CMA STUDY TAPS THE COUNTRY CONSCIOUSNESS

A wide-ranging CMA study of 5000 country music consumers, conducted by Edison Media Research, debunks many currently held myths about the genre and the radio format, including the amazing finding that the South is not the region where country is most popular. You'll also discover that while country has a lot of longtime fans, a sizable portion of its consumer base are recent converts. More details can be found in this preview.

MANAGING MAJOR ACCOUNTS

Radio is getting bigger, and so are its accounts. But as sales consultants Stephen X. Doyle and Rick Fahey point out, the industry could be in danger of losing those accounts unless it learns how to manage them in a strategic, targeted, and focused manner.

Page 18

TIME FOR AN ETHICS LESSON

Time for a test: If your listeners knew precisely why a record was being played on your station, would they trust you more or trust you less? Michael Josephson, who talks about ethics on the speaker circuit and on the radio, tells Sky Daniels why radio professionals need to rely on the "six pillars" that form the foundation of sound values. There are important lessons here for radio people in all formats.

Page 99

- Ray Carlton appointed VP/Top 40 Promotion at RCA Records
- Vern Anderson tapped as PD of WGAY-FM/Washington
- James Alexander becomes PD of WCHB-FM/Detroit

THIS #

CHR/RHYTHMIC

SUGAR RAY Fly (Lava/Atlantic)

LSG My Body (EastWest/EEG)

NAC/SMOOTH JAZZ

• USHER You Make Me Wanna... (LaFace/Arista)

MILESTONE | Care 'Bout You (LaFace/Arista)

. CLINT BLACK Something That We Do (RCA)

JOYCE COOLING South Of Market (Heads Up)

PAULA COLE | Don't Want To Wait (Imago/WB)

DAYS OF THE NEW Touch, Peel, And ... (Outpost/Geffen)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)

. CHUMBAWAMBA Tubthumping (Republic/Universal)

• GARY BARLOW So Help Me Girl (Arista)

CHR/POP

HRRAN

URBAN AC

COUNTRY

AC

ACTIVE ROCK

ADULT ALTERNATIVE

• MATCHBOX 20 3am (Lava/Atlantic)

Page 3

WEEK



Country Still Holds Huge Lead In U.S. Station Count

The number of commercial Country stations in the U.S. has declined for the third straight year, but the format continues to hold a huge lead among all other formats, according to M Street's upcoming 8th edition of its radio directory. In fact, whereas Country eclipsed AC — the No. 2 format — by 390 stations in 1989, its lead has expanded to 983 stations this year. Here are the nation's top radio formats and their station counts over the years:

Country	2448	2525	2491	+43	-34
AC	2058	1572	1508	-550	-64
N/T/Sports	308	1272	1331	+1023	+59
Religion	696	1020	1053	+367	+33
Rock*	365	879	803	+438	-76
Oldies	545	738	927	+382	+189
Spanish/Ethnic	313	527	549	+236	+22
Nostalgia	332	499	551	+219	+52
Urban**	284	348	349	+65	+1
CHR	951	333	358	-592	+25
NAC/Smooth Jazz	64	89	92	+28	+3
Beautiful/EZ	328	57	49	-279	-8
Variety	134	54	50	-84	-4
Classical	49	41	44	-5	+4
Children's	0	33	40	+40	+7
(Off Air)	112	270	143	+31	-127
TOTAL	9254	10261	10350	+1096	+89

* Includes Alternative and Classic Rock; ** includes Urban AC. There are an additional 2132 noncommercial stations. Source: M Street 8th Edition Directory

NOVEMBER 21, 1997

Westinghouse To Go All-Media As CBS Corporation On Dec. 1

Transition Details:

PA officials want DOJ

to block \$1.5 billion Siemens AG deal

'WX' stock symbol

'Discontinued' ops to

remain in Pittsburgh

under WELCO umbrella

to switch to 'CBS'

Industrial ops to be divested by mid-1998

The name "Westinghouse" looms large in elevators across America, including those inside the FCC building on M Street in Washington, DC. On December 1, however, that ubiquitous "W"

Westinghouse Electric Corp. will be but a footnote in American industrial history. as the 111-yearold company which brought the nation train air brakes, AC power systems. and, in 1920, its

symbol for the

first radio station (KDKA/Pittsburgh) — officially becomes CBS Corp. (trading on the New York Stock Exchange as "CBS") and a pure-media operation with headquarters in New York.

On November 14, Westing house confirmed the months-old rumors that it was selling its power-generation unit — it agreed to sell the operation to Germany's Siemens AG for \$1.53 billion and the rest of its industrial operations. These units, which include

energy systems, process control, and government operations, will temporarily be combined under the Westinghouse Electric Co. (WELCO) umbrella as "discontinued operations" based in the

home office in Pittsburgh, but the company hopes to divest them by mid-1998. The Siemens deal, which follows the sale of Westinghouse's Thermo King refrigerated unit operation to Ingersoll-

CBS/See Page 30

KIBB/L.A. Unveils New Format

Chancellor AC has 'soul, passion, emotion'

Chancellor Media launched its newest "unique-to-Los Angeles" AC format Wednesday (11/ 19) on KIBB-FM. Formerly known as "B100," the station is kicking off the new format with a contest wherein listeners will rename the station; the grand-prize winner will receive \$25,000 on Christmas Eve for coming up with the new moniker

After extensive music research, Chancellor found a music hole for females 25-49 that features music from artists including War, Gloria Estefan, Tierra, Marvin Gaye, Heatwave, the Isley Brothers. Delfonics, Toni Braxton, and Babyface.

"The goal of Chancellor Media's research and programming strategy is to give listeners what they want, and in L.A. that means

KIBB/See Page 30

Stein Named Sire Group Pres./CEO

Miller now EVP/GM

Warner Music Group has named industry veteran Seymour Stein as President/CEO of the



newly formed Sire Records Group (SRG). Concurrently. the company has tapped Randy Miller as SRG Exec. VP/GM. For the past twoand-a-half years, Stein has been Pres-

ident of Elektra Entertainment Group (EEG), where he played a major role in developing the EEG country label, Asylum, Miller was Exec. VP/GM at MCA Records.

Headquartered in New York, SRG officially becomes a freestanding company with offices in

SIRE/See Page 30

Citadel President Tells It Like It Is

Change Since

Larry Wilson shows the desire to win in every market with the best radio people

By Matt Spangler R&R WASHINGTON BUREAU

Citadel Communications President Larry Wil-

son told the crowd assembled for a panel session on radio's smaller players (Saga Communications. Buckley Broadcasting. Sunburst Media, and the 105-stationsand-counting Citadel) at last month's Kagan seminar in New York that Cap-

star President/CEO Steve Hicks once said to him, "You're causing me indigestion." The tall, down-home, Arizona-bred broadcaster and

rancher (now relocated to the 'Treasure State," Montana) went on to relate how an inci-

dent in which he acted as a "shill" for a friend to drive up the price of his ranch during an auction was analogous to how Citadel positions itself in deals where it competes with Capstar for small- and mediummarket stations.

That's Wilson: telling it like it is, with

no bull. Yet one senses that he is also a people person, a man who knows the names of ev-

See Page 16

Capstar Appoints Peters Pres./CEO **Of Southern Star**

Rick Peters has been tapped as President/CEO of Southern Star Communications. He'll oversee general operations of the Capstar Broadcasting Partnersowned group of Southeastern middle-market radio stations.

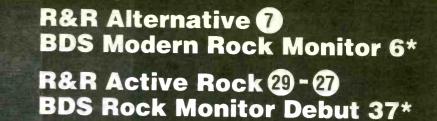
Most recently President of his own Peters Communications consultancy, Peters has also served as VP/Programming for TK Communications and Sconnix Broadcasting. He began his broadcasting career in 1972 as an announcer for Miami stations WSHE and WZTA.

"Rick Peters brings 25 years of radio broadcasting experience to the table, including many years as a programming consultant for the industry's finest radio groups." Capstar President Steven Dinetz commented. "We are exceedingly pleased to welcome Rick

PETERS/See Page 10

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WENZ 49x

29x

Q101

mouth (remix)

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris

WGAY/Washington **Ups Anderson To Program Director**

WGAY-FM/Washington Asst. PD/MD Vern Anderson has been promoted to PD of the Chancellor Media MOR outlet. He joined the station in 1994.

"I'm very excited to be working with the team of people we have here at WGAY." Anderson told R&R. "I look forward to growing the radio station and taking it to the next level. I'm especially excited to be working with [Chancellor VP/AC Programming] Steve Streit and [WGAY GM] Bennett Zier."

Anderson was instrumental in last year's launch of the "New WGAY" when it flipped from Hot AC WEBR; WGAY had aired an MOR format until the early '90s. His career includes stints at WLIF/Baltimore, WCBM/Baltimore, WFBR/ Baltimore. WJFK-FM/Washington, and Jack Brahms Advertising.

R&R Observes Thanksgiving

giving Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, November 27 and Friday, November 28.

Celebrating The 'Rope'



Over at her house in Malibu, some industry heavies gathered with Ms. Jackson to celebrate the success of her latest, The Velvet Rope. After the listening party and before the after-party, a few friends gathered for a moment to remember ... including (I-r) Virgin Sr. VP/Promotion Michael Plen, R&R CHR Editor Tony Novia, Janet, and R&R Sales maven Missy

Carlton Now RCA VP/Top 40

RCA Records has tapped Ray Carlton as its new VP/Top 40 Promotion. Based in New York, he reports to Sr. VP/Promotion Ron Geslin.

"Ray's experience, professionalism, and passion for music make him an invaluable member of our promotion team," Geslin said. "We are confident he is just the person to continue breaking our new acts and further developing our established artists.'

Carlton noted, "I am extremely excited to be chosen by Ron Geslin as VP/Top 40 Promotion at RCA. Under the leadership of [Exec. VP/GM] Jack Rovner and [President] Bob Jamieson, RCA is now positioned to be a world leader in cutting-edge music. RCA has truly captured the sound of the new millennium, and I am very proud to be a part of this company."

Carlton most recently was Head/Promotion for Giant Records, a post he held when the label was formed in 1990. He previously worked in promotion for ABC Records, beginning in 1978, and moved over to Elektra Records' promotion department the following year.

Alexander Appointed WCHB/Detroit PD

Former WJLB/Detroit programmer James Alexander has returned

to the Motor City to take the PD reins of Bell Broadcasting's Urban WCHB-FM. Alexander will join the station early next month, leaving his post as National PD of the eight-station Davis Broadcast-



Alexander

ing group. "I feel very good," Alexander told R&R. "I feel very blessed to be able to return to Detroit with Bell Broadcasting. I'm invigorated; I'm up for the challenge. What makes me feel really good about the situation is that in being blessed and serving a God of second chances, [I'm] given another chance to return. As a result of that, I accept that responsibility and

ALEXANDER/See Page 10

NASHVILLE BUREAU:

NOVEMBER 21, 1997

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FORMATS & CHARTS

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Sales

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'Zine Scene

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Pop/Alternative	36	NAC/Smooth Jazz 8	7
CHR	38	NAC/Smooth Jazz Albums Chart 8	88
CHR Callout America	40	NAC/Smooth Jazz Tracks Chart 8	39
CHR/Pop Chart	43	Rock 9	2
CHR/Rhythmic Chart	49	Active Rock Chart 9	3
Hip-Hop Chart	50	Rock Chart 9	96
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Urban Chart	56	Alternative Chart 10	00
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		Alternative Action 10	
Urban Action	58	Alternative Action 10 Alternative Specialty Show 10 Adult Alternative 10)1)5 • 6
Urban Action Urban AC Chart	58 62	Alternative Action 10 Alternative Specialty Show 10 Adult Alternative 10)1)5
Urban Action Urban AC Chart Country	58 62 66	Alternative Action 10 Alternative Specialty Show 10 Adult Alternative 10 Adult Alternative Tracks 10)1)5 • 6

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Ah. The Stories They Can Tell



Classic WNEW-FM/NY personalities spanning the 30-year life of the station gathered for an open discussion on the rise of free-form radio at The Museum Of Television & Radio's Third Annual Radio Festival. Past and present free-form legends include (standing, I-r) Dennis Elsas, Vin Scelsa, Dave Herman, Richard Neer, and Pete Fornatale; (seated, I-r) Scott Muni, Rosko, Nat Asch, and John Zacherle

It's Their Turn Now!



Also at the museum's festival, a group of New York's finest female broadcasters turned out to examine the changing role of women in the radio industry over the years. Allowing their voices to be heard here are (standing, I-r) WCBS-FM VP/GM Maire Mason, 'CBS air talent Therese Crowley, WRKS-FM's Ann Tripp, WNEW's Carol Miller, WFAN's Ann Liguori, and WQCD's Pat Prescott; (seated, I-r) former air talent Abby Bonell, WQHT's Lisa G., and WHTZ's Jo Maede

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LOOKING BACK

Talk's Top Talent

n November of 1985, R&R polled 60 Talk

radio professionals to determine their favor-

ite local and network gabbers. A three-way tie

occurred for "Best Network Host" between NBC

Talknet's Bruce Williams (now with Westwood

One), Mutual's Larry King, and ABC Talkra-

dio's Michael Jackson (then, as now, a host

on KABC/Los Angeles). The top three local

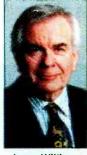
hosts were: WRKO/Boston's Jerry Williams,

KGO/San Francisco's Ronn Owens, and

KIRO/Seattle's Jim French, all of whom are

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RADIO BUSINESS

New Commissioners Meet The Press

BY MATT SPANGLER

It was "meet and greet" time at the FCC this week, with new Commissioners Michael Powell, Gloria Tristani, and Harold Furchtgott-Roth holding informal breakfast briefings. The overriding message was clear: The new commission still has some catching up to do.

At a press conference following the swearing in of the new commissioners on November 3, Chairman Bill Kennard said he will follow a platform of "competition, community, and common sense" in his decision making. He said the most pressing issues that the new FCC will face include opening the U.S. market to foreign satellite companies and certain court and statutory deadlines that the commission must meet, including new criteria for comparative hearings.

Closelipped On Issues

The new commissioners were mostly closelipped on issues facing broadcasters. They responded to questions on broadcast ownership and consolidation, First Amendment concerns such as free airtime and liquor advertising, and public interest obligations with answers like. "I haven't formed an opinion on that," or, "I would prefer to reserve comment on that at this time."

Although, as Furchtgott-Roth said in his briefing, Kennard won't schedule an inquiry into liquor advertising for some time, the new commissioners agreed that their personal lives would weigh into how they would handle such an investigation. At his briefing, Powell said that, as "a passionate father of two," he was concerned about the airing of liquor ads, but he must also be attentive to the First Amendment issues raised by an inquiry.

Tristani — who has often said that her father, the late New Mexico Sen. Dennis Chavez, inspired her to a life of public service — said that she had experienced alcoholism with some close acquaintances but hadn't formed an opinion on the issue. Furchtgott-Roth also pointed out at his briefing that he was a father of five (with no television, but "lots of radios," in his household), but said he had not looked into the FCC's record on the issue. (In July, the commission deadlocked on opening an inquiry, which effectively killed it for the time being.)

At his press gathering, Powell suggested that liquor advertising should be looked at in the context of a broader review of public interest obligations for broadcasters. He stressed that when determining these parameters, the commission must be "duty-bound to the Constitution which trumps the will of Congress." Powell, still on the subject of liquor ads, also noted that "five unelected regulators ought to be careful about doing something that Congress seems unconcerned with." He reminded reporters that he is "a delegate of Congress" and acknowl-

COMMISSIONERS/See Page 10

Bloomberg

BUSINESS

Berkeley Pirate Calls Court Ruling A Victory

ast week a Northern District of California federal judge denied the FCC's request for summary judgment of an injunction it had filed in December 1995 to shut down the operation of notorious micropower broadcaster Stephen Dunifer and his "Free Radio Berkeley." Judge Claudia Wilkin further required the commission and Dunifer to submit briefs on the constitutionality of the case within 14 days.

The FCC Office of the General Counsel would not comment on the decision, but it will likely opt to appeal the case in the 9th Circuit Court of Appeals, which can either consider it or return it to Wilken for a trial. NAB President Eddie Fritts, who has voiced his support for the recent FCC crackdown on pirate broadcasters, said he is "extremely disappointed with yet another delay ... Pirate radio stations are illegal and should be put out of business."

Bill Introduced To Overturn FCC Rule

ens. Patrick Leahy (D-VT) and James Jeffords (R-VT) introduced legislation last week that would overturn a proposed commission rule that would preempt state and local government zoning ordinances affecting the buildout of telecommunications towers. The commission's rapid digital TV buildout schedule will force many FM broadcast stations that have collocated their antennas on TV towers to relocate to other existing towers or to construct new transmission facilities.

"I do not want Vermont turned into a giant pin-cushion with 200-foot towers indiscriminately sprouting on every mountain and in every valley," said Leahy.

NAB, which co-introduced the notice of proposed rulemaking, was concerned about the bill, insofar as it might affect "a speedy rollout" of DTV, according to spokesman Dennis Wharton. Reply comments on the NPRM are due to the FCC on December 1.

House Repeals No Mikes Rule

The House voted 241 to 164 last week to overturn a rule that allows witnesses subpoenaed by the congressional body to request that microphones and cameras not be allowed inside the chamber. RTNDA President Barbara Cochran told R&R that radio networks and public radio actively cover Capitol Hill.

FCC Begins Ownership Review

CC Chairman Bill Kennard said this week that the commission is beginning "a serious top-to-bottom look at its rules," commencing the statutorily mandated biennial review of its broadcast ownership regulations ahead of schedule. Deputy General Counsel David Solomon will

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	4/1/97	11/7/97	11/14/97	4/1	11/14
Radio Index	100.37	170.94	168.52	70.71%	-1.42%
Dow Industrials	6611.05	7581.32	7572.48	14.68%	12%
S&P 500	759.64	927.51	928.35	22.10%	09%

Jacor's Zell Dispels Sale Rumors

fter months of industry rumors that had Samuel Zell forcing the sale of Jacor Communications so that he could capture astronomical profits, the group's top investor last week told Reuters news service that he has no intentions of cashing out just yet.

In fact, Zell, who owns 31% of the company — which operates stations primarily in the top 50 markets and which last month agreed to pay more than \$620 million for Nationwide Communications' 17 stations in eight markets — said he expects Jacor to begin looking at medium-size markets.

In a move designed to demonstrate its commitment to the radio business, Jacor followed up Zell's remarks by filing a shelf offering of up to \$457 million in debt securities, preferred shares, and common stock.

Young Audience To Be Targeted By Global

Global Broadcasting Co., which in August agreed to purchase Children's Broadcasting Corp.'s 14 AM O&Os for \$72.5 million, said Tuesday that it will begin operating a new network aimed at the "underserved" 18-49-year-old audience on those stations in February 1998.

The New York City-based company said it is also looking at buying six more stations on which to broadcast the network, whose format was undisclosed. Global spokesman Jeff Corbin told R&R that the company will announce its plans for the network in early December. California-based Beehive Project Development Corp. will help fund the network and the closing of the sale, which is expected in February.

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DEAL OF THE WEEK

WDEO-AM, WTKA-AM, WIQB-FM
 WQKL-FM/Ann Arbor, MI
 \$14,975,000

1997 DEALS TO DATE

Dollars To Date:

\$13,148,870,825 (Last Year: \$13,623,475,638)

Dollars This Week:

\$39,300,000 (Last Year: \$51,763,780)

Stations Traded This Year:

2187

Stations Traded This Week:

33 (Last Year: 51)

(Last Year: 2045)

TRANSACTIONS

Cumulus Moves Into Ann Arbor

Bungeroth also goes for seven in southern Maryland

Deal Of The Week

WDEO-AM, WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor

PRICE: \$14,975,000
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting

Inc., headed by President Bill Bungeroth. It owns or has agreed to acquire 43 stations in 13 markets. SELLER: Arbor Radio L.P., headed by President Alan Beck

FREQUENCY: 1290 kHz; 1050 kHz; 102.9 MHz; 107.1 MHz

POWER: 500 watts; 10kw day/500 watts night; 49kw at 500 feet; 3kw at 289 feet

FORMAT: Rock; Sports/Talk; Rock; Oldies

BROKER: Bergner & Co. COMMENT: WDEO is the former WAMX.

California

KXBS-FM/Santa Paula (Oxnard-Ventura)

POWER: 3kw at 1500 feet

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Lazer Broadcasting
Corp., headed by President Alfredo Plascencia
SELLER: KXBS Broadcasting Co.
FREQUENCY: 96.7 MHz

FORMAT: Spanish AC
BROKER: Robert Maccini of Media Services Group

Colorado

KBCO-AM/Denver-Boulder

PRICE: No cash consideration TERMS: Donation of station and assets

BUYER: University of Colorado Foundation Inc., headed by President Charles McCord. Phone: (303) 492-5503

SELLER: Noble Broadcast Licenses Inc., a wholly owned subsidiary of Jacor Broadcasting of Denver Inc., headed by President Randy Michaels. Phone: (606) 655-2267

FREQUENCY: 1190 kHz POWER: 5kw day/110 watts night FORMAT: Talk

District of Columbia

WYCB-AM/Washington

PRICE: \$3.75 million
TERMS: Stock sale for cash
BUYER: Radio One Inc., headed
by President Alfred Liggens III. It
owns WOL-AM, WKYS-FM &
WMMJ-FM/Washington. Phone:
(202) 686-9300

SELLER: Broadcast Holdings Inc., headed by President G. Cabell

Williams III. Phone: (202) 331-1112 FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: Gospel

BROKER: Bruce Houston of Blackburn & Co.

Georgia

WFTD-AM/Marietta (Atlanta)

PRICE: \$600,000

TERMS: Asset sale for \$25,000 cash and a \$575,000 promissory note at 10% interest

BUYER: Providence Educational Foundation, headed by President Landrum Leavell. Phone: (504) 286-3600

SELLER: Pneuma Foundation Inc., headed by President Nelson Price. Phone: (770) 424-9850 FREQUENCY: 1080 kHz

POWER: 10kw FORMAT: Religious

Illinois

WKBM-FM/Coal City, WKOT-FM/Marseilles, and WJOL-AM, WJTW-FM & WLLI-FM/Joliet

PRICE: \$3.8 million TERMS: Asset sale

BUYER: Pride Communications

TRANSACTIONS AT A GLANCE

- KXBS-FM/Santa Paula (Oxnard-Ventura), CA \$1 million
- KBCO-AM/Denver-Boulder No cash consideration
- WYCB-AM/Washington \$3.75 million
- •WFTD-AM/Marietta (Atlanta), GA \$600,000
- WKBM-FM/Coal City, WKOT-FM/Marseilles, and WJOL-AM, WJTW-FM & WLLI-FM/Joliet, IL \$3.8 million
- WRAM-AM & WMOI-FM/Monmouth, IL \$1.7 million
- KASO-AM/Minden, LA \$195,000
- WJDY-AM & WSBY-FM/Ocean City-Salisbury, MD \$1.3 million
- WSNQ-AM & WMJZ-FM/Gaylord, MI \$230,000
- WAVC-FM/Mio, MI \$170,000
- KATI-FM/California (Jefferson City), MO \$1.05 million
- WGLU-FM & WQKK-FM/Johnstown, PA and WBLF-AM, WRSC-AM, WIKN-FM & WQWK-FM/State College, PA \$8.5 million
- WAAW-FM/Williston, SC \$500,000
- KGRW-FM/Friona & KQFX-FM/Borger (Amarillo), TX \$1.25 million
- WVAY-FM/Wilmington (Brattleboro-Keene), VT \$180,000
- KMLD-FM/Casper, WY \$100,000

SELLER: Barden Broadcasting, headed by President **Don Barden.** Phone: (313) 259-0050

FREQUENCY: 100.7 MHz; 96.5 MHz; 1340 kHz; 96.7 MHz; 93.5 MHz

POWER: 3kw at 482 feet; 3kw at 328 feet; 1kw; 3kw at 259 feet; 3kw at 300 feet

FORMAT: Oldies; Oldies; News/ Talk; Hot AC; Country

WRAM-AM & WMOI-FM/ Monmouth

PRICE: \$1.7 million
TERMS: Asset sale for cash
BUYER: WPW Broadcasting Inc.,

headed by President David Madison SELLER: KCD Enterprises Inc., headed by President Kevin Potter FREQUENCY: 1330 kHz; 97.7 MHz POWER: 1kw day/73 watts night;

3.36kw at 439 feet FORMAT: Country; AC

BROKER: Kozacko Media Services and the Connelly Company

Louisiana

KASO-AM/Minden

PRICE: \$195,000

TERMS: Asset sale for \$45,000

cash and a 10-year, \$150,000 promissory note at 10.5% interest

BUYÉR: Cole Broadcasting Inc., headed by President Gordon Cole. Phone: (318) 377-6285

SELLER: Charles and Pattie Odom. Phone: (318) 377-1240

Maryland

WJDY-AM & WSBY-FM/ Salisbury

PRICE: \$1.3 million

TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting
Inc., headed by President Bill
Bungeroth. It has agreed to acquire
WTGM-AM, WLBW-FM, WQHQ-

FM, WLVW-FM & WRXS-FM/ Ocean City-Salisbury, MD. Phone: (414) 283-4500

SELLER: Connor FM Broadcasting Co., headed by President J. Parker Connor. Phone: (410) 742-5101

FREQUENCY: 1470 kHz; 98.9 MHz POWER: 5kw day/43 watts night; 6kw at 328 feet

FORMAT: Gospel; Oldies
BROKER: William Shutz

Continued on Page 8





IONES RADIO NETWORK

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To: Those Who Are Syndicated or Wish To Be Syndicated

The American View Radio Network decided to publish this ad in Radio & Records since it is the publication read by on-air talent, programmers, producers, and creative broadcasters.

- 1. For those who are already successfully syndicated we've changed the revenue rules, effective today. We will give you a substantial share of gross revenue instead of convoluted, unfair profit percentage participation. Plus, we pay all expenses. No other syndication company can beat our revenue and stock plan.
 - 2. For those who want to be syndicated this is your chance. We will guarantee syndication if we like your distinctively different, audience appealing concept (it could be your daily program, a joke service, production aids, etc.)

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Kent Burkhart Director



EARNINGS

Westinghouse, Capstar See Strong Gains In Q3 Revenues

n the heels of Westinghouse Electric Corp.'s (NYSE: WX) sale of its power-generation unit to German firm Siemens AG, Westinghouse Chairman/CEO Michael Jordan praised Mel Karmazin's cost-cutting and sales-boosting efforts as head of the CBS Station Group, which contributed significantly to the turnaround of its TV operations and revenue gains this quarter. Revenue was up 41% from the third quarter of last year, from \$910 million to \$1.3 billion. Of greater significance: Radio revenue exploded 175% in comparison to 1996, from \$136 million in the third quarter of last year to \$374 million this year — far outpacing the company's TV and cable sales. Schroder & Co. analyst Nirai Gupta said he expects the cash flow growth to continue to exceed estimates, and set a 12-month price target of \$34-35 per share.

apstar Broadcasting Part-Capstal Croately held firm, announced last week that net revenue for the third quarter of 1997 went up 150.8%, from \$19.9 million in the third quarter of 1996 to \$50 million this year. For the first nine months of 1997, net revenue increased 129.7%, from \$50.7 million last year to \$116.4 million. On a same-station basis, net revenue for the third quarter of 1997 grew 6.3%, from \$51.8 million in the third quarter of 1996 to \$55.1 million in 1997. For the first nine months of this year, same-station net revenue in-

creased 6.1%, from \$145.6 million in 1996 to \$154.4 million. Revenue growth for Capstar can be attributed, in part, to the company's acquisition of Benchmark Communications and its acquisiton agreement for SFX Broadcasting. Capstar President/CEO Steve Hicks said that the company is still working out the financing of the latter deal, which is expected to close in the first quarter of 1998.

or the third quarter of 1997, revenues for 1997 enues for Metro Networks Inc. (Nasdag: MTNT) increased 20.6%, from \$6 million in the third quarter of 1996 to \$35 million. Revenues went up 25.3% for the first nine months of 1997, from \$20 million last year to \$99.1 million. The company attributes this growth to more sales of commercial airtime inventory, EBITDA gained \$1.5 million in the third quarter, up from \$8.2 million last year to \$9.7 million this year. Metro Chairman/CEO David Saperstein said the expansion of the company's Expanded Radio Services Network, which posted a 93% year-over-year increase in its affiliate base, also accounts for the

he Wait Disney Co. (NYSE: DIS) reported that profit for ABC Inc., the broadcasting division acquired last year that accounts for 5% of the company's business, gained slightly by rising 0.8% to \$241 million. Broadcasting revenues rose 9% to \$1.5 billion in the

quarter. The company cited growth in its cable networks — ESPN and The Disney Channel — and a boost in ABC advertising revenues. The Walt Disney Co. reported a fiscal fourth quarter profit rise of 18%, to \$411 million, "The fate of Walt Disney is not as dependent on the performance of ABC as the amount of attention it gets," said Stewart Halpern, an analyst with Furman Selz. Halpern rated Disney a "strong buy." On Tuesday, Disney stock closed at \$89.25, up .25%, with 2,105,200

hildren's Broadcasting Corporation (Nasdaq: AAHS) reported revenues of \$1.61 million for the third quarter, compared to \$1.39 for the same period last year. Revenues for the nine months ending September 30 rose to \$4.25 million over last year's \$3.93 million. Broadcast cash flow saw improvements this year: a loss of \$408,559, compared to the \$652,732 loss from last year. Net loss amounted to \$2.82 million, or 44 cents per share — an increase of 18 cents per share from 1996. CBC President/CEO Christopher Dahl attributed the increased corporate charges to the pending litigation with the Walt Disney Company's Radio Disney network. While the company pursued rebuilding with vigor, [it] could not overcome the impact of the consequences of the wrongful conduct of ABC/Disney," Dahl stated.

TRANSACTIONS

Continued from Page 6

Michigan

WSNQ-AM & WMJZ-FM/ Gaylord

PRICE: \$230,000 TERMS: Asset sale for cash BUYER: Darby Advertising Inc., headed by President Kent Smith. Phone: (419) 732-3084

SELLER: Morning Dove Inc., headed by President David Essmaker. Phone: (517) 732-2341

WAVC-FM/Mio

PRICE: \$170,000

TERMS: Stock sale for \$20,000 cash. and a 10-year, \$150,000 promissory note

BUYER: Del and Mary Reynolds are acquiring Matrix Media Corp. Phone: (616) 757-4697

SELLER: Todd Mohr. Phone: (616) 757-4697

Missouri

KATI-FM/California (Jefferson City)

PRICE: \$1.05 million TERMS: Asset sale for cash BUYER: MVP Radio Inc., headed by President David Zimmer. Phone:

(573) 335-8291 SELLER: CMB II Inc.

FREQUENCY: 94.3 MHz POWER: 50kw at 492 feet **FORMAT:** Country

Pennsylvania

WGLU-FM & WQKK-FM/ Johnstown and WBLF-AM, WRSC-AM, WIKN-FM & WQWK-FM/State College

PRICE: \$8.5 million TERMS: Asset sale for cash **BUYER: Talleyrand Broadcasting** Inc., headed by President Walter Barker. It owns WZWW-FM/State College, PA, Phone: (814) 231-0953 SELLER: Citadel License Inc., a wholly owned subsidiary of Citadel Broadcasting Co., headed by President Larry Wilson. Phone: (602)

731-5222 FREQUENCY: 92.1 MHz: 99.1 MHz: 970 kHz; 1390 kHz; 107.9 MHz; 97.1

POWER: 300 watts at 1052 feet; 50kw at 499 feet; 1kw day/74 watts night; 2kw day/1kw night; 3kw at 328 feet; 2kw at 403 feet

FORMAT: CHR: Rock: Country: News/Talk; Hot AC; Rock (simulcast of WQKK)

South Carolina

WAAW-FM/Williston

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Brown Family Broad-casting Inc., headed by President Larry Fridie. Phone: (706) 733-

SELLER: Bay Communications Inc., headed by President Robert Cole. Phone: (207) 865-1196

Texas

KGRW-FM/Friona & KQFX-FM/Borger (Amarillo)

PRICE: \$1.25 million

TERMS: Asset sale for \$950,000 cash and a \$300,000 promissory

BUYER: Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 249-2344

SELLER: Galbreath Broadcasting Inc., headed by President Charles Galbreath

FREQUENCY: 94.7 MHz; 104.3

POWER: 50kw at 364 feet; 100kw

FORMAT: Tejano; Tejano

Vermont

WVAY-FM/Wilmington (Brattleboro-Keene)

PRICE: \$180,000 TERMS: Asset sale for cash **BUYER: Border Broadcasting** Corp., headed by President Jeffrey

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

coordinate the review, which is mandated by the Telecommunications Act of 1996. The FCC is required to conduct reviews every two years beginning in 1998. If it's determined that any of the rules no longer serve the public interest, they must be repealed. Solomon will solicit deregulatory and streamlining proposals from the commission's bureaus, members of Congress, the broadcast industry, and the public. The FCC will consider notices of proposed rulemaking this winter and next spring, with reports and orders being issued next summer and fall. The commission is currently examining TV-radio and newspaper-radio cross-ownership.

SFX Declares Dividend

SFX Broadcasting will pay a dividend of \$0.8125 per share to holders of its series D convertible exchangeable preferred stock of record as of November 14. Payment will be made on December 1. The company, which in August agreed to merge with Capstar Broadcasting Partners, recently announced record revenue and cash flow for the third quarter of

Cumulus Adds Ann Arbor Quartet, Abilene Trio

umulus has agreed to acquire WDEO-AM (formerly WAMX), WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI from Alan Beck's Arbor Radio L.P. for \$14.975 million. In a separate deal, Cumulus will pick up Abilene, TX's Country KBCY-FM and CHR KCDD-FM from Tye Broadcasting/Big Country Broadcasting for \$1.8 million. KHXS-FM is being acquired through a purchase option for \$375,000 from Larry Hickerson.

Stern Starter WCCC-AM & FM Sold

A fter 27 years, Greater Hartford Communications has agreed to sell Sports/Talk and Classic Rock combo WCCC-AM & FM/Hartford to Marlin Broadcasting, headed by President Woody Tanger. Price and terms of the deal were not released. Marlin owns two other stations in Gloucester, MA and Miami. WCCC received notoriety as the alma mater of Howard Stern in the movie Private Parts.

S&P Charmed By Chancellor-Katz Merger

Standard & Poor's assigned Chancellor Media "BB-" corporate credit and "B-" subordinated and preferred stock ratings last week. The investors service said the ratings reflect Chancellor's sizable station portfolio and strong market coverage, though debt levels remain high. S&P also said that the company's merger with rep firm Katz Media Group will improve station margins and bring in more ad revenue. Chancellor Broadcasting's outstanding debt was taken off CreditWatch.

Sinclair Gets Re-Stated 'Buy'

Sinclair was reiterated by analyst Melissa Cook at Prudential Securities. The 12-month target price is \$41 per share. At a Prudentialhosted High-Tech Conference on November 10, Sinclair President/CEO David Smith commented on the net revenue opportunities the company sees in digital TV. Sinclair also initiated a tender offer and consent solicitation for all of Sinclair's 10% senior subordinated notes due 2003 that is intended to reduce its interest expense and extend the average maturity of its debt. The offer will expire at 5pm EST, December 16.

Analyst Recommends Cox Stock

errill Lynch analyst Keith Fawcett gave Cox Radio Inc. a rating of "accumulate/buy" last week and set a price objective of \$40 per share. He cited the company's operating momentum, sales gains in Los Angeles and Atlanta, and programming as reasons for the positive rating.

NAB Offers Alcohol PSAs Again

s part of its Stations Target Alcohol Abuse Reduction (STAR) cam-A paign, the NAB is distributing a series of PSAs targeting holiday drunken driving and alcohol abuse to radio and TV stations nationwide. Radio stations will receive a CD featuring recording artists such as Elton John, Randy Travis, the Dave Matthews Band, R.E.M., and Rod Stewart. In April, NAB announced its "Safe Holiday Drunk Driving PSAs" initiative.

Hicks, Muse Goes To The Movies

adio investing giant Hicks, Muse, Tate & Furst Inc. said last week that it will nurchase Occar I Occar in it will purchase Oscar I Corp., the parent company of the United Artists Theater Group (UA), for \$850 million. UA, originally formed by silent screen stars Mary Pickford and Douglas Fairbanks, is the secondlargest movie theater chain in the U.S., with 2174 screens at 340 theaters. The deal is expected to be completed in the first quarter of 1998.

Shapiro. Phone: (603) 542-7735 SELLER: Rothschild Broadcasting Inc., headed by President Robin Rothschild. Phone: (802) 464-

BROKER: Media Services Group

Wyoming

KMLD-FM/Casper

PRICE: \$100,000

TERMS: Asset sale for cash BUYER: Hart Sigh Inc., headed by

President Bill Hart. Phone: (307)

SELLER: Bruce Erikson. Phone:

(406) 655-9323



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NEWSBREAKERS.

CMA Study Assesses Consumer Attitudes

The Country Music Association has released the results of what it calls 'the largest benchmark study in country music history." Conducted by Larry Rosin's Edison Media Research, the study was designed to "better understand who our consumers actually are and what they want," said CMA President Tim DuBois. "This is the start of a process which will enable us to assess consumer attitudes on an ongoing basis.'

According to Rosin, the 5005 completed calls were five times the normal study sample so that "conclusions could be measured within the subgroups of current, former, and potential country music listeners.

Here are some of the study's key highlights:

- 39% of Americans are current consumers of country music; 11% have been consumers within the last five years.
- 19% of Americans say country is the type of music they listen to most. This led all other music for-
- 51% of all listeners said they are listening to the music more in the last
- The age profile of country consumers closely matches that of the general population, skewing only slightly older.
- The highest percentage of country music listeners against the total population within a region is actually in the Midwest, not the South.
- 29% of all listeners are recent converts, having joined the audience within the past five years. An amazing loyalty is evidenced by 37% who say they have been a fan for 20 or more years.
- · Country listeners overwhelmingly disagreed (82%) with the idea that 'today's country singers all look and sound the same.
- 74% disagreed that "the new songs all sound the same."
- 68% feel the "new country singers are as good as the established
- The survey evidenced that country listeners are still much more likely to learn about new music from the radio. However, it also indicated they may not be learning as easily as they would like. An overwhelming 92% of listeners said, "I like when Country radio stations tell the titles and artists of every song.
- · Garth Brooks is clearly the favorite artist among current and former country music listeners, with an unaided response of 35%. Next was Reba McEntire at 17%

A more in-depth look at the entire CMA study can be found in next week's R&R Country column (11/

Continued from Page 3

Alexander

will act accordingly in all aspects." Alexander began his broadcasting career 29 years ago at WCIN/ Cincinnati and went on to program WBOK/New Orleans, WBMX/Chicago, WGCI/Chicago, KKDA-FM/ Dallas, and WJLB. In his position at Davis, he directly oversaw WTHB-AM, WAEG-FM, WAKB-FM & WFXA-FM/Augusta, GA and WCCJ/Charlotte.

Life Is A Playground



And right now, it belongs to Marcy. Opening for an unannounced Ever-clear concert at L.A.'s Viper Room nightclub recently, Marcy Playground played their current hit "Sex And Candy" to an enthusiastic crowd. Afterwards, Capitol execs and band members caught the event on camera: (kneeling, I-r) VP/Nat'l Promo Justin Fontain and Dir./Alt. Mktg. Donna Ross; (standing, I-r) VP/Alt. Promo Brian McDonald, VP/Rock Radio Promo Dave Ross, VP/Mktg. Steve Rosenblatt, VP/Planning Clark Staub, Marcy Playground's John Wozniak & Dan Rieser, Sr. VP/Promo Phil Costello, 91X/San Diego MD Chris Muckley, band member Dylan Keefe, and VP/Video Production Kate Miller

Arbitron Advisory Council Candidates

■ Four seats are open for three-year terms

Arbitron has sent the election ballots to its client radio stations for four open seats on the Arbitron Radio Advisory Council. One new member will be elected to represent each of these four formats: CHR/Top 40, Country, and News/Talk in continuously measured markets, and MOR in all markets. Each three-year term will begin next January 1. Following is the list of candidates:

CHR/Top 40

Judy Lakin, KHFI-FM/Austin

Benjamin Hill, WXYV-FM/Baltimore

Christopher Wegmann, WLSS-FM/Baton Rouge

Matt Mills, WJMN-FM/Boston

Dave Robbins, WNCI-FM/Columbus, OH

Stephen Miller, KBOS-FM/Fresno

Nancy Vaeth-Dubroff, KRBE-FM/Houston

Mark Schwartz, WAPE-FM/Jacksonville

Neal Ardman, KDRE-FM/Little Rock John Fullam, WHTZ-FM & WKTU-FM/New York

Jim Leven, WNTQ-FM/Syracuse

Tom Glade, WWZZ-FM/Washington

James Dolan, WPOC-FM/Baltimore

Dan Halyburton, KPLX-FM/Dallas

Owen Weber, KIKK-FM & KILT-FM/Houston

Monte Maupin Gerard, WFMS-FM & WGRL-FM/Indianapolis James Jensen, WITL-FM/Lansing

David Gingold, WGKX-FM/Memphis Terry Wood, WMIL-FM/Milwaukee

Donn Seidholz, KXKT-FM/Omaha

Tom Devoe, WCTK-FM/Providence

Bill Cloutier, WBEE-FM/Rochester Dick Williams, WIL-FM/St. Louis

James Worthington, KZSN-FM/Wichita

News/Talk

Michael Whalen, WGY-AM/Albany

Randal Warwick, KNZR-AM/Bakersfield

John Cravens, WMVP-AM/Chicago James Glass, WKNR-AM/Cleveland

Dan Bennett, KLIF-AM & KTCK-AM/Dallas

Suzanne McDonald, WTIC-AM/Hartford George Nicholaw, KNX-AM/Los Angeles

Bob Case, KGME-AM/Phoenix

Michael Luckoff, KGO-AM & KSFO-AM/San Francisco

Gary James, WHYN-AM/Springfield, MA

MOR

Benny Springer, KTAM-AM/Bryan-College Station, TX

David Pearlman, WECK-AM/Buffalo

Michael Crusham, KQUE-AM/Houston

Gail Furillo, KKZZ-AM/Oxnard-Ventura, CA

Kosta Panidis. KAQQ-AM/Spokane

Carl Marcocci, WGUL-AM & FM/Tampa

All ballots must be postmarked by November 28. Election results will be announced at the next council meeting, set for December 1-4.

EXECUTIVE ACTION

WABC-AM/NY OM McIntee Moves To Geller Media

enise McIntee has joined the New York-based News/ Talk consulting form Geller Media International. McIntee most recently was OM at WABC-

"I worked with Denise seven years ago when I programmed WABC," said GMI President Valerie Geller. "She's great at working with, spotting, and developing talent. Having Denise on-board will allow us to take on more diverse projects and spend the needed time to find and develop the next generation of winning Talk talent." McIntee spent 17 years at WABC, the last seven



KKHG/Tucson Gets The Pop/Alt. 'Point'

KKHG-FM (The Hog)/Tucson jettisoned Classic Rock for Pop/Alternative Hot AC last Friday (11/14) at 11am. New calls reflecting the Journal Broadcast Group station's new image as "The Point" are reportedly on the

Interviews for PD candidates and on-air positions are being conducted at the Dave Beasing-consulted station. Meanwhile, Mark & Brian's syndicated morning show shifts from KKHG to co-owned all-Sports KFFN-AM

According to VP/GM Steve Wexler, "The format change was made to fill the void not currently being served by any other Tucson station for this type of music. It will also provide a venue for advertisers to reach Tucson's active young listeners.'

Among 29 rated signals in this summer's Arbitron, KKHG's 3.6 placed it 12th (Persons 12+)

Peters

Continued from Page 1

aboard. His leadership and creativity will be tremendous assets to our national team.

Peters added, "It is a tremendous

honor and privilege to be associated with Capstar and this esteemed group of radio stations. Southern Star Communications serves many of the most exciting markets in the country and has an incredible amount of upside potential."

Commissioners

Continued from Page 4

edged that the FCC does not have "a blank check."

Furchtgott-Roth went further, saying that he believes the burden of proof is on the government in establishing public interest obligations. The most important question to ask, he stressed, is what the public would get in return for expanding these criteria.

Tristani - who ran for the New Mexico State Corporation Commission, on which she served with "a consumer platform" — said at her briefing that she thinks such "an incredible amount of consolidation" within the broadcast industry was a good thing. Powell said that he believes some consolidation is necessary in order to "squeeze out" inefficiencies. Like Furchtgott-Roth, he felt that mergers and acquisitions should be looked at on a case-by-

Powell promised that the new commissioners would work hard to make decisions quickly on all regulatory fronts and not have questions linger for months or years.

When asked by reporters if the new commission was apt to review and revisit unpopular regulatory decisions made by the FCC in the past, Powell was cautious: "We have to be very careful not to upset decisions of previous commissions unless we have real problems. We will not recklessly throw open" old cases

Two Million Share's Sold



After her recent Madison Square Garden performance, Mary J. Blige was presented with a plaque signifying the fact that her album Share My World has passed the two million mark. Sharing the moment are (I-r) MCA Exec. VP Abbey Konowitch, MCA President Jay Boberg, MCA VP/Mkg., R&B Ashley Fox, Blige, and MCA President/R&B Music Ken Wilson.



Radio is on the job!

But, it's not 9 to 5, it's not all women and it's not chosen by others.

- More than two-thirds of the workforce is already on the job by 8AM, and more people leave work between 4PM and 5PM than any other hour!
- 54% of the workforce is male and 46% is female.
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Arbitron's At-Work Listening Survey unveils some astounding facts that will impact the way you program your station to this significant daytime audience. We talked to more than a thousand of our diarykeepers across the country to discover who is listening, when they listen, where they listen and how they listen.

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Records



 ANGELA COB has been promoted to Director/Me-Relations, dia West Coast at Atlantic Records. Cob formerly was Assoc. Director/ Media Relations, West Coast for the label

- LAURA MITGANG has been elevated from VP/A&R to Sr. VP/A&R for Sony Classical.
- JIM PAYNE has been appointed Regional Director, Mid-Atlantic Promotion at Arista Records. Payne previously served as Director/Promotion & Marketing, Southwest Region for Capitol Records.
- COLUMBIA RECORDS has entered into an artist development and promotion agreement with independent label AWARE RECORDS. Sony Music's independent distribution company. RED, and its subsidiary, RED INK, will

re-release the Aware catalogue and new compilations.

- LAURA CHIARELLI has been promoted to Manager/Jazz Promotion for the GRP Recording Company. She most recently was Promotion Coordinator.
- JIMMY RECTOR joins Capitol/Nashville as Director/Promotion, Mid-Atlantic Region, effective December 1. He previously held the Director/Southeast Regional Promotion post at Decca Records.
- ERIC BEGGS has been hired as Decca Records' new Director/Southeast Regional Promotion. He formerly was RCA/Nashville Director/National



Daniels

Records has promoted RICHARD RICH KID" DANIELS to VP/ Marketing & Promotion. Daniels formerly served as Director/Promotions at Relativity Records

Suave House

CHRONICLE

Birms

Interhit Records co-owner/director Chris Cox, wife Christine, daughter Angelica Christine, No-

KIZN-FM/Boise, ID morning host Ed Parreira, wife Jennifer, daughter Alaena Leanne, Novem-

One-On-One Sports midday host Arnie Spanier, wife Beth, son Shea, November 3.

Arista Records Sr. Financial Analyst Hilario Villareal, wife Judith, son Joshua Alvin, October 29.

WRFX/Charlotte overnighter Holly Haze, husband Mark, son Brandon Scott, October 21.

Revolution Head/Business & Legal Affairs Larry Jacobson, wife Pam, son Jonah Nathaniel, September 4.

 Evening*Star Records has promoted JEFFREY CASEY to VP/Promotions & Artists and SUSAN CRAW-FORD to VP/Business & Public Relations. Prior to their current positions,

Casev served as the company's Director/Marketing, and Crawford owned the Crystal Hill Production Company.

National Radio

- MJI BROADCASTING has announced the broadcast of "Sevens: Live With Garth Brooks And Friends," a 90-minute special airing on November 24 at 9pm ET over the the company's MJI Radio Network. For further information, please call (212) 245-5010.
- SW SATELLITE has booked the following guests for the upcoming week:

November 24: Mark Hamill November 25: Kathi Goldmark & Dave Marsh

November 26: Vanessa Mae

— (212) 833-7320

• NBG RADIO NETWORK has launched a new NBA-themed program, "Fastbreak...with Steve Jones." The daily two-and-a-half-minute vignette is hosted by Steve "Snapper" Jones.

- (800) 505-5640 ext.772

 WESTWOOD ONE's upcoming "Celebrity Connection" guest lineup:

November 21: Dave Marsh November 24: Mark Hamill November 25: Donald Trump

Welch is named Director/A&R,

— (212) 641-2039

NATIONAL RADIO THIS **FORMATS**

ARC RADIO NETWORKS

Robert Hall • (214) 991-9200

Hot AC – Gary Leigh

JANET Together Again MATCHBOX 20 3am

The Touch - Monica Logan

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Steve Knoll • (800) 231-2818

Rock

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CHR/Hot AC

JANET Together Again THIRD EYE BLIND How's It Going To Be USHER You Make Me Wanna...

Mainstream AC

JOHN MELLENCAMP Without Expression 10,000 MANIACS Rainy Day THIRD EYE BLIND How's It Going To Be Lite AC

JAMES TAYLOR Line 'Em Up 10,000 MANIACS Rainy Day

NAC

JONATHAN BUTLER Song For Elizabeth COUNT BASIC Chasing The Sunset

IIC: JONATHAN BUTLER Do You Love Me

DRU HILL 5 Steps
SOUNOS OF BLACKNESS Hold On **VERONICA** Rise

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CHR - Casey Keating

MATCHBOX 20 3

Digital AC - Casey Keating

KENNY G Loving You

Hot AC – Casey Keating

MATCHBOX 20 3am VERVE Bitter Sweet Symphony

Digital Soft AC – Mike Bettelli

Digital AC Mix – Mike Bettelli

BLESSID UNION Light In Your Eyes

Delilah - Mike Bettelli

KENNY G Loving You

Alternative - Teresa Cook DAVID BOWIE I'm Afraid Of Americans

GREEN DAY Good Riddance (Time Of Your Life)
MIGHTY MIGHTY BOSSTONES Royal Oil REEL BIG FISH She Has A Girtfriend Now

JONES RADIO NETWORK

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Adult Rock & Roll – Jeff Gønzer GREG ALLMAN Love The Poison

Changes

Adult Contemporary: Hot AC KOZN/Kansas Čity MD Slacker adds midday duties ... WWDE/Norfolk's Jeff Moreau adds APD stripes.

CHR: WERQ/Baltimore Darren

"Buttahman" Brin becomes the official MD ... WBHT/Wilkes-Barre middayer Mark McCarthy adds MD duties ... Former KQMQ/Honolulu OM/PD Jamie Hyatt joins new crosstown sign-on KXME as MD/middayer. Former crosstown KCCN-FM personalities Jimmy Da Geek and Kid Leo join for mornings, K.C. comes aboard for afternoon drive, and former KYLZ/Albuquerque nighttimer Big Mama joins for similar duties ... KQMQ/ Honolulu overnighter Kool E. ascends to Music Coordinator. Kathy Nakagawa remains MD ... Former KSAN/SF afternoon driver Tim Anthony joins KWIN/Stockton for afternoons ... WDCG/Raleigh Dir./ Promo. Chris Edge adds APD stripes ... WSTO/Evansville, IN weekender Rob Calhoun segues to middays, replacing Jack Baldwin who exit ... KRUF/Shreveport, LA nighttimer D.J. IQ and middyear PJ Lacy exit ... KHOM/New Orleans names Adam Smasher as its new nighttimer. Sister WYLD personality Sunny Anderson joins KHOM for swing and weekends, while sister WQUE personality Jeff B adds swing and weekends duties as well KFRX/Lincoln, NE middayer Deana D. adds MD stripes as MD Paul Powers exits ... WWKZ/Tupelo, MS moves Tawny to middays and Elvis Pounders to nights ... Citadel manager **Bret Fox** joins KTMT/Medford, OR as GM, and Hitmakers Associate Editor/Mainstream, Modern Adult Joshua Fleming (aka Erik Austin) also comes aboard as morning driver ...

WRVW/Nashville MD Scooter exits to pursue other interests. Tom Peace will assume interim MD duties and former crosstown WOZO staffer Fernando joins for nights.

Country: WWXY/New York swing personality Larry Bear replaces Alan Ross in mornings ... WPOC/ Baltimore resets its airstaff as follows: Ed Rodriguez (9am-noon). Teri Norman (noon-3pm), and APD/MD Greg Cole (3-7pm). Afternoon driver Todd Grimstead comes off the air to concentrate on production work ... WUSN/Chicago morning co-host Ramblin' Ray exits to host Westwood One's 'Country's Cutting Edge" ... WBEE/ Rochester, NY afternoon driver Covote Collins adds MD duties ... WPTR/Albany hires Al Skop as its new APD/morning driver, Jamie Roberts for MD/midday duties, Kristvn Ganim as News Director. and Dave ("Just Plain Dave") Szpila for afternoon drive ... KDRK/Spokane middayer Tony Trovato adds MD stripes. Tim Cotter remains APD ... WBTU/Ft. Wayne personality Stephanie Decker (aka Stephanie McCoy) moves to mornings at WITL/Lansing, MI ... WXXQ/Rockford, IL afternoon

PROS ON THE LOOSE

- Scott Gordon Head/Promotion Gee Street Records (310) 550-1155
- Steve Hoffman — OM KEDG-FM/Las Vegas (702) 458-1035
- Anthony lannini Research Dir. WKTU-FM/New York (201) 751-1735
- Stu Schantz PD/mornings WSPK-FM/Poughkeepsie, NY (914) 229-0846

driver Bill Loyd exits, while night talent Mark Charvat takes afternoons and Ronnie Reiners joins for nights ... Pioneer Music Group has signed an exclusive distribution agreement with the Atlantic Group.

Oldies: WBIG/Washington hires Mark Kessler as host of its "Big Morning Show."

National Radio: MediaTracks Communications hires Gene Stern onto its affiliate relations staff.

News/Talk: Ed Tyll joins the KABC/Los Angeles lineup (5-7pm) Howard Dicus joins WTOP/ Washington as anchor and editor ... Michael Feldman's comedy/quiz radio road show, "Whad'Ya Know?" celebrates its 500th live broadcast in Madison, WI. The show also becomes a new inductee into the Museum Of Television & Radio ... KNX/Los Angeles will broadcast two hour-long dramas this Thanksgiving: "The Lone Ranger" and Our Miss Brooks." Please call (213) 460-3354 with any questions.

Rock: WRQC/Minneapolis welcomes new part-timers Craig Sebers and Jeff Telly to the staff ... WCCC/Hartford snags crosstown WHCN morning members Michael Picozzi & Slave Boy for afternoon drive, and Jav Raven's "Mosh Pit" is given the official nod for nights. Both 'CCC afternoon host Litch and night talent Stacev X exit ... WZMT/ Wilkes Barre-Scranton PD Aaron Roberts goes on the air from 3-6pm Robert Reeves is named Promotion Dir. at KFMW/Waterloo, IA ... WKGB/Binghamton, NY's new phone number is (607) 785-3131. The new fax number is (607) 786-3296 ... KRQR/Chico, CA's new area code is 530.

Records: At Atlantic Records. Jim

Margo Scott has been upped to VP/ Business & Legal Affairs, David Peters becomes Sr. Dir./Finance & Accounting, Laura Dorson rises to Sr. Dir./Royalties, and Soraya Akhavi comes aboard as Dir./International Mktg. ... Thomas R. Rvan ascends to VP/Admin. & Ops. for Sony Music Studios, David Seklir becomes Counsel at Sony Music Entertainment, Howard Nelson is Sony Wonder/SMV's new Dir./Integrated Mktg., while Rachelle Schlosser is appointed Sr. Dir./Publicity for Sony Classical ... Hitco Music Publishing hires Shakir Stewart as its new Creative Dir. ... As K-Tel International relocates to L.A., Jefferv M. Koblick rises to Exec. VP, Corey Fischer becomes VP/Finance & CFO, and Mark Dixon becomes COO/Music Division ... V2 Records names Kat Malott as Head/Creative Serv. & Video Prod. ... Steve Lunt rises to Dir./Int'l A&R for Zomba Music ... Peter Jaegerman is promoted to Sr. VP/Legal & Business Affairs for peermusic ... At the Famous Music Publishing Companies, Stacey Palm is upped to Sr. Creative Dir./ Film & Television Music and Stephen J. Finfer becomes Sr. Creative Dir. ... 32 Records hires Kevin Calbaro as Dir./Publicity ... DCC Compact Classics launches Encore Classics, a new venture that will focus mostly on material that has not yet been released on CD ... The National Recording Company has signed a deal designating M.S. Distributing Co. as its sole U.S. distributor ... Red Distribution promotes both John Horn and Victoria Korosi to positions of Mgr./ Nat'l Accts. Horn is based out of Cleveland, while Korosi is based out of Minneapolis ... Dream-Works Records & Publishing has

Continued on Page 14

moved: 1516 16th Avenue South,

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

The Wall, Pink Floyd, Columbia (22 million); Greatest Hits Volume I & II, Billy Joel, Columbia (18 million); Pieces Of You, Jewel, Atlantic (6 million); Spice, Spice Girls, Virgin; MTV Unplugged In New York, Nirvana, DGC/Geffen; Bob Dylan's Greatest Hits Volume II, Bob Dylan, Columbia (5 million); Big Ones, Aerosmith, Geffen; Willie & Family Live, Willie Nelson, Columbia (4 million); Middle Of Nowhere, Hanson, Mercury; Sheryl Crow, Sheryl Crow. A&M: Delicate Sound Of Thunder, Pink Floyd (3 million); No. Way Out, Puff Daddy & The Family, Bad Boy/Arista; Yourself Or Someone Like You, Matchbox 20, Lava/ Atlantic; The Concert, Barbra Streisand, Columbia; Moonflower, Santana, Columbia (2 million).

PLATINUM ALBUMS

Transistor, 311, Capricorn/Mercury; No Way Out, Puff Daddy & The Family; Surfacing, Sarah McLachlan, Arista; Supa Dupa Fly, Missy "Misdemeanor" Elliott, EastWest/EEG; The Fat Of The Land, Prodigy, Mute/Maverick/WB; Batman & Robin ST, Various Artists, Warner Bros.; Floored, Sugar Ray, Lava/Atlantic; Let's Face It, Mighty Mighty Bosstones, Big Rig/Mercury; Dr. Dre Presents ... The Aftermath, Various Artists, Interscope; If We Fall In Love Tonight, Rod Stewart, Warner Bros.; Dreamin'Out Loud, Trace Adkins,

Capitol; *Before The Flood*, **Bob Dylan & The Dead**, Columbia.

GOLD ALBUMS

Backstreet Boys, Backstreet Boys, Jive; Romances, Luis Miguel, WEA/Latin; Transistor, 311; How To Be A Player ST, Various Artists, Def Jam/PolyGram; All That I Am, Joe, Jive; No Way Out, Puff Daddy & The Family; Love, Peace & Nappiness, Lost Boyz, MCA; Surfacing, Sarah McLachlan; Supa Dupa Fly, Missy "Misdemeanor" Elliott: Nothing To Lose ST, Various Artists, Tommy Boy; The Fat Of The Land, Prodigy; Jefe De Jefes, Los Tigres Del Norte, Fonovisa; Batman & Robin ST, Various Artists; Greatest Hits, Neal McCoy, Atlantic; Blue Moon Swamp, John Fogerty, Warner Bros.; Dig Your Own Hole, Chemical Brothers, Astralwerks/Caroline; Yesterday, Today & Tomorrow, Kenny Loggins, Columbia; ... Somewhere More Familiar, Sister Hazel, Universal; Dr. Dre Presents ... The Aftermath. Various Artists: If We Fall In Love Tonight, Rod Stewart; Dreamland, Robert Miles, Arista; Take My Hand: Songs From The 100 Acre Wood, Various Artists, Walt Disney; The Hits/Chapter I, Sammy Kershaw, Mercury; Natural Mystic, Bob Marley & The Wailers, Island; Show Up, New Life Community Choir, Jive; Blind, Sundays, DGC/Geffen; Flying Cowboys, Rickie Lee Jones, Geffen; New York, Lou Reed, Sire; Viva Santana, Santana; Greatest Hits, Kenny Rogers, RCA.

MULTIPLATINUM SINGLE

"Something About The Way You Look Tonight/Candle In The Wind 1997," **Elton John**, Rocket/A&M Associated (8 million).

PLATINUM SINGLES

"Something About The Way You Look Tonight/Candle In The Wind 1997," Elton John; "Honey," Mariah Carey, Columbia; "You Make Me Wanna," Usher, LaFace/Arista; "Mo Money Mo Problems," Notorious B.I.G., Bad Boy/Arista; "How Do I Live," LeAnn Rimes, Curb; "Quit Playing Games (With My Heart)," Backstreet Boys; "Not Tonight," Lil' Kim, Undeas/Big Beat/Atlantic; "My Girl," Temptations, Motown.

GOLD SINGLES

"Something About The Way You Look Tonight/Candle In The Wind 1997," Elton John; "Honey," Mariah Carey; "You Light Up My Life," Le Ann Rimes; "You Make Me Wanna," Usher; "2 Become 1," Spice Girls; "Never Make A Promise," **Dru Hill**, Island; "Mo Money Mo Problems," Notorious B.I.G.; "Someone," **SWV**, RCA; "C U When You Get There," **Coolio**, Tommy Boy; "Gotham City," **R. Kelly**, Jive; "Reach Out, I'll Be There," **FourTops**, Motown; "Stop, In The Name Of Love" and "Baby Love," **Supremes**, Motown; "My Girl," Temptations.

Changes

Continued from Page 13

Nashville, TN 37212. The main phone line is (615) 463-4600, fax (615) 463-4601, e-mail nashville@dreamworksrec.com.

Industry: James Grunke becomes Hotz Interactive's new Pres./COO... BMI will open a Writer/Publisher Relations office in Miami to accommodate the growing local Latin music market ... Muzak Limited Partnership (MLP) makes some changes to its senior staff: Alvin Collis is upped to VP/Programming, Kenneth Kahn ascends to VP/Marketing, Dino DeRose rises to VP/

Nat'l Sales. Susan Chetwin and Steve Tracy are named VPs, Brad Bodenman becomes VP/Finance and Admin., and Bruce Funkerhouse rises to VP/Sales Support. Dick Chaffee will add Nat'l Accounts and Customer Support to his VP/Operations duties ... Mas Musica Teve launches its continuous Spanish-language video music channel. KSUV-TV/Bakersfield is its flagship station, with nine others in parts of Central and Southern California set to debut. For more information, please call (805) 393-0103 or (972) 732-6059 ... Radio Ink magazine hires Steve Warren as Radio Editor Tom Evans Marketing has new phone and fax numbers: (425) 745-4370 and 745-2043, respectively.

No Longer Holding His Breath



Atlantic recording artist Duncan Sheik was recently presented with his first RIAA gold award for his self-titled debut album that yielded the hits "Barely Breathing" and "She Runs Away." His current release, "Wishful Thinking," is the first track released from the forthcoming Great Expectations soundtrack, due January 6, 1998. Oozing with emotion for this shot are Sheik's manager David Leinheardt, Atlantic Group co-Chairman/co-CEO Val Azzoli, Sheik, Atlantic Sr. VP/GM Ron Shapiro, Exec. VP/Promotion Andrea Ganis, and VP/A&R Tim Sommer.

The Wizard Of Odd



An artist who has endured through the years and stirred up responses from audience and critics alike, Ozzy Osbourne was presented with an engraved crystal commemorating over 35 million albums sold during his solo career, worldwide. Pictured after the festive ceremony are (I-r) Epic Sr. VP/Worldwide Mktg. Steve Barnett, Epic/550 Music Pres. Polly Anthony, Osbourne, Epic Records Group Chairman David R. Glew, manager Sharon Osbourne, and Epic VP/Mktg. Steve Einczig.

Thank Heaven For Little ... Spice Girls



Shocking as it may seem, Howard Stern invited the Spice Girls to come on his show recently. Even more shocking — they actually decided to take him up on the offer! Talking about their upcoming film Spice World, among other topics, the session made for some memorable moments. Spicing up their lives after the show are (I-r) Victoria, Melanie B., Melanie C., Stern (too seasoned to be Spiced), Emma, and Geri.

Busta's Makin' Moves!



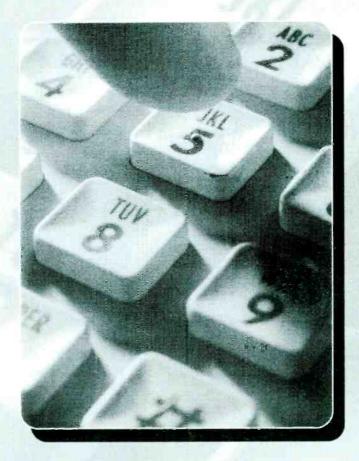
Over a million people have put their hands where Busta Rhymes could see — right up to the retail counter, making his When Disaster Strikes release jump past platinum. Presenting him with a big group "Whoo-haaa!" and a certified platinum record are (standing, I-r) Elektra's Sr. VP/CFO Marty Greenfield, Violator Management's Chris Lighty, Rhymes, Elektra Exec. VP Gary Casson, Sr. VP/Sales Steve Heldt, Exec. VP/GM Alan Voss, Chairman Sylvia Rhone, Sr. VP/Promo Greg Thompson, and Violator Mgmt.'s Web; (kneeling, I-r) Elektra Sr. VP/General Counsel Michael Pollack, Sr. VP/ Mktg. Steve Kleinberg, and Sr. VP/Urban Promotion Richard Nash.

'High' Times In The Hen House



Actually, the place that's really rockin' is the chicken shack — Jimmie's Chicken Shack, that is. The Rocket/A&M "mutt-rock," Baltimore-based act recently shook the walls of the Whiskey while in L.A. Before the show, the band took a breather to bond with friendly label execs about such topics as their music, crab cakes, the Ravens, and the demise of Bohager's (destroyed for the new Baltimore stadium). Pictured here are (I-r) A&M Associated VP/Promotion Dave Darus, band manager Richard Burgess, JCS' Dave Pauling and Jimi Ha Ha, Rocket President John Cannelli, A&M VP/Rock Promotion Barry Lyons, JCS' Jimmy Chaney, A&M VP/Sales & Marketing John Rotella, JCS' Ché Lemon, A&M VP/Mktg. Brad Pollack, President John Barbis, West Coast Regional Dir. Dave Barbis, and Mktg. Asst. Karen Pollock.

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Citadel President Tells It Like It Is

Continued from Page 1

eryone who works for him. He often visits his stations — which are located mostly in small and medium markets like Billings, MT and State College, PA — so he can chat one-on-one with everyone right down to the front-office receptionist. He gathers key staffers several times a year at his ranch in Big Fork for company meetings replete with country music stars and award ceremonies. "At Citadel, we've made it a strong part of our culture to have fun," he said.

Wilson was a city slicker at one time. From 1967-69, he practiced accounting for Price Waterhouse, then he went to law school and later became general counsel of Com-

Selection of the Committee of the Commit



That's our whole goal:
to have the best radio
people in every
market. I think we've
got a reputation for
that. I'm optimistic;
I don't buy anything
that I don't think
we can win in.

55

bined Communications Corp., which was sold to Gannett in 1980. He started Citadel in 1984 with two stations in Tucson, then grew it to become the 11th largest pure-play group in the country, with help from such large investors as Bank of America; Chicago's Baker Fentress; Portland, OR-based Endeavor Capital; and Abry Partners of Boston. The company grew so large that, like Capstar, he had to divide it into regions, with Stu Stanek serving as president of the Eastern region, Bob Proffitt president of the Central, and Ed Hardy at the helm of the Western division.

Wilson spoke with **R&R** about how Citadel reached the point it is at today, how he runs the company, and where it's going.

R&R: Will Citadel become a major player, or will it remain in "the second tier," behind CBS, Capstar, Chancellor, Clear Channel, etc.? What do you see for Citadel's future?

Larry Wilson (laughing): I have no idea. This is so crazy right now. I do have a vision, but everything is changing so rapidly. We clearly plan to be a survivor. We've had a lot of companies interested in buying us out, and we haven't done that. I'm constantly working on trying to expand. I would hope that we would be steadily moving up. We've come from being 50th-largest two or three years ago.

Controlled growth is what I'm all about. I like to get these acquisitions

done and then take a breather while our management team gets our arms around the properties. Then, we hit again.

R&R: So you would say that you're in it for the long haul?

LW: We're trying to be.

R&R: Are there specific groups that Citadel would like to buy or specific markets where Citadel wants to be?

LW: We look at every deal that trolls by. We do look in the top 20 markets, because we're interested. Anything beyond that, we're looking at 'em.

R&R: At the Kagan seminar, you said, "I ain't going anywhere you have to take a bus!" Are groups getting to the point where they can't afford to be that selective about what markets they're entering?

LW: Maybe some groups are, but we're not. There's real logic behind that, besides trying to be funny. If a place doesn't have an airport big enough for our plane to land, it's probably not big enough to make enough money in the radio business. I'm mainly focused on markets with more than \$10 million of radio revenue. Most of those places have airports.

R&R: You've said you want to be the No. 1 operator in every market you enter. As you get bigger and bigger, is it going to be possible to do that?

LW: If we're selective in the acquisitions, I think so. We believe we're very good at programming and sales. You put those two together, work it hard, train your people, and have the best people in the market. That's our whole goal: to have the best radio people in every market. In most of these markets you can, if you treat 'em right. I think we've got a reputation for that. I'm optimistic; I don't buy anything that I don't think we can win in.

R&R: What are the big-market money techniques used in the smaller markets? Which strategies work, and which don't?

LW: I think just having your sales staff being trained to be an extension of a retailer. We've served as a marketing department for many retailers. Our whole job is to create traffic iams at the front door of retailers' establishments. Typically, in small markets it's been harder to find experienced sellers, so we have to make up for it in training and education. Letting them know that we're not selling spots; we're selling traffic to come into those stores and trying to find out what a retailer needs before we tell him what we suggest he buys. In a lot of the smaller markets it's more going in and telling them what they should buy before you know what they need.

R&R: You've said that groups must be very "relationship-oriented" in smaller markets. Is it increasingly difficult to establish relationships with car dealers, bankers, etc., the bigger you get?

LW: It's a high priority for our management teams to make calls on advertisers. Every trip I make into a market, I try to see two or three advertisers for lunch or breakfast or just stop by and see them. I try to get to know them better. My three regional presidents do the same thing.

Over time you establish some very strong friendships. In every one of our markets I've got a pretty good number of people who I know very well and who know we're gonna treat 'em right. If they've ever got a problem, they can call me direct. It's a slow process of trying to stay on top of your business.

R&R: How often do you meet at the Big Fork ranch?

LW: We probably have seven or eight meetings at the ranch per year. We have an annual meeting every year where we have 140 or 150 people up here for three days. We have some fun things at the meetings, but we also have very significant work sessions where we bring in very high-powered speakers, motivational speakers, training. We also bring in some country acts.

R&R: Who have you brought in?

LW: Mindy McCready, who's really big now; Tammy Graham, from Arista Records. We haven't had George Strait yet, but he's one of my favorites.

We get together, and all of the people from all over the country get to know each other, and it starts a



Our whole job is to create traffic jams at the front door of retailers' establishments.

networking in the company. When someone needs an idea, they call another part of the country. If you get enough of that going, you don't need to generate brand-new ideas; you just need to recycle the ones that are already in existence in other parts of the country. That works very well. Everybody who comes to the meetings leaves here a much bigger fan of Citadel.

We have a group we name every year as "Citadel Legends"; these are people who can be in any job in our company. They're nominated by their peers, and then the Legends gather here once a year to pick the next year's Legends. We have a very creative musician and songwriter in our company who writes songs about the company and the Legends, and they really become a part of the

If a place doesn't have an airport big enough for our plane to land, it's probably not big enough to make enough money in the radio business.

whole folklore of the company and the culture.

I promise people that I won't ask them to go through a wall that I won't try first. I think in the hubbub of this rapid expansion and consolidation, the industry as a whole is losing a lot of the things that have made it such a great industry. The whole heart of everything we do is people. In our mission statement, the first line is: "People are our most important asset." We live and breathe that concept, because you can have the greatest signal, you can have access to all the greatest music in the world, but if you don't have the people to entertain on the air and reach out and touch people, and you don't have the other people who truly care and put their heart and their passion in it, you don't have the best that you could have as a radio company.

I believe in culture so much; it's really the heart of a lot of my efforts. I like to walk around my stations, get to know the receptionists, everybody there. The people who have run with me on this thing are people who are similarly inspired. We really try to not lose sight of the importance of the people aspect.

R&R: When you visit your stations, what do your staffers tell you they like and dislike about the new, post-consolidation radio industry?

LW: It's made a lot of career radio people very nervous, because there's been some decrease in the number of jobs available. It just happens because of consolidation.

On the other hand, I think, from a positive standpoint, it's allowed us to have better physical facilities, because you have a more comfortable business when you can put these clusters together. You can cut some overhead.

The survivors in the business and the real superstars love it because it takes us on a whole new plane. It allows us to compete effectively with newspapers and television stations for advertising dollars. We really couldn't do that before; we were so fragmented. When we only had a couple stations, you really couldn't go in and in good conscience try to convert a major newspaper advertiser to radio. Now our stations collectively deliver huge numbers of people in every market we're in. They approach and sometimes exceed the numbers that newspapers reach. I think, by and large, most people have liked it in our company.

R&R: There was an article in the Wall Street Journal recently that reported that Mel Karmazin removed all the artwork in his offices at CBS; he is well-known for his cost-cutting methods. What does Citadel do to keep its operational overhead down?

LW: We're very much into watching our budget carefully and mak-

ing sure that costs don't get out of line. We do not have a corporate office. I answer my own phone, I do my own letters, and everybody in the company essentially does the same thing, all the top management teams.

We have an accounting office that's centralized in Tempe, AZ, but we don't have a lot of administrative assistants and secretaries running around. In the day of the computer, I've found it's much more efficient to, when I want to drop a note to somebody, do it and then send it, rather than having a secretary type it, then bring it back to fix mistakes. That's one of the areas we've really concentrated on. I do not want to have some corporate headquarters as a mausoleum. We run lean and mean, and when you do that, you can run fast.

R&R: Tell me about the options plan you have for your investors. Is such a plan unusual for a private company?

LW: I'd say it's probably unusual. Most of the companies we buy, they don't have stock options for any of their employees. We've had that since the beginning, and we probably have 100 people who have accumulated a lot of stock in Citadel over the years. That causes people to be loyal to the company, because they have a stake in it. I think it truly motivates people when they can own part of the deal. It's been very good; we haven't had very much turnover.

R&R: Eventually, you want to take the company public. If you do so, how will having to answer to shareholders change the way you do business?

LW: I came out of a public company environment. We run Citadel like a public company. It will change in that I'll have to talk to a lot more people than I do now. Beyond that, I don't think it'll change very much.

R&R: What did you mean when you said that you would want it to be "meaningful stock"?

LW: I want to get to a size before we go public where there are enough shares in the public hands to have a real viable market. I think if you go too early, you languish, because there are so few buyers and sellers that it hardly ever trades. There are a few of them out there like that.

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SALES

Managing Major Accounts — Profitably!

Doing the 'right' things to satisfy customer needs

By Stephen X. Doyle and Rick Fahey

One of the great ironies growing out of the dynamic of consolidation is that the radio industry is now facing a fact that nearly every other industry has already had to confront: It is getting more expensive, not less, to sell to and service major accounts. Now for the bad news: Unless you manage your major accounts properly, you are going to lose them to your competitors that do it right. And the way to manage your major accounts is to be strategic, targeted, and focused.

This observation is important not iust for those involved in radio groups with dozens or hundreds of stations, or in networks that can reach millions of listeners. Certainly, the immediate impact hits them hardest. But, eventually, anyone involved in radio will be caught up by the challenge of managing major accounts. If you manage a nationwide network, major customers could be Sears. American Express. or Wendy's. If you are the manager of a single-owner station in South Bend, Indiana, the local car dealership, fast-food restaurant, and hospital might be major accounts.

Supply Exceeds Demand

The proliferation of stations combined with technology and innovative networking has created an oversupply of time available to advertisers — so much so that it is difficult, if not impossible, to maintain price points. Furthermore, broadcasters have launched so many attacks at each other that large customers can take advantage of these myopic battles.

However, radio is not alone in this brave new world. Most industries are experiencing similar consolidation. Just look at financial services in the United States, where banks are acquiring other banks, brokerages, and other outlets. Or consider that within a decade or so there will likely be only a handful of global pharmaceutical companies.

Also contributing to the imbalance of power is the fact that most suppliers are smaller than their large customers. To service their key customers as they want to be serviced, suppliers must often increase their fixed costs. To be profitable, then, they must bring in greater revenue. But, because of the need for revenue, radio cannot rely any longer on the old way of doing business. The end result, then, is that radio must get volume to be profitable — and in order to get volume, the broadcaster must create value.

Even 10 years ago, a radio sales rep often did not have to be much more than an order taker, even for the largest accounts. There was no oversupply of time. The radio rep was generally seen as a trusted supplier. He simply explained what his station or stations offered advertisers and helped customers and their agencies wend their way through the fairly simple process of buying time. Though radio held just a small part of overall advertising dollars, account profitability was high.

In today's environment, selling to

large customers is much different. The customers themselves are often struggling for economic survival or to establish economic hegemony. In a world where every cost is scrutinized, and where there is an oversupply of media, they are determined to get the best deal they can. To be profitable in this setting, radio must learn to manage its key accounts well by becoming their preferred vendor.

To achieve this, radio must recognize the need to do things differently and be single-minded in its pursuit of customers. Major account selling to large customers can be profitable, but only if it is done strategically, consciously, and willfully. For example, nearly 15 years ago, Interep initiated some of the first work in major account selling in the radio industry. Interep focused its key account selling process on highpotential agencies and advertisers. In 1997 alone, this effort generated an additional \$60 million in revenue for its clients.

Trust, Time, And Risk

There are three basic elements to managing major accounts: account selection, account profiling, and account planning. These elements are critical to success. It is also important to recognize that major account selling is not like transactional, short-term selling. In the beginning, it is more expensive and raises greater apprehension than transactional selling

The goal of key account selling, regardless of industry, is to position yourself as the preferred vendor to those customers you are most interested in developing a relationship with. The process is an integrated effort. Develop a deep understanding of customers who respond to value creation and trust and who will provide time and accessibility to their trusted supplier. Nurturing these two components, trust and time, gives you the opportunity to learn more about the advertiser's or agency's needs, making your contributions all the more valuable to that customer. At the same time, because of the customer's trust, you, as the preferred vendor, receive more time to drive costs out of the customer's production, marketing, and selling process, thereby creating more profit.

Key account selling, however, is not without risks. It increases fixed costs at a time when balance sheets already are strained. In some cases, it requires investment in the development of salespeople. The head of one large, national radio group commented, "I am concerned that our key account salespeople do not have the experience to handle businesssolutions selling." But account selling is required if your customer base is concentrated. And, again, if you don't manage your major customers well, someone else will.

Right Foot First

Over the last 20 years or so, we have found five "right" things to understand and act on in order to manage key accounts profitably. We have also found alternative ways if you determine that you cannot or do not want to go the route of key account selling.

The five "right" things to understand are:

Understand that the dynamics of marketing and selling to large customers as key accounts almost inevitably will decrease account profitability during the first year. You can't have it both ways. If you decide to go after key account selling, commit yourself to it. This commitment must open the door to tighter, more-focused account selection, especially when your customers ex-

There are three basic elements to managing major accounts: account selection, account profiling, and account planning. These elements are critical to success.

pect value-added solutions rather than tight but effective price negotiations for closing a sales contract.

2 Understand that managing major account profitability starts with the customer and that each major customer must be assessed for its relative attractiveness. You must select only appropriate customers. If certain customers don't fulfill your needs, you must say no to them. Focus your account managers on customers and prospects that will be earnings winners. That is, determine the appropriateness of each major prospect or customer by developing criteria to establish the relative attractiveness of each. Criteria may include the customer's purchasing strategy, marketing goals, cost structure. growth potential, probability of success, and so on.

Implement a sales information system (SIS) to track the sales productivity of each target account. This tracking should give you information on revenue by client relative to potential, goals, baselines, etc. SIS also helps create a continuous improvement account selection feedback system. Feedback on each customer's performance is a powerful

Salespeople On The Move

- Cindy Kimbrough is hired as NSM for Clear Channel's 11 South Florida properties. She will be paired with WBGG-FM & WHYI-FM/Miami NSM Susan Okrand; both will coordinate national sales for its Miami, W. Palm Beach, and Key West-Marathon properties.
- WKYS-FMWashington GSM Doug Abernethy adds Corp. Sales Coordinator duties for parent Radio One Inc.
- Jacor/Jacksonville announces the following sales moves:

Hartley Adkins rises to GSM at WJGR-AM & WQIK-FM. He had previously been GSM of WZAZ-AM, WJBT-FM & WSOL-FM.

Linda Fructuoso is elevated from AE to LSM at WZAZ, WJBT & WSOL, while Jeff Jones — who had been an AE for the trio — assumes Regional NSM duties for all five Jacon/Jacksonville stations.

WJGR & WQIK GSM Steve Jason and Jacor/Jacksonville Regional SM Kinnon Thomas depart the company.

- Laura Resendes is named New Business Mgr. at WWBB-FM & WWRX-FWProvidence. She had most recently been the NSM at the Clear Channel duo.
- . Don Malfoy becomes an AE at KNX/Los Angeles.
- Nancy Hunter Clement and SusanTietz join KRBE-FM/Houston as
 AFR
- Michael Pelaía joins Eagle Research as Acct. Mgr. for the company's Atlanta headquarters. Pelaía formerly served as GM of Coleman Research.

vehicle for change. To be truly effective, feedback must be timely and accurate and provide recognition for positive accomplishments.

3 Train your account managers to develop more knowledge about your key customers than the customers have about themselves. At any given time, your account managers probably know only about 40% of what they need to know in order to manage their accounts profitably. As a result, unless they are very lucky, they are forced to compete on price because their lack of knowledge of the customers prevents them from competing on value. Unless you understand your customers and their needs thoroughly, you cannot bring value to them.

Transform that knowledge about your customers into highly targeted media plans that create extraordinary value for them. Developing such plans based upon rigorous knowledge and understanding is the best — perhaps the only — way to differentiate yourself from your competitors. You will generate revenue through repeat business and volume, not through rate card redo.

The outline of such an account plan looks like this:

Customer Business Strategy:

- What is the customer's business strategy?
- How do their strategy imperatives create an opportunity for a relationship with us?
- Why should they do business with us?

Products/Formats/Services vs. Our Competition:

- How well do our products, formats, etc., fit the customer's needs and strategic imperatives?
- Who is our real competition, and how do we compare to them?

People In The Customer's
Buying Center:

- Who is in the buying center?
- What is the motivation and perception of each?
- What is the buying power of each? *Action Plan:*
- Basic thrust and our core moves
- Key actions to support each move

Required resources — people, systems, etc.

Commitments and Responsibilities
• Required communications and co-

- Required communications and coordination
- Implementation timetable

5 Develop a comprehensive humanresource strategy to support your group's overall plan. If you commit to key account management, you must have a human-resources strategy to support it, otherwise it will fail. People involved in key account selling are quite different from those who make transactional sales. These differences have to be recognized, understood, and rewarded. And the subsequent anxiety of the sales force must be dealt with, particularly by their managers.

Some of the elements of a human resources strategy include:

- Determining the kinds of people to hire
- Developing great clarity about the sales task itself: Whom they should sell what to, how often, and when
- Establishing goals, feedback, recognition, and rewards for managing major accounts
- Identifying the culture in which these people will operate
- Determining the role and function of the first line sales manager

Key account selling requires first a major change in perception and then behavior. These changes are based in an understanding of the realities of the new competitive environment. It certainly isn't easy to give up the old ways, but to be effective, we must make the change.

The alternative is to limit your ambitions. You can decide to become the low-cost provider of time, or you can target only smaller customers or niches and become the Wal-Mart of the radio industry.

Dr. Stephen X. Doyle, president of Stephen X. Doyle Associates, and Rick Fahey, a principal with JKM Consulting, both New York Citybased consultants, have worked with Interep on a variety of consulting, research, and knowledge-development projects. 32 artists.
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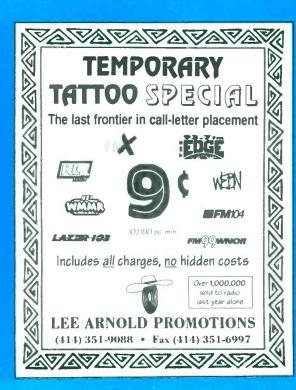


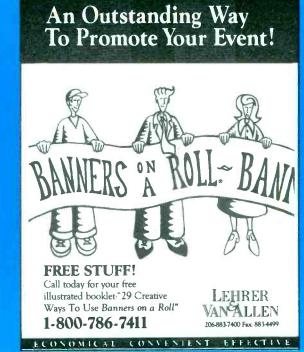


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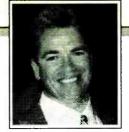


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FRANK MINIACI

SIX STEPS

How To Build A Client-Driven Promotion

KLS-AM, KKMK-FM & KRCS-FM/Rapid City, SD OM Charlie O'Douglas offers small- and mediummarket PDs — whose sales departments constantly drop next-day client promotions in their laps — a guide to building client-driven promotions.

Follow these six steps:

1 Establish need. Talk with the business owner to determine what needs should be met at the outcome of the promotion (i.e., increase in-store traffic or business name or product recognition).

2 Brainstorm with other individuals to come up with several possible methods or strategies that

would motivate a potential customer to fulfill the client's needs. The more input from others, the bigger the "idea pool" becomes, so keep a log of every suggestion. There is no such thing as a bad idea at this stage!

3 Present suggestions to the client for preliminary discussion. This step allows the client to pre-

view the ideas being considered and may stimulate their ideas as well. Always start this step by informing the client that these ideas originated from a brainstorming session involving radio-station staffers who really care about their business. This helps establish that the client not only has you behind them, but also the whole company!

4 Select the best method available for fulfilling the promotion's ideal result and draw up a preliminary proposal highlighting the goals and execution of the promotion. Include all desired pre-promotion, on-air, and in-store requirements. Keep in mind that most successful client promotions are allowed at least five days of on-air pre-promotion. Distribute copies of the preliminary proposal to the GM, sales manager, and PD for any additional suggestions and final approval. Be sure to state an approval deadline for each pro-

5 Assemble the final proposal and deliver it to the client. Answer any questions or concerns with au-

Promo Of The Week



TAKE ME OUT TO THE BALLPARK — KLOL/Houston afternoon personality Outlaw Dave (I) gave listeners a "groundbreaking performance" as Houston Astros owner Drayton McClane Jr. joined in the construction ceremony for the major league baseball team's new facility. "The Ballpark at Union Station" is slated to be completed in the year 2000.

thority. Upon the client's approval, distribute the finished proposal to department heads.

6 Follow up. Discuss the success of the promotion with the client. Address any problems that occurred during the promotion and ask what improvements the client would like to see. If this was a truly successful promotion, now is the ideal opportunity to pitch any future advertising possibilities!

Remember ...

• Time is the most important element in the success of any promotion. It allows for an ample amount of thought and creativity to be given to the structure of the promotion.

• Never be apprehensive about asking for help from others. A group environment is always the best method of creating and developing an idea — utilize it!

• Success should be shared with everyone, because it is the success of our promotional efforts that leads to the overall success of our radio station. Spread the good word! Praise the players publicly.

TALK BACK TO R&R!

lf you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at *miniaci@rronline.com*.

Pro:Motions

• Rita Cox is appointed Corporate Promotions Dir. for Albany Broadcasting Co., which owns WFLY-FM, WPTR-FM & WYJB-FM. She previously held a similar position with SMG Management. Additionally, WFLY Promotions Dir. Victoria Weidman adds similar duties at 'PTR.

• Monique McCoy is the new Promotion Dir. at WJMZ/Greenville-Spartanburg. She was formerly Promo Coordinator for WVEE-FM/Atlanta.

Scott Lief joins the WINS/NY Promotion Group as an AE. He previously served as Promotion Dir. at crosstown WAXQ-FM.

AI Schwarz becomes Mktg. Mgr./Washington-Baltimore for Metro Networks.
 He previously served as the company's Nat'l Dir./Mktg.

New On The Net

The following stations' World Wide Web pages were recently added to the Passport section of **R&R**'s web site (*www.rronline.com*). Note: All addresses begin with *http://*.

WXCT-FM/Baton Rouge (Country)
KAYD-FM/Beaumont, TX (Country)
WBIW-AM/Bedford, IN (Oldies)
KTWS-FM/Bend, OR (Classic Rock)

WNSH-AM/Beverly, MA (Talk)
WGRG-FM/Binghamton, NY (AC)

KZMG-FM/Boise, ID (CHR/Pop)

KWBG-AM/Boone, IA (News/Talk/Sports

KWBG-AM/Boone, IA (News/Talk/Sports)
WEEI-AM/Boston (Sports)
WILD-AM/Boston (Urban)

KZDX-FM/Burley, ID (CHR) KAMD-FM/Camden, AR (AC) KMGC-FM/Camden, AR (Urban)

KXMX-FM/Cedar Rapids, IA (Country) WAVF-FM/Charleston, SC (Alternative)

WQBE-FM/Charleston, WV (Country) WDOD-FM/Chattanooga (Ad. Ait.) KNCN-FM/Corpus Christi, TX (Rock)

KIVY-FM/Crockett, TX (Country)
WWBR-FM/Detroit (Cl. Rock)
CKRA-FW/Edmonton, AB, Canada (Hol

CKRA-FM/Edmonton, AB, Canada (Hot AC) KNRQ-FM/Eugene, OR (Alternative)

WBVI-FM/Findlay, OH (AC)
WCRZ-FM/Flint, MI (AC)
WFNT-AW/Flint, MI (News/Talk)

WWBN-FM/Flint, MI (Rock)
KTRR-FM/Ft. Collins, CO (AC)
WBUK-FM/Ft. Shawnee, OH (Oldies)

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www.tri102.com www.wbuk.com

WVAY/Wilmington, VT (Ad. Alt.) WPCM-FM/Greensboro (Country) WSSL-FM/Greenville, SC (Country) WTGG-FM/Hammond, LA (Oldies) WKPQ-FM/Hornell, NY (CHR) WBHP-AM & WDRM-FM/Huntsville, AL (Country) KVLC-FM/Las Cruces, NM (Oldies) WMXL-FM/Lexington, KY (Hot AC) WIMA-AM/Lima, OH (News/Talk/Sports) WIMT-FM/Lima, OH (Country) KNUC-FM/Logan, UT (Country) WMIL-FM/Milwaukee (Country) WMVU-AM/Nashua, NH (Talk) WKTU-FM/New York (CHR/Rhythmic) KYLC-FM/Osage Beach, MO (Cl. Rock) WBEB-FM/Philadelphia (AC) WRSN-FM/Raleigh (AC) KKOH-AM/Reno, NV (News/Talk) KSOP-AM & FM/Salt Lake City (Country) KTKR-AM/San Antonio (Sports) KJR-AM/Seattle (Sports) KDRO-AM/Sedalia, MO (Country) WPKX-FM/Springfield, MA (Country) KATM-FM/Stockton, CA (Country) WPEP-AM/Taunton, MA (Talk) WHNZ-AM/Tampa-St. Petersburg (News/Talk) WAVX-FM/Thomaston, ME & WBYA-FM/Searsport, ME (Classical)

KSJM-FM/Tucson (CHR/Rhythmic)

WJPA-FM/Washington, PA (Oldies)

WTEM-AM/Washington (Sports)

WRSI-FM/Greenfield, MA &

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www.classicalwave.com www.webaz.com/power975 www.wtem.com www.wipa.com

To link your station to R&R's web site, e-mail your station's calls, format, and web address to Jeff Axelrod at jaxelrod@rronline.com.

SHOW PREP



Madonna Gets Mystical!

Madonna has joined the latest craze for those in the biz who have decided that wealth, talent, and beauty just aren't enough and now want to broaden their spiritual horizons. Kabbalah, a form of Jewish mysticism based on the Five Books of Moses, is the path toward reaching the ultimate goal of "complete fulfillment." Both Time and Vanity Fair run features on the practice.

Speaking of broadening horizons, Mick Jagger is apparently expanding his physical horizons by playing a transvestite nightclub hostess in the upcoming movie version of the early '80s Broadway hit Bent. A photo of the dolled-up Stone appears in Vanity Fair.

'Daddy' Knows Best ...

"I'm not trying to run no young, reckless black man-type of situation" says Sean "Puff Daddy" Combs of his controlled surroundings. The Vibe coverboy talks about his rise to brandname status and the subsequent headaches, including a web site belonging to Wendy Williams that boasts "homoerotic" Puff pics, "Don't ask me no stupid shit like that. I got too much to live for, you know? I ain't leaving my son for nobody. And picture me being motherfucking gay. I can't even fathom that. I don't have nothing against nobody gay, I just ain't one of them.'

"He's a fucking greedy-ass businessman. But that's cool; that's why he's my manager" Hit Man Nashiem speaks up for "Puff Daddy" (Vibe)

... On Second Thought

According to the National Enquirer, Michael Jackson has moved a 13-year-old boy — along with his entire family -- into his Neverland home. The boy dresses like Michael, walks like him, and even laughs like him. And the boy's sister, Shaista, looks amazingly similar to Lisa Marie Presley.

LeAnn Rimes' dad Wilbur has dumped Mom and is dating a sexy new blonde he met through his daughter (Globe)

Off The Wall

"I love Michael Jackson so much. He's got a ridiculous, outrageous, stubborn faith that magic is still with us. I find it really interesting that elephants hide apples and stuff and wait for them to go bad, and then eat them and get pissed' musings from Bjork (Spin).

"I could've ended up a psycho, drug-addicted nutcase, but I made the right decisions by looking at people who made the wrong decisions and saying, 'I'm not going to be like them" - Mariah Carey

talks about her clean getaway in Cosmopolitan, which also features the songstress on the cover.

Business Sense

"Any good businessperson would learn their business from the ground up. I built my record company like McDonald's and Wendy's: The customer is always right" - Master P details the ABCs of starting a business (Rolling Stone).

"We wanted to reach the audience that weren't politicized. We wanted to be on karaoke machines. We wanted to be played at family weddings. As anarchists, we wanted to be right at the heart of popular culture" - Chumbawamba singer Alice Nutter reveals the thinking that has propelled the band to the top of the charts (Newsweek).

Love Is In The Air

Even devil-worshipers fall in love. Since moving to Hollywood. Marilyn Manson has been spotted around town with actress Rose McGowan, who he ran into at the Opium Den and reportedly left with. But the Star goes on to say that Manson has a girlfriend living with him.

The Star also features a onepage spread on the marriage of country/bluegrass star Alison Krauss and guitarist Pat Berge-

So Much For Humility

The fact that Billy Joel was nominated for induction into the Rock and Roll Hall of Fame this year but didn't make the final balloting process was already a slight. But then an article in the Daily Variety by Adam Sandler erroneously reported that Joel would be among the inductees. "I think that [Sandler] didn't do his homework and just assumed that a nominee was equivalent to an inductee" said a Hall of Fame spokesperson (Entertainment Weekly).

Bad Taste

In a feature entitled "The Decline and Fall of the Spice Girls, Vol. 1," Time lists the five signs of the group's fall: 1) Booed lustily throughout a live performance in Spain; 2) Spiceworld, the Girls' new album that contains their Pepsi commercial, debuts meekly at No. 8, below the new Oasis release; 3) London's Daily Mirror asks readers, "Are you sick of the Spice Girls? Is it now all over?" 4) They fire manager Simon Fuller, who is dating Baby Spice; 5) A British bookmaker stops taking money on which Spice Girl will quit, after being inundated with bets on Baby Spice.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- THE JACKAL (MCA)
- Featured Artists: Fatboy Slim, Prodigy, Primal Scream
- I KNOW WHAT YOU DID LAST SUMMER (Columbia) Single: Hush/Kula Shaker
- Other Featured Artists: Korn, Our Lady Peace • BOOGIE NIGHTS (Capitol)
- Featured Artists: Marvin Gaye, ELO, Night Ranger
- ONE NIGHT STAND (Verve) Featured Artists: Nina Simone, Jimmy Smith
- THE ICE STORM (Velvel)
- Featured Artists: David Bowie, Jim Croce, Traffic
- SOUL FOOD (LaFace/Arista)

Singles: I Care 'Bout You/Milestone Let's Do It Again/Xscape

What About Us/Total

A Song For Mama/Boyz II Men (Motown)

We're Not Making Love .../Dru Hill

Boys + Girls/Tony Toni Tone (Mercury)

Other Featured Artists: En Vogue, Outkast

A LIFE LESS ORDINARY (London/Island) Single: Deadweight/Beck

Other Featured Artists: Sneaker Pimps, Folk Implosion, Cardigans

COMING

- ANASTASIA (Atlantic) Single: At The Beginning/Donna Lewis & Richard Marx
- Other Featured Artists: Deana Carter, Aaliyah HURRICANE STREETS (Mammoth/Capitol)
- Single: Sex & Candy/Marcy Playground Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- AN AMERICAN WEREWOLF IN PARIS (Hollywood)
- Other Featured Artists: Better Than Ezra, Refreshments, Carolina's Spine
- TOMORROW NEVER DIES (A&M) Featured Artists: Sheryl Crow, Moby, k.d. lang
- SCREAM 2 (Capitol)
- Featured Artists: D'Angelo, Dave Matthews, Tonic
- GOOD WILL HUNTING (Capitol)
- Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- FLUBBER (Walt Disney)

Featured Artists: Danny Elfman, KC & Sunshine Band

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Loverboy, Friday (11/21) at 7pm ET/4pm PT, America Online (keyword: LIVE).

Donna Lewis, Monday (11/ 24) at 8pm ET/5pm PT, America Online (keyword: ELEC-TRA).

The Doors (minus Jim Morrison, for obvious reasons), Monday at 9pm ET/6pm PT, America Online (keyword: HUB MUSIC).

On The Web

The **Deftones** chat, then play live on Tuesday night (11/25). The chat's at 7pm ET/4pm PT, the concert's two hours later (www.sonicnet.com).

Herbie Hancock performs live at New York's Blue Note Thursday (11/27) at 9pm ET/ 6pm PT (www.audionet.com).

Art Alexakis of Everclear chats Monday night at 8pm ET/5pm PT (www.ticketmaster.com)

MUSIC DATEBOOK

MONDAY, DECEMBER 1

- 1975/Bette Midler's birthday present is an emergency appendectomy.
- 1988/Steve Winwood and wife Eugenia become parents to daughter Elizaheth Dawn.
- 1994/Tupac Shakur, still recovering from gunshot wounds, is convicted on charges of sexually abusing a woman in a hotel room.

 Born: Lou Rawls 1935, Bette Midler
- 1944, John Densmore (Doors) 1945, Eric Bloom (Blue Oyster
- Releases: Michael Jackson's Thriller LP

TUESDAY, DECEMBER 2

- 1986/Annie Lennox rips off her bra dur-ing "Missionary Man" in front of 10,000 fans in Birmingham, En-
- 1988/Willie Nelson joins Kiss members Gene Simmons and Paul Stanley to discuss "Sex On The Road" or TV's Geraldo.
- Born: Rick Savage (Def Leppard) 1960, Nate Mandel (Foo Fighters) 1968 Releases: Carly Simon's "You're So Vain"

WEDNESDAY, DECEMBER 3

- 1971/The Montreaux casino in Switzer land burns to the ground during a Frank Zappa & The Mothers Of Invention show. Deep Purple immortalizes the incident with their hit "Smoke On The Water."
- 1976/Outside of London, a 40-foot-long inflatable pig being photographed for Pink Floyd's Animals LP cover breaks loose and sails eastward, eventually landing in Kent, England



- 1979/Eleven fans die and dozens are injured at a Who concert in Cincinnati when the crowd rushes to get good seats. Festival seating ends up being banned in Cincinnati.
- Born: Ozzy Osbourne 1946, Mickey Thomas (Jefferson Starship) 1949. Steve Forbert 1954
 - Releases: the Sex Pistols' "Anarchy In The UK" 1976

THURSDAY, DECEMBER 4

- 1976/Guitarist Tommy Bolin dies of a heroin overdose in Miami.
- 1980/Led Zeppelin officially announce their breakup two months after drummer **John Bonham**'s death.
- 1993/Frank Zappa, 52, dies of pancreatic cancer
- Born: the late Dennis Wilson (Beach Boys) 1944, Gary Rossington (Lynyrd Skynyrd) 1951
- Releases: Gene Chandler's "Duke Of Earl" 1961

FRIDAY, DECEMBER 5

- 1968/Graham Nash quits the Hollies when he learns that the band has decided to go against his advice and record an album of Bob Dylan covers. He goes on to form Crosby, Stills, & Nash.
- 1979/M's "Pop Muzik" goes gold. 1994/Gloria Estefan and her managerhusband, Emilio, become parents

to daughter Emily Marie.

Born: Little Richard 1935, Jimmy Mes-

SATURDAY, DECEMBER 6

- 1969/Four fans die during a Rolling Stones show at Altamont Speedway, outside of San Francisco. One fan is stabbed to death by a Hell's Angels security guard. Both the concert and the murder are captured in the film Gimme Shelter,
- released exactly a year later.

 1978/Sex Pistols bassist Sid Vicious out on bail after being charged with the murder of girlfriend Nancy Spungen, smashes a glass beer mug in the face of Patti Smith's brother Todd during an altercation at a New York club.

 1988/Rock & Roll Hall of Fame musician
- Roy Orbison dies of cardiac arrest in Hendersonville, TN at 52.
- Born: Peter Buck (ex-R.E.M.) 1956, the late Randy Rhoads (Ozzy Osbourne) 1956, Ben Watt (Everything But The Girl) 1962

SUNDAY, DECEMBER 7

- 1967/The Beatles open the Apple Boutique in London.
- 1968/Eric Burdon announces that he will disband the Animals to pursue a film career in California
- 1993/Guns N' Roses announce they will keep the uncredited Charles Manson song "Look At Your Game, Girl" on its *The Spaghetti Incident?* album after learning that royalties will go to Bartek Frykowski, son of Manson victim Wojiciech Frykowski.

 Born: the late Harry Chapin 1942, Tom
- Waits 1949, Brian Futter (Catherine Wheel) 1963
- ses: Linda Ronstadt's "You're No Good" 1974

- Frank Correia



ADDS

AQUA Lollipop *(MCA)*

ERYKAH BADU Tyrone (Kedar/Universal)

BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY The Roof (Columbia)

FIRM Phone Tap (Trackmasters/Aftermath/Interscope, GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)

L.L. COOL J f/METHOD MAN 4,3,2,1 (Def Jam/Mercury

MASTER P Scream (Capitol)

PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Aris) RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic WILL SMITH Gettin' Jiggy Wit It (Columbia)

SPACE MONKEYS Sugar... (Chingon/Factory/Int

HEAVY

AEROSMITH Pink (Columbia) BDYZ II MEN A Song For Mama (Motown) BUSH Mouth (Hollywood)

MARIAH CAREY Butterfly (Columbia)

CHUMBAWAMBA Tubthumping (Republic/Universal)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffer EVERCLEAR Everything To Everyone (Capitol)

JANET Together Again (Virgin)

MASE Feel So Good (Bad Bov/Arista)

MATCHBOX 20 3am (Lava/Atlantic)

METALLICA The Memory Remains (Elektra/EEG)

PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arisi

WILL SMITH Gettin' Jiggy Wit It (Columbia) RADIOHEAD Karma Police (Capitol)

USHER You Make Me Wanna... (LaFace/Arista)

STRESS

AALIYAH The One I Gave My Heart To (BlackGround/Atlant ALLURE 1/112 All Cried Out (Crave)

ERYKAH BADU Tyrone (Kedar/Universal)

BECK Deadweight (London/Island)

DAVID BOWIE I'm Afraid Of Americans (Virgin)

BUSTA RHYMES Dangerous (Elektra/EEG)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) SHERYL CROW Tomorrow Never Dies (A&M)

DEATH IN VEGAS Dirt (Time Bomb)

MISSY "MISDEMEANOR" ELLIOTT Sock it... (EastWest/EEG

HANSON | Will Come To You (Mercury)

SARAH MCLACHLAN Sweet Surrender (Arista)

ROBYN Show Me Love (RCA)

SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

SPICE GIRLS Spice Up Your Life (Virgin) U2 Please (Island)

VERVE Bitter Sweet Symphony (Hut/Virgin)

WALLFLOWERS Three Marienas (Interscope)

ACTIVE

AQUA Lollipop (MCA)

BEN FOLDS FIVE Brick (550 Music)

BLINK 182 Dammit (Growing Up) (Cargo/MCA)

TONI BRAXTON w/KENNY G How Could... (LaFace/Arista

MARIAH CAREY The Root (Columbia)

DRU HILL We're Not Making Love No More (LaFace/Arista FIRM Phone Tap (Trackmasters/Aftermath/Interscope) GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)

JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury) JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated

KENNY WAYNE SHEPHERD Slow Ride (Revolution) L.L. COOL J I/METHOD MAN 4,3.2,1 (Def Jam/Mercury

LISA LOEB | Do (Geffen) MARCY PLAYGROUND Sex & Candy (Capitol)

MARILYN MANSON Long Hard Road... (Immortal/Epic) MASTER P Scream (Capitol)

BILLIE MYERS Kiss The Rain (Universal)

NEXT Butta Love (Divine Mill/Arista)

OASIS Don't Go Away (Epic)

OZZY OSBOURNE Back On Earth (Epic)

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic RANCID The Harder They Come (Grand Royal/Capitol) ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA) SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros. SPACE MONKEYS Sugar... (Chingon/Factory/Interscop

SUGAR RAY RPM (Lava/Atlantic)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

WU-TANG CLAN It's Yours (Loud/RCA)

Video airplay from November 24-30.



50.8 million households Lee Chesnut, VP/Music Programs Wayne Isaak, Sr. VP/Music & Talent Rela

ADDS

AALIYAH Journey To The Past (Atlantic)
IMANI COPPOLA Legend Of A Cowgiri (Columbia)
CELINE DION My Heart Will Go On (550 Music)
BEHAN JOHNSON World Keeps Spinning (RCA)
LONGPIGS On & On (Mother/Island)
SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)

XL

FIONA APPLE Criminal (Work)
PAULA COLE I Don't Want To Wait (Imago/WB) CELINE DION My Heart Will Go On (550 Music) SMASH MOUTH Walkin' On The Sun (Interscope) SUGAR RAY Fly (Lava/Atlantic)

LARGE

MEREDITH BROOKS What Would Happen (Capitol)
MARIAH CAREY Butterfly (Columbia)
CHUMBAWAMBA Tubthumping (Republic/Universal)
HARRY CONNICK JR. Let's Just Kiss (Columbia) SHERYL CROW Tomorrow Never Dies (A&M)

JANET Together Again (Virgin)

ELTON JOHN Something About... (Rocket/A&M Associated ROLLING STONES Anybody Seen My Baby? (Virgin)
WALLFLOWERS Three Marlenas (Interscope)

MEDIUM

TONI BRAXTON w/KENNY G How Could... (LaFace/Arista)
DURAN DURAN Electric Barbarella (Capitol)
JAI I Believe (RCA)
JAMIROQUAI Alright (Work)
LISA LOEB I Do (Geffen) MATCHBOX 20 3am (Lava/Atlantic) ROBYN Show Me Love (RCA) U2 Please (Island)

CUSTOM

AALIYAH Journey To The Past (Atlantic) **ALLURE** All Cried Out (Crave) ALLURE All Cried Out (Crave)
AQUA Barbie Girl (MCA)
ERYKAH BADU Tyrone (Kedar/Universal)
BEN FOLDS FIVE Brick (550 Music)
MICHAEL BOLTON The Best Of Love (Columbia)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)
IMANI COPPOLA Legend Of A Cowgirl (Columbia)
AMY GRANT Takes A Little Time (A&M)
HANSON I Will Come To You (Mercury)
BEHAN JOHNSON WOrld Keeps Spinning (RCA) DIANA KING L-L-Lies (Work)
CHANTAL KREVIAZUK Surrounded (Columbia) RICHARD MARX & DONNA LEWIS At The Beginning (Atlan RICHARD MARX & DONNA LEWIS At The Beginnil
LONGPIGS On & On (Mother/Island)
LSG My Body (EastWest/EEG)
KAMI LYLE Polka Dots (MCA)
MILESTONE I Care 'Bout You (LaFace/Arista)
BILLIE MYERS KISS The Rain (Universal)
OASIS Don't Go Away (Epic)
OLIVE You're Not Alone (RCA)
VERNAY WARVE SUEPBLERD Stray Bids (Page) KENNY WAYNE SHEPHERD Slow Ride (Revolution) SOUNDS OF BLACKNESS Hold On (Change is ...) (A&M. B. STREAMD*C. DION Tell Him (550 Music/Cold. B. STREISAND*C. DION Tell Him (550 Music/Columbia SUNDAYS Summertime (DGC/Geffen) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) EVA TROUT Beautiful South (Trauma/Interscope) USHER You Make Me Wanna ... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin) BEBE WINANS In Harm's Way (Atlantic)

Video airplay from November 24-30

TELEVISION

TOP TEN SHOWS NOVEMBER 10-16

Total Audience (98 million households)

- 1 ER
- Seinfeld
- 3 Friends
- Veronica's Closet
- Home Improvement Touched By An Angel
- Movie (Sunday) (Bella Mafia, Part 1)
- Monday Night Football (49ers vs. Eagles)
- Union Square
- 10 20/20

Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends

5

- Home Improvement 6 The X-Files
- Union Square
- King Of The Hill 8
- q The Drew Carey Show The Simpsons

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Former Sex Pistols/Public Image Ltd. frontman John Lydon (aka Johnny Rotten) defends himself against accusations from his ex-drummer on Judge Judy (Monday, 11/24; check local listings).

Friday, 11/21

· Jamiroquai, Vibe (check local listings).

• Garth Brooks, The Tonight Show With Jay Leno (NBC, 11:35pm):

· ShervI Crow, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 11/22

- Fiona Apple and Luscious Jackson perform on PBS' Sessions At West 54th (check local listings)
- · Sarah McLachlan, Saturday Night Live (NBC, 11:30pm).

Sunday, 11/23

· Paul McCartney's Standing Stone showcases the artist in a two-hour A&E performance special, taped last month in London (check local listings).

Monday, 11/24

- Paul Brandt and Naomi Judd, Prime Time Country (TNN, 9pm ET/6pm PT).
 - · Hall & Oates, Vibe.
 - Enrique Iglesias, Jay Leno.

Tuesday, 11/25

- BlackHawk, Deana Carter. Rodney Crowell, Sammy Kershaw, Little Texas, and Travis Tritt perform Rolling Stones tunes on when TNN presents Stone Country from Nashville's Wildhorse Saloon (8pm ET/ 5pm PT).
- Enrique Iglesias performs and Bobby Caldwell sits in with the band on Vibe. · Garth Brooks, Conan

Wednesday, 11/26

• Little Richard, Vibe.

O'Brien.

• Todd Rundgren, Conan O'Brien

Thursday, 11/27

- SWV, The Keenen Ivory Wayans Show (Fox, 11pm).
- Wallflowers, Late Show With David Letterman (CBS, 11:35pm).

Lydia Cole, VP/Music Programming Video Playlist

MISSY "MISDEMEANOR" ELLIOTT Sockit... (EastWest/EEG) MASE Feel So Good (Bad Boy/Arista) SOMETHIN' FOR THE PEOPLE My Love Is. (Warner Bros SALT-N-PEPA R U Ready (Red Ant/London NEXT Butta Love (Divine Mill/Arista)
ERYKAH BADU Tyrone (Kedar/Universal) FIRM Firm Biz (Trackmasters/Aftermath/Ini LSG My Body (EastWest/EEG)

USHER You Make Me Wanna ... (LaFace/Arista) BOYZ II MEN 4 Seasons Of Loneliness (Motown)

Video playlist for week ending November 21. Rap City Top 10

BEATNUTS Off The Books (Relativity) SERMON, MURRAY & REDMAN Rapper's Delig QUEEN PEN Man Behind The Music (Lii' Man/II MASE Feel So Good (Bad Boy/Arista) FIRM Firm Business (Trackmasters/Aftern WU-TANG CLAN It's Yours (Loud/RCA) RAKIM Guess Who's Back (MCA) COCO BROVAS WON ON WON (Duck Down/Priority)
SALT-N-PEPA R U Ready (Red Ant/London/Island)
L.L. COOL J VMETHOD MAN 4,3,2,1 (Def Jam/Mercury)

Video playlist for week ending November 21.

Liz Kiley, VP/Prograi

National Top 20

ERYKAH BADU Tyrone (Kedar/Universal) E-A SKI I/MONTELL JORDAN Showdown (Relativity) NEXT Butta Love (Divine Milli Arista) LSG My Body (EastWest/EEG)

MASE Feel So Good (Bad Boy/Arista) MISSY "MISDEMEANOR" ELLIOT Sock It... (EastWest/EEG) CHICO DEBARGE Iggin' Me (Kedar/Universal) SERMON, MURRAY & REDMAN Rapper's Delight (Pric

AQUA Barbie Girl (MCA) LUNIZ Jus Mee & U (C-Note/Noo Trybe) MASTER P L Miss My Homies (No Limit/Priority) RAKIM Guess Who's Back (MCA)

MASTER P Ghetto D (No Limit/Priority)
TAJA SEVILLE I & I (550 Music) USHER You Make Me Wanna ... (LaFace/Arista)

MARIAH CAREY Butterfly (Columbia) FONI BRAXTON w/KENNY G How Could... (LaFace/Arista) RAPPIN' 4-TAY Money Makes... (Rag Top/Noo Trybe) BACKSTREET BOYS As Long As You Love Me (Jive) RAWEDIGGAZ The Night The Earth Cried (Gee Street/V2)

Most requested for week ending November 14.

POLLSTAR CONCERT PULSE

Avg. Gross 000s 1 ROLLING STONES 2 FLEETWOOD MAC \$947.4 3 "AFKAP" \$560.4 4 LILITH FAIR
5 REBA McENTIRE/BROOKS & DUNI
6 ELTON JOHN \$539 \$501.7 7 AEROSMITH \$434.0 8 LUTHER VANDROSS 9 JAMESTAYLOR \$321.3 \$314.6 10 ALAN JACKSON \$278.4 11 RAGE AGAINST THE MACHINE \$260.4 12 BARRY MANILOW
13 SANTANA/RUSTED ROOT \$221.4 14 COUNTING CROWSWALLFLOWERS \$203.2 15 BRYAN ADAMS Among this week's new tours

SEBASTIAN BACH CLINT BLACK MARY BLACK GEORGE CLINTON & THE P-FUNK ALLSTARS

The CONCERT PULSE is courtesy of Polisi publication of Promoters' On-Line Listings, (344-7383; California (209) 271-7900.

BOB DYLAN

G. LOVE & SPECIAL SAUCE

FILMS

WEEKEND BOX OFFICE NOVEMBER 14-16

1 The Jackal \$15.16 (Universal)*

\$10.03 2 Starship Troopers (Sony) 3 The Little Mermaid \$9.81

(Rerelease) (Buena Vista)* \$7.93 Bean (Gramercy)

The Man Who Knew \$4.60 Too Little (WB)* 6 I Know What You \$4.06

Did Last Summer (Sony) 7 The Devil's Advocate \$3.50

(WB) 8 Red Corner (MGM/UA) \$2.61

Boogie Nights \$2.57 (New Line) 10 Eve's Bayou (TriMark) \$2.53

> All figures in millions First week in release Source: Entertainment Data Inc

COMING ATTRACTIONS: This week's openers include Midnight In The Garden Of Good And Evil. starring Kevin Spacey. He contributes "That Old Black Magic" to the film's Malpaso/WB soundtrack. Also on the ST are k.d. lang's "Skylark," Paula Cole's "Autumn Leaves," Alison Krauss' "This Time The Dream's On Me," Joshua Redman's "I'm An Old Cowhand (From The Rio Grande)." Tony Bennett's "I Wanna Be Around," Cassandra Wilson's "Days Of Wine And Roses," Rosemary Clooney's "Fools Rush In (Where Angels Fear To Tread)," Joe Williams' "Too Marvelous For Words," Diana Krall's "Midnight Sun," Kevin Mahogany's "Laura," and Brad Mehldau's "Dream." Producer/director Clint Eastwood performs "Ac-cent-tchu-ate The Positive," while his daughter, Alison Eastwood, does "Come Rain Or Come Shine."

The animated Anastasia, featuring voiceovers by Meg Ryan and Kelsey Grammer, also opens this week. The film's Atlantic soundtrack showcases the Richard Marx & Donna Lewis duet, "At The Beginning," Deana Carter's "Once Upon A December," two versions of "Journey To The Past" (one by Aalivah, the other by Thalia), and more.

Rounding out this week's openers is Mortal Kombat: Annihilation, starring Talisa Soto. The film's TVT soundtrack sports remixes of Megadeth's "Almost Honest" and FaceTo Face's "Won't Lie Down," as well as songs by KMFDM ("Megalomaniac") and Juno Reactor ("Conga Fury"), and the Future Sound Of London's radio edit of "We Have Explosive."

VIDEO

NEW THIS WEEK

This straight-to-video, animat-

• BEAUTY & THE BEAST: THE **ENCHANTED CHRISTMAS** (Walt Disney)

ed feature film carries a Walt Disney soundtrack with the new Roberta Flack & Peabo Bryson duet "As Long As There's Christmas" and songs by the movie's cast members.

bryan adams back to you

the single from the new album bryan adams mtv unplugged"

"Refreshing change from Bryan, I expect it to go far." - Bill Richards, Consultant

"His best in some time, it should be big

"His best in some time, it should be big here." - Tom Gjerdrum, WZPL

"Best thing from Bryan in years, we love it." - Ken Benson, KKRZ

"His best in a long time, looking forward to the unplugged show."

- Jeff Kapugi, WFLZ/KSLZ

"Good tempo, great song."

- Rob Marris, KDWB

"This should make Nappy happy."

- Dan Kieley, KIIS

http://www.bryanadams.com
http://www.amrecords.com
produced and arranged by patrick leonard and ba
management: bruce aller







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RADIO REET TALK®

A Miami Triple Play

Woulfe tells ST that WINZ's all-News programming will shift to 'IOD, while WIOD's Talk programming will relocate to 'INZ. The move is expected in late December. The company also will simulcast some of WINZ's drive-time programming on its Talk WFTL-AM/Ft. Lauderdale and WBZT-AM/West Palm Beach since WINZ is forced to cut its signal at night. Miami Heat and Miami Hurricanes broadcasts will not be affected by the changes.

Meanwhile, Spanish-language News/ Talk WCMQ-AM's 1210 kHZ signal officially flipped to One-On-One Sports' syndicated programming Tuesday (11/18), becoming WMNA-AM. Former Paxson Sports President Bob Snyder, who's also been GM at all-Sports WTEM-AM/Washington, is the station's interim GM. The old 'CMQ-AM didn't vanish completely - it's now on the expanded band at 1700 kHz, with full simulcasts on WSKP-FM/Key Largo, FL (107.9 MHz) and WZMQ-FM/Marathon, FL (106.3 MHz). The relocated 'CMQ retains its Spanish N/T programming from 4-10am, but adopts the FM duo's Tropical format in all other dayparts.

Then, **WHYI/Miami** morning co-host **Footy** did everything within his power to control the over 20,000 people who showed up at his 11th annual charity "Wing Ding" in downtown Hollywood, FL to see **Hanson**. Fans started arriving at 5:30am; at 2pm, hours before the show, police and fire officials closed the entire area to any further

Rumors

- Will Jacor acquire Australia's largest combined radio network, Austero/Village Road Show, for an estimated \$900 million? AVRS owns radio stations, theaters, and production companies throughout Australia.
- Will WKQI/Detroit morning driver Danny Bonaduce take on similar duties at Chancellor's WNSR/NY? Would he stay on WKQI via satellite?
- Is Connoisseur Communications VP **Jeff Dinetz** about to launch a new CH**F on** WGEN/Quad Cities, IL-IA?
- Are more than a few L.A. players interested in the services of Jonathon Brandmeier, who was going to do mornings on KYSR/L.A. prior to a contract dispute? Is syndication also a possibility?

pedestrian traffic. The show also featured **Diana King, KC & The Sunshine Band,** and **Duncan Sheik.**

To make it a Fłorida foursome, Rock WRXK/Ft. Myers scores Santana as headliners for its 11th annual Birthday Bash & Food Drive to benefit the Harry Chapin Food Bank of Southwest Florida on December 6. Last year's event attracted over 10,000 fans, who donated more than 15,000 pounds of food. Jackyl also will be on the bill; a third act will be announced.

Alice Goes No. 1 In The Bay!

In retail sales, that is. **KLLC/San Francisco**'s new charity album, *This Is Alice Music, Volume 1*, sold 6122 units, making it the top-selling album in the area. The compilation features various Alice artists and benefits three cancer charities in the Bay Area.

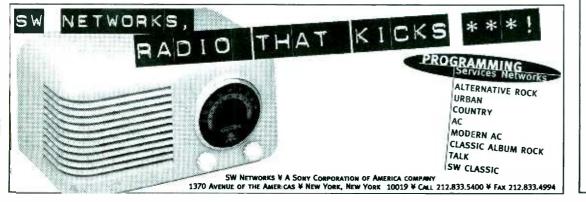
Meanwhile, down the coast, **KYSR/L.A.** has released its "97 Star Lounge Collection" CD to benefit Victory Over Violence, the L.A. County domestic violence council. The compilation features live recordings by artists who performed at the station.

Syndicated talker Dr. Laura
Schlessinger is not too amused at her nomination in the Los Angeles Daily News' dubious "Tacky Taste Awards" poll last week. She shares the lead with boxer Mike Tyson and former NBC sportscaster Marv Albert. The results will be published over Thanksgiving weekend.

'BIG Changes On The Way?

Now that Chancellor Media's taken over KBIG/Los Angeles, the first indication of impending adjustments at the AC was given Friday (11/14), as longtime morning show host Sylvia Aimerito, morning newsman Paul Freeman, and midday talent Mark Taylor all exited.

Continued on Page 26



Dear Folks,

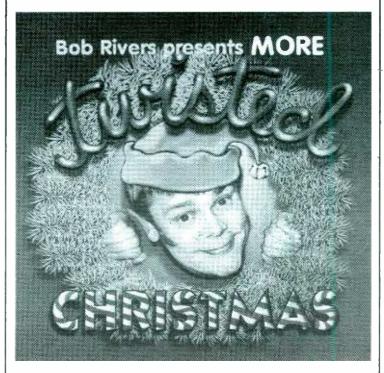
Christmas is a time of giving and sharing. With that in mind, I'm hoping you'll give our new CD a listen, and then share it with your audience. Help spread the joy of holiday laughter.

"More Twisted Christmas" was recorded in my basement, with the help of over a hundred of Seattle's finest musicians. We used real violins this time, plus a genuine horn section; 12 piece jazz band; authentic Beatle microphones and vintage Ludwig drum kit; Bing Crosby and Robert Plant impersonators flew thousands of miles to perform. In short, I am so far in the hole on this record that we're lookin' at a pretty bleak Christmas unless we move some wax.

So get into the spirit of the season, and help out a friend!

Bob Rivers



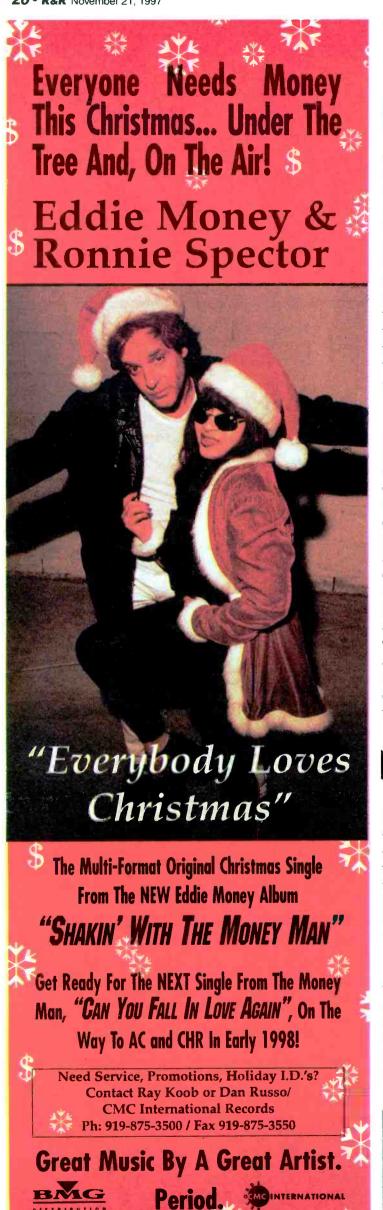


It's a brand new Twisted Christmas album from Bob Rivers! Radio's Parody King is back with MORE TWISTED CHRISTMAS.

You'll find something jolly and fresh for every format, with parodies of everyone from Bing to Zeppelin.

Ask your WEA rep about "More Twisted Christmas", now available on ATLANTIC CD's and Tapes. Also out this season, "Bob Rivers Twisted Tunes-Greatest Hits, Volume 1&2".





STREET TALK®

Continued from Page 25

Imust've Been Kidding

R&R's wasn't the only front page to feature WFAN/NY syndicated morning driver Don Imus last week. Imus and his brother Fred made the cover of the Santa Fe New Mexican last Saturday (11/15) after "blasting Northern New Mexicans" on the air the previous day. Fred Imus, who owns a clothing business in Santa Fe, characterized some area residents as "Mexicans who get pregnant young and would rather drink beer than read books." While Fred said on the air that "he wouldn't hire any Mexicans to work for him," he told the New Mexican he was "just kidding," adding that half of his 18 employees are Hispanic.

Pioneering Rock radio programmer and

personality Mikel Herrington (aka Mikel Hunter), 57, died Sunday in Fremont, CA of complications due to leukemia. Known early in his career as "Captain Mikey," Herrington worked in Los Angeles at KRLA during the early '70s and programmed KMET, where he was also known as "Hot Rocks Hunter"

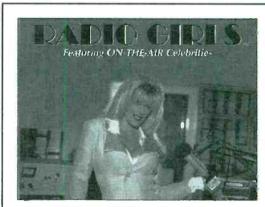


and "Motorcycle Mikel." The 1978 film FM was loosely based on his time at KMET. He also programmed such colorful stations as KOME-FM/San Jose. The family requests donations to the Leukemia Society in lieu of

Radio Observes **Nat'l AIDS Day**

Radio stations across America are being asked to observe World AIDS Day on December 1 by broadcasting at least one song by an HIV-positive composer from a new CD produced especially for the AIDS Day observance. The free disc is available by calling Shawn Decker at (540) 943-4149 or e-mailing sdecker@cfw.com.

KHIT/Tucson is inviting its audience to "bob for turkeys" during its "First Annual Thanksgiving Food Drive." Morning drivers Royce & Tina will oversee contestants who will bob in a kiddie pool filled with rubber turkeys and cranberry juice.



PROMO OF THE WEEK — Radio girls rock least they do in the 1998 special edition calendar that features some of the airwaves' favorite females

Newly installed FCC Commissioner Gloria Tristani said she hopes to get back into politics someday. The former New Mexico State Corporation Commissioner — a position she was elected to -- was running for governor of that state when President Clinton nominated her to the FCC in

Continued on Page 28

Rumbles, Pt. 1

· WZEE/Madison, WI PD Dave Skyler resigns. Is he set to resurface at a West Coast station?

 WSPK-FM/Poughkeepsie, NY PD/morning talent Stu Schantz exits along with middayer SueTurk and overnighter Bruce Clayton. Look for new Pamal OM Brian Krysz to arrive next Friday (11/28).

• Ed Hill becomes Citadel/Modesto OM and will continue as PD of Country KATM-FM, while adding oversight duties at Sports KBUL-AM, Classic Hits KHKK-FM, and Active Rock KHOP-FM.In other changes within the cluster, KATM MD Chris Costa adds APD duties at the station, while KATM Promo Dir. Mike Lopez advances to Citadel/Modesto Mktg.

· WKTU-FM/New York Research Dir. Anthony lannini exits

• WLMX/Chattanooga PD Joel Dearing joins WPCK-FM & WPKR-FM/Oshkosh, WI for similar du-

· WOW-AM & FM/Omaha acting PD Trish Matthews is named PD for the Great Empire Country

Former WRBT/Harrisburg OM Brad Chambers

is named Market Ops. Dir. for Jacor/Boise, ID.
• KABC-AM & KTZN-AM/L.A. Asst. Mktg. Dir. Bill Lennert is named Dir./Jacor's four San Diego AM stations: KOGO, KPOP, KSDO, & XTRA

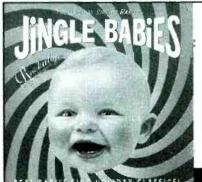
 KHOP/Modesto, CA PD Chris Lloyd becomes PD at WQXA/York, PA

· WAXK, WLKW & WWKX/Providence VP/GM **Dave Parsons resigns**

WPCK-FM & WPKR-FM/Oshkosh, WI names WLMX/Chattanooga PD Joel Dearing to the same position at the simulcast properties.

· Classic Rock KKHG/Tucson flips to Pop/Alternative Hot AC, picking up "The Point" handle.

 WXFX/Montgomery, AL re-signs syndicated morning show John Boy & Billy for another three years, extending the duo's deal through the year 2000.



Jingle Babies "Rockabye Christmas"

In your crib now

For service call (818)891-3649

The Verve

BDS Modern Rock Monitor 8* R&R Alternative **1**

KBBT WSTR G105

WSHE **KLLC** WLIR

WPLT **KPLZ STAR 100 KZZP** plus many more!





#1 UK Album For 7 Weeks In A Row!





STREET TALK®

Continued from Page 26

September. She said, in jest, that she took the FCC gig because it was "a sure thing." She is filling out the remainder of former Chairman Reed Hundt's term, which expires July 1, 1998.

WKGB/Binghamton, NY GM/President Ben Smith has sold the station to Majac of Michigan Inc. Smith will stay on as PD/morning co-host, while PD/MD Jim Free becomes APD. No format or personnel changes will occur. Majac of Michigan also purchased crosstown AC WMXW, CHR WMRV, and Sports/Talk WENE-AM. Majac's Mark Steenbarger is GM of the properties.

Rockin' & Rollin' Radio Girls

A 1998 calendar arrived in stores recently featuring some of radio's favorite women, including KFMB-FM/San Diego's **Kristi Knight**, WQSR/Baltimore's **Joy Pons**, KISS/San Antonio's **CJ Cruz**, KITS/San Francisco's **Mo Mellady**, KSJL/San Antonio's **Trish Gill**, KEDG/Las Vegas' **Miss Keli**,

Rumbles, Pt. 2

- · KQSY/Tulsaflips from Religious to Pop/Alternative.
- WAKX, WLKW & WWKX/Providence VP/GM

 Dave Parsons exits
- WERQ/Baltimore late-nighter Dion adds APD stripes.
- KRQQ/Tucson Mark Medina nighttimer adds APD stripes.
- Former WRFY/Reading, PA afternoon driver Scott Parks, aka Scott St. John, rejoins for MD/mornings. WAVT/Pottsville, PA middayer Jackie Hoffman also joins WRFY as morning show co-host.
- KBOS/Fresno MD/afternoon driver Marcus D. joins Bonneville's KZQZ/SF for afternoons, effective December 1.
- WABC/NY overnighter Brian Whitman will do fill-in for crosstown sister WPLJ afternoon driver Rocky Allen as he recovers from surgery.
- Look for seven-yearWPGC/Washington middayer/Prod. Dir. Christina Kelley to exit on December 27. Local rap singer Non Chalant is presently doing middays.
- KZZP/Phoenix morning driver Jonathan Wilde takes similar duties as morning show co-host at KMXV/Kansas City.
- KISN/Salt Lake City nighttimer Marci Wiser joins crosstown KZHT to co-host mornings.
- KZZU/Spokane nighttimer **DK Erickson** joins KKRZ/Portland for overnights.
- KRBE/Houston swinger Amy Ashley joins crosstown KHYS for middays.
- WDCG/Raleigh Promo Asst. Chris Lester segues to afternoons.
- WAYV/Atlantic City hires B.J. Taylor for overnight.
- WBLX/Mobile afternoon driver Jody Brooks joins WKMX/Dothan, AL for similar duties as afternooner John Houston segues to middays.





- WIOQ & WUSL/Philadelphia OM/PD Dave Allan adds duties for WYXR.
- **Brad Hardin** appointed OM for Tampa's WTBT-FM & WXTB-FM.
- Joel Grey tapped as PD of KKSN-AM & FM/Portland.
- · ABC Radio launches Radio Disney.



- Dick Rakovan named GM of WWRC & WGAY/Washington.
- · John Monds promoted to PD of KKBT/L.A.
- J.J. McKay named KHKS/Houston PD.
- Bob Cummings elevated to PD of WHPT/Tampa.
- Mike McCoy made PD of WCTK/Providence



- Dick Appleton upped to Exec. VP/Broadcasting of Price Communications.
- Mark Christian joins WHRK/Memphis as PD/morning man.
- BillYeager is promoted to Exec, Editor of KFWB/L.A.
- JonTown tapped as PD of KAMJ-AM & FM/Phoenix.
- Leap o'the week: Brian Krysz goes from being the OM of WKLC/Charleston, WV to VP/Prog. of WBYR/Buffalo.



- WMJX/Boston GMBill Campbell given VP stripes.
- WEZB/New Orleans GM **Bob Reich** adds WBZZ/ Pittsburgh duties.
- Kevin Metheny boosted to Dir./Programs & Ops. for WNBC/NY.
- Lorrin Palagi promoted to APD of KDWB/Minneapolis.



- Morning man Gene Klaven to leave WNEW-AM/ NY after 25 years of wake-up service.
- Mucho Morales recruited for middays at KHJ/L.A

KIIS/L.A.'s Ellen K., KCJZ/San Antonio's Cody Robins, WRCX/Chicago's Irma Blanco, KEGL/Dallas' Cindy Scull, and KTBZ/Houston's Lisa Kendall.

Records

- Gee Street Records Head of Promotion Scott Gordon exits and returns to L.A.
- R&R takes off its hat for Mercury Boston Local Promo Manager **Don Masters**. After 35 years, Masters is stepping down; on Friday (11/14), Mercury employees from all over the country gathered in Boston to pay their respects to Masters.

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NEWS

CBS

Continued from Page 1

Rand in September, is expected to close in the third quarter of 1998.

Westinghouse's move to a media-based company had long been anticipated, but it had said earlier this year that it would merely separate its industrial units from CBS which, after the acquisition of American Radio Systems, comprises the largest radio group in the country in terms of revenue, in addition to TV, network, and cable operations -- as part of a tax-free deal for shareholders. But company spokesman Kevin Ramundo told R&R that after Wall Street analysts valued the media stock at around \$27 and the industrial stock at \$2-\$3, Westinghouse decided it would be more beneficial to shareholders to spin off the industrial operations and have a pure-media company. Another company spokesman, Vaughn Gilbert, told R&R that shareholders will now receive one

share of CBS Corp. stock for each share of Westinghouse stock, whose value will remain the same.

'This revision to our plan will deliver more overall value to our shareholders," Westinghouse Chairman/CEO Michael Jordan said last Friday in announcing the divestiture of the industrial operations. Most analysts seemed to be in accord with him: UBS Securities analyst Peter Mirsky told R&R that his firm had always agreed that Westinghouse should be a puremedia company; BT Alex.Brown Managing Director Drew Marcus told R&R that the move adds value to the media operations, reducing its debt by \$2 per share, or \$1.4 billion total, and allows CBS to be more acquisitive.

However, Standard & Poor's said that, following the Siemens deal, Westinghouse and CBS would remain on "CreditWatch," where they have been since the CBS-Infinity Broadcasting merger was announced in June 1996. S&P said that if CBS realizes a profit from the sale of the remaining industrial operations, it could be upgraded; however, if it pursues another large acquisition, it might be downgraded.

One potential stumbling block to the Siemens deal was the request made on Monday by two commissioners from Allegheny County, PA that Sens. Arlen Specter (R-PA) and Rick Santorum (R-PA) and President Clinton ask the Department of Justice to intervene in the transaction. The county officials feared that the sale would result in the loss of some 5900 jobs in Southwestern Pennsylvania. Westinghouse said that the merger would actually save about 1300 jobs that would be lost if the deal didn't go through.

Santorum Press Secretary Tony Fratto told R&R that while the senator was not pleased with Westinghouse's decision to divest its industrial operations, he did not see any grounds for DOJ intervention. Justice spokesman Michael Gordon told R&R that the department would "consider everything related to preserving and protecting competition" in its review of the transaction

Q3 Results Better **Than Expected**

Westinghouse released its thirdquarter earnings on November 14, the same day that the divestiture announcement was made, and the results demonstrate the decline of the industrial operations. Discontinued operations, including Thermo King and the WELCO units, reported after-tax losses of \$143 million and a 20% revenue loss, from \$824 million in the third quarter of 1996 to \$660 million this year.

The media component of the earnings was received with much fanfare in the investment community. Both UBS analyst Edward Hatch and Schroder & Co. analyst Niraj Gupta said that the results were well above their expectations. On Monday, Gupta raised Westinghouse's 12-month price target from \$34-\$35 to \$37-\$38 per share, while Hatch reiterated a 12-month target of \$35 per share and a threeyear goal of \$49.

Both analysts pointed out radio's major role in the O3 results. Hatch said that the 18% revenue growth and 24% cash flow growth were several points ahead of UBS' projections. Gupta pointed out that the sales growth was approximately 400 basis points higher than for the average publicly traded radio company; cash flow growth was about 700 points greater.

As head of the CBS Station Group, Mel Karmazin should continue to fatten that purse. At a conference with analysts and investors on November 14. Karmazin said that CBS "is well positioned" to exceed the projected 10% revenue growth rate for the industry.

— Matt Spangler



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EDITORIAL

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Sire

Continued from Page 1

London and Los Angeles. SRG will be distributed by WMG's WEA and Alternative Distribution Alliance and also will be able to draw upon the marketing resources of Warner Bros. Records, Reprise Records, and Warner-Reprise/Nashville for select releases

In a joint statement, WMG co-Chairmen/co-CEOs Bob Daly and Terry Semel said, "We're most fortunate to have the extraordinary music man Seymour Stein as a member of the Warner Music team, and we look forward to working closely with him as he takes on this new challenge. Seymour's unerring musical instincts have made him a legendary figure in the business, and we're confident that he will continue his amaz-

ing track record with Sire Records Group.'

Stein noted, "Bob and Terry's confidence is especially appreciated given the current climate in the music industry. The time could not be more perfect for a fully staffed, mid-sized label with strong indie leanings to fill the void left by great companies that have either vanished or been absorbed into major labels over the past 10 years. Sire will, of course, continue to be what it always has been: a cutting-edge company looking far afield for tomorrow's music. Whether it be in the alternative field — where we have long excelled - electronic, world music, the newly developing Americana/alternative country field, or whatever new genre lies just beyond the horizon, Sire will continue to operate with the constant belief that the best of today's so-called 'esoteric' music goes on to become the pop music of tomorrow.'

Stein founded Sire Records in 1966 with Richard Gottehrer and ran the label for more than three decades. Early signings included Focus, Renaissance, and Climax Blues Band. He also co-founded UKbased Blue Horizon Records, the original home of Fleetwood Mac. Stein signed and oversaw the careers of such artists as Madonna, k.d. lang, the Ramones, Talking Heads, Seal, Pretenders, Echo & The Bunnymen, Depeche Mode, the Smiths, the Replacements, the Cult, Erasure, Soft Cell, Everything But The Girl. Lou Reed, and Spacehog.

He began his career at RCA Records, where he held a variety of marketing and product-management positions during an eight-year period, departing the label as VP/ Marketing & Artist Development.

KIBB

Continued from Page 1

a new mix that has the soul, passion, and emotion that is unique to L.A.," said Chancellor COO James de Castro. "This station will deliver on that promise, and we've used Chancellor's full arsenal of programming and management talent to ensure that KIBB hits the L.A. bull's-eye."

Chancellor Chief Programming Officer Steve Rivers added, "The new KIBB format addresses the unsatiated demand for an upbeat soundtrack for L.A. Based on our exhaustive research, it was clear that female L.A. listeners desired a sound not served by existing mainstream formats, a sound to call their own. Although this format will be attractive to a mass-appeal audience, it tested extremely high with Latino listeners.'

KIBB's previously announced management team includes GM Bob Visotcky, PD Harold Austin, Asst. PD Ricci Filiar, GSM Marko Radlovic, and LSM Brian Reed.

"Preparation is the key to any major project, and we feel extremely comfortable that we've thoroughly researched this project," Visotcky said. "We can't wait for the launch.

After the formal announcement was made early Wednesday, a large media/celebrity gathering kicked off the start-up. Attendees at Hollywood's Mondrian Hotel Sky Bar were treated to a performance by War as well as an exhibition of synchronized swimmers moving to the sound of the new KIBB.

"In reformatting KIBB, we are giving L.A. listeners a stake in their listening future," Austin stated. "Our listening audience will play a key role in shaping the playlist and forging the station's personality, giving L.A. the music it wants and deserves.'

Taking Their Best Shot



A group of Sports-Radio professionals took a detailed look at the all-Sports format during the Museum Of Television & Radio's Third Annual Radio Festival recently. Keeping track of the game plan are (I-r) WFAN-AM/New York personality Chris Russo, ABC Radio's "The Fabulous Sports Babe," 'FAN VP/GM Joel Hollander, 'FAN personality Mike Francesa, and Talkers magazine Assoc. Editor Richard Neer.

We don't care about sounding local. What

we want to do is showcase our personalities and our compilation of music — and present it with some personality.

Charles Strickland



CALVIN GILBERT

Bill Drake Still Rolls With Oldies

■ Veteran consultant discusses his latest venture for major markets

Bill Drake — known as the "Father of Top 40 Radio" — has a new child that plans to make its presence known in major markets.

The legendary consultant has joined forces with Dallas-based First Broadcasting Networks to launch Rock & Roldies, a 24-hour satellite service featuring some of the top talent the Oldies format has to offer. The service was an-



Bill Drake

nounced during September's NAB Radio Show in New Orleans, and Drake - Rock & Roldies Director/Programming - and First Broadcasting President Charles Strickland have been working long hours as they gear up for its introduction.

This week, Drake and Strickland talk about their plans for Rock & Roldies and offer their observations about the Oldies format in general.

How It Hatched

Although Drake needs no introduction within broadcasting circles, it's worth pointing out that he developed the "Boss Radio" approach that revolutionized contemporary radio in the '60s. He co-founded Drake-Chenault (programming consultants and radio network operators) and most recently consulted many of the nation's most successful stations, including KRTH/ Los Angeles.

Strickland's resumé includes stints as VP/Affiliate Sales for ABC/Satellite Music Networks and owner/operator of 15 stations.

The idea for Rock & Roldies originated three years ago when Drake and First Broadcasting Chairman/CEO Ron Unkefer were working to syndicate "Big Daddy's Rock 'n' Roll Oldies Club" for Premiere Radio Networks. Strickland explains, "When Premiere had too many things on its plate, Ron and Bill got together to pursue something on a full-time basis."

Drake adds, "Ron bought all the rights from Premiere, and we were going to start with that. Then it developed into a full-time network with additional formats coming up. We decided to get into it in a big way."

Strickland said there was a conscious effort to make Rock & Roldies different from other Oldies networks. That comes in two ways," he says. "The first is to hire the best programmer in a format category - which, of course, is Bill Drake. The second approach is to put Top 10-market jocks on literally around the clock, which no one else is doing in the satellitedelivery-network programming business. And the way the format clocks are written on all the other networks, they're not structured for Top 100 mar-

When SMN was launched in the late '70s, Strickland recalls, "We felt if we could get 100 small-market radio stations to sign up for this service. we would be wildly successful. When ABC bought our company, we had almost 1200 affiliates. But it was designed for small markets."

In recent years, Drake and Unkefer realized that syndicated services offering major air talent were primarily confined to morning shows. Strickland says, "No one was presenting it 24 hours a day." The new venture's talent includes three personalities with serious Los Angeles air experience — Bill "Big Daddy" Scott (KROQ), Humble Harve (KHJ, KBLA, KRLA, KCBS, KRTH), and Charlie Fox (KHJ, KFI).

Local Connection

Having made a decent living as a consultant, Drake is reluctant to divulge everything about his programming plans for Rock & Roldies. But while he's talking about his syndicated service, some of his thoughts may have universal meaning to all Oldies programmers.

It's really going to be just like we were going into a new market with a new radio station. We'll just keep plugging at it and plugging at it.

- Bill Drake

The main priority is an acute attention to detail and organization. Drake says, "This is not a situation where we're going to throw it up and say, 'That takes care of that.' It's really going to be dealt with just like we were going into a new market with a new radio station. We'll just keep plugging at it and plugging at it.

"So many of these formats have been up and running for a long time, and they seem to be sort of automatic, with the attitude of 'Well, that's good enough.' We're not going to have that approach. There's a lot of laziness going on in some areas, and I don't believe in that."

As you might expect, Drake spends a lot of time monitoring Oldies stations throughout the nation. "I can't do it on a constant basis, but I'm always getting tapes or checking in on listen lines just to make sure I'm aware of what everyone is doing," he says.

Drake won't offer any generalizations about what ingredients may be missing from the recipes at Oldies stations. He explains, "There's no way to really pin that down. It's a mishmash of a lot of things. With different situations, you have different things.

"Some stations do some things well and other things not so well. Some stations don't do anything well," he laughs. "Some stations do just about everything right."

Strickland says, "The thing that's missing in almost every satellite format you hear is personality. It sounds automated. The reason it sounds automated is that they don't want to do anything to call unnecessary attention to themselves." While efforts are often made to localize the sound by having the air talent place liners on hard drive or tape, Strickland says, "We don't care about sounding local. What we want to do is showcase our personalities and our compilation of music — and present it with some personality."

Drake adds, "The stigma has been taken off of network things. Nobody cares if Howard Stern or Rush Limbaugh are coming out of New York. Nobody cares whether it's local anymore. At this point, it's putting the absolute best talent you can on the air and not trying to con people. Actually, this whole thing of trying to pretend you're local is almost fraud, I think."

At the local level, many PDs complain it's difficult to find air talent who totally grasp the concept of the Oldies audience and music. In listening to Oldies stations, that's a problem Drake has noticed.

"Instead of programming, it's gotten to the point where it's more about whether a guy can operate a computer and read a printout," Drake says. "I've always said there's more to the radio business than mathematics. It takes radio people, not somebody who can punch something in and get something out. It sounds very sterile. It has no soul to it. It has no feel to it. It's vanilla"

Obviously, Drake and Strickland are committed to Oldies and have no concerns about it disappearing anytime soon. Drake notes, "If you look at TV commercials today, so many of them include music from that '60s era. If you think about songs like 'Pretty Woman,' 'Unchained Melody,' or 'Stand By Me,' these songs have been long, long over. But, if you give them exposure in a movie — boom, they're big hits again with a totally different audience. The music is valid."

Some stations do some things well and other things not so well. Some stations don't do anything well. Some stations do just about everything right.

- Bill Drake

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Treating Traffic As A Top Priority

Regular, accurate reports are the key to success

By Walter Sabo

Years of research about news, traffic, and sports have shown that the audience cares predominantly about weather and traffic. They consider traffic to be "the news." It's *their* news.

Covering traffic has evolved dramatically during the past 15 years, and radio is, by far, the leading medium in effective traffic reporting. Just look at most TV coverage of traffic — those maps look like a parody of Moscow television.

But, as traffic reports increase, the information needs to be presented by someone who can properly relate to the audience. Shadow Broadcast Services New York Head/Operations Fred Bennett says, "The biggest change over the past few years is that more and more stations demand that the reporters be entertaining as well as informative." As FM morning shows have "discovered" the power of information elements, they seek reporters who can match the fun factor of the hosts, he says.

Giving 'Car Radio' New Meaning

Obviously, one of the leading markets for traffic coverage is Los Angeles. Helicopter reports began in L.A. and New York in the mid-60s. In 1985, KHJ/Los Angeles was the first station to present the theninnovative concept of giving traffic reports every 10 minutes, 24 hours a day, during its "Car Radio 93" phase. This was feverishly copied by all of the Group W and CBS all-News stations and is now a standard in all-News radio. In 1994, KNX started reporting traffic every six minutes. In a city that has more cars on the road at 3am than Cleveland has citizens, it makes sense.

"A lot of PDs in News/Talk formats will kid themselves and forget how much of a utility their radio stations are," comments **Andy Ludlum**, who has programmed some of the most successful Talk stations in America and formerly served as head of Metro Traffic in Los Angeles. "The No. 1 draw is traffic. It doesn't seem as sexy and exciting as the new morning show, but it is a vital, critical service that I think defines a lot of radio stations."

Emphasizes KFWB/L.A. PD Greg Tantum, "Traffic reports are very important. We find in various research that it's always the No. 1 or No. 2 reason people tune in to the radio station. It gives you cume opportunities to get tune-in and opportunities to use those for clever promos to get more listening." Tantum, like other PDs, believes that listeners cume for traffic reports, which gives stations the opportunity to draw them to other programming

All Traffic, All The Time?

There is an invisible memo that many PDs seem to have that no one bothered to give to the audience. The memo says, "The less traffic, the better." They shy from traffic throughout the day because they have decided that most people will go to the all-News station for traffic anyway. If traffic is such a powerful element, why silently give that clout to one station in the city? The same PDs who would compromise their ethics to get an early, exclusive release of the new Alanis Morissette album are happy to grant a default win to "the news station."

Bennett stresses that some FM stations really miss a key opportunity by ending their reports at 8:30am, giving none in middays and perhaps two in afternoon drive. "Music stations need to understand that if the information is not readily available on your station, be prepared to have that audience go else-

where. They need to do more after 9:00, because that's when people really need it. The person driving at 9:05 is late. They need the alternates, the fastest routes."

WKXW-FM/Trenton & WBSS-FM/Atlantic City (New Jersey 101.5) and WTKS-FM/Orlando are among the leading FM stations that air traffic reports 24 hours a day. WKXW PD Leigh Jacobs is not willing to hand the traffic image to an AM station. "In order to establish the image of a competent station, you must report the traffic at any time the audience might think they need it." New Jersey 101.5 airs reports every 15 minutes, every day.

Only in very small markets is it difficult to justify 24-hour traffic. WLXG/Lexington, KY OM Chris Cross — who's worked in markets of all sizes — admits, "I believe in traffic. It's the biggest draw we've got. But I can't justify it all day here"

Simply Put Transit Reports

Smart programming stops traffic reporters from speaking like cops and encourages them to relate the traffic in everyday terms. Our clients tell their reporters to imagine that they are late for a meeting with their best friend, and they have just shown up and have to explain why they weren't on time. You wouldn't say to your best friend, "There apparently was police activity, and that resulted in rubbernecking at Exit 24 on the Thruway." You'd probably say, "I can't believe the cops were stopping a lot of cars and the whole exit ramp was backed up for hours."

Ludlum points out that many traffic reporters fail to relate to the listener because they do not drive in rush hour. It's been years since some of them have had the frustration of fighting traffic, of being late and feeling hopeless.

It's a mystery why most traffic

Transit Phrases To Avoid

Traffic reporters should steer clear of these standard word pairings if they really want listeners to know what roads to avoid:

- Police activity
- Disabled vehicle
- Out there
- "We're getting busy..."
- "Lots of volume out there"
- "Rubbernecking" or "fender bender"
- Normal delays (If I'm stuck, it ain't normal)
- Lane closure
- Construction delays

reporters are painfully perky when the main emotion listeners feel toward traffic is anger. It doesn't match. That's one reason why Shadow New York reporter Pete Tauriello — featured on Gotham's WINS and WHTZ — is so revered. When the tolls at the Lincoln Tunnel are backed up, he screams that there shouldn't be any tolls — the tunnel has been paid for! He is fast to report discrepancies between what the authorities are saying about road conditions and what is true.

Imagine the impact a station could make if its reporters took an advocacy role and championed the plight of commuters. George Meade, one of WOR/NY's pioneering helicopter pilot/reporters, constantly demanded better roads and on-air explanations for slow repair work. As a result, he became a key element in the station's drive-time success. Bennett comments. "We see a lot more reports being done middays, overnights, and weekends. Some PDs seem to understand how valuable this is."

GMs would benefit from a review of available research that would clue them in to how serious the traffic problems can be when they are not on the road. Virtually every PD knows the route the GM takes to work and makes sure there is extra coverage of those roads and towns.

He doesn't want the boss annoyed that the station missed "his" delay. But that's not the right way to program traffic, just as playing the boss' favorite song isn't acceptable. Research is the answer. It makes sense to study the research already available from your local Department of Transportation to see actual traffic patterns. *Program to them*. Remember, those patterns change as the roads change.

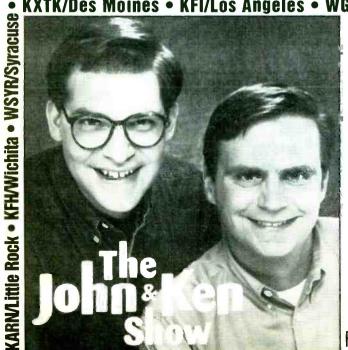
The way to increase the accuracy of traffic reports is to increase their frequency. Since traffic is so vital in most markets and is a simple way to demonstrate that your station is wired to the city, explore the elimination of time limits on the reports. When the reporter rushes to meet a time window, their speech is often impossible to understand. The report is useless if it can't be understood, even if it is on time.

Walter Sabo is President of New York-based Sabo Media, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.



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SOUND DECISIONS



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Strong sales debut has industry wondering if other acts can repeat feat

Build it, and they will come. That central theme from the movie Field Of Dreams applies to what's happening with the new album Live At Red Rocks 8:15:95 from RCA's Dave Matthews Band.

The album's debut sales of just over 100,000 units - thirdbest during the week – surprised many industry watchers and RCA execs. But, more importantly, it highlights a lot of what's great about



Jack Rovner

this business of music: If an artist can build a base through years of paying dues on the road and give the fans great music, those people will shell out their hard-earned dollars for quality recordings.

Bamboozling Bootleggers

People bemoan hype in the industry; well, don't go looking at this campaign, since the band isn't doing interviews to promote the disc. Artists and labels rail against bootlegs; well, here's a great way to combat the criminals. Pundits lament the current sales climate; well, these are incremental sales that will not cannibalize those of past and future studio albums. Execs cringe about escalating marketing costs; well, the budget for this rollout was a big, fat zero.

Caveat: What the group, management, and label have done isn't the be-all/end-all cure for the business. But it is a case study of building a career that enriches most everyone involved.

In discussing the live album, RCA Exec. VP/GM Jack Rovner is the first to admit that it was born out of the artist's desire to thwart bootleggers. "The Dave Matthews Band has always allowed taping, but what happened over the years is that they felt fans were getting ripped off. They were paying a lot of money for poor-quality recordings that did not represent the band's best shows." Rovner says there was no discussion of whether the live album would cannibalize sales. There was no debate. In fact, we loved the idea."

So much so that the band and label plan to release a series of live discs. The next one will probably hit retail in late 1998, several months after the next studio album drops, which is expected in April-May of the same year. Adds VP/Artist Development & Mar-



Hugh Surratt

don't know how many of these we can do. We pretty much have figured that we can do a series of six. And judging from what happened with this one, we think

Hugh

the demand will be there."

Superserve It!

The release brings to the fore the pent-up demand for music from touring bands that have active fan bases. The Red Rocks disc satisfied this demand. Notes Surratt, "One big thing about the Dave Matthews Band is that we are constantly addressing and readdressing their fans. Everything we, the band, and management do is to see that those people are superserved. That goes for this album, but we do it in other ways too. Like, we always try to release studio albums while everybody's still in school, because the communication is so much better. And we've never put out a commercial single, because that's not what the band is about."

That attitude and the band's tremendous work ethic have resulted in one of the most loyal fan bases in the industry. Rovner adds, "There aren't that many bands that could do these kinds of numbers. Dave has nurtured it and has been delicate with his fans. He hasn't abused the privilege.'

Some people are arguing that a couple of other bands have crossed into unhipness, whereas nobody is questioning the Dave **Matthews Band.**

Jack Daniel

This story also illustrates the power of the Internet as a tool for getting the word out to fans. The

label hasn't put the spin machine in motion at all on this project. The band simply noted on its web site that the album would be released, and word spread from there. In fact, Rovner admits the strong out-of-the-box numbers probably wouldn't have been achieved without the Net.

Retail And Radio Weigh In

The retail community also likes what it sees when it comes to the sales activity for the live album. Don Van Cleave, Owner of Birmingham-based retailer Magic Platter and President of the Coalition Of Independent Music Stores, says he "was pretty blown away by the sales." Yet, in hindsight, they shouldn't have been too much of a shock, "because I've had kids asking me for years for live Dave Matthews stuff. We don't sell bootlegs, but if I did, I could have made a fortune.'

Cleave agrees that the live disc isn't taking away from sales of DMB's catalog. "Crash and the other titles are selling just fine. This is a different customer. The people who are buying this record already have the others.

Cleave says other artists should take notice. "If it's a top-grossing band and their bootlegs are in high demand, then I think they could do it. The H.O.R.D.E.-type of bands are great examples. And the labels and the artist don't have to go out there and spend a lot of money, because the fans will already know about it. Many of those bands have a very computer-literate fan base. They promote and sell their releases on their own web sites, so all the labels have to do is make sure it gets in the stores. I'd like to see Bob Dylan do something like this, or even artists like [the late] Stevie Ray Vaughn."

Over at radio, Alternative WEND/Charlotte PD Jack Daniel says the sales success further cements DMB's reputation as a core artist at the format. "Some people are arguing that a couple of other bands have crossed into unhipness, whereas nobody is questioning the Dave Matthews Band. And that's a great thing when it comes to imaging your station.

"When he comes to town, he plays the outdoor shed, and the crowd that shows up includes 16and 50-year-olds. He has a huge following of people who you wouldn't expect to be rock or alternative fans.'

Duran Duran In The '90s:

New Rhodes to success

By Jay Levy

hey've been a glamour band. They've been a cult band. They've been millionaires. They've been broke. They've been around for a while now, and they have no plans to go away. They are Duran Duran - now comprised of Simon Le Bon, Warren Cuccurullo, and the always colorful Nick Rhodes. R&R talked to Rhodes about videos, public perception, and his perspective on the band that has always had a knack for stirring things up.

Proving that you can't keep a good band down, Duran Duran came back in the early '90s with "Ordinary World" and "Come Undone." They've said Thank You for that and moved onward to Medazzaland. The hand's name came from a character in the movie Barbarella, and they went back to the film for the title of their current single "Electric Barbarella." We wondered why. "The inspiration for it was actually future cyber-sex," explains Rhodes. "People just sitting in their living rooms at home, stealing moments with these cyber-sex objects."

Many video outlets have chosen not to air the video for "Barbarella," much to the band's curiosity. "I was really thrilled to make this video. I think it's a terrible pity that some people are a bit scared of showing it. It's a kind of dark, humorous look at the way things could go ... filled with irony and fun. Somehow, some people have taken it a bit too seriously. Afraid of a bad reaction, I suppose. Only as much as there is to aspirin, you know?"

Boys On Film

In the '80s, Duran Duran was almost synonymous with the term "videos." "I suppose we came up on the same wave as MTV," Rhodes remembers. "When somebody from the record company said, 'Hey, we can make a little film to go with your song,' I just couldn't believe it. Back then, it was a completely blank canvas. The ideas hadn't all been used up. We hadn't all seen it to death. It was like a new kind of radio, almost."

However, Rhodes points out that the band's video popularity was a double-edged sword. "Those images turned out to be so powerful that they stayed firmly imprinted in people's minds right through to the 1990s. And when you're sort of growing and moving on and doing different things, and people still have those images in their minds, it's a very strange phenomenon. I feel every time we're out there, we're saying, 'Well, this is what Duran Duran is about today. It takes people a while to understand and become convinced. There's always resistance.

"Fortunately for us, Duran Duran really broke out of radio, despite what anybody may think about MTV. That's why we've survived. If we made a lot of good videos and we didn't have any songs, it wouldn't work."

Good point. What about the music? The current album seems heavily based in electronica. Was that a conscious decision? "We certainly couldn't call this an electronica album. There is stuff that has the electronic element on it, but it's also got some really soft, almost acoustic ballads.



Duran Duran

as well as some Indian influences on a couple of tracks. It's pretty eclectic. We're schizophrenic. We're comfortable in most areas as long as we're doing something new that stretches us and hopefully stretches where music goes a bit.

"It's kind of interesting what's happening with the electronica thing, with the Chemical Brothers and the Prodigy. I like that kind of music. It's where we came from. The '80s version of that is sort of how we started: crossing dance music, electronic music, and rock music. It's come full circle. Yes, it's dressed up a little differently, but it's very much the same concept."

At one time, the band's audience consisted almost solely of teenage girls shrieking their lungs out at the very sight of them. What kind of fans is the band attracting now? "It seems we're finding a new audience with every album," Rhodes explains. "We may get a big audience for one release, and then we lose some of them; then we get a different audience, and then some of the old ones come back. It's been fairly transient. But. obviously, we've got a core of people who have stuck with us."

When they toured in '93, Rhodes says, "It was about 50-50 between girls and guys, and for the first time we really crossed over a generation. There were literally couples bringing their kids. With 'Come Undone' and 'Ordinary World,' we got through to kids who probably weren't even born when the first records came out. It's strange, because I still think of us as a new band."

Duran Duran will tour behind Medazzaland. The dates started last week in the Northeast and run through the middle of December.

When queried as to whether there is anything that he hasn't been asked over the years, that he wished he had said, or that he wanted to clarify, Rhodes pauses, then blurts out, "Oh, God! I could be here all night!" But, something does come to mind: "I think the thing that rarely comes over about Duran Duran are things we've done that sort of don't get noticed. I mean, people are coming up to me just now and saying, 'Wow, the cover album you did. That version of that is unbelievable. Did you really do that two years ago? We just discovered it."

RRLAUNGHINGPAD

AC Says Hello To Bocelli's 'Goodbye'

It's not often that opera makes it on the air during prime-time radio, but it's happening these days courtesy of the **Andrea Bocelli/Sarah Brightman** duet "Time To Say Goodbye" on Philips Classics. In and classical divisions."

Leach cites Mercury National Director/NAC & AC Promotion Bill Cason for getting the ball rolling at radio, where he landed 43 stations (as of two weeks ago), as well as

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Andrea Bocelli

fact, audience reaction is so strong that one major market programmer is comparing the song to Bob Carlisle's "Butterfly Kisses."

The track, from the Italian superstar tenor's six million-plus-selling (worldwide) compilation *Romanza* and sung in English and Italian, is crossing from Adult Standards radio to AC. Leading the charge are WLTE/Minneapolis, WPCH/Atlanta, and KELO/Sioux Falls. Others are expected to begin reporting.

The U.S. leg of the project was launched in New York at the end of August to glowing reviews in the New York Times, USA Today, Elle, and People. The centerpiece of the campaign is a PBS special that's set to air on December 10. A substantial print and broadcast campaign is also in the works. But it's been in the last couple of weeks that the project really started taking off and showing its potential at radio.

Given the global accomplishments of the single and the success a couple of years ago of the Three Tenors, Mercury — which is working the project in conjunction with believed the time was right to pull the trigger with Bocelli. Comments Mercury Exec. VP David Leach, "The song already has a significant track record in the rest of the world, and that proved that something very substantial was happening. And with [Mercury Group Chairman] Danny Goldberg now overseeing the classical label. it seemed like a perfect opportunity to combine our efforts and realize some synergy between the pop Westwood One's AC show and the syndicated program "Delilah." Props also go out to WLTE PD/MD Gary Nolan, says Leach, for championing the track at AC. "He's a guy who took a real chance, and it's paid off."

According to Nolan, it was the reaction of the women at the station that sparked his interest. "It was one of the records in the stack, but when I played it, the women in the building went absolutely nuts. They told me it would be a good record for the station, and since they are in the target demo, I decided to give it a shot."

The gamble paid off immediate-

ly. "The first time we played the song was during lunch, and I had our midday talent give the record a little extra attention. We gave our listeners some background on the artist and asked them to tell us what they thought. We immediately received about 14 calls, and 12 of them were hugely positive."

Nolan then started testing the song at night, where it kept getting raves. He moved it to regular rotation about a month ago. "Regardless of the daypart, we almost always got about 10 phone calls from people wanting to know more about the song and artist. This could be my next 'Butterfly Kisses.' People don't normally talk about records that get played on our station, so when I have the chance to play songs like this and have them talk about us at work, that's extra-special."

Nolan also likes the retail activity he's seen in the market. "If you look at the adult records that are selling right now, this ranks in about the Top 5. It's getting people who don't normally buy records back into the stores."

It's exactly that type of customer that Mercury and Philips have set their sights on. In addition to the PBS special, Leach says the other key element of the project is a comprehensive broadcast ad campaign. including radio and TV time buys. Even News/Talk radio and VHI have been factored into the mix. Leach adds, "The person who will respond is not the typical music buyer; they are kind of hard to reach and don't buy a lot of records. We're in the midst of fine-tuning our approach and trying to reach and create an audience for him. That's why we are trying a few things that are a little out of the box."



Virgin Records America singer Brigette McWilliams takes a break from rehearsal before embarking to Europe as the opening act for Luther Vandross. Shown (I-r) are VRA Director/Product Management Phil Fox, VRA co-President Ray Cooper, McWilliams, VRA co-President Ashley Newton, VRA Director/A&R Brenda Walker, and VRA VP/International & Commercial Marketing Peter Holden.

Music News & Views

Adams' Big Apple Blowout

Bryan Adams is about to get plugged into a major marketing and promotion campaign for his new

Bryan Adams Unplugged album, which will hit retail on December 9. In addition to significant TV and radio advertising outlays and retail price and positioning for the 13-song disc, A&M has landed Adams coveted appearances on The Late



Bryan Adams

Show With David Letterman (12/11) and The Rosie O'Donnell Show (12/18) during the holidays. The festivities, centered initially in New York, begin on Thanksgiving, when Adams' MTV concert airs. They pick up again on December 10, with Adams performing at the UNICEF concert gala in the Big Apple, a show that also features heavyweights like Garth Brooks and Celine Dion. Two days later, he'll do instore meet-and-greets at Coconuts and Tower Records.

Comments A&M's new Sr. VP/Promotion **Peter Napoliello**, "We're not treating this album like any other Bryan Adams album. It's more like a media event. This isn't just a live album or even a career retrospective; it's a body of work from someone who is truly a multi-format artist. Our mission is not only to recapture the core, but also to reach his new fans and continue the Bryan Adams saga. He's the consummate songwriter and performer, and he's willing to do what it takes for this album."

Adams, whose new single, "Back To You," goes to radio next week, will also hit the road for a series of unplugged shows beginning on January 4. He will visit New York, Los Angeles, Chicago, and New York.

Dylan: Politics Don't Concern Me

In a rare interview, **Bob Dylan** told *The Times* of London last week that "politics and social trends really don't concern me." The media-shy artist, whose songs became anthems during the '60s, says he considers himself a working musician these days, and claims that he "is not sufficiently schooled in politics to have a real view." Meantime, Dylan and **Beck** will get together for five shows during the Los Angeles leg of Dylan's tour, beginning on December 16. Dylan also will do a five-night stand with **Van Morrison** in New York, starting on January 16.

Classical G Thang

Warren G., L.L. Cool J, Run D.M.C., Mobb Deep, Redman, and Onyx are getting classical. The rappers will appear on the Mercury/Germany project Rapsody, which features covers of classical music standards. The first single from the project is a pairing of Warren G. and Scandinavian classical pop diva Sissel covering the song "Prince Igor." The disc has picked up considerable airplay in Europe.

This 'n' that: Rapper and indie label mogul Master P has pulled the plug on his recording and performing career for now in order to spend more time running his label, No Limit, and related entertainment ventures. He also plans to do some acting. P's last album, Ghetto D, debuted at No. 1. His "last" album will be The Last Don, slated to hit retail next summer ... Widespread Panic is putting the finishing touches on its new live album, which is expected to be released in April or May ... Steely Dan is working on a new album for Revolution Records that could come out next year ... Jimmy Jam and Terry Lewis have agreed to produce the soundtrack for the movie How Stella Got Her Groove Back, based on the best-selling novel by Terry McMillan.



R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST TITLE LABEL(S)	TW TW	PLAYS —	TOTAL STATIONS/ADDS
2	0	CHUMBAWAMBA Tubthumping (Republic/Universal)	1961	1810	43/1
1	2	SMASH MOUTH Walkin' On The Sun (Interscope)	1895	1838	40/0
3	3	SUGAR RAY Fly (Lava/Atlantic)	1680	1776	37/0
6	4	TONIC If You Could Only See (Polydor/A&M)	1497	1408	35/1 :
5	5	PAULA COLE Don't Want To Wait (Imago/WB)	1460	1455	36/0
4	6	SISTER HAZEL All For You (Universal)	1437	1511	35/0
9	0	MATCHBOX 20 3am (Lava/Atlantic)	1379	1262	41/0
10	8	SUNDAYS Summertime (DGC/Geffen)	1240	1142	41/3
8	9	FICNA APPLE Criminal (Work)	1135	1274	31/0
7	10	MATCHBOX 20 Push (Lava/Atlantic)	1111	1360	31/0
14	0	LISA LOFB Do (Geffen)	1110	962	40/1
11	12	JEWEL Foolish Games (Atlantic)	881	1050	24/0
13	13	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	872	1028	29/0
12	14	SARAH MCLACHLAN Building A Mystery (Arista)	843	1046	29/1
17	(THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	831	715	35/2
19	16	SARAH MCLACHLAN Sweet Surrender (Arista)	828	665	35/8
15	17	CASIS Don't Go Away (Epic)	771	858	27/0
18	18	WALLFLOWERS Three Marlenas (Interscope)	729	672	30/0
16	19	MIGHIY MIGHIY BOSSIONES The Impression (Big Rig/Mercury)	640	762	20/0
_	20	CHANTAL KREVIAZUK Surrounded (Columbia)	622	509	25/3

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

ESPECTIVE

Dave Christopher

Many thought Pop/Alternative would be gone in a year or two, but the format's still showing "legs" and is very healthy and works in a lot of different markets.

Some Pop/Alternatives were heavily mixing in '80s "oh wow" records like Soft Cell's "Tainted Love," but listeners started hating those songs when they heard them for the 50th time. There's been enough good current music, however, that Pop/Alternatives haven't had to rely as much on that older music.

Mainstream ACs have learned valuable lessons from Pop/Alternatives. They found that they can get middle-demo female numbers without being sleepy. We've forced ACs to perk up a little bit; they now realize that it's all right to be fun.

Star/San Diego [KFMB-FM] is my favorite Pop/Alternative, because everything on the station clicks. The personalities are concise, and it sounds like one big family where everyone genuinely likes each other. The people are fun, hip, and topical, and it seems to all come naturally. Some stations try too hard and wind up being too hip for the room. Good Pop/Alternatives are the ones that know how to be hip without being too hip.

Dave Christopher is OM/PD for KSLY "Sly 96"/San Luis Obispo, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week

RiR.

Active

IMANI COPPOLA Legend Of A Cowgirl (Columbia)

VERVE Bitter Sweet Symphony (Hut/Virgin)

BARENAKED LADIES Brian Wilson (Reprise)

ALANA DAVIS 32 Flavors (Elektra/EEG)

BILLIE MYERS Kiss The Rain (Universal)

EVERCLEAR Everything To Everyone (Capitol)

LONGPIGS On And On (Mother/Island)

SISTER HAZEL Happy (Universal)

CURE Wrong Number (Fiction/Elektra/EEG)

MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)

tations Contri

KOZN/Kansas City, MC (HAC)

KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPI T//Betroit MI (Alt) WPLT/Detroit, MI (Alt) KVSR/Fresno, CA (HAC WJBX/F1. Myers, FL (AA) WKSI/Greensboro, NC (HAC) WKZL/Greensboro, NC (HAC) KKPN/Houston, TX (HAC)

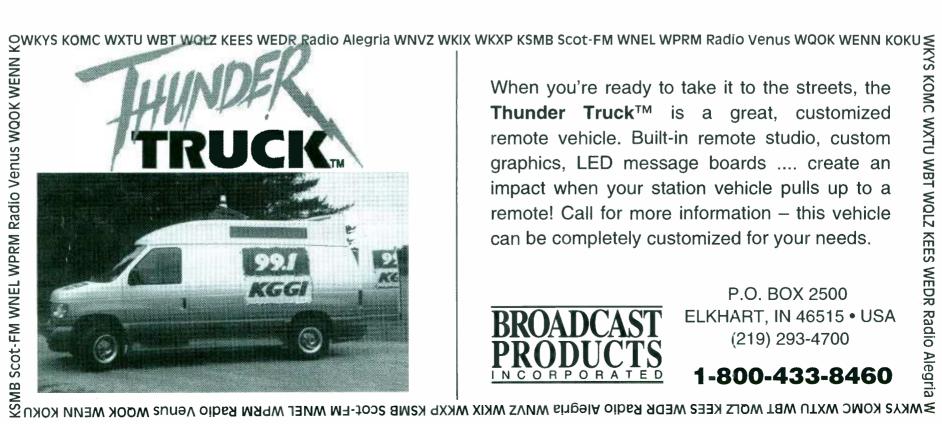
KUZWKansas City, MC (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WXPT/Milwaukee, WI (HAC)
KZNZ/Minneapolis, MN (AA)
KOSO/Modesto, CA (HAC) WPTE/Norfolk, VA (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC KBBT/Portland, OR (HAC) WDCG/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC) KZZO/Sacramento, CA (HAC) KZZU/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC) WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL
WXLO/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Songs ranked by total plays



NKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB SCOC-FM WNEL WPRM Radio Venus WQOK WENN KOKU S

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

			Stativiis allu tiitii	aggs listeg alphal	ucucany ny marko	il .		
WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Rob Williams 1 EANN HIMS 1 Upt 2 CLUSE DOW THAIN MICHORY 20 CAMP	WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal MUSANOR Habort MATCHBOX 20 "Jam"	KDUK/Eugene, OR PD/MD: Barry MacGuire 1. BLESSID UNION "Light" SARAH MALCAPE AN "Surrender" MATCH-807.29 "3am" LAUREN CHRIST? "Magabria"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 1 LOS LUBRELLOS "Tompo" 1 CELWE (10th "Nam" tompo" 1 CELWE (10th "Nam" tompo")	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover SSTARE MORE'S Separ' LEAN FINES "Logh" BE EGES "Separ" BE EGES SEPARE SEPA	WKCI/New Haven, CT APD: Ed Sabatino MD: Kelly Nash 18 BRYMADMS* SBar* BLESSID LINION *Lepn*	WSPK/Poughkeepsie, NY PD: Brian Krysz No Adds	KRUF/Shreveport, LA PD/MD: Gary Robinson 12 CELIEC DION "HEAT" LUTRICAL MANIELA. "Year" SARAM MCLACHAN' Surrender ALARA DAVIS "Fiboro" MO JUTPORTY" "Story" SARAM MCLACHAN' Surrender MO JUTPORTY" "Story" SARAM MCMCKE'S "Suppl"	WWKZ/Tupelo, MS PD/MD: Nick Stevens SISTER HAZET, "Hoppy" GEHRE O'DOM "Heart" HAZET, "Hoppy" GENE O'DOM "Heart" HAZET, "Hoppy" GENE O'DOM "Heart" HAZET, "Hoppy" GENE O'DOM "Heart" START "HOPPY" BRINGALO HYDON "Crymg"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGe SMAG GARONT TITLY WALL FOR ST Marinas JANET Together	WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Mathews BOY HAN 'Song' WILL SMITH 'Jippy'	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michelson MAICHEBAZO "Jam" JAI "Beiner" BLESSO WIGHT Light" NUTLANON "Heasen"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway JAKET Topemer THRID ETE BLIND How	NU FLAVOR "Heaven" KESR/Little Rock, AR PD: Tom Gallagher GARAH MCLAFAM "Surrender" VML SARAH MCLAFAM "Surrender" LINEPOS "O" SISTER MACLE "Mappy"	WQGN/New London, CT PD: Jody Morris APD: Brent McKay MD: Chico Marrero SARAH MCLACHAN "Surender" JANET Togetter SISTER HAZEL "Happy"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 60 JEWEL Fooken 81 THER DET BE IND "Life" 8 CELINE DION "HEART" MATCHEWOR 20" SAIM" AEROSMITH "Pole"	WNDU/South Bend, IN PD/MD: Bill Mitchell 5 SSEE HAZEL "Vappy" 1/2 "Pease"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham SPACE MONEYS Super CLI IREGION "Hear" USA URE TO SOTTET HAZEL "Happy"
KQIZ/Amarillo, TX PD: Eric Stevens WHI. Salit! "Jopy" SISTER HAZE! "Happy" CELWE DION "Hear! MACE! Teel de IRVAININ Glavey"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cros SISTER MAZI: "Mappy SPACE MONKEYS Sugar LUTRICAL MCMARA." WHYP	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 13 SARAH MCLACHA M "Surrander" GLINE DIOM "Beat" SWILL SMITH "Jungy" UZ "Pease"	WZPL/Indianapoiis, IN PD: Tom Gjerdrum MD: Dave Decker BACKSTREET BOYS "Loog"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 12 AMS GAMATTINE 12 MISLANGE **MERCH 12 WILLSWITH **Appy*	KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch MATCH807.20 "3m" WIL SMITH "Appy" SISTER MAZE: "Hoppy" LAURE'R CHRISTY "Magazine"	WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott MATCHORY 20 "Sum" WALFLOWRS "Marchess" MERCOTH BROOKS "Nappen"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner SAVAGE GARDER Truby HOST Feel: NIOT Yow AMY GRANT Trube*	WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones MICHELY 20 "San" SARAH MCLAELAN "Surrender" SARAH MCLAELAN "Surrender" SARAH "Chaff" SUNGLOS "Summertime" ALURE "Chaff"
KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart 12 MITLANG Teacons MITLANG Teacons	WVSR/Charleston, WV PD: Bill Shahan MATCHOOX 20 Tam WNKS/Charlotte, NC PD: Brian Bridgman	WWCK/Flint, MI PD/MD: Scott Seipel MATCHBOX 20 "Sam" SISTER HAZEL "Huppy"	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 5 AGUA Tumpopo 5 MASK Teet.	WEZB/New Orleans, LA PD: Joe Larson BACKSTREE BOYS "Long" GREEN DAY "Produment"	WDCG/Raleigh, NC OM: Brian Burms PD: Kip Taylor APD: Chris Edge 9 VENUE Symptom; 6 SISTER MAZEL**Huppy*	WDBR/Springfield, IL MD: Rik Blade MILEMOX 20 "Jam" BACKSTREET BOYS "Long"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Milles 44 MOTORUS A 16 Money
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SARAH MCLACHLAN "Swrender"	MD: Danny Wright ALURE Ched HHRO I'Y BLIND How' SPACE MONREYS "Supar" WKRO/Cincinnati, OH	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan AfroSaliti Phoi: 02 Phosp Of Phosi' Side HWZI: "Heppy" BLESSIO UNION "Light"	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann MERDITH BROCKS THARDEN' SPACE MONKEYS "SWIPH"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly 5 2940 "Wonder"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 4 CELINE DION THEAT	WRFY/Reading, PA PD: AI Burke MD: Scott Parks SPACE MONKEYS "Sugar" 12 "Pilass" SISTER HAZEL "Happy"	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels HIGO Tool JAKE 1 Togother JAKE 1 Togother SOME THM FOR ACTUAL TOWN SISTER HAZEL "Happy"	CELINE DONO "HEART" SISTER LAZE "HEAPY" DUMA KING "L-L-Les" FOULA APPRE "Comman" WWZZ_Weashington, DC PD: Dale O'Brian APD/MD: Ron Ross
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly SANAGE GARDEN TUN' LANN RIMS STAPE LANN RIMS STAPE LANN CHIRE! TUN'S	PD: Bill Klaproth MD: Rodney Lear MATCHER 20 "Jum" GREN DAY "Heddance" WZJM/Cleveland, OH	WXKB/Ft. Myers, FL PO: Chris Cue MD: Randy Sherwyn THIRD EYE BLIRD THOW:	WAEZ/Johnson City, TN OM: Bill Hapy PD/MD: Gary Blake 13 MATCHBOX 20 '3am' WGLU/Johnstown, PA	WMGB/Macon, GA PD/MD: James Gregory 7 MUTANOR Tracen 7 OLIVE "Alone"	WNVZ/Norioik, VA PD: Don London 2 PPAC "Wonder" 2 LUTRICIA MORE "Way" 2 DIAMA KING "L-L-Les"	WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surt 30 JORGA JAM Josef 28 SHEWN COLWE Surry' NU FLANOR "Research"	WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen ARRISMITH "Puic" ARRISMITH Touic ARRISMITH Touic ARRISMITH Touic ARRISMITH Touic ARRISMITH TOuicy STRIFF WAZE TANGON' SPACE MOWEY'S "Sugar"	WIFC/Wairsau, WI PD: Rod Phillips 5 USHER Warns 5 SHARE BOOKEYS Sugar
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase ALMA ON'S 'Floors' SAAAH MICLACHLAN 'Surrender'	PD: Dave Eubanks MD: Action Jackson SAVAG GARDEN TIMY LAUREN CHRISTY "Magazine" NOVIG/Coloradio Springs, CO MD: Tim McKenna 10 MO AUTHORITY Shop* MERCHIN BROOKS "Happen"	KISR/Ft. Smith, AR PD/MD: Fred Baker SSTER HAZI: "Hogaine" LAURH CHRIST' "Magaine" BE GETS: "Self ER I THYMRI TELEMON' WILL SMITH Jagor' ABBA/ADARBA "Öseen" UZ "Please"	PD: Rich Adams MD: Mitch Edwards 13 SPACE MONICYS "Super" 10 WILL SMITH "Jappy" SISTER NAZEL "Happy" WKFR/Kalamazoo, MI PD/MD: Dave Michaels	WZEE/Madison, WI APD/MD: Jimmy Steele MAMISOR 20 "Jan" SARAH MCLACHEAN "Surrender" JA "Bette" SPACE MONKEYS "Sugar"	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey Longoviction DAMA KING (1-1-us) ALANA DAM'S "Favois" OLIVE "Alone	WXLK/Roanoike, VA OM/PD: Russ Brown MD: Lisa Jo Elliott SOMETHIN FOR "SHOP" LAURE HALE! "Yampy" LAURE OHISTY "Magazine"	WWHT/Syracuse, NY PD: Ed Lacomb 9 MARRAH CAREY "Tolony" S SHANDM MARRAY "Tolongh" S MERCOTH BROOKS "Happen" 4 BOYT MER SOME "Truly"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SARAH RCJACH/AM "Surrender" ATTEMPE SOMETHOR FOR "Sheb"
KHFI/Austin, TX PD: John Roberts APD/MD: Krash Kelly No Adds	MATCHBOX 70 "Jam" MAST "Here" SHE MOVES "Breaking" WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay No Adecs	WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 9 BACKSTREE BOYS 'Cong' SISTER HAZEL "HADDY"	MATCHBOX 70 "Jam" AN BRIDGE THOSE "SUPE" AN AND DAYS "Supe" KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 7 DURCAN SHEIK "Weshlu"	KBFM/McAllen, TX OM: Billy Santiago APJ/MD: Jeff DeWitt MMSON "Come of Clure DON "Heart" JAI "Billery"	K_IYO,Okdahoma City, OK PD: Mike McCoy MD: Jimmy Barreda Space anometer Super SISTER HAZE: "Happy SOMETHINF FOR "Shelth" LONGSISTO" OLIVE "Alone"	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice 13 FIDNA APPLE "Chrimital" 5 SOME FIRST Shahe" DING STATE MAIL TO SHAPPLE "Chrimital" LAU Televier CR.N.E. "Alone"	WWLD/Tallahassee, FL PD: Orlando 1 MARIN LARY "Honey" MATCHBOX 20 "Sen" THIRD EYE BLIND "How"	WBHT/Millioss-Barre, PA PD: Stevin McKay MD: Mark McCarthy WHAIR WHIST Mentions' BLESSIT UNION "Light"
WXYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 18 80771 MFN "Seasons ART Bellewe"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 19 MATCHBOX 20 "Sam" MERE DITH BROOKS "Happen"	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow 12 The Person 12 Pressor 10 Pres	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards IHRD EYE BUND THOW ESSLEED TO SAVAGE GARDER THOLY	WAOA/Melbourne, FL PD: J.T. Daniels 'VENY' Symphon' SOMETHINE FOR "Shibh" AROSEMIN "Pola" MACE "Fee" EDWIN MCCAN TIT"	KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan MATCHORU 20 'Jam' SARAH MCLACHEAN "Surrender" WXXL/Orlando, FL	WZOK/Rockford, IL PD: Scott Chase MD: David Jay 1	WFLZ/Tampa, FL OM: B.J. Harris PD: Jeff Kapugi MD: Domino OLIFEA CHRISTY "Magazine" OLIVE Abones SPACE MONKEYS "Supar"	WKRZ/Wikes-Batte, PA PD: Tony Banks MD: Jerry Padden 2 SPIYA RAMAS TSAC* ALAMA DIVIS "Floors" SPACE LUMINET'S "Supa"
WLSS/Baton Rouge, LA PD/MD: Robert Elfman MEREDITH RROUS: "Happen" SISTER HAZEL "Happy" KQXY/Beaumont, TX	KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds 7 N-TRANCE "Seny"	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 13 WHLL SMITH "Jopp"	KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond Uz "Please" LUTRICA MCHEAL "Way" CHAMTAL KREVIAZUK "Surdonded"	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner ALMA DAM'S Tianon' CE WE DIM Tean' WALLE COVERS* Marienas*	OM: Adam Cook APD/MD: Pete DeGraafi MATCH80X 20 "Jam" WIOO/Philadelphia, PA PD: Glenn Kalina	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay WALLEOWERS "Marlenaa" MATCH002.29 "Sam" RESSO DH001 Lgot" OLIVE "Alone"	WMGI/Terre Haute, IN PD: Rich D'Brien MD: David Day BLESSOU HION TLIGHT AFROSMITH "Pust" SISTER MAZEL "Happy"	WSTW/Wilmington, DE MD: Mike Rossi 1 SISTER HAZEL THAMPY
PD: Dale Baird MD: Jammer 9 WILL SMITH 2009' AMY COUNT TIME SANNI MCJACHAM "Surrender"	WGTZ/Dayton, OH DM/PD: Michael Luczak AJANA DAYS "Flavors" MATCH90X 20 "Jam"	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 4 HINDE YE BLIND HOW! AEROSMITH "Pow!"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio AROSIMIT 'Phat OASIS 'Away' MERDINI BROOKS 'Happen'	KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis 8 MASE TENE!	MD: Jay Towers 11 MSE MILL SMITH Jaggy WBZZ/Pittsburgh, PA PD: David Edgar	KZHT/Salt Lake City, UT PD: Marc Summers MD: Dr. Doug ELTON JOHN Something	WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 ALAM DAYS Theors 1 LISA LOSS TO	KFFM/Yakima, WA PD/MD: Jian Allen a MATCHEN 20 Jana* 1 BOY2 Hell Song DOWN LINE OF JOHN DOWN ARIES 1-1-185*
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest WILL SHITH: SARPY SOMETHWY FOR SOMETHWY FOR	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin CEHRE DID: "Hast" SISTER MAZEL "Toppy" GIMA G "FAIT"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray MICHBOL 20 Cam: U.C. "Peast" U.C. "Peast" U.WER (CHISTY "Magazine" DUMA KINGTLE-LIES	WHZZ/Lansing, MI PD/MD: Woody Houston 9 MICHORO 20 Tam' MICHT MIGHT "Royal" SPACE MONICE'S "Sopal"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone	MD: Laura Lilley MATCHBOX 20 "Sim" WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott	KKLO/San Diego, CA PD: Mark Todd MD: Clindy Spicer 20 CLNE - Mone". SARAH MCLACHLAR "Swrender"	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 12 MATCHORY 20 "Sen" 2 MERCOTH MOONS "Happen" AEROSMITH "Peat"	WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett MD: Salty V. 7 ARGAMIT Pact CELME DOWN THACT SSITE PACE: TRAPPY
WMRV/Binghamton, NY DM: Bill Sheridan GELNE DOINT-MANT MATCHEOX 76 TAN' SISTER MAZEL "Happy"	WNKL/Elmira, NY PD: Bob Quick MD: Eric Moon U2-"Pease" SISTER HUZE "Happy" CLINE DON Theat 10.000 MANIAGS "Ramy"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love DAMA KING 1-4. srs' SISTEM HAZELT "Mappy"	WLKT/Lexington, KY	WVAQ/Morgantown, WV PD/MD: Lacy Neff ALUPE Your SAMM MOLADHAN Sorrender MAICHBIOL 20 "Sorrender" MAICHBIOL 20 "Son" BRY MA GAMAS "Sac" WELL MONKEY SE'S SPALE MONKEY ST	GREE DAY PHORIBACE SAAAH BULLOCHUM "Surrender" LAUREN CHRISTY Magazine" EDWIN MCCAM "TU USHER "Wanna" KKRZ/Portland, OR	KSLY/San Luis Cibispo, CA DM/PD: Dave Christopher MD: Adam Burns 1 LSALES Do 1 GREN DAY "Rederra"	KRQQ/Tucson, AZ PD: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli POLICOLE "Water CHINE DON" "Hear" JAMET "Together WILL SMITH "Angy"	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas 2 SAD MINEYES Suppr 1 SUME CON THAT
KZMG/Boise, ID PD/MD: Mike Kasper PD/MD: Symptom RESSIO Union 1 uph BACKSTREE1 BOYS 1 ong	WJET/Erie, PA PD: Dana Lundon MD: Dino Robitaille LUNRE (HRIST "Magazer" AUTYAN "Save" LL COOL J "Phenomenon"	WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw MINENDER 20 Jan" NUFLAVOR Youver' SPACK MOMEY'S "Sugur'	WILL SMITH "ADDY" THIRD LY BLIRD" HOW" MASS "Fast" All Beleved SPACE MONKEYS "Sugar"	WWXM/Myrtie Beach, SC PD/mD: Nikki Nite SISTER HAZE: "Happy" NI FLAVOR" Hearen' AFROSMITH "Pink"	PD: Ken Benson APD/MD: Tommy Austin 5 MICHEORY 20 "Jam" 5 CELINE DION "Heart" WERZ/Portsmouth, NH	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean WILL SMITH "Jappy"	KHTT/Tulsa, OK DM: Sean Phillips PD/MD: Carly Rush No Ados	1 Supplies Water Should Will Saffer Ager 10 byte Askerd Turney Saffer MCLAR to AM Turnessien
WXKS/Boston, MA PD: John Ivey MD: David Corey APOSAMTH "Pier LAUREN CHRISTY "Magazone"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride SSTER HAZEL "Happy" HEAR HEART HAPPY" DELINE "ANN" DELINE "ANN" PAULA COLE "WHIT"	WKSS/Hartford, CT PO: Jay Beau Jones MD: Mike McGowan SOMETHIN FOR "STANN" JANET "Together U.N. "Anne" WALLY, OWERS "Mantanas"	KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Deana D. 19 BLESSIO UNION "Light" 18 DAMA "RMS" (1-Les" 19 THOS "F. BLAND "How- STATE THIND TO "TOWN" MATCHEOX 20 "Jan"	WRVW/Nashville, TN PD: Charlie Quinn APD/MD: Tom Peace 4 MICHORIZ Or Sam" 3 EDWIN MCCAIN "TI" 3 ALAMA DAVIS "Fibrors"	OM/PD: Jack D'Brien CD-MD: Jay Michaels CD-MD: Chris Tyler LONGPIGS "On" PICKY JOHN'S "Stall" GELIKE DIOM "Hear" SISTER NAZEL "Nappy" EDWIN MCCAN "I" AQUA "Lollpop"	KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan 19 ALLUE** Ched** SPACE MONKTY "Sugar" LOREEMA MC/LEMNITT "Murmana"s"	134 Total Reporter 134 Current Repor 133 Current Playlir Did Not Report, Pl WDJX/Louisville, I	ters sts aylist Frozen (1):

CONTEMPORARY HIT RADIO



Mixing It Up In The Windy City

WBBM/Chicago expands its presence by taking the music to the people

More than ever, trade magazines — rightly or wrongly are forced to label the formats of individual stations. It is an exercise that is becoming more and more difficult as new, harder-to-define formats like Pop/Alternative blur the boundaries between previously established categories.

We are all

gatekeepers, and we

all have to decide

what our audience

will hear and what

we are going to play.

– Todd Cavanah

While still leaning toward its Rhythmic roots, WBBM-FM(B-96)/Chicago PD Todd Cavanah and Music Director Erik Bradley have found higher ratings by playing big hits from all styles of music. In doing so, they have managed to successfully thwart any new CHRs from emerging in their market. The station discovered that, while they owned the Dance position and the Rhythm image, they could also grow B-96 by playing these popular songs from other

genres while continuing to serve the needs of their core audience. So far, their instincts have paid off.

"Our goal with B-96 is to be in the Top Three consistently and make or exceed our budgets," remarks Cavanah. But he also points out that he's very aware of how

far he can push the needle without getting "greedy" or opening up a hole for another station to come in and play those hit records.

If you're going to play hit records of all types, it certainly doesn't hurt to have Bradlev in the house. He's widely recognized for his great ears and passion for new music. That passion extends to songs that may not seem to exactly fit the B-96 mold. Using Chumbawamba as an example, he says, "B-96 will play

that record when it gets to the level that it needs to be for the station. I give Todd the facts about what's going on with the new music, and, generally speaking, I think Todd trusts me. That's one of the reasons we make such a good team.'

Cavanah points to Jewel as another example of B-96's new music philosophy. He explains, "Jewel is a superstar in Chicago and all over the country. She sold well over 200,000 albums in Chicago. For this station not to play a Jewel record is

crazy. When we put her in callout and it comes back with a massive response, how can we justify not playing the record? Even if it does sound like a country record, so what? It's a smash. We are all gatekeepers, and we all have to decide what our au-

dience will hear and what we are going to play, but how can I sit here and not play a record that has almost gone gold in this market alone?"

Mega-Marketing

B-96 is a superb marketer. This author has been to a number of its listener events and "B Bashes." Each sold-out event was perfectly executed on the air and seamlessly run backstage. Two of the station's biggest revenue-generating promotions

are its annual fall and summer megaconcerts. Cavanah strives to package seven or eight of the station's core artists into one show in order to give the audience a chance to see some of their favorite groups.

"All I can tell you is that, every time we do one of these shows, the next month we have a huge month [Arbitron]," he says. "I think it's the result of everybody telling 20 of their friends how much fun they had, and it's also the month leading up to the show, when people are going, 'Are you going to go to the B-Bash?' It's like you have that cume out there advertising your call letters. We have also kept the name of the show the same for the last seven shows that we have done. It's the 'B-96 B-Bash, the B-Bash, the B-Bash!' It's become a trademark slogan for us, and it's a hit. Every time we do one, it's a big deal."

In the high-pressure world of radio advertising, with its focus on added value and increased revenue. one of the biggest goals is pleasing your customers. Cavanah points out that the "B Bashes" display the power of the station, and that the added value of its sponsorship with promos, banners, and onstage mentions goes a long way.

While other stations beg, borrow, or cut deals for concert dates. B-96 negotiates and pays for its acts. "I think we were one of the first stations that actually just went out and paid artists," says Cavanah. "We pay the acts, so there is no problem with the label. The label can then tell the other stations in town, 'Hey, look, B-96 bought En Vogue; they paid for Salt-N-Pepa.' We go out and pay big bucks and act just like a concert promoter.

"We make money, but it's money added to the bottom line at the end of the month, and it's a chance for us to do ticket giveaways for a month. We did a 'Front-Row Thursday' a couple weeks ago, where we gave away front-row tickets every hour. It's a lot of work, but I think it is good music imaging for the radio station, and that is why we do it."

Promotion Money Can't Buy

When it comes to other types of on-air promotions, Cavanah prefers putting together exciting ones that money can't buy. As an example. he uses WKTU/NY's Studio 54 reunion promotion (which received worldwide attention) and, more recently, its "20th Anniversary of Saturday Night Fever" concert at the original club used in the filming of the movie.

Consistency And Cume For B-96

B -96 brings home the bacon by consistently averaging over 1 million 12+ listeners a week and, in the key 18-34 & 25-54 demos, averaging over a half million adults tuning in. Arbitron numbers are 6am-mid, Mon-Sun.

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	FA '96	WI '97	SP '97	SU '97	4-Book Average
P12+	4.7	4.8	4.5	5.0	4.8
Cume	1,099,900	1,128,600	1,128,600	1,228,200	1,146,300
P18-34	7.8	7.4	6.7	6.8	7.2
Cume	508,600	542,100	517,600	536,000	526,100
W18-34	8.2	8.2	6.8	7.8	7.8
Cume	269,700	303,400	272,900	298,700	286,200
P25-54	3.7	3.6	3.4	3.4	3.5
Cume	491,700	528,800	508,000	546,300	518,700
W25-54	3.9	4.1	4.0	3.8	4.0
Cume	270,600	311,000	294,200	304,800	295,200
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"I think one of the primary reasons for WKTU's success has been doing these promotions that money can't buy," says Cavanah, "They bring back those clubs and that great time in your life when you were hanging out in those clubs. I think that's a great thing. We try to do 'money can't buy' promotions here too. I don't want to give away a 'win it before you can buy it' CD. Who cares? I want to give away stuff that people can't get or afford. We just gave away a house, a car, \$15,000 in the bank, and we also gave away a dog. We called it 'Win A Life.' We try to look for those things. It's tough, but you can find some home runs out there.'

Back To The Grass Roots

One of the perennial questions regarding promotion and marketing is, What is the best way to market to your listeners today, considering the huge geographical areas in-

volved and Arbitron methodology? Is it TV, direct mail, outdoor advertising, telemarketing, or the Internet?

For B-96, Cavanah says it's grass-roots marketing. "We have a satellite vehicle that's totally decked out, and this vear we have done

at least seven or eight live four-hour shifts per week. Sometimes we're out two times in a day. We try to do them in middays and late-nights, but we're out on weekends in places like the parking lot of a huge mall or a fastfood restaurant. We don't make them sound like remotes; we are out there broadcasting.

What I like to do is say, 'Hev. it's B-96!' then we mention that we are on the corner of such-and-such. and we mention the city, then we mention the 7-Eleven. We try to let

people feel like, 'Wow! B-96 is in my neighborhood!' Listeners can then come out and see that we are a real live radio station and not just this mysterious thing in downtown Chicago that you never see."

Heads Up

What does Cavanah listen for when he goes into another market? "I listen for clutter," he replies. "I listen for an explanation to a contest as if I were an outsider, like I just moved to that city. Now, do I understand what they are doing? Does it take me a lot of work to understand that contest? What is their position? Are they delivering four or five different positioning statements in that quarter hour? Those are things I look at. I want to feel comfortable, and I want them to make it easy for me to listen. I can pretty much tell in a good hour if a station has its act together or not."

When it comes to advice, Bradley suggests working hard, dedicating

We try to do 'money

can't buy' promotions

here too. I don't want

to give away a 'win it

before you can buy it'

CD. Who cares?

– Todd Cavanah

yourself to your career goal or your focus, and being persistent without being obnoxious.

Cavanah's first piece of advice is, "Don't be greedy." "Who would have thought that, 20 years ago, when I was run-**55** ning religious tapes at KYNO/

Fresno and then programming a little Top 40 station in Cody and Casper. Wyoming, that I would one day be at B-96? So, if you work hard, stay dedicated, and you love this business for the business. I think that you will be successful. Don't get greedy and try to start in the big markets. Work vour way up. Don't be negative. Work with what you have. If you're working in a station with bad equipment, so did everyone who moved up the ranks. Pay your dues. Hard work pays off."



Backstage at another infamous WBBM/Chicago "B-Bash" are (I-r): MD Erik Bradley, En Vogue's Cindy, PD Todd Cavanah, Elektra Sr. VP Greg Thompson, En Vogue's Terry & Maxine, and GM Don Marion.

"On and On"

The new single from the album

SUN iS





Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions. Mixed by Tom Lord-Alge.

First Column Management











Already spinning at over 50 CHR stations Major Markets include:

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WBOS	
WXRV	
WRLT	
WPLY	

WMTX

CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 21, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 27-November 2.

		CHR	POP			
	TOTAL AL	ERAGE FAVOR	RABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	
USHER You Make Me Wanna (LaFace/Arista)	3.99	4.01	3.98	3.95	52.1%	10.2%
SUGAR RAY Fly (Lava/Atlantic)	3.98	3.95	4.03	3.94	85.7%	24.2%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.92	3.89	3.91	3.85	80.6%	21.8%
JEWEL Foolish Games (Atlantic)	3.91	3.74	3.83	3.88	86.7%	25.2%
LEANN RIMES How Do I Live (Curb)	3.84	3.99	3.97	3.90	86.9%	23.2%
BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3.78	3.81	3.83	3.93	57.6%	14.0%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.76	3.62	3.78	3.65	67.3%	16.9%
MATCHBOX 20 Push (Lava/Atlantic)	3.75	3.77	3.69	3.81	82.6%	26.4%
SOMETHIN' FOR THE PEOPLE My Love (Warner Bros.)	3.75	3.92	_	_	35.1%	8.0%
FIONA APPLE Criminal (Work)	3.61	3.47	3.48	3.39	58.8%	16.9%
ALLURE All Cried Out (Crave)	3.60	3.57	3.56	3.74	63.9%	16.9%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.57	_	_	_	28.6%	6.1%
INOJ Love You Down (So So Def/Columbia)	3.55	3.45	3.47	_	54.2%	16.5%
PAULA COLE Don't Want To Wait (Imago/WB)	3.55	3.51	3.41	3.54	80.4%	22.5%
WILL SMITH Men In Black (Columbia)	3.55	3.69	3.70	3.72	84.7%	35.6%
98 DEGREES Invisible Man (Motown)	3.45	3.50	3.41	3.44	58.8%	17.9%
SARAH MCLACHLAN Building A Mystery (Arista)	3.43	3.40	3.35	3.43	70.0%	25.2%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.42	3.38	_		39.5%	10.2%
MARIAH CAREY Butterfly (Columbia)	3.40	3.56	3.31	3.52	58.1%	19.1%
HANSON I Will Come To You (Mercury)	3.38	3.37	2.95	3.23	31.5%	7.7%
ELTON JOHN Something About The Way (Rocket/A&M Associated,	3.37	3.29	3.32	3.51	52.3%	13.3%
NU FLAVOR Heaven (Reprise)	3.34	_	_		21.1%	6.3%
ROBYN Show Me Love (RCA)	3.36	3.38	3.33	3.27	65.4%	19.1%
SPICE GIRLS 2 Become 1 (Virgin)	3.33	3.29	3.25	3.35	78.5%	34.4%
LISA LOEB Do (Geffen)	3.28	_	_	_	36.8%	10.2%
AMY GRANT Takes A Little Time (A&M)	3.25	3.26	3.20	3.39	55.7%	16.7%
IMANI COPPOLA Legend Of A Cowgirl (Columbia)	3.23	3.14	3.16	3.12	48.2%	15.3%
SHE MOVES Breaking All The Rules (Geffen)	3.09	3.05	3.01	_	28.3%	9.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIOWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICAS Hot Scores

A sthe year comes to a close, CHR/
Pop in 1997 will be remembered as a big year for Alternative-leaning acts such as Jewel, Sugar Ray, and Third Eye Blind.

Rhythmic music, for the most part, did not receive complete format acceptance. Titles like "I'll Be Missing You" by Puff Daddy (Bad Boy/Arista), "Mo Money, Mo Problems" by Notorious B.I.G. (Bad Boy/Arista), "Men In Black" by Will Smith (Columbia), and "Don't Leave Me" by Blackstreet (Interscope) didn't necessarily translate into chart-topping pop hits despite huge sales and solid research. Even Boyz II Men — who had number one hits such as "On Bended Knee," "End Of The Road," and "Water Runs Dry" — didn't reach the top with the strongtesting "4 Seasons Of Loneliness" (Motown).

Many CHR/Pop stations had to deal with the debut of Pop/Alternative competitors in their marketplace, attacking the 18-34 female core of their radio stations. Some reacted by cutting back on rhythmic music, while others such as KKRZ/Portland and WFLZ/Tampa continued to play the big rhythmic titles next to the Pop/Alternative hits. (By the way, both of those stations spent 1997 at or near the top of their markets 12+, 18-34, and 25-54). WHTZ/New York, after nearly flipping to Alternative, has been revitalized by adding rhythmic music into the mix.

In addition, one of CHR/Pop's most recent sign-ons, KZQZ/San Francisco, has witnessed strong Arbitron success in less than six months, playing rhythmic music alongside pop titles.

Rhythmic titles remain consistent in Callout America this week: "You Make Me Wanna..." by Usher (LaFace/Arista) remains on top with a 3.99 total favorability score, with Boyz II Men "Seasons" (3.78), Somethin' For The People's "My Love Is The Shhh!" (Warner Bros.) (3.75), and INOJ's "Love You Down" (So So Def/Columbia) (3.55) also earning impressive scores.

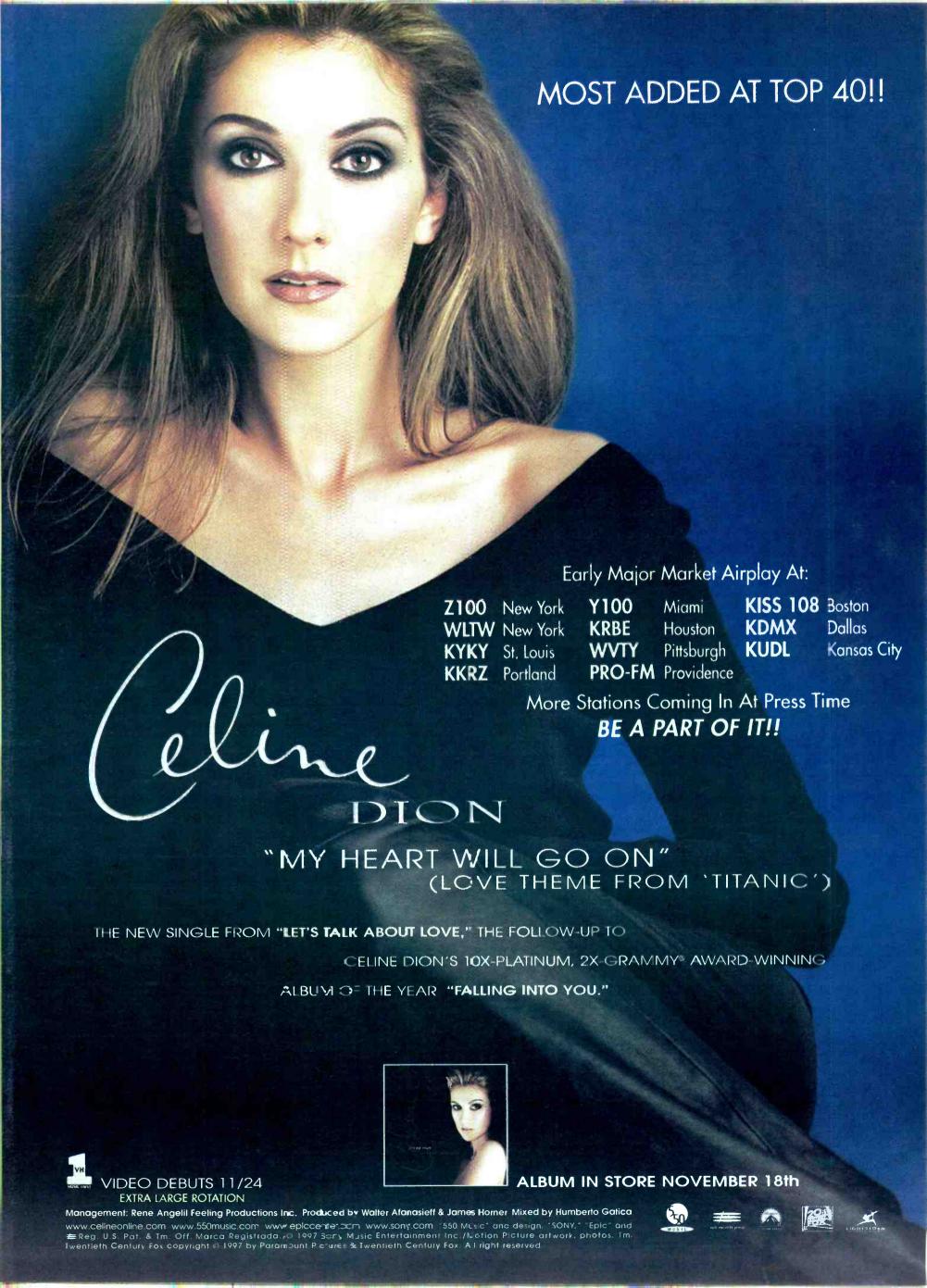
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CHR/POP TOP 50

NOVEMBER 21, 1997

				ADDICE TITLE LARGE (C)	TW	——— TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	ARTIST TITLE LABEL(S) CHOAD DAY The (Lava/Atlantia)	TW 7167	7253	7244	7154	134/0
1	1	1	1	SUGAR RAY Fly (Lava/Atlantic)				7154 5447	134/0
	2	2	0	CHUMBAWAMBA Tubthumping (Republic/Universal)	7155	6737	6213 5111	4961	129/0
	6	4	3	ROBYN Show Me Love (RCA)	5556	5250 E250		5824	118/0
	3	3	4	MATCHBOX 20 Push (Lava/Atlantic)	5045	5359	5641		124/0
	8	7	6	SMASH MOUTH Walkin' On The Sun (Interscope)	5026	4702	4193	3818	
	5	6	6	LEANN RIMES How Do I Live (Curb)	4809	5003	5281	5590 5004	108/0
	4	5	7	JEWEL Foolish Games (Atlantic)	4694	5169	5485	5801	114/1
	7	8	8	PAULA COLE I Don't Want To Wait (Imago/WB)	4536	4465	4319	4112	120/2
	13	10	9	ALLURE All Cried Out (Crave)	4039	3853	3423	3054	110/4
	19	14	1	BACKSTREET BOYS As Long As You Love Me (Jive)	3530	3102	2479	1904	127/5
	9	9	11	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	3397	3895	4179	4250	87/1
	12	12	12	MARIAH CAREY Butterfly (Columbia)	3375	3579	3461	3137	122/0
	11	13	®	TONIC If You Could Only See (Polydor/A&M)	3339	3327	3535	3649	91/0
	10	11	14	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3262	3626	3792	4127	102/1
	23	16	(USHER You Make Me Wanna (LaFace/Arista)	3238	2863	2393	1995	110/4
	26	23	(1)	LISA LOEB Do (Geffen)	2976	2461	1959	1488	119/4
	33	24	O	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2968	2286	1607	1217	121/8
	18	17	13	SHE MOVES Breaking All The Rules (Geffen)	2930	2748	2494	2153	111/1
	17	19	19	HANSON I Will Come To You (Mercury)	2828	2664	2565	2308	119/1
	21	18	a	FIONA APPLE Criminal (Work)	2747	2670	2460	2266	108/2
	14	15	21	BACKSTREET BOYS Quit Playing Games (With) (Jive)	2704	3061	3372	3839	91/0
	16	20	22	SISTER HAZEL All For You (Universal)	2486	2662	2740	3024	83/0
	22	22	23	AMY GRANT Takes A Little Time (A&M)	2481	2496	2402	2232	100/3
ž	ÉAK		2	JANET Together Again (Virgin)	2410	1922	1334	625	104/7
	15	21	25	SARAH MCLACHLAN Building A Mystery (Arista)	2264	2654	3077	3330	77/0
	27	26	26	ELTON JOHN Something About The Way (Rocket/A&M Associated)	2169	2041	1932	1795	101/1
	29	28	Ø	INOJ Love You Down (So So Def/Columbia)	1882	1838	1764	1649	54/1
	38	33	28	MEREDITH BROOKS What Would Happen (Capitol)	1667	1370	1145	1008	96/8
	20	25	29	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	1577	2145	2479	2680	56/0
	37	36	310	WALLFLOWERS Three Marlenas (Interscope)	1483	1356	1284	1125	84/6
	32	31	31	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista		1538	1619	1572	50/1
	43	38	32	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1453	1224	969	558	98/9
		29	33	98 DEGREES Invisible Man (Motown)	1449	1705	2067	2434	54/0
	24		33	BLESSID UNION Light In Your Eyes (Capitol)	1244	902	480	167	75/9
	20	43		WILL SMITH Men In Black (Columbia)	1208	1499	1716	1965	53/0
	30	32	35 3 5	NU FLAVOR Heaven (Reprise)	1197	910	700	530	71/10
	48	42	-	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	1195	1564	1964	2329	44/0
	25	30	37	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	1188	1365	1504	1736	47/0
_	34 B U	35	38	MATCHBOX 20 3am (Lava/Atlantic)	1173	482	116	71	102/35
_			39	OASIS Don't Go Away (Epic)	1126	1268	1306	1198	64/2
	36	37	40	SPICE GIRLS 2 Become 1 (Virgin)	1119	1365	1880	2246	50/0
	28	34	41	, ,	1051	1030	1015	888	61/0
	41	39	1	GARY BARLOW So Help Me Girl (Arista)		760	522	264	61/10
		47	43	SOMETHIN' FOR THE PEOPLE My Love Is The Shinh! (Warner Bros.)	1036				
	46	41	44	SPICE GIRLS Spice Up Your Life (Virgin)	1007	926	774 1145	705	60/0 36/3
	39	45	45	MARIAH CAREY Honey (Columbia)	854	883	1145	1419	36/2 63/10
	_	50	46	ALANA DAVIS 32 Flavors (Elektra/EEG)	812	620	357	60	63/10
	40	40	47	3RD PARTY Love Is Alive (DV8/A&M)	780	972	1063	941	41/0
,	47	·48	48	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)		750	774	749	47/1
1	42	46	49	TEXAS Say What You Want (Mercury)	633	869	1014	1023	32/0
D E	ВU	I	1	AQUA Lollipop (Candyman) <i>(MCA)</i>	614	484	323	113	51/4

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 134 CHR/Pop reporters. 133 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

JANET

Together Again (Virgin)

TOTAL PLAYS/INCREASE 2410/488

TOTAL STATIONS/ADDS 104/7



MOST ADDED®

MATCHBOX 20 3am (Lava/Atlantic) 3: CELINE DION My Heart Will Go On (550 Music) 2: SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 2: WILL SMITH Gettin' Jiggy With It (Columbia) 1: SARAH MCLACHLAN Sweet Surrender (Arista) 1: AEROSMITH Pink (Columbia) 1: JAII I Believe (RCA) 1: OLIVE You're Not Alone (RCA) 1:	ARTIST TITLE LABEL(S)	AUUS
CELINE DION My Heart Will Go On (550 Music) 2 SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 2 WILL SMITH Gettin' Jiggy With It (Columbia) 1 SARAH MCLACHLAN Sweet Surrender (Arista) 1 AEROSMITH Pink (Columbia) 1 JAII I Believe (RCA) 1 OLIVE You're Not Alone (RCA) 1	SISTER HAZEL Happy (Universal)	40
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) WILL SMITH Gettin' Jiggy With It (Columbia) SARAH MCLACHLAN Sweet Surrender (Arista) AEROSMITH Pink (Columbia) JAII Believe (RCA) OLIVE You're Not Alone (RCA)	MATCHBOX 20 3am (Lava/Atlantic)	35
WILL SMITH Gettin' Jiggy With It (Columbia) SARAH MCLACHLAN Sweet Surrender (Arista) AEROSMITH Pink (Columbia) JAII Believe (RCA) OLIVE You're Not Alone (RCA)	CELINE DION My Heart Will Go On (550 Music)	27
SARAH MCLACHLAN Sweet Surrender (Arista) AEROSMITH Pink (Columbia) JAH I Believe (RCA) OLIVE You're Not Alone (RCA)	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	21
AEROSMITH Pink (Columbia) JAH I Believe (RCA) OLIVE You're Not Alone (RCA) 1:	WILL SMITH Gettin' Jiggy With It (Columbia)	18
JAN I Believe (RCA) OLIVE You're Not Alone (RCA) 1	SARAH MCLACHLAN Sweet Surrender (Arista)	17
OLIVE You're Not Alone (RCA)	AEROSMITH Pink (Columbia)	14
OLIVE TOUTE MOTATION (FIGURE	JAII I Believe (RCA)	13
MASE Feel So Good (Bad Bov/Arista) 1	OLIVE You're Not Alone (RCA)	13
	MASE Feel So Good (Bad Boy/Arista)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
MATCHBOX 20 3am (Lava/Atlantic)	+691
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+682
LISA LOEB Do (Geffen)	+515
JANET Together Again (Virgin)	+488
BACKSTREET BOYS As Long As You Love Me (Jive)	+428
CHUMBAWAMBA Tubthumping (Republic/Universal)	+418
USHER You Make Me Wanna (LaFace/Arista)	+375
SARAH MCLACHLAN Sweet Surrender (Arista)	+368
AEROSMITH Pink (Columbia)	+358
RLESSID LINION Light In Your Eyes (Capitol)	+342

HOTTEST **RECURRENTS**

OMC How Bizarre (Huh!/Mercury) RCBYN Do You Know (What It Takes) (RCA) MARK MORRISON Return Of The Mack (Atlantic) MEREDITH BROOKS Bitch (Capitol) SHAWN COLVIN Sunny Came Home (Columbia) **WALLFLOWERS** One Headlight (Interscope)

DUNCAN SHEIK Barely Breathing (Atlantic) **VERVE PIPE** The Freshmen (RCA)

SHERYL CROW A Change Would Do You Good (A&M) CARDIGANS Lovefool (Mercury)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

JOHN MELLENCAMP Without Expression *(Mercury)* Total Plays: 577, Total Stations: 34, Adds: 0

OLIVE You're Not Alone *(RCA)*Total Plays: 540, Total Stations: 44, Adds: 13

AEROSMITH Pink *(Columbia)* Total Plays: 484, Total Stations: 52, Adds: 14

BILLIE MYERS Kiss The Rain *(Universal)* Total Plays: 475, Total Stations: 22, Adds: 1

DIANA KING L-L-Lies (Work)
Total Plays: 437, Total Stations: 37, Adds: 8

LONGPIGS On And On *(Mother/Island)*Total Plays: 410, Total Stations: 40, Adds: 4

JOCK JAM Jock Jam *(Tommy Boy)* Total Plays: 408, Total Stations: 18, Adds: 1

SARAH MCLACHLAN Sweet Surrender (Anista) Total Plays: 403. Total Stations: 49. Adds: 17

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
Total Plays: 376, Total Stations: 55, Adds: 21

MICHAEL BOLTON The Best Of Love *(Columbia)* Total Plays: 359, Total Stations: 28, Adds: 0

JAI | Believe (RCA)
Total Plays: 346, Total Stations: 37, Adds: 13

TAJA SEVELLE I & I *(550 Music)*Total Plays: 290, Total Stations: 23, Adds: 0

KIM FOX I Wanna Be A Witch (DreamWorks/Geffen)
Total Plays: 285, Total Stations: 24, Adds: 0

SUMMERCAMP Should I Walk Away (*Maverick/Reprise*)
Total Plays: 258, Total Stations: 20, Adds: 1

LE CLICK Call Me (Logic)
Total Plays: 207, Total Stations: 9, Adds: 0

LOS UMBRELLOS No Tengo Dinero *(Flex/Virgin)*Total Plays: 206, Total Stations: 11, Adds: 1

EDWIN MCCAIN I'll Be (Lava/Atlantic)
Total Plays: 205, Total Stations: 17, Adds: 5

L.L. COOL J Phenomenon (*Def Jam/Mercury*)
Total Plays: 199. Total Stations: 15, Adds: 1

WILL SMITH Gettin' Jiggy With It *(Columbia)*Total Plays: 182, Total Stations: 27, Adds: 18

MASE Feel So Good (Bad Boy/Arista)
Total Plays: 178, Total Stations: 23, Adds: 12

Songs ranked by total plays



MMM POP! — Mercury recording act Hanson showed where the love was when they spent the day hanging out at KIIS/Los Angeles. Pictured: (sitting I-r): Taylor, Isaac and Zach Hanson; standing (I-r): Night jock Valentine, APD/MD Tracy Austin, Rick Dees, Mercury VP/Pop Promotion Chris Lopes, KIIS Director/Marketing Von Freeman, Weekly Top 40 producer Malinda Ellison, and Mercury promo rep Rob Dillman.



IS THERE A DOCTOR IN THE HOUSE? — WXYV/Baltimore Program Director Dr. Dave Ferguson was apparently not on call when he was pictured tryin' to hide his brewski at the new 102.7 'XYV "World Premier Party." The better beer hiders in this picture are (I-r) 'XYV MD Albie Dee, Epic Local Promotion Manager Mike Martinovitch, and Epic Sr. VP/Promo John Boulos.

NEW RELEASES

Adds November 25

Bryan Adams	"Back To You" (A&M)
Hanson	"What Christmas Means To Me" (Mercury)
Wyclef Jean	"Gone Till November" (Ruffhouse/Columbia)
Jewel	"Angel Standing By" (Atlantic)
Espen Lind	"When Susannah Cries" (Universal)
LSG	"My Body" (FastWest/FEG)
Puff Daddy & The Family	"Been Around The World" (Bad Boy/Arista)
Paul Simon	"Bernadette" (Warner Bros.)
World Party	"She's The One" (Virgin)



ELTON DOES DES MOINES — These happy campers from KSTZ/Des Moines were "singing like lovers" at A&M recording artist Elton John's October 24th concert. Posing before the show are: (I-r) KSTZ Director/Promotions Guy Scott Allen, guest Mike Brannan, KSTZ MD Carol Vonn, John, KSTZ Business Manager Sharon Beninato, and guest Heidi Biederman.

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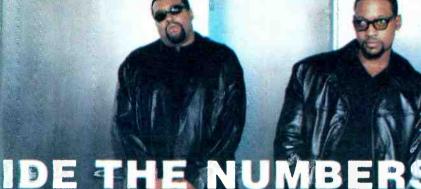
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WPGC Washington DC WTWR Toledo WQZQ Nashville



oundscan Single 4-3*

Single 11-5 11-5 21-16 21-16 2-2 3-2 2.1 5-2 3.2 2-2 16-5 16-5 22-10 5-3 11-5 6-1 8-7

tation
KGGI V
CAQ
KMEL
KYLD
WJMN
KBXX
WKXJ
WHHH
KSFM
KLUC
KYLZ
KKSS
KQKS
KKFR
KKBT
WWKX
WERQ

City	Spins.
Riverside	30x
Oxnard	15x
San Francisco	15x
San Francisco	15x
Boston	67x
Houston	52x
Chattanooga	66x
Indianapolis	33x
Sacramento	50
Las Vegas	62X
Albuquerque	85x
Albuquerque	36x
Denver	27x
Phoenix	37x
Los Angeles	30x
Providence	88x
Baltimore	20x
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CHR/POP PLAYLISTS

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MARKET #1

WHTZ/New York

	3W	2W	LW	TW	WHII21/1111E
	63	66	65	65	CHUMBAWAM8A/Tubthumping
	63	63	64	62	NOTORIOUS B I.G./Mo Money Mo Problems
	30	37	59	61	SMASH MOUTH/Walkin' On The Sun
ļ	62	63	60	60	SUGAR RAY/Fly
	63	64	60	58	LEANN RIMES/How Oo ! Live
	20	27	39	41	USHER/You Make Me Wanna.
	36	37	39	37	THIRD EYE BLINO/Semi-Charmed Life
	36	60	41	37	ALLURE/All Cried Out
	31	28	27	36	LE CLICK/Call Me
	36	37	35	35	MATCHBOX 20/Push
	27	26	29	34	TONIC/If You Could Only
	62	37	40	34	JEWEL/Foolish Games
	35	35	35	33	PAULA COLE/I Oon't Want To Wait
	21	30	37	33	BACKSTREET BOYS/As Long As You.
	15	18	25	30	DIANA KING/I Say A Little
l	33	37	29	29	SARAH MCLACHLAN/Building A Mystery
	28	30	31	29	ROBYN/Show Me Love
	21	22	23	28	JOCK JAM/Jock Jam
	25	26	27	26	98 DEGREES/Invisible Man
	24	22	25	26	MR PRESIDENT/Coco Jamboo
	24	19	22	26	DAVE MATTHEWS 8AND/Crash Into Me
	25	27	27	25	FIONA APPLE/Criminal
	*		15	24	LOS UMBRELLOS/No Tengo Dinero
	34	24	19	24	VERVE PIPE/The Freshmen
	16	20	26	23	HANSON/I Will Come To You
	14	12	13	22	AALIYAH/The One I Gave My
	-	-	17	22	AEROSMITH/Pink
	37	34	27	22	BOYZ II MEN/4 Seasons Of
	-	18	18	19	JANET/Together Again
	9	19	17	18	SHE MOVES/Breaking All
	24	21	19	17	MARIAH CAREY/Butterfly
l		14	14	14	FUGEES/No Woman. No Cry
Į	16	14	15	14	JOCELYN ENRIQUEZ/Do You Miss Me
ľ	16	13	13	14	3RD PARTY/Can U Feel It
	-	-	13	13	SAVAGE GARDEN/Truly Madly Deeply
	14	14	13	13	LIVIN' JOY/Dreamer
	-	16	13	13	DJ COMPANY/Rhythm Of Love
	14	-	15	13	LIVIN' JOY/Don't Stop Movin'
	8	13	14	12	SPICE GIRLS/Spice Up Your Life
	11	17	16	12	LISA LOEB/I Do
L					



KIIS/Los Angeles

ì	_		_		
Į	PLA	YS			ARTIST/TITLE .
	3W	2W	LW	TW	•
	80	81	80	81	JEWEL/Foolish Games
	81		82	78	ALLURE/All Cried Out
		75	57	69	CHUM8AWAM8A/Tubthumping
	79	81	60	60	BDYZ II MEN/4 Seasons Of .
	48	48	61	60	ROBYN/Show Me Love
	62	81	84	58	98 DEGREES/Invisible Man
	31	39	47	49	BACKSTREET BOYS/As Long As You
	28	30	34	49	NOTORIOUS B.I.G /Ma Money Ma Problems
	63	47	45	45	SUGAR RAY/Flv
	4	12	29	44	USHER/You Make Me Wanna
ľ	50	46	47	44	INOJ/Love You Down
ı	42	37	42	42	BACKSTREET BOYS/Quit Playing.
ı	20	23	30	40	SMASH MOUTH/Walkin' On The Sun
ı	42	40	40	39	MARIAH CAREY/Honey
ı	50	41	34	34	LEANN RIMES/How Do I Live
ı	25	27	33	32	OAFT PUNK/Around The World
ı	20	29	29	31	MARIAH CAREY/Butterfly
ı	36	36	36	31	PUFF OADDY/I'll Be Missing You
١	41	39	28	30	PEACH UNION/On My Own
ı	47	45	38	29	MATCHBOX 20/Push
ı	20		32	27	LE CLICK/Don't Go
ľ	-		23	25	JANET/Together Again
ı	12		14	21	SHE MOVES/Breaking All
ı	7		14	21	HANSON/I Will Come To You
ı	*	13	24	21	OLIVE/You're Not Alone
ı	*	-	5	15	SAVAGE GARDEN/Truly Madly Deeply
l	3	7	15	15	ROLLING STONES/Anybody Seen My.
ı	15	18	19	14	SPICE GIRLS/Spice Up Your Life
ı	٠	-	8	14	WILL SMITH/Gettin' Jiggy
ı	-		3	13	LOS UMBRELLOS/No Tengo Dinero
ı	8	9	9	12	MEREOITH 8ROOKS/What Would Happen
١	-	5	10	12	SOMETHIN' FOR/My Love Is The Shinh!
ı	16	14	9	9	SALT-N-PEPA/R U Ready
١	1	-	-	5	AQUA/Lollipop (Candyman)
ı	-	-	-	5	MASE/Feel So Good
١	-	-	-	•	NU FLAVOR/Heaven
ĺ					



KZQZ/San Francisc

3W	2W	LW	TW	
48	64	72	74	CHUM8AWAMBA/Tubthumping
73	68	71	72	SUGAR RAY/Fly
55	48	63	69	USHER/You Make Me Wanna
59	67	67	67	PUFF DADDY. /I'll Be Missing You
16	36	58	65	BOYZ II MEN/4 Seasons Of
	63		61	JEWEL/Foolish Games
22		37	59	NU FLAVOR/Heaven
67		52	52	INOJ/Love You Down
30	30	42	48	
46	48	49	48	BACKSTREET BOYS/Quit Playing
	34	51	47	MATCHBOX 20/Push
73			44	THIRD EYE BLIND/Semi-Charmed Life
	45	38	43	98 DEGREES/Invisible Man
	20		42	SOMETHIN' FOR. /My Love Is The Shhh!
	61	52	42	ALLURE/All Cried Out
	39		32	AZ YET/Hard To Say I'm
32	34	32	32	NOTORIDUS B.I G./Mo Money Mo Problem
-		-	30	OLIVE/You're Not Alone
40		30	29	AMBER/This Is Your Night
-			27	LE CLICK/Oon't Go
33		30	27	DJ COMPANY/Rhythm Of Love
32	29			LA BOUCHE/Be My Lover
-	17	27	27	AQUA/Lollipop (Candyman)
33	32	29	26	REAL MCCOY/Another Night
26	26	26	26	ROBYN/Show Me Love
18 29	24 29	25	25	DJ COMPANY/Forever Young
35	28	29 26	25 23	BACKSTREET BOYS/As Long As You. LE CLICK/Tomght is The Night
14	22	22	22	SPICE GIRLS/Spice Up Your Life
42	26	20	22	OMC/How Bizarre
49			21	WILL SMITH/Men In Black
46	42	44	20	EN VOGUE/Don't Let Go (Love)
		18		HANSON/I Will Come To You
	24		18	MARK MORRISON/Return Of The Mack
29				LUSCIOUS JACKSON/Naked Eye
	20			
			٠.	WILL SMITH/Gettin Jiggy
				11100 0001110 0001111 01993



MARKET #5

WIOQ/Philadelphia (610) 667-8100 Kalina/Towers

_				
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
35	64	68	59	USHER/You Make Me Wanna
35	62	69	57	SUGAR RAY/Fly
64	63	68	57	ROCKELL/In A Dream
11	46	71	56	MARY J. BLIGE/Everything
69	69	35	55	INOJ/Love You Down
13	36	49	53	DIANA KING/I Say A Little.
35	52	45	45	NOTORIOUS B I.G./Mo Money Mo Problems
89	20	28	44	HANSON/I Will Come To You
13	60	70	44	CHUMBAWAMBA/Tubthumping
14	12	23	3 6	ROBYN/Show Me Love
10	43	57	35	LE CLICK/Don't Go
12	43	28	3 2	98 DEGREES/Invisible Man
35	45	54	30	SHE MOVES/Breaking All.
39	36	63	28	3RD PARTY/Can U Feel It
8	36	35	25	CULTURE BEAT/Take Me Away
23	30	31	24	JOCELYN ENRIQUEZ/A Little Bit Of
0	45		21	MARIAH CAREY/Butterfly
9	31	33	21	ACIO FACTOR/Fantasy
6	28		19	SOMETHIN' FOR/My Love is The Shih!
3	24	22	18	BACKSTREET BOYS/As Long As You
32	32	31	18	W!LL SMITH/Men in Black
-	1	12	18	JANET/Together Again
*	_1	20	17	DLIVE/You're Not Alone
2	25	19	16	NU FLAVOR/Heaven
14	55	24	15	ROBYN/Do You Know (What.)
9		14	15	SPICE GIRLS/Spice Up Your Life
9		11	14	AQUA/Lottipop (Candyman)
1	19	25	14	PUFF DADDY . /I'll Be Missing You
-	16	20	13	COLLAGE & DENINE/Love Me Or Leave Me
-	-	-	11	MASE/Feel So Good
-		10	10	STING F/PUFF OADOY/Roxanne '97
6	10	10	10	MICHAEL BOLTON/The Best Of Love
-	-	-	10	8EE GEES/Still Waters

MARKET #6 106.1 **KISSFM**

KHKS/Dallas

Щ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
75	72	74	76	SUGAR RAY/Fiv
50	49	72	73	ALLURE/All Cried Out
71	70	70	69	LEANN RIMES/How Do I Live
44	47	47	68	INOJ/Love You Down
61	66	56	63	JEWEL/Foolish Games
43	50	48	63	ROBYN/Do You Know (What.)
70	68	54	52	BOYZ II MEN/4 Seasons Of
51	52	55	45	PUFF DADOY. JI'll Be Missing You
46	46	53	44	SHAWN COLVIN/Sunny Came Home
47	47	49	43	SPICE GIRLS/2 Become 1
38	41	39	42	NU FLAVOR/Heaven
40	39	41	41	MEREDITH BROOKS/Bitch
45	44	45	40	BACKSTREET BOYS/Quit Playing
28	28	38	40	THIRO EYE BLINO/Semi-Charmed Life
-	-		40	LOS UMBRELLOS/No Tengo Dinero
37	36	35	39	ROBYN/Show Me Love
41	57	30	39	DUNCAN SHEIK/Barely Breathing
41	40	36	38	3RD PARTY/Love Is Alive
16	25	29	32	CHUMBAWAMBA/Tubthumping
	25	24	26	QUAD CITY DJ'S/C'mon 'N Ride It.
-	30	37	24	WILL SMITH/Men In Black
25	25	23	22	PLANET SOUL/Set U Free
21	26	25	22	BLACKSTREET/No Diggity
6	20	20	20	HANSON/! Will Come Ta You
14	17	15	20	JANET/Together Again
16	23	19	20	EN VOGUE/Oon't Let Go (Love)
19	20	22	20	MARK MORRISON/Return Of The Mack
19	-	18	18	COOLIO/1,2,3.4 (Sumpin')
15	22	20	17	JOCK JAM/Jock Jam
	-	-	16	2 UNLIMITED/Get Ready For This
40	45	44	14	AZ YET/Hard To Say I'm
8	7	8	13	OLIVE/You're Not Alone
	15	16	13	BABYFACE/Every Time I
-	7	16	12	USHER/You Make Me Wanna
15	15	-	12	EVERYTHING BUT/Missing
-		7	11	MARIAH CAREY/Sutterfly
	8	7	10	MEREDITH BROOKS/What Would Happen
10	11	8	8	DURAN OURAN/Electric Barbarella
7	9	8	7	BACKSTREET 80YS/As Long As You
5	7	7	7	MICHAEL 80LTON/The 8est Of Love



MARKET A8

WWZZ/Washington

_	_			
PLAY				ARTIST/TITLE
3 W		LW	TW	
60	32	68	66	SUGAR RAY/Fly
60	64	64	64	CHUMBAWAM8A/Tubthumping
64	61	62	64	JEWEL/Foolish Games
38	39	61	63	80YZ II MEN/4 Seasons Of
	52	62	53	INOJ/Love You Down
40	47	49	49	SHE MOVES/8reaking All
66	64	62	47	THIRD EYE 8LINO/Semi-Charmed Life
	35	44	46	BACKSTREET 80YS/As Long As You
50		47	45	LE CLICK/Don't Go
41	48	42	45	BACKSTREET 80YS/Quit Playing
-	13	11	44	USHER/You Make Me Wanna
62	52	41	44	ROBYN/Do You Know (What)
19	29	38	41	SMASH MOUTH/Walkin* On The Sun
66	40	34	39	ALLURE/All Cried Out
40	42	38	38	NOTORIOUS 8.I.G./Mo Money Mo Problem
	34	31	36	AZ YET/Hard To Say I'm
	38	43	36	PUFF DADDY/I'll 8e Missing You
36	28	29	30	MR. PRESIDENT/Coco Jamboo
32	28	28	28	WILL SMITH/Men In Black
-		24	27	SOMETHIN' FOR /My Love Is The Shih!
		23	27	NU FLAVOR/Heaven
-		23	26	MATCHBOX 20/Push
	21	20	24	MARIAH CAREY/Honey
		20	22	SPICE GIRLS/Spice Up Your Life
		18	21	HANSON/I Will Come To You
		14	19	DAFT PUNK/Around The World
		20	18	LISA LOEB/I Oo
		18	18	AQUA/Lollipop (Candyman)
		15	15	ROBYN/Show Me Love
		15	15	DJ COMPANY/Forever Young
		11	14	3RO PARTY/Can U Feet It
		18	13	OLIVE/You're Not Alone
		12	12	CULTURE BEAT/Take Me Away
			12	SAVAGE GARDEN/I Want You
			12	GINA G/Ooh AahJust
			12	AMBER/Colour Of Love
		10	11	OMC/How Bizarre
		13	10	
13	8	11	8	3RD PARTY/Love Is Alive
			4	SAVAGE GARDEN/Truly Madly Deeply



MARKET #9

(713) 266-1000

PL	YS			ARTIST/TITLE		
3W	2W	LW	TW			
29	29	58	67	CHUM8AWAMBA/Tubthumping		
43	47	59	62	ROBYN/Show Me Love		
59	61	62	61	SUGAR RAY/Fly		
53	54	50	57	JEWEL/Foolish Games		
61	56	56	57	8ACKSTREET 80YS/Quit Playing		
49	52	45	47	MATCHBOX 20/Push		
44	42	37	44	THIRO EYE 8LINO/Semi-Charmed Life		
58	56	40	44	R08YN/Do You Know (What)		
33	36	32	41	JOCK JAM/Jock Jam		
34	33		39	NOTORIOUS B.I.G /Mo Money Mo Probler		
31	36		38	SPICE GIRLS/2 Become 1		
31	26		35	LEANN RIMES/How Do I Live		
30	23		33	MR. PRESIDENT/Coco Jamboo		
	18	23	31	BACKSTREET BOYS/As Long As You.		
26	24		28	PAULA COLE/I Don't Want To Wait		
4	13		27	SOMETHIN' FOR/My Love is The Shih!		
22	28		27	ALLURE/All Cned Out		
33	29		27	OMC/How 8izarre		
33	26		26	PUFF OADDY/I'll Be Missing You		
19	22		25	USHER/You Make Me Wanna		
18	21	22	24	JANET/Together Again		
13	12			LISA ŁOEB/I Do		
15		-18	21	FIONA APPLE/Criminal		
18	20	22	21	OLIVE/You're Not Alone		
23	20		21	LA BOUCHE/Be My Lover		
18	19		20	DUNCAN SHEIK/8arely Breathing		
16	16		18	SPICE GIRLS/Spice Up Your Life		
30 17	36 17	24 20	18 18	SNEAKER PIMPS/Spin Spin Sugar IMANI COPPOLA/Legend Of A Cowgirl		
14	16	16	17	WHITE TOWN/Your Woman		
19	16	13	17	WALLFLOWERS/One Headlight		
14	20		16	OAFT PUNK/Around The World		
10	12		16	GARY BARLOW/So Help Me Girl		
'.	14	14	16	GINA G/Ooh AahJust		
14	15	'-	16	REAL MCCOY/Another Night		
14	13	15	15	EVERYTHING BUT/Missing		
	-	13		GINUWINE/Pony		
13	21	17	14	MARIAH CAREY/Butterfly		
14	12		14	2 UNLIMITED/Get Ready For This		
1		13	14	JOCELYN ENRIQUEZ/Do You Miss Me		



WXKS/Boston

MARKET #10

FLA				ANTIOT/TITLE
3 W	2W	LW	TW	
64	60	61	61	CHUMBAWAMBA/Tubthumping
44	43	54	60	TONIC/If You Could Only
60	62	56	58	SUGAR RAY/Fly
58	57	58	57	MATCHBOX 20/Push
50	60	57	56	MIGHTY MIGHTY/The Impression
57	55	58	55	LEANN RIMES/How Do I Live
56	45	45	54	JEWEL/Foolish Games
56	58	47	3 8	SMASH MOUTH/Walkin' On The Sun
19	17	20	35	ROBYN/Show Me Love
34	38	38	33	PAULA COLE/I Don't Want To Wait
36	33	35	32	FLEETWOOD MAC/Silver Springs
34	34	26	32	SARAH MCLACHLAN/Building A Mystery
29	30	28	29	FIONA APPLE/Criminal
26	37	39	27	OASIS/Don't Go Away
19	17	24	25	8ILLIE MYERS/Kiss The Rain
25	25	25	25	HANSON/I Will Come To You
28	24	24	24	AMY GRANT/Takes A Little Time
16	22	34	23	ELTON JOHN/Something About
19	19	20	23	WALLFLOWERS/Three Marienas
19	17	24	22	BLESSID UNION/Light In Your Eyes
20	20	20	20	MICHAEL BOLTON/The Best Of Love
12	18	20	20	THIRD EYE BLIND/How's It Going To Be

BEE GEES/Still Waters...
OLIVE/You're Not Alone
SAVAGE GANDEN/Truly Madly Deeply
LISA LOEB/I Do
ALANA DAVIS-22 Flavors
TAJA SEVELLE/I & I
BACKSTREET BOVS/AS Long AS You...
SARAH MCLAOHLAM-Sweet Surrender
SPACE MONKEY S/Sugar Cane
MATCHBOX 20/3am
GARY BARLOW/So Help Me Girl
AEROSMITH/Pink
LAUREN CHRISTY/Magazine



MARKET #11

WHYI/Miami (954) 463-9299

	PLA				ARTIST/TITLE
	3W	2W	Ľ₩	TW	
	38	47	65	66	SUGAR RAY/Fly
	57	56	66	65	CHUM8AWAM8A/Tubthumping
	56	54	66	65	ROSYN/Show Me Love
	63	50	61	63	LEANN RIMES/How Oo I Live
	36	31	51	61	CELINE DION/To Love You More
	62	52	44	55	BOYZ II MEN/4 Seasons Of
	48	52	43	50	PAULA COLE/I Don't Want To Wait
	51	23	42	42	JEWEL/Foolish Games
	50	35	51	42	MATCH80X 20/Push
	33	29	35	38	JANET/Together Again
	21	28	35	35	ALLURE/All Cried Out
	38	33	37	35	THIRD EYE BLINO/Semi-Charmed Life
	48	49	45	33	DIANA KING/I Say A Little
	35	28	32	33	SPICE GIRLS/2 8ecome 1
	23	22	30	32	BACKSTREET BOYS/As Long As You
	34	28	32	30	MARIAH CAREY/Butterfly
ı	13	20	25	28	USHER/You Make Me Wanna
ı	-	. :	15	25	SAVAGE GARDEN/Truly Madly Deeply
	12	14	15	25	SMASH MOUTH/Walkin' On The Sun
	44	29	11	25	REAL MCCOY/(If) I'm Outta
	12 23	10 19	26 23	25 24	AMY GRANT/Takes A Little Time HANSON/I Will Come To You
	23 49	31	36	23	3RD PARTY/Can U Feel It
ľ	9	13	22	23	MEREOITH 8ROOKS/What Would Happen
ı	19	20	20	22	IMANI COPPOLA/Legend Of A Cowgirl
	13	13	19	21	NOTORIOUS B.I.G./Mo Money Mo Problem
	23	22	28	20	
ı	8	22	26	19	ELTON JOHN/Something About
ı	14	14	20	17	LE CLICK/Call Me
ı	9	11	11	17	3RO PARTY/Love Is Alive
ı	10	11	14	16	DIANA KING/L-L-Lies
ı	14	11	17	15	TONI BRAXTON/Un-break My Heart
ı.	33	11	15	15	MARK MORRISON/Return Of The Mack
			11	15	SHE MOVES/Breaking All
	16	13	13	13	OLIVE/You're Not Alone
	10	10	13	13	
L	17	13	11	12	
ľ	-	-	10	11	
	5	8	12	10	
l	-		•	10	HANSON/Mmm 8op
_	_		_		



MARKET #12

WSTR/Atlanta (404) 261-2970

T/TITLE
BAWAMBA/Tubthumping
COLE/I Don't Want To Wait
APPLE/Criminal
R HAZEL/All For You
MATTHEWS BANO/Crash into Me
R RAY/Fly

Killik

MARKET #13 KBKS/Seattle (206) 282-5477

39	39	53	6 6	SMASH MOUTH/Walkin' On The Sun
61	63	62	64	CHUM8AWAM8A/Tubthumping
64	63	63	63	LEANN RIMES/How Do I Live
64	62	62	62	SUGAR RAY/Fly
38	65	63	62	SISTER HAZEL/All For You
63	62	63	59	MATCHBOX 20/Push
60	58	61	58	JEWEL/Foolish Games
60		37	40	THIRD EYE BLIND/Semi-Charmed Life
39	39	39	39	FIDNA APPLE/Criminal
38	37	39	39	TONIC/If You Could Only
34	38	38	39	MEREDITH 8ROOKS/What Would Happen
37	41	36	38	ROBYN/Show Me Love
17	36	39	38	SAVAGE GARDEN/Truly Madly Deeply
37	39	39	37	LISA LOEB/I Oo
36	35	37	37	DAVE MATTHEWS BAND/Crash Into Me
39		37	36	BACKSTREET BOYS/Quit Playing
61		46	35	PAULA COLE/I Don't Want To Wart
35	35	33	35	SARAH MCLACHLAN/Building A Mystery
-	4	18	34	MATCHBOX 20/3am
-	-	6	3 0	THIRD EYE BLIND/How's It Going To Be
-	-	18	27	OLIVE/You're Not Alone
-	-	14	24	SARAH MCLACHLAN/Sweet Surrender
-	-	-	19	ALLURE/All Cried Out
20		21	18	WALLFLOWERS/Three Marienas
19	12	15	15	HANSON/I Will Come To You
١.	9	14	15	ROLLING STONES/Anybody Seen My
15	15	20	1	USHER/You Make Me Wanna
-	-	-		SPACE MONKEYS/Sugar Cane
	-	-		LOREENA MCKENNITT/The Mummer's Dance
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ı				



MARKET #14

LA				ARTIST/TITLE
w	2W	LW	TW	
7	50	68	73	CHUMBAWAMBA/Tubthumping
2	70	70	73	SUGAR RAY/Fly
4	47	65	64	ALLURE/All Cried Out
8	67	60	61	JEWEL/Foolish Games
0	14	44	53	PAULA COLE/I Don't Want To Wait
6	48	44	51	BOYZ II MEN/4 Seasons Of
0	29	34	47	ROBYN/Show Me Love
6	38	46	47	SMASH MOUTH/Walkin' On The Sun
8	46	44	45	MATCHBOX 20/Push
7	49	42	45	BACKSTREET BOYS/Quit Playing
2	63	42	44	NOTORIOUS B.I.G./Mo Money Mo Problem
5	13	28	44	TONIC/If You Could Only
0	38	36	41	USHER/You Make Me Wanna
3	19	37	37	8ACKSTREET BOYS/As Long As You.
6	65	45	36	LEANN RIMES/How Do I Live
	-	19	34	SAVAGE GARDEN/Truly Madly Deeply
2	30	33	33	THIRD EYE BLIND/Semi-Charmed Life
9	69	37	33	PUFF DADDY/I'll Be Missing You
2	32	34	32	ROBYN/Do You Know (What .)
5	23	29	30	INOJ/Love You Down
2	44	37	28	AZ YET/Hard To Say I'm
3	32	25	27	JOCELYN ENRIQUEZ/Do You Miss Me
7	15	27	26	FIONA APPLE/Criminal
9	28	28	26	OMC/How Bizarre
9	37	23	24	WILL SMITH/Men In Black
2	20	21	23	MR. PRESIDENT/Coco Jamboo
9	26	25	23	SISTER HAZEL/All For You
-	12	24	23	JANET/Together Again
2	17	26	23	SHE MOVES/Breaking All
5	25	18	22	MARK MORRISON/Return Of The Mack
2	24	15	20	DAVE MATTHEWS BAND/Crash Into Me
-	8	10	18	LISA LOEB/I Oo
-	7	18	17	SOMETHIN' FOR /My Love is The Shin!
-	-	-	17	BEE GEES/Still Waters
-	22	12	16	HANSON/I Will Come To You
0	16	-	16	SPICE GIRLS/2 Become 1
-	14	14	15	EN VOGUE/Don't Let Go (Love)
2	13	14		AMY GRANT/Takes A Little Time
4	22		14	98 DEGREES/Invisible Man
3	15	٠	13	SHAWN COLVIN/Sunny Came Home
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MARKET #15 KKLQ/San Diego

•	00	00	01	CHOINDANNING IDUITION IDUITION
١	79	61	79	SMASH MOUTH/Walkin' On The Sun
١	77	77	78	PAULA COLE/I Don't Want To Wait
١	44	71	78	SARAH MCLACHLAN/Building A Mystery
i	52	47	78	ROBYN/Show Me Love
ì	82	81	60	SUGAR RAY/Fly
١	47	71	51	JEWEL/Foolish Games
٠	45	46	46	TONIC/If You Could Only
٠	45	46	46	F(ONA APPLE/Criminal
	-	42	46	MATCHBOX 20/3am
٠	45	45	45	MATCHBOX 20/Push
ļ	49	47	45	IMANI COPPOLA/Legend Of A Cowgirl
٠	36	50	39	MARIAH CAREY/Butterfly
	34	34	34	LISA LOEB/I Do
	0.0	2.4	~ 4	AUCOCOUT. DOCOUTAN

ARTIST/TITLE

42 36 50 39 MARIAH CAREV/Butterfty
34 34 34 34 LISA LOEBI OD
35 35 34 34 MEREOITH BROOKS/What Would Happen
24 24 23 25 MARK MORRISOM/Return Of The Mack
21 21 25 24 OISHWALL/Counting Blue Cars
11 19 22 24 THIRD EYE BLIND/Semi-Charmed Life
19 40 25 23 SISTER HAZE/LAII For you
46 46 35 23 WALLELOWERS/Three Marlenas
11 - 1 23 BOYZ II MENIA Seasons OI...
17 15 21 22 EN VOSUE/Don't Let Go (Love)
20 18 21 22 EN VOSUE/Don't Let Go (Love)
20 18 21 22 LUSCIOUS JACKSOM/Naked Eye
21 22 13 22 THIRD EYE BLIND/HOW SI Going To Be
18 19 24 22 MIGHTY MIGHTY. The Impression
- 19 22 SAVAGE GARDEN/Truly Madly Deeply
- 22 21 21 KIM FOXI Wanna Be A Wint Eyes
17 20 15 21 OUNCAN SHELW/Barely Breathing
19 19 12 10 WALLELOWERS/The Olfference
15 19 21 20 WALLELOWERS/The Olfference
15 19 21 20 WALLELOWERS/The Olfference
16 20 19 SHAWN COLVIN/Sunny Came Home
17 14 17 19 WALLELOWERS/The Head light
15 - 18 ALANIS MORISSETTE/Ironic



MARKET #16

WBLI/Long Island (516) 732-1061

PLA	YS			ARTIST/TITLE
3 W	2W	LW		
30	48	48	48	CHUMBAWAMBA/Tubthumping
48	48	48	48	DIANA KING/F Say A Little
48	48	48	48	LE CLICK/Call Me
48	30	30	48	MR. PRESIDENT/Coco Jamboo
30	30	30	48	LEANN RIMES/How Do I Live
18	48	48	48	SISTER HAZEL/All For You
48	48	48	48	SUGAR RAY/Fly
10	30	30	30	3RD PARTY/Can U Fee! It
48	30	30	30	98 DEGREES/Invisible Man
18	30	30	30	AM8ER/One More Night
30	30	30	30	LIVIN' JOY/Don't Stop Movin'
	48	48	30	MATCHBOX 20/Push
18	30	30	30	ROBYN/Show Me Love
	18	18	30	SMASH MOUTH/Walkin' On The Sun
48	30	30	30	THIRD EYE BLIND/Semi-Charmed Life
30	18	18	30	TDNIC/If You Could Only
18	18	18	18	AALIYAH/The One I Gave My
30	18	18	18	BOYZ II MEN/4 Seasons Of
30	18	18	18	MARIAH CAREY/Butterfly
18	18	18	18	JANET/Together Again
18	18	18	18	SHE MOVES/Breaking All
16	16	12	18	USHER/You Make Me Wanna
18	18	12	12	ALLURE/All Cried Out
-	-	-	12	AMY GRANT/Takes A Little Time
12	12	12	12	ELTON JOHN/Something About
-	12	12	12	LISA LDEB/I Do
-	-	-	12	NU FLAVOR/Heaven
-	-	12	12	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	12	WILL SMITH/Gettin' Jiggy
-	16	12	12	SPICE GIRLS/Spice Up Your Life
16	16	16	10	BACKSTREET BOYS/As Long As You
-		16	10	LOS UMBRELLOS/No Tengo Dinero
10	10	10	10	BACKSTREET BOYS/Quit Playing
12	12		10	PAULA COLE/I Don't Want To Walt
	10	10	10	DJ COMPANY/Rhythm Of Love
10	10	10	10	FUN FACTORY/Close To You
10	10	10	10	LE CLICK/Tonight Is The Night
-	30	30	10	DAVE MATTHEWS BAND/Crash Into Me
10 10	10	10	10	ROBYN/Do You Know (What)
	10	10	10	WILL SMITH/Men in Black



MARKET #19

65	66	69	72	CHUMBAWAMBA/Tubthumpiлg
62	64	71	71	NOTORIOUS B.I.G./Mo Money Mo Proble
64	65	71	71	SUGAR RAY/Fly
29	26	70	69	ALLURE/Aft Cried Out
13	63	71	69	HANSON/I Will Come To You
25	38	42	63	INOJ/Love You Down
36	31	43	44	RDBYN/Show Me Love
27	36	41	43	SHE MOVES/Breaking All
64	33	39	41	LEANN RIMES/How Do I Live
33	36	40	39	OLIVE/You're Not Alone
31	25	42	38	BACKSTREET BOYS/As Long As You
62	31	71	38	SPICE GIRLS/Spice Up Your Life
-	-	13	38	AQUA/Lollipop (Candyman)
-	-	-	37	NU FLAVOR/Heaven
-	-	25	34	LISA LOEB/I Do
	36	41	34	SMASH MOUTH/Walkin' On The Sun
19	23		30	USHER/You Make Me Wanna.
-		31	28	IMANI COPPOLA/Legend Of A Cowgri
37		27	27	OMC/How Bizarre
36	66	43	26	AQUA/Barbie Girl
13	12	21	25	SAVAGE GARDEN/Truly Madly Deeply
	12	18	25	THIRD EYE BLIND/How's It Going To Be
-		15	21	SOMETHIN' FOR., /My Love Is The Shihh
	20	25	21	AMY GRANT/Takes A Little Time

AMY GRAN T/Takes A Little Time
JEWEL/Foolish Games
JOCELYN ENRIOUEZ/TO You Miss Me
LE CLICK/Call Me
SPICE GIRLS/2 Become 1
HIRD EYE BLIND/Semi-Charmed Life
80Y/ II MEN/4 Seasons Of ...
MASE/Feel So Good
MARIAH CAREV/Honey
PUFF DAODY._/TH Be Missing You
MARIAH CAREV/Butterfly
AEROSMITH/Pink
JAI/I Believe - 20 25 21 63 54 39 21 20 20 28 20 35 40 20 19 16 39 16 19 36 33 37 18 - - 11 18 28 11 15 17 21 13 14 14 22 10 23 13

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Edgar/Lilley

PLAYS
3W 2W LW TW
44 63 52 63 TONIC/II You Could Only...
64 64 61 58 MATCHBOX 20/Push
60 60 58 58 THIRD EYE BLIND/Semi-Charmed Life
3 G141 44 53 G-HURAWMBAF/lubthumping
40 38 46 48 MARK MORRISON/Petum Of The Mack
48 50 46 46 SISTER HAZEL/AIF for You
52 43 40 40 JEWEL/Foolish Games
77 38 45 40 ROBYN/Show Me Love
38 40 43 39 OM/Chivo Bazne
40 35 41 38 SHAWN COLVIN/Sunny Came Home
30 30 34 39 OM/Chivo Bazne
51 66 57 38 SUGAR RAY/Fly
52 66 57 38 SUGAR RAY/Fly
53 34 30 SAMASH MCACHLAN/Building A Mystery
54 13 15 18 31 MEREDITH BROOKS/What Would Happen
13 12 22 30 30 SMASH MOUTH/Walkin On The Sun
11 22 20 29 LEANN RIMES/How Oo I Live
21 28 62 ALLURE/AII Gred Out
26 26 22 24 ANY GRANT/Takes A Little Time
- - 23 LISA LOEB/1 Oo
27 28 12 SPICE GIRLS/S2 Pecome 1
- 11 21 FIONA APPLEC/minial
28 35 22 21 WALLE-TOWERS/ONE Headight
16 20 16 20 SHAWN COLVIN/You And The Mona.
- 19 20 HANSON/WILL COME TO YOU
- - 20 UNICAN SHEI/KBarely Breathing
20 15 18 19 ROBYN/Do You Know (What.)
21 19 10 HONCAN SHEI/KBarely Breathing
20 15 18 17 NO DOUBLY BROOK SHECK
21 18 19 ROBYN/Do You Know (What.)
21 19 10 17 15 THIRD EYE BLIND/How's If Going To Be



WFLZ/Tampa (813) 839-9393 Kanua//Domino

_			_	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
69	71	71	71	CHUMBAWAM8A/Tubthumping
66	66	72	71	80YZ II MEN/4 Seasons Of
52	71	72	71	NOTORIOUS B.I.G./Mo Money Mo Problem
25	28	50	70	INOJ/Love You Down
70		65	70	SUGAR RAY/Fly
20	29	45	47	LEANN RIMES/How Do Live
38	40	36	39	ROBYN/Show Me Love
56	49	34	38	MATCHBOX 20/Push
39		35	37	SMASH MOUTH/Walkin' On The Sun
33	27	3 3	37	JANET/Together Again
67	65	56	36	ALLURE/All Cried Out
30		39	36	ROBYN/Do You Know (What)
35		31	35	MARIAH CAREY/Honey
35	38	38	35	BACKSTREET BOYS/As Long As You
-		29	34	MATCHBOX 20/3am
-	13	32	33	SAVAGE GAROEN/Truly Madly Deeply
15	34	32	32	LISA LOEB/I Do
26	30	20	31	JEWEL/Foolish Games
33	38	33	29	SHE MOVES/Breaking All
18	27	29	27	MARIAH CAREY/Butterfly
8	9	15	27	USHER/You Make Me Wanna
5	9	15	25	THIRD EYE BLIND/Semi-Charmed Life
20	23	24	24	TDNIC/If You Could Only
32	28	29	22	98 DEGREES/Invisible Man
45	36	32	22	IMANI COPPOLA/Legend Of A Cowgirl
16	24	27	21	PAULA COLE/I Don't Want To Wait
15	20	18	20	HANSON/I Will Come To You
23	21	23	19	KIM FOX/I Wanna Be A Wrtch
15	16	14	17	GINUWINE/When Doves Cry
8	13	14	16	MEREOITH BROOKS/What Would Happen
12	20	21	16	BABYFACE/Every Time I
L.,	- 10	5	15	THIRD EYE BLIND/How's It Going To Be
11	12	22	15	BLACKSTREET/Don't Leave Me
20	9	10	14	SPICE GIRLS/2 Become 1
32	17 29	16	14	BOYZ II MEN/A Song For Mama
		30 14	14 13	WILL SMITH/Men in Black MARK MORRISON/Return Of The Mack
31 14	21 14	12		
9	14	9	12	BACKSTREET BOYS/Quit Playing FIONA APPLE/Criminal
32	27	25	12	EN VOGUE/Too Gone, Too Long
32	21	23	12	EN YOUGUE/ TOO GOINE, TOO LONG

HIMMAL

WZJM/Cleveland

PLAYS
3W 2W LW TW
37 59 67 64 CHUMBAWAMBA/Tubthumping
63 64 65 65 GS SUGAR RAY/Fly
60 59 63 59 98 0EGREES/Invisible Man
46 64 67 59 USHER/YOU Make Me Wanna...
65 61 61 65 8A LLURE/All Cred Out
63 63 63 99 GOVZ II MEN/4 Seasons Of...
13 24 26 45 LEANI, BIMES/How Do I Live
63 63 63 39 GOVS PROPERTY/Stomp
16 31 33 45 MASH MOUTH/Wallian' On The Sun
30 30 28 31 NO AUTHORITY/Don't Stop
59 38 28 30 PUFF GADON_III BE Missing You
28 26 28 30 ROSP WINS/How Me Love
29 27 28 29 INDAL/LOVE YOU DOWN
- 19 31 29 JAMET/Together Again
13 27 31 29 NU FLAVORY-Heaven
13 13 30 30 27 MARIAH CAREY/BUTLETTY
12 20 25 27 HANSONI WIII Come to You
22 25 27 25 SHE MOVES/Breaking All...
13 18 19 25 NOTORIOUS BILG/Mo Money Mo Problems
1 77 72 48 LESSID UNION/Light In Your Eyes
1 22 39 INDAL/LOVES/Breaking All...
17 17 27 48 LESSID UNION/Light In Your Eyes
1 22 30 JANA KING/L-1-Libs
1 26 27 23 91 CANA MOREY BUTLETTY
17 17 19 THIRD EYE BLIND/Semi-Charmed Life
17 18 20 17 AALYAH/The One I Gave My...
16 15 17 17 AALYAH/The One I Gave My...
17 17 19 THIRD EYE BLIND/Semi-Charmed Life
18 18 12 16 BACKSTREET BOYS/OUR Playing.
18 18 10 15 BACKSTREET BOYS/OUR Playing.
18 18 10 16 BACKSTREET BOYS/OUR Playing.
19 15 13 14 MR. PRESIDENT/Cocol Jamboo
19 15 13 14 MR. PRESIDENT/Cocol Jamboo
19 15 13 14 MR. PRESIDENT/Cocol Jamboo
10 12 12 14 LE CLICK/Cail Me





		6		Benson/Austin
	YS 2W	LW	TW	ARTIST/TITLE
В	47	63	74	CHUM8AWAM8A/Tubthumping
9	65	69	72	ROBYN/Show Me Love
7	63	68	69	MATCHBOX 20/Push
7	41	55	68	98 DEGREES/Invisible Man
7	58	67	56	LEANN RIMES/How Do I Live
9	45	46	48	SUGAR RAY/Fiv
5	44	45	48	THIRD EYE 8LIND/Semi-Charmed Life
2	65	60	48	MARIAH CAREY/Honey
•	7	19	43	PAULA COLE/I Don't Want To Wait
3	40	46	42	NOTORIOUS B.I.G./Mo Money Mo Problems
2	30	33	36	SAVAGE GARDEN/Truly Madly Deeply
В	27	32	35	BACKSTREET BOYS/As Long As You
4	24	33	34	ALLURE/All Cried Out
	5	15	34	JANET/Together Again
9	39	41	34	BOYZ II MEN/4 Seasons Of
1	39	38	32	USHER/You Make Me Wanna
В	25	36	32	BACKSTREET BOYS/Quit Playing
9	32	26	31	ROBYN/Do You Know (What .)
0	34	33	30	PUFF DADDY/I'll Be Missing You
	0.7	0.0	-	ACCUSE TO MAKE FOR MAKE I WAS IN THE CHARLE



MARKET #25

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
69	70	69	71	TONIC/If You Could Only
68	69	66	69	MATCH80X 20/Push
62	68	67	68	LEANN RIMES/How Do I Live
45	47	68	67	SMASH MOUTH/Walkin On The Sun
69			67	JEWEL/Foolish Games
43			48	CHUMBAWAMBA/Tubthemping
68	71		47	SUGAR RAY/Fly
47	49		44	FIONA APPLE/Criminal
51	50		42	SISTER HAZEL/Ali For You
48	44		42	BARENAKED LADIES/The Old Aparlment
41	40		41	BLUES TRAVELER/Most Precarious
50	43		41	PAULA COLE/I Don't Want To Wait
			39	
41	43		38	
35	32	33	37	OASIS/Don't Go Away
*	3		37	ALANA DAVIS/32 Flavors
40	43		36	LISA LOEB/I Do
21	25		36	AMY GRANT/Takes A Little Time
32	33		35	
	25		35	
44				
28			33	JAI/I Believe
27			32	
43			30	MIGHTY MIGHTY/The Impression
29			30	
28				
48		31 8	28	
31	30		28 27	SUBLIME/Wrong Way
29			27	DAVE MATTHEWS BANE/Crash Into Me
32				VERVE PIPE/The Freshmen
34			26	WALLFLOWERS/One Headlight
29			25	SAVAGE GAROEN/I Wart You
45			25	BLESSIO UNION/Light In Your Eyes
18			25	
30				
22				
23				
15				
25		15	13	BLESSID UNION/I Wanna Be There



MARKET #26

KMXV/Kansas City

		•	•	<u>jj†M</u> Żell	ner/Dillon
PLA	Y8			ARTIST/TITLE	
3W		LW	TW		
58	58	58	58	SUGAR RAY/Fly	
50	52	56	58	SMASH MOUTH/Walkin	' On The Sun
48	50	56	58	CHUMBAWAM8A/Tubth	numping
56	56	56	56	LEANN RIMES/How Do	Live
54	54	54	54	PAULA COLE/I Oon't W	
40	48	52	52	ROBYN/Show Me Love	
56	56	50	50	SISTER HAZEL/All For	You
56	56	48	48	JEWEL/Foolish Games	
52	52	46	46	WILL SMITH/Men In 8	
44	44	44	44	THIRD EYE BLIND/Sen	
36	40	40	40	SARAH MCLACHLAN/E	Building A Mystery
20	28	36	36	FIONA APPLE/Criminal	tore with a
24	32	32	32	AMY GRANT/Takes A L	ittle 1 ime
-	24	26	30	JANET/Together Again	a Marr
	20	22	28	HANSON/I Will Come T BACKSTREET BOYS/As	
14	14	20 14	26 24	MATCHBOX 20/3am	Long As You
14	14	18	18	ELTON JOHN/Somethin	a About
14	14	16	18	LISA LOEB/I Do	g Audin
12	14	14	18	MEREDITH BROOKS/M	That Would Hannen
12	14	14	16	BLESSID UNION/Light	
20	26	24	16	WALLFLOWERS/Three	
12	14	14	14	JAI/I Believe	TVIQUI GITAGO
7	12	14	14	AQUA/Lollipop (Candyr	man)
22	28	26	14	MARIAH CAREY/Butter	
		12	14	SAVAGE GARDEN/Truly	
١.		-	14	ALLURE/All Cried Out	
10	10	10	10	GARY BARLOW/So Hel	
	7	7	10	10,000 MANIACS/Rain	
	-	7	10	JOHN MELLENCAMPA	
١.			7	DUNCAN SHEIK/Wishfi	ul Thinking



MARKET #31

Ľ	ran	84.	5 11	Bristol/Morris
PLA 3W		LW	TW	ARTIST/TITLE
63	64	64	65	CHUMBAWAMBA/Tubthumping
60	58	58	64	SUGAR RAY/Fly
61	65	65	61	TONIC/If You Could Only
30	-	-	60	JEWEL/Foolish Games
63	61	61	ΰO	LEANN RIMES/How Do I Live
34	10	10	59	MATCHBOX 20/Push
62	64	64	58	SMASH MOUTH/Walkin' On The Sun
40	35	35	38	SAVAGE GAROEN/Truly Madly Oeeply
62	65	65	32	ROBYN/Show Me Love
61	60	60	29	BOYZ II MEN/4 Seasons Of
-	18	18	28	TEXAS/Say What You Want
-	-	-	28	THIRO EYE BLINO/Semi-Charmed Life
30	38	3B	28	PAULA COLE/I Don't Want To Wait
31	35	35	27	ALLURE/All Cried Out
31	32	32	27	SARAH MCLACHLAN/Building A Myster
40	39	39	27	AMY GRANT/Takes A Little Time
	10	10	26	SISTER HAZEL/All For You
19	20	20	25	MARIAH CAREY/Butterfly
12	11	11	23	LISA LOEB/I Oo
21	23	23	17	ELTON JOHN/Something About
	-	-	16	MEREDITH BROOKS/Bitch
31	35	35	15	SHE MOVES/Breaking All
11	13	13	15	OMC/How Bizarre
	11	11	15	PAULA COLE/Where Have All
11	10	10	15	DUNCAN SHEIK/Barely Breathing
12	-	-	14	WALLFLOWERS/One Headlight
29	32	32	13	BACKSTREET BOYS/As Long As You
			13	SHAWN COLVIN/Sunny Came Home
23	24	24	11	GARY BARLOW/So Help Me Girl CAROIGANS/Lovefool
10	-	-	11	
١.	•	•	10 10	JANET/Together Again SUMMERCAMP/Should I Walk Away
١.	-	-	10	VERVE PIPE/The Freshmen
37	34	34	9	USHER/You Make Me Wanna
26	27	27	8	OLIVE/You're Not Alone
12	13	13	8	FIONA APPLE/Criminal
'2	13	13	8	CELINE DION/My Heart Will Go On
	15	15	6	AQUA/Lollipop (Candyman)
39	39	39	6	HANSON/I Will Come To You
39	39	39		MATCHBOX 20/3am
				THE STOOM 20 SOUTH



MARKET #32 WNCI/Columbus, Of

	_		_		
l	PLA'	YS			ARTIST/TITLE
1	3 W	2W	LW	TW	
4	43	62	59	60	CHUMBAWAMBA/Tubthumping
1	56	59	56	59	JEWEL/Foolish Games
!	59	63	62	58	SUGAR RAY/Fly
1	38	40	57	54	BACKSTREET BOYS/Quit Playing
1	55	55	47	53	SISTER HAZEL/All For You
H	58	58	58	52	THIRD EYE BLIND/Semi-Charmed Life
	55	60	62	50	LEANN RIMES/How Do I Live
	41	43	40	41	ROBYN/Show Me Love
	37	37	47	41	WILL SMITH/Men In Black
	34	37	36	39	BOYZ II MEN/4 Seasons Of
	54	54	3B	38	MATCHBOX 20/Push
	34	36	40	38	PAULA COLE/I Don't Want To Wait
	12	17	37	36	ALLURE/All Cried Out
	52	39	39	35	SARAH MCLACHLAN/Building A Mystery
	35	31	32	35	BLESSID UNION/I Wanna Be There
	10	29	31	33	GARY BARLOW/So Help Me Girl
	26	26	35	31	TONIC/If You Could Only
	34	32	30	29	AMY GRANT/Takes A Little Time
	34	27	28		SHAWN COLVIN/Sunny Came Home
	27	24	27		ELTON JDHN/Something About
Г	9	18	12	23	HANSON/I Will Come To You
L	8	9	14		SMASH MOUTH/Walkin' On The Sun
L	٠	•	18 17	17	USHER/You Make Me Wanna
L	5	12	15	16	BACKSTREET BOYS/As Long As You
	อ 17	13 15		15	JANET/Together Again MARIAH CAREY/Butterfly
L		11	14 15	15 15	SHE MOVES/Breaking All
L	15	18	15	15	BLESSIO UNION/Light In Your Eyes
L	7	11	16	14	IMANI COPPOLA/Legend Of A Cowgirl
П	'.	11	-	13	MATCHBOX 20/3am
П				12	SAVAGE GARDEN/Truly Madly Oeeply
L	12	15	14	12	LISA LOEB/I Do
	6	11	9	11	MICHAEL BOLTON/The Best Of Love
1	5	6	9	8	FIONA APPLE/Criminal
П		٠		7	REMBRANOTS/I'll Be There For.
П		6	10	7	OASIS/Don't Go Away
П				6	THIRD EYE BLIND/How's It Going To Be
1					to a transfer of



MARKET #34

WNVZ/Norfolk (804) 497-2000 London/West

1	đ.	۲Ķ	11	
1	×.	4	11	the last
PLA	_	_	Ξ	ARTIST/TITLE
	2W	LW	TW	Antial/Title
72	71	68	73	LEANN RIMES
58	41	59	71	BACKSTREET
56	67	71	70	JEWEL/Foolish
73	74	68	70	SUGAR RAY/FI

MARKET #35

KZHW/Salt Lake City

ı	72	71	68	73	LEANN RIMES/How Do I Live
ł	58	41	59	71	BACKSTREET BOYS/Quit Playing
1	56	67	71	70	JEWEL/Foolish Games
ı	73	74	68	70	SUGAR RAY/Fly
ı	35	32	37	64	CHUMBAWAMBA/Tubthumping
١	27	43	55	48	PAULA COLE/I Don'l Wairt To Wait
ı	37	33	30	48	MARIAH CAREY/Honey
1	29	31	34	39	ROBYN/Show Me Love
1	29	37	39	39	ALLURE/All Cried Out
١	32	18	29	38	MATCHBOX 20/Push
ı	41	40	39	38	THIRD EYE BLIND/Semi-Charmed Life
ı	24	29	32	32	SAVAGE GARDEN/Truly Madly Deeply
ı	39	38	32	27	98 DEGREES/Invisible Man
ı	10	14	23	27	LISA LOEB/I Oo
ł	16	26	26	27	BACKSTREET BOYS/As Long As You
	43	73	47	26	SARAH MCLACHLAN/Building A Mystery
ı	20	18	20	21	ROBYN/Do You Know (What)
	11	9	17	21	SMASH MOUTH/Walkin' On The Sun
ı	20	17	22	21	
ı	17	20	21	21	
ı		-	16	20	JANET/Together Again
ı	10	12	15	20	USHER/You Make Me Wanna
	-		17	19	BLACKSTREET/No Oiggity
	10	9	10	19	FIONA APPLE/Commal
1	20	19	17	19	SAVAGE GAROEN/I Want You
	20	22	19	19	CAROIGANS/Lovefool
	19	-	1B	18	WALLFLOWERS/One He∞dlight
	15	16	14	17	SISTER HAZEL/All For You
ı	15	14	12	16	BABYFACE/Every Time I AMY GRANT/Takes A Little Time
ı	15	9 16	16 18	16 15	EN VOGUE/Don't Let Go (Love)
	28	10	14	15	AZ YET/Hard To Say I'm
	12		15	15	OUNCAN SHEIK/Barely Breathing
	14	16	16	14	NOTORIOUS BI.G./Mo Money Mo Problems
	18	26	20	14	SHAWN COLVIN/Sunny & arne Home
	8	6	10	13	SHE MOVES/Breaking A
	19	18	17	13	MARIAH CAREY/Butterfiv
	19	10	5	12	MATCHBOX 20/3am
	7	7	10	11	OASIS/Don't Go Away
	ĺ .	5	10	11	BLESSID UNION/Light Is Your Eyes
ı	_	,	10	•••	DECOMO SHIOWEIGHT IN TOUL EYES



MARKET #36 WNKS/Charlotte

KIM FUXT Wanna Be A WITCH
AQUA/Lollipop (Candyman)
BILLIE MYERS/Kiss The Rain
OLIVE/You're Not Alone
WALLELOWERS/Three Mardenas
TAJA SEVELLE/I & I
THIRO EXPELIE/I & I
THIRO EXE BLIND/How's It Going To Be
SPACE MONKEYS/Sugar Cane



MARKET #37 WZPL/Indianapolis

	60	63	60	60	SUGAR RAY/Fly
	53	56	3B	59	LEANN RIMES/How Do I Live
	61	61	62	56	MATCHBDX 20/Push
	55	52	54	55	JEWEL/Foolish Games
1	38	37	42	54	OAVE MATTHEWS BAND/Crash Into Me
	31	29	36	45	CHUMBAWAMBA/Tubthumping
	25	28	39	42	ROBYN/Show Me Love
	38	45	42	41	SISTER HAZEL/All For You
	22		42	41	AMY GRANT/Takes A Little Time
	43		39	40	TONIC/II You Could Dnly
	40	42	57	39	PAULA COLE/I Don't Want To Wait
	24	25	30	34	SMASH MOUTH/Walkin' On The Sun
	42	52	58	31	SHERYL CROW/A Change Would Oo
	25		32	31	TEXAS/Say What You Want
1	22	23	24	28	MARIAH CAREY/Butterfly
	25	27	27	27	MEREDITH BROOKS/Bitch
	27	25	27	27	FIONA APPLE/Criminal
	-	-	21	27	SAVAGE GARDEN/Truly Madly Deeply
	-	-	19	27	LISA LOEB/I Oo
	-	14	14	25	JOHN MELLENCAMP/Without Expression
	27	23		24	WALLFLOWERS/One Headlight
	21	23		23	TONI BRAXTON/You're Makin' Me
	8	13	16	23	8LESSID UNION/Light In Your Eyes
	8	14	13	22	ELTON JOHN/Something About
	25	27	21	20	ROBYN/Do You Know (What)
	16	14	21	20	HANSON/I Will Come To You
	26	30		19	WALLFLOWERS/Three Marlenas
	21	25		19	MIGHTY MIGHTY/The Impression
	15	16	14	19	BRANDY/Sittin' Up In My
	-	10	45	19	MATCHBOX 20/3am
	18	16	15	17	EN VOGUE/Don't Let Go (Love)
	11	15	13	17	JEWEL/You Were Meant
	14		7 14	17	MEREDITH BROOKS/What Would Happer
		14		16 14	DONNA LEWIS/I Love You Always
	15	12	12	14	MERRIL BAINBRIDGE/Mouth CARDIGANS/Lovefool
	13	18	12	14	PAULA COLE/Where Have Ali
		10	-	13	SHERYL CROW/Everyday Is
	14	7	13	12	BABYFACE/Every Time I
	23	23	41	8	BACKSTREET BOYS/Quit Playing
i	23	دع	71	•	Short The Foot or dult Flaying



MARKET #38 WXXL/Orlando

NU FLAVOR/Heaven
MEREOITH BROOKS/What Would Happen

PLA				ARTIST/TITLE
3W	2W	LW	TW	
55	56	53	56	SUGAR RAY/Fly
41	58	55	54	CHUMBAWAMBA/Tubthumping
54	55	55	53	LEANN RIMES/How Do I Live
28	40	51	52	ALLURE/All Cried Out
56	54	51	47	JEWEL/Foolish Games
26		29	47	NOTORIOUS B.I.G./Mo Money Mo Problet
37	39	42	46	TONIC/If You Could Only
42	41	43	43	ROBYN/Show Me Love
42	41	41	42	BOYZ II MEN/4 Seasons Of
20		30	40	PAULA COLE/I Don't Want To Wait
	37	46	38	MATCHBOX 20/Push
25		34	37	OLIVE/You're Not Alone
28	31	30		MARIAH CAREY/Butterfly
35		31	31	JOCELYN ENRIQUEZ/A Little Bit Of
28		36	31	SPICE GIRLS/2 Become 1
	25	34	30	SMASH MOUTH/Walkin' On The Sun
54	44	38	30	THIRD EYE BLINO/Semi-Charmed Life
	7	22	29	USHER/You Make Me Wanna
19		29	26	BACKSTREET BOYS/As Long As You
34	25		25	LE CLICK/Call Me
-	15			JANET/Together Again
-		24		SHE MOVES/Breaking All
19	22		23	
17		19	23	
32		25	23	SISTER HAZEL/All For You
30		26	22	WILL SMITH/Men In Black
21	29		21	FIONA APPLE/Criminal
	26		21	BACKSTREET BOYS/Quit Playing
22	34		19	INOJ/Love You Oown
42		27	19	PUFF OADOY/I'll Be Missing You
21		21	19	SHAWN COLVIN/Sunny Came Home
32			19	98 OEGREES/Invisible Man
12	17	18	18	SPICE GIRLS/Spice Up Your Life
	-		16	BEE GEES/Still Waters
9		14	14 13	
6	6 14			
		5		MEREOITH 8ROOKS/What Would Happen THIRD EYE BLIND/How's It Going To Be
:	-		6	
-	-	-		MATCHBOX 20/3am
•	-	•	-	MAI UDDUX ZU/SBIII



MARKET #35 KHOM/New Orleans (504) 679-7300

ı	28	51	63	65	CHUMBAWAMBA/Tubthumping			
ı				61	CRUSH/Jellyhead			
ı	62	57	51	60	JEWEL/Foolish Games			
ı	56	62	61	59	USHER/You Make Me Wanna			
ı	62	60	62	58	SUGAR RAY/Fly			
ı	63	62	60	57	BOYZ II MEN/4 Seasons Of			
ı	39	57	63	57	MARIAH CAREY/Butterfly			
ı	21	21	29	56	SMASH MDUTH/Walkin' On The Sun			
ı	34	43	42	49	HANSON/I Will Come To You			
ı	20	32	37	39	SAVAGE GARDEN/Truly Madly Deeply			
ı		-	-	37	TONIC/If You Could Only			
ı	59	61	63	36	MATCHBOX 20/Push			
١	28	29		35	ALLURE/All Cned Out			
1	41	57		35	IMANI COPPOLA/Legend Of A Cowgirl			
ı	-		16	33	JANET/Together Again			
1	21	33	39	33	BACKSTREET 80YS/As Long As You			
ı	8	8	8	32	PAULA COLE/I Don't Want To Wait			
ı	26	24	26	32	AALIYAH/The One I Gave My			
ı			9	31	MEREDITH BROOKS/What Would Happen			
ı	33	29	35		INOJ/Love You Down			
ı	24	29	30	30	SHE MOVES/Breaking All			
ı	23	22	16					
ı	22	29	22		NO MERCY/Kiss You All Over			
ı	18	7	17		NU FLAVOR/Heaven			
ı			35		OMC/How Bizarre			
ı	17	٠	18					
١					AEROSMITH/Pink			
Į		22		17	LISA LOEB/I Do			
ı	63	28		17	ROBYN/Do You Know (What .)			
ı	14	13		16	SPICE GIRLS/Spice Up Your Life			
ı	-	5	11	15	AQUA/Lollipop (Candyman)			
I	7	7	9		BILLIE MYERS/Kiss The Rain			
ı	11 9	6 7		14 14	OURAN OURAN/Electric Barbarella			
١		18	10		GARY BARLOW/So Help Me Girl SPICE GIRLS/2 Become 1			
ı	14 52	11		14	MARIAH CAREY/Honey			
١	13	13	-		AMBER/This Is Your Night			
1	12	14	1.0	13	CAROIGANS/Lovefool			
ı	14	14	14	13	GINA G/Ooh AahJust			
ı	14	12	4	12	TEXAS/Say What You Want			
L					TOTAL TOU THERE			



MARKET #39 WEZB/New Orleans (504) 581-7002

	44	43	43	45	PAULA COLE/I Don't Want To Wait			
	44	44	43	44	MATCHBOX 20/Push			
	44	45	43	44	SARAH MCLACHLAN/Building A Mystery			
	29	2B	37	43	BOYZ II MEN/4 Season: Of			
	48	44	44	42	AMY GRANT/Takes A Little Time			
	42	42	42	41	THIRO EYE BLINO/Sem-Charmed Life			
	44	44		35	OMC/How Bizarre			
ı	27	27		35	SUGAR RAY/Fly			
ı	24	27	29	29	ROBYN/Show Me Love			
	43	43	32	29	JEWEL/Foolish Games			
	31	2B	30	28	SHAWN COLVIN/You And The Mona.			
	31	29		27	TONIC/If You Could Onfe			
	26	28		25	HANSON/I Will Come Te You			
1	11	22		23	LISA LOEB/I Do			
1	24	27	21	23	MARIAH CAREY/Butterfly			
ı	-	8	19	22	JANET/Together Again			
ı	15	16	18	21	CHUMBAWAMBA/Tubthumping			
ı	20	22	21	19	FIONA APPLE/Criminal			
ı	18	17	16	19	SMASH MOUTH/Walkin' On The Sun			
ı	19	20		19	ELTON JOHN/Something About			
ı	31	28	30	19	BACKSTREET BOYS/Qurt Playing.			
ı	-		10	18	JOHN MELLENCAMPA/Sithout Expression			
ı	28	26	26	17	MARIAH CAREY/Honey			
ı	22	18	17	15	FLEETWOOD MAC/Silver Springs			
ı	-	7	13	15	THIRD EYE BLIND/Howas It Going To Be			
ı	9	14	17	13	OASIS/Don't Go Away			
ı	16	18	18	13	OURAN DURAN/Electne Barbarella			
ı	30	22	12	13	SISTER HAZEL/All For You			
ı	12 11	14	12	13	GIN BLOSSOMS/Follow You Down HANSON/Where's The Bove			
ļ		11 13	12 10	11	NO MERCY/Where Do You Go			
ı	10 13	12		11	SAVAGE GAROEN/I Want You			
Ì				11 10	SAVAGE GARDEN/Truly/Madly Deeply			
1	-	-	7	10	BLESSID UNION/Light in Your Eyes			
ł	10	11	10	10	HANSON/Mmm Bop			
ı	11	12	10	10	LA BOUCHE/Sweet Oreams			
ı	12	12	11	10	OUNCAN SHEIK/Barely Breathing			
Į	10	11		10	JOURNEY/When You Love			
Į	10	10	9	10	ALANIS MDRISSETTE/fronic			
ı	11	10	9	10	OAVE MATTHEWS BAND/Crash Into Me			
1	'''	10	9	10	OVAL MEN LUCARO DVIRDICISSI IUIO MG			

ARTIST/TITLE

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #41

WKSE/Buffalo

╵┕				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
54		56	59	SUGAR RAY/Fly
48		58	58	INOJ/Love You Down
39		63	57	USHER/You Make Me Wanna
49		60	56	CHUMBAWAMBA/Tubthumping
26	35	54	56	
56			50	
32		36	47	
43			47	
51		54	45	MATCHBOX 20/Push
49			44	
23			42	
47			41	
42	53		40	
47			40	
39		38	38	
40		41	37	
19		39	37	BOYZ II MEN/4 Seasons Of
		28	36	TONIC/If You Could Only.
27		28	31	ROCKELL/In A Dream
25		30	27	ROBYN/Show Me Love
21		25	26	SHE MOVES/Breaking All .
8	20	26	25	LISA LOEB/I Do
19		23	23	
26		21	22	FIONA APPLE/Criminal
-		19	21	SAVAGE GARDEN/Truly Madly Deeply
19			21	AALIYAH/The One I Gave My.
54		42	20	THIRD EYE BLIND/Semi-Charmed Life
-	-	23	19	BOYZ II MEN/A Song For Mama
15		19	19 18	LL COOL J/Phenomenon
27	17 27	23	18	NOTORIOUS B I G./Hypnotize
			18 17	MARIAH CAREY/Butterfly
17	18	15	17	JANET/Together Again GINA G/Ooh AahJust
19		15	16	MARK MORRISON/Return Of The Mack
18		19	15	HANSON/I Will Come To You
58	43		15	WILL SMITH/Men In Black
	13		15	BACKSTREET BOYS/Quit Playing
21			14	MARY J. BLIGE/Everything
17		17	14	OMC/How Bizarre
11	13	15	14	CARDIGANS/Lovetool
<u> </u>			.,	ONTIONAL CONTINUE

Κ	1	Σ	(860) 524-7819 Jones/McGowan
YS 2W	LW	TW	ARTIST/TITLE
2.44	C 99	1.00	
66	61	62	SUGAR RAY/Fly
46	43	60	CHUMBAWAMBA/Tubthumping
54	57	56	MATCH80X 20/Push
E 7	50		LEANN DRAFCAIN. De LL

ı	70	66	61	62	SUGAR RAY/Fly
l	40	46	43	60	CHUMBAWAMBA/Tubthumping
l	37	54	57	56	MATCH80X 20/Push
l	61	57	58	55	LEANN RIMES/How Do I Live
l	37	42	35	50	TONIC/If You Could Only.
i	53	53	52	50	JEWEL/Foolish Games
	25	29	34	42	BACKSTREET BOYS/As Long As You.
	35	34	36	41	NOTORIOUS B.I.G./Mo Money Mo Problem
	32	37	32	41	ROBYN/Do You Know (What)
	44	47	42	38	INOJ/Love You Down
	53	55	51	37	ALLURE/All Cried Out
	57	62	56	37	THIRD EYE BLIND/Semi-Charmed Life
	41	38	38	37	ROBYN/Show Me Love
	-	-	27	34	SMASH MOUTH/Walkin' On The Sun
	48	45	41	31	BACKSTREET BOYS/Quit Playing .
	15	27	20	30	CHE MONEC/Brooking All

23	22	21	31	ALLURE/All Cried Out
57	62	56	37	THIRD EYE BLIND/Semi-Charmed Life
41	38	38	37	ROBYN/Show Me Love
		27	34	SMASH MOUTH/Walkin' On The Sun
48	45	41	31	BACKSTREET BOYS/Quit Playing .
15	27	28	30	SHE MOVES/Breaking All.
36	33	31	29	PUFF DADDY /I'll Be Missing You
-	29	28	27	WILL SMITH/Men in Black
29	27	26	25	98 DEGREES/Invisible Man
18	12	19	25	MEREDITH BROOKS/What Would Happen
16	21	20	24	HANSON/I Will Come To You
51	36	26	23	OMC/How Bizarre

51 36 26 23 40 39 39 23 - 19 21 22 13 11 8 21 28 17 11 20 - 12 19 MARK MORRISON/Return Of The Mack NU FLAVOR/Heaven PAULA COLE/I Don't Want To Wart MARIAH CAREY/Honey 21 22

MASE/Feel So Good
MARIAH CARE/Watterfty
SAVAGE GARDEN/Truly Madly Deeply
THIRD EYE BLIND/How's It Going To Be
IMANI COPPOLA/Legend Of A Cowgirl
OIANA KING/L-L-Lies
SALT-N-PEAR U Ready
AEHOSMITH/Pink 10 5 10 5

ALANA DAVIS/32 Flavors
SOMETHIN' FOR.../My Love Is The Shih!
JANET/Together Again

theRiver

PLAYS 3W 2

	Quinn/Peace
ARTIST/TITLE	

١	L	L		Quinn/Peace
w	LW	TW	ARTIST/TITLE	
56			THIRD EYE 8LINE SUGAR RAY/Fly)/Semi-Charmed Life

98 PXY

MARKET #47



PLAYS

3W 2W LW TW

20 39 64 68 CHUMBAWAMBA/Tubthumping
61 59 58 58 SUGAR RAY/Fly
55 54 55 52 LEANN RIMES/Flow Do I Live
57 57 56 50 BACKSTREET BOYS/Duit Playing...
58 53 57 50 JEWEL/Foolish Garnes
47 54 46 44 ROBY/NDO YOU KNOW (WHAT.)
43 48 45 43 SISTER HAZEL/AII For You
52 43 31 42 THIRD EYE BLIND/Sem-Charmed Life
43 30 40 PAULA COLE/J Don't Want To Wart
45 37 35 38 ROBY/NS/NDW ME LOVE
42 30 30 40 PAULA COLE/J Don't Want To Wart
45 37 35 38 ROBY/NS/NDW ME LOVE
42 30 30 5PICE GIRLS/2 BECOME 1
48 26 29 30 BACKSTREET BOYS/NSA Long As You
61 12 7 29 USHER/YOU Make Me Wanna.
18 29 28 9 SHE MOYES/Greaking AII.
- 20 27 SAVAGE GARDEN/Truly Madly Deeply
14 14 14 25 LISA LOEB/J Do
18 25 24 25 SHAWN COLVINI/Sunny Came Home
8 22 17 22 NOTORIOUS BLIG. Mo Money Mo Problems
13 25 19 22 22 JOCK JAM/LOCK Jam
10 - 24 22 WILL SMITH/Men In Black
21 9 22 22 WILL SMITH/Men In Black
21 9 22 22 CARDIGANS/LOVEROI
- 15 21 ALLURE/AII CRED UT
17 24 17 TONIC/IT YOU COULD ON,
21 20 17 21 WALLURE/AII CRED UT
17 24 17 TONIC/IT YOU COULD ON,
21 20 BLESSID UNION/Wanna Be There
16 34 19 19 DUNCAN SHEIK/Barely Breathing
17 24 20 19 MARIAH CAREL/YBUITER/IT
17 22 18 19 HANSON/MIM BOP
19 19 19 19 SAVAGE GARDEN/Truly Mant You
23 24 25 18 VERVE PIPE/The Treshmen
18 19 17 18 SPICE GIRLS/SAY YOU'B BE IPE
18 17 19 18 SPICE GIRLS/SAY YOU'B TE IPE
15 26 20 17 LE CUCK/DON'I GO
5 9 11 14 HANSON/I Will Come To You

MARKET #45

WDCG/Raleigh

MARKET ASS

WRVQ/Richmond (804) 576-3200 McKay/Surf



MARKET +50

KHFI/Austin (512) 474-9233 Roberts/Kelly

	PLAYS				ARTIST/TITLE		
	3W	2W	LW	TW			
	74	71	71	72	LEANN RIMES/How Oo I Live		
	71	71	71	71	SUGAR RAY/Fly		
	42	45	46	71	ALLURE/All Cried Out		
	41	72	71	71	CHUMBAWAMBA/Tubthumping		
	45	72	71	61	MATCHBOX 20/Push		
	40	45		54			
	21	39		44	USHER/You Make Me Wanna		
	33	33		40	SAVAGE GAROEN/Truly Madly Deeply		
	4		34	38	JANET/Together Again		
ļ		38		37	JEWEL/Foolish Games		
ı		36		37	WILL SMITH/Men In Black		
ı		36		36	OMC/How Bizarre		
ı		54					
ı			36				
ı				34			
ı	20			32	INOJ/Love You Down		
	:		7	32			
ı		35		31			
ı	28	25		27	LOS UMBRELLOS/No Tengo Dinero		
		24		26			
ı		21		26			
ı				25			
ı		24 44		25			
ı	35		5	20 20	SHE MOVES/Breaking All		
	20	21	22		MARIAH CAREY/Honey NO DOUBT/Don't Speak		
	3		19		SOMETHIN' FOR/My Love is The Shink!		
i	1	17		18	MICHAEL BOLTON/The Best Of Love		
1	1	8		18	BACKSTREET BOYS/As Long As You		
ı	-	-		18	THIRD EYE BLIND/How's It Going To Be		
Į				18	JEWEL/You Were Meant		
ı	-	- 1	4	16	MEREDITH BROOKS/What Would Happen		
	12	19	17	16	BABYFACE/Every Time 1		
1	, 2				ono into citory mino to.		



MARKET #51

WAPE/Jackson (904) 642-1055 Thomas/Mann

	3W	2W	LW	TW	
	36	38	62	64	SMASH MOUTH/Walkin' On The Sun
		42		64	
		64		62	
			60		
	31	38	51	54	ALLURE/All Cried Out
	57	54	57	50	JEWEL/Foolish Games
ı		24		49	TONIC/If You Could Only
			49		THIRD EYE BLIND/Semi-Charmed Life
ł		38		36	PAULA COLE/I Don't Want To Wait
	-	٠.		35	SAVAGE GARDEN/Truly Madly Deeply
	38	28		34	
	42			31	
			25	31	LISA LOEB/I Do
	13	9	46	29	MIGHTY MIGHTY/The Impression
	27	22	27	29	ROBYN/Show Me Love
	16	21	23	25	BACKSTREET BOYS/As Long As You
	54	53	13	24	BACKSTREET BOYS/Quit Playing
	23	21	22	23	HANSON/I Will Come To You
	19	19	17	18	OASIS/Don't Go Away
	26	23	25	17	SARAH MCLACHLAN/Building A Mystery
Į				17	
	-				AMY GRANT/Takes A Little Time
		٠	-	12	
	-	-	-	-	MEREDITH BROOKS/What Would Happer
		-	-	-	SPACE MONKEYS/Sugar Cane



MARKET A53

City

			103	KJYO/Oklahoma (405) 840-5271 McCoy/Barreda		
s			ARTIST/TITLE			
2W	LW	TW				
70	74		CUICAN BALLET			

SUGAR RAY/Fly
LEANN RIMES/How Do I Live
ROBYN/Show Me Love
TONIC/N You Could Only...
CHUMBAWAMBA/Tubthurmping
PAULA COLE/I Don't Want To Wait
IMANI COPPOLA/Legend Of A Cowgirl
SAYAGE GARDEN/Truly Madly Deeply
MATCHBOX 20/Push
WILL SMITH/Men In Black
ALLURE/All Cried Out
LISA LOEA/I Do
JANET/Together Again
SMASH MOUTH/WAlkini 'On The Sun
MARIAN CAPEY/Butterfly
ELTON JOHN/Something About...

MARIAH CAREY/Buttertry
ELTON JOHN/Something About...
LOS UMBRELLOS/NO Tengo Dinero
AMY GRANT/Takes A Little Time
MEREDITH BROOKS/What Would Happen

MERICUIT H SHOOKS/What Would Happe
USHER/You Make Me Wanna...
MATCHBOX 20/3am
HANSON! Will Come To You
FIONA APPLEO/fininal
THIRD EYE BLIND/How's It Going To Be
BLESSID UNION/Light In Your Eyes
SHE MOVES/Breaking AIM
AEPONANTHAIDE

AEROSMITH/Pink BACKSTREET BOYS/As Long As You. ALINAMENT BOYS/AS Long AS YOU.
JAUR Believe
AQUIA/Lollipop (Candyman)
MICHAEL BOLTON/The Best Of Love
GARY BARLOW/SO Help Me Girl
AALIYAAN/The One I Gave My...
ALIANA DAVIS/32 Flavors
WALLEL-OWERS/Three Marienas
DUBSTAR/Stars
VERVE/Bitter Sweet.
LAUREN CHRISTY/Magazine
SPACE MONKEYS/Sugar Cane
SISTER HAZEL/Happy



PLA 3W	2W	ıw	TW	ARTIST/TITLE		AYS 2 V	f LW	TW	ARTIST/TITLE
1	45			CHUMBAWAMBA/Tubthumping	57			70	CHUMBAWAMBA/Tubthumping
,	78		76	SUGAR RAY/Fiv	63			70	THIRD EYE BLINO/Semi-Charmed Life
		73	73	MATCHBOX 20/Push	68		69	69	SUGAR RAY/Fly
		68	72	JEWEL/Foolish Games	69			68	
		70		PAULA COLE/I Don't Want To Wait	68				MATCHBOX 20/Push
				TONIC/If You Could Only	63				JEWEL/Foolish Games
47			65	BACKSTREET BOYS/Quit Playing	51			59	
45			48	SMASH MOUTH/Walkin' On The Sun	68		43		TONIC/If You Could Only
43		47	46	ROBYN/Show Me Love	46				BACKSTREET BOYS/Quit Playing
46		40		BOYZ II MEN/4 Seasons Of	45	43			ALLURE/All Cried Out
44		45	45	FIONA APPLE/Criminal		22	43		INOJ/Love You Down
75		75	44	LEANN RIMES/How Oo Live	44			45	
41 4		40	43	THIRD EYE BLINO/Semi-Charmed Life	42	44	48	45	SMASH MOUTH/Walkin' Cn The Sun
25		43	42	LISA LOEB/I Oo	40	47	45		SPICE GIRLS/2 Become 1
		45	42	98 DEGREES/Invisible Man	44		41	44	JANET/Together Again
43		41	41	SARAH MCLACHLAN/Building A Mystery	40	43	41	40	
-		-	40	SAVAGE GARDEN/Truly Madly Deeply	1 -	21		36	BACKSTREET BOYS/As Long As You
		44	40		38				PAULA COLE/I Don't Want To Wait
		12	37	BACKSTREET BOYS/As Long As You	41	40		35	
		30		USHER/You Make Me Wanna	٠.		16	33	SOMETHIN' FOR /My Love Is The Shih
				BLESSID UNION/Light In Your Eyes	-			33	JOCK JAM/Jock Jam
31 29	29	9		SHE MOVES/Breaking All	1.5	18	27		AQUA/Lollipop (Candyman)
		31		MEREDITH BROOKS/What Would Happen	29			27	
40 3				AMY GRANT/Takes A Little Time	1.5			26	ROBYN/Show Me Love
-		•		TAJA SEVELLE/I & I	35			26	
-		21	24	HANSON/I Will Come To You	24	- 26	28		SPICE GIRLS/Spice Up Your Life
		17		SPICE GIRLS/Spice Up Your Life	24			21	
		23	22		21	18			HANSON/I Will Come To You
26		19		ALLURE/All Cried Out	1				SPACE MONKEYS/Sugar Cane
		24 43	21	MARK MORRISON/Return Of The Mack	10				ELTON JOHN/Something About
2		16	21	SISTER HAZEL/All For You	11	10	9	8	
		17	20 19	KIM FOX/I Wanna Be A Witch MEREDITH BROOKS/Bitch	-		-	•	NU FLAVOR/Heaven
21		18		WALLFLOWERS/One Headlight					
16				SHERYL CROW/A Change Would Do	-1				
		21		OMC/How Bizarre	-1				
			17		-1				
	4	10		MARIAH CAREY/Butterfly GOD'S PROPERTY/Stomp					
	17	15	15	INOJ/Love You Down					
	.,	-	15	JANET/Together Again					
	_		10	STATE OF TOGGS ICE WINE					



MARKET #57

WFLY/Albany, NY (518) 786-6600 Dawes/Williams

PLA				A
3W	15 2W	LW	TW	ARTIST/TITLE
58		57	60	ROBYN/Show Me Love
58		58	60	
	60	58	60	CHUMBAWAMBA/Tubthumping
	58	60	59	
	56	60	58	
	28	28	58	
60		60	47	
26		28	35	
13	26	29	31	SHE MOVES/Breaking All
31	28	30	31	AALIYAH/The One I Gave My
18	28	31	30	JANET/Together Again
30	30	30	30	SPICE GIRLS/Spice Up Your Life
8	7	25	29	
19	27		29	GARY BARLOW/So Help Me Girl
١.	22	26	29	ALLURE/All Cried Out
10			28	
١.	21			SAVAGE GARDEN/Truly Madly Deeply
8	9		26	
27				FIONA APPLE/Criminal
В	8	8		
60		59		
21	19	20		
		18	20	
	18		18	
15	13	18	17	
31 25		17	16 16	MIGHTY MIGHTY/The Impression SISTER HAZEL/All For You
25				PEACH UNION/On My Own
20		18	15	MARIAH CAREY/Honey
59	19	16	15	LEANN RIMES/How Do I Live
"-	15		15	
16			15	
16	-	-	14	
	14	15		AMY GRANT/Takes A Little Time
18	18			OMC/How Bizarre
29	-	-	14	MATCHBOX 20/Push
١.	•		12	
5	9			GINA G/Every Time I Fall
8	9		11	
11	9	9	11	3RD PARTY/Love Is Alive



MARKET #58

WFBC/Greenville SC (864) 271-9200 Wagman/J. Love

	3W	2W	LW	TW	
	52	55	56	56	USHER/You Make Me Wanna
	55	55	55	53	SUGAR RAY/Fly
	31	41	3B		SMASH MOUTH/Walkin' On The Sun
	50	42		51	MATCHBOX 20/Push
	47	55	53		BOYZ II MEN/4 Seasons Of
	21	21	37		MARIAH CAREY/Butterfly
	25		38	40	SARAH MCLACHLAN/Building A Mystery
	39	41	40	40	THIRD EYE BLIND/Semi-Charmed Life
1	38		41	40	CRAVIN' MELON/Sweet Tea
1	23		36		CHUMBAWAM8A/Tubthumping
١	42		40		ALLURE/All Cried Out
ı	37		35	34	98 DEGREES/Invisible Man
ì	29	26	27		WALLFLOWERS/Three Marienas
ı	•		21	36	SAVAGE GARDEN/Truly Madly Deeply
ı		26	25		BLESSID UNION/Light In Your Eyes
ı	13	11	23		LISA LOEB/I Do
ı	12		27		
ı	39		24	26	
Ì	40	38	32		. TONIC/If You Could Only
ı		.:	20		BACKSTREET BOYS/As Long As You
Į	24 10	24 14	24 14		PAULA COLE/I Don't Want To Wait ELTON JOHN/Something About
ł			38		JFWEL/Foolish Games
ı	53	34		20 20	LEANN RIMES/How Do I Live
1			16		
1		13		19	SOMETHIN' FOR/My Love is The Shin!
ı				19	GOD'S PROPERTY/Stomp
1	33			19	AALIYAH/The One I Gave My
ı	35			19	NOTORIOUS B.I.G./Mo Money Mo Problems
1	23	35		18	AMY GRANT/Takes A Little Time
1	-			18	BETTER THAN EZRA/Desperately Wanting
١	١.			17	BLACKSTREET/Don't Leave Me
ì	15			16	MARK MORRISON/Return Of The Mack
1	13		15	16	DAVE MATTHEWS BAND/Crash Into Me
į		16	17	16	SUBLIME/What I Got
1	18	15	-	16	BACKSTREET BOYS/Quit Playing
Į	18	19	14	15	OASIS/Don't Go Away
	-	-	-	15	NU FLAVOR/Heaven
	23			15	
	16	14	15	15	VERVE PIPE/The Freshmen
	_	_		_	



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET 460 KHTT/Tulsa (918) 492-2020 Phillips/Rush

89	90	89		JEWEL/Foolish Games
89	89	89	88	SUGAR RAY/Fly
87	89	88	88	LEANN RIMES/How Do I Live
73	72	72	72	CHUMBAWAMBA/Tubthumping
29	73	71	72	ALLURE/All Cried Out
45	45	45	45	WILL SMITH/Men in Black
44	45	45	45	PUFF DADDY/I'll Be Missing You
90	46	43	45	98 DEGREES/Invisible Man
			44	
			42	
				MATCHBOX 20/Push
43			41	
			31	
31			30	
				BACKSTREET BOYS/Quit Playing
	28			
		30		
31				MEREDITH BROOKS/Bitch
				ROBYN/Do You Know (What)
			29	
9			29	
			29	
29	2B	27	29	SPICE GIRLS/2 Become 1
				HANSON/I Will Come To You
				THIRD EYE BLIND/Semi-Charmed Life
22	21	22		SISTER HAZEL/All For You
-	-	-		SERMON, MURRAY. JRapper's Delight
21	21	42		MARIAH CAREY/Butterfly
-	-	-		WILL SMITH/Gettin' Jiggy
				3RD PARTY/Love is Alive
15	11			CRUSH/Luv/d Up
-	15		11	
4	9		9	
28	28	10		
-	-	9		
12	12	8		
-	11	8		
	10	8		
15	15	6		
7	8	7	6	SAVAGE GARDEN/Truly Madly Deeply



MARKET #61 KRQQ/Tucson (520) 323-9400 Richards/Nespoi

PLA				ARTIST/TITLE
3W	2W	LW	TW	
5	14	36	53	THIRO EYE BLIND/Semi-Charmed Life
51	44	39	50	BACKSTREET BOYS/Quit Playing
35	41	48	38	ALLURE/All Cried Out
39	48	52	37	SUGAR RAY/Fly
37	37	37	37	LEANN RIMES/How Do I Live
19	30	35	37	SHAWN COLVIN/Sunny Came Home
17		21	36	MARIAH CAREY/Honey
39	37	36	35	OMC/How Bizarre
22	20	26	35	ROBYN/Show Me Love
44	39	32	34	ROBYN/Do You Know (What)
34	29	40	34	CHUMBAWAMBA/Tubthumping
49	51	47	34	BABYFACE/How Come, How Long
36	35		29	AZ YET/Hard To Say I'm
24	25		27	NOTORIOUS B.I.G./Mo Money Mo Problems
19		22	25	BACKSTREET BOYS/As Long As You
25			24	HANSON/I Will Come To You
25			22	INOJ/Love You Down
28	21		22	JEWEL/Foolish Games
٠	-	7	22	LOS UMBRELLOS/No Tengo Dinero
36			19	AQUA/Barbie Girl
14			18	MARIAH CAREY/Butterfly
15	16		17	TONI BRAXTON/I Don't Want To
	-	9	17	SPICE GIRLS/Spice Up Your Life
17	-	-	17	EN VOGUE/Don't Let Go (Love)
15			16	NU FLAVOR/Heaven
	18		16	WILL SMITH/Men in Black
	15		15	USHER/You Make Me Wanna
20	19	16	15	DIANA KING/L-L-Lies
•	-	•	15	LA BOUCHE/Be My Lover
37	36		14	MATCHBOX 20/Push
-	16	1B	14	SOMETHIN' FOR/My Love Is The Shih!
		6	14	MASE/Feel So Good
10	12		14	BOYZ II MEN/4 Seasons Of
١.	-	-	14	SPICE GIRLS/Say You'll Be There
:		.:	14	FUN FACTORY/Close To You
9	10		11	SMASH MOUTH/Walkin' On The Sun
8	6	6	11	AALIYAH/The One I Gave My
6	8	9	11	AQUA/Lollipop (Candyman)
8	В	8	7	NO AUTHORITY/Don't Stop
•	5	8	7	SAVAGE GARDEN/Truly Madly Deeply



MARKET ≠62

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
16	27	46	47	SMASH MOUTH/Walkin' On The Sun
43	43	40	46	NU FLAVOR/Heaven
48	47	45	45	INOJ/Love You Down
38	42	47	44	LEANN RIMES/How Do I Live
40	42	43	44	AALIYAH/The One I Gave My
26	26	24	43	IMANI COPPOLA/Legend Of A Cowgirl
45	47	45	41	BOYZ II MEN/4 Seasons Cf
18	42	41	41	CHUMBAWAMBA/Tubthumping
41	44	41	41	SUGAR RAY/Fly
47	46	45	40	SHE MOVES/Breaking All
21	21	21	27	ELTON JOHN/Something About
17	21	26	27	JANET/Together Again
26	26	24	27	CYNTHIA/Like A Star
14	24	23	26	BOYZONE/Picture Of You
14	13	20	25	BACKSTREET BOYS/As Long As You
24	24	22	25	3RD PARTY/Love Is Alive
14	22	22	25	ALL LIDE/All Cried Out

| 14 | 13 | 20 | 25 BACKSTREET BOYS/As Long As You...
| 24 | 24 | 22 | 23 | 3DP ARTY/Lone Is Alive
| 14 | 22 | 23 | 25 ALLURE/AII Cred Out
| 17 | 25 | 27 | 24 | SPICE GIRLS/Spice Up Your Life
| 23 | 21 | 23 | MARIAH CARE/YButterfy
| 19 | 16 | 15 | 23 | DUBSTAR/Stars
| 15 | 18 | 16 | 22 | JOCK JAMA/Jock Jam
| 6 | 15 | 18 | USKER/YOU Make Me Wanna...
| 40 | 16 | 18 | 17 | LECLICK/DON'L GO
| - 14 | 16 | 16 | NO ALITHORITY/DON'L Stop
| 17 | 18 | 16 | NO ALITHORITY/DON'L Stop
| 19 | 21 | 18 | 16 | AQUA/Sarbie Girl
| 14 | 14 | 15 | 15 | MEREDITH BROOKS/Bitch
| - 6 | 6 | 14 | DUANA KING/L-L-Les
| 13 | 10 | 14 | 14 | SALT-H-PED/R U Ready
| - 10 | - 14 | ROBERT MILES/One And One
| 12 | 9 | 6 | 13 | MARIAH CARE/Yhoney
| 15 | 14 | 14 | 3 | AANISON/Memm Bop
| - 1 | 13 | AGNISON/Memm Bop
| - 1 | 13 | SOMETHIN'FOR... Ally Love Is The Shihh!
| 12 | 8 | 10 | 13 | PUFF DADOY.../T Be Missing You
| 6 | 8 | 7 | 12 | PUBLIC COLOR TOOTH Want To Wait
| 12 | 13 | 12 | 12 | LOS ILLEGALES/Sueno Configio
| 7 | 11 | 10 | 12 | GANY BARLOW/NSO Tengo Dinero

CHR/RHYTHMIC TOP 50

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
				USHER You Make Me Wanna (LaFace/Arista)	2611	2714	2805	2783	46/0
	1	1	1	SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.)	2456	2389	2344	2192	47/0
2	2	2	_	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1528	1535	1536	1686	35/0
3	4	4	3	ALLURE All Cried Out (Crave)	1420	1611	1656	1639	35/0
4	3	3	5	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)		1100	873	834	35/2
16	15	6	6	LSG My Body (EastWest/EEG)	1187	1025	744	625	30/0
25	20	9	Ŏ	MASE Feel So Good (Bad Boy/Arista)	1172	934	798	724	42/5
21	16	14	8	TOTAL What About Us (LaFace/Arista)	1072	1001	960	857	28/2
14	9	10	_	NU FLAVOR Heaven (Reprise)	1058	1128	1123	1141	26/1
6	6	5	9	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)		1072	1099	1111	31/0
7	7	7	10	JANET Together Again (Virgin)	994	940	793	679	31/0
24	18	13	Ø	SUGAR RAY Fly (Lava/Atlantic)	960	941	912	843	21/0
15	13	12		MARIAH CAREY Butterfly (Columbia)	937	1067	1060	901	30/0
11	8	8	13	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	908	666	395	172	36/4
_	37	25	(b)	NEXT Butta Love (Divine Mill/Arista)	900	796	690	549	33/3
28	23	18	_	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	865	924	956	991	29/0
9	10	15	16	MARIAH CAREY Honey (Columbia)	837	976	1158	1197	21/0
5	5	11	17	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista		883	890	961	25/0
10	14	16	18 1 9	BACKSTREET BOYS As Long As You Love Me (Jive)	758	699	536	424	26/2
33	27	22	_	MARY J. BLIGE Everything (MCA)	720	845	951	1008	22/0
8	11	17	20	BONE THUGS-N-HARMONY If I Could Teach (Ruthless/Relativit		723	726	739	19/0
20	22	20	21	BOYZ II MEN A Song For Mama (Motown)	683	507	315	135	33/2
_	47	29	23	ROBYN Show Me Love (RCA)	679	680	671	724	21/1
22	24	24 27	23	JON B. Are U Still Down? (Yab Yum/550 Music)	674	581	476	306	26/2
48 12	29 21	21	25	INOJ Love You Down (So So Def/Columbia)	649	703	740	888	19/0
13	12	19	26	L.L. COOL J Phenomenon (Def Jam/Mercury)	646	742	926	866	25/0
	43	31	2	ERYKAH BADU Tyrone (Kedar/Universal)	612	500	339	152	21/3
80	EAN		2	DRU HILL We're Not Making Love No More (LaFace/Arista)	581	481	433	376	20/3
17	19	23	29	MACK 10 Backyard Boogie (Priority)	576	696	775	788	17/0
19	17	26	30	SALT-N-PEPA R U Ready (Red Ant/London/Island)	561	632	796	770	25/0
	EAR		3	SPICE GIRLS Spice Up Your Life (Virgin)	512	415	355	379	20/2
	40	34	32	BILLY LAWRENCE Up & Down (EastWest/EEG)	471	421	362	278	19/1
_	_	41	33	2PAC Wonder If Heaven Got A (Amaru/Jive)	433	333	135	_	21/2
_	45	37	<u>3</u>	NO AUTHORITY Don't Stop (MJJ/Work)	416	383	321	273	17/1
36	33	38	3	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	412	383	415	394	12/0
_	_	36	35	TONY TONI TONE Boys + Girls (Mercury)	408	394	263	171	19/0
DE	ВU		Ð	WILL SMITH Gettin' Jiggy With It (Columbia)	380	248	_	_	26/6
30	28	30	38	JEWEL Foolish Games (Atlantic)	378	501	490	489	11/0
	ВU		39	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	375	129	21	_	29/4
34	34	33	40	PUFF DADDY Senorita (Bad Boy/Arista)	369	451	412	410	10/0
18	25	28	41	WILL SMITH Men In Black (Columbia)	365	545	665	776	13/0
50	42	45	42	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)	338	310	348	284	16/0
_	_	42	43	LEANN RIMES How Do I Live (Curb)	324	330	279	282	9/1
44	44	43	44	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	318	324	328	348	10/0
	ВU		4 5	H-TOWN They Like It Slow (Relativity)	313	269	225	186	16/2
_	50	44	46	IMMATURE Give Up The Ghost (MCA)	312	313	303	261	19/0
DE	ВU		47	QUEEN PEN All My Love (Interscope)	308	117	51	_	18/2
_	_	48	4 B	VERONICA Rise (H.O.L.A./Island)	305	283	257	233	15/1
_	_	40	49	DRU HILL 5 Steps (Island)	301	334	250	235	15/3
DE	ВU	T	5 0	MARY J. BLIGE A Dream (Arista)	296	245	186	180	14/6
1 -									

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

DRU HILL

We're Not Making Love No More (LaFace/Arista) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 28 581/100 20/3

SPICE GIRLS

20/2

Spice Up Your Life (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
K-CI & JOJO All My Life (MCA)	11
LUTRICIA MCNEAL Ain't That Just The Way (Crave)	8
STING f/PUFF DADDY Roxanne '97 (A&M)	8
MARY J. BLIGE A Dream (Arista)	6
WILL SMITH Gettin' Jiggy With It (Columbia)	6
K.P. & ENVYI Swing My Way (EastWest/EEG)	5
MASE Feel So Good (Bad Boy/Arista)	5
NASTYBOY KLICK The AZ Side (GlassNote/Mercury)	5
PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury	1) 4
ROME Crazy Love (RCA)	4
SERMON, MURRAY & REDMAN Rapper's Delight (Prion	ity) 4
UNCLE SAM Don't Ever Want To See (Stonecreek/Epik	c) 4

MOST INCREASED **PLAYS**

512/97

ARTIST TITLE LABEL(S) SERMON, MURRAY & REDMAN Rapper's Delight (Priority) +246 UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic) +242 MASE Feel So Good (Bad Boy/Arista) +238 QUEEN PEN All My Love (Interscope) +191 BOYZ II MEN A Song For Mama (Motown) +176 **LSG** My Body (EastWest/EEG) +162 K-CI & JOJO All My Life (MCA) +139 WILL SMITH Gettin' Jiggy With It (Columbia) +132 MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG) +121 DESTINY'S CHILD No, No, No (Grass Roots/Columbia) +118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista) MARK MORRISON Return Of The Mack (Atlantic) ROME I Belong To You (Every Time I See Your Face) (RCA)

GINUWINE Pony (550 Music)

BLACKSTREET Don't Leave Me (Interscope)

112 Cupid (Bad Boy/Arista)

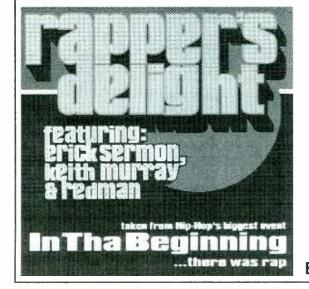
EN VOGUE Don't Let Go (Love) (EastWest/EEG)

BLACKSTREET No Diggity (Interscope)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



New Adds: WPGC KMEL

KPWR WERQ **KKFR WWKX** KQKS **WBTT** WOCO **KCHX**

KYLD Z90 WJBT KGGI **KDGS WJMH KPRR** WKXJ

KUBE WBHJ WQZQ **KYLZ**

WHHH **KPTY KKSS KPSI**



Buzz Clip

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Executive Produced by Andrew Shack & Violet Brown







HIP HOP TOP 20

TOTAL PLAYS TOTAL TOTAL TW LW STATIONS/ADDS MASE Feel So Good (Bad Boy/Arista) 3379 3149 122/5 3 BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 4144 100/0 3188 L.L. COOL J Phenomenon (Def Jam/Mercury) 2649 3361 92/0 **SALT-N-PEPA** R U Ready (Red Ant/London/Island) 2329 2412 105/0 MASTER P | Miss My Homies (No Limit/Priority) 2040 2113 87/1 5 PUFF DADDY & THE FAMILY Been Around...(Bad Boy/Arista) 1908 1930 89/1 **7** JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 1589 1481 84/4 **3 2PAC** I Wonder If Heaven Got A Ghetto (Amaru/Jive) 93/3 10 1509 1131 9 M.J.G. That Girl (Universal) 1476 1391 76/2 TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 1387 990 86/3 12 SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1335 728 104/8 16 0 **LUNIZ** Jus Mee & U (C-Note/Noo Trybe) 1084 1017 77/1 11 **NOTORIOUS B.I.G.** Mo Money Mo Problems (Bad Boy/Arista) 1066 1162 35/0 **RAKIM** Guess Who's Back (Universal) 80/6 973 811 BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity) 811 898 27/0 MACK 10 Backyard Boogie (Priority) 729 931 25/0 13 LUKE F/MELVIN RILEY Luke's Sheila (Luke/Island) 691 601 57/2 19 0 2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) 657 266 67/11 1 GANG STARR You Know My Skeez (Noo Trybe) 651 565 61/2 **WILL SMITH** Gettin' Jiggy With It (Columbia) 613 258 77/55

This chart reflects airplay from November 10-16. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



HE DID IT HISWAY — LaFace/Arista recording artist Usher's way may be "Nice and Slow," but the security for the recent KMEL/San Fransisco "Chu Cruise" had to move pretty fast to restrain these out-of-control females. Usher is pictured here tellin' the ladies that they make him

NEW & ACTIVE

DESTINY'S CHILD No. No. No. (Grass Roots/Columbia) Total Plays: 295. Total Stations: 17. Adds: 2

DIANA KING L-L-Lies (Work) Total Plays: 288, Total Stations: 13, Adds: 0

K-CI & JOJO All My Life (MCA)

Total Plays: 281, Total Stations: 21, Adds: 11

SNOOP DOGGY DOGG We Just Wanna Party With You (Columbia)

Total Plays: 252 Total Stations: 6, Adds: 0.

KAI Say You'll Stay (Geffen)

Total Plays: 247, Total Stations: 9, Adds: 2

MARIAH CAREY Breakdown (Columbia) Total Plays: 245, Total Stations: 8, Adds: 0

SHE MOVES Breaking All The Rules (Geffen)

Total Plays: 218, Total Stations: 9, Adds: 0

NASTYBOY KLICK The AZ Side (GlassNote/Mercury)

Total Plays: 210, Total Stations: 14, Adds: 5

JANET | Get Lonely (Virgin)

Total Plays: 208. Total Stations: 5. Adds: 1

RAKIM Guess Who's Back (Universal) Total Plays: 199, Total Stations: 13, Adds: 0 STING F/PUFF DADDY Roxanne '97 (A&M) Total Plays: 190, Total Stations: 16, Adds: 8

MASTER P How Ya Do Dat (No Limit/Priority) Total Plays: 177, Total Stations: 4, Adds: 0

LIGHTER SHADE OF BROWN Whatever You Want (Greenside) Total Plays: 145. Total Stations: 8. Adds: 1

USHER Nice & Slow (LaFace/Arista)

Total Plays: 145 Total Stations: 3 Adds: 0

BORN JAMERICANS Send You My Love (Delicious Viny/Red Ant) Total Plays: 140, Total Stations: 8, Adds: 0

BUSTA RHYMES Dangerous (Flektra/FFG)

Total Plays: 131, Total Stations: 7, Adds: 3

BIG PUN I'm Not A Player (Loud) Total Plays: 125, Total Stations: 6, Adds: 0

LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 124, Total Stations: 3, Adds: 0

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) Total Plays: 119, Total Stations: 8, Adds: 1

MONA Q Stay In Love (Matrix)

Total Plays: 117, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds November 25

Busta Rhymes

"Dangerous" (Elektra/EEG)

Wyclef Jean

"Gone Till November" (Ruffhouse/Columbia)

L.L. Cool J

"Father" (Def Jam/Mercury)

Lil' Suzy

"Memories" (Metropolitan)

Militia

"Burn" (Red Ant)

Nadanuf F/Kurtis Blow "The Breaks" (Reprise)

Sting F/Puff Daddy

"Roxanne '97" (A&M)

Timbaland + Magoo

"Luv 2 Luv U" (Blackground/Atlantic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Tony Manero APD MD: Jackie James 2PAC F/OUT LANGE ROME "Crazy" K.P. & ENVYI "Swing" ROBYN "Show" "-TOWN "Slow"

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: 10m Caloc APD: Frank Ski

WBHJ/Birmingham, AL

PD: Mickey Johnson APD/MD: Daysha Parker

WJMN/Boston, MA PD: Cadillac Jack Mo APD/MD: Cat Collins

WKXJ/Chattanooga, TN

WBBM/Chicago, IL

KZFM/Corpus Christi, TX PD: Ed Dcanas
21 AMBER ROSE "Angel"
SERMON, MURRAY. "Delight
HANSON "Corne"

WBTT/Dayton, OH

KOKS/Denver, CO

MD: Lee Cagle

WDRQ/Detroit, MI

KPRR/EI Paso, TX TOTAL "What"
NEXT "Butta"
NASTYBOY KLICK "Side

KBOS/Fresno, CA

WJMH/Greensboro, NC

KIKI/Honolulu, HI

KQMQ/Honolulu, HI

KBXX/Houston, TX

MD: Greg Head

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye

DRU HILL "Steps QUEEN PEN "Love" LITRICIA MCNEAL "Way WJBT/Jacksonville, FL KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

PD: Michelle Merce MD: Damion Young

WPOW/Miami, FL

KHTN/Merced, CA PD: Pete Jones MD: Mark Medina

KDON/Monterey, CA

WFHN/New Bedford, MA

WFHN/NC
PD: Jim Reitz
MD: Kevin Palana
SAVAGE GARDEN "THICIA MCNEAL "Way
"19 "Do" WKTU/New York, NY PD: Frankle Blue
APD/MD: Andy Shane
MASE "Feel"
NO AUTHORITY "Stop"
HANSON "Come"
WILL SMITH "Jogy"
UNGLE SAM "Ever"

WQHT/New York, NY

PD: Steve Smith APD/MD: Tracy Cloherty 18 FIRM "Phone"

KCHX/Odessa-Midland, TX

KCAQ/Oxnard, CA

D: Dan Garite PD/MD: Jacque Gonzales James JON B "Still" BILLY LAWRENCE "Up" WC "Clownin"
LUNIZ "Jus"
BRAND NEW HEAVIES "You"

KPSI/Palm Springs, CA PD: Mike Keane
MD: Bobby Sato
12 SPICE GIRLS "Spice"
11 BACKSTREET BOYS"

KKFR/Phoenix, AZ MD: Mike Freeman

KPTY/Phoenix, AZ PD: Bob West
MD: Trejo
BACKSTREET B

WWKX/Providence, RI

KAI "Say" K.P. & ENVYI "Swing" NASTYBOY KLICK "Side" PI AYA "Don I"

KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare

KGGI/Riverside, CA

WJJS/Roanoke, VA PD: David Lee Micha MD: Melissa Morgan

KSFM/Sacramento, CA

WOCQ/Salisbury, MD PD: Wookie MD: Marilou

KTFM/San Antonio, TX

KHTS/San Diego, CA

XHTZ/San Diego, CA

KMEL/San Francisco, CA

KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer KUBE/Seattle, WA

KWIN/Stockton, CA PD/MD: Steve Wall APD: Stacy Lynn

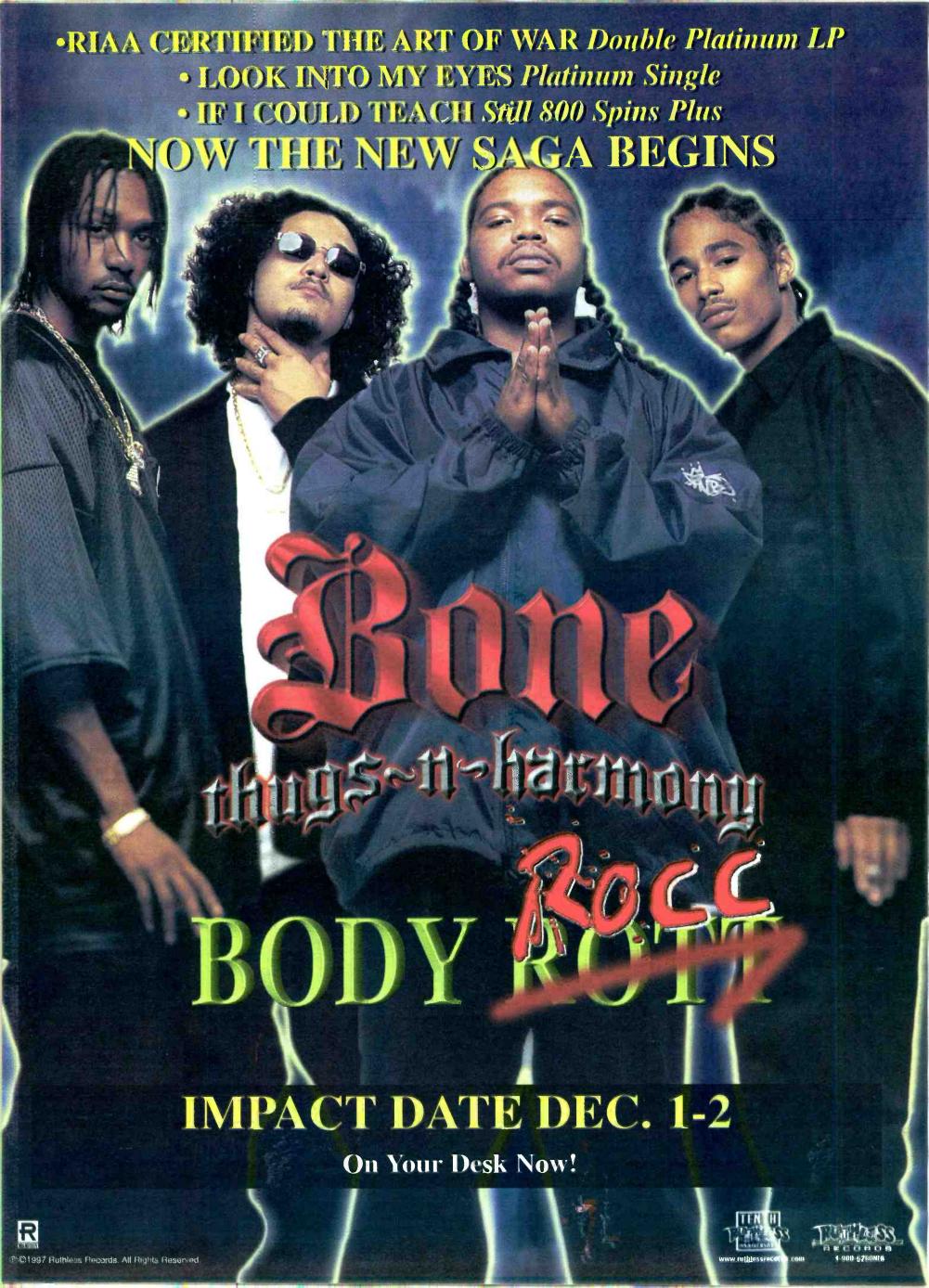
KAI "Say" LIGHTER SHADE... "W K-CI & JOJO "Life"

WPGC/Washington, DC

KDGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
22 PLAYA "Don't
18 ROME "Crazy"
5 LUKE FME. VIN RILEY "Shell
MYRON "RO'TEN
LUTRICIA MONEAL "Way"
EPMO "Bichief"

47 Total Reporters 47 Current Reporters 47 Current Playlists



CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

	╙		=	_	PRI		
	PLA	YS			ARTIST/TITLE		
	3W	2 W	LW	TW			
	28	46	52	57	LE CLICK/Call Me		
	44	45	48	50	DIANA KING/I Say A Little		
	48	42	49	49	MR. PRESIDENT/Coco Jamboo		
ı	37	38	42	42	AM8ER/One More Night		
	54	40	42	42	ALLURE/All Cried Out		
	37	34	38	39	NOTORIOUS B.I.G./Mo Money Mo Problem		
1	47	48	41	39	PUFF DADDY/I'll Be Missing You		
ı	41	42	49	38	BACKSTREET BOYS Quit Playing		
ı	11	14	29	37	BACKSTREET BOYS/As Long As You		
ı	29	27	39	36	DJ COMPANY/Rhythm Of Love		
ı	28	29	37	34	ULTRA NATE/Free		
ı	19	18	28	31	USHER/You Make Me Wanna		
ı	18	19	25	24	AALIYAH/The One I Gave My		
ı	29	26	33	23	LOS UMBRELLOS/No Tengo Dinero		
ı	19	19	26	23	JANET/Together Again		
ı	24	14	14	18	LIVIN' JOY/Don't Stop Movin'		
Į	17		21		TONI 8RAXTON/Un-break My Heart		
ì	-	12		17	BEE GEES/Still Waters		
ı	5	5	14	17	SPICE GIRLS/Spice Up Your Life		
ı	32	23	20	15	GALA/Freed From Desire		
ı	-	-	-	15	LUTRICIA MCNEAL/Ain't That Just		
ı		-	14	14	SUGAR RAY/Fly		
ı	9	8	13	14	LE CLICK/Don't Go		
ı		-	9	11	SOMETHIN' FOR /My Love is The Shin!		
ı	5	5	8	11	AZ YET/Hard To Say I'm		
ı	-	-	5	10	CLUB 69/Much Better		
ı	19	19	13	9	NU FLAVOR/Heaven		
ı		10	9	7	AQUA/Lollipop (Candyman)		
ı	14	13	5	5	REAL MCCOY/One More Time		
ı		-	5		MARIAH CAREY/Butterfly		
ı	-				MASE/Feel So Good		
١		-			NO AUTHORITY/Oon't Stop HANSON/I WILl Come To You		
1					WILL SMITH/Gettin' Jiggy		
Ì					UNCLE SAMI Don't Ever Want		
1	-				ONCLE SAMUL COULTEREL MANE		



PLAYS				ARTIST/TITLE
3₩	2 W	LW	TW	
41	42	41	42	TOTAL/What About Us
22	23	32	42	ORU HILL/We're Not Making
42		40		BUSTA RHYMES/Dangerous
41		39		MARY J. 8LIGE/Everything
42		35		MASE/Feel So Good
32		41		MISSY ELLIOTT/Sock It 2 Me
41	40	41	39	BUSTA RHYMES/Put Your Hands
-	22	26		ERYKAH BADU/Tyrone
23	22	27		DRU HILL/5 Steps
		41		LORD TARIQ/Deja Vu
27	33	34	33	MARY J. BLIGE/Seven Days
35	40	39	33	USHER/You Make Me Wanna
17	18	26	32	8IG PUN/I'm Not A Player
31	20	24	32	SOMETHIN' FOR /My Love Is The Shihh!
40	39	35		PUFF DADDY & FAMILY/Been Around
32	22	26	30	AALIYAH/The One I Gave My
22	24	31		ALLURE/All Cried Out
30		32	29	MARIAH CAREY/Honey
*	17	18	26	RAKIM/Guess Who's Back
*	-	24	25	WYCLEF JEAN/Gone 'Til November
24	33	29	25	NOTORIOUS 8 I.G./Sky's The Limit
-	-	16	24	MARY J. BLIGE/A Dream
-	15	24	22	7 MILE/Just A Memory
-	-	13	22	BOYZ II MEN/A Song For Mama
-		-	18	FiRM/Phone Tap
33	28	17	18	MIC GERONIMO / Nothin' Move But
-	17	17	17	PUFF DADDY/Senonta
25	32	29	17	L.L. COOL J/Phenomenon
19	24	29	17	JAY-Z/Streets is Watching
-	-	٠	14	2PAC/I Wonder If
21		24	14	MARIAH CAREY/The Roof
15	19	20	11	EPMO/The Joint
		10	9	YVETTE MICHELLE/DJ Keep Playing



KPWR/Los Angeles (818) 953-4200 Mercer/Young

74	51	50	75	SNOOP DOGGY DOGG/We Just Wanna
50	49	54	73	NOTORIOUS B.I.G./Lovin' You Tonight
78	49	52	72	USHER/You Make Me Wanna
42	29	59	71	PUFF DADOY/Senorita
68	50	55	70	BONE THUGS-N-HARMDNY/If I Could Teach.
38	23	23	50	IMMATURE/Give Up The Ghost
70	31	25	48	BUSTA RHYMES/Put Your Hands
36	31	37	47	WC/Just Clownin'
43			46	MASE/Feel So Good
49	29	35	45	PUFF DADDY & FAMILY/Been Around
-	-	29	42	2PAC/I Wonder if
-	-	28		JAY-Z/I Know What Girls
	-	-	41	SERMON, MURRAY/Rapper's Delight
	1	-	40	SOMETHIN' FOR /My Love is The Shin!
-	-	-	40	RAKIM/Guess Who's Back
		31	39	FIRM/Phone Tap
-	24	25	39	JON 8 /Are U Still Down?
-	-	-	39	QUEEN PEN/All My Love
46	33	32	29	WARREN G./Smokin' Me Dut
28	19	22	28	CHANGING FACES/G.H.E.T.T.D.U.T.
29	18	21	28	ROME/I Belong To You
72	47	38	26	MACK 10/Backyard Boogle
-		14	11	PUFF DADOY/Lill' KIM/Don't Stop What
-		7	7	SUGA FREE/On My Way
	-	-		NEXT/Butta Love



MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLA	YS			ARTIST/TITLE
3W	2₩	LW	TW	
68	66	63	70	USHER/You Make Me Wanna
46		57	63	BACKSTREET BOYS/As Long As You
62	60	56	60	80YZ II MEN/4 Seasons Of
	35	64	56	NOTORIOUS B.I.G./Mo Money Mo Probi
	55		54	ALLURE/All Cried Out
37			54	
			52	SOMETHIN' FOR My Love Is The Shihh
70	58	43	51	INOJ/Love You Down
63		47	43	JANET F/Q-TIP/Got 'Til It's Gone
49		40	42	PUFF DADDY/I'll Be Missing You
		52		WILL SMITH/Men In Black
29	37	36	38	JANET/Together Again
22	28	29	31	LE CLICK/Don't Go
41	35		28	SUGAR RAY/Fly
-		9	28	BOYZ II MEN/A Song For Marna
21	16		27	SPICE GIRLS/Spice Up Your Life
20	26		24	AALIYAH/The One I Gave My
20	34	16	24	CHANGING FACES/G.H.E.T.T.D.U.T.
37 43		40 32	23 22	MARIAH CAREY/Butterfly JEWEL/Foolish Games
15	40	22	21	LL. COOL J/Phenomenon
6	12	15	20	MASE/Feel So Good
6	22	23	17	BUSTA RHYMES/Put Your Hands
14		18	17	HANSON/I Will Come To You
30		27	14	
-	-		11	CHUMBAWAMBA/Tubthumping
10	14	5	7	SHE MOVES/Breaking All
-			5	WILL SMITH/Gettin' Jiggy
			9	The common old a



MARKET #4

A١				ARTIST/TITLE
V	2W	LW	TW	
6	28	42	65	ERYKAH BADU/Tyrone
4	66	60	64	USHER/You Make Me Wanna
4	58	37	58	TOTAL/What About Us
8	35	55	55	MISSY ELLIOTT/Sock It 2 Me
8		33	55	NEXT/Butta Love
1	58	44	53	BUSTA RHYMES/Put Your Hands
4	23	32	52	MARY J. BLIGE/Everything
1	13	24	52	BOYZ II MEN/A Song For Mama
3	36	28	39	SALT-N-PEPA/R U Ready
2	33	32	37	JON 8./Are U Still Down?
-	23	27	37	
-	10	26	32	BRIAN MCKNIGHT/Anytime
5		34	28	MILESTONE/I Care 'Bout You
3	36	42		ERYKAH BADU/Other Side Of
•		6		8IG PUN/I'm Not A Player
-		6	26	QUEEN PEN/All My Love
	13	45	25	JDN 8./Don't Say
9	9	43	25	ORU HILL/5 Steps
7	48	31	24	SOMETHIN' FOR /My Love is The Shin?
8	45	52	23	
	-	20	23	BILLY LAWRENCE/Up & Down
7	1	13	22	MASE/Feel So Good
-	5	14	22	
	-	-	21	
0	27	26	21	
	5	15		MMATURE/Give Up The Ghost
8	30	27	20	
4	22	16	19	
6	28	16	19	BRIAN MCKNIGHT/You Should Be
0	6	8	17	LSG/My Body
6 7	16	9	16	NAUGHTY 8Y NATURE/Mourn You 'Till
	29	22	11	CHICO OEBARGE/Iggin' Me
7	10	10	10	K-CI & JOJO/Alf My Life
	16	12	7	LUNIZ/Jus Mee & U
5	13	7	6	LYSETTE/Young, Sad And Blue
	13	-	5	RAKIM/Guess Who's Back
	i	-		UNCLE SAM/I Don't Ever Want
				SERMON, MURRAY. JRapper's Delight



MARKET #4

KYLD/San Francisco (415) 356-0949

		J.	94	4	Martin/Archer
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW	MINISTRALE	
71	71	72	67	SOMETHIN' FO	R. My Love is The Shih!
65	64	69	63	MACK 10/Backy	
67	69	68	63	TOTAL/What At	
66	63	67	63	USHER/You Ma	ke Me Wanna
68	65	68	62	PUFF DADDY/S	
61	62	63	61	ALLURE/All Crit	ed Out
66	63	57	57	SNOOP DOGGY	00GG/We Just Wanna
25	19	43	46	NU FLAVOR/He	aven
38	42	33	45	MASE/Feel So (Good
41	40	32	35	WYCLEF JEAN/	Guantanamera
	15	23	34	MISSY ELLIOT	
19	33	32	32		I-HARMONY/If Could Teach
22	31	36	31	BOYZ II MEN/4	
52	46	30	31	RODNEY O/Whi	
64	41	38	30		S/Put Your Hands
-	-		26	MASE F/TOTAL	
36	24	28	26	INOJ/Love You	
		8	23	2PAC/! Wonder	
	18	31	21		Song For Mama
36	20	21	19	MARY J. 8LIGE	
10		11	17	AALIYAH/The O	
28	11	11	16	KINSUL/Pha Ho,	
	8	7	14	BILLY LAWREN	
9	6	6	13	DRU HILL/We're	
	-	-	12	K-CI & JOJO/All	
	-	7	11		on't Ever Want
-	-		9		m Still In Love
		7.	В	OESTINY'S CHI	
-	17	13	8	QUEEN PEN/AII	
20	-	14	7		RAY/Rapper's Oelight
29	9	14	/	WILL SMITH/GO	FAMILY/Been Around
-				ANITE SMITH/OF	stun orggy



MARKET #7

3 W	2W	LW	TW	
27	27	34	62	AZ YET/Hard To Say I'm
26	48	5D	60	SUGAR RAY/Fly
50	52	47	58	ROBYN/Do You Know (What.)
32	26	37	58	LE CLICK/Call Me
31	26	37	57	MARK MORRISON/Return Of The Mack
17	21	19	44	JANET/Together Again
36	34	34	39	INOJ/Love You Oown
50	51	45	38	USHER/You Make Me Wanna
49	45	44	37	BACKSTREET BOYS/Quit Playing
38	36	33	37	DIANA KING/I Say A Little
17		23	36	SPICE GIRLS/Say You'll Be There
20	35	34	36	ALLURE/All Cried Out
15	18	21	35	ROBYN/Show Me Love
29	33	31	35	3RO PARTY/Can U Feel It
49	44	49	34	WILL SMITH/Men In Black
19	21	22	30	MARIAH CAREY/Butterfly
6	6	17	28	SHE MOVES/Breaking All
36	37	31	28	BOYZ II MEN/4 Seasons Of
17	16	24	26	MARY J. BLIGE/Everything
-	-	18	24	NO MERCY/Kiss You All Over
6	6	9	22	OLIVE/You're Not Alone
5	6	11	21	3RD PARTY/Love Is Alive
14	26	25	20	BACKSTREET BOYS/As Long As You
22	19	25	20	SOMETHIN' FOR My Love Is The Shhi
6	6	9	19	SPICE GIRLS/Spice Up Your Life
34	34	23	19	MARIAH CAREY/Honey
28	29	23	16	PUFF DADOY/I'll Be Missing You
	15	16	12	ULTRA NATE/Free
15	20	17	11	HANSON/I Will Come To You
49	48	42	11	SPICE GIRLS/2 Become 1
	-	-	5	CHUMBAWAMBA/Tubthumping



WPGC/Washington (301) 441-3500 Stevens/DeVoe

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
64	66	67	63	JANET/I Get Lonely
53	62	64	60	USHER/Nice & Slow
36	41	53	56	LIL' KIM/Money Talks
54	58	56	56	MISSY ELLIOTT/Sock it 2 Me
43	46	49	54	ORU HILL/We're Not Making
62	61	60	50	SOMETHIN' FOR /My Love Is The Shihh
45	44	32	48	TOTAL/What About Us
-	23	38	48	MASE F/TOTAL/What You Want
54	57	38	41	USHER/You Make Me Wanna
62	52	48	39	MARY J. BLIGE/A Oream
19	37	42	37	BUSTA RHYMES/The Body Rock
-	7	-	33	LSG/All The Times
	-	-	33	D'ANGELO/She's Always In
-	37	36	31	ERYKAH BAOU/Tyrone
27	26	25	28	TIMBALAND & MAGOO/Luv 2 Luv You
37	40	25	26	NEXT/Butta Love
12	12	15	25	2PAC F/OUTLAWZ/Lost Souls
-	-	7	23	BUSTA RHYMES/Dangerous
-	38	29	23	STING F/PUFF DADDY/Roxanne '97
18	20	19	20	BOYZ II MEN/4 Seasons Of
16	16	20	18	BOYZ II MEN/A Song For Mama
		В	18	RAKIM/Guess Who's Back
13	12	12	18	FIRM/Phone Tap
17	1B	-	17	GOD'S PROPERTY/Love
32	21	16	16	PUFF DADOY & FAMILY/It's All About
-	-	21	15	JON B./Are U Still Down?
36	31	36	15	BUSTA RHYMES/Put Your Hands
25	15	12	15	MARY J. BLIGE/I Can Love You
-	-		11	SERMON, MURRAY. /Rapper's Delight
-	15	13	11	MARY J. BLIGE/Everything
14	15	19	10	NOTORIOUS 8.I.G./Mo Money Mo Proble
32	38	25	10	MARIAH CAREY/Breakdown
23		10	10	SALT-N-PEPA/Brand New
8	14	8	9	ORU HILL/5 Steps
16	18	13	9	CHICO OEBARGE/Iggin' Me



KBXX/Houston (713) 623-2108

Ц			-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	44	51	61	DESTINY'S CHILD/No. No. No.
62	62	60	58	USHER/You Make Me Wanna
62	60	59	58	GHETTO TWINZ/Responsibility
49	59	61	57	JON B./Are U Still Down?
58	53	54	56	SOMETHIN' FOR JMy Love Is The Shih!
52		53	53	BOYZ II MEN/4 Seasons Of
37	40	52	53	LSG/My Body
-	7.1	26	53	MISSY ELLIOTT/Sock It 2 Me
44	43	49	52	M.J.G./That Girl
55	54	54	44	JANET/I Get Lonely
		18	43	ERYKAH BADU/Tyrone
45	26	27	36	MARIAH CAREY/Breakdown
41	42	35	35	MASTER P/I Miss My Homies
	31	40	34	MASE/The Player Way
	12	33	34	MILESTONE/I Care 'Bout You
	-	14	33	MASE/Feel So Good
18	27	41	30	JOE/Good Girls
	-	10	26	BRIAN MCKNIGHT/Anytime
23	34	34	25	ORU HILL/We're Not Making
5	12	21	22	UNCLE SAM/I Don't Ever Want
33	30	20	22	H-TOWN/They Like It Slow
	7	14	22	USHER/Nice & Slow
22	19	22	21	ORU HILL/In My Bed
50	42	20	21	ALLURE/All Cried Out
44	48	41	20	IMMATURE/Give Up The Ghost
-			20	5TH WARD 80YZ/I Know
7	21	14	16	BDYZ II MEN/A Song For Mama
29	25	12	15	NOTORIOUS B.I.G./Mo Money Mo Problems
45	24	29	10	BRIAN MCKNIGHT/You Should Be
-	-	-	7	K-CI & JOJO/All My Life



MARKET #10

WJMN/Boston (781) 290-0009 McCartney/Collins

	0 ***		.,,,	• • •	
	57	65	64	67	BOYZ If MEN/4 Seasons Of
i	69	67	69	66	USHER/You Make Me Wanna
	37	50	66	66	LSG/My Body
	65	67	66	65	NOTORIOUS B.I.G./Mo Money Mo P
ı	44	41	52	65	UNCLE SAM/I Don't Ever Want
1	58	65	67	64	INOJ/Love You Down
	44	56	66	56	MASE/Feel So Good
	66	53	41	52	ALLURE/All Cried Out
ı	50	44	46	44	LIL' KIM/Not Tonight
1	24	25	37	43	L.L. COOL J/Phenomenon
ı	55	54	41	41	AALIYAH/The One I Gave My
	44		36	41	SOMETHIN' FOR /My Love Is The S
	25	45	43	38	MARIAH CAREY/Honey
1	-		32	32	WILL SMITH/Gettin' Jiggy
1			17	31	TOTAL/What About Us
۱	47	43	44	20	FOXY 8ROWN/DRU HILL/Big Bad Ma
1	17	-		17	K-CI & JOJO/All My Life
	6	6	6	14	MISSY ELLIOTT/Sock It 2 Me
	19	26	24	13	BUSTA RHYMES/Put Your Hands
ı	15	13	10	10	JANET/Together Again
1		7	8	10	BLACKSTREET/(Money Can't) Buy
	7	7	7	10	JAY-Z/(Always) Sunshine
ı	7		-	9	SALT-N-PEPA/Gitty Up
		7	7	7	MARIAH CAREY/Butterfly
	5	5	7	7	TONY TONI TONE/Boys + Girls
ı	5	6	6	6	SPICE GIRLS/Spice Up Your Life
1	-	5	5	6	BILLY LAWRENCE/Up & Oown
1		14	5	6	DESTINY'S CHILD/No, No, No
	6	6	6	6	FIRM/Firm Biz
ı	-	*		5	NEXT/Butta Love
ı	*			5	GINUWINE/Only When U R Lonely
	-	-	-	-	NASTYBOY KLICK/The AZ Side



MARKET #11 WPDW/Miami (305) 653-6796

١	3W	2W	1.W	TW	
Į	50	44	50	51	ALLURE/All Cried Out
į	48	32	35	50	ND MERCY/When I Die
ı	40	37	49	49	AQUA/Barbie Girl
ı	52	45	47	49	USHER/You Make Me Wanna
ı	37	34	48	48	NU FLAVOR/Heaven
Į	30	36	45	47	PUFF DADQY/Senorita
۱	16	27	39	42	ILLUSION/Just An Illusion
ı	12	32	41	41	SOMETHIN' FOR/My Love Is The Shhh!
	21	19	24	29	BUSTA RHYMES/Put Your Hands
ı	41	38	37	29	MARY J. 8LIGE/Everything
١	50	35	29	29	MARIAH CAREY/Honey
	42	31	30	28	MONA Q/Stay In Love
	50	38	28	28	JEWEL/Foolish Games
	35	30	25	27	SPICE GIRLS/2 Become 1
	30	24	23	26	SASH/Encore Une Fois
	28	24	25	25	BOYZ II MEN/4 Seasons Of
	16	25	26	25	FELIZIA/Samba de Janeiro.
	25	23	23	25	DIANA KING/L-L-Lies
	34	27	27	24	PROYECTO UNO/Latinos
	-	-	-	21	KIM SANDERS/Jealousy
	11	17	17	21	BEATMATIC/With You Again
	19	26	38	20	BACKSTREET BOYS/As Long As You
	17	16	17	19	ALEXIA/Number 1
	15	11	10	17	MASE/Feel So Good
	-	-	7	17	GET SOME CREW/Stomp
	17	13	18	16	MASTER P/I Miss My Homies
	26	19	14	14	PUFF DADDY & FAMILY/It's All About
	-		7	12	CLAUDIA CHIN/Reach Out
ı	5	9	9	11	BONE THUGS-N-HARMONY/If I Could Teach.
l	-	-	•	10	INOJ/Love You Oown
ì		13	14	8	MARIAH CAREY/Butterfly
ı	-	7	6	7	ROLLING STONES/Anybody Seen My
ı	8	8	8	6	L.L. COOL J/Phenomenon
ı			2	5	FUNKDOOBIEST/Papi Chulo
ı	31	10	8	5	SPICE GIRLS/Spice Up Your Life
ļ	3	3	3	4	JAY-Z/(Always) Sunshine
į	4	4	3	4	TRICKDADDY/Go On With Your
ł	7	6	7	4	AALIYAH/The One I Gave My
ı		-	-	4	BOYZ II MEN/A Song For Mama
ì	2	2	5	Δ	SALT-N-PEPA/R II Ready



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Fox

ı	/5	81	78	15	SUMETHIN' FOR/My Love is The Shint!
ı	78	75	75	69	
ı	43	72	66	67	UNCLE SAM/I Don't Ever Want
ı	38	30	38	58	BOYZ II MEN/A Song For Mama
ı	65	69	70	57	JON 8./Are U Still Down?
ı	37	30	42	48	BOYZ II MEN/4 Seasons Of
ı	30	57	45	45	L.L. COOL J/Phenomenon
1	.20	39	61	45	ALLURE/All Cried Out
ı	-	-	41	42	STING F/PUFF DADDY/Roxanne '97
ı	-	30	40	40	TOTAL/What About Us
ı	-	-	37	39	WILL SMITH/Gettin' Jiggy
ı	27	25	23	30	GOD'S PROPERTY/Stomp
ı	50	52	26	26	MARIAH CAREY/Butterfly
ı	59	36	20	24	WILL SMITH/Men In Black
ı	25	25	20	21	MASE/Feel So Good
ı	5	11	18	21	ERYKAH BADU/Tyrone
ı	20	20	21	21	BUSTA RHYMES/Put Your Hands
ı	26	25		18	NOTORIOUS B.I.G./Mo Money Mo Problems
ı			15	18	2PAC/I Wonder If
ı	26	18	17	16	
ı	45	32	14	14	JANET/Together Again
ı	58	31	15	14	PUFF DADDY/I'll Be Missing You
ı	5	14	14	14	NEXT/Butta Love
ı	12	12	12	12	
ı	-		5	12	
ı	30	20		10	MASTER P/I Miss My Homies
ı	6	7	7	8	JAY-Z/(Always) Sunshine
ł	-		5	8	GINUWINE/Only When U R Lonely
1	8	8		5	DAFT PUNK/Around The World
ı	16	16	5	5	SALT-N-PEPA/R U Ready
ı	-	-	-	5	DRU HILL/We're Not Making
ı			gire	5	MISSY ELLIOTT/Sock It 2 Me
ı	-			5	NU FLAVOR/Heaven



MARKET #15

KHTS/San Diego (619) 291-9191 Shannon/Hayes

ı	3 W	2 W	LW	TW	
ı	78	77	80	84	USHER/You Make Me Wanna
ı	79	80	81	81	HEAVY D/I'll Do Anything
	54	70	79	80	BDYZ II MEN/4 Seasons Of
ı	10	10		70	SOMETHIN' FOR /My Love is The St
i	76		57	65	NOTORIOUS B.1 G./Mo Money Mo Pri
١	62	82	67	65	SUGAR RAY/Flv
į	32	40	43	50	JANET/Together Again
	29	32	44	42	NO AUTHORITY/Don't Stop
ı	40	33	37	42	MARIAH CAREY/Honey
	25	32	39	42	BACKSTREET BOYS/As Long As You.
	45	45	40	38	ROBYN/Show Me Love
		19			NU FLAVOR/Heaven
	35	33	33	34	SALT-N-PEPA/R U Ready
	10	15	13	31	AALIYAH/The One I Gave My
	15	25	26	23	DIANA KING/L-L-Lies
	17	20	27	20	MARIAH CAREY/Butterfly
	25	19	17	20	98 DEGREES/Invisible Man
-	10	11	15	18	DAFT PUNK/Around The World
	29	36	26	15	SHE MOVES/Breaking All
	-		10	15	BOYZ II MEN/A Song For Mama
		-	7	15	WILL SMITH/Gettin' Jiggy
		15		14	MIRANDA/Who's Got The Power
		-	5	14	MASE/Feel So Good
	11		16		L.L. COOL J/Phenomenon
	-	7	10	11	SPICE GIRLS/Spice Up Your Life
	10		*	10	LOS UMBRELLOS/No Tengo Dinero
	10	11	13	10	TONY TONI TONE/Boys + Girls
	-	-	-	10	LSG/My Body
	-	-	-	8	OLIVE/You're Not Alone
	11	10			MISSY ELLIOTT/Sock It 2 Me
		-	7	7	UNCLE SAM/I Don't Ever Want
	-	-	-		LUTRICIA MCNEAL/Ain't That Just



MARKET #15

XHTZ/San Diego

PLA				ARTIST/TITLE
3W	2W	LW	TW	
51	64	70	66	TOTAL/What About Us
61	63	71	65	MISSY ELLIOTT/Sock It 2 Me
49	58	62	62	VERONICA/Rise
59	57	58	59	BONE THUGS-N-HARMONY/If I Could Teac
26	32	37	56	NEXT/Butta Love
55	52	59	56	MASE/Feel So Good
68	62	64	56	MACK 10/Backyard Boogie
30	57	58	54	H-TOWN/They Like It Slow
15	44	58	54	TONY TONI TONE/Boys.+ Girls
-		28	53	2PAC F/OUTLAWZ/Lost Souls
62			53	SOMETHIN' FOR/My Love is The Shih!
11		52	52	BORN JAMERICANS/Send You My Love
19	47	45	51	JAY-Z/(Always) Sunshine
	-	21	45	QUEEN PEN/All My Love
-	23	39	45	NO AUTHORITY/Don't Stop
-	-	27	45	JANET/Together Again
27		46	42	LIGHTER SHADE. Whatever You Want
	13	30	38	TIMBALANO & MAGOO/Luv 2 Luv You
3 9		41	36	CHANGING FACES/All Of My Days
5	13	29	34	RAKIM/Guess Who's Back
-	11	28	31	IMMATURE/Give Up The Ghost
32	37	39	31	AALIYAH/The One Gave My
-	-	5	26	SERMON, MURRAY. /Rapper's Delight
5	4	10	25	LSG/My 8ody
-	4	16	25	UNCLE SAM/I Don't Ever Want
*	9	21	20	BOYZ II MEN/A Song For Mama
-	-	-	18	K-CI & JOJO/All My Life
-	-	-	16	ROME/Crazy Love
-	4	5	5	KINSUI/Pha Hop
Ŧ				
-				DRU HILL/5 Steps
-	-	-	-	DESTINY'S CHILD/No, No, No



MARKET #17

		7	HER	A HIP	Parker/Freeman
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	59	71	72	74	SOMETHIN' FOR/My Love Is The Shih!
	58	64	70	70	USHER/You Make Me Wanna
	19	28	37	60	LSG/My Body
	67	68	64	58	SNOOP DOGGY DOGG/We Just Wanna
	63	65	67	55	MACK 10/Backyard Boogle
	25	46	50	51	TDO SHORT/I Need A Freak
ı	60	49	40	48	LIGHTER SHADE/Whatever You Want
	17	38	41	42	JON B./Are U Still Cown?
1	39	42	42	42	TOTAL/What About Us
ł		37	38	40	2PAC/I Wonder If
ì	-	-	-	39	DESTINY'S CHILO/No, No, No
1		52		38	JOE/The Love Scene
1	38	35	32	37	SALT-N-PEPA/R U Ready
1	34	31	45	34	ROME/Do You Like This
ı	42	36	38	34	PUFF DADDY/Senorita
۱	-	24	26	33	QUEEN PEN/All My Love
ı			*	33	MARY J. 8LIGE/A Dream
4	8		27	28	MISSY ELLIOTT/Sock it 2 Me
4	23		21		
1	-		31	27	JANET F/Q-TIP. /Got 'Til It's Gone
1	32	10	28	26	BONE THUGS-N-HARMONY/If I Could Teach
١	20	17	23	25	VERONICA/Rise
١	27	24	26	24	MASTER P/How Ya Do Dat
١			-	22	IMMATURE/Give Up The Ghost
ı			15	19	LUNIZ/Jus Mee & U
į	17	22	25	19	NEXT/Butta Love
1		~	31	17	STING F/PUFF DADDY/Roxanne '97
ı	40	36	17	17	
ì	-	-	18	14	UNCLE SAM/I Oon't Ever Want
ı	25	23	12	10	MASE/Feel So Good
			7	8	SERMON, MURRAY/Rapper's Delight"
		+			ROME/Crazy Love
		-		-	BUSTA RHYMES/Dangerous

MARKET AG

MKDA/Dallas (972) 263-9911 Cheatham

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles (213) 634-1800 Santosuosso/Snider

3W	2W	LW	TW	
26	26	26	50	SOMETHIN' FOR /My Love Is The S
11	11	51	48	JANET F/Q-TIP/Got 'Til It's Gone
28	28	35	45	LSG/My Body
36	36	46	44	NEXT/Butta Love
50	50	45	44	USHER/You Make Me Wanna
48	48	48	43	MARY J. BLIGE/I Can Love You
38	38	49	42	SNOOP DOGGY DOGG/We Just War
-		23	41	ERYKAH BADU/Tyrone
17	17	34	40	JANET/I Get Lonely
18	18	24	38	WC & THE MAAD CIRCLE/Just Clow
١.	-		37	ERYKAH BADU/Other Side Of
9	9	22	35	LUNIZ/Jus Mee & U
٠.	-	25	34	BDYZ II MEN/A Song For Mama
12	12	21	33	H-TOWN/They Like It Slow
27		38	32	2PAC F/OUTLAWZ/Lost Souls
34	34	20	30	BOYZ II MEN/4 Seasons Of
	-	12	27	
-	-	15	26	
	-	8	24	ICE CUBE/Greed
-	-	19	22	
10	10	17	18	
44	44	44	17	
	•	15	16	L.L. COOL J/Father
-	-	16	15	CHICO DEBARGE/login' Me
-	-	10	15	BRIAN MCKNIGHT/Anytime
42	42	27	13	MARY J. BLIGE/Everything
.:		9	11	
20	20	10	10	
	-	9	9	MISSY ELLIOTT/Sock It 2 Me
•	-	•	7	LYSETTE/Young, Sad And Blue



WGCI/Chicago (312) 427-4800 Smith/Cologne

ᆫ	We risky the risks								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
24	37	45	45	ERYKAH BADU/Tyrone					
39	42	42	41	BUSTA RHYMES/Put Your Hands					
48	44	44	41	USHER/You Make Me Wanna					
46	44	38	39	TOTAL/What About Us					
29	32	34	36	ALLURE/All Cried Out					
32	33	33		MASE/Feel So Good					
38	32	32	32	ORU HILL/5 Steps					
47	38	37	31	JANET F/Q-TIP/Got 'Til It's Gone					
31	31	34	30	DRU HILL/We're Not Making					
34	28	26	29	BRIAN MCKNIGHT/You Should Be					
34	35	29		MARY J. BLIGE/Everything					
34	34	31	27	MILESTONE/I Care Bout You					
16	18	22	27	DESTINY'S CHILD/No, No, No					
28	27	24	27	BOYZ II MEN/A Song For Mama					
18	19	16	26	L.L. COOL J/Phenomenon					
23	21	25	26	K-CI & JOJO/Last Night's Letter					
28	20	22	26	BEBE WINANS/In Harm's Way					
32	30	29		BDYZ II MEN/4 Seasons Of					
13	18	25	25	SOUNDS OF BLACKNESS/Hold On (Change)					
28	26	26	24	SWV F/REDMAN/Lose My Cool					
30	22	20	23	SOMETHIN' FOR /My Love is The Shin!					
8	13	19	22	LSG/My Body					
6	14	16	20	SOMETHIN' FOR/All I Oo					
22	27	22	19	PATTI LABELLE/Shoe Was On					
32	27	19	19	PUBLIC ANNOUNCEMENT/Body Bumpin'					
18	20	17	18	MARIAH CAREY/Butterfly					
15	17	20	15	MARY J. BLIGE/Missing You					
-	5	5	14						
18	15	13							
-	15	9	14	MAXWELL/Ascension (Don't)					



MARKET #5

WPHI/Philadelphia (215) 884-9400 Micfox

ᆫ									
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
68	67	66	61	BUSTA RHYMES/Put Your Hands					
41	42	47	60	MISSY ELLIDTT/Sock it 2 Me					
65	66	63	59	MASE/Feel So Good					
51	66	65	58	LIL' KIM/Money Talks					
67	63	62	58	MARY J. BLIGE/Everything					
	68	61		SOMETHIN' FOR/My Love Is The Shih!					
66	67	61		USHER/You Make Me Wanna					
-		-	52	BUSTA RHYMES/Dangerous					
33	37	46		DRU HILL/We're Not Making					
38	41	37	39	PUFF DADDY & FAMILY/It's All About					
-		39		TIMBALAND & MAGOO/Luv 2 Luv You					
21		32	39	JAY-Z/(Always) Sunshine					
5	19	31		NEXT/Butta Love					
-	•	18		SERMON, MURRAY/Rapper's Delight					
68	37	37		BRIAN MCKNIGHT/You Should Be					
-	24	33	36	ERYKAH BADU/Tyrone					
	17	35	34	USHER/Nice & Slow					
39	38	34		PUFF DADDY & FAMILY/Been Around					
-:	8	14		MIC GERONIMO/Nothin' Move But					
62	66	54		TOTAL/What About Us					
25	23	21	10	ERYKAH BADU/Other Side Of					
8	8	8	8	DRU HILL/5 Steps					
5	7	5		CHANGING FACES/All Of My Days					
-	-	-	6	RAKIM/Guess Who's Back					
-	-		6	BIG PUN/I'm Not A Player					
		5	5	BOYZ II MEN/A Song For Mama					
-	-	5	5	2PAC/I Wonder If					
-	-			GINUWINE/Only When U.R. Lonely					
٠.	-	•		BRIAN MCKNIGHT/Anytime					
٠.	-	-		LSG/My Body					

POWE

MARKET #5

×	R 99 fm	WUSL/Philadelphia (215) 483-8900 Little/Cooper
	ARTIST/TITLE	
9	BUSTA RHYMES/	Dangerous
5	ERYKAH BADU/Ty	/rone
7	DRU HILL/5 Step	\$

PLAYS

3W 2W LW

4 60 60 59 BUSTA RHYMES/Dangerous

13 33 38 55 ERYKAH BADU/Tyrone

5 35 47 47 50 DRU HILLS Steps

6 12 45 TIMBALAND 8 MAGOO/Luv 2 Luv You

5 27 47 45 MIG GERONINO...Avoithin Move But...

6 33 60 45 BUSTA RHYMES/Put You Hands...

9 40 42 STING FPUEF DADDY/ROXANNE 97

29 36 30 42 SOME/TININ FOR... My Love Is the Shihl

38 35 46 41 USHER/You Make Me Wanna...

9 46 39 MASE/FIT/Jealous Guy

5 7 10 39 MISSY ELIJOTT/Sock It 2 Me

48 60 44 37 NEXT/BUTA Bour US

15 7 30 35 K-CI & JOLIOLAS NIGHT'S Letter

49 44 97 34 ST OSTANINA BOUR US

49 44 97 34 LIK IMM/MONEY Talks

- 7 7 31 BOYZ II MEN/A Song For Mama

54 53 45 30 ST OTAL/MHONEY Talks

- 7 7 31 BOYZ II MEN/A Song For Mama

54 53 45 30 ST OTAL/MHONEY Talks

57 31 27 25 NOTORIOUS 8.1.S. AMO Money Mo Problems

58 34 23 23 DRU HILL/WHYE'R NOT Making...

6 7 5 20 H TOWW/They Like I Slow

9 12 14 18 PUEF DADDY & FAMILY/It's AM About...

27 25 20 17 MARIAH CAREY/BUTERT'S AM About...

27 25 20 15 MARY J. BLIE/E/A DYSAN

17 20 18 15 TIMBALAND & MAGOO/Juy Jumps Da' Boogle

6 7 7 E PAKING MISSE WHO'S BOOK

12 18 12 12 HIZOPON YOU

1 20 15 12 JAPY-ZMON YOU WH

1 11 12 FOXY BROWN/DRU HILL/Blig Bad Mamma

wers:

MARKET #7

L	Arnold/Preston										
PLA	YS			ARTIST/TITLE							
	2W		TW								
27	26	26	43	ERYKAH BADU/Tyrone							
35	37	41	40	BUSTA RHYMES/Put Your Hands							
29	35	36	39	MISSY ELLIOTT/Sock It 2 Me							
27	37	37	38	USHER/You Make Me Wanna							
44	36	37	38	JANET F/Q-TIP/Got 'Til It's Gone							
33	34	34	37	NEXT/Butta Love							
10	15	23	37	SALT-N-PEPA/R U Ready							
36	37	37	35	L.L. COOL J/Phenomenon							
14	32	38	35	M.J.G./That Girl							
28	32	32	33	HEAVY D/I'll Do Anything							
34	36	36	32	BRIAN MCKNIGHT/You Should Be							
25	31	34	32	NOTORIOUS B.I.G./Mo Money Mo Problems							
13	13	22	31	JON B./Are U Still Down?							
37	38	32	19	GINUWINE/I'll Do Anything							
17	19	19		LSG/My Body							
32	31	27	18	TOTAL/What About Us							
16	20	20	18	CHICO DEBARGE/Iggin' Me							
15	15	15									
14	13	17		SWV F/REDMAN/Lose My Cool							
29	36	36	16	K-CI & JOJO/Last Night's Letter							
16	16	12	16	KIMBERLY SCOTT/Tuck Me In							
	-	12	16	GINUWINE/Only When U R Lonely							
20	18	18	15	NOTORIOUS B.I.G./Sky's The Limit							
10	15	15	14	MYRON/So Fly							
-	5	11	14	BOYZ II MEN/A Song For Mama							
20	21	25	13								
14	15	15	13	SOMETHIN' FOR/My Love Is The Shhh!							
14	10	13	13	BOYZ II MEN/4 Seasons Of							
15	12	12	13	PUFF DADDY & FAMILY/It's All About							



MARKET #7

WJLB/Detroit (313) 965-2000 Saunders/G

PLA				ARTIST/TITLE
3W				
23	44	40	40	ERYKAH BADU/Tyrone
26	32	32	40	LSG/My Body
40	40	39	39	BOYZ II MEN/4 Seasons Of
44	43	39	39	BRIAN MCKNIGHT/You Should Be
38	43	39	38	USHER/You Make Me Wanna
42	42	38	37	SOMETHIN' FOR / My Love is The Shihh!
34	34	29	37	NEXT/Butta Love
32	42	38	35	TOTAL/What About Us
25	31	34	34	GOD'S PROPERTY/You Are The Only One
32	24	25	31	GINUWINE/I'll Do Anything
40	40	38	31	DRU HILL/Never Make A Promise
28	35	35	31	JOE/The Love Scene
29	33	35	30	MISSY ELLIOTT/Sock It 2 Me
25	32	30	30	K-CI & JOJO/Last Night's Letter
17	23	27	27	DRU HILL/We're Not Making
-	23	23	27	BOYZ II MEN/A Song For Mama
35	36	33	27	KENNY LATTIMORE/For You
34	33	26	25	MARY J. BLIGE/Everything
25	30	28	25	H-TOWN/They Like It Slow
34	30	25	25	SAM SALTER/After 12, Before 6
29	29	25	25	JANET F/Q-TIP/Got 'Til It's Gone
25	29		25	MARY J. BLIGE/I Can Love You
16	17	19	25	SWV F/REDMAN/Lose My Cool
17	22	32	24	BUSTA RHYMES/Put Your Hands
18	25	22	22	BROWNSTONE/5 Miles To Empty
26	31	28	20	WHITE & EVANS/My Everything
18	22	24	20	PUFF DADDY & FAMILY/It's All About
32	35	29	20	RAHSAAN PATTERSON/Spend The Night
-	-	-	19	SAM SALTER/It's On Tonight
8	8	10	18	JON B./Are U Still Down?



MARKET 48

(301) 306-1111 Williams/Lisa
Williams/Lisa

		6		3	Williams/Lisa	
PLA				ARTIST/TITLE		
3₩	2W	LW	TW			
14	26	52	51	MISSY ELLIOTT/	Sock It 2 Me	

14	26	52	51	MISSY ELLIOTT/Sock It 2 Me
49	50	56	50	BUSTA RHYMES/Put Your Hands
53	49	56	50	DRU HILL/We're Not Making
5	5	23	49	LSG/My Body
44	45	53	45	TOTAL/What About Us
47	46	52	45	NOTORIOUS B.I.G./Lovin' You Tonig
47	43	50	44	MARY J. BLIGE/I Can Love You
44	44	46	40	USHER/You Make Me Wanna
	33	14	35	LISHER/Nice & Stow

44 44 66 40 USHER/You Make Me Wanna...
33 44 35 USHER/You Make Me Wanna...
35 24 34 32 USHER/You Make Me Wanna...
36 24 34 32 USHER/You Make Me Wanna...
37 24 25 30 31 K-Cl & JOUO/Lest Night's Letter
28 26 25 31 SOMETHIN FOR.../My Love Is The Shihi!
29 32 32 UL L'KIM/Money Talks
29 30 21 MAWRELL/Whenever Wherever...
21 18 28 21 EYKAH BADU/Tyrone
21 18 28 21 EYKAH BADU/Tyrone
22 20 JAY-Z/(Alvays...) Sunshine
23 30 30 19 19 MOY ZIMEN/A Song For Mama
25 20 22 20 JAY-Z/(Alvays...) Sunshine
26 18 19 BUSTA RHYMES/Dangerous
38 38 19 17 NEX/78urta Love
29 12 16 TIMBALAND & MAGOO/Luv Z Luv You
29 19 15 TON B./Are U SIII Down?
20 19 15 SIND B./Are U SIII Down?
21 19 STING F/PUFF DADDY/Roxanne '97
22 25 SERMON, MURRAY../Rapper'S Delight
23 25 SERMON, MURRAY../Rapper'S Delight
24 25 SWV F/REDMAN/Lose My Cool



MARKET +10

WILD/Boston (617) 427-2222 Anderson/Gousb

PLA SW		LW	TW	ARTIST/TITLE
19	20	20	20	LSG/My Body
18	19	19	20	MISSY ELLIOTT/Sock it 2 Me
	10	17	19	ERYKAH BADU/Tyrone
20	19	20	19	BOBBY BROWN/Feelin' Inside
				K-CI & JOJO/Last Night's Letter
20	20	19	19	
22	-	19	19	BRIAN MCKNIGHT/You Should Be
18	17	-	19	JANET F/Q-TIP/Got 'Til It's Gone
14	17	18	18	SWV F/REDMAN/Lose My Cool
8	13	18	18	CHANGING FACES/All Of My Days
11	16	16	18	MQ3/Everyday
13	15	15	17	TONY TONI TONE/Boys + Girls
15	16	12	17	CHICO DEBARGE/Iggin' Me
11	16	16	17	UNCLE SAM/I Don't Ever Want
7	13	16	16	SOUNDS OF BLACKNESS/Hold On (Change)
13	7	14	16	BUSTA RHYMES/Put Your Hands
5	5	15	16	DRU HILL/5 Steps
20	20	16	16	USHER/You Make Me Wanna
6	14	14	15	JOE/Good Girls
15	15	10	15	PUFF DADDY & FAMILY/Been Around
7	12	12	14	MYRON/So Fly
5	14	14		LAURNEA/Infatuation
14	10	12	14	YVETTE MICHELLE/DJ Keep Playing
44	14	1.4	1.4	LL COOL I/Phonomonon



MARKET #11

WEDR/Miami (305) 623-7711 Thomas

HOT 97.5

MARKET #12

WHTA/Atlanta (404) 765-9750 Taylor/Zulu

3W 2W LW TW 61 61 60 64 BUSTA RHYMES/Put Your Hands	
61 61 60 64 RUSTA RHYMES/Put Your Hands	
60 61 61 61 BRIAN MCKNIGHT/You Should Be	
37 55 61 61 LIL'KIM/Money Talks	
36 55 60 50 MISSY ELLIOTT/Sock It 2 Me	
61 62 59 59 KILO/Baby Baby	
61 58 58 52 USHER/You Make Me Wanna	
37 42 38 48 MASE/Feel So Good	
44 57 61 48 LIL WILL/Lookin' For Nikki	
59 55 57 47 MARY J. BLIGE/Everything	
12 37 41 46 DRU HILL/We're Not Making	
33 31 30 44 TOTAL/What About Us	
5 25 29 40 M.J.G./That Girl	
38 36 37 40 ORGANIZATION/Can't Stop No Playe	er
- 5 30 38 2PAC/I Wonder II	
38 38 41 38 WITCHDOCTOR/Holiday	
18 35 36 38 JAY-Z/(Always) Sunshine	
34 BUSTA RHYMES/Dangerous	
18 34 K.P. & ENVYI/Swing My Way	
- 33 32 33 TIMBALAND & MAGOO/Luv 2 Luv Y	DU
36 34 31 32 JON B./Are U Still Down?	
59 35 24 31 SOMETHIN FOR. JMy Love is The S	Shhh!
10 29 29 28 LATHUN/Freak It	
- 5 24 25 SERMON, MURRAY/Rapper's Delig	INI
24 MARY J. BLIGE/A Dream	
- 10 21 MIC GERONIMO/Nothin Move But 5 5 10 21 RAKIM/Guess Who's Back	L.,
10 18 20 21 MYSTIKAL/Ain't No Limit - 12 13 19 USHER/Nice & Slow	
- 12 13 19 USHER/NICE & Slow 5 5 10 18 THREE 6 MAFIA/Tear Da Club Up	
18 2PAC F/OUT! AWZ/Lost Souls	



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
25	40	37	40	ERYKAH BADU/Tyrone
27	33	35	35	BOYZ II MEN/4 Seasons Of
33	35	30	35	LSG/My Body
36	37	35	30	USHER/You Make Me Wanna
50	45	40	30	SOMETHIN' FOR /My Love Is The Shih!
29	36	34	30	ERYKAH BADU/Other Side Of
	27	31	26	USHER/Nice & Slow
32	31	29	22	MARY J. BLIGE/Everything
21	35	32	21	DRU HILL/We're Not Making
45	40	38	20	DRU HILL/Never Make A Promise
-		-	20	DRU HILL/5 Steps
32	30	30	18	TOTAL/What About Us
32	26	26	14	MARY J. BLIGE/I Can Love You
13	14	14	14	BUSTA RHYMES/Put Your Hands
	-		14	JOE/Good Girls
	12	14	14	TIMBALAND & MAGOO/Luv 2 Luv You
10	15	12	13	MISSY ELLIOTT/Sock II 2 Me
	-	5	12	
10	15	15	12	NEXT/Butta Love
15	11	9	10	LATHUN/Freak It
15	10	10	10	MASTER P/I Miss My Homies
-	-	5	10	2PAC/I Wonder If
	10	10	10	SERMON, MURRAY/Rapper's Delight
9	6	7	7	LUNIZ/Jus Mee & U
10	10	6	6	MASE/Feel So Good
28	9	6	6	4.0/Have A Little Mercy
	6	6	6	BEBE WINANS/In Harm's Way
5	5	5	5	H-TOWN/They Like It Slow
5	5	5	5	BOBBY BROWN/Feelin' Inside
-	5	5	5	K-Cl & JOJO/Last Night's Letter



MARKET +18

_				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
39	40	36	39	MARY J. BLIGE/Everything
34	39	38	38	NEXT/Butta Love
37	36	42	37	L.L. COOL J/Phenomenon
37	45	38	35	PUFF DADDY & FAMILY/Been Around
16	20	32	33	LSG/My Body
35	35	36	33	JON B./Are U Still Down?
30	32	32	33	SOUNDS OF BLACKNESS/Hold On (Change
20	27	35	33	MILESTONE/I Care 'Bout You
		29	30	USHER/Nice & Slow
33	36	32	30	JANET F/Q-TIP/Got 'Til It's Gone
٠.	5	26	29	MISSY ELLIOTT/Sock It 2 Me
30	37	40	29	MASTER P/How Va Do Dat

33 36 32 30 JANET F/C-TIP_/GGI TI ITS Gone
5 26 29 MISSV ELIOTT/Sock It 2 Me
39 37 40 29 MASTER P/How Ya Do Dat
29 29 28 28 ERYKAH BADU/Tyrone
- 25 26 DESTINYS CHILD/NO, No. No
- 26 SAM SALTER/ITS On Tonight
34 34 30 25 81 MIMATURE/GSV UD The Ghost
- 18 25 TIMBALAND 8 MAGO/DL VV 2 LUY You
18 26 24 28 ELILY LAWRENCE/UB 8 Down
20 24 27 25 EN YOGUE/Too Gone, Too Long
- 15 19 24 2PAC/I Wonder It.
29 26 20 21 TONY TONI TONE/Boys + Girls
20 22 17 21 RAISAN PATTER SON/Spend The Night
18 19 27 21 DRU HILL/S Sleps
30 24 19 21 RAISAN MCKINGTH/TOW Should Be...
20 24 19 21 K-CI & JOJO/Last Night's Letter
19 18 24 21 BUSTA RHYMES/PUI Your Hands...
21 23 19 19 SWY F/EDMAN/Lose My Cool
20 22 16 19 TOTAL/What About Us
29 23 17 18 JOE/The Love Scene



MARKET #20

PLAYS
3W 2W LW
TW
3W 2W LW
TW
3C 23 23 31 34 LSG/My Body
36 34 34 32 NEXT/Butta Love
21 23 29 30 H-TOWNThey Like It Stow
30 32 29 30 MANY J. BLIGEF-verything
30 32 32 30 MANY J. BLIGEF-verything
30 32 32 30 MANY J. BLIGEF-verything
31 31 29 USHER/YOU ME Me Wanna...
33 30 29 TOTAL/What About Us
33 30 29 TOTAL/What About Us
35 44 37 65 SOMETHIN FOR.../My Love Is The Shinh!
35 34 37 65 SOMETHIN FOR.../My Love Is The Shinh!
35 33 31 26 BRIAN MCKNIGHT/YOU Should Be...
36 5 11 14 23 SWY-FREDMAN/Lose My Cool
5 5 19 23 ENYKAH BADU/Tyrone
5 5 18 22 SWY-FREDMAN/LOSE MY Cool
5 5 19 23 ENYKAH BADU/Tyrone
6 5 5 18 22 AALIYAH/THE One I Gave My...
17 9 17 20 K-CI & JOLIOL 38 Night's Letter
17 15 15 16 MAY BONW/Feelm' Inside
17 22 22 17 SAM SALTER/After 12, Before 6
18 15 15 16 MYFON/We Can Get Down
32 35 35 16 BOYZ II MEM'A Seasons Of...
14 14 16 15 MASTER PJ Miss My Homiles
16 19 19 15 GOU'S PROPERTY/YOU Are The Only One
19 19 15 ROMETO YOU Like This
19 19 15 JOSC/MONEON



PLAYS

WTMP/Tampa (813) 620-1300 Steele/Carlos

ı	3W		LW	T₩	
1					
	38	38	42	41	LSG/My 8ody
ı	8	10	16	41	ERYKAH BADU/Tyre ne
ı	23	34	36	39	JOE/Good Girls
ı	-	27	27	38	JON B./Are U Still Down?
ı	13	21	23	38	MISSY ELLIOTT/Sock It 2 Me
ı	7	16	38	35	BUSTA RHYMES/Pat Your Hands
ı	28	32	34	34	KIMBERLY SCOTT/Fuck Me In
ı	28	30	33	34	MASTER P/I Miss My Homies
ı	20	21	33	33	L.L. COOL J/Phenomenon
ı	27	28	32	33	M.J.G./That Girl
ı	25	28	28	30	BLACKSTREET/(Micney Can't) Buy
ı	-	-	21	28	MARK MORRISON/Moan And Groan
ı	6	14	15	28	
ı	12	16	26	27	SWV F/REDMAN/Lirse My Cool
ı	24	24	25	26	LATHUN/Freak It
ı	21	24	25	25	H-TOWN/They Like It Slow
ı	10	11	21	23	SOUNDS OF BLACKNESS/Hold On (Change.
1	12	12	14	23	BOBBY BROWN/Fewlin' Inside
ı	35	35	27	21	SOMETHIN' FOR My Love Is The Shih!
ı	35	38	36	20	NEXT/Butta Love
ı	11	14	20	20	TONY TONI TONE/Hoys + Girls
ı	12		14	18	
ı	16		17	17	
ı	9	9	10	16	PUFF DADDY & FAMILY/Been Around
ı	-	8	15	16	USHER/Nice & Slow
ı	32	33	34	16	SALT-N-PEPA/R U Ready
1	20	18	16	16	GOD'S PROPERTY You Are The Only One
ı	14	15	15	15	BEBE WINANS/In Harm's Way
1	9	14	15	15	
L	27	16	15	15	JANET F/Q-TIP/Gipt 'Til It's Gone

ARTIST/TITLE



MARKET #23

_	_			
				ARTIST/TITLE
3W	2W	LW	TW	
33	27	53	55	LSG/My Body
18	15	33	53	MISSY ELLIOTT/Sock It 2 Me
35	45	50	50	L.L. COOL J/Phenomenon
59	60	45	48	NEXT/Butta Love
35	30	40	47	MASE/Feel So Good
35	30	40	47	K-CI & JOJO/Last Night's Letter
29	30	40	45	WILL DOWNING/All About You
30	25	35	40	MARIAH CAREY/Butterfly
32	26	31	38	SALT-N-PEPA/R U Ready
10	26	31	38	ERYKAH BADU/Tyrone
31	25	30	37	DRU HILL/We're Not Making
31	25	30	37	BOBBY BROWN/Feelin' Inside
30	2 5	30	37	BLACKSTREET/(Money Can't) Buy
25	25	30	37	H-TOWN/They Like It Slow
24	20	30	36	KIMBERLY SCOTT/Tuck Me In
26	21	28	33	PUFF DADDY & FAMILY/Been Around
10	20			TARAL/Silly
24	20		32	MASTER P/I Miss My Homies
١.	10	26	32	BOYZ II MEN/A Song For Mama
23	20	25	31	DRU HILL/5 Steps
22	20		31	TONY TON! TONE/Boys + Girls
15	19		28	TONI BRAXTON/KENNY G/How Could An
21	18	23	28	SWV F/REDMAN/Lose My Cool
10	16	21	27	GANG STARR/You Know My Skeez
10	16	21	27	LUNIZ/Jus Mee & U
18	15	20		SCARFACE/Mary Jane
18	15	20	26	UNCLE SAM/I Don't Ever Want
23	15	20	28	CHICO DEBARGE/Iggin' Me
17	15	20	25	ABSOULUTE/Never Wanna Let
17	15	20	25	BILLY LAWRENCE/Up & Down



MARKET #26

KPRS/Kansas City (816) 763-2040 Weaver/Fears

	2W	LW	TW	
5	25	25	25	K-CI & JOJO/Last Night's Letter
ວ 5	25	25		ALLURE/All Cried Out
		25	25	NEXT/Butta Love
5	25	25		SOMETHIN' FOR/My Love is The Shihi!
5 5	25	25		MILESTONE/I Care 'Bout You
3	25	25		AALIYAH/The One I Gave Mv
	23 16			MISSY ELLIOTT/Sock It 2 Me
3	23	23 25		LSG/Mv Body
ა 0	23	25	25	
5	14	17	23	H-TOWN/They Like It Slow ERYKAH BADU/Tyrone
5	14	20		SOUNDS OF BLACKNESS/Hold On (Change)
7	17	17	17	BEBE WINANS/In Harm's Way
7	17	17	17	CHICO DEBARGE/Iggin' Me
7	17	17		
4	16	16	17	BOBBY BROWN/Feelin' Inside
0	14	16	17	K-8ALL/Do ft On The Up Side
	14	16		DRU HILL/We're Not Making
0 B	14	16	17	DRU HILL/5 Steps
4	15	15	16	WILL DOWNING/All About You
4				
0	16	16	16	BLACKSTREET/(Money Can't) Buy L.L. COOL.J/Phenomenon
	10	15	15	TONY TONI TONE/Boys + Girls
В		15	15 15	
В	10	14		BIG BUB/Zoom MYRON/So Fly
5	8	14	15	JOE/Good Girls
6	10	14 14	15	
0				SALT-N-PEPA/R U Ready
5	8	10		MARIAH CAREY/Butterfly
				PLAYA/Don't Stop The Music
				BOYZ II MEN/A Song For Mama
v.	ı٥	10	13	UNCLE SAM/I Don'l Ever Want
5		8	8 10 5 10	8 10 14 5 10 14



MARKET 430 (DOD) WKKV/Milwaukee (414) 321-1007 Bell/D JAMS!

JAMS! Bell/D							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
35	34	36	52	LSG/My Body			
-	5	21	52	ERYKAH BADU/Tyrone			
48	48	52	51	NEXT/Butta Love			
51	51	49	50	SOMETHIN' FOR /My Love is The Shih!			
44	41	42	43	ALLURE/All Cried Out			
27		41	43				
32	35		40	MISSY ELLIOTT/Sock It 2 Me			
16	14		37	K-CI & JOJO/Last Night's Letter			
14	14		34	AALIYAH/The One I Gave My			
20		24	25	BLACKSTREET/(Money Can't) Buy			
21		22	23	BOBBY BROWN/Feelin' Inside			
22	23		22	BUSTA RHYMES/Put Your Hands			
5	5	10	22	UNCLE SAM/I Don'l Ever Want			
19	21	23	22	TONY TONI TONE/Boys + Girls			
12	19		21	H-TOWN/They Like It Slow			
18	16		20	MASTER P/I Miss My Homies			
10	14		20	DRU HILL/5 Steps			
8	15		17	JOE/Good Girts			
-	-	14	17	KIMBERLY SCOTT/Tuck Me In			
	-	-	16	8DYZ II MEN/A Song For Mama			
16	13			MARIAH CAREY/Butterfly			
9	9	7	15	SALT-N-PEPA/R U Ready			
	-	7	15	SOUNDS OF BLACKNESS/Hold On (Change)			
16	14	17	13	MASE/Feel So Good			
-	-	9	9	JON B/Are U Still Down?			
	5	12		ROME/Crazy Love			
- 1	5	7	8	RAKIM/Guess Who's Back			
5 5	5	8	6	LUNIZ/Jus Mee & U			
	5	5	5	TARAL/Silly			
9	10	5	5	TON: BRAXTON/KENNY G/How Could An			



WNOV/Milwaukee (414) 449-9668 Robinson



MARKET #32 WCKX/Columbus, OH

3W			TW	
59	41	52	50	SOMETHIN' FOR/My Love Is The Shhh!
57	45	51	49	USHER/You Make Me Wanna
35	26	53	49	TOTAL/What About Us
42		41	47	BUSTA RHYMES/Fut Your Hands
42	42	53	47	ALLURE/All Cried Out
59	42	53	47	BOYZ II MEN/4 Seasons Of
58	41	37	42	MARY J. BLIGE/Everything
45	33	39	42	L.L. COOL J/Phenamenon
16	23		36	SALT-N-PEPA/R U Ready
18		29	30	MACK 10/Backyare Boogle
32	24		30	MASE/Feel So Good
19	13		29	BONE THUGS-N-HARMONY/If I Could Teach
11	15	30	29	MISSY ELLIOTT/S#ck It 2 Me
34	25	32	29	INOJ/Love You Down
19	13	22	29	ORU HILL/We're Not Making
44	36	37	28	NOTORIOUS B.I.G. Mo Money Mo Problems
34	23	30	26	WILL SMITH/Men in Black
20	15	30	25	LSG/My Body
35		22	25	BRIAN MCKNIGHT/You Should Be
27	20		22	AALIYAH/The One Gave My
٠.	13	18	22	JON B./Are U Still flown?
19	15	22	20	NEXT/Butta Love
٠.	5	7	20	BOYZ II MEN/A Song For Mama
20	24	19	20	MARIAH CAREY/Betterffy
44	13	17	19	MARIAH CAREY/Honey
5	5	8	19	H-TOWN/They Like: It Slow
5	5	8	18	JAY-Z/(Always) Sunshine
35	25	27	18	JANET F/Q-TIP/Qot 'Til It's Gone
5	5	8	17	
·	•	•	17	JANET/Together Apain

gone till november (The Makin' Runs Remix) The Forthcoming Single

the truth from Wyclef Jean

"Every man wants Heaven, but no man wants to die." - wyclef

from the platinum album

Wyclef Jean presents The Carnival featuring Refugee Allstars

Produced by Wyclef Jean for R.C.E.

Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.

Management: DAS Communications







WALT LOVE

An Inspiring Trend For The Format's Future

☐ Full-time Gospel stations are rare on the FM dial, but they are starting to become serious contenders in some markets

In Columbia, SC — Arbitron market no. 88 — Urban WWDM-FM is the known and respected ratings monster. In the same market, a lesser-known, Class A facility is airing programming that may be viewed as almost experimental by some industry figures. The station is Gospel.

WFMV-FM (Gospel 95.3) is — 24 hours a day, seven days a week — an Urban Inspirational radio station and one of the first of its kind on the FM band. In the last ratings period, WFMV improved its 12+



Alex Snipe

ranking from seventh to four, climbing 6.1-7.1. The other Top 5 stations: WWDM, Country WCOS-FM, CHR/Pop WNOK-FM, and Classic Rock WMFX-FM.

A few years back, I first introduced readers to the station because it was so unique. To review the station's progress since then, I talked with Glory Communications Owner/President Alex Snipe, who operates WFMV and WLJI-FM/Sumter, SC as The Urban Inspirational Radio Network.

Snipe, a 16-year industry veteran, served as WWDM's GSM before joining WFMV. He began his career in nearby Charleston at WWWZ-FM, where then-GM Ken Goodman "suggested I try a few accounts, and it worked quite well."

"I was really more interested in programming, and at the time it seemed there was more opportunity in that area. Plus, there was much more excitement on the programming side. But the GM told me one day that he thought my future was

in sales. When I started WFMV, our first station, I called him and thanked him for that bit of advice."

God First, Business Later

What gave Snipe the vision of creating a full-time Gospel station? What made him think it would be a good business investment, as well as a good statement to make as a devout Christian? Snipe comments, "To be perfectly honest with you, I sometimes wonder about that myself. When I really think about it, I guess it was part of the vision that God gave me when I was working in sales in the secular part of the industry. All of my experience in this business was in the secular world until we started Gospel 95.3. While working in that part of the industry. I was inspired to do something in Gospel, because I felt that this music didn't receive the

out. I thought it could be done on the FM dial, and I thought it could be done successfully.

"Glory Communications was founded and built on faith in God. thus the moniker for WFMV [With Faith More Victory]. In December 1996, we were blessed with the addition of WLJI-FM, which stands for 'We Let Jesus In.' So, we're covering a great percentage of the state with the two signals. Sumter is about 40 miles from here, and we're simply simulcasting our programming. The response from Sumter has been phenomenal. A lot of listeners in the outlying areas call in on our tollfree phone lines. With the two signals combined, our signal travels more than 100 miles."

Pulling In The Younger Demos

In researching WFMV's ratings performance, I found some very interesting things in some key demos. I first asked Snipe to comment on the 18-34 results for his station.

"I'm very proud of our 18-34

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All of my experience in this business was in the secular world until we started Gospel 95.3. While working in that part of the industry, I was inspired to do something in Gospel, because I felt that this music didn't receive the kind of recognition it truly deserved.

kind of recognition it truly deserved because it represents Jesus Christ. That's the message in the music, and that's the message I've wanted to get

showing once again. In the past, Gospel stations have been viewed as stations that only reach the 35+demographic, which isn't true. Since we've been on the air, we've been able to reach the younger people who love this music. For the Summer '97 book, we had a 7.4. For a Gospel station, that's incredible. We're up from a five share in the Spring '97 book." That makes them tied for fifth in the demo.

In the 18-49 demo, WFMV rose from a 5.6 to a 6.8, where it also ranks fifth. By the way, there are 21 signals in the market, where just over 30% of the estimated population is African American.

No Cookie-Cutter Presentation

One large reason WFMV is so successful as a Gospel FM is that it is locally programmed. Snipe says, "When you're locally programmed,



Over 10,000 attended this year's "Gospel Choirfest," one of the major promotions done by the Urban Inspirational Network.

you can actually be a part of the community. I think this is the best way to do Gospel. But, sometimes it becomes a question of economics. If you can afford to do it with in promotions, because I think as Christians we should be very excited and that those in the secular world shouldn't have all the fun. We currently have about 11 different

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In the past, Gospel stations have been viewed as stations that only reach the 35+ demographic, which isn't true. Since we've been on the air, we've been able to reach the younger people who love this music.

99

local air personalities, that's the best way. If you can't, then you have to look at other avenues."

What other things are necessary to make a Gospel station succeed? Snipe says, "You must be grounded in Jesus Christ, because that's what the gospel is. It's the good news of Jesus, and, for me, it's a lifestyle. It's a commitment toward making a difference for those in my community."

When it comes to the music, Snipe believes, "The true test of a *real* Gospel station is if the music talks about Jesus Christ. If the message of the music is about Jesus and it's positive and uplifting and has that special sound that fits what we're doing, we play it. Our music, as you know, is very special, because it honors God and is a huge part of our culture."

Positive Promotions

Contesting is something WFMV does with excellence on a regular basis. Snipe says, "We really believe

promotional-type things going at the same time. All of that tends to keep the listeners interested and excited about the things that we are doing. Naturally, we have our major promotion, which is always in place prior to and during each book. We have things like our Bible trivia promotion, concerts, plays, and other things that are constant 'Listen To Win' kinds of promotions too. We try and get involved in anything that's positive that's going on in our community and, you know what, they expect us to, which is a real positive.

"We need to be accountable to our listeners. For us believers, we need to first be accountable to Jesus Christ, because we are representing him. So we should strive to be the best we can be. We want to do the best that we can to represent Him the way he would have wanted us represent him. That's what we strive to do here."



Urban Inspirational Network President Alex Snipe (I) relaxes with AIR recording artist Angella Christie (c) and McDonald's representative Lisa Ladson.



Rev. Timothy Wright leads the choir while the audience enjoys the sounds, the atmosphere, and the feel of Choirfest '97.

URBAN TOP 50

NOVEMBER 21, 1997

ou.	0111	,		ARTICT TITLE LARGE OF			L PLAYS -		TOTAL
3W 5	2W	LW	•	ARTIST TITLE LABEL(S) LSG My Body (EastWest/EEG)	7W	LW	. 2W	3W	STATIONS/ADDS
7	3	2	ĕ		3390	3218	2821	2543	84/1
6	4	3	3	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)	3201	3022	2636	2336	85/0
	14	6	4	ERYKAH BADU Tyrone (Kedar/Universal)	3199	2579	1977	1020	86/0
3	11	8		DRU HILL We're Not Making Love No More (LaFace/Arista)	2711	2422	2100	1830	85/1
	2	1	5	BUSTA RHYMES Put Your Hands Where My (Elektra/EEG)	2323	3220	2826	2749	71/0
	10	9	6	K-CI & JOJO Last Night's Letter (MCA)	2318	2331	2232	2147	77/0
	12	11	7	MASE Feel So Good (Bad Boy/Arista)	2207	2215	2089	2005	80/0
7	13	13	8	AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)	2202	2127	2001	1848	75/0
	16	14	9	H-TOWN They Like It Slow (Relativity)	2199	2057	1887	1760	74/0
	1	4	10	NEXT Butta Love (Divine Mill/Arista)	2193	2973	3397	3067	64/0
	8	5	11	L.L. COOL J Phenomenon (Def Jam/Mercury)	2003	2619	2383	2191	67/0
	5	10	12	SOMETHIN' FOR THE PEOPLE My Love Is The Shih! (Warner Bros.)	1931	2259	2623	3550	59/0
)	15	15	13	SWV f/REDMAN Lose My Cool (RCA)	1930	1973	1895	1769	74/0
2	20	18	• 4	MASTER P I Miss My Homies (No Limit/Priority)	1780	1765	1709	1671	74/1
i	19	17	15	SALT-N-PEPA R U Ready (Red Ant/London/Island)	1768	1780	1723	1586	80/0
	18	16	16	BOBBY BROWN Feelin' Inside (MCA)	1759	1847	1731	1619	70/0
	31	26	Ø	DRU HILL 5 Steps (Island)	1734	1477	1262	957	80/2
	29	25	®	MARIAH CAREY Butterfly (Columbia)	1677	1496	1398	1169	76/1
ò	24	21	1	PUFF DADDY & THE FAMILY Been Around The World (Bad Boy/Arista)	1670	1634	1629	1544	75/1
3	26	23	20	KIMBERLY SCOTT Tuck Me In (Columbia)	1669	1572	1459	1354	75/0
	Name .	39	4	BOYZ II MEN A Song For Mama (Motown)	1665	1127	634	94	84/4
7	25	20	22	BLACKSTREET (Money Can't) Buy Me Love (Interscope)	1645	1651	1573	1393	69/0
	30	24	3	TONY TONI TONE Boys + Girls (Mercury)	1625	1500	1372	1178	75/1
	37	28	24	SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)	1581	1344	1081	757	72/2
	6	7	25	ALLURE All Cried Out (Crave)	1532	2455	2505	2418	58/0
	21	22	26	USHER You Make Me Wanna (LaFace/Arista)	1509	1617	1673	1829	43/0
	-	36	3	USHER Nice & Slow (LaFace/Arista)	1504	1150	510	7	84/2
	35	32	28	JOE Good Girls (Jive)	1455	1246	1105	825	78/1
	36	30	4	M.J.G. That Girl (Universal)	1377	1294	1099	915	70/1
RE	AK	ER	1	JON B. Are U Still Down? (Yab Yum/550 Music)	1338	947	624	175	69/2
	40	34	•	UNCLE SAM Don't Ever Want To See You. (Stonecreek/Epic)	1307	1190	1026	900	72/3
	22	27	32	TOTAL What About Us (LaFace/Arista)	1302	1362	1646	1998	40/0
	38	37	3	IMMATURE Give Up The Ghost (MCA)	1299	1142	1079	875	66/1
RE	AK	ER	3	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1268	891	440	THE REST	78/2
	39	35	3	JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury)	1251	1171	1064	811	68/4
,	34	33	36	CHICO DEBARGE Iggin' Me (Kedar/Universal)	1235	1238	1106	1011	59/0
	9	12	37	MILESTONE Care 'Bout You (LaFace/Arista)	1140	2135	2380	2294	45/0
RE	AK		38	ROME Crazy Love (RCA)	1088	963	775	500	69/0
	7	19	39	BRIAN MCKNIGHT You Should Be Mine (Mercury)	1083	1657	2416	3594	44/0
	42	41	40	BEBE WINANS In Harm's Way (Atlantic)	1079	1026	987	892	60/1
RE	AK		•	2PAC I Wonder If Heaven Got A (Amaru/Jive)	1076	798	315	092	72/1
	17	29	42	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	1056	1333	1764	2283	40/0
RE	AK		_	LUNIZ Jus Mee & U (C-Note/Noo Trybe)	1017	934	763	719	70/0
	48	47	9999	MYRON So Fly (Island)	988	903	765	519	67/0
	45	45	A	LAURNEA Infatuation (Yab Yum/Epic)	964	944	894	791	64/2
			6	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	960	599	221		
E			4	BILLY LAWRENCE Up & Down (EastWest/EEG)	896	845		628	75/4 54/0
E	47			DILLI LOUVILLING DU CY LICHVII II ANIVENUE DI	020	040	772	020	34/U
	47	20							
) E I	47 23 B U **	38	48 49	JANET f/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin) DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	890 881	1131 722	1632 499	2086 186	38/0 59/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker 87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. @ 1997, R&R Inc.

NEW & ACTIVE

BRIAN MCKNIGHT Anytime (Mercury) Total Plays: 856, Total Stations: 71, Adds: 6 MQ3 Everyday (Get Hooked/Noo Trybe/Virgin)
Total Plays: 813, Total Stations: 56, Adds: 0

RAKIM Guess Who's Back (Universal)
Total Plays: 774, Total Stations: 67, Adds: 6

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
Total Plays: 711 Total Stations: 51 Adds: 2

TONI BRAXTON w/KENNY G How Could An Angel Break... (LaFace/Arista)

GINUWINE Only When U R Lonely (550 Music) Total Plays: 657, Total Stations: 64, Adds: 7

TARAL Silly (Motown)
Total Plays: 636, Total Stations: 48, Adds: 0

GANG STARR You Know My Skeez (Noo Trybe) Total Plays: 628, Total Stations: 60. Adds: 2

LUKE f/MELVIN RILEY Luke's Sheila (Luke/Island)
Total Plays: 600, Total Stations: 51, Adds: 1

2PAC f/OUTLAWZ Lost Souls (Death Row/Priority)
Total Plays: 570, Total Stations: 62, Adds: 8

MARK MORRISON Moan And Groan (Atlantic)
Total Piays: 482, Total Stations: 39, Adds: 1

JANET Together Again (Virgin)
Total Plays: 436, Total Stations: 67, Adds: 67

BUSTA RHYMES Dangerous (Elektra/EEG)
Total Plays: 429, Total Stations: 54, Adds: 53

O'JAYS Baby You Know (Global Soul/Freeworld)
Total Plays: 411, Total Stations: 35. Adds: 0

PHAJJA So Long (Well, Well, Well) (Warner Bros.) Total Plays: 407, Total Stations: 55, Adds: 5

Songs ranked by total plays.

BREAKERS®

JON B.

Are U Still Down? (Yab Yum/550 Music) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1338/391 69/2 1

TIMBALAND & MAGOO

Luv 2 Luv You (BlackGround/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1268/377 78/2 34

ROME

Crazy Love (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1088/125 69/0 33

2PAC

I Wonder If Heaven Got A Ghetto (Amaru/Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

> 72/1 LUNIZ

Jus Mee & U (C-Note/Noo Trybe)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1017/83 70/0

1076/278

43

1

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS L.L. COOL J Father (Def Jam/Mercury) 72 JANET Together Again (Virgin) 67 SAM SALTER It's On Tonight (LaFace/Arista) 57 BUSTA RHYMES Dangerous (Elektra/EEG) 53 STING f/PUFF DADDY Roxanne '97 (A&M) 53 WHISPERS My My My (Interscope) WILL SMITH Gettin' Jiggy With It (Columbia) 49 LUTHER VANDROSS | Won't Let You Do That ... (LV/Epic) 36 BROWNSTONE In The Game Of Love (MJJ/Work) 27 TRICKDADDY They Don't Live Long (Warlock) 14

> **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) ERYKAH BADU Tyrone (Kedar/Universal) +620 BOYZ II MEN A Song For Mama (Motown) +538 JANET Together Again (Virgin) +436 JON B. Are U Still Down? (Yab Yum/550 Music) +391 GINUWINE Only When U R Lonely (550 Music) +383 TIMBALAND & MAGOO Luv 2... (BlackGround/Atlantic) +377 **BUSTA RHYMES** Dangerous (Elektra/EEG) +369 SERMON, MURRAY & REDMAN Rapper's... (Priority) +361 USHER Nice & Slow (LaFace/Arista) +354 2PAC f/OUTLAWZ Lost Souls (Death Row/Priority) +347

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

MARY J. BLIGE Everything (MCA)

CHANGING FACES All Of My Days (Big Beat/Atlantic)

XSCAPE Let's Do It Again (LaFace/Arista)

MARIAH CAREY Honey (Columbia)

ANGIE STONE AND DEVOX Everyday (Arista)

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)

DRU HILL Never Make A Promise (Island) JOE The Love Scene (Jive)

ERYKAH BADU Other Side Of The Game (Kedar/Universal)

MARY J. BLIGE | Can Love You (MCA)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



Executive Producer: Jellybean Benitez



Added & On The Air At Over 40 Urban Stations With Over 400 Reported Plays!

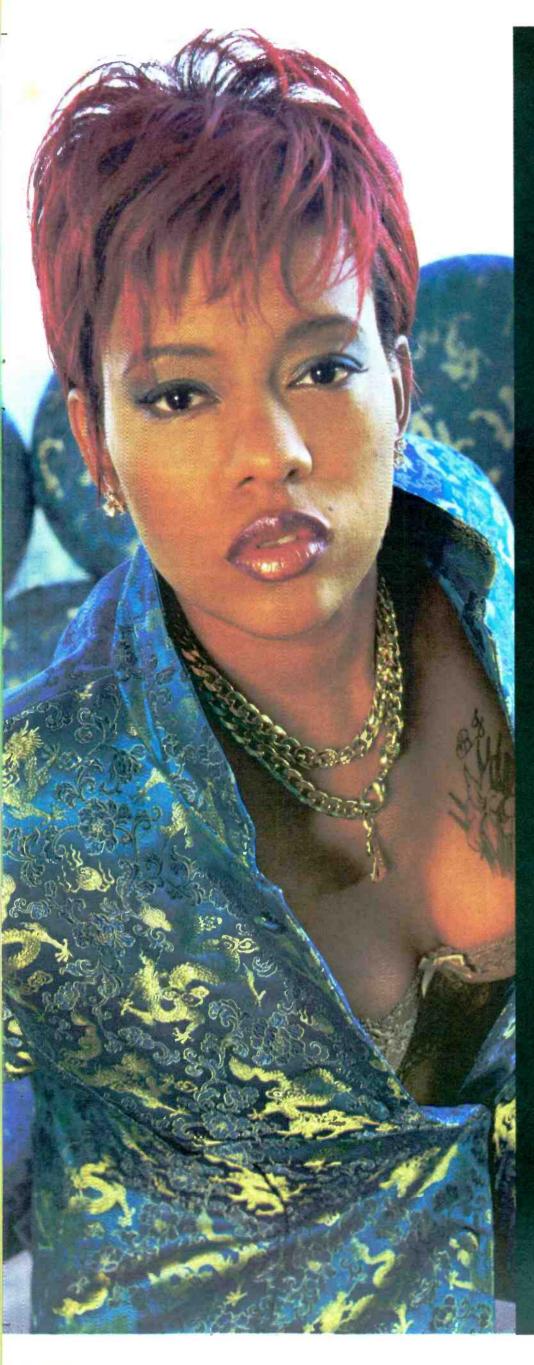
New adds/action at:

WBLS, KMJM, WOWI, WTKT, KHRN, WNOV, KMJJ, WQHH, KTBT, WWWZ, WIKX, WDZZ, KXOK, WCKX, WMNX, WFXE

Already added & reacting:

WJHM, KSJL, KDKO, WTMP, KPRS, WSGF!!

"Requesting & calling out Top 15" - Russ Allen / WJHM



she teamed up with BLACK street

to bring you "No Diggity"



they've done it again to bring you

"All My Love"

featuring BLACKstreet

GOING FOR ADDS NOVEMBER 24 & 25

This Is How It Should Be Done



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REAKDOWN

ARTIST: BRIGETTE **MCWILLIAMS**

LABEL: VIRGIN

kay, guys and girls! Here's a really hot musical tip for you: The album entitled Too Much Woman is from an artist who is out to beat the sophmore jinx ... but she doesn't sound like someone who is only getting her second professional opportunity. Her name is Brigette McWilliams. — a name to remember in years to come. Her musical bloodline runs deep (her mom is vocal ace Paulette McWilliams, whose list of credits includes work with Chaka Khan, Luther Vandross, and Bette Midler), and this young lady is self-assured, sultry. and sometimes downright tempestuous live or on CD. Watch

> out for this songstress, because she's real! And how do we know that? Anyone with the

nerve to call their second project Too Much whatever has what it takes to make it in this industry.

McWilliams

embraced the opportunity to make an intensely personal musical statement. She put it this way, "It's all about being real, emotionally, musically ... everything. For all the difficult situations and tough choices, love and life can be great if you go about pursuing them the right way.'

McWilliams worked closely with producer Steve Harvey (who also served double duty as drummer), and Too Much Woman reflects all facets of McWilliams' multi-dimensional personality and talent. There's fire in this young lady, and there's also a will and sense of determination in her personality that's going to help her get where she knows she wants to be — on top!

For this project, McWilliams personally recruited an all-star cast of musicians whose talents have significantly defined R&B over the last three decades, including bassist Bobby Watson (of Rufus fame), guitarist Jimmy Macon (Gap Band), and Earth, Wind & Fire alumni Al McKay and Larry Dunn, who add their unique talents on guitar and keyboards, respectively. Get

this: There is also organ work from Billy Preston, more guitar playing from David T. Walker, and Claire

Fischer, who has arranged strings for everybody from Rufus to Prince, conducted a 22-piece orchestra for the sessions.

Check out songs like "Morning," "Through It All," "Fire," "It's Your Life," and "Better Off Without You." McWilliams is going to be a star. It's not about if; it's really about when.

- Walt "Baby" Love

MY OPINION

with Vickie Preston, MD



105.9 FM has been in the Urban mainstream format for a little over a year, and I have to admit that I fought the beats and vibe of Timbaland when I first heard them on Aaliyah's "One In A Million." But after a million requests, I knew it was a song that would reach success. I had a similar reaction to Ginuwine's "Pony" (another Timbaland-produced track), but eventually I "rode the pony" like everyone else. That is the one great thing about music: It can speak for itself. The only thing the MD has to do is listen. Eventually, I found myself looking forward to each Timbaland project.



When "Up Jumps Da Boogie" landed on my desk. the hip-hop duo of Timbaland & Magoo had our listeners jumping up to boogie. When I received their debut album, Welcome To Our World, it was a welcome pleasure to listen to the fresh original beats. In this day of samples, this album uses them sparingly and in the right places. From an MD who fought it hard, I must admit, the world of Timbaland & Magoo is welcome, just let the music speak for itself.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (11/24) and Tuesday (11/25).

MICHAEL BOLTON The Best Of Love (Columbia)

FIRM Phone Tap (TrackMasters/Aftermath/Interscope)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)

QUEEN PEN All My Love (Lil' Man/Interscope)

PETER WHITE f/ KENNY LATTIMORE River (Columbia)

Artist Breakdown highlights artists with strong chart momentum.

"SADDLE YOU UP"

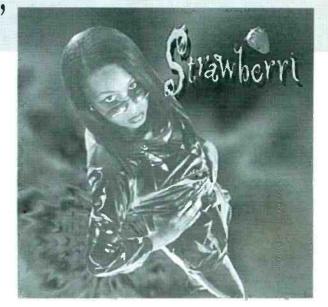
Sultry, is one of the words often used to describe the sounds that escapes the lips of Strawberri, and as her

smooth tone sculpts every note with sensuality, she captivates her audience and keeps them wanting more of her Strawberri flava.

To date Strawberri works hand-in-hand writing and co-producing materials for her forth coming album. With her new single "Saddle You Up", this JHR/East Pointe recording artist is opening her door of music to the world.

From Miami to Madrid she puts the sweetness in the name Strawberri.

Early Action Coming From: KXOK WKGN WEMX KRRQ WHNR WJFX **KCOH** KRVV KHRN WIIZ KZWA WDAO KRIZ WRXB WQBH WGPR WTLZ WTMP KMOJ WJIZ WAGF KZIZ



This ain't no cowboy record on JHR/East Pointe Records



down



are U still down

smash single from new album cool relax

esautice products: tracey e. edmands michael mequern

nanagment: gallin morey nignt.

2 WEEK BREAKER! 30 R&R Urban Chart







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Jonathan Butler This love affair is just the beginning at mainstream Urban radio +100 Plays! 272 Total Plays! **25 Total Stations!** WZAK **KPRS** WTLC WXQL WCDX WPLZ WKGN KTBT KIPR WHNR **WJFX** WJTT WTMG WQHH **KDKS KMJJ** WJZD WIBB WRKE WACR On Tour WJJN 11/21 Charlotte, NC WYNN 11/22 Louisville, KY KBCE 11/23 Memphis, TN **KZWA** 11/25 Birmingham, AL KHRN 11/26 Montgomery, AL 11/27 Nashville, TN 11/28-30 Washington, DC 12/12 Austin, TX 12/14 Fort Worth, TX 12/19 Los Angeles, CA (UCLA) 12/31 Houston, TX 1997 N2K Encoded Music From the album Do You Love Me? **IN STORES NOW!** N2K-10005 NZK ENCODED MUSIC www.jonathanbutler.com

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Management: Siddons & Associates

URBAN PLAYLISTS

96.1 Adult Satisfaction!

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

3W	2W	LW	TW	
17	17	20	21	LSG/My Body
17	15	18	20	MISSY ELLIOTT/Sock II 2 Me
+		14	19	ERYKAH BADU/Tyrone
15	17	18	19	L.L. COOL J/Phenomenon
16	15	15	18	K-CI & JOJO/Last Night's Letter
5	12	14	18	TONY TONI TONE/Boys + Girls
16	16	20	17	PUFF DADDY & FAMILY/Been Around
		13	17	BOBBY BROWN/Feelin' Inside
15	15	15	16	CHICO DEBARGE/Iggin' Me
5	5	13	16	AALÍYAH/The One I Gave My
14	15	15	16	H-TOWN/They Like It Slow
16	18	17	15	JOE/Good Girls
5	8	16	15	UNCLE SAM/I Don't Ever Want
5	6	7	15	IMMATURE/Give Up The Ghost
-	-	10	14	ABSOULUTE/Never Wanna Let
12	15	14	14	O'JAYS/Baby You Know
-			13	DRU HILL/We're Not Making
16	12	12	13	KIMBERLY SCOTT/Tuck Me In
		14	13	BRIAN MCKNIGHT/Anytime
		12	12	BOYZ II MEN/A Song For Mama
16	15	10	11	MARIAH CAREY/Butterfly
5	5	5	10	MYRON/So Fly
			6	GINUWINE/Only When U R Lonely
-	-	5	5	TINA/Are You 'Bout It?
5	5	5	5	DRU HILL/5 Steps
5	5	5	5	BEBE WINANS/In Harm's Way
5	5	5	5	LAURNEA/Infatuation
8	9	5	5	ROME/Crazy Love
-		6	5	JON B./Are U Still Down?
-	٠	5	5	WILLIS/Love By A Real

ാത്മു/മാഗാമ

MARKET 434

LA				ARTIST/TITLE
W		LW		
37	37	37	39	MISSY ELLIOTT/Sock It 2 Me
-	24	39	39	ERYKAH BADU/Tyrone
•	5	31	39	MARY J. BLIGE/A Dream
17	29	36	38	LSG/My Body
15	36	37	37	MASE/Feel So Good
31	30	37	37	DAVINA/So Good
32	32	36	37	PLAYA/Don't Stop The Music
30	32	33	37	SALT-N-PEPA/R U Ready
34	37	41	36	BUSTA RHYMES/Put Your Hands
38	39	36	36	NEXT/Butta Love
35	37	41	35	DRU HILL/We're Not Making
35	36	33	34	SWV F/REDMAN/Lose My Cool
•	17	33	32	BOYZ If MEN/A Song For Mama
22	31	31	32	JAY-Z/(Always) Sunshine
12	35	37	31	PUFF DADDY & FAMILY/Been Around
12	9	11	31	DRU HILL/5 Steps
-	34	35	30	TIMBALAND & MAGOO/Luv 2 Luv You
-	-	9	30	2PAC/I Wonder If
37	32	33	29	KIMBERLY SCOTT/Tuck Me In
•		13	28	BRIAN MCKNIGHT/Anytime
12	37	38	27	L.L. COOL J/Phenomenon
38	38	27	27	AALIYAH/The One I Gave My
7	12	15	21	RAKIM/Guess Who's Back
16	17	22	17	BOBBY BROWN/Feelin' Inside
20	24	19	17	CHICO DEBARGE/Iggin' Me
٠		15	16	GINUWINE/Only When U R Lonely
14	14	12	15	UNCLE SAM/I Don't Ever Want
-	5	11	15	DESTINY'S CHILD/No. No. No.
5	15	16	14	TONY TONI TONE/Boys + Girls
15	13	Я	14	H-TOWN/They Like It Slow

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

RHYTHM 102.3 KJLH KJLH/Los Angeles (310) 330-5550 Winston

ARTIST/TITLE

ERYKAH BADU/Tyrone
BOY2 II MENA Seasons Of...
BONEY JAMES/Sweet Thing
MILESTONE/I Care 'Bout You
BOY2 II MENA Song For Mama
DRU HILL/We're Not Making...
LSG/My Body
EBEE WINANS/In Harm's Way
GOD'S PROPERTY/Stomp
NEXT/Butta Love
KENNY LATTIMORE/For You
LUTHER VANDROSS/When You Call On...
UNCLE SAM/ Don't Ever Want...
BRIGETTE MCWILLIAMS/Morning
TON! BRAXTON/KENNY G/McW Could An.
JOE/GOOD GITIS
BLACKSTREET/Money Can't) BUY...
WILL DOWNING/AII About You
ERIC BENET/True To Myself
DRU HILL/Never Make A Promise
TARAL/Sily
PHALJANSO Long (Well...)
SOUNDS OF BLACKNESS/Hold On (Chang
WHISPERS/MY My My



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLA				ARTIST/IITLE	
3W	2W	LW	TW		
32	33		33	JOE/The Love Scene	
30	29		32	PATTI LABELLE/Shoe Was On	
7	25	29	31	MAXWELL/Whenever Wherever	
-	24		30	STEVE WINWOOD/Plenty Lovin'	
24	31	33	30	DRU HILL/We're Not Making	
31	33	30	27	MILESTONE/I Care Bout You	
20	24	24	24	MARIAH CAREY/Butterfly	
31	30	32	22	ERYKAH BADU/Other Side Of	
21	25	23	21	DIONNE FARRIS/Hopeless	
5	9	15	20	ERYKAH BADU/Tyrone	
-	5	6	16	BOYZ II MEN/A Song For Mama	
15	17	15	15	COLOUR CLUB/Tenderness	
20	14	10	14	BOYZ II MEN/4 Seasons Of	
19	19	18	14	STOKLEY/Make Me Say It Again	
20	16	16	14	JANET F/Q-TIP. /Got 'Til It's Gone	
32	34	34	12	LUTHER VANDROSS/When You Call Dn	
13	14	15	12	ADRIANA EVANS/Love is All Around	
31	17	11	12	MARY J. BLIGE/Everything	
5	5	14	10	BEBE WINANS/In Harm's Way	
5	10	9	10	WILL DOWNING/All About You	
5	8	9	9	JONATHAN BUTLER/Do You Love Me?	
-	-	5	6	NANCY WILSON/Hello Like Before	
			В	SOUNDS OF BLACKNESS/Hold On (Chan	ge)
	•		7	LUTHER VANDROSS/I Won't Let You	
-	-	-	5	WHISPERS/My My My	
5	5	5	5	LSG/My Body	
9	7	6	5	D'JAYS/Baby You Know	
5	5	5	5	JOE/Good Girls	
5	5	5	5	UNCLE SAM/I Don't Ever Want	
12	12	10	5	GOO'S PROPERTY You Are The Only One	

WDAS 105.3 FM 14180 AM

WOAS/Phitadelphia (610) 617-8500

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
26	24	23	26	
15	20	25	22	
21	20	19	21	GOD'S PROPERTY Stomp
•	18	18	18	
12	12		15	
9	10	12	15	
23	23	15	15	
10	10	10	14	
13	15	13	34	
15	15	15	12	
	5	6	12	
10	10	10	11	
25	16	16	11	
10	12	10	10	
10	10	10	10	
7	10	10	10	
6	6	10	10	
-		7	10	
6	6	6	10	
6	6	6	7	
6	6	6	6	
5	5	6	6	SOUNDS OF BLACHNESS/Hold On (Change
5	5	5	6	AARON NEVILLE/Say What's In My
		5	6	BRIAN MCKNIGHT/Anytime
7	7	5	5	BRIGETTE MCWILLIAMS/Morning
5	5	5	5	O'JAYS/Baby You Kyow
5	5	5	5	TONI BRAXTON/KERNY G/How Could An
	5	5	5	
			5	PHAJJA/So Long (Well)
-			5	JOHNNY GILL/Maybe



MARKET #36

21	44	54	54	LSG/My Body
23	30	45	54	ERYKAH BADU/Tyrone
52	52	53	53	K-CI & JOJD/Last Night's Letter
56	45	49	50	TOTAL/What About Us
55	55	55	50	MISSY ELLIOTT/Sock It 2 Me
47	53	51	47	USHER/You Make Me Wanna
35	39	45	45	MILESTONE/I Care 'Bout You
32	32	42	42	H-TOWN/They Like It Slow
29	29	31	41	PUFF DADDY & FAMILY/Been Around
55	56	56	40	BUSTA RHYMES/Put Your Hands
25	28	40	40	L.L. COOL J/Phenomenon
40	42	38	40	MASTER P/I Miss My Homies
56	52	52	39	SOMETHIN' FOR /My Love Is The Shin!
27	27	37	37	SWV F/REDMAN/Lose My Cool
32	32	36	36	MASE/Feel So Good
53	54	53	35	NEXT/Butta Love
	10	30	32	TIMBALAND & MAGOO/Luv 2 Luv You
31	32	32	31	ALLURE/All Cried Out
21	25	29	29	BOBBY BROWN/Feelin' Inside
27	27	28	28	AALIYAH/The One I Gave My
31	25	18	28	WYCLEF JEAN/Guantanamera
20	23	27	27	SALT-N-PEPA/R U Ready
14	19	27	27	DRU HILL/5 Steps
22	22	25	26	LIL' KIM/Money Talks
16	21	25	26	DRU HILL/We're Not Making
20	22	26	25	BLACKSTREET/(Money Can't) Buy
19	22	21	25	JOE/The Love Scene
22	21	20	25	CHANGING FACES/G.H.E.T.T.O.U.T.
19	18	24	25	FOXY BROWN/DRU HILL/Big Bad Mamma
21	25	23	24	MARY J. BLIGE/Everything



ш			_	
PLA	Y8 2W	LW	TW	ARTIST/TITLE
3 W	32	38	38	LSG/My Body
31	35		35	K-CI & JOJO/Last Night's Letter
29	30	33	35	MISSY ELLIOTT/Sock It 2 Me
	6	19	34	SOUNDS OF BLACKNESS/Hold On (Change
14	21	28	33	SWV F/REDMAN/Lose My Cool
25	30	32	33	AALIYAH/The One I Gave My
33	40	35	31	ALLURE/All Cried Out
11	18	29	29	DRU HILL/We're Not Making
23	23	24	28	H-TOWN/They Like It Slow
-	7	15	27	ERYKAH BADU/Tyrone
31	27	23	27	JANET F/Q-TIP. /Got 'Til It's Gone
30	23	25	27	VANESSA WILLIAMS/Happiness
17	22	24	26	M.J.G./That Girl
25	22	24	26	TOTAL/What About Us
31	25	22	26	USHER/You Make Me Wanna
36	38	30	26	BRIAN MCKNIGHT/You Should Be
26	24	24	25	UNCLE SAM/I Don't Ever Want
18	20	21	25	RICK JAMES/Player's Way
28	27	19	25	RAHSAAN PATTERSON/Spend The Night
10	12	19	24	MARIAH CAREY/Butterfly
11	18	23	24	BOBBY BROWN/Feelin' Inside
22	24	24	24	BEBE WINANS/In Harm's Way
21	20	24	24	L.L. COOL J/Phenomenon
32	28	22	24	GOD'S PROPERTY/You Are The Only One
18	18	20	23	BLACKSTREET/(Money Can't) Buy
7	12	21	23	ROME/Crazy Love
20	17	23	23	MASTER P/I Miss My Homies
33	36	35	22	MILESTONE/I Care 'Bout You
-	-	14	21	KIMBERLY SCOTT/Tuck Me In
9	11	15	20	DRU HILL/5 Steps



MARKET #6

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
24	33	34	31	MILESTONE/L Care 'Bout You	
28	32	32	30	BOYZ II MEN/4 Seasons Of	
35	32	34	30	KENNY LATTIMORE/For You	
	5	21	27	ERYKAH BADU/Tyrone	
12		5	26	GOD'S PROPERTY/You Are The Only O	
28	29	33	24	BABYFACE/Every Time 1	
27	23	14	23	USHER/You Make Me Wanna	
-	-	10	22	DRU HILL/We're Not Making	
	6	22	22	BOYZ II MEN/A Song For Mama	
24	24	26	22	ISLEY BROTHERS/Mission To Please	
16	6	10	14	MARY J. BLIGE/Everything	
30	20	27	10	DRU HILL/Never Make A Promise	
5	7	7	9	LSG/My Body	
			6	H-TDWN/They Like It Slow	
10	7	7	5	BEBE WINANS/In Harm's Way	
6	5	6	5	PATTI LABELLE/Shoe Was On	
				AALIYAH/The One I Gave My	
٠	•	٠	٠	DRU HILL/5 Steps	



MARKET #7

L	_	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	-	11	20	MILESTONE/I Care 'Bout You
25	25	23	20	LUTHER VANDROSS/I Can Make It Better
18	18	22	18	DRU HILL/Never Make A Promise
17	17	19	17	BOYZ II MEN/A Song For Mama
5	5	18	17	LSG/My Body
		15	16	ERYKAH BADU/Tyrone
26	26	23	16	ERYKAH BADU/Next Lifetime
15	15	18	16	MAXWELL/Whenever Wherever
14	14	13	16	LUTHER VANDROSS/When You Call On
8	8	16	16	TONI BRAXTON/KENNY G/How Could Ar
15	15	13	13	ERYKAH BADU/Other Side Of
5	5	5	12	RAHSAAN PATTERSON/Spend The Night
27	27	17	9	KENNY LATTIMORE/For You
5	5	5	5	JANET/I Get Lonely
5	5	5	5	JOE/The Love Scene
5	5	5	5	PATTI LABELLE/Shoe Was On
5	5	5	5	MARIAH CAREY/Honey
5	5	5	5	MARY J. BLIGE/Everything
	-		5	WHISPERS/My My My
5	5	5	5	BOYZ II MEN/4 Seasons Of
5	5	5	5	VANESSA WILLIAMS/Happiness
			5	BEBE WINANS/In Harm's Way



WMMJ/Washingto



MARKET #38

WJHM/Orlando (407) 333-0072

ı	3W	2W	LW	TW	
į	34	39	51	50	NEXT/Butta Love
ı	28	31	39	50	ERYKAH BADU/Tyrone
Į	48	49	49	44	USHER/You Make Me Wanna
ı	45	44	46	42	SOMETHIN' FOR /My Love Is The St
ı	35	41	37	41	DRU HILL/We're Not Making
ı	46	49	48	39	BOYZ II MEN/4 Seasons Of
ı	32	32	33	37	MISSY ELLIOTT/Sock It 2 Me
ı		13	27	34	JON 8 /Are U Still Down?
ı	17	24	34	34	JAY-Z/(Always) Sunshine
ı	21	23	32	33	LSG/My Body
ı				31	MARY J. BLIGE/A Oream
ł	32	32	37	31	SALT-N-PEPA/R U Ready
ı	38	41	29	31	L.L. COOL J/Phenomenon
ı	32	28	29	29	BRIAN MCKNIGHT/You Should Be
ł	8	16	23	29	MYRON/So Fly
Ì	19	32	29	28	JOE/Good Girls
Į	46	46	35	25	MARY J. BLIGE/Everything
ı	11	18	22	21	DRU HILL/5 Steps
ı	25	26	26	20	VERONICA/Rise
			-	20	KINSUI/Pha Hop
Į	-		-	19	L.L. COOL J/Father
1	-	-	18	17	LUKE F/MELVIN RILEY/Luke's Shella
ı	20	20	21	17	MASTER P/How Ya Do Dat
1	٠.	-	-	16	Will SMITH/Gettin' Jiggy
Ì		-	-	16	STING F/PUFF DADDY/Roxanne '97
ı	15	15	13	14	BUSTA RHYMES/Put Your Hands
ı	38	26	17	13	MARIAH CAREY/Butterfly
ı	-:		9	12	SERMON, MURRAY/Rapper's Deligh
ı	28	26	20	12	GINUWINE/I'll Qo Anything.
ı	12	12	10	11	NADANUF F/K. BLOW/The Breaks



MARKET #39

WQUE/New Orleans (504) 827-6000

PLAYS	_						
41 56 53 56			ıw	TW	ARTIST/TITLE		
54 TIMBALAND & MAGOO/Luv 2 Luv You 10 15 7 5 35 MISSY ELLIOTT/Sock It 2 Mg 45 54 55 53 MISSY ELLIOTT/Sock It 2 Mg 47 50 27 45 DAY 14 Mg 48 75 24 45 DAY 14 Mg 48 76 76 76 Mg 49 76 76 76 Mg 49 77 42 BOYZ IMBALY Song For Mama 49 38 45 41 K-Cl & JUJULLast Nghif's Letter 50 10 7 3 DOF Good Girls 50 20 37 LSGAW Body 50 20 37 LSGAW Body 50 30 30 IMMATURE/Give Up The Ghost 51 76 60 2 DAY 1 Mg 51 76 Mg 52 78 79 Mg 53 31 27 SWC FREDMAN/Lose My Cool 54 20 31 25 PUFF DADDY & FAMILY/Been Around 54 40 32 SMAY J BLIGE/A Dream 54 45 40 23 BUSTA RHYMES/Put Your Hands 55 20 21 BLACKSTREET/Money Cart's Buy. 56 25 20 21 BLACKSTREET/Money Cart's Buy. 57 2 PAC/I WOMINIE/Givy Hen U R Lonely 58 10 MILESTONE & Slow 59 20 1 BLACKSTREET/Money Cart's Buy. 59 20 21 BLACKSTREET/Money Cart's Buy. 50 2 PACF/FOUNT WESTER/MG 50 2 PACF/F					NEXT/Butta Love		
45 55 53 MISSY ELLIOTT/Sock It 2 Mg				54	TIMBALAND & MAGOO/Luv 2 Luv You		
43 54 55 56 SALIVANI/The One I Cave My.	10	15	7	54	TINA/Are You 'Bout It?		
42 50 27 50 ERYKAH BADULT/yrone 47 50 24 47 50 24 48 JDR B.Are U Sill Down? 48 138 45 41 50 ER JDR B.Are U Sill Down? 49 100 26 20 37 LS.GAW, Body 27 24 21 30 JDR B.Are Gliss 36 37 30 30 IMMATURE/Give Up The Ghost 17 60 27 24PC/I Worder II. 35 38 31 27 ERGAM, Body 40 12 50 JDR	45	54	55	53	MISSY ELLIOTT/Sock It 2 Me		
47 50	43	54	56	50	AALIYAH/The One I Gave My		
. 7 42 BOVZÍ I MÉRIVA Song For Mama 43 38 45 14 K-GÍ 8 JOÚJOLAS N kight's Letter 6 10 7 39 JOÉ/Good Girls 20 26 20 37 LSGAN B BORY 21 24 21 36 SGAN B BORY 22 27 24 21 36 SGAN B BORY 23 30 30 IMMATURE/Give Up The Ghost 24 20 31 25 PUEF DADDY & FAMILY/Been Around 24 20 31 25 PUEF DADDY & FAMILY/Been Around 25 26 27 SGAN SONG STAN	42	50	27	50	ERYKAH BADU/Tyrone		
43 38 45 41 K-Cl.6 J.O.JO.Last Night's Letter 6 10 7 79 JOE/Good Girls 7 29 26 20 37 LSCMy Body 7 24 21 36 BDBBY BROWN-Feelin' Inside 8 37 30 31 EMBATURE/Give Up The Ghots 1 7 60 27 2PAC/I Wonder II 5 38 31 27 SWY F/REDMANLOSE My GOOl 46 44 40 25 MIRLSTONE/I Care 'Sout You 40 12 25 DRIJ HILL-We're Not Making 41 30 25 DRIJ HILL-We're Not Making 43 44 30 25 DRIJ HILL-We're Not Making 43 45 MIRL-We're Not Making 44 25 MIRL-We're Not Making 45 25 MIRL-We're Not Making 46 25 MIRL-We're Not Making 47 25 MIRL-We're Not Making 48 25 MIRL-We're Not Making 49 25 MIRL-We're Not Making 49 25 MIRL-We're Not Making 40 25 MIRL-We're Not Making 41 49 25 MIRL-We're Not Making 41 49 25 MIRL-We're Not Making 41 49 25 MIRL-We're Not Making 42 25 MIRL-We're Not Making 43 HIRL-We're Not Making 44 25 MIRL-We're Not Making 45 MIRL-We're Not Making 46 12 MIRL-We're Not Making 47 25 MIRL-We're Not Making 48 12 MIRL-We're Not Making 49 12 MIRL-We're Not Making 49 12 MIRL-We're Not Making 40 12 MIRL-We're Not Making 40 12 MIRL-We're Not Making 41 49 25 MIRL-We're Not Making 41 49 25 MIRL-We're Not Making 41 49 25 MIRL-We're Not Making 42 25 MIRL-We're Not Making 43 40 25 MIRL-We're Not Making 44 25 MIRL-We're Not Making 45 MIRL-We're Not Making 46 25 MIRL-We're Not Mirl-We're	47	50	24	45	JDN B./Are U Still Down?		
6			7	42	BOYZ II MEN/A Song For Mama		
20					K-CI & JOJO/Last Night's Letter		
27 24 21 36 BOBBY BROWN/Feelin' Inside							
36 37 30 30 IMMATURE/Give IU 7 he Ghost							
17 60 27 ZPAC/I Wonder II 35 38 31 27 SWV F/REDMAM.Ose My Cool 46 44 40 25 MILESTONE/I Care 'Sout You 41 20 13 25 PUFF DADDY & FAMILY/Been Around 43 45 25 SPH LHL/We're Not Making 44 9 25 MRAY J. BILIGE/A Dream 44 9 25 MSHEPA,RIGE & Slow 47 22 SUSHEPA,RIGE & Slow 47 22 SINUXINIFE & Slow 48 22 SINUXINIFE ET (Whoney Can't) Buy 49 25 SEA 49 25 SEA 49 26 SEA 40 27 SEA 40 27 SEA 41 20 28 SEA 42 20 SEA 43 20 29 SEA 44 20 29 SEA 45 20 20 SEA 46 20 20 SEA 47 20 20 SEA 48 20 20 SEA 49 20 20 SEA 49 20 20 SEA 40 20 20 20 40 20 20 20 20 40 20 20 20 20 20 20 20 20 20 20 20 20 20	27	24	21	36			
35 38 31 27 SWP FREDMAMA.cose My Cool	36						
46 44 47 25 MILESTONE/I Care "Sout You							
24 20 13 25 PUFF DADDY & FAMILY/Reen Around							
43 43 25							
13 46 25 MARY J BILIGE/A Dream 14 49 23 USHER/RICK & Slow 21 20 24 23 USHER/RICK & Slow 47 22 SUSHER/RICK & Slow 34 28 24 21 TONY TON TONE/Boys + Oirs 35 20 21 BILACKSTREET/(Money Carri) Buy 20 VILL SMIT-VOEIT / Signy 21 28 27 29 WHLL SMIT-WOEIT / Signy 21 28 2 20 WHILE & EVANS/My Everything 21 28 22 20 WHILE & EVANS/My Everything							
14 49 23 USHER/IIIce & Slow 21 20 24 23 BUSTA RHYMES/Put Your Hands 47 22 GINLWINE/Only When U R Lonely 34 28 24 21 TONY TONI TONE/Boys + Girts 25 20 21 BLACKSTREE/(Money Can't) Buy 20 WILL SMITH/Gettin 'Jigoy 21 28 2 20 WHILE & EVANS/My Everything 21 28 22 20 WHILE & EVANS/My Everything 28 28 29 0 MARIAH CARE/FURITER'I	43						
21 20 24 23 BUSTA RHYMES/Put Your Hands.							
- 47 22 GINLWINE/Only When U R Lonely 48 28 24 21 TONY TON TONE/Boys + Girls 26 25 20 21 BLACKSTREET/(Money Cart') Buy 20 WILL SMITH/Gettin 'Jigoy 20 SERMON, MURRAY. "Rapper's Delight - 20 SERMON, MURRAY. "Rapper's Delight 21 28 22 20 WHITE & EVARS/My Everything 25 26 22 20 MARIAH CAREY/Butterfly							
34 28 24 21 TOMY TOM TOM F09ys - Girls	21	20					
26 25 20 21 BLACKSTREET/(Money Can't) Buy 4 - 20 BLLL SMITH/Gettin' Jiggy 5 - 20 SERMON, MURRAY/Rapper's Delight 6 - 20 SERMON, MURRAY/Rapper's Delight 7 - - 20 VERY FOULTAWYZL Ost Souls 8 -							
20 WILL SMITH/Gettin Jiggy 20 SERMON, MURRAY. //Rapper's Delight 21 28 22							
20 SERMON, MURRAY/Rapper's Delight 20 2PAC F/OUTLAWZ/Lost Souls 21 28 22 20 WHITE & EVANS/My Everything 25 26 22 20 MARIAH CAREY/Buttertly							
20 2PAC F/OUTLAWZ/Lost Souls 21 28 22 20 WHITE & EVANS/My Everything 25 26 22 20 MARIAH CAREY/Butterfly							
21 28 22 20 WHITE & EVANS/My Everything 25 26 22 20 MARIAH CAREY/Butterfly							
25 26 22 20 MARIAH CAREY/Butterfly							
28 26 20 20 KIMBERLY SCOTT/Tuck Me In							
	28	26	20	20	KIMREHEA 2001 IVIRCK WE IU		



MARKET #9

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
26	36	40	36	MARIAH CAREY/Butterfly
28	30	37	35	DRU HILL/We're Not Making
38	37	35	35	H-TOWN/They Like It Slow
	34	37	35	BOYZ II MEN/A Song For Mama
36	39	38	34	LUTHER VANDRDSS/When You Call On.
	28	33	34	ERYKAH BADU/Tyrone
31	35	38	34	PATTI LABELLE/Shoe Was On
37	36	37	33	LSG/My Body
38	38	38	33	JONATHAN BUTLER/Do You Love Me?
32	35	32	31	USHER/You Make Me Wanna
5	28	30	31	SDUNDS OF BLACKNESS/Hold On (Char
30	30	32	30	JANET F/Q-TIP/Got 'Tif It's Gone
24	21	26	30	WILL OOWNING/All About You
27	25	21	25	JOE/The Love Scene
38	28	34	24	ERIC BENET/True To Myself
39	38	38	24	BOYZ II MEN/4 Seasons Of
29	28	23	24	MARIAH CAREY/Honey
32	18	19	23	MILESTONE/I Care Bout You
	13	22	23	BRIAN MCKNIGHT/Anytime
15	20	23	22	JDE/Good Girls
5	13	26	22	UNCLE SAM/I Oon'I Ever Want
	20	19	20	DESTINY'S CHILD/No, No, No
16	20	16	15	AARON NEVILLE/Say What's In My
	13	14	15	COLOUR CLUB/Tenderness
18	20	29	12	BRIGETTE MCWILLIAMS/Morning
5	12	12	11	TONY TONI TONE/Boys + Girls
		-	10	WHISPERS/My My My
27	17	9	10	JON B./Don't Say
5	5	5	6	VANESSA WILLIAMS/First Thing On VANESSA RUBIN/That Was Then
0	- 5		<u> </u>	VARIESSA MUDIN/ I NAT WAS I Nen



MARKET #11

_	_		- 14	
PLA SW	78 2W		T144	ARTIST/TITLE
29	33	LW 31	TW 34	BOYZ II MEN/4 Seasons Of
30	29	29	29	DRU HILL/Never Make A Promise
13	29	23	28	USHER/You Make Me Wanna
16	23	26	2B	PATTI LABELLE/Shoe Was On
32	29	27	28	BONEY JAMES/Sweet Thing
15	30	29	28	LUTHER VANDROSS/When You Call On
25	19	21	27	MARIAH CAREY/Honey
20	11	15	21	MARY J. BLIGE/Everything
5	18	22	20	ALLURE/All Cried Out
13	9	15	18	MILESTONE/I Care 'Bout You
15	17	18	18	GROVER WASHINGTON/Can You Slop
20	11	15	15	VANESSA WILLIAMS/Happiness
16	17	16	14	BOYZ II MEN/A Song For Mama
15	14	13	14	GOD'S PROPERTY/You Are The Only One
20	16	12	13	ROME/Do You Like This
		13	13	ERYKAH BADU/Tyrone
i	9	15	12	
		9	12	
19	12	9	9	TOTAL/What About Us
	6	5	9	JONATHAN BUTLER/Do You Love Me?
28	26	17	8	CHANGING FACES/G.H.E.T.T.O.U.T.
8	6	6	7	JANET/I Get Lonely
8	6	6	6	EARTH, WIND & FIRE/When Love Goes Wrong
15	22	10	5	ERYKAH BADU/Other Side Of
		5	- 5	RDIGETTE MCWILLIAMS/Morono



MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

| National & St. State | State



WBLK/Buffalo (716) 852-9393 Dillard/Sims

42	32	38	42	DEBORAH COX/Things Just Ain t
40	38	34	42	KENNY LATTIMORE/For You
45	42	42	40	DRU HILL/We're Not Making
5	15	25	38	ERYKAH BADU/Tyrone
35	39	34	38	TOTAL/What About Us
33	39	35	37	MARY J. BLIGE/Everything
43	42	40	37	BOYZ II MEN/4 Seasons Df .
21	24	35	35	ERYKAH BADU/Other Side Of
40	41	40	35	SOMETHIN' FOR / My Love Is The Shit
35	39	34	35	USHER/You Make Me Wanna
25	35	34	33	NEXT/Butta Love
33	40	32	33	BRIAN MCKNIGHT/You Should Be
18	27	32	30	MILESTONE/I Care 'Bout You
-	5	20	28	DESTINY'S CHILD/No, No. No.
30	28	32	28	GOD'S PROPERTY/Stomp
٠.		5	28	BOYZ II MEN/A Song For Mama
25	30	25	28	ALLURE/All Cried Out
30	37	33	27	JANET F/Q-TIP/Got 'Til It's Gone
27	35	26	27	MARIAH CAREY/Butterfly
14	30	26	26	AALIYAH/The One I Gave My
10	13	9	26	DRU HILL/5 Steps
25	25	28	25	L.L. COOL J/Phenomenon
	5	18	25	MISSY ELLIOTT/Sock It 2 Me
27	25	20	25	BUSTA RHYMES/Put Your Hands
	28	33	21	SWV/Someone
23	23	18	20	SALT-N-PEPA/R U Ready
12	23	27	20	MARIAH CAREY/Honey
12	13	12	18	K-CI & JOJO/Last Night's Letter
20	20	18	18	PUFF DADDY & FAMILY/Been Around



MARKET #44

WQQK/Nashville

PLAYS			ARTIST/TITLE	
3W		LW	TW	All I Al
28	33	33	34	DRU HILL/We're Not Making
28	32	34	34	LSG/My Body
35			34	TOTAL/What About Us
29	24		33	K-CI & JOJO/Last Night's Letter
	14	26	33	ERYKAH BADU/Tyrone
28	33	33	33	MASE/Feel So Good
28	32	33	32	NEXT/Butta Love
34	34	35	32	ALLURE/All Cried Out
32	33	34	31	BRIAN MCKNIGHT/You Should Be
34	33	33	31	MILESTONE/I Care 'Bout You
34	30	32	31	JANET/Go Deep
-	11	27	27	BOBBY BROWN/Feelin' Inside
17	24	26	27	L.L. COOL J/Phenomenon
17	16	17	27	H-TOWN/They Like It Slow
28	23	26	26	4.0/Have A Little Mercy
28	24	26	26	SWV F/REDMAN/Lose My Cool
8	10	26	26	BUSTA RHYMES/Put Your Hands
18	23	25	26	AALIYAH/The One I Gave My
32			26	USHER/You Make Me Wanna
28				MYRON/We Can Get Down
34		33	25	
32				JANET F/Q-TIP/Got 'Til It's Gone
7	10		25	MASTER P/I Miss My Homies
28			25	DRU HILL/Never Make A Promise
34	23			MARY J. BLIGE/Everything
	-	17		DESTINY'S CHILD/No, No, No
٠	•	•	18	WILL SMITH/Gettin' Jiggy
٠				
•				SOUNDS OF BLACKNESS/Hold On (Chang
٠	•	17	17	USHER/Nice & Slow



MARKET 417

KMJK/Phoenix (602) 265-2442 Jackson/Higgs

YS			ARTIST/TITLE
2W	LW	TW	
37	38	38	MILESTONE/I Care 'Bout You
34	36	37	SOUNDS OF BLACKNESS/Hold On (Change.
36	37	37	UNCLE SAM/I Don't Ever Want
26	33	37	ERYKAH BADU/Tyrone
36	36	36	ERIC BENET/True To Myself
38	37	35	LSG/My Body
37	37	36	SOMETHIN' FOR /My Love is The Shih!
32	34	35	TONY TON! TONE/Boys + Girls
37	36	35	BRIAN MCKNIGHT/You Should Be
34	34	35	CHICO DEBARGE/login* Me
35	35	34	BOYZ II MEN/4 Seasons Of
27	31	34	MARIAH CAREY/Butterfly
33	33	33	GEORGE CLINTON/Ain't Nuthin' But
36	35	33	JONATHAN BUTLER/Do You Love Me?
32	32	32	K-BALL/Do II On The Up Side
31	32	32	LUTHER VANDROSS/When You Call On
32	32	32	KIMBERLY SCOTT/Tuck Me In
31	32	32	WILL DOWNING/All About You
35	35	31	RAHSAAN PATTERSON/Spend The Night
26	27	31	AARON NEVILLE/Say What's In My
31	31	31	BOBBY BROWN/Feelin' Inside
25	26	28	LAURNEA/Infatuation
19	26	27	O'JAYS/Baby You Know
13	25	26	BOYZ II MEN/A Song For Mama
17	24	26	DRU HILL/We're Not Making
7	14	25	BRIAN MCKNIGHT/Anytime
18	19	24	DRU HILL/5 Steps
-	17	22	BEBE WINANS/In Harm's Way
20	20	20	ANGIE STONE & DEVOX/Everyday
-	10	19	WHISPERS/My My My



MARKET +18

KATZ/St. Louis (314) 692-5108

w	2W	LW	TW	
24	24	30	35	ERYKAH BADU/Tyrone
30	30	33	33	MILESTONE/I Care 'Bout You
19	19	33	32	JOE/The Love Scene
35	35	33	32	LUTHER VANDROSS/When You Call On
18	18	31	31	ALLURE/All Cried Out
32	32	29	30	BOYZ II MEN/4 Seasons Of
7	7	26	29	LSG/My Body
6	6	23	27	UNCLE SAM/I Don't Ever Want
	-	11	25	ORU HILL/We're Not Making
20	20	22	24	WILL DOWNING/All About You
٠		22	22	BRIGETTE MCWILLIAMS/Morning
٠		22	21	LISA STANSFIELD/Never Gonna Fall
22	22	20	20	DRU HILL/5 Steps
10	10	20	20	O'JAYS/Baby You Know
20	20	21	20	ROME/Do You Like This
18	18	18	19	JANET F/Q-TIP/Gol 'Til it's Gone
-	•	7	18	MARIAH CAREY/Butterfly
٠		17	18	BOYZ II MEN/A Song For Mama
14	14	20	17	RAHSAAN PATTERSON/Spend The Night
18	18		17	
25	25	21	17	EARTH, WIND & FIRE/When Love Goes Wrong
٠	•	7	17	TARAL/Silly
16	16	16	16	SOUNDS OF BLACKNESS/Hold On (Change)
19	19	17	16	SIMONE HINES/Yeah! Yeah! Yeah!
27	27	22	16	EN VOGUE/Too Gone, Too Long
-		17	15	BRIAN MCKNIGHT/Anytime
16	16	10	14	BROWNSTONE/5 Miles Tc Empty
1	11	10	13	REGINA CARTER/Late Night Mood
15	15	17	12	WHITE & EVAN S/My Everything
n	10	8	9	O'.IAYS/What's Stooming You





PLAYS				ARTIST/TITLE
	2W			
	8	20	29	
8	-	14		BRIGETTE MCWILLIAM's/Morning
16	29	33	28	LSG/My Body
27	28	34	28	COLOUR CLUB/Tenderness
5	13	20		AARON NEVILLE/Say What's In My
13	14	19		
٠			19	
10	15		17	
15	17		17	BEBE WINANS/In Harm% Way
14	16	22	17	BLACKSTREET/(Money Gan't) Buy
-		5	16	DRU HILL/We're Not Maxing
11	14	34	15	WILL DOWNING/All About You
6	15	23	15	TONI BRAXTON/KENNY 5/How Could An
13	15	10		
17	11	12		
5	6	10		WILLIAM BECTON/Show Me How To
12	16	11	10	LAURNEA/Infatuation
-	-	5	18	JOHNNY GILL/Maybe
12	15	11	9	JOE/Good Girls
		5	9	TARAL/Silly
	-		9	WHISPERS/My My My
٠		5	9	VANESSA WILLIAMS/First Thing On
12	13	10	9	KIMBERLY SCOTT/Tuck file In
			9	NANCY WILSON/Hello Lifte Before
5	6	9	9	ESTEVAN/Who's Gonna Dry
6	6	12	8	BOBBY BROWN/Feelin' Inside
14	29	7	8	JONATHAN BUTLER/Do You Love Me?
13	14	10	В	CHICO DEBARGE/Iggin' Me
5	7	5	7	GERALD ALBRIGHT/About Last Night
_		5	7	VERONICA/Rise

URBAN AC TOP 30

NOVEMBER 21, 1997

				·		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	1	1	MILESTONE Care 'Bout You (LaFace/Arista)	911	959	902	875	33/0
)	1	2	2	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	794	924	931	877	33/0
1	4	3	3	PATTI LABELLE Shoe Was On The Other Foot (MCA)	786	830	830	828	33/0
9	5	5	4	LSG My Body (EastWest/EEG)	781	760	618	562	32/0
1	2	4	5	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	741	792	904	990	32/0
-	24	9	6	ERYKAH BADU Tyrone (Kedar/Universal)	722	502	314	127	30/3
5	11	6	0	BEBE WINANS In Harm's Way (Atlantic)	620	572	477	432	33/1
20	14	7	8	MARIAH CAREY Butterfly (Columbia)	616	554	433	334	29/1
2	1C	8	9	COLOUR CLUB Tenderness (JVC)	563	538	503	464	24/0
_	_	15	0	BOYZ II MEN A Song For Mama (Motown)	549	439	272	63	33/2
8	16	10	0	WILL DOWNING All About You (Mercury)	526	495	396	356	26/1
29	20	17	1	SOUNDS OF BLACKNESS Hold On (Change Is) (Perspective/A&M)	497	411	358	254	29/5
3R	EAK	ER	(B)	DRU HILL We're Not Making Love No More (LaFace/Arista)	488	333	255	218	28/7
В	6	11	14	MARY J. BLIGE Everything (MCA)	462	490	591	596	24/1
2	22	16	(UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	456	427	334	301	24/0
7	21	21	(1)	AARON NEVILLE Say What's In My Heart (A&M)	434	366	352	275	22/0
3	12	12	17	RAHSAAN PATTERSON Spend The Night (MCA)	434	478	474	444	21/0
5	26	22	1 3	BRIGETTE MCWILLIAMS Morning (Virgin)	419	360	312	281	24/0
6	8	14	19	JOE The Love Scene (Jive)	389	458	559	618	18/1
28	23	24	20	LAURNEA Infatuation (Yab Yum/Epic)	375	351	319	271	22/0
5	7	13	21	ERYKAH BADU Other Side Of The Game (Kedar/Universal)	361	473	588	700	20/0
BR	EAK	ER	22	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Arista)	351	342	289	239	24/0
17	17	23	23	KENNY LATTIMORE For You (Columbia)	346	358	386	367	17/0
9	19	19	24	DRU HILL Never Make A Promise (Island)	340	405	360	346	18/0
6	28	29	25	KIMBERLY SCOTT Tuck Me In (Columbia)	326	305	297	277	21/1
10	13	20	26	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	320	382	466	521	19/0
24	27	25	27	H-TOWN They Like It Slow (Relativity)	317	343	301	283	14/1
D E	ВU	T	23	JOE Good Girls (Jive)	311	253	213	144	23/2
7	9	18	29	JANET 1/Q-TIP & JONI MITCHELL Got 'Til It's Gone (Virgin)	280	410	539	598	16/0
23	29	28	30	ERIC BENET True To Myself (Warner Bros.)	277	311	291	285	12/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1997, R&R Inc.

NEW & ACTIVE

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) Total Plays: 269, Total Stations: 13, Adds: 2

BRIAN MCKNIGHT Anytime *(Mercury)* Total Plays: 262, Total Stations: 20, Adds: 1

USHER You Make Me Wanna... *(LaFace/Arista)* Total Plays: 249, Total Stations: 12, Adds: 1

TARAL Silly (Motown)

Total Plays: 247, Total Stations: 18, Adds: 1

O'JAYS Baby You Know *(Global Soul/Freeworld)*Total Plays: 227, Total Stations: 17, Adds: 0

BOBBY BROWN Feelin' Inside *(MCA)* Total Plays: 214, Total Stations: 11, Adds: 0

ALLURE All Cried Out *(Crave)*Total Plays: 209, Total Stations: 10, Adds: 1

TONY TONI TONE Boys + Girls *(Mercury)*Total Plays: 197, Total Stations: 9, Adds: 0

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! *(Warner Bros.)* Total Plays: 187, Total Stations: 9, Adds: 1

BLACKSTREET (Money Can't) Buy Me Love (Interscope) Total Plays: 179, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS

DRU HILL

We're Not Making Love No More (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

488/155 28/7

TONI BRAXTON W/KENNY G

How Could An Angel Break My Heart? (LaFace/Arista)

TOTAL PLAYSINCREASE

TOTAL STATIONS/ADDS

CHART

24/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHISPERS My My My (Interscope)	22
BROWNSTONE In The Game Of Love (MJJ/Work)	12
LUTHER VANDROSS I Won't Let You Do That (LV/Epic)	11
JANET Together Again (Virgin)	10
JOHNNY GILL Maybe (Motown)	8
DRU HILL We're Not Making Love No More (LaFace/Arista	7 (
LYSETTE Young, Sad And Blue (Freeworld)	5
SOUNDS OF BLACKNESS Hold On (Change) (Perspective/A&M) 5
PHAJJA So Long (Well, Well, Well) (Warner Bros.)	4
SAM SALTER It's On Tonight (LaFace/Arista)	4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ERYKAH BADU Tyrone (Kedar/Universal) +220 **DRU HILL** We're Not Making Love No More (LaFace/Arista) +155 **BOYZ II MEN** A Song For Mama (*Motown*) +110 **JOHNNY GILL** Maybe (Motown) +102 VANESSA WILLIAMS First Thing On Your Mind (Mercury) +102 WHISPERS My My My (Interscope) +90 SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)+86 AARON NEVILLE Say What's In My Heart (A&M) +68 **BRIAN MCKNIGHT** Anytime (Mercury) +65 TARAL Silly (Motown) +64

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRIAN MCKNIGHT You Should Be Mine... (Mercury)
MARIAH CAREY Honey (Columbia)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
EN VOGUE Too Gone, Too Long (EastWest/EEG)
PATTI LABELLE When You Talk About Love (MCA)
ANGIE STONE AND DEVOX Everyday (Arista)
ROME Do You Like This (RCA)
MAXWELL Whenever Wherever Whatever (Columbia)
DIONNE FARRIS Hopeless (Columbia)
O'JAYS What's Stopping You (Global Soul/Freeworld)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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singer · songwriter · producer · arranger

IN STORES NOW!

Michele Santosuosso · KKBT · MD

I am 100% behind this gifted artist who is a singer, songwriter and producer. A real talent that the Music community should nurture

Joey Arbagey · KMEL.
"So Good is just that, consistant call out, request, and sales. Davina is an amazing artist that definately fits the bay area groove."

Lee Micheals and Michelle Cambell · WBLS · MD & PD "Davina is a true raw talent and So Good is a great start. Great New York sales!"

Red Alert - WQHT "So Good is sooo good



URBAN

WHNR/Lakeland, FL

PD/MD: Blair Braxton

8 JANET "Together" 6

5 SAM SAUTER "Tonight" STING FPUPT DADDY "Rox WHISPERS" "My"
LL. COOL J" Father"
WILL SMITH "Jiggy"
BUSTA PHYMES "Dangerou GRAWEDIGGAL "MOROSS" Let"
WILLIAM BECTON "Show"

WQHH/Lansing, MI

WOHH/Lansing, MI PD/MD: Brant Johnson 20 VERDNICA "Rise" 15 SAM SALIER Tonight" 10 STING FPUEF 0ADDY "Ro 10 WHISPERS "My" 10 E-A-SKI FANONTELL. "Sho 10 JANET "Together" 7 BUSTA RHYMES "Dangero 5 WILL SWITH "Jogy" 5 GRAIG MACK "Need" 5 LL. COOL J'Esther LUTHER VANDROSS "Let" FORCE DNE "Good"

WJMG/Laurel, MS

WJMG/Laurel, MS
PD: LaDonna Jones
5 JANET Together
5 BUSTA RHYMES "Dangerous"
5 WHISPERS "My"
5 LL COOLJ "Father"
SAM SALTER "Toright"
WILL SMITH "Jiggy"
STING F/PUFF DADDY "Roxanne

PD/MD: DJ Gold

19 VERONICA "Rise"

10 SERMON, MURRAY. "Delight"

6 JANET "Together"

6 WHISPRES "My

5 BUSTA RHYMES "Dangerous"

LAURNEA "Infatuato"

WLJM/Lima, OH

DM: Desarai Downs APD: Kiva Williams

APUL NAVA WIIIMIZATION **Roy

15 LL. COOL J "Father"

15 BROWNSTONE "Game"

15 BROWNSTONE "Game"

15 BROWNSTONE "Game"

10 LYSETTE "Young"

10 WILLIS "Real"

10 LUTHER VANDROSS "Let"

10 JOHNNY GILL "Maybe"

KIPR/Little Rock, AR

WILL SMITH "Jiggy"
BROWNSTONE "Game"
SAM SALTER "Tonight"
BUSTA RHYMES "Dangerous"
K.P. & ENVYI "Swing"
STING F/PUFF DADDY "Roxanne"

KKBT/Los Angeles, CA

PD: Michelle Santosuosso MD: Mariama Snider

WG7R/Louisville KY

ID: Tim Jherard
BUSTA RHYMES "Dangerous"
JANET "Together'
STING FPUFF DADDY "Roxanne"
WHISPERS "My"
2PAC FFOUTLAWZ "Souls"
WILL SMITH "Juggy"
LL COOL J" Father"
LUTHER VANDROSS "Let"

PD/MD: Joe Booker

14 JANET "Together"

10 WHISPERS "My"

8 LL COOL J "Father
WILL SMITH" Jiggy
RPD/MMISTONE "G-

STING F/PUFF DADDY LL. COOL J "Father" BROWNSTONE "Game

GM: Frankie Grover PD/MD: Blair Braxto

(BCE/Alexandria, LA

ADUL/AIEXANDRIA, LA
PD/MD: Donnie Taylor
WHL SMITH "Jiggy"
JANET "Together"
LL COOL J "Father"
SAM SALTER "Tonight"
VANESSA WILLIAMS "First"
BY CHANGE "Baby"
WHISPERS "My"
BUSTA RAYMES "Dangerous"
GINLWINE "Lonely"

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

BUSTA RHYMES "Dangerous"
MARY J. BLIGE "Dream"
2PAC F/OUTLAWZ "Souls"
L.L. COOL J "Father"
COMMON "Retrospect"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajecyah Shabazz

DRU HILL "Steps"
JOE "Girts"
M.J.G. "Girt"
RAKIM "Guess"
UNCLE SAM "Ever"

WFXA/Augusta, GA PD: James Alexand MD: Lance Panton

MU: Lance Partion

8 STING FPURF OADDY "Roxanne"

8 JANET "Together"

LL COOL J "Father"

BUSTA RHYMES "Dangerous"

WHISPERS "My"

PHALIA" Long"

BROWNISTONE "Game"

KTRT/Baton Rouge, LA

MD: Lou Bennett
5 Jonathan Butler To
5 STING F/PUFF DADOY TO
VERONICA "Rise"
JANET "Together"
LL COOL J "Father"
WHISPERS "My"
TRICKDADDY "Long"

WEMX/Baton Rouge, LA

PD: Al Jai Wallace
3 MYSTIKAL "Limit"
LUTHER VANDROSS "Let" LUTHER WANDROSS "Let"
LL COOL J "Father"
JANET "Together"
STING FPUFF DADDY "ROXANNE"
STRAWBERIN "Saddle"
MARK MORRISON "Moan"
BROWNSTONE "Game"
LYSETTE "Young"
SAM SALTER "Tonight"

WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

MD: labari Daniels

0 JANET "Opether"

15 WILL SMITH "Jiggy

15 MIC GERONIMO - "Move"

5 MIC GERONIMO - "Move"

5 LUTHER VANDROSS" Let"

5 SAM SALTER "Jonghit

5 LLC COOL "Fatner"

5 KING FUPHE DADDY "Roxanne"

5 WILLIAM BECTON "Show"

5 THICKDADDY "Long"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

9 JAYZ "Sunshine" 5 MARY J. BLIGE "Dream" 5 JANET "Together" 5 L.L. COOL J. "Father" 5 STING F/PUFF DADDY "Roxanne"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

10 BOYZ II MEN "Song" 9 STING F/PUFF DADDY "Roxanne" LUTHER VANDROSS "Let"

KHRN/Bryan, TX

PDI. Lester Pace
MD: Pluria Marshall Jr.
15 Whilspers "My"
9 SAM SAUTER "Tonight"
9 LL COOL J "Father"
8 WILL SMITH "Joggy"
7 TRICKADDY" tong"
7 BROWNSTONE "Game"
6 BUSTA RHYNES "Dangerous"
5 JANET "Together"

JANET "Together"
LUTHER VANDROSS "Let"
STING F/PUFF DADDY "Ro)
BY CHANCE "Baby"
VERDNICA "Rise"

WALR/Atlanta, GA

nt.PD: Jim Kennedy BOYZ II MEN "Song" JOHNNY GILL "Maybe" SOUNDS OF BLACKNESS "Hold"

www.N/Baltimore, MD

KQXL/Baton Rouge, LA

QXL/Baton Houge,
D: Al Jai Wallace
ALURE "Ched"
JANET "Deep"
NEXT "Buta"
7 MILE "Memory
SOMETHIN FOR. "Shihi"
AALIYAH "Gave"
JANET "Together
UTITIER VANDRORSS "Let"
WHISPERS "My
SAM SALTER "Torught"

WBHK/Birmingham, AL

PD: Mike Abrams APD: Jonathan Riley MD: Don Alias 19 DRU HILL "Making" VANESSA WILLIAMS "First"

PD: Kathy Brown 5 DRU HILL "Making"

WBLK/Buffalo, NY

PD: Skip Dillard
MD: Debbie Sims

10 BUSTA RHYMES "Dange
7 BEBE WINANS "Harm's"
RAKIM "Guess"
LL. COOL J "Father"
JANET "Together"

WPAL/Charleston, SC

PD: Jae Jackson

\$ LL COOL J "Father"

\$ LUTHER NANDROSS "Let"

\$ JANET "Together"

\$ SAM SALTER "Tonight"

\$ WHISPERS "My

\$ BUSTA RHYMES "Dangerous"

\$ EA-SQI FAMONTELL "Playing"

WILL SMITH "Jiggy"

WILL SMITH "Jiggy" STING F/PUFF DADDY "Roxanne" WWWZ/Charleston, SC PD/MD: Terry Base

LL. COOL J "Father"
BROWNSTONE "Game
SAM SALTER "Toright"
BUSTA RHYMES "Dany
WHISPERS "My"
WILL SMITH "Jiggy"
JANET "Together"

WPEG/Charlotte, NC

ID: Nate QUICK
STING F/PUFF DADDY "Roxanne
BUSTA RHYMES "Dangerous"
JAY-Z "Sunshine"
LL. GOOL J "Father"
K.P. & ENVYI "Swing"
JANET "Tooether"

WJTT/Chattanooga, TN PD: Keith Li MD: Magic th Landecke

D: Magic

JANET "Together"

STING F/PUFF DADDY "Roxanne"

LL COOL J "Father"

LUTHER VANDROSS "Let"

TRICKDADDY "Long"

BUSTA RHYMES "Dangerous".

WILL SMITH "Jiggy" SAM SALTER "Tonight" WHISPERS "My" WGCI/Chicago, IL

DM/PD:Elroy Smith APD/MD: Don E. Cologne

UNCLE SAM "Ever"
USHER "Nice"
COMMON "Retrospect"
MAXWELL "Woman's"

WZAK/Cieveland, OH

PD: Bobby Rush MD: Langford Stephens 10 LUTHER VANDROSS "Let" 10 BUSTA RHYMES "Dangero 10 L.L. COOL J "Father"

LL. COOL J Patrier
JANET "Together"
STING F/PUFF DADDY "Rox
WHISPERS "My"
GINLWINE "Lonely"
CRAIG MACK "Need"
SAM SALTER "Tonight"

WWDM/Columbia, SC

PD/MD: Paul Jackson PD/MDI: Paul Jackson
15 SAM SALTE froight
9 JAMET "Together"
WHISPERS "My"
BRIAN MCKNIGHT "Anytime"
2PAC FOUTLAWZ "Sous"
LL. COOL J"Tainer"
BRIGETTE MCWILLIAMS "Moming"
WILL SMITH "Jogg"
GRAYEDIGGAZ "Night"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

75 SAM SALTER "Tonight"
7 LL COOL J "Father"
5 JANET "Together"
BUSTA RHYMES "Dangerous"
LUTHER WANDROSS "Let"
STING FOUFF DADDY "Roxanne"
WHISPERS "My"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

DI Pauli Strong
JANET "Together"
BUSTA RHYMES "Dangerous"
CRAIG MACK "Need"
STING F/PUFF OADDY "Roxanne
WHISPERS "My"
LUTHER WANDROSS "Let"
2PAC F/DUTLAWZ "Souls"
WHLL SMITT "Jogo"
LL COOL J "Father"

PALA-AM/Charleston, SC

JANET "Together"
DRU HILL "Making"
WHISPERS "My"
WILLIAM BECTON "Show"

WVAZ/Chicago, IL

OM/PD: Maxx Myrick APD/MO: Jamillah Mu

33 JOE "Scene"
8 SOUNOS OF BLACKNESS "Hold"
7 LUTHER VANDROSS "Let"
5 WHISPERS "My"
5 JOHNNY GILL "Maybe"

WJZA/Columbus, OH

PD: Paul Strong
MD: Warren Stevens
27 DRU HILL "Making"
LYSETTE "Young"

KRBV/Dallas, TX

KKDA/Dallas, TX

WROU/Dayton, OH

D/MD: Marco Simmons
BOYZ II MEN "Song"
USHER "Nice"
TIMBALAND & MAGOO "LIAV"
RAKIM "Guess"

WCHB/Detroit, MI APD/MD: Vickie Preston

PTU/MU: VIEXUE PRESION
LL. COOL J "Father"
BUSTA RHYMES "Dangerous"
WILL SMITH "Juggy"
WHISPERS "My"
JANET "Together"
STING F/PUFF DADDY "Roxanne"

WJLB/Detroit, MI

ArUmur, Janet G.

9 SAM SALFER Floright*

10 STING FPUHF OADDY "Roxan

5 JANET Tlogether

5 BROWNSTOME "Same"

5 CRAIG MACK "Need"

5 BUSTAR FLYMES "Dangerous"

5 BRIAM MCXNIGHT "Anytime"

5 LIL COOL J "Father"

5 WILL SMITH "Jiggy"

WJJN/Dothan, AL

PD: Regina Dawkins MD: Tony Black 10 TRICKDADOY "Long"
5 JANET "Together"
SAM SALTER "Tonight"
BUSTA RHYMES "Dangero BUSTA RHYMES "Dangerous"
WILL SMITH "Jiggy
GRAVEDIGGAZ "Night"
LLL COOL J "Father"
WHISFERS "My"
WILLIAM BEGTON "Show"
STING F/PUFF DADDY "Roxanne
LUTHER VANDROSS "Let"

WZFX/Fayetteville, NC PD/MD: Bobby Jay 24 LUTHER VANDROSS "Let" 19 JANET Trogether" 9 MARIAH CAMER" Burenty/ 6 EPWO "Richter" 5 BRIAN MCKNIGHT "Arvinine" 5 LL COOL J "Father" 5 MC EMIT FDAZ "Foor" 5 WEINSFERS "My"

WOZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown

10 SAM SALTER Tonight"
10 BROWNSTONE "Game"
PHALIA "Long"
JANET "Together"
L.L. COOL J "Father"
2PAC F/OUTLAWZ "Souls"

WYNN/Florence, SC

PD: Fred Brown Jr. MD: Parish Brown

MD: Parish Brown

1. WILL SMITH Flight,

0. STING FPUFF DADDY "Roxanne"

7. SAM SALIER "Toinght"

7. WHISPERS "My

7. COMMON, "Retrospect"

6. JANET "Together"

6. JANET "Together"

6. BUSTA RHYMES "Dangerous"

6. BUSTA RHYMES "Dangerous"

5. ELL COOL J" "Enther"

5. LL COOL J" "Enther"

5. LL THER VANDRIDS" Let"

5. BROWNESTOR "Game"

5. TRICKDADDY "Long"

WJFX/Ft, Wayne, IN

/MD: B.J. Steele
TRICKOADDY "Long"
LUTHER VANDROSS "Let"
L.L. COOL J "Father"
BROWNSTONE "Game" BROWNSTONE "Game"
JANET "Together"
WHISPERS "My"
STING F/PUFF OADOY "Roxanne"
SAM SALTER "Tonight"
WILL SMITH "Jiggy"

WTMG/Gainesville, FL PD/MD: Don Cody PD/mb/ Dolf Cody

14 WILL SWITH "Jiggy"

11 WHISPERS "My

8 SAM SALIER "Tonight"

6 LL COOL, "Father"

KIRFUSION "Pagers"

LUTHER VANDROSS" Let'

GRAVEDIGGAZ "Night"

STING F/PUFF DADDY "Roxanne"

KDKO/Denver, CO PD/MD; Rick Walker

WJMZ/Greenville, SC PD: Marvin Hanks MD: Kelly Berry

5 DRU HILL "Steps" 5 SAM SALTER "Tonight"

WEUP/Huntsville, AL

D/MD: Steve Murray
SAM SALTER "Tonight"
LLL COOL J "Father"
WILL SMITH "Jiggy"
BROWNSTONE "Game"
STRAWBERRI "Saddle"
WHISPERS "My"
LUTHER VANDROSS "Let"
JANET "Together"

WTLC/Indianapolis, IN PD/MD: Vycki Bud

WXQL/Jacksonville, FL
PD: Roger Moore
MD: Steve Carrington
40 LL COOL "Father"
40 JANET "Together"
20 MASTER "Homies"
50 SAN SAUTER "Tonight"
50 SAN SAUTER "Tonight"
50 SAN SAUTER "Tonight"
50 SAN SAUTER "Tonight"
50 WHSFERS "My
50 WHSFERS "My
50 WHSFERS"
50 WHSFERS "MY

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

MD. myturi rears

5 SAM SALTER "Tonight"

8 ROWNSTONE "Game"
JANET "Together
LUTHER WANDROSS "Let"
WILL SWITH "Ligger
LL COOL "Father"
COMMON "Retrospect" COMMON "Retrospect"
OAVINA "Good"
BRIGETTE MCWILLIAMS "Morning"
YVETTE MICHELLE "Playing"
CRAIG MACK "Need"

KIIZ/Killeen, TX

PUmu, mycular magurie 3. JANET "Topethe" 11 TONI BRAXTDINKENNY G "Angel" 8. LL. CODI, J "Father" 8. SAM SAIFER "Tonight" 6. PLAYA "Don't" STING FRUFF DADDY "Roxanne" WHISPERS "My BUSTA RHYMES "Dangerous"

WKGN/Knoxville, TN

FUTHIOL, WAYINE SWAITH

5 BUSTA RHYMES "Dangerous"

5 SAM SALIER "Tonight"

5 WHLSMITH "Jingy"

5 WHISPERS "My"

5 JANET "Together"

5 TRICKDADDY "Long"

5 BROWNSTOME (Game)

5 STING F/PUFF DADDY "Roxar

5 LUTHER WANDROSS" Let"

5 WILLIS "FRANCE"

KRRQ/Lafayette, LA

VP Prog./PD: Ton MD: Tim Jherard KRRQ/Lafayette, LA
POMD: Tyrone Davis
15 AURINEA "Indicated"
LL.COOL.J "Father"
JANET "Togethe:
SAN SALTER "Tongithe:
STRAWFER "Tongithe:
STRAWFER "Tongithe:
LUSE FAMELVIN RILEY "Shelia"
STING PPUFF DADDY "Roxanni

KZWA/Lake Charles, Li
PD: B.B. Davis
MD: James Williams
10 wisiPERS "My
10 GINUNINE "Lonely"
10 JAMET "Together"
5 WALL SMTH "Longly"
5 ULITHER VANDROSS "Let"
5 LUTHER VANDROSS "Let"
5 LUC COOL "Father"
5 LIC COOL "Father"
5 LISAR PHYMES "Dangerous"
5 TING FPUFF DADDY "Roxane'
5 ERMON MURRAY. "Desight"
2PAC FOUTLAW? "Souls"
AT LAST "Without"
5 TRAWGERRI "Sadde"
SAM SALTER "Tonight"
BRIGETTE MCWILLIAMS "Morning

PU/MU: Revin Fox 5 WILL SMITH "Jogy" 5 LL COOL J "Father" 5 JANET "Together" 5 BROWNSTONE "Game" 5 BUSTA RHYMES "Dangerous" 5 WHISPERS "Ny' 5 SANSALIER Tonght" 5 STING FPUHF DADDY "Roxanne 5 WILLS "Real" WILLIS "Real" LUTHER VANDROSS "Let" KXHT/Memphis, TN PD: Chuck Woods APD/MD: D-Rock

WIBB/Macon, GA

PD/MD: Kevin Fox

URBAN

50 MARY J. BLIGE "Dream" 30 BUSTA RHYMES "Dangero 20 L.L. COOL J "Father" 10 2PAC F/OUTLAWZ "Souls"

WHRK/Memphis, TN PD/MD: Bobby D'Ja APD: Eileen Nathani

PD: Elicen Nathaniel
JANET "Together"
JAYZ "Surshine"
BUSTA RHYMES "Dangero
WHISPERS "My"
LL COOL J "Father"
LUTHER WANDROSS "Let'
BROWNSTOW! "Came"
WILL SMITH "Jipgy"
GRAVED/IGGAZ "Night"
K.P. & ENVYI "Swing"

WEOR/Miami, FL

PD/MD: James Thomas LL. COOL J "Father" Janet "Together" Sounds of Blackiness "Hold" Immature "Ghost"

WKKV/Milwaukee, Wi PD: Nate Beil MD: Darryn D.

MD: Darryn D.

16 BOY2I MEN "Song"

5 SERMON, MURRAY. "Deiight"

5 WHISPERS "MY.

5 JANET "Together"

5 STING FPUFF DADDY "Roxann

LL COOL "Father"

SAM SALTER "Tonight"

BRIAN MCKINGHT "Anytime"

LYSETTE "Young"

WNOV/Milwaukee, WI

PD/MD: Sandra Robin D/MD: Sandra Robinson
LUTHER VANDROSS "Let'
"LL COOL "Father"
9USTA RHYMES "Dangerous'
CRAIG MAKK "Need'
WILL SMITH "Jiggy"
BROWNSTONE "Game'
SAM SALTER "Tonight'
VANESSA WILLIAMS "First'
WHISPERS "My"
JANET "Together"
STING FPUFF DADDY "Roxar
VERDNICA "Rise"

WBLX/Mobile, AL

PD: Niecy Davis APD: Jimmy Mack 34 L.L. COOL J "Father"
5 BUSTA RHYMES "Dang
5 WHISPERS "My"
5 SAM SALTER "Tonight"
5 JANET "Together"

WYOK/Mobile, AL

PD/MD: Jammin' Jimmy Avant

Will SM/TH "Jiggy"

TRICKOADDY "Long"

JANET "Gogther"

COMMON "Retrospect"

L. COOL J "Father"

BUSTA RHVMES "Cangerous"

SAM SALTER "Toright"

KRVV/Monroe, LA

PD: Chris Collins
MD: Vic Mathis
27 BUSTA RHYMES "E
23 CHANGING FACES
20 JANET "Together"
10 LATHUN "Freak" LATHUN "Freak"
LL COOL J "Father"
WILL SMITH "Jogy"
STING F/PUFF DADDY "Ro
WHISPERS "My
BY CHANCE "Baby"
2GM "Come"
LUTHER VANOROSS "Let"
BROWNSTONE "Game"
SAM SALTER "Tonight"

KYEA/Monroe, LA
OM/PD: Michael St. John
MD: Gentleman George
7 VaNESSA WILLIAMS "First"
6 GRIUUWIE "Lonely"
5 JAJAET "Together"
WHISERS "My"
STING FPUPE DADDY "Roxanne"
BUSTA RHYMES "Dangerous"
PHAJJA "Long"

WZHT/Montgomery, AL PD/MD: Michael Long JANET "Together" LUTHER VANDROSS "Let"

WHISPERS "My" STING F/PUFF DADDY "Rox 3 STING F/PUFF DADUY "Hoxaii 9 JON B. "Still" 9 LIL' KIM "Money" 8 LIL. COOL J "Father" 8 WILL SMITH "Jiggy" 6 BUSTA RHYMES "Dangerous" 6 SAM/SAUTER "Tonight" 5 BROWNSTONE "Game"

WQQK/Nashville, TN

WQUE/New Orleans, LA

VIUE/NEW UTIEARS, LA
D/MD: Gerod Stevens
TIMBALAND & MAGOO "Luv"
WILL SMITH "Jiggy"
SAM SALTER "Tonight"
BUSTA RHYMES "Dangerous"
PHALIA "Long"
LL COOL J "Father"
STING F/PUFF DADOY "Roxanne"

WOWI/Norfolk, VA

WUW/NOTION, VA
PD: K.J. Holiday
MD: Michael Mauzone

3 STING F/PUFF DADDY "I
8 JANET "Together
7 BEATNUTS "Books"

7 BUSTA RHYMES "Dange
LL. CODU. J "Father
WILL SMITH "Ulggy"
BROWNSTONE "Game"

KVSP/Oklahoma City, OK

PD: Terry Monday MD: Maurice Prince ID. WAUNCE "TINCE
STING F/PUFF DADDY "Roxanne
BUSTA RHYMES "Dangerous"
LL. COOL J "Father"
JANET "Together"
WHISPERS "My"
SAM SALITER "Tonight"
TRICKDADDY "Long"

WJHM/Orlando, FL

PD; Russ Allen MD: Cedric Hollywood MD' Leane Hollywood

31 MARY J. BLIGE "Dream"

20 KINSU "Hop"

19 LL COOL J "Father"

16 WILL SMITH "Jiggy"

16 STING F/PUF DADDY "I

5 UNCLE SAM "Ever"

RAKIM "Guess"

WPHI/Philadelphia, PA

PD: Micfox

PD: Micfox

BIG PUN "Player"

LSG "Body"

L.L. COOL J "Father" STING F/PUFF OADDY "Roxanne" WUSL/Philadelphia, PA

DM: Helen Little MD:Glenn Cooper 8 GINLWINE "Lonely" 6 JANET "Together" 5 WILL SMITH "Jiggy" 5 L.L. COOL J "Father" SAM SALTER "Tonight"

WAMO/Pittsburgh, PA 14 WHISPERS TM,
5 STING F/PUF DADDY "Roxanne"
5 JANE T "Fogether"
5 E-A-SKI FMONTELL "Showdown"
5 GINLWINE "Lonely"
5 SAM SALTER "Tonlght"
5 LL COOL J "Father"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry 5 BUSTA RHYMES "Dangero 5 LL COOL J "Father" 5 SAM SALTER "Tonight" 5 WHISPERS "IM/" 5 JAYZ "Sunshine"

WCOX/Richmond, VA

PD: Aamn Maxwell

D: Aaron Maxwell
BROWNSTONE "Game"
CRAIG MACK "Need"
MARY J. BLIGE "Seven"
MARY J. BLIGE "Seven"
MILL SMITH "Joggy"
WILL SMITH "Joggy"
STIMG FPUHP DADOV "Roxanne"
JON B. "Still"
LL COOL J. "Father"
MIC GERONIMO. - "Move"
BRIAM MCKNIGHT "anytime"
LUTHER WANDROSS "Let"
JANET "TOGETHER "ANDROSS" Let"
JANET "TOGETHER WANDROSS "Let" JANET "Together" VANESSA WILLIAMS "First" GRAVEDIGGAZ "Night"

WPLZ/Richmond, VA

PD/MD: Phil Danie DAMD: Phil Daniel
TRICKDADDY "Long"
JANET "Together"
BROWNSTONE "Game"
LUTHER VANDAROSS "Let"
E-A-SKI FMONTELL. "Shc
COMMON "Retrospect"
VILL SMITH "Jogg"
SAM SALTER "Tonght"
WHISPERS "My
LL COOL J" "Father"
MIC GERONIMO_ "Move" WTMP/Tampa, FL

13 WILL SMITH "Jiggy" 9 WHISPERS "My" 8 LL COOL J "Father" 7 TRICKDADDY "Long"

JANET "Together"
SAM SALTER "Toright"
LUTHER VANDROSS "Let"
STING F/PUFF DADDY "RO
GRAVEDIGGAZ "Night"
MIC GERONIMD... "Move"
BROWNSTONE "Game"
MILLIS "REPO"

WJUC/Toledo, OH

17 CHANGING FACES "Days" 10 BUSTA RHYMES "Dags"

CHANGING PACES "Dangero
WHISPERS "My"
SAISON "Chance"
LUTHER VANDROSS "Let"
JANET "Together"
J. LL COOL J "Father"
SAM SAITER "Forught"
SYSETTE "Young"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

D: Maurice Prince
STING F/PUFF DADDY:
BUSTA RHYMES "Dang
TRICKDADDY"Long"
JANET "Together"
WHISPERS "My"
SAM SALTER "Tonight"
LL COOL J "Father"

WACR/Tupelo, MS

WACR/Tupelo, MS
PD/MD: Jerold Jackson
APD: Val Goodson
E-A-Ski Foodson
L-Cook J-Father' Young'
LL-COOL J-Father'
LLITHER VANDROSS"LET
PLAYA "Don'T
SAM SALTER "Floright
YANG SOUN"
VANDERS "FOOD"
VANDERS "FOOD"
VANDERS "FO

WESE/Tupelo, MS

PUMMUS STAIN ANNER

10 SAM SALTER "Tonight"

10 STMIG FPUFF DADO" "Roxann

10 SITNIG FPUFF DADO" "Roxann

10 SUTSTA RHYMES" Chaperous"

10 LL COOL J "Father"

5 LUTHER WANDROSS "Let"

5 WHLL SMITH "Jiggy"

5 E-A-SKI F/MONTELL "Showdo

WKYS/Washington, DC

TO 10/ WaShington, DC VP/Prog.: Steve Hegwood PD: Damon Williams

19 BUSTA RHYMES "Dangerous"

10 STING FPUFF DADDY "Roxanne"

5 SERNON MURRAY. "Delight"

5 PARC "Wonder"

SOUNDS OF BLACKNESS "Hold"

LL COOL J "Father"

WMNX/Wilmington, NC PD/MD: Rod Cruise

PD/MD: Stan Allen

PD: Charlie Mack MD: Keith Roberts

PD: Larry Steele MD: Don Carlos

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

JANET "Together"
BROWNSTONE "Game"
BUSTA RHYMES "Dangerd
LL COOL J "Father"
CRAIG MACK "Need"
SAM SALTER "Tonight"
WHISPERS "My"
WILL SMITH "Jiggy"
STING F.PPUFF DADDY "Re

WRKE/Sallsbury, MO

PD: Tony Quartaron MD: Manuel Mena IJ: Manuel Mena
BUSTA RHYMES "Dan
DAVINA "Good"
WHISPERS "My"
JANET "Together"
SAM SALTER "Tonight
WILL SMITH "Jiggy"
LL, COOL J "Father"

KSJL/San Antonio, TX PD: Michael Andrew MD: Rikko

ID: Rikko

JANET "Together"
LL CDOL J "Father"
BROWNSTONE "Game"
WHISPERS "My"
BUSTA RHYMES "Cangerous
GANG STARR "Skeez"
SAM SALTER "Tonight"

WEAS/Savannah, GA

PD: Vern Catron

JANET "Together"
PHAJJA "Long"
GANG STARR "Skeez
SAM SALTER "Tonigh
LL. COOL J "Father"

KDKS/Shreveport, LA

KDKS/Shreveport, LA
PD/MD:Sharun Flourmoy
10 JANET "Together"
7 LL COOL J "Father"
7 WHISPERS "My"
7 SAM SALIER "Fonight"
7 SINS FPUFF DADDY "Roxanne"
WILL SMITH "Jugy"
LUTHER VANDROSS "Let"
BROWNSTON: "Game"
BY CHANCE "Baby"
BUSTA RHYMES "Dangerous"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain

MD: Candy Rain

10 LL. COOL "Father"

10 JANET "Together"

10 BUSTA RHYMES "Dangerous"

10 BROWNISTOR "Game"

10 ESTEVAN "Tears"

10 ESTEVAN "Tears"

10 LITHER VANDROSS "Let"

10 WHISPRES "My"

10 VERONICA "Rise"

10 WHIS SHRIT "Jaggy"

10 STING FPUFF DADDY "Roxanne"

10 WILLS "Real"

10 BY CHANCE "Baby"

10 BIG PUN "Payer"

NMJM/ST. LOUIS, MO OM/PD: Chuck Atkins 26 SAM SALTER "Tonight" WILL SMITH "Jiggy" JANET "Together" STING F/PUFF DADDY "Rox

KMJM/St. Louis, MO

37 DRU HILL "MAKING"
BRIAN MCKNIGHT "Anytime"
LL COOL J "Father"
SAM SALTER "Tonight"
PUFF DADDY & FAMILY "Been
WHISPERS "My" 87 Total Reporters 87 Current Reporter 83 Current Playlists

WJMI/Jackson, MS WBLS/New York, NY Did Not Report, Playlist Frozen (2): WIZF/Cincinnati, OH WJKX/Laurel, MS

Reported Frozen Playlist (2):

Δ KXZZ/Lake Charles, LA WMCS/Milwaukee, WI WIKS/Greenville, NC

JAMO: HICK WAIKER
SAM SALTER "Tonight"
BROWNSTONE "Game"
WHISPERS "My"
VANESSA WILLIAMS "First"
IMMATURE "Ghost" WMXD/Detroit, MI KMJQ/Houston, TX PO: Monica Starr MD: Tony Rankin 5 WHISPERS "My" 5 BEBE WINANS "Harm's"

WFLM/Ft. Pierce, FL PD/MD: Vera Jones JANET "Together" WHISPERS "My" BROWNSTONE "Game" CHERRELLE "Wanna"

WNFQ/Gainesville, FL MD: J Martin ID: J Martin
LUTHER VANDROSS "Let"
SAM SALTER "Tonight"
WHISPERS "My"
BROWNST ONE "Game"
WILL SMITH "Jiggy"
TRICKDADDY "Long"

PD: B.K. Kirklanı MD: Dennis Lee GOD'S PROPERTY "You" USHER "Wanna" BOYZ II MEN "Song" WHISPERS "My"

PD: Carl Conner MD: Carla Boatner 10 WHISPERS "My" BROWNSTONE "Game" WSOL/Jacksonville, FL

PD: Dave Wynter MD: K.J.

KNEK/Lafayette, LA PD/MD: Tyrone Davis

PUMD: Tyrone Davis
16 DRU HILL "Making"
WHISPERS "My'
KIMBERLY SCOTT "Tuck"
LYSETTE "Young"
JOE "Gifs"
BIG BUB "Zoom"
JOHNNY GILL "Maybe"
JANET "Together'
LUTHER WANDROSS "Let'

UMUI: Brian Hodinson WHISPERS "My" BROWNISTONE "Game" BRIAN MCKNIGHT "Arrytime" JANET "Together" LUTHER VANDROSS "Let" PHAJJA "Long"

KJLH/Los Angeles, CA SOUNDS OF BLACKNESS "Hold" WHISPERS "My" WM.IM/Louisville KY

KJMS/Memphis. TN

RJMS/Memphis, IN
PD: Bobby 0'.Jay

13 JANET "Together"

9 SOUNDS OF BLACKNESS "Hold"
LUTHER VANDROSS "Let"
BROWNSTON: "Game"
GINLWINE "Lonely" WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

MD: Tyrene Jackson PHAJJA "Long" WHISPERS "My" LYSETTE "Young" JOHNNY GILL "May TARAL "Silly" JOE "Girls" DRU HILL "Making"

WDLT/Mobile, AL PD/MD: Mark Dylan 9 BROWNSTONE "Game"
5 LUTHER VANDROSS "Let"
SAISON "Chance"
WHISPERS "My"
NANCY WILSON "Hello"

WDAI/Myrtle Beach, SC WHISPERS "My" SDUNDS OF BLACKNESS "Hold" JANET "Together" JOHNNY GILL "Maybe"

WNHC/New Haven, CT 10 ERYKAH BADU "Tyrone" 10 WHISPERS "My" 9 VERONICA "Rise"

WNHC/New Haven, CT (cont.) WYLD/New Orleans J.A.

WDAS/Philadelphia, PA

KMJK/Phoenix, AZ

WFXC/Raleigh, NC PD: Chris Conners MD: Melissa Wade 5 ERYKAH BADU "Tyrone

PD/MD: Kevin Kotax BROWNSTONE "Game WHISPERS "My" JANET "Together" LYSETTE "Young" PHAJJA "Long"

KATZ/St. Louis. MO

WSOJ/Richmond, VA

KXOK/St. Louis, MO OM/PD: Mike Love MD: B.J. The D.J. APD: Marshelle Taylor

9 WHISPERS "My" 9 NANCY WILSON "Heilo" 6 K-CI & JOJO "Letter"

KXOK/St. Louis, MO (cont.) BIG BUB "Zoom" JANET "Together" LUTHER VANDROSS "Let" 20 OWNSTONE "Game" PHAMA "Long" WIMX/Toledo, OH

Interim PD: Jessie Peck

12 MARY J. BLIGE "Everything"
5 TONI BRAXTON "Flow"
JANET "Together"
WHISPERS "My"
JOHNNY GILL "Maybe"
WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 6 WILL DOWNING "AI"
WMMJ/Washington, DC PD: Doug Gilmore 21 ERYKAH BADU "Tyrone"

37 Total Reporters 37 Current Reporters 35 Current Playlists

Reported Frozen Playlist (1): WKXI/Jackson, MS

Did Not Report, Playlist Frozen (1): WCFB/Orlando, FL



R&R Urban Chart
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BDS 49 stations
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3.4 million audience

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LON HELTON

Building Better Personalities

Tips for better morning shows and beyond

Not since the "Continuous Country" days of the early '80s have Country radio personalities felt as threatened by an industry trend as they do now by the specter of virtual radio and what it means to the number of available on-air jobs.

Unfortunately, the undeniable fact is, there will indeed be fewer on-air jobs in the future than there are now. If you really love being on the air, and if you truly want to be one of the personalities who "makes the cut," it's time to stop whining and go about making yourself a better talent.

Great Morning Shows

One of the panels at the recent CRS West in Sacramento was dubbed "Building A Morning Show." Among the participants was **Dennis Clark** of Morning Shows Inc., an L.A.-based morning-show consultancy (310-278-1760).

Part of Clark's presentation was dubbed "What America's Great Morning Shows Have In Common." Just as highly effective people have certain quantifiable traits, the great morning shows have elements crucial to their success that any air personality could stand to emulate. Clark notes that great morning shows have in common a combination of music and entertainment, interesting and timely information, warmth and unpredictability, listener interfacing, and confidence. Obviously, most, if not all, of the presentation's pointers can be utilized by all personalities, not just morning denizens.

Try these on for size:

• They play not only the right music, but enough of it to fully satisfy their core listeners, who are the heavy users of the station.

• There is enough entertainment value each hour to force people back to tomorrow's show.

- There's always enough "thumbnail" information provided to satisfy the core audience. Clark specifies, "Anything that affects listeners' lives today with a "We live here' attitude. For example, local weather, time, and useful traffic reports with suggestions for alternative routes."
- There's a lot of unpredictability to accomplish the goal of creating word of mouth about your show. Says Clark, People talk about good moves, good TV shows, and good radio shows. The classic: 'Did you hear what Rick Dees did this morning?' "
- They are promotion conscious. "They always know how

to get and 'work' ways to get publicity for their show."



Dennis Clark

• There is enough warmth via "warm and fuzzy" events so that you can get away with murder and still be thought of as "the good guys."
• There's an

• There's an abundance of listener involve-

ment. "These shows are a twoway communication center; lots of people on the air talking about everyday things. From time to time, the hosts drop in items from their real lives so the audience feels they know the presenters."

• All great morning shows have performers who feel and sound confident on the air. "You sense they are in full control of every situation."

• All great morning shows are organized. "All four hours of the show are planned, prepared, and, in many cases, pre-produced in advance of the broadcast. Better yet, they *keep* to the schedule."

• All great morning shows accept criticism. "They work on both their strengths and their weaknesses. If the weakness is music presentation, they ask for help and work on it!"

Things To Avoid

Okay, now that you have a feel for those things for which you should be striving, you also should know the things that you should avoid, lest they drag you down into the mud. Clark dubs these "What Makes America's Morning Shows Suck." Among them:

- Late arrival of the team. "Showing up at 5:45am panicked and half asleep, getting coffee, and ripping up papers for a 6am start creates the foundation for a weak first hour, not to mention a weak show."
- Poor preparation. "The case for program preparation, again."
- Poor teasing activity. "Getting a listener to listen to your show for five minutes more could be just the thing that could put your show on top."
- Poor production quality. "All produced audio (snippets, drops,

TV audio) should be crisp and clear. Never use audio with poor sound levels or background noise. Don't air listeners who call from phones they received free by subscribing to *Time* magazine. The listener knows the difference."

- Benchmark overkill. "Examine key benchmarks on a weekly, monthly, even yearly basis. Your audience will tell you if it's tired. Make sure key benchmarks are evaluated with your station's research projects."
- Poor relationships and/or "act development" within the team. "Nobody likes to be around peo-

ple who don't like each other or don't fit well together — or both. Remember Connie Chung and Dan Rather?"

Just as highly effective people have certain

quantifiable traits, the great morning shows have elements crucial to their success that any air personality could stand to emulate.

- Bit meandering. "Stick to the topic and get to the point. Don't kill your point with more points."
- One-upping. "Not letting the host or the team member have the punch line."
- Bit inspection. "Going back to discuss a bit after it played. Move on!"
- Funny voices that aren't funny. "Nothing's worse than bad impressions, bad jokes, or no punch line. Characters serve a double purpose funny voice, funny joke."
- Airing dirty laundry. "Being mean-spirited or negative at the expense of others (berating listeners, producers, and/or team members). Being an asshole or a bitch is not funny or interesting radio."
- Rare or bad personal appearances. "Meeting the audience in your marketplace is very important to the show's health. But choose appearances well, and perform them well. Don't be stiff or businesslike if your act is the wild man or the crazy guy. Don't agree to sales appearances that make you look bad. Make sure management is clear on what types of station events you are most comfortable doing."

20 Steps To Better Aircheck Sessions

Just as on-air personalities have a responsibility to work to get better, PDs have an obligation to the station and the jock to *help* them get better. The best way to do that is through regular aircheck ses-

sions. Unfortunately, one of the reasons many PDs don't hold regular sessions is that they're not quite sure what to do in them.

Brian Wright of the Audience Development Group devel-



Brian Wright

oped an aircheck primer for PDs at the stations his group consults. Wright states that aircheck sessions are among the most important of the PD's responsibilities. He notes, "Though they may be time-consuming, it is time well-spent. The three keys to successful aircheck sessions are frequency, frequency, and frequency. You must inspect what you direct. If you spend little quality time with them on the specifics of their shows, they will lose respect for you and themselves."

Wright offers up these key points for better aircheck sessions:

- Let them know that the spirit of each session is motivational. The goal is to build them up, not tear them down.
- Never have an aircheck session just before an individual's show.
- Be understanding of their sleep schedule. Don't require the overnight person to be at an aircheck session at noon. This builds defensive walls. Later in the evening may

be a better time.

- Airchecks should be at specific times every week. Save most, if not all, critiquing of the talent for those aircheck times. Avoid impromptu criticisms. This does not mean you can't give a simple word of encouragement or a pat on the back for a good job.
- Never do an aircheck session in front of other station employees.
- Make sure there is complete understanding on the personality's part as to what you are directing them to do. Never assume that lack of participation from announcers means that they understand your concents.
- Remember, criticism can cut very deep, so you should refrain from visible anger. Take the time to control your emotions so you can be firm and direct, but never angry.
- Always praise good work first, and then coach areas that need improvement. You will get much further, much quicker with this method.
- Always be specific in your coaching. When people improve, tell them how they have improved. When they haven't moved forward in an area, give them specific examples.
- Ask a lot of questions and do a lot of listening. It's important to find out why the talent are doing what they are doing.
- On-air talent are usually pretty quick to know when you are being up-front and completely honest with them. So, it's important to always be truthful in your direction.
- Define specific, achievable goals in every session. Make each goal time-bound. Always recognize the accomplishment of these goals and develop ways to achieve goals that have not been met.

• Try to lead the talent into coming up with their own solutions to areas that need improvement. If they buy into, or even come up with, solutions, they will reach them very quickly.

- Never leave a written critique of an air talent in their mailbox where it will be read by others at the station. Others do not need to know what you are working on with individual announcers.
- · Believe it or not, many personalities are actually hungry for honest aircheck coaching. It is because of bad experiences that they have come to dislike the sessions. Announcers sometimes hire people outside their radio station to go over tapes with them, not wanting to do sessions with their own PDs. This is mainly because the PD rarely has time for them on a consistent basis and therefore does not offer solid advice on how to improve. This is a lot like the father who, when told he needs to spend more time with his five-year-old son, now takes him to the bar with him
- Never discuss other announcers' shortcomings during your aircheck sessions.
- Do not allow other station problems to enter into the conversation. This is for another meeting.
- Make sure that you are not interrupted during your aircheck sessions. Remember, each interruption you allow lessens the importance of the aircheck session in the announcer's mind.
- Set the course of your aircheck session by taking small bites in areas to work on. Do not try to go after big chunks.

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Nashville's Locals-Only Awards Show

☐ Fourth annual NMAs point out city's musical diversity

There's a lot more than country in Nashville's music mix, and nowhere is that more apparent than in the list of nominees for the fourth annual Nashville Music Awards. Where else would you find a collection of Male Vocalist nominees that includes **John Anderson**, Steve Winwood, and Delbert McClinton?

Since George Strait lives in Texas, he doesn't even qualify for the awards show designed to honor the accomplishments of Nashville-area residents. Notably absent, however, from this year's field of nominees is Vince Gill, who holds the record for collecting five NMA awards during the past three years.

Lee Ann Womack and the Mavericks' Raul Malo and Robert Reynolds announced the nominees last week at Nashville's Hard Rock Cafe.

Women Only

It's interesting to note that the Country Album of the Year category — the only award with a strictly country designation — includes no male nominees whatsoever. Those nominated include: Patty Loveless, Long Stretch of Lonesome (Epic); Kathy Mattea, Love Travels (Mercury); Martina McBride, Evolution (RCA); Joy Lynn White, The Lucky Few (Little Dog); and Lee Ann Womack, Lee Ann Womack (Decca).

Male Vocalist nominees Anderson, Winwood, and McClinton are in a field that includes bluegrass great **Del McCoury** and theatrical singer **Mike Eldred**.

Trisha Yearwood and Bekka Bramlett (Bekka & Billy) are in the Female Vocalist category with contemporary Christian star CeCe Winans, local favorite Jonell Mosser, and classical vocalist Amy Jarman. And it doesn't get any more eclectic than the Group/ Duo category, which finds cowboy act Riders In The Sky nominated with the Dead Reckoners (singer/songwriters), Fairfield Four (gospel), the Honeyrods (rock), and the Nashville Symphony.

As you might expect, country shows up strong in the Video and Song of the Year categories. Director Steven Goldmann was nominated for two Kathy Mattea videos — "455 Rocket" and "I'm On Your Side." Other directors nominated include Jim Shea (Big House, "Cold Outside"), Robert Deaton and George J. Flanigen (Diamond Rio, "How Your Love Makes Me Feel"), and Thom Oliphant (Susan Ashton, "You Move Me").

Song of the Year nominations went to "Back When We Were Beautiful" (Matraca Berg), "Butterfly Kisses" (Bob Carlisle & Randy Thomas), "Guilty" (Matthew Ryan), "Something That We Do" (Clint Black & Skip Ewing), and "The Trouble With The Truth" (Gary Nicholson).

Berg, Carlisle, and Ryan also show up in the Artist/Songwriter category, which includes **Beth** COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "I Can Still Make Cheyenne"
- George Strait

5 YEARS AGO

• No. 1: "I'm In A Hurry (And Don't Know Why)" — Alabama

10 YEARS AGO

No. 1: "Somewhere Tonight"
 — Highway 101

15 YEARS AGO

 No. 1: "We Did, But Now You Don't" — Conway Twitty

20 YEARS AGO

 No. 1: "Wurlitzer Prize/ Lookin' For A Feeling" — Waylon Jennings (second week)

Nielsen Chapman, Amy Grant, John Hiatt, Buddy Miller, Tim O'Brien, Kim Richey, and the late Townes Van Zandt. Songwriter/ Composer nominees include Conni Ellisor, Bob DiPiero, Mark Heimermann, Marcus Hummon, John Jarrard, Bob McDill, Gwil Owen, Mark D. Sanders, Don Schlitz, and Stephony Smith.

Rising Tide A&R exec Emory Gordy Jr. is nominated for Producer of the Year. Other nominees are Brown Bannister, Peter Collins, Brad Jones, and Keith Thomas.

The awards show takes place January 21 at the Tennessee Performing Arts Center. The winners are determined by the public through ballots running in the Tennessean, Nashville Banner, and Nashville Scene newspapers, as well as Music Row magazine.

Berry Undergoes Surgery

John Berry will have to remain quiet through Thanksgiving. Berry underwent outpatient surgery on his vocal cords this week at Nashville's Vanderbilt Medical Center. The procedure was a precautionary measure to ensure a long and productive singing career.

Noting that at least 10 major artists have undergone the surgery, Dr. Robert Ossoff says, "We have been blessed with a very good track record in regard to this procedure." Berry has been ordered to take two weeks of total voice rest and 70 days of vocal rehabilitation before resuming an active singing schedule.

As a result, Berry has canceled a series of tour dates, including a

November 29 concert in Atlanta that was on verge of selling out. Although all dates are being rescheduled for next year, John says, "It was a difficult decision to cancel the Christmas tour. Those who know me know how much I love to sing — and how much I was looking forward to these shows. I just don't think it would be right to disregard what the doctors advised me and risk damaging the gift God gave me."

Bits 'N' Pieces

Wynonna, Lonestar, Wade Hayes, and the Kinleys are on the bill for WSIX/Nashville's annual Parade Of Pennies concert, a fundraiser for Dream Makers, a nonprofit organization that grants wishes for terminally ill children. It happens December 8 at the Wildhorse Saloon. When a prior booking prevented Ricochet from participating, the band got together with Columbia/Nashville Dir./ National Promo Ted Wagner and Mgr./Central Region Promo Jeri Detweiler to donate \$2500 to Dream Makers. The group has challenged other Nashville acts working elsewhere that night to make a financial contribution.

• Reba McEntire helps the Salvation Army's annual "kettle" fund-raising drive with a Thanksgiving Day performance in Dallas at the Cowboys' game against the Tennessee Oilers. The event will provide the world-premiere performance of "What If," dedicated to the support the Salvation Army provides to those in need. MCA/Nashville will release "What If" as a single. All profits, including composer Diane Warren's royalties, go to the Salvation Army.

• Check out the studio outtakes **Paul Brandt** included at the end of his new album, *Outside the Frame*. The CD booklet doesn't let you in on Paul's little joke.

• Vince Gill's recent Celebrity Basketball Game and Concert raised \$75,000 for Belmont University's athletic and music programs.

• The fourth annual "Country In The Rockies" ski weekend in Crested Butte, CO will feature acoustic performances by Paul Brandt, Mindy McCready, BlackHawk, Pam Tillis, Chely Wright, Gary Chapman, Kathy Mattea, and Lari White. Taking place January 28-February 1, the event benefits Nashville's Vanderbilt Cancer Center, a division of the T.J. Martell Foundation. For more information, call (615) 401-2771.

• For the second year in a row, Tim McGraw rings in the New Year at the Nashville Arena. He'll be joined by Martina McBride, Jeff Foxworthy, and Johnny Paycheck. The "New Year's Eve Blast" benefits the Country Music Hall of Fame, which is constructing a new facility across the street from the arena.

The Lynns

NEW ARTIST FACT FILE

Current Single: "Nights Like These"

Current Album, Label: The Lynns, Reprise (early '98 release)

Background

New artists routinely talk about their childhood and how country music was a constant fixture in their homes. Peggy Lynn jokes, "Nobody in our family ever sang a lick!" If you spend more than two minutes with the Lynns, you'll witness a barrage of rapid-fire quips between Peggy and twin sister Patsy.

Although Warner/Reprise VP/A&R Doug Grau didn't know it when he signed them to Reprise, the Lynns are the daughters of Country Music Hall of Fame member Loretta Lynn.

"Elvis was a huge influence, especially the early, early stuff," Peggy says. Patsy adds, "When we were out on the road with our mom, we'd be around people like Buck Owens and Faron Young and Ray Price. She was such a fan of theirs."

Some of their earliest memories center around Tootsie's Orchid Lounge, a dive across the alley from the Ryman Auditorium — home of the Grand Ole Opry. The bar's owners would give the young twins soft drinks when their mother would bring them over between Opry performances. Noting their attraction to Opry star Little Jimmy Dickens, Patsy says, "We thought he was the cutest thing. We thought he was a kid. When we grew up to find out he was a full-grown Opry star, we were a little upset at that."

While they were born into country music royalty, Patsy says, "We were just your normal teenagers. During your teenage years, you really fight for your own identity." While in their early 20s, Peggy and Patsy were pursuing individual music careers. While they were on the road as background singers for their mother, she taught them the Everly Brothers' classic "All I Have To Do Is Dream." Patsy says, "When the first note came together harmonically, we were a duo."

The Deal

The sisters later formed a band, the Honk-A-Billies, and returned to Tootsie's in 1990 for semi-regular performances. Realizing that their family tree had the potential to be as much a curse as a blessing, they called no attention to the family name. Peggy says, "You have to make it on your own ability and just be proud of who you are." She adds, "When we got serious about this, Mom told us, 'You have to be first, great, or different.' That actually gave us something to go on."

Developing a loyal fan base in Nashville, the Lynns continued writing original material and began putting those songs on tape. AfterWarner/Reprise staffer Lisa Bradley saw their show, she brought Grau to hear them. When he asked for a demo tape, the sisters delivered a low-budget demo of two songs — "It Hurts Me" and the first single, "Nights Like These."

"It was a \$300 demo," Patsy says. Noting that the original track of "It Hurts Me" appears on their upcom-



The Lynns

ing debut album, Peggy says, "We spent \$20,000 trying to top it and ended up using the original demo."

When the Lynns signed their Reprise contract, they met at a Cracker Barrel restaurant just east of Nashville. Peggy recalls, "We signed it over a glass of milk and a hashbrown casserole. No big hurrah."

Before recording the album, the Lynns talked to several producers, eventually selecting Don Cook. Peggy says, "It was because he loved what we were doing. We brought him our pre-production, and he said, 'I don't want to change what you do; I just want to bring you closer to center to get you on the radio." There was one stipulation, however. Patsy told Cook, "You have to take the windshield wipers off the headlights of your Mercedes. Some people just have too much money around here."

Explaining their unique vocal combination, Patsy says, "There are a lot of duos out there, but it's usually one lead singer and a backup singer. We can hire a guitar player for that. With us, it's two people singing." Peggy adds, "You definitely hear that there are two lead vocals going on."

In addition to Nashville session players, their friends in the Honk-A-Billies play on three tracks from the first album.

Radio Tour

Since Country PDs have been bombarded with station visits from new artists, there's a trend away from putting acts on a radio tour. However, the Lynns were determined to get out to meet radio's decision-makers.

"Our mom and dad [the late Mooney Lynn] started the radio tours 35 years ago," Peggy says. "They stopped at every single radio station they could." Describing those initial visits, Patsy adds, "Dad told her, 'No matter what they say, don't stop talking.'"

ing.' "
"I remember her writing notes to all the people at radio," Peggy says.
"On the radio tour, we've met a lot of the old morning guys who are still there." Patsy says, "It's a relationship that's been ongoing for 30 years."

"I think it's a shame when I hear artists saying, 'Once this is over, I won't have to do another radio tour," Peggy says. "I just want to grab them by the arm and say, 'Wake up! It's just the beginning. You have to keep this relationship."



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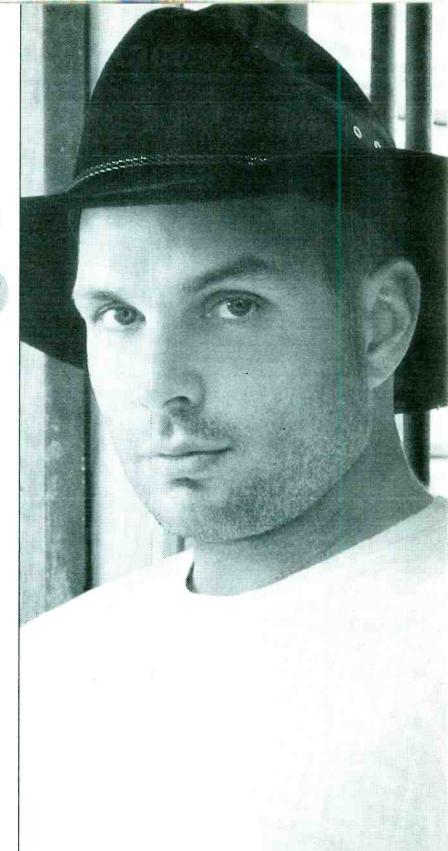
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THE ALL NEW



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COUNTRY TOP 50

NOVEMBER 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	2	0	CLINT BLACK Something That We Do (RCA)	202/0	1	7341	+139	36176	+790
7	4	3	2	GEORGE STRAIT Today My World Slipped Away (MCA)	200/0	2	7088	+129	34572	+727
6	5	4	3	CLAY WALKER Watch This (Giant)	201/0	3	6995	+40	33874	+277
1	9	5	4	MICHAEL PETERSON From Here To Eternity (Reprise)	202/1	4	6913	+596	33853	+3392
13	2	1	5	SHANIA TWAIN Love Gets Me Every Time (Mercury)	195/0	6	6477	-803	32500	-3379
15	11	6	6	TRACE ADKINS The Rest Of Mine (Capitol)	202/0	5	6480	+455	31484	+2300
11	8	7	Ŏ	KINLEYS Please (Epic)	200/0	7	6233	+292	30194	+1232
12	10	9	8	PAM TILLIS Land Of The Living (Arista)	201/0	8	6194	+310	30101	+1585
16	13	11	9	ALAN JACKSON Between The Devil And Me (Arista)	200/0	9	6181	+610	29749	+2920
"	_	10	Ō	GARTH BROOKS Longneck Bottle (Capitol)	202/0	10	5944	+498	29347	+2362
17	14	12	Ō	MARTINA MCBRIDE A Broken Wing (RCA)	201/0	11	5521	+216	26886	+830
18	15	14	12	WYNONNA When Love Starts Talkin' (Curb/Universal)	200/0	12	5064	+153	24438	+767
20	16	15	13	TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury,		13	4885	+159	23719	+827
19	17	16	14	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	199/1	14	4797	+119	22983	+853
21	18	17	15	JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)		15	4656	+220	22619	+1137
24	19	18	Œ	LONESTAR You Walked In (BNA)	192/4	16	4389	+151	21179	+713
28	22	20	Ō	LEANN RIMES On The Side Of Angels (MCG/Curb)	199/3	17	4224	+395	20778	+2079
48	27	23	13	BROOKS & DUNN He's Got You (Arista)	196/11	19	4096	+643	20047	+3076
25	21	19	19	TY HERNDON Have To Surrender (Epic)	188/5	18	4170	+210	20011	+1137
27	23	21	20	ALABAMA Of Course I'm Alright (RCA)	195/4	20	4095	+268	19890	+1410
2	1	13	21	MARK CHESNUTT Thank God For Believers (Decca)	150/0	22	3789	-1376	19306	-6549
33	24	24	22	DIAMOND RIO Imagine That (Arista)	191/1	21	3807	+308	18103	+1399
9	7	8	23	REBA MCENTIRE What If It's You (MCA)	125/0	24	3247	-2670	16047	-12703
37	31	28	24	SAMMY KERSHAW Love Of My Life (Mercury)	177/14	25	3229	+601	15397	+2969
31	26	25	4	LILA MCCANN I Wanna Fall In Love (Asylum/EEG)	177/2	26	3174	+300	14938	+1599
40	33	29	25	DEANA CARTER Did I Shave My Legs For This? (Capitol)	181/8	27	2945	+372	14311	+1924
36	29	27	2	LEE ANN WOMACK You've Got To Talk To Me (Decca)	180/12	28	2944	+307	13890	+1460
BR	EAN	ER	28	TIM MCGRAW Just To See You Smile (Curb)	153/136	31	2363	+2010	11828	+9772
30	28	31	29	SONS OF THE DESERT Hand Of Fate (Epic)	156/0	29	2545	-71	11560	-446
35	35	33	30	KENNY CHESNEY A Chance (BNA)	160/8	30	2495	+169	11475	+859
BR	EAR	ER	3	SHANIA TWAIN Don't Be Stupid (You Know) (Mercury) 147/41	33	2282	+670	11181	
32	32	32	32	SHERRIE' AUSTIN One Solitary Tear (Arista)	160/3	32	2361	+15	11151	-16
41	38	34	33	NEAL MCCOY If You Can't Be Good (Be) (Atlantic)	152/6	35	2126	+197	9805	+817
50	44	38	34	ANITA COCHRAN & STEVE WARINER What If (Warner Bros.)	153/25	37	1995	+522	9774	+2467
39	37	35	35	BLACKHAWK Postmarked Birmingham (Arista)	140/5	36	2007	+145	9445	+596
BR	REAR	ER	. 36	LORRIE MORGAN One Of Those Nights Tonight (BNA)	137/36	39	1812	+429	8479	+1915
29	25	26	37	MINDY MCCREADY What If I Do (BNA)	99/0	40	1685	-1147	7861	-5304
44	41	40	38	RHETT AKINS More Than Everything (Decca)	129/6	41	1523	+145	6942	+634
-	47	45	39	WADE HAYES The Day That She Left Tulsa (DKC/Columbia		46	1342	+311	6472	+1576
-	_	49	40	TRAVIS TRITT Still In Love With You (Warner Bros.)	95/38	49	1178	+486	5587	+2223
49	45	44	4	COLLIN RAYE W/JIM BRICKMAN The Gift (Epic)	90/8	50	1162	+61	5378	+322
-	_	50	42	DIXIE CHICKS I Can Love You Better (Monument)	80/14	56	903	+243	4442	+1164
DI	ΕBU	T	43	*DARYLE SINGLETARY The Note (Giant)	92/67	55	916	+618	4360	+2864
-	49	48	44	LYNNS Nights Like These (Reprise)	78/11	61	815	+67	4029	+313
47	46	47	45	RANCH Walkin' The Country (Capitol)	74/0	59	859	-107	3709	-511
_	50	_	46	KRIS TYLER What A Woman Knows (Rising Tide)	90/12	60	819	+82	3668	+420
	EВU		4	DAVID LEE MURPHY Just Don't Wait Around Til (MCA		64	669	+234	3097	+1202
D	EBU	T	48	BRYAN WHITE One Small Miracle (Asylum/EEG)	56/56	66	619	+619	2887	+2887
43	43	42	49	PAUL BRANDT A Little In Love (Reprise)	51/0	67	608	-593	2822	-2750
D	ΕBU	T	50	THOMPSON BROTHERS BAND Drive Me Crazy (RCA)	65/10	69	560	+60	2601	+242
1 -										

This chart reflects airplay from November 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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Just To See You Smile (Curb) 75% of our reporters on it (153 stations) 136 Adds • Debuts at 28

SHANIA TWAIN

Don't Be Stupid (You Know I Love You) (Mercury) 72% of our reporters on it (147 stations) 41 Adds • Moves 36-31

LORRIE MORGAN

One Of Those Nights Tonight (BNA) 67% of our reporters on it (137 stations) 36 Adds • Moves 39-36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW Just To See You Smile (Curb)	136
DARYLE SINGLETARY The Note (Giant)	67
BRYAN WHITE One Small Miracle (Asylum/EEG)	56
SHANIA TWAIN Don't Be Stupid (You Know) (Mercury)	41
TRAVIS TRITT Still In Love With You (Warner Bros.)	38
LORRIE MORGAN One Of Those Nights Tonight (BNA	36
CHELY WRIGHT Just Another Heartache (MCA)	28
ANITA COCHRAN & STEVE WARINER What If (Warner Bros	.) 25
KEVIN SHARP There's Only You (143/Asylum/EEG)	24
DAVID LEE MURPHY Just Don't Wait Around Til (MCA)	20

MOST INCREASED PLAYS

TIM MCGRAW Just To See You Smile (Curb) +2010 SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) +670 **BROOKS & DUNN** He's Got You (Arista) +643 BRYAN WHITE One Small Miracle (Asylum/EEG) +619 **DARYLE SINGLETARY** The Note (Giant) +618 ALAN JACKSON Between The Devil And Me (Arista) SAMMY KERSHAW Love Of My Life (Mercury) +601 MICHAEL PETERSON From Here To Eternity (Reprise) +596 ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.) +522 **GARTH BROOKS** Longneck Bottle (Capitol)

MOST INCREASED **POINTS**

+9772

TIM MCGRAW Just To See You Smile (Curb) MICHAEL PETERSON From Here To Eternity (Reprise) +3392 SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) +3157 BROOKS & DUNN He's Got You (Arista) +3076 SAMMY KERSHAW Love Of My Life (Mercury) +2969 ALAN JACKSON Between The Devil And Me (Arista) +2920 BRYAN WHITE One Small Miracle (Asylum/EEG) +2887 DARYLE SINGLETARY The Note (Giant) +2864 ANITA COCHRAN & STEVE WARINER What If ... (Warner Bros.)+2467 **GARTH BROOKS** Longneck Bottle (Capitol) +2362

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TIM MCGRAW Everywhere (Curb) TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA) **DEANA CARTER** How Do I Get There (Capitol) LEE ANN WOMACK The Fool (Decca) BROOKS & DUNN Honky Tonk Truth (Arista) **SAWYER BROWN** This Night Won't Last Forever (Curb)

BRYAN WHITE Love Is The Right Place (Asylum/EEG) KEVIN SHARP If You Love Somebody (143/Asylum/EEG) **DIAMOND RIO** How Your Love Makes Me Feel (Arista)

ALAN JACKSON There Goes (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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ALSO INCLUDES:

"Angels Among Us" • ALABAMA

"The Christmas Song" • IOHN BERRY

"Christmas for Every Boy and Girl" • CLINT BLACK

"We Three Kings" • BLACKHAWK

"Butterfly Kisses" • BOB CARLISLE

"Christmas Time's A Comin" • SAMMY KERSHAW

"I'll Be Home for Christmas" • LONESTAR

"O Holy Night" • MARTINA McBRIDE

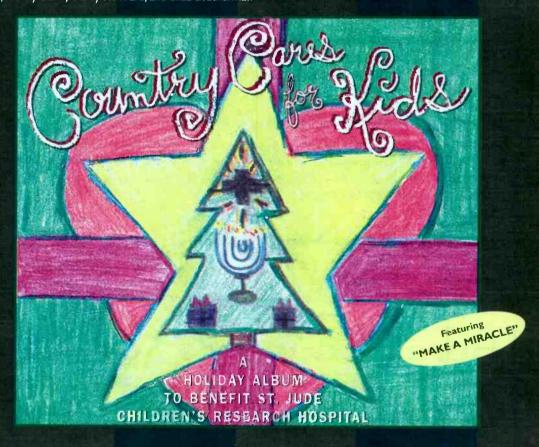
"Let's Talk About Love" • MINDY McCREADY

"Up On Santa Claus Mountain" • LORRIE MORGAN

"Loving Time of the Year" • TRAVIS TRITT

"Take A Walk Through Bethlehem" • RAY VEGA

"When You Wish Upon A Star" • BRYAN WHITE



HELP US "MAKE A MIRACLE" FOR THE KIDS OF ST. JUDE

Thanks to Country Weekly who has graciously donated this page free of charge.



THAND

The New Album Gallery

In Stores November 25, 1997



Garth Brooks

Sevens (capitol)

No offense to Shania Twain, but Garth Brooks' Sevens is the most eagerly anticipated country album of the year. The timing of the release may be especially appropriate, since we wouldn't be surprised to find a few retailers bowing their heads and offering sincere thanks for an album that is sure to increase their fourth-quarter sales. Everyone had already heard "In

Another Eyes," his duet with Trisha Yearwood, but Brooks kicked open the door last week with the unprecedented first-week chart success of "Longneck Bottle." When it comes to future singles, Capitol will be able to go deep into the album's remaining 12 tracks to grab Country radio's attention. Among the no-brainer possibilities: "She's Gonna Make It," "I Don't Have To Wonder," "Cowboy Cadillac," "You Move Me," and "A Friend To Me" — which Brooks wrote with longtime collaborator Victoria Shaw. Brooks also travels into Jimmy Buffett territory with "Two Pina Coladas," addresses a religious theme in "Fit For A King," and teams with the Newgrass Revival on the spirited "Do What You Gotta Do." Brooks provides an affirmation of life in "How You Ever Gonna Know" and shows his acoustic side on "Belleau Wood," which is reminiscent of one of his favorite folk songs, "Last Night I Had The Strangest Dream." Sevens offers something for just about everyone, but it's clear that one of its greatest beneficiaries will be Country radio.

GOINGEADDS

November 24, 1997

Mark Chesnutt f/vince Gill & Alison Krauss "It's Not Over"

Decca: It's not that Mark Chesnutt needs any assistance to make great country records, but Vince Gill and Alison Krauss excel in their support roles on "It's Not Over." The song, written by Larry Kingston and producer Mark Wright, is the latest track from Chesnutt's *Thank God For Believers* album.

Chris Cummings "The Kind of Heart That Breaks"

Warner Bros: Canadian Chris Cummings was just 14 when he was called out of a high school classroom to learn that Warner Bros. was interested in signing him to a record deal. That was eight years ago, and the New Brunswick native has spent the time getting the musical seasoning that led up to this first single. Cummings wrote seven of the 10 songs on his debut album, due early next year.

Mila Mason "Closer To Heaven"

Atlantic: It's the first single from Mila Mason's second album, *The Strong One.* Before that album is released on December 30, Mason will be heading overseas to entertain American troops in Germany, Turkey, Italy, and England. Backed by a 25-piece orchestra, the U.S. Air Force European Holiday Tour takes place December 13-20.



Jeff Garrison, PD KMLE/Phoenix

DARYLE SINGLETARY

"The Note" (Giant)

Daryle's voice has always been very traditional and very distinctive. This new song, "The Note," brings out both of these qualities to the Country audience. "The Note," to me, is a great country record. In today's climate, those are sometimes hard to find. So far, the listener response has been very positive, particularly among males. To quote another singer from a few years back, "It's the perfect country & western song."



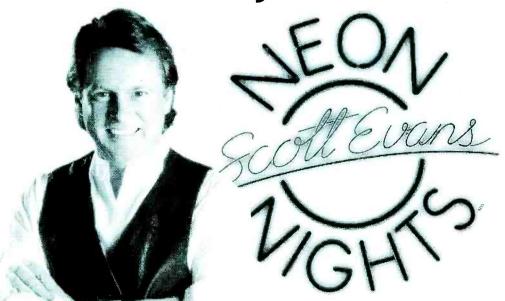
Dan Pearman, PD KYNG/Dallas

THE DIXIE CHICKS

"God Only Knows" (MCG/Curb)

"I Can Love You Better" is explosive. Just ask the security people at any air port. But instead of checking Natalie Tarabay's bags, they should've checked her voice — which makes the Dixie Chicks' first single burst through the speakers and makes the hook so infectious that there is no known cure for re moving it from your head. When this single appears on the log, it's like an astronaut stuck on a Mir of ballads — only to see this shuttle of an up-and-coming record coming to the rescue. The musicianship of Martie Seidel and Emily Erwin makes it a wall of sound that is highlighted by their wonderful harmonies. "I Can Love You Better" is just the iceberg crest of the talent that has yet to be heard on the upcoming CD. But one should savor this debut single that stays with you long after it's been played. Did I mention that it tests and gets requests?

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NEON NIGHTS WITH SCOTT EVANS stars one of Country's most successful ratings-getters, with top morning shows in Dallas, Miami and Charlotte, a national countdown show and awards from Billboard and CMA. Scott Evans makes every break a benchmark!

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NEW & ACTIVE

JASON SELLERS That Does It (BNA)

Total Stations: 54, Total Points: 2254, Total Adds: 15, Including: WWYZ 19, WKIX 18, WUSQ 14, WSIX 12, WOVK 10, WWGR 9, WXBM 9, KVOO 8, WSM 8, KHEY 7, KRMD 7, WWZD 7, WOW 6, WXCL 6, KRWQ 5, WWQQ 5

Plays Include: KEAN 21 (21), KBEQ 18 (18), KJUG 15 (15), KXKC 15 (15), WKSJ 15 (15), KNFR 14 (14), KXKT 14 (14), KYGO 13 (13), WBBN 13 (13), WUSY 13 (13)

KEVIN SHARP There's Only You (143/Asylum/EEG)

Total Stations: 46, Total Points: 2079, Total Adds: 24, Including: KBEQ 18, KKCS 17, KFKF 15, WKHK 15, WKSJ 15, KNFR 14, KPLM 14, WBBN 13, WHWK 13, WLWI 12, KXXY 10, WAXX 10, WOOZ 10, WNCY 9, KKJG 7, KXKT 7, KZKX 7, WDEZ 7, WKXB 7, WWJO 7, KORD 5, KRWQ 5, KVOX 5, WXXQ 5 Plays Include: KNCI 25 (25)

BLAKE & BRIAN The Wish (MCG/Curb)

Total Stations: 42, Total Points: 1604, Total Adds: 5, Including: KSKS 16, KVOX 5, WBBN 5, WBBS 5, WYCD 5 Plays Include: WRNS 18 (18), KEAN 17 (17), KASH 15 (15), KJUG 15 (15), WIBW 15 (7), WKSJ 15 (15), WTQR 15 (15), WACO 14 (14), KFRG 13 (12), WIOV 12 (12), KTTS 10 (10), KWJJ 10 (8), WAXX 10 (10), WTVY 10 (10), WWQQ 10 (10),

WXBM 9 (9), KVOO 8 (8), WTCR 8 (8), KHEY 7 (7), KNFR 7 (7), KSOP 7 (7), KZKX 7 (7), WKXB 7 (7)

CHELY WRIGHT Just Another Heartache (MCA)

Total Stations: 31, Total Points: 1434, Total Adds: 28, Including: KUZZ 22, WKIX 18, WRNS 16, KFKF 15, KGNC 15, KJUG 15, KTST 15, WXTA 15, KEEY 10, WAXX 10, WDAF 10. WOVK 10. WTVY 10, WNCY 9, KVOO 8, WFMS 8, WCKT 6, WXCL 6, KFDI 5, KRWQ 5, KTTS 5, KWJJ 5, WDEN 5, WQYK 5, WRKZ 5, WTCR 5. WWQQ 5. WXXQ 5

MATT KING I Wrote The Book (Atlantic)

Total Stations: 37, Total Points: 1281, Total Adds: 2, Including: KHEY 7 KVOX 5

Plays include: KEAN 17 (17), KJUG 15 (15), WKHK 15 (15), WKSJ 15 (15), WRNS 15 (15), WWJO 11 (11), KEEY 10 (5), KUGN 10 (10), WAXX 10 (10), WWQQ 10 (10), WWYZ 10 (5), WUSY 9 (9), WXBM 9 (9), KVOO 8 (8), KKJG 7 (7), KSOP 7 (7), WIBW 7 (7), WCKT 6 (6), WLWI 6 (6), KALF 5 (5), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KWJJ 5 (5), WBBN 5 (5), WDEN 5 (5), WKKT 5 (5), WKSF 5 (5), WRBQ 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTVY 5 (5)

JIM COLLINS The Next Step (Arista)

Total Stations: 31, Total Points: 1168, Total Adds: 8, Including: KJUG 15, KXKC 10, WOVK 10, KHAK 9, KVOO 8, KNFR 7, WIBW 7. KALE 5

Plays Include: KEAN 17 (17), WFGY 15 (15), WUSQ 14 (14), WIVK 13 (13), KRRV 12 (12), WFMB 11 (10), KEEY 10 (10), WTVY 10 (10), WWYZ 10 (5), WUSY 9 (9), WMTZ 8 (7), KSOP 7 (7), KATM 5 (5), KFDI 5 (5), KPLX 5 (5), KTTS 5 (5), KWJJ 5 (5), WCTK 5 (5), WDEN 5 (5), WSOC 5 (5), WTCR 5 (5), WWQQ 5 (5), WXXQ 5 (5)

RODNEY ATKINS God Only Knows (Curb)

Total Stations: 26, Total Points: 812, Total Adds: 7, Including: WQMX 18, WKXB 7, WXCL 6, KVOX 5, WNCY 5, WTCM 5, WWWW 5

Plays Include: KEAN 17 (17), KJUG 15 (15), WSOC 13 (13), WTVY 10 (10), WXBM 9 (9), KVOO 8 (8), KZKX 7 (7), WWZD 7 (7), KBUL 5 (5), KFDI 5 (5), KHAY 5 (5), KORD 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WFMB 5 (5), WRBQ 5 (5), WTCR 5 (5), WWYZ 5 (5)

JAMES BONAMY Little Blue Dot (Epic)

Total Stations: 19, Total Points: 811, Total Adds: 14, Including: KBEQ 18, WKIX 18, KKCS 17, KPLM 14, WGNE 14, WTVY 10, KVOO 8, KFDI 5, KWJJ 5, KYGO 5, WKSF 5, WRKZ 5, WTCR 5, **WW00 5**

Plays Include: KEAN 17 (17), WNOE 10 (5), WWYZ 10 (10), KTTS 5 (5), WDEN 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb) Total Stations: 10, Total Points: 295, Total Adds: 3, Including: KRRV 12, WWZD 7, WWWW 5

Plays Include: WBBN 25 (25), KVOO 8 (8), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WTCR 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS **Coast-To-Coast**

Mark Edwards • (214) 991-9200 Adds:

RHETT AKINS More Than Everything WADE HAYES The Day That She Left Tulsa (In A Chevy)
OARYLE SINGLETARY The Note

Hottest:

GARTH BROOKS Longneck Bottle ALAN JACKSON Between The Devil And Me MICHAEL PETERSON From Here To Eternity

Real Country

Dave Nicholson • (602) 966-6236 Adds:

GARTH BROOKS Longneck Bottle

Hottest:

GEORGE STRAIT Today My World Slipped Away PATTY LOVELESS You Don't Seem To Miss Me MICHAEL PETERSON From Here To Eternity ALAN JACKSON Between The Devil And Me

GARTH BROOKS Longneck Bottle

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

WADE HAYES The Day That She Left Tulsa (In A Chevy) LYNNS Nights Like These TIM MCGRAW Just To See You Smile TRAVIS TRITT Still In Love With You BRYAN WHITE One Small Miracle CHELY WRIGHT Just Another Heartache

Hottest:

CLINT BLACK Something That We Do GEORGE STRAIT Today My World Slipped Away KINLEYS Please MICHAEL PETERSON From Here To Eternity GARTH BROOKS Longneck Bottle
ALAN JACKSON Between The Devil And Me
TRACE ADKINS The Rest Of Mine

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

CHRIS CUMMINGS The Kind Of Heart That Break TIM MCGRAW Just To See You Smile LORRIF MORGAN One Of Those Nights Tonight OAVID LEE MURPHY Just Dont Wait Around 'Til She's Leavin KEVIN SHARP There's Only You TRAVIS TRITT Still In Love With You KRIS TYLER What A Woman Kn RICKY VAN SHELTON Our Love

Hottest:

ALAN JACKSON Between The Devil And Me MARTINA MCBRIOE A Broken Wing

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

Adds:

BROOKS & OUNN He's Got You GARTH BROOKS Longneck Bottle
SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

CLINT BLACK Something That We Do ALAN JACKSON Between The Devil And Me SHANIA TWAIN Love Gets Me Every Time MARK CHESNUTT Thank God For Believers BRYAN WHITE Love Is The Right Place

Digital Country - L.J. Smith

GARTH BROOKS Longneck Bottle

Hottest:

CLINT BLACK Something That We Do MICHAEL PETERSON From Here To Eternity GFORGE STRAIT Today My World Slipped Away CLAY WALKER Watch This

New Country – L.J. Smith

Adds:

Hottest:

CLINT BLACK Something That We Do MICHAEL PETERSON From Here To Eternity
GEORGE STRAIT Today My World Slipped Away
SHANIA TWAIN Love Gets Me Every Time CLAY WALKER Watch This

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country - Jim Murphy

Adds:

MARK CHESNUTT IN INCE GILL & ALISON KRAUSS It'S Not Over TIM MCGRAW Just To See You Smile BRYAN WHITE One Small Miracle CHELY WRIGHT Just Another Heartache

Hottest:

CLINT BLACK Something That We Do GEORGE STRAIT Today My World Slipped Away KINLEYS Please PAM TILLIS Land Of The Living

CD Country – John Hendricks

MARK CHESNUTT IVINCE GILL & ALISON KRAUSS It'S Not Over JIM COLLINS The Next Step SARA EVANS Shame About That JAMES T. HORN Texas Diary MILA MASON Closer To Heaven
VARIOUS ARTISTS Make A Miracle

Hattest:

LEE ANN WOMACK You've Got To Talk To Me MARTINA MCBRIDE A Broken Wing KENNY CHESNEY A Chance GARTH BROOKS Longneck Bottle

RADIO ONE COUNTRY PLAYLIST

Tony Mauro • (970) 949-3339

Adds:

TIM MCGRAW Just To See You Smile BRYAN WHITE One Small Miracle Hottest:

CLINT BLACK Something That We Do GEORGE STRAIT Today My World Slipped A IICHAEL PETERSON From Here To Eternity **GARTH BROOKS** Longneck Bottle TRACE ADKINS The Rest Of Mine

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

ANITA COCHRAN & STEVE WARINER What If I Said WADE HAYES The Day That She Left Tulsa (In A Chevy) TIM MCGRAW Just To See You Smile TRAVIS TRITT Still In Love With You

Hottest:

SHANIA TWAIN Love Gets Me Every Time GEORGE STRAIT Today My World Slipped Away CLINT BLACK Something That We Do CLAY WALKER Watch This

Mainstream Country – David Felker

NEAL MCCOY If You Can't Be Good (Be Good At It) TIM MCGRAW Just To See You Sm SHANIA TWAIN Don't Be Stupid (You Know I Love You)

Hottest:

SHANIA TWAIN Love Gets Me Every Time CLINT BLACK Something That We Do GEORGE STRAIT Today My World Slipped Away CLAY WALKER Watch This

COUNTRY VIDEO



ADDS

ANITA COCHRAN & STEVE WARINER What If I Said MICHAEL JOHNSON W/ALISON KRAUSS Whenever I Call You Friend Collin Raye w/Jim Brickman The Gift CHELY WRIGHT Just Another Heartache

ELITE

SHANIA TWAIN Love Gets Me Every Time CLINT BLACK Something That We Do MARTINA MCBRIDE A Broken Wing I ONESTAR You Walked in

60.2 million households Traci Todd. Manager/Video Programming

ADDS

VARIOUS ARTISTS Make A Miracle (RMA)

TOP 10

VARIOUS ARTISTS Make A Miracle (BNA) TRACE ADKINS The Rest Of Mine (Capitol) CLINT BLACK Something That We Do (RCA) MICHAEL PETERSON From Here To Eternity (Reprise) SHANIA TWAIN Love Gets Me Every Time (Mercury) TRISHA YEARWOOD W/GARTH BROOKS in Another's ... (MCA) JOHN ANDERSON Small Town (Mercury) TY HERNDON I Have To Surrender (Epic) SAMMY KERSHAW Love Of My Life (Murcury) LONESTAR You Walked In (BNA)

Information current as of November 24.



Chris Parr, Director/Program
Paul Hastaba. VP/GM

ADDS

DEANA CARTER Did I Shave My Legs For This? (Capit DAVID KERSH If I Never Stop Loveing You (Curb) TRAVIS TRITT Honky Tonk Woman (Beyond Music) VARIUOS ARTISTS Make A Miracle (BNA)

TOP 10

TIM McGRAW Everywhere (Curb) SHANIA TWAIN Love Gets Me Every Time (Mercury) KINLEYS Please (Epic) MARK CHESNUTT Thank God For Believers (Decca) REBA MCENTIRE What If It's You (MCA) CLINT BLACK Something That We Do (RCA) BROOKS & DUNN Honky Tonk Truth (Arista) MICHAEL PETERSON From Here To Eternity (Reprise) MARTINA McBRIDE A Broken Wing (RCA) VINCE GILL You And You Alone (MCA)

HEAVY

TRACE AOKINS Rest Of Mine (Capitol) CLINT BLACK Something That We Do (REA) BROOKS & OUNN Honky Tonk Truth (Arista) MARK CHESNUTT Thank God For Believers (Decca) KINLEYS Please (Epic) PATTY LOVELESS You Don't Seem To Miss Me (Epic) MARTINA McBRIOE A Broken Wing (RCAH REBA MCENTIRE What If It's You (MCA) MICHAEL PETERSON From Here To Eternity (Reprise) SHANIA TWAIN Love Gets Me Every Time (Mercury) TRISHA YEARWOOD W/GARTH BROOKS In Another's... (MCA)

HOT SHOTS

ANITACOCHRAN w/STEVE WARINER What If L... (Warner Bros.) SHERRIE AUSTIN One Solitary Tear (Arista) BLACKHAWK Postmarked Birmingham (Arista) CHRIS CUMMINGS The Kind Of Heart That .. (Warner Bros.) DIXIE CHICKS I Can Love You Better (Monument) OAVID KERSH If I Never Stop Loving You (Curb) SAMMY KERSHAW Love Of My Life (Mercury) JOHN MICHAEL MONTGOMERY Angel In Wy... (Atlantic) DAVIO LEE MURPHY Just Don't Wait Around...(MCA) COLLIN RAYE The Gift (Epic) SHANIA TWAIN Don't Be Stupid (You Know 1...) (Mercury) CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive

Information current as of November 19.

Stations and their adds listed alphabetically by market

(RWQ/Medford, OR

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley 10 SHANIA TWAIN

OM: Joel Burka PD: Bill Hughes MD: Polly Wogg No Adds

WKSJ/Mobile, AL

WR5J/MUDIE, AL
PD: Bill Black
MD: Steve Kelly
19 KENNY CHESNEY
15 TIM MCGRAW
15 KEVIN SHARP
15 DARYLE SINGLETARY

KATM/Modesto, CA OM/PD: Ed Hill APD/MD: Chris Costa 9 Tim MCGRAW 5 DARYLE SINGLETARY 5 LORRIE MORGAN

KHWU/Mediord, I
PD/MD: Judi Austin
11 BRYAN WHITE
11 TIM MCGRAW
5 KEVIN SHARP
5 JASON SELLERS
5 LORRIE MORGAN
5 CHELY WRIGHT
5 MARK CHESNUTT

KEAN/Abilene, TX
PD: Dwayne Alexand
MD: Rudy Allen Ferni
17 TIM MCGRAW
17 MARK CHESNUTT
17 BRYAN WHITE
17 MILA MASON

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 LORRIE MORGAN 18 DARYLE SINGLETARY 18 RODNEY ATKINS 18 WADE HAYES

WGNA/Albany, NY PD: Buzz Brindle
MD: Bill Earley
6 SAMMY KERSHAW
6 TIM MCGRAW

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mallbu 5 TIM MCGRAW 5 BLACKHAWK

KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 27 SHANIA TWAIN 27 TIM MCGRAW 12 DARYLE SINGLETARY 12 RUBY LOVETT

WEGY/Altoona, PA PD/MD: Polly Wogg 35 DEANA CARTER

KCMC/Amarillo TY KGNC/Amarillo, TX
PD: Bob Shennon
MD: Patrick Clark
35 TIM MCGRAW
15 TRAVIS TRITT
15 CHELY WRIGHT
7 WADE HAYES
7 THOMPSON BROTHERS...
7 KRISTYLER

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 TIM MCGRAW 5 DARYLE SINGLETARY 5 SHANIA TWAIN

WNCY/Appleton, WI
PD: Merk Shannon
MD: Steve Davis
9 "IM MCGRAW
9 BARYLE SINGLETARY
9 BRYAN WHITE
9 KEVIN SHARP
9 CHELY WRIGHT
5 RODNEY ATKINS

WKSF/Asheville, NC PD: Steve Lewis APD: Glenn Trent MD: Nikki Thomas 18 TIM MCGRAW 5 BRYAN WHITE 5 DARYLE SINGLETARY 5 JAMES BONAMY

WKHX/Atlanta, GA OM/PD: Neil McGinley MD: Johnny Gray 18 ALABAMA

WYAY/Atlanta, GA

WKXC/Augusta, GA PD: Tommy Gentry APD: TomyCooper MD: Zach Taylor 18 BRYAN WHITE 18 TIM MCGRAW

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TIM MCGRAW 5 SAMMY KERSHAW

KUZZ/Bakersfield, CA

PD/MD: Even Brid 22 TIM MCGRAW 22 CHELY WRIGHT

WPOC/Baltimore, MO
PD: Scott Lindemulder
APD/MD: Greg Cole
13 SHANIA TWAIN
13 TIM MGGRAW
13 COLLIN RAYE W/JIM
13 TRAVIS TRITT

WYNK/Baton Rouge, LA PD/MD: Brian King 5 SHERRIE AUSTIN

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 TIM MCGRAW 7 DARYLE SINGLETARY

WKNN/Biloxi, MS PD: Rick Mize
MD: Kipp Greggory
22 TIM MCGRAW
12 SHANIA TWAIN
12 DARYLE SINGLETARY
12 LEANN RIMES
12 LONESTAR

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 BRYAN WHITE 13 KEVIN SHARP 13 TIM MCGRAW

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 SHANIA TWAIN

KiZN/Boise, ID PD/MD: Rich Summers APD: Spencer Burke 7 TIM MCGRAW WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
12 TIM MCGRAW
5 DAVID LEE MURPHY
5 DARYLE SINGLETARY
5 SHANIA TWAIN

WYRK/Buffalo, NY

KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dewn Johnson
22 TIM MCGRAW
9 TRAVISTRIIT
9 COCHRAN & WARINER
9 JIM COLINS
9 DARYLE SINGLETARY

WIXY/Champaign, IL WIXT/Litempergri, 12
PD: R.W. Smith
MD: Nicole Besis
18 TIM MCGRAW
6 LORRIE MORGAN
6 DARYLE SINGLETARY
6 COLLIN RAYE W/JIM

WBUB/Charieston, SC MD: John Dixon 12 SAMMY KERSHAW 12 TIM MCGRAW 12 DIXIE CHICKS

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 TIM MCGRAW 15 BRYAN WHITE

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 LONESTAR 15 DAVID LEE MURPHY 15 LORRIE MORGAN

WKKT/Charlotte, NC WART/CHARDONE, NC
PD: BIII YOUNG
5 DARYLE SINGLETARY
5 TRAWIS TRITT
5 CHRIS CUMMINGS
5 BLACKHAWK
5 THOMPSON BROTHERS
5 SHANIA TWAIN
5 BRYAN WHITE

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 13 TIM McGRAW 5 SARA EVANS 5 PAUL BRANDT

WUSY/Chattanooga, TN WOS7/Chattanouga, 1
PD: Clay Hunnicut
MD: Bill Poindexter
13 TIM MCGRAW
9 COCHHAN & WARINER
9 WADE HAYES
9 KRIS TYLER

WUSN/Chicago, IL
PD: Alan Siedge
MD: Tricia Biondo
14 BROOKS & DUNN
14 BRYAN WHITE
14 LEE ANN WOMACK
10 TIM MCGRAW

KALF/Chico, CA
PD/MD: Scott Michaels
15 WADE HAYES
5 THOMPSON BROTHERS...
5 JIM COLLINS
5 DARYLE SINGLETARY

WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 25 TIM MCGRAW 5 COCHRAN & WARINER

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Coller 24 TIM MCGRAW 24 BRYAN WHITE

KKUS/Colorado Springs, CO PD: Charlie Casaldy MD: Trevis Duly Trevis Duly Trevis Duly Trevis Well Trev

WCOS/Columbia, SC PD: Jeff Roper
MD: Glen Garrett
10 LEE ANN WOMACK
10 SAMMY KERSHAW
10 TIM MCGRAW

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
10 SAMMY KERSHAW
10 TIM MCGRAW
10 BRYAN WHITE

WCOL/Columbus, OH

WHOK/Columbus, OH PD: Don Cristi
MD: George Wolf
30 TIM MCGRAW
7 SHANIA TWAIN
7 LORRIE MORGAN
7 DARYLE SINGLETARY

KRYS/Corpus Christi, TX PD: Clayton Alie MD: Cactus Lou 14 TIM MCGRAW

KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Atan MD: Teresa Whitney 15 TIM MCGRAW 5 LEE ANN WOMACK 5 NEAL MCCOY

KYNG/Dallas, TX KYNG/Uallas, TX
PD: Dan Pearman
MD: Stacey Tackett
20 KENNY CHESNEY
20 SAMMY KERSHAY
20 CLINT BLACK
10 TIM MCGRAW
5 BLACKHAWK

WGNE/Daytona Beach, FL MD: Jim Andrews 21 TRAVIS TRITT 21 TIM MGGRAW 16 COCHRAN & WARINER 16 DIXIE CHICKS 14 JAMES BONAMY

KYGO/Denver, CO
OM/PD: John St. John
MD: Jennifer Page
13 CHRIS CUMMINGS
13 TIM MGGRAW
13 BRYAN WHITE
5 SHANIA TWAIN
5 TRAVIS TRITT
5 JAMES BONAMY

KHKI/Des Moines, IA
PD: Wes McShey
MD: T.J. Brown
26 TIM MCGRAW
7 LORRIE MORGAN
7 DARYLE SINGLETARY
7 SHANIA TWAIN

KJJY/Des Moines, IA OM/PD: Beveriee B MD: Eddle Hatfield 12 TIM MCGRAW 12 DEANA CARTER 12 TRAVIS TRITT

WWWW/Detroit MI

WWW/Detroit, MI
PD: Tim Roberts
MD: Carl E.
25 KEVIN SHARP
5 RODNEY ATKINS
5 RUBY LOVETT
5 LORRIE MORGAN
5 DARYLE SINGLETARY

WYCD/Detroit, MI

WTVY/Dothan, AL PD/MD: Shannon

KKCB/Duluth, MN PD: Tom Bishop
MD: Pat Puchalla
16 TIM MCGRAW
16 BRYAN WHITE
11 RHETT AKINS
11 DIXIE CHICKS
11 TRAVISTRITT

WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 KEVIN SHARP 10 BRYAN WHITE 10 TIM MCGRAW 10 CHELY WRIGHT

KHEY/EI Paso, TX PD: Denny White
TIM MCGRAW
TIM MCGRAW
DARYLE SINGLETARY
JASON SELLERS
MATT KING

WXTA/Erie, PA OM/PD: Bill Shan MD: Chet Price 15 TIM MCGRAW 15 BRYAN WHITE 15 CHELY WRIGHT

KUGN/Eugene, OR PD: Jim Weet MD: Sam Thompson 10 TIM MCGRAW 10 DARYLE SINGLETARY 5 KRIS TYLER

WKDQ/Evansville, IN WRDL/CVAINSVIIIE, IN PD: Jon Prell MD: K.C. Todd 12 TIM MCGRAW 12 DIXIE CHICKS 12 LYNNS 12 COCHRAN & WARINER

KVOX/Fargo, NO

PO: Anne Phiblen
APD: Splash Gordon
MD: Sott Winston
5 TIM MCGRAW
5 RODNEY ATKINS
5 KEVIN SHARP
5 TRAVIS TRITT
5 MATT KING
5 LYNNS
5 BLAKE & BRIAN

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconl 15 TIM MCGRAW 15 BRYAN WHITE

WKML/Fayetteville, NC

PD: Don Chase
APD/MD: Andy Brown
13 TIM MCGRAW
9 LORRIE MORGAN
5 LYNNS
5 SHANIA TWAIN
5 DARYLE SINGLETARY

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 LEE ANN WOMACK 6 BROOKS & DUNN 6 LORRIE MORGAN 6 CDCHRAN & WARINER 6 CHELY WRIGHT

WWGR/Ft. Myers, FL PD: Joe Montlone APD/MD: Buzzy Ford 9 DIXIE CHICKS 9 TIM MCGRAW 9 JASON SELLERS

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
PD: Ken Michaels
15 COCHRAN & WARINER
15 LORRIE MORGAN
15 TIM MCGRAW
5 RHETT AKINS

WQHK/Ft. Wayne, IN PD: Dean McNell MD: Jeff Moore 5 DARYLE SINGLETARY 5 LORRIE MORGAN

KSKS/Fresno, CA
PD: Ken Boesen
MD: Steve Montgome
16 BLAKE & BRIAN
7 KENNY CHESNEY
7 LEE ANN WOMACK
7 BROOKS & DUNN
7 TIM MCGRAW

WBCT/Grand Rapids, Mi OM/PD: Doug Montgomery MD: Kelly Iris 5 DARYLE SINGLETARY 5 RHETT AKINS

WTQR/Greensborn, NC PD: Paul Franklin
MD: Deano St. Ctair
5 KENNY CHESNEY
5 LEE ANN WOMACK
5 TY HERNDON

VRNS/Greenville, NC WHNS/Greenville, NC PD: Wayne Carlele MD: Dale Knippers 24 SHANIA TWAIN 18 COCHRAN & WARINER 17 MILA MASON 16 CHELY WRIGHT 16 DIXIE CHICKS 10 KRIS TYLER

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 TIM MGGRAW 5 WADE HAYES 5 SHERRIE AUSTIN

PD: Bruce Logan APD/MD: Kerry Owen 15 TIM MCGRAW 5 WADE HAYES 5 LYNNS

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 TIM MCGRAW 20 TRAVIS TRITT 20 COLLIN RAYE W/JIM

WRBT/Harrisburg, PA PD/MD: Kevin King 18 LORRIE MORGAN 8 TIM MCGRAW 8 TRAVIS TRITT

WRKZ/Harrisburg, PA
PD: Mitch Mehan
MD: Dandailon,
15 TIM MGGRAW
9 SHANIA TWAIN
5 JAMES BONAMY
5 DARYLE SINGLETARY
5 CHELY WRIGHT
5 BRYAN WHITE

WWYZ/Hartiord, CT PD: Greg Roche MD: John Saville 19 RICOCHET 19 TIM MCGRAW 5 MILA MASON 5 BRYAN WHITE

KIKK/Houston, TX PD: John Roberts MD: Jay Kelly 42 JAMES T. HORN 28 KENNY CHESNEY 28 SAMMY KERSHAW 15 DAVID LEE MURPHY 15 TIM MCGRAW

RILL:/HOUSTON, IX
PD: Debble Pipla
15 COCHRAN & WARINER
15 WADE HAYES
10 NEAL MCCOY
10 TIM MCGRAW
10 LEE ANN WOMACK

WTCR/Huntington, WV PD/MD: Chuck Black 13 BRYAN WHITE 12 TRAVIS TRITT 5 JAMES BONAMY 5 TIM MCGRAW 5 CHELY WRIGHT

WFMS/Indianapolis, IN WFMS/INGIAnapolis, OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Cannon 15 BRYAN WHITE 15 DARYLE SINGLETARY 15 TIM MCGRAW 8 DIXIE CHICKS 8 CHELY WRIGHT

WGRL/Indianapolis, IN WUHL/INDIANAPOUS, IN
OM: Sam McGuira
APD/MD: John O. Morris
29 TIM McGRAW
22 TRAVIS TRITT
22 SAMMY KERSHAW
12 DAVID KERSH
12 REBA MCENTIRE
11 ALABAMA

WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams 7 TIM MCGRAW 7 BRYAN WHITE

WQIK/Jacksonville, FL PD: Gall Austin APD/MD: Jon Scott 26 TIM MCGRAW 20 DAVID LEE MURPHY 20 DARYLE SINGLETARY

PD: Buzz Jackson MD: Julie Day 7 BRYAN WHITE 7 COCHRAN & WARINER

WXBQ/Johnson City, VA

PD: Bill Hagy MD: Reggie Neel 20 SHANIA TWAIN 16 DAVID LEE MURPHY 13 LORRIE MORGAN 11 LONESTAR

WMTZ/Johnstown, PA
OM/PD/MD: Brian Cleary
14 TIM MCGRAW
12 DARYLE SINGLETARY
7 BRYAN WHITE
7 DAVID LEE MURPHY
5 SHANIA TWAIN

PD: Mike Kennedy MD: T.J. McEntire 18 JAMES BONAMY 18 DEANA CARTER 18 KEVIN SHARP 18 TRAVIS TRITT

KBEQ/Kansas City, MO

KFKF/Kansas City, MO PD: Dele Carter APD/MD: Tony Stevens 15 CHELY WRIGHT 15 KEVIN SHARP 15 TRAVIS TRITT

WDAF/Kansas City, MO WDAF/Kansas City, PD: Ted Cramer MD: David Bryan 20 TIM MCGRAW 10 LEE ANN WOMACK 10 LILA MCCANN 10 CHELY WRIGHT 10 BRYAN WHITE

WIVE/Knowille TN PD: Las Acree MD: Chris Huff 13 TIM MCGRAW

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 15 TIM MCGRAW 15 DARYLE SINGLETARY 10 JIM COLLINS

WITL/Lansing, MI PD: Jeff Davis
MD: Chris Tyler
16 DARYLE SINGLETARY
16 COCHRAN & WARINER
5 TRAVIS TRITT
5 WADE HAYES

KWNR/Las Vegas, NV OM: Jaye Albright PD: Dave Collins 13 SHANIA TWAIN 13 WADE HAYES 13 COCHRAN & WARINER

WVLK/Lexington, KY PD/MD: Matt Austin 5 DIAMOND RIO 5 TY HERNDON

KZKX/Lincoln, NE

RZRX/LINGOIA, NE
PD: Charlie Thomas
APD/MD: Rob Kelley
10 LORRIE MORGAN
10 DARYLE SINGLETARY
10 BRYAN WHITE
7 KEVIN SHARP
7 COCHRAN & WARINER

Program Mgr.: Greg Mozis APD/MD: Bill Dotson 10 JOHN M. MONTGOMERY

WMJC/Long Island, NY PD: Jim Asker MD: Suzenne Alexander 15 TIM MCGRAW 15 TRAVIS TRITI 7 OAVIO LEE MUPHY 7 THOMPSON BROTHERS...

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink No Adds

WAMZ/Louisville, KY

PD: Coyote Calhoun MD: Ron Hazard 28 GEORGE STRAIT 10 THOMPSON BROTHERS. 10 DAVID LEE MURPHY

WDEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Starling 15 BRYAN WHITE 15 TIM MCGRAW 5 CHELY WRIGHT

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 16 LEE ANN WOMACK 16 SHANIA TWAIN 16 NEAL MCCOY

WÓOZ/Marion, IL

PD: Scott Cox MD: Juli Ingram 18 SHANIA TWAIN 18 BLACKHAWK 10 KEVIN SHARP 10 COLLIN RAYE W/JIM 10 TIM MCGRAW

KTOM/Monterey, CA
PD: Lance Tidwell
MD: Keith Medlind
10 DIXIE CHICKS
10 NEAL MCCOY
10 TIM MCGRAW
10 SHANIA TWAIN
10 KRIS TYLER
10 BRYAN WHITE WBBN/Laurel, MS
OM/PD/MD: Larry Blakeney
APD/MD: Tom Freeman
18 TIM MCGRAP
13 BRYAN WHITE
13 BRYAN WHITE
13 BRYAN WHITE
5 BLAKE & BRIAN
5 THOMPSON BROTHERS...
5 DARYLE SINGLETARY PD: AI Mason
MD: Nancy Knight
15 TIM MCGRAW
15 DAPLE SINGLETARY
12 KEVIN SHARP
6 THOMPSON BROTHERS...
6 DAVID LEE MURPHY

WGTR/Myrtle Beach, SC MD: Chris Palmer 12 TIM MCGRAW 6 LORRIE MORGAN 6 TRAVISTRITT 6 DIXIE CHICKS 6 LYNNS

WSIX/Nashville, TN PD/MD: Dave Kelly 18 TIM MCGRAW 12 BRYAN WHITE 12 TRAVIS TRITT 12 DARYLE SINGLETARY 12 KRIS TYLER 12 JASON SELLERS

WSM/Nashville, TN PD: Kyle Cantrell MD: Keyin Anderson 8 JASON SELLERS 8 SHANIA TWAIN 8 TIM MCGRAW 8 BRYAN WHITE

WNOE/New Orleans, LA
PD/MD: Eddie Edwarde
10 DARYLE SINGLETARY
10 TIM MCGRAW
5 BRYAN WHITE
5 LYNNS

WWXY/New York, NY PD: Darrin Smith MD: Shari Roth 20 TIM MCGRAW 20 PATTY LOVELESS 20 DEANA CARTER WCMS/Norfolk, VA PD/MD: Mike Meehan 12 COLLIN RAYE W/JIM

WGH/Nortolk, VA PD: Randy Brooks
MD: Mare Carmody
16 TIM MCGRAW
5 SHANIA TWAIN
5 TRAVIS TRITT
5 DARYLE SINGLETARY

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
10 TRAVIS TRILT
10 TIM MCGRAW
8 BRYAN WHITE
7 DARYLE SINGLETARY
5 RODNEY ATKINS

KNFM/Odessa-Midland, TX KN-M/Udessa-Midi:
PD: Dave Love
APD: Matt Santiago
MD: Ric Casey
13 BRYAN WHITE
13 LORRIE MORGAN
13 DARYLE SINGLETARY
5 SHANIA TWAIN

KTEX/McAllen, TX PD: JIm Paczkowski MD: Deana Romero 20 TIM MCGRAW 12 LORRIE MORGAN 12 TY HERNDON 7 SAMMY KERSHAW KTST/Oklahoma City, OK OM/PD/MD: Charle Harrigan 15 DIXE CHICKS 15 TIM MCGRAW 15 DARYLE SINGLETARY 15 TRAVIS TRITT 15 BRYAN WHITE 15 CHELY WRIGHT

KXXY/Okiahoma City, OK OM/PD: Charlle Harrigan MD: Bill Reed 10 COCHRAN & WARINER 10 KEVIN SHARP 10 WADE HAYED 10 LORRIE MORGAN

KXKT/Omaha, NE PD: Torn Goodwin MD: John Glenn 14 TIM MCGRAW 14 BRYAN WHITE 7 KEVIN SHARP

WOW/Omaha, NE WOGY/Memohis TN WUW/UMANA, NE
PD: Ken Brooks
MD: Tom Scott
6 TRAVISTRITT
6 TIM MCGRAW
6 DARYLE SINGLETARY
6 DAVID LEE MURPHY
6 BRYAN WHITE
6 JASON SELLERS

WKIS/Miami, FL PD: Bob McKay MD: Darlena Evans 23 LILA MCCANN ww.KA/Orlando, FL PD: Mike Moore
MD: Shadow Stevens
12 SAMMY KERSHAW
12 TIM MCGRAW
12 LEE ANN WOMACK WMIL/Milwaukee, Wi
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
14 TIM MGGRAW
5 DARYLE SINGLETARY
5 LORRIE MORGAN
5 KRIS TYLER

KHAY/Oxnard, CA PD/MD: Mark HIII 16 TIM MCGRAW

KEEY/Minneanolis, MN KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 JAMES BONAMY 14 TIM MCGRAW 14 KEVIN SHARP PD: Gregg Swedberg APD/MD: Travis Moon 18 TIM MCGRAW 18 BRYAN WHITE 10 CHELY WRIGHT

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 TRAVISTRITT 15 TIM MCGRAW 15 BRYAN WHITE 9 WAOE HAYES 9 JASON SELLERS

WXCL/Peoria, IL WXCL/PEORIA, IL
OM: Dale Van Horn
PD: Dan Dermody
MD: Joe Cameron
14 BRYAN WHITE
14 OARYLE SINGLETARY
14 TIM MCGRAW
6 CHELY WRIGHT
6 JASON SELLERS
6 RODNEY ATKINS

WXTU/Philadelphia, PA
APD/MD: Jim Radler
7 WADE HAYES
7 SHANIA TWAIN
7 DARYLE SINGLETARY
7 LORRIE MORGAN

KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 SAMMY KERSHAW 10 ALABAMA

KNIX/Phoenix, AZ RNIA/PROBRIX, AZ
PD: Larry Deniels
MD: Buddy Owens
10 COCHRAN & WARI
10 WADE HAYES
10 TRAVISTRITT

WD\$Y/Pittsburgh, PA
PD: Justin Case
MD: Rick Daiton
12 DAVIO LEE MURPHY
7 LORRIE MORGAN
7 OARYLE SINGLETARY
7 SHANIA TWAIN

PD: Jon Shannon MD: Hal Knight 18 COCHRAN & WARINER 18 SAMMY KERSHAW 18 DARYLE SINGLETARY 7 LORRIE MORGAN

KUPL/Portland, OR PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
25 SHANIA TWAIN
15 TIM MCGRAW
15 KENNY CHESNEY

KWJJ/Portland, OR PD: Robin Mitchell
MD: Kelly McCrae
5 CHELY WRIGHT
5 JAMES BONAMY
5 DARYLE SINGLETARY

WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 5 THOMPSON BROTHERS.. 5 COCHRAN & WARINER 5 SHANIA TWAIN

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 5 DARYLE SINGLETARY

WKIX/Raleigh, NC Acting PD: Morgan T 26 TIM MCGRAW 18 JAMES BONAMY 18 JASON SELLERS 18 BRYAN WHITE 18 CHELY WRIGHT 18 KINLEYS

WQOR/Raleigh, NC PD: Len Shackelford 18 TIM MCGRAW

WJCL/Savannah, GA

MD: Jay Morgan 20 COCHRAN & WARINER 5 ALABAMA 5 LORRIE MORGAN 5 DARYLE SINGLETARY

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 28 LEANN RIMES

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenso 15 TIM MCGRAW 15 NEAL MCCOY 7 JASON SELLERS

WBYT/South Bend, IN PD: Reiph Cherry MD: Lisa Kosti 18 COCHRAN & WARINER 18 TIM MCGRAW

KDRK/Spokane, WA

KBUL/Reno, NV
PD: Randy Black
APD/MD: Chuck Red
17 TIM MCGRAW
11 TRAVIS TRITT
11 BRYAN WHITE
11 MARK CHESNUTT

WKHK/Richmond VA WKHK/Hichmond, V/PD: Bob Sterling
MD: Rick Campbell
15 TIM MCGRAW
15 KRIS TYLER
15 DARYLE SINGLETARY
15 LORRIE MORGAN
15 SHANIA TWAIN
15 KEVIN SHARP

KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 MICHAEL PETERSON

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 25 BROOKS & DUNN 16 DAVID LEE MURPHY 16 COCHRAN & WARINER 6 LYNNS PD: Ray Edwards APD/MD: Tim Cotter 19 BROOKS & DUNN WBEE/Rochester, NY

KNFR/Spokane, WA
PD: Jay Daniels
MD: Paul Neuman
28 DEANA CARTER
14 KEVIN SHARP
14 TIM MCGRAW
14 NEAL MCCOY
14 DAVIO LEE MURPHY
7 JIM COLLINS PD: Loyd Ford MD: Coyote Collins 15 TIM MCGRAW 15 TRAVIS TRITT 15 COLLIN RAYE W/JIM 15 LORRIE MORGAN

WFMB/Springfield, IL OMPD: Bob Grayson MD: John Spalding 10 TIM MCGRAW 10 BRYAN WHITE 10 DARYLE SINGLETARY WXXQ/Rockford, IL WAXU/Rockford, IL
PD: Jesse Garcia
MD: Lynn Lecy
15 Tim McGraw
5 KEVIN SHARP
5 CHELY WRIGHT
5 DARYLE SINGLETARY
5 BRYAN WHITE

WPKX/Springfield, MA
PD: Scott Harria
MD: Kevin Wright
17 KENNY CHESNEY
17 TIM MCGRAW
17 COLLIN RAYE W/JIM
17 SHANIA TWAIN
11 DIXE CHICKS
11 LORRIE MORGAN
11 DAVID LEE MURPHY KNCI/Sacramento, CA
OM/PD: Mark Evans
APD/MD: Jennifer Wood
25 BROOKS & DUNN
15 COCHRAN & WARINER
15 SAMMY KERSHAW
6 RHETT AKINS
6 TY HERNDON

PD: Don Paul
APD/MD: Warren McDonald
30 TIM McGraw
5 MILA MASON
5 BRYAN WHITE
5 CHELY WRIGHT
5 CHELY BRIGHT
5 WADE RICHARDSON
5 T.G. SHEPPARD WKCQ/Saginaw, MI PD: Rick Walker 15 SHANIA TWAIN 15 BROOKS & DUNN 7 TIM MCGRAW

KTTS/Springfield, MO

: Mark Sprint
OARYLE SINGLETARY
DAVID LEE MURPHY
KEVIN SHARP
DIXIE CHICKS
TIM MCGRAW WBBS/Syracuse, NY
PD: Tom Fridley
MD: Meg Stevens
13 BROOKS & DUNN
5 BLACKHAWK
5 BLACK & BRIAN
5 LONESTAR WIL/St. Louis, MO
PD: Bob Barnett
APD/MD: Mark Langston
15 COCHRAN & WARINER
5 KENNY CHESNEY
5 DIXIE CHICKS
5 KRIS TYLER WTNT/Tallahassee, FL

PD/MD: BIII Kelly 17 COCHRAN & WARINER 17 LORRIE MORGAN 17 DARYLE SINGLETARY WKKX/St. Louis, MO PD: Jeff Allen MD: Deve Louis 11 BRYAN WHITE 11 WADE HAYES 11 LORRIE MORGAN 5 DARYLE SINGLETARY WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 18 TIM MCGRAW 5 LYNNS 5 DARYLE SINGLETARY 5 CHELY WRIGHT

WWFG/Salisbury, MD MD: Kim Werne 15 TIM MCGRAW 15 SHANIA TWAIN 5 LORRIE MORGAN

KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT

KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Steve Chase 15 TIM MCGRAW

KAJA/San Antonio, TX

OM/PD: Keith Montgomer
MD: Jennie James
5 SHANIA TWAIN
5 DARYLE SINGLETARY
LORRIE MORGAN
5 LYNNS
5 THOMPSON BROTHERS.

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 TIM MCGRAW 12 BRYAN WHITE

KYCY/San Francisco, CA
PD: Eric Logan
APD: Steve Jordan
5 DEANA CARTER
5 LYNNS
5 KRIS TYLER
5 BRYAN WHITE

KRTY/San Jose, CA PD/MD: Julie Stevens 14 RHETT AKINS 14 LORRIE MORGAN 14 OEANA CARTER

KK.JG/San Luis Obispo, CA
APD: Donna James
MD: Aaron Corkins
7 WADE HAYES
7 TIM MCGRAW
7 SHANIA TWAIN
7 TRAVIS TRITT
7 KEVIN SHARP
7 GOCHRAN & WARINER

PD: Don Hitton APD/MD: Debby Turpin 7 MILA MASON 7 TIM MCGRAW

PD: John Marks MD: Jim Mickelson 5 TIM MCGRAW 5 SHERRIE' AUSTIN

WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Mytes 10 SAMMY KERSHAW 5 KENNY CHESNEY 5 DAVID LEE MURPH' 5 BROOKS & DUNN

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
15 TIM MCGRAW
15 LORRIE MORGAN
15 SHANIA TWAIN
15 TRAVIS TRITT
5 OARYLE SINGLETARY

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patt Cheek
23 TIM MCGRAW
15 THOMPSON BROTHERS.
7 JIM COLLINS
7 BRYAN WHITE

KORD/Tri Cities, WA PD/MD: Rick Stewart 5 BRYAN WHITE 5 TRAVIS TRITT 5 KEVIN SHARP 5 DAVID LEE MURPHY KIIM/Tucson, AZ

KVOD/Tulsa, OK
OM/PD: Andy Ostman
APD/MD: Steve Jackson
17 DARYLE SINGLETARY
8 IMM MGGRAW
8 BRYAN WHITE
8 JASON SELLERS
8 JAMES BONAMY
8 JIM COLLINS

WWZD/Tupelo, MS PD/MD: Rusty Pugh
12 TIM MCGRAW
12 SHANIA "WAIN
7 RUBY LOVETT
7 JASON SELLERS
7 DARYLE SINGLETARY
7 LYNNS

KNUE/Tyler, TX Interim PD: John Moore 21 BROOKS & DUNN 18 SHANIA TWAIN

WFRG/Utica-Rome, NY
PD: Chris Atkins
MD: Crickett
15 TRAVIS TRITT
7 LORRIE MORGAN
7 DARYLE SINGLETARY
7 SHANIA TWAIN

KJUG/Visalia, CA RJUL/VISIIIA, CA
PD/MD: Dave Daniels
22 TIM MCGRAW
15 JIM COLLINS
15 DARYLE SINGLETARY
15 BRYAN WHITE
15 CHELY WRIGHT

WACO/Waco, TX
PD: Zack Owen
APD/MD: Glenn Michaels
14 DARYLE SINGLETARY
14 TIM MCGRAW
14 RHETT AKINS
14 SHANIA TWAIN

WMZQ/Washington, DC PD: Mec Daniels MD: Jon Anthony 17 TIM MCGRAW 17 DEANA CARTER

WDEZ/Wausau, WI PD: Shannon Fox MD: Lou Stewart 7 TIM MCGRAW 7 KEVIN SHARP 7 TRAVIS TRITT

FL
PD: Mitch Mahan
APD/MD: J.R. Jackson
16 DARYLE SINGLETARY
5 TY HERNOON
5 TIM MCGRAW WOVK/Wheeling, WV PD/MD: Bill Berg 10 TRAVISTRITT 10 JIM COLLINS 10 OARYLE SINGLETARY 10 TIM MCGRAW 10 BRYAN WHITE 10 CHELY WRIGHT 10 JASON SELLERS

WIRK/West Palm Beach

KFDI/Wichita, KS PD: John Speer
MD: Gary Hightower
5 JAMES BÖNAMY
5 TIM MCGRAW
5 BRYAN WHITE
5 SHANIA TIWAIN
5 CHELY WRIGHT
5 DON SEPULVEDA

KZSN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holldmy 17 TIM MCGRAW 5 DARYLE SINGLETARY 5 KRIS TYLER

WGGY/Wilkes-Barre, PA PD: Mark Lindow MD: Mike Krinik 16 BROOKS & DUNN 7 LEE ANN WOMACK 7 TRAVIS TRITT

WKXB/Wilmington, NC PD: John Stevens MD: Joey Dee 7 TIM MCGRAW 7 KEVIN SHARP 7 RODNEY ATKINS

PD/MD: Ron Grey
10 TRAVISTRITT
10 DARYLE SINGLETARY
5 COLLIN RAYE W/JIM
5 JASON SELLERS
5 CHELY WRIGHT
5 JAMES BONAMY

WUSQ/Winchester, VA
PD: Randy Woodward
MD: Jennifer Woodward
14 TIM MCGRAW
14 JASON SELLERS
14 TRAVIS TRITT
14 SHANIA TWAIN

WGTY/York, PA OM/PD: John Pellegrid MD: Denise McLain 17 DAVID LEE MURPHY 15 TIM MCGRAW WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee No Adds

202 Total Reporters

Reported Frozen Playlist (1): KCYY/San Antonio, TX

Did Not Report, Playlist Frozen (2): KWEN/Tulsa, OK KXDD/Yakima, WA

202 Current Reporters 199 Current Playlists

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York

	I L				AMII ST/TITLE
	3W	2W	LW	TW	
	42	42	40	40	DEANA CARTER/How Do I Get There
	١.	-	40	40	GARTH BROOKS/Longneck Bottle
	42	30	30	40	TIM MCGRAW/Everywhere
	30	30	30	40	SHANIA TWAIN/Love Gets Me
	30	30	30	40	PAM TILLIS/Land Of The Living
	30	30	40	30	REBA MCENTIRE/What If It's You
ı	30	30	30	30	CLINT BLACK/Something That We D
	30	30	30	30	GEORGE STRAIT/Today My World
	30	30	30	30	WYNONNAWhen Love Starts
	30	30	30	30	K1NLEYS/Please
	30	30	30	30	MARK CHESNUTT/Thank God For
	22	22	30	30	ALABAMA/Of Course I'm
Į	-	-	20	30	BROOKS & DUNN/He's Got You
ł	22		20	30	CHELY WRIGHT/Shut Up And Drive
ı	22	22	20	30	MICHAEL PETERSON/From Here To.
	0.0	20	00	00	DATELL OVER FORTE NO. 11. Dec. 1

CHELY WRIGHT/Shut Up And Drive MICHAEL PETERSOM/From Here To. PATTY LOVELESS/To Have YOU Back. JOHN M. MONTGOMERY/Angel In My Eyes SHERRIE* AUSTIMONE SOILING TEAT ELEANN RIMES/OT THE SIGE Of ALAN JACKSON/Between The Devil. MARTIMA MOGRIDE/A Broken Wing SAMMY KERSHAWILOVE O'T My Life TOBY KEITH/I'M SO Happy TRACE ADKINS/The Rest Of Mine LONESTAR/YOU Walked In DIAMOND RIO/Imagine That CLAY WAI KER/Walch This TIM MOGRAW/Just To See You PATTY LOVELESS/YOU Don't Seem To DEANA CARTER/OID IS THAN MY GEORGE STRAIT/Carrying Your. KENNY CHESNEY/She's Got It All TRISHA YEARWOOD/How Do I LIVE LEE ANN WOMACK/The Fool KEVIN SHARPIT YOU LEVE SOMEDOWN HE SING TO ME SHAPPIT YOU LOVE SOMEDOW LONESTAR/Come Clynin' To Me PAM TILLIS/AII THE GOOD ONS. 22



MARKET 42 KZLA/Los Angeles

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	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	24	28	28	34	TRACE ADKINS/The Rest Of Mine
	34	34	34	34	CLINT BLACK/Something That We Do
	34	34	34	34	MARK CHESNUTT/Thank God For.
		34	28	34	MICHAEL PETERSON/From Here To
	28	34	28	34	CLAY WALKER/Watch This
	10	24	24	28	BLACKHAWK/Postmarked
	10	9	24	28	ALAN JACKSON/Between The Devil
	10	24	24	28	TOBY KEITH/I'm So Happy
	-	-	24	28	GARTH BROOKS/Longneck Bottle
	28		24	28	GEORGE STRAIT/Today My World
	34		28	28	SHANIA TWAIN/Love Gets Me.
	24	28	34	24	MARTINA MCBRIDE/A Broken Wing
	١.	9	9	24	BROOKS & DUNN/He's Got You
	-	-	9	24	TY HERNDON/I Have To Surrender
	24	9	28	24	LONESTAR/You Walked In
		9	9	24	LILA MCCANN/I Wanna Fall In Love
	24	24	9	24	LEANN RIMES/On The Side Of
	10	24	28	24	PAM TILLIS/Land Of The Living
	21	21	21	21	TOBY KEITH/We Were In Love
	10	24	24	21	KINLEYS/Please
	28	21	21	21	REBA MCENTIRE/What If It's You
ĺ	34		34	21	TIM MCGRAW/Everywhere
	21		21	21	KEVIN SHARP/If You Love Somebody
	28	28	21	21	BRYAN WHITE/Love Is The Right
	28 21	28	34	21 21	YEARWOOD & BRDOKS/In Another's Ey
	-	9	9	9	BROOKS & DUNN/Honky Tonk Truth ALABAMA/Of Course I'm .
	24	24	9	9	SHERRIE' AUSTIN/One Solitary Tear
	-	-	9	9	DIAMOND RIO/Imagine That
1	24	9	9	9	PATTY LOVELESS/You Don't Seem To
ı	10	24	24	9	JOHN M MONTGOMERY/Angel In My E
ı	1.0	9	9	9	SHANIA TWAIN/Don't Be Stupid
	-		9	9	LEE ANN WOMACK/You've Got To .
ı	10	9	9	9	WYNONNA/When Love Starts
ı					
ı					

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To My Eyes	



MARKET #3 WUSN/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	36	36	GARTH BROOKS/Longneck Battle
36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	MARK CHESNUTT/Thank God For.
36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	GEORGE STRAIT/Today My World
36	36	36	36	TIM MCGRAW/Everywhere
36	36	36	36	SHANIA TWAIN/Love Gets Me
36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	36	MICHAEL PETERSON/From Here To
20	20	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
20	20	20	20	REBA MCENTIRE/What If It's You
20	20	20	20	LONESTAR/You Walked In
20	20	20	20	WYNONNA/When Love Starts



MARKET #4 KYCY/San Francisco

Ι∟			9	3.3
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	CLINT BLACK/Something That We Do
-	-	45	45	GARTH BROOKS/Longneck Bottle
30	30	30	45	JDHN M. MONTGOMERY/Angel In My Eyes
20	30	30	45	LILA MCCANN/I Wanna Fall In Love
30	30	30	45	LEANN RIMES/On The Side Of
45	45	45	45	PAM TILLIS/Land Of The Living
45	45	45	45	SHANIA TWAIN/Love Gets Me.
30	45	45	45	KINLEYS/Please
20	45	45	45	MARTINA MCBRIDE/A Broken Wing
30	45	45	45	MICHAEL PETERSON/From Here To
45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	GEORGE STRAIT/Today My World
30	30	30	30	BLACKHAWK/Postmarked
5	5	5	30	COCHRAN & WARINER/What If I Said
-	30	30	30	BROOKS & DUNN/He's Got You
20	20	20	30	TY HERNOON/I Have To Surrender
30 30	30 30	30	30	ALAN JACKSON/Between The Devil.
5	20	30 30	30 30	WYNONNA/When Love Starts
-	20	30	30	SAMMY KERSHAW/Love Of My Life TIM MCGRAW/Just To See You
20	20	20	30	DIAMOND RID/Imagine That
30	30	30	30	TRACE ADKINS/The Rest Of Mine
30	30	30	30	ALABAMA/Of Course I'm
20	30	30	30	SHERRIE' AUSTIN/One Solitary Tear
5	5	5	20	RHETT AKINS/More Than Everything
5	5	20	20	KENNY CHESNEY/A Chance
20	20	20	20	TOBY KEITH/I'm So Happy.
5	5	20	20	LONESTAR/You Walked In
-	-	5	20	NEAL MCCOY/If You Can't Be.
-	20	20	20	SHANIA TWAIN/Don't Be Stupid
20	20	20	20	PATTY LOVELESS/You Don't Seem To
45	10	10	10	YEARWOOD & BROOKS/In Another's Eyes
10	10	10	10	SAWYER BROWN/This Night Won't.
10	10	10	10	TRACY BYRD/Don't Love Make
10	10	10	10	DEANA CARTER/How Do I Get There
10	10	10	10	KENNY CHESNEY/She's Got It All
45	45	10	10	MARK CHESNUTT/Thank God For
10	10	10	10	ALAN JACKSON/There Goes
10	10	10	10	TOBY KEITH/We Were in Love
10	10	10	10	LONESTAR/Come Cryin' To Me



KPLX 99.5

MARKET #6

KPLX/Dallas

L				Rivers/whitney
PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	CLAY WALKER/Watch This
45	45	45	45	GEORGE STRAIT/Today My World
45	45	45	45	TRACE ADKINS/The Rest Of Mine
25	25	45	45	CLINT BLACK/Something That We D
25	25	28	45	MICHAEL PETERSON/From Here To.
25	25	28	45	ALAN JACKSON/Between The Devil
25	25	28	45	SAMMY KERSHAW/Love Of My Life
45	45	45	45	KINLEYS/Please
45	25	45	28	MARTINA MCBRIDE/A Broken Wing
25	25	28	28	TY HERNDON/I Have To Surrender
25	25	28	28	LEANN RIMES/On The Side Of
25	25	28	28	LONESTAR/You Walked In
25	25	28	28	TOBY KEITH/I'm So Happy
25	25	28	28	BLACKHAWK/Postmarked
25	25	28	28	DIAMOND RIO/Imagine That
4 =	0.5		~-	ALLEST COMMON TO F. O.



MARKET #6

KYNG/Dallas (972) 716-7800 Pearman/Tackett

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
55	5 5	55	55	CLINT BLACK/Something That We Do
55	55	55	55	CLAY WALKER/Watch This
35			55	MICHAEL PETERSON/From Here To
45	45	55	55	KINLEYS/Please
	45	55	55	BROOKS & DUNN/He's Got You
45			45	TY HERNDON/I Have To Surrender
45	45		45	GEORGE STRAIT/Today My World
45		45	45	PAM TILLIS/Land Of The Living
45	45	45	45	JOHN M. MONTGOMERY/Angel In My Eyes
10	20		45	LILA MCCANN/I Wanna Fali In Love
-	35		45	RHETT AKINS/More Than Everything
	•	45	45	GARTH BROOKS/Longneck Bottle
	35		45	TIM MCGRAW/For A Little While
20	35	35	45	ALAN JACKSON/Between The Devil
35	35	35	45	TRACE ADKINS/The Rest Of Mine
20		35	35	SHERRIE' AUSTIN/One Solitary Tear
	20		35	DIXIE CHICKS/I Can Love You
35			35	WYNONNA/When Love Starts
20	20	20	35	MARTINA MCBRIDE/A Broken Wing
-	-	-	20	KENNY CHESNEY/A Chance
-	-	-	20	SAMMY KERSHAW/Love Of My Life
		10	20	DIAMOND RIO/Imagine That
20		20	20	TOBY KEITH/I'm So Happy
20		20	20	LONESTAR/You Walked In
20			20	PATTY LOVELESS/You Don't Seem To.
-	5	10	20	ALABAMA/Of Course I'm
	-	-	20	CLINT BLACK/Nothin' But
-	-	-	10	TIM MCGRAW/Just To See You
-	-	5	10	LEANN RIMES/On The Side Of
+	-	-	5	BLACKHAWK/Postmarked



PLAYS 3W 2W

MARKET #7

_	70	*****	Roberts/E
LW	TW	ARTIST/TITLE	
26	27	CLINIT DLACKE	and the Total

ARTIST/TITLE

CLINT BLACK/Something That We Do
GARTH BROOKS/Longneck Bottle
DEANA CARTER/How Do I Get There
MARK CHESWITT/Thank God For..
DIAM/OND RID/How Your Love...
KINLEYS/Piesse
MICHAEL PETERSOM/From Here To...
GEORGE STRAIT/Today My World..
SHARIAI TWAIN/Love Gets Me...
CLAY WAI.KER/Watch This
TRACE ADKINS/The Rest Of Mine
BROOKS & DUNN-He's Got You
ALAN, JACKSOM/Between The Devil..
TOBY KEITH/I'm So Happy...
PATTY LOVELESS/You Don't Seem To...
REBA MCENTIRE/What II It's You
TIM MGGRAW/Everywhere
JOHN M. MONTGOMERY/Angel In My Eyes
SAWYER BROWN/This Night Worlt.
KEVIN SHARPI! You Love Somebody
KENNY CHESNEY/She's Got It All
NEAL MCCOV/The Shake
TIM MCGRAW/WF HILL/It's Your Love
JOHN M. MONTGOMERY/How Was I To Know
GEORGE STRAIT/Carnying You Love
JOHN M. MONTGOMERY/How Was I To Know
GEORGE STRAIT/Carnying You's
EGORGE STRAIT/Carnying You's
LEE ANN WOMAG/K/The Fool
TRISHA YEARWOOD/How Oo I Live
ALABAMAO'T Course I'm..
DEANA CARTER/Dat I Shave My..
SAMMY KERSHAW/Love O' My Life
LONESTAR/You Wailed In
TIM MCGRAW/LIST TO See You
MARTINA MCBRIOE/A Broken Wing
LEANN RIMES/On The Side O'L..
PAM TILLES/LAN of O'The Living
LEE ANN WOMAG/K/Thou Feel Tol.
PAM TILLES/LAN of O'The Living
LEE ANN WOMAG/K/You Ve Got To
WYNONNAW/Ment Love Starts.
RHETT AKINS/More Than Everything
RODNEY ATKINS/God Only Knows
SHERIE'E AUSTIN/O'ne Solitary Year

RODNEY ATKINS/God Only Knows SHERRIE' AUSTIN/One Solitary Tear



MARKET #7

	COUN	MARKET 47 WYCD/Detroit (810) 799-0600 Haskel/Marroso		WN 98.3 Frankenski	IZQ
PLAYS 3W 2W 35 50 35 35 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 50 35 50	50 50 50 50 50 50 50 50 50 50 50 50 50 5		!	PLAYS 3W 2W LW TW 37 37 47 4 37 37 47 4 37 37 47 4 27 37 47 4 27 37 47 4 27 28 28 28 28 28 28 28 28 28 28 28 28 28 2	7 TIM MCGRAM 7 CHELY WRIG 7 CHINT BLACK 7 PAM TILLIS/L 7 YEARWOOO 2 7 SHANIA TWAI 7 MICHAEL PET 7 GEORGE STR 7 MARTINA MC 1 LEANN RIME 8 TALE ADVIN 1 TOBY KEITH/I 1 JOHN M. MO 1 ALABAMA/OT COCHRAN & 1
50 50 35 35 35 35 5 5 5 5 5 5 5 5 5 5 5 5 5 5	35 35 35 35 35 35 35 32 22 22 22 22 22 22 22 22 22 22 5 5 22 5			17 17 7 7 2 17 17 17 17 17 17 17 17 17 17 17 17 17	7 BROOKS & DI WYNONNAW WADE HAYES PATTY LOVEL SHERRIE' AUS DIAMOND RIC LEE ANN WOI GARTH BROO SHANIA TWAI TIM MCGRAM OEANA CARTE URGER UNICE GILLY DIAMOND RIC TRISHA YEAR DIAMOND RIC TRISHA YEAR SAWYER BRO LEE ANN WOI JOHN M MOB DEANA CARTE

/TITLE

MARKET #8

WMZQ/Washington (202) 362-8330 Daniels/Anthony



MARKET #9

KIKK/Houston (713) 881-5957 Roberts/Kelly

	3W	2W	LW	TW	
	28	42	63	63	MARTINA MCBRIDE/A Broken Wing
	28		63	63	GEORGE STRAIT/Today My World .
	63	42	42	63	CLINT BLACK/Something That We Do
	42	42	42	63	KINLEYS/Please
	42	42	42	63	SHANIA TWAIN/Love Gets Me.
	63		63	42	BROOKS & DUNN/He's Got You
	63	63	63	42	CLAY WALKER/Watch This
		-	42	42	GARTH BROOKS/Longneck Bottle
	42		42	42	TY HERNDON/I Have To Surrender
	42	42	42	42	JOHN M. MONTGOMERY/Angel In My E
		42	42	42	MICHAEL PETERSON/From Here To
	15		42	42	TRACE ADKINS/The Rest Of Mine
	15	28	42	42	LEANN RIMES/On The Side Of
	٠.	-	28	42	COCHRAN & WARINER/What If I Said
	42	42	28	42	PAM TILLIS/Land Of The Living
	15	15	28	42	ALABAMA/Of Course I'm
	-	-	-	42	JAMES T. HORN/Texas Diary
1	15			28	LILA MCCANN/I Wanna Fall In Love
	42	42	42	28	SONS OF THE DESERT/Hand Of Fate
	-	-	-	28	KENNY CHESNEY/A Chance
	-	-	-	28	SAMMY KERSHAW/Love Of My Life
	15	15	15	28	DIAMOND RIO/Imagine That
	63	63	63	20	TIM MCGRAW/Everywhere
	20	20	20	20	DEANA CARTER/How Do I Get There
ı	20	20	20	20	DAVID LEE MURPHY/All Lit Up In Love
1	20	20	20	20	KENNY CHESNEY/She's Got It All
ı	20	20	20	20	LEE ANN WOMACK/The Fool
	63	63	20	20	MARK CHESNUTT/Thank God For
	42 15	20	20	20	YEARWOOD & BROOKS/In Another's Ey
1		15 15	28	15 15	PATTY LOVELESS/You Don't Seem To.
1		15	15 15	15	DEANA CARTER/Did I Shave My. BLACKHAWK/Postmarked
	42	42	15	15	MINDY MCCREADY/What If I Do
1		15	15	15	PAUL BRANDT/A Little In Love
	28		15	15	TOBY KEITH/I'm So Happy
	15	15	15	15	RICOCHET/Blink Of An Eve
1	- 13	10	15		WADE HAYES/The Day That She .
	42			15	ALAN JACKSON/Between The Devil.
		15		15	LONESTAR/You Walked In
1	13	13	13	15	DAVID LEE MURPHY/Just Don't Wait .
	<u> </u>	_		10	DAVID CLE MORT 117/JUST DOITT WAIT .



MARKET #9

KILT/Houston (713) 881-5100 Pipia

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	25		25		TRACE ADKINS/The Rest Of Mine
	33	33	33	33	CLINT BLACK/Something That We Do
	25	25	25	33	ALAN JACKSON/Between The Devil
	25		33		KINLEYS/Please
	25	25	33	33	MICHAEL PETERSON/From Here To
Į	33	33	33	33	GEORGE STRAIT/Today My World
ł	25	25	25	33	PAM TILLIS/Land Of The Living
ı			33		SHANIA TWAIN/Love Gets Me
ı			33	33	CLAY WALKER/Watch This
ı	15	15	15	25	ALABAMA/Of Course I'm .
ı	-	-	25	25	GARTH BROOKS/Longneck Bottle
ı	15		25	25	TY HERNDON/I Have To Surrender
ı	25		25	25	TOBY KEITH/I'm So Happy
ı	10	15	15	25	SAMMY KERSHAW/Love Of My Life
ı	25		25	25	PATTY LOVELESS/You Don't Seem To.
ı	15	25	25	25	MARTINA MCBRIDE/A Broken Wing
ı			25		JOHN M MONTGOMERY/Angel In My Eyes
Į	15		15		WYNONNA/When Love Starts
ı	-	15	15	15	BROOKS & DUNN/He's Got You
ı	-	-	~	15	COCHRAN & WARINER/What If I Said
ı	-	-	-	15	WADE HAYES/The Oay That She
ı	-		10		LONESTAR/You Walked In
ı	10	15		15	LILA MCCANN/I Wanna Fall In Love
ı	10	10			LEANN RIMES/On The Side Of
ı	15		15		SONS OF THE DESERT/Hand Of Fate
ı	1	-			SHANIA TWAIN/Don't Be Stupid
ı	10	10	10	10	
	40	40	40	40	DEANA CARTER OLD I Charles And

12 12 12 12 12 12 5 5 KENNY CHESNEY/A Chance
DIAMOND RIO/Imagine That
NEAL MCCOVIT You Can't Be...
TIM MCGRAW/Just To See You.
LEE ANN WOMACK/You've Got To
BROOKS & DUNN/Honky Tonk Truth
DEANA CARTEN/How Do I Get There
MARK CHESNUTT/Thank God For.
TIM MCGRAW/Everywhere
REBA MCENTIRE/MTHAI If It'S You
JOHN M MONTGOMERY/How Was I To Knor
LORRIE MORGAN/Go Away 40 40 40 5



PLAYS 3ºW 2W LW TW

MARKET #10

WKI B/Boston

		ARTIST/TITLE
W	TW	
0	40	TIM MCGRAW/Everywhere
0	40	CLINT BLACK/Something That We Do
0	40	KINLEYS/Please
0	40	SHANIA TWAIN/Love Gets Me
0	40	MARK CHESNUTT/Thank God For
0	40	PAM TIELIS/Land Of The Living
0	40	WYNONNAWhen Love Starts
0	40	TOBY KEITH/I'm So Happy
0	40	TY HERNDON/I Have To Surrender
0	40	MICHAEL PETERSON/From Here To.
0	20	GEORGE STRAIT/Today My World
0	20	PATTY LOVELESS/You Don't Seem To
0	20	LEANN RIMES/On The Side Of .
0	20	MARTINA MCBRIDE/A Broken Wing
0	20	LONESTAR/You Walked In
0	20	TRACE ADKINS/The Rest Of Mine
0	20	LEE ANN WOMACK/You've Got To
0	20	LORRIE MORGAN/One Of Those
Ó	20	CLAY WALKER/Watch This
0	20	DIAMOND RIO/Imagine That
2	20	GARTH BROOKS/Longneck Bottle
2	20	ALAN JACKSON/Between The Devil
2	12	SAMMY KERSHAW/Love Of My Life
2	12	THOMPSON BROTHERS. /Drive Me Crazy
2	12	SONS OF THE DESERT/Hand Of Fate
2	12	ALABAMA/Of Course I'm
2	12	JOHN M. MONTGOMERY/Angel In My Eyes
2	12	LILA MCCANN/I Wanna Fall In Love
2	12	TRAVIS TRITT/Still In Love
5	12	BROOKS & DUNN/He's Got You
-	12	TIM MCGRAW/Just To See You
7	7	BRYAN WHITE/Love Is The Right
7	7	SAWYER BROWN/This Night Won't
7	7	LORRIE MORGAN/Go Away
5	5	RHETT AKINS/More Than Everything
5	5	NEAL MCCOY/If You Can't Be
5	5	PAUL BRANDT/A Little In Love
5	5	BLACKHAWK/Postmarked
5	5	KENNY CHESNEY/A Chance
5	5	COCHRAN & WARINER/What If I Said



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

LAYS				ARTIST/TITLE
W	2W	LW	TW	
34	34	34	34	CLINT BLACK/Something That We Do
-	-	34	34	GARTH BROOKS/Longneck Bottle
23	23	23	34	ALAN JACKSON/Between The Devil
23	34	34	34	KINLEYS/Please
34	34	34	34	GEORGE STRAIT/Today My World.
23	34	34	34	PAM TILLIS/Land Of The Living
34	34	34	34	SHANIA TWAIN/Love Gets Me
34	34	34	34	CLAY WALKER/Watch This
23	23	23	34	WYNONNA/When Love Starts
23	23	23	23	TRACE ADKINS/The Rest Of Mine
4	13	13	23	ALABAMA/Of Course I'm.
13	23	23	23	DEANA CARTER/Did I Shave My



MARKET #12

\Box							
PLA	PLAYS ARTIST/TITLE						
3W	2W	LW	TW				
38	38	32	32	SHANIA TWAIN/Love Gets Me .			
38	38	32	32	GEORGE STRAIT/Today My World			
38	38	32	32	CLINT BLACK/Something That We Do			
28	38	32	32	CLAY WALKER/Watch This			
28	38	32	32	REBA MCENTIRE/What If It's You			
28	38	32	32	PAM TILLIS/Land Of The Living			
28	38	32	32	KINLEYS/Please			
28	28	32	32	MICHAEL PETERSON/From Here To			
28	28	32	32	TRACE ADKINS/The Rest Of Mine			
28	28	18	32	ALAN JACKSON/Between The Devil			
	28	18	32	WYNONNA/When Love Starts.			
28		18	18	MARTINA MCBRIDE/A Eroken Wing			
	28	18	18	TOBY KEITH/I'm So Happpy			
٠	28		18	PATTY LOVELESS/You Ethn't Seem To.			
-		18	18	LEANN RIMES/On The Side Of.			
-	28	18	18	JOHN M MONTGOMERY/Angel In My Eyes			
-	-	18	18	GARTH BROOKS/Longnack Bottle			
-		18	18	TY HERNDON/I Have To Surrender			
-	28	18	18	LONESTAR/You Walked TI			
-		-	18	ALABAMA/Of Course I'm			
38	38	10	10	TIM MCGRAW/Everywhere			
18	10	10	10	DEANA CARTER/How Do I Get There			
38	10	10	10	BROOKS & DUNN/Honky Tonk Truth			
38		10	10	SAWYER BROWN/This Might Won't			
18	10	10	10	DIAMOND RIQ/How Your Love.			
18	10	- 22	10	LORRIE MORGAN/Go Away			
38	38	32	10 10	YEARWOOD & BROOKS#In Another's Eyes			
38	38	32	10	KEVIN SHARP/If You Love Somebody MARK CHESNUTT/Thank God For			
30	30	32	10	MININ CHESINUTT/THANK GOD FUT			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1

WWXY/New York (914) 592-1071 Smith/Roth

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	40	40	DEANA CARTER/How Do I Get There
-	-	40	40	GARTH BRODKS/Longneck Bottle
42	30	30	40	TIM MCGRAW/Everywhere
30	30	30	40	SHANIA TWAIN/Love Gets Me
30	30	30	40	PAM TILLIS/Land Of The Living
30	30	40	30	REBA MCENTIRE/What If It's You
30	30	30	30	CLINT BLACK/Something That We Do
30	30	30	30	GEORGE STRAIT/Today My World
30	30	30	30	WYNONNA/When Love Starts
30	30	30	30	KINLEYS/Please
30	30	30	30	MARK CHESNUTT/Thank God For
22	22	30	30	ALABAMA/Of Course I'm
-	-	20	30	BROOKS & DUNN/He's Got You
22	22	20	30	CHELY WRIGHT/Shut Up And Drive
22	22	20	30	MICHAEL PETERSON/From Here To
22	22	20	20	PATTY LOVELESS/To Have You Back
22	22	20	20	JOHN M. MONTGOMERY/Angel In My Eyes
22	22	20	20	SHERRIE' AUSTIN/One Solitary Tear
22	22	20	20	LEANN RIMES/On The Side Of
22	22	20	20	ALAN JACKSON/Between The Devil
22	22	20	20	MARTINA MCBRIDE/A Broken Wing
22	22	20	20	SAMMY KERSHAW/Love Of My Life
22	22	20	20	TOBY KEITH/I'm So Happy
22	22	20	20	TRACE ADKINS/The Rest Of Mine
22	22	20	20	LONESTAR/You Walked In
-	22	20	20	DIAMOND RIO/Imagine That
-	-	7	20	CLAY WALKER/Watch This
~	-	-	20	TIM MLGRAW/Just To See You
-	+		20	PATTY LOVELESS/You Don't Seem To
-	-		20	DEANA CARTER/Did I Shave My
20	-	18	18	GEORGE STRAIT/Carrying Your
42	20	18	18	KENNY CHESNEY/She's Got It All
20	20	18	18	TRISHA YEARWOOD/How Do I Live
20	20	18	18	LEE ANN WOMACK/The Fool
30	42	40	18	KEVIN SHARP/If You Love Somebody
20	20	18	18	LONESTAR/Come Cryin' To Me
20	20	18	18	PAM TILLIS/All The Good Ones
20	20	18	18	TIM MCGRAW W/F. HILL/It's Your Love



KZLA/Los Angeles (213) 882-8000 Sebastian/Fink

	Contract of the Contract of th							
PLA				ARTIST/TiTLE				
	2W	LW	TW					
24	28	28	34					
34	34	34	34					
34	34		34					
28	34		34					
28	34		34					
10	24		28					
10	9		28					
10	24		28					
-	-	24	28	GARTH BROOKS/Longneck Bottle				
28	28		28					
34	34		28					
24	28	34	24					
-	9	9	24					
-	-	9	24					
24	9	28	24					
-	9	9	24					
24	24	9						
10	24							
21	21		21					
10	24	24						
28	21		21					
34	28			TIM MCGRAW/Everywhere				
21	21	21	21	KEVIN SHARP/If You Love Somebody				
28	28	21	21					
28	28	34	21	YEARWOOD & BROOKS/In Another's Eyes				
21	-	•	21	BROOKS & DUNN/Honky Tonk Truth				
-	9	9	9	ALABAMA/Of Course I'm				
24	24	9	9	SHERRIE' AUSTIN/One Solitary Tear				
•		9	9	DIAMOND RIO/Imagine That				
24	9	9	9	PATTY LOVELESS/You Don't Seem To				
10	24	24	9	JOHN M. MONTGOMERY/Angel In My Eyes				
-	9	9	9	SHANIA TWAIN/Don't Be Stupid				
-	-	9	9	LEE ANN WOMACK/You've Got To				
10	9	9	9	WYNONNA/When Love Starts				



WUSN/Chicago (312) 649-0099

PLAYS				ARTIST/TITLE
		LW	TW	RATIONALE
		36	36	GARTH BRODKS/Longneck Bottle
36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	MARK CHESNUTT/Thank God For.
36	36	36	36	CLINT BLACK/Something That We Do
36	36	36	36	GEORGE STRAIT/Today My World
36	36	36	36	TIM MCGRAW/Everywhere
36	36	36	36	SHANIA TWAIN/Love Gets Me
36	36	36	36	YEARWOOD & BROOKS/In Another's Eyes
20	20	20	36	MICHAEL PETERSON/From Here To
20	20	20	20	JOHN M. MONTGDMERY/Angel In My Eyes
20	20	20	20	REBA MCENTIRE/What If It's You
20	20	20	20	LONESTAR/You Walked In
20	20	20	20	WYNONNA/When Love Starts
20	20	20	20	KINLEYS/Please
14	20	20	20	TY HERNDON/I Have To Surrender
20	20	20	20	ALAN JACKSDN/Between The Devil
20	20	20	20	MARTINA MCBRIDE/A Broken Wing
20	20	20	20	PAM TILLIS/Land Of The Living
. 20	20	20	20	ALABAMA/Of Course I'm
20	20	20	20	PATTY LOVELESS/You Don't Seem To
20	20	20	20	TRACE ADKINS/The Rest Of Mine
20	20	20	20	CDLLIN RAYE W/JIM/The Gift
20	20	20	20	TDBY KEITH/I'm So Happy
14	14	14	20	DIAMOND RIO/Imagine That
14		14	14	DEANA CARTER/Did I Shave My
14		14	14	NEAL MCCOY/If You Can't Be
14	14	14	14	LYNNS/Nights Like These
14		14	14	MINDY MCCREADY/What If I Do
14	14	14	14	RHETT AKINS/More Than Everything
14	14 14	14	14	LDRRIE MORGAN/One Of Those LEANN RIMES/On The Side Of
		14 14	14	COCHRAN & WARINER/What If I Said
-	-		14	BROOKS & DUNN/He's Got You
-	-	-	14	BRYAN WHITE/One Small Miracle
-	-		14	LEE ANN WOMACK/You've Got To
-	-		10	TIM MCGRAW/Just To See You
1 -	-	-	10	THE INDUMENTALISM IN SEC. LOU



KYCY/San Francisco

33W ZW LW TW 4 5 45 45 45 CLINT BLACK/Something That We Do GARTH BRODKS/Longneck Bottle 30 30 30 45 LEAM REASH STANDERS/Longneck Bottle Wyses 30 30 45 LILA MCCANNI Wanna Fall in Love 30 30 45 LILA MCCANNI Wanna Fall in Love 45 45 45 SHANI TILISLAU dO'T The Living 45 45 45 SHANI TILISLAU dO'T The Living 45 45 45 SHANI TILISLAU dO'T The Living 46 45 45 MARTINA MCSRIDE/A Broken Wing 30 45 45 MARTINA MCSRIDE/A Broken Wing 46 45 45 MARTINA MCSRIDE/A Broken Wing 30 30 30 BADAL MARK/PSCHIMARCH 45 45 45 GEORGE STRAIT/TOday My World. 46 45 45 GEORGE STRAIT/TOday My World. 47 20 20 20 20 20 30 30	PLAYS			ARTIST/TITLE					
45 45 GARTH BROOKS/Longnéek Bottle 0 30 30 45 JOHN M. MONTGOMÉRY/Angel In My Eyes 1 30 30 30 45 LILA MCCANNI Wannar Fall in Love 1 45 45 45 45 45 PAM TILLS/Land Of The Living 1 45 45 45 45 SHANIA TWAINLY-GEBES Me. 1 46 45 45 45 MICHAEL PETERSOM/From Here To. 1 45 45 45 45 GEORGE STRAIT/Today My World. 1 45 45 45 45 GEORGE STRAIT/TOday My World. 1 45 45 45 45 GEORGE STRAIT/TOday My World. 1 5 5 5 30 CHARAN A WARINER/What If I Said 1 5 0 30 30 SHAWK/FOSTMARKED 2 0 20 20 SHAWK/FOSTMARKED 2 0 20 30 SHOWN/Hes SOUNY-Hes SOUT You 2 1 20 30 30 SHAWK/FOSTMARKED 3 30 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3₩	2W	LW	TW					
30 30 45 John M. MONTONÆFNYAngel In My Eyes	45	45	45	45	CLINT BLACK/Something That We Do				
20 30 45 LILA MICCANNIN Wanna Fall In Love		-		45					
30 30 45 EARNN RIMES/On The Slide Of.	30	30	30	45					
45 45 45 45 45 45 45 45	20	30							
45 45 45 45 MARAINA TWAINLOVE GEES Me. 20 45 45 45 KINLEYS'Please 20 45 45 45 KINLEYS'Please 30 45 45 45 KINLEYS'Please 46 45 45 45 45 KINLEYS'Please 47 45 45 45 45 GEORGE STRAITTOday My World. 48 45 45 45 45 GEORGE STRAITTOday My World. 48 55 5 5 30 COCHRAN & WARINERW'Nat If I Said 48 63 03 03 03 BLACKHAW/ROSIMARKER 49 03 03 03 DRACKHAW/ROSIMARKER 40 03 03 03 03 03 DRACKH									
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30 30 30 30 BLACKHAWKProstmarked.									
5 5 5 30 COCHANA & WARINERAWhat II I Said of South Process of South Proce									
. 30 30 30 BROOKS & DUNNIVI-S GOI YOU 20 20 20 30 TY HERNDON'I Have To Surrender 30 30 30 30 TY HERNDON'I Have To Surrender 30 30 30 30 TY HERNDON'I Have To Surrender 30 30 30 30 SURVIONNAVINEN LOVE STATS 20 30 30 30 TIM HAVE STATE TO SEE YOU 21 20 20 30 30 TIM HOSPAW/LIST TO SEE YOU 22 30 30 30 TRACE ADKINSTIVE REST OF MINE 30 30 30 30 TRACE ADKINSTIVE REST OF MINE 30 30 30 30 HERRIE TUSTIVIONE SOITARY TEAT 5 5 5 20 20 RHEFT AKINSMORE Than Everything 5 5 5 20 20 HEFT AKINSMORE THAN EVERYTHING 5 5 5 20 20 LONESTARYOU WAIKed In 5 5 20 20 LONESTARYOU WAIKed In 6 10 10 10 TO PATT LOVELESSYOU DON'T Seem TO 45 10 10 10 TRACE YER/DOON'T LOVE MAKE 46 10 10 10 TRACE YER/DOON'T LOVE MAKE 47 10 10 10 TRACE YER/DOON'T LOVE MAKE 48 45 10 10 MARK CHESNUTT/Thank God For 49 10 10 10 TO WENNY CHESNUTT/Thank God For 40 10 10 10 TOW YERNWOON'S CONTITY TOWN WAITHER HOW.									
20 20 30 30 30 30 30 30	5								
30 30 30 30 30 30 30 30 30 30 30 30 30									
30 30 30 30 30 30 30 W/Y/NONNA/When Love Starts.									
5 20 30 30 SAMMY KERSHAW/Love Of My Life 0 20 30 30 TIM MCGRAW/Love IS Gee You. 30 30 30 30 TIM MCGRAW/Love IS Gee You. 30 30 30 30 TRACE ADKINS/The Rest Of Mine 30 30 30 TABARAMO/C Gourse I'm. 5 5 5 20 RENNY OF Than Everything 6 5 5 20 RENNY OF SNEY!/A Chane 7 5 5 20 RENNY OF SNEY!/A Chane 8 5 5 20 20 TORY KETTH/I'm SO Happy. 1 10 10 10 NEAL MCCOY;II' You Carit Be. 45 10 10 10 PATTH LOVELESSYOU DAY 10 10 10 10 PATTH LOVELESSYOU DAY 10 10 10 TRACY BYRD/Don't Love Make. 20 20 20 PATTH LOVELESSYOU DON'S In Another's Eyes 5 50 10 10									
20									
20 20 30 DIAMOND RIO/Imagine That	5								
30 30 30 30 30 30 30 30 30 30 30 30 30									
30 30 30 30 30 ALABAMA/OT Course I'm.									
20 30 30 30 30 SHERRIE' AUSTIN/One Solitary Tear									
5 5 5 20 PHETT AKINS/More Than Everything 5 5 20 20 20 EKENNY CHESNEY/A Chance 6 5 20 20 LONESTAR/You Walked in 7 5 20 20 LONESTAR/You Walked in 8 7 20 20 PATHAL MOVELESS/YOU Don't Seem To. 9 7 10 10 PATTH LOVELESS/YOU Don't Seem To. 9 8 PATHAL WOULESSY YOU Don't Seem To. 9 9 10 10 TRACY SYRD/Don't Love Make. 9 10 10 TRACY SYRD/Don't Love Make. 10 10 10 KENNY CHESNEY/She's Got It Ali 10 10 10 MARK CHESNUTT/Thank God For 10 10 10 10 ALAN JACKSON/There Goes 10 10 10 10 OFFY KETHYWE WER In Love									
5 5 20 20 KENNY CHESNEY/A Chance 20 20 20 TOBY KETH-VI'm So Happy 5 5 20 20 LONESTARY'ou Walked in 6 - 5 20 NEAL MCCOYIT You Can't Be. 20 20 20 20 PATTY LOVELESSYOU Don't Seem To 45 10 10 10 TOE YERWOOD & BROWXTIN RINGH Won't 10 10 10 SAWYER BROWXTIN RINGH Won't. See Seem To 10 10 10 TRACY BYRD/Don't Love Make Declaration of the properties of th									
20 20 20 20 20 20 20 20									
5 5 20 20 LDNESTAR/You Walked in 2 20 20 NEAL MCCOY/If You Can't Be 20 20 20 SHANNA I WAINDon't Be Stupid 20 20 20 20 Party LOVELESS/You Don't Seem To 45 10 10 10 YEAR/WOOD & BRDDKS/In Anolher's Eyes 10 10 10 10 SAWYER BROWN/This Night Won't 10 10 10 10 TRACY BYPOO'nt Love Make 10 10 10 10 DEAMA CARTER/How Do I Cet There 10 10 10 10 MARK CHESNUTT/Thank God For 10 10 10 10 MARK CHESNUTT/Thenk God For 10 10 10 10 TOPS KETH-WW Were In Love									
- 5 20 NEAL MCCOVIT YOU Can't Be 20 20 20 SHANIA TWAIN/Don't Be Stupid 20 20 20 PATTY LOVELESS/YOU DON't Seem To 45 10 10 10 YEARWOOD & BRDOWS/In Anolher's Eyes 10 10 10 10 SAWYER BROWN/This Night Won't 10 10 10 10 TRACY BYRD/Don't Love Make 10 10 10 10 TRACY BYRD/DON't Love Make 10 10 10 10 KENNY CHESNEY/She's GOI II All 145 45 10 10 MARK CHESNUT/Thrank God For 14 10 10 10 10 TOBY KETHWW Were In Love									
- 20 20 20 SHAMIA TWAIN/Don't Be Stupid. 20 20 20 20 PATTY LOVELESSYYOU Don't Seem To 45 10 10 10 VEARWOOD & BRODKS/IN Another's Eyes 10 10 10 10 TALCY BYRODON't Love Make 10 10 10 10 TRACY BYRODON't Love Make 10 10 10 10 TALCY BYRODON't Love Make 145 45 10 10 MARK CHESNUTT/Thank God For 16 10 10 10 10 TOP KETHYW Were In Love									
20 20 20 20 PATTY LOYELESS/YOU Don't Seem To 45 10 10 10 VEARWOOD & BRDDKS/In Another's Eyes 10 10 10 10 SAWYER BROWN/This Night Won't 10 10 10 10 TRACY BYRD/Don't Love Make. 10 10 10 10 TRACY BYRD/Don't Love Make. 10 10 10 NARA CARTER/How Do I Get There KENNY CHESNEY/Shes Got It All KARY CHESNUTT/Thank God For 10 10 10 ALAN JACK/SOW/There Goes 10 10 10 TOBY KETH-WW Were In Love									
45 10 10 10 YEARWOOD & BRODKSJIN Anolher's Eyes									
10 10 10 10 SAWYER BROWN/This Night Won't									
10 10 10 10 10 10 10 10									
10 10 10 DEANA CARTER/How Do I Get There									
10 10 10 10 KENNY CHESNEY/She's Got It All 45 45 10 10 MARK CHESNUTT/Thank God For 10 10 10 10 10 ALAN JACKSON/There Goes 10 10 10 10 10 TOPY KETTH/WE Were In Love									
45 45 10 10 MARK CHESNUTT/Thank God For 10 10 10 10 10 ALAN JACKSON/There Goes 10 10 10 10 10 TOBY KEITH/We Were In Love									
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10 10 10 TOBY KEITH/We Were in Love									
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	10	10	10	10	EUNESTARVOURIE CI VIII 10 Me				



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PLA				ARTIST/TITLE
3₩	2W	LW	TW	
32	32	32	32	DEANA CARTER/How Do I Get There
32	32	32	32	TIM MCGRAW/Everywhere
24	32	32	32	MARTINA MCBRIDE/A Broken Wing
32	32	32	32	KINLEYS/Please
32	32	32	32	MARK CHESNUTT/Thank God For
32	32	32	32	
32	32	32		
32	32	32		CLINT BLACK/Something That We Do
24	24	32		
24		24		
24	24	24	24	MICHAEL PETERSON/From Here To
-		24	24	
24	24	24	24	
24	24	24	24	
17	24	24	24	
24		24	24	
17	17	17	17	
7	17	17	17	
17		17	17	
17	17	17	17	
17	17	17	17	
17	17	17	17	
17	17	17	17	
-	17	17	17	
7	7	7	17	TRACE ADKINS/The Rest Of Mine
-	-	-	17	
17	17	17	17	ALAN JACKSON/There Goes
17	17	17	17	
17	17	17	17	
17	17	17	17	
17	17	17	17	KENNY CHESNEY/She's Got It All
17	17	17	17	GEORGE STRAIT/Carrying Your
17	17	17	17	LONESTAR/Come Cryin' To Me
17	17	17	17	KEVIN SHARP/If You Love Somebody
32	32	17	17	YEARWOOD & BROOKS/In Another's Eyes
7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	LONESTAR/You Walked In
7	7	7	7	
7	7	7	7	RHETT AKINS/More Than Everything
7	7	7	7	LILA MCCANN/I Wanna Fall In Love

KPLX 99.5

KPLX/Dallas (214) 526-2400 Rivers/Whitney

	PLA'				ARTIST/TITLE
	3₩	2W	LW	TW	
	45	45	45	45	CLAY WALKER/Watch This
	45	45	45	45	GEORGE STRAIT/Today My World
	45	45	45	45	TRACE ADKINS/The Rest Of Mine
	25	25	45	45	CLINT BLACK/Something That We Do
	25	25	28	45	MICHAEL PETERSON/From Here To .
	25	25	28	45	ALAN JACKSON/Between The Devil
	25	25	28	45	SAMMY KERSHAW/Love Of My Life
	45	45	45	45	KINLEYS/Please
	45	25	45	28	MARTINA MCBRIDE/A Broken Wing
	25	25	28	28	TY HERNDON/I Have To Surrender
	25	25	28	28	LEANN RIMES/On The Side Of
	25	25	28	28	LONESTAR/You Walked In
	25	25	28	28	TOBY KEITH/I'm So Happy
l	25	25	28	28	BLACKHAWK/Postmarked
	25	25	28	28	DIAMOND RIO/Imagine That
	15	25	28	28	RHETT AKINS/More Than Everything
	15	15	28	28	DEANA CARTER/Did I Shave My
	25	15	15	28	PAM TILLIS/Land Of The Living
	-	-	28	28	GARTH BROOKS/Longneck Bottle
ļ	-	-	28	28	BROOKS & DUNN/He's Got You
	-	-	28	28	DIXIE CHICKS/I Can Love You
	-	-	28	28	COCHRAN & WARINER/What If I Said
	25		15	15	WYNONNA/When Love Starts
	15		15	15	PATTY LDVELESS/You Don't Seem To .
	15	15	15	15	LILA MCCANN/I Wanna Fall In Love
	15	15	15	15	SHERRIE' AUSTIN/One Solitary Tear
	5	15	15	15	DARYLE SINGLETARY/The Note
	-	15	15	15	WADE HAYES/The Day That She
	15	12		15	SONS OF THE DESERT/Hand Of Fate
	-	5	5	15	JOHN M MDNTGOMERY/Angel In My Eyes
	-	-		15	TIM MCGRAW/Just To See You.
	15	15	15	12	KRIS TYLER/What A Woman Knows
	25			12	BRYAN WHITE/Love Is The Right
	45			12	MARK CHESNUTT/Thank God For
	45			12	SHANIA TWAIN/Love Gets Me
	-	5		5	ALABAMA/Of Course I'm
	-	-	5	5	JIM COLLINS/The Next Step
	-	-	5	5	LYNNS/Nights Like These



KYNG/Dallas (972) 716-7800 Pearman/Jackett

	L			10	75.3	ı	Pearman/lackett
	PLA 3W		LW	TW	ARTIST/TITLE		
	55	55	55	55	CLINT BLACK/	So	mething That We Do
	55	55	55	55	CLAY WALKER	Μ	atch This
	35	35	45	55	MICHAEL PETI	R	SON/From Here To
			55	55	KINLEYS/Pleas		
	45	45	55	55	BROOKS & DU		
		45	45	45			ave To Surrender
		45	45	45			Today My World
	45	45	45	45	PAM TILLIS/La		
	45	45	45	45			OMERY/Angel In My Ey
	10	20	35	45			Wanna Fall In Love
	-	35	45	45			ore Than Everything
	-	-	45	45			Longneck Bottle
	35		45	45			r A Little While
	20	35		45			Between The Devil
	35		35	45			he Rest Df Mine
ı	20	20	35	35			N/Dne Solitary Tear
ı	20		35	35	DIXIE CHICKS		
ı	35	35	35	35	WYNONNA/WI		
	20	20	20	35			IDE/A Broken Wing
l	-	-	-	20	KENNY CHESA		
	-	-		20			W/Love Of My Life
	-	-	10 20	20 20	DIAMOND RIC TOBY KEITH/I'		
l	20	20	20	20	LONESTAR/Yo		
	20	20	20	20			S/You Don't Seem To.
	-	5	10	20	ALABAMA/Of		
	-	5	10	20	CLINT BLACK		
				10	TIM MCGRAW		
	Ċ		5	10			n The Side Of
l				5	BLACKHAWK/		
				•			



	Ш				
PLAYS					ARTIST/TITLE
	3₩	2W	LW	TW	
	25	25	25	37	CLINT BLACK/Something That We Do
			37	37	GARTH BROOKS/Longneck Bottle
	25	20	25	37	DEANA CARTER/How Do I Get There
	25	37	37	37	MARK CHESNUTT/Thank God For
	25	20	20	37	DIAMOND RIO/How Your Love
	25	25	25	37	KINLEYS/Please
	25	25	25	37	MICHAEL PETERSON/From Here To .
	25	25	37	37	GEORGE STRAIT/Today My Worlds
	37	37	37	37	SHANIA TWAIN/Love Gets Me
	25	37	37	37	CLAY WALKER/Watch This
	25	25	25	25	TRACE ADKINS/The Rest Of Mine
	5	15	15	25	BROOKS & DUNN/He's Got You
	25	25	25	25	ALAN JACKSON/Between The Devil.
	25	25	25	25	TOBY KEITH/I'm So Happy
	16	15	25	25	PATTY LOVELESS/You Don't Seem To
	25	25	25	25	REBA MCENTIRE/What If It's You
	37	37	37	25	TIM MCGRAW/Everywhere
	16	15	15	25	JOHN M. MONTGDMERY/Angel In My Eyes
	37	37	37	25	SAWYER BROWN/This Night Won't.
	37	25	-	25	KEVIN SHARP/If You Love Somebody
	25	20	20	20	KENNY CHESNEY/She's Got It All
	37	37	37	20	NEAL MCCOY/The Shake
	25	20	20	20	TIM MCGRAW W/F. HILL/It's Your Love
	25	20	20		JOHN M. MONTGOMERY/How Was I To Kno
	25	25	20		GEDRGE STRAIT/Carrying Your.
	37	37	37	20	LEE ANN WOMACK/The Fool
	25	20	20		TRISHA YEARWOOD/How Do I Live
	16	15	15	15	ALABAMA/Of Course I'm
ı	-	5	5	15	DEANA CARTER/Did I Shave My
l	5	5	5	15	SAMMY KERSHAW/Love Of My Life
ı	16	15	15	15	LONESTAR/You Walked In
١	5	5	5	15	TIM MCGRAW/Just To See You.
l	16	5	15	15	MARTINA MCBRIDE/A Broken Wing
ı	16	15	15	15	LEANN RIMES/On The Side Of .
١	5	15	5	15	PAM TILLIS/Land Of The Living
ı	5	15	15	15	LEE ANN WOMACK/You've Got To.
ı	16	15	15	15	WYNONNA/When Love Starts .
l	5	5	5	5	RHETT AKINS/More Than Everything
ł	-	5	- 5	5	RODNEY ATKINS/God Only Knows SHERRIE' ALISTIN/One Solitary Tear



PLA' 3W	rs 2W	LW	TW	ARTIST/TITLE			
35	50	50	50	MICHAEL PETERSON/From Here To			
35	35	35	50	LILA MCCANN/I Wanna Fall In Love			
50	50	50	50	YEARWOOD & BROOKS/In Another's Eyes			
50	50	50	50	SHANIA TWAIN/Love Gets Me			
50	50	50	50	KINLEYS/Please			
35	35	50	50	CLINT BLACK/Something That We Do			
35	35	35	50	REBA MCENTIRE/What If It's You			
50	50	50	50	PAM TILLIS/Land Of The Living			
50	35	35	35	DAVID LEE MURPHY/All Lit Up In Love			
22	22	22	35	ALAN JACKSDN/Between The Devil			
5	22	35	35	RICOCHET/Blink Of An Eye			
-	-	35	35	SHANIA TWAIN/Don't Be Stupid			
35	35	35	35	TOBY KEITH/I'm So Happy			
-	-	35	35	GARTH BROOKS/Longneck Bottle			
22	35	35	35	SAMMY KERSHAW/Love Of My Life			
35	35	35	35	ALABAMA/Of Course I'm			
22	22	22	35	LEANN RIMES/On The Side Of.			
50	50	35	35	GEORGE STRAIT/Today My World			
35	35	35	35	CLAY WALKER/Watch This			
35	35	35	35	MINDY MCCREADY/What If I Do			
5	5	22	22	MARTINA MCBRIDE/A Broken Wing			
22	22	22	22	JOHN M. MONTGOMERY/Angel In My Eyes			
22	22	22	22	BROOKS & DUNN/He's Got You			
5	5	5	22	DIXIE CHICKS/I Can Love You			
5	5	5	22 22	TY HERNDON/I Have To Surrender COCHRAN & WARINER/What If I Said			
5	5	5 5	5	THOMPSON BROTHERS, JOING Me Crazy			
5	5	5	5	DIAMOND RIO/Imagine That			
-	5	-	5	TIM MCGRAW/Just To See You			
22	22	22	5	SHERRIE' AUSTIN/One Solitary Tear			
-	22	- 22	5	WADE HAYES/The Day That She.			
5	5	5	5	TRACE ADKINS/The Rest Of Mine			
-	-		5	BLAKE & BRIAN/The Wish			
			5	KRIS TYLER/What A Woman Knows			
5	5	5	5	WYNONNA/When Love Starts			
5	5	5	5	PATTY LOVELESS/You Don't Seem To			
5	5	5	5	LDNESTAR/You Walked In			
-		-	5	LEE ANN WOMACK/You've Got To.			
			-				



MARKET #8

WMZQ/Washingtor (202) 362-8330 Daniels/Anthony

	PLAYS			ARTIST/TITLE	
	3₩	2W	LW	TW	
	37	37	47	47	TIM MCGRAW/Everywhere
	37	37	47	47	CHELY WRIGHT/Shut Up And Drive
	37	37	47	47	CLINT BLACK/Something That We Do
	37	37	47	47	PAM TILLIS/Land Of The Living
	27	37	47	47	YEARWOOD & BROOKS/In Another's Eyes
	27	27	47	47	SHANIA TWAIN/Love Gets Me
	27	27	27	47	MICHAEL PETERSON/From Here To
	27		27	27	GEORGE STRAIT/Today My World
	27		27	27	MARTINA MCBRIDE/A Broken Wing
ı	27		27	27	LEANN RIMES/On The Side Of
- 1	27	27	27	27	ALAN JACKSON/Between The Devil
	17	27	27	27	TRACE ADKINS/The Rest Of Mine
	17	27	27	27	TOBY KEITH/I'm So Happy
	17	27	27	27	JOHN M. MONTGOMERY/Angel In My Eyes
	17	27	27	27	ALABAMA/Of Course I'm
	17	17	27	27	COCHRAN & WARINER/What If I Said
	17	17	17	27	CLAY WALKER/Watch This
	17	17	17	27	BROOKS & DUNN/He's Got You
	17	17	17		WYNONNA/When Love Starts
	17	17		17	WADE HAYES/The Day That She.
		17		17	PATTY LOVELESS/You Don't Seem To
	٠.	17	17	17	SHERRIE' AUSTIN/One Solitary Tear
	-	17		17	DIAMOND RIO/Imagine That
	-	17		17	LEE ANN WOMACK/You've Got To
		-	17	17	GARTH BROOKS/Longneck Bottle
	١.			17	SHANIA TWAIN/Don't Be Stupid
-	-	-	-	17	TIM MCGRAW/Just To See You
	10	10	10	17 10	DEANA CARTER/Did I Shave My. TRACE ADKINS/I Left Something.
	10	10		10	TIM MCGRAW W/F, HIL_/It's Your Love
	10	10			GEORGE STRAIT/Carrying Your.
	10	10			VINCE GILL/You And You Alone
	10	10			DIAMOND RIO/How Your Love
	10	10			
	10	10			SAWYER BROWN/This Night Won't
	10	10			LEE ANN WOMACK/The Fool
	37	10			JOHN M MONTGOMERY/How Was I To Know
	37	37			DEANA CARTER/How Do I Get There
	37	37			KINLEYS/Please
	ľ		.,		



MARKET #9

KIKK/Houston (713) 881-5957 Poherts/Kelly

344	7.34	F.14					
28	42	63	63	MARTINA MCBRIDE/A Broken Wing			
28	63	63	63	GEORGE STRAIT/Today My World			
63	42	42	63	CLINT BLACK/Something That We Do			
42	42	42	63	KINLEYS/Please			
42	42	42	63	SHANIA TWAIN/Love Gets Me			
63	63	63	42	BROOKS & DUNN/He's Got You			
63	63	63	42	CLAY WALKER/Watch This			
-	-	42	42	CLAY WALKER/Watch This GARTH BROOKS/Longneck Bottle			
42	42	42	42	TY HERNDON/I Have To Surrender			
42	42	42	42	JOHN M. MONTGOMERY/Angel In My Eyes			
42	42	42	42	MICHAEL PETERSON/From Here To			
15	28	42	42	TRACE ADKINS/The Rest Of Mine			
15	28	42	42	LEANN RIMES/On The Side Of			
-	-	28	42	COCHRAN & WARINER/What If I Said			
42		28	42	PAM TILLIS/Land Of The Living			
15	15	28	42	ALABAMA/Of Course I'm			
-	-	-	42	JAMES T. HORN/Texas Diary			
15	28	42	28	LILA MCCANN/I Wanna Fall in Love			
42	42	42	28	SONS OF THE DESERT/Hand Of Fate			
-	-	-	28	KENNY CHESNEY/A Chance			
-		-	28	SAMMY KERSHAW/Love Of My Life			
15	15	15	28	DIAMOND RIO/Imagine That			
63	63	63	20	TIM MCGRAW/Everywhere			
20	20	20	20	DEANA CARTER/How Do I Get There			
20	20	20	20	DAVID LEE MURPHY/All Lit Up In Love			
20		20	20	KENNY CHESNEY/She's Got It All			
20	20	20	20	LEE ANN WOMACK/The Fool			
63		20	20	MARK CHESNUTT/Thank God For			
42	20	20	20	YEARWOOD & BROOKS/In Another's Eyes			
15	15	28	15	PATTY LOVELESS/You Don't Seem To			
-	15	15	15	DEANA CARTER/Did I Shave My			
-	15	15	15	BLACKHAWK/Postmarked .			
42	42		15	MINDY MCCREADY/What If 1 Do			
15			15	PAUL BRANDT/A Little In Love			
28			15	TOBY KEITH/I'm So Happy			
15			15	RICOCHET/Blink Of An Eye			
-	-		15				
42		15	15				
15							
	-	-	15	DAVID LEE MURPHY/Just Oon't Wart			



MARKET #9

KILT/Houston (713) 881-5100 Pipia

PLAYS			ARTIST/TITLE				
3W	2₩	LW	TW				
25	25	25	33	TRACE ADKINS/The Rest Of Mine			
33	33	33	33	CLINT BLACK/Something That We Do			
25	25	25	33	ALAN JACKSON/Between The Devil			
25	33	33	33	KINLEYS/Please			
25	25	33	33	MICHAEL PETERSON/From Here To			
33	33	33	33	GEORGE STRAIT/Today My World			
25	25	25	33	PAM TILLIS/Land Of The Living			
33	33	33	33	SHANIA TWAIN/Love Gets Me			
25	33	33	33	CLAY WALKER/Watch This			
15	15	15	25	ALABAMA/Of Course I'm			
-	-	25	25	GARTH BROOKS/Longneck Bottle			
15	25	25	25	TY HERNDON/I Have To Surrender			
25	25	25	25	TOBY KEITH/I'm So Happy			
10	15	15	25	SAMMY KERSHAW/Love Of My Life			
25	25	25	25	PATTY LOVELESS/You Don't Seem To			
15	25	25	25	MARTINA MCBRIOE/A Broken Wing			
15	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes			
15	15	15	25	WYNONNA/When Love Starts			
-	15	15	15	BROOKS & DUNN/He's Got You			
-	-	•	15	COCHRAN & WARINER/What If I Said			
-	-	-	15	WADE HAYES/The Day That She			
-	10		15	LONESTAR/You Walked In			
10	15	15	15	LILA MCCANN/I Wanna Fall In Love			
10	10	10	15	LEANN RIMES/On The Side Of			
15	15	15	15	SONS OF THE DESERT/Hand Of Fate			
-	-	15	15	SHANIA TWAIN/Don't Be Stupid			
10	10		10	SHERRIE' AUSTIN/One Solitary Tear			
10	10		10	DEANA CARTER/Did I Shave My			
10	10	10	10	KENNY CHESNEY/A Chance			
-	10	10	10	DIAMOND RIO/Imagine That			
-	-	*	10	NEAL MCCOY/If You Can't Be			
-	-	-	10	TIM MCGRAW/Just To See You			
-		-	10	LEE ANN WOMACK/You've Got To			
10	10		10	BROOKS & DUNN/Honky Tonk Truth			
10	10			DEANA CARTER/How Do I Get There			
33	33		10	MARK CHESNUTT/Thank God For			
10	10		10	TIM MCGRAW/Everywhere			
33	33		10	REBA MCENTIRE/What If It's You			
10	10			JOHN M MONTGOMERY/How Was I To Know			
10	10	†0	10	LORRIE MORGAN/Go Away			



MARKET #10

LA'	/e			ARTIST/TITLE			
W	2W	LW	TW	ARTIST/TILE			
0	40	40	40	TIM MCGRAW/Everywhere			
Ō	40	40	40	CLINT BLACK/Something That We Do			
0	40	40	40	KINLEYS/Please			
0	40	40	40	SHANIA TWAIN/Love Gets Me			
0	40	40	40	MARK CHESNUTT/Thank God For			
0	20	40	40	PAM TILLIS/Land Of The Living			
0	20	40	40	WYNDNNA/When Love Starts			
0	20	40	40	TOBY KEITH/I'm So Happy			
0	20	20	40	TY HERNDON/I Have To Surrender			
0	20	20	40	MICHAEL PETERSON/From Here To			
0	20	20	20	GEORGE STRAIT/Today My World			
0	20	20	20	PATTY LOVELESS/You Don't Seem To			
0	20	20	20	LEANN RIMES/On The Side Of			
0	20	20	20	MARTINA MCBRIDE/A Broken Wing			
2	20	20	20	LDNESTAR/You Walked In			
2	20	20	20	TRACE ADKINS/The Rest Of Mine			
2 2 2 2	12	20	20	LEE ANN WOMACK/You've Got To			
2	12	20	20	LORRIE MORGAN/One Of Those			
2	12	20	20	CLAY WALKER/Watch This			
2	12	20	20	DIAMOND RIO/Imagine That			
-		12	20	GARTH BROOKS/Longneck Bottle			
2	12	12	20	ALAN JACKSON/Between The Devil			
2	12	12	12	SAMMY KERSHAW/Love Of My Life			
2	12	12	12	THOMPSON BROTHERS/Drive Me Crazy			
2	5	12	12	SONS OF THE DESERT/Hand Of Fate			
9	5	12 12	12 12	ALABAMA/Of Course I'm JOHN M. MONTGOMERY/Angel In My Eyes			
5	5		12	LILA MCCANN/I Wanna Fall in Love			
	5	12 12	12	TRAVIS TRITT/Still in Love			
		5	12	BROOKS & DUNN/He's Got You			
-	- 1	-	12	TIM MCGRAW/Just To See You			
0	40	7	7	BRYAN WHITE/Love Is The Right			
Ö	40	7	7	SAWYER BROWN/This Night Won't			
Õ	40	7	7	LORRIE MORGAN/Go Away			
5	5	5	5	RHETT AKINS/More Than Everything			
5	5	5	5	NEAL MCCDY/If You Can't Be			
5	5	5	5	PAUL BRANDT/A Little In Love			
5	5	5	5	BLACKHAWK/Postmarked			
5	5	5	5	KENNY CHESNEY/A Chance			
	5	5	5	COCHRAN & WARINER/What If I Said			
_	_	_	_				



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

	PLAYS			ARTIST/TITLE			
3W	2₩	LW	T₩				
34	34	34	34	CLINT BLACK/Something That We Do			
-	-	34	34	GARTH BROOKS/Longneck Bottle			
23	23	23	34	ALAN JACKSON/Between The Devil			
23	34	34	34	KINLEYS/Please			
34	34	34	34	GEORGE STRAIT/Today My World			
23	34	34	34	PAM TILLIS/Land Of The Living			
34	34	34	34	SHANIA TWAIN/Love Gets Me			
34	34	34	34	CLAY WALKER/Watch This			
23	23	23	34	WYNONNA/When Love Starts			
23	23	23	23	TRACE ADKINS/The Rest Of Mine			
14	13	13	23	ALABAMA/Of Course I'm			
23	23	23	23	DEANA CARTER/Did Shave My			
•	13	13	23	BROOKS & DUNN/He's Got You			
14	13	13	23	TY HERNDON/I Have To Surrender			
23	23	23	23	TOBY KEITH/I'm So Happy			
23	23	23	23	LONESTAR/You Walked In			
14	23	23	23	PATTY LOVELESS/You Don't Seem To			
23	23	23	23	MARTINA MCBRIDE/A Broken Wing			
-	-	-	23	LILA MCCANN/I Wanna Fall In Love			
23	23	23	23	JOHN M. MONTGOMERY/Angel In My Eyes			
23	23	23	23	MICHAEL PETERSON/From Here To			
14	23	23	23	LEANN RIMES/On The Side Of			
14	13	13	14	SHERRIE' AUSTIN/One Solitary Tear			
14	13	13	14	BLACKHAWK/Postmarked			
14	13	13	14	COCHRAN & WARINER/What If I Said			
14	13	13	14	SONS OF THE DESERT/Hand Of Fate			
14	13	13	14	DIAMOND RIO/Imagine That			
14	13	13	14	NEAL MCCOY/If You Can't Be			
14	13	13	14	MINDY MCCREADY/What If I Do			
		23	14	DELBERT MCCLINTON/Sending Me Angels			
14	13	13	14	RICOCHET/Blink Of An Eye			
10	10	10	10	TRACE ADKINS/I Left Something			
10	10	10	10	ALABAMA/Dancin', Shaggin'			
-	10	10	10	KENNY CHESNEY/She's Got It All			
-		-	10	VINCE GILL/You And You Alone			
10	10	10	10	TY HERNDON/Loved Too Much			
10	10	10	10	ALAN JACKSON/There Goes			
10	10	10	10	TOBY KEITH/We Were In Love			
-	10	10	10	TRACY LAWRENCE/How A Cowgirl			
10	10	10	10	LONESTAR/Come Cryin' To Me			



PLAYS 3W 2W LW TW

WKHX/Atlanta (770) 955-0101 McGinley/Gray

38	38	32	32	SHANIA IWAIN/Love Gets Me
38	38	32	32	GEORGE STRAIT/Today My World
38	38	32	32	CLINT BLACK/Something That We Do
28	38	32	32	CLAY WALKER/Watch This
28	38	32	32	REBA MCENTIRE/What If It's You
28	38	32	32	PAM TILLIS/Land Of The Living
28	38	32	32	KINLEYS/Please
28	28	32	32	MICHAEL PETERSON/From Here To
28	28	32	32	TRACE ADKINS/The Rest Of Mine
28	28	18	32	ALAN JACKSON/Between The Devil
28	28	18	32	WYNONNA/When Love Starts
28	28	18	18	MARTINA MCBRIDE/A Broken Wing
-	28	18	18	TOBY KEITH/I'm So Happy
-	28	18	18	PATTY LOVELESS/You Don't Seem To
-	28	18	18	LEANN RIMES/On The Side Of
-	28	18	18	JOHN M. MONTGOMERY/Angel In My Eyes
-	-	18	18	GARTH BROOKS/Longneck Bottle
-		18	18	TY HERNDON/I Have To Surrender
•	28	18	18	LONESTAR/You Walked In
-	+	-	18	ALABAMA/Of Course I'm
38	38	10	10	TIM MCGRAW/Everywhere
18	10	10	10	DEANA CARTER/How Do I Get There
38	10	10	10	BROOKS & DUNN/Honky Tonk Truth
38	10	10	10	SAWYER BROWN/This Night Won't
18	10	10	10	DIAMOND RIO/How Your Love
18	10	-	10	LORRIE MORGAN/Go Away
38	38	32	10	YEARWOOD & BROOKS/In Another's Eyes
38	٠	-	10	KEVIN SHARP/If You Love Somebody
38	38	32	10	MARK CHESNUTT/Thank God For

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24 KUPL/Portland, OR

_				
PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
36	36	36	36	CLAY WALKER/Watch This
36	36	36	36	CLINT BLACK/Something That We Do
25	36	36	36	REBA MCENTIRE/What If It's You
25	25	36	36	PAM TILLIS/Land Of The Living
25	25	36	36	MICHAEL PETERSON/From Here To
36	36	36	36	GEORGE STRAIT/Today My World
0.0	20	20	20	C1154014 TAXABLE O-4- 64.

MICHAEL PETERSOM/From Here To...
GEORGE STRAIT/Today My World...
SHANIA TWAIN/Love Gets Me...
MARK CHESNUTT/Thank God For...
LILA MCCANN/Wanna Fall In Love
TRACE ADKINS/The Rest Of Mine
MARTIMA MOBRIDE/A Broken Wing
TY HERNDON/I Have To Surrender
WYNONIA/When Love Starts...
ALAN JACKSOM/Between The Devil...
TOBY KEITH/I'm So Happy...
LONESTAR/You Walked in
DIAMOND RIO/Imagine That
JOHN M. MONTGOMERT/Angel in My Eyes
GARTH BROOKS ALONGER/HONGE BOTT
SHANIA TWAIN/DON'T BE Stupid...
KINIE/SYS/Piesse
PATTY LOVELESS/You Don't Seem To...
LEE ANN WOMACK/YOU'VE GOT TO..
NEAL MCCOVIT You Can't Be.
ALABAMA/Of Course I'm...
BROOKS & DUINN/He's Got You
LEANN RIMES/On The Skid Of...
TIM MCGRAW/Just To See You...
KENNY CHESNEY/A Chance

KWIJ

KWJJ/Portland, OR

ARTIST/TI	TLE
CLINT BL	ACK/Something That We Do
PAM TILI	LIS/Land Of The Living
ALAN JA	CKSON/Between The Devil
BLACKH	AWK/Postmarked
GEORGE	STRAIT/Today My World
SHANIA	TWAIN/Love Gets Me
CLAY WA	LKER/Watch This
BRYAN W	VHITE/Love Is The Right
KINLEYS	/Please
TIM MCG	RAW/Everywhere
	HESNUTT/Thank God For

ININLET-Greenses
INIM MCGRAW/Everywhere
MARK CHESNUTT/Thank God For...
TOBY KEFITH'IN So Happy...
REBA MCENTIFLEYMAIL If It'S YOU
COLLIN RAYE W/JIM/The Gift
JOHN M. MONTGOMEN!/Angel in My Eyes
MARTINA MCBRIDE/A Broken Wing
SHERRIE ALSTIN/One Solitary Tear
CHELY WRIGHT/Shut Up And Drive
TRACE ADKINS/The Rest Off Mine
GARTH BROOKS/Longnes/ Bottle
SAMMY KERSHAW/Love Of My Life
LEANN RIMES/On The Side Off.
SHANIA TWAIN/DON'T BE Stupid...
DIAM/OND RIQ/Imagine That
BROOKS & DUNN/HE'S Got You
WYNONNA/When Love Starts...
MINDY MCCREADY/What If I DO
PAITY LOVELESS/YOU DON'T Seem To...
LULA MCCANIAN Wanna Fall In Love
NEAL MCCOVIT You Can't Be...
SONS OF THE DESERT/Fand Of Fate
TY HERNOOM! Have To Surrender
DEANA CARTER/Did I Shave My...
RHETT AKINS/More Than Everything
LYYNNS/Mights like These
LEE ANN WOMACKYOU'VE Got To...
BLAKE & BRIAWITH WISH
CHELY WRIGHT/Just Another...

B-105...

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

25 35 35 35 35 35 35 35 35 35 35 35 35 35	35 35 35 35 35 35	ARTIST/TITLE GEORGE STRAIT/Today My World BRYAN WHITE/Love Is The Right CLINT BLACK/Something That We Do SAWYER BROWN/This Night Won't YEARWOOD & BROOKS/In Another's Eyes SHANIA TWAIN/LOve Gets Me.
25 35 35 35 35 35 35 35 35 35 35 35 35 35	35 35 35 35 35 35 35	BRYAN WHITE/Love Is The Right CLINT BLACK/Something That We Do SAWYER BROWN/This Night Won't YEARWOOD & BROOKS/In Another's Eyet
35 35 35 35 35 35 35 35 35 35 35	35 35 35 35 35 35	BRYAN WHITE/Love Is The Right CLINT BLACK/Something That We Do SAWYER BROWN/This Night Won't YEARWOOD & BROOKS/In Another's Eye:
35 35 35 35 35 35 35 35 35	35 35 35 35 35	CLINT BLACK/Something That We Do SAWYER BROWN/This Night Won't YEARWOOD & BROOKS/In Another's Eyes
35 35 35 35 35 35 35	35 35 35 35	SAWYER BROWN/This Night Won't YEARWOOD & BROOKS/In Another's Eyes
35 35 35 35 35 35	35 35 35	YEARWOOD & BROOKS/In Another's Eye
35 35 35 35	35 35	
35 35	35	SHANIA I WAIN/LOVE GETS INE
35		MICHAEL PETERSON/From Here To
		PAM TILLIS/Land Of The Living
- 33	35	GARTH BROOKS/Longneck Bottle
3 25	25	LEE ANN WOMACK/The Fool
25		TOBY KEITH/I'm So Happy
25	25	TRACE ADKINS/The Rest Of Mine
		TIM MCGRAW/Just To See You
		CLAY WALKER/Watch This
		LEE ANN WOMACK/You've Got To
		MARK CHESNUTT/Thank God For
		KINLEYS/Please
		TIM MCGRAW/Everywhere
		ALAN JACKSON/Between The Devil
		KEVIN SHARP/If You Love Somebody
		PATTY LOVELESS/You Don't Seem To
		DIAMOND RIO/magine That
		JOHN M. MONTGOMERY/Angel In My Eye
		COLLIN RAYE W/JIM/The Gift
		BROOKS & DUNN/He's Got You
		SONS OF THE DESERT/Hand Of Fate
	18	MARTINA MCBRIDE/A Broken Wing
	18	ALABAMA/Of Course I'm
	18	NEAL MCCOY/The Shake
	18	SHANIA TWAIN/Don't Be Stupid
	18	LORRIE MORGAN/Go Away
	18	BROOKS & DUNN/Honky Tonk Truth
	18	MINDY MCCREADY/What If I Do
18	18	WYNONNA/When Love Starts
18	18	LEANN RIMES/On The Side Of
18	18	LONESTAR/You Walked In
	13	GEORGE STRAIT/Carrying Your
	13	ALAN JACKSON/There Goes
13	13	TRISHA YEARWOOD/How Do I Live
13	13	COLLIN RAYE/What The Heart Wants
	255 255 255 255 358 3 18	25 25 25 25 25 25 25 25 25 25 25 25 25 2

KBEQ/Kansas City (816) 531-2535

MARKET #26

ΙĽ	Kennedy/McEntire						
PL	NYS.			ARTIST/TITLE			
3W	2W	LW	TW				
28	35		43	CLINT BLACK/Something That We Do			
35			43	KINLEYS/Please			
28		35	43	PAM TILLIS/Land Of The Living			
43	43		43	CLAY WALKER/Watch This			
35	35	43	43	YEARWOOD & BROOKS/In Another's Eyes			
28	28	35	35	SONS OF THE DESERT/Hand Of Fate			
28	28	35	35	TY HERNDON/1 Have To Surrender			
28	2 8	35	35	LONESTAR/You Walked In			
28		28	35	MICHAEL PETERSON/From Here To			
28		35	35	SHANIA TWAIN/Love Gets Me			
24	28	28	28	TRACE ADKINS/The Rest Of Mine			
24	28	28	28	BLACKHAWK/Postmarked			
24		28	28	PAUL BRANDT/A Little In Love			
24	24	28	28	KENNY CHESNEY/A Chance			
24	24	28	28	DIAMOND RIO/Imagine That			
24	28	28	28	ALAN JACKSON/Between The Devil			
28	28	28	28	WYNONNA/When Love Starts			
28 24	28 24	28	28	TOBY KEITH/I'm So Happy			
28		28 2 8	28	SAMMY KERSHAW/Love Of My Life			
28		28	28 28	PATTY LOVELESS/You Don't Seem To MARTINA MCBRIDE/A Broken Wing			
28		28	28	LILA MCCANN/I Wanna Fali in Love			
18		24	28	NEAL MCCOY/If You Can't Be			
18		24	28	MINDY MCCREADYAVhat If I Do			
28		28	28	REBA MCENTIRE/What If It's You			
24	24	24	28	TIM MCGRAW/Just To See You			
28	28	28	28	JOHN M. MONTGOMERY/Angel In My Eyes			
28	28	28	28	LEANN RIMES/On The Side Of			
28	28	28	28	GEORGE STRAIT/Today My World			
24	24	24	28	RANCH/Walkin' The Country			
18	24	28	28	LEE ANN WOMACK/You've Got To			
	18	18	24	ALABAMA/Of Course I'm			
18	18	24	24	SHERRIE' AUSTIN/One Solitary Tear			
-	-	24	24	GARTH BROOKS/Longneck Bottle			
18	18	24	24	BROOKS & DUNN/He's Got You			
-	18	18	24	DIXIE CHICKS/I Can Love You			
18	18	24	24	COCHRAN & WARINER/What If I Said			
-	18	18	24	WADE HAYES/The Day That She			
-		18	24	LORRIE MORGAN/One Of Those			
18	18	24	24	KRIS TYLER/What A Woman Knows			

KFKF 94FM

MARKET #26

	ΙL				257-0-97 1 1177		
ı	PLA	18			ARTIST/TITLE		
	3W	2W	LW	TW			
	35	35	35	35	TRACE ADKINS/The Rest Of Mine		
	35	35	35	35	CLINT BLACK/Something That We Do		
	35	35	35	35	SHANIA TWAIN/Love Gets Me		
	25	35	35	35	GEORGE STRAIT/Today My World		
	35	35	35	35	KINLEYS/Please		
		35	35	35	MICHAEL PETERSON/From Here To		
	25	35	35	35	ALAN JACKSON/Between The Devil		
	25	35	35	35	PAM TILLIS/Land Of The Living		
	25	25	35	35	LONESTAR/You Walked In		
	25	25	35	35	JOHN M. MONTGOMERY/Angel In My Eyes		
	35	35	35	35	CLAY WALKER/Watch This		
	25	25	25	25	TY HERNDON/I Have To Surrender		
ı	-	. •	25	25	GARTH BROOKS/Longneck Bottle		
ı	35	25	25	25	REBA MCENTIRE/What If It's You		
ı	15	15	25	25	WYNONNA/When Lave Starts		
ı		15	15	25	BROOKS & DUNN/He's Got You		
ı	15	25	25	25	TOBY KEITH/I'm So Happy		
ı	15	25	25	25	LILA MCCANN/I Waxna Fall In Love		
ı	15	25	25	25	DIAMOND RIO/Imagine That		
ı		25	25	25	TIM MCGRAW/Everywhere		
ı		25	25	25	PATTY LOVELESS/Yeu Don't Seem To		
ı	15	15	25	25	COLLIN RAYE W/JIM/The Gift		
ı	25	25	25	25	SONS OF THE DESERT/Hand Of Fate		
ł		•	15	25	TIM MCGRAW/Just To See You		
ı		25	25	25	ALABAMA/Of Course I'm		
ı		25	25	25	KENNY CHESNEY/A Chance		
ı	15 15	15 15	25	25	LEANN RIMES/On Tive Side Of		
ı		25	25	25	SAMMY KERSHAW/Love Of My Life		
ı		15	25 15	25	MARTINA MCBRIDE/A Broken Wing SHERRIE' AUSTIN/Cine Solitary Tear		
ı		15	15	15 15	DEANA CARTER/Did I Shave My		
ı	15	15	15	15	LEE ANN WOMACK/You've Got To		
ı		15	15	15	COCHRAN & WARINER/What If Said		
۱		15	15	15	LORRIE MORGAN/One Of Those		
١	-	15	15	15	NEAL MCCOY/If YourCan't Be		
I			15	15	WADE HAYES/The Day That She		
۱				15	CHELY WRIGHT/Just Another.		
١				15	KEVIN SHARP/Theres Only You		
١				15	TRAVIS TRITT/Still In Love		
۱					TOTAL TALL TO COM IN LOVE		
П							



MARKET #26 WDAF/Kansas City (816) 931-6100 Cramer/Bryan

ARTIST/TITLE

W LW TW

ARTIST/TITLE

ALAN JACKSON/Between The Devil...

KINLEYS/Please

B 28 28 28 MARK CHESNUTT/Thank God For.

TRACE ADKINS/The Rest Of Mine

R 28 28 28 MARK CHESNUTT/Thank God For.

TRACE ADKINS/The Rest Of Mine

R 28 28 28 MARK CHESNUTT/Thank God For.

TRACE ADKINS/The Rest Of Mine

R 28 28 28 MARTILLIS/Land Of The Living

B 28 28 28 MARTILLIS/Land Of The Living

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/Today My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/TOday My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/TOday My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/TOday My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/TOday My World...

CLINT BLACK/Something That We Do

CEOR STRAIT/TO WARLE FOR THAT WE DO

CHESTAR/YOU WARLE FOR THAT WARLE FOR



LETERLE					ilino.		Evans/Wood
	LA'	r\$ 2W	LW	TW	ARTIST/TITLE		
1 2	25	35	35	35	KINLEYS/Please	е	
1 3	35	35	35	35	CLINT BLACK/S	30	mething That We Do
1 3	35	35	35	35			T/Thank God For
1 3	35	35	35	35	SHANIA TWAIN		
	25	35	35	35			Today My World
	5	25	35	35	PAM TILLIS/Lar		
	5	25	25	35			You Don't Seem To
	5	25	25	35			Between The Devil
	5	25	35	35	RICOCHET/Blink		
	5	25	25	25	CLAY WALKER		
	5	25	25	25			DE/A Broken Wing
	5	25	25	25	WYNONNAWh		
	5	25	25	25			SON/From Here To
	5	25	25	25			OMERY/Angel In My Eyes
	5	25	25	25	LEANN RIMESA	Ñι	The Side Of
	5	15	25	25	MINDY MCCRE		
	5	25	25	25	TOBY KEITH/I'm		
	·	17	25	25	KEVIN SHARP/		
Ιı	5	15	15	25	TRACE ADKINS		
			25	25			Longneck Bottle
ш	6	6	15	25			Vanna Fall in Love
				25	BROOKS & DUI		
	5	15	15	15	ALABAMA/Of Co		
	5	15	15	15	DIAMOND RIO/		
1		6	6	15	RANCH/Walkin'		
			6	15	LONESTAR/You		
١.				15			RINER/What If I Said
				15			N/Love Of My Life
3	5	17	15	15	KEVIN SHARP/	í۷	ou Love Somebody
í		15	15	15	DIAMOND RIOA		
1		15	15	15	KENNY CHESNE		
1		15	15	15			low Do I Get There
3	5	35	35	15	YEARWOOD &	RF	ROOKS/In Another's Eves
3		15	15	15	LEE ANN WOM		
3		35	35	15			/Honky Tonk Truth
3	5	15	15	15	TIM MCGRAW/E		
3		35	15	15			ve Is The Right
e		6	6	6	BLACKHAWK/Po		
è		ě	6	6	KENNY CHESNE		
		6	6	6			K/You've Got To
_	_	_	_				



MARKET #28 KRTY/San Jose (408) 293-8030

PLAYS
3W 2W LW TW
25 25 25 40
CLINT BLACK/Something That We Do
40 40 40 40 GARTH BROOKS/Longneck Bottle
40 40 40 40 KINISTANIAOVE GETS ME.
40 40 40 40 KINISTANIAOVE GETS ME.
40 40 40 40 TIM MCGRAW/Everywhere
40 40 40 40 CLAY WALKER/WAICH TINISTANIAOVE GETS TRAIT TO THE THE TO TH



MARKET #29 KFRG/Riverside (909) 825-9525 Massie/Jeffrey

FM∆106

MARKET #30 WMIL/Milwaukee

ARTIST/TITLE

MICHAEL PETERSON/From Here To...
TIM MGGRAW/Everywhere
GEORGE STRAIT/Oday My World...
TRADE ADKINS/The -lest Of Mine
CLAY WALKER/Watch This
REBA MCENTIRE/What If it's You
ALAN JACKSON/Between The Devil...
CLINT BLACKSomething That We Do
SHANIA TWAIN/Love Gets Me.
PAM TILLIS/Land Of The Living
BROOKS & DUNN/He's Got You
WYN/ONNAWHEN Love Starts.
DIAMOND RIO/Magine That
JOHN M. MONTGOMERY/Angel in My Eyes
TOBY KEITH'M SO Happy.
MARTINA MGBRIDE/A Broken Wing
PATTY LOVELESSYOU Don't Seem To...
LONESTARYOU Walked In
LEANN RIMES/ON The Side Of...
SHANIA TWAIN/Don't Be Stupid...
ALABAMA/Of Course I'm.
TY HERNDON'T Have To Surrender
GARTH BROOKS/Lorgneck Bottle
KINLEYS/Please - 14 21 21 21 21 21 14 14 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 14 21 21 - 14 14 21 21 21 - 21 21 21 21 21 GARTH BROOKS/Longneck Bottle KINLEYS/Please DEANA CARTER/DId Shave My_KENNY CHESNEY/A Fhance LILA MCCANN/I Wanua Fall In Love COLLIN RAYE W/JIM/The Gift TRAVIS TRITT/SIB! In Love... SAMMY KERSHAW/Love Of My Life TIM MCGRAW/Just Ti See You... SHERRIE AUSTINOWE Solitary Tear LEE ANN WOMACK/YBU'VE GOT TO. COCHRAN & WARINER/AWATH IT I Said DIAMOND RIO/HOW YBU'L COLLIN LACKSON/There Goes CULIN RAYE/What Ti Heart Wants 21 21 14 14 5 5 14 14 14 14 21 21 21 14 14 14 5 5 14 14 14 14 14 14 14 - 14 14 14 14



WCTK/Providence (401) 467-4366 Everett/Hill

PLA				ARTIST/TITLE			
3W		LW	TW				
35	35	35	35	CLINT BLACK/Something That We Do			
25	25	35	35	KINLEYS/Please			
35	35	35	35	TIM MCGRAW/Everywhere			
25	25	35	35	MICHAEL PETERSON/From Here To			
25	35	35	35	GEORGE STRAIT/Today My World			
35	35	35	35	SHANIA TWAIN/Love Gets Me			
25	35	35	35	CLAY WALKER/Watch This			
	-	35	35	GARTH BROOKS/Longneck Bottle			
25	35	35	35	TRACE ADKINS/The Rest Of Mine			
25	25	25	35	ALAN JACKSON/Between The Devil			
17	17	25	25	ALABAMA/Of Course I'm			
10	17	25	25	DIAMOND RIO/Imagine That			
17	25	25	25	TY HERNDON/I Have To Surrender			
25	25	25	25	TOBY KEITH/I'm So Happy			
25	25	25	25	PATTY LOVELESS/You Don't Seem To			
25	25	25	25	MARTINA MCBRIDE/A Broken Wing			
25	25	25	25	REBA MCENTIRE/What If It's You			
17	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes			
17	17	25	25	LEANN RIMES/On The Side Of			
25	25	25	25				
25	25	25	25	WYNONNA/When Love Starts			
10	17	25	25	LONESTAR/You Walked In			
17	17		17	SHERRIE' AUSTIN/One Solitary Tear			
17	17		17	BLACKHAWK/Postmarked,			
•	5	25	17	BROOKS & DUNN/He's Got You			
10	10	25	17	DEANA CARTER/Did Shave My			
17	17	25	17	KENNY CHESNEY/A Chance			
5	5	25	17	SAMMY KERSHAW/Love Of My Life			
17	17	25	17	MINDY MCCREADY/What If I Do			
10	10	25	17	LEE ANN WOMACK/You've Got To			
5	10	10	17	LILA MCCANN/I Wanna Fall In Love			
-	5	10	10	COCHRAN & WARINER/What If I Said			
5	5	10	10	NEAL MCCOY/If You Can't Be			
10	10	10	10	LORRIE MORGAN/One Of Those			
10	10	10	10	COLLIN RAYE W/JIM/The Gift			
10	10	10	10	SONS OF THE DESERT/Hand Of Faite			
10	10	10	10	THOMPSON BROTHERS/Drive Me Crazy			
10	10	10	10	RHETT AKINS/More Than Everything			
:	5	5	10	SHANIA TWAIN/Don't Be Stupid			
8	8	8	8	ALABAMA/Dancin', Shaggin'			



MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

	LAYS			ARTIST/TITLE
W	2W	LW	TW	
26	38	38	38	TRACE ADKINS/The Rest Of Mine
38	38	38	38	MARK CHESNUTT/Thank God For
38	38	38	38	ALAN JACKSON/Between The Devil
26	26	26	38	PATTY LOVELESS/You Don't Seem To
26	38	38	38	LILA MCCANN/I Wanna Fall In Love
۱9	26	26	38	JOHN M. MONTGOMERY/Angel In My Eyes
88	38	38	38	GEORGE STRAIT/Today My World
38	38	38	38	SHANIA TWAIN/Love Gets Me
6	38	38	38	CLAY WALKER/Watch This
6	26	26	26	ALABAMA/Of Course I'm
9	26	26	26	SHERRIE' AUSTIN/One Solitary Tear
6	26	26	26	CLINT BLACK/Something That We Do
-	-	19	26	GARTH BROOKS/Longneck Bottle
6	26	26	26	TRACY BYRD/Good OI'
9	19	26	26	DIAMOND RIO/Imagine That
6	26	2 6	26	TY HERNDON/I Have To Surrender
7	19	19	26	SAMMY KERSHAW/Love Of My Life
6	26	26	26	MICHAEL PETERSON/From Here To
9	26	26	26	LEANN RIMES/On The Side Of
9	19	26	26	SONS OF THE DESERT/Hand Of Fate
6	26	26	26	PAM TILLIS/Land Of The Living
6	26	26	26	LEE ANN WOMACK/You've Got To
2	22	22	22	BUFFALO CLUB/Nothin' Less Than
2	22	22	22	KENNY CHESNEY/She's Got it All
2	22	22	22	DIAMOND-RIO/How Your Love
2	22	22	22	ALAN JACKSON/There Goes
2	22	22	22	DAVID KERSH/Day In, Day Out
2	22	22	22	LONESTAR/Come Cryin' To Me
8	3B	38	22	TIM MCGRAW/Everywhere
2	22	22	22	LORRIE MORGAN/Go Away
8	22	22	22	SAWYER BROWN/This Night Won't
2	22	22	22	KEVIN SHARP/If You Love Somebody
2	22	22	22	GEORGE STRAIT/Carrying Your
2	22	22	22	TRITT & WHITE/Helping Me Get
	2 2	22	22	LEE ANN WOMACK/The Fool
2	22	22	22	TRISHA YEARWOOD/How Do I Live
8	22	22	22	YEARWOOD & BROOKS/In Another's Eyes
-	-	19	19	BROOKS & DUNN/He's Got You
	10	40	40	WEARN OUTCAID VA ON



MARKET #32 WHOK/Columbus, Op (614) 487-9465 Cristi/Wolf

3W	ZW	LW	IW	
12	12	30	42	TRACE ADKINS/The Rest Of Mine
	-	42	42	GARTH BROOKS/Longneck Bottle
42	42	42	42	YEARWOOD & BROOKS/In Another's Eyes
30	30	30	42	ALAN JACKSON/Between The Devil
42	42	42	42	JOHN M. MONTGOMERY/How Was I To Kno
30	30	42	42	MICHAEL PETERSON/From Here To
12	12	42	42	PATTY LOVELESS/You Don't Seem To
30	30	30	42	GEORGE STRAIT/Today My World
30	30	30	30	MARK CHESNUTT/Thank God For
12	12	30	30	CLAY WALKER/Watch This
12	12	12	30	KINLEYS/Please
-	-	30	30	BROOKS & DUNN/He's Got You
12	12	30	30	PAM TILLIS/Land Of The Living
12	12	12	30	MARTINA MCBRIDE/A Broken Wing
30	30	30	30	LORRIE MORGAN/Go Away
	-	-	30	TIM MCGRAW/Just To See You
-	7	12	30	DIAMOND RIO/Imagine That
42	42	30	30	VINCE GILL/You And You Alone -
24	24	24	24	TY HERNDON/Loved Too Much
42	42	42	24	GEORGE STRAIT/Carrying Your
42	42	42	24	TRISHA YEARWOOD/How Do I Live
42	42	42	24	KEVIN SHARP/If You Love Somebody
42	42	24	24	LEE ANN WOMACK/The Fool
24	24	24	24	SAWYER BROWN/This Night Won't
24	24	24	24	LONESTAR/Come Cryin' To Me
30	30	12	12	SHANIA TWAIN/Love Gets Me
12	12	12	12	WYNONNAWhen Love Starts
7	7	7	12	ALABAMA/Of Course I'm
-	7	7	12	DEANA CARTER/Did Shave Mv
7	7	7	12	TOBY KEITH/I'm So Happy
7	7	12	12	LEE ANN WOMACK/You've Got To
12	12	12	12	JOHN M. MONTGOMERY/Angel In My Eyes
7	7	7	7	CLINT BLACK/Something That We Do
7	7	7	7	MINDY MCCREADY/What If I Do
7	7	7	7	LONESTAR/You Walked In
-	-	-	7	SHANIA TWAIN/Don't Be Stupid.
7	7	7	7	SONS OF THE DESERT/Hand Of Fate
7	7	7	7	SAMMY KERSHAW/Love Of My Life
7	7	7	7	TY HERNDON/I Have To Surrender
7	7	7	7	NEAL MCCOY/If You Can't Be
_		_		



MARKET #33 KAJA/San Antonio (210) 736-9700 Montgomery/James

PLA 3W	PLAYS			ARTIST/TITLE		
25	42	42	42	CLINT BLACK/Something That We Do		
42	42	25	42	DEANA CARTER/How Do I Get There		
42	42	42	42	MARK CHESNUTT/Thank God For		
•	-	42	42	ALAN JACKSON/There Goes		
25	42	42	42	SHANIA TWAIN/Love Gets Me		
25	25	42	42	CLAY WALKER/Watch This		
11	25	25	42	KINLEYS/Please		
11	11	11	25	LEANN RIMES/On The Side Of		
-	-	2 5	25	GARTH BROOKS/Longneck Bottle		
11	11	25	25	KENNY CHESNEY/A Chance		
42	42	42	25	TY HERNDON/I Have To Surrender		
25	25	25	25	MICHAEL PETERSON/From Here To		
25	25	25	25	GEORGE STRAIT/Today My World		
25	25	25	25	PAM TILLIS/Land Of The Living		
11	25	25	25	WYNONNA/When Love Starts		
11	11	25	25	TRACE ADKINS/The Rest Of Mine		
42	42	42	25	TIM MCGRAW/Everywhere		
25	25	25	25	TOBY KEITH/We Were In Love		
-	25	25	25	TRACY LAWRENCE/How A Cowgirl		
42	42	25	25	SAWYER BROWN/This Night Won't		
25	25	25	25	TRISHA YEARWOOD/How Do I Live		
-	11	11	11	BROOKS & DUNN/He's Got You		
11	11	11	11	DIXIE CHICKS/I Can Love You		
11	11	11	11	WADE HAYES/The Day That She		
11	11	11	11	ALAN JACKSON/Between The Devil		
11	11	11	11	TOBY KEITH/I'm So Happy		
5	5	11	11	JOHN M. MONTGOMERY/Angel In My Eyes		
11	11	11	11	MARTINA MCBRIDE/A Broken Wing		
11	11	11	11	RANCH/Walkin' The Country		
-	11	11	11	COCHRAN & WARINER/What If I Said		
5	5	5	11	SAMMY KERSHAW/Love Of My Life		
5	11	11	11	SONS OF THE DESERT/Hand Of Fate		
5	5	5	5	LONESTAR/You Walked In		
5	5	5	5	PATTY LOVELESS/You Don't Seem To		
5 5	5	5	5	ALABAMA/Of Course I'm		
5	5	5	5	MINDY MCCREADY/What If I Do		
5	5	5	5	LILA MCCANN/I Wanna Fall In Love		
•	5	5	5	DIAMOND RIO/Imagine That		
•	5	5	5	LEE ANN WOMACK/You've Got To		
5	5	5	5	NEAL MCCOY/If You Can't Be		



MARKET #34 WCMS/Norfolk

39	PLA				ARTIST/TITLE	
19 19 33 PAM TILLIS/Land Of The Living	3W			TW		
19						
33 33 GARTH BROCKS/Lonameck Bottle 33 35 35 32 GLAY WALKER/Watch This 35 36 37 37 GLAY WALKER/Watch This 36 37 38 37 38 MARK CHESNUTT/Thank God For. 37 38 38 39 39 38 MARK CHESNUTT/Thank God For. 38 39 39 31 GEFTERSON/From Here To 39 19 19 19 33 GEFTERSON/From Here To 31 19 19 19 37 REBA MCENTRE-WITH IT NY YOU 31 19 19 19 TRACE ADKINS/The Riest Of Mine 37 19 19 19 TRACE ADKINS/The Riest Of Mine 38 19 19 REAW STANESON The Side Of 38 19 19 SEANIN SHARP/IT YOU LOVE SOMEBODY 39 19 19 LEAN'N RIMESON The Side Of 31 19 19 19 LEAN'N RIMESON The Side Of 31 19 19 SHANIN TAWN/DON'THE SUBJIC! 32 19 19 SHANIN TAWN/DON'THE SUBJIC! 33 19 19 SHANIN TAWN/DON'THE SUBJIC! 34 19 19 19 MARTHINA MOBRIDE/A BYOKEN THING 35 19 19 19 MARTHINA MOBRIDE/A BYOKEN THING 36 19 19 19 MARTHINA MOBRIDE/A BYOKEN THING 37 19 19 19 19 LILLA MCCANAN WARDE FAIL IN LOVE 38 19 19 19 19 LILLA MCCANAN WARDE FAIL IN LOVE 39 19 19 19 19 LILLA MCCANAN WARDE FAIL IN LOVE 39 19 19 19 10 SAMY ER BROWN/This Night Won't 30 33 31 15 SEANYER BROWN/This Night Won't 31 33 31 15 SEANYER BROWN/This Night Won't 31 33 31 15 SEANYER BROWN/This Night Won't 32 33 31 15 SEANYER BROWN/This Night Won't 33 33 31 15 SEANYER BROWN/This Night Won't 34 35 SHE WARD WALKER FAIL OF THE ROOM TO BE TO THE FOOL 35 15 15 SORM WE HILL/TIX YOU'L LOVE 36 15 15 SORM WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 15 STANES AND WE HILL/TIX YOU'L LOVE 36 15 STANES AND WE SHOWN WE HILL/TIX YOU'L LOVE 36 15 STANES AND WE SHOWN WE HILL/TIX YOU'L LOVE 37 STANES AND WE SHOWN WE HILL/TIX YOU'L LOVE 38 15 STANES AND WE SHOWN WE HILL/TIX YOU'L LO		19			PAM TILLIS/Land Of The Living	
33 33 33 33 MARK CHESNUTT/Thank God For. 34 35 33 33 33 MARK CHESNUTT/Thank God For. 35 36 MARK CHESNUTT/Thank God For. 36 37 MARK CHESNUTT/Thank God For. 37 MICHAEL PETERSOM/From Here To 38 19 19 19 33 MICHAEL PETERSOM/From Here To 39 19 19 19 19 19 19 REPARTITIONER WITH IT IT IN You 19 19 19 19 19 TRACE ADKINS/The Rest Of Mine 30 19 19 KEVIN SHARP/IT YOU LOVE SOMEDODY 12 12 19 19 SHERRIE AUSTIN/One Solitary Tear 12 12 19 19 SHARNAT WARD THE SOUDD TO SOLITARY 12 12 19 19 SAMMY KERSOM The Side Of 12 12 19 19 JOHN M. MONTGOMERY/Angel in My Eyes 19 19 19 19 MARTHIAN MESRIE/ST PORTON WITH 12 12 19 19 MARTHIAN MESRIE/ST PORTON WITH 13 19 19 19 MARTHIAN MESRIE/ST PORTON TO SEME TO 14 19 19 19 19 LILA MICEANIV Warker ST II I LOVE 15 19 19 19 10 TORY KEITH/TIM SO HEADPY. 15 15 SAMY/ER BROWN/TIME KINGH WORTH. 16 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 17 15 15 SAMY/ER BROWN/TIME KINGH WORTH. 18 19 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 19 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 19 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 15 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 16 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 17 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 18 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 18 15 15 SHARP WARD A BROWN/TIME KINGH WORTH. 19 15 15 SHARP WARD A BROWN/TIME WORTH WORTH. 15 15 SHARP WARD A BROWN/TIME WORTH WORTH WORTH WARD A BROWN WITH LOVE. 15 15 SHARP WARD WARD A BROWN WARD HELL/TIX YOU'L LOVE. 15 15 SHARP WARD WARD HELL/TIX YOU'L LOVE. 15 15 SHARP WARD WARD WARD WARD OF I LOVE. 15 15 SHARP WARD WARD HELL/TIX YOU'L LOVE. 15 15 SHARP WARD WARD WARD WARD OF I LIVE. 15 15 SHARP WARD WARD WARD WARD OF I LIVE. 15 15 SHARP WARD WARD WARD WARD OF I LIVE. 16 15 SHARP WARD WARD WARD WARD OF I LIVE. 17 18 18 18 18 18 18 18 18 18 18 18 18 18	19	19			CLINT BLACK/Something That We Do	
33 33 33 33 MARK CHESNUTT/Thank God For. 19 19 19 33 SHANIA TWAINLOVE GETS ME 19 19 19 19 33 MICHAEL PETERSON/From Here To 19 19 19 33 GEORGE STRAIT/GODY My World 19 19 19 33 GEORGE STRAIT/GODY My World 19 19 19 19 TERAC ADKINS/The 'Rest Of Mine 31 19 19 19 TRACE ADKINS/The 'Rest Of Mine 21 12 19 19 KEVIN STARPHY YOU LOVE Somebody 12 19 19 19 LEANN RIMES/ON The 'Side Of 21 12 12 19 SHANIAT WAINLYON-THE SOTUPIC FEAT 21 12 19 19 SHANIAT WAINLYON-THE SOTUPIC FEAT 21 12 19 19 SHANIAT WAINLYON-THE STUPIC FEAT 21 12 19 19 MARTINA MCBRIDE/LA Broken Wing 21 19 19 19 MARTINA MCBRIDE/LA Broken Wing 21 19 19 19 19 KINILEY-SPREASE 21 19 19 19 19 KINILEY-SPREASE 21 19 19 19 19 LONESTRAPYOU WAIKES IN ILOVE 21 19 19 19 19 LONESTRAPYOU WAIKES IN ILOVE 21 19 19 19 19 LONESTRAPYOU WAIKES IN ILOVE 21 19 19 19 19 LONESTRAPYOU WAIKES IN ILOVE 21 19 19 19 10 TOBY KEITH'IN SO Happy 22 10 10 19 10 SAMY WHITE LOVE IS THE RIGHT 23 33 31 15 BRYAN WHITE LOVE IS THE RIGHT 24 15 15 15 LORRIE MORGAN/GO AWAY 25 15 15 15 LORRIE MORGAN/GO AWAY 26 15 15 15 TRACE ADKINST LET SOMEWOOD HOW WAS I TO KNOW 26 15 15 15 TRACE ADKINST LET SOMEWOOD HOW WAS I TO KNOW 26 15 15 15 TRACE ADKINST LET SOMEWOOD HOW ON UP LOVE 26 15 15 15 TRACE ADKINST LET SOMEWOOD HOW ON UP LOVE 27 15 TRISTAY YEARNOOD HOW ON UP LOVE 28 16 14 14 15 15 TRACE ADKINST LET SOMEWOOD HOW ON UP LOVE 28 16 16 16 16 16 16 16 16 16 16 16 16 16					GARTH BROOKS/Lonineck Bottle	
33 33 33 33 SHANA TWANNATO. Gets Me. 19 19 19 19 33 MICHAEL PETERSON/From Here To 19 19 19 19 33 GEORGE STRAIT/Today My World 19 33 32 19 REBA MCENTIRE/WILL II IT IS You 19 19 19 19 19 TRACE ADKINST/Defay My World 33 19 TRACE ADKINST/Defay My World 13 19 19 TRACE ADKINST/Defay My World 14 12 19 19 SHERNE' AUSTIN/Ome Solitary Tear 12 12 12 19 SHERNE' AUSTIN/Ome Solitary Tear 12 12 19 19 SHANAN TWAIN/Don't Be Stupid. 12 12 19 19 JOHN M. MONT GOMBEN/Angel in My Eyes 19 19 19 19 MARTHIA MORSINE/BY ON On't Seem To 19 19 19 19 ALAN JACKSON/Between The Devil 19 19 19 19 SHANIKE SSYOW Don't Seem To 10 19 19 19 SHANELESSYOW DON'T Seem To 10 19 19 19 SHANELESSYOW DON'T Seem To 10 19 19 19 SHANELESSYOW DON'T Seem To 11 19 19 19 SHANELESSYOW DON'T SEEM TO 12 19 19 19 LONESTARYOW Walked In LOVE 13 33 31 19 TS DEANA CARTEN/HOW Walked In LOVE 19 19 15 TS SAWYER BROWN/This Kinght Won't 33 33 31 15 SEYAN WHITE LOVE IT THE RIGHT 33 33 19 TS SAWYER BROWN/This Kinght Won't 34 35 SAWYER BROWN/This Kinght Won't 35 15 TS YEARWOOD & BROOKSYON HONDEY SEYES 15 15 TS LORRIE MORGA/MGO AWGY 15 15 TS LEE ANN WOOMACK/Thie Fool 15 15 TS TIAM GEGRAW WER HILL/TIX SOU'T LOVE 15 15 TS LORRIE MORGA/MGO HONG TO SEEM TO 15 15 TEARCE ADKINST Lett Something 15 15 15 TEARCE ADKINST Lett Something 16 15 15 TEARCE ADKINST Lett Something 17 18 18 ALAN JACKSON/Where Goos	33	33	33	33	CLAY WALKER/Watch This	
19 19 33 MICHAEL PETERSON/From Here to		33	33	33	MARK CHESNUTT/Thank God For.	
19 19 33 GEORGE STRAIT/TOKABY My World		33	33	33	SHANIA TWAIN/Love Sets Me	
19 33 33 19 REBA MCENTIRE/MILIT HTS You						
19 19 19 17 FACCÉ ADKINS/The Flest Of Mine						
33 19 19 19 KEVIN SHARPM You Love Somebody 12 19 19 19 LEANN SHARPM You Love Somebody 12 12 19 19 19 LEANN RIMES/ON The Side Of 12 12 19 SHERRIE AUSTIN/Ome Solitary Tear 14 12 12 19 SHARNA TWAIN/Omitise Stupid 15 12 19 19 SAMMY KERSHAW/Lave Of My Life 16 12 19 19 SAMMY KERSHAW/Lave Of My Life 17 19 19 19 MARTHAN MCROITE/BERTOKEN Ying 18 19 19 19 MARTHAN MCROITE/BERTOKEN Ying 19 19 19 ALIAN JACKSON/Between The Devil. 19 19 19 SHINLEYS/Please 19 19 19 SHINLEYS/Please 19 19 19 LILA MCCANN/W Warner Fall In Love 19 19 19 10 LILA MCCANN/W Warner Fall In Love 19 19 19 15 SAWYER BROWN/W This Wight Won't 33 33 19 15 DEANA CARTEN-How Do I Get There 33 33 31 15 SAWYER BROWN/W This Wight Won't 35 SAWYER BROWN/This Wight Won't. 36 15 15 SAWYER BROWN/This Wight Won't. 37 SAWYER BROWN/This Wight Won't. 38 15 BRYAN WHITE/Love Is The Right 39 15 STEP SHAWYOOD & BROWLSFAN Hondfer's Eyes 30 15 STEP SHAWYOOD & BROWLSFAN Hondfer's Eyes 30 15 STEP SHAWYOOD & BROWLSFAN HONGTH'S Eyes 31 15 STEP SHAWYOOD & BROWLSFAN HONGTH'S FOOL 31 15 STEP SHAWYOOD & BROWLSFAN HONGTH'S EYES 33 15 STEP SHAWYOOD SHOWN WER LIVELY STEP 34 15 STEP SHAWYOOD SHAW WER HILLI'S SOUR LOVE 35 15 STEP STEM MCGROW/The Shake 36 STEP SHAWYOOD SHAW WER HILLI'S SOUR LOVE 36 STEP SHAWYOOD SHAW WER HILLI'S SOUR LOVE 36 STEP SHAWY CHESINEY/SHOSE GOI IT All 36 STEP SHAWY CHESINEY/SHOSE GOI IT All 37 STEP SHAWY CHESINEY/SHOSE GOI IT All 38 SHAWY CHESINEY/SHOSE GOI IT All 38 SHAWY CHESINEY/SHOSE GOI IT All 39 SHAWY CHESINEY/SHOSE GOI IT All 30 SHAWY CHESINEY/SHOSE GOI IT All 30 SHAWY CHESINEY/SHOSE GOI IT All 30 SHAWY CHESINEY/SHOSE GOI IT All 31 SHAWY CHESINEY/SHOSE GOI IT All 31 SHAWY CHESINEY/SHOSE GOI IT All 31 SHAWY CHESINEY/SHOSE GOI IT All						
12 19 19 19 19 LEANN RIMES/On The Side Of						
12 12 12 13 SHERRIE' AUSTIN/O'm Solitary Tear						
12 12 19 SHANIA TWAINTO-NTIES Stupid 12 12 19 19 SAMMY KERSHAW/LEVE OF MY LIFE 12 19 19 SAMMY KERSHAW/LEVE OF MY LIFE 12 19 19 19 JOHN M. MONTGOMENY/Angel in My Eyes 19 19 19 ALAN JACKSOM/Between The Devil 12 19 19 19 ALAN JACKSOM/Between The Devil 12 19 19 19 ALAN JACKSOM/Between The Devil 19 19 19 19 KINLEYS/Please 19 19 19 10 LILA MCCANMI/ Wanner Fall In Love 19 19 19 10 LONESTRAY/OU Walked In 12 19 19 STORY KETHY TO SHARDY 19 15 15 SAWYER BROONLYTHIS NIGHT WON'T. 33 33 15 BYANIA WHITE LOVE IE THE RIGHT 15 15 15 LORRIE MORGAN/GO AWAY 19 15 15 LORRIE MORGAN/GO AWAY 15 15 15 THACE ADKINST Lett Something 15 15 15 THACE ADKINST Lett Something 15 15 15 TRACE ADKINST Lett Something 15 15 15 KENNY CHESINEY/SNES GOI II All 14 14 14 14 14 14 14 14						
12 12 19 19 SAMMY KERSHAWALINE OF My Life						
12 12 19 19 JOHN M. MONTGOMERY/Angel in My Eyes 19 19 19 Maritha Morbito/A Broken Wing 19 19 19 ALAN JACKSON/Between The Devil 12 19 19 19 ALAN JACKSON/Between The Devil 12 19 19 19 PATTY LOVELESS/YOW Don't Seem To 19 19 19 19 19 19 19						
19 19 19 MARTINA MCBRIDE/A Broken Wing 12 19 19 19 MARTINA MCBRIDE/A Broken Wing 12 19 19 19 ALAN JACKSON/Between The Devil 19 19 19 19 19 19 19						
12 19 19 19 ALAN JACKSON/Between The Devil						
12						
19 19 19 19 KINILEYS/Please						
19 19 19 19 LINESTAR/You Walked In 12 19 19 19 LILA MCCANKIV Wanner Fall In Love 19 19 19 LILA MCCANKIV Wanner Fall In Love 19 19 19 19 19 19 19 1						
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19 19 19 10 TORY KETTH/Tim So Happy 19 15 15 SAWYER BROWNTEN SNIght Won't 33 33 19 15 DEANA CARTER/How Do I Get There 33 33 19 15 YEARWOOD & BROOKS/In Another's Eyes 33 33 33 5 15 SAWYER BROWNTEN FOR THE RIGHT 15 15 15 SAWYER BROWNTEN FOR STANDING STA						
19 19 15 15 SAMVER BROWNVThis Night Won't 33 33 19 15 DEANA CARTER/HOV Do I Get Three 33 33 19 15 VEANWOOD & BROUKS/IN Another's Eyes 33 33 15 BEANA WHITE/LOVE I: The Right 15 15 15 15 JOHN M. MONTGOMERY/HOV Was I TO Know 19 15 15 15 LORRIE MORGANGO Away 19 15 15 15 LORRIE MORGANGO Away 19 15 15 15 LEE ANN WOMACCYTIE FOO! 19 15 15 15 ISTAM MCDOY/The Shake 15 15 15 ISTAM MCDOY/The Shake 15 15 15 ISTAM COOP/The Shake 16 15 15 ISTAM COOP/The Shake 17 16 16 16 16 16 16 18 15 15 ISTAM COOP/The Shake 19 15 15 ISTAM COOP/The Shake 10 16 16 16 16 16 16 16						
33 33 19 15 DEANA CARTER/How Do I Get There 33 33 19 15 YEARWOOD & BROUCS/In Another's Eyes 33 33 31 15 BRYAN WHITE-Cove to The Right 15 15 15 15 BRYAN WHITE-Cove to The Right 15 15 15 15 LORRIBE MORGAN/GO AWAY 19 15 15 15 LORRIBE MORGAN/GO AWAY 19 15 15 15 LEE ANN WOMACK/TIRE FOO! 15 15 15 NEAL MCCOVITHE Shale 15 15 15 TO SHALE AND COVER THE LITTLE YOU'R LOVE 15 15 15 TO SHALE AND COVER COVER THE LITTLE YOU'R LOVE 15 15 15 THIS MEC AND KINST LET SOMETHING 15 15 15 TRISHA YEARWOOD HOW DO I LIVE 15 15 15 TRISHA						
33 33 19 15 YEARWOOD & BROOKS/In Another's Eyes 33 15 BRYAN WHITE/LOVE IT NO RIGHT. 15 15 15 15 15 JOHN M. MONTSOMERY/HOW Was I TO Know 19 15 15 15 LORRIE MORGANGO Away 19 15 15 15 LORRIE MORGANGO Away 19 15 15 15 DIAMONO RIONOW WINE LOVE. 19 15 15 15 15 LEE ANN WOMACK/The Fool 15 15 15 15 15 15 15 15 15 15 15 15 15						
33 33 35 BRYAN WHITE Love E The Right 15 15 15 15 15 15 JOHN M. MONTGOMERY/How Was I To Know 19 15 15 15 LORRIE MORGANGO Away 19 15 15 15 LORRIE MORGANGO Away 19 15 15 15 LEE ANN WOMACK/The Fool 15 15 15 15 15 NEAL MCCOY/The Shake 15 15 15 15 TIM MCGRAW WF. HILL/Th's Your Love 15 15 15 15 15 TRACE ADKINST Latt Something 16 15 15 15 TRACE ADKINST Latt Something 17 15 15 LONESTAR/Come Crym' To Me 18 15 15 15 15 TRACE ADKINST Latt Something 18 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18						
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19 15 15 15 DIAMOND RIO/How Yeur Love 19 15 15 LEE ANN WOMACK/TIRE Fool 15 15 15 NEAL MOCOT/The Shake 15 15 15 The MCGRAW W/F. HELL/It's Your Love 15 15 15 TRACE ADKINS/ LIFT Something 15 15 15 TRACE ADKINS/ LIFT Something 16 15 15 TRISHA YEARWOODHOW DO I LIVE 15 15 15 TRISHA YEARWOODHOW DO I LIVE 15 15 15 TRISHA YEARWOODHOW GO I LIVE 15 15 15 TAINSHA YEARWOODHOW GO I LIVE 16 17 18 18 18 18 18 18 18						
19 15 15 15 LEE ANN WOMACK/The Fool						
15 15 15 15 NEAL MCCOV/The Shake 15 15 15 15 15 15 15 1						
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15 15 15 15 TRACE ADKINS/I Left Something 15 15 15 LORISTAP/Come Crym To Me						
15 15 15 LONESTAR/Come Crym' To Me 15 15 15 TRISHA YEARWOOD/Mow Oo Live 15 15 KENNY CHESNEY/Shes Got It All 15 15 ALAN JACKSON/There Goes						
15 15 - 15 TRISHA YEARWOOD/Allow Do I Live 15 - 15 15 KENNY CHESNEY/Shes Got II All 15 - 15 15 ALAN JACKSON/There Goes			15			
15 - 15 15 KENNY CHESNEY/Shes Got It All 15 - 15 15 ALAN JACKSON/There Goes						
15 - 15 15 ALAN JACKSON/There Goes		15				
12 12 12 LEE ANN WOMACK/You've Got To						
	12	12	12	12	LEE ANN WOMACK/You've Got To	

COUNTRY SONG INDEX

RHETT AKINS More Than Everything (Decca 72022)
Prod: James Stroud Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publi
Corp./Golden Wheat Music/New Haven Music, Inc.(BMI) Mgr: Jake & Company r-Tamerlane Publishing

TRACE ADKINS The Rest Of Mine (Capitol 55856)
Prod: Scott Hendricks Wr: Trace Adkins, Kenny Beard Pub: WB Music Corp.(ASCAP)/
Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP)
Mgr: Borman Entertainment

RODNEY ATKINS God Only Knows (Curb)
Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Marl Houser Pub: Mike
Curb Music/Diamond Strom Music, Inc.(adm. by Mike Curb Music)/Mark Houser
Music(BMI)/Hewitt Music(ASCAP) Mgr:

ALABAMA Of Course I'm Alright (*RCA 67426*)

Prod: Don Cook, Alabama Wr: Billy Kirsch Pub: Sony/ATV Songs LLC/dba Salzillo
Songs/Kidbilly Music(BMI) Mgr: Dale Morris & Associates

JDHN ANDERSON Small Town (Mercury 314536)
Prod: Keith Stegall Wr: John D. Anderson, Gary Scruggs Pub: Almo Music Corp./
Holmes Creek Music(ASCAP)/Irving Music, Inc./Scruggs Music(BMI)(All rights adm by
Almo Irving Music) Mgr: Bobby Roberts Company

SHERRIE AUSTIN One Solitary Tear (Arista 3099)
Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Steve Mandile Pub: Reynsong
Publishing Corp(BMI)/Magnatone Music Publishing(SESAC) Mgr: Fitzgerald Hartley

BIG HOUSE Love Ain't Easy (MCA 11446)

Prod: Peter Bunetta, Monty Byrom, David Neuhauser Wr: Monty Byrom, David Neuhauser, Scott Hutchison and Pride Hutchison Pub: MCA Music Publishing(A div. of MCA, Inc.)/Stone Cold Publishing/Bik Haus Publishing/BMG Songs, Inc./Secret Pond Music(ASCAP)/Pride Hutch Music(BMI) Mgr: Al Bunetta Management

CLINT BLACK Something That We Do (RCA 07863)
Prod: James Stroud, Clint Black Wr. Clint Black, Skip Ewing Pub: Blackened Music
Publishing(BMI)/Acuft-Rose Music(BMI) Mgr: Fitzgerald Hartley

BLACKHAWK Postmarked Birmingham (Arista 3109)
Prod: Mark Bright, Michael D. Clute Wr. Don Sampson, Phil Vassar Pub: Milene
Music, Inc.(ASCAP)/EMI Blackwood Music, Inc./Phil This Music(BMI) Mgr. Rick Alter

BLAKE & BRIAN The Wish (MCG/Curb 1396)

Prod: Chuck Howard Wr: Conley White, Sam Hogin and Phil Barnhart Pub: Sony/
ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony ATV Songs LLC dba Tree
Publishing Co./Katy's Rainbow/Suffer In Silence Music(BMI)

Mgr: Corlew-O'Grady
Management

JAMES BONAMY Little Blue Dot (Epic 67878)
Prod: Doug Johnson Wr: Susan Longacre, Rick Giles Pub: Sea Acre Music(ASCAP)/
Famous Music Corp.(ASCAP)/BMG Music Publishing, Inc.(BMI) Mgr: Hallmark Direction

PAUL BRANDT A Little In Love (Reprise 46635)
Prod: Josh Leo Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Pub. Corp./
Hellmaymen Music(all rights adm. by Warner-Tamerlane Pub. Corp.)/Starstruck Angel
Music, Inc./Dead Solid Perfect Music(BMI) Mgr: Creative Trust

GARTH BROOKS Longneck Bottle (Capitol 56599)
Prod: Allen Reynolds Wr: Steve Wariner, Rick Carnes Put
Inc.(BMI)/PSO Limited(ASCAP) Mgr: GB Management Pub: Steve Wariner Music,

TRACY BYRD Good OI' Fashioned Love (MCA 11485)
Prod: Tony Brown Wr: Mark Nesler, Tony Martin Pub: Music Corporation of America, Inc./Glitterfish Music/Hamstein Cumberland Music/Baby Mae Music(BMI) Mgr: Ritter Carter Management

BUFFALO CLUB Heart Hold On (Rising Tide 53044)

Prod: Barry Beckett Wr: Henry Paul, Vicky McGgehee and Mike Lawler Blackwood Music, Inc.(BMI)/Killen Songs, Inc./Cootermo Music(ASCAP)

Mgr: Dan Goodman Management

C

DEANA CARTER Did I Shave My Legs For This? (Capitol 12322)
Prod: Chris Farren Wr: Deana Carter, Rhonda Hart Pub: Polydor Int'l Publishing, Inc. (ASCAP)/Door Number Two Music(ASCAP)/Millermoo Music(BMI) Mgr: Left Bank Management

KENNY CHESNEY A Chance (BNA 4986)
Prod: Buddy Cannon, Norro Wilson Wr: Dean Dillon, Royce Porter ~ Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT Thank God For Believers (Decca 72014)

Prod: Mark Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub:
EMI Blackwood Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM

ANITA COCHRAN W/STEVE WARINER What If I Said (Warner Bros. 46395) Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Management

JIM COLLINS The Next Step (Arista 3107)
Prod: James Stroud, Wally Wilson Wr: Kent Blazy, Sharon Blazy and Marcus Hummon
Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/BMG Songs,
Inc.(ASCAP) Mgr: Int'l Artist Management

DIAMOND RIO Imagine That (Arista 3085)
Prod: Michael D. Clute, Diamond Rio Wr. Derek George, John Tirro and Bryan White
Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist

JOE DIFFIE The Promised Land (Epic 78716)
Prod: Johnny Slate, Joe Diffie Wr: Andy Spooner, Fred Lehner Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)(All rights adm. by Full Keel Music Co.)(ASCAP)/Dixie Stars Music(ASCAP) Mgr: Third Rock Entertainment

DIXIE CHICKS I Gan Love You Better (Monument 68195)
Prod: Paul Worley, Blake Chancey Wr: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) Mgr: Senior Management

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WADE HAYES The Day That She Left Tulsa (In A Chevy) (Columbia 68037) Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music(Adm. by Seven Summits Music)(BMI)/(A div. of Disney Music Publishing) Mgr: Mike Robertson

TY HERNDON I Have To Surrender (Epic 78649)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/
Sydney Erin Music(BMI) Mgr: Image Management

ALAN JACKSON Between The Devil And Me (Arista 3106)
Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Cobum Music, Inc.(Adm. by Ten Ten Music Group, Inc.)/Songs of Polygram Int'l, Inc./Colt-N-Twins Music(BMI) Mgr: Chip Peay Management

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TOBY KEITH I'm So Happy (I Can't Stop Crying) (Mercury 314534)
Prod: James Stroud, Toby Keith Wr: Sting Pub: Magnetic Publishing, Ltd/Regetta
Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Love Of My Life (Mercury 314536)
Prod: Keith Stegall Wr: Keith Stegali, Dan Hill Pub: EMI Tower Street Music/Little
Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)/If I Had Wings Music
Ltd.(ASCAP) Mgr: Go Tell Management

MATT KING I Wrote The Book (Atlantic 8358)

Prod: Gary Morris Wr: Matt King, Ned McElroy Pub: Rocking K Music/Warner-Chappell Music(ASCAP)/Logrhythm Music(BMI) Mgr: Gurley & Company/In House Inc.

LONESTAR You Walked In (BNA 07863)

Prod: Don Cook, Wally Wilson Wr: R.J. Lange, Bryan Adams Pub: Zomba Enterprises Inc./Badams Music. LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS You Don't Seem To Miss Me (Epic 67997)
Prod: Emory Gordy, Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music(BMI)/
Laudersongs(BMI)(Adm. by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

RUBY LOVETT Look What Love Can Do (MCG/Curb 77857)
Prod: Jimmy Metts, Shelby Kennedy Wr: Ruby Lovett, Taylor Pie and Hunter Davis
Pub: Curb Songs(ASCAP)/Pecan Pie Music, Inc.(BMI)/Song Matters, Inc./Famous Music
Corp.(ASCAP) Mgr: GC Management

LYNNS Nights Like These (Reprise 46754)
Prod: Don Cook Wr: Peggy Lynn, Patsy Lynn Pub: Sony/ATV Tunes LLC dba Cross
Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP) Mgr: Left Bank
Management

M

MARTINA McBRIDE A Broken Wing (RCA 67516)
Prod: Martina McBride, Paul Worley Wr: James House, Sam Hogin and Phil Barnhart
Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Sam's Jammin' Songs(BMI)/
Suffer In Silence Music(BMI)/All rights adm. by Sony/ATV Music Publishing) Mgr: Bruce

LILA McCANN I Wanna Fall In Love (Asylum/EEG 62042)
Prod: Mark Spiro Wr: Mark Spiro, Buddy Brock Pub: M.Spiro Music/Hidden Words
Music/Acuff-Rose Music. Inc.(BMI) Mgr: Casey Walker Management

NEAL McCOY If You Can't Be Good (Be Good At It) (Atlantic 8335)
Prod: Kyle Lehning Wr: Troy Seals, Blue Miller Pub: Irving Music, Inc./Baby Dumplin'
Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp)
Mgr: Management Associates, Inc.

MINDY McCREADY What If I Do (BNA 07863)

Prod: David Malloy Wr. Mark D. Sanders, Ed Hill and David Malloy Pub: Starstruck Angel Music, Inc./Malloy's Toys Music(BMI)/Starstruck Writer's Group, Inc./Mark D. Music(ASCAP)/New Haven Music/Music Hill Music(BMI) Mgr: Moress Nanas

TIM McGRAW Just To See You Smile (Curb 1422)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin
Pub: Music Corporation of America, Inc./Glitterlish Music, Inc.(BMI)/Hamstein
Cumberland Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic 8318)
Prod: Osaba Petocz Wr: Blair Daily, Tony Mullins Pub: Reynsong Publish
Corp.(BMI)/Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (BNA 67499)

Prod: James Stroud, Lorrie Morgan Wr: Susan Longacre, Rick Giles Pub: Seacre Music/Farnous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb Music)(BMI) Mgr: Susan Nadler

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (MCA 70002)
Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperado
N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

MICHAEL PETERSON From Here To Eternity (Reprise 8877)
Prod: Robert Ellis Orrall: Josh Leo Wr: Michael Peterson, Robert Ellis Orrall Pub:
Warner-Tamerlane Publishing Corp.(BMI)/EMI April Music Inc./Jkids Music(Adm. by EMI
April Music Inc.)(ASCAP) Mgr: Falcon Management

RANCH Walkin' The Country (Capitol 55400)

Prod: Miles Copeland, Keith Urban Wr: Keith Urban, Vernon Rust Pub: Coburn Music, Inc.(Adm. by Ten Ten Music Group, Inc.)/I.R.S. Songs(A div. of Bugle Publishing Group)(ASCAP) Mgr: Firstars Management

RAYBON BROTHERS W/OLIVIA NEWTON-JOHN (MCA 70014) Prod: Don Cook, Tony Brown Wr: Lenny LeBlanc, Eddie Struzick Pub: Asl Boat Music/Buddy Killen Music, Inc.(BMI/ASCAP) Mgr: Hallmark Direction

COLLIN RAYE W/JIM BRICKMAN The Gift (Epic 78732)

Prod: Billy JoWalker, Jr., Paul Worley and Collin Raye Wr: Tom Douglas, Jim Brick
Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Multisongs(SEASAC)(a c
Careers-BMG Music Publishing, Inc.)/Brickman Arrangement(SESAC)(adm. by Multis
a div. of Careers-BMG Music Publishing Inc.) Mgr: Scott Dean Management

RICOCHET Blink Of An Eye (Columbia 78551)

Prod: Ron Chancey, Ed Seay Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane
Publishing Corp.(BMI)/Hellmaymen Music(BMI)/Starstruck Angel Music, Inc.(BMI)/Dead
Solid Perfect Music(BMI) Mgr: William Morris

LEANN RIMES On The Side Of Angels (MCG/Curb 77885)
Prod: Wilbur C. Rimes Wr: Gary Burr, Gerry House Pub: Red Brazos Music, Inc.(BMI)/
House Notes Music(BMI) Mgr: LeAnn Rimes Entertainment

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JASON SELLERS That Does It (BNA 07863)

Prod: Chris Farren Wr: Jason Sellers, Austin Cunningham Pub: Starstruck Writers Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) Mgr:

KEVIN SHARP There's Only You (Asylum/EEG 9943)
Prod: Chris Farren Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI)
Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (Giant 24696)
Prod: Doug Johnson, John Hobbs Wr. Buck Moore, Michele Ray Pub: Sixteen Stars
Music/Wafter Haynes Music(adm. by CMI)(BMI) Mgr. Lib Hatcher Agency

SONS OF THE DESERT Hand Of Fate (Epic 78577)
Prod: Johnny Slate, Doug Johnson Wr: Michael Lunn, Michael Noble Pub: WB Music
Corp./Lunn Music(ASCAP)/Warner-Tamerlane Publishing Corp./Under The Bridge
Music(BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Today My World Slipped Away (MCA 11584)
Prod: Tony Brown, George Strait Wr: Mark Wright, Vern Gosdin Pub: Songs of
Polygram, Int'l Inc(BMI)/Hookern Music(Adm. by Polygram In'tl Pub Inc.)(ASCAP) Mgr:
Erv Woolsey Agency

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THOMPSON BROTHERS BAND Drive Me Crazy (RCA 67503)

Prod: Bill Lloyd, Thompson Brothers Band Wr: Mike Whitty, Ron Davies and Ron Kimbro Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Sleep Over Boy Music(ASCAP)/Cogent Music/Hobo Arms Music(BMI) Mgr: Darron Entertainment

PAM TILLIS Land Of The Living (Arista 3096)
Prod: Billy JoeWalker, Jr., Pam Tillis Wr: Wayland Patton, Tia Sillers Pub: MCA Music Publishing(A div. of Universal Studios, Inc.)/Delta Kappa Twang(ASCAP)/Tom Collins Music Corp.(BMI) Mgr: Mike Robertson Management

TRAVIS TRITT Still In Love With You (Warner Bros. 46304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:
Kragen & Company/Falcon Management

SHANIA TWAIN Love Gets Me Everytime (Mercury 314536)
Prod: Robert John 'Mutt' Lange Wr: Twain. Lange Pub: Loon Echo, Inc.(BMI)/Zomba
Enterprises Inc, (ASCAP) Mgr: Jon Landau Management

SHANIA TWAIN Don't Be Stupid (You Know I Love You) (Mercury 314536)

Prod: Robert John "Mutt" Lange Wr.: Shania Twain/Mutt Lange Pub: Songs of Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP)

Mgr: Jon Landau

KRIS TYLER What A Woman Knows (Rising Tide 1020)
Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler, Desmond Child and Gary Burr
Pub: Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/EMI
April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc.,/MCA Music
Publishing(a div. of Universal Studios, Inc.(ASCAP) Mgr: Mike Robertson Management

CLAY WALKER Watch This (Giant 8926)

Prod: James Stroud, Clay Walker Wr: Anthony Smith, Aaron Barker and Ron Harbin Pub: Notewrite Music/Words To Music(Adm. by Notewrite Music)/O'Tex Music/Blind Sparrow Music(Adm. by O'Tex Music)/(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc.(Adm. by Sony/ATV Music Publishing)(ASCAP) Mgr: Erv Woolsey

BRYAN WHITE One Small Miracle (Asylum/EEG 9944)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Bill Anderson, Steve Wariner Pub: Sony/ATV Songs LLC Mr, Bubba Music, Inc./Steve Wariner Music, Inc.(all rights obo Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

LEE ANN WOMACK You've Got To Talk To Me (Decca 11585)
Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing
Co./Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (MCA 70003)
Prod: Tony Brown WR: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music Hill Music/Startruck Writers Group, Inc./Mark D. Music (BMI/ASCAP) Mgr: Titley Spalding & Associates

WYNONNA When Love Starts Talkin' (Curb/Universal 53061)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher and Gary Nicholson Pub: Sony/
ATV Songs LLC dba Tree Publishing Co./Magic Knee(BMI)/Sony ATV Tunes LLC (Adm. by EMI April Music Inc.)(ASCAP)/Gary Nicholson Music(ASCAP) Mgr: Wynonna, Inc.

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA 70011) Prod: Allen Reynolds Wr: Bobby Wood, John Pepparo, Garth Brooks Music, Inc./Major Bob Music Co., Inc./Cat's Eye Music/No Fences Mu Mgr: Kragen & Company

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



WLTW/New York (212) 258-7000 Ryan

PLAYS 3W 2W LW TW		TW	ARTIST/TITLE	
17	15		STREISAND*OIDN/Tell Him	
15	15	15	LEANN RIMES/How Do 1 Live	
14	15	14	MARX & LEWIS/At The Beginning	
14	14	14	TONI BRAXTON/Un-break My Heart	
14	14	14	KENNY LOGGINS/For The First Time	
14	14	14	BRYAN ADAMS/I'll Always Be	
14	14	14	BACKSTREET BOYS/Quit Playing	
14	14	14	ELTON JOHN/Something About.	
12	12	14	AMY GRANT/Takes A Little Time	
12	12	14	GARY BARLOW/So Help Me Girl	
12	12	14	BILLY JOEL/Hey Girl	
12	12	14	MICHAEL BOLTON/The Best Of Love	
12	12	12	MARIAH CAREY/Butterfly	
-	8	12	TONI BRAXTON/KENNY G/How Could An	
-	-	12	CELINE OION/My Heart Will Go On	
			ELTON JOHN/Candle In1997	
			SPICE GIRLS/2 Become 1	
			SHAWN COLVIN/Sunny Came Home	
			CHICAGO/Here In My Heart	
14	6	6	MONICA/For You I Will	
	17 15 14 14 14 14 14 14 12 12 12 12	2W LW 17 15 15 15 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12	2w LW TW 17 15 15 15 15 15 15 15 15 15 15 16 15 16 16 14 16 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	



MARKET #2 KBIG/Los Angeles (818) 546-1043 Strett/Coles/Rafols

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ı	PLA 3W	YS 2W	ıw	TW	ARTIST/TITLE		
	30	30	30	30	ELTDN JOHN/Something About .		
	30	30	30	30	LEANN RIMES/How Oo I Live		
	30	30	30	30	BACKSTREET BOYS/Quit Playing		
	30	30	30	30	MARX & LEWIS/At The Beginning		
	30	30	30	30	SPICE GIRLS/2 Become 1		
	30	30	30	30	BRYAN ADAMS/I'll Always Be		
	21	21	21	21	GARY BARLOW/So Help Me Girl		
	21	21	21	21	JIM BRICKMAN/The Gift		
	21	21	21	21	ELTON JOHN/Candle In1997		
				21	CELINE DION/To Love You More		
	-	-	16	16	PAULA COLE/I Don't Want To Wait		
	16	16	16	16	SHAWN COLVIN/Sunny Came Home		



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards

31	w zw	LW	T₩	
17	17	19	19	GARY BARLOW/So Help Me Girl
19	17	17	19	AMY GRANT/Takes A Little Time
19	19	19	19	HALL & OATES/Promise Ain't Enough
19	19	19	19	ELTON JOHN/Something About
19	19	19	19	STREISAND*DION/Tell Him
17	17	17	17	BEE GEES/SIII Waters
11	11	11	17	MICHAEL BOLTON/The Best Of Love
11	11	17	17	BETH NIELSEN CHAPMAN/Sand And W
11	10	17	17	CHICAGO/The Only One
		17	17	KENNY G/Loving You
10	10	11	11	TONI BRAXTON/KENNY G/How Could A
		10	11	JIM BRICKMAN/The Gift
10	11	11	11	BILLY JOEL/Hey Girl
11	11	10	11	MARX & LEWIS/At The Beginning
	-	-	10	PAULA COLE/I Oon't Want To Wait
-		10	10	AARON NEVILLE/Say What's In My
٠		-	10	VANESSA WILLIAMS/On How The Years
8	8	8	8	BACKSTREET BOYS/Quit Playing
17		19	8	MARIAH CAREY/Butterfly
8	8	8	8	ELTON JOHN/Candle In1997
17		8	8	LEANN RIMES/How Do I Live
17	19	11	8	SPICE GIRLS/2 Become 1



MORNET CA KIOI/San Francisco (415) 538-1013

V	2W	LW	TW	
	36	36	36	ELTON JOHN/Something About
	36	36	36	KENNY LOGGINS/For The First Time
	36	36	36	LEANN RIMES/How Do I Live
	33	33	33	GARY BARLOW/So Help Ma Girl
	28	28	28	JEWEL/Foolish Games
	28	28	28	SHAWN COLVIN/Sunny Came Home
	28	28	28	AMY GRANT/Takes A Little Time
	28	28	28	BACKSTREET BOYS/Quit Playing
	21	21	28	BEE GEES/Still Waters
	٠	-	28	MICHAEL BDLTON/The Best Of Love
	21	21	21	MARX & LEWIS/At The Beginning
	18	18	21	R. KELLY/I Believe I Can Fly
	10	10	10	JEWEL/You Were Meant
	10	10	10	TONI BRAXTON/Un-break My Heart
	10	10	10	WHITNEY HOUSTON/I Believe In You
	10	10	10	ERIC CLAPTON/Change The World
	10	10	10	NO DOUBT/Don't Speak



WSEB/Philadelphia

~ 4				
PLAYS ARTIST/TITLE 3W 2W LW TW				
			TW	
28	28	28	28	ELTON JOHN/Something About
12	14	28	28	STREISANO*DION/Tell Him
12	14	28	28	BILLY JOEL/Hey Girl
28	28	28	28	LEANN RIMES/How Oa I Live
12	14	28	28	MICHAEL BOLTON/Th. Best Of Love
12	10	10	28	BACKSTREET BOYS/Quit Playing
12	14	14	11	MARIAH CAREY/Butterfly
28	28	14	11	SPICE GIRLS/2 Become 1
12	14	14	11	TONI BRAXTON/KENNY G/How Could An
12	14	28	11	GARY BARLOW/So Hop Me Girl
12	14	14	11	AMY GRANT/Takes A Little Time
-	7	14	11	MARX & LEWIS/At The Beginning
-			11	BLESSID UNION/Light In Your Eyes
10	10	10	10	KENNY LOGGINS/For The First Time
28	28	14	10	HALL & OATES/Promise Ain't Enough
10	10	10	10	ROD STEWART/It We Fall In
10	10		10	JOURNEY/When You Love
10	10		10	R. KELLY/I Believe I Cam Fly
6	7	7	7	BEE GEES/Still Walers
12	14	14	7	JIM BRICKMAN/The Gift
	7	7	7	AARON NEVILLE/Say What's In My



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PLA				ARTIST/TITLE
3W	2W	ŁW	TW	
14	14	15	26	STREISANO DION/Tell Him
18	15	16	24	ELTON JOHN/Something About
22	25	25	24	MICHAEL BOLTON/Go The Distance
21	24	25	24	TONI BRAXTON/Un-break My Heart
22	26	25	24	LEANN RIMES/How Do ! Live
20	24	24	24	STREISAND & ADAMS/I Finally Found
20	24	24	24	CELINE DION/It's All Coming
20	24	24	24	BRYAN ADAMS/Let's Make A
20	24	24	24	BRICKMAN & MCBRIDE/Valentine
22	26	26	16	BACKSTREET BOYS/Quit Playing
17	15	16	16	AMY GRANT/Takes A Little Time
15	15	15	16	GARY BARLOW/So Help Me Girl
-		-	15	BOYZ II MEN/4 Seasons Of
15	15	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	JIM BRICKMAN/The Gift
9	7	8	14	TONI BRAXTON/KENNY G/How Could An
9	7	8	8	HALL & OATES/Promise Ain't Enough
9	7	8	8	MARX & LEWIS/AI The Beginning
		-	8	LEANN RIMES/You Light Up My Lite
9	7	5	7	BEE GEES/Still Waters
9	7	7	7	BLESSID UNION/Light In Your Eyes
	-		7	STYX/Dear John
7	6	6	6	PAUL CARRACK/Eyes Of Blue
5	5	5	5	ERIC CLAPTON/Change The World
5	5	5	5	ELTON JOHN/Candle In1997
5	5	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	BOB CARLISLE/Butterfly Kisses
5	5	5	5	DUNCAN SHEIK/Barely Breathing



2.11	L.F.M.	(202) 895-5000 Davis/Brady/Mar
TW	ARTIST/TITLE	

١	78			AMTIST/!IILE
١	2W	LW	TW	
	21	35	35	JEWEL/Foolish Games
	35	35	35	ELTON JOHN/Something About
	35	35	35	LEANN RIMES/How Do I Live
	10	35	35	KENNY LOGGINS/For The First Time
	28	28	28	BACKSTREET BDYS/Quit Playing
	28	28	28	MARX & LEWIS/At The Beginning
	28	28	28	JIM BRICKMAN/The Gift
	21	21	28	GARY BARLOW/So Help Me Girl
	28	28	28	MICHAEL BOLTON/The Best Of Love
	21	21	28	PAULA COLE/I Don't Want To Wait
	21	21	28	BEE GEES/Still Waters
		-	28	CELINE DION/To Love You More
	-	-	14	TONI BRAXTON/Un-break My Heart
	10	14	14	BRICKMAN & MCBRIDE/Valentine
	10	14	14	JEWEL/You Were Meant
	10	14	14	SHAWN COLVIN/Sunny Came Home
	10	14	14	WHITNEY HOUSTON/I Believe In You





MARKET #10 WMJX/Boston (617) 542-0241

1		_	Kelley/Laurence
w	LW	TW	ARYIST/TITLE
6	27	27	LEANN RIMES/How Oo I Live
6	26	26	BACKSTREET BOYS/Quit Playing
6	26	26	SHAWN CDLVIN/Sunny Came Home
6	26	26	ELTON JOHN/Something About
6	26	26	SPICE GIRLS/2 Become 1



MARKET #14

_		_							
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
17	17	17		ALL CONTROL ALL CONTROL					
17	17		17	AMY GRANT/Takes A Little Time					
17		17	17	CHICAGO/The Only One					
17	17	17	17	STREISAND*DIDN/Tell Him					
	17	17	17	TONI BRAXTON/KENNY G/How Could An					
12	17	17	17	BOCELLI & BRIGHTMAN/Time To Say Goodby					
8	17	17	17	JIM BRICKMAN/The Gift					
12	12	17	17	GARY BARLOW/So Help Me Girl					
12	12	17	17	MARIAH CAREY/Butterfly					
8	10	17	17	MARX & LEWIS/A1 The Beginning					
17	17	15	15	EANN RIMES/How Do I Live					
17	17	15	15	BACKSTREET BOYS/Quit Playing					
17	17	15	15	LEETWOOD MAC/Silver Springs					
15	15	15	15	SPICE GIRLS/2 Become 1					
15	15	15	15	PAUL CARRACK/For Once In Our					
8	10	10	12	MICHAEL BOLTON/The Best Of Love					
17	17	17	12	ELTON JOHN/Something About					
8	10	10	12	JAMES TAYLOR/Line 'Em Up					
12	12	12	12	HALL & OATES/Promise Ain't Enough					
8	8	10	10	BILLY JOEL/Hey Girl					
5	5	8	10	PAUL CARRACK/Eyes Of Blue					
5	5	8	10	PETER CETERA/AZ YET/You're					
5	5	8	10	BETH NIELSEN CHAPMAN/Sand And Water					
5	5	8	8	BLESSID UNION/Light In Your Eyes					
5	5	8	8	JACKSON BROWNE/The Next Voice					
8	8	8	8	AARON NEVILLE/Say What's In My					
	5	5	5	PATTI LABELLE/Does He Love You					
	5	5	5	STYX/Dear John					
-		5	5	KENNY G/Loving You					
	-	5	5	RAY VEGAVEven More					
		5	5	LEANN RIMES/You Light Up My Life					



MARKET #16

PLA				ARTIST/TITLE
3W		LW	TW	
30	30	30	30	BACKSTREET BOYS/Quit Playing
30	30	30	30	LEANN RIMES/How Doll Live
30	30	30	30	SPICE GIRLS/2 Become 1
30	30	30	30	ELTDN JOHN/Something About
30	30	30	30	STREISAND DION/Tell Him
10	8	30	30	BILLY JOEL/Hey Girl
10	8	10	30	MICHAEL BOLTON/The Best Of Love
5	8	13	15	PAULA COLE/I Don't Wrint To Wail
10	8	10	8	ALLURE/All Cried Out
10	8	10	8	MARIAH CAREY/Butterny
30	30	10	8	FLEETWOOD MAC/Silver Springs
30	30	30	8	JEWEL/Foolish Games
10	8	10	8	AMY GRANT/Takes A Little Time
	٠,	-	8	DONNA LEWIS/I Love You Always
8	8	8	8	JEWEL/You Were Means
-			В	NO DOUBT/Don't Speak
8	8	8	В	KENNY LOGGINS/For The First Time
8	8	8	8	R. KELLY/I Believe I Car Fly
5	5	4	5	HALL & OATES/Promise Ain't Enough
10	8	10	5	MARX & LEWIS/At The Beginning
	5	4	5	GARY 8ARLOW/So Help Me Girl
	5	4	5	CHICAGO/The Only One
	-		-	,



MARKET #17

KESZ/Phoenix (602) 207-9999 Del Rosso

PLAYS 3W 2W LW			ARTIST/TITLE						
2W	LW	TW							
32	34	34	GARY BARLOW/So Help Me Girl						
31	30	33	ELTON JOHN/Something About						
18	32	33	STREISAND*DION/Tell Him						
33	33	32	AMY GRANT/Takes A Little Time						
29	19	30	HALL & OATES/Promise Ain't Enough						
19	20	20	STAELSAND* DION/TEIl Him AMY GRANT/TAKES A LIEUT TIME HALL & GATES/Promise Ain*! Enough BACKSTREET BOYS/DUIL Playing JIM BRICKMAM/The Girl LEANN RIMES/How Do I Live BETH NIELSEN CHAPMAN/Sand And Wa MARX & LEWIS/AI The Beginning MICHAEL BOLTON/The Best Of Love MARIAH CAREY/Butterfl CHICAGO/The Only One BILLY JOEL/Hey Girl AULA COLLEY GIRL						
18	19	20	JIM BRICKMAN/The Gift						
32	33	20	LEANN RIMES/How Do I Live						
12	13	20	BETH NIELSEN CHAPMAN/Sand And Wat						
18	19	19	MARX & LEWIS/At The Beginning						
14	20	1 B	MICHAEL BOLTON/The Best Of Love						
14	18	18	MARIAH CAREY/Butterfly						
21	19	18	SPICE GIRLS/2 Become 1						
18	19	17	CHICAGO/The Only One						
	10	13	BiLLY JOEL/Hey Girl						
13	13	13	PAULA COLE/I Don't Want To Wait						
13	13	12	TONI BRAXTON/KENNY G/How Could An.						
12		12	CELINE DION/Because You Loved Me						
11	12	12	ERIC CLAPTON/Change The World						
-	8	12	JEWEL/You Were Meant						
•			ROD STEWART/If We Fall In						
	•	11	STREISAND & ADAMS/I Finally Found						
	2W 32 31 18 33 29 19 18 32 12 18 14 14 14 11 18 13 13 12 11	2W LW 32 34 31 30 31 30 31 30 39 19 9 19 18 19 32 33 12 13 18 19 14 20 14 18 21 19 18 19 - 10 13 13 13 13 12 - 11 12 - 8	2W LW TW 31 30 33 31 32 33 36 32 32 39 19 20 20 18 19 20 20 18 19 20 10 12 13 20 18 19 19 14 20 18 14 18 18 14 18 18 14 18 18 15 19 17 16 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 12 12 12 14 20 18 15 19 17 16 10 13 16 19 17 17 18 19 17 18 19 17 19 18 10 13 11 12 12 12 12 18 12 12 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 17 19 18 18 19 19 19 19 18 18 19 19 19 19 18 18 19						



MARKET #18 KEZK/St. Louis (314) 531-0000 Cochran

	3₩	2 W	LW	1 90	
	12	14	14	19	HALL & OATES/Promise Ain't Enough
	12	15	15	19	GARY BARLOW/So Help Me Girl
	12	14	14	18	LEANN RIMES/How Do I Live
	12	14	14	18	STREISAND*DION/Tell Him
	13	14	14	18	MARIAH CAREY/Butterfly
		15	15	17	JIM BRICKMAN/The Gift
	10	14	14	17	BACKSTREET BOYS/Quit Playing
		12	12	17	BETH NIELSEN CHAPMAN/Sand And Water
	11	14	14	16	MICHAEL BOLTON/The Best Of Love
i	12	13	13	16	ELTON JOHN/Something About
		7	7	8	ALL-4-ONE/I Can Love You
	11	8	8	7	CHICAGO/Here In My Heart
	10	8	8	7	SELENA/I Could Fall In Love
	10	-		7	KENNY G/Hayana
					1
		1			Car VIII





WLIF/Baltimore (410) 823-1570 Balaban/Thoner

5	15	17	17	JIM BRICKMAN/The Gift
7	17	17	17	HALL & OATES/Promise Ain't Enough
7	17	17	17	GARY BARLOW/So Help Me Girl
5	15	17	17	MARX & LEWIS/At The Beginning
5	15	17	17	BILLY JOEL/Hey Girl
5	15	17	17	STREISAND*DION/Tell Him
5	15	17	17	MICHAEL BOLTON/The Best Of Love
7	17	17	16	LEANN RIMES/How Do I Live
-		6	16	KENNY G/Loving You
7	17	17	15	AMY GRANT/Takes A Little Time
4	14	11	11	PAUL MCCARTNEY/Young Boy
5	15	-	11	SPICE GIRLS/2 Become 1
4	14		11	FLEETWOOD MAC/Silver Springs
		12	11	JEWEL/You Were Meant
7	17	17	10	ELTON JOHN/Something About
7	6	8	В	STYX/Dear John
6	6	7	7	PAUL CARRACK/Eyes Of Blue
5	6	7	7	BETH NIELSEN CHAPMAN/Sand And Wate
	7	8	7	CHICAGO/The Only One
5	8	7	7	PETER CETERA/AZ YET/You're
5	6	8	7	TONI BRAXTON/KENNY G/How Could An
6	6	7	7	BLESSID UNION/Light In Your Eyes
	-	6	6	RAY VEGA/Even More
	•	•	6	LEANN RIMES/You Light Up My Life
	•	-	3	VANESSA WILLIAMS/Oh How The Years
3	3	3	3	MARIAH CAREY/Butterfly
3	3	3	3	AARON NEVILLE/Say What's In My

MARKET #19

Wish **99.7^{FM}**

MARKET #20 WSHH/Pittsburgh (412) 875-9500 Antill



WARKET #22 KOSI/Denver (303) 696-1714 Taylor/Hamitton

ARTIST/TITLE

ELTON JOHN/Something About...
GARY BARLOW/SO Help Me Girl
STREISANO 'JOIN/Tell Him
ANY GRANT/Jakes A Little Time
JIM BRICKMAN... /The Girl
HALL & OATES/Promise Win't Enough
LEANN RIMES/How Do ILL
EANN RIMES/HOW DO ILL
BOATT DO INTERNATION OF THE PROPERTY OF



MARKET 423

WDOK/Cleveland (216) 696-0123 Wilson/Miller

PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
18	18	21	21	PAULA COLE/I Don't Want To Wait				
20	20	20	20	MICHAEL BOLTON/The Best Of Love				
20	20	20	20	ELTON JOHN/Something About				
20	20	20	20	HALL & OATES/Promise Ain'l Enough				
19	19	10	19	MARX & LEWIS/At The Beginning				
19	19	19	19	AMY GRANT/Takes A Little Time				
19	19	19	19	ARY BARLOW/So Help Me Girl				
18	9	9	17	M BRICKMAN/The Gift				
19	19	16	16	MARIAH CAREY/Butterfly				
19	14	14	14	STREISAND DION/Tell Him				
14	14	14	14	PAUL CARRACK/Eyes Of Blue				
9	9	9	9	JAMES TAYLOR/Line 'Em Up				
18	18	18	9	CHICAGO/The Only One				
9	9	9	9	LEANN RIMES/How Do I Live				
7	9	9	9	BILLY JOEL/Hey Girl				
-	-		9	TONI BRAXTON/KENNY G/How Could An				
	-	7	7	HARRY CONNICK JR./Let's Just Kiss				
	-	7	7	BETH NIELSEN CHAPMAN/Sand And Water				
10	10	10	6	SPICE GIRLS/2 Become 1				
		٠	5	JACKSON BROWNE/The Next Voice				
10	10	10	5	JEWEL/Foolish Games				
5	5	5	5	PAUL CARRACK/For Once in Out				
5	5	5	5	MICHAEL BOLTON/Go The Distance				
5	5	5	5	SHAWN COLVIN/Sunny Came Home				
14	5	5	5	FLEETWOOD MAC/Silver Springs				



KKCW/Portland, OR

PLAYS			ARTIST/TITLE							
3W	3W 2W LW TW									
13	13	13	16	GARY BARLOW/So Help Me Girl						
13	14	14	15	HALL & OATES/Promise Ain't Enough STREISAND*DION/Tell Him						
13	14	14	15	STREISAND*DION/Tell Him ELTON JOHN/Something About						
10	13	14	14	ELTON JOHN/Something About						
12	14	14	14	AMY GRANT/Takes A Little Time						
12	14	14	14	MICHAEL BOLTON/The Best Of Love						
12	14	14	14	BILLY JOEL/Hey Girl						
13	14	14	14	JIM BRICKMAN/The Gift						
7	12	14	14	TRISHA YEARWOOD/How Oo I Live						
13	13	13	13	CARLY SIMON/Ev'ry Time We Say						
13	13	13	13	BACKSTREET BOYS/Quit Playing						
7	12	12	12	TONI BRAXTON/KENNY G/How Could An						
12	12	12	12	SPICE GIRLS/2 Become 1						
11	12	12	12	MARX & LEWIS/At The Beginning						
٠	-	12	12	JUDY COLLINS/Nothing Lasts						
	10	10	10	BETH NIELSEN CHAPMAN/Sand And Water						
	-	10	10	ENYA/Only If						
-	-	10	10	KENNY G/Loving You						
-	-	-	10	PAULA COLE/I Oon't Want To Wait						
13	13	7	7	FLEETWOOD MAC/Silver Springs						
7	7	7	7	ELTON JOHN/Candle In1997						
7	5	5	7	KENNY LOGGINS/For The First Time						
7	5	5	7	TONI BRAXTON/Un-break My Heart						



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland/Morro

				-	
	PLA		٠		ARTIST/TITLE
	зw	2W	LW	TW	
	19	19	17	20	FLEETWOOD MAC/Silver Springs
ı	19	18	18	19	BACKSTREET BOYS/Quit Playing
	20	17	19	19	ELTON JOHN/Something About
	10	13	17	18	CELINE DION/To Love You More
	20	18	19	18	JAMES TAYLOR/Little More Time
	13	13	14	18	GARY BARLOW/So Help Me Girl
	18	18	18	17	PETER CETERA/Do You Love Me
	7	16	16	17	MICHAEL BOLTON/The Best Of Love
	-		10	16	KENNY G/Loving You
	17	18	15	16	STREISAND*DION/Tell Him
	5	13	13	13	MARX & LEWIS/At The Beginning
	10	10	13	13	HALL & OATES/Promise Ain't Enough
	19	18	19	11	MICHAEL BOLTON/Go The Distance
	8	10	9	10	TONI BRAXTON/KENNY G/How Could An.
	10	10	9	8	ERIC CLAPTON/Change The World
	7	5	7	7	JOURNEY/When You Love
	7	6	6	6	BRYAN AOAMS/I'll Always Be
	8	5	7	6	JEWEL/You Were Meant
	20	19	17	5	TONI BRAXTON/I Don't Want To
	-	-	-	5	RI ESSID HNION/Light to Your Eyes

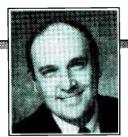


MARKET #27 KGBY/Sacramento (916) 929-5325 Laurence

_				
PLA 3W	Y\$ 2W	LW.	TW	ARTIST/TITLE
36	36	36	36	SISTER HAZEL/All For You
36	36	36	36	LEANN RIMES/How Do I Live
36	36	36	36	ELTON JOHN/Something About
36	36	36	36	BACKSTREET BOYS/Quit Playing
36	36	36	36	PAULA COLE/I Don't Want To Wait
36	36	36	36	AMY GRANT/Takes A Little Time
	28	36	36	JANET/Together Again
28	28	28	36	GARY BARLOW/So Help Me Girl
36	36	28	28	JEWEL/Foolish Games
28	28	28	28	TONI BRAXTON/KENNY G/How Could An
36	36	36	28	MARX & LEWIS/At The Beginning
-	-	28	28	TEXAS/Say What You Want
28	28	28	28	MICHAEL BOLTON/The Best Of Love
28	28	28	28	MARIAH CAREY/Butterfly
15	15	15	15	PAUL CARRACK/For Once in Dur
15	15	15	15	MONICA/For You I Will
15	15	15	15	R. KELLY/I Believe I Can Fly
15	15	15	15	SHAWN COLVIN/Sunny Came Home
15	15	15	15	OUNCAN SHEIK/Barely Breathing
14	14	14	14	JIM BRICKMAN/The Gift
14	14	14	5	CTDEICAND DION/Tall Hom



MARKET #28 KBAY/San Jose (408):370-7377 Kohtz/Fletcher



MIKF KINOSIAN

When Two Voices Become One

™ Two powerful new duets prove star power still wins at AC

R&R AC chart history was made last month (10/17) when Barbra Streisand and Celine Dion's "Tell Him" amassed more first-week adds (95) than any other song in our publication's history. In addition to debuting at No. 10 that week, the song was simultaneously a Breaker.



Ironically, that week's only other Breaker was also a duet Richard

Marx and Don-na Lewis' "At The Beginning," from the Anastasia soundtrack. For the third successive week.

Desiree Schuon "Tell Him" is No. 3 on R&R's AC chart: this also marks the third consecutive week "At The Beginning" occupies the No. 9 slot.

The pairing of Barbra and Celine struck a chord with many women as the recording received more and more airplay. It also had a strong effect on Columbia VP/AC Elaine Locatelli right from the beginning.

The first time I heard 'Tell Him,' I had tears coming from my eyes and chills all over. It was a very rough draft with no music behind it, but it still hit me that way. Hearing their voices together was a magical experience."

Admitting that she wasn't surprised at the song's record-setting first week stats, Locatelli — who is approaching her 10th year working in AC promotion - remarks, "It was actually disappointing that we weren't 100% closed by the second week. I'm very careful when I say something will be a No. 1 record, but that's how I felt this time. Many ACs will be playing 'Tell Him' for years down the line.

With all the advance hype surrounding the record, stations were receiving requests for it even before it was released. "It was an event," Locatelli declares. "Two beautiful voices together made a hit song. There's such a great writing and production team involved that it had to

Promoting the record was a joint Sony venture between Streisand's label (Columbia) and Dion's (550 Music). Says Locatelli, "It was a very cooperative effort, and the single's on both of their albums. Celine Dion's a wonderful artist, and it was great working with [550 Music VP/Pop Promotion] Desiree Schuon and her staff.'

A Song That Speaks To Females

Concurring with Locatelli's confident approach to the David and Linda Foster and Walter Afanasieff-

penned "Tell Him," Schuon notes, "I would've been entirely disappointed if it hadn't happened this way. Elaine and I both felt there was no stopping us. There was no question it would be the event it turned out to be. Stations are telling us that it's coming back 100% positive in callout, and that never happens. I'm extraordinarily pleased with the way AC absolutely embraced it.'

Anticipation in AC programmers and listeners had been building for the single, and it was up to Schuon and Locatelli to deliver. "It gave me a tremendous amount of pride; it was really a privilege to give it to AC ra-Schuon says.

With her radio background, Schuon keenly understands how certain songs can positively affect a station. "All big AC records are about the emotion of love. This song speaks to females, and women lose their minds over songs like this, I'm a woman — I know, In my humble opinion, it sounded like a classic the first time I heard it. I'd be very surprised if it wasn't around in five years.'

Concerning bread-and-butter demos. Schuon explains, "Your adult numbers skyrocket when you get something like this. It's very rare, but this is one of those records that could hurt you if it weren't played. Airing it satisfies what your listeners have come to expect from you. If you have any emotion in your body, there's no way you won't get chills up and down your spine. This record will test through the roof, not have any burn, and be around for a long time.

Window Of Opportunity

Timing is everything. It worked for and slightly against —Atlantic in its pairing of Richard Marx and Donna Lewis for their current release. "At a time when there are so many ballads, it's especially nice that this song has some tempo," explains Atlantic VP/AC Mary Conroy. "But it also seems every label decided to release duets the same month. Something like five duets came out in a twoweek span."

After receiving "At The Beginning" midweek, stations were asked to add it the following Monday. "I just couldn't wait, because I knew other duets were coming along," Conroy explains. "There was one Monday when we'd be the only duet, and we had to go for it. If we ran into "Tell Him,' we might've died."

Marx's strong familiarity appeals to mainstream AC programmers. "Richard definitely adds to the song," Conroy remarks. "Some mainstream ACs asked for reservice on Lewis' 'I Love You Always Forever,' something they never played. Research now shows that the song should be put into rotation. For programmers who hadn't touched Donna, the Marx angle certainly helps. Donna will have a new project out next year, and this will give her a big boost.'

The record-setting number of first-week adds on "Tell Him" was stunning. Of course, there's never a guarantee that a record will automatically lock up 100% of the stations and/ or eventually go to No. 1, and, as Conroy cautions, "You have to be very careful with people not playing a record. The last thing you want to do is tell them they're an idiot, because they'll shut down entirely and try to save face. You have to make your point with a velvet glove. With all the publicity the record received, though, I can't imagine any mainstream AC not playing it."

A Hit, Sight Unseen

For WLIT/Chicago PD Mark Edwards, the sin-



Mary Conroy

USA Today, local papers, and everywhere else people get show-business gossip and scoop," he remarks. "The record was eagerly awaited. Even if someone wasn't a huge fan, they were exposed to the song in ways

gle's tremendous

success can be at-

tributed, in part, to

its "Entertainment

Tonight" factor.

"The story was all

over Entertain-

ment Tonight.

beyond radio.' As soon as he heard of the Streisand/Dion collaboration, Edwards became excited. "Those are artists our listeners love. It was pretty clear that it would be an out-of-the-box hit. It's hard to miss when these two women are on the same record — I could write a song, and it would be a hit for them.

'Celine Dion is the diva of the '90s, and Barbra Streisand is a timeless, classic artist. Duets usually feature one really big artist teamed with someone you don't know or two mid-level artists. These are two stone mega-superstars, and it's a great song for a mainstream AC or Soft AC like mine."

As Edwards promoted the song a week before airing it, he recalls, "There was no way 550 Music or

Previous Partnerships

ell Him" brought together AC superstars Barbra Streisand and Celine Dion. This, however, wasn't the first time each had charted a song as part of a duet. Each of their combined nine past duets went at least Top Ten, and two-thirds went all the way to No. 1.

Streisand, in fact, holds the distinction of having the most R&R AC No.1 hits (four) as part of a duet.

Three runners-up at three each are: Peabo Bryson with Celine Dion ("Beauty & The Beast), Regina Belle ("A Whole New World"), and Kenny G ("By The Time This Night Is Over"); Elton John with Kiki Dee ("Don't Go Breaking My Heart"), George Michael ("Don't Let The Sun Go Down On Me"), and Dionne Warwick ("That's What Friends Are For"); and Dionne Warwick with the Spinners ("Then Came You"), Jeffrey Osborne ("Love Power"), and Elton John, Gladys Knight, and Stevie Wonder ("That's What Friends Are For").

Here are Streisand and Dion's past duets and R&R AC chart rankings. Coline Dian

Title	Partner	Peak/Date
"Beauty & The Beast"	Peabo Bryson	No. 1 1/9
"When I Fall In Love"	Clive Griffin	No. 1 8/9
Barbra	Streisand	
Title	Partner	Peak/Date
"You Don't Bring Me Flowers"	Neil Diamond	No. 1 11/7
"Guilty"	Barry Gibb	No. 1 12/8
"What Kind Of Fool"	Barry Gibb	₩ No.1 3/8
	Bryan Adams	No. 1 12/9
"I Finally Found Someone"		
		No. 3 11/7
"I Finally Found Someone" "No More Tears (Enough Is Enough It Loved You"		No. 3 11/7 No. 3 11/8

Columbia was going to let us hear the record over the phone before it was released. It got added sight unseen by all of us. We all knew it was coming, and we had to play it; they did a phenomenal job. We played it at 8pm the night it was released, but the play that really mattered was Thursday morning [10/9], where we gave it a big-time setup.'

Listeners called WLIT wanting to know where they could buy the record, but Edwards says some other songs have generated more reaction. "The last few really big records were 'Candle In The Wind 1997,' 'Butterfly Kisses,' and Celine Dion's 'To Love You More.' It's magical when a record instantly touches so many listeners. You don't get many songs that make the phone go nuts in any format."

High-profile pairings like Streisand and Dion nothwithstanding, the main criteria for an AC station to play something always boils down to the quality of the song itself. "There are some really cool duets, like Joe Cocker & Jennifer Warnes' 'Up Where We Belong,' that have stood the test of time. Edwards says, but then adds, 'There have also been some pretty scary combinations."

"A smart programmer balances the radio station. An argument about having too many duets or too many women artists in current rotation is really spurious. Listeners aren't sitting at home, checking out your currents. They listen because they want to hear whatever your station is supposed to do. If you happen to have a number of duets in the higher-rotation categories, it's up to you to spread them out in the hour.

'No Repeats' Repealed

WLTW/New York decided to make an event out of playing "Tell

Him." As PD Jim Ryan explains, "Columbia gave the record to us an hour earlier than the satellite feed. That was smart on their part, because we promoted that we would debut it at 9pm, and we wound up playing it at 8, 9, and 11. I was so happy when I heard it for the first time, because I knew it was something Z100 couldn't play."

A special exception to WLTW's "No Repeat Workday" was made for the song. "We played it as much as four times a day just because of the incredible response," notes Ryan. "I didn't expect that it would generate this kind of phone activity. All the Celine Dion songs have been hits for us, as was the Barbra Streisand & Bryan Adams duet, but not quite like this. Everyone was dying to hear this song. People called the studio line wanting to know the next time it would be played.

"It's so important for radio to take advantage of situations like this, when we have something not yet in stores. I always love playing that first single early, because the only place they can get it is on radio."

Regarding the duet from Anastasia, Ryan comments.



Jim Ryan

"It will really help Richard's career. The song's a smash and is doing very well in our callout. We added it very early, and Marx and Lewis work quite well together. "But, if you

start bringing out

a third and fourth duet, programmers will draw the line and won't want to play another one. It's like instrumentals. If you're already playing one or two, you'll probably reject adding a third."

HARRY CONNICK, JR.

A return to romance.

let's just kiss

The new single.
From "To See You"
the new album of love songs
written and arranged by
Harry Connick, Jr.
and performed with a
full orchestra.

Harry On TV.

Recent appearances:

Co-host of the VH1 Fashion Awards Late Show With David Letterman The Rosie O'Donnell show

Good Morning America

Coming Up:

Dec. 2 NBC Broadcast of the Christmas Tree Lighting

at Rockefeller Center



have Harry Connick, Jr. live on tour with a full orchestra in lovember and December.



Produced by Tracey Freeman http://www.sony.com

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This year, there's a new one.

December Makes Me Feel This Way

Dave's vocal duet with country star Victoria Shaw

DAVE KOZ

IMPACT DATE 11/24

The title track from his new holiday album is sure to become a new holiday favorite.

Produced by Thom Panunzio and Dave Koz . Visit the Dave Koz website at: www.davekoz.com hollywoodandvine.com/davekoz

Partel

RR

AC TOP 30

NOVEMBER 21, 1997

						тот	AL PLAYS -	2 1 2 1 2 1 1 2 1	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
5	2	2	0	GARY BARLOW So Help Me Girl (Arista)	2500	2341	2202	2074	109/1
1	1	1	2	ELTON JOHN Something About The Way (Rocket/A&M Associated)	2455	2563	2685	2703	108/0
6	3	3	3	BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)	2235	2279	2158	2064	105/0
7	7	5	4	DARYL HALL & JOHN DATES Promise Ain't Enough (Push)	2164	2073	2026	2015	99/0
3	4	4	5	AMY GRANT Takes A Little Time (A&M)	1941	2134	2158	2160	94/1
2	5	6	6	LEANN RIMES How Do I Live (Curb)	1923	1995	2156	2200	96/0
16	11	10	7	MICHAEL BOLTON The Best Of Love (Columbia)	1908	1622	1332	1050	99/5
10	8	8	8	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1905	1796	1635	1404	98/1
12	9	9	9	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1794	1740	1524	1354	95/1
4	6	7	10	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1770	1912	2045	2088	86/0
11	10	11	•	MARIAH CAREY Butterfly (Columbia)	1623	1587	1462	1404	89/1
15	16	12	12	PAULA COLE I Don't Want To Wait (Imago/WB)	1326	1241	1132	1051	67/5
17	17	14	13	TONI BRAXTON w/KENNY G How Could An Angel (LaFace/Ansta)	1229	1121	986	855	89/2
14	14	13	4	CHICAGO The Only One (Reprise)	1217	1212	1210	1124	76/2
8	12	15	15	FLEETWOOD MAC Silver Springs (Reprise)	922	1051	1295	1458	69/0
BRI	EAK	ER	16	BILLY JOEL Hey Girl (Columbia)	909	797	587	430	67/6
9	13	17	17	SPICE GIRLS 2 Become 1 (Virgin)	843	958	1282	1445	56/0
13	15	16	18	JEWEL Foolish Games (Atlantic)	813	980	1166	1320	53/1
20	19	19	19	AARON NEVILLE Say What's In My Heart (A&M)	684	662	574	507	59/1
27	23	21	20	BETH NIELSEN CHAPMAN Sand And Water (Reprise)	679	593	455	265	57/2
21	20	20	2	PETER CETERA f/AZ YET You're The Inspiration (River North)	668	626	535	450	57/2
	-	24	22	KENNY G Loving You (Arista)	636	463			70/14
26	24	25	23	PAUL CARRACK Eyes Of Blue (Ark 21)	546	400	363	300	48/8
9	21	22	24	SISTER HAZEL All For You (Universal)	448	489	509	523	26/0
_	27	26	25	BLESSID UNION Light In Your Eyes (Capitol)	413	347	227	128	39/5
	26	27	26	JAMES TAYLOR Line 'Em Up (Columbia)	310	295	260	205	27/1
22	22	23	27	BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)	251	465	490	449	23/0
_	_	28	28	STYX Dear John (CMC)	226	162	136	83	29/7
_	_	30	29	JOHN MELLENCAMP Without Expression (Mercury)	203	141	41	_	14/5
DE	ВU	T	30	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	152	_	_	_	19/19

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker 109 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LOGGINS Now That I Know Love *(Columbia)*Total Stations: 17, Adds: 7, Plays: 152, WRCH 7 (7), WSRS 5, WVAF 11, WXKC 7 (7), WHUD 8 (9), WLZW 10, WGSY 11 (10), WTCB 7, WTVR 5 (5), WAHR 10 (5), WVEZ 5, WMXS 21 (10), WAJI 5 (5), WRWC 8, WRVF 15 (1), WLTE 5, KELO 12 (12).

LEANN RIMES You Light Up My Life (*MCG/Curb*)
Total Stations: 17, Adds: 9, Plays: 125, WWLI 5, WYJB 5, WLIF 6, WKWK 5 (5), WGSY 5 (7), WTVR 5, WOOF 15 (15), WAHR 5, WTFM 15, KVIL 8, WROE 10 (10), WCRZ 4 (4), WFMK 10, WGLM 7 (7), WRWC 12 (8), WLTE 5 (5), KWAV 3.

HERB ALPERT Beba *(Almo Sounds/Geffen)*Total Stations: 15, Adds: 2, Plays: 89, WRCH 7 (7), WWLI 10 (10), WXKC 4 (4), WKWK 5, WGSY 8 (7), WLRQ 1 (1), WDEF 5 (5), WFMK 10 (10), WGLM 3 (3), WRWC 8 (8), WQLR 3 (3), WLTE 5, KELO 1 (1), KWAV 10 (10), KISC 9 (9).

KENNY ROGERS Sing Me Your Love Song *(Magnatone)*Total Stations: 12, Adds: 1, Plays: 88, WRCH 7 (7), WWLI 10 (10), WAFY 11 (11), WKWK 5 (5), WGSY 5 (7), WTVR 7 (7), WAHR 10 (5), WAJI 5 (5), WFMK 10 (10), WGLM 5 (5), WRWC 8 (8), WLTE 5.

RAY VEGA Even More (BNA)

Total Stations: 11, Adds: 4, Plays: 77, WWLI 10 (5), WLIF 6 (6), WVAF 11, WGSY 5 (7), WTCB 7 (7), WOOF 8, WMXS 10 (10), WGLM 7 (7), WLTE 5 (5), KELO 5, KWAV 3.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BILLY JOEL

Hey Girl (Columbia)

TOTAL PLAYS/INCREASE 909/112

TOTAL STATIONS/ADDS



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS On How The Years Go By (Mercury)	19
KENNY G Loving You (Arista)	14
LEANN RIMES You Light Up My Life (MCG/Curb)	9
PAUL CARRACK Eyes Of Blue (Ark 21)	8
KENNY LOGGINS Now That I Know Love (Columbia)	7
STYX Dear John (CMC)	7
BILLY JOEL Hey Girl (Columbia)	6
BLESSID UNION Light In Your Eyes (Capitol)	5
MICHAEL BOLTON The Best Of Love (Columbia)	5
PAULA COLE I Don't Want To Wait (Imago/WB)	5
JOHN MELLENCAMP Without Expression (Mercury)	5
	1

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) MICHAEL BOLTON The Best Of Love (Columbia) +286 KENNY G Loving You (Arista) +173 GARY BARLOW So Help Me Girl (Arista) +159 VANESSA WILLIAMS Oh How The Years Go By (Mercury) +152 PAUL CARRACK Eyes Of Blue (Ark 21) +146 BILLY JOEL Hey Girl (Columbia) +112 JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) +109 TONI BRAXTON w/KENNY G How Could An... (LaFace/Arista) +108 DARYL HALL & JOHN OATES Promise Ain't Enough (Push) +91 BETH NIELSEN CHAPMAN Sand And Water (Reprise) +86

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
MONICA For You I Will (Warner Sunset/Atlantic)
MICHAEL BOLTON Go The Distance (Columbia)
PAUL CARRACK For Once In Our Lives (Ark 21)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
R. KELLY I Believe I Can Fly (Jive)
KENNY LOGGINS For The First Time (Columbia)
DUNCAN SHEIK Barely Breathing (Atlantic)

BRYAN ADAMS I'll Always Be Right There (A&M)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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WYJB/Albany, NY

LEANN RIMES "Light" CELINE DION "Heart"

KYMG/Anchorage, AK

WROE/Appleton, WI

WFPG/Atlantic City NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIF/Baltimore, MD OM/PO: Gary Balaban MO: Mark Thoner

6 LEANN RIMES "Light" 3 VANESSA WILLIAMS "Y

WMJJ/Birmingham, AL

OM: John Jenidos PD/MD: John Stuart 19 PETER CETERAVAZ YET "You're 19 MICHAEL BOLTON "Best"

WMJX/Boston, MA

WEZN/Bridgeport, CT

ERIC CLAPTON "Change BRYAN ADAMS "Always"

WMJQ/Buttalo, NY PD: Rob Lucas MD: Roger Christian 28 BARENAKED LADIES "Brian

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

WVAF/Charleston, WV

MD: Amie Nutter

RAY VEGA "Even" KENNY LOGGINS Now

WDEF/Chattanooga, TN

WLIT/Chicago. IL

PD/MD: Mark Edwards
10 PAULA COLE "Wait"
10 VANESSA WILLIAMS "Years"

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

109 Current Reporters

ted Frozen Playlist (2):

Did Not Report, Playlist Frozen (2):

105 Current Playlists

WPCH/Atlanta, GA

KSSK/Honolulu, HI

KOST/Los Angeles, CA

KKLL/Colorado Springs, CO

WTCB/Columbia, SC PD/MD: Brent Johnson 7 VANESSA WILLIAMS "Years" 7 PATTI LABELLE "Does" 7 KENNY LOGGINS "Now"

WGSY/Columbus, GA

APD/MD: J.J. Hemingway

8 DUNCAN SHEIK "Wishful"

8 WALLFLOWERS "Marlenas"

5 ENYA "Only"

5 VANESSA WILLIAMS "Years"

5 LANIS IAN "Honor"

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH

KOSI/Denver, CO

KLYF/Des Maines, IA

WOOF/Dothan, AL

KATF/Dubuque, IA

WXKC/Erie, PA MD: Paul Davie

WIKY/Evansville, IN

5 PAULA COLE 'Wart 5 KENNY G "Loving"

KLTA/Fargo, ND

KEZA/Favetteville, AR

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 8 JAMES TAYLOR "Line 8 JOHN MELLENCAMP 7 BLESSID UNION "Ligit

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

PAULA COLE "Wall

WAFY/Frederick MD

PD: John Fieseler MD: Norman Henry Sch 9 VANESSA WILLIAMS "Ye 9 DOLLY PARTON "Bigger"

KVLY/McAllen, TX

WLHT/Grand Rapids, MI

PD: Bill Bailey
APD/MD: Mary Turner
7 BILLY JOEL "Hey"

WMAG/Greensboro, NC

5 MARX & LEWIS "Beginning"

WMYI/Greenville, SC

KENNY G "Loving

WRCH/Hartford, CT

WAHR/Huntsville, AL

WTPI/Indianapolis, IN

WTFM/Johnson City, TN PD/MD: Mark E. McKinney 15 LEANN RIMES "Light"

WKYE/Johnstown, PA

VANESSA WILLIAMS "Years" JOHN MELLENCAMP "Without PAUL SIMON "Bernador"

WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz 7 PAUL CARRACK "Eyes" 5 JANIS IAN "Honor"

WJXB/Knoxville, TN

JEWEL "Foolish" GARY BARLOW "Help" BETH NIELSEN CHAPN

WGLM/Lafayette, IN

BILLY JOEL "Hey" VANESSA WILLIAMS "Yea DUNCAN SHEIK "Wishful" PAUL SIMON "Bernadette"

KHLA/Lake Charles, LA

WFMK/Lansing, MI LEANN RIMES "Light"

VANESSA WILLIAMS "Years

ENYA "Only"

KSNE/Las Vegas. NV

WALK/Long Island, NY

KBIG/Los Angeles, CA

WVEZ/Louisville, KY

WPEZ/Macon, GA

0 CELINE OLON "Heart WMGN/Madison, WI

WLRQ/Melbourne, FL

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 7 PAUL CARRACK "Eyes" 7 900ELLI & BRIGHTIMAN "Goodbye

WLTE/Minneapolis, MN POMD: Gary Notan 5 DOLLY PARTON "Bugger" 5 WANNESA WILLIAMS "Years" 5 KENNY BOOGERS "Sing" 5 HERB ALPERT "Beba" 5 KENNY BOOGENS "Now" 5 JOHN MELLENCAMP "Without"

KJSN/Modesto, CA

KWAV/Monterey, CA PD/MD: Bernie Moody 3 LEANN RIMES "Light" 3 RAY VEGA "Even" 3 RICKY JONES "SBII" 3 VANESSA WILLIAMS "Years

WMXS/Montgomery, AL

PD: Al Mason MD: John Rogers 21 BRYAN ADAMS "Back" 21 VANESSA WILLIAMS "Years" WHUD/Newburgh, NY

VP/Prog: Steven Per MD: Tom Furci

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

WLTW/New York, NY

D: Jim Hyan CELINE DION "Heart WFDG/Norfolk, VA

8 BILLY JOEL "Hey KMGL/Oklahoma City, O

D/MD: Steve O'Brien VANESSA WILLIAMS "Years

KEFM/Omaha, NE 6 KENNY G "Lowng"

WMGF/Orlando, FL

WSWT/Peoria, IL WBEB/Philadelphia, PA

KKCW/Portland OR

WWLI/Providence, RI

WTVR/Richmond, VA

WSLO/Roanoke, VA

PD: Don Morrison MD: Dick Daniels 15 BILLY JOEL "Hey" 15 JIM BRICKMAN ... "Gift"

WRWC/Rockford, IL

8 KENNY LOGGINS "Now" 8 PAUL SIMON "Bernadette"

KEZK/St. Louis, MO

KSFt/Satt Lake City, UT

PD: Dain Cralg MD: Lyle Morris 17 MICHAEL BOLTON "Best

KGBY/Sacramento, CA

10 PAULA COLE "Wait"

KESZ/Phoenix, AZ PD: Ken Payne
MD: Brad Jeffries
10 TONI BRAXTON "Heart"
4 BLESSID UNION "Light" WSHH/Pittsburgh, PA

WKWK/Wheeling, WV

ENYA "Only" PIOCELLI & BRIGHTMAN "Good WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE

PD: Michael Waite MD: Dave Banks WGNI/Wilmington, NC

WSRS/Worcester, MA PD/MD: Steve Peck APO: Moneen Daley 5 KENNY LOGGINS "Now" 5 PAUL CARRACK "Eyes"

WARM/York, PA

WKBN/Youngstown, OH

WKDD/Akron, OH

WKLI/Albany, NY PD/MD: Louie Diaz 13 WALLFLOWERS "Marlens

9 BILLIE MYERS "Rain" 5 SARAH MCLACHLAN

KKOB/Albuquerque, NM

KMXS/Anchorage, AK

D: Mark Carlson PD/MD: Roxy Lennox SUNDAYS "Summertime

KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 8 KAMI LYLE "Poka"

KLLY/Bakersfield, CA

OM: Mark McKay
MD: Jason Griffin

15 SAVAGE GARDEN "Truy"

10 BEHAN JOHNSON "World"

10 DEFECHE MODE "Home"

10 MEREDITH BROOKS "Happen

WWMX/Baltimore MD

KKMY/Beaumont, TX

PD: Trey Poston MD: C.C. McKinnis

WMJY/Biloxi, MS

PD: Walter Brown
MD: Angle Thompson

8 PAUL CARRACK "Once"

7 JAMES TAYLOR "Little"

7 BEE GEES "Still"

KBAY/San Jose, CA PD: Bob Kohtz MD: Gary Fletcher

5 KENNY G "Loving" KSBL/Santa Barbara, CA

KIOI/San Francisco, CA

MICHAEL BOLTON "Best"

KZST/Santa Rosa, CA

PD: Brent Farris MD: Pat Schaffer

KELO/Sioux Falls, SD

PD/MD: Reid Holsen
12 VANESSA WILLIAMS "Years"
5 RAY VEGA "Even" KISC/Spokane, WA

PD: Rob Harger MD: Dawn Marcel

WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 20 BACKSTREET BOYS "Long"

WMAS/Springlield, MA

KGBX/Springlield, MD

KMAJ/Toneka, KS

WRVF/Toledo, OH

WLZW/Utica, NY

PD/MD: Randy Jay 0 KENNY LOGGINS "Now 7 KENNY G "Loving"

WEAT/West Palm Beach, Fl

OM/PD: Les Howard Jacob APD/MD: Chad Perry 6 VANESSA WILLIA/IS "Years

WRMF/West Palm Beach, FL

KMXZ/Tucson, AZ

KCIX/Boise, ID

PD/MD: Russ Nova 49 MATCHBOX 20 "Pt 28 CHUMBAWAMBA" 28 SMASH MOUTH "N 14 DAVE MATTHEWS WASH/Washington, DC APD: Scott Brady MD: Randi Martin WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Engel

KKYS/Bryan, TX

WLCE/Buffalo, NY

WLNK/Charlotte, NC

WQMZ/Charlottesville, VA PD/MD: Angle Logan 20 SUNDAYS "Summertime 15 SISTER HAZEL "Happy"

WTMX/Chicago, IL PD: Barry James
APD/MD: Jaime Kartak

9 ALANA DAVIS "Flavors"

WVMX/Cincinnati, OH
PD: Brad Ellis
MD: Rick Jamie
5 WALU-OWERS "Marlenas"
4 SUNDAYS "Summertime"
3 SARAH MCLACHLAN "Surrend

WQAL/Cleveland, OH PD: Mary Ellen Kac MD: Steve Brown

KVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts 29 INDIGO GIRLS **:

WCGQ/Columbus, GA

WMMX/Dayton, OH

PD: Gregg Ca MD: Cha Cha

KSTZ/Des Moines, IA

WKQI/Detroit. MI

PD/MD: Eli Molano 18 CELINE DION Heart

WQSM/Fayetteville, NC PD/MD: Dave Stone

PD: Mike Michae MD: Terry Edwa

D: Terry Edwards

BACKSTREET BOYS "Long"
JANET "Together
USHER "Wanna"
INOJ "Love"
MEXICO 70 "Hate"
SPICE GIRLS "Spice"
MEREDITH BROOKS "Habo

KVSR/Fresno, CA PD: Mike Alex MD: Julie Loc

PD: Jeff McHugh APD/MD: Doug McKnight 21 SISTER HAZEL "Happy"

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross 13 MATCHBOX 20 "3am" 13 TEXAS "Say"

PD: Lorrin Palagi MD: Rich Anhom

WALLFLOWERS HOOTIE & BLOW

WKEE/Huntington, WV

MO: Jan Michaels
29 SARAH MCLACHLAN "Sui

15 THIRD EYE BLIND "How 15 BLESSID UNION "Light"

KDMX/Dallas, TX PD: Jimmy Steat MD: Lisa Thomas 6 CELINE DION "Hear

KALC/Denver, CO

MD: Carol Vonn 5 MATCHBOX 20 "3am

KSII/EI Paso, TX

OMD: Dave Stone SARAH MCLACHLAN "Surrend EDWIN MCCAIN "I'll" WALLELOWERS "Markenas"

WBBE/Ft. Pierce, FL

MD: Julie Logan 25 KAMI LYLE "Polka" WKSI/Greenshorn NC

WKZL/Greensboro, NC

WTIC/Hartford, CT

KHMX/Houston, TX

KKPN/Houston, TX

PD: Jim Davis APD/MD: Gary Miller 25 SAVAGE GARDEN "Truly 13 GARY BARLOW "Help" 8 MATCHBOX 20 "3arn"

WJDX/Jackson, MS

OM: Doug Hamand PO/MD: Barry Fox 5 BLESSID UNION "Light"

KYSR/Los Angeles, CA

PD: Angela Perelli APD/MD: Chris Ebb

WPLL/Miami, FL

PD: Rob Roberts
APD: Robert Archer
MD: Diedre Poyner

WKTI/Milwaukee, WI

WMYX/Milwaukee, WI

WXPT/Milwaukee, WI

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 10 DOG'S EYE VIEW "Letter"

KOSD/Modesto, CA. PD: Max Miller MD: Donna Miller 15 SARAH MCLACHLAN "Sur

WJUKMonmouth-Ocean, NJ

WNSR/New York, NY

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro

WPTE/Norfolk, VA

WWDE/Norfolk, VA

OM/PD: Don London
APD: Jeff Moreau

10 SISTER HAZEL "Happy
9 CELINE DION "Hear!"

WSHE/Orlando, FL

CHUMBAWAMBA "
SMASH MOUTH "V
AMY GRANT "Time

KOZN/Kansas City, MO
PD: Paul Kriegler
MD: Slacker
24 SNEAKER PIMPS "6"
15 LOREENA MOXEMITT "Mummers'
15 BEN FOLDS FIVE "Brick"

WAZY/Lafayette, IN

WYXR/Philadelphia PA

WVTY/Pittsburgh, PA WMXL/Lexington, KY

WMGX/Portland, ME PD: Randi Kirshbaum

KURB/Little Rock, AR OMPD: Randy Cain MD: Kevin Miller 16 CHNIN KEMAZIK Surronded 10 BILLIE MYERS "Rain" D: Randi Kirshbaum

PD/MD: Doug Erickson

BILLIE MYERS "Rain"

WALLEI OWERS "Marlenas

KBBT/Portland, OR PO: Michael N MD: Lisa Adar

PD: Matt Williams MD: Art Monroe 21 SAVAGE GARDEN "Truly" 2 HARRY CONNICK JR "Kiss

KNEV/Reno, NV PD: Rusty Key MD: Jay Davis

WMXB/Richmond, VA

No Adds

WZNE/Rochester, NY

PD: Barry McKay MD: Kat Simons

KZZO/Sacramento, CA

WALC/St. Louis. MO

WIOG/Saginaw, MI

KYKY/St. Louis, MD PD: Smokey Rivers APD/MD: Greg Hewitt

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

APD/MD: Steve Kelly APD/MD: Sean Michaels

Reported Frozen Playlist (3); WDAQ/Danbury, CT WENS/Indianapolis, IN

93 Total Reporters 92 Current Reporters 89 Current Playlists

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1): WOMX/Orlando, FL

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HOT AC

WXIL/Parkersburg, WV PD: Larry E. Hughes

KZZP/Phoenix, AZ

KMXB/Las Vegas, NV LISA LOEB "Do

PD: Chris Shebel MD: Scott Alexander 19 MARIAH CAREY "Butte 19 CELINE DION "Heart" KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brian 7 MEREDITH BROOKS "Happ 7 ALANA DAVIS "Flavors" 7 SARAH MCLACHLAN "Surn

WAEV/Savannah, GA

KPLZ/Seattle, WA

KMXG/Quad Cities, IA-IL

PD: Scott Maguire APD/MD: Scott Allen 10 SARAH MCLACHLAN 10 WALLFLOWERS "Ma WRAL/Raleigh, NC WAKS/Tampa, FL

PD: Mason DI MD: Rico Blar D: Rico Bianco SMASH MOUTH "Walkin" TONIC "Could" MATCHBOX 20 "Push" JOHN MELLENCAMP "Without"

17 FIONA APPLE "Criminal" 17 SISTER HAZEL "Happy"

KMXC/Sioux Falls, SD

WMTX/Tampa, FL

KSMG/San Antonio, TX

KFMB/San Diego, CA

25 TONIC "Could" 18 VERVE "Symphony" 9 SARAH MCLACHLAN "Surrender

KLLC/San Francisco, CA

PD: Tracy Johnson APD/MD: Greg Simms

wwwM/Toledo, OH 8 ALANA DAVIS "Flavors 8 SARAH MCLACHLAN" KEYW/Tri-Cities, WA

KRAV/Tulsa, OK APD/MD: Chris Kelly

24 ROBYN "Show" 2 BACKSTREET BOYS "Pla

WRQX/Washington, DC D: Steve Kosbau ID: Carol Parker

WMBX/West Palm Beach, FL

PD: Kevin Callahan MD: Dan O'Brien 6 SUNDAYS "Summertin 6 CHANTAL KREVIAZUK WOMP/Wheeling. WV

MO: Johnny "O" SUNDAYS "Summertim SARAH MCLACHLAN "S BIG HEAD TODD... "Tell" WXLO/Worcester, MA

GMPD: Steve Gallagher
MD: Rob Poulin
18 SUNDAYS "Summertime"
15 SARAH MCLACHLAN "Surrende
12 BARENAKED LADIES "Brish"

WSNE/Providence, RI



Canada 1-800-847-5615 Fax (713) 507-4295

HOT AC TOP 30

NOVEMBER 21, 1997

						тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	PAULA COLE Don't Want To Wait (Imago/WB)	3362	3388	3437	3280	89/0
5	4	3	2	SUGAR RAY Fly (Lava/Atlantic)	3027	2957	2913	2464	79/0
11	8	5	3	CHUMBAWAMBA Tubthumping (Republic/Universal)	2883	2530	2303	1788	80/4
3	3	4	4	SISTER HAZEL All For You (Universal)	2863	2955	3049	3012	80/0
2	2	2	5	JEWEL Foolish Games (Atlantic)	2723	2986	3128	3159	78/0
12	11	6	6	SMASH MOUTH Walkin' On The Sun (Interscope)	2648	2402	2145	1692	74/7
9	10	11	0	TONIC If You Could Only See (Polydor/A&M)	2252	2141	2182	1972	64/2
8	7	8	8	MATCHBOX 20 Push (Lava/Atlantic)	2160	2316	2380	2103	65/2
21	14	12	9	LISA LOEB Do (Geffen)	2151	1926	1476	902	83/2
7	9	10	10	LEANN RIMES How Do I Live (Curb)	2145	2240	2294	2266	60/1
4	5	7	11	SARAH MCLACHLAN Building A Mystery (Arista)	2045	2359	2605	2595	68/1
6	6	9	12	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1964	2287	2429	2286	69/0
10	12	13	13	AMY GRANT Takes A Little Time (A&M)	1885	1830	1854	1798	60/1
15	13	14	4	ELTON JOHN Something About The Way (Rocket/A&M Associated)	1749	1623	1477	1405	55/0
22	19	15	(SUNDAYS Summertime (DGC/Geffen)	1645	1457	1194	872	63/7
_	21	20	1	MATCHBOX 20 3am (Lava/Atlantic)	1449	1207	826	420	57/8
19	18	16	O	TEXAS Say What You Want (Mercury)	1396	1379	1243	1045	60/3
20	17	17	18	FIONA APPLE Criminal (Work)	1299	1355	1247	1020	42/2
14	16	19	19	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	1197	1296	1413	1439	44/1
13	15	18	20	OMC How Bizarre (Huh!/Mercury)	1097	1325	1448	1505	49/0
27	24	21.	4	BILLIE MYERS Kiss The Rain (Universal)	910	817	725	609	47/4
29	25	24	22	WALLFLOWERS Three Marlenas (Interscope)	878	714	669	504	39/6
_	_	28	23	SARAH MCLACHLAN Sweet Surrender (Arista)	842	582	415	299	44/17
	30	25	24	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	812	689	455	298	40/3
23	23	22	23	MARIAH CAREY Butterfly (Columbia)	759	758	727	695	33/1
_	28	27	20	CHANTAL KREVIAZUK Surrounded (Columbia)	719	593	499	371	29/4
25	22	23	27	IMANI COPPOLA Legend Of A Cowgirl (Columbia)	689	741	809	669	25/0
28	26	26	28	OASIS Don't Go Away (Epic)	575	663	635	579	25/0
30	29	29	29	BLUES TRAVELER Most Precarious (A&M)	521	495	479	470	20/1
DE	ВU	T	30	SAVAGE GARDEN Truly Madly Deeply (Columbia)	508	407	300	277	24/5

This chart reflects airplay from November 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc

NEW & ACTIVE

ALANA DAVIS 32 Flavors (*Elektra/EEG*)
Total Stations: 25, Adds: 4, Plays: 494, WDAQ 16 (16), WKLI 12 (12), WJLK 21 (15), WZNE 27 (19), WOMP 15 (11), WQSM 10 (10), WKSI 31, WPLL 19 (20), WPTE 37 (25), WMXB 40 (18), WMTX 11 (5), KKMY 10 (10), KDMX 17 (24), WKDD 14 (14), WTMX 29, WXPT 31 (27), WWWM 8, KMXC 15 (10), KMXB 38 (39), KLLY 20 (20), KVSR 25 (25), KOSO 5 (15), KFMB 18 (25), KLLC 18 (18), KRUZ 7.

JOHN MELLENCAMP Without Expression (Mercury)
Total Stations: 25. Adds: 3, Plays: 450, WDAQ 17 (17), WMGX 19 (19), WKEE 25 (25), WOMP 18 (13), WLNK 17 (22), WOMZ 21 (19), WGGQ 15 (15), WOSM 18 (18), WXIL 29 (29), WAKS 5, WMXL 12 (13), WMG 17 (16), KKMY 18 (18), KKYS 18 (15), KSMG 8, WKDD 19 (17), WENS 30 (30), WAZY 24 (25), WIOG 25 (25), WWWM 12 (12), KMXC 19 (10), KNEV 15 (15), KBEE 8 (8), KMXS 34 (34), KEYW 7.

BLESSID UNION Light In Your Eyes (Capitol)
Total Stations: 23, Adds: 5, Plays: 410, WDAQ 16 (16), WKEE 32 (25), WJLK 7 (7), WPLJ 25 (26), WVTY 19 (19), WGQ0 15, WMTX 7, WMXL 5, WMC 14 (6), KKMY 18 (18), KKYS 21 (19), KDMX 24 (30), KSII 8 (11), KZZP 29 (29), WVMX 21, WQAL 38, WMMX 15 (7), WAZY 30 (25), WKTI 20 (12), KMXG 21 (21), WWWM 12 (12), KBEE 8 (9), KISN 5.

ROBYN Show Me Love *(RCA)*Total Stations: 16, Adds: 2, Plays: 386, WKEE 33 (34), WOMP 27 (31), WBBE 36 (39), WAKS 28 (30), WMXL 21 (19), KURB 19 (21), KKYS 28 (30), KSII 41 (34), KHMX 17 (17), KRAV 24, WWWM 8 (5), KYKY 20, WALC 52 (54), KBEE 8 (8), KISN 10 (20), KEYW 14 (14).

ROLLING STONES Anybody Seen My Baby? (Virgin)
Total Stations: 20, Adds: 0, Plays: 373, WBMX 9 (16), WMGX 19 (19), WXL0 7 (7), WKEE 12 (47), WLNK 31 (32), WCG0 15 (15), WOSM 9 (10), WSHE 18 (15), WXII. 31 (31), WAKS 8 (7), KKMY 18 (18), KZZP 21 (19), WKDD 13 (13), WTMX 44 (45), WOAL 10 (17), WAZY 25 (32), WWWM 12 (12), KYKY 5 (8), KFMB 52 (45), KLLC 14 (12).

BARENAKED LADIES Brian Wilson (Reprise)
Total Stations: 13, Adds: 1, Plays: 297, WBMX 44 (44), WXLD 12, WLCE 40 (40), WZNE 37 (37), WQSM 10 (15), WPTE 10 (10), WSHE 31 (29), KAMX 39 (40), KKMY 10 (10), WQAL 5 (5), WKQI 16 (7), KBBT 13 (11), WLC 29 (17).

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

Total Stations 11, Adds: 0, Plays 272, WKEE 32 (33), WYXR 7 (7), WXIL 31 (31), WAKS 24 (23), WMJY 27 (18), KKYS 21 (19), WKTI 24 (20), KMXG 21 (21), WWWM 20 (20), KMXS 34 (34), KPLZ 31 (31).

SISTER HAZEL Happy (Universal)
Total Stations: 16, Adds: 12, Plays: 252, WBMX 12 (10), WTIC 15, WWMX 10, WLCE 15, WJLK 10, WQMZ 15, WKZL
21, WWDE 10, WPTE 10, WSHE 30 (30), WMTX 10, KAMX 28 (30), KKPN 34 (21), WQAL 5, WKQI 10, KPLZ 17.

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Stations: 9, Adds: 0, Plays: 232, WXLO 18 (18), WWMX 30 (30), WNSR 14 (14), WKZL 9 (20), WPTE 37 (37), WMC 14 (17), KZZP 37 (28), KLLY 20 (20), KFMB 53 (47).

KAMI LYLE Polka Dots (MCA)
Total Stations: 14, Adds: 3, Plays: 230, WQSM 17 (20), WMXB 15, WAKS 6 (6), WMTX 12 (14), KAMX 18, KKMY 10 (10), WQAL 5 (15), KMXG 3 (3), WWWM 10 (8), KLLY 30 (20), KVSR 25, KOSO 5 (5), KFMB 43 (41), KLLC 31 (29).

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)
Total Stations. 9, Adds. 0, Plays: 220, WSNE 25 (25), WWDE 10 (24), WAKS 24 (21), WMJY 27 (27), WJOX 56 (56),
WMC 14 (11), KKMY 18 (18), WAZY 37 (37), KBEE 9 (8)

MICHAEL BOLTON The Best Of Love (Columbia)

Total Stations: 10, Adds: 0, Plays: 192, WKEE 11 (12), WXIL 31 (29), WMJY 18 (18), WJDX 28 (28), WMXL 12 (13), KURB 19 (18), KKYS 7 (6), WAZY 35 (38), WKTI 19 (20), WWWM 12 (8).

MEREDITH BROOKS What Would Happen (Capitol)
Total Stations: 15, Adds: 4, Plays: 182, WXLO 10 (10), WDMP 5 (4), WBBE 1, WPLL 30 (30), WSHE 19 (14), WMTX
2 (5), KKMY 10 (10), KDMX 10 (10), WTMX 10 (11), WOAL 17, KMXC 13 (20), KLLY 10, KOSO 5 (5), KLLC 33 (23),

VERVE Bitter Sweet Symphony (*Hut/Virgin*)
Total Stations: 9, Acds. 4, Plays: 172, WZNE 20, WSHE 16 (14), KZZP 21, KOZN 16 (15), KLLY 20 (20), KBBT 25 (15), KFMB 18, KLLC 15, KPLZ 21 (21).

LONGPIGS On And On (Mother/Island)
Total Stations: 10, Adds: 2, Plays: 127, WOMP 5 (4), WPLL 15 (17), WPTE 10, WSHE 17 (18), WMTX 10 (6), KAMX 13 (15), KKMY 10 (10), KALC 19 (16), KBBT 10 (11), KZZO 18.

EDWIN McCAIN I'll Be (Lava/Atlantic)
Total Stations: 10, Adds: 1, Plays: 116, WBMX 16 (14), WOMP 5 (4), WCGQ 15 (15), WQSM 7, WKSI 7 (7), WKZL 18 (22), WMTX 6 (7), WKQI 21 (21), WAZY 16 (16), KMXS 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Sweet Surrender (Arista)	17
SISTER HAZEL Happy (Universal)	12
MATCHBOX 20 3am (Lava/Atlantic)	8
SMASH MOUTH Walkin' On The Sun (Interscope)	7
SUNDAYS Summertime (DGC/Geffen)	7
WALLFLOWERS Three Marlenas (Interscope)	6
BLESSID UNION Light In Your Eyes (Capitol)	5
CELINE DION My Heart Will Go On (550 Music)	5
SAVAGE GARDEN Truly Madly Deeply (Columbia)	5
MEREDITH BROOKS What Would Happen? (Capitol)	4
CHUMBAWAMBA Tubthumping (Rep/Universal)	4
ALANA DAVIS 32 Flavors (Elektra/EEG)	4
CHANTAL KREVIAZUK Surrounded (Columbia)	4
BILLIE MYERS Kiss The Rain (Universal)	4
VERVE Bitter Sweet Symphony (Hut/Virgin)	4
i i	

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) CHUMBAWAMBA Tubthumping (Republic/Universal) +353 SARAH MCLACHLAN Sweet Surrender (Arista) +260 SMASH MOUTH Walkin' On The Sun (Interscope) +246 MATCHBOX 20 3am (Lava/Atlantic) +242 LISA LOEB | Do (Geffen) +225 **SUNDAYS** Summertime (DGC/Geffen) +188 WALLFLOWERS Three Marlenas (Interscope) +164 SISTER HAZEL Happy (Universal) +161 ELTON JOHN Something About... (Rocket/A&M Associated) +126 CHANTAL KREVIAZUK Surrounded (Columbia) +126

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DUNCAN SHEIK Barely Breathing (Atlantic) SHAWN COLVIN Sunny Came Home (Columbia) WALLFLOWERS One Headlight (Interscope) VERVE PIPE The Freshmen (RCA) DAVE MATTHEWS BAND Crash Into Me (RCA)

FLEETWOOD MAC Silver Springs (Reprise)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) INDIGO GIRLS Shame On You (Epic)

WALLFLOWERS The Difference (Interscope) SHERYL CROW A Change Would Do You Good (A&M)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest weekweek increases in total plays. Weighted chart appears on R&R ONLINE



POLKA DOTS"

from her debut album BLUE CINDERELLA

Star 100 - San Diego - Overall Research #11 out of 30!! **KLLC - San Francisco -** Overall Research 12 out of 35!!

Medium

KAMX Add WMXB Add KVSR Add STAR 100 36x KLLC 34x KALC 16x WMTX 15x WQAL 15x KKPN 15x KMXG 10x KLLY 15x WWWM 15x WAKS 15x

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

FM 105.1

WNSR/New York (212) 704-1051

l	PLA				ARTIST/TITLE
ı	3 W	2W	LW	TW	
ı	34	35	35	35	JEWEL/Foolish Games
ı	33	35	35	35	LEANN RIMES/How Do I Live
ı	32	35	35	35	SISTER HAZEL/All For You
ı	28	35	35	35	ND OOUBT/Don't Speak
ı	25	20	20	35	PAULA COLE/I Oon't Want To Wait
ı	23	35	35	20	SHAWN COLVIN/Sunny Came Home
ı	30	20	20	20	BACKSTREET BOYS/Quit Playing
ı	23	20	20	20	DMC/How Bizarre
ŀ	21	20	20	20	OUNCAN SHEIK/Barely Breathing
l	19	20	20	20	WALLFLOWERS/One Headlight
ı	18	20	20	20	R. KELLY/I Betieve I Can Fly
ı	17		20	20	SUGAR RAY/Fly
l	23	20	20	20	ELTON JOHN/Something About
ı		20	20	20	SARAH MCLACHLAN/Building A Mystery
l	-	20	20	20	THIRO EYE BLIND/Semi-Charmed Life
ı	-	-	-	20	CHUMBAWAMBA/Tubthumping
l	19	20	20	20	DEL AMITRI/Roll To Me
ı	19	20	20	20	TDNI BRAXTON/Un-break My Heart
l	17	20	20	20	TONY RICH PROJECT/Nobody Knows
ı	-	20	20	20	SAVAGE GARDEN/I Want You
		14	14	14	TDAD THE WET/Crazy Life
		٠	-	14	SMASH MDUTH/Walkin' On The Sun
	-	-	-	14	AMY GRANT/Takes A Little Time
l	35	14	14	14	JEWEL/You Were Meant



L		NE	WY	ORX Cuddy/Shannon/Mascare
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	45	46	46	CHUMBAWAMBA/Tubthumping
42	44	43	45	MATCHBOX 20/Push
45	37	35	45	SIJGAR RAY/Fly
44	43	43	45	JEWEL/Foolish Games
43	44	44	44	SARAH MCLACHLAN/Building A Mystery
43	44	43	43	PAULA COLE/I Don't Want To Wait
42	44	46	42	LEANN RIMES/How Do I Live
37	36	37	36	SISTER HAZEL/All For You
27	35	34	34	AMY GRANT/Takes A Little Time
25	26	35	33	SMASH MOUTH/Walkin' On The Sun
35	34	30	33	VERVE PIPE/The Freshmen
43	43	46	31	THIRD EYE BLIND/Semi-Charmed Life
26	24	25	31	ELTON JOHN/Something About
15	27	26	27	LISA ŁOEB/I Do
	15	23	26	WALLFLOWERS/Three Marienas
15	26	26	25	BLESSID UNION/Light In Your Eyes
15	24	25	24	BILLIE MYERS/Kiss The Rain
-	-	15	24	SAVAGE GARDEN/Truly Madly Deeply
8	9	37	22	BACKSTREET BOYS/Quit Playing
33	34	19	20	DAVE MATTHEWS BAND/Crash Into Me
18	36	34	19	WALLFLOWERS/One Headlight
32	35	22	18	DUNCAN SHEIK/Barely Breathing
-	-	-	15	MATCHBOX 20/3am
33	16	15		FLEETWOOD MAC/Silver Springs
13	16	15	14	HANSON/I Will Come To You
29	14	13	12	MARIAH CAREY/Butterfly
٠	-		10	ALANIS MORISSETTE/Head Over Feet



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLA		****		ARTIST/TITLE
3W	2W	LW	TW	
43	59	63	63	SMASH MOUTH/Walkin' On The Sun
62	64	63		CHUMBAWAMBA/Tubthumping
63	63			MATCHBOX 20/Push
62	62			JEWEL/Foolish Games
63	46			TONIC/If You Could Only
64	63	62		SUGAR RAY/Fly
43	40			VERVE PIPE/The Freshmen
44	43	42	42	SARAH MCLACHLAN/Building A Mystery
41	42	40	41	SISTER HAZEL/All For You
27	30	27	41	FIDNA APPLE/Criminal
47	42			OMC/How Bizarre
40	41	41	39	PAULA COLE/I Don't Want To Wait
25	35	36	37	LISA ŁOEB/I Do
41	36	35	37	WALLFLOWERS/Three Marienas
38	37	34	36	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	33	SARAH MCLACHLAN/Sweet Surrender
43	44	44	32	MIGHTY MIGHTY/The Impression
	20	21	31	CHANTAL KREVIAZUK/Surrounded
25	23	24	27	THIRD EYE BLIND/How's It Going To Be
28	27	26	26	MATCHBDX 20/3am
	-		25	SPACE MONKEYS/Sugar Cane
17	17	17	16	THIRD EYE BLIND/Semi-Charmed Life
17	17	17	16	SHAWN COLVIN/Sunny Came Home
16	16	16		MEREDITH BROOKS/Bitch
15	15	15	14	DUNCAN SHEIK/Barely Breathing
14	14	14	13	PAULA COLE/Where Have All



MARKET #3 WTMX/Chicago

_	_	_	_	
PLA 3W		LW	TW	ARTIST/TITLE
10	29	44	45	DOG'S EYE VIEW/Last Letter Home
44	45	44	45	PAULA COLE/I Don't Want To Wait
44	44	44	44	IMANI COPPOLA/Legend Of A Cowgirl
10	13	11	44	SUNDAYS/Summertime
44	45	44	44	MATCHBOX 20/3am
44	44	45	44	RDLLING STONES/Anybody Seen My
44	44	44	44	SMASH MOUTH/Walkin' On The Sun
29	29	29	30	BLUES TRAVELER/Most Precarious
		-	29	ALANA DAVIS/32 Flavors
11	13	29	29	OASIS/Don't Go Away
30	30	29	29	LISA LOEB/I Do
29	29	30	29	CHUMBAWAMBA/Tubthumping
29	12	12	15	JEWEL/Foolish Games
10	13	13	14	10,000 MANIACS/More Than This
13	13	11	14	THIRD EYE BLIND/Semi-Charmed Life
45	44	45	13	SUGAR RAY/Fly
14	14	13	13	DMC/How Bizarre
14	12	13	13	SARAH MCLACHLAN/Building A Myster
13	13	13	13	SISTER HAZEL/All For You
	13	10	11	WALLFLOWERS/Three Marlenas
10	12	12	10	BILLIE MYERS/Kiss The Rain
9	12	11	10	MEREDITH BRODKS/What Would Happe
	-		10	CHANTAL KREVIAZUK/Surrounded



MARKET #4 KLLC/San Francisc

3W	2W	LW	TW	
46	45	47	46	SISTER HAZEL/All For You
32	44	46	46	TEXAS/Say What You Want
45	46	45	46	SMASH MOUTH/Walkin' Dn The Sun
31	43	45	45	BLUES TRAVELER/Most Precarious
46	46	47	45	DUNCAN SHEIK/She Runs Away
44	26		43	SUGAR RAY/Fly
48	47	39	43	CHUMBAWAM8A/Tubthumping
34	44	45	33	SUNDAYS/Summertime
16	17	23	33	MEREOITH BROOKS/What Would Happen
19	30		33	JAI/I Believe
25	32		32	BILLIE MYERS/Kiss The Rain
32	33		32	IMANI COPPOLA/Legend Gf A Cowgirl
31	31		32	OASIS/Don't Go Away
25	29		32	DURAN DURAN/Electric Barbarella
31	32	29	31	KAMI LYLE/Polka Dots
40	33		30	LEAH ANDREDNE/Mother Tongue
17	19		30	BARENAKEO LADIES/Brian Wilson
16	29		30	DUBSTAR/Stars
10	25		28	SARAH MCLACHLAN/Sweet Surrender
47	26		27	TONIC/If You Could Only
24	26	25	25	INDIGO GIRLS/Shame On You
20	23	20	25	SUBLIME/Wrong Way
26	•	٠	24	PAULA COLE/I Don't Want To Wait
-		-	24	MATCHBOX 20/Push
•	٠		24	10,000 MANIACS/More Than This
10	15		19	DOG'S EYE VIEW/Last Letter Home
10	17	18	18	BEHAN JOHNSON/World Keeps Spinning
11	17	18	18	ALANA DAVIS/32 Flavors
10	15		18	ABRA MOORE/Don't Feel Like
10	9	13	18	LISA LOEB/I Do



MARKET #5 **WYXR/Philadelphia** (610) 668-0750

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	31	31	31	LEANN RIMES/How Do I Live
22	24	24	29	DUNCAN SHEIK/Barely Breathing
32	31	31	29	JEWEL/Foolish Games
25	27	28	28	BACKSTREET BOYS/Quit Playing
26	25	25	25	OMC/How Bizarre
18	34	34	24	ELTON JOHN/Something About
25	31	29	24	PAULA CDLE/I Don't Want To Wait
24	28	28	22	AMY GRANT/Takes A Little Time
32	32	32	22	JEWEL/You Were Meant
	25	25	20	SARAH MCLACHLAN/Building A Mystery
10	50	20	20	SUGAR RAY/Fly
32	31	31	16	WHITNEY HOUSTON/I Believe In You
29	34	34	16	R. KELLY/I Believe I Can Fly
-			12	CHUMBAWAMBA/Tubthumping
			12	LISA LOEB/I Do
29	-	-	10	SHAWN COLVIN/Sunny Came Home
22	-	-	В	WALLFLOWERS/One Headlight
-	7	7	7	MARX & LEWIS/At The Beginning
-	-	11	7	TRACY CHAPMAN/Give Me One Reason



MARKET #6

_	_	_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
59	58	57	66	DUNCAN SHELK/Barely Breathing
28	34	36	63	MATCHBOX 20/Push
57		58	62	JEWEL/Foolish Games
55	60	61	59	SUGAR RAY/Flv
58		54	56	LEANN RIMES/How Do I Live
31		62	44	SISTER HAZEL/All For You
33		34	43	TONIC/IT You Could Only
59			34	THIRD EYE BLIND/Semi-Charmed Life
31		34	34	CHUMBAWAMBA/Tubthumping
26		33	30	VERVE PIPE/The Freshmen
	29		30	PAULA COLE/I Don't Want To Wait
28	30		29	SHAWN COLVIN/Sunny Came Home
34	31		28	WALLFLOWERS/One Headlight
29	30	31	27	AMY GRANT/Takes A Little Time
	٠.	24	25	SAVAGE GARDEN/Truly Madly Deeply
27	25		24	SARAH MCLACHLAN/Building A Mystery
27	30	30	24	BLESSID UNIDN/Light In Your Eves
-	21	24	23	MATCHBOX 20/3am
21			23	FIDNA APPLE/Criminal
33		31		OMC/How Bizarre
26			22	SHERYL CROW/Everyday Is
15		22	20	BILLIE MYERS/Kiss The Rain
24	23	24	19	LISA LDEB/I Do
27	26	22	18	SMASH MOUTH/Walkin' On The Sun
32		27	18	SAVAGE GARDEN/I Want You
٠.	-	24	17	ALANA DAVIS/32 Flavors
24	25		17	CARDIGANS/Lovefool
-	-	6	12	
23	21	10	11	OASIS/Don't Go Away
	12	10	10	MEREDITH BROOKS/What Would Happen



MARKET #7 WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
36	36	49	49	JEWEL/Foolish Games
50	49	49	49	VERVE PIPE/The Freshmen
36	49	49	48	SUGAR RAY/Fly
26	34	48	48	PAULA COLE/I Don't Want To Wait
48	48	48	48	LEANN RIMES/How Do I Live
48	48	33	48	SISTER HAZEL/All For You
47	47	48	36	THIRD EYE BLIND/Semi-Charmed Life
49	49	36	36	MATCHBOX 20/Push
36	36	36	36	BACKSTREET BOYS/Quil Playing
24	24	36	36	SMASH MOUTH/Walkin' On The Sun
35	35	33	35	BLESSID UNION/I Wanna Be There
48	35	34	34	TDNIC/If You Could Only
17	24	24	34	CHUMBAWAMBA/Tubthumping
21	21	21	34	FLEETWOOD MAC/Silver Springs
36	36	24	26	SARAH MCLACHLAN/Building A Mystery
24	28	26	26	MIGHTY MIGHTY/The Impression
26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
22	22	22	24	AMY GRANT/Takes A Little Time
22	22	22	24	MATCHBOX 20/3am
-	-	-	24	INDIGO GIRLS/Shame Dn You
21	21	21	21	EDWIN MCCAIN/I'll Be
	•	- 7	21	BEE GEES/Still Waters
32	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	MEREDITH BROOKS/Bitch
18	18	18	18	SHERYL CROW/A Change Would Do



WROX/Washington (202) 686-3100 Kosbaw/Parker

MARKET #8

MARKET #13

3W	2W	LW	TW	
18	26	36	36	LEANN RIMES/How Do I Live
33	26	35	35	WALLFLOWERS/One Headlight
17	23	35	35	MATCHBOX 20/Push
35	35	34	34	SISTER HAZEL/All For You
21	20	34	34	FLEETWOOD MAC/Silver Springs
34	34	34	34	THIRD EYE BLIND/Semi-Charmed Life
37	33	33	33	BACKSTREET BOYS/Quit Playing
33	33	32	32	JEWEL/Foolish Games
-	12	24	24	CHUMBAWAMBA/Tubthumping
-	6	21	21	ELTDN JOHN/Something About
23	19	19	19	PAULA COLE/I Don't Want To Wait
	18	19	19	CARDIGANS/Lovetool
-		18	18	ALANIS MORISSETTE/Head Over Feet
19	18	18	18	ND DOUBT/Don't Speak
-	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
	7	17	17	SUGAR RAY/Fly
36	30	17	17	SHAWN COLVIN/Sunny Came Home
18		17	17	ALANIS MORISSETTE/You Learn
19	19	16	16	
	-		6	SMASH MDUTH/Walkin' On The Sun
l .				LICA I DER/I Do



MARKET #9



KKPN/Houston (713) 830-8000 Marino/McCoy

MARKET #9

3W	2W	LW	TW	
-	38	54	47	THIRD EYE BLIND/Semi-Charmed Life
-	36	57	47	SISTER HAZEL/All For You
-	43	51	47	PAULA COLE/I Don't Want To Wait
	34	53	46	TONIC/II You Could Only
	33	52	44	MATCHBOX 20/Push
-	25	41	43	CHUMBAWAMBA/Tubthumping
-	41	52	42	SUGAR RAY/Fly
	26	43	36	SARAH MCLACHLAN/Sweet Surrender
-	٠	42	36	TEXAS/Say What You Want
		40	36	SUNDAYS/Summertime
-	33	38	34	JEWEL/Foolish Games
-		21	34	SISTER HAZEL/Happy
	34	51	34	WALLFLOWERS/The Difference
-	24		33	BLUES TRAVELER/Most Precarious
٠.	30	41	33	FIONA APPLE/Criminal
		38	32	INDIGO GIRLS/Shame Dn You
-		39	31	SMASH MOUTH/Walkin' On The Sun
	24	38	30	MATCHBOX 20/3am
٠.	22	-		WALLFLOWERS/One Headlight
٠.	-	-		HOOTIE & BLOWFISH/I Go Blind
٠.			27	COUNTING CROWS/Daylight Fading
(·		27		DAVE MATTHEWS BAND/Crash Into Me
١.	18		26	INXS/Elegantly Wasted
١.				VERVE PIPE/The Freshmen
١.		27		OMC/How Bizarre
٠.	-	-	6	THIRD EYE BLIND/How's It Going To Be
٠.	19	-	6	SARAH MCLACHLAN/Ruilding A Mystery



MARKET #10

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
57	50	50	52	TONIC/It You Could Only			
51	51	50	51	PAULA COLE/I Don't Want To Wait			
56	57	44	51	SMASH MOUTH/Walkin' On The Sun			
50	50	51	50	BARENAKED LADIES/The Old Apartment			
51	51	50	50	SISTER HAZEL/All For You			
50	50	51	50	SUGAR RAY/Fly			
49	58	50	50	CHUMBAWAMBA/Tubthumping			
23	57	44	44	BARENAKED LADIES/Brian Wilson			
-	20	21	44	MATCHBOX 20/3am			
56	50	52	44	MATCHBOX 20/Push			
3			32	GREEN DAY/Good Riddance			
27			25	SUNDAYS/Summertime			
28		25		LISA LOEB/I Do			
17			24	WALLFLOWERS/One Headlight			
18			24	SARAH MCLACHLAN/Possession			
17			24	DAVE MATTHEWS BAND/Crash Into Me			
17			24	SHAWN COLVIN/Sunny Came Home			
18			24	INDIGO GIRLS/Shame On You			
17			24	DUNCAN SHEIK/Barely Breathing			
56			24	SARAH MCLACHLAN/Sweet Surrender			
17			24	THIRD EYE BLIND/Semi-Charmed Life			
3			24	CHANTAL KREVIAZUK/Surrounded			
49	58	44	22	WALLFLOWERS/The Difference			
52		44	22	JEWEL/Foolish Games			
3			18	THIRD EYE BLIND/How's It Going To Be			
15	3	16	16	WALLFLDWERS/Three Marlenas			
3		14	16	EOWIN MCCAIN/I'll Be			
13			15	OASIS/Don't Go Away			
3	3		12	SISTER HAZEL/Happy			
-	-	19	12	IMANI COPPOLA/Legend Of A Cowgirt			



MARKET #11

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
62	60	61	60	CHUMBAWAMBA/Tubthumping
47	56	54	59	PAULA COLE/I Don't Want To Wait
47	57	59	58	SUGAR RAY/Fly
32	33	54	57	SMASH MOUTH/Walkin' On The Sun
56	54	57	51	SARAH MCLACHLAN/Building A Mystery
40	40	40	44	FIONA APPLE/Criminal
26	27	38	42	WALLFLOWERS/Three Marienas
43	41	39	42	DAVE MATTHEWS BAND/Crash Into Me
31	42	44	42	DURAN DURAN/Electric Barbarella
47	44	41	41	SISTER HAZEL/All For You
61	44	39	41	THIRD EYE BLIND/Semi-Charmed Life
58	59	40	40	MATCHBOX 20/Push
42	41	38	40	TONIC/It You Could Only
34	29	29	38	IMANI COPPOLA/Legend Of A Cowgirl
20	16	30	32	BILLIE MYERS/Kiss The Rain
19	17	30	30	MEREDITH BROOKS/What Would Happen
29	32	26	30	OASIS/Don't Go Away
-	-	18	26	MATCHBOX 20/3am
	12	18	26	CHANTAL KREVIAZUK/Surrounded
28	31	31	23	LISA LOEB/I Do
21	23	23	23	MEXICO 70/Hate For You
23	18	22		TEXAS/Say What You Want
20	14			ALANA DAVIS/32 Flavors
23	19		19	SUNDAYS/Summertime
-	-	7	17	SARAH MCLACHLAN/Sweet Surrender
15		13		JEN TRYNIN/Getaway (February)
-	13	17	15	LONGPIGS/On And On
-	-	2	14	10 000 MANIACS/Rainy Day

STAR \$\$101.5

PLA	PLAYS			ARTIST/TITLE	
3W	2W	LW	TW		
17	31	41	41	CHUMBAWAMBA/Tubthumping	
41	41	41	41	SISTER HAZEL/All For You	
41	41	41	41	MATCHBOX 20/Push	
31		15	41	SARAH MCLACHLAN/Possession	
31	41	41	41	SUGAR RAY/Fly	
31	31	31	41	TDNIC/If You Could Only	
41	41	31	31	PAULA COLE/I Don't Want To Wait	
41	41	41	31	AMY GRANT/Takes A Little Time	
31		31	31	ELTON JOHN/Something About	
21	21	31		MARX & LEWIS/At The Beginning	
	21	31	31	MATCHBOX 20/3am	
21		21	31	SARAH MCLACHLAN/Sweet Surrender	
31		31		JOHN MELLENCAMP/Just Another Day	
31			31	KIM RICHEY/I Know	
21		31	31	SMASH MOUTH/Walkin' On The Sun	
15	15	15	31	THIRD EYE BLIND/Semi-Charmed Life	
-	-	21	21	BEHAN JOHNSON/World Keeps Spinning	
21	21	21		LISA LOEB/I Do	
	•	17	21	LDREENA MCKENNITT/The Mummer's Dance	
-	-	17	21		
17			21	TEXAS/Say What You Want	
21	21		21	THIRD EYE BLIND/How's It Going To Be	
-	-	21		VERVE/Bitter Sweet.	
-	-	-	17	FIONA APPLE/Criminal	
17	17	17	17	DOG'S EYE VIEW/Last Letter Home	
-	-	-	17	SISTER HAZEL/Happy	
-	-	17	17		
31	31	31	15		
41	-	41	15		
41	41	41	15	LEANN RIMES/How Do I Live	



MARKET #14



MARKET #15 KFMB/San Diego

PLAYS
3W 2W LW TW
81 81 79 86 CHUMBAWAMBA/Tubthumping
50 66 79 83 MATCHBOX 20/3am
80 81 83 38 SMASH MOUTHAWAlkin' On The Sun
19 22 47 53 TOAD THE WET.../Crazy Life
49 51 50 52 PAULA COLE/I Don't Want To Wait
14 27 45 52 ROLLING STONES/Anybody Seen My...
39 42 51 51 SUNDAYS/Summertime
- 27 46 THIRD EYE BLIND/Now's It Going To Be
81 59 41 45 SUGAR RAY/Fly
38 39 42 51 LISA LOER/ DO
39 37 41 42 THIRD EYE BLIND/Sem:-Charmed Life
39 39 40 42 SISTER HAZEL/All For You
41 43 41 42 MIGHTY MIGHTY. The Impression .
24 25 28 32 SPACE MONKEYS/Sugar Cane
25 TONIC/II YOU COURT ON
26 38 41 21 DAVE MATTHEWS BAND/Crash Into Me
27 38 25 18 ALANA DAYIS/32 Flavors
28 19 18 MAICHBOX 20/PUSICS The Rain
29 51 18 MAICHBOX 20/PUSICS The Rain
29 51 21 CHANTAL KREVIAZUK/Sweet Surrender



MARKET #17 KZZP/Phoenix



MARKET #18

	3W	2W	LW	TW	
	36	37	39	37	ELTON JOHN/Something About
	29	36	38	37	BACKSTREET BOYS/Quit Playing
	25	33	34	36	THIRD EYE BLIND/Semi-Charmed Life
ı	36	32	27	36	AMY GRANT/Takes A Little Time
	36	36	37	34	SISTER HAZEL/All For You
	32	30	35	34	LEANN RIMES/How Do I Live
	40	35	28	33	PAULA COLE/I Don't Want To Wait
	35	32	39	26	OMC/How Bizarre
			20	25	LISA LOEB/I Do
	10	15	20	20	SUGAR RAY/Fly
		-	-	20	ROBYN/Show Me Love
		-	-	20	CELINE DION/My Heart Will Go On
		13	12	15	CHUMBAWAMBA/Tubthumping
	-	15		15	EN VOGUE/Don't Let Go (Love)
	34	38	31	15	JEWEL/Foolish Games
	13	16	-	14	JOHN MELLENCAMP/Just Another Day
	12	-	-	14	DUNCAN SHEIK/Barely Breathing
	15	14	15	13	WALLFLOWERS/One Headlight
	5	8	10	8	FLEETWOOD MAC/Silver Springs
	10	8	8	5	ROLLING STONES/Anybody Seen My .



MARKET #18

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	66	66	83	SMASH MOUTH/Walkin' On The Sun
45	54	54	83	CHUMBAWAMBA/Tubthumping
67	83	85	83	SUGAR RAY/Fly
37	66	66	67	OMC/How Bizarre
67	66	66	67	PAULA COLE/I Don't Want To Wait
67	66	85	67	MATCHBOX 20/Push
83	66	36	67	TONIC/If You Could Only
83	83	85	67	SISTER HAZEL/All For You
45	54	54	53	IMANI COPPOLA/Legend Of A Cowgirl
18	54	54	53	SUNDAYS/Summertime
18	54	54	52	ROBYN/Show Me Love
٠.	-	66	52	MATCHBOX 20/3am
45	54	54	52	FIONA APPLE/Criminal
45	32	36	46	MIGHTY MIGHTY/The Impression
35	32	36	46	SARAH MCLACHLAN/Building A Mystery
67	32	66	46	JEWEL/Foolish Games
83	83	66	46	THIRD EYE BLIND/Semi-Charmed Life
	20	24	23	THIRD EYE BLIND/How's It Going To Be
18	20		23	LISA LOEB/I Do
18	20	24	2 3	
-	-	*	23	SARAH MCLACHLAN/Sweet Surrender



MARKET #19

rus				ARII31/IIILE
3W	2W	LW	TW	
44	44	44	44	SISTER HAZEL/All For You
44	44	44	44	VERVE PIPE/The Freshmen
44	44	44	44	MATCHBOX 20/Push
44	44	44	44	TONIC/If You Could Only
44	44	44	44	LEANN RIMES/How Do I Live
30	30	44	44	SUGAR RAY/Fly
30	30	44	44	PAULA COLE/I Don't Want To Wait
30	30	30	30	SARAH MCLACHLAN/Building A Mystery
30	30	30	30	SMASH MOUTH/Walkin' On The Sun
30	30	30	30	SHAWN COLVIN/You And The Mona
30	30	30	30	BILLIE MYERS/Kiss The Rain
30	30	30	30	TOAD THE WET/Crazy Life
30	30	30	30	CHUMBAWAMBA/Tubthumping
30	30	30	30	LISA LOEB/I Do
-	-	30	30	ELTON JOHN/Something About
	-	30	30	THIRD EYE BLIND/How's It Going To Be
-	-	30	30	MATCHBOX 20/3am
30	30	30	14	FIONA APPLE/Criminal
14	14	14	14	INDIGO GIRLS/Shame On You
44	44	30	14	THIRD EYE BLIND/Semi-Charmed Life
44	44	14	14	DAVE MATTHEWS BAND/Crash Into Me
30	14	14	14	JEWEL/Foolish Games
-	-	-	10	DUNCAN SHEIK/Wishful Thinking
			10	SISTER HAZEL/Happy



CAROL ARCHER

KMGQ/Santa Barbara Works Its Magic On California's Coast

Garcia, Bauer discuss the station's evolution from CHR

While attending the Santa Barbara Jazz Festival, I had a chance to hear KMGQ-FM (Magic 106.3). Because their best talent may not be on the air, even stations in top markets can sound less than spectacular on weekends. So it came as a delightful surprise to hear how great KMGQ sounded on the weekend I heard it: It is well-programmed, with very good jocks and an inspired music mix.

As home to a University of California campus, Santa Barbara is an academic center with a lively music scene. It also encompasses the community of Montecito, one of this country's wealthiest enclaves. Plus, it's so beautiful that I've heard more than one majormarket PD confess that it is where they would like to settle one day, running a little NAC station. Sorry, guys, that dream will be more difficult to realize now that KMGQ has flipped from CHR. This week, PD Vince Garcia and MD Steve Bauer talk about how life has been since "Magic" became an NAC/SJ station on August 4.

Although the station originally signed on as AC in 1982, a block featuring contemporary jazz with soulful overtones — "Rendezvous" — has been a near-fixture since KMGQ's inception, usually during evening hours. After new owners and consultants took the

show off the air in the summer of 1988, a listener survey was conducted. Even though the survey made no mention of the show, 48% of respondents said they wanted it brought back.



Vince Garcia

Bauer took over as host and MD of "Rendezvous" in 1993. Since then, that NAC/ Smooth Jazz daypart has consistently ranked first or second 25-54 and 35-64, often scoring as high

Taking The Plunge

As Garcia explains, the decision to go full-time NAC wasn't a difficult one to make. "When I came aboard last January, there were two formats on the station for which I

was PD. I didn't have much NAC background, but I had been involved with AC in Sacramento for seven years, and I understand adult programming. When I saw the numbers for the nighttime programming, I said, 'Why don't you do this jazz thing all day long?' The competitive landscape in Santa Barbara was



Steve Baue

more sophistication.
"In January, we went to a CHR/ Pop format during the day, and

when the spring

changing, too,

with more big

companies,

more research.

more focus, and

book came out, it didn't show much growth," Garcia continues. "But nighttimes were still gangbusters. The obvious decision was to go with NAC, because we had a 14-year head start and a tremendous audience awareness of 'Rendezvous.' According to our research, 'Magic' equals 'jazz' in this market. The most compelling reason was that Light AC KSBL had about a 20 share during the day, but their numbers would go down dramatically around 5:30 or six at night, and ours went way up. It was obvious where our audience was coming from."

Building anticipation for the full-time NAC format wasn't complicated, Garcia recalls. "During the week prior to the flip, we began announcing that we'd be going 24 hours, especially mentioning it during 'Rendezvous.' Daytimes, we featured some selected NAC music. We'd come out of the Spice Girls and say we were going full-time smooth jazz and play an example, like Rick Braun."

The most challenging part of the transition, he says, has been taking the audience's pulse. "Some people expected us to program days like we did 'Rendezvous,' which is an eclectic, loose show with a lot of album cuts. You can't do that during the daytime when you're trying to appeal to a mass audience and target yourself against a Light AC station. You've got to homogenize. You've got to get the rotations right, so that evervone is happy listening to us. We are in constant communication with our audience. We're conducting small focus groups on a regular basis. If we're keeping up with their changing needs and expecta-

Blindness Not A Handicap For Bauer

Being blind hasn't posed any problems for KMGQ/San ta Barbara, CA MD Steve Bauer that ingenuity and technology haven't been able to overcome. "Every CD that I spend any time at all with gets a Braille label. All the CDs in the studio are labeled too. I've got people who read me the mail that comes from the labels, on which I take extensive notes. I keep a file of tracks I want to come back to and who's on them.

"The Internet has been very helpful, too, for getting e-mail, I've got a speech synthesizer that reads what's coming off the screen. I use it on Selector and WordPerfect, too, as well as our automation system. A company called Reading Technology in San Diego set me up by interfacing my computer with the synthesizer and the software with something called Vocal-Eyes. That software tells the computer when to say what. For example, when I go into the manual scheduler, I can arrow down past the songs, and 'hot keys' will read the test bar for things like artist or song separation. Also, I'm a Braille writer, so I just have people read me my onair copy, and I make a Braille copy."

PD Garcia adds, "When I got here, I knew Steve's blindness would be some kind of a challenge, mostly for me, but it hasn't been. There's been no accommodation on my part. I completely forget that he's blind. His knowledge of the music is incredible, and I am very lucky to have him."

tions, we're doing the right thing.

"In the focus groups, we play a few songs for the participants, but mainly we're just listening to what they have to say about us in general. It's helped us to adjust our rotations, for example. They love the songs we are playing but said they'd like to hear other songs from a current album. They're used to hearing several tracks from some older releases, and they

couldn't understand why we wouldn't do that with a current album, so we've gone deeper into quite a few."

Bauer adds, "Our mission, musically, is to

keep our longtime night listeners happy, while grabbing as many from Light AC as we can by giving them music they're familiar with and keeping it diverse enough to avoid being repetitious.

"We're more eclectic at night, with more album tracks. There are artists we play only at night, too, and we cherry-pick melodic, straight-ahead jazz tracks, like Diana Krall, that we wouldn't play during the day."

Instant Reaction

Garcia is extremely pleased with the amount and positive nature of the feedback he's received so far. "The community at large has given us an incredible response. I have a huge, overflowing file of listener correspondence praising us. We had to set up a special comment line to accommodate all the input. It would fill up every day. We played a lot of the comments on the air. Many comments were along the lines of 'It's about time' or 'So glad you've gone all jazz. We're going to listen all day long.' The market has been starving for this. In 22 years in radio. I've never seen such a response to a radio station.

"What amazes me," Bauer adds, "is the longevity of our listeners. People are always coming up to us at our events who have listened for a big chunk of the 14 years we programmed NAC at night. They tell us how happy they are to hear it 24 hours a day.

"This is a very music-intensive town. A lot of musicians, like Kenny Loggins and Christopher Cross, live here. We've got the Music

Academy of America here, the classical music community at the university, and a lot of hightech firms. It seems like people working at night on their

computers and smooth jazz go well together.

"We've had a lot of requests for more traditional jazz," Bauer continues, "so we've added Ramsey Lewis' 'Legends Of Jazz,' and we think that's the right way to respond."

Garcia commends the station's jocks, saying, "We have a uniquely talented airstaff. They all have a name for jazz in this town. Steve Bauer's been on the air for so many years; Steve Solano has been with the station for several years; Mark D'Anda is another quality jock; and Joni Carroll does afternoons for us, but she's also the morning news person on KRTH/ Los Angeles. She's a former PD of this station and a wonderful talent. They are the most exceptional talent per watt that I've ever heard for a market this size. There is no doubt that this audience is very tuned into jocks and what they have to say, and ours have tons of credibility.

"Based on all the data — our night numbers and the overwhelming audience response — I have never been so confident," Garcia concludes. "I think we'll debut very, very big."

MUSIC MONITOR

ere's a sample of two recent hours — 5-7pm — of KMGQ's music programming:

BONEY JAMES Ain't No Sunshine PHILIPPE SAISSE Moanin' SPECIAL EFX Jamaica, Jamaica LEE RITENOUR Waters Of March GROVER WASHINGTON Can You Stop The Rain THE CRUSADERS Put It Where You Want It JOYCE COOLING Imagine That WHITNEY HOUSTON Lover For Life PAUL HARDCASTLE Peace On Earth **DONALD HARRISON** Tropic Of Cool LARRY CORYELL Feel Like Makin' Love SPYRO GYRA Lost And Found **OLETA ADAMS** Long Distance Love MAX BENNETT Mr. Slick PATRICK YANDALL Midnight Conversation **DAVID GARFIELD** Let's Stay Together **COURTNEY PINE Psalm** YELLOWJACKETS New Rochelle **PAUL TAYLOR** Allure RIPPINGTONS Black Diamond **DAVE CAMP** Torrid Rain JIM BRICKMAN Dreams Come True **DAVID BENOIT** When She Believed In Me



NAC/SMOOTH JAZZ ALBUMS

NOVEMBER 21, 1997

			•					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRAC	KS (PLAYS)
j	1	1	1	JOYCE COOLING Playing It Cool (Heads Up)	985	-35	"South" (914)	"Imagine" (28)
4	3	3	0	CHRIS BOTTI Midnight Without You (Verve Forecast)	944	+63	"Regroovable" (906)	"Midnight" (19)
2	2	2	3	BONEY JAMES Sweet Thing (Warner Bros.)	898	-36	"Sweet" (799)	"East" (52)
8	4	4	4	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	894	+19	"Elizabeth" (826)	"Do" (59)
11	8	6	6	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	810	+135	"Good" (761)	"Mind" (20)
9	7	5	6	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	726	+44	"Diamond" (641)	"Life" (45)
14	9	8	0	BOB JAMES Playin' Hooky (Warner Bros.)	693	+57	"Mind" (661)	"Again" (12)
17	12	11	8	CRAIG CHAQUICO Once In A Blue Universe (Higher Octave)	583	+22	"Lights" (473)	"Midnight" (67)
7	6	7	9	3RD FORCE Vital Force (Higher Octave)	568	-105	"Real" (544)	"Whispered" (15)
10	11	9	10	EARL KLUGH The Journey (Warner Bros.)	556	-44	"Last" (437)	"Walk" (99)
3	5	10	11	RICK BRAUN Body And Soul (Mesa/Bluemoon)	510	-58	"Venice" (487)	"Chelsea" (9)
22	19	16	13	DAVID BENOIT American Landscape (GRP)	505	+28	"Soliel" (446)	"Lost" (49)
8	18	15	1	BOB MAMET Adventures in Jazz (Atlantic)	502	+10	"News" (482)	"Adventures" (20)
13	17	13	14	JOE SAMPLE Sample This (Warner Bros.)	501	-19	"Chain" (365)	"Night" (87)
15	15,	12	15	ERIC MARIENTHAL Easy Street (I.E./Verve)	496	-26	"Summer" (446)	"Easy" (50)
_,	28	19	1	PETE BELASCO Get It Together (Verve Forecast)	453	+36	"Mind" (396)	"All" (47)
5	10	14	17	AVENUE BLUE Nightlife (Mesa/Bluemoon)	449	-56	"Nightlife" (369)	"Always" (73)
_	30	23	18	CANDY DULFER For The Love Of You (N2K Encoded Music)	426	+47	"You" (426)	
12	16	17	19	DAVID GARFIELD & FRIENDS Tribute To Jeff (Zebra)	425	-48	"Together" (399)	"Lowdown" (22)
23	21	18	20	VARIOUS ARTISTS Sweet Emotions (Instinct)	423	0	"Sunset" (394)	"Sweet" (20)
_	_	29	4	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	415	+76	"Want" (415)	
28	24	22	22	AARON NEVILLE To Make Me Who I Am (A&M)	402	+11	"Say" (402)	
_	29	24	3	THOM ROTELLA Can't Stop (Telarc)	393	+25	"Story" (386)	"Thought" (7)
21	22	21	24	STEVE WINWOOD Junction Seven (Virgin)	361	-42	"Plenty" (223)	"Mercy" (134)
30	_	_	4	DOC POWELL Don't Let The Smooth Jazz (Discovery)	348	+27	"You" (264)	"Don't" (37)
D E	ВU	T	3	PAT METHENY Imaginary Day (Warner Bros.)	329	+56	"Follow" (327)	"Awakening" (2)
6	13	20	27	VARIOUS ARTISTS A Twist Of Johim (I.E./Verve)	328	-80	"Favela" (252)	"Waters" (44)
25	26	27	28	LUTHER VANDROSS The Best Of Love Volume 2 (LV/Epic)	327	-18	"Call" (327)	
19	20	28	29	PHILLIPE SAISSE Next Voyage (Verve Forecast)	317	-24	"Riviera" (168)	"Moanin" (109)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G Greatest Hits (Arista)	11
PETER WHITE Sounds Of The Season (Columbia)	9
SPECIAL EFX Here To Stay (JVC)	8
AVENUE BLUE Nightlife (Mesa/Bluemoon)	5
MICHAEL BOLTON All That Matters (Columbia)	4
WILL DOWNING Invitation Only (Mercury)	4
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) 4
CHARLES FAMBROUGH Upright Citizen (Nu Groove)	4
DIANA KRALL Love Scenes (Impulse!/GRP)	4
VIBRAPHONIC On A Roll (Hollywood)	4
BOB BALDWIN Cool Breeze (Shanachie)	3
DEAN JAMES Intimacy (Brajo/Ichiban)	3
JOHN TESH PROJECT Sax All Night (GTSP)	3
PAT METHENY Imaginary Day (Warner Bros.)	3
RICHARD SMITH First Kiss (Heads Up)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
KENNY G Greatest Hits (Arista)	+187
BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	+135
MICHAEL BOLTON All That Matters (Columbia)	+106
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue No	ote) +76
ENYA Paint The Sky With Stars (Reprise)	+69
CHRIS BOTTI Midnight Without You (Verve Foreca	ast) +63
BOB JAMES Playin' Hooky (Warner Bros.)	+57
PAT METHENY Imaginary Day (Warner Bros.)	+56
CANDY DULFER For The Love Of You (N2K Encoded Mu	isic) +47
RIPPINGTONS Black Diamond (Peak/Windham Hill Ja	1ZZ) +44

This chart reflects airplay from November 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 50 current playlists. © 1997, R&R Inc.

NAC NOTES By Anthony Acampora

"Smile" (274)

"Pieces" (36)

It's the ladies of NAC week: Joyce Cooling (Heads Up) remains on top for a fifth consecutive week on both charts with "South Of Market" and "Playing It Cool," respectively.

DEBUT PIECES OF A DREAM Pieces (Blue Note)

Candy Dulfer reaches Breaker status on the Tracks chart with "For The Love Of You" (N2K Encoded Music), while Enya has the sixth most increased play track with "Only If..." (Reprise).

And kudos to **Diana Krall (Impulse!/GRP)**, who recently performed on Fox's "Melrose Place." Her latest track, "Peel Me A Grape,"

grabbed five more adds this week.

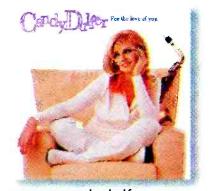
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Speaking of NAC and TV, **David Benoit**, who wrote and performs the awesome theme music to ABC-TV's "All My Children," continues his climb with "Rue De La Soliel" (GRP). "Rue" moves 16-12*, picking up three more adds to bring its total to 49.

Chris Botti (Verve Forecast) is closing in on the top of both charts: "Regroovable" is just eight plays behind on the Tracks chart, and "Midnight Without You" is within striking distance on the Album chart.

Avenue Blue nabs most added honors on the Tracks chart with "Always There "(Mesa/Bluemoon). Stations adding "Always" include WNUA/Chicago and WJZW/Washington. KTWV/L.A. moves "Always" from four to 14 plays.

As the holidays arrive, so do greatest hits collections. "Loving You," a new track from **Kenny G**'s **Arista** compilation, is added at 11 more stations, bringing its total to 29.



www.candydulfer.com



For the love of you

10-15 Breaker! R&R NAC/Smooth Jazz Tracks Chart

23 - 18 R&R NAC/Smooth Jazz Albums Chart



CHART



NAC/SMOOTH JAZZ TRACKS

NOVEMBER 21, 1997

						ТОТА	L.PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	JOYCE COOLING South Of Market (Heads Up)	914	950	944	939	50/0
4	2	2	0	CHRIS BOTTI Regroovable (Verve Forecast)	906	844	843	740	52/0
8	4	4	3	JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music)	826	789	710	571	52/0
3	3	3	4	BONEY JAMES Sweet Thing (Warner Bros.)	799	826	819	796	46/0
10	7	6	6	BRIAN CULBERTSON So Good (Bluemoon/Atlantic)	761	631	621	547	51/0
12	9	7	6	BOB JAMES Mind Games (Warner Bros.)	661	608	570	521	52/0
9	8	8	7	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	641	604	595	565	46/0
7	6	5	8	3RD FORCE You Gotta Be Real (Higher Octave)	544	645	654	647	36/1
2	5	9	9	RICK BRAUN Missing In Venice (Mesa/Bluemoon)	487	545	659	827	38/0
13	12.	11	1	BOB MAMET News From The Blues (Atlantic)	482	472	507	515	44/0
19	16	13	0	CRAIG CHAQUICO F/PETER WHITE Lights Out (Higher Octave)	473	461	450	422	43/0
24	19	16	12	DAVID BENOIT Rue De La Soliel (GRP)	446	420	410	352	49/3
20	17	12	13	ERIC MARIENTHAL Last Day Of Summer (I.E./Verve)	446	462	442	385	43/0
16	15	10	14	EARL KLUGH Last Song (Warner Bros.)	437	484	476	478	41/0
BRI	EAK	ER	1	CANDY DULFER For The Love Of You (N2K Encoded Music)	426	379	318	203	49/1
BRI	EAK	ER	1	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	415	339	93	-	51/4
3RI	EAK	ER	0	AARON NEVILLE Say What's In My Heart (A&M)	402	391	379	334	36/0
11	13	15	18	DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)	399	441	503	531	39/0
-	30	23	19	PETE BELASCO All In My Mind (Verve Forecast)	396	352	294	230	38/1
2	20	18	20	COUNT BASIC Chasing The Sunset (Instinct)	394	396	408	370	41/0
29	27	21	3	THOM ROTELLA What's The Story? (Telarc)	386	361	315	272	43/0
5	10	14	22	AVENUE BLUE Nightlife (Mesa/Bluemoon)	369	445	546	726	32/0
17	1.8	17	23	JOE SAMPLE Chain Reaction (Warner Bros.)	365	404	413	428	36/0
ЭE	B U		24	PAT METHENY Follow Me (Warner Bros.)	327	270	232	195	39/2
21	23	24	25	LUTHER VANDROSS When You Call On Me/Baby (LV/Epic)	327	345	362	377	32/0
_		29	26	KIRK WHALUM If Only For One Night (Warner Bros.)	282	279	254	233	35/0
23	24	28	27	DON DIEGO Top Of The World (Ultrax/Ichiban)	280	323	360	355	33/0
Ξ	B U		23	JIM BRICKMAN Dreams Come True (Windham Hill)	279	262	249	238	34/0
) E	B U		29	PIECES OF A DREAM Knikki's Smile (Blue Note)	274	276	256	242	39/2
ΣE	BU		30	DOC POWELL Here's To You (Discovery)	264	243	233	211	35/1

This chart reflects airplay from November 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 50 current playlists. @ 1997, R&R Inc.

BREAKERS

CANDY DULFER

For The Love Of You (N2K Encoded Music) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 426/47 49/1

RICHARD ELLIOT

If You Want My Love (Metro Blue/Blue Note) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 415/76 51/4

AARON NEVILLE

Say What's In My Heart (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 402/11 36/0

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
AVENUE BLUE Always There (Mesa/Bluemoon)	17
KENNY G Loving You (Arista)	11
PETER WHITE F/KENNY LATTIMORE River (Columbia)	9
SPECIAL EFX Here To Stay (JVC)	8
DIANA KRALL Peel Me A Grape (Impulse!/GRP)	5
MICHAEL BOLTON The Best Of Love (Columbia)	4
RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	4
VIBRAPHONIC On A Roll (Hollywood)	4

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Loving You (Arista)	+187
BRIAN CULBERTSON So Good (Bluemoon/Atlantic	c) +130
MICHAEL BOLTON The Best Of Love (Columbia)	+106
PHILLIPE SAISSE Riviera (Verve Forecast)	+87
RICHARD ELLIOT If You Want(Metro Blue/Blue N	ote) +76
ENYA Only If (Reprise)	+69
CHRIS BOTTI Regroovable (Verve Forecast)	+62
PAT METHENY Follow Me (Warner Bros.)	+57
BOB JAMES Mind Games (Warner Bros.)	+53
CANDY DULFER For The Love(N2K Encoded Mus	(ic) +47
PETE BELASCO All In My Mind (Verve Forecast)	+44

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DARYL HALL & JOHN OATES Promise Ain't Enough (Push) Total Plays: 261, Total Stations: 25, Adds: 0

GATO BARBIERI Mystica (Columbia) Total Plays: 249, Total Stations: 30, Adds: 0

MICHAEL BOLTON The Best Of Love (Columbia)

Total Plays: 228, Total Stations: 28, Adds: 4

BOB BALDWIN Summer Breeze (Shanachie) Total Plays: 220, Total Stations: 25, Adds: 2

PAUL TAYLOR Groove Zone (Countdown/Unity) Total Plays: 208. Total Stations: 31. Adds: 3

KENNY G Loving You (Arista) Total Plays: 204, Total Stations: 36, Adds: 11

RICHARD SMITH First Kiss (Heads Up) Total Plays: 191, Total Stations: 29, Adds: 3

DEAN JAMES Market Street (Brajo/Ichiban) Total Plays: 177, Total Stations: 29, Adds: 3

PHILLIPE SAISSE Riviera (Verve Forecast) Total Plays: 168, Total Stations: 28, Adds: 3

JIMMY SOMMERS James Cafe (Gemini) Total Plays: 165, Total Stations: 23, Adds: 2

DIANA KRALL Peel Me A Grape (Impulse!/GRP) Total Plays: 154, Total Stations: 18, Adds: 5

STEVE WINWOOD Angel Of Mercy (Virgin)

Total Plays: 134, Total Stations: 15, Adds: 2 EARL KLUGH Walk In The Sun (Warner Bros.)

Total Plays: 99, Total Stations: 10, Adds: 0

ENYA Only If ... (Reprise)

Total Plays: 92, Total Stations: 15, Adds: 2

JOE SAMPLE Night Flight (Warner Bros.)

Total Plays: 87, Total Stations: 6, Adds: 0

Songs ranked by total plays

DELICIOUSLY FUNKY, DELICIOUSLY SMOOTH JAZZ, DELICIOUSLY NUGROOVE

OWN TO THE BO



THE SINGLE "BROOKLYN HEIGHTS", THE ALBUM FROM MANHATTAN TO STATEN

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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

KNIK/Anchorage, AK GM/PD: Dean Williams

CHARLES FAMBROUGH "Mainstreet" RAY OBIEDO "Casserra" VIBRAPHONIC "ROII" WILL DOWNING "Island"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WHITE & LATTIMORE "River AVENUE BLUE "Always' DEAN JAMES "Market" SPECIAL EFX "Here"
RICHARD SMITH "First"

WSJZ/Boston, MA PD/MD: Bill George

CANDY DULFER "You"

WJZK/Charleston, SC PD/MD: Tom Kennedy

AVENUE BLUE "Always" PHILLIPE SAISSE "Riviera" SPECIAL EFX "Here'
KENNY G "Loving" Y G "Loving" "ALTO REED "Cool"

WCCJ/Charlotte, NC PD: James Alexander

APD/MD: Greg Morgan STANLEY CLARKE "Magic" BOR BALDWIN "Sun KENNY G "Loving"

WNUA/Chicago, IL VP/Prog: Paul Goldstein

MD: Steve Stiles AVENUE BLUE "Always" JOHN TESH PROJECT "Night" TIM WEISBERG "Summertime"

WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

WNWV/Cieveland, OH PD/MD: Bernie Kimble WILL DOWNING "Island AVENUE BLUE "Always"

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

HERB ALPERT "Meet" AVENUE BLUE "Always"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

NELSON RANGELL "All" BERNARD OATTES "Soaring" MICHAEL BOLTON "Best DAVID BENDIT "Solie!" 3RD FORCE "Real"
PATRICE RUSHEN "Home"

KHIH/Denver, CO PD: Becky Taylor

MD: Cheri Marquart WHITE & LATTIMORE "River SPECIAL EFX "Here

WVMV/Detroit, MI

PD/MD: Tom Sleeker TIM WEISBERG "Summertime" AVENUE BLUE "Always"

WGUE/Ft. Myers. FL PD/MD: Bill Gray

BRIAN TARQUIN "Arabian" BOB BALDWIN "Summer" DOC POWELL "You"

KEZL/Fresno, CA PD/MD: Mike Vasquez

MICHAEL BOLTON "Best AVENUE BLUE "Always"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

ENYA "Only"
KENNY G "Loving"
CHARLES FAMBROUGH "Mainstreet"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

KTWV/Los Angeles, CA APD/MD: Rainh Stewart

WLVE/Miami, FL PD: Gregg Steele No Adds

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

RICHARD ELLIOT "Want" PHILLIPE SAISSE "Riviera"

KMJZ/Minneapolis, MN PD: Rob Moore

'D: ROD MOD'E

YANNI "Dance"

TODD RUNDGREN "Can"

KENNY G "Loving"

HERB ALPERT "Meet"

STEVE WINWOOD "Mercy"

KUH "Follow"

HARRY CONNICK JR. "Learn"

VIBRAPHONIC "Roll"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

KXDC/Monterey, CA PD/MD: Scott O'Brien CHRIS BOTTI "Midnight AVENUE BLUE "Always"

WQCD/New York, NY PD: Steve Williams

MD: Rick Laboy DIANA KRALL "Grape' VIBRAPHONIC "Roll"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

PIECES OF A DREAM "Smil RICHARD ELLIOT "Want" RICHARD SMITH "First" WILL DOWNING "Could"

KOSJ/Omaha, NE PD: Kurt Owens

WHITE & LATTIMORE "River" AVENUE BLUE "Always" PAT METHENY GROUP "Follow" DAVID BENOIT "Soliel"

WLOQ/Orlando, FL **PD: Steve Huntington** MD: Lee Hogan

WHITE & LATTIMORE "River" BRIAN TARQUIN "Arabian" AL JARREAU "Celebrate" SLIM MAN "Secret" JEFF CAMPBELL "Much" GERALD ALBRIGHT "Sooki" STANLEY CLARKE "Magic"
VIBRAPHONIC "Roll"

KYOT/Phoenix, AZ PD/MD: Nick Francis

PAUL TAYLOR "Groove"
PAT METHENY GROUP "Follow
PHILLIPE SAISSE "Riviera"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

JOHN TESH PROJECT "Night" KENNY G "Loving" RICHARD SMITH "First"

KKJZ/Portland, OR MD: Hal Murray

WHITE & LATTIMORE "River" AVENUE BLUE "Always" SPECIAL EFX "Here"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

AVENUE BLUE "Always" WHITE & LATTIMORE "River" SPECIAL EFX "Here"

KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

DIONNE FARRIS "Hopeless" BOB BALDWIN "Pies" PAT METHENY GROUP "Story" KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones DEAN JAMES "Market"
BRIAN TARQUIN "Freeway"

KCLC/St. Charles, MO PD: Rich Reinert MD: Terry Ward

JEFF CAMPBELL "Much"
TAMARA DANIELSSON "Slap" JAY ROWE "Friends"

KBZN/Salt Lake City, UT PD: Rob Riesen

KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins AVENUE BLUE "Always" WHITE & LATTIMORE "River"

KIFM/San Diego, CA

PD: Mike Shepard

APD/MD: Kelly Cole BRIAN TARQUIN "Arabian" CHRIS CAMOZZI "Dancing" DAVID BENOIT "Solie!" JIMMY SOMMERS "James" KENNY G "Loving"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSF/San Francisco, CA VP/OM: Lee Hansen

MD: Blake Lawrence AVENUE BLUE "Always" CHARLES FAMBROUGH "Easy" PAUL TAYLOR "Groove"

KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

KENNY G "Loving" JOHN TESH PROJECT "Night" CHARLES FAMBROUGH "Mainstreet" JIMMY SOMMERS "James"
DIANA KRALL "Grape"

KJZY/Santa Rosa, CA **PD: Gordon Zlot** MD: Rob Singleton

PETE BELASCO "Mind" AL JARREAU "Celebrate" FINGER ROLL "Rollin'" DIANA KRALL "Grape"

KWJZ/Seattle, WA PD/MD: Carol Handley

AVENUE BLUE "Always" SPECIAL EFX "Here"

WJZT/Tallahassee, FL

WSJT/Tampa, FL

PD/MD: Ross Block BERNARD OATTES "Rules" PIECES OF A DREAM "Smile" KENNY G "Loving"

KOAS/Tulsa, OK PD/MD: Ron Allen

TONI BRAXTON/KENNY G "Angel" MICHAEL BOLTON "Best"

WJZW/Washington, DC

RICHARD ELLIOT "Want"
WHITE & LATTIMORE "River" AVENUE BLUE "Always" SPECIAL EFX "Here"

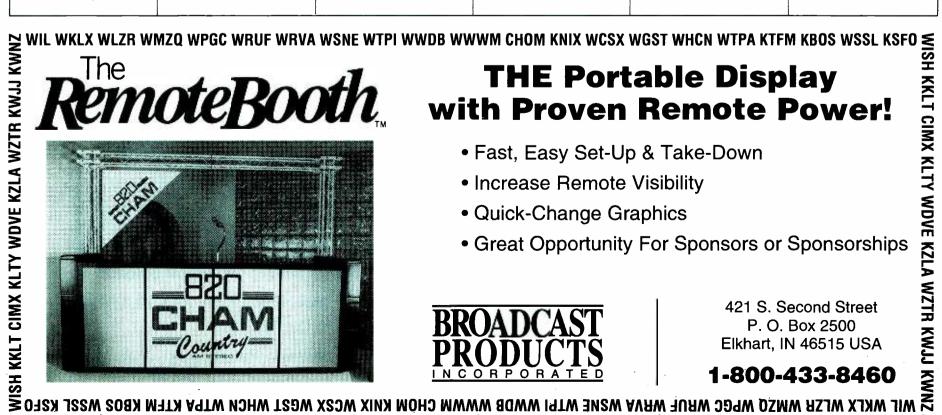
KWSJ/Wichita, KS PD: Nancy Johnson

MD: Dallas Scott AVENUE BLUE "Always" DEAN JAMES "Market" SPECIAL EFX "Here" WHITE & LATTIMORE "River"

53 Total Reporters 53 Current Reporters 50 Current Playlists

Reported Frozen Playlist (2): KSBR/Mission Viejo, CA WJJZ/Philadelphia, PA

Did Not Report, Playlist Frozen (1): KAJZ/Austin,TX



≥ WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO ≤

MARKET #4

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
23	20	21	23	RIPPINGTONS/Deep Powder
10	18	22	22	RICK BRAUN/Missing In Venice
7	7	23		BOB BALDWIN/Summer Breeze
12	17	23	21	BONEY JAMES/Sweet Thing
17	23	22	20	BOB JAMES/Mind Games
22	21	23	19	EARL KLUGH/Last Song
12	10	21	19	SPYRO GYRA/Together
12	13	9	11	JOE SAMPLE/Night Flight
12	11	12	11	3RD FORCE/You Gotta Be Real
9	9	12	10	LEE RITENDUR/Favela
9	13	12	10	GATO BARBIERI/Mystica
2	12	12	10	GERALD ALBRIGHT/Sooki Sooki
7	10	8	10	PETE BELASCO/Love Train
4	9	7	9	TAB TWD/My Horn
7	5	6	9	BUCKSHOT LEFONQUE/Another Day
8	8	6	9	STEVE WINWOOD/Plenty Lovin'
11	8	10	9	PAT METHENY GROUP/Follow Me
10	7	6	9	KIRK WHALUM/If Only For One .
-	-		В	MICHAEL BOLTON/The Best Of Love
4	4	10	8	AARON NEVILLE/Say What's In My
11	9	11	8	JONATHAN BUTLER/Song For Elizabeth
8	6	6	В	VANESSA RUBIN/That Was Then
	12	10	8	SEAL/Oon't Cry
8	11	9	7	PAUL TAYLOR/Pleasure Seeker
9	9	9		VANESSA WILLIAMS/Start Again
**	-	4	7	SPECIAL EFX/Here To Stay

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	, ,		KTY	KTWV/Los Angeles (310) 840-7100 Brodie/Stewart				
PLAY 3W		LW	TW	ARTIST/TITLE				
15	16	18	17	JONATHAN BUTLER/Song For Elizabeth				
19	17	17	17	JOYCE COOLING/South Df Market				
17	16	16	17	BOB MAMET/News From The Blues				
17	17	17	16	DOC POWELL/Here's To You				
15	15	16	16	BONEY JAMES/Sweet Thing				
10	10	11	15	BABYFACE/Seven Seas				
10	11	14	15	DAVID BENOIT/Rue De La Sotiel				
-	5	11	15	RICHARD ELLIOT/If You Want My Love				
15	16	16	14	JOE SAMPLE/Chain Reaction				
9	11	12	14	CANDY DULFER/For The Love Of You				
		4	14	AVENUE BLUE/Always There				
10	11	12	13	MICHAEL PAUL O/Bumpin'				
13	11	9	13	GATO BARBIERI/Mystica				
10	11	11	13	PAUL TAYLOR/Groove Zone				
10	12	10	12	RAHSAAN PATTERSON/Spend The Night				
12	12	12	12	RICHARD SMITH/First Kiss				
10	10	12	12	LUTHER VANDROSS/When You Call On				
12	11	11	12	BRIAN CULBERTSON/So Good				
12	10	9	12	CHRIS CAMDZZI/Suede				
7	9	11		RIPPINGTONS/Black Oiamond				
9	11	13	12	PETE BELASCO/All in My Mind				
10	10	8	12	GOTA/All Alone				
	5	12	12	PHILLIPE SAISSE/Riviera				
9	11	13	11	VANESSA WILLIAMS/Surrender				
11	11	11	11	EARL KLUGH/Last Song				
12	13	12	11					
11		11	11	DAVID GARFIELD/Let's Stay Together				
9	10	9	10					
10	11	8	9	CHAQUICO F/WHITE/Lights Out San				
4	8	6	9	LEE RITENOUR/Favela				

	WI Z	NU	and and	95.5 WNUA/Chicago (312) 645-9550 Goldstein/Stiles
PŁA				ARTIST/TITLE
3W	2W	LW	TW	
53	23	23	22	BRIAN CULBERTSON/So Good
18	18	22	22	BOB BALDWIN/Summer Breeze
19	19	22	22	DAVID BENOIT/Rue Oe La Soliel
15	18	18	21	JOE SAMPLE/Night Flight
7	14	21	21	CANOY DULFER/For The Love Of You
19	20	20	21	808 JAMES/Mind Games
	4	13	21	MILLENNIA/Another Sad Love
12	14	20	18	JIM BRICKMAN/Dreams Come True
18	18	18	18	CHRIS BOTTI/Regroovable
21	21	18	18	JONATHAN BUTLER/Song For Elizabeth
15	18	18	18	JOYCE COOLING/South Of Market
15	15	18	15	PHILLIPE SAISSE/Moanin'
-	10	15	15	RICHARD ELLIDT/If You Want My Love
٠5	15	15	15	BONEY JAMES/Sweet Thing
12	12	11	13	MICHAEL BOLTON/The Best Of Love
			12	KENNY G/Loving You
10	14	11	11	STEVE WINWDOD/Plenty Lovin'
8	8		11	KIRK WHALUM/It Only For One
14	14		11	ANDREW OH/Happy Ever After
15	13		11	AFTER 7/Sara Smile
10	10	7	10	BRAXTON BROTHERS/Sunset 8ay
17	13	15	10	URBAN KNIGHTS/Summer Nights
10	10	15	10	RICK BRAUN/Missing In Venice
٠0	10	11	10	FANTASY BAND/Double Talk
:0	10	10	9	BOB MAMET/News From The Blues
	-	-	8	GATO BARBIERI/Mystica
15	13	9	8	COUNT BASIC/Chasing The Sunset
Э	9	9	4	BERNARD OATTES/Rules Of My Heart
5	5	4	4	PATRICE RUSHEN/Softly
5	5	5	2	DOC POWELL/Here's To You

	10	12		MARKET #4 KBLX/San Francisc (415) 284-1029 Brown/Cadet
PLA				ARTIST/TITLE
3W		LW	TW	
10	10	12	14	AVENUE BLUE/Always There
9	9	13	14	BOB BALDWIN/Give In To Love
8	8	13	14	BOB JAMES/Mind Games
8	8	13	14	DOC POWELL/Ellie's Thame
14	14	14	14	LUTHER VANDROSS/When You Call On
13	13	14	14	JOYCE COOLING/After Hours
11	11	11	13	PIECES DF A DREAM/Pieces
12	12	12	12	BRIAN CULBERTSON/So Good
12	12	12	12	JDE SAMPLE/In All My Wildest .
14	14	12	11	AVENUE BLUE/Nightlife
12	12	12	11	COUNT BASIC/Chasing The Sunset
12	12	12	11	GOTA/Sweet Emotions
13	12	12	11	MICHAEL WHITE/Here's To You
-	5	9	11	MAXWELL/Whenever Wherever
9	9	9	10	BDB BALDWIN/Summer Breeze
8	8	8	10	BOB JAMES/Love Is Where
8	8	8	10	DOC POWELL/Raindrops
7	7	8	10	JDNATHAN BUTLER/Do You Love Me?
10	10	10	10	ERIC MARIENTHAL/Last Day Of Summer
	4	7	9	BRIAN CULBERTSON/Straight To
14	12	9	9	RICK BRAUN/Chelsea
9	7	9	9	KIRK WHALUM/If Only For One RIPPINGTONS/In Another Life
8	8	8	8	WILL DOWNING/All About You
0	5	8	8	RICHARD ELLIOT/If You Want My Love
7	7	8	8	L.A. JAZZ SYNDICATE/And I Gave Mv
15	15	7	7	BONEY JAMES/Sweet Thing
9	9	7	7	BONEY JAMES/Sweet Trillig BONEY JAMES/East Bay
16	13	7	7	STEVE WINWOOD/Plenty Lovin'
10	13	3	7	KENNY G/Loving You





MARKET #6

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PLA 3W		LW	TW	ARTIST/TITLE
9	8	10	17	JOE SAMPLE/Night Flight
17	17	17	17	CHRIS BOTTI/Regroovable
17	16	17	17	BOB JAMES/Mind Games
17	17	17	16	JONATHAN BUTLER/Song For Elizabeth
18	17	17	16	CHAQUICO F/WHITE/Lights Out San
8	7	7	11	KIRK WHALUM/If Only For One
9	9	8	10	PHILLIPE SAISSE/Riviera
7	11	7	10	BRIAN CULBERTSON/So Good
			9	VANESSA WILLIAMS/Oh How The Years
10	8	8	9	DAVID GARFIELD/Let's Stay Together
10	10	8	9	DEAN JAMES/Market Street
9	8	8	9	GOTA/Sweel Emotions
9	9	9	9	THOM ROTELLA/What's The Story?
9	9	8	9	ANDREW OH/Happy Ever After
10	7.	8	9	JONATHAN CAIN/Body Language
10	7	8	9	ERIC MARIENTHAL/Last Day Of Summer
8	10	9	9	JOYCE COOLING/South Of Market
8	8	8	8	RIPPINGTONS/Black Diamond
10	11	9	8	MICHAEL BOLTON/The Best Of Love
9	10	7	В	RICHARO SMITH/First Kiss
8	9	10	8	PETE BELASCO/All In My Mind
-		9	8	PAUL TAYLOR/Groove Zone
-	-	8	8	RICHARD ELLIOT/IT You Want My Love
9	9	8	8	BERNARD OATTES/Rules Of My Heart
			8	KENNY G/Loving You
10	9	9	8	TOM GRANT/Lip Service
9	8	9	8	BOB MAMET/News From The Blues
8	8	8	8	BONEY JAMES/Sweet Thing
8	7	9	8	JONATHAN BUTLER/Do You Love Me?
10	9	10	8	RICK BRAUN/Missing In Venice



MARKET #7

Ш				Sieekei
PLA				ARTIST/TITLE
3W		LW	TW	
11	10	18	19	JOYCE COOLING/South Of Market
16	18	17	18	EARL KLUGH/Last Song
10	17	17	18	BOB JAMES/Mind Games
18	19	16	17	3RD FORCE/You Gotta Be Real
17	16	16	17	BONEY JAMES/Sweet Thing
10	11		17	CHRIS BOTTI/Regroovable
11	10	18	17	JONATHAN BUTLER/Song For Elizabeth
17	18	17	16	RONNIE LAWS/Listen Here
9	18	17	16	JOE SAMPLE/Chain Reaction
10	12	11	11	WALTER BEASLEY/Sweetness
8	10	10	11	LUTHER VANDROSS/When You Call On
11	10	11	11	VANESSA WILLIAMS/Start Again
•			11	KENNY G/Loving You
•	12	12	11	WILL OOWNING/Island
9	10	11	11	ERIC MARIENTHAL/Last Day Of Summer
11	10	10	11	DDC POWELL/Here's To You
		11	11	MICHAEL BOLTON/The Best Of Love
10	11	10	11	BOB MAMET/News From The Blues
12	11	11	10	RAY OBIEDO/Sweet Summer Days
	3	11	10	COUNT BASIC/Chasing The Sunset
11	11	10	10	BRIAN CULBERTSON/So Good
17	9	10	10	AVENUE BLUE/Nightlife
10	12	11	10	VANESSA RUBIN/That Was Then
-	-	12	10	RICHARD ELLIOT/If You Want My Love
-	3	6	10	PAT METHENY GROUP/Follow Me
17	17	10	10	RICK BRAUN/Missing In Venice
10	11	11	10	RIPPINGTONS/Black Diamond
6	11	11	10	DAVID BENOIT/Rue Oe La Soliel
9	10	11	9	BABYFACE/Seven Seas
11	11	11	9	PATRICE RUSHEN/Days Gone By



MARKET #8 WJZW/Washington (703) 683-3000

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PLA				ARTIST/TITLE			
3W	2W	LW	TW				
27	27	27	28	3RD FORCE/You Gotta Be Real			
27	28	28	28	BONEY JAMES/Sweet Thing			
9	21	27	28	JONATHAN BUTLER/Song For Elizabeth			
28	28	27	27	JOYCE COOLING/South Of Market			
†2	19	28	27	CHRIS BOTTI/Regroovable			
7	13	11	20	BRIAN CULBERTSON/So Good			
12	14	11	13	VANESSA WILLIAMS/Start Again			
-		-	13	RICHARD ELLIOT/If You Want My Love			
1/2	13	10	12	RAY OBIEDO/Sweet Summer Days			
11	12	11	12	LUTHER VANDROSS/When You Call On			
11	9	10	12	808 MAMET/News From The Blues			
-	4	-	12	PETE BELASCO/All In My Mind			
11	11	13	11	DAVID GARFIELD/Let's Stay Together			
11	11	14	11	BUCKSHOT LEFONQUE/Another Day			
13	12	12	11	AVENUE BLUE/Nightlife			
11	12	11	11	JOE SAMPLE/Chain Reaction			
6	12	10	11	DAVID BENOIT/Rue De La Soliel			
- 5	7	11	11	RIPPINGTONS/Black Diamond			
5	6	10	11	THOM ROTELLA/What's The Story?			
5	8	12	11	COUNT BASIC/Chasing The Sunset			
12	11	9	11	HALL & OATES/Promise Ain't Enough			
27	18	12	10	RICK BRAUN/Missing In Venice			
11	9	11	10	RONNIE LAWS/Listen Here			
艿	12	12	10	BOB JAMES/Mind Games			
	6	9	10	ERIC MARIENTHAL/Last Oay 01 Summer			
13	7	11	10	CHAQUICO F/WHITE/Lights Out San			
11	12	12	10	EARL KLUGH/Last Song			
	•	:	7	KENNY G/Loving You			
	:	4	6	BOB BALDWIN/Summer Breeze			
5	6	6	6	DON DIEGO/Top Of The World			



MARKET #10 WSJZ/Boston (617) 254-9267 George

ARTIST/TITLE

3 3RD FORCE/You Gotta 8e Real
LEE RITENOUR/Favela
SONEY JAMES/Sweet Thing
JOYCE COOLING/South Of Market
JONATHAN BINTLE RYSong For Elizabeth
CHRIS BOTTLYRegroovable
RICK BRAUN/MISSING In Venice
AVENUE BLUE/Rightlife
STEVE WINWOOL/Piently Lovin
VANESA WILLAMS/Start Apain
AARON NEVILLE/Say What's in My.
RONNIEL LAWS/LISTEN Hard
AARON NEVILLE/Say What's in My.
RONNIEL LAWS/LISTEN Hard
BOB JAMES/AISTEN HARD
BOB JAMES/AISTEN HARD
BOB JAMES/AIMING Games
RIPPINGTONS/Biack Olamond
DAVID GARFIELD../Let'S Stay Together
KENNY G/Morthera Lights
LUTHER VANDROSS/When You Cail On...
FRICK MARIENHAL/Last Day Of Summer
FANTASY BAND/Could It Be I'm...
BRIAN CULBERTSON/SG GOOG
CHADUICO FAWHITE-Lights Out San.
HOM ROTELLAWHAS' The Story?
PAUL HARDCASTLE/Peace On Earth
PAUL TAYLOPIRBASUR Seeker
PAT METHENY GROUP/Follow Me
KENNY G/Loving You
COUNT BASIC/Chasing The Sunset



MARKET 411

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PLA 3W	YS 2W	LW	ΓW	ARTIST/TITLE
8	9	9	12	AARON NEVILLE/Say What's In My
9	10	9	11	HALL & OATES/Promise Ain't Enough
7	8	8	11	RAY OBJEDO/Sweet Summer Days
9	9	9	10	VANESSA RUBIN/That Was Then
11	11	10	10	WILLIE & LOBO/Napaii
6	7		9	ROB MULLINS/Wednes#av
8	11	10	9	BOB BALDWIN/Summer Breeze
12	9	7	9	CHAQUICD F/WHITE/Lights Out San
5	10	5	8	DAVID GARFIELO/Let's Stay Together
7	6	7	8	VANESSA WILLIAMS/Start Again
7	7		8	DONALD HARRISON/New Hope
	3	10	8	DEAN JAMES/Market Street
10	11	9	8	FANTASY BAND/Could It Be I'm
	2	4	8	THOM ROTELLA/What's: The Story?
7	9	10	8	PAT METHENY GROUP/T-ollow Me
7	6	7	8	LUTHER VANDROSS/Wiren You Call On
	3	6	7	PAUL TAYLOR/Groove Zone
5	6		7	JIM BRICKMAN/Dreams Come True
8	8	9	7	STEVE WINWOOD/Plenty Lovin'
7	6		7	MIKE SIMS/People Make
6	В		7	COUNT BASIC/Chasing The Sunsel
11	11	7	7	JONATHAN BUTLER/Song For Elizabeth
2	3		7	LEE RITENOUR/San Juan Sunset
	3		7	HERB ALPERT/Until We Meet Again
4	6	-	7	DON DIEGO/Top Of The World
9 7	7	8	7	SWING OUT SISTER/Somewhere In
7	6	-	7	JOE SAMPLE/Chain Reaction
5	5	-	7	PATRICE RUSHEN/Days Bone By
			7	JOHN TESH PROJECT/Sax All Night
11	11	10	6	JOYCE COOLING/South Of Market



MARKET #13 KWJZ/Seattle (206) 441-3699

_			_	
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
11	11	27	28	EARL KLUGH/Last Song
28	28	26	27	JOYCE COOLING/South Of Market
10	11	11	27	CHRIS BOTTI/Regroovable
11	10	28	27	JONATHAN BUTLER/Song For Elizabeth
27	27	27	26	BONEY JAMES/Sweet Thing
11	26	28	24	KENNY G/Northern Lights
			13	WHITE & LATTIMORE/River
12	12	11	12	LUTHER VANDROSS/When You Call On
11	11	12	12	HALL & OATES/Promise Ain't Enough
-	12	11	12	ALANA DAVIS/Love & Pride
27	27	28	11	RONNIE LAWS/Listen Here
11	11	11	11	COUNT BASIC/Chasing The Sunset
11	11	11	11	BRIAN CULBERTSON/So Good
11	11	11	11	JOE SAMPLE/Chain Reaction
10	11	11	11	BOB JAMES/Mind Games
11	11	10	11	CHAQUICO F/WHITE/Lights Out San
		12	11	RICHARD ELLIOT/II You Want My Love
8	11	11	11	GOTA/Chillin' Children
11	11	10	11	ERIC MARIENTHAL/Last Day Of Summer
5	7	6	11	THOM ROTELLA/What's The Story?
28	28	10	11	RICK BRAUN/Missing In Venice
11	11	12	11	INCOGNITO/Beneath The Surface
12	11	12	11	STEVE WINWOOD/Plenty Lovin'
11	10	11	10	3RD FORCE/You Gotta Be Real
11	11	11	10	GATO BARBIERI/Mystica
12	12	12	10	PETE BELASCO/All In My Mind
5	11	11	10	DAVID BENOIT/Rue De La Soliei
7	7	6	8	PAT METHENY GROUP/Follow Me
6	7	6	7	BERNARD OATTES/Rules Of My Heart PIECES DF A DREAM/Knikkl's Smile
ь		ь		PIECES OF A DREAM/Knikki's Smile





	t	·V	Λ	Shepard/Cole
PLA				ARTIST/TITLE
3W	2W	LW	TW	
17	15	16	17	JONATHAN BUTLER/Song For Elizabeth
15	16	16	17	JDYCE COOLING/South Of Market
17	15	16	17	RIPPINGTONS/Black Diamond
12	17	16	16	BOB JAMES/Mind Games
16	17	15	16	BRIAN CULBERTSON/So Good
14	17	16	16	CHAQUICO F/WHITE/Lights Out San
8	10	13	16	EARL KLUGH/Walk In The Sun
16	16	17	16	JOE SAMPLE/Chain Reaction
16	17	15	16	RICK BRAUN/Missing In Venice
g	15	17	14	CHRIS BOTTI/Regroovable
*	11	11	12	HALL & OATES/Promise Ain't Enough
11	12	11	11	BONEY JAMES/Sweet Thing
11	11	11	11	INCOGNITO/Misunderstood
12	11	11	11	KENNY LOGGINS/Now That I Know Love
12	11	11	11	KUH/Lover's Journey
8	11	12	11	PETE BELASCO/All In My Mind
	1	6	10	CHRIS SPHEERIS/The Arrow
-	1	7	10	MICHAEL BOLTON/The Best Of Love
8	10	9	10	PAUL TAYLOR/Groove Zone
9	10	8	10	THOM ROTELLA/What's The Story?
	10	9	9	AVENUE BLUE/Always There
-	3	7	9	BOB MAMET/News From The Blues
3	3	8	9	CANOY DULFER/For The Love Of You
9	10	9	9	COUNT BASIC/Chasing The Sunset
8	10	9	9	KIRK WHALUM/If Only For One
4	9	9	9	PAT METHENY GROUP/Follow Me
8	10	10	9	PIECES OF A DREAM/Knikki's Smile
8	10	10	9	RAY OBIEDO/Casserra
9	10	9	8	DON DIEGO/Top Of The World
9	9	9	8	ERIC MARIENTHAL/Last Day Of Summer



MARKET #17 KYOT/Phoenix (602) 258-8181 Francis

3W	2W	LW	TW	
25	25	25	25	KENNY G/Northern Lights
25	25	24	25	CRAIG CHAQUICO/Midnight Swim
23	23	23	25	JDE SAMPLE/Night Flight
10	12	21	25	ERIC MARIENTHAL/Last Day Of Sumi
21	25	23	24	BOB MAMET/News From The Blues
21	25	25	23	BRIAN CULBERTSON/So Good
15	19	25	23	JOYCE COOLING/South Of Market
25	24	18	15	BONEY JAMES/Innocence
15	12	14	15	CHRIS BOTTI/Regroovable
12	15	13	14	LEE RITENOUR/Favela
٠		10	14	OAVIO BENOIT/Rue De La Soliel
10	15	12	14	CANDY DULFER/For The Love Of You
13	13	14	14	JONATHAN BUTLER/Song For Elizabe
13	13	14	14	LUTHER VANDROSS/When You Call C
14	13	14	14	DAVIO GARFIELD/Let's Stay Togeth
10	13	·13	14	VANESSA WILLIAMS/Start Again
	-	10	13	BOB JAMES/Mind Games
12	14	15	13	DOC POWELL/Here's To You
	10	13	13	PIECES OF A DREAM/Pieces
		10	13	WHITE & LATTIMORE/River
14	14	13	13	STEVE WINWOOD/Angel Of Mercy
13	14	13	13	PETE BELASCO/All I Want
13	14	14	12	GATO BARBIERI/Mystica
15	13	13	12	GOTA/All Alone
	10	15	12	KIRK WHALUM/II Dnly For One
13	12	12	11	WILLIE & LOBO/Napali
23	16	14	11	EARL KLUGH/Last Song
12	14	13	11	ROB MULLINS/Wednesday
-		٠	10	PAUL TAYLOR/Groove Zane



N'ARKET #20



MARKET #21 WSJT/Tampa

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
11	12	12	15	PHILLIPE SAISSE/Moanin'
13	12	11	15	RICK BRAUN/Missing in Venice
11	12	12	14	3RD FORCE/You Gotta Be Real
13	12	13	14	EARL KLUGH/Last Song
7	8	12	14	BRIAN CULBERTSON/So Good
11	13	13	14	JOYCE COOLING/South Of Market
11	12	11		AVENUE BLUE/Nightlife
8	12	13	14	JONATHAN BUTLER/Song For Elizabeth
13	13	13	14	LEE RITENOUR/Favela
9	11	13	13	BONEY JAMES/Sweet Thing
12	13	13	13	RIPPINGTONS/Black Diamond
13	12	13	10	BRAXTON BROTHERS/Sunset Bay
13	12	13	10	PAUL HARDCASTLE/Peace On Earth
8	8	9	9	DAVID GARFIELD/Let's Stay Together
7	9	9	9	AARON NEVILLE/Say What's In My
8	8	8	9	GROVER WASHINGTON/Bordertown
7	9	7	9	VANESSA WILLIAMS/Start Again
8	9	8	9	VANESSA RUBIN/That Was Then
9	8	8	9	HALL & OATES/Promise Ain't Enough
3	4	6	9	DAVIO BENOIT/Rue De La Soliel
9	8	8	8	RAY OBIEDO/Sweet Summer Days
4	6	8	8	KENNY G/Northern Lights
9	8	9	8	NATALIE COLE/A Smile Like Yours
7	7	8	8	PATRICE RUSHEN/Days Gone By
7	7	7	8	JOE SAMPLE/Chain Reaction
3	6	8	8	BOB JAMES/Mind Games
7	7	8	8	RICHARD SMITH/First Kiss
7	7	8	8	WILLIE & LOBO/Napali
9	8 8	8	8	LUTHER VANDROSS/When You Call On
ð	8	8	_	BOB MAMET/News From The Blues



MARKET #22

MARKET #14

FLM13					MATIONALIE
l	3W	2W	LW	TW	
l	9	17	26	26	CHRIS BOTTI/Regroovable
l	24	26	26	25	3RD FDRCE/You Gotta Be Real
l	25	25	25	25	JOYCE COOLING/South Of Market
l	10	16	24	24	JONATHAN BUTLER/Song For Elizabeth
l	25	22	19	21	BONEY JAMES/Sweet Thing
l	11	11	9	15	BRIAN CULBERTSON/So Good
l	4	9	11	12	COUNT BASIC/Chasing The Sunset
l	13	10	11	12	CHAQUICO F/WHITE/Lights Out San
l	9	11	9	12	DAVID BENOIT/Rue De La Soliel
l	9	11	10	11	ROB MULLINS/Wednesday
l	9	8	10	11	HALL & OATES/Promise Ain't Enough
l	12	12	11	11	RONNIE LAWS/Listen Here
ļ	9	10	8	10	AARON NEVILLE/Say What's In My
	12	10	11	10	EARL KLUGH/Last Song
	9	10	11	10	BOB JAMES/Mind Games
l	10	9	8	10	STEVE WINWOOD/Plenty Lovin'
l	8	9	7	18	PETE BELASCO/All In My Mind
l	26	22	10	10	RICK BRAUN/Missing In Venice
ı	4	10	11	10	RIPPINGTONS/Black Diamond
	12	8	11	10	BOB MAMET/News From The Blues
١	•	- 1	8	9	PAUL TAYLOR/Groove Zone
	11	11	11	9	AVENUE BLUE/Nightlife
	7	9	8	8	LUTHER VANOROSS/When You Call On
	7	10	9	8	VANESSA WILLIAMS/Start Again
	8	9	10	8	DAVID GARFIELD/Let's Stay Together
	7	8	6	8	THOM ROTELLA/What's The Story?
	7	7	7	7	JIM BRICKMAN/Dreams Come True
	5	5	7	7	CANDY DULFER/For The Love Of You
	7	8	8	7	KIRK WHALUM/If Only For One
	5	6	3	6	KEN NAVARRO/Kiss Of Life



MARKET #23

MARKET #15

, 0				AMIII AIT THE
3₩	2W	LW	TW	
28	29	29	28	JDYCE COOLING/South Of Market
23	25	25	26	3RD FORCE/You Gotta Be Real
10	19	22	26	JONATHAN BUTLER/Song For Elizabeth
11	11	19	26	BOB JAMES/Mind Games
11	17	24	23	CHRIS BOTTI/Regroovable
11	12	10	18	BRIAN CULBERTSDN/So Good
10	11	8	12	RIPPINGTONS/Black Diamond
10	7	9	11	RICHARO SMITH/First Kiss
10	10	9	11	EARL KLUGH/Last Song
11	10	11	11	JOE SAMPLE/Chain Reaction
10	10	11	11	BOB MAMET/News From The Blues
5	11	10	10	ERIC MARIENTHAL/Last Day 01 Summer
-	4	7	10	RICHARD ELLIOT/If You Want My Love
8	10	11	10	DAVID BENOIT/Rue De La Soliel
7	7	7	9	AARON NEVILLE/Say What's in My
6	10	11	9	COUNT BASIC/Chasing The Sunset
10	9	12	9	THOM ROTELLA/What's The Story?
6	8	9	9	BUCKSHOT LEFONQUE/Another Day
•			8	KENNY G/Loving You
5	8	8	8	PETE BELASCO/All In My Mind
8	9	9		DAVID GARFIELD/Let's Stay Together
7	8	8	6	HALL & OATES/Promise Ain'l Enough
-	-	4	8	MICHAEL BDLTON/The Best Of Love
8	9	8	7	STEVE WINWOOD/Plenty Lovin'
5	7	6	7	WHITE & LATTIMORE/River
8	7	7	7	VANESSA WILLIAMS/Start Again
5	5	6	7	PIECES OF A DREAM/Knikki's Smile
8	6	. 7	7	LUTHER VANDROSS/When You Call On
20	16	12	7	BONEY JAMES/Sweet Thing
4	5	5	6	BOB BALDWIN/Summer Breeze



MARKET #24

11	100	0 y '1	1.0	(503) 223-0300 Murray
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
9	8	12	18	BRIAN CULBERTSON/So Good
10	9	13	18	BOB JAMES/Mind Games
21	17	16	17	BONEY JAMES/Sweet Thing
21	16		17	JOYCE CODLING/South Df Market
21	16	15	17	CHRIS BOTTI/Regroovable
10	15	16	16	JONATHAN BUTLER/Song For Elizabeth
10	7	7	15	RIPPINGTONS/Black Diamond
9	8	8	14	BOB MAMET/News From The Blues
9	12	12	12	DAVID GARFIELD/Let's Stay Together
13	12	11	12	AARON NEVILLE/Say What's In My
12	13	11	12	LUTHER VANDROSS/When You Call On
12	11	12	11	HALL & OATES/Promise Ain't Enough
1.0	14	17	11	TOM GRANT/Lip Service
12	12	12	11	RAY DBIEDO/Sweet Summer Days
9	12	12	11	PETE BELASCO/All In My Mind
20	15	15	10	3RD FORCE/You Gotta Be Real
١.	-	5	9	RICHARD SMITH/First Kiss
١.	6	7	6	PAUL TAYLOR/Groove Zone
١.			8	MICHAEL BOLTON/The Best Of Love
	-	8	8	GATO BARBIERI/Mystica
		7	8	RICHARD ELLIOT/If You Want My Love
9	7	9	8	BOB BALDWIN/Summer Breeze
11	9	8	8	PIECES OF A DREAM/Knikki's Smite
10	7	5	8	JIM BRICKMAN/Dreams Come True
11	6	6	7	OOC POWELL/Here's To You
11	8	9	7	THOM RDTELLA/What's The Story?
1	5	8	7	DEAN JAMES/Market Street
10	6	8	7	EARL KLUGH/Last Song
9	8	8		KEN NAVARRO/Kiss Of Life
10	8	9	6	BERNARD OATTES/Rules Of My Heart



MARKET #25 WVAF/Cincinnati

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
27	27	27	27	BONEY JAMES/Sweet Thing
27	27	28	27	CHRIS BOTTI/Regroovable
4	5	27	27	BRIAN CULBERTSDN/So Good
5	4	27	27	JONATHAN BUTLER/Song For Elizabeth
28	28	28	27	JOYCE COOLING/South Of Market
28	27	27	27	3RD FORCE/You Gotta Be Real
13	12	13	13	LUTHER VANDROSS/When You Call On
-	13	12	13	PETE BELASCO/All In My Mind
		13	12	MICHAEL BOLTON/The Bost Of Love
11	13	13	12	AARON NEVILLE/Say What's In My
13	12	12	12	DAVID GARFIELD/Let's Stay Together
13	12	11	12	STEVE WINWOOD/Plenty Lovin'
		8	6	KENNY G/Loving You
5	5	4	6	JOE SAMPLE/Chain Reaction
5	5	5	5	CANDY OULFER/For The Love Of You
4	5	4	5	CHAQUICO F/WHITE/Lights Out San
	4	5	5	PIECES OF A DREAM/Knillki's Smile
5	4	5	5	BOB MAMET/News From The Blues
4	5	4	5	AVENUE BLUE/Nightlife
		5	5	RICHARD ELLIOT/If You Want My Love
27	27	4	5	LEE RITENOUR/Favela
4	5	4	5	RDNNIE LAWS/Listen Here
5	5	5	5	DAVID BENOIT/Rue De La Soliel
-	5	5	4	THOM ROTELLA/What's The Story?
5	4	5	4	ERIC MARIENTHAL/Last Day Of Summer
4	5	3	4	808 JAMES/Mind Games
5	6	5	4	RIPPINGTONS/Black Diamond
5	4	5	4	EARL KLUGH/Last Song
28	27	5	4	RICK BRAUN/Missing In Wenice
5	5	5	4	BERNARD OATTES/Rules DI My Heart



CYNDEF MAXWELL

A Champagne Summer For WJJO/Madison

☐ Format flip to Active Rock has catapulted the station to No.1 in the market

Staffers at **WJJO/Madison**, **WI** are on cloud nine. And with good reason: In less than a year, the station's ratings have gone through the roof. In the summer book, 'JJO became No. 1 in the market. PD **Glen Gardner** explains how the decision was made to flip what was a Classic Rock station to its current Active Rock incarnation: "With a 50,000-watt signal and a perceived hole in the market, we just weren't happy with where the station was at. We knew the potential of the station was greater."



Glen Gardner

Gardner's most recent experience in News/Talk belied all the previous years he had spent in Rock, including 12 years at KRNA/Cedar Rapids, IA and a year at WAAF/Boston when it first signed on. Besides WJJO, Gardner is also

PD of WTDY (Talk) and WHIT (Sports/Talk). He says, "My News/ Talk experience really helped me define how similar radio audiences are and how focused you've got to be to make the station work. I think everybody should get the benefit of the experience of programming News/Talk."

When 'JJO ownership asked what he thought should be done with the Classic Rocker, he replied, "It's obvious, it should be Active Rock — that's where the hole is." Soon thereafter, the decision was made, "We didn't do a ton of research," he recalls, "The former mainstream Rock station in the market had gone pretty soft classic [WIBA], and there is an Alternative [WMAD] and Adult Al-

ternative [WMMM] station, so Active wasn't covered."

No More Drips

The format was launched on April 1, but before then, Gardner started getting his ducks in a row. The first thing was to "get rid of the slow, drippy stuff. The Moody Blues; Grateful Dead; Crosby, Stills & Nash — all that stuff. We made it a harder Classic Rock station." Gardner credits Pollack Media's Dave Brewer with assisting

in the inception and providing a foundation. New records were purchased to keep the outlet from tipping its hand. "We figured April Fools' Day would be a great day for the launch, because our competition still

wouldn't know at that point whether it was real or not. We hit with new liners, new jocks, new music, and from Day One, the reaction was just awesome."

From the beginning, WJJO was in attack mode, according to Gardner.

"We painted WIBA as totally unhip and old. We did a lot of A-B comparisons on the air: 'While we're playing this, they're playing that. Who really rocks Madison?' Another good key for us is their use of 'rock 'n' roll,' which, to a 20- or 25-year-old, is Chuck Berry and Dick Clark. We're very careful about using the term 'rock 'n' roll.' I think it's a buzzword that says you're ripe for attack. And 'The Home Of Rock 'N' Roll' sounds like a place you ship Grandma off to."

Another area where Gardner wanted to hit the ground running was in morning drive. "We didn't want to take two years to get Bill & Fred in from Fresno and build them in the market. Previously, I worked at WZEE [CHR Z104] with Johnny Danger and Greg Bair. Danger had left for Omaha but wanted to come back. Just as we were putting this together, he

WJJ0: Living By The Book

				
	Fall '96	Win '97	Spr '97	Sum '97
Persons 12+	3.8	5.3	8.1	11.4
Persons 18-34	5.2	7.0	13.5	22.9
Persons 25-54	4.9	6.5	9.0	12.1
Men 18-34	4.9	9.1	16.0	32.4
Men 25-54	6.1	7.7	12.1	16.8
Women 18-34	5.7	4.5	11.0	12.2
and the second s				

Source: Arbitron, Mon-Sun 6am-mid

ther, which means they'll bang out Judas Priest and Metallica in mornings." For that early drive-time, five to seven songs per hour is the minimum mandate.

As for personality edicts, Gardner has few. "I've taken the rules off of almost everything. When you draw boxes around people, they tend to stay in those boxes. We hire good people, we trust them, and we know their musical taste and passion for the music. It's really important to give them that kind of latitude. We want them to push the envelope a bit."

Australian For Promotions

The cheapest and most effective form of promotion for 'JJO has been to own the street. The station's street leader, "Dingo Boy," (yes, he's from calling it 'Solid Rock Santa.' We send one of our jocks out in a Santa hat to give away a total of \$7000 in \$2 bills. Then listeners can register for the Super Bowl, and we'll call names out on

No Fear

Still, Gardner believes the primary reason for the station's triumph lies in the fact that "we weren't afraid to rock. It freaks me out that some Rock stations are afraid to rock. We got the new Judas Priest in, and I got calls from some of my friends who program other stations who said, 'Are you out of your mind, playing that thing?' But it's just great for image. I don't need research to tell me that a band like Judas Priest is good for a Rock station."

But alongside Ozzy, Sevendust, Tool, and AC/DC are artists like Third Eye Blind, Caroline's Spine, and Smash Mouth. Gardner is of the mindset that the public does not define music by format. "When we play a song, it's a 'JJO song. Third Eye Blind is the perfect example. The audience doesn't define 'Semi-Charmed Life' as pop, we do. They know when they hear a song with a lot of guitars in it, it's a rock song. And if it's up-tempo and on the hard side, it's a rock song. Listeners don't give a rat's ass about industry definitions.

"Between Blake and I. we have about 45 years of experience. We did not research one tune we put on the air, because we think that's a trap. We're an emotional industry that is leaning too hard on numbers these days. If you can't get a PD and an MD to figure out what's going to sound good on your station without doing 60 hours of callout, then you should really be looking for some different people. It didn't take us more than 10 seconds when we heard Third Eye Blind to say, 'This is a big song.' Same thing with Smash Mouth.

The other thing we did very consciously is to not have a light category. If a tune isn't worth playing 15 times, it's not worth playing. Single-digit plays are typically recurrents. The only time spins are down is if we add something midweek. But normally they're either close to 40 times or close to 20 times. We get calls from labels all the time, asking if we can spin something three times. If it's only good enough for me to spin it three times, why would I play it at all? Why not play the good song a bunch of times and not play the bad one at all? That helps everybody. You must have enough faith in your music decisions. Either it meets the standard or it doesn't.'

R&R Rock Assistant Editor Frank Correia contributed to this column.



called me. He had been the No. 1 jock here for a long time, so it solved a big problem."

Personality Style: No Rules

Nor was Danger wrong for the format. Gardner recalls. "When I worked with him the first time around, he wasn't really a CHR guy. He loves Active Rock, and it's his lifestyle. I reunited him with his old partner, and immediately we began to benefit from the years of billboard and TV that had been done for them in the market."

The remaining on-air lineup includes APD Blake Patton, whose ratings have been phenomenal, according to Gardner. "The neat thing about this station is that we're hovering between a 10.3 and a 12 or 13 share almost everywhere 12+. We don't drop below that at all. So it's very consistent - daypart in, daypart out." Promotion Director Sara Freeman handles afternoons, followed by Sean The Man Of Steel. Gardner explains that, as a Classic Rock station, nights were "a black hole. We could have just shut the thing off to save electricity, and we would have been money ahead. Sean came in here and just absolutely kicked ass." Overnights are handled by one of the many Jeff Davises in the country. For all the dayparts, music is key.

"We never, never lose our music identity," says Gardner. "It's obviously something that unifies the whole station. We don't daypart any music, ei-

Australia) always leads the pack alongside the personalities. Creating street-level promotions that can be sold by the sales department without compromising the musical integrity has been an essential part of 'JJO's success.

"The first one was 'Ticket To Rock.' where we gave away some trips to go see Aerosmith's opening date. People registered by going to one of these van stops, which we did two or three times a day. We drew names once an hour. Those who called back within nine minutes, 41 seconds were registered to win the big kahuna prize. The callback on that was close to 60%, which was shocking.

"The second was our 'Solid Rock Poll.' Again, we did the van stops. We distributed ballots asking for votes for their Top 5 rock tunes of all time. At the end of the promotion, we pumped out a poster listing the top 94 songs of all time, played them on Halloween weekend, and had the posters available at the same locations where listeners voted. The merchants got two bangs out of it. The grand prize was a sky box at Lambeau Field. People were literally clambering for it. It's a prize you can't buy regardless of how much money you have.

"Our current promotion is a trip to the Super Bowl in San Diego to, hopefully, see the Green Bay Packers. We're doing it the same way, except we're

NICKLEBAG





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ACTIVE ROCK TOP 50

NOVEMBER 21, 1997

		_							
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1.	1	1	DAYS OF THE NEW Touch, Peel (Outpost/Geffen)	2285	2303	2294	2365	78/0
	2	2	2	CREED My Own Prison (Wind-up)	2234	2179	2199	2179	77/0
	3	3	3	FOO FIGHTERS Everlong (Roswell/Capitol)	1882	1952	2105	2151	73/0
	3	12	4	METALLICA The Memory Remains (Elektra/EEG)	1728	1230			75/4
	7	6	5	OZZY OSBOURNE Back On Earth (Epic)	1568	1478	1382	1147	72/0
	5	4	6	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1535	1498	1497	1446	68/0
	6	5	Ö	MEGADETH Almost Honest (Capitol)	1529	1482	1428	1331	73/0
	9	8	8	AC/DC Dirty Eyes (EastWest/EEG)	1474	1436	1329	1166	74/1
	13	10	9	SOUNDGARDEN Bleed Together (A&M)	1348	1263	1158	660	77/1
	10	9	10	KISS The Jungle (Mercury)	1333	1289	1308	1257	67/0
	4	7	11	GREEN DAY Hitchin' A Ride (Reprise)	1324	1443	1561	1627	68/0
	12	11	12	LIVE Rattlesnake (Radioactive)	1256	1258	1211	1080	66/2
	34	15	13	LED ZEPPELIN The Girl I Love (Atlantic)	1195	1033	465		66/4
				EVERCLEAR Everything To Everyone (Capitol)	1103	1217	1283	1246	53/2
	11	13	14	BLACK LAB Wash It Away (DGC/Geffen)	1066	952	776	629	69/0
	20	18	0	MATCHBOX 20 3am (Lava/Atlantic)	1045	898	798	725	49/3
	19	19	Ð	SAMMY HAGAR Both Sides Now (MCA)	980	961	907	829	50/2
	16	16		OFFSPRING I Choose (Columbia)	938	1085	1348	1535	55/1
	8	14	18	SMASH MOUTH Walkin' On The Sun (Interscope)	911	961	1141	1209	40/0
	14	17	19	TOOL Forty Six & 2 (<i>Freeworld</i>)	850	799	713	576	71/1
	23	21	20	· · · · · · · · · · · · · · · · · · ·	808	767	681	635	66/1
	26	23	3	LIFE OF AGONY Weeds (Roadrunner)	783	729	704	665	50/1
	25	25	22	KULA SHAKER Hush (Columbia)	744	652	563	480	62/8
	29	27	23	FAITH NO MORE Ashes To Ashes (Slash/Reprise)		749	826		
	18	24	24	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	716 686	832	904	945 894	38/0 42/0
	17	20	25	THIRD EYE BLIND Graduate (Elektra/EEG)	674	724	735	670	58/0
	22 AK	26	26	DREAM THEATER Burning My Soul (EastWest/EEG) BUSH Mouth (Hollywood)	670	578	552	450	37/2
Z				JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	645	769	1007	1178	43/0
	15	22	28 29	BIG WRECK The Oaf (Atlantic)	537	472	363	283	44/3
	39	32		JASON BONHAM BAND Drown In Me (MJJ/Work)	504	495	484	466	40/1
	33	31	30		480	598	710	879	40/0
	24	28	31	AEROSMITH Pink (Columbia)	478			210	48/4
	42	36	32	VERUCA SALT Straight (Outpost/Geffen) CAROLINE'S SPINE Sullivan (Hollawood)		397	333		
	41	34	33	CAROLINE'S SPINE Sullivan (Hollywood)	478	420	348	312	41/4
	30	30	34	OASIS Don't Go Away (Epic)	468	515	557	551	32/1
	44	37	3	JANE'S ADDICTION So What! (Warner Bros.)	410	364	327	124	33/1
	47	40	36	SEVENDUST Black (TVT)	405	330	289	232	40/2
	35	35	37	WALLFLOWERS Three Marlenas (Interscope)	397	410	448	451	26/2
	48	39	38	QUEENSRYCHE The Voice Inside (Virgin)	363	344	281	233	28/0
	27	33	39	ROLLING STONES Anybody Seen My Baby? (Virgin)	348	463	665	819	22/0
	21	38	40	COLLECTIVE SOUL Blame (Atlantic)	317	356	755	942	22/0
	49	46	40	LONGPIGS On And On (Mother/Island)	305	275	253	235	25/1
	46	48	42	SUGAR RAY Fly (Lava/Atlantic)	298	258	296	340	14/0
_	ВU	T	43	LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	272	233	189	157	32/5
_	43	42	44	TOOL Aenema (Freeworld)	270	315	328	394	19/0
Ξ	ВU		45	DEFTONES My Own Summer (Shove It) (Maverick/WB)	269	213	188	167	34/5
	ВU	_	46	TREPONEM PAL Renegade (Mercury)	261	188	148	117	35/6
_	ВU	T	47	ROLLING STONES Flip The Switch (Virgin)	260	220	195	134	30/12
	40	41	48	U2 Please (Island)	254	323	.351	316	19/1
	ВU		49	RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)	236	124	7	_	38/16
E	ВU	T	50	VERVE Bitter Sweet Symphony (Hut/Virgin)	236	169	95	37	16/2

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

CHUMBAWAMBA Tubthumping (Republic/Universal) Total Plays: 222, Total Stations: 8, Adds:

MATTHEW RYAN Guilty (A&M)

Total Plays: 210. Total Stations: 19. Adds: 1

COLD Give *(Flip/A&M)*Total Plays: 209, Total Stations: 25, Adds: 0

DAVID LEE ROTH Don't Piss Me Off (Rhino)

BLINK 182 Dammit (Growing Up) (Cargo/MCA) Total Plays: 198, Total Stations: 29, Adds: 10

SISTER HAZEL Happy (Universal)

FU MANCHU Evil Eve (Mammoth)

SUGAR RAY RPM (Lava/Atlantic)

Total Plays: 153, Total Stations: 17, Adds: 4 WIDESPREAD PANIC Radio Child (Capricorn/Mercury)

Total Plays: 135; Total Stations: 7, Adds: 0

OUR LADY PEACE Clumsy (Columbia)

Total Plays: 108, Total Stations: 36, Adds: 33

BREAKERS®

BUSH

Mouth (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2 670/92 37/2

MOST ADDED®

ADDS
33
18
16
15
13
<i>l</i>) 12
12
10
8
8

TIME OF YOUR LI **ADD DATE TUESDAY** ALREADY ON: KBPI, KISW, WCCC, WXRA, KRAD, WRCQ, KATT ALREADY CLOSING OUT AT **ALTERNATIVE**

MOST INCREASED PLAYS

METALLICA The Memory Remains (Elektra/EEG) +498 LED ZEPPELIN The Girl I Love (Atlantic) +162 MATCHBOX 20 3am (Lava/Atlantic) +147 BLACK LAB Wash It Away (DGC/Geffen) +114 RAGE AGAINST THE MACHINE The Ghost Of Tom Joac (Epic) +112 BUSH Mouth (Hollywood) +92 FAITH NO MORE Ashes To Ashes (Slash/Reprise) +92 **OZZY OSBOURNE** Back On Earth (Epic) +90 SOUNDGARDEN Bleed Together (A&M) +85 **VERUCA SALT** Straight (Outpost/Geffen) +81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MEGADETH Trust (Capitol)

TONIC If You Could Only See (Polydor/A&M)

OFFSPRING Gone Away (Columbia)

MATCHBOX 20 Push (Lava/Atlantic)

OUR LADY PEACE Superman's Dead (Columbia)

METALLICA Bleeding Me (Elektra/EEG)

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

NIXONS The Fall (MCA)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) TOOL Stinkfist (Freeworld)

Breakers: Songs registering 600 plays or more for the first sime. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"WEEDS," The First Single from Soul Searching Sun 2 R&R Active Rock!

Songs ranked by total plays.

Top 20 Monitor Active Rock!
Top 30 Monitor Mainstream Rock!

Top 20 Nationally researching record according to Gritical Mass in both the 18-34 & 25-34 Demos.

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK103.5

MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinso

Ľ				Richards/Addinson
PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
21	16	30	36	EVERCLEAR/Everything To
-	-	51	35	METALLICA/The Memory Remains
33	31	29	33	MEGADETH/Almost Honest
34	39	33	32	FOO FIGHTERS/Everlang
-	24	24	32	LEO ZEPPELIN/The Girl I Love
35	36	28	30	DAYS OF THE NEW/Touch, Peel, And
30	31	17	28	OFFSPRING/I Choose
26	26	15	26	MEGADETH/Trust
21	22	16	21	CREED/My Own Prison
9	12	18	21	FOO FIGHTERS/Monkey Wrench
16	18	17	20	OZZY OSBOURNE/Back On Earth
35	36	20	18	SOUNDGARDEN/Bleed Together
33	33	31	18	AC/DC/Dirty Eyes
18	19	15	17	KENNY WAYNE SHEPHERD/Slow Ride
10	12	9	15	LIVE/Lakini's Juice
12	14	9	15	TOOL/Stinkfist
11	14	8	15	VERUCA SALT/Volcano Girts
13	10	13	14	KISS/The Jungle
19	15	13	14	SAMMY HAGAR/Both Sides Now
12	13	10	14	LOCAL H/Fritz's Corner
30	28	15	14	FAITH NO MDRE/Last Cup Of Sorrow
27	26	12	14	OFFSPRING/Gone Away
9	11	6	13	SOUNDGARDEN/Rhinosaur
	- 1	5	12	OUR LADY PEACE/Superman's Dead
10	12	6	12	RUSH/Driven
8	9	6	11	ALICE IN CHAINS/Down in A Hole
5	14	17	10	DAYS OF THE NEW/Shelf In The Room
7	13	7	10	COLLECTIVE SOUL/Precious Declaration
8	8	7	10	PANTERA/Cemetery Gates
7	9	6	10	AEROSMITH/Taste Of India

74WYSP

WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

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PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
		21	30	METALLICA/The Memory Remains
29	31	33	30	CREED/My Own Prison
31	29	32	29	FOO FIGHTERS/Everlong
32	31	30	29	DAYS OF THE NEW/Touch. Peel, And
29	30	34	29	OZZY DSBOURNE/Back On Earth
32	34	29	29	MEGADETH/Almost Honest
	15	15	18	LED ZEPPELIN/The Girl I Love
16	18	18	17	8UGZY/Pizza
18	16	17	16	TONIC/Casual Affair
18	17	18	15	AC/DC/Dirty Eyes
17	17	16	15	KISS/The Jungle
11	14	16	15	KENNY WAYNE SHEPHERD/Slow Ride
17	17	14	15	FAITH NO MORE/Last Cup Of Sorrow
20	19	16	15	SOUNDGARDEN/Bleed Together
10	12	14	14	OFFSPRING/I Choose
17	15	14	14	SAMMY HAGAR/Both Sides Now
17	17	12	11	GREEN OAY/Hitchin' A Ride
18	19	18	11	ROLLING STONES/Flip The Switch
8	8	7	10	THIRD EYE BLIND/Graduate
8	8	8	10	LIVE/Rattlesnake
8	8	10	9	MATTHEW RYAN/Guilty
10	9	8	9	VERUCA SALT/Straight
7	8	9	9	BLACK LAB/Wash It Away
٠	7	9	9	LOCAL H/Bound For The Floor
*	7	-	9	BUSH/Greedy Fly
8	9	8	8	TOOL/Forty Six & 2
٠	-	7	8	DREAM THEATER/Burning My Soul
9	9	8	8	EVERCLEAR/Everything To
9	8	8	8	AEROSMITH/Pink

LAGLE 97.1 PURE ROCK

KEGL/Dallas (972) 869-9700 Stevens/Scull

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PLAY	rs			ARTIST/TITLE				
3W	2W	LW	TW					
46	46	44	47	DAYS DF THE NEW/Touch, Peel, And				
46	47	46	46	CREED/My Own Prison				
45	46	46	46	FOO FIGHTERS/Everlong				
		38	45	PISTON/Grey Flap				
		24	45	METALLICA/The Memory Remains				
17	22	23	45	THIRD EYE BLIND/Graduate				
37	42	45	44	OZZY OSBOURNE/Back On Earth				
16	38	44	44	MEGADETH/Almost Honest				
15	12		36	EVERCLEAR/Everything To				
16	17		21	JIMMIE'S CHICKEN/High				
20			18	KENNY WAYNE SHEPHERD/Slow Ride				
21	16		15	AC/DC/Dirty Eyes				
19	19	23	15	MATCHBOX 20/3am				
39	43		15	KISS/The Jungle				
20	19		14	SOUNDGARDEN/Bleed Together				
	-		14	LED ZEPPELIN/The Girl I Love				
12	11	16	13	JASON BONHAM BAND/Drown in Me				
13		11	13	DREAM THEATER/Burning My Soul				
12	9		12	TDOL/Forty Six & 2				
	9		11	BLACK LAB/Wash It Away				
11	12	16	10	LIFE OF AGONY/Weeds				
12	13	13	10	DEFTONES/My Own Summer				
8	11	17	9	KULA SHAKER/Hush				
12	14	14	9	SNOT/Stoopid				
12	12	13	8	PANTERA/Where You Come From				
16	14		6	LIVE/Rattlesnake				
13	12		2	SOAK/Shutter Gut				
7	12	18	2	COOL FOR AUGUST/Trials				
		-	•	OUR LADY PEACE/Clumsy				
•	•	•	•	FAITH NO MORE/Ashes To Ashes				



MARKET #6

KTXQ/Dalias (214) 528-5500 Lockridge/Redbe PLAYS 3W ZW LW TW 32 32 34 37 FOO FIGHTERS/Everlong - 22 37 METAL LICA/The Memory Re - 22 37 METAL LICA/The Memory Re - 24 37 METAL LICA/The Memory Re - 25 37 METAL LICA/The Memory Re - 26 37 METAL LICA/The Memory Re

	-	22	37	METALLICA/The Memory Remains
	34	34	37	KENNY WAYNE SHEPHERD/Slow Ride
	34	34	35	CREED/My Own Prison
	18	20	22	SOUNDGARDEN/Bleed Together
	19	20	22	OZZY OSBOURNE/Back On Earth
	17	20	22	AC/DC/Dirty Eyes
•	18	20	22	OASIS/Don't Go Away
	7	18	21	SAMMY HAGAR/Both Sides Now
	9	18	20	MATCHBDX 20/3am
ŀ	22	20	20	ROLLING STONES/Saint Of Me
	36	18	19	ROLLING STONES/Anybody Seen My
)	10	9	19	MEGADETH/Almost Honest
i	19	18	19	GREEN DAY/Hitchin' A Ride
	21	19	19	LIVE/Rattlesnake
١	18	19	18	KISS/The Jungle
		9	14	KULA SHAKER/Hush
		10	13	BIG WRECK/The Oaf
	9	8	13	BUSH/Mouth
	11	9	12	DREAM THEATER/Burning My Soul
		8	11	BLACK LAB/Wash It Away
	8	8	8	COUNTING CROWS/A Long December
	8	8	8	NIXONS/Baton Rouge
	9	11	8	WALLFLOWERS/One Headlight
	8	8	7	WALLFLOWERS/The Difference
}	33	34	7	DAYS OF THE NEW/Touch, Peel, And
	5	8	7	AEROSMITH/Hole In My Soul
	9	8	7	OASIS/D'You Know What
	5	7	7	LIVE/Turn My Head
	7	8	7	TONIC/H You Could Only
_	_			



MARKET #7

V	WRIF/Detroit (248) 547-0101 Podell/Wellington						
TW	ARTIST/TITLE						
36	MEGADETH/Aimost Honest						
36	TONIC/If You Could Only						
33	FOO FIGHTERS/Everlong						
32	TOOL/Stinkfist						
28	METALLICA/Bleeding Me						
21	OZZY OSBOURNE/Back Dn Earth						
20	FAITH NO MORE/Last Cup Of Sorrow						
19	AC/DC/Dirty Eyes						

ı	20	27	27	36	MEGADETH/Almost Honest	
ı	14	5	5	36	TONIC/If You Could Only	
ı	36	33	33	33	FOO FIGHTERS/Everlong	
Į	35	30	30	32	T00L/Stinkfist	
ı	32	30	30	28	METALLICA/Bleeding Me	
Į	36	34	34	21	OZZY OSBOURNE/Back Dn Earth	
ł	17	19	19	20	FAITH NO MORE/Last Cup Of Sorrow	
	27	19	19	19	AC/DC/Dirty Eyes	
1	19	21	21	19	SOUNDGARDEN/Bleed Together	
	-	10	10	18	DAVID LEE ROTH/Don't Piss Me Off	
	10	10	10	18	CREED/My Own Prison	
	13	12	12	17	TOOL/Forty Six & 2	
	19	15	15	16	DAYS OF THE NEW/Touch, Peel, And	
	16	14	14	14	KENNY WAYNE SHEPHERD/Slow Ride	
	14	12		13	JIMMIE'S CHICKEN/High	
	10	7	7	12		
		•	•	11	METALLICA/The Memory Remains	
	11	8	8	11	EVERCLEAR/Everything To	
	13	11	11	11	CAROLINE'S SPINE/Sullivan	
	16	16	16	10		
	7	4	4	10	DEFTONES/My Own Summer	
ı	7	5	5	9	LIFE OF AGONY/Weeds	
	33	29	29	8	KISS/The Jungle	
	7	3	3	8	HOLY COWS/Punched A Friend	
	9	3	3	8	MEGADETH/Trust	
	-1	3	3	7	TREPONEM PAL/Renegade	
	5	7	7	7	COLD/Give	
	-	-	-	7	FAITH NO MORE/Ashes To Ashes	
	5	5	5	6	LONGPIGS/On And On	
				- 6	SEVENDLIST/Black	



WAAF/Boston (617) 236-1073

1	107.3 FM Douglas/Osterlind					
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
40	36	40	37	FOO FIGHTERS/Everlong		
35	33	37	34	CREED/My Own Prison		
22	34	35	34	DAYS OF THE NEW/Touch, Peel, And		
	-	27	34	METALL:ICA/The Memory Remains		
28	25	30	31	OUR LADY PEACE/Clumsy		
20	25	30	28	OFFSPRING/I Choose		
	-	4	27	TOOL/Forty Six & 2		
32	30	32	27	VERUCA SALT/Straight		
23	27	35	27	PISTON/Grey Flap		
20	24	25	25	JANE'S ADDICTION/So What!		
14	16	25	24	FAITH NO MORE/Ashes To Ashes		
31	15	21	24	SUBLIME/Wrong Way		
9	15	28	22	MEGADETH/Trust		
9	9	13		HEADSWIM/Hype		
		20	19	RAGE AGAINST/The Ghost Of Tom		
22	21	20	18	SEVEN MARY THREE/Lucky		
29	18	13	18	GREEN DAY/Hitchin' A Ride		
15	19	18	17	JIMMIE'S CHICKEN/High		
15	15	14	17	L1MP BIZKIT/Counterfeit		
38	33	26	15			
11	9	14	15	FU MANCHU/Evil Eye		
9	15	9	15	KISS/The Jungle		
13	14	13	15	LIFE OF AGONY/Weeds		
23	20	16	13	SOUNDGARDEN/Bleed Together		
14	14	14	13	311/What Was I Thinking		
14 12	14	13 14		SEVENDUST/Black MEGADETH/Almost Honest		
	12					
11	10 12	16 10	11			
7	11	7	11	KORN/A D.I.D.A.S.		
	+1	/	11	KURNZA D.I.D.A.S.		



MARKET #11

WZTA/Miami (305) 654-9494

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PLA				ARTIST/TITLE
3W		LW	TW	
32	37	37	37	CREED/My Own Prison
24	25	38	37	EVERCLEAR/Everything To
37	37	37	36	SMASH MOUTH/Walkin' On The Sun
35	35	37	36	FOO FIGHTERS/Everlong
36	36	37	36	DAYS OF THE NEW/Touch, Peel. And
16	19	26	35	MATCHBOX 20/3am
35	36	36	35	SUGAR RAY/Fly
	5	20		LED ZEPPELIN/The Girl I Love
3	10	22	21	BLACK LAB/Wash It Away
9	15	20	20	LIVE/Rattlesnake
16	21	21	20	BUSH/Mouth
12	14	15	20	SOUNDGARDEN/Bleed Together
17	21	18	20	KENNY WAYNE SHEPHERD/Slow Ride
8	19	18	18	JANE'S ADDICTION/So What!
32	26	15	17	GREEN DAY/Hitchin' A Ride
	-	12	16	METALLICA/The Memory Remains
22	16	17	16	OFFSPRING/I Choose
7	15	11	14	OZZY OSBOURNE/Back On Earth
		12	14	TOOL/Forty Six & 2
19	16	12	13	AC/DC/Dirty Eyes
21	17	12	13	ROLLING STONES/Anybody Seen My
9	12	15	12	LONGPIGS/On And On
12	14	11	12	THIRD EYE BLIND/Graduate
10	11	12	11	LIFE OF AGONY/Weeds
19	16	11	10	KULA SHAKER/Hush
9	12	12	10	WALLFLOWERS/Three Marienas
7	11	11	10	FAITH NO MORE/Ashes To Ashes
	-	7	9	DEFTONES/My Own Summer
12	14	11	В	MEGADETH/Almost Honest
Ŀ		8	8	LIMP BIZKIT/Counterfeit



PLAYS 3W 2W

MARKET #17

KUPD/Phoenix (602) 345-5921

9	C	PM	(206) 285-762 Ryan/Faulkner
LW	TW	ARTIST/TITLE	
24 27	31		SHEPHERD/Slow Ri NEW/Touch, Peel, And

17	16	24	31	KENNY WAYNE SHEPHERD/Slow Ride
25	27	27	28	OAYS OF THE NEW/Touch. Peel, And
	-	13	27	METALLICA/The Memory Remains
17	17	25	25	OZZY OSBOURNE/Back On Earth
19	18	17	18	SOUNDGARDEN/Bleed Together
17	15	16	17	KISS/The Jungle
19	16	16	17	AC/DC/Dirty Eyes
17	15	18	17	MEGADETH/Almost Honest
٠.		13	17	ROLLING STONES/Flip The Switch
	10	14	15	LEO ZEPPELIN/The Girl I Love
29	29	29	11	FOO FIGHTERS/Everlong
		7	10	BLACK LAB/Wash It Away
8	9	8	9	TOOL/Forty Six & 2
10	9	8	8	GREEN OAY/Hitchin' A Ride
6	5	8	8	BUSH/Machinehead
10	7	8	7	TEA PARTY/Temptation
10		7	7	OFFSPRING/I Choose
5	5	6	7	TONIC/Open Up Your Eyes

OTOMIC/Open Up Your Eyes
SOUNDGARDEN/Burden In My Hand
SEVEM MARY HREE/Cumbersome
SOUNDGARDEN/Pretry Noose
GREEN APPLE OUICK.../Kid
SAMMY HAGAR/Both Sides Now
EVERCLE ARVSanta Monica...
SCREAMING TREES/All Know
COLLECTIVE SOUL/Listen
FOO FIGHTER/SMonkey Wiench
OFFSPRING/Gone Away
STONE TEMPLE PILOTS/Trippin' On A He
BUSH/Greedy Fly 10



MARKET #14

KXXR/Minneapolis

	1/2	1	Linder/Jones
s			ARTIST/TITLE
2W	LW	TW	
29	30	35	DAYS OF THE NEW/Touch, Peel, And
	27	34	METALLICA/The Memory Remains
31	30	33	FOO FIGHTERS/Everlong
16	27	33	CREED/My Own Prison
29	29	29	TOOL/Aenema
29	27	25	KISS/The Jungle
28	27	24	MEGADETH/Almost Honesl
18	20	21	FAITH NO MORE/Ashes To Ashes
14	15	19	KENNY WAYNE SHEPHERD/Slow Ride
30	26	19	GREEN DAY/Hitchin' A Ride
16	17	19	MEGADETH/Trust
18	18	18	JACKYL/Locked & Loaded
18	16	18	OFFSPRING/Gone Away
17	15	17	OFFSPRING/I Choose
16	14	16	OUR LAOY PEACE/Superman's Oead
14	15	16	TREPONEM PAL/Renegade
17	13	15	TOOL/Forty Six & 2



WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott

\mathbf{L}		_	_	
PLA				ARTIST/TITLE
3W		LW 14	TW 26	DAYS OF THE NEW/Touch, Peel, And.
26	26 18	12	25	CREED/My Own Prison
19				METALLICA/The Memory Remains
-		15	24	FOO FIGHTERS/Everlong
24	20	6	22	LED ZEPPELIN/The Girl I Love
	10	13	19	THIRD EYE BLIND/Graduate
24	21	11	19	MEGADETH/Almost Honest
14	15	16	18	KENNY WAYNE SHEPHERD/Slow Ride
21	17	11	17	FAITH NO MORE/Ashes To Ashes
		11	16	
16	14	10	15	KISS/The Jungle
		11	14	SAMMY HAGAR/Both Sides Now
19	16	8	14	GOO GOO DOLLS/Lazy Eye
8	9	12	11	OZZY OSBOURNE/Back On Earth
12	10	9	11	GREEN DAY/Hitchin' A Ride
10	3	6	11	OFFSPRING/I Choose
			11	BLACK LAB/Wash It Away
12	12	9	10	JASON BONHAM BAND/Drown In Me
	-	9	10	TOOL/Forty Six & 2
12	11	10	9	LIFE OF AGONY/Weeds
10	11	10	9	AC/DC/Dirty Eyes
-	18	9	9	SOUNOGARDEN/Bleed Together
10	10	9	9	JIMMIE'S CHICKEN/High
12	12	8	9	DREAM THEATER/Burning My Soul
22	20	13	8	METALLICA/Bleeding Me
12	11		8	OUR LADY PEACE/Superman's Dead
8	4	5	6	HUNGER/Vanishing Cream
6	3	3	6	TONIC/If You Could Only
5	4		6	SEVEN MARY THREE/Cumbersome
6	3	3	5	SILVERCHAIR/Tomorrow
26	20	13	4	OFFSPRING/Gone Away



MARKET #15 KIDZ/San Diego (619) 565-6006 Dukes/Leder

-	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	20	19	24	29	DAYS OF THE NEW/Touch, Peel, And
			19	26	METALLICA/The Memory Remains
	21	25	25	25	FOO FIGHTERS/Everlong
ı	25	24	19	20	TOOL/Aenema
ı	23	24	23	19	DRAIN S.T.H./I Don't Mind
ı	18	19	18	16	CREED/My Own Prison
ı	7	14	13	15	GARY HOEY/Misirlou
ı	15	14	16	15	KENNY WAYNE SHEPHERD/Slow Ride
ı	12	15	13	14	LIVE/Rattlesnake
ı	13	15	14	14	SOUNOGAROEN/Bleed Together
ı	9	12	14	13	BLINK 182/Dammit (Growing Up)
1	16	13	13	13	GREEN OAY/Hitchin' A Ride
	-	-	7	13	LED ZEPPELIN/The Girl I Love
ı	10	13	12	13	MARCY PLAYGROUND/Sex And Candy
ı	8	10	13	13	EVERCLEAR/Everything To
1	14	14	12	12	MEGADETH/Almost Honest
	12	14	14	12	OZZY OSBOURNE/Back On Earth
	٠		8	11	RAGE AGAINST/The Ghost Of Tom
ı	9	7	10	11	STABBING WESTWARD/Shame
	14	13	11	11	AC/DC/Dirty Eyes
	9	10	11	10	FU MANCHU/Evil Eye
	10	11	7	10	ZOMBIE & STERN/The Great American
	10	10	9	10	DREAM THEATER/Burning My Soul
	8	7	9	9	
		5	8	8	JANE'S ADDICTION/So What!
	5	8	9	8	OFFSPRING/The Meaning Of Life
		7	7	8	MY HEAD/Humbucker
	8	7	9	8	SOUNDGARDEN/Rhinosaur
	10	9	11	8	JASON BONHAM BAND/Drown In Me
	5	8	5	8	LIVE/Lakini's Juice



MARKET #16 WRCN/Long Island (516) 968-1039

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	32	36	38	KENNY WAYNE SHEPHERD/Slow Ride
36	39	34	37	EVERCLEAR/Everything To
37	35	36	36	CREEO/My Own Prison
36	32	37	35	DAYS OF THE NEW/Touch, Peel, And
19	24	26	33	OZZY OSBOURNE/Back On Earth
20	25	25	26	KISS/The Jungle
27	24	24	25	GREEN DAY/Hitchin' A Ride
40	27	20	24	ROLLING STONES/Anybody Seen My
18	21	24	24	DAVID LEE ROTH/Don't Piss Me Off
13	13	17	24	MATCHBOX 20/3am
21	23	25	23	SAMMY HAGAR/Both Sides Now
-	14	15	21	LIVE/Rattlesnake
		18	20	METALLICA/The Memory Remains
10	20	18	19	AC/DC/Dirty Eyes
-	13	18	19	LED ZEPPELIN/The Girl I Love
25	16	18	17	FOO FIGHTERS/Everlong
16	17	17	17	SOUNDGARDEN/Bleed Together
27	16	13	16	MEGADETH/Trusl
18	17	16	16	TOOL/Aenema
15	16	15	15	FAITH NO MORE/Last Cup Of Sorrow
15	18	15	15	TONIC/If You Could Only
10	11	10	14	YES/Open Your Eyes
10	10	9	13	BUSH/Mouth
10	13	15	13	COLLECTIVE SOUL/Precious Declaration
13	12	12	12	DREAM THEATER/You Not Me
14	14	9	12	CHRIS DUARTE GROUP/Cleopatra
8	8	9	12	LIFE OF AGONY/Weeds
7	9	13	12	ROLLING STONES/Saint Of Me
9	10	10	11	BIG WRECK/The Oaf
8	9	11	11	DEFTONES/My Own Summer



98 MAIZON	KUPPO MERIL ROCK
 AVE	ABTIST/TITLE

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PLA		ARTIST/TITLE		
3W	2W	LW	TW	
25	25	29	28	DAYS OF THE NEW/Touch, Peel, And
12	28	27	27	SOUNOGARDEN/Bleed Together
	-	14	27	METALLICA/The Memory Remains
26	27	29	26	MEGADETH/Almost Honest
13	22	29	26	FAITH NO MORE/Ashes To Ashes
15	15	17	21	KISS/The Jungle
25	24	18	20	LIFE OF AGONY/Weeds
-	-	5	19	SEVENDUST/Black
26	23	14	19	EVERCLEAR/Everything To
25	22	16	19	CREED/My Own Prison
14	17	18	19	BLACK LAB/Wash It Away
٠		6	17	DREAM THEATER/Burning My Soul
-		6	17	FLUORESCEIN/Cathy's On Crank!
	5.	14	16	TREPONEM PAL/Renegade
15	15	16	16	VERUCA SALT/Straight
13	15	13	14	TOOL/Forty Six & 2
1	13	12	14	AC/DC/Dirty Eyes
26	27	21	13	OZZY OSBOURNE/Back On Earth
28	25	14	12	JIMMIE'S CHICKEN/High
13	11	8	12	AEROSMITH/Falling In Love
14		11	12	OUR LADY PEACE/Superman's Dead
19	12	15	11	GREEN DAY/Hitchin' A Ride
12	10	11	11	QUEENSRYCHE/Sign Of The Times
15	16	8	10	AEROSMITH/Taste Of India
7	12	6	10	QUEENSRYCHE/The Voice Inside
13	11	11	10	MOTLEY CRUE/Afraid
10	11	9	10	NIXONS/Baton Rouge
14	10	11	10	GRAVITY KILLS/Enough
25	23	10	10	FOO FIGHTERS/Everlong
13	8	11	10	FAITH ND MORE/Last Cup Of Sorrow



MARKET 419 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

٠	25	21	28	DAYS OF THE NEW/Touch, Peel, And
	27	18	28	CREED/My Own Prison
,	24	22		FOO FIGHTERS/Everlong
	25	17	25	MIGHTY JOE PLUM/Live Through This
		25		METALLICA/The Memory Remains
ļ	19		19	MEGAOETH/Aimost Honest
í	18		19	KISS/The Jungle
ì	15		18	DZZY OSBOURNE/Back On Earth
	18	15		KENNY WAYNE SHEPHERD/Slow Ride
i	18	17		AC/DC/Dirty Eyes
	20	17	17	ROLLING STONES/Flip The Switch
ı	18		17	SOUNDGARDEN/Bleed Together
	12		17	LED ZEPPELIN/The Girl I Love
,	6	1	16	KULA SHAKER/Hush
1	9	1	15	OFFSPRING/I Choose
ì	10	9	13	JIMMIE'S CHICKEN/High
	11	8	13	MEGADETH/Trust
	9	8	9	TONIC/If You Could Only
			8	MATCHBOX 20/3am
)	4	10	8	LIVE/Rattlesnake
)	11	8	8	GOO GOO DOLLS/Lazy Eye
	8	7	8	TONIC/Casual Affair
	7	8	7	FOO FIGHTERS/Monkey Wrench
	7	9	7	RAGE AGAINST The Ghost Of Tom
,	26	19	7	AEROSMITH/Pink
		2	6	BRAD/Secret Girl
	8	10	6	OFFSPRING/Gone Away
	5	5	6	SOUNDGARDEN/Rhinosaur
	6	4	6	T00L/"H"
)	15	16	5	ROLLING STONES/Anybody Seen My
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MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Mediin



MARKET #22 KBPI/Denver (303) 899-420

0		187	1	(C)	
PLAYS ARTIST/TITLE					
3W	2W	LW	TW		
19	17	17	34	DAYS OF THE NEW/Touch, Peel, And	
32	33	34	33	OUR LADY PEACE/Superman's Dead	
33	32	33	33	SMASH MOUTH/Walkin' On The Sun	
33	33	32	33	FOO FIGHTERS/Everlong	
-		19	33	METALLICA/The Memory Remains	
	18	16	21	JANE'S ADDICTION/So What!	
-		8	21	BLINK 182/Dammit (Growing Up)	
18	17	18	20	LIFE OF AGONY/Weeds	
17	16	17	20	KULA SHAKER/Hush	
		6	20	GREEN DAY/Good Riddance	
17	17	17	19	CREEO/My Own Prison	
16	17	15	19	BUSH/Mouth	
17	15	15	18	TOOL/Forty Six & 2	
8	6	7	18	OZZY OSBOURNE/Back On Earth	
	28		16	LED ZEPPELIN/The Girl I Love	
٠	16	16	16	SOUNDGARDEN/Bleed Together	
-		6	15	OUR LADY PEACE/Clumsy	
13	14	13	14	ECONOLINE CRUSH/Home	
8	8	9	14	AC/DC/Dirty Eyes	
			12	FAITH NO MORE/Ashes To Ashes	
12	11	11	12	VALLEJO/Just Another Day	
13	11	12	11	LIMP BIZKIT/Counterfeit	
13	10	12	11	SNOT/Stoopid	
	-	5	11	RAGE AGAINST/The Ghost Of Tom	
12	12	12	11	BUSH/Cold Contagious	
12	12	12	11	OFFSPRING/Gone Away	
12	10	12	11	NAKED/Mann's Chinese	
12	11	11	11	MIGHTY MIGHTY/The Impression	
11	11	10	11	311/Transistor	
12	10	10	11	BLUR/Song 2	



MARKET #23

PLA				ARTIST/TITLE
3₩				
18	16			KENNY WAYNE SHEPHERD/Slow Ride
21	20	27	30	CREED/My Own Prison
31	30	31	30	MIGHTY JOE PLUM/Live Through This
34	33	32	30	DAYS OF THE NEW/Touch, Peel, And
29	30	27	29	AEROSMITH/Pink
31	35	32	28	FLEETWOOD MAC/The Chain
31	28	29	27	GREEN DAY/Hitchin' A Ride
		8	22	LED ZEPPELIN/The Girl I Love
12	13	17	20	SMASH MOUTH/Walkin' On The Sun
18	20	20	20	OZZY OSBOURNE/Back On Earth
8	9	14	19	AC/DC/Dirty Eyes
13	16	14	19	SEVEN MARY THREE/Lucky
19	19	19	19	YES/Open Your Eyes
30	28	28	18	METALLICA/Bleeding Me
17	21	19	18	KULA SHAKER/Hush
19	18	18	17	SAMMY HAGAR/Both Sides Now
	9	11	16	SOUNDGARDEN/Bleed Together
17	16	16	15	WALLFLOWERS/Three Marienas
11	13	13	13	JtMMIE'S CHICKEN/High
9	10	13	12	LIFE OF AGONY/Weeds
13	14	10	12	KISS/The Jungle
12	14	14	12	DREAM THEATER/Burning My Soul
7	9	9	11	OASIS/Don't Go Away
33	30	30	11	FAITH NO MORE/Last Cup Of Sorrow
12	9	11	11	NAKED/Mann's Chinese
9	6	11	18	BLACK LAB/Wash It Away
8	6	8	10	TOOL/Forty Six & 2
9	10	10	18	SOCIAL DISTORTION/I Was Wrong
•	7	9	•	ROLLING STONES/Flip The Switch



MARKET #24 KUFO/Portland, OR (503) 222-1011

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-		34	38	METALLICA/The Memory Remains
34	28	33	31	EVERCLEAR/Everything To
29	25	26	28	FOO FIGHTERS/Everlong
23	28	33	25	DZZY OSBOURNE/Back On Earth
5	8	13	23	MATCHBOX 20/3am
21	20	24	21	DAYS OF THE NEW/Touch, Peel, And
10	22	19	19	T00L/"H"
18	11	7	19	TOOL/Aenema
22	27	28	18	AC/DC/Dirty Eyes
	18		17	LED ZEPPELIN/The Girl I Love
7	-	6	16	CREED/My Own Prison
14	12	18	15	MEGADETH/Trust
-	6	12	15	BLACK LAB/Wash It Away
14	23	17	15	SOUNDGARDEN/Bleed Together
12	14		15	STONE TEMPLE PILOTS/Trippin' On A Hote
16	-	7	12	MIGHTY JOE PLUM/Live Through This
10		11	12	BUSH/Comedown
17	18	12	11	KENNY WAYNE SHEPHERD/Slow Ride
10	11	11	11	METALLICA/Bleeding Me
13	12	15	11	OFFSPRING/Gone Away
9	9	13	11	FOO FIGHTERS/Monkey Wrench
13		15	10	SEVEN MARY THREE/Cumbersome
	17	16	10	OFFSPRING/I Choose
17	11	16	18	AEROSMITH/Pink
	9	11	9	SOUNDGARDEN/Rhinosaur
	9	8		ROLLING STONES/Flip The Switch
١.	-	•		TONIC/If You Could Only
9	-	-	7	TONIC/Open Up Your Eyes
14	17	12	- 6	LIVE/Rattlesnake
5	7	6	•	MEGADETH/Almost Honest



Ľ	_		_	98° Richards/Knight						
	PLAYS ARTIST/TITLE									
3W		LW	TW							
18	16	13	33	SAMMY HAGAR/Both Sides Now						
32	34	34	33	FOO FIGHTERS/Everlong						
-	-	27	33	METALLICA/The Memory Remains						
31	34	34	33	DAYS OF THE NEW/Touch, Peel, And						
18	33	33	32	CREED/My Own Prison						
	13	13	15	SOUNDGARDEN/Bleed Together						
12	12		15	AC/DC/Dirty Eyes						
-		12	14	MATCHBOX 20/3am						
14	14	8	14	TOOL/Forty Six & 2						
14	12		14	GREEN DAY/Hitchin' A Ride						
16	12	11	14	KISS/The Jungle						
17	13	12	14	LIVE/Rattlesnake						
13	8	10	14	BLACK LAB/Wash It Away						
10	10	10	12	OZZY OSBOURNE/Back On Earth						
12	13	- :	12	OFFSPRING/Gone Away						
٠.	:	8	12	VERUCA SALT/Straight						
	.7	9	12	LED ZEPPELIN/The Girl I Love						
14	10	14	11	MEGADETH/Almost Honest FAITH NO MORE/Ashes To Ashes						
12	8	8	11							
10 12	7	8	11	LIMP BIZKIT/Counterfeit JASON BONHAM BAND/Drown In Me						
24	13		11	MATCHBOX 20/Push						
13	12	8	11	SMASH MOUTH/Walkin' On The Sun						
	10		10	OFFSPRING/I Choose						
22	12		1	TONIC/If You Could Only						
1	10	•	;	METALLICA/King Nothing						
1	14		ï	METALLICATION NOTIFIED IN METALLICATION NOTIFIED IN THE DAY						
Ė	10	:	÷	AEROSMITH/Falling In Love						
1	10	:	7	TOOL/"H"						
I i	q		'n	SAMMY HAGAR/Little White Lie						



KRXQ/Sacramento (916) 334-7777

JOHNSON/BIOOKS						
PLA	YS			ARTIST/TITLE		
3W		LW	TW			
32	30	30	33	CREED/My Own Prison		
٠	-	30	32	METALLICA/The Memory Remains		
30	31	32	31	OAYS OF THE NEW/Touch, Peel, And		
32	31	32	30	TOOL/Aenema		
32	32		30	FOO FIGHTERS/Everlong		
19	20		22	KULA SHAKER/Hush		
20		19	21	GREEN DAY/Hitchin' A Ride		
7	21	21	21	BLACK LAB/Wash It Away		
19	19	21	21			
			21			
20	20	21	20	SMASH MOUTH/Walkin' On The Sun		
19	19	21	20	MEGADETH/Almost Honest		
12	12	20	20	OZZY OSBOURNE/Back On Earth		
21	21	20	20	SOUNDGARDEN/Bleed Together		
-	20	20	20	LED ZEPPELIN/The Girl Love		
	10	20	20	MARCY PLAYGROUND/Sex And Candy		
+	-	21	20	BLINK 182/Dammit (Growing Up)		
20	19	20	20	LIVE/Rattlesnake		
29	32	19	20	MEGADETH/Trust		
19	22	21	19	SQAK/Shutter Gut		
19	20	21	19	FAITH NO MORE/Ashes To Ashes		
9	10	19	15	AC/DC/Dirty Eyes		
	21	20	19	LIFE OF AGONY/Weeds		
19	17	18	19	DAYS OF THE NEW/Shelf In The Room		
٠	18	17	18	TOOL/Forty Six & 2		
11	9	10	11	FLUORESCEIN/Cathy's On Crank!		
9	11	10	18	SEVENDUST/Black		
11	8	10	10	DEFTONES/My Own Summer		
9	9	11	18	LIMP BIZKIT/Counterfeit		
10	9	10	18	GRAWITY KILLS/Guilty		

Did Not Report, Playlist Frozen (1): KCAL/Riverside, CA

Stations and their adds listed alphabetically by market

			Statio	ns and their add	s list	ed alphabetically	by market			
	ACT	IVER	OCK					ROCK		
KEYJ/Abilene, TX	WBZX/Columbus, QH	WKLQ/Grand Rapids, M		WZBH/Salisbury, MD		WONE/Akron, OH	KLAQ/EI Paso, TX	WKQQ/Lexinglan, KY	KEZO/Omaha, NE	WIXV/Savannah, GA
MD: Deve Andrews ROLLING STONES "Rio"	APD/MD: Ronni Hunter RAGE AGAINST "Tom"	OM: Tony Gates MD: Mark Feurle OUR LADY PEACE "Clumsy"	OM: Dave Hamilton PD: Wade Linder APD/MD: Bill Jones	PD: John Atlen APD: Sharm Murphy MD: Paul McKall	Ь.	PDAID: J.D. Kunee No Adds	POMO: "Magic" Mile Ramsey AMO: "Big" Al Jones	PD: Torry Titlord 2 RAGE AGAINST "Torn"	PD: Doug Sorensen MD: Bruce Patrick	PD: Anthony Michaels APD: Keith Hendrix
TREBLE CHARGER "Red" OUR LADY PEACE "Clumsy"	SUGAR RAY "RPM" METALLICA "Fuel"	BLINK 182 "Danunit"	No Adds	ROLLING STONES "Rip" METALLICA "Fuel"			3 TREBLE CHARGER "Red" 3 DAVID LEE ROTH "PISS"	2 METALLICA "Unforgiven"	No Adds	6 AEROSMEH "Taste" 1 GPEGG ALLMAN "Poison"
MARCY PLAYGROUND "Sec" RJ MANCHU "EVE"	METALLICA "Unforginen" METALLICA "Devits"			METALLICA "Unforgiven" METALLICA "Lyric"		WPYX/Albany, NY	FAITH NO MORE "Ashes" LIMP BIZKIT "Countdown"			1 METALLIKA "Fuel" 1 METALLIKA "Untorgwen"
		WXRA/Greensboro, NC PO: Tim Setterfield	WRQC/Minneapolis, MN OM: Andy Bloom	TREPONEM PAL "Renegade" LIMP BIZKIT "Countdown"		PD/MD: John Cooper 6 ROLLING STONES "Flo"		KMJX/Little Rock, AR	WYYX/Panama City, FL	MARCY PLAYGROUND "Sex" WIDE MIQUITH MASON "Self"
KZRR/Albuquerque, NM	KNCN/Corpus Christi, TX	APD: Marcia Gen MD: Andy Sims	PD: Lauren MecLeesh APD/MD: Jey Philipott			BRYAN ADAMS "Back"	WRKT/Erie, PA	MD: Jimmy Edwards BRYAN ADAMS "Back"	TOOL "Forly" DEFTONES "Summer"	
OM: Frank Jaxon POMO: Phil Mehoney No Adds	PD: Kelli Cluque MD: Eric Slayter	17 METALLICA "Memory" 1 JANE'S ADDICTION "Jane"	No Adds	KBER/Salt Lake City, UT			VP/Programming: Ron Kline MD: Tim Stephens			KTAL/Shreveport, LA
NO ACOS	MATTHEW RYAN "Guity" VERUCA SALT "Straight"	OUR LADY PEACE "Clumsy"		PD: Randy Rose APO: Helen Powers		WZZQ/Allentown, PA PD: Robin Lee	KULA SHAKER "Hush" OUR LADY PEACE "Clumsy" AC/DC "School"	WBAB/Long Island, NY	MONCT Promise II	PD: Kevin West MD: Ragen King
KZRK/Amarillo, TX		WTPT/Greenville, SC	KHOP/Modesto, CA POMD: Deve Taylor	MD: Chris Heggin OUR LADY PEACE "Clumsy"		MD: Keith Moyer 10 GREGG ALLMAN "Poison"	MAJAC SCHOOL	VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman	WWCT/Pepria, IL PD: Scott Robbins APD/MD: Jamie Markley	20 ROLLING:STONES "Flip"
PDAMO: Miles Sharmon 4 AUDAS PRIEST "Buller"	KRAD/Corpus Christi, TX PD: Kenny Menn	PO: Zakk Tyler 3 LED ZEPPELIN*Ger	APD: Chris Lloyd No Adds	KISS/San Antonio, TX		8 MEGADETH "Honest" 8 ROLLING STONES "Flip"	WF0 =	FOO FIGHTERS "Everlong" METALLICA "Seed"	AEROSMITH "Taste" METALLICA "Devis"	
4 OUR LADY PEACE "Clumsy" 4 VERVE "Symphony"	APD: Laura Samert MD: Cory Smith	OUR LADY PEACE "Clumsy" DEFTONES "Summer"		PD: Kevin Varges MD: C.J. Cruz		5 BRYAN ADAMS "Back" 3 FAITH NO MORE "Ashes"	KKEG/Fayetteville, AR OWPD: Dave J. Jackson	JOAN JETT., "Everyday"	CELLOPHANE "Glad" FLUORESCEIN "Cathy's"	KRRO/Sioux Falts, SD PD: John Ford
4 RLUORESCEIN "Cathy's" 4 MARCY PLAYGROUND "Sex"	OUR LADY PEACE "Clumsy" MARCY PLAYGROUND "Sex"	JACKYL "Dumb" RAGE AGAINST "Tom"	WNOR/Nortolk, VA PD: Hervey Kojen	TREPONEM PAL "Renegade"	ı	2 BUSH "Mouth"	ROLLING STONES "Flip" CAROLINE'S SPINE "Sullivan"			MD: Brien Wheeter BIG WREEK "Out"
4 HONEYROOS "Soap"	GREEN DAY "Riddance" TREBLE CHARGER "Red"		APD/MD: Tim Parker METALLICA "Unforusen"	KIOZ/San Diego, CA	١.			KLOS/Los Angeles, CA PD: John Duncan	WMMR/Philadelphia, PA	VERUCA SALT "Straight" MARCY PLAYGROUND "Sex"
KLBJ/Austin, TX		WTPA/Harrisburg, PA	METALLICA "Fue" METALLICA "Better"	OM: Tim Dukes MD: Shenon Leder 8 MATCHBOX 20 "Sam"		WAPL/Appleton, WI PDMD: Randy Hawke	WRXK/Ft. Myers, FL	MD: Rita Wilde SISTER HAZEL "Happy"	PD: Joe Bonedonna MD: Kan Zipeto	
ON: Jeff Carrol MD: Loris Lowe	KEGL/Dailas, TX PD: Greg Stevens	PD: Chris James APD: Dina Wagner MD: Amy Warner		6 MAICHBUX 20 Sam		3 DAVID LEE ROTH "Piss" 2 GREGG ALLMAN "Startin" SISTER HAZEL "Happy"	PD: Matt Mangas MD: Susan Stone	ROBERT BRADLEY'S "Time"	-5 MATTHEW RYAN "Guiny" KULA SHAKER "Hush"	KXUS/Springfield, MO
ROLLING STONES "Saint" MARCY PLAYGROUND "Sex"	APDAND: Clindy Scuil OUR LADY PEACE "Clumsy"	AEROSMITH "Taste" BRYAN ADAMS "Back"	KBAT/Odessa, TX	KSJO/San Jose, CA PD: Dene Jeng		ROLLING STONES "Flip" COREY STEVENS "Take"	No Adds		,	PD: Todd Holmen MD: Mark McClain No Adds
DASIS "Away" TALK SHOW "Everybody"	FAITH NO MORE "Ashes"	METALLICA "Fuel" METALLICA "Unforpmen"	OM/PD: Brent Warner MD: Dru Dewson	MD: Laurie Free RAGE AGAINST., "Torn"				WTFX/Louisville, KY PD: Future Bob	KDKB/Phoenix, AZ	NO AGES
		ROLLING STONES "Flip" VERUCA SALT "Straight"	3 VERVE "Symphony" 3 FU MANCHU "Evil" ROLLING STONES "Flip"	DAYS OF THE NEW "Shelf" METALLICA "Fuel"		WKLS/Atlanta, GA	WZZR/Ft. Pierce, FL PD: Rich Dickerson	OM/MD: Michael Lee 5 METALLICA "Fuel"	OM: Tim Maranville 4 JOHN MELLENCAMP "Without"	
KRAB/Bakersfield, CA	KTXQ/Dallas, TX PD: Andy Lociridge		OUR LADY PEACE "Clumsy"	METALLICA "Devils" METALLICA "Focorer" METALLICA "Better"		PD: Pat Ervin MD: Lisa Sturgis	APD/MD: Christie Banks OUR LADY PEACE "Supermans"	3 METALLICA "Devis" 3 METALLICA "Better"	2 DON HENLEY "Yes" 2 PRETENDERS "Purpose"	WZZQ/Terre Haute, IN
PD: Chris Squires MD: Bruce Wayne EVERCLEAR "Everything"	MD: Redbeerd LIFE OF AGONY "Weeds" HURRICANE #1 "Step"	WAMX/Huntington, WV				SISTER HAZEL "Happy"		RAGE AGAINST "Tom" OUR LADY PEACE "Clumsy" DEFTONES "Summer"		APONNO: Divibble Hunter JONNY LANG "Missing" OUR LADY PEACE "Clumsy"
	EVERCLEAR "Everything"	ROLLING STONES "Rip" OUR LADY PEACE "Clumsy"	WJRR/Orlando, FL PD: Dick Sheetz	KWBR/San Luis Obispo, CA		6	WBYR/Ft. Wayne, IN	SDAK *Clover*	WOVE/Pittsburgh, PA	NICKELBAG "Grow" ROLLING STONES "Fip"
WIYY/Baltimore, MO		RAGE AGAINST., "Tom" MARCY PLAYGROUND "Sex"	MD: Part Lynch 1 OUR LADY PEACE "Clumsy"	OM: Drew Ross PD: Joe Alvino		WZXL/Allantic City, NJ	OM: John Rozz APDMD: Roxanne McVay		PD: Garrett Hart MD: Cris Winter	
PD: Rick Straus APDMD: Rob Heckman	KBPI/Denver, CO PD/MD: Bob Richards	RLUORESCEIN "Cathy's"	1 BUNK 182 "Dammit" 1 MARCY PLAYGROUND "Sex" ROLLING STONES "Rip"	MD: Deen Ketteri 15 OUR LADY PEACE "Clumsy"		PD: Stave Raymond MD: Kathy Coro THIRD EYE BUND "How"	OUR LADY PEACE "Clumsy" METALLICA "Untorgiven" METALLICA "Fue"	WQBZ/Macon, GA	LYNYRD SKYNYRD "Home" PAUL RODGERS "Saving"	WIOT/Toledo, OH
8 MATCHBOX 20 "Jam" METALLICA "Fuel"	12 FA/TH NO MORE "Ashes" Caroline's Spine "Sullivan"	Month of the second	NOLLING STORES PAP	ROLLING STONES "Rip" TALK SHOW "Everybody" 311 "Draster"		OUR LADY PEACE "Clumsy" FLUORESCEIN "Cathy's"	METALLICA "Attitude"	MD: Vance Shepherd LIFE OF AGONY "Weeds"	BIG WRECX "Out" COREY STEVENS "Take"	OMPD: Derrin Arriens APD: Don Cavis
METALLICA "Unforgiven"		WOKK/Johnstown & WOWK/State College, PA	KCLB/Palm Springs, CA	BLUR "Reedeburn" THIRO EYE BLIND "How"		METALLICA "Unforgiven"		37.07.70011 11000		MD: Susan Gates ROLLING STONES "Rip"
WCPR/Biloxi, MS	KAZR/Des Moines, IA	PD: Pet Urben MD: Chris Prospero	PD/MD: Ron Stryker JOHN MELLENCAMP "Without"	CELLOFHANE "Glad" RAGE AGAINST "Tom"			WXKE/Ft. Wayne, IN	WJJ0/Madison, WI	WHJY/Providence, RI	COREY STRVENS "Take" OUR LADY PEACE "Clumsy"
OM: Kenny Vest PD: Wayne Watkins	PD: Troy Henson MD: Paul Oskund	FLUORESCEIN "Cathy's" TREPONEM PAL "Renegade" RAGE AGAINST "Tom"	FAITH NO MORE "Ashes" Fluorescein "Cathys"	FLUORESCEIN "Cathy's" RADISH "Sincenty"		WKGB/Binghamton, NY OM/PD: Ben Smith	PD: Rick West APD: Buzz Maxwell BIG WRECK "Car"	OM/PD: Glen Gardner APD: Blake Patton	MD: Sharon Schiffno UVE "Rattle"	CAROLINE'S SPINE "Sullivan"
APDIMO: Scot Fox ROLLING STONES "File"	METALLICA "Unforgiven" BLJNK 182 "Dammit" SUGAR RAY "RPIM"	ROLLING STONES "Flip" TALK SHOW "Everybody"		KTYD/Santa Barbara, CA		APD/MD: Jim Free 8 METALLICA "Memory"	DAVID LEE ROTH "Piss" OUR LADY PEACE "Clumsy"	10 OUR LADY PEACE "Clumsy" FLUORESCEIN "Cathys"	OUR LADY PEACE "Clurtsy"	
SLOBBERBONE "Barrel" TREPONEM PAL "Renegade"	TREBLE CHARGER "Red" METALLICA "Fuel"	SUBLIME "Bad"	WORK/Panama City, FL	MO: Dayma Birkley No Adds		HURRICANE #1 "Siep" COREY STEVENS "Take"	GREEN DAY "Riddance"	MARCY PLAYGROUND "Sex" RAGE AGAINST"Tom"		KLPX/Tucson, AZ OMPD: Larry Miles
RADISH "Sincerity" R.UORESCEIN "Cathys" OUR LADY PEACE "Clumsy"	METALLICA "Prince" METALLICA "Attitude"	VODCW Cit. MO	PD/MD: Addison Wakeford 18 METALLICA "Bleeding" 16 LLVE "Rattle"			BIG WRECK "Car"			KRRX/Redding, CA Co-PDMD: Casey Freeland	MD: Charlie Morrius No Adds
CON DID I PEACE CILITISY	METALLICA "Lyric" METALLICA "Carpe" METALLICA "Seed"	KQRC/Kansas City, MO Int. PDMID: Valorie Knight	15 OFFSPRING "Choose" 14 SOUNDGARDEN "Bleed"	WZAT/Savannah, GA Str. Mgr.: Dr. Deve			WNDD/Gainesville, FL	WTAO/Marion, IL	Co-PD/Promo. Dir.: Cindy Shaw MEGADETH "Honest"	
WAAF/Boston, MA	METALLICA "Wild" METALLICA "Skither"	4 METALLICA "Uniorgiven" 3 METALLICA "Devil's" METALLICA "Fuel"	13 LED ZEPPELIN "Girl" 12 TOOL "Forty"	PD: Greg Patrick APD/MD: Devid Kelley 31 MATCHEOX 20 "3am"		WPXC/Cape Cod, MA PD: Ken Allen	MD: Devid Riley AEROSMITH "Taste"	PD: Kit Mann MD: Matt Mellon	SISTER HAZEL "Happy"	KMOD/Tulsa, OK
PD: Dave Douglas APD: Ron Valeri	METALLICA "Better" METALLICA "Devils"	RAGE AGAINST "Yom" OUR LADY PEACE "Clurtsy"	12 U2 "Please" 12 LONGPIGS "On" 11 WALLFLOWERS "Marlenas"	BLINK 11/2 "Dammit"		APD: Suzanne Tenair MD: Brian Kally	BLACK LAB "Wash" BIG WRECK "Oal"	4 JONNY LANG "Missing" 4 GREEN DAY "Riddance"		OM/PD: Phil Stone MD: Rob Hurt
MD: John Osterlind LIVE "Rattle"	METALLICA "Fooozer"		11 METALLICA "Memory" 10 AC/OC "Oirty"			JOHN MELLENCAMP "Without" BIG WRECK "Car" "TALK SHOW "Everybody"		FAITH NO MORE "Ashes" Corey Stevens "Take"	WRXL/Richmond, VA PD: Brien Nes	ROLLING STOMES "Flip" LIVE "Rattle"
	WRIF/Detroit, MI	KLFX/Killeen, TX	10 SEVENDUST "Black" 9 KULA SHAKER "Hush"	KISW/Seattle, WA Stn. Mgr.: Clark Ryan		The solution chargedly	WQCM/Hagerstown, MO		APD/MD: Rik Maybee OREAM THEATER "Burning" ROLLING STONES "File"	
WKPE/Cape Cod, MA	OM: Doug Podell APD/MD: Dave Wetlington	PD: Bob Fonds METALLICA "Memory" FAITH NO MORE "Ashes"	8 LIMP BIZKIT "Countdown" 4 OUR LADY PEACE "Clumsy" 3 METALLICA "Lyric"	MD: Cathy Faultmer GREEN DAY "Riddance"		KRNA/Cedar Rapids, IA	PD: David Miller MD: Will Kauffman	KFRQ/McAllen, TX	NOCCING STORES 199	KFMW/Waterloo, LA
MD: Raven Steele AEROSMITH "Taste"	11 METALLICA "Memory" 5 METALLICA "Fuel"	PAILINU MUHE "ASINES"	2 METALLICA "Untorgiven" 2 METALLICA "Untorgiven"	METALLICA "Fuel" METALLICA "Unforgiven"		OMMD: Rob Norton PD: Joe Nugent	20 JOHN FOGERTY "Nights" ROLLING STONES "Flip"	PD/MD: Mike Quinn Treble Charger "Red"	upoup	PD: Jeve Patterson APD: Dave Schofield
SEVENDUST "Black" MARCY PLAYGROUND "Sex"	3 METALLICA "Unforgiven" 1 BUSH "Mouth" 1 RAGE AGAINST "Torn"	KIBZ/Lincoln, NE				No Adds		Marcy Playground "Sex" Sevendust "Black" John Mellencamp "Wilhour"	WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw	OUR LADY PEACE "Clumsy" Sugar Ray "RPM" Pluorescein "Cathys"
	1 GREEN APPLE QUICK "Kid" 1 LIMP BIZKIT "Countdown"	PD: Tim Sheridan APD/MD: Jon Terry	WTKX/Pensacola, FL	KTUX/Shreveport, LA PD: Paul Cannell	à		WCCC/Hartford, CT		SMASH MOUTH "Walkin"	reconsistent carrys
WZNF/Champaign, IL		METALLICA "Unforgiven" METALLICA "Fuer"	PD: Joel Sampeon RJ MANCHU "Evil"	APD/MD: Bobby Cook 4 OUR LADY PEACE TOurnsy	-	WKLC/Charleston, WV PD: Milio Rappaport	PD: Ron Dresner APDMD: Millo Karolyi	KQRS/Minneapolis, MN		MECHANICAL UNI
PD: Sturgle MD: Stacy Conner	WGBF/Evansville, IN	JACKYL "Dumb" RAGE AGAINST "Tom"	OUR LADY PEACE "Clumsy" RAGE AGAINST "Tom"	1 TREBLE CHARGER "Red" WIDE MOUTH MASON "Sel"		No Adds	OUR LADY PEACE "Clumsy" GREEN DAY "Riddance"	OMPD: Dave Hamilton APD/MD: Read Endershe	WCMF/Rochester, NY	WEGW/Wheeling, WV PD: Dana Kally MD: Jeff Jegger
2 RAGE AGAINST "Torn" DEFTONES "Summer" BLINK 182 "Damme"	PD: Mike Senders MD: Turner Watson			WRBR/South Bend, IN				ROBERT BRADLEY'S "Time" PAUL ROOGERS "Saving"	OMPD: Herry Jacobs APD: Rick MacKenzie MD: Deve Kens	BIG WRECK "Our"
	LIMP BIZIOT "Countdown" PAUL ROOGERS "Saving" FLUORESCEIN "Carby's"	WRCN/Long Island, NY PDMD: Donna Rodger	WYSP/Philadelphia, PA	POMO: Joe Turner OUR LADY PEACE "Currey"		WWW/Chartollesville, VA	WSTZ/Jackson, MS		MEGADETH "Honest" ROLLING STONES "Rip"	
WRCX/Chicago, IL	TIDOTEDICIN CEDYS	4 ROLLING STONES "Fig" METALLICA "Fuel"	APDAND: Neel Miraky METALLICA "Fuel"	MARCY FLAYGROUND "Sex" TREBLE CHARGER "Red"		PD: Rick Deninis MD: Kym McKny No Adds	PD: Tiens Patterson APD/MD: Kevin Keith	WRAT/Moremouth-Ocean, NJ	·	KRZZ/Wichita, KS
Stn. Mgr.: Dave Richards APD/MD: Jo Robinson	KQWB/Fargo, ND	METALLICA "Better" METALLICA "Unitorgiven"	METALLICA "Unforgiven" FAITH NO MORE "Ashes"			No Aus	LYNYRD SKYNYRD "Home" METALLICA "Memory"	PD: Carl Craft APD/MD: Robyn Lane	WXRX/Rockford, IL	PD: Greg Beigen APDMID: Lealer St. Jemes 2 METALLICA 'Unterphen'
1 METALLICA "Lintorgiven" SUGAR RAY "RPM" OUR LADY PEACE "Clumsy"	PD/MD: Guy Derk 11 JASON BONHAM BAND "Drown"	BLIMK 182 "Dammir"	CAROLINE'S SPINE "Sullivan" Fluorescein "Cathys"	KNJY/Spokane, WA PD: Casey Christopher		KFMF/Chico, CA	MARCY PLAYGROUND "Sex" JASON BONHAM BAND "Drown" VERUCA SALT "Straight"	6 ROLLING STONES "Saint" 2 METALLICA "Unforgiven"	PD: Kelth Edwards MD: Jean Taytor	CREED TMY
METALLICA "Fuel"	5 RAGE AGAINST "Torn" FLUORESCEIK "Cathy's" MARCY PLAYGROUND "Sex"	KFMX/Lubbock, TX		MD: Steve Hewik 5 SAMMY HAGAR "Both" 5 TREBLE CHARGER "Red"		PD: Marty Griffin APD/MD: Lies Kelly	SUBROSA "Buzzard" SLOBBERBONE "Excuse"	BLINK 182 "Dammit" TREBLE CHARGER "Red"	AEROSMITH "Taste" METALLICA "Unforgwen"	
Knop m	Stronomy Sox	OM/PD: Was Nessmann MD: Kid Manning	KUPD/Phoenix, AZ OM:Tim Maranville	5 LEO ZEPPELIN "GIT" 5 BLINK 182 "Dammit"		METALLICA "Unforgiven"			METALLICA "Dowl's"	WEZX/Wilkes Barre, PA OM: Rob Liperhutz
KRQR/Chico, CA POMD: Civistopher Cair	WRCQ/Fayetteville, NC	WIDE MOUTH MASON "Self" SISTER HAZEL "Happy"	PD/MD: Jul. Jeffries No Adds	WQLZ/Springfield, IL	į.		WFYV/Jacksonville. FL	WCLG/Morgantown, WV	UW075	MD: Plaul "Maddog" Kelly MARCY PLASGROUND "Sex"
6 PLUORESCEIN "Carbys" OUR LADY PEACE "Churrey" MARCY PLAYGROUND "Sex"	PD: Howard Johnson MD: Ann Thomas	TREBLE CHARGER "Red" MARCY PLAYGROUND "Sex" HOMEYROOS "Soup"		PD: Jeff Braun MD: John "Crash" Carroll		WEBN/Cincinnati, OH OMPD: Jim Richards	PD: David Moore MD: Woody Carlson	APD: Jim Herrison 2 EVERCLEAR "Everything"	WKQZ/Saginaw, MI PD: Jack Lawron	
***** COLUMNUM 280	OUR LADY PEACE "Clumsy" GREEN DAY "Riddance"		KUFO/Portland, OR	8 OUR LADY PEACE "Clumsy" 8 SUGAR RAY "RPM"		MD: Rick Jamie 12 BLUR "Song"	JOHN MELLENCAMP "Without" SOUNDGARDEN "Bleed"	2 EVERCLEAN "Everything" METALLICA "Unforgiven" METALLICA "Fuel"	No Adds	WRQR/Wilmington, NC
	LED ZEPPELIN "Gir"	WGIP Monehouter Aus	APDAMD: Al Scott No Adds	AEROSAMITH "Taste" TALK SHOW "Everyboody"		2 AC/OC "Dirty"				PD: Shawn Kaight MD: Christine Mentinez
WMMS/Cleveland, OH PD: Bob Neumann	WWBN/Flint, MI	WGIR/Manchester, NH		rage against "Tom" Metallica "Dovis"				WOHA/Morristown, NJ	KZOZ/San Luis Obispo, CA PO: Rich Creeger	SISTER HAZEL "Happy" AEROSMITH "Taste"
APD/MD: Spacemen Scott CAROLINE'S SPINE "Suffivan"	OMPD: J. Patrick APDMD: Cindy Miller	TALK SHOW "Everybody" BIG WRECK "Oat" OUR LADY PEACE "Clumsy"	WHEB/Portsmouth, NH	METALLICA "Unforgiven" BUNK 182 "Dammit"		WVRK/Columbus, GA	WRKR/Kalamazoo, Mi PD: Millo Ferris	Dir/Rock Prog.: Lenny Bloch APD/MD: Terris Cerr	APD/MD: Rick Andrews FLUORESCEIN "Cathy's"	
	No Adds	TREPONEM PAL "Renegade"	PD: Glenn Stewart MD: Scott Laudeni	WGLF/Tallahassee, FL		No Adds	APD/MD: Chris Winters 6 CAROLINE'S SPINE "Sullivan"	MATCHBOX 20 "Jam"	OUR LADY PEACE "Clumsy" COREY STEVENS "Take" STEVIE RAY VAUGHAN "Day"	KATS/Yakima, WA
MIDDO			19 WALLFLOWERS "Martenas" LIMP BIZKIT "Countdown"	PO: Paul Davis APD/MD: Jimmy Bone			1		DICTICIONI VALUENVA UNITY	PDMIO: Ron Herris 20 ROLLING STENES "Fep"
KILO/Colorado Springs, CO PO: Rich Hawk	KRZR/Fresno, CA POMO: E. Curtis Johnson	WMFS/Memphis, TN PD: Jim Fox		PAUL RODGERS "Saving" YES "Open"	H	WRKI/Danbury, CT PD: Tom Bass	HINLINA etc	WPLR/New Haven, CT	WOVE	BRYAN ADAMS "Back" MARCY PLAYUROUND "Sex"
6 OUR LADY PEACE "Clumsy" 4 DEFTONES "Summer" METALLICA "Unforgiven"	DEFTONES "Summer" FAITH NO MORE "Ashes"	APD/MO: Bob Curry TALK SHOW "Everybody"	KOOT/Reng, NV OWPD: Rob Williams	WXTB/Tampa, FL		ROLLING STONES "Flip" LED ZEPPELIN "Gong"	WKHY/Lafayette, IN PD: Mike Morgen MD: Gail Lewis	MD: Pam Landry No Adds	KXFX/Santa Rosa, CA PD: Phyllis West MD: Opin Taylor	OUR LADY PEACE "Clumsy" VERVE "Symptomy"
WEIGHTEN CHROMONEN	OUR LADY PEACE "Clumsy"	,,	9 OUR LADY PEACE "Clumsy" 8 BIG WRECK "Oat"	OM: Brad Hardin MO: Brian Mediin		LED ZEPPELIN "Black" LED ZEPPELIN "Breakdown"	METALLICA "Devils" METALLICA "Unforgiven"	10.700	SUGAR RAY "Ry" VERVE "Symphony"	,
	WRUF/Gainesville, FL PD: Harry Guscott	WZTA/Miami, FL	6 BLINK 182 "Dammit" 5 RAGE AGAINST "Tom"	3 DAYS OF THE NEW "Shelf" 8 JANE'S ADDICTION "What!"				WCKM Manu Dalana - 1 c		WNCD/Youngstown, OH
KCMQ/Columbia, MO	MD: Matt Adams OUR LADY PEACE "Clumsy"	WZ IA/MIAMI, FL PD: Dutine Onherty MD: Kimbs		5 FU MANCHU "Evit" METALLICA "Unforgiven"		KGGO/Des Maines, IA		WCKW/New Orleans, LA GM: Sid Levet	WYNF/Sarasota, FL APD/MD: Cathy Taylor	PD: Chris Patrick MD: Dom Narvinila
BIG WRECK "Car" BUSH "Mouth"	BLINK 182 "Dammi" FAITH NO MORE "Ashes"	ROLLING STONES "Rip" OUR LIADY PEACE "Clumsy"	KRXQ/Sacramento, CA	METALLICA "Attitude" METALLICA "Prince" METALLICA "Devils"		PD: Phil Wilson APD: Mark Hendrix	WJXQ/Lansing, MI APDMD: Bob Olson	AEROSMITH "Taste"	11 OASIS "Away" 6 JOHN MELLENCAMP "Without"	12 WALLFLOWERS "Martenas" YES "Open" AFROSMITH "faste"
OUR LADY PEACE "Clumsy"	YES "Open" TREPONEM PAL "Renegade" SAMMY HAGAD "Book"	VERUCA SALT "Straight"	Stn. Mgr.: Curtiss Johnson APD: Pat Martin			MD: J.D. Stone No Adds	5 BIG WRECK "Oal" 4 BLACK LAB "Wash"	Marie Waller	.1	MUNICIMIEN asi
ı	SAMMY HAGAR "Both"		MD: Kylee Brooks 21 VERUCA SALT, "Straight"	WBUZ/Toledo, OH OMPD: Dan Bozyk			4 FAITH NO MORE "Ashes"	WKLT/NW Michigan PDMD: Terri Rey	-	
		WLZR/Milwaukee, WI PD/MD: Keith Hestings	WHMH/St. Cloud, MN	MD: Marielle Selas OUR LADY PEACE "Clumsy"		KQDS/Duluth, MN		ROLLING STOMES "Flip" METALLICA "Memory"		
78 Total Reporters 78 Current Reporte	are .	CELLOPHANE "Glad" OUR LADY PEACE "Clumsy"	PD: Scott Klohn MD: Dan Peterson	FAITH NO MORE "Ashes" JANE'S ADDICTION "Jane"		PD: Hans Evins APD: Michelle Masters	KOMP/Las Vegas, NV PD: Mike Culotta		82 Total Reporters	
77 Current Playlists	3	RAGE AGAINST "Torn" FLUORESCEIN "Cathy's" MFTALLING "Mythygneg"	OUR LADY PEACE "Clumsy" CELLOPHANE "Glad" POLLING STONES "Stone"	WZMT/Wilkes Barre, PA		MD: Shelly Carr 6 LETTERS TO CLEO "Anchor" 2 CHE LADY BLACK SOlvers C	MO: Big Marty LIVE "Rattle"	KATT/Oklahoma City, OK	82 Current Reporter 81 Current Playlists	s
Did Not Report, Pla	1	METALLICA "Untorgoven" METALLICA "Attitude"	ROLLING STONES "Fig" DEFTONES "Summer" TORDI E CHARDEER "Pout"	PD/MD: Aaron Roberts OUR LADY PEACE "Clumsy"		2 OUR LADY PEACE "Clumsy" 2 BUNK 182 "Dammit"	DAYS OF THE NEW "Shell" METALLICA "Fuel"	OM/PD: Chrie Baker MD: Jake Daniels		

Did Not Report, Playlist Frozen (1): WTUE/Dayton, OH



ROCK TOP 50

NOVEMBER 21, 1997

21/				ADTION TITLE LARGE (C)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1.	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	1697	1740	1611	1497	77/0
1	1	2	2	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)		1675	1652	1714	77/0
_	22	3	3	LED ZEPPELIN The Girl Love (Atlantic)	1493	1287	547	040	78/0
8	7	4	0	OZZY OSBOURNE Back On Earth (Epic)	1233	1168	1074	912	76/0
9	9	5	5	SAMMY HAGAR Both Sides Now (MCA)	1161	1135	1015	911	64/0
11	6	6	6	AC/DC Dirty Eyes (EastWest/EEG)	1125	1118	1076	885	74/1
20	13	14	0	MATCHBOX 20 3am (Lava/Atlantic)	1038	876	785	610	64/1
0	11	8	8	CREED My Own Prison (Wind-up)	1021	1024	943	906	60/1
12	12	12	9	KISS The Jungle (Mercury)	997	968	922	828	65/0
3	3	7	10	ROLLING STONES Anybody Seen My Baby? (Virgin)	932	1047	1221	1464	58/0
7	10	11	11	WALLFLOWERS Three Marlenas (Interscope)	891	969	964	951	58/1
6	8	10	12	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	863	972	1045	1088	59/0
BRI	EAK	ER	13	METALLICA The Memory Remains (Elektra/EEG)	845	456			67/3
_	46	20	14	JOHN MELLENCAMP Without Expression (Mercury)	809	577	198		58/5
4	4	9	15	COLLECTIVE SOUL Blame (Atlantic)	769	1010	1219	1231	51/0
17	14	15	16	SMASH MOUTH Walkin' On The Sun (Interscope)	754	775	744	692	44/1
5	5	13	17	AEROSMITH Pink (Columbia)	729	882	1087	1204	59/0
21	17	17	18	LIVE Rattlesnake (Radioactive)	699	660	643	573	57/3
25	21	18	19	MEGADETH Almost Honest (Capitol)	684	611	556	541	54/3
15	15	16	20	FOO FIGHTERS Everlong (Roswell/Capitol)	681	723	706	731	42/1
9	26	24	4	YES Open Your Eyes (Beyond)	545	516	473	408	49/1
13	16	19	22	TONIC If You Could Only See (Polydor/A&M)	540	588	679	749	52/0
27	25	23	23	MATTHEW RYAN Guilty (A&M)	518	528	483	460	53/1
	EAK		2	KULA SHAKER Hush (Columbia)	517	440	424	366	47/2
	EAK		4	SOUNDGARDEN Bleed Together (A&M)	513	473	372	87	52/1
34	32	30	20	BLACK LAB Wash It Away (DGC/Geffen)	486	444	404	319	51/2
36	35	35	Ø	ROLLING STONES Flip The Switch (Virgin)	481	407	343	304	52/14
9	19	21	28	FLEETWOOD MAC The Chain (Reprise)	453	532°	605	668	41/0
28	28	31	29	JASON BONHAM BAND Drown In Me (MJJ/Work)	430	442	441	433	46/1
33	33	26	30	ROLLING STONES Saint Of Me (Virgin)	428	461	401	353	36/1
26	31	34	31	EVERCLEAR Everything To Everyone (Capitol)	391	415	415	467	32/1
4	23	28	32	GREEN DAY Hitchin' A Ride (Reprise)	386	453	536	544	28/0
14	20	33	33	BLUES TRAVELER Most Precarious (A&M)	348	425	571	732	27/0
_	EU	44	34	BIG WRECK The Oaf (Atlantic)	322	227	133	102	44/8
22	27	36	35	OFFSPRING Choose (Columbia)	321	404	453	561	25/0
42	38	37	36	DREAM THEATER Burning My Soul (EastWest/EEG)	305	308	287	253	32/1
42	49	41	3	SISTER HAZEL Happy (Universal)	294	239	172	77	33/5
16			38	JOHN FOGERTY Blueboy (Warner Bros.)	286	447	621	693	30/0
16	18	29	38	THIRD EYE BLIND Graduate (Elektra/EEG)	270	282	297	278	27/0
38	37	38	40	DAVID LEE ROTH Don't Piss Me Off (Rhino)	259	238	191	168	30/3
19	47	42		OASIS Don't Go Away (Epic)	235	272	247	249	20/1
4	43	39	41	CAROLINE'S SPINE Sullivan (Hollywood)	234	189	184	165	25/3
0	48	47		SISTER HAZEL All For You (Universal)	209	233	257	270	18/0
1	42	43	43	TOOL Forty Six & 2 (Freeworld)	195	187	164	133	22/1
~	_	49			186	243	272	275	17/0
9	39 P. I.I	40 T	45	TONIC Soldier's Daughter (Polydor/A&M)	179	125	81	31	22/6
	BU		46	COREY STEVENS Take It Back (Eureka/Discovery)				106	19/2
JE	BU		4	JONNY LANG Missing Your Love (A&M)	179	158	154		
-	-	50	48	LIFE OF AGONY Weeds (Roadrunner)	176	167	154	153	20/1
23	29	45	49	CHRIS DUARTE GROUP Cleopatra (Silvertone)	173	223	440	559	15/0
35	41	46	50	SAMMY HAGAR Marching To Mars (MCA)	169	209	261	318	27/0

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters, 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

FAITH NO MORE Ashes To Ashes (Slash/Reprise) lays: 149, Total Stations: 20, Adds: 4 LYNYRD SKYNYRD Home is Where The Heart is (CMC) Total Plays: 149, Total Stations: 11, Adds: 2

AEROSMITH Taste Of India (Columbia)

PAUL RODGERS Saving Grace (VelVel)

GREGG ALLMAN Love The Poison (550 Music)

ays: 125, Total Stations: 12, Adds: 2 BUSH Mouth (Hollywood) Total Plays: 124, Total Stations: 12, Adds: 2 LONGPIGS On And On (Mother/Island)

SUGAR RAY Fly (Lava/Atlantic) Total Plays: 115, Total Stations: 8, Adds: 1

VERUCA SALT Straight (Outpost/Geffen) Total Plays: 104, Total Stations: 17, Adds: 1

GREEN APPLE QUICK STEP Kid (Columbia)

Songs ranked by total plays

BREAKERS

METALLICA

The Memory Remains (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

13 845/389 67/3 **KULA SHAKER** Hush (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

24

SOUNDGARDEN

47/2

517/77

Bleed Together (A&M) TOTAL PLAYS/INCREASE CHART 25 513/40 52/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OUR LADY PEACE Clumsy (Columbia)	14
ROLLING STONES Flip The Switch (Virgin)	14
METALLICA The Unforgiven II (Elektra/EEG)	10
BIG WRECK The Oaf (Atlantic)	8
MARCY PLAYGROUND Sex And Candy (Mammoth/Cap	oitol) 8
AEROSMITH Taste Of India (Columbia)	7
FLUORESCEIN Cathy's On Crank! (DGC/Geffen)	6
COREY STEVENS Take It Back (Eureka/Discovery)	6
JOHN MELLENCAMP Without Expression (Mercury)	5
METALLICA Fuel (Elektra/EEG)	5
SISTER HAZEL Happy (Universal)	5

MOST INCREASED PLAYS

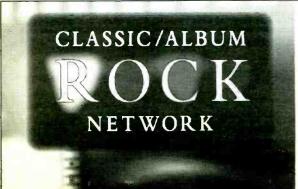
ARTIST TITLE LABEL(S) METALLICA The Memory Remains (Elektra/EEG) +389 JOHN MELLENCAMP Without Expression (Mercury) +232 **LED ZEPPELIN** The Girl I Love (Atlantic) +206 MATCHBOX 20 3am (Lava/Atlantic) +162 BIG WRECK The Oaf (Atlantic) +95 KULA SHAKER Hush (Columbia) +77 ROLLING STONES Flip The Switch (Virgin) +74 MEGADETH Almost Honest (Capitol) +73 OZZY OSBOURNE Back On Earth (Epic) +65 SISTER HAZEL Happy (Universal)

HOTTEST RECURRENTS

ARTIST TITLE LABELISH

MATCHBOX 20 Push (Lava/Atlantic) **COLLECTIVE SOUL** Listen (Atlantic) JONNY LANG Lie To Me (A&M) **BLUES TRAVELER** Carolina Blues (A&M) OFFSPRING Gone Away (Columbia) LIVE Turn My Head (Radioactive) WALLFLOWERS The Difference (Interscope) WALLFLOWERS One Headlight (Interscope) MEGADETH Trust (Capitol) STIR One Angel (Aware/Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R



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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Anneles

3 W			TW	
16	22		21	ROLLING STDNES/Anybody Seen My
16	21	17	19	FLEETWOOD MAC/Silver Springs
14		19	18	PAUL MCCARTNEY/The World Tonight
17	17	16	18	ERIC JOHNSON/S.R.V.
16	16	17	16	COREY STEVENS/One More Time
13		16	14	KENNY WAYNE SHEPHERD/Somehow
13	14	15	14	JOHN FOGERTY/Blueboy
11	14	12	13	FREDOY JONES BAND/Wonder
10	13	11	13	YES/Open Your Eyes
10	11	13	12	JARS OF CLAY/Crazy Times
11	10	11	12	JACKSON BROWNE/The Next Voice
8	11	10	11	WALLFLOWERS/One Headlight
7	9	8	11	BIG HEAD TODD/Resignation Superman
7	7	9	10	DISHWALLA/Counting Blue Cars
-		6	10	JOHN MELLENCAMP/Without Expression
-	4	6	9	LED ZEPPELIN/The Girl I Love
7	10	7	8	JOHN MELLENCAMP/Just Another Day
2	5	5	8	JONNY LANG/Lie To Me
4	4	5	8	PAUL RODGERS/Soul Of Love
4	5	3	8	MATCHBOX 20/Push
2	8	7	7	MATTHEW RYAN/Guilty
9	8	7	7	STIR/One Angel
-	5	7	7	MIGHTY JOE PLUM/Live Through This
7	7	10	7	EDDIE MONEY/If We Ever Get Out
7	10	8	7	FLEETWOOD MAC/Sweet Girl
10	9	9	6	MATCHBOX 20/3am
6	9	6	6	COREY STEVENS/Take It Back
5	2	3	6	COUNTING CRDWS/Daylight Fading
4	5	5	6	ROLLING STONES/Saint Of Me
7	7	5	5	PAUL MCCARTNEY/Young Boy



MULELE	WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

PLAYS				ARTIST/TITLE
3W		LW	TW	
		28	26	GENESIS/Congo
	19		25	ROLLING STONES/Anybody Seen My
			24	U2/Last Night On Earth .
		28		LED ZEPPELIN/The Girl I Love
24			24	DAYS OF THE NEW/Touch, Peel. And
23	18	26	24	ROLLING STONES/Flip The Switch
24	18	19	14	YES/Open Your Eyes
7	12		12	WALLFLOWERS/Three Martenas
	7	7	12	MATCHBOX 20/3am
-	-	11	11	JOHN MELLENCAMP/Without Expression
12	11	18	11	KENNY WAYNE SHEPHERD/Slow Ride
12	11	15	11	COLLECTIVE SOUL/Blame
3	5	14	11	OZZY OSBOURNE/Back On Earth
		6	9	AC/DC/Dirty Eyes
-	5	10	В	AEROSMITH/Pink
12	11	7	8	LIVE/Rattlesnake
13	10	13	8	WALLFLOWERS/The Difference
4	-	-	7	BLUES TRAVELER/Carolina Blues
	-	-	7	COLLECTIVE SOUL/Precious Declaration
9	8	10	7	COLLECTIVE SOUL/Listen
-	9	-	6	BETTER THAN EZRA/Desperately Wanting
	5	4	6	MATCHBOX 20/Push
11	9	12	5	TONIC/If You Could Only
5	4	-	5	MATTHEW RYAN/Guilty
4	4	5	5	BLACK LAB/Wash It Away
1	6	5	5	VERVE/Bitter Sweet
7	8	7	5	BRAD/Secret Girl
8	8	6	5	SISTER HAZEL/Happy
				KULA SHAKER/Hush

MARKET #12

WKLS/Atlanta

PLAYS				ARTIST/TITLE
3W		LW	TW	
34	32	34	36	JONNY LANG/Lie To Me
	33		34	MIGHTY JOE PLUM/Live Through This
	23		33	DAYS OF THE NEW/Touch, Peel, And
27	24	28	31	AEROSMITH/Pink
34	32	35	31	BLUES TRAVELER/Carolina Blues
33	32	32	29	COLLECTIVE SOUL/Listen
-	11	28	29	MATCHBOX 20/3am
20	28	25	27	OFFSPRING/Gone Away
	-	21	27	THIRD EYE BLIND/Semi-Charmed Life
13	12	18	15	EVERCLEAR/Everything To
4	6	10	14	THIRD EYE BLIND/Graduate
27		9	12	ROLLING STONES/Anybody Seen My
27	34	33	11	KENNY WAYNE SHEPHERO/Slow Ride
	7	10	11	GREGG ALLMAN/Love The Poison
12	13	20	11	SMASH MOUTH/Walkin' On The Sun
17	14	15	7	DFFSPRING/I Choose
11	9	8	6	SEVENDUST/Black
4	-	5	5	FLEETWOOD MAC/The Chain
10	7	8	5	MEGADETH/Almost Honest
12	9	10	5	VERVE PIPE/Villains
10	7	8	5	MATTHEW RYAN/Guilty
-	-	-	5	CREED/My Own Prison
			5	LED ZEPPELIN/The Girl I Love
-	4	5	1	OZZY OSBOURNE/Back On Earth
-		-	-	SISTER HAZEL/Happy

0211000

MARKET #14 KQRS/Minneapolis

PLA 3W		LW	TW	ARTIST/TITLE
246	244	12	18	JARS OF CLAY/Crazy Times
8	12	15	18	COREY STEVENS/Take It Back
17	18	17	17	MIGHTY JOE PLUM/Live Through This
16	15	16	16	HONEYOOGS/Rumor Has It
10	18	16	15	GREGG ALLMAN/Startin' Over
	11	16	15	JOHN MELLENCAMP/Without Expressio
16	17	16	15	JONNY LANG/Hrt The Ground
4	14	12	12	ROLLING STONES/Too Tight
13	8	14	11	ROLLING STONES/Saint Of Me
10	8	9	10	ROLLING STONES/Anybody Seen My
8	11	8	9	JACKSON BROWNE/The Next Voice
10	13	12	9	MATTHEW RYAN/Guilty
-		5	8	JOHN FOGERTY/Hot Rod Heart
		5	8	FREDDY JONES BAND/Mystic Buzz
-	10	8	В	SISTER HAZEL/Happy
11	11	9	7	COREY STEVENS/My Neighborhood
14	8	4	5	WIDESPREAD PANIC/Radio Child
13	10	7	5	BLUES TRAVELER/Carolina Blues
7	4	3	4	EDDIE MONEY/II We Ever Get Out
		1	4	JONNY LANG/Missing Your Love
4	5	3	4	DAYS OF THE NEW/Touch, Peel, And
3	5	3	3	SWEET VINE/Downside Of Wonder
2	3	2	3	STORYVILLE/Good Day For
-	4	1	3	DAVID LEE ROTH/Don't Piss Me Off
2	4	2	3	YES/Open Your Eyes
-	-	1	2	LED ZEPPELIN/The Girl I Love
7	8	3	2	FLEETWOOD MAC/Silver Springs
3	2	3	2	WALLFLOWERS/One Headlight
8	5	1	2	PAUL MCCARTNEY/The World Tonight
•		•	2	ZZ TOP/What's Up With That

WBAB 95.3/102.3

WBAB/Long Island (516) 587-1023

- 1	_	_			
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	C144C114C11714C1171
ı	33	34	34	34	SMASH MOUTH/Walkin' On The Sun
ı	31	33		33	TONIC/It You Could Only
ı	33		32	33	SISTER HAZEL/All For You
ı	28	31		33	ROLLING STONES/Anybody Seen My
ı	32	34		32	MATCHBOX 20/Push
ı	-		20	20	JOHN MELLENCAMP/Without Expression
ı	18	18	18	19	DAVID LEE ROTH/Don't Piss Me Off
ı	19	15	15	19	AEROSMITH/Pink
ı		5	12	19	LED ZEPPELIN/The Girl Love
ı	20	18	18	18	WALLFLOWERS/Three Marienas
ı	21	16		17	DAYS OF THE NEW/Touch, Peel, And
ı	19	16		17	YES/Open Your Eyes
ı	-	-	12	17	GREGG ALLMAN/Rendezvous With
ı	17	17	17	16	JOHN FOGERTY/Blueboy
ı	17	15	15	16	MATCHBOX 20/3am
ı		-	10	14	METALLICA/The Merrory Remains
ı	15	16	16	13	KISS/The Jungle
ı	15	15	15	13	OZZY OSBOURNE/Back On Earth
ı	13	13	13	13	FLEETWOOD MAC/The Chain
ı	-	13	13	13	SISTER HAZEL/Happy
ı	14		14	12	AC/DC/Dirty Eyes
ı	12	12	12	12	FLEETWOOD MAC/Silver Springs
ı	20	17	17	10	VERVE PIPE/The Freshmen
ı	18	15	15	10	MIGHTY MIGHTY/The Impression
ı	17	17	17	5	GREEN DAY/Hitchin' A Ride
ı	18	13	13	5	EVERCLEAR/Everything To
ı	7	7	7	5	ROLLING STONES/Fip The Switch
ı	٠	7	7	5	JASON BONHAM BANO/Drown In Me
ı	8	6	6	5	ROLLING STONES/Saint Of Me
1	6	6	6	5	ROLLING STONES/Low Down
ı					



MARKET #17

KDKB/Phoenix (602) 897-9300

_	_			
PLA	Y8 2W	LW	TW	ARTIST/TITLE
300	Zw.	1D	22	STEVIE RAY VAUGHAN/Dirty Pool
23	27	23	22	STIR/One Angel
23	27	23	22	WALLFLOWERS/Three Marlenas
	18	18	28	ROLLING STONES/Saint Of Me
	13	18	20	PISTOLEROS/My Guardian Angel
16	12	14	15	SISTER HAZEL/Happy
	6	24	14	LED ZEPPELIN/The Girt I Love
2	13	13	13	DAYS OF THE NEW/The Down Town
23	21	13	13	KENNY WAYNE SHEPHERD/Slow Ride
12	11	11	11	AC/DC/Dirty Eyes
17	14	12	11	DAYS OF THE NEW/Touch, Peel, And
7	9	9	11	KULA SHAKER/Hush
21	14	15	11	MIGHTY JOE PLUM/Live Through This
1	3	7	11	JASON BONHAM BANO/Drown In Me
6	8	8	10	MATCHBOX 20/Damn
3	4	4	5	AEROSMITH/Ain't That A Bitch
5	5	4	5	AEROSM(TH/Pink
4	5	4	5	MATCHBOX 20/Long Day
4	4	5	5	SHERYL CROW/II It Makes You
4	5	4	5	SHERYL CROW/Everyday Is
4	5	4	5	VERVE PIPE/The Freshmen
12	1	1	4	BLUES TRAVELER/Canadian Rose
-	-	-	4	YES/Open Your Eyes
3	4	4	4	AEROSMITH/Falling In Love
5	4	5	4	AEROSMITH/Hole In My Soul
5	4	5	4	BLUES TRAVELER/Carolina Blues
5	5	4	4	BLUES TRAVELER/Most Precarious
2	2	2	4	FLEETWOOD MAC/Silver Springs
5	4	5	4	LIVE/Turn My Head
5	4	5	4	MATCHBOX 20/Push
_				



) E	WDVE/Pittsburg (412) 937-1441 Hart/Winter
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L.				
PLA				ARTIST/TITLE
3W	2W 17	LW 20	TW 19	KENNY WAYNE SHEPHERD/Slow Ride
	11	17	18	JOHN MELLENCAMP/Without Expression
5	16		17	COLLECTIVE SOUL/Blame
17		17	17	ROLLING STONES/Anybody Seen My
16	17		17	MIGHTY JOE PLUM/Live Through This
10	10	16	15	LED ZEPPELIN/The Girl I Love
12	13	14		MATTHEW RYAN/Guilty
			15	
10	12		12	SAMMY HAGAR/Both Sides Now
	12	10	12	MATCHBOX 20/3am
17	16	10	12	JOHN FOGERTY/Blueboy
10	13	12	11	AC/DC/Dirty Eyes
9	13	14	10	YES/Open Your Eyes
6	5	7	9	DAYS OF THE NEW/Touch, Peel, And
6	7	5	9	KISS/The Jungle
-		5	9	METALLICA/The Memory Remains
-	5	6	8	
8	11	11	8	LIVE/Rattlesnake
15	16	10	7	WALLFLOWERS/Three Marienas
-	-	-	7	GREGG ALLMAN/Startin' Over
7	10	5	7	OZZY OSBOURNE/Back On Earth
-	5	3	- 6	SISTER HAZEL/Happy
11	10	11	6	CLARKS/Stop
24	10	9	6	MATCHBOX 20/Push
5	10	6	4	JOE GRUSHECKY/Light Of Day
3	2	4	4	JONNY LANG/Lie To Me
2	-		4	MATCHBOX 20/Long Oay
		-	3	GOO GOO DOLLS/Long Way Down
	3		3	WALLFLOWERS/One Headlight
-	-	3	3	BLUES TRAVELER/Hook
4		4	3	STONE TEMPLE PILDTS/Lady Picture Show



PLA			****	ARTIST/TITLE			
3W 32	2 W 32	1W 31	1W 32	FOO FIGHTERS/Everlong			
21	21	31	32	CREED/My Own Prison			
30	30	32	32	MEGADETH/Trust			
	32	32	31	DAYS OF THE NEW/Touch, Peel, And			
29		9	30	METALLICA/Bleeding Me			
31	31	31	23	OFFSPRING/I Choose			
17	17	19	20	COLLECTIVE SOUL/Blame			
''	٠.	10	20	BIG WRECK/The Oat			
20	20	20	20	DZZY OSBOURNE/Back On Earth			
17	17	18	19	OASIS/Don't Go Away			
9	9	19	19	BLACK LAB/Wash It Away			
18	18	18	19	GOO GOO DOLLS/Lazy Eye			
11	11	17	19	EVERCLEAR/Everything To			
17	17	19	18	MATCHBOX 20/3am			
21	21	12	17	OASIS/D'You Know What			
20		16	13	SEVEN MARY THREE/Lucky			
18	18	21	13	MIGHTY JOE PLUM/Bring			
-	-	-	12	BLUR/Song 2			
6	6	8	9	THIRD EYE BLIND/Graduate			
-	-	8	7	METALLICA/The Memory Remains			
16	16	10	7	SOUNDGARDEN/Bleed Together			
5	5	4	7	KENNY WAYNE SHEPHERD/Slow Ride			
4	4	4	6	NIXONS/The Fall			
4	4	5	6	KULA SHAKER/Hush			
10	10	7	6	LIVE/Rattlesnake			
4	4	4	6	TOOL/Stinkfist			
5	5	7	5	BRAD/Secret Girl			
	-	:	4	DREAM THEATER/Burning My Soul			
4	4	4	4 2	TOOL/"H" ROLLING STONES/Flip The Switch			
	_	_		TOLETTO OT OTTEO, THE OWNER			



MARKET #31 WHJY/Providence (401) 438-6110 Schifino



MARKET #39 WCKW/New Orlean (504) 831-8811 Levet



MARKET #42

WCCC/Hartford (860) 233-4426 Dresner/Karolyi

PLA	Y5			ARTIST/TITLE
3 W 30	2W 33	LW	TW	
		31	33	FOO FIGHTERS/Everlong
16	30		32	MEGADETH/Almost Honest
18	20		32	KENNY WAYNE SHEPHERD/Slow Ride
31	30		32	GREEN DAY/Hitchin' A Ride
29	33	32	31	CREED/My Own Prison
32	30	32	31	DAYS OF THE NEW/Touch, Peel, And
		19	21	SOUNDGARDEN/Bleed Together
17	18	20	21	SAMMY HAGAR/Both Sides Now
15	19	20	20	BUSH/Mouth
16	21	21	20	OZZY OSBOURNE/Back On Earth
17	18	20	20	COOL FOR AUGUST/Trials
29	32	21	19	LIVE/Rattlesnake
6	7	20	19	ROLLING STONES/Flip The Switch
9	16	20	18	KISS/The Jungle
18	19	20	18	BLACK LAB/Wash It Away
17	17		18	JIMMIE'S CHICKEN/High
	19			LIFE OF AGONY/Weeds
15	17	18	17	OFFSPRING/I Choose
-	-	3	17	JANE'S ADDICTION/Jane Says
18	16	17	15	MATCHBDX 20/3am
	1	11	12	MARILYN MANSON, /Long Hard Road
8	8	7	11	FAITH NO MORE/Last Cup Of Sorrow
- 6	6	8	10	U2/Please
4	5	5	9	GREEN APPLE QUICK/Kid
7	6	6	9	LIMP BiZKIT/Counterfeit
7	10	7	9	SMASH MOUTH/Walkin' On The Sun
19		10	9	TALK SHOW/Hello Hello
9	10	8	9	OUR LADY PEACE/Superman's Dead
2	7	6	В	VERUCA SALT/Straight
. 7	10	9	8	VERUCA SALT/Volcano Girls



KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ARTIST/TITLE ARTIST/TITLE

KENNY WAYNE SHEPHERD/Slow Ride
AC/DC/Duty Eyes
GREED/My Own Prison
OFFSPRING/I Choose
CREED/My Own Prison
OFFSPRING/I Choose
AND FOR THE NEWTOUCH, Peel, And...
METALLICA/The Memory Remains
SAMMY HAGA/ROITh Sides Now
OZZY OSBOURNE/Back On Earth
KISS/The Jungle
LED ZEPPELIN/The Girl I Love
MIGHIY JOE PUMA/Luve Through This...
DAVID LEE ROITH/Don't Pies Me Off
ORLLING STONES/File The Switch
JASON BONHAM BAND/Drown in Me
AE ROSMITH/Taste Of I India
FOO HOHERS/Verolong
BIG WRECK/The Oaf
MEGADETH/AIMOSH Honest SOUNDGATUE Notice Together
LIVE/Rattlesnake
OAYS OF THE NEW/Shelf In The Room
METALLICA/Fuel
METALLICA/Attitude
AC/DC/Back Seat.



MARKET #46

MARKET #25



MARKET #47 WCMF/Roches (716) 272-7260 Jacobs/Kane

W	YS 2W	LW	TW	ARTIST/TITLE
6	28	27	21	ROLLING STONES/Saint Of Me
7	25	26	20	COLLECTIVE SOUL/Blame
6	27	26	19	AEROSMITH/Pink
5	28	29	19	SAMMY HAGAR/Both Sides Now
5	24	23	18	JACKYL/Locked & Loaded
	2.7	7	12	METALLICA/The Memory Remains
1	12	10	10	OZZY DSBOURNE/Back On Earth
Ċ	4	9	9	YES/Open Your Eyes
9	10	9	B	DAVID LEE ROTH/Don't Piss Me Off
g 8	9	9	8	AC/DC/Dirty Eyes
		6	В	JOHN MELLENCAMP/Without Expression
	10	10	7	KULA SHAKER/Hush
	,	8	7	JASON BONHAM BAND/Orown in Me
	3	3	6	LED ZEPPELIN/The Girl I Love
0	11	9	6	MATTHEW RYAN/Guilty
8	9	12	6	CHRIS DUARTE GROUP/Cleopatra
	-	12	6	LYNYRD SKYNYRO/Home is Where
5	4	5	6	PAUL RODGERS/Soul Of Love
	5	5	5	COREY STEVENS/One More Time
4	-	3	4	AEROSMITH/Hole In My Soul
	3	6	4	SWEET VINE/Mountainside
5		3	4	METALLICA/Hero Of The Day
5	3	4	4	BLUES TRAVELER/But Anyway
9	8	4	4	LIVE/Turn My Head
	4	4	4	WALLFLOWERS/The Oifference
6	5	5	4	MATCHBOX 20/Push
n				DULLED TO AVEL ED (Caralles Diseas



MARKET #51
WFYV/Jacksonville
(904) 642-1055
Moore/Carlson

PLAYS
3W 2W
- 14
23 14
23 24
25 21
14 12
15 18 14
11 12
14 15
20 22
10 11
9 7 ARTIST/TITLE LED ZEPPELIN/The Girl I Love SAMMY HAGAR/Both Sides Now AC/DC/Dirly Eyes JACKYL/Locked & Loaded OZZY OSBOURNE/Back Dn Earth KISS/The Jungle AEROSMITH/Taste Of India AERUSMITH/Taste Of India ROLLING STORE-SVS-and Of Me KENNY WAYNE SHEPHERD/Slow Ride MIGHTY JOE PLUMALIVE Through This... JASON BONHAM BAND/Drown in Me FOO FIGHTERS/Everlong MEGADETH/Almost Honest AEROSMITH/Pink MEGADETH/Almost Honest
AEROSMITH/SHEETWOOD MAG/The Chain
BLACK LAB/Wash 1 Away
CORRY STEVENSITS OVER
MATHEW RYAN/Guilly
METALLICA/KING Nothing
AEROSMITH/Falling In Love
10NIC/II You Gould Only.
QUEENSPYCHE/Sign Of The Times
MATCHBOX 20/Pash
SAMMY HAGAR/Warching In A...
METALLICA/KING ON THE TIMES
MATCHBOX 20/Pash
SOMMY HAGAR/Warching In A...
METALLICA/HTMEC Of The Day
ROLLING STONES/Anybody Seen My
SEVEN MARY THREE/Lucky
AEROSMITH/Hole In My Soul
SAMMY HAGAR/U-IIIIE White Lie



MARKET #52

WTFX/Louisville

YS			ARTIST/TITLE
2W	LW		
			KISS/The Jungle
			CREED/My Own Prison
			OZZY OSBOURNE/Back On Earth
25	26	27	AC/DC/Dirty Eyes
25	28	25	DAYS OF THE NEW/Touch, Peel, And.
28	29	24	SOUNOGARDEN/Bleed Together
9	19	24	LEO ZEPPELIN/The Girl I Love
	12	21	METALLICA/The Memory Remains
26	27	15	SMASH MOUTH/Walkin' On The Sun
15	16	14	BLACK LAB/Wash II Away
16	17	14	TOOL/Forty Six & 2
12	14	14	ROLLING STONES/Saint Of Me
14	16	14	KULA SHAKER/Hush
10	7	14	MEGADETH/Almost Honest
7	16	14	SOUTHERN CULTURE/Shotgun
15	17	12	KENNY WAYNE SHEPHERD/Slow Ride
30	22	12	DAYS OF THE NEW/Sheff in The Room
-	-	8	JACKYL/Dumb Ass Country Boy
7	8	8	BUSH/Mouth
2	6		CAROLINE'S SPINE/Sullivan
13	9		FAITH NO MORE/Ashes To Ashes
7			SEVEN MARY THREE/Lucky
-			VERUCA SALT/Straight
			THIRD EYE BLIND/Graduate
8	6		TONIC/Soldier's Daughter
-	•		TREPONEM PAL/Renegade
-	-		METALLICA/Fuel
4			WALLFLOWERS/Three Marienas
7	7		LIFE OF AGONY/Weeds
-	-	5	GREEN APPLE QUICK/Kid
	2W 12 30 23 25 25 28 9 - 26 15 16 12 14 10 7 15 30 7 2 13 7 - 15 8 8 -	2 W LW 2 W 2 W 2 W 2 W 2 W 2 W 2 W 2 W 2	2W LW TW 12 16 29 30 32 29 25 26 27 29 25 26 27 28 29 24 9 19 24 16 17 14 16 17 14 17 16 14 17 16 14 17 16 17 18 17 17 18 17 18 1



MARKET #53

KATT/Oklahoma City (405) 848-0100 Baker/Daniels

_	-			- 3 11.11
PLA 3W		LW	TW	ARTIST/TITLE
28	26		27	OFFSPRING/I Choose
-		25	27	METALLICA/The Memory Remains
12	27	26	26	KISS/The Jungle
	27	29	25	DAYS OF THE NEW/Touch, Peel, And
	26	26	24	MIGHTY JOE PLUM/Live Through Thi
23	22	25	24	SMASH MOUTH/Walkin' On The Sun
26	26	26	23	OZZY OSBOURNE/Back On Earth
28	28	28	22	CREEO/My Own Prison
29	28	24	22	GREEN OAY/Hitchin' A Ride
-	-	-	21	AEROSMITH/Taste Of India
26	28	22	20	COLLECTIVE SOUL/Blame
8	7	8	20	THIRD EYE BLIND/Graduate
	-	-	19	MATCHBOX 20/3am
-			19	SUGAR RAY/Fly
-	11	11	19	ROLLING STONES/Flip The Switch
23	23	25	15	AC/DC/Dirty Eyes
10	12	13	15	TOOL/Forty Six & 2
11	8	10	12	LONGPIGS/On And On
11	12	11	11	QUEENSRYCHE/The Voice Inside
12	11	11	10	MEGADETH/Almost Honest
9	10	10	10	PISTON/Grey Flap
	6	6	8	KULA SHAKER/Hush
7	6	6	6	PANTERA/Where You Come From
-	5	5	5	SOUNDGARDEN/Bleed Together
-	-	-	-	BUSH/Mouth
-	-	-	-	RAGE AGAINST/The Ghost Of Tom.,
-	•	•	-	GREEN DAY/Good Riddance



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	-	26	27	METALLICA/The Memory Remains
	23	18	26	LEO ZEPPELIN/The Girl Love
28	26	27	25	FAITH NO MORE/Last Cup Of Sorrow
26	27	28	25	OAYS OF THE NEW/Touch, Peel, And
22	19	18	22	OFFSPRING/I Choose
20	20	21	22	KENNY WAYNE SHEPHERD/Slow Ride
19	15	17	22	ROLLING STONES/Saint Of Me
18	25	23	22	FLEETWOOD MAC/The Chain
20	19	17	21	MEGADETH/Almost Honest
20	19	18	21	EVERCLEAR/Everything To.,
20	19	17	20	CHRIS OUARTE GROUP/Cleopatra
19	14	16	19	AC/DC/Dirty Eyes
20	16	14	18	OZZY OSBOURNE/Back On Earth
12	11	12	11	BLACK LAB/Wash It Away
12	10	13	11	HEADSWIM/Hype
-	18	14	11	SOUNDGARDEN/Bleed Together
11	11	11	10	CREEO/My Own Prison
14	10	12	9	JIMMIE'S CHICKEN/High
13	11	12	9	MATTHEW RYAN/Guilty
12	11	11	9	MIGHTY JOE PLUM/Live Through This.
	-	-	-	DREAM THEATER/Burning My Soul
-	-		-	ROLLING STONES/Flip The Switch
				•



MARKET #57 WPYX/Albany, NY (518) 785-9800

)	12	23	23	SMASH MOUTH/Walkin' On The Sun
}	9	22	22	THIRD EYE BLIND/Semi-Charmed Life
4	22	23	21	SISTER HAZEL/All For You
	3	14	15	LEO ZEPPELIN/The Girl I Love
3	14	15	14	MATCHBOX 20/3am
ļ	8	12	12	AC/DC/Dirty Eyes
	2	13	12	JOHN MELLENCAMP/Without Expression
	-		11	SAMMY HAGAR/Both Sides Now
4	23	11	11	MATCHBOX 20/Push
	4	4	10	KULA SHAKER/Hush
}	7	6	9	KENNY WAYNE SHEPHERD/Slow Ride
0	11	11	9	TONIC/Open Up Your Eyes
9	26	11	9	FLEETWOOD MAC/The Chain
5	8	11	8	MIGHTY JOE PLUM/Live Through This
3	7	7	В	MEREOITH BROOKS/Bitch
1	8		8	WALLFLOWERS/6th Avenue Heartache
3	8	7	8	VERVE PIPE/The Freshmen
9	9	9	8	COLLECTIVE SOUL/The World I Know
1	10	10	В	DAVE MATTHEWS BAND/Crash Into Me
}	10	9		SHERYL CROW/A Change Would Do
0	10	9	8	WALLFLOWERS/The Difference
	7	6	7	OZZY OSBOURNE/Back On Earth
0	8		7	AEROSMITH/Hole In My Soul
0	10		7	JOHN MELLENCAMP/Just Another Day
5	6			FOD FIGHTERS/Everlong
	-	2		METALLICA/The Memory Remains
	-	-	6	ROLLING STONES/Flip The Switch



MARKET #60 KMOD/Tulsa (918) 664-2810 Stone/Hurt

PLAYS				ARTIST/TITLE
3W			TW	
14	18	25	24	KENNY WAYNE SHEPHERD/Slow Ride
14	13	18	22	LYNYRO SKYNYRD/Home is Where .
15	18		22	SAMMY HAGAR/Both Sides Now
-	9	21	19	ROLLING STONES/Saint Of Me
-	-	9	17	LED ZEPPELIN/The Girl I Love
14	13	17	14	WALLFLOWERS/Three Marlenas
-	5	16	13	JOHN MELLENCAMP/Without Expression
14	15	17	13	EDDIE MONEY/II We Ever Get Out
-	-	9	13	JONNY LANG/Missing Your Love
-	9		12	PAUL ROOGERS/Saving Grace
18	21	27	12	COLLECTIVE SOUL/Blame
12	10	13	12	YES/Open Your Eyes
22	2t	14	10	CHRIS DUARTE GROUP/Cleopaira
-	-	5	9	QUEENSRYCHE/The Voice Inside
14	16	17	8	FLEETWOOD MAC/The Chain
9	10	9	8	DAYS OF THE NEW/Touch, Peel, And
7	7	- 7	7	WIDESPREAD PANIC/Radio Child
6	7	7	7	BIG WRECK/The Oaf
6	7	7	7	THIRD DAY/You Make Me Mad
7	6	7	7	MATTHEW RYAN, Guilty
9	8	9	7	JASON BONHAM BAND/Drown In Me
5	10	8	7	AC/DC/Dirty Eyes
4	9	9	7	OZZY OSBOURNE/Back On Earth
-	-	-	5	GENESIS/The Dividing Line
-	-	-	4	KULA SHAKER/Hush
-	-	-	-	ROLLING STONES/Flip The Switch
٠.	-	-	•	LIVE/Rattlesnake



SKY DANIELS

The Moral Of The Story

Michael Josephson makes it his mission to bring ethics to the airwaves

Closely interacting with programmers in the format as I do, I have become alarmed at the apparent lack of ethical regard by many young programmers in their decision-making process. Too many PDs are oblivious to the wrongness of taking junkets for adds and TV sets for rotation increases. It seems these young programmers are being given no guidance as to what is inherently right or wrong. Many seem genuinely unaware, having come into radio in a full-blown era of the Tuesday auction.

This column has been waiting to be written for some time. It's a touchy subject, and I wrestled with how I should address it without sounding heavy-handed. While this column re-

mains a wonderful forum for expression, it isn't a license to preach — and I know it. Having programmed in Top-Five markets and done label promotion, I am also far from naive regarding the ways of the world. Was I kidding myself



міспаеі Josephson

that anyone wanted to read about this?

Then, fittingly, the answer came to me over the airwaves. Once again, radio would tell me what I needed to know and wanted to believe. It came in the form of a new daily feature on all-News KNX/Los Angeles. Each morning, at 6:55am and 11:40am, the station runs a 90-second commentary by Michael Josephson, who heads the nonprofit, L.A.-based Josephson Institute Of Ethics.

Josephson, a former law professor, offers passionate and inspirational essays on ethics as they apply in reallife decisions — at work, at home, and in society. His warm and articulate approach worked on a technical level as well. He delivered "good reads."

Apparently, I wasn't the only one responding to this man's messages. Articles in the L.A. press began popping up, heralding the popularity of the new feature. *Orange County Register* radio columnist Gary Lycan wrote a feature story lauding the approach for running contrary to the "tabloidism" prevalent in the press and on the airwayes. I attempted to contact Josephson, seeking advice.

Radio's 'Hollywood' Code

Clearly, ethics in business is a hot topic these days, and finding Josephson is not an easy task. When I contacted his office, his assistant detailed his travel schedule for the next few days: Butte, MT in the morning; Evansville, IN in the afternoon; Cincinnati in the evening. Every day of the week, Josephson would be speaking to an organization seeking answers to similar concerns. These weren't Kiwanis Club luncheons, ei-

ther. No, he would address such powerful conglomerates as McDonald's in his travels.

I caught up with him before one such engagement, and he seemed

genuinely concerned with my queries. He remarked, "I understand your concerns. I have done presentations for over a thousand organizations, and I have to confess, the one I felt was the least well-received was at an RTNDA conven-



Bob Sims

tion. It didn't work, because I went into it thinking I was going to have an audience with a journalism mind-set. There has been increasing concern in news for ethical coverage of the issues. I began to wonder at the RTNDA if there seemed to be more of a fast-and-loose, 'Hollywood' code at play in the radio field. I received some particularly nasty feedback from that address, and, honestly, that ran contrary to what I've received lately."

Josephson took time to discuss the increased competition in radio that was fostering a win-at-all-costs attitude with little regard for ethical issues. "Sometimes people in that environment don't want to hear about imposed limitations," he said. "They dismiss it as philosophical rhetoric. It's an anything-goes, 'just do it' sensibility."

How, then, did Josephson possibly think he could take his message to radio in that context? Luckily, KNX News Director Bob Sims had heard Josephson speak and felt that his message, though contrary to prevailing on-air attitudes, could be meaningful to listeners. Sims stated, "I've always been attracted to stories with this ethical element. I had a sense that our listeners were being given a lot of messages through stories in current events, be they abortion rights, discrimination, welfare, etc. A lot of front-page stories had a real moral element to them.

"If the listeners attempted to analyze those stories, they were forced to form an opinion without the benefit of understanding moral implications. Listeners would ask themselves, 'What do I believe?' and had feelings of being rudderless and

adrift. They were expected to have an opinion on very sensitive and complex issues."

Conflicts Of Interest

Sims believed that offering Josephson's ethical insight would help listeners form balanced, objective opinions. He said, "We decided to put the feature on in the morning, cognizant that it would provide a message to start the day with. Listeners were given something to consider as they faced the day. The feature has garnered a remarkable amount of feedback, and it has been overwhelmingly positive."

Josephson, now learning the context of broadcasting first-hand, considered potential problems in radio by saying, "My recurrent message attempts to build up what I call my 'Six Pillars': trustworthiness, respect, responsibility, fairness, caring, and citizenship. The problems a program director and radio manager face are in the area of responsibility. When you have a job in the public-service sector, where radio is, you ask, 'What do the customers expect?' "You make decisions based on

"You make decisions based on serving those customers responsibly. Is your only responsibility to make money? If so, for whom? For you? Or for the station? Conflicts of interest can violate the public responsibility. When that impedes decisions in the government, there is no doubt about its harmfulness. Newspapers are actively becoming concerned with conflict problems. The issue of responsibility is very active.

"The second pillar of importance to radio programming is trustworthiness. Simply stated, is there any implicit or explicit deception going on? It can be as basic as a DJ making a comment about a restaurant he went to. If he is saying he enjoyed a meal there, the listener hopes that is a spontaneous endorsement. What if it isn't? What if he gets free dinners there? Then he's violated the listener's trust. Candor, which is part of honesty, says, 'You need to tell me information that will affect how I receive your message."

What Is The Truth?

Josephson challenges management to get involved by asking, Where is radio management in this issue? It's sad to acknowledge that young people are not being provided proper orientation in developing sound values. There are reams of chilling statistics: 60% of graduating high school seniors admit they cheat; 40% admit they steal. If they are engaged in those practices in real life, they will carry them into the workplace. Kids today are different great grades, shabby ethics. Why isn't there someone in the structure providing guidance?

'Character Counts'... In More Than Radio

Michael Josephson ends each recorded feature with the words "Character counts." And he counts the following "Six Pillars" as foundations for building ethical strength:

- Fairness
- CaringCitizenship
- Trustworthiness
- Respect
- Responsibility

In addition to KNX/Los Angeles' feature broadcasts, Josephsons programs are available on the Internet at www.charactercounts.org

"Doesn't management think their overall product is negatively impacted if decisions are made that violate these principles? In many presentations I have given, I take the morality stance out of it and concentrate on showing how this might negatively hurt their business. As soon as decisions are made that are based on anything other than quality, business is being hurt.

"Another area of concern is this mad rush to provide titillating information, wild stunts, and shock jocks with no momentary pause to ask, 'What is the truth?' Has radio gone so berserk that no one considers this? Even if all I wanted as a station manager was to maximize profits and had no other prevalent concern, I wouldn't want my program director, in effect, taking bribes."

Josephson cautions that public sentiment appears to be shaping up against any such violation of trust. He said, "There are two movements at play today. There is the individual, look-out-for-No. 1 ethic. There is also a growing counter-opposition in business. Business in general is becoming increasingly concerned with corruption, looking out for a collective good. The customer really is No. 1."

Fiduciary Loyalty

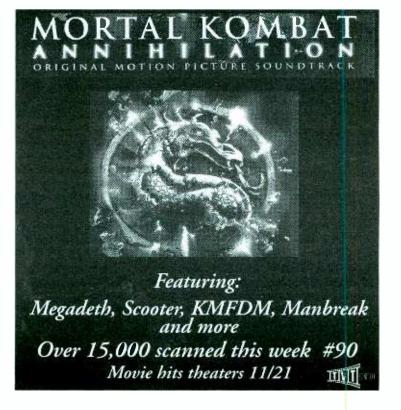
Josephson hopes that radio management, as a public-service entity, considers its responsibility. "Programmers are given a significant amount of discretion," he theorized. "They decide what music gets played, which features run, what promotions are pushed. Those

decisions have to be made with a fiduciary loyalty to the ownership and a responsibility to the listener. If they're not, then this is an industry with the seeds of its own destruction. Sooner or later, those issues destroy systems. Entities seemingly more powerful than the music industry have crumbled. Governments in Italy and Brazil have collapsed.

"You have to have historical perspective. Payola has never left the public's consciousness. It has been a huge public scandal for radio before and, if not understood, will create scandal again. There's a simple test any concerned programmers can ask themselves. If your listeners knew why a record was being played, would they trust you more or trust you less? Are you willing to go on the air and disclose why you put a record on? Are you confident in the listener's reaction?"

As our conversation ended, Josephson felt compelled to offer disclosure on his own part. He added, "I appreciate your interest in these ethical concerns. I also appreciate your interest in my work. But, I want you to know, I don't make any money doing this. I had a very successful law practice and publishing company, which made me financially independent. I do this more as a missionary. I'm just trying to take my understanding of law and ethics and help make the world a better place for our kids in the future.'

That's the first truly Alternative thing I've heard in a year.



ALTERNATIVE TOP 50

NOVEMBER 21, 1997

								-6N	100
						тот.	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	' TW	LW	2W	3W	STATIONSADDS
1	1	1	1	CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>)	3507	3764	3893	3816	Q (103/0
3	3	2	2	EVERCLEAR Everything To Everyone (Capitol)	3302	3231	3273	3188	102/0
4	4	4	3	FOO FIGHTERS Everlong (Roswell/Capitol)	2867	2981	3175	3155	91/0
2	2	3	4	SMASH MOUTH Walkin' On The Sun (Interscope)	2781	3140	3383	3500	89/0
11	10	8	6	MATCHBOX 20 3am (Lava/Atlantic)	2656	2460	2230	2046	98/1
5	5	5	6	OASIS Don't Go Away (Epic)	2652	2791	2951	2945	97/0
13	8	7	0	BUSH Mouth (Hollywood)	2645	2525	2297	1953	101/0
9	7	9	8	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	2556	2459	2340	2122	84/1
8	9	10	ğ	CURE Wrong Number (Fiction/Elektra/EEG)	2463	2403	2232	2148	101/1
6	6	6	10	GREEN DAY Hitchin' A Ride (Reprise)	2448	2781	2886	2926	85/0
15	12	11	0	VERVE Bitter Sweet Symphony (Hut/Virgin)	2443	2152	1924	1745	96/2
23	18	13	Ø	MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol)	2279	1974	1585	1239	89/1
38	23	20	Œ	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1822	1453	1212	713	85/2
20	15	15	Ŏ	LIVE Rattlesnake (Radioactive)	1696	1684	1657	1529	84/1
7	11	12	15	FIONA APPLE Criminal (Work)	1644	2039	2208	2404	67/0
17	19	19	1	LONGPIGS On And On (Mother/Island)	1643	1606	1582	1560	85/0
19	16	18	17	WALLFLOWERS Three Marlenas (Interscope)	1552	1609	1632	1553	79/0
18	17	17	18	SEVEN MARY THREE Lucky (Mammoth/Atlantic)	1500	1619	1603	1554	64/1
12	14	14	19	SUNDAYS Summertime (DGC/Geffen)	1473	1730	1896	2015	66/0
10	13	16	20	SUGAR RAY Fly (Lava/Atlantic)	1417	1622	1915	2121	64/0
27	29	23	4	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	1357	1208	1066	1021	78/1
39	21	21	æ	JANE'S ADDICTION So What! (Warner Bros.)	1353	1350	1265	648	89/1
34	27	22	23	SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)	1335	1232	1105	799	80/7
32	31	25	Ø	BECK Deadweight (London/Island)	1317	1171	1012	837	75/3
33	32	24	2	SARAH MCLACHLAN Sweet Surrender (Arista)	1242	1178	1007	805	71/1
_	33	27	ã	SOUNDGARDEN Bleed Together (A&M)	1191	1087	987	406	79/2
BR	EAN		0	BEN FOLDS FIVE Brick (550 Music)	1179	958	728	570	74/10
50,80	EAN		0	GREEN DAY Good Riddance (Time Of Your Life) (Reprise)	1073	395	128	59	86/25
2 (2.053)	EAN		(4)	RADIOHEAD Karma Police (Capitol)	1008	828	713	596	66/4
40	37	34	0	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	921	847	758	632	60/4
41	40	37	Õ	CREED My Own Prison (Wind-up)	916	778	712	613	45/3
21	22	28	32	SUBLIME Wrong Way (Gasoline Alley/MCA)	903	1084	1216	1306	45/0
_	43	38	33	G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)	900	757	576	404	58/3
24	26	29	34	OFFSPRING I Choose (Columbia)	881	1034	1107	1160	43/0
28	30	33	35	SUBLIME Doin' Time (Gasoline Alley/MCA)	867	936	1024	1010	46/0
14	20	26	36	GOLDFINGER This Lonely Place (Mojo/Universal)	810	1124	1448	1761	46/0
22	24	30	37	OUR LADY PEACE Superman's Dead (Columbia)	742	971	1144	1286	36/0
26	28	31	38	U2 Please (Island)	695	970	1085	1051	47/0
25	35	40	39	SARAH MCLACHLAN Building A Mystery (Arista)	676	683	824	1084	36/0
16	25	36	40	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercur		789	1119	1561	31/0
_	_	49	(1)	311 Beautiful Disaster (Capricorn/Mercury)	572	379	284	198	42/5
l _	_	45	Ø	LOVE SPIT LOVE Fall On Tears (Maverick/WB)	554	441	317	188	47/5
_	_	47	Œ	REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)	467	400	214	42	36/2
_	50	46	44	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated)	457	431	398	325	37/5
DE	BU		4	SUGAR RAY RPM (Lava/Atlantic)	446	287	83	42	52/10
	BU		46	STEREOPHONICS Traffic (V2)	444	368	324	267	36/2
30	42	41	47	THIRD EYE BLIND Graduate (Elektra/EEG)	417	553	642	964	20/0
1	BU		4 B	A3 Ain't Goin' To Goa (Elemental/Geffen)	407	350	295	230	31/4
	BU		49	PAULA COLE I Don't Want To Wait (Imago/WB)	389	363	350	347	14/1
	BU		1	DAVID BOWIE I'm Afraid Of Americans (Virgin)	379	193	97	57	26/5

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 106 Alternative reporters. 105 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

ACTIVE

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) TOOL Forty Six & 2 (Freeworld) OLIVE You're Not Alone (RCA) Total Plays: 337, Total Stations: 22, Adds: LISA LOEB | Do (Geffen)
Total Plays: 327, Total Stations: 16, Adds: 1 BABY BIRD You're Gorgeous (Atlantic)
Total Plays: 326. Total Stations: 23. Adds: 0

BLACK LAB Wash It Away (*DGC/Geffen*) Total Plays: 272. Total Stations: 27, Adds: 7 SISTER HAZEL Happy (Universal) IMANI COPPOLA Legend Of A Cowgirl (Columbia)
Total Plays: 252, Total Stations: 13, Adds: 0 **OUR LADY PEACE** Clumsy (Columbia)
Total Plays: 244, Total Stations: 56, Adds: 47

Songs ranked by total plays.

Jures Addi Portisher Mctolme 30 Suret Metab BREAKERS

Grow O.TS **BEN FOLDS FIVE** Brick (550 Music) TOTAL PLAYS/INCREASE CHART 27 TOTAL STATIONS/ADDS 1179/221 74/10 **GREEN DAY** Good Riddance (Time Of...) (Reprise) CHART 2B TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1073/678 86/25 **RADIOHEAD** Karma Police (Capitol) CHART 29 TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1008/180 66/4 **MOST ADDED**®

ARTIST TITLE LABEL(S) 31

OUR LADY PEACE Clumsy (Columbia) ADDS MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) 37 GREEN DAY Good Riddance (Time Of Your Life) (Reprise) 25
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) 11 TREBLE CHARGER Red (RCA) 11 BEN FOLDS FIVE Brick (550 Music) 10 SUGAR RAY RPM (Lava/Atlantic) 10 MORCHEEBA The Music That We Hear... (Sire) 8 BLACK LAB Wash It Away (DGC/Geffen) SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) 7

USDA Approved LONGPIGS "ON & ON" BDS 18* - 17* R&R 19 - 16 On Over 86 Alternative Stations Including: 91X and X96 many more! Y100 KNDD KOME XHRM KDGE WLUM KNRK CIMX

MOST INCREASED PLAYS ARTIST TITLE LABEL(S) GREEN DAY Good Riddance (Time Of...) (Reprise) +678 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +369 MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) +305 VERVE Bitter Sweet Symphony (Hut/Virgin) +291 BEN FOLDS FIVE Brick (550 Music) +221 MATCHBOX 20 3am (Lava/Atlantic) +196 311 Beautiful Disaster (Capricorn/Mercury) +193 DAVID BOWIE I'm Afraid Of Americans (Virgin) +186 RADIOHEAD Karma Police (Capitol) +180

99X

KEDG

+170

HOTTEST RECURRENTS

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)+176

OUR LADY PEACE Clumsy (Columbia)

ARTIST TITLE LABEL(S)

WBCN

Q101

MATCHBOX 20 Push (Lava/Atlantic) TONIC If You Could Only See (Polydor/A&M) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) SNEAKER PIMPS 6 Underground (Virgin) BLUR Song 2 (Virgin) LIVE Turn My Head (Radioactive) REEL BIG FISH Sell Out (Mojo/Universal) 311 Prisoner (Capricorn/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week--week increases in total plays. Weighted chart appears on R&R

BLUES TRAVELER Most Precarious (A&M)



LISTEN UP, "DAMMIT!"

- On Over 90 Stations This Week!
- · Top 5 Phones at:

KROQ, WENZ, WXRK, Q101, 89X, XHRM, KEDJ, 91X

Over 106,000 scanned units, "Dammit"

R&R Alternative 23 –21 Billboard Rock Monitor 28*-24*

BreakThrough

JIMMIE'S CHICKEN SHACK

TRACK: "HIGH" LP: PUSHING THE SALMANILLA **ENVELOPE**

PRODUCER: STEPHEN HAIGLER LABEL ROCKET/A&M ASSOCIATED

ssentials: Jimmie's Chicken Shack (Jimi HaHa/vocals, guitar; Jimmy McD/guitar; Jimmy Chaney/drums; Che'Colovita Lemon /bass) has pounded the pavement along the Eastern Seaboard building its base by being in the face of every clubgoer from Philly to Florida. WHFS/Washington, WROX/Norfolk, and WBZU/Richmond were among the early, vocal supporters of this act. "Man, do these guys tear it up live!" said WBZU's JJ Quest.

Well, they've been building it up on

With a sound that's hard, but melodic, they may have found a window of opportunity as Alternative turns its scope back toward appeasing 18-24 men at night. When it comes to tying the street to the air, it's best to "Back the Shack."

• Influences: Jimi Hendrix, Black

· Artist POV: Regarding their

anything else to do."

-Sky Daniels

the airwaves lately as well. Like their live shows, they refuse to leave the stage before the audience relents by throwing themselves into the show. Same goes for radio, they're determined to get your

Sabbath, Primus

renowned willingness to tour, HaHa says, "There's no reason we can't take the message out to Omaha and Tempe and sell it out there. It might take 10 years, but I don't have

Our Lady Peace "Clumsy" (Columbia) WRAX/Birmingham **PD Dave Rossi**



What big band did you no "get" right away? Was it Smashing Pumpkins! Perhap it took until "Tonight Tonight" or, if you were rea a skeptic, "1979", before it

clicked. What about say, Live? Did you come in on "Selling

The Drama," or was it "Lightning Crashes"? ■ Sometimes, fo * vhatever reason, you just don't initially get a band. Then, at a later date and upon further review, you ask yourself, "What was I smoking?" o maybe "What wasn't I smoking?" How did I not hear this? # How could you possibly miss that band? One day you dug out the CD fro n

the stack, put it on - and you were hooked. From that day on, you become their biggest fan, so what if it's two years after everyone told you they were the next big thing. At least your comfortable - you finally got it! Well, that was me with Our Lady Peace. Now I really get it! It's because of their new single, "Clumsy." This will be the song that breaks OLP. It's melodic, but still has an edge. It's much more accessible than "Superman" ever was. At a time when it's hard to find anything but ballads, ska, or rhythmic-lean, along comes "Clumsy." I am officially on the Our Lady Peace bandwagon! OK, so it's a little late, but now I'm really on!

The previous week's R.O.T.W. Our Lady Peace exploded with early supporters including KOME, KTBZ, and WXRK. This one's a sure thing ... Not Mighty Mighty Who says Alternative doesn't stick with records? Bosstones or Third Eye Blind as both records are bringing home their THIRD single ... Green Day has a multiformat monster in "Good Riddance (Time Of Your Life)," just in time for Holiday sales ... Top-of-mind faves o tastemakers include Verve (huge buzz), Ben Folds Five (it will go all the way), and Cornershop (sales building steadily) ... Breakout records include Treble Charger (patient set up by RCA; and Curve (huge action at the R&R Specialty Shows) ... Whatever you do this week, call your Maverick res to give you the uncut, XXX-Rated, beyond-belief, video beg them

With Sky Daniels

version of Prodigy's "Bitch." Reznor would freak on this one _. Rock renaissance continues The more stuff crosses from ,the Creed gains momentum, hard side. high-profile has Severdit Bizkit is acceptance, and Limp RECORD flashing early signals OF THE WEEK: Scott Weiland one could have expected this!)

Breakthrough Artist highlights breaking artists with strong chart momentum





SUPER RAD

FROM THE ALBUM "THE FURY OF THE AQUABATS"

NOW ON:

KROQ, LIVE 105, XHRM, KEDJ, KTCL, KCXX, KXRK, KPOI, KRZQ, KHTY, KJEE

OVER 10,000 UNITS **SOLD IN THE FIRST** TWO WEEKS!



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: DeAnna Mach

WOBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara DAVID BOWIE "Americans' TOOL "Forty"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK DM/PD: J.J. Michaels APD/MD: Dan Thomas MIGHTY MIGHTY. "Royal" OUT LOVE PECT Chursey FAITH NO MORE YABS:

WNNX/Atlanta, GA DM: Brian Philips PD: Leslie Fram

WJSE/Atlantic City, NJ

OM/PD/MD: Dave King MRIGHT REGISTER

GREEN DAY "Raddance"

MORCHEEBA "Music"

CURVE "Chinese"

BRENDAN LYNCH "Cryng"

DEFTONES: "Summer!

LIMP BIZKIT "Countdown"

JIMMIE'S CHICKEN... "High

WRXR/Augusta, GA PD: Chuck Williams

KROX/Austin, TX PD: Sara Trexler APD/MO: Lloyd Hocutt

WTGE/Baton Rouge, LA

/MD: Travis Johns SUGAR RAY "RPM" LOVE SPIT LOVE "Tears"

WRAX/Birmingham, AL

WHAX/Birmingnam,
PD: Dave Rossi
MD: Hurricane Shane

31 "Matcheox 20 "Real"

31 "Dasser"
STREOPHONICS "Traffe"
CORRESHOP "Bornful"
G. LOVE & SPECIAL. "Supprogrammer
JAMMES CHICKEN. "High!"
DRIVIN-HOTHIN "Plane"

KOXR/Roise, ID

WBCN/Boston, MA VP/Programming: (APD: Steven Strick MD: Carter Alan

MIGHTY MIGHTY "Royal" OUR LADY PEACE "Clumsy" SPIRITUAL 1750 "TOURNSY"

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard MIGHTY MIGHTY "Royal"

WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WORLD PARTY "She's"
VERVE "Symphony"
LAUREN CHRISTY "Magazine"
POYAL CROWN REVIE "Radher

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas CURVE "Chinese" RADIOHEAD "Karma" SPACE MONKEYS "Sugar FOO FIGHTERS "Baker"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati OH PD: Dave Tellmani MD: Dorsie Fyffe

JULIAN COPE "Cheap"
TANTA COMELLY "Landspeed"
TANTA COMELLY "Landspeed"
TANTA COMELLY "Landspeed"
SPHITUAL/IZED "Their
ROYAL CROWN REVULE "Barthers"
RAPKA CROWN REVULE "Barthers"
FRARK & WALTERS "Dean"
FRARK & WALTERS "Dean"
FRARK & WALTERS "Dean"
PATI SMITH "Last"
PATI SMITH "Last"
CORNERSSOD "Funly"

WENZ/Cleveland, OH PD: Sean Robertson

OUR LADY PEACE "Clumsy MIGHTY MIGHTY "Royal" BJORK "Bachelor" LIMP BIZKIT "Countdown"

KEM7/Columbia MO PD: Paul Maloney
GREEN DAY "Riddance"
311 "Desaster"
LOVE SPIT LOVE "Tears

WARO/Columbia, SC PD: Susan Groves
MD: Genny Layne
DUR LADY PEACE "Clumby"
G LOVE & SPECIAL... "Starp
MIGHTY MIGHTY... "Royal"

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH PD: Greg Ausham
MD: Mark Pennington
GREEN DAY "Biddance"

A3 "Goa" LOVE SPIT LOVE "Tears KOGE/Dallas, TX

OUR LADY PEACE "Clumsy PRODIGY "Smack"

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz FIONA APPLE "Prom MIGHTY MIGHTY." OLIVE "Alone"

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Rosy Acevedo

KTCL/Denver, CO

KKOM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

WPLT/Detroit, MI APD: Alex Tear

KNRQ/Eugene, OR MD: Cia

MORCHEEBA "Music"
GREEN DAY "Riddance"
MUSTAT MINDITY "Por

KFGX/Fargo, NO

A3 "Goa" TREBLE CHARGER "Red" JOHN MELLENCAMP "Without WBZF/Florence, SC

PD/MD: Rich Aller APD: Price Clark 311 "Disaster"
PRODIGY "Smack"
RAGE AGAINST... "Tom"
MIGHTY MIGHTY... "Royal
DEPECHE MODE "Home"
BRENDAN LYNCH "Crying
CURVE "Chinese"

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Mar

WGRO/Grand Rapids, MI MD: Margot Smith
OUR LADY PEACE "Clum
SISTER HAZEL "Happy"
REF! BIG SISH "GUTTINGO

WXNR/Greenville, NC Neal Doubne Sister Hazel "Happy" Space Monkeys "Sugar

WQXA/Harrisburg, PA

WMRO/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

BEN FOLOS FIVE "Brick" OUR LADY PEACE "Clumsy MIGHTY MIGHTY... "Royal"

KPOI/Honolulu, Hi PD: Brock Whaley MD: Nikki Basque

METALLICA "WIRTHOLY CREED "My" GREEN DAY "Riddance ADLARATS "Super" KTBZ/Houston, TX

PD: Jim Trapp APD: Steve Robison MD: David Sadot

WRZX/Indianapolis, IN

PD: Scott Jameson MD: Michael Young BEN FOLDS FIVE "Brick" RAGE AGAINST "Tom"

WPLA/Jacksonville, FL m Randall APD: Reaner MD: Greg Brady

KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn

CORNERSHOP "Brimful"
OUR LADY PEACE "Clums
STEREOPHONICS "Traffic" KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller

MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osbum

WNFZ/Knoxville, TN SUGAR RAY "RPM" GREEN DAY "Riddance" TALK SHOW "Everybody"

KFTE/Lafavette, LA PD: Hans "Fast Eddie" Nelson

Rob Courtney
GREEN DAY "Riddance
MIGHTY MIGHTY "Ri
LIMP BIZKIT "Countdo
LIFE OF AGONY "Weed
PRODIGY "Smack"
MORCHEEBA "MUSIC"

WWOX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KEDG/Las Vegas, NV

APD/MD: April Lee

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

SUBLINE "Red"
WXZZZ_Lexington, KY
PD/MD: Steve Isart

10 JANE'S ADDICTION "What"
9 PGPTISTED "Ane"
KMFDM "Meajor
DAVID BOWIE" Americans'
REE, Big 158H "Geffrand"
MIGHTY MIGHT". "Royal"
OATH N VEGAS" DAY

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lope

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

5 DUR LADY PEACE "Clum
5 RAGE AGAINST . "Tom"
LOREENA MCKENNITT "

WLRS/Louisville, KY

MD: Gina Juliano

WMAD/Madison, WI PD: Pat Frawley

WRXQ/Memphis, TN

PD: Tony Williams MD: John Michael SPACE MONKEYS "Suga NEILSON HUBBARD "Pa SISTER HAZEL "Happy" OUR LADY PEACE "Clun

WLUM/Milwaukee, WI

WHTG/Monmouth-Ocean, NJ

OUR LADY PEACE "Clumsy" SUGAR RAY "RPM" TREBLE CHARGER "Red" SPIRITUALIZED "Think" BLACK GRAPE "Higher" SUBLIME "Mew" JOHNNY EASTDALE "Bright"

WWSK/Myrtle Beach, SC

PD: Buzz Elliott MD: Andie Summers

13 GREEN DAY "Riddance" 8 MORCHEEBA "Music" WKDF/Nashville, TN

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris MGHTY MGHTY. "Royal" OUR LADY PEACE "Clumby" BLACK LAB "Wash" TRBLE CHARGER "Red"

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 32 CHRIS CORNELL "Sunshower"

32 CHRIS CORNELL "Sunsnown 20 BLUR "Song" 8 SCOTT WEILAND "Lady" OUR LADY PEACE "Clumsy" WROX/Nortolk, VA

PO: Perry Stone APD/MD: Al Mitchell

KORX/Odessa, TX OM: Frank Hall PD: J.J. Toons

KGOE/Omaha, NE PD: Lynn Barstow MD: Scott Papek

WIXO/Peoria, IL PD: Jay Nunley MD: Russ "lan" Schenck TONIC "Eyes"
BECK "Deadweight"
OUR LADY PEACE "Clurbsy"
TREBLE CHARGER "Red"
MORCHEEBA "Music"
JIMMIE'S CHICKEN... "High"
THIRD EYE BLIND "How"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot SPACE MONKEYS "Sugar" SEVEN MARY THREE "Lucio

KED.I/Phoenix A7 PD: Shellie Harl MD: Chris Patyk

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta
MD: Lenny Diana

OUR LADY PEACE "Clumsy
DAVID BOWIE "Americans"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY

OM: Jimmy Buff APD: Dave Doud 6 DAR WILLIAMS "Hear

DAR WILLIAMS "Hear"
EGG "Get"
TREBLE CHARGER "Red"
TARA MOLEAN "Sustance"

WBRU/Providence, RI

PD: Tim Schiavelli MD: Mike Green

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA-IL

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis

MD: Lisa Axe WNVE/Rochester, NY PD/MD: Erick Anderso

CURE "Wrong"
BEN FOLDS FIVE "Brick"
GREEN DAY "Rivings" KW00/Sacramento, CA

PD: Ron Bunce
SOUNDGARDEN "B
OUR LADY PEACE
ABRA MOORE "Cry
BLACK LAB "Wash
FILIBUSTER "Eye"

KPNT/St. Louis. MO PD: Allan Fee MD: Adam Potts METALLIUA Menno., OUR LADY PEACE "Clumsy BEN FOLDS FIVE "Brick MIGHTY MIGHTY "Royal"

WOSC/Salisbury-Ocean City, MD OM: Jim Hays PD: T.J. Roberts MD: Paula Sangel

KXRK/Salt Lake City, UT

VP/Ops. & Prog.: Mike
MD: Sean Ziebarth

MARCY PLAYGROUND "Sex"
SUGAR RAY "RPM"
GREEN DAY "Rettance" XHRM/San Oiego, CA

OM/PD: Jay Isbeli APD/MD: Brynn Capella

XTRA/San Oiego, CA PD: Bryan School MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor TONIC "Eyes"
BEN FOLDS FIVE "Brick"
MIGHTY MIGHTY . "Roya

KHTY/Santa Barbara, CA Co-PD: Samantha Matte Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA GM/PD: Eddle Gutierrez APD: John Schroeter

KNDD/Seattle, WA

MD: Kim Monroe CHRIS CORNELL "Sunshow MIGHTY MIGHTY... "Royal" G LOVE & SPECIAL "Step! HURRICANE #1 "Step"

WHMP/Springfield, MA

KTOZ/Springfield, MO

PD: Melody Lee MD: Sheli Scott

RAGE AGAINST... "Torn" OUR LADY PEACE "Chime WKRL/Syracuse, NY

PD: Steve Corlett APD: Scorch

WXSR/Tallahassee, FL

PD: Rick Schmidt
APD: Evan Defaney
MD: Chaz

5 RAGE AGAINST "Tom"
4 OUR LADY PEACE "Clumby"
1 THEBIE CHARGER "Red"
3 THEBIE CHARGER "Red"
3 APHEX THMN Daddy"

KFMA/Tucson, AZ

PD: Suzie Dunn

FATBOY SLIM "Going"
JANE'S ADDICTION "J.
MIGHTY MIGHTY... "R
GREEN DAY "Riddance
SUGAR RAY "RPM" KMYZ/Tulsa, OK

PD: Lynn Barstow MD: Jane Shassererre

WHFS/Washington, DC

WPBZ/West Palm Beach, FL

PD: John O'Connell MD: Robert English

KICT/Wichita, KS PD: Ron Eric Tay MD: Sherry McKin

WSFM/Wilmington, NC

GREEN DAY "Riddance"
OUR LADY PEACE "Clumsy

106 Total Reporters 106 Current Reporters

105 Current Playlists

Reported Frozen Playlist (1): WFNX/Boston, MA

ARMA PO

The second single from the GOLD album,

OK COMPUTER

6 #2 MOST PLAYED VIDEO BUZZ CLIP

R&R ALTERNATIVE 35 - 29 BREAKER BDS Modern Rock Monitor 37*- 30*

New This Week: WROX WPGU WKRO Q101

Already On: KXRK WFNX WRZX WBER WWCD WEND

KOME WHFS WPLY WMRQ

WXDX KTCL 91X CFNY

KNSX

KI ZR KEDJ

WRXQ XHRM KITS

WHMP KTOZ

WOXY WENZ KJEE **WBTZ**

KWOD KPNT KNRK HEAVY ROTATION CIMX

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York

PLAYS

WXRK/New Yo
(212) 314-9230
Kingston/Peer

PLAYS

WXRK/New Yo
(212) 314-9230
Kingston/Peer

ARTIST/TITLE

AR



KROQ/Los Angeles (818) 567-1067



WKQX/Chicago (312) 527-8348 Luke/Shuminas

PLAYS

NW ZW LW TW

3 W ZW LW TW

43 41 40 45 EVERCLEAR/Everything To...

42 41 42 45 CHUMBAWAMBA/Tuothumping

26 40 41 40 JASIS/Don't Go Away

33 39 36 40 SUBLIME/Doin' Time

42 22 24 40 MATCHBOX 20/3am

MATCH



MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West/Axelsen



MARKET #5



MARKET #6 KDGE/Dallas (972) 770-7777



MARKET 46

WPLT/Detroit (313) 871-3030 Michaels/Tear

ATS

/ 2W LW TW

/ 50 46 51 PAULA CDLE/I Don't Want To Wait

/ 51 49 50 SMASH MDUTH/WalkIn' On The Sun

/ 49 51 50 SUGAR RAY/Fly

/ 49 51 50 SUGAR RAY/Fly

/ 45 51 49 50 SMASH MDUTH/WalkIn' On The Sun

/ 49 51 50 SUGAR RAY/Fly

/ 51 49 49 SISTER HAZEL/All For You

/ 46 64 7 JEWEL/Foolible Games

/ 12 62 32 FOREST FOR THE TREES/Oream

/ 32 32 31 BIG HAZD 100D../Please Don't Tell...

// 33 33 30 TOAO THE WET../Cray/Life

/ 31 33 30 TOAO THE WET../Cray/Life

/ 32 29 29 WIGHTY MGHY. The Impression...

/ 22 28 28 UNDAY/Sysommertime

/ 23 28 38 SUNDAY/Sysommertime

/ 24 26 28 50 SARAH MCLACHLAN/Sweet Surrender

/ 25 25 27 ONSIS/On't Go Away

/ 26 23 27 SARAH MCLACHLAN/Sweet Surrender

/ 27 25 32 77 SARAH MCLACHLAN/Sweet Surrender

/ 28 28 SUNDAY/Sysommertime

/ 29 29 29 SARAH MCLACHLAN/Sweet Surrender

/ 29 20 27 SARAH MCLACHLAN/Sweet Surrender

/ 29 28 29 TOMICH/YOU GOUND ONLY WEAD

/ 20 24 26 TOMICH/YOU GOUND ONLY WEAD

/ 27 28 29 TOMICH/YOU GOUND ONLY WEAD

/ 28 29 TOMICH/YOU GOUND ONLY WEAD

/ 29 20 THIRD EYE BLIND/Jow's It Going To Be

/ 29 21 THIRD EYE BLIND/Jow's It Going To Be

/ 29 21 THIRD EYE BLIND/Jow's It Going To Be

/ 20 24 25 THIRD EYE BLIND/Jow's It Going To Be

/ 20 24 25 THIRD EYE BLIND/Jow's It Going To Be

/ 29 21 THIRD EYE BLIND/Jow's It Going To Be

/ 20 24 25 THIRD EYE BLIND/Jow's It Going To Be

/ 20 24 25 THIRD EYE BLIND/Jow's It Going To Be

/ 20 24 25 THIRD EYE BLIND/Jow's It Going To Be

/ 21 THIRD EYE BLIND/Jow's It Going To Be

/ 22 THIRD EYE BLIND/Jow's It Going To Be

/ 23 26 THIRD EYE BLIND/Jow's It Going To Be

/ 23 26 THIRD EYE BLIND/Jow's It Going To Be

/ 23 26 THIRD EYE BLIND/Jow's It Going To Be

/ 24 17 THIRD EYE BLIND/Jow's It Going To Be

/ 25 18 18 CLIVE/FUM NY STAY SHING EAWAY (February)

/ 27 28 28 DUNCAN SHEKE/Marby Breathing

/ 28 14 17 TEXAS/Say What You Want



MARKET #7
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova



MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Wqugh/Ferrise

Buzz ARTIST/TITLE

MARKET #9
KTBZ/Houston
(713) 968-1000
Trapp/Sadof

ARTIST/ITLE

7 TW

2 45 DAYS OF THE NEW/Toucn, Peel. And...
45 EVERCLEAR/Everything Io...
44 SMASH MOUTH/Walkin' Do The Sun
43 GREEN MOVYHICHN' A Rude
43 GREEN MOVYHICHN' A Rude
44 CHUMBAWAMBA/Tubthumping
42 SEVEN MARY THREE/Lucky
43 THIRD EYE BIND/HOW'S It Going To Be
43 BUSH/Mouth
43 CURE/Wrong Number
45 VERVE/BITLES Weet...
50 ASIS/Don't Go Away
52 SUNDAYS/Summertime
52 VERVE/BITLES Weet...
50 ASIS/Don't Go Away
52 SUNDAYS/Summertime
52 UZ/DO You Feel Loved
53 MATCHBOX 20/3am
52 LIVE/Ratillesnake
52 MIGHTY JOE PLIDM/LIVE Through This...
52 COLLECTIVE SOUL/Biame
52 GREEN DAY/GOOR BIORAGACE...
53 MARCY PLAYGROUND/Sax And Candy
53 TIPISoner
54 JANE'S ADDICTION/So What!
55 BECK/Deadweight
56 OUND GARDEN/Bieed Tigether
56 ULR LADY PEACE/Clumsy
56 CREED/My Own Prison - 5 20 22 22 21 - 6 2 19 18 - - 6 1 11 10 10 10 10

WBCN/Boston (617) 265-1111 Dedipus/Strick/Alan

| PLAYS | SW 2W LW TW 2W LW 2W L



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Demer





MARKET 415 XHRM/San Diego (619) 336-4900 Isbell/Capella

ARTIST/TITLE

OASIS/Don't Go Away
MARCY PLAYGROUND/Sex And Candy
RADIOHEA/OK/Arma Polic?
EVERGLEAR/Everything To...
G. LOVE & SPECIAL /Stepping Stones
CHUMBAWAMBA/Onp Drip Orp
FOREST FOR THE TREES/Dream
BETH ORTON/She Cried Your Name
GREG GARING/My Love Is Real
JANE'S ADDIOCITION/SO What!
VERVE/Bitter Sweet
LIVE/Rattersake
LIVE/Rattersake
LIVE/Rattersake
LIVE/Rattersake
SPACE MONKEYS/Sugar Cane
BECK/Deadweight
SUNDAYS/Summertime
GREEN DAY/Good Riddance
GOLDFINGER/This Lonely Place
311/Beautitud Disaster
SMASH MOUTH/MYD Can't We Be...
WALLE-LOWERS/Three Marlenas
GREEN DAY/HICHIN' A Ride
LOVE SPIT LOVE/Fail On Tears
BLINK 182/Dammit (Growing Up)
RFLE IBG FISH/Sbyer Had
PORTISHEAD/AII Mine
LONGPIGS/On And On 3W 2W 36 37 38 40 26 27 37 37 18 26 2 19 18 17 19 33 23 33 25 26 16 23 20 22 30 27 32 23 28 25 23 27



PLAYS 3W 2W LW TW

MARKET #15

XTRA/San Diego (619) 291-9191 Schock/Muckley

ARTIST/TITLE

TW

ARTIST/TITLE

MARCY PLAYGROUNO/S:xx And Candy

FOO FIGHTERS/Everiong

EECK/Jack-Ass

EVERCLEAR/Everything to

VERVE/Bitler Sweet

CAKE/Oparia

LESS THAN JAKE/Dopersan

OROVAL CROWN REVUE/Bartiters At.

SNEAKER PIMPS/Spin Spin Sugar

TALK SHOW/Peeling An Itrange

PILERYTE/Merry Go Round

PILERYTE/Merry Go Round

PILERYTE/Merry Go Round

OS SPACE MONKEYS/Sugar Dane

ARTIST/EMPS/Spin Article

LONSPIGS/On And On

PIETASTERS/Out All Night

OASIS/Don't Go Away

DANCE HALL CRASHERS-Lost Again

3 11/Peaulthul Disaster

CURE/Wrong Number

DAVID BOWIE/I'm Atraid Of

BECK/Deadweight

BUND/How's It Going To Be

SUNDAYS/Summertime

THIRD FYE BILNO/How's It Going To Be

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

SUNDAYS/Summertime

MARCHOLS/Not II You Were.

NO KNIEF/Festing The Middel

SOUNDGARDEN/Bleed Together 19 21

ARTIST/TITLE

WLIR/Long Island (516) 222-1103 Levine/Cree/Lopez

ARTIST/TITLE

CHUMB AWAMB AV Tubthumping
SMASH MOUTH/Walkin' On The Sun
MATCHBOX 20/Push
THIRD EYE BLIND/How's It Going To Be
SUGAR PAN/YI
MATCHBOX 20/Jam
MIGHTY MIGHTY.../The Impression...
FIONA APPLE/Tofinimal
DAYE MATTHEWS BAND/Crash Into Me
SISTER HAZE/LAII For You
BLIUES TRAVELERI/Most Precarious
DASIS/Don't Go Away
PAUL A COLE/I Don't Wann To Wait
TONIC/IT You Gould Only..
SARAH MCLACHLAN/Building A Mystery
SUBLIME/MYONG WAY
THIRD EYE BLIND/Semi-Charmed Lite
SPACE MONKEYS/Sugar Cane
WALEFLOWER/ST/Thee Marlenas
LISA LOEB/I DO
GREEN CAN/Good Riddance..
CURE/Wrong Number
LOVE SPIL LOVE/Fail On Tears
BABY BIRD/You're Gorgeous
LONGPIGS/On And On
LAUREN CHRISTY/Magazine
UZ/Please
STERFOPHONICS/Traffic
BUSH/Mouth
DURAN/DURAN/Electric Barbarella ARTIST/TITLE

DURAN DURAN/Electric Barbarella



ARTIST/TITLE

SMASH MOUTH/Walkin' On The Sun
VERVE/Britler Sweet...
FIONA APPL/E/Griminal
BLINK 182/Dammit (Growing Up)
DAYS OF THE NEW/Jouch, Peel. And...
GREEN DAY/Hitchin' A Ride
FOD FIGHTERS/Everything To...
DEFTONES/Super Rad
EVERCLEAR/Everything To...
DEFTONES/My Own Summer ..
CURE/Wrong, Number
SUBLIME/Doin' Time
MIGHTY MIGHTY../Royal Oil
SUBLIME/Wrong Way
GREEN DAY/Good Riddance...
BUSH/Mouth/Yong Way
GREEN DAY/Good Riddance...
BUSH/Mouth of Way
GREED/My Own Prison
RAGE AGAINST...The Ghost Of Tom...
OASIS/Don't Go Away
STEREOPHONICS/Traffic
MATCHBOX 20/3am
JANE'S ADDICTION/Jane Says ARTIST/TITLE 22 23 24 28 7 12 - 10 18 17 5 13 45 41 5 10 46 42 5 5 - 18 28 12



MARKET A17 KZON/Phoenix (602) 258-8181 Peterson/Mannio

ARTIST/TITLE

V LW TW

2 30 32 EVERCLEAR/Everything To..
23 32 MATCHBOX 20/3am
2 52 32 MATCHBOX 20/3am
2 52 32 MATCHBOX 20/3am
3 22 32 OASIS/Don't Go Away
3 27 31 FOO FIGHTERS/Everiong
3 29 31 WALLFLOWERS/Three Marlenas
3 03 00 LONOPIGS/ON And On
2 8 30 SARAH MCLACHLAN/Sweet Surrender
2 9 21 25 VEWE/EBILER Sweet...
2 9 22 PISTOLEROS/My Guardian Angel
2 12 19 EVEV/EBILER
2 19 ESCV/Dea/Meyell
2 19 ESCW/Dea/Meyell
2 10 18 EVEX/Dea/Meyell
2 11 18 GREEN DAY/Good Riddance...
2 18 LOVE SPIT LOVE/Fail On Tears
4 18 EFFESHMENTS/Broken Record
4 19 ESCW/DAY/Good Riddance...
4 19 ESCW/DAY/SWEATER LINES/Broken Record
4 19 TO CHUMBAWAMBA/TubThumping
4 17 CHUMBAWAMBA/TubThumping
4 17 CHUMBAWAMBA/TubThumping
4 17 TO MECKYORON MUMBER
4 19 16 SMASH MOUTHY-J/The Impression...
4 19 16 SMASH MOUTHY-My Can't We Be...
4 18 15 TONIC/II You Could Only...



MARKET +18 KPNT/St. Louis (314) 231-1057 Fee/Potts



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #22

KTCL/Denver (303) 623-9330

107.9END

WENZ/Cleveland (216) 861-0100

j	Robertson								
PLA'				ARTIST/TITLE					
3W	2W	LW	TW						
46	49	47	49	MARCY PLAYGROUND/Sex And Candy					
48	45	47	49	BUSH/Mouth					
47	46	49	48	DAYS OF THE NEW/Touch, Peel, And					
47	47	47	48	CHUMBAWAMBA/Tubthumping					
49	47	47	47	FOO FIGHTERS/Everlong					
47	47	47	47	EVERCLEAR/Everything To					
22	45	46	47	SEVEN MARY THREE/Lucky					
19	21	19	47	LIVE/Rattlesnake					
46	48	47	45	GREEN DAY/Hitchin' A Ride					
12	19	21	24	GREEN APPLE QUICK/Kid					
47	19	21	22	OASIS/Don't Go Away					
20	20	20	22	BECK/Deadweight					
19	19	20	22	RADIOHEAD/Karma Police					
20	17	20	22	LOVE SPIT LOVE/Fall On Tears					
20	20	19	22	G. LOVE & SPECIAL/Stepping Stones					
21	17	19	22	VERVE/Bitter Sweet					
19	19	18	22	MATCHBOX 20/3am					
19	17	24	21	SPACE MONKEYS/Sugar Cane					
20	18	21	21	BEN FOLDS FIVE/Brick					
19	19	19	21	CURE/Wrong Number					
19	16	21	20	BLINK 182/Dammit (Growing Up)					
19	20	20	20	A3/Ain't Goin' To Goa					
21	18	19	20	WALLFLOWERS/Three Marlenas					
19	18	19	20	SARAH MCLACHLAN/Sweet Surrender					
19	17	19	26	CORNERSHOP/Brimful Of Asha					
-	-	17	20	THIRD EYE BLIND/How's It Going To Be					
12	12	12	20	TOOL/Forty Six & 2					
			20	BLACK LAB/Wash It Away					
			20	GREEN DAY/Good Riddance					
18	18	18	19	OFFSPRING/I Choose					



KNRK/Portland, OR (503) 223-1441 Hamilton

ARTIST/TITLE



MARKET 425

ARTIST/TITLE

J 2W LW TW

3 55 55 54 SUNDAYS/Summertime

9 32 53 MATCHBOX 20/Push

7 31 38 51 FOREST FOR THE TREES/Dream

3 16 30 51 BARENAKED LADIES/The Did Apartment

9 50 44 50 SUGAR RAY/Fly

8 33 44 50 SUMBAWAMBAYTUbhumping

48 33 44 50 SMASH MOUTH-Walken* On The Sun

45 32 31 38 OASIS/Don't IG Away

2 12 26 36 LISA LOEB/I Do

22 54 39 33 LIVET/UN PM Head

- 15 33 JAI/I Believe

- 15 33 JAI/I Believe

MARCY PLAYGROUNO/Sex And Candy

47 51 36 33 IMANI COPPOLA/Legend OI A Cowgirl

15 21 25 31 SHAWN COUNINYOU And The Mona...

11 20 21 31 SUBLIME/Doin* Time

29 16 20 25 MARCY PLAYGROUNO/Sex And Candy

11 20 21 31 SUBLIME/Poin* Time

MATCHBOX 20/Jam

MERCDITH BROOKS/MINE Would Happen

WEYER BROOKS/Sugar Cane

15 21 20 VERYERRIES WeeL

15 21 21 20 VERYERRIES WeeL

15 21 21 20 VERYERRIES WeeL

15 32 26 19 BLUES TRAYELER/Most Precarious

25 32 26 19 BLUES TRAYELER/Most Precarious

26 20 14 10 GDLDFINGER/This Lonely Place



MARKET #25

WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

PLA 3W			TW	ARTIST/TITLE
12	2W 13	LW 19	24	SHELTER/Whole Wide World
13	16	26	24	BECK/Deadweight
1	12	11	14	EVERCI.EAR/Normal Like You
	12	1	14	IVY/I've Got A Feeling
13	14	17	14	SUNDAYS/Summertime
19	15	24	14	PORTISHEAD/All Mine
10	10	11	14	VERVE/The Drugs Don't Work
13	12	12	14	WHISKEYTOWN/Waiting To Derail
13	13	11	14	HELIUM/Leon's Space Song
13	12	12	14	DAMBUILDERS/Break Up With
14	17	13	14	SARAH MCLACHLAN/Sweet Surrender
13	12	12	14	SUPERCHUNK/The Popular Music
14	14	12	14	OASIS/Don't Go Away
16	16	14	14	A3/Ain't Goin' To Goa
12	13	13	14	BABY BIRD/You're Gorgeous
12	13	13	14	PAUL WELLER/Oriving Nowhere
16	16	12	14	RADIOHEAD/Karma Police
12	12	14	14	WANNADIES/Might Be Stars
1	12	13	14	TREBLE CHARGER/Red
1	24	26	14	JANE'S ADDICTION/So What!
13	11	13	14	GRANDPABOY/Hot 'Un
		1	14	DEPECHE MODE/Home
13	10	12	14	CHARLATANS UK/How High
1	10	10	14	ELEVATOR DROPS/Public Transfl
	-	- 1	14	KIM FOX/I Wanna Be A Witch
12	13	11	14	BARENAKED LADIES/Brian Wilson
13	13	11	13	STEVE EARLE/N.Y.C.
11		12	13	MORRISSEY/Maladjusted
13	12	14	13	TOBIN SPROUT/Get Out Of My Throat
12	12	11	13	BLUE RODED/No Miracle, No



MARKET #26

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
39	40	40	39	DAYS OF THE NEW/Touch, Peel, And		
34	39	39	39	OFFSPRING/I Choose		
10	16	25	39	BUSH/Mouth		
36	40	39	39	EVERCLEAR/Everything To		
23	24	35	39	VERVE/Bitter Sweet		
18	37	39	38	SEVEN MARY THREE/Lucky		
14	23	24	35	MARCY PLAYGROUND/Sex And Candy		
14	25	23	25	HONEYRODS/Love Bee		
26		23	24	LIVE/Rattlesnake		
23	25	25	24	JANE'S ADDICTION/So What!		
2.0		7	23	RADIOHEAD/Karma Police		
		7	23	GREEN DAY/Good Riddance		
21	24	23	23	CURE/Wrong Number		
27	25	23	19	DASIS/Don't Go Away		
14	16	17	18	BECK/Deadweight		
17	1	14	17	CREED/My Own Prison		
10	18	15	16	SUBLIME/Doin' Time		
28	14	16	16	LONGPIGS/On And On		
		4	15	THIRD EYE BLINO/How's It Going To Be		
	8	7	15	BLINK 182/Dammit (Growing Up)		
	1	11	13	BEN FOLDS FIVE/Brick		
13	13	12	13	MATCHBOX 20/3am		
		6	11	311/Beautiful Oisaster		
8	10	10	18	INSANE CLOWN POSSE/Halls Of Illusion:		
-		6	9	RAGE AGAINST / The Ghost Of Tom		
	-		9	CORNERSHOP/Brimtul Of Asha		
3	9	8	7	SOUNDGARDEN/Bleed Together		
5	7	7	7	JIMMIE'S CHICKEN/High		
-		5	5	SUGAR RAY/RPM		
-			4	OUR LADY PEACE/Clumsy		
	_					



ΙL				
PI 31	.AYS N 2W	LW	TW	ARTIST/TITLE
5		52	54	CHUMBAWAMBA/Tubthumping
5		51	51	FIONA APPLE/Criminal
3		35	49	OASIS/Don't Go Away
4		46	49	PAULA COLE/I Don't Want To Wait
4		50	49	SMASH MOUTH/Walkin' On The Sun
3		35	36	SUGAR RAY/Fly
3		35	35	SARAH MCLACHLAN/Building A Mystery
3		33	35	SUNDAYS/Summertime
	- 14	15	34	ALANA DAVIS/32 Flavors
3		34	34	JAMIROQUAI/Alright
			34	LISA LOEB/I Do
5			33	IMANI COPPOLA/Legend Of A Cowgirl
	- 28		33	SPICE GIRLS/Spice Up Your Life
	9 33	33	32	WALLFLOWERS/Three Marlenas
3			19	EVERCLEAR/Everything To
1			19	GREEN DAY/Good Riddance
- 1	9 19	19	18	BUSH/Mouth
	. 15	17	18	G. LOVE & SPECIAL/Stepping Stones
1	6 16	17	17	AQUA/Barbie Girl
1	3 16	15	17	KIM FOX/I Wanna Be A Witch
	6 17		17	TEXAS/Say What You Want
	9 19		17	SPACE MONKEYS/Sugar Cane
	5 16		17	CURE/Wrong Number
	7 17		16	EVA TROUT/Beautiful South
	6 16		15	BARENAKED LADIES/Brian Wilson
	6 13		15	JEWEL/Foolish Games
	8 22		15	SISTER HAZEL/Happy
	9 16		15	OLIVE/You're Not Alone
	7 17		14	BECK/Deadweight
_ 1	7 16	11	11	JAI/I Believe



MARKET #27

KLZR/Kansas City

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
١	38	37	37	38	DASIS/Don't Go Away
ı	37	37	38	37	FOO FIGHTERS/Everlang
ı	20	35	37	37	BUSH/Mouth
ı	38	39	38	37	CHUMBAWAMBA/Tubthumping
Į	37	37	37	36	EVERCLEAR/Everything To
ı	23	36	37	36	CURE/Wrong Number
ı	23	23	24	34	BEN FOLDS FIVE/Brick
ı	39	37	36	34	GREEN DAY/Hitchin' A Ride
ı	37	37	37	25	FIONA APPLE/Criminal
ı	39	25	24	25	MIGHTY MIGHTY/The Rascal King
ı	26	25	24	24	PRODIGY/Breathe
ı	25	25		24	SMASH MDUTH/Walkin' Dn The Sun
ı	24	25	24	23	SUGAR RAY/Fly
ı	21	22	21	22	DAYS OF THE NEW/Touch, Peel, And
ı	22	20	25	21	BLINK 182/Dammit (Growing Up)
ı	22	22	18	21	BECK/Deadweight
ı	22	22	20	21	LONGPIGS/On And On
1	12	19	23	21	MARCY PLAYGRDUND/Sex And Candy
1	-		20	21	REEL BIG FISH/She Has A
Į		1	19	21	ULTIMATE FAKEBOOK/Far Far Away
ı	21	23	22	20	VERVE/Bitter Sweet
ı	21	19	2 t	20	BLACKWATER/Blood On The Door
ı	12	19	22	20	CORNERSHOP/Brimful Of Asha
ı	22	21	20	20	SUFFERBUS/Letters To The Sun
ı	23	18	19	20	WALLFLOWERS/Three Marlenas
١	24	26	25	20	SUBLIME/Wrong Way
		20	23	19	SOUNDGARDEN/Bleed Together
	22	19	19	19 19	SUBLIME/Doin' Time RAGE AGAINST/The Ghost Of Tom
	40	3	10	19	JANE'S AODICTION/So What!
١	13	22	22	19	JANE S AUDICTION/SO What!



MARKET #27

L				Builde
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
54	54	51	55	MATCHBOX 20/3am
31	32	46	55	CURE/Wrong Number
32	45	53	53	FOO FIGHTERS/Everlang
31	32	51	53	VERVE/Bitter Sweet
52	52	35	48	THIRD EYE BLIND/How's It Going To Be
56	56	54	39	SMASH MOUTH/Walkin' On The Sun
55	55	36	33	CHUMBAWAM8A/Tubthumping
33	31	33	33	SPACE MONKEYS/Sugar Cane
31	32	32	33	EVERCLEAR/Everything To
18	20	30	33	MARCY PLAYGROUND/Sex And Candy
7	12	24	33	BEN FOLDS FIVE/Brick
27	33	35	32	GOLDFINGER/This Lonely Place
31	31	32	32	LONGPIGS/On And On
28	30	34	31	SARAH MCLACHLAN/Sweet Surrender
18	21	31	31	SUBLIME/Doin' Time
20	21	28	25	GREEN DAY/Hitchin' A Ride
10	17	23	25	OLIVE/You're Not Alone
16	16	22	25	BUSH/Mouth
32	32	24	24	SAVE FERRIS/Come On Eileen
-	2	20	23	
12	10	20	19	RADIOHEAD/Karma Police
6	13	17	18	REEL BIG FISH/She Has A
-		10	18	311/Beautiful Disaster
	12	15	15	DAYS OF THE NEW/Touch, Peel, And
15	11	12	14	BLINK 182/Dammit (Growing Up)
10	8	10	12	SEVEN MARY THREE/Lucky
		3	12	CORNERSHOP/Brimful Of Asha
	8	14	10	BABY BIRD/You're Gorgeous
7	6	9	9	WALLFLOWERS/Three Marienas JANE'S ADDICTION/So What!
·	5	8	9	JANE S AUDICTION/SO WRAT!



KOME/San Jose (408) 985-9800 Nenni/Taylor

ARTIST/TITLE SMASH MOUTH/Walkin' On The Sun FOO FIGHTERS/Everlong CURE/Wrong Number MARCY PLAYGROUND/Sex And Candy CHUMBAWAMBA/Tubthumping EVERCLEAR/Everything To BUSH/MOUTH VERVE/Bitler Sweet HIRID EYE BLIND/HOW'S IT Going To Be SUBLIME/MFONG Way OUR LADY PEACE/Climsy OUR LADY MIGHTY MIGHTY. /The Rascal King GREEN DAY/HICHA' A Rude BECK/Deadweight BLINK 182/Dammit (Growing Up) LIVE/Ratiteshake BLACK LAB/Wash It Away FOO FIGHTER/MY Hero JANE'S ADDICTION/SO What! SNEAKER PIMPS/Spin Spin Sugar CORNERSHOP/Brimtul Of Asha MATCHBOX 20/Jam 311/Beautiful Disaster RAGE AGA INST. /The Ghost Of Tom TONIC/Open Up Your Eyes WALLELOWERS/Three Marienas PRODIGY/Smack My Bitch Up PLAYS 3W 2W S 3B 3W 2W S 3B 3W 3W 3W 3W 3W 3W 3W 3B 3G ARTIST/TITLE



MARKET #29 KCXX/Riverside

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
12	34	41	41	MARCY PLAYGROUND/Sex And Candy
40	35	36	40	EVERCLEAR/Everything To
19	24	35	39	CREED/My Own Prison
25	31	38	37	DAYS OF THE NEW/Touch, Peel. And
39	34	38	37	CHUMBAWAMBA/Tubthumping
5	18	28	37	BUSH/Mouth
38	28	19	31	SMASH MOUTH/Walkin* On The Sun
16	12	18	30	FDO FIGHTERS/Everlong
19	12	13	29	CURE/Wrong Number
26	26	25	26	DANCE HALL CRASHERS/Lost Again
25	15	11	26	WALLFLOWERS/Three Marienas
28	23	26	25	GOLDFINGER/This Lonely Place
24	23	26	24	OASIS/Don't Go Away
26	26	26	24	SAVE FERRIS/Come On Eileen
40	34	28	23	SUNDAYS/Summertime
44	29	26	22	JARS OF CLAY/Crazy Times
16	17	55	22	THIRD EYE BLIND/How's It Going To Be
29	35	36	20	
22	21	22	19	
32	35	26	16	FIONA APPLE/Criminal
11	11	12	15	MATCHBOX 20/3am
٠.	-	11	15	STEREOPHONICS/Traffic
	8	11	15	LONGPIGS/On And On
13	10	11	15	LIVE/Rattlesnake
Ι.	-	-	14	OUR LADY PEACE/Clumsy
2	10	14	14	REEL BIG FISH/She Has A
16	23	11	14	DURAN DURAN/Electric Barbarella
22	23		13	SUBLIME/Wrong Way
٠.	6	10	12	
8	8	10	8	AQUABATS/Super Rad



MARKET #30 WLUM/Milwauke (414) 771-1021 Summers/Wilde

PLAY\$			ARTIST/TITLE	
3W	2W	LW	TW	
45	44	45	45	SMASH MOUTH/Walkin' On The Sun
45	45	45	44	SUGAR RAY/Fly
45	45	45	44	CHUMBAWAMBA/Tubthumping
36	45	45	44	MATCHBOX 20/3am
43	44	45	42	FIONA APPLE/Criminal
30	27	27	28	FDO FIGHTERS/Everlong
28	27	26	28	SEVEN MARY THREE/Lucky
23	26	26	28	WALLFLOWERS/Three Marlenas
29	24	27	27	SUBLIME/Wrong Way
29	26	25	26	SPACE MONKEYS/Sugar Cane
17	24	21	25	THIRD EYE BLIND/How's It Going To Be
-	-	6	23	GREEN DAY/Good Riddance
17	13	10	20	STEREOPHONICS/Traffic
19	25	24	19	EVERCLEAR/Everything To
18	26	21	17	VERVE/Bitter Sweet
28	24	16	17	MIGHTY MIGHTY/The Rascal King
	3	15	16	MATCHBOX 20/Girl Like That
16	15	11	16	TOAD THE WET/Crazy Life
29	28	22	15	BUSH/Mouth
12	13		15	SARAH MCLACHLAN/Sweet Surrender
	1	13	15	IMANI COPPOLA/Legend Of A Cowgirl
	-	2	15	DEPECHE MODE/Home
8	16		14	ALANA DAVIS/32 Flavors
1	9	15		BEN FOLDS FIVE/Brick
14	14	14	14	BARENAKED LADIES/Brian Wilson
17	13		14	SUNDAYS/Summertime
30	16		12	
-	5	11	12	REEL BIG FISH/She Has A
		5	12	MARCY PLAYGROUND/Sex And Candy
10	10	12	11	LIVE/Rattlesnake



	MARKET PAT
BRU	WBRU/Providence (401) 272-9550 Schlavelli/Green
ADDIST/TITLE	

PLA 3W	18 2W	LW	TW	ARTIST/TITLE
16	27	31	35	MATCHBOX 20/3am
31	32	33	35	SUBLIME/Opin' Time
19	31	31	34	DAYS OF THE NEW/Touch, Peel, And
34	30	33	33	FOO FIGHTERS/Everlong
31	29	29	32	SMASH MOUTH/Walkin' On The Sun
32	31	31	32	SUGAR RAY/Fiv
29	33	31	31	EVERCLEAR/Everything To
32	31	31	31	CHUMBAWAMBA/Tubthumping
31	31	29	28	FIONA APPLE/Criminal
18	27	32	24	BUSH/Mouth
23	28	32	23	CURE/Wrong Number
21	21	22	22	VERVE/Bitter Sweet
8	13	17	21	BLINK 182/Dammit (Growing Up)
10	21	21	20	SOUNDGARDEN/Bleed Together
	15	24	20	BLACK LAB/Wash It Away
20	20	23	19	SUN0AYS/Summertime
20	18	20	19	LIVE/Rattlesnake
32	22	19	18	OASIS/Don't Go Away
16	11	12	18	BEN FOLDS FIVE/Brick
19	17	19	18	SARAH MCLACHLAN/Sweet Surrender
15	16	15	17	THIRD EYE BLIND/How's It Going To Be
1	20	19	17	SPACE MONKEYS/Sugar Cane
13	15	17	17	G LOVE & SPECIAL/Stepping Stones
14	15	13	17	LOVE SPIT LOVE/Fall On Tears
14	15	15	16	BECK/Deadweight
14	14	15	16	LONGPIGS/On And On
20	15	15	15	LETTERS TO CLED/Anchor
18	12	12	15	RAOIOHEAD/Karma Police
٠	13	13	14	SNEAKER PIMPS/Spin Spin Sugar
			44	MICHTY MICHTY /Payal Dd



WDGE/Providence (401) 823-3343

ARTIST/TITLE

DUR LADY PEACE/Superman's Dead
GREEN DAY/Hilchin' A Ride
FOO FIGHTERS/Everlong
CREED/My Own Prison
METALLICATTIPE Memory Remains
BARENAKED LADIES/Brian Wilson
MATCHBOX/20/3am
RAGE AGAINST. /The Ghost DI Tom.
MEGADETH/Almost Homest
GREEN DAY/GOOD RIDGAING...
FAITH NO MORE/Ashes To Ashes
JANE'S ADDICTION/SO What!
BUSH/Mouth
SOUNDGARDEN/Bleed Together
AC/DC/Dirty Eyes
LIVE/Rattlesnake
TOOL/Forty Six 8.2
MIGHTY MIGHTY.../Royal Oil
THIRD EYE BLIND/How's It Going To Be
OASIS/Don't Go Away
311/Minat Wast Thinking
JIMMIE'S CHICKEN.../High
LIMP BIZKIT/Counterfeit.
INSANC CLOWN POSSE/Halls OI Illusions
TONIC/Open Dy Your Eyes
CHUMBAWAMBA/Tubthumping
DEFTONES/My Own Summer.
WALLFLOWERS/Three Martenas
LETTERS TO CLEO/Anchor ARTIST/TITLE



MARKET #32 WWCD/Columbus, 0H (614) 221-9923

ARTIST/TITLE

SARAH MCLACHLAN/Sweet Surrender
BLUES THAVELER/MOST Precarious
SUNDAY/Sysummertime
MATCHBDX 20/3am

EVERCLEAR/Verything fo..
PAT DINI/ZIO/A World Apart
BEN FOLDS FIVE/Brick
PAUL A COLL DON'T WANT TO WAIT
JARS OF CLAY/Crazy Times
FOO FIGHTERS/Evertong
SHERYL CROW/Home
LOVE SPIT LOVE/Fail On Tears
G. LOVE & SPECIAL. /Stepping Stones
VERVE/Bitter Sweer...
BIG BACK FORTY/Ribood
CURE/Wrong Number
PISTDLEROS/My Guardian Angel
BECK/Deadweight
FIONA APPLE/Crimmal
WALLFLOWERS/Three Martenas
LONGPIGS/OR And On
LUSCIOUS JACKSON/Why Oo f LIe?
THIRD EVE BLIND/How's It Going To Be
ABRA MODRE/Four Leal Clover
IMANI COPPOLA/Legend Of A Cowgirl
CHUMBAWAMBA/Tubthumping
SOUIRREL NUT ZIPPERS/PUT A LID ON IT
JANE'S ADDICTION/Jane Says
SUGAR RAY/Fly
MIGHTY MIGHTY.../The Rascal King ARTIST/TITLE



MARKET #32 WZAZ/Columbus, OH

ARTIST/TITLE

PAULA COLE/I Don't Want To Wait
SMASH MOUTH/Walkin On The Sun
CHUMBAWAMBA/Tubthumping
THIRD EYE BLIND/Semi-Charmed Life
LISA LOEB/I OS LIND/Semi-Charmed Life
LISA LOEB/I OS LIND/Semi-Charmed Life
LISA LOEB/I OS LIND/How's It Going To Be
SUBLIME/Santena
FHANN COLIVIN/You And The Mona
EVERCLEAR/Everything To.
BLUES TRAVELER/Most Precarious
MATCHBOX 20/3am
SUNDAYS/Summertime
OASIS/Don't Go Away
LONEPIGS/On And On
MANI COPPOLIVE gend Of A Cowgirt
SNEAKER PIMPS/Spin Spin Sugar
GREEN DAY/HICEIN/Chi A Ride
OLIVE/You're Not Alone
SISTER HAZEL/Happy
BUSH/Moult SISTER HAZEL/Happy
BUSH/Mouth
VERVE/Bitter Sweet
K'S GHOICE/A Sound That Only...
CURRE/Wrong Number
TANYA DONELLY/Pretty Deep
G. LOVE & SPECIAL.../Stepping Stones
BECK/Deadweight
GOLDFING/FIThis Lonely Place
BARENAKEO LADIES/Brian Wilson
SPACE MONKEYS/Sugar Cane



WROX/Norfolk (757) 640-8500

MARKET #34

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
1	21	30	35	BLINK 182/Dammit (Growing Up)
8	29	30	35	FOO FIGHTERS/Everlong
89	31	33	35	CHUMBAWAMBA/Tubthumping
16	22	29	34	LDNGPIGS/On And On
29	31	33	33	EVERCLEAR/Everything To
13	16	21	31	SPACE MDNKEYS/Sugar Cane
28	30	34	30	GREEN DAY/Hitchin' A Ride
27	29	32	2 5	SMASH MOUTH/Walkin' On The Sun
10	14	22	24	MARCY PLAYGROUND/Sex And Candy
19	21	22	23	VERVE/Bitter Sweet
٠	-	11	22	MATCHBOX 20/3am
	-	13	22	THIRD EYE BLIND/How's It Going To Be
20	21	20	21	BUSH/Mouth
28	31	25	21	FIONA APPLE/Criminal
21	19	24	21	DASIS/Don't Go Away
21	21	24	20	CURE/Wrong Number
17	21	19	20	SUNO AYS/Summertime
9	15	16	19	G. LOVE & SPECIAL/Stepping Stones
-		13	18	IMANI COPPOLA/Legend Of A Cowgirl
15	13	16	16	SUBLIME/Doin' Time
10	13	15	16	SNOOP/RAGE ./Snoop Bounce
15	17	16	15	WALLFLOWERS/Three Marienas
-	1	15	15	BECK/Deadweight
-	12	17	15	SOUNDGARDEN/Bleed Together
7	13	16	14	CORNERSHOP/Brimful Of Asha
٠	12	16	12	JANE'S ADDICTION/So What!
12	9	14	12	KORN/Good God
14	10	11	12	SARAH MCLACHLAN/Building A Mystery
12	10	13	10	LIMP BIZKIT/Counterfeit
-	8	10	10	SEVEN MARY THREE/Lucky



KXRK/Salt Lake City

PLA	vs			ARTIST/TITLE
3W		LW	TW	Althornie
32	32	29	31	GREEN DAY/Hitchin' A Ride
24	24	27	30	DAYS OF THE NEW/Touch, Peel, And
31	2	31	30	CHUMBAWAMBA/Tubthumping
32	32	29	30	EVERCLEAR/Everything To.
21	21	20	28	SARAH MCLACHLAN/Sweet Surrender
32	32	29	26	VERVE/Bitter Sweet
23	23	25	25	BECK/Deadweight
23	23	20	25	BEN FOLDS FIVE/Brick
19	19	19	23	MATCHBOX 20/3am
7	- 7	12	23	SPACE MONKEYS/Sugar Cane
8	8	13	23	BLUE BOY/Remember Me
٠.			23	DAVID BOWIE/I'm Afraid D1
-			22	AQUABATS/Super Rad
30	30	27	22	LIVE/Rattlesnake
3	3	6	22	GREG GARING/My Love is Real
9	9	11	21	CORNERSHOP/Brimful Dt Asha
	-	6	21	MIGHTY MIGHTY/Royal Dil
8	8			311/Beautiful Disaster
22	23			HURRICANE #1/Step into My World
10	10		20	RADIOHEAD/Karma Police
16	16	13		SUBLIME/Doin' Time
8	8			JANE'S ADDICTION/So What!
14	14			311/Prisoner
9	9			BLINK 182/Dammit (Growing UP)
24	24			CURE/Wrong Number
30	30			SNEAKER PIMPS/Spin Spin Sugar
11	11			BUSH/Mouth
23	23			
	5	5	12	
5	5	14	11	TOOL/Forty Six & 2



MARKET #36

WEND/Charlotte (704) 338-9600 Daniel/Brewer

PLAY	rs			
				ARTIST/TITLE
3W	2W	LW	TW	
45	46	45	46	CHUMBAWAMBA/Tubthumping
22	23	15	46	EVERCLEAR/Everything To
45	45	45	46	SEVEN MARY THREE/Lucky
46	46	45	45	SMASH MOUTH/Walkin' On The Sun
45	44	46	45	FOO FIGHTERS/Everlang
29	22	45	45	MATCHBOX 20/3am
23	22	22	45	MIGHTY MIGHTY/The Rascal King
45		11	24	THIRD EYE BLINO/Graduate
22	22	21	23	DAYS OF THE NEW/Touch, Peel, And
21	22	21	23	BUSH/Mouth
16	16	21	23	BEN FOLDS FIVE/Brick
13	13	22	23	MARCY PLAYGROUND/Sex And Candy
23	23	20	23	LONGPIGS/On And On
22	21	21	23	VERVE/Bitter Sweet
14	16	21	22	RADIDHEAD/Karma Police
-	13	29	22	SPACE MONKEYS/Sugar Cane
22	24	19	21	GREEN DAY/Hitchin' A Ride
16	20	18	20	CURE/Wrong Number
15	20	20	19	DFFSPAING/I Choose
3	15	14	15	CREED/My Own Prison
	-	17	15	BARENAKEO i, AOIES/Brian Wilson
15	13	14	15	BLINK 182/Dammit (Growing Up)
3	14	12	15	SOUNDGARDEN/Bleed Together
13	13	11	15	SUBLIME/Doin' Time
-			15	BECK/Deadweight
4	14	14	14	JANE'S ADDICTION/So What!
	-		14	SUGAR RAY/RPM
16	15	16	14	LIVE/Rattlesnake
	-	12	13	
-		11	13	THIRD EYE BLIND/How's It Going To Be



NEW MUSIC SPECIALTY SHOWS

The Panel Gets Thrown A Curve

As the fourth quarter rolls, it's tougher and tougher for new acts to garner a foothold against both the superstar releases and programmers wanting the year to simply end. It is therefore noteworthy that Curve has gained such a consensus of interest at this late stage. KNDD/Seattle, KOME/San Jose, and WHFS/Washington were among the leaders on "Chinese Burn." Aphex Twin took no techno prisoners as it climbed to No. 2 with play from KITS/SF, KPNT/St. Louis, and more. My electro-mofo fave remains Fatboy Slim, who vaults toward the top. Living legend (and rock's richest -\$900 million - man, according to the British press) David Bowie maintains his cutting-edge relevance to the Panel. Rounding out the action, Juliana Hatfield seduces, Pfilbryte glows, and Morcheeba returns. Record To Watch: Black Grape.

XTRA/San Diego

Hilary's Pet Boar **Action DJ Hilary** Wednesday, November 12



TRIPLE FAST ACTION I'm Ready (Deep Elm)

JOAN JETT Love Is All Around (Mercury)

APPLES IN STEREO Seems So (SpinArt)

JANE'S ADDICTION Ain't No Right (Warner Bros.)

CARLOS! Steamroller (Cargo)

SUKPATCH Langdon On High (Slabco)

BJORK Bachelorette (Flektra/FFG)

CONGO NORVELL Johnny In The Bouder (Jetset)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

BENT SCEPTERS Open Up Your ... (Bizarre Planet)

Curve



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 CURVE (Universal)
- 2 APHEX TWIN (Sire)
- 3 JANE'S ADDICTION (Warner Bros.)
- 4 FATBOY SLIM (Astralwerks/Caroline)
- **5 STATIK SOUND SYSTEM** (Iron America)
- 6 DAVID BOWIE (Virgin)
- 7 KEOKI (Moonshine)
- 8 ANNE SUMMERS (PC)
- 9 BLUR (Virgin)
- 10 RONI SIZE (Mercury)
- 11 CORNERSHOP (Luaka Bop/WB) Airplay Includes: KTCL, WEJE, WRXQ
- 12 JULIANA HATFIELD (Bar None) Airplay Includes: KKND, KQXR, WQBK
- 13 PORTISHEAD (Go!Beat!/London/Island) Airplay Includes: KCXX, WBTZ
- 14 TRIPLE FAST ACTION (Deep Elm) Airplay Includes: KXTE, WQXA, XTRA
- 15 BJORK (Elektra/EEG) Airplay Includes: KJEE, WBRU, WROX
- 16 DEATH IN VEGAS (Deconstruction/Time Bomb) Airplay Includes: KNRK, KQXR
- 17 PFILBRYTE (Ignition) Airplay Includes: KGDE, WOSC, WWDX
- 18 JACK OFF JILL (Risk) Airplay Includes: KXTE, WENZ, WNFZ
- 19 APPLES IN STEREO (SpinArt) Airplay Includes: WQBK, WROX, XTRA
- 20 MORCHEEBA (Sire) Airplay Includes: KJEE, WPLY, WBRU

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY

WUBI/AIDaTIY, NY
Over The Edge
Monday midnight-2am
Kelli McNamara
Mile Watt "The Blue Jacket's..."
Anne Summers "It's Cold Dutside"
Joliana Haffield "Sellout"
Boy Wonder "Lar Baby"
Wesley Willis Fiasco "Girls On Film"

KQXR/Boise, IO Rebellious Juket Sunday 8-10pm Tim Johnstone

WEDG/Buffalo, NY

Over And Beyond Sunday 9-10:30pm Brad Maybe Treble Charger "Red" Mike Watt "Topsiders"

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard

WOXY/Cincinnati, OH 11 O'clock News Sunday 11pm-1am Dorsey Fyffe Supersonic "Super Charger

. Super unarger" vil "Luscious Apparatus" eton Key "Watch The Fat Man. " than Fire Eater "No Love Like That" osa "Buzzard"

WENZ/Cleveland, OH Prey To The Underground Sunday 10pm-midnight Larry Collins Jack Off Jilli "Poor Impulse Control" Tugboat Annie "Vendetta" Poster Children "O41" Landhon ID E" Use 1 A Make "

Poster Children "U41"
Laughing Us "I Jus 1 A Make...
Commercion "Brimbil Of Acha"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh

Jusian Hatfield "Sellour" Black Grape "Get Higher" Aphex Twn "Come To Daddy" Embrace "All You Good People' Goldfinger "20 Cents Goodbye"

WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Sister Hazel "Happy"
Radiohead "Karma Police"
David Bowle "I'm Afraid Ot..."
Morcheeba "The Music That We...
Love Spit Love "Fall On Tears"

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Laney Mythand
Radiohead "Karma Police"
Comershop "Butter Of The Soul"
Marcy Playground "Sex And Candy"
Cherry Poppin Dadies "Drunk Daddy"
Lagwagon "Unfumished"

KNRQ/Eugene, OR
The "O" Attendant
Monday midnight-2am
Jace Edwards
Monk & Canatila "Pionics"
Chopper One "Hescher With A."
Statik Sound System "Free To Choose"
Life Of Agony, "Weeds"
Rom Size "Share The Fall"

KFRR/Fresno, CA

SO Minute Buzz
Sunday 9-10pm
Matt Davis
Stalk Sound System "Free To Choose"
Aphex Twin "Come To Daddy"
Black Grape "Gel Higher"
Roni Size "Share The Fall"
Radiohead "Karma Police"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Aquabats "Super Rad!" Black Lab "Wash It Away" Comershop "Brimful Of Asha" 'eath In Vegas "Dirt" eff "Kiddies"

WQXA/Harrisburg, PA The Morning News Sunday 8-10am mid.-2am

Bill Hanson
Cowboy Mouth "Love Of My Life"
Space Monkeys "Sugar Care"
Reel Big Fish "She Has A.."
Oarnbuilders "Break Up With..."
Bouncing Souls "Kate Is Great"

KTBZ/Houston, TX

KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

Stan & Joel
Treble Charger "Red"
Hody Cows "Punched A Friend"
Space Monkeys "Sugar Cane"
Flick "False You"
Gadjits "Beautiful Girl"

KLZR/Kansas City, MO

Nocturnal Transmission
Sunday 11pm-1am
Ray Welasquez
Sprimalized "Think I'm In Love"
Primal Scream "Burning Wheel"
Cloud Nine Twist"
Omni Trio "Skeleton Keys"

WNFZ/Knoxville, TN

WWT-ZATIOAVIII, IN The Outcast Show Saturday 10pm-2am Jeff Seemann Juliana Hatfield "Sellout" Jacks Addiction "An't No Right" Ash" A Life Less Ordinary "Statik Sound System "Free To Choo

WWOX/Lansing, MI

KXTE/Las Vegas, NV

It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley
Aquabats "Super Rad!"
Jack Off Jill "Poor Impulse Control"
Caroline Spine "Sullivan"
Incubus "Redefined"
Black Lab "Wash It Away"

KROQ/Los Angeles, CA

RODUL/LOS Alligetes
Rodney On The ROQ
Sun. 9-10pm mid. -2am
Rodney Bingenheimer
Flick "Milky Way"
Hurricare #1 "Touchdown"
Grown Ups "Scar"
Wilsons "Goddess Revival"
Wondermints "Sk Party"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight Maxwell

Maxwell
Keold "Me"
Roni Size "Share The Fall"
Aphex Twin "Corne To Daddy"
Propellerheads "Her Majesty's...
8T "Love, Peace & Grease"

WLUM/Milwaukee, WI

Sunday Night Music Revol Sunday 7-11pm Terry Havel Charatans UK "Sproston Green Interpreters "You Are The One" Richard Julian "You And The..." Front Of Truck "Man In The Unin Buck-O-Nine "My Town"

WHTG/Monmouth, NJ

Goin' Underground
Sunday 9pm-midnight
Jeff Raspe
Holday "Something About You"
Chest "Furious Temper'
Iman Coppola "It's All About Me...
Squatweller "Takan' The Wheel"
Difference Engine "Persona"

KKNO/New Orleans, LA

Laura Jones
Rom Sze "Share The Fall"
Statik Sound System "Free To Choose"
Space Monkeys "Sugar Cane"
Apobl "MAIG Keoki ime Triple Fast Action "I'm Ready"

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

and Fillerial
sh "Everything Zen"
mershop "Brimful Of Asha"
vid Bowie "I'm Afraid Of . "
Love & Special... "Stepping Stones"

WROX/Norfolk, VA Nocturnal Transmis Monday 7-9:30pm Al Mitchell

Laika "Bedbugs" Southern Culture "Shot Gun" Gus Gus "Polyesterday" Stereolab "Miss Modular" Pizzicato 5 "Girl From Ipanema"

KGDE/Omaha, NE

New From The Edge
Monday mildnight-2am
Scott Papek
David Bowie "I'm Afraid Of.."
Sprittaalized "I Think I'm In Love"
Royal Crown Rerue "Barfles At The.
Fatboy Slim" Song For Lindy'
Holy Cows "Punched A Frend"

WPLY/Philadelphia, PA

V Not?
Sunday 9-10:30pm
Dan Fein
Beck "Deadweight"
Finley Quaye "Sunday Shining"
Fatboy Slim" Going Out Off.
Rage Against The ... "The Ghost Of Tom..."
Save Ferms "Sparn"

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brad

All Lastellint/airandon Dav Our Lady Peace "Clurnsy" Greg Ganng "My Love Is Real" Cool For August "Walk Away" Tool "Forty Stx & 2??" Curve "Chinese Burn"

KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamle Cooley/Layn Sayd Bjork "Bachelorette" Jane's Addiction "Kettle Whistle" Interpreters "Sellers" Statik Sound System "Free To Choose" Blur "Beetebum"

WBRU/Providence, RI

Word/Frovidence, a Breaking And Entering Wednesday midnight-2am Mitte Green Mitter Green Mitter Green Mitter Green Appta "Raim" Goldie/KRS One "Digitat" Brigmen "Plastic Girls"

WOGE/Providence, RI
House Of New Edge Music
Tuesday 11pm-midnight
John Alters
Our Lady Peace "Clumsy"
Sevendust "Black"
Mistle Thrush "Moth-Like"
Mighty Mighty... "Royal Of"
Chopper One "Hescher With A..."

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

KPNT/St. Louis MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Aquabats "Super Rad"
Baby Bird "You're Gorgeous"
Black Grape "Get Higher"
Finlay Quaye "Even Alter All"
Something Happens "Are You

WOSC/Salisbury, MO Before The Buzz Monday-Thurs. 11pm-mid. Paula "Rock Star" Sangeleer

KXRK/Salt Lake City, UT

Now Hear This Sunday 9-10pm Sean Ziebarth
Toenut "Test Arosety"
Tinple Fast Action "I'm Ready"
Saft "Fragile"
Weston "Opening Chord"
Aphex Twin "Come To Gaddy"

XTRA/San Diego, CA

TRA/San D. Hilary's Pel Boar Wednesday mid.-2am Action DJ Hilary Pane's Addiction "An't illo Right" "" Iohnny In The Jane's Addiction "Ain't filo Rij Congo Norvell "Johnnj In Tr Apples In Stereo "Seenis So' Comershop "Brimful Of Asha Triple Fast Action "I'm Ready

KITS/San Francisco, CA

Transmitter Adjustment
Sunday 10pm-mid-light
Axelsen/Stuar/Mauldi
Pulp "Help The Aged"
Spritualized "I Thrik I'm In Love"
Aphex Twin "Corne To Baddy'
Propellerheads "Bang On"
Royal Crown Revue "Burflies A! The.

KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Inple Fast Action "Pure"

Inper rasi action "Fure Ultrahorse "Telecom" Pitchshifter "Genius" Carrie "Breathe Underwater" Space Monkeys "Acid House Killed. KHTY/Santa Barabara, CA

Sami Morcheeba "The Music:That We... Fatboy Slim "Going Out Of My..." Acetorie "All You Know" Non Fiction "Real Life" Zoe's Garden "Disgusted"

KJEE/Santa Bamara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter

John Schroeter
Keoki "Me"
Black Grape "Get Higher"
Royal Crown Revue "Barflies At The.
Aphex Twin "Come To Caddy"
Bjork "Bachelorette"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins

WXSR/Tailahassee, FL

Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Reel Big Fish 'She Has A...'
A3 "Ain't Goln' To Goa"
Isaac Green... "Puppet! over"
Chemical Brothers "Elektrobar
G. Love & Special... "Stepping

KFMA/Tucson, AZ

RFMAY flucson, AZ

New Music Test Department
Sunday 5-8pm
Chuck Roast
David Bowle "I'm Afraid Of..."

Verve "The Drugs Don't Work"
Bertley Rhythm Ace "Beetley's Gome
Grandpaboy "Summer Here Kids"
Finley Quaye "Sunday Shining"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm

Apples In Stereo "Shine A Light" Promise Ring "B Is For Bethlehern" Free Kitten "Teenle Weenie Boppie" Jonathan Fire Eater "No Love Like That

45 Total Reporters



FLOOD, STEVE OSBORNE, PAUL VAN DYK & LUNATIC CALM

Q101 OUT OF THE BOX!

#1 SPECIALTY SHOW AIRPLAY CHART



Look for Curve's New Full Length Album Early '98

WIQB Stakes A Claim In Ann Arbor

Allowing listeners to decide what they want to hear has shaped station's presentation

By Cyndee Maxwell

In its earliest days, WIQB-FM (102.9) was a simulcast of its AM sister station — a mom and pop operation with a hybrid format combining Country and Oldies. Perhaps the station was always meant to be "uncategorizable," and perhaps it's this characteristic that has helped it succeed. In the late '70s, the FM became AOR, and since then has always maintained some permutation of the Rock genre. It has a heritage as a farm station, too, with the likes of WRIF's Arthur Penhallow and CIDR's Jeff "Zippy" Crow launching to Detroit from WIQB.

Through the early '80s, the outlet commanded double-digit shares. Today's urban growth has resulted in 'IOB competing more like a suburb of the Motor City, according to OM/PD John Vance, who is also OM over sisters WQKL-FM (Oldies) & WTKA-AM (Sports/Talk). WIQB was originally licensed at 50,000 watts as a Detroit station but became short-spaced with WWBR 102.7, making 'IQB a directional station. Thus, only 9000 watts of 'IQB's frequency push toward Detroit, whereas the station boasts 50,000 watts in all other directions. That means WIQB's signal can be heard for about 100 miles around Ann Arbor, except for 30 miles to the Detroit metro.

However, Detroit stations ring in loud and clear in Ann Arbor, says Vance. "We constantly battle the Detroit stations." WRIF's Drew & Mike morning show and Howard Stern are big-budget competitors with TV inventory available. But in Ann Arbor, "We don't even have billboards, because this is an environmentalfriendly, antipollution market,"

66



Jerry Mason (left) and John Vance

University of Michigan (with its highly ranked Wolverines football team, which, Vance says, has a good shot at making it to the Rose

Bowl) has always played a large role in the market with its population of 50.000 over students. Another highly recognized aspect of the city is the Ann Arbor Hash Bash — the pro-

We have visibility on our side. The one

thing we can do is be at every event —

which we are. I'm very proud that, since

I've been here, we put 40,000 miles on our

new station van.

marijuana rally on the university campus that draws 10,000 people annually. "It's a liberal town," says Vance. "Until recently, it was upscale, sophisticated community with a median income of \$60,000 per year, which is high for the Midwest." The Spring '97 Arbitron C2 statistics (mid-level, white-collar couples; collegetown singles) confirm Vance's comparison. Whereas the national C2 average is 9.05%, the figure for Ann Arbor is a whopping

When Vance arrived at WIQB three years ago, he helped the station segue from Classic Rock to Active Rock. But over time, the ratings began to erode, especially with TSL. He says that a research project showed that the audience didn't want to hear Marilyn Manson or Offspring. "They want a weird, eclectic mix that would be impossible for a programmer to determine without the aid of research. It has elements of Adult/ Pop Alternative, yet retains some Rock image in terms of what we call 'hippie rock' — artists like the Black Crowes, Screamin' Cheetah Wheelies, the Why Store,



Widespread Panic, and Phish.

'So, in March we softened the station, removed the harder acts. and became more like the Adult Alternative format — but not in terms of looking at those charts and saying that's what we want. We didn't pick a format for the station, but rather let the listeners dictate what we should play. We did two different research projects, and they both came back almost identical. We let the listeners decide what kind of Rock station this would be. Since the change, everything we've done has been huge - like the free concert this summer, which drew 7000 people to see the Wheelies, Francis Dunnery, God Street Wine, Fools Progress, and some local acts. Last year's free concert attracted only 2500.

classic rock artists with new material - such as Bob Dylan, David Bowie, and the Rolling Stones won't be at the top of the list in the music meeting. Nor anything too hard or crunchy. "We did play Chumbawamba before anybody else around here. We play Whiskeytown, the Verve Pipe, and a cross section of music that fits us in terms of attitude and tempo.

WIQB Sample Hours

10am

SHAWN COLVIN Sunny Came Home **LIVE** Lightning Crashes **CHUMBAWAMBA** Tubthumping **RED HOT CHILI PEPPERS** Under The Bridge MATCHBOX 20 Push MIGHTY MIGHTY BOSSTONES The Rascal King **BLUES TRAVELER** But Anyway **MEREDITH BROOKS** Bitch **KULA SHAKER** Hush TORI AMOS Corn Flake Girl **PETER GABRIEL** Biko **DISHWALLA** Counting Blue Cars **MELISSA ETHERIDGE** Your Little Secret

2pm

WHITE TOWN Your Woman

COLLECTIVE SOUL Shine BARENAKED LADIES Brian Wilson INDIGO GIRLS Galileo THIRD EYE BLIND Semi-Charmed WHISKEYTOWN 16 Davs **BLIND MELON** No Rain BRUCE COCKBURN If I Had A Rocket Launcher LISA LOEB I Do **PEARL JAM** Daughter POLICE Synchronicity II **COUNTING CROWS** A Long **DAVE MATTHEWS BAND** Tripping

Billies

TALKING HEADS Stay Up Late

Not all the music we play is slow we do look for up-tempo tunes.

"We play a lot of currents, and the library is mostly from the '90s and late '80s. I wish we could give all currents the proper amount of spins to make them familiar to the listener. But songs have to start somewhere, even if it is just seven spins a week. The best songs spin 30 times a week; the secondary tracks play 17-20 times per week. Those in light are the ones that we're not totally comfortable with.'

> As for the personality lineup, Vance and MD/co-host Jerry Mason cover mornings (6-9am), followed by Jennifer Sabo (9-11am), Promotion Director Adam Acey (11am-3pm), Paul Icus (3-

7pm), and Alan Lee (7-midnight). Vance describes the overall air talent style as conversational. "Some of the personalities have come We have our own little inside motto, which is, 'Be your own captain.' The staff are all bright and present themselves very well; We've finally been accepted by the community. It's taken quite a bit of time. We've had to constantly prove ourselves."

Ann Arbor being a college town, a number of performers are drawn to the market. But Vance says it's not limited to baby bands or artists who would typically appeal to college students. "Ray Charles and other older, upperscale touring acts play here because the market is active?

From the Fall '96 to Spring '97 Arbitron books, WIQB's 12+ share spiked 2.2-2.9, and its Adult 18-34 numbers rose over two shares to 5.1. In Adults 25-44, the station ranks in the Top 10.

Of the numerous markets where Vance has lived, he says that Ann Arbor is his favorite. "This is a great place to live and a fabulous town. I think it's a big secret too. People

Not all the music we play is slow — we do look for up-tempo tunes. We play a lot of currents, and the library is mostly from the '90s and late '80s.

talked to a lot of the format's stereotypical listeners, done bathroom humor, and propagated the party attitude. Anytime a new personality joins us, they always remark, 'Wow, you don't get the drunk rednecks calling here!' It's

from Rock stations where they've

Intelligent Listeners ... Really!

true. Callers want to hear Ani Di

Franco and Whiskeytown."

"We're talking to listeners who are rocket scientists - literally! We have listeners who design robots to retrieve bombs. They're extremely intelligent. And we have a great staff that reflects that. don't know how great it is here until they come visit. It's very sophisticated, yet our crime rate is low. And there is a lot going on here that keeps us busy. The Counting Crows were here one night, and two nights later Adam Sandler and Whiskeytown were both playing at different venues. We're working our asses off just to cover these events."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

Vance explains. "We do have some local cable, and we do telemarketing. Plus, we have visibility on our side. The one thing we can do is be at every event which we are. I'm very proud that, since I've been here, we put 40,000 miles on our new station van. And even though the Detroit stations occasionally show up at club events, they leave before long. We stay and hang out with the crowds. We're there for the lis-

College Town

The makeup of the market is very diverse. The well-known only a \$5 fine if you were caught smoking pot, and now it's \$25. It's basically like a parking ticket. It's not a felony or misdemeanor that goes on your record. That liberal energy attracts an eclectic cross section of people.'

A native of Southern California, Vance has lived in the Midwest for nine years, but says that frequently he feels like he is still living in California. "My neighborhood is very diverse, with many different ethnic backgrounds. The restaurants here are unbelievable. I compare it to Santa Barbara in the middle of Michigan without the ocean. It's an Music Fits Station 'Attitude' Vance says that, in general,



ADULT ALTERNATIVE TRACKS

NOVEMBER 21, 1997

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	1	0	MATCHBOX 20 3am (Lava/Atlantic)	786	720	634	553	33/0
7	5	2	2	SARAH MCLACHLAN Sweet Surrender (Arista)	699	622	555	465	36/0
2.	1	3	3	WALLFLOWERS Three Marlenas (Interscope)	608	614	635	622	33/0
3	3	4	4	FREDDY JONES BAND Wonder (Capricorn/Mercury)	544	601	583	562	31/0
15	8	7	5	LISA LOEB Do (Geffen)	534	468	414	353	33/2
ō	6	6	6	SUNDAYS Summertime (DGC/Geffen)	469	475	525	495	25/0
1	4	5	7	BLUES TRAVELER Most Precarious (A&M)	436	496	583	654	25/0
2	18	17	8	CHUMBAWAMBA Tubthumping (Republic/Universal)	388	315	308	295	13/1
3	9	10	9	PAULA COLE Don't Want To Wait (Imago/WB)	370	379	411	435	19/1
-	24	15	10	VERVE Bitter Sweet Symphony (Hut/Virgin)	364	327	257	187	25/2
6	7	8	11	ROLLING STONES Anybody Seen My Baby? (Virgin)	362	405	428	466	24/0
2	12	11	12	SMASH MOUTH Walkin' On The Sun (Interscope)	349	372	359	383	14/0
0	10	9	13	OASIS Don't Go Away (Epic)	346	381	406	393	17/0
7	13	12	14	BEHAN JOHNSON World Keeps Spinning (RCA)	342	369	355	324	27/0
4	14	14	15	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	328	343	354	360	28/0
3	21	20	16	BARENAKED LADIES Brian Wilson (Reprise)	318	300	297	291	22/1
R	EAK	ER	0	B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)	316	246	113	22	26/4
1	17	16	18	ROLLING STONES Saint Of Me (Virgin)	293	322	322	299	25/0
t	15	13	19	JEN TRYNIN Getaway (February) (Squint/WB)	279	360	350	388	25/0
9	22	19	20	SHERYL CROW Home (A&M)	265	302	289	310	20/0
8	19	23	21	SHAWN COLVIN You And The Mona Lisa (Columbia)	233	260	305	311	19/0
_	28	26	22	SISTER HAZEL Happy (Universal)	227	223	205	151	19/1
3	16	18	23	FIONA APPLE Criminal (Work)	226	311	338	375	13/1
5	25	29	24	SISTER HAZEL All For You (Universal)	223	215	227	274	10/0
	11	21	25	SARAH MCLACHLAN Building A Mystery (Arista)	217	283	367	422	19/1
)	30	27	26	STEVE EARLE Telephone Road (E Squared/WB)	214	219	197	206	20/0
)	23	24	27	WHISKEYTOWN 16 Days (Outpost/Geffen)	212	254	274	303	20/0
	20	22	28	JARS OF CLAY Crazy Times (Essential/Silvertone)	209	267	300	327	16/0
Ε	ВU	T	29	JOHN MELLENCAMP Without Expression (Mercury)	205	134	38	-	23/4
-	_	_	30	TEXAS Say What You Want (Mercury)	202	174	176	172	16/3

This chart reflects airplay from November 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

EVERCLEAR Everything To Everyone (Capitol) Total Plays: 171, Total Stations: 8, Adds: 0

CURE Wrong Number (Fiction/Elektra/EEG)

Total Plays: 165, Total Stations: 10, Adds: 0

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

Total Plays: 164, Total Stations: 10, Adds: 1 ALANA DAVIS 32 Flavors (Elektra/EEG) Total Plays: 157, Total Stations: 17, Adds: 3

JEB LOY NICHOLS As The Rain (Capitol)

Total Plays: 156, Total Stations: 15, Adds: 0

CATIE CURTIS Soulfully (Guardian) Total Plays: 143, Total Stations: 14, Adds: 1

LOREENA MCKENNITT The Mummer's Dance (Quinlan Road/WB) Total Plays: 137, Total Stations: 14, Adds: 1

JONATHA BROOKE Crumbs (Refuge/MCA) Total Plays: 126, Total Stations: 18, Adds: 3

LONGPIGS On And On (Mother/Island)

Total Plays: 121, Total Stations: 10, Adds: 1

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

Total Plays: 118, Total Stations: 10, Adds: 3

PAUL SIMON Bernadette (Warner Bros.)

Total Plays: 118, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS®

B.B. KING W/TRACY CHAPMAN

The Thrill Is Gone (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 316/70 26/4

D

MOST ADDED®

ABRA MDORE Don't Feel Like Cryin' (Arista Austin/Arista) 6 **DUNCAN SHEIK** Wishful Thinking (Atlantic) PATTI SMITH 1959 (Arista) 5 GREGG ALLMAN Whippin' Post (550 Music) B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA) 4 JOHN MELLENCAMP Without Expression (Mercury) 4 JDNATHA BROOKE Crumbs (Refuge/MCA) 3 CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 3 SHERYL CROW Strong Enough (Reprise) 3 ALANA DAVIS 32 Flavors (Elektra/EEG) 3 DOG'S EYE VIEW Last Letter Home (Columbia) JERRY GARCIA & DAVID GRISMAN Friend Of... (Reprise) 3 TEXAS Say What You Want (Mercury) TOM PETTY & THE HEARTBREAKERS Shadow Of... (Reprise) 3

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

SARAH MCLACHLAN Sweet Surrender (Arista) +77 CHUMBAWAMBA Tubthumping (Republic/Universal) +73 JOHN MELLENCAMP Without Expression (Mercury) +71 B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA) +70 LISA LOEB | Do (Geffen) +66 MATCHBOX 20 3am (Lava/Atlantic) +66 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +49 ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) +41 **VERVE** Bitter Sweet Symphony (Hut/Virgin) +37 +37 DAR WILLIAMS What Do You Hear (Razor & Tie)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

jonatha brooke "crumbs"

WXPN WXRV WFUV WBOS New At: KINK WRLT KMTT **KZNZ**

MCA



ADULT ALTERNATIVE ALBUMS

NOVEMBER 21, 1997

		100	020					
	3W 2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRAC	CKS (PLAYS)
	1 1	1	0	SARAH MCLACHLAN Surfacing (Arista)	946	+22	"Surrender" (699)	"Mystery" (217)
	4 2	2	0	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	895	+36	"3am" (786)	"Push" (92)
	2 3	3	3	ROLLING STONES Bridges To Babylon (Virgin)	717	-49	"Anybody" (362)	"Saint" (293)
	3 4	4	4	WALLFLOWERS Bringing Down The Horse (Interscope)	714	-40	"Marlenas" (608)	"Headlight" (59)
ļ	6 6	5	5	FREDDY JONES BAND Lucid (Capricorn/Mercury)	562	-53	"Wonder" (544)	"Said" (6)
	17 11	8	6	LISA LOEB Firecracker (Geffen)	534	+66	"Do" (534)	. , , , , , , , , , , , , , , , , , , ,
	5 5	6	7	BLUES TRAVELER Straight On Till Morning (A&M)	479	-58	"Precarious" (436)	"Canadian" (30)
-	7 7	7	8	SUNDAYS Static & Silence (DGC/Geffen)	478	-7	"Summertime" (469)	"Flavour" (7)
	9 9	9	9	SISTER HAZEL Somewhere More Familiar (Universal)	456	+11	"Happy" (227)	"All" (223)
Į		19	1	B.B. KING Deuces Wild (MCA)	389	+59	"Thrill" (316)	"Baby" (34)
Ì	23 19	20	Ō	CHUMBAWAMBATubthumper (Republic/Universal)	388	+73	"Tub" (388)	
	8 8	10	12	PAULA COLE This Fire (Imago/WB)	387	-33	"Wait" (370)	"Cowboys" (13)
-	— 25	17	13	VERVE Urban Hymns (Hut/Virgin)	380	+46	"Symphony" (364)	"Sonnet" (11)
Ì	24 23	22	1	BARENAKED LADIES Rock Spectacle (Reprise)	357	+57	"Brian" (318)	"Apartment" (39)
ĺ	10 10	11	15	OASIS Be Here Now (Epic)	357	-33	"Away" (346)	"Mean" (11)
Į	21 13	12	16	BEHAN JOHNSON Behan Johnson (RCA)	353	-31	"World" (342)	"Cypress" (6)
	14 15	14	17	SMASH MOUTH Fush Yu Mang (Interscope)	349	-23	*Walkin'" (349)	
	16 17	15	18	JACKSON BROWNE The Next Voice You Hear (Elektra/EEG)	328	-15	"Voice" (328)	
	12 16	13	19	JEN TRYNIN Gun Shy Trigger Happy (Squint/WB)	29 3	-80	"Getaway" (279)	"If" (8)
١	19 18	16	20	SHERYL CROW Sheryl Crow (A&M)	287	-51	"Home" (265)	"Change" (17)
	_ 27	26	4	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	283	+16	"How" (164)	"Life" (104)
	15 14	21	22	SHAWN COLVIN A Few Small Repairs (Columbia)	276	-38	"Mona" (233)	"Sunny" (36)
١	11 12	18	23	FIONA APPLE Tidal (Work)	249	-82	"Criminal" (226)	"Promise" (15)
I	18 21	27	24	TOAD THE WET SPROCKET Coil (Columbia)	235	-30	"Fear" (113)	"Crazy" (107)
ı	30 —	29	25	STEVE EARLE El Corazon (E Squared/WB)	229	-8	"Telephone" (214)	"Rest" (8)
Ì	22 24	25	26	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	227	-40	"Days" (212)	"Excuse" (10)
I	20 22	24	27	JARS OF CLAY Much Afraid (Essential/Silvertone)	217	-51	"Crazy" (209)	"Candles" (6)
	DEB		_	JOHN MELLENCAMP The Best That I Could Do (Mercury)	205	+71	"Without" (205)	
	DEB	UΤ	29	TEXAS White On Blonde (Mercury)	202	+28	"Say" (202)	
	25 30		30	SUGAR RAY Floored (Lava/Atlantic)	194	-24	"Fly" (194)	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUNDTRACK Great Expectations (Atlantic)	6
VARIOUS ARTISTS The Bridge School Concerts (Reprise) 6
GREGG ALLMAN Searching For Simplicity (Epic)	5
ABRA MOORE Strangest Places (Arista)	5
VARIOUS ARTISTS Live On Letterman (Reprise)	5
JOHN MELLENCAMP The Best That I Could Do (Mercury) 4
JONATHA BROOKE 10 Cent Wings (Refuge/MCA)	3
CORNERSHOP When I Was Born For (Luaka Bop/W.	B) 3
ALANA DAVIS Blame It On Me (Elektra/EEG)	3
DOG'S EYE VIEW Daisy (Columbia)	3
B.B. KING Deuces Wild (MCA)	3
PATTI SMITH Peace And Noise (Arista)	3
TEXAS White On Blonde (Mercury)	3
VERVE Urban Hymns (Hut/Virgin)	3

MOST INCREASED PLAYS ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

KAEP/Spokane, WA

WRNX/Springfield, MA PD: Tom Davis
MD: Bruce Stebbins
DUNCAN SHEIK "Wishful"
ALANA DAVIS "Flavors"

WHPT/Tampa, FL PD: Chuck Beck 32 CHUMBAWAMBA "Tub" ALANA DAVIS "Flavors"

CHUMBAWAMBA Tubthumper (Republic/Universal) JOHN MELLENCAMP The Best That I Could Do (Mercury) LISA LOEB Firecracker (Geffen) +66 B.B. KING Deuces Wild (MCA) +59 BARENAKED LADIES Rock Spectacle (Reprise) +57 **VARIOUS ARTISTS** Live On Letterman (Reprise) +57 VERVE Urban Hymns (Hut/Virgin) +46 GREGG ALLMAN Searching For Simplicity (Epic) +45 VARIOUS ARTISTS The Bridge School Concerts (Reprise) +42 WILLIAM TOPLEY Black River (Mercury) +39

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

Neil Hunter LONGPIGS "Dn" DUNCAN SHEIK "Wishtu CATIE CURTIS "Soutfutly SHERYL CROW "Strong"

WIQB/Ann Arbor, MI

WILD/FA...
PD: John Vance
MD: Jerry Mason
17 BB K KINGT CHAPMAN "Thris"
JOHN MELLENCAMP "Without"
DAC MATHEWS BAOD WASTEWE'
PAT DINIZO "Word"
ABRA MOORE "Cryin"
JONATHA BROOKE "Crumbs"

KGSR/Austin, TX

POSTANDSTITI, IX
PIC: Jody Debberg
MD: Susan Castle
VENUE "Symphony"
DELEBERT MCCLINTON "Too"
TOM PETTY & HB "Shadow"
DAVE MATTHEWS BAND "Recent
JONNY LANG" Missing"
PATTI SMITH "Power"

WRNR/Baltimore, MD

PD: Phil Harrell
MD: Damian Einstein
2 PATTY LARKIN "Wolf"

KFXD/Boise, 10

PD: Kevin Welch MD: Carl Scheider 7 WILLIAM TOPLEY "Stabre SHERRI JACKSON "World DUNCAN SHEIK "Wishful"

WBOS/Boston, MA

PD: Jim Herron
MD: Cliff Nash
5 DUNCAN SHEIK "Wishful"
15 FIDNA APPLE "Promise"
7 WORLD PARTY "She's"
7 BARENAKED LAGIES "Bran"
7 THIRD EYE BLIND "How"
7 ELVIS COSTELLD "Alison"

WXRV/Boston, MA

PD: Joanne Doody MD: Mike Mullaney 11 KENNY WAYNE SHEPHERD "Blue" 4 DAVID BOWIE "Heroes"

WNCS/Burtington, VT

PD: Greg Hooker
MD: Jody Peterson
1 PAUL SIMDN "Bernadett
DUNCAN SHEIK "Wishfu
PATTI SMITH "1959"
SISTER HAZEL "Happy"

WMVY/Cape Cod. MA

PD/MD: Barbara Dacey 1 GREGG ALLMAN "Whippin" 1 DUNCAN SHEIK "Wishful" 1 PAT DINIZIO "World"

WDOD/Chattanooga, TN

DM: Oanny Howard
PD: Chris Adams
5 B.B. KING/T. CHAPMAN "Thi
5 FINLEY OUAYE "Sundaw" 5 DOG'S EYE VIEW "Letter

WXRT/Chicago, IL

KBXR/Columbia, MO

DM: Michael Perry
PD/MD: Dave "Keefer" Fulgham
DOG'S EYE VIEW "Letter"
BOB DYLAN "Mittion"

KKZN/Dallas, TX

JOHN MELLENCAMP "Without"
JOHN FOGERTY "Hot"

KBCO/Denver, CO

KXPK/Denver, CO

CIDR/Detroit, MI

WJBX/Ft. Myers, FL PD: Stephanie Davis
MD: Kurt Schreiner
13 TRANSISTER "Perfect"
12 SPACE MONKEYS "Sugar"

PD: Wendy Dutt MD: Ann Detist

PD: Gary Schoenwetter
MD: Eric Schmidt

3 WILLIAM TOPLEY "Ring"

2 CORNERSHOP "Brimfut"

PD: Rich Anton MD: Marie McCallister ABRA MOORE "Cryin'" HUFFAMOOSE "James" GREGG ALLMAN "Post"

KXPT/Las Vegas, NV

PD: Chris Fox MD: J.D. Davis 11 SARAH MCLACHLAN "Mystery" GREGG ALLMAN "Whippin" JOHN MELLENCAMP "Without"

WMMM/Madison, WI

PD: Pat Gallagher MD: Torn Teuber GREGG ALLMAN "Whippin" BLUE RODEO "Miracle"

KTCZ/Minneapolis, MN

KZNZ/Minneapolis, MN

CORNERSHOP "Brinful"
ABRA MOORE "Crym"
BEN FOLDS FIVE "Brick"
BLACK LAB "Wash"
JONATHA BROOKE "Crumbs"
TEXAS "Say"
OUR LADY PEACE "Clumsy"

WTTS/Indianapolis, IN

KPIG/Monterey, CA

APTO/MUNICIES/, CA
PD/MO: Laura Hopper
4 GREG BROWN "Mill"
4 SHERYL CROW "Strong"
4 DAR WILLIAMS "Generation"
7 RECKLESS KELLY "Babs"
4 GARCIA & GRISMAN "Devil"
3 SOUTHERN CULTURE. "Bamb
CRECO ALMAN "INTERED

SOUTHERN CULTURE..."Bamboo"
GREGG ALLMAN "House"
BIG BACK FORTY "Miles"
DAVE MATTHEWS BAND "Satellide"
PAUL MCCARTHEY "Souvenir"
ABRA MOORE "Cryin"

WRLT/Nashville, TN

PD: Jane Crossman
APO/MD: Keith Coes
BECK Toeadweight"
B B KINGT: CHAPMAN "Thrill
MARCY PLAYGROUND "Sex"
JOAN BAEZ "Mermad"
BIG BACK FORTY "Miles"
ALANA DAVIS "Flavors"
TEXAS "Say"

WKOC/Nortolk, VA

WXPN/Philadelphia, PA

WXPN/Philadelphia,
DM/PD: Bruce Ranes
MD: Bruce Warren
AMD: Shawn Stewart
3. JONATHA BROOKE "Glass
3. JONATHA BROOKE "Told"
3. BEN FOLDS FIVE "Fair"
WHISKE YTOWN "NewsARCHIE ROOKE "Begost"
EVA TROUT "Beautiful"
PAUL SIMON "Tuailwys"
SUNOAYS "Folk"

KINK/Portland, OR PB: Dennis Constantine APD/MD: Anile Garlock DOG'S EYE VIEW "Letter CATIE CURTIS "Stient"

KTHX/Reno. NV

David Chaney
TOM PETTY & HB "Shadow"
GREGG ALLMAN "Whippin"
GARCIA & GRISMAN "Devil"
BOB DYLAN "Feil"
DAR WILLIAMS "Hear"
ABRA MOORE "Cryin"
VERVE "Lucky"

WMAX/Rochester, NY

WVRV/St. Louis, MO APD/MD: Mike Richter 1 JOHN MELLENCAMP "Without"

KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 12 LOVE SPIT LOVE "Tears"

10,000 MANIACS "Rainy" TARA MCLEAN "Evidence

KXST/San Diego, CA D/MD: Dona Shaleb 2 CATIE CURTIS, "River"

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA

RU I I (VSait Liss Unispo, LA
PIO Prew Ross
MD: Dean Kattari
14 PATTI SMITH "1959"
2 NER YOUNG... "Chrid"
3 FLEETWOOD MAC "Chain"
9 DAVE MATTEWS BAND "Much"
6 GARCIA & GRISMAN "Devil"
14 QEREG ALLMAN "Post"
4 YES "Going"

KRSH/Santa Rosa, CA

MNSh/Safita NUSa, LA
PD: Zoe Zues'
MD: Bill Bowker
TOM PETTY & HB "Shadow"
NEIL YOUNG, "Child"
ROLLING STONES "Flip"
PATT; SMITH "1959"
JONATHA BROOKE "Crumbs"
TEXAS "Say"

KMTT/Seattle, WA

DM: Chris Mays APD: Jason Parker MO: Dean Carlson 3 DAVIO CROSBY "Deja" 1 LISA LOEB "Do" 1 SONNY LANDRETH "Congo" BOB DYLAN "Sick" WXKR/Toledo, OH

PD: Dusty Scott
MD: Laura Lee

9 BEN FOLDS FIVE "Brick"

4 JANE'S ADDICTION "What!"

CORNERSHOP "Brimful"

40 Total Reporters

40 Current Reporters 40 Current Playlists

sherriJACKSON

On over 25 stations including: KXPK WMMM WXPN Just added at KFXD

he's found a spot he can call home...

world away

On tour with John Hiatt through December

MORKET #7

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

JEB LOY NICHOL S/As The Rain BECK/Jack-Ass BLUES TRAWLER/Most Precarious JOHN HIATT/Pirate Radio PAT DINIZION World Apart WIDESPREAD PANIC/Aunt Awis VERV/Eistre Sweet... STEVE WYMW/Back Magic COLLECTIVE SOUL/Blame BARENAKED LADIES/Brian Wilson SARAH MICLACHLAN/Building A Mystery ABRA MODRE/Dort Teel Like... LOVE SPIT LOYEL Ong Long Time SUNDAY/SSummertime JUNDAY/SSummertime JUNDAY/SSummertime JUNDAY/SSummertime JUNDAY/SSUMMERTIME SUNDAY/SSUMMERTIME SUNDAY/SSUMMERTI



KFOG/San Francisco (415) 543-1045 Marszalek/Evans

	_	•		IMAI SZAJEN EVAIIS
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
15	17	22	19	PAUL MCCARTNEY/Young Boy
22		18	18	JONNY LANG/Hit The Ground
8	17	19	18	ROBBEN FORD/In The Beginning
11	18	11	18	BLUES TRAVELER/Most Precarious
12	10	17	18	SARAH MCLACHLAN/Sweet Surrender
20	21	21	17	FREDDY JONES BAND/Wonder
	15	20	15	B.B. KING/B. RAITT/Baby I Love You
-	-	6	14	GREGG ALLMAN/Whippin' Post
11	10	12	13	ROLLING STONES/Saint Of Me
11	11	12	12	ROLLING STONES/Anybody Seen My
12	16	17	12	WALLFLOWERS/Three Marlenas
14	13	11	11	SISTER HAZEL/All For You
6	7		10	BIG HEAD TODD/Please Don't Tell
20	20	20	10	HUFFAMOOSE/Wart
11	12	12	9	MATCHBOX 20/Push
-		-	8	JOHN HIATT/Little Head
12	8	6	7	BIG BLUE HEARTS/Nobody Wants Her
9	8	8	6	LISA LOEB/I Do
6	4	6	5	BLAKE MORGAN/Lately
8	7	6	5	JACKSON BROWNE/The Next Voice
	-	-	4	FIONA APPLE/Criminal
5	4	3	4	FLEETWOOD MAC/Dreams
-	-		4	LOVE SPIT LOVE/Fail On Tears
8	6 5	6	4	KENNY WAYNE SHEPHERD/Nothing To Oo.
_	-		3	ADAM SANDLER/Listen To The Radio
5	2	4	2	JONATHA BROOKE/Secrets And Lies FLEETWOOD MAC/The Chain
3	4	4	2	PATTY LARKIN/Wolf At The Door
14	0	4	2	TOAD THE WET Albatour Leas-



WXPN/Philadelphia

		_	7	Trailes/ tvallell				
PLA	YS 2W	LW	TW	ARTIST/TITLE				
		3	28	B B. KING/T CHAPMAN/The Thrill Is Gone				
2	7	2	21	CORNERSHOP/Brimful Of Asha				
4	5	5	20	ALANA DAVIS/32 Flavors				
4	5		11	SHERYL CROW/Home				
9	7	9	11	STEVE EARLE/Telephone Road				
6	7	6	9	LOREENA MCKENNITT/The Mummer's Oans				
		6	9	BEN FOLDS FIVE/Brick				
6	6	7	8	PATTI SMITH/1959				
4	5	20	8	JAI/I Believe				
4	9	9	8	ROLLING STONES/Saint Of Me				
8	10	8	8	VERVE/Bitter Sweet				
16	21	25	8	JONATHA BROOKE/Crumbs				
5	7	9	8	G. LOVE & SPECIAL/Stepping Stones				
7	7	10	8	JEB LOY NICHOI S/As The Rain				
3	5	8	В	BETH ORTON/I ive As You Dream				
7	6	7	8	HUFFAMOOSE/James				
8	7	6	8	JEN TRYNIN/Getaway (February)				
6	24	6	8	DELBERT MCCLINTON/Samebody To Love				
8	6	9	7	WAI LFLOWERS/Three Marienas				
8	9	8	7	SUNDAYS/Summertime				
8	8	7	7	SARAH MCLACHLAN/Sweet Surrender				
8	8	9	7	JACKSON BROWNE/The Next Voice				
-	20	6	6	PAUL SIMON/Bernadette				
4	3	5	6	GREY EYE GLANCES/The Passing Of				
6	5	6	6	PAUL CEBAR/She Found A Fool				
	5	3	6	VERVE/Sonnet				
				DUBLOAD OUT WAS ALL I Thinks				



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PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
15	27	30	31	MATCHBOX 20/3am
24	27	29	30	LISA LOEB/I Do
15	14	27	30	SARAH MCLACHLAN/Building A Mystery
-	7	10	29	B.B. KING/T. CHAPMAN/The Thrill Is Gone
24	26	31	29	FREODY JONES BAND/Wonder
22	24		29	WALLFLOWERS/Three Marienas
14	21	28	29	FIONA APPLE/Criminal
15	14	14	28	ROLLING STONES/Anybody Seen My.
24	28	29	28	BLUES TRAVELER/Most Precarrous
13	13	15	20	SISTER HAZEL/Happy
11			18	PAULA COLE/I Don't Want To Wait
15	13	13	17	BARENAKEO LADIES/Brian Wilson
9	12	13		BEN FOLDS FIVE/Brick
12	14	11	15	SARAH MCLACHLAN/Sweet Surrender
25	13	10	15	TOAD THE WET /Whatever I Fear
10	17	15	14	ROLLING STONES/Saint Of Me
15	12		14	JEN TRYNIN/Getaway (February)
11	8	11	12	COREY STEVENS/One More Time
7	8		12	SUNDAYS/Summertime
15	13		11	JARS OF CLAY/Crazy Times
22	13	14	11	WHISKEYTOWN/16 Days
20	21	23	9	STEVIE RAY VAUGHAN/Letter To My
8	8	7	8	MATTHEW RYAN/Guilty
9	8	7	8	ABRA MOORE/Strangest Places
15	12	9	В	PISTOLEROS/My Guardian Angel
13	10	7	7	SHAWN COLVIN/You And The Mona
9	7	8	7	BEHAN JOHNSON/World Keeps Spinning
В	9	8	7	JACKSON BROWNE/The Next Voice
-	6	8	7	DOG'S EYE VIEW/Last Letter Home
-		7	7	STEVE EARLE/Telephone Road





MARKET #10

WBOS/Boston (617) 254-9267 Herron/Nash

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	30	30	30	45	TEXAS/Say What You Want
ı	45	45	45	45	PAULA COLE/I Don't Want To Wait
ľ	45	45	45	45	SISTER HAZEL/All For You
ı	45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
ı		7	7	30	SARAH MCLACHLAN/Sweet Surrender
ı	15	30	30	30	MATCHBOX 20/3am
ŀ	15	15	30	30	LISA LOEB/I Do
ı	15	15	15	30	VERVE/Bitter Sweet
ı	30	30	30	30	SHERYL CROW/Home
ı	30	30	30	30	SUNDAYS/Summertime
ı	30	30	30	30	WALLFLOWERS/Three Martenas
ı	30	30	30	30	FREDDY JONES BAND/Wonder
ı	45	45	45	21	TONIC/If You Could Only
ı	45	21	21	21	SARAH MCLACHLAN/Building A Mystery
ı	21	21	21	21	MATCHBOX 20/Push
ı	21	21	21	21	SNEAKER PIMPS/6 Underground
ı	21	21	21	21	FLEETWOOD MAC/Silver Springs
ı	21	21	21	21	VERVE PIPE/The Freshmen
ı	21	21	21	21	SHAWN COLVIN/Sunny Came Home
ı	21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
ı	21	21	21	21	WALLFLOWERS/One Headlight
ı	*			15	DUNCAN SHEIK/Wishful Thinking
ı	15	15		15	JEN TRYNIN/Getaway (February)
ı	-	7	7	15	JOHN MELLENCAMP/Without Expression
	15	7	7	15	SISTER HAZEL/Happy
	15		15	15	SHAWN COLVIN/You And The Mona
	15	15	15	15	BEHAN JOHNSON/World Keeps Spinning
	-	-	•	15	FIONA APPLE/Never Is A Promise
	•	-	-	7	WORLD PARTY/She's The One
	-	-		7	BARENAKED LADIES/Brian Wilson



	IL				Doody/Munaney
	PLA				ARTIST/TITLE
	3W	2W		TW	
	12	17	20	26	JONATHA BROOKE/Crumbs
	20	20	24	24	LOREENA MCKENNITT/The Mummer's Dance
	19	21	22	23	CATIE CURTIS/Soulfully
İ	19	15	18	23	SARAH MCLACHLAN/Sweet Surrender
	21	25	26	23	BILLIE MYERS/Kiss The Rain
	12	14	22	22	VERVE/Bitter Sweet
	18	19	19	20	CHUMBAWAMBA/Tubthumping
	19	23	22	20	SMASH MOUTH/Walkin' On The Sun
i	13	14	11	19	LISA LDEB/I Do
1	-	-	15	19	B.B. KING/T. CHAPMAN/The Thrill Is Gone
ı	23			18	JOE JACKSON/Angel (Lust)
ı	5		14	17	FLEETWOOD MAC/The Chain
ı	21	23		17	TOAD THE WET J'Crazy Life
Į	-	10		15	BLUES TRAVELER/Canadian Rose
ı	9	9	13	14	MATCHBOX 20/3am
ı	9	14		13	ROLLING STONES/Anybody Seen My
ı		•	12	13	8ECK/Deadweight
ı	-	1	9	13	BRUCE COCKBURN/Fascist Architecture
ı	12		13	13	BARENAKEO LADIES/Brian Wilson
Į	10	13	12	13	LONGPIGS/On And On
ł		1	8	13	JOHN MELLENCAMP/Without Expression
ı	7	9	16	13	PHISH/Cities
ı	-	1	10	13	WILLIAM TOPLEY/Stabroek Woman
ı	5	7	9	12	SARAH MCLACHLAN/Adia
ı	141		12	12	ROLLING STONES/Saint Of Me
ı	21	24	21	12	JACKSON BROWNE/The Next Voice
ı	13	16	13	12	SHAWN COLVIN/You And The Mona
1		3	6	12	ENYA/Only If
ı	12	15	13		JARS OF CLAY/Crazy Times
١	14	15	12	12	SUNDAYS/Summertime



PLAYS 3W 2W

MARKET #13

DUNCAN SHEIK/Wishful Thinking PORTISHEAD/All Mine FINLEY QUAYE/Sunday Shining

ne VI	rtain	KMTT/Seattle (206) 233-1037 Mays/Carlson					
TW	ARTIST/TITLE						
19	ROLLING STONES						
	Q CADAU MICI ACUI AM/Cuppet Currender						

ŧ	LW	TW	
9	18	19	ROLLING STONES/Saint Of Me
)	18	19	SARAH MCLACHLAN/Sweet Surrender
)	16	19	BRAD/The Day Brings
	20	18	BETH ORTON/She Cried Your Name
7	19	18	LOREENA MCKENNITT/The Mummer's Dance
3	20	18	FREDDY JONES BAND/Wonder
	11	17	JEB LOY NICHOLS/As The Rain
	10	11	MATCHBOX 20/3am
)	11	11	PAUL SIMON/Trailways Bus
)	10	11	SMASH MOUTH/Walkin' On The Sun
)	12	10	DAR WILLIAMS/Are You Dut There
)	11	10	JARS OF CLAY/Crazy Times
)	9	10	SHERYL CROW/Home
1	10	10	PAULA COLE/I Don't Want To Wait
	11	10	OOG'S EYE VIEW/Last Letter Home
	10	10	U2/Please
ı	11	10	JACKSON BROWNE/The Next Voice
١	10	10	B.B. KING/T. CHAPMAN/The Thrill Is Gone
	6	10	DAVE MATTHEWS BAND/Recently



MARKET #19

WRNR/Baltimore

Cities 97 KTCZ/Minneapolis (612) 339-0000 (612) 39-0000

MARKET #14

IL				MacLeash/Fredericksen
PLA	YS.			ARTIST/TITLE
3W		LW	TW	AMMONTEL
	3	17	15	SARAH MCLACHLAN/Sweet Surrender
23	21	18	14	MATCHBOX 20/3am
21	18	18	14	ROLLING STONES/Anybody Seen My
19	20	14	13	BLUES TRAVELER/Most Precarious
23	21	17	11	FREDDY JONES BAND/Wonder
9	8	7	10	FLEETWOOD MAC/Silver Springs
19	24	20	10	SISTER HAZEL/All For You
4	12	10	9	JOHN FOGERTY/Hot Rod Heart
18	12	10	9	JDHN FOGERTY/Blueboy
9	9	7	7	SISTER HAZEL/Happy
٠.	7	7	7	JOHN MELLENCAMP/Without Expression
	- 1	9	7	B B. KING/T. CHAPMAN/The Thrill Is Gone
7	8	7	7	TOAD THE WET. /Crazy Life
11	9	10	6	JONNY LANG/Missing Your Love
8	8	7	6	WALLFLOWERS/Three Martenas
11	6	7	6	COREY STEVENS/My Neighborhood
12	9	6	6	HONEYDOGS/Rumor Has It
4	4	7	6	JEN TRYNIN/Getaway (February)
8	8	7	6	JARS OF CLAY/Crazy Times
7	7	7	6	JACKSON BROWNE/The Next Voice
7	8	4	5	HUFFAMOOSE/Wait
10	11	8	5	BEHAN JOHNSON/World Keeps Spinning
9	7	8	5	SHAWN COLVIN/You And The Mona
18	21	5	5	SARAH MCLACHLAN/Building A Mystery
3	5	7	5	COREY STEVENS/It's Over
8	9	7	5	LISA LDEB/I Do
	-	2	5	GREGG ALLMAN/Come Back And
12	12	8	5	MATTHEW RYAN/Guilty
2	7	6	4	JONNY LANG/Lie To Me
8	9	6	4	ROLLING STONES/Saint Of Me



MASKET #14

KZNZ/Minne apolis (612) 546-5601

_	_		_	
PLA				ARTIST/TITLE
3W	2W		TW	
33	31		34	SUNDAYS/Summertime
30		32	34	EVERCLEAR/Everything To.
20	23		34	
31	33		32	MATCHBOX 20/3am
31	31	31	31	FIONA APPLE/Criminal
21	30	30	29	THIRD EYE BLIND/How's It Gwing To Be
27	25	31	29	JARS OF CLAY/Crazy Times
-	-	21	29	MARCY PLAYGROUND/Sex Aud Candy
24		28		
-	27	30	27	SISTER HAZEL/Happy
26	22	25	27	SARAH MCLACHLAN/Sweet Surrender
29	26	26	27	LISA LOEB/I Do
27	22	22	26	BUSH/Mouth
21	20	25	25	MIGHTY JOE PLUM/Live Through This
34	18	13	25	CHUMBAWAMBA/Tubthumping
20	27	30	24	A3/Ain't Goin' To Goa
29	27	28	24	VERVE/Bitter Sweet
		22	22	TDAD THE WET J Grazy Life
29	26	21	22	SARAH MCLACHLAN/Building-A Mystery
-		19	22	CURE/Wrong Number
-	13	22	20	WALLFLOWERS/Three Martenas
15	13	18	20	SHERYL CRDW/Home
21	12	17	19	BARENAKED LADIES/Brian Wilson
-	-	17	18	DAVE MATTHEWS BAND/Satellite
6	6	9	18	G. LOVE & SPECIAL/Stepping Stones
	-		16	CORNERSHOP/Brimful Of Ash.:
-	-	-	16	ABRA MOORE/Don't Feel Like.
-			15	MIGHTY MIGHTY. JRoyal Oil
-	15		13	CHANTAL KREVIAZUK/Surrounded
23	23	20	11	BEHAN JOHNSON/World Keeps Spinning



MARKET #15

KXST/San Diego

22 23 22 24 MAICHBOX 20/3am	
14 14 16 24 FREDDY JONES BAND/Wonder 22 23 22 24 SARAH MICA CHLAN Syveet Surren 22 23 22 24 SARAH MICA CHLAN Syveet Surren 23 24 25 26 26 26 27 27 27 27 27	
25 22 24 SARAH MCLACHLAN/Sweet Surren 27 23 22 22 BLUES TRAVELER/MOST Precardous 3 14 14 15 15 17 18 19 19 19 3 15 12 18 18 19 19 19 19 3 13 15 12 PAULA COLE/I DON'T WART TO WAIT 3 15 12 PAULA COLE/I DON'T WART TO WAIT 3 15 12 PAULA COLE/I DON'T WART TO WAIT 3 5 6 7 12 WALLELOWERS/Tince Marfenas 3 5 6 7 11 WALLELOWERS/Tince Marfenas 4 8 9 ABRA MOORE/DON'T Feel Like 5 6 7 10 JEWEL/VI2 Cadillac 6 7 8 9 JANNA MELTINA MARTHEWS BAND/TIRipping BI 6 8 9 JOHN MELLENCAMP/WHIMOL Expre 10 7 8 9 JOHN MELLENCAMP/WHIMOL Expre 10 7 8 9 OAVE MATTHEWS BAND/TIRipping BI 12 9 9 WALLELOWERS/BIN AVENUE HEATTAC 13 9 WALLELOWERS/BIN AVENUE HEATTAC 14 8 ROLLING STOMES/BIN AVENUE HEATTAC 15 9 9 8 FIONA APPLE/Criminal 16 9 8 SHANN COLVINI/You And The Mona 17 9 8 SINDAY/Summertime 18 19 10 18 JEN IRSYNIMIT 19 9 8 JEN IRSYNIMIT 19 9 8 SHENYLOROW/Home	
22 23 22 22 BLUES TRAVELER/Most Precarious 7 7 13 14 JEN TRYNIN/Cataway (February) 9 12 14 13 MATCHBOX 20/Rack 2 Good 12 DAR WILLLAMS/What Do You Hear 13 13 15 12 PAULA COLE/I Don't Want To Wait 13 11 8 11 8 11 MATCHBOX 20/Rack 3 13 15 6 11 MATCHBOX 20/Rack 3 11 MATCHBOX 20/Rack 3 11 MATCHBOX 20/Rack 3 14 8 14 MATCHBOX 20/Rack 3 14 8 9 ABRA MOORE/Don't Feel Like 3 14 MATCHBOX 20/Rack 3 14 MATCHBOX 20/Rack 3 14 MATCHBOX 20/Rack 3 15 15 16 9 ABRA MOORE/Don't Feel Like 3 14 MATCHBOX 20/Rack 3 14 MATCHBOX	nder
7 7 3 14 JEN IRYVINI/Gataway (February) 9 12 14 3 MATCHBOX 207Back (2 Good 5 5 6 7 12 DAR WILLIAMS/What Do You Hear 13 13 15 12 PAULA COLE/I DON'S 13 18 11 MATCHBOX 207Push 3 5 6 11 MATCHBOX 207Push 5 6 7 11 WALLFLOWERS/Three Marienas 14 8 9 ABRA MOORE/On'T Feel Like. 15 16 9 JACKSON BROWNE/The Feel Like. 16 17 10 9 BABA MOORE/On'T Feel Like. 17 10 9 BABA MOORE/On'T Feel Like. 18 5 6 9 TOAD THE WET. JOTAZY LINE 10 7 8 9 DAN WALTFLOWERS/The Next Voice. 10 7 8 9 DAN WALTFLOWERS/The Next Work 11 9 TOAD THE WET. JOTAZY LINE 12 9 WALLFLOWERS/Sigh Avenue MATTRE 13 14 15 15 15 15 15 15 15	
9 12 14 13	-
13 15 12 PALUA COLLE/I Don't Want To Wait	
13 15 12 PAULA COLE/I DON'T WANT To Wais	r
13 1	
3 5 6 11 BEHAN JOHNSON/WORld Keeps Spin	
5	
5 6 7 1	pninni
3 4 8 9 ABRA MODR-ZIO-nt Feel Like.	-
8	
4	
23 25 16 9 TOAD THE WET_JCTary Life	e
10	u
10	
4 6 6 9 WALLFLOWERS-8th Avenue Heartact 7 7 8 8 ROLLING STOMES/Anybody-Seen M 12 9 9 8 ROWA APPLE/Criminal 9 9 10 8 SUNDAYS/Sommertime 9 9 10 8 SUNDAYS/SOMMERTIME 9 11 9 8 WIDESPREAD PANIC/Aunt Avis 4 4 8 8 JUNDAYS/SOM PANIC/Aunt Avis 4 4 8 8 JUNDAYS/PANIC/AUNT/FOU AND THE MONA 9 6 9 8 UZ/Pilease 8 5 9 8 SHERYL CROW/Home	
3 2 4 8 DOGS SYE VIEWALAS Letter Home	
7	
12 9 9 8 HOMA APPLE/Crminal	
5 7 7 8 SUNDAYS/Summertime 9 10 8 SHAWN COLVIN/You And The Mona 9 11 9 8 WIDESPREAD PANIC/Aunt Avis 4 4 8 8 JEN 1RYNIN/11 9 6 9 8 U2/Please 5 9 8 SHERYL CROW/Home	√ly
9 9 10 8 SHAWN COLVIN/You And The Mona 9 11 9 8 WIDESPREAD PANIC/Aunt Avis 4 4 8 8 JEN TRYNIN/TI 9 6 9 8 UZ/Please 8 5 9 8 SHERYL CROW/Home	
9 11 9 8 WIDESPREAD PANIC/Aunt Avis 4 4 8 8 JEN TRYNIN/IT I 9 6 9 8 UZ/Please 8 5 9 8 SHERYL CROW/Home	
4 4 8 8 JEN TRYNIN/If I 9 6 9 8 U2/Please 8 5 9 8 SHERYL CROW/Home	a
9 6 9 8 U2/Please 8 5 9 8 SHERYL CROW/Home	
8 5 9 8 SHERYL CROW/Home	
8 9 10 8 FABULOUS T-BIRDS/Highwater	



MARKET #18

| ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | ARTI ARTIST/TITLE



		_		
A	YS			ARTIST/TITLE
٧	2W	LW	TW	
ŀ	15	14	15	ROLLING STONES/Saint Of Me
?	14	15	14	JEB LOY NICHOLS/As The Rain
ļ	13	12	14	G. LOVE & SPECIAL/Stepping Ston
ļ	13	15	14	FREDDY JONES BAND/Wonder
	11	11	13	JACKSON BROWNE/The Next Voice
ı	14	13	13	DELBERT MCCLINTON/Leap Of Faith
•	15	14	11	BETH ORTON/She Cried Your Name

14	13	15	14	FREDDY JONES BAND/Wonder
11	11	11	13	
14	14	13	13	DELBERT MCCLINTON/Leap Of Faith
15	15	14	11	BETH ORTON/She Cried Your Name
11	12	11	11	HUFFAMOOSE/James
6	11	12	11	SARAH MCLACHLAN/Sweet Surrender
12	12	12	11	CATIE CURTIS/Soulfully
3	6	6	11	LISA LOEB/I Do
-	2	8	11	SOUTHERN CULTURE/Banana Puddin'
15	15	14	10	WHISKEYTOWN/16 Days
8	9	9	10	GREG BROWN/Whatever It Was
13	10	12	9	STEVE EARLE/Telephone Road
	9	9	8	DAR WILLIAMS/What Do You Hear
9	9	10	8	CORNERSHDP/Brimful Of Asha
2	9	8	8	B.B. KING/T. CHAPMAN/The Thrill Is Gone
6	10	9	7	SHAWN CDLVIN/You And The Mona
6	5	6	7	SHERYL CROW/Home
-	4	6	7	KENNY WAYNE SHEPHERD/Blue On Black
4	6	7	7	BECK/Deadweight
14	9	8	6	BOB DYLAN/Not Dark Yet
6	6	6	6	PATTI SMITH/1959
8	9	7	6	PAUL CEBAR/She Found A Fool
5	5	5	6	PAUL SIMON/Bernadette
•	•	3	5	VERVE/Sonnet
6	5	5	5	LAURA LOVE/Come As You Are
5	6	6	5	JARS OF CLAY/Crazy Times
7	5	6	5	ABRA MOORE/Strangest Places



ARTIST/T

t.	WHPT/Tampa (813) 577-7131 Beck
ITLE	

3W	2W	LW	TW	
33	32	32	33	SUGAR RAY/Fly
21	23	22	33	SMASH MOUTH/Walkin' On The Sun
32	33	33	32	MIGHTY MIGHTY /The Impression
-			32	CHUMBAWAMBA/Tubthumping
31	32	31	32	SUNDAYS/Summertime
17	12	20	23	SHERYL CROW/Home
22	21	22	23	FIONA APPLE/Criminal
20	19	22	21	MATCHBOX 20/3am
13	19	21	21	LISA LOEB/I Do
33	32	29	20	ZIGGY MARLEY/People Get Ready
20	23	21	19	FLEETWOOD MAC/Silver Springs
21	22	21	19	INDIGD GIRLS/Shame On You
-	-	18	18	B.B. KING/T. CHAPMAN/The Thrill Is Gone
			17	VERVE/Bitter Sweet
14	14	14	16	SARAH MCLACHLAN/Sweet Surrender
23	24	20	16	FREDDY JONES BAND/Wonder
21	21	21	15	BLUES TRAVELER/Most Precarious
18	17	18	15	SISTER HAZEL/Happy
4	7	7	14	LAURA LOVE/Come As You Are
7	19	17	13	BARENAKED LADIES/Brian Wilson
4	10	8	11	PISTOLEROS/My Guardian Angel
4	7	7	10	JACKSON BROWNE/The Next Voice
5	7	7	9	LONGPIGS/On And On
6	7	7	9	BEHAN JOHNSON/World Keeps Spinning
-		*	6	JOHN MELLENCAMP/Without Expression
-	-	-		ALANA DAVIS/32 Flavors



MARKET #22 KBCO/Denver (303) 444 5600 Benson/Accough

ARTIST/TITLE

W LW TW

2 25 26 WILLIAM TOPLEY/The Ring
2 25 27 BRAD/The Day Brings
2 25 27 BRAD/The Day Brings
2 26 27 John Forest Programmer
2 26 27 John Forest Programmer
2 27 28 BLUES TRAPLER/Most Precarous
2 29 24 INDIGO GIRLS/Get Out The May
2 21 29 INDIGO GIRLS/Get Out The May
2 21 14 16 LISA LOEB/I Do
2 25 INDIGO GIRLS/Get Out The May
2 26 27 INDIGO GIRLS/Get Out The May
2 27 INDIGO GIRLS/Get Out The May
2 27 INDIGO GIRLS/Get Out The May
2 28 INDIGO GIRLS/Get Out The May
2 29 INDIGO GIRLS/Get Out The May
2 29 INDIGO GIRLS/Get Out The May
2 20 INDIGO GIRLS/GET Out The



KXPK/Denver

	PLA				ARTISY/TITLE
H	3W	2W	LW	TW	
и	28	30	25	28	SARAH MCLACHLAN/Sweet Surrender
L	29	28	27	26	MATCHBOX 20/3am
H	20	20	26	26	OASIS/Don't Go Away
U	10	11	24	26	U2/Please
Ŀ	11	21	11	24	CHUMBAWAMBA/TubIhumping
1	13	14	12	24	LISA LOEB/I Do
Ŀ	19	22	25	24	SUNDAYS/Summertime
	2	8	9	19	
П	19	19	20	17	SISTER HAZEL/Happy
2	28	30	25	16	JARS OF CLAY/Crazy Times
ı			2	15	DAVE MATTHEWS BAND/All Along
L	11	18	14	14	EVERCLEAR/Everything To
ı	7	10	18	14	VERVE/Bitter Sweet
l 1	17	21	18	13	JAMIROQUAL/Virtual Insanity
				12	WALLFLOWERS/Three Marienas
				11	LONGPIGS/On And On
	13	12		10	BARENAKED LADIES/Brian Wilson
	11	8	9	10	CURE/Wrong Number
		12		10	DOG'S EYE VIEW/Last Letter Home
1	1	10	11	9	HUFFAMOOSE/James
	•	10	8	9	LOVE SPIT LOVE/Fail On Tears
	-	-	-	9	THIRD EYE BLIND/How's It Going To Be
	9	8		7	BUSH/Mouth
	0	8	9	7	BETH ORTON/She Cried Your Name
1	8	8	8	6	KULA SHAKER/Hush
		_	8	6	ABRA MOORE/Don't Feel Like



MARKET #24 KINK/Portland, OR (503) 226-5080 Constantine/Garlock

PLA				ARTIST/TITLE
3W			TW	
5	11	11	9	ROLLING STONES/Saint Of Me
*	5	11	9	B.B. KING/T. CHAPMAN/The Thrill Is Gone
12		11	9	SHAWN COLVIN/You And The Mona
14		11	8	PAUL SIMON/Bernadette
8	5	11	8	JONNY LANG/Missing Your Love
12	9	11	8	TEXAS/Say What You Want
7		11	8	CATIE CURTIS/Soultully
12		11	8	SARAH MCLACHLAN/Sweet Surrender
11	10	11	8	WALLFLOWERS/Three Marlenas
12	9	11	7	JOHN FOGERTY/Hot Rod Heart
11	9	11	7	JAI/I Believe
4	3	3	7	ELTON JOHN/Recover Your Soul
12	12	11	7	JACKSON BROWNE/The Next Voice
	-	10	7	JOHN MELLENCAMP/Without Expression
5	5	6	5	HOOVERPHONIC/2Wicky
3	4	5	5	ROLLING STONES/Always Suffering
12	4	5	5	ROLLING STONES/Anybody Seen My
6	6	6	5	JEB LOY NICHOLS/As The Rain
-	6	5	5	B.B. KING/B. RAITT/Baby I Love You
6	5	7	5	DELBERT MCCLINTDN/Best Of Me
5	6	4	5	SARAH MCLACHLAN/Building A Mystery
-	5	3	5	B.B. KING/MORRISON/If You Love Me
11	10	11	5	JDE HENDERSON/STING/It Ain't
7	5	6	5	BEN HARPER/Jah Work
5	5	6	5	BLUES TRAVELER/Most Precarious
7	5	6	5	SQUIRREL NUT ZIPPERS/Put A Lid On It
6	6	7	5	BETH ORTON/She Cried Your Name
4	4	5	5	NILS LOFGREN/Wreck On The Highway
5	4	5	5	ROLLING STONES/You Don't Have To
6	4	5	4	ALANA DAVIS/32 Flavors



MARKET #34

W	2W	LW	TW	
17	24	28	25	SUNDAYS/Summertime
13	15	21	25	SARAH MCLACHLAN/Sweet Surrender
9	24	29	24	BLUES TRAVELER/Most Precarious
2	22	24	24	FREDDY JONES BAND/Wonder
5	18	29	23	MATCHBOX 20/3am
2	23	25	21	WALLFLOWERS/Three Marlenas
5	19	21	19	SHAWN COLVIN/You And The Mona
6	18	21	19	BEHAN JOHNSON/World Keeps Spinning
6	17	21	19	OASIS/Don't Go Away
1	24	20	19	FIONA APPLE/Criminal
5	-	30	18	JEN TRYNIN/Getaway (February)
6		21		WHISKEYTOWN/16 Days
3	18	20	18	PAULA COLE/I Don't Want To Wait
3	15	20	18	LISA LOEB/I Do
-	-	15	17	B.B. KING/T, CHAPMAN/The Thrill Is Gone
6	21	24	16	ROLLING STONES/Anybody Seen My
6	19	22	16	JACKSON BROWNE/The Next Voice
4		18		ROLLING STONES/Saint Of Me
1	16	18		SHERYL CROW/Home
-	-	15	15	JONATHA BROOKE/Crumbs
-			13	JOHN MELLENCAMP/Without Expression
•	*	-		VENICE/If I Were You
-	-			VERVE/Bitter Sweet



MARKET #35 KENZ/Salt Lake City (801) 485-6700 Jones/Casual

W	2W	LW	TW	
0	36	35	36	MATCHBOX 20/3am
3	36	34	34	OASIS/Don't Go Away
1	31	35	34	SARAH MCLACHLAN/Sweet Surrender
4	34	36	34	CHUMBAWAMBA/Tebthumping
4	30	31	33	COLLECTIVE SOUL/Blame
)	24	32	33	LONGPIGS/On And On
4		35		BARENAKED LADIES/Brian Wilson
7	31	32	28	EVERCLEAR/Everything To
1	36	25	28	LISA LOEB/I Do
)		20		SUNDAYS/Summertime
9		22		PAULA COLE/I Don't Want To Wait
)	27	29	20	VERVE/Bitter Sweet
	13	31	19	TOAO THE WET/Crazy Life
5		20		BUCK-O-NINE/My Town
		18	16	CORNERSHOP/Brimful Of Asha
2		14	18	DURAN DURAN/Electric Barbarella
2		17		FREDDY JONES BAND/Wonder
2	12	15		SMASH MOUTH/Walkin' On The Sun
			15	BEN FOLDS FIVE/Brick
		14		THIRD EYE BLIND/How's It Going To Be
3	14	13		WALLFLOWERS/Three Marienas
)	20	18	12	JARS OF CLAY/Crazy Times
	-	-	12	LOVE SPIT LOVE/Fall On Tears
	•	9	12	SPACE MONKEYS/Sugar Cane
ì	15	15	10	SEVEN MARY THREE/Lucky
	13	11	10	REEL BIG FISH/Sell Out
)	9	9	9	CURE/Wrong Number
	15	11	8	TEXAS/Say What You Want
	-	•	•	10,000 MANIACS/Rainy Day
		+		TARA MCI FAN/Evidence



MARKET 437 WTTS/Indimnapolis (812) 332-3366 Anton/McCallister

QUALITY SOCK, SEAL VARIETY								
PLA	YS	-		ARTIST/TITLE				
3W		LW	TW					
12	25	24		FIONA APPLE/Criminal				
	24			WALLFLOWERS/Three Marienas				
	23	23	23					
7	10	22	23					
20	23	24		BLUES TRAVELER/Most Precarious				
12	12	14		SARAH MCLACHLAN/Sweet Surrender				
	6	22	22	JOHN MELLENCAMP/Without Expression				
	13		16					
	14		15					
24			15					
13	13	14	15					
1	11		15					
24	24	13	15					
14	14		14					
13				COLLECTIVE SOUL/Blame				
-	13		14					
2	12		14					
24	22		14					
10	11	- 7		WHISKEYTOWN/16 Days				
11	13	13	13					
12	13			U2/Please				
13	11			JOHN FOGERTY/Blueboy				
12	11	12		SHERYL CROW/Home				
-	-	2	12					
-	•	15	12					
	13			PAUL SIMON/Bernadette				
11	12		11					
15	14	11	11					
11	9	8	11	FLEETWOOD MAC/The Chain				

OPPORTUNITIES

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enefits, 401K. T&R: WILK, Joe Thomas, 305 Highway 315, ttson, PA 18640 EOE (11/21)

Albany metro AC seeks female for immediate fulltime air talent opening. WJKE: Ken McGrail, 21 Malta Commons, Malta, NY 12020 EOE (11/21)

Experienced fulltime airbornetraffic reporter sought yesterday! T&R: WPOC, Kevin Loftus, 32 West Pennsylvania Ave.. 3rd Fl., Baltimore, MD 21204 EOE (11/21)

Hot AC WSBG seeks fulltime night AT. Rush T&R: WSBG, Chip Miller, PD, 22 South 6th St., Stroudsburg, PA 18360 EOE (11/21)

WERZ seeks parttime air talent! T&R: WERZ, Jack O'Brien, 11 Downing Ct., Exeter, NH 03833 EOE (11/21)

PROMOTION DIRECTOR SOUGHT

Cape Cod Radio Station seeks Promotion/ Marketing Director with production/onair experience. Must be organized and good with the public. Come join a great group of radio professionals. We work in a digital environment and enjoy our Cape Cod lifestyle. Send resume to: Gregory D. Bone, Owner/General Manager, WQRC 737 West Main Street, Hyannis, MA 02601. EOE/M/F encouraged to apply.



220,000 watt AC Washington DC Shadow Market. FT News Opening Expected. Can you write and relate newscast to an AC audience? Can you break a story before the newspapers? Produce quality audio? Benefits: Great. Pay: Decent. 1-3 years experience preferred. Must understand and deliver the basics. Send T&R & writing samples to: Annette Jones, N.D. Box 3300, Winchester, VA 22604. EOE

OPENINGS

We need an experienced, major market air person. Must be familiar with American Standard/Nostalgia format and able to relate to a mature audience. Familiarity with digital equipment a plus. Send tape, resume and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #394, 5th Floor, Los Angeles, CA

Join a winning team! Metro N.Y. AM station needs energetic, effective salesperson. Experience a must. Send resume to: Radio & Records, 10100 Santa Monica Blvd., #395, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW OPPORTUNITY

Morning stars of today and tomorrow needed immediately. Heritage Classic Rock station in the Northeast region will pay \$50,000+ if you can entertain and win with men 30-44 in a competitive situation. Great opportunity in a small market, with a growing company that's not going to sell out to the big guys. Send a representative show to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA 19341, Attn: Judy - Mornings... EOE. NO CALLS.

Louisiana small market radio station has possible Operations Manager position available. The person we select will have 3-5 years "on-air" experience, will have hands-on knowledge of digital automation systems, and able to voice and produce first rate production. Tapes and resumes to: Stacy Reynolds, Hammond Radio Partners, P.O. Box 600, Lexington Park, MD 20653. No Phone Calls Please! EOE/MF

Louisiana small market radio station in search of General Manager/Sales Manager. Need experienced, aggressive, and completely focused leader who can motivate and supervise staff, and lead by example. Immediate opening. Resumes to Missy Hodges, Hammond Radio Partners, P.O. Box 600, Lexington Park, MD 20653. No Phone Calls Please! EOE/MF

Louisiana small market radio station in search of experienced, mature Morning Show for possible opening. The person we select will be able to deliver a morning show consisting of local news, information and effective discussion of local interest items. Experience and understanding of small market radio a must! Tapes and resumes to: Stacy Reynolds, Hammond Radio Partners, P.O. Box 600, Lexington Park, MD 20653. No Phone Calls Please! EOE/MF

OPENINGS

Suburban New York City Radio Stations seeking on-air talent for news and other programming. Send tapes and resume to: VP/Programming, Pamal Broadcasting, Box 188, Peekskill, N.Y. 10566 EOE.

SOUTH

Seeking quality talent for morning co-host, nights and parttime. T&R: WMBX, Kevin Callahan, 701 Northpoint Pkwy., Ste. 501, West Palm Beach, FL 33407 EOE (11/21)

Florida Classic Rock seeking fulltime personalities. T&R: WARO, Mud, PD, 2824 Palm Beach Blvd., Ft. Meyers, FL 33916 EOE

Seeking fulltime afternoon Classic Rock AT with production Personal appearances required. T&R: WTUX, Dennis Warren, Box 1699, Meridian, MS 39302-1699 EOE (11/21)

Entertaining female co-host sought for AM drive. Must be share and contemporary. T&R: WCCO, Chuck Dickemann, 625 2nd Ave S., Minneapolis, MN 55402 EOE (11/21)

Southwest Florida leading CHR seeks the hottest night AT! T&R: WXKB, PD, 20125 S. Tamiami Trail. Estero, FL 33928 EOE (11/21)

Production Director needed to join our legendary Rock family in one of the South's most beautiful cities. Great money and benefits for a digital wizard. Slightly twisted a plus. Start January 1998. Radio & Records, 10100 Santa Monica Blvd., #389, 5th Floor, Los Angeles, CA 90067, EOE

94.5/KDGE THE EDGE & 92.5/KZPS THE CLASSIC ROCK STATION/DALLAS has immediate parttime openings. Send tape and resume to: Brent Alberts, 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248. An Equal Opportunity Employer.

Today's best music, KZ103 (market #174) morning man just left for market #43. KZ's new morning personality must be creative, entertaining, topical and love public appearances. Co-host in place as vell as great morning numbers. Send T&R to: Rick Stevens, 3200 West Main Street, Tupelo, MS 38801. EOE

EXPERIENCED GENERAL MANAGER FOR LEADING AC RADIO STATION IN RALEIGH

Capitol Broadcasting Company in Raleigh is seeking qualified applicants to lead the programming, marketing and sales efforts of Mix 101.5 WRAL-FM. Must have 5 years experience in radio management. Prefer extensive sales experience and college degree. Qualified applicants should send cover letter and resume to: Fred Barber, Sr. VP for Broadcasting, Capitol Broadcasting Co., Inc., Box 12000, Raleigh, NC 27606, Capitol Broadcasting is an Equal Opportunity Employer.

Gulfstar Communications Tyler has an opening for a promotion manager. Applicants with Radio or TV promotional sales experience desired. Send resumes attn: Pamela Russell, 3810 Broodside Dr., Tyler, TX 75701. EOE

Gulfstar Communications KNUE, is looking for a program director to lead East Texas Top Country Station to the next level: To apply, contact Steve Joos, 3810 Brookside, Dr., Tyler, TX 75701. EOE

OPENINGS

MIDWEST

CHR style morning and afternoon talent sought for growing Country station, T&R: KTST, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK 73105 EOE (11/21)

Great Country personalities sought for future openings. T&R: KXY, Charlie Harrigan, 101 NE 28th, Oklahoma City, OK 73105 EOE (11/21)

Come back to the great Midwest! AC station is looking for air talent to fill onair positions and promotions. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #399, 5th Floor, Los Angeles, CA 90067. EOE

Classic Rock is alive and well in Michigan! Looking for a rising morning star who likes the beach, boating, skiing, golf and the lake. WMRR, Don Beno, 875 E. Summit, Muskegon, MI 49444. EOE

NAC air talent needed for top 20 market. If you are looking for an opportunity to work for a major group, and have a passion for Smooth Jazz, send your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #401, 5th Floor, Los Angeles, CA 90067. EOE

WWJ NEWSRADIO 950

Detroit's all-news leader is looking for the hist News Director in America. You gotta he a leader, innovator, energy source, and a great organizer, too. We're looking for a 3-year track record of accomplishment in large or major market all-news or newstalk management. Please overnight your best pitch to: Ken Beck, Operations Manager, WWJ Newsradio 950, 16550 West Nine Mile Road, Southfield, MI 48075-4799. EOE

GENERAL SALES MANAGER, KCHZ-FM

Kansas City looking for GSM to join new management team in nation's 26th market. Champion will have 3+ years of sales management experience, is a proven team leader, coach, and has demonstrated the ability to develop, manage and maximize a winning sales team. Additional sales skills include national sales, and the packaging/selling of sports network, special event, and vendor marketing programs. KCHZ is positioned to become a major player in the market and the GSM is a key component to the station's success. Fax resume, detailed management experience, business development history and references to: Tim Latta, VP/GM, KCHZ-FM (913) 696-3735. EOE

WEST

Parttime board operator for on-call, night/weekends/holidays fillin. RESUME: KPRZ, RR, Box 927097, San Diego, CA 92192-7097 EOE (11/21)

Parttime AT sought for Active Rock. Two to three years experience. T&R: KSJO, Dana Jang, 1420 Koll Circle. San Jose, CA 95112 EOE (11/21)

Are we the pipeline to the majors? Country night-timer sought. T&R: KRKT, Mike Peterson, 1207 SE 9th, Albany, OR 97321 EOE (11/21)

OPENINGS

NINGS O



Chancellor's AC K-101 is looking for the best Assistant PD/Music Director. Candidate must have previous or current programming experience. You will program music, deal with talent, execute basics and winning game plan, and back-up PD in all areas. Learn how to program a major Chancellor station. You could be the next PD. If you ever wanted to get to San Francisco, now is your chance. Let's hear what you are doing now. Send complete package to: Bob Hamilton, PD K-101, 340 Townsend St. San Francisco, CA 94107, No Phone Calls. EOE



Sacramento's Pop/Alternative KWOD 106.5 needs to assemble a new Morning Team that is creative, passionate and dedicated to winning. Able to contribute while fulfilling a specific morning show goal. Funny, personable and currently not in jail. Also have great opportunity for high profile Evening Personality. Also need Promotion Director with experience in large scale promotions, radio shows and marketing. Rush package to: Ron Bunce, 801 K Street, 27th, Sacramento, CA 95814. No Calls Please. EOE

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BROADCASTING

Metro Networks Seattle is hiring for all positions. We are looking for news & traffic anchors, airbornes, & info coordinators. Please submit tape & resume to: Director of Operations, Metro Networks-Seattle, 701 5th Avenue, #7320, Seattle, WA 98104. EOE

PROGRAM DIRECTOR

High energy, fun loving, motivated and motivating PD wanted to guide small group of stations. Northern California near major market. We need an ear for music, an eye for detail, and a brain packed with experience. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #400, 5th Floor, Los Angeles, CA 90067. EOE

Midday/APD slot open at Yakima's new Hot AC, Sunny 92.9. Possible PD position for the right person. T&R to: Dave Aamodt, 114 South 4th Street, Yakima, WA 98901. 509-457-8115. EOE

OPENINGS

PD/announcer needed for 10kw full-service AM in Alaska's capital. Great outdoor recreational opportunities and a great chance to land your first PD position. T&R to: KINY, 1107 W. 8th, Juneau, AK 99801. EOE

Positions Sought

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities. 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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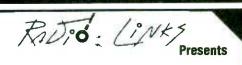
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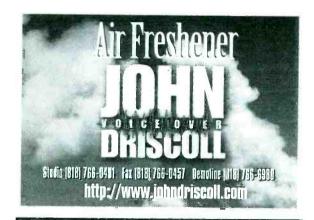
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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW NOVEMBER 21. 1997

Breakers in Blue

CHR/POP

SUGAR RAY Fly (Lava/Atlantic) CHUMBAWAMBA Tubthumping (Republic/Universal)
ROBYN Show Me Love (RCA)

MATCHBOX 20 Push (Lava/Atlantic)

SMASH MOUTH Walkin' On The Sun (Interscope)

LEANN RIMES How Do I Live (Curb) JEWEL Foolish Games (Atlantic)

PAULA COLE I Don't Want To Wait (Imago/WB) ALLURE All Cried Out (Crave)

BACKSTREET BOYS As Long As You Love Me (Jive)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)

MARIAH CAREY Butterfly (Columbia)

TONIC If You Could Only See (Polydor/A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 13 11 16 13 USHER You Make Me Wanna... (LaFace/Arista)

23 24 17 19

LISA LOEB I Do (Geffen)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHE MOVES Breaking All The Rules (Geffen)
HANSON I Will Come To You (Mercury)

FIONA APPLE Criminal (Work)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)

18 15 20 22 27 21 26 28 33 25 SISTER HAZEL All For You (Universal) AMY GRANT Takes A Little Time (A&M)

SARAH MCLACHLAN Building A Mystery (Arista)

ELTON JOHN Something About The Way... (Rocket/A&M Associated)

INOJ Love You Down (So So Def/Columbia)
MEREDITH BROOKS What Would Happen (Capitol) IMANI COPPOLA Legend Of A Cowgirl (Columbia)

WALLFLOWERS Three Marlenas (Interscope)

CHR begins on Page 37.

HOT AC

LW PAULA COLE | Don't Want To Wait (Imago/WB) SUGAR RAY Fly (Lava/Atlantic)

CHUMBAWAMBA Tubthumping (Republic/Universal)
SISTER HAZEL All For You (Universal)
JEWEL Foolish Games (Atlantic)

SMASH MOUTH Walkin' On The Sun (Interscope) TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)

LISA LOEB | Do (Geffen)

LEANN RIMES How Do I Live (Curb)

SARAH MCLACHLAN Building A Mystery (Arista) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

AMY GRANT Takes A Little Time (A&M)
ELTONJOHNSomething About The Way... (Rocket/A&M Associated)

SUNDAYS Summertime (DGC/Geffen)

20 16 MATCHBOX 20 3am (Lava/Atlantic) TEXAS Say What You Want (Mercury)

FIONA APPLE Criminal (Work)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)
OMC How Bizarre (Huh!/Mercury)

BILLIE MYERS Kiss The Rain (Universal) 21 24 28 25 22 27 23 WALLFLOWERS Three Marlenas (Interscope) SARAH MCLACHLAN Sweet Surrender (Arista)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

MARIAH CAREY Butterfly (Columbia)
CHANTAL KREVIAZUK Surrounded (Columbia) IMANI COPPOLA Legend Of A Cowgirl (Columbia)

OASIS Don't Go Away (Epic)
BLUES TRAVELER Most Precarious (A&M) SAVAGE GARDEN Truly Madly Deeply (Columbia)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 79.

CHR/RHYTHMIC

LW USHER You Make Me Wanna... (LaFace/Arista)

SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.) BOYZ II MEN 4 Seasons Of Loneliness (Motown)

ALLURE All Cried Out (Crave)
MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

LSG My Body (EastWest/EEG) MASE Feel So Good (Bad Boy/Arista)

TOTAL What About Us (LaFace/Arista)
NU FLAVOR Heaven (Reprise)

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

JANET Together Again (Virgin) SUGAR RAY Fly (Lava/Atlantic)
MARIAH CAREY Butterfly (Columbia) 12

UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)

NEXT Butta Love (Divine Mill/Arista)
BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

11 MARIAH CAREY Honey (Columbia)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

BACKSTREET BOYS As Long As You Love Me (Jive)
MARY J. BLIGE Everything (MCA) 22 17

BONE THUGS-N-HARMONY If I Could Teach... (Ruthless/Relativity)

BOYZ II MEN A Song For Mama (Motown) ROBYN Show Me Love (RCA) 29 24

JON B. Are U Still Down? (Yab Yum/550 Music)

INOJ Love You Down (So So Def/Columbia)
L.L. COOL J Phenomenon (Def Jam/Mercury) 19 ERYKAH BADU Tyrone (Kedar/Universal) 31

DRU HILL We're Not Making Love No More (LaFace/Arista)
MACK 10 Backyard Boogie (Priority)

23 26 30 SALT-N-PEPA R U Ready (Red Ant/London/Island)

31 SPICE GIRLS Spice Up Your Life (Virgin)

CHR begins on Page 37.

AC

GARY BARLOW So Help Me Girl (Arista)

ELTON JOHN Something About The Way... (Rocket/A&M Associated)
BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia)

DARYL HALL & JOHN OATES Promise Ain't Enough (Push)

AMY GRANT Takes A Little Time (A&M) LEANN RIMES How Do I Live (Curb)

MICHAEL BOLTON The Best Of Love (Columbia) JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

BACKSTREET BOYS Quit Playing Games (With...) (Jive)

MARIAH CAREY Butterfly (Columbia)
PAULA COLE | Don't Want To Wait (Imago/WB)

TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) CHICAGO The Only One (Reprise)
FLEETWOOD MAC Silver Springs (Reprise)

SPICE GIRLS 2 Become 1 (Virgin)
JEWEL Foolish Games (Atlantic)

AARON NEVILLE Say What's In My Heart (A&M) BETH NIELSEN CHAPMAN Sand And Water (Reprise)
PETER CETERA I/AZ YET You're The Inspiration (River North)

KENNY G Loving You (Arista)

PAUL CARRACK Eyes Of Blue (Ark 21) SISTER HAZEL All For You (Universal) BLESSID UNION Light In Your Eyes (Capitol)

JAMES TAYLOR Line 'Em Up (Columbia)
BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) STYX Dear John (CMC)

JOHN MELLENCAMP Without Expression (Mercury)
VANESSA WILLIAMS Oh How The Years Go By (Mercury)

ACTIVE ROCK

URBAN begins on Page 53.

URBAN

MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

ERYKAH BADU Tyrone (Kedar/Universal)
DRU HILL We're Not Making Love No More (LaFace/Arista)

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

MASE Feel So Good (Bad Boy/Arista)
AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

SOMETHIN' FOR THE PEOPLEMy Love Is The Shhh! (Warner Bros.)

PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)

SQUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M) ALLURE All Cried Out (Crave)

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)

BOYZ II MEN A Song For Mama (Motown)
BLACKSTREET (Money Can't) Buy Me Love (Interscope)

LSG My Body (EastWest/EEG)

K-CI & JOJO Last Night's Letter (MCA)

H-TOWN They Like It Slow (Relativity)

SWV f/REDMAN Lose My Cool (RCA)

BOBBY BROWN Feelin' Inside (MCA)

DRU HILL 5 Steps (Island)
MARIAH CAREY Butterfly (Columbia)

KIMBERLY SCOTT Tuck Me In (Columbia)

TONY TONI TONE Boys + Girls (Mercury)

USHER Nice & Slow (LaFace/Arista)

JOE Good Girls (Jive) M.J.G. That Girl (Universal)

USHER You Make Me Wanna... (LaFace/Arista)

JON B. Are U Still Down? (Yab Yum/550 Music)

ROME Crazy Love (RCA)

2PAC I Wonder If Heaven Got A... (Amaru/Jive)
LUNIZ Jus Mee & U (C-Note/Noo Trybe)

NEXT Butta Love (Divine Mill/Arista)
L.L. COOL J Phenomenon (Def Jam/Mercury)

MASTER P | Miss My Homies (No Limit/Priority)
SALT-N-PEPA R U Ready (Red Ant/London/Island)

13

10 12

LW

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

CREED My Own Prison (Wind-up) 0

FOO FIGHTERS Everlong (Roswell/Capitol)
METALLICA The Memory Remains (Elektra/EEG) 12 OZZY OSBOURNE Back On Earth (Epic)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)

MEGADETH Almost Honest (Capitol) AC/DC Dirty Eyes (EastWest/EEG)

SOUNDGARDEN Bleed Together (A&M)
KISS The Jungle (Mercury)
GREEN DAY Hitchin' A Ride (Reprise)

LIVE Rattlesnake (Radioactive)
LED ZEPPELIN The Girl | Love (Atlantic)

EVERCLEAR Everything To Everyone (Capitol) BLACK LAB Wash It Away (DGC/Geffen)

MATCHBOX 20 3am (Lava/Atlantic) SAMMY HAGAR Both Sides Now (MCA) 16

OFFSPRING I Choose (Columbia)
SMASH MOUTH Walkin' On The Sun (Interscope) TOOL Forty Six & 2 (Freeworld)

LIFE OF AGONY Weeds (Roadrunner) KULA SHAKER Hush (Columbia)

FAITH NO MORE Ashes To Ashes (Slash/Reprise) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
THIRD EYE BLIND Graduate (Elektra/EEG) 20

26 DREAM THEATER Burning My Soul (EastWest/EEG)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) 32 BIG WRECK The Oaf (Atlantic) JASON BONHAM BAND Drown In Me (MJJ/Work)

AC begins on Page 79.

ROCK begins on Page 92.

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THE BACK PAGES

Breakers in Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 21, 1997



URBAN AC

MILESTONE I Care 'Bout You (LaFace/Arista) LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) PATTI LABELLE Shoe Was On The Other Foot (MCA) LSG My Body (EastWest/EEG)
BOYZ-II MEN 4 Seasons Of Loneliness (Motown)
ERYKAH BADU Tyrone (Kedar/Universal) BEBE WINANS In Harm's Way (Atlantic)
MARIAH CAREY Butterfly (Columbia)

COLOUR CLUB Tenderness (JVC) BOYZ II MEN A Song For Mama (Motown)

WILL DOWNING All About You (Mercury)
SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M) DRU HILL We're Not Making Love No More (LaFace/Arista)
MARY J. BLIGE Everything (MCA)

UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic)
AARON NEVILLE Say What's In My Heart (A&M)

RAHSAAN PATTERSON Spend The Night (MCA) BRIGETTE MCWILLIAMS Morning (Virgin) JOE The Love Scene (Jive)

LAURNEA Infatuation (Yab Yum/Epic) ERYKAH BADU Other Side Of The Game (Kedar/Universal)
TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)

8 15 10 17 27 11 16 21 12 22 14 24 13 26 23 19 29 20 25 KENNY LATTIMORE For You (Columbia) DRU HILL Never Make A Promise (Island) KIMBERLY SCOTT Tuck Me In (Columbia)

JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)

H-TOWN They Like It Slow (Relativity)
JOE Good Girls (Jive)

18 JANET f/Q-TIP & JONI MITCHELL Got "Til It's Gone (Virgin) ERIC BENET True To Myself (Warner Bros.)

URBAN begins on Page 53.

ROCK

KENNY WAYNE SHEPHERD Slow Ride (Revolution) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) LED ZEPPELIN The Girl | Love (Atlantic) OZZY OSBOURNE Back On Earth (Epic) SAMMY HAGAR Both Sides Now (MCA) AC/DC Dirty Eyes (EastWest/EEG) MATCHBOX 20 3am (Lava/Atlantic) 8 CREED My Own Prison (Wind-up) KISS The Jungle (Mercury)
ROLLING STONES Anybody Seen My Baby? (Virgin) 11 WALLFLOWERS Three Marlenas (Interscope) 10 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) METALLICA The Memory Remains (Elektra/EEG)
JOHN MELLENCAMP Without Expression (Mercury)
COLLECTIVE SOUL Blame (Atlantic)
SMASH MOUTH Walkin' On The Sun (Interscope) 20 15 13 17 AEROSMITH Pink (Columbia) LIVE Rattlesnake (Radioactive)
MEGADETH Almost Honest (Capitol) 16 20 FOO FIGHTERS Everlong (Roswell/Capitol) YES Open Your Eyes (Beyond)
TONIC If You Could Only See (Polydor/A&M) 24 23 23 MATTHEW RYAN Guilty (A&M) KULA SHAKER Hush (Columbia)
SOUNDGARDEN Bleed Together (A&M)
BLACK LAB Wash It Away (DGC/Geffen)
ROLLING STONES Flip The Switch (Virgin)
FLEETWOOD MAC The Chain (Reprise) 32

COUNTRY

CLINT BLACK Something That We Do (RCA) GEORGE STRAIT Today My World Slipped Away (MCA) CLAY WALKER Watch This (Giant)
MICHAEL PETERSON From Here To Eternity (Reprise) SHANIA TWAIN Love Gets Me Every Time (Mercury) 6 TRACE ADKINS The Rest Of Mine (Capitol) KINLEYS Please (Epic) PAM TILLIS Land Of The Living (Arista) ALAN JACKSON Between The Devil And Me (Arista)
GARTH BROOKS Longneck Bottle (Capitol) MARTINA MCBRIOE A Broken Wing (RCA) WYNONNA When Love Starts Talkin' (Curb/Universal)
TOBY KEITH I'm So Happy I Can't Stop... (Mercury)
PATTY LOVELESS You Don't Seem To Miss Me (Epic) 17 18 JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) LONESTAR You Walked In (BNA)
LEANN RIMES On The Side Of Angels (MCG/Curb) BROOKS & DUNN He's Got You (Arista)

23 19 TY HERNDON I Have To Surrender (Epic)
ALABAMA Of Course I'm Alright (RCA) 13 24 21 MARK CHESNUTT Thank God For Believers (Decca) DIAMOND RIO Imagine That (Arista)
REBA MCENTIRE What If It's You (MCA)
SAMMY KERSHAW Love Of My Life (Mercury)

28 LILA MCCANN | Wanna Fall In Love (Asylum/EEG)
DEANA CARTER Did | Shave My Legs For This? (Capitol)
LEE ANN WOMACK You've Got To Talk To Me (Decca) 25 29 27

SONS OF THE DESERT Hand Of Fate (Epic) 31 KENNY CHESNEY A Chance (BNA)

SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) LORRIE MORGAN One Of Those Nights Tonight (BNA)

COUNTRY begins on Page 66.

ALTERNATIVE

CHUMBAWAMBA Tubthumping (Republic/Universal) EVERCLEAR Everything To Everyone (Capitol)

FOO FIGHTERS Everlong (Roswell/Capitol) SMASH MOUTH Walkin' On The Sun (Interscope) MATCHBOX 20 3am (Lava/Atlantic)

OASIS Don't Go Away (Epic) BUSH Mouth (Hollywood)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

10 CURE Wrong Number (Fiction/Elektra/EEG)

GREEN DAY Hitchin' A Ride (Reprise)
VERVE Bitter Sweet Symphony (Hut/Virgin)
MARCY PLAYGROUND Sex And Candy (Mammoth/Capitol) 13 20 15

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
LIVE Rattlesnake (Radioactive)
FIONA APPLE Criminal (Work)

12 19 18 15 LONGPIGS On And On (Mother/Island)
WALLFLOWERS Three Marlenas (Interscope)
SEVEN MARY THREE Lucky (Mammoth/Atlantic) 17 14

SUNDAYS Summertime (DGC/Geffen) SUGAR RAY Fly (Lava/Atlantic) BLINK 182 Dammit (Growing Up) (Cargo/MCA) 16 23 21 22

JANE'S ADDICTION So What! (Warner Bros.)
SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
BECK Deadweight (London/Island)

25 24 27 SARAH MCLACHLAN Sweet Surrender (Arista) SOUNDGARDEN Bleed Together (A&M) 32

BEN FOLDS FIVE Brick (550 Music) 48 GREEN DAY Good Riddance (Time Of...) (Reprise) 35

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

NAC/SMOOTH JAZZ

JOYCE COOLING South Of Market (Heads Up)

CHRIS BOTTI Regroovable (Verve Forecast)

JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) BONEY JAMES Sweet Thing (Warner Bros.)
BRIAN CULBERTSON So Good (Bluemoon/Atlantic)

BOB JAMES Mind Games (Warner Bros.)

RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)
3RD FORCE You Gotta Be Real (Higher Octave)
RICK BRAUN Missing In Venice (Mesa/Bluemoon)

BOB MAMET News From The Blues (Atlantic)
CRAIG CHAQUICO (PETER WHITE Lights Out... (Higher Octave)
DAVID BENOIT Rue De La Soliel (GRP) 13

12 10 ERIC MARIENTHAL Last Day Of Summer (I.E. Nerve)

20

EARL KLUGH Last Song (Warner Bros.)

CANDY DULFER For The Love Of You (N2K Encoded Music)
RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)

AARON NEVILLE Say What's In My Heart (A&M)

DAVID GARFIELD & FRIENDS Let's Stay Together (Zebra)

15 1 PETE BELASCO All In My Mind (Verve Forecast)

18 21 COUNT BASIC Chasing The Sunset (Instinct)
THOM ROTELLA What's The Story? (Telarc) AVENUE BLUE Nightlife (Mesa/Bluemoon) JOE SAMPLE Chain Reaction (Warner Bros.)
PAT METHENY Follow Me (Warner Bros.)
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) 17

24 25 **25**

KIRK WHALUM If Only For One Night (Warner Bros.)
DON DIEGO Top Of The World (Ultrax/Ichiban)
JIM BRICKMAN Dreams Come True (Windham Hill) 29 28 PIECES OF A DREAM Knikki's Smile (Blue Note)

DOC POWELL Here's To You (Discovery)

NAC begins on Page 87

ADULT ALTERNATIVE

LW

MATCHBOX 20 3am (Lava/Atlantic)

SARAH MCLACHLAN Sweet Surrender (Arista)
WALLFLOWERS Three Marlenas (Interscope)

FREDDY JONES BAND Wonder (Capricorn/Mercury) LISA LOEB | Do (Geffen) 6

SUNDAYS Summertime (DGC/Geffen)
BLUES TRAVELER Most Precarious (A&M) CHUMBAWAMBA Tubthumping (Republic/Universal)

PAULA COLE I Don't Want To Wait (Imago/WB) VERVE Bitter Sweet Symphony (Hut/Virgin) Ŏ 15 ROLLING STONES Anybody Seen My Baby? (Virgin)

8 11 9 SMASH MOUTH Walkin' On The Sun (Interscope)
OASIS Don't Go Away (Epic) BEHAN JOHNSON World Keeps Spinning (RCA)

12 14 20 25 16 13 JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) BARENAKED LADIES Brian Wilson (Reprise)

ROLLING STONES Saint Of Me (Virgin)
JEN TRYNIN Getaway (February) (Squint/WB)
SHERYL CROW Home (A&M) 19

SHAWN COLVIN You And The Mona Lisa (Columbia) SISTER HAZEL Happy (Universal) FIONA APPLE Criminal (Work) 23 26 18 29 21 23

SISTER HAZEL All For You (Universal)
SARAH MCLACHLAN Building A Mystery (Arista)
STEVE EARLE Telephone Road (E Squared/WB) 27 24

WHISKEYTOWN 16 Days (Outpost/Geffen) 22 JARS OF CLAY Crazy Times (Essential/Silvertone) JOHN MELLENCAMP Without Expression (Mercury)

TEXAS Say What You Want (Mercury)

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JASON BONHAM BAND Drown In Me (MJJ/Work)
ROLLING STONES Saint Of Me (Virgin)

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21 31

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ADULT ALTERNATIVE begins on Page 106.

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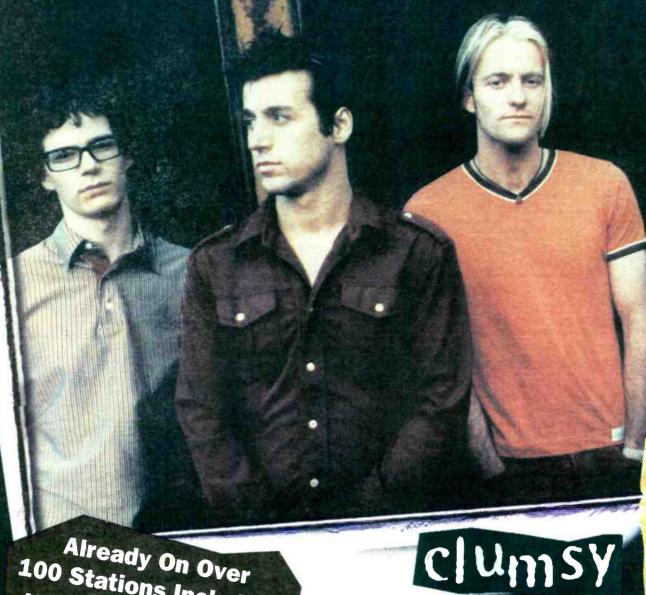
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