

Baby, Face The Music: He's Up For Eight Grammys!

The Epic recording artist and producer extraordinaire was nominated for eight Grammy Awards. With bids for Album Of The Year, Producer Of The Year, and Best Male Pop Vocal Performance, among others, Babyface racked up the most nominations among any artist for the second consecutive year.

The Grammys will be presented February 25 in New York.



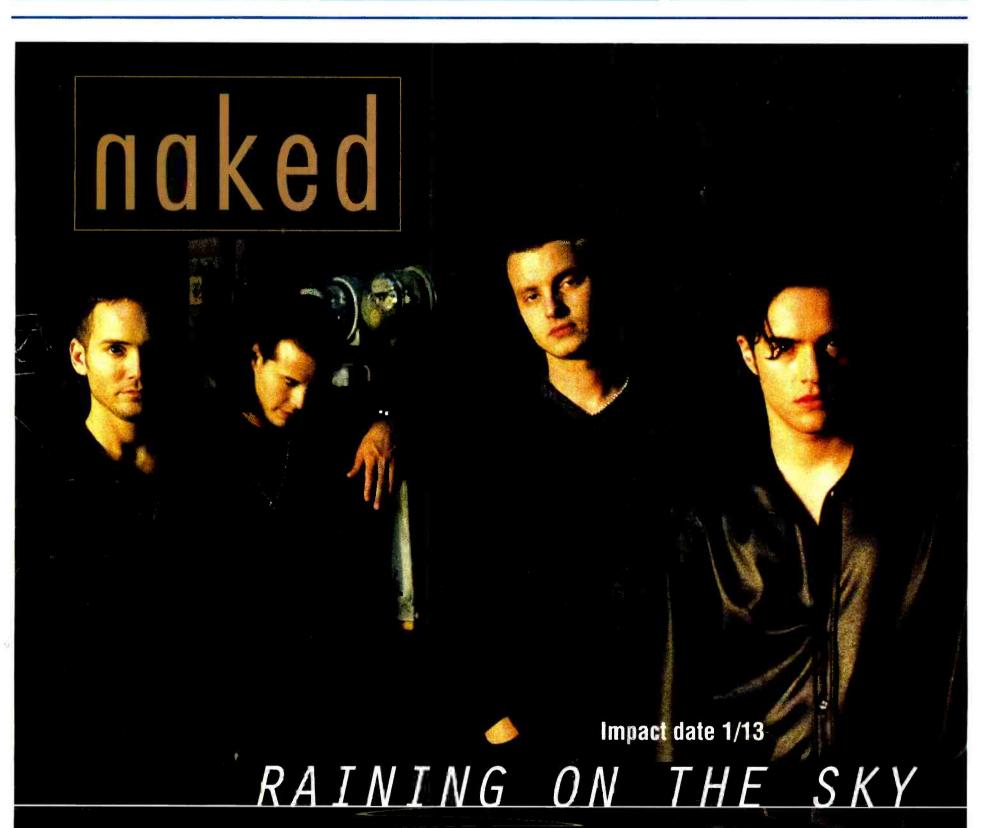
JANUARY 9, 1998

AMFM Network Debuts

Radio's first start-from-scratch network in more than a decade officially opened up shop this week.

Comprised of the Chancellor Media and Capstar groups (for which each station is contributing one minute of inventory per hour), AMFM primarily functions as an unwired network but will add programming soon.





THESE STATIONS COULDN'T WAIT TO GET NAKED!

Early adds at

Alternative: Top 10 Most Added! KDGE (over 100 spins!), WEND, KKMD, KPOI, WRXQ, KQRX, WJSE

Rock: WNDD, WZZQ, KZOZ, KDKB, KOZE, WHMH, WSTZ

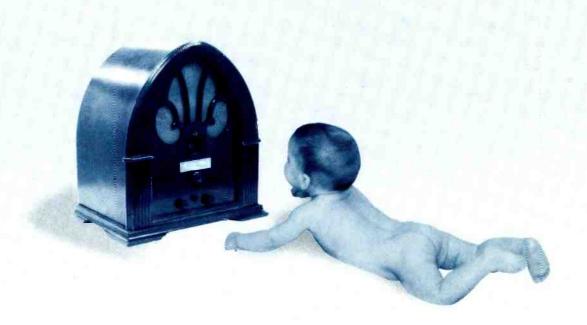
Adult: WRLT, WEBX. KFXD, KJKJ

... and many more!

The self-titled album is over 30,000 Soundscan!







Born January 5, 1998

On January 5th, AMFM Radio Networks signed-on as the biggest RADAR network debut in decades.

We are proud to be on-the-air with the great affiliate stations of Chancellor Media Corporation and Capstar Broadcast Partners.



A New Network For A New Millennium

For more information, call 972-239-6220

A Subsidiary of Chancellor Media Corporation

E D

LOWRY MAYS UP CLOSE!



recalls his fledgling days as the owner of a small AOR station in San Antonio.

Page 104

MUSIC MANIA RETURNS

Now that we're back in the swing of things, several R&R columnists address various music issues this week. Among them:

- Programmer Prognostications Page 35
- Country's "Package" Tours
- Page 60 Page 69
- AC's No. 1 Rarities
- Alternative's First Quarter
- Page 87

TWO R&R COLUMNISTS DEBUT

News/Talk Editor Al Peterson introduces himself while successful entrepreneur Dick Kazan begins the first of his weekly management features.

Pages 15, 32

IN THE NEWS

- Lisa Decker named GM at KMPS & KZOK/Seattle; Becky Brenner adds PD duties for KYCW.
- James T appointed OM, Cedric Hollywood now PD/MD for WEDR/Miami
- **Brad Howell** takes VP/Promotion post at WB/Nashville
- Jack Purcell now VP/Promotion at Reprise/Nashville

Page 3



Radio Groups Look To Add Revenues Through Expansion

"We are looking for

ways to save money -

not at the expense of

the quality product that

we deliver, but within

the scope of taking

advantage of new

opportunities through

multistation situations

that we have not

experienced before."

— Clark Brown

'Top-line growth' the battle cry of many

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Consolidation has often received a bad rap. The immediate reaction that many in the radio industry have is that it

means lost jobs and severe budget cuts to a station's day-today operation. But a random survey of several group operators suggests that while there have been some staff cuts - most casualties appear to be GMs — cutting program-

ming operations to the quick is not generally the goal. And in unison, those questioned by R&R say consolidation continues to be a seemingly endless process that in some cases has forced groups to actually add slots

unexpectedly.

"Chancellor Media always looks to take a prudent approach to controlling spending." President/CEO Scott Ginsburg tells R&R. "It's not

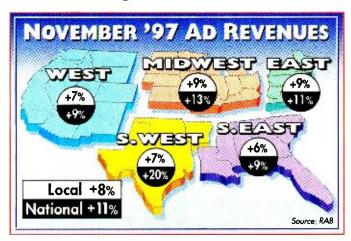
a part of our overall plan. however, to cut back on management, programming, or sales, In fact, if vou look at our history in the consolidation movement, we have added people to our staff rather than contracting the number of em-

ployees at stations. Our job is to improve the bottom line performance by attracting a larger audience and higher revenues. We are a top-line, pro company."

EXPANSION/See Page 24

JANUARY 9, 1998

Double-Digit Pace Continues



Radio business climbed 8% in November '97, a rather remarkable event considering November '96 was a general election year. The increase keeps the industry on pace for a double-digit increase for the entire year — with just one month to go, it stands at 10%. RAB President/CEO Gary Fries says all indications point to another good year for the business in '98: Both monthly and year-to-date numbers are up in all regions of the country. Left unspoken: Increases in spot loads at many stations around the country will help ensure revenue gains.

Swinging Singles: How To Finance That Stand-Alone

Group mentality rules, but deals can be done

BY PATRICE WITTRIG

Want to buy a radio station? Wait ... your last name isn't Hicks, and your credit application at the upscale department store was rejected. So, where does one go if the broadcast bug bites and your operation isn't in the black?

The era of mom-and-pop stand-alones is diminishing, but it isn't completely gone. Brokers. banks, and the Small Business Administration (SBA) are aware of this fact and are willing to negotiate. But it's not without obstacles and a great deal of effort.

Alfred Liggins, President of minority-owned/operated Radio One Inc., says the process is "very difficult. It takes the same amount

of effort to write a loan for \$10 million as it does to write one for \$100,000." Radio One, however, has cleared the novice hurdle and is now 15 stations strong, covering seven markets.

"It's much more difficult for a small operation to get going, because big companies will spend big multiples to buy a group of stations," agrees Capital Kids Radio President David Eppler. Capital Kids recently agreed to sell its Children's-formatted AM duo in Washington, DC and is seeking a buyer for its last property. WKDB-AM/Baltimore.

'There's a lot of money out there," says Jim Weitzman, Pres-

FINANCE/See Page 8

THIS

• CHUMBAWAMBA Tubthumping (Republic/Universal)

USHER You Make Me Wanna... (LaFace/Arista)

• USHER Nice & Slow (LaFace/Arista)

• BOYZ II MEN A Song For Mama (Motown)

• ALAN JACKSON Between The Devil And Me (Arista) NAC/SMOOTH JAZZ

• BRIAN CULBERTSON So Good (Bluemoon/Atlantic)

• CHUMBAWAMBA Tubthumping (Republic/Universal)

• JIM BRICKMAN The Gift (Windham Hill)

CREEO My Own Prison (Wind-Up)

OAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

• MARCY PLAYGROUND Sex And Candy (Capitol)

ADULT ALTERNATIVE

• MATCHBOX 20 3am (Lava/Atlantic)

Butler Named To Succeed Gallant As WMAL/DC OM

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Sometimes it's best to leave a good job at a place you like just



Butler

so you can return later to a better position at least that is what John Butler has just discovered. Butler - who joined KCMO-AM & KMBZ-AM/Kansas City as the

News/Talk twins' PD in 1995 after four years as News Director of WMAL-

AM/Washington — will return

BUTLER/See Page 10

Botwin, Ingrassia Now CRG EVPs

Columbia Records also taps Botwin as GM

By Steve Wonsiewicz R&R MUSIC EDITOR

Columbia Records Group has elevated Will Botwin and John Ingrassia to Exec. VPs. Botwin — who also will serve as GM of Columbia Records - now oversees domestic and international A&R and the label's marketing operations; Ingrassia will be responsible for the company's sales and international departments and the financial, administrative, and new technologies units.



Botwin

Ingrassia

"John and Will have developed into a highly effective team, working with me to run the company, attract new talent to the label, and plan our company's direction and growth," CRG Chairman Don Ienner said. "They are both valued and respected company leaders who combine business and management skills with a real passion for music and a heartfelt desire for Columbia to enhance its stature as the record label artists want to be with and the company people want to work for."

CRG/See Page 24

Goodman Gets PD Slot At WNSR/NY

By MIKE KINOSIAN

One-year Hot AC WWMX/ Baltimore PD Adam Goodman has been tapped to program similarly formatted WNSR/New York. The position had been open for three months, following Steve Weed's exit. Chancellor Media Lite AC sister WLTW/New York PD Jim Rvan, who had been doing double-duty as WNSR's interim PD, continues with his 'LTW duties.

"Adam's had a very impressive track record in the Northeast." WNSR VP/GM Bennett Zier told **R&R**. "He's a New York native, and that combination will make for a wonderful-sounding station. His intensity and passion are just what the doctor ordered."

GOODMAN/See Page 24



I Know Where It's At





Over 95 Adds Out Of The Box!!! #1 Most Added CHR/Pop! #1 Most Added CHR/Rhy!

Majors Include:

WKTU KKRZ WXYV KZQZ KUBE KHOM
KIIS POWER 96 WJMN WWZZ KSLZ WQZQ
KDWB WIOQ WNVZ KHYS KHTS WKSS
LP Multi-Platinum Worldwidel WKSE

LP Multi-Platinum Worldwide!
Over 1 Million Singles Sold Worldwide!

It's T's Time As **WEDR/Miami's OM**

Hollywood PD/MD





Hollywood

WEDR-FM/Miami PD/MD James T has been upped to OM at the Chancellor Media Urban station. and Cedric Hollywood has transferred from co-owned WJHM/Orlando to fill T's old post.

VP/GM Jerry Rushin told R&R that the decision to promote T — who will keep his morning airshift — and hire Hollywood was made "to try to keep up with some of the stress on my

WEDR/See Page 24

R&R Observes King Holiday

n observance of the Martin Luther King Jr. Day federal holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, January 19.

A White Christmas At Disneyland



The holidays ended with a bang as Bryan White and LeAnn Rimes performed for the 1200 contest winners at Disne land for the latest Big Bang Concert entitled White Christmas. Premiere Radio Networks simulcast the event to 300 radio stations nationwide. In a festive post-concert mood are (I-r) White, PRNVP/Long Form Programming Ray De La Garza, Rimes, AtlanticPacific Music President/CEO Richard Flanzer, Disneyland Regional Promotions Mgr. Lisa Whaley, and PRN Exec. VP/Sales Kraig Kitchin

Decker On Deck As KMPS & KZOK GM

ARS/Seattle GPM Brenner adds KYCW PD duties

In a restructuring of the management responsibilities at ARS' Seattle properties, KMPS-FM GSM Lisa **Decker** has been elevated to GM for the Country station and Classic Rock sister KZOK-FM and ARS/Seattle General Program Manager Becky Brenner has added PD duties at Young Country KYCW-FM. Market Manager Fred Schumaker





properties, though his dayto-day focus will now be as VP/GM of KYCW as well as KRPM-AM & KBKS-FM, which are presently simulcasting the FM's CHR/ Pop format.

Schumaker told R&R, 'Lisa's a Northwesterner who's always been involved with strategic planning wherever she's worked, and she had the desire to be a

manager. ARS always hopes to pro-

SEATTLE/See Page 24

YEARS

LOOKING BACK

Morganizing Boss Angeles

n 1988, Robert W. Morgan told R&R he was "born to AM." referring to both the time slot and broadcast band. He began waking



Robert W. Morgan (circa 1978)

up L.A. in May of 1965 at KHJ, left briefly in 1970 for WIND/Chicago, then returned to the RKO station. In 1973, Morgan made his first exclusive foray on FM, doing mornings at KIQQ. He jumped back to the AM dia in '75 as a swing man for KMPC. After four years of grooming, he replaced Dick Whittington as morning man there in 1979. He attempted FM again in 1984 at KMGG, but returned to KMPC a couple of years later.

In August 1992, Morgan made his most enduring and successful FM stint, this time at Oldies KRTH.

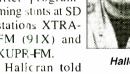
Sticking With Radio For 25 Years



Halloran Hired As XHRM/San Diego PD

Alternative radio vet Mike Halloran has returned to programming in San Diego as PD of XHRM-FM.

Halloran, who had been working as National Director/Fromotion at MCA imprint Way Cool Music. is back in radio after programming stants at SD stations XTRA-FM (91X) and KUPR-FM.



Halloran

R&R he was enthused about the prospect of his return, and he intended to forge "a musically aggressive. adult-friendly Alternative station that understands San Diego's musical legacy." Halloran, indicating he had plans to revitalize the airstaff of XHRML announced an early hire of weekender Kenny Weisberg.

"This was a long time coming."

JANUARY 9, 1998

NEWS & FEATURES Radio Business Street Talk 26 **Business Briefs Sound Decisions** 35 Transactions **Nashville** 60 Management 15 Sales 17 **Product Showcase** 18 **Marketing & Promotion 19 Opportunities** 98 **Show Prep** 20 Marketplace 'Zine Scene 100 20 National Video Charts 22 **FORMATS & CHARTS** 70 News/Talk 32 AC Chart Hot AC Chart Pop/Alternative 37 74 NAC/Smooth Jazz 76 CHR 38 CHR/Pop Chart NAC/Smooth Jazz Tracks Chart 77 CHR/Rhythmic Chart NAC/Smooth Jazz Albums Chart 78 45 Hip-Hop Chart 46 Rock 48 Active Rock Chart 83 Urban **Rock Chart** Urban Chart 50 85 Urban Action 52 **Alternative** 87 Urban AC Chart 56 Alternative Chart 88 58 Alternative Specialty Show 93 Country Country Chart 62 **Adult Alternative** 94 **Country Action** 63 **Adult Alternative Tracks** 95 Adult Alternative Albums **Adult Contemporary** 69 96 The Back Pages 102

Howell Now WB/Nashville VP/Promotion

Warner Bros/Nashville Director/National Promotion Brad Howell has been elevated to VP/Promotion at the label.

WB/Nashville Sr. VP/GM Bob Saporiti commented. "Brad's unique understanding and knowledge of radio coupled with his genuine love of music make him the perfect person for this position.

Howell told R&R. "I'm really looking forward to working with Bob and the great Warner Bros. staff



in an expanded role. Being able to work more closely with our artists and managers in marketing and on a personal level is something I've dreamed of."

Howell joined the label in December '94 as Director/ Southeast Regional Promotion and was elevated to Director/National Promotion in April '97. Prior to joining WB he programmed

KNIX-FM/Phoenix, KWEN-FM/ Tulsa, and WYNK-AM & FM/Baton Rouge.

Reprise/Nash. Ups Purcell To VP/Promo

Reprise/Nashville Sr. Director/National Promotion Jack Purcell has been promoted to VP/Promotion.

According to Reprise/ Nashville Sr. VP/GM Bill Mayne, "This promotion serves to acknowledge the contributions Jack has made in directing our promotion team over the past several years with great successes and to further define

the structure of Reprise Records in today's marketplace. I've had the pleasure of working with Jack for



Purcell

almost 10 years and have watched him grow and progress through the ranks of this company, something unique in today's environment.

Purcell told **R&R**, "I've been fortunate in being able to work not only an incredible artist roster, but also with a company and promotion team that are second to none. I look forward to the

challenge of my new position and con-

PURCELL/See Page 8

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: www.rronline.com 310-788-1625 **CIRCULATION:** 310-203-8727 OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com moreinfo@rrordine.com NEWS DESK: 310-788-1699 310-203-9763 EDITORIAL, OTHER DEPTS: newsroom@rrcnine.com 310-553-4330 310-203-9763 mailroom@rronline.com **R&R ONLINE SERVICES:** 310-553-4056 310-788-1675 III @ rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 yorke@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rrorline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

RADIO BUSINESS

Eisner To Shareholders: 'I Love Radio Disney'

☐ ABC acquisition will help 'protect the mouse'

BY MATT SPANGLER R&R WASHINGTON BUREAU

Walt Disney Co. Chairman/CEO **Michael Eisner** says he can't get enough of its new children's network, Radio Disney.

"I love Radio Disney," Eisner said in a letter to company shareholders released Monday, "I listen to it all the time. I feel a little silly because we advertise it as radio for kids. What can I do? I like the music!"

The kids format was launched after a six-month test, and ABC Radio spokeswoman Julia Atherton told **R&R** that the network has thus far been very successful and plans are to eventually expand to all major markets.

In the shareholder letter, Eisner also told of the synergies that the compa-

ny has developed between its film divisions and broadcasting arm. ABC. The purpose of the 1995 acquisition of the network, he said, was "to protect the mouse, to ensure that no other institution could block us from getting our shows access on the networks and on cable." Atherton would not comment on Radio Disney's cross-promotion strategies.

Trouble In Paradise?

The Disney chief's upbeat message about the company's prospects for the future may have been necessary to mend fences with shareholders upset with his control of the company. In the wake of criticism over close relationships between Eisner and many board directors, the company said last month that its board members will be elected yearly instead of to staggered three-year terms. The proposed procedure will be voted on at the company's annual meeting in February.

Atherton was also close-lipped about another obstacle facing the company right now: Disney's ongoing lawsuit with Children's Broadcasting Corp., which alleges that ABC/Disney used its former relationship with

DISNEY/See Page 8

FCC Pursues Licensing Requirement For Pirate

The commission, acting through the U.S. Attorney's Office in San Francisco, filed a brief Monday in the U.S. District Court for Northern California stating that micropower broadcaster Stephen Dunifer and his Free Radio Berkeley must apply for a license before the rules that prohibit broadcasting under 100 watts can be challenged.

The brief points out that in *NBC* v. *U.S.* (1943), the Supreme Court upheld the law that created the licensing requirement as constitutional — a point that Dunifer has challenged in court for three years. Un-

der the law, the brief says. Dunifer could also challenge a denial of his license in the D.C. Circuit Court of Appeals. In November. District Court Judge Claudia Wilken denied the commission's motion for a sum-

mary judgment in the case. The injunction that the FCC asked for in Monday's filing would serve the same end, however: shutting down the pirate operation.

NAB spokesman Dennis Wharton told **R&R** that pirate radio is likely to be high on the list of topics at the NAB board meeting next week in Laguna Niguel, CA. The association has supported what it calls the FCC's "crackdown" on pirate radio in recent

NAB Announces Radio Board Nominees

It's not just an election year for government: the NAB board announced candidates for its even-numbered districts December 31. Elections for two-year seats in odd-numbered districts will be held next year.

Districts encompass one or more states, based on population. In District 2. incumbent William O'Shaughnessy, WVOX-AM & WRTN-FM/New Rochelle, NY President, will run against David Gingold. President/COO of Newton. MA-based Barnstable Broadcasting.

District 10 is a three-way race between WTRC-AM/Elkhart. IN President/owner John Dillef. WQTY-FM/Linton. IN President/GM Mike McDaniel. and WLAB-FM/Ft. Wayne Chief Engineer James Zix.

Competing in District 12: American Radio Systems/St. Louis Sr.

VP/GM Karen Carroll; KJHK-FM/Lawrence, KS GM Gary Hawke; KREP-FM/Belleville, KS President/GM Deborah Hoeflicker; KLOE-AM & KKCI-FM/Goodland, KS President/GM Martin Melia; KMAN-AM & KMKF-FM/Manhattan, KS VP/GM Richard Thomas Wartell; Heritage Media Corp./St. Louis President/GM Dick Williams; and Zimmer Radio Group/Cape Girardeau, MO Presi-

NAB/See Page 8

Bloomberg

BUSINESS

Orion Files Reply To BFRI

n December 30, Orion Communications Ltd. filed its reply to Biltmore Forest Radio Inc.'s (BFRI) objection to a mandate ordered by the U.S. Court of Appeals for D.C. that would reinstate Orion and owner Zebulon Lee as the operator of 96.5 MHz in Asheville, NC.

The filing says that BFRI has not provided sufficient grounds to stay the mandate. It addresses the claims that Sen. Jesse Helms (R-NC) interfered with the case, in which Orion was caught in a 1993 Supreme Court ruling that led the FCC to freeze the comparative hearings process, by saying: "BFRI has attempted to raise a series of bizarre, unfounded accusations that Orion has sought to trick the Court and/or inveigle it into some sort of overarching political ploy." The document points out that the FCC is now engaged in a proceeding to determine whether that freeze should be resolved with spectrum auctions or another comparative hearings process, and thus the commission should not proceed to an immediate auction of the Asheville frequency, as BFRI demanded in its filing dated December 29.

Hamblin Show Sold To American View

There is one fewer horse in Premiere Radio Networks' stable. Syndication rights to the Ken Hamblin show have been sold to American View, a Fredericksburg, VA-based distributor that took control on January 1. Premiere had distributed the show for the past year. The price and terms of the deal were not disclosed. Hamblin, a popular black conservative whose patter has often drawn the ire of liberals, is heard 3-7pm weekdays from studios in Denver on 100 affiliates. Premiere, which also syndicates Dr. Laura Schlessinger live from 3-6pm EST, said the programs conflicted. Premiere President Steve Lehman told R&R that the network felt it needed to "focus on one personality" during that daypart.

Bootleg Bandits Busted

n a yearlong undercover operation that ended last March, U.S. Customs agents — with the assistance of the Recording Industry Association of America — captured four major people involved in a conspiracy to import and distribute bootleg CDs. Those people were sentenced December 15 by the U.S. District Court Middle District Florida to a combined total of six years in prison, \$5000 in fines, 100 hours of community service, and a two-year supervised probation period for each defendant. Approximately 800,000 bootleg CDs were confiscated during the investigation, and a 40-count indictment was filed against 17 people in 12 countries worldwide, including the U.S.

Continued on Page 8

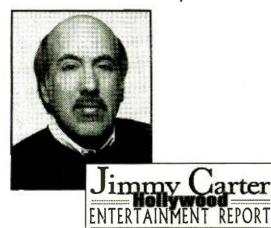
R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

| | | | | Change Since | |
|-----------------|---------|----------|---------|--------------|----------|
| | 4/1/97 | 12/26/97 | 1/2/98 | 4/1/97 | 12/26/97 |
| Radio Index | 100.37 | 189.87 | 197.6 | +96.87% | +2.47% |
| Dow Industrials | 6611.05 | 7660.13 | 7965.04 | +20.48% | +2.22% |
| S&P 500 | 759.64 | 932.7 | 975.0 | +28.35% | +2.27% |

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"Sorry...I can't do your auditorium music test on the 21st because I'm already booked for the laundry soap test that night."

Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people-people recruited at random who are just normal listeners-to come out to these tests held in the dark of night in some hotel. Normal folks just don't want to do it...not even for 30 or 40 or 50 dollars.

After all, would you do it?

But there <u>is</u> a group of people in every town who will take auditorium tests. They are the "professional test takers"...people who have indicated to a local research company that they are willing to participate in all kinds of research in exchange for getting paid. Local research companies really couldn't function if they didn't have a database of professionals like this that they could count on. Now, when they recruit an auditorium test, they theoretically call from that database list on some random basis. But that's a long way from recruiting normal listeners totally at random from all over your metro.

You can only get that with INTERACTIVE testing. Respondents in our tests are recruited throughout the entire metro completely at random. They're happy to take the test because (1.) they don't have to leave their home to do it, (2.) they find taking the test interesting and easy, and (3.) they earn good incentive money without having to deal with the hassles of an auditorium test.

What's So Good About INTERACTIVE Music Tests?
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To answer all your questions about Interactive music testing and Music Technologies' advanced testing system, call us for a *free* copy of the 32 page booklet "What's So Bad About Auditorium Testing / What's So Good About INTERACTIVE Testing?"

DEAL OF THE WEEK

 WGST-FM/Atlanta \$30 million

1998 DEALS TO DATE

Dollars To Date:

\$55.394.943 (Last Year: \$62,140,000)

Dollars This Week:

\$55,394,943

Stations Traded This Year:

(Last Year: \$62,140,000)

(Last Year: 32)

Stations Traded This Week:

18

(Last Year: 32)

TRANSACTIONS

WGST-FM/Atlanta

Life's A Peach For Jacor

Michaels & Co. buy fourth Atlanta outlet in \$30 million deal

TERMS: Asset sale for cash **BUYER: Metropolitan Radio Group,** headed by President Gary Acker.

PRICE: \$30 million TERMS: Option to purchase for cash **BUYER: Jacor Communications** Inc., headed by CEO Randy Michaels. It owns WGST-AM, WKLS-

FM & WPCH-FM. Phone: (606) 655-SELLER: McClure Broadcasting, headed by President Chuck Mc-

Clure. Phone: (404) 367-0949 FREQUENCY: 105.7 MHz POWER: 5kw at 492 feet FORMAT: News/Talk

KWG-AM/Stockton

PRICE: \$400,000 TERMS: Asset sale for promissory

BUYER: Carson Group Inc., headed by President Susan Carson. It

owns KQOD-FM/Stockton, CA. Phone: (209) 462-5367 **SELLER: Silverado Broadcasting**

Co., headed by President John Winkel. Phone: (916) 569-1880 FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: Spanish AC

WOBS-AM/Jacksonville

PRICE: \$252,250

Phone: (817) 430-3548 SELLER: Pamela Bradford, receiver. Phone: (904) 285-2915

FREQUENCY: 1530 kHz POWER: 50kw FORMAT: Urban

WYNG-FM/Evansville

PRICE: \$6 million TERMS: Asset sale for cash

BUYER: Connoisseur Communications, headed by President Jeffrey Warshaw. It owns 31 other stations, including WGBF-AM & FM & WTRI-FM/Evansville, IN. Phone: (203) 227-

1978 SELLER: Pinnacle Broadcasting Co., headed by Chairman Phillip Marella. Phone: (817) 649-0184 FREQUENCY: 105.3 MHz

POWER: 50kw at 390 feet FORMAT: Country BROKER: Paul Leonard of Star

WTHC-FM/Seelyville

Media Group

PRICE: No cash consideration TERMS: Assignment of license through formation of new corpora-

BUYER: Hester Broadcasting Corp., headed by President Dan Hester. Phone: (812) 235-9668 SELLER: Dan Hester

KARS-AM, KKIM-AM, KLVO-FM & KYLZ-FM/

PRICE: \$5.5 million TERMS: Asset sale for cash

Albuquerque

BUYER: American General Media, headed by President Anthony Brandon. Phone: (410) 832-5870

SELLER: Guardian Communications Inc., headed by President Mark McNeil. Phone: (513) 931-8080

FREQUENCY: 860 kHz; 1000 kHz; 97.7 MHz: 106.3 MHz

POWER: 1.3kw day/186 watts night; 10kw; 100kw at 859 feet; 100kw at 656 feet

FORMAT: Regional Mexican; Religious; Regional Mexican; CHR/ Rhythmic

BROKER: Kalil & Co.

WBCW-AM/Jeanette

PRICE: \$200,000

TERMS: Asset sale for \$40,000 cash and a 90-month note at 8.5% interest **BUYER: Broadcast Communica**tions Of Jeanette Inc., headed by President Robert Stevens. It owns WHJB-AM/Greensburg, PA. Phone: (412) 850-6200

SELLER: Central Westmoreland Broadcasting Co., headed by President Verna Calisti. Phone: (412)

\$5.5 million

PRICE: \$277,692

TERMS: Asset sale for cash

WKVA-AM/Lewistown

BUYER: WVNW Inc., headed by President Anna Hain. It owns WCHX-FM/Lewistown, PA. Phone: (717) 248-6008

SELLER: Central Pennsylvania Broadcasting Co., headed by President Robert Wilson. Phone: (717)

COMMENT: The station's call letters will change to WVNW.

KBZD-FM/Amarillo

PRICE: \$400,000 TERMS: Asset sale for cash

BUYER: Metropolitan Radio Group, headed by President Gary Acker. It has agreed to acquire KTNZ-AM/Amarillo. Phone: (817)

430-3548 SELLER: Dragonfly Communications L.L.C., headed by President Allen Dawson. Phone: (806) 359-4000

FREQUENCY: 99.7 MHz POWER: 21.5kw at 351 feet FORMAT: AC

BROKER: Satterfield & Perry COMMENT: The station was formerly KLLR.

KPQZ-FM/Amarillo

PRICE: \$790,000 TERMS: Asset sale for cash BUYER: Mandujano Y Asociados Inc., headed by President Socorro Medina. Phone: (806) 351-2345

SELLER: Robert Sanders. Phone: (806) 353-7463

TRANSACTIONS AT A GLANCE

• KWG-AM/Stockton, CA \$400,000

• WOBS-AM/Jacksonville \$252,250

• WYNG-FM/Evansville, IN \$6 million

• WBCW-AM/Jeanette, PA \$200,000

KBZD-FM/Amarillo, TX \$400,000 • KPQZ-FM/Amarillo, TX \$790,000 • KDFT-AM/Ferris, TX (Dallas) \$1,915,000

• KXYZ-AM/Houston \$8 million (est.) KZDL-FM/Terrell, TX (Dallas) \$1

• WKVA-AM/Lewistown, PA \$277,692

• WTHC-FM/Seelyville, IN No cash consideration

• KARS-AM, KKIM-AM, KLVO-FM & KYLZ-FM/Albuquerque

• WGLR-AM & FM/Lancaster, WI (Dubuque, IA) \$1.66 million

FREQUENCY: 100.9 MHz POWER: 100kw at 699 feet FORMAT: Spanish Variety

KDFT-AM/Ferris (Dallas)

PRICE: \$1,915,000

TERMS: Asset sale for cash BUYER: Freedom Network Inc.,

headed by President Otto Miller. Phone: (203) 894-8215

SELLER: Richard Witkovski, courtappointed receiver. Phone: (972) 931-6055

FREQUENCY: 540 kHz POWER: 1kw day/220 watts night

FORMAT: Religious **BROKER: Sailors & Assoc.**

KXYZ-AM/Houston

PRICE: \$8 million (est.) TERMS: Not released

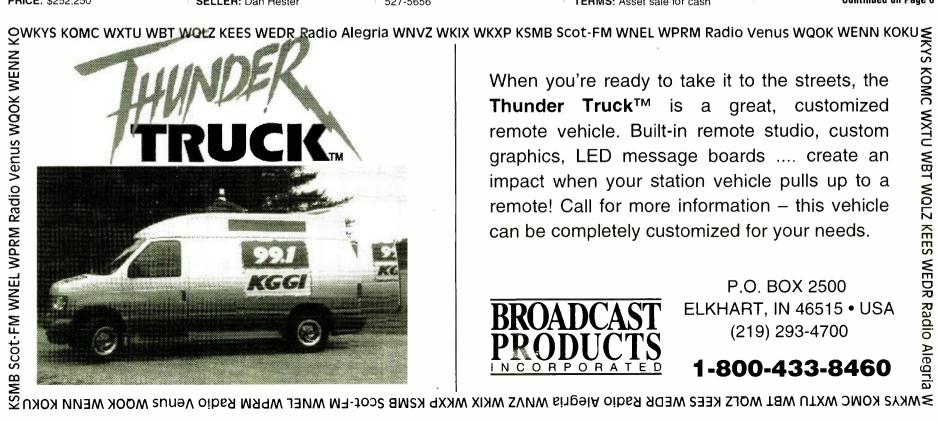
BUYER: Blaya Inc., headed by President Joaquin Blaya. Phone: (305) 442-6793

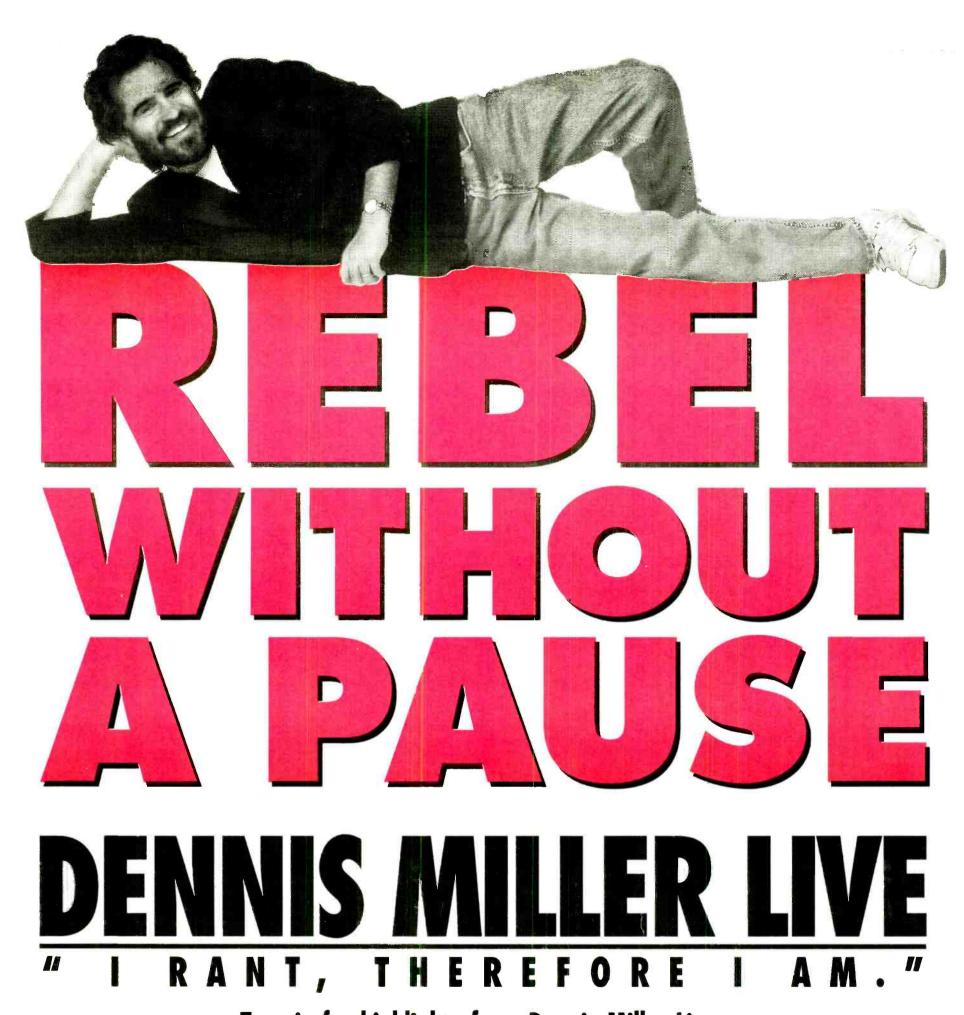
SELLER: CBS Radio, headed by Chiarman/CEO Mel Karmazin.

Phone: (212) 314-9200 FREQUENCY: 1320 kHz POWER: 5kw

FORMAT: Spanish News/Talk

Continued on Page 8





Tune in for highlights from Dennis Miller Live, the critically acclaimed HBO Show, brought to you exclusively by Westwood One.

To lock up Dennis Miller Live in your market call 310-204-5000.





TRANSACTIONS

Continued from Page 6

KZDL-FM/Terrell(Dallas)

PRICE: \$1

TERMS: Stock sale for 51%; exercise of option

BUYER: Z-Spanish Radio Network is exercising its option to purchase

KTLR Broadcasting Inc. Phone: (916) 646-4000

SELLER: El Dorado Communications Inc., headed by President Thomas Castro. Phone: (310) 914-8300

Wassensin

WGLR-AM & FM/ Lancaster (Dubuque, IA) PRICE: \$1.66 million
TERMS: Asset sale for cash

BUYER: Television Wisconsin. It has agreed to buy WPVL-AM & FM/ Platteville, WI.

SELLER: K to Z Ltd., headed by President Jim Zimmerman

FREQUENCY: 1280 kHz; 97.7 MHz POWER: 500 watts day/22 watts night; 3.9kw at 235 feet FORMAT: Country; Country

DISNEY

Continued from Page 4

CBC's "Radio Aahs" to develop a competing children's network. The suit is expected to begin in a Minnesota court early this year.

Radio Disney recently picked up its 13th affiliate with KDIA/San Francisco. According to ABC, market tests drew 300,000 calls a week to Disney's 1-800 "Earmail" listener comment line. The San Francisco market is add-

ed to Disney's existing locations in Los Angeles; Boston; Atlanta; Seattle; Minneapolis; Salt Lake City; Nassau-Suffolk; Providence; Monroe, LA; Lafayette, LA; Albuquerque; and Corpus Christi, TX.

NAB

Continued from Page 4

dent Jerry Zimmer.

District 18 is a two-way race between Charlie Cohn, President of KLAQ-FM/El Paso, and Danny Fletcher, VP/GM of Sunburst Media/ Weslaco, TX.

In District 20, KBOW-AM & KOPR-FM/Butte, MT owner/GM Ron Davis is running against KGLE-AM/Glendive, MT Manager Jim McBride.

Incumbent KOAZ-FM & KESZ-FM/Phoenix GM Jerry Ryan faces

Russell Withers, owner of Withers Broadcasting Cos./Santa Fe, NM, in District 22.

District 24 is also a two-way race, with New West Broadcasting Corp./Hilo, HI VP/GM Christopher Leonard running against KNX/Los Angeles VP/GM George Nicholaw. William Poole, William McElveen, Stephen Davenport, Mark Hedberg, and Dick Maynard are running unopposed in Districts 4, 6, 8, 14, and 16, respectively.

Ballots will be mailed to member stations today (1/9) and are due back

to the NAB by January 30. The NAB expects to announce the results in February. In the districts in which there are more than two candidates, however, if no candidate receives more than 50% of votes, then there will be a run-off between the two candidates receiving the most votes. In this scenario, ballots will be mailed for the run-off election February 13 and are due back February 27. Board members begin serving their new terms in June. The current board will meet tomorrow (1/10) through Wednesday (1/14) in Laguna Niguel, CA.

Finance

Continued from Page 1

ident of New World Radio and broadcast attorney for the Washington firm Kaye, Scholer, Fierman, Hays & Handler LLP. "But the banks don't want to touch anything small [deals under \$5-\$10 million]; stand-alone financing is very difficult."

Those looking to buy should take a few things into consideration. For starters, the prospective deal will "depend on how much cash flow the station has," says media consultant Al Perry of Denver-based Satterfield & Perry Inc. Perry warns, however, that "often, an AM stand-alone is almost impossible to finance because of the decreasing value of AM outlets."

Where To Go For The Dough

With that in mind, the finance process needs to be approached with preparation.

"We're in a time when the buying practice has been exacerbated by markets growing," says New England Media President Michael Rice. "Formal lenders have become less interested in broadcast financing. I would suggest a smaller, local bank where a radio property might fall into a local community interest. And, hopefully, the bank would be interested in the radio community."

"The process usually involves money raised from family and friends," adds Perry. Eppler concurs: "The best places to look for equity financing are family and friends." Brokers suggest that combining forces with relatives or acquaintances, or someone who has a similar broadcast objective, is the best bet.

"When we started, we had 12 different investors," Liggins says. "We had to put together different sources to get what we needed. Unfortunately, the banks like the diversification of risk of the bigger guys." All agree a partnership, or limited partnership, is valuable.

Sharing The Risk

Once an alliance, or lack thereof, is decided upon, the brokers and owners **R&R** spoke with contributed a few different ways of going about the money lending process. "Some commercial banks will loan 50% of the price, but an individual still needs to come up with half to start with," Perry says.

The most common method is one where the seller participates in the financing of the buyer. A down payment of 20%-25% of the purchase price should suffice. The remainder is carried over to a note, guaranteed by the station or the individual. However, a station's equipment will only account for 10%-20% of the price. Reliance on the station's assets as collateral is not advised.

"This is not a capital intensive business," says Rice. "The biggest asset is the license, and the buyer can't willingly pledge the license to bank. Between 70%-90% of the cost is the license."

The surest way is to collect at least 50% of the price prior to approaching the bank. "Having a good track record isn't enough," warns Weitzman. "A bank wants security and someone who can meet cash flow requirements." Remember that a seller's main concerns are getting the highest price and a buyer who will take the deal all the way to the closing.

What Bankers Want To Know

For example, Norwest Bank VP/Business Development Brent Malcolm — of the Communications Finance division in Minneapolis — tells R&R there is a checklist the bank sends to prospective applicants. The list requests basic information such as financial statements; a "management overview" outlining experience with the industry and including a review of significant employment contracts; short- and long-term goals for management; market statistics, including

advertising projections, recent ratings and trends, and details of the competition's programming and audience and revenue shares; and specific station information about programming and audience/revenue share, as well as a technical/equipment profile encompassing present and future needs and real estate and signal coverage maps.

"The information we request is more extensive," Malcolm says. "It's tougher for a bank and a banker to understand the collateral value of a radio station. Radio stations don't have tangible inventory. Very few banks or finance companies deal with less than a \$10 million loan."

Malcolm says Norwest tends to be more inclined to grant loans under \$1 million if the applicant is in a city serviced by a branch of Norwest. If not, they will refer the applicant to one of several smaller lending firms — including the SBA — in their database.

Be aware that the SBA is not always an ally. Until July '94, the SBA would not guarantee any broadcast loans for fear that a station could "sway public opinion." That guideline has been repealed, and the SBA will now loan up to \$1 million. Zee Ferrufino, owner of Spanish AC KBNO-AM/Denver, was one of several minority owners and groups who continually petitioned the SBA to repeal the policy. Ferrufino -also President of the action group AHORA (American Hispanic Owned Radio Association) - still advises approaching a local bank before going to the SBA. "There is tremendous red tape. Be patient and persistent," he

A Tough Road Ahead

The future of mom-and-pop operations looks "bleak," Weitzman says. "These days, you have to decide if you're a buyer or seller. If you're a one-station owner, you have to decide whether to sell or get bigger." Ferrufino, who until recently enjoyed a monopoly with Denver's Spanish-speaking listeners, says a couple of modifi-

Bloomberg

BUSINESS

Continued from Page 4

FCC May Be Gearing Up For Liquor NOI

CC Commissioner Gloria Tristani told R&R last month that the commissioners have received a number of letters from ministers and advocacy groups expressing concern about the broadcast advertising of distilled spirits products. She said that broadcasters and advertisers have been lobbying the commission as well. NAB Exec. VP/General Counsel told R&R last month that he fully expects the FCC to introduce a notice of inquiry into the issue in 1998. Last July, the commission deadlocked on commencing an inquiry.

Clear Channel Australian CEO Says G'Day

ear Channel Communications Inc. said last week that Australian Radio Network (ARN) CEO Nigel Milan will leave February 1 to become managing director of the Special Broadcasting Service (SBS), another Australian broadcasting network. Clear Channel owns 50% of the seven-station ARN and has an interest in Radio New Zealand. Last month, Clear Channel announced that it had entered into an agreement to JSA with Radio Shanghai, which operates 13 state-owned stations in China.

Blaya Inc. Buys KXYZ-AM/Houston

Playa Inc. — owned by Chairman Joaquin Blaya (51%) and upstart programmer Radio Unica Corp. (49%) — has signed an agreement to acquire KXYZ-AM/Houston from CBS Radio, with which it entered into an LMA on January 1. Terms of the deal were not released. KXYZ GM Josh Mednick tells R&R the station will drop the music component of its "Spanish Full Service" programming and enhance the station's locally oriented talk product with network programming. The station debuted its first network program — featuring Telemundo TV talk show host Pedro Sevcec — Tuesday morning at 8am. Additionally, a Radio Unica spokesperson said it would unveil its fifth O&O by the end of this week. Blaya has already agreed to purchase KVCA-AM/SimiValley-L.A. and KZDC-AM/San Antonio and is expected to launch a new signal in Miami at 1020 kHz in March.

Heftel Stock Falls; Granite To Buy Back Shares

hares of Heftel Broadcasting Corp. fell to 43.250 Tuesday after that day's announcement that the company would issue 4 million shares in a 4.7-million share offering; the other 700,000 will come from various stockholders. The offering increased the company's outstanding stock approximately 10% to 48.1 million shares.

Meanwhile, Granite Broadcasting Corp., which owns WEEK-FM/Eureka, IL, said Tuesday that it would repurchase up to 600,000 shares of its common stock on the open market or in negotiated transactions. The stock was up 0.625 to 9.500 in that morning's trading.

Hundt Goes Back To School

o teach, that is. Former FCC Chairman Reed Hundt will be co-teaching a course on television at Yale Law School and the Yale School of Management beginning this month. His partner will be former legal counsel Gretchen Rubin, who has also taken a part-time position as special advisor to the Mass Media Bureau on digital television and related issues. Hundt has also taken a position at Washington, DC-based think tank The Aspen Institute.

cations to his station in order to compete with newcomer Emmis Broadcasting Corp. were to downsize his staff, cut other operating costs, and bolster his sales team's aggression.

The small operators and financial institutions agree — once the first sta-

tion is secure, the next trip to the bank is easier. "If you make it through the first one, and you still want to keep buying, it's a piece of cake," believes Weitzman, who over the past decade has collected three AMs in DC, Philadelphia, and Annapolis, MD.

Halloran

Continued from Page 3

GM Tim McCarthy added. "We had first talked to Mike a year ago, but it was only now that we were able to provide the opportunity. We felt there was a disenfranchised 25-34 audience

in the market that wanted more from the Alternative format. Mike can grab the flag and run with it here and not worry about alienating any sister station's feelings."

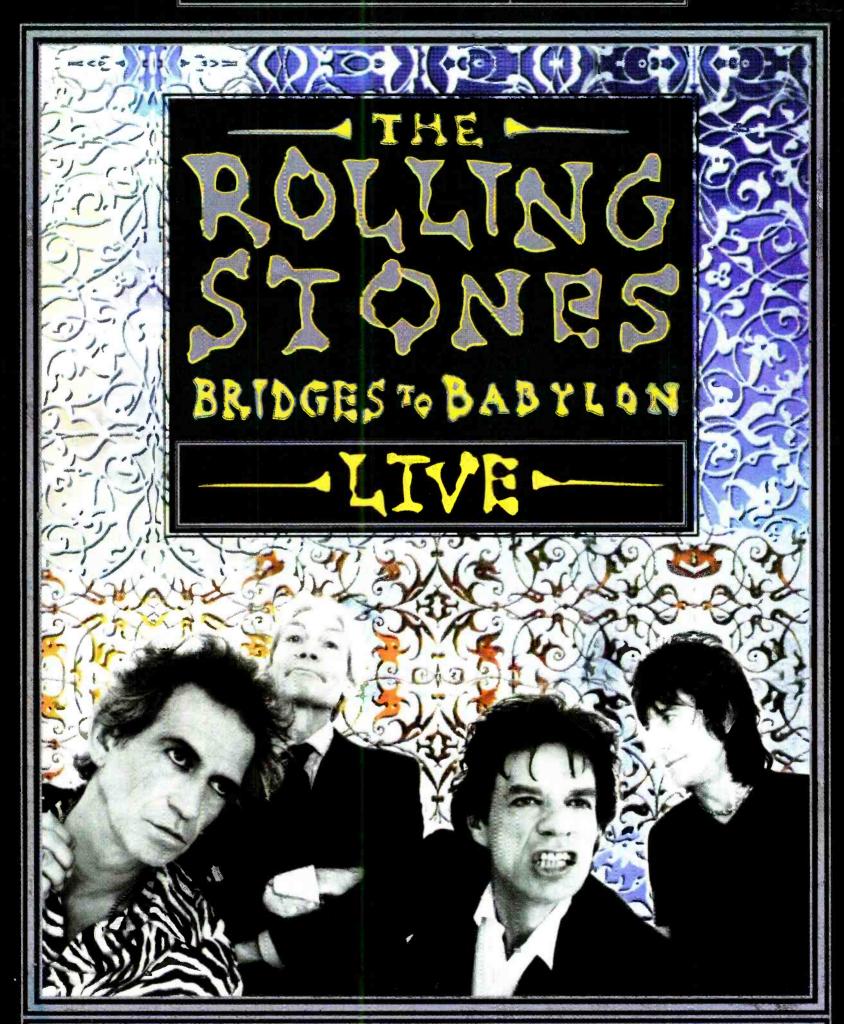
Both OM Jay Isbel and Asst. PD Brynn Capella remain in their respective capacities.

Purcell

Continued from Page 3

tinuing my relationships with radio while establishing Reprise as the preeminent label in Nashville."

Purcell joined Warner Bros. as a mailroom worker in 1985 and spent a brief time in A&R before heading to promotion in 1988. He was promoted from WB-Reprise Manager/National Promotion to Director/National Promotion in February '95 and, in January '96, became Sr. Director/National Promotion for the Giant-Reprise promotion collective. Purcell works for Reprise, which also promotes records for Giant/Nashville under the Giant-Reprise promotion collective's umbrolle



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D-Rock Rolls Into KXHT PD Position

KXHT-FM (Hot 107)/Memphis has promoted Asst. PD/MD **D-Rock** to PD. D-Rock, who took on her new duties last Wednesday (12/31), retains her MD role and her nighttime airshift at the Urban outlet. She fills the vacancy created when Tony Wright left the station.

"It was an obvious choice," KXHT & WKSL-FM OM Chris Taylor told **R&R**. "She knew the market, she knows the music. She's been with the station since it signed on, and she's proven herself to be quite an asset."

Of her first programming job, D-Rock said, "It's very challenging and something I take very seriously. I just hope I can make a lot of successful strides while I'm here and make inroads to heading on to bigger and better things in the future."

D-Rock's radio career dates back to 1993 and has been spent entirely in Memphis. She first worked at the University of Memphis' WUMR-FM before moving on to commercial radio at WMC-AM and KJMS-FM.

Bergen Becomes WSFR/Louisville Program Manager

KRZZ/Wichita Program Manager Greg Bergen has assumed a sim-



Bergen

ilar position at Jacor's Classic Hits WSFR/Louisville. He began his new duties this week. Bergen told

R&R, "Moving from Wichita to Louisville and working with a company like Jacor and a station that has this much

potential is an opportunity I couldn't pass up. I want to thank [KRZZ OM] C.C. Matthews and Gene Romano at Jacor for having the faith in me to do the job"

Bergen began his career seven years ago as an air personality at KRZZ. He spent the past two years as the station's Program Manager.

And The Honorees Are...



No, not for the Grammys; not for the Emmys; but for an honor given by the American Civil Liberties Union. That's right, MCA Records President Jay Boberg (I) and actress/comedian Ellen DeGeneres (c) were recently presented with the ACLU Bill Of Rights Award, as was Father Gregory Boyle. Each was recognized for significant contributions that exemplify and promote the first 10 amendments to the Constitution. After the ceremony, intense, politically correct rocker/Live lead singer Edward Kowalczyk joined for a celebrated moment.

Colamussi, Germaise, Davis: Atlantic SVPs

Atlantic Records has announced a trio of promotions, elevating Karen Colamussi to the newly created position of Sr. VP/GM, Associated Labels & New Media; label vet Vicky Germaise to Sr.



Colamussi

VP/Marketing: and Steve Davis to the new post of Sr. VP/Artist Development. Colamussi reports to Atlantic Group co-Chairman/co-CEO Val Azzoli and Sr. VP/CFO Tony O'Brien, while Germaise and Davis report to Atlantic Records Exec. VP/GM Ron Shapiro.

In her new post, Colamussi will direct all of the company's U.S. activities in the jazz, world music, and classical arenas. She also will continue to oversee the label's multimedia department. Colamussi joined Atlantic in 1981, rising through the ranks of the merchandising department before being named Sr. Director/Marketing in 1992 and VP/Marketing the following year. She became a Sr. VP in 1995. Prior to Atlantic. Colamussi spent two years in the worldwide marketing department of the Cosmos soccer club

Germaise will be responsible for



Germaise

the advertising, marketing, merchandising, product development, and video production areas. She has been a Sr. VP of Atlantic Records since 1995, overseeing the company's product development, video, and TV advertising areas. In 1990, she was appointed Atlantic Product Manager/EastWest UK, eventually rising to Atlantic's Sr. Director/Product Development in 1992 and VP/Product Development the following year.

Davis will manage artist tour development, college marketing, and progressive retail marketing. He joined Atlantic Records in November '95 as VP/Tour Marketing, holding that post until his new appointment. Prior to Atlantic, he was President of Fast Co. Entertainment, the management and concert promotion firm he founded in 1993. He was previously a music talent agent at both the William Morris Agency and the Premier Talent Agency.

EXECUTIVE ACTION

Douglas Sets Up Schoppa As Sr. VP/COO

ouglas Broadcasting Inc. (DBI) VP/COO Steven Schoppa has been elevated to Sr. VP/COO for the company. In his new role, Schoppa will oversee all of Douglas' ethnic radio properties as well as the PAR Holdings subsidiary's year-old Asian Media Sales national rep firm. He reports to PAR Exec. SVP/COO David Koontz,

"Schoppa was already acting in his current capacity for one year, so it's not a change in his responsibilities," Koontz told R&R. "He oversees our ethnic side, which will continue to grow very nicely. Spanish-language radio started out pretty much the same way, and that gives us the potential for a tremendous future."

Schoppa joined Douglas in 1993, following various managerial positions in San Antonio and Houston. He's also served as NSM for KTRH-AM & KLOL-FM/Houston, where he created the Houston Oilers Radio Network. DBI is the first radio broadcaster to provide Asian programming nationwide, via its AsiaOne Network. Palo Alto, CA-based PAR Holdings also owns and operates Personal Achievement Radio properties throughout the nation and created the "Motivational Talk" format.

Cox Radio Promotes 10 Senior Managers

Cox Radio GM/San Antonio Hugh Barr has been elevated to VP of the company's market cluster; he also will serve as GM of KONO-AM & FM when Cox completes that acquisition. Also in San Antonio, GM Caroline Devine rises to VP/GM of KISS-FM, KLUP-FM & KSMG-FM and GM Ben Reed is upped to VP/GM of KKYX-AM, KCJZ-FM & KCYY-FM.

Meanwhile, the following Cox GMs have added VP stripes: Bill Hendrich. WDBO-AM & WWKA-FM/Orlando: Debbie Morel, WHOO-FM, WHTQ-FM & WMMO-FM/Orlando: Brent Millar, WLSY-FM, WRKA-FM & WRVI-FM/Louisville: Donna Hall, WHIO-AM & WHKO-FM/Dayton: Jeff Clark, WZZK-AM & FM & WODL-FM/Birmingham; David DuBose, WAGG-AM, WBHJ-FM & WBHK-FM/Birmingham; and Joel Delmonico, WHEN-AM, WSYR-AM & WBBS-FM/Syracuse.

"Each of these managers brings a terrific amount of talent and energy to their stations," said President/CEO Robert Neil. "They deliver results for our listeners and advertisers and are committed to providing quality customer service. I'm pleased to recognize their contributions to our success."

WHQK-FM/Columbus Goes Classic Hits

Jacor/Columbus, OH began the new year by making **WHQK** a Classic Hits station. The station — one half of Jacor's **WHOK-FM** & WHQK-FM Country combo — dropped Country at midnight on December 29.

Initially, the station announced it would become "Sloopy 105.7" and supported the stunt with nonstop airplay of the McCoys' '60s hit "Hang On Sloopy." When January 1 arrived, WHQK officially became "105.7— The Fox."

The new format features classic hits of the '60s, '70s, and '80s with a selection of core artists including Sting, Elton John, the Beatles, Steely Dan, and Billy Joel. Jacor/Columbus VP/GM John Potter said WHQK's new approach will lean toward the female population in targeting the 35-54 demo.

Butler

Continued from Page 1 to the nation's capital January 26 as OM of ABC-owned News/Talk

OM of ABC-owned News/Talk WMAL. He replaces Jim Gallant, who last summer said he intended to retire from the station in the spring after 34 years.

"I can't wait to get started," Butler told **R&R**. "It's going to be a whole lot of fun. [GM] Tom Bresnahan is a wonderful guy to work for."

Butler acknowledged he has some big shoes to fill, adding that Gallant "is one very tough act to follow. I can only hope to have the kind of positive impact he's had on the station over 34 years. It's going to be a lot of fun."

Bresnahan, who conducted a nationwide search for Gallant's replacement, said Butler's return is "as spe-

cial as it could possibly be." He told **R&R** there were "over 40 respondents — many of them nationally known figures — to a questionnaire" he drafted to help him make his decision. "John had to compete for the job," he said. "But he's coming home, and it doesn't get better than that."

About Gallant, who is on vacation this week but told **R&R** previously that he'd consider a broadcast position somewhere on the eastern shore of the Chesapeake Bay, Bresnahan said "his soul is in this building, and a lot of success is due to Jim. I'm losing him as a colleague, but not as a friend."

Meanwhile. Bresnahan announced that 75-year-old morning co-host **Frank Harden**, who on Christmas

Eve celebrated 50 years at the station, signed a new, three-year pact effective January 1. The deal will give Harden liberal leave — enough time off to spend perhaps the entire months of July and August at his second home in Sweden, if he chooses, Bresnahan said, Harden will increase his duties as the station's goodwill ambassador and be heard on-air with partners Tim Brant and Andy Parks as much as possible. Because of Harden's longevity in the community, and because he was half of radio's longest-running morning show (until 1992, when his partner of 32 years, Jackson Weaver, died), the current morning troika was slated to be joined on-air by Bresnahan yesterday (1/8) to tell the audience about the new scheme, Bresnahan said.

Spangler PD At 'New Frog' WCLB/W. Palm

Former WUSN/Chicago General Program Manager and morning personality JD Spangler has been named PD/morning personality at Fairbanks' Country WCLB/West Palm Beach. He succeeds Eric Chaney, who remains with the station as Asst. PD/MD/afternoon drive talent.

Spangler told R&R,

Spangler

song-in-a-row marathon on January 5 to become "South Florida's New Frog 95.5." with new call letters pending. The change in direction

company made up of peo-

ple who love radio - peo-

ple born and bred in radio

tion to be No. 1 in South

who also want this sta

WCLB ended a 5000-

also closes the book on WCLB's 13-month morning experiment with Howard Stern.

Florida."

"The honest truth is, I'm very excited about coming to work for a



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Records



CATHY BURKE
has been promoted from Director/
Promotion to VP of
Blackbird/Sire
Records.

Burke

National Radio

 SJS URBAN ENTERTAINMENT has announced the following specials: January 12-18: Studio Vybes with Brian McKnight, simulcast on the World

Wide Web at www.sjs.net.
January 17-19: Martin Luther King
Jr. Tribute, a series of 60-second vignettes.

Changes

Adult Contemporary: Julie Stoeckel is boosted from MD to APD/MD at KLLC/SF ... Former CHR WKRQ/Cincinnati APD Race Taylor becomes APD/afternoon driver at Hot AC KDMX/ Dallas ... Dave Morales joins KKPN/Houston for afternoons ... Former Rock WCMF/Rochester, NY's **Dino** moves to crosstown Pop/Alt. Hot AC WZNE for Production Dir./afternoon drive duties ... WRMF/West Palm Beach appoints Tim Byrd nighttime personality ... Chuck Stevens replaces Eric Martin in Hot AC KRAV/Tulsa's 7pm-midnight slot ... Rod Morrison segues from overnights to nights on KLLY/ Bakersfield ... Six-year WZID/ Manchester, NH afternoon driver Gary Williams exits ... WLCE/ Buffalo welcomes Jen Belliotti to the 7pm-midnight shift ... KVLY/ McAllen middayer James Olexy becomes interim MD ... KZST/ Santa Rosa, CA's web site address is: www.kzst.com.

Alternative: Tommy Marrs joins KFMZ/Columbus, MO for evenings ... KFTE/Lafayette, LA welcomes Spike for nights ... WEJE/

CHRONICLE

MARRIAGES

WQBZ-FM/Macon, GA MD Vance Shepherd to Pamela Lewis, January 1

BIRTHS

Asylum/Nashville recording artist **Sidney Cox**, wife Christie, daughter Anna Lynette, December 25.

Motown R&B West Coast Regional **Keith Llorens**, wife Colette, son Kyle Nicholas, December 25.

Geffen Records/Nashville Regional Promotion Mgr. Devin Durrant, husband Jeff Goetsch, daughter Savannah Rain, December 2.

Ft. Wayne afternoon driver **Doug St. John** exits.

CHR: WVYB/Daytona Beach middayer Nikki Knight adds MD duties ... WIOQ/Philly middayer De De McGuire exits for morning show co-host duties with ABC Radio syndicated talker Doug Banks. while former WPLY/Philly traffic reporter Kim Douglas joins WIOQ as morning co-host. Also, 'IOQ News Dir./morning co-host/Public Affairs Dir. Valerie Knight joins crosstown WWDB for morning news duties and weekends ... KOKS/Denver nighttimer Naughty Boy departs ... KKLQ/San Diego middayer Cindy Spicer exits ... KKXX/Bakersfield nighttimer Kris Serano segues from nights to afternoons as afternoon driver Craig Marshall steps into middays. Kenny Hernandez joins for nights as nighttimer Jonathan Powers heads to sister KSMJ for mornings ... WTCF/Saginaw, MI nighttimer Bo Jacobs moves to afternoons as KLUC/Las Vegas swinger Rob Banks joins for nights ... KSLZ/St. Louis PD Jeff Kapugi (aka Jeff Tanner) tentatively steps into mornings and former KHTS/San Diego morning co-host Boomer joins for afternoons ... Ex-KJYO/Oklahoma City morning drivers Bob & Josh join WZYP/Huntsville, AL for mornings ... WCIL/Carbondale, IL overnighter Roscoe Cherry joins for overnights at KKLO/San Diego ... WKCI/New Haven hires Kerry **Collins** for nights.

Country: Former WOVK/Wheeling. WV personality and one-time PD/MD Bill Berg segues to WJLS/ Beckley, WV for middays ... Former WAIB-FM/Tallahassee, FL middayer Holly Morgan joins WUBE/Cincinnati for nights as Dayna Kelly exits to join a local ad agency. Kelly will stay on in a swing-shift capacity ... WDSY/ Pittsburgh's Ellen Gamble exits ... Former KCKR/Waco, TX morning man Gayle "Crash" Poteet joins KTST/Oklahoma City for afternoons ... WHOK & WHQK/Columbus, OH welcomes air talents Jane London for afternoon drive and Buddy Baron for mornings ... Ichabod Caine returns to mornings at KMPS/Seattle ... Two members of the KYGO-FM/Denver airstaff move to Country Gold sister station KCKK-FM: Chuck Leary takes on mornings and Jennifer Page is new to middays. Denver legend Hal Moore signs to do mornings with Leary ... Tommy Shaw becomes WORB/Eau Claire, WI's MD/afternoon driver ... KWNR/Las Vegas' Brooks O'Brian rises from nights to MD. while overnighter Jason Steiner shifts duties to sister station KFMS and becomes the "morning stunt guy" on 'WNR ... KYCO-FM/ Denver middayer Ted Svendsen is now MD KSSN/Little Rock night jock Gina Marino moves to WSSL/Greenville, SC for news duties ... Former WKXJ-FM/Chat-

PROS ON THE LOOSE

- Ken Cocker Afternoons WPNT-FM/Chicago (847) 695-5457
- Joe Dawson PD WWKX/ Providence (401) 726-5855
- Rich Donovan PD KSJM-FM/Tucson (520) 747-2669
- Steve Herrera Overnights KRQC-FM/Monterey-Salinas (510) 656-1409
- Melissa Padilla APD KSJM-FM/Tucson (520) 889-0616
- Mike Scott Middays/Promotions Dir. WWCK-FM/Flint, MI (248) 666-1732
- Phil Valentine Mornings WWDB-FM/Philadelphia (610) 660-9788

tanooga morning man Cary Poole joins crosstown WZST-FM for wake-ups. Also at WZST, Big Zak Evans segues from mornings to afternoons, and Randy Black moves from afternoons to middays ... Marc Spencer replaces Eric Rivers for overnights at KPKX/

Springfield, MA.

News/Talk: Stacy Taylor joins the KSDO-AM/San Diego morning

Nostalgia: KOY/Phoenix starts its new show, Sunday Showtunes, hosted by local entertainment reporter and critic **Bud Wilkinson**.

Oldies: WCOJ-AM's new address is 3721 East Lincoln Hwy, Thorndale, PA 19372; new fax: (610) 466-7200.

Rock: Scott McFadden exits the 2-4pm shift at WQXA/Harrisburg. PD Chris Lloyd assumes the vacancy ... Ex-WIYY/Baltimore morning co-host Byrd joins WRDX/Wilmington for mornings ... Craig Munn replaces Lauren Davis for nights at WKQZ/Saginaw, MI ... WGBF/Evansville, IN's Mike "Sandman" Sanders goes off the air to concentrate on his role as Dir./Programming for the company's six stations; Bobby G takes over his afternoon drive shift, and Max Jaxon returns for overnights. 'GBF Classic Hits sister WTRI-FM promotes Scott Hammer to morning drive and afternooner Ferran McCree to APD/MD ... WBYR's new address is 1005 Production Rd., Ft. Wayne, IN 46808. New phone is (219) 471-5100, new fax is (219) 471-5224. For the record: Donielle Flynn joins WMMR/ Philadelphia for nights, not over-

Records: Carol Wright joins Universal Music Latin America as VP/Mktg. ... Al Smith becomes Dir./A&R for V2 Records ... BMG Music Publishing promotes Cathy Nolan to VP/Copyright Adm. BMG Songs, U.S. Division ... Heartbeat Records renews its ex-



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MATCHBOX 20 3am

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Andy Fuller

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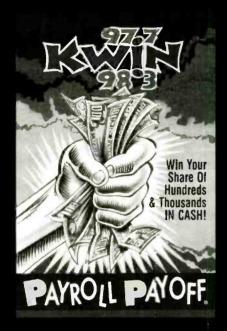
clusive agreement with Clement "Coxsone" Dodd of reggae label Studio One ... Tim Riley is the new A&R Mgr. for Silvertone Records and Zomba Music Publishing, while Tracy Wendroff-Rawnicki rises to Mgr./Pre-Production for Zomba Music Recording Corp. ... Roadrunner Records opens new offices on the West Coast: 6255 Sunset Blvd., Ste. 911, Los Angeles, CA 90028; phone: (213)860-0455, fax: (213) 860-0460. Meanwhile, the company also signs a joint venture deal with Power Records for future urban releases.

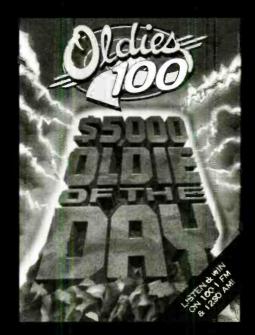
National Radio: Damon Perry joins One-On-One Sports Network as new morning show host ... Broadcast Programming hires

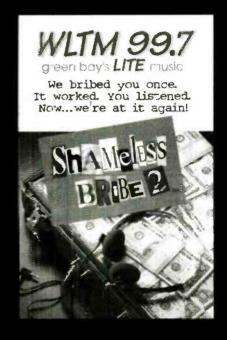
Klem Daniels as Production Dir. ... Jennifer Fling comes aboard Public Radio International as Sr. Mgr./Corp. Affairs.

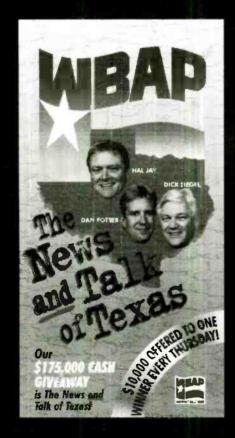
Industry: Michelle Steinberg exits her post at House Of Blues to join Planet Hollywood International as Sr. VP/Corp. Communications & Special Projects. ... Frances M. Flood becomes new President of Gentner Communications Corporation ... 32 Records signs an exclusive deal with Ryko Distribution Partners for the U.S. product, foreign licensing agreements with BMG in Europe, and with Sony Music Ent. in Asia for its jazz library ... Evelyn Shriver Public Relations has moved to 9 Music Square West, Nashville, TN 37203 (615) 782-0078.

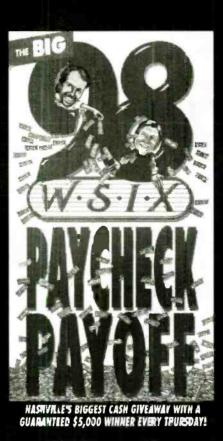
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Don't Get Stuck In 'Survival Mode'!

□ Tools from one who's been there, done that, and has the track record to prove it

By Dick Kazan

Editor's note: Dick Kazan is a successful entrepreneur who has counseled people with business advice via the radio and other means. Beginning next week, he will be contributing weekly advice to **R&R**'s readers on the Management page.

The business environment you face couldn't be tougher. The rapid changes in organizations — especially those related to media — leave all of us questioning when the next shoe will drop. Yet this cycle really isn't that different from others we have seen before: Companies sometimes merge, but they still transition from success to survival and hopefully rebound back to success.

your expertise to

other jobs, other

other industries.

The same is true for the kinds of changes individuals like you and I occasionally face. The trick is not getting stuck in the survival mode. To avoid this, you must clearly perceive your situation and acquire the tools to keep your work (and your career) on track.

Many of these tools can be acquired and applied rapidly — that's why this column

has been created. You can learn the hard way by making mistakes yourself, or you can take the shortcut and pick the brain of someone who's been there, done that, and has the track record to prove it. Having done the former, I'd recommend the latter.

Differentiate From The Competition

In 1974, I started a one-person computer-leasing company. I had very little money and no idea of how to compete with industry giants like Citibank and Bank of America, but I had a dream of building one of the largest computer-leasing companies in the world. I also had a wife and three small children depending on me, so this venture was more than a little scary.

My tiny company needed business, so I quickly began making cold calls to prospective customers. I made call after call every day for months and learned the meaning of the word "rejection."

This experience taught me a valuable lesson. You have to differentiate vourself from the competition. It was true that my competition had recognizable names and the strength of size. but this size caused them to be staid and somewhat unresponsive. I was small but flexible and could therefore provide the personalized service my large competitors could not.

Applying this lesson led to my first potential customer. Exxon. They wanted to install a new \$5 million IBM computer, and they liked my willingness to create a unique

lease to meet their specific objectives. Because my competitors Life is exciting, and wouldn't consider every day offers you such a thing, Exxand me new on was ready to award the contract opportunities. to me if I could Whatever you do. convince them don't get stuck in a that I had the money to pay for rut. You can apply

But where was I going to get \$5 million? From the companies, and even last place most people would ever think to look: my competitors! They had the money,

the equipment.

they wanted the transaction, and as an interesting lesson in human nature - now that they had lost the transaction, they were willing to make the concessions that would have gotten it for them in the first place.

I concluded a deal with one of my major competitors. Exxon was so pleased, they awarded me a second transaction, and my little company was

Don't become so

preoccupied with

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office. Procedures

count at any stage of

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consequences are

greater the bigger

vou get.

Learn From Disappointments

well on its way.

My company, Capital Associates, eventually grew into one of the largest computer-leasing companies in the world. By the time Heft the company in 1994, it had financed more than \$3 billion in equipment, and its shares

But there is as much to learn from

were publicly trad-

ed on the Nasdaq.

the disappointments in business as there is from the successes. One harsh lesson is, don't become so preoccupied with sales that you forget the less-interesting part: the infrastructure/back office. Procedures count at any stage of business; only the consequences are greater the bigger you get.

In 1990, after many years of record revenues and record profits. the fortunes of Capital Associates took a sudden downturn. Ironically, though we were extensively involved with computers, we hadn't built the computerized infrastructure necessary to effectively manage the large company we had become. Our company nearly collapsed. Given its size, this would have been frontpage news in The Wall Street Journal and other business publications. It likely would have led to many years of litigation and would have destroyed the company so many of us had worked so hard to build.

I organized the support of employees, shareholders, creditors, and equipment investors and called upon the services of noted corporate resurrection expert Sandy Sigoloff. This is yet another valuable lesson: When you're in trouble, hire an expert. Moreover, hire the best, regardless of cost. It will be money well invested. By 1993, Capital Associates had turned the corner and returned to profitability.

Know When To Leave

Once the company was profitable again, a different kind of lesson presented itself. In 1994, it was time to leave. Knowing when to leave is hard, but for each of us, that time always comes. And it doesn't mean simply knowing when to cash out. It means knowing when it's time either for yourself or the organization to move on, because you'll both be better off. There's no shame in leaving, and the next opportunity may be even better. After 20 years, that's what I did.

Life is exciting, and every day offers you and me new opportunities. Whatever you do. don't get stuck in a rut. You can apply your expertise to other jobs, other companies, and even other industries. Since leaving Capital Associates, I've used my experience to make successful real estate investments and have accumulated a portfolio of apartment units, houses, and condomin-

iums. Eve also had a popular callin Talk radio show called The Road To Success on KABC-AM & [then-] KMPC-AM/Los Angeles and KOGO/San Diego, and I've taken the time to participate in a wide variety of humanitarian causes.

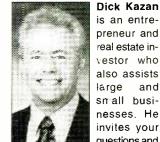
What I've learned about business and careers, you can learn

DATELINE

- January 9 (through April 1) - Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-
- January 26 American Music Awards. Shrine Auditorium. Los Angeles; (213) 931-8200.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 13-14 Dan O'Day's PD Grad School. Summit Hotel, Los Angeles; (310) 476-
- February 19-21 R&R Talk Radio Seminar. Grand Hyatt Washington, DC; (310) 788-1619.
- February 25 40th Annual Grammy Awards. Radio City Music Hall, New York City; (310) 392-
- February 25-28 -- 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 11-15 Pollack's New Media & Music Conference '98. Beverly Hilton, Beverly Hills, CA; (310) 459-8556.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221_
- March 18-22 South By Southwest Conference. Austin Convention Center; (512) 467-
- March 19-20 Rick Scott & Assoc. Sports Radio Conference '98. La Posada Resorts, Scottsdale, AZ; (206) 867-9397.
- April 2 (through June 24) Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.
- April 6-9 NAB '98. Las Vegas Convention Center; (202) 775-

- April 6-9 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970
- April 22 33rd Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.
- April 27 AWRT's Gracie Allen Awards, Lincoln Center, New York; (703) 506-3290.
- May 6-8 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-
- May 17-20 38th Annual Broadcast Cable Financial Mgmt. Conference. Hyatt Regency, New Orleans; (847) 296-0200.
- June 11-13 R&R Convention '98. Century Plaza Hotel, Century City, CA:
- June 15-21 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 17-20 PROMAX Convention, Toronto Convention Center; (310) 788-7600.
- July 2 (through September 23) — Summer Arbitron.
- July 7 Major League Baseball All-Star Game. Coors Field,
- July 16-19 23rd Annual Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- July 29-August 2 --- '98 Women In Communications Conference. Ritz Carlton, Philadelphia; (410) 544-7442.
- August 6-8 Talentmasters Morning Show Bootcamp. Grand Hyatt, Atlanta; (770) 926-7573.
- September 10-12 47th Annual AWRT Convention. Westin City Center, Washington, DC; (703) 506-
- September 23-26 '98 RTNDA International Conference & Exhibition, San Antonio Convention Center; (202) 659-6510.
- October 11 -- '98 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 14-17 NAB Radio Show. Seattle Convention Center: (202) 429-5354

from this column. Each week, I'll have a business or career tip to share with you. My topics will include "How You Can Survive And Even Prosper During Radio Mergers" and "How You Can Avoid Hiring Incompetent Employees." I'm also looking forward to hearing from you about business issues you'd like to see discussed in this column or with any other comments you'd like to make. My email address is shown at the end of this article; you can also write to me care of R&R.



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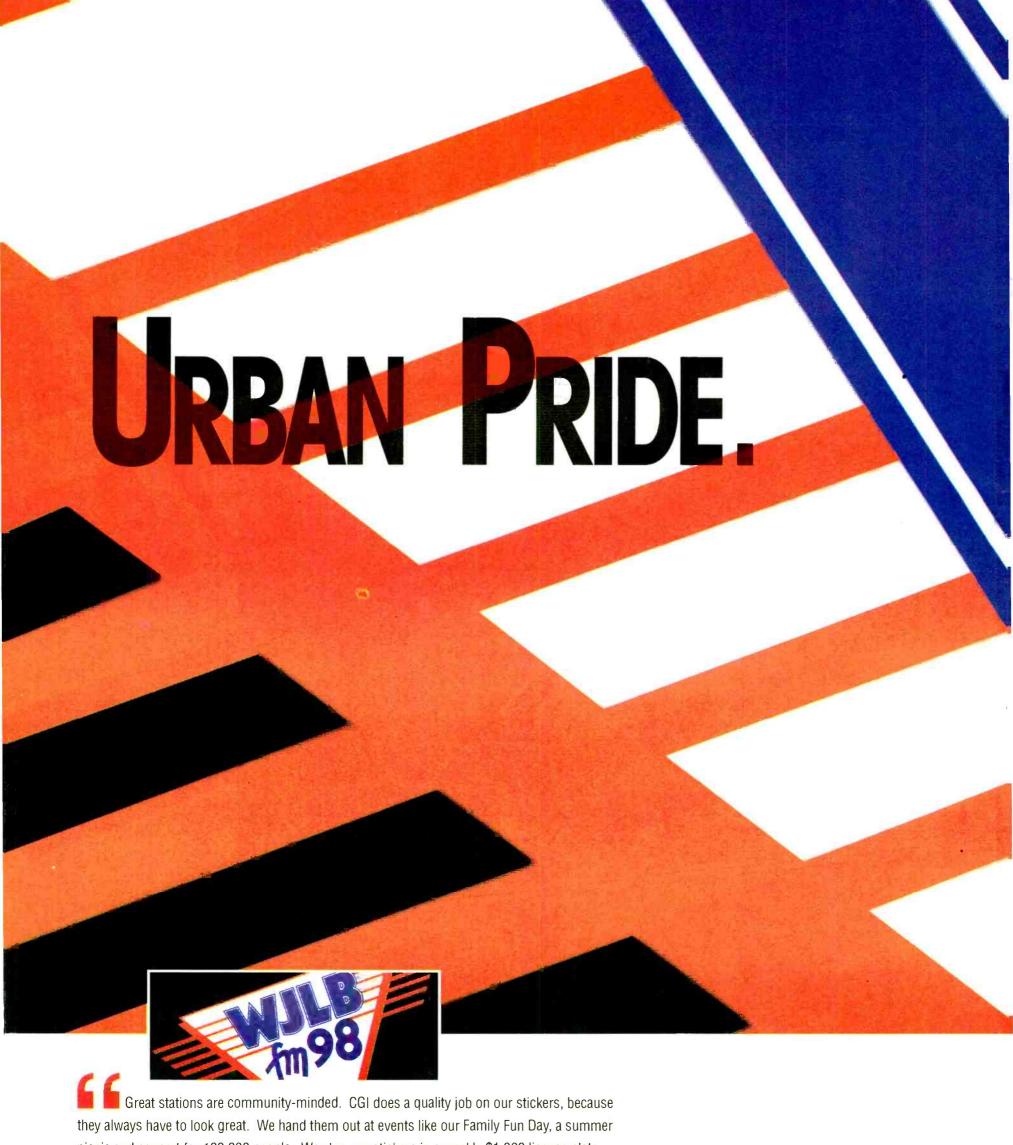
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Radio's Old Zero-Sum Game

☐ Instead of stealing audience from the competition, why not satisfy the customers you already have?

By Mark DeBoskey

here's probably a more subtle way to express this, but frankly, I'm confused. I read and listen to the "leadership" of radio expound, on one hand, about growing radio from its now legendary 7% of ad revenue status, and on the other hand, they pour millions of dollars against audience research.

Very recently, I read a four-page article in a major trade publication that interviewed numerous industry leaders regarding the need for strategic planning for radio's new era. Not once in the entire article was there any mention of customers, clients, or advertisers.

Why is so much money spent against audience research? To grow a station's share of the available listeners at the expense of the other stations in the market, of course. After all, radio listening is a zero-sum game. When you build a larger audience, someone else loses audience. So, why pursue more audience? To get a larger share of the available advertising dollars, naturally. Are the available dollars a zero-sum game?

Aha! The leaders say, "To get more ad dollars, make more sales calls and provide better sales training." If, as they propose, sales revenue destiny is in the hands of the sellers, then why does radio leadership spend all of its research money to produce higher ratings, which, subsequently, turns radio into a commodity: Higher ratings equal more revenue? And, just like on the used-car lot, a commodity is purchased through price comparison and negotiation. When someone else comes along with a more cost-efficient buying opportunity for a similar product, you lower your price or you're history.

Salespeople On The Move

- Helene Wexler-Gold rises from LSM to GSM for Big City Radio's WWVY-FM, WWXY-FM & WWZY-FM/New York.
- Dan Weiner is elevated from LSM to NSM for Chancellor Media's KLAC-AM & KBIG-FM/L.A.
- Kathy Dussault is appointed Dir./Sales at Chancellor's KDGE-FM & KZPS-FM/Dallas. She formerly served as GSM of crosstown KEGL-FM.

Listen And Learn

It really does make sense to improve your ratings and grow your share of the market's revenue. But, to spend all of your research money trying to get audience from the other guys might be playing that zero-sum game. Why not spend some of that research money talking to your customers? Or rather, listening to your customers? Lee Iaccoca listened to his customers, developed the minivan, and saved Chrysler. IBM didn't even ask, almost missed the "PC revolution," and almost perished. How did we allow U.P.S. to hold the country hostage with an 80 share of the ground parcel delivery business? Back in the '50s, the U.S. Post Office had 80% of the business. All U.P.S. did was ask the customers, who said that they wanted pick-up service at the end of the day, streamlined paperwork, and free insurance for the first \$100 of value. U.P.S. listened, changed, met their customers' needs, and the U.S. Postal Service now moves less than 20% of the ground parcels.

Anecdotally, I heard that 52% of the 1997 marketing budgets of America's largest 1000 corporations is devoted to customer retention. Radio spends how much? Why not? The medium is sold the exact way we sold it 30 years ago. The paper flow, although computerized, is the same as it was 30 years ago. The job responsibilities in a station's sales organization are the same as they were 30 years ago. That's obviously because it works for the station and the industry. But does it work for the clients, the people who spend the money? Have you asked them? Have you been willing to hear their answers and adjust or change accordingly. If it did work, is it logical that the average station will lose between 25% and 35% of its customers every year? That's 25% or more of your billing that

Mark DeBoskey is Sr. VP of Analysis Research, a full-service media research firm based in San Diego with a particular interest in customersatisfaction studies. He can be reached at (619) 268-4800 or AnlyRsch@AOL.com.

must be replaced just to break even with last year. No wonder the management mantra is, "More calls, new business."

Meeting Customers' Needs

The railroads had the money and resources to dominate flight but lost their leadership to the airlines because they thought of themselves as being in the train business instead of the transportation business. Dominos created a whole new business category: food delivery. Tom Monaghan's genius was the realization that he was not selling pizza, he was selling service — delivery service. Is your radio station or group in the advertising sales business or the meeting customers' needs business? How

Car Buying Habits Vary By Ethnic Group

A frican-American consumers are more likely than other ethnic groups to purchase their motor vehicles new, according to a study by Market Segment Research. In the general market, 43% of car purchases are new, while 57% are used. But blacks buy new cars 59% of the time, compared to 41% for used. Asian-Americans (63%) are next most likely to purchase their cars new, followed by Anglos (42%) and Hispanics (27%).

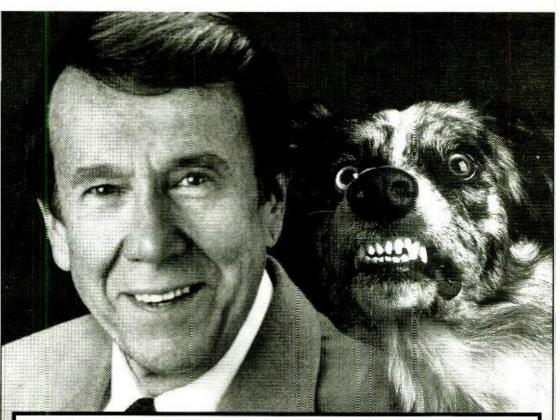
However, Anglos are the ethnic group most likely to have a vehicle: 75% own a car, 2% lease a car, and 11% own a truck. Just 12% do not own or lease a vehicle. Compare that to 35% of Asians, 43% of African-Americans, and 47% of Hispanics who do not have a vehicle.

When looking at the future, African-Americans (11%) are more likely than other ethnic groups to lease their next vehicle. Nine percent of Hispanics, 7% of Asians, and 4% of Anglos plan to lease rather than buy their next vehicle.

many stations will commit to answering that question by conducting a serious, research-legitimate customer satisfaction study, complete with tracking to measure performance over time?

Ultimately, the winners will be the stations or groups that finally realize that the best of American business is devoted, in fact, committed to customer retention and the processes involved in understanding and subsequently maximizing customer-satisfaction. And then they can stop worrying about stealing audience from the other guys and truly go about building their business.

Don't Let That Smile Fool You!



The Bob Grant Show has teeth! Sharp ones. Approach Grant with some liberal social babble and his fangs will bare. He transforms into a snarling defender of conservative values. It isn't pretty; takes no prisoners. It's radio that bites hard and takes whole chunks out of the hides of competitors' dayparts. Abandon hope of passive radio when you run the Bob Grant Show. Your phones will ring. Hearts will beat faster Best of all, ratings will rise along with the blood pressure.

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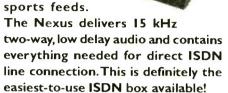
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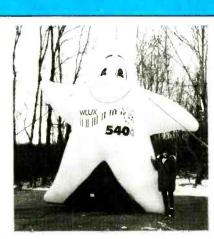
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FRANK MINIACI

New On The Net

The following stations' World Wide Web sites were recently added to the Passport section of **R&R ONLINE** (*www.rronline.com*). Note: All addresses begin with *http://*.

KWHL-FM/Anchorage, AK (Alternative)
WQKL-FM/Ann Arbor, MI (Oldies)
WKXC-FM/Augusta, GA (Country)
KIZN-FM/Boise, ID (Country)
KTSY-FM/Boise, ID (Religious)
KLUK-FM/Bullhead City, AZ-Laughlin, NV (Cl. Rock)
WIXY-FM/Champaign, IL (Country)

WLNK-FM/Charlotte, NC (Hot AC)
WUSY-FM/Chattanooga,TN (Country)

KMXI-FM/Chico, CA (AC)
KPAY-AM/Chico, CA (News/Talk)
KLRQ-FM/Clinton, MO (Adult Alt.)
KOQL-FM/Columbia, MO (Oldies)

WRCG-AM/Columbus, GA (News/Talk)
KBFB-FM/Dallas, TX (AC)
KRBR-FM/Duluth, MN (Alternative)
KAFF-FM/Flagstaff, AZ (Country)
WYKS-FM/Gainesville, FL (CHR)
WSMG-FM/Greeneville, TN (AC)
WARM-FM/Harrisburg, PA (AC)
WRVV-FM/Harrisburg, PA (Rock AC)
WANG-FM/Havelock, NC (Country)

KCIL-FM/Houma, LA (Country)
KBXX-FM/Houston, TX (CHR)

WHOU-FM/Houlton, ME (AC)

WHMI-FM/Howell, MI (AC)

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www.houlton.com/whou.htm

www.c107.com

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www.whmi.com

Pro:Motions

• Sharon Hardin is tapped as Dir./Mktg. for Blue Chip Broadcasting's five radio properties: WIZF-FM/Cincinnati; WCKX-FM & WJZA-FM/Columbus, OH; and WGZB-FM & WMJM-FM/Louisville. She previously served as Promotions Dir. of WIZF, a position now being handled by Dee Dee Jones. Jones joined WIZF's promotions department in the spring.

• Helen Jordan joins KZHT/Salt Lake City as Promotions Dir. She formerly held similar duties at WZYP/Huntsville, AL.

• KIOI/San Francisco MD **Tolan Clark** adds Mgr./Promo & Public Relations at sister KYLD-FM (Wild 107).

KDXY-FM/Jonesboro-Lake City-Paragould, AR (Country)
KBEQ-FM/Kansas City, MO (Country)
WWDX-FM/Lansing, MI (Alternative)
KKUL-FM/Lincoln, NE (Oldies)

KJMX-FM/Little Rock (Cl. Rock)

KLTX-AM/Long Beach, CA (Religious)

KFMX-FM/Lubbock, TX (Rock)

WTMJ-AM/Milwaukee, WI (News/Talk/Sports)

KCTZ-FM/Minneapolis, MN (Adult Alt.)

WMQA-AM & FM/Minocqua, WI (AC)

WLBC-FM/Muncie, IN (Hot AC) WNKO-FM/Newark, OH (Oldies)

KKAR-AM/Omaha, NE (News/Talk)

KAZN-AM/Pasadena, CA (Chinese)

WOAM-AM/Peoria, IL (Nostalgia)

WSWT-FM/Peoria, IL (AC)

WOZI-FM/Presque Isle, ME (Country)

KKMK-FM/Rapid City, SD (AC)

KHYL-FM/Sacramento, CA (Oldies)

KTRS-AM/St. Louis, MO (News/Talk)
KLZX-FM/Salt Lake City, UT (Rock)

KBSG-FM/Seattle, WA (Oldies)

WMAS-FM/Springfield, MA (AC)

WGMR-FM/State College, PA (Alternative)

WTCM-FM/Traverse City, MI (Country)

KQAM-AM/Wichita, KS (Sports)

WKBN-AM/Youngstown, OH (Talk)

WKBN-FM/Youngstown, OH (AC)

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www.wtcmradio.com

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Jakob Dylan Gets No 'Satisfaction'!

ell, you see, there was a very blurry line there as to who was opening for who. We didn't mind that we went on first or that we had to play a shorter set and that we didn't get any backstage passes" - Wallflowers frontman Jakob Dylan on opening for the Rolling Stones.

Dylan also jokes in an interview with Rolling Stone magazine that he considered changing his name to "Jakob Seger." And he had this to say about how women think he's "yummy": "To be called yummy is a fantastic honor, and I appreciate it being given to me. I'm going to do everything I can to continue to face up to that and not let anyone down in the future."

'Peaches' & Steam

According to the Star, Bobby Brown had a three-hour romp with call girl "Peaches" Milline, then two days later introduced her to Whitney. Houston started guzzling champagne from the bottle and was giggling with her husband's new galpal.

And speaking of Houston, when she visited Brandy, her Cinderella co-star, she miffed the Moesha star by spending her entire stay locked in the young star's trailer - giving magazine interviews on Brandy's phone! (National Enquirer)

Fall From Grace(land)

The National Enquirer boasts a "world exclusive" with the story of how Lisa Marie Presley found ex-husband Michael Jackson's "secret stash of movies and magazines," which convinced her the allegations of his connection with young boys was true. As told by Presley's uncle and highly respected Baptist minister Rick Stanley, Presley poured her heart out to him. About the allegations, Preslev said to Stanley, "I didn't know until I went to Michael's house and went up to his bedroom. In the closet I found videos and magazines that convinced me the story is true."

Meanwhile, both the Globe and the Star reveal that when Lisa Marie inherits Graceland when she turns 30, Jackson is pressuring her to turn it into an amusement park.

A Lot At Stake

A psychic told Madonna she's the reincarnation