAIT/Today Mr. World
6	25	25	36	SHANIA TWAIN/Love Gets Me
5		36	36	MARK CHESNUTT/Thank God For
5	25	25	25	KINLEYS/Please
6	25	25	25	BRYAN WHITE/Love Is The Right
5		25	25	
5	25	25	25	TRACE ADKINS/The Rest Of Mine
5	25	25	25	REBA MCENTIRE/What if it's You
5	25		25	PAM TILLIS/Land Of The Living
5	25	25	25	MICHAEL PETERSON/From Here To
5		25	25	MARTINA MCBRIDE/A Broken Wing
5	15	15	25	TY HERNDON/I Have To Surrender
5		25	25	WYNONNA/When Love Starts
	15	25	25	ALAN JACKSON/Between The Devil
	15	15	25	TOBY KEITH/I'm So Happy

25 ALAN JANASON CARREST
25 TORY KETTAVIT SO Happy.
25 LILA MCCANN/I Wanna Fali in Love
15 RICOCHET/Blank Of An Eye
16 PATTY LOVELESSYOU Dort Seem To...
15 CHELY WRIGHT/Shut Up And Drive
15 TRACY LAWRENCE/The Casat is Clear
15 LONESTAR/You Walker
16 DIAMOND RIO/magine That
15 JOHN M. MONTGOMERY/Angel in My E

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24 KWJJ/Portland, OR

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	25	38	38	50	YEARWOOD & BROOKS/In Another's Eyes
	25	25	38	38	SHANIA TWAIN/Love Gets Me
	38	38	38	38	GEORGE STRAIT/Carrying Your
	38	38	38	38	TRACY LAWRENCE/How A Cowgirl
	38	38	38	38	TRISHA YEARWOOD/How Do I Live
ı	38	38	38	38	JOHN M MONTGOMERY/How Was I To Kno
	38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
	38	38	38	38	DIAMOND RIO/How Your Love
	38	38	38	38	ALAN JACKSON/There Goes
	38	38	38	38	COLLIN RAYE/What The Heart Wants
	38	38	38	38	TIM MCGRAW/Everywhere
	38	38	38	38	VINCE GILL/You And You Alone
	38	38	38	38	MARK CHESNUTT/Thank God For
	38	38	38	38	LEE ANN WOMACK/The Fool
	38	38	38	38	ALABAMA/Dancin', Shaggin'
	50	38	38	38	DEANA CARTER/How Do I Get There
	38	38	38	38	NEAL MCCOY/The Shake
	25	38	38	38	SAWYER BROWN/This Night Won't
	25		38	38	CLINT BLACK/Something That We Do
	25		25	38	BRYAN WHITE/Love Is The Right
	25			38	KINLEYS/Please
	25			25	TRITT & WHITE/Helping Me Get
	10	10	25	25	DICOCUETAIN LOS A LOS TO

38	LEE ANN WOMACK/The Fool
38	ALABAMA/Dancin', Shaggin'
38	DEANA CARTER/How Do I Get There
38	NEAL MCCOY/The Shake
38	SAWYER BROWN/This Night Won't
38	CLINT BLACK/Something That We Do
38	BRYAN WHITE/Love Is The Right
38	KINLEYS/Please
25	TRITT & WHITE/Helping Me Get
25	RICOCHET/He Left A Lot To
25	KEVIN SHARP/If You Love Somebody
25	GEORGE STRAIT/Today My World
25	OLAV INTAL INCOMMENTS. This

18	18	25	25	RICOCHET/He Left A Lot To
18	25	25	25	KEVIN SHARP/If You Love Somebody
18	25	25	25	GEORGE STRAIT/Today My World
25	25	25	25	CLAY WALKER/Watch This
18	25	25	25	TRACE ADKINS/The Rest Of Mine
18	18	18	18	ALAN JACKSON/Between The Devil
18	18	18	18	CHELY WRIGHT/Shut Up And Drive
18	18	18	18	JOHN M. MONTGOMERY/Angel In My 8
5	5	18	18	NEAL MCCOY/If You Can't Be
5	8	10_	18	BLACKHAWK/Postmarked

5 8 10. 18 BLACKHAWKPOSTMarked...
18 18 18 MINDY MCCREADY/Mhat If I Do
18 18 18 18 REBA MCENTIRE/What If I If's You
18 18 18 18 LONESTAR/You Walked In
5 18 18 18 TORNESTAR/You Walked In
5 18 18 18 WAYNONNAWNen Love Starts.
5 5 18 18 MARTINA MCBRIDE/A Broken Wing
5 8 18 18 MICHAEL PETERSOM/From Here To.
18 18 18 18 LILA MCCANN/I Wanna Fall In Love

	MARKET TZS	11 1	Н
KRTY December	KRTY/San Jose (408) 293-8030 Stevens		
		1 1	

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
40	40	40	40	YEARWOOD & BROOKS/In Another's Eyes	
40	40	40	40	DEANA CARTER/How Do I Get There	
40	40	40	40	TIM MCGRAW/Everywhere	
40	40	40	40	LORRIE MORGAN/Go Away	
40	40	40	40	KEVIN SHARP/If You Love Somebody	
40	40	40	40	SHANIA TWAIN/Love Gets Me	
25	40	40	40	BROOKS & DUNN/Honky Tonk Truth	
25	40	40	40	MARK CHESNUTT/Thank God For	
25	25	40	40	GEORGE STRAIT/Today My World	
25	25	25	40	CLAY WALKER/Watch This	
-	-	-	25	ALAN JACKSON/Between The Devil .	
25	25	25	25	TRACY LAWRENCE/The Coast Is Clear	
25	25	25	25	PAM TILLIS/Land Of The Living	
-	-	25	25	LILA MCCANN/I Wanna Fall In Love	
25	25	25	25	LONESTAR/You Walked In	
14	14	14	25	PATTY LOVELESS/You Don't Seem To	
14	25	25	25	MICHAEL PETERSON/From Here To	
25	25	25	25	BRYAN WHITE/Love Is The Right .	
25	25	25	25	TY HERNDON/I Have To Surrender	
25	25	25	25	WYNONNA/When Love Starts	
25	25	25	25	RIVER ROAD/Nickajack	
14	14	25	25	CHELY WRIGHT/Shut Up And Drive	
25	25	25	25	REBA MCENTIRE/What If It's You	
25	25	25	25	CLINT BLACK/Something That We Do	
25	25	25	25	TOBY KEITH/I'm So Happy	
-	25	25	25	SONS OF THE DESERT/Hand Of Fate	
25	25	25	25	MARTINA MCBRIDE/A Broken Wing	
25	25	25	25	GEORGE STRAIT/Carrying Your	
25	25	25	25	BLACK & MCBRIDE/Still Holding On	
25	25	25	25	TRISHA YEARWOOD/How Do I Live	
25	25	25	25	TRACY LAWRENCE/How A Cowgirl	
25	25	25	25	TOBY KEITH/We Were In Love COLLIN RAYE/What The Heart Wants	
25	25	25	25	DIAMOND RIO/How Your Love	
25 40	25 25	25 25	25 25	JOHN M. MONTGOMERY/How Was I To Kr	
40 40	25 40	25 25	25 25	KENNY CHESNEY/She's Got It Alf LEE ANN WOMACK/The Fool	
40	40	40	25	ALAN JACKSON/There Goes	
25	25	25	25	TRACE ADKINS/The Rest Of Mine	
25	20	14	14	MINDY MCCREADY/What If I Do	
		14	14	MINIOT MOOREAUT/WHALITTOU	

FR∺G 95.1

MARKET #29

L		n		.0
PLA	NYS			ARTIST/TITLE
3W	2W	LW	TW	
22	34	34	34	TRACY LAWRENCE/How A Cowgirl
37	34	34	34	TOBY KEITH/We Were In Love
22	22	22	34	JOHN M MONTGOMERY/How Was I To Know
37		34	34	DAVID KERSH/Day In, Day Out
22	22	34	34	LEE ANN WOMACK/The Fool
22	22	22		LORRIE MORGAN/Go Away
22	34	34	34	NEAL MCCOY/The Shake
13	22	34	34	BROOKS & DUNN/Honky Tonk Truth
22	22	34	34	ALAN JACKSON/There Goes
22		22	22	BLAKE & BRIAN/Another Perfect Day
22	22	22	22	COLLIN RAYE/What The Heart Wants
22		22	22	CHELY WRIGHT/Shut Up And Orive
13		22	22	YEARWDOD & BROOKS/In Another's Eyes
13	13	13	22	CLINT BLACK/Something That We Do
13	13	22	22	KEVIN SHARP/If You Love Somebody
22		22	22	DIAMOND RIO/How Your Love
22		22		TIM MCGRAW/Everywhere
13		13		BRYAN WHITE/Love Is The Right .
13			22	
13		13		
13		13		
-		13		
-		13	13	
١.	-	13	13	CLAY WALKER/Watch This
٠.	-	13	13	WYNONNAWhen Love Starts
٠	-	13	13	TRACE ADKINS/The Rest Of Mine
-	-	13	13	ALABAMA/Of Course I'm
'	-	13	13	GEORGE STRAIT/Today My World.
-	-	•	13 13	
٠	-	-	13	SAMMY KERSHAW/Love Of My Life
-	-	•	13	SAMINT REPORTANTONE OF MY LIFE



MARKET #26

KBEQ/Kansas City

MARKET #30

WMIL/Milwaukee

ı	1				Komodyrwacinio			
ı	PLAY	rs			ARTIST/TITLE			
ı	3W	2W	LW	TW				
ı	43	43	43	43	DEANA CARTER/How Do I Get There			
ı	35	35	35	43	MARK CHESNUTT/Thank God For			
ı	35	35	43		TIM MCGRAW/Everywhere			
ı	28	28	35		CLAY WALKER/Watch This			
ı	35	35	35		BRYAN WHITE/Love Is The Right			
ı	28	28	28		BROOKS & DUNN/Honky Tonk Truth			
١	28	28	35		KINLEYS/Please			
ı	28	28	28		SEMINOLE/She Knows Me By			
ı	28	28	35	35	CHELY WRIGHT/Shut Up And Drive			
ı	28	28	28		YEARWOOD & BROOKS/In Another's Eyes			
ı	28	28	28		JOHN ANDERSON/Small Town			
ı	28	28	28		CLINT BLACK/Something That We Do			
ı	18	24	24		BUFFALO CLUB/Heart Hold On			
ı	28	28	28		SONS OF THE DESERT/Hand Of Fate			
ı	28	28	28		TY HERNDON/I Have To Surrender			
ı	24	28	28		WYNONNA/When Love Starts			
ı	24	24	28		TOBY KEITH/I'm So Happy			
ı	28	28	28		TRACY LAWRENCE/The Coast Is Clear			
ı	28	28	28		LONESTAR/You Walked In			
ı	18	24	24		PATTY LOVELESS/You Don't Seem To.			
ı	24	24	28		MARTINA MCBRIDE/A Broken Wing			
ı	28	28	28		LILA MCCANN/I Wanna Fall in Love			
1	28	28	28		REBA MCENTIRE/What If It's You			
1	24	28	28		JOHN M. MONTGOMERY/Angel In My Eyes			
ı	28	28	28		MICHAEL PETERSON/From Here To			
ı	18	24	24		LEANN RIMES/On The Side Of			
ı	24	24	28		KEVIN SHARP/The Strength To Love			
ı	28	28	28		GEORGE STRAIT/Today My World			
ı	28	28	28		PAM TILLIS/Land Of The Living			
ı	28	28	28		SHANIA TWAIN/Love Gets Me			
ı	24	24	24		TRACE ADKINS/The Rest Of Mine			
ı	18	24	24		BLACKHAWK/Postmarked			
ı	-	18	18		PAUL BRANDT/A Little In Love			
ı	18	18	18		KENNY CHESNEY/A Chance			
1	-	18	24		DIAMOND RIO/Imagine That			
ı	18	18	24		ALAN JACKSON/Between The Devil			
J	-	18		24				
	-			24				
	-	18	18					
1	-	•	•	18	SHERRIE' AUSTIN/One Solitary Tear			



MARKET #26 WDAF/Kansas City (816) 931-6100 Cramer/Bryan



MARKET #27

	_			16.0	Evans/wood
PLA 3W		LW	TW	ARTIST/TITLE	
6	25	25	35	BRYAN WHITE/	Love Is The Right
25	25	35	35	SHANIA TWAIN	
25	25	25	35	MARK CHESNU	TT/Thank God For
35	35	35	35	TIM MCGRAW/	Everywhere
25	35	35	35	CLINT BLACK/S	omething That We Do
25	35	35	35		NN/Honky Tonk Truth
35	35	35	35		BROOKS/In Another's Eyes
35	35	35	35	LEE ANN WOM	
35	35		35		f You Love Somebody
-	15	15	25		GOMERY/Angel In My Eyes
6	15	25	25		RSON/From Here To
25	25		25	WYNONNAWh	
15	25	25	25		NCE/The Coast Is Clear
15	15	15	25	RICOCHET/Blint	
15	25	25	25		RIDE/A Broken Wing
25	25	25	25		l/Between The Devil
15	25		25	CLAY WALKER/	
25	25	25	25	PAM TILLIS/Lar	
25 25	25 25	25 25	25		SS/You Don't Seem To
25	25	25	25		T/Today My World E/What If It's You
25	25	25	25 25	KINLEYS/Please	
25	25	15	15		; /The Rest Of Mine
:	6	6	15	TOBY KEITH/I'n	
6	6	6	15	ALABAMA/Of C	
15	15	15	15		On The Side Of
6	6	15	15		ADY/What If I Do
ı .	-	-	15	DIAMOND RIO	
35	35	15	15	LORRIE MORG	
35	15	15	15		VHow Do I Get There
15	15	15	15		GOMERY/How Was I To Kno
35	35	35	15		VN/This Night Won't
35	15		15		Vhat The Heart Wants
15	15		15		Y/She's Got it All
35	35		15		How Your Love
15	15	15	15		RSON/Drink, Swear
15	15		15		T/Carrying Your
١.	-	6	6	BLACKHAWK/P	
١.	6	6	6	JOHN ANDERS	
1 -	-	-	6	KENNY CHESNI	EY/A Chance
		_	_		

95.3 SAN JOSE

MARKET #25

WUBE/Cincinnati (513) 721-1050

∌B-105...

KFRG/Riverside

L				
PLA				ARTIST/TITLE
3W		LW	TW	
34	34	34	34	TIM MCGRAW/Everywhere
34	34	34	34	MARK CHESNUTT/Thank God For.
34	34	34	34	DEANA CARTER/How Do I Get There
21	21	34	34	MICHAEL PETERSON/From Here To
21	21	34	34	CLAY WALKER/Watch This
34	34	34	34	YEARWOOD & BROOKS/In Another's
21	21	21	34	SHANIA TWAIN/Love Gets Me.
21	34	34	34	BRYAN WHITE/Love is The Right
21	21	21	34	CLINT BLACK/Something That We Do
21	21	21	21	CHELY WRIGHT/Shut Up And Drive
21	21	21	21	TRACE ADKINS/The Rest Of Mine
14	14	21	21	TOBY KEITH/I'm So Happy
21	21	21	21	REBA MCENTIRE/What If it's You
21	34	34	21	BROOKS & DUNN/Honky Tonk Truth
14	14	21	21	JOHN M. MONTGOMERY/Angel In My
21	21	21	21	PAM TILLIS/Land Of The Living
14	21	21	21	MARTINA MCBRIDE/A Broken Wing
14	21	21	21	WYNDNNAWhen Love Starts .
21	21	21	21	KINLEYS/Please
21	21	21	21	ALAN JACKSON/Between The Devil
21	21	21	21	GEORGE STRAIT/Today My World.
21	21	21	21	PATTY LOVELESS/You Don't Seem To
14	14	21	21	LONESTAR/You Walked In
14	14	14	21	ALABAMA/Of Course I'm
-		14	14	SAMMY KERSHAW/Love Of My Life
-	5	5	14	LILA MCCANN/I Wanna Fall in Love
•	14	14	14	JOE DIFFIE/The Promised Land
•	-	14	14	LEE ANN WOMACK/You've Got To
-	-	14	14	COLLIN RAYE/The Gift
-	5	14	14	LEANN RIMES/On The Side Of

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other's Eyes Ve Do Ving - 5 14 14 LEANN RIMES/On The Side Of. - 14 14 JOHN ANDERSON/Small Town - 14 14 JOHN ANDERSON/Small Town - 14 14 DIAMOND RIO/Homgine That - 14 14 THERNOON/HAYE DS SURFERDER 12 12 12 12 DEANNOND RIO/How Your Love... 34 12 12 12 LEE ANN WOMACK/The Fool 12 12 12 12 LEANN JACKSON/There Goes 12 12 12 12 KENNY CHESNEY/She's Got II All 12 12 12 12 KENNY CHESNEY/She's Got II All 12 12 12 12 NEANN CHESNEY/She's Got II All



WCTK/Providence

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PLA	rs -			ARTIST/TITLE
3W	2 W	LW	TW	
25	25	25	35	CLINT BLACK/Something That We Do
25	35	35	35	BROOKS & DUNN/Honky Tonk Truth
35	35	35	35	DEANA CARTER/How Do I Get There
25	35	35	35	MARK CHESNUTT/Thank God For.
35	35	35	35	TIM MCGRAW/Everywhere
35	35	35	35	KEVIN SHARP/If You Love Somebody
25	35	35	35	SHANIA TWAIN/Love Gets Me.
25	25	35	35	BRYAN WHITE/Love Is The Right
35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
17	25	25	25	TRACE ADKINS/The Rest Of Mine
10	17	17	25	ALAN JACKSON/Between The Devil
17	17	25	25	TOBY KEITH/I'm So Happy.
25	25	25	25	KINLEYS/Please
17	17	25	25	PATTY LOVELESS/You Don't Seem To.
17	25	25	25	MARTINA MCBRIDE/A Broken Wing
25	25	25	25	REBA MCENTIRE/What If It's You
17	25	25	25	MICHAEL PETERSON/From Here To
25	25	25	25	GEORGE STRAIT/Today My World
25	25	25	25	PAM TILLIS/Land Of The Living
25	25	25	25	CLAY WALKER/Watch This
25	25	25	25	CHELY WRIGHT/Shut Up And Drive
17	17	17	25	WYNONNA/When Love Starts.
10	17	17	17 17	ALABAMA/Of Course I'm
	17 10	17 10	17	SHERRIE' AUSTIN/One Solitary Tear BLACKHAWK/Postmarked
•	10	10	17	KENNY CHESNEY/A Chance
17	17	17	17	TY HERNDON/I Have To Surrender
17	17	17	17	TRACY LAWRENCE/The Coast Is Clear
10	10	17	17	MINDY MCCREADY/What If I Do
10	10	17	17	JOHN M. MONTGOMERY/Angel in My Eves
10	10	10	17	LEANN RIMES/On The Side Of
-	-	10	10	DEANA CARTER/Did I Shave Mv
			10	DIAMOND RIO/Imagine That
10	10	10	10	LONESTAR/You Walked In
-	-		10	LORRIE MORGAN/One Of Those
-	10	10	10	COLLIN RAYE/The Gift
		10	10	THOMPSON BROTHERS/Drive Me Crazy
-	-	-	10	LEE ANN WOMACK/You've Got To
5	5	10	10	SONS OF THE DESERT/Hand Of Fate
5	5	5	10	RHETT AKINS/More Than Everything

923WCOL

MARKET #32

WCOL/Columbus, Of

	PLAY	15			ARTIST/TITLE
	3W	2W	LW	TW	
	38	38	38	38	BROOKS & DUNN/Honky Tonk Truth
ł	38	38	38	38	MARK CHESNUTT/Thank God For
i	26	26	26	38	ALAN JACKSON/Between The Devil
	26	38	38	38	REBA MCENTIRE/What If It's You
	38	38	38	38	TIM MCGRAW/Everywhere
	38	38	38	38	SAWYER BROWN/This Night Won't
	26	26	38	38	GEORGE STRAIT/Today My World .
	26	38	38	38	SHANIA TWAIN/Love Gets Me
	38	38	38	38	YEARWOOD & BROOKS/In Another's E
	26	26	26	26	TRACE ADKINS/The Rest Of Mine
	19	26	26	26	ALABAMA/Of Course I'm
	19	19	26	26	CLINT BLACK/Something That We Do
	19	26	26	26	TRACY BYRO/Good Of
	19	26	26	26	TY HERNDON/I Have To Surrender
	26	26	26	26	PATTY LOVELESS/You Don't Seem To
	19	26	26	26	LILA MCCANN/I Wanna Fall In Love
	26	26	26	26	MICHAEL PETERSON/From Here To.
	26	26	26	26	PAM TILLIS/Land Of The Living
	26	26	26	26	CLAY WALKER/Watch This
	26	26	26	26	BRYAN WHITE/Love Is The Right
	-	19	19	26	LEE ANN WOMACK/You've Got To
	26	26	26	26	CHELY WRIGHT/Shut Up And Drive
	22	22	22	22	BUFFALO CLUB/Nothin' Less Than.
	22	22	22	22	TRACY BYRD/Don't Love Make
	22	22	22	22	KENNY CHESNEY/She's Got It All
	22	22	22	22	DIAMOND RIQ/How Your Love
	22	22	22	22	ALAN JACKSON/There Goes
	22	22	22	22	DAVID KERSH/Day In, Day Out
	22	22	22	22	LONESTAR/Come Cryin' To Me
	38	22	22	22	LORRIE MORGAN/Go Away
	22	22	22	22	MICHAEL PETERSDN/Drink, Swear
	38	38	38	22	KEVIN SHARP/If You Love Somebody
	22	22	22	22	GEORGE STRAIT/Carrying Your
	22	22	22	22	PAM TILLIS/All The Good Ones
	38	38	22	22	TRITT & WHITE/Helping Me Get
	22	22	22	22	LEE ANN WOMACK/The Fool
	38	22	22 19	22 19	
	-	19	19	19	
		•		19	
		-	-	19	TOBY KEITH/I'm So Happy



MARKET #32 /HDK/Columbus, Ol

_			_	
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
42	42	42	42	TRISHA YEARWOOD/How Do I Live
30	30	30	42	TRITT & WHITE/Helping Me Get
42	42	42	42	YEARWOOD & BROOKS/In Another's Eye
42	42	42	42	KEVIN SHARP/If You Love Somebody
42	42	42	42	JOHN M MONTGOMERY/How Was I To H
30	30	30	42	VINCE GILL/You And You Alone
42	42	42	42	LEE ANN WOMACK/The Fool
42	42	42	42	GEORGE STRAIT/Carrying Your
30	30	30	30	MARK CHESNUTT/Thank God For.
30	30	30	30	REBA MCENTIRE/What If It's You
12	12	12	30	SHANIA TWAIN/Love Gets Me
12	12	12	30	BROOKS & OUNN/Honky Tonk Truth
30	30	30	30	BRYAN WHITE/Love is The Right
12	30	30	30	ALAN JACKSON/Between The Devil .
30	30	30	30	LORRIE MDRGAN/Go Away
30	30	30	30	TIM MCGRAW/Everywhere
12	12	12	30	GEORGE STRAIT/Today My World
30	30	30	30	MICHAEL PETERSON/From Here To .
24	24	24	24	TY HERNDON/Loved Too Much
24	24	24	24	KENNY CHESNEY/She's Got it All
24	24	24	24	TOBY KEITH/We Were In Love
42	24	24	24	ALAN JACKSON/There Goes
24	24	24	24	ALABAMA/Dancin', Shaggin'
30	42	42	24	SAWYER BROWN/This Night Won't.
42	42	42	24	LONESTAR/Come Cryin' To Me
12	30	30	12	PATTY LOVELES\$/You Don't Seem To
12	12	12	12	CLAY WALKER/Watch This
-	- 7	7	12	WYNONNA/When Love Starts
-	12	12	12	KINLEYS/Please
-	7	7	12	MARTINA MCBRIOE/A Broken Wing
-	7	7	12	TRACE ADKINS/The Rest Of Mine
	12	12	12	PAM TILLIS/Land Of The Living
12	12	12	12	TRACY LAWRENCE/The Coast is Clear
12	12	12	12	JOHN M MONTGOMERY/Angel In My Ey
12	7	7	7	CHELY WRIGHT/Shut Up And Drive
12	12	12	7	CLINT BLACK/Something That We Do
-	-	-	7	LEE ANN WOMACK/You've Got To
-	7	7	7	MINOY MCCREADY/What If I Do
-	7	7	7	LONESTAR/You Walked In
-			7	RICOCHET/Blink Of An Eye
_	_			



MARKET #33

KAJA/San Antonio

PLA				ARTIST/TITLE
3 W		LW	TW	
25	42	42	42	YEARWOOD & BROOKS/In Another's Eyes
25	25	42	42	BROOKS & DUNN/Honky Tonk Truth
42	42	42	42	DEANA CARTER/How Do I Get There
25		42	42	MARK CHESNUTT/Thank God For.
25	25	42	42	TIM MCGRAW/Everywhere
42	42	42	42	SAWYER BROWN/This Night Won't.
25	25	25	42	TY HERNDON/I Have To Surrender
25	25	25	42	TRITT & WHITE/Helping Me Get
11	25	25	25	CLINT BLACK/Something That We Do
11	11	25	25	PAM TILLIS/Land Of The Living
11	25	25	25	SHANIA TWAIN/Love Gets Me
11	11	25	25	CLAY WALKER/Watch This
11	25	25	25	BRYAN WHITE/Love Is The Right
11	11	11	25	MICHAEL PETERSON/From Here To .
11	11	11	25	GEORGE STRAIT/Today My World
42	42	42	25	LEE ANN WOMACK/The Fool
42	25	25	25	KENNY CHESNEY/She's Got It All
42	42	25	25	DIAMOND RIO/How Your Love
25	42	25	25	TOBY KEITH/We Were In Love
42	25	25	25	TRISHA YEARWOOD/How Do I Live
11	11	11	11	FRACE ADKINS/The Rest Of Mine
11	11	11	11	TRACY BYRD/Good Of
11	11	11	11	KENNY CHESNEY/A Chance
-	5	11	11	ALAN JACKSON/Between The Devil .
-	5	11	11	TOBY KEITH/I'm So Happy
11	11	11	11	KINLEYS/Please
11	11	11	11	TRACY LAWRENCE/The Coast Is Clear
	5	11	11	MARTINA MCBRIDE/A Broken Wing
11	11	11	11	REBA MCENTIRE/What If It's You
	11	11	11	RANCH/Walkin' The Country
-	11	11	11	LEANN RIMES/On The Side Of
11	11	11	11	WYNONNA/When Love Starts
	-	-	11	DIXIE CHICKS/I Can Love You
-	-		11	WADE HAYES/The Day That She.
11	11	11	11	CHELY WRIGHT/Shut Up And Drive
-	-		5	BLAKE & BRIAN/The Wish
-	-		5	MINDY MCCREADY/What If I Do
	5	5	5	ALABAMA/Of Course I'm
5	5	5	5	SONS OF THE DESERT/Hand Of Fate
-	5	5	5	RICK TREVINO/See Rock City



MARKET #33

KCYY/San Antonio (210) 615-5400 Curtis/Frey

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	TRISHA YEARWOOD/How Do I Live
38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	MARK CHESNUTT/Thank God For.
38	38	38	38	YEARWOOD & BROOKS/In Another's Eyes
22	22	38	38	GEORGE STRAIT/Today My World
22	22	38	38	CLINT BLACK/Something That We Do
22	22	22	38	CLAY WALKER/Watch This
22	22	22	38	BRYAN WHITE/Love is The Right
22	22	22	38	ALAN JACKSON/Between The Devil
22	22	22	22	REBA MCENTIRE/What If it's You
22	22	22	22	PAM TILLIS/Land Of The Living
22	22	22	22	SHANIA TWAIN/Love Gets Me
22	22	22	22	TRACE ADKINS/The Rest Of Mine
22	22	22	22	KINLEYS/Please
22	22	22	22	MICHAEL PETERSON/From Here To
7	22	22	22	MARTINA MCBRIDE/A Broken Wing
7	22	22	22	LONESTAR/You Walked In
7	7	22	22	TRACY LAWRENCE/The Coast Is Clear
7	7	22	22	PATTY LOVELESS/You Don't Seem To
7	7	22	22	WYNONNA/When Love Starts
22		22	22	CHELY WRIGHT/Shut Up And Drive
7	7	7	22	TY HERNDON/I Have To Surrender
	-	-	22	TOBY KEITH/I'm So Happy.
		-	22	JOHN M MONTGOMERY/Angel In My Eyes
-	-	-	22	BROOKS & DUNN/He's Got You
-	-	-	22	
7	7	7	7	BLACKHAWK/Postmarked



WCMS (757) 4 Meehar	S/Norfolk 124-1050 n

LAYS				ARTIST/TITLE
₩	2W	LW	TW	
3	33	33	33	TIM MCGRAW/Everywhere
3	33	33	33	KEVIN SHARP/If You Love Somebody
3	33	33	33	DEANA CARTER/How Do I Get There
3	33	19	33	YEARWOOD & BROOKS/In Another's Eye
9	19	19	33	CLAY WALKER/Watch This
9	19	33	33	MARK CHESNUTT/Thank God For
9	19	19	33	SHANIA TWAIN/Love Gets Me
9	19	19	33	BRYAN WHITE/Love Is The Right
9	19	19	19	TRACE ADKINS/The Rest Of Mine
2	19	19	19	PAM TILLIS/Land Of The Living
9	19	19	19	DIAMONO RIO/How Your Love.
9	19	11	19	LEE ANN WOMACK/The Fool

MARKET #34

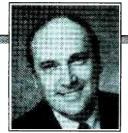
33	33	33	33	DEANA CARTER/How Do I Get There
33	33	19	33	YEARWOOD & BROOKS/In Another's Eyes
19	19	19	33	CLAY WALKER/Watch This
19	19	33	33	MARK CHESNUTT/Thank God For
19	19	19	33	SHANIA TWAIN/Love Gets Me
19	19	19	33	BRYAN WHITE/Love Is The Right
19	19	19	19	TRACE ADKINS/The Rest Of Mine
12	19	19	19	PAM TILLIS/Land Of The Living
19	19	19	19	DIAMONO RIO/How Your Love.
19	19	11	19	LEE ANN WOMACK/The Fool
19	19	19	19	TRITT & WHITE/Helping Me Get.
19	19	19	19	MICHAEL PETERSON/From Here To
19	19	19	19	GEORGE STRAIT/Today My World.
19	19	33	19	CLINT BLACK/Something That We Do
33	33	33	19	SAWYER BROWN/This Night Won't
19	19	33	19	BROOKS & DUNN/Honky Tonk Truth
12	12	19	19	MARTINA MCBRIDE/A Broken Wing
19	19	19	19	LORRIE MORGAN/Go Away
19	19	19	19	REBA MCENTIRE/What If It's You
12	19	19	19	KINLEYS/Please
12	12	19	19	LONESTAR/You Walked In
12	12	19	19	TOBY KEITH/I'm So Happy
19	33	33	19	VINCE GILL/You And You Alone
19	19	19	19	CHELY WRIGHT/Shut Up And Drive
15	15	15	15	JOHN M, MONTGOMERY/How Was I To Know
15	15	15	15	TIM MCGRAW W/F. HILL/It's Your Love
15	15	15	15	TRACE ADKINS/I Left Something
15	15		15	LONESTAR/Come Cryin' To Me
15	15		15	TRISHA YEARWOOD/How Do I Live
15	15	15	15	GEORGE STRAIT/Carrying Your
15	•	15	15	DAVID KERSH/Day In, Day Out
15	15	15	15	ALABAMA/Dancin', Shaggin'
15	15	15	15	KENNY CHESNEY/She's Got It All
33	33		15	ALAN JACKSON/There Goes
33	15		15	NEAL MCCOY/The Shake
-	•	19	12	PATTY LOVELESS/You Don't Seem To
-	-	11	12	WYNONNA/When Love Starts
12	12	11	12	SHERRIE' AUSTIN/One Solitary Tear



MARKET #34

WGH/Norfolk (757) 671-1000 Brooks/Carmod

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
30	38	38	38	MARK CHESNUTT/Thank God For.
30	38	38	38	CLINT BLACK/Something That We Do
30	30	38	38	CLAY WALKER/Watch This
38	38	38	38	REBA MCENTIRE/What If It's You
30	38	38	38	BRYAN WHITE/Love Is The Right
16	30	30	38	SHANIA TWAIN/Love Gets Me
30	30	38	38	CHELY WRIGHT/Shut Up And Drive
38	38	38	38	YEARWOOD & BROOKS/In Another's Eves
30	30	30	38	PAM TILLIS/Land Of The Living
30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	GEORGE STRAIT/Today My World
30	30	30	30	MARTINA MCBRIDE/A Broken Wing
5	16	16	30	WYNONNA/When Love Starts
5	30	30	30	MICHAEL PETERSON/From Here To
-	30	30	30	LEANN RIMES/On The Side Of
16	30	30	30	PATTY LOVELESS/You Don't Seem To
5	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
16	30	30	30	RIVER ROAD/Nickajack
16	16	30	30	LONESTAR/You Walked In
16	16	30	30	KINLEYS/Please
	5	30	30	ALAN JACKSON/Between The Devil
16	16	16	30	TRACY LAWRENCE/The Coast is Clear
16	16	16	16	RICOCHET/Blink Of An Eye
16	16	16	16	JOHN ANDERSON/Small Town
16	16	16	16	SONS OF THE DESERT/Hand Of Fate
16	16	16	16	TY HERNDON/I Have To Surrender
-	-	5	16	NEAL MCCOY/If You Can't Be
5	16	16	16	TOBY KEITH/I'm So Happy.
-	16	16	16	ALABAMA/Of Course I'm
-	5	16	16	BLACKHAWK/Postmarked
5	16	16	16	SHERRIE' AUSTIN/One Solitary Tear
-	5	16	16	TRACY BYRD/Good Of
-	5	5	16	LILA MCCANN/I Wanna Fall In Love
38	38	38	12	KEVIN SHARP/If You Love Somebody
38	38	38	12	BROOKS & OUNN/Honky Tonk Truth
30	30	12	12	TRITT & WHITE/Helping Me Get
38	38	12	12	SAWYER BROWN/This Night Won't
38	38	12	12	TIM MCGRAW/Everywhere
38	12	12	12	DEANA CARTER/How Do I Get There
5	5	5	5	BUFFALO CLUB/Heart Hold On
		_		



MIKE KINOSIAN

Personality: A Morning (Pop) Alternative

'Alice'/Denver PD Cassidy expands upon the importance of air talent interaction

The Pop/Alternative Hot AC talent/personality theme established last week on this page with KFMB-FM/San Diego Director/Programming & Operations Tracy Johnson continues with thoughts from another leading format programmer and an advancing air personality.

"Talent is important in every format," declares KALC (Alice)/Denver PD Gregg Cassidy. "You might just as well go satellite unless you have someone who has a way with words, someone who can paint a picture and keep listeners entertained. Every format needs people like this. They're capable of taking the English language and verbally stimulating me as well as anyone who can write a book."

Show Me The Money

Some Pop/Alternative Hot ACs are being questioned for relying too much on music while forgetting about personality. "All formats eventually make that mistake," notes Cassidy. "Even ACs need air personalities like Fred Winston. Music's an important part of the formula, but when you get into markets like San Diego, St. Louis, or Denver, four or five other guys are playing the same music you are. All formats need someone to make the station come alive."

But it's hard finding these people, and it's Cassidy's contention that money is the problem. "The industry doesn't pay very well anymore. Morning shows will always be strong. That's where all the advertising dollars are headed, and that's where all the money is in radio. We'll probably see slower pay growth in the other dayparts.

"It's all related to the corporate mentality that a competitor that segues records gets 10 shares. You wonder why you can't do the same thing. You can get away with things in certain formats, but when someone puts on a personality format, they've strengthened their position. You can segue records for only so long before someone comes along and takes a shot at you."

Marketing Problems

One of Cassidy's top priorities was building Alice's morning show. Frosty Stillwell, Jamie White, and Frank Kramer are the show's principal players. "We were looking for phone interaction with the audience and people who reflected exactly how the audience was thinking. All three of these guys are non-radio people. They don't think radio. If I were to make any of them PD for the day, they'd fail PD school."

In addition to being radio newcomers, there was another common thread running through the trio: "They were all unemployed and hungry," Cassidy says. "I'm sure there's talent out there, and I'd love to hear it. I'd love to get some tapes of people who really think they have a handle on what's going on. I don't think people market themselves enough. PDs like me aren't aware of who's out there, and there might be opportunities for them."



Gregg Cassidy

As he looked for the right morning c o m b i n a t i o n three years ago, Cassidy's search came down to just a handful of people. "I think we came up with a fresh, innovative way of presenting morning drive, and that's what makes the

show stand out. It took about nine months to get a buzz on the street and probably 18-24 months before we locked into the right demos. You have to be here a while before you can take control of this market. Longevity is the key to success."

Must-Hear Radio

Likening his morning show's style to TV's Seinfeld or Friends, Cassidy says, "In the early sitcom days, there were usually just a few people onstage. There are now multiple cast members, and we're trying to keep track of their lives. That's the way

this show developed. Rather than having one host and a news guy, we have several people interacting with each other and the audience. It costs more, but hopefully the rewards are bigger."

Pleased to watch his non-radio morning team develop into a cohesive unit, Cassidy jokes, "Just like Kukla, Fran & Ollie, they understand each other's idiosyncrasies. Morning shows are hard to find, and even good ones take time to grow. They probably can't stand alone, but together they can be stronger than anyone else in the market."

Mornings on Alice formerly featured music, but the show has evolved into listener interaction and talk. "Music loses its importance the older in the demo a station goes and as competition increases," Cassidy opines. "It's somewhat important to an older person, but it isn't the biggest thing in their life. They're more concerned about relationships and being able to pay the mortgage.

"There's too much talk when you're talking about the wrong thing. If someone in a restaurant is gabbing away about something that doesn't interest you, they're obviously talking too much. But if they're on a roll and making you laugh, they can't talk about something enough."

Minimal Mistakes

This summer's Arbitron numbers again provided a stunning illustration of Alice's morning drive suc-

John Denver: A Record Retrospective

While the late John Deriver's last R&R AC chart appearance was 15 years ago, the singer with the distinctive style made a significant contribution to the format.

He most certainty hit his Rocky Mountain high point during a two-year mid-70s stretch (1974-76), when he racked up seven consecutive Top 10 AC hits — including all three of his R&R AC No. 1s. After a series of mid-to low-chart appearances, he scored Top Five success in 1982 with "Shanghai Breezes."

In order of success, here's John Deriver's eight-year R&R AC history. It's noteworthy that all 22 songs listed below were on the same label, RCA. (Several Deriver songs, including "Take Me Home Country Roads" and "Rocky Mountain High," were released *prior* to R&R's debut issue.)

1 1 1	2-22-7 6-28-7
1	
	9-19-7
2	10-25-7
2	5-23-7
3	1-16-7
4	4-16-8
6	1-13-7
9	2-7-7
9	5-13-7
11	4-16-7
ie)" 13	€-7-8
14	10-19-7
18	4-11-8
19	4-27-7
21	4-7-7
21	8-13-8
24	5-26-7
25	6-25-7
25	2-4-7
28	12-18-8
32	€-3-7
	3 4 6 9 9 11 11 12 14 18 19 21 21 24 25 25 28

cess. KALC posted a whopping 20.3 among women 18-34 to finish first; Alice placed third 6-10am among women 25-54. Cassidy downplays the impressive stats: "Many factors go into success, but

I'm not a genius. I've just made fewer mistakes than some other people and have been lucky. Sometimes you get your moment in history, but next year at this time I could be on a street corner."

Seacrest: A Rising Star In Afternoon Drive

Still only in his early 20s, **Ryan Seacrest** is already solidifying himself as one of Pop/Alternative Hot AC's leading air talents.

His loyal evening followers on KYSR (Star 98.7)/Los Angeles were disappointed when the Atlanta native recently departed to join KIOI/San Francisco. But he soon returned to Star, this time for afternoon drive duties. For someone doing personality radio, Seacrest sees this daypart as being a bit tricky.

"People have driven to work in the morning and have been exposed to personality on their way in," he remarks. "They've been at their desk all day and are a little less receptive to the same amount of content on their way back home. With my situation, I've got to play enough music in the afternoon to satisfy them. If, however, you can cut through and be sort of a hype-less, relatable person on the air, you can have them stick around, and they'll listen to you talk a little bit."

That's precisely Seacrest's mission on Star, where he still manages to play about eight songs an hour. "An afternoon drive personality should realize that music must be



Ryan Seacrest

played. At the same time, though, it's important to come through as a 'buddy' who listeners can relate to and would be able to hang out with after a long day. Our goal in general is

goal in general is to get people listening to the station. We're doing okay in afternoons, but I want them to stick around longer, so we can get that TSL up."

Elements of Seacrest's afternoon show have a morning drive flavor, but, he explains, "In planning each show, my goal is to get as many nuggets as I would in a morning show, but to get to payoffs quicker. There's not as much time in afternoon drive to build up and explain things. In my case, it's all about making things simple and getting to things quicker."

When it comes to content, Seacrest advocates looking outside the box. "We try staying upbeat and avoiding many *USA Today* things, because they've been talked about in the morning. Especially in Los Angeles, people are pretty hip to what's going on, and they read basic resources like *USA Today* in the morning. It's up to us to counterprogram for their drive back home."

Different Demos

In San Francisco, Seacrest was forced to modify content for his K-101 listeners. "That audience is older and not quite as hip. Star's Los Angeles audience is hipper, a bit more jaded, and up on the music and fashion. When I think about content, I think about women 25-34 and wonder how they'll react and respond to something we say.

"I can relate more to programs on Star than those on K-101 simply because my-thought process isn't quite as complicated, and I don't have to think of quite as many steps as I did there. The K-101 audience is a little different from who I would generally talk to if I were at a party."

Very adept with his use of phones, Seacrest stresses, "They're very critical to this show. The phones went down the other day, and I just about knocked out the wall, screaming. Interaction is key to my show, and just about everything I do is, in some way, targeted for someone to call back and react. We do many live calls, but some are taped. I like bringing something up, talking about it, and going to the phones right away. Creating an interactive atmosphere is an important element to this 18-34 audience."

As if the Star gig weren't enough for someone to handle, Seacrest moonlights as host of the Sci-Fi Channel's *The New Edge* as well as *CLICK*, Merv Griffin's latest game show. The glamour of television notwithstanding, Seacrest says, "I'm extremely driven and passionate about radio and really love doing it every day. The television jobs are a luxury and icing on the cake, but this is where I got my start.

"I was excited to get involved with [Chancellor Media COO Jim de Castro] and the rest of the guys and be part of the team. I couldn't be happier about the things they've done for me and their support."



AC TOP 30

OCTOBER 31, 1997

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	ELTON JOHN Something About (Rocket/A&M Associated)	2703	2658	2639	2567	108/0
2	3	3	2	LEANN RIMES How Do I Live (Curb)	2200	2190	2280	2372	99/0
4	4	4	3	AMY GRANT Takes A Little Time (A&M)	2160	2123	2100	2077	95/0
3	2	2	4	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	2088	2195	2302	2330	92/0
8	7	6	6	GARY BARLOW So Help Me Girl (Arista)	2074	1869	1730	1624	105/2
-	10	7	6	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	2064	1838	1364	-	105/2
7	6	5	7	DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	2015	1900	1810	1755	93/1
5	5	8	8	FLEETWOOD MAC Silver Springs (Reprise)	1458	1767	1983	2067	86/0
9	9	9	9	SPICE GIRLS 2 Become 1 (Virgin)	1445	1574	1612	1452	76/0
13	12	12	1	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1404	1248	1104	933	88/4
14	11	11	0	MARIAH CAREY Butterfly (Columbia)	1404	1282	1117	905	85/6
19	15	13	12	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1354	1127	920	715	89/10
6	8	10	13	JEWEL Foolish Games (Atlantic)	1320	1396	1641	1886	71/0
12	13	14	(4)	CHICAGO The Only One (Reprise)	1124	1115	1082	967	69/2
17	17	15	15	PAULA COLE Don't Want To Wait (Imago/WB)	1051	897	854	762	53/8
BR	EAK	ER	16	MICHAEL BOLTON The Best Of Love (Columbia)	1050	850	456	135	81/12
-	_	21	O	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	855	477	_	_	76/18
11	16	16	18	SHAWN COLVIN Sunny Came Home (Columbia)	776	883	906	1070	53/0
23	22	20	19	SISTER HAZEL All For You (Universal)	523	514	507	529	24/3
26	26	24	20	AARON NEVILLE Say What's In My Heart (A&M)	507	435	390	337	49/5
28	29	28	4	PETER CETERA f/AZ YET You're The Inspiration (River North)	450	369	301	294	43/9
30-	28	26	22	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)		405	336	242	42/2
DE	ВU	T	23	BILLY JOEL Hey Girl (Columbia)	430	229	49	24	38/14
10	14	18	24	ELTON JOHN Candle In The Wind 1997 (Rocket/A&M Associated)		665	958	1266	36/0
24	25	25	25	JOHN TESH Avalon (GTSP)	307	423	425	349	26/0
DE	Вυ	T	26	PAUL CARRACK Eyes Of Blue (Ark 21)	300	230	167	71	29/7
DE	ВU	T	1	BETH NIELSEN CHAPMAN Sand And Water (Reprise)	265	39	19	10	29/25
25	27	30	28	98 DEGREES Invisible Man (Motown)	262	350	369	341	21/1
22	21	23	29	AMBROSIA I Just Can't Let Go (Warner Bros.)	245	445	595	632	24/0
29	30	_	30	SARAH MCLACHLAN Building A Mystery (Arista)	238	251	281	289	12/0

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JAMES TAYLOR Line 'Em Up (Columbia)

Total Stations: 19, Adds: 10, Plays: 205, WRCH 7 (7), WWLI 5, WMAS 16, WYJB 14, WHUD 9 (6), WARM 6, WGSY 9, WTVR 7, WAHR 10 (5), WMXS 21 (21), WDOK 9 (9), WTPI 10 (8), WFMK 10, WGLM 7, WRWC 12 (12), KLTA 7, WLTE 8 (5), KELO 12 (12), KYMG 26.

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Total Stations: 18, Adds: 1, Plays: 200, WYJB 5 (6), WVAF 5 (5), WALK 10 (10), WGSY 22 (20), WLRQ 8 (8), WRMF 30 (30), WOOF 15 (15), WTFM 9 (12), WMXS 10 (10), KVLY 8 (10), WFMK 10 (10), WRVF 8 (5), WLTE 10 (10), KGBX 12 (10), KOST 4, KJSN 5 (5), KGBY 28 (28), KZST 1 (1).

JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) Total Stations: 23, Adds: 2, Plays: 171, WWLI 10 (10), WLIF 8 (8), WVAF 11 (11), WAFY 12 (11), WHUD 5, WSHH 4 (4), WKWK 5 (5), WGSY 9 (15), WDEF 5 (10), WAHR 10 (10), WTFM 10 (10), KHLA 5 (5), KVIL 9 (9), KMGL 6 (6), WFMK 10 (10), WGLM 7 (7), WSWT 5 (5), WRWC 8 (8), WLTE 5, KELO 5 (5), KKLI 3 (3), KWAV 10 (10), KISC 9 (9)

BLESSID UNION Light In Your Eyes (Capitol)

Total Stations: 14, Adds: 14, Plays: 128, WRCH 7, WLIF 6, WAFY 10, WHUD 8, WKWK 5, WMGS 7, WJBR 7, WGSY 15, KHLA 24, KVIL 9, WROE 10, WGLM 7, WRWC 8, WLTE 5.

STYX Dear John (CMC)

Total Stations: 13, Adds: 8, Plays: 83, WWLI 5, WLIF 6, WKWK 5 (5) WGSY 7 (5), WTCB 7, WDEF 5, WMXS 10, WAJI 5, WFMK 10, WGLM 5 (4), WRWC 8 (5), KLTA 7, KWAV 3 (3)

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MICHAEL BOLTON The Best Of Love (Columbia)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1050/200 81/12

1

MOST ADDED®

BETH NIELSEN CHAPMAN Sand And Water (Reprise) 25 TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista) 18 BLESSID UNION Light In Your Eyes (Capitol) BILLY JOEL Hey Girl (Columbia) 14 MICHAEL BOLTON The Best Of Love (Columbia) 12 RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 10 JAMES TAYLOR Line 'Em Up (Columbia) 10 PETER CETERA f/AZ YET You're The Inspiration (River North) 9 PAULA COLE | Don't Want To Wait (Imago/WB) 8 STYX Dear John (CMC)

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) TONI BRAXTON WIKENNY G How Could An... (LaFace/Arista) +378 RICHARD MARX & DONNA LEWIS At The Beginning (Attantic) +227 BARBRA STREISANO*CELINE DION Tell Him (550 Music) +226 BETH NIELSEN CHAPMAN Sand And Water (Reprise) +226 GARY BARLOW So Help Me Girl (Arista) +205 BILLY JOEL Hey Girl (Columbia) +201 MICHAEL BOLTON The Best Of Love (Columbia) +200 JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)+156 PAULA COLE | Don't Want To Wait (Imago/WB) +154BLESSID UNION Light In Your Eyes (Capitol) +128

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

MONICA For You I Will (Warner Sunset/Atlantic) JEWEL You Were Meant For Me (Atlantic) MICHAEL BOLTON Go The Distance (Columbia) PAUL CARRACK For Once In Our Lives (Ark 21) R. KELLY | Believe | Can Fly (Jive) TONI BRAXTON Un-break My Heart (LaFace/Arista) NATALIE COLE A Smile Like Yours (Elektra/EEG) CHICAGO Here In My Heart (Reprise) KENNY LOGGINS For The First Time (Columbia) JAMES TAYLOR Little More Time With You (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



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106.7 Litefin

MARKET #1

WLTW/New York (212) 258-7000

	3W	210	1.99	1 99	
	١.	17	17	17	STREISAND*DION/Tell Him
	14	14	15	15	LEANN RIMES/How Do I Live
	14	14	14	14	TONI BRAXTON/Un-break My Heart
	14	14	14	14	KENNY LOGGINS/For The First Time
	14	14	14	14	BRYAN ADAMS/I'll Always Be
	14	14	14	14	MONICA/For You I Will
	14	14	14	14	BACKSTREET BOYS/Quit Playing.
ł	14	14	14	14	ELTON JOHN/Something About .
İ	14	14	14	14	PAUL CARRACK/For Once in Our
ı	14	14	12	12	MARIAH CAREY/Butterfly
ı	12	12	12	12	SPICE GIRLS/2 Become 1
ı	12	12	12	12	AMY GRANT/Takes A Little Time
J	12	12	12	12	GARY BARLOW/So Help Me Girl
١	12	12	12	12	LEWIS & MARX/At The Beginning
I	-	-	8	12	· BILLY JOEL/Hey Girl
ı	-		*	8	MICHAEL BOLTON/The Best Of Love
ı	14	6	6	6	ELTON JOHN/Candle In1997
ı	14	6	6	6	R. KELLY/I Believe I Can Fly
ı	6	6	6	6	SHAWN COLVIN/Sunny Came Home
ı	6	6	6	6	CHICAGO/Here In My Heart
ı	6	6	6	6	TONI BRAXTON/I Don't Want To
ı					

K-BIG 104

MARKET #2

PLA 3W		LW	TW	ARTIST/TITLE
30	30	30	30	ELTON JOHN/Something About
27	27	29	30	BACKSTREET BOYS/Quit Playing
30				
	30	30	30	LEANN RIMES/How Do I Live
-	30	30	30	STREISANO*DION/Tell Him
30	30	30	30	SPICE GIRLS/2 Become 1
30	30	30	30	JEWEL/Foolish Games
-			30	LEWIS & MARX/At The Beginning
30	30	30	30	JEWEL/You Were Meant
30	30	30	30	TONI BRAXTON/Un-break My Heart
30	30	30	30	BRYAN ADAMS/I'll Always Be
21	21	21	21	GARY BARLOW/So Help Me Girl
			21	JIM BRICKMAN/The Gift
21	21	21	21	ELTON JOHN/Candle In1997
-	21	21	21	BEE GEES/Still Waters
21	21	20	21	R. KELLY/f Believe I Can Fly
21	21	21	21	PETER CETERA/Oo You Love Me
16	16	16	16	SHAWN COLVIN/Sunny Came Home



MARKET #2 KOST/Los Angeles

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	7	7	24	GARY BARLOW/So Help Me Girl
24	24	24	24	MARIAH CAREY/Butterfly
24	24	24	24	ELTON JOHN/Something About
24	24	24	24	BACKSTREET BOYS/Quit Playing
24	24	24	24	LEANN RIMES/How Do I Live
24	24	24	24	SPICE GIRLS/2 Become 1
			19	PAULA COLE/I Don't Want To Wait
19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19,	SHAWN COLVIN/Sunny Came Horn
24	24	24	15	MONICA/For You I Will
24	24	24	15	BABYFACE/Every Time I .
15	15	15	15	ROD STEWART/If We Fall In
15	15	15	15	R. KELLY/I Believe I Can Fly
15	15	15	15	TONI BRAXTDN/Un-break My Hear
15	15	15	15	JEWEL/You Were Meant
15	15	15	15	CELINE DION/All By Myself
15	15	15	15	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	WHITNEY HOUSTON/I Believe In Y
5	7	7	10	PETER CETERA/AZ YET/You're
-	7	7	4	STREISAND*DION/Tell Him
			4	BOYZ II MEN/4 Seasons Of
		-	4	LEWIS & MARX/At The Beginning



MARKET #4 KIDI/San Francisco







MARKET #6

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
22	22	22	22	BACKSTREET BOYS/Quit Playing
22	22	22	22	LEANN RIMES/How On I Live
22	22	22	2 2	MICHAEL BOLTON/Go The Distance
14	14	21	21	JEWEL/You Were Meant
21	21	21	21	TONI BRAXTON/Un-break My Heart
20	21	20	20	STREISAND & ADAMS/I Finally Found
20	21	20	20	CELINE DION/It's All Coming
20	21	20	20	BRICKMAN & MCBRIDE/Valentine
20	20	20	20	BRYAN ADAMS/Let's Make A
17	18	18	1 B	ELTON JOHN/Something About .
15	17	17	17	AMY GRANT/Takes A Little Time
15	15	15	15	GARY BARLOW/So Help Me Girl
16	15	15	15	FLEETWOOD MAC/Silver Springs
	9	14	14	STREISAND*DION/Tell Him
9	9	14	14	JIM BRICKMAN/The Gift
		14	14	SISTER HAZEL/All For You
		9	9	HALL & OATES/Promise Ain't Enough
7	9	9	9	LEWIS & MARX/At The Beginning
-		9	9	TONI BRAXTON/KENNY G/How Could A
9	9	9	9	BEE GEES/Still Waters
	-		9	BLESSID UNION/Light In Your Eyes
-	-	9	9	JACKSON BROWNE/The Next Voice.
-			7	PAUL CARRACK/Eyes Of Blue
5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	DUNCAN SHEIK/Barely Breathing
21	21	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	R. KELLY/I Believe I Can Fly
-	5	5	5	ELTON JOHN/Candle In. 1997



MARKET #8

WASH/Washington

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
35	35	35	35	ELTON JOHN/Something About
35	35	35	35	LEANN RIMES/How Do I Live
28	28	28	28	BACKSTREET BOYS/Quit Playing
	28	28	28	ELTON JOHN/Candle In1997
10	10	10	28	R. KELLY/I Believe I Can Fly
	35	35	28	STREISAND*DION/Tell Him
35	35	35	28	GARY BARLOW/So Help Me Girl
35	35	35	28	LEWIS & MARX/At The Beginning
			28	JIM BRICKMAN/The Gift
35	35	35	21	JEWEL/Foolish Games
-			21	PAULA COLE/I Don't Want To Wait
	-	21	21	BEE GEES/Still Waters
10	10	10	10	WHITNEY HOUSTON/I Believe In You.,
10			10	TONI BRAXTON/Un-break My Heart
28	28	28	10	SHAWN COLVIN/Sunny Came Home
35	35	35	10	KENNY LOGGINS/For The First Time
28	-	-	10	BRICKMAN & MCBRIDE/Valentine



WMJX/Boston

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	26	26	26	26	BACKSTREET BOYS/Quit Playing
	26	26	26	26	SHAWN COLVIN/Sunny Came Home
	26	26	26	26	ELTON JOHN/Something About
	26	25	25	26	LEANN RIMES/How Do I Live
	16	14	26	26	SPICE GIRLS/2 Become 1
	12	12	12	18	AMY GRANT/Takes A Little Time
	15	15	14	14	FLEETWOOD MAC/Silver Springs
	25	26	25	14	BRUCE SPRINGSTEEN/Secret Garden
	20	13	13	13	JEWEL/Foolish Games
		-	12	12	MICHAEL BOLTON/The Best Of Love
	25	26	14	12	ELTON JOHN/Candle In1997
	6	7	11	11	MARIAH CAREY/Butterfly
	15	15	11	11	JEWEL/You Were Meant
	14	14	11	11	R. KELLY/I Belleve I Can Fly
	13	13	10	10	BRYAN ADAMS/I'll Always Be
	12	10	t0	10	LEWIS & MARX/At The Beginning
	13	12	10	10	RICHARD MARX/Until I Find You
	12	12	9	9	MONICA/For You I Will
	5	5	8	8	GARY BARLOW/So Help Me Girl
	9	12	12	8	CELINE DION/All By Myself
	-	3	3	8	STREISAND * OION/Tell Him
	*	-	-	6	BRIAN HOWE/I Remember You
	6	6	6	6	BRICKMAN & MCBRIDE/Valentine
	-			5	HALL & OATES/Promise Ain't Enough
		1	1	1	JIM BRICKMAN /The Gift



MARKET #12

WPCH/Atlanta

PLA	YS			ARTIST/TITLE
3W		LW	TW	
1	15	15	15	LEANN RIMES/How Do I Live
3	11	15	13	HALL & DATES/Promise Ain't Enough
3	9	11	13	GARY BARLOW/So Help Me Girl
*	7	13	13	PAUL CARRACK/Eyes Of Blue
7	9	13	13	AMY GRANT/Takes A Little Time
3	13	11	11	BACKSTREET BOYS/Quil Playing
1	13	15	11	SHAWN COLVIN/Sunny Came Home
1	13	13	11	FLEETWOOD MAC/Silver Springs
1	11	13	11	JEWEL/Foolish Games
	9	11	11	BETH NIELSEN CHAPMAN/Sand And Water
7	11	9	11	CHICAGO/The Only One
5	13	11	11	ELTON JOHN/Something About
1	9	9	9	AMBROSIA/I Just Can't Let Go
9	7	9	9	JIM BRICKMAN/The Gift
	11	9	9	STREISAND*DION/Tell Him
7	7	9	9	CARLY SIMON/Ev'ry Time We Say
-		7	9	TONI BRAXTON/KENNY G/How Could An
5	7	9	7	SPICE GIRLS/2 Become 1
3	7	7	7	JOHN TESH/Avalon
3	11	11	6	ELTON JOHN/Candle In1997
	6	-	6	MICHAEL BOLTON/Go The Distance
			6	BRYAN AOAMS/I'll Always Be
9	6	6	6	JAMES TAYLOR/Little More Time
5	6	6	6	MONICA/For You I Will
	-	3	5	MICHAEL BOLTON/The Best Of Love
3	5	5	5	K.D. LANG/Theme From
-	-	3	5	LEWIS & MARX/At The Beginning
-		*	5	MARIAH CAREY/Butterfly



MARKET #14

WLTE/Minneapolis (612) 339-1029 Nolan



MARKET 416

WALK/Long Island (516) 475-5200

ı	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
J	30	30	15	30	LEANN RIMES/How Do I Live
	30	30	15	30	JEWEL/Foolish Games
	30	30	15	30	SPICE GIRLS/2 Become 1
	30	30	15	30	FLEETWOOD MAC/Silver Springs
	30		15	30	ELTON JOHN/Something About
	30	30	15	30	BACKSTREET BOYS/Quit Playing
	٠	10	15	30	STREISAND*DIDN/Tell Him
	10	10		10	ALLURE/All Cried Out
	10	10		10	BILLY JOEL/Hey Girl
	10	10	10	10	MARIAH CAREY/Butterfly
	10	10	10	10	AMY GRANT/Takes A Little Time
	5	10	10	10	BOYZ II MEN/4 Seasons Of
	5	5	10	10	LEWIS & MARX/At The Beginning
			5	10	MICHAEL BOLTON/The Best Of Love
	10	10	8	В	98 DEGREES/Invisible Man
	10		8	8	KENNY LOGGINS/For The First Time
	8	8	8	8	R. KELLY/I Believe I Can Fly
	8	8	8	В	NO MERCY/Where Do You Go
	8	8	8	8	JEWEL/You Were Meant
	5	-		5	PAUL A COLE/I Don't Want To Wait
	9	5	5	5	HALL & OATES/Promise Ain't Enough



MARKET #17

KESZ/Phoenix

ᆫ				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
0.9	18	30	33	GARY BARLOW/So Help Me Girl
32	30	30	33	HALL & OATES/Promise Ain't Enough
8	28	28	31	AMY GRANT/Takes A Little Time
30	30	31	31	LEANN RIMES/How Do I Live
9	33	28	29	ELTON JOHN/Something About
0	21	19	20	SPICE GIRLS/2 Become 1
	20	19	20	STREISAND*DION/Tell Him
6	20	21	19	JIM BRICKMAN/The Gift
9	17	18	19	CHICAGO/The Only One
0	32	20	18	BACKSTREET BOYS/Quit Playing
0	14	20	18	LEWIS & MARX/At The Beginning
0	17	20	17	FLEETWOOD MAC/Silver Springs
1	18	18	17	JEWEL/Foolish Games
		12	15	MICHAEL BOLTON/The Best Of Love
1	13	17	15	MARIAH CAREY/Butterfly
	-	12	12	TDNI BRAXTON/KENNY G/How Could Ar
-			12	PAULA COLE/I Don't Want To Wait
		10	12	ERIC CLAPTON/Change The World
9	-	-	11	DONNA LEWIS/I Love You Always
0	11	11	11	TAKE THAT/Back For Good
	-	-	9	ROD STEWART/If We Fall In
-			8	CHICAGO/Here In My Heart



PLAYS ARTIST/TITLE 3W 2W LW TW

KEZK/St. Louis

12	12	13	MARIAH CAREY/Butterfly
11	12	12	AMY GRANT/Takes A Little Time
-	12	12	GARY BARLOW/So Help Me Girl
	12	12	TONI BRAXTON/I Don't Want To
12	11	12	HALL & DATES/Promise Ain't Enoug
	11	12	MICHAEL BOLTON/Go The Distance
11	12	12	JEWEL/You Were Meant
	12	12	MONICA/For You I Will
	11	12	LEANN RIMES/How Do I Live
	11	12	STREISAND*DION/Tell Him
12		12	KENNY LOGGINS/For The First Time
	11	12	ELTON JDHN/Something About
	12	11	NATALIE COLE/A Smile Like Yours
12	11	11	CHICAGO/Here In My Heart
	12	11	MICHAEL BOLTON/The Best Of Love
12	12	11	JAMES TAYLDR/Little More Time
9	9	10	SELENA/I Could Fall In Love
11	12	10	BACKSTREET BOYS/Quit Playing
9	-	10	ERIC CLAPTON/Change The World
-		10	DES'REE/You Gotta Be
10	12	10	KENNY G/Havana
-	9	9	CELINE DION/It's All Coming
•	-	9	TONY RICH PROJECT/Nobody Know
-	9	9	JOURNEY/When You Love
٠	9	9	R. KELLY/I Believe I Can Fly



MARKET #19

TONI BRAXTON/KENNY G/How Could An...
STYX/Dear John
BLESSIO DINION/Light In Your Eyes
BETH NIELSEN CHAPMAN/Sand And Water
PAUL CARRACK/Eyes Of Blue
MARIAH CAREY/Buterfly
AARON NEVILLE/Say What's In My...
JOHN TESH/Avalon





MARKET #20

WSHH/Pittsburgh (412) 875-9500 Antill



MARKET #22

KDSI/Denver (303) 696-1714 Taylor/Hamilton

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	17	17	17	ELTON JOHN/Something About
17	17	17	17	BACKSTREET BOYS/Quit Playing
17	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	AMY GRANT/Takes A Little Time
-	9	17	17	STREISAND*DION/Tell Him
9	9	9	9	HALL & OATES/Promise Ain't Enough
9	9	9	9	GARY BARLOW/So Help Me Girl
17	17	9	9	FLEETWOOD MAC/Silver Springs
9	9	9	9	SPICE GIRLS/2 Become 1
9	9	9	9	JIM BRICKMAN/The Gift
3	9	9	9	LEWIS & MARX/At The Beginning
9	9	9	9	CHICAGO/The Only One
	3	9	9	MICHAEL BOLTON/The Best Of Love
-	-	3	9	TONI BRAXTON/KENNY G/How Could Ar
-	3	3	3	AARON NEVILLE/Say What's In My
3	3	3	3	K.D. LANG/Theme From



MARKET #23

3W	2W	LW	TW	
19	20	20	20	MICHAEL BOLTON/The Best Of Love
20	20	20	20	ELTON JOHN/Something About
20	20	20	20	HALL & OATES/Promise Ain't Enoug
	19	19	19	STREISANO*DION/Tell Him
19	19	19	19	AMY GRANT/Takes A Little Time
19	19	19	19	MARIAH CAREY/Butterfly
12	19	19	19	LEWIS & MARX/At The Beginning
19	19	19	19	GARY BARLOW/So Help Me Girl
10	16	18	18	JIM BRICKMAN/The Gift
15	15	18	18	CHICAGO/The Only One
			18	PAULA COLE/I Don't Want To Wait
20	14	14	14	FLEETWOOD MAC/Silver Springs
10	10	14	14	PAUL CARRACK/Eyes Of Blue
19	13	13	13	AMBROSIA/I Just Can't Let Go
10	10	10	10	SPICE GIRLS/2 Become 1
20	10	10	10	JEWEL/Foolish Games
9	9	9	9	JAMES TAYLOR/Line 'Em Up
20	20	9	9	LEANN RIMES/How Do I Live
	-	7	7	BILLY JOEL/Hey Girl
5	5	5	5	PETER CETERA/Do You Love Me
5	5	5	5	PAUL CARRACK/For Once In Our
5	5	5	5	MICHAEL BOLTON/Go The Distance
5	5	5	5	SHAWN COLVIN/Sunny Came Home
5	5	5	5	JEWEL/You Were Meant



WRRM/Cincinnati (513) 241-9898 Holland/Morro

ARTISTITLE

JAMES TAYLOR/Little More Time...
ELTON JOHN/Something About...
TONI BRAX/TONI/LOR Want 10
BACKSTREET BOYS/Quit Playing...
MICHAEL BOLTONI/G The Distance
FLEETWOOD MAC/Silver Springs
PETER CETERA/DO YOU LOVE Me...
STREISAND 'DION/TEIH Him
GARY BARLOW/SO Help IM Girl
98 DEGREES/Inv/SIble Man
DERIC CLAPTON/Change The World
CELINE DION/TO LOVE YOU More
HALL & OATS/Promise Ain't Enough
TONI BRAXTON/KENNY G/HOW Could An...
JEWEL/YOU WERE MEATL...
RICHAED MARS/Uniti F Find You...
RICHAED MARS/Uniti F Find You...
RICHAED MARS/Uniti F Find You...
BYAN ADAMS/III JAWAYS BE...
CHICAGO/PHORE IN MY Heart
ELTON JOHN/Candle In...1997
LEWIS & MARN/AIT The Beginning 18 19 6 6 6 8



MARKET #27 KGBY/Sacramento (916) 929-5325 Laurence

	YS			ARTIST/TITLE
W	2W	LW	TW	
5	36	36	36	SISTER HAZEL/All For You
6	36	36	36	LEANN RIMES/How Do I Live
6	36	36	36	ELTON JOHN/Something About
6	36	36	36	JEWEL/Foolish Games
6	36	36	36	BACKSTREET BOYS/Quit Playing
В	28	28	36	LEWIS & MARX/AI The Beginning
6	36	36	36	PAULA COLE/I Don't Want To Wait
8	36	36	36	AMY GRANT/Takes A Little Time
	28	28	28	GARY BARLOW/So Help Me Girl
В	28	28	28	BOYZ II MEN/4 Seasons Of
	28	28	28	MICHAEL BOLTON/The Best Df Love
	28	28	28	MARIAH CAREY/Butterfly
	-	-	28	TONI BRAXTON/KENNY G/How Could An.,
5	36	36	15	PAUL CARRACK/For Once In Our
5	15	t5	15	MONICA/For You I Will
3	15	15	15	R. KELLY/I Believe I Can Fly
3	15	15	15	SHAWN COLVIN/Sunny Came Home
3	15	15	15	DUNCAN SHEIK/Barely Breathing
	14	14	14	STREISAND*DION/Tell Him
	14	14	14	JIM BRICKMAN/The Gift





PLAYS

3W 2W LW TW

17 16 15 17 BACKSTREET BOYS/Outi Playing.

