

CMA STUDY TAPS THE COUNTRY CONSCIOUSNESS

A wide-ranging CMA study of 5000 country music consumers, conducted by Edison Media Research, debunks many currently held myths about the genre and the radio format, including the amazing finding that the South is *not* the region where country is most popular. You'll also discover that while country has a lot of longtime fans, a sizable portion of its consumer base are recent converts. More details can be found in this preview.

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MANAGING MAJOR ACCOUNTS

Radio is getting bigger, and so are its accounts. But as sales consultants Stephen X. Doyle and Rick Fahey point out, the industry could be in danger of losing those accounts unless it learns how to manage them in a strategic, targeted, and focused manner.

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TIME FOR AN ETHICS LESSON

Time for a test: If your listeners knew precisely *why* a record was being played on your station, would they trust you more or trust you less? Michael Josephson, who talks about ethics on the speaker circuit and on the radio, tells Sky Daniels why radio professionals need to rely on the "six pillars" that form the foundation of sound values. There are important lessons here for radio people in *all* formats.

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IN THE NEWS

- **Ray Carlton** appointed VP/Top 40 Promotion at RCA Records
- **Vern Anderson** tapped as PD of WGAY-FM/Washington
- **James Alexander** becomes PD of WCHB-FM/Detroit

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THIS #1 WEEK

CHR/POP

- SUGAR RAY Fly (Lava/Atlantic)

CHR/RHYTHMIC

- USHER You Make Me Wanna... (LaFace/Arista)

URBAN

- LSG My Body (EastWest/EEG)

URBAN AC

- MILESTONE I Care 'Bout You (LaFace/Arista)

COUNTRY

- CLINT BLACK Something That We Do (RCA)

NAC/SMOOTH JAZZ

- JOYCE COOLING South Of Market (Heads Up)

HOT AC

- PAULA COLE I Don't Want To Wait (Imago/WB)

AC

- GARY BARLOW So Help Me Girl (Arista)

ACTIVE ROCK

- DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

ROCK

- KENNY WAYNE SHEPHERD Slow Ride (Revolution)

ALTERNATIVE

- CHUMBAWAMBA Tubthumping (Republic/Universal)

ADULT ALTERNATIVE

- MATCHBOX 20 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



Country Still Holds Huge Lead In U.S. Station Count

The number of commercial Country stations in the U.S. has declined for the third straight year, but the format continues to hold a huge lead among all other formats, according to *M Street's* upcoming 8th edition of its radio directory. In fact, whereas Country eclipsed AC — the No. 2 format — by 390 stations in 1989, its lead has expanded to 983 stations this year. Here are the nation's top radio formats and their station counts over the years:

Format				Change Since	
	1989	1996	1997	1989	1996
Country	2448	2525	2491	+43	-34
AC	2058	1572	1508	-550	-64
N/T/Sports	308	1272	1331	+1023	+59
Religion	696	1020	1053	+367	+33
Rock*	365	879	803	+438	-76
Oldies	545	738	927	+382	+189
Spanish/Ethnic	313	527	549	+236	+22
Nostalgia	332	499	551	+219	+52
Urban**	284	348	349	+65	+1
CHR	951	333	358	-592	+25
NAC/Smooth Jazz	64	89	92	+28	+3
Beautiful/EZ	328	57	49	-279	-8
Variety	134	54	50	-84	-4
Classical	49	41	44	-5	+4
Children's	0	33	40	+40	+7
(Off Air)	112	270	143	+31	-127
TOTAL	9254	10261	10350	+1096	+89

* Includes Alternative and Classic Rock; ** includes Urban AC. There are an additional 2132 noncommercial stations. Source: *M Street 8th Edition Directory*

Stein Named Sire Group Pres./CEO

■ Miller now EVP/GM

Warner Music Group has named industry veteran Seymour Stein as President/CEO of the newly formed Sire Records Group (SRG). Concurrently, the company has tapped Randy Miller as SRG Exec. VP/GM. For the past two-and-a-half years, Stein has been President of Elektra Entertainment Group (EEG), where he played a major role in developing the EEG country label, Asylum, Miller was Exec. VP/GM at MCA Records. Headquartered in New York, SRG officially becomes a free-standing company with offices in



Stein

SIRE/See Page 30

Citadel President Tells It Like It Is

■ Larry Wilson shows the desire to win in every market with the best radio people

BY MATT SPANGLER
R&R WASHINGTON BUREAU

Citadel Communications President Larry Wilson told the crowd assembled for a panel session on radio's smaller players (Saga Communications, Buckley Broadcasting, Sunburst Media, and the 105-stations-and-counting Citadel) at last month's Kagan seminar in New York that Capstar President/CEO Steve Hicks once said to him, "You're causing me indigestion." The tall, down-home, Arizona-bred broadcaster and



Wilson

rancher (now relocated to the "Treasure State," Montana) went on to relate how an incident in which he acted as a "shill" for a friend to drive up the price of his ranch during an auction was analogous to how Citadel positions itself in deals where it competes with Capstar for small- and medium-market stations.

That's Wilson: telling it like it is, with no bull. Yet one senses that he is also a people person, a man who knows the names of ev-

See Page 16

Westinghouse To Go All-Media As CBS Corporation On Dec. 1

■ Industrial ops to be divested by mid-1998

The name "Westinghouse" looms large in elevators across America, including those inside the FCC building on M Street in Washington, DC. On December 1, however, that ubiquitous "W" symbol for the Westinghouse Electric Corp. will be but a footnote in American industrial history, as the 111-year-old company — which brought the nation train air brakes, AC power systems, and, in 1920, its first radio station (KDKA/Pittsburgh) — officially becomes CBS Corp. (trading on the New York Stock Exchange as "CBS") and a pure-media operation with headquarters in New York.

On November 14, Westinghouse confirmed the months-old

rumors that it was selling its power-generation unit — it agreed to sell the operation to Germany's Siemens AG for \$1.53 billion — and the rest of its industrial operations. These units, which include energy systems, process control, and government operations, will temporarily be combined under the Westinghouse Electric Co. (WELCO) umbrella as "discontinued operations" based in the home office in Pittsburgh, but the company hopes to divest them by mid-1998. The Siemens deal, which follows the sale of Westinghouse's Thermo King refrigerated unit operation to Ingersoll-

Transition Details:

- PA officials want DOJ to block \$1.5 billion Siemens AG deal
- 'WX' stock symbol to switch to 'CBS'
- 'Discontinued' ops to remain in Pittsburgh under WELCO umbrella

CBS/See Page 30

KIBB/L.A. Unveils New Format

■ Chancellor AC has 'soul, passion, emotion'

BY FRANK MINIACI
R&R RADIO EDITOR

Chancellor Media launched its newest "unique-to-Los Angeles" AC format Wednesday (11/19) on KIBB-FM. Formerly known as "B100," the station is kicking off the new format with a contest wherein listeners will rename the station; the grand-prize winner will receive \$25,000 on Christmas Eve for coming up with the new moniker.

After extensive music research, Chancellor found a music hole for females 25-49 that features music from artists including War, Gloria Estefan, Tierra, Marvin Gaye, Heatwave, the Isley Brothers, Delfonics, Toni Braxton, and Babyface.

"The goal of Chancellor Media's research and programming strategy is to give listeners what they want, and in L.A. that means

KIBB/See Page 30

Capstar Appoints Peters Pres./CEO Of Southern Star

Rick Peters has been tapped as President/CEO of Southern Star Communications. He'll oversee general operations of the Capstar Broadcasting Partners-owned group of Southeastern middle-market radio stations.

Most recently President of his own Peters Communications consultancy, Peters has also served as VP/Programming for TK Communications and Sconnix Broadcasting. He began his broadcasting career in 1972 as an announcer for Miami stations WSHE and WZTA.

"Rick Peters brings 25 years of radio broadcasting experience to the table, including many years as a programming consultant for the industry's finest radio groups," Capstar President Steven Dinetz commented. "We are exceedingly pleased to welcome Rick

PETERS/See Page 10

R&R Alternative 7
BDS Modern Rock Monitor 6*
R&R Active Rock 29 - 27
BDS Rock Monitor Debut 37*

Jay Taylor/KOME:
"‘Mouth’ ranks top 10 callout
& Top 10 phones."


Mark Hamilton/KNRK:
"It's driving the ladies wild!"

#4 Phones WBCN
#2 Phones LIVE 105
#2 Phones WXEG



On 101
Stations
including:

99X	30x
KROQ	27x
KOME	35x
KDGE	31x
KTBZ	33x
KPNT	29x
WBCN	23x
WPLY	22x
WXRK	23x
WHFS	23x
WENZ	49x
Q101	29x



BUSH
mouth
(remix)

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris



Remix and additional production: Hein Hoven David Dorrell and Gavin Rossdale Additional production: Madgroove
David Dorrell Management • Courtesy of Trauma /Interscope Records • Executive Soundtrack Producers Kathy Nelson and Mitchell Leib © 1997 Buena Vista Pictures Distributions © Hollywood Records

WGAY/Washington Ups Anderson To Program Director

WGAY-FM/Washington Asst. PD/MD Vern Anderson has been promoted to PD of the Chancellor Media MOR outlet. He joined the station in 1994.

"I'm very excited to be working with the team of people we have here at WGAY," Anderson told R&R. "I look forward to growing the radio station and taking it to the next level. I'm especially excited to be working with [Chancellor VP/AC Programming] Steve Streit and [WGAY GM] Bennett Zier."

Anderson was instrumental in last year's launch of the "New WGAY" when it flipped from Hot AC WEBR; WGAY had aired an MOR format until the early '90s. His career includes stints at WLIF/Baltimore, WCBM/Baltimore, WFBR/Baltimore, WJFK-FM/Washington, and Jack Brahm's Advertising.

Celebrating The 'Rope'



Over at her house in Malibu, some industry heavies gathered with Ms. Jackson to celebrate the success of her latest, *The Velvet Rope*. After the listening party and before the after-party, a few friends gathered for a moment to remember ... including (l-r) Virgin Sr. VP/Promotion Michael Plen, R&R CHR Editor Tony Novia, Janet, and R&R Sales maven Missy Haffley.

Carlton Now RCA VP/Top 40

RCA Records has tapped Ray Carlton as its new VP/Top 40 Promotion. Based in New York, he reports to Sr. VP/Promotion Ron Geslin.

"Ray's experience, professionalism, and passion for music make him an invaluable member of our promotion team," Geslin said. "We are confident he is just the person to continue breaking our new acts and further developing our established artists."

Carlton noted, "I am extremely excited to be chosen by Ron Geslin as VP/Top 40 Promotion at RCA. Under the leadership of [Exec. VP/GM] Jack Rovner and [President] Bob Jamieson, RCA is now positioned to be a world leader in cutting-edge music. RCA has truly captured the sound of the new millennium, and I am very proud to be a part of this company."

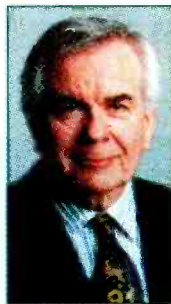
Carlton most recently was Head/Promotion for Giant Records, a post he held when the label was formed in 1990. He previously worked in promotion for ABC Records, beginning in 1978, and moved over to Elektra Records' promotion department the following year.

R&R Observes Thanksgiving

In observance of the Thanksgiving Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, November 27 and Friday, November 28.



Talk's Top Talent



Jerry Williams

In November of 1985, R&R polled 60 Talk radio professionals to determine their favorite local and network gabbers. A three-way tie occurred for "Best Network Host" between NBC Talknet's Bruce Williams (now with Westwood One), Mutual's Larry King, and ABC Talkradio's Michael Jackson (then, as now, a host on KABC/Los Angeles). The top three local hosts were: WRKO/Boston's Jerry Williams, KGO/San Francisco's Ronn Owens, and KIRO/Seattle's Jim French, all of whom are still taking calls at those stations.

Sticking With Radio For 25 Years



Alexander Appointed WCHB/Detroit PD

Former WJLB/Detroit programmer James Alexander has returned to the Motor City to take the PD reins of Bell Broadcasting's Urban WCHB-FM. Alexander will join the station early next month, leaving his post as National PD of the eight-station Davis Broadcasting group.



Alexander

"I feel very good," Alexander told R&R. "I feel very blessed to be able to return to Detroit with Bell Broadcasting. I'm invigorated; I'm up for the challenge. What makes me feel really good about the situation is that in being blessed and serving a God of second chances, [I'm] given another chance to return. As a result of that, I accept that responsibility and

ALEXANDER/See Page 10

NOVEMBER 21, 1997

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Ah, The Stories They Can Tell



Classic WNEW-FM/NY personalities spanning the 30-year life of the station gathered for an open discussion on the rise of free-form radio at The Museum Of Television & Radio's Third Annual Radio Festival. Past and present free-form legends include (standing, l-r) Dennis Elsas, Vin Scelsa, Dave Herman, Richard Neer, and Pete Fornatale; (seated, l-r) Scott Muni, Rosko, Nat Asch, and John Zacherle.

It's Their Turn Now!



Also at the museum's festival, a group of New York's finest female broadcasters turned out to examine the changing role of women in the radio industry over the years. Allowing their voices to be heard here are (standing, l-r) WCBS-FM VP/GM Maire Mason, CBS air talent Therese Crowley, WRKS-FM's Ann Tripp, WNEW's Carol Miller, WFAN's Ann Liguori, and WQCD's Pat Prescott; (seated, l-r) former air talent Abby Bonell, WQHT's Lisa G., and WHTZ's Jo Maeder.

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New Commissioners Meet The Press

By MATT SPANGLER
R&R WASHINGTON BUREAU

It was "meet and greet" time at the FCC this week, with new Commissioners Michael Powell, Gloria Tristani, and Harold Furchtgott-Roth holding informal breakfast briefings. The overriding message was clear: The new commission still has some catching up to do.

At a press conference following the swearing in of the new commissioners on November 3, Chairman Bill Kennard said he will follow a platform of "competition, community, and common sense" in his decision making. He said the most pressing issues that the new FCC will face include opening the U.S. market to foreign satellite companies and certain court and statutory deadlines that the commission must meet, including new criteria for comparative hearings.

Closelipped On Issues

The new commissioners were mostly closelipped on issues facing broadcasters. They responded to questions on broadcast ownership and consolidation, First Amendment concerns such as free airtime and liquor advertising, and pub-

lic interest obligations with answers like, "I haven't formed an opinion on that," or, "I would prefer to reserve comment on that at this time."

Although, as Furchtgott-Roth said in his briefing, Kennard won't schedule an inquiry into liquor advertising for some time, the new commissioners agreed that their personal lives would weigh into how they would handle such an investigation. At his briefing, Powell said that, as "a passionate father of two," he was concerned about the airing of liquor ads, but he must also be attentive to the First Amendment issues raised by an inquiry.

Tristani — who has often said that her father, the late New Mexico Sen. Dennis Chavez, inspired her to a life of public service — said that she had

experienced alcoholism with some close acquaintances but hadn't formed an opinion on the issue. Furchtgott-Roth also pointed out at his briefing that he was a father of five (with no television, but "lots of radios," in his household), but said he had not looked into the FCC's record on the issue. (In July, the commission deadlocked on opening an inquiry, which effectively killed it for the time being.)

At his press gathering, Powell suggested that liquor advertising should be looked at in the context of a broader review of public interest obligations for broadcasters. He stressed that when determining these parameters, the commission must be "duty-bound to the Constitution which trumps the will of Congress." Powell, still on the subject of liquor ads, also noted that "five unelected regulators ought to be careful about doing something that Congress seems unconcerned with." He reminded reporters that he is "a delegate of Congress" and acknowl-

COMMISSIONERS/See Page 10

Jacor's Zell Dispels Sale Rumors

After months of industry rumors that had Samuel Zell forcing the sale of Jacor Communications so that he could capture astronomical profits, the group's top investor last week told Reuters news service that he has no intentions of cashing out just yet.

In fact, Zell, who owns 31% of the company — which operates stations primarily in the top 50 markets and which last month agreed to pay more than \$620 million for Nationwide Communications' 17 stations in eight markets — said he expects Jacor to begin looking at medium-size markets.

In a move designed to demonstrate its commitment to the radio business, Jacor followed up Zell's remarks by filing a shelf offering of up to \$457 million in debt securities, preferred shares, and common stock.

Young Audience To Be Targeted By Global

Global Broadcasting Co., which in August agreed to purchase Children's Broadcasting Corp.'s 14 AM O&Os for \$72.5 million, said Tuesday that it will begin operating a new network aimed at the "underserved" 18-49-year-old audience on those stations in February 1998.

The New York City-based company said it is also looking at buying six more stations on which to broadcast the network, whose format was undisclosed. Global spokesman Jeff Corbin told R&R that the company will announce its plans for the network in early December. California-based Beehive Project Development Corp. will help fund the network and the closing of the sale, which is expected in February.

Bloomberg BUSINESS BRIEFS

Berkeley Pirate Calls Court Ruling A Victory

Last week a Northern District of California federal judge denied the FCC's request for summary judgment of an injunction it had filed in December 1995 to shut down the operation of notorious micropower broadcaster Stephen Dunifer and his "Free Radio Berkeley." Judge Claudia Wilkin further required the commission and Dunifer to submit briefs on the constitutionality of the case within 14 days.

The FCC Office of the General Counsel would not comment on the decision, but it will likely opt to appeal the case in the 9th Circuit Court of Appeals, which can either consider it or return it to Wilkin for a trial. NAB President Eddie Fritts, who has voiced his support for the recent FCC crackdown on pirate broadcasters, said he is "extremely disappointed with yet another delay ... Pirate radio stations are illegal and should be put out of business."

Bill Introduced To Overturn FCC Rule

Sens. Patrick Leahy (D-VT) and James Jeffords (R-VT) introduced legislation last week that would overturn a proposed commission rule that would preempt state and local government zoning ordinances affecting the buildout of telecommunications towers. The commission's rapid digital TV buildout schedule will force many FM broadcast stations that have collocated their antennas on TV towers to relocate to other existing towers or to construct new transmission facilities.

"I do not want Vermont turned into a giant pin-cushion with 200-foot towers indiscriminately sprouting on every mountain and in every valley," said Leahy.

NAB, which co-introduced the notice of proposed rulemaking, was concerned about the bill, insofar as it might affect "a speedy rollout" of DTV, according to spokesman Dennis Wharton. Reply comments on the NPRM are due to the FCC on December 1.

House Repeals No Mikes Rule

The House voted 241 to 164 last week to overturn a rule that allows witnesses subpoenaed by the congressional body to request that microphones and cameras not be allowed inside the chamber. RTNDA President Barbara Cochran told R&R that radio networks and public radio actively cover Capitol Hill.

FCC Begins Ownership Review

FCC Chairman Bill Kennard said this week that the commission is beginning "a serious top-to-bottom look at its rules," commencing the statutorily mandated biennial review of its broadcast ownership regulations ahead of schedule. Deputy General Counsel David Solomon will

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	11/7/97	11/14/97	4/1	11/14
Radio Index	100.37	170.94	168.52	70.71%	-1.42%
Dow Industrials	6611.05	7581.32	7572.48	14.68%	-1.12%
S&P 500	759.64	927.51	928.35	22.10%	-0.9%

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DEAL OF THE WEEK

• **WDEO-AM, WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI**
\$14,975,000

1997 DEALS TO DATE

Dollars To Date: \$13,148,870,825
(Last Year: \$13,623,475,638)

Dollars This Week: \$39,300,000
(Last Year: \$51,763,780)

Stations Traded This Year: 2187
(Last Year: 2045)

Stations Traded This Week: 33
(Last Year: 51)

TRANSACTIONS AT A GLANCE

- KXBS-FM/Santa Paula (Oxnard-Ventura), CA \$1 million
- KBCO-AM/Denver-Boulder No cash consideration
- WYCB-AM/Washington \$3.75 million
- WFTD-AM/Marietta (Atlanta), GA \$600,000
- WKBM-FM/Coal City, WKOT-FM/Marseilles, and WJOL-AM, WJTW-FM & WLLI-FM/Joliet, IL \$3.8 million
- WRAM-AM & WMOI-FM/Monmouth, IL \$1.7 million
- KASO-AM/Minden, LA \$195,000
- WJDY-AM & WSBY-FM/Ocean City-Salisbury, MD \$1.3 million
- WSNQ-AM & WMJZ-FM/Gaylord, MI \$230,000
- WAVC-FM/Mio, MI \$170,000
- KATI-FM/California (Jefferson City), MO \$1.05 million
- WGLU-FM & WQKK-FM/Johnstown, PA and WBLF-AM, WRSC-AM, WIKN-FM & WQWK-FM/State College, PA \$8.5 million
- WAAW-FM/Williston, SC \$500,000
- KGRW-FM/Friona & KQFX-FM/Borger (Amarillo), TX \$1.25 million
- WVAW-FM/Wilmington (Brambleboro-Keene), VT \$180,000
- KMLD-FM/Casper, WY \$100,000

TRANSACTIONS

Cumulus Moves Into Ann Arbor

■ **Bungeroth also goes for seven in southern Maryland**

Deal Of The Week

WDEO-AM, WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor
PRICE: \$14,975,000
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President **Bill Bungeroth**. It owns or has agreed to acquire 43 stations in 13 markets.
SELLER: Arbor Radio L.P., headed by President **Alan Beck**
FREQUENCY: 1290 kHz; 1050 kHz; 102.9 MHz; 107.1 MHz
POWER: 500 watts; 10kw day/500 watts night; 49kw at 500 feet; 3kw at 289 feet
FORMAT: Rock; Sports/Talk; Rock; Oldies
BROKER: Bergner & Co.
COMMENT: WDEO is the former WAMX.

FORMAT: Spanish AC
BROKER: Robert Maccini of Media Services Group

Colorado

KBCO-AM/Denver-Boulder
PRICE: No cash consideration
TERMS: Donation of station and assets
BUYER: University of Colorado Foundation Inc., headed by President **Charles McCord**. Phone: (303) 492-5503
SELLER: Noble Broadcast Licenses Inc., a wholly owned subsidiary of **Jacor Broadcasting of Denver Inc.**, headed by President **Randy Michaels**. Phone: (606) 655-2267
FREQUENCY: 1190 kHz
POWER: 5kw day/110 watts night
FORMAT: Talk

Williams III. Phone: (202) 331-1112
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Gospel
BROKER: Bruce Houston of Blackburn & Co.

Georgia

WFTD-AM/Marietta (Atlanta)
PRICE: \$600,000
TERMS: Asset sale for \$25,000 cash and a \$575,000 promissory note at 10% interest
BUYER: Providence Educational Foundation, headed by President **Landrum Leavell**. Phone: (504) 286-3600
SELLER: Pneuma Foundation Inc., headed by President **Nelson Price**. Phone: (770) 424-9850
FREQUENCY: 1080 kHz
POWER: 10kw
FORMAT: Religious

SELLER: Barden Broadcasting, headed by President **Don Barden**. Phone: (313) 259-0050
FREQUENCY: 100.7 MHz; 96.5 MHz; 1340 kHz; 96.7 MHz; 93.5 MHz
POWER: 3kw at 482 feet; 3kw at 328 feet; 1kw; 3kw at 259 feet; 3kw at 300 feet
FORMAT: Oldies; Oldies; News/Talk; Hot AC; Country

cash and a 10-year, \$150,000 promissory note at 10.5% interest
BUYER: Cole Broadcasting Inc., headed by President **Gordon Cole**. Phone: (318) 377-6285
SELLER: Charles and **Pattie Odom**. Phone: (318) 377-1240

Maryland

WJDY-AM & WSBY-FM/Salisbury
PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc., headed by President **Bill Bungeroth**. It has agreed to acquire WTGM-AM, WLBW-FM, WQHQ-FM, WLWV-FM & WRXS-FM/Ocean City-Salisbury, MD. Phone: (414) 283-4500
SELLER: Connor FM Broadcasting Co., headed by President **J. Parker Connor**. Phone: (410) 742-5191
FREQUENCY: 1470 kHz; 98.9 MHz
POWER: 5kw day/43 watts night; 6kw at 328 feet
FORMAT: Gospel; Oldies
BROKER: William Shutz

California

KXBS-FM/Santa Paula (Oxnard-Ventura)
PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Lazer Broadcasting Corp., headed by President **Alfredo Plascencia**
SELLER: KXBS Broadcasting Co.
FREQUENCY: 96.7 MHz
POWER: 3kw at 1500 feet

District of Columbia

WYCB-AM/Washington
PRICE: \$3.75 million
TERMS: Stock sale for cash
BUYER: Radio One Inc., headed by President **Alfred Liggins III**. It owns WOL-AM, WKYS-FM & WMMJ-FM/Washington. Phone: (202) 686-9300
SELLER: Broadcast Holdings Inc., headed by President **G. Cabell**

Illinois

WKBM-FM/Coal City, WKOT-FM/Marseilles, and WJOL-AM, WJTW-FM & WLLI-FM/Joliet
PRICE: \$3.8 million
TERMS: Asset sale
BUYER: Pride Communications

WRAM-AM & WMOI-FM/Monmouth
PRICE: \$1.7 million
TERMS: Asset sale for cash
BUYER: WPW Broadcasting Inc., headed by President **David Madison**
SELLER: KCD Enterprises Inc., headed by President **Kevin Potter**
FREQUENCY: 1330 kHz; 97.7 MHz
POWER: 1kw day/73 watts night; 3.36kw at 439 feet
FORMAT: Country; AC
BROKER: Kozacko Media Services and the Connelly Company

Louisiana

KASO-AM/Minden
PRICE: \$195,000
TERMS: Asset sale for \$45,000

Continued on Page 8



JONES RADIO NETWORK™

Crook & Chase
COUNTRY COUNTDOWN

NOW ON
500+
Radio Stations

Get Country Radio's Hottest Duo!

Call Michael Henderson, Director of Affiliate Sales 303-784-8700

To: Those Who Are Syndicated or Wish To Be Syndicated

The American View Radio Network decided to publish this ad in Radio & Records since it is the publication read by on-air talent, programmers, producers, and creative broadcasters.

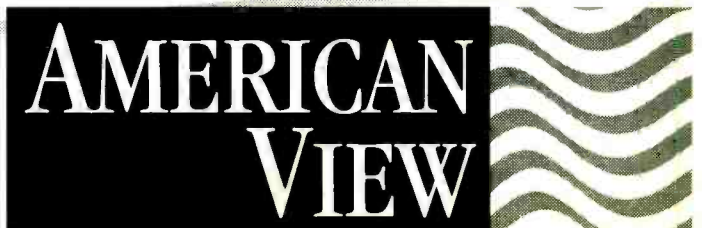
1. For those who are already successfully syndicated we've **changed the revenue rules**, effective today. We will give you a **substantial share of gross revenue** instead of convoluted, unfair profit percentage participation. Plus, **we pay all expenses**. No other syndication company can beat our revenue and stock plan.
2. For those who want to be syndicated **this is your chance**. We will **guarantee syndication** if we like your distinctively different, audience appealing concept (it could be your daily program, a joke service, production aids, etc.)

Let's talk. Call me or send a CD/tape.

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Kent Burkhart
Director



EARNINGS

Westinghouse, Capstar See Strong Gains In Q3 Revenues

On the heels of Westinghouse Electric Corp.'s (NYSE: WX) sale of its power-generation unit to German firm Siemens AG, Westinghouse Chairman/CEO Michael Jordan praised Mel Karmazin's cost-cutting and sales-boosting efforts as head of the CBS Station Group, which contributed significantly to the turnaround of its TV operations and revenue gains this quarter. Revenue was up 41% from the third quarter of last year, from \$910 million to \$1.3 billion. Of greater significance: Radio revenue exploded 175% in comparison to 1996, from \$136 million in the third quarter of last year to \$374 million this year — far outpacing the company's TV and cable sales. Schroder & Co. analyst Niraj Gupta said he expects the cash flow growth to continue to exceed estimates, and set a 12-month price target of \$34-35 per share.

Capstar Broadcasting Partners, a privately held firm, announced last week that net revenue for the third quarter of 1997 went up 150.8%, from \$19.9 million in the third quarter of 1996 to \$50 million this year. For the first nine months of 1997, net revenue increased 129.7%, from \$50.7 million last year to \$116.4 million. On a same-station basis, net revenue for the third quarter of 1997 grew 6.3%, from \$51.8 million in the third quarter of 1996 to \$55.1 million in 1997. For the first nine months of this year, same-station net revenue in-

creased 6.1%, from \$145.6 million in 1996 to \$154.4 million. Revenue growth for Capstar can be attributed, in part, to the company's acquisition of Benchmark Communications and its acquisition agreement for SFX Broadcasting. Capstar President/CEO Steve Hicks said that the company is still working out the financing of the latter deal, which is expected to close in the first quarter of 1998.

For the third quarter of 1997, revenues for Metro Networks Inc. (Nasdaq: MTNT) increased 20.6%, from \$6 million in the third quarter of 1996 to \$35 million. Revenues went up 25.3% for the first nine months of 1997, from \$20 million last year to \$99.1 million. The company attributes this growth to more sales of commercial airtime inventory. EBITDA gained \$1.5 million in the third quarter, up from \$8.2 million last year to \$9.7 million this year. Metro Chairman/CEO David Saperstein said the expansion of the company's Expanded Radio Services Network, which posted a 93% year-over-year increase in its affiliate base, also accounts for the results.

The Walt Disney Co. (NYSE: DIS) reported that profit for ABC Inc., the broadcasting division acquired last year that accounts for 5% of the company's business, gained slightly by rising 0.8% to \$241 million. Broadcasting revenues rose 9% to \$1.5 billion in the

quarter. The company cited growth in its cable networks — ESPN and The Disney Channel — and a boost in ABC advertising revenues. The Walt Disney Co. reported a fiscal fourth quarter profit rise of 18%, to \$411 million. "The fate of Walt Disney is not as dependent on the performance of ABC as the amount of attention it gets," said Stewart Halpern, an analyst with Furman Selz. Halpern rated Disney a "strong buy." On Tuesday, Disney stock closed at \$89.25, up .25%, with 2,105,200 shares traded.

Children's Broadcasting Corporation (Nasdaq: AAHS) reported revenues of \$1.61 million for the third quarter, compared to \$1.39 for the same period last year. Revenues for the nine months ending September 30 rose to \$4.25 million over last year's \$3.93 million. Broadcast cash flow saw improvements this year: a loss of \$408,559, compared to the \$652,732 loss from last year. Net loss amounted to \$2.82 million, or 44 cents per share — an increase of 18 cents per share from 1996. CBC President/CEO Christopher Dahl attributed the increased corporate charges to the pending litigation with the Walt Disney Company's Radio Disney network. "While the company pursued rebuilding with vigor, [it] could not overcome the impact of the consequences of the wrongful conduct of ABC/Disney," Dahl stated.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

coordinate the review, which is mandated by the Telecommunications Act of 1996. The FCC is required to conduct reviews every two years beginning in 1998. If it's determined that any of the rules no longer serve the public interest, they must be repealed. Solomon will solicit deregulatory and streamlining proposals from the commission's bureaus, members of Congress, the broadcast industry, and the public. The FCC will consider notices of proposed rulemaking this winter and next spring, with reports and orders being issued next summer and fall. The commission is currently examining TV-radio and newspaper-radio cross-ownership.

SFX Declares Dividend

SFX Broadcasting will pay a dividend of \$0.8125 per share to holders of its series D convertible exchangeable preferred stock of record as of November 14. Payment will be made on December 1. The company, which in August agreed to merge with Capstar Broadcasting Partners, recently announced record revenue and cash flow for the third quarter of 1997.

Cumulus Adds Ann Arbor Quartet, Abilene Trio

Cumulus has agreed to acquire WDEO-AM (formerly WAMX), WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI from Alan Beck's Arbor Radio L.P. for \$14.975 million. In a separate deal, Cumulus will pick up Abilene, TX's Country KBCY-FM and CHR KCDD-FM from Tye Broadcasting/Big Country Broadcasting for \$1.8 million. KHXS-FM is being acquired through a purchase option for \$375,000 from Larry Hickerson.

Stern Starter WCCC-AM & FM Sold

After 27 years, Greater Hartford Communications has agreed to sell Sports/Talk and Classic Rock combo WCCC-AM & FM/Hartford to Marlin Broadcasting, headed by President Woody Tanger. Price and terms of the deal were not released. Marlin owns two other stations in Gloucester, MA and Miami. WCCC received notoriety as the alma mater of Howard Stern in the movie *Private Parts*.

S&P Charmed By Chancellor-Katz Merger

Standard & Poor's assigned Chancellor Media "BB-" corporate credit and "B-" subordinated and preferred stock ratings last week. The investors service said the ratings reflect Chancellor's sizable station portfolio and strong market coverage, though debt levels remain high. S&P also said that the company's merger with rep firm Katz Media Group will improve station margins and bring in more ad revenue. Chancellor Broadcasting's outstanding debt was taken off CreditWatch.

Sinclair Gets Re-Styled 'Buy'

Sinclair was reiterated by analyst Melissa Cook at Prudential Securities. The 12-month target price is \$41 per share. At a Prudential-hosted High-Tech Conference on November 10, Sinclair President/CEO David Smith commented on the net revenue opportunities the company sees in digital TV. Sinclair also initiated a tender offer and consent solicitation for all of Sinclair's 10% senior subordinated notes due 2003 that is intended to reduce its interest expense and extend the average maturity of its debt. The offer will expire at 5pm EST, December 16.

Analyst Recommends Cox Stock

Merrill Lynch analyst Keith Fawcett gave Cox Radio Inc. a rating of "accumulate/buy" last week and set a price objective of \$40 per share. He cited the company's operating momentum, sales gains in Los Angeles and Atlanta, and programming as reasons for the positive rating.

NAB Offers Alcohol PSAs Again

As part of its Stations Target Alcohol Abuse Reduction (STAR) campaign, the NAB is distributing a series of PSAs targeting holiday drunken driving and alcohol abuse to radio and TV stations nationwide. Radio stations will receive a CD featuring recording artists such as Elton John, Randy Travis, the Dave Matthews Band, R.E.M., and Rod Stewart. In April, NAB announced its "Safe Holiday Drunk Driving PSAs" initiative.

Hicks, Muse Goes To The Movies

Radio investing giant Hicks, Muse, Tate & Furst Inc. said last week that it will purchase Oscar I Corp., the parent company of the United Artists Theater Group (UA), for \$850 million. UA, originally formed by silent screen stars Mary Pickford and Douglas Fairbanks, is the second-largest movie theater chain in the U.S., with 2174 screens at 340 theaters. The deal is expected to be completed in the first quarter of 1998.

Shapiro. Phone: (603) 542-7735
SELLER: Rothschild Broadcasting Inc., headed by President Robin Rothschild. Phone: (802) 464-1111
BROKER: Media Services Group

Wyoming

KMLD-FM/Casper
PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: Hart Sigh Inc., headed by President Bill Hart. Phone: (307) 235-7000
SELLER: Bruce Erikson. Phone: (406) 655-9323

TRANSACTIONS

Continued from Page 6

Michigan

WSNQ-AM & WMJZ-FM
Gaylord

PRICE: \$230,000
TERMS: Asset sale for cash
BUYER: Darby Advertising Inc., headed by President Kent Smith. Phone: (419) 732-3084
SELLER: Morning Dove Inc., headed by President David Essmaker. Phone: (517) 732-2341

WAVC-FM/Mio

PRICE: \$170,000
TERMS: Stock sale for \$20,000 cash and a 10-year, \$150,000 promissory note
BUYER: Del and Mary Reynolds are acquiring Matrix Media Corp. Phone: (616) 757-4697
SELLER: Todd Mohr. Phone: (616) 757-4697

Missouri

KATI-FM/California
(Jefferson City)

PRICE: \$1.05 million
TERMS: Asset sale for cash
BUYER: MVP Radio Inc., headed by President David Zimmer. Phone:

(573) 335-8291
SELLER: CMB II Inc.
FREQUENCY: 94.3 MHz
POWER: 50kw at 492 feet
FORMAT: Country

Pennsylvania

WGLU-FM & WQKK-FM/
Johnstown and WBLF-AM,
WRSC-AM, WIKN-FM &
WQWK-FM/State College

PRICE: \$8.5 million
TERMS: Asset sale for cash
BUYER: Talleyrand Broadcasting Inc., headed by President Walter Barker. It owns WZWW-FM/State College, PA. Phone: (814) 231-0953
SELLER: Citadel License Inc., a wholly owned subsidiary of Citadel Broadcasting Co., headed by President Larry Wilson. Phone: (602) 731-5222
FREQUENCY: 92.1 MHz; 99.1 MHz; 97.0 kHz; 1390 kHz; 107.9 MHz; 97.1 MHz
POWER: 300 watts at 1052 feet; 50kw at 499 feet; 1kw day/74 watts night; 2kw day/1kw night; 3kw at 328 feet; 2kw at 403 feet
FORMAT: CHR; Rock; Country; News/Talk; Hot AC; Rock (simulcast of WQKK)

South Carolina

WAAW-FM/Williston
PRICE: \$500,000

TERMS: Asset sale for cash
BUYER: Brown Family Broadcasting Inc., headed by President Larry Friddle. Phone: (706) 733-1052

SELLER: Bay Communications Inc., headed by President Robert Cole. Phone: (207) 865-1196

Texas

KGRW-FM/Friona &
KQFX-FM/Borger
(Amarillo)

PRICE: \$1.25 million
TERMS: Asset sale for \$950,000 cash and a \$300,000 promissory note
BUYER: Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 249-2344
SELLER: Galbreath Broadcasting Inc., headed by President Charles Galbreath
FREQUENCY: 94.7 MHz; 104.3 MHz
POWER: 50kw at 364 feet; 100kw at 574 feet
FORMAT: Tejano; Tejano

Vermont

WVAY-FM/Wilmington
(Brattleboro-Keene)

PRICE: \$180,000
TERMS: Asset sale for cash
BUYER: Border Broadcasting Corp., headed by President Jeffrey

Sacramento's

Hot

Vibes.



“ Sacramento is a unique 1.6 million metro market that looks to KSFM to break the rules. We are a CHR station that allows our listeners to remain on the edge. We are intense in our street marketing and our stickers play an important role in accomplishing our goals. I look to CGI for sharp creative and first-rate service. They meet my constant challenges.”

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CMA Study Assesses Consumer Attitudes

The Country Music Association has released the results of what it calls "the largest benchmark study in country music history." Conducted by Larry Rosin's Edison Media Research, the study was designed to "better understand who our consumers actually are and what they want," said CMA President Tim DuBois. "This is the start of a process which will enable us to assess consumer attitudes on an ongoing basis."

According to Rosin, the 5005 completed calls were five times the normal study sample so that "conclusions could be measured within the subgroups of current, former, and potential country music listeners."

Here are some of the study's key highlights:

- 39% of Americans are current consumers of country music; 11% have been consumers within the last five years.

- 19% of Americans say country is the type of music they listen to most. This led all other music formats.

- 51% of all listeners said they are listening to the music more in the last year.

- The age profile of country consumers closely matches that of the general population, skewing only slightly older.

- The highest percentage of country music listeners against the total population within a region is actually in the Midwest, not the South.

- 29% of all listeners are recent converts, having joined the audience within the past five years. An amazing loyalty is evidenced by 37% who say they have been a fan for 20 or more years.

- Country listeners overwhelmingly disagreed (82%) with the idea that "today's country singers all look and sound the same."

- 74% disagreed that "the new songs all sound the same."

- 68% feel the "new country singers are as good as the established ones."

- The survey evidenced that country listeners are still much more likely to learn about new music from the radio. However, it also indicated they may not be learning as easily as they would like. An overwhelming 92% of listeners said, "I like when Country radio stations tell the titles and artists of every song."

- Garth Brooks is clearly the favorite artist among current and former country music listeners, with an unaided response of 35%. Next was Reba McEntire at 17%.

A more in-depth look at the entire CMA study can be found in next week's R&R Country column (11/28).

Alexander

Continued from Page 3

will act accordingly in all aspects." Alexander began his broadcasting career 29 years ago at WCIN/Cincinnati and went on to program WBOK/New Orleans, WBMX/Chicago, WGCI/Chicago, KKDA-FM/Dallas, and WJLB. In his position at Davis, he directly oversaw WTHB-AM, WAEG-FM, WAKB-FM & WFXA-FM/Augusta, GA and WCCJ/Charlotte.

Life Is A Playground



And right now, it belongs to Marcy. Opening for an unannounced Everclear concert at L.A.'s Viper Room nightclub recently, Marcy Playground played their current hit "Sex And Candy" to an enthusiastic crowd. Afterwards, Capitol execs and band members caught the event on camera: (kneeling, l-r) VP/Nat'l Promo Justin Fontain and Dir./Alt. Mktg. Donna Ross; (standing, l-r) VP/Alt. Promo Brian McDonald, VP/Rock Radio Promo Dave Ross, VP/Mktg. Steve Rosenblatt, VP/Planning Clark Staub, Marcy Playground's John Wozniak & Dan Rieser, Sr. VP/Promo Phil Costello, 91X/San Diego MD Chris Muckley, band member Dylan Keefe, and VP/Video Production Kate Miller.

Arbitron Advisory Council Candidates

Four seats are open for three-year terms

Arbitron has sent the election ballots to its client radio stations for four open seats on the Arbitron Radio Advisory Council. One new member will be elected to represent each of these four formats: CHR/Top 40, Country, and News/Talk in continuously measured markets, and MOR in all markets. Each three-year term will begin next January 1. Following is the list of candidates:

CHR/Top 40

- Judy Lakin, KHFI-FM/Austin
- Benjamin Hill, WXYV-FM/Baltimore
- Christopher Wegmann, WLSS-FM/Baton Rouge
- Matt Mills, WJMN-FM/Boston
- Dave Robbins, WNCI-FM/Columbus, OH
- Stephen Miller, KBOS-FM/Fresno
- Nancy Vaeth-Dubroff, KRBE-FM/Houston
- Mark Schwartz, WAPE-FM/Jacksonville
- Neal Ardman, KDRE-FM/Little Rock
- John Fullam, WHTZ-FM & WKTU-FM/New York
- Jim Leven, WNTQ-FM/Syracuse
- Tom Glade, WWZZ-FM/Washington

Country

- James Dolan, WPOC-FM/Baltimore
- Dan Halyburton, KPLX-FM/Dallas
- Owen Weber, KIKK-FM & KILT-FM/Houston
- Monte Maupin Gerard, WFMS-FM & WGRL-FM/Indianapolis
- James Jensen, WITL-FM/Lansing
- David Gingold, WGKX-FM/Memphis
- Terry Wood, WMIL-FM/Milwaukee
- Donn Seidholz, KXKT-FM/Omaha
- Tom Devoe, WCTK-FM/Providence
- Bill Cloutier, WBEE-FM/Rochester
- Dick Williams, WIL-FM/St. Louis
- James Worthington, KZSN-FM/Wichita

News/Talk

- Michael Whalen, WGY-AM/Albany
- Randal Warwick, KNZR-AM/Bakersfield
- John Cravens, WMVP-AM/Chicago
- James Glass, WKNR-AM/Cleveland
- Dan Bennett, KLIF-AM & KTCK-AM/Dallas
- Suzanne McDonald, WTIC-AM/Hartford
- George Nicholaw, KNX-AM/Los Angeles
- Bob Case, KGME-AM/Phoenix
- Michael Luckoff, KGO-AM & KSFO-AM/San Francisco
- Gary James, WHYN-AM/Springfield, MA

MOR

- Benny Springer, KTAM-AM/Bryan-College Station, TX
- David Pearlman, WECK-AM/Buffalo
- Michael Crusham, KQUE-AM/Houston
- Gail Furillo, KKZZ-AM/Oxnard-Ventura, CA
- Kosta Panidis, KAQQ-AM/Spokane
- Carl Marocci, WGUL-AM & FM/Tampa

All ballots must be postmarked by November 28. Election results will be announced at the next council meeting, set for December 1-4.

EXECUTIVE ACTION

WABC-AM/NY OM McIntee Moves To Geller Media

Denise McIntee has joined the New York-based News/Talk consulting firm Geller Media International. McIntee most recently was OM at WABC-AM/New York.

"I worked with Denise seven years ago when I programmed WABC," said GMI President Valerie Geller. "She's great at working with, spotting, and developing talent. Having Denise on-board will allow us to take on more diverse projects and spend the needed time to find and develop the next generation of winning Talk talent."

McIntee spent 17 years at WABC, the last seven as OM.



McIntee

KKHG/Tucson Gets The Pop/Alt. 'Point'

KKHG-FM (The Hog)/Tucson jettisoned Classic Rock for Pop/Alternative Hot AC last Friday (11/14) at 11am. New calls reflecting the Journal Broadcast Group station's new image as "The Point" are reportedly on the way.

Interviews for PD candidates and on-air positions are being conducted at the Dave Beasing-consulted station. Meanwhile, Mark & Brian's syndicated morning show shifts from KKHG to co-owned all-Sports KFFN-AM (The Fan).

According to VP/GM Steve Wexler, "The format change was made to fill the void not currently being served by any other Tucson station for this type of music. It will also provide a venue for advertisers to reach Tucson's active young listeners."

Among 29 rated signals in this summer's Arbitron, KKHG's 3.6 placed it 12th (Persons 12+).

Peters

Continued from Page 1

aboard. His leadership and creativity will be tremendous assets to our national team."

Peters added, "It is a tremendous

honor and privilege to be associated with Capstar and this esteemed group of radio stations. Southern Star Communications serves many of the most exciting markets in the country and has an incredible amount of upside potential."

Commissioners

Continued from Page 4

edged that the FCC does not have "a blank check."

Furchtgott-Roth went further, saying that he believes the burden of proof is on the government in establishing public interest obligations. The most important question to ask, he stressed, is what the public would get in return for expanding these criteria.

Tristani — who ran for the New Mexico State Corporation Commission, on which she served with "a consumer platform" — said at her briefing that she thinks such "an incredible amount of consolidation" within the broadcast industry was a good thing. Powell said that he be-

lieves some consolidation is necessary in order to "squeeze out" inefficiencies. Like Furchtgott-Roth, he felt that mergers and acquisitions should be looked at on a case-by-case basis.

Powell promised that the new commissioners would work hard to make decisions quickly on all regulatory fronts and not have questions linger for months or years.

When asked by reporters if the new commission was apt to review and revisit unpopular regulatory decisions made by the FCC in the past, Powell was cautious: "We have to be very careful not to upset decisions of previous commissions unless we have real problems. We will not recklessly throw open" old cases.

Two Million Share's Sold



After her recent Madison Square Garden performance, Mary J. Blige was presented with a plaque signifying the fact that her album Share My World has passed the two million mark. Sharing the moment are (l-r) MCA Exec. VP Abbey Konowitch, MCA President Jay Boberg, MCA VP/Mkg., R&B Ashley Fox, Blige, and MCA President/R&B Music Ken Wilson.

RADIO



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- 54% of the workforce is male and 46% is female.
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Arbitron's At-Work Listening Survey unveils some astounding facts that will impact the way you program your station to this significant daytime audience. We talked to more than a thousand of our diarykeepers across the country to discover who is listening, when they listen, where they listen and how they listen.

Find out how you can maximize your at-work audience. To get your copy of the Arbitron At-Work Listening Study and your At-Work Local Market Profile, call your Arbitron representative.

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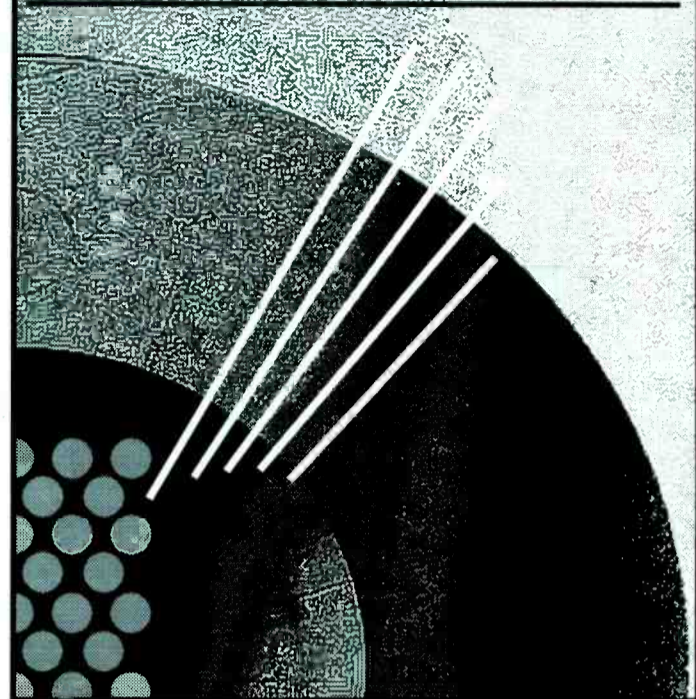
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TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATES
Single (1 person) *		\$149 / night
Double (2 people) *		\$169 / night
1 Bdrm Suite		\$475-1000 / night

* Regency Club Rates Available

Date of Arrival _____ Time of Arrival _____ Amount \$ _____
Date of Departure _____ American Express Visa MasterCard Discover
Name _____ Diners/Carte Blanche Check
Company _____ Account Number _____
Address _____ Expiration Date: Month _____ Year _____
City _____ State _____ Zip _____ Signature _____
Telephone # _____ Print Cardholder Name Here _____
Sharing Room with _____ Gold Passport # _____
Non-Smoking Room Requested

Records



Cob

• **ANGELA COB** has been promoted to Director/Media Relations, West Coast at Atlantic Records. Cob formerly was Assoc. Director/Media Relations, West Coast for the label.

• **LAURA MITGANG** has been elevated from VP/A&R to Sr. VP/A&R for Sony Classical.

• **JIM PAYNE** has been appointed Regional Director, Mid-Atlantic Promotion at Arista Records. Payne previously served as Director/Promotion & Marketing, Southwest Region for Capitol Records.

• **COLUMBIA RECORDS** has entered into an artist development and promotion agreement with independent label **AWARE RECORDS**. Sony Music's independent distribution company, **RED**, and its subsidiary, **RED INK**, will

re-release the **Aware** catalogue and new compilations.

• **LAURA CHIARELLI** has been promoted to Manager/Jazz Promotion for the GRP Recording Company. She most recently was Promotion Coordinator.

• **JIMMY RECTOR** joins Capitol/Nashville as Director/Promotion, Mid-Atlantic Region, effective December 1. He previously held the Director/Southeast Regional Promotion post at Decca Records.

• **ERIC BEGGS** has been hired as Decca Records' new Director/Southeast Regional Promotion. He formerly was RCA/Nashville Director/National Promotion.



Daniels

• Suave House Records has promoted **RICHARD "RICH KID" DANIELS** to VP/Marketing & Promotion. Daniels formerly served as Director/Promotions at Relativity Records.

CHRONICLE

BIRTHS

Interhit Records co-owner/director **Chris Cox**, wife Christine, daughter Angelica Christine, November 11.

KIZN-FM/Boise, ID morning host **Ed Parrelra**, wife Jennifer, daughter Alaena Leanne, November 3.

One-On-One Sports midday host **Arnie Spanier**, wife Beth, son Shea, November 3.

Arista Records Sr. Financial Analyst **Hilario Villareal**, wife Judith, son Joshua Alvin, October 29.

WRFX/Charlotte overnigher **Holly Haze**, husband Mark, son Brandon Scott, October 21.

Revolution Head/Business & Legal Affairs **Larry Jacobson**, wife Pam, son Jonah Nathaniel, September 4.

• Evening*Star Records has promoted **JEFFREY CASEY** to VP/Promotions & Artists and **SUSAN CRAWFORD** to VP/Business & Public Relations. Prior to their current positions,

Casey served as the company's Director/Marketing, and Crawford owned the Crystal Hill Production Company.

National Radio

• **MJI BROADCASTING** has announced the broadcast of "Sevens: Live With Garth Brooks And Friends," a 90-minute special airing on November 24 at 9pm ET over the the company's MJI Radio Network. For further information, please call (212) 245-5010.

• **SW SATELLITE** has booked the following guests for the upcoming week:
November 24: Mark Hamill
November 25: Kathi Goldmark & Dave Marsh
November 26: Vanessa Mae
— (212) 833-7320

• **NBG RADIO NETWORK** has launched a new NBA-themed program, "Fastbreak...with Steve Jones." The daily two-and-a-half-minute vignette is hosted by Steve "Snapper" Jones.
— (800) 505-5640 ext.772

• **WESTWOOD ONE's** upcoming "Celebrity Connection" guest lineup:
November 21: Dave Marsh
November 24: Mark Hamill
November 25: Donald Trump
— (212) 641-2039

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-3200

Hot AC - Gary Leigh

JANET Together Again
MATCHBOX 20 3am

The Touch - Monica Logan

MARY J. BLIGE Everything
JANET 1/0-TIP & JONI MITCHELL Gut 'Til It's Gone
MILESTONE I Care About You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Rock

LED ZEPPELIN The Girl I Love
JOHN MELLENCAMP Without Expression
SISTER HAZEL Happy

CHR/Hot AC

JANET Together Again
THIRD EYE BLIND How's It Going To Be
USHER You Make Me Wanna...

Mainstream AC

JOHN MELLENCAMP Without Expression
10,000 MANIACS Rainy Day
THIRD EYE BLIND How's It Going To Be

Lite AC

JAMES TAYLOR Line 'Em Up
10,000 MANIACS Rainy Day

NAC

JONATHAN BUTLER Song For Elizabeth
COUNT BASIC Chasing The Sunset

UC

JONATHAN BUTLER Do You Love Me
DRU HILL 5 Steps
SOUNDS OF BLACKNESS Hold On
VERONICA Rise

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR - Casey Keating

MATCHBOX 20 3am

Digital AC - Casey Keating

KENNY G Loving You

Hot AC - Casey Keating

MATCHBOX 20 3am

VERVE Bitter Sweet Symphony

Digital Soft AC - Mike Bettelli

KENNY G Loving You

Digital AC Mix - Mike Bettelli

BLESSID UNION Light In Your Eyes

Delilah - Mike Bettelli

KENNY G Loving You

Alternative - Teresa Cook

DAVID BOWIE I'm Afraid Of Americans
GREEN DAY Good Riddance (Time Of Your Life)
MIGHTY MIGHTY BOSSTONES Royal Oil
REEL BIG FISH She Has A Girlfriend Now

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio - JJ McKay

BLESSID UNION Light In Your Eyes
JOHN MELLENCAMP Without Expression

Soft Hits - Rick Brady

KENNY G Loving You

Rock Alternative - Doug Clifton

DAYS OF THE NEW Touch, Peel & Stand

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

BLESSID UNION Light In Your Eyes
JOHN MELLENCAMP Without Expression

Alternative

A3 Ain't Goin' To Goa
DAVID BOWIE I'm Afraid Of Americans
OUR LADY PEACE Clumsy

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Soft AC - Andy Fuller

PETER CETERA I/AZ YET You're The Inspiration

Adult Rock & Roll - Jeff Gonzer

GREG ALLMAN Love The Poison

Changes

Adult Contemporary: Hot AC KOZN/Kansas City MD **Slacker** adds midday duties ... WWDE/Norfolk's **Jeff Moreau** adds APD stripes.

CHR: WERQ/Baltimore **Darren "Buttman" Brin** becomes the official MD ... WBHT/Wilkes-Barre middayer **Mark McCarthy** adds MD duties ... Former KQM/Honolulu OM/PD **Jamie Hyatt** joins new crosstown sign-on KXME as MD/middayer. Former crosstown KCCN-FM personalities **Jimmy Da Geek** and **Kid Leo** join for mornings, **K.C.** comes aboard for afternoon drive, and former KYLZ/Albuquerque nighttimer **Big Mama** joins for similar duties ... KQM/Honolulu overnigher **Kool E.** ascends to Music Coordinator. **Kathy Nakagawa** remains MD ... Former KSN/SF afternoon driver **Tim Anthony** joins KWIN/Stockton for afternoons ... WDCG/Raleigh Dir./Promo. **Chris Edge** adds APD stripes ... WSTO/Evansville, IN weekender **Rob Calhoun** segues to middays, replacing **Jack Baldwin** who exit ... KRUF/Shreveport, LA nighttimer **D.J. IQ** and middayer **PJ Lacy** exit ... KHOM/New Orleans names **Adam Smasher** as its new nighttimer. Sister WYLD personality **Sunny Anderson** joins KHOM for swing and weekends, while sister WQUE personality **Jeff B** adds swing and weekends duties as well ... KFRX/Lincoln, NE middayer **Deana D.** adds MD stripes as MD **Paul Powers** exits ... WWKZ/Tupelo, MS moves **Tawny** to middays and **Elvis Pounders** to nights ... Citadel manager **Bret Fox** joins KTMT/Medford, OR as GM, and **Hitmakers** Associate Editor/Mainstream, Modern Adult **Joshua Fleming** (aka Erik Austin) also comes aboard as morning driver ...

WRVW/Nashville MD **Scouter** exits to pursue other interests. **Tom Peace** will assume interim MD duties and former crosstown WQZQ staffer **Fernando** joins for nights.

Country: WWXY/New York swing personality **Larry Bear** replaces **Alan Ross** in mornings ... WPOC/Baltimore resets its airstaff as follows: **Ed Rodriguez** (9am-noon), **Teri Norman** (noon-3pm), and APD/MD **Greg Cole** (3-7pm). Afternoon driver **Todd Grimstead** comes off the air to concentrate on production work ... WUSN/Chicago morning co-host **Ramblin' Ray** exits to host Westwood One's "Country's Cutting Edge" ... WBEE/Rochester, NY afternoon driver **Coyote Collins** adds MD duties ... WPTR/Albany hires **Al Skop** as its new APD/morning driver, **James Roberts** for MD/middays duties, **Kristyn Ganim** as News Director, and **Dave ("Just Plain Dave") Szpila** for afternoon drive ... KDRK/Spokane middayer **Tony Trovato** adds MD stripes. **Tim Cotter** remains APD ... WBTU/Ft. Wayne personality **Stephanie Decker** (aka Stephanie McCoy) moves to mornings at WITL/Lansing, MI ... WXXQ/Rockford, IL afternoon

PROS ON THE LOOSE

• **Scott Gordon** — Head/Promotion Gee Street Records (310) 550-1155

• **Steve Hoffman** — OM KEDG-FM/Las Vegas (702) 458-1035

• **Anthony Iannini** — Research Dir. WKTU-FM/New York (201) 751-1735

• **Stu Schantz** — PD/mornings WSPK-FM/Poughkeepsie, NY (914) 229-0846

driver **Bill Loyd** exits, while night talent **Mark Charvat** takes afternoons and **Ronnie Reiners** joins for nights ... Pioneer Music Group has signed an exclusive distribution agreement with the Atlantic Group.

Oldies: WBIG/Washington hires **Mark Kessler** as host of its "Big Morning Show."

National Radio: MediaTracks Communications hires **Gene Stern** onto its affiliate relations staff.

News/Talk: **Ed Tyll** joins the KABC/Los Angeles lineup (5-7pm) ... **Howard Dicus** joins WTOP/Washington as anchor and editor ... **Michael Feldman's** comedy/quiz radio road show, "Whad'Ya Know?" celebrates its 500th live broadcast in Madison, WI. The show also becomes a new inductee into the Museum Of Television & Radio ... KNX/Los Angeles will broadcast two hour-long dramas this Thanksgiving: "The Lone Ranger" and "Our Miss Brooks." Please call (213) 460-3354 with any questions.

Rock: WRQC/Minneapolis welcomes new part-timers **Craig Sellers** and **Jeff Telly** to the staff ... WCCC/Hartford snags crosstown WHCN morning members **Michael Picozzi** & **Slave Boy** for afternoon drive, and **Jay Raven's** "Mosh Pit" is given the official nod for nights. Both 'CCC afternoon host **Litch** and night talent **Stacey X** exit ... WZMT/Wilkes-Barre-Scranton PD **Aaron Roberts** goes on the air from 3-6pm ... **Robert Reeves** is named Promotion Dir. at KFMW/Waterloo, IA ... WKGB/Binghamton, NY's new phone number is (607) 785-3131. The new fax number is (607) 786-3296 ... KRQR/Chico, CA's new area code is 530.

Records: At Atlantic Records, **Jim**

Continued on Page 14

PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

The Wall, **Pink Floyd**, Columbia (22 million); *Greatest Hits Volume I & II*, **Billy Joel**, Columbia (18 million); *Pieces Of You*, **Jewel**, Atlantic (6 million); *Spice*, **Spice Girls**, Virgin; *MTV Unplugged In New York*, **Nirvana**, DGC/Geffen; *Bob Dylan's Greatest Hits Volume II*, **Bob Dylan**, Columbia (5 million); *Big Ones*, **Aerosmith**, Geffen; *Willie & Family Live*, **Willie Nelson**, Columbia (4 million); *Middle Of Nowhere*, **Hanson**, Mercury; *Sheryl Crow*, **Sheryl Crow**, A&M; *Delicate Sound Of Thunder*, **Pink Floyd** (3 million); *No Way Out*, **Puff Daddy & The Family**, Bad Boy/Arista; *Yourself Or Someone Like You*, **Matchbox 20**, Lava/Atlantic; *The Concert*, **Barbra Streisand**, Columbia; *Moonflower*, **Santana**, Columbia (2 million).

PLATINUM ALBUMS

Transistor, **311**, Capricorn/Mercury; *No Way Out*, **Puff Daddy & The Family**; *Surfacing*, **Sarah McLachlan**, Arista; *Supa Dupa Fly*, **Missy "Misdemeanor" Elliott**, EastWest/EEG; *The Fat Of The Land*, **Prodigy**, Mute/Maverick/WB; *Batman & Robin* ST, Various Artists, Warner Bros.; *Floored*, **Sugar Ray**, Lava/Atlantic; *Let's Face It*, **Mighty Mighty Bosstones**, Big Rig/Mercury; *Dr. Dre Presents ... The Aftermath*, Various Artists, Interscope; *If We Fall In Love Tonight*, **Rod Stewart**, Warner Bros.; *Dreamin' Out Loud*, **Trace Adkins**,

Capitol; *Before The Flood*, **Bob Dylan & The Dead**, Columbia.

GOLD ALBUMS

Backstreet Boys, **Backstreet Boys**, Jive; *Romances*, **Luis Miguel**, WEA/Latin; *Transistor*, **311**; *How To Be A Player* ST, Various Artists, Def Jam/PolyGram; *All That I Am*, **Joe**, Jive; *No Way Out*, **Puff Daddy & The Family**; *Love, Peace & Nappiness*, **Lost Boyz**, MCA; *Surfacing*, **Sarah McLachlan**; *Supa Dupa Fly*, **Missy "Misdemeanor" Elliott**; *Nothing To Lose* ST, Various Artists, Tommy Boy; *The Fat Of The Land*, **Prodigy**; *Jefe De Jefes*, **Los Tigres Del Norte**, Fonovisa; *Batman & Robin* ST, Various Artists; *Greatest Hits*, **Neal McCoy**, Atlantic; *Blue Moon Swamp*, **John Fogerty**, Warner Bros.; *Dig Your Own Hole*, **Chemical Brothers**, Astralwerks/Caroline; *Yesterday, Today & Tomorrow*, **Kenny Loggins**, Columbia; ... *Somewhere More Familiar*, **Sister Hazel**, Universal; *Dr. Dre Presents ... The Aftermath*, Various Artists; *If We Fall In Love Tonight*, **Rod Stewart**; *Dreamland*, **Robert Miles**, Arista; *Take My Hand: Songs From The 100 Acre Wood*, Various Artists, Walt Disney; *The Hits/Chapter I*, **Sammy Kershaw**, Mercury; *Natural Mystic*, **Bob Marley & The Wailers**, Island; *Show Up*, **New Life Community Choir**, Jive; *Blind Sundays*, **DGC/Geffen**; *Flying Cowboys*, **Rickie Lee Jones**, Geffen; *New York*, **Lou Reed**, Sire; *Viva Santana*, **Santana**; *Greatest Hits*, **Kenny Rogers**, RCA.

MULTIPLATINUM SINGLE

"Something About The Way You Look Tonight/Candle In The Wind 1997," **Elton John**, Rocket/A&M Associated (8 million).

PLATINUM SINGLES

"Something About The Way You Look Tonight/Candle In The Wind 1997," **Elton John**; "Honey," **Mariah Carey**, Columbia; "You Make Me Wanna," **Usher**, LaFace/Arista; "Mo Money Mo Problems," **Notorious B.I.G.**, Bad Boy/Arista; "How Do I Live," **LeAnn Rimes**, Curb; "Quit Playing Games (With My Heart)," **Backstreet Boys**; "Not Tonight," **Lil' Kim**, Undeas/Big Beat/Atlantic; "My Girl," **Temptations**, Motown.

GOLD SINGLES

"Something About The Way You Look Tonight/Candle In The Wind 1997," **Elton John**; "Honey," **Mariah Carey**; "You Light Up My Life," **LeAnn Rimes**; "You Make Me Wanna," **Usher**; "2 Become 1," **Spice Girls**; "Never Make A Promise," **Dru Hill**, Island; "Mo Money Mo Problems," **Notorious B.I.G.**; "Someone," **SWV**, RCA; "C U When You Get There," **Coolio**, Tommy Boy; "Gotham City," **R. Kelly**, Jive; "Reach Out, I'll Be There," **FourTops**, Motown; "Stop, In The Name Of Love" and "Baby Love," **Supremes**, Motown; "My Girl," **Temptations**.

Changes

Continued from Page 13

Nashville, TN 37212. The main phone line is (615) 463-4600, fax (615) 463-4601, e-mail nashville@dreamworksrec.com.

Industry: **James Grunke** becomes Hotz Interactive's new Pres./COO ... BMI will open a Writer/Publisher Relations office in Miami to accommodate the growing local Latin music market ... Muzak Limited Partnership (MLP) makes some changes to its senior staff: **Alvin Collis** is upped to VP/Programming, **Kenneth Kahn** ascends to VP/Marketing, **Dino DeRose** rises to VP/

Nat'l Sales, **Susan Chetwin** and **Steve Tracy** are named VPs, **Brad Bodenman** becomes VP/Finance and Admin., and **Bruce Funkerhouse** rises to VP/Sales Support. **Dick Chaffee** will add Nat'l Accounts and Customer Support to his VP/Operations duties ... Mas Musica Teve launches its continuous Spanish-language video music channel. KSUV-TV/Bakersfield is its flagship station, with nine others in parts of Central and Southern California set to debut. For more information, please call (805) 393-0103 or (972) 732-6059 ... *Radio Ink* magazine hires **Steve Warren** as Radio Editor ... Tom Evans Marketing has new phone and fax numbers: (425) 745-4370 and 745-2043, respectively.

No Longer Holding His Breath



Atlantic recording artist **Duncan Sheik** was recently presented with his first RIAA gold award for his self-titled debut album that yielded the hits "Barely Breathing" and "She Runs Away." His current release, "Wishful Thinking," is the first track released from the forthcoming Great Expectations soundtrack, due January 6, 1998. Oozing with emotion for this shot are Sheik's manager **David Leinhardt**, Atlantic Group co-Chairman/co-CEO **Val Azzoli**, Sheik, Atlantic Sr. VP/GM **Ron Shapiro**, Exec. VP/Promotion **Andrea Ganis**, and VP/A&R **Tim Sommer**.

The Wizard Of Odd



An artist who has endured through the years and stirred up responses from audience and critics alike, **Ozzy Osbourne** was presented with an engraved crystal commemorating over 35 million albums sold during his solo career, worldwide. Pictured after the festive ceremony are (l-r) Epic Sr. VP/Worldwide Mktg. **Steve Barnett**, Epic/550 Music Pres. **Polly Anthony**, Osbourne, Epic Records Group Chairman **David R. Glew**, manager **Sharon Osbourne**, and Epic VP/Mktg. **Steve Einczig**.

Thank Heaven For Little ... Spice Girls



Shocking as it may seem, **Howard Stern** invited the **Spice Girls** to come on his show recently. Even more shocking — they actually decided to take him up on the offer! Talking about their upcoming film *SpiceWorld*, among other topics, the session made for some memorable moments. Spicing up their lives after the show are (l-r) **Victoria**, **Melanie B.**, **Melanie C.**, **Stern** (too seasoned to be Spiced), **Emma**, and **Geri**.

Busta's Makin' Moves!



Over a million people have put their hands where **Busta Rhymes** could see — right up to the retail counter, making his *When Disaster Strikes* release jump past platinum. Presenting him with a big group "Whoo-haaa!" and a certified platinum record are (standing, l-r) Elektra's Sr. VP/CFO **Marty Greenfield**, Violator Management's **Chris Lighty**, Rhymes, Elektra Exec. VP **Gary Casson**, Sr. VP/Sales **Steve Heldt**, Exec. VP/GM **Alan Voss**, Chairman **Sylvia Rhone**, Sr. VP/Promo **Greg Thompson**, and Violator Mgmt.'s **Web**; (kneeling, l-r) Elektra Sr. VP/General Counsel **Michael Pollack**, Sr. VP/Mktg. **Steve Kleinberg**, and Sr. VP/Urban Promotion **Richard Nash**.

'High' Times In The Hen House



Actually, the place that's really rockin' is the chicken shack — **Jimmie's Chicken Shack**, that is. The Rocket/A&M "mutt-rock," Baltimore-based act recently shook the walls of the Whiskey while in L.A. Before the show, the band took a breather to bond with friendly label execs about such topics as their music, crab cakes, the Ravens, and the demise of *Bohager's* (destroyed for the new Baltimore stadium). Pictured here are (l-r) A&M Associated VP/Promotion **Dave Darus**, band manager **Richard Burgess**, JCS' **Dave Pauling** and **Jimi Ha Ha**, Rocket President **John Cannelli**, A&M VP/Rock Promotion **Barry Lyons**, JCS' **Jimmy Chaney**, A&M VP/Sales & Marketing **John Rotella**, JCS' **Ché Lemon**, A&M VP/Mktg. **Brad Pollack**, President **John Barbis**, West Coast Regional Dir. **Dave Barbis**, and Mktg. Asst. **Karen Pollock**.

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Citadel President Tells It Like It Is

Continued from Page 1

everyone who works for him. He often visits his stations — which are located mostly in small and medium markets like Billings, MT and State College, PA — so he can chat one-on-one with everyone right down to the front-office receptionist. He gathers key staffers several times a year at his ranch in Big Fork for company meetings replete with country music stars and award ceremonies. "At Citadel, we've made it a strong part of our culture to have fun," he said.

Wilson was a city slicker at one time. From 1967-69, he practiced accounting for Price Waterhouse, then he went to law school and later became general counsel of Com-

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That's our whole goal: to have the best radio people in every market. I think we've got a reputation for that. I'm optimistic; I don't buy anything that I don't think we can win in.

☞

bined Communications Corp., which was sold to Gannett in 1980. He started Citadel in 1984 with two stations in Tucson, then grew it to become the 11th largest pure-play group in the country, with help from such large investors as Bank of America; Chicago's Baker Fentress; Portland, OR-based Endeavor Capital; and Abry Partners of Boston. The company grew so large that, like Capstar, he had to divide it into regions, with Stu Stanek serving as president of the Eastern region, Bob Proffitt president of the Central, and Ed Hardy at the helm of the Western division.

Wilson spoke with R&R about how Citadel reached the point it is at today, how he runs the company, and where it's going.

R&R: Will Citadel become a major player, or will it remain in "the second tier," behind CBS, Capstar, Chancellor, Clear Channel, etc.? What do you see for Citadel's future?

Larry Wilson (laughing): I have no idea. This is so crazy right now. I do have a vision, but everything is changing so rapidly. We clearly plan to be a survivor. We've had a lot of companies interested in buying us out, and we haven't done that. I'm constantly working on trying to expand. I would hope that we would be steadily moving up. We've come from being 50th-largest two or three years ago.

Controlled growth is what I'm all about. I like to get these acquisitions

done and then take a breather while our management team gets our arms around the properties. Then, we hit again.

R&R: So you would say that you're in it for the long haul?

LW: We're trying to be.

R&R: Are there specific groups that Citadel would like to buy or specific markets where Citadel wants to be?

LW: We look at every deal that trolls by. We do look in the top 20 markets, because we're interested. Anything beyond that, we're looking at 'em.

R&R: At the Kagan seminar you said, "I ain't going anywhere you have to take a bus." Are groups getting to the point where they can't afford to be that selective about what markets they're entering?

LW: Maybe some groups are, but we're not. There's real logic behind that, besides trying to be funny. If a place doesn't have an airport big enough for our plane to land, it's probably not big enough to make enough money in the radio business. I'm mainly focused on markets with more than \$10 million of radio revenue. Most of those places have airports.

R&R: You've said you want to be the No. 1 operator in every market you enter. As you get bigger and bigger, is it going to be possible to do that?

LW: If we're selective in the acquisitions, I think so. We believe we're very good at programming and sales. You put those two together, work it hard, train your people, and have the best people in the market. That's our whole goal: to have the best radio people in every market. In most of these markets you can, if you treat 'em right. I think we've got a reputation for that. I'm optimistic; I don't buy anything that I don't think we can win in.

R&R: What are the big-market money techniques used in the smaller markets? Which strategies work, and which don't?

LW: I think just having your sales staff being trained to be an extension of a retailer. We've served as a marketing department for many retailers. Our whole job is to create traffic jams at the front door of retailers' establishments. Typically, in small markets it's been harder to find experienced sellers, so we have to make up for it in training and education. Letting them know that we're not selling spots; we're selling traffic to come into those stores and trying to find out what a retailer needs before we tell him what we suggest he buys. In a lot of the smaller markets it's more going in and telling them what they should buy before you know what they need.

R&R: You've said that groups must be very "relationship-oriented" in smaller markets. Is it increasingly difficult to establish relationships with car dealers, bankers, etc.,

the bigger you get?

LW: It's a high priority for our management teams to make calls on advertisers. Every trip I make into a market, I try to see two or three advertisers for lunch or breakfast or just stop by and see them. I try to get to know them better. My three regional presidents do the same thing.

Over time you establish some very strong friendships. In every one of our markets I've got a pretty good number of people who I know very well and who know we're gonna treat 'em right. If they've ever got a problem, they can call me direct. It's a slow process of trying to stay on top of your business.

R&R: How often do you meet at the Big Fork ranch?

LW: We probably have seven or eight meetings at the ranch per year. We have an annual meeting every year where we have 140 or 150 people up here for three days. We have some fun things at the meetings, but we also have very significant work sessions where we bring in very high-powered speakers, motivational speakers, training. We also bring in some country acts.

R&R: Who have you brought in?

LW: Mindy McCready, who's really big now; Tammy Graham, from Arista Records. We haven't had George Strait yet, but he's one of my favorites.

We get together, and all of the people from all over the country get to know each other, and it starts a

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Our whole job is to create traffic jams at the front door of retailers' establishments.

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networking in the company. When someone needs an idea, they call another part of the country. If you get enough of that going, you don't need to generate brand-new ideas; you just need to recycle the ones that are already in existence in other parts of the country. That works very well. Everybody who comes to the meetings leaves here a much bigger fan of Citadel.

We have a group we name every year as "Citadel Legends"; these are people who can be in any job in our company. They're nominated by their peers, and then the Legends gather here once a year to pick the next year's Legends. We have a very creative musician and songwriter in our company who writes songs about the company and the Legends, and they really become a part of the

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If a place doesn't have an airport big enough for our plane to land, it's probably not big enough to make enough money in the radio business.

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whole folklore of the company and the culture.

I promise people that I won't ask them to go through a wall that I won't try first. I think in the hubbub of this rapid expansion and consolidation, the industry as a whole is losing a lot of the things that have made it such a great industry. The whole heart of everything we do is people. In our mission statement, the first line is: "People are our most important asset." We live and breathe that concept, because you can have the greatest signal, you can have access to all the greatest music in the world, but if you don't have the people to entertain on the air and reach out and touch people, and you don't have the other people who truly care and put their heart and their passion in it, you don't have the best that you could have as a radio company.

I believe in culture so much; it's really the heart of a lot of my efforts. I like to walk around my stations, get to know the receptionists, everybody there. The people who have run with me on this thing are people who are similarly inspired. We really try to not lose sight of the importance of the people aspect.

R&R: When you visit your stations, what do your staffers tell you they like and dislike about the new, post-consolidation radio industry?

LW: It's made a lot of career radio people very nervous, because there's been some decrease in the number of jobs available. It just happens because of consolidation.

On the other hand, I think, from a positive standpoint, it's allowed us to have better physical facilities, because you have a more comfortable business when you can put these clusters together. You can cut some overhead.

The survivors in the business and the real superstars love it because it takes us on a whole new plane. It allows us to compete effectively with newspapers and television stations for advertising dollars. We really couldn't do that before; we were so fragmented. When we only had a couple stations, you really couldn't go in and in good conscience try to convert a major newspaper advertiser to radio. Now our stations collectively deliver huge numbers of people in every market we're in. They approach and sometimes exceed the numbers that newspapers reach. I think, by and large, most people have liked it in our company.

R&R: There was an article in the Wall Street Journal recently that reported that Mel Karmazin removed all the artwork in his offices at CBS; he is well-known for his cost-cutting methods. What does Citadel do to keep its operational overhead down?

LW: We're very much into watching our budget carefully and mak-

ing sure that costs don't get out of line. We do not have a corporate office. I answer my own phone, I do my own letters, and everybody in the company essentially does the same thing, all the top management teams.

We have an accounting office that's centralized in Tempe, AZ, but we don't have a lot of administrative assistants and secretaries running around. In the day of the computer, I've found it's much more efficient to, when I want to drop a note to somebody, do it and then send it, rather than having a secretary type it, then bring it back to fix mistakes. That's one of the areas we've really concentrated on. I do not want to have some corporate headquarters as a mausoleum. We run lean and mean, and when you do that, you can run fast.

R&R: Tell me about the options plan you have for your investors. Is such a plan unusual for a private company?

LW: I'd say it's probably unusual. Most of the companies we buy, they don't have stock options for any of their employees. We've had that since the beginning, and we probably have 100 people who have accumulated a lot of stock in Citadel over the years. That causes people to be loyal to the company, because they have a stake in it. I think it truly motivates people when they can own part of the deal. It's been very good; we haven't had very much turnover.

R&R: Eventually, you want to take the company public. If you do so, how will having to answer to shareholders change the way you do business?

LW: I came out of a public company environment. We run Citadel like a public company. It will change in that I'll have to talk to a lot more people than I do now. Beyond that, I don't think it'll change very much.

R&R: What did you mean when you said that you would want it to be "meaningful stock"?

LW: I want to get to a size before we go public where there are enough shares in the public hands to have a real viable market. I think if you go too early, you languish, because there are so few buyers and sellers that it hardly ever trades. There are a few of them out there like that.

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Managing Major Accounts — Profitably!

■ *Doing the 'right' things to satisfy customer needs*

By *Stephen X. Doyle and Rick Fahey*

One of the great ironies growing out of the dynamic of consolidation is that the radio industry is now facing a fact that nearly every other industry has already had to confront: It is getting more expensive, not less, to sell to and service major accounts. Now for the bad news: Unless you manage your major accounts properly, you are going to lose them to your competitors that do it right. And the way to manage your major accounts is to be strategic, targeted, and focused.

This observation is important not just for those involved in radio groups with dozens or hundreds of stations, or in networks that can reach millions of listeners. Certainly, the immediate impact hits them hardest. But, eventually, anyone involved in radio will be caught up by the challenge of managing major accounts. If you manage a nationwide network, major customers could be Sears, American Express, or Wendy's. If you are the manager of a single-owner station in South Bend, Indiana, the local car dealership, fast-food restaurant, and hospital might be major accounts.

Supply Exceeds Demand

The proliferation of stations combined with technology and innovative networking has created an oversupply of time available to advertisers — so much so that it is difficult, if not impossible, to maintain price points. Furthermore, broadcasters have launched so many attacks at each other that large customers can take advantage of these myopic battles.

However, radio is not alone in this brave new world. Most industries are experiencing similar consolidation. Just look at financial services in the United States, where banks are acquiring other banks, brokerages, and other outlets. Or consider that within a decade or so there will likely be only a handful of global pharmaceutical companies.

Also contributing to the imbalance of power is the fact that most suppliers are smaller than their large customers. To service their key customers as they want to be serviced, suppliers must often increase their fixed costs. To be profitable, then, they must bring in greater revenue. But, because of the need for revenue, radio cannot rely any longer on the old way of doing business. The end result, then, is that radio must get volume to be profitable — and in order to get volume, the broadcaster must create value.

Even 10 years ago, a radio sales rep often did not have to be much more than an order taker, even for the largest accounts. There was no oversupply of time. The radio rep was generally seen as a trusted supplier. He simply explained what his station or stations offered advertisers and helped customers and their agencies wend their way through the fairly simple process of buying time. Though radio held just a small part of overall advertising dollars, account profitability was high.

In today's environment, selling to

large customers is much different. The customers themselves are often struggling for economic survival or to establish economic hegemony. In a world where every cost is scrutinized, and where there is an oversupply of media, they are determined to get the best deal they can. To be profitable in this setting, radio must learn to manage its key accounts well by becoming their preferred vendor.

To achieve this, radio must recognize the need to do things differently and be single-minded in its pursuit of customers. Major account selling to large customers can be profitable, but only if it is done strategically, consciously, and willfully. For example, nearly 15 years ago, Interep initiated some of the first work in major account selling in the radio industry. Interep focused its key account selling process on high-potential agencies and advertisers. In 1997 alone, this effort generated an additional \$60 million in revenue for its clients.

Trust, Time, And Risk

There are three basic elements to managing major accounts: account selection, account profiling, and account planning. These elements are critical to success. It is also important to recognize that major account selling is not like transactional, short-term selling. In the beginning, it is more expensive and raises greater apprehension than transactional selling.

The goal of key account selling, regardless of industry, is to position yourself as the preferred vendor to those customers you are most interested in developing a relationship with. The process is an integrated effort. Develop a deep understanding of customers who respond to value creation and trust and who will provide time and accessibility to their trusted supplier. Nurturing these two components, trust and time, gives you the opportunity to learn more about the advertiser's or agency's needs, making your contributions all the more valuable to that customer. At the same time, because of the customer's trust, you, as the preferred vendor, receive more time to drive costs out of the customer's production, marketing, and selling process, thereby creating more profit.

Key account selling, however, is not without risks. It increases fixed costs at a time when balance sheets already are strained. In some cases, it requires investment in the development of salespeople. The head of one large, national radio group com-

mented, "I am concerned that our key account salespeople do not have the experience to handle business-solutions selling." But account selling is required if your customer base is concentrated. And, again, if you don't manage your major customers well, someone else will.

Right Foot First

Over the last 20 years or so, we have found five "right" things to understand and act on in order to manage key accounts profitably. We have also found alternative ways if you determine that you cannot or do not want to go the route of key account selling.

The five "right" things to understand are:

1 Understand that the dynamics of marketing and selling to large customers as key accounts almost inevitably will decrease account profitability during the first year. You can't have it both ways. If you decide to go after key account selling, commit yourself to it. This commitment must open the door to tighter, more-focused account selection, especially when your customers ex-

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pect value-added solutions rather than tight but effective price negotiations for closing a sales contract.

2 Understand that managing major account profitability starts with the customer and that each major customer must be assessed for its relative attractiveness. You must select only appropriate customers. If certain customers don't fulfill your needs, you must say no to them. Focus your account managers on customers and prospects that will be earnings winners. That is, determine the appropriateness of each major prospect or customer by developing criteria to establish the relative attractiveness of each. Criteria may include the customer's purchasing strategy, marketing goals, cost structure, growth potential, probability of success, and so on.

Implement a sales information system (SIS) to track the sales productivity of each target account. This tracking should give you information on revenue by client relative to potential, goals, baselines, etc. SIS also helps create a continuous improvement account selection feedback system. Feedback on each customer's performance is a powerful

Salespeople On The Move

• **Cindy Kimbrough** is hired as NSM for Clear Channel's 11 South Florida properties. She will be paired with WBGW-FM & WHYI-FM/Miami NSM **Susan Okrand**; both will coordinate national sales for its Miami, W. Palm Beach, and Key West-Marathon properties.

• **WKYS-FM** Washington GSM **Doug Abernethy** adds Corp. Sales Coordinator duties for parent Radio One Inc.

• **Jacor/Jacksonville** announces the following sales moves:

• **Hartley Adkins** rises to GSM at WJGR-AM & WQIK-FM. He had previously been GSM of WZAZ-AM, WJBT-FM & WSOL-FM.

• **Linda Fructuoso** is elevated from AE to LSM at WZAZ, WJBT & WSOL, while **Jeff Jones** — who had been an AE for the trio — assumes Regional NSM duties for all five Jacor/Jacksonville stations.

• **WJGR & WQIK GSM Steve Jason** and **Jacor/Jacksonville Regional SM Kinnon Thomas** depart the company.

• **Laura Resendes** is named New Business Mgr. at WWBB-FM & WWRX-FM/Providence. She had most recently been the NSM at the Clear Channel duo.

• **Don Malloy** becomes an AE at KNX/Los Angeles.

• **Nancy Hunter Clement** and **Susan Tietz** join KRBE-FM/Houston as AEs.

• **Michael Pelaia** joins Eagle Research as Acct. Mgr. for the company's Atlanta headquarters. Pelaia formerly served as GM of Coleman Research.

vehicle for change. To be truly effective, feedback must be timely and accurate and provide recognition for positive accomplishments.

3 Train your account managers to develop more knowledge about your key customers than the customers have about themselves. At any given time, your account managers probably know only about 40% of what they need to know in order to manage their accounts profitably. As a result, unless they are very lucky, they are forced to compete on price because their lack of knowledge of the customers prevents them from competing on value. Unless you understand your customers and their needs thoroughly, you cannot bring value to them.

4 Transform that knowledge about your customers into highly targeted media plans that create extraordinary value for them. Developing such plans based upon rigorous knowledge and understanding is the best — perhaps the only — way to differentiate yourself from your competitors. You will generate revenue through repeat business and volume, not through rate card redo.

The outline of such an account plan looks like this:

Customer Business Strategy:

- What is the customer's business strategy?
- How do their strategy imperatives create an opportunity for a relationship with us?
- Why should they do business with us?

Products/Formats/Services vs. Our Competition:

- How well do our products, formats, etc., fit the customer's needs and strategic imperatives?
- Who is our real competition, and how do we compare to them?

People In The Customer's Buying Center:

- Who is in the buying center?
- What is the motivation and perception of each?
- What is the buying power of each?

Action Plan:

- Basic thrust and our core moves
- Key actions to support each move

• Required resources — people, systems, etc.

Commitments and Responsibilities

• Required communications and coordination

• Implementation timetable

5 Develop a comprehensive human-resources strategy to support your group's overall plan. If you commit to key account management, you must have a human-resources strategy to support it, otherwise it will fail. People involved in key account selling are quite different from those who make transactional sales. These differences have to be recognized, understood, and rewarded. And the subsequent anxiety of the sales force must be dealt with, particularly by their managers.

Some of the elements of a human resources strategy include:

- Determining the kinds of people to hire
- Developing great clarity about the sales task itself: Whom they should sell what to, how often, and when
- Establishing goals, feedback, recognition, and rewards for managing major accounts
- Identifying the culture in which these people will operate
- Determining the role and function of the first line sales manager

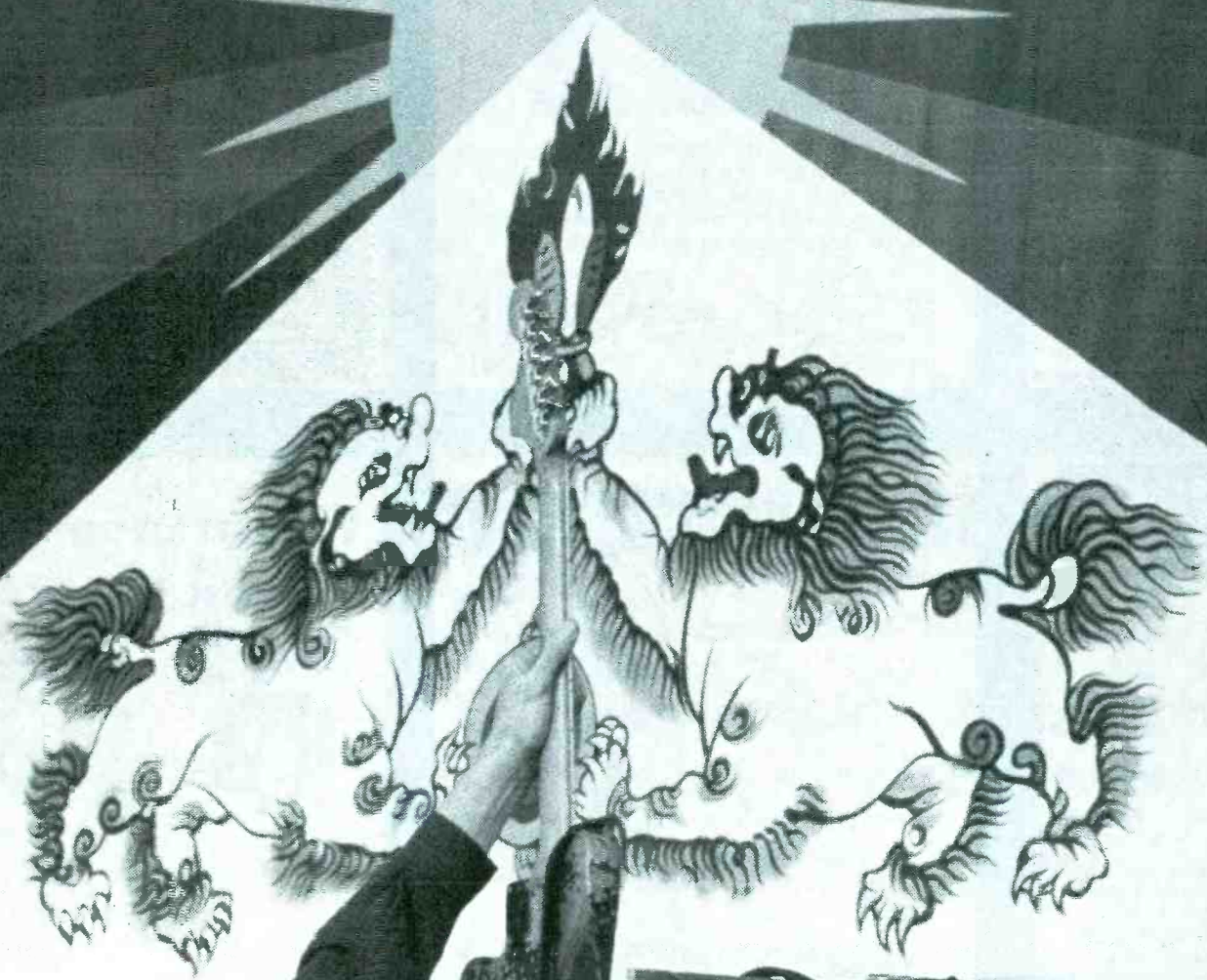
Key account selling requires first a major change in perception and then behavior. These changes are based in an understanding of the realities of the new competitive environment. It certainly isn't easy to give up the old ways, but to be effective, we must make the change.

The alternative is to limit your ambitions. You can decide to become the low-cost provider of time, or you can target only smaller customers or niches and become the Wal-Mart of the radio industry.

Dr. **Stephen X. Doyle**, president of **Stephen X. Doyle Associates**, and **Rick Fahey**, a principal with **JKM Consulting**, both New York City-based consultants, have worked with Interep on a variety of consulting, research, and knowledge-development projects.

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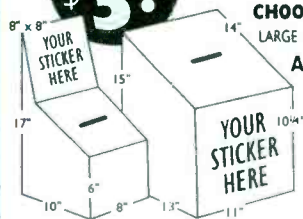
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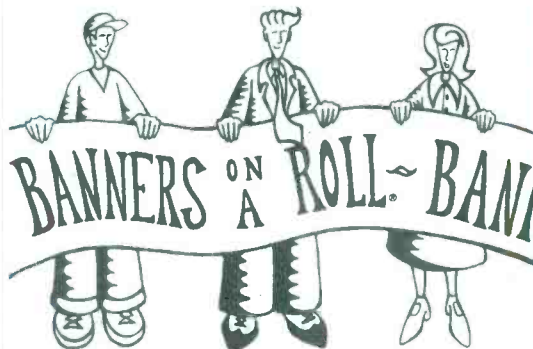
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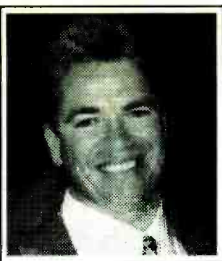
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SIX STEPS

How To Build A Client-Driven Promotion

K KLS-AM, KMKM-FM & KRCS-FM/Rapid City, SD **OM** Charlie O'Douglas offers small- and medium-market PDs — whose sales departments constantly drop next-day client promotions in their laps — a guide to building client-driven promotions.

Follow these six steps:

- 1 Establish need.** Talk with the business owner to determine what needs should be met at the outcome of the promotion (i.e., increase in-store traffic or business name or product recognition).
- 2 Brainstorm** with other individuals to come up with several possible methods or strategies that

would motivate a potential customer to fulfill the client's needs. The more input from others, the bigger the "idea pool" becomes, so keep a log of every suggestion. There is no such thing as a bad idea at this stage!

- 3 Present suggestions** to the client for preliminary discussion. This step allows the client to pre-

view the ideas being considered and may stimulate their ideas as well. Always start this step by informing the client that these ideas originated from a brainstorming session involving radio-station staffers who really care about their business. This helps establish that the client not only has you behind them, but also the whole company!

- 4 Select the best method** available for fulfilling the promotion's ideal result and draw up a preliminary proposal highlighting the goals and execution of the promotion. Include all desired pre-promotion, on-air, and in-store requirements. Keep in mind that most successful client promotions are allowed at least five days of on-air pre-promotion. Distribute copies of the preliminary proposal to the GM, sales manager, and PD for any additional suggestions and final approval. Be sure to state an approval deadline for each proposal.
- 5 Assemble the final proposal** and deliver it to the client. Answer any questions or concerns with au-

thority. Upon the client's approval, distribute the finished proposal to department heads.

- 6 Follow up.** Discuss the success of the promotion with the client. Address any problems that occurred during the promotion and ask what improvements the client would like to see. If this was a truly successful promotion, now is the ideal opportunity to pitch any future advertising possibilities!

Remember ...

- Time is the most important element in the success of any promotion. It allows for an ample amount of thought and creativity to be given to the structure of the promotion.

- Never be apprehensive about asking for help from others. A group environment is always the best method of creating and developing an idea — utilize it!

- Success should be shared with everyone, because it is the success of our promotional efforts that leads to the overall success of our radio station. Spread the good word! Praise the players publicly.

Promo Of The Week



TAKE ME OUT TO THE BALLPARK — KLOL/Houston afternoon personality *Outlaw Dave* (l) gave listeners a "groundbreaking performance" as Houston Astros owner *Drayton McClane Jr.* joined in the construction ceremony for the major league baseball team's new facility. "The Ballpark at Union Station" is slated to be completed in the year 2000.

Pro:Motions

- **Rita Cox** is appointed Corporate Promotions Dir. for Albany Broadcasting Co., which owns WFLY-FM, WPTR-FM & WYJB-FM. She previously held a similar position with SMG Management. Additionally, WFLY Promotions Dir. **Victoria Weidman** adds similar duties at PTR.
- **Monique McCoy** is the new Promotion Dir. at WJMZ/Greenville-Spartanburg. She was formerly Promo Coordinator for WVEE-FM/Atlanta.
- **Scott Lief** joins the WINS/NY Promotion Group as an AE. He previously served as Promotion Dir. at crosstown WAXQ-FM.
- **Al Schwarz** becomes Mktg. Mgr./Washington-Baltimore for Metro Networks. He previously served as the company's Nat'l Dir./Mktg.

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

New On The Net

The following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with <http://>.

WXCT-FM/Baton Rouge (Country)	www.catcountry1007.com
KAYD-FM/Beaumont, TX (Country)	www.kayd.com
WBIW-AM/Bedford, IN (Oldies)	www.bedfordonline.com
KTWS-FM/Bend, OR (Classic Rock)	www.thetwins.com
WNSH-AM/Beverly, MA (Talk)	www.wnsh.com/wnsh.html
WGRG-FM/Binghamton, NY (AC)	www.tier.net/lite1017
KZMG-FM/Boise, ID (CHR/Pop)	www.kzmg.com
KWBG-AM/Boone, IA (News/Talk/Sports)	www.kwbg.com
WEEL-AM/Boston (Sports)	www.weel.com
WILD-AM/Boston (Urban)	www.wildam1090.com/index-2.html
KZDX-FM/Burley, ID (CHR)	www.kzdx.com
KAMD-FM/Camden, AR (AC)	www.futurevisions.net/y95
KMGC-FM/Camden, AR (Urban)	www.futurevisions.net/y95
KXMX-FM/Cedar Rapids, IA (Country)	www.kxmx.com
WAVF-FM/Charleston, SC (Alternative)	www.96wave.net
WQBE-FM/Charleston, WV (Country)	www.wqbe.com
WDOD-FM/Chattanooga (Ad. Alt.)	www.965mtn.com
KNCN-FM/Corpus Christi, TX (Rock)	www.c101.com
KIVY-FM/Crockett, TX (Country)	www.kivy.com
WWBR-FM/Detroit (Cl. Rock)	www.1027thebear.net
CKRA-FM/Edmonton, AB, Canada (Hot AC)	mix.compumart.net
KNRQ-FM/Eugene, OR (Alternative)	www.nrq.com
WBVI-FM/Findlay, OH (AC)	www.wbvi.com
WCRZ-FM/Flint, MI (AC)	www.wcrz.com/wcrz
WFNT-AM/Flint, MI (News/Talk)	www.wfnt.com/wfnt
WWBN-FM/Flint, MI (Rock)	www.banana1015.com/banana
KTRR-FM/Ft. Collins, CO (AC)	www.tri102.com
WBUK-FM/Ft. Shawnee, OH (Oldies)	www.wbuk.com

WRSI-FM/Greenfield, MA & WVAY/Wilmington, VT (Ad. Alt.)	www.wrsi.com
WPCM-FM/Greensboro (Country)	www.country101.com
WSSL-FM/Greenville, SC (Country)	www.wssl.com
WTGG-FM/Hammond, LA (Oldies)	www.tangi965.com
WKPQ-FM/Hornell, NY (CHR)	www.wkfq.com
WBHP-AM & WDRM-FM/Huntsville, AL (Country)	www.wdrm.com
KVLC-FM/Las Cruces, NM (Oldies)	www.zianet.com/kvlc
WMXL-FM/Lexington, KY (Hot AC)	www.unitedtech.com/mix94
WIMA-AM/Lima, OH (News/Talk/Sports)	www.1150wima.com
WIMT-FM/Lima, OH (Country)	www.1102.com
KNUC-FM/Logan, UT (Country)	www.thegiant.com
WMIL-FM/Milwaukee (Country)	www.fm106.com
WMVU-AM/Nashua, NH (Talk)	www.wmvu.com/wmvu.html
WKTU-FM/New York (CHR/Rhythmic)	www.ktu.com
KYLC-FM/Osage Beach, MO (Cl. Rock)	www.kylc.com
WBEB-FM/Philadelphia (AC)	www.b101radio.com
WRSN-FM/Raleigh (AC)	www.sunny.citysearch.com
KKOH-AM/Reno, NV (News/Talk)	www.kkoh.com
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KJR-AM/Seattle (Sports)	www.sportsradio950.com
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KATM-FM/Stockton, CA (Country)	www.katcountry.com
WPEP-AM/Taunton, MA (Talk)	www.wpep.com
WHNZ-AM/Tampa-St. Petersburg (News/Talk)	www.earthlink.net/~ddsradio/wfnz.htm
WAVX-FM/Thomaston, ME & WBYA-FM/Searsport, ME (Classical)	www.classicalwave.com
KSJM-FM/Tucson (CHR/Rhythmic)	www.webaz.com/power975
WTEM-AM/Washington (Sports)	www.wtem.com
WJPA-FM/Washington, PA (Oldies)	www.wjpa.com

ZINE SCENE

Madonna Gets Mystical!

Madonna has joined the latest craze for those in the biz who have decided that wealth, talent, and beauty just aren't enough and now want to broaden their spiritual horizons. Kabbalah, a form of Jewish mysticism based on the Five Books of Moses, is the path toward reaching the ultimate goal of "complete fulfillment." Both *Time* and *Vanity Fair* run features on the practice.

Speaking of broadening horizons, **Mick Jagger** is apparently expanding his physical horizons by playing a transvestite nightclub hostess in the upcoming movie version of the early '80s Broadway hit *Bent*. A photo of the dolled-up Stone appears in *Vanity Fair*.

'Daddy' Knows Best ...

"I'm not trying to run no young, reckless black man-type of situation," says **Sean "Puff Daddy" Combs** of his controlled surroundings. The *Vibe* coverboy talks about his rise to brand-name status and the subsequent headaches, including a web site belonging to **Wendy Williams** that boasts "homoerotic" Puff pics. "Don't ask me no stupid shit like that. I got too much to live for, you know? I ain't leaving my son for nobody. And picture me being motherfucking gay. I can't even fathom that. I don't have nothing against nobody gay, I just ain't one of them."