17 15 16 17 TONI BRAXTON/I Don't Wart To

15 19 16 17 LEAN RIMES/MOW Do Live

9 14 17 STREISAND DION/Tell Him

15 19 14 16 ELTON JOHN/Something Abust...

4 2 13 16 GARY BARLOW/SO Help Me Girl

3 2 2 16 HALL & OATES/Promise Airt Lenugh

17 15 17 15 MODICAFOr You I will

12 15 16 15 MICHAEL BOLTON/The Best DI Love

- - 14 LEWIS & MARXIAT The Beginning

11 7 11 8 MICHAEL BOLTON/To The Eistance

6 8 8 7 KENNY GHAVANA

17 19 8 7 RENAN ADAMS/TII Always Bb...

16 17 15 6 SBOB CARLISLE/Butterlly Kisses

6 7 9 5 KENNY LOGINS/FOT The First Time

4 6 6 4 TOM BRAXTON/Un-break MY Heart

15 6 4 ELTON JOHN/Candle In., 1997

2 3 3 4 SPICE GIRLS/2 Become 1

3 3 4 SPICE GIRLS/2 Become 1

3 3 4 SPICE GIRLS/2 Become 1

3 3 4 SPICE GIRLS/2 Become 1

3 3 4 NATIAL The Gift

- 1 2 JOHN TESH/Avalon

Stations and their adds listed alphabetically by market

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan 14. JAMES TAYLOR "Line" 5. PAULA COLE "Wair" 5. MICHAEL BOLTON "Best"

KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 26 JAMES TAYLOR "Line" 26 TONI BRAXTON/KENNY

WROE/Appleton, Wi

WPCH/Atlanta, GA OM/PD: Vance Dillard APD: Steve Goss MD: David Joy 5 MARIAH CAREY "Butterfly

WFPG/Atlantic City, NJ

KKMJ/Austin, TX

OM: Stan Main PD: Nolan Cruise 7 BILLY JOEL "Hey

WLIF/Baltimore, MD

WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stuart Nn Adds

WMJX/Bastan, MA

WEZN/Bridgeport, CT D: Steve Marcus MARIAH CAREY "Butterfly"

WMJQ/Buffalg, NY PD: Rob Lucas MD: Roger Christian 14 TONI BRAXTON/KENNY G "Angel WHBC/Canton, OH

KDAT/Cedar Rapids, IA

WVAF/Charleston, WV

WDEF/Chattanooga, TN

PD: Danny Howard
MD: Denise Peters
10 BILLY JOEL "Hey"
10 BETH NIELSEN CHAPMAN "Sand"
5 AARDN NEVILLE "Say"
5 STYX "John"

WRRM/Cincinnati, OH

WDOK/Cleveland OH

IOCLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 9 PAULA COLE "Wait" 9 PETER CETERAVAZ YET "You're 3 PAUL CARRACK "Eyes"

WTCB/Columbia, SC PD/MD: Brent Johnson 7 BETH NIELSEN CHAPMAN "Sand 7 STYX "John"

WGSY/Columbus, GA

APD/MD: J.J. Homingway
20 SISTER HAZEL "All"
15 BLESSID UNION "Light"
15 BETH NIELSEN CHAPMAN
10 RICKY JONES "Sbill"
9 JAMES TAYLOR "Line"

WSNY/Columbus, OH 7 MICHAEL BOLTON Best

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 9 BLESSID UNION "Light" 7 PAUL CARRACK "Eyes"

WLQT/Dayton, OH

No Adds KOSI/Denver, CO

KLYF/Des Moines, IA PD: Kenn McCloud MD: Dave Campbell No Arids

WOOF/Dothan Al

KATF/Dubuque, IA

WXKC/Erie, PA PD: Ron Arien MD: Paul Davies

WIKY/Evansville, IN

OMD: Mark Baker PETER CETERAVAZ YET "You re" KLTA/Fargo, ND

7 JAMES TAYLOR "Line"
KEZA/Fayetteville, AR
OM/PD: Chip Artedge
APD: Derek Somerz
MD: Krystal Hudson
20 - STREISAND "010N "Tell"
20 MARIAH CAREY "Butterfly" WCRZ/Flint, MI

OM/PD: J. Patrick MD: George McIntyre WINK/Ft. Myers, FL

13 TONI BRAXTON/KENNY G. WAJI/Ft. Wayne, IN OM; Lee Tobin PD: Barb Richards

D: Bard Hichards TONI BRAXTON/KENNY G "Angel" BETH NIELSEN CHAPMAN "Sand" STYX "Tohn"

WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 10 BLESSID UNION "Cight" 10 BILLY JOEL "Hey"

108 Total Reporters 108 Current Reporters 101 Current Playlists

ported Frozen Playlist (4): WBBQ/Augusta, GA WLIT/Chicago, IL WLRQ/Melbourne, FL KKCW/Portland, OR

Did Not Report, Playlist Frozen (3): WMAG/Greensboro, NC WMGF/Orlando, FL WHYN/Springfield, MA

WLHT/Grand Rapids, MI PD: Bill Bailey LPD/MD: Mary Turner

WMYI/Greenville, SC

WRCH/Hartford, CT

KSSK/Honolulu, HI OM/MD: Michael Shishido PD: Dick Wainwright 10 MARIAH CAREY "Butterfly"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

5 BETH NIELSEN CHAPMAN "Sand" 5 BILLY JOEL "Hey" WTPI/Indianapolis, IN

PD: Gary Havens MD: Steve Cooper 8 MICHAEL BOLTON "Best" 8 BETH NIELSEN CHAPMAN

WJDX/Jackson, MS MD: Jan Michaels 29 GARY BARLOW "Help"

WTFM/Johnson City, TN PD/MO: Mark E. McKinney 10 TONI BRAXTON/KENNY G "Angel" 10 MICHAEL BOLTON "Best" WQLR/Kalamazoo, MI

OM: Ken Lanphear PD: Brian Wertz 14 BILLY JOEL "Hey" 7 AARON NEVILLE "Say

WJXB/Knoxville, TN

WGLM/Lafayette, IN

KHLA/Lake Charles, LA

24 BILLY JOEL "Hey" 24 BLESSID UNION "Light" 5 PETER CETERAVAZ YET "You're

WFMK/Lansing, MI 10 STYX "John" 10 HERB ALPERT "Beba" 10 BETH NIELSEN CHAP! 10 JAMES TAYLOR "Line"

KSNE/Las Vegas, NV

WALK/Long Island, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 5 PAULA COLE "Walt"

KBIG/Los Angeles, CA

00 LEWIS & MARX "Beginning 21 JIM BRICKMAN ... "Gift"

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 19 PAULA COLE "Wait" 4 BOYZ II MEN "Seasons" 4 LEWIS & MARX "Beginning"

WVEZ/Lauisville, KY OM: C.C. Matthews PD/MD: Joe Fedele

WPEZ/Macon, GA PD/MD: Jim Franklin No Adds

WMGN/Madison, WI VP/Prog: Pat O'Neill APD: Mark Van Allen MD: Kim Fischer

KVLY/McAllen, TX PD/MD: Roger Scott 7 SISTER HAZEL "All" WRVR/Memphis, TN

WLTE/Minneapolis, MN PD/MD: Gary Notan 5 PAUL CARRACK "Eyes" 5 PETER CETERA/AZ YET "You're" 5 BLESSIO UNION "Light" 5 JACKSON BROWNE "Voice"

KJSN/Modesto, CA

KWAV/Monterey, CA PD/MD: Bernie Moody 20 BETH NIELSEN CHAPMAN "S 3 BOYZ II MEN "Song"

WMXS/Montgomery, AL

PD: Al Mason MD: John Rogers 21 BILLY JOEL "Hey" 10 BETH NIELSEN CHA 10 STYX "John"

WHUD/Newburgh, NY
VP/Prog: Steven Petrone
MD: Tom Furcl
8 BLESSIO UNION "Light"
7 LISA LOCE "Do"
6 BETH NELESH CHAPMAN "Sand"
5 JACKSON BROWNE "Voice" WLMG/New Orleans, LA

OM/PD: Nick Ferrara MD: Johnny Scott 15 LEWIS & MARX Beginn 15 CHICAGO "Only"

WLTS/New Orleans, LA

WLTW/New York, NY P**D:** Jim **Ryan** 8 MICHAEL BOLTON "Bes

WFOG/Nortalk, VA PD/MD: Mike Smith 17 PAUL CARRACK "Once" 10 BETH NIELSEN CHAPMAN "Sand

KMGL/Oklahoma City, OK PD/MD: Steve O'Brien No Adds

KEFM/Omaha, NE WSWT/Peoria, IL

10 TONI BRAXTON/XENNY G "Angel 10 BILLY JOEL "Hey" WBEB/Philadelphia, PA

MICHAEL BOLTON "Best" JIM BRICKMAN., "Gift" TONI BRAXTON/KENNY G "Angel" BILLY JOEL "Hey"

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 12 PAULA COLE "Wait"

WSHH/Pittsburgh, PA WWLI/Providence, RI

KRNO/Reno, NV

WTVR/Richmand, VA 12 BETH NIELSEN CHAPMAN "Sand 7 JAMES TAYLOR "Line" 7 PETER CETERAVAZ YET "You're" WSLO/Roannke VA

WRWC/Rockford, IL KGBY/Sacramento, CA PDMD: Bob Laurence 28 TONI BRAXTON/KENNY G "Angel"

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 17 MARIAH CAREY "Butterfly

KEZK/St. Louis, MO

KIOI/San Francisco, CA PDMD: Bob Hamilton 21 LEWIS & MARX "Beginning"

KBAY/San Jose, CA

KSBL/Santa Barbara, CA 10 MICHAEL BOLTON "Best" 10 TONI BRAXTON/KENNY G "Ange

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 1 TONI BRAXTON/KENNY G "Angel 1 PETER CETERAVAZ YET "You're"

KELO/Sioux Falls, SD PD/MD: Reid Holsen

5 BETH NIELSEN CHAPMAN "Sand KISC/Spokane, WA

7 BILLY JOEL "Hey" 7 Paul Carrack "Eyes 7 Beth Nielsen Chaph

WMAS/Springfield, MA PD: Paul Cannon
APD/MD: Keith Stephens
16 TONI BRAXTON/KENNY G "Ange
16 JAMES TAYLOR "Line"

KGBX/Springfield, MO
10 LEWIS & MARX "Beginning"
6 TONI BRAXTON/KENNY G "Ange

WRVF/Taleda, OH D/MD: Kim Carson PAULA COLE "Wait" LEWIS & MARX "Beginning" MARIAH CAREY "Rutterfly"

KMXZ/Tucson, AZ PD: Bobby Rich MD: Ed Alexander

WLZW/Utica, NY

PD: Darren Davis MD: Randi Martin

WASH/Washington, DC

WEAT/West Palm Beach, FL OM/PD: Les Howard Jacoby APD/MD: Chad Perry

WKWK/Wheeling, WV PD/MD: Doug Daniels 5 BETH NIELSEN CHAPMAN "Sai

WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE

PD: Michael Waite MD: Dave Banks 7 PETER CETERA/AZ YET "You're" 7 BLESSID UNION "Light"

WGNI/Wilmington, NC

PD: Mike Farrow MD: Craig Thomas 16 TONI BRAXTON/KENNY G "Angel 16 BETH NIELSEN CHAPMAN "Sand

WSRS/Worcester, MA

PD/MD: Steve Peck

14 TONI BRAXTON/KENNY G "Ange

5 PETER CETERA/AZ YET "You're"

5 CHEAGO "Only"

WKBN/Youngstown, OH

WARM/York, PA

OM/PD: Dan River MD:Mark French No Adds

7 BLESSID UNION "Light"

WRIMF/West Palm Beach, FL

WTMX/Chicago, IL

WVMX/Cincinnati, OH

OM: Randy Hill PD: Lee Roberts MATCHBOX 20 "3am"

WCGQ/Columbus, GA PD/MD: Lee McCard 15 SUNDAYS "Summertime" 15 SARAH MCLACHLAN "Surreno

WDAO/Danbury, CT

WMMX/Dayton, DH OM: Jeff Ballentin PD: Mary Franco MD: Dean Taylor

KALC/Denver, CO

PD: Gregg Cas MD: Cha Cha No Adds

KSTZ/Des Maines, IA PD: Jim Schaefer MD: Carol Vonn

WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter

MATCHBOX 20 "3am"
DURAN DURAN "Electric
SHAWN COLVIN "Mora"
CHANTOL

KSII/EI Paso, TX

OM: Courtney Netson
PD/MD: Eli Motano

18 BACKSTREET BOYS "Long"

13 JANET "Together"

10 USHER "Wanna"

WQSM/Fayetteville, NC

PD/MD: Dave Stone
10 CHANTAL KREVAZUK "Surrounder
10 JANET "Together"

KVSR/Fresno, CA
PD: Mike Alexander
MD: Julie Logan
25 MATCHBOX 20 "3am"
25 THIRD EYE BLIND "How"

WKZL/Greensboro, NC

PD: Jeff McHugh APD/MD: Doug McKnight 20 SUNDAYS "Summertime" 20 LISA LOEB "Do" 20 THIRD EYE BLIND "How"

WTIC/Hartford, CT

KMXS/Anchorage, AK

KAMX/Austin, TX

21 MATCHBOX 20 "3am" 21 OASIS "Away" 20 TORI AMOS "Crucity"

WWMX/Baltimore, MD

PD: Adam Goodmai MD: Greg Carpenter 0 LISA LOEB "Do"

OM/PD: Steve Salhany MD: David Simpson 45 THIRD EYE BLIND "Life" 8 MATCHBOX 20 "3am"

KHMX/Houston, TX PD: Lorrin Palagi MD: Rich Anhom 34 SARAH MCLACHLAN "My 19 DAVE MATTHEWS BAND"

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

14 BACKSTREET BOYS "Long" 13 SMASH MOUTH "Walkin 13 ALLURE "Cried" 12 MICHAEL BOLTON "Best"

OM/PD: Greg Dunkin MD: Jim Cerone 30 WALLFLOWERS "Marlenas"

WENS/Indianapolis, IN

WKYE/Johnstown, PA WKTE/JUIIII30 Juii.
PD: Jack Michaels
MD: Brian Wolfe
7 TEXAS "Say"
5 BETH MIELSEN CHAPM.
5 BLESSID UNION "Light"

WAZY/Lafayette, IN

KMXB/Las Vegas, NV

HOT AC WMXL/Lexington, KY

KURB/Little Rock, AR LISA LOEB "Do"

KYSR/Las Angeles, CA

PD: Angela Perelli APD/MD: Chris Ebbott 25 THIRD EYE BLIND "How

WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne

WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer

28 LISA LOFB "Do"
20 BILLIE MYERS "R
20 ALANA DAVIS "FR
11 THIRD EYE BLING

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 9 CHUMBAWAMBA "Tub" 8 TEXAS "Say" 5 LISA LOEB "Do"

WMYX/Milwaukee, WI PD: Brian Kelly 29 AMY GRANT "Tune" 20 CELINE DION "Because" 19 DUNCAN SHEIK "Barely"

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 29 AMY GRANT "Time" 18 CHUMBAWAMBA "Tub"

KOSO/Modesto, CA

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 15 LISA LOEB "Do" 7 SAVAGE GARDEN "Trüly"

WNSR/New York, NY
Interm PD: Jim Ryan
33 LEANN RIMES "How"
30 BACKSTREET BOYS "Playing

25 BRYAN ADAMS "Alway 23 ELTON JOHN "Someth 19 TONI BRAXTON "Hear 18 R. KELLY "Fly"

WPLJ/New York, NY
VP/Prog: Tom Cuddy
PD: Scott Stannon
MD: Tony Mascaro
15 LISA LOEB "Do"
15 BILLIE MYERS "Rain"
15 BLESSID UNION "Light"

WPTE/Nortolk, VA PD: Mark Bradley MD: F. Devon Thornton 10 WALLFLOWERS "Marlenas

WWDE/Norfalk, VA
OM/PD: Don London
MD: Jeff Moreau

11 HALL & OATES "Promse"
11 GARY BARLOW "Help"
11 SUNDAYS "Summertime"

WOMX/Driando, FL

27 PAULA COLE "Wait" 26 BACKSTREET BOYS PA WSHE/Orlando, FL PD: Katherine Brown

PD: David Isreal MD: Tim Baldwin

WXIL/Parkersburg, WV

WVTY/Pittsburgh, PA

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson 18 FIONA APPLE "Criminal"

KBBT/Portland, OR PD: Michael New MD: Lisa Adams

WSNF/Providence RI PD: Bill Weston MD: Jack Casey STREISAND DION "Tell"

KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe

WRAL/Raleigh, NC

D/MD: Steve Reyno SMASH MOUTH "Wa AMY GRANT "Time"

KNEV/Reno, NV PD: Rusty Key: MD: Jay Davis 15 SUGAR RAY

PD: Barry McKay MD: Kat Simons 18 LISA LOEB "Do" 17 SUNDAYS 'Sum

WMXR/Richmond, VA

KZZO/Sacramento, CA PD: Carmy Ferenti APD: Jim Matthews MD: Daye Daniels 38 CHUMBAWAMBA "Tub" WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly

S OASIS "Away"

MATCHBOX 20 "3am"

LIVE "Turn"

FRIC CLAPTON "Change"

PD: Bob Davis MD: Tommy Mattern 67 VERVE PIPE "Freshmen KYKY/St. Louis. MO

WALC/St. Lauis, MO

PD: Smokey Rivers APD/MD: Greg Hewitt 10 SUGAR RAY "Fly" 5 ELTON JOHN "Candle" KBEE/Salt Lake City, UT

9 SAVAGE GARDEN "Truly" 9 BLESSID UNION "Light" 9 IMANI COPPOLA "Legen 9 HALL & OATES Promise 7 STREISAND DION "Yelf" KISN/Salt Lake City, UT D/MD: Burk No Adds

82 Current Playlists

WLCE/Buffalo, NY

WBBE/Fort Pierce, FL

Reported Frozen Playlist (3):

Did Not Report, Playlist Frozen (3):

Jim Brickman

f/Collin Raye & Susan Ashton

On tour now!

The Gift

On 88 Stations including: KVIL 14x KESZ 19x

WWLI 21x

KGBY 14x

WTPI 15x

WSNY 26x WLMG 24x WMGF 12x

WLIF 15x

New adds include: KBIG WBEB WASH WRCH

WFOG 10x KSFI 16x WMJQ 28x WRVR 28x

don't

KKOB/Albuquerque, NM

WKDD/Akron, OH

7 PEACH UNION "Own" 2 CHUMBAWAMBA "Tub" 0 ALANA DAVIS "Ravors"

WKLI/Albany, NY

: Dusty Hayes D/MO: Jack Stevens MATCHBOX 20 "3am"

KLLY/Bakersfield, CA

WMJY/Biloxi, MS

KCIX/Baise, ID

KKYS/Bryan, TX

WQMZ/Chariottesville, VA 20 TEXAS "Say" 15 THIRD EYE BLIND "How"

WQAL/Cleveland, OH

KVUU/Colorado Springs, CO

KDMX/Dallas, TX

PD: Jimmy Steel MD: Lisa Thomas 27 BLESSID UNION "Light"

AC Chart 10

WDOK 18x KKCW 13x

Radio Contact: Andrea Paulini (310) 358-4849 David Pringle and Steve Steinberg (213) 876-7973 www.windham.com

KLLC/San Francisco, CA PD: Louis Kaplen MD: Julie Stoeckel 10 LISA LOEB "Do"
10 DOG'S EYE VIEW "Letter"
10 BEHAN JOHNSON "World"
10 ABRA MOORE "Cryin"
10 KIM FOX "Witch"

KSMG/San Antonio, TX

KEMB/San Diego CA

KRUZ/Santa Barbara, CA PD: Duncan Psyton APD: Mike O'Brian 7 SUNDAYS "Summertime" 7 BEHAN JOHNSON "World"

WAEV/Savannah, GÅ OMPD: Scotty Snipes MD: Steve Willams 22 BACKSTREET BOYS "Playing"

KPLZ/Seattle, WA

PD/MD: Kent Phillips
21 SARAH MCLACHLAN "Surrende
21 THIRO EYE BLIND "How" KMXC/Sigux Falls, SD

WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 25 BOYZ If MEN "Song" 5 KAMI LYLE "Polka" 5 SARAH MCLACHLAN "1

WMTX/fampa, FL

PD: Chuck Morgan MD: Frank Brinsley 22 HOLLY MCNARLANO "Numb" 8 WALLFLOWERS "Marlenas"

KMAJ/Topeka, KS

5 BILLIE MYERS "Rain" KEYW/Tri-Cities, WA LISA LOEB "Do" SUNDAYS "Summertime" MARIAH CAREY "Butterfly

WWWM/Taleda, OH

KRAV/Tulsa, OK PD: Steve Hunter APD/MD: Chris Kelty 4 SUGAR RAY "Fly" WRQX/Washington, DC

PD: Steve Kosbau MD: Carol Parker No Adds

GM/PD: Steve Ga MD: Rob Poulin No Adds

PD: Jimmy Steele APD/MD: Johnny "O' 6 LONGPIGS "On" 5 JANET "Together" WXLO/Warcester, MA

WOMP/Wheeling, WV

88 Total Reporters 88 Current Reporters

KKMY/Beaumont, TX WLNK/Charlotte, NC WYXR/Philadelphia, PA



HOT AC TOP 30

OCTOBER 31, 1997

						тоти	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
3	2	2	0	PAULA COLE I Don't Want To Wait (Imago/WB)	3280	3157	3228	3110	87/1
1	1	1	2	JEWEL Foolish Games (Atlantic)	3159	3196	3312	3396	84/0
2	3	3	3	SISTER HAZEL All For You (Universal)	3012	3044	3136	3281	83/0
4	4	4	4	SARAH MCLACHLAN Building A Mystery (Arista)	2595	2654	2733	2786	79/2
7	7	5	5	SUGAR RAY Fly (Lava/Atlantic)	2464	2359	2235	1989	71/4
5	5	6	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2286	2349	2489	2497	72/1
10	8	7	0	LEANN RIMES How Do Live (Curb)	2266	2149	1992	1807	59/1
6	6	8	8	MATCHBOX 20 Push (Lava/Atlantic)	2103	2132	2239	2211	63/1
8	9	9	9	TONIC If You Could Only See (Polydor/A&M)	1972	1916	1977	1979	59/0
13	11	11	•	AMY GRANT Takes A Little Time (A&M)	1798	1629	1557	1465	61/3
23	16	13	O	CHUMBAWAMBA Tubthumping (Republic/Universal)	1788	1502	1303	956	63/7
18	13	10	Ø	SMASH MOUTH Walkin' On The Sun (Interscope)	1692	1666	1501	1244	53/3
9	10	12	13	OMC How Bizarre (Huh!/Mercury)	1505	1569	1735	1906	56/0
15	14	14	1	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1439	1431	1428	1335	48/3
19	18	17	(ELTON JOHN Something About The Way You (Rocket/A&M Associated)	1405	1253	1209	1124	52/1
1	12	15	16	SHAWN COLVIN Sunny Came Home (Columbia)	1231	1376	1531	1668	55/0
2	17	19	O	DUNCAN SHEIK Barely Breathing (Atlantic)	1200	1174	1256	1476	52/1
14	15	16	18	FLEETWOOD MAC Silver Springs (Reprise)	1145	1295	1361	1376	47/0
28 -	23	23	19	TEXAS Say What You Want (Mercury)	1045	910	814	712	50/6
21 .	22	20	@	FIONA APPLE Criminal (Work)	1020	992	1020	989	34/1
BRE	EAK	ER	3	LISA LOEB Do (Geffen)	902	496	268	78	42/17
***	29	24	2	SUNDAYS Summertime (DGC/Geffen)	872	780	635	426	41/8
	30	27	Œ	MARIAH CAREY Butterfly (Columbia)	695	678	539	368	34/1
29	24	26	24	SHAWN COLVIN You And The Mona Lisa (Columbia)	670	708	726	685	33/2
30	27	28	25	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	669	675	653	565	27/2
27	25	25	26	PEACH UNION On My Own (Mute/Epic)	636	735	723	713	31/1
DE	B U		3	BILLIE MYERS Kiss The Rain (Universal)	609	510	402	304	34/5
_	_	29	28	OASIS Don't Go Away (Epic)	579	584	526	465	26/2
	B U		49	WALLFLOWERS Three Marlenas (Interscope)	504	409	395	347	24/4
DE	B U		30	BLUES TRAVELER Most Precarious (A&M)	470	551	506	539	21/0

This chart reflects airplay from October 27-November 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Hot AC reporters. 82 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997, R&R Inc.

NEW & ACTIVE

MATCHBOX 20 3am (Lava/Atlantic)

C) 25 (25), WKZL 22 (20), WSHE 25 (27), KAMX 21, KHMX 7, KZZP 37 MXB 37 (37), KLLY 20 (15), KVSR 25, KYSR 28 (25), KFMB 50 (47).

ROLLING STONES Anybody Seen My Baby? (Virgin)

Total Stations: 22. Adds: 0, Plays: 412. WBMX 16 (3), WDAO 16 (18), WTIC 12 (17), WMGX 18 (19), WLAO 7 (10), WKL1 7 (10), WKEL 49 (50), WLNK 27 (27), WCGQ 15 (15), WOSM 20 (20), WXLL 31 (31), WAKS 8 (7), KKMY 18 (18), WKDD 14 (14), WTIMX 44 (44), WQAL 17 (17), WAZY 36 (31), WWWM 8 (5), KMXC 17 (28), KYKY 10 (10), KFMB 14

BARBARA STREISAND • CELINE DION Tell Him (550 Music/Columbia) Total Stations. 22. Adds: 2. Plays: 379. WDAQ 38 (38), WSNE 15, WVTY 19 (19), WOMP 26 (25), WKYE 17 (13), WXII 29 (29), WAKS 9 (8), WMJY 7 (7), WMXL 14 (14), KKYS 8 (5), KSII 13 (10), KSMG 26 (25), WKDD 19 (19), WAZY 14 (4), KMXG 10 (10), WWWM 8 (8), WMXC 13 (10), KYKY 8 (21), KMAJ 30 (28), KCIX 28 (28), KBE 7, KPLZ 21 (31).

(4), MMA 10 (10), WHYM 6 (6), WHM 6 (7) (10), KTT 6 (21), MHA 30 (20), KDR 20 (20), KDR 20 (20), KDR 21 (21), KDR 31 (21),

CHANTAL KREVIAZUK Surrounded (Columbia)
Total Stations: 18, Adds: 4, Plays: 371, WBMX 3, WLCE 15 (15), WQSM 10, WPTE 20 (10), WSHE 15 (15), WMXB 17 (14), WMTX 23 (15), KAMX 41 (40), KZZP 29 (29), KSMG 22 (6), WQAL 17 (17), WKQI 7, KMXB 36 (37), KMXS 34 (5), KVSR 25 (25), KOSO 5, KZZO 37 (36), KLIC 15 (15).

SARAH MCLACHLAN Sweet Surrender (*Arista*)
Total Stations: 12, Adds: 3, Plays: 299, WBMX 56 (46), WLCE 25 (25), WCGQ 15, WKZL 22 (19), KAMX 33 (28), KSMG 8, KMXB 36 (38), KLLY 30 (25), KVSR 25 (25), KBBT 18 (15), KLLC 10 (5), KPLZ 21.

8. KMXB 36 (38), KLIY 30 (25), KVSR 25 (25), KBBT 18 (15), KLLC 10 (5), KPLZ 21.

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
Total Stations: 20, Adds: 8, Plays: 298, WBMX 3 (3), WOMP 20 (6), W0MZ 15, W0SM 15 (15), WKZL 20, WPLL 11,
WPTE 10 (10), WSHE 14, WMTX 8 (7), KKMY 10 (10), WKDD 11 (11), KMXS 5, KLLY 20 (15), KVSR 25, KYSR 25,
KOSO 5 (5), KBBT 18 (5), KZZO 33 (16), KLLC 9 (10), KPLZ 21

SAVAGE GARDEN Truly Madly Deeply (Columbia)

Total Stations: 14, Adds: 2, Plays: 277, WJLK 7, WQSM 22 (22), WAKS 24 (27), WMXL 14 (14), KKYS 23 (18), KHMX 29 (27), KZZP 28 (28), WDD 11 (11), WKDI 26 (15), WWWM 12 (8), KVUU 29 (29), KBEE 9, KMX 5 5 (5), KYSR 36 (35),
RICHARD MARX & DONNA LEWIS At The Beginning (Attantic)

Total Stations: 13, Adds: 1, Plays: 249, WKEE 25 (25), WOMP 21 (19), WKYE 13 (13), WXIL 29 (29), WAKS 24 (20),
WMJY 18 (18), KKYS 10 (18), WKTI 19 (20), KMXG 21, WWWM 12 (12), KMAJ 28 (28), KPLZ 21 (31), KEYW 8 (12)

DARYL HALL & JOHN OATES Promise Ain't Enough (Push)

NE 25 (25), WKYE 18 (18), WWDÌ / 37 (31), KMAJ 30 (30), KBEE 9.

(14), KMM 10 (10), MBM 30 (47), MBM 30 (47), MBM 30 (47), MBM 41 (14), KMY 31 (14), KMY 32 (15), MBM 30 (47),
HANSON I Will Come To You (*Mercury*)
Total Stations: 11, Adds: 1, Plays: 202. WKLI 15, WKEE 26 (12), WJLK 20 (22), WPLJ 13 (21), WOMP 6 (6), WQSM 30 (30), WAKS 32 (29), WKDD 14 (14), WKGI 14 (14), WWWM 20 (20), KMXC 12 (11).

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Stations: 11, Adds: 4, Plays: 185, WBMX 4 (4), WDAQ 15, WPLL 20, WPTE 20 (21), WMXB 19 (23), WMTX 9 (9), WKDD

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution Total Stations: 9, Adds O, Plays: 177, WBMX 19 (24). WXLO 12 (12), WQMX 22 (20), WQSM 7 (7), WKZL 45

JEN TRYNIN Getaway (February) (Squint/WB)
Total Stations: 12, Adds: 0, Plays: 171, WBMX 17 (3), WDAO 15 (15), WKLI 12 (15), WPLL 15 (17), WMXB 7 (13), WMTX 7 (7), KAMX 31 (33), KKMY 10 (10), KSMG 10 (9), WWWM 12 (8), KMXS 5 (5), KRUZ 30 (30).

Total Stations. 12, Adds: 1, Plays: 170. WOSM 10 (10), WAKS 5, WMTX 11 (7), KKMY 10 (10), WQAL 15 (10), KMXG 3 (3), WWWM 8 (8), KALC 13 (11), KLLY 20 (20), KOSO 5 (10), KFMB 39 (39), KLLC 31 (33). JAI | Believe (RCA)

Total Stations: 9, Adds: 0, Plays: 169, WPTE 20 (21). WSHE 22 (22), WMXB 22 (32), WMTX 15 (14), KSII 11 (13), WQAL 20 (17), WMMX 15 (15), KA.C. 25 (30), KLLC 19 (17).

MEREDITH BROOK By Mark Would Happen (Capitol)
Total Stations: 9, Adds: 1, Pays: 94, WXLO 12 (10). WOMP 4 (5). WPLL 19 (10), WMTX 8 (8), KKMY 10 (10). WTMX 9, KMXC 11 (10), KMXS 5 (5). KLLC 16 (16).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

LISA LOEB

I Do (Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 42/17

902/406

2

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LISA LOEB Do (Geffen)	17
BLESSID UNION Light In Your Eyes (Capitol)	8
SUNDAYS Summertime (DGC/Geffen)	8
THIRD EYE BLIND How's It Going To Be (Elektra/EEG	8
CHUMBAWAMBA Tubthumping (Republic/Universal)	7
MATCHBOX 20 3am (Lava/Atlantic)	7
TEXAS Say What You Want (Mercury)	6
BILLIE MYERS Kiss The Rain (Universal)	5
ALANA DAVIS 32 Flavors (Elektra/EEG)	4
CHANTAL KREVIAZUK Surrounded (Columbia)	4
SUGAR RAY Fly (Lava/Atlantic)	4
WALLFLOWERS Three Marlenas (Interscope)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE LISA LOEB | Do (Geffen) +406 CHUMBAWAMBA Tubthumping (Republic/Universal) +286 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +185 AMY GRANT Takes A Little Time (A&M) +169 ELTON JOHN Something About... (Rocket/A&M Associated) +152 MATCHBOX 20 3am (Lava/Atlantic) +142 **TEXAS** Say What You Want (Mercury) +135 PAULA COLE | Don't Want To Wait (Imago/WB) +123 LEANN RIMES How Do I Live (Curb) +117 BLESSID UNION Light In Your Eyes (Capitol) +114

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope) **VERVE PIPE** The Freshmen (RCA)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

DAVE MATTHEWS BAND Crash Into Me (RCA)

WALLFLOWERS The Difference (Interscope) SHERYL CROW A Change Would Do You Good (A&M)

SPICE GIRLS 2 Become 1 (Virgin)

INDIGO GIRLS Shame On You (Epic)

JEWEL You Were Meant For Me (Atlantic)

SAVAGE GARDEN | Want You (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE





Already On WDAQ & WPLL

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

FM 105.1 WNSR/New York (212) 704-1051 Ryan

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
	-		35	JEWEL/You Were Meant
40	40	-	34	JEWEL/Foolish Games
-			33	LEANN RIMES/How Do I Live
28	28	-	32	SISTER HAZEL/All For You
		-	3D	BACKSTREET BOYS/Quit Playing
-	-		28	ND DDUBT/Don't Speak
		-	25	BRYAN ADAMS/I'll Always Be
28	28		25	PAULA CDLE/I Don't Want To Wait
	-		23	ELTON JDHN/Something About
-	-	-	23	SHAWN COLVIN/Sunny Came Home
10	10	-	23	OMC/How Bizarre
10	10	-	21	DUNCAN SHEIK/Barely Breathing
-	-		19	DEL AMITRI/Roll To Me
ı			10	WALLEL OWEDS (One Headlight

19 USL AMITHINGNI TO ME
9 WALLFLOWERS/One Headinght
19 TONI BRAXTON/In-break My Heart
18 R. KELLYN Believe I. Can Fly
18 BLUES TRAVELER/Run-Around
18 ALANIS MORISSETTE/Tronic
18 GENC CLAPTON/Change The World
19 JOURNEY/When You Love...
17 SUGAR RAY/Fly
17 TONY RICH PROJECT/Nobody Knows
16 DEEP BLUE SOMETHING/Breakfast At.
14 DONNA LEWIS/I Love You Always...
14 GOO GOO DOLLS/Name



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Ma

		ME	W Y	ORX CUddy/Snannon/Mascard
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	45	44	45	SUGAR RAY/Fly
42	41	41	44	JEWEL/Foolish Games
39	42	44	43	THIRD EYE BLIND/Semi-Charmed Life
40	40	43	43	PAULA COLE/I Don't Want To Wait
43	46	42	43	SARAH MCLACHLAN/Building A Mystery
43	40	44	42	MATCHBOX 20/Push
34	44	43	42	LEANN RIMES/How Do I Live
20	39	35	37	CHUMBAWAMBA/Tubthumping
45	36	38	37	SISTER HAZEL/All For You
30	32	35	35	VERVE PIPE/The Freshmen
36	33	26	33	ELTON JOHN/Candle In1997
31	35	36	33	DAVE MATTHEWS BAND/Crash Into Me
20	16	18	33	FLEETWDOD MAC/Silver Springs
30	30	35	32	DUNCAN SHEIK/Barely Breathing
26	25	25	29	MARIAH CAREY/Butterfly
16	15	22	27	AMY GRANT/Takes A Little Time
	15	13	26	ELTON JOHN/Something About
15	26	24	25	SMASH MOUTH/Walkin' On The Sun
35	-	-	18	WALLFLOWERS/Dne Headlight
31	31	28	17	SHAWN COLVIN/Sunny Came Home
٠.	-		15	LISA LOEB/I Do
			15	BILLIE MYERS/Kiss The Rain
	-		15	BLESSID UNION/Light In Your Eyes
15	15	20	14	SHAWN COLVIN/You And The Mona
15	25	21	13	HANSON/I Will Come To You
-	8	7	11	DEL AMITRI/Roll To Me
			10	SAVAGE GARDEN/I Want You
10	8		8	CARDIGANS/Lovefool

10 - 8 8 DEEP BLUE SDMETHING/Breakfast At...
34 32 32 8 BACKSTREET BOYS/Quit Playing...



KYSR/Las Angeles (818) 955-7000 Perelli/Ebbott

PLAYS			ARTIST/TITLE	
314	2 W	LW	T₩	
63	62	63	64	SUGAR RAY/Fly
62	60	62	63	MATCHBDX 20/Push
43	60	62	63	TONIC/If You Could Only
59	56	56	62	JEWEL/Foolish Games
42	48	56	62	CHUMBAWAMBA/Tubthumping
63		62	47	DMC/How Bizarre
57		40	44	SARAH MCLACHLAN/Building A Myster
39	43	41	43	SMASH MDUTH/Walkin' On The Sun
35	38	41	43	MIGHTY MIGHTY/The Impression
43	3 43	40	43	VERVE PIPE/The Freshmen
43	39	40	41	SISTER HAZEL/All For You
35	33	38	41	WALLFLOWERS/Three Martenas
40	38	39	40	PAULA COLE/I Don't Want To Wait
20	24	3 5	38	SAVAGE GARDEN/Truly Madly Deeply
	25	25	28	MATCHBOX 20/3am
29	25	29	27	DURAN DURAN/Electric Barbarella
28	3 25	27	27	FIONA APPLE/Criminal
-	-		25	THIRD EYE BLIND/How's It Going To Be
-	-	25	25	LISA LOEB/I Do
45		18	17	THIRD EYE BLIND/Semi-Charmed Life
19		18	17	SHAWN COLVIN/Sunny Came Home
19		17		MEREDITH BRODKS/Bitch
15				FLEETWOOD MAC/Silver Springs
18		16	15	DUNCAN SHEIK/Barely Breathing
17	7 16	15	14	PAULA COLE/Where Have All



WTMX/Chicago

PLAYS
3W 2W LW TW
13 44 44 45 PEACH UNION/On My Own
14 44 44 5 SUGAR RAY/Fly
29 45 45 44 IMANI COPPOLAN-gend Of A Cowgirl
44 44 45 PAULA COLE/I Don't Want To Wait
44 45 45 44 MATCHEOX 20/Jam
44 45 45 44 MATCHEOX 20/Jam
44 44 44 44 PAULL ROUND STONES/Anybody Seen My...
- 30 30 LISA LDER/I Do
29 30 30 29 TEXAS/Say What You Want
42 93 02 9 BLUES TRAYLEER/Most Precarious
29 30 30 29 SHAUES TRAYLEER/Most Precarious
29 30 30 29 SHEWEL/Foolish Games
30 30 29 SHEWEL/Foolish Games
30 30 29 SHEWEL/Foolish Games
30 30 31 31 31 4 WALLELOWERS/The Difference
12 13 13 14 VALLELOWERS/The Difference
12 13 13 14 SARAH MCLACHLAN/Building A Mystery
14 13 13 13 SISTER HAZE/JAII For YOU
11 13 13 13 THIRD CYE BLIND/Semi-Charmed Life
19 12 13 MATCHBOX 20/Push
15 10 10 12 BLESSID UNION/I Wanna Be There
13 14 14 12 VERVE PIPE/The Freshmen
13 16 BILLIE MYERS/This The Rain
15 10 DOG'S EYE VIEW/LAST Letter Home
15 11 10 TONICH YOU COURD ON).
12 13 13 10 TONICH YOU COURD ON).
15 10 TONICH YOU COURD ON).
16 11 13 13 10 TONICH YOU COURD ON).
17 10 TONICH YOU COURD ON).
18 10 TONICH YOU COURD ON).
18 10 TONICH YOU COURD ON).
19 MEREDITH BROOKS/What Would Happen



KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

_		_		
PLA'				ARTIST/TITLE
3W	2W	LW	TW	
42	42	46	48	CHUMBAWAMBA/Tubthumping
35	35	45	47	TONIC/If You Could Only
30	30	46	46	DUNCAN SHEIK/She Runs Away
37	37	45	46	SISTER HAZEL/All For You
46	46	45	45	SMASH MDUTH/Walkin' On The Sun
47	47	46	44	SUGAR RAY/Fly
33	33	3 t	40	LEAH ANDREONE/Mother Tongue
25	25		34	SUNDAYS/Summertime
23	23	33	32	IMANt COPPOLA/Legend Of A Cowgirl
33	33	31	32	TEXAS/Say What You Want
29	29		31	AMY GRANT/Takes A Little Time
31	31	31	31	LIVE/Turn My Head
31	31		31	OASIS/Don't Go Away
21	21		31	KAMI LYLE/Polka Dots
27	27	30	31	BLUES TRAVELER/Most Precarious
29	29		30	JEWEL/Foolish Games
43	43		29	SARAH MCLACHLAN/Building A Mystery
44	44	-	26	PAULA COLE/I Don't Wan! To Wait
30	30	29	26	FIONA APPLE/Criminal
-	٠	25	26	SNEAKER PIMPS/6 Underground
14	14	17	25	BILLIE MYERS/Kiss The Rain
33	33	18	25	DURAN DURAN/Electric Barbarella
-	٠	26	25	LUSCIOUS JACKSON/Naked Eye
•	-	25	25	MIGHTY MIGHTY/The Impression
-	-	26	24	INDIGD GIRLS/Shame On You
31	31		23	FOREST FOR THE TREES/Dream
13	13		20	SUBLIME/Wrong Way
22		17	19	JAI/I Believe
15	15		17	
13	13	15	17	SHAWN COLVIN/You And The Mona



KDMX/Dallas

Steal/Thomas

ARTIST/TITLE

ARTIST/TI



O Brief/Bucharter							
PLA'	rs			ARTIST/TITLE			
3W	2W	LW	₩				
47	47	47	50	VERVE PIPE/The Freshmen			
36	48	50	49	MATCHBOX 20/Push			
50	50	48	48	SISTER HAZEL/All For You			
46	49	48	48	LEANN RIMES/How Do I Live			
34	37	46	48	TONIC/It You Could Only			
49	49	49	47	THIRD EYE BLIND/Semi-Charmed Life			
40	36	36	36	BACKSTREET BOYS/Quit Playing			
34	36	34	36	OMC/How Bizarre			
33	33	28	36	SARAH MCLACHLAN/Building A Mystery			
48	36	36	36	JEWEL/Foolish Games			
32	36	36	36	SUGAR RAY/Fly			
35	35	35	35	BLESSID UNION/I Wanna Be There			
18	24	32	32	DUNCAN SHEIK/Barely Breathing			
47	47	17	32	SHAWN COLVIN/Sunny Came Home			
42	42	37	26	PAULA COLE/I Don't Want To Wait			
•	10	15	26	SAVAGE GARDEN/Truly Madly Deeply			
16	16	22	24	SMASH MOUTH/Walkin' On The Sun			
16	20	20	24	MIGHTY MIGHTY/The Impression			
20	20	22	22	AMY GRANT/Takes A Little Time			
			22	MATCHBOX 20/3am			
21	21	21	21	FLEETWOOD MAC/Silver Springs			
			- 21	EDWIN MCCAIN/I'll Be			
38	18	18	18	MEREDITH BROOKS/Bitch			
35	18	18	18	SHERYL CROW/A Change Would Do			
18	18	18	18	JEWEL/You Were Meant			
-	-	18	18	WALLFLDWERS/One Headlight			
10	10	14	18	BILLIE MYERS/Kiss The Rain			
10	10	14 16	17 16	CHUMBAWAMBA/Tubthumping IMANI COPPOLA/Legend Of A Cowgirl			
16	16	10	15	DURAN DURAN/Flactric Barbarella			



PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	-	8	37	BACKSTREET BOYS/Quit Playing
34	37	35	36	SHAWN COLVIN/Sunny Came Home
34	32	37	35	SISTER HAZEL/All For You
37	35	36	35	DUNCAN SHEIK/Barely Breathing
34	29	11	34	THIRD EYE BLIND/Semi-Charmed Lit
	36		33	JEWEL/Foolish Games
		32	33	WALLFLOWERS/One Headlight
37	25		33	OMC/How Bizarre
19	19	23	32	ELTON JDHN/Candle In1997
	13	18	23	PAULA COLE/I Don't Want To Wait
22	25	32	21	FLEETWOOD MAC/Silver Springs
20	22	22	19	AMY GRANT/Takes A Little Time
		15	19	MARIAH CAREY/Butterfly
	-	16	19	NO DOUBT/Don't Speak
-	-	13	18	LEANN RIMES/How Do I Live
		5	18	SPICE GIRLS/2 Become 1
16	-	-	18	ALANIS MORISSETTE/You Learn
2	17	18	17	MATCHBDX 20/Push
-			17	SHERYL CROW/If It Makes You
32	34	28	17	JEWEL/You Were Meant
Ι.	15	16	17	DONNA LEWIS/I Love You Always



MARKET #9

KHMX/Houston (713) 790-0965 Palagl/Anhorn

L	1	70s, 7	90s A	nd 90s
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
46	45	45	49	THIRD EYE BLIND/Semi-Charmed Life
31	33	33	49	BACKSTREET BOYS/Duit Playing.
45	45	45	49	ELTON JOHN/Something About
45	46	46	49	TONIC/If You Could Dnly
33	46	46	48	PAULA COLE/I Don't Want To Wait
46	46	46	48	SISTER HAZEL/All For You
46	39	39		LEANN RIMES/How Do I Live
31	46	46	35	WALLFLOWERS/One Headlight
45	28	28	34	WALLFLOWERS/The Difference
28	32	32		AMY GRANT/Takes A Little Time
21	28	28		SUGAR RAY/Fly
44	31	31	34	SAVAGE GARDEN/To The Moon And Back
-	-	-	34	SARAH MCLACHLAN/Building A Mystery
32	31			INXS/Elegantly Wasted
32	31	31	33	MATCHBOX 20/Push
20	15	15	33	DUNCAN SHEIK/Barely Breathing
28	31	31		VERVE PIPE/The Freshmen
32	32	32	32	AMANDA MARSHALL/Fall From Grace
12	11	11	32	NO DOUBT/Don't Speak
-	7	7	29	CHUMBAWAMBA/Tubthumping
7	27		29	SAVAGE GARDEN/Truly Madly Deeply
28	27	27	28	PEACH UNION/On My Own
19	24	24		TEXAS/Say What You Want
32	30	30		JEWEL/Foolish Games
-	7	7	24	LISA LOEB/I Do
-			21	
12	-	-	20	DISHWALLA/Counting Blue Cars
-	-	-	20	GOD GOO OOLLS/Name
-	-	•	19	DAVE MATTHEWS BAND/Crash Into Me
7	21	21	18	SMASH MOUTH/Walkin' On The Sun



MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Engel

ARTIST/TITLE

TONIC/IT You Could Only...
SMASH MOUTH/Walkin.' On The Sun
MATCHBOX 2DP/ush
SARAH MCLI APIL ANI/Sweet Surrender
JEWEL/Foolish Games
PAULA COLE/I Don't Want To Wast
SISTER HAZEL/AII For You
SUGAR RANY/E
BARENAKED LADIES/The DId Apartment
CHUMBAWAMBA/Touthumping
WALLFLOWERS/The Difference
LISA LOEBID OS
SUNDAY/Summen of Mischell Color (1988)
BARENAKED LADIES/Fran Wilson
BIG HEAD TOOD... /Please Don't Tell.
SARAH MCLACH_LAN/POSSESSION
INDIGO GIRL S/Shame Dn You
COUNTING GROWS/L Long December
JEN TRYNIN/TOKEWAY (February)
DAVE MATTHEWS BAND/Crash Into Me
WALLFLOWERS/ON Eleadiglic
DUNCAN SHEI/KDBarely Breathing
DUNCAN SHEI/KDBarely Breathing
DUNCAN SHEI/KDBarely Breathing
DUNCAN SHEI/KDBarely Breathing
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DUNCAN SHEI/KDBarely Breathing
DUNCAN SHEI/KDBAREL
BUNCAN SHEI/KD



MARKET #11 WPLL/Miami (305) 654-9494

PLAYS			ADII01/IIILE		
	3W	2W	LW	TW	
	35	41	55	62	CHUMBAWAMBA/Tubthumping
	66	59	62	61	THIRD EYE BLIND/Semi-Charmed Life
ŀ	67	61	62	58	MATCHBOX 20/Push
ı	48	53	55	56	SARAH MCLACHLAN/Building A Mystery
Į	70	57	47	47	PAULA COLE/I Don't Want To Wait
ı	34	51	61	47	SUGAR RAY/Fly
I	68	47	43	47	SISTER HAZEL/All For You
ı	50	47	42	45	OMC/How Bizarre
١	49	43			
ı	47	45	41	43	DAVE MATTHEWS BAND/Crash Into Me
ı	49	43	44	43	JEWEL/Foolish Games
ı	48	39	41	42	TONIC/If You Could Only
ı	35	29			FIONA APPLE/Criminal
ı	34		30		IMANI COPPOLA/Legend OI A Cowgirl
ı	17			32	
ı	36		34		DURAN DURAN/Electric Barbarella
ı		23	33		OASIS/Oon't Go Away
ı	٠	-	•	28	LISA LOEB/I Do
ı	-	-			WALLFLOWERS/Three Marlenas
ı	٠	25			PEACH UNION/On My Own
l	34	33			SUNDAYS/Summertime
		20		23	TEXAS/Say What You Want
	20		28		MEXICO 70/Hate For You
	20	18	_	20	SHAWN COLVIN/You And The Mona
1	-	•	-	20	BILLIE MYERS/Kiss The Rain
		-	-	20	ALANA DAVIS/32 Flavors
ļ	٠.		10		MEREDITH BROOKS/What Would Happe
ı	19	20			MONACO/What Do You Want
ı	16	20			MIGHTY MIGHTY/The Impression
į	36	32	17	15	JEN TRYNIN/Getaway (February)



KPLZ/Seattle (206) 223-5700

_	_		_	
PLA'	Y8			ARTIST/TITLE
3W	2W	LW	TW	
41	41	41	41	PAULA COLE/I Don't Want To Wait
31	31	31	41	AMY GRANT/Takes A Little Time
41	41	41	41	SISTER HAZEL/All For You
41	41	41	41	JEWEL/Foolish Games
31	31	41	41	MATCHBOX 20/Push
41	41	31	41	LEANN RIMES/How Do I Live
21	31	31	31	BACKSTREET BOYS/Quit Playing
	-	31	31	CRANBERRIES/When You're Gone
31	31	31	31	ELTON JOHN/Something About
41	31	31	31	AMANDA MARSHALL/Fall From Grace
31	31	31	31	SARAH MCLACHLAN/Building A Mystery
31	31	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Just Another Day
31	31	31	31	KIM RICHEY/I Know
41	41	41	31	DUNCAN SHEIK/Barely Breathing
31	41	31	31	SUGAR RAY/Fly
31	31	31		TONIC/If You Could Only
31	31		31	WALLFLDWERS/The Difference
21	21	31	21	SHERYL CROW/Home
-	21	31	21	STREISANO*DION/Tell Him
21	21	31		LEWIS & MARK/At The Beginning
-	21	31		LISA LOEB/I Do
	-		21	SARAH MCLACHLAN/Sweet Surrender
17	21	31	21	OASIS/Don't Go Away
21	21	31		SMASH MDUTH/Walkin' On The Sun
٠		-	21	THIRD EYE BLIND/How's It Going To Be
31	31	31	17	CHUMBAWAMBA/Tubthumping_
21	21	31	17	IMANI COPPOLA/Legend Of A Cowgirl
	17	17	17	DOG'S EYE VIEW/Last Letter Home
17	17	17	17	TEXAS/Say What You Want



MARKET #14

_							
PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
61	52	50	50	SISTER HAZEL/All For You			
61	51	52	50	JEWEL/Foolish Games			
28	27	33	50	OMC/How Bizarre			
28	47	52	50	PAULA COLE/I Don't Want To Wait			
30	48	51	50	INDIGD GIRLS/Shame On You			
60	50	49	49	LEANN RIMES/How Do I Live			
27	46	49	49	WALLFLOWERS/One Headlight			
26	33	32	33	VERVE PIPE/The Freshmen			
29	29	32	32	SUGAR RAY/Fly			
58	35	33	32	THIRD EYE BLIND/Semi-Charmed Life			
27	27	28	31	MATCHBOX 20/Push			
-	25	28	31	FLEETWOOD MAC/Silver Springs			
59	52	50	29	SARAH MCLACHLAN/Building A Mystery			
			29	AMY GRANT/Takes A Little Time			
28	29	23	28	WALLFLOWERS/The Difference			
26	32	31	27	SHERYL CROW/A Change Would Do			
18		18	21	SHAWN COLVIN/Sunny Came Home			
24	18	18	20	DUNCAN SHEIK/Barely Breathing			
-		18		HDOTIE & BLOWFISH/I Go Blind			
19	18	-	19	SAVAGE GARDEN/I Want You			
٠	٠	-	18	CHUMBAWAMBA/Tubthumping			
17	18	17	18	DAVE MATTHEWS BAND/Ants Marching			



KFMB/San Diego (619) 495-7525 Johnson/Simms

3W	2W	LW	TW	
76	82	79	81	SUGAR RAY/Fly
47	50	65	81	CHUMBAWAMBA/Tubthumping
74	80	80	80	SMASH MOUTH/Walkin' On The Sun
53	53	48	51	MATCHBOX 20/Push
50	50	47	51	SARAH MCLACHLAN/Building A Myster
53	50	47	50	MATCHBOX 20/3am
50	51	47	49	PAULA COLE/I Don't Want To Wait
52	44	41	47	IMANI COPPOLA/Legend Of A Cowgirl
37	37	41	41	THIRD EYE BLINO/Semi-Charmed Life
74	52	40	41	MIGHTY MIGHTY/The Impression
73	79	64	39	SISTER HAZEL/All For You
18	31	39	39	KAMI LYLE/Polka Dots
53	34	37	39	JEWEL/Foolish Games
-	17	32	39	SUNDAYS/Summertime
-	19	31	38	LISA LOEB/I Do
20	33	39	37	FOREST FOR THE TREES/Dream
52	48	38	36	DAVE MATTHEWS BAND/Crash Into Me
-	19	25	24	SPACE MONKEYS/Sugar Cane
•	-	-	22	ALANA DAVIS/32 Flavors
44	38	40	19	TOAD THE WET/Crazy Life
33	37	27	14	ROLLING STONES/Anybody Seen My
50	25	11	12	WALLFLOWERS/The Difference
10	12	8	10	BILLIE MYERS/Kiss The Rain
9	15	7	7	AMY GRANT/Takes A Little Time
11	9	11	6	VERVE PIPE/The Freshmen



MARKET #18

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

| PLAYS | Rivers/Hewritt | Rivers/Hewritt | PLAYS | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVERS/HEWRITT | RIVER



WALC/St. Louis

24	2.99	CPA		
33	37	41	83	SISTER HAZEL/All For You
50	37	41	83	TONIC/If You Could Only
66	67	69	83	THIRD EYE BLIND/Semi-Charmed Life
83	67	69	67	MATCHBOX 20/Push
66	83	83	67	JEWEL/Foolish Games
66	67	68	67	PAULA COLE/! Don't Want To Wait
83	83	84	67	SUGAR RAY/Fly
33	37	-	67	VERVE PIPE/The Freshmen
66	83	83	45	SMASH MOUTH/Walkin' On The Sun
67	67	56	45	MIGHTY MIGHTY/The Impression
51	46	47	45	FIONA APPLE/Criminal
10	46	47	45	IMANI COPPOLA/Legend Of A Cowgirl
50	46	56	45	CHUMBAWAMBA/Tubthumping
33	37	41	37	BETTER THAN EZRA/Desperately Wanting
67	67	69	37	OMC/How Bizarre
51	46	47	35	FOREST FOR THE TREES/Dream
52	37	41	35	SARAH MCLACHLAN/Building A Mystery
51	47	47	18	SUNDAYS/Summertime
50	46	47	18	OASIS/Don't Go Away
25	24	25	18	ROBYN/Show Me Love
10	24	25	18	LISA LOEB/I Do
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'LAY	LAYS			ARTIST/TITLE
w	2W	LW	TW	
14	44	44	44	SISTER HAZEL/All For You
14	44	44	44	VERVE PIPE/The Freshmen
14	44	44	44	THIRD EYE BLIND/Semi-Charmed Life
30	44	44	44	MATCHBOX 20/Push
30	30	30	44	TONIC/It You Could Only
30	30	3D	44	LEANN RIMES/How Do I Live
14	14	14	44	DAVE MATTHEWS BAND/Crash Into Me
14	44	44	30	PAULA COLE/I Don't Want To Wart
14	44	44	30	SARAH MCLACHLAN/Building A Mystery
14	30	30	30	JEWEL/Foolish Games
30	30	30	30	FIONA APPLE/Criminal
10	10	30	30	SMASH MOUTH/Walkin' On The Sun
30	30	30	30	SHAWN COLVIN/You And The Mona
30	30	30	30	BILLIE MYERS/Kiss The Rain
30	30	30	30	TOAD THE WET/Crazy Life
10	30	30	30	CHUMBAWAMBA/Tubthumping
	-	30	30	SUGAR RAY/Fly
-			30	LISA LOEB/I Do
30	44	44	14	INDIGO GIRLS/Shame On You
30	14	14	14	FLEETWDOD MAC/Silver Springs
30	14	14	14	OMC/How Bizarre
14	14	14	14	SHAWN COLVIN/Sunny Came Home
10	10	10	10	DUNCAN SHEIK/She Runs Away
14	14	14	7	ELTON JOHN/Candle In1997



MARKET #20

rs		774	ARTIST/TITLE
33	33	33	SISTER HAZEL/All For You
33	33	33	THIRD EYE BLIND/Semi-Charmed Life
33	33	33	R. KELLY/I Believe I Can Fly
33	33	33	JEWEL/You Were Meant
33	33	33	WALLFLOWERS/One Headlight
33	33	33	DUNCAN SHEIK/Barely Breathing
33	33	33	PAULA COLE/I Oon't Want To Wait
33	33	33	JEWEL/Foolish Games
24	24	24	PAULA COLE/Where Have All
24	24	24	AMY GRANT/Takes A Little Time
19	19	24	LEANN RIMES/How Do I Live
24	24	24	SHERYL CROW/If It Makes You
24	24	24	SHAWN COLVIN/Sunny Came Home
-	-	19	MATCHBOX 20/Push
19	19	19	WALLFLOWERS/The Difference
19	19	19	STREISAND*DION/Tell Him
12	12	12	NO DOUBT/Don't Speak
12	12	12	SHERYL CROW/Everyday Is
12	12	12	TONI BRAXTON/Un-break My Heart
	2W 33 33 33 33 33 33 33 33 33 24 24 24 19 24 24 21 19 19 19	2w Lw 33 33 33 33 33 33 33 33 33 33 33 33 34 24 24 24 24 19 19 12 42 24 19 19 19 19 19 19 19 19 19 19 12 12	2w Lw Tw 33 33 33 33 33 33 33 33 33 33 33 33 33 33



ARTIST/TITLE

MARKET #21 WAKS/Tampa (813) 839-9393 Dixon/Blanco

3₩	2W	LW	TW	
42	42	43	48	SISTER HAZEL/All For You
45	43	43	48	AMY GRANT/Takes A Little Time
15	18	28	44	ROBYN/Show Me Love
41	35	39	43	LEANN RIMES/How Do I Live
43	40	38	38	PAULA COLE/I Don't Want To Wait
24	24	29	32	HANSON/I Will Come To You
35	34	31	32	FLEETWOOD MAC/Silver Springs
		-	25	BOYZ II MEN/A Song For Mama
17	18	20	24	LEWIS & MARK/At The Beginning
14	20	27	24	SAVAGE GARDEN/Truly Madly Deeply
22	21	24		HALL & OATES/Promise Ain't Enough
27	24			WALLFLOWERS/The Difference
21	10	7	20	CHUMBAWAMBA/Tubthumping
9	20	27	19	ALLURE/All Cried Out
14	15	15	19	JOHN WAITE/When You Were Mine
17	13	16	18	MARIAH CAREY/Butterfly
	-	13		BACKSTREET BOYS/As Long As You
38	26	12	15	JEWEL/Foolish Games
43	•	28	15	ROBYN/Do You Know (What)
12	10	10	13	ELTON JOHN/Something About
-	12	-	12	BLUES TRAVELER/Run-Around
-	13		11	BRYAN ADAMS/1'II Always Be
13	10	13	10	MATCHBOX 20/Push
7	9	9	9	AARON NEVILLE/Say What's In My
٠	5	8	9	STREISAND*DION/Tell Him
•	-	-	9	SEAL/Fly Like An Eagle
7	7	7	8	ROLLING STONES/Anybody Seen My
6	6	7	8	PEACH UNION/On My Own
5	5	6	7	JOHN FOGERTY/Blueboy
6	6	6	7	TEXAS/Say What You Want



MARKET #21 WMTX/Tampa

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1 CD21019

ARTIST/TITLE RIPPINGTONS/Deep Powder PHILLIPE SAISSE/Moanin' EARL KLIDE/MASIS SONO AVENUE BLUE/Nightlife DANCING FANTASY/When Dreams Come... BOB JAMES/Mind Games EVERETTE HARP/When Breams Come... BOB JAMES/Mind Games EVERETTE HARP/When Greams BONEY JAMES/Sweet Thing JORSAMPLE/Night Flight JONATHAN CAIN/BODY Language 3AD FORCE/OFU Gotta Be Real PAT METHENY GROUP/Follow Me JONATHAN BUTLER/Song For Elizabeth KIRK WHALUM/II Only For One... RICK BRAUN/Missing In Venice VANESSA WILLIAMS/STAIT Algain KENIY G/HAAVANA GATO BARBIETI/Mystica LEE RITENOUR/Favela VANESSA WILLIAMS/STAIT Algain KENIY G/HAAVANA STEVE WINWOOU/Plenty Lovin' PAUL TAYLOR/Pleasure Seeker JEANNIE BRYSOM/Fever PETE BELASCOL rove Train BOB BALDWIN/Summer Breeze BUCKSHOT LEFONOUE/Another Day ERIC MARIENTHAL/Easy Street LUTHER VANDROSS/When You Calt On... TAB TWO/My Horn

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PLA'		ĿW	TW	ARTIST/TITLE
17	17	19	19	JDYCE COOLING/South Of Market
17	18	17	18	RDNNIE LAWS/Listen Here
10	12	14	17	DOC POWELL/Here's To You
17	15	15	17	BOB MAMET/News From The Blues
16	15	14	16	RICK BRAUN/Missing In Venice
11	12	14	15	JONATHAN BUTLER/Song For Elizabeth
15	14	14	15	BONEY JAMES/Sweet Thing
16	17	15	15	JOE SAMPLE/Chain Reaction
14	15	15	14	ERIC MARIENTHAL/Last Day Of Summer
11	11	11	13	GATO BARBIERI/Mystica
3	12	11	12	RICHARD SMITH/First Kiss
10	12	13	12	BRIAN CULBERTSON/So Good
12	11	12	12	CHRIS CAMOZZI/Suede
11	12	11	12	CHRIS BOTTI/Regroovable
12	11	12	11	EARL KLUGH/Last Song
12	9	9	11	DAVID GARFIELD/Let's Stay Together
13	13	13	11	KENNY G/Northern Lights
11	12	10	11	BRAXTON BROTHERS/Sunset Bay
12	12	12	11	AVENUE BLUE/Nightlife
5	11	12	10	RAHSAAN PATTERSON/Spend The Night
10	11	9	10	LUTHER VANDROSS/When You Call On
13	11	11	10	MICHAEL PAULO/Bumpin'
9	9	9	10	CHAQUICO F/WHITE/Lights Out San
10	11	7	10	GOTA/All Atone
11	12	10	10	BABYFACE/Seven Seas
13	12	10	10	VANESSA RUBIN/That Was Then
11	12	9	10	STEVE WINWDOD/Plenty Lovin'
-		5	10	PAUL TAYLOR/Groove Zone
8	10	8	10	DAVID BENOIT/Rue De La Soliel
12	11	10	9	VANESSA WILLIAMS/Surrender



LF	YS			ARTIST/TITLE
W	2W	LW	TW	
24	24	25	23	BRIAN CULBERTSDN/So Good
22	22	23	21	JONATHAN BUTLER/Song For Elizabeth
20	17	18	19	BOB JAMES/Mind Games
-	6	8	19	DAVID BENOIT/Rue De La Soliel
22	18	18	18	KENNY G/Northern Lights
23	20	20	18	BOB BALDWIN/Summer Breeze
14	15	18	18	CHRIS BOTTI/Regroovable
15	15	17	17	URBAN KNIGHTS/Summer Nights*
18	15	15	17	KEIKO MATSUI/Dream Walk
18	19	16	15	JOE SAMPLE/Night Flight
19	20	19	15	DON DIEGO/Top Of The World
19	16	18	15	JOYCE COOLING/South Of Market
13	10	10		AFTER 7/Sara Smile
13	15	15	15	VANESSA WILLIAMS/Start Again
9	19	19	15	PHILLIPE SAISSE/Moanin'
1	21	19	15	BONEY JAMES/Sweet Thing
5	14	14	15	COUNT BASIC/Chasing The Sunset
4	14	14	14	ANDREW OH/Happy Ever After
-	8	10	12	JIM BRICKMAN/Dreams Come True
•	-	7	12	MICHAEL BOLTON/The Best Of Love
4	15	15	11	PAUL TAYLOR/Pleasure Seeker
4	15	15	10	STEVE WINWOOD/Plenty Lovin'
17	15	15	10	FANTASY BAND/Double Talk
4	15	15	10	RICK BRAUN/Missing In Venice
3	14	14	10	BOB MAMET/News From The Blues
0	10	10	10	BRAXTON BROTHERS/Sunset Bay
8	8	9	9	ERIC MARIENTHAL/Last Day Of Summer
7	7	9	9	BERNARD OATTES/Rules Of My Heart
8	8	8	8	KIRK WHALUM/If Only For One
•	-	_	7	CANDY DULFER/For The Love Of You

KBLX 102.9 FM)

MARKET #4 KBLX/San Francisco

3 ***	2 99	Cas		
16	16	16	16	STEVE WINWOOD/Plenty Lovin'
16	16	16	15	BONEY JAMES/Sweet Thing
15	15	9	14	AVENUE BLUE/Nightlife
15	14	14	14	RICK BRAUN/Chelsea
14	14	14	14	LUTHER VANDROSS/When You Call Or
16	16	14	13	DIONNE FARRIS/Hopeless
13	13	13	13	MICHAEL WHITE/Here's To You
12	12	13	13	BOB MAMET/News From The Blues
11	12	12	13	JOYCE COOLING/After Hours
12	12	12	12	COUNT BASIC/Chasing The Sunset
6	10	12	12	GOTA/Sweet Emotions
11	11	11	12	BRIAN CULBERTSON/So Good
12	12	12	12	JDE SAMPLE/In All My Wildest
11	11	11	11	VANESSA WILLIAMS/Surrender
-	-	8	11	PIECES OF A DREAM/Pieces
8	10	10	10	AVENUE BLUE/Always There
4	7	10	10	ERIC MARIENTHAL/Last Day_Of Summ
9	9	9	9	BONEY JAMES/East Bay
8	9	9	9	BOB BALDWIN/Give In To Love
8	9	9	9	BOB BALDWIN/Summer Breeze
6	8	9	9	KIRK WHALUM/If Only For One
13	13	9	9	EARL KLUGH/Last Song
17	14	8	8	RICK BRAUN/Notorious
7	7	8	8	BOB JAMES/Mind Games
4	7	8	8	BOB JAMES/Love IS Where
3	7	8	8	DOC POWELL/Ellie's Theme
*	7	8	8	DOC POWELL/Raindrops
-	6	8	8	WILL DOWNING/All About You
9	8	8	8	VANESSA RUBIN/That Was Then
8	8	8	8	DAVID GARFIELD/Let's Stay Together

KKSF/103.7 FM Smooth Jazz

MARKET #4 KKSF San Francisco

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13	17	17	17	JOYCE COOLING/South Of Market
14	13	13	17	BRIAN CULBERTSON/So Good
13	14	15	17	EARL KLUGH/Last Song
10	15	11	16	COUNT BASIC/Chasing The Sunset
12	16	16	16	PAUL TAYLOR/Allure
14	12	14	15	JOE SAMPLE/Chain Reaction
9	11	13	14	DAVID BENOIT/Rue De La Sotiel
14	14	12	14	GYPSY TRIBE/L'Alba
12	15	13	14	PHILLIPE SAISSE/Film Norr
	8	12	14	TAB TWO/My Horn
16	12	11	13	GOTA/All Alone
17	15	14	13	BOB JAMES/Mind Games
18	15	12	13	RIPPINGTONS/Black Diamond
11	14	15	12	CHRIS BOTTI/Regroovable:
14	16	16	12	CHAQUICO F/WHITE/Lights Out San
15	13	13	12	GIPSY KINGS/Salsa De Niiche
14	13	14	12	BONEY JAMES/East Bay
10	10	14	12	PIECES OF A DREAM/Knillki's Smile
*	9	12	12	THOM ROTELLA/What's The Story?
-	-	9	11	RICK BRAUN/Missing In Venice
9	7	8	11	RAY OBIEDO/Casserra
15	14	9	10	BRAXTON BROTHERS/Sunset Bay
	-	10	10	NEW COOL COLLECTIVE/40 Cool
7	7	8	10	VANESSA RUBIN/That Was Then
-	8	9	10	CHRIS SPHEERIS/Quiver
	9	8	10	KIRK WHALUM/II Only For Dne
8	9	11	9	PETE BELASCO/All In My Mind
15	10	9	9	JONATHAN BUTLER/Song For Elizabeth
11	8	9	9	ERIC MARIENTHAL/Last Day Of Summer
8	7	7	9	VANESSA WILLIAMS/Start Again



MARKET 45

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

PL/ 3W		LW	TW	ARTIST/TITLE
17	28	29	33	AVENUE BLUE/Nightlife
13	10	20	32	KENNY G/Northern Lights
30	27	34	32	PHILLIPE SAISSE/Moanin'
34	31	30	31	BONEY JAMES/Sweet Thing
21	28	32	30	MICHAEL LINGTDN/Harlem Nocturne
12	11	20	27	KEN NAVARRO/Smooth Sensation
30	28	25	19	CHRIS BOTTI/Regroovable
14	12	14	15	BRAXTON BROTHERS/Sunset Bay
14	12	14	15	VANESSA WILLIAMS/Start Again
15	11	14	14	DAVID GARFIELD/Let's Stay Together
12	12	13	14	AARON NEVILLE/Say What's in My
15	13	13	14	TONI BRAXTON/I Don't Want To
6	10	11	14	BOB JAMES/Mind Games
6	7	6	14	ERIC MARIENTHAL/Last Day Of Summer
13	12	13	13	EVERETTE HARP/Mercy Mercy Me
11	11	13	13	JOYCE CODLING/South Of Market
7	6	8	13	PIECES OF A DREAM/Knikki's Smile
13	12	14	13	LUTHER VANDROSS/When You Call Dn
13		5	13	TOMMY EMMANUEL/Can't Get Enough
13	12	13	13	BOB BALDWIN/Summer Breeze
14	12	15	13	MARIAH CAREY/Butterfly
13	12	13	13	BOB MAMET/News From The Blues
6	8	12	13	RONNIE LAWS/Listen Here
32	26	26	12	PATRICE RUSHEN/Days Gone By
13	12	13	12	BRIAN CULBERTSON/So Good
6	7	10	11	THOM RDTELLA/What's The Story?
6	7	5	9	BERNARD DATTES/Rules Of My Heart
3	6	3	7	JONATHAN BUTLER/Song For Elizabeth
6	5	8	6	TAB TWO/My Horn
٠	-	2	6	CANDY DULFER/For The Love Df You



MARKET #6

KOAI/Dallas

_		_		
PLAT	YS 2W	LW	TW	ARTIST/TITLE
14	17	18	18	CHAQUICO F/WHITE/Lights Out San
9	17	17	17	BOB JAMES/Mind Games
15	17	17	17	EARL KLUGH/Last Song
9	14	17	17	JONATHAN BUTLER/Song For Elizabeth
15	17	17	17	CHRIS BOTTI/Regroovable
9	7	7	10	JONATHAN CAIN/Body Language
10	9	10	10	TDM GRANT/Lip Service
10	9	9	10	DAVID GARFIELD/Let's Stay Together
10	8	7	10	RICK BRAUN/Missing In Venice
10	8	10	10	NATALIE COLE/A Smile Like Yours
11	9	10	10	DEAN JAMES/Market Street
9	9	8	10	ERIC MARIENTHAL/Last Day Of Summer
10	9	9	10	KENNY G/Gettin' On The Step
	-	9	10	MICHAEL BOLTON/The Best Of Love
9	7	8	9	THOM ROTELLA/What's The Story?
	9	8	9	RICHARD SMITH/First Kiss
10	8	8	9	PHILLIPE SAISSE/Reviera
	8	10	9	BERNARD OATTES/Rules Of My Heart
9	9	10	9	JDE SAMPLE/Night Flight
8	9	9	9	VANESSA WILLIAMS/Start Again
6	8	7	9	JIM BRICKMAN/Dreams Come True
13	11	9	9	AVENUE BLUE/Nightlife
8	9	10	9	STEVE WINWODD/Plenty Lovin'
8	10	9	9	LEE RITENOUR/Favela
11	10	9	9	BOB MAMET/News From The Blues
9	9	10	9	ANDREW OH/Happy Ever After
		7	9	MILLENNI Avanother Sad Love
7	9	10	9	GOTA/Sweet Emotions
	-		8	CANDY DULFER/For The Love Of You
	9	9	8	PETE BELASCO/All In My Mind



MARKET #7

	PLA	YS			ARTIST/TITLE		Pι
	3W	2W	LW	TW			34
	23	16	16	18	3RD FORCE/You Gotta Be Real		27
	17	15	17	18	KENNY G/Northern Lights		2.
	10	12	14	18	PHILLIPE SAISSE/Moanin'	1 .	11
	22	15	16	17	LEE RITENOUR/Favela	1 1	5.
	23	17	17	17	RICK BRAUN/Missing In Venice	1 1	27
ı	25	19	17	17	AVENUE BLUE/Nightlife	1 1	12
	11	17	17	17	BONEY JAMES/Sweet Thing	1 1	12
	10	11	17	17	RONNIE LAWS/Listen Here	1 1	28
	10	18	18	16	EARL KLUGH/Last Song		6
	11	11	12	12	RAY OB)EDO/Sweet Summer Days		11
	9	10	12	11	NATALIE COLE/A Smile Like Yours	l I	12
	11	10	10	11	JONATHAN BUTLER/Song For Elizabeth		19
			12	11	DOC POWELL/Here's To You		7
	11	12	11	11	VANESSA WILLIAMS/Start Again		11
		11	10	11	JDYCE COOLING/South Of Market		12
	-	12	10	_11	BRIAN CULBERTSON/So Good		11
	10	11	11	11	PATRICE RUSHEN/Days Gone By		10
ı		10	11	10	BOB MAMET/News From The Blues		11
		11	12	10	RIPPINGTONS/Black Diamond	1 1	11
	13	11	10	10	STEVE WINWOOD/Plenty Lovin'		12
		-	12	10	CHRIS BDTTI/Regroovable	1 1	10
	9	12	11	10	VANESSA RUBIN/That Was Then	l I	11
	24	17	11	10	TIM WEISBERG/Herbie's Blues	ı	4
	11	11	10	10	BOB JAMES/Mind Games	1 1	4
		12	10	10	WALTER BEASLEY/Sweetness		4
	12	12	10	10	BRAXTON BROTHERS/Sunset Bay		4
		12	10	9	ERIC MARIENTHAL/Last Day 01 Summer		4
١	10	10	10	9	JOE SAMPLE/Chain Reaction	i I	
	11	11	11	9	BABYFACE/Seven Seas		6
	10	9	12	8	LUTHER VANDROSS/When You Call On	ıl	4



MARKET ≠8

WJZW/Washington (703) 683-3000 Kosbau

_		_		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
27	27	27	28	LEE RITENOUR/Favela
21	28	27	28	JOYCE COOLING/South Of Market
11	28	28	28	KENNY G/Northern Lights
21	27	27	27	3RD FORCE/You Gotta Be Real
27	28	28	27	RICK BRAUN/Missing In Venice
12	11	21	27	BONEY JAMES/Sweet Thing
12	12	18	13	NATALIE COLE/A Smile Like Yours
28	27	18	13	AVENUE BLUE/Nightlife
6	10	10	12	CHRIS BOTTI/Regroovable
11	13	12	12	VANESSA WILLIAMS/Start Again
12	12	12	12	RAY OBIEDO/Sweet Summer Days
19	11	11	12	PHILLIPE SAISSE/Moanin'
7	11	12	12	HALL & OATES/Promise Ain't Enough
11	12	11	11	RONNIE LAWS/Listen Here
12	13	11	11	JOE SAMPLE/Chain Reaction
11	10	11	11	LUTHER VANDROSS/When You Call On.
10	10	12	11	PAUL TAYLOR/Pleasure Seeker
11	11	11	11	DAVID GARFIELD/Let's Stay Together
11	12	10	11	BOB MAMET/News From The Blues
12	9	12	11	BRAXTON BROTHERS/Sunset Bay
10	11	11	11	EARL KLUGH/Last Song
11	11	11	11	BUCKSHDT LEFONQUE/Another Day
4	12	11	9	JONATHAN BUTLER/Song For Elizabeth
4	6	6	8	BOB JAMES/Mind Games
4	11	9	8	CHAQUICO F/WHITE/Lights Out San
4	6	6	7	KIRK WHALUM/II Only For One
4	4	6	7	BRIAN CULBERTSON/So Good
:	6	6	7	JIM BRICKMAN/Dreams Come True
6	9	8	6	ERIC MARIENTHAL/Easy Street
4	4	6	6	KEN NAVARRO/Kiss Of Life



MARKET #10

WSJZ/Boston (617) 254-9267 George

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	22	27	28	PHILLIPE SAISSE/Moanin'
23	24	27	28	KENNY G/Northern Lights:
25	24	26	28	RICK BRAUN/Missing In Wenice
24	24	26	28	AVENUE BLUE/Nightlife
24	24	26	27	LEE RITENOUR/Favela
23	22	28	27	3RD FORCE/You Gotta Be Real
10	13	14	15	AARON NEVILLE/Say What's In My
12	14	15	15	TONI BRAXTON/I Don't Want To
15	13	13	14	LUTHER VANDROSS/When You Call On
12	13	12	13	STEVE WINWOOD/Plenty Lovin'
12	14	14	13	DAVID GARFIELD. /Let's Stay Together
12	13	14	12	VANESSA WILLIAMS/Start Again
12	12	12	12	PAUL TAYLOR/Pleasure Sceker
12	12	12	12	RIPPINGTONS/Black Diamond
12	12	12	12	KEN NAVARRO/Smooth St nsation
12	12	12	12	RONNIE LAWS/Listen Here
12	11	12	12	BONEY JAMES/Sweet Thi g
13	12	12	12	PAUL HARDCASTLE/Peace On Earth
5	5	9	12	BRIAN CULBERTSON/So (=pod
12	12	12	12	JOYCE COOLING/South DI Market
4	12	11	12	JDNATHAN BUTLER/Song For Elizabeth
12	12	12	12	CHRIS BOTTI/Regroovable
11	12	12	12	NORMAN BROWN/This Time Around
10	11	11	11	FANTASY BAND/Could It #e I'm
12	12	11	11	BRAXTON BRDTHERS/Sunset Bay
-	4	3	10	EARL KLUGH/Last Song
-			4	PAT METHENY GROUP/Fallow Me
-	-	5	4	808 JAMES/Mind Games
4	3	3	4	COUNT BASIC/Chasing The Sunset
4	3	5	4	CHACHICO FAWHITE/Lights Out San



WLVE/Miami (305) 654-9494

ı					
ı	7		12	12	CHAQUICO F/WHITE/Lights Out San
I	13		12	11	JOYCE COOLING/South Of Market
ľ	6	-	12	11	JONATHAN BUTLER/Song For Elizabeth
ı	9	-	12	11	WILLIE & LOBO/Napali
ı	8		11	10	FANTASY BAND/Could It Be I'm
۱	10		11	10	ERIC MARIENTHAL/Easy Street
۱	12		9	10	RIPPINGTONS/Black Diamond
ı	11		11	10	3RD FORCE/You Gotta Be Real
ı	15		11	10	PAUL TAYLOR/Pleasure Seeker
ı	9	-	8	9	VANESSA RUBIN/That Was Then
ı		-	9	9	HALL & OATES/Promise Ain't Enough
ı	8	-	9	9	EARL KŁUGH/Last Song
ı	8		11	9	SWING OUT SISTER/Somewhere In
ı	12	-	7	8	STEVE WINWDOD/Plenty Lovin'
ĺ	10	-	8	8	AARON NEVILLE/Say What's In My
ı	-	-	2	8	BOB BALDWIN/Summer Breeze
ı	6	-	8	8	GROVER WASHINGTON/Bordertown
ı	6	•	10	8	BONEY JAMES/Sweet Thing
ı	7		5	7	GATO BARBIERI/Mystica
ı	7	-	7	7	HERB ALPERT/Beba
ı	8		8	7	VANESSA WILLIAMS/Start Again
ı	5	-	8	7	LUTHER VANDROSS/When You Call On
ı	7	-	6	7	BOB JAMES/Mind Games
ı	8		8	7	DONALD HARRISON/New Hope
l	6	-	7	7	NATALIE COLE/A Smile Like Yours
l	7	-	5	7	JOE SAMPLE/Chain Reaction
ı	-	-	9	7	MIKE SIMS/People Make
ı	:	-	2	7	PAT METHENY GROUP/Follow Me
ı	6	•	7	7	PAUL HARDCASTLE/Peace On Earth
L	8	٠	6	7	RAY DBIEDD/Sweet Summer Days



MARKET #14 KMJZ/Minneapolis (612) 941-5774 Moore



MARKET #15 KIFM/San Diego (619) 291-9797 Shepard/Cole

3W	2W	LW	TW	
15	15	16	17	JONATHAN BUTLER/Song For Elizabeti
16	16	16	17	RIPPINGTONS/Black Diamond
16	16	15	16	BRIAN CULBERTSON/So Good
17	17	17	16	DANCING FANTASY/When Dreams Con
16	16	15	16	JOE SAMPLE/Chain Reaction
17	17	16	16	RICK BRAUN/Missing In Venice
17	17	16	15	JOYCE COOLING/South Of Market
9	9	9	14	CHAQUICO F/WHITE/Lights Out San
8	8	9	14	LEE RITENOUR/Favela
8	В	9	12	BOB JAMES/Mind Games
11	11	11	12	KENNY LOGGINS/Now That I Know Lov
		11	12	KUH/Lover's Journey
11	11	11	11	INCOGNITO/Misunderstood
11	11	11	11	BONEY JAMES/Sweet Thing
12	12	11	11	DAVID GARFIELD/Let's Stay Together
17	17	16	10	ROB MULLINS/Wednesday
3	3	9	9	ANDREW OH/Happy Ever After
8	8	8	9	CHRIS BOTTI/Regroovable
8	8	9	9	COUNT BASIC/Chasing The Sunset
8	8	9	9	DON DIEGO/Top Of The World
9	9	9	9	ERIC MARIENTHAL/Last Day Of Summ
8	8	10	9	JIM BRICKMAN/Dreams Come True
9	9	9	9	JULIAN CORYELL/Seryozha's Lament
	-	9	9	THOM ROTELLA/What's The Story?
9	9	9	8	EARL KLUGH/Walk In The Sun
-	-	3	8	KIRK WHALUM/II Only For One
-			8	PAUL TAYLOR/Groove Zone
			8	PETE BELASCO/All In My Mind
3	3	3	В	PIECES OF A DREAM/Knikki's Smile
-			8	RAY OBIEDO/Casserra



MARKET #17

KYOT/Phoenix (602) 258-8181 Francis ARTIST/TITLE

CRAIG CHAQUICO/Midnight Swim
KENNY G/Morthern Lights
BONEY JAMES/Innocence
JOE SAMPLE/Night Flight
EARL KLUGH/Last Song
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SO GOOD
BRIAN GULBERTSON/SONG
DIRK KIN LOVE YOU SMILE
GOOD
DIRK KIN LOVE YOU SMILE
GOOD
DIRK SOTTI/Regrovable
GOT/AJII Alone
JOYCE COOLING/SOUTH Of Market
OON DIEGO/TOP Of The World
OAVID GARFIELD .../Let's Stay Together
STEVE WIMWOOD/Anged O' Mercy
WILLIE & LOBO/Napaii
JONATHAN BUTLER/SONG FOr Elizabeth
GATO BARBIER/IMystica
ERIC MARIETHAL/Junit JOU Come.
RAY OBIED O/Sweet Summer Days
PETE BELASCO/AII I Warl
LUTHER VANDROSS/When You Call On
BOB MULLINS/Wednesday
LEE RITENOUR/Favela

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MARKET #20

PLAYS ARTIST/TITLE 3W 2W LW TW 11 23 28 29 3RD FORCE/You Gotta Be Real

	28	28	27	29	AVENUE BLUE/Nightlife
	23	29	28	28	KENNY G/Northern Lights
	23	28	28	28	JOYCE COOLING/South Of Market
	11	12	11	23	BONEY JAMES/Sweet Thing
ı	12	10	10	23	RICK BRAUN/Missing In Venice
	28	28	28	16	DANCING FANTASY/When Dreams Come
	12	12	12	13	BUCKSHOT LEFONQUE/Another Day
	11	11	12	12	DAVID GARFIELD. /Let's stay Together
	28	27	29	12	GROVER WASHINGTONBordertown
	9	11	11	12	CHAQUICO F/WHITE/Lights Out San
Į	28	16	12	12	PHILLIPE SAISSE/Moanin'
ı	12	12	12	12	VANESSA WILLIAMS/Stari Again
ı	8	12	12	12	HALL & OATES/Promise An't Enough
ı		-	8	12	ERIC MARIENTHAL/Last Day Of Summer
ı	11	12	12	12	LEE RITENOUR/Favela
ı	13	11	11	12	NATALIE COLE/A Smile Like Yours
ı	11	11	11	11	TIM WEISBERG/Herbie's Blues
ı	12	11	11	11	RONNIE LAWS/Listen Her
ı	11	11	12	11	PATRICE RUSHEN/Days Gone By
ı		6	9	11	BRIAN CULBERTSON/So Good
ı	7	9	11	11	JOE SAMPLE/Chain Reaction
ı	11	11	12	11	PAUL TAYLOR/Pleasure Sineker
ı	12	13	11	11	LUTHER VANDROSS/Whem You Call On
ı	12	11	11	11	CHRIS BOTTI/Regroovable
ł	12	12	13	11	STEVE WINWOOO/Plenty Lovin'
ı	12	11	11	11	BOB MAMET/News From The Blues
ł	6	11	7	10	BERNARD OATTES/Rules 31 My Heart
ı	10	5	7	9	EARL KLUGH/Last Song
1	7	10	q	q	INNATHAN RITTI ER/Song For Flysbath



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PLA 3W		LW	TW	ARTIST/TITLE			
12	12	13	14	ERIC MARIENTHAL/Easy Street			
4	7	11	13	EARL KLUGH/Last Song			
8	13	13	13	BRAXTON BROTHERS/Sunset Bay			
13	13	11	13	PAUL TAYLDR/Pleasure Seeker			
14	13	13	13	PAUL HARDCASTLE/Peace On Earth			
13	13	11	13	RICK BRAUN/Missing In Venice			
12	11	12	13	LEE RITENOUR/Favela			
5	7	8	12	RIPPINGTONS/Black Diamond			
12	13	11	12	SPYRO GYRA/The Unwritten Letter			
4	8	7	11	3RD FORCE/You Gotta Be Real			
8	13	13	11	JOYCE COOLING/South Of Market			
12	13	13	11	AVENUE BLUE/Nightlife			
12	13	13	11	PHILLIPE SAISSE/Moanin'			
-	5	6	9	BONEY JAMES/Sweet Thing			
9	9	8	9	RAY OBJEDO/Sweet Summer Days			
8	8	8	9	NATALIE COLE/A Smile Like Yours			
8	9	8	9	SWING OUT SISTER/Somewhere In			
13	11	13	9	CHRIS BOTTI/The Way Home			
	•	6	9	HALL & OATES/Promise Ain't Enough			
12	11	13	9	DANCING FANTASY/When Dreams Come			
-	10	7	9	LUTHER VANDROSS/When You Call On			
9	9	8	8	DAVIO GARFIELD/Let's Stay Together			
8	.7	8	8	WALTER BEASLEY/Slowly But Surely			
14	13	10	8	KENNY G/Havana			
7	8	7	8	FOURPLAY/4 Play And Pleasure			
8	9	7	8	GROVER WASHINGTON/Bordertown			
8	8	8	8	HERB ALPERT/Passion Dance			
8	9	9		VANESSA RUBIN/That Was Then			
9	8	9	8	STEVE WINWOOO/Plenty Lovin'			
4	_4	6	8	JONATHAN BUTLER/Song For Elizabeth			



MARKET #22

KHIH/Denver (3D3) 694-6300 Taylor/Marquart

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	25	24	26	RICK BRAUN/Missing In Venice
24	23	26	26	LEE RITENOUR/Favela
23	24	23	25	KENNY G/Northern Lights
11	11	16	25	BONEY JAMES/Sweet Thing
24	26	26	25	JOYCE COOLING/South Of Market
22	26	26	24	3RD FORCE/You Gotta Be Real
11	10	12	13	CHAQUICO F/WHITE/Lights Out San
13	11	11	12	EARL KLUGH/Last Song
9	12	10	12	BRAXTON BROTHERS/Sunset Bay
10	11	9	12	PHILLIPE SAISSE/Moanin'
11	10	10	12	BOB MAMET/News From The Blues
7	10	11	12	RONNIE LAWS/Listen Here
6	7	11	11	BRIAN CULBERTSON/So Good
23	23	20	11	AVENUE BLUE/Nightlife
10	10	9	10	RAY OBIEOO/Sweet Summer Days
10	8	9	10	STEVE WINWODD/Plenty Lovin'
8	9	11	10	JONATHAN BUTLER/Song For Elizabeth
8	8	10	9	AARON NEVILLE/Say What's In My
6	7	6	9	BOB JAMES/Mind Games
10	7	10	9	BUCKSHOT LEFONQUE/Another Day
6	10	10	9	CHRIS BOTTI/Regroovable
4	5	4	9	ROB MULLINS/Wednesday
6	6	6	9	DAVID 8ENOIT/Rue De La Soliel
7	9	8	9	HALL & OATES/Promise Ain't Enough
-	-	-	8	PETE BELASCO/All In My Mind
9	9	10	8	DAVID GARFIELO /Let's Stay Together
4	7	6	7	JIM BRICKMAN/Dreams Come True
6	7	7	7	PIECES OF A DREAM/Knikki's Smile
8	10	9	7	LUTHER VANDROSS/When You Call On
7	10	8	7	VANESSA WILLIAMS/Start Again



MARKET #23 WNWV/Cleveland (440) 236-9283 Kimble

ARTIST/TITLE

AR



MARKET #24

PETE BELASCUALITY WART
LUTTHER VANDROSSAWhen You Call (
ROB MULLINS/Wednesday
LEE RITEROURE/Revia
DOC POWELL/Here's To You
SPECIAL EFX/Here To Stay
AFVENUE BLUE-YINGHING
FOURPLAY F/TAKE 6/Higher Ground
CAMDY DULEFRIPO'r The Love OI You
ERIC MARIENTHAL/Last Day Of Sumi

KKJZ/Portland (5D3) 223-0300 Murray

19	21	20	21	JOYCE COOLING/South Of Market
9	11	20	21	CHRIS BOTTI/Regroovable
10	10	18	21	BONEY JAMES/Sweet Thing
19	21	20	21	AVENUE BLUE/Nightlife
18	19	19	20	LEE RITENOUR/Favela
19	17	19	20	3RD FORCE/You Gotta Be Real
20	18	18	20	RICK BRAUN/Missing In Venice
17	18	20	20	KENNY G/Northern Lights
11	10	12	13	AARON NEVILLE/Say What's In My
11	11	13	12	HALL & OATES/Promise Ain't Enough
11	11	11	12	LUTHER VANDROSS/When You Call O
10	11	12	12	STEVE WINWOOD/Plenty Lovin'
11	12	11	12	RAY OBIEDO/Sweet Summer Days
-	-	8	11	DOC POWELL/Here's To You
9	11	11	11	JOE SAMPLE/Chain Reaction
10	11	9	11	COUNT BASIC/Chasing The Sunset
10	11	9	11	PIECES OF A OREAM/Knikki's Smile
•	10	10	11	THOM ROTELLA/What's The Story?
10	10	9	10	DAVIO BENOIT/Rue De La Soliel
•	-	9	10	JIM BRICKMAN/Oreams Come True
10	11	11	10	BERNARD OATTES/Rules Of My Heart
9	11	10	10	RIPPINGTONS/Black Diamond
10	11	10	10	EARL KLUGH/Last Song
10	12	10	10	OON DIEGO/Top Of The World
11	10	10	10	BOB JAMES/Mind Games
11	10	10	10	JONATHAN BUTLER/Song For Elizabet
0	11	10	10	ANDREW OH/Happy Ever After
-	-	8	8	KEN NAVARRO/Kiss Of Life
-	-	-	9	PETE BELASCO/All In My Mind
-	٠		9	BOB BALDWIN/Summer Breeze



MARKET #25 WVAE/Cincinnat (513) 241-9500 Wiersman

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
27	27	27	28	JOYCE COOLING/South Of Market
28	27	27	28	RICK BRAUN/Missing In Vænice
5	5	6	28	3RD FORCE/You Gotta Be Real
4	6	3	27	BONEY JAMES/Sweet Thing
5	27	27	27	CHRIS BOTTI/Regroovable:
27	27	27	27	LEE RITENOUR/Favela
12	12	13	13	LUTHER VANDROSS/When You Call On
12	13	13	13	DAVID GARFIELD/Let's Stay Together
12	13	12	13	
13	12	11	13	
11	12	12	12	VANESSA WILLIAMS/Start Again
12	12	12	11	AARON NEVILLE/Say What's In My
٠		-	5	CANDY DULFER/For The Lave Of You
٠	-	3	5	ERIC MARIENTHAL/Last Cay Of Summer
4	6	5	5	RIPPINGTONS/Black Diamond
4	5	5	5	JOE SAMPLE/Chain Reaction
4	5	6	5	JONATHAN BUTLER/Song For Elizabeth
4	5	6	5	BRAXTON BROTHERS/Sumset Bay
4	5	4	5	EARL KLUGH/Last Song
5	5	5	5	BOB MAMET/News From The Blues
5	4	4	5	KENNY G/Northern Lights
27	28	27	5	PHILLIPE SAISSE/Moanin*
-	-		5	BERNARD OATTES/Rules Of My Heart
+	-	-	5	DAVID BENOIT/Rue De La Soliel
4	5	5	4	BOB JAMES/Mind Games
6	5	5	4	BRIAN CULBERTSDN/So Good
4	5	6	4	CHAQUICO F/WHITE/Lights Out San
27	27	28	4	AVENUE BLUE/Nightlife
5	5	7	4	RONNIE LAWS/Listen Here

NAC/SMOOTH JAZZ



CAROL ARCHER

How Does Singles Airplay — And Power Rotation — Affect CD Sales?

☐ An assortment of record executives discuss the impact of radio on retail success today

When senior record executives gathered at **R&R**'s third NAC Label Summit earlier this month, the issue uppermost in their minds was achieving greater market share. Now that most stations in this format program one track at a time from CDs, and now that many have initiated a power rotation category that can result in close to 40 plays per week on a hot current track, I asked some label representatives what impact these mechanisms are having on retail sales.

Windham Hill Group VP/ Mktg., U.S. Ron McCarrell says, "Overall, power rotation is a good thing, and I'm glad the format is moving in that direction. But, it's a double-edged sword. One



Ron McCarrell

thing that initially prompted

[WHG President] Steve Vining

and I to get more active in the

world of NAC was the fact that the

format was relatively open. Pro-

grammers were willing to play al-

bum tracks, and they didn't have

to be spoon-fed singles the way

they do in other formats. I would

not want that to go away. I hope

NAC doesn't become a singles-

driven format, but will remain art-

ist-driven. There are certain out-

standing recordings by designated

artists that will qualify, from time

to time, for power rotation, and au-

a track goes into power, although

it's not always immediate. As a

track moves up toward the top five

on the chart, and you see the in-

creased plays that are being report-

ed, your sales pick up. It definite-

ly influence sales. It's easy to see

a direct cause-and-effect relation-

"We feel a bump in sales when

diences will respond to that.

ship when comparing a report of scanned sales for an album to tracking for a powered single from the album in the same mar-

Raechel Lewis

"When using the word 'single' in an NAC context, we use it in a different way than industry veter-

ans in many other formats do. If we change our terminology from 'focus track' to 'single,' we are still talking about radio-only singles. [It's appropriate and costeffective that we not release commercial singles whose only airplay is NAC ed.] Let con-

sumers buy albums after hearing "It's all part of the artist development process. Radio's responsihopefully more than one track in bility is not to sell records, but to power rotation on their local NAC audience, advertisers, and share-"Consumers of NAC releases holders. To the extent that we, the record companies, can work tohave traditionally been called pas-

sive, and compared to sales drivgether with programmers and serve up the kind of artists and muen by most other radio formats. sic that will help them gain larger that's accurate. Adult consumers audiences, that's really what we are unlikely to walk into a record need to be doing." store seeking an instrumentalist Polygram Classics & Jazz N.E. whose name they are unsure of -Regional Director (and former a problem exacerbated by long sets Verve Director/Nat'l Promotion with back-announcing at the end NAC/Jazz) Raechel Lewis adds, of the music sweep. "However, the familiarity creat-"There's no question that power rotations in a given market direct-

ed by power rotation on singles is helping to change that passivity. Successive powered singles from an album don't just help spike sales, they help extend sales for a much longer period of time than the lives of individual singles. Of course, it helps to have touring activity, as well. That's why it's important to not wait too long between singles: We don't want retailers to return product after ini-



Hyman Katz

John Knox White

tial airplay has slowed down, especially when we're moving on to phase two. More power rotation singles, touring, publicity combination sells records.

Sin-Drome Records President Henry Marx observes. "Even though we're focused on singlesame time, retail was niched, too. We'd call a PD and ask what retailers supported their playlists because not everyone would carry NAC product - and there was althat really cared about music. A record sales are a tremendous research tool. It's a more potent, proactive one than listener research. in that record buyers are spending their own money instead of being paid to give feedback. Despite specific examples of artists who are there is a general decline in sales increased rotations are something of a wash generally, because retail problems make it so difficult to

But Marx adds that his label has experienced good sales success despite this challenging retail climate (and amidst today's chaotic independent distribution). "It's not just heavier rotations that are benefiting us; there's vastly increased au-

now for that.

"Singles play clearly lengthens marketing opportunities for an artist," he notes. "And power rotation significantly strengthens artist identification, which is difficult to achieve with any instrumental music. Our artist Paul Taylor's first album, On The Horn, was released before power rotations, but successive airplay on three tracks allowed us to market it over a year, rather than in a three- or fourmonth window. The importance of familiarity was brought home to me again recently at the Catalina JazzTrax Festival when Paul performed his current single, which has been in power rotation. It was really exciting to hear the audience



recognize and applaud it. Given

enough exposure, instrumental

music connects with the audience.

Increased rotations are helping to

"We have come to expect a

spike in sales whenever a track is

put into power. More importantly,

we feel it's our responsibility to work with that radio station and

retailers in the market to make sure

there's the proper retail exposure for the artist. Power rotation is best

utilized when a label maximizes

all the other opportunities to take

full advantage of the airplay in or-

der to create sales. Collaboration

brings everything full circle; then,

we're all working together to cre-

Instinct Records National Di-

rector Sales/Mktg. John Knox

White concurs, saying consumer recognition is the single most

powerful tool advancing sales.

and that power rotation is central

to creating it. "We've been lucky

enough to have almost every one

of our records go into power ro-

tation. But if you go back to

Count Basic, which came out be-

fore power rotation was a reality

in this format, sales were lighter

on it. Also, we actually find that

there is a period of time between

when a track is hitting No. 1 and

when our top sales peak hits.

ate breakout stars in this genre.

create stars in this format.

that unique NAC sound. At the ways an account in every market good programmer realizes that doing well, like Boney James, in this format, so it appears that turn increased airplay into sales."

> dience awareness and artist identity being brought to bear. and we have Broadcast Architecture to thank

The addition of singles play and power rotation are the format's most significant advancements to date, says Unity Label Group GM Hyman Katz.

"I've talked to a lot of labels that agree that when dealing with artists without huge marquee value, one of the keys is to get the right retail positioning. It's not enough to just get three units of the Gota record into Tower; you've got to get it up somewhere people can see it. End-capping and listening posts are especially important, because many consumers are there to buy Rick Braun and not your artist. Radio is an essential part of making that connection to your artist, too, because when someone hears a track they like eight times a week, they will key into it more quickly than if they heard several tracks from the record."



TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com

track airplay, NAC is still an album-oriented format. When PDs played more than one track from an album — songs with distinctly different 'feels' — it gave our listeners an opportunity to get a broader sense of what the album was about. When our listeners buy an album, they're looking for a conceptual experience, and a sec-

ond track gave them further inspi-

ration to buy it.
"The lack of retail support today creates its own set of problems that didn't even exist four years ago. Originally, our stations were eclectic and had a singular purpose: appealing to a select, but small, audience that hungered for

Successive powered singles don't just help spike sales, they help extend sales for a much longer period of time than the lives of

individual singles. That's why it's important to not wait too long between singles: We don't want retailers to return product after initial airplay has slowed down.

Raechel Lewis

EILIOI.

"If You Want My Love"

These stations came to the party early: KTWV, WJJV, KKSF, WNWV, WLOQ, KCIY, WHRL, WGUF, KSBR

from the Metro Blue album Jumpin' Off In Stores November 18

Produced by Paul Brown

Management: Chapman & Co. Management

Promotion: All That Jazz (310) 395-6995





NAC/SMOOTH JAZZ TRACKS

OCTOBER 31, 1997

				Г		тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	1	0	JOYCE COOLING South Of Market (Heads Up)	939	916	880	782	51/0
3	3	3	2	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	827	818	833	799	50/0
6	7	5	3	BONEY JAMES Sweet Thing (Warner Bros.)	796	734	607	580	48/1
8	5	6	4	CHRIS BOTTI Regroovable (Verve Forecast)	740	731	671	559	54/0
1	1	2	5	AVENUE BLUE Nightlife (Mesa/Bluemoon)	726	844	923	948	48/0
2	4	4	6	LEE RITENOUR Favela (I.E./Verve)	693	775	767	799	45/0
7	6	7	0	3RD FORCE You Gotta Be Real (Higher Octave)	647	612	628	578	38/2
13	11	10	8	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	571	541	525	486	51/0
10	10	8	9	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	565	563	537	508	47/0
24	15	13	1	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	547	506	461	364	52/0
9	9	9	11	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	531	545	552	549	48/0
26	19	16	12	BOB JAMES Mind Games (Warner Bros.)	521	457	403	355	51/0
15	16	14	3	BOB MAMET News From The Blues (Atlantic)	515	495	460	460	48/1
16	13	12	14	KENNY G Northern Lights (Arista)	506	511	491	445	31/0
11	12	15	15	RONNIE LAWS Listen Here (Blue Note)	482	490	498	496	41/0
21	18	17	(1)	EARL KLUGH Last Song (Warner Bros.)	478	439	415	401	44/2
20	17	19	O	JOE SAMPLE Chain Reaction (Warner Bros.)	428	413	438	412	41/0
5	8	11	18	PHILLIPE SAISSE Moanin' (Verve Forecast)	427	513	596	722	36/0
25	22	20	19	CRAIG CHAQUICO f/PETER WHITE Lights Out (Higher Octave)	422	402	384	357	43/0
-	-	26	20	ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)	385	348	263	180	43/3
30	23	22	4	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	377	376	365	326	37/0
27	24	23	22	COUNT BASIC Chasing The Sunset (Instinct)	370	363	358	332	44/2
_	26	25	23	DON DIEGO Top Of The World (Ultrax/Ichiban)	355	351	344	321	40/1
DΕ	ВU	T	2	DAVID BENOIT Rue De La Soliel (GRP)	352	247	227	179	43/3
14	20	21	25	STEVE WINWOOD Plenty Lovin' (Virgin)	337	382	398	468	34/0
22	25	24	26	VANESSA WILLIAMS Start Again (Mercury)	335	355	358	381	35/1
12	14	18	27	BRAXTON BROTHERS Sunset Bay (Kokopelli)	335	416	465	489	35/0
-	30	27	28	AARON NEVILLE Say What's In My Heart (A&M)	334	327	294	266	36/1
DE	ВU	T	29	THOM ROTELLA What's The Story? (Telarc)	272	236	167	63	38/3
DΕ	ВU	T	3	BERNARD OATTES Rules Of My Heart (Countdown/Unity)	269	249	219	177	34/1

This chart reflects airplay from October 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters, 53 current playlists, © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL TAYLOR Groove Zone (Countdown/Unity)	13
CANDY DULFER For The Love Of You (N2K Encoded Music)	11
RICHARD ELLIOT If You Want My Love (Metro Blue/Capito)	9
DEAN JAMES Market Street (Brajo/Ichiban)	9
STANLEY CLARKE Between Love & Magic (Epic)	5
DIANA KRALL Peel Me A Grape (Impulse!/GRP)	5
PETE BELASCO All In My Mind (Verve Forecast)	4
JOHN TESH PROJECT Sax All Night (GTSP)	4
PHILLIPE SAISSE Riviera (Verve Forecast)	4
SPECIAL EFX Here To Stay (JVC)	4

MOST INCREASED PLAYS

ľ	ARTIST TITLE LABEL(S)	CREASE
	CANDY DULFER For The Love Of You (N2K Encoded Music)	+178
	DAVID BENOIT Rue De La Soliel (GRP)	+105
	PETE BELASCO All In My Mind (Verve Forecast)	+96
i	PAT METHENY Follow Me (Warner Bros.)	+68
	BOB JAMES Mind Games (Warner Bros.)	+64
	BONEY JAMES Sweet Thing (Warner Bros.)	+62
	DOC POWELL Here's To You (Discovery)	+53
	KIRK WHALUM If Only For One Night (Warner Bros.)	+51
	BOB BALDWIN Summer Breeze (Shanachie)	+47
	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	+41

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

PIECES OF A DREAM Knikki's Smile (Blue Note) Total Plays: 242, Total Stations: 36, Adds: 3

JIM BRICKMAN Dreams Come True (Windham Hill) Total Plays: 238, Total Stations: 34, Adds: 1

KIRK WHALUM If Only For One Night (Warner Bros.) Total Plays: 233, Total Stations: 35, Adds: 3

PETE BELASCO All In My Mind (Verve Forecast) Total Plays: 230, Total Stations: 29, Adds: 4

DOC POWELL Here's To You (*Discovery*) Total Plays: 211, Total Stations: 32, Adds: 3

CANDY DULFER For The Love Of You (N2K Encoded Music) Total Plays: 203, Total Stations: 42, Adds: 11

PAT METHENY Follow Me (Warner Bros.) Total Plays: 195, Total Stations: 26, Adds: 3

GATO BARBIERI Mystica (Columbia) Total Plays: 184, Total Stations: 21, Adds: 0 BOB BALDWIN Summer Breeze (Shanachie) Total Plays: 147, Total Stations: 20, Adds: 2

KEN NAVARRO Kiss Of Life (Positive) Total Plays: 137, Total Stations: 22, Adds: 2

RICHARD SMITH First Kiss (Heads Up) Total Plays: 93, Total Stations: 15, Adds: 3

Songs ranked by total plays

"One of the hottest vocal records of the year! With major phone and retail action, it's obvious her time is now!"-Rob Moore/KMJZ

"Diana's voice and our listener demo are a perfect fit." -Bob Miller/WEZV

"Fresh change of pace for the format. Great reaction." - Scott O'Brien/KXDC

"Sounds great on the air. Great phone reaction." - Tommy Fleming/WSMJ

One of the week's most added!

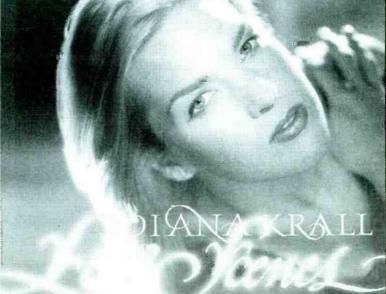
New: KKSF, WLOQ, WEZV, WSMI, KQBR

Already On: KMJZ, KSBR, KXDC

Melrose Place appearance November 10th GRP means Great Records, Period.



"PEEL ME A GRA







2

26

30

29

25

28 26 19 22

NAC/SMOOTH JAZZ ALBUMS

OCTOBER 31, 1997

TOTAL PLAYS TW ARTIST TITLE LABEL(S) EMPHASIS TRACKS (PLAYS) 1 JOYCE COOLING Playing It Cool (Heads Up) 987 +37 "South" (939) "Imagine" (23) **BONEY JAMES** Sweet Thing (Warner Bros.) 913 +67 "Sweet" (796) "East" (48) RICK BRAUN Body And Soul (Mesa/Bluemoon) "Venice" (827) "Chelsea" (14) 868 0 **CHRIS BOTTI** Midnight Without You (Verve Forecast) 796 -5 "Regroovable" (740) "Way" (43) "Nightlife" (726) "Always" (32) AVENUE BLUE Nightlife (Mesa/Bluemoon) 765 -115 **VARIOUS ARTISTS** A Twist Of Johim (I.E. Nerve) 744 -85 "Favela" (693) "Waters" (32) "Real" (647) "Moonlight" (16) 0 **3RD FORCE** Vital Force (Higher Octave) 678 +28 JONATHAN BUTLER Do You Love Me? (N2K Encoded Music) 648 +38 "Elizabeth" (571) "Do" (67) "Diamond" (565) "Life" (40) RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) 631 +12 9 **10 EARL KLUGH** The Journey (Warner Bros.) 592 +24 "Last" (478) "Walk" (95) BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) 562 "Good" (547) "Mind" (15) +46 26 "Together" (531) "Lowdown" (21) DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra) 561 -11 JOE SAMPLE Sample This (Warner Bros.) "Chain" (428) "Night" (71) 545 +12 "Fire" (10) 14 BOB JAMES Playin' Hooky (Warner Bros.) 544 +73 "Mind" (521) **ERIC MARIENTHAL** Easy Street (I.E./Verve) 543 "Summer" (385) "Easy" (137) +7 15 -9 **KENNY G** The Moment (Arista) 539 "Northern" (506) "Havana" (23) "Midnight" (53) CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) 536 +30 "Lights" (422) 1 18 **BOB MAMET** Adventures In Jazz (Atlantic) 530 +20 "News" (515) "Adventures" (15) 17 18 PHILLIPE SAISSE Next Voyage (Verve Forecast) 490 -97 "Moanin" (427) "Riviera" (40) 8 10 "Listen" (482) **RONNIE LAWS** Tribute To Eddie Harris (Blue Note) 486 -6 "Compared" (4) "Plenty" (337) "Mercy" (66) **STEVE WINWOOD** Junction Seven (Virgin) 415 -27 21 21

MOST ADDED®

ı	ARTIST TITLE LABEL(S)	DDS
	CANDY DULFER For The Love Of You (N2K Encoded Music)	11
	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	9
	DEAN JAMES Intimacy (Brajo/Ichiban)	9
	STANLEY CLARKE The Bass-Ic Collection (Epic)	6
	JOHN TESH PROJECT Sax All Night (GTSP)	6
	PETE BELASCO Get It Together (Verve Forecast)	4
ı	DIANA KRALL Love Scenes (Impulsel/GRP)	4

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	NCREASE
CANDY DULFER For The Love Of You (N2K Encoded Music)	+178
DAVID BENDIT American Landscape (GRP)	+111
PETE BELASCO Get It Together (Verve Forecast)	+99
BOB JAMES Playin' Hooky (Warner Bros.)	+73
PAT METHENY Imaginary Day (Warner Bros.)	+69
BONEY JAMES Sweet Thing (Warner Bros.)	+67
DOC POWELL Don't Let The Smooth Jazz (Discovery) +60
KIRK WHALUM Colors (Warner Bros.)	+51
BOB BALDWIN Cool Breeze (Shanachie)	+50
BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	+46
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music	c) +38
THOM ROTELLA Can't Stop (Telarc)	+38
JOYCE COOLING Playing It Cool (Heads Up)	+37
BRENT MASON Hot Wired (Mercury)	+33
TOM GRANT Lip Service (Shanachie)	+32

This chart reflects airplay from October 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&F Inc.

NAC NOTES By Carol Archer

"Soliel" (352)

"Sunset" (370)

"Start" (335)

"Call" (377)

"Top" (355)

"Say" (334)

"You" (211)

"Sweet" (183)

"Sunset" (335)

"Lost" (45)

"Sweet" (21)

"Eventide" (8)

"Casserra" (63)

"Don't" (36)

"Surrender" (46)

andy Dulfer's "For The Love Of You" (N2K Encoded Music) is exploding with +178 plays, making it top Most Increased, and 11 new adds this week for 78% of the panel on it.

DAVID BENOIT American Landscape (GRP)

25 LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic)

BRAXTON BROTHERS Steppin' Out (Kokopelli)

AARON NEVILLE To Make Me Who I Am (A&M)

29 29 RAY OBIEDO Sweet Summer Days (Windham Hill)

DEBUT DOC POWELL Don't Let The Smooth Jazz... (Discovery)

23 VARIOUS ARTISTS Sweet Emotions (*Instinct*)

24 VANESSA WILLIAMS Next (Mercury)

DON DIEGO Feel Me (Ultrax/Ichiban)

Paul Taylor is red-hot again, as "Groove Zone" (**Countdown/Unity**) earns top Most Added with 13 reporters jumping aboard.

In my opinion, the scope of Rahsaan Patterson's talent is almost impossible to comprehend. He writes exceptionally beautiful songs, and his voice would melt an iceberg. Please don't overlook the edit of his "SpendThe Night" (MCA), which is already on KTWV/LA., with

10 plays this week.

407

398

397

377

355

343

334

307

+111

+6

-18

+1

+4

-81

+7

-14

+60

If I had an NAC station, I'd add **Jay Rowe**'s "Taylor's Song" (**Positive**) for it's infectious melody, strong hook, and great playing. This track is an asset to any playlist, especially if yours is tempo-challenged and in need of a transfusion.

Two others well worth your attention are: **Bryan Steele Group**'s "Songs Of The Underground" (**Look Wild Jazz**) and **Patrice Rushen**'s "Wise Ol' Souls" (**Discovery**).

For an extraordinary listening experience, be sure to check out **John McLaughlin**'s latest, *The Heart Of Things* (Verve). This beautiful CD possesses all the vir-

tuosity and lyricism you've come to expect from one of the creative geniuses of our time.

On a personal note, I'd like to wish WJZW/Washington PD Steve Kosbau happiness and success in this new assignment as PD of Hot AC sister station WRQX. Steve, your intelligence, generosity, earnestness, sweet humor, and integrity have been a comfort and inspiration to me through the years of our friendship. The next time I'm in your town, can we please go back to that pub where George Washington used to drink beer? And when you come to L.A. for the R&R Convention next June, I promise to take you to the place where Bill Drake used to hang.

Smooth Jazz Soars...Big Gains for BA Stations

KTWV	WNUA	KKSF	WJJZ	WVMV
Los Angeles	Chicago	San Francisco	Philadelphla	Detroit
KSSJ Sacramento	2	mooth faz	PRK-	KWJZ Seattle
KHIH	KKJZ	KCIY	KYOT	KBZN
Denver	Portland	Kansas City	Phoenix	Salt Lake City

Significant growth for nearly all BA client stations in the Summer Arbitron sweep. Congratulations!

BROADCAST ARCHITECTURE • 609-921-1188

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY **OM/PD: Brant Curtiss**

JOHN TESH PROJECT "Night" 3RD FORCE "Real" RICHARD ELLIOT "Want"

KNIK/Anchorage, AK GM/PD: Oean Williams

GM/PD: Oean Williams
JONATHAN BUTLER "Do"
LARRY CARLTON "Just"
JOHN TESH PROJECT "Night"
GERALD ALBRIGHT "Sooki"
PHILLIPE SAISSE "Riviera"
STANLEY CLARKE "Magic"
DAVID BENOIT "After"
FINGER ROLL "Rollin"

KAJZ/Austin, TX PD: Ted Carson **MD: Candace Andrews**

SPECIAL EFX "Here" CANDY DULFER "You" SLIM MAN "Secret

KSMJ/Bakersfield, CA PO/MD: Joel Widdows

PAUL TAYLOR "Groove"

WSJ7/Boston, MA PD/MO: Bill George

WJZK/Charleston, SC PD/MD: Tom Kennedy DEAN JAMES "Market"

WCCJ/Charlotte, NC PO: James Alexander APD/MD: Greg Morgan

DAVID BENOIT "Solie!" CANDY DULFER "You"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland

APD/MD: Steve Wiersman
CANDY DULFER "You"
BERNARD OATTES "Rules"
DAVID BENOIT "Solie!"

WNWV/Cleveland, OH

PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser PIECES OF A DREAM "Smile"

JRN/Denver, CO PD: Steve Hibbard

MD: Greg Allen
THOM ROTELLA "Story"
RAY OBIEDO "Casserra"
PAT METHENY GROUP "Follow"
ERIG MARIENTHAL "Summer" DON#DIEGO "Top" PETE BELASCO "Mind"

KHIH/Denver, CO PD: Becky Taylor

MD: Cheri Marquart PAUL TAYLOR "Groove DEAN JAMES "Market"

WVMV/Detroit, MI PD/MD: Tom Sleeker

COUNT BASIC "Sunset" WILL DOWNING "Island" ALTO REED "Cool"

WGUF/Ft. Myers, FL PD/MD: Bill Gray

SLIM MAN "Secret"
JOHN TESH PROJECT "Night"
PHILLIPE SAISSE "Riviera"
BRENT MASON "Water"
RICHARD ELLIOT "Want"

KEZL/Fresno, CA PD/MD: Mike Vasquez

PAUL TAYLOR "Groove DEAN JAMES "Market"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams
HALL & OATES "Promise"
PETE BELASCO "Mind"
CANDY DULFER "You"
THOM ROTELLA "Story"

KCIY/Kansas City, MO PD: Bret Michael

MD: Michelle Chase PAUL TAYLOR "Groove" THOM ROTELLA "Story" RICHARD ELLIOT "Want

WEZV/Lafayette, IN

PO/MD: Bob Miller
SPECIAL EFX "Here"
MILLENNIA "Another"
STANLEY CLARKE "Magic"
DIANA KRALL "Grape"
RAY OBIEDO "Casserra"
RIPPINGTONS "Seven"
STBFISAND "DION "Teil" JOHN TESH PROJECT "Rocket" BETH NIELSEN CHAPMAN "Sand"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

PHILLIPE SAISSE "Riviera RICHARD ELLIOT "Want"

WSJW/Louisville, KY PD: Brian Conn

WLVE/Miami, FL

PIECES OF A OREAM "Smile" MICHAEL PAULO "Bumpin'" DEAN JAMES "Market" PAUL TAYLOR "Groove"

WJZI/Milwaukee, WI PD: Fred Heller

APD/MO: Chris Moreau LORIE LINE "Jacksons" KIRK WHALUM "Only" ERIC MARIENTHAL "Summer

KMJZ/Minneapolis, MN PO: Rob Moore

CANDY DULFER "You" BRIAN TARQUIN "Arabian" ZACHARY BREAUX "Blues" GERALD ALBRIGHT "Sooki" GRUSIN F/ESTEFAN "Tonight" BRIAN TARQUIN "Kachina

KSBR/Mission Viejo, CA MD: Wally Davidson

RIPPINGTONS "Angelfire" RICHARD ELLIOT "Want" STANLEY CLARKE "Magic" JOHN TESH PROJECT "Dana" ROB MULLINS "Island"

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff BOB BALDWIN "Sumn CANDY DULFER "You" KUH "Loving" SPECIAL EFX "Here" STEVE WINWOOD "Mercy"

KXDC/Monterey, CA PD/MD: Scott O'Brien

SPECIAL EFX "Here"
PHILLIPE SAISSE "Riviera"
JIMMY SOMMERS "James"
HERB ALPERT "Meet"

WQCD/New York, NY **PD: Steve Williams**

MD: Rick Laboy

JOHN TESH PROJECT "Night"

CHARLES FAMBROUGH "Mainstreet"
SEAL "Don't"

WJCD/Norfolk, VA

MD: Larry Hollowell
3RD FORCE "Real"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

BONEY JAMES "Sweet EARL KLUGH "Last" HALL & OATES "Promise"

KOSJ/Omaha, NE PD: Kurt Owens

PAUL TAYLOR "Groove" STEVE WINWOOD "Mercy" RICHARO SMITH "First" BOB BALOWIN "Summer"

WLOQ/Orlando, FL PD: Steve Huntington

TONI BRAXTON/KENNY G "Angel" DIANA KRALL "Grape" ALANA DAVIS "Pride" RICHARD ELLIOT "Want STEVE WINWOOD "Mercy" JIMMY SOMMERS "James' JAY ROWE "Taylor's" RIPPINGTONS "Seven" RIPPINGTONS "Owned"

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi L.A. JAZZ SYNDICATE "Love" MICHAEL BOLTON "Best" RICHARD ELLIOT "Want" CHRIS CAMOZZI "Dancing"

KYOT/Phoenix, AZ PD/MD: Nick Francis

CANDY DULFER "You" ERIC MARIENTHAL "Summer' VANESSA WILLIAMS "Start"

WJJJ/Pittsburgh, PA PD: Carl Anderson

MD: Herschel AARON NEVILLE "Say" COUNT BASIC "Sunset' DEAN JAMES "Market"

KKJZ/Portland, OR MD: Hal Murray

TOM GRANT "Lip" PAUL TAYLOR "Groove DEAN JAMES "Market"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

DIANA KRALL "Grape" PAUL TAYLOR "Groove" DOC POWELL "You"
PAT METHENY GROUP "Follow"

KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

STANLEY CLARKE "Magic"
DIANA KRALL "Grape"
WILL DOWNING "Island"
BRIGETTE MCWILLIAMS "Morning" FINGER ROLL "Rollin" TOUCH THE WORLD "Want"

KSSJ/Sacramento, CA OM: Don Langford

APD/MD: Ken Jones KEN NAVARRO "Kiss" JIMMY SOMMERS "James" STANLEY CLARKE "Magic" JAY ROWE "Taylor's"

KCLC/St. Charles MO PD: Rich Reigert

MO: Terry Ward

PETE BELASCO "Mind"

STANLEY CLARKE "Lost"

DAVID BENOIT "After" BERNARD OATTES "Soaring" FINGER ROLL "Rolling

KBZN/Salt Lake City, UT PD: Rob Riesen

PAUL TAYLOR "Groove"

KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins**

DEAN JAMES "Market" PAUL TAYLOR "Groove" CHRIS SPHEERIS "Quiver"

KIFM/San Diego, CA PD: Mike Shepard

APD/MD: Kelly Cole AVENUE BLUE "Always"
BOB MAMET "News"
HALL & OATES "Promise"
RICHARD SMITH "First"
TIM WEISBERG "Summertime"

KBLX/San Francisco, CA MD: Ron Cadet

CHARLES FAMBROUGH "Mainstreet" DAVID BENOIT "Soliel" GERALD ALBRIGHT "Wanna"

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

JOYCE COOLING "Hours CANDY DULFER "You" DIANA KRALL "Grape" RICHARD ELLIOT "Want"

KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

HERB ALPERT "Meet"
YELLOWJACKETS "Rochelle'

KJZY/Santa Rosa, CA PO: Gordon Zlot MD: Rob Singleton

KIRK WHALUM "Only"
TIM WEISBERG "Summertime
CHRIS BOTTI "Midnight"
PIECES OF A DREAM "Smile"

WJZT/Tallahassee, FL

KEN NAVARRO "Kiss" DOC POWELL "You"

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK

PO/MD: Ron Allen
JIM BRICKMAN "Dreams"
PAT METHENY GROUP "Follow"
DOC POWELL "You"

WJZW/Washington, DC

PD/MD: Steve Kosbau
PETE BELASCO "Mind"
DEAN JAMES "Market"
PAUL TAYLOR "Groove"

KWSJ/Wichita, KS PD/MD: Nancy Johnson

54Total Reporters

Are you on Epic's three HOTTEST HITS? Check it out:

LUTHER VANDROSS

"When You Call On Me" **R&R NAC/Smooth** Jazz Chart @

CLARKE

"Between Love & Magic" #1 MOST ADDED & CHARTBOUND at GAVIN 4th MOST ADDED on R&R NAC/ **Smooth Jazz Panel**

MILLENNIA

"Another Sad Love Song"

Early Believers: KOAI (Dallas) & WEZV (Lafayette)

EPIC RECORDS Is Jammin' The Airwaves At NAC Radio





CYNDEE MAXWELL

WYSP Rises With Impressive Results

25-year Philly outlet wins with 'good old-fashioned radio'

How did CBS' WYSP/Philadelphia leap to the top position in the spring book (tying with Talker KYW-AM)? It was the station's first No. 1 spring book, and only its second No.1 book ever. "We just did all the right things," says PD Tim Sabean. "Our music was right, and the jocks were focused. I have the opportunity here at 'YSP to have a great staff lineup, personality-wise — jocks who are known in the marketplace. You could probably name all the jocks on WYSP as opposed to anywhere else in the market. I've been very blessed and lucky that I have good talent from morning drive all the way through overnights."

Since 1986, WYSP has started the day with "The Howard Stern Show." In fact, it was Stern's first affiliate station. Sabean feels that the perception of Stern as a member of the community is due in part to Stern's 11-year tenure, "He's accepted in the marketplace, and I think he's woven himself into the fabric of Philadelphia. He's like a local here."



Tim Sabean

WYSP's cross-promotion between Stern and the rest of the station is a constant effort. Sabean explains, "It's an ongoing process, because Howard draws from so many different formats and stations. The goal is to take the huge cume he builds in morning drive and distribute it through the other dayparts. He has really taken radio and put it back on the front page. Top-ofmind awareness on radio is at an all-time high as a result of Howard. We always run promos, and we create incentives to listen to middays, afternoons, and nights through contesting and promoting the key benefits of the radio station."

The remaining lineup is Mel Toxic (middays), John DeBella (afternoons), Couzin Ed (nights), Matt & Huggy (late-nights), and Rick Allen (overnights), who has been on the air at YSP for close to 15 years.

Sabean says DeBella has made a great transition to 'YSP after his 11 years at crosstown WMMR. Following a one-year break, he joined WYSP and has been there for three years now. "He's the unofficial mayor of Philadelphia. When he walks into an event, people know who he is; they identify with where he's been and what he's done. He's a real goodwill ambassador of rock 'n' roll on afternoon radio in Philadelphia. He's been in this market for 15 years or so, and he's part of the fabric."

Turbocharged Radio

Sabean believes the opportunities to draw more cume to the station with football are tremendous, and he looks forward to the fall book. As the flagship station for the Philadelphia Eagles football team, 'YSP carries all the games, both Sunday afternoons and Monday nights. Sabean elaborates, "We originate the broadcasts and do the play-by-play, which brings an extra 250,000 people to the radio station on a weekly basis. We're the most male-dominant radio station. People are used to turning down the sound of their TV and turning up the stereo sound to listen to 94.1 and the local announcers, as opposed to the national announcers. It's like putting a turbocharger on the radio sta-

"There's a two-hour pregame show that we do from the stadium on home games. and we do it from a local bar on away games. Then there's a post-game show that lasts about an hour-and-a-half after the game. So, it's about six

hours total. It's very powerful on a Rock station. Our goal is to be the No. 1 station with men. We have more and more products that attract men on our air, and we're able to be the dominant male radio station as a result of it. I'm preparing to kick it through the ratings goal posts again this fall."

Football frenzy is an accurate description of the market, according to Sabean, who says that overall listening takes "a huge kick in the pants when football's on the air." Nor does it matter if the Eagles are on a losing streak. "This town is football crazy, and this town loves their team. It's hard to describe. When football's on, the world stops in Philadelphia.'

Go Flyers

Sabean says the station is very active in terms of promotional activity too, "We're doing everything a station should do. Promotionally, jock-wise, and musically, the station is taking advantage of the opportunity that's out there. I have good people surrounding me in every position. We're just a welloiled machine.

Marketing Director Karin Buck says that 'YSP didn't invest in outdoor or television advertising for the spring book. "Instead, we really buckled down." she begins. "We were still riding the coattails of Howard's movie. It was an incredible promotional vehicle for us and a great way to get the station in front of a lot of people. We got great news coverage from it and then carried that momentum through by playing a lot of great music and highlighting all of our personalities. Everything just clicked. It was incredibly hard work by a lot of people here at the station and really doing the fundamentals of basic great radio.'

Part of which includes blanketing the public with continual appearances. Says Buck, "We spent a lot of time at concerts and did daily van hits with both our vans out on the street. We were constantly out in front of people. Our hockev team, the Flyers, was in the playoffs, so that helped a lot too. One side of the van had a Flyers flag on it, and the other had a 'YSP flag. We would go to street corners in the city and scream about the Flyers. We did everything to become part of somebody's life and to be Philadelphia's radio station.'

This heavy street presence hadn't been part of the station's makeup previously. "It was something we didn't do as a Classic Rock station, because classic rock listeners are different," declares Buck. Classic rock "is a little bit more of a laid-back attitude, it's not as much in-vour-face. But when we're driving down the street with a speaker hanging out the back window jamming Green Day, you've just got to turn and look and scream back and get involved. It's a part of the format, and it really made a difference."

Promotionally, jockwise, and musically, the station is taking advantage of the opportunity that's out there. I have good people surrounding me in every position. We're just a welloiled machine.

. Tim Sabean

Certainly, WYSP's four-week "Virtual Garage" contest was another element that stacked the deck in the station's favor. Prizes that you would find in a garage - such as lawn mowers, ski equipment, a pool table, and even a duffel bag stuffed with cash - were matched with numbered garage doors. Buck explains, "There were 94 garage doors, and listeners had to match two doors that had the same prizes behind them. We played it every hour. It was probably the highlight of the spring book and something that we think had a big impact."

A web site was launched specifically for the contest. It featured a list of all the prizes as well as a game board with 94 garage doors that listeners could print out in order to write down the prizes behind each door as they were revealed. When a winner came to the station to pick up their prize. Buck made a point of going out to the lobby to meet them. She says their enthusiasm was contagious. "One winner told me that they took lunch in shifts at his job to make sure they didn't miss what was being revealed behind the doors. It became a part of people's lives

"Also, giving them prizes that they

By The Book

Here's a look at WYSP's Arbitron ratings for this year.

	Winter '97	Spring '97	Summer '97
Persons 12+	5.5	6.3	5.3
Persons 18-34	11.1	12.6	10.9
Persons 25-54	7.0	8.0	6.7

really wanted to win was key." Buck continues. "People ask all the time what happened. We worked really hard, we play great music, we had great street presence, and we've got Howard Stern — there's not much more to it than that. It wasn't an easy job. I was here 12 hours a day, every day. But it's an easy thing to promote when you've got the kind of product we've got.'

Classic Rock Dwindle

APD/MD Neal Mirsky shares that, in terms of music, 'YSP has returned to an active stance. "We added

records we believed in earlier. We got more aggressive and expanded our list. I think we made hits in our market rather than waiting until there were hits and then playing them. We wanted to differentiate ourselves from [crosstown Rock] WMMR on one side and [crosstown Alternative] WPLY on the other. However, some of the records on the fringes on both sides became

big enough that we did play them, but we weren't looking to be early on those

kind of records."

WYSP formerly spent a number of years as Classic Rock. How was the station able to successfully transform to a current-based product? Mirsky says that much of the credit is owed to Stern, whose show "didn't change. It was very, very consistent. We kept the huge cume that we had in the morning, and having such tremendous cume, we just promoted the changes during the morning show and got people to try it.

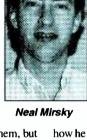
"Plus, we were seeing the market for classic rock dwindle which is what prompted us to make the change," he continues. "We felt there was more to be gained mining this new field. But having the same morning show gave us some consistency, since there was all this new music that hadn't been played in the market, particularly the harder stuff. As I understand it — since I wasn't in the market at the time the only place bands like AC/DC, Metallica, and Ozzy Osbourne got played was on a one- or two-hour specialty show at 'MMR."

But don't get him wrong. Mirsky says the station doesn't want to be known as "the metal station."

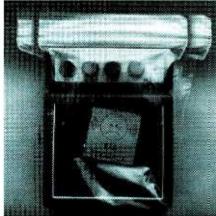
> 'You can look at our playlist and see that we're not a metal station; we're pretty balanced. We'll play things like Matthew Ryan or the Wallflowers or the Counting Crows to balance the sound and avoid that black T-shirt, tattooed image for our listeners. Being No. 1 12+ in the spring was pretty good proof of that."

Finally, Mirsky discusses

how he prefers to start current rotations at not less than seven or eight plays per week. "Comparing our playlists to some of the other famous Active Rockers, one of the differences is that we don't have a big pool of three- and four-spin records. We run a tighter list, because I just don't think those three-five plays do anybody any good. I think seven to eight spins gives those records a fighting chance to move up. Otherwise, you're just jerking yourself and the record company off. In music scheduling, I make sure that of those seven or eight, at least half of them are quality spins before midnight. It does the records, and us, more good that way.'



NICKLEBAG





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ACTIVE ROCK TOP 50

OCTOBER 31, 1997

0144	0	1144	70.00	ADDICT TITLE LARGE (C)			L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	Q	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)	2365	2346	2386	2385	77/0
3	3	3	0	CREED My Own Prison (Wind-up)	2179	2065	1896	1753	77/0
2	2	2	3	FOO FIGHTERS Everlong (Roswell/Capitol)	2151	2103	2011	1885	76/0
6	5	4	4	GREEN DAY Hitchin' A Ride (Reprise)	1627	1678	1657	1589	76/0
4	4	5	5	OFFSPRING I Choose (Columbia)	1535	1640	1758	1714	67/0
14	7	6	6	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1446	1344	1266	1068	69/2
16	15	7	0	MEGADETH Almost Honest (Capitol)	1331	1275	1118	958	74/0
41	17	15	8	KISS The Jungle (Mercury)	1257	1039	890	417	66/1
0	12	8	9	EVERCLEAR Everything To Everyone (Capitol)	1246	1229	1192	1171	66/0
1	11	9	O	SMASH MOUTH Walkin' On The Sun (Interscope)	1209	1198	1203	1136	47/1
8	10	10	0	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	1178	1157	1222	1195	66/0
BRI	EAP	(ER	12	AC/DC Dirty Eyes (EastWest/EEG)	1166	559		 .	71/4
-	-	23	13	OZZY OSBOURNE Back On Earth (Epic)	1147	673	80		70/5
44	22	17	14	LIVE Rattlesnake (Radioactive)	1080	973	719	380	65/2
9	9	11	15	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	945	1125	1231	1194	45/0
5	16	14	16	COLLECTIVE SOUL Blame (Atlantic)	942	1062	1061	987	45/0
9	18	18	17	THIRD EYE BLIND Graduate (Elektra/EEG)	894	897	835	787	58/1
5	6	13	18	AEROSMITH Pink (Columbia)	879	1083	1318	1655	48/0
3	13	12	19	NIXONS The Fall (MCA)	863	1092	1165	1126	50/0
38	24	21	20	SAMMY HAGAR Both Sides Now (MCA)	829	707	568	431	48/2
2	14	16	21	ROLLING STONES Anybody Seen My Baby? (Virgin)	819	1029	1134	1132	41/0
	38	25	22	MATCHBOX 20 3am (Lava/Atlantic)	725	624	443	231	40/3
3	20	20	23	COOL FOR AUGUST Trials (Warner Bros.)	681	751	744	652	48/0
2	26	26	24	DREAM THEATER Burning My Soul (EastWest/EEG)	670	609	561	478	57/0
13	25	24	25	KULA SHAKER Hush (Columbia)	665	626	563	463	46/3
		(ER	26	SOUNDGARDEN Bleed Together (A&M)	660	11			70/67
		ER	2	LIFE OF AGONY Weeds (Roadrunner)	635	581	537	460	58/4
		(ER	23	BLACK LAB Wash It Away (DGC/Geffen)	629	507	381	52	58/6
1	23	29	49	METALLICA Bleeding Me (Elektra/EEG)	586	580	630	701	35/0
_	-	43	<u> </u>	TOOL Forty Six & 2 (Freeworld)	576	397	80	44	63/10
7	33	31	3	OASIS Don't Go Away (Epic)	551	550	500	435	37/2
9	32	33	32	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	498	528	504	485	33/0
-	48	44	33	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	480	386	267	141	44/2
7	30	32	34	HEADSWIM Hype (550 Music)	470	528	530	522	44/1
10	35	36	3	JASON BONHAM BAND Drown in Me (MJJ/Work)	466	463	466	420	44/1
7	.8	19	36	TALK SHOW Hello (Atlantic)	455	787	1255	1491	32/1
12	39	37	37	WALLFLOWERS Three Marlenas (Interscope)	451	454	435	412	31/0
	B U		37	BUSH Mouth (Hollywood)	450	279	99		31/3
				311 What Was I Thinking (Capricorn/Mercury)	407	409	350	272	37/0
0	43	42	39 40	TOOL Aenema (Freeworld)	394	501	534	734	26/0
20	29	35		SUGAR RAY Fly (Lava/Atlantic)	340	348	453	481	16/0
30	37	45	41	TEA PARTY Temptation (Atlantic)	330	446	527	502	32/0
8	31	38	42		316	302	296	232	25/2
-	47	48	43	U2 Please (Island) REFRESHMENTS Good Year (Mercury)	316	436	466	453	25/2 25/0
6	36	40	44	CAROLINE'S SPINE Sullivan (Hollywood)	310	271	203	455 182	
		I	45						31/3
		I	46	TONIC Soldier's Daughter (Polydor/A&M)	301	284	240	109	22/2
14	34	39	47	BLUES TRAVELER Most Precarious (A&M)	295	441	474	462	15/0
ŊΕ	BU	T	48	BIG WRECK The Oaf (Atlantic)	283	254	171	88	33/8
45	44	49	49	CHRIS DUARTE GROUP Cleopatra (Silvertone)	258	294	328	351	19/0
DE	BU	T	50	LONGPIGS On And On (Mother/Island)	235	212	213	163	22/1

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

QUEENSRYCHE The Voice Inside (Virgin)

SEVENDUST Black (TVT)

Total Plays: 232, Total Stations: 26, Adds: 4

MATTHEW RYAN Guilty (A&M) Total Plays: 225, Total Stations: 20, Adds: 0

VERUCA SALT Straight (Outpost/Geffen)

Total Plays: 210, Total Stations: 33, Adds: 11

DEFTDNES My Own Summer (Shove It) (Maverick/WB)

Total Plays: 167, Total Stations: 22, Adds: 4

COWBOY MOUTH Love Of My Life (MCA)

Total Plays: 166, Total Stations: 16, Adds: 0

LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)

Total Plays: 157, Total Stations: 21, Adds: 5

COLD Give (Flip/A&M)

Total Plays: 146, Total Stations: 22, Adds: 2

CUNNINGHAMS Wannabe (Revolution)

Total Plays: 140, Total Stations: 17, Adds: 1

PANTERA Where You Come From (EastWest/EEG)

Songs ranked by total plays.

BREAKERS.

AC/DC

Dirty Eyes (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1166/607 71/4

Ø

SOUNDGARDEN

Bleed Together (A&M) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

660/649

635/54

629/122

26

70/67 LIFE OF AGONY

Weeds (Roadrunner) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2

58/4 **BLACK LAB**

Wash It Away (DGC/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 28

MOST ADDED®

58/6

ARTIST TITLE LABEL(S)	ADDS
SOUNDGARDEN Bleed Together (A&M)	67
JANE'S ADDICTION So What! (Warner Bros.)	27
VERUCA SALT Straight (Outpost/Geffen)	11
TOOL Forty Six & 2 (Freeworld)	10
BIG WRECK The Oaf (Atlantic)	8
BLACK LAB Wash It Away (DGC/Geffen)	6
RADISH Simple Sincerity (Mercury)	6
GREEN APPLE QUICK STEP Kid (Columbia)	5
LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	5
OZZY OSBOURNE Back On Earth (Epic)	5
VERVE Bitter Sweet Symphony (Hut/Virgin)	5

Active Rock

Monitor Active Rock 40* - 32*
360 Spins +104
WAAF WRCX WZTA KSJO KRXQ
WLZR KUPD KISS KEGE KQRC

MOST INCREASED **PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) SOUNDGARDEN Bleed Together (A&M) +649 AC/DC Dirty Eyes (EastWest/EEG) +607 OZZY OSBOURNE Back On Earth (Epic) +474 KISS The Jungle (Mercury) +218 TOOL Forty Six & 2 (Freeworld) +179 BUSH Mouth (Hollywood) +171 VERUCA SALT Straight (Outpost/Geffen) +162 JANE'S ADDICTION So What! (Warner Bros.) +124

BLACK LAB Wash It Away (DGC/Geffen) +122 SAMMY HAGAR Both Sides Now (MCA) +122 Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases In total plays. Weighted chart appears on R&R ONLINE.

Soul Searching Sun

R&R Active Rock Breaker 20

Monitor Active Rock 28*-24* Monitor Heritage Debut 37*

90+ Stations Spinning

New this week: WRCX KSJO KXRK WTAO WGBF

Major Market Action: KUPD 25x KBPI 18x WCCC 20x WZTA 10x WAAF 13x WXTB 16x

Megadeth Tour Accepted

Early Research has been great!

For more info call Joe Guzik 212.274.7542, or email guzik@mail.roadrun.com Lulu Cohen 212.274.7548, or email cohen@mail.roadrun.com

"WEEDS," The First Single from

d by Phil Nicolo and Life Of Agony · Manage

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK103.5 WRCX/Chicago (312) 861-8100

Ľ		~ `	4	Richards/Robinson
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
	-	-	35	SOUNDGARDEN/Bleed Together
35	30	36	35	DAYS OF THE NEW/Touch, Peel, And
31	35	35	34	FOO FIGHTERS/Everlong
16	17	31	33	MEGADETH/Almost Honest
		29	33	AC/DC/Dirty Eyes
33	31	29	30	OFFSPRING/I Choose
35	28	28	30	FAITH NO MORE/Last Cup Of Sorrow

. 29 33 AUCOLORING YEBS
33 31 29 30 OFFSPRING/I Choose
35 28 28 30 OFFSPRING/I Choose
35 29 29 26 MEGADETH/Trust
9 111 17 21 EVERCLEAR/Verything To.
9 111 18 21 CREED/My Own Prison
- 3 16 19 SAMMY HAGAR/Verything To.
- 15 16 ROLLING STONES/Fing The Switch
- - 15 18 ROLLING STONES/Fing The Switch
- 7 20 18 KENNY WAYNE SHEPHERD/Slow Ride
- - 15 16 ROLLING STONES/Fing The Switch
- 7 20 16 OZZY OSBOUNNE/Back On Earth
2 6 8 13 KISSYThe Jungle
14 8 8 12 LOCAL HVFITZ'S CORNET
14 10 10 12 COLLECTIVE SOUL/Blame
14 10 10 12 TOOL/SIRINGISt
14 10 11 22 TOOL/SIRINGISt
14 10 10 12 TOOL/SIRINGISt
15 11 VERUGA SALT/Volcano Girls
16 12 22 21 I VERUGA SALT/Volcano Girls
17 28 8 10 LUE/Lakenis Juice
18 10 10 10 RUSHOUTVEN
18 10 10 RUSHOUTVEN
19 10 16 19 COOL FOR AUGUST/Finals



WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

	200	LW		
9	30	30	32	DAYS OF THE NEW/Touch, Peel, A
4	15	28	32	MEGADETH/Almost Honest
2	31	32	32	METALLICA/Bleeding Me
ŝ	30	32	31	FOO FIGHTERS/Everlong
		13	29	DZZY OSBOURNE/Back On Earth
3	12	16	29	CREED/My Own Prison
		-	20	SOUNDGARDEN/Bleed Together
	-	12	18	AC/DC/Dirty Eyes
		11	18	TONIC/Casual Affair
	8	13	18	ROLLING STONES/Flip The Switch
1	16	16	17	GREEN OAY/Hitchin' A Ride
	8	13	17	KISS/The Jungle
4	14	17	17	SAMMY HAGAR/Both Sides Now
5	14	17	17	FAITH NO MORE/Last Cup Of Sorre
5	15	16	16	BUGZY/Pizza
4	16	17	11	KENNY WAYNE SHEPHERD/Slow F
	6	8	10	TEA PARTY/Temptation
2	16	11	10	OFFSPRING/I Choose
		•	10	VERUCA SALT/Straight
	7	7	9	EVERCLEAR/Everything To
	6	8	9	COOL FOR AUGUST/Trials
3	29	30	9	AEROSMITH/Pink
	-	-	8	MOTLEY CRUE/Shout At
	8	9	8	JIMMIE'S CHICKEN/High
	-	7	8	TOOL/Forty Six & 2
		7	8	LIVE/Rattlesnake
	8	9	8	MATTHEW RYAN/Guilty
	8	6	8	THIRD EYE BLIND/Graduate
	-		8	OFFSPRING/Gone Away
	7	8	7	BLACK LAB/Wash It Away



KEGL/Dallas

PANYS	I∟		М.	n.c	NOCK					
39	PLA									
41 39 46 45 DAYS OF THE NEWTOOLS, Peel, AI 41 41 45 46 CREED/My Own Prison 20 39 45 46 COLLECTIVE SOUL/Blame 21 37 46 45 FOO FIGHTERS/Everlong 21 72 03 XISS/The Jumple 21 72 03 XISS/The Jumple 21 20 XISS/The Jumple 21 21 AC/D/C/DITY EVES 21 9 21 4C/D/C/DITY EVES 22 19 22 18 KENNY WAYNE SHEPHERD/Slow F 24 14 2 19 MATCHBOX 20/3am 25 19 22 18 GREEN DAY/HICKIN A RIGE 27 16 17 18 NIXONS/The Fall 28 19 18 16 IND/Graduate 29 11 18 16 MEGADETH/Almost Honest 20 20 15 YEVERULE AIVE ENTRY IN SIGNIFICATION 20 20 15 YEVERULE AIVE ENTRY IN SIGNIFICATION 21 11 16 MEGADETH/Almost Honest 21 14 13 13 DAYS LEFT HATER/BURNING IN 21 14 13 13 CANS/SINTER OR JUMPLE SHEPHERD/Slow F 21 14 13 13 CANS/SINTER SHEPHERD/Slow F 21 14 13 13 CANS/SINTER SHEPHERD/Slow F 21 14 13 13 CANS/SINTER SHEPHERD/Slow F 21 14 13 13 CANS/SINTER SHEPHERD/SINTER SHEP 21 14 13 13 CANS/SINTER SHEP 21 14 13 13 CANS/SINTER SHEP 21 14 13 13 CANS/SINTER SHEP 21 14 14 14 15 12 JASON ROHAM B AND/D/JOWN IN IN 21 14 16 12 2 JASON ROHAM B AND/D/JOWN IN IN 21 15 14 12 PANTERA/Where You Come From 21 11 15 14 12 PANTERA/Where You Come From 21 1 11 15 14 12 PANTERA/Where You Come From 21 1 11 15 14 12 PANTERA/Where You Come From 21 1 15 14 12 PANTERA/Where You Come From 21 1 15 14 12 PANTERA/Where You Come From 21 1 15 14 12 PANTERA/Where You Come From 21 1 15 14 12 PANTERA/Where You Come From 22 15 16 10 10 12 SIND/S/SOOPIA		2W	LW							
1				46						
20	41	39	46	46	DAYS OF THE NEW/Touch. Peel. A					
26 34 46 45 FOD FIGHTERS/Eventong 12 17 20 39 KISS/The Jungle 2 17 21 37 OZZY OSBOURNE/Back On Earth 2 17 21 ACDC/DITY Eyes 20 19 21 20 KENNY WAYNE SHEPHERD/Slow F 20 20 21 19 SEVEN MARY THREE/Lucky 21 19 22 19 MATCHBOX 20/3am 21 10 17 16 IVE/FAINTERS/EVENTON F 21 17 16 IVE/FAINTERS/EVENTON F 20 20 20 15 19 SEVEN MARY THREE/Lucky 21 19 22 19 22 19 AMACHBOX 20/3am 21 17 16 IVE/FAINTERS/EVENTON F 21 17 16 IVE/FAINTERS/EVENTON F 20 20 20 15 EVEROLE ANV. Eventon f 21 10 10 10 10 10 10 10 10 10 10 10 10 10	41			46						
12 17 20 39 KISS/The Jungle - 21 37 027V OSBOUNNE/Back On Earth - 20 30 NOING ANDER/STACK ON Earth - 20 30 100	20	19	45	46	COLLECTIVE SOUL/Blame					
- 21 37 OZZY OSBOUNNE/Back On Earth - 17 21 AC/DC/Dirty Eyes - 18 21 AC/DC/Dirty Eyes - 19 21 20 KENNY WAYNE SHEPHER/D/Slow F - 14 22 19 MATCHBOX 20/3am - 20 20 11 19 SEVEN MARY THREE/Lucky - 21 19 22 WENNY WAYNE SHEPHER/D/Slow F - 17 16 IN INVONS/The Fall - 17 15 12 THIRD EYE BUNNO/Kraduate - 17 16 LIVE/Rattlesnake - 17 16 LIVE/Rattlesnake - 18 10 16 MEGA/DET/N/MONST Honest - 19 14 11 DAVID LEF BUNNO/Kraduate - 19 14 14 DAVID LEF BUNNO/Kraduate - 19 14 15 MEGA/DET/N/MONST Honest - 10 14 12 IND AVID LEF BUNNO/Kraduate - 11 12 DAVID LEF BOTH/MONT IPS ME O'I - 11 12 JASON ROMHAM BAND/D/DOWN IN I - 11 12 DEFFONES/My Own Summer 11 12 DEFFONES/My Own Summer 11 12 DEFFONES/My Own Summer 12 SNOT/Stoopido	26	34	46	45	FOO FIGHTERS/Everlong					
- 17 21 ACDC/DITY EVES - 2 20 SOUNDGADEN/Silead Together 20 19 21 20 SOUNDGADEN/Silead Together 20 12 21 19 SOUNDGADEN/Silead Together 20 20 21 19 SEVEN MARY HERE/Lucky 21 19 22 18 SEVEN MARY HHEE/Lucky 21 19 12 18 SEVEN MARY HHEE/Lucky 21 17 THIRD EVE BLIND/Graduate 21 17 THIRD EVE BLIND/Graduate 21 17 THIRD EVE BLIND/Graduate 21 18 16 JIMMIE'S CHICKEN. "High 21 11 11 6 MEGADETH/AIMODS Honest 22 20 20 15 EVERGLEAN/Everything To 21 14 13 13 DREAM THEATEN/BURNING MY SOU 21 14 13 13 DREAM THEATEN/BURNING MY SOU 21 14 13 13 SOAN/Shutter Gu 21 14 13 12 TOUL/Forty Six & 2 21 EVENT SIX SOON BOWHAM BAND/Drown In It 21 12 DET OILE SN/M Own Summer 21 12 EVENT SIX SOON WHAM SAND/Drown In It 21 12 SNOT/Stoopid SIX SOON/Wheels 21 11 15 14 12 PANTERA/Where You Come From 21 11 15 14 12 PANTERA/Where You Come From 21 11 15 14 12 PANTERA/Where You Come From 21 11 15 14 12 PANTERA/Where You Come From 21 11 15 14 12 PANTERA/Where You Come From 22 11 11 15 14 12 PANTERA/Where You Come From 23 12 10 10 10 10 10 10 10 10 10 10 10 10 10	12	17	20		KISS/The Jungle					
28 SOUNDCARDE/M3lead Together 20 19 21 20 XENNY WAYNE SHEPHERD/Slow F ANTCHBOX 20/3am AN		-			OZZY OSBOURNE/Back On Earth					
20 21 20 22 22 22 23 24 24 24 24	-	-	17		AC/DC/Dirty Eyes					
14 92 19 MAICHBOX 20/3am 20 20 21 19 SEVEN MARY THREE/Lucky 21 19 22 18 GREEN DAY/HICKIM' A Ride 17 16 17 18 NIXONS/The Fall 17 15 12 17 THIRD EVE BUIND/Graduate 18 19 18 IS HUN/Graduate 19 11 11 15 MEGABETH/Almost Honest 20 20 20 15 EVERDLEAR/VEVEN/Hing To 19 14 13 13 DREAM THEATER/BURNING W Sou 11 14 12 12 TA AEROMENT/TASE Of India 19 16 13 13 EOA/CSNUTTE GUT 19 14 16 12 12 JASON ROHAM BAND/Drown In I 10 15 14 12 PANTER/AWNER OF U.S. 11 15 14 12 PANTER/AWNER OF U.S. 11 15 14 12 PANTER/AWNER OF U.S. 11 15 14 12 PANTER/AWNER OF U.S. 11 15 14 12 PANTER/AWNER OF U.S. 11 15 14 12 PANTER/AWNER OF U.S. 12 1 LIFE OF AGONY-Weeds 15 1 LIFE OF AGONY-Weeds 16 10 10 12 LIFE OF AGONY-WEEDS 16 17 1 LIFE OF AGONY-WEEDS 16 17 1 LIFE OF AGONY-WEEDS 17 1 LIFE OF AGONY-WEEDS 18 18 18 18 18 18 18 18 18 18 18 18 18 1				20	SOUNDGARDEN/Bleed Together					
20 20 21 19 SEVEN MARY THREE Lucky	20									
22 19 22 18 GREEN DAY/HICENIM A RIGID 17 15 12 17 THIRD EYE BLIND/Graduate 17 15 12 17 THIRD EYE BLIND/Graduate 18 19 18 16 IMMINE SCHICKEN/High 19 11 16 MEGADETH/Almost Honest 20 20 20 14 14 DAVID LEE ROTH/DON'T PISS ME O'I 21 14 13 13 DEFAM THEATER/BURNING MY SOU 14 12 12 13 AEROSMITH/Sate O'I India 19 16 13 13 SOAK/Shutter Gut 10 10 12 JASON BOHNAM BAND/Drown In I 10 12 TOOL/Forty Six & 2 11 15 14 12 PAMTERA/Where You Come From 11 15 14 12 PAMTERA/Where You Come From 17 16 17 17 17 17 17 17										
17 16 17 18 NIXONS/The Fall 1 15 12 17 THIRD EVE BUIND/Graduate 1 17 THIRD EVE BUIND/Graduate 1 18 18 18 18 18 18 18										
17										
. 17 16 LIVE/Rattlesnake 19 11 11 16 MEGADETH/Almost Honest 20 20 15 VERRULE AND VERRULE A				18						
13	17	15			THIRD EYE BLIND/Graduate					
9 11 11 15 MEGADETH/Almost Honest 20 20 20 15 EVERCLEAR/Verything To 9 14 14 DAVID LEF ROTH/Don'T PISS ME O'I 12 14 13 13 DERMA THEATER/BURNINg My Sou 14 12 12 13 AEROSMITH/Sate O'I India 19 16 13 13 SOAV/Shutter Gu 1 16 12 12 JASON ROHHAM BAND/Drown In I 1 - 11 12 DEFFONES/My Own Summer 11 12 DEFFONES/My Own Summer 12 TOOU/Forty Six & 2 16 10 10 12 SNOT/Stoopid 11 15 14 12 PANTERA/Where You Come From 1 LIFE OF AGONY/Weeds										
20 20 20 15 EVERGLEAR/Everything To 9 14 10 AVID LEE ROTH/MORT PIES ME O'I 12 14 13 13 DREAM THEATER/Burning My Sou 14 12 12 13 AEROSMITH/TRASE O'I India 15 16 13 13 SOAK/SMITH/TRASE O'I India 14 16 12 12 JASON B ONHAM BAND/Drown In In 15 17 12 DEFTOIRS-SMY Own Summer 16 10 10 12 SNDT/Stoopid 17 15 14 12 PANTERA/Where You Come From 17 17 17 17 17 17 17										
- 9 14 14 DAVID LEE ROTH/DO'NT PISS Me O' 12 14 13 13 DREAM THEATER/Burning My Sou 14 12 12 13 AEROSMITH/TASSE O'I India 19 16 13 13 SOAVS SNUTTE GUT - 11 12 DASON BONHAM BAND/Drown In I - 11 12 DEFCONES/My Own Summer 10 10 10 12 SNOT/Stoopid 11 15 14 12 PAMTERA/Where You Come From 11 LIFE O'FA GONT/Wheeds										
12 14 13 13 DREAM THEATER/Burning My Sou 14 12 12 3 AEROSMITI/TASE Of India 19 16 13 13 SOAW/Shutter Gur 14 16 12 12 ASON B ROMHAM BAND/Drown In I 1 12 DEF TORE/SMy Own Summer - 13 12 TOUL/Forty Six & 2 SNOT/SIOON Six & 3	20									
14 12 12 13 AEROSMITH/Taste Of India 19 16 13 13 SOA/Shutter Gut 19 16 12 12 JASON BONHAM BAND/Drown In I - 11 12 DEFTONES/My Own Summer 13 12 TOOL/Forty Six 2 16 10 10 12 SNOT/Stoopid 11 15 14 12 PANTERA/Where You Come From 1 LIFE OF AGONY/Weeds										
19 16 13 13 SOAV/Shutter Gu 14 16 12 12 JASON BOHMAM BAND/Drown In I 12 DEFTONES/My Own Summer 13 12 TOOU/Forty Six & 2 16 10 10 12 SND/T/Stooper You Come From 11 15 14 12 PAMTERA/Where You Come From 11 LIFE OF AGONT/Wheeds 14 17 PAMTERA/Where You Come From 15 LIFE OF AGONT/Wheeds 18 PAMTERA/Where You Come From 15 LIFE OF AGONT/Wheeds 18 PAMTERA/Where You Come From 15 LIFE OF AGONT/Wheeds 18 PAMTERA/Where You Come From 15 LIFE OF AGONT/Wheeds 18 PAMTERA/Where You Come From 19 P										
14 16 12 12 JASON BONHAM BAND/Drown In I 11 12 DEFTONES/My Own Summer 16 10 10 12 SNOT/Stoopid 11 15 14 12 PANTERA/Where You Come From 11 LIFE OF AGONY/Weeds										
11 12 DEFTONES/My Own Summer 13 12 TOOL/Forty Six & 2 16 10 10 12 SNOT/Stoopid 11 15 14 12 PANTERA/Where You Come From 11 LIFE OF AGONY/Weeds										
- 13 12 TOOL/Forty Six & 2 16 10 10 12 SN0T/Stoopid 11 15 14 12 PANTERA/Where You Come From 11 LIFE OF AGONY/Weeds	14	16								
16 10 10 12 SNOT/Stoopid 11 15 14 12 PANTERA/Where You Come From 11 LIFE OF AGONY/Weeds										
11 15 14 12 PANTERA/Where You Come From 11 LIFE OF AGONY/Weeds										
11 LIFE OF AGONY/Weeds										
	11	15	14							
12 14 11 9 TEA PARTY/Temptation										
	12	14	11	9	TEA PARTY/Temptation					



MARKET #6 KTXQ/Dallas (214) 528-5500 Lockridge/Redb

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	36	34	35	35	AEROSMITH/Pink
	22	19	34	34	CREED/My Own Prison
	36	33	33	33	DAYS OF THE NEW/Touch. Peel, And
	34	29	31	32	ROLLING STONES/Anybody Seen My.
	21	32	34	32	FOO FIGHTERS/Evertong
	20	19	19	31	KENNY WAYNE SHEPHERD/Slow Ride
	22	19	22	22	OASIS/Don't Go Away
	20	21	20	21	GREEN OAY/Hitchin' A Ride
			12	21	OZZY OSBOURNE/Back On Earth
			14	21	AC/DC/Dirty Eyes
	22	20	19	21	LIVE/Rattlesnake
			2	20	KISS/The Jungle
	21	20	20	19	EVERCLEAR/Everything To
	9	16	19	18	ROLLING STONES/Saint Of Me
	9	19	17	18	ROLLING STONES/Low Down
	21	20	19	12	JIMMIE'S CHICKEN J'High
	-	-	9	11	BUSH/Mouth
	-	-	-	11	SOUNDGARDEN/Bleed Together
	•	12	9	10	COOL FOR AUGUST/Trials
	-	8	9	10	MEGADETH/Almost Honest
	٠	٠	10	9	MATCHBOX 20/3am
	10	10	9	9	DREAM THEATER/Burning My Soul
	12	10	11	9	SAMMY HAGAR/Both Sides Now
	5	5	6	8	VERUCA SALT/Volcano Girls
	6	6	7	7	SAMMY HAGAR/Little White Lie
	7	5	7	7	WALLELOWERS/The Difference



LA				ARTIST/TITLE
	2W	LW	TW	
		26	36	OZZY OSBOURNE/Back On Earth
7	35	34	36	FOO FIGHTERS/Everlong
5	10	27	35	T00L/Stinkfist
•	28	24	33	KISS/The Jungle
)	31	35	32	METALLICA/Bleeding Me
	•	29	27	AC/DC/Dirty Eyes
	21	17	22	GREEN DAY/Hitchin' A Ride
	13	20	20	MEGADETH/Almost Honest
ţ	32	13	19	DAYS OF THE NEW/Touch, Peel, And
		-	19	SOUNDGARDEN/Bleed Together
	8	8	19	SAMMY HAGAR/Both Sides Wow
3	13	20	17	FAITH NO MORE/Last Cup Of Sorrow
ļ	15	16	16	KENNY WAYNE SHEPHERD/Slow Ride
	8	15	16	ROLLING STONES/Flip The Switch
	5	6	14	TEA PARTY/Temptation
	7	12	14	JIMMIE'S CHICKEN/High
9	32	34	14	TONIC/If You Could Only
0	7	8	13	CAROLINE'S SPINE/Sullivan
5	13	12	13	TOOL/Forty Six & 2
	7	11	11	OASIS/Don't Go Away
)	7	9	11	EVERCLEAR/Everything To
	4	10	10	CREEO/My Own Prison
	7	7	10	HOWLING DIABLOS/Green Exittle
4	28	27	9	MEGADETH/frust
2			9	TONIC/Casual Affair
	2	5	8	BLACK LAB/Wash It Away
	5	5	B	REFRESHMENTS/Good Year
	7	7	7	HOLY COWS/Punched A Friend
	7	7	7	DEFTONES/My Own Summer
	6	6	7	Li2/Please



Ľ	_	1	07	2.3 PM Douglas/Osterlind
PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	36	34	40	FOO FIGHTERS/Evertong
38	36	36	36	FILTER & CRYSTAL/(Can't You) Trip
26	26	32	35	CREED/My Own Prison
37	31	31	34	TOOL/Aenema
-	16	29	32	VERUCA SALT/Straight
35	34	34	31	SUBLIME/Wrong Way
29	32	33	31	NIXONS/The Fall
33	31	36	29	GREEN DAY/Hitchin' A Ride
	17	32	28	
17	12	20	27	SUGAR RAY/Fly
30	25	27	24	METALLICA/Bleeding Me
15		8	23	PISTON/Grey Flap
	-	-	23	SOUNDGARDEN/Bleed Together
14	14	13	22	DAYS OF THE NEW/Touch, Peel, And
23	22	21	22	SEVEN MARY THREE/Lucky
19	18	19	21	HDNEYRODS/Love Bee
24	24	20	21	COOL FOR AUGUST/Trials
18	23	21	21	CELLOPHANE/Down
23	21	22	20	OFFSPRING/I Choose
٠.	•		20	JANE'S ADDICTION/So What!
16	17	17	16	TEA PARTY/Temptation
16	16	14	15	LIMP BIZKIT/Counterfeit
21	16	16	15	JIMMIE'S CHICKEN/High
19	15	15	14	FAITH NO MORE/Ashes To Ashes
17	24	21	14	311/What Was I Thinking
10	17	14	14	SEVENDUST/Black
10	15	14	13	LIFE OF AGONY/Weeds
17	32	27	13	BLUR/Song 2
٠.	-	7	12	
9	10	9	12	DFFSPRING/Gone Away



MARKET #11

WZTA/Miami (305) 654-9494 Doherty

PLA				ARTIST/TITLE
	2W	LW	TW	
17	28	37	37	SMASH MOUTH/Walkin' On The Sui
37	36	37	36	DAYS OF THE NEW/Touch, Peet, And
36	38	35	35	SUGAR RAY/Fly
35	38	37	35	FOO FIGHTERS/Everlong
21	22	21	32	GREEN DAY/Hitchin' A Ride
35	34	35	32	CREED/My Own Prison
22	21	22	24	EVERCLEAR/Everything To
19	18	16	22	OFFSPRING/I Choose
21	30	38	21	ROLLING STONES/Anybody Seen M
-	-		19	AC/DC/Dirty Eyes
13	18	22	19	COLLECTIVE SOUL/Blame
22	22	21	19	NIXONS/The Fall
12	14	18	19	KULA SHAKER/Hush
14	13	13	17	KENNY WAYNE SHEPHERO/Slow Ri
		-	16	BUSH/Mouth
-	11	19	16	MATCHBOX 20/3am
12	16	16	13	FILTER & CRYSTAL / (Can't You) Tr
	-		12	SOUNDGARDEN/Bleed Together
	7	13	12	MEGADETH/Almost Honest
14	11	12	12	THIRD EYE BLIND/Graduate
11	14	14	10	LIFE OF AGONY/Weeds
6	10	13	10	SEVEN MARY THREE/Lucky
	7	13	9	LIVE/Rattlesnake
13	14	13	9	LONGPIGS/On And On
9	13	12	9	WALLFLOWERS/Three Marienas
13	14	14	8	JIMMIE'S CHICKEN/High
		-	8	JANE'S ADDICTION/So What!
			7	FAITH NO MORE/Ashes To Ashes
-	-		7	OZZY OSBOURNE/Back On Earth
-			3	BLACK LAB/Wash It Away



9	ì	M	(206) 285-762 Ryan/Faulkner
		ARTIST/TITLE	
LW	TW		
28	29	FOO FIGHTER	S/Everlong
28	28	ROLLING STO	NES/Anybody Seen I
30	27	AEROSMITH/F	Pink
17	25	DAYS OF THE	NEW/Touch Peol A

_	_			
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
30	29	28	29	FOO FIGHTERS/Everlong
13	24	28	28	ROLLING STONES/Anybody Seen My
29	29	30	27	AEROSMITH/Pink
24	18	17	25	OAYS OF THE NEW/Touch, Peel, And
٠.		8	19	AC/DC/Dirty Eyes
	-		19	SOUNOGARDEN/Bleed Together
13	18	18	17	KISS/The Jungle
٠.		15	17	OZZY OSBOURNE/Back On Earth
17	17	18	17	KENNY WAYNE SHEPHERD/Slow Ride
14	17	15	17	MEGADETH/Almost Honest
7	7	9	10	TEA PARTY/Temptation
9	10	8	10	GREEN DAY/Hitchin* A Ride
31	29	28	10	OFFSPRING/I Choose
7	8	6	9	VERVE PIPE/Villains
-			8	SAMMY HAGAR/Both Sides Now
9	9	7	8	TOOL/Forty Six & 2
			8	EVERCLEAR/Santa Monica
9	8	8	7	FILTER & CRYSTAL/(Can't You) Trip
			7	CREED/My Own Prison
5	6	6	6	COLLECTIVE SOUL/Listen
6	6	-	6	TONIC/If You Could Only
5	5	5	6	STONE TEMPLE PILOTS/Trippin' On A H
6		-	6	SEVEN MARY THREE/Cumbersome
5	6	7	6	SCREAMING TREES/All I Know
5	5	5	6	BUSH/Machinehead
6	5		6	COLLECTIVE SOUL/Where The River
	6		6	BUSH/Greedy Fly
	-	5	6	OFFSPRING/Gone Away
6	•	5	5	COLLECTIVE SOUL/December
5	-		5	TONIC/Open Up Your Eyes



_		İ		
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
18	21	19	30	KISS/The Jungle
31	31	30	30	DAYS OF THE NEW/Touch, Peel, An
15	20	30	29	GREEN DAY/Hitchin' A Ride
27	28	27	28	MEGADETH/Almost Honest
33	32	28		FOO FIGHTERS/Everlong
32	32	24	26	TOOL/Aenema
٠.	17	17	26	METALLICA/Ain't My Bitch
33	32	25	22	GOO GOO DOLLS/Lazy Eye
18	19	19		EVERCLEAR/Everything To
		14	21	AC/DC/Dirty Eyes
20	17	17		CREED/My Own Prison
		15	19	FAITH NO MORE/Ashes To Ashes
17	18	17	19	OUR LADY PÉACE/Superman's Oea
12	17	17	18	TENOERLOIN/Pawn Shop
14	17	16		TEA PARTY/Temptation
	13	14	16	TOOL/Forty Six & 2
15	15	15	16	AEROSMITH/Pink
-	*	14	15	OZZY OSBOURNE/Back On Earth
	18	16		VIBROLUSH/No Regrets
17	16		15	OFFSPRING/I Choose
7	6	10	15	CAROLINE'S SPINE/Sullivan
			15	SOUNDGARDEN/Bleed Together
19	15	14	14	OFFSPRING/Gone Away
			13	KENNY WAYNE SHEPHERD/Slow R
	12	15	13	T00L/"H"
18	16	12		MEGADETH/Trust
28	29	27		TREPONEM PAL/Renegade
28	28	17	12	METALLICA/King Nothing
		5	10	COAL CHAMBER/Loco
13	15	11	10	SEVENDUST/Black



MARKET #14

WRQC/Minneap (612) 330-0100 MacLeash/Philpott

PLAYS	W	W	TW	TW	CONTROL	THE NEW/Fouch, Feel, And...					
21	9	12	26	OFFSPRING/Gone Away							
16	17	22	4	FOO	FOOL	FOOL	Fool	Fool			
19	13	20	22	METALL/CAPIBEON	Fool	Fool					
19	13	20	22	METALL/CAPIBEON	Fool						
19	13	20	22	METALL/CAPIBEON	Fool						
10	13	25	25	MEGADETH/Tust							
10	13	15	19	GOO GOO DOLLS/Lay Eye							
15	17	14	MEGADETH/MINST HONEST								
17	10	17	14	MEGADETH/MINST HONEST							
18	17	19	CREED/MY OWN PINSON								
19	10	12	DARGAW/HICKIN	FARING							
10	12	12	GREED DAY/HICKIN	FARING							
11	10	11	12	JASON BONHAM BAND/Drown In ME							
12	18	10	VIBROULSH/MO REGISTED								
13	10	13	10	JIMMIES CHICKEN, Jriigh							
14	8	13	0	JASON BONHAM BAND/Drown In ME							
15	16	10	OFFSPRING/I Choose								
16	16	OFFSPRING/I Choose									
17	10	17	17	17	17	18	18	19	19	10	17
18	19	AUDOLON'N Eyes									
19	10	7	FATTH NO MORE/Last Cup (D. Sorrow								
17	17	7	NIXON/SARON BOUGH								
18	19	10	7	NIXON/SARON BOUGH							
19	10	7	NIXON/SARON BOUGH								
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
10	17	NIXON/SARON BOUGH									
11	12	STABBING MESTWARD/Shame									



MARKET #15
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

20	21	15	23	DRAIN S.T.H./I Don't Mind
27	22	21	21	FOO FIGHTERS/Everlong
17	22	27	20	DAYS OF THE NEW/Touch, Peel. And
17	15	15	18	CREED/My Own Prison
16	16	14	16	GREEN DAY/Hitchin' A Ride
17	16	16	16	JIMMIE'S CHICKEN /High
8	5	13	15	KENNY WAYNE SHEPHERD/Slow Ride
9	7	10	14	TOOL/Stinkfist
		11	14	MEGADETH/Almost Honest
9	12	18	14	AC/DC/Dirty Eyes
-	-	-	14	FAILURE/Saturday Saviour
	9	11	13	SOUNDGARDEN/Bleed Together
-		9	12	LIVE/Rattlesnake
11	12	13	12	OZZY OSBOURNE/Back On Earth
	11	8	12	T00L/"H"
9	8	10	10	ZOMBIE & STERN/The Great American
6	11	8	10	HUNGER/Vanishing Cream
-		5	10	DREAM THEATER/Burning My Soul
-	7	8	10	MARCY PLAYGROUND/Sex & Candy
9	8	5	10	JASON BONHAM BAND/Drown in Me
-	6	10	9	JERRY CANTRELL/Leave Me Alone
9	11	11	9	FU MANCHU/Evit Eye
11	9	8	9	BLINK 182/Dammit (Growing Up)
9	17	16	9	STABBING WESTWARD/Shame
19	16	6	В	SOUNDGARDEN/Rhinosaur
11	10	8	8	METALLICA/Bleeding Me
15	13	11	8	EVERCLEAR/Everything To
9	8	10	8	FAITH NO MORE/Last Cup Of Sorrow
	-	-	В	CORROSION OF/Drowning In



MARKET #16

WRCN/Long Island (516) 968-1039 Tortora/Rodger

41	42	43	43	OFFSPHING/I CHOOSE
27	37	41	40	ROLLING STONES/Anybody Seen My
18	24	37	37	CREED/My Own Prison
42	40	41	36	DAYS OF THE NEW/Touch, Peel, And
22	21	25	36	EVERCLEAR/Everything To
14	20	24	28	KENNY WAYNE SHEPHERD/Slow Ride
28	29	28	27	MEGADETH/Trust
21	22	26	27	GREEN DAY/Hitchin' A Ride
12	16	19	25	FOO FIGHTERS/Everiong
15	18	15	21	SAMMY HAGAR/Both Sides Now
18	14	15	20	KISS/The Jungle
43	40	33	19	AEROSMITH/Pink
-	38	21	19	OZZY OSBOURNE/Back On Earth
13	21	26	18	COLLECTIVE SOUL/Blame
19	17	19	18	TOOL/Aenema
-	5	12	18	DAVID LEE ROTH/Don't Piss Me Off
16	19	18	17	OUR LADY PEACE/Superman's Dead
-		5	16	SOUNDGARDEN/Bleed Together
30	26	19	15	TONIC/If You Could Only
18	16	16	15	FAITH NO MORE/Last Cup Of Sorrow
17	18	15	14	CHRIS DUARTE GROUP/Cleopatra
10	9	15	13	DREAM THEATER/You Not Me
16	16	15		COOL FOR AUGUST/Trials
-	-	13	13	MATCHBOX 20/3am
-	13	12	10	BUSH/Mouth
	-	-	10	PEARL JAM/Yellow Ledbetter
		10	10	AC/DC/Dirty Eyes
	-	11	10	YES/Open Your Eyes
9	7	9	18	LIVE/Lakini's Juice
7	6	5	10	COLLECTIVE SOUL/Precious Oeclaration



MARKET #17



MARKET #19

| PLAYS | 3W 2W LW TW | ARTIST/TITLE | 3W 2W LW TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | W TW | TW | W TW | TW | TW | TW | TW | TW | TW | TW | TW | TW | TW | TW | TW | TW | TW |



MARKET #21

WXTB/Tampa (813) 572-9808 Hardin/Medlin



MARKET #22

KBPI/Denver (303) 899-4201 Richards

12 17 19 18 HEADSWIM/Hypoe 13 14 15 18 GREEN DAY/HIKENIA' A RIVING 13 14 15 18 GREEN DAY/HIKENIA' A RIVING 14 15 17 17 FVERCLEAR/EVEYSYTHING IO 14 15 17 17 MIGHETY JOE PLUMALIVE Through This 14 16 16 17 HIRDEY ES LIND/Graduate 13 15 16 17 MIRGETY JOE PLUMALIVE Through This 13 16 17 GREED/MY OWN PY PISON 14 16 17 JIMMIE'S CHICKEN/High 16 17 JIMMIE'S CHICKEN/High 17 TOOU_FOTY Six & 2 18 18 18 18 18 18 18					
14 16 17 33 SMASH MOUTH/MAIkin* On The Sun 33 23 32 OURLADY PEAGE-Superman Dead 16 16 17 19 DAYS OF THE NEW/Touch, Peel, And 17 17 18 HEADSWIMM/Hye 18 15 18 HEADSWIMM/Hye 18 16 17 17 EVENCLEAR/VeryThing To 19 17 17 KULA SHAKER/Hush 14 17 17 MIGHTY DE PLUMALIVE Through This 14 16 17 THIRD EYE BLIND/Graduate 15 16 17 CREEO/MY Own Prison 14 16 17 MIGHTY DE PLUMALIVE Through This 15 16 17 CREEO/MY Own Prison 14 16 17 MIGHTY DE PLUMALIVE Through This 15 16 17 CREEO/MY Own Prison 16 18 17 CREEO/MY Own Prison 17 18 18 18 18 18 18 18	33	32			
33 32 33 32 0UR LADY PEACESUperman'S Dead 16 16 17 19 DAYS OF THE NEW/TOUCH, Peel, And 17 19 18 HEADSWIMM*!yoe 18 15 17 18 LIFE OF AGONY/Neede, 18 14 15 17 18 LIFE OF AGONY/Neede, 18 14 15 17 17 EVERCLEAR/Everything 10 19 14 15 17 17 KULLS SHAKER/Hush 14 16 17 17 KULLS SHAKER/Hush 15 16 17 MIRD EYE BLIND/Graduate 18 15 16 17 MIRD EYE BLIND/Graduate 18 15 16 17 MIRD EYE BLIND/Graduate 19 15 16 17 CREEGNAY/Own Prison 19 15 16 17 CREEGNAY/Own Prison 19 15 16 17 CREEGNAY/Own Prison 19 16 BUSH/Mouth 10 12 15 16 15 FILTER & CRYSTAL/(Can't You) Trip. 19 13 13 14 14 31 14What Was 1 Thinking 19 13 14 18 13 KONOS/The Fall 19 13 13 14 18 SKOT/Shoopud 19 18 MAARBERAK/Kop Karma 19 13 13 14 18 SKOT/Shoopud 19 18 MAARBERAK/Kop Karma 19 13 13 14 12 NAKED/Mann's Chinese 10 17 18 18 MAARBERAK/Kop Karma 19 13 13 14 12 NAKED/Mann's Chinese 10 17 18 18 18 18 18 18 18 18 18 18 18 18 18	12	33	32		
16	14	16	17		
12 17 19 18 HEADSWIM/Hypo	33	32	33	32	OUR LADY PEACE/Superman's Dead
13 15 17 18	16	16	17	19	DAYS OF THE NEW/Touch, Peel, And
13 14 15 18 GREEN DAY/HILCHIN'A RIIGH 16 17 FVERGLEAR/EveryThing To 14 15 17 T FVERGLEAR/EveryThing To 14 15 17 17 KUILA SHAKER/Hush 14 16 17 THIRD FY SE RIIN/D/Graduate 13 15 16 17 MEGADETH/AIMOST Honest 13 15 16 17 MEGADETH/AIMOST Honest 14 16 17 JIMMIE'S CHICKEN/High 14 16 17 JIMMIE'S CHICKEN/High 15 16 17 TOOU_FOYS & 2 17 10 17 TOOU_FOYS & 2 18 18 18 18 18 19 19 19 18 18 18 10 19 19 19 19 19 11 12 15 15 FILER & GRYSTAL/(Can't You) Trip. 13 14 18 NIX/ONS-The Fall 17 18 MANBREAK/Kop Karma 18 19 19 19 19 19 19 19	12	17	19	18	HEADSWIM/Hype .
13 16 17 17 EVERGLEAR/EVERPTHING TO	13	15	17	18	LIFE OF AGONY/Weeds
14 15 17 17 KULA SHAKER/Muls		14	15	18	
14	13				
14 16 17 THIRD EYE BLIND/Graduate	14	15	17	17	
13 15 16 17 MEGADETH/Almost Honest					
12 15 16 17 CREEO/My Own Prison 14 14 16 17 JIMMIE'S CHICKEN/High 17 JIMMIE'S CHICKEN/High 17 TOOU, Forty Six & 2 2 17 TOOU, Forty Six & 2 2 18 18 18 18 18 18 1	14	16	16	17	THIRD EYE BLIND/Graduate
14 16 17 JIMMIE'S CHICKEN/riigh	13				
17 TOOU/Forty Six & 2 16 BUSH/Mouth 11 12 15 15 15 FILER & GRYSTAL/(Can't You) Trip. 13 13 14 14 31/What Was I Thinking 12 12 14 14 NIXXONS/The Fall 12 13 17 14 MARBREAK/Kop Karma 13 13 14 13 ECONOLINE GRUSH/Home - 11 13 13 SWOT/Stooped - 13 13 LIMP BIZKIT/Counterleit 12 13 13 14 12 NAKED/Mann's Chinese 13 13 14 12 NAKED/Mann's Chinese 14 14 13 12 OFFSPRING/Gone Away			16	17	
16 BUSH/Mourth 11 12 15 15 FILER & GNSTAL/(Can't You) Trip. 13 13 14 14 31/What Was I Thinking 12 12 14 14 NIXONS/The Fall 12 13 17 14 MAKREA/KNp Karma 13 13 14 13 ECONOLINE GRUSH/Home 11 13 SNOT/Stoppid 15 31 13 SNOT/Stoppid 16 13 13 14 12 NAKED/Mann's Chinese 17 14 14 12 OFFSPRING/Gone Away	14	14	16		
11 12 15 15 FILTER & CRYSTAL/(Can't You) Trip. 13 13 14 14 311/What Was Thinking 12 12 14 14 NIXONS/The Fall 12 13 17 14 MANBREAK/Kop Karma 13 13 14 15 ECONOLINE CRUSH/Home 11 13 13 SMOT/Stoppid 14 14 13 13 LIVE/Freaks 13 13 14 12 NAKED/Mann's Chinese 14 14 13 14 15 OFFSPRING/Gone Away 15 15 15 15 15 15 15 1	-	-			
13 13 14 14 31/4/Mat Was I Thinking 12 12 14 14 NIXONS-The Fall 12 13 17 14 MANBREAK/Kop Karma 13 13 14 13 SKOT/Shopud 11 13 13 SKOT/Shopud 12 13 13 SLUFE/Fraign 13 13 14 12 NAKED/Mann's Chiese 14 14 14 12 OFFSPRING/Gone Away					
12 14 14 NIXONS/The Fall 12 13 17 14 MANBREAK/Kop Karma 13 13 14 13 SCONOLINE CRUSH/Home 11 13 13 SMOT/Stooped 15 LIMP BIXIT/Counterteit 12 13 13 LIMP BIXIT/Counterteit 13 13 14 12 NAKED/Mann's Chinese 14 14 13 OFFSPRING/Gone Away 15 15 15 15 15 15 15 1					
12 13 17 14 MARREAKKop Karma 13 14 13 ECONOLINE GRUSH/Home 11 13 13 SNOT/Stoopid 12 13 13 SNUT/Stoopid 13 13 14 12 NAKED/Mann's Chinese 14 14 13 12 OFFSPRING/Gone Away					
13 14 13 ECONOLINE CRUSH/Home - 11 13 13 SNOT/Sloopid 13 LIMP BIZXIT/Counterleti 12 13 13 13 LIVE/Freaks 13 13 14 12 NAKE D/Mann's Chinese 14 14 13 12 OFFSPRING/Gone Away					
- 11 13 13 SNOT/Stoppid 13 LIMP BIZNIT/Counterfeit 12 13 13 13 LIVE/Freaks 13 14 12 NAKED/Mann's Chinese 14 14 13 12 OFFSPRING/Gone Away					
13 LIMP BiZKIT/Counterfeit 12 13 13 13 14 12 LIVE/Freaks 14 14 13 12 OFFSPRING/Gone Away	13				
12 13 13 13 LIVE/Freaks 13 13 14 12 NAKED/Mann's Chinese 14 14 13 12 OFFSPRING/Gone Away	-	11			
13 13 14 12 NAKED/Mann's Chinese 14 14 13 12 OFFSPRING/Gone Away					
14 14 13 12 OFFSPRING/Gone Away					
- 13 13 12 NIXONS/Baton Rouge					
12 12 18 12 BUSH/Cold Contagious	12	12	т8	12	BUSH/Cold Contagious



MARKET #23 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

PLA				ARTIST/TITLE
3W		LW	TW	
30	30	32	34	DAYS OF THE NEW/Touch, Peel, And
31	31	34	33	FAITH NO MORE/Last Cup Of Sorrow
17	19	21	31	MIGHTY JOE PLUM/Live Through This.
20	21	33	31	FLEETWOOD MAC/The Chain
24	29	32	31	GREEN DAY/Hitchin' A Ride
18	18	19	30	OFFSPRING/I Choose
30	29	33	30	METALLICA/Bleeding Me
30	33	32	29	MEGAOETH/Trust
30	29	4	29	AEROSMITH/Pink
17	18	21	21	CREED/My Own Prison
15	21		19	YES/Open Your Eyes
٠.	-	17	19	SAMMY HAGAR/Both Sides Now
	-	•	18	OZZY OSBOURNE/Back On Earth
19	21	19	18	KENNY WAYNE SHEPHERD/Slow Ride
5	9	7	17	KULA SHAKER/Hush
17	14	28	17	WALLFLOWERS/Three Marlenas
10	11	12	13	CELLOPHANE/Down
7	13	18	13	SEVEN MARY THREE/Lucky
-	11	15	13	KISS/The Jungle
29	32	32	13	T00L/"H"
14	t4	14	12	SMASH MOUTH/Walkin' On The Sun
-	-	-	12	DREAM THEATER/Burning My Soul
14	12	12	12	NAKED/Mann's Chinese
7	9	-	11	VERUCA SALT/Volcano Girls
-	-	7	11	JIMMIE'S CHICKEN/High
٠.	-	-	10	TONIC/Open Up Your Eyes
10	9	В	10	QUEENSRYCHE/Sign Of The Times
10	8	9	10	CORROSION OF/Drowning In
13	14	12	10	TALK SHOW/Hello Hello
11	10	9	9	LIVE/Freaks



MARKET #24 KUFO/Portland, OR (503) 222-1011



MARKET #26 KORC/Kansas City (913) 384-9900 Richards/Knight

ARTIST/TITLE

PISTON/Grey Flap
FOO FIGHTERS/Everlong
AEROSMITH/Prink
DAYS OF THE NEW/TOuch, Peel, And...
METALLICA/Bleeding Me
MATCHBOX 20/Push
OFFSPRING/I Choose
VERVE PIPE/The Freshmen
SAMMY HAGAR/Marching To Mars
VERVE PIPE/The Freshmen
SAMMY HAGAR/Watching To...
HEADSWIM/Hope
WALLFLOWERS/The Offference
KISS/The Jungle
JACKYL/Open Up
BEAM THEATER/Burning My Soul
TOOL/Forty Six & 2
GREEN DAY/HICKING SHEPHER/D/Slow Ride
LIFE OF AGONY/Weeds
LIFE OF AGONY/Weeds
WEGADETH/HAMOSH Honest
VIBROLUSH/NO Regrets
MEGADETH/HAMOSH Honest
VIBROLUSH/NO Regrets
MEGADETH/HAMOSH HONES
MEGADETH/VIVANIAIN On The Sun
BLACK LAR/Wesh it Away
AC/DC/Diry Eyes PLAYS

3W 2W LW TW
32 34 32 35
17 29 29 32
30 32 30 31
30 31 30 31
11 16 25 25
12 9 20 24
15 15 21 20
12 15 21 21
20 12 15 21 21
17 16 17 18
17 16 17 18
17 16 17 18
17 17 17
1 12 16 17
18 17 17
1 15 17 15 16
14 13 16 16
12 19 21 16
17 14 15 16
16 13 16 14
- 5 13 14
14 18 19 14
14 18 19 14
14 18 19 14
14 15 16 14
- 1 17 17
17 14 16 11
17 14 16 11
17 14 16 11
17 12 14 1
17 11 15 1



MARKET #27 KRXQ/Sacramento

_				
PLA	Y\$ 2W	LW	TW	ARTIST/TITLE
18	17	30	32	TOOL/Aenema
31	32	31	32	CREED/My Own Prison
19	21	31	32	FOO FIGHTERS/Everlong
32	30	32	30	DAYS OF THE NEW/Touch, I*eei, And
31	31	32	29	MEGADETH/Trust
20	20	20	22	SUGAR RAY/Fly
15	9	21	21	SUBLIME/Wrong Way
20	20	19	21	MATCHBOX 20/3am
-	-	-	21	SOUNDGARDEN/Bleed Together
19	21	20	20	SMASH MOUTH/Walkin' Of The Sun
19	19	21	20	GREEN DAY/Hitchin' A Ride
10	21	20	20	LIVE/Rattlesnake
21	20	21	20	METALLICA/Bleeding Me
21	20	20	19	SOAK/Shutter Gut
21	19	21	19	THIRD EYE BLIND/Graduate
19	17	18	19	MEGADETH/Almost Honest
19	20		19	KENNY WAYNE SHEPHERD Slow Ride
9	20		19	FAITH NO MORE/Ashes To Ashes
-	9	19	19	KULA SHAKER/Hush
-	-	19	19	DAYS OF THE NEW/Shelf In The Room
20	21	19		OLEANOER/Why I'm Here
21	19	20		OFFSPRING/Amazed
19	18	18	17	ROLLING STONES/Saint Of Me
32	31	16		T00L/"H"
	-	11		OZZY OSBOURNE/Back On Earth
12	10	10	11	OEFTONES/My Own Summer
			11	FLUORESCEIN/Cathy's On &rank!
11	13	10	10	311/What Was I Thinking
· :			10	JANE'S ADDICTION/So What!
9	10	9	10	GRAVITY KILLS/Guilty

		ē		ns and their adds	s lisi	ted alphabetically	by market			
	AC1	TIVE R	OCK					ROCK		
KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews JAMES ADDICTION "What!" SOUNDGARDEN "Bleed"	KCMQ/Columbia, MO MD: Jim Hunter AC/DC "Diny" SOUNDGARDEN "Bleed"	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams 9 SOUNDGARDEN "Bleed" ROLLING STONES "Saint"	KEGE/Minneapplis, MN OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones 15 SOUNGGARDEN "Bleed"	KISS/San Antonio, TX PD: Kevin Verges MD: C.J. Cruz 19 SOUNDEADEN "Bleed" TOOL "Forty"		WONE/Akron, OH PD/MD: J.D. Kunes MATCHBOX 20 "Sam" LIVE "Rattle"	KLAQ/Et Pase, TX PO/MO: "Magic" Mike Rameey AMO: "Big" Al Jones JONNY LANG "Missing" SOUNGARDEN "Breed"	WKQQ/Lexington, KY PD: Tony TWord 5 SOUNDGARDEN "Bleed" MEGADETH "Hones!"	KEZO/Omaha, NE PD: Doug Sommen MD: Bruce Partick 1 SOUNDGARDEN "Bleef" ROUNG STONES "Pip"	WYNF/Sarasota, FL APDMO: Cuthy Teylor No Adds
PAUL ROCGERS Saving RADISH Sincerity SEVENDUST Black KZRR/Albuquerque, NM	WBZX/Columbus, OH PD: Hai Flah APD/MD: Ronni Huntar 8 SOUNDGARDEN "Bleed"	TOOL "Forty" BUSH "Mouth" RADISH "Sincerity"	VERUCA SALT "Straight" WRQC/Minneapolis, MN OM: Andy Bloom	KIOZ/San Diego, CA OM: Tim Dukee		WPYX/Albamy, NY PD/MD: John Cooper 072Y 0S80URNE "Earth"	YES "Open" WRKT/Erie, PA	KMJX/Little Rock, AR PD: forn Wood MD: Jimmy Edwards	VERUCA SALT "Straight" WYYX/Panama City, FL	WIXV/Savannah, GA PD: Anthony Michaele APD: Keith Hendrix 1 SOUNDCARDEN Bleed*
OM: Frank Jazon PD/MO: Phil Mahoney 14 DAVID LEE ROTH "Piss" SOUNDGARORN "Bleeu" QUEENSAYCHE "Voice" JANE'S ADDICTION "What!"	KNCN/Corpus Christi, TX	WKLQ/Grand Rapids, MI OM: Tony Gates MD: Merk Feurle 17 SOUNDGAPEN "Bleed" 9 JANES ADDICTION "What!" PROTEIN "Maybe" REEF "Boonter"	APD/MD: Jay Philipott No Adds	MD: Shanon Lader 13 SOUNDGARDEN "Bleet" 3 ANOTHER SOCIETY "Prece"		WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer	VP/Programming: Ron Kline MD: Tim Stephens OZZY 0580URNE "Earth" LIVE "Rattle"	SAMMY HAGAR "Bom" DREAM THEATER "Burning" WBAB/Long Island, NY	Int. PD: Rob Roberts SOUNDGARDEN "Beed"	BLACK (AB "Wash" KTAL/Shreveport, LA PD: Kevin West
KZRK/Amarillo, TX	MD: Eric Stayter 8 SOUNDGARDEN "Bleed" 4 TOOL "Forty" 3 JAMES ADDICTION "What!"	WXRA/Greensboro, NC PO: Tim Satterfield APD: Marcia Gan	KHOP/Modesto, CA PD/MD: Deve Taylor APD: Chris Lloyd 8 SOUNDGARDEN "Bleed"	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free DEFTONES "Summer" LIFE OF AGONY "Weeds"		6 COREY STEVENS "Take" 6 MATCHBOX 20 "3am" 5 KULA SHAKER "Hesh" 5 OZZY OSBOURNE "Earth" 3 EVERCLEAR "Everythting"	KKEG/Fayetteville, AR OMPD: Deve J. Jackson 9 JONNY LANG "Missing" PAUL RODGERS "Saving" MATCHBOX 20 "3am"	VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman SISTER HAZEL "Hoppy" EDDIE MONEY "Ever" JASON BONHAM BAND "Drown"	PD: Scott Robbins APDMD: Jamie Markley JONNY LANG "Missing" VERUCA SALT "Straight" PAUL ROOGERS "Saving" YES "Open"	MO: Regen King 9 CHRIS DUARTE GROUP "Ceopatr: 4 AEROSMITH "Taste" 4 DAYS OF THE NEW "Touch" 2 COREY STEVENS "Take"
6 SOUNDCARDEN "Bleed" 6 SISTER HAZEL "Happy" 5 RADISH "Sencerty" 5 JANE'S ADDICTION "What!" 5 BLHIK 182 "Damme"	KRAD/Côrpus Christi, TX PD: Kenny Menn APD: Laura Stewer! MD: Cory Smith JANES ADDICTION "What!" SOUNDGARDEN "Bleef"	MD: Andy Sime 19 SOUNDGARDEN "Bleed" 5 FIONA APPLE "Comman" 5 UZ "Please" 5 BUSH "Mouth" TOAD THE WET "Crazy"	WNOR/Norfolk, VA PO: Harvey Kojan APD/MD: Tim Parker 17 SOUNDGARDEN "Bleed" TOOL "Forty" RI MANCH I "Full"	KAMBR-San Luis Obispo, CA ON: Drew Rosa PO: Joe Alvino		WAPL/Appleton, WI POMID: Randy Hewke BIG WRECK "Oat" SOUNDCARDEN "Bleed"	COREY STEVENS "Take" QUEENSRYCHE "Voice" WRXK/Ft. Myers, FL	KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde MIGHT/JOE PLUM "Live"	SOUNDGARDEN "Breed" WMMR/Philadelphia, PA PD: Joe Bonedonne	KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler
KLBJ/Austin, TX ONE Jeff Carrol MD: Lorie Lowe SOUNGGARDEN "Bleed"	CAROLHES SPINE "Sulvan" RADISH "Sincerity" KEGL/Dallas, TX	WTPT/Greenville, SC	COLD 'Gwe' KBAT/Odessa, TX	MD: Deen Kritzerl JAME'S ADOICTION "Whai!" BLACK LAB "Wash" SOUNDGARDEN "Bleed" VERUCA SALT "Straight"	STATE OF THE STATE	BLACK LAB "Wash" WKLS/Atlanta, GA	PD: Mett Menges MD: Susan Stone 2 COREY STEVENS "Take" JONNY LANG "Missing" SOUNDGARDEN "Bleed"	WTFX/Louisville, KY	MD: Ken Zipeto MATCHBOX 20 "Sam"	AC/OC "Dirty" OZZY OSBOURNE "Earth" LIVE "Rattle" BLACK LAB "Wash" SOUNOGARDEN "Blood"
VERVE Symptony THIRD DAY "Mad" KRAB/Bakersfield, CA	RECUL/Dutilists, 1A PORTIO: Cindy Scutt 20 SOUNDGARDEN "Steed" BLACK LAB "Wash"	6 JACKYL "Dumb" 2 SOUNDGARDEN "Bleed" 0ZZY OSBOURNE "Earth" OUEENSRYCHE "Voice" COLD "Give"	OMAPD: Brunt Warmer MD: Dru Deweon 5 SOUNDGARDEN "Bleed" 3 DEFTONES "Summer" 3 VERUCA SALT "Straight"	KTYD/Santa Bartiara, CA MD: Dayne Birthey 9 KULA SHAKER "Hush" 4 MATCHBOX 20 "3am"	o: 0)	PD: Pet Ervin MD: Lies Sturgie MATCH80X 20 "3am" 0ZZY OSBOURNE "Earth"	WZZR/Ft. Pierce, FL PD: Rich Dickerson APDMO: Christle Benks	OMMID: Michael Lee 13 SOUNDGARDEN "Bleed" REEF "Brighter" DREAM THEATER "Burning" SISTER HAZEL "Happoy" RU MANICHU "EW!"	KDKB/Phoenix, AZ OM: Tim Mararrytto 2 DAYS OF THE NEW "Down" 2 GENESIS "No" 1 FLEETWOOD MAC "Chain"	IOXUS/Springfield, MO PD: Todd Holman MD: Mark McClain SOUNDGARDEN "Seed"
PD: Chris Squites MD: Bruso Weyns UZY OSBOURNE "Earth" JAME'S ADDICTION "What!" SAMMY HAGAR "Boin"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Rectionerd 11 SOUNDGAROEN "Beed"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 3 SOUNGARDEN 'Bleed'	WJRR/Ortando, FL PD: Dick Sheetz MD: Pet Lynich 22 SOUNGGROEN "Sheet" 4 VERUCA SALT "Straight" 1 1001. "Forty"	WZAT/Savannah, GA Stn. Mgc: Dr. Dave PD: Grog Patrick APD/MD: David Kallay	15, 24	WZXL/Attantic City, NJ PD: Steve Raymond MD: Kathy Core MMC1890X 20 "3am" YES "Open" SOUNGGADEN "Bleed" VERUA SALT "Straight"	SOUNDGARDEN Bleed' SWEET VINE "Candy' WBYR/Ft. Wayne, IN OM: John Rozz APDMIO: Forzanne McVey	WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shapherd SOUNDGARDEN "Beed"	WDVE/Pittsburgh, PA PD: Gerrett Hert MD: Cris Winder MATHEOX 20 "San" SSTER HAZEL "Happy"	BLACK LAB "Wash" WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter
WIYY/Battimore, MD PD: Rick Stresses APDIAID: Rob Heckman 14 SOUNDGARDEN "Bleed"	WTUE/Dayton, OH OM: Tom Carroll APDMID: John Besulisu 4 SOUNDGARDEN "Beed" 3 METALLICA "Drawdin"	WAMX/Huntington, WV PONID: Rich DisSisto 14 SOUNDGARDEN "Bleed" 4 JAME'S ADDICTION "What!"	KCLB/Palm Springs, CA PDMD: Roon Stryker SOUNDGARDEN "Bleed" ROUNDS STONES "Flo"	9 EDNASWAP "Clown" 7 GREEN APPLE OUNCY "Kud" VERUCA SALT "Straight" JAME'S ADDICTION "What!" REEF "Brighter" FLEETWOOD MAC "Chain"		WKGB/Binghamton, NY ON: Ben Smith	SOUNDGARDEN "Bleed" MATCHBOX 20 "Sam" TOOL "Forty"	WJJO/Madison, WI OMPD: Glen Gardner APD: Bleke Patton	SOUNDGARDEN "Bleed" WHLIY/Providence, RI MD: Sheron Schiffno	BLACK LAB "Mesh" SOUNDGARDEN "Bleed" BIG WRECK "Def"
WCPR/Biloxi, MS Old: Kenny Vest PD: Weyne Westine APPARD: Soot Fox 1: SOUNDGAFDEN "Beed" JANES ADDITION "What!" VERICA SALT "Strain"	KBPI/Denver, CO PDMD: Bob Richards JAME'S ADDICTOR SOURCARDER "Base"	SISTER HAZEL "Hoppy" WORK/Johnstown & WOWK/State College, PA PD: Pat Urban	WTKX/Pensacola, FL PD: Joel Sampson 14 SOUNDGARDEN "Bleed" 12 JANES ADDOCTION "What!"	KISW/Seattle, WA Str. Mgr.: Clark Ryan MD: Cathy Fauktorer 19 SOURIOGARDEN "Bead"		2 0ZZY 0SBOURNE "Earth" WPXC/Cape Cod, MA PD: Ken Allen	WXKE/Ft. Wayne, IN PD: Rick Weet APD: Buzz Mexicusel EVERLEAR "Swything" CURRINGHAMS "Wannabe" JASON BONHAM BAND "Drown"	BLACK LAB "Mash" VERUCA SALT "Straight" SEVENUST "Black" COLD "Give"	COLLECTIVE SOLL "Barne" RIC OCASEX "Next" PAUL RODGERS "Sawing" BLACK LAB "Wash"	WYD 17/10/EUD, UPS OMPD: Dearth Arriens APD: Don Davis MC: Susen Gates MEGAPETH "Hones!" BLACK LAB "Wash"
VERVE "Symphony" WAAF/Boston, MA PD: Deve Douglas APD: Ron Valer!	DEFIONES "Summer" KAZR/Des Moines, IA PD: Troy Hunson MD: Paul Osland	MD: Chris Prospero 5 SOUNGARDEN "Bleed" ROULING STONES "Sain" VERVE "Symphony" JANE'S ADDICTION "What!"	10 KENNY WAYNE SHEPHERO "Slow" VERUCA SULT "Straight" VERVE "Symphotory" LIMP BUZKIT "Countdown"	KTUX/Shreveport, LA PD: Paul Cannell APDMD: Bobby Cook	Ų	APD: Suzarre Teneir MD: Brian Kelly ACDC "Diny" - KRNA/Cedar Rapids, IA	WNDD/Gainesville, FL PD: Travor Scott MD: David Rilay 0ZZY OSBOURNE "Earth"	WTAO/Marion, IL PD: Kit Menn AID: Matt Medion ROLLING STONES "Sann" SISTER HAZEL "Happy" KULA SHAKER "Hush" REEF "Brighter"	KRRX/Redding, CA Co-PDAND: Casey Frestand Co-PDAND: Clary Shaw SOUNDGARDEN "Bleed" AEROSMITH "Tests"	KLPX/Tucson, AZ OMPD: Larry Miles MO: Charile Morries No Adds
MD: John Osterlind 23 SOUNDGARDEN "Bleed" 20 JAME'S ADDICTION "What!" 10 SMASH MOUTH "Walken"	24 SOUNDGARDEN "Bleed" LIMP BLZNI T COuntidown" BIG WRECK Tod" HEADSWIM "Hype" OASIS "Away"	KORC/Kansas City, MO Int. PD/MD: Valorie Knight SOUNDGARDEN "Bleed" KLFX/Killeen, TX	WYSP/Philadelphia, PA OM: Tim Sabsen APD/MD: Neal Minsky 20 SOUNDGARDEN "Bleed"	AC/DC "Diny" JANE'S ADDICTION "What!" SOUNGGAPDEN "Bleed" ROLLING STONES "Flip" DAV/D BOWIE "Americans" MAYPOLE "Dutch"		OMMUR ROb Norion PD: Joe Nugent 15 LIVE "Rattle" KULA SHAKER "Hush"	TONIC 'Daugner' ACDC 'Dry' SISTER HAZEL 'Happy' WQCM/Hagerstown, MD	LIFE OF AGONY "Weeds" KFRU/McAllen, TX POMD: Mike Quinn 100: "Fony"	WRXL/Richmond, VA PD: Brian Nee APDMD: Risk Merybone SOUNDGARDEN "Beed"	KMOD/Tulsa, OK OM/PO: Phil Stone MD: Rob Hurt PAUL RODGERS "Saving" ROLLING STONES "Savid"
WKPE/Cape Cod, MA PD: Den Towers MO: Ruven Steele SOUNDGARDEN "Bleed"	WRIF/Detroit, MI OM: Doug Podel! APDMD: Derve Wellington 19 SOUNDGARDEN "Beed" 2 TALK SHOW "Held" 1 JACKYL "Open" 1 TREPONEM PAL "Renegade"	PD: Bob Fonda OZZY OSBOURNE "Earth" MATCHBOX 20 "3am" AC/DC "Dry" TOOL "Forty"	KUPD/Phoenix, AZ OM:Tim Maramille PD/M0: 3J. Jeffries 12 SOUNDGARDEN "Bleed"	WRBR/South Bend, IN PD/MD: Joe Turner 3 SOUNGGAPORN "Bleed" TONIC "Dauphier"		WKLC/Charleston, WV PD: Mike Rappaport MATTHEW RYAN "Guilly"	PD: David Miller MD: Will Kauffman 4 AC/DC "Dury" 3 CAREY STEVENS "Take" SISTER HAZEL "Happy"	OUEENSAYCHE "Voice" COREY STEVENS "Take" SISTER HAZEL "Yappy" KORS/Minneapolis. MN	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthown 4 SOUNDGAPDEN "Bleed" COLD "Give"	KFMW/Waterioo, IA PD: Jeve Patterson APD: Deve Schofield
WZNF/Champaign, IL PO: Sturgle MD: Sturcy Conner 13 SOUNDGARDEN "Beed" 10 JAME'S ADDICTION "Whall" 7 TOOL "Forty" OUEENSYCHE "Voice"	BIG WRECK "Oat" WGBF/Evansville, IN PD: Mike Sanders	KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry 19 SOUNDGARDEN "Bleed TREPONEM PAL "Renegade"	KUFO/Portland, OR PO: Deve Numme APD/MD: Al Scott 14 SOUNDARDEN "Bleed" 5 MATCH80X 20 "3am"	BIG WRECK "Car" RADISH "Sincerty" PAUL ROOGERS "Saving"		WWW./Charlottesville, VA PD: Rick Daniets MD: Kym McKay SOUNDGARDEN "Bleed OZZY OSBOURNE "Earth"	WCCC/Hartford, CT PD: Ron Dresner APOMD: Mike Karolyl 2 VERUCA SALT "Straight" 1 TOOL "Forty"	OM/PD: Dave Hamilton APD/MD: Reed Endersbe 10 GREGG ALLMAN "Startin" SISTER HAZEL "Happy" DAVID LEE ROTH "Piss"	WROV/Roanoke, VA PD: Buzz Casey	4 SOUNDCAADEN TBleed 4 DAYS OF THE NEW "Shelf" SEVENDUST Black: WEGW/Wheeling, WV
WRCX/Chicago, IL Str. Mgr.: Deve Richards APDAMD: Jo Robinson 35 SOUNGGARDEN "Bleet"	MD: Turner Watson SOUNDGARDEN "Bleed" LIFE OF AGONY "Weeds" SISTER HAZEL "Happy" JONNY LANG "MESSING" FREDDY JONES BAND "Wonder"	WRCN/Long Island, NY PD: Reigh Torton MD: Donne Rodger 7 PISTON 'Crey' LIVE 'Ratte'	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani 8 SOUNDGARDEN "Bleed" FAITH NO MORE "Ashes" TOOL "Forty"	KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 23 JANE'S ADDICTION "What!" 18 SOUNDGARDEN "Bleed"		KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Keity 2 ROLLING STONES "Filip" SOUNDGARDEN "Bleed"	WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith DEFTONES "Summer"	WRAT/Montriouth-Ocean, NJ PD: Carl Craft APD/MO: Robyn Lane 5 JANES ADDICTION "What" 5 SOUNDGARDEN "Beed"	MD: Bryan Shew 3 0ZZY OSBOURME "Earth" 2 KISS "Jungle" MATCHBOX 20 "3am"	PD: Dena Kelly MD: Jeff Jagger TONIC 'Daughter' OZZY OSBOURNE "Earth" BLACK LAB "Wash"
9 JAME'S ADOICTION "Whall" 4 LIFE OF ASSON" "Weeds" REEF "Brightes" BLACK UAB "Wash" VERICA SALT "Straight" KULA SHAKER "Hush"	KOWB/Fargo, ND PD/MD: Guy Oark 2 SOUNDGARDEN "Bleed" 2 JANE'S ADDICTION "What!" SEVENDUST "Bleed" RJ MANGOLI "EW!"	VERUCA SALT "Straight" KFMX/Lubbock, TX OMPD: Wea Nessmann MO: Kid Manning	BIG WRECK "Da!" KDOT/Reno, NV OMPD: Rob Williama 14 SQUNDGARDEN "Breef"	WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll SOUNGCARDEN "Bled" CAROLINE'S SPINE "Sullivan"		BLACK LAB "Wash" WEBN/Cincinnati, OH OM/PD: Jum Richards MD: Rick Jamie	SISTER HAZEL "Happy" KISS "Jungle" ADDC "Diny" OZZY OSBOURAE "Earth" JANES ADDICTION "What!" PRODICY "Smack" RADISH "Sincerity"	LIVE "Rathe" KULA SHAKER "Hush" WCLG/Morgantown, WV PDOMD: Jeff Miller	WCMF/Rochester, NY OM/PD: Harry Jacobe APD: Rick MacKenzie MD: Dave Kane YES "Open"	KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. James No Adds
KROR/Chico, CA PONIO: Christopher Cair 4 SUMPERUIT "Countown" 4 LIMP BRUIT "Countown"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas	SOUNGADEN "Bleed" BLINK 122 "Dammet" JONNY LANG "Missing" COAL CHAMSER "Loco" LIMP BLZXLT "Countdown"	5 FAITH NO MORE "Ashes" 4 LIFE OF ACOMY "Weeds" 1 PANTERA "Where" KRXQ/Sacramento, CA	WGLF/Tallahassee, FL PD: Paul Davie		MD: Rick Jemie 20 0ZZY OSBOURNÉ TEarth* 16 SOUNDGARDÉN "Bleed" AC/DC "Oiny."	WFYV/Jacksonville, FL PD: David Moore MD: Woody Carlson 10 JASON BONHAM BAND "Drown"	POWILL Set Member APD: Sim Hurrison SOUNDGARDEN "Bleed" YES "Open"	WXRX/Rockford, IL PD: Keith Edwards MD: Jean Teytor SISTER MAZE: "Happy" SCHURD RICH "Swort"	WEZX/Wilkes Barre, PA ON: Rob Lipshutz MD: Paul "Meddog" Kelly ROLLING STONES "Sairs"
1 VERUCA SALT Straight WMMS/Cleveland, OH	29 AC/DC "Dirty" 18 KISS "Jurgle" 17 VERVE "Symphony" 11 OZZY OSBOURNE "Earth" SLOBBERBONE "Excuse"	WGIR/Manchester, NH PD/MD: Tim Sheehen 5 SOUNDGARDEN "Bleed" TOOL TONY RJ MANCH! TEV!"	Stn. Mgr.: Curities Johnson APD: Pat Mertin MD: Kyles Brooks 21 SOUNDGARDEN "Bleed" 11 FLUORESCEIN "Cathys" 10 JANES ADDICTION "What!"	APD/MID: Jimmy Bone OZZY OSBOURNE "Earth" TOOL "Forty" LIVE "Reste" LIZ "Please" MARILYN MANSON "Long" GREEN APPLE QUICK "Kid"		WVRK/Columbus, GA PDMAD: Brian Waters GREEN APPLE QUICK "Kof" SOUNDGARDEN "Bleed" JANE'S ADDICTION "What!" VERICA SALT "Straoh"	SWEET VINE "Candy" Buck (de "Wash" Seven Mary Three "Lucky"	WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr 4 SOUNDGA/DEN "Bleed" 4 LIVE "Rattle" 2 FAITH NO MORE "Ashes"	SOUNDGARDEN 'Blood' WKQZ/Saginaw, MI	ROLLING STONES THE" SISTER HAZEL THEOPY WROR/Wilmington, NC
PD: Bob Naumann APDMD: Spaceman Scott SOUNDGARDEN "Bleed" TREPONEM PAL "Renegade" ROLLING STONES "Flip"	W/WBN/Flint, MI OM/PD: J. Petrick APD/MD: Cindy Million 6 SOUNDGARDEN "Bleed" BLACK LAB "Wash"	WMFS/Memphis, TN	8 BIG WRECK "Oat" WHMH/St. Cloud, MN PD: Scott Klohn	GREEN AFFEL COLORS NO COREY STEVENS "Take" FU MANCHU "EWI" VERUCA SALI "Straight" SOUNDGARDEN "Bleed"		RAITH NO MORE "Asnes" WRKI/Danbury, CT PD: Tom Bass	WRKR/Kalamazoo, MI PD: Mike Ferria APD/MD: Chris Winters MAICHBOX 20 "3am" REEF "Brighter" DREAM THEATER "Burning"	NULA SHAKER "Hush" OUEENSRYCHE "Voice" WPLR/New Haven, CT	PD: Jack Lawroon SOUNDGARDEN "Blood" SAMANY HAGAR "Bosh" OUEENSRYCHE "Voice"	PD: Shawn Knight MD: Christine Mertinez THIRD DAY "Mad"
KOLO/Colorado Springs, CO PD: Rich Hawk APD/MD: Pag Polland 13 SOUNDGARDEN 'Bled' 6 JAME'S ADOCTION "YMS!"	DAROUNE'S SPINE "Sulvan" ROULING STONES "Saint" KRZR/Fresno, CA PDMD: E. Curtis Johnson	APDWID: Bob Curry JANE'S ADDICTION "What!" BIG WRECK "Out" THRD EYE BLIND "Graduate"	MD: Dan Patorson COREY STEVENS "Take" SOUNDGARDEN "Bleed" JANE'S ADDICTION "What!" GREEN APPLE QUICK "Xid" REEF "Brighter" EDNASWAP "Clown" PARIEL" SPECESSON	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medin 8 SOUNDGARDEN "Bleed" 5 DEFTORES "Summer"		No Adds KGGO/Des Moines, LA PD: Phil Wilson	WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis SOUNDGARDEN "Bleed"	PD: John Griffin MD: Pam Landry No Adds	KZOZ/San Luis Obispo, CA PD: Rich Creeger APOMD: Rick Andrews LIVE "Ratte" OUERSYORE "Voice"	KATS/Yakima, WA PDMO: Ron Harris SOUNDGADEN "Beed" VERUCA SALT "Straight" BLACK LAB "Wash" COWARD "Wish"
b JAME'S AUDICTION "Whate" 4 SEVENDUST "Black"	PIDMU: E. Curta Johnson 1. SOUNDGARDEN "Bleed" BIG WRECK "Car" SEVENDUST "Black"	WZTA/Miami, FL PD: Duane Doherty 12 SOUNOGARDEN "Breed" 8 JANE'S ADDICTION "Whati"	RADISH "Sincenty" WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall	WBUZ/Toledo, OH OMPD: Dan Boxyk		PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone 6 OZZY OSBOURNE "Earth" ROLLING STONES "Fip" YES "Open"	CUNNINGHAMS "Wannabe" QUEENSRYCHE "Voice" YES "Open"	WCKW/New Orleans, LA GM: Skd Levet MATCHBOX 20 "3am"	KXFX/Santa Rosa, CA	WNCD/Youngstown, OH PO: Chris Patrick MD: Dom Nardella
78 Total Reporters 78 Current Report	ers	WLZR/Milwaukee, WI	5 SOUNDGARDEN Bleed 2 JANE'S ADDICTION "What!" BLACK LAB "Wash" BIG WRECK "Oa!"	MD: Marielle Saines BUSH "Mouth" SOUNDGARDEN "Bleed" TREPONEM PAL "Renegade"		KQDS/Duluth, MN PD: Hara Evins APD: Michelle Masters MD: Shelly Carr	WJXQ/Lansing, MI APD/MD: Bob Olson 5 LIVE "Ratte" 4 SOUNDGARDEN "Bleed" DAVID LEE ROTH "Piss" CAROLINE'S SPINE "Sulfivan"	WKLT/NW Michigan PD/MD: Terri Ray No Adds	MO: Opie Taylor CREED "My"	5 SOUNDGARDEN "Bleed" LIVE "Rattle" BRAD "Secret"
77 Current Playlist Did Not Report, Pl. WDRK/Panama Ci	aylist Frozen (1):	25 SOUNDGARDEN "Bleed" 5 OFFSPRING "Annazed" 1 DASIS "Away" 1 JANE'S ADDICTION "What!" 1 LIMP BIZKIT "Countdown" GREEN APPLE DUICK "Kdd"	KBER/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Haggin BLACK LAB "Wash" KENNY WAYNE SHEPHERD "Slow"	WZNT/Wilkes Barre, PA PDMD: Aaron Roberts 3 SOUNDGARDEN "Breed" JASON BONHAM GAND "Drown"		4 CORFY STEVENS "Take" 4 EDNASWAP "Clown" 4 LOVERBOY "Waiting" 2 PAUL RODGERS "Saving" 2 SOUNDGARDEN "Bleed" 5/5/FER HAZEL "Happy"	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty	KATT/Oklahoma City, OK OMPD: Chris Baker MD: Jake Deniels KULA SHAKER "Hush"	82 Total Reporters 82 Current Reporter 82 Current Playlists	

KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty 7 METALLICA "Bleeding"



ROCK TOP 50

OCTOBER 31, 1997

			_						
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW -	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
1			0	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)		1663	1591	1589	79/1
3	2	1	2	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1497	1475	1413	1257	79/0
4	4	3		ROLLING STONES Anybody Seen My Baby? (Virgin)	1464	1633	1651	1756	72/0
1	1	2	4	COLLECTIVE SOUL Blame (Atlantic)	1231	1226	1141	1058	69/1
6	6	5.		AEROSMITH Pink (Columbia)	1204	1276	1418	1598	66/0
2	3	4	5	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	1088	1098	1157	1127	63/1
5	5	6	6		951	898	764	662	62/0
12	10 EAK	7	8	WALLFLOWERS Three Marlenas (Interscope) OZŻY OSBOURNE Back On Earth (Epic)	912	358	704		72/13
	14	11	9	SAMMY HAGAR Both Sides Now (MCA)	911	800	631	449	62/2
28	12	10	Õ	CREED My Own Prison (Wind-up)	906	828	747	641	57/1
	EAK		O	AC/DC Dirty Eyes (EastWest/EEG)	885	322			73/6
50	22	15	Œ	KISS The Jungle (Mercury)	828	689	538	193	63/2
7	7	8	13	TONIC If You Could Only See (Polydor/A&M)	749	851	898	992	57/0
9	8	9	14	BLUES TRAVELER Most Precarious (A&M)	732	851	880	845	45/0
11	11	12	15	FOO FIGHTERS Everlong (Roswell/Capitol)	731	775	749	668	47/0
15	13	14	16	JOHN FOGERTY Blueboy (Warner Bros.)	693	726	700	636	45/0
21	18	16	D	SMASH MOUTH Walkin' On The Sun (Interscope)	692	642	577	537	45/0
8	9	13	18	MATCHBOX 20 Push (Lava/Atlantic)	673	750	786	897	60/0
22	16	1.7	Ð	FLEETWOOD MAC The Chain (Reprise)	668	626	599	517	55/1
-	29	20	3	MATCHBOX 20 3am (Lava/Atlantic)	610	557	425	169	53/11
BR	EAK		3	LIVE Rattlesnake (Radioactive)	573	409	251	97	55/9
19	19	19	22	OFFSPRING Choose (Columbia)	561	562	560	557	42/0
20	20	18	23	CHRIS DUARTE GROUP Cleopatra (Silvertone)	559	599	549	541	42/1
25	23	21	24	GREEN DAY Hitchin' A Ride (Reprise)	544	521	521	504	44/0
29	28	22	25	MEGADETH Almost Honest (Capitol)	541	505	446	425	47/2
30	27	25	20	EVERCLEAR Everything To Everyone (Capitol)	467	462	458	420	39/2
37	31	26	Ø	MATTHEW RYAN Guilty (A&M)	460	417	393	332	51/1
40	32	29	23	JASON BONHAM BAND Drown In Me (MJJ/Work)	433	396	360	298	47/3
47	42	28	29	YES Open Your Eyes (Beyond)	408	408	276	197	42/7
26	25	23	30	NIXONS The Fall (MCA)	407	491	476	478	35/0
13	15	24	31	STIR One Angel (Aware/Capitol)	398	475	616	656	31/0
44	43	38	32	KULA SHAKER Hush (Columbia)	366	312	266	228	43/6
49	38	32	33	ROLLING STONES Saint Of Me (Virgin)	353	362	289	195	37/3
-	_	43	34	BLACK LAB Wash It Away (DGC/Geffen)	319	250	137	21	48/12
10	17	30	35	SAMMY HAGAR Marching To Mars (MCA)	318	387	588	711	35/0
_	_	42	36	ROLLING STONES Flip The Switch (Virgin)	304	256	191	133	34/4
17	26	31	37	LIVE Turn My Head (Radioactive)	303	365	466	619	35/0
48	49	45	38	THIRD EYE BLIND Graduate (Elektra/EEG)	278	244	225	197	28/0
_	_	50	39	TONIC Soldier's Daughter (<i>Polydor/A&M</i>)	275	220	164	130	28/2
41	37	39	40	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	274	284	305	284	27/1
38	36	40	41	SISTER HAZEL All For You (Universal)	270	282	308	315	19/0
-	50	44	42	DREAM THEATER Burning My Soul (EastWest/EEG)	253	248	219	185	29/3
43	44	41	43	COOL FOR AUGUST Trials (Warner Bros.)	249	272	261	237	30/0
-	48	47	44	OASIS Don't Go Away (Epic)	249	228	227	184	23/0
23	30	36	45	PAUL RODGERS Soul Of Love (VelVel)	241	342	416	510	24/0
45	_	49	46	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	206	228	219	215	17/0
24	35	48	47	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	205	228	336	507	20/0
	BU	_	48	HEADSWIM Hype (550 Music)	175	186	211	167	20/0
	BU		9	DAVID LEE ROTH Don't Piss Me Off (Rhino)	168	150	72	07	17/2
UE	BU		1	CAROLINE'S SPINE Sullivan (Hollywood)	165	160	144	97	20/1

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

LIFE OF AGONY Weeds (Roadrunner)
Total Plays: 153, Total Stations: 15, Adds: 1
TOOL Forty Six & 2 (Freeworld)
Total Plays: 133, Total Stations: 19, Adds: 3
LYNYRD SKYNYRD HOme Is Where The Heart Is (CMC)
Total Plays: 123, Total Stations: 9, Adds: 0
FAITH NO MORE Ashes To Ashes (Slash/Reprise)
Total Plays: 121, Total Stations: 15, Adds: 2
LONGPIGS On And On (Mother/Island)
Total Plays: 115, Total Stations: 15, Adds: 0

JONNY LANG Missing Your Love (A&M)

Total Plays: 106, Total Stations: 14, Adds: 4

BIG WRECK The Oaf *(Atlantic)*Total Plays: 102, Total Stations: 14, Adds: 2

CUNNINGHAMS Wannabe (Revolution)
Total Plays: 99 Total Stations: 16, Adds: 2

SOUNDGARDEN Bleed Together *(A&M)*Total Plays: 87, Total Stations: 37, Adds: 35

AEROSMITH Taste Of India (Columbia)

Total Plays: 84, Total Stations: 7, Adds: 2

Songs ranked by total plays

BREAKERS®

OZZY OSBOURNE

Back On Earth (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 72/13

CHART 8

AC/DC

Dirty Eyes (EastWest/EEG)

TOTAL PLAYS/INCREASE 885/563

TOTAL STATIONS/ADDS

CHART

LIVE

Rattlesnake (Radioactive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 573/164 55/9

CHART 21

MOST ADDED®

ARTIST TILE LABEL(S)	ADDS
SOUNDGARDEN Bleed Together (A&M)	35
OZZY OSBOURNE Back On Earth (Epic)	13
BLACK LAB Wash It Away (DGC/Geffen)	12
SISTER HAZEL Happy (Universal)	12
MATCHBOX 20 3am (Lava/Atlantic)	11
LIVE Rattlesnake (Radioactive)	9
COREY STEVENS Take It Back (Eureka/Discovery)	7
VERUCA SALT Straight (Outpost/Geffen)	7
YES Open Your Eyes (Beyond)	7
AC/DC Dirty Eyes (EastWest/EEG)	6
KULA SHAKER Hush (Columbia)	6
QUEENSRYCHE The Voice Inside (Virgin)	6

MOST INCREASED

TOTAL
INCREASE
+563
+554
+164
+139
+111
+78
+76
+69
+55
+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

COLLECTIVE SOUL Listen (Atlantic)
METALLICA Bleeding Me (Elektra/EEG)
BLUES TRAVELER Carolina Blues (A&M)
WALLFLOWERS The Difference (Interscope)
JONNY LANG Lie To Me (A&M)
OFFSPRING Gone Away (Columbia)
MEGADETH Trust (Capitol)
WALLFLOWERS One Headlight (Interscope)
VERVE PIPE The Freshmen (RCA)
GENESIS Congo (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

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KL03/Los Angeles (310) 840-4836

PLA	78 2W	LW	TW	ARTIST/TITLE
17	22	14	17	ERIC JOHNSON/S.R.V.
20	20	20	16	ROLLING STONES/Anybody Seen My
16	18	20	16	COREY STEVENS/One More Time
18	16	18	16	FLEETWOOD MAC/Silver Springs
20	17	16	14	PAUL MCCARTNEY/The World Tonight
11	15	15	13	JOHN FOGERTY/Blueboy
9	8	12	13	KENNY WAYNE SHEPHERD/Somehow
	14	15	11	JACKSON BROWNE/The Next Voice
16	13	14	11	FREDDY JONES BANO/Wonder
12	12	10	10	JARS OF CLAY/Crazy Times
12	12	10	18	YES/Open Your Eyes
·	8	9	10	MATCHBOX 29/3am
9	9	10	•	STIR/One Angel
6	8	10	i	WALLFLOWERS/One Headlight
8	9	9	7	BIG HEAD TODD/Resignation Superman
8	9		'n	DISHWALLA/Counting Blue Cars
10	7	8	'n	JOHN MELLENCAMP/Just Another Day
6	6	7	ή,	FLEETWOOD MAC/Sweet Girl
	5		ή,	PAUL MCCARTNEY/Young Boy
4		7	7	
	5			EDDIE MONEY/II We Ever Get Out
8	6	5		COREY STEVENS/Take It Back
4	6	5	5	COUNTING CROWS/Daylight Fading
8	10	10	4	MATCHBOX 20/Push
5	6	6	4	ROLLING STONES/Saint Of Me
4	5	5	4	WIDESPREAD PANIC/Hope In A Hopeless

WMMR9ED

WMMR/Philadelph (610) 771-0933 Bonadonno 77

				Bonadolina/Zipeto
u				AKTHST/TITLE
	2W	LW	TW	
22	8	20	24	DAYS OF THE NEW/Touch, Peel. And
13	9	12	24	YES/Open Your Eyes
25	23	21	23	ROLLING STONES/Flip The Switch
26	18	23	23	GENESIS/Congo
25	23	22	22	ROLLING STONES/Anybody Seen My
24	17	22	21	U2/Last Night On Earth
10	12	21	21	GOO GOO DOLLS/Lazy Eye
11	9	12	13	WALLFLOWERS/The Difference
٠	2	10	12	LIVE/Rattlesnake
14	8	10	12	KENNY WAYNE SHEPHERD/Slow Ride
	3	11	12	SMASH MOUTH/Walkin' On The Sun
89	12	18	12	COLLECTIVE SOUL/Blame
19	10	12	11	BLUES TRAVELER/Most Precarious
26	17	13	11	TONIC/It You Could Only
9	7	9		MIGHTY JOE PLUM/Live Through This
14	16	11	9	AEROSMITH/Hole In My Soul
13	8	10	9	COLLECTIVE SOUL/Listen
-	-	-	8	SISTER HAZEL/Happy
18	8	12	7	WALLFLOWERS/Three Marienas
9	5	6	7	GREEN DAY/Hitchin' A Ride
		-	7	BRAD/Secret Girl
17	11	9	6	U2/Please
7	4	7	5	MATTHEW RYAN/Guilty
10	5	8	5	HUFFAMOOSE/Wait
14	11	13	4	BLUES TRAVELER/Carolina Blues
	-	6	4	8LACK LAB/Wash It Away
	-		3	OZZY OSBOURNE/Back On Earth
9	9	11	3	TOAD THE WET/Come Down
10	8	8	3	THIRD EYE BLIND/Semi-Charmed Life
8	3	6	3	COOL FOR AUGUST/Trials



L				
PLA				ARTIST/TITLE
	2W	LW	TW	
37	35	36	35	MIGHTY JOE PLUM/Live Through This
31	33	31	35	TONIC/If You Could Only
35	35	34	34	JONNY LANG/Lie To Me
36	34	33	34	BLUES TRAVELER/Carolina Blues
34	31	32	33	COLLECTIVE SOUL/Listen
12	23	26	27	ROLLING STONES/Anybody Seen My
30	31	34	27	AEROSMITH/Pink
14	13	17	27	KENNY WAYNE SHEPHERD/Slow Ride
33	31	25	20	OFFSPRING/Gone Away
4	7	14	17	OFFSPRING/I Choose
11	14	12	14	HONEYRODS/Love Bee
13	14	12	13	DAYS OF THE NEW/Touch, Peel, And
-	8	14	13	EVERCLEAR/Everything To
11	14	11	12	CRY OF LOVE/Sugarcane
-	7	13	12	SMASH MOUTH/Walkin' On The Sun
8	5	8	12	VERVE PIPE/Villains
٠.	-	5	11	SEVENDUST/Black
9	8	8	10	MATTHEW RYAN/Guilty
5	6	6	18	MEGADETH/Almost Honest
٠.	-	7	8	KULA SHAKER/Hush
	2	2	6	ROLLING STONES/Flip The Switch
-	-		5	AC/DC/Dirty Eyes
	-	-	4	THIRD EYE BLIND/Graduate
8	-	6	4	FLEETWOOD MAC/The Chain
	-	•	-	MATCHBOX 20/3am
-	-	-	•	DZZY OS80URNE/Back On Earth



L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	8	14	17	MIGHTY JOE PLUM/Live Through This
16	16	12	16	JONNY LANG/Hit The Ground
14	15	12	16	HONEYDOGS/Rumor Has It
-		7	14	WIDESPREAD PANIC/Radio Child
14	15	13	13	ROLLING STONES/Saint Of Me
8	12	14	13	BLUES TRAVELER/Carolina Blues
13	13	13	12	JOHN FOGERTY/Blueboy
11	16	15	11	COREY STEVENS/My Neighborhood
13	11	10	10	ROLLING STONES/Anybody Seen My
12	13	14	18	MATTHEW RYAN/Guilty
٠		٠	18	GREGG ALLMAN/Startin Over
11	11	11		JACKSON BROWNE/The Next Voice
10	10	11		PAUL MCCARTNEY/The World Tonight
	-	-		COREY STEVENS/Take It Back
10	9	7	7	FLEETWOOD MAC/Silver Springs
-	5	4	7	EDDIE MONEY/If We Ever Get Out
•	5	6	4	ROLLING STONES/Too Tight
2	4	2	4	U2/Please
-	•	3	4	DAYS OF THE NEW/Touch, Peel, And
	•	-	3	SWEET VINE/Downside Of Wonder
3	2	3	3	WALLFLOWERS/One Headlight
14	12	9	3	SISTER HAZEL/All For You
2	3	3	3	JONNY LANG/Lie to Me
2	2	5	2	YES/Open Your Eyes
2	2	1	2	OON HENLEY/You Don't Know Me
1	1	1	2	COREY STEVENS/One More Time
2	2	1	2	WHY STORE/Surround Me
	2	4	2	STORYVILLE/Good Day For
1	3	3	2	JOHN MELLENCAMP/Just Another Day
2	3	3	2	BLUES TRAVELER/Run-Around





MARKET #17 KDKB/Phoenix (602) 897-9300 Maranville/Lea

MARKET #39

ARTIST/TITLE W LW TW 1 22 28 COLLECTIVE SOUL/Blame 1 20 28 KENNY WAYNE SHEPHERO/Slow Ride 2 12 28 SIRT/One Angel 2 12 28 SIRT/One Angel 2 12 28 SIRT/One Angel 2 12 39 WALLELOWERS/Three Marlenas 3 22 21 Mightry Job PLIJM/Live Through This... 1 20 17 DAYS OF THE NEW/Touch, Peel, And... 1 31 18 SISTER HAZEL/HARDPY 1 11 19 ROLLING STONES/Saint Of Me 1 11 14 ROLLING STONES/Saint Of Me 1 15 13 PISTOLEROS/My Guardan Angel 1 15 13 PISTOLEROS/My Guardan Angel 1 15 13 PISTOLEROS/My Guardan Angel 1 15 14 ROLLING STONES/Saint Of Me 1 15 12 BLUES TRAVELER/Amybody Seen My... 1 15 13 PISTOLEROS/My Guardan Angel 1 16 SIA COLLING STONES/SAINT OF Members 1 17 SIA COLLING STONES/SAINT OF MEMBERS OF MEM



MARKET #20

L		Un		Hart/Winter
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
15	19	24	24	
14	17	22	24	TONIC/If You Could Only
4	12	15	18	STIR/One Angel
12	12	16	17	JOHN FOGERTY/Blueboy
6	12	10	17	ROLLING STDNES/Anybody Seen My
13	13	12	16	MIGHTY JOE PLUM/Live Through This
8	8	14	15	WALLFLOWERS/Three Marlenas
14	11	12	12	MATTHEW RYAN/Guilty
-	13	9	11	CLARKS/Stop
13	12	8	11	KENNY WAYNE SHEPHERD/Slow Ride
			10	AC/DC/Dirty Eyes
-	-		10	SAMMY HAGAR/Both Sides Now
15	8	9	9	YES/Open Your Eyes
	-	7	8	LIVE/Rattlesnake
10	7	8	8	BLUES TRAVELER/Most Precarious
	-	6	7	REFRESHMENTS/Good Year
		5	7	OZZY OSBOURNE/Back On Earth
		5	6	DAVID LEE ROTH/Don't Piss Me Off
7	7	4	6	DAYS OF THE NEW/Touch, Peel. And
		7	6	KISS/The Jungle
15	20	17	6	WALLFLOWERS/The Difference
9	8	9	5	COLLECTIVE SOUL/Blame
5	5	5	5	FLEETWOOD MAC/The Chain
-	8	6	5	JOE GRUSHECKY/Light Of Day
13	11	4	4	PAUL RODGERS/Soul Of Love
11	15	5	4	COUNTING CROWS/Daylight Fading
-	4	3	4	WHY STORE/Lack Of Water .
4	-	3	4	EVERCLEAR/Santa Monica
3	2	3	4	STONE TEMPLE PILOTS/Lady Picture Show
3	3	2	3	REFRESHMENTS/Banditos



L	-	_		Thomas do south to
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	31	32	32	DAYS OF THE NEW/Touch, Peel, And
9	18	20	32	FOO FIGHTERS/Everlong
17	19	30	31	OFFSPRING/I Choose
29	32	31	30	MEGADETH/Trust
31	29	34	29	METALLICA/Bleeding Me
19	20	18	21	CREED/My Own Prison
16	17	28	21	OASIS/D'You Know What
19	20	20	20	SEVEN MARY THREE/Lucky
			20	OZZY OSBOURNE/Back On Earth
19	18	19	18	MIGHTY JOE PLUM/Bring
19	18	19	18	GOO GOO OOLLS/Lazy Eve
	16	16	17	OASIS/Don't Go Away
	17	17	17	MATCHBOX 20/3am
17	19	18	17	COLLECTIVE SOUL/Blame
-	-	-	16	SOUNDGARDEN/Bleed Together
6	6	7	11	EVERCLEAR/Everything To
	6	7	10	LIVE/Rattlesnake
	8	5	9	BLACK LAB/Wash It Away
4	4	7	7	GREEN DAY/Hitchin' A Ride
8	5	7	7	AEROSMITH/Pink
-	-	-		





MARKET #29

L				Onder/Highting Wis
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	•	28	32	OZZY OSBOURNE/Back On Earth
10	12	27	31	SAMMY HAGAR/Both Sides Now
31	31	31	31	MEGADETH/Trust
28	30	29	31	OFFSPRING/Gone Away
26	29	30	27	METALLICA/Bleeding Me
17	17	14	12	BRUCE DICKINSON/Accident Of Birth
12	15	13	12	KISS/The Jungle
25	24	12	12	SAMMY HAGAR/Marching To Mars
11	12	9	11	KENNY WAYNE SHEPHERD/Slow Ride
9	10	9	11	METALLICA/Ain'I My Bitch
11	9		11	VAN HALEN/Me Wise Magic
26	28	12	11	SOUNDGARDEN/Rhinosaur
4	4	5	10	OFFSPRING/Amazed
11	10	11	10	AEROSMITH/Pink
-	-		10	AC/DC/Dirty Eyes
-	13	12	10	DAVID LEE ROTH/Don't Piss Me Off
9	11		10	AC/DC/Ballbreaker
-	10		10	METALLICA/Hero Of The Day
12	9		10	AEROSMITH/Falling In Love
12	11		10	QUEENSRYCHE/Sign Of The Times
8	8	-	9	METALLICA/King Nothing
8	9		9	METALLICA/Until It Sleeps
9	10	12	8	ERIC JOHNSON/S.R.V.
-	5	10	8	SOUNDGARDEN/Burden in My Hand
12	10	-	8	KENNY WAYNE SHEPHERD/Born With A Br
10	13	11	6	JASON BONHAM BAND/Drown in Me
7	5	7	6	OFFSPRING/I Choose
•		-	-	DAVE OF THE HEIMER David And



MARKET #31

WHJY/Providence (401) 438-6110 Schiften

1	_	_			
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	29	28	25	28	WALLFLOWERS/The Difference
ı	28	24	28	27	MATCHBOX 20/Push
1	29	30	28	27	PAUL RODGERS/Sout Of Love
ł	28	27	30	26	ROLLING STONES/Anybody Seen My
l	29	28	25	25	TONIC/It You Could Only
Ì	15	15	14	14	KENNY WAYNE SHEPHERD/Slow Ride
		16	16	14	BETTER THAN EZRA/Desperately Wanting
ı	14			14	DISHWALLA/Counting Blue Cars
ļ	16		15	14	JOHN MELLENCAMP/Key West
i	16		16	14	METALLICA/Hero Of The Day
ı	6	12	13	13	CHRIS DUARTE GROUP/Cleopatra
ı	14	11	12	13	BLUES TRAVELER/Most Precarious
ı	15	16	14	13	SMASH MOUTH/Walkin' Dn The Sun
ı	15	18	17	13	BARENAKED LADIES/The Old Apartment
ı	14	15	13	12	DAYS OF THE NEW/Touch, Peel, And
	14	15	15	12	MIGHTY JOE PLUM/Live Through This
ı	11	14	12	11	SUGAR RAY/Fly
ı		-		10	FLEETWDOD MAC/The Chain
ı	8	10	8	10	FOO FIGHTERS/Everlong
ı	8	9	6	8	OFFSPRING/I Choose
ı	-	7	6	7	KISS/The Jungle
ı		-	5	7	SAMMY HAGAR/Both Sides Now
ı	8	7	5	7	TALK SHOW/Hello Hello
	-	9	9	7	WALLFLOWERS/Three Marienas
		-	•	6	AC/DC/Dirty Eyes
ı		-	•	6	OZZY OSBOURNE/Back On Earth
ı	٠.	-	3	6	MATCHBOX 20/3am

WCKW/New Orleans (504) 831-8811 Levet ROCK 92.3



MARKET ≠42

L							
PLA				ARTIST/TITLE			
3W		LW	TW				
30	29	28	32	AEROSMITH/Pink			
31	33	32	32	DAYS OF THE NEW/Touch, Peel, And			
29		31	31	GREEN DAY/Hrtchin' A Ride			
31	29	31	30	FOO FIGHTERS/Everlong			
21	31	32	29	CREED/My Own Prison			
6	20	29	29	LIVE/Rattiesnake			
21	20	18	19	TALK SHOW/Hello Hello			
1	17	17	18	BLACK LAB/Wash It Away			
18			18	KENNY WAYNE SHEPHERD/Slow Ride			
19	18	17	18	NIXONS/The Fall			
•	-	13	18	MATCHBOX 20/3am			
16	19	19	17	EVERCLEAR/Everything To			
19		19	17	SAMMY HAGAR/Both Sides Now			
17			17	LIFE OF AGONY/Weeds			
9	7	14	17	HEADSWIM/Hype			
5	7	18	17	COOL FOR AUGUST/Trials			
18	20	19	17	JIMMIE'S CHICKEN/High			
•	•	5	16	OZZY OSBOURNE/Back On Earth			
20	18	19	16	MEGADETH/Almost Honest			
18	18	17	16	ROLLING STONES/Anybody Seen My			
•	-		15	BUSH/Mouth			
7	7	5	15	OFFSPRING/I Choose			
•	5	10		KISS/The Jungle			
22	18	8	•	OUR LADY PEACE/Superman's Dead			
•	٠	7	•	BIG WRECK/The Oat			
16	7	7	•	FAITH NO MORE/Last Cup Of Sorrow			
6	7	7	7	LIMP 8iZKiT/Counterfeit			
5	7	6	7	JASON BONHAM BAND/Drown In Me			
7	10	7	7	SMASH MOUTH/Walkin' On The Sun			
٠	-	6	7	FAITH NO MORE/Ashes To Ashes			



MARKET #43 KDMP/Las Vegas (702) 876-1460 Culotta/Marty

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
18		33	32	KENNY WAYNE SHEPHERD/Slow Ride
19		21	32	CREED/My Own Prison
32		31		OFFSPRING/I Choose
32			32	DAYS OF THE NEW/Touch, Peel, And
	-:	23	22	AC/DC/Dirty Eves
19	19	20		KISS/The Jungle
20		20		SAMMY HAGAR/Both Sides Now
16		18	19	MIGHTY JOE PLUM/Live Through This
18	21		19	COLLECTIVE SOUL/Blame
19			19	TONIC/Soldier's Daughter
'."			18	OZZY OSBOURNE/Back On Earth
	20		18	DAVID LEE RDTH/Don't Piss Me Off
33		16		MEGADETH/Trust
19	19	21	17	JASON BONHAM BAND/Drown In Me
1.3	13	٠.	17	AEROSMITH/Taste Of India
18		19	15	DREAM THEATER/Burning My Soul
12	13	13	13	MEGADETH/Almost Honest
12	10	6	9	SOUNDGARDEN/Bleed Together
7	6	7	9	ROLLING STONES/Flip The Switch
15	20	′.	7	METALLICA/Bleeding Me
l '3	20	•	•	MIC INCLINATION DISCOUNTY MIS



MARKET 446 WRAT/Monmouth

_	THE RAI ROCKS!						
PLA				ARTIST/TITLE			
3W				FOO FIGURE DOVE			
28	34	33	33	FOO FIGHTERS/Everlong			
26	34	33	33	MIGHTY JOE PLUM/Live Through This			
16	33	32	33	CREED/My Own Prison			
26	33	32	32	PISTON/Grey Flap			
	19	30	32	GREEN DAY/Hitchin* A Ride			
20	21	20	22	KiSS/The Jungle			
27	25	21	22	DAYS OF THE NEW/Touch, Peel, And			
23		21	22	OUR LADY PEACE/Superman's Oead			
23	24		22	MEGADETH/Trust			
-	•	13	20	AC/DC/Dirty Eyes			
13	11		18	MATCHBOX 20/3am			
10	18		18	MEGADETH/Almost Honest			
17	18		18	STIR/One Angel			
19		14	18	OFFSPRING/I Choose			
24		17	18	TOOL/Aenema			
10	21	18	17	EVERCLEAR/Everything To			
7	13		17	NIXONS/The Fall			
18		16	17	FAITH NO MORE/Last Cup Of Sorrow			
-	7	19	16	DZZY OSBOURNE/Back On Earth			
19	18	18	16	TYPE O NEGATIVE/Cinnamon Girl			
18	18	18	16	GOO GOO DOLLS/Lazy Eye			
٠	7	8	14	FAITH NO MORE/Ashes To Ashes			
13	11	12	14	KENNY WAYNE SHEPHERD/Slow Ride			
-		9	12	DAVID LEE ROTH/Don't Piss Me Off			
8	6	14	11	DREAM THEATER/Burning My Soul			
22	18	13	11	VERVE PIPE/Villains			
19	17	13	11	LIFE OF AGONY/Weeds			
7	9	8	11	TONIC/It You Could Only			
6	7	8	11	BLUES TRAVELER/Carolina Blues			
9	12	13	10	COOL FOR AUGUST/Trials			



MARKET #47 WCMF/Rochester_N (716) 272-7260 Jacobs/Kane



PLA				ARTIST/TITLE
3W 26	2W 23	LW 24	TW 26	ROLLING STONES/Anybody Seen My
15	24	26	25	JACKYL/Locked & Loaded
	13	25		SAMMY HAGAR/Both Sides Now
٠.			23	AC/DC/Dirty Eyes
16	22	10		MIGHTY JOE PLUM/Live Through This
	٠.	21	10	AFROSMITH/Taste Of India
10	13	9	15	FLEETWOOD MAC/The Chain
••		·	14	OZZY OSBOURNE/Back On Farth
13	18	12	14	KENNY WAYNE SHEPHERD/Slow Ride
	٠.	•	12	KISS/The Jungle
	7	3	11	ROLLING STONES/Saint Of Me
	·.	9	16	MEGADETH/Almost Honest
		·	18	JASON BONHAM BAND/Drown in Me
		10	•	FOO FIGHTERS/Everlong
9	9	8	•	METALLICA/Hero Of The Day
7	11	9	•	MATTHEW RYAN/Guilty
ģ	11	10	i	CREED/My Own Prison
8	9	6	ě	QUEENSRYCHE/Sign Of The Times
9	7	9	Ĭ	METALLICA/King Nothing
10	10	11	ň	MATCHBOX 20/Push
8	10	7	i	COLLECTIVE SOUL/Blame
5	7	6	7	AEROSMITH/Falling In Love
8	10	В	7	TONIC/IT You Could Only
7	ě	7	7	JOHN FOGERTY/Walking In A
	6	7	7	COREY STEVENS/It's Over
23	22	6	7	AEROSMITH/Hole in My Soul
21	24			SAMMY HAGAR/Marching To Mars
8	8	5	•	AEROSMITH/Pink
10	11	6		DAYS OF THE NEW/Touch, Peel, And
6			1	SAMMY HAGAR/Little White Lie



MARKET #52 WTFX/Louisville

	Future Bob								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
	31			CREED/My Own Prison					
	30			DAYS OF THE NEW/Touch, Peel, And					
24	30		27	DAYS OF THE NEW/Shelf in The Room					
•		6	25	OZZY OSBOURNE/Back On Earth					
7	16	28		KISS/The Jungle					
•	-		16	METALLICA/Bleeding Me					
7	16		16	BLACK LAB/Wash It Away					
10	17	13	15	ROLLING STONES/Saint Of Me					
15	16		14	KULA SHAKER/Hush					
12	15	13	13						
•	•	-	13	SOUNDGARDEN/Bleed Together					
15	13	15	13	SMASH MOUTH/Walkin' On The Sun					
11	17	14	12	COOL FOR AUGUST/Trials					
	6	5	11	KENNY WAYNE SHEPHERD/Slow Ride					
			71	AC/DC/Dirty Eyes					
33	28	9	11	MIGHTY JOE PLUM/Live Through This					
7	8	6	16	MEGADETH/Almost Honest					
11	15	14		6OUTHERN CULTURE/Shotgun					
		1		TOOL/Forty Six & 2					
		2	•	FAITH NO MORE/Ashes To Ashes					
14	13	3	•	GREEN DAY/Hitchin' A Ride					
4	7	11		LIMP BIZKIT/Counterfeit					
			7	THIRO EYE BLIND/Graduate					
			7	BUSH/Mouth					
		1	7	TONIC/Soldier's Daughter					
13		1	7	COLLECTIVE SOUL/Blame					
	3	-6	i	SLOBBERBONE/Barrel Chested					
2	3	2		LIFE OF AGONY/Weeds -					
		1		SEVEN MARY THREE/Lucky					
2	4	,	- i	MATTHEW RYAN/Guilly					



MARKET #53 KATT/Oklahoma City (405) 848-0100

	Rock 100. 3 T/A								
PLAY				ARTIST/TITLE					
	w	ſŴ	TW	COECH CAVERANT A BILL					
	22	18	29	GREEN OAY/Hitchin' A Ride					
	18	21	28	MIGHTY JOE PLUM/Live Through This					
16			20	OFFSPRING/I Choose					
	20	20	28	CREED/My Own Prison					
24	27		28	METALLICA/Bleeding Me					
-	-	17	26	OZZY OSBOURNE/Back On Earth					
16	19	16	26	COLLECTIVE SOUL/Blame					
19	21	24	26	SAMMY HAGAR/Marching To Mars					
24	27	24	20	DAYS OF THE NEW/Touch. Peel, And					
24 :	27	25	24	TONIC/Open Up Your Eyes					
20	18	16	24	AEROSMITH/Pink					
		5	23	AC/DC/Dirty Eyes					
18	19	19	23	SMASH MOUTH/Walkin' On The Sun					
19	22	23	12	ROLLING STONES/Anybody Seen My					
		14	12	KISS/The Jungle					
20 3	21	22	12	MEGADETH/Almost Honest					
13	11	11	11	DREAM THEATER/Burning My Soul					
	9	10	11	LONGPIGS/On And On					
	18	19	11	QUEENSRYCHE/The Voice Inside					
	10	13	10	TOOL/Forty Six & 2					
	8	11	•	PISTON/Grey Flap .					
10	10	9	ě						
6	8	8	ž	PANTERA/Where You Come From					
		·		KIII A SHAKER/Hush					



MARKET +56 WRXL/Richmond (804) 756-6400

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	2W 28		30	PAUL RODGERS/Soul Of Love
26	26	23	20	AEROSMITH/Pink
18	18	16	20	FAITH NO MORE/Last Cup Of Sorrow
26	26	23	26	DAYS OF THE NEW/Touch. Peel. And
19	19	17	22	OFFSPRING/I Choose
18	18	16	20	CHRIS DUARTE GROUP/Cleopatra
17	17	16	28	EVERCLEAR/Everything To
18	18	15	20	MEGADETH/Almost Honest
17	17	16	20	KENNY WAYNE SHEPHERD/Slow Ride
-		-	28	OZZY OSBOURNE/Back On Earth
9	9	13	20	JACKYL/Locked & Loaded
-	-	18	19	ROLLING STONES/Saint Of Me
	-	-	19	AC/DC/Dirty Eyes
18	18	17	18	FLEETWOOD MAC/The Chain
11	11	9	14	JIMMIE'S CHICKEN/High
10	10	8	13	MATTHEW RYAN/Guilty
10	10	9	12	HEADSWIM/Hype
12	12	8	12	MIGHTY JOE PLUM/Live Through This
-	•	10	12	BLACK LAB/Wash It Away
10	10	8	11	CREED/My Own Prison
9	9	8	16	CELLOPHANE/Down
•	-	-	-	SOUNDGARDEN/Bleed Together



3. 30 Sec. 20 Sec. 20.01						
PLA				ARTHET/TITLE		
3W	ZW	LW	TW			
5	6	28	29	FLEETWOOD MAC/The Chain		
23	24	26	25	TONIC/If You Could Only		
23	9	10	24	MATCHBOX 20/Push		
24	23	23	24	SISTER HAZEL/All For You		
9	8	9	22	WALLFLOWERS/One Headlight		
7	7	10	22	OAYS OF THE NEW/Touch, Peel, And		
13	13	13	14	COLLECTIVE SOUL/Blame		
٠.	13	13	13	MATCHBOX 20/3am		
14	15	14	13	JOHN FOGERTY/Blueboy		
12	9	8	13	WALLFLOWERS/Three Marienas		
11	26	26	11	DAVE MATTHEWS BAND/Crash Into Me		
11	10	11	11	WALLFLOWERS/6th Avenue Heartache		
8	10	11	10	AEROSMITH/Hole In My Sout		
9	10	9	18	JOHN MELLENCAMP/Just Another Day		
23	25	25	10	WALLFLOWERS/The Difference		
10	10	11	10	TONIC/Open Up Your Eyes		
10	8	13		YES/Open Your Eyes		
-	5	5		SMASH MOUTH/Walkin On The Sun		
8	11	9		COLLECTIVE SOUL/The World I Know		
9	10	10		SHERYL CROW/A Change Would Do		
26	28	27	•	ROLLING STONES/Anybody Seen My		
		2		AC/DC/Dirty Eyes		
	7	7		KISS/The Jungle		
9	5	7		KENNY WAYNE SHEPHERD/Slow Ride		
8	8	8		VERVE PIPE/The Freshmen		
22	21	8		THIRD EYE BLIND/Semi-Charmed Life		
8	7	7		MEREOITH BROOKS/Bitch		
7	2	5		FOO FIGHTERS/Everlong		
٠		5		ROLLING STONES/Saint Of Me		
6	5	4	8	MIGHTY JOE PLUM/Live Through This		

NEW MUSIC SPECIALTY SHOWS

We Like To Monkey Around

The Space Monkeys spanked the competition and took over the No. 1 slot on the R&R Specialty Show chart. Support abounds, including KPNT/St. Louis and WPLY/ Philadelphia. The Pietasters got a big piece of the action, with slices served at WFNX/Boston and KDGE/Dallas. A pair of Heads, Radio- and Portis-, had big action as well. Deftones are taking their legendary live base and connecting it to airplay as well, with players like WXDX/Pittsburgh and WDGE/Providence — look for continued growth on this. With another record that has methodically built its following - now a year into the project — with countless tour stops and subsequent CDs sold, Tool remain absolute heroes to those who really know what's going on, and that, of course, is the **R&R** Panel. Record To Watch: Propellerheads.

WSFM/Wilmington

The Final Hour Janice A. Sutter Friday, October 17

WSFM

KMFDM Megalomaniac (Wax Trax/TVT)

DANCE HALL CRASHERS Lost Again (MCA)

BLOODHOUND GANG | Wish | Was Queer ... (Republic/Geffen)

KARA'S FLOWERS Myself (Reprise)

JUNKSTER Feed On Me (RCA)

TOOL Forty Six & 2 (Freeworld)

SNEAKER PIMPS Tesko Suicide (Virgin)

BJORK Pluto (Elektra/EEG)

PIETASTERS Out All Night (Helicat/Epitaph)

STICKMEN Mexican Radio (911 Entertainment;



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SPACE MONKEYS (Chingon/Factory/Interscope)
- 2 PIETASTERS (Hellcat/Epitaph)
- 3 PORTISHEAD (Go!Beat!/London/Island)
- 4 RADIOHEAD (Capitol)
- 5 CORNERSHOP (Luaka Bop/WB)
- 6 STATIK SOUND SYSTEM (Iron America)
- 7 SMASH MOUTH (Interscope)
- 8 KEOKI (Moonshine Music)
- 9 BABY BIRD (Atlantic)
- 10 KMFDM (Wax Trax/TVT)
- 11 ASH (Infectious/Island) Airplay Includes: KDGE, KOME, KROQ
- 12 GREEN DAY (Reprise) Airplay Includes: KPNT, KTBZ, XHRM
- 13 TOOL (Freeworld) Airplay Includes: KCXX, KFMA, KTCL
- 14 BJORK (Elektra/EEG) Airplay Includes: KFRR, WOSC, WSFM
- 15 SNEAKER PIMPS (Virgin) Airplay Includes: WBRU, WEQX, WROX
- 16 HURRICANE #1 (Creation/3MV/Vital) Airplay Includes: WQXA, WXEG
- 17 DEFTONES (Maverick/WB) Airplay Includes: KJEE, WBTZ, WXDX
- 18 SHELTER (Roadrunner) Airplay Includes: WFNX, XHRM, XTRA
- 19 MARCY PLAYGROUND (Mammoth/Capitol) Airplay Includes: WRXQ
- 20 BLOODHOUND GANG (Republic/Geffen) Airplay Includes: WBRU, WWDX

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Sunday 7-10pm DeAnna Mach

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Mighty Mighty... "Noise Brigade" Beck "Jack-Ass"

Ben Harper "Ground On Down" Radiohead "Fake Plastic Trees" Blur "Beetlebium"

KOXR/Boise ID

RANA/DOISE, ID

Rebellious Jukebox
Sunday 8-10pm
Tim Johnstone
Man Or Astroman "Breathing Iron Oxide"
Pletasters "Our All Night"
Jonathan Fire Eater "When The Curtain...
Portishead" All Mine"
Death in Vegas "Diri"

WFNX/Boston, MA

Charlie
Adam Sandier "The Lonesome Kickel
Adam Sandier "To Cure A..."
Baby Bird "You're Gorgeous"
Bouncing Souls "Kate is Great"
Citizen's Utilities "Northern Lights"

WFDG/Buffalo, NY

WEDIA/BUTTAID, NY
Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Beautiful South "Don't Marry Her"
Comershop "Sleep On The Left ..."
Our Lady Peace "Clurnsy"
Blur "Beetlehum" Blur "Beetlebum" Noel Gallagher "Cast No Shadow"

WBTZ/Burlington, VT

WB1 Z-DUTHINGUM, V1 Spinning Unrest Sunday 9-10:30pm Slave Picard Mecca Bodega "Love On The A Train" Comershop "Brinful Of Asha" Beatnik Flimstars "Wrong" Man Or Astroman" Lo Batt" Doktor Cosmos "Holiday"

WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Dan Cromer Grifters "Spaced Out" Helium "Lady Of The Fire" Tobin Sprout "Since L." Polvo "Enemy Insects" Lambchop "My Face. Your Ass"

WENZ/Cleveland, OH

WENZ/Cleveland, OF-Prey To The Underground Sunday 10pm-midnight Larry Collins Lincon "Blow" Miste Trnush "Sha Sha" Salaryman "Inca Picne" Laughing US "I Jus 1 A Make..." Tugboat Annie "Vendetta"

KDGF/Dallas TX The Adventure Club Sunday 7-10pm Josh & Kevin

Josh & Kevin
DJ Shadow "High Noon"
Ash "A Life Less Ordinary"
Groovie Ghoulies "Graceland"
Belle & Sebastian "Put The Book Back..."
Pietasters "Out All Night"

WXFG/Dayton, OH

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Laney Myhand/Bret Saunders
Refreshments "Heaven Or The..."
Superchunk "Watery Hands"
Royal Crown Revue "Barflies At The ..."
Cherry Poppin Daddies "Zoot Suit Riot"

WPLT/Detroit. MI Big Sonic Heaven Sunday 10pm-2am Darren Revell

Verve "Sonnet" Portishead "All Mine" Bjork "Joga" Autumns "Sukide At Strell. ." Lamb "Gorecki"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards

Keoki "Me" Statik Sound System "Free To Choose" Salt "Good God" Pixies "Cecilia Ann"

KFRR/Fresno, CA

60 Minute Buzz
Sunday 9-10pm
Matt Davis
Blink 182 "Dammt (Growing Up)"
Charlatans UK "How High"
Third Eye Blind "How's It Gong To Be"
Marcy Playground "Sex & Candy'
Critzen's Unities "Northem Lights"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

odhound Gang "I Wish I Was..." oki "Me" Keoki "Me" Radiohead "Karma Police" Rasmus "Jailer" Space Monkeys "Sugar Cane"

WQXA/Harrisburg, PA

WUAA/Harrisburg, PA
The Sunday Morning News
Sunday 8-10am
Bill Hanson
Marcy Playground "Sex & Candy"
Pletasters "Out All Night"
Anne Summers "It's Cold Outside"
Tacklebox "What Penry"
Radiohead "Karma Police"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadol

KCCX/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Hurricane #1 "Step Into My World" Outhouse "Bleed" Stereophonics "Traffic"

KLZR/Kansas City, MO

Noctumal Transmission
Sunday 11pm-1am
Ray Velasquez
Propellerheads "Her Majestys..."
Jumpster "Perennial Pleasures"
Omni Tno "Fire Island"
Ouran Duran "Electric Barbarella"
DJ Cam "Innervisions"

WNFZ/Knoxville, TN

WNF-Z/Knoxville, TN
The Outcast Show
Saturday 19pm-2am
Jeff Seemann
Juliana Haffeld "Trying Not To..."
Jack Off Jul "My Cat"
Green Day "Nice Guys Finish..."
Smash Mouth "My Can't We Be..."
KMFDM "Waste"

WWDX/Lansing, MI

Above The Pale Sunday 9-10:30pm Jacent Jackson Bloodhound Gang "Lift Your Head Up" Portishead "All Mine"

KROQ/Los Angeles, CA ROUGH ON THE ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer Hot Damn "Look Out For That..." Ash "A Life Less Ordinary" Ultrahorse "Telecom"

WRXO/Memphis. TN

WHXL/Memphis, IN
The Eleventh Hour
Sunday 11pm-midnight
Maxwell
Space Monkeys "Sugar Cane'
Cure "Wrong Number'
Save Fertis "Come On Eileen"
Cornershop "Brinful Of Asha"
Verve "Briter Sweet..."

WHTG/Monmouth, NJ

WHIC/MONITIDUTI, NJ
GOIn' Underground
Sunday Spm-midnight
Jeft Raspe
Juliana Hathied "Trying Not To.."
Travis "Happy"
Battershell "Lavender Moses"
Keoki "Me"
Suran Song In Stag "Pamela's Secret"

WXRK/New York, NY

The "Buzz" Sunday midnight-2am Jake/Pinfield

WROX/Norfolk, VA Nocturnal Transmit Monday 7-9:30pm Al Mitchell

Al Mitchell
Snoop/Rage Against... "Snoop Bounce"
Doop/Rage Wagainst... "Snoop Bounce"
Programmer..."
Programmer..."
Programmer..."
Self "Kiddles"
Stereolab "Miss Modular"

WPLY/Philadelphia, PA

WPLT/PTHIADEIPNIA, PA
Y Not?
Sunday 9-10:30pm
Dan Fein
Blur "Beetlebum"
Kacy Crowley "Hand To Mouthville"
Ash "A Life Less Ordinary"
Mecca Bodoga "Love On The A Train"
Stereophonics "Traffic"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis

All Castellinforation Date
Talk Show "Peeling An Orange"
Tool "Forty Six & 2"
Marcy Playground "Sex & Candy"
Robert Bradley's... "Once Upon A Time"
Smash Mouth "Why Can't We Be..."

KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Ivy "The Best Thing" Pietasters "Out All Night" Brad "Secret Girl" Love Sprt Love "Fall On Tears" Lords Of I Acid "Rubber Doll"

WDST/Poughkeepsie, NY

Indie Flux Thursday 10-11pm Nic Harcourt Nic Harcourt
Death In Vegas "Dirt"
Philbryte "Merry Go Round"
Frank & Walters "Indian Ocean"
Arms "What He'd Just Said"
Cruel Timothy "Skin"

WBRU/Providence, RI

WDGE/Providence, RI

WUGL: PTOVIGENCE, I House Of New Edge Musi Tuesday 11 pm-midnight John Allers Life Oi Agony "Weeds" Our Lady Peace "Clurnsy" Green Day "Good Riddance" Black Lab "Wash It Away" Reel Big Fish "She Has A..."

KCXX/Riverside, CA Music Meeting Sunday 9-10pm John Desantis/Mark Randall Fu Manchu "Evil Eye" Incubus "Redefined"

Incubus "Redefined" Squirrel Nut Zippers "Put A Lid On It" Marcy Playground "Sex & Candy" Marilyn Marson & ... "Long Hard Road Out.

Before The Burz Monday-Thurs. 11pm-mid. Paula Sangeleer Creed "My Own Prison" Statik Sound System "Free To Cho

WOSC/Satisbury, MD

XHRM/San Diego, CA

Whatever Sunday 8pm-midnight Greg Pearsor Pfilbryte "Merry Go Round" Interpreters "Sellers"

XTRA/San Diego, CA

Floorboard
Wednesday midnight-2am
Action DJ Hilary
Pink Noise Test, "Sone Dead"
Cramps "Super Goo"
Shelter: "Whole Wide World"
Baby Bird "Noire Gorgeous"
Gurtar Woff "Motor Cycle..."

KOME/San Jose, CA

Noctumat Noise Saturday midnight-1 am Jeanette Grgurevic Supersonic "Super Charger" Flak "The Green Man" Bugs "About You" Pracket "Last Dar; Sunday" Verve "Sonnet"

KJEE/Santa Barbara, CA

Dissonate Fendrils
Sunday 10:20pm-midnight
John Shroeter
A3 "Aint Goh" Ti-Goa"
Keoki "Me"
Gus Gus "Polyeserday"
Inspector 7" Hub City Stompers"
G. Love & Special... "Stepping Stone"

KNDD/Seattle, WA

Loudspeaker Sunday 10-1 lpm Bill Reid/Mawto Collins Space Monkeys 'Sugar Cane' Everclear "I Will Buy You A..." Missing Link "Pass The Suds' Fat Boy Silm "Mchael Jacksor Long Beach Dub ... "Take Warn

KPNT/St. Louis. MO

New Music Sunday Sunday 7-9:30pm Les Aaron Curve "Chinese Burn" Pulp "Help The Aged" Vaporhead "Corne Back" Scooter "Fire" Saft "Fragile"

WXSR/Tallahassee, FL

WASY/Tallanassee, FL
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Stat 69 "Buning Down The..."
Devins "Heavers Wall"
Marcy Payground "Sex & Candy"
Comershop "Britlut Of Asta"
G. Love & Specal... "Stepping Stone"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzia Dunn/Chuck Roast
Roni Size "Share The Fail"
Self "Kiddies"
Hole "Old Age"
Weston "Indie Rock Star"
Fat Boy Slim "Gang Out Ot..."

WHFS/Washington, DC

WSFM/Wilmington, NC

44 Total Reporters







Space Monkeys



It's never too late to get "High" filmide's chicken shock

> Cookin' at Alternative: KPNT - ADD WHTG - ADD KJEE - ADD

> > Heating Up at:

WPLA - 34x KICT - 27x KXTE - 23x KKND - 20x WDGE - 18x WROX - 18x WBZU - 16x KFTE - 14x

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SKY DANIELS

Standing In The Shadow

☐ Major-market stations with a minor problem: They have 800-lb. gorillas for neighbors

Size is relative. There are a lot of big fish in small ponds that will attest to that. It doesn't matter how big you really are, what matters is how big you are perceived to be.



For WLIR-FM/Nassau-Suffolk and KCXX-FM/ Riverside-San Bernardino. that perception is impacted by their unfortunate proximity to the two larg-

Dwight Arnold est markets, New York and Los Angeles. It's further complicated by the nearness of two format icons, WXRK/ New York and KROQ/Los Angeles. Yet on their own, Nassau-Suffolk represents market No. 15, while Riverside-San Bernardino is No. 29.

KCXX PD Dwight Arnold sums it up when he says, "If we were 60 miles further away, we'd be perceived in a totally different fashion. I don't think the industry thinks of us as being on par with Portland in terms of market size."

Instead, the industry tends to view these markets almost as suburbs" of their larger neighbors. Arnold says that size is far from the only issue. He states, "As much as being next to L.A. remains an issue, being proximate to KROQ is an even bigger issue. The irony is that KROO doesn't really compete with us, physically. The only show in this area where I can recall their concentration was Lollapalooza. I've had conversations with [KROQ VP/Programming] Kevin Weatherly, and he has been very gracious about the competitive climate. We concentrate on enhancing our local orientation, not challenging the 'bigness' of KROQ in any way."

66

All I ask is that we get treated proportionately, in a fair manner. If KROQ gets a Jane's Addiction free show, then give us the Goo **Goo Dolls. We tailor** our expectations realistically. The problem we have is hearing everything that labels do for KROQ on-air. — Dwight Arnold

Local Focus Makes An Impact

Arnold confesses that it can be frustrating competing for the industry's attention in the face of a juggernaut like KROQ. He says, "I know how big they are to the industry. All I ask is that we get treated proportionately, in a fair manner. If KROQ gets a Jane's Addiction free show, then give us the Goo Goo Dolls. We tailor our expectations realistically. The problem we have is hearing everything that labels do for KROQ on-air.

'We hear the promotional commitment. We know that labels aren't going to 'give' us anything; we have to demonstrate our ability to impact our market. We are very aggressive in painting a picture of the direct correlation between our airplay and record sales. We work closely with local Soundscan retailers to impact sales of what we support. If we do a live showcase, we make sure to include a retailer in the process to capture sales. We, in turn, get those success stories to the labels. We did a Cowboy Junkies show, and the next week the album was No. 1 in sales in the market."

What does Arnold consider his local market to be? "We are the Inland Empire station. We drive that point home to the listeners. We do everything we can to develop a more localized interaction with listeners — we have to. We have developed an interactive web site that we use for our 'Sunday Night Music Meeting' feature, where listeners can tell us what we should be playing. We have chat rooms for them to discuss the merits of the songs during the meeting.

We also send our personalities to local spots to show listeners we are the local entity. John Carrey, the 'Australian Bastard,' becomes a presence because he goes where the people are, not just because he's on a spot on the dial. Research told us that listeners don't want us to compete with a megastation. They want us to be the Inland Empire station, not just another L.A. station.'

Long Island's **Longtime Choice**

WLIR PD Jeff Levine must deal with similar issues. He relates, "For us, it's a major reality on both the industry and listener fronts. We don't kid ourselves. We are competing with some of the best talent in Amercan't get Oasis to play a local club, then we better convince the club owner to give our listeners a damn good deal on draft beer.

ica on a station with enormous

budgets and a better overall sig-

nal. We have to forge an identity

that is meaningful to listeners

However, Levine justi-

fiably feels that 'LIR

may have a historic ad-

vantage over KCXX. He

says, "This is a market

that has traditionally em-

braced Alternative even

more than New York

City. The station, in both

its WLIR and WDRE in-

carnations, has an Alter-

native legacy. Prior to

WXRK's evolution and WAXO's

original Active Rock approach,

we were the only place to hear

alternative music. For that rea-

son, New York-based labels have

always given us due consider-

ation. Our perceptual problems

are probably more relegated to

some of the West Coast compa-

nies, as far as the industry is con-

ever, Levine felt there was a need

to refocus WLIR's identity. He

explains, "For a while, WLIR

was the only Alternative station

in the tri-state area. It tried to

play to the broad area as a result.

knew, with the competitive evo-

lution, that we needed to be more

Long Island-focused. In every-

thing we do, we are focused on

Long Island. We market to it, our

contests relate to it, and we re-

late to it. We are a Long Island

station first, and an adult-lean-

Nassau and Suffolk counties, just

to the east of Brooklyn and

Queens and within coverage of

most Connecticut stations, is still

a daunting task. Levine notes,

It requires two frequencies to cov-

er it. We have to work to main-

tain an in-your-face presence in

an area this size. The sheer enor-

mity of Long Island should be

enough to encourage proper per-

spective for labels. They know

how difficult it is for them to

physically deliver acts. It's a lot

of ground to cover. Acts that come

to New York usually also have a

lot of non-radio demands. They

have TV commitments, press, and

video obligations."

'Long Island is 100 miles long.

Maintaining a local focus in

ing Alternative second."

As far as the audience, how-

and labels alike."

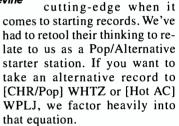
— Jeff Levine

We have to mean something to our listeners without the benefit of what a Manhattan-

based station will have. We are going to provide great entertainment for them. If we

challenge on a number of levels. He says, "Coming from Rock, I've had to deal with those cul-

tural issues at labels. The rock label execs tended to be more supportive of my former station, WBAB, than here. WBAB had a long and consistent legacy. We've had to reprove WLIR's merits to the industry. Adding a pop lean only created more wrinkles perceptually. Alternative execs want you to be totally



"We provide a unique value on a national basis as well. We are going to be more aggressive as a starter station than those stations that have more of a Hot AC lean. We've become more musically aggressive in that regard lately. With all of the market evolution at hand, we can provide a unique value to listeners and labels

Both programmers know they have to tend to the business at hand — gaining listeners — before worrying about industry acknowledgement. Levine steadfastly states, "We know we have to mean something to our listeners without the benefit of what a Manhattan-based station will have. We are going to provide great entertainment, both on-air and in the streets, for them. If we can't get Oasis to play a local club, then we better convince the club-owner to give our listeners a damn good deal on draft beer."



We work closely with **local Soundscan** retailers to impact sales of what we support. If we do a live showcase, we make sure to include a retailer in the process to capture sales. —Dwight Arnold

Ruck O-Ning

"ROUND KID"

Added At: 91X KEDJ KLZR KXTE KGDE WJSE WBZF

Over 100,000 albums scanned! US tour with **SMASHMOUTH** begins 11.4

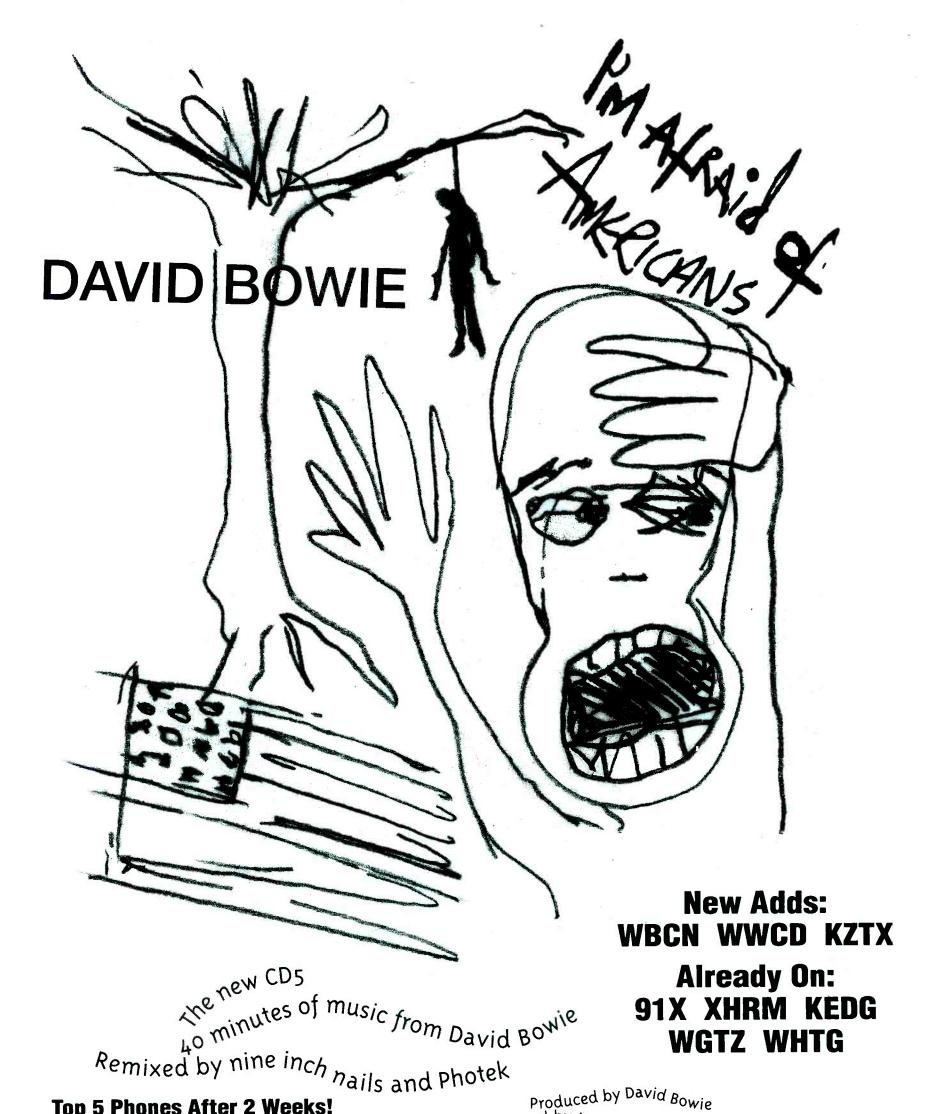


The Place Where Artists **Break First**

For Levine, honing industry

and audience perceptions is a

9,9



Top 5 Phones After 2 Weeks! KEDG/Las Vegas

Produced by David Bowie Co-produced by Mark Plati and Reeves Gabrels Reproduced by nine inch nails Original version appears on the album Earthling

Winner 'New Music Challenge' 5 nights in a row! **KXTE/Las Vegas**

www.davidbowie.com www.virginrecords.com AOL Keyword: Virgin Records





ALTERNATIVE TOP 50

OCTOBER 31, 1997

O) Š	Oliv	1147	THE	ADTIST TITLE LADEL(S)	7111		AL PLAYS	2141	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) CHUMBAWAMBA Tubthumping (Republic/Universal)	3816	3762	^{2W} 3524	3W 3151	stations/adds 105/0
4	2	1	2	SMASH MOUTH Walkin' On The Sun (Interscope)	3500	3589	3624	3816	103/0
1	1	2	3	EVERCLEAR Everything To Everyone (Capitol)	3188	3002	2861	2803	104/0
6	4	3	4	FOO FIGHTERS Everlong (Roswell/Capitol)	3155	3299	3290	3287	96/0
2	3		5	OASIS Don't Go Away (Epic)	2945	2752	2620	2413	105/0
9	7	6	Ö	GREEN DAY Hitchin' A Ride (Reprise)	2926	2907	2767	2706	100/0
7	5	5		FIONA APPLE Criminal (Work)	2404	2558	2691	2819	80/1
5	6	7	7 8	CURE Wrong Number (Fiction/Elektra/EEG)	2148	1883	1453	526	101/1
47	17	12	ŏ	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2122	1965	1819	1673	79/3
15	11	11	10	SUGAR RAY Fly (Lava/Atlantic)	2121	2337	2614	3166	76/0
3	3	8	D	MATCHBOX 20 3am (Lava/Atlantic)	2046	1838	1261	847	91/2
32	21	13	_	SUNDAYS Summertime (DGC/Geffen)	2015	2023	1940	1809	88/1
12	10	9	12 B	BUSH Mouth (Hollywood)	1953	1484	696	118	99/8
_	40	18	_	GOLDFINGER This Lonely Place (Mojo/Universal)	1761	1775	1731	1669	91/0
16	13	14	14	VERVE Bitter Sweet Symphony (Hut/Virgin)	1745	1449	1158	975	87/3
26	24	20	-	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)		1979	2332	2529	67/3 67/0
8	9	10	16	-,,	1560	1515	1357	1185	86/4
23	20	17	O	LONGPIGS On And On (Mother/Island)	1554		1394	1289	
22	19	19	B	SEVEN MARY THREE Lucky (Mammoth/Atlantic)		1476			72/3
28	25	21	9	WALLFLOWERS Three Marlenas (Interscope)	1553	1385 1362	1153	970 597	85/4
43	28	22	20	LIVE Rattlesnake (Radioactive)	1529		1046		84/3
13	15	16	21	SUBLIME Wrong Way (Gasoline Alley/MCA)	1306	1519	1558	1792	58/0
10	12	15	22	OUR LADY PEACE Superman's Dead (Columbia)	1286	1627	1819	1948	52/0
		(ER	23	MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	1239	932	689	434	74/12
27	30	27	24	OFFSPRING I Choose (Columbia)	1160	1099	1032	970	67/0
14	18	24	25	SARAH MCLACHLAN Building A Mystery (Arista)	1084	1265	1442	1683	50/0
		(ER	26	U2 Please (Island)	1051	975	951	786	72/2
		(ER	3	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1021	927	859	834	70/5
		(ER	28	SUBLIME Doin' Time (Gasoline Alley/MCA)	1010	990 1102	910 1051	797 1083	57/1 62/0
25	27	26	29	SAVE FERRIS Come On Eileen (Starpool/Epic)	1005			1828	
11	14	23	30	THIRD EYE BLIND Graduate (Elektra/EEG)	964	1320	1723		45/0 51/2
42	35	33	9	LETTERS TO CLEO Anchor (Revolution)	868	823	789	676	51/2
	_	40	32	BECK Deadweight (London/Island)	837	579	318	138	58/9
_	_	45	33	SARAH MCLACHLAN Sweet Surrender (Arista)	805	473	180	132	53/6 65/47
_	_	49	34	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	799	431	208	87	65/17
41	36	34	35	K'S CHOICE A Sound That Only You Can Hear (550 Music)	780	819	775	730	51/1
17	16	25	36	FOREST FOR THE TREES Dream (DreamWorks/Geffen)	774	1188	1456	1644	39/0
20	23	28	37	311 Prisoner (Capricorn/Mercury)	773	1032	1222	1395	43/0
		Ţ	33	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	713	327	252	214	59/17 91/91
DΕ	ВU		39	JANE'S ADDICTION So What! (Warner Bros.)	648	460	240	257	81/81
_	_	46	40	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	632	469	348	257	49/10
_	47	39	4	CREED My Own Prison (Wind-up)	613	589	543 165	494 66	34/5 49/10
_	_	50	42	RADIOHEAD Karma Police (Capitol)	596	424			
40	37	36	43	JARS OF CLAY Crazy Times (Essential/Silvertone)	572 570	696 414	731 254	731 59	34/0 42/6
DΕ	ВU		4	BEN FOLDS FIVE Brick (550 Music) MYDY Chick Magnet (Tooth & Noil/A&M)	570 542	536	254 451	471	42/0 46/0
_	_	42	45	MXPX Chick Magnet (Tooth & Nail/A&M)	542 537	625	451 706	740	22/0
39	38	38	46	SISTER HAZEL All For You (Universal)				863	
31	39	37	47	PRODIGY Breathe (Mute/Maverick/WB)	530 516	625 727	701		34/0 25/1
24	32	35	48	BLUES TRAVELER Most Precarious (A&M)	516	727 405	938 549	1141 531	25/1 23/1
46	46	43	49	COLLECTIVE SOUL Blame (Atlantic)	433	495 477			
36	43	44	50	LIVE Turn My Head (Radioactive)	410	477	645	786	. 21/0

This chart reflects airplay, from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 107 Alternative reporters. 106 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

ACTIVE

SOUNDGARDEN Bleed Together (A&M) G. LOVE AND SPECIAL SAUCE Stepping Stones (Okeh/Epic) TONIC Soldier's Daughter (Polydor/A&M) DURAN DURAN Electric Barbarella (Capitol) PAULA COLE | Don't Want To Wait (Imago/WB) COWBOY MOUTH Love Of My Life (MCA)
Total Plays: 339, Total Stations: 23, Adds: 1

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)

BARENAKED LADIES Brian Wilson (Reprise)

OLIVE You're Not Alone (RCA)
Total Plays: 272 Total Stations: 20 Adds:

STEREOPHONICS Traffic (V2)

Songs ranked by total plays.

BREAKERS

MARCY PLAYGROUND

Sex & Candy (Mammoth/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1239/307 74/12

U2

Please (Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1051/76 72/2

20

BLINK 182

Dammit (Growing Up) (Cargo/MCA)

TOTAL PLAYS/INCREASE 1021/94

TOTAL STATIONS/ADDS 70/5

CHART 27

23

SUBLIME

Doin' Time (Gasoline Alley/MCA)

TOTAL PLAYS/INCREASE 1010/20

TOTAL STATIONS/ADDS 57/1

28

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
JANE'S ADDICTION So What! (Warner Bros.)	81
SOUNDGARDEN Bleed Together (A&M)	57
REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	18
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope,	17
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	17
311 Beautiful Disaster (Capricorn/Mercury)	12
MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol)	12
BABY BIRD You're Gorgeous (Atlantic)	11
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	10
RADIOHEAD Karma Police (Capitol)	10

USDA Approved **LONGPIGS "ON &**

Top 20 in R&R & BDS

On Over 86 Alternative Stations Including: WBCN KEDG WXRK WHFS KNDD KOME 91X KOGE KPNT X96 WLUM

MOST INCREASED PLAYS TOTAL

PLAY INCREASE

ARTIST TITLE LABEL(\$) JANE'S ADDICTION So What! (Warner Bros.) +648 +469 **BUSH** Mouth (Hollywood) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +386 SPACE MONKEYS Sugar Cane (Chingor/Factory/Interscope) +368 **SOUNDGARDEN** Bleed Together (A&M) +335 SARAH MCLACHLAN Sweet Surrender (Arista) +332 MARCY PLAYGROUND Sex & Candy (Mammoth/Capitol) +307 **VERVE** Bitter Sweet Symphony (Hut/Virgin) +296 **CURE** Wrong Number (Fiction/Elektra/EEG) +265 +258 **BECK** Deadweight (London/Island)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R



Green Day

Great Research! US Tour 10/30 thru 12/19

"Good Riddance (Time Of Your Life)" is next!

#6 R&R Alternative #6 Monitor 2037 BDS spins

#4 R&R Active Rock #4 Monitor 936 BDS spins

THE SONG YOU'VE BEEN WAITING FOR...



FALL ON TEARS

THE NEW SINGLE FROM THE ALBUM TRYSOME EATONE.

Out of the Box at:

WHFS WBCN WPLY 99X
91X WFNX WENZ KTCL
XHRM WBRU WWCD KXPK
KZON WNVE WOXY WPBZ
KHTY WEQX WKRL and many more!



Break Through Artist:

SPACE MONKEYS

TRACK: "SUGAR CANE" LP: SPACE MONKEYS PRODUCER: JOHNNY JAY ABEL: CHINGON/FACTORY/INTERSCOPE

ssentials: By their own admission, Manchester's Space Monkeys didn't take a conventional path to stardom. Rather than sign off on the prevailing guitar-pop that was dominating England's charts, the Monkey swung on a different vine — they sought to bring together jungle, house, and hip-hop sounds with that old standby, the rock

Working with hip-hop producer Johnny Jay, they melded those elements together on a debut released in England on Factory too.

There were no romantic notions attached to signing with that underground icon. It was, as the band admits, "the only label that wanted us." Domestically, Interscope saw the act's potential after a nice import run for the last single, "Blowing Down The Stylus."

In the wake of Sugar Ray's monumental conquering of the American charts with "Fly," immediate comparisons can be drawn to this track. Those comparisons should remain positive, focusing on the undeniable catchiness of both and the deft blending of beat and bang. One other note: This is yet another in a recent string of strong antidrug sentiment songs. That, in itself, is a trend worth supporting.

• Influences: Wu-Tang Clan, Bob Dylan

• Artist POV: From the band's bio, "While everyone else was scrambling

around looking for the 'new Oasis,' we 'Keep released Tripping On, a classic house record littered with guitars. The press music ignored it. The DJs didn't."

-Sky Daniels

Soundgarden "Bleed Together" (A&M) KNRQ/Eugene MD Cia



"Bleed Together," previously unavailable in the U.S., is the perfect remedy to the breakup of a band that helped create and change the course of alternative music. While waiting for individual

projects from Kim Thayil and Chris Cornell, "Bleed" will satiate fans hungry for more Soundgarden.
Unfortunately, "Bleed Together" doesn't impress me as much as standard-bearers from Soundgarden. The band has led me to have such high expectations of them, and this song falls short. As Soundgarden

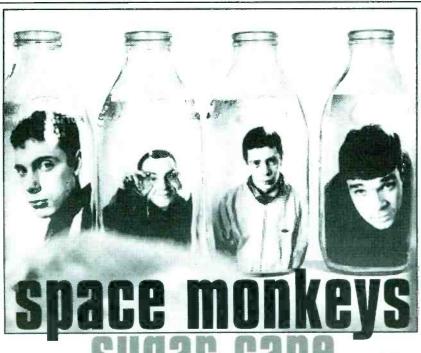
grew and matured, so did their level of creativity. This has a simplistic approach, and only Cornell's vocals capture the passion that came to define Soundgarden. KNRQ listeners nonetheless have been waiting in panting anticipation for more 'Garden. When I played this on the air, it got an enthusiastic response, but I have a feeling many are more interested in what Chris will produce on his own as a solo act. Personally, I can't wait to hear his version of "Ave Maria"

Jane's Addiction picked up where they left off --- on top of the universe. Do not question the depth of this band's influence on the format ... Likewise, the legacy of Soundgarden is intact, as the adds for "Bleed" flowed ... The Cure is another example of the format's willingness to rely on core artists to get a fourth-quarter drive going ... A couple of records are making huge impact on the major markets — Olive is showing sales and airplay signs that it may be a multi- (and I do mean multi, rhythmic included) format breakout. Likewise, Marcy Playground is connecting at the top check out play at WHFS, 99X, KOME, 91X, and others ... Third time a It seems to be for Third Eye Blind. Textbook rollout of tracks to this, the nster More major-market programmers scouring the horizon



for intelligent, viable, rock material to distance them from Modern AC. (Hey, Atlantic is even servicing Led Zep to the format.) The search could bode well for Creed and Black Lab -Active Rock tracks with heat ... And of course, the latest RECORD OF THE WEEK: Rage Against The Machine.

Breakthrough Artist highlights breaking artists with strong chart momentum.



DEBUT 39* BILLBOARD MONITOR

R&R 49-34

ON OVER 70 STATIONS

MAJOR MARKETS INCLUDE:

LIVE 105 KDGE 91X WENZ

XHRM KEDJ

WXDX WBCN

WHFS KNDD

WAQZ

WLUM KNRK

WRZX

KZON KTCL and more...

CHINGÓN RECORDS



Album Available In Stores November 4th. FACTORY RECORDS

Add Responsibly!! Know What To Add When.

Total scans first three weeks over 105,000!
Soundscan Debut #21!
300,000 units shipped!

Added At:

KROQ KEDJ KNDD KJEE LIVE105 WOXY WFNX WPBZ 89X CFNY KTCL WJSE XHRM WDST CKEY

The first single from their eponymous album - the follow up to their gold plus debut DUMMY

On Tour In December

Portishead is managed by FRUiT









Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Ian Harrison MD: DeAnna Mach WQBK/Albany, NY

OM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA

WJSE/Atlantic City, NJ OM/PO/MD: Dave Ki

WRXR/Augusta, GA

KRDX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA

PD/MD: Travis Johnson
THIRD EVE BLIND "How"
JAME'S ADDICTION "What!"
BECK "Deadweight"
LETTERS TO CLEO "Anchor DAMBUILDERS "Break"

WRAX/Birmingham, AL PD: Dave Rossi
MD: Hurricane Shane

KOXR/Baise, ID

WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick

MD: Carter Alan

9 JANE'S ADDICTION "What
DAVID BOWIE "Americans"
TONIC "Eyes"
CORNERSHOP "Brimful"
RIC OCASEK "Mext"

WFNX/Boston, MA

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Naomi Adams
APD: Les "The Pleasure Boy"
MD: Pete Schiecke

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer JAMES ADDICTION "What!" 3 SOUNDGARDER 'Bleed' 3 CREED' My."

WKQX/Chicago, IL PD: Alex Luke
APD/MD: Mary Shuminas

WAQZ/Cincinnati, DH PD/MD: Matthew Harris
APD: Sterling Schiessler

BURAN DURAN "Electric"

DURAN DURAN "Electric"

SAPAH MCLACHLAN "Surrender"

LISA LOEB "Do"

WDXY/Cincinnati, OH

GREEN DAY "Scattered"
MEXICO 70 "Hate"
STERCOP-HOUSE, "Traffic"
RADISH "Sincerity"
LOVE AMERICAN SYLE "Lose"
KEDIX "Me"
LAIKA "Pranio"
TREBLE CHARGER "Red"
USLY BEAUTY "FOR DOPS "Public"
TREBLE CHARGER "Red"
USLY BEAUTY "FOR OSERIES
WHILE AND "STERO OSERIES
WHILE AND "STERO OSERIES
STEVE BANE "Telepone"
JAME'S ADDICTION "What!"
EVERGLEAR "Normal"

WENZ/Cleveland, DH PD: Sean Robertson

KEM7/Columbia MO

WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne

WWCO/Columbus, OH PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KDGE/Dallas, TX

WXEG/Dayton, DH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Aaron Schatz

VERVE "Symphony" SPACE MONKEYS "Suga CORNERS LOS "Sugarbal KTCL/Denver, CD PD: John Hayes

KKDM/Des Moines, IA

PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WPLT/Detroit, MI APD: Alex Tear

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

KFGX/Fargo, NO BARENAKED LADIES "Bria MATCHBOX 20 "3am" WALLFLOWERS "Marienas THIRD EYE BLIND "How" COLLECTIVE SOUL "Blame

WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN Co-APD: Weasel

Co-APD: Jamie Marchiori WGRO/Grand Ranids MI

WXNR/Greenville, NC BUSH "Mouth"

JANE'S ADDICTION "What

WQXA/Harrisburg, PA PD: John Moschitta MD: Claudine DeLorenzo

JANE'S ADDICTION "W SOUNDGARDEN "Blees VERVE "Superbook

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

MATCHBOX 20 "Push" SPACE MONKEYS "Sugar" JANE'S ADDICTION "What! RADIOHEAD "Karma" REEL BIG FISH "Girffrend"

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN

PD: Scott Jamesor MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner

KCCX/Kansas City, MO

PD: John Lenac APD: Dave Horn MD: Jason Justice

JANE'S ADDICTION "What!"

SEVEN MARY THREE "Lucky"
HONEYRODS "Bee"
MARCY PLAYGROUND "Sex"

BUSH "Mouth" SUBLIME "Doin" SOUNDGARDEN "Bleed" KCHZ/Kansas City, MO PD: Frank Copsida APD: Todd Haller

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle

KFTE/Lafavette, LA PD: Hans Fast Eddie "Nelson
MD: Robe Courtney

WWDX/Lansing, MI MD: Jacent Jackson

KEOG/Las Venas, NV MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Sterr MD: Chris Ripley

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee

AOL Keyword: Virgin Roce

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WI RS/I ouisville KY MD: Gina Julia

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwaukee, WI APD: Chuck Summ

WHTG/Monmouth-Ocean, NJ

WWSK/Myrtle Beach, SC PD: Buzz Elliott
MD: Andie Summe

THIRD EYE BLIND "Hor
SOUNDGARDEN "Bleec

WKDF/Nashville, TN

PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY PD: Greg O'Brier MD: Andrew Boris

KKND/New Orleans, LA OM: Dave Stewart
MD: Rod Ryan
SOUNDGAPEN "Bleed"
JAME'S ADDICTION "What
SUGAR RAY "RPM"
THIRD EYE BLIND "How"
THIRD DAY "Mod"

WXRK/New York, NY

PD: Steve Kingstor MD: Mike Peer

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX DM: Frank Hall PD: J.J. Toons MD: Shawn Staughter

KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek

KNRX/Oklahoma City, OK PD: Mike McCo MD: Geno Pearso

WIXO/Peoria, IL

PD: Jay Nunley MD: Russ "Ian" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
JANE'S ADDICTION "What!"
SARAH MCLACHLAN "Surren
SQUINGRAPHEN "BOURT"

KEOJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

KEDJ/Phoenix, AZ (cont.) SELF "Kiddies"
RECK "Deadweight"
RECK BIG FISH "Girthiend"
PORTISHEAD "Mine"
OLIVE "Alone"
THIRD EYE BLIND "How"
BUCK-O-NINE "Round"
SNEAKER PIMPS "Spin"

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannior

WXOX/Pittsburgh, PA PD: Ali Castellin MD: Lenny Diana

WCYY/Portland MF

KNRK/Portland, DR

WOST/Poughkeepsie, NY PD/MD: Nic Harcourt

APD: Dave Doud

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA-IL

KRZQ/Reno. NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

MD: Heather Pierce
2 SOUNDGARDEN "Bleed"
1 REEL BIG FISH "Girthnend

WBZU/Richmond, VA MD: Mike Scot

KCXX/Riverside, CA OM/PD: Dwight Arno APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY

PD/MD: Erick Anderson
JANE'S ADDICTION "What!"
SQUINDGARDEN "Rived"

KWOD/Sacramento, CA

KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts

WOSC/Salisbury-Ocean City, MD

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike MD: Sean Ziebarth

XHRM/San Diego, CA OM/PD: Jay Isbeli APD/MD: Brynn Capella

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

AQUABATS "Super"
JANE'S ADDICTION "What!
BLINK 182 "Dammit"

KOME/San Jose, CA

KHTY/Santa Barbara, CA Co-PD: Samantha M Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA

PD: Adam Wright MD: Nick Danjer

KTDZ/Springfield, MD PD: Melody Lee MD: Shell Soft

WKRL/Syracuse, NY APD: Scorch

WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney JANE'S ADDICTION "Who 311 "Disaster" BEN FOLDS FIVE "Brick"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

WHFS/Washington, DC

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter

107 Total Reporters 107 Current Reporters 106 Current Playlists

Did Not Report, Playlist Frozen (1): WXZZ/Lexington, KY



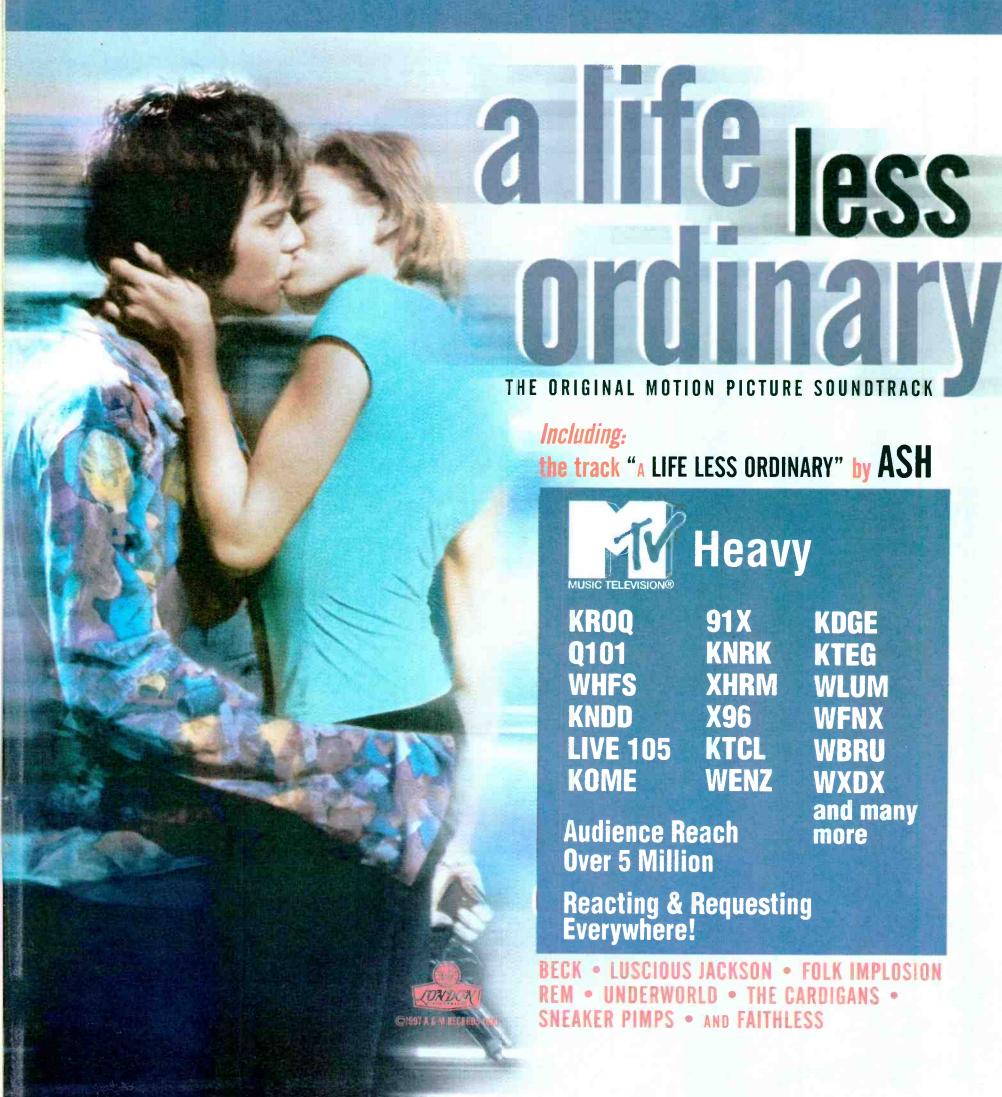
Ben Harper "Glory & Consequence" from the album The Will To Live

the album The Will To Live

Going for Adds Now!

BECK "Deadweight"

R&R Alternative 4D - 62 Modern Rock Monitor Debut 34*



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



L	92.3 FM RADIO							
PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
39	36	34	37	FOO FIGHTERS/Everlong				
36	25	29	35	SMASH MOUTH/Walkin' On The Sun				
24	32	33	35	DAYS OF THE NEW/Touch, Peel, And .				
38	33	34	34	TOOL/Aenema				
28	23	23	34	EVERCLEAR/Everything To.				
20	27	30	32	CHUMBAWAMBA/Tubthumping				
14	24	24	31	BUSH/Mouth				
37	29	23	28	OASIS/Don't Go Away				
20	22	30	27	THIRD EYE BLIND/Graduate				
25	24	27	26	GREEN DAY/Hitchin' A Ride				
-	-	27	26	OZZY OSBOURNE/Back On Earth				
21	20	24	25	BLUR/Song 2				
21	22	24	24	CREEO/My Own Prison				
12	16	22	24	OUR LADY PEACE/Superman's Dead				
17	31	33	23	SUBLIME/Wrong Way				
-	2	17	23	VERVE/Bitter Sweet .				
-	-	2	21	SOUNDGAROEN/Bleed Together				

PLAYS
3W 2W LW TW
40 40 30 41 CHUMBAWAMBA/Tubthumping
36 37 39 40 CURE/Wrong Number
38 37 30 35 FOO FIGHTENS/Everlong
5 22 28 34 WALLED/WERS/Three Marienas
37 39 28 33 VERVE/Bitter Sweet
22 23 22 30 GREEN DAY/HITCHIA' A Ride
22 25 20 28 MARCY PLAYGROUNO/Sex & Candy
30 27 23 28 BECK/Jack-Ass
18 13 18 27 OLIVE/YOU'R NOT Alone
37 26 25 27 SUBLINEW/Yong Way
35 32 24 26 THIND EYE BLIND/Graduate
22 20 18 25 SUGAR ARY/Fly
20 20 17 25 THIND EYE BLIND/Graduate
22 20 18 25 SUGAR ARY/Fly
20 20 17 25 THIND EYE BLIND/HOW'S IT Going To Be
26 20 18 25 SUGAR RAY/Fly
27 31 22 21 FIONA APPLE/CIMINAI
28 19 16 23 EVERCLEAR/Everything To.
29 17 10 15 19 PORTISHEAD/AI Mine
29 19 16 23 EVERCLEAR/Everything To.
21 10 11 17 SARAH MGLACHAN/Sweet Surrender
21 10 11 17 SARAH MGLACHAN/Sweet Surrender
22 19 16 21 B OFFSPRING/Choose
23 12 16 GEATH IN VEGAS/DIOR
24 17 16 FOO FIGHERS/My Hero
25 17 16 16 B BLINK ISS/Dammit (Growing Up)
26 17 18 AUCHBOX 20/3am
27 11 13 PRODIGY/Smack My Bitch Up ARTIST/TITLE | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | Convergence | WALLFLOWENS/Inree Martenas
PRODIGY/Beathe
BLINK 182/Dammit (Growing Up)
LIVE/Rattlesnake
FILTER & CRYSTAL.../(Can't You) Trip...
MARCY PLAYGROUNS'EX & Candy
FOOD FIGHTERS/My Hero
BECK/Jack-Ass
FIDNA APPLE/Criminal
CHEMICAL BROTHERS/Block Rockin' Beats
JANE'S ADDICTION/SO What!
31/Beaufilld Disaster
SUBLIME/Doin' Time



WKQX/Chicago

_								
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
39	40		43	EVERCLEAR/Everything To				
20			42	MATCHBDX 20/3am				
43			42	MAICHBDX 20/3am CHUMBAWAMBA/Tubthumping				
41			42	CHUMBAWAMBA/JUBThumping SMASH MOUTH/Walkin' On The Sun				
41	42		42					
4,		42	41	BUSH/Mouth				
25		24	33	SUBLIME/Doin' Time				
39		35		OUR LADY PEACE/Superman's Dead				
19		28		CuRE/Wrong Number				
23		26						
1.								
		38		SARAH MCLACHLAN/Building A Mystery				
17		27						
25		17	22	GREEN DAY/Hitchin' A Ride				
22	19		21	SUGAR RAY/Fly				
12		26		TONIC/Soldier's Daughter				
17	16	18		SUNDAYS/Summertime				
-	-	-	18	JANE'S ADDICTION/So What!				
-	-	10	17	SARAH MCLACHLAN/Sweet Surrender				
-	-	10	16	MARCY PLAYGROUND/Sex & Candy				
11	17	16	15	LIVE/Rattlesnake				
10	10	17	15	THIRD EYE BLIND/How's It Going To Be				
22	23	19	14	FIONA APPLE/Criminal				
- 7	4	14		BECK/Jack-Ass				
8	8	11	12	BLINK 182/Dammit (Growing Up)				
٠		8		IVY/The Best Thing				
	-	-	12	MDIST/Leave It Alone				
-	-		11					
18	23	26		THIRD EYE BLINO/Graduate				
-	-	-	11	BECK/Deadweight				
		_						





MARKET #6

KDGE/Dallas (972) 770-7777

B) 4VB						
PLAYS 3W 2W LW		TW	ARTIST/TITLE			
37	44	46	43	PRODIGY/Breathe		
	33		38	FIONA APPLE/Criminal		
		43	35	SMASH MOUTH/Walkin' On The Sun		
34		43	32	FOO FIGHTERS/Everlong		
15				SUNDAYS/Summertime		
	26		31			
	17		31	SEVEN MARY THREE/Lucky		
10	28	29	31	BUSH/Mouth		
33			31	CHUMBAWAMBA/Tubthumping		
16	19	26	30	DURAN DURAN/Electric Barbarella		
14	23	25	30	EVERCLEAR/Everything To		
26		29	28	CURE/Wrong Number		
	39		27	BECK/Jack-Ass		
	25			MATCHBOX 20/3am		
17	21		24	SISTER HAZEL/All For You		
9		13	23	SPACE MONKEYS/Sugar Cane		
9	14		22	OASIS/Don't Go Away		
-	18	20	22	SUBLIME/Doin' Time		
-	-		21			
	17	20				
	•	-		MARCY PLAYGROUND/Sex & Candy		
32	25		19	SARAH MCLACHLAN/Building A Myster		
10	19	12	18	DAYS OF THE NEW/Touch, Peel, And		
-	-		18			
-	-	-	17	VERVE/Bitter Sweet		
-	11	15		WALLFLOWERS/Three Marlenas		
	-	-	14			
10			14			
11	14			GREEN DAY/Hitchin' A Ride		
11	12	15		OFFSPRING/I Choose		
26	14	-	11	JEWEL/Foolish Games		



TROU

MARKET ≠6

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

WPLT/Detroit (313) 871-3030 Michaels/Tear

ΙL	0.0	- 10	-1	William Color Island				
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
51	51	48	50	SISTER HAZEL/All For You				
50	50	52	49	SUGAR RAY/Fly				
52	52	51	49	BARENAKEO LADIES/Brian Wilson				
49	49	48	47	PAULA COLE/I Don't Want To Wait				
26	26	47		JEWEL/Foolish Games				
30	30	27		SMASH MOUTH/Walkin' On The Sun				
51	51	45	44	THIRD EYE BLINO/Semi-Charmed Life				
47	47	50	44	TONIC/If You Could Daily				
25	25	22		BIG HEAD TOOD/Please Don't Tell				
30	30	34		TOAO THE WET/Crazy Life				
30	30	27		MIGHTY MIGHTY/The Rascal King				
28	28	30		SUNDAYS/Summertime				
29	29	30		FIONA APPLE/Criminal				
10	10	22		CHUMBAWAMBA/Tubthumping				
27	27		27	JEN TRYNIN/Getaway (February)				
29	29	28		MIGHTY MIGHTY/The Impression				
48	48	28		SARAH MCLACHLAN/Building A Mystery				
20	20	23		MATCHBOX 20/Push				
17	17	26		BLUES TRAVELER/Most Precarious				
23	23	26		OASIS/Don't Go Away				
26	26	27		LIVE/Turn My Head				
25	25	30		SHAWN COLVIN/Sunny Came Home				
16	16	23		THIRD EYE BLIND/How's It Going To Be				
29	29	29		INDIGO GIALS/Shame On You				
- 8	8	16	20	CURE/Wrong Number				
21	21	24		DAVE MATTHEWS BAND/Crash Into Me				
21	21	19		DUNCAN SHEIK/She Runs Away				
23	23	25		BETTER THAN EZRA/Normal Town				
			17	SARAH MCLACHLAN/Sweet Surrender				
15	15	17	16	OLIVE/You're Not Alone				



MARKET #7 CIMX/Detroit (313) 961-6397

ARTIST/TITLE

LW TW

- 45 48 BUSH/Mouth
- 45 48 BUSH/Mouth
- 45 47 SUGAR RAY/Ely

9 42 47 FOO FIGHTERS/Everlong

8 36 45 SMASH MOUTH/MINE of The Sun
- 41 45 SARAH MOLL ACHLAN/Building A Mystery
- 7 43 THIND EYE BUND/HOW'S IT Going To Be
- 47 42 VERVE/Bitter Sweet.
- 12 92 CHANTAL KREVIA/ZUK/Surrounded
- 33 34 90 UR LADY PEACE/Automatic Flowers
- 12 92 CHANTAL KREVIA/ZUK/Surrounded
- 34 12 90 OASIS/On I Go Away
- 7 26 22 EVERGLEAR/Everything To...
- 8 14 6REEN DAY/Hitchin' A Ride
- 8 27 24 MACHBOX 20/3am
- 7 29 24 MINGTHEM MINGTHEM OF THE OF TH

12



MARKET #8

MARKET #4



MARKET #9 KTBZ/Houston (713) 968-1000 Trapp/Sadof

WBCN 104-1FM

WBCN/Boston (617) 266-1111 Oedipus/Strick/A

MARKET #10

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	30	37	38	SMASH MOUTH/Walkin' On The Sun
35	30	33	36	FIONA APPLE/Criminal
	29	36	35	FOO FIGHTERS/Everlong
25	29	36	34	CHUMBAWAMBA/Tubthumping
32	30	29	33	PRODIGY/Breathe
23	23	23	30	EVERCLEAR/Everything To
	-	-	29	JANE'S ADDICTION/So What!
-	18	22	26	CREED/My Own Prison
36	33	34	26	OUR LADY PEACE/Superman's Dead
8	12	22	24	CURE/Wrong Number
26	23	24	23	DAYS OF THE NEW/Touch, Peel And
-	12	13	19	BUSH/Mouth
26	20	23	19	VERVE/Bitter Sweet.
20	16	16	19	OASIS/Don't Go Away
	-	12	19	SOUNDGARDEN/Bleed Together
16	13	17	18	GREEN DAY/Hitchin' A Ride
18	16	22	18	LETTERS TO CLEO/Anchor
15	12	15	18	GOLDFINGER/This Lonely Place
15	-	16	18	BECK/Jack-Ass
	-	7	15	G. LOVE & SPECIAL/Stepping Stones
13	13	14	14	U2/Please
14	14	15	14	LONGPIGS/On And On
14	11	17	14	OFFSPRING/I Choose
	10	13	13	MATCHBOX 20/3am
17	10	14	13	TOOL/Aenema
12	10	11	12	FILTER & CRYSTAL /(Can't You) Trip
8	12	11	11	PRODIGY/Smack My Bitch Up
27	20	17	11	CATHERINE WHEEL/Delicious
17	15	15	11	TANYA DONELLY/Pretty Deep
15	12	14	10	SUNDAYS/Summertime



MARKET #10

WFNX/Boston (781) 595-6200 Gail

PLAVE			_				
PLAYS 3W 2W LW			ARTIST/TITLE				
3W 2W LW							
			41	JANE'S ADDICTION/So What [†]			
22	27	33	41	CURE/Wrong Number			
37	38	37	39	CHUMBAWAMBA/Tubthumping			
35	38	37	38	EVERCLEAR/Everything To			
18	33	37	38	G. LOVE & SPECIAL/Stepping Stone			
40	37	39	37	LONGPIGS/On And On			
37	35	40	37	FOREST FOR THE TREES/Dream			
37	39	39	28	FOO FIGHTERS/Everlong			
17	16	24	25	SMASH MOUTH/Walkin' On The Sun			
24	20	23	25	CATHERINE WHEEL/Delicious			
27	18	20	23	MIGHTY MIGHTY/The Rascal King			
14	13	18	23	OL!VE/You're Not Alone			
	18	22	23	BECK/Deadweight			
18	24	21	23	BLINK 182/Dammit (Growing Up)			
	14		23	BECK/Jack-Ass			
	19		23				
	19						
	14		21				
21	22	20	21	VERVE/Bitter Sweet			
	20		20	OASIS/Don't Go Away			
	23		19	BJORK/Joga			
14	18			JAMIROQUAI/Airight			
-			19	MARCY PLAYGROUND/Sex & Candy			
36	40		19	GREEN DAY/Hitchin' A Ride			
	19		18	SNEAKER PIMPS/6 Underground			
17		19		SUBLIME/Doin' Time			
15	16		18	K'S CHOICE/Not An Addict			
			17				
-			17	BUSH/Mouth			
7	8	11	16	BETH ORTON/She Cried Your Name			



ı	PLAYS				ARTIST/TITLE			
ı	3W 2W LW TW							
ı	-	17	38	44	BEN FOLDS FIVE/Brick			
ı	-	19	38	42	CURE/Wrong Number			
ı	-	34	37		BUSH/Mouth			
ı	38	28	30	37	VERVE/Bitter Sweet .			
ı	31	29	30	34	FOO FIGHTERS/Everlang			
ı	28	30	29	34	MATCHBOX 20/3am			
ı	36	39	35	33	MARCY PLAYGROUND/Sex & Candy			
ı	33	35	23	33	CHUMBAWAMBA/Tubthumping			
ı	31	31	30	32	SUNDAYS/Summertime			
ı	30	32	31	32	SMASH MOUTH/Walkin' On The Sun			
ı	31		26	28	COWBOY MOUTH/Love Of My Life			
ı	35		31	27	LONGPIGS/On And On			
ı	24		25	26	DASIS/Don't Go Away			
I	19		20	26	EVERCLEAR/Everything To			
ł	18		27		FOREST FOR THE TREES/Dream			
ı	21	19	29	25	SARAH MCLACHLAN/Sweet Surrender			
ı	-	-	19	21	LOVE SPIT LOVE/Fall On Tears			
ı	26	25	26	21	GOLDFINGER/This Lonely Place			
ı	26	26	18	21	KULA SHAKER/Hush			
ı	25	19	19	20				
Į	13	21	19	20				
J	24	23	26	20	LIVE/Rattlesnake			
1	21	14	15	19	SUBLIME/Wrong Way			
ı	17	16	20	19	THIRD EYE BLIND/Semi-Charmed Life			
ı	31	28	19	19	MIGHTY MIGHTY/The Rascal King			
ı	31	32	19	19	SUGAR RAY/Fly			
ı	19	18	15	18	GREEN DAY/Hitchin' A Ride			
ı			11	18	SOUNDGARDEN/Bleed Together			
ı	18	20	18	18	MEMDRY DEAN/So Complicated			
ı	25	16	13	18	THIRD EYE BLINO/Graduate			



IL			1	107.7	Manning/Monroe					
PLA	YS			ARTIST/TITLE						
3W	2W	LW	TW							
46	44	47	44	4 CHUMBAWAMBA/Tubthumping						
43	42	43	44	FOO FIGHTERS/Everlong						
18	19	19	44	EVERCLEAR/Everything To						
19	18				LESS THAN JAKE/Dopeman					
45	43	43		GREEN DAY/Hitc						
47	44		42	CURE/Wrong Nu						
42	42	41	42	OASIS/Don't Go						
17		22			D/How's It Going To Be					
14		22	20		OUND/Sex & Candy					
45		46			OUR LADY PEACE/Superman's Dead					
٠.	14			BECK/Deadweight						
43	42	43	18	VERVE/Bitter Sweet						
15		21	18	BUSH/Mouth						
17	19	18	18		S/Spin Spin Sugar					
٠.	-		18	SPACE MONKEY						
19	17		17	SUBLIME/Doin'						
17	19	18	17							
-	-	14								
19	18	18	16	OFFSPRING/I Ch						
20	19	16								
٠.	-	-	16	SOUNDGARDEN						
٠.	16	16	13	TONIC/Soldier's						
19	15	19		OLIVE/You're No						
15	13	15	12	CORNERSHOP/B						
19	19	18		JUNKSTER/Mr. E						
15	13	16		LONGPIGS/On A	nd Un					
16	19	14	9	U2/Please						
13	14	14		SEVEN MARY TH						
٠.	-	13	9		LAN/Sweet Surrender					
١.	-		9	9 PORTISHEAD/All Mine						



MARKET #15

PLAYS ARTIST/TITLE 3W 2W LW TW

	3W	2 W	LW	IW	
١		-	34	38	MARCY PLAYGROUND/Sex & Candy
		27		37	EVERCLEAR/Everything To
1	28	30	37	36	OASIS/Don't Go Away
	37	32	36	36	CHUMBAWAMBA/Tubthumping
	36	32	37	36	FOO FIGHTERS/Everlang
	11	17	30	32	REEL BIG FISH/Take On Me
	14	24	30	32	SPACE MONKEYS/Sugar Cane
	36	32	32	30	CURE/Wrong Number
		11	28	30	PORTISHEAD/All Mine
	34	28	29	28	OLIVE/You're Not Alone
	15	15	28	28	BECK/Deadweight
	-		20	27	WALLFLOWERS/Three Marlenas
	26	24	27	27	MATCHBOX 20/3am
	-1	20	28	26	RADIOHEAO/Karma Police
	20	22	27	25	BJORK/Joga
	31	16	17	25	VERVE/Bitter Sweet
1		25		25	DANCE HALL CRASHERS/Lost Again
1	31	28	28	24	DUBSTAR/Stars
	-	-		23	JANE'S ADDICTION/So What!
	20	22	26	23	BLUES TRAVELER/Most Precarious
	17			23	
				23	
	12	16	12	21	BLINK 182/Dammit (Growing Up)
	-	13	19	20	SARAH MCLACHLAN/Sweet Surrender
	-	5	15	19	BETH ORTON/She Cried Your Name
	13		16	19	LONGPIGS/On And On
	19			19	
	14				GOLDFINGER/This Lonely Place
	29	22		19	
	33	25	19	19	SMASH MOUTH/Walkin' On The Sun



ARTIST/TITLE

MARKET #15 XTRA/San Diego

3W	2W	LW	TW					
33	32	33	33	MARCY PLAYGROUND/Sex & Candy				
31	32	32	33	MIGHTY MIGHTY /The Rascal King				
16	25	31	32	DANCE HALL CRASHERS/Lost Again				
31	31	32	32	FOO FIGHTERS/Everlong				
19	27	33	31	CHUMBAWAMBA/Tubthumping				
33	32	31	30	BECK/Jack-Ass				
31	20	14	26	311/Prisoner				
16	16	16	26	SAVE FERRIS/Come On Eileen				
33	30	30	22	OASIS/Don't Go Away				
32	32	32	21	EVERCLEAR/Everything To				
14	18	16	21	ROYAL CROWN REVUE/Barfliers At				
14	16	16	20	BUSH/Mouth				
5	14	18	19	SPACE MONKEYS/Sugar Cane				
18	18	17	19	BEN HARPER/Faded				
6	12	16	19	SNEAKER PIMPS/Spin Spin Sugar				
-	-	13	19	TALK SHOW/Peeling An Orange				
13	17	15		PIETASTERS/Out All Night				
17	16	17		VERVE/Bitter Sweet				
24	17	16		CURE/Wrong Number				
•	-	-		JANE'S ADDICTION/So What!				
16	15			SUNDAYS/Summertime				
17	17			OURAN DURAN/Electric Barbarella				
8	12			BECK/Deadweight				
17	15			GREEN DAY/Hitchin' A Ride				
17	14		17	LONGPIGS/On And On				
9	9			BLINK 182/Dammit (Growing Up)				
17	17	16		LESS THAN JAKE/Dopeman				
16		16		CAKE/Daria				
10	13			DANDY WARHOLS/Not If You Were				
-		11	12	SOUNDGAROEN/Bleed Together				



MARKET #16 WLtR/Long Island (516) 222-1103 Levine/Cee/Lopez

| PLAYS | W | W | TW | TW | SPACE MONKEYS/Sugar Cane | 31 30 34 41 CHUMBAWAMBA/Tuothumping | 38 36 40 40 THIRD EVE BLIND/Semi-Charmed Life | 38 39 41 39 SUGAR RAY/Fly | 139 SUGAR RAY/Fly | 14 36 40 39 MAICHBOX 200/3am | 17 28 34 MAICHBOX 200/3am | 17 28 34 MAICHBOX 200/3am | 17 7 7 27 BLUES TRAY/ELF/MINOS PREADINGS



MARKET #17

PLAYS

3W 2W LW

TW

53 34 49 48 EVERCLEAR/Everything To...

33 37 46 45 CHUMBAWAMBA/Tubthumping

34 23 40 45 OFFSPHING/I Choose

36 35 47 45 FOO FIGHTERS/Everlong

49 39 39 39 42 SMASH MOUTH/Walkin' On The Sun

5 28 38 FIONA APPLE/Criminal

36 26 29 33 SUGAR RAY/Fly

25 26 31 28 LESS THAN JAKE/Dopeman

19 20 28 26 GREE/DW/W OWN Pilson

30 17 30 28 DAYS OF THE NEW/Touch, Peel, And...

17 11 20 25 ES GREEN DAY/GOOD RIGIDARY

20 15 15 24 SMOOP._FRAGE._/Shoop Bounce

21 15 15 24 SMOOP._FRAGE._/Shoop Bounce

22 15 15 24 SMOOP._FRAGE._/Shoop Bounce

23 19 17 22 ES GREEN DAY/FROOR Number

24 12 4S SUBLINE/Down' Time

25 20 STEREOPHONICS/Traffic

27 15 21 24 SUBLINE/BOON' Time

28 29 17 22 SURDAY/SWIME/DOWN'SWIMMER/



MARKET #17 KZON/Phoenix (602) 258-8181

PLA				ARTIST/TITLE
3₩	2 W	LW	TW	
32	31	33	33	CHUMBAWAMBA/Tubthumping
-	10	22	32	LISA LOEB/I Oo
3	20	33	32	PISTOLEROS/My Guardian Angel
31	31	30	32	REFRESHMENTS/Good Year
32	30	31	31	MATCHBOX 20/3am
18	26	31	31	OASIS/Den't Go Away
28	31	31	30	WALLFLOWERS/Three Marienas
19	18	19	26	EVERCLEAR/Everything To
16	23	19	26	VERVE/Bitter Sweet
24	23	26	24	FOO FIGHTERS/Everlang
33	31	33	23	SUNDAYS/Summertime
32	33	33	20	SMASH MOUTH/Walkin' On The Sun
13	18	18	19	LIVE/Rattlesnake
3	13	16	19	LOVE SPIT LOVE/Fall On Tears
-	٠	9	19	SARAH MCLACHLAN/Sweet Surrender
17	17		19	SEVEN MARY THREE/Lucky
	8	18	18	BEN FOLDS FIVE/Brick
13	18	20	18	LONGPIGS/On And On
18	18	16	18	TDNIC/II You Could Only
٠	-	-	17	CHANTAL KREVIAZUK/Don't Be Good
12	11	17	17	CDLLECTIVE SOUL/Blame
17	18	16	17	SNEAKER PIMPS/6 Underground
18	16	16	17	SUGAR RAY/Fly
13	17	17	16	JUNKSTER/Mr. Blue
18	17	16	15	THIRD EYE BLIND/Semi-Charmed Life
-	-	4	15	SUBLIME/Doin' Time
		4	14	ABRA MODRE/Don't Feel Like
19	20		13	MIGHTY MIGHTY,/The Rascal King
20	17	16	12	SARAH MCLACHLAN/Building A Mystery
٠	4	14	12	TEXAS/Say What You Want





PLAYS 3W 2W LW TV			ARTIST/TITLE	
31	33		36	OUR LADY PEACE/Superman's Dead
35		31	33	FOO FIGHTERS/Everlang
31	32	31	32	GREEN DAY/Hitchin' A Ride
20	32	30	32	DASIS/Don't Go Away
24	32		32	EVERCLEAR/Everything To
	31		32	SMASH MOUTH/Walkin' On The Sun
	32		31	CHUMBAWAMBA/Tubthumping
22	23		31	OFFSPRING/I Choose
23			30	THIRD EYE BLIND/Graduate
24	21	24	24	DAYS OF THE NEW/Touch, Peel, And
-	-	25	24	BUSH/Mouth
3	23		24	VERVE/Bitter Sweet
13	14	14	24	LIVE/Rattlesnake
17	13	24	23	LONGPIGS/On And On
18	22	22	22	CURE/Wrong Number
20	25	22	21	SUBLIME/Wrong Way
25	24		21	MARCY PLAYGROUND/Sex & Candy
31	18			FIONA APPLE/Criminal
23	21	21	20	MATCHBOX 20/3am
20	24	24	20	GOLDFINGER/This Lonely Place
23	18	21	19	KULA SHAKER/Hush
32	18	21	18	STIR/One Angel
-	7	15	15	MXPX/Chick Magnet
14	15	15	14	JARS DF CLAY/Crazy Times
	•	٠	13	SOUNDGARDEN/Bleed Together
8	8	12	12	BLINK 182/Dammit (Growing Up)
23	21	20	12	SARAH MCLACHLAN/Building A Mystery
12	11	12	11	SEVEN MARY THREE/Lucky
3	13	12	11	U2/Please
-	13	12	11	TONIC/Soldier's Daughter

ARTIST/TITLE

PAULA COLE/I Don't Want To Wait
SUGAR RAY/Fly
FIONA APPLE/Criminal
SUNDAY/SUmmertime
SMASH MOUTH-Walkin' On Tire Sun
IMANI COPPOLA/Legend Of A Cowgirl
OASIS/Oon't Go Away
SUBLIME/Wrong Way
REL BIG FISH-Sel Out
CHUMB/WAMB/A/Tubihumping
MAICH-BOX 20/3am
COLE/FINGE/TISH LONE/FISH-SEL
OURAN DURAN/Electric Barbarella
SAVE FERRIS/Gome On Eileen
OURAN DURAN/Electric Barbarella
SAVE FERRIS/Gome On Eileen
SLUSS TRAVEL FRWINST Precurious
CURE/Wrong Number
LIVE/Turn My Head
JARS OF CLAY/FORZY Times
UZ/Please
MARCY PLAYGROUNO/Sex & Candy
SHAWN COLVIN/YOU And The Mon
WALLEL, OWERS/Three Marlenas
VERVE/Bitter Sweet.
CORNERS-HOPBirmful Of Asha
SPACE MONKEY/SUgar Can
SURLIELINE/PORTIME

WAQZ/Cincinnati

907.1

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20

ARTIST/TITLE SEVEN MARY THREE/Lucky CHUMBAWAMBA/Tubthumpi EVERCLEAR/Everything To... MIGHTY MIGHTY -/The Raso FOO FIGHTERS/Everlong FIONA APPLE/Criminal ERCLEAR/Everything To. . GHTY MIGHTY /The Rascal King

FOO FIGHTERS/Everiong
FIONA APPLE/Criminal
OUR LADY PEACE/Superman's Dead
SMASH MOUTH/Walkin' On The Sun
LOVE SPIL LOVE/Long Long Time
SUBLIME/Wrong Way
GREEN DAY/HIChm' A Ride
LETTERS TO CLEO/Anchor
DAYS OF THE NEW/Touch, Peel And.
DHARMA SONS/C'mon Everybody
LIVE/Rattlesnake
MATCHBOX 20/3m
MIGHTY JOE PLUM/LIVE Through This
LUSCIOUS JACKSON/Why Oo I Lie?
WALLE/LOWE/BS/Three Martenas
SUNDAYS/Summertume
CURE/Wrong Number
CURE/Wrong Number
CURE/Wrong Number
OASIS/Don't Go Away
SPACE MONKEYS/Sugar Cane
GOLDFINGER/This Lonely Place
BECK/Deadweight

26 27 13 12 - 16 14 14 20 22 22

22 MIGHTY JOE PLUMLIVE Through This
21 LUSCIOUS JACKSON/Why Oo I Lie?
21 WALFLOWERS/Three Martenas
20 SUNDAYS/Summertime
16 OASIS/Don't Go Away
5 SPACE MONKEYS/Sugar Cane
15 GOLDFINGER/This Lonely Place
15 BECK/Deadweight
16 REFRESHMENTS/Good Year
14 FILTER & CRYSTAL .//(Can't You) Trip...
14 JARS OF CLAY/Crazy Times
12 VERVE/Bitter Sweet.
11 REEL BIG FISH/She Has A...

16 13 17 13 21 23 1 12

WXDX/Pittsburgh (412) 937-1441 Castellini/Diana



MARKET #22

ARTIST/TITLE FOO FIGHTERS/Everlong PORTISHEAD/All Mine SMASH MOUTH/Walkin' On The Sun GREEN DAY/HICInin' A Ride CHUMBAWAMBA/Tubthumping SUNDAYS/Summertime 31 30 24 22

107.9END

WENZ/Cleveland

MARKET #26

KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett

295

PATINES AND RACE REVOLUTION

KNRK/Portland, OR (503) 223-1441 Hamilton

MARKET #27

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbu

SPACE MONKEYS/Sugar Can: SUBLIME/Doin' Time G. LOVE & SPECIAL.../Steppi

MARKET #27 KWOD/Sacramento (916) 448-5000 Bunce

PLAYS

3W 2W LW

50 50 51 49 54 55 CHUMBAWAMBA/Tubhhumping

33 43 51 54 MATCHBOX 20/3am

33 43 51 54 MATCHBOX 20/3am

34 65 52 THIRD FYE BLIND/How's It Going To Be

33 33 32 46 OASIS/Don't Go Away

48 47 53 53 52 THIRD FYE BLIND/How's It Going To Be

33 33 32 46 OASIS/Don't Go Away

49 40 47 53 53 SUBLINE/How'ng Way

40 47 53 32 FOO FIGHT RES/Everlong

40 42 52 32 SAVE FERRIS/Come On Elleem

41 53 33 43 1 CURE/Wrong Number

41 62 63 31 EVERCLEAR/Everything To...

42 75 30 43 31 VERVE/Bitter Sweet...

43 28 30 32 28 MGRHY MIGHTY.../The Rascal King

49 41 18 28 SARAH MIGLA/H.A/WSweet Surrender

40 41 82 52 SARAH MCLA/CH.A/WSweet Surrender

41 82 SARAH MCLA/CH.A/WSweet Surrender

42 50 30 42 75 GOLD/FINGERT/Ins Lonely Place

43 31 31 22 BECK/Jack-Ass

49 41 17 22 FIONA APPLE/Crimnal

40 61 62 62 32 SUGAR RAY/FY

49 41 17 22 FIONA APPLE/Crimnal

40 61 61 62 31 SARAH MCLA/CH.A/WSweet Surrender

40 41 17 22 FIONA APPLE/Crimnal

41 61 66 63 31 SARAH MCLA/CH.A/WSweet

42 52 31 SARAH MCLA/CH.A/WSweet

43 19 JAMIROOUN/AIA/Tright

44 92 31 B SUNDAY/SISWInmetrime

45 19 19 18 SUBLINE/EDJOIN*Time

46 13 19 18 SUBLINE/EDJOIN*Time

47 77 78 MARCY PLAYGROUND/Sex 12 Candy

48 19 15 BLINK 182/Dammit (Growin-I Up)

49 11 15 16 16 BULNK 182/Dammit (Growin-I Up)

40 13 14 14 12 SIZE 14/Clarre Danes Poster



MARKET 425

WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

KOME/San Jose (408) 985-9800 Nenn/Taylor

MARKET ≠28



MARKET #26

ARTIST/TITLE

3039

MARKET #29

KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

Lock Went

MARKET #30 WLUM/Milwaukee (414) 771-1021 Wilde/Summers/Bulut

ARTIST/TITLE

ARIIST/TITLE

S MASH MOUTH/Walkin' Or The Sun
S SUGAR RAY/Fly
CHUMBAWAMBA/Tubthumping
FIONA APPLE/Criminal
FIONA APPLE/Criminal
FIONA APPLE/Criminal
FIONA APPLE/Criminal
FIONA APPLE/Criminal
FIONA APPLE/Criminal
BECK/Poadweight
JEWEL/Foolish Games
SUBLIME/Wrong Way
BUSH/Mouth
SPACE MONKEYS/Sugar Cane
CURE/Wrong Number
SPUEN MARY THREFLUCK
MIGHTY MIGHTY../The Rascal King
WALLFLOWERS/Three Madrenas
SARAH MCLACHLAW/Building A Mystery
GREEN OAY/HITCHIA A RIIde
MIGHTY OLD FLUMFLUR Through This...
EVEN EARL CLACHLAW/Building A Mystery
GREEN OAY/HITCHIA A RIIde
MIGHTY OLD FLUMFLUR Through This...
EVENED, SEAS SUMMERT SWEEL..
SUNDAYS/Summertime
THIRD EYE BLIND/HOW'S IP Gring To Be
STEREOPHONICS/Traffic
TOAD THE WET.../Crazy Life
SOURBREL NUT ZIPPERS/Pul A Lid On It
TONIC/Solder's Daughter
BARENAKED LADIES/Brian Wilson
REEL BIG FISH/Sell Out

95.5 WBRU

MARKET #31

FOO FIGHTERS/Everlong
REEL BIG FISH/Sell OU
SUGAR RAY/FAY
CHUMBAWAMBA/TOBUTHUMPING
OASIS/Don't Go Away
GREEN OAY/HITChin' A Ride
SUBLIME/Doin' Time
SMASH MOUTH/WAIkin' On The Sun
MIGHTY MIGHTY.../The Rascal King
FIONA APPLE/Criminal
EVERCLEAR/Everything To. .
CURE/MYONG Number
VERVE/Bitter Sweet...
GOLDF/INGER/This Lonely Place
SUNDAYS/Summertime
LETTERS TO CLEO/Anchor
LIVE/Rattlesnake

MARKET #31 99.7X

WDGE/Providence (401) 823-3343 Petersen/Allers

YOU SHOULD SEE WHO CAME "OUT OF THE CLOSET" ...WE MEAN "BOX" THIS WEEK



Girlfriend Now" #3 MOST ADDED

"She Has A





MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington

PLAYS 3W 2W LW TW 3W 2W 69 69 69 43 49 68 69 24 47 69 68 68 44 47 69 68 68 42 50 68 68 42 50 68 68 62 50 68 68 12 10 30 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 25 12 27 29 26 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 26 27 29 PLAYS 3W 2W - 34 43 49 - 21 44 47 43 49

ARTIST/TITLE

ARIIST/TITLE

SARAH MCLACHLAN/Building A Mystery
LIVE/Turin My Head
LIVE/Turin My Head
LIVE/LIVE/SID Games
CHUMBAWAMBA/Tubhumping
SISTER HAZZIJAII FOR YOU
SUGAR RAW/FIJ
SMASH MOUTH/WAIKIn' On The Sun
BARENAKEO LADIESTIRe DID Apartment
SANASE GARDENI WANT YOU
BLUES TRAWLER/MOST Precanous
IMANI COPPOLAL epend OI A Cowgirl
SUBLIME/SAINETAI
L ONOPICS/ON AND OIN
PAULA COLE/LO ON THY WAIT
DAVE MATTHEWS BAND/Tripping Billies
FOREST FOR THE THEES/Dream
BARENAKEO LADIES/Bran Milson
THIRD EYE BLIND/Braduate
MATCHBOX 20/3cm
SHAWN COLVIN/YOU And The Mona...
JARS OF CLAY/Crazy Times
EVERCLEAR/Everything To.
KS CHOICE/A Sound That Only
SUBLIME/Wrong Way
COLDFINGER/This Lonely Place
TRANSISTER/L OOK Who's ..
311/Prisoner
BUSH/MOUT GO AWAY
TANYA DONELLY/Pretty Deep

ARTIST/TITLE

WROX/Norfolk

MARKET #34

ARTIST/TITLE

SUGAR RAY/Fly

EVERGLE ANE/Everything Ic...

CHUMBAWAMBA/Tubthurrong

GREEN DAY/Hitchir' A Ride

FOO FIGHERS/Evering

FOO FIGHERS/Evering

FOO FIGHERS/Evering

FOO FIGHERS/Evering

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MARKET #35 KXRK/Salt Lake City

LETTERS TO CLEO/Anchor LIVE/RAITEANNE LIVE/RAITEANNE LIVE/RAITEANNE LAND SOFT THE NEW/TOUCH, PEel, And... SARAH MCLACHLAN/Sweet Surrender BLUES TRAVELER/MOST Precarous RADIOHEAD/Karma Police BUSH/MOUTH JANE'S ADOICTION/So What! WALLELOWERS/Three Marlenas SOUIREL NUT ZIPPERS/PUI A LID ON II MATCHBUX 20/3am BEM FOLDS FWE/BICK MARCY PLAYEROUND/Sex & Candy THIRD EYE BLIND/HOW'S II GOING TO BE LONGPIGS/On And On

ARTIST/TITLE SOUIRREL NUT ZIPPERS/Put A Lid On It EVERCLEAR/Everything To. . GREEN DAY/Hitchin' A Ride VERVE/Bitter Sweet. CHUMBAWAMBA/Tubthumping VERVEZBITET Sweet.

CHUMBAWAMMBATUnthumping
LIVE/Rattlesnake
SNEAKER PIMPS/Spin Spin Sugar
CURE/Wrong Number
DAYS OF THE NEW/Touch, Peel, And..
SUNDAY/Summertime
SMASH MOUTH/Walkin! On The Sun
BECK/Deakweight
OASIS/Don't Go Away
BEN FOLD S IVE/Brick
HURRICANE #1/Siep! Into My World
SARAH MOLACHLAM/Sweet Surrender
MATCHBOX 20/3am
FOO 1/GHTERS/Everload
MATCHBOX 20/3am
FOO 1/GHTERS/Everload
SUBLIME/Doin' Time
100U/Anema
311/Prisoner
U2/Please
MIGHTY MIGHTY. /The Rascal King
PRIMUS/OVer The Falls
BUSH/Mouth
WALT-LOWERS/Three Marlenas
HADIOHEAD/Warma Police
SEVEN MARY THREE/Lucky
FIONA APPLE/Criminal

166

MARKET #36

WEND/Charlotte (704) 338-9600 Daniel/Brewer

PLAYS

3W 2W LW TW

45 46 45 46 SMASH MOLTH/Walkin' Or The Sun

45 45 46 45 46 SMASH MOLTH/Walkin' Or The Sun

45 45 46 45 45 SUGAR RAY/Fly

45 46 45 45 SUGAR RAY/Fly

45 46 45 45 FOO FIGHT ENDIT ON THE BLIND/Gaduat
10 11 45 45 FOO FIGHT ENDIT ON THE BLIND/Gaduat
10 11 45 45 FOO FIGHT ENDIT ON THE RAY FOR THE PLAY

26 21 20 45 CHUMBAWAMBA/Tubthum-ing

21 21 20 22 MAICHENS ZO/Gam

21 21 20 23 MIGHTY MIGHTY. // The Ray-cal King

20 21 19 22 LONG/FIGHT SWEET

22 14 14 22 GREEN DAY/HICHIN' A Flide

23 12 02 EVERDLEAR/EVERY/Hong Io

15 14 16 22 DAYS OF THE NEW/Touch Peel, And...

26 20 20 22 EVERDLEAR/EVERY/Hong Io

15 14 16 22 DAYS OF THE NEW/Touch Peel, And...

27 28 29 LONG/FIGHT SWEET

28 20 12 10 ASS/Don't Go Away

48 46 45 21 FIDNA APPLE/CIrminal

29 20 19 US HAMAOUTH

21 21 20 19 USHAMOUTH

21 31 21 5 UFER/FIGHE SWEET

23 15 14 1 LEVER/FIGHE SWEET

24 11 15 SAVE FERRIS/Come On Elleen

25 11 15 BLINK ISZ/Dammit (Growing Up)

26 - 11 15 SAVE FERRIS/Come On Elleen

27 13 12 SUBLIBE/Don't Time

28 13 SUNDAYS/Summertime



ADULT ALTERNATIVE TRACKS

OCTOBER 31, 1997

						ТОТА	PLAYS -	1	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	BLUES TRAVELER Most Precarious (A&M)	654	723	769	810	35/0
5	4	2	2	WALLFLOWERS Three Marlenas (Interscope)	622	617	578	523	32/0
5	6	4.	3	FREDDY JONES BAND Wonder (Capricorn/Mercury)	562	552	536	475	32/0
9	11	5	4	MATCHBOX 20 3am (Lava/Atlantic)	553	515	365	254	31/0
8	8	7	5	SUNDAYS Summertime (DGC/Geffen)	495	501	488	407	26/0
3	2	3	6	ROLLING STONES Anybody Seen My Baby? (Virgin)	466	592	645	619	29/0
26	20	11	0	SARAH MCLACHLAN Sweet Surrender (Arista)	465	382	285	209	36/6
4	5	8	8	PAULA COLE Don't Want To Wait (Imago/WB)	435	495	564	554	22/0
2	3	6	9	SARAH MCLACHLAN Building A Mystery (Arista)	422	514	611	629	24/0
24	15	13	1	OASIS Don't Go Away (Epic)	393	372	308	218	20/0
1	13	12	0	JEN TRYNIN Getaway (February) (Squint/WB)	388	375	337	340	29/0
13	9	10	12	SMASH MOUTH Walkin' On The Sun (Interscope)	383	393	408	281	17/2
7	7	9	13	FIONA APPLE Criminal (Work)	375	421	489	464	22/0
12	12	14	14	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	360	364	346	334	29/1
_		20	(LISA LOEB Do (Geffen)	353	297	151	53	28/2
23	18	16	(1)	JARS OF CLAY Crazy Times (Essential/Silvertone)	327	323	293	221	19/0
21	22	19	O	BEHAN JOHNSON World Keeps Spinning (RCA)	324	301	275	230	27/1
15	14	17	B	SHAWN COLVIN You And The Mona Lisa (Columbia)	311	306	313	268	25/0
30	23	22	19	SHERYL CROW Home (A&M)	310	293	275	198	24/0
16	21	23	4	WHISKEYTOWN 16 Days (Outpost/Geffen)	303	284	278	267	24/0
BR	EAK	ER	4	ROLLING STONES Saint Of Me (Virgin)	299	209	199	165	28/0
29	19	21	22	CHUMBAWAMBA Tubthumping (Republic/Universal)	295	296	287	205	10/0
_	28	25	3	BARENAKED LADIES Brian Wilson (Reprise)	291	267	218	146	23/2
17	16	18	24	SUGAR RAY Fly (Lava/Atlantic)	290	302	297	263	12/0
14	17	24	25	SISTER HAZEL All For You (Universal)	274	281	294	269	12/0
9	10	15	26	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	271	346	396	381	20/0
_	_	28	2	MATTHEW RYAN Guilty (A&M)	230	220	179	146	21/0
_	30	27	23	COLLECTIVE SOUL Blame (Atlantic)	225	222	199	157	14/0
22	25	30	29	TONIC If You Could Only See (Polydor/A&M)	210	211	248	227	7/0
DE	вυ	T	1	STEVE EARLE Telephone Road (E Squared/WB)	206	190	180	110	19/0

This chart reflects airplay from October 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

VERVE Bitter Sweet Symphony (*Hut/Virgin*) Total Plays: 187, Total Stations: 18, Adds: 4

TEXAS Say What You Want (Mercury)
Total Plays: 172, Total Stations: 11, Adds: 1

SISTER HAZEL Happy (Universal)

Total Plays: 151. Total Stations: 15, Adds: 4

EVERCLEAR Everything To Everyone (Capitol)

Total Plays: 148, Total Stations: 7, Adds: 0

FLEETWOOD MAC The Chain (Reprise)
Total Plays: 131 Total Stations: 16. Adds: 2

CATIE CURTIS Soulfully (*Guardian*) Total Plays: 124. Total Stations: 12. Adds: 0

LOREENA MCKENNITT The Mummer's Dance (Quinlan Road/WB)
Total Plays: 109 Total Stations: 10 Adds: 0

LONGPIGS On And On (Mother/Island)
Total Plays: 107, Total Stations: 11, Adds: 1

BILLIE MYERS Kiss The Rain (Universal)

Total Plays: 107, Total Stations: 6, Adds: 0

JAI | Believe (RCA)

Total Plays: 105, Total Stations: 7, Adds: 0

CHANTAL KREVIAZUK Surrounded (*Columbia*) Total Plays: 101. Total Stations: 6, Adds: 1

Songs ranked by total plays

BREAKERS.

ROLLING STONES

Saint Of Me (Virgin)

OTAL PLAYS/INCREASE 299/90

TOTAL STATIONS/ADDS 28/0

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	15
PAUL SIMON Bernadette (Warner Bros.)	9
SARAH MCLACHLAN Sweet Surrender (Arista)	6
WILLIAM TOPLEY Starbroek Woman (Mercury)	5
SISTER HAZEL Happy (Universal)	4
VERVE Bitter Sweet Symphony (Hut/Virgin)	4
B.B. KING w/BONNIE RAITT Baby I Love You (MCA)	3
JONATHA BROOKE Crumbs (Refuge/MCA)	3
ENYA Only If (Reprise)	3
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) SISTER HAZEL Happy (Universal) +118 **ROLLING STONES** Saint Of Me (Virgin) +90 +83 SARAH MCLACHLAN Sweet Surrender (Arista) VERVE Bitter Sweet Symphony (Hut/Virgin) +67 JONATHA BROOKE Crumbs (Refuge/MCA) +59 LISA LOEB | Do (Geffen) +56 +47 PAUL SIMON Bernadette (Warner Bros.) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +43 ROBERT CRAY BAND Trick Or Treat (Mercury) +41 JOHN FOGERTY Hot Rod Heart (Warner Bros.) +39

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

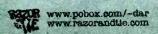
DAR WILLIAMS

what do you hear in these sounds
the new single from END OF THE SUMMER

GOING FOR ADDS: 11/4

ADULT ALTERNATIVE SOUNDSCANS 1639 Los Angeles 4085 New York 1397 Detroit Philadelphia 4057 Seattle 1211 3356 Boston 1104 Portland San Francisco 2216

THANKS, A3 RADIO!







ADULT ALTERNATIVE ALBUMS

OCTOBER 31, 1997

2	N I	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS	TRACKS (PLAYS)
1		1	1	SARAH MCLACHLAN Surfacing (Arista)	904	-15	"Surrender" (465)	"Mystery" (422)
2	2	2	2	ROLLING STONES Bridges To Babylon (Virgin)	799	-67	"Anybody" (466)	"Saint" (299)
4	1.	4	3	WALLFLOWERS Bringing Down The Horse (Interscope)	741	+5	"Marlenas" (622)	"Headlight" (54)
8	3	5		MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	706	+53	"3am" (553)	"Push" (139)
3	3	3	5	BLUES TRAVELER Straight On Till Morning (A&M)	686	-83	"Precarious" (654)	"Carolina" (23)
6)	6	6	FREDDY JONES BAND Lucid (Capricorn/Mercury)	568	+8	"Wonder" (562)	"Waiting" (3)
9)	8	7	SUNDAYS Static & Silence (DGC/Geffen)	509	-6	"Summertime" (495)	"Flavour" (6)
5		7		PAULA COLE This Fire (Imago/WB)	491	-62	"Wait" (435)	"Cowboys" (52)
19	3			SISTER HAZEL Somewhere More Familiar (Universal)	437	+111	"All" (274)	"Happy" (151)
14	1	12		OASIS Be Here Now (Epic)	423	+25	"Away" (393)	"Mean" (30)
7		9		FIONA APPLE Tidal (Work)	396	-50	"Criminal" (375)	"Sleep" (9)
16	6	14	0	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	395	+16	"Getaway" (388)	"If" (4)
12		11	13	FLEETWOOD MAC The Dance (Reprise)	383	-22	"Silver" (188)	"Chain" (131)
11		13	14	SMASH MOUTH Fush Yu Mang (Interscope)	383	-10	"Walkin" (383)	
13	3 1	15	15	SHAWN COLVIN A Few Small Repairs (Columbia)	371	0	"Mona" (311)	"Sunny" (49)
15	5	16		JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	360	-4	"Voice" (360)	
_	- 2	22 (O	LISA LOEB Firecracker (Geffen)	353	+56	"Do" (353)	
10) 1	10	18	TOAD THE WET SPROCKET Coil (Columbia)	351	-62	"Fear" (271)	"Crazy" (66)
17	7 1			SHERYL CROW Sheryl Crow (A&M)	341	-19	"Home" (310)	"Change" (20)
23	1	18	20	JARS OF CLAY Much Afraid (Essential/Silvertone)	329	+3	"Crazy" (327)	"Overjoyed" (2)
26	5 2	20 (21)	BEHAN JOHNSON Behan Johnson (RCA)	327	+21	"World" (324)	"Cypress" (2)
24	2	24	22	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	316	+22	"Days" (303)	"Excuse" (8)
25	2	23	23	CHUMBAWAMBATubthumper (Universal)	295	-1	"Tub" (295)	
-				BARENAKED LADIES Rock Spectacle (Reprise)	291	+24	"Brian" (291)	
22	2	21	25	SUGAR RAY Floored (Lava/Atlantic)	290	-12	"Fly" (290)	
20		26		JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	272	-8	"Blueboy" (184)	"Hot" (61)
18	2	25	27	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	270	-20	"Rascal" (156)	"Impression" (114
29	2	8	28	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	258	-2	"Blame" (225)	"Listen" (25)
_				MATTHEW RYAN Mayday (A&M)	235	+10	"Guilty" (230)	"Step" (3)
В	U T	• (30	STEVE EARLE EI Corazon (E Squared/WB)	228	+34	"Telephone" (206)	"Rest" (8)

MOST ADDED

ARTIST TITLE LABEL(S) ADDS B.B. KING Deuces Wild (MCA) 19 PAUL SIMON Songs From The Capeman (Warner Bros.) 11 WILLIAM TOPLEY Black River (Mercury) VERVE Urban Hymns (Hut/Virgin) 4 JONATHA BROOKE 10 Cent Wings (Refuge/MCA) 3 ENYA Paint The Sky With Stars... (Reprise) 3

MOST INCREASED PLAYS

INCREASE

ARTIST TITLE LABEL(S)

SISTER HAZEL Somewhere More Familiar (Universal) +111 DAVE MATTHEWS BAND Live At Red Rocks (RCA) +108 **VERVE** Urban Hymns (Hut/Virgin) +67 THIRD EYE BLIND Third Eye Blind (Elektra/EEG) +61 JONATHA BROOKE 10 Cent Wings (Refuge/MCA) +59 LISA LOEB Firecracker (Geffen) +56 MATCHBOX 20 Yourself Or Someone... (Lava/Atlantic) +53 PAUL SIMON Songs From The Capeman (Warner Bros.) +47 **GREEN DAY** Nimrod (Reprise) +45 ROBERT CRAY Sweet Potato Pie (Mercury) +40 **CURE** Galore (Fiction/Elektra/EEG) +35 STEVE EARLE EI Corazon (E Squared/WB) +34 CATIE CURTIS Catie Curtis (Guardian) +32 ALANA DAVIS Blame It On Me (Elektra/EEG) +31 IMANI COPPOLA Legend Of A Cowgirl (Columbia) +29

This chart reflects airplay from October 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WBOS/Boston, MA

WXRV/Boston, MA

PD: Joanne Doody
MD: Mike Mullaney
LOUIE SAYS "Cold"
EVA TROUT "Beauti

WXLE/Albany, NY : Neil Hunter ABRA MODRE "Cryin"

WIQB/Ann Arbor, MI

PD: John Vance
MD: Jerry Mason
CORNERSHOP "Brimful"
SARAH MCLACHLAN "Surrendi
VERVE" "Symphony"
PISTOLEROS "Guardian"
SISTER HAZEL "Happy"

KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Castle

11. PAUL SIMON "Bernadette"

8. STEVE EARLE "Rest"

8. PAUL BURLISON "Lonesome"

7. TAJ MAHAL "Senor"

WILLIAM TOPLEY "Stabroek"
JONATHA BROOKE "Crumbs"

JONATHA BROOKE "Crumbs" LUSCIOUS JACKSON "Why" DOG'S EYE VIEW "Letter" RUBEN GONZALEZ "Cumban" RECKLESS KELLY "Blues" B.B. KING/W. NELSON "Night" B.B. KING/ROLLING... "Paying"

WRNR/Baltimore, MO

MD: Phil Harrell
MD: Damian Einstein
5 PAUL SIMON "Bernadette"
4 BECK "Deadweight"
3 LISA LOEB "Do"
2 B.B. KING/T. CHAPMAN "Thrill"

KFXO/Boise, 10

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

1. B.B. KING/T. CHAPMAN "Thrill"

1. VERVE "Symphony"

1. PAUL SIMON "Bernadette" Carl Scheider

10,000 MANIACS "Rainy"

DELBERT MCCLINTON "Somebody"

LOVE SPRI LOVE "Tears"

ENYA "Only" B.B. KING W/OR. JOHN "Better WOOO/Chattanooga, TN

DM: Danny Howard
PD: Chris Adams
15 SISTER HAZEL "Happy"

PD: Jim Herron MD: Cliff Nash 7 WILLIAM TOPLEY "Stab WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin 5 FLEETWOOD MAC "Chain 3 SARAH MCLACHLAN "Sui BOB DYLAN "Million"

B.B. KING/E. CLAPTON "Rock"

B.B. KING/T. CHAPMAN "Thrili"

KBXR/Columbia, MO OM; Michael Perry PD/MD: Dave "Keefer" Fulgham 8.8. KING/T. CHAPMAN "Thrill"

WNCS/Burlington, VT

KKZN/Dallas, TX

13 FIDNA APPLE "Angel"
12 ROBERT CRAY BAND "Trick"

KBCO/Denver, CO

KXPK/Denver, CO

PD: Gary Schoenwetter VID: Eric Schmidt 19 SISTER HAZEL "Happ MARCY PLAYGROUND "Sex" LOVE SPIT LOVE "Tears"

CIDR/Detroit, MI PD: Murray Brookshaw
MD: Ann Defisi
B.B. KING/T. CHAPMAN "Thriff
HISSANDOSS "Issand"

BEN FOLDS FIVE "Brick"

WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurl Schreiner SARAH MCLACHLAN "Surrences

WTTS/Indianapolis, IN

MD: Marie McCallister
2 SMASH MOUTH "Wa
1 BEHAN JOHNSON "W

KXPT/Las Vegas, NV

PD: Chris Fox MD: J.Ö. Davis B.B. KING/T. CHAPMAN "Thrill" JONNY LANG "Missing" LISA LOEB "Do"

WMMM/Madison, WI

KTCZ/Minneapolis, MN PO: Lauren MacLessh APD/MO: Jane Fredericksen 4 JOHN FOGERTY "Hot" SARAH MCLACHLAN "Surrend

KXXP/Minneapolis, MN

* MIKE Hansen
GREEN DAY "Riddance"
THIRD EYE BLIND "How"
A3 "Goa"
JANE'S AOOICTION "What!"
311 "Disaster"
CHANTAL KREVIAZUK "Surrounded"

KPIG/Monterey, CA

PIG/Monterey, CA
MID: Laura Hopper
TOM FAULKNER "Laun"
B.B. KINGT. CHAPMAN "Thrif"
TRACY CHAPMAN "Soul"
CAROLINE AKIN "Intentions"
JUNIOR WELLS: Saistact.
NEIL YOUNG. "Child"
WILLIAM TOPLEY "Stabroek"
DANIEL JOHNSTON "Girs"
PAUL SIMON "Trailways"

WRLT/Nashville, TN

4 VERVE "Symphony"
3 LAURA LOVE "Feeling"
TOAD THE WET... "Crazy"
WIDESPREAD PANIC "Radio"

WKOC/Norfolk, VA

PD: Perry Stone MD: Holly Williams No Adds

WXPN/Philadelphia, PA
DM/PD: Bruce Ranes
MO: Bruce Warren
5 STEVE EARLE "Somewhere"
4 DAR WILLIAMS "Generation"
3 JEBL LOY NIGHOLS "Creek"
5 STEVE EARLE "Taneytown"
ENVA "Only"
VERVE "Lucky"
VERVE "Sonnet"
PAT METHENY GROUP "Follow"
PAUL SIMON "Bernadette"
A3 "Goa"

KINK/Portland, OR

PD: Dennis Constantine
APD/MD: Anita Garlock
14 PAUL SIMON "Bernadette"
4 FLEETWOOD MAC "Chain"
PAUL SIMON "Killer"
B.B. KING/T. CHAPMAN "Thrill
B.B. KING/B. RAITT "Baby"

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: David Chaney
7 B.B. KING/T. CHAPMAN "Thrill
7 PAUL SIMON "Bernadette"
7 SAMPLES "Sacred"
7 ENYA "Only"

WMAX/Rochester, NY

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
9 VERVE "Symphony"
7 TEXAS "Say"
TOAD THE WET... "Crazy"

KXST/San Diego, CA

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA

NO IT VO THE LIES ODISTO, CA

PDC OTHER MOSS

MD: Dean Katter

12 PHISH "Crities"

7 BB. KING/T. CHAPMAN "Thrill"

4 JONATHA BROOKE "Crumbs"

4 LOUIE SAYS "Cold"

4 ALANA DAVIS "Flavors"

KRSH/Santa Rosa, CA

RHSM/JOditica 1105-0, 5...
PD: Zoe Zuest
MD: Bill Bowker
B.B. KING/T. CHAPMAN "Thrill"
PAUL SIMON "Bernadette"
PAUL SIMON "Bernadette"
PAUL SIMON "Trick"
ALANA DAVIS "Flavors"
ANI DIFRANCO "Fire"

OM: Chris Mays APD: Jason Parker HPD: Jason Parker
MDI: Dean Carlson
2 BARENAKED LADIES "Brian"
2 FLEETWOOD MAC "Dreams"
SMASH MDUTH "Walkin"
PAUL SIMON "Trailways"
B.B. KING/T. CHAPMAN "Thrill"
B.B. KING/E. CLAPTON "Rock"

KMTT/Seattle, WA

WRNX/Springfield, MA

KAFP/Spokane, WA

PD: Scott Souhrada
MD: Haley Jones

1 THIRD EYE BLIND "How"

WHPT/Tampa, FL

PD: Chuck Beck
20 FLEETWOOD MAC "Silver"
7 BAREMAKED LADIES "Brian"
5 LONGPIGS "On "A"
JACKSON BROWNE "Voice"
PISTOLEROS "Suardian"
4 LAURA LOVE "Some"

WXKR/Toledo, OH

PD: Dusty Scott
MD: Laura Lee
THIRO EYE BLIND "How"
MARCY PLAYGROUND "Sex"
SARAH MCLACHLAN "Surrer

40 Total Reporters 40 Current Reporters 40 Current Playlists

from the

Grant & Marty Diamond for JGW / Maderdoo

LUCID

Adult Alternative Chart 3 and still climbing!

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

PLA	YS 2W	LW	TW	ARTIST/TITLE
			12	MATCHBOX 20/3am
	8	7		
12	13	9	12	BECK/Jack-Ass
11	13	11	12	LOVE SPIT LOVE/Long Long Time
7	9	13	11	STEVE EARLE/Telephone Road
13	12	11	11	FREDDY JDNES BAND/Wonder
-	4	9	10	JEB LOY NICHDLS/As The Rain
6	9	8	10	DAVID BYRNE/Dance On Vaseline
9	13	9	10	BLUES TRAVELER/Most Precarious
10	8	9	10	JACKSON BROWNE/The Next Voice
-	6	11	10	WALLFLOWERS/Three Marlenas
8	7	7	9	WHISKEYTOWN/16 Days
7	9	9	9	PAT DINIZIO/A World Apart
11	13	12	9	SARAH MCLACHLAN/Building A Mystery
9	10	10	9	WACO BROTHERS/Do You Think
8	9	8	9	ABRA MOORE/Four Leal Clover
6	9	8	9	JOHN HIATT/Pirate Radio
7	11	9	9	TANYA DONELLY/Pretty Deep
13	8	9	9	CURE/Wrong Number
10	15	10	8	ROLLING STONES/Anybody Seen My
8	10	8	8	LEFTOVER SALMON/Better
7	8	7	8	STEVE WYNN/Black Magic
8	9	7	8	JOHN FOGERTY/Blueboy
9	8	8	8	COLLECTIVE SOUL/Link
8	8	9	8	DEL AMITRI/Not Where It's At
12	11	9	8	U2/Please
5	10	9	8	ROLLING STONES/Saint Of Me
11	10	9	8	BETH ORTDN/She Cried Your Name
10	12	11	8	SUNDAYS/Summertime
9	9	9	7	WIDESPREAD PANIC/Aunt Avis
	-	-	7	CORNERSHOP/Brimful Of Asha

KFOG 104.5 97.7

MARKET #4

KFOG/San Francisco

LA	18			ARTIST/TITLE
w	2W	LW	TW	
20	22	23	22	JONNY LANG/Hit The Ground
17	22	23	20	HUFFAMDOSE/Wart
21	22	22	20	FREODY JDNES BANO/Wonder
6	4	7	15	DAVE MATTHEWS BAND/Tripping Billies
7	8	8	15	PAUL MCCARTNEY/Young Boy
-	10	13	14	SISTER HAZEL/All For You
	-	-	14	ROBERT CRAY BAND/Trick Or Treat
17	11	12	14	TOAD THE WET/Whatever I Fear
21	19	23	12	BIG BLUE HEARTS/Nobody Wants Her
14	14	14	12	SARAH MCLACHLAN/Sweet Surrender
8	11	13	12	WALLFLOWERS/Three Marlenas
9	9	13	11	ROLLING STONES/Anybody Seen My
11	13	14	11	SARAH MCLACHLAN/Building A Mystery
18	13	12	11	BLUES TRAVELER/Most Precarious
-	10	13	11	MATCHBOX 20/Push
11	11	12	11	ROLLING STONES/Saint Of Me
7	8	9	9	JOHN FOGERTY/Blueboy
7	9	10	9	LISA LOEB/1 Do
9	8	8	8	ROBBEN FORD/In The Beginning
-	7	19	8	ADAM SANDLER/Listen To The Radio
6	5	6	8	JACKSON BROWNE/The Next Voice
7	6	8	8	BUCKWHEAT/Trouble
9	5	9	6	BLAKE MORGAN/Lately
4	4	6	6	BIG HEAD TOOD /Please Don't Tell
20	6	•	5	WIDESPREAD PANIC/Aunt Avis
9	8	9	5	FLEETWOOD MAC/Dreams
7	7	9	5	FLEETWOOD MAC/The Chain
		3	4	U2/Ptease
7	7	8	4	LIVE/Turn My Head
16	7	6	3	ABRA MOORE/Four Leaf Clover



WXPN/Philadelphia

PLA:				AKI1\$1/111LE
3 W	2W	LW	TW	
4	2	6	17	PORTISHEAO/All Mine
	-	-	16	JONATHA BRODKE/Crumbs
7	7	7	9	JONNY LANG/Hit The Ground
	20	6	9	STEVE EARLE/Telephone Road
3	5	6	9	DAR WILLIAMS/What Do You Hear
	8	10	8	BETH ORTON/She Cried Your Name
4	8	20	8	MATTHEW RYAN/Guilty
21	9	10	8	JACKSON BROWNE/The Next Voice
	9	8	8	WALLFLOWERS/Three Marlenas
8	7	9	8	ROLLING STONES/Anybody Seen My
-	6	8	8	VERVE/Bitter Sweet
5	8	7	8	SARAH MCLACHLAN/Sweet Surrender
5	4	4	8	JOHN FOGERTY/Hot Rod Heart
10	8	8	8	SUNDAYS/Summertime
4	8	10	8	JEN TRYNIN/Getaway (February)
8	8	8	8	BLUES TRAVELER/Most Precarious
7	7	8	8	SMASH MOUTH/Walkin' On The Sun
8	6	6	7	HUFFAMOOSE/James
5	7	5	7	GREG GARING/My Love Is Real
5	6	6	7	PATTY LARKIN/The Book I'm Not
5	7	11	7	JEB LOY NICHOLS/As The Rain
4	4	2	6	DELBERT MCCLINTON/Somebody To Love Yo
-		6	6	BOB DYLAN/Tryin' To Get To
8	5	6	6	LOREENA MCKENNITT/The Mummer's Dance
4	4	6	6	WHISKEYTOWN/16 Days
5	6	6	6	PAUL CÉBAR/She Found A Fool
-	3	3	6	FREDDY JONES BAND/Wonder
5	6	7	6	EMER KENNY/Golden Brown
19	6	8	6	PATTI SMITH/1959
3	7	6	6	JAI UTTAL/Guru Bramha



MARKET #6 KKZN/Dallas





MARKET #10

WBOS/Boston (617) 254-9267

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
30	45	45	45	ROLLING STONES/Anybody Seen My
45	45	45	45	BLUFS TRAVELER/Most Precarious
45	45	45	45	PAULA COLE/I Don't Want To Wait
45	45	45	45	SARAH MCLACHLAN/Building A Myste
45	45	45	45	TONIC/If You Could Only
45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
7	15	15	30	SHERYL CROW/Home
15	30	30	30	SUNDAYS/Summertime
15	30	30	30	WALLFLOWERS/Three Martenas
30	30	30	30	FREDDY JONES BAND/Wonder
30	30	30	30	TEXAS/Say What You Want
30	30	30	30	COLLECTIVE SOUL/Blame
45	21	21	21	MATCHBOX 20/Push
30	21	21	21	MIGHTY MIGHTY/The Impression
21	21	21	21	FIONA APPLE/Criminal
21	21	21	21	SNEAKER PIMPS/6 Underground
21	21	21	21	FLEETWOOD MAC/Silver Springs
21	21	21	21	VERVE PIPE/The Freshmen
21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	DAVE MATTHEWS BAND/Crash Into M
21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	PAULA COLE/Where Have All
21	21		21	JEWEL/You Were Meant
21	21	21	21	WALLFLOWERS/One Headlight
7	7	7	15	LISA LOEB/I Do
30	30	30	15	JEN TRYNIN/Getaway (February)
7	15	15	15	MATTHEW RYAN/Guilty
15	15	15	15	MATCHBOX 20/3am
15	15	15	15	OASIS/Don't Go Away



MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

PLA			TW	ARTIST/TITLE
3W	2 W	LW		105 1-040 0044
24	23	22	23	JOE JACKSON/Angel (Lust)
21	23	21	21	JACKSON BROWNE/The Next Voice
23	25		21	BILLIE MYERS/Kiss The Rain
-	10	24	21	TOAD THE WET/Crazy Life
15	10	12	20	LOREENA MCKENNITT/The Mummer's Dance
•	15		19	SARAH MCLACHLAN/Sweet Surrender
19	17	19	19	SMASH MOUTH/Walkin' On The Sun
13	10		19	CATIE CURTIS/Soulfully
21	23		18	CHUMBAWAMBA/Tubthumping
19	17		18	SUGAR RAY/Fly
16	13		15	FLEETWOOD MAC/Bleed To Love Her
20	13	15	15	FLEETWOOD MAC/Silver Springs
		12	15	WALLFLOWERS/Three Marlenas
	2	12	14	ROLLING STONES/Saint Of Me
9	14	12	14	PISTOLEROS/My Guardian Angel
7	12	12	14	SUNDAYS/Summertime
16	13	17	13	BLUES TRAVELER/Most Precarious
11	12	9	13	SHAWN COLVIN/You And The Mona
2	7	9	13	ALANA DAVIS/32 Flavors
12	14	12	13	HONEYDOGS/Rumor Has It
2	9	13	13	LISA LOEB/I Do
13	13	12	13	JEN TRYNIN/Getaway (February)
13	11	11	13	U2 & SINEAD O'CONNOR/I'm Not Your Baby
11	15	11	12	BARENAKED LADIES/Brian Wilson
	-	2	12	JONATHA BROOKE/Crumbs
12	13	11	12	JARS OF CLAY/Crazy Times
10	13	13	12	VERVE/Bitter Sweet
13	11	14	12	WHISKEYTOWN/16 Days
12	13	11	11	TEXAS/Say What You Want
٠	-	8	11	SISTER HAZEL/All For You



MARKET #13

	PLA 3W		LW	TW	ARTIST/TITLE				
	25	24	25	25	JACKSON BROWNE/The Next Voice				
	10	10	22	24	BOB DYLAN/Million Miles				
	25	24	23	24	BLUES TRAVELER/Most Precarious				
	11	23	24	24	FREDDY JONES BAND/Wonder				
	23	24	24	22	SARAH MCLACHLAN/Sweet Surrender				
	10	12	12	20	ROLLING STONES/Saint Of Me				
	11	12	12	19	BETH ORTON/She Cried Your Name				
ı	-	1	9	13	LOREENA MCKENNITT/The Mummer's Dance				
ı	6	11	13	12	PAUL THORN/Heart With A 4				
ı	9	9	10	12	PAULA COLE/I Don't Want To Wait				
l	6	6	11	11	JARS OF CLAY/Crazy Times				
l	10	11	11	11	TOAD THE WET/Whatever I Fear				
ı	6	11	12	10	JEB LOY NICHOLS/As The Rain				
ı	12	10	8	10	INDIGO GIRLS/Get Out The Map				
ı	11	9	7	10	SHERYL CROW/Home				
l	22	24	13	10	BRAD/The Day Brings				
ı	9	10	11	10	WALLFLOWERS/Three Marlenas				
ı	11	9	10	10	SHAWN COLVIN/You And The Mona				
ı	24	13	12	9	WHISKEYTOWN/16 Days				
ı	9	8	9	9	DAR WILLIAMS/Are You Out There				
ı	1	8	5	9	DOG'S EYE VIEW/Last Letter Home				
ı			5	8	MATCHBOX 20/3am				
l		5	7	7	ALANA DAVIS/32 Flavors				
I	11	10	11	7	JOHN FOGERTY/Bad Bad Boy				
ł			-	7	VERVE/Bitter Sweet				
l		1	8	7	DELBERT MCCLINTON/Somebody To Love Yo				
ı	1	6	7	7	STEVE EARLE/Telephone Road				
ı	•	6	8	7	BEHAN JOHNSON/World Keeps Spinning				
ı	-	-	6	6	SUNDAYS/Another Flavour				
l	6	6	6	6	DAVID BYRNE/Dance On Vaseline				
1									



MARKET #14

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

			_	
LA W	YS 2W	LW	TW	ARTIST/TITLE
8	17	21	23	FREDDY JONES BAND/Wonder
-	4	17	23	MATCHBOX 20/3am
8	17	19	21	ROLLING STONES/Anybody Seen My
6	19	22	19	BLUES TRAVELER/Most Precarious
7	17	23	19	SISTER HAZEL/All For You
9	19	21	18	JOHN FOGERTY/Blueboy
8	16	24	18	SARAH MCLACHLAN/Building A Mystery
9	8	10	12	HONEYDOGS/Rumor Has It
7	10	12	12	MATTHEW RYAN/Guilty
		6	11	JONNY LANG/Missing Your Love
9	8	10	11	COREY STEVENS/My Neighborhood
	·	5	10	BARENAKED LADIES/Brian Wilson
6	5	10	10	BEHAN JOHNSON/World Keeps Spinning
6	5	7	9	FLEETWOOD MAC/Silver Springs
			9	SISTER HAZEL/Happy
9	7	10	9	SHAWN COLVIN/You And The Mona
5	6	4	8	ROLLING STONES/Saint Of Me
10	9	11	8	WALLFLOWERS/Three Marlenas
6	7	10	8	JARS OF CLAY/Crazy Times
	2	9	8	LISA LOEB/I Do
8	7	9	7	JACKSON BROWNE/The Next Voice
11	8	8	7	HUFFAMOOSE/Wait
			7	TOAD THE WET/Crazy Life
5	3	5	6	COUNTING CROWS/A Long December
1	3	3	6	WHY STORE/Lack Of Water
3	5	7	6	U2/Please
		2	6	BIG HEAD TODD/Please Don't Tell
3	5	3	5	WALLFLOWERS/6th Avenue Heartache
5	3	4	5	WALLFLOWERS/One Headlight



PLA				ANTIST/TILLE
3W	2₩	LW	₩	
38	38	34	34	CHUMBAWAMBA/Tubthumping
30	33	34	33	SUNDAYS/Summertime
19	21	31	31	MATCHBOX 20/3am
38	28	30	31	FIONA APPLE/Criminal
37	31	31	30	SMASH MOUTH/Walkin' On The Sun
37	31	30	30	FOO FIGHTERS/Everlong
22	21	30	30	EVERCLEAR/Everything To
35	30	29	29	SARAH MCLACHLAN/Building A Mystery
-	20	23	29	LISA LDEB/I Do
•		18	29	VERVE/Bitter Sweet
-	27	30	27	BUSH/Mouth
27	26	27	27	JARS OF CLAY/Crazy Times
-	•	18	26	SARAH MCLACHLAN/Sweet Surrender
11	22	23	25	ABRA MOORE/Four Leaf Clover
-	-		24	GREEN DAY/Good Riddance
18	16	20	23	BEHAN JOHNSON/World Keeps Spinning
13	20	21	23	OASIS/Don't Go Away
		18	22	JEN TRYNIN/Getaway (February)
23	20	19	22	HUFFAMOOSE/Wait
-	-	-	21	THIRD EYE BLIND/How's It Going To Be
19	19	19	21	DAVE MATTHEWS BAND/Tripping Billies
	14	22	21	MIGHTY JOE PLUM/Live Through This
28	23	22	21	BARENAKED LADIES/Brian Wilson
33	21	21	20	REEL BIG FISH/Sell Out
23	17	21	20	HONEYDOGS/Rumor Has It
•		-	20	A3/Ain't Goin' To Goa
21	16	17	20	MIGHTY MIGHTY/The Impression
13	22	22	20	TOAD THE WET/Whatever Fear
		16	19	SAVE FERRIS/Come On Eileen
17	17	21	19	COLLECTIVE SOUL/Blame



MARKET 415

KXST/San Diego

	_	_		
PLA'	YS 2W	LW	TW	ARTIST/TITLE
9	24	24	25	SARAH MCLACHLAN/Sweet Surrender
25	23	22	23	TOAD THE WET/Crazy Life
25	22	23	23	WALLFLOWERS/Three Marlenas
24	23	23	22	BLUES TRAVELER/Most Precarious
20	25	23	22	MATCHBOX 20/3am
15	14	16	14	FREDDY JONES BAND/Wonder
12		12	13	MATCHBOX 20/Push
13	17		13	PAULA COLE/I Don't Want To Wart
17	12	14	12	FIONA APPLE/Criminal
6	9	7	11	JEWEL/V12 Cadrillac
10	9	11	10	DAVE MATTHEWS BAND/Tripping Billi
7	5	8	9	U2/Please
10	12	11	9	MATCHBOX 20/Back 2 Good
8	10	9	9	WIDESPREAD PANIC/Aunt Avis
9	10	12	9	SISTER HAZEL/All For You
8	8	8	9	PRETENDERS/Goodbye
10	7	9	9	SHAWN COLVIN/You And The Mona
7	8	8	8	JARS OF CLAY/Crazy Times
6	7	7	8	FABULOUS T-BIRDS/Highwater
6	7	7	8	SHERYL CROW/Home
15	16	13	8	DAR WILLIAMS/Are You Out There
- 8	5	8	8	JACKSON BROWNE/The Next Voice
9	9	7	8	ABRA MOORE/Strangest Places
3	4	6	8	VENICE/It I Were You
1	7	9	8	ROLLING STONES/Saint Of Me
		4	8	LISA LOEB/I Do
7	8	7	8	WALLFLOWERS/The Difference
4	6	7	8	WALLFLOWERS/Laughing Out Loud
4	4	5	7	JEN TRYNIN/Getaway (February)
7	6	7	7	ROLLING STONES/Anybody Seen My.



MARKET #18

WVRV/St. Louis (314) 231-3699 Strong/Richter

3W	2W	LW	TW	
28	42	40	44	SUGAR RAY/Fly
43	43	41	44	TEXAS/Say What You Want
42	42	40	42	SISTER HAZEL/All For You
40	42	42	41	TONIC/If You Could Only
40	41	39	40	JEWEL/Foolish Games
23	33	40	40	PAULA COLE/I Don't Want To Wait
1	27	27	37	SMASH MOUTH/Walkin' On The Sun
20	27	28	28	JAI/I Believe
26	28	28	28	OASIS/Don't Go Away
28	27	26	28	BEHAN JOHNSON/World Keeps Spinning
17	27	27	27	WALLFLOWERS/Three Marlenas
28	27	24	27	ROLLING STONES/Anybody Seen My
1	24	27	26	SHAWN COLVIN/You And The Mona
*	17	26	25	CHANTAL KREVIAZUK/Surrounded
21	24	27	25	SNEAKER PIMPS/6 Underground
27	28	28	25	BLUES TRAVELER/Most Precarious
1	20	23	23	FIONA APPLE/Criminal
	-	1	20	LISA LOEB/I Do
39	41	41	19	SARAH MCLACHLAN/Building A Myste
28	23	26	15	DUNCAN SHEIK/She Runs Away
13	13	12	12	MATCHBOX 20/Push
43	12	16	12	THIRD EYE BLIND/Semi-Charmed Life
٠		1	11	SISTER HAZEL/Happy



PLAYS
3W 2W LW TW
11 9 10 15 WHISKEYTOWN/16 Days
13 15 BETH ORTON/She Cried N

MARKET #19

WRNR/Baltimore (410) 626-0103

11	9	13	15	BETH ORTON/She Cried Your Name
10	14	13	14	BOB DYLAN/Not Dark Yet
		6	14	ROLLING STONES/Saint Of Me
11	14	14	14	DELBERT MCCLINTON/Leap Of Farth
10	12	14	14	FREDDY JONES BAND/Wonder
2	12	12	14	G. LOVE & SPECIAL/Stepping Stones
10	12	12	13	STEVE EARLE/Telephone Road
7	7	6	12	CATIE CURTIS/Soulfully
5	12	12	12	JEB LOY NICHOLS/As The Rain
10	12	12	11	JACKSON BROWNE/The Next Voice
3	11	11	11	HUFFAMOOSE/James
9	9	9	9	DAR WILLIAMS/Are You Out There
15	14	15	9	SOUTHERN CULTURE/Shotgun
5	5	12	9	CORNERSHOP/Brimful Of Asha
7	7	10	8	GREG BROWN/Whatever It Was
9	9	9	8	BLUES TRAVELER/Most Precarious
8	11	9	8	CHERRY POPPIN' /Zoot Suit Riot
14	14	14	8	PAUL CEBAR/She Found A Fool
9	9	9	7	ABRA MOORE/Strangest Places
		7	6	SARAH MCLACHLAN/Sweet Surrender
-		6	6	LAURA LOVE/Come As You Are
6	7	5	6	FIONA APPLE/Criminal
14	11	10	6	BIG BLUE HEARTS/Nobody Wants Her
11	8	5	6	FABULOUS T-BIRDS/Highwater
7	5	5	6	PATTI SMITH/1959
-		7	6	SHERYL CROW/Home
11	6	6	6	JEN TRYNIN/Getaway (February)
7	6	5	6	SHAWN COLVIN/You And The Mona
8	9	5	5	JOHN HIATT/Pirate Radio



MARKET #21

LAYS			ARTIST/TITLE	
w	2W	LW	TW	
7	36	32	33	ZIGGY MARLEY/People Get Ready
1	23	18	33	SUGAR RAY/Fly
23	38	32	32	MIGHTY MIGHTY/The Impression
33	38	32	32	SARAH MCLACHLAN/Building A Mystery
1	28	21	31	SUNDAYS/Summertime
2	26	20	23	FREDOY JONES BAND/Wonder
33	18	17	22	FIONA APPLE/Criminal
6	37	33	21	SMASH MOUTH/Walkin' On The Sun
24	16	16	21	BLUES TRAVELER/Most Precarious
23	37	33	21	INDIGO GIRLS/Shame Dn You
7			20	FLEETWOOD MAC/Silver Springs
13	15	16	20	MATCHBOX 20/3am
		8	18	SISTER HAZEL/Happy
	20	16	17	SHERYL CROW/Home
-	19	1	17	LIVE/Turn My Head
19	10	6	16	JEN TRYNIN/Getaway (February)
-	-	4	14	SARAH MCLACHLAN/Sweet Surrender
23	26	22	14	TOAD THE WEY/Whatever I Fear
	-	13	13	LISA LOEB/I Do
		7	13	OASIS/Don't Go Away
13	10	7	12	SHAWN COLVIN/You And The Mona
			7	BARENAKED LADIES/Brian Wilson
16	11	7	6	BEHAN JOHNSON/World Keeps Spinning
-	-		5	LONGPIGS/On And On
-	10	7	5	JAI/I Believe
18	18	11	5	BIG BLUE HEARTS/Nobody Wants Her
7	6	7	5	U2/Please
7			4	JACKSON BROWNE/The Next Voice
•			4	PISTOLEROS/My Guardian Angel
٠	-		4	LAURA LOVE/Come As You Are



MB SZ3FM

PLAYS

KBCO/Denver

	3W	2W	LW	TW	
	27	23	24	24	SARAH MCLACHLAN/Building A Mystery
	24	25	26	24	TONIC/If You Could Only
	14	21	24	23	BLUES TRAVELER/Most Precarious
	24	24	25	22	WILLIAM TOPLEY/The Ring
	13	14	11	21	INDIGO GIRLS/Get Out The Map
	10	10	13	20	BARENAKED LADIES/The Old Apartment
	25	25	26	17	ZIGGY MARLEY/People Get Ready
	24	17	14	15	SISTER HAZEL/All For You
	-		11	14	LISA LOEB/I Do
	15	13	12	13	FREDDY JONES BAND/Wonder
	12	13	14	13	ERIC JOHNSON/S.R.V.
	10	11	14	13	BIG HEAD TODD / Please Don't Tell
	17	16	13	12	JACKSON BROWNE/The Next Voice.
	13	12	13	12	JOHN MELLENCAMP/Just Another Day
	4	9	12	12	JARS OF CLAY/Crazy Times
	13	12	12	12	FINN BROTHERS/Only Talking Sense
	14	16	11	12	BRAD/The Day Brings
	11	14	11	11	NATALIE MERCHANT/San Andreas Fault
	14	16	10	11	SHAWN COLVIN/You And The Mona
	14	17	14	11	JOHN FOGERTY/Blueboy
l	15		7	11	THIRD EYE BLIND/Semi-Charmed Life
	12	14	11	10	SHAWN COLVIN/Sunny Came Home
	13	12	14	10	WALLFLOWERS/Three Marienas
			-	10	MATCHBOX 20/3am
	4	4	7	10	SUGAR RAY/Fly
			9	10	TOAD THE WET/Crazy Life
ı	11	16	12	9	SARAH MCLACHLAN/Sweet Surrender
	18	14	14	9	PAULA COLE/I Don't Want To Wait
	23	25	24	9	ROLLING STONES/Anybody Seen My
	5	- 6	6	6	BEHAN JOHNSON/World Keeps Spinning



MARKET #22

KXPK/Denver (303) 989-1340 School

ı	13	22	28	28	SARAH MCLACHLAN/Sweet Surrende
۱	12	10	11	20	BIG HEAD TODD / Heart Of Wildernes
ı	19	16	23	20	OASIS/Don't Go Away
ı	18	19	21	19	SISTER HAZEL/Ail For You
١	-	-	-	19	SISTER HAZEL/Happy
ı	9	8	22	19	SUNDAYS/Summertime
ı		4	11	17	JAM1ROQUAL/Virtual Insanity
ı	14	13	14	16	PAULA COLE/I Don't Want To Wait
1	16	16	24	14	WALLFLOWERS/Three Marienas
ı	9	8	18	13	BARENAKEO LADIES/Brian Wilson
ı		8	14	13	LISA LOEB/I Do
ı	8	10	16		CHUMBAWAMBA/Tubthumping
1		5	7		CURE/Wrong Number
	12	11	17	11	EVERCLEAR/Everything To
	8	6	12		GOLDFINGER/This Lonely Place
			10	11	HUFFAMOOSE/James
	-		-	10	DOG'S EYE VIEW/Last Letter Home
	6	8	14	10	LONGPIGS/On And On
	١.	6			BETH ORTON/She Cried Your Name
	8	8	12		U2/Please
	١.	•	•	9	BUSH/Mouth
	1	6	9		KULA SHAKER/Hush
	9	7	13		VERVE/Bitter Sweet
	ŀ	•	-	2	MARCY PLAYGROUND/Sex & Candy
	١.	•	-	-	LOVE SPIT LOVE/Fall On Tears



MARKET #24

KINK/Portland, OR (503) 226-5080

	-	-	14	PAUL SIMON/Bernadette
12	11	12	12	ROLLING STONES/Anybody Seen My
4	4	4	12	JOHN FOGERTY/Hot Rod Heart
5	11	12	12	TEXAS/Say What You Want
12	10	12	12	SARAH MCLACHLAN/Sweet Surrender
11	12	11	12	JACKSON BROWNE/The Next Voice
12	11	13	12	SHAWN COLVIN/You And The Mona
10	12	11	11	INDIGO GIRLS/Get Out The Map
5	5	5	11	JAI/I Believe
	4	12	11	JOE HENDERSON/STING/It Ain't
11	12	11	11	JOHN HIATT/My Sweet Girl
11	12	11	11	SUNDAY\$/Summertime
11	12	10	11	WALLFLOWERS/Three Marienas
	6	5	8	JONNY LANG/Missing Your Love
5	6	6	7	BEN HARPER/Jah Work
6	5	6	7	FINN BROTHERS/Only Talking Sense
5	5	6	7	SQUIRREL NUT ZIPPERS/Put A Lid On It
5	4	5	7	DAVID POE/Reunion
-	5	4	7	PAUL CEBAR/She Found A Fool
5	5	5	7	CATIE CURTIS/Soulfully
5	5	6	6	ALANA OAVIS/32 Flavors
5	4	6	6	JEB LOY NICHOLS/As The Rain
-	٠	-	6	DELBERT MCCLINTON/Best Of Me
-	٠	-	6	JONATHA BROOKE/Crumbs
5	5	5	6	SPAIN/Every Time Try
5	6	6	6	JEN TRYNIN/Getaway (February)
6	6	5	6	PAUL THORN/I Bet He Knows
٠	5	3	6	LISA LOEB/I Do
•	•	-	6	BILLIE MYERS/Kiss The Rain
7	6	5	6	BETH ORTON/She Cried Your Name



MARKET #34 WKOC/Nortolk (757) 640-8500 Stone/Williams

1	21	23	22	FREDDY JONES BAND/Wonder
)	20	25	22	WALLFLOWERS/Three Martenas
3	36	25	21	SARAH MCLACHLAN/Building A Myster
5	37	25	21	FIONA APPLE/Criminal
)	38	23	19	BLUES TRAVELER/Most Precarious
3	21	18	17	SUNDAYS/Summertime
8	15	17	16	BEHAN JOHNSON/World Keeps Spinning
5	21	19	16	JACKSON BROWNE/The Next Voice
7	18	17	16	OASIS/Don't Go Away
В	36	20	16	ROLLING STONES/Anybody Seen My
1	20	18	16	WHISKEYTOWN/16 Days
0	21	19	15	JEN TRYNIN/Getaway (February)
7	21	19	15	SHAWN COLVIN/You And The Mona
9	21	18	15	TOAO THE WET/Whatever I Fear
		15	15	MATCHBOX 20/3am
	18	15	14	ROLLING STONES/Saint Of Me
	-	12	13	LISA LOEB/I Do
		-	13	SARAH MCLACHLAN/Sweet Surrender
-	18	15	12	ABRA MOORE/Strangest Places
-			11	SHERYL CROW/Home

LW TW
27 23 PAULA COLE/I Don't Want To Wait



MARKET #35

37	35	34	CHUMBAWAM8A/Tubthumping
35	35	33	OASIS/Don't Go Away
15	25	31	LISA LOEB/I Oo
33	34	30	MATCHBOX 20/3am
32	31	30	SUNDAYS/Summertime
32	32	30	TOAD THE WET/Whatever I Fear
24	32	29	JARS OF CLAY/Crazy Times
26	21	27	EVERCLEAR/Everything To
14	16	24	BARENAKED LADIES/Brian Wilson
18	25	23	WALLFLOWERS/Three Marlenas
18	30	22	OURAN DURAN/Electric Barbarella
17	35	22	LIVE/Turn My Head
11	15	21	SARAH MCLACHLAN/Sweet Surrender
50	23	19	PAULA COLE/I Don't Want To Wart
34	26	16	FOREST FOR THE TREES/Dream
31	21	16	3t1/Prisoner
34	19	15	MIGHTY MIGHTY/The Rascal King
19	14	15	SEVEN MARY THREE/Lucky
19	19	15	BUCK-O-NINE/My Town
13	16	14	COLLECTIVE SOUL/Blame
13	12	12	REEL BIG FISH/Sell Out
15	15	12	FREDDY JONES BAND/Wonder
12	12	12	SMASH MOUTH/Walkin' On The Sun
17	14	11	COUNTING CROWS/Have You Seen Me
16	12	10	MORRISSEY/Satan Rejected My
12	12	10	CURE/Wrong Number
	•	9	VERVE/Bitter Sweet
11	10	9	LONGPIGS/On And On
10	8	7	THIRD EYE BLIND/Graduate
		7	TEVACION What You Want



MARKET #37 WTTS/Indianapolis (812) 332-3366 Anton/McCallister

3W	2W	LW	TW	
24	24	24	24	JONNY LANG/Hit The Ground
15	15	15	24	FREDDY JONES BAND/Wonder
24	23	23	24	SHAWN COLVIN/You And The Mona
16	24	24	23	
6	4	4	22	
21	22	22	22	WALLFLOWERS/Three Marienas
23	24	24	20	BLUES TRAVELER/Most Precarious
15	14	14	16	BOTTLE ROCKETS/24 Hours A Day
	14	14	15	WIDESPREAD PANIC/Aunt Avis
17	16	16	15	TONIC/It You Could Only
14	14	14	15	JOHN HIATT/Pirate Radio
14	14	14	14	
15	13			
13	15			COLLECTIVE SOUL/Blame
13	15	15	13	JOHN FOGERTY/Blueboy
14	12	12	13	
14	13	13		PAULA COLE/I Don't Want To Wait
14		17		DAVE MATTHEWS BAND/Tripping Billies
14		15		FIONA APPLE/Criminal
10		11	12	
15	13	13		
12	13	13	12	
-				ABRA MOORE/Strangest Places
11	13			SARAH MCLACHLAN/Sweet Surrender
1	11	-11	12	STEVE EARLE/Telephone Road

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Big Production Opening

Major market AOR powerhouse is looking for the next great production director. We'll talk to up-and-comers as well as savvy vets. But we need to find someone who is fresh and unique and can take our station to the next level. Send tape and resume in confidence to: Radio & Records, 10100 Santa Monica Blvd., #384, 5th Floor, Los Angeles, CA 90067. EOE M/F/V/H.

www.rronline.com

Middays/Production in market 62. Major market facilities! T&R: WBHT, Steve McKay, 600 Baltimore Dr., East Mt. Corporate Center, Wilkes-Barre, PA 18702 EOE (10/31)

Albany metro AC seeks female for immediate fulltime air talent opening T&R: WJKE, Ken McGrail, 21 Malta Commons, Malta, NY 12020 EOE (10/31)

Maine's top-rated country station seeks production director/copywriter. RUSH T&R: Jon Shannon, WPOR, 15 Baxter Blvd, Portland, ME 04101 EOE (10/31)

Metro Networks Philadelphia is seeking PT, FT Traffic & News Anchors. Candidates should have traffic reporting and news related backgrounds. Send T&R to: Metro Networks, Attn: Cathy Caldwell, 3901 Main Street, Philadelphia, PA 19107

ATTENTION SALES MANAGERS

Country 105 WIOV-FM is seeking seasoned pros for two... I said TWO Sales Manager positions. Our Country Powerhouse is located in a booming area of south central PA, which means BIG Bucks for you! We re looking for 3+ years management experience, with emphasis on training, motivating, recruiting "new blood", managing inventory, and helping our team hit the streets with creative selling ideas.

Do you fit the bill?

Do you fit the bill?
DON'T WAIT...CALL ME NOW...
1-717-738-1191
Mitch Carroll
WIOV AM & FM
P.O. Box 430
Ephrata, PA 17522
EOE

News/Talk leader seeks News Director or Afternoon Anchor. Three person staff and affiliation with state radio network. Tapes and resumes to: Paul Wheeler, WV Radio Corp., 1111 Virginia St., Charleston, WV 25301. EOE

AFTERNOON DRIVE

Hot AC in suburban NYC looking for an adult communicator. Great production, personal appearances and phones. Selector experience helpful. Work for a company that still treats people right. T&R to: Bill Trotta, 98Q, 198 Main Street, Danbury, CT 06810. No Calls. EOE

Great opportunity for creative, hardworking Active Rock morning host in resort area. Previous talent moved on to a top-20 market. If your show is topical, irreverent and compelling and you can dominate a market, we want to hear what you've got. Radio & Records, 10100 Santa Monica Blvd.,#383, 5th Floor, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

We promoted our last production director to program director! WCTO/CAT Country 96 has an immediate opening for an experienced production director. Must excel in commercial production and imaging. Rush T&R to: EEO-TD, Citadel Broadcasting, P.O. Box 25096, Lehigh Valley, PA 18002. No Phone Calls. M/F EEO.

MajorTop-10 CHR seeks overnights. T&R: Radio & Records, 10100 Santa Monica Blvd., #385, 5th Floor, Los Angeles, CA 90067. EOE

SPORTS OPPORTUNITY

Seeking smart sports talent, updates, talk-show hosts, play-by-play, premium on both knowledge and entertainment, factual and funny. Need not be doing sports now, but must now and love the games. Big gig. Tapes to: Radio & Records, 10100 Santa Monica Blvd., #379, 5th Floor, Los Angeles, CA 90067. EOE M/F/H/V

ACCOUNT EXECUTIVE
RADIO SALES

New Jersey Broadcasting is presently interviewing for both experienced and entry level sales professionals to sell for one or more of its radio stations. Qualified candidates must have a college degree, be service oriented relationship builders and have promotional creativity. New Jersey Broadcasting is a growing radio group comprised of WMTR/WDHA-Morristown, WRAT-Monmouth/Ocean, and WRDR-Atlantic City. Our company is the leader in compensation and benefits, and an Equal Opportunity Employer. If you are ready for this exciting challenge, send your resume to: Director of Sales, New Jersey Broadcasting, 55 Horsehill Road, Cedar Knolls, NJ 07927, Fax (973)538-3060, No Phone Calls Please.



Whether you're currently a Talker looking for a better situation or considering making the leap to the industry's most creative format, let's talk! WHP, one of America's most successful talkstations in a vibrant area, needs a top morning drive talent! If you can entertain 35-54 yearolds, we'll give you the tools to dominate morning radio in Central PA! Also, we're accepting T&Rs from talk talent for other dayparts at WHP and our 50,000 watt Clear Channel WGY Albany, NY. Send materials to: Tom Benson, Group Program Director, Dame Media, Inc., P.O. Box 60547 Harrisburg, PA. No Calls. EOE M/F

SOUTH

Parttime news anchor. Three to five years experience. T&R WNDB, News Director, 126 International Spe⊯dway Blvd. Daytona Beach, FL 32114 EOE (10/31)

PASSIVE OR ACTIVE?

Which describes your job search "Surfing the web, sending tapes where everyone else does or have the inside tmack on openings like we do? NETWORK takes job searching seriously and places talent. Hirings bring near record placements during rating period. Thanks stations! TALENT, call us for free information.

(407) 679 8090

94.5/KDGE The Edge Dallas seeks New Rock Alternative Music Director; on-air talent ability helpful. Please call for application. Mary Young, Director/Human Resources, (972)770-7777. An Equal Opportunity Employer.

YOU BUILD IT! Ground floor of fast growing format. MODERN AC. Need complete staff plus PD/Morning Man. Medium market. NeedT&R yesterday: Radio & Records, 10100 Santa Monica Blvd., #382, 5th Floor, Los Angeles, CA 90067. EOE

WXXL-FM is looking for a producer to work with Orlando's #1 Morning Show. Candidate must have a creative flair, strong organization skills and ability to work with established morning show. If you have prior on-air experience, digital production skills, and are computer literate, fax cover letter and resume to 407-339-2055, Attn: Program Director. EOE

MIDWEST

Immediate opening: promotions oriented, energetic morning AT/Country. T&R: WQKC, Greg Fisher, P. O. Box 806, Seymour, IN 47274 EOE (10/31)

Female performer sought. Qualifications: entertaining and contemporary. T&R: WCCO Radio, Chuck Dickemann, 625 2nd Ave. South, Minneapolis. MN 55402 EOE (10/31)

Immediate opening for parttime news anchor/reporter. Writing skills and good delivery a must! T&R: WSAU/WIFC, Tom Weaver, 602 Jefferson St., Wausau, WI 54403 EOE (10/31)

Copywriter sought. Send samples and resume to: Larry Timpe, WKAN/WLRT, Box RR, 2 Dearborn Square, Kankakee, IL 60901 EOE (10/31)

Join growing news department. PO Box 127, Marion, IL 62959. Fax SOUTHERN ILLINOIS RADIO GROUP: (618) 993-2319 EOE (10/31)

News/Talk/Country/AOR seeks News Director to lead 4 person News/Farm team. T&R: WGIL/WAAG/WLSR, Floger Lundeen, 154 E Simmons St. Galesburg, IL 61401 EOE (10/31)

WGUC Cincinnati seeks great voice for morning classical position. Unhurried, NPR style delivery, familiarity with classical music (even if you just took piano lessons) WGUC is a top ten station. Excellent salary and benefits. Send tape and resume to: Karla Walker, Network Program Director, 1223 Central Parkway, Cincinnati, OH 45214.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MORNINGS

Mad City's legendary Classic Rock based AOR seeking the next Superstar(s) in the morning! Part of Capstar six station group. Tape & resume to: Van Edwards, PD, WIBA-FM, P.O. Box 99 Madison, WI 53701. EOE

MIDWEST COUNTRY PD OPPORTUNITY

Looking for assertive, creative, attention to detail on-air PD to take a dual market station to the top. T&R to: Patrick Broadcasting Consulting 312 Lincoln Blvd., Lehigh Acres, FL 33936. Tel (941) 368-3131. EOE

Get the added exposure you need with Mediacasting, the premiere audio/video classifieds on the internet. Call today at: (920) 926-9620. Your aircheck can be online today! www.mediacasting.com

Cincinnati's smooth jazz 94.9 The Wave is accepting resumes for midday announcer. We are seeking a individual with at least 3 years of onair experience. Candidates must be able to relate to a NAC audience. Production experience preferred. T&R to: Operations Manager, WVAE, 250 West Court Street, Suite 300-E, Cincinnati, OH 45202. Susquehanna Radio is an Equal Opportunity Employer.

Are you a production/creative mastermind whose ready to take on the windy city? AM-1000, the home of the five time world champion Chicago Bulls and great personalities like Kevin Matthews and Steve Cochran, is looking to hire a Pro-tools, friendly production person. Voice and production skills are mandatory. Send promos, spots and general work to: Mitch Rosen, AM-1000 Suite #3750, 875 N. Michigan Ave., Chicago, IL 60611. AM-1000 is an Equal Opportunity Employer.



MOVE UP

WDBR, Springfield, Illinois' market leading heritage CHR is looking for it's next Program Director. If you have strong mechanics, music skills, talent development, production skills and know how to have fun on the radio, we'll give you the tools to win. Rush tape, resume and programming philosophy to: General Manager, WDBR, 3501 E. Sangamon Ave., Springfield, IL 62707. No Calls Please. Saga Communications is an employer committed to diversity.



Bonneville Chicago

Here's your opportunity to join the best company in broadcasting. We are in search of the best talent in radio for the following:

Morning Show
Mid-days
Afternoon Drive
Evenings
Production Director
Promotions

Must have 3 to 5 years experience medium/major market. Bright mainstream AC delivery. Understand the target. Bonneville is an Equal Opportunity Employer. T&R to: Mark Hamlin, Windy 100FM, Suite 1510, 875 N. Michigan, Ave., Chicago, IL 60611. EOE

WAZY/LaFayette, IN, is looking for a News Director to gather and deliver an extremely LOCAL newscast in an uptempo ADULT format. Authoritative, concise delivery and writing style. Send tape, resume and philosophy to: WAZY, P.O. Box 1410, Lafayette, IN 47905. Attn: Michael Stone Dir. Corp. Programming, University Broadcasting Company an Equal Opportunity Employer. Minorities and females encouraged to apply.

OPS Manager/PD

Major Midwest Market in search of a Programming leader willing to aggressively "take the hill". This person understands the entire Talk radio package inside and out. Creativity. Strong people skills, and the understanding that sales is not the enemy. Send a tape of you programming work, along with your thoughts about Talkradio's future to: Radio & Records, 10100 Santa Monica Blvd., #381, 5th Floor, Los Angeles, CA 90067. EOE

RARE PRODUCTION OPPORTUNITY

WXRT and WSCR in Chicago are looking for a great production director. You will direct a three-person staff plus be responsible for creating dazzling image production and commercials for two of the country's premier Adult Rock and Sports Talk stations. This is not a job for beginners, but if you are a creative genius with great pipes, a skilled writer and are highly organized with 3 years or more experience, please send T&R (with your voice prominently featured) to: Harvey Wells c/o WSCR/WXRT, 4949 W. Belmont, Chicago, IL 60641. Experience with Sonic Solutions digital workstations a plus. WSCR and WXRT are CBS owned stations and Equal Opportunity Employers. Minorities and female candidates are encouraged to apply. No phone calls please.

WEST

Open: Afternoon AC on-air. Great market. Great company, T&R KBLQ, Mike Carver, Box 3369, Logan, UT 84321 No calls/EOE (10/31)

Air Personalities. Groove 103.1 5 years major/large market experience. Dance Music/Spanish knowledge a plus. Rush T&R, Voiceover demo to: Manon Hennesy, Program Director, KACD/KBCD, 1425 5th St., Santa Monica, CA 90401

Come home to California! California-based Spanish radio station is looking for experienced news people: News Director, anchors, reporters, editors and writers. Must be bilingual and love chasing news in the big city. Send resume, examples of your air work, and writing samples to: Radio & Records, 10100 Santa Monica Blvd, #380, 5th Floor, Los Angeles, CA 90067. EOE



IONES RADIO NETWORK

Jones Radio Network, America's #1 provider of live, twenty-four hour radio programming has TWO, rare fulltime openings for network personalities:

Morning Show host-U.S. Country
Can you relate to over 3,000,000 listen-

ers in all 50 states? Fun, topical, phone friendly wake-up talent needed ASAP! Fulltime personality-Soft Hits Network radio's top-rated Soft AC format

seeks a fulltime on-air personality, strong phone skills a must!

Both positions are based in Denver. Rush a cover letter, resume and aircheck cassette to: Jim Murphy, Senior Operations manager, Jones Radio Network, 8250 South Akron Street, Suite 205, Englewood, CO 80112. JRN promotes a drug-free workplace and pre-employment testing is required. Female and minority applicants are encouraged. EOE

J.PAUL EMERSON'S COMPELLING INSIDER BOOK "THE SECRETS OF RADIO"

will answer all the questions and give you the inside track to the Big Jobs and the Big Bucks...Professional Trade Secrets to help you survive and succeed now!

Inside Info Is Power and This Is Powerful Stuff! SO MUSCLE UP YOUR FUTURE IN RADIO!

Visit our WEB SITE...www.carlsbadnm.com/radio/

Or send \$139.95 (check or M.O.) for 350 pages now..

TO: J.P.EMERSON 311 N. Main Carlsbad, NM 88220

OPPORTUNITIES

OPENINGS



PROGRAM DIRECTOR

Citadel Communications' legendary Hot AC looking for new on-air programmer. You must be a passionate, self-motivated leader, willing to do what it takes to win a very competitive battle. Ideal candidates understand branding and stationality, have experience creating and delivering a focused, fun, compelling, exciting product that dominates. If you are the right candidate, who can carry the vision of the station, we will give you the tools you need to be a hero. Rush your package to: Bradd Barrett, Citadel Communications 500 4th NW, Albuquerque 87102



ROCK 101 KUFO

PRODUCTION DIRECTOR

KUFO is seeking a Production Director who understands imaging Rock radio. We are very production intensive and are looking for someone with creativity, digital editing capability and organizational skills. If you can create unique and imaginative station production, and want to live in one of the most beautiful cities in America, send your tape & resume to: Dave Numme, KUFO 2040 SW, Ist. Ave., Portland, OR 97201. American Radio Systems is an Equal Opportunity Employer.

OLDIES TALENT

Large and medium market talent sought for on-air, news and programing positions. Can you connect with Boomers? If you "get it", get your materials fast to: **Chris Elliott Consulting**, 10940 South Parker Road, Suite 512, Parker, CO 80134. No Calls Please.

POSITIONS SOUGHT

Advancing to the techno-age? Computer geek with a hip 90's edge and production skills seeks gig. Ready now! DAVE: (813) 265-8212 (10/31)

Hello Huntsville! Experienced AT, new to the area, seeking on-air work full or parttime, BOB: (205) 650-5985 (10/31)

Powderhound seeks AM/PM show anywhere you measure snow in feet not inches. Eighteen years of reliable experience. HUTCH ADAMS: (352) 694-2283 (10/31)

www.rronline.com

Positions Sought

Veteran small market PD/AT seeks new, challenging and rewarding position. Open to most formats and markets. DAVE: (785) 826-9782 (10/31)

The Love Psychic...Ariele available as morning drive guest or evening talk. Amazing, accurate predictions. ARIELE: (301) 570-5677 (10/31)

Experienced AT/ND/AM co-host, great pipes and attitude, team player seeks new challenge in the South or Midwest. JIM: (607) 785-7112 (10/31)

Seven and a half years in the business. Will relocate. Call and leave message. AC or Talk preferred. KIM: (318) 865-0919 (10/31)

15 year pro with outstanding credentials seeks PD slot in central lowa. Small to medium market preferred. DAVE: (515) 285-9079 or Dave104@aol.com (10/31)

Program Director News/Talk or FS/AC, major market and network experience. Great production, intelligent, computer literate, a leader. JACK: (818) 785-0026 (10/31)

A great morning sidekick, afternoons or evenings; fun! Eleven years experience. Solid production skills; remotes. A solid company. BLAIN: (903) 581-4186 (10/31)

Steve Hammond "The Gatekeeper" is available now! Seventeen year pro's latest gig was PM drive in Columbus. STEVE: (614) 457-6823 (10/31)

Sportscaster/PBP man available. MIKE: (800) 785-0918-18 (10/31)

Morning Pro - multi format, seeking AM or PM drive. Southeast preferred. Willing to move nation wide. DR. DAVE: (423) 938-0948 or DrDave@juno.com (10/31)

Local San Diego female seeks on air position, full or parttime. Eleven years experience, great voice, and production skills. AMY: (760) 940-2297 (10/31)

A witty and humorous "love doctor" who understands women, will have the #1 talk show in America. DOCTOR LOVE: (760) 757-5549 (10/31)

Seeking fulltime air and a little respect. Midwest preferred. Vast background. For tape and resume call BILL: (937) 836-6337 (10/31)

Will backsell for food. Hear my tape now!: //www.erols.com/jkauff. Washington/Baltimore. Parttime/fulltime. MIKE: (301) 962-8015 (10/31)

Broadcast veteran seeking position! Urban format. Sales, management, on-air and more. DARIN: (912) 356-9415 (10/31)

Positions Sought

Veteran small market PD/AT seeks next challenging and rewarding position. DAVE: (785) 826-9782 (10/31)

Looking for a staffer that's intelligent, creative, entertaining, flexible, loves production and NEVER calls in sick? Look no futher! DAVE: (813) 265-8212 (10/31)

L.A. Confidential! Up and coming AT ready to join your L.A. force. Stylish, slick production, digital, programming. MARTIN: (313) 429-9713, lajox@aol.com (10/31)

Former KISS-FM/Dallas, WPGC/DC jock! Loves nights, phones & fun! GREG: (972) 570-5558 (10/31)

May God Almighty strike me dead if I use your request line to hustle women! JOE KING: (817) 861-4284 or mediacasting.com (10/31)

&%#! the money. I want to work hard, have fun, and win with great staff. Currently Top 20. TOM: (520) 466-5953 (10/31)

PT or interim talent. Weekends and fill-ins. NY, NJ, PA, CT. Flexible. Reliable. Experienced. AOR, AC, Oldies. PHIL: (914) 783-3229 (10/31)

The best unsigned talent is here! Hot Alt with gggreat voice work/production is ready to blow up! Free cassette. RAY: (516) 483-2717 (10/31)

Drive-time on air/management position at contemporary Christian station. 20 years experience in radio. Digital production experience. BROADCASTMANAGER@JUNO.COM (10/31)

Female radio personality with 11+ years on air wants to increase your evening #s ASAP! San Diego only! AMY: (760) 940-2297 (10/31)

14 year pro seeks production or on air gig. Experienced in Oldies, Country, AC, and Classic Rock. TIM: (512) 993-0127 (10/31)

WillWork Cheap: Talented, hard-working undergrad with experience seeking radio producer internship in major market. JEANNINE: (814) 231-9845 (10/31)

Positions Sought

News anchor/producer, production talent, AT adult formats. Experienced, mature. Available for livable salary. ALEX MCKUEN: (513) 777-8423. Audition on www.mediacasting.com (10/31)

PD/MD experience: KFRC-FM, KYA-FM, KWK, Rock 95, KYUM, KCRS, National countdown. Selector. DON SAINTE-JOHNN: (510) 223-6874 (10/31)

PD News/Talk or FS-AC, major market and network experience. Great production, intelligent, computer literate, a leader and proven winner. JACK: (818) 785-0026 (10/31)

www.rronline.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, CA 90067

R&R Opportunities Advertising

1x \$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

Payable In Advance

Opportunities Advertising orders must be typerwritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are serit to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to is sue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, GA 90067

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of resues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS!

CLIRRENT #21B KRTH/Shotgum Tom Kelly, KDWBANichael Knight, WJMK/Dick Blondi, KYKY/
Phillips & Co., KUS/Valentine. WCKG/Sleve Call. WRCV/Lou Brubs. SF's KZ02 \$7.50
CLIRRENT #20B. KSJ0XLamont & Tonelli. KRIX/Chuck Busel, WDRQ/Lov Hama & Tribis. WYCD/Dr
Don, WPNT/Mary DeBaggis. KQKS/Jerry Dison, WRYW, KBGO/Ken McCartney, \$7.50.
PROGNATIY PLUS/PP-11B. WHIF/Drew & Miles, KUS/Rick Dees, KSSK/Perry & Price, WUSN/
Rambin Ray & Trish. \$7.50.

PERSONALTY PLUSAPP-117, WKXX/Steve & D.C., WOMC/Dick Purtan, KDKB/Tim & Mark, WKXX/Wandy & Bit. \$7.50

PERSONALTY PLISEPT 116. KKGT/John London, KFMB-FM/Jeff & Jer, WDBZ/Kelly & Kline,
KGFM/Bruck RMQ, KCGM/Doc & Woody, \$7.50.

ALL COUNTRY ACY-65. KMLE. WWWW, WYCD, KEEY, WFMS, KFRG. \$7.50.

ALL COUNTRY ACY-65. KMLE. WWWW, WYCD, KEEY, WFMS, KFRG. \$7.50.

ALL COUNTRY ACY-65. KMLE. WWW, WYCD, KEEY, WFMS, KFRG. \$7.50.

ALL COUNTRY ACY-65. KMLE. WWW, WYCD, KEEY, WFMS, KFRG. \$7.50.

BLC ACK-66. WKG, WMC. WHIC. WIT, KYYY, WEZK, AOR KSHE, KPNT, WVRV, KSD, Ciry WIL,
WMOOL UC KMAIM, Gool KLOU, KHT. \$7.00.

PROPILE ACS-35. KMMSAS CITY CHR KMOV, AC KLTH, KUDL. AOR KCFX, KORC, KYYS, KISF.
CIRY WOAF, KNEY, UC KPRS, GOOK KCMO, \$7.50.

PROMIO YMLET BY 10. Wester & Lapsi ID samples, all formats. Casselle, \$10.

MF-24.14.1 FRAMUEL BULL 1971 ALL URBANL #CHH-24 KCHR MODITS. #0-19. MLL OLDIES].
#WORL ALL LERMAN. #CHH-24 KCHR MODITS. #0-19. MLL OLDIES].

each.

CLASSIC AC-203, KYA/Beaver Cleaver-1974, WLS/John Landecker-1979, KMGG/London & Engelman-1983, KYNO/Dave Jeffries-1968, KKDU/Charlie Tuna-1974, \$11

VINEO A59, Chicago's WTMOVEric & Klathy, WPNT/Mary DeBaggis, St. Louis' WKOV/Steve & D.C.,

Detroit's WALEMAson & Co., WYCD/Dr. Don, Phoenic's KOKR/Tim & Mark, KNIX/Steve Goddan
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Also 106 Xmas hit songs by the original artists

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for more info, go to web site: http://www.radio-mall.com or call (612) 522-6256

CHRISTMAS PROGRAMMING



COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates: COMEDY CONNECTION

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COMEDY SERVICES

THE MORNING PUNCH™

Guy Phillips of "Phillips & Company" at Y98 St. Louis says: "If we get to the station and The Morning Punch isn't at the fax machine, we go home! The Morning Punch is seriously funny stuff and we've loved it since day one!"

Check out a free week of The Morning Punch for yourself by fax or e-mail. Just call us anytime at 803 781-6608 to start the comedy coming!

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For radio broadcast only! Outside US call (612) 559-6524

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NATIONAL AIRPLAY OVERVIEW OCTOBER 31, 1997

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CHRIS DUARTE GROUP Cleopatra (Silvertone)

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GEORGE STRAIT Today My World Slipped Away (MCA)

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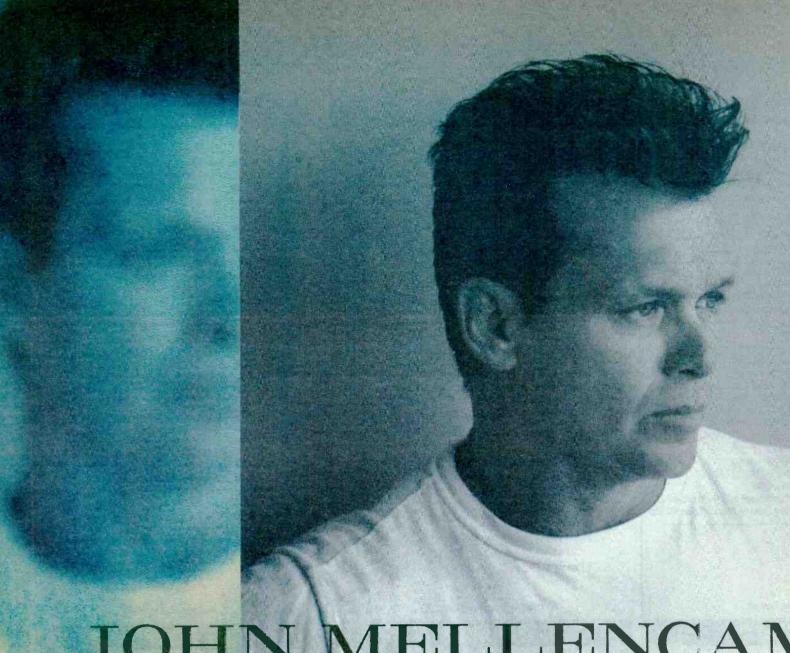
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