"He's a fucking greedy-ass businessman. But that's cool; that's why he's my manager" — **Hit Man Nashiem** speaks up for "Puff Daddy" (*Vibe*).

... On Second Thought

According to the *National Enquirer*, **Michael Jackson** has moved a 13-year-old boy — along with his entire family — into his Neverland home. The boy dresses like Michael, walks like him, and even laughs like him. And the boy's sister, Shaista, looks amazingly similar to **Lisa Marie Presley**.

LeAnn Rimes' dad **Wilbur** has dumped Mom and is dating a sexy new blonde he met through his daughter (*Globe*).

Off The Wall

"I love Michael Jackson so much. He's got a ridiculous, outrageous, stubborn faith that magic is still with us. I find it really interesting that elephants hide apples and stuff and wait for them to go bad, and then eat them and get pissed" — musings from **Bjork** (*Spin*).

"I could've ended up a psycho, drug-addicted nutcase, but I made the right decisions by looking at people who made the wrong decisions and saying, 'I'm not going to be like them'" — **Mariah Carey**

talks about her clean getaway in *Cosmopolitan*, which also features the songstress on the cover.

Business Sense

"Any good businessperson would learn their business from the ground up. I built my record company like McDonald's and Wendy's: The customer is always right" — **Master P** details the ABCs of starting a business (*Rolling Stone*).

"We wanted to reach the audience that weren't politicized. We wanted to be on karaoke machines. We wanted to be played at family weddings. As anarchists, we wanted to be right at the heart of popular culture" — **Chumbawamba** singer **Alice Nutter** reveals the thinking that has propelled the band to the top of the charts (*Newsweek*).

Love Is In The Air

Even devil-worshippers fall in love. Since moving to Hollywood, **Marilyn Manson** has been spotted around town with actress **Rose McGowan**, who he ran into at the Opium Den and reportedly left with. But the *Star* goes on to say that Manson has a girlfriend living with him.

The *Star* also features a one-page spread on the marriage of country/bluegrass star **Alison Krauss** and guitarist **Pat Bergeson**.

So Much For Humility

The fact that **Billy Joel** was nominated for induction into the Rock and Roll Hall of Fame this year but didn't make the final balloting process was already a slight. But then an article in the *Daily Variety* by Adam Sandler erroneously reported that Joel would be among the inductees. "I think that [Sandler] didn't do his homework and just assumed that a nominee was equivalent to an inductee" said a Hall of Fame spokesperson (*Entertainment Weekly*).

Bad Taste

In a feature entitled "The Decline and Fall of the **Spice Girls**, Vol. 1," *Time* lists the five signs of the group's fall: 1) Booed lustily throughout a live performance in Spain; 2) *Spiceworld*, the Girls' new album that contains their Pepsi commercial, debuts meekly at No. 8, below the new **Oasis** release; 3) London's *Daily Mirror* asks readers, "Are you sick of the Spice Girls? Is it now all over?" 4) They fire manager **Simon Fuller**, who is dating **Baby Spice**; 5) A British bookmaker stops taking money on which Spice Girl will quit, after being inundated with bets on Baby Spice.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE JACKAL** (MCA)
Featured Artists: **Fatboy Slim, Prodigy, Primal Scream**
- **I KNOW WHAT YOU DID LAST SUMMER** (Columbia)
Single: **Hush/Kula Shaker**
Other Featured Artists: **Korn, Our Lady Peace**
- **BOOGIE NIGHTS** (Capitol)
Featured Artists: **Marvin Gaye, ELO, Night Ranger**
- **ONE NIGHT STAND** (Verve)
Featured Artists: **Nina Simone, Jimmy Smith**
- **THE ICE STORM** (Velvet)
Featured Artists: **David Bowie, Jim Croce, Traffic**
- **SOUL FOOD** (LaFace/Arista)
Singles: **I Care 'Bout You/Milestone**
Let's Do It Again/Xscape
What About Us/Total
A Song For Mama/Boyz II Men (Motown)
We're Not Making Love .../Dru Hill
Boys + Girls/Tony Toni Tone (Mercury)
Other Featured Artists: **En Vogue, Outkast**
- **A LIFE LESS ORDINARY** (London/Island)
Single: **Deadweight/Beck**
Other Featured Artists: **Sneaker Pimps, Folk Implosion, Cardigans**

COMING

- **ANASTASIA** (Atlantic)
Single: **At The Beginning/Donna Lewis & Richard Marx**
Other Featured Artists: **Deana Carter, Aaliyah**
- **HURRICANE STREETS** (Mammoth/Capitol)
Single: **Sex & Candy/Marcy Playground**
Other Featured Artists: **Seven Mary Three, De La Soul, Vic Chesnutt**
- **AN AMERICAN WEREWOLF IN PARIS** (Hollywood)
Single: **Mouth/Bush**
Other Featured Artists: **Better Than Ezra, Refreshments, Carolina's Spine**
- **TOMORROW NEVER DIES** (A&M)
Featured Artists: **Sheryl Crow, Moby, k.d. lang**
- **SCREAM 2** (Capitol)
Featured Artists: **D'Angelo, Dave Matthews, Tonic**
- **GOOD WILL HUNTING** (Capitol)
Featured Artists: **Elliott Smith, Dandy Warhols, Luscious Jackson**
- **FLUBBER** (Walt Disney)
Featured Artists: **Danny Elfman, KC & Sunshine Band**

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Loverboy, Friday (11/21) at 7pm ET/4pm PT, America Online (keyword: LIVE).

Donna Lewis, Monday (11/24) at 8pm ET/5pm PT, America Online (keyword: ELECTRA).

The **Doors** (minus **Jim Morrison**, for obvious reasons), Monday at 9pm ET/6pm PT, America Online (keyword: HUB MUSIC).

On The Web

The **Deftones** chat, then play live on Tuesday night (11/25). The chat's at 7pm ET/4pm PT, the concert's two hours later (www.sonicnet.com).

Herbie Hancock performs live at New York's **Blue Note** Thursday (11/27) at 9pm ET/6pm PT (www.audionet.com).

Art Alexakis of **Everclear** chats Monday night at 8pm ET/5pm PT (www.ticketmaster.com).

MUSIC DATEBOOK

MONDAY, DECEMBER 1

- 1975/**Bette Midler's** birthday present is an emergency appendectomy.
1988/**Steve Winwood** and wife **Eugenia** become parents to daughter **Elizabeth Dawn**.
1994/**Tupac Shakur**, still recovering from gunshot wounds, is convicted on charges of sexually abusing a woman in a hotel room.

Born: **Lou Rawls** 1935, **Bette Midler** 1944, **John Densmore** (Doors) 1945, **Eric Bloom** (Blue Oyster Cult) 1951

Releases: **Michael Jackson's Thriller** LP 1982

TUESDAY, DECEMBER 2

- 1986/**Annie Lennox** rips off her bra during "Missionary Man" in front of 10,000 fans in Birmingham, England.
1988/**Willie Nelson** joins **Kiss** members **Gene Simmons** and **Paul Stanley** to discuss "Sex On The Road" on TV's *Geraldo*.

Born: **Rick Savage** (Def Leppard) 1960, **Nate Mandel** (Foo Fighters) 1968
Releases: **Carly Simon's "You're So Vain"** 1972

WEDNESDAY, DECEMBER 3

- 1971/The **Montreaux** casino in Switzerland burns to the ground during a **Frank Zappa & The Mothers Of Invention** show. **Deep Purple** immortalizes the incident with their hit "Smoke On The Water."
1976/Outside of London, a 40-foot-long inflatable pig being photographed for **Pink Floyd's Animals** LP cover breaks loose and sails eastward, eventually landing in Kent, England.



Pink Floyd — when pigs fly ...

- 1979/Eleven fans die and dozens are injured at a **Who** concert in Cincinnati when the crowd rushes to get good seats. Festival seating ends up being banned in Cincinnati.

Born: **Ozzy Osbourne** 1946, **Mickey Thomas** (Jefferson Starship) 1949, **Steve Forbert** 1954

Releases: the **Sex Pistols'** "Anarchy In The UK" 1976

THURSDAY, DECEMBER 4

- 1976/Guitarist **Tommy Bolin** dies of a heroin overdose in Miami.
1980/**Led Zeppelin** officially announce their breakup two months after drummer **John Bonham's** death.
1993/**Frank Zappa**, 52, dies of pancreatic cancer.

Born: the late **Dennis Wilson** (Beach Boys) 1944, **Gary Rossington** (Lynyrd Skynyrd) 1951

Releases: **Gene Chandler's "Duke Of Earl"** 1961

FRIDAY, DECEMBER 5

- 1968/**Graham Nash** quits the **Hollies** when he learns that the band has decided to go against his advice and record an album of **Bob Dylan** covers. He goes on to form **Crosby, Stills, & Nash**.
1979/M's "Pop Muzik" goes gold.
1994/**Gloria Estefan** and her manager-husband, **Emilio**, become parents to daughter **Emily Marie**.

Born: **Little Richard** 1935, **Jimmy Messina** 1947

SATURDAY, DECEMBER 6

- 1969/Four fans die during a **Rolling Stones** show at Altamont Speedway, outside of San Francisco. One fan is stabbed to death by a Hell's Angels security guard. Both the concert and the murder are captured in the film *Gimme Shelter*, released exactly a year later.

1978/**Sex Pistols** bassist **Sid Vicious**, out on bail after being charged with the murder of girlfriend **Nancy Spungen**, smashes a glass beer mug in the face of **Patti Smith's** brother **Todd** during an altercation at a New York club.

1988/Rock & Roll Hall of Fame musician **Roy Orbison** dies of cardiac arrest in Hendersonville, TN at 52.

Born: **Peter Buck** (ex-R.E.M.) 1956, the late **Randy Rhoads** (Ozzy Osbourne) 1956, **Ben Watt** (Everything But The Girl) 1962

SUNDAY, DECEMBER 7

1967/The **Beatles** open the Apple Boutique in London.

1968/**Eric Burdon** announces that he will disband the **Animals** to pursue a film career in California.

1993/**Guns N' Roses** announce they will keep the uncredited **Charles Manson** song "Look At Your Game, Girl" on its *The Spaghetti Incident?* album after learning that royalties will go to **Bartek Frykowski**, son of **Manson** victim **Wojciech Frykowski**.

Born: the late **Harry Chapin** 1942, **Tom Waits** 1949, **Brian Fetter** (Catherine Wheel) 1963

Releases: **Linda Ronstadt's "You're No Good"** 1974

— Frank Correia



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

AQUA Lollipop (MCA)
ERYKAH BADU Tyrone (Kedar/Universal)
BUSTA RHYMES Dangerous (Elektra/EEG)
MARIAH CAREY The Roof (Columbia)
FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)
L.L. COOL J /METHOD MAN 4.3.2.1 (Def Jam/Mercury)
MASTER P Scream (Capitol)
PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
SPACE MONKEYS Sugar... (Chingon/Factory/Interscope)

HEAVY

AEROSMITH Pink (Columbia)
BOYZ II MEN A Song For Mama (Motown)
BUSH Mouth (Hollywood)
MARIAH CAREY Butterfly (Columbia)
CHUMBAWAMBA Tubthumping (Republic/Universal)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
EVERCLEAR Everything To Everyone (Capitol)
JANET Together Again (Virgin)
MASE Feel So Good (Bad Boy/Arista)
MATCHBOX 20 3am (Lava/Atlantic)
METALLICA The Memory Remains (Elektra/EEG)
PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
RADIOHEAD Karma Police (Capitol)
USHER You Make Me Wanna... (LaFace/Arista)

STRESS

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
ALLURE 1/112 All Cried Out (Crave)
ERYKAH BADU Tyrone (Kedar/Universal)
BECK Deadweight (London/Island)
DAVID BOWIE I'm Afraid Of Americans (Virgin)
BUSTA RHYMES Dangerous (Elektra/EEG)
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
SHERYL CROW Tomorrow Never Dies (A&M)
DEATH IN VEGAS Dirt (Time Bomb)
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
HANSON I Will Come To You (Mercury)
SARAH MCLACHLAN Sweet Surrender (Arista)
ROBYN Show Me Love (RCA)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
SPICE GIRLS Spice Up Your Life (Virgin)
U2 Please (Island)
VERVE Bitter Sweet Symphony (Hut/Virgin)
WALLFLOWERS Three Marlenas (Interscope)

ACTIVE

AQUA Lollipop (MCA)
BEN FOLDS FIVE Brick (550 Music)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
MARIAH CAREY The Roof (Columbia)
DRU HILL We're Not Making Love No More (LaFace/Arista)
FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)
JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
L.L. COOL J /METHOD MAN 4.3.2.1 (Def Jam/Mercury)
LISA LOEB I Do (Geffen)
MARCY PLAYGROUND Sex & Candy (Capitol)
MARILYN MANSON Long Hard Road... (Immortal/Epic)
MASTER P Scream (Capitol)
BILLIE MYERS Kiss The Rain (Universal)
NEXT Butta Love (Divine Mill/Arista)
OASIS Don't Go Away (Epic)
OZZY OSBOURNE Back On Earth (Epic)
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
RANCID The Harder They Come (Grand Royal/Capitol)
ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA)
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
SPACE MONKEYS Sugar... (Chingon/Factory/Interscope)
SUGAR RAY RPM (Lava/Atlantic)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
WU-TANG CLAN It's Yours (Loud/RCA)

Video airplay from November 24-30.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

AALIYAH Journey To The Past (Atlantic)
IMANI COPPOLA Legend Of A Cowgirl (Columbia)
CELINE DION My Heart Will Go On (550 Music)
BEHAN JOHNSON World Keeps Spinning (RCA)
LONGPIGS On & On (Mother/Island)
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)

XL

FIONA APPLE Criminal (Work)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
SMASH MOUTH Walkin' On The Sun (Interscope)
SUGAR RAY Fly (Lava/Atlantic)

LARGE

MEREDITH BROOKS What Would Happen (Capitol)
MARIAH CAREY Butterfly (Columbia)
CHUMBAWAMBA Tubthumping (Republic/Universal)
HARRY CONNICK JR. Let's Just Kiss (Columbia)
SHERYL CROW Tomorrow Never Dies (A&M)
JANET Together Again (Virgin)
ELTON JOHN Something About... (Rocket/A&M Associated)
SARAH MCLACHLAN Sweet Surrender (Arista)
ROLLING STONES Anybody Seen My Baby? (Virgin)
WALLFLOWERS Three Marlenas (Interscope)

MEDIUM

TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
DURAN DURAN Electric Barbarella (Capitol)
JAI I Believe (RCA)
JAMIROQUAI Alright (Work)
LISA LOEB I Do (Geffen)
MATCHBOX 20 3am (Lava/Atlantic)
ROBYN Show Me Love (RCA)
U2 Please (Island)

CUSTOM

AALIYAH Journey To The Past (Atlantic)
ALLURE All Cried Out (Crave)
AQUA Barbie Girl (MCA)
ERYKAH BADU Tyrone (Kedar/Universal)
BEN FOLDS FIVE Brick (550 Music)
MICHAEL BOLTON The Best Of Love (Columbia)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)
IMANI COPPOLA Legend Of A Cowgirl (Columbia)
AMY GRANT Takes A Little Time (A&M)
HANSON I Will Come To You (Mercury)
BEHAN JOHNSON World Keeps Spinning (RCA)
DIANA KING L-L-Lies (Work)
CHANTAL KREVIASZUK Surrounded (Columbia)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)
LONGPIGS On & On (Mother/Island)
LSG My Body (EastWest/EEG)
KAMI LYLE Polka Dots (MCA)
MILESTONE I Care 'Bout You (LaFace/Arista)
BILLIE MYERS Kiss The Rain (Universal)
OASIS Don't Go Away (Epic)
OLIVE You're Not Alone (RCA)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
SOUNDS OF BLACKNESS Hold On (Change Is...) (A&M)
SPICE GIRLS Spice Up Your Life (Virgin)
B. STREISAND C. DION Tell Him (550 Music/Columbia)
SUNDAYS Summerlime (DGC/Geffen)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
EVA TROUT Beautiful South (Trauma/Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
VERVE Bitter Sweet Symphony (Hut/Virgin)
BEBE WINANS In Harm's Way (Atlantic)

Video airplay from November 24-30.



Video Playlist

MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
MASE Feel So Good (Bad Boy/Arista)
SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
SALT-N-PEPA R U Ready (Red Ant/London/Island)
NEXT Butta Love (Divine Mill/Arista)
ERYKAH BADU Tyrone (Kedar/Universal)
FIRM Firm Biz (Trackmasters/Aftermath/Interscope)
LSG My Body (EastWest/EEG)
USHER You Make Me Wanna... (LaFace/Arista)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Video playlist for week ending November 21.

Rap City Top 10

BEATNUTS Off The Books (Relativity)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
QUEEN PEN Man Behind The Music (Lil' Man/Interscope)
MASE Feel So Good (Bad Boy/Arista)
FIRM Firm Business (Trackmasters/Aftermath/Interscope)
WU-TANG CLAN It's Yours (Loud/RCA)
RAKIM Guess Who's Back (MCA)
COCO BROVAS Won On Won (Duck Down/Priority)
SALT-N-PEPA R U Ready (Red Ant/London/Island)
L.L. COOL J /METHOD MAN 4.3.2.1 (Def Jam/Mercury)

Video playlist for week ending November 21.

TELEVISION

TOP TEN SHOWS NOVEMBER 10-16

Total Audience
(98 million households)

- 1 **ER**
- 2 **Seinfeld**
- 3 **Friends**
- 4 **Veronica's Closet**
- 5 **Home Improvement**
- 6 **Touched By An Angel**
- 7 **Movie (Sunday)**
(Bella Mafia, Part 1)
- 8 **Monday Night Football**
(49ers vs. Eagles)
- 9 **Union Square**
- 10 **20/20**

Adults 18-49

- 1 **ER**
- 2 **Seinfeld**
- 3 **Veronica's Closet**
- 4 **Friends**
- 5 **Home Improvement**
- 6 **The X-Files**
- 7 **Union Square**
- 8 **King Of The Hill**
- 9 **The Drew Carey Show**
- 10 **The Simpsons**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Former Sex Pistols/Public Image Ltd. frontman **John Lydon** (aka Johnny Rotten) defends himself against accusations from his ex-drummer on **Judge Judy** (Monday, 11/24; check local listings).

Friday, 11/21

• **Jamiroquai**, *Vibe* (check local listings).

• **Garth Brooks**, *The Tonight Show With Jay Leno* (NBC, 11:35pm).

• **Sheryl Crow**, *Late Night With Conan O'Brien* (NBC, 12:35am).

Saturday, 11/22

• **Fiona Apple and Luscious Jackson** perform on PBS' *Sessions At West 54th* (check local listings).

• **Sarah McLachlan**, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 11/23

• **Paul McCartney's Standing Stone** showcases the artist in a two-hour A&E performance special, taped last month in London (check local listings).

Monday, 11/24

• **Paul Brandt and Naomi Judd**, *Prime Time Country* (TNN, 9pm ET/6pm PT).

• **Hall & Oates**, *Vibe*.

• **Enrique Iglesias**, *Jay Leno*.

Tuesday, 11/25

• **BlackHawk, Deana Carter, Rodney Crowell, Sammy Kershaw, Little Texas**, and **Travis Tritt** perform *Rolling Stones* tunes on when TNN presents *Stone Country* from Nashville's Wildhorse Saloon (8pm ET/5pm PT).

• **Enrique Iglesias** performs and **Bobby Caldwell** sits in with the band on *Vibe*.

• **Garth Brooks**, *Conan O'Brien*.

Wednesday, 11/26

• **Little Richard**, *Vibe*.

• **Todd Rundgren**, *Conan O'Brien*.

Thursday, 11/27

• **SWV**, *The Keenen Ivory Wayans Show* (Fox, 11pm).

• **Wallflowers**, *Late Show With David Letterman* (CBS, 11:35pm).

FILMS

WEEKEND BOX OFFICE NOVEMBER 14-16

- 1 **The Jackal** \$15.16
(Universal)*
- 2 **Starship Troopers** \$10.03
(Sony)
- 3 **The Little Mermaid** \$9.81
(Rerelease) (Buena Vista)*
- 4 **Bean** (Gramercy) \$7.93
- 5 **The Man Who Knew Too Little** (WB) \$4.60
- 6 **I Know What You Did Last Summer** (Sony) \$4.06
- 7 **The Devil's Advocate** \$3.50
(WB)
- 8 **Red Corner** (MGM/UA) \$2.61
- 9 **Boogie Nights** \$2.57
(New Line)
- 10 **Eve's Bayou** (TriMark) \$2.53

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include *Midnight In The Garden Of Good And Evil*, starring **Kevin Spacey**. He contributes "That Old Black Magic" to the film's **Malpas/WB** soundtrack. Also on the ST are **k.d. lang's** "Skylark," **Paula Cole's** "Autumn Leaves," **Alison Krauss'** "This Time The Dream's On Me," **Joshua Redman's** "I'm An Old Cowhand (From The Rio Grande)," **Tony Bennett's** "I Wanna Be Around," **Cassandra Wilson's** "Days Of Wine And Roses," **Rosemary Clooney's** "Fools Rush In (Where Angels Fear To Tread)," **Joe Williams'** "Too Marvelous For Words," **Diana Krall's** "Midnight Sun," **Kevin Mahogany's** "Laura," and **Brad Mehldau's** "Dream." Producer/director **Clint Eastwood** performs "Ac-cent-tchu-ate The Positive," while his daughter, **Allison Eastwood**, does "Come Rain Or Come Shine."

The animated *Anastasia*, featuring voiceovers by **Meg Ryan** and **Kelsey Grammer**, also opens this week. The film's **Atlantic** soundtrack showcases the **Richard Marx & Donna Lewis** duet, "At The Beginning," **Deana Carter's** "Once Upon A December," two versions of "Journey To The Past" (one by **Aaliyah**, the other by **Thalia**), and more.

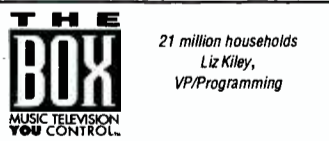
Rounding out this week's openers is *Mortal Kombat: Annihilation*, starring **Talisa Soto**. The film's **TVT** soundtrack sports remixes of **Megadeth's** "Almost Honest" and **Face To Face's** "Won't Lie Down," as well as songs by **KMFDM** ("Megalomaniac") and **Juno Reactor** ("Conga Fury"), and the **Future Sound Of London's** radio edit of "We Have Explosive."

VIDEO

NEW THIS WEEK

• **BEAUTY & THE BEAST: THE ENCHANTED CHRISTMAS** (Walt Disney)

This straight-to-video, animated feature film carries a **Walt Disney** soundtrack with the new **Roberta Flack & Peabo Bryson** duet "As Long As There's Christmas" and songs by the movie's cast members.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- 1 **ERYKAH BADU** Tyrone (Kedar/Universal)
- 2 **E-A-SKI** /MONTELL JORDAN Showdown (Relativity)
- 3 **NEXT** Butta Love (Divine Mill/Arista)
- 4 **LSG** My Body (EastWest/EEG)
- 5 **MASE** Feel So Good (Bad Boy/Arista)
- 6 **MISSY "MISDEMEANOR" ELLIOTT** Sock It... (EastWest/EEG)
- 7 **CHICO DEBARGE** Iggin' Me (Kedar/Universal)
- 8 **SERMON, MURRAY & REDMAN** Rapper's Delight (Priority)
- 9 **AQUA** Barbie Girl (MCA)
- 10 **LUNIZ** Jus Mee & U (C-Note/Noo Trybe)
- 11 **MASTER P** I Miss My Homies (No Limit/Priority)
- 12 **RAKIM** Guess Who's Back (MCA)
- 13 **MASTER P** Ghetto D (No Limit/Priority)
- 14 **TAJA SEVILLE** I & I (550 Music)
- 15 **USHER** You Make Me Wanna... (LaFace/Arista)
- 16 **MARIAH CAREY** Butterfly (Columbia)
- 17 **TONI BRAXTON w/KENNY G** How Could... (LaFace/Arista)
- 18 **RAPPIN'** 4-TAY Money Makes... (Rag Top/Noo Trybe)
- 19 **BACKSTREET BOYS** As Long As You Love Me (Jive)
- 20 **GRAVEDIGGAZ** The Night The Earth Cried (Gee Street/V2)

Most requested for week ending November 14.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3,359.6
2	FLEETWOOD MAC	\$947.4
3	"AFKAP"	\$560.4
4	LILITH FAIR	\$539.5
5	REBA MCGENTIRE/BROOKS & DUNN	\$524.7
6	ELTON JOHN	\$501.7
7	AEROSMITH	\$434.0
8	LUTHER VANDROSS	\$321.3
9	JAMES TAYLOR	\$314.6
10	ALAN JACKSON	\$278.4
11	RAGE AGAINST THE MACHINE	\$260.4
12	BARRY MANLOW	\$223.4
13	SANTANA/RUSTED ROOT	\$221.4
14	COUNTING CROWS/WALLFLOWERS	\$203.2
15	BRYAN ADAMS	\$196.9

Among this week's new tours:

- SEBASTIAN BACH
- CLINT BLACK
- MARY BLACK
- GEORGE CLINTON & THE P-FUNK ALLSTARS
- BOB DYLAN
- G. LOVE & SPECIAL SAUCE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7363; California (209) 271-7900.

bryan adams back to you

the single from the new album bryan adams mtv unplugged™

“Refreshing change from Bryan, I expect it to go far.” - Bill Richards, Consultant

“His best in some time, it should be big here.” - Tom Gjerdrum, WZPL

“Best thing from Bryan in years, we love it.” - Ken Benson, KKRZ

“His best in a long time, looking forward to the unplugged show.”
- Jeff Kapugi, WFLZ/KSLZ

“Good tempo, great song.”
- Rob Morris, KDWB

“This should make Nappy happy.”
- Dan Kieley, KIIS

<http://www.bryanadams.com>

<http://www.amrecords.com>

produced and arranged by patrick leonard and ba
management: bruce aller



a PolyGram company



STREET TALK®

A Miami Triple Play

WINZ & WIOD/Miami VP/GM **Ronna Woulfe** tells **ST** that WINZ's all-News programming will shift to 'IOD, while WIOD's Talk programming will relocate to 'INZ. The move is expected in late December. The company also will simulcast some of WINZ's drive-time programming on its Talk **WFTL-AM/Ft. Lauderdale** and **WBZT-AM/West Palm Beach** since WINZ is forced to cut its signal at night. Miami Heat and Miami Hurricanes broadcasts will not be affected by the changes.

Meanwhile, Spanish-language News/Talk **WCMQ-AM's** 1210 kHz signal officially flipped to One-On-One Sports' syndicated programming Tuesday (11/18), becoming **WMNA-AM**. Former Paxson Sports President **Bob Snyder**, who's also been GM at all-Sports **WTEM-AM/Washington**, is the station's interim GM. The old 'CMQ-AM didn't vanish completely — it's now on the expanded band at 1700 kHz, with full simulcasts on **WSKP-FM/Key Largo, FL** (107.9 MHz) and **WZMQ-FM/Marathon, FL** (106.3 MHz). The relocated 'CMQ retains its Spanish N/T programming from 4-10am, but adopts the FM duo's Tropical format in all other dayparts.

Then, **WHYI/Miami** morning co-host **Footy** did everything within his power to control the over 20,000 people who showed up at his 11th annual charity "Wing Ding" in downtown Hollywood, FL to see **Hanson**. Fans started arriving at 5:30am; at 2pm, hours before the show, police and fire officials closed the entire area to any further

pedestrian traffic. The show also featured **Diana King, KC & The Sunshine Band,** and **Duncan Sheik**.

To make it a Florida foursome, Rock **WRXK/Ft. Myers** scores Santana as headliners for its 11th annual Birthday Bash & Food Drive to benefit the Harry Chapin Food Bank of Southwest Florida on December 6. Last year's event attracted over 10,000 fans, who donated more than 15,000 pounds of food. Jackyl also will be on the bill; a third act will be announced.

▶ Alice Goes No. 1 In The Bay! ◀

In retail sales, that is. **KLLC/San Francisco's** new charity album, *This Is Alice Music, Volume 1*, sold 6122 units, making it the top-selling album in the area. The compilation features various Alice artists and benefits three cancer charities in the Bay Area.

Meanwhile, down the coast, **KYSR/L.A.** has released its "'97 Star Lounge Collection" CD to benefit Victory Over Violence, the L.A. County domestic violence council. The compilation features live recordings by artists who performed at the station.

Syndicated talker Dr. **Laura Schlessinger** is not too amused at her nomination in the *Los Angeles Daily News'* dubious "Tacky Taste Awards" poll last week. She shares the lead with boxer Mike Tyson and former NBC sportscaster Marv Albert. The results will be published over Thanksgiving weekend.

▶ 'BIG Changes On The Way? ◀

Now that Chancellor Media's taken over **KBIG/Los Angeles**, the first indication of impending adjustments at the AC was given Friday (11/14), as longtime morning show host **Sylvia Aimerito**, morning newsman **Paul Freeman**, and midday talent **Mark Taylor** all exited.

Continued on Page 26

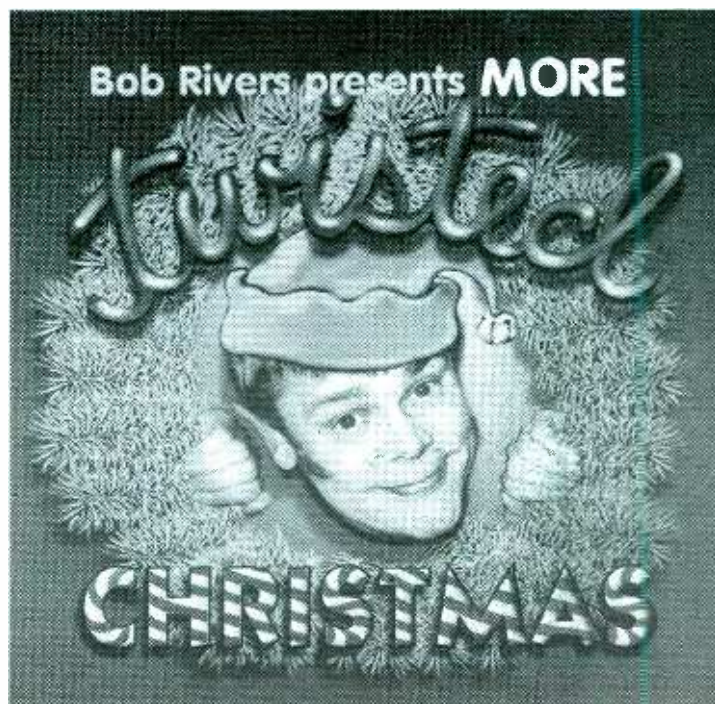
Dear Folks,

Christmas is a time of giving and sharing. With that in mind, I'm hoping you'll give our new CD a listen, and then share it with your audience. Help spread the joy of holiday laughter.

"More Twisted Christmas" was recorded in my basement, with the help of over a hundred of Seattle's finest musicians. We used real violins this time, plus a genuine horn section; 12 piece jazz band; authentic Beatle microphones and vintage Ludwig drum kit; Bing Crosby and Robert Plant impersonators flew thousands of miles to perform. In short, I am so far in the hole on this record that we're lookin' at a pretty bleak Christmas unless we move some wax.

So get into the spirit of the season, and help out a friend!

Bob Rivers



It's a brand new Twisted Christmas album from Bob Rivers! Radio's Parody King is back with MORE TWISTED CHRISTMAS.

You'll find something jolly and fresh for every format, with parodies of everyone from Bing to Zeppelin.

Ask your WEA rep about "More Twisted Christmas", now available on ATLANTIC CD's and Tapes. Also out this season, "Bob Rivers Twisted Tunes-Greatest Hits, Volume 1&2".



Rumors

- Will **Jacor** acquire Australia's largest combined radio network, Austero/Village Road Show, for an estimated \$900 million? AVRS owns radio stations, theaters, and production companies throughout Australia.
- Will **WKQI/Detroit** morning driver **Danny Bonaduce** take on similar duties at Chancellor's **WNSR/NY**? Would he stay on **WKQI** via satellite?
- Is Connoisseur Communications VP **Jeff Dinetz** about to launch a new **CHP** on **WGEN/Quad Cities, IL-IA**?
- Are more than a few L.A. players interested in the services of **Jonathon Brandmeier**, who was going to do mornings on **KYSR/L.A.** prior to a contract dispute? Is syndication also a possibility?

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STREET TALK®

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Imust've Been Kidding

R&R's wasn't the only front page to feature WFAN/NY syndicated morning driver **Don Imus** last week. Imus and his brother **Fred** made the cover of the *Santa Fe New Mexican* last Saturday (11/15) after "blasting Northern New Mexicans" on the air the previous day. Fred Imus, who owns a clothing business in Santa Fe, characterized some area residents as "Mexicans who get pregnant young and would rather drink beer than read books." While Fred said on the air that "he wouldn't hire any Mexicans to work for him," he told the *New Mexican* he was "just kidding," adding that half of his 18 employees are Hispanic.

Pioneering Rock radio programmer and personality **Mikel Herrington** (aka Mikel Hunter), 57, died Sunday in Fremont, CA of complications due to leukemia. Known early in his career as "Captain Mikey," Herrington worked in Los Angeles at KRLA during the early '70s and programmed KMET, where he was also known as "Hot Rocks Hunter" and "Motorcycle Mikel." The 1978 film *FM* was loosely based on his time at KMET. He also programmed such colorful stations as KOME-FM/San Jose. The family requests donations to the Leukemia Society in lieu of flowers.

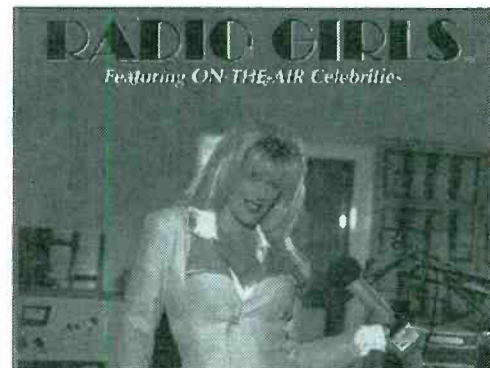


Mikel Herrington

Radio Observes Nat'l AIDS Day

Radio stations across America are being asked to observe World AIDS Day on December 1 by broadcasting at least one song by an HIV-positive composer from a new CD produced especially for the AIDS Day observance. The free disc is available by calling Shawn Decker at (540) 943-4149 or e-mailing sdecker@cfw.com.

KHIT/Tucson is inviting its audience to "bob for turkeys" during its "First Annual Thanksgiving Food Drive." Morning drivers **Royce & Tina** will oversee contestants who will bob in a kiddie pool filled with rubber turkeys and cranberry juice.



PROMO OF THE WEEK — Radio girls rock ... at least they do in the 1998 special edition calendar that features some of the airwaves' favorite females.

Newly installed FCC Commissioner **Gloria Tristani** said she hopes to get back into politics someday. The former New Mexico State Corporation Commissioner — a position she was elected to — was running for governor of that state when President Clinton nominated her to the FCC in

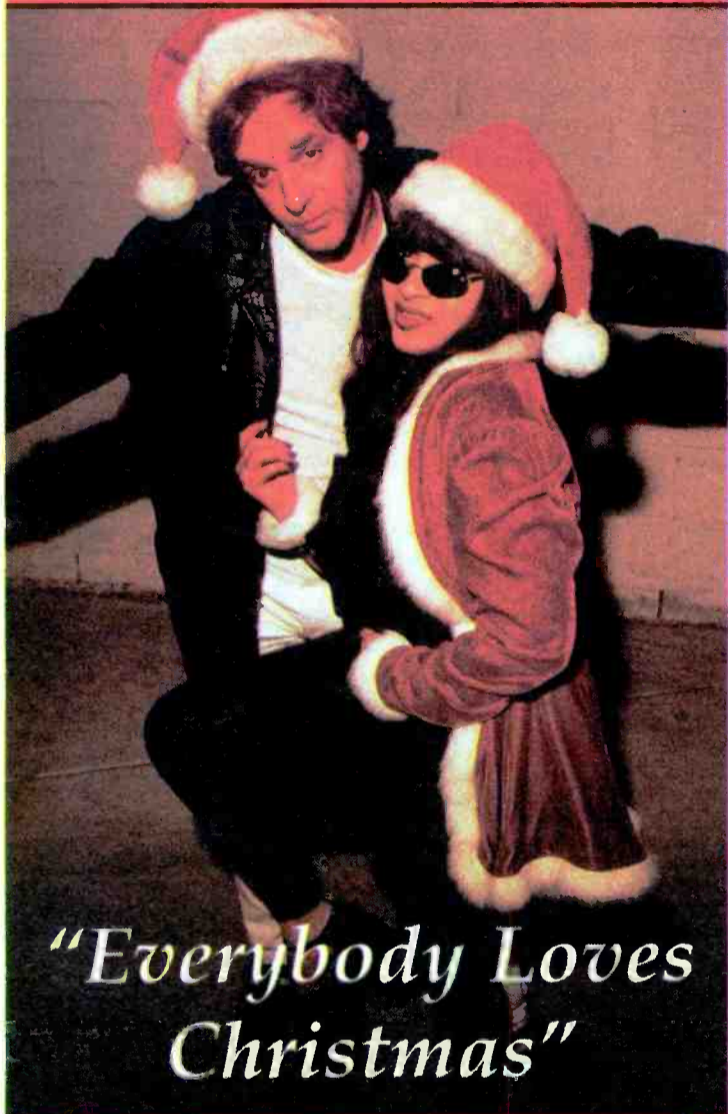
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Rumbles, Pt. 1

- WZEE/Madison, WI PD **Dave Skyler** resigns. Is he set to resurface at a West Coast station?
- WSPK-FM/Poughkeepsie, NY PD/morning talent **Stu Schantz** exits along with middayer **Sue Turk** and overnigher **Bruce Clayton**. Look for new Pamal OM **Brian Krysz** to arrive next Friday (11/28).
- **Ed Hill** becomes Citadel/Modesto OM and will continue as PD of Country KATM-FM, while adding oversight duties at Sports KBUL-AM, Classic Hits KHKK-FM, and Active Rock KHOP-FM. In other changes within the cluster, KATM MD **Chris Costa** adds APD duties at the station, while KATM Promo Dir. **Mike Lopez** advances to Citadel/Modesto Mktg. Mgr.
- WKTU-FM/New York Research Dir. **Anthony Iannini** exits.
- WLMX/Chattanooga PD **Joel Dearing** joins WPCK-FM & WPKR-FM/Oshkosh, WI for similar duties.
- WOW-AM & FM/Omaha acting PD **Trish Matthews** is named PD for the Great Empire Country combo.
- Former WRBT/Harrisburg OM **Brad Chambers** is named Market Ops. Dir. for Jacor/Boise, ID.
- KABC-AM & KTZN-AM/L.A. Asst. Mktg. Dir. **Bill Lennert** is named Dir./Jacor's four San Diego AM stations: KOGO, KPOP, KSDO, & XTRA.
- KHOP/Modesto, CA PD **Chris Lloyd** becomes PD at WQXA/York, PA.
- WAXK, WLKW & WWKX/Providence VP/GM **Dave Parsons** resigns.
- WPCK-FM & WPKR-FM/Oshkosh, WI names WLMX/Chattanooga PD **Joel Dearing** to the same position at the simulcast properties.
- Classic Rock KKHG/Tucson flips to Pop/Alternative Hot AC, picking up "The Point" handle.
- WAFX/Montgomery, AL re-signs syndicated morning show **John Boy & Billy** for another three years, extending the duo's deal through the year 2000.

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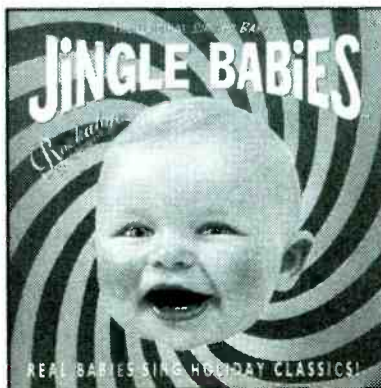
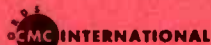
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STREET TALK®

Continued from Page 26

September. She said, in jest, that she took the FCC gig because it was "a sure thing." She is filling out the remainder of former Chairman Reed Hundt's term, which expires July 1, 1998.

WKGB/Binghamton, NY GM/President **Ben Smith** has sold the station to Majac of Michigan Inc. Smith will stay on as PD/morning co-host, while PD/MD **Jim Free** becomes APD. No format or personnel changes will occur. Majac of Michigan also purchased crosstown AC WMXW, CHR WMRV, and Sports/Talk WENE-AM. Majac's **Mark Steenbarger** is GM of the properties.

▶ Rockin' & Rollin' Radio Girls ◀

A 1998 calendar arrived in stores recently featuring some of radio's favorite women, including KFMB-FM/San Diego's **Kristi Knight**, WQSR/Baltimore's **Joy Pons**, KISS/San Antonio's **CJ Cruz**, KITS/San Francisco's **Mo Mellady**, KSJL/San Antonio's **Trish Gill**, KEDG/Las Vegas' **Miss Keli**,

Rumbles, Pt. 2

- **KQSY/Tulsa** flips from Religious to Pop/Alternative.
- **WAKX, WLKW & WWKX/Providence** VP/GM **Dave Parsons** exits.
- **WERQ/Baltimore** late-nighter **Dion** adds APD stripes.
- **KRQQ/Tucson** **Mark Medina** nighttimer adds APD stripes.
- Former **WRFY/Reading, PA** afternoon driver **Scott Parks**, aka Scott St. John, rejoins for MD/mornings. **WAVT/Pottsville, PA** middayer **Jackie Hoffman** also joins **WRFY** as morning show co-host.
- **KBOS/Fresno MD/afternoon driver Marcus D.** joins Bonneville's **KZQZ/SF** for afternoons, effective December 1.
- **WABC/NY** overnighter **Brian Whitman** will do fill-in for crosstown sister **WPLJ** afternoon driver **Rocky Allen** as he recovers from surgery.
- Look for seven-year **WPGC/Washington** middayer/Prod. Dir. **Christina Kelley** to exit on December 27. Local rap singer **Non Chalant** is presently doing middays.
- **KZZP/Phoenix** morning driver **Jonathan Wilde** takes similar duties as morning show co-host at **KMXV/Kansas City**.
- **KISN/Salt Lake City** nighttimer **Marci Wisner** joins crosstown **KZHT** to co-host mornings.
- **KZZU/Spokane** nighttimer **DK Erickson** joins **KKRZ/Portland** for overnights.
- **KRBE/Houston** swinger **Amy Ashley** joins crosstown **KHYS** for middays.
- **WDCG/Raleigh** Promo Asst. **Chris Lester** segues to afternoons.
- **WAYV/Atlantic City** hires **B.J. Taylor** for overnight.
- **WBLX/Mobile** afternoon driver **Jody Brooks** joins **WKMX/Dothan, AL** for similar duties as afternooner **John Houston** segues to middays.

RADIO RECORDS



1

- **WIOQ & WUSL/Philadelphia** OM/PD **Dave Allan** adds duties for **WYXR**.
- **Brad Hardin** appointed OM for Tampa's **WTBT-FM & WXTB-FM**.
- **Joel Grey** tapped as PD of **KKSN-AM & FM/Portland**.
- **ABC Radio** launches **Radio Disney**.

5

- **Dick Rakovan** named GM of **WWRC & WGAY/Washington**.
- **John Monds** promoted to PD of **KKBT/L.A.**
- **J.J. McKay** named **KHKS/Houston** PD.
- **Bob Cummings** elevated to PD of **WHPT/Tampa**.
- **Mike McCoy** made PD of **WCTK/Providence**.

10

- **Dick Appleton** upped to Exec. VP/Broadcasting of **Price Communications**.
- **Mark Christian** joins **WHRK/Memphis** as PD/morning man.
- **Bill Yeager** is promoted to Exec. Editor of **KFWB/L.A.**
- **JonTown** tapped as PD of **KAMJ-AM & FM/Phoenix**.
- Leap o' the week: **Brian Krysz** goes from being the OM of **WKLC/Charleston, WV** to VP/Prog. of **WBYP/Bufalo**.

15

- **WMJX/Boston** GM **Bill Campbell** given VP stripes.
- **WEZB/New Orleans** GM **Bob Reich** adds **WBZZ/Pittsburgh** duties.
- **Kevin Metheny** boosted to Dir./Programs & Ops. for **WNBC/NY**.
- **Lorin Palagi** promoted to APD of **KDWB/Minneapolis**.

20

- Morning man **Gene Klaven** to leave **WNEW-AM/NY** after 25 years of wake-up service.
- **Mucho Morales** recruited for middays at **KHJ/L.A.**

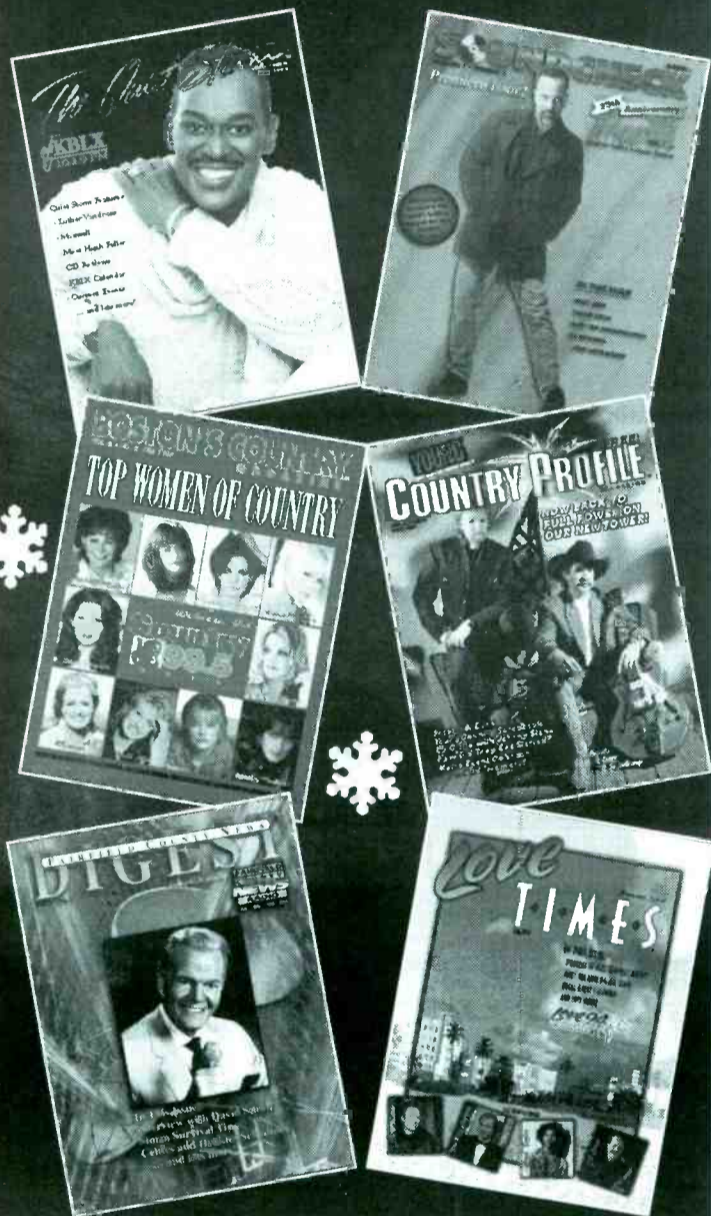
KIIS/L.A.'s **Ellen K.**, KCJZ/San Antonio's **Cody Robins**, WRCX/Chicago's **Irma Blanco**, KEGL/Dallas' **Cindy Scull**, and KTBZ/Houston's **Lisa Kendall**.

Records

- Gee Street Records Head of Promotion **Scott Gordon** exits and returns to L.A.
- **R&R** takes off its hat for Mercury Boston Local Promo Manager **Don Masters**. After 35 years, Masters is stepping down; on Friday (11/14), Mercury employees from all over the country gathered in Boston to pay their respects to Masters.

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CBS

Continued from Page 1

Rand in September, is expected to close in the third quarter of 1998.

Westinghouse's move to a media-based company had long been anticipated, but it had said earlier this year that it would merely separate its industrial units from CBS — which, after the acquisition of American Radio Systems, comprises the largest radio group in the country in terms of revenue, in addition to TV, network, and cable operations — as part of a tax-free deal for shareholders. But company spokesman Kevin Ramundo told **R&R** that after Wall Street analysts valued the media stock at around \$27 and the industrial stock at \$2-\$3, Westinghouse decided it would be more beneficial to shareholders to spin off the industrial operations and have a pure-media company. Another company spokesman, Vaughn Gilbert, told **R&R** that shareholders will now receive one

share of CBS Corp. stock for each share of Westinghouse stock, whose value will remain the same.

"This revision to our plan will deliver more overall value to our shareholders," Westinghouse Chairman/CEO Michael Jordan said last Friday in announcing the divestiture of the industrial operations. Most analysts seemed to be in accord with him: UBS Securities analyst Peter Mirsky told **R&R** that his firm had always agreed that Westinghouse should be a pure-media company; BT Alex Brown Managing Director Drew Marcus told **R&R** that the move adds value to the media operations, reducing its debt by \$2 per share, or \$1.4 billion total, and allows CBS to be more acquisitive.

However, Standard & Poor's said that, following the Siemens deal, Westinghouse and CBS would remain on "CreditWatch," where they have been since the CBS-Infinity Broadcasting merger was announced in June 1996. S&P said that if CBS realizes a profit from

the sale of the remaining industrial operations, it could be upgraded; however, if it pursues another large acquisition, it might be downgraded.

One potential stumbling block to the Siemens deal was the request made on Monday by two commissioners from Allegheny County, PA that Sens. Arlen Specter (R-PA) and Rick Santorum (R-PA) and President Clinton ask the Department of Justice to intervene in the transaction. The county officials feared that the sale would result in the loss of some 5900 jobs in Southwestern Pennsylvania. Westinghouse said that the merger would actually save about 1300 jobs that would be lost if the deal didn't go through.

Santorum Press Secretary Tony Fratto told **R&R** that while the senator was not pleased with Westinghouse's decision to divest its industrial operations, he did not see any grounds for DOJ intervention. Justice spokesman Michael Gordon told **R&R** that the department

would "consider everything related to preserving and protecting competition" in its review of the transaction.

Q3 Results Better Than Expected

Westinghouse released its third-quarter earnings on November 14, the same day that the divestiture announcement was made, and the results demonstrate the decline of the industrial operations. Discontinued operations, including Thermo King and the WELCO units, reported after-tax losses of \$143 million and a 20% revenue loss, from \$824 million in the third quarter of 1996 to \$660 million this year.

The media component of the earnings was received with much fanfare in the investment community. Both UBS analyst Edward Hatch and Schroder & Co. analyst Niraj Gupta said that the results were well above their expectations. On Monday, Gupta raised Westinghouse's 12-month price target from

\$34-\$35 to \$37-\$38 per share, while Hatch reiterated a 12-month target of \$35 per share and a three-year goal of \$49.

Both analysts pointed out radio's major role in the Q3 results. Hatch said that the 18% revenue growth and 24% cash flow growth were several points ahead of UBS' projections. Gupta pointed out that the sales growth was approximately 400 basis points higher than for the average publicly traded radio company; cash flow growth was about 700 points greater.

As head of the CBS Station Group, Mel Karmazin should continue to fatten that purse. At a conference with analysts and investors on November 14, Karmazin said that CBS "is well positioned" to exceed the projected 10% revenue growth rate for the industry.

— Matt Spangler

Sire

Continued from Page 1

London and Los Angeles. SRG will be distributed by WMG's WEA and Alternative Distribution Alliance and also will be able to draw upon the marketing resources of Warner Bros. Records, Reprise Records, and Warner-Reprise/Nashville for select releases.

In a joint statement, WMG co-chairmen/co-CEOs Bob Daly and Terry Semel said, "We're most fortunate to have the extraordinary music man Seymour Stein as a member of the Warner Music team, and we look forward to working closely with him as he takes on this new challenge. Seymour's unerring musical instincts have made him a legendary figure in the business, and we're confident that he will continue his amaz-

ing track record with Sire Records Group."

Stein noted, "Bob and Terry's confidence is especially appreciated given the current climate in the music industry. The time could not be more perfect for a fully staffed, mid-sized label with strong indie leanings to fill the void left by great companies that have either vanished or been absorbed into major labels over the past 10 years. Sire will, of course, continue to be what it always has been: a cutting-edge company looking far afield for tomorrow's music. Whether it be in the alternative field — where we have long excelled — electronic, world music, the newly developing Americana/alternative country field, or whatever new genre lies just beyond the horizon, Sire will continue to operate with the constant belief that the best of today's so-called 'esoteric' mu-

sic goes on to become the pop music of tomorrow."

Stein founded Sire Records in 1966 with Richard Gottelher and ran the label for more than three decades. Early signings included Focus, Renaissance, and Climax Blues Band. He also co-founded UK-based Blue Horizon Records, the original home of Fleetwood Mac. Stein signed and oversaw the careers of such artists as Madonna, k.d. lang, the Ramones, Talking Heads, Seal, Pretenders, Echo & The Bunnymen, Depeche Mode, the Smiths, the Replacements, the Cult, Erasure, Soft Cell, Everything But The Girl, Lou Reed, and Spacehog.

He began his career at RCA Records, where he held a variety of marketing and product-management positions during an eight-year period, departing the label as VP/Marketing & Artist Development.

KIBB

Continued from Page 1

a new mix that has the soul, passion, and emotion that is unique to L.A.," said Chancellor COO James de Castro. "This station will deliver on that promise, and we've used Chancellor's full arsenal of programming and management talent to ensure that KIBB hits the L.A. bull's-eye."

Chancellor Chief Programming Officer Steve Rivers added, "The new KIBB format addresses the unsatiated demand for an upbeat soundtrack for L.A. Based on our exhaustive research, it was clear that female L.A. listeners desired a sound not served by existing mainstream formats, a sound to call their own. Although this format will be attractive to a mass-appeal audience, it tested extremely high with Latino listeners."

KIBB's previously announced management team includes GM Bob Visotcky, PD Harold Austin, Asst. PD Ricci Filiar, GSM Marko Radlovic, and LSM Brian Reed.

"Preparation is the key to any major project, and we feel extremely comfortable that we've thoroughly researched this project," Visotcky said. "We can't wait for the launch."

After the formal announcement was made early Wednesday, a large media/celebrity gathering kicked off the start-up. Attendees at Hollywood's Mondrian Hotel Sky Bar were treated to a performance by War as well as an exhibition of synchronized swimmers moving to the sound of the new KIBB.

"In reformatting KIBB, we are giving L.A. listeners a stake in their listening future," Austin stated. "Our listening audience will play a key role in shaping the playlist and forging the station's personality, giving L.A. the music it wants and deserves."

Taking Their Best Shot



A group of Sports-Radio professionals took a detailed look at the all-Sports format during the Museum Of Television & Radio's Third Annual Radio Festival recently. Keeping track of the game plan are (l-r) WFAN-AM/New York personality Chris Russo, ABC Radio's "The Fabulous Sports Babe," FAN VP/GM Joel Hollander, FAN personality Mike France, and Talkers magazine Assoc. Editor Richard Neer.

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CALVIN GILBERT

Bill Drake Still Rolls With Oldies

■ Veteran consultant discusses his latest venture for major markets

Bill Drake — known as the “Father of Top 40 Radio” — has a new child that plans to make its presence known in major markets.

The legendary consultant has joined forces with Dallas-based **First Broadcasting Networks** to launch **Rock & Roldies**, a 24-hour satellite service featuring some of the top talent the Oldies format has to offer. The service was announced during September’s NAB Radio Show in New Orleans, and Drake — **Rock & Roldies** Director/Programming — and **First Broadcasting** President **Charles Strickland** have been working long hours as they gear up for its introduction.



Bill Drake

This week, Drake and Strickland talk about their plans for **Rock & Roldies** and offer their observations about the Oldies format in general.

How It Hatched

Although Drake needs no introduction within broadcasting circles, it’s worth pointing out that he developed the “Boss Radio” approach that revolutionized contemporary radio in the ’60s. He co-founded **Drake-Chenault** (programming consultants and radio network operators) and most recently consulted many of the nation’s most successful stations, including **KRTH**/Los Angeles.

Strickland’s resumé includes stints as VP/Affiliate Sales for **ABC/Satellite Music Networks** and owner/operator of 15 stations.

The idea for **Rock & Roldies** originated three years ago when Drake and

First Broadcasting Chairman/CEO **Ron Unkefer** were working to syndicate “**Big Daddy’s Rock ‘n’ Roll Oldies Club**” for **Premiere Radio Networks**. Strickland explains, “When **Premiere** had too many things on its plate, **Ron** and **Bill** got together to pursue something on a full-time basis.”

Drake adds, “**Ron** bought all the rights from **Premiere**, and we were going to start with that. Then it developed into a full-time network with additional formats coming up. We decided to get into it in a big way.”

Strickland said there was a conscious effort to make **Rock & Roldies** different from other Oldies networks. “That comes in two ways,” he says. “The first is to hire the best programmer in a format category — which, of course, is **Bill Drake**. The second approach is to put **Top 10-market** jocks on literally around the clock, which no one else is doing in the satellite-delivery-network programming business. And the way the format clocks are written on all the other networks, they’re not structured for **Top 100** markets.”

When **SMN** was launched in the late ’70s, Strickland recalls, “We felt if we could get 100 small-market radio stations to sign up for this service, we would be wildly successful. When **ABC** bought our company, we had almost 1200 affiliates. But it was designed for small markets.”

In recent years, Drake and Unkefer realized that syndicated services offering major air talent were primarily confined to morning shows. Strickland says, “No one was presenting it 24 hours a day.” The new venture’s talent includes three person-

alities with serious Los Angeles air experience — **Bill “Big Daddy” Scott** (**KROQ**), **Humble Harve** (**KHJ**, **KBLA**, **KRLA**, **KCBS**, **KRTH**), and **Charlie Fox** (**KHJ**, **KFI**).

Local Connection

Having made a decent living as a consultant, Drake is reluctant to divulge everything about his programming plans for **Rock & Roldies**. But while he’s talking about his syndicated service, some of his thoughts may have universal meaning to all Oldies programmers.



It’s really going to be just like we were going into a new market with a new radio station. We’ll just keep plugging at it and plugging at it.

— **Bill Drake**

The main priority is an acute attention to detail and organization. Drake says, “This is not a situation where we’re going to throw it up and say, ‘That takes care of that.’ It’s really going to be dealt with just like we were going into a new market with a new radio station. We’ll just keep plugging at it and plugging at it.”

“So many of these formats have been up and running for a long time, and they seem to be sort of automatic, with the attitude of ‘Well, that’s good enough.’ We’re not going to

have that approach. There’s a lot of laziness going on in some areas, and I don’t believe in that.”

As you might expect, Drake spends a lot of time monitoring Oldies stations throughout the nation. “I can’t do it on a constant basis, but I’m always getting tapes or checking in on listen lines just to make sure I’m aware of what everyone is doing,” he says.

Drake won’t offer any generalizations about what ingredients may be missing from the recipes at Oldies stations. He explains, “There’s no way to really pin that down. It’s a mish-mash of a lot of things. With different situations, you have different things.”

“Some stations do some things well and other things not so well. Some stations don’t do anything well,” he laughs. “Some stations do just about everything right.”

Strickland says, “The thing that’s missing in almost every satellite format you hear is personality. It sounds automated. The reason it sounds automated is that they don’t want to do anything to call unnecessary attention to themselves.” While efforts are often made to localize the sound by having the air talent place liners on hard drive or tape, Strickland says, “We don’t care about sounding local. What we want to do is showcase our personalities and our compilation of music — and present it with some personality.”

Drake adds, “The stigma has been taken off of network things. Nobody cares if **Howard Stern** or **Rush Limbaugh** are coming out of New York. Nobody cares whether it’s local anymore. At this point, it’s putting the absolute best talent you can on the air and not trying to con people. Actually, this whole thing of trying to pretend you’re local is almost fraud, I think.”

At the local level, many PDs complain it’s difficult to find air talent who totally grasp the concept of the Oldies audience and music. In listening to Oldies stations, that’s a problem Drake has noticed.

“Instead of programming, it’s gotten to the point where it’s more about whether a guy can operate a computer and read a printout,” Drake says. “I’ve always said there’s more to the radio business than mathematics. It takes radio people, not somebody who can punch something in and get something out. It sounds very sterile. It has no soul to it. It has no feel to it. It’s vanilla.”

Obviously, Drake and Strickland are committed to Oldies and have no concerns about it disappearing anytime soon. Drake notes, “If you look at TV commercials today, so many of them include music from that ’60s era. If you think about songs like ‘**Pretty Woman**,’ ‘**Unchained Melody**,’ or ‘**Stand By Me**,’ these songs have been long, long over. But, if you give them exposure in a movie — boom, they’re big hits again with a totally different audience. The music is valid.”



Some stations do some things well and other things not so well. Some stations don’t do anything well. Some stations do just about everything right.

— **Bill Drake**

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Treating Traffic As A Top Priority

□ Regular, accurate reports are the key to success

Years of research about news, traffic, and sports have shown that the audience cares predominantly about weather and traffic. They consider traffic to be "the news." It's *their* news.

Covering traffic has evolved dramatically during the past 15 years, and radio is, by far, the leading medium in effective traffic reporting. Just look at most TV coverage of traffic — those maps look like a parody of Moscow television.

But, as traffic reports increase, the information needs to be presented by someone who can properly relate to the audience. Shadow Broadcast Services New York Head/Operations **Fred Bennett** says, "The biggest change over the past few years is that more and more stations demand that the reporters be entertaining as well as informative." As FM morning shows have "discovered" the power of information elements, they seek reporters who can match the fun factor of the hosts, he says.

Giving 'Car Radio' New Meaning

Obviously, one of the leading markets for traffic coverage is Los Angeles. Helicopter reports began in L.A. and New York in the mid-'60s. In 1985, KHJ/Los Angeles was the first station to present the then-innovative concept of giving traffic reports every 10 minutes, 24 hours a day, during its "Car Radio 93" phase. This was feverishly copied by all of the Group W and CBS all-News stations and is now a standard in all-News radio. In 1994, KNX started reporting traffic every six minutes. In a city that has more cars on the road at 3am than Cleveland has citizens, it makes sense.

"A lot of PDs in News/Talk formats will kid themselves and forget how much of a utility their radio stations are," comments **Andy Ludlum**, who has programmed some of the most successful Talk stations in

America and formerly served as head of Metro Traffic in Los Angeles. "The No. 1 draw is traffic. It doesn't seem as sexy and exciting as the new morning show, but it is a vital, critical service that I think defines a lot of radio stations."

Emphasizes **KFWB/L.A. PD Greg Tantum**, "Traffic reports are very important. We find in various research that it's always the No. 1 or No. 2 reason people tune in to the radio station. It gives you come opportunities to get tune-in and opportunities to use those for clever promos to get more listening." Tantum, like other PDs, believes that listeners come for traffic reports, which gives stations the opportunity to draw them to other programming elements.

All Traffic, All The Time?

There is an invisible memo that many PDs seem to have that no one bothered to give to the audience. The memo says, "The less traffic, the better." They shy from traffic throughout the day because they have decided that most people will go to the all-News station for traffic anyway. If traffic is such a powerful element, why silently give that clout to one station in the city? The same PDs who would compromise their ethics to get an early, exclusive release of the new Alanis Morissette album are happy to grant a default win to "the news station."

Bennett stresses that some FM stations really miss a key opportunity by ending their reports at 8:30am, giving none in middays and perhaps two in afternoon drive. "Music stations need to understand that if the information is not readily available on your station, be prepared to have that audience go else-

where. They need to do more after 9:00, because that's when people really need it. The person driving at 9:05 is late. They need the alternates, the fastest routes."

WKKW-FM/Trenton & WBSS-FM/Atlantic City (New Jersey 101.5) and **WTKS-FM/Orlando** are among the leading FM stations that air traffic reports 24 hours a day. **WKKW PD Leigh Jacobs** is not willing to hand the traffic image to an AM station. "In order to establish the image of a competent station, you must report the traffic at any time the audience might think they need it." New Jersey 101.5 airs reports every 15 minutes, every day.

Only in very small markets is it difficult to justify 24-hour traffic. **WLXG/Lexington, KY OM Chris Cross** — who's worked in markets of all sizes — admits, "I believe in traffic. It's the biggest draw we've got. But I can't justify it all day here."

Simply Put Transit Reports

Smart programming stops traffic reporters from speaking like cops and encourages them to relate the traffic in everyday terms. Our clients tell their reporters to imagine that they are late for a meeting with their best friend, and they have just shown up and have to explain why they weren't on time. You wouldn't say to your best friend, "There apparently was police activity, and that resulted in rubbernecking at Exit 24 on the Thruway." You'd probably say, "I can't believe the cops were stopping a lot of cars and the whole exit ramp was backed up for hours."

Ludlum points out that many traffic reporters fail to relate to the listener because they do not drive in rush hour. It's been years since some of them have had the frustration of fighting traffic, of being late and feeling hopeless.

It's a mystery why most traffic

Transit Phrases To Avoid

Traffic reporters should steer clear of these standard word pairings if they really want listeners to know what roads to avoid:

- Police activity
- Disabled vehicle
- Out there
- "We're getting busy..."
- "Lots of volume out there"
- "Rubbernecking" or "fender bender"
- Normal delays (If I'm stuck, it ain't normal)
- Lane closure
- Construction delays

reporters are painfully perky when the main emotion listeners feel toward traffic is anger. It doesn't match. That's one reason why Shadow New York reporter **Pete Tauriello** — featured on Gotham's **WINS** and **WHTZ** — is so revered. When the tolls at the Lincoln Tunnel are backed up, he screams that there shouldn't be any tolls — the tunnel has been paid for! He is fast to report discrepancies between what the authorities are saying about road conditions and what is true.

Imagine the impact a station could make if its reporters took an advocacy role and championed the plight of commuters. **George Meade**, one of **WOR/NY's** pioneering helicopter pilot/reporters, constantly demanded better roads and on-air explanations for slow repair work. As a result, he became a key element in the station's drive-time success. **Bennett** comments, "We see a lot more reports being done middays, overnights, and weekends. Some PDs seem to understand how valuable this is."

GMs would benefit from a review of available research that would clue them in to how serious the traffic problems can be when *they* are not on the road. Virtually every PD knows the route the GM takes to work and makes sure there is extra coverage of those roads and towns.

He doesn't want the boss annoyed that the station missed "his" delay. But that's not the right way to program traffic, just as playing the boss' favorite song isn't acceptable. Research is the answer. It makes sense to study the research already available from your local Department of Transportation to see actual traffic patterns. *Program to them.* Remember, those patterns change as the roads change.

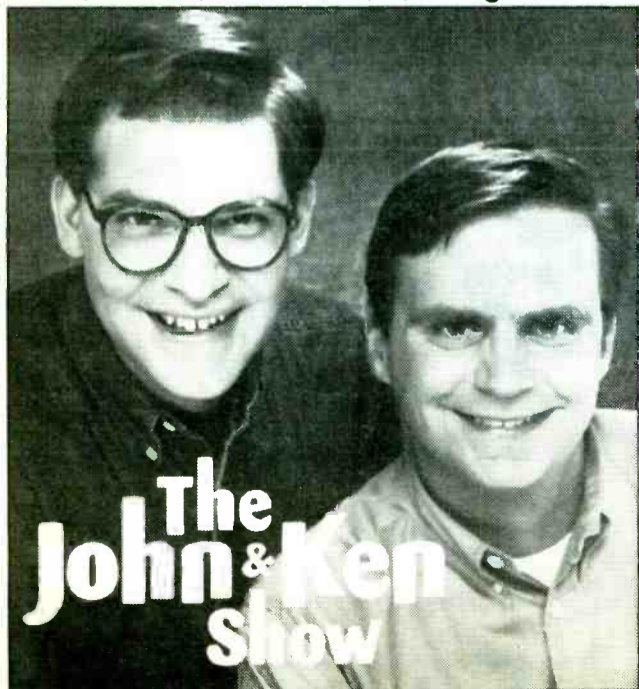
The way to increase the accuracy of traffic reports is to increase their frequency. Since traffic is so vital in most markets and is a simple way to demonstrate that your station is wired to the city, explore the elimination of time limits on the reports. When the reporter rushes to meet a time window, their speech is often impossible to understand. The report is useless if it can't be understood, even if it is on time.

Walter Sabo is President of New York-based **Sabo Media**, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.



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SOUND DECISIONS

Matthews' Live Disc 'Rocks' Biz

Strong sales debut has industry wondering if other acts can repeat feat

Build it, and they will come. That central theme from the movie *Field Of Dreams* applies to what's happening with the new album *Live At Red Rocks 8:15:95* from RCA's **Dave Matthews Band**.

The album's debut sales of just over 100,000 units — third-best during the week — surprised many industry watchers and RCA execs. But, more importantly, it highlights a lot of what's great about this business of music: If an artist can build a base through years of paying dues on the road and give the fans great music, those people will shell out their hard-earned dollars for quality recordings.

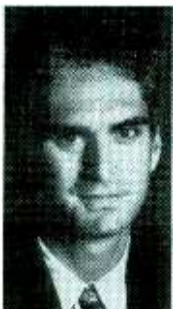
Bamboozling Bootleggers

People bemoan hype in the industry; well, don't go looking at this campaign, since the band isn't doing interviews to promote the disc. Artists and labels rail against bootlegs; well, here's a great way to combat the criminals. Pundits lament the current sales climate: well, these are incremental sales that will not cannibalize those of past and future studio albums. Execs cringe about escalating marketing costs; well, the budget for this rollout was a big, fat zero.

Caveat: What the group, management, and label have done isn't the be-all/end-all cure for the business. But it is a case study of building a career that enriches most everyone involved.

In discussing the live album, RCA Exec. VP/GM **Jack Rovner** is the first to admit that it was born out of the artist's desire to thwart bootleggers. "The Dave Matthews Band has always allowed taping, but what happened over the years is that they felt fans were getting ripped off. They were paying a lot of money for poor-quality recordings that did not represent the band's best shows." Rovner says there was no discussion of whether the live album would cannibalize sales. "There was no debate. In fact, we loved the idea."

So much so that the band and label plan to release a series of live discs. The next one will probably hit retail in late 1998, several months after the next studio album drops, which is expected in April-May of the same year. Adds VP/Artist Development & Mar-



Jack Rovner



Hugh Surratt

keting **Hugh Surratt**, "We don't know how many of these we can do. We pretty much have figured that we can do a series of six. And judging from what happened with this one, we think the demand will be there."

Superserve It!

The release brings to the fore the pent-up demand for music from touring bands that have active fan bases. The *Red Rocks* disc satisfied this demand. Notes Surratt, "One big thing about the Dave Matthews Band is that we are constantly addressing and re-addressing their fans. Everything we, the band, and management do is to see that those people are superserved. That goes for this album, but we do it in other ways too. Like, we always try to release studio albums while everybody's still in school, because the communication is so much better. And we've never put out a commercial single, because that's not what the band is about."

That attitude and the band's tremendous work ethic have resulted in one of the most loyal fan bases in the industry. Rovner adds, "There aren't that many bands that could do these kinds of numbers. Dave has nurtured it and has been delicate with his fans. He hasn't abused the privilege."

Jack Daniel

Some people are arguing that a couple of other bands have crossed into unhipness, whereas nobody is questioning the Dave Matthews Band.

— Jack Daniel

This story also illustrates the power of the Internet as a tool for getting the word out to fans. The

label hasn't put the spin machine in motion at all on this project. The band simply noted on its web site that the album would be released, and word spread from there. In fact, Rovner admits the strong out-of-the-box numbers probably wouldn't have been achieved without the Net.

Retail And Radio Weigh In

The retail community also likes what it sees when it comes to the sales activity for the live album. **Don Van Cleave**, Owner of Birmingham-based retailer Magic Platter and President of the Coalition Of Independent Music Stores, says he "was pretty blown away by the sales." Yet, in hindsight, they shouldn't have been too much of a shock, "because I've had kids asking me for years for live Dave Matthews stuff. We don't sell bootlegs, but if I did, I could have made a fortune."

Cleave agrees that the live disc isn't taking away from sales of DMB's catalog. "*Crash* and the other titles are selling just fine. This is a different customer. The people who are buying this record already have the others."

Cleave says other artists should take notice. "If it's a top-grossing band and their bootlegs are in high demand, then I think they could do it. The H.O.R.D.E.-type of bands are great examples. And the labels and the artist don't have to go out there and spend a lot of money, because the fans will already know about it. Many of those bands have a very computer-literate fan base. They promote and sell their releases on their own web sites, so all the labels have to do is make sure it gets in the stores. I'd like to see Bob Dylan do something like this, or even artists like [the late] Stevie Ray Vaughn."

Over at radio, Alternative WEND/Charlotte PD **Jack Daniel** says the sales success further cements DMB's reputation as a core artist at the format. "Some people are arguing that a couple of other bands have crossed into unhipness, whereas nobody is questioning the Dave Matthews Band. And that's a great thing when it comes to imaging your station."

"When he comes to town, he plays the outdoor shed, and the crowd that shows up includes 16- and 50-year-olds. He has a huge following of people who you wouldn't expect to be rock or alternative fans."

Duran Duran In The '90s:

New Rhodes to success

By Jay Levy

They've been a glamour band. They've been a cult band. They've been millionaires. They've been broke. They've been around for a while now, and they have no plans to go away. They are Duran Duran — now comprised of **Simon Le Bon**, **Warren Cuccurullo**, and the always colorful **Nick Rhodes**. R&R talked to Rhodes about videos, public perception, and his perspective on the band that has always had a knack for stirring things up.

Proving that you can't keep a good band down, Duran Duran came back in the early '90s with "Ordinary World" and "Come Undone." They've said *Thank You* for that and moved onward to *Medazzaland*. The band's name came from a character in the movie *Barbarella*, and they went back to the film for the title of their current single "Electric Barbarella." We wondered why. "The inspiration for it was actually future cyber-sex," explains Rhodes. "People just sitting in their living rooms at home, stealing moments with these cyber-sex objects."

Many video outlets have chosen not to air the video for "Barbarella," much to the band's curiosity. "I was really thrilled to make this video. I think it's a terrible pity that some people are a bit scared of showing it. It's a kind of dark, humorous look at the way things could go ... filled with irony and fun. Somehow, some people have taken it a bit too seriously. Afraid of a bad reaction, I suppose. Only as much as there is to aspirin, you know?"

Boys On Film

In the '80s, Duran Duran was almost synonymous with the term "videos." "I suppose we came up on the same wave as MTV," Rhodes remembers. "When somebody from the record company said, 'Hey, we can make a little film to go with your song,' I just couldn't believe it. Back then, it was a completely blank canvas. The ideas hadn't all been used up. We hadn't all seen it to death. It was like a new kind of radio, almost."

However, Rhodes points out that the band's video popularity was a double-edged sword. "Those images turned out to be so powerful that they stayed firmly imprinted in people's minds right through to the 1990s. And when you're sort of growing and moving on and doing different things, and people still have those images in their minds, it's a very strange phenomenon. I feel every time we're out there, we're saying, 'Well, this is what Duran Duran is about today.' It takes people a while to understand and become convinced. There's always resistance."

"Fortunately for us, Duran Duran really broke out of radio, despite what anybody may think about MTV. That's why we've survived. If we made a lot of good videos and we didn't have any songs, it wouldn't work."

Good point. What about the music? The current album seems heavily based in electronica. Was that a conscious decision? "We certainly couldn't call this an electronica album. There is stuff that has the electronic element on it, but it's also got some really soft, almost acoustic ballads,



Duran Duran

as well as some Indian influences on a couple of tracks. It's pretty eclectic. We're schizophrenic. We're comfortable in most areas as long as we're doing something new that stretches us and hopefully stretches where music goes a bit.

"It's kind of interesting what's happening with the electronica thing, with the Chemical Brothers and the Prodigy. I like that kind of music. It's where we came from. The '80s version of that is sort of how we started: crossing dance music, electronic music, and rock music. It's come full circle. Yes, it's dressed up a little differently, but it's very much the same concept."

At one time, the band's audience consisted almost solely of teenage girls shrieking their lungs out at the very sight of them. What kind of fans is the band attracting now? "It seems we're finding a new audience with every album," Rhodes explains. "We may get a big audience for one release, and then we lose some of them; then we get a different audience, and then some of the old ones come back. It's been fairly transient. But, obviously, we've got a core of people who have stuck with us."

When they toured in '93, Rhodes says, "It was about 50-50 between girls and guys, and for the first time we really crossed over a generation. There were literally couples bringing their kids. With 'Come Undone' and 'Ordinary World,' we got through to kids who probably weren't even born when the first records came out. It's strange, because I still think of us as a new band."

Duran Duran will tour behind *Medazzaland*. The dates started last week in the Northeast and run through the middle of December.

When queried as to whether there is anything that he hasn't been asked over the years, that he wished he had said, or that he wanted to clarify, Rhodes pauses, then blurts out, "Oh, God! I could be here all night!" But, something does come to mind: "I think the thing that rarely comes over about Duran Duran are things we've done that sort of don't get noticed. I mean, people are coming up to me just now and saying, 'Wow, the cover album you did. That version of that is unbelievable. Did you really do that two years ago? We just discovered it.'"

RR LAUNCHING PAD

AC Says Hello To Bocelli's 'Goodbye'

It's not often that opera makes it on the air during prime-time radio, but it's happening these days courtesy of the **Andrea Bocelli/Sarah Brightman** duet "Time To Say Goodbye" on Philips Classics. In

and classical divisions." Leach cites Mercury National Director/NAC & AC Promotion Bill Cason for getting the ball rolling at radio, where he landed 43 stations (as of two weeks ago), as well as

ly. "The first time we played the song was during lunch, and I had our mid-day talent give the record a little extra attention. We gave our listeners some background on the artist and asked them to tell us what they thought. We immediately received about 14 calls, and 12 of them were hugely positive."

Nolan then started testing the song at night, where it kept getting raves. He moved it to regular rotation about a month ago. "Regardless of the daypart, we almost always got about 10 phone calls from people wanting to know more about the song and artist. This could be my next 'Butterfly Kisses.' People don't normally talk about records that get played on our station, so when I have the chance to play songs like this and have them talk about us at work, that's extra-special."

Nolan also likes the retail activity he's seen in the market. "If you look at the adult records that are selling right now, this ranks in about the Top 5. It's getting people who don't normally buy records back into the stores."

It's exactly that type of customer that Mercury and Philips have set their sights on. In addition to the PBS special, Leach says the other key element of the project is a comprehensive broadcast ad campaign, including radio and TV time buys. Even News/Talk radio and VH1 have been factored into the mix. Leach adds, "The person who will respond is not the typical music buyer; they are kind of hard to reach and don't buy a lot of records. We're in the midst of fine-tuning our approach and trying to reach and create an audience for him. That's why we are trying a few things that are a little out of the box."



Andrea Bocelli

fact, audience reaction is so strong that one major market programmer is comparing the song to Bob Carlisle's "Butterfly Kisses."

The track, from the Italian superstar tenor's six million-plus-selling (worldwide) compilation *Romanza* and sung in English and Italian, is crossing from Adult Standards radio to AC. Leading the charge are **WLTE/Minneapolis**, **WPCH/Atlanta**, and **KELO/Sioux Falls**. Others are expected to begin reporting.

The U.S. leg of the project was launched in New York at the end of August to glowing reviews in the *New York Times*, *USA Today*, *Elle*, and *People*. The centerpiece of the campaign is a PBS special that's set to air on December 10. A substantial print and broadcast campaign is also in the works. But it's been in the last couple of weeks that the project really started taking off and showing its potential at radio.

Given the global accomplishments of the single and the success a couple of years ago of the Three Tenors, Mercury — which is working the project in conjunction with Philips — believed the time was right to pull the trigger with Bocelli. Comments Mercury Exec. VP **David Leach**, "The song already has a significant track record in the rest of the world, and that proved that something very substantial was happening. And with [Mercury Group Chairman] Danny Goldberg now overseeing the classical label, it seemed like a perfect opportunity to combine our efforts and realize some synergy between the pop

Westwood One's AC show and the syndicated program "Delilah." Props also go out to WLTE PD/MD **Gary Nolan**, says Leach, for championing the track at AC. "He's a guy who took a real chance, and it's paid off."

According to Nolan, it was the reaction of the women at the station that sparked his interest. "It was one of the records in the stack, but when I played it, the women in the building went absolutely nuts. They told me it would be a good record for the station, and since they are in the target demo, I decided to give it a shot."

The gamble paid off immediate-



Virgin Records America singer **Brigette McWilliams** takes a break from rehearsal before embarking to Europe as the opening act for **Luther Vandross**. Shown (l-r) are VRA Director/Product Management **Phil Fox**, VRA co-President **Ray Cooper**, **McWilliams**, VRA co-President **Ashley Newton**, VRA Director/A&R **Brenda Walker**, and VRA VP/International & Commercial Marketing **Peter Holden**.

MUSIC NEWS & VIEWS

Adams' Big Apple Blowout

Bryan Adams is about to get plugged into a major marketing and promotion campaign for his new *Bryan Adams Unplugged* album, which will hit retail on December 9. In addition to significant TV and radio advertising outlays and retail price and positioning for the 13-song disc, **A&M** has landed Adams coveted appearances on *The Late Show With David Letterman* (12/11) and *The Rosie O'Donnell Show* (12/18) during the holidays. The festivities, centered initially in New York, begin on Thanksgiving, when Adams' MTV concert airs. They pick up again on December 10, with Adams performing at the UNICEF concert gala in the Big Apple, a show that also features heavyweights like **Garth Brooks** and **Celine Dion**. Two days later, he'll do in-store meet-and-greets at Coconuts and Tower Records.



Bryan Adams

Comments A&M's new Sr. VP/Promotion **Peter Napoliello**, "We're not treating this album like any other Bryan Adams album. It's more like a media event. This isn't just a live album or even a career retrospective; it's a body of work from someone who is truly a multi-format artist. Our mission is not only to recapture the core, but also to reach his new fans and continue the Bryan Adams saga. He's the consummate songwriter and performer, and he's willing to do what it takes for this album."

Adams, whose new single, "Back To You," goes to radio next week, will also hit the road for a series of unplugged shows beginning on January 4. He will visit New York, Los Angeles, Chicago, and New York.

Dylan: Politics Don't Concern Me

In a rare interview, **Bob Dylan** told *The Times* of London last week that "politics and social trends really don't concern me." The media-shy artist, whose songs became anthems during the '60s, says he considers himself a working musician these days, and claims that he "is not sufficiently schooled in politics to have a real view." Meantime, Dylan and **Beck** will get together for five shows during the Los Angeles leg of Dylan's tour, beginning on December 16. Dylan also will do a five-night stand with **Van Morrison** in New York, starting on January 16.

Classical G Thang

Warren G, **L.L. Cool J**, **Run D.M.C.**, **Mobb Deep**, **Redman**, and **Onyx** are getting classical. The rappers will appear on the **Mercury/Germany** project *Rhapsody*, which features covers of classical music standards. The first single from the project is a pairing of Warren G. and Scandinavian classical pop diva **Sissel** covering the song "Prince Igor." The disc has picked up considerable airplay in Europe.

This 'n' that: Rapper and indie label mogul **Master P** has pulled the plug on his recording and performing career for now in order to spend more time running his label, **No Limit**, and related entertainment ventures. He also plans to do some acting. P's last album, *Ghetto D*, debuted at No. 1. His "last" album will be *The Last Don*, slated to hit retail next summer ... **Widespread Panic** is putting the finishing touches on its new live album, which is expected to be released in April or May ... **Steely Dan** is working on a new album for **Revolution Records** that could come out next year ... **Jimmy Jam** and **Terry Lewis** have agreed to produce the soundtrack for the movie *How Stella Got Her Groove Back*, based on the best-selling novel by **Terry McMillan**.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	CHUMBAWAMBA Tubthumping (Republic/Universal)	1961	1810	43/1
1	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1895	1838	40/0
3	3	SUGAR RAY Fly (Lava/Atlantic)	1680	1776	37/0
6	4	TONIC If You Could Only See (Polydor/A&M)	1497	1408	35/1
5	5	PAULA COLE I Don't Want To Wait (Imago/WB)	1460	1455	36/0
4	6	SISTER HAZEL All For You (Universal)	1437	1511	35/0
9	7	MATCHBOX 20 3am (Lava/Atlantic)	1379	1262	41/0
10	8	SUNDAYS Summertime (DGC/Geffen)	1240	1142	41/3
8	9	FIONA APPLE Criminal (Work)	1135	1274	31/0
7	10	MATCHBOX 20 Push (Lava/Atlantic)	1111	1360	31/0
14	11	LISA LOEB I Do (Geffen)	1110	962	40/1
11	12	JEWEL Foolish Games (Atlantic)	881	1050	24/0
13	13	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	872	1028	29/0
12	14	SARAH MCLACHLAN Building A Mystery (Arista)	843	1046	29/1
17	15	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	831	715	35/2
19	16	SARAH MCLACHLAN Sweet Surrender (Arista)	828	665	35/8
15	17	QASIS Don't Go Away (Epic)	771	858	27/0
18	18	WALLFLOWERS Three Marlenas (Interscope)	729	672	30/0
16	19	MIGHTY MIGHTY BOSSONES The Impression... (Big Rig/Mercury)	640	762	20/0
-	20	CHANTAL KREVIJAZUK Surrounded (Columbia)	622	509	25/3

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Sly96fm

Dave Christopher

Many thought Pop/Alternative would be gone in a year or two, but the format's still showing "legs" and is very healthy and works in a lot of different markets.

Some Pop/Alternatives were heavily mixing in '80s "oh wow" records like Soft Cell's "Tainted Love," but listeners started hating those songs when they heard them for the 50th time. There's been enough good current music, however, that Pop/Alternatives haven't had to rely as much on that older music.

Mainstream ACs have learned valuable lessons from Pop/Alternatives. They found that they can get middle-demo female numbers without being sleepy. We've forced ACs to perk up a little bit; they now realize that it's all right to be fun.

Star/San Diego [KFMB-FM] is my favorite Pop/Alternative, because everything on the station clicks. The personalities are concise, and it sounds like one big family where everyone genuinely likes each other. The people are fun, hip, and topical, and it seems to all come naturally. Some stations try too hard and wind up being too hip for the room. Good Pop/Alternatives are the ones that know how to be hip without being too hip.

Dave Christopher is OM/PD for KSLY "Sly 96"/San Luis Obispo, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

IMANI COPPOLA Legend Of A Cowgirl (Columbia)
Total Plays: 573, Total Stations: 16, Adds: 0

VERVE Bitter Sweet Symphony (Hut/Virgin)
Total Plays: 400, Total Stations: 20, Adds: 6

BARNAKED LADIES Brian Wilson (Reprise)
Total Plays: 395, Total Stations: 15, Adds: 1

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Plays: 386, Total Stations: 20, Adds: 4

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 363, Total Stations: 17, Adds: 0

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 282, Total Stations: 9, Adds: 0

LONGPIGS On And On (Mother/Island)
Total Plays: 269, Total Stations: 18, Adds: 2

SISTER HAZEL Happy (Universal)
Total Plays: 253, Total Stations: 14, Adds: 5

CURE Wrong Number (Fiction/Elektra/EEG)
Total Plays: 239, Total Stations: 11, Adds: 0

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)
Total Plays: 199, Total Stations: 8, Adds: 0

Songs ranked by total plays

Contributing Stations

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPX/Denver, CO (AA)
WPLT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KKPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WXPT/Milwaukee, WI (HAC)
KZMZ/Minneapolis, MN (AA)
KOSO/Modesto, CA (HAC)
WPTX/Norfolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

WKYS KOMC WXTU WBT WQJZ KEES WEDR Radio Alegria WNVA WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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Stations and their adds listed alphabetically by market

WFLY/Albany, NY DM: Michael Morgan PD: Ron Dawes MD: Bob Williams LEANN RIMES "Light" CELINE DION "Heart" MAZE "Feel" MATCHBOX 20 "Sam" JAI "Believe"	WKSE/Bufalo, NY PD: Sue O'Neil APD/MD: Dave Universal NU FLAVOR "Heaven" MATCHBOX 20 "Sam" MAZE "Feel"	KDUK/Eugene, OR PD/MD: Barry MacGuire BLESSID UNION "Light" SARAH McLACHLAN "Surrender" MATCHBOX 20 "Sam" LAUREN CHRISTY "Magazine"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels LOS UMBRELLOS "Tango" CELINE DION "Heart" AEROSMITH "Pink" BILLIE MYERS "Rain"	KDRE/Little Rock, AR PD: Neal Ardan MD: Alyne Hoover SISTER HAZEL "Happy" SPACE MONKEYS "Sugar" LEANN RIMES "Light" BEE GEES "Sum" USHER "Wanna" SOMETHING FOR "Shine" NU FLAVOR "Heaven"	WKCI/New Haven, CT APD: Ed Sabatino MD: Kelly Nash BRYAN ADAMS "Back" BLESSID UNION "Light"	WSPK/Poughkeepsie, NY PD: Brian Krysz No Adds	KRUF/Shreveport, LA PD/MD: Gary Robinson CELINE DION "Heart" LUTRICIA MCNEAL "Way" SISTER HAZEL "Happy" SARAH McLACHLAN "Surrender" ALANA DAVIS "Flavors" NO AUTHORITY "Sleep" BEE GEES "Sum" SPACE MONKEYS "Sugar"	WWKZ/Tupelo, MS PD/MD: Rick Stevens SISTER HAZEL "Happy" CELINE DION "Heart" MATCHBOX 20 "Sam" LZ "Please" OLIVE "Alone" STAR "Want" BRYAN ADAMS "Back" DUNCAN SHEIK "Wishin'"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee SAVAGE GARDEN "Truly" WALLFLOWERS "Marietas" JANET "Together"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews BOYZ II MEN "Song" WILL SMITH "Juggy"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson MATCHBOX 20 "Sam" BLESSID UNION "Light" NU FLAVOR "Heaven"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway JANET "Together" THIRD EYE BLIND "How"	KESR/Little Rock, AR PD: Tom Gallagher CELINE DION "Heart" SARAH McLACHLAN "Surrender" WILL SMITH "Juggy" LONGPGS "On" SISTER HAZEL "Happy"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero SARAH McLACHLAN "Surrender" JANET "Together" SISTER HAZEL "Happy"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris JEWEL "Foresh" THIRD EYE BLIND "Life" CELINE DION "Heart" MATCHBOX 20 "Sam" AEROSMITH "Pink"	WNDU/South Bend, IN PD/MD: Bill Mitchell SISTER HAZEL "Happy" LZ "Please"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham SPACE MONKEYS "Sugar" CELINE DION "Heart" LISA LOEB "Do" SISTER HAZEL "Happy"
WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross SISTER HAZEL "Happy" SPACE MONKEYS "Sugar" LUTRICIA MCNEAL "Way"	WVSR/Charleston, WV PD: Bill Shaban MATCHBOX 20 "Sam"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase SARAH McLACHLAN "Surrender" CELINE DION "Heart" SISTER HAZEL "Happy" WILL SMITH "Juggy" LZ "Please"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker BACKSTREET BOYS "Long"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine AMY GRANT "Time" NU FLAVOR "Heaven" WILL SMITH "Juggy"	WQNB/New Orleans, LA PD: Dave Stewart PD/MD: Kandy Klutch MATCHBOX 20 "Sam" WILL SMITH "Juggy" SISTER HAZEL "Happy" LAUREN CHRISTY "Magazine"	WHTS/Quad Cities, IA-IL DM: Tony Waitkus MD: Brian Scott MATCHBOX 20 "Sam" WALLFLOWERS "Marietas" MEREDITH BROOKS "Happen"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner SAVAGE GARDEN "Truly" MAZE "Feel" THIRD EYE BLIND "How" AMY GRANT "Time"	WSSK/Utica, NY PD: Bill Catcher MD: Gina Jones MATCHBOX 20 "Sam" SARAH McLACHLAN "Surrender" SAVAGE GARDEN "Truly" SISTER HAZEL "Happy" SUNDA'S "Summer/Time" ALLURE "Cred"
KQIZ/Amarillo, TX PD: Eric Stevens WILL SMITH "Juggy" SISTER HAZEL "Happy" CELINE DION "Heart" MAZE "Feel" JEN TRYNN "Getaway"	WGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart NU FLAVOR "Heaven" MATCHBOX 20 "Sam"	WVCK/Flint, MI PD/MD: Scott Seipel MATCHBOX 20 "Sam" SISTER HAZEL "Happy"	WYOY/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan No Adds	KIIS/Los Angeles, CA PD: Dan Kielely APD/MD: Tracy Austin AQUA "Lollipop" MAZE "Feel" NU FLAVOR "Heaven"	WVZB/New Orleans, LA PD: Joe Larson BACKSTREET BOYS "Long" GREEN DAY "Ridance"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD: Chris Edge VERVE "Symphony" G. LOVE & SPECIAL "Sleeping" SISTER HAZEL "Happy"	WDBR/Springfield, IL MD: Rick Blade MATCHBOX 20 "Sam" BACKSTREET BOYS "Long"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles NOTORIOUS B.I.G. "Money" CELINE DION "Heart" SISTER HAZEL "Happy" DIANA KING "L-L-Les" FIONA APPLE "Criminal"
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart NU FLAVOR "Heaven" MATCHBOX 20 "Sam"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright ALLURE "Cred" THIRD EYE BLIND "How" SPACE MONKEYS "Sugar"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan AEROSMITH "Pink" LZ "Please" CELINE DION "Heart" SISTER HAZEL "Happy" BLESSID UNION "Light"	WJZZ/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann MEREDITH BROOKS "Happen" SPACE MONKEYS "Sugar"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly SPACE MONKEYS "Sugar" CELINE DION "Heart"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant CELINE DION "Heart"	WRFY/Reading, PA PD: Al Burke MD: Scott Parks SISTER HAZEL "Happy" LZ "Please" SISTER HAZEL "Happy"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels JANET "Together" SOMETHING FOR "Shine" SARAH McLACHLAN "Surrender" SISTER HAZEL "Happy" SISTER HAZEL "Happy"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross SAVAGE GARDEN "Truly"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SARAH McLACHLAN "Surrender"	WVNC/Charlotte, NC PD: Brian Bridgman MD: Danny Wright ALLURE "Cred" THIRD EYE BLIND "How" SPACE MONKEYS "Sugar"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan AEROSMITH "Pink" LZ "Please" CELINE DION "Heart" SISTER HAZEL "Happy" BLESSID UNION "Light"	WJZZ/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann MEREDITH BROOKS "Happen" SPACE MONKEYS "Sugar"	WVZB/New Orleans, LA PD: Joe Larson BACKSTREET BOYS "Long" GREEN DAY "Ridance"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant CELINE DION "Heart"	WRFY/Reading, PA PD: Al Burke MD: Scott Parks SISTER HAZEL "Happy" LZ "Please" SISTER HAZEL "Happy"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels JANET "Together" SOMETHING FOR "Shine" SARAH McLACHLAN "Surrender" SISTER HAZEL "Happy" SISTER HAZEL "Happy"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross SAVAGE GARDEN "Truly"
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TONY NOVIA

Mixing It Up In The Windy City

■ WBBM/Chicago expands its presence by taking the music to the people

More than ever, trade magazines — rightly or wrongly — are forced to label the formats of individual stations. It is an exercise that is becoming more and more difficult as new, harder-to-define formats like Pop/Alternative blur the boundaries between previously established categories.

While still leaning toward its Rhythmic roots, WBBM-FM(B-96)/Chicago PD Todd Cavanah and Music Director Erik Bradley have found higher ratings by playing big hits from all styles of music. In doing so, they have managed to successfully thwart any new CHRs from emerging in their market. The station discovered that, while they owned the Dance position and the Rhythm image, they could also grow B-96 by playing these popular songs from other genres while continuing to serve the needs of their core audience. So far, their instincts have paid off.

"Our goal with B-96 is to be in the Top Three consistently and make or exceed our budgets," remarks Cavanah. But he also points out that he's very aware of how far he can push the needle without getting "greedy" or opening up a hole for another station to come in and play those hit records.

If you're going to play hit records of all types, it certainly doesn't hurt to have Bradley in the house. He's widely recognized for his great ears and passion for new music. That passion extends to songs that may not seem to exactly fit the B-96 mold. Using Chumbawamba as an example, he says, "B-96 will play

that record when it gets to the level that it needs to be for the station. I give Todd the facts about what's going on with the new music, and, generally speaking, I think Todd trusts me. That's one of the reasons we make such a good team."

Cavanah points to Jewel as another example of B-96's new music philosophy. He explains, "Jewel is a superstar in Chicago and all over the country. She sold well over 200,000 albums in Chicago. For this station not to play a Jewel record is crazy. When we put her in callout and it comes back with a massive response, how can we justify not playing the record? Even if it does sound like a country record, so what? It's a smash. We are all gatekeepers, and we all have to decide what our audience will hear and what we are going to play, but how can I sit here and not play a record that has almost gone gold in this market alone?"

Mega-Marketing

B-96 is a superb marketer. This author has been to a number of its listener events and "B Bashes." Each sold-out event was perfectly executed on the air and seamlessly run backstage. Two of the station's biggest revenue-generating promotions

are its annual fall and summer mega-concerts. Cavanah strives to package seven or eight of the station's core artists into one show in order to give the audience a chance to see some of their favorite groups.

"All I can tell you is that, every time we do one of these shows, the next month we have a huge month [Arbitron]," he says. "I think it's the result of everybody telling 20 of their friends how much fun they had, and it's also the month leading up to the show, when people are going, 'Are you going to go to the B-Bash?' It's like you have that come out there advertising your call letters. We have also kept the name of the show the same for the last seven shows that we have done. It's the 'B-96 B-Bash, the B-Bash, the B-Bash!' It's become a trademark slogan for us, and it's a hit. Every time we do one, it's a big deal."

In the high-pressure world of radio advertising, with its focus on added value and increased revenue, one of the biggest goals is pleasing your customers. Cavanah points out that the "B Bashes" display the power of the station, and that the added value of its sponsorship with promos, banners, and onstage mentions goes a long way.

While other stations beg, borrow, or cut deals for concert dates, B-96 negotiates and pays for its acts. "I think we were one of the first stations that actually just went out and paid artists," says Cavanah. "We pay the acts, so there is no problem with the label. The label can then tell the other stations in town, 'Hey, look, B-96 bought En Vogue; they paid for Salt-N-Pepa.' We go out and pay big bucks and act just like a concert promoter.

"We make money, but it's money added to the bottom line at the end of the month, and it's a chance for us to do ticket giveaways for a month. We did a 'Front-Row Thursday' a couple weeks ago, where we gave away front-row tickets every hour. It's a lot of work, but I think it is good music imaging for the radio station, and that is why we do it."

Promotion Money Can't Buy

When it comes to other types of on-air promotions, Cavanah prefers putting together exciting ones that money can't buy. As an example, he uses WKTU/NY's Studio 54 reunion promotion (which received worldwide attention) and, more recently, its "20th Anniversary of Saturday Night Fever" concert at the original club used in the filming of the movie.

Consistency And Cume For B-96

B-96 brings home the bacon by consistently averaging over 1 million 12+ listeners a week and, in the key 18-34 & 25-54 demos, averaging over a half million adults tuning in. Arbitron numbers are 6am-mid, Mon-Sun.

	FA '96	WI '97	SP '97	SU '97	4-Book Average
P12+	4.7	4.8	4.5	5.0	4.8
Cume	1,099,900	1,128,600	1,128,600	1,228,200	1,146,300
P18-34	7.8	7.4	6.7	6.8	7.2
Cume	508,600	542,100	517,600	536,000	526,100
W18-34	8.2	8.2	6.8	7.8	7.8
Cume	269,700	303,400	272,900	298,700	286,200
P25-54	3.7	3.6	3.4	3.4	3.5
Cume	491,700	528,800	508,000	546,300	518,700
W25-54	3.9	4.1	4.0	3.8	4.0
Cume	270,600	311,000	294,200	304,800	295,200

"I think one of the primary reasons for WKTU's success has been doing these promotions that money can't buy," says Cavanah. "They bring back those clubs and that great time in your life when you were hanging out in those clubs. I think that's a great thing. We try to do 'money can't buy' promotions here too. I don't want to give away a 'win it before you can buy it' CD. Who cares? I want to give away stuff that people can't get or afford. We just gave away a house, a car, \$15,000 in the bank, and we also gave away a dog. We called it 'Win A Life.' We try to look for those things. It's tough, but you can find some home runs out there."

Back To The Grass Roots

One of the perennial questions regarding promotion and marketing is, "What is the best way to market to your listeners today, considering the huge geographical areas involved and Arbitron methodology? Is it TV, direct mail, outdoor advertising, telemarketing, or the Internet?"

For B-96, Cavanah says it's grass-roots marketing. "We have a satellite vehicle that's totally decked out, and this year we have done

at least seven or eight live four-hour shifts per week. Sometimes we're out two times in a day. We try to do them in middays and late-nights, but we're out on weekends in places like the parking lot of a huge mall or a fast-food restaurant. We don't make them sound like remotes; we are out there broadcasting.

"What I like to do is say, 'Hey, it's B-96!' then we mention that we are on the corner of such-and-such, and we mention the city, then we mention the 7-Eleven. We try to let

people feel like, 'Wow! B-96 is in my neighborhood!' Listeners can then come out and see that we are a real live radio station and not just this mysterious thing in downtown Chicago that you never see."

Heads Up

What does Cavanah listen for when he goes into another market? "I listen for clutter," he replies. "I listen for an explanation to a contest as if I were an outsider, like I just moved to that city. Now, do I understand what they are doing? Does it take me a lot of work to understand that contest? What is their position? Are they delivering four or five different positioning statements in that quarter hour? Those are things I look at. I want to feel comfortable, and I want them to make it easy for me to listen. I can pretty much tell in a good hour if a station has its act together or not."

When it comes to advice, Bradley suggests working hard, dedicating yourself to your career goal or your focus, and being persistent without being obnoxious.

Cavanah's first piece of advice is, "Don't be greedy." "Who would have thought that, 20 years ago, when I was running religious tapes at KYNO/

Fresno and then programming a little Top 40 station in Cody and Casper, Wyoming, that I would one day be at B-96? So, if you work hard, stay dedicated, and you love this business for the business, I think that you will be successful. Don't get greedy and try to start in the big markets. Work your way up. Don't be negative. Work with what you have. If you're working in a station with bad equipment, so did everyone who moved up the ranks. Pay your dues. Hard work pays off."

We are all gatekeepers, and we all have to decide what our audience will hear and what we are going to play.
— Todd Cavanah

We try to do 'money can't buy' promotions here too. I don't want to give away a 'win it before you can buy it' CD. Who cares?
— Todd Cavanah



Backstage at another infamous WBBM/Chicago "B-Bash" are (l-r): MD Erik Bradley, En Vogue's Cindy, PD Todd Cavanah, Elektra Sr. VP Greg Thompson, En Vogue's Terry & Maxine, and GM Don Marion.

"On and On"

The new single from the album

THE SUN IS OFTEN OUT



PHOTO CREDIT MICHAEL ALLOTT

LONGPIGS



Longpiggs;
On
and
On

Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions.
Mixed by Tom Lord-Alge.
First Column Management

Already spinning at over 50 CHR stations

Major Markets include:

KZZO Add
WPTE Add
WPLT
WPLL
KBBT
KALC

Q101
KHOM
WBOS
WXRV
WRLT
WPLY

WMTX
WSHE
WLIR
KZON
WHPT
WWCD



ISLAND
PolyGram



Mother



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CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
USHER You Make Me Wanna... (LaFace/Arista)	3.99	4.01	3.98	3.95	52.1%	10.2%
SUGAR RAY Fly (Lava/Atlantic)	3.98	3.95	4.03	3.94	85.7%	24.2%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.92	3.89	3.91	3.85	80.6%	21.8%
JEWEL Foolish Games (Atlantic)	3.91	3.74	3.83	3.88	86.7%	25.2%
LEANN RIMES How Do I Live (Curb)	3.84	3.99	3.97	3.90	86.9%	23.2%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.78	3.81	3.83	3.93	57.6%	14.0%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.76	3.62	3.78	3.65	67.3%	16.9%
MATCHBOX 20 Push (Lava/Atlantic)	3.75	3.77	3.69	3.81	82.6%	26.4%
SOMETHIN' FOR THE PEOPLE My Love... (Warner Bros.)	3.75	3.92	—	—	35.1%	8.0%
FIONA APPLE Criminal (Work)	3.61	3.47	3.48	3.39	58.8%	16.9%
ALLURE All Cried Out (Crave)	3.60	3.57	3.56	3.74	63.9%	16.9%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.57	—	—	—	28.6%	6.1%
INOJ Love You Down (So So Def/Columbia)	3.55	3.45	3.47	—	54.2%	16.5%
PAULA COLE I Don't Want To Wait (Imago/WB)	3.55	3.51	3.41	3.54	80.4%	22.5%
WILL SMITH Men In Black (Columbia)	3.55	3.69	3.70	3.72	84.7%	35.6%
98 DEGREES Invisible Man (Motown)	3.45	3.50	3.41	3.44	58.8%	17.9%
SARAH MCLACHLAN Building A Mystery (Arista)	3.43	3.40	3.35	3.43	70.0%	25.2%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.42	3.38	—	—	39.5%	10.2%
MARIAH CAREY Butterfly (Columbia)	3.40	3.56	3.31	3.52	58.1%	19.1%
HANSON I Will Come To You (Mercury)	3.38	3.37	2.95	3.23	31.5%	7.7%
ELTON JOHN Something About The Way... (Rocket/A&M Associated)	3.37	3.29	3.32	3.51	52.3%	13.3%
NU FLAVOR Heaven (Reprise)	3.34	—	—	—	21.1%	6.3%
ROBYN Show Me Love (RCA)	3.36	3.38	3.33	3.27	65.4%	19.1%
SPICE GIRLS 2 Become 1 (Virgin)	3.33	3.29	3.25	3.35	78.5%	34.4%
LISA LOEB I Do (Geffen)	3.28	—	—	—	36.8%	10.2%
AMY GRANT Takes A Little Time (A&M)	3.25	3.26	3.20	3.39	55.7%	16.7%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.23	3.14	3.16	3.12	48.2%	15.3%
SHE MOVES Breaking All The Rules (Geffen)	3.09	3.05	3.01	—	28.3%	9.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

As the year comes to a close, CHR/Pop in 1997 will be remembered as a big year for Alternative-leaning acts such as Jewel, Sugar Ray, and Third Eye Blind.

Rhythmic music, for the most part, did not receive complete format acceptance. Titles like "I'll Be Missing You" by Puff Daddy (Bad Boy/Arista), "Mo Money, Mo Problems" by Notorious B.I.G. (Bad Boy/Arista), "Men In Black" by Will Smith (Columbia), and "Don't Leave Me" by Blackstreet (Interscope) didn't necessarily translate into chart-topping pop hits despite huge sales and solid research. Even Boyz II Men — who had number one hits such as "On Bended Knee," "End Of The Road," and "Water Runs Dry" — didn't reach the top with the strong-testing "4 Seasons Of Loneliness" (Motown).

Many CHR/Pop stations had to deal with the debut of Pop/Alternative competitors in their marketplace, attacking the 18-34 female core of their radio stations. Some reacted by cutting back on rhythmic music, while others such as KKRZ/Portland and WFLZ/Tampa continued to play the big rhythmic titles next to the Pop/Alternative hits. (By the way, both of those stations spent 1997 at or near the top of their markets 12+, 18-34, and 25-54). WHYZ/New York, after nearly flipping to Alternative, has been revitalized by adding rhythmic music into the mix.

In addition, one of CHR/Pop's most recent sign-ons, KZQZ/San Francisco, has witnessed strong Arbitron success in less than six months, playing rhythmic music alongside pop titles.

Rhythmic titles remain consistent in Callout America this week: "You Make Me Wanna..." by Usher (LaFace/Arista) remains on top with a 3.99 total favorability score, with Boyz II Men "Seasons" (3.78), Somethin' For The People's "My Love Is The Shhh!" (Warner Bros.) (3.75), and INOJ's "Love You Down" (So So Def/Columbia) (3.55) also earning impressive scores.

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MOST ADDED AT TOP 40!!

Early Major Market Airplay At:

Z100 New York	Y100 Miami	KISS 108 Boston
WLTW New York	KRBE Houston	KDMX Dallas
KYKY St. Louis	WVTY Pittsburgh	KUDL Kansas City
KKRZ Portland	PRO-FM Providence	

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"MY HEART WILL GO ON"
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VIDEO DEBUTS 11/24
EXTRA LARGE ROTATION

ALBUM IN STORE NOVEMBER 18th

Management: Rene Angelil Feeling Productions Inc. Produced by Walter Afanasyeff & James Horner Mixed by Humberto Gatica
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Sister Hazel

"happy"

#1 MOST ADDED!

On Over 60 Stations:

Q95/Detroit

WXMM/Philadelphia

WSHE/Orlando

WPTE/Norfolk

WLCE/Buffalo

WQZQ/Nashville

WBMX/Boston

KKPN/Houston

WQAL/Cleveland

WVDE/Norfolk

WKZL/Greensboro

G105/Raleigh

WMTX/Tampa

KPLZ/Seattle

WWMX/Baltimore

KHOM/New Orleans

WTIC/Hartford

and MANY MORE!

the follow up to the
#1 single "all for you"
from the **GOLD** record
"...somewhere more familiar"

WHO'S CONTENT AND WHO'S FOR RENT?



CHR/POP TOP 50

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	SUGAR RAY Fly (Lava/Atlantic)	7167	7253	7244	7154	134/0
5	2	2	2	CHUMBAWAMBA Tubthumping (Republic/Universal)	7155	6737	6213	5447	134/0
6	6	4	3	ROBYN Show Me Love (RCA)	5556	5250	5111	4961	129/0
2	3	3	4	MATCHBOX 20 Push (Lava/Atlantic)	5045	5359	5641	5824	118/0
11	8	7	5	SMASH MOUTH Walkin' On The Sun (Interscope)	5026	4702	4193	3818	124/0
4	5	6	6	LEANN RIMES How Do I Live (Curb)	4809	5003	5281	5590	108/0
3	4	5	7	JEWEL Foolish Games (Atlantic)	4694	5169	5485	5801	114/1
9	7	8	8	PAULA COLE I Don't Want To Wait (Imago/WB)	4536	4465	4319	4112	120/2
15	13	10	9	ALLURE All Cried Out (Crave)	4039	3853	3423	3054	110/4
28	19	14	10	BACKSTREET BOYS As Long As You Love Me (Jive)	3530	3102	2479	1904	127/5
7	9	9	11	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3397	3895	4179	4250	87/1
14	12	12	12	MARIAH CAREY Butterfly (Columbia)	3375	3579	3461	3137	122/0
12	11	13	13	TONIC If You Could Only See (Polydor/A&M)	3339	3327	3535	3649	91/0
8	10	11	14	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3262	3626	3792	4127	102/1
26	23	16	15	USHER You Make Me Wanna... (LaFace/Arista)	3238	2863	2393	1995	110/4
34	26	23	16	LISA LOEB I Do (Geffen)	2976	2461	1959	1488	119/4
38	33	24	17	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2968	2286	1607	1217	121/8
24	18	17	18	SHE MOVES Breaking All The Rules (Geffen)	2930	2748	2494	2153	111/1
20	17	19	19	HANSON I Will Come To You (Mercury)	2828	2664	2565	2308	119/1
21	21	18	20	FIONA APPLE Criminal (Work)	2747	2670	2460	2266	108/2
10	14	15	21	BACKSTREET BOYS Quit Playing Games (With...) (Jive)	2704	3061	3372	3839	91/0
16	16	20	22	SISTER HAZEL All For You (Universal)	2486	2662	2740	3024	83/0
23	22	22	23	AMY GRANT Takes A Little Time (A&M)	2481	2496	2402	2232	100/3
BREAKER			24	JANET Together Again (Virgin)	2410	1922	1334	625	104/7
13	15	21	25	SARAH MCLACHLAN Building A Mystery (Arista)	2264	2654	3077	3330	77/0
29	27	26	26	ELTON JOHN Something About The Way... (Rocket/A&M Associated)	2169	2041	1932	1795	101/1
32	29	28	27	INOJ Love You Down (So So Def/Columbia)	1882	1838	1764	1649	54/1
43	38	33	28	MEREDITH BROOKS What Would Happen (Capitol)	1667	1370	1145	1008	96/8
17	20	25	29	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	1577	2145	2479	2680	56/0
40	37	36	30	WALLFLOWERS Three Marlenas (Interscope)	1483	1356	1284	1125	84/6
33	32	31	31	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1476	1538	1619	1572	50/1
—	43	38	32	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1453	1224	969	558	98/9
18	24	29	33	98 DEGREES Invisible Man (Motown)	1449	1705	2067	2434	54/0
—	—	43	34	BLESSID UNION Light In Your Eyes (Capitol)	1244	902	480	167	75/9
27	30	32	35	WILL SMITH Men In Black (Columbia)	1208	1499	1716	1965	53/0
—	48	42	36	NU FLAVOR Heaven (Reprise)	1197	910	700	530	71/10
19	25	30	37	MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	1195	1564	1964	2329	44/0
31	34	35	38	PUFF DADDY & FAITH EVANS I'll Be Missing... (Bad Boy/Arista)	1188	1365	1504	1736	47/0
DEBUT			39	MATCHBOX 20 3am (Lava/Atlantic)	1173	482	116	71	102/35
39	36	37	40	OASIS Don't Go Away (Epic)	1126	1268	1306	1198	64/2
22	28	34	41	SPICE GIRLS 2 Become 1 (Virgin)	1119	1365	1880	2246	50/0
46	41	39	42	GARY BARLOW So Help Me Girl (Arista)	1051	1030	1015	888	61/0
—	—	47	43	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Wamer Bros.)	1036	760	522	264	61/10
48	46	41	44	SPICE GIRLS Spice Up Your Life (Virgin)	1007	926	774	705	60/0
36	39	45	45	MARIAH CAREY Honey (Columbia)	854	883	1145	1419	36/2
—	—	50	46	ALANA DAVIS 32 Flavors (Elektra/EEG)	812	620	357	60	63/10
45	40	47	47	3RD PARTY Love Is Alive (DVB/A&M)	780	972	1063	941	41/0
47	47	48	48	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	687	750	774	749	47/1
41	42	46	49	TEXAS Say What You Want (Mercury)	633	869	1014	1023	32/0
DEBUT			50	AQUA Lollipop (Candyman) (MCA)	614	484	323	113	51/4

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
134 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

JANET
Together Again (Virgin)

TOTAL PLAYS/INCREASE: 2410/488
TOTAL STATIONS/ADDS: 104/7
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SISTER HAZEL Happy (Universal)	40
MATCHBOX 20 3am (Lava/Atlantic)	35
CELINE DION My Heart Will Go On (550 Music)	27
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	21
WILL SMITH Gettin' Jiggy With It (Columbia)	18
SARAH MCLACHLAN Sweet Surrender (Arista)	17
AEROSMITH Pink (Columbia)	14
JAY-Z Believe (RCA)	13
OLIVE You're Not Alone (RCA)	13
MASE Feel So Good (Bad Boy/Arista)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX 20 3am (Lava/Atlantic)	+691
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+682
LISA LOEB I Do (Geffen)	+515
JANET Together Again (Virgin)	+488
BACKSTREET BOYS As Long As You Love Me (Jive)	+428
CHUMBAWAMBA Tubthumping (Republic/Universal)	+418
USHER You Make Me Wanna... (LaFace/Arista)	+375
SARAH MCLACHLAN Sweet Surrender (Arista)	+368
AEROSMITH Pink (Columbia)	+358
BLESSID UNION Light In Your Eyes (Capitol)	+342

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OMC How Bizarre (Huh!/Mercury)	
ROBYN Do You Know (What It Takes) (RCA)	
MARK MORRISON Return Of The Mack (Atlantic)	
MEREDITH BROOKS Bitch (Capitol)	
SHAWN COLVIN Sunny Came Home (Columbia)	
WALLFLOWERS One Headlight (Interscope)	
DUNCAN SHEIK Barely Breathing (Atlantic)	
VERVE PIPE The Freshmen (RCA)	
SHERYL CROW A Change Would Do You Good (A&M)	
CARDIGANS Lovefool (Mercury)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

JOHN MELLENCAMP Without Expression (Mercury)
Total Plays: 577, Total Stations: 34, Adds: 0

OLIVE You're Not Alone (RCA)
Total Plays: 540, Total Stations: 44, Adds: 13

AEROSMITH Pink (Columbia)
Total Plays: 484, Total Stations: 52, Adds: 14

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 475, Total Stations: 22, Adds: 1

DIANA KING L-L-Lies (Work)
Total Plays: 437, Total Stations: 37, Adds: 8

LONGPIGS On And On (Mother/Island)
Total Plays: 410, Total Stations: 40, Adds: 4

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 408, Total Stations: 18, Adds: 1

SARAH MCLACHLAN Sweet Surrender (Arista)
Total Plays: 403, Total Stations: 49, Adds: 17

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
Total Plays: 376, Total Stations: 55, Adds: 21

MICHAEL BOLTON The Best Of Love (Columbia)
Total Plays: 359, Total Stations: 28, Adds: 0

JAI I Believe (RCA)
Total Plays: 346, Total Stations: 37, Adds: 13

TAJA SEVELLE I & I (550 Music)
Total Plays: 290, Total Stations: 23, Adds: 0

KIM FOX I Wanna Be A Witch (DreamWorks/Geffen)
Total Plays: 285, Total Stations: 24, Adds: 0

SUMMERCAMP Should I Walk Away (Maverick/Reprise)
Total Plays: 258, Total Stations: 20, Adds: 1

LE CLICK Call Me (Logic)
Total Plays: 207, Total Stations: 9, Adds: 0

LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)
Total Plays: 206, Total Stations: 11, Adds: 1

EDWIN MCCAIN I'll Be (Lava/Atlantic)
Total Plays: 205, Total Stations: 17, Adds: 5

L.L. COOL J Phenomenon (Def Jam/Mercury)
Total Plays: 199, Total Stations: 15, Adds: 1

WILL SMITH Gettin' Jiggy With It (Columbia)
Total Plays: 182, Total Stations: 27, Adds: 18

MASE Feel So Good (Bad Boy/Arista)
Total Plays: 178, Total Stations: 23, Adds: 12

Songs ranked by total plays



MMM POP! — Mercury recording act Hanson showed where the love was when they spent the day hanging out at KIIS/Los Angeles. Pictured: (sitting l-r): Taylor, Isaac and Zach Hanson; standing (l-r): Night jock Valentine, APD/MD Tracy Austin, Rick Dees, Mercury VP/Pop Promotion Chris Lopes, KIIS Director/Marketing Von Freeman, Weekly Top 40 producer Malinda Ellison, and Mercury promo rep Rob Dillman.



IS THERE A DOCTOR IN THE HOUSE? — WXYV/Baltimore Program Director Dr. Dave Ferguson was apparently not on call when he was pictured tryin' to hide his brewski at the new 102.7 'XYV' World Premier Party. The better beer hiders in this picture are (l-r) 'XYV MD Albie Dee, Epic Local Promotion Manager Mike Martinovitch, and Epic Sr. VP/Promo John Boulos.

NEW RELEASES

ADDS NOVEMBER 25

Bryan Adams	"Back To You" (A&M)
Hanson	"What Christmas Means To Me" (Mercury)
Wyclef Jean	"Gone Till November" (Ruffhouse/Columbia)
Jewel	"Angel Standing By" (Atlantic)
Espen Lind	"When Susannah Cries" (Universal)
LSG	"My Body" (EastWest/EEG)
Puff Daddy & The Family	"Been Around The World" (Bad Boy/Arista)
Paul Simon	"Bernadette" (Warner Bros.)
World Party	"She's The One" (Virgin)



ELTON DOES DES MOINES — These happy campers from KSTZ/Des Moines were "singing like lovers" at A&M recording artist Elton John's October 24th concert. Posing before the show are: (l-r) KSTZ Director/Promotions Guy Scott Allen, guest Mike Brannan, KSTZ MD Carol Vonn, John, KSTZ Business Manager Sharon Beninato, and guest Heidi Biederman.

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Monitor Crossover 8*-6* REDZONE

New This Week:

WPGC Washington DC
WTWR Toledo
WQZQ Nashville

Soundscan
Single 4-3*

INSIDE THE NUMBERS

Station	City	Spins	Single
KGCI	Riverside	30x	11-5
KCAQ	Oxnard	15x	11-5
KMEL	San Francisco	15x	21-16
KYLD	San Francisco	15x	21-16
WJMN	Boston	67x	2-2
KBXX	Houston	52x	3-2
WKXJ	Chattanooga	66x	2-1
WHHH	Indianapolis	33x	5-2
KSFM	Sacramento	50x	3-2
KLUC	Las Vegas	62x	2-2
KYLZ	Albuquerque	85x	16-5
KKSS	Albuquerque	36x	16-5
KQKS	Denver	27x	22-10
KKFR	Phoenix	37x	5-3
KKBT	Los Angeles	30x	11-5
WWKX	Providence	88x	6-1
WERQ	Baltimore	20x	8-7

DO THE MATH!



LSG
MY BODY



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Management: Brooke Payne for 617 Management




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CHR/POP PLAYLISTS


FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

		MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant			
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	66	65	65	65	CHUMBAWAMBA/Tubthumping
63	63	64	62	63	NOTORIOUS B.I.G./Mo Money Mo Problems
30	37	59	61	61	SMASH MOUTH/Walkin' On The Sun
62	63	60	60	60	SUGAR RAY/Fly
63	64	60	58	58	LEANN RIMES/How Do I Live
20	27	39	41	41	USHER/You Make Me Wanna...
36	37	39	37	37	THIRD EYE BLIND/Semi-Charmed Life
36	40	41	37	37	ALLURE/All Cried Out
31	28	27	25	25	LE CLIC/Call Me
36	37	35	35	35	MATCHBOX 20/Push
27	26	29	30	30	TONIC/If You Could Only...
62	37	40	34	34	JEWEL/Foolish Games
35	35	35	33	33	PAULA COLE/Don't Want To Wait
21	30	37	33	33	BACKSTREET BOYS/As Long As You...
15	18	25	30	30	DIANA KING/I Say A Little...
33	37	29	29	29	SARAH MCLACHLAN/Building A Mystery
20	30	31	29	29	ROBYN/Show Me Love
21	22	23	23	23	JOCK JAM/Jock Jam
25	26	27	26	26	98 DEGREES/Invisible Man
24	22	25	25	25	MR. PRESIDENT/Coco Jambo
24	29	22	26	26	DAVE MATTHEWS BAND/Crash Into Me
25	27	27	25	25	FIONA APPLE/Criminal
15	15	15	15	15	LOS UMBRELLOS/No Tengo Dinero
34	24	19	24	24	VERVE PIPE/The Freshmen
16	20	26	23	23	HANSON/Will Come To You
14	12	13	12	12	ALYIAH/The One I Gave My...
18	17	17	22	22	ACROSMT/H Pink
37	34	27	22	22	BOYZ II MEN/4 Seasons Of...
18	19	18	19	19	JANET/Together Again
9	19	17	18	18	SHE MOVES/Breaking All...
24	21	19	18	18	MARIAH CAREY/Butterfly
14	14	14	14	14	FUGEES/No Woman, No Cry
16	14	15	14	14	JOCELYN ENRIQUEZ/Do You Miss Me
16	13	14	13	13	3RD PARTY/Can U Feel It
14	13	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
14	14	13	13	13	LIVIN' JOY/Dreamer
16	13	13	13	13	DJ COMPANY/Rhythm Of Love
14	15	13	13	13	LIVIN' JOY/Don't Stop Movin'
8	13	14	12	12	SPICE GIRLS/Spice Up Your Life
11	17	16	12	12	LISA LOEB/Do

		MARKET #2 KIIS/Los Angeles (818) 845-1027 Kieley/Austin			
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
80	81	80	81	81	JEWEL/Foolish Games
81	83	82	78	78	ALLURE/All Cried Out
71	75	57	69	69	CHUMBAWAMBA/Tubthumping
79	81	60	60	60	BOYZ II MEN/4 Seasons Of...
48	48	61	60	60	ROBYN/Show Me Love
62	81	84	58	58	98 DEGREES/Invisible Man
31	39	47	49	49	BACKSTREET BOYS/As Long As You...
28	30	34	49	49	NOTORIOUS B.I.G./Mo Money Mo Problems
63	47	45	45	45	SUGAR RAY/Fly
4	12	29	44	44	USHER/You Make Me Wanna...
50	46	47	44	44	INQU/love You Down
42	37	42	42	42	BACKSTREET BOYS/Quit Playing...
20	23	40	40	40	SMASH MOUTH/Walkin' On The Sun
42	40	40	39	39	MARIAH CAREY/Honey
50	41	34	34	34	LEANN RIMES/How Do I Live
25	27	33	32	32	DAFT PUNK/Around The World
20	29	29	31	31	MARIAH CAREY/Butterfly
36	36	36	31	31	PUFF DADDY.../I'll Be Missing You
41	39	28	30	30	PEACH UNION/On My Own
47	45	38	29	29	MATCHBOX 20/Push
20	26	27	27	27	LE CLIC/Don't Go
12	14	21	25	25	JANET/Together Again
7	15	14	21	21	SHE MOVES/Breaking All...
13	24	21	21	21	HANSON/Will Come To You
13	24	21	21	21	OLIVE/You're Not Alone
1	5	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
3	7	15	15	15	ROLLING STONES/Anybody Seen My...
15	18	19	14	14	SPICE GIRLS/Spice Up Your Life
14	19	14	14	14	WILL SMITH/Gettin' Jiggy...
1	14	19	14	14	LISA LOEB/Do
8	9	9	12	12	MEREDITH BROOKS/What Would Happen
1	10	12	12	12	SOMETHIN' FOR.../My Love Is The Shhh!
16	14	9	9	9	SALT-N-PEPPA/R U Ready
1	9	9	5	5	AQUA/Lollipop (Candyman)
1	9	5	5	5	MASE/Feel So Good
1	9	5	5	5	NU FLAVOR/Heaven

		MARKET #4 KZQZ/San Francisco (415) 957-0957 Edwards/Ocean			
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	64	72	74	74	CHUMBAWAMBA/Tubthumping
73	68	71	72	72	SUGAR RAY/Fly
55	48	63	69	69	USHER/You Make Me Wanna...
59	67	67	67	67	PUFF DADDY.../I'll Be Missing You
16	36	58	65	65	BOYZ II MEN/4 Seasons Of...
69	63	62	61	61	JEWEL/Foolish Games
22	22	22	22	22	NU FLAVOR/Heaven
67	67	52	52	52	INQU/love You Down
30	30	42	48	48	SHE MOVES/Breaking All...
46	48	49	48	48	BACKSTREET BOYS/Quit Playing...
34	51	47	47	47	MATCHBOX 20/Push
73	69	71	44	44	THIRD EYE BLIND/Semi-Charmed Life
62	45	38	43	43	98 DEGREES/Invisible Man
20	28	42	42	42	SOMETHIN' FOR.../My Love Is The Shhh!
39	61	52	42	42	ALLURE/All Cried Out
48	39	32	32	32	AZ YET/Hard To Say I'm...
32	34	32	32	32	NOTORIOUS B.I.G./Mo Money Mo Problems
1	30	30	30	30	OLIVE/You're Not Alone
40	35	30	29	29	AMBER/This Is Your Night...
33	35	30	27	27	LE CLIC/Don't Go
32	29	27	27	27	DJ COMPANY/Rhythm Of Love
17	27	27	27	27	LA BOUTCHE/Be My Lover
33	32	29	26	26	REAL MCCOY/Another Night
26	26	26	26	26	ROBYN/Show Me Love
18	24	25	25	25	DJ COMPANY/Forever Young
29	29	25	25	25	BACKSTREET BOYS/As Long As You...
35	28	26	23	23	LE CLIC/Tonight Is The Night
14	22	22	22	22	SPICE GIRLS/Spice Up Your Life
42	26	20	22	22	OMC/How Bizarre
49	52	33	21	21	WILL SMITH/Men In Black
16	18	18	20	20	EN VOIGUE/Don't Let Go (Love)
22	24	20	18	18	HANSON/Will Come To You
29	23	18	18	18	MARK MORRISON/Return Of The Mack
1	13	17	18	18	LUSCIOUS JACKSON/Naked Eye
1	13	17	18	18	MARIAH CAREY/Butterfly
1	13	17	18	18	WILL SMITH/Gettin' Jiggy...

		MARKET #5 WIOO/Philadelphia (610) 667-8100 Kalina/Towers			
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	64	68	59	59	USHER/You Make Me Wanna...
65	62	69	57	57	SUGAR RAY/Fly
64	63	68	57	57	ROCKWELL/In A Dream
41	46	71	56	56	MARY J. BLIGE/Everything
69	69	35	55	55	INQU/love You Down
43	36	49	53	53	DIANA KING/I Say A Little...
65	52	45	45	45	NOTORIOUS B.I.G./Mo Money Mo Problems
28	20	28	48	48	HANSON/Will Come To You
43	60	70	44	44	CHUMBAWAMBA/Tubthumping
46	57	36	36	36	ROBYN/Show Me Love
40	43	57	35	35	LE CLIC/Don't Go
42	43	28	32	32	98 DEGREES/Invisible Man
35	45	54	30	30	SHE MOVES/Breaking All...
39	36	63	28	28	3RD PARTY/Can U Feel It
28	36	35	25	25	CULTURE BEAT/Take Me Away
23	30	31	24	24	JOCELYN ENRIQUEZ/A Little Bit Of...
10	45	44	41	41	MARIAH CAREY/Butterfly
29	31	31	21	21	AGIO FACTOR/Fantasy
6	28	24	19	19	SOMETHIN' FOR.../My Love Is The Shhh!
33	24	28	18	18	BACKSTREET BOYS/As Long As You...
32	32	31	18	18	WILL SMITH/Men In Black
1	12	18	18	18	JANET/Together Again
12	25	19	16	16	NU FLAVOR/Heaven
44	55	24	15	15	ROBYN/Do You Know (What...)
19	16	14	15	15	SPICE GIRLS/Spice Up Your Life
29	15	14	14	14	AQUA/Lollipop (Candyman)
21	19	25	14	14	PUFF DADDY.../I'll Be Missing You
16	20	13	12	12	COLLAGE & DENING/Love Me Dr Leave Me
1	10	10	11	11	MASE/Feel So Good
16	10	10	10	10	MICHAEL BOLTON/The Best Of Love
1	10	10	10	10	BEE GEES/Still Waters...
1	10	10	10	10	WILL SMITH/Gettin' Jiggy...

		MARKET #6 KHKS/Dallas (214) 891-3400 Lambert/Reynolds			
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	72	74	76	76	SUGAR RAY/Fly
50	49	72	73	73	ALLURE/All Cried Out
71	70	70	69	69	LEANN RIMES/How Do I Live
44	47	47	68	68	INQU/love You Down
61	66	56	63	63	JEWEL/Foolish Games
43	50	48	63	63	ROBYN/Do You Know (What...)
70	68	54	62	62	BOYZ II MEN/4 Seasons Of...
51	52	55	45	45	PUFF DADDY.../I'll Be Missing You
46	46	53	44	44	SHAWN COLVIN/Sunny Came Home
47	47	49	43	43	SPICE GIRLS/2 Become 1
38	41	39	42	42	NU FLAVOR/Heaven
40	39	41	41	41	MEREDITH BROOKS/Bitch
45	44	45	40	40	BACKSTREET BOYS/Quit Playing...
28	28	38	40	40	THIRD EYE BLIND/Semi-Charmed Life
1	1	1	1	1	LOS UMBRELLOS/No Tengo Dinero
37	36	35	39	39	ROBYN/Show Me Love
41	57	30	39	39	DUNCAN SHEIK/Barely Breathing
41	40	36	38	38	3RD PARTY/Love Is Alive
16	25	24	32	32	CHUMBAWAMBA/Tubthumping
1	25	24	26	26	QUAD CITY D.J.S/C'mon 'N Ride It
1	30	24	24	24	WILL SMITH/Men In Black
25	23	23	22	22	PLANET SOUL/Get It Free
21	26	25	22	22	BACKSTREET BOYS/2 Diggly
6	20	20	20	20	HANSON/Will Come To You
14	17	15	20	20	JANET/Together Again
16	13	20	19	19	EN VOIGUE/Don't Let Go (Love)
19	20	22	20	20	MARK MORRISON/Return Of The Mack
19	18	18	18	18	COOLIO/1,2,3,4 (Sumppr'...)
15	22	20	17	17	JOCK JAM/Jock Jam
1	15	15	16	16	2 UNLIMITED/Get Ready For This
40	45	44	14	14	AZ YET/Hard To Say I'm...
8	7	8	13	13	OLIVE/You're Not Alone
1	15	13	13	13	BAFFYFACE/Every Time I...
1	15	13	13	13	USHER/You Make Me Wanna...
15	15	12	12	12	EVERYTHING BUT.../Missing
1	8	7	11	11	MARIAH CAREY/Butterfly
1	8	7	11	11	MEREDITH BROOKS/What Would Happen
10	11	8	8	8	DURAN DURAN/Electric Barbarella
7	9	8	7	7	BACKSTREET BOYS/As Long As You...
5	7	7	7	7	MICHAEL BOLTON/The Best Of Love

CHR/POP PLAYLISTS

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MARKET #20	
WBZZ/Pittsburgh (412) 920-9400 Edgar/Lilley	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
44 63 52 63	TONIC/If You Could Only...
64 64 61 58	MATCHBOX 20/Push
60 60 58 58	THIRD EYE BLIND/Semi-Charmed Life
36 41 44 53	CHUMBAWAMBA/Tubthumping
40 38 46 48	MARK MORRISON/Return Of The Mack
48 50 46 48	SISTER HAZEL/All For You
52 43 40 40	JEWEL/Foolish Games
37 38 45 40	ROBYN/Show Me Love
38 40 43 39	OMC/How Bizarre
40 35 41 38	SHAWN COLVIN/Sunny Came Home
30 30 34 38	SARAH McLACHLAN/Building A Mystery
51 66 57 38	SUGAR RAY/Fly
32 36 33 36	SAVAGE GARDEN/Truly Madly Deeply
33 34 30 34	PAULA COLE/Don't Want To Wait
13 15 18 31	MEREDITH BROOKS/What Would Happen
13 22 23 30	SMASH MOUTH/Walkin' On The Sun
11 22 20 29	LEANN RIMES/How Do I Live
- 21 28 26	AMY GRANT/Takes A Little Time
26 26 22 24	LISA LOEB/Do
32 34 34 22	SPICE GIRLS/2 Become 1
- 11 21 21	FIONA APPLE/Criminal
32 25 22 21	WALLFLOWERS/One Headlight
16 20 12 20	SHAWN COLVIN/You And The Mona.
- 19 20 19	HANSON/Will Come To You
- 19 20 19	USHER/You Make Me Wanna...
25 21 19 19	WILL SMITH/Men In Black
22 16 18 19	ROBYN/Do You Know (What...)
20 19 21 19	DUNCAN SHEIK/Barely Breathing
15 20 18 17	NO DOUBT/Don't Speak
14 16 17 17	SPICE GIRLS/Say You'll Be There
39 19 20 16	MEREDITH BROOKS/BitCh
10 17 14 15	THIRD EYE BLIND/How's It Going To Be
17 14 15 15	TONI BRAXTON/You're Makin' Me...
21 15 14 14	MARIAH CAREY/Butterfly
8 15 15 14	OASIS/Don't Go Away
- 14 14 14	EN VOEGUE/Don't Let Go (Love)
15 - 15 14	MONICA/For You I Will
- - - -	MATCHBOX 20/3am

MARKET #21	
WFLZ/Tampa (813) 839-9393 Kapug/Domino	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
69 71 71 71	CHUMBAWAMBA/Tubthumping
66 66 72 71	BOYZ II MEN/4 Seasons Of...
52 71 72 71	NOTORIOUS B.I.G./Mo Money Mo Problems
25 28 50 70	INQUE/You Make Me Wanna...
70 65 65 70	SUGAR RAY/Fly
20 29 45 47	LEANN RIMES/How Do I Live
38 40 36 39	ROBYN/Show Me Love
56 49 34 38	MATCHBOX 20/Push
39 38 35 37	SMASH MOUTH/Walkin' On The Sun
39 38 35 37	JANET/Together Again
33 27 33 37	THIRD EYE BLIND/Semi-Charmed Life
67 65 56 36	ALLURE/All Cried Out
30 35 39 36	ROBYN/Do You Know (What...)
35 32 31 35	MARIAH CAREY/Honey
35 38 35 35	BACKSTREET BOYS/As Long As You...
- 13 22 33	MATCHBOX 20/3am
- 13 22 33	SAVAGE GARDEN/Truly Madly Deeply
15 34 32 32	LISA LOEB/Do
26 30 20 31	JEWEL/Foolish Games
33 38 33 29	SHE MOVES/Breaking All...
18 27 29 27	MARIAH CAREY/Butterfly
8 9 15 27	USHER/You Make Me Wanna...
5 9 15 25	THIRD EYE BLIND/Semi-Charmed Life
20 23 24 24	TONIC/If You Could Only...
32 28 29 22	98 DEGREES/Invisible Man
45 26 22 22	IMANI COPPOLA/Legend Of A Cowgirl
16 24 27 21	PAULA COLE/Don't Want To Wait
15 20 18 20	HANSON/Will Come To You
23 21 23 17	KIM FOKI/Wanna Be A Witch
15 16 17 14	GIN BLOWSOMES/Where Have All The...
8 13 14 16	MEREDITH BROOKS/What Would Happen
12 20 21 16	BABYFACE/Every Time I...
- 5 15 15	THIRD EYE BLIND/How's It Going To Be
11 12 22 13	BLACKSTREET BOYS/Quit Playing...
20 9 10 14	SPICE GIRLS/2 Become 1
- 17 16 14	BOYZ II MEN/A Song For Mama
32 29 30 14	WILL SMITH/Men In Black
31 21 14 13	MARK MORRISON/Return Of The Mack
14 14 12 12	BACKSTREET BOYS/Quit Playing...
9 9 9 12	FIONA APPLE/Criminal
32 27 25 12	EN VOEGUE/Too Gone, Too Long

MARKET #23	
WZJM/Cleveland (216) 621-9300 Eubanks/Jackson	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
37 59 67 64	CHUMBAWAMBA/Tubthumping
63 64 65 60	SUGAR RAY/Fly
60 59 63 59	98 DEGREES/Invisible Man
46 64 67 59	USHER/You Make Me Wanna...
65 61 61 58	ALLURE/All Cried Out
58 55 59 56	BOYZ II MEN/4 Seasons Of...
13 24 26 45	LEANN RIMES/How Do I Live
63 63 63 39	GOO'S PROPERTY/Stop
16 31 33 34	SMASH MOUTH/Walkin' On The Sun
30 30 28 31	NO AUTHORITY/Don't Stop
59 38 28 30	PUFF DADDY.../I'll Be Missing You
28 26 30 30	ROBYN/Show Me Love
26 30 33 30	BACKSTREET BOYS/As Long As You...
42 27 28 29	INQUE/You Make Me Wanna...
- 19 31 29	JANET/Together Again
13 27 31 29	NU FLAVOR/Heaven
31 30 30 27	MARIAH CAREY/Butterfly
12 20 25 27	HANSON/Will Come To You
22 25 27 26	SHE MOVES/Breaking All...
13 18 19 25	NOTORIOUS B.I.G./Mo Money Mo Problems
- 17 27 24	BLESSID UNION/Light In Your Eyes
- 12 23 23	DIANA KING/L-Lies
31 26 27 23	911/Love Sensation
28 23 25 22	MARK MORRISON/Return Of The Mack
- - - 21	SPICE GIRLS/Spice Up Your Life
34 21 20 21	ROBYN/Do You Know (What...)
17 17 17 19	THIRD EYE BLIND/Semi-Charmed Life
17 18 20 19	OMC/How Bizarre
22 24 18 18	WILL SMITH/Men In Black
16 24 21 17	SISTER HAZEL/All For You
19 16 20 17	AALIYAH/The One I Gave My...
16 15 17 17	WALLFLOWERS/One Headlight
- - - 16	SPICE GIRLS/Say You'll Be There
18 18 12 16	BACKSTREET BOYS/Quit Playing...
18 18 20 15	BLACKSTREET BOYS/Quit Playing...
11 20 18 15	MARY J. BLIGE/Everythin'
14 18 18 15	L.L. COOL J/Phenomenon
19 15 13 14	MR. PRESIDENT/Coco Jamboo
- - - 14	WILL SMITH/Gettin' Jiggy...
13 12 12 14	LE CLUCK/Call Me

MARKET #24	
KKRZ/Portland, OR (503) 226-0100 Benson/Austin	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
48 47 63 74	CHUMBAWAMBA/Tubthumping
59 65 69 72	ROBYN/Show Me Love
57 63 68 69	MATCHBOX 20/Push
67 41 55 68	98 DEGREES/Invisible Man
67 58 67 56	LEANN RIMES/How Do I Live
59 45 46 48	SUGAR RAY/Fly
35 44 45 48	THIRD EYE BLIND/Semi-Charmed Life
72 65 60 48	MARIAH CAREY/Honey
5 7 19 43	PAULA COLE/Don't Want To Wait
33 40 46 42	NOTORIOUS B.I.G./Mo Money Mo Problems
32 30 33 36	SAVAGE GARDEN/Truly Madly Deeply
18 27 32 35	BACKSTREET BOYS/As Long As You...
24 24 33 34	ALLURE/All Cried Out
- 5 15 34	JANET/Together Again
39 39 41 34	BOYZ II MEN/4 Seasons Of...
41 39 38 32	USHER/You Make Me Wanna...
48 25 36 32	BACKSTREET BOYS/Quit Playing...
29 32 26 31	ROBYN/Do You Know (What...)
50 34 36 30	PUFF DADDY.../I'll Be Missing You
14 27 28 27	SOMETHIN' FOR.../My Love Is The Shhh!
35 31 24 25	JEWEL/Foolish Games
30 30 32 25	SMASH MOUTH/Walkin' On The Sun
21 22 21 23	WILL SMITH/Men In Black
26 22 22 22	AMY GRANT/Takes A Little Time
17 19 21 19	ROLLING STONES/Anybody Seen My...
14 14 19 19	ELTON JOHN/Something About...
10 21 20 16	HANSON/Will Come To You
15 10 15 15	LISA LOEB/Do
27 23 14 14	SPICE GIRLS/2 Become 1
11 13 14 14	FIONA APPLE/Criminal
10 8 13 9	MEREDITH BROOKS/What Would Happen
21 19 14 8	MARIAH CAREY/Butterfly
5 5 10 8	GARY BARLOW/So Help Me Girl
- 5 5 10	GINA G/Ooh Aah...Just...
- - - 5	BLACKSTREET BOYS/Quit Playing...
- - - 5	BLACKSTREET BOYS/Quit Playing...
- - - 5	AALIYAH/The One I Gave My...
- - - 5	BLESSID UNION/Light In Your Eyes
- - - 5	MATCHBOX 20/3am
- - - 5	CELINÉ DION/My Heart Will Go On

MARKET #25	
WKRQ/Cincinnati (513) 763-5500 Klaproth/Leary	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
69 70 69 71	TONIC/If You Could Only...
68 69 66 69	MATCHBOX 20/Push
62 68 67 68	LEANN RIMES/How Do I Live
45 47 68 67	SMASH MOUTH/Walkin' On The Sun
69 68 67 67	JEWEL/Foolish Games
43 39 48 48	CHUMBAWAMBA/Tubthumping
68 71 45 47	SUGAR RAY/Fly
47 49 48 44	FIONA APPLE/Criminal
51 50 47 42	SISTER HAZEL/All For You
48 44 43 42	BARENKAT LADIES/The Old Apartment
41 40 43 41	BLUES TRAVELER/Most Precious
50 43 47 41	PAULA COLE/Don't Want To Wait
- - 46 39	SARAH McLACHLAN/Possession
41 43 40 38	SAVAGE GARDEN/Truly Madly Deeply
35 32 33 37	OASIS/Don't Go Away
- 3 38 37	ALANA DAVIS/3 Flavours
40 43 38 36	LISA LOEB/Do
21 25 40 36	AMY GRANT/Takes A Little Time
32 33 34 35	SUMMERCAMP/Should Walk Away
- 25 37 35	JEN YRYN/Getaway (February)
44 37 39 34	PEACH UNION/On My Own
28 30 37 33	JAI/ Believe
27 28 27 32	MEREDITH BROOKS/What Would Happen
43 34 32 30	MIGHTY MIGHTY.../The Impression...
29 32 27 30	CRANBERRIES/Dreams
28 30 28 29	SNEAKER PIMP'S/Underground
48 42 31 28	THIRD EYE BLIND/Semi-Charmed Life
- - 28	THIRD EYE BLIND/How's It Going To Be
31 30 26 27	SUBLIME/Wrong Way
29 25 27 27	DAVE MATTHEWS BAND/Crash Into Me
32 30 24 24	VERVE PIPE/Thru Me Love
34 28 33 26	WALLFLOWERS/One Headlight
29 27 25 25	SAVAGE GARDEN/Truly Madly Deeply
45 47 18 25	BLESSID UNION/Light In Your Eyes
18 17 18 25	SHAWN COLVIN/Sunny Came Home
30 26 23 25	PAULA COLE/Where Have All...
22 24 22 23	SHERYL CROW/If It Makes You...
25 16 18 19	DUNCAN SHEIK/Barely Breathing
13 17 13 14	MARIAH CAREY/Butterfly
25 31 15 13	BLESSID UNION/Will Be There

MARKET #26	
KMIX/Kansas City (816) 753-0933 Zellner/Dillon	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
58 58 58 58	SUGAR RAY/Fly
50 52 56 58	SMASH MOUTH/Walkin' On The Sun
48 50 56 58	CHUMBAWAMBA/Tubthumping
56 56 56 56	LEANN RIMES/How Do I Live
54 54 54 54	PAULA COLE/Don't Want To Wait
40 48 52 52	ROBYN/Show Me Love
56 56 50 50	SISTER HAZEL/All For You
56 56 48 48	JEWEL/Foolish Games
52 46 46 46	WILL SMITH/Men In Black
44 44 44 44	THIRD EYE BLIND/Semi-Charmed Life
36 40 40 40	SARAH McLACHLAN/Building A Mystery
24 32 32 32	FIONA APPLE/Criminal
24 32 32 32	AMY GRANT/Takes A Little Time
- 24 30 30	JANET/Together Again
- 20 22 22	HANSON/Will Come To You
14 24 20 26	BACKSTREET BOYS/As Long As You...
- 14 24 24	MATCHBOX 20/3am
14 14 18 18	ELTON JOHN/Something About...
14 14 16 18	LISA LOEB/Do
12 14 14 16	MEREDITH BROOKS/What Would Happen
12 14 14 16	BLESSID UNION/Light In Your Eyes
20 26 24 16	WALLFLOWERS/Three Marienas
12 14 14 14	JAI/ Believe
7 12 14 14	AQUA/Lollipop (Candyman)
22 28 26 14	MARIAH CAREY/Butterfly
- - 12 14	SAVAGE GARDEN/Truly Madly Deeply
- - 14 14	ALLURE/All Cried Out
10 10 10 10	GARY BARLOW/So Help Me Girl
- 7 10 10	10,000 MANIACS/Rainy Day
- - 7 10	JOHN MELLENCAMP/Without Expression
- - - 7	DUNCAN SHEIK/Wishful Thinking

MARKET #31	
WPRO/Providence (401) 433-4200 Bristol/Morris	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
63 64 64 65	CHUMBAWAMBA/Tubthumping
60 58 58 64	SUGAR RAY/Fly
61 65 65 61	TONIC/If You Could Only...
30 - - - 60	BACKSTREET BOYS/Quit Playing...
63 61 61 60	LEANN RIMES/How Do I Live
34 10 10 59	MATCHBOX 20/Push
62 64 64 58	SMASH MOUTH/Walkin' On The Sun
40 35 35 38	SAVAGE GARDEN/Truly Madly Deeply
62 65 65 62	ROBYN/Show Me Love
61 60 60 29	BOYZ II MEN/4 Seasons Of...
- 18 18 28	TEXAS/Say What You Want
- - - 28	THIRD EYE BLIND/Semi-Charmed Life
30 38 38 28	PAULA COLE/Don't Want To Wait
31 35 35 27	ALLURE/All Cried Out
31 32 32 27	SARAH McLACHLAN/Building A Mystery
14 30 39 27	AMY GRANT/Takes A Little Time
- 10 10 26	SISTER HAZEL/All For You
19 20 20 25	MARIAH CAREY/Butterfly
12 21 11 23	LISA LOEB/Do
21 23 13 13	ELTON JOHN/Something About...
- - - 16	MEREDITH BROOKS/BitCh
31 35 35 15	SHE MOVES/Breaking All...
11 13 13 15	OMC/How Bizarre
- 11 11 15	PAULA COLE/Where Have All...
11 10 10 15	DUNCAN SHEIK/Barely Breathing
12 - - - 14	WALLFLOWERS/One Headlight
29 32 32 13	BACKSTREET BOYS/As Long As You...
- - - 13	SHAWN COLVIN/Sunny Came Home
23 24 24 11	GARY BARLOW/So Help Me Girl
10 - - - 11	CAROIGANS/Lovefool
- - - 10	JANET/Together Again
- - - 10	SUMMERCAMP/Should I Walk Away
- - - 10	VERVE PIPE/The Freshmen
37 34 34 9	USHER/You Make Me Wanna...
26 27 27 8	OLIVE/You're Not Alone
12 13 13 8	FIONA APPLE/Criminal
- - - 8	CELINÉ DION/My Heart Will Go On
- 15 15 6	AQUA/Lollipop (Candyman)
39 39 39 6	HANSON/Will Come To You
- - - -	MATCHBOX 20/3am

MARKET #32	
WNCI/Columbus, OH (614) 224-9624 Ornick/Sharpe	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
43 62 59 60	CHUMBAWAMBA/Tubthumping
56 59 56 59	JEWEL/Foolish Games
59 63 62 58	SUGAR RAY/Fly
38 40 57 54	BACKSTREET BOYS/Quit Playing...
55 55 47 53	SISTER HAZEL/All For You
58 58 58 52	THIRD EYE BLIND/Semi-Charmed Life
55 60 62 50	LEANN RIMES/How Do I Live
41 43 40 41	ROBYN/Show Me Love
37 37 47 41	WILL SMITH/Men In Black
34 37 36 39	BOYZ II MEN/4 Seasons Of...
54 54 38 38	MATCHBOX 20/Push
34 36 40 38	PAULA COLE/Don't Want To Wait
12 17 37 36	ALLURE/All Cried Out
52 39 39 35	SARAH McLACHLAN/Building A Mystery
35 31 32 35	BLESSID UNION/Wanna Be There
10 29 31 33	GARY BARLOW/So Help Me Girl
26 26 35 31	TONIC/If You Could Only...
34 32 30 29	AMY GRANT/Takes A Little Time
34 28 28 29	SHAWN COLVIN/Sunny Came Home
27 24 27 25	ELTON JOHN/Something About...
- 9 18 12 23	HANSON/Will Come To You
8 9 14 19	SMASH MOUTH/Walkin' On The Sun
- 18 17 16	USHER/You Make Me Wanna...
- 17 16	BACKSTREET BOYS/As Long As You...
5 13 15 15	JANET/Together Again
17 15 14 15	MARIAH CAREY/Butterfly
- 11 15 15	SHE MOVES/Breaking All...
15 18 15 15	BLESSID UNION/Light In Your Eyes
7 11 16 14	IMANI COPPOLA/Legend Of A Cowgirl
- - - 13	MATCHBOX 20/3am
- - - 12	SAVAGE GARDEN/Truly Madly Deeply
12 15 14 12	LISA LOEB/Do
6 11 9 11	MICHAEL BOLTON/The Best Of Love
5 6 9 8	FIONA APPLE/Criminal
- - - 7	REMBRANDT/It'll Be There For...
- 6 10 7	OASIS/Don't Go Away
- - - 7	THIRD EYE BLIND/How's It Going To Be
- - - 5	NU FLAVOR/Heaven
- - - -	MEREDITH BROOKS/What Would Happen

MARKET #34	
WNVZ/Norfolk (804) 497-2000 London/West	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
69 67 65 72	SUGAR RAY/Fly
35 71 70 71	BOYZ II MEN/4 Seasons Of...
71 73 71 71	USHER/You Make Me Wanna...
55 72 67 71	ALLURE/All Cried Out
72 69 69 71	MARIAH CAREY/Honey
15 36 37 52	SOMETHIN' FOR.../My Love Is The Shhh!
39 37 40 64	HANSON/Will Come To You
16 17 35 38	CHUMBAWAMBA/Tubthumping
22 26 22 38	BACKSTREET BOYS/As Long As You...
35 35 37 36	NU FLAVOR/Heaven
37 38 37 36	ROBYN/Show Me Love
17 25 25 26	JANET/Together Again
36 37 35 36	AALIYAH/The One I Gave My...
36 36 35 34	MARIAH CAREY/Butterfly
18 26 26 32	SPICE GIRLS/Spice Up Your Life
- 1 22 26	MISSY ELLIOTT/Sock It 2 Me
- - - 22	WILL SMITH/Gettin' Jiggy...
17 20 21 21	SHE MOVES/Breaking All...
- 9 25 20	UNCLE SAM/Don't Ever Want...
- - - 13	MASE/Feel So Good
- - - 12	USHER/You Make Me W...nna...
- - - 17	BLACKSTREET BOYS/Quit Playing...
- - - 17	FIONA APPLE/Criminal
10 9 10 19	SAVAGE GARDEN/Truly Madly Deeply
20 19 19 19	CAROIGANS/Lovefool
20 22 19 19	L.L. COOL J/Phenomenon
- - - 2	2PAC/Wonder If...
- - - 2	LUTRICIA McNEAL/Ain't That Just...
- - - -	DIANA KING/L-Lies

MARKET #35	

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #41: Kiss 98.5 WKSE/Bufalo (716) 884-5101. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'SUGAR RAY/Fly' and 'INJOJ/You're Down'.

MARKET #42: Kiss 95.7 WKSS/Hartford (860) 524-7819. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'SUGAR RAY/Fly' and 'CHUMBAWAMBA/Tubthumping'.

MARKET #44: The River 107.5 WVRV/Nashville (615) 664-2400. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'THIRD EYE BLIND/Semi-Charmed Life' and 'SUGAR RAY/Fly'.

MARKET #47: 98PX WPKX/Rochester, NY (716) 239-7440. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'CHUMBAWAMBA/Tubthumping' and 'SUGAR RAY/Fly'.

MARKET #48: Q105 WDCG/Raleigh (919) 871-1051. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'FAR TOO JONES/As Good As You' and 'SMASH MOUTH/Walkin' On The Sun'.

MARKET #50: 96.7 KHFI KFI/Austin (512) 474-9233. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'LEANN RIMES/How Do I Live' and 'SUGAR RAY/Fly'.

MARKET #51: WAPE-FM WAPE/Jacksonville (904) 642-1055. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'SMASH MOUTH/Walkin' On The Sun' and 'CHUMBAWAMBA/Tubthumping'.

MARKET #53: KJYO/Oklahoma City (405) 840-5271. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'SUGAR RAY/Fly' and 'LEANN RIMES/How Do I Live'.

MARKET #54: Z-93 WGTZ/DaYton (937) 294-5858. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'CHUMBAWAMBA/Tubthumping' and 'SUGAR RAY/Fly'.

MARKET #56: Q94 WRVQ/Richmond (804) 576-3200. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'CHUMBAWAMBA/Tubthumping' and 'THIRD EYE BLIND/Semi-Charmed Life'.

MARKET #57: FLY 92 WFLY/Albany, NY (518) 786-6600. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'ROBYN/Show Me Love' and 'SUGAR RAY/Fly'.

MARKET #58: B-93.7 WFBC/Greenville, SC (864) 271-9200. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'SUGAR RAY/Fly' and 'SMASH MOUTH/Walkin' On The Sun'.

MARKET #60: KHTT/Tulsa (918) 492-2020. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'JEWEL/Foolish Games' and 'SUGAR RAY/Fly'.

MARKET #61: 93.7 KRQ KRQ/Tucson (520) 323-9400. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'THIRD EYE BLIND/Semi-Charmed Life' and 'BACKSTREET BOYS/Quit Playing...'.

MARKET #62: B-104 KBFM/McAllen-Brownsville (956) 383-4961. Playlist table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes songs like 'SMASH MOUTH/Walkin' On The Sun' and 'NO FLAVOR/Heaven'.



CHR/RHYTHMIC TOP 50

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	USHER You Make Me Wanna... (LaFace/Arista) 2611 2714 2805 2783 46/0					
2	2	2	2	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 2456 2389 2344 2192 47/0					
3	4	4	3	BOYZ II MEN 4 Seasons Of Loneliness (Motown) 1528 1535 1536 1686 35/0					
4	3	3	4	ALLURE All Cried Out (Crave) 1420 1611 1656 1639 35/0					
16	15	6	5	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1221 1100 873 834 35/2					
25	20	9	6	LSG My Body (EastWest/EEG) 1187 1025 744 625 30/0					
21	16	14	7	MASE Feel So Good (Bad Boy/Arista) 1172 934 798 724 42/5					
14	9	10	8	TOTAL What About Us (LaFace/Arista) 1072 1001 960 857 28/2					
6	6	5	9	NU FLAVOR Heaven (Reprise) 1058 1128 1123 1141 26/1					
7	7	7	10	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 1017 1072 1099 1111 31/0					
24	18	13	11	JANET Together Again (Virgin) 994 940 793 679 31/0					
15	13	12	12	SUGAR RAY Fly (Lava/Atlantic) 960 941 912 843 21/0					
11	8	8	13	MARIAH CAREY Butterfly (Columbia) 937 1067 1060 901 30/0					
—	37	25	14	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 908 666 395 172 36/4					
28	23	18	15	NEXT Butta Love (Divine Mill/Arista) 900 796 690 549 33/3					
9	10	15	16	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 865 924 956 991 29/0					
5	5	11	17	MARIAH CAREY Honey (Columbia) 837 976 1158 1197 21/0					
10	14	16	18	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 818 883 890 961 25/0					
33	27	22	19	BACKSTREET BOYS As Long As You Love Me (Jive) 758 699 536 424 26/2					
8	11	17	20	MARY J. BLIGE Everything (MCA) 720 845 951 1008 22/0					
20	22	20	21	BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity) 693 723 726 739 19/0					
—	47	29	22	BOYZ II MEN A Song For Mama (Motown) 683 507 315 135 33/2					
22	24	24	23	ROBYN Show Me Love (RCA) 679 680 671 724 21/1					
48	29	27	24	JON B. Are U Still Down? (Yab Yum/550 Music) 674 581 476 306 26/2					
12	21	21	25	INOJ Love You Down (So So Def/Columbia) 649 703 740 888 19/0					
13	12	19	26	L.L. COOL J Phenomenon (Def Jam/Mercury) 646 742 926 866 25/0					
—	43	31	27	ERYKAH BADU Tyrone (Kedar/Universal) 612 500 339 152 21/3					
BREAKER	28	28	28	DRU HILL We're Not Making Love No More (LaFace/Arista) 581 481 433 376 20/3					
17	19	23	29	MACK 10 Backyard Boogie (Priority) 576 696 775 788 17/0					
19	17	26	30	SALT-N-PEPA R U Ready (Red Ant/London/Island) 561 632 796 770 25/0					
BREAKER	31	31	31	SPICE GIRLS Spice Up Your Life (Virgin) 512 415 355 379 20/2					
—	40	34	32	BILLY LAWRENCE Up & Down (EastWest/EEG) 471 421 362 278 19/1					
—	—	41	33	2PAC I Wonder If Heaven Got A... (Amaru/Jive) 433 333 135 — 21/2					
—	45	37	34	NO AUTHORITY Don't Stop (MJJ/Work) 416 383 321 273 17/1					
36	33	38	35	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 412 383 415 394 12/0					
—	—	36	36	TONY TONI TONE Boys + Girls (Mercury) 408 394 263 171 19/0					
DEBUT	37	37	37	WILL SMITH Gettin' Jiggy With It (Columbia) 380 248 — — 26/6					
30	28	30	38	JEWEL Foolish Games (Atlantic) 378 501 490 489 11/0					
DEBUT	39	39	39	SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 375 129 21 — 29/4					
34	34	33	40	PUFF DADDY Seniorita (Bad Boy/Arista) 369 451 412 410 10/0					
18	25	28	41	WILL SMITH Men In Black (Columbia) 365 545 665 776 13/0					
50	42	45	42	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 338 310 348 284 16/0					
—	—	42	43	LEANN RIMES How Do I Live (Curb) 324 330 279 282 9/1					
44	44	43	44	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 318 324 328 348 10/0					
DEBUT	45	45	45	H-TOWN They Like It Slow (Relativity) 313 269 225 186 16/2					
—	50	44	46	IMMATURE Give Up The Ghost (MCA) 312 313 303 261 19/0					
DEBUT	47	47	47	QUEEN PEN All My Love (Interscope) 308 117 51 — 18/2					
—	—	48	48	VERONICA Rise (H.O.L.A./Island) 305 283 257 233 15/1					
—	—	40	49	DRU HILL 5 Steps (Island) 301 334 250 235 15/3					
DEBUT	50	50	50	MARY J. BLIGE A Dream (Arista) 296 245 186 180 14/6					

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

DRU HILL

We're Not Making Love No More (LaFace/Arista)
TOTAL PLAYS/INCREASE 581/100 TOTAL STATIONS/ADDS 20/3 CHART 28

SPICE GIRLS

Spice Up Your Life (Virgin)
TOTAL PLAYS/INCREASE 512/97 TOTAL STATIONS/ADDS 20/2 CHART 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
K-CI & JOJO All My Life (MCA)	11
LUTRICIA MCNEAL Ain't That Just The Way (Crave)	8
STING I/PUFF DADDY Roxanne '97 (A&M)	8
MARY J. BLIGE A Dream (Arista)	6
WILL SMITH Gettin' Jiggy With It (Columbia)	6
K.P. & ENVYI Swing My Way (EastWest/EEG)	5
MASE Feel So Good (Bad Boy/Arista)	5
NASTYBOY KLICK The AZ Side (GlassNote/Mercury)	5
PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)	4
ROME Crazy Love (RCA)	4
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	4
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	+246
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	+242
MASE Feel So Good (Bad Boy/Arista)	+238
QUEEN PEN All My Love (Interscope)	+191
BOYZ II MEN A Song For Mama (Motown)	+176
LSG My Body (EastWest/EEG)	+162
K-CI & JOJO All My Life (MCA)	+139
WILL SMITH Gettin' Jiggy With It (Columbia)	+132
MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)	+121
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	+118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUFF DADDY & FAITH EVANS #112 I'll Be Missing... (Bad Boy/Arista)	+112
MARK MORRISON Return Of The Mack (Atlantic)	+112
ROME I Belong To You (Every Time I See Your Face) (RCA)	+112
GINUWINE Pony (550 Music)	+112
BLACKSTREET Don't Leave Me (Interscope)	+112
112 Cupid (Bad Boy/Arista)	+112
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+112
BLACKSTREET No Diggity (Interscope)	+112
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+112
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	+112

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Debut 39 CHR/Rhythmic Chart

New Adds: WPGC KMEL KTFM

- | | | | | | |
|------|------|------|------|------|------|
| KPWR | WERQ | KYLD | Z90 | KUBE | WHHH |
| KKFR | WWKX | WJBT | KGGI | WBHJ | KPTY |
| KQKS | WBTT | KDGS | WJMH | WQZQ | KKSS |
| WOCQ | KCHX | KPRR | WKXJ | KYLZ | KPSI |



And Many More!

Executive Produced by Andrew Shack & Violet Brown





HIP HOP TOP 20

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
					TW	LW	
3	1	MASE	Feel So Good	(Bad Boy/Arista)	3379	3149	122/5
1	2	BUSTA RHYMES	Put Your Hands Where My... (Elektra/EEG)		3188	4144	100/0
2	3	L.L. COOL J	Phenomenon	(Def Jam/Mercury)	2649	3361	92/0
4	4	SALT-N-PEPA	R U Ready	(Red Ant/London/Island)	2329	2412	105/0
5	5	MASTER P	I Miss My Homies	(No Limit/Priority)	2040	2113	87/1
6	6	PUFF DADDY & THE FAMILY	Been Around...	(Bad Boy/Arista)	1908	1930	89/1
7	7	JAY-Z	(Always Be My) Sunshine	(Roc-A-Fella/Def Jam/Mercury)	1589	1481	84/4
10	8	2PAC	I Wonder If Heaven Got A Ghetto	(Amaru/Jive)	1509	1131	93/3
8	9	M.J.G.	That Girl	(Universal)	1476	1391	76/2
12	10	TIMBALAND & MAGOO	Luv 2 Luv You	(BlackGround/Atlantic)	1387	990	86/3
16	11	SERMON, MURRAY & REDMAN	Rapper's Delight	(Priority)	1335	728	104/8
11	12	LUNIZ	Jus Mee & U	(C-Note/Noo Trybe)	1084	1017	77/1
9	13	NOTORIOUS B.I.G.	Mo Money Mo Problems	(Bad Boy/Arista)	1066	1162	35/0
15	14	RAKIM	Guess Who's Back	(Universal)	973	811	80/6
14	15	BONE THUGS-N-HARMONY	If I Could...	(Ruthless/Relativity)	811	898	27/0
13	16	MACK 10	Backyard Boogie	(Priority)	729	931	25/0
19	17	LUKE F/MELVIN RILEY	Luke's Sheila	(Luke/Island)	691	601	57/2
-	18	2PAC F/OUTLAWZ	Lost Souls	(Death Row/Priority)	657	266	67/11
-	19	GANG STARR	You Know My Skeez	(Noo Trybe)	651	565	61/2
-	20	WILL SMITH	Gettin' Jiggy With It	(Columbia)	613	258	77/55

This chart reflects airplay from November 10-16. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



HE DID IT HIS WAY — LaFace/Arista recording artist Usher's way may be "Nice and Slow," but the security for the recent KMEI/San Francisco "Chu Cruise" had to move pretty fast to restrain these out-of-control females. Usher is pictured here tellin' the ladies that they make him wanna

NEW & ACTIVE

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) Total Plays: 295, Total Stations: 17, Adds: 2	STING F/PUFF DADDY Roxanne '97 (A&M) Total Plays: 190, Total Stations: 16, Adds: 8
DIANA KING L-L-Lies (Work) Total Plays: 288, Total Stations: 13, Adds: 0	MASTER P How Ya Do Dat (No Limit/Priority) Total Plays: 177, Total Stations: 4, Adds: 0
K-CI & JOJO All My Life (MCA) Total Plays: 281, Total Stations: 21, Adds: 11	LIGHTER SHADE OF BROWN Whatever You Want (Greenside) Total Plays: 145, Total Stations: 8, Adds: 1
SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia) Total Plays: 252, Total Stations: 6, Adds: 0	USHER Nice & Slow (LaFace/Arista) Total Plays: 145, Total Stations: 3, Adds: 0
KAI Say You'll Stay (Geffen) Total Plays: 247, Total Stations: 9, Adds: 2	BORN JAMERICANS Send You My Love (Delicious Vinyl/Red Ant) Total Plays: 140, Total Stations: 8, Adds: 0
MARIAH CAREY Breakdown (Columbia) Total Plays: 245, Total Stations: 8, Adds: 0	BUSTA RHYMES Dangerous (Elektra/EEG) Total Plays: 131, Total Stations: 7, Adds: 3
SHE MOVES Breaking All The Rules (Geffen) Total Plays: 218, Total Stations: 9, Adds: 0	BIG PUN I'm Not A Player (Loud) Total Plays: 125, Total Stations: 6, Adds: 0
NASTYBOY KLICK The AZ Side (GlassNote/Mercury) Total Plays: 210, Total Stations: 14, Adds: 5	LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 124, Total Stations: 3, Adds: 0
JANET I Get Lonely (Virgin) Total Plays: 208, Total Stations: 5, Adds: 1	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) Total Plays: 119, Total Stations: 8, Adds: 1
RAKIM Guess Who's Back (Universal) Total Plays: 199, Total Stations: 13, Adds: 0	MONA Q Stay In Love (Matrix) Total Plays: 117, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 25

Busta Rhymes	"Dangerous" (Elektra/EEG)
Wyclef Jean	"Gone Till November" (Ruffhouse/Columbia)
L.L. Cool J	"Father" (Def Jam/Mercury)
Lil' Suzy	"Memories" (Metropolitan)
Militia	"Burn" (Red Ant)
Nadanuf F/Kurtis Blow	"The Breaks" (Reprise)
Sting F/Puff Daddy	"Roxanne '97" (A&M)
Timbaland + Magoo	"Luv 2 Luv U" (Blackground/Atlantic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

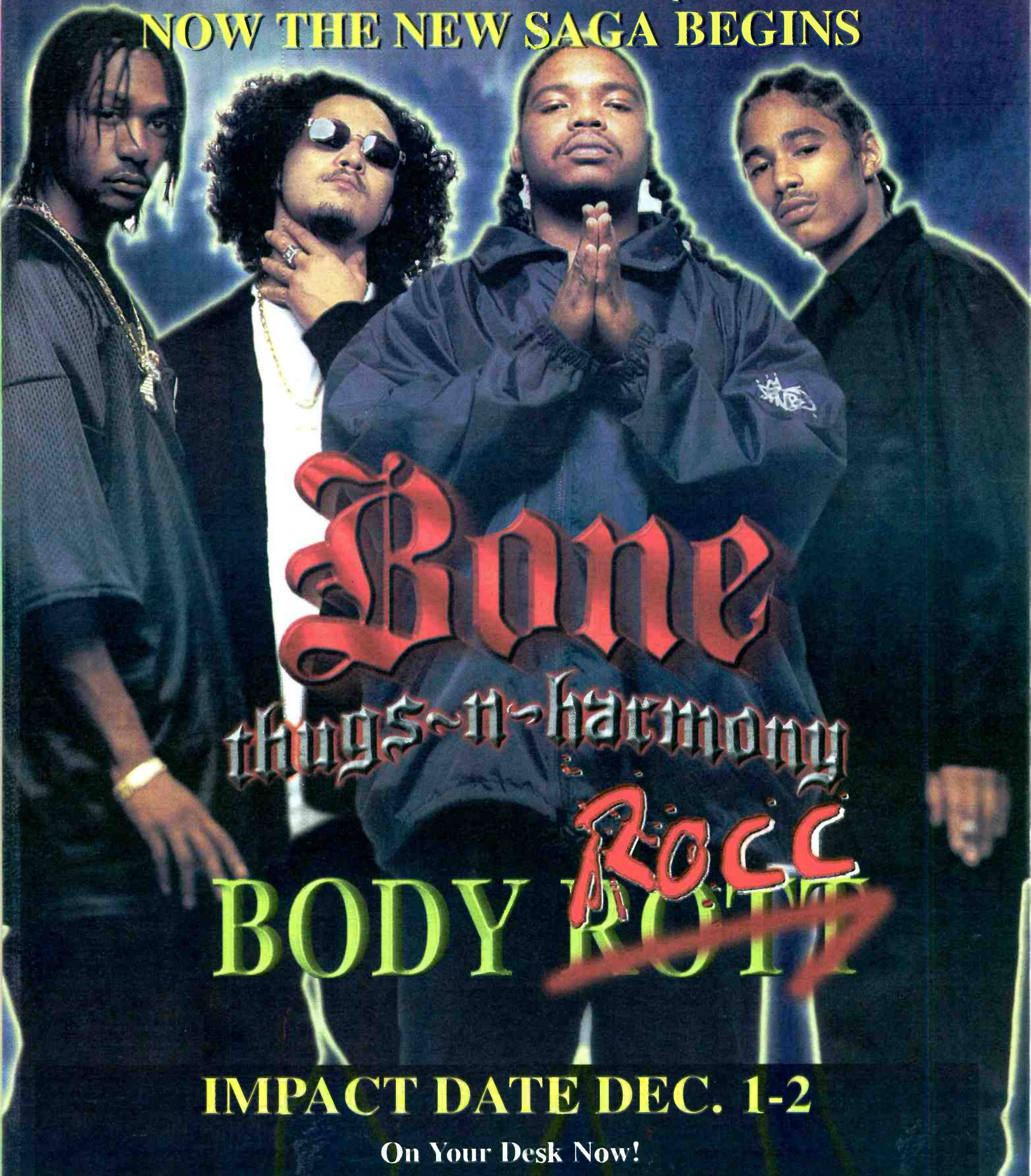
KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James 2PAC "Wonder" 2PAC F/OUTLAWZ "Souls" ROME "Crazy" K-P & ENVIY "Swing" RQBYN "Show" H-TOWN "Slow"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 11 CHUMBAWAMBA "Tub" 5 WILL SMITH "Jiggy"	KBOS/Fresno, CA LIL' SUZY "Memories"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 22 NASTYBOY KLICK "Side" WILL SMITH "Jiggy"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 16 FIRM "Phone" 14 2PAC "Wonder"	WWKX/Providence, RI PD: Joe Dawson MD: Marilou 5 K-CI & JOJO "Life" 5 DRU HILL "Making" K-CI & JOJO "Life" 5 GIRLWINE "Lonely" MARY J. BLIGE "Dream" BUSTA RHYMES "Dangerous" LUTRICIA MCNEAL "Way" KAI "Say" K-P & ENVIY "Swing" NASTYBOY KLICK "Side" PLAYA "Don't I"	WOCQ/Salisbury, MD PD: Wookie MD: Marilou 7 STING F/PUFF DADDY "Roxanne" 5 LUTRICIA MCNEAL "Way" LIL' SUZY "Memories" SERMON, MURRAY "Delight"	KWIN/Stockton, CA PD: Steve Wall APD: Stacy Lynn 19 SASH "Encore" 16 K-P & ENVIY "Swing" 13 UNCLE SAM "Ever" 9 STING F/PUFF DADDY "Roxanne" 9 BOYZ II MEN "Song" 7 MARY J. BLIGE "Dream" LUTRICIA MCNEAL "Way" 2PAC F/OUTLAWZ "Souls" KAI "Say" LIGHTER SHADE "Whatever" K-CI & JOJO "Life"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manero MAISE "Feel" SPICE GIRLS "Spice"	WBTT/Dayton, OH PD: Jeff Ballentine MD: Raye Kimberlin STING F/PUFF DADDY "Roxanne" ROME "Crazy" M.J.G. "Girl" MARY J. BLIGE "Dream" EPMD "Richter" NASTYBOY KLICK "Side" MOD "Everyday" WC "Clownin" PLAYA "Don't I"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aqoi 32 QUEEN PEN "Love" 18 MASH "Feel" 16 FACELESS "Thing"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 21 KIM SANDERS "Jealousy"	KCHX/Odessa-Midland, TX PD/MD: Leo Caro MD: Clint Tredway UNCLE SAM "Ever" STING F/PUFF DADDY "Roxanne" ERYKAH BADU "Tyronne"	KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare JON B "Shit" BILLY LAWRENCE "Ice" LIL' SUZY "Memories"	KFTM/San Antonio, TX PD: Clint Tredway MD: Steve Chavez LIL' SUZY "Memories" SERMON, MURRAY "Delight"	WPGC/Washington, DC PD: Jay Stevens MD: Maurice Davoe 33 LSG "Times" 33 D'ANGELO "Hair" 11 SERMON, MURRAY "Delight"
WERQ/Baltimore, MD PD: Tom Calocacci APD: Frank Ski MD: Darren Brin 6 LIL' KIM "Money"	KBXX/Houston, TX PD: Rob Scorgio MD: Greg Head 20 5TH WARD BOYZ "Know" 7 K-CI & JOJO "Life"	WJMH/Greensboro, NC MD: Mary Kay 45 JANET "Lonely" 31 STING F/PUFF DADDY "Roxanne" 29 FIRM "Phone" 18 JAY-Z "Girls"	WPHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana SAVAGE GARDEN "Truly" LUTRICIA MCNEAL "Way" LISA LOEB "Do"	KCAQ/Oxnard, CA PD: Dan Garite APD/MD: Jacque Gonzales James 9 2PAC F/OUTLAWZ "Souls" 6 WC "Clownin" 5 LUNIZ "Just" BRAND NEW HEAVIES "You"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 5 K-CI & JOJO "Life"	KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes 8 OLIVE "Alone" LUTRICIA MCNEAL "Way"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 22 PLAYA "Don't I" 18 ROME "Crazy" 5 LUKE F/MELVIN RILEY "Sheila" 5 MYRON "Try" LUTRICIA MCNEAL "Way" K-P & ENVIY "Swing" MARY J. BLIGE "Dream"
KBOS/Fresno, CA LIL' SUZY "Memories"	WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm WILL SMITH "Jiggy" SAVAGE GARDEN "Truly"	WJHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye K-CI & JOJO "Life" DRU HILL "Steps" QUEEN PEN "Love" LUTRICIA MCNEAL "Way"	WFTN/New York, NY PD: Frankie Blue APD/MD: Andy Shane MAISE "Feel" NO AUTHORITY "Stop" HANSON "Come" WILL SMITH "Jiggy" UNCLE SAM "Ever"	KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 12 SPICE GIRLS "Spice" 11 BACKSTREET BOYS "Long"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan MAISE "Feel" KIM SANDERS "Jealousy" VERONICA "Real" DRU HILL "Steps" DRU HILL "Making" LUTRICIA MCNEAL "Way"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer WILL SMITH "Jiggy"	KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers MD: Christine Fox 5 DRU HILL "Making" 5 MISSY ELLIOTT "Spice" 5 NU FLAVOR "Heaven"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins 17 K-CI & JOJO "Life" 9 SALT-N-PEPA "Gibby" NASTYBOY KLICK "Side"	KPRS/EI Paso, TX PD/MD: John Candelaria TOTAL "What" NEXT "Butta" NASTYBOY KLICK "Side"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green No Adds	KPTY/Phoenix, AZ PD: Rick Thomas APD: Eric Valdez 37 MISSY ELLIOTT "Spice" 38 MASE "Total" "What" 17 MASE "Feel" 16 K-CI & JOJO "Life"	KSFM/Sacramento, CA PD: Bob West MD: Trejo BACKSTREET BOYS "Long" STING F/PUFF DADDY "Roxanne" LEANN RIMES "How" K-CI & JOJO "Life" NEXT "Butta"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer WILL SMITH "Jiggy"	47 Total Reporters 47 Current Reporters 47 Current Playlists	

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• LOOK INTO MY EYES *Platinum Single*

• IF I COULD TEACH *Still 800 Spins Plus*

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CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1

WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	46	52	57		LE CLIC/Call Me
44	45	48	50		DIANA KING/I Say A Little...
48	42	49	49		MR. PRESIDENT/Coco Jamboo
37	38	42	42		AMBER/One More Night
54	40	42	42		ALLURE/All Cried Out
37	34	38	39		NOTORIOUS B.I.G./Mo Money Mo Problems
47	48	41	39		PUFF DADDY.../I'll Be Missing You
41	42	49	38		BACKSTREET BOYS/Out Playing...
11	14	29	37		BACKSTREET BOYS/As Long As You...
29	27	39	36		DJ COMPANY/Rhythm Of Love
28	29	37	34		ULTRA NATE/Free
19	18	28	31		USHER/You Make Me Wanna...
18	19	25	24		AALIYAH/The One I Gave My...
29	26	33	23		LOS UMBRELLOS/No Tengo Dinero
19	19	26	23		JANET/Together Again
24	14	14	18		LIVIN' JOY/Don't Stop Movin'
17	20	21	18		TONI BRAXTON/Un-break My Heart
12	10	21	17		BEE GEES/Still Waters...
5	5	14	17		SPICE GIRLS/Spice Up Your Life
32	23	20	15		GALA/Freed From Desire
-	-	-	-	-	LUTRICIA MCNEAL/Ain't That Just...
-	-	-	-	-	SUGAR RAY/Fly
9	8	13	14		LE CLIC/Don't Go
-	-	-	-	-	SOMETHIN' FOR.../My Love Is The Shhh!
5	5	8	11		AZ YET/Hard To Say I'm...
-	-	-	-	-	CLUB 69/Much Better
19	13	9	9		NU FLAVOR/Heaven
-	-	-	-	-	AQUA/Lollipop (Candyman)
14	13	5	5		REAL MCCOY/One More Time
-	-	-	-	-	MARIAH CAREY/Butterfly
-	-	-	-	-	MASE/Feel So Good
-	-	-	-	-	NO AUTHORITY/Don't Stop
-	-	-	-	-	HANSON/Will Come To You
-	-	-	-	-	WILL SMITH/Gettin' Jiggy...
-	-	-	-	-	UNCLE SAM/Don't Ever Want...

MARKET #1

WQHT/New York
(212) 229-9797
Smith/Clonerty

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	41	42		TOTAL/What About Us
22	23	32	42		DRU HILL/We're Not Making...
42	40	41	41		BUSTA RHYMES/Dangerous
41	41	39	40		MARY J. BLIGE/Everything
42	36	35	40		MASE/Feel So Good
32	34	41	39		MISSY ELLIOTT/Sock It 2 Me
41	40	41	39		BUSTA RHYMES/Put Your Hands...
-	-	-	-	-	22 26 36
23	22	27	35		DRU HILL/5 Steps
41	40	41	34		LORD TARIQ.../Deja Vu
27	33	34	33		MARY J. BLIGE/Seven Days
35	40	39	33		USHER/You Make Me Wanna...
17	18	26	32		BIG PUN/I'm Not A Player
31	20	24	32		SOMETHIN' FOR.../My Love Is The Shhh!
40	39	35	30		PUFF DADDY & FAMILY/Been Around...
30	30	32	29		FIRM/Phone Tap
22	24	31	29		ALLURE/All Cried Out
30	34	34	39		QUEEN PEN/All My Love
-	-	-	-	-	17 18 26
-	-	-	-	-	RAKIM/Guess Who's Back
-	-	-	-	-	24 25 28
-	-	-	-	-	WYCLEF JEAN/Gone 'Til November
24	23	29	25		NOTORIOUS B.I.G./Sky's The Limit
-	-	-	-	-	16 24
-	-	-	-	-	MARY J. BLIGE/A Dream
-	-	-	-	-	15 24 22
-	-	-	-	-	7 MILE/Just A Memory
-	-	-	-	-	13 22
-	-	-	-	-	BOYZ II MEN/A Song For Mama
-	-	-	-	-	18
-	-	-	-	-	FIRM/Phone Tap
33	28	17	18		MIC GERONIMO.../Nothin' Move But...
-	-	-	-	-	17 17 17
-	-	-	-	-	PUFF DADDY/Senorita
25	32	29	17		L.L. COOL J/Phenomenon
19	24	29	17		JAY-Z/Street's Is Watching
-	-	-	-	-	14
-	-	-	-	-	2PAC/I Wonder If...
21	22	24	14		MARIAH CAREY/The Roof
15	19	20	11		EPMD/The Joint
-	-	-	-	-	10 9
-	-	-	-	-	YVETTE MICHELLE/DJ Keep Playing

MARKET #2

KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	51	50	75		SNOOP DOGGY DOGG/We Just Wanna...
50	49	54	73		NOTORIOUS B.I.G./Lovin' You Tonight
78	49	52	72		USHER/You Make Me Wanna...
42	29	59	71		PUFF DADDY/Senorita
68	50	55	70		BONE THUGS-N-HARMONY/If I Could Teach...
38	23	20	31		MISSY ELLIOTT/Sock It 2 Me
70	31	25	48		BUSTA RHYMES/Put Your Hands...
36	31	37	47		WC/Just Clownin'
43	26	34	45		MASE/Feel So Good
49	29	35	45		PUFF DADDY & FAMILY/Been Around...
-	-	-	-	-	29 42
-	-	-	-	-	2PAC/I Wonder If...
-	-	-	-	-	JAY-Z/I Know What Girls...
-	-	-	-	-	41
-	-	-	-	-	SERMON, MURRAY.../Rapper's Delight
-	-	-	-	-	40
-	-	-	-	-	SOMETHIN' FOR.../My Love Is The Shhh!
-	-	-	-	-	40
-	-	-	-	-	RAKIM/Guess Who's Back
25	31	39	39		FIRM/Phone Tap
24	25	39	39		JON B./Are U Still Down?
-	-	-	-	-	39
-	-	-	-	-	QUEEN PEN/All My Love
46	33	32	29		WARREN G./Smokin' Me Out
28	19	22	28		CHANGING FACES/G.H.E.T.T.O.U.T.
29	18	21	28		ROME/Do You Love Me
72	47	38	26		MACK 10/Backyard Boogie
-	-	-	-	-	14 11
-	-	-	-	-	PUFF DADDY/LIL' KIM/Don't Stop What...
-	-	-	-	-	7
-	-	-	-	-	SUGA FREE/On My Way
-	-	-	-	-	18
-	-	-	-	-	NEXT/Butta Love

MARKET #3

WBMM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	66	63	70		USHER/You Make Me Wanna...
46	39	57	63		BACKSTREET BOYS/As Long As You...
62	60	56	60		BOYZ II MEN/4 Seasons Of...
55	35	64	56		NOTORIOUS B.I.G./Mo Money Mo Problems
33	55	48	54		ALLURE/All Cried Out
37	41	43	54		ROBYN/Show Me Love
38	44	43	52		SOMETHIN' FOR.../My Love Is The Shhh!
70	58	43	51		INOU/Love You Down
63	65	47	43		JANET F.O.T.I.P./Got 'Til It's Gone
49	34	40	42		PUFF DADDY.../I'll Be Missing You
35	43	52	39		WILL SMITH/Men In Black
29	37	36	38		JANET/Together Again
22	28	29	31		LE CLIC/Don't Go
41	35	39	28		SUGAR RAY/Fly
21	16	14	27		BOYZ II MEN/A Song For Mama
20	26	20	24		AALIYAH/The One I Gave My...
20	-	-	-	-	16 24
-	-	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
37	34	40	23		MARIAH CAREY/Butterfly
43	48	32	22		JEWEL/Foolish Games
15	40	22	21		L.L. COOL J/Phenomenon
6	12	15	20		MASE/Feel So Good
6	22	23	17		BUSTA RHYMES/Put Your Hands...
14	18	17	17		HANSON/Will Come To You
30	31	27	14		OLIVE/You're Not Alone
-	-	-	-	-	11
-	-	-	-	-	CHUMBAWAMBA/Tabumping
10	14	5	7		SHE MOVES/Breaking All...
-	-	-	-	-	5
-	-	-	-	-	WILL SMITH/Gettin' Jiggy...

MARKET #4

KMEL/San Francisco
(415) 538-1061
Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	28	42	65		ERYKAH BADU/Tyrone
64	66	60	64		USHER/You Make Me Wanna...
64	58	37	58		TOTAL/What About Us
28	35	55	55		MISSY ELLIOTT/Sock It 2 Me
38	29	33	55		NEXT/Butta Love
71	58	44	53		BUSTA RHYMES/Put Your Hands...
14	23	32	52		MARY J. BLIGE/Everything
11	13	24	52		BOYZ II MEN/A Song For Mama
33	36	28	39		SALT-N-PEPA/R U Ready
12	33	32	37		JON B./Are U Still Down?
-	-	-	-	-	23 27 37
-	-	-	-	-	2PAC/I Wonder If...
-	-	-	-	-	10 26 32
-	-	-	-	-	JANET/Together Again
55	50	34	28		MILESTONE/ Care 'Bout You
23	36	42	27		ERYKAH BADU/Other Side Of...
-	-	-	-	-	6 27
-	-	-	-	-	BIG PUN/I'm Not A Player
-	-	-	-	-	6 26
-	-	-	-	-	QUEEN PEN/All My Love
21	13	45	25		JON B./Don't Say
9	9	43	25		DRU HILL/5 Steps
47	48	31	24		SOMETHIN' FOR.../My Love Is The Shhh!
28	45	23	23		ERYKAH BADU/Other Side Of...
-	-	-	-	-	20 23
-	-	-	-	-	BILLY LAWRENCE/Up & Down
7	-	-	-	-	13 22
-	-	-	-	-	MASE/Feel So Good
-	-	-	-	-	5 14 22
-	-	-	-	-	DRU HILL/We're Not Making...
30	27	26	21		JANET/Get Lonely
-	-	-	-	-	15 20
-	-	-	-	-	MMATURE/Give Up The Ghost
28	30	20	20		GINUWINE/Only When U R Lonely
14	22	16	19		BOYZ II MEN/4 Seasons Of...
46	28	16	19		BRIAN MCKNIGHT/You Should Be...
5	6	8	17		LSG/My Body
16	9	16	16		NAUGHTY BY NATURE/Mourn You 'Til I...
27	29	22	11		CHICO DEBARGE/iggin' Me
-	-	-	-	-	10
-	-	-	-	-	K-Ci & JOJO/All My Life
17	16	12	7		LUNIZ/Just Mee & U
-	-	-	-	-	6
-	-	-	-	-	LYSETTE/Young, Sad And Blue
25	13	7	5		RAKIM/Guess Who's Back
-	-	-	-	-	6
-	-	-	-	-	BUSTA RHYMES/Dangerous
-	-	-	-	-	UNCLE SAM/Don't Ever Want...
-	-	-	-	-	SERMON, MURRAY.../Rapper's Delight

MARKET #4

KYLD/San Francisco
(415) 356-0949
Martini/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	71	72	67		SOMETHIN' FOR.../My Love Is The Shhh!
65	64	69	63		MACK 10/Backyard Boogie
67	69	63	63		TOTAL/What About Us
66	63	67	63		USHER/You Make Me Wanna...
68	65	68	62		PUFF DADDY/Senorita
61	62	63	61		ALLURE/All Cried Out
66	63	57	57		SNOOP DOGGY DOGG/We Just Wanna...
25	19	43	46		NU FLAVOR/Heaven
38	42	33	45		MASE/Feel So Good
41	40	32	35		WYCLEF JEAN/Guantanamera
-	-	-	-	-	23 34
-	-	-	-	-	MISSY ELLIOTT/Sock It 2 Me
19	32	32	32		BONE THUGS-N-HARMONY/If I Could Teach...
22	31	36	31		BOYZ II MEN/4 Seasons Of...
52	46	30	31		RODNEY D/What U Gotta Say
54	41	38	30		BUSTA RHYMES/Put Your Hands...
-	-	-	-	-	26
-	-	-	-	-	MASE/F/TOTAL/What You Want
36	24	28	26		INOU/Love You Down
-	-	-	-	-	8 23
-	-	-	-	-	2PAC/I Wonder If...
-	-	-	-	-	18 21
-	-	-	-	-	BOYZ II MEN/A Song For Mama
30	20	21	19		MARY J. BLIGE/Everything
16	10	11	17		AALIYAH/The One I Gave My...
28	11	16	14		KINSUP/Hop
-	-	-	-	-	8 14
-	-	-	-	-	BILLY LAWRENCE/Up & Down
9	6	6	13		DRU HILL/We're Not Making...
-	-	-	-	-	12
-	-	-	-	-	K-Ci & JOJO/All My Life
-	-	-	-	-	11
-	-	-	-	-	UNCLE SAM/Don't Ever Want...
-	-	-	-	-	NEW EDITION/I'm Still In Love...
-	-	-	-	-	8
-	-	-	-	-	DESTINY'S CHILD/No, No, No
-	-	-	-	-	17 13
-	-	-	-	-	QUEEN PEN/All My Love
-	-	-	-	-	7
-	-	-	-	-	SERMON, MURRAY.../Rapper's Delight
29	9	14	7		PUFF DADDY & FAMILY/Been Around...
-	-	-	-	-	WILL SMITH/Gettin' Jiggy...

MARKET #7

WDRQ/Detroit
(810) 354-9300
Rodman/Jam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	34	62		AZ YET/Hard To Say I'm...
26	48	50	60		SUGAR RAY/Fly
50	52	47	58		ROBYN/Do You Know (What...)
32	26	37	58		LE CLIC/Call Me
31	26	37	57		MARK MORRISON/Return Of The Mack
17	21	19	44		JANET/Together Again
36	34	34	39		INOU/Love You Down
50	51	45	38		USHER

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
KKBT/Los Angeles
(213) 634-1800
Santoso/Snider

PLAYS

3W	2W	1W	ARTIST/TITLE
26	26	50	SOMETHIN' FOR.../My Love Is The Shhh!
11	51	48	JANET F/Q-TIP.../Got 'Til It's Gone
28	35	45	LSG/My Body
36	46	44	NEXT/Butta Love
50	45	44	USHER/You Make Me Wanna...
48	48	43	MARY J. BLIGE/I Can Love You
38	49	42	SNOOP DOGGY DOGG/We Just Wanna...
-	23	41	ERIKAH BADU/Tyrone
17	34	40	JANET F/Q-TIP.../Got 'Til It's Gone
18	24	38	WC & THE MAAD CIRCLE/Just Clownin'
-	37	37	ERIKAH BADU/Other Side Of...
9	22	35	LUNIZ/Jus Mee & U
-	25	34	BOYZ II MEN/A Song For Mama
12	21	33	H-TOWN/They Like It Slow
27	38	30	2PAC/F/OUTLAWZ/Lost Souls
34	20	30	BOYZ II MEN/A Seasons Of...
-	12	27	K-Ci & JOJO/All My Life
-	15	26	2PAC/Wonder II...
-	18	24	ICE CUBE/Greed
-	19	22	NATE DOGG/These Days
10	17	18	DRU HILL/We're Not Making...
44	44	17	NOTORIOUS B.I.G./Lovin' You Tonight
-	15	16	L.L. COOL J/Father
-	16	15	CHICO DEBARGE/In My Arms
-	18	15	BRIAN MCKNIGHT/Anytime
42	42	13	MARY J. BLIGE/Everything
-	9	11	SWW/Rain
20	20	10	SALT-N-PEP/AR U Ready
-	9	9	MISSY ELLIOTT/Sock It 2 Me
-	7	7	LYSETTE/Young, Sad And Blue

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS

3W	2W	1W	ARTIST/TITLE
24	37	45	ERIKAH BADU/Tyrone
39	42	41	BUSTA RHYMES/Put Your Hands...
48	44	44	USHER/You Make Me Wanna...
46	44	39	TOTAL/What About Us
29	32	34	MASE/Feel So Good
38	32	32	DRU HILL'S Steps
47	38	37	JANET F/Q-TIP.../Got 'Til It's Gone
31	31	34	DRU HILL/We're Not Making...
24	28	29	BRIAN MCKNIGHT/You Should Be...
34	35	29	MARY J. BLIGE/Everything
34	34	31	MILESTONE/Care 'Bout You
16	18	27	DESTINY'S CHILD/No, No, No
18	22	27	BOYZ II MEN/A Song For Mama
19	16	26	L.L. COOL J/Phenomenon
23	21	26	K-Ci & JOJO/Last Night's Letter
28	20	22	BEBE WINANS/In Harm's Way
32	20	25	BOYZ II MEN/A Seasons Of...
13	25	25	SOUNDS OF BLACKNESS/Hold On (Change...)
28	26	24	SWV/FREEDMAN/Lose My Cool
30	22	20	SOMETHIN' FOR.../My Love Is The Shhh!
8	13	22	LSG/My Body
6	14	20	SOMETHIN' FOR.../All I Do
22	27	19	PATTI LABELLE/She Was On...
27	19	19	CHICAGO/When The Body Bumpin'
18	20	17	MARIAH CAREY/Butterfly
15	17	15	MARY J. BLIGE/Missing You
-	5	14	2PAC/Wonder II...
-	5	14	AALIYAH/The One I Gave My...
-	15	9	MAXWELL/Ascension (Don't...)

MARKET #5
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS

3W	2W	1W	ARTIST/TITLE
68	67	66	BUSTA RHYMES/Put Your Hands...
41	42	47	MISSY ELLIOTT/Sock It 2 Me
65	66	63	MASE/Feel So Good
51	66	65	LIL' KIM/Money Talks
67	63	62	MARY J. BLIGE/Everything
65	68	61	SOMETHIN' FOR.../My Love Is The Shhh!
66	67	61	BUSTA RHYMES/Dangerous
37	46	44	DRU HILL/We're Not Making...
38	41	37	PUFF DADDY & FAMILY/It's All About...
-	24	39	TIMBALAND & MAGOO/Luv 2 Luv You
21	32	39	JAY-Z/(Always...) Sunshine
5	19	31	NEXT/Butta Love
-	18	37	SERMON, MURRAY.../Rapper's Delight
68	37	37	BRIAN MCKNIGHT/You Should Be...
-	24	36	ERIKAH BADU/Tyrone
-	17	35	USHER/Nice & Slow
39	38	34	PUFF DADDY & FAMILY/Been Around...
-	14	32	MIC GERONIMO.../Nothin' Move But...
62	66	54	TOTAL/What About Us
25	23	21	ERIKAH BADU/Other Side Of...
8	8	8	DRU HILL'S Steps
5	7	5	CHANGING FACES/All Of My Days
-	-	-	RAKIM/Guess Who's Back
-	-	-	6 BIG PUN/It's Not A Player
-	-	-	BOYZ II MEN/A Song For Mama
-	-	-	2PAC/Wonder II...
-	-	-	GINUNWINE/Only When U R Lonely
-	-	-	BRIAN MCKNIGHT/Anytime
-	-	-	LSG/My Body

MARKET #5
Power 99.1
WUSL/Philadelphia
(215) 483-8900
Little/Cooper

PLAYS

3W	2W	1W	ARTIST/TITLE
44	60	60	BUSTA RHYMES/Dangerous
13	38	55	ERIKAH BADU/Tyrone
5	35	47	DRU HILL'S Steps
-	12	46	TIMBALAND & MAGOO/Luv 2 Luv You
5	27	47	MIC GERONIMO.../Nothin' Move But...
60	39	60	BUSTA RHYMES/Put Your Hands...
-	40	42	STING F/PUFF DADDY/Roxanne '97
32	36	40	SOMETHIN' FOR.../My Love Is The Shhh!
38	35	46	USHER/You Make Me Wanna...
-	46	39	MASE/F112/Jealous Guy
5	7	10	MISSY ELLIOTT/Sock It 2 Me
6	40	44	H-TOWN/They Like It Slow
36	31	35	LSG/My Body
36	31	35	TOTAL/What About Us
15	7	30	K-Ci & JOJO/Last Night's Letter
49	44	37	LIL' KIM/Money Talks
-	7	31	BOYZ II MEN/A Song For Mama
54	53	45	MARY J. BLIGE/Everything
7	31	28	USHER/Nice & Slow
25	27	25	NOTORIOUS B.I.G./Mo Money Mo Problems
45	34	23	DRU HILL/We're Not Making...
6	7	15	H-TOWN/They Like It Slow
9	12	18	PUFF DADDY & FAMILY/It's All About...
27	25	20	MARIAH CAREY/Butterfly
39	13	20	MARY J. BLIGE/Dream
17	20	18	TIMBALAND & MAGOO/Jumps Da' Boogie
6	7	12	RAKIM/Guess Who's Back
12	18	12	112/Only You
21	10	12	JAY-Z/Who You Wit
-	14	11	FOXY BROWN/DRU HILL/Big Bad Mamma

MARKET #6
KKDA/Dallas
(972) 263-9911
Cheatham

PLAYS

3W	2W	1W	ARTIST/TITLE
18	16	64	LSG/My Body
66	52	63	MISSY ELLIOTT/Sock It 2 Me
53	59	59	DRU HILL'S Steps
-	61	61	JON B/Are U Still Down?
5	55	60	ERIKAH BADU/Tyrone
64	83	63	MARY J. BLIGE/Dream
-	56	61	SOMETHIN' FOR.../My Love Is The Shhh!
-	49	60	BOYZ II MEN/A Song For Mama
64	54	62	USHER/You Make Me Wanna...
54	54	50	BUSTA RHYMES/Put Your Hands...
55	43	57	DRU HILL/We're Not Making...
49	54	35	MASTER P/It's My Homies
64	64	56	NEXT/Butta Love
59	54	52	TOTAL/What About Us
56	52	52	H-TOWN/They Like It Slow
43	40	46	MASE/Feel So Good
59	24	46	MARY J. BLIGE/Everything
50	45	45	K-Ci & JOJO/Last Night's Letter
22	48	45	AALIYAH/The One I Gave My...
22	35	35	IMMATURE/Give Up The Ghost
10	40	43	SWV/FREEDMAN/Lose My Cool
5	3	5	LSG/My Body
53	33	30	ALLURE/All Cried Out
5	14	29	JOE/Good Girls
-	5	10	TIMBALAND & MAGOO/Luv 2 Luv You
-	5	9	2PAC/Wonder II...
10	10	20	M.J.G./That Girl
10	16	20	ROME/Crazy Love
10	19	20	PUFF DADDY & FAMILY/Been Around...
-	-	19	BUSTA RHYMES/Dangerous

MARKET #7
WCHB/Detroit
(313) 871-0590
Arnold/Preston

PLAYS

3W	2W	1W	ARTIST/TITLE
27	26	43	ERIKAH BADU/Tyrone
35	37	41	BUSTA RHYMES/Put Your Hands...
29	36	39	MISSY ELLIOTT/Sock It 2 Me
27	37	38	USHER/You Make Me Wanna...
44	36	37	JANET F/Q-TIP.../Got 'Til It's Gone
33	34	37	NEXT/Butta Love
10	15	37	SALT-N-PEP/AR U Ready
36	37	36	L.L. COOL J/Phenomenon
14	32	38	M.J.G./That Girl
28	32	33	HEAVY D/It Do Anything
34	36	36	BRIAN MCKNIGHT/You Should Be...
25	31	34	NOTORIOUS B.I.G./Mo Money Mo Problems
13	22	31	JON B/Are U Still Down?
37	32	31	GINUNWINE/It Do Anything...
17	19	19	LSG/My Body
32	19	18	TOTAL/What About Us
15	20	18	CHICO DEBARGE/In My Arms
15	15	18	MARIAH CAREY/Honey
14	13	17	SWV/FREEDMAN/Lose My Cool
29	36	36	K-Ci & JOJO/Last Night's Letter
16	12	16	KIMBERLY SCOTT/Tuck Me In
-	12	16	GINUNWINE/Only When U R Lonely
20	18	15	NOTORIOUS B.I.G./Sky's The Limit
10	15	14	MYRON/So Fly
-	5	11	7 MILE/Just A Memory
14	15	13	SOMETHIN' FOR.../My Love Is The Shhh!
14	10	13	BOYZ II MEN/A Seasons Of...
15	12	13	PUFF DADDY & FAMILY/It's All About...
-	10	13	USHER/Nice & Slow

MARKET #7
WJLB/Detroit
(313) 965-2000
Saunders/G

PLAYS

3W	2W	1W	ARTIST/TITLE
23	44	40	ERIKAH BADU/Tyrone
40	40	40	LSG/My Body
49	50	56	BOYZ II MEN/A Seasons Of...
53	49	50	DRU HILL/We're Not Making...
5	5	23	49 LSG/My Body
44	43	39	BRIAN MCKNIGHT/You Should Be...
38	43	38	USHER/You Make Me Wanna...
42	42	38	SOMETHIN' FOR.../My Love Is The Shhh!
34	34	39	NEXT/Butta Love
32	42	38	TOTAL/What About Us
25	31	34	GOD'S PROPERTY/You Are The Only One
32	24	31	GINUNWINE/It Do Anything...
40	40	38	DRU HILL/We're Not Making...
28	35	35	JOE/The Love Scene
29	35	30	MISSY ELLIOTT/Sock It 2 Me
25	30	30	K-Ci & JOJO/Last Night's Letter
17	23	27	DRU HILL/We're Not Making...
-	30	21	BOYZ II MEN/A Song For Mama
-	33	27	KENNY LATTIMORE/For You
34	33	25	MARY J. BLIGE/Everything
25	30	28	H-TOWN/They Like It Slow
34	30	25	SAM SALTER/After 12, Before 6
29	29	25	JANET F/Q-TIP.../Got 'Til It's Gone
25	29	25	MARY J. BLIGE/I Can Love You
16	19	25	SWV/FREEDMAN/Lose My Cool
17	22	32	BUSTA RHYMES/Put Your Hands...
18	25	22	BROWN/When The Body Bumpin'
26	21	20	WHITE & EVANS/My Everything
18	28	24	PUFF DADDY & FAMILY/It's All About...
32	35	29	RAHSAAN PATTERSON/Spend The Night
-	-	19	SAM SALTER/It's On Tonight
8	8	10	JON B/Are U Still Down?

MARKET #8
WKYS/Washington
(301) 306-1111
Williams/Lisa

PLAYS

3W	2W	1W	ARTIST/TITLE
14	26	52	MISSY ELLIOTT/Sock It 2 Me
49	50	56	BUSTA RHYMES/Put Your Hands...
53	49	50	DRU HILL/We're Not Making...
5	5	23	49 LSG/My Body
44	45	53	TOTAL/What About Us
47	46	52	NOTORIOUS B.I.G./Lovin' You Tonight
47	43	50	MARY J. BLIGE/I Can Love You
44	44	40	USHER/You Make Me Wanna...
-	33	44	USHER/Nice & Slow
30	22	38	MASE/Feel So Good
35	24	30	PUFF DADDY & FAMILY/It's All About...
24	25	30	K-Ci & JOJO/Last Night's Letter
26	26	35	SOMETHIN' FOR.../My Love Is The Shhh!
21	29	33	LIL' KIM/Money Talks
54	52	33	BRIAN MCKNIGHT/You Should Be...
23	20	21	MAXWELL/Whenever Wherever...
11	18	28	ERIKAH BADU/Tyrone
-	16	21	SWW/Rain
5	20	22	JAY-Z/(Always...) Sunshine
-	16	18	BOYZ II MEN/A Song For Mama
-	-	19	BUSTA RHYMES/Dangerous
38	38	19	NEXT/Butta Love
-	9	12	TIMBALAND & MAGOO/Luv 2 Luv You
-	12	15	JON B/Are U Still Down?
-	9	13	BRIAN MCKNIGHT/Anytime
-	-	-	10 STING F/PUFF DADDY/Roxanne '97
-	-	-	5 SERMON, MURRAY.../Rapper's Delight
-	-	-	6 MIC GERONIMO.../Nothin' Move But...
-	-	-	5 EPMD/Richter Scale
7	9	5	SWV/FREEDMAN/Lose My Cool

MARKET #10
WILD/Boston
(617) 427-2222
Anderson/Gousby

PLAYS

3W	2W	1W	ARTIST/TITLE
19	20	20	LSG/My Body
18	19	20	MISSY ELLIOTT/Sock It 2 Me
-	10	17	ERIKAH BADU/Tyrone
20	19	20	BOBBY BROWN/Feelin' Inside
20	19	19	K-Ci & JOJO/Last Night's Letter
22	-	19	BRIAN MCKNIGHT/You Should Be...
18	17	-	JANET F/Q-TIP.../Got 'Til It's Gone
14	17	18	SWV/FREEDMAN/Lose My Cool
8	13	18	CHANGING FACES/All Of My Days
11	16	18	M3/Everyday
13	15	17	TONY TONI TONE/Boys + Girls
15	16	12	CHICO DEBARGE/In My Arms
11	16	17	UNCLE SAM/Don't Ever Want...
7	13	16	SOUNDS OF BLACKNESS/Hold On (Change...)
13	7	18	BUSTA RHYMES/Put Your Hands...
5	5	16	DRU HILL'S Steps
20	16	16	USHER/You Make Me Wanna...
6	14	15	JOE/Good Girls
15	10	15	PUFF DADDY & FAMILY/Been Around...
7	12	14	MYRON/So Fly
5	14	14	LAURINE/Infatuation
14	10	12	YVETTE MICHELLE/DJ Keep Playing
11	14	14	L.L. COOL J/Phenomenon
18	17	14	SOMETHIN' FOR.../My Love Is The Shhh!
-	15	13	VANESSA WILLIAMS/Happiness
18	13	13	TOTAL/What About Us
17	13	12	MASE/Feel So Good
8	7	10	SALT-N-PEP/AR U Ready
-	5	11	ROME/Crazy Love
-	-	11	USHER/Nice & Slow

MARKET #11
WEDR-FM 99.1
Miami - Ft. Lauderdale

PLAYS

3W	2W	1W	ARTIST/TITLE
21	28	29	NEXT/Butta Love
29	31	29	SOMETHIN' FOR.../My Love Is The Shhh!
25	23	27	MISSY ELLIOTT/Sock It 2 Me
21	25	27	MASE/Feel So Good
24	26	27	BUSTA RHYMES/Put Your Hands...
19	23	26	K-Ci & JOJO/Last Night's Letter
22	24	25	ALLURE/All Cried Out
22	24	24	AALIYAH/The One I Gave My...
23	25	24	H-TOWN/They Like It Slow
23	26	24	TOTAL/What About Us
25	26	24	MYFARE/Jean/Guanamera
15	24	23	SWV/FREEDMAN/Lose My Cool
15	19	23	LSG/My Body
21	23	22	ERIKAH BADU/Tyrone
21	23	22	MILESTONE/Care 'Bout You
-	12	17	DRU HILL'S Steps
23	24	21	MARY J. BLIGE/Everything
19	20	22	LUTHER VANDROSS/When You Call On...
25	24	21</	



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WALT LOVE

An Inspiring Trend For The Format's Future

□ Full-time Gospel stations are rare on the FM dial, but they are starting to become serious contenders in some markets

In Columbia, SC — Arbitron market no. 88 — Urban WWDM-FM is the known and respected ratings monster. In the same market, a lesser-known, Class A facility is airing programming that may be viewed as almost experimental by some industry figures. The station is Gospel.

WFMV-FM (Gospel 95.3) is — 24 hours a day, seven days a week — an Urban Inspirational radio station and one of the first of its kind on the FM band. In the last ratings period, WFMV improved its 12+ ranking from seventh to four, climbing 6.1-7.1. The other Top 5 stations: WWDM, Country WCOS-FM, CHR/Pop WNOK-FM, and Classic Rock WMFX-FM.

A few years back, I first introduced readers to the station because it was so unique. To review the station's progress since then, I talked with Glory Communications Owner/President Alex Snipe, who operates WFMV and WLJI-FM/Sumter, SC as The Urban Inspirational Radio Network.

Snipe, a 16-year industry veteran, served as WWDM's GSM before joining WFMV. He began his career in nearby Charleston at WWZ-FM, where then-GM Ken Goodman "suggested I try a few accounts, and it worked quite well."

"I was really more interested in programming, and at the time it seemed there was more opportunity in that area. Plus, there was much more excitement on the programming side. But the GM told me one day that he thought my future was



Alex Snipe

in sales. When I started WFMV, our first station, I called him and thanked him for that bit of advice."

God First, Business Later

What gave Snipe the vision of creating a full-time Gospel station? What made him think it would be a good business investment, as well as a good statement to make as a devout Christian? Snipe comments, "To be perfectly honest with you, I sometimes wonder about that myself. When I really think about it, I guess it was part of the vision that God gave me when I was working in sales in the secular part of the industry. All of my experience in this business was in the secular world until we started Gospel 95.3. While working in that part of the industry, I was inspired to do something in Gospel, because I felt that this music didn't receive the



All of my experience in this business was in the secular world until we started Gospel 95.3. While working in that part of the industry, I was inspired to do something in Gospel, because I felt that this music didn't receive the kind of recognition it truly deserved.

kind of recognition it truly deserved because it represents Jesus Christ. That's the message in the music, and that's the message I've wanted to get

showing once again. In the past, Gospel stations have been viewed as stations that only reach the 35+ demographic, which isn't true. Since we've been on the air, we've been able to reach the younger people who love this music. For the Summer '97 book, we had a 7.4. For a Gospel station, that's incredible. We're up from a five share in the Spring '97 book." That makes them tied for fifth in the demo.

In the 18-49 demo, WFMV rose from a 5.6 to a 6.8, where it also ranks fifth. By the way, there are 21 signals in the market, where just over 30% of the estimated population is African American.

Pulling In The Younger Demos

In researching WFMV's ratings performance, I found some very interesting things in some key demos. I first asked Snipe to comment on the 18-34 results for his station.

"I'm very proud of our 18-34



Over 10,000 attended this year's "Gospel Choirfest," one of the major promotions done by the Urban Inspirational Network.

you can actually be a part of the community. I think this is the best way to do Gospel. But, sometimes it becomes a question of economics. If you can afford to do it with

in promotions, because I think as Christians we should be very excited and that those in the secular world shouldn't have all the fun. We currently have about 11 different



In the past, Gospel stations have been viewed as stations that only reach the 35+ demographic, which isn't true. Since we've been on the air, we've been able to reach the younger people who love this music.



local air personalities, that's the best way. If you can't, then you have to look at other avenues."

What other things are necessary to make a Gospel station succeed? Snipe says, "You must be grounded in Jesus Christ, because that's what the gospel is. It's the good news of Jesus, and, for me, it's a lifestyle. It's a commitment toward making a difference for those in my community."

When it comes to the music, Snipe believes, "The true test of a real Gospel station is if the music talks about Jesus Christ. If the message of the music is about Jesus and it's positive and uplifting and has that special sound that fits what we're doing, we play it. Our music, as you know, is very special, because it honors God and is a huge part of our culture."

Positive Promotions

Contesting is something WFMV does with excellence on a regular basis. Snipe says, "We really believe

promotional-type things going at the same time. All of that tends to keep the listeners interested and excited about the things that we are doing. Naturally, we have our major promotion, which is always in place prior to and during each book. We have things like our Bible trivia promotion, concerts, plays, and other things that are constant 'Listen To Win' kinds of promotions too. We try and get involved in anything that's positive that's going on in our community and, you know what, they expect us to, which is a real positive.

"We need to be accountable to our listeners. For us believers, we need to first be accountable to Jesus Christ, because we are representing him. So we should strive to be the best that we can be. We want to do the best that we can to represent Him the way he would have wanted us represent him. That's what we strive to do here."



Urban Inspirational Network President Alex Snipe (l) relaxes with AIR recording artist Angella Christie (c) and McDonald's representative Lisa Ladson.



Rev. Timothy Wright leads the choir while the audience enjoys the sounds, the atmosphere, and the feel of Choirfest '97.

No Cookie-Cutter Presentation

One large reason WFMV is so successful as a Gospel FM is that it is locally programmed. Snipe says, "When you're locally programmed,

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	LSG My Body (EastWest/EEG)	3390	3218	2821	2543	84/1
7	4	3	2	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	3201	3022	2636	2336	85/0
36	14	6	3	ERYKAH BADU Tyrone (Kedar/Universal)	3199	2579	1977	1020	86/0
18	11	8	4	DRU HILL We're Not Making Love No More (LaFace/Arista)	2711	2422	2100	1830	85/1
4	2	1	5	BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)	2323	3220	2826	2749	71/0
11	10	9	6	K-CI & JOJO Last Night's Letter (MCA)	2318	2331	2232	2147	77/0
14	12	11	7	MASE Feel So Good (Bad Boy/Arista)	2207	2215	2089	2005	80/0
17	13	13	8	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	2202	2127	2001	1848	75/0
21	16	14	9	H-TOWN They Like It Slow (Relativity)	2199	2057	1887	1760	74/0
3	1	4	10	NEXT Butta Love (Divine Mill/Arista)	2193	2973	3397	3067	64/0
10	8	5	11	L.L. COOL J Phenomenon (Def Jam/Mercury)	2003	2619	2383	2191	67/0
2	5	10	12	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	1931	2259	2623	3550	59/0
20	15	15	13	SWV I/REDMAN Lose My Cool (RCA)	1930	1973	1895	1769	74/0
22	20	18	14	MASTER P I Miss My Homies (No Limit/Priority)	1780	1765	1709	1671	74/1
25	19	17	15	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1768	1780	1723	1586	80/0
23	18	16	16	BOBBY BROWN Feelin' Inside (MCA)	1759	1847	1731	1619	70/0
39	31	26	17	DRU HILL 5 Steps (Island)	1734	1477	1262	957	80/2
31	29	25	18	MARIAH CAREY Butterfly (Columbia)	1677	1496	1398	1169	76/1
26	24	21	19	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	1670	1634	1629	1544	75/1
28	26	23	20	KIMBERLY SCOTT Tuck Me In (Columbia)	1669	1572	1459	1354	75/0
—	—	39	21	BOYZ II MEN A Song For Mama (Motown)	1665	1127	634	94	84/4
27	25	20	22	BLACKSTREET (Money Can't) Buy Me Love (Interscope)	1645	1651	1573	1393	69/0
30	30	24	23	TONY TONI TONE Boys + Girls (Mercury)	1625	1500	1372	1178	75/1
—	37	28	24	SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	1581	1344	1081	757	72/2
6	6	7	25	ALLURE All Cried Out (Crave)	1532	2455	2505	2418	58/0
19	21	22	26	USHER You Make Me Wanna... (LaFace/Arista)	1509	1617	1673	1829	43/0
—	—	36	27	USHER Nice & Slow (LaFace/Arista)	1504	1150	510	7	84/2
—	35	32	28	JOE Good Girls (Jive)	1455	1246	1105	825	78/1
43	36	30	29	M.J.G. That Girl (Universal)	1377	1294	1099	915	70/1
BREAKER	30	30	30	JON B. Are U Still Down? (Yab Yum/550 Music)	1338	947	624	175	69/2
44	40	34	31	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	1307	1190	1026	900	72/3
15	22	27	32	TOTAL What About Us (LaFace/Arista)	1302	1362	1646	1998	40/0
47	38	37	33	IMMATURE Give Up The Ghost (MCA)	1299	1142	1079	875	66/1
BREAKER	34	34	34	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1268	891	440	—	78/2
—	39	35	35	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)	1251	1171	1064	811	68/4
37	34	33	36	CHICO DEBARGE Iggin' Me (Kedar/Universal)	1235	1238	1106	1011	59/0
8	9	12	37	MILESTONE I Care 'Bout You (LaFace/Arista)	1140	2135	2380	2294	45/0
BREAKER	38	38	38	ROME Crazy Love (RCA)	1088	963	775	500	69/0
1	7	19	39	BRIAN MCKNIGHT You Should Be Mine... (Mercury)	1083	1657	2416	3594	44/0
45	42	41	40	BEBE WINANS In Harm's Way (Atlantic)	1079	1026	987	892	60/1
BREAKER	41	41	41	2PAC I Wonder If Heaven Got A... (Amaru/Jive)	1076	798	315	—	72/1
9	17	29	42	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1056	1333	1764	2283	40/0
BREAKER	43	43	43	LUNIZ Jus Mee & U (C-Note/Noo Trybe)	1017	934	763	719	70/0
—	48	47	44	MYRON So Fly (Island)	988	903	765	519	67/0
—	45	45	45	LAURNEA Infatuation (Yab Yum/Epic)	964	944	894	791	64/2
DEBUT	46	46	46	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	960	599	221	—	75/4
—	47	—	47	BILLY LAWRENCE Up & Down (EastWest/EEG)	896	845	772	628	54/0
12	23	38	48	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	890	1131	1632	2086	38/0
DEBUT	49	49	49	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	881	722	499	186	59/0
—	—	50	50	BIG BUB Zoom (Kedar/Universal)	864	864	699	600	54/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BRIAN MCKNIGHT Anytime (Mercury)
Total Plays: 856, Total Stations: 71, Adds: 6

MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 813, Total Stations: 56, Adds: 0

RAKIM Guess Who's Back (Universal)
Total Plays: 774, Total Stations: 67, Adds: 6

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
Total Plays: 711, Total Stations: 51, Adds: 2

TONI BRAXTON w/KENNY G How Could An Angel Break... (LaFace/Arista)
Total Plays: 703, Total Stations: 51, Adds: 1

GINUWINE Only When U R Lonely (550 Music)
Total Plays: 657, Total Stations: 64, Adds: 7

TARAL Silly (Motown)
Total Plays: 636, Total Stations: 48, Adds: 0

GANG STARR You Know My Skeez (Noo Trybe)
Total Plays: 628, Total Stations: 60, Adds: 2

LUKE I/MELVIN RILEY Luke's Sheila (Luke/Island)
Total Plays: 600, Total Stations: 51, Adds: 1

2PAC I/OUTLAWZ Lost Souls (Death Row/Priority)
Total Plays: 570, Total Stations: 62, Adds: 8

MARK MORRISON Moan And Groan (Atlantic)
Total Plays: 482, Total Stations: 39, Adds: 1

JANET Together Again (Virgin)
Total Plays: 436, Total Stations: 67, Adds: 67

BUSTA RHYMES Dangerous (Elektra/EEG)
Total Plays: 429, Total Stations: 54, Adds: 53

O'JAYS Baby You Know (Global Soul/Freeworld)
Total Plays: 411, Total Stations: 35, Adds: 0

PHAJJA So Long (Well, Well, Well) (Warner Bros.)
Total Plays: 407, Total Stations: 55, Adds: 5

Songs ranked by total plays.

BREAKERS

JON B.
Are U Still Down? (Yab Yum/550 Music)
TOTAL PLAYS/INCREASE: 1338/391
TOTAL STATIONS/ADDS: 69/2
CHART: 30

TIMBALAND & MAGOO
Luv 2 Luv You (BlackGround/Atlantic)
TOTAL PLAYS/INCREASE: 1268/377
TOTAL STATIONS/ADDS: 78/2
CHART: 34

ROME
Crazy Love (RCA)
TOTAL PLAYS/INCREASE: 1088/125
TOTAL STATIONS/ADDS: 69/0
CHART: 38

2PAC
I Wonder If Heaven Got A Ghetto (Amaru/Jive)
TOTAL PLAYS/INCREASE: 1076/278
TOTAL STATIONS/ADDS: 72/1
CHART: 41

LUNIZ
Jus Mee & U (C-Note/Noo Trybe)
TOTAL PLAYS/INCREASE: 1017/83
TOTAL STATIONS/ADDS: 70/0
CHART: 43

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Father (Def Jam/Mercury)	72
JANET Together Again (Virgin)	67
SAM SALTER It's On Tonight (LaFace/Arista)	57
BUSTA RHYMES Dangerous (Elektra/EEG)	53
STING I/PUFF DADDY Roxanne '97 (A&M)	53
WHISPERS My My My (Interscope)	53
WILL SMITH Gettin' Jiggy With It (Columbia)	49
LUTHER VANDROSS I Won't Let You Do That... (LV/Epic)	36
BROWNSTONE In The Game Of Love (MJJ/Work)	27
TRICKDADDY They Don't Live Long (Warlock)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERYKAH BADU Tyrone (Kedar/Universal)	+620
BOYZ II MEN A Song For Mama (Motown)	+538
JANET Together Again (Virgin)	+436
JON B. Are U Still Down? (Yab Yum/550 Music)	+391
GINUWINE Only When U R Lonely (550 Music)	+383
TIMBALAND & MAGOO Luv 2... (BlackGround/Atlantic)	+377
BUSTA RHYMES Dangerous (Elektra/EEG)	+369
SERMON, MURRAY & REDMAN Rapper's... (Priority)	+361
USHER Nice & Slow (LaFace/Arista)	+354
2PAC I/OUTLAWZ Lost Souls (Death Row/Priority)	+347

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARY J. BLIGE Everything (MCA)
CHANGING FACES All Of My Days (Big Beat/Atlantic)
XSCAPE Let's Do It Again (LaFace/Arista)
MARIAH CAREY Honey (Columbia)
ANGIE STONE AND DEVOX Everyday (Arista)
GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)
DRU HILL Never Make A Promise (Island)
JOE The Love Scene (Jive)
ERYKAH BADU Other Side Of The Game (Kedar/Universal)
MARY J. BLIGE I Can Love You (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



VERONICA

"Rise"

Executive Producer:
Jellybean Benitez



Added & On The Air At Over 40 Urban Stations With Over 400 Reported Plays!

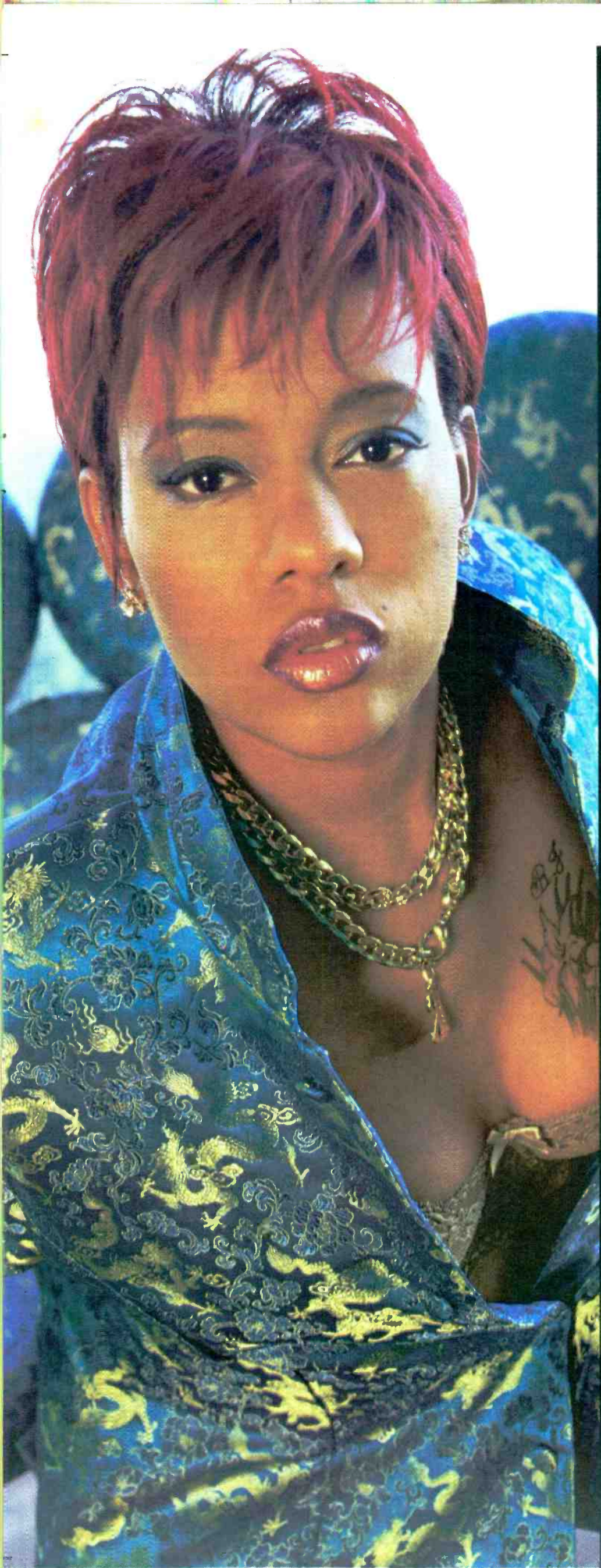
New adds/action at:

WBL, KMJM, WOWI, WKTK, KHRN, WNOV, KMJJ, WQHH, KTBT, WWWZ, WIKX, WDZZ, KXOK, WCKX, WMNX, WFXE

Already added & reacting:

WJHM, KSJL, KDKO, WTMP, KPRS, WSGF!!

"Requesting & calling out Top 15" - Russ Allen / WJHM



she teamed up with
BLACKstreet

to bring you
"No Diggity"



they've done it again
to bring you

"All My Love"

featuring
BLACKstreet

**GOING FOR ADDS
NOVEMBER 24 & 25**

This Is How It Should Be Done

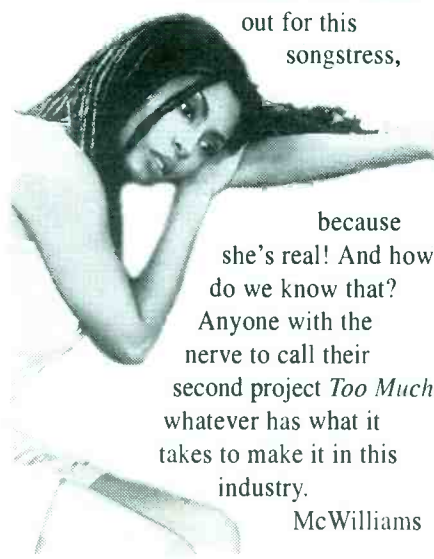


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ARTIST BREAKDOWN

ARTIST: **BRIGETTE MCWILLIAMS**
 LABEL: **VIRGIN**

Okay, guys and girls! Here's a really hot musical tip for you: The album entitled *Too Much Woman* is from an artist who is out to beat the sophomore jinx ... but she doesn't sound like someone who is only getting her second professional opportunity. Her name is **Brigette McWilliams**. — a name to remember in years to come. Her musical bloodline runs deep (her mom is vocal ace Paulette McWilliams, whose list of credits includes work with Chaka Khan, Luther Vandross, and Bette Midler), and this young lady is self-assured, sultry, and sometimes downright tempestuous live or on CD. Watch out for this songstress,



because she's real! And how do we know that? Anyone with the nerve to call their second project *Too Much* whatever has what it takes to make it in this industry.

McWilliams

embraced the opportunity to make an intensely personal musical statement. She put it this way, "It's all about being real, emotionally, musically ... everything. For all the difficult situations and tough choices, love and life can be great if you go about pursuing them the right way."

McWilliams worked closely with producer **Steve Harvey** (who also served double duty as drummer), and *Too Much Woman* reflects all facets of McWilliams' multi-dimensional personality and talent. There's fire in this young lady, and there's also a will and sense of determination in her personality that's going to help her get where she knows she wants to be — on top!

For this project, McWilliams personally recruited an all-star cast of musicians whose talents have significantly defined R&B over the last three decades, including bassist **Bobby Watson** (of Rufus fame), guitarist **Jimmy Macon** (Gap Band), and Earth, Wind & Fire alumni **Al McKay** and **Larry Dunn**, who add their unique talents on guitar and keyboards, respectively. Get this: There is also organ work from **Billy Preston**, more guitar playing from **David T. Walker**, and **Claire Fischer**, who has arranged strings for everybody from Rufus to Prince, conducted a 22-piece orchestra for the sessions.

Check out songs like "Morning," "Through It All," "Fire," "It's Your Life," and "Better Off Without You." McWilliams is going to be a star. It's not about if; it's really about when.

— Walt "Baby" Love

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Vickie Preston, MD**



105.9 FM has been in the Urban mainstream format for a little over a year, and I have to admit that I fought the beats and vibe of Timbaland when I first heard them on Aaliyah's "One In A Million." But after a million requests, I knew it was a song that would reach success. I had a similar reaction to Ginuwine's "Pony" (another Timbaland-produced track), but eventually I "rode the pony" like everyone else. That is the one great thing about music: It can speak for itself. The only thing the MD has to do is listen. Eventually, I found myself looking forward to each Timbaland project.



When "Up Jumps Da Boogie" landed on my desk, the hip-hop duo of Timbaland & Magoo had our listeners jumping up to boogie. When I received their debut album, *Welcome To Our World*, it was a welcome pleasure to listen to the fresh original beats. In this day of samples, this album uses them sparingly and in the right places. From an MD who fought it hard, I must admit, the world of Timbaland & Magoo is welcome, just let the music speak for itself.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/24) and Tuesday (11/25).

MICHAEL BOLTON *The Best Of Love* (Columbia)

FIRM *Phone Tap* (TrackMasters/Aftermath/Interscope)

WYCLEF JEAN *Gone Till November* (Ruffhouse/Columbia)

QUEEN PEN *All My Love* (Lil' Man/Interscope)

PETER WHITE f/ KENNY LATTIMORE *River* (Columbia)

Strawberri

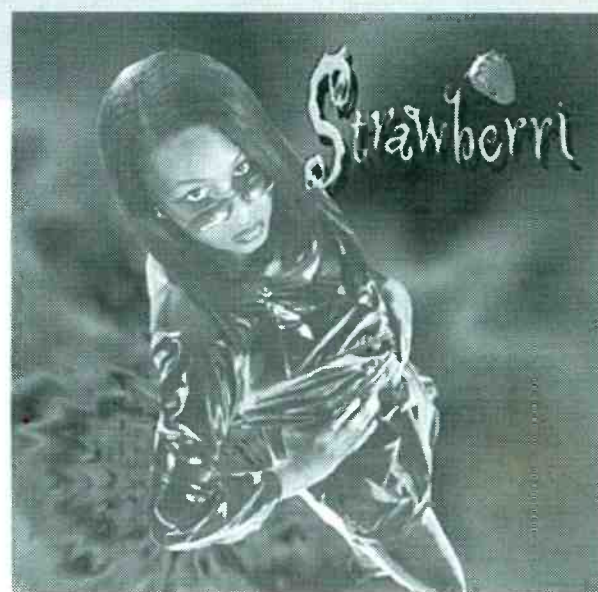
"SADDLE YOU UP"

Sultry, is one of the words often used to describe the sounds that escapes the lips of Strawberri, and as her smooth tone sculpts every note with sensuality, she captivates her audience and keeps them wanting more of her Strawberri flava.

To date Strawberri works hand-in-hand writing and co-producing materials for her forthcoming album. With her new single "Saddle You Up", this JHR/East Pointe recording artist is opening her door of music to the world.

From Miami to Madrid she puts the sweetness in the name Strawberri.

Early Action Coming From: KXOK WGN WEMX KRRQ WHNR WJFX
 WTMG WEUP KMJJ WJZD WIBB WJJN KZWA KRVV KHRN WIIZ KCOH
 WDAO KRIZ WRXB WQBH WGPR WTLZ WTMP KMOJ WJIZ WAGF KZIZ



This ain't no cowboy record on JHR/East Pointe Records



*b.
down*



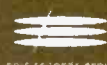
are U still down

*the
smash
single
from
his
new
album*
**cool
relax**

*executive producers:
tracey e. edmonds
and
michael mcquinn*

*management:
gallin morey mgmt.*

2 WEEK BREAKER!
30 R&R Urban Chart



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This love affair is just the beginning
at mainstream Urban radio

**+100 Plays! 272 Total Plays!
25 Total Stations!**

WZAK
KPRS
WTLC
WXQL
WCDX
WPLZ
WKGN
KTBT
KIPR
WHNR
WJFX
WJTT
WTMG
WQHH
KDKS
KMJJ
WJZD
WIBB
WRKE
WACR
WJJN
WYNN
KBCE
KZWA
KHRN

Jonathan Butler *Do You Love Me?*

On Tour

11/21 Charlotte, NC
11/22 Louisville, KY
11/23 Memphis, TN
11/25 Birmingham, AL
11/26 Montgomery, AL
11/27 Nashville, TN
11/28-30 Washington, DC
12/12 Austin, TX
12/14 Fort Worth, TX
12/19 Los Angeles, CA (UCLA)
12/31 Houston, TX

From the album
Do You Love Me?



IN STORES NOW!
N2K-10005

www.jonathanbutler.com

Management: Siddons & Associates

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URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #33
Adult Satisfaction!
KSJL/San Antonio
(210) 271-9600
Andrews/Oliverdez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	20	21	21	LSG/My Body
17	15	18	20	21	MISSY ELLIOTT/Sock It 2 Me
-	-	-	-	-	14 19 ERYKAH BADU/Tyrone
15	17	18	19	19	L.L. COOL J/Phenomenon
16	15	15	18	18	K-Ci & JOJO/Last Night's Letter
5	12	14	18	18	TONY TONI TONE/Boys + Girls
16	16	20	17	17	PUFF DADDY & FAMILY/Been Around...
-	-	-	-	-	13 17 BOBBY BROWN/Feel'n Inside
15	15	15	16	16	CHICO DEBARGE/iggin' Me
5	5	13	16	16	AALIYAH/The One I Gave My...
14	15	16	16	16	H-TOWN/They Like It Slow
16	17	15	16	16	JOE/Good Girls
5	8	16	15	15	UNCLE SAM/I Don't Ever Want...
5	6	15	15	15	IMMATURE/Give Up The Ghost
-	-	-	-	-	10 14 ABSOLUTE/Never Wanna Let...
12	15	14	14	14	O'JAYS/Baby You Know
-	-	-	-	-	13 14 DRU HILL/We're Not Making...
16	12	13	13	13	KIMBERLY SCOTT/Tuck Me In
-	-	-	-	-	14 13 BRIAN MCKNIGHT/Anytime
-	-	-	-	-	12 12 BOYZ II MEN/A Song For Mama
16	15	10	11	11	MARIAH CAREY/Butterfly
5	5	5	5	5	MYRON/So Fly
-	-	-	-	-	6 10 GINUWINE/Only When U R Lonely
5	5	5	5	5	TINA/Are You 'Bout It?
5	5	5	5	5	DRU HILL/5 Steps
5	5	5	5	5	BEBE WINANS/In Harm's Way
5	5	5	5	5	LAURNEA/Infatuation
8	9	5	5	5	AMER/You Make Me Wanna...
-	-	-	-	-	6 5 JON B./Are U Still Down?
-	-	-	-	-	5 5 WILLIS/Love By A Real...

103.1 FM MARKET #34
WOW/Norfolk
(757) 466-0009
Holiday/Mauzone

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	MISSY ELLIOTT/Sock It 2 Me
-	-	-	-	-	24 39 ERYKAH BADU/Tyrone
-	-	-	-	-	5 31 39 MARY J. BLIGE/A Dream
17	29	36	38	38	LSG/My Body
15	36	37	37	37	MASE/Feel So Good
31	30	37	37	37	DAVINA/So Good
32	32	36	37	37	PLAYA/Don't Stop The Music
30	32	33	37	37	SALT-N-PEPA/R U Ready
34	37	41	36	36	BUSTA RHYMES/Put Your Hands...
38	39	36	36	36	NEXT/Butta Love
35	37	41	35	35	DRU HILL/We're Not Making...
35	36	33	34	34	SWV/FREEDMAN/Lose My Cool
-	-	-	-	-	6 13 BOYZ II MEN/A Song For Mama
22	21	31	32	32	JAY-Z/Always... Sunshine
-	-	-	-	-	37 31 PUFF DADDY & FAMILY/Been Around...
12	9	11	31	31	DRU HILL/5 Steps
-	-	-	-	-	34 35 TIMBALAND & MAGOO/Luv 2 Luv You
-	-	-	-	-	9 30 2PAC/Wonder If...
37	32	33	29	29	KIMBERLY SCOTT/Tuck Me In
-	-	-	-	-	13 28 BRIAN MCKNIGHT/Anytime
42	37	38	27	27	L.L. COOL J/Phenomenon
38	38	27	27	27	AALIYAH/The One I Gave My...
7	12	15	21	21	RAKIM/Guess Who's Back
16	17	22	17	17	BOBBY BROWN/Feel'n Inside
20	24	19	15	15	CHICO DEBARGE/iggin' Me
-	-	-	-	-	15 16 GINUWINE/Only When U R Lonely
14	14	12	12	12	UNCLE SAM/I Don't Ever Want...
5	5	11	15	15	DESTINY'S CHILD/No, No, No
5	15	16	14	14	TONY TONI TONE/Boys + Girls
15	13	8	14	14	H-TOWN/They Like It Slow

RHYTHM 102.3 KJLH MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	29 35 37 ERYKAH BADU/Tyrone
35	36	35	36	36	BOYZ II MEN/A Seasons Of...
7	5	24	26	26	MONEY JAMES/Sweet Thing
30	30	35	25	25	STONE/Boys + Girls
-	-	-	-	-	37 23 BOYZ II MEN/A Song For Mama
25	25	21	21	21	DRU HILL/We're Not Making...
17	19	20	20	20	LSG/My Body
7	10	15	20	20	BEBE WINANS/In Harm's Way
12	10	18	19	19	GOD'S PROPERTY/You Are The Only One
25	20	20	20	20	NEXT/Butta Love
5	22	16	16	16	KENNY LATTIMORE/For You
20	25	15	15	15	LUTHER VANDROSS/When You Call On...
10	10	15	15	15	UNCLE SAM/I Don't Ever Want...
-	-	-	-	-	7 10 12 BRIGETTE MCWILLIAMS/Morning
7	7	11	11	11	TONI BRAXTON/KENNY G/How Could An...
-	-	-	-	-	8 12 JOE/Good Girls
-	-	-	-	-	9 10 BLACKSTREET/(Money Can't) Buy...
-	-	-	-	-	10 10 WILL DOWNING/All About You
-	-	-	-	-	5 6 ERIC BENET/True To Myself
10	7	14	5	5	DRU HILL/Never Make A Promise
-	-	-	-	-	5 5 PHAJA/So Long (Well...)
-	-	-	-	-	5 5 SOUNDS OF BLACKNESS/Hold On (Change...)
-	-	-	-	-	5 5 WHISPERS/My My My

V103 MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	33	-	-	-	JOE/The Love Scene
30	29	30	32	32	PATTI LABELLE/Shoe Was On...
7	25	29	31	31	MAXWELL/Whenever Wherever...
-	-	-	-	-	24 30 STEVE WINWOOD/Plenty Lovin'
24	31	33	30	30	DRU HILL/We're Not Making...
31	33	30	27	27	MILESTONE/ Care 'Bout You
20	24	24	24	24	MARIAH CAREY/Butterfly
31	30	32	22	22	ERYKAH BADU/Other Side Of...
21	25	23	21	21	DIONNE FARRIS/Hopeless
5	9	15	20	20	ERYKAH BADU/Tyrone
-	-	-	-	-	5 6 BOYZ II MEN/A Song For Mama
15	17	15	15	15	COLOUR CLUB/Tenderness
20	14	10	14	14	BOYZ II MEN/A Seasons Of...
19	18	14	14	14	STANLEY/Make Me Say It Again
20	16	14	14	14	JAMIE FOXX/Get 'Til It's Gone
32	34	34	34	34	LUTHER VANDROSS/When You Call On...
13	14	15	12	12	ADRIANA EVANS/Love Is All Around
3	17	11	12	12	MARY J. BLIGE/Everything
5	14	10	10	10	BEBE WINANS/In Harm's Way
5	10	9	9	9	WILL DOWNING/All About You
5	8	9	9	9	JONATHAN BUTLER/Do You Love Me?
-	-	-	-	-	5 5 NANCY WILSON/Hello Love Before
-	-	-	-	-	5 5 SOUNDS OF BLACKNESS/Hold On (Change...)
-	-	-	-	-	7 7 LUTHER VANDROSS/You're Not Let You...
-	-	-	-	-	5 5 WHISPERS/My My My
5	5	5	5	5	LSG/My Body
9	7	6	5	5	O'JAYS/Baby You Know
5	5	5	5	5	JOE/Good Girls
5	5	5	5	5	UNCLE SAM/I Don't Ever Want...
12	10	5	5	5	GOD'S PROPERTY/You Are The Only One

WDAS 105.3 FM 430 AM MARKET #5
WDAS/Philadelphia
(610) 361-8500
Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	24	23	26	26	KENNY LATTIMORE/For You
15	20	25	22	22	DRU HILL/Never Make A Promise
21	20	19	21	21	GOD'S PROPERTY/Stop
-	-	-	-	-	18 18 BOYZ II MEN/A Song For Mama
12	12	12	12	12	RAHSAAN PATTERSON/Spend The Night
9	10	12	15	15	BEBE WINANS/In Harm's Way
23	15	15	15	15	BOYZ II MEN/A Seasons Of...
10	10	10	14	14	DRU HILL/We're Not Making...
13	15	13	14	14	ERYKAH BADU/Other Side Of...
15	15	12	12	12	PATTI LABELLE/Shoe Was On...
-	-	-	-	-	5 6 ERYKAH BADU/Tyrone
10	10	10	11	11	KIMBERLY SCOTT/Tuck Me In
25	16	11	11	11	BABYFACE/Every Time I...
10	12	10	10	10	COLOUR CLUB/Tenderness
10	10	10	10	10	LSG/My Body
7	10	10	10	10	BLACKSTREET/(Money Can't) Buy...
6	6	10	10	10	MARIAH CAREY/Butterfly
-	-	-	-	-	7 10 TARAL/Silly
6	6	6	6	6	UNCLE SAM/I Don't Ever Want...
6	6	6	6	6	LAURNEA/Infatuation
6	6	6	6	6	WILL DOWNING/All About You
5	5	6	6	6	SOUNDS OF BLACKNESS/Hold On (Change...)
5	5	6	6	6	AARON NEVILLE/Say What's In My...
-	-	-	-	-	5 6 BRIAN MCKNIGHT/Anytime
7	7	5	5	5	BRIGETTE MCWILLIAMS/Morning
5	5	5	5	5	O'JAYS/Baby You Know
5	5	5	5	5	TONI BRAXTON/KENNY G/How Could An...
-	-	-	-	-	5 5 JOE/Good Girls
-	-	-	-	-	5 5 UNCLE SAM/I Don't Ever Want...
-	-	-	-	-	5 5 PHAJA/So Long (Well...)
-	-	-	-	-	5 5 JOHNNY GILL/Maybe

WPGC 98.7 FM MARKET #36
WPGC/Charlotte
(704) 333-0131
Carson/Quick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	44	54	54	54	LSG/My Body
23	40	45	54	54	ERYKAH BADU/Tyrone
52	52	53	53	53	K-Ci & JOJO/Last Night's Letter
56	45	49	50	50	TOTAL/What About Us
55	55	55	55	55	MISSY ELLIOTT/Sock It 2 Me
47	53	45	45	45	USHER/You Make Me Wanna...
35	45	45	45	45	MILESTONE/ Care 'Bout You
32	42	42	42	42	H-TOWN/They Like It Slow
29	29	31	31	31	PUFF DADDY & FAMILY/Been Around...
55	56	40	40	40	BUSTA RHYMES/Put Your Hands...
25	28	40	40	40	L.L. COOL J/Phenomenon
40	42	40	40	40	MASTER P/ Miss My Homies
56	52	39	39	39	SOMETHIN' FOR...My Love Is The Shhh!
27	27	37	37	37	SWV/FREEDMAN/Lose My Cool
32	32	36	36	36	MASE/Feel So Good
53	54	35	35	35	NEXT/Butta Love
-	-	-	-	-	10 30 TIMBALAND & MAGOO/Luv 2 Luv You
31	32	32	31	31	ALLURE/All Cried Out
21	25	29	29	29	BOBBY BROWN/Feel'n Inside
27	27	28	28	28	USHER/You Make Me Wanna...
31	25	28	28	28	WYCLEF JEAN/Guantanamera
20	23	27	27	27	SALT-N-PEPA/R U Ready
14	19	27	27	27	DRU HILL/5 Steps
22	22	25	26	26	LIL' KIM/Money Talks
16	21	25	26	26	DRU HILL/We're Not Making...
20	22	26	26	26	BLACKSTREET/(Money Can't) Buy...
19	22	21	25	25	JOE/The Love Scene
22	21	20	25	25	CHANGING FACES/G.H.E.T.T.O.U.T.
19	18	24	25	25	FOXY BROWN/DRU HILL/Bad Mamma
21	25	24	24	24	MARY J. BLIGE/Everything

WTLC 103.3 FM MARKET #37
WTLC/Indianapolis
(317) 923-1456
Buchanan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	38	38	38	LSG/My Body
31	35	35	35	35	K-Ci & JOJO/Last Night's Letter
29	30	33	33	33	MISSY ELLIOTT/Sock It 2 Me
-	-	-	-	-	19 34 SOUNDS OF BLACKNESS/Hold On (Change...)
14	21	28	28	28	SWV/FREEDMAN/Lose My Cool
23	30	32	32	32	AALIYAH/The One I Gave My...
35	40	35	31	31	ALLURE/All Cried Out
11	18	29	29	29	DRU HILL/We're Not Making...
23	23	24	24	24	H-TOWN/They Like It Slow
-	-	-	-	-	7 15 ERYKAH BADU/Tyrone
31	27	23	27	27	JANET F/O-TIP.../Got 'Til It's Gone
30	23	25	27	27	VANESSA WILLIAMS/Happiness
17	22	24	26	26	M.J.G./That Girl
25	24	24	26	26	TOTAL/What About Us
31	25	22	26	26	USHER/You Make Me Wanna...
36	38	30	31	31	BRIAN MCKNIGHT/You Should Be...
26	24	24	25	25	UNCLE SAM/I Don't Ever Want...
18	20	21	25	25	RICK JAMES/Player's Way
28	27	19	25	25	RAHSAAN PATTERSON/Spend The Night
10	12	19	24	24	MARIAH CAREY/Butterfly
11	18	23	24	24	BOBBY BROWN/Feel'n Inside
22	24	24	24	24	REBE WINANS/In Harm's Way
21	20	24	24	24	L.L. COOL J/Phenomenon
32	28	22	22	22	GOD'S PROPERTY/You Are The Only One
18	20	23	23	23	BLACKSTREET/(Money Can't) Buy...
7	12	21	23	23	ROME/Crazy Love
20	17	23	23	23	MASTER P/ Miss My Homies
33	36	35	35	35	MILESTONE/ Care 'Bout You
-	-	-	-	-	14 21 KIMBERLY SCOTT/Tuck Me In
9	11	15	20	20	DRU HILL/5 Steps

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PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	32	34	31	31	MILESTONE/ Care 'Bout You
28	32	30	30	30	BOYZ II MEN/A Seasons Of...
35	32	34	30	30	KENNY LATTIMORE/For You
-	-	-	-	-	5 21 27 ERYKAH BADU/Tyrone
12	-	-	-	-	5 26 GOD'S PROPERTY/You Are The Only One
28	29	33	34	34	USHER/You Make Me Wanna...
27	23	14	23	23	USHER/You Make Me Wanna...
-	-	-	-	-	10 22 DRU HILL/We're Not Making...
-	-	-	-	-	6 22 22 BOYZ II MEN/A Song For Mama
24	24	26	22	22	ISLEY BROTHERS/Mission To Please
16	6	10	14	14	MARY J. BLIGE/Everything
30	20	27	10		

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	MILESTONE I Care 'Bout You (LaFace/Arista)	911	959	902	875	33/0
2	1	2	2	LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)	794	924	931	877	33/0
4	4	3	3	PATTI LABELLE Shoe Was On The Other Foot (MCA)	786	830	830	828	33/0
9	5	5	4	LSG My Body (EastWest/EEG)	781	760	618	562	32/0
1	2	4	5	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	741	792	904	990	32/0
—	24	9	6	ERYKAH BADU Tyrone (Kedar/Universal)	722	502	314	127	30/3
15	11	6	7	BEBE WINANS In Harm's Way (Atlantic)	620	572	477	432	33/1
20	14	7	8	MARIAH CAREY Butterfly (Columbia)	616	554	433	334	29/1
12	10	8	9	COLOUR CLUB Tenderness (JVC)	563	538	503	464	24/0
—	—	15	10	BOYZ II MEN A Song For Mama (Motown)	549	439	272	63	33/2
18	16	10	11	WILL DOWNING All About You (Mercury)	526	495	396	356	26/1
29	20	17	12	SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)	497	411	358	254	29/5
BREAKER			13	DRU HILL We're Not Making Love No More (LaFace/Arista)	488	333	255	218	28/7
8	6	11	14	MARY J. BLIGE Everything (MCA)	462	490	591	596	24/1
22	22	16	15	UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)	456	427	334	301	24/0
27	21	21	16	AARON NEVILLE Say What's In My Heart (A&M)	434	366	352	275	22/0
13	12	12	17	RAHSAAN PATTERSON Spend The Night (MCA)	434	478	474	444	21/0
25	25	22	18	BRIGETTE MCWILLIAMS Morning (Virgin)	419	360	312	281	24/0
6	8	14	19	JOE The Love Scene (Jive)	389	458	559	618	18/1
28	23	24	20	LAURNEA Infatuation (Yab Yum/Epic)	375	351	319	271	22/0
5	7	13	21	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	361	473	588	700	20/0
BREAKER			22	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)	351	342	289	239	24/0
17	17	23	23	KENNY LATTIMORE For You (Columbia)	346	358	386	367	17/0
19	19	19	24	DRU HILL Never Make A Promise (Island)	340	405	360	346	18/0
26	28	29	25	KIMBERLY SCOTT Tuck Me In (Columbia)	326	305	297	277	21/1
10	13	20	26	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	320	382	466	521	19/0
24	27	25	27	H-TOWN They Like It Slow (Relativity)	317	343	301	283	14/1
DEBUT			28	JOE Good Girls (Jive)	311	253	213	144	23/2
7	9	18	29	JANET I/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	280	410	539	598	16/0
23	29	28	30	ERIC BENET True To Myself (Warner Bros.)	277	311	291	285	12/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)
Total Plays: 269, Total Stations: 13, Adds: 2

BRIAN MCKNIGHT Anytime (Mercury)
Total Plays: 262, Total Stations: 20, Adds: 1

USHER You Make Me Wanna... (LaFace/Arista)
Total Plays: 249, Total Stations: 12, Adds: 1

TARAL Silly (Motown)
Total Plays: 247, Total Stations: 18, Adds: 1

O'JAYS Baby You Know (Global Soul/Freeworld)
Total Plays: 227, Total Stations: 17, Adds: 0

BOBBY BROWN Feelin' Inside (MCA)
Total Plays: 214, Total Stations: 11, Adds: 0

ALLURE All Cried Out (Crave)
Total Plays: 209, Total Stations: 10, Adds: 1

TONY TONI TONE Boys + Girls (Mercury)
Total Plays: 197, Total Stations: 9, Adds: 0

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)
Total Plays: 187, Total Stations: 9, Adds: 1

BLACKSTREET (Money Can't) Buy Me Love (Interscope)
Total Plays: 179, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

DRU HILL
We're Not Making Love No More (LaFace/Arista)
TOTAL PLAYS/INCREASE: 488/155
TOTAL STATIONS/ADDS: 28/7
CHART: 13

TONI BRAXTON w/KENNY G
How Could An Angel Break My Heart? (LaFace/Arista)
TOTAL PLAYS/INCREASE: 351/9
TOTAL STATIONS/ADDS: 24/0
CHART: 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHISPERS My My My (Interscope)	22
BROWNSTONE In The Game Of Love (MJJ/Work)	12
LUTHER VANDROSS I Won't Let You Do That... (LV/Epic)	11
JANET Together Again (Virgin)	10
JOHNNY GILL Maybe (Motown)	8
DRU HILL We're Not Making Love No More (LaFace/Arista)	7
LYSETTE Young, Sad And Blue (Freeworld)	5
SOUNDS OF BLACKNESS Hold On (Change... (Perspective/A&M)	5
PHAJJA So Long (Well, Well, Well) (Warner Bros.)	4
SAM SALTER It's On Tonight (LaFace/Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERYKAH BADU Tyrone (Kedar/Universal)	+220
DRU HILL We're Not Making Love No More (LaFace/Arista)	+155
BOYZ II MEN A Song For Mama (Motown)	+110
JOHNNY GILL Maybe (Motown)	+102
VANESSA WILLIAMS First Thing On Your Mind (Mercury)	+102
WHISPERS My My My (Interscope)	+90
SOUNDS OF BLACKNESS Hold On (Change... (Perspective/A&M)	+86
AARON NEVILLE Say What's In My Heart (A&M)	+68
BRIAN MCKNIGHT Anytime (Mercury)	+65
TARAL Silly (Motown)	+64

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN MCKNIGHT You Should Be Mine... (Mercury)	+102
MARIAH CAREY Honey (Columbia)	+102
GOD'S PROPERTY Stomp (B-Rite/Interscope)	+102
EN VOGUE Too Gone, Too Long (EastWest/EEG)	+102
PATTI LABELLE When You Talk About Love (MCA)	+102
ANGIE STONE AND DEVOX Everyday (Arista)	+102
ROME Do You Like This (RCA)	+102
MAXWELL Whenever Wherever Whatever (Columbia)	+102
DIONNE FARRIS Hopeless (Columbia)	+102
O'JAYS What's Stopping You (Global Soul/Freeworld)	+102

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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SO HOT!

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"I am 100% behind this gifted artist who is a singer, songwriter and producer. A real talent that the Music community should nurture"

Joey Arbagey • KMEL

"So Good is just that, constant call out, request, and sales. Davina's an amazing artist that definitely fits the bay area groove"

Lee Micheals and Michelle Cambell • WBLS • MD & PD

"Davina is a true raw talent and So Good is a great start. Great New York sales!"

Red Alert • WQHT

"So Good is sooo good"



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REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD/MO: Donnie Taylor WILL SMITH "Jiggy" JANET "Together" L.L. COOL J "Father" SAM SALTER "Tonight" VANESSA WILLIAMS "First" BY CHANCE "Baby" WHISPERS "My" BUSTA RHYMES "Dangerous" GINJUNNE "Loney"</p>	<p>WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims 10 BUSTA RHYMES "Dangerous" 7 BEBE WINANS "Harms" RAKIM "Guess" L.L. COOL J "Father" JANET "Together"</p>	<p>KKDA/Dallas, TX PD/MO: Marvin Hankston MD: Kelly Berry 10 JANET "Together" 7 BOYZ II MEN "Song" 5 DRU HILL "Making" 5 SAM SALTER "Tonight"</p>	<p>WJMZ/Greenville, SC PD: Marv Hankston MD: Kelly Berry 10 JANET "Together" 7 BOYZ II MEN "Song" 5 DRU HILL "Making" 5 SAM SALTER "Tonight"</p>	<p>WHNR/Lakeland, FL GM: Frankie Grover PD/MO: Blair Braxton 8 JANET "Together" 6 SAM SALTER "Tonight" 5 BUSTA RHYMES "Dangerous" STING F/PUFF DADDY "Roxanne" WHISPERS "My" L.L. COOL J "Father" WILL SMITH "Jiggy" BUSTA RHYMES "Dangerous" GRAVEDIGGAZ "Night" LUTHER VANDROSS "Let" WILLIAM BECTON "Show"</p>	<p>WHRK/Memphis, TN PD/MO: Bobby D'Jay APD: Eileen Nathaniel 13 JANET "Together" 17 MISSY ELLIOTT "Rain" 16 PUFF DADDY "Missing" 16 EN VOQUE "Whatever" 7 JAY-Z "Sunshine" 5 BUSTA RHYMES "Dangerous" WHISPERS "My" L.L. COOL J "Father" LUTHER VANDROSS "Let" BROWNSTONE "Game" WILL SMITH "Jiggy" SAM SALTER "Tonight" GRAVEDIGGAZ "Night" K.P. & ENVI "Swing"</p>	<p>WQQK/Nashville, TN DM: Jim Kennedy 17 MISSY ELLIOTT "Rain" 16 PUFF DADDY "Missing" 16 EN VOQUE "Whatever" 7 JAY-Z "Sunshine" 5 BUSTA RHYMES "Dangerous" WHISPERS "My" L.L. COOL J "Father" LUTHER VANDROSS "Let" BROWNSTONE "Game" WILL SMITH "Jiggy" SAM SALTER "Tonight" GRAVEDIGGAZ "Night" K.P. & ENVI "Swing"</p>	<p>WPLZ/Richmond, VA PD/MO: Phil Daniel TRICKDADDY "Long" JANET "Together" BROWNSTONE "Game" LUTHER VANDROSS "Let" E-A-SKI F/MONTELL "Showdown" COMMON "Retrospect" WILL SMITH "Jiggy" SAM SALTER "Tonight" WHISPERS "My" L.L. COOL J "Father" MIC GERONIMO "Move" BROWNSTONE "Game" WILLIS "Real" MILITIA "Burn"</p>	<p>WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 13 WILL SMITH "Jiggy" 9 WHISPERS "My" 8 L.L. COOL J "Father" 7 TRICKDADDY "Long" 6 JANET "Together" 5 SAM SALTER "Tonight" 5 LUTHER VANDROSS "Let" STING F/PUFF DADDY "Roxanne" GRAVEDIGGAZ "Night" MIC GERONIMO "Move" BROWNSTONE "Game" WILLIS "Real" MILITIA "Burn"</p>																																													
<p>WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu 34 BUSTA RHYMES "Dangerous" 24 MARY J. BLIGE "Dream" 18 2PAC F/OUTLAWZ "Souls" L.L. COOL J "Father" COMMON "Retrospect"</p>	<p>WPAI/Charleston, SC PD: Jae Jackson 8 L.L. COOL J "Father" 8 LUTHER VANDROSS "Let" 8 JANET "Together" 5 SAM SALTER "Tonight" 5 WHISPERS "My" 5 BUSTA RHYMES "Dangerous" 5 2PAC F/OUTLAWZ "Souls" YVETTE MICHELLE "Playing" WILL SMITH "Jiggy" STING F/PUFF DADDY "Roxanne"</p>	<p>WROL/Dayton, OH PD/MO: Marco Simmons BOYZ II MEN "Song" USHER "Nice" TIMBALAND & MAGOO "Liv" RAKIM "Guess"</p>	<p>WEUP/Huntsville, AL PD/MO: Steve Murray WILL SMITH "Jiggy" BROWNSTONE "Game" STRAWBERRI "Saddle" WHISPERS "My" LUTHER VANDROSS "Let" JANET "Together"</p>	<p>WQHH/Lansing, MI PD/MO: Brant Johnson 20 VERONICA "Rise" 15 SAM SALTER "Tonight" 10 STING F/PUFF DADDY "Roxanne" 10 WHISPERS "My" 10 E-A-SKI F/MONTELL "Showdown" 10 JANET "Together" 7 BROWNSTONE "Game" 7 BUSTA RHYMES "Dangerous" 5 WILL SMITH "Jiggy" 5 CRAIG MACK "Need" 5 L.L. COOL J "Father" LUTHER VANDROSS "Let" FORCE ONE "Good"</p>	<p>WEOR/Miami, FL PD/MO: James Thomas L.L. COOL J "Father" JANET "Together" SOUNDS OF BLACKNESS "Hold" IMMATURE "Ghost"</p>	<p>WQME/New Orleans, LA PD/MO: Gerod Stevens 54 TIMBALAND & MAGOO "Liv" 20 WILL SMITH "Jiggy" SAM SALTER "Tonight" BUSTA RHYMES "Dangerous" PHAJA "Long" L.L. COOL J "Father" STING F/PUFF DADDY "Roxanne"</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplery 5 JANET "Together" 5 BROWNSTONE "Game" 5 BUSTA RHYMES "Dangerous" 5 L.L. COOL J "Father" CRAIG MACK "Need" SAM SALTER "Tonight" WHISPERS "My" STING F/PUFF DADDY "Roxanne"</p>	<p>WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 17 CHANGING FACES "Days" 10 BUSTA RHYMES "Dangerous" 10 WHISPERS "My" 5 SAISON "Chance" 5 LUTHER VANDROSS "Let" 5 JANET "Together" 5 SAM SALTER "Tonight" 5 LYSETTE "Young" 5 WILL SMITH "Jiggy" CRAIG MACK "Need"</p>																																													
<p>WVFE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 20 DRU HILL "Steps" 14 JOE "Gris" 5 M.J.G. "Girl" RAKIM "Guess" UNCLE SAM "Ever"</p>	<p>WWWZ/Charleston, SC PD/MO: Terry Base L.L. COOL J "Father" BROWNSTONE "Game" SAM SALTER "Tonight" BUSTA RHYMES "Dangerous" WHISPERS "My" WILL SMITH "Jiggy" JANET "Together"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders APD/MO: Janet G. 19 SAM SALTER "Tonight" 10 STING F/PUFF DADDY "Roxanne" 5 JANET "Together" 5 BROWNSTONE "Game" 5 CRAIG MACK "Need" 5 BRIAN MCKNIGHT "Anytime" 5 2 LIVE CREW "Private" 5 L.L. COOL J "Father" 5 WILL SMITH "Jiggy"</p>	<p>WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington 40 L.L. COOL J "Father" 40 JANET "Together" 20 MASTER P "Homies" 10 SAM SALTER "Tonight" 5 STING F/PUFF DADDY "Roxanne" 5 WHISPERS "My" 5 TRICKDADDY "Long" 5 SAISON "Chance" 5 BUSTA RHYMES "Dangerous" 5 LUTHER VANDROSS "Let" 5 WILL SMITH "Jiggy"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones 5 JANET "Together" 5 BUSTA RHYMES "Dangerous" 5 WHISPERS "My" 5 L.L. COOL J "Father" 5 LYSETTE "Young" 5 WILL SMITH "Jiggy" WILL SMITH "Jiggy" STING F/PUFF DADDY "Roxanne"</p>	<p>WKKV/Milwaukee, WI PD: Nate Bell MD: Darryn D. 16 BOYZ II MEN "Song" 5 SERMON MURRAY "Delight" 5 WHISPERS "My" 5 JANET "Together" 5 STING F/PUFF DADDY "Roxanne" 5 L.L. COOL J "Father" SAM SALTER "Tonight" BRIAN MCKNIGHT "Anytime" LYSETTE "Young"</p>	<p>WVOW/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 13 STING F/PUFF DADDY "Roxanne" 8 JANET "Together" 7 BEATNUTS "Books" 7 BUSTA RHYMES "Dangerous" L.L. COOL J "Father" WILL SMITH "Jiggy" BROWNSTONE "Game"</p>	<p>WRKE/Salisbury, MD PD: Tony Quararone MD: Manuel Mena 6 BUSTA RHYMES "Dangerous" 5 DAVINA "Good" WHISPERS "My" JANET "Together" SAM SALTER "Tonight" WILL SMITH "Jiggy" L.L. COOL J "Father"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince STING F/PUFF DADDY "Roxanne" BUSTA RHYMES "Dangerous" L.L. COOL J "Father" JANET "Together" SAM SALTER "Tonight" WILL SMITH "Jiggy" L.L. COOL J "Father"</p>																																													
<p>WFXA/Augusta, GA PD: James Alexander MD: Lance Pantom 8 STING F/PUFF DADDY "Roxanne" 8 JANET "Together" L.L. COOL J "Father" BUSTA RHYMES "Dangerous" WHISPERS "My" PHAJA "Long" BROWNSTONE "Game"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 21 STING F/PUFF DADDY "Roxanne" 20 BUSTA RHYMES "Dangerous" 13 JAY-Z "Sunshine" L.L. COOL J "Father" K.P. & ENVI "Swing" JANET "Together" WILL SMITH "Jiggy" SAM SALTER "Tonight"</p>	<p>WJUN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 TRICKDADDY "Long" 5 JANET "Together" SAM SALTER "Tonight" BUSTA RHYMES "Dangerous" WILL SMITH "Jiggy" GRAVEDIGGAZ "Night" L.L. COOL J "Father" LUTHER VANDROSS "Let" WILLIAM BECTON "Show" STING F/PUFF DADDY "Roxanne" DAVINA "Good" BRIGGETTE MCWILLIAMS "Morning" YVETTE MICHELLE "Playing" CRAIG MACK "Need"</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 WHISPERS "My" 5 SAM SALTER "Tonight" BROWNSTONE "Game" STING F/PUFF DADDY "Roxanne" JANET "Together" LUTHER VANDROSS "Let" WILL SMITH "Jiggy" COMMON "Retrospect" DAVINA "Good" BRIGGETTE MCWILLIAMS "Morning" YVETTE MICHELLE "Playing" CRAIG MACK "Need"</p>	<p>WTKL/Lexington, KY PD/MO: DJ Gold 19 VERONICA "Rise" 10 SERMON MURRAY "Delight" 6 JANET "Together" 5 WHISPERS "My" 5 BUSTA RHYMES "Dangerous" LAURNEA "Infatuated"</p>	<p>WLJM/Lima, OH DM: Desarae Downs APD: Kiva Williams 15 STING F/PUFF DADDY "Roxanne" 15 L.L. COOL J "Father" 15 BROWNSTONE "Game" 15 WILL SMITH "Jiggy" 10 JANET "Together" 10 LYSETTE "Young" 10 WILLIS "Real" 10 LUTHER VANDROSS "Let" 10 JOHNNY GILL "Maybe"</p>	<p>WBLX/Mobile, AL APD: Jimmy Mack 34 L.L. COOL J "Father" 5 BUSTA RHYMES "Dangerous" 5 WHISPERS "My" 5 SAM SALTER "Tonight" 5 JANET "Together"</p>	<p>WPHI/Philadelphia, PA PD: Mickey Davis MD: Micfox 52 BUSTA RHYMES "Dangerous" 6 RAKIM "Guess" 6 BIG PUN "Body" L.S.G. "Body" L.L. COOL J "Father" STING F/PUFF DADDY "Roxanne"</p>	<p>WJAZ/Biloxi, MS PD: Tabari Daniels 20 JANET "Together" 15 WILL SMITH "Jiggy" 10 BUSTA RHYMES "Dangerous" 5 MIC GERONIMO "Move" 5 LUTHER VANDROSS "Let" 5 SAM SALTER "Tonight" 10 GINJUNNE "Loney" 10 CRAIG MACK "Need" 10 SAM SALTER "Tonight" 5 WILLIAM BECTON "Show" 5 TRICKDADDY "Long"</p>	<p>WGCI/Chicago, IL DM/PO: Eroy Smith APD/MO: Don E. Cologne 12 TONY TONI TONE "Boys" 10 STING F/PUFF DADDY "Roxanne" STRAWBERRI "Saddle" MARK MORRISON "Moan" BROWNSTONE "Game" LYSETTE "Young" SAM SALTER "Tonight"</p>	<p>WJZZ/Jacksonville, FL PD: Fred Brown Jr. MD: Paris Brown 11 WILL SMITH "Jiggy" 10 STING F/PUFF DADDY "Roxanne" 7 SAM SALTER "Tonight" 7 WHISPERS "My" 7 COMMON "Retrospect" 6 JANET "Together" 6 BUSTA RHYMES "Dangerous" 6 GRAVEDIGGAZ "Night" L.L. COOL J "Father" LUTHER VANDROSS "Let" BROWNSTONE "Game" 2PAC F/OUTLAWZ "Souls"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Paris Brown 11 WILL SMITH "Jiggy" 10 STING F/PUFF DADDY "Roxanne" 7 SAM SALTER "Tonight" 7 WHISPERS "My" 7 COMMON "Retrospect" 6 JANET "Together" 6 BUSTA RHYMES "Dangerous" 6 GRAVEDIGGAZ "Night" L.L. COOL J "Father" LUTHER VANDROSS "Let" BROWNSTONE "Game" 2PAC F/OUTLAWZ "Souls"</p>	<p>WVIZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown 10 SAM SALTER "Tonight" 10 BROWNSTONE "Game" PHAJA "Long"</p>	<p>WVFX/Fayetteville, NC PD/MO: Bobby Jay 24 LUTHER VANDROSS "Let" 19 JANET "Together" 6 MARIAN CAREY "Butterfly" 6 EPMD "Richer" 5 BRIAN MCKNIGHT "Anytime" 5 L.L. COOL J "Father" 5 MC EHT F/DZ "Dream" 5 MARY J. BLIGE "Dream" 6 UNCLE SAM "Ever" 6 USHER "Nice" 5 COMMON "Retrospect" 5 MAXWELL "Woman's"</p>	<p>KIIZ/Killeen, TX PD/MO: Mychal Maguire 13 JANET "Together" 11 TONI BRAXTON/KENNY G "Angel" 5 L.L. 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You went crazy over *"I Belong To You"* and *"Do You Like This."*

R&R Urban Chart
43 - 38 Breaker
BDS 49 stations
472 spins &
3.4 million audience

Rome

Now go insane for
"Crazy Love"
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Michael Concepcion for Grand Jury Management
Produced by Gerald Baillergeau and Victor Merritt for Grand Jury Productions, Inc.

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LON HELTON

Building Better Personalities

■ Tips for better morning shows and beyond

Not since the "Continuous Country" days of the early '80s have Country radio personalities felt as threatened by an industry trend as they do now by the specter of virtual radio and what it means to the number of available on-air jobs.

Unfortunately, the undeniable fact is, there will indeed be fewer on-air jobs in the future than there are now. If you really love being on the air, and if you truly want to be one of the personalities who "makes the cut," it's time to stop whining and go about making yourself a better talent.

Great Morning Shows

One of the panels at the recent CRS West in Sacramento was dubbed "Building A Morning Show." Among the participants was Dennis Clark of Morning Shows Inc., an L.A.-based morning-show consultancy (310-278-1760).

Part of Clark's presentation was dubbed "What America's Great Morning Shows Have In Common." Just as highly effective people have certain quantifiable traits, the great morning shows have elements crucial to their success that any air personality could stand to emulate. Clark notes that great morning shows have in common a combination of music and entertainment, interesting and timely information, warmth and unpredictability, listener interfacing, and confidence. Obviously, most, if not all, of the presentation's pointers can be utilized by all personalities, not just morning denizens.

Try these on for size:

- They play not only the right music, but enough of it to fully satisfy their core listeners, who are the heavy users of the station.
- There is enough entertainment value each hour to force people back to tomorrow's show.
- There's always enough "thumbnail" information provided to satisfy the core audience. Clark specifies, "Anything that affects listeners' lives today with a 'We live here' attitude. For example, local weather, time, and useful traffic reports with suggestions for alternative routes."
- There's a lot of unpredictability to accomplish the goal of creating word of mouth about your show. Says Clark, "People talk about good movies, good TV shows, and good radio shows. The classic: 'Did you hear what Rick Dees did this morning?'"
- They are promotion conscious. "They always know how

to get and 'work' ways to get publicity for their show."



Dennis Clark

- There is enough warmth via "warm and fuzzy" events so that you can get away with murder and still be thought of as "the good guys."
- There's an abundance of listener involvement. "These shows are a two-way communication center; lots of people on the air talking about everyday things. From time to time, the hosts drop in items from their real lives so the audience feels they know the presenters."

- All great morning shows have performers who feel and sound confident on the air. "You sense they are in full control of every situation."
- All great morning shows are organized. "All four hours of the show are planned, prepared, and, in many cases, pre-produced in advance of the broadcast. Better yet, they *keep* to the schedule."
- All great morning shows accept criticism. "They work on both their strengths and their weaknesses. If the weakness is music presentation, they ask for help and work on it!"

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Things To Avoid

Okay, now that you have a feel for those things for which you should be striving, you also should know the things that you should avoid, lest they drag you down into the mud. Clark dubs these "What Makes America's Morning Shows Suck." Among them:

- Late arrival of the team. "Showing up at 5:45am — panicked and half asleep, getting coffee, and ripping up papers — for a 6am start creates the foundation for a weak first hour, not to mention a weak show."
- Poor preparation. "The case for program preparation, again."
- Poor teasing activity. "Getting a listener to listen to your show for five minutes more could be just the thing that could put your show on top."
- Poor production quality. "All produced audio (snippets, drops,

TV audio) should be crisp and clear. Never use audio with poor sound levels or background noise. Don't air listeners who call from phones they received free by subscribing to *Time* magazine. The listener knows the difference."

- Benchmark overkill. "Examine key benchmarks on a weekly, monthly, even yearly basis. Your audience will tell you if it's tired. Make sure key benchmarks are evaluated with your station's research projects."
- Poor relationships and/or "act development" within the team. "Nobody likes to be around peo-

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ple who don't like each other or don't fit well together — or both. Remember Connie Chung and Dan Rather?"

- Bit meandering. "Stick to the topic and get to the point. Don't kill your point with more points."
- One-upping. "Not letting the host or the team member have the punch line."
- Bit inspection. "Going back to discuss a bit after it played. Move on!"
- Funny voices that aren't funny. "Nothing's worse than bad impressions, bad jokes, or no punch line. Characters serve a double purpose — funny voice, funny joke."

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- Airing dirty laundry. "Being mean-spirited or negative at the expense of others (berating listeners, producers, and/or team members). Being an asshole or a bitch is not funny or interesting radio."
- Rare or bad personal appearances. "Meeting the audience in your marketplace is very important to the show's health. But choose appearances well, and perform them well. Don't be stiff or businesslike if your act is the wild man or the crazy guy. Don't agree to sales appearances that make you look bad. Make sure management is clear on what types of station events you are most comfortable doing."

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20 Steps To Better Aircheck Sessions

Just as on-air personalities have a responsibility to work to get better, PDs have an obligation to the station and the jock to *help* them get better. The best way to do that is through regular aircheck sessions. Unfortunately, one of the reasons many PDs don't hold regular sessions is that they're not quite sure what to do in them.

Brian Wright of the Audience Development Group developed an aircheck primer for PDs at the stations his group consults. Wright states that aircheck sessions are among the most important of the PD's responsibilities. He notes, "Though they may be time-consuming, it is time well-spent. The three keys to successful aircheck sessions are frequency, frequency, and frequency. You must inspect what you direct. If you spend little quality time with them on the specifics of their shows, they will lose respect for you and themselves."

Wright offers up these key points for better aircheck sessions:

- Let them know that the spirit of each session is motivational. The goal is to build them up, not tear them down.
- Never have an aircheck session just before an individual's show.
- Be understanding of their sleep schedule. Don't require the overnight person to be at an aircheck session at noon. This builds defensive walls. Later in the evening may

be a better time.

- Airchecks should be at specific times every week. Save most, if not all, critiquing of the talent for those aircheck times. Avoid impromptu criticisms. This does not mean you can't give a simple word of encouragement or a pat on the back for a good job.
- Never do an aircheck session in front of other station employees.
- Make sure there is complete understanding on the personality's part as to what you are directing them to do. Never assume that lack of participation from announcers means that they understand your concepts.
- Remember, criticism can cut very deep, so you should refrain from visible anger. Take the time to control your emotions so you can be firm and direct, but never angry.
- Always praise good work first, and then coach areas that need improvement. You will get much further, much quicker with this method.
- Always be specific in your coaching. When people improve, tell them how they have improved. When they haven't moved forward in an area, give them specific examples.
- Ask a lot of questions and do a lot of listening. It's important to find out why the talent are doing what they are doing.
- On-air talent are usually pretty quick to know when you are being up-front and completely honest with them. So, it's important to always be truthful in your direction.
- Define specific, achievable goals in every session. Make each goal time-bound. Always recognize the accomplishment of these goals and develop ways to achieve goals that have not been met.

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- Try to lead the talent into coming up with their own solutions to areas that need improvement. If they buy into, or even come up with, solutions, they will reach them very quickly.
- Never leave a written critique of an air talent in their mailbox — where it *will* be read by others at the station. Others do not need to know what you are working on with individual announcers.
- Believe it or not, many personalities are actually hungry for honest aircheck coaching. It is because of bad experiences that they have come to dislike the sessions. Announcers sometimes hire people outside their radio station to go over tapes with them, not wanting to do sessions with their own PDs. This is mainly because the PD rarely has time for them on a consistent basis and therefore does not offer solid advice on how to improve. This is a lot like the father who, when told he needs to spend more time with his five-year-old son, now takes him to the bar with him.
- Never discuss other announcers' shortcomings during your aircheck sessions.
- Do not allow other station problems to enter into the conversation. This is for another meeting.
- Make sure that you are not interrupted during your aircheck sessions. Remember, each interruption you allow lessens the importance of the aircheck session in the announcer's mind.
- Set the course of your aircheck session by taking small bites in areas to work on. Do not try to go after big chunks.

- Never leave a written critique of an air talent in their mailbox — where it *will* be read by others at the station. Others do not need to know what you are working on with individual announcers.
- Believe it or not, many personalities are actually hungry for honest aircheck coaching. It is because of bad experiences that they have come to dislike the sessions. Announcers sometimes hire people outside their radio station to go over tapes with them, not wanting to do sessions with their own PDs. This is mainly because the PD rarely has time for them on a consistent basis and therefore does not offer solid advice on how to improve. This is a lot like the father who, when told he needs to spend more time with his five-year-old son, now takes him to the bar with him.
- Never discuss other announcers' shortcomings during your aircheck sessions.
- Do not allow other station problems to enter into the conversation. This is for another meeting.
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The Country Jukebox With Bo Reynolds

Country Personality, Bo Reynolds, is setting Saturday Nights on fire. Delivering eight hours of fun every Saturday with "The Country Jukebox." Requests, dedications, artist interviews, and the most important feature...Music! Lots of Music! Ten to twelve Hot Country songs per hour. And the best news yet..... NO R.O.S. spots! The Bo Man has a

winning track record in Los Angeles, Chicago, San Diego, and now Phoenix. With his quick wit and fast delivery, you'll see how Bo (A.K.A. Post Master General) can play more music in an hour than anyone. Watch for the demo...listen... then call!

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Nashville's Locals-Only Awards Show

□ Fourth annual NMAs point out city's musical diversity

There's a lot more than country in Nashville's music mix, and nowhere is that more apparent than in the list of nominees for the fourth annual Nashville Music Awards. Where else would you find a collection of Male Vocalist nominees that includes **John Anderson, Steve Winwood, and Delbert McClinton?**

Since **George Strait** lives in Texas, he doesn't even qualify for the awards show designed to honor the accomplishments of Nashville-area residents. Notably absent, however, from this year's field of nominees is **Vince Gill**, who holds the record for collecting five NMA awards during the past three years.

Lee Ann Womack and the **Mavericks' Raul Malo** and **Robert Reynolds** announced the nominees last week at Nashville's Hard Rock Cafe.

Women Only

It's interesting to note that the Country Album of the Year category — the only award with a strictly country designation — includes no male nominees whatsoever. Those nominated include: **Patty Loveless**, *Long Stretch of Lonesome* (Epic); **Kathy Mattea**, *Love Travels* (Mercury); **Martina McBride**, *Evolution* (RCA); **Joy Lynn White**, *The Lucky Few* (Little Dog); and **Lee Ann Womack**, *Lee Ann Womack* (Decca).

Male Vocalist nominees Anderson, Winwood, and McClinton are in a field that includes bluegrass great **Del McCoury** and theatrical singer **Mike Eldred**.

Trisha Yearwood and **Bekka Bramlett** (Bekka & Billy) are in the Female Vocalist category with contemporary Christian star **CeCe Winans**, local favorite **Jonell Mosser**, and classical vocalist **Amy Jarman**. And it doesn't get any more eclectic than the Group/Duo category, which finds cowboy act **Riders In The Sky** nominated with the **Dead Reckoners** (singer/songwriters), **Fairfield Four** (gospel), the **Honeyrods** (rock), and the **Nashville Symphony**.

As you might expect, country shows up strong in the Video and Song of the Year categories. Director **Steven Goldmann** was nominated for two Kathy Mattea videos — "455 Rocket" and "I'm On Your Side." Other directors nominated include **Jim Shea** (Big House, "Cold Outside"), **Robert Deaton** and **George J. Flanigen** (Diamond Rio, "How Your Love Makes Me Feel"), and **Thom Oliphant** (Susan Ashton, "You Move Me").

Song of the Year nominations went to "Back When We Were Beautiful" (**Matraca Berg**), "Butterfly Kisses" (**Bob Carlisle & Randy Thomas**), "Guilty" (**Matthew Ryan**), "Something That We Do" (**Clint Black & Skip Ewing**), and "The Trouble With The Truth" (**Gary Nicholson**).

Berg, Carlisle, and Ryan also show up in the Artist/Songwriter category, which includes **Beth**

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I Can Still Make Cheyenne"
— **George Strait**

5 YEARS AGO

• No. 1: "I'm In A Hurry (And Don't Know Why)"
— **Alabama**

10 YEARS AGO

• No. 1: "Somewhere Tonight"
— **Highway 101**

15 YEARS AGO

• No. 1: "We Did, But Now You Don't"
— **Conway Twitty**

20 YEARS AGO

• No. 1: "Wurlitzer Prize/Lookin' For A Feeling"
— **Waylon Jennings**
(second week)

Nielsen Chapman, Amy Grant, John Hiatt, Buddy Miller, Tim O'Brien, Kim Richey, and the late Townes Van Zandt. Songwriter/Composer nominees include **Conni Ellisor, Bob DiPiero, Mark Heimermann, Marcus Hummon, John Jarrard, Bob McDill, Gwil Owen, Mark D. Sanders, Don Schlitz, and Stephony Smith.**

Rising Tide A&R exec Emory Gordy Jr. is nominated for Producer of the Year. Other nominees are **Brown Bannister, Peter Collins, Brad Jones, and Keith Thomas.**

The awards show takes place January 21 at the Tennessee Performing Arts Center. The winners are determined by the public through ballots running in the *Tennessean*, *Nashville Banner*, and *Nashville Scene* newspapers, as well as *Music Row* magazine.

Berry Undergoes Surgery

John Berry will have to remain quiet through Thanksgiving. Berry underwent outpatient surgery on his vocal cords this week at Nashville's Vanderbilt Medical Center. The procedure was a precautionary measure to ensure a long and productive singing career.

Noting that at least 10 major artists have undergone the surgery, Dr. Robert Ossoff says, "We have been blessed with a very good track record in regard to this procedure." Berry has been ordered to take two weeks of total voice rest and 70 days of vocal rehabilitation before resuming an active singing schedule.

As a result, Berry has canceled a series of tour dates, including a

November 29 concert in Atlanta that was on verge of selling out. Although all dates are being rescheduled for next year, John says, "It was a difficult decision to cancel the Christmas tour. Those who know me know how much I love to sing — and how much I was looking forward to these shows. I just don't think it would be right to disregard what the doctors advised me and risk damaging the gift God gave me."

Bits 'N' Pieces

Wynonna, Lonestar, Wade Hayes, and the Kinleys are on the bill for **WSIX/Nashville's** annual Parade Of Pennies concert, a fundraiser for Dream Makers, a non-profit organization that grants wishes for terminally ill children. It happens December 8 at the Wildhorse Saloon. When a prior booking prevented **Ricochet** from participating, the band got together with **Columbia/Nashville Dir./National Promo Ted Wagner** and **Mgr./Central Region Promo Jeri Detweiler** to donate \$2500 to Dream Makers. The group has challenged other Nashville acts working elsewhere that night to make a financial contribution.

• **Reba McEntire** helps the Salvation Army's annual "kettle" fund-raising drive with a Thanksgiving Day performance in Dallas at the Cowboys' game against the Tennessee Oilers. The event will provide the world-premiere performance of "What If," dedicated to the support the Salvation Army provides to those in need. **MCA/Nashville** will release "What If" as a single. All profits, including composer **Diane Warren's** royalties, go to the Salvation Army.

• Check out the studio outtakes **Paul Brandt** included at the end of his new album, *Outside the Frame*. The CD booklet doesn't let you in on Paul's little joke.

• **Vince Gill's** recent Celebrity Basketball Game and Concert raised \$75,000 for Belmont University's athletic and music programs.

• The fourth annual "Country In The Rockies" ski weekend in Crested Butte, CO will feature acoustic performances by **Paul Brandt, Mindy McCready, BlackHawk, Pam Tillis, Chely Wright, Gary Chapman, Kathy Mattea, and Lari White.** Taking place January 28-February 1, the event benefits Nashville's Vanderbilt Cancer Center, a division of the T.J. Martell Foundation. For more information, call (615) 401-2771.

• For the second year in a row, **Tim McGraw** rings in the New Year at the Nashville Arena. He'll be joined by **Martina McBride, Jeff Foxworthy, and Johnny Paycheck.** The "New Year's Eve Blast" benefits the Country Music Hall of Fame, which is constructing a new facility across the street from the arena.

The Lynns

NEW ARTIST FACT FILE

Current Single: "Nights Like These"

Current Album, Label: *The Lynns*, Reprise (early '98 release)

Background

New artists routinely talk about their childhood and how country music was a constant fixture in their homes. **Peggy Lynn** jokes, "Nobody in our family ever sang a lick!" If you spend more than two minutes with the Lynns, you'll witness a barrage of rapid-fire quips between Peggy and twin sister **Patsy**.

Although Warner/Reprise VP/A&R **Doug Grau** didn't know it when he signed them to Reprise, the Lynns are the daughters of Country Music Hall of Fame member **Loretta Lynn**.

"Elvis was a huge influence, especially the early, early stuff," Peggy says. Patsy adds, "When we were out on the road with our mom, we'd be around people like **Buck Owens** and **Faron Young** and **Ray Price**. She was such a fan of theirs."

Some of their earliest memories center around **Tootsie's Orchid Lounge**, a dive across the alley from the **Ryman Auditorium** — home of the **Grand Ole Opry**. The bar's owners would give the young twins soft drinks when their mother would bring them over between Opry performances. Noting their attraction to Opry star **Little Jimmy Dickens**, Patsy says, "We thought he was the cutest thing. We thought he was a kid. When we grew up to find out he was a full-grown Opry star, we were a little upset at that."

While they were born into country music royalty, Patsy says, "We were just your normal teenagers. During your teenage years, you really fight for your own identity." While in their early 20s, Peggy and Patsy were pursuing individual music careers. While they were on the road as background singers for their mother, she taught them the **Everly Brothers'** classic "All I Have To Do Is Dream." Patsy says, "When the first note came together harmonically, we were a duo."

The Deal

The sisters later formed a band, the **Honk-A-Billies**, and returned to **Tootsie's** in 1990 for semi-regular performances. Realizing that their family tree had the potential to be as much a curse as a blessing, they called no attention to the family name. Peggy says, "You have to make it on your own ability and just be proud of who you are." She adds, "When we got serious about this, Mom told us, 'You have to be first, great, or different.' That actually gave us something to go on."

Developing a loyal fan base in Nashville, the Lynns continued writing original material and began putting those songs on tape. After Warner/Reprise staffer **Lisa Bradley** saw their show, she brought Grau to hear them. When he asked for a demo tape, the sisters delivered a low-budget demo of two songs — "It Hurts Me" and the first single, "Nights Like These."

"It was a \$300 demo," Patsy says. Noting that the original track of "It Hurts Me" appears on their upcoming



The Lynns

debut album, Peggy says, "We spent \$20,000 trying to top it and ended up using the original demo."

When the Lynns signed their Reprise contract, they met at a **Cracker Barrel** restaurant just east of Nashville. Peggy recalls, "We signed it over a glass of milk and a hashbrown casserole. No big hurrah."

Before recording the album, the Lynns talked to several producers, eventually selecting **Don Cook**. Peggy says, "It was because he loved what we were doing. We brought him our pre-production, and he said, 'I don't want to change what you do; I just want to bring you closer to center to get you on the radio.'" There was one stipulation, however. Patsy told Cook, "You have to take the windshield wipers off the headlights of your Mercedes. Some people just have too much money around here."

Explaining their unique vocal combination, Patsy says, "There are a lot of duos out there, but it's usually one lead singer and a backup singer. We can hire a guitar player for that. With us, it's two people singing." Peggy adds, "You definitely hear that there are two lead vocals going on."

In addition to Nashville session players, their friends in the **Honk-A-Billies** play on three tracks from the first album.

Radio Tour

Since Country PDs have been bombarded with station visits from new artists, there's a trend away from putting acts on a radio tour. However, the Lynns were determined to get out to meet radio's decision-makers.

"Our mom and dad [the late **Mooney Lynn**] started the radio tours 35 years ago," Peggy says. "They stopped at every single radio station they could." Describing those initial visits, Patsy adds, "Dad told her, 'No matter what they say, don't stop talking.'"

"I remember her writing notes to all the people at radio," Peggy says. "On the radio tour, we've met a lot of the old morning guys who are still there." Patsy says, "It's a relationship that's been ongoing for 30 years."

"I think it's a shame when I hear artists saying, 'Once this is over, I won't have to do another radio tour,'" Peggy says. "I just want to grab them by the arm and say, 'Wake up! It's just the beginning. You have to keep this relationship.'"



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NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	2	1	CLINT BLACK Something That We Do (RCA)	202/0	1	7341	+139	36176	+790
7	4	3	2	GEORGE STRAIT Today My World Slipped Away (MCA)	200/0	2	7088	+129	34572	+727
6	5	4	3	CLAY WALKER Watch This (Giant)	201/0	3	6995	+40	33874	+277
13	9	5	4	MICHAEL PETERSON From Here To Eternity (Reprise)	202/1	4	6913	+596	33853	+3392
3	2	1	5	SHANIA TWAIN Love Gets Me Every Time (Mercury)	195/0	6	6477	-803	32500	-3379
15	11	6	6	TRACE ADKINS The Rest Of Mine (Capitol)	202/0	5	6480	+455	31484	+2300
11	8	7	7	KINLEYS Please (Epic)	200/0	7	6233	+292	30194	+1232
12	10	9	8	PAM TILLIS Land Of The Living (Arista)	201/0	8	6194	+310	30101	+1585
16	13	11	9	ALAN JACKSON Between The Devil And Me (Arista)	200/0	9	6181	+610	29749	+2920
—	—	10	10	GARTH BROOKS Longneck Bottle (Capitol)	202/0	10	5944	+498	29347	+2362
17	14	12	11	MARTINA MCBRIDE A Broken Wing (RCA)	201/0	11	5521	+216	26886	+830
18	15	14	12	WYNONNA When Love Starts Talkin' (Curb/Universal)	200/0	12	5064	+153	24438	+767
20	16	15	13	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury)	202/0	13	4885	+159	23719	+827
19	17	16	14	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	199/1	14	4797	+119	22983	+853
21	18	17	15	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)	195/1	15	4656	+220	22619	+1137
24	19	18	16	LONESTAR You Walked In (BNA)	192/4	16	4389	+151	21179	+713
28	22	20	17	LEANN RIMES On The Side Of Angels (MCG/Curb)	199/3	17	4224	+395	20778	+2079
48	27	23	18	BROOKS & DUNN He's Got You (Arista)	196/11	19	4096	+643	20047	+3076
25	21	19	19	TY HERNDON I Have To Surrender (Epic)	188/5	18	4170	+210	20011	+1137
27	23	21	20	ALABAMA Of Course I'm Alright (RCA)	195/4	20	4095	+268	19890	+1410
2	1	13	21	MARK CHESNUTT Thank God For Believers (Decca)	150/0	22	3789	-1376	19306	-6549
33	24	24	22	DIAMOND RIO Imagine That (Arista)	191/1	21	3807	+308	18103	+1399
9	7	8	23	REBA MCENTIRE What If It's You (MCA)	125/0	24	3247	-2670	16047	-12703
37	31	28	24	SAMMY KERSHAW Love Of My Life (Mercury)	177/14	25	3229	+601	15397	+2969
31	26	25	25	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	177/2	26	3174	+300	14938	+1599
40	33	29	26	DEANA CARTER Did I Shave My Legs For This? (Capitol)	181/8	27	2945	+372	14311	+1924
36	29	27	27	LEE ANN WOMACK You've Got To Talk To Me (Decca)	180/12	28	2944	+307	13890	+1460
BREAKER			28	TIM MCGRAW Just To See You Smile (Curb)	153/136	31	2363	+2010	11828	+9772
30	28	31	29	SONS OF THE DESERT Hand Of Fate (Epic)	156/0	29	2545	-71	11560	-446
35	35	33	30	KENNY CHESNEY A Chance (BNA)	160/8	30	2495	+169	11475	+859
BREAKER			31	SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	147/41	33	2282	+670	11181	+3157
32	32	32	32	SHERRIE AUSTIN One Solitary Tear (Arista)	160/3	32	2361	+15	11151	-16
41	38	34	33	NEAL MCCOY If You Can't Be Good (Be...) (Atlantic)	152/6	35	2126	+197	9805	+817
50	44	38	34	ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	153/25	37	1995	+522	9774	+2467
39	37	35	35	BLACKHAWK Postmarked Birmingham (Arista)	140/5	36	2007	+145	9445	+596
BREAKER			36	LORRIE MORGAN One Of Those Nights Tonight (BNA)	137/36	39	1812	+429	8479	+1915
29	25	26	37	MINDY MCCREADY What If I Do (BNA)	99/0	40	1685	-1147	7861	-5304
44	41	40	38	RHETT AKINS More Than Everything (Decca)	129/6	41	1523	+145	6942	+634
—	47	45	39	WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)	117/19	46	1342	+311	6472	+1576
—	—	49	40	TRAVIS TRITT Still In Love With You (Warner Bros.)	95/38	49	1178	+486	5587	+2223
49	45	44	41	COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)	90/8	50	1162	+61	5378	+322
—	—	50	42	DIXIE CHICKS I Can Love You Better (Monument)	80/14	56	903	+243	4442	+1164
DEBUT			43	DARYLE SINGLETARY The Note (Giant)	92/67	55	916	+618	4360	+2864
—	49	48	44	LYNNS Nights Like These (Reprise)	78/11	61	815	+67	4029	+313
47	46	47	45	RANCH Walkin' The Country (Capitol)	74/0	59	859	-107	3709	-511
—	50	—	46	KRIS TYLER What A Woman Knows (Rising Tide)	90/12	60	819	+82	3668	+420
DEBUT			47	DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)	60/20	64	669	+234	3097	+1202
DEBUT			48	BRYAN WHITE One Small Miracle (Asylum/EEG)	56/56	66	619	+619	2887	+2887
43	43	42	49	PAUL BRANDT A Little In Love (Reprise)	51/0	67	608	-593	2822	-2750
DEBUT			50	THOMPSON BROTHERS BAND Drive Me Crazy (RCA)	65/10	69	560	+60	2601	+242

This chart reflects airplay from November 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

TIM MCGRAW

Just To See You Smile (Curb)

75% of our reporters on it (153 stations)

136 Adds • Debuts at 28

SHANIA TWAIN

Don't Be Stupid (You Know I Love You) (Mercury)

72% of our reporters on it (147 stations)

41 Adds • Moves 36-31

LORRIE MORGAN

One Of Those Nights Tonight (BNA)

67% of our reporters on it (137 stations)

36 Adds • Moves 39-36

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TIM MCGRAW Just To See You Smile (Curb)	136
DARYLE SINGLETARY The Note (Giant)	67
BRYAN WHITE One Small Miracle (Asylum/EEG)	56
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	41
TRAVIS TRITT Still In Love With You (Warner Bros.)	38
LORRIE MORGAN One Of Those Nights Tonight (BNA)	36
CHELY WRIGHT Just Another Heartache (MCA)	28
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	25
KEVIN SHARP There's Only You (143/Asylum/EEG)	24
DAVID LEE MURPHY Just Don't Wait Around Til... (MCA)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW Just To See You Smile (Curb)	+2010
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+670
BROOKS & DUNN He's Got You (Arista)	+643
BRYAN WHITE One Small Miracle (Asylum/EEG)	+619
DARYLE SINGLETARY The Note (Giant)	+618
ALAN JACKSON Between The Devil And Me (Arista)	+610
SAMMY KERSHAW Love Of My Life (Mercury)	+601
MICHAEL PETERSON From Here To Eternity (Reprise)	+596
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	+522
GARTH BROOKS Longneck Bottle (Capitol)	+498

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW Just To See You Smile (Curb)	+9772
MICHAEL PETERSON From Here To Eternity (Reprise)	+3392
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)	+3157
BROOKS & DUNN He's Got You (Arista)	+3076
SAMMY KERSHAW Love Of My Life (Mercury)	+2969
ALAN JACKSON Between The Devil And Me (Arista)	+2920
BRYAN WHITE One Small Miracle (Asylum/EEG)	+2887
DARYLE SINGLETARY The Note (Giant)	+2864
ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.)	+2467
GARTH BROOKS Longneck Bottle (Capitol)	+2362

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TIM MCGRAW Everywhere (Curb)
TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)
DEANA CARTER How Do I Get There (Capitol)
LEE ANN WOMACK The Fool (Decca)
BROOKS & DUNN Honky Tonk Truth (Arista)
SAWYER BROWN This Night Won't Last Forever (Curb)
BRYAN WHITE Love Is The Right Place (Asylum/EEG)
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)
DIAMOND RIO How Your Love Makes Me Feel (Arista)
ALAN JACKSON There Goes (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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A portion of the proceeds from the sales of this CD will benefit St. Jude Children's Research Hospital, the largest hospital in the U.S., devoted to treating children with life threatening illnesses regardless of their race, religion, or ability to pay.

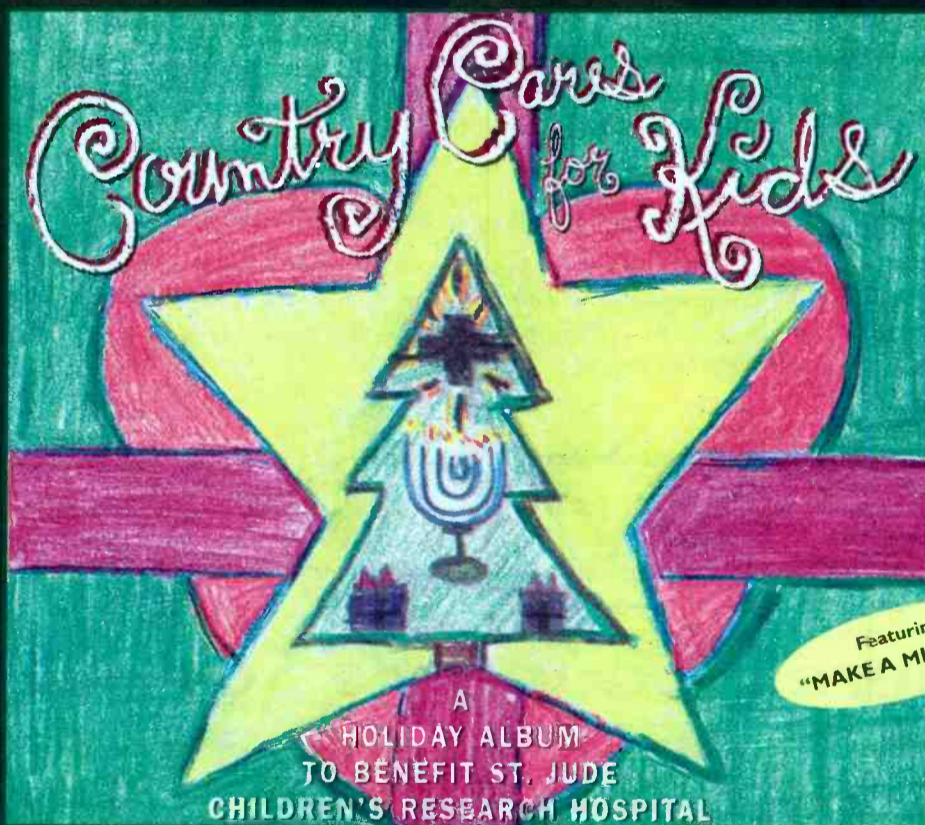
Country Cares for Kids

A HOLIDAY ALBUM TO BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Features the hit song **"Make A Miracle"** performed by Gary Baker, Kippi Brannon, Kenny Chesney, Sara Evans, Skip Ewing, Teddy Gentry, Mindy McCready, Frank Myers, Randy Owen, Jason Sellers, Kevin Sharp, Ray Vega, Heath Wright, and St. Jude Kids: Amanda Armstrong, Dustin Benson, Chris Burress, Wendy Davis, Haley Hubbard, and Eliza Leatherman

ALSO INCLUDES:

- "Angels Among Us" • ALABAMA
- "The Christmas Song" • JOHN BERRY
- "Christmas for Every Boy and Girl" • CLINT BLACK
- "We Three Kings" • BLACKHAWK
- "Butterfly Kisses" • BOB CARLISLE
- "Christmas Time's A Comin'" • SAMMY KERSHAW
- "I'll Be Home for Christmas" • LONESTAR
- "O Holy Night" • MARTINA McBRIDE
- "Let's Talk About Love" • MINDY McCREADY
- "Up On Santa Claus Mountain" • LORRIE MORGAN
- "Loving Time of the Year" • TRAVIS TRITT
- "Take A Walk Through Bethlehem" • RAY VEGA
- "When You Wish Upon A Star" • BRYAN WHITE



HELP US "MAKE A MIRACLE" FOR THE KIDS OF ST. JUDE

Thanks to Country Weekly who has graciously donated this page free of charge.

The New Album Gallery

In Stores November 25, 1997



Garth Brooks

Sevens (Capitol)

No offense to Shania Twain, but Garth Brooks' *Sevens* is the most eagerly anticipated country album of the year. The timing of the release may be especially appropriate, since we wouldn't be surprised to find a few retailers bowing their heads and offering sincere thanks for an album that is sure to increase their fourth-quarter sales. Everyone had already heard "In

Another Eyes," his duet with Trisha Yearwood, but Brooks kicked open the door last week with the unprecedented first-week chart success of "Longneck Bottle." When it comes to future singles, Capitol will be able to go deep into the album's remaining 12 tracks to grab Country radio's attention. Among the no-brainer possibilities: "She's Gonna Make It," "I Don't Have To Wonder," "Cowboy Cadillac," "You Move Me," and "A Friend To Me" — which Brooks wrote with longtime collaborator Victoria Shaw. Brooks also travels into Jimmy Buffett territory with "Two Pina Coladas," addresses a religious theme in "Fit For A King," and teams with the Newgrass Revival on the spirited "Do What You Gotta Do." Brooks provides an affirmation of life in "How You Ever Gonna Know" and shows his acoustic side on "Belleau Wood," which is reminiscent of one of his favorite folk songs, "Last Night I Had The Strangest Dream." *Sevens* offers something for just about everyone, but it's clear that one of its greatest beneficiaries will be Country radio.

GOING FOR ADDS

November 24, 1997

Mark Chesnutt f/ Vince Gill & Alison Krauss "It's Not Over"

Decca: It's not that Mark Chesnutt needs any assistance to make great country records, but Vince Gill and Alison Krauss excel in their support roles on "It's Not Over." The song, written by Larry Kingston and producer Mark Wright, is the latest track from Chesnutt's *Thank God For Believers* album.

Chris Cummings "The Kind of Heart That Breaks"

Warner Bros: Canadian Chris Cummings was just 14 when he was called out of a high school classroom to learn that Warner Bros. was interested in signing him to a record deal. That was eight years ago, and the New Brunswick native has spent the time getting the musical seasoning that led up to this first single. Cummings wrote seven of the 10 songs on his debut album, due early next year.

Mila Mason "Closer To Heaven"

Atlantic: It's the first single from Mila Mason's second album, *The Strong One*. Before that album is released on December 30, Mason will be heading overseas to entertain American troops in Germany, Turkey, Italy, and England. Backed by a 25-piece orchestra, the U.S. Air Force European Holiday Tour takes place December 13-20.

OUT OF THE BOX

Jeff Garrison, PD
KMLE/Phoenix

DARYLE SINGLETARY

"The Note" (Giant)

Daryle's voice has always been very traditional and very distinctive. This new song, "The Note," brings out both of these qualities to the Country audience. "The Note," to me, is a great country record. In today's climate, those are sometimes hard to find. So far, the listener response has been very positive, particularly among males. To quote another singer from a few years back, "It's the perfect country & western song."

ON THE RECORD

Dan Pearman, PD
KYNG/Dallas

THE DIXIE CHICKS

"God Only Knows" (MCG/Curb)

"I Can Love You Better" is explosive. Just ask the security people at any airport. But instead of checking Natalie Tarabay's bags, they should've checked her voice — which makes the Dixie Chicks' first single burst through the speakers and makes the hook so infectious that there is no known cure for removing it from your head. When this single appears on the log, it's like an astronaut stuck on a Mir of ballads — only to see this shuttle of an up-and-coming record coming to the rescue. The musicianship of Martie Seidel and Emily Erwin makes it a wall of sound that is highlighted by their wonderful harmonies. "I Can Love You Better" is just the iceberg crest of the talent that has yet to be heard on the upcoming CD. But one should savor this debut single that stays with you long after it's been played. Did I mention that it tests and gets requests?

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NEW & ACTIVE

JASON SELLERS That Does It (BNA)

Total Stations: 54, Total Points: 2254, Total Adds: 15, Including: WWYZ 19, WKIX 18, WUSQ 14, WSIX 12, WOVK 10, WWGR 9, WXBM 9, KVOO 8, WSM 8, KHEY 7, KRMD 7, WWZD 7, WOW 6, WXCL 6, KRWQ 5, WWQQ 5
Plays Include: KEAN 21 (21), KBEQ 18 (18), KJUG 15 (15), KXKC 15 (15), WKSJ 15 (15), KNFR 14 (14), KXKT 14 (14), KYGO 13 (13), WBBN 13 (13), WUSY 13 (13)

KEVIN SHARP There's Only You (143/Asylum/EEG)

Total Stations: 46, Total Points: 2079, Total Adds: 24, Including: KBEQ 18, KKCS 17, KFKF 15, WKHK 15, WKSJ 15, KNFR 14, KPLM 14, WBBN 13, WHWK 13, WLWI 12, KXXY 10, WAXX 10, WOOZ 10, WNCY 9, KKJG 7, KXKT 7, KZKX 7, WDEZ 7, WKXB 7, WWJO 7, KORD 5, KRWQ 5, KVOX 5, WXXQ 5
Plays Include: KNCI 25 (25)

BLAKE & BRIAN The Wish (MCG/Curb)

Total Stations: 42, Total Points: 1604, Total Adds: 5, Including: KSKS 16, KVOX 5, WBBN 5, WBBS 5, WYCD 5
Plays Include: WRNS 18 (18), KEAN 17 (17), KASH 15 (15), KJUG 15 (15), WIBW 15 (15), WKSJ 15 (15), WTQR 15 (15), WACO 14 (14), KFRG 13 (12), WIOV 12 (12), KTTS 10 (10), KWJJ 10 (8), WAXX 10 (10), WTVY 10 (10), WWQQ 10 (10), WXBM 9 (9), KVOO 8 (8), WTCR 8 (8), KHEY 7 (7), KNFR 7 (7), KSOP 7 (7), KZKX 7 (7), WKXB 7 (7)

CHELY WRIGHT Just Another Heartache (MCA)

Total Stations: 31, Total Points: 1434, Total Adds: 28, Including: KUZZ 22, WKIX 18, WRNS 16, KFKF 15, KGNC 15, KJUG 15, KTST 15, WXTA 15, KEYE 10, WAXX 10, WDAF 10, WOVK 10, WTVY 10, WNCY 9, KVOO 8, WFMS 8, WCKT 6, WXCL 6, KFDI 5, KRWQ 5, KTTS 5, KWJJ 5, WDN 5, WQYK 5, WRKZ 5, WTCR 5, WWQQ 5, WXXQ 5

MATT KING I Wrote The Book (Atlantic)

Total Stations: 37, Total Points: 1281, Total Adds: 2, Including: KHEY 7, KVOX 5
Plays Include: KEAN 17 (17), KJUG 15 (15), WKHK 15 (15), WKSJ 15 (15), WRNS 15 (15), WWJO 11 (11), KEYE 10 (5), KUGN 10 (10), WAXX 10 (10), WWQQ 10 (10), WWYZ 10 (5), WUSY 9 (9), WXBM 9 (9), KVOO 8 (8), KKJG 7 (7), KSOP 7 (7), WIBW 7 (7), WCKT 6 (6), WLWI 6 (6), KALF 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WBBN 5 (5), WDN 5 (5), WKKT 5 (5), WKSJ 5 (5), WRBQ 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTVY 5 (5)

JIM COLLINS The Next Step (Arista)

Total Stations: 31, Total Points: 1168, Total Adds: 8, Including: KJUG 15, KXKC 10, WOVK 10, KHAK 9, KVOO 8, KNFR 7, WIBW 7, KALF 5
Plays Include: KEAN 17 (17), WFGY 15 (15), WUSQ 14 (14), WIVK 13 (13), KRRV 12 (12), WFMB 11 (10), KEYE 10 (10), WTVY 10 (10), WWYZ 10 (5), WUSY 9 (9), WMTZ 8 (7), KSOP 7 (7), KATM 5 (5), KFDI 5 (5), KPLX 5 (5), KTTS 5 (5), KWJJ 5 (5), WCKT 5 (5), WDN 5 (5), WSOC 5 (5), WTCR 5 (5), WWQQ 5 (5), WXXQ 5 (5)

RODNEY ATKINS God Only Knows (Curb)

Total Stations: 26, Total Points: 812, Total Adds: 7, Including: WQMX 18, WKXB 7, WXCL 6, KVOX 5, WNCY 5, WTCM 5, WWWW 5
Plays Include: KEAN 17 (17), KJUG 15 (15), WSOC 13 (13), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), KZKX 7 (7), WWZD 7 (7), KBUL 5 (5), KFDI 5 (5), KHAY 5 (5), KORD 5 (5), KTTS 5 (5), WBYT 5 (5), WDN 5 (5), WFMB 5 (5), WRBQ 5 (5), WTCR 5 (5), WWYZ 5 (5)

JAMES BONAMY Little Blue Dot (Epic)

Total Stations: 19, Total Points: 811, Total Adds: 14, Including: KBEQ 18, WKIX 18, KKCS 17, KPLM 14, WGNE 14, WTVY 10, KVOO 8, KFDI 5, KWJJ 5, KYGO 5, WKSJ 5, WRKZ 5, WTCR 5, WWQQ 5
Plays Include: KEAN 17 (17), WNOE 10 (5), WWYZ 10 (10), KTTS 5 (5), WDN 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb)

Total Stations: 10, Total Points: 295, Total Adds: 3, Including: KRRV 12, WWZD 7, WWWW 5
Plays Include: WBBN 25 (25), KVOO 8 (8), KFDI 5 (5), KTTS 5 (5), WDN 5 (5), WTCR 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

RHETT AKINS More Than Everything
WADE HAYES The Day That She Left Tulsa (In A Chevy)
DARYLE SINGLETARY The Note

Hottest:

GARTH BROOKS Longneck Bottle
ALAN JACKSON Between The Devil And Me
MICHAEL PETERSON From Here To Eternity

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GARTH BROOKS Longneck Bottle

Hottest:

GEORGE STRAIT Today My World Slipped Away
PATTY LOVELESS You Don't Seem To Miss Me
MICHAEL PETERSON From Here To Eternity
ALAN JACKSON Between The Devil And Me
GARTH BROOKS Longneck Bottle

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

WADE HAYES The Day That She Left Tulsa (In A Chevy)
LYNNS NIGHTS Like These
TIM MCGRAW Just To See You Smile
TRAVIS TRITT Still In Love With You
BRYAN WHITE One Small Miracle
CHELY WRIGHT Just Another Heartache

Hottest:

CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
KINLEYS Please
MICHAEL PETERSON From Here To Eternity
GARTH BROOKS Longneck Bottle
ALAN JACKSON Between The Devil And Me
TRACE ADKINS The Rest Of Mine

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

CHRIS CUMMINGS The Kind Of Heart That Breaks
WADE HAYES The Day She Left Tulsa (In A Chevy)
TIM MCGRAW Just To See You Smile
LORRIE MORGAN One Of Those Nights Tonight
DAVID LEE MURPHY Just Don't Wait Around 'Til She's Leavin'
KEVIN SHARP There's Only You
TRAVIS TRITT Still In Love With You
KRIS TYLER What A Woman Knows
RICKY VAN SHELTON Our Love

Hottest:

ALAN JACKSON Between The Devil And Me
MARTINA MCBRIDE A Broken Wing

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

BROOKS & DUNN He's Got You
GARTH BROOKS Longneck Bottle
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

CLINT BLACK Something That We Do
ALAN JACKSON Between The Devil And Me
SHANIA TWAIN Love Gets Me Every Time
MARK CHESNUTT Thank God For Believers
BRYAN WHITE Love Is The Right Place

Digital Country – L.J. Smith

Adds:

GARTH BROOKS Longneck Bottle

Hottest:

CLINT BLACK Something That We Do
MICHAEL PETERSON From Here To Eternity
GEORGE STRAIT Today My World Slipped Away
SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This

New Country – L.J. Smith

Adds:

GARTH BROOKS Longneck Bottle

Hottest:

CLINT BLACK Something That We Do
MICHAEL PETERSON From Here To Eternity
GEORGE STRAIT Today My World Slipped Away
SHANIA TWAIN Love Gets Me Every Time
CLAY WALKER Watch This

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

MARK CHESNUTT /VINCE GILL & ALISON KRAUSS It's Not Over
TIM MCGRAW Just To See You Smile
BRYAN WHITE One Small Miracle
CHELY WRIGHT Just Another Heartache

Hottest:

CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
KINLEYS Please
PAM TILLIS Land Of The Living
CLAY WALKER Watch This

CD Country – John Hendricks

Adds:

MARK CHESNUTT /VINCE GILL & ALISON KRAUSS It's Not Over
JIM COLLINS The Next Step
SARA EVANS Shame About That
JAMES T. HORN Texas Diary
MILA MASON Closer To Heaven
VARIOUS ARTISTS Make A Miracle

Hottest:

LEE ANN WOMACK You've Got To Talk To Me
MARTINA MCBRIDE A Broken Wing
DIAMOND RIO Imagine That
KENNY CHESNEY A Chance
GARTH BROOKS Longneck Bottle

RADIO ONE COUNTRY PLAYLIST

Tony Mauro • (970) 949-3339

Adds:

TIM MCGRAW Just To See You Smile
BRYAN WHITE One Small Miracle

Hottest:

CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
MICHAEL PETERSON From Here To Eternity
GARTH BROOKS Longneck Bottle
TRACE ADKINS The Rest Of Mine

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

ANITA COCHRAN & STEVE WARINER What If I Said
WADE HAYES The Day That She Left Tulsa (In A Chevy)
TIM MCGRAW Just To See You Smile
TRAVIS TRITT Still In Love With You

Hottest:

SHANIA TWAIN Love Gets Me Every Time
GEORGE STRAIT Today My World Slipped Away
CLINT BLACK Something That We Do
CLAY WALKER Watch This
MICHAEL PETERSON From Here To Eternity

Mainstream Country – David Felker

Adds:

LILA MCCANN I Wanna Fall In Love
NEAL MCCOY If You Can't Be Good (Be Good At It)
TIM MCGRAW Just To See You Smile
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do
GEORGE STRAIT Today My World Slipped Away
CLAY WALKER Watch This
TRACE ADKINS The Rest Of Mine

COUNTRY VIDEO



ADDS

ANITA COCHRAN & STEVE WARINER What If I Said
MICHAEL JOHNSON w/ALISON KRAUSS Whenever I Call You Friend
COLLIN RAYE w/JIM BRICKMAN The Gift
CHELY WRIGHT Just Another Heartache

ELITE

SHANIA TWAIN Love Gets Me Every Time
CLINT BLACK Something That We Do
MARTINA MCBRIDE A Broken Wing
LONESTAR You Walked In
KINLEYS Please

TNN

THE NASHVILLE NETWORK®

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

VARIOUS ARTISTS Make A Miracle (BNA)

TOP 10

VARIOUS ARTISTS Make A Miracle (BNA)
TRACE ADKINS The Rest Of Mine (Capitol)
CLINT BLACK Something That We Do (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)
JOHN ANDERSON Small Town (Mercury)
TY HERNDON I Have To Surrender (Epic)
SAMMY KERSHAW Love Of My Life (Mercury)
LONESTAR You Walked In (BNA)

Information current as of November 24.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DEANA CARTER Did I Shave My Legs For This? (Capitol)
DAVID KERSH If I Never Stop Loving You (Curb)
TRAVIS TRITT Honky Tonk Woman (Beyond Music)
VARIOUS ARTISTS Make A Miracle (BNA)

TOP 10

TIM MCGRAW Everywhere (Curb)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
KINLEYS Please (Epic)
MARK CHESNUTT Thank God For Believers (Decca)
REBA MCBRIDE What If It's You (MCA)
CLINT BLACK Something That We Do (RCA)
BROOKS & DUNN Honky Tonk Truth (Arista)
MICHAEL PETERSON From Here To Eternity (Reprise)
MARTINA MCBRIDE A Broken Wing (RCA)
VINCE GILL You And You Alone (MCA)

HEAVY

TRACE ADKINS Rest Of Mine (Capitol)
CLINT BLACK Something That We Do (RCA)
BROOKS & DUNN Honky Tonk Truth (Arista)
MARK CHESNUTT Thank God For Believers (Decca)
KINLEYS Please (Epic)
PATTY LOVELESS You Don't Seem To Miss Me (Epic)
MARTINA MCBRIDE A Broken Wing (RCA)
REBA MCBRIDE What If It's You (MCA)
MICHAEL PETERSON From Here To Eternity (Reprise)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
TRISHA YEARWOOD w/GARTH BROOKS In Another's... (MCA)

HOT SHOTS

ANITA COCHRAN w/STEVE WARINER What If I... (Warner Bros.)
SHERRIE AUSTIN One Solitary Tear (Arista)
BLACKHAWK Postmarked Birmingham (Arista)
CHRIS CUMMINGS The Kind Of Heart That... (Warner Bros.)
DIXIE CHICKS I Can Love You Better (Monument)
DAVID KERSH If I Never Stop Loving You (Curb)
SAMMY KERSHAW Love Of My Life (Mercury)
JOHN MICHAEL MONTGOMERY Angel In My... (Atlantic)
DAVID LEE MURPHY Just Don't Wait Around... (MCA)
COLLIN RAYE The Gift (Epic)
SHANIA TWAIN Don't Be Stupid (You Know I...) (Mercury)
CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of November 19.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 TIM MCGRAW 17 MARK CHESNUTT 17 BRYAN WHITE 17 MILA MASON</p>	<p>WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 LORRIE MORGAN 18 DARYLE SINGLETARY 18 RODNEY ATKINS 18 WADE HAYES</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LEANN RIMES 22 TIM MCGRAW</p>	<p>WGNA/Albany, NY PD: Buzz Brindie MD: Bill Earley 6 SAMMY KERSHAW 6 TIM MCGRAW</p>	<p>KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 TIM MCGRAW 5 BLACKHAWK</p>	<p>KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 27 SHANIA TWAIN 27 TIM MCGRAW 12 DARYLE SINGLETARY 12 RUBY LOVETT</p>	<p>WFGY/Altoona, PA PD/MD: Polly Wogt 35 DEANA CARTER</p>	<p>KGNC/Amarillo, TX PD: Bob Sherrill MD: Patrick Clark 35 TIM MCGRAW 15 TRAVIS TRITT 15 CHELY WRIGHT 7 WADE HAYES 7 THOMPSON BROTHERS... 7 KRIS TYLER</p>	<p>KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 TIM MCGRAW 5 DARYLE SINGLETARY 5 SHANIA TWAIN</p>	<p>WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 TIM MCGRAW 9 DARYLE SINGLETARY 9 BRYAN WHITE 9 KEVIN SHARP 9 CHELY WRIGHT 9 RODNEY ATKINS</p>	<p>WKSJ/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 TIM MCGRAW 5 BRYAN WHITE 5 DARYLE SINGLETARY 5 JAMES BONAMY</p>	<p>WKHX/Atlanta, GA OM/MD: Neil McGinley MD: Johnny Gray 18 ALABAMA</p>	<p>WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 27 TIM MCGRAW 27 DIXIE CHICKS</p>	<p>WKXC/Augusta, GA PD: Tommy Gentry APD: Tony Cooper MD: Zach Taylor 18 BRYAN WHITE 18 TIM MCGRAW</p>	<p>KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TIM MCGRAW 5 SAMMY KERSHAW</p>	<p>KUZZ/Bakersfield, CA PD/MD: Evan Briwiel 22 TIM MCGRAW 22 CHELY WRIGHT</p>	<p>WPDC/Baltimore, MD PD: Scott Lindermeider APD/MD: Greg Cole 13 SHANIA TWAIN 13 COLLIN RAYE W/JIM 13 TRAVIS TRITT</p>	<p>WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Gregory 22 TIM MCGRAW 12 SHANIA TWAIN 12 DARYLE SINGLETARY 12 LEANN RIMES 12 LONESTAR</p>	<p>WHWK/Binghamton, NY OM/MD: John Davison 13 BRYAN WHITE 13 KEVIN SHARP 13 TIM MCGRAW</p>	<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 SHANIA TWAIN</p>	<p>WKLB/Boston, MA PD: Mike Brophy APD/MD: Ginny Rogers 17 TIM MCGRAW 5 DAVID LEE MURPHY 5 DARYLE SINGLETARY 5 SHANIA TWAIN</p>	<p>WYRG/Daytona Beach, FL MD: Jim Andrews 21 TRAVIS TRITT 21 TIM MCGRAW 16 COCHRAN & WARINER 16 DIXIE CHICKS 14 JAMES BONAMY</p>	<p>WGNE/Daytona Beach, FL MD: Jim Andrews 21 TRAVIS TRITT 21 TIM MCGRAW 16 COCHRAN & WARINER 16 DIXIE CHICKS 14 JAMES BONAMY</p>	<p>KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 CHRIS CUMMINGS 13 TIM MCGRAW 13 BRYAN WHITE 5 SHANIA TWAIN 5 TRAVIS TRITT 5 JAMES BONAMY</p>	<p>KHKL/Des Moines, IA MD: T.J. Brown 26 TIM MCGRAW 7 LORRIE MORGAN 7 DARYLE SINGLETARY 7 SHANIA TWAIN</p>	<p>WBUB/Charleston, SC MD: John Dixon 12 SAMMY KERSHAW 12 TIM MCGRAW 12 DIXIE CHICKS</p>	<p>WEZL/Charleston, SC MD: Gary Griffin 15 TIM MCGRAW 15 BRYAN WHITE</p>	<p>WKKT/Charlotte, NC PD: Bill Young 5 DARYLE SINGLETARY 5 DAVID LEE MURPHY 5 WADE HAYES 5 CHRIS CUMMINGS 5 BLACKHAWK 5 THOMPSON BROTHERS... 5 SHANIA TWAIN 5 LORRIE MORGAN 5 BRYAN WHITE</p>	<p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 13 TIM MCGRAW 5 SARA EVANS 5 PAUL BRANDT</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 TIM MCGRAW 5 WADE HAYES 5 BLAKE & BRIAN 5 KRIS TYLER 5 LEE ANN WOMACK</p>	<p>WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 JAMES BONAMY 10 TIM MCGRAW 10 CHELY WRIGHT 10 BRYAN WHITE</p>	<p>KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalla 16 BRYAN WHITE 16 BRYAN WHITE 11 RHETT AKINS 11 TRAVIS TRITT</p>	<p>WAXY/Eau Claire, WI OM/MD: George House MD: Tim Wilson 10 KEVIN SHARP 10 BRYAN WHITE 10 TIM MCGRAW 10 CHELY WRIGHT</p>	<p>KHEY/El Paso, TX PD: Danny White 27 TIM MCGRAW 17 WADE HAYES 7 DARYLE SINGLETARY 7 JASON SELLERS 7 MATT KING</p>	<p>WXTA/Erie, PA OM/MD: Bill Shannon MD: Chet Price 15 TIM MCGRAW 15 BRYAN WHITE 15 CHELY WRIGHT</p>	<p>KUGN/Eugene, OR PD: Jim West MD: Sam Thompson 10 TIM MCGRAW 10 DARYLE SINGLETARY 5 KRIS TYLER</p>	<p>WKDD/Evansville, IN PD: Jon Prell MD: K.C. 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Brown 26 TIM MCGRAW 7 LORRIE MORGAN 7 DARYLE SINGLETARY 7 SHANIA TWAIN</p>	<p>WBUB/Charleston, SC MD: John Dixon 12 SAMMY KERSHAW 12 TIM MCGRAW 12 DIXIE CHICKS</p>	<p>WEZL/Charleston, SC MD: Gary Griffin 15 TIM MCGRAW 15 BRYAN WHITE</p>	<p>WKKT/Charlotte, NC PD: Bill Young 5 DARYLE SINGLETARY 5 DAVID LEE MURPHY 5 WADE HAYES 5 CHRIS CUMMINGS 5 BLACKHAWK 5 THOMPSON BROTHERS... 5 SHANIA TWAIN 5 LORRIE MORGAN 5 BRYAN WHITE</p>	<p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 13 TIM MCGRAW 5 SARA EVANS 5 PAUL BRANDT</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 TIM MCGRAW 5 WADE HAYES 5 BLAKE & BRIAN 5 KRIS TYLER 5 LEE ANN WOMACK</p>	<p>WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 JAMES BONAMY 10 TIM MCGRAW 10 CHELY WRIGHT 10 BRYAN WHITE</p>	<p>KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalla 16 BRYAN WHITE 16 BRYAN WHITE 11 RHETT AKINS 11 TRAVIS TRITT</p>	<p>WAXY/Eau Claire, WI OM/MD: George House MD: Tim Wilson 10 KEVIN SHARP 10 BRYAN WHITE 10 TIM MCGRAW 10 CHELY WRIGHT</p>	<p>KHEY/El Paso, TX PD: Danny White 27 TIM MCGRAW 17 WADE HAYES 7 DARYLE SINGLETARY 7 JASON SELLERS 7 MATT KING</p>	<p>WXTA/Erie, PA OM/MD: Bill Shannon MD: Chet Price 15 TIM MCGRAW 15 BRYAN WHITE 15 CHELY WRIGHT</p>	<p>KUGN/Eugene, OR PD: Jim West MD: Sam Thompson 10 TIM MCGRAW 10 DARYLE SINGLETARY 5 KRIS TYLER</p>	<p>WKDD/Evansville, IN PD: Jon Prell MD: K.C. Todd 12 TIM MCGRAW 12 DIXIE CHICKS 12 LYNNIS 12 COCHRAN & WARINER</p>	<p>KVOX/Fargo, ND PD: Anne Phibian APD: Splash Gordon MD: Scott Winston 5 TIM MCGRAW 5 RODNEY ATKINS 5 KEVIN SHARP 5 TRAVIS TRITT 5 MATT KING 5 LYNNIS 5 BLAKE & BRIAN</p>	<p>KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 TIM MCGRAW 15 BRYAN WHITE</p>	<p>WKOL/Columbus, OH PD: Gary Moss MD: John Crisshaw 19 TIM MCGRAW 19 DARYLE SINGLETARY 19 LONESTAR</p>	<p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 30 TIM MCGRAW 7 SHANIA TWAIN 7 LORRIE MORGAN 7 DARYLE SINGLETARY</p>	<p>WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 LEANN RIMES 22 TIM MCGRAW</p>	<p>WYRG/Daytona Beach, FL MD: Jim Andrews 21 TRAVIS TRITT 21 TIM MCGRAW 16 COCHRAN & WARINER 16 DIXIE CHICKS 14 JAMES BONAMY</p>	<p>KYGO/Denver, CO OM/MD: John St. John MD: Jennifer Page 13 CHRIS CUMMINGS 13 TIM MCGRAW 13 BRYAN WHITE 5 SHANIA TWAIN 5 TRAVIS TRITT 5 JAMES BONAMY</p>	<p>KHKL/Des Moines, IA MD: T.J. Brown 26 TIM MCGRAW 7 LORRIE MORGAN 7 DARYLE SINGLETARY 7 SHANIA TWAIN</p>	<p>WBUB/Charleston, SC MD: John Dixon 12 SAMMY KERSHAW 12 TIM MCGRAW 12 DIXIE CHICKS</p>	<p>WEZL/Charleston, SC MD: Gary Griffin 15 TIM MCGRAW 15 BRYAN WHITE</p>	<p>WKKT/Charlotte, NC PD: Bill Young 5 DARYLE SINGLETARY 5 DAVID LEE MURPHY 5 WADE HAYES 5 CHRIS CUMMINGS 5 BLACKHAWK 5 THOMPSON BROTHERS... 5 SHANIA TWAIN 5 LORRIE MORGAN 5 BRYAN WHITE</p>	<p>WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 13 TIM MCGRAW 5 SARA EVANS 5 PAUL BRANDT</p>	<p>WYCD/Detroit, MI PD: Eddie Haskell MD: Katie Marroso 5 TIM MCGRAW 5 WADE HAYES 5 BLAKE & BRIAN 5 KRIS TYLER 5 LEE ANN WOMACK</p>	<p>WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 JAMES BONAMY 10 TIM MCGRAW 10 CHELY WRIGHT 10 BRYAN WHITE</p>	<p>KKCB/Duluth, MN PD: Tom Bishop MD: Pat Puchalla 16 BRYAN WHITE 16 BRYAN WHITE 11 RHETT AKINS 11 TRAVIS TRITT</p>	<p>WAXY/Eau Claire, WI OM/MD: George House MD: Tim Wilson 10 KEVIN SHARP 10 BRYAN WHITE</p>
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COUNTRY PLAYLISTS

November 21, 1997 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	40	40	40	DEANA CARTER/How Do I Get There
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
42	30	30	40	40	TIM MCGRAW/Everywhere
30	30	30	40	40	SHANIA TWAIN/Love Gets Me...
30	30	30	40	40	PAM TILLIS/Land Of The Living
30	30	30	40	40	REBA MCENTIRE/What If It's You
30	30	30	40	40	CLINT BLACK/Somebody That We Do
30	30	30	40	40	GEORGE STRAIT/Today My World...
30	30	30	40	40	WYNNONNA/When Love Starts...
30	30	30	40	40	KINLEYS/Pleasure
30	30	30	40	40	MARK CHESNUTT/Thank God For...
22	22	20	30	30	ALABAMA/Of Course I'm...
-	-	-	-	-	BROOKS & DUNN/He's Got You
22	22	20	30	30	CHELY WRIGHT/Just To See You
22	22	20	30	30	MICHAEL PETERSON/From Here To...
22	22	20	30	30	PATTY LOVELESS/You Don't Seem To...
22	22	20	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
22	22	20	30	30	SHERRIE AUSTIN/One Solitary Tear
22	22	20	30	30	LEANN RIMES/On The Side Of...
22	22	20	30	30	ALAN JACKSON/Between The Devil...
22	22	20	30	30	MARTINA MCBRIDE/A Broken Wing
22	22	20	30	30	SAMMY KERSHAW/Love Of My Life
22	22	20	30	30	TOBY KEITH/I'm So Happy...
22	22	20	30	30	TRACE ADKINS/The Rest Of Mine
22	22	20	30	30	LONESTAR/You Walked In
-	-	-	-	-	DIAMOND RIO/Imagine That
-	-	-	-	-	CLAY WALKER/Watch This
-	-	-	-	-	TIM MCGRAW/Just To See You
-	-	-	-	-	PATTY LOVELESS/You Don't Seem To...
20	-	-	-	-	DEANA CARTER/Did I Shave My...
42	20	18	18	18	GEORGE STRAIT/Carrying Your...
42	20	18	18	18	KENNY CHESNEY/She's Got It All
20	20	18	18	18	TRISHA YEARWOOD/How Do I Live
20	20	18	18	18	LEE ANN WOMACK/The Fool
30	42	40	40	40	KEVIN SHARP/If You Love Somebody
20	20	18	18	18	LONESTAR/Come Cryin' To Me
20	20	18	18	18	PAM TILLIS/All The Good Ones...
20	20	18	18	18	TIM MCGRAW/W/ HILL/It's Your Love



MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	28	34	34	TRACE ADKINS/The Rest Of Mine
34	34	34	34	34	CLINT BLACK/Somebody That We Do
34	34	34	34	34	MARK CHESNUTT/Thank God For...
28	34	28	34	34	MICHAEL PETERSON/From Here To...
28	34	28	34	34	CLAY WALKER/Watch This
10	24	24	28	28	BLACKHAWK/Postmarked...
10	24	24	28	28	ALAN JACKSON/Between The Devil...
10	24	24	28	28	TOBY KEITH/I'm So Happy...
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
28	24	28	28	28	GEORGE STRAIT/Today My World...
34	24	28	28	28	SHANIA TWAIN/Love Gets Me...
24	24	28	28	28	MARTINA MCBRIDE/A Broken Wing
-	-	-	-	-	BROOKS & DUNN/He's Got You
-	-	-	-	-	TY HERNDON/Have To Surrender
24	9	24	24	24	LONESTAR/You Walked In
-	-	-	-	-	LILA MCCANNI/Wanna Fall In Love
24	9	24	24	24	LEANN RIMES/On The Side Of...
10	24	24	24	24	PAM TILLIS/Land Of The Living
21	21	21	21	21	TOBY KEITH/We Were In Love
10	24	21	21	21	KINLEYS/Pleasure
28	21	21	21	21	TRACE ADKINS/The Rest Of Mine
34	24	21	21	21	TIM MCGRAW/Everywhere
21	21	21	21	21	KEVIN SHARP/If You Love Somebody
28	21	21	21	21	BRYAN WHITE/Love Is The Right...
28	21	21	21	21	YEARWOOD & BROOKS/In Another's Eyes
21	-	-	-	-	BROOKS & DUNN/Honky Tonk Truth
-	-	-	-	-	ALABAMA/Of Course I'm...
24	9	9	9	9	SHERRIE AUSTIN/One Solitary Tear
-	-	-	-	-	DIAMOND RIO/Imagine That
24	9	9	9	9	PATTY LOVELESS/You Don't Seem To...
10	24	9	9	9	JOHN M. MONTGOMERY/Angel In My Eyes
-	-	-	-	-	SHANIA TWAIN/Don't Be Stupid...
-	-	-	-	-	LEE ANN WOMACK/You've Got To...
10	9	9	9	9	WYNNONNA/When Love Starts...



MARKET #3
WUSN/Chicago
(312) 649-0999
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
36	36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	36	MARK CHESNUTT/Thank God For...
36	36	36	36	36	CLINT BLACK/Somebody That We Do
36	36	36	36	36	GEORGE STRAIT/Today My World...
36	36	36	36	36	TIM MCGRAW/Everywhere
36	36	36	36	36	SHANIA TWAIN/Love Gets Me...
36	36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	20	20	MICHAEL PETERSON/From Here To...
20	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	20	REBA MCENTIRE/What If It's You
20	20	20	20	20	LONESTAR/You Walked In
20	20	20	20	20	WYNNONNA/When Love Starts...
20	20	20	20	20	KINLEYS/Pleasure
14	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	ALABAMA/Of Course I'm...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
20	20	20	20	20	COLLIN RAYE/W/IM/The Gift
20	20	20	20	20	TOBY KEITH/I'm So Happy...
14	14	14	14	14	DIAMOND RIO/Imagine That
14	14	14	14	14	DEANA CARTER/Did I Shave My...
14	14	14	14	14	NEAL MCCOY/If You Can't Be...
14	14	14	14	14	LYNNS/Nights Like These
14	14	14	14	14	MINDY MCCREARY/What If I Do
14	14	14	14	14	RHETT AKINS/More Than Everything
-	-	-	-	-	LORRIE MORGAN/One Of Those...
14	14	14	14	14	LEANN RIMES/On The Side Of...
-	-	-	-	-	COCHRAN & WARINER/What If I Said
-	-	-	-	-	BROOKS & DUNN/He's Got You
-	-	-	-	-	BRYAN WHITE/One Small Miracle
-	-	-	-	-	LEE ANN WOMACK/You've Got To...
-	-	-	-	-	TIM MCGRAW/Just To See You



MARKET #4
WYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLINT BLACK/Somebody That We Do
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
30	30	30	30	30	JOHN M. MONTGOMERY/Angel In My Eyes
20	30	30	30	30	LILA MCCANNI/Wanna Fall In Love
30	30	30	30	30	LEANN RIMES/On The Side Of...
45	45	45	45	45	PAM TILLIS/Land Of The Living
45	45	45	45	45	SHANIA TWAIN/Love Gets Me...
30	45	45	45	45	KINLEYS/Pleasure
20	45	45	45	45	MARTINA MCBRIDE/A Broken Wing
30	45	45	45	45	ALAN JACKSON/From Here To...
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
30	30	30	30	30	BLACKHAWK/Postmarked...
5	5	5	5	5	COCHRAN & WARINER/What If I Said
5	5	5	5	5	BROOKS & DUNN/He's Got You
20	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
5	20	20	20	20	ALABAMA/Of Course I'm...
-	-	-	-	-	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	COCHRAN & WARINER/What If I Said
30	30	30	30	30	ALABAMA/Of Course I'm...
20	30	30	30	30	SHERRIE AUSTIN/One Solitary Tear
5	5	5	5	5	TRACE ADKINS/More Than Everything
5	5	5	5	5	KENNY CHESNEY/She's Got It All
20	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	DIAMOND RIO/Imagine That
30	30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	ALABAMA/Of Course I'm...
20	30	30	30	30	SHERRIE AUSTIN/One Solitary Tear
7	7	7	7	7	TRACE ADKINS/More Than Everything
-	-	-	-	-	COLLIN RAYE/What The Heart Wants
17	17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	17	TIM MCGRAW/W/ HILL/It's Your Love
17	17	17	17	17	DIAMOND RIO/How Your Love
17	17	17	17	17	SHANIA TWAIN/Don't Be Stupid...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
17	17	17	17	17	TRISHA YEARWOOD/How Do I Live
17	17	17	17	17	KENNY CHESNEY/She's Got It All
17	17	17	17	17	GEORGE STRAIT/Carrying Your...
17	17	17	17	17	LONESTAR/Come Cryin' To Me
17	17	17	17	17	KEVIN SHARP/If You Love Somebody
32	32	32	32	32	YEARWOOD & BROOKS/In Another's Eyes
7	7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	7	LONESTAR/You Walked In
7	7	7	7	7	MINDY MCCREARY/What If I Do
7	7	7	7	7	RHETT AKINS/More Than Everything
7	7	7	7	7	LILA MCCANNI/Wanna Fall In Love



MARKET #5
WXTU/Philadelphia
(610) 667-9000
Railler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32	32	32	TIM MCGRAW/Everywhere
24	32	32	32	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	32	KINLEYS/Pleasure
32	32	32	32	32	MARK CHESNUTT/Thank God For...
32	32	32	32	32	LEE ANN WOMACK/The Fool
32	32	32	32	32	BROOKS & DUNN/Honky Tonk Truth
32	32	32	32	32	CLINT BLACK/Somebody That We Do
24	24	24	24	24	SHANIA TWAIN/Love Gets Me...
24	24	24	24	24	CLAY WALKER/Watch This
24	24	24	24	24	MICHAEL PETERSON/From Here To...
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
-	-	-	-	-	ALAN JACKSON/Between The Devil...
24	24	24	24	24	PAM TILLIS/Land Of The Living
17	24	24	24	24	PATTY LOVELESS/You Don't Seem To...
24	24	24	24	24	GEORGE STRAIT/Today My World...
17	17	17	17	17	JOHN M. MONTGOMERY/Angel In My Eyes
17	17	17	17	17	SAMMY KERSHAW/Love Of My Life
17	17	17	17	17	TY HERNDON/Have To Surrender
17	17	17	17	17	WYNNONNA/When Love Starts...
17	17	17	17	17	TOBY KEITH/I'm So Happy...
17	17	17	17	17	WYNNONNA/When Love Starts...
17	17	17	17	17	TRACE ADKINS/The Rest Of Mine
17	17	17	17	17	ALABAMA/Of Course I'm...
17	17	17	17	17	LEANN RIMES/On The Side Of...
-	-	-	-	-	DIAMOND RIO/Imagine That
30	30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	ALABAMA/Of Course I'm...
30	30	30	30	30	SHERRIE AUSTIN/One Solitary Tear
7	7	7	7	7	TRACE ADKINS/More Than Everything
-	-	-	-	-	COLLIN RAYE/What The Heart Wants
17	17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	17	TIM MCGRAW/W/ HILL/It's Your Love
17	17	17	17	17	DIAMOND RIO/How Your Love
17	17	17	17	17	SHANIA TWAIN/Don't Be Stupid...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
17	17	17	17	17	TRISHA YEARWOOD/How Do I Live
17	17	17	17	17	KENNY CHESNEY/She's Got It All
17	17	17	17	17	GEORGE STRAIT/Carrying Your...
17	17	17	17	17	LONESTAR/Come Cryin' To Me
17	17	17	17	17	KEVIN SHARP/If You Love Somebody
32	32	32	32	32	YEARWOOD & BROOKS/In Another's Eyes
7	7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	7	LONESTAR/You Walked In
7	7	7	7	7	MINDY MCCREARY/What If I Do
7	7	7	7	7	RHETT AKINS/More Than Everything
7	7	7	7	7	LILA MCCANNI/Wanna Fall In Love



MARKET #6
KPLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	CLINT BLACK/Somebody That We Do
25	25	25	25	25	MICHAEL PETERSON/From Here To...
25	25	25	25	25	ALAN JACKSON/Between The Devil...
25	25	25	25	25	SAMMY KERSHAW/Love Of My Life
45	45	45	45	45	KINLEYS/Pleasure
45	45	45	45	45	MARTINA MCBRIDE/A Broken Wing
2					

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
(914) 592-1071
Smith/Roth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	40	40	40	DEANA CARTER/How Do I Get There
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
42	30	30	40	40	TIM MCGRAW/Everywhere
30	30	30	40	40	SHANIA TWAIN/Love Gets Me
30	30	30	40	40	PAM TILLIS/Land Of The Living
30	30	40	40	40	REBA MCENTIRE/What If It's You
30	30	30	40	40	CLINT BLACK/Something That We Do
30	30	30	40	40	GEORGE STRAIT/Today My World...
30	30	30	40	40	WYNNONNA/When Love Starts...
30	30	30	40	40	KINLEYS/Please
30	30	30	40	40	MARK CHESNUTT/Thank God For...
22	20	20	20	20	ALABAMA/Of Course I'm
-	-	-	-	-	BROOKS & DUNN/He's Got You
22	20	20	20	20	CHELY WRIGHT/Shut Up And Drive
22	20	20	20	20	MICHAEL PETERSON/From Here To...
22	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
22	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
22	20	20	20	20	SHERRIE AUSTIN/One Solitary Tear
22	20	20	20	20	LEANN RIMES/On The Side Of...
22	20	20	20	20	ALAN JACKSON/Between The Devil...
22	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
22	20	20	20	20	SAMMY KERSHAW/Love Of My Life
22	20	20	20	20	TOBY KEITH/I'm So Happy
22	20	20	20	20	TRACE ADKINS/The Rest Of Mine
22	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
22	20	20	20	20	SAMMY KERSHAW/Love Of My Life
22	20	20	20	20	TOBY KEITH/I'm So Happy
22	20	20	20	20	TRACE ADKINS/The Rest Of Mine
22	20	20	20	20	LEANN RIMES/On The Side Of...
22	20	20	20	20	DIAMOND RIO/Imagine That
-	-	-	-	-	CLAY WALKER/Watch This
-	-	-	-	-	TIM MCGRAW/Just To See You...
-	-	-	-	-	PATTY LOVELESS/You Don't Seem To...
-	-	-	-	-	DEANA CARTER/Did I Shave My...
20	-	-	-	-	GEORGE STRAIT/Carrying Your...
42	20	18	18	18	KENNY CHESNEY/She's Got It All
20	20	18	18	18	TRISHA YEARWOOD/How Do I Live
20	20	18	18	18	LEE ANN WOMACK/The Fool
30	42	40	40	40	KEVIN SHARP/If You Love Somebody
20	20	18	18	18	LENNY WALKER/Watch This
20	20	18	18	18	LENNY WALKER/Watch This
20	20	18	18	18	PAM TILLIS/All The Good Ones...
20	20	18	18	18	TIM MCGRAW/W.F. Hill/It's Your Love

MARKET #2
KZLA/Los Angeles
(213) 882-8000
Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	28	28	34	34	TRACE ADKINS/The Rest Of Mine
34	34	34	34	34	CLINT BLACK/Something That We Do
34	34	34	34	34	MARK CHESNUTT/Thank God For...
28	34	28	34	34	MICHAEL PETERSON/From Here To...
28	34	28	34	34	CLAY WALKER/Watch This
10	24	24	28	28	BLACKHAWK/Postmarked...
10	24	24	28	28	ALAN JACKSON/Between The Devil...
10	24	24	28	28	TOBY KEITH/I'm So Happy...
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
28	28	24	28	28	GEORGE STRAIT/Today My World...
34	34	28	28	28	SHANIA TWAIN/Love Gets Me...
24	28	24	28	28	MARTINA MCBRIDE/A Broken Wing
-	-	-	-	-	BROOKS & DUNN/He's Got You
-	-	-	-	-	TY HERNDON/Have To Surrender
24	28	24	28	28	LENNY WALKER/Watch This
-	-	-	-	-	LILA MCCANNI/Wanna Fall In Love
24	24	24	24	24	PAM TILLIS/Land Of The Living
10	24	24	24	24	WYNNONNA/When Love Starts...
10	24	24	24	24	KINLEYS/Please
28	21	21	21	21	TRACE ADKINS/The Rest Of Mine
24	24	24	24	24	TIM MCGRAW/Everywhere
21	21	21	21	21	KEVIN SHARP/If You Love Somebody
28	21	21	21	21	BRYAN WHITE/Is Love Is The Right...
28	28	24	21	21	YEARWOOD & BROOKS/In Another's Eyes
21	-	-	-	-	BROOKS & DUNN/Honky Tonk Truth
-	-	-	-	-	ALABAMA/Of Course I'm...
24	24	9	9	9	SHERRIE AUSTIN/One Solitary Tear
-	-	-	-	-	LENNY WALKER/Watch This
24	9	9	9	9	PATTY LOVELESS/You Don't Seem To...
10	24	24	9	9	JOHN M. MONTGOMERY/Angel In My Eyes
-	-	-	-	-	SHANIA TWAIN/Don't Be Stupid...
-	-	-	-	-	LEE ANN WOMACK/You've Got To...
10	9	9	9	9	WYNNONNA/When Love Starts...

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
36	36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	36	MARK CHESNUTT/Thank God For...
36	36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	36	GEORGE STRAIT/Today My World...
36	36	36	36	36	TIM MCGRAW/Everywhere
36	36	36	36	36	SHANIA TWAIN/Love Gets Me...
36	36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	20	20	MICHAEL PETERSON/From Here To...
20	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	20	REBA MCENTIRE/What If It's You
20	20	20	20	20	LENNY WALKER/Watch This
20	20	20	20	20	KINLEYS/Please
14	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
20	20	20	20	20	ALABAMA/Of Course I'm...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
20	20	20	20	20	COLLIN RAYE/W/IM/The Gift
20	20	20	20	20	TOBY KEITH/I'm So Happy...
14	14	14	14	14	DIAMOND RIO/Imagine That
14	14	14	14	14	DEANA CARTER/Did I Shave My...
14	14	14	14	14	NEAL MCCOY/If You Can't Be...
14	14	14	14	14	LYNN'S/Nights Like These
14	14	14	14	14	MINDY MCCREARY/What If I Do
14	14	14	14	14	RHETT AKINS/More Than Everything
-	-	-	-	-	LORRIE MORGAN/One Of Those...
14	14	14	14	14	LEANN RIMES/On The Side Of...
-	-	-	-	-	COCHRAN & WARINER/What If I Said
-	-	-	-	-	BROOKS & DUNN/He's Got You
-	-	-	-	-	BRYAN WHITE/One Small Miracle
-	-	-	-	-	LEE ANN WOMACK/You've Got To...
-	-	-	-	-	TIM MCGRAW/Just To See You...

MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLINT BLACK/Something That We Do
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
30	30	30	45	45	JOHN M. MONTGOMERY/Angel In My Eyes
20	30	30	45	45	LILA MCCANNI/Wanna Fall In Love
30	30	30	45	45	LEANN RIMES/On The Side Of...
45	45	45	45	45	PAM TILLIS/Land Of The Living
45	45	45	45	45	SHANIA TWAIN/Love Gets Me...
30	45	45	45	45	KINLEYS/Please
30	45	45	45	45	MARTINA MCBRIDE/A Broken Wing
30	45	45	45	45	MICHAEL PETERSON/From Here To...
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
30	30	30	30	30	BLACKHAWK/Postmarked...
5	5	5	5	5	COCHRAN & WARINER/What If I Said
-	-	-	-	-	BROOKS & DUNN/He's Got You
20	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	ALAN JACKSON/Between The Devil...
20	20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	20	PAM TILLIS/Land Of The Living
30	30	30	30	30	WYNNONNA/When Love Starts...
30	30	30	30	30	SAMMY KERSHAW/Love Of My Life
-	-	-	-	-	TIM MCGRAW/Just To See You...
-	-	-	-	-	DIAMOND RIO/Imagine That
20	20	20	20	20	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	30	TOBY KEITH/I'm So Happy...
5	5	5	5	5	NEAL MCCOY/If You Can't Be...
5	5	5	5	5	KENNY CHESNEY/A Chance
5	5	5	5	5	LEANN RIMES/On The Side Of...
-	-	-	-	-	DIAMOND RIO/Imagine That
-	-	-	-	-	NEAL MCCOY/If You Can't Be...
-	-	-	-	-	SHANIA TWAIN/Don't Be Stupid...
20	20	20	20	20	PATTY LOVELESS/You Don't Seem To...
45	10	10	10	10	YEARWOOD & BROOKS/In Another's Eyes
10	10	10	10	10	SAWYER BROWN/This Night Won't...
10	10	10	10	10	TRACY BYRD/Don't Love Make...
10	10	10	10	10	DEANA CARTER/How Do I Get There
10	10	10	10	10	KENNY CHESNEY/She's Got It All
45	10	10	10	10	CLAY WALKER/Watch This
10	10	10	10	10	ALAN JACKSON/There Goes
10	10	10	10	10	TOBY KEITH/We Were In Love
10	10	10	10	10	LENNY WALKER/Watch This

MARKET #5
WXTU/Philadelphia
(610) 567-9000
Radler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32	32	32	TIM MCGRAW/Everywhere
32	32	32	32	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	32	KINLEYS/Please
32	32	32	32	32	MARK CHESNUTT/Thank God For...
32	32	32	32	32	LEE ANN WOMACK/The Fool
32	32	32	32	32	BROOKS & DUNN/Honky Tonk Truth
32	32	32	32	32	CLINT BLACK/Something That We Do
24	24	24	24	24	SHANIA TWAIN/Love Gets Me...
24	24	24	24	24	CLAY WALKER/Watch This
-	-	-	-	-	GARTH BROOKS/Longneck Bottle
24	24	24	24	24	ALAN JACKSON/Between The Devil...
24	24	24	24	24	PAM TILLIS/Land Of The Living
24	24	24	24	24	PATTY LOVELESS/You Don't Seem To...
24	24	24	24	24	GEORGE STRAIT/Today My World...
17	17	17	17	17	JOHN M. MONTGOMERY/Angel In My Eyes
17	17	17	17	17	SAMMY KERSHAW/Love Of My Life
17	17	17	17	17	TY HERNDON/Have To Surrender
17	17	17	17	17	WYNNONNA/When Love Starts...
17	17	17	17	17	ALABAMA/Of Course I'm...
17	17	17	17	17	LEANN RIMES/On The Side Of...
-	-	-	-	-	DIAMOND RIO/Imagine That
7	7	7	7	7	TRACE ADKINS/The Rest Of Mine
-	-	-	-	-	COLLIN RAYE/What The Heart Wants
17	17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	17	TIM MCGRAW/W.F. Hill/Its Your Love
17	17	17	17	17	DIAMOND RIO/How Your Love...
17	17	17	17	17	TRISHA YEARWOOD/How Do I Live
17	17	17	17	17	KENNY CHESNEY/She's Got It All
17	17	17	17	17	GEORGE STRAIT/Carrying Your...
17	17	17	17	17	LENNY WALKER/Watch This
32	17	17	17	17	KEVIN SHARP/If You Love Somebody
7	7	7	7	7	YEARWOOD & BROOKS/In Another's Eyes
7	7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	7	LENNY WALKER/Watch This
7	7	7	7	7	MINDY MCCREARY/What If I Do
7	7	7	7	7	RHETT AKINS/More Than Everything
7	7	7	7	7	LILA MCCANNI/Wanna Fall In Love

MARKET #6
KPLX/Dallas
(214) 526-2400
Rivers/Whitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	CLINT BLACK/Something That We Do
25	25	25	25	25	MICHAEL PETERSON/From Here To...
25	25	25	25	25	BROOKS & DUNN/He's Got You
45	45	45	45	45	TY HERNDON/Have To Surrender
45	45	45	45	45	GEORGE STRAIT/Today My World...
45	45	45	45	45	PAM TILLIS/Land Of The Living
45	45	45	45	45	JOHN M. MONTGOMERY/Angel In My Eyes
10	20	35	45	45	LILA MCCANNI/Wanna Fall In Love
-	-	-	-	-	RHETT AKINS/More Than Everything
35	35	45	45	45	GARTH BROOKS/Longneck Bottle
35	35	45	45	45	TIM MCGRAW/For A Little While
35	35	45	45	45	ALAN JACKSON/Between The Devil...
35	35	45	45	45	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	SHERRIE AUSTIN/One Solitary Tear
20	20	35	35	35	DIXIE CHICKS/I Can Love You
20	20	35	35	35	WYNNONNA/When Love Starts
20	20	35	35	35	MARTINA MCBRIDE/A Broken Wing
-	-	-	-	-	KENNY CHESNEY/A Chance
-	-	-	-	-	SAMMY KERSHAW/Love Of My Life
-	-	-	-	-	DIAMOND RIO/Imagine That
20	20	20	20	20	TOBY KEITH/I'm So Happy...
20	20	20	20	20	LENNY WALKER/Watch This

COUNTRY PLAYLISTS

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KUPU 98.7
MARKET #24
KUPU/Portland, OR
(503) 223-0300
Rogers/Christopher/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	36	CLINT BLACK/Something That We Do
25	36	36	36	36	REBA MCKENTRE/What If It's You
25	36	36	36	36	PAM TILLIS/Land Of The Living
25	36	36	36	36	MICHAEL PETERSON/From Here To...
25	36	36	36	36	GEORGE STRAIT/Today My World...
25	36	36	36	36	SHANIA TWAIN/Love Gets Me...
25	36	36	36	36	MARK CHESNUTT/Thank God For...
25	25	36	36	36	LILA MCCANNI/Wanna Fall In Love
25	25	36	36	36	TRACE ADKINS/The Rest Of Mine
25	25	36	36	36	MARTINA MCBRIDE/A Broken Wing
25	25	36	36	36	TY HERNDON/Have To Surrender
25	25	36	36	36	WYONNNA/When Love Starts...
25	25	36	36	36	ALAN JACKSON/Between The Devil...
25	25	36	36	36	TOBY KEITH/I'm So Happy...
15	25	36	36	36	LONESTAR/You Walked In
15	25	36	36	36	DIAMOND RIO/Imagine That
15	25	36	36	36	JOHN M. MONTGOMERY/Angel In My Eyes
15	25	36	36	36	GARTH BROOKS/Longneck Bottle
25	25	36	36	36	SHANIA TWAIN/Don't Be Stupid...
25	25	36	36	36	KINLEYS/Please
15	15	15	15	15	PATTY LOVELESS/You Don't Seem To...
15	15	15	15	15	LEE ANN WOMACK/You've Got To...
15	15	15	15	15	NEAL MCCOY/If You Can't Be...
15	15	15	15	15	ALABAMA/Of Course I'm...
15	15	15	15	15	BROOKS & DUNN/He's Got You
15	15	15	15	15	LEANN RIMES/On The Side Of...
15	15	15	15	15	TIM MCGRAW/Just To See You...
15	15	15	15	15	KENNY CHESNEY/A Chance

KWJJ 102.5
MARKET #24
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	CLINT BLACK/Something That We Do
18	18	18	18	18	PAM TILLIS/Land Of The Living
18	18	18	18	18	ALAN JACKSON/Between The Devil...
18	18	18	18	18	BLACKHAWK/Postmarked...
25	25	38	38	38	GEORGE STRAIT/Today My World...
38	38	38	38	38	SHANIA TWAIN/Love Gets Me...
25	38	38	38	38	CLAY WALKER/Watch This
38	38	38	38	38	BRYAN WHITE/Love Is The Right...
38	38	38	38	38	KINLEYS/Please
38	38	38	38	38	TIM MCGRAW/Everywhere
38	38	38	38	38	MARK CHESNUTT/Thank God For...
18	18	18	18	18	TOBY KEITH/I'm So Happy...
18	18	18	18	18	REBA MCKENTRE/What If It's You
18	18	18	18	18	COLLIN RAYE/W/Im/The Gift
18	18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
15	25	25	25	25	SHERRIE AUSTIN/One Solitary Tear
15	25	25	25	25	CHELY WRIGHT/Just Another...
18	18	18	18	18	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	GARTH BROOKS/Longneck Bottle
5	5	5	5	5	SAMMY KERSHAW/Love Of My Life
5	5	5	5	5	LEANN RIMES/On The Side Of...
5	5	5	5	5	SHANIA TWAIN/Don't Be Stupid...
5	5	5	5	5	DIAMOND RIO/Imagine That
18	18	18	18	18	BROOKS & DUNN/He's Got You
18	18	18	18	18	WYONNNA/When Love Starts...
18	18	18	18	18	MINDY MCCREARY/What If I Do
5	10	10	10	10	PATTY LOVELESS/You Don't Seem To...
18	18	18	18	18	LONESTAR/You Walked In
18	18	18	18	18	MICHAEL PETERSON/From Here To...
18	18	18	18	18	LILA MCCANNI/Wanna Fall In Love
18	18	18	18	18	NEAL MCCOY/If You Can't Be...
5	10	10	10	10	SONS OF THE DESERT/Hand Of Fate
5	10	10	10	10	TY HERNDON/Have To Surrender
5	10	10	10	10	DEANA CARTER/Did I Shave My...
10	10	10	10	10	RHETT AKINS/More Than Everything
5	5	5	5	5	LYNNS/Nights Like These
10	10	10	10	10	LEE ANN WOMACK/You've Got To...
6	8	8	8	8	BLAKE & BRIAN/The Wish
6	8	8	8	8	CHELY WRIGHT/Just Another...

B-105
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	GEORGE STRAIT/Today My World...
35	35	35	35	35	BRYAN WHITE/Love Is The Right...
25	35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	35	SAWYER BROWN/This Night Won't...
35	35	35	35	35	YEARWOOD & BROOKS/In Another's Eyes
35	35	35	35	35	SHANIA TWAIN/Love Gets Me...
35	35	35	35	35	MICHAEL PETERSON/From Here To...
18	25	35	35	35	PAM TILLIS/Land Of The Living
25	25	25	25	25	GARTH BROOKS/Longneck Bottle
25	25	25	25	25	LEE ANN WOMACK/The Fool
25	25	25	25	25	TOBY KEITH/I'm So Happy...
25	25	25	25	25	TRACE ADKINS/The Rest Of Mine
25	25	25	25	25	TIM MCGRAW/Just To See You...
25	25	25	25	25	CLAY WALKER/Watch This
25	25	25	25	25	DIAMOND RIO/Imagine That
25	25	25	25	25	LEE ANN WOMACK/You've Got To...
25	25	25	25	25	MARK CHESNUTT/Thank God For...
18	25	25	25	25	KINLEYS/Please
35	35	35	35	35	TIM MCGRAW/Everywhere
18	18	18	18	18	ALAN JACKSON/Between The Devil...
25	25	25	25	25	KEVIN SHARP/If You Love Somebody
25	25	25	25	25	PATTY LOVELESS/You Don't Seem To...
25	25	25	25	25	DIAMOND RIO/Imagine That
18	18	18	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
18	18	18	18	18	COLLIN RAYE/W/Im/The Gift
18	18	18	18	18	BROOKS & DUNN/He's Got You
18	18	18	18	18	SONS OF THE DESERT/Hand Of Fate
18	18	18	18	18	MARTINA MCBRIDE/A Broken Wing
18	18	18	18	18	ALABAMA/Of Course I'm...
35	35	35	35	35	NEAL MCCOY/The Shake
18	18	18	18	18	SHANIA TWAIN/Don't Be Stupid...
25	25	25	25	25	LORRIE MORGAN/Go Away
35	25	25	25	25	BROOKS & DUNN/Honky Tonk Truth
18	18	18	18	18	MINDY MCCREARY/What If I Do
18	18	18	18	18	WYONNNA/When Love Starts...
18	18	18	18	18	LEANN RIMES/On The Side Of...
18	18	18	18	18	LONESTAR/You Walked In
13	13	13	13	13	GEORGE STRAIT/Carrying Your...
13	13	13	13	13	ALAN JACKSON/There Goes
13	13	13	13	13	TRISHA YEARWOOD/How Do I Live
13	13	13	13	13	COLLIN RAYE/What The Heart Wants

Q104
MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	35	43	43	43	CLINT BLACK/Something That We Do
35	43	43	43	43	KINLEYS/Please
28	35	43	43	43	PAM TILLIS/Land Of The Living
43	43	43	43	43	CLAY WALKER/Watch This
35	43	43	43	43	YEARWOOD & BROOKS/In Another's Eyes
28	28	35	35	35	SONS OF THE DESERT/Hand Of Fate
28	28	35	35	35	TY HERNDON/Have To Surrender
28	28	35	35	35	LONESTAR/You Walked In
28	28	35	35	35	MICHAEL PETERSON/From Here To...
28	28	35	35	35	SHANIA TWAIN/Love Gets Me...
24	28	28	28	28	TRACE ADKINS/The Rest Of Mine
24	28	28	28	28	BLACKHAWK/Postmarked...
24	28	28	28	28	PAUL BRANDT/A Little In Love
24	28	28	28	28	KENNY CHESNEY/A Chance
24	28	28	28	28	DIAMOND RIO/Imagine That
24	28	28	28	28	ALAN JACKSON/Between The Devil...
28	28	28	28	28	WYONNNA/When Love Starts...
28	28	28	28	28	TOBY KEITH/I'm So Happy...
24	28	28	28	28	SAMMY KERSHAW/Love Of My Life
28	28	28	28	28	PATTY LOVELESS/You Don't Seem To...
28	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
28	28	28	28	28	LILA MCCANNI/Wanna Fall In Love
18	24	24	24	24	NEAL MCCOY/If You Can't Be...
18	24	24	24	24	MINDY MCCREARY/What If I Do
24	24	24	24	24	REBA MCKENTRE/What If It's You
24	24	24	24	24	TIM MCGRAW/Just To See You...
28	28	28	28	28	JOHN M. MONTGOMERY/Angel In My Eyes
28	28	28	28	28	LEANN RIMES/On The Side Of...
28	28	28	28	28	SAMMY KERSHAW/Love Of My Life
28	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
28	28	28	28	28	GEORGE STRAIT/Today My World...
24	24	24	24	24	RANGH/Walkin' The Country
18	24	24	24	24	LEE ANN WOMACK/You've Got To...
18	24	24	24	24	ALABAMA/Of Course I'm...
18	24	24	24	24	SHERRIE AUSTIN/One Solitary Tear
18	24	24	24	24	GARTH BROOKS/Longneck Bottle
18	24	24	24	24	BROOKS & DUNN/He's Got You
18	24	24	24	24	COCHRAN & WARINER/What If I Said
18	24	24	24	24	WADE HAYES/The Day That She...
18	24	24	24	24	KEVIN SHARP/There's Only You
18	24	24	24	24	TRAVIS TRITT/Still In Love...
18	24	24	24	24	KRIS TYLER/What A Woman Knows

KFKF 94FM
MARKET #26
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRACE ADKINS/The Rest Of Mine
35	35	35	35	35	CLINT BLACK/Something That We Do
35	35	35	35	35	SHANIA TWAIN/Love Gets Me...
25	35	35	35	35	GEORGE STRAIT/Today My World...
35	35	35	35	35	KINLEYS/Please
25	35	35	35	35	MICHAEL PETERSON/From Here To...
25	35	35	35	35	ALAN JACKSON/Between The Devil...
25	35	35	35	35	PAM TILLIS/Land Of The Living
25	35	35	35	35	LONESTAR/You Walked In
25	35	35	35	35	JOHN M. MONTGOMERY/Angel In My Eyes
35	35	35	35	35	CLAY WALKER/Watch This
25	25	25	25	25	TY HERNDON/Have To Surrender
25	25	25	25	25	GARTH BROOKS/Longneck Bottle
25	25	25	25	25	REBA MCKENTRE/What If It's You
15	25	25	25	25	WYONNNA/When Love Starts...
15	25	25	25	25	BROOKS & DUNN/He's Got You
15	25	25	25	25	TOBY KEITH/I'm So Happy...
15	25	25	25	25	LILA MCCANNI/Wanna Fall In Love
15	25	25	25	25	DIAMOND RIO/Imagine That
25	25	25	25	25	TIM MCGRAW/Everywhere
25	25	25	25	25	PATTY LOVELESS/You Don't Seem To...
15	25	25	25	25	COLLIN RAYE/W/Im/The Gift
25	25	25	25	25	SONS OF THE DESERT/Hand Of Fate
25	25	25	25	25	TIM MCGRAW/Just To See You...
25	25	25	25	25	ALABAMA/Of Course I'm...
25	25	25	25	25	KENNY CHESNEY/A Chance
15	25	25	25	25	LEANN RIMES/On The Side Of...
15	25	25	25	25	SAMMY KERSHAW/Love Of My Life
25	25	25	25	25	MARTINA MCBRIDE/A Broken Wing
15	15	15	15	15	SHERRIE AUSTIN/One Solitary Tear
15	15	15	15	15	DEANA CARTER/Did I Shave My...
15	15	15	15	15	LEE ANN WOMACK/You've Got To...
15	15	15	15	15	COCHRAN & WARINER/What If I Said
15	15	15	15	15	LORRIE MORGAN/One Of Those...
15	15	15	15	15	NEAL MCCOY/If You Can't Be...
15	15	15	15	15	WADE HAYES/The Day That She...
15	15	15	15	15	CHELY WRIGHT/Just Another...
15	15	15	15	15	KEVIN SHARP/There's Only You
15	15	15	15	15	TRAVIS TRITT/Still In Love...

WDAF 94.1
MARKET #26
WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	ALAN JACKSON/Between The Devil...
20	20	20	20	20	KINLEYS/Please
28	28	28	28	28	MARK CHESNUTT/Thank God For...
28	28	28	28	28	TRACE ADKINS/The Rest Of Mine
28	28	28	28	28	PAM TILLIS/Land Of The Living
28	28	28	28	28	MARTINA MCBRIDE/A Broken Wing
28	28	28	28	28	MICHAEL PETERSON/From Here To...
28	28	28	28	28	CLINT BLACK/Something That We Do
28	28	28	28	28	GEORGE STRAIT/Today My World...
20	28	28	28	28	TOBY KEITH/I'm So Happy...
28	28	28	28	28	CLAY WALKER/Watch This
28	28	28	28	28	SHANIA TWAIN/Love Gets Me...
20	20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	20	ALABAMA/Of Course I'm...
10	20	20	20	20	LEANN RIMES/On The Side Of...
20	20	20	20	20	TY HERNDON/Have To Surrender
20	20	20	20	20	LONESTAR/You Walked In
20	20				

A

RHETT AKINS More Than Everything (*Decca 72022*)
Prod: James Stroud Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music/New Haven Music, Inc.(BMI) Mgr: Jake & Company

TRACE ADKINS The Rest Of Mine (*Capitol 55856*)
Prod: Scott Hendricks Wr: Trace Adkins, Kenny Beard Pub: WB Music Corp.(ASCAP)/Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP) Mgr: Borman Entertainment

RODNEY ATKINS God Only Knows (*Curb*)
Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Marl Houser Pub: Mike Curb Music/Diamond Strom Music, Inc.(adm. by Mike Curb Music)/Mark Houser Music(BMI)/Hewitt Music(ASCAP) Mgr:

ALABAMA Of Course I'm Alright (*RCA 67426*)
Prod: Don Cook, Alabama Wr: Billy Kirsch Pub: Sony/ATV Songs LLC/dba Salzillo Songs/Kidbilly Music(BMI) Mgr: Dale Morris & Associates

JDHN ANDERSON Small Town (*Mercury 314536*)
Prod: Keith Stegall Wr: John D. Anderson, Gary Scruggs Pub: Almo Music Corp./Holmes Creek Music(ASCAP)/Irving Music, Inc./Scruggs Music(BMI)(All rights adm by Almo Irving Music) Mgr: Bobby Roberts Company

SHERRIE AUSTIN One Solitary Tear (*Arista 3099*)
Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Steve Mandile Pub: Reynsong Publishing Corp.(BMI)/Magnatone Music Publishing(SESAC) Mgr: Fitzgerald Hartley

B

BIG HOUSE Love Ain't Easy (*MCA 11446*)
Prod: Peter Bunetta, Monty Byrom, David Neuhauser Wr: Monty Byrom, David Neuhauser, Scott Hutchison and Pride Hutchison Pub: MCA Music Publishing(A div. of MCA, Inc.)/Stone Cold Publishing/Bik Haus Publishing/BMG Songs, Inc./Secret Pond Music(ASCAP)/Pride Hutch Music(BMI) Mgr: Al Bunetta Management

CLINT BLACK Something That We Do (*RCA 07863*)
Prod: James Stroud, Clint Black Wr: Clint Black, Skip Ewing Pub: Blackened Music Publishing(BMI)/Acuff-Rose Music(BMI) Mgr: Fitzgerald Hartley

BLACKHAWK Postmarked Birmingham (*Arista 3109*)
Prod: Mark Bright, Michael D. Clute Wr: Don Sampson, Phil Vassar Pub: Milene Music, Inc.(ASCAP)/EMI Blackwood Music, Inc./Phil This Music(BMI) Mgr: Rick Alter Management

BLAKE & BRIAN The Wish (*MCG/Curb 1396*)
Prod: Chuck Howard Wr: Conley White, Sam Hugin and Phil Barnhart Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony ATV Songs LLC dba Tree Publishing Co./Katy's Rainbow/Suffer In Silence Music(BMI) Mgr: Corlew-O'Grady Management

JAMES BONAMY Little Blue Dot (*Epic 67878*)
Prod: Doug Johnson Wr: Susan Longacre, Rick Giles Pub: Sea Acre Music(ASCAP)/Famous Music Corp.(ASCAP)/BMG Music Publishing, Inc.(BMI) Mgr: Hallmark Direction

PAUL BRANDT A Little In Love (*Reprise 46635*)
Prod: Josh Leo, Rick Bowles Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Pub. Corp./Hellmaymen Music(all rights adm. by Warner-Tamerlane Pub. Corp.)/Starstruck Angel Music, Inc./Dead Solid Perfect Music(BMI) Mgr: Creative Trust

GARTH BROOKS Longneck Bottle (*Capitol 56599*)
Prod: Allen Reynolds Wr: Steve Wariner, Rick Carnes Pub: Steve Wariner Music, Inc.(BMI)/PSO Limited(ASCAP) Mgr: GB Management

TRACY BYRD Good Ol' Fashioned Love (*MCA 11485*)
Prod: Tony Brown Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America, Inc./Glitterfish Music/Hamstein Cumberland Music/Baby Mae Music(BMI) Mgr: Ritter Carter Management

BUFFALO CLUB Heart Hold On (*Rising Tide 53044*)
Prod: Barry Beckett Wr: Henry Paul, Vicky McGehee and Mike Lawler Pub: EMI Blackwood Music, Inc.(BMI)/Killen Songs, Inc./Cooter Music(ASCAP) Mgr: Dan Goodman Management

C

DEANA CARTER Did I Shave My Legs For This? (*Capitol 12322*)
Prod: Chris Farren Wr: Deana Carter, Rhonda Hart Pub: Polydor Int'l Publishing, Inc.(ASCAP)/Door Number Two Music(ASCAP)/Millermoo Music(BMI) Mgr: Left Bank Management

KENNY CHESNEY A Chance (*BNA 4986*)
Prod: Buddy Cannon, Norro Wilson Wr: Dean Dillon, Royce Porter ~ Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT Thank God For Believers (*Decca 72014*)
Prod: Mark Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (*Warner Bros. 46395*)
Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Management

JIM COLLINS The Next Step (*Arista 3107*)
Prod: James Stroud, Wally Wilson Wr: Kent Blazy, Sharon Blazy and Marcus Hummon Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/BMG Songs, Inc.(ASCAP) Mgr: Int'l Artist Management

D

DIAMOND RIO Imagine That (*Arista 3085*)
Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist Management

JOE DIFFIE The Promised Land (*Epic 78716*)
Prod: Johnny Slate, Joe Diffie Wr: Andy Spooner, Fred Lehner Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)(All rights adm. by Full Keel Music Co.)(ASCAP)/Dixie Stars Music(ASCAP) Mgr: Third Rock Entertainment

DIXIE CHICKS I Can Love You Better (*Monument 68195*)
Prod: Paul Worley, Blake Chancey Wr: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) Mgr: Senior Management

H

WADE HAYES The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)
Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music(Adm. by Seven Summits Music)(BMI)(A div. of Disney Music Publishing) Mgr: Mike Robertson Management

TY HERNDON I Have To Surrender (*Epic 78649*)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/Sydney Erin Music(BMI) Mgr: Image Management

J

ALAN JACKSON Between The Devil And Me (*Arista 3106*)
Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Coburn Music, Inc.(Adm. by Ten Ten Music Group, Inc.)/Songs of Polygram Int'l, Inc./Colt-N-Twins Music(BMI) Mgr: Chip Peay Management

K

TOBY KEITH I'm So Happy (I Can't Stop Crying) (*Mercury 314534*)
Prod: James Stroud, Toby Keith Wr: Sthg Pub: Magnetic Publishing, Ltd./Regatta Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Love Of My Life (*Mercury 314536*)
Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music(Adm. by EMI Blackwood Music, Inc.)(BMI)/If I Had Wings Music Ltd.(ASCAP) Mgr: Go Tell Management

MATT KING I Wrote The Book (*Atlantic 8358*)
Prod: Gary Morris Wr: Matt King, Ned McElroy Pub: Rocking K Music/Warner-Chappell Music(ASCAP)/Loghythm Music(BMI) Mgr: Gurley & Company/In House Inc.

L

LONESTAR You Walked In (*BNA 07863*)
Prod: Don Cook, Wally Wilson Wr: R.J. Lange, Bryan Adams Pub: Zomba Enterprises Inc./Badams Music LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS You Don't Seem To Miss Me (*Epic 67997*)
Prod: Emory Gordy, Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music(BMI)/Laudersongs(BMI)(Adm. by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

RUBY LOVETT Look What Love Can Do (*MCG/Curb 77857*)
Prod: Jimmy Metts, Shelby Kennedy Wr: Ruby Lovett, Taylor Pie and Hunter Davis Pub: Curb Songs(ASCAP)/Pecan Pie Music, Inc.(BMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: GC Management

LYNNS Nights Like These (*Reprise 46754*)
Prod: Don Cook Wr: Peggy Lynn, Patsy Lynn Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP) Mgr: Left Bank Management

M

MARTINA MCBRIDE A Broken Wing (*RCA 67516*)
Prod: Martina McBride, Paul Worley Wr: James House, Sam Hugin and Phil Barnhart Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Sam's Jammin' Songs(BMI)/Suffer In Silence Music(BMI)(All rights adm. by Sony/ATV Music Publishing) Mgr: Bruce Allen Management

LILA McCANN I Wanna Fall In Love (*Asylum/EEG 62042*)
Prod: Mark Spiro Wr: Mark Spiro, Buddy Brook Pub: M.Spiro Music/Hidden Words Music/Acuff-Rose Music, Inc.(BMI) Mgr: Casey Walker Management

NEAL McCOY If You Can't Be Good(Be Good At It) (*Atlantic 8335*)
Prod: Kyle Lehning Wr: Troy Seals, Blue Miller Pub: Irving Music, Inc./Baby Dumplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp) Mgr: Management Associates, Inc.

MINDY McCREADY What If I Do (*BNA 07863*)
Prod: David Malloy Wr: Mark D. Sanders, Ed Hill and David Malloy Pub: Starstruck Angel Music, Inc./Malloy's Toys Music(BMI)/Starstruck Writer's Group, Inc./Mark D. Music(ASCAP)/New Haven Music/Music Hill Music(BMI) Mgr: Mores Nanas Entertainment

TIM MCGRAW Just To See You Smile (*Curb 1422*)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic 8318*)
Prod: Csaba Petocz Wr: Blair Daily, Tony Mullins Pub: Reynsong Publishing Corp.(BMI)/Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (*BNA 67499*)
Prod: James Stroud, Lorrie Morgan Wr: Susan Longacre, Rick Giles Pub: Seacore Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(Adm. by Mike Curb Music)(BMI) Mgr: Susan Nadler

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (*MCA 70002*)
Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

P

MICHAEL PETERSON From Here To Eternity (*Reprise 8877*)
Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Robert Ellis Orrall Pub: Warner-Tamerlane Publishing Corp.(BMI)/EMI April Music Inc./Kids Music(Adm. by EMI April Music Inc.)(ASCAP) Mgr: Falcon Management

R

RANCH Walkin' The Country (*Capitol 55400*)
Prod: Miles Copeland, Keith Urban Wr: Keith Urban, Vernon Rust Pub: Coburn Music, Inc.(Adm. by Ten Ten Music Group, Inc.)/I.R.S. Songs(A div. of Bugle Publishing Group)(ASCAP) Mgr: Firststars Management

RAYBON BROTHERS W/OLIVIA NEWTON-JOHN (*MCA 70014*)
Prod: Don Cook, Tony Brown Wr: Lenny LeBlanc, Eddie Struzick Pub: Asleep In The Boat Music/Buddy Killen Music, Inc.(BMI/ASCAP) Mgr: Hallmark Direction

R

COLLIN RAYE W/JIM BRICKMAN The Gift (*Epic 78732*)
Prod: Billy Jo Walker, Jr., Paul Worley and Collin Raye Wr: Tom Douglas, Jim Brickman Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Multisongs(SESAC)(a div. of Careers-BMG Music Publishing, Inc.)/Brickman Arrangement(SESAC)(adm. by Multisong, a div. of Careers-BMG Music Publishing Inc.) Mgr: Scott Dean Management

RICOCHET Blink Of An Eye (*Columbia 78551*)
Prod: Ron Chancey, Ed Seay Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Publishing Corp.(BMI)/Hellmaymen Music(BMI)/Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI) Mgr: William Morris

LEANN RIMES On The Side Of Angels (*MCG/Curb 77885*)
Prod: Wilbur C. Rimes Wr: Gary Burr, Gerry House Pub: Red Brazos Music, Inc.(BMI)/House Notes Music(BMI) Mgr: LeAnn Rimes Entertainment

S

JASON SELLERS That Does It (*BNA 07863*)
Prod: Chris Farren Wr: Jason Sellers, Austin Cunningham Pub: Starstruck Writers Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) Mgr: Corlew-O'Grady Management

KEVIN SHARP There's Only You (*Asylum/EEG 9943*)
Prod: Chris Farren Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (*Giant 24696*)
Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pub: Sixteen Stars Music/Walter Haynes Music(Adm. by CMI)(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Hand Of Fate (*Epic 78577*)
Prod: Johnny Slate, Doug Johnson Wr: Michael Lunn, Michael Noble Pub: WB Music Corp./Lunn Music(ASCAP)/Warner-Tamerlane Publishing Corp./Under The Bridge Music(BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Today My World Slipped Away (*MCA 11584*)
Prod: Tony Brown, George Strait Wr: Mark Wright, Vern Gosdin Pub: Songs of Polygram, Int'l Inc(BMI)/Hookem Music(Adm. by Polygram Int'l Pub Inc.)(ASCAP) Mgr: Erv Woolsey Agency

T

THOMPSON BROTHERS BAND Drive Me Crazy (*RCA 67503*)
Prod: Bill Lloyd, Thompson Brothers Band Wr: Mike Whitty, Ron Davies and Ron Kimbro Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Sleep Over Boy Music(ASCAP)/Cogent Music/Hobo Arms Music(BMI) Mgr: Darron Entertainment

PAM TILLIS Land Of The Living (*Arista 3096*)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Wayland Patton, Tia Sillers Pub: MCA Music Publishing(A div. of Universal Studios, Inc.)/Delta Kappa Twang(ASCAP)/Tom Collins Music Corp.(BMI) Mgr: Mike Robertson Management

TRAVIS TRITT Still In Love With You (*Warner Bros. 46304*)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Krage & Company/Falcon Management

SHANIA TWAIN Love Gets Me Everytime (*Mercury 314536*)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loco Echo, Inc.(BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

SHANIA TWAIN Don't Be Stupid (You Know I Love You) (*Mercury 314536*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain/Mutt Lange Pub: Songs of Polygram Int'l/Loco Echo, Inc.(BMI)/Out of Pocket Prod. Ltd. (all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Jon Landau Management

KRIS TYLER What A Woman Knows (*Rising Tide 1020*)
Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler, Desmond Child and Gary Burr Pub: Atlantic Music Corp./Paint & Primer Music(Adm. by Atlantic Music Corp.)(BMI)/EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP) Mgr: Mike Robertson Management

W

CLAY WALKER Watch This (*Giant 8926*)
Prod: James Stroud, Clay Walker Wr: Anthony Smith, Aaron Barker and Ron Harbin Pub: Notewriter Music/Words To Music(Adm. by Notewriter Music)/O'Tex Music/Blind Sparrow Music(Adm. by O'Tex Music)(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc.(Adm. by Sony/ATV Music Publishing)(ASCAP) Mgr: Erv Woolsey

BRYAN WHITE One Small Miracle (*Asylum/EEG 9944*)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Bill Anderson, Steve Wariner Pub: Sony/ATV Songs LLC Mr. Bubba Music, Inc./Steve Wariner Music, Inc.(all rights obo Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

LEE ANN WOMACK You've Got To Talk To Me (*Decca 11585*)
Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (*MCA 70003*)
Prod: Tony Brown Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) Mgr: Titley Spalding & Associates

WYONNA When Love Starts Talkin' (*Curb/Universal 53061*)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher and Gary Nicholson Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee(BMI)/Sony ATV Tunes LLC (Adm. by EMI April Music Inc.)(ASCAP)/Gary Nicholson Music(ASCAP) Mgr: Wynonna, Inc.

Y

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (*MCA 70011*)
Prod: Allen Reynolds Wr: Bobby Wood, John Pepparo, Garth Brooks Pub: Rio Bravo Music, Inc./Major Bob Music Co., Inc./Cat's Eye Music/No Fences Music(BMI/ASCAP) Mgr: Krage & Company

AC PLAYLISTS

November 21, 1997 R&R • 79

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106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	15	15	15	STREISAND/DION/Tell Him
15	15	15	15	15	LEANN RIMES/How Do I Live
14	14	14	14	14	MARX & LEWIS/At The Beginning
14	14	14	14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	BRYAN ADAMS/It Always Be...
14	14	14	14	14	BACKSTREET BOYS/Quit Playing...
14	14	14	14	14	ELTON JOHN/Something About...
12	12	12	12	12	AMY GRANT/Takes A Little Time
12	12	12	12	12	GARY BARLOW/So Help Me Girl
12	12	12	12	12	BILLY JOEL/Hey Girl
12	12	12	12	12	MICHAEL BOLTON/The Best Of Love
12	12	12	12	12	MARIAH CAREY/Butterfly
12	12	12	12	12	TONI BRAXTON/KENNY G/How Could An...
12	12	12	12	12	CELINE DION/My Heart Will Go On
6	6	6	6	6	ELTON JOHN/Candle In...1997
6	6	6	6	6	SPICE GIRLS/2 Become 1
6	6	6	6	6	SHAWN COLVIN/Sunny Came Home
6	6	6	6	6	CHICAGO/Here In My Heart
14	14	6	6	6	MONICA/For You I Will

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Street/Coles/Rafols

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	ELTON JOHN/Something About...
30	30	30	30	30	LEANN RIMES/How Do I Live
30	30	30	30	30	BACKSTREET BOYS/Quit Playing...
30	30	30	30	30	MARX & LEWIS/At The Beginning
30	30	30	30	30	SPICE GIRLS/2 Become 1
30	30	30	30	30	BRYAN ADAMS/It Always Be...
21	21	21	21	21	GARY BARLOW/So Help Me Girl
21	21	21	21	21	JIM BRICKMAN.../The Gift
21	21	21	21	21	ELTON JOHN/Candle In...1997
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	PAULA COLE/Don't Want To Wait
16	16	16	16	16	SHAWN COLVIN/Sunny Came Home

Life 93.9 MARKET #3
WLTW/Chicago (312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	GARY BARLOW/So Help Me Girl
17	17	17	17	17	AMY GRANT/Takes A Little Time
19	19	19	19	19	HALL & OATES/Promise Ain't Enough
19	19	19	19	19	ELTON JOHN/Something About...
19	19	19	19	19	STREISAND/DION/Tell Him
17	17	17	17	17	BEE GEES/Still Waters...
11	11	11	11	11	MICHAEL BOLTON/The Best Of Love
11	11	11	11	11	BETH NIELSEN CHAPMAN/Sand And Water
11	11	11	11	11	CHICAGO/The Only One
-	-	-	-	-	KENNY G/Loving You
-	-	-	-	-	TONI BRAXTON/KENNY G/How Could An...
-	-	-	-	-	JIM BRICKMAN.../The Gift
-	-	-	-	-	BILLY JOEL/Hey Girl
11	11	11	11	11	MARX & LEWIS/At The Beginning
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	AARON NEVILLE/Say What's In My...
-	-	-	-	-	VANESSA WILLIAMS/Oh How The Years...
8	8	8	8	8	BACKSTREET BOYS/Quit Playing...
17	17	17	17	17	MARIAH CAREY/Butterfly
8	8	8	8	8	ELTON JOHN/Candle In...1997
17	17	8	8	8	LEANN RIMES/How Do I Live
17	19	11	8	8	SPICE GIRLS/2 Become 1

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ELTON JOHN/Something About...
36	36	36	36	36	KENNY LOGGINS/For The First Time
36	36	36	36	36	LEANN RIMES/How Do I Live
28	28	28	28	28	GARY BARLOW/So Help Me Girl
28	28	28	28	28	JEWEL/Foolish Games
28	28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	28	AMY GRANT/Takes A Little Time
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
21	21	21	21	21	BEE GEES/Still Waters...
-	-	-	-	-	MICHAEL BOLTON/The Best Of Love
21	21	21	21	21	MARX & LEWIS/At The Beginning
18	18	18	18	18	R. KELLY/I Believe I Can Fly
10	10	10	10	10	JEWEL/You Were Meant...
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	WHITNEY HOUSTON/I Believe In You...
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	NO DOUBT/Don't Speak

B-101.1 MARKET #5
WJEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	ELTON JOHN/Something About...
12	12	12	12	12	STREISAND/DION/Tell Him
12	12	12	12	12	BILLY JOEL/Hey Girl
28	28	28	28	28	LEANN RIMES/How Do I Live
12	12	12	12	12	MICHAEL BOLTON/The Best Of Love
12	12	10	10	10	BACKSTREET BOYS/Quit Playing...
12	12	14	14	14	MARIAH CAREY/Butterfly
28	28	14	14	14	TONI BRAXTON/KENNY G/How Could An...
12	12	14	14	14	GARY BARLOW/So Help Me Girl
12	12	14	14	14	AMY GRANT/Takes A Little Time
-	-	-	-	-	MARX & LEWIS/At The Beginning
-	-	-	-	-	BLESSID UNION/Light In Your Eyes
10	10	10	10	10	KENNY LOGGINS/For The First Time
28	28	14	14	14	HALL & OATES/Promise Ain't Enough
10	10	10	10	10	ROD STEWART/We Fall In...
10	10	10	10	10	JOURNEY/When You Love...
10	10	10	10	10	R. KELLY/I Believe I Can Fly
6	7	7	7	7	BEE GEES/Still Waters...
12	14	14	14	14	JIM BRICKMAN.../The Gift
-	-	-	-	-	AARON NEVILLE/Say What's In My...

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	15	25	25	STREISAND/DION/Tell Him
18	15	24	24	24	ELTON JOHN/Something About...
22	25	24	24	24	MICHAEL BOLTON/Go The Distance
21	24	25	24	24	TONI BRAXTON/Un-break My Heart
22	26	25	24	24	LEANN RIMES/How Do I Live
20	24	24	24	24	STREISAND & ADAMS/Finally Found...
20	24	24	24	24	CELINE DION/It's All Coming...
20	24	24	24	24	BRYAN ADAMS/Let's Make A...
20	24	24	24	24	BRICKMAN & MCBRIDE/Valentine
22	26	26	26	26	BACKSTREET BOYS/Quit Playing...
17	15	16	16	16	AMY GRANT/Takes A Little Time
15	15	15	15	15	GARY BARLOW/So Help Me Girl
-	-	-	-	-	BOYZ II MEN/4 Seasons Of...
15	15	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	14	JIM BRICKMAN.../The Gift
9	7	8	14	14	TONI BRAXTON/KENNY G/How Could An...
9	7	8	14	14	HALL & OATES/Promise Ain't Enough
9	7	8	14	14	MARX & LEWIS/At The Beginning
-	-	-	-	-	LEANN RIMES/You Light Up My Life
9	7	5	7	7	BEE GEES/Still Waters...
9	7	7	7	7	BLESSID UNION/Light In Your Eyes
-	-	-	-	-	STYX/Dear John
7	6	6	6	6	PAUL CARRACK/Eyes Of Blue
5	5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	5	ELTON JOHN/Candle In...1997
5	5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	5	DUNCAN SHEIK/Barely Breathing

Soft Rock 97.1 WASH FM MARKET #8
WASH/Washington (202) 895-5000 Davis/Brady/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	35	35	35	JEWEL/Foolish Games
35	35	35	35	35	ELTON JOHN/Something About...
35	35	35	35	35	LEANN RIMES/How Do I Live
10	10	35	35	35	KENNY LOGGINS/For The First Time
28	28	28	28	28	BACKSTREET BOYS/Quit Playing...
28	28	28	28	28	MARX & LEWIS/At The Beginning
28	28	28	28	28	JIM BRICKMAN.../The Gift
28	21	21	21	21	GARY BARLOW/So Help Me Girl
-	-	-	-	-	MICHAEL BOLTON/The Best Of Love
21	21	21	21	21	PAULA COLE/Don't Want To Wait
-	-	-	-	-	BEE GEES/Still Waters...
-	-	-	-	-	CELINE DION/To Love You More
-	-	-	-	-	TONI BRAXTON/Un-break My Heart
10	10	14	14	14	BRICKMAN & MCBRIDE/Valentine
-	-	-	-	-	JEWEL/You Were Meant...
10	10	14	14	14	SHAWN COLVIN/Sunny Came Home
10	10	14	14	14	WHITNEY HOUSTON/I Believe In You...

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	27	27	27	LEANN RIMES/How Do I Live
26	26	26	26	26	BACKSTREET BOYS/Quit Playing...
26	26	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	26	ELTON JOHN/Something About...
26	26	26	26	26	SPICE GIRLS/2 Become 1
18	18	18	18	18	AMY GRANT/Takes A Little Time
-	-	-	-	-	PAULA COLE/Don't Want To Wait
-	-	-	-	-	BRUCE SPRINGSTEEN/Secret Garden
13	13	13	13	13	JEWEL/Foolish Games
12	12	12	12	12	MICHAEL BOLTON/The Best Of Love
11	11	11	11	11	R. KELLY/I Believe I Can Fly
10	9	11	11	11	MARX & LEWIS/At The Beginning
5	7	10	10	10	HALL & OATES/Promise Ain't Enough
10	10	10	10	10	BRYAN ADAMS/It Always Be...
14	14	12	12	12	FLEETWOOD MAC/Silver Springs
12	10	10	10	10	ELTON JOHN/Candle In...1997
10	10	10	10	10	RICHARD MARX/Until I Find You...
3	8	8	8	8	GARY BARLOW/So Help Me Girl
3	8	8	8	8	MONICA/For You I Will
11	12	7	7	7	MARIAH CAREY/Butterfly
3	8	4	4	4	STREISAND/DION/Tell Him
-	-	-	-	-	BOCELLI & BRIGHTMAN/Time To Say Goodbye
1	1	1	1	1	JIM BRICKMAN.../The Gift

103 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	17	17	AMY GRANT/Takes A Little Time
17	17	17	17	17	CHICAGO/The Only One
17	17	17	17	17	STREISAND/DION/Tell Him
17	17	17	17	17	TONI BRAXTON/KENNY G/How Could An...
17	17	17	17	17	BOCELLI & BRIGHTMAN/Time To Say Goodbye
8	17	17	17	17	JIM BRICKMAN.../The Gift
12	12	17	17	17	GARY BARLOW/So Help Me Girl
12	12	17	17	17	MARIAH CAREY/Butterfly
8	10	17	17	17	MARX & LEWIS/At The Beginning
17	17	15	15	15	LEANN RIMES/How Do I Live
17	17	15	15	15	FLEETWOOD MAC/Silver Springs
15	15	15	15	15	SPICE GIRLS/2 Become 1
15	15	15	15	15	PAUL CARRACK/For Once In Our...
10	10	10	10	10	MICHAEL BOLTON/The Best Of Love
17	17	12	12	12	ELTON JOHN/Something About...
12	10	12	12	12	JAMES TAYLOR/Line Em Up
12	12	12	12	12	HALL & OATES/Promise Ain't Enough
8	8	10	10	10	BILLY JOEL/Hey Girl
5	8	10	10	10	PAUL CARRACK/Eyes Of Blue
5	8	10	10	10	PETER CETERA/AZ YET/You're...
5	8	10	10	10	BETH NIELSEN CHAPMAN/Sand And Water
5	8	8	8	8	BLESSID UNION/Light In Your Eyes
5	8	8	8	8	JACKSON BROWNE/The Next Voice...
8	8	8	8	8	AARON NEVILLE/Say What's In My...
-	-	-	-	-	STYX/Dear John
-	-	-	-	-	KENNY G/Loving You
-	-	-	-	-	RAY VEGA/Even More
-	-	-	-	-	LEANN RIMES/You Light Up My Life

WALK 97.5 MARKET #16
WALK/Long Island (516) 475-5200 Michaels/Wine/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	BACKSTREET BOYS/Quit Playing...
30	30	30	30	30	LEANN RIMES/How Do I Live
30	30	30	30	30	SPICE GIRLS/2 Become 1
30	30	30	30	30	ELTON JOHN/Something About...
30	30	30	30	30	STREISAND/DION/Tell Him
10	8	30	30	30	BILLY JOEL/Hey Girl
10	8	30	30	30	MICHAEL BOLTON/The Best Of Love
5	8	15	15	15	PAULA COLE/Don't Want To Wait
10	8	10	10	10	ALLURE/All Cried Out
10	8	10	10	10	MARIAH CAREY/Butterfly
30	30	10	10	10	FLEETWOOD MAC/Silver Springs
30	30	10	10	10	JEWEL/Foolish Games
8	8	8	8	8	AMY GRANT/Takes A Little Time
-	-	-	-	-	DONNA LEWIS/I Love You Always...
8	8	8	8	8	JEWEL/You Were Meant...
-	-	-	-	-	NO DOUBT/Don't Speak
8	8	8	8	8	KENNY LOGGINS/For The First Time
8	8	8	8	8	R. KELLY/I Believe I Can Fly
5	5	4	4	4	HALL & OATES/Promise Ain't Enough
10	8	10	10	10	MARX & LEWIS/At The Beginning
-	-	-	-	-	GARY BARLOW/So Help Me Girl
-	-	-	-	-	CHICAGO/The Only One

KEZ99.9 FM MARKET #17
KESZ/Phoenix (602) 207-9999 Del Rosso

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	34	34	34	GARY BARLOW/So Help Me Girl
29	31	34	34	34	ELTON JOHN/Something About...
20	16	32	33	33	STREISAND/DION/Tell Him
31	33	33	33	33	AMY GRANT/Takes A Little Time
33	2				



MIKE KINOSHIAN

When Two Voices Become One

Two powerful new duets prove star power still wins at AC

R&R AC chart history was made last month (10/17) when **Barbra Streisand** and **Celine Dion**'s "Tell Him" amassed more first-week adds (95) than any other song in our publication's history. In addition to debuting at No. 10 that week, the song was simultaneously a Breaker.



Desiree Schuon

Ironically, that week's only other Breaker was also a duet — **Richard Marx** and **Donna Lewis**' "At The Beginning," from the *Anastasia* soundtrack. For the third successive week,

"Tell Him" is No. 3 on R&R's AC chart; this also marks the third consecutive week "At The Beginning" occupies the No. 9 slot.

The pairing of Barbra and Celine struck a chord with many women as the recording received more and more airplay. It also had a strong effect on Columbia VP/AC **Elaine Locatelli** right from the beginning.

"The first time I heard 'Tell Him,' I had tears coming from my eyes and chills all over. It was a very rough draft with no music behind it, but it still hit me that way. Hearing their voices together was a magical experience."

Admitting that she wasn't surprised at the song's record-setting first week stats, Locatelli — who is approaching her 10th year working in AC promotion — remarks, "It was actually disappointing that we weren't 100% closed by the second week. I'm very careful when I say something will be a No. 1 record, but that's how I felt this time. Many ACs will be playing 'Tell Him' for years down the line."

With all the advance hype surrounding the record, stations were receiving requests for it even before it was released. "It was an event," Locatelli declares. "Two beautiful voices together made a hit song. There's such a great writing and production team involved that it had to be a hit."

Promoting the record was a joint Sony venture between Streisand's label (Columbia) and Dion's (550 Music). Says Locatelli, "It was a very cooperative effort, and the single's on both of their albums. Celine Dion's a wonderful artist, and it was great working with [550 Music VP/Pop Promotion] **Desiree Schuon** and her staff."

A Song That Speaks To Females

Concurring with Locatelli's confident approach to the David and Linda Foster and Walter Afanasi-

penned "Tell Him," Schuon notes, "I would've been entirely disappointed if it hadn't happened this way. Elaine and I both felt there was no stopping us. There was no question it would be the event it turned out to be. Stations are telling us that it's coming back 100% positive in callout, and that never happens. I'm extraordinarily pleased with the way AC absolutely embraced it."

Anticipation in AC programmers and listeners had been building for the single, and it was up to Schuon and Locatelli to deliver. "It gave me a tremendous amount of pride; it was really a privilege to give it to AC radio," Schuon says.

With her radio background, Schuon keenly understands how certain songs can positively affect a station. "All big AC records are about the emotion of love. This song speaks to females, and women lose their minds over songs like this. I'm a woman — I know. In my humble opinion, it sounded like a classic the first time I heard it. I'd be very surprised if it wasn't around in five years."

Concerning bread-and-butter demos, Schuon explains, "Your adult numbers skyrocket when you get something like this. It's very rare, but this is one of those records that could hurt you if it weren't played. Airing it satisfies what your listeners have come to expect from you. If you have any emotion in your body, there's no way you won't get chills up and down your spine. This record will test through the roof, not have any burn, and be around for a long time."

Window Of Opportunity

Timing is everything. It worked for — and slightly against — Atlantic in its pairing of Richard Marx and Donna Lewis for their current release. "At a time when there are so many ballads, it's especially nice that this song has some tempo," explains Atlantic VP/AC **Mary Conroy**. "But it also seems every label decided to release duets the same month. Something like five duets came out in a two-week span."

After receiving "At The Beginning" midweek, stations were asked to add it the following Monday. "I just couldn't wait, because I knew other duets were coming along," Conroy explains. "There was one Monday when we'd be the only duet, and we had to go for it. If we ran into 'Tell Him,' we might've died."

Marx's strong familiarity appeals to mainstream AC programmers. "Richard definitely adds to the song," Conroy remarks. "Some mainstream ACs asked for reservice on Lewis' 'I Love You Always Forever,' something they never played. Research now shows that the song should be put into rotation. For programmers who hadn't touched Donna, the Marx angle certainly helps. Donna will have a new project out next year, and this will give her a big boost."

The record-setting number of first-week adds on "Tell Him" was stunning. Of course, there's never a guarantee that a record will automatically lock up 100% of the stations and/or eventually go to No. 1, and, as Conroy cautions, "You have to be very careful with people not playing a record. The last thing you want to do is tell them they're an idiot, because they'll shut down entirely and try to save face. You have to make your point with a velvet glove. With all the publicity the record received, though, I can't imagine any mainstream AC not playing it."

A Hit, Sight Unseen

For WLIT/Chicago PD **Mark Ed-**



Mary Conroy

wards, the single's tremendous success can be attributed, in part, to its "Entertainment Tonight" factor. "The story was all over *Entertainment Tonight*, *USA Today*, local papers, and everywhere else people get show-business gossip and scoop," he remarks. "The record was eagerly awaited. Even if someone wasn't a huge fan, they were exposed to the song in ways beyond radio."

As soon as he heard of the Streisand/Dion collaboration, Edwards became excited. "Those are artists our listeners love. It was pretty clear that it would be an out-of-the-box hit. It's hard to miss when these two women are on the same record — I could write a song, and it would be a hit for them."

"Celine Dion is the diva of the '90s, and Barbra Streisand is a timeless, classic artist. Duets usually feature one really big artist teamed with someone you don't know or two mid-level artists. These are two stone mega-superstars, and it's a great song for a mainstream AC or Soft AC like mine."

As Edwards promoted the song a week before airing it, he recalls, "There was no way 550 Music or

Previous Partnerships

"Tell Him" brought together AC superstars **Barbra Streisand** and **Celine Dion**. This, however, wasn't the first time each had charted a song as part of a duet. Each of their combined nine past duets went at least Top Ten, and two-thirds went all the way to No. 1.

Streisand, in fact, holds the distinction of having the most R&R AC No. 1 hits (four) as part of a duet.

Three runners-up at three each are: **Peabo Bryson** with Celine Dion ("Beauty & The Beast"), Regina Belle ("A Whole New World"), and Kenny G ("By The Time This Night Is Over"); **Elton John** with Kiki Dee ("Don't Go Breaking My Heart"), George Michael ("Don't Let The Sun Go Down On Me"), and Dionne Warwick ("That's What Friends Are For"); and **Dionne Warwick** with the Spinners ("Then Came You"), Jeffrey Osborne ("Love Power"), and Elton John, Gladys Knight, and Stevie Wonder ("That's What Friends Are For").

Here are Streisand and Dion's past duets and R&R AC chart rankings.

Celine Dion

Title	Partner	Peak/Date
"Beauty & The Beast"	Peabo Bryson	No. 1 1/92
"When I Fall In Love"	Clive Griffin	No. 1 8/93

Barbra Streisand

Title	Partner	Peak/Date
"You Don't Bring Me Flowers"	Neil Diamond	No. 1 11/78
"Guilty"	Barry Gibb	No. 1 12/80
"What Kind Of Fool"	Barry Gibb	No. 1 3/81
"I Finally Found Someone"	Bryan Adams	No. 1 12/96
"No More Tears (Enough Is Enough)"	Donna Summer	No. 3 11/79
"Til I Loved You"	Don Johnson	No. 3 11/88
"Make No Mistake He's Mine"	Kim Carnes	No. 10 1/85

Columbia was going to let us hear the record over the phone before it was released. It got added sight unseen by all of us. We all knew it was coming, and we had to play it; they did a phenomenal job. We played it at 8pm the night it was released, but the play that really mattered was Thursday morning [10/9], where we gave it a big-time setup."

Listeners called WLIT wanting to know where they could buy the record, but Edwards says some other songs have generated more reaction. "The last few really big records were 'Candle In The Wind 1997,' 'Butterfly Kisses,' and Celine Dion's 'To Love You More.' It's magical when a record instantly touches so many listeners. You don't get many songs that make the phone go nuts in any format."

High-profile pairings like Streisand and Dion notwithstanding, the main criteria for an AC station to play something always boils down to the quality of the song itself. "There are some really cool duets, like Joe Cocker & Jennifer Warnes' 'Up Where We Belong,' that have stood the test of time," Edwards says, but then adds, "There have also been some pretty scary combinations."

"A smart programmer balances the radio station. An argument about having too many duets or too many women artists in current rotation is really spurious. Listeners aren't sitting at home, checking out your currents. They listen because they want to hear whatever your station is supposed to do. If you happen to have a number of duets in the higher-rotation categories, it's up to you to spread them out in the hour."

'No Repeats' Repealed

WLTW/New York decided to make an event out of playing "Tell

Him." As PD **Jim Ryan** explains, "Columbia gave the record to us an hour earlier than the satellite feed. That was smart on their part, because we promoted that we would debut it at 9pm, and we wound up playing it at 8, 9, and 11. I was so happy when I heard it for the first time, because I knew it was something Z100 couldn't play."

A special exception to WLTW's "No Repeat Workday" was made for the song. "We played it as much as four times a day just because of the incredible response," notes Ryan. "I didn't expect that it would generate this kind of phone activity. All the Celine Dion songs have been hits for us, as was the Barbra Streisand & Bryan Adams duet, but not quite like this. Everyone was dying to hear this song. People called the studio line wanting to know the next time it would be played."

"It's so important for radio to take advantage of situations like this, when we have something not yet in stores. I always love playing that first single early, because the only place they can get it is on radio."

Regarding the duet from *Anastasia*, Ryan comments, "It will really help Richard's career. The song's a smash and is doing very well in our callout. We added it very early, and Marx and Lewis work quite well together."

"But, if you start bringing out a third and fourth duet, programmers will draw the line and won't want to play another one. It's like instrumentals. If you're already playing one or two, you'll probably reject adding a third."



Jim Ryan

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Capitol
RECORDS



AC TOP 30

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	2	1	GARY BARLOW So Help Me Girl (Arista) 2500	2341	2202	2074	109/1	
1	1	1	2	ELTON JOHN Something About The Way... (Rocket/A&M Associated) 2455	2563	2685	2703	108/0	
6	3	3	3	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) 2235	2279	2158	2064	105/0	
7	7	5	4	DARYL HALL & JOHN DATES Promise Ain't Enough (Push) 2164	2073	2026	2015	99/0	
3	4	4	5	AMY GRANT Takes A Little Time (A&M) 1941	2134	2158	2160	94/1	
2	5	6	6	LEANN RIMES How Do I Live (Curb) 1923	1995	2156	2200	96/0	
16	11	10	7	MICHAEL BOLTON The Best Of Love (Columbia) 1908	1622	1332	1050	99/5	
10	8	8	8	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) 1905	1796	1635	1404	98/1	
12	9	9	9	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 1794	1740	1524	1354	95/1	
4	6	7	10	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 1770	1912	2045	2088	86/0	
11	10	11	11	MARIAH CAREY Butterfly (Columbia) 1623	1587	1462	1404	89/1	
15	16	12	12	PAULA COLE I Don't Want To Wait (Imago/WB) 1326	1241	1132	1051	67/5	
17	17	14	13	TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 1229	1121	986	855	89/2	
14	14	13	14	CHICAGO The Only One (Reprise) 1217	1212	1210	1124	76/2	
8	12	15	15	FLEETWOOD MAC Silver Springs (Reprise) 922	1051	1295	1458	69/0	
BREAKER			16	BILLY JOEL Hey Girl (Columbia) 909	797	587	430	67/6	
9	13	17	17	SPICE GIRLS 2 Become 1 (Virgin) 843	958	1282	1445	56/0	
13	15	16	18	JEWEL Foolish Games (Atlantic) 813	980	1166	1320	53/1	
20	19	19	19	AARON NEVILLE Say What's In My Heart (A&M) 684	662	574	507	59/1	
27	23	21	20	BETH NIELSEN CHAPMAN Sand And Water (Reprise) 679	593	455	265	57/2	
21	20	20	21	PETER CETERA 1/AZ YET You're The Inspiration (River North) 668	626	535	450	57/2	
—	—	24	22	KENNY G Loving You (Arista) 636	463	—	—	70/14	
26	24	25	23	PAUL CARRACK Eyes Of Blue (Ark 21) 546	400	363	300	48/8	
19	21	22	24	SISTER HAZEL All For You (Universal) 448	489	509	523	26/0	
—	27	26	25	BLESSID UNION Light In Your Eyes (Capitol) 413	347	227	128	39/5	
—	26	27	26	JAMES TAYLOR Line 'Em Up (Columbia) 310	295	260	205	27/1	
22	22	23	27	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) 251	465	490	449	23/0	
—	—	28	28	STYX Dear John (CMC) 226	162	136	83	29/7	
—	—	30	29	JOHN MELLENCAMP Without Expression (Mercury) 203	141	41	—	14/5	
DEBUT			30	VANESSA WILLIAMS Oh How The Years Go By (Mercury) 152	—	—	—	19/19	

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LOGGINS Now That I Know Love (Columbia)

Total Stations: 17, Adds: 7, Plays: 152, WRCH 7 (7), WSRS 5, WVAF 11, WXKC 7 (7), WHUD 8 (9), WLZV 10, WGSY 11 (10), WTCB 7, WTVR 5 (5), WAHR 10 (5), WVEZ 5, WMXS 21 (10), WAJI 5 (5), WRWC 8, WRVF 15 (1), WLTE 5, KELO 12 (12).

LEANN RIMES You Light Up My Life (MCG/Curb)

Total Stations: 17, Adds: 9, Plays: 125, WWLI 5, WYJB 5, WLIF 6, WKWK 5 (5), WGSY 5 (7), WTVR 5, WOOF 15 (15), WAHR 5, WTFM 15, KVIL 8, WROE 10 (10), WCRZ 4 (4), WFMK 10, WGLM 7 (7), WRWC 12 (8), WLTE 5 (5), KWAV 3.

HERB ALPERT Beba (Almo Sounds/Geffen)

Total Stations: 15, Adds: 2, Plays: 89, WRCH 7 (7), WWLI 10 (10), WXKC 4 (4), WKWK 5, WGSY 8 (7), WLRQ 1 (1), WDEF 5 (5), WFMK 10 (10), WGLM 3 (3), WRWC 8 (8), WQLR 3 (3), WLTE 5, KELO 1 (1), KWAV 10 (10), KISC 9 (9).

KENNY ROGERS Sing Me Your Love Song (Magnatone)

Total Stations: 12, Adds: 1, Plays: 88, WRCH 7 (7), WWLI 10 (10), WAFY 11 (11), WKWK 5 (5), WGSY 5 (7), WTVR 7 (7), WAHR 10 (5), WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 8 (8), WLTE 5.

RAY VEGA Even More (BNA)

Total Stations: 11, Adds: 4, Plays: 77, WWLI 10 (5), WLIF 6 (6), WVAF 11, WGSY 5 (7), WTCB 7 (7), WOOF 8, WMXS 10 (10), WGLM 7 (7), WLTE 5 (5), KELO 5, KWAV 3.

Songs ranked by total plays.
Station call letters followed by
number of plays.

BREAKERS®

BILLY JOEL Hey Girl (Columbia)

TOTAL PLAYS/INCREASE 909/112
TOTAL STATIONS/ADDS 67/6
CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	19
KENNY G Loving You (Arista)	14
LEANN RIMES You Light Up My Life (MCG/Curb)	9
PAUL CARRACK Eyes Of Blue (Ark 21)	8
KENNY LOGGINS Now That I Know Love (Columbia)	7
STYX Dear John (CMC)	7
BILLY JOEL Hey Girl (Columbia)	6
BLESSID UNION Light In Your Eyes (Capitol)	5
MICHAEL BOLTON The Best Of Love (Columbia)	5
PAULA COLE I Don't Want To Wait (Imago/WB)	5
JOHN MELLENCAMP Without Expression (Mercury)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL BOLTON The Best Of Love (Columbia)	+286
KENNY G Loving You (Arista)	+173
GARY BARLOW So Help Me Girl (Arista)	+159
VANESSA WILLIAMS Oh How The Years Go By (Mercury)	+152
PAUL CARRACK Eyes Of Blue (Ark 21)	+146
BILLY JOEL Hey Girl (Columbia)	+112
JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	+109
TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista)	+108
DARYL HALL & JOHN OATES Promise Ain't Enough (Push)	+91
BETH NIELSEN CHAPMAN Sand And Water (Reprise)	+86

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
MONICA For You I Will (Warner Sunset/Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)
PAUL CARRACK For Once In Our Lives (Ark 21)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
R. KELLY I Believe I Can Fly (Jive)
KENNY LOGGINS For The First Time (Columbia)
DUNCAN SHEIK Barely Breathing (Atlantic)
BRYAN ADAMS I'll Always Be Right There (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC TOP 30

NOVEMBER 21, 1997

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	PAULA COLE I Don't Want To Wait (<i>Imago/WB</i>)	3362	3388	3437	3280	89/0
5	4	3	2	SUGAR RAY Fly (<i>Lava/Atlantic</i>)	3027	2957	2913	2464	79/0
11	8	5	3	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	2883	2530	2303	1788	80/4
3	3	4	4	SISTER HAZEL All For You (<i>Universal</i>)	2863	2955	3049	3012	80/0
2	2	2	5	JEWEL Foolish Games (<i>Atlantic</i>)	2723	2986	3128	3159	78/0
12	11	6	6	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	2648	2402	2145	1692	74/7
9	10	11	7	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2252	2141	2182	1972	64/2
8	7	8	8	MATCHBOX 20 Push (<i>Lava/Atlantic</i>)	2160	2316	2380	2103	65/2
21	14	12	9	LISA LOEB I Do (<i>Geffen</i>)	2151	1926	1476	902	83/2
7	9	10	10	LEANN RIMES How Do I Live (<i>Curb</i>)	2145	2240	2294	2266	60/1
4	5	7	11	SARAH MCLACHLAN Building A Mystery (<i>Arista</i>)	2045	2359	2605	2595	68/1
6	6	9	12	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	1964	2287	2429	2286	69/0
10	12	13	13	AMY GRANT Takes A Little Time (<i>A&M</i>)	1885	1830	1854	1798	60/1
15	13	14	14	ELTON JOHN Something About The Way... (<i>Rocket/A&M Associated</i>)	1749	1623	1477	1405	55/0
22	19	15	15	SUNDAYS Summertime (<i>DGC/Geffen</i>)	1645	1457	1194	872	63/7
—	21	20	16	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1449	1207	826	420	57/8
19	18	16	17	TEXAS Say What You Want (<i>Mercury</i>)	1396	1379	1243	1045	60/3
20	17	17	18	FIONA APPLE Criminal (<i>Work</i>)	1299	1355	1247	1020	42/2
14	16	19	19	BACKSTREET BOYS Quit Playing Games (With My Heart) (<i>Jive</i>)	1197	1296	1413	1439	44/1
13	15	18	20	OMC How Bizarre (<i>Huh!/Mercury</i>)	1097	1325	1448	1505	49/0
27	24	21	21	BILLIE MYERS Kiss The Rain (<i>Universal</i>)	910	817	725	609	47/4
29	25	24	22	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	878	714	669	504	39/6
—	—	28	23	SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	842	582	415	299	44/17
—	30	25	24	THIRD EYE BLIND How's It Going To Be (<i>Elektra/EEG</i>)	812	689	455	298	40/3
23	23	22	25	MARIAH CAREY Butterfly (<i>Columbia</i>)	759	758	727	695	33/1
—	28	27	26	CHANTAL KREVIASZUK Surrounded (<i>Columbia</i>)	719	593	499	371	29/4
25	22	23	27	IMANI COPPOLA Legend Of A Cowgirl (<i>Columbia</i>)	689	741	809	669	25/0
28	26	26	28	OASIS Don't Go Away (<i>Epic</i>)	575	663	635	579	25/0
30	29	29	29	BLUES TRAVELER Most Precarious (<i>A&M</i>)	521	495	479	470	20/1
DEBUT	—	—	30	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	508	407	300	277	24/5

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

ALANA DAVIS 32 Flavors (*Elektra/EEG*)
Total Stations: 25, Adds: 4, Plays: 494, WDAQ 16 (16), WKLI 12 (12), WJLK 21 (15), WZNE 27 (19), WOMP 15 (11), WQSM 10 (10), WKSI 31, WPLL 19 (20), WPTF 37 (25), WMXB 40 (18), WMTX 11 (5), KMY 10 (10), KDMX 17 (24), WKOD 14 (14), WTMX 29, WXP 31 (27), WWW 8, KMXC 15 (10), KMXB 38 (39), KLLY 20 (20), KVS 25 (25), KOSO 5 (15), KFMB 18 (25), KLLC 18 (18), KRUZ 7.

JOHN MELLENCAMP Without Expression (*Mercury*)
Total Stations: 25, Adds: 3, Plays: 450, WDAQ 17 (17), WMGX 19 (19), WKEE 25 (25), WOMP 18 (13), WLNK 17 (22), WQSM 21 (19), WCGQ 15 (15), WQSM 18 (18), WXIL 29 (29), WAKS 5, WMXL 12 (13), WMC 17 (16), KMY 18 (18), KKY 18 (15), KSMG 8, WKDD 19 (17), WENS 30 (30), WAZY 24 (25), WIOG 25 (25), WWW 12 (12), KMXC 19 (10), KNEV 15 (15), KBEE 8 (8), KMXS 34 (34), KEYW 7.

BLESSID UNION Light In Your Eyes (*Capitol*)
Total Stations: 23, Adds: 5, Plays: 410, WDAQ 16 (16), WKEE 32 (25), WJLK 7 (7), WPLJ 25 (26), WVTV 19 (19), WCGQ 15, WMTX 7, WMXL 5, WMC 14 (6), KMY 18 (18), KKY 21 (19), KDMX 24 (30), KSII 8 (11), KZZP 29 (29), WVMX 21, WQAL 38, WMMX 15 (7), WAZY 30 (25), WKTI 20 (12), KMXG 21 (21), WWW 12 (12), KBEE 8 (9), KISN 5.

ROBYN Show Me Love (*RCA*)
Total Stations: 16, Adds: 2, Plays: 386, WKEE 33 (34), WOMP 27 (31), WBEE 36 (39), WAKS 28 (30), WMXL 21 (19), KURB 19 (18), KKY 28 (30), KSII 41 (34), KHM 17 (17), KRAV 24, WWW 8 (5), KKY 20, WALC 52 (54), KBEE 8 (8), KISN 10 (20), KEYW 14 (14).

ROLLING STONES Anybody Seen My Baby? (*Virgin*)
Total Stations: 20, Adds: 0, Plays: 373, WBMX 9 (16), WMGX 19 (19), WXLO 7 (7), WKEE 12 (47), WLNK 31 (32), WCGQ 15 (15), WQSM 9 (10), WSHE 18 (15), WKIL 31 (31), WAKS 8 (7), KMY 18 (18), KZZP 21 (19), WKDD 13 (13), WTMX 44 (45), WQAL 10 (17), WAZY 25 (32), WWW 12 (12), KKY 5 (8), KFMB 52 (45), KLLC 14 (12).

BARENAKED LADIES Brian Wilson (*Reprise*)
Total Stations: 13, Adds: 1, Plays: 297, WBMX 44 (44), WXLO 12, WLCE 40 (40), WZNE 37 (37), WQSM 10 (15), WPTF 10 (10), WSHE 31 (29), KAMX 39 (40), KMY 10 (10), WQAL 5 (5), WKQI 16 (7), KBBT 13 (11), KLLC 30 (17).

RICHARD MARX & DONNA LEWIS At The Beginning (*Atlantic*)
Total Stations: 11, Adds: 0, Plays: 272, WKEE 32 (33), WYXR 7 (7), WXIL 31 (31), WAKS 24 (23), WMJY 27 (18), KKY 21 (19), WKTI 24 (20), KMXG 21 (21), WWW 20 (20), KMXS 34 (34), KPLZ 31 (31).

SISTER HAZEL Happy (*Universal*)
Total Stations: 16, Adds: 12, Plays: 252, WBMX 12 (10), WTC 15, WVMX 10, WLCE 15, WJLK 10, WQSM 15, WKZL 21, WWDE 10, WPTF 10, WSHE 30 (30), WMTX 10, KAMX 28 (30), KPN 34 (21), WQAL 5, WKQI 10, KPLZ 17.

TOAD THE WET SPROCKET Crazy Life (*Columbia*)
Total Stations: 9, Adds: 0, Plays: 232, WXLO 18 (18), WVMX 30 (30), WNSR 14 (14), WKZL 9 (20), WPTF 37 (37), WMC 14 (17), KZZP 37 (28), KLLY 20 (20), KFMB 53 (47).

KAMI LYLE Polka Dots (*MCA*)
Total Stations: 14, Adds: 3, Plays: 230, WQSM 17 (20), WMXB 15, WAKS 6 (6), WMTX 12 (14), KAMX 18, KMY 10 (10), WQAL 5 (15), KMXG 3 (3), WWW 10 (8), KLLY 30 (20), KVS 25, KOSO 5 (5), KFMB 43 (41), KLLC 31 (29).

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)
Total Stations: 9, Adds: 0, Plays: 220, WSNE 25 (25), WWDE 10 (24), WAKS 24 (21), WMJY 27 (27), WJOX 56 (56), WMC 14 (11), KMY 18 (18), WAZY 37 (37), KBEE 9 (8).

MICHAEL BOLTON The Best Of Love (*Columbia*)
Total Stations: 10, Adds: 0, Plays: 192, WKEE 11 (12), WXIL 31 (29), WMJY 18 (18), WJDX 28 (28), WMXL 12 (13), KURB 19 (18), KKY 7 (6), WAZY 35 (38), WKTI 19 (20), WWW 12 (8).

MEREDITH BROOKS What Would Happen (*Capitol*)
Total Stations: 15, Adds: 4, Plays: 182, WXLO 10 (10), WOMP 5 (4), WBEE 1, WPLL 30 (30), WSHE 19 (14), WMTX 2 (5), KMY 10 (10), KDMX 10 (10), WTMX 10 (11), WQAL 17, KMXC 13 (20), KLLY 10, KOSO 5 (5), KLLC 33 (23), KRUZ 7.

VERVE Bitter Sweet Symphony (*Hut/Virgin*)
Total Stations: 9, Adds: 4, Plays: 172, WZNE 20, WSHE 16 (14), KZZP 21, KOZ 16 (15), KLLY 20 (20), KBBT 25 (15), KFMB 18, KLLC 15, KPLZ 21 (21).

LONGPIGS On And On (*Mother/Island*)
Total Stations: 10, Adds: 2, Plays: 127, WOMP 5 (4), WPLL 15 (17), WPTF 10, WSHE 17 (18), WMTX 10 (6), KAMX 13 (15), KMY 10 (10), KALC 19 (16), KBBT 10 (11), KZZO 18.

EDWIN McCAIN I'll Be (*Lava/Atlantic*)
Total Stations: 10, Adds: 1, Plays: 116, WBMX 16 (14), WOMP 5 (4), WCGQ 15 (15), WQSM 7, WKSII 7 (7), WKZL 18 (22), WMTX 6 (7), WKQI 21 (21), WAZY 16 (16), KMXS 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	17
SISTER HAZEL Happy (<i>Universal</i>)	12
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	8
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	7
SUNDAYS Summertime (<i>DGC/Geffen</i>)	7
WALLFLOWERS Three Marlenas (<i>Interscope</i>)	6
BLESSID UNION Light In Your Eyes (<i>Capitol</i>)	5
CELINE DION My Heart Will Go On (<i>550 Music</i>)	5
SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	5
MEREDITH BROOKS What Would Happen? (<i>Capitol</i>)	4
CHUMBAWAMBA Tubthumping (<i>Rep/Universal</i>)	4
ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>)	4
CHANTAL KREVIASZUK Surrounded (<i>Columbia</i>)	4
BILLIE MYERS Kiss The Rain (<i>Universal</i>)	4
VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	+353
SARAH MCLACHLAN Sweet Surrender (<i>Arista</i>)	+260
SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	+246
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+242
LISA LOEB I Do (<i>Geffen</i>)	+225
SUNDAYS Summertime (<i>DGC/Geffen</i>)	+188
WALLFLOWERS Three Marlenas (<i>Interscope</i>)	+164
SISTER HAZEL Happy (<i>Universal</i>)	+161
ELTON JOHN Something About... (<i>Rocket/A&M Associated</i>)	+126
CHANTAL KREVIASZUK Surrounded (<i>Columbia</i>)	+126

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FLEETWOOD MAC Silver Springs (<i>Reprise</i>)
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
SHAWN COLVIN Sunny Came Home (<i>Columbia</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
VERVE PIPE The Freshmen (<i>RCA</i>)
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)
MIGHTY MIGHTY BOSSTONES The Impression... (<i>Big Rig/Mercury</i>)
INDIGO GIRLS Shame On You (<i>Epic</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
SHERYL CROW A Change Would Do You Good (<i>A&M</i>)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



KAMI LYLE

"POLKA DOTS"

from her debut album *BLUE CINDERELLA*

Star 100 - San Diego - Overall Research #11 out of 30!!
KLLC - San Francisco - Overall Research 12 out of 35!!

KAMX Add WMXB Add KVS Add STAR 100 36x KLLC 34x KALC 16x WMTX 15x WQAL 15x KPN 15x KMXG 10x KLLY 15x WWW 15x WAKS 15x

Produced by Hugh Padgham Management: Burt Stein/Gold Mountain Entertainment



Medium



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

FM 105.1 MARKET #1
WNSR/New York
(212) 704-1051
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	35	35	35	JEWEL/Foolish Games
33	35	35	35	35	LEANN RIMES/How Do I Live
32	35	35	35	35	SISTER HAZEL/All For You
28	35	35	35	35	NO DOUBT/Don't Speak
25	20	35	35	35	PAULA COLE/Don't Want To Wait
23	35	35	35	35	SHAWN COLVIN/Sunny Came Home
20	20	20	20	20	BACKSTREET BOYS/Quit Playing...
20	20	20	20	20	OMC/How Bizarre
21	20	20	20	20	QUINCY JONES/Don't Stop Believin'
19	20	20	20	20	SMASH MOUTH/Walkin' On The Sun
18	20	20	20	20	R. KELLY/ Believe I Can Fly
17	20	20	20	20	SUGAR RAY/Fly
23	20	20	20	20	ELTON JOHN/Something About...
20	20	20	20	20	SARAH MCLACHLAN/Building A Mystery
20	20	20	20	20	THIRD EYE BLIND/Semi-Charmed Life
20	20	20	20	20	CHUMBAWAMBA/Tubthumping
19	20	20	20	20	DEL AMIRTI/Roll To Me
19	20	20	20	20	TONI BRAXTON/Un-break My Heart
17	20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	20	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14	14	TOAD THE WET.../Crazy Life
14	14	14	14	14	SMASH MOUTH/Walkin' On The Sun
14	14	14	14	14	AMY GRANT/Takes A Little Time
35	14	14	14	14	JEWEL/You Were Meant...

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	45	46	46	46	CHUMBAWAMBA/Tubthumping
42	44	43	45	45	MATCHBOX 20/Push
45	37	35	45	45	SUGAR RAY/Fly
44	43	43	45	45	JEWEL/Foolish Games
43	44	44	44	44	SARAH MCLACHLAN/Building A Mystery
42	44	43	43	43	PAULA COLE/Don't Want To Wait
42	44	46	42	42	LEANN RIMES/How Do I Live
37	36	37	36	36	SISTER HAZEL/All For You
27	35	34	34	34	AMY GRANT/Takes A Little Time
25	26	35	33	33	SMASH MOUTH/Walkin' On The Sun
35	34	30	33	33	VERVE PIPE/The Freshmen
43	46	31	33	33	THIRD EYE BLIND/Semi-Charmed Life
26	25	31	31	31	ELTON JOHN/Something About...
15	27	26	27	27	LISA LOEB/Do
15	23	26	25	25	WALLFLOWERS/Three Marienas
15	26	26	25	25	BLESSID UNION/Light In Your Eyes
15	24	25	24	24	BILLIE MYERS/Kiss The Rain
8	9	37	22	22	SAVAGE GARDEN/Truly Madly Deeply
33	34	19	20	20	BACKSTREET BOYS/Quit Playing...
18	36	34	19	19	WALLFLOWERS/One Headlight
32	35	22	18	18	DUNCAN SHEIK/Barely Breathing
13	16	15	14	14	FLEETWOOD MAC/Silver Springs
13	16	15	14	14	HANSON/Will Come To You
29	14	13	12	12	MARIAH CAREY/Butterfly
8	9	10	10	10	OMC/How Bizarre
8	9	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
8	9	10	10	10	NO DOUBT/Don't Speak

STAR 98.7 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	59	63	63	63	SMASH MOUTH/Walkin' On The Sun
62	64	63	62	62	CHUMBAWAMBA/Tubthumping
63	63	63	62	62	MATCHBOX 20/Push
62	62	62	62	62	JEWEL/Foolish Games
63	46	44	59	59	TONIC/You Could Only...
64	63	62	48	48	SUGAR RAY/Fly
43	40	45	43	43	VERVE PIPE/The Freshmen
44	43	42	42	42	SARAH MCLACHLAN/Building A Mystery
41	42	40	41	41	SISTER HAZEL/All For You
27	30	27	41	41	FIONA APPLE/Criminal
47	42	41	40	40	OMC/How Bizarre
40	41	41	39	39	PAULA COLE/Don't Want To Wait
25	35	36	37	37	LISA LOEB/Do
41	36	35	37	37	WALLFLOWERS/Three Marienas
38	37	34	36	36	SAVAGE GARDEN/Truly Madly Deeply
38	37	34	36	36	SARAH MCLACHLAN/Sweet Surrender
43	44	43	42	42	MIGHTY MIGHTY.../The Impression...
20	21	21	21	21	CHANTAL KREVIJAZUK/Surrounded
25	23	24	27	27	THIRD EYE BLIND/How's It Going To Be
28	27	26	26	26	MATCHBOX 20/3am
17	17	17	16	16	SPACE MONKEYS/Sugar Cane
17	17	17	16	16	THIRD EYE BLIND/Semi-Charmed Life
17	17	16	16	16	SHAWN COLVIN/Sunny Came Home
16	16	16	15	15	MEREDITH BROOKS/Bitch
15	15	15	14	14	DUNCAN SHEIK/Barely Breathing
14	14	14	13	13	PAULA COLE/Where Have All...

101.9 MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	29	44	45	45	DOG'S EYE VIEW/Last Letter Home
44	45	44	45	45	PAULA COLE/Don't Want To Wait
44	44	44	44	44	IMANI COPPOLA/Legend Of A Cowgirl
10	13	11	11	11	SUNDAYS/Summertime
44	45	44	44	44	MATCHBOX 20/3am
44	44	44	44	44	ROLLING STONES/Anybody Seen My...
29	29	29	30	30	SMASH MOUTH/Walkin' On The Sun
29	29	29	29	29	ALANA DAVIS/32 Flavors
11	13	29	29	29	OASIS/Don't Go Away
30	30	29	29	29	LISA LOEB/Do
29	29	29	29	29	CHUMBAWAMBA/Tubthumping
29	12	15	15	15	JEWEL/Foolish Games
10	13	14	14	14	10,000 MANIACS/More Than This
13	13	14	14	14	THIRD EYE BLIND/Semi-Charmed Life
45	44	45	45	45	SUGAR RAY/Fly
14	14	13	13	13	OMC/How Bizarre
14	12	13	13	13	SARAH MCLACHLAN/Building A Mystery
13	13	13	13	13	SISTER HAZEL/All For You
13	13	13	13	13	WALLFLOWERS/Three Marienas
9	12	12	10	10	BILLIE MYERS/Kiss The Rain
9	12	11	10	10	MEREDITH BROOKS/What Would Happen
10	10	10	10	10	CHANTAL KREVIJAZUK/Surrounded
10	10	10	10	10	BEHAN JOHNSON/World Keeps Spinning
10	10	10	10	10	IVY/The Best Thing
10	29	10	10	10	TONIC/You Could Only...
13	10	14	9	9	MATCHBOX 20/Push

Alice @ 97.3 MARKET #4
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	47	46	46	SISTER HAZEL/All For You
32	44	46	46	46	TEXAS/Say What You Want
45	46	46	46	46	SMASH MOUTH/Walkin' On The Sun
31	43	45	45	45	BLUES TRAVELER/Most Precarious
46	46	47	45	45	DUNCAN SHEIK/She Runs Away
44	26	25	43	43	SUGAR RAY/Fly
48	47	39	43	43	CHUMBAWAMBA/Tubthumping
34	44	45	43	43	SUNDAYS/Summertime
16	17	33	33	33	MEREDITH BROOKS/What Would Happen
19	30	30	33	33	JAIN/Believe
25	32	32	32	32	BILLIE MYERS/Kiss The Rain
32	33	32	32	32	IMANI COPPOLA/Legend Of A Cowgirl
31	31	36	32	32	OASIS/Don't Go Away
25	29	32	32	32	DURAN DURAN/Electric Barbarella
31	32	31	31	31	KAMI LYLE/Polka Dots
40	32	30	30	30	LEAH ANDREONE/Mother Tongue
17	19	17	30	30	BARENKED LADIES/Brian Wilson
10	25	32	28	28	SARAH MCLACHLAN/Sweet Surrender
47	26	27	27	27	TONIC/You Could Only...
24	26	25	25	25	INDIGO GIRLS/Shame On You
20	23	20	25	25	SUBLIME/Wrong Way
26	26	24	24	24	PAULA COLE/Don't Want To Wait
26	26	24	24	24	MATCHBOX 20/Push
10	15	17	19	19	10,000 MANIACS/More Than This
10	17	18	18	18	BEHAN JOHNSON/World Keeps Spinning
11	17	18	18	18	ALANA DAVIS/32 Flavors
10	15	18	18	18	ABRA MOORE/Don't Feel Like...
10	15	18	18	18	LISA LOEB/Do

STAR 104.7 MARKET #5
WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	31	31	31	LEANN RIMES/How Do I Live
22	24	24	29	29	DUNCAN SHEIK/Barely Breathing
32	31	31	29	29	JEWEL/Foolish Games
25	27	28	28	28	BACKSTREET BOYS/Quit Playing...
26	25	25	25	25	OMC/How Bizarre
18	34	34	24	24	ELTON JOHN/Something About...
21	31	29	24	24	PAULA COLE/Don't Want To Wait
24	28	28	22	22	AMY GRANT/Takes A Little Time
32	32	32	22	22	JEWEL/You Were Meant...
25	25	20	20	20	SARAH MCLACHLAN/Building A Mystery
10	20	20	20	20	SUGAR RAY/Fly
32	31	31	18	18	WHITNEY HOUSTON/ Believe In You...
29	34	34	16	16	R. KELLY/ Believe I Can Fly
20	20	20	12	12	CHUMBAWAMBA/Tubthumping
20	20	20	12	12	LISA LOEB/Do
29	20	20	12	12	SHAWN COLVIN/Sunny Came Home
22	20	20	8	8	WALLFLOWERS/One Headlight
7	7	7	7	7	MARX & LEWIS/At The Beginning
11	7	7	7	7	TRACY CHAPMAN/Give Me One Reason

MIX 102.9 MARKET #6
KDMX/Dallas
(214) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	58	57	66	66	DUNCAN SHEIK/Barely Breathing
28	34	36	63	63	MATCHBOX 20/Push
57	57	58	62	62	JEWEL/Foolish Games
55	60	61	59	59	SUGAR RAY/Fly
58	59	54	56	56	LEANN RIMES/How Do I Live
31	31	62	44	44	SISTER HAZEL/All For You
33	31	34	43	43	TONIC/You Could Only...
59	62	33	34	34	THIRD EYE BLIND/Semi-Charmed Life
31	36	34	34	34	CHUMBAWAMBA/Tubthumping
26	30	33	30	30	VERVE PIPE/The Freshmen
31	29	30	30	30	PAULA COLE/Don't Want To Wait
28	30	32	29	29	SHAWN COLVIN/Sunny Came Home
34	31	33	28	28	WALLFLOWERS/One Headlight
29	30	31	27	27	AMY GRANT/Takes A Little Time
27	25	26	24	24	SAVAGE GARDEN/Truly Madly Deeply
29	25	26	24	24	SARAH MCLACHLAN/Building A Mystery
27	30	30	24	24	BLESSID UNION/Light In Your Eyes
21	21	28	23	23	FIONA APPLE/Criminal
33	31	31	22	22	OMC/How Bizarre
26	25	29	22	22	SHERYL CROW/Everyday Is...
15	20	22	20	20	BILLIE MYERS/Kiss The Rain
24	23	24	19	19	LISA LOEB/Do
27	26	22	18	18	SMASH MOUTH/Walkin' On The Sun
32	27	17	18	18	SAVAGE GARDEN/Truly Madly Deeply
24	25	27	17	17	CARDIGANS/love!oo!
23	21	10	11	11	OMC/How Bizarre
23	21	10	11	11	MEREDITH BROOKS/What Would Happen

Q95.5 MARKET #7
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	49	49	49	JEWEL/Foolish Games
50	49	49	49	49	VERVE PIPE/The Freshmen
56	49	48	48	48	SUGAR RAY/Fly
26	34	48	48	48	PAULA COLE/Don't Want To Wait
48	48	48	48	48	LEANN RIMES/How Do I Live
48	48	38	48	48	SISTER HAZEL/All For You
47	47	48	36	36	THIRD EYE BLIND/Semi-Charmed Life
49	49	36	36	36	MATCHBOX 20/Push
36	36	36	36	36	BACKSTREET BOYS/Quit Playing...
24	24	36	36	36	SMASH MOUTH/Walkin' On The Sun
35	35	35	35	35	BLESSID UNION/Wanna Be There
48	35	34	34	34	TONIC/You Could Only...
17	24	24	24	24	CHUMBAWAMBA/Tubthumping
21	21	21	24	24	FLEETWOOD MAC/Silver Springs
36	36	24	26	26	SARAH MCLACHLAN/Building A Mystery
24	28	26	26	26	MIGHTY MIGHTY.../The Impression...
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
22	22	22	24	24	AMY GRANT/Takes A Little Time
22	22	22	24	24	MATCHBOX 20/3am
21	21	21	21	21	INDIGO GIRLS/Shame On You
21	21	21	21	21	EDWIN MCCAIN/It'll Be
18	18	18	18	18	BEE GEES/Still Waters...
32	18	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	18	MEREDITH BROOKS/Bitch
18	18	18	18	18	SHERYL CROW/A Change Would Do...
18	18	18	18	18	BILLIE MYERS/Kiss The Rain
14	18	18	18	18	HANSON/Will Come To You
15	17	16	16	16	DURAN DURAN/Electric Barbarella
7	7	7	7		



CAROL ARCHER

KMGQ/Santa Barbara Works Its Magic On California's Coast

■ Garcia, Bauer discuss the station's evolution from CHR

While attending the Santa Barbara Jazz Festival, I had a chance to hear KMGQ-FM (Magic 106.3). Because their best talent may not be on the air, even stations in top markets can sound less than spectacular on weekends. So it came as a delightful surprise to hear how great KMGQ sounded on the weekend I heard it: It is well-programmed, with very good jocks and an inspired music mix.

As home to a University of California campus, Santa Barbara is an academic center with a lively music scene. It also encompasses the community of Montecito, one of this country's wealthiest enclaves. Plus, it's so beautiful that I've heard more than one major-market PD confess that it is where they would like to settle one day, running a little NAC station. Sorry, guys, that dream will be more difficult to realize now that KMGQ has flipped from CHR. This week, PD Vince Garcia and MD Steve Bauer talk about how life has been since "Magic" became a NAC/SJ station on August 4.

Although the station originally signed on as AC in 1982, a block featuring contemporary jazz with soulful overtones — "Rendezvous" — has been a near-fixture since KMGQ's inception, usually during evening hours. After new owners and consultants took the

show off the air in the summer of 1988, a listener survey was conducted. Even though the survey made no mention of the show, 48% of respondents said they wanted it brought back. Bauer took over as host and MD of "Rendezvous" in 1993. Since then, that NAC/Smooth Jazz daypart has consistently ranked first or second 25-54 and 35-64, often scoring as high as a 20 share!

Taking The Plunge

As Garcia explains, the decision to go full-time NAC wasn't a difficult one to make. "When I came aboard last January, there were two formats on the station for which I

was PD. I didn't have much NAC background, but I had been involved with AC in Sacramento for seven years, and I understand adult programming. When I saw the numbers for the nighttime programming, I said, 'Why don't you do this jazz thing all day long?'

The competitive landscape in Santa Barbara was changing, too, with more big companies, more research, more focus, and more sophistication.

"In January, we went to a CHR/Pop format during the day, and when the spring book came out, it didn't show much growth," Garcia continues. "But nighttimes were still gangbusters. The obvious decision was to go with NAC, because we had a 14-year head start and a tremendous audience awareness of 'Rendezvous.' According to our research, 'Magic' equals 'jazz' in this market. The most compelling reason was that Light AC KSBL had about a 20 share during the day, but their numbers would go down dramatically around 5:30 or six at night, and ours went way up. It was obvious where our audience was coming from."

Building anticipation for the full-time NAC format wasn't complicated, Garcia recalls. "During the week prior to the flip, we began announcing that we'd be going 24 hours, especially mentioning it during 'Rendezvous.' Daytimes, we featured some selected NAC music. We'd come out of the Spice Girls and say we were going full-time smooth jazz and play an example, like Rick Braun."

The most challenging part of the transition, he says, has been taking the audience's pulse. "Some people expected us to program days like we did 'Rendezvous,' which is an eclectic, loose show with a lot of album cuts. You can't do that during the daytime when you're trying to appeal to a mass audience and target yourself against a Light AC station. You've got to homogenize. You've got to get the rotations right, so that everyone is happy listening to us. We are in constant communication with our audience. We're conducting small focus groups on a regular basis. If we're keeping up with their changing needs and expecta-



Vince Garcia



Steve Bauer

Blindness Not A Handicap For Bauer

Being blind hasn't posed any problems for KMGQ/Santa Barbara, CA MD Steve Bauer that ingenuity and technology haven't been able to overcome. "Every CD that I spend any time at all with gets a Braille label. All the CDs in the studio are labeled too. I've got people who read me the mail that comes from the labels, on which I take extensive notes. I keep a file of tracks I want to come back to and who's on them.

"The Internet has been very helpful, too, for getting e-mail. I've got a speech synthesizer that reads what's coming off the screen. I use it on Selector and WordPerfect, too, as well as our automation system. A company called Reading Technology in San Diego set me up by interfacing my computer with the synthesizer and the software with something called Vocal-Eyes. That software tells the computer when to say what. For example, when I go into the manual scheduler, I can arrow down past the songs, and 'hot keys' will read the test bar for things like artist or song separation. Also, I'm a Braille writer, so I just have people read me my on-air copy, and I make a Braille copy."

PD Garcia adds, "When I got here, I knew Steve's blindness would be some kind of a challenge, mostly for me, but it hasn't been. There's been no accommodation on my part. I completely forget that he's blind. His knowledge of the music is incredible, and I am very lucky to have him."

tions, we're doing the right thing.

"In the focus groups, we play a few songs for the participants, but mainly we're just listening to what they have to say about us in general. It's helped us to adjust our rotations, for example. They love the songs we are playing but said they'd like to hear other songs from a current album. They're used to hearing several tracks from some older releases, and they wouldn't do that with a current album, so we've gone deeper into quite a few."

Bauer adds, "Our mission, musically, is to keep our longtime night listeners happy, while grabbing as many from Light AC as we can by giving them music they're familiar with and keeping it diverse enough to avoid being repetitious. "We're more eclectic at night, with more album tracks. There are artists we play only at night, too, and we cherry-pick melodic, straight-ahead jazz tracks, like Diana Krall, that we wouldn't play during the day."

Instant Reaction

Garcia is extremely pleased with the amount and positive nature of the feedback he's received so far. "The community at large has given us an incredible response. I have a huge, overflowing file of listener correspondence praising us. We had to set up a special comment line to accommodate all the input. It would fill up every day. We played a lot of the comments on the air. Many comments were along the lines of 'It's about time' or 'So glad you've gone all jazz. We're going to listen all day long.' The market has been starving for this. In 22 years in radio, I've never seen such a response to a radio station."

"What amazes me," Bauer adds, "is the longevity of our listeners. People are always coming up to us at our events who have listened for a big chunk of the 14 years we programmed NAC at night. They tell us how happy they are to hear it 24 hours a day.

"This is a very music-intensive town. A lot of musicians, like Kenny Loggins and Christopher Cross, live here. We've got the Music



Academy of America here, the classical music community at the university, and a lot of high-tech firms. It seems like people working at night on their

computers and smooth jazz go well together.

"We've had a lot of requests for more traditional jazz," Bauer continues, "so we've added Ramsey Lewis' 'Legends Of Jazz,' and we think that's the right way to respond."

Garcia commends the station's jocks, saying, "We have a uniquely talented airstaff. They all have a name for jazz in this town. Steve Bauer's been on the air for so many years; Steve Solano has been with the station for several years; Mark D'Anda is another quality jock; and Joni Carroll does afternoons for us, but she's also the morning news person on KRTH/Los Angeles. She's a former PD of this station and a wonderful talent. They are the most exceptional talent per watt that I've ever heard of for a market this size. There is no doubt that this audience is very tuned into jocks and what they have to say, and ours have tons of credibility.

"Based on all the data — our night numbers and the overwhelming audience response — I have never been so confident," Garcia concludes. "I think we'll debut very, very big."

MUSIC MONITOR

Here's a sample of two recent hours — 5-7pm — of KMGQ's music programming:

BONEY JAMES Ain't No Sunshine
PHILIPPE SAISSE Moanin'
SPECIAL EFX Jamaica, Jamaica
LEE RITENOUR Waters Of March
GROVER WASHINGTON Can You Stop The Rain
THE CRUSADERS Put It Where You Want It
JOYCE COOLING Imagine That
WHITNEY HOUSTON Lover For Life
PAUL HARDCASTLE Peace On Earth
DONALD HARRISON Tropic Of Cool
LARRY CORYELL Feel Like Makin' Love
SPYRO GYRA Lost And Found
OLETA ADAMS Long Distance Love
MAX BENNETT Mr. Slick
PATRICK YANDALL Midnight Conversation
DAVID GARFIELD Let's Stay Together
COURTNEY PINE Psalm
YELLOWJACKETS New Rochelle
PAUL TAYLOR Allure
RIPPINGTONS Black Diamond
DAVE CAMP Torrid Rain
JIM BRICKMAN Dreams Come True
DAVID BENOIT When She Believed In Me

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)	
1	1	1	1	JOYCE COOLING <i>Playing It Cool (Heads Up)</i>	985	-35	"South" (914)	"Imagine" (28)
4	3	3	2	CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	944	+63	"Regroovable" (906)	"Midnight" (19)
2	2	2	3	BONEY JAMES <i>Sweet Thing (Warner Bros.)</i>	898	-36	"Sweet" (799)	"East" (52)
8	4	4	4	JONATHAN BUTLER <i>Do You Love Me? (N2K Encoded Music)</i>	894	+19	"Elizabeth" (826)	"Do" (59)
11	8	6	5	BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	810	+135	"Good" (761)	"Mind" (20)
9	7	5	6	RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	726	+44	"Diamond" (641)	"Life" (45)
14	9	8	7	BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	693	+57	"Mind" (661)	"Again" (12)
17	12	11	8	CRAIG CHAQUICO <i>Once In A Blue Universe (Higher Octave)</i>	583	+22	"Lights" (473)	"Midnight" (67)
7	6	7	9	3RD FORCE <i>Vital Force (Higher Octave)</i>	568	-105	"Real" (544)	"Whispered" (15)
10	11	9	10	EARL KLUGH <i>The Journey (Warner Bros.)</i>	556	-44	"Last" (437)	"Walk" (99)
3	5	10	11	RICK BRAUN <i>Body And Soul (Mesa/Bluemoon)</i>	510	-58	"Venice" (487)	"Chelsea" (9)
22	19	16	12	DAVID BENOIT <i>American Landscape (GRP)</i>	505	+28	"Soliel" (446)	"Lost" (49)
18	18	15	13	BOB MAMET <i>Adventures In Jazz (Atlantic)</i>	502	+10	"News" (482)	"Adventures" (20)
13	17	13	14	JOE SAMPLE <i>Sample This (Warner Bros.)</i>	501	-19	"Chain" (365)	"Night" (87)
15	15	12	15	ERIC MARIENTHAL <i>Easy Street (I.E./Verve)</i>	496	-26	"Summer" (446)	"Easy" (50)
—	28	19	16	PETE BELASCO <i>Get It Together (Verve Forecast)</i>	453	+36	"Mind" (396)	"All" (47)
5	10	14	17	AVENUE BLUE <i>Nightlife (Mesa/Bluemoon)</i>	449	-56	"Nightlife" (369)	"Always" (73)
—	30	23	18	CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	426	+47	"You" (426)	
12	16	17	19	DAVID GARFIELD & FRIENDS <i>Tribute To Jeff (Zebra)</i>	425	-48	"Together" (399)	"Lowdown" (22)
23	21	18	20	VARIOUS ARTISTS <i>Sweet Emotions (Instinct)</i>	423	0	"Sunset" (394)	"Sweet" (20)
—	—	29	21	RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	415	+76	"Want" (415)	
-28	24	22	22	AARON NEVILLE <i>To Make Me Who I Am (A&M)</i>	402	+11	"Say" (402)	
—	29	24	23	THOM ROTELLA <i>Can't Stop (Telarc)</i>	393	+25	"Story" (386)	"Thought" (7)
21	22	21	24	STEVE WINWOOD <i>Junction Seven (Virgin)</i>	361	-42	"Plenty" (223)	"Mercy" (134)
30	—	—	25	DOC POWELL <i>Don't Let The Smooth Jazz... (Discovery)</i>	348	+27	"You" (264)	"Don't" (37)
DEBUT	6	13	20	PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	329	+56	"Follow" (327)	"Awakening" (2)
—	25	26	27	VARIOUS ARTISTS <i>A Twist Of Jobim (I.E./Verve)</i>	328	-80	"Favela" (252)	"Waters" (44)
—	25	26	28	LUTHER VANDROSS <i>The Best Of Love Volume 2 (LV/Epic)</i>	327	-18	"Call" (327)	
19	20	28	29	PHILLIPE SAISSE <i>Next Voyage (Verve Forecast)</i>	317	-24	"Riviera" (168)	"Moanin'" (109)
DEBUT	19	20	28	PIECES OF A DREAM <i>Pieces (Blue Note)</i>	313	+3	"Smile" (274)	"Pieces" (36)

This chart reflects airplay from November 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 50 current playlists. © 1997, R&R Inc.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G <i>Greatest Hits (Arista)</i>	11
PETER WHITE <i>Sounds Of The Season (Columbia)</i>	9
SPECIAL EFX <i>Here To Stay (JVC)</i>	8
AVENUE BLUE <i>Nightlife (Mesa/Bluemoon)</i>	5
MICHAEL BOLTON <i>All That Matters (Columbia)</i>	4
WILL DOWNING <i>Invitation Only (Mercury)</i>	4
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	4
CHARLES FAMBROUGH <i>Upright Citizen (Nu Groove)</i>	4
DIANA KRALL <i>Love Scenes (Impulse!/GRP)</i>	4
VIBRAPHONIC <i>On A Roll (Hollywood)</i>	4
BOB BALDWIN <i>Cool Breeze (Shanachie)</i>	3
DEAN JAMES <i>Intimacy (Brajo/Ichiban)</i>	3
JOHN TESH PROJECT <i>Sax All Night (GTSP)</i>	3
PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	3
RICHARD SMITH <i>First Kiss (Heads Up)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G <i>Greatest Hits (Arista)</i>	+187
BRIAN CULBERTSON <i>Secrets (Bluemoon/Atlantic)</i>	+135
MICHAEL BOLTON <i>All That Matters (Columbia)</i>	+106
RICHARD ELLIOT <i>Jumpin' Off (Metro Blue/Blue Note)</i>	+76
ENYA <i>Paint The Sky With Stars... (Reprise)</i>	+69
CHRIS BOTTI <i>Midnight Without You (Verve Forecast)</i>	+63
BOB JAMES <i>Playin' Hooky (Warner Bros.)</i>	+57
PAT METHENY <i>Imaginary Day (Warner Bros.)</i>	+56
CANDY DULFER <i>For The Love Of You (N2K Encoded Music)</i>	+47
RIPPINGTONS <i>Black Diamond (Peak/Windham Hill Jazz)</i>	+44

NAC NOTES By Anthony Acampora

It's the ladies of NAC week: **Joyce Cooling** (*Heads Up*) remains on top for a fifth consecutive week on both charts with "South Of Market" and "Playing It Cool," respectively.

Candy Dulfer reaches Breaker status on the Tracks chart with "For The Love Of You" (N2K Encoded Music), while **Enya** has the sixth most increased play track with "Only If..." (Reprise).

And kudos to **Diana Krall** (Impulse!/GRP), who recently performed on Fox's "Melrose Place." Her latest track, "Peel Me A Grape,"

grabbed five more adds this week.

Speaking of NAC and TV, **David Benoit**, who wrote and performs the awesome theme music to ABC-TV's "All My Children," continues his climb with "Rue De La Soliel" (GRP). "Rue" moves 16-12*, picking up three more adds to bring its total to 49.

Chris Botti (Verve Forecast) is closing in on the top of both charts: "Regroovable" is just eight plays behind on the Tracks chart, and "Midnight Without You" is within striking dis-

tance on the Album chart.

Avenue Blue nabs most added honors on the Tracks chart with "Always There" (Mesa/Bluemoon). Stations adding "Always" include **WNUA/Chicago** and **WJZW/Washington**. **KTWV/L.A.** moves "Always" from four to 14 plays.

As the holidays arrive, so do greatest hits collections. "Loving You," a new track from **Kenny G's** *Arista* compilation, is added at 11 more stations, bringing its total to 29.



www.candydulfer.com

Candy Dulfer
For the love of you

20 - 15 Breaker! R&R NAC/Smooth Jazz Tracks Chart

23 - 18 R&R NAC/Smooth Jazz Albums Chart



From the Album *For the love of you* In Stores Now!



NAC/SMOOTH JAZZ TRACKS

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	JOYCE COOLING South Of Market (<i>Heads Up</i>)	914	950	944	939	50/0
4	2	2	2	CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	906	844	843	740	52/0
8	4	4	3	JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>)	826	789	710	571	52/0
3	3	3	4	BONEY JAMES Sweet Thing (<i>Warner Bros.</i>)	799	826	819	796	46/0
10	7	6	5	BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	761	631	621	547	51/0
12	9	7	6	BOB JAMES Mind Games (<i>Warner Bros.</i>)	661	608	570	521	52/0
9	8	8	7	RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>)	641	604	595	565	46/0
7	6	5	8	3RD FORCE You Gotta Be Real (<i>Higher Octave</i>)	544	645	654	647	36/1
2	5	9	9	RICK BRAUN Missing In Venice (<i>Mesa/Bluemoon</i>)	487	545	659	827	38/0
13	12	11	10	BOB MAMET News From The Blues (<i>Atlantic</i>)	482	472	507	515	44/0
19	16	13	11	CRAIG CHAQUICO F/PETER WHITE Lights Out... (<i>Higher Octave</i>)	473	461	450	422	43/0
24	19	16	12	DAVID BENOIT Rue De La Soliel (<i>GRP</i>)	446	420	410	352	49/3
20	17	12	13	ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Nerve</i>)	446	462	442	385	43/0
16	15	10	14	EARL KLUGH Last Song (<i>Warner Bros.</i>)	437	484	476	478	41/0
BREAKER				15 CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>)	426	379	318	203	49/1
BREAKER				16 RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	415	339	93	—	51/4
BREAKER				17 AARON NEVILLE Say What's In My Heart (<i>A&M</i>)	402	391	379	334	36/0
11	13	15	18	DAVID GARFIELD & FRIENDS Let's Stay Together (<i>Zebra</i>)	399	441	503	531	39/0
—	30	23	19	PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	396	352	294	230	38/1
22	20	18	20	COUNT BASIC Chasing The Sunset (<i>Instinct</i>)	394	396	408	370	41/0
29	27	21	21	THOM ROTELLA What's The Story? (<i>Telarc</i>)	386	361	315	272	43/0
5	10	14	22	AVENUE BLUE Nightlife (<i>Mesa/Bluemoon</i>)	369	445	546	726	32/0
17	18	17	23	JOE SAMPLE Chain Reaction (<i>Warner Bros.</i>)	365	404	413	428	36/0
DEBUT			24	PAT METHENY Follow Me (<i>Warner Bros.</i>)	327	270	232	195	39/2
21	23	24	25	LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>)	327	345	362	377	32/0
—	—	29	26	KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>)	282	279	254	233	35/0
23	24	28	27	DON DIEGO Top Of The World (<i>Ultras/Ichiban</i>)	280	323	360	355	33/0
DEBUT			28	JIM BRICKMAN Dreams Come True (<i>Windham Hill</i>)	279	262	249	238	34/0
DEBUT			29	PIECES OF A DREAM Knikki's Smile (<i>Blue Note</i>)	274	276	256	242	39/2
DEBUT			30	DOC POWELL Here's To You (<i>Discovery</i>)	264	243	233	211	35/1

This chart reflects airplay from November 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS

CANDY DULFER
For The Love Of You (*N2K Encoded Music*)

TOTAL PLAYS/INCREASE: 426/47
TOTAL STATIONS/ADDS: 49/1
CHART: 15

RICHARD ELLIOT

If You Want My Love (*Metro Blue/Blue Note*)

TOTAL PLAYS/INCREASE: 415/76
TOTAL STATIONS/ADDS: 51/4
CHART: 16

AARON NEVILLE

Say What's In My Heart (*A&M*)

TOTAL PLAYS/INCREASE: 402/11
TOTAL STATIONS/ADDS: 36/0
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
AVENUE BLUE Always There (<i>Mesa/Bluemoon</i>)	17
KENNY G Loving You (<i>Arista</i>)	11
PETER WHITE F/KENNY LATTIMORE River (<i>Columbia</i>)	9
SPECIAL FX Here To Stay (<i>JVC</i>)	8
DIANA KRALL Peel Me A Grape (<i>Impulse!/GRP</i>)	5
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	4
RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>)	4
VIBRAPHONIC On A Roll (<i>Hollywood</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Loving You (<i>Arista</i>)	+187
BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>)	+130
MICHAEL BOLTON The Best Of Love (<i>Columbia</i>)	+106
PHILLIPE SAISSE Riviera (<i>Verve Forecast</i>)	+87
RICHARD ELLIOT If You Want... (<i>Metro Blue/Blue Note</i>)	+76
ENYA Only If... (<i>Reprise</i>)	+69
CHRIS BOTTI Regroovable (<i>Verve Forecast</i>)	+62
PAT METHENY Follow Me (<i>Warner Bros.</i>)	+57
BOB JAMES Mind Games (<i>Warner Bros.</i>)	+53
CANDY DULFER For The Love... (<i>N2K Encoded Music</i>)	+47
PETE BELASCO All In My Mind (<i>Verve Forecast</i>)	+44

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)

Total Plays: 261, Total Stations: 25, Adds: 0

GATO BARBIERI Mystica (*Columbia*)

Total Plays: 249, Total Stations: 30, Adds: 0

MICHAEL BOLTON The Best Of Love (*Columbia*)

Total Plays: 228, Total Stations: 28, Adds: 4

BOB BALDWIN Summer Breeze (*Shanachie*)

Total Plays: 220, Total Stations: 25, Adds: 2

PAUL TAYLOR Groove Zone (*Countdown/Unity*)

Total Plays: 208, Total Stations: 31, Adds: 3

KENNY G Loving You (*Arista*)

Total Plays: 204, Total Stations: 36, Adds: 11

RICHARD SMITH First Kiss (*Heads Up*)

Total Plays: 191, Total Stations: 29, Adds: 3

DEAN JAMES Market Street (*Brajo/Ichiban*)

Total Plays: 177, Total Stations: 29, Adds: 3

PHILLIPE SAISSE Riviera (*Verve Forecast*)

Total Plays: 168, Total Stations: 28, Adds: 3

JIMMY SOMMERS James Cafe (*Gemini*)

Total Plays: 165, Total Stations: 23, Adds: 2

DIANA KRALL Peel Me A Grape (*Impulse!/GRP*)

Total Plays: 154, Total Stations: 18, Adds: 5

STEVE WINWOOD Angel Of Mercy (*Virgin*)

Total Plays: 134, Total Stations: 15, Adds: 2

EARL KLUGH Walk In The Sun (*Warner Bros.*)

Total Plays: 99, Total Stations: 10, Adds: 0

ENYA Only If... (*Reprise*)

Total Plays: 92, Total Stations: 15, Adds: 2

JOE SAMPLE Night Flight (*Warner Bros.*)

Total Plays: 87, Total Stations: 6, Adds: 0

Songs ranked by total plays

DELICIOUSLY FUNKY, DELICIOUSLY SMOOTH JAZZ, DELICIOUSLY NUGROOVE

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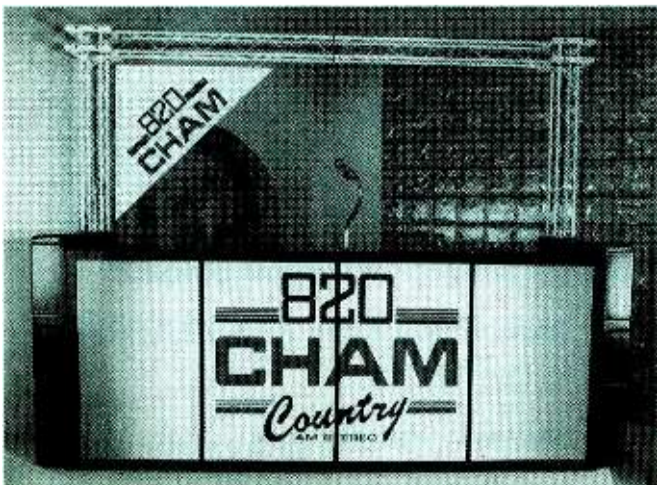
NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss WILL DOWNING "Angel" CHRIS CAMOZZI "Dancing" DAVID GARFIELD "Lowdown"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman RICHARD ELLIOT "Want" DIANA KRALL "Grape" JONATHAN BUTLER "Shore"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller AVENUE BLUE "Always" BOB BALDWIN "Walk" FINGER ROLL "Never" PAUL CARRACK "Eyes"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart PIECES OF A DREAM "Smile" RICHARD ELLIOT "Want" RICHARD SMITH "First" WILL DOWNING "Could"</p>	<p>KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones DEAN JAMES "Market" BRIAN TARQUIN "Freeway"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton PETE BELASCO "Mind" AL JARREAU "Celebrate" FINGER ROLL "Rollin" DIANA KRALL "Grape"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams CHARLES FAMBROUGH "Mainstreet" RAY OBIEDO "Casserra" VIBRAPHONIC "Roll" WILL DOWNING "Island"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser HERB ALPERT "Meet" AVENUE BLUE "Always"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart RICK BRAUN "Chelsea"</p>	<p>KOSJ/Omaha, NE PD: Kurt Owens WHITE & LATTIMORE "River" AVENUE BLUE "Always" PAT METHENY GROUP "Follow" DAVID BENOIT "Soliel"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward JEFF CAMPBELL "Much" TAMARA DANIELSSON "Slap" JAY ROWE "Friends"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley AVENUE BLUE "Always" SPECIAL EFX "Here"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows WHITE & LATTIMORE "River" AVENUE BLUE "Always" DEAN JAMES "Market" SPECIAL EFX "Here" RICHARD SMITH "First"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen NELSON RANGELL "All" BERNARD OATTES "Soaring" MICHAEL BOLTON "Best" DAVID BENOIT "Soliel" 3RD FORCE "Real" PATRICE RUSHEN "Home"</p>	<p>WLVE/Miami, FL PD: Gregg Steele No Adds</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan WHITE & LATTIMORE "River" BRIAN TARQUIN "Arabian" AL JARREAU "Celebrate" SLIM MAN "Secret" JEFF CAMPBELL "Much" GERALD ALBRIGHT "Sooki" STANLEY CLARKE "Magic" VIBRAPHONIC "Roll"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen No Adds</p>	<p>WJZT/Tallahassee, FL PAUL TAYLOR "Groove" DIANA KRALL "Grape" PAUL CARRACK "Eyes"</p>
<p>WSJZ/Boston, MA PD/MD: Bill George MICHAEL BOLTON "Best" CANDY DULFER "You"</p>	<p>KHHH/Denver, CO PD: Becky Taylor MD: Cheri Marquart WHITE & LATTIMORE "River" SPECIAL EFX "Here"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau RICHARD ELLIOT "Want" PHILLIPE SAISSSE "Riviera" KENNY G "Loving"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis PAUL TAYLOR "Groove" PAT METHENY GROUP "Follow" PHILLIPE SAISSSE "Riviera"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins AVENUE BLUE "Always" WHITE & LATTIMORE "River"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block BERNARD OATTES "Rules" PIECES OF A DREAM "Smile" KENNY G "Loving"</p>
<p>WJZK/Charleston, SC PD/MD: Tom Kennedy AVENUE BLUE "Always" PHILLIPE SAISSSE "Riviera" SPECIAL EFX "Here" KENNY G "Loving" ALTO REED "Cool"</p>	<p>WVMV/Detroit, MI PD/MD: Tom Sleeker TIM WEISBERG "Summertime" AVENUE BLUE "Always"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore YANNI "Dance" TODD RUNDGREN "Can" KENNY G "Loving" HERB ALPERT "Meet" STEVE WINWOOD "Mercy" KUH "Follow" HARRY CONNICK JR. "Learn" VIBRAPHONIC "Roll"</p>	<p>WJPP/Pittsburgh, PA PD: Carl Anderson MD: Herschel JOHN TESH PROJECT "Night" KENNY G "Loving" RICHARD SMITH "First"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole BRIAN TARQUIN "Arabian" CHRIS CAMOZZI "Dancing" DAVID BENOIT "Soliel" JIMMY SOMMERS "James" KENNY G "Loving"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen TONI BRAXTON/KENNY G "Angel" MICHAEL BOLTON "Best"</p>
<p>WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan STANLEY CLARKE "Magic" BOB BALDWIN "Summer" KENNY G "Loving"</p>	<p>WGUF/Ft. Myers, FL PD/MD: Bill Gray BRIAN TARQUIN "Arabian" BOB BALDWIN "Summer" DOC POWELL "You"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>KKJZ/Portland, OR MD: Hal Murray WHITE & LATTIMORE "River" AVENUE BLUE "Always" SPECIAL EFX "Here"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott AVENUE BLUE "Always" DEAN JAMES "Market" SPECIAL EFX "Here" WHITE & LATTIMORE "River"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles AVENUE BLUE "Always" JOHN TESH PROJECT "Night" TIM WEISBERG "Summertime"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez MICHAEL BOLTON "Best" AVENUE BLUE "Always"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien CHRIS BOTTI "Midnight" AVENUE BLUE "Always"</p>	<p>WWSM/Richmond, VA PD/MD: Tommy Fleming AVENUE BLUE "Always" WHITE & LATTIMORE "River" SPECIAL EFX "Here"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence AVENUE BLUE "Always" CHARLES FAMBROUGH "Easy" PAUL TAYLOR "Groove"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer KENNY G "Loving" JOHN TESH PROJECT "Night" ENYA "Only" CHARLES FAMBROUGH "Mainstreet" JIMMY SOMMERS "James" DIANA KRALL "Grape"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman No Adds</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams ENYA "Only" KENNY G "Loving" CHARLES FAMBROUGH "Mainstreet" YANNI "Dance"</p>	<p>WQCD/New York, NY PD: Steve Williams MD: Rick Laboy DIANA KRALL "Grape" VIBRAPHONIC "Roll"</p>	<p>KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee DIONNE FARRIS "Hopeless" BOB BALDWIN "Pies" PAT METHENY GROUP "Story"</p>	<p>53 Total Reporters 53 Current Reporters 50 Current Playlists</p>	<p>Reported Frozen Playlist (2): KSBR/Mission Viejo, CA WJZ/Philadelphia, PA</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble WILL DOWNING "Island" AVENUE BLUE "Always"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase KENNY G "Loving"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell STEVE WINWOOD "Mercy" KENNY G "Loving"</p>	<p>WJZZ/Washington, DC RICHARD ELLIOT "Want" WHITE & LATTIMORE "River" AVENUE BLUE "Always" SPECIAL EFX "Here"</p>	<p>Did Not Report, Playlist Frozen (1): KAJZ/Austin, TX</p>	

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NAC/SMOOTH JAZZ PLAYLISTS

November 21, 1997 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9
MARKET #1
WQCD/New York
(212) 210-2800
Williams/LaBoy

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	20	21	23		RIPPINGTONS/Deep Powder
10	18	22	22		RICK BRAUN/Missing In Venice
7	7	23	21		BOB BALDWIN/Summer Breeze
17	23	21			BONEY JAMES/Mind Games
17	23	22			BOB JAMES/Mind Games
22	21	23	19		EARL KLUGH/Last Song
12	10	21	19		SPYRO GYRA/Together
12	13	9	11		JOE SAMPLE/Night Flight
12	11	12	11		3RD FORCE/You Gotta Be Real
9	9	12	10		LEE RITENOUR/Favela
9	12	10	10		GATO BARBIERI/Mystica
12	12	10	10		GERALD ALBRIGHT/Sooki Sooki
7	10	10	8		PETE BELASCO/Love Train
4	9	7	9		TAB TWO/My Horn
7	5	6	9		BUCKSHOT LEFONQUE/Another Day
8	6	9	9		STEVE WINWOOD/Plenty Lovin'
11	8	10	9		PAT METHENY GROUP/Follow Me
7	6	9	9		KIRK WHALUM/If Only For One...
10	10	10	8		MICHAEL BOLTON/The Best Of Love
4	4	10	8		AARON NEVILLE/Say What's In My...
11	9	11	11		JONATHAN BUTLER/Song For Elizabeth
8	6	6	8		VANESSA RUBIN/That Was Then...
12	10	8	8		SEAL/Don't Cry
8	11	9	7		PAUL TAYLOR/Pleasure Seeker
9	9	9	7		VANESSA WILLIAMS/Start Again
1	4	7	6		SPECIAL FX/Here To Stay
1	1	6	6		PHILLIPE SAISSSE/Moanin'
1	2	4	4		FOUR 80 EAST/Eastside
1	1	4	4		KENNY G/Loving You
3	1	1	4		CANDY DULFER/For The Love Of You

THE WAVE 94.7 KTUV
MARKET #2
KTWV/Los Angeles
(310) 840-7100
Brodie/Stewart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	16	18	17		JONATHAN BUTLER/Song For Elizabeth
19	17	17	17		JOYCE COOLING/South Of Market
17	16	17	17		BOB MAMET/News From The Blues
17	17	17	16		DOC POWELL/Here's To You
15	15	16	15		BONEY JAMES/Sweet Thing
10	10	11	15		BABYFACE/Seven Seas
10	11	14	15		DAVID BENOIT/Rue De La Soliel
5	5	11	15		RICHARD ELLIOT/If You Want My Love
15	16	16	14		JOE SAMPLE/Chain Reaction
9	11	12	14		CANDY DULFER/For The Love Of You
10	11	12	13		AVENUE BLUE/Always There
10	11	12	13		MICHAEL PAUL/Bumpin'
13	11	9	13		GATO BARBIERI/Mystica
10	11	11	13		PAUL TAYLOR/Groove Zone
10	12	10	12		RAHSAAN PATTERSON/Spend The Night
12	12	12	12		RICHARD SMITH/First Kiss
10	10	12	12		LUTHER VANDROSS/When You Call On...
12	10	11	12		BRIAN CULBERTSON/So Good
12	10	9	12		CHRIS CAMOZZI/Suede
7	9	11	12		RIPPINGTONS/Black Diamond
9	11	13	12		PETE BELASCO/All In My Mind
10	10	8	12		GOT/All Alone
10	10	8	12		PHILLIPE SAISSSE/Riviera
11	9	11	11		VANESSA WILLIAMS/Surrender
11	11	11	11		EARL KLUGH/Last Song
12	13	12	11		CHRIS BOTTI/Regroovable
11	10	11	11		DAVID BENOIT/...Let's Stay Together
9	10	9	10		3RD FORCE/She Whispered To Me
10	11	8	9		CHAUQUIO F/WHITE/Lights Out San...
4	8	6	9		LEE RITENOUR/Favela

WNUA 95.5
MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	23	23	22		BRIAN CULBERTSON/So Good
18	18	22	22		BOB BALDWIN/Summer Breeze
19	19	22	22		DAVID BENOIT/Rue De La Soliel
15	18	18	21		JOE SAMPLE/Night Flight
7	14	21	21		CANDY DULFER/For The Love Of You
19	20	21	21		BOB JAMES/Mind Games
12	14	21	21		MILLENNIA/Another Sad Love...
14	20	18	18		JIM BRICKMAN/Dreams Come True
18	18	18	18		CHRIS BOTTI/Regroovable
21	18	18	18		JONATHAN BUTLER/Song For Elizabeth
15	18	18	18		JOYCE COOLING/South Of Market
15	15	15	15		BONEY JAMES/Sweet Thing
12	12	11	11		MICHAEL BOLTON/The Best Of Love
10	14	11	11		STEVE WINWOOD/Plenty Lovin'
8	8	12	11		KIRK WHALUM/If Only For One...
14	14	13	11		ANDREW OH/Happy Ever After
15	13	11	11		AFTER 7/Sara Smile
10	10	7	10		BRAXTON BROTHERS/Sunset Bay
17	15	10	10		URBAN KNIGHTS/Summer Nights
10	10	10	10		RICK BRAUN/Missing In Venice
10	10	10	10		FANTASY BAND/Double Talk
10	10	9	9		BOB MAMET/News From The Blues
15	13	8	8		GATO BARBIERI/Mystica
9	9	9	9		COUNT BASIC/Chasing The Sunset
9	9	9	9		BERNARD OATTES/Rules Of My Heart
5	5	4	4		PATRICE RUSHEN/Softly
5	5	5	2		DOC POWELL/Here's To You

KBLX 102.9 FM
MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	10	12	14		AVENUE BLUE/Always There
9	8	13	14		BOB BALDWIN/Summer Breeze
8	9	13	14		BOB JAMES/Mind Games
8	8	13	14		DOC POWELL/Here's Theme
14	14	14	14		LUTHER VANDROSS/When You Call On...
13	14	14	14		JOYCE COOLING/After Hours
11	11	11	11		PIECES OF A DREAM/Pieces
12	12	12	12		BRIAN CULBERTSON/So Good
12	12	12	12		JOE SAMPLE/All My Widest
14	12	12	11		AVENUE BLUE/Nightlife
12	12	12	11		COUNT BASIC/Chasing The Sunset
12	12	12	11		GATO BARBIERI/Mystica
14	16	14	14		PHILLIPE SAISSSE/Film Noir
10	9	11	14		KIRK WHALUM/If Only For One...
12	16	15	13		CHRIS BOTTI/Regroovable
9	9	9	10		BOB BALDWIN/Summer Breeze
8	8	8	10		ERIC MARIENTHAL/Last Day Of Summer
8	8	8	10		DOC POWELL/Raindrops
7	7	8	10		JONATHAN BUTLER/Do You Love Me?
10	10	10	10		ERIC MARIENTHAL/Last Day Of Summer
4	4	7	9		BRIAN CULBERTSON/Straight To
14	12	9	9		RICK BRAUN/Chaise
9	9	9	9		KIRK WHALUM/If Only For One...
7	7	7	9		RIPPINGTONS/In Another Life
8	8	8	8		WILL DOWNING/All About You
7	7	8	8		RICHARD ELLIOT/If You Want My Love
15	15	7	8		L.A. JAZZ SYNDICATE/And I Gave My...
9	9	7	7		BONEY JAMES/Sweet Thing
16	13	7	7		BONEY JAMES/East Bay
16	13	7	7		STEVE WINWOOD/Plenty Lovin'
12	8	7	9		KENNY G/Loving You

KKSF 103.7 FM
MARKET #4
KKSF/San Francisco
(415) 975-5555
Hansen/Lawrence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	16	16	17		GOT/All Alone
9	13	15	16		JONATHAN BUTLER/Song For Elizabeth
10	15	16	16		CHRIS SPHERIS/Quiver
12	14	16	16		BONEY JAMES/East Bay
17	17	17	15		JOYCE COOLING/South Of Market
14	12	15	15		TAB TWO/My Horn
12	14	15	15		PIECES OF A DREAM/Knikki's Smile
12	14	14	15		DAVID BENOIT/Rue De La Soliel
14	15	14	14		COUNT BASIC/Chasing The Sunset
12	16	14	14		KENNY G/Loving You
12	16	14	14		THOM ROTELLA/What's The Story?
14	16	14	14		PHILLIPE SAISSSE/Film Noir
10	9	11	14		KIRK WHALUM/If Only For One...
12	16	15	13		CHRIS BOTTI/Regroovable
12	15	13	13		BRIAN CULBERTSON/So Good
9	16	13	13		ERIC MARIENTHAL/Last Day Of Summer
13	16	13	13		RICHARD ELLIOT/If You Want My Love
14	12	13	12		GYPSY TRIBE/Alba
17	15	13	12		EARL KLUGH/Last Song
10	12	11	12		NEW COOL COLLECTIVE/So Cool
8	9	9	11		PETE BELASCO/All In My Mind
13	12	11	11		BOB JAMES/Mind Games
13	10	11	11		RIPPINGTONS/Black Diamond
11	11	11	11		VANESSA WILLIAMS/Start Again
11	11	11	11		ALANA DAVIS/3 Flavours
10	11	10	10		JOYCE COOLING/After Hours
8	7	8	10		DON DIEGO/Top Of The World
15	15	10	10		JOE SAMPLE/Chain Reaction
11	9	10	9		RAY OBIEDO/Casserra
12	8	7	9		GISSY KINGS/Salsa Oe Noche

ASIS 107.5 FM
MARKET #6
KOAI/Dallas
(214) 630-3011
Fischer/Glaser

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
9	8	10	17		JOE SAMPLE/Night Flight
17	17	17	17		CHRIS BOTTI/Regroovable
16	17	17	17		BOB JAMES/Mind Games
17	17	17	16		JONATHAN BUTLER/Song For Elizabeth
18	17	17	16		CHAUQUIO F/WHITE/Lights Out San...
8	7	7	11		KIRK WHALUM/If Only For One...
9	9	8	10		PHILLIPE SAISSSE/Riviera
7	11	7	10		BRIAN CULBERTSON/So Good
10	8	9	9		VANESSA WILLIAMS/Oh How The Years...
10	8	8	9		DAVID GARFIELD...Let's Stay Together
10	8	8	9		DEAN JAMES/Market Street
9	8	8	9		GOT/Sweet Emotions
9	9	9	9		THOM ROTELLA/What's The Story?
10	9	9	9		ANDREW OH/Happy Ever After
10	7	8	9		JONATHAN CAHN/Body Language
10	7	8	9		ERIC MARIENTHAL/Last Day Of Summer
8	10	9	9		JOYCE COOLING/South Of Market
8	8	8	8		RIPPINGTONS/Black Diamond
10	11	8	8		MICHAEL BOLTON/The Best Of Love
9	10	7	8		RICHARD SMITH/First Kiss
8	9	10	8		COUNT BASIC/Chasing The Sunset
10	9	10	8		PETE BELASCO/All In My Mind
10	9	8	8		PAUL TAYLOR/Groove Zone
10	9	8	8		RICHARD ELLIOT/If You Want My Love
9	9	8	8		BERNARD OATTES/Rules Of My Heart
10	9	8	8		KENNY G/Loving You
10	9	8	8		TOM GRANT/Lip Service
8	8	8	8		BOB MAMET/News From The Blues
8	8	8	8		BONEY JAMES/Sweet Thing
8	7	8	8		JONATHAN BUTLER/Do You Love Me?
10	9	10	8		RICK BRAUN/Missing In Venice

V98.7 FM
MARKET #7
WWMV/Detroit
(248) 855-5100
Sleeker

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	10	18	19		JOYCE COOLING/South Of Market
16	18	18	18		EARL KLUGH/Last Song
10	17	18	18		BOB JAMES/Mind Games
18	19	16	17		3RD FORCE/You Gotta Be Real
17	16	17	17		BONEY JAMES/Sweet Thing
10	11	18	17		CHRIS BOTTI/Regroovable
11	10	18	17		JONATHAN BUTLER/Song For Elizabeth
17	18	17	16		RONNIE LAWS/Listen Here
9	18	17	16		JOE SAMPLE/Chain Reaction
10	12	11	11		WALTER BEASLEY/Sweetness
8	10	11	11		LUTHER VANDROSS/When You Call On...
10	10	11	11		VANESSA WILLIAMS/Start Again
11	10	11	11		KENNY G/Loving You
11	11	11	11		WILL DOWNING/All About You
9	10	11	11		ERIC MARIENTHAL/Last Day Of Summer
11	10	11	11		DOC POWELL/Here's To You
10	11	11	11		MICHAEL BOLTON/The Best Of Love
10	11	11	10		BOB MAMET/News From The Blues
12	11	11	10		RAY OBIEDO/Sweet Summer Days
10	11	10	10		COUNT BASIC/Chasing The Sunset
11	11	10	10		BRIAN CULBERTSON/So Good
12	9	10	10		AVENUE BLUE/Nightlife
10	12	10	10		VANESSA RUBIN/That Was Then...
10	12	10	10		RICHARD ELLIOT/If You Want My Love
17	17	10	10		PAT METHENY GROUP/Follow Me
17	17	10	10		RICK BRAUN/Missing In Venice
10	11	11	10		RIPPINGTONS/Black Diamond
6	11	10	10		DAVID BENOIT/Rue De La Soliel
9	10	11	10		BABYFACE/Seven Seas
11	11	11	9		PATRICE RUSHEN/Days Gone By

WJZZ 105.9 FM
MARKET #8
WJZZ/Washington
(703) 683-3000

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
27	27	27	28		3RD FORCE/You Gotta Be Real
27	27	28	28		BONEY JAMES/Sweet Thing
9	21	27	27		JONATHAN BUTLER/Song For Elizabeth
28	27	27	27		JOYCE COOLING/South Of Market
12	19	28	27		CHRIS BOTTI/Regroovable
7	13	21	20		BRIAN CULBERTSON/So Good
12	14	11	13		VANESSA WILLIAMS/Start Again
13	12	11	13		RICHARD ELLIOT/If You Want My Love
12	13	10	12		RAY OBIEDO/Sweet Summer Days
11	12	11	12		LUTHER VANDROSS/When You Call On...
11	9	10	12		BOB MAMET/News From The Blues
10	12	12	12		PETE BELASCO/All In My Mind
11	11	13	11		EARL KLUGH/Last Song
11	11	11	11		DAVID GARFIELD...Let's Stay Together
13	12	11	11		AVENUE BLUE/Nightlife
11	12	11	11		JOE SAMPLE/Chain Reaction
6	12	10	11		DAVID BENOIT/Rue De La Soliel
5	6	11	11		RIPPINGTONS/Black Diamond
5	6	11	11		THOM ROTELLA/What's The Story?
5	6</				



CYNDEE MAXWELL

A Champagne Summer For WJJO/Madison

Format flip to Active Rock has catapulted the station to No.1 in the market

Staffers at WJJO/Madison, WI are on cloud nine. And with good reason: In less than a year, the station's ratings have gone through the roof. In the summer book, 'JJO became No. 1 in the market. PD Glen Gardner explains how the decision was made to flip what was a Classic Rock station to its current Active Rock incarnation: "With a 50,000-watt signal and a perceived hole in the market, we just weren't happy with where the station was at. We knew the potential of the station was greater."



Glen Gardner

Gardner's most recent experience in News/Talk belied all the previous years he had spent in Rock, including 12 years at KRNA/Cedar Rapids, IA and a year at WAAF/Boston when it first signed on. Besides WJJO, Gardner is also PD of WTDY (Talk) and WHIT (Sports/Talk). He says, "My News/Talk experience really helped me define how similar radio audiences are and how focused you've got to be to make the station work. I think everybody should get the benefit of the experience of programming News/Talk."

When 'JJO ownership asked what he thought should be done with the Classic Rocker, he replied. "It's obvious, it should be Active Rock — that's where the hole is." Soon thereafter, the decision was made. "We didn't do a ton of research," he recalls. "The former mainstream Rock station in the market had gone pretty soft classic [WIBA], and there is an Alternative [WMAD] and Adult Al-

ternative [WMMM] station, so Active wasn't covered."

No More Drips

The format was launched on April 1, but before then, Gardner started getting his ducks in a row. The first thing was to "get rid of the slow, drippy stuff. The Moody Blues; Grateful Dead; Crosby, Stills & Nash — all that stuff. We made it a harder Classic Rock station." Gardner credits Pollack Media's Dave Brewer with assisting in the inception and providing a foundation. New records were purchased to keep the outlet from tipping its hand. "We figured April Fools' Day would be a great day for the launch, because our competition still wouldn't know at that point whether it was real or not. We hit with new liners, new jocks, new music, and from Day One, the reaction was just awesome."

From the beginning, WJJO was in attack mode, according to Gardner.

"We painted WIBA as totally unhip and old. We did a lot of A-B comparisons on the air: 'While we're playing this, they're playing that. Who really rocks Madison?' Another good key for us is their use of 'rock 'n' roll,' which, to a 20- or 25-year-old, is Chuck Berry and Dick Clark. We're very careful about using the term 'rock 'n' roll.' I think it's a buzzword that says you're ripe for attack. And 'The Home Of Rock 'N' Roll' sounds like a place you ship Grandma off to."

Another area where Gardner wanted to hit the ground running was in morning drive. "We didn't want to take two years to get Bill & Fred in from Fresno and build them in the market. Previously, I worked at WZEE [CHR Z104] with Johnny Danger and Greg Bair. Danger had left for Omaha but wanted to come back. Just as we were putting this together, he

WJJO: Living By The Book

	Fall '96	Win '97	Spr '97	Sum '97
Persons 12+	3.8	5.3	8.1	11.4
Persons 18-34	5.2	7.0	13.5	22.9
Persons 25-54	4.9	6.5	9.0	12.1
Men 18-34	4.9	9.1	16.0	32.4
Men 25-54	6.1	7.7	12.1	16.8
Women 18-34	5.7	4.5	11.0	12.2

Source: Arbitron, Mon-Sun 6am-mid

ther, which means they'll bang out Judas Priest and Metallica in mornings." For that early drive-time, five to seven songs per hour is the minimum mandate.

As for personality edicts, Gardner has few. "I've taken the rules off of almost everything. When you draw boxes around people, they tend to stay in those boxes. We hire good people, we trust them, and we know their musical taste and passion for the music. It's really important to give them that kind of latitude. We want them to push the envelope a bit."

Australian For Promotions

The cheapest and most effective form of promotion for 'JJO has been to own the street. The station's street leader, "Dingo Boy," (yes, he's from

calling it 'Solid Rock Santa.' We send one of our jocks out in a Santa hat to give away a total of \$7000 in \$2 bills. Then listeners can register for the Super Bowl, and we'll call names out on the air."

No Fear

Still, Gardner believes the primary reason for the station's triumph lies in the fact that "we weren't afraid to rock. It freaks me out that some Rock stations are afraid to rock. We got the new Judas Priest in, and I got calls from some of my friends who program other stations who said, 'Are you out of your mind, playing that thing?' But it's just great for image. I don't need research to tell me that a band like Judas Priest is good for a Rock station."

But alongside Ozzy, Sevendust, Tool, and AC/DC are artists like Third Eye Blind, Caroline's Spine, and Smash Mouth. Gardner is of the mindset that the public does not define music by format. "When we play a song, it's a 'JJO song. Third Eye Blind is the perfect example. The audience doesn't define 'Semi-Charmed Life' as pop, we do. They know when they hear a song with a lot of guitars in it, it's a rock song. And if it's up-tempo and on the hard side, it's a rock song. Listeners don't give a rat's ass about industry definitions."

"Between Blake and I, we have about 45 years of experience. We did not research one tune we put on the air, because we think that's a trap. We're an emotional industry that is leaning too hard on numbers these days. If you can't get a PD and an MD to figure out what's going to sound good on your station without doing 60 hours of callout, then you should really be looking for some different people. It didn't take us more than 10 seconds when we heard Third Eye Blind to say, 'This is a big song.' Same thing with Smash Mouth."

"The other thing we did very consciously is not have a light category. If a tune isn't worth playing 15 times, it's not worth playing. Single-digit plays are typically recurrent. The only time spins are down is if we add something midweek. But normally they're either close to 40 times or close to 20 times. We get calls from labels all the time, asking if we can spin something three times. If it's only good enough for me to spin it three times, why would I play it at all? Why not play the good song a bunch of times and not play the bad one at all? That helps everybody. You must have enough faith in your music decisions. Either it meets the standard or it doesn't."

R&R Rock Assistant Editor Frank Correia contributed to this column.



called me. He had been the No. 1 jock here for a long time, so it solved a big problem."

Personality Style: No Rules

Nor was Danger wrong for the format, Gardner recalls. "When I worked with him the first time around, he wasn't really a CHR guy. He loves Active Rock, and it's his lifestyle. I reunited him with his old partner, and immediately we began to benefit from the years of billboard and TV that had been done for them in the market."

The remaining on-air lineup includes APD Blake Patton, whose ratings have been phenomenal, according to Gardner. "The neat thing about this station is that we're hovering between a 10.3 and a 12 or 13 share almost everywhere 12+. We don't drop below that at all. So it's very consistent — daypart in, daypart out." Promotion Director Sara Freeman handles afternoons, followed by Sean The Man Of Steel. Gardner explains that, as a Classic Rock station, nights were "a black hole. We could have just shut the thing off to save electricity, and we would have been money ahead. Sean came in here and just absolutely kicked ass." Overnights are handled by one of the many Jeff Davises in the country.

For all the dayparts, music is key. "We never, never lose our music identity," says Gardner. "It's obviously something that unifies the whole station. We don't daypart any music, ei-

Australia) always leads the pack alongside the personalities. Creating street-level promotions that can be sold by the sales department without compromising the musical integrity has been an essential part of 'JJO's success.

"The first one was 'Ticket To Rock,' where we gave away some trips to go see Aerosmith's opening date. People registered by going to one of these van stops, which we did two or three times a day. We drew names once an hour. Those who called back within nine minutes, 41 seconds were registered to win the big kahuna prize. The callback on that was close to 60%, which was shocking.

"The second was our 'Solid Rock Poll.' Again, we did the van stops. We distributed ballots asking for votes for their Top 5 rock tunes of all time. At the end of the promotion, we pumped out a poster listing the top 94 songs of all time, played them on Halloween weekend, and had the posters available at the same locations where listeners voted. The merchants got two bangs out of it. The grand prize was a sky box at Lambeau Field. People were literally clambering for it. It's a prize you can't buy regardless of how much money you have.

"Our current promotion is a trip to the Super Bowl in San Diego to, hopefully, see the Green Bay Packers. We're doing it the same way, except we're

NICKLEBAG

ALREADY

KXXR
WJRR
WTFX
WTKX



ON:

WGLO
WZZQ
WXCM



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ACTIVE ROCK TOP 50

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)	2285	2303	2294	2365	78/0
2	2	2	2	CREED My Own Prison (Wind-up)	2234	2179	2199	2179	77/0
3	3	3	3	FOO FIGHTERS Everlong (Roswell/Capitol)	1882	1952	2105	2151	73/0
—	—	12	4	METALLICA The Memory Remains (Elektra/EEG)	1728	1230	—	—	75/4
13	7	6	5	OZZY OSBOURNE Back On Earth (Epic)	1568	1478	1382	1147	72/0
6	5	4	6	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1535	1498	1497	1446	68/0
7	6	5	7	MEGADETH Almost Honest (Capitol)	1529	1482	1428	1331	73/0
12	9	8	8	AC/DC Dirty Eyes (EastWest/EEG)	1474	1436	1329	1166	74/1
26	13	10	9	SOUNDGARDEN Bleed Together (A&M)	1348	1263	1158	660	77/1
8	10	9	10	KISS The Jungle (Mercury)	1333	1289	1308	1257	67/0
4	4	7	11	GREEN DAY Hitchin' A Ride (Reprise)	1324	1443	1561	1627	68/0
14	12	11	12	LIVE Rattlesnake (Radioactive)	1256	1258	1211	1080	66/2
—	34	15	13	LED ZEPPELIN The Girl I Love (Atlantic)	1195	1033	465	—	66/4
9	11	13	14	EVERCLEAR Everything To Everyone (Capitol)	1103	1217	1283	1246	53/2
28	20	18	15	BLACK LAB Wash It Away (DGC/Geffen)	1066	952	776	629	69/0
22	19	19	16	MATCHBOX 20 3am (Lava/Atlantic)	1045	898	798	725	49/3
20	16	16	17	SAMMY HAGAR Both Sides Now (MCA)	980	961	907	829	50/2
5	8	14	18	OFFSPRING I Choose (Columbia)	938	1085	1348	1535	55/1
10	14	17	19	SMASH MOUTH Walkin' On The Sun (Interscope)	911	961	1141	1209	40/0
30	23	21	20	TOOL Forty Six & 2 (Freeworld)	850	799	713	576	71/1
27	26	23	21	LIFE OF AGONY Weeds (Roadrunner)	808	767	681	635	66/1
25	25	25	22	KULA SHAKER Hush (Columbia)	783	729	704	665	50/1
33	29	27	23	FAITH NO MORE Ashes To Ashes (Slash/Reprise)	744	652	563	480	62/8
15	18	24	24	MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)	716	749	826	945	38/0
17	17	20	25	THIRD EYE BLIND Graduate (Elektra/EEG)	686	832	904	894	42/0
24	22	26	26	DREAM THEATER Burning My Soul (EastWest/EEG)	674	724	735	670	58/0
BREAKER			27	BUSH Mouth (Hollywood)	670	578	552	450	37/2
11	15	22	28	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	645	769	1007	1178	43/0
48	39	32	29	BIG WRECK The Oaf (Atlantic)	537	472	363	283	44/3
35	33	31	30	JASON BONHAM BAND Drown In Me (MJJ/Work)	504	495	484	466	40/1
18	24	28	31	AEROSMITH Pink (Columbia)	480	598	710	879	40/0
—	42	36	32	VERUCA SALT Straight (Outpost/Geffen)	478	397	333	210	48/4
45	41	34	33	CAROLINE'S SPINE Sullivan (Hollywood)	478	420	348	312	41/4
31	30	30	34	OASIS Don't Go Away (Epic)	468	515	557	551	32/1
—	44	37	35	JANE'S ADDICTION So What! (Warner Bros.)	410	364	327	124	33/1
—	47	40	36	SEVENDUST Black (TVT)	405	330	289	232	40/2
37	35	35	37	WALLFLOWERS Three Marlenas (Interscope)	397	410	448	451	26/2
—	48	39	38	QUEENSRYCHE The Voice Inside (Virgin)	363	344	281	233	28/0
21	27	33	39	ROLLING STONES Anybody Seen My Baby? (Virgin)	348	463	665	819	22/0
16	21	38	40	COLLECTIVE SOUL Blame (Atlantic)	317	356	755	942	22/0
50	49	46	41	LONGPIGS On And On (Mother/Island)	305	275	253	235	25/1
41	46	48	42	SUGAR RAY Fly (Lava/Atlantic)	298	258	296	340	14/0
DEBUT			43	LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	272	233	189	157	32/5
40	43	42	44	TOOL Aenema (Freeworld)	270	315	328	394	19/0
DEBUT			45	DEFTONES My Own Summer (Shove It) (Maverick/WB)	269	213	188	167	34/5
DEBUT			46	TREPONEM PAL Renegade (Mercury)	261	188	148	117	35/6
DEBUT			47	ROLLING STONES Flip The Switch (Virgin)	260	220	195	134	30/12
43	40	41	48	U2 Please (Island)	254	323	351	316	19/1
DEBUT			49	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	236	124	7	—	38/16
DEBUT			50	VERVE Bitter Sweet Symphony (Hut/Virgin)	236	169	95	37	16/2

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

CHUMBAWAMBA Tubthumping (Republic/Universal)
Total Plays: 222, Total Stations: 8, Adds: 0

MATTHEW RYAN Guilty (A&M)
Total Plays: 210, Total Stations: 19, Adds: 1

COLD Give (Flip/A&M)
Total Plays: 209, Total Stations: 25, Adds: 0

DAVID LEE ROTH Don't Piss Me Off (Rhino)
Total Plays: 208, Total Stations: 15, Adds: 0

BLINK 182 Dammit (Growing Up) (Cargo/MCA)
Total Plays: 198, Total Stations: 29, Adds: 10

SISTER HAZEL Happy (Universal)
Total Plays: 162, Total Stations: 14, Adds: 1

FU MANCHU Evil Eye (Mammoth)
Total Plays: 154, Total Stations: 19, Adds: 4

SUGAR RAY RPM (Lava/Atlantic)
Total Plays: 153, Total Stations: 17, Adds: 4

WIDESPREAD PANIC Radio Child (Capricorn/Mercury)
Total Plays: 135, Total Stations: 7, Adds: 0

OUR LADY PEACE Clumsy (Columbia)
Total Plays: 108, Total Stations: 36, Adds: 33

Songs ranked by total plays.

BREAKERS®

BUSH
Mouth (Hollywood)

TOTAL PLAYS/INCREASE: 670/92
TOTAL STATIONS/ADDS: 37/2
CHART: 27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OUR LADY PEACE Clumsy (Columbia)	33
METALLICA The Unforgiven II (Elektra/EEG)	18
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	16
METALLICA Fuel (Elektra/EEG)	15
FLUORESCENCE Cathy's On Crank! (DGC/Geffen)	13
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	12
ROLLING STONES Flip The Switch (Virgin)	12
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	10
FAITH NO MORE Ashes To Ashes (Slash/Reprise)	8
TREBLE CHARGER Red (RCA)	8

Green Day
TIME OF YOUR LIFE
(GOOD RIDDANCE)
ADD DATE TUESDAY
ALREADY ON: KBPI, KISW, WCCC, WXRA, KRAD, WRCQ, KATT
ALREADY CLOSING OUT AT ALTERNATIVE

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA The Memory Remains (Elektra/EEG)	+498
LED ZEPPELIN The Girl I Love (Atlantic)	+162
MATCHBOX 20 3am (Lava/Atlantic)	+147
BLACK LAB Wash It Away (DGC/Geffen)	+114
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	+112
BUSH Mouth (Hollywood)	+92
FAITH NO MORE Ashes To Ashes (Slash/Reprise)	+92
OZZY OSBOURNE Back On Earth (Epic)	+90
SOUNDGARDEN Bleed Together (A&M)	+85
VERUCA SALT Straight (Outpost/Geffen)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MEGADETH Trust (Capitol)
TONIC If You Could Only See (Polydor/A&M)
OFFSPRING Gone Away (Columbia)
MATCHBOX 20 Push (Lava/Atlantic)
OUR LADY PEACE Superman's Dead (Columbia)
METALLICA Bleeding Me (Elektra/EEG)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
NIXONS The Fall (MCA)
FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
TOOL Stinkfist (Freeworld)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LOA "WEEDS," The First Single from **Soul Searching Sun**
LIFE OF AGONY

On Tour with Megadeth Starts Dec. 27

Top 20 Nationally researching record according to Critical Mass in both the 18-34 & 25-34 Demos.

New this week: KTXQ WQBZ WQRK - only a handful of stations left to lock up the Active Rock panel.

21 R&R Active Rock!
Top 20 Monitor Active Rock!
Top 30 Monitor Mainstream Rock!

For more info call Joe Guzik 212.274.7542, or email guzik@mail.roadrun.com
Lulu Cohen 212.274.7548, or email cohen@mail.roadrun.com

Produced by Phil Nicolo and Life Of Agony Management. Mike Montano for Concrete Management

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	16	30	36	36	EVERCLEAR/Everything To...
11	16	30	36	36	METALLICA/The Memory Remains
33	33	33	33	33	MEGADETH/Almost Honest
34	34	34	34	34	FOO FIGHTERS/Everlong
24	24	24	24	24	LED ZEPPELIN/The Girl I Love
35	36	38	30	30	DAYS OF THE NEW/Touch, Peel, And...
30	31	17	28	28	OFFSPRING/Choose
26	26	15	26	26	MEGADETH/Trust
21	22	16	21	21	CREED/My Own Prison
9	12	18	21	21	FOO FIGHTERS/Monkey Wrench
16	18	17	20	20	OZZY OSBOURNE/Back On Earth
35	36	20	18	18	SOUNDGARDEN/Bleed Together
33	33	18	18	18	AC/DC/Dirty Eyes
18	19	15	17	17	KENNY WAYNE SHEPHERD/Slow Ride
10	12	9	15	15	LIVE/Lakin's Juice
12	14	9	15	15	TOOL/Stinkfish
11	14	8	15	15	MISS/The Jungle
13	10	13	14	14	KISS/The Jungle
19	15	14	14	14	SAMMY HAGAR/Both Sides Now
12	13	10	14	14	LOCAL H/Fritz's Corner
30	28	15	14	14	FAITH NO MORE/Last Cup Of Sorrow
27	26	12	14	14	OFFSPRING/Gone Away
9	11	6	13	13	SOUNDGARDEN/Rhinosaur
1	5	12	12	12	OUR LADY PEACE/Superman's Dead
10	12	6	12	12	RUSH/Orven
8	9	6	11	11	ALICE IN CHAINS/Down In A Hole
5	14	17	10	10	DAYS OF THE NEW/Shell In The Room
7	13	7	10	10	COLLECTIVE SOUL/Precious Declaration
8	8	7	10	10	PANTERA/Cemetery Gates
7	9	6	10	10	AEROSMITH/Taste Of India

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabeau/Mirsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	31	33	30	30	METALLICA/The Memory Remains
31	29	32	29	29	FOO FIGHTERS/Everlong
32	31	30	29	29	DAYS OF THE NEW/Touch, Peel, And...
29	30	34	29	29	OZZY OSBOURNE/Back On Earth
32	34	29	29	29	MEGADETH/Almost Honest
15	15	18	18	18	LED ZEPPELIN/The Girl I Love
16	18	17	18	18	BUGZY/Pizza
18	16	17	18	18	TONIC/Casual Affair
18	17	18	15	15	AC/DC/Dirty Eyes
17	17	16	15	15	KISS/The Jungle
11	14	16	15	15	KENNY WAYNE SHEPHERD/Slow Ride
17	17	14	15	15	FAITH NO MORE/Last Cup Of Sorrow
20	19	16	15	15	SOUNDGARDEN/Bleed Together
10	12	14	14	14	OFFSPRING/Choose
17	15	14	14	14	SAMMY HAGAR/Both Sides Now
17	15	14	14	14	LED ZEPPELIN/The Girl I Love
18	18	18	18	18	ROLLING STONES/Flip The Switch
8	8	7	10	10	THIRD EYE BLIND/Graduate
8	8	10	10	10	LIVE/Rattlesnake
8	8	10	10	10	MATTHEW RYAN/Guilty
10	9	8	9	9	VERUCA SALT/Straight
7	8	9	9	9	BLACK LAB/Wash It Away
7	7	9	9	9	LOCAL H/Bound For The Floor
7	7	9	9	9	BUSH/Greedy Fly
8	9	8	9	9	TOOL/Forty Six & 2
10	9	8	9	9	DREAM THEATER/Burning My Soul
9	9	8	9	9	EVERCLEAR/Everything To...
9	8	8	9	9	AEROSMITH/Pink
7	7	8	8	8	ALICE IN CHAINS/Would?

MARKET #6
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	44	47	47	DAYS OF THE NEW/Touch, Peel, And...
46	47	46	46	46	CREED/My Own Prison
45	46	46	46	46	FOO FIGHTERS/Everlong
-	-	-	-	-	PISTON/Grey Flap
-	-	-	-	-	METALLICA/The Memory Remains
17	22	23	25	25	THIRD EYE BLIND/Graduate
37	42	45	44	44	OZZY OSBOURNE/Back On Earth
16	38	44	44	44	MEGADETH/Almost Honest
15	12	40	36	36	EVERCLEAR/Everything To...
16	17	22	21	21	JIMMIE'S CHICKEN.../High
20	18	18	18	18	KENNY WAYNE SHEPHERD/Slow Ride
21	16	22	15	15	AC/DC/Dirty Eyes
19	19	23	15	15	MATCHBOX 20/Gam
39	43	25	15	15	KISS/The Jungle
20	19	18	18	18	SOUNDGARDEN/Bleed Together
12	11	14	14	14	LED ZEPPELIN/The Girl I Love
12	11	16	13	13	JASON BONHAM BAND/Down In Me
13	13	11	13	13	DREAM THEATER/Burning My Soul
12	9	12	12	12	TOOL/Forty Six & 2
-	-	-	-	-	BLACK LAB/Wash It Away
11	12	10	10	10	LIFE OF AGONY/Weeds
12	13	10	10	10	DEFTONES/My Own Summer...
8	11	17	9	9	KULA SHAKER/Hush
12	14	14	9	9	SNOT/Sloopy
12	12	13	8	8	PANTERA/Where You Come From
16	14	15	6	6	LIVE/Rattlesnake
13	12	11	2	2	SOAK/Shutter Gut
7	12	18	2	2	COOL FOR AUGUST/Trials
-	-	-	-	-	OUR LADY PEACE/Clumsy
-	-	-	-	-	FAITH NO MORE/Ashe's To Ashe's

MARKET #6
102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	34	37	37	FOO FIGHTERS/Everlong
-	-	-	-	-	METALLICA/The Memory Remains
34	34	34	35	35	KENNY WAYNE SHEPHERD/Slow Ride
34	34	34	35	35	CREED/My Own Prison
11	18	20	22	22	SOUNDGARDEN/Bleed Together
21	19	20	22	22	OZZY OSBOURNE/Back On Earth
22	17	20	22	22	AC/DC/Dirty Eyes
21	20	22	22	22	OASIS/Don't Go Away
9	7	18	21	21	SAMMY HAGAR/Both Sides Now
9	9	18	20	20	MATCHBOX 20/Gam
18	22	20	20	20	ROLLING STONES/Saint Of Me
32	36	18	19	19	ROLLING STONES/Anybody Seen My...
10	10	9	19	19	MEGADETH/Almost Honest
21	19	19	19	19	GREEN DAY/Hitchin' A Ride
20	18	19	19	19	LIVE/Rattlesnake
20	18	19	19	19	KISS/The Jungle
-	-	-	-	-	KULA SHAKER/Hush
-	-	-	-	-	BIG WRCKE/The Oaf
11	9	8	13	13	BUSH/Mouth
9	11	9	12	12	DREAM THEATER/Burning My Soul
-	-	-	-	-	BLACK LAB/Wash It Away
6	8	8	8	8	COUNTING CROWS/A Long December
5	8	8	8	8	NIXONS/Baton Rouge
7	9	11	8	8	WALLFLOWERS/One Headlight
7	8	8	7	7	WALLFLOWERS/The Difference
33	33	34	7	7	DAYS OF THE NEW/Touch, Peel, And...
4	5	8	7	7	AEROSMITH/Hole In My Soul
6	9	8	7	7	OASIS/You Know What...
5	5	7	7	7	LIVE/Turn My Head
7	7	8	7	7	TONIC/You Could Only...

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podel/Welington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	27	27	36	36	MEGADETH/Almost Honest
14	5	5	36	36	TONIC/You Could Only...
36	33	33	33	33	FOO FIGHTERS/Everlong
33	30	30	32	32	TOOL/Stinkfish
32	30	30	28	28	METALLICA/Bleeding Me
36	34	34	21	21	OZZY OSBOURNE/Back On Earth
17	19	19	20	20	FAITH NO MORE/Last Cup Of Sorrow
27	19	19	19	19	AC/DC/Dirty Eyes
19	21	19	19	19	SOUNDGARDEN/Bleed Together
-	-	-	-	-	DAVID LEE ROTH/Don't Piss Me Off
10	10	10	18	18	CREED/My Own Prison
13	12	17	17	17	TOOL/Forty Six & 2
19	15	16	16	16	DAYS OF THE NEW/Touch, Peel, And...
16	14	14	14	14	KENNY WAYNE SHEPHERD/Slow Ride
14	12	13	13	13	JIMMIE'S CHICKEN.../High
10	7	7	12	12	HOWLING DIABLOS/Green Bottle
-	-	-	-	-	METALLICA/The Memory Remains
11	8	11	11	11	EVERCLEAR/Everything To...
13	11	11	11	11	CAROLINE'S SPINE/Sullivan
16	16	16	10	10	ROLLING STONES/Flip The Switch
7	4	4	10	10	DEFTONES/My Own Summer...
7	5	5	9	9	LIFE OF AGONY/Weeds
33	29	29	8	8	KISS/The Jungle
7	3	3	8	8	HOLY COWS/Punched A Friend
9	3	3	8	8	MEGADETH/Trust
1	3	3	7	7	TREPONEM PAL/Renegade
5	7	7	7	7	COLD/Give
-	-	-	-	-	FAITH NO MORE/Ashe's To Ashe's
5	5	5	6	6	LONGPISG/On And On
-	-	-	-	-	SEVENDUST/Back

MARKET #10
WAFF
107.3 FM
WAFF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	46	40	37	37	FOO FIGHTERS/Everlong
35	33	37	34	34	CREED/My Own Prison
22	34	35	34	34	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	METALLICA/The Memory Remains
28	25	30	31	31	OUR LADY PEACE/Clumsy
20	25	30	28	28	OFFSPRING/Choose
-	-	-	-	-	TOOL/Forty Six & 2
32	30	32	27	27	VERUCA SALT/Straight
23	27	25	27	27	PISTON/Grey Flap
20	24	25	25	25	JANE'S ADDICTION/So What!
14	16	25	24	24	FAITH NO MORE/Ashe's To Ashe's
15	15	24	24	24	MEGADETH/Trust
9	15	28	22	22	MEGADETH/Trust
9	13	19	19	19	HEADSWIM/Hypn
-	-	-	-	-	RAGE AGAINST.../The Ghost Of Tom...
22	21	20	18	18	SEVEN MARY THREE/Lucky
19	18	13	18	18	GREEN DAY/Hitchin' A Ride
15	19	17	17	17	JIMMIE'S CHICKEN.../High
15	15	14	17	17	LIMP BIZKIT/Counterfeit...
33	33	26	15	15	FILTER & CRYSTAL.../Can't You Trip...
11	9	14	15	15	FU MANCHU/Even Eye
9	15	9	15	15	KISS/The Jungle
13	14	13	15	15	LIFE OF AGONY/Weeds
20	20	16	13	13	SOUNDGARDEN/Bleed Together
14	14	14	13	13	311/What I'm Thinking
14	14	13	12	12	SEVENDUST/Black
12	12	14	12	12	MEGADETH/Almost Honest
11	10	16	11	11	BIG WRCKE/The Oaf
12	10	11	11	11	METALLICA/Bleeding Me
7	11	7	11	11	KORNA D.I.A.S.

MARKET #11
WZTA
the ROCK station
WZTA/Miami
(305) 654-9494
Doherty/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	37	37	37	37	CREED/My Own Prison
24	25	38	37	37	EVERCLEAR/Everything To...
37	37	37	36	36	SMASH MOUTH/Walkin' On The Sun
35	35	37	36	36	FOO FIGHTERS/Everlong
36	36	37	36	36	DAYS OF THE NEW/Touch, Peel, And...
16	19	26	35	35	MATCHBOX 20/Gam
35	36	36	35	35	SUGAR RAY/Fly
-	-	-	-	-	LED ZEPPELIN/The Girl I Love
3	10	22	21	21	BLACK LAB/Wash It Away
9	15	20	20	20	LIVE/Rattlesnake
16	21	21	20	20	BUSH/Mouth
12	14	15	20	20	SOUNDGARDEN/Bleed Together
17	21	18	20	20	KENNY WAYNE SHEPHERD/Slow Ride
8	19	18	18	18	JANE'S ADDICTION/So What!
32	26	15	17	17	GREEN DAY/Hitchin' A Ride
-	-	-	-	-	METALLICA/The Memory Remains
22	16	17	16	16	OFFSPRING/Choose
7	15	14	14	14	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	TOOL/Forty Six & 2
19	16	12	13	13	AC/DC/Dirty Eyes
21	17	12	13	13	ROLLING STONES/Anybody Seen My...
9	12	15	12	12	LONGPISG/On And On
12	14	11	12	12	THIRD EYE BLIND/Graduate
10	11	12	11	11	LIFE OF AGONY/Weeds
19	16	11	10	10	KULA SHAKER/Hush
9	12	12	10	10	WALLFLOWERS/Three Marienas
11	7	11	10	10	FAITH NO MORE/Ashe's To Ashe's
-	-	-	-	-	DEFTONES/My Own Summer...
12	14	11	8	8	MEGADETH/Almost Honest
-	-	-	-	-	LIMP BIZKIT/Counterfeit...

MARKET #13
KISW
99.9 FM
KISW/Seattle
(206) 285-7625
Ryan/Fautkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	16	24	31	31	KENNY WAYNE SHEPHERD/Slow Ride
25	27	27	28	28	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	METALLICA/The Memory Remains
17	17	25	25	25	OZZY OSBOURNE/Back On Earth
19	17	18	18	18	SOUNDGARDEN/Bleed Together
17	15	17	17	17	KISS/The Jungle
19	16				

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing stations and their adds for the ACTIVE ROCK market. Columns include station call letters, market, PD, APD, and a list of adds.

ROCK

Table listing stations and their adds for the ROCK market. Columns include station call letters, market, PD, APD, and a list of adds.

78 Total Reporters
78 Current Reporters
77 Current Playlists

Did Not Report, Playlist Frozen (1):
WTUE/Dayton, OH

82 Total Reporters
81 Current Reporters
82 Current Playlists

Did Not Report, Playlist Frozen (1):
KCAL/Riverside, CA

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>)	1697	1740	1611	1497	77/0
1	1	2	2	DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)	1666	1675	1652	1714	77/0
—	22	3	3	LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	1493	1287	547	—	78/0
8	7	4	4	OZZY OSBOURNE Back On Earth (<i>Epic</i>)	1233	1168	1074	912	76/0
9	9	5	5	SAMMY HAGAR Both Sides Now (<i>MCA</i>)	1161	1135	1015	911	64/0
11	6	6	6	AC/DC Dirty Eyes (<i>EastWest/EEG</i>)	1125	1118	1076	885	74/1
20	13	14	7	MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	1038	876	785	610	64/1
10	11	8	8	CREED My Own Prison (<i>Wind-up</i>)	1021	1024	943	906	60/1
12	12	12	9	KISS The Jungle (<i>Mercury</i>)	997	968	922	828	65/0
3	3	7	10	ROLLING STONES Anybody Seen My Baby? (<i>Virgin</i>)	932	1047	1221	1464	58/0
7	10	11	11	WALLFLOWERS Three Marlenas (<i>Interscope</i>)	891	969	964	951	58/1
6	8	10	12	MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>)	863	972	1045	1088	59/0
BREAKER			13	METALLICA The Memory Remains (<i>Elektra/EEG</i>)	845	456	—	—	67/3
—	46	20	14	JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	809	577	198	—	58/5
4	4	9	15	COLLECTIVE SOUL Blame (<i>Atlantic</i>)	769	1010	1219	1231	51/0
17	14	15	16	SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>)	754	775	744	692	44/1
5	5	13	17	AEROSMITH Pink (<i>Columbia</i>)	729	882	1087	1204	59/0
21	17	17	18	LIVE Rattlesnake (<i>Radioactive</i>)	699	660	643	573	57/3
25	21	18	19	MEGADETH Almost Honest (<i>Capitol</i>)	684	611	556	541	54/3
15	15	16	20	FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)	681	723	706	731	42/1
29	26	24	21	YES Open Your Eyes (<i>Beyond</i>)	545	516	473	408	49/1
13	16	19	22	TONIC If You Could Only See (<i>Polydor/A&M</i>)	540	588	679	749	52/0
27	25	23	23	MATTHEW RYAN Guilty (<i>A&M</i>)	518	528	483	460	53/1
BREAKER			24	KULA SHAKER Hush (<i>Columbia</i>)	517	440	424	366	47/2
BREAKER			25	SOUNDGARDEN Bleed Together (<i>A&M</i>)	513	473	372	87	52/1
34	32	30	26	BLACK LAB Wash It Away (<i>DGC/Geffen</i>)	486	444	404	319	51/2
36	35	35	27	ROLLING STONES Flip The Switch (<i>Virgin</i>)	481	407	343	304	52/14
19	19	21	28	FLEETWOOD MAC The Chain (<i>Reprise</i>)	453	532	605	668	41/0
28	28	31	29	JASON BONHAM BAND Drown In Me (<i>MJJ/Work</i>)	430	442	441	433	46/1
33	33	26	30	ROLLING STONES Saint Of Me (<i>Virgin</i>)	428	461	401	353	36/1
26	31	34	31	EVERCLEAR Everything To Everyone (<i>Capitol</i>)	391	415	415	467	32/1
24	23	28	32	GREEN DAY Hitchin' A Ride (<i>Reprise</i>)	386	453	536	544	28/0
14	20	33	33	BLUES TRAVELER Most Precarious (<i>A&M</i>)	348	425	571	732	27/0
—	—	44	34	BIG WRECK The Oaf (<i>Atlantic</i>)	322	227	133	102	44/8
22	27	36	35	OFFSPRING I Choose (<i>Columbia</i>)	321	404	453	561	25/0
42	38	37	36	DREAM THEATER Burning My Soul (<i>EastWest/EEG</i>)	305	308	287	253	32/1
—	49	41	37	SISTER HAZEL Happy (<i>Universal</i>)	294	239	172	77	33/5
16	18	29	38	JOHN FOGERTY Blueboy (<i>Warner Bros.</i>)	286	447	621	693	30/0
38	37	38	39	THIRD EYE BLIND Graduate (<i>Elektra/EEG</i>)	270	282	297	278	27/0
49	47	42	40	DAVID LEE ROTH Don't Piss Me Off (<i>Rhino</i>)	259	238	191	168	30/3
44	43	39	41	OASIS Don't Go Away (<i>Epic</i>)	235	272	247	249	20/1
50	48	47	42	CAROLINE'S SPINE Sullivan (<i>Hollywood</i>)	234	189	184	165	25/3
41	42	43	43	SISTER HAZEL All For You (<i>Universal</i>)	209	233	257	270	18/0
—	—	49	44	TOOL Forty Six & 2 (<i>World Circuit</i>)	195	187	164	133	22/1
39	39	40	45	TONIC Soldier's Daughter (<i>Polydor/A&M</i>)	186	243	272	275	17/0
DEBUT			46	COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)	179	125	81	31	22/6
DEBUT			47	JONNY LANG Missing Your Love (<i>A&M</i>)	179	158	154	106	19/2
—	—	50	48	LIFE OF AGONY Weeds (<i>Roadrunner</i>)	176	167	154	153	20/1
23	29	45	49	CHRIS DUARTE GROUP Cleopatra (<i>Silvertone</i>)	173	223	440	559	15/0
35	41	46	50	SAMMY HAGAR Marching To Mars (<i>MCA</i>)	169	209	261	318	27/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

FAITH NO MORE Ashes To Ashes (*Slash/Reprise*)

Total Plays: 149, Total Stations: 20, Adds: 4

LYNYRD SKYNYRD Home Is Where The Heart Is (*CMC*)

Total Plays: 149, Total Stations: 11, Adds: 2

AEROSMITH Taste Of India (*Columbia*)

Total Plays: 146, Total Stations: 20, Adds: 7

PAUL RODGERS Saving Grace (*Ve/Vel*)

Total Plays: 131, Total Stations: 15, Adds: 2

GREGG ALLMAN Love The Poison (*550 Music*)

Total Plays: 125, Total Stations: 12, Adds: 2

BUSH Mouth (*Hollywood*)

Total Plays: 124, Total Stations: 12, Adds: 2

LONGPIGS On And On (*Mother/Island*)

Total Plays: 122, Total Stations: 14, Adds: 0

SUGAR RAY Fly (*Lava/Atlantic*)

Total Plays: 115, Total Stations: 8, Adds: 1

VERUCA SALT Straight (*Outpost/Geffen*)

Total Plays: 104, Total Stations: 17, Adds: 2

GREEN APPLE QUICK STEP Kid (*Columbia*)

Total Plays: 97, Total Stations: 13, Adds: 0

Songs ranked by total plays

BREAKERS

METALLICA

The Memory Remains (*Elektra/EEG*)

TOTAL PLAYS/INCREASE: 845/389
TOTAL STATIONS/ADDS: 67/3
CHART: 13

KULA SHAKER

Hush (*Columbia*)

TOTAL PLAYS/INCREASE: 517/77
TOTAL STATIONS/ADDS: 47/2
CHART: 24

SOUNDGARDEN

Bleed Together (*A&M*)

TOTAL PLAYS/INCREASE: 513/40
TOTAL STATIONS/ADDS: 52/1
CHART: 25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
OUR LADY PEACE Clumsy (<i>Columbia</i>)	14
ROLLING STONES Flip The Switch (<i>Virgin</i>)	14
METALLICA The Unforgiven II (<i>Elektra/EEG</i>)	10
BIG WRECK The Oaf (<i>Atlantic</i>)	8
MARCY PLAYGROUND Sex And Candy (<i>Mammoth/Capitol</i>)	8
AEROSMITH Taste Of India (<i>Columbia</i>)	7
FLUORESCENCE Cathy's On Crank! (<i>DGC/Geffen</i>)	6
COREY STEVENS Take It Back (<i>Eureka/Discovery</i>)	6
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	5
METALLICA Fuel (<i>Elektra/EEG</i>)	5
SISTER HAZEL Happy (<i>Universal</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA The Memory Remains (<i>Elektra/EEG</i>)	+389
JOHN MELLENCAMP Without Expression (<i>Mercury</i>)	+232
LED ZEPPELIN The Girl I Love (<i>Atlantic</i>)	+206
MATCHBOX 20 3am (<i>Lava/Atlantic</i>)	+162
BIG WRECK The Oaf (<i>Atlantic</i>)	+95
KULA SHAKER Hush (<i>Columbia</i>)	+77
ROLLING STONES Flip The Switch (<i>Virgin</i>)	+74
MEGADETH Almost Honest (<i>Capitol</i>)	+73
OZZY OSBOURNE Back On Earth (<i>Epic</i>)	+65
SISTER HAZEL Happy (<i>Universal</i>)	+55

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MATCHBOX 20 Push (<i>Lava/Atlantic</i>)
COLLECTIVE SOUL Listen (<i>Atlantic</i>)
JONNY LANG Lie To Me (<i>A&M</i>)
BLUES TRAVELER Carolina Blues (<i>A&M</i>)
OFFSPRING Gone Away (<i>Columbia</i>)
LIVE Turn My Head (<i>Radioactive</i>)
WALLFLOWERS The Difference (<i>Interscope</i>)
WALLFLOWERS One Headlight (<i>Interscope</i>)
MEGADETH Trust (<i>Capitol</i>)
STIR One Angel (<i>Aware/Capitol</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLDS 95.5
KLDS/Los Angeles
(310) 840-4836
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	22	19	21		ROLLING STONES/Anybody Seen My...
16	21	17	19		FLEETWOOD MAC/Silver Springs
14	20	18	18		PAUL MCCARTNEY/The World Tonight
17	16	18	18		ERIC JOHNSONS/R.V.
16	17	16	16		COREY STEVENS/One More Time
13	14	16	14		KENNY WAYNE SHEPHERD/Somewhere...
13	14	15	14		JOHN FOGERTY/Blueboy
11	14	12	13		FREDDY JONES BAND/Wonder
10	13	11	13		YES/Open Your Eyes
11	10	11	12		JARS OF CLAY/Crazy Times
11	10	11	12		JACKSON BROWNE/The Next Voice...
8	11	10	11		WALLFLOWERS/One Headlight
7	9	8	11		BIG HEAD TODD...Resignation Superman
7	9	9	10		DISHWALLA/Counting Blue Cars
7	9	10	10		JOHN MELLENCAMP/Without Expression
4	6	9	9		LED ZEPPELIN/The Girl I Love
7	10	7	8		JOHN MELLENCAMP/Just Another Day
2	5	8	8		JOHNNY LANG/Lie To Me
4	5	8	8		PAUL RODGERS/Soul Of Love
4	5	8	8		MATCHBOX 20/Push
2	8	7	7		MATTHEW RYAN/Guilty
8	7	7	7		STRIP/One Angel
5	7	7	7		MIGHTY JOE PLUM/Live Through This...
7	7	10	7		EDDIE MONEY/If I Ever Get Out
7	10	8	7		FLEETWOOD MAC/Sweet Girl
10	9	9	6		MATCHBOX 20/Gam
6	9	6	6		COREY STEVENS/Take It Back
5	2	3	6		COUNTING CROWS/Daylight Fading
4	5	6	6		ROLLING STONES/Saint Of Me
7	7	5	5		PAUL MCCARTNEY/Young Boy

MARKET #5
WMMR 93.5
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zigeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
23	21	28	26		GENESIS/Conjugo	
22	19	26	25		ROLLING STONES/Anybody Seen My...	
21	19	26	24		U2/Last Night On Earth	
-	-	-	-	20	24	LED ZEPPELIN/The Girl I Love
24	20	27	24		DAYS OF THE NEW/Touch, Peel, And...	
23	18	26	24		ROLLING STONES/Flip The Switch	
24	18	19	14		YES/Open Your Eyes	
7	12	15	12		WALLFLOWERS/Three Marienas	
-	-	-	-	7	12	MATCHBOX 20/Gam
-	-	-	-	11	11	JOHN MELLENCAMP/Without Expression
12	11	18	11		KENNY WAYNE SHEPHERD/Slow Ride	
12	11	15	11		COLLECTIVE SOUL/Blame	
3	5	14	11		OZZY OSBOURNE/Back On Earth	
-	-	-	-	9	9	AC/DC/Dirty Eyes
-	-	-	-	10	10	AEROSMITH/Pink
12	11	7	8		LIVE/Rattlesnake	
13	10	13	8		WALLFLOWERS/The Difference	
4	4	7	7		BLUES TRAVELER/Carolina Blues	
-	-	-	-	7	7	COLLECTIVE SOUL/Precious Declaration
9	8	10	7		COLLECTIVE SOUL/Listen	
-	-	-	-	9	9	BETTER THAN EZRA/Desperately Wanting
-	-	-	-	5	4	MATCHBOX 20/Push
11	9	12	5		TONIC/If You Could Only...	
5	4	-	-		MATTHEW RYAN/Guilty	
4	4	5	5		BLACK LAB/Wash It Away	
1	6	5	5		VERVE PIPE/Bitter Sweet...	
7	8	7	5		BRAD/Secret Girl	
8	8	6	5		SISTER HAZEL/Happy	
-	-	-	-	-	-	KULA SHAKER/Hush

MARKET #12
96rock
WKLS/Atlanta
(404) 325-0960
Ervin/Sturgis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
34	32	34	36		JOHNNY LANG/Lie To Me	
35	33	35	34		MIGHTY JOE PLUM/Live Through This...	
13	23	30	33		DAYS OF THE NEW/Touch, Peel, And...	
27	24	28	31		AEROSMITH/Pink	
34	32	35	31		BLUES TRAVELER/Carolina Blues	
33	32	29	29		COLLECTIVE SOUL/Listen	
-	-	-	-	11	28	MATCHBOX 20/Gam
20	28	25	27		OFFSPRING/Choose	
-	-	-	-	21	27	THIRD EYE BLIND/Semi-Charmed Life
13	12	18	15		EVERCLEAR/Everything To...	
4	6	10	14		THIRD EYE BLIND/Graduate	
27	-	-	-	9	12	ROLLING STONES/Anybody Seen My...
27	34	33	11		KENNY WAYNE SHEPHERD/Slow Ride	
-	-	-	-	7	10	GREGG ALLMAN/Love The Poison
12	13	20	11		SMASH MOUTH/Walkin' On The Sun	
17	14	15	7		OFFSPRING/Choose	
11	9	8	6		SEVENDUST/Back	
14	4	5	5		FLEETWOOD MAC/The Chain	
10	7	8	5		MEGADETH/Almost Honest	
12	9	10	7		VERVE PIPE/Villains	
10	7	8	5		MATTHEW RYAN/Guilty	
-	-	-	-	5	5	CREED/My Own Prison
-	-	-	-	5	5	LED ZEPPELIN/The Girl I Love
-	-	-	-	4	5	OZZY OSBOURNE/Back On Earth
-	-	-	-	-	-	SISTER HAZEL/Happy

MARKET #14
92 KORS
KORS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	-	12	18	JARS OF CLAY/Crazy Times
8	12	15	17		COREY STEVENS/Take It Back	
17	18	17	17		MIGHTY JOE PLUM/Live Through This...	
16	15	16	16		HONEYVOOGS/Rumor Has It	
10	18	15	16		GREGG ALLMAN/Starin' Over	
-	-	-	-	11	15	JOHN MELLENCAMP/Without Expression
16	17	16	15		JOHNNY LANG/Hi The Ground...	
4	14	12	12		ROLLING STONES/Too Tight	
13	8	14	11		ROLLING STONES/Saint Of Me	
10	8	9	10		ROLLING STONES/Anybody Seen My...	
8	11	8	9		JACKSON BROWNE/The Next Voice...	
10	13	12	9		MATTHEW RYAN/Guilty	
-	-	-	-	5	8	JOHN FOGERTY/Hot Rod Heart
-	-	-	-	5	8	FREDDY JONES BAND/Mystic Buzz
-	-	-	-	8	8	SISTER HAZEL/Plaggy
11	11	9	7		COREY STEVENS/Neighbor	
14	8	4	5		WIDESPREAD PANIC/Radio Child	
13	10	7	5		BLUES TRAVELER/Carolina Blues	
7	4	3	4		EDDIE MONEY/If I Ever Get Out	
-	-	-	-	4	4	JOHNNY LANG/Missing Your Love
4	5	3	4		DAYS OF THE NEW/Touch, Peel, And...	
3	5	3	3		SWEET VINE/Downside Of Wonder	
2	3	2	3		STORYVILLE/Good Day For...	
-	-	-	-	4	1	DAVID LEE ROTH/Don't Piss Me Off
2	4	2	3		YES/Open Your Eyes	
-	-	-	-	1	2	LED ZEPPELIN/The Girl I Love
7	8	3	2		FLEETWOOD MAC/Silver Springs	
3	2	3	2		WALLFLOWERS/One Headlight	
8	5	1	2		PAUL MCCARTNEY/The World Tonight	
-	-	-	-	2	-	ZZ TOP/What's Up With That

MARKET #16
WBAB 95.3/102.3
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
33	34	34	34		SMASH MOUTH/Walkin' On The Sun	
31	33	33	33		TONIC/If You Could Only...	
33	32	32	33		SISTER HAZEL/Hi For You	
28	31	31	33		ROLLING STONES/Anybody Seen My...	
32	34	34	32		MATCHBOX 20/Push	
-	-	-	-	18	20	JOHN MELLENCAMP/Without Expression
18	18	19	19		DAVID LEE ROTH/Don't Piss Me Off	
19	15	15	19		AEROSMITH/Pink	
-	-	-	-	5	12	LED ZEPPELIN/The Girl I Love
20	18	18	18		WALLFLOWERS/Three Marienas	
21	16	17	17		DAYS OF THE NEW/Touch, Peel, And...	
19	16	17	17		YES/Open Your Eyes	
-	-	-	-	12	17	GREGG ALLMAN/Dezvous With...
17	17	16	16		JOHN FOGERTY/Blueboy	
17	15	15	16		MATCHBOX 20/Gam	
-	-	-	-	10	14	METALLICA/The Memory Remains
15	16	13	13		KISS/The Jungle	
15	15	13	13		OZZY OSBOURNE/Back On Earth	
13	13	13	13		FLEETWOOD MAC/The Chain	
-	-	-	-	13	13	SISTER HAZEL/Happy
14	14	14	12		AC/DC/Dirty Eyes	
12	12	12	12		FLEETWOOD MAC/Silver Springs	
20	17	17	10		VERVE PIPE/The Freshmen	
18	15	10	10		MIGHTY MIGHTY...The Impression...	
17	17	17	17		GREEN DAY/Hitchin' A Ride	
18	13	13	5		EVERCLEAR/Everything To...	
7	7	7	5		ROLLING STONES/Flip The Switch	
-	-	-	-	7	5	JASON BONHAM BAND/Down In Me
6	6	6	5		ROLLING STONES/Saint Of Me	
6	6	6	5		ROLLING STONES/Slow Down	

MARKET #17
KDKB 93.7
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	-	10	22	STEVIE RAY VAUGHAN/Dirty Pool
23	27	23	22		STRIP/One Angel	
23	27	23	22		WALLFLOWERS/Three Marienas	
15	18	20	18		ROLLING STONES/Saint Of Me	
13	18	20	18		PILOTS/My Guardian Angel	
16	12	14	15		SISTER HAZEL/Happy	
-	-	-	-	6	24	LED ZEPPELIN/The Girl I Love
2	13	13	13		DAYS OF THE NEW/The Down Town	
23	13	13	13		KENNY WAYNE SHEPHERD/Slow Ride	
12	11	11	11		AC/DC/Dirty Eyes	
17	14	12	11		DAYS OF THE NEW/Touch, Peel, And...	
7	9	11	11		KULA SHAKER/Hush	
21	14	15	11		MIGHTY JOE PLUM/Live Through This...	
1	3	7	11		JASON BONHAM BAND/Down In Me	
6	8	8	10		MATCHBOX 20/Damn	
3	4	4	5		AEROSMITH/Ain't That A Bitch	
5	4	4	5		AEROSMITH/Pink	
4	5	4	5		MATCHBOX 20/Long Day	
4	5	4	5		SHERYL CROW/If It Makes You...	
4	5	4	5		SHERYL CROW/Everyday Is...	
4	5	4	5		VERVE PIPE/The Freshmen	
12	1	4	4		BLUES TRAVELER/Canadian Rose	
-	-	-	-	-	-	YES/Open Your Eyes
3	4	4	4		AEROSMITH/Falling In Love...	
5	4	5	4		AEROSMITH/Hole In My Soul	
5	4	5	4		BLUES TRAVELER/Carolina Blues	
5	4	5	4		BLUES TRAVELER/Most Precarious	
2	2	2	2		FLEETWOOD MAC/Silver Springs	
5	4	5	4		LIVE/Turn My Head	
5	4	5	4		MATCHBOX 20/Push	

MARKET #20
WDVE 93.7
WDVE/Pittsburgh
(412) 937-1441
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
11	17	20	19		KENNY WAYNE SHEPHERD/Slow Ride	
-	-	-	-	17	18	JOHN MELLENCAMP/Without Expression
5	16	17	17		COLLECTIVE SOUL/Blame	
17	21	17	17		ROLLING STONES/Anybody Seen My...	
16	17	15	17		MIGHTY JOE PLUM/Live Through This...	
-	-	-	-	10	16	LED ZEPPELIN/The Girl I Love
12	13	14	15		MATTHEW RYAN/Guilty	
10	12	14	12		SAMMY HAGAR/Both Sides Now	
-	-	-	-	12	10	MATCHBOX 20/Gam
17	16	12	10		JOHN FOGERTY/Blueboy	
10	13	12	11		AC/DC/Dirty Eyes	
9	13	14	10		YES/Open Your Eyes	
6	5	7	9		DAYS OF THE NEW/Touch, Peel, And...	
6	7	5	9		KISS/The Jungle	
-	-	-	-	5	9	METALLICA/The Memory Remains
-	-	-	-	5	8	SOUNDGARDEN/Bleed Together
8	11	11	8		LIVE/Rattlesnake	
15	16	10	7		WALLFLOWERS/Three Marienas	
-	-	-	-	7	10	GREGG ALLMAN/Starin' Over
7	10	5	7		OZZY OSBOURNE/Back On Earth	
-	-	-	-	5	3	SISTER HAZEL/Happy
10	11	11	6		CLARKS/Stop	
24	10	9	6		MATCHBOX 20/Push	
5	10	6	4		JOE GRUSHEVSKY/Light Of Day	
3	2	4	4		JOHNNY LANG/Lie To Me	
2	-	-	-	-	-	MATCHBOX 20/Long Day
-	-	-	-	-	-	GOO GOO DOLLS/Long Way Down
-	-	-	-	-	-	WALLFLOWERS/One Headlight
-	-	-	-	-	-	LIVE/Turn My Head
4	-	-	-	-	-	STONE TEMPLE PILOTS/Lady Picture Show

MARKET #25
WEBN 93.7
WEBN/Cincinnati
(513) 621-9326
Richards/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
32	32	31	32		FOO FIGHTERS/Everlong	
21	21	31	32		CREED/My Own Prison	
30	30	32	32		MEGADETH/Trust	
32	32	31	31		DAYS OF THE NEW/Touch, Peel, And...	
29	29	30	30		METALLICA/Bleeding Me	
31	31	31	31		OFFSPRING/Choose	
17	17	19	20		COLLECTIVE SOUL/Blame	
-	-	-	-	10	20	BIG WRECK/The Owl
20	20	20	20		OZZY OSBOURNE/Back On Earth	
17	17	18	19		OASIS/Don't Go Away	
9	9	19	19		BLACK LAB/Wash It Away	
18	18	18	18		GOO GOO DOLLS/Lazy Eye	
11	17	18	19		EVERCLEAR/Everything To...	
17	17	19	18		MATCHBOX 20/Gam	
21	21	17	17		OASIS/You Know What...	
20	20	16	13		SEVEN MARY THREE/Lucky	
18	18	13	13		MIGHTY JOE PLUM/Bring	
-	-	-	-	12	10	BLUR/Song 2
6	6	8	9		THIRD EYE BLIND/Graduate	
-	-	-	-	8	7	METALLICA/The Memory Remains
16	16	10				



SKY DANIELS

The Moral Of The Story

Michael Josephson makes it his mission to bring ethics to the airwaves

Closely interacting with programmers in the format as I do, I have become alarmed at the apparent lack of ethical regard by many young programmers in their decision-making process. Too many PDs are oblivious to the wrongness of taking junkets for adds and TV sets for rotation increases. It seems these young programmers are being given no guidance as to what is inherently right or wrong. Many seem genuinely unaware, having come into radio in a full-blown era of the Tuesday auction.

This column has been waiting to be written for some time. It's a touchy subject, and I wrestled with how I should address it without sounding heavy-handed. While this column remains a wonderful forum for expression, it isn't a license to preach — and I know it. Having programmed in Top-Five markets and done label promotion, I am also far from naive regarding the ways of the world. Was I kidding myself that anyone wanted to read about this?



Michael Josephson

Then, fittingly, the answer came to me over the airwaves. Once again, radio would tell me what I needed to know and wanted to believe. It came in the form of a new daily feature on all-News KNX/Los Angeles. Each morning, at 6:55am and 11:40am, the station runs a 90-second commentary by Michael Josephson, who heads the nonprofit, L.A.-based Josephson Institute Of Ethics.

Josephson, a former law professor, offers passionate and inspirational essays on ethics as they apply in real-life decisions — at work, at home, and in society. His warm and articulate approach worked on a technical level as well. He delivered "good reads."

Apparently, I wasn't the only one responding to this man's messages. Articles in the L.A. press began popping up, heralding the popularity of the new feature. Orange County Register radio columnist Gary Lyman wrote a feature story lauding the approach for running contrary to the "tabloidism" prevalent in the press and on the airwaves. I attempted to contact Josephson, seeking advice.

Radio's 'Hollywood' Code

Clearly, ethics in business is a hot topic these days, and finding Josephson is not an easy task. When I contacted his office, his assistant detailed his travel schedule for the next few days: Butte, MT in the morning; Evansville, IN in the afternoon; Cincinnati in the evening. Every day of the week, Josephson would be speaking to an organization seeking answers to similar concerns. These weren't Kiwanis Club luncheons, ei-

ther. No, he would address such powerful conglomerates as McDonald's in his travels.

I caught up with him before one such engagement, and he seemed genuinely concerned with my queries. He remarked, "I understand your concerns. I have done presentations for over a thousand organizations, and I have to confess, the one I felt was the least well-received was at an RTNDA convention. It didn't work, because I went into it thinking I was going to have an audience with a journalism mind-set. There has been increasing concern in news for ethical coverage of the issues. I began to wonder at the RTNDA if there seemed to be more of a fast-and-loose, 'Hollywood' code at play in the radio field. I received some particularly nasty feedback from that address, and, honestly, that ran contrary to what I've received lately."

Josephson took time to discuss the increased competition in radio that was fostering a win-at-all-costs attitude with little regard for ethical issues. "Sometimes people in that environment don't want to hear about imposed limitations," he said. "They dismiss it as philosophical rhetoric. It's an anything-goes, 'just do it' sensibility."

How, then, did Josephson possibly think he could take his message to radio in that context? Luckily, KNX News Director Bob Sims had heard Josephson speak and felt that his message, though contrary to prevailing on-air attitudes, could be meaningful to listeners. Sims stated, "I've always been attracted to stories with this ethical element. I had a sense that our listeners were being given a lot of messages through stories in current events, be they abortion rights, discrimination, welfare, etc. A lot of front-page stories had a real moral element to them."

"If the listeners attempted to analyze those stories, they were forced to form an opinion without the benefit of understanding moral implications. Listeners would ask themselves, 'What do I believe?' and had feelings of being rudderless and



Bob Sims

adrift. They were expected to have an opinion on very sensitive and complex issues."

Conflicts Of Interest

Sims believed that offering Josephson's ethical insight would help listeners form balanced, objective opinions. He said, "We decided to put the feature on in the morning, cognizant that it would provide a message to start the day with. Listeners were given something to consider as they faced the day. The feature has garnered a remarkable amount of feedback, and it has been overwhelmingly positive."

Josephson, now learning the context of broadcasting first-hand, considered potential problems in radio by saying, "My recurrent message attempts to build up what I call my 'Six Pillars': trustworthiness, respect, responsibility, fairness, caring, and citizenship. The problems a program director and radio manager face are in the area of responsibility. When you have a job in the public-service sector, where radio is, you ask, 'What do the customers expect?'"

"You make decisions based on serving those customers responsibly. Is your only responsibility to make money? If so, for whom? For you? Or for the station? Conflicts of interest can violate the public responsibility. When that impedes decisions in the government, there is no doubt about its harmfulness. Newspapers are actively becoming concerned with conflict problems. The issue of responsibility is very active."

"The second pillar of importance to radio programming is trustworthiness. Simply stated, is there any implicit or explicit deception going on? It can be as basic as a DJ making a comment about a restaurant he went to. If he is saying he enjoyed a meal there, the listener hopes that is a spontaneous endorsement. What if it isn't? What if he gets free dinners there? Then he's violated the listener's trust. Candor, which is part of honesty, says, 'You need to tell me information that will affect how I receive your message.'"

What Is The Truth?

Josephson challenges management to get involved by asking, "Where is radio management in this issue? It's sad to acknowledge that young people are not being provided proper orientation in developing sound values. There are reams of chilling statistics: 60% of graduating high school seniors admit they cheat; 40% admit they steal. If they are engaged in those practices in real life, they will carry them into the workplace. Kids today are different — great grades, shabby ethics. Why isn't there someone in the structure providing guidance?"

'Character Counts'... In More Than Radio

Michael Josephson ends each recorded feature with the words "Character counts." And he counts the following "Six Pillars" as foundations for building ethical strength:

- Fairness
- Caring
- Citizenship
- Trustworthiness
- Respect
- Responsibility

In addition to KNX/Los Angeles' feature broadcasts, Josephson's programs are available on the Internet at www.charactercounts.org

"Doesn't management think their overall product is negatively impacted if decisions are made that violate these principles? In many presentations I have given, I take the morality stance out of it and concentrate on showing how this might negatively hurt their business. As soon as decisions are made that are based on anything other than quality, business is being hurt."

"Another area of concern is this mad rush to provide titillating information, wild stunts, and shock jocks with no momentary pause to ask, 'What is the truth?' Has radio gone so berserk that no one considers this? Even if all I wanted as a station manager was to maximize profits and had no other prevalent concern, I wouldn't want my program director, in effect, taking bribes."

Josephson cautions that public sentiment appears to be shaping up against any such violation of trust. He said, "There are two movements at play today. There is the individual, look-out-for-No. 1 ethic. There is also a growing counter-opposition in business. Business in general is becoming increasingly concerned with corruption, looking out for a collective good. The customer reality is No. 1."

Fiduciary Loyalty

Josephson hopes that radio management, as a public-service entity, considers its responsibility. "Programmers are given a significant amount of discretion," he theorized. "They decide what music gets played, which features run, what promotions are pushed. Those

decisions have to be made with a fiduciary loyalty to the ownership and a responsibility to the listener. If they're not, then this is an industry with the seeds of its own destruction. Sooner or later, those issues destroy systems. Entities seemingly more powerful than the music industry have crumbled. Governments in Italy and Brazil have collapsed.

"You have to have historical perspective. Payola has never left the public's consciousness. It has been a huge public scandal for radio before and, if not understood, will create scandal again. There's a simple test any concerned programmers can ask themselves. If your listeners knew why a record was being played, would they trust you more or trust you less? Are you willing to go on the air and disclose why you put a record on? Are you confident in the listener's reaction?"


As our conversation ended, Josephson felt compelled to offer disclosure on his own part. He added, "I appreciate your interest in these ethical concerns. I also appreciate your interest in my work. But, I want you to know, I don't make any money doing this. I had a very successful law practice and publishing company, which made me financially independent. I do this more as a missionary. I'm just trying to take my understanding of law and ethics and help make the world a better place for our kids in the future."

That's the first truly Alternative thing I've heard in a year.

MORTAL KOMBAT

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Motel 20
Chumbawamba
Surreal
Smashmouth
Verve

Bowie
Partizian
Aquabats
Eureeka
Graz 20s

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	1	1	1	CHUMBAWAMBA Tubthumping (Republic/Universal)	3507	3764	3893	3816	103/0	27
3	3	2	2	EVERCLEAR Everything To Everyone (Capitol)	3302	3231	3273	3188	102/0	28
4	4	4	3	FOO FIGHTERS Everlong (Roswell/Capitol)	2867	2981	3175	3155	91/0	
2	2	3	4	SMASH MOUTH Walkin' On The Sun (Interscope)	2781	3140	3383	3500	89/0	
11	10	8	5	MATCHBOX 20 3am (Lava/Atlantic)	2656	2460	2230	2046	98/1	
5	5	5	6	OASIS Don't Go Away (Epic)	2652	2791	2951	2945	97/0	
13	8	7	7	BUSH Mouth (Hollywood)	2645	2525	2297	1953	101/0	
9	7	9	8	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2556	2459	2340	2122	84/1	
8	9	10	9	CURE Wrong Number (Fiction/Elektra/EEG)	2463	2403	2232	2148	101/1	
6	6	6	10	GREEN DAY Hitchin' A Ride (Reprise)	2448	2781	2886	2926	85/0	
15	12	11	11	VERVE Bitter Sweet Symphony (Hut/Virgin)	2443	2152	1924	1745	96/2	
23	18	13	12	MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	2279	1974	1585	1239	89/1	
38	23	20	13	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1822	1453	1212	713	85/2	
20	15	15	14	LIVE Rattlesnake (Radioactive)	1696	1684	1657	1529	84/1	
7	11	12	15	FIONA APPLE Criminal (Work)	1644	2039	2208	2404	67/0	
17	19	19	16	LONGPIGS On And On (Mother/Island)	1643	1606	1582	1560	85/0	
19	16	18	17	WALLFLOWERS Three Marlenas (Interscope)	1552	1609	1632	1553	79/0	
18	17	17	18	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1500	1619	1603	1554	64/1	
12	14	14	19	SUNDAYS Summertime (DGC/Geffen)	1473	1730	1896	2015	66/0	
10	13	16	20	SUGAR RAY Fly (Lava/Atlantic)	1417	1622	1915	2121	64/0	
27	29	23	21	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1357	1208	1066	1021	78/1	
39	21	21	22	JANE'S ADDICTION So What! (Warner Bros.)	1353	1350	1265	648	89/1	
34	27	22	23	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	1335	1232	1105	799	80/7	
32	31	25	24	BECK Deadweight (London/Island)	1317	1171	1012	837	75/3	
33	32	24	25	SARAH MCLACHLAN Sweet Surrender (Arista)	1242	1178	1007	805	71/1	
—	33	27	26	SOUNDGARDEN Bleed Together (A&M)	1191	1087	987	406	79/2	
BREAKER			27	BEN FOLDS FIVE Brick (550 Music)	1179	958	728	570	74/10	
BREAKER			28	GREEN DAY Good Riddance (Time Of Your Life) (Reprise)	1073	395	128	59	86/25	
BREAKER			29	RADIOHEAD Karma Police (Capitol)	1008	828	713	596	66/4	
40	37	34	30	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	921	847	758	632	60/4	
41	40	37	31	CREED My Own Prison (Wind-up)	916	778	712	613	45/3	
21	22	28	32	SUBLIME Wrong Way (Gasoline Alley/MCA)	903	1084	1216	1306	45/0	
—	43	38	33	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)	900	757	576	404	58/3	
24	26	29	34	OFFSPRING I Choose (Columbia)	881	1034	1107	1160	43/0	
28	30	33	35	SUBLIME Doin' Time (Gasoline Alley/MCA)	867	936	1024	1010	46/0	
14	20	26	36	GOLDFINGER This Lonely Place (Mojo/Universal)	810	1124	1448	1761	46/0	
22	24	30	37	OUR LADY PEACE Superman's Dead (Columbia)	742	971	1144	1286	36/0	
26	28	31	38	U2 Please (Island)	695	970	1085	1051	47/0	
25	35	40	39	SARAH MCLACHLAN Building A Mystery (Arista)	676	683	824	1084	36/0	
16	25	36	40	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)	624	789	1119	1561	31/0	
—	—	49	41	311 Beautiful Disaster (Capricorn/Mercury)	572	379	284	198	42/5	
—	—	45	42	LOVE SPIT LOVE Fall On Tears (Maverick/WB)	554	441	317	188	47/5	
—	—	47	43	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	467	400	214	42	36/2	
—	50	46	44	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	457	431	398	325	37/5	
DEBUT			45	SUGAR RAY RPM (Lava/Atlantic)	446	287	83	42	52/10	
DEBUT			46	STEREOPHONICS Traffic (V2)	444	368	324	267	36/2	
30	42	41	47	THIRD EYE BLIND Graduate (Elektra/EEG)	417	553	642	964	20/0	
DEBUT			48	A3 Ain't Goin' To Goa (Elemental/Geffen)	407	350	295	230	31/4	
DEBUT			49	PAULA COLE I Don't Want To Wait (Imago/WB)	389	363	350	347	14/1	
DEBUT			50	DAVID BOWIE I'm Afraid Of Americans (Virgin)	379	193	97	57	26/5	

BEN FOLDS FIVE Brick (550 Music)	TOTAL PLAYS/INCREASE 1179/221	TOTAL STATIONS/ADDS 74/10	CHART 27
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GREEN DAY Good Riddance (Time Of...) (Reprise)	TOTAL PLAYS/INCREASE 1073/678	TOTAL STATIONS/ADDS 86/25	CHART 28
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RADIOHEAD Karma Police (Capitol)	TOTAL PLAYS/INCREASE 1008/180	TOTAL STATIONS/ADDS 66/4	CHART 29
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
OUR LADY PEACE Clumsy (Columbia)	47
MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)	37
GREEN DAY Good Riddance (Time Of Your Life) (Reprise)	25
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	11
TREBLE CHARGER Red (RCA)	11
BEN FOLDS FIVE Brick (550 Music)	10
SUGAR RAY RPM (Lava/Atlantic)	10
MORCHEEBA The Music That We Hear... (Sire)	8
BLACK LAB Wash It Away (DGC/Geffen)	7
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	7

USDA Approved

LONGPIGS "ON & ON"

BDS 18* - 17*
R&R 19 - 16

On Over 86 Alternative Stations Including:

Y100	KNDD	KOME	91X	and
XHRM	KDGE	KPNT	X96	many more!
KNRK	CIMX	WLUM	WEDG	
WBCN	Q101	99X	KEDG	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY Good Riddance (Time Of...) (Reprise)	+678
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+369
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	+305
VERVE Bitter Sweet Symphony (Hut/Virgin)	+291
BEN FOLDS FIVE Brick (550 Music)	+221
MATCHBOX 20 3am (Lava/Atlantic)	+196
311 Beautiful Disaster (Capricorn/Mercury)	+193
DAVID BOWIE I'm Afraid Of Americans (Virgin)	+186
RADIOHEAD Karma Police (Capitol)	+180
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	+176
OUR LADY PEACE Clumsy (Columbia)	+170

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MATCHBOX 20 Push (Lava/Atlantic)
TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)
SNEAKER PIMPS 6 Underground (Virgin)
BLUR Song 2 (Virgin)
LIVE Turn My Head (Radioactive)
REEL BIG FISH Sell Out (Mojo/Universal)
311 Prisoner (Capricorn/Mercury)
BLUES TRAVELER Most Precarious (A&M)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 106 Alternative reporters. 105 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
Total Plays: 371, Total Stations: 45, Adds: 11

TOOL Forty Six & 2 (Freeworld)
Total Plays: 347, Total Stations: 28, Adds: 1

OLIVE You're Not Alone (RCA)
Total Plays: 337, Total Stations: 22, Adds: 2

LISA LOEB I Do (Geffen)
Total Plays: 327, Total Stations: 16, Adds: 1

BABY BIRD You're Gorgeous (Atlantic)
Total Plays: 326, Total Stations: 23, Adds: 0

METALLICA The Memory Remains (Elektra/EEG)
Total Plays: 319, Total Stations: 23, Adds: 3

BLACK LAB Wash It Away (DGC/Geffen)
Total Plays: 272, Total Stations: 27, Adds: 7

SISTER HAZEL Happy (Universal)
Total Plays: 266, Total Stations: 20, Adds: 3

IMANI COPPOLA Legend Of A Cowgirl (Columbia)
Total Plays: 252, Total Stations: 13, Adds: 0

OUR LADY PEACE Clumsy (Columbia)
Total Plays: 244, Total Stations: 56, Adds: 47

Songs ranked by total plays.

BLINK 182

"Dammit"

(Growing Up)

from their new album

Dude Ranch

On tour Now!

LISTEN UP, "DAMMIT!"

- On Over 90 Stations This Week!
- Top 5 Phones at: KROQ, WENZ, WXRK, Q101, 89X, XHRM, KEDJ, 91X
- R&R Alternative 23-21
- Billboard Rock Monitor 28*-24*
- Over 106,000 scanned units, "Dammit"

BreakThrough

Artist:

JIMMIE'S CHICKEN SHACK

TRACK: "HIGH"

LP: **PUSHING THE SALMILLA ENVELOPE**

PRODUCER: **STEPHEN HAIGLER**

LABEL: **ROCKET/A&M ASSOCIATED**

Well, they've been building it up on the airwaves lately as well. Like their live shows, they refuse to leave the stage before the audience relents by throwing themselves into the show. Same goes for radio, they're determined to get your plays.

With a sound that's hard, but melodic, they may have found a window of opportunity as Alternative turns its scope back toward appeasing 18-24 men at night. When it comes to tying the street to the air, it's best to "Back the Shack."

• **Influences:** Jimi Hendrix, Black Sabbath, Primus

• **Artist POV:** Regarding their renowned willingness to tour, HaHa says, "There's no reason we can't take the message out to Omaha and Tempe and sell it out there. It might take 10 years, but I don't have anything else to do."

—Sky Daniels

essentials: Jimmie's Chicken Shack (Jimi HaHa/vocals, guitar; Jimmy McD/guitar; Jimmy Chaney/drums; Che'Colovita Lemon /bass) has pounded the pavement along the Eastern Seaboard building its base by being in the face of every clubgoer from Philly to Florida. WHFS/Washington, WROX/Norfolk, and WBZU/Richmond were among the early, vocal supporters of this act. "Man, do these guys tear it up live!" said WBZU's JJ Quest.



Breakthrough Artist highlights breaking artists with strong chart momentum.

Our Lady Peace
"Clumsy" (Columbia)
WRAX/Birmingham
PD Dave Rossi



What big band did you not "get" right away? Was it Smashing Pumpkins? Perhaps it took until "Tonight Tonight" or, if you were really a skeptic, "1979", before it clicked. What about say, Live? Did you come in on "Selling The Drama," or was it "Lightning Crashes"? ■ Sometimes, for whatever reason, you just don't initially get a band. Then, at a later date and upon further review, you ask yourself, "What was I smoking?" or maybe "What *wasn't* I smoking?" How did I not hear this? ■ How could you possibly miss that band? One day you dug out the CD from the stack, put it on — and you were hooked. From that day on, you become their biggest fan, so what if it's two years after everyone told you they were the next big thing. At least your comfortable — you finally got it! ■ Well, that was me with Our Lady Peace. Now I really get it! It's because of their new single, "Clumsy." This will be the song that breaks OLP. It's melodic, but still has an edge. It's much more accessible than "Superman" ever was. At a time when it's hard to find anything but ballads, ska, or rhythmic-lean, along comes "Clumsy." I am officially on the Our Lady Peace bandwagon! OK, so it's a little late, but now I'm *really* on!

Dave Rossi ON THE RECORD

The previous week's R.O.T.W. Our Lady Peace exploded with early supporters including KOME, KTBZ, and WXRK. This one's a sure thing ... Who says Alternative doesn't stick with records? Not **Mighty Mighty Bosstones** or **Third Eye Blind** as both records are bringing home their THIRD single ... **Green Day** has a multiformat monster in "Good Riddance (Time Of Your Life)," just in time for Holiday sales ... Top-of-mind faves of tastemakers include **Verve** (huge buzz), **Ben Folds Five** (it will go all the way), and **Cornershop** (sales building steadily) ... Breakout records include **Treble Charger** (patient set up by RCA) and **Curve** (huge action at the R&R Specialty Shows) ... Whatever you do this week, call your **Maverick** rep and beg them to give you the uncut, XXX-rated, beyond-belief, video version of **Prodigy's** "Bitch." **Trent Reznor** would freak on this one ... The Rock renaissance continues as more stuff crosses from the hard side. **Creed** gains momentum, **Sevendust** has high-profile acceptance, and **Limp Bizkit** is flashing early signals ... **RECORD OF THE WEEK: Scott Weiland** (no one could have expected this!)

ON THE RADIO With Sky Daniels



THE AQUABATS!



"SUPER RAD"

FROM THE ALBUM "THE FURY OF THE AQUABATS"

NOW ON:
KROQ, LIVE 105, XHRM,
KEDJ, KTCL, KCXX, KXRK,
KPOI, KRZQ, KHTY, KJEE

OVER 10,000 UNITS
SOLD IN THE FIRST
TWO WEEKS!

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Ian Harrison MD: DeAnna Mach 5 OUR LADY PEACE "Clumsy" 5 MIGHTY MIGHTY "Royal" 5 TARA MCLLEAN "Evidence"</p> <p>WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara DAVID BOWIE "Americans" TOOL "Foxy"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt GREEN DAY "Riddance" SUGAR RAY "RPM"</p> <p>KWHL/Anchorage, AK DM/PD: J.J. Michaels APD/MD: Dan Thomas MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy" FAITH NO MORE "Ashes"</p> <p>WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery BLUR "Beetlebum" ALANA DAVIS "Flavors"</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King TREBLE CHARGER "Red" MIGHTY MIGHTY "Royal" GREEN DAY "Riddance" MORCHEEBA "Music" CURVE "Chinese" BRENDAN LYNN "Cryin" DETONES "Summer" LIMP BIZKIT "Countdown" JIMMIE'S CHICKEN "High"</p> <p>WRXR/Augusta, GA PD: Chuck Williams No Adds</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt OUR LADY PEACE "Clumsy" SOUNDGARDEN "Bleed" MORCHEEBA "Music" MIGHTY MIGHTY "Royal"</p> <p>WTGE/Baton Rouge, LA PD/MD: Travis Johnson SUGAR RAY "RPM" LOVE SPT LOVE "Tears"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 23 MATCHBOX 20 "Real" 13 MIGHTY MIGHTY "Royal" STEREPHONICS "Traffic" CORNERSHOP "Brimful" G. LOVE & SPECIAL "Steppin" JIMMIE'S CHICKEN "High" DRIVIN-N-CRYIN "Plane"</p> <p>KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone OUR LADY PEACE "Clumsy" JIMMIE'S CHICKEN "High" MIGHTY MIGHTY "Royal"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick MD: Carter Alan 7 MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy" SPIRITUALIZED "Think"</p> <p>WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall 3 MIGHTY MIGHTY "Royal" GREEN DAY "Riddance"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard MIGHTY MIGHTY "Royal" SUGAR RAY "RPM"</p> <p>WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 1 RADIOHEAD "Karma" 1 FIONA APPLE "Promesa" 1 OUR LADY PEACE "Clumsy" 1 MIGHTY MIGHTY "Royal"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin WORLD PARTY "She's" VERVE "Symphony" LAUREN CHRISTY "Magazine" ROYAL CROWN REVUE "Barbers"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer OUR LADY PEACE "Clumsy"</p> <p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas CURVE "Chinese" RADIOHEAD "Karma" SPACE MONKEYS "Sugar" FOO FIGHTERS "Baker"</p>	<p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 16 SUMMERCAMP "Should" 15 GREEN DAY "Riddance" 8 OLIVE "Alone" 7 JEN TRYNIN "Getaway" 3 ALANA DAVIS "Flavors"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 13 JULIAN COPE "Ones" 12 TARIYA DONNELLY "Landspeed" 11 TOBIN SPRUIT "Since" 1 SPIRITUALIZED "Think" 1 ROYAL CROWN REVUE "Barbers" 1 ACETONE "Know" 1 FRANK & WALTERS "Ocean" 1 ENYA "Orin" 1 BOB DYLAN "Sick" 1 HELLOW "Dew's" 1 PATTI SMITH "Last" 1 CORNERSHOP "Funky"</p> <p>WENZ/Cleveland, OH PD: Sean Robertson OUR LADY PEACE "Clumsy" MIGHTY MIGHTY "Royal" BLUR "Beetlebum" LIMP BIZKIT "Countdown"</p> <p>KFMZ/Columbia, MO PD: Paul Maloney GREEN DAY "Riddance" 311 "Deceiver" LOVE SPT LOVE "Tears"</p> <p>WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne 1 OUR LADY PEACE "Clumsy" 1 G. LOVE & SPECIAL "Steppin" 1 MIGHTY MIGHTY "Royal"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 1 WORLD PARTY "She's" 1 A3 "Goa"</p> <p>WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington GREEN DAY "Riddance" A3 "Goa" LOVE SPT LOVE "Tears"</p> <p>KOGE/Dallas, TX DEPECHE MODE "Home" OUR LADY PEACE "Clumsy" PRODIGY "Smack"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz FIONA APPLE "Promesa" MIGHTY MIGHTY "Royal" OLIVE "Alone"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 3 METALLICA "Memory" 3 RADIOHEAD "Karma" 2 BLACK LAB "Wash" 2 MIGHTY MIGHTY "Royal" 2 OUR LADY PEACE "Clumsy"</p> <p>KTCL/Denver, CO PD: John Hayes 5 OUR LADY PEACE "Clumsy" 5 MIGHTY MIGHTY "Royal" 5 BUCK O'NINE "Round"</p> <p>KKOM/Des Moines, IA PD: J. Michael McKay MD: Sophia John No Adds</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 5 RAGE AGAINST "Tom" BEN FOLDS FIVE "Brick" TREBLE CHARGER "Red"</p> <p>WPLT/Detroit, MI PD: Garrett Michaels APD: Alex Tear No Adds</p> <p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia 4 MORCHEEBA "Music" GREEN DAY "Riddance" MIGHTY MIGHTY "Royal"</p> <p>KFGX/Fargo, ND PD: Jay Thomas 10 100 MANNERS "Bum" A3 "Goa" TREBLE CHARGER "Red" JOHN MELLENCAMP "Without"</p> <p>WBZF/Florence, SC PD/MD: Rich Allen APD: Price Clark 10 311 "Deceiver" 5 PRODIGY "Smack" 5 RAGE AGAINST "Tom" MIGHTY MIGHTY "Royal" DEPECHE MODE "Home" BRENDAN LYNN "Cryin" CURVE "Chinese"</p> <p>KFRF/Fresno, CA PD: Don O'Neal BEN FOLDS FIVE "Brick" SPACE MONKEYS "Sugar"</p>	<p>WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 5 ONIONHEAD "Supersome" 1 OUR LADY PEACE "Clumsy" 1 JIMMIE'S CHICKEN "High" 1 BLACK LAB "Wash"</p> <p>WGRO/Grand Rapids, MI MD: Margot Smith OUR LADY PEACE "Clumsy" SISTER HAZEL "Happy" REEL BIG FISH "Driftwood"</p> <p>WXNR/Greenville, NC MD: Neal Douhne SISTER HAZEL "Happy" SPACE MONKEYS "Sugar"</p> <p>WQXA/Harrisburg, PA MD: Claudine DeLorenzo RAGE AGAINST "Tom"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill BEN FOLDS FIVE "Brick" OUR LADY PEACE "Clumsy" MIGHTY MIGHTY "Royal" BECK "Deadweight"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque METALLICA "Memory" CREED "My" GREEN DAY "Riddance" AGUABATS "Super"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof 8 OUR LADY PEACE "Clumsy" 5 CREED "My"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young BEN FOLDS FIVE "Brick" RAGE AGAINST "Tom"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady RAGE AGAINST "Tom" GREEN DAY "Riddance" 311 "Deceiver" CREED "My"</p> <p>KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice 9 CORNERSHOP "Brimful" OUR LADY PEACE "Clumsy" STEREPHONICS "Traffic"</p> <p>KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller No Adds</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn MATCHBOX 20 "Jam" MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy"</p> <p>WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkte SUGAR RAY "RPM" GREEN DAY "Riddance" TALK SHOW "Everybody" 311 "Deceiver" BLUR "Beetlebum"</p> <p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson MD: Rob Courtney GREEN DAY "Riddance" MIGHTY MIGHTY "Royal" LIMP BIZKIT "Countdown" LIE OR AGONY "Weeds" PRODIGY "Smack" MORCHEEBA "Music"</p> <p>WVOX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson 1 PAULA COLE "Wet" OUR LADY PEACE "Clumsy" BECK "Deadweight"</p> <p>KEDG/Las Vegas, NV APD/MD: April Lee 16 CAROLINE'S SPINE "Sullivan" 16 OUR LADY PEACE "Clumsy" 13 SPACE MONKEYS "Sugar" CHOPPER ONE "Heater" DEATH IN VEGAS "Dirt" CORNERSHOP "Brimful"</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley METALLICA "Fuel" SUBLIME "Bad" SUBLIME "Red"</p> <p>WXZZ/Lexington, KY PD/MD: Steve Isert 10 JANE'S ADDICTION "What!" 9 A3 "Goa" 9 PORTIHEAD "Mere" MORCHEEBA "Music" KMFDM "Maggot" DAVID BOWIE "Americans" REEL BIG FISH "Driftwood" MIGHTY MIGHTY "Royal" DEATH IN VEGAS "Dirt"</p>	<p>WLIR/Long Island, NY PD: Jeff Levine OM: Gary Cee MD: Lynda Lopez VERVE "Symphony" SARAH MCLACHLAN "Surrender"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 5 OUR LADY PEACE "Clumsy" 5 RAGE AGAINST "Tom" LOREENA MCKENNETT "Mummers"</p> <p>WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano 2 GREEN DAY "Riddance" RAGE AGAINST "Tom"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson GREEN DAY "Riddance" THIRD EYE BLIND "How"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 1 SPACE MONKEYS "Sugar" 1 NELSON HUBBARD "Paper" SISTER HAZEL "Happy" OUR LADY PEACE "Clumsy"</p> <p>WLUM/Milwaukee, WI PD: Chuck Summers APD/MD: Tommy Wilde RIGGA APPLE "Promesa" GUS "Belong"</p> <p>WHTG/Monmouth-Ocean, NJ OUR LADY PEACE "Clumsy" SUGAR RAY "RPM" TREBLE CHARGER "Red" SPIRITUALIZED "Think" BLACK LAB "Wash" SUBLIME "New" JOHNNY EASTDALE "Bright"</p> <p>WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers 15 TONIC "Eyes" 13 GREEN DAY "Riddance" 8 MORCHEEBA "Music"</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton LISA LOEB "Do"</p> <p>WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy" BLACK LAB "Wash" TREBLE CHARGER "Red"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan DAVID BOWIE "Americans" BEN FOLDS FIVE "Brick"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 32 CHRIS CORNELL "Sunshower" 20 BLUR "Song" 8 SCOTT WELAND "Lady" OUR LADY PEACE "Clumsy"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell LIVE "Rattle" RADIOHEAD "Karma" GREEN DAY "Riddance" LOVE SPT LOVE "Tears"</p> <p>KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter MIGHTY MIGHTY "Royal" LOVE SPT LOVE "Tears" OUR LADY PEACE "Clumsy" SUPER DE LUXE "Skateboard" FAITH NO MORE "Kings" HONEYRODS "Sole" MEGAETH "Trust"</p> <p>KGOE/Omaha, NE PD: Lynn Barstow MD: Scott Papak 6 RAGE AGAINST "Tom" OUR LADY PEACE "Clumsy" MIGHTY MIGHTY "Royal" GREEN DAY "Riddance" BLACK LAB "Wash"</p> <p>WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck 7 TONIC "Eyes" 5 BECK "Deadweight" OUR LADY PEACE "Clumsy" TREBLE CHARGER "Red" MORCHEEBA "Music" JIMMIE'S CHICKEN "High" THIRD EYE BLIND "How"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot SPACE MONKEYS "Sugar" SEVEN MARY THREE "Lucy"</p>	<p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 13 JANE'S ADDICTION "Jane" 10 OUR LADY PEACE "Clumsy" MURMURS "Tales" CORNERSHOP "Brimful" KOTTONMOUTH KINGS "Suburban"</p> <p>KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion No Adds</p> <p>WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 1 OUR LADY PEACE "Clumsy" 1 DAVID BOWIE "Americans"</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy" SUGAR RAY "RPM"</p> <p>KNRK/Portland, OR PD: Mark Hamilton 8 DAVID BOWIE "Americans" 5 MIGHTY MIGHTY "Royal" 3 GREEN DAY "Riddance"</p> <p>WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud 6 DAVE WILLIAMS "Hear" 2 EGG "Get" 1 TREBLE CHARGER "Red" 1 TARA MCLLEAN "Evidence"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 1 BEN HARDER "Glori" 1 CATHERINE WHEEL "Phantom"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers 17 MIGHTY MIGHTY "Royal" 2 OUR LADY PEACE "Clumsy" 1 SUGAR RAY "RPM"</p> <p>KORB/Quad Cities, IA-IL PD: Steve Gunner No Adds</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smitlin Marty MD: Heather Pierce 10 OUR LADY PEACE "Clumsy"</p> <p>WBZU/Richmond, VA PD: J.J. Quest 5 GREEN DAY "Riddance" OUR LADY PEACE "Clumsy"</p> <p>KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 14 OUR LADY PEACE "Clumsy"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson OUR LADY PEACE "Clumsy" CURE "Wring" BEN FOLDS FIVE "Brick" GREEN DAY "Riddance"</p> <p>KWOO/Sacramento, CA PD: Ron Bunca SOUNDGARDEN "Bleed" OUR LADY PEACE "Clumsy" ABRA MOORE "Cryin" BLACK LAB "Wash" FILIBUSTER "Eye"</p> <p>KPNT/St. Louis, MO PD: Allan Fee MD: Adam Potts 8 METALLICA "Memory" 4 OUR LADY PEACE "Clumsy" BEN FOLDS FIVE "Brick" MIGHTY MIGHTY "Royal"</p> <p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays PD: T.J. Roberts MD: Paula Sangeleer 7 GREEN DAY "Riddance" 5 DEPECHE MODE "Home" 5 TREBLE CHARGER "Red" 5 OUR LADY PEACE "Clumsy"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 10 MARY PLAYGROUND "Sex" 10 SUGAR RAY "RPM" GREEN DAY "Riddance"</p> <p>XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella 3 BEN FOLDS FIVE "Brick" 3 BLUR "Beetlebum" 1 SAVE FERRIS "Goodbye" 1 KEOKI "Me" 1 SUBLIME "Bad"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley No Adds</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 14 DAYS OF THE NEW "Touch"</p> <p>KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 11 TONIC "Eyes" BEN FOLDS FIVE "Brick" MIGHTY MIGHTY "Royal"</p> <p>KHTY/Santa Barbara, CA Co-PD: Samantha Matern Co-PD: Deanne Saffren 3 DETONES "Summer" OUR LADY PEACE "Clumsy" BLUR "Beetlebum" MIGHTY MIGHTY "Royal"</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 1 DEATH IN VEGAS "Dirt" SUGAR RAY "RPM" TREBLE CHARGER "Red" MIGHTY MIGHTY "Royal"</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 17 CHRIS CORNELL "Sunshower" 13 MIGHTY MIGHTY "Royal" 3 G. LOVE & SPECIAL "Steppin" 2 HURRICANE #1 "Step"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer TALK SHOW "Everybody" MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy"</p> <p>KTOZ/Springfield, MO PD: Melody Lee MD: Shell Scott 10 RAGE AGAINST "Tom" OUR LADY PEACE "Clumsy"</p> <p>WKRL/Syracuse, NY PD: Steve Corlett APD: Scorch OUR LADY PEACE "Clumsy" TREBLE CHARGER "Red" MIGHTY MIGHTY "Royal" BLACK LAB "Wash" MORCHEEBA "Music"</p> <p>WXSJ/Tallahassee, FL PD: Rick Schmidt APD: Evan DeFaney MD: Chaz 5 RAGE AGAINST "Tom" 4 OUR LADY PEACE "Clumsy" 4 BLUR "Beetlebum" 3 TREBLE CHARGER "Red" 3 APHEX TWIN "Daddy"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn FATBOY SLIM "Gomp" JANE'S ADDICTION "Jane" MIGHTY MIGHTY "Royal" GREEN DAY "Riddance" SUGAR RAY "RPM"</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Jane Shasserarre OUR LADY PEACE "Clumsy" MIGHTY MIGHTY "Royal" TONIC "Eyes"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BEN FOLDS FIVE "Brick"</p> <p>WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English 14 MIGHTY MIGHTY "Royal" 6 DETONES "Summer" OUR LADY PEACE "Clumsy" GREEN DAY "Riddance"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 5 SPACE MONKEYS "Sugar" 2 GREEN DAY "Riddance" BLINK 182 "Dumme"</p> <p>WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter RAGE AGAINST "Tom" GREEN DAY "Riddance" OUR LADY PEACE "Clumsy"</p>
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106 Total Reporters
106 Current Reporters
105 Current Playlists

Reported Frozen Playlist (1):
WFNX/Boston, MA

RADIOHEAD

"KARMA POLICE"

The second single from the GOLD album.

OK COMPUTER

#2 MOST PLAYED VIDEO
BUZZ CLIP
HEAVY ROTATION



R&R ALTERNATIVE 35 - 29 BREAKER
BDS Modern Rock Monitor 37* - 30*
New This Week:
Q101 WROX WPGU WKRO

Already On:

WXDX	KTCL	KLZR	KOME	KXRK	WBER	WFNX	WRZX
CFNY	91X	KEDJ	WMRQ	WPLY	WHFS	WWCD	WEND
KNSX	WRXQ	XHRM	KITS	WOXY	WENZ	KJEE	WBTZ
CIMX	KWOD	KPNT	KNRK	WHMP	KTOZ		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WXRK/New York
(212) 314-9230
Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	39	35	37		SMASH MOUTH/Walkin' On The Sun
32	36	37			CHUMBAWAMBA/Tubthumping
34	36	37			TODOL/Aenema
37	37	35	36		FOO FIGHTERS/Everlong
35	39	29	36		DAYS OF THE NEW/Touch, Peel, And...
23	22	29	33		SUBLIME/Wrong Way
-	-	-	-	-	CHRIS CORNELL/Sunshower
17	18	20	27		MARCY PLAYGROUND/Sex And Candy
15	24	31	28		FOO FIGHTERS/My Hero
24	28	24	25		GREEN DAY/Hitchin' A Ride
26	25	24	24		VERVE/Bitter Sweet...
31	38	39	23		BUSH/Mouth
-	-	-	-	-	METALLICA/The Memory Remains
34	38	30	23		EVERCLEAR/Everything To...
9	7	14	21		MATCHBOX 20/3am
27	27	19	20		THIRD EYE BLIND/How's It Going To Be
25	-	-	-	-	BLUR/Song 2
-	-	-	-	-	GREEN DAY/Good Riddance...
17	20	21	18		FILTER & CRYSTAL.../Can't You Trip...
28	28	15	16		OASIS/Don't Go Away
21	22	15	16		PRODIGY/Breathe
9	8	8	8		SUGAR RAY/RPM
11	8	15	13		MEGADETH/Trust
11	8	13	13		OZZY OSBOURNE/Back On Earth
26	25	23	12		AC/DC/Dirty Eyes
-	-	-	-	-	CHEMICAL BROTHERS/Block Rockin' Beats
12	12	11	11		BLINK 182/Dammit (Growing Up)
19	14	21	11		BECK/Deadweight

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Walter/Santibon/Watson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	33	38	40		MARCY PLAYGROUND/Sex And Candy
25	25	34	39		SMASH MOUTH/Walkin' On The Sun
40	33	34	39		FOO FIGHTERS/Everlong
35	23	38	38		CURE/Wrong Number
41	37	38	37		CHUMBAWAMBA/Tubthumping
33	36	29	35		VERVE/Bitter Sweet...
33	28	25	27		BUSH/Mouth
-	-	-	-	-	DAVID BOWIE/I'm Afraid Of...
23	26	24	24		EVERCLEAR/Everything To...
30	32	26	23		GREEN DAY/Hitchin' A Ride
-	-	-	-	-	GREEN DAY/Good Riddance...
19	15	14	21		DAYS OF THE NEW/Touch, Peel, And...
18	9	14	19		AQUABATS/Super Rad
25	33	22	17		THIRD EYE BLIND/How's It Going To Be
15	25	20	15		CORNERSHOP/Brimful Of Asha
17	15	14	15		SARAH MCLACHLAN/Sweet Surrender
16	20	16	14		DEATH IN VEGAS/Dirt
12	26	14	14		BECK/Deadweight
21	21	9	13		FIONA APPLE/Criminal
15	16	12	13		MATCHBOX 20/3am
-	-	-	-	-	BEN FOLDS FIVE/Brick
19	14	14	11		PORTISHEAD/All Mine
-	-	-	-	-	BJORK/Bachelorette
11	8	15	11		311/Beautiful Disaster
13	8	7	10		PRODIGY/Smack My Bitch Up
-	-	-	-	-	SUGAR RAY/RPM
-	-	-	-	-	JANE'S ADDICTION/So What!
-	-	-	-	-	LOVE SPIT LOVE/Fall On Tears
15	9	10	6		LIVE/Rattlesnake
-	-	-	-	-	OUR LADY PEACE/Clumsy

MARKET #3
Q101
WQDX/Chicago
(312) 527-8348
Luke/Surminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	41	40	45		EVERCLEAR/Everything To...
42	41	42	45		CHUMBAWAMBA/Tubthumping
42	42	39	42		FOO FIGHTERS/Everlong
26	40	41	40		OASIS/Don't Go Away
33	39	36	40		SUBLIME/Do'in' Time
42	33	40	40		MATCHBOX 20/3am
16	14	22	29		MARCY PLAYGROUND/Sex And Candy
25	25	23	28		311/Beautiful Disaster
27	30	27	27		CURE/Wrong Number
11	28	24	27		WALLFLOWERS/Three Marlenas
23	27	26	26		VERVE/Bitter Sweet...
15	18	24	26		THIRD EYE BLIND/How's It Going To Be
24	25	24	25		SARAH MCLACHLAN/Building A Mystery
12	21	24	24		MOIST/Leave It Alone
-	-	-	-	-	OAYS OF THE NEW/Touch, Peel, And...
8	13	16	23		BEN FOLDS FIVE/Brick
42	41	43	23		SMASH MOUTH/Walkin' On The Sun
13	19	19	22		BECK/Jack-Ass
12	17	17	21		BLINK 182/Dammit (Growing Up)
11	24	21	21		BECK/Deadweight
41	30	22	20		BUSH/Mouth
17	14	19	19		SARAH MCLACHLAN/Sweet Surrender
11	13	14	18		DURAN DURAN/Electric Barbarella
-	-	-	-	-	TONIC/You Could Only...
18	21	15	15		LIVE/Rattlesnake
15	13	16	15		FOO FIGHTERS/My Hero
-	-	-	-	-	BJORK/Bachelorette
-	-	-	-	-	LONGPIGS/On And On
-	-	-	-	-	SUGAR RAY/RPM

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	38	35	41		VERVE/Bitter Sweet...
-	-	-	-	-	GREEN DAY/Good Riddance...
40	40	29	39		CURE/Wrong Number
9	24	19	37		THIRD EYE BLIND/How's It Going To Be
21	42	36	31		FOO FIGHTERS/Everlong
-	-	-	-	-	DAVID BOWIE/I'm Afraid Of...
20	22	25	25		BUSH/Mouth
15	15	30	23		SUBLIME/Wrong Way
35	43	27	23		EVERCLEAR/Everything To...
15	14	14	23		BECK/Deadweight
19	18	26	22		SMASH MOUTH/Walkin' On The Sun
-	-	-	-	-	BJORK/Bachelorette
14	10	18	22		311/Beautiful Disaster
22	19	21	22		AQUABATS/Super Rad
-	-	-	-	-	MATCHBOX 20/3am
-	-	-	-	-	BLUR/Beetlebum
31	39	31	20		BECK/Jack-Ass
42	41	42	19		CHUMBAWAMBA/Tubthumping
27	24	19	19		PORTISHEAD/All Mine
4	4	5	19		SUBLIME/Do'in' Time
27	24	19	18		FOO FIGHTERS/Everlong
14	21	13	17		BLINK 182/Dammit (Growing Up)
16	20	18	14		CORNERSHOP/Brimful Of Asha
-	-	-	-	-	DAYS OF THE NEW/Touch, Peel, And...
-	-	-	-	-	DEATH IN VEGAS/Dirt
12	8	7	10		MIGHTY MIGHTY...The Rascal King
23	21	23	10		SPACE MONKEYS/Sugar Cane
-	-	-	-	-	SUGAR RAY/RPM
15	6	11	9		JAMIROQUAI/Alright

MARKET #5
Y100
WPLY/Philadelphia
(610) 565-8900
McGunn/Kubinski/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	41	44		SMASH MOUTH/Walkin' On The Sun
29	34	41	43		SISTER HAZEL/All For You
16	20	39	43		MATCHBOX 20/3am
40	40	45	43		CHUMBAWAMBA/Tubthumping
36	39	44	43		SUNDAYS/Summertime
38	40	43	41		SUGAR RAY/Fly
14	19	26	36		DAYS OF THE NEW/Touch, Peel, And...
30	30	32	34		HUFFAMOOSE/Wait
35	32	31	31		EVERCLEAR/Everything To...
28	27	30	31		OASIS/Don't Go Away
24	28	30	30		CURE/Wrong Number
25	24	26	29		WALLFLOWERS/Three Marlenas
22	27	27	29		FOO FIGHTERS/Everlong
22	25	27	29		VERVE/Bitter Sweet...
24	25	27	29		MIGHTY MIGHTY...The Rascal King
24	24	26	26		THIRD EYE BLIND/Semi-Charmed Life
21	24	22	25		THIRD EYE BLIND/How's It Going To Be
37	38	26	24		MIGHTY MIGHTY...The Impression...
18	20	24	24		G. LOVE & SPECIAL.../Stepping Stones
-	-	-	-	-	SARAH MCLACHLAN/Sweet Surrender
23	26	28	28		SUBLIME/Wrong Way
38	36	23	23		FIONA APPLE/Criminal
20	19	22	22		MARCY PLAYGROUND/Sex And Candy
19	21	21	22		BUSH/Mouth
-	-	-	-	-	GREEN DAY/Good Riddance...
15	16	16	20		LIVE/Rattlesnake
19	17	17	16		GREEN DAY/Hitchin' A Ride
-	-	-	-	-	BECK/Deadweight
12	17	15	16		KULA SHAKER/Hush
12	16	14	15		PIETASTERS/Out All Night

MARKET #6
94.5 EDGE
KDGE/Dallas
(972) 770-7777

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	45	44		PRODIGY/Breathe
18	20	27	44		DAYS OF THE NEW/Touch, Peel, And...
24	26	26	37		MATCHBOX 20/3am
32	29	27	36		FOO FIGHTERS/Everlong
31	32	33	31		CHUMBAWAMBA/Tubthumping
30	26	31	31		EVERCLEAR/Everything To...
31	30	29	31		BUSH/Mouth
21	28	28	28		BEN FOLDS FIVE/Brick
14	16	20	27		BECK/Deadweight
22	27	25	25		OASIS/Don't Go Away
13	6	29	24		GREEN DAY/Hitchin' A Ride
23	26	27	24		SPACE MONKEYS/Sugar Cane
28	25	23	24		CURE/Wrong Number
31	12	16	24		SUNDAYS/Summertime
24	33	33	33		SISTER HAZEL/All For You
21	23	23	23		VERVE/Bitter Sweet...
20	19	23	23		MARCY PLAYGROUND/Sex And Candy
4	18	20	21		THIRD EYE BLIND/How's It Going To Be
-	-	-	-	-	GREEN DAY/Good Riddance...
18	16	19	19		311/Beautiful Disaster
22	19	17	17		SUBLIME/Do'in' Time
20	17	15	16		LIVE/Rattlesnake
14	11	14	15		LONGPIGS/On And On
-	-	-	-	-	BLINK 182/Dammit (Growing Up)
-	-	-	-	-	LOVE SPIT LOVE/Fall On Tears
10	12	15	14		SARAH MCLACHLAN/Sweet Surrender
6	11	10	14		CORNERSHOP/Brimful Of Asha
-	-	-	-	-	NAKED/Rainin' On The Sky
-	-	-	-	-	ALANA DAVIS/2P Flavors
15	7	9	12		WALLFLOWERS/Three Marlenas

MARKET #6
Planet 96.3
WPLT/Detroit
(313) 871-3030
Michaels/Tear

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	50	46	51		PAULA COLE/Don't Want To Wait
44	51	49	50		SMASH MOUTH/Walkin' On The Sun
49	49	51	50		SUGAR RAY/RPM
49	49	48	50		BARENKATED LADIES/Brian Wilson
27	46	41	49		CHUMBAWAMBA/Tubthumping
50	50	49	49		SISTER HAZEL/All For You
44	46	47	47		JEWEL/Foolish Games
11	26	28	32		FOREST FOR THE TREES/Dream
34	34	32	31		BIG HEAD TODD.../Please Don't Tell...
33	31	30	30		TOAD THE WET.../Crazy Life
27	25	29	29		MIGHTY MIGHTY.../The Impression...
19	22	28	28		CURE/Wrong Number
17	19	28	28		SARAH MCLACHLAN/Sweet Surrender
28	26	28	28		SUNDAYS/Summertime
28	24	26	28		FIONA APPLE/Criminal
24	25	27	27		OASIS/Don't Go Away
27	25	27	27		SARAH MCLACHLAN/Building A Mystery
44	26	24	26		TONIC/You Could Only...
11	16	26	26		MATCHBOX 20/3am
23	21	25	25		LIVE/Turn My Head
14	20	17	24		WALLFLOWERS/Three Marlenas
21	19	23	23		THIRD EYE BLIND/How's It Going To Be
44	35	23	22		THIRD EYE BLIND/Semi-Charmed Life
26	25	18	21		MATCHBOX 20/3am
-	-	-	-	-	VERVE/Bitter Sweet...
14	17	19	21		SARAH MCLACHLAN/Sweet Surrender
27	23	26	19		JEN TRYNN/Getaway (February)
16	17	18	18		OLIVE/You're Not Alone
11	12	12	18		DUNCAN SHEIK/Barely Breathing
16	14	17	17		TEXAS/Say What You Want

MARKET #7
89X
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	44	48		VERVE/Bitter Sweet...
13	23	36	44		MARCY PLAYGROUND/Sex And Candy
25	31	33	43		EVERCLEAR/Everything To...
45	44	46	45		SMASH MOUTH/Walkin' On The Sun
45	42	40	40		CHUMBAWAMBA/Tubthumping
-	-	-	-	-	SNEAKER PIMPS/6 Underground
29	33	27	34		OASIS/Don't Go Away
34	29	32	34		OUR LADY PEACE/Automatic Flowers
40	40	43	33		FOO FIGHTERS/Everlong
30	32	32	32		BRAN VAN 3000/Drinking In I.A.
-	-	-	-	-	BECK/Deadweight
48	38	35	28		BUSH/Mouth
32	32	29	28		CHANTAL KREVIASZUK/Surrounded
44	21	18	23		SARAH MCLACHLAN/Building A Mystery
20	27	32	24		SARAH MCLACHLAN/Sweet Surrender
-	-	-	-	-	SAVE FERRIS/Goodbye
8	47	38	38		JANE'S ADDICTION/So What!
24	22	31	22		DAVID BOWIE/Hitchin' A Ride
43	44	42	21		THIRD EYE BLIND/How's It Going To Be
19	21	20	20		RADIOHEAD/Karma Police
22	22	21	18		MATCHBOX 20/3am
8	16	12	17		CORNERSHOP/Brimful Of Asha
12	13	14	13		BLINK 182/Dammit (Growing Up)
14	8	18	13		BARENKATED LADIES/Brian Wilson
20	38	15	11		JAMIROQUAI/Alright
5	8	10	10		DEATH IN VEGAS/Dirt
-	-	-	-	-	SUGAR RAY/RPM
-	-	-	-		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #22
KTCL/Denver
(303) 623-9330
Hayes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	24	29	32	39	CORNERSHOP/Brimful Of Asha
30	32	39	31	31	SUNDAYS/Summertime
29	30	31	31	31	EVERCLEAR/Everything To...
32	31	30	31	31	FOO FIGHTERS/Everlong
30	30	30	30	30	GREEN DAY/Hitchin' A Ride
22	29	31	30	30	CURE/Wrong Number
30	30	30	30	30	BECK/Deadweight
30	30	30	30	30	SMASH MOUTH/Walkin' On The Sun
30	31	32	29	29	CHUMBAWAMBA/Tubthumping
9	19	22	27	27	BUSH/Mouth
26	22	24	25	25	VERVE/Bitter Sweet
31	25	25	25	25	PÖRTCHHEAD/AM Mine
22	23	24	24	24	BLINK 182/Dammit (Growing Up)
22	24	23	23	23	A3/Ain't Goin' To Go
15	23	23	23	23	LONGPIGS/On And On
24	24	23	23	23	OLIVE/You're Not Alone
11	19	23	22	22	JANE'S ADDICTION/So What!
20	22	24	21	21	SUBLIME/Do'n Time
24	24	21	21	21	MARCY PLAYGROUND/Sex And Candy
24	24	21	21	21	LESS THAN JAKE/Dopeman
23	21	23	20	20	OASIS/Don't Go Away
10	16	15	17	17	CRYSTAL METHOD/Busy Child
13	12	15	15	15	SPACE MONKEYS/Sugar Cane
8	22	30	14	14	PIETASTERS/Out All Night
10	11	11	13	13	G. LOVE & SPECIAL.../Stepping Stones
-	5	13	10	10	ROYAL CROWN/Revolutionaries Al...
12	11	9	12	12	TAJA SVELLE & I
5	6	10	12	12	MORCHEEBA/The Music That We...
7	13	11	12	12	SOUNDGARDEN/Bleed Together
9	14	12	11	11	SNEAKER PIMPS/Spin Spin Sugar

MARKET #23
107.9 THE END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
(216) 861-0100
Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	49	47	49	49	MARCY PLAYGROUND/Sex And Candy
48	45	47	49	49	BUSH/Mouth
47	46	49	48	48	DAYS OF THE NEW/Touch, Peel, And...
47	47	47	48	48	CHUMBAWAMBA/Tubthumping
47	47	47	47	47	FOO FIGHTERS/Everlong
47	47	47	47	47	EVERCLEAR/Everything To...
22	45	46	47	47	SEVEN MARY THREE/Lucky
19	21	47	47	47	LIVE/Rattlesnake
46	47	45	45	45	GREEN DAY/Hitchin' A Ride
12	19	21	24	24	GREEN APPLE QUICK.../Kid
47	19	21	22	22	OASIS/Don't Go Away
20	20	20	22	22	BECK/Deadweight
19	20	20	22	22	RADIOHEAD/Karma Police
20	17	20	20	20	LOVE SPIT LOVE/Fall On Tears
20	19	20	22	22	G. LOVE & SPECIAL.../Stepping Stones
21	17	19	22	22	VERVE/Bitter Sweet...
19	19	18	22	22	MATCHBOX 20/3am
19	17	21	21	21	SPACE MONKEYS/Sugar Cane
20	18	21	21	21	BEN FOLDS FIVE/Brick
19	19	19	21	21	CURE/Wrong Number
19	16	21	20	20	BLINK 182/Dammit (Growing Up)
19	20	20	20	20	A3/Ain't Goin' To Go
21	18	19	20	20	WALLFLOWERS/Three Marlenas
19	18	19	20	20	SARAH MCLACHLAN/Sweet Surrender
19	17	19	20	20	CORNERSHOP/Brimful Of Asha
-	17	20	20	20	THIRD EYE BLIND/How's It Going To Be
12	12	12	20	20	TOOL/Forty Six & 2
-	-	-	20	20	BLACK LAB/Wash It Away
-	-	-	20	20	GREEN DAY/Good Riddance...
18	18	18	19	19	OFFSPRING/Choose

MARKET #24
94.7 NBX
PORTLAND'S NEW ROCK REVOLUTION

KNRK/Portland, OR
(503) 223-1441
Hamilton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	14	44	44	BUSH/Mouth
12	12	33	44	44	DAYS OF THE NEW/Touch, Peel, And...
19	19	30	44	44	MARCY PLAYGROUND/Sex And Candy
44	44	44	41	41	MATCHBOX 20/3am
17	17	29	41	41	OFFSPRING/Choose
43	43	35	35	35	FOO FIGHTERS/Everlong
19	19	32	38	38	CURE/Wrong Number
18	18	23	27	27	VERVE/Bitter Sweet...
44	44	26	25	25	EVERCLEAR/Everything To...
14	14	22	23	23	BECK/Deadweight
-	-	20	23	23	BEN FOLDS FIVE/Brick
17	17	22	23	23	SPACE MONKEYS/Sugar Cane
20	20	21	23	23	THIRD EYE BLIND/How's It Going To Be
43	43	32	32	32	CHUMBAWAMBA/Tubthumping
19	19	16	22	22	GREEN DAY/Hitchin' A Ride
22	22	17	22	22	OASIS/Don't Go Away
44	44	20	20	20	SMASH MOUTH/Walkin' On The Sun
14	14	20	20	20	SARAH MCLACHLAN/Sweet Surrender
18	16	10	13	13	RADIOHEAD/Karma Police
5	5	10	12	12	BLINK 182/Dammit (Growing Up)
15	15	14	12	12	LONGPIGS/On And On
-	-	6	10	10	STEREOPHONICS/Traffic
-	-	8	9	9	SUGAR RAY/RPM
-	-	8	9	9	BEN HARPER/Glory & Consequence
3	3	8	8	8	JANE'S ADDICTION/So What!
-	-	8	8	8	DAVID BOWIE/I'm Afraid Of...
2	2	5	5	5	DAMBUILDERS/Break Up With...
-	-	5	5	5	MIGHTY MIGHTY.../Royal Oil
-	-	3	3	3	GREEN DAY/Good Riddance...

MARKET #25
90.7
CINCINNATI'S MODERN ROCK

WAQZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	55	55	54	54	SUNDAYS/Summertime
7	9	32	51	51	MATCHBOX 20/3am
27	31	38	51	51	FOREN FOR THE TREES/Dream
13	16	30	51	51	BARENAKED LADIES/The Old Apartment
49	50	44	50	50	SUGAR RAY/RPM
30	50	50	50	50	CHUMBAWAMBA/Tubthumping
48	33	44	50	50	SMASH MOUTH/Walkin' On The Sun
45	32	31	38	38	OASIS/Don't Go Away
2	12	26	36	36	LISA LOEB/I Do
22	24	39	33	33	LIVE/Turn My Head
-	-	15	33	33	JAI/ Believe
16	21	24	33	33	MARCY PLAYGROUND/Sex And Candy
47	51	36	33	33	IMANI COPPOLA/Legend Of A Cowgirl
15	21	25	31	31	SHAWN COLVIN/You And The Mona...
11	20	21	31	31	SUBLIME/Do'n Time
20	21	20	25	25	MATCHBOX 20/3am
25	24	24	22	22	DURAN DURAN/Electric Barbarella
-	-	8	22	22	MEREDITH BROOKS/What Would Happen
15	21	20	20	20	VERVE/Bitter Sweet...
12	11	17	19	19	SPACE MONKEYS/Sugar Cane
49	50	38	19	19	FIONA APPLE/Criminal
28	24	19	19	19	LONGPIGS/On And On
22	18	22	19	19	CURE/Wrong Number
25	23	26	18	18	BLUES TRAVELER/Most Precarious
25	20	24	16	16	SAVE FERRIS/Come On Eileen
-	-	16	16	16	SUMMERCAMP/Should I Walk Away
-	-	15	15	15	GREEN DAY/Good Riddance...
10	13	11	13	13	SARAH MCLACHLAN/Sweet Surrender
37	20	18	13	13	REEL BIG FISH/She Has A...
26	20	14	10	10	GOLDFINGER/This Lonely Place

MARKET #25
97X
CINCINNATI'S MODERN ROCK

WOXY/Cincinnati
(513) 523-4114
Teilmann/Fyffe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	13	19	24	24	SHELTER/A Whole Wide World
13	16	26	24	24	BECK/Deadweight
1	12	11	14	14	EVERCLEAR/Normal Like You
-	-	1	14	14	IVY/ve Got A Feeling
13	14	17	14	14	SUNDAYS/Summertime
19	15	24	14	14	PORTISHEAD/Hi Mice
10	10	11	14	14	VERVE/The Drugs Don't Work
13	12	14	14	14	WHISKEYTOWN/Waiting To Deraill
13	13	11	14	14	HELIUM/Leon's Space Song
13	12	14	14	14	DAMBUILDERS/Break Up With...
14	17	14	14	14	SARAH MCLACHLAN/Sweet Surrender
13	12	14	14	14	SUPERCHUNK/The Popular Music
14	14	12	14	14	OASIS/Don't Go Away
16	16	14	14	14	A3/Ain't Goin' To Go
12	13	14	14	14	BABY BRD/You're Gorgeous
13	13	14	14	14	PAUL WELLS/Driving Nowhere
16	16	12	14	14	RADIOHEAD/Karma Police
12	12	14	14	14	WANNADES/It's About To Start
1	12	14	14	14	VERVE/Bitter Sweet...
1	24	24	14	14	JANE'S ADDICTION/So What!
13	11	13	14	14	GRANDPABOY/Get On
-	-	14	14	14	DEPECHE MODE/Home
13	10	12	14	14	CHARLIE GUNN/How High
1	10	10	14	14	ELEVATOR DROPS/Public Transit...
-	-	14	14	14	KIM FOXI/Wanna Be A Witch
12	13	11	14	14	BARENAKED LADIES/Brian Wilson
13	13	11	13	13	TREBLE EARLE/Y.C.
11	-	12	13	13	MORRISSEY/Maladjusted
13	12	14	13	13	TONIC/SPROUT/Get Out Of My Throat
12	12	11	13	13	BLUE ROED/No Miracle, No

MARKET #26
the X 107.3
KANSAS CITY'S MODERN ROCK

KCCX/Kansas City
(816) 254-1073
Lena/CJustice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	40	39	39	39	DAYS OF THE NEW/Touch, Peel, And...
34	39	39	39	39	OFFSPRING/Choose
10	16	29	39	39	BUSH/Mouth
36	40	39	39	39	EVERCLEAR/Everything To...
23	24	35	39	39	VERVE/Bitter Sweet...
18	37	39	38	38	SEVEN MARY THREE/Lucky
14	23	24	35	35	MARCY PLAYGROUND/Sex And Candy
24	23	23	25	25	HONEYRIDGE/Love Bee
23	25	24	24	24	LIVE/Rattlesnake
26	25	24	24	24	JANE'S ADDICTION/So What!
-	-	7	23	23	RADIOHEAD/Karma Police
-	-	7	23	23	GREEN DAY/Good Riddance...
21	24	23	23	23	CURE/Wrong Number
27	25	23	19	19	OASIS/Don't Go Away
14	16	17	18	18	BECK/Deadweight
-	-	14	17	17	SUBLIME/Do'n Time
28	14	16	16	16	LONGPIGS/On And On
-	-	4	15	15	THIRD EYE BLIND/How's It Going To Be
-	-	8	15	15	BLINK 182/Dammit (Growing Up)
-	-	1	11	11	BEN FOLDS FIVE/Brick
13	13	12	13	13	MATCHBOX 20/3am
-	-	6	11	11	CURE/Wrong Number
8	10	10	10	10	INSANE CLOWN POSSE/Halls Of Illusions
-	-	6	9	9	RAGE AGAINST.../The Ghost Of Tom...
3	9	8	7	7	CORNERSHOP/Brimful Of Asha
3	9	8	7	7	SOUNDGARDEN/Bleed Together
5	7	7	7	7	JIMMIE'S CHICKEN.../High
-	-	5	7	7	SUGAR RAY/RPM
-	-	4	7	7	OUR LADY PEACE/Clumsy

MARKET #26
CHANNEL 95
KANSAS CITY'S MODERN ROCK

KCHZ/Kansas City
(913) 696-3700
Copsidas/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	52	54	54	54	CHUMBAWAMBA/Tubthumping
51	52	51	51	51	FIONA APPLE/Criminal
34	35	35	35	35	OASIS/Don't Go Away
49	47	46	49	49	PAULA COLE/I Don't Want To Wait
49	54	50	49	49	SMASH MOUTH/Walkin' On The Sun
34	35	35	36	36	SUGAR RAY/RPM
35	35	35	35	35	SARAH MCLACHLAN/Building A Mystery
35	35	35	35	35	SUNDAYS/Summertime
-	-	14	15	15	ALANA DAVIS/32 Flavors
34	34	34	34	34	JAMIROQUAI/Aright
-	-	3	14	14	LISA LOEB/I Do
50	47	53	33	33	IMANI COPPOLA/Legend Of A Cowgirl
-	-	28	34	34	SPACE MONKEYS/Sugar Cane
9	33	33	32	32	WALLFLOWERS/Three Marlenas
34	33	30	29	29	EVERCLEAR/Everything To...
-	-	19	19	19	GREEN DAY/Good Riddance...
-	-	19	19	19	BUSH/Mouth
-	-	15	17	17	G. LOVE & SPECIAL.../Stepping Stones
16	16	17	17	17	AQUA/Barbie Girl
13	16	15	17	17	KIM FOXI/Wanna Be A Witch
16	17	17	17	17	TEXAS/Say What You Want
19	19	19	17	17	SPACE MONKEYS/Sugar Cane
15	16	17	17	17	CURE/Wrong Number
17	17	16	16	16	EVA TROUT/Beautiful South
16	16	14	15	15	BARENAKED LADIES/Brian Wilson
16	13	16	15	15	JEWEL/Foolish Games
28	22	25	25	25	SISTER HAZEL/Happy
9	16	16	15	15	OLIVE/You're Not Alone
17	17	13	14	14	BECK/Deadweight
17	16	11	11	11	JAI/ Believe

MARKET #27
the LAZER
KANSAS CITY'S MODERN ROCK

KLZR/Kansas City
(913) 843-1320
Roger The Dodger/Osburn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	37	37	38	38	OASIS/Don't Go Away
37	37	38	3		

NEW MUSIC SPECIALTY SHOWS

The Panel Gets Thrown A Curve

As the fourth quarter rolls, it's tougher and tougher for new acts to garner a foothold against both the superstar releases and programmers wanting the year to simply end. It is therefore noteworthy that **Curve** has gained such a consensus of interest at this late stage. **KNDD/Seattle, KOMA/San Jose, and WHFS/Washington** were among the leaders on "Chinese Burn." **Aphex Twin** took no techno prisoners as it climbed to No. 2 with play from **KITS/SF, KPNT/St. Louis, and more.** My electro-mofo fave remains **Fatboy Slim**, who vaults toward the top. Living legend (and rock's richest — \$900 million — man, according to the British press) **David Bowie** maintains his cutting-edge relevance to the Panel. Rounding out the action, **Juliana Hatfield** seduces, **Pfilbryte** glows, and **Morcheeba** returns. **Record To Watch: Black Grape.**

XTRA/San Diego

Hilary's Pet Boar
Action DJ Hilary
Wednesday, November 12



TRIPLE FAST ACTION I'm Ready (Deep Elm)

JOAN JETT Love Is All Around (Mercury)

APPLES IN STEREO Seems So (SpinArt)

JANE'S ADDICTION Ain't No Right (Warner Bros.)

CARLOS! Steamroller (Cargo)

SUKPATCH Langdon On High (Slabco)

BJORK Bachelorette (Elektra/EEG)

CONGO NORVELL Johnny In The Boudier (Jetset)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

BENT SCEPTERS Open Up Your ... (Bizarre Planet)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 CURVE (Universal)
- 2 APHEX TWIN (Sire)
- 3 JANE'S ADDICTION (Warner Bros.)
- 4 FATBOY SLIM (Astralwerks/Caroline)
- 5 STATIK SOUND SYSTEM (Iron America)
- 6 DAVID BOWIE (Virgin)
- 7 KEOKI (Moonshine)
- 8 ANNE SUMMERS (PC)
- 9 BLUR (Virgin)
- 10 RONI SIZE (Mercury)
- 11 CORNERSHOP (Luaka Bop/WB) Airplay Includes: KTCL, WEJE, WRXQ
- 12 JULIANA HATFIELD (Bar None) Airplay Includes: KKND, KQXR, WQBK
- 13 PORTISHEAD (Go!Beat!/London/Island) Airplay Includes: KCXX, WBTZ
- 14 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KXTE, WQXA, XTRA
- 15 BJORK (Elektra/EEG) Airplay Includes: KJEE, WBRU, WROX
- 16 DEATH IN VEGAS (Deconstruction/Time Bomb) Airplay Includes: KNRK, KQXR
- 17 PFILBRYTE (Ignition) Airplay Includes: KGDE, WOSC, WWDX
- 18 JACK OFF JILL (Risk) Airplay Includes: KXTE, WENZ, WNFZ
- 19 APPLES IN STEREO (SpinArt) Airplay Includes: WQBK, WROX, XTRA
- 20 MORCHEEBA (Sire) Airplay Includes: KJEE, WPLY, WBRU



Curve

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Mike Watt "The Blue Jacket's..." Anne Summers "It's Cold Outside" Juliana Hatfield "Sellout" Boy Wonder "Lar Baby" Wesley Willis Fiasco "Girls On Film"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Aquabats "Super Rad!" Black Lab "Wash It Away" Comershop "Brimful Of Asha" Death In Vegas "Dirt" Self "Kiddies"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Holiday "Something About You" Chest "Furious Temper" Imani Coppola "It's All About Me..." Squatwelder "Takin' The Wheel" Difference Engine "Persona"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Aquabats "Super Rad!" Baby Bird "You're Gorgeous" Black Grape "Get Higher" Finlay Quaye "Even After All" Something Happens "Are You My Girl"</p>
<p>KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Aquabats "Super Rad!" Man Or Astronaut "Breathing Iron Oxide" Fatboy Slim "Going Out Of..." Death In Vegas "Dirt" Pietasters "Out All Night"</p>	<p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am mid.-2am Bill Hanson Cowboy Mouth "Love Of My Life" Space Monkeys "Sugar Cane" Reel Big Fish "She Has A..." Dambuilders "Break Up With..." Bouncing Souls "Kate Is Great"</p>	<p>KKND/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones Roni Size "Share The Fall" Statik Sound System "Free To Choose" Space Monkeys "Sugar Cane" Keoki "Me" Triple Fast Action "I'm Ready"</p>	<p>WOSC/Salisbury, MD Before The Buzz Monday-Thurs. 11pm-mid. Paula "Rock Star" Sangeleer Statik Sound System "Free To Choose" Mistle Thrush "Moth-Like" Anne Summers "It's Cold Outside" Roni Size "Share The Fall" Mexico 70 "Hate For You"</p>
<p>WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Treble Charger "Red" Mike Watt "Topsiders" Good "Hang" Juliana Hatfield "Sellout" Aphex Twin "Come To Daddy"</p>	<p>KTBT/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot Juliana Hatfield "Sellout" Laika "Praine Dog" Phoenix Thunderstone "In And Out Of Time" Replacements "Birthday Gal" Suburcus "86'd"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield Bush "Everything Zen" Comershop "Brimful Of Asha" David Bowie "I'm Afraid Of..." G. Love & Special... "Stepping Stones" Bjork "Bachelorette"</p>	<p>KXKR/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth Toenut "Test Anxiety" Triple Fast Action "I'm Ready" Salt "Fragile" Weston "Opening Chord" Aphex Twin "Come To Daddy"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Beatnik Filmstars "Wrong" Black Grape "Get Higher" Ooktor Cosmos "Holiday" Fatboy Slim "Going Out Of..." Wheat "Summer"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Treble Charger "Red" Holy Cows "Punched A Friend" Space Monkeys "Sugar Cane" Fick "False You" Gadgets "Beautiful Girl"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Laika "Bedbugs" Southern Culture "Shot Gun" Gus Gus "Polystyrene" Stereolab "Miss Modular" Pizzicato 5 "Girl From Ipanema"</p>	<p>XTRA/San Diego, CA Hilary's Pet Boar Wednesday mid.-2am Action DJ Hilary Jane's Addiction "Ain't No Right" Congo Norvell "Johnny In The..." Apples In Stereo "Seems So" Comershop "Brimful Of Asha" Triple Fast Action "I'm Ready"</p>
<p>WDXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am Dorsey Fyfe Supersonic "Super Charger" Recoll "Luscious Apparatus" Skeleton Key "Watch The Fat Man..." Jonathan Fire Eater "No Love Like That" Subrosa "Buzzard"</p>	<p>KLZR/Kansas City, MO Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Spiritualized "I Think I'm In Love" Primal Scream "Burning Wheel" Cloud Nine "Twist" Aphex Twin "Flim" Omni Trio "Skeleton Keys"</p>	<p>KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek David Bowie "I'm Afraid Of..." Spiritualized "I Think I'm In Love" Royal Crown Revue "Barflies At The..." Propellerheads "Bang On" Royal Crown Revue "Barflies At The..."</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Axelsen/Stuart/Maidid Pulp "Help The Aged" Spiritualized "I Think I'm In Love" Aphex Twin "Come To Daddy" Propellerheads "Bang On" Royal Crown Revue "Barflies At The..."</p>
<p>WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Jack Off Jill "Poor Impulse Control" Tugboat Annie "Vendetta" Poster Children "041" Laughing Us "I Jus' I A Make..." Comershop "Brimful Of Asha"</p>	<p>WNFZ/Knoxville, TN The Outcast Show Saturday 10pm-2am Jeff Seemann Juliana Hatfield "Sellout" Jack Off Jill "Poor Impulse Control" Jane's Addiction "Ain't No Right" Ash "A Life Less Ordinary" Statik Sound System "Free To Choose"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Beck "Deadweight" Finley Quaye "Sunday Shining" Fatboy Slim "Going Out Of..." Rage Against The... "The Ghost Of Tom..." Save Ferris "Spam"</p>	<p>KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Triple Fast Action "Pure" Ultrahorse "Telecom" Pitchshifter "Genius" Carrie "Breathe Underwater" Space Monkeys "Acid House Killed..."</p>
<p>WXXV/Dallas, TX The Adventure Club Sunday 7-10pm Josh Juliana Hatfield "Sellout" Black Grape "Get Higher" Aphex Twin "Come To Daddy" Embrace "All You Good People" Goldfinger "20 Cents Goodbye"</p>	<p>WVWX/Lansing, MI Above The Pale Sunday 9-10:30pm Jacet Jackson KMFDM "Megalomaniac" Aphex Twin "Come To Daddy" Rage Against The... "The Ghost Of Tom..." David Bowie "I'm Afraid Of..." Anne Summers "It's Cold Outside"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Al Castellini/Brandon Davis Our Lady Peace "Clumsy" Greg Gating "My Love Is Real" Cool For August "Walk Away" Tool "Forty Six & 2?" Curve "Chinese Burn"</p>	<p>KJEE/Santa Barbara, CA Dissension Tendris Sunday 10:20pm-midnight John Schroeter Keoki "Me" Black Grape "Get Higher" Royal Crown Revue "Barflies At The..." Aphex Twin "Come To Daddy" Bjork "Bachelorette"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Sister Hazel "Happy" Radiohead "Karma Police" David Bowie "I'm Afraid Of..." Morcheeba "The Music That We..." Love Spit Love "Fall On Tears"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Aquabats "Super Rad!" Jack Off Jill "Poor Impulse Control" Caroline Spine "Sulivan" Incubus "Redefined" Black Lab "Wash It Away"</p>	<p>KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Bjork "Bachelorette" Jane's Addiction "Kettle Whistle" Interpreters "Sellers" Statik Sound System "Free To Choose" Blur "Beetebum"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Triple Fast Action "I'm Ready" Curve "Chinese Burn" Rancid "The Harder They Come" Cornel Gann "Steps To The Sea" Fatboy Slim "Going Out Of..."</p>
<p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Radiohead "Karma Police" Comershop "Butter Of The Soul" Marcy Playground "Sex And Candy" Cherry Poppin' Daddies "Drunk Daddy" Lagwagon "Unfurnished"</p>	<p>KROQ/Los Angeles, CA Rodney On The Rooq Sun. 9-10pm mid.-2am Rodney Bingenheimer Fick "Miky Way" Hurricane #1 "Touchdown" Grown Ups "Scar" Wilson's "Goddess Revival" Wondemints "Ski Party"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Boyzmerang "Soul Beat Runna" Acetone "All You Know" Alpha "Rain" Goldie/KRS One "Digital" Brigmen "Plastic Girls"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Reel Big Fish "She Has A..." A2 "Ain't Goin' To Goa" Isaac Green... "Puppet 1 over" Chemical Brothers "Elektrobank" G. Love & Special... "Stepping Stones"</p>
<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Monk & Canatella "Picnics" Chopper One "Hescher With A..." Statik Sound System "Free To Choose" Lifts Of Agony "Weeds" Roni Size "Share The Fall"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell Keoki "Me" Roni Size "Share The Fall" Aphex Twin "Come To Daddy" Propellerheads "Her Majesty's..." BT "Love, Peace & Grease"</p>	<p>WGOE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Alfers Our Lady Peace "Clumsy" Sevendust "Black" Mistle Thrush "Moth-Like" Mighty Mighty... "Royal Oil" Chopper One "Hescher With A..."</p>	<p>KFMA/Tucson, AZ New Music Test Department Sunday 5-8pm Chuck Roast David Bowie "I'm Afraid Of..." Verve "The Drugs Don't Work" Bentley Rhythm Ace "Bentley's Gonna..." Grandpappy "Summer Here Kids" Finlay Quaye "Sunday Shining"</p>
<p>KFRF/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Statik Sound System "Free To Choose" Aphex Twin "Come To Daddy" Black Grape "Get Higher" Roni Size "Share The Fall" Radiohead "Karma Police"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Charlatans UK "Sproston Green" Interpreters "You Are The One" Richard Julian "You And The..." Front Of Truck "Man In The Universe" Buck-O-Nine "My Town"</p>	<p>KCCX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Cherry Poppin' Daddies "Zoot Suit Riot" Skeletons "You Make Me Want..." Save Ferris "Goodbye" Pat Dinizio "124 MPH" Sugar Ray "RPM"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Hellium "Ocean Of Wine" Apples In Stereo "Shine A Light" Promise Ring "B Is For Bethlehem" Free Kitten "Teenie Weenee Boogie" Jonathan Fire Eater "No Love Like That"</p>

45 Total Reporters

Includes mixes by FLOOD, STEVE OSBORNE, PAUL VAN DYK & LONATIC CALM

Q101 OUT OF THE BOX!

#1 SPECIALTY SHOW AIRPLAY CHART

Look for Curve's New Full Length Album Early '98

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WIQB Stakes A Claim In Ann Arbor

□ Allowing listeners to decide what they want to hear has shaped station's presentation

By Cyndee Maxwell

In its earliest days, WIQB-FM (102.9) was a simulcast of its AM sister station — a mom and pop operation with a hybrid format combining Country and Oldies. Perhaps the station was always meant to be “uncategorizable,” and perhaps it's this characteristic that has helped it succeed. In the late '70s, the FM became AOR, and since then has always maintained some permutation of the Rock genre. It has a heritage as a farm station, too, with the likes of WRIF's Arthur Penhallow and CIDR's Jeff “Zippy” Crow launching to Detroit from WIQB.

Through the early '80s, the outlet commanded double-digit shares. Today's urban growth has resulted in IQB competing more like a suburb of the Motor City, according to OM/PD John Vance, who is also OM over sisters WQKL-FM (Oldies) & WTKA-AM (Sports/Talk). WIQB was originally licensed at 50,000 watts as a Detroit station but became short-spaced with WWBR 102.7, making IQB a directional station. Thus, only 9000 watts of IQB's frequency push toward Detroit, whereas the station boasts 50,000 watts in all other directions. That means WIQB's signal can be heard for about 100 miles around Ann Arbor, except for 30 miles to the Detroit metro.

However, Detroit stations ring in loud and clear in Ann Arbor, says Vance. “We constantly battle the Detroit stations.” WRIF's Drew & Mike morning show and Howard Stern are big-budget competitors with TV inventory available. But in Ann Arbor, “We don't even have billboards, because this is an environmental-friendly, antipollution market,”



Jerry Mason (left) and John Vance

University of Michigan (with its highly ranked Wolverines football team, which, Vance says, has a good shot at making it to the Rose Bowl) has always played a large role in the market with its population of over 50,000 students. Another highly recognized aspect of the city is the Ann Arbor Hash Bash — the marijuana rally on the university campus that draws 10,000 people annually. “It's a liberal town,” says Vance. “Until recently, it was

upscale, sophisticated community with a median income of \$60,000 per year, which is high for the Midwest.” The Spring '97 Arbitron C2 statistics (mid-level, white-collar couples; college-town singles) confirm Vance's comparison. Whereas the national C2 average is 9.05%, the figure for Ann Arbor is a whopping 64.11%!

When Vance arrived at WIQB three years ago, he helped the station segue from Classic Rock to Active Rock. But over time, the ratings began to erode, especially with TSL. He says that a research project showed that the audience didn't want to hear Marilyn Manson or Offspring. “They want a weird, eclectic mix that would be impossible for a programmer to determine without the aid of research. It has elements of Adult/Pop Alternative, yet retains some Rock image in terms of what we call ‘hippie rock’ — artists like the Black Crowes, Screamin' Cheetah Wheelies, the Why Store,

ROCK 103 WIQB
Ann Arbor 102.9 FM

Widespread Panic, and Phish.

“So, in March we softened the station, removed the harder acts, and became more like the Adult Alternative format — but not in terms of looking at those charts and saying that's what we want. We didn't pick a format for the station, but rather let the listeners dictate what we should play. We did two different research projects, and they both came back almost identical. We let the listeners decide what kind of Rock station this would be. Since the change, everything we've done has been huge — like the free concert this summer, which drew 7000 people to see the Wheelies, Francis Dunnery, God Street Wine, Fools Progress, and some local acts. Last year's free concert attracted only 2500.”

Music Fits Station 'Attitude'

Vance says that, in general, classic rock artists with new material — such as Bob Dylan, David Bowie, and the Rolling Stones — won't be at the top of the list in the music meeting. Nor anything too hard or crunchy. “We did play Chumbawamba before anybody else around here. We play Whiskeytown, the Verve Pipe, and a cross section of music that fits us in terms of attitude and tempo.

WIQB Sample Hours

10am

SHAWN COLVIN Sunny Came Home
LIVE Lightning Crashes
CHUMBAWAMBA Tubthumping
RED HOT CHILI PEPPERS Under The Bridge
MATCHBOX 20 Push
MIGHTY MIGHTY BOSSTONES The Rascal King
BLUES TRAVELER But Anyway
MEREDITH BROOKS Bitch
KULA SHAKER Hush
TORI AMOS Corn Flake Girl
PETER GABRIEL Biko
DISHWALLA Counting Blue Cars
MELISSA ETHERIDGE Your Little Secret

2pm

WHITETOWN Your Woman
COLLECTIVE SOUL Shine
BARENAKED LADIES Brian Wilson
INDIGO GIRLS Galileo
THIRD EYE BLIND Semi-Charmed Life
WHISKEYTOWN 16 Days
BLIND MELON No Rain
BRUCE COCKBURN If I Had A Rocket Launcher
LISA LOEB I Do
PEARL JAM Daughter
POLICE Synchronicity II
COUNTING CROWS A Long December
DAVE MATTHEWS BAND Tripping Billies
TALKING HEADS Stay Up Late

Not all the music we play is slow — we do look for up-tempo tunes.

“We play a lot of currents, and the library is mostly from the '90s and late '80s. I wish we could give all currents the proper amount of spins to make them familiar to the listener. But songs have to start somewhere, even if it is just seven spins a week. The best songs spin 30 times a week; the secondary tracks play 17-20 times per week. Those in light are the ones that we're not totally comfortable with.”

As for the personality lineup, Vance and MD/co-host Jerry Mason cover mornings (6-9am), followed by Jennifer Sabo (9-11am), Promotion Director Adam Acey (11am-3pm), Paul Icus (3-7pm), and Alan Lee (7-midnight). Vance describes the overall air talent style as conversational. “Some of the personalities have come

We have our own little inside motto, which is, ‘Be your own captain.’ The staff are all bright and present themselves very well. We've finally been accepted by the community. It's taken quite a bit of time. We've had to constantly prove ourselves.”

Ann Arbor being a college town, a number of performers are drawn to the market. But Vance says it's not limited to baby bands or artists who would typically appeal to college students. “Ray Charles and other older, upper-scale touring acts play here because the market is active.”

From the Fall '96 to Spring '97 Arbitron books, WIQB's 12+ share spiked 2.2-2.9, and its Adult 18-34 numbers rose over two shares to 5.1. In Adults 25-44, the station ranks in the Top 10.

Of the numerous markets where Vance has lived, he says that Ann Arbor is his favorite. “This is a great place to live and a fabulous town. I think it's a big secret too. People

Not all the music we play is slow — we do look for up-tempo tunes. We play a lot of currents, and the library is mostly from the '90s and late '80s.

We have visibility on our side. The one thing we can do is be at every event — which we are. I'm very proud that, since I've been here, we put 40,000 miles on our new station van.

Vance explains. “We do have some local cable, and we do telemarketing. Plus, we have visibility on our side. The one thing we can do is be at every event — which we are. I'm very proud that, since I've been here, we put 40,000 miles on our new station van. And even though the Detroit stations occasionally show up at club events, they leave before long. We stay and hang out with the crowds. We're there for the listener.”

College Town

The makeup of the market is very diverse. The well-known

only a \$5 fine if you were caught smoking pot, and now it's \$25. It's basically like a parking ticket. It's not a felony or misdemeanor that goes on your record. That liberal energy attracts an eclectic cross section of people.”

A native of Southern California, Vance has lived in the Midwest for nine years, but says that frequently he feels like he is still living in California. “My neighborhood is very diverse, with many different ethnic backgrounds. The restaurants here are unbelievable. I compare it to Santa Barbara in the middle of Michigan without the ocean. It's an

from Rock stations where they've talked to a lot of the format's stereotypical listeners, done bathroom humor, and propagated the party attitude. Anytime a new personality joins us, they always remark, ‘Wow, you don't get the drunk rednecks calling here!’ It's true. Callers want to hear Ani Di Franco and Whiskeytown.”

Intelligent Listeners ... Really!

“We're talking to listeners who are rocket scientists — literally! We have listeners who design robots to retrieve bombs. They're extremely intelligent. And we have a great staff that reflects that.

don't know how great it is here until they come visit. It's very sophisticated, yet our crime rate is low. And there is a lot going on here that keeps us busy. The Counting Crows were here one night, and two nights later Adam Sandler and Whiskeytown were both playing at different venues. We're working our asses off just to cover these events.”

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

R&R ADULT ALTERNATIVE TRACKS

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	①	MATCHBOX 20 3am (Lava/Atlantic) 786 720 634 553 33/0					
7	5	2	②	SARAH MCLACHLAN Sweet Surrender (Arista) 699 622 555 465 36/0					
2	1	3	3	WALLFLOWERS Three Marlenas (Interscope) 608 614 635 622 33/0					
3	3	4	4	FREDDY JONES BAND Wonder (Capricorn/Mercury) 544 601 583 562 31/0					
15	8	7	⑤	LISA LOEB I Do (Geffen) 534 468 414 353 33/2					
5	6	6	6	SUNDAYS Summertime (DGC/Geffen) 469 475 525 495 25/0					
1	4	5	7	BLUES TRAVELER Most Precarious (A&M) 436 496 583 654 25/0					
22	18	17	⑧	CHUMBAWAMBA Tubthumping (Republic/Universal) 388 315 308 295 13/1					
8	9	10	9	PAULA COLE I Don't Want To Wait (Imago/WB) 370 379 411 435 19/1					
—	24	15	⑩	VERVE Bitter Sweet Symphony (Hut/Virgin) 364 327 257 187 25/2					
6	7	8	11	ROLLING STONES Anybody Seen My Baby? (Virgin) 362 405 428 466 24/0					
12	12	11	12	SMASH MOUTH Walkin' On The Sun (Interscope) 349 372 359 383 14/0					
10	10	9	13	OASIS Don't Go Away (Epic) 346 381 406 393 17/0					
17	13	12	14	BEHAN JOHNSON World Keeps Spinning (RCA) 342 369 355 324 27/0					
14	14	14	15	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) 328 343 354 360 28/0					
23	21	20	⑬	BARENAKED LADIES Brian Wilson (Reprise) 318 300 297 291 22/1					
BREAKER			⑰	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA) 316 246 113 22 26/4					
21	17	16	18	ROLLING STONES Saint Of Me (Virgin) 293 322 322 299 25/0					
11	15	13	19	JEN TRYNIN Getaway (February) (Squint/WB) 279 360 350 388 25/0					
19	22	19	20	SHERYL CROW Home (A&M) 265 302 289 310 20/0					
18	19	23	21	SHAWN COLVIN You And The Mona Lisa (Columbia) 233 260 305 311 19/0					
—	28	26	⑳	SISTER HAZEL Happy (Universal) 227 223 205 151 19/1					
13	16	18	23	FIONA APPLE Criminal (Work) 226 311 338 375 13/1					
25	25	29	㉑	SISTER HAZEL All For You (Universal) 223 215 227 274 10/0					
9	11	21	25	SARAH MCLACHLAN Building A Mystery (Arista) 217 283 367 422 19/1					
30	30	27	26	STEVE EARLE Telephone Road (E Squared/WB) 214 219 197 206 20/0					
20	23	24	27	WHISKEYTOWN 16 Days (Outpost/Geffen) 212 254 274 303 20/0					
16	20	22	28	JARS OF CLAY Crazy Times (Essential/Silvertone) 209 267 300 327 16/0					
DEBUT			㉓	JOHN MELLENCAMP Without Expression (Mercury) 205 134 38 — 23/4					
—	—	—	⑳	TEXAS Say What You Want (Mercury) 202 174 176 172 16/3					

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

EVERCLEAR Everything To Everyone (Capitol)

Total Plays: 171, Total Stations: 8, Adds: 0

CURE Wrong Number (Fiction/Elektra/EEG)

Total Plays: 165, Total Stations: 10, Adds: 0

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

Total Plays: 164, Total Stations: 10, Adds: 1

ALANA DAVIS 32 Flavors (Elektra/EEG)

Total Plays: 157, Total Stations: 17, Adds: 3

JEB LOY NICHOLS As The Rain (Capitol)

Total Plays: 156, Total Stations: 15, Adds: 0

CATIE CURTIS Soulfully (Guardian)

Total Plays: 143, Total Stations: 14, Adds: 1

LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)

Total Plays: 137, Total Stations: 14, Adds: 1

JONATHA BROOKE Crumbs (Refuge/MCA)

Total Plays: 126, Total Stations: 18, Adds: 3

LONGPIGS On And On (Mother/Island)

Total Plays: 121, Total Stations: 10, Adds: 1

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

Total Plays: 118, Total Stations: 10, Adds: 3

PAUL SIMON Bernadette (Warner Bros.)

Total Plays: 118, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS®

B.B. KING w/TRACY CHAPMAN
The Thrill Is Gone (MCA)

TOTAL PLAYS/INCREASE: 316/70
TOTAL STATIONS/ADDS: 26/4
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	6
DUNCAN SHEIK Wishful Thinking (Atlantic)	6
PATTI SMITH 1959 (Arista)	5
GREGG ALLMAN Whippin' Post (550 Music)	4
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	4
JOHN MELLENCAMP Without Expression (Mercury)	4
JONATHA BROOKE Crumbs (Refuge/MCA)	3
CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	3
SHERYL CROW Strong Enough (Reprise)	3
ALANA DAVIS 32 Flavors (Elektra/EEG)	3
DOG'S EYE VIEW Last Letter Home (Columbia)	3
JERRY GARCIA & DAVID GRISMAN Friend Of... (Reprise)	3
TEXAS Say What You Want (Mercury)	3
TOM PETTY & THE HEARTBREAKERS Shadow Of... (Reprise)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Sweet Surrender (Arista)	+77
CHUMBAWAMBA Tubthumping (Republic/Universal)	+73
JOHN MELLENCAMP Without Expression (Mercury)	+71
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	+70
LISA LOEB I Do (Geffen)	+66
MATCHBOX 20 3am (Lava/Atlantic)	+66
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	+49
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	+41
VERVE Bitter Sweet Symphony (Hut/Virgin)	+37
DAR WILLIAMS What Do You Hear (Razor & Tie)	+37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

jonatha brooke
"crumbs"

New At: WXPB WXRV WFUV WBOS
WRLT KMTT KINK KZNZ

MCA

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 SARAH MCLACHLAN Surfacing (Arista)	946	+22	"Surrender" (699) "Mystery" (217)
4	2	2	2	2 MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	895	+36	"3am" (786) "Push" (92)
2	3	3	3	ROLLING STONES Bridges To Babylon (Virgin)	717	-49	"Anybody" (362) "Saint" (293)
3	4	4	4	WALLFLOWERS Bringing Down The Horse (Interscope)	714	-40	"Marlenas" (608) "Headlight" (59)
6	6	5	5	FREDDY JONES BAND Lucid (Capricorn/Mercury)	562	-53	"Wonder" (544) "Said" (6)
17	11	8	6	6 LISA LOEB Firecracker (Geffen)	534	+66	"Do" (534)
5	5	6	7	BLUES TRAVELER Straight On Till Morning (A&M)	479	-58	"Precarious" (436) "Canadian" (30)
7	7	7	8	SUNDAYS Static & Silence (DGC/Geffen)	478	-7	"Summertime" (469) "Flavour" (7)
9	9	9	9	9 SISTER HAZEL Somewhere More Familiar (Universal)	456	+11	"Happy" (227) "All" (223)
—	—	19	10	10 B.B. KING Deuces Wild (MCA)	389	+59	"Thrill" (316) "Baby" (34)
23	19	20	11	11 CHUMBAWAMBA Tubthumper (Republic/Universal)	388	+73	"Tub" (388)
8	8	10	12	PAULA COLE This Fire (Imago/WB)	387	-33	"Wait" (370) "Cowboys" (13)
—	25	17	13	13 VERVE Urban Hymns (Hut/Virgin)	380	+46	"Symphony" (364) "Sonnet" (11)
24	23	22	14	14 BARENAKED LADIES Rock Spectacle (Reprise)	357	+57	"Brian" (318) "Apartment" (39)
10	10	11	15	OASIS Be Here Now (Epic)	357	-33	"Away" (346) "Mean" (11)
21	13	12	16	BEHAN JOHNSON Behan Johnson (RCA)	353	-31	"World" (342) "Cypress" (6)
14	15	14	17	SMASH MOUTH Fush Yu Mang (Interscope)	349	-23	"Walkin'" (349)
16	17	15	18	JACKSON BROWNE The Next Voice You Hear... (Elektra/EEG)	328	-15	"Voice" (328)
12	16	13	19	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	293	-80	"Getaway" (279) "If" (8)
19	18	16	20	SHERYL CROW Sheryl Crow (A&M)	287	-51	"Home" (265) "Change" (17)
—	27	26	21	21 THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	283	+16	"How" (164) "Life" (104)
15	14	21	22	SHAWN COLVIN A Few Small Repairs (Columbia)	276	-38	"Mona" (233) "Sunny" (36)
11	12	18	23	FIONA APPLE Tidal (Work)	249	-82	"Criminal" (226) "Promise" (15)
18	21	27	24	TOAD THE WET SPROCKET Coil (Columbia)	235	-30	"Fear" (113) "Crazy" (107)
30	—	29	25	STEVE EARLE El Corazon (E Squared/WB)	229	-8	"Telephone" (214) "Rest" (8)
22	24	25	26	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	227	-40	"Days" (212) "Excuse" (10)
20	22	24	27	JARS OF CLAY Much Afraid (Essential/Silvertone)	217	-51	"Crazy" (209) "Candles" (6)
DEBUT	28	28	28	28 JOHN MELLENCAMP The Best That I Could Do (Mercury)	205	+71	"Without" (205)
DEBUT	29	29	29	29 TEXAS White On Blonde (Mercury)	202	+28	"Say" (202)
25	30	—	30	SUGAR RAY Floored (Lava/Atlantic)	194	-24	"Fly" (194)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUNDTRACK Great Expectations (Atlantic)	6
VARIOUS ARTISTS The Bridge School Concerts (Reprise)	6
GREGG ALLMAN Searching For Simplicity (Epic)	5
ABRA MOORE Strangest Places (Arista)	5
VARIOUS ARTISTS Live On Letterman (Reprise)	5
JOHN MELLENCAMP The Best That I Could Do (Mercury)	4
JONATHA BROOKE 10 Cent Wings (Refuge/MCA)	3
CORNERSHOP When I Was Born For... (Luaka Bop/WB)	3
ALANA DAVIS Blame It On Me (Elektra/EEG)	3
DOG'S EYE VIEW Daisy (Columbia)	3
B.B. KING Deuces Wild (MCA)	3
PATTI SMITH Peace And Noise (Arista)	3
TEXAS White On Blonde (Mercury)	3
VERVE Urban Hymns (Hut/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHUMBAWAMBA Tubthumper (Republic/Universal)	+73
JOHN MELLENCAMP The Best That I Could Do (Mercury)	+71
LISA LOEB Firecracker (Geffen)	+66
B.B. KING Deuces Wild (MCA)	+59
BARENAKED LADIES Rock Spectacle (Reprise)	+57
VARIOUS ARTISTS Live On Letterman (Reprise)	+57
VERVE Urban Hymns (Hut/Virgin)	+46
GREGG ALLMAN Searching For Simplicity (Epic)	+45
VARIOUS ARTISTS The Bridge School Concerts (Reprise)	+42
WILLIAM TOPLEY Black River (Mercury)	+39

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: John Hunter LONSPIGS "On" DUNCAN SHEIK "Wishful" CATIE CURTIS "Soulfully" SHERYL CROW "Strong"	KFXD/Boise, ID PD: Kevin Welch MD: Carl Scheider 7 WILLIAM TOPLEY "Stabroek" SHERRI JACKSON "World" DUNCAN SHEIK "Wishful"	WMVY/Cape Cod, MA PD/MD: Barbara Darcy 1 GREGG ALLMAN "Whippin" 1 DUNCAN SHEIK "Wishful" 1 PAT DINIZIO "World"	WDDO/Chattanooga, TN DM: Danny Howard PD: Chris Adams 5 B.B. KING/T. CHAPMAN "Thrill" 5 FINLEY QUAYE "Sunday" 5 DOG'S EYE VIEW "Letter"	WJQB/Ann Arbor, MI PD: Jerry Mason MD: Cliff Nash 17 B.B. KING/T. CHAPMAN "Thrill" JOHN MELLENCAMP "Without" DAVE MATTHEWS BAND "Vaseline" PAT DINIZIO "World" ABRA MOORE "Cryin" JONATHA BROOKE "Crumbs"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 15 DUNCAN SHEIK "Wishful" 15 FIONA APPLE "Promise" 7 WORLD PARTY "She's" 7 BARENAKED LADIES "Brian" 7 THIRD EYE BLIND "How" 7 ELVIS COSTELLO "Ainon"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 6 LDU REED "Sweet" 5 PEARL JAM "Nothingman" 4 INDIGO GIRLS "Map" 3 PATTI SMITH "1959" 2 SHERYL CROW "Strong" 2 ROD STEWART "Reason" LISA LOEB "Do"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulgham DOG'S EYE VIEW "Letter" BOB DYLAN "Milton"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 1 PAUL SIMON "Bernadette" DUNCAN SHEIK "Wishful" PATTI SMITH "1959" SISTER HAZEL "Happy"	KKZN/Dallas, TX 18 PAULA COLE "Wait" JOHN MELLENCAMP "Without" JOHN FOGERTY "Hot"	KBCO/Denver, CO PD: Dave Benson MD: Scott Abough B.B. KING/T. CHAPMAN "Thrill"	KXPK/Denver, CO PD: Gary Schoenwetter MD: Eric Schmidt 3 WILLIAM TOPLEY "Ring" 2 CORNERSHOP "Brimful"	CIDR/Detroit, MI PD: Ann Delisi MD: Matt Brooke JONNY LANG "Missing" PATTI SMITH "1959"	WJBY/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner 13 TRANSISTER "Perfect" 12 SPACE MONKEYS "Sugar"	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister ABRA MOORE "Cryin" HUFFAMOOSE "James" GREGG ALLMAN "Post"	KXPT/Las Vegas, NV PD: Chris Fox MD: J.D. Davis 11 SARAH MCLACHLAN "Mystery" GREGG ALLMAN "Whippin" JOHN MELLENCAMP "Without"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber GREGG ALLMAN "Whippin" BLUE RODEO "Miracle"	KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson No Adds	KZMZ/Minneapolis, MN PD: John Lassman APD: Mike Brooke MD: Mike Hansen 16 CORNERSHOP "Brimful" 16 ABRA MOORE "Cryin" 1 BEN FOLDS FIVE "Brick" BLACK LAB "Wash" JONATHA BROOKE "Crumbs" TEXAS "Say" OUR LADY PEACE "Clumsy"	KPIG/Monterey, CA PD/MD: Laura Hopper 4 GREG BROWN "Mill" 4 SHERYL CROW "Strong" 4 DAR WILLIAMS "Generation" 4 RECKLESS KELLY "Babes" 4 GARCIA & GRISMAN "Devil" 3 SOUTHERN CULTURE "Bamboo" GREGG ALLMAN "House" BIG BACK FORTY "Miles" DAVE MATTHEWS BAND "Tripping" DAVE MATTHEWS BAND "Satellite" PAUL MCCARTNEY "Souvenir" ABRA MOORE "Cryin"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes BECK "Deadweight" B.B. KING/T. CHAPMAN "Thrill" MARCY PLAYGROUND "Sex" JOAN BAEZ "Mermaid" BIG BACK FORTY "Miles" ALANA DAVIS "Flavors" TEXAS "Say"	WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams VENICE "Were" VERVE "Symphony"	WXPB/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren AMD: Shawn Stewart 3 JONATHA BROOKE "Glass" 3 JONATHA BROOKE "Told" 3 BEN FOLDS FIVE "Kate" 3 BEN FOLDS FIVE "Fair" WHISKEYTOWN "News" ARCHIE ROACH "Beggan" EVA TROUT "Beautiful" PAUL SIMON "Quality" PAUL SIMON "Trailways" SUNDAYS "Folk"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock DOG'S EYE VIEW "Letter" CATIE CURTIS "Sient"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 10 TOM PETTY & HB "Shadow" 7 GREGG ALLMAN "Whippin" 7 GARCIA & GRISMAN "Devil" 7 BOB DYLAN "Felt" 7 DAR WILLIAMS "Hear" 7 ABRA MOORE "Cryin" 5 VERVE "Lucky"	WMAX/Rochester, NY PD: Tom Sheridan MD: David Joslin LOPEZMACKENMITT "Mummers"	WVRV/St. Louis, MO APD/MD: Mike Richter 1 JOHN MELLENCAMP "Without"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 12 LOVE SPIT LOVE "Tears" 10,000 MANIACS "Rainy" TARA MCLEAN "Evidence"	KXST/San Diego, CA PD/MD: Dona Shaieb 2 CATIE CURTIS "River"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans 10 BIG HEAD TODD "...Till" 8 JOHN HIATT "Head" 4 FIONA APPLE "Criminal"	KOTR/San Luis Obispo, CA PD: Bruce Ross MD: Dean Kattari 14 PATTI SMITH "1959" 12 NEIL YOUNG "Child" 9 FLEETWOOD MAC "Chain" 9 DAVE MATTHEWS BAND "Much" 9 GARCIA & GRISMAN "Devil" 6 HOLLY COLE "Seen" 4 GREGG ALLMAN "Post" 4 YES "Going"	KAEP/Spokane, WA PD: Scott Sohrada MD: Haley Jones 1 ABRA MOORE "Cryin" GREEN DAY "Riddance" NIGHTY NIGHT... "Royal"	WRNX/Springfield, MA PD: Tom Davis MD: Bruce Stebbins DUNCAN SHEIK "Wishful" ALANA DAVIS "Flavors"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler TOM PETTY & HB "Shadow" NEIL YOUNG "Child" ROLLING STONES "Fip" PATTI SMITH "1959" JONATHA BROOKE "Crumbs" TEXAS "Say"	WHPT/Tampa, FL PD: Chuck Beck 32 CHUMBAWAMBA "Tub" ALANA DAVIS "Flavors"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 3 DAVID CROSBY "Dea" 1 LISA LOEB "Do" 1 SONNY LANDRETH "Congo" BOB DYLAN "Sick"	WXKR/Toledo, OH PD: Dusty Scott MD: Laura Lee 9 BEN FOLDS FIVE "Brick" 4 JANE'S ADDICTION "What!" CORNERSHOP "Brimful"
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40 Total Reporters
40 Current Reporters
40 Current Playlists

sherri JACKSON

he's found a spot he can call home...

On over 25 stations including:
KXPK WMMM WXPB
Just added at KFXD

world away

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TRAVEL ALTERNATIVE PLAYLISTS

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93.1 RT
RADIO CHICAGO
MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	9	11	14		WORLD PARTY/Call Me Up
7	12	13			FREDDY JONES BAND/Wonder
8	9	11			CORNERSHOP/Brimful Of Asha
8	9	11			BETH ORTON/She Cried Your Name
10	9	8			WALLFLOWERS/Three Marienas
10	9	12			CURE/Wrong Number
12	10	10			MATCHBOX 20/3am
8	9	7			U2/Please
8	7	14			ROLLING STONES/Saint Of Me
11	9	10			STEVE EARLE/Telephone Road
10	10	11			JACKSON BROWNE/The Next Voice...
9	9	8			WHISKEYTOWN/16 Days
8	12	9			ROLLING STONES/Anybody Seen My...
10	10	9			JEB LOY NICHOLS/As The Rain
12	8	9			BECK/Jack-Ass
10	11	9			BLUES TRAVELER/Most Precarious
9	7	9			JOHN HIATT/Pirate Radio
9	8	9			PAT DINIZIO/A World Apart
7	8	9			WIDESPREAD PANIC/Aunt Avis
6	7	8			VERVE/Bitter Sweet...
6	7	8			STEVE WYNN/Black Magic
6	7	8			COLLECTIVE SOUL/Blame
6	7	8			BARENAKED LADIES/Brian Wilson
9	11	8			SARAH McLACHLAN/Building A Mystery
9	11	8			ADAM MOORE/Don't Feel Like...
12	9	12			LOVE SPT/LOVE/Long Long Time
8	11	10			SUNDAYS/Summertime
6	8	7			JOHN MELLENCAMP/Without Expression
6	7	8			GREGG ALLMAN/Whippin' Post
9	6	5			WACO BROTHERS/Do You Think...

KFOG
104.5 97.7
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	22	19		PAUL MCCARTNEY/Young Boy
22	19	18			JOHNNY LANG/Hr The Ground...
8	17	18			ROBBEN FORD/In The Beginning
11	18	11			BLUES TRAVELER/Most Precarious
12	10	17			SARAH McLACHLAN/Sweet Surrender
20	21	17			FREDDY JONES BAND/Wonder
15	20	15			B.B. KING/B. RAITT/Baby I Love You
11	10	12			GREGG ALLMAN/Whippin' Post
11	11	12			ROLLING STONES/Saint Of Me
12	16	12			ROLLING STONES/Anybody Seen My...
14	13	11			WALLFLOWERS/Three Marienas
6	7	10			SISTER HAZEL/For You
20	20	10			BIG HEAD TODD...Please Don't Tell...
11	12	9			HUFFAMOOSE/Wait
11	12	9			MATCHBOX 20/Push
12	8	7			JOHN HIATT/Little Head
9	8	8			BLUES TRAVELER/Most Precarious
6	4	6			LISA LOEB/Do
6	4	6			BLAKE MORGAN/Lately
8	7	6			JACKSON BROWNE/The Next Voice...
5	4	4			FIONA APPLE/Criminal
5	4	4			LOVE SPT/LOVE/Fall On Tears
6	6	4			KENNY WAYNE SHEPHERD/Nothing To Do...
8	5	7			ADAM SANDLER/Listen To The Radio
5	2	4			JONATHAN BROOKE/Secrets And Lies
5	2	4			PATTY LABELLE/At The Door
14	9	4			TOAD THE WET...Whatever I Fear
2	2	2			BONESHAKERS/Cold Sweat

80.5
MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
2	7	2			B.B. KING/T. CHAPMAN/The Thrill Is Gone
2	7	2			CORNERSHOP/Brimful Of Asha
4	5	2			ALANA DAVIS/32 Flavors
4	5	10			SHERYL CROW/Home
9	7	9			STEVE EARLE/Telephone Road
6	7	9			LOREENA MCKENITT/The Mummer's Oance
6	6	7			BEN FOLDS FIVE/Brick
6	6	7			GREGG ALLMAN/Whippin' Post
4	5	20			JAI/ Believe
4	2	8			ROLLING STONES/Saint Of Me
16	21	8			VERVE/Bitter Sweet...
5	7	10			JONATHAN BROOKE/Crumbs
3	5	8			G. LOVE & SPECIAL...Stepping Stones
7	7	10			JEB LOY NICHOLS/As The Rain
6	7	6			BETH ORTON/She Cried Your Name
8	7	6			HUFFAMOOSE/James
6	24	6			JEN TRYNN/Getaway (February)
6	24	6			DELBERT MCCLINTON/Somebody To Love You
8	9	7			WALLFLOWERS/Three Marienas
8	9	7			SUNDAYS/Summertime
8	8	7			SARAH McLACHLAN/Sweet Surrender
8	9	7			JACKSON BROWNE/The Next Voice...
20	6	6			PAUL SIMON/Bernadette
4	3	5			GREY EYE GLANCES/The Passing Of...
6	5	6			PAUL CEBAR/She Found A Fool
5	3	6			VERVE/Sonnet
17	6	4			DUNCAN SHEIK/Wishful Thinking
6	4	5			PORTRAITHEAD/All Mine
4	4	5			FINLEY QUAYE/Sunday Shining
4	4	5			SARAH McLACHLAN/Adia

ZONE
MARKET #6
KKZN/Dallas
(214) 526-2400

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	27	30			MATCHBOX 20/3am
12	14	11			LISA LOEB/Do
25	17	20			SARAH McLACHLAN/Building A Mystery
15	14	17			B.B. KING/T. CHAPMAN/The Thrill Is Gone
7	10	29			FREDDY JONES BAND/Wonder
24	26	31			WALLFLOWERS/Three Marienas
24	26	29			HONA APPLE/Criminal
15	14	28			ROLLING STONES/Anybody Seen My...
24	28	28			BLUES TRAVELER/Most Precarious
13	13	15			SISTER HAZEL/Happy
11	11	18			PAULA COLE/Don't Want To Wait
15	13	13			BARENAKED LADIES/Brian Wilson
9	12	13			BEN FOLDS FIVE/Brick
12	14	11			SARAH McLACHLAN/Sweet Surrender
25	13	10			TOAD THE WET...Whatever I Fear
10	17	10			ROLLING STONES/Saint Of Me
15	12	15			JEN TRYNN/Getaway (February)
11	8	11			COREY STEVENS/One More Time
7	8	12			SUNDAYS/Summertime
15	13	11			JARS OF CLAY/Crazy Times
22	13	14			WHISKEYTOWN/16 Days
20	21	23			STEVIE RAY VAUGHAN/Letter To My...
8	7	8			MATTHEW RYAN/Guilty
9	7	8			ABRA MOORE/Strangest Places
15	12	8			PISTOLEROS/My Guardian Angel
13	10	7			SHAWN COLVIN/You And The Mona...
9	7	8			BEHAN JOHNSON/World Keeps Spinning
8	9	7			JACKSON BROWNE/The Next Voice...
6	8	7			DOG'S EYE VIEW/Last Letter Home
6	7	7			STEVE EARLE/Telephone Road

THE RIVER
93.9 FM
MARKET #7
CIDR/Detroit
(313) 951-6397
Duff/Dahis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	31			WALLFLOWERS/Three Marienas
22	29	31			BEHAN JOHNSON/World Keeps Spinning
31	30	31			PAULA COLE/Don't Want To Wait
23	24	31			CATIE CURTIS/Soufly
9	19	22			MATCHBOX 20/3am
28	25	26			HOLY COLE/ve Just Seen
24	25	26			SARAH McLACHLAN/Sweet Surrender
24	25	26			BARENAKED LADIES/Brian Wilson
11	17	26			ROLLING STONES/Saint Of Me
25	24	25			JANN ARDEN/The Sound Of
23	25	24			CHANTAL KREVIKZUK/Surrounded
23	20	22			BLUES TRAVELER/Most Precarious
8	8	18			LISA LOEB/Do
25	23	23			LOREENA MCKENITT/The Mummer's Dance
24	25	23			PHILLOSOPHER KINGS/Am The Man
20	20	23			WHISKEYTOWN/16 Days
16	22	24			VERVE/Bitter Sweet...
18	21	22			B.B. KING/T. CHAPMAN/The Thrill Is Gone
32	31	25			JEN TRYNN/Getaway (February)
12	13	14			JEB LOY NICHOLS/As The R-in
12	13	14			TEXAS/Say What You Want
12	13	14			JACKSON BROWNE/The Next Voice...
14	13	13			STEVE EARLE/Telephone Road
12	11	13			EVA TROUPE/Beautiful South
32	25	13			JAI/ Believe
11	10	13			TOAD THE WET.../Come Down
11	12	13			DAVE MATTHEWS BAND/Crash Into Me
11	12	13			SHERYL CROW/Change W-uid Do...
12	13	12			DUNCAN SHEIK/Barely Breathing
11	13	11			FIONA APPLE/Criminal

WBOS
92.9 FM
MARKET #10
WBOS/Boston
(617) 254-9267
Herron/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45			TEXAS/Say What You Want
45	45	45			PAULA COLE/Don't Want To Wait
45	45	45			SISTER HAZEL/For You
45	45	45			THIRD EYE BLIND/Semi-Charmed Life
15	30	30			SARAH McLACHLAN/Sweet Surrender
15	30	30			LISA LOEB/Do
15	30	30			VERVE/Bitter Sweet...
15	30	30			SHERYL CROW/Home
15	30	30			SUNDAYS/Summertime
15	30	30			WALLFLOWERS/Three Marienas
15	30	30			FREDDY JONES BAND/Wonder
45	45	45			TONIC/You Could Only...
45	45	45			SARAH McLACHLAN/Building A Mystery
21	21	21			MATCHBOX 20/Push
21	21	21			SNEAKER PIMPS/6 Underground
21	21	21			FLEETWOOD MAC/Silver Springs
21	21	21			VERVE PIPE/te Freshmen
21	21	21			SHAWN COLVIN/Sunny Game Home
21	21	21			DAVE MATTHEWS BAND/Crash Into Me
21	21	21			WALLFLOWERS/One Headlight
15	15	15			DUNCAN SHEIK/Wishful Thinking
15	15	15			JEN TRYNN/Getaway (February)
15	15	15			JOHN MELLENCAMP/Without Expression
15	15	15			SISTER HAZEL/Happy
15	15	15			SHAWN COLVIN/You And The Mona...
15	15	15			BEHAN JOHNSON/World Keeps Spinning
15	15	15			FIONA APPLE/Never Is A Promise
15	15	15			WORLD PARTY/She's The One
15	15	15			BARENAKED LADIES/Brian Wilson

THE RIVER
92.5 FM
MARKET #10
WXRW/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	17	20			JONATHAN BROOKE/Crumbs
20	20	24			LOREENA MCKENITT/The Mummer's Dance
19	21	23			CATIE CURTIS/Soufly
19	21	23			SARAH McLACHLAN/Sweet Surrender
12	14	22			BILLIE MYERS/Kiss The Rain
18	19	20			VERVE/Bitter Sweet...
19	23	22			CHUMBAWAMBA/Tubthumping
13	14	11			LISA LOEB/Do
15	15	19			B.B. KING/T. CHAPMAN/The Thrill Is Gone
23	16	18			JOE JACKSON/Angel (Lust)
5	13	14			FLEETWOOD MAC/The Chain
21	23	25			TOAD THE WET...Crazy Life
10	16	15			BLUES TRAVELER/Canadian Rose
9	9	13			MATCHBOX 20/3am
9	14	17			ROLLING STONES/Anybody Seen My...
12	10	13			BREUCE COCKBURN/Fascist Architecture
12	10	13			BARENAKED LADIES/Brian Wilson
10	13	12			LONGPGS/On And On
10	13	12			JOHN MELLENCAMP/Without Expression
7	9	16			PHISH/Cities
5	7	9			WILLIAM TOPELY/Stabroek Woman
5	7	9			SARAH McLACHLAN/Adia
14	14	12			ROLLING STONES/Saint Of Me
21	21	21			JACKSON BROWNE/The Next Voice...
13	16	13			SHAWN COLVIN/You And The Mona...
13	16	13			ENYA/Only I
12	15	13			JARS OF CLAY/Crazy Times
14	15	12			SUNDAYS/Summertime

The Mountain
MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	19	18			ROLLING STONES/Saint Of Me
22	20	18			SARAH McLACHLAN/Sweet Surrender
10	12	16			BRAD/The Day Brings
19	20	18			BETH ORTON/She Cried Your Name
13	17	19			LOREENA MCKENITT/The Mummer's Dance
24	19	20			FREDDY JONES BAND/Wonder
10	12	11			JEB LOY NICHOLS/As The Rain
8	5	10			MATCHBOX 20/3am
10	11	11			PAUL SIMON/Trailways Bus
10	11	11			SMASH MOUTH/Walkin' On The Sun
9	10	12			DAR WILLIAMS/What Do You Hear
10	11	10			JARS OF CLAY/Crazy Times
10	10	10			SHERYL CROW/Home
12	9	10			PAULA COLE/Don't Want To Wait
9	11	10			DOG'S EYE VIEW/Last Letter Home
6	10	10			U2/Please
25	19	11			JACKSON BROWNE/The Next Voice...
9	10	10			B.B. KING/T. CHAPMAN/The Thrill Is Gone
9	10	10			DAVE MATTHEWS BAND/Recently
9	12	10			WHISKEYTOWN/16 Days
7	6	7			VERVE/Bitter Sweet...
6	6	7			PAPERBOYS/Moines
6	6	7			SUNDAYS/Another Flavour
6	6	7			DAVID BYRNE/Dance On Vaseline
5	7	7			SUGAR RAY/F
7	7	7			JOHNNY LANG/Missing Your Love
7	7	7			TOAD THE WET...Whatever I Fear
6	6	10			JONATHAN BROOKE/Crumbs
6	6	10			JEN TRYNN/Getaway (February)

Cities97
MARKET #14
KTCC/Minneapolis
(612) 339-0000
MacLeash/Fredericksen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	17	15			SARAH McLACHLAN/Sweet Surrender
23	21	18			MATCHBOX 20/3am
21	18	14			ROLLING STONES/Anybody Seen My...
19	20	14			BLUES TRAVELER/Most Precarious
23	21	17			FREDDY JONES BAND/Wonder
9	7	10			FLEETWOOD MAC/Silver Springs
19	24	20			SISTER HAZEL/For You
4	12	10			JOHN FOGERTY/Hot Rod Heart

OPPORTUNITIES

OPENINGS

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EAST

News/Talk-Fulltime news anchor/reporter. Morning/weekends. Benefits, 401K. T&R: WILK, Joe Thomas, 305 Highway 315, Pittston, PA 18640 EOE (11/21)

Albany metro AC seeks female for immediate fulltime air talent opening. WJKE: Ken McGrail, 21 Malta Commons, Malta, NY 12020 EOE (11/21)

Experienced fulltime airborne traffic reporter sought yesterday! T&R: WPOC, Kevin Loftus, 32 West Pennsylvania Ave., 3rd Fl., Baltimore, MD 21204 EOE (11/21)

Hot AC WSBG seeks fulltime night AT. Rush T&R: WSBG, Chip Miller, PD, 22 South 6th St., Stroudsburg, PA 18360 EOE (11/21)

WERZ seeks parttime air talent! T&R: WERZ, Jack O'Brien, 11 Downing Ct., Exeter, NH 03833 EOE (11/21)

PROMOTION DIRECTOR SOUGHT

Cape Cod Radio Station seeks Promotion/Marketing Director with production/on-air experience. Must be organized and good with the public. Come join a great group of radio professionals. We work in a digital environment and enjoy our Cape Cod lifestyle. Send resume to: Gregory D. Bone, Owner/General Manager, WQRC 737 West Main Street, Hyannis, MA 02601. EOE/M/F encouraged to apply.



220,000 watt AC Washington DC Shadow Market. FT News Opening Expected. Can you write and relate newscast to an AC audience? Can you break a story before the newspapers? Produce quality audio? Benefits: Great. Pay: Decent. 1-3 years experience preferred. Must understand and deliver the basics. Send T&R & writing samples to: Annette Jones, N.D. Box 3300, Winchester, VA 22604. EOE

OPENINGS

OPENINGS

We need an experienced, major market air person. Must be familiar with American Standard/Nostalgia format and able to relate to a mature audience. Familiarity with digital equipment a plus. Send tape, resume and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #394, 5th Floor, Los Angeles, CA 90067. EOE

Join a winning team! Metro N.Y. AM station needs energetic, effective salesperson. Experience a must. Send resume to: Radio & Records, 10100 Santa Monica Blvd., #395, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW OPPORTUNITY

Morning stars of today and tomorrow needed immediately. Heritage Classic Rock station in the Northeast region will pay \$50,000+ if you can entertain and win with men 30-44 in a competitive situation. Great opportunity in a small market, with a growing company that's not going to sell out to the big guys. Send a representative show to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA 19341, Attn: Judy - Mornings., EOE. NO CALLS.

Louisiana small market radio station has possible Operations Manager position available. The person we select will have 3-5 years "on-air" experience, will have hands-on knowledge of digital automation systems, and able to voice and produce first rate production. Tapes and resumes to: Stacy Reynolds, Hammond Radio Partners, P.O. Box 600, Lexington Park, MD 20653. No Phone Calls Please! EOE/MF

Louisiana small market radio station in search of General Manager/Sales Manager. Need experienced, aggressive, and completely focused leader who can motivate and supervise staff, and lead by example. Immediate opening. Resumes to Missy Hodges, Hammond Radio Partners, P.O. Box 600, Lexington Park, MD 20653. No Phone Calls Please! EOE/MF

Louisiana small market radio station in search of experienced, mature Morning Show for possible opening. The person we select will be able to deliver a morning show consisting of local news, information and effective discussion of local interest items. Experience and understanding of small market radio a must! Tapes and resumes to: Stacy Reynolds, Hammond Radio Partners, P.O. Box 600, Lexington Park, MD 20653. No Phone Calls Please! EOE/MF

OPENINGS

Suburban New York City Radio Stations seeking on-air talent for news and other programming. Send tapes and resume to: VP/Programming, Pamal Broadcasting, Box 188, Peekskill, N.Y. 10566 EOE.

SOUTH

Seeking quality talent for morning co-host, nights and parttime. T&R: WMBX, Kevin Callahan, 701 Northpoint Pkwy., Ste. 501, West Palm Beach, FL 33407 EOE (11/21)

Florida Classic Rock seeking fulltime personalities. T&R: WARO, Mud, PD, 2824 Palm Beach Blvd., Ft. Meyers, FL 33916 EOE (11/21)

Seeking fulltime afternoon Classic Rock AT with production. Personal appearances required. T&R: WTUX, Dennis Warren, Box 1699, Meridian, MS 39302-1699 EOE (11/21)

Entertaining female co-host sought for AM drive. Must be sharp and contemporary. T&R: WCCO, Chuck Dickemann, 625 2nd Ave. S., Minneapolis, MN 55402 EOE (11/21)

Southwest Florida leading CHR seeks the hottest night AT! T&R: WXXB, PD, 20125 S. Tamiami Trail, Estero, FL 33928 EOE (11/21)

Production Director needed to join our legendary Rock family in one of the South's most beautiful cities. Great money and benefits for a digital wizard. Slightly twisted a plus. Start January 1998. Radio & Records, 10100 Santa Monica Blvd., #389, 5th Floor, Los Angeles, CA 90067. EOE

94.5/KDGE THE EDGE & 92.5/KZPS THE CLASSIC ROCK STATION/DALLAS has immediate parttime openings. Send tape and resume to: Brent Alberts, 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. An Equal Opportunity Employer.

Today's best music, KZ103 (market #174) morning man just left for market #43. KZ's new morning personality must be creative, entertaining, topical and love public appearances. Co-host in place as well as great morning numbers. Send T&R to: Rick Stevens, 3200 West Main Street, Tupelo, MS 38801. EOE

EXPERIENCED GENERAL MANAGER

FOR LEADING AC RADIO STATION IN RALEIGH

Capitol Broadcasting Company in Raleigh is seeking qualified applicants to lead the programming, marketing and sales efforts of Mix 101.5 WRAL-FM. Must have 5 years experience in radio management. Prefer extensive sales experience and college degree. Qualified applicants should send cover letter and resume to: Fred Barber, Sr. VP for Broadcasting, Capitol Broadcasting Co., Inc., Box 12000, Raleigh, NC 27606, Capitol Broadcasting is an Equal Opportunity Employer.

Gulfstar Communications Tyler has an opening for a promotion manager. Applicants with Radio or TV promotional sales experience desired. Send resumes attn: Pamela Russell, 3810 Brookside Dr., Tyler, TX 75701. EOE

Gulfstar Communications KNUE, is looking for a program director to lead East Texas Top Country Station to the next level: To apply, contact Steve Joos, 3810 Brookside, Dr., Tyler, TX 75701. EOE

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in market size/income? With the most experience placing talent, we give you the edge in competitive job search. If you're average or above and seriously looking, give us a call today. JOCKS, NEWS, PD's, PROD. NEEDED for current openings and to replace those just placed in unadvertised openings! Call for FREE information. STATIONS, HEAR AIRCHECKS NOW.

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OPENINGS

MIDWEST

CHR style morning and afternoon talent sought for growing Country station. T&R: KTST, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK 73105 EOE (11/21)

Great Country personalities sought for future openings. T&R: KXY, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK 73105 EOE (11/21)

Come back to the great Midwest! AC station is looking for air talent to fill on-air positions and promotions. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #399, 5th Floor, Los Angeles, CA 90067. EOE

Classic Rock is alive and well in Michigan! Looking for a rising morning star who likes the beach, boating, skiing, golf and the lake. WMRR, Don Beno, 875 E. Summit, Muskegon, MI 49444. EOE

NAC air talent needed for top 20 market. If you are looking for an opportunity to work for a major group, and have a passion for Smooth Jazz, send your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #401, 5th Floor, Los Angeles, CA 90067. EOE

WWJ NEWSRADIO 950

Detroit's all-news leader is looking for the best News Director in America. You gotta be a leader, innovator, energy source, and a great organizer, too. We're looking for a 3-year track record of accomplishment in large or major market all-news or news-talk management. Please overnight your best pitch to: Ken Beck, Operations Manager, WWJ Newsradio 950, 16550 West Nine Mile Road, Southfield, MI 48075-4799. EOE

GENERAL SALES MANAGER. KCHZ-FM

Kansas City looking for GSM to join new management team in nation's 26th market. Champion will have 3+ years of sales management experience, is a proven team leader, coach, and has demonstrated the ability to develop, manage and maximize a winning sales team. Additional sales skills include national sales, and the packaging/selling of sports network, special event, and vendor marketing programs. KCHZ is positioned to become a major player in the market and the GSM is a key component to the station's success. Fax resume, detailed management experience, business development history and references to: Tim Latta, VP/GM, KCHZ-FM (913) 696-3735. EOE

WEST

Parttime board operator for on-call, night/weekends/holidays fill-in. RESUME: KPRZ, RR, Box 927097, San Diego, CA 92192-7097 EOE (11/21)

Parttime AT sought for Active Rock. Two to three years experience. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112 EOE (11/21)

Are we the pipeline to the majors? Country night-timer sought. T&R: KRKT, Mike Peterson, 1207 SE 9th, Albany, OR 97321 EOE (11/21)

OPENINGS

K101 101.3 FM

Chancellor's AC K-101 is looking for the best Assistant PD/Music Director. Candidate must have previous or current programming experience. You will program music, deal with talent, execute basics and winning game plan, and back-up PD in all areas. Learn how to program a major Chancellor station. You could be the next PD. If you ever wanted to get to San Francisco, now is your chance. Let's hear what you are doing now. Send complete package to: Bob Hamilton, PD K-101, 340 Townsend St. San Francisco, CA 94107, No Phone Calls. EOE

KWOD 106.5 THE ALTERNATIVE

Sacramento's Pop/Alternative KWOD 106.5 needs to assemble a new Morning Team that is creative, passionate and dedicated to winning. Able to contribute while fulfilling a specific morning show goal. Funny, personable and currently not in jail. Also have great opportunity for high profile Evening Personality. Also need Promotion Director with experience in large scale promotions, radio shows and marketing. Rush package to: Ron Bunce, 801 K Street, 27th, Sacramento, CA 95814. No Calls Please. EOE

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Wanted: GSM

Your Mission: Create a sales department for ImagineRadio

Imagine building a sales force that has over twenty formats to sell from a potential audience of over 68 million people. You will be responsible for developing radio advertising, banner advertising, and sponsorships designed to maximize the collection of ad revenue associated with the ImagineRadio Network. You will set the sales strategy and build and manage a sales team dedicated to selling ImagineRadio inventory. The candidate we are looking for will have 7+ years of radio sales experience, a strong understanding of national radio sales, comfort with technology and the Internet, ability to think strategically and implement strategic direction, a broad network of media planner and ad agency contacts, a demonstrated ability to manage others effectively and an insatiable desire to win! To apply, please send a cover letter and resume to: Imagine Media, Human Resources Department, 150 North Hill Drive, Brisbane, CA 94005. Fax to: 415-656-2582; email to: jobs@imagine-inc.com. EOE

OPENINGS

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CONTENT THAT KICKS A**!

Are you tired of producing from a position of fear? Fear of the FCC? Fear of the PD? FEAR NO MORE! If you are passionate about talk radio, believe in bleeding-edge technology and are ready to do something that is really different, then you are ready to join ImagineRadio. You will be responsible for the quality and content of multiple talk shows covering many topics. You must have established connections in the entertainment industry, be able to book GREAT guests, have a contagious passion for great audio, have solid communication and management skills, wild creativity, and an insatiable desire to win! To apply, please send a cover letter, example of great radio you have produced and resume to: Imagine Media, Human Resources Department, 150 North Hill Drive, Brisbane, CA 94005. Fax to: 415-656-2582; email to: jobs@imagine-inc.com. EOE

BROADCASTING

Metro Networks Seattle is hiring for all positions. We are looking for news & traffic anchors, airbornes, & info coordinators. Please submit tape & resume to: Director of Operations, Metro Networks-Seattle, 701 5th Avenue, #7320, Seattle, WA 98104. EOE

PROGRAM DIRECTOR

High energy, fun loving, motivated and motivating PD wanted to guide small group of stations. Northern California near major market. We need an ear for music, an eye for detail, and a brain packed with experience. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #400, 5th Floor, Los Angeles, CA 90067. EOE

Midday/APD slot open at Yakima's new Hot AC, Sunny 92.9. Possible PD position for the right person. T&R to: Dave Aamodt, 114 South 4th Street, Yakima, WA 98901. 509-457-8115. EOE

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

OPENINGS

PD/announcer needed for 10kw full-service AM in Alaska's capital. Great outdoor recreational opportunities and a great chance to land your first PD position. T&R to: KINY, 1107 W. 8th, Juneau, AK 99801. EOE

POSITIONS SOUGHT

Sportscaster PBP man available. MIKE: (800) 785-0918-18 (11/21)

The King of Novelty, son of Dickie Goodman, sells his soul to radio. JON: (718) 531-6438 phone and fax. (11/21)

Hurricane Stevens Mornings - Well rated, topical, funny 15 years experience. It's like this; I'm seeking work with professionals. HURRICANE: (504) 378-4258 (11/21)

The Love Psychic Ariele available as positive, light, morning drive guest or flirtatious evening talk. Amazing, accurate predictions. ARIELE: (301) 570-5677 (11/21)

Anywhere any format, Tennessee 27 years experience. Radio manager, PD, MD, AT, production, character voicing, news. RICK: (901) 821-0874 (11/21)

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

AIRCHECKS

AUDIO & VIDEO AIRCHECKS!

CURRENT #211. WPLJ/Rocky Allen, WXXS/Dale Dorman, WEGQ/JoJo Kincaid, WARW/Greaser, KMEL/Rick Chase, WAMQ/Toss Sward, WOMC/Tom Ryan, KMXV/Kelly Ulrich. \$7.50.
CURRENT #210. KRTH/Shotgun Tom Kelly, KDWB/Michael Knight, WJMK/Dick Biondi, KYKY/Phillips & Co., KIIS/Valentine, WCKG/Steve Dahl, WRGX/Lou Brutus, SF's KZQZ. \$7.50
PERSONALITY PLUS #119. WNIC/Jim Harper, KSHE/Bob & Tom, WTMX/Enc & Kathy, KFVPH/Hendrie. \$7.50.
PERSONALITY PLUS #118. WRIF/Drew & Mike, KIIS/Rick Dees, KSSK/Perry & Price, WUSN/Ramblin' Ray & Trish. \$7.50.
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ALL COUNTRY #166. KMPS, WMYZ, WGRX, WPOC, KSON. \$7.50.
ALL CHR. #136. KBKS, KSFM, WXYV, KMXV, KIKI, KOMQ. \$7.50.
ALL AG. #144. KPLZ, KBIG, KRTR, KSSK, WPLJ. \$7.50.
PROFILE #354. INDIANAPOLIS CHR WZPL, WHHH, AC WENS, WTPJ, UC WTLC, Ctry WFMS, WGRJ, Gold WGLD, WNAF, AOR WFBO, WRZX, WTTT. \$7.50.
PROFILE #355. BOSTON! CHR WXXS, WJMN, AC WBMX, WMAJ, Ctry WKLB, AOR WBCN, WZLX, WAAF, WBOS, Gold WODS, WEGQ. \$7.50.
PRIMO WALT DISNEY promo samples - all formats, all market sizes, Cassette, \$10.
SWEEPER WALT #31-10. Sweeper & Legal ID samples, all formats, Cassette, \$10.
#19-6 (MUSIC) ROCK! #21 (ALL TERRITORY), #12-13 (ALL TERRITORY), #14 (CHR NIGHTS), #15-19 (ALL TERRITORY), #20-21 (ALL TERRITORY), #22 (TALK BACK!), #23-24 (JST. JAZZ) at \$7.50 each.
CLASSIC AC #204 WJBO/Bill Wright-1961, KFRC/Bobby Ocean-1986, KBLA/Dave Diamond-1967, KIQQ/Bruce Chandler-Mike O'Neil & more. \$11
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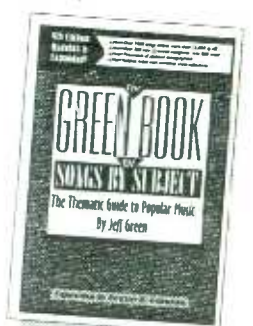
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CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	SUGAR RAY	Fly (Lava/Atlantic)	
2	2	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
4	3	ROBYN	Show Me Love (RCA)	
3	4	MATCHBOX 20	Push (Lava/Atlantic)	
7	5	SMASH MOUTH	Walkin' On The Sun (Interscope)	
6	6	LEANN RIMES	How Do I Live (Curb)	
5	7	JEWEL	Foolish Games (Atlantic)	
8	8	PAULA COLE	I Don't Want To Wait (Imago/WB)	
10	9	ALLURE	All Cried Out (Crave)	
14	10	BACKSTREET BOYS	As Long As You Love Me (Jive)	
9	11	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
12	12	MARIAH CAREY	Butterfly (Columbia)	
13	13	TONIC	If You Could Only See (Polydor/A&M)	
11	14	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
16	15	USHER	You Make Me Wanna... (LaFace/Arista)	
23	16	LISA LOEB	I Do (Geffen)	
24	17	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
17	18	SHE MOVES	Breaking All The Rules (Geffen)	
19	19	HANSON	I Will Come To You (Mercury)	
18	20	FIONA APPLE	Criminal (Work)	
15	21	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
20	22	SISTER HAZEL	All For You (Universal)	
22	23	AMY GRANT	Takes A Little Time (A&M)	
27	24	JANET	Together Again (Virgin)	
21	25	SARAH MCLACHLAN	Building A Mystery (Arista)	
26	26	ELTON JOHN	Something About The Way... (Rocket/A&M Associated)	
28	27	INOJ	Love You Down (So So Def/Columbia)	
33	28	MEREDITH BROOKS	What Would Happen (Capitol)	
25	29	IMANI COPPOLA	Legend Of A Cowgirl (Columbia)	
36	30	WALLFLOWERS	Three Marlenas (Interscope)	

CHR begins on Page 37.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	PAULA COLE	I Don't Want To Wait (Imago/WB)	
3	2	SUGAR RAY	Fly (Lava/Atlantic)	
5	3	CHUMBAWAMBA	Tubthumping (Republic/Universal)	
4	4	SISTER HAZEL	All For You (Universal)	
2	5	JEWEL	Foolish Games (Atlantic)	
6	6	SMASH MOUTH	Walkin' On The Sun (Interscope)	
11	7	TONIC	If You Could Only See (Polydor/A&M)	
8	8	MATCHBOX 20	Push (Lava/Atlantic)	
12	9	LISA LOEB	I Do (Geffen)	
10	10	LEANN RIMES	How Do I Live (Curb)	
7	11	SARAH MCLACHLAN	Building A Mystery (Arista)	
9	12	THIRD EYE BLIND	Semi-Charmed Life (Elektra/EEG)	
13	13	AMY GRANT	Takes A Little Time (A&M)	
14	14	ELTON JOHN	Something About The Way... (Rocket/A&M Associated)	
15	15	SUNDAYS	Summertime (DGC/Geffen)	
20	16	MATCHBOX 20	3am (Lava/Atlantic)	
16	17	TEXAS	Say What You Want (Mercury)	
17	18	FIONA APPLE	Criminal (Work)	
19	19	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
18	20	OMC	How Bizarre (Huh!/Mercury)	
21	21	BILLIE MYERS	Kiss The Rain (Universal)	
24	22	WALLFLOWERS	Three Marlenas (Interscope)	
28	23	SARAH MCLACHLAN	Sweet Surrender (Arista)	
25	24	THIRD EYE BLIND	How's It Going To Be (Elektra/EEG)	
22	25	MARIAH CAREY	Butterfly (Columbia)	
27	26	CHANTAL KREVIASZUK	Surrounded (Columbia)	
23	27	IMANI COPPOLA	Legend Of A Cowgirl (Columbia)	
26	28	OASIS	Don't Go Away (Epic)	
29	29	BLUES TRAVELER	Most Precarious (A&M)	
—	30	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	

No Songs Qualified For Breaker Status This Week.

AC begins on Page 79.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	USHER	You Make Me Wanna... (LaFace/Arista)	
2	2	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh! (Warner Bros.)	
4	3	BOYZ II MEN	4 Seasons Of Loneliness (Motown)	
3	4	ALLURE	All Cried Out (Crave)	
6	5	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me (EastWest/EEG)	
9	6	LSG	My Body (EastWest/EEG)	
14	7	MASE	Feel So Good (Bad Boy/Arista)	
10	8	TOTAL	What About Us (LaFace/Arista)	
5	9	NU FLAVOR	Heaven (Reprise)	
7	10	AALIYAH	The One I Gave My Heart To (BlackGround/Atlantic)	
13	11	JANET	Together Again (Virgin)	
12	12	SUGAR RAY	Fly (Lava/Atlantic)	
8	13	MARIAH CAREY	Butterfly (Columbia)	
25	14	UNCLE SAM	I Don't Ever Want To See You... (Stonecreek/Epic)	
18	15	NEXT	Butta Love (Divine Mill/Arista)	
15	16	BUSTA RHYMES	Put Your Hands Where My... (Elektra/EEG)	
11	17	MARIAH CAREY	Honey (Columbia)	
16	18	NOTORIOUS B.I.G.	Mo Money Mo Problems (Bad Boy/Arista)	
22	19	BACKSTREET BOYS	As Long As You Love Me (Jive)	
17	20	MARY J. BLIGE	Everything (MCA)	
20	21	BONE THUGS-N-HARMONY	If I Could Teach... (Ruthless/Relativity)	
29	22	BOYZ II MEN	A Song For Mama (Motown)	
24	23	ROBYN	Show Me Love (RCA)	
27	24	JON B.	Are U Still Down? (Yab Yum/550 Music)	
21	25	INOJ	Love You Down (So So Def/Columbia)	
19	26	L.L. COOL J	Phenomenon (Def Jam/Mercury)	
31	27	ERYKAH BADU	Tyrone (Kedar/Universal)	
32	28	DRU HILL	We're Not Making Love No More (LaFace/Arista)	
23	29	MACK 10	Backyard Boogie (Priority)	
26	30	SALT-N-PEPA	R U Ready (Red Ant/London/Island)	
35	31	SPICE GIRLS	Spice Up Your Life (Virgin)	

CHR begins on Page 37.

AC

LW	TW	ARTIST	SONG	Label
2	1	GARY BARLOW	So Help Me Girl (Arista)	
1	2	ELTON JOHN	Something About The Way... (Rocket/A&M Associated)	
3	3	BARBRA STREISAND & CELINE DION	Tell Him (550 Music/Columbia)	
5	4	DARYL HALL & JOHN OATES	Promise Ain't Enough (Push)	
4	5	AMY GRANT	Takes A Little Time (A&M)	
6	6	LEANN RIMES	How Do I Live (Curb)	
10	7	MICHAEL BOLTON	The Best Of Love (Columbia)	
8	8	JIM BRICKMAN w/ASHTON & RAYE	The Gift (Windham Hill)	
9	9	RICHARD MARX & DONNA LEWIS	At The Beginning (Atlantic)	
7	10	BACKSTREET BOYS	Quit Playing Games (With...) (Jive)	
11	11	MARIAH CAREY	Butterfly (Columbia)	
12	12	PAULA COLE	I Don't Want To Wait (Imago/WB)	
14	13	TONI BRAXTON w/KENNY G	How Could An Angel... (LaFace/Arista)	
13	14	CHICAGO	The Only One (Reprise)	
15	15	FLEETWOOD MAC	Silver Springs (Reprise)	
18	16	BILLY JOEL	Hey Girl (Columbia)	
17	17	SPICE GIRLS	2 Become 1 (Virgin)	
16	18	JEWEL	Foolish Games (Atlantic)	
19	19	AARON NEVILLE	Say What's In My Heart (A&M)	
21	20	BETH NIELSEN CHAPMAN	Sand And Water (Reprise)	
20	21	PETER CETERA	1/2 YET You're The Inspiration (River North)	
24	22	KENNY G	Loving You (Arista)	
25	23	PAUL CARRACK	Eyes Of Blue (Ark 21)	
22	24	SISTER HAZEL	All For You (Universal)	
26	25	BLESSID UNION	Light In Your Eyes (Capitol)	
27	26	JAMES TAYLOR	Line 'Em Up (Columbia)	
23	27	BEE GEES	Still Waters (Run Deep) (Polydor/A&M Associated)	
28	28	STYX	Dear John (CMC)	
30	29	JOHN MELLENCAMP	Without Expression (Mercury)	
—	30	VANESSA WILLIAMS	Oh How The Years Go By (Mercury)	

AC begins on Page 79.

URBAN

LW	TW	ARTIST	SONG	Label
2	1	LSG	My Body (EastWest/EEG)	
3	2	MISSY "MISDEMEANOR" ELLIOTT	Sock It 2 Me (EastWest/EEG)	
6	3	ERYKAH BADU	Tyrone (Kedar/Universal)	
8	4	DRU HILL	We're Not Making Love No More (LaFace/Arista)	
1	5	BUSTA RHYMES	Put Your Hands Where My... (Elektra/EEG)	
9	6	K-CI & JOJO	Last Night's Letter (MCA)	
11	7	MASE	Feel So Good (Bad Boy/Arista)	
13	8	AALIYAH	The One I Gave My Heart To (BlackGround/Atlantic)	
14	9	H-TOWN	They Like It Slow (Relativity)	
4	10	NEXT	Butta Love (Divine Mill/Arista)	
5	11	L.L. COOL J	Phenomenon (Def Jam/Mercury)	
10	12	SOMETHIN' FOR THE PEOPLE	My Love Is The Shhh! (Warner Bros.)	
15	13	SWV f/REDMAN	Lose My Cool (RCA)	
18	14	MASTER P	I Miss My Homies (No Limit/Priority)	
17	15	SALT-N-PEPA	R U Ready (Red Ant/London/Island)	
16	16	BOBBY BROWN	Feelin' Inside (MCA)	
26	17	DRU HILL	5 Steps (Island)	
25	18	MARIAH CAREY	Butterfly (Columbia)	
21	19	PUFF DADDY & THE FAMILY	Been Around... (Bad Boy/Arista)	
23	20	KIMBERLY SCOTT	Tuck Me In (Columbia)	
39	21	BOYZ II MEN	A Song For Mama (Motown)	
20	22	BLACKSTREET	(Money Can't) Buy Me Love (Interscope)	
24	23	TONY TONI TONE	Boys + Girls (Mercury)	
28	24	SOUNDS OF BLACKNESS	Hold On (Change Is...) (Perspective/A&M)	
7	25	ALLURE	All Cried Out (Crave)	
22	26	USHER	You Make Me Wanna... (LaFace/Arista)	
36	27	USHER	Nice & Slow (LaFace/Arista)	
32	28	JOE	Good Girls (Jive)	
30	29	M.J.G.	That Girl (Universal)	
44	30	JON B.	Are U Still Down? (Yab Yum/550 Music)	
48	34	TIMBALAND & MAGOO	Luv 2 Luv You (BlackGround/Atlantic)	
43	38	ROME	Crazy Love (RCA)	
—	41	2PAC	I Wonder If Heaven Got A... (Amaru/Jive)	
46	43	LUNIZ	Jus Mee & U (C-Note/Noo Trybe)	

URBAN begins on Page 53.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
1	1	DAYS OF THE NEW	Touch, Peel... (Outpost/Geffen)	
2	2	CREED	My Own Prison (Wind-up)	
3	3	FOO FIGHTERS	Everlong (Roswell/Capitol)	
12	4	METALLICA	The Memory Remains (Elektra/EEG)	
6	5	OZZY OSBOURNE	Back On Earth (Epic)	
4	6	KENNY WAYNE SHEPHERD	Slow Ride (Revolution)	
5	7	MEGADETH	Almost Honest (Capitol)	
8	8	AC/DC	Dirty Eyes (EastWest/EEG)	
10	9	SOUNDGARDEN	Bleed Together (A&M)	
9	10	KISS	The Jungle (Mercury)	
7	11	GREEN DAY	Hitchin' A Ride (Reprise)	
11	12	LIVE	Rattlesnake (Radioactive)	
15	13	LED ZEPPELIN	The Girl I Love (Atlantic)	
13	14	EVERCLEAR	Everything To Everyone (Capitol)	
18	15	BLACK LAB	Wash It Away (DGC/Geffen)	
19	16	MATCHBOX 20	3am (Lava/Atlantic)	
16	17	SAMMY HAGAR	Both Sides Now (MCA)	
14	18	OFFSPRING	I Choose (Columbia)	
17	19	SMASH MOUTH	Walkin' On The Sun (Interscope)	
21	20	TOOL	Forty Six & 2 (Freeworld)	
23	21	LIFE OF AGONY	Weeds (Roadrunner)	
25	22	KULA SHAKER	Hush (Columbia)	
27	23	FAITH NO MORE	Ashes To Ashes (Slash/Reprise)	
24	24	MIGHTY JOE PLUM	Live Through This (Fifteen...) (Atlantic)	
20	25	THIRD EYE BLIND	Graduate (Elektra/EEG)	
26	26	DREAM THEATER	Burning My Soul (EastWest/EEG)	
29	27	BUSH	Mouth (Hollywood)	
22	28	JIMMIE'S CHICKEN SHACK	High (Rocket/A&M Associated)	
32	29	BIG WRECK	The Daf (Atlantic)	
31	30	JASON BONHAM BAND	Drown In Me (MJJ/Work)	

ROCK begins on Page 92.

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 21, 1997

URBAN AC

LW	TW	Artist	Track	Label
1	1	MILESTONE	I Care 'Bout You	(LaFace/Arista)
2	2	LUTHER VANDROSS	When You Call On Me/Baby...	(LV/Epic)
3	3	PATTI LABELLE	Shoe Was On The Other Foot	(MCA)
5	4	LSG	My Body	(EastWest/EEG)
4	5	BOYZ II MEN	4 Seasons Of Loneliness	(Motown)
9	6	ERYKAH BADU	Tyrone	(Kedar/Universal)
6	7	BEBE WINANS	In Harm's Way	(Atlantic)
7	8	MARIAH CAREY	Butterfly	(Columbia)
8	9	COLOUR CLUB	Tenderness	(JVC)
15	10	BOYZ II MEN	A Song For Mama	(Motown)
10	11	WILL DOWNING	All About You	(Mercury)
17	12	SOUNDS OF BLACKNESS	Hold On (Change Is...)	(Perspective/A&M)
27	13	DRU HILL	We're Not Making Love No More	(LaFace/Arista)
11	14	MARY J. BLIGE	Everything	(MCA)
16	15	UNCLE SAM	I Don't Ever Want To See You...	(Stonecreek/Epic)
21	16	AARON NEVILLE	Say What's In My Heart	(A&M)
12	17	RAHSAAN PATTERSON	Spend The Night	(MCA)
22	18	BRIGETTE MCWILLIAMS	Morning	(Virgin)
14	19	JOE	The Love Scene	(Jive)
24	20	LAURNEA	Infatuation (Yab Yum/Epic)	
13	21	ERYKAH BADU	Other Side Of The Game	(Kedar/Universal)
26	22	TONI BRAXTON w/KENNY G	How Could An Angel...	(LaFace/Arista)
23	23	KENNY LATTIMORE	For You	(Columbia)
19	24	DRU HILL	Never Make A Promise	(Island)
29	25	KIMBERLY SCOTT	Tuck Me In	(Columbia)
20	26	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)
25	27	H-TOWN	They Like It Slow	(Relativity)
—	28	JOE	Good Girls	(Jive)
18	29	JANET f/Q-TIP & JONI MITCHELL	Got 'Til It's Gone	(Virgin)
28	30	ERIC BENET	True To Myself	(Warner Bros.)

URBAN begins on Page 53.

ROCK

LW	TW	Artist	Track	Label
1	1	KENNY WAYNE SHEPHERD	Slow Ride	(Revolution)
2	2	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
3	3	LED ZEPPELIN	The Girl I Love	(Atlantic)
4	4	OZZY OSBOURNE	Back On Earth	(Epic)
5	5	SAMMY HAGAR	Both Sides Now	(MCA)
6	6	AC/DC	Dirty Eyes	(EastWest/EEG)
14	7	MATCHBOX 20	3am	(Lava/Atlantic)
8	8	CREED	My Own Prison	(Wind-up)
12	9	KISS	The Jungle	(Mercury)
7	10	ROLLING STONES	Anybody Seen My Baby?	(Virgin)
11	11	WALLFLOWERS	Three Marlenas	(Interscope)
10	12	MIGHTY JOE PLUM	Live Through This (Fifteen...)	(Atlantic)
27	13	METALLICA	The Memory Remains	(Elektra/EEG)
20	14	JOHN MELLENCAMP	Without Expression	(Mercury)
9	15	COLLECTIVE SOUL	Blame	(Atlantic)
15	16	SMASH MOUTH	Walkin' On The Sun	(Interscope)
13	17	AEROSMITH	Pink	(Columbia)
17	18	LIVE	Rattlesnake	(Radioactive)
18	19	MEGADETH	Almost Honest	(Capitol)
16	20	FOO FIGHTERS	Everlong	(Roswell/Capitol)
24	21	YES	Open Your Eyes	(Beyond)
19	22	TONIC	If You Could Only See	(Polydor/A&M)
23	23	MATTHEW RYAN	Guilty	(A&M)
32	24	KULA SHAKER	Hush	(Columbia)
25	25	SOUNDGARDEN	Bleed Together	(A&M)
30	26	BLACK LAB	Wash It Away	(DGC/Geffen)
35	27	ROLLING STONES	Flip The Switch	(Virgin)
21	28	FLEETWOOD MAC	The Chain	(Reprise)
31	29	JASON BONHAM BAND	Drown In Me	(MJJ/Work)
26	30	ROLLING STONES	Saint Of Me	(Virgin)

ROCK begins on Page 92.

COUNTRY

LW	TW	Artist	Track	Label
2	1	CLINT BLACK	Something That We Do	(RCA)
3	2	GEORGE STRAIT	Today My World Slipped Away	(MCA)
4	3	CLAY WALKER	Watch This	(Giant)
5	4	MICHAEL PETERSON	From Here To Eternity	(Reprise)
1	5	SHANIA TWAIN	Love Gets Me Every Time	(Mercury)
6	6	TRACE ADKINS	The Rest Of Mine	(Capitol)
7	7	KINLEYS	Please	(Epic)
9	8	PAM TILLIS	Land Of The Living	(Arista)
11	9	ALAN JACKSON	Between The Devil And Me	(Arista)
10	10	GARTH BROOKS	Longneck Bottle	(Capitol)
12	11	MARTINA MCBRIE	A Broken Wing	(RCA)
14	12	WYNONNA	When Love Starts Talkin'	(Curb/Universal)
15	13	TOBY KEITH	I'm So Happy I Can't Stop...	(Mercury)
16	14	PATTY LOVELESS	You Don't Seem To Miss Me	(Epic)
17	15	JOHN MICHAEL MONTGOMERY	Angel In My Eyes	(Atlantic)
18	16	LONESTAR	You Walked In	(BNA)
20	17	LEANN RIMES	On The Side Of Angels	(MCG/Curb)
23	18	BROOKS & DUNN	He's Got You	(Arista)
19	19	TY HERNDON	I Have To Surrender	(Epic)
21	20	ALABAMA	Of Course I'm Alright	(RCA)
13	21	MARK CHESNUTT	Thank God For Believers	(Decca)
24	22	DIAMOND RIO	Imagine That	(Arista)
8	23	REBA MCENTIRE	What If It's You	(MCA)
25	24	SAMMY KERSHAW	Love Of My Life	(Mercury)
28	25	LILA MCCANN	I Wanna Fall In Love	(Asylum/EEG)
29	26	DEANA CARTER	Did I Shave My Legs For This?	(Capitol)
27	27	LEE ANN WOMACK	You've Got To Talk To Me	(Decca)
—	28	TIM MCGRAW	Just To See You Smile	(Curb)
31	29	SONS OF THE DESERT	Hand Of Fate	(Epic)
33	30	KENNY CHESNEY	A Chance	(BNA)

36	31	SHANIA TWAIN	Don't Be Stupid (You Know...)	(Mercury)
39	36	LORRIE MORGAN	One Of Those Nights Tonight	(BNA)

COUNTRY begins on Page 66.

ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
2	2	EVERCLEAR	Everything To Everyone	(Capitol)
4	3	FOO FIGHTERS	Everlong	(Roswell/Capitol)
3	4	SMASH MOUTH	Walkin' On The Sun	(Interscope)
8	5	MATCHBOX 20	3am	(Lava/Atlantic)
5	6	OASIS	Don't Go Away	(Epic)
7	7	BUSH	Mouth	(Hollywood)
9	8	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
10	9	CURE	Wrong Number	(Fiction/Elektra/EEG)
6	10	GREEN DAY	Hitchin' A Ride	(Reprise)
11	11	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
13	12	MARCY PLAYGROUND	Sex And Candy	(Mammoth/Capitol)
20	13	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
15	14	LIVE	Rattlesnake	(Radioactive)
12	15	FIONA APPLE	Criminal	(Work)
19	16	LONGPIGS	On And On	(Mother/Island)
18	17	WALLFLOWERS	Three Marlenas	(Interscope)
17	18	SEVEN MARY THREE	Lucky	(Mammoth/Atlantic)
14	19	SUNDAYS	Summertime	(DGC/Geffen)
16	20	SUGAR RAY	Fly	(Lava/Atlantic)
23	21	BLINK 182	Dammit (Growing Up)	(Cargo/MCA)
21	22	JANE'S ADDICTION	Sugar Cane	(Chingon/Factory/Interscope)
22	23	SPACE MONKEYS	Sugar Cane	(Chingon/Factory/Interscope)
25	24	BECK	Deadweight	(London/Island)
24	25	SARAH MCLACHLAN	Sweet Surrender	(Arista)
27	26	SOUNDGARDEN	Bleed Together	(A&M)
32	27	BEN FOLDS FIVE	Brick	(550 Music)
48	28	GREEN DAY	Good Riddance (Time Of...)	(Reprise)
35	29	RADIOHEAD	Karma Police	(Capitol)
34	30	CORNERSHOP	Brimful Of Asha	(Luaka Bop/WB)

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NAC/SMOOTH JAZZ

LW	TW	Artist	Track	Label
1	1	JOYCE COOLING	South Of Market	(Heads Up)
2	2	CHRIS BOTTI	Regroovable	(Verve Forecast)
4	3	JONATHAN BUTLER	Song For Elizabeth	(N2K Encoded Music)
3	4	BONEY JAMES	Sweet Thing	(Warner Bros.)
6	5	BRIAN CULBERTSON	So Good	(Bluemoon/Atlantic)
7	6	BOB JAMES	Mind Games	(Warner Bros.)
8	7	RIPPINGTONS	Black Diamond	(Peak/Windham Hill Jazz)
5	8	3RD FORCE	You Gotta Be Real	(Higher Octave)
9	9	RICK BRAUN	Missing In Venice	(Mesa/Bluemoon)
11	10	BOB MAMET	News From The Blues	(Atlantic)
13	11	CRAIG CHAQUICO f/PETER WHITE	Lights Out...	(Higher Octave)
16	12	DAVID BENOIT	Rue De La Soliel	(GRP)
12	13	ERIC MARIENTHAL	Last Day Of Summer	(I.E./Verve)
10	14	EARL KLUGH	Last Song	(Warner Bros.)
20	15	CANDY DULFER	For The Love Of You	(N2K Encoded Music)
25	16	RICHARD ELLIOT	If You Want My Love	(Metro Blue/Blue Note)
19	17	AARON NEVILLE	Say What's In My Heart	(A&M)
15	18	DAVID GARFIELD & FRIENDS	Let's Stay Together	(Zebra)
23	19	PETE BELASCO	All In My Mind	(Verve Forecast)
18	20	COUNT BASIC	Chasing The Sunset	(Instinct)
21	21	THOM ROTELLA	What's The Story?	(Telarc)
14	22	AVENUE BLUE	Nightlife	(Mesa/Bluemoon)
17	23	JOE SAMPLE	Chain Reaction	(Warner Bros.)
—	24	PAT METHENY	Follow Me	(Warner Bros.)
24	25	LUTHER VANDROSS	When You Call On Me/Baby...	(LV/Epic)
29	26	KIRK WHALUM	If Only For One Night	(Warner Bros.)
28	27	DON DIEGO	Top Of The World	(Ultras/Ichiban)
—	28	JIM BRICKMAN	Dreams Come True	(Windham Hill)
—	29	PIECES OF A DREAM	Knikki's Smile	(Blue Note)
—	30	DOC POWELL	Here's To You	(Discovery)

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ADULT ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	MATCHBOX 20	3am	(Lava/Atlantic)
2	2	SARAH MCLACHLAN	Sweet Surrender	(Arista)
3	3	WALLFLOWERS	Three Marlenas	(Interscope)
4	4	FREDDY JONES BAND	Wonder	(Capricorn/Mercury)
7	5	LISA LOEB	I Do	(Geffen)
6	6	SUNDAYS	Summertime	(DGC/Geffen)
5	7	BLUES TRAVELER	Most Precarious	(A&M)
17	8	CHUMBAWAMBA	Tubthumping	(Republic/Universal)
10	9	PAULA COLE	I Don't Want To Wait	(Imago/WB)
15	10	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
8	11	ROLLING STONES	Anybody Seen My Baby?	(Virgin)
11	12	SMASH MOUTH	Walkin' On The Sun	(Interscope)
9	13	OASIS	Don't Go Away	(Epic)
12	14	BEHAN JOHNSON	World Keeps Spinning	(RCA)
14	15	JACKSON BROWNE	The Next Voice You Hear	(Elektra/EEG)
20	16	BARENAKED LADIES	Brian Wilson	(Reprise)
25	17	B.B. KING w/TRACY CHAPMAN	The Thrill Is Gone	(MCA)
16	18	ROLLING STONES	Saint Of Me	(Virgin)
13	19	JEN TRYNNIN	Getaway (February)	(Squint/WB)
19	20	SHERYL CROW	Home	(A&M)
23	21	SHAWN COLVIN	You And The Mona Lisa	(Columbia)
26	22	SISTER HAZEL	Happy	(Universal)
18	23	FIONA APPLE	Criminal	(Work)
29	24	SISTER HAZEL	All For You	(Universal)
21	25	SARAH MCLACHLAN	Building A Mystery	(Arista)
27	26	STEVE EARLE	Telephone Road	(E Squared/WB)
24	27	WHISKEYTOWN	16 Days	(Outpost/Geffen)
22	28	JARS OF CLAY	Crazy Times	(Essential/Silvertone)
—	29	JOHN MELLENCAMP	Without Expression	(Mercury)
—	30	TEXAS	Say What You Want	(Mercury)

ADULT ALTERNATIVE begins on Page 106.

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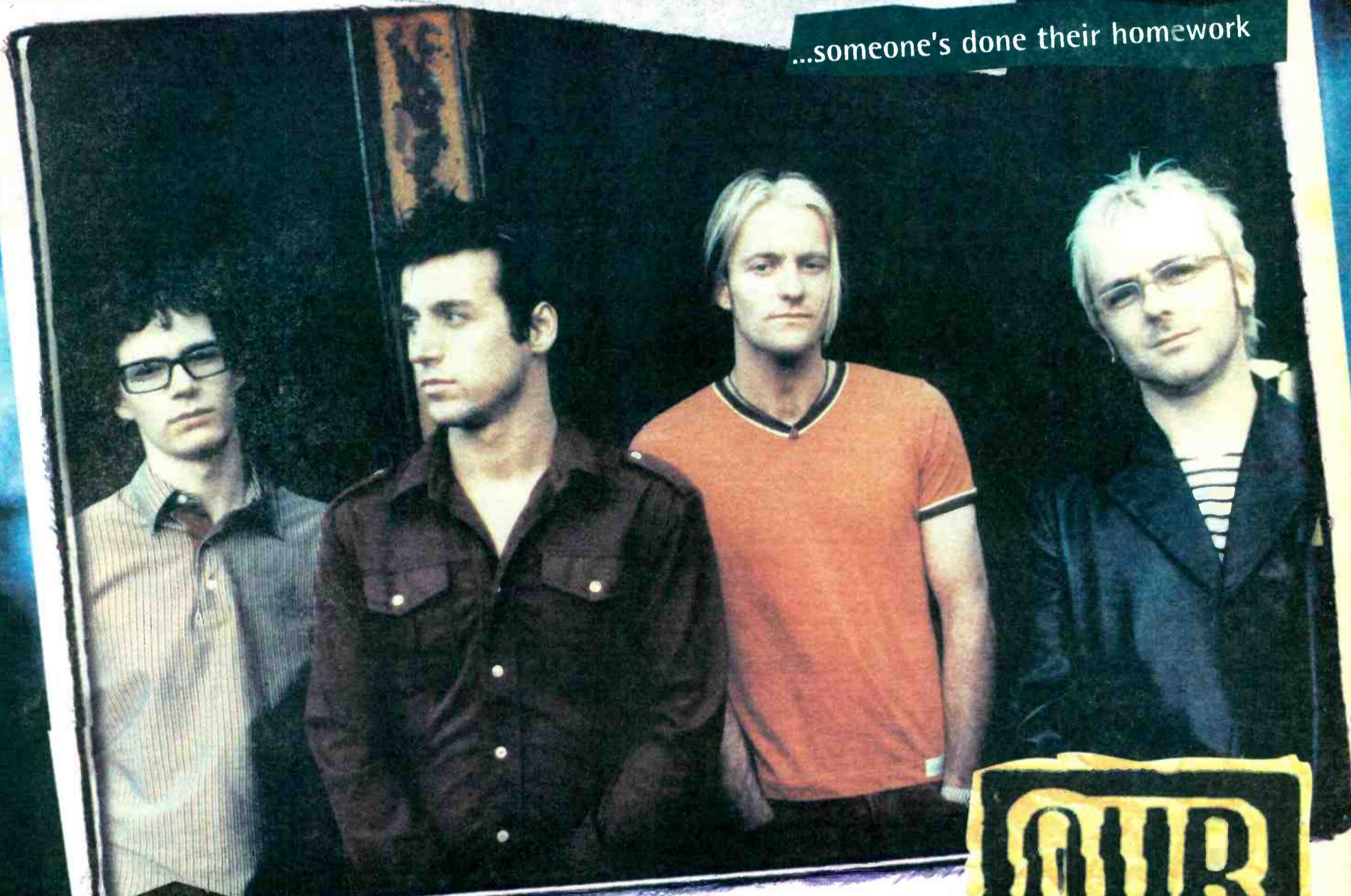
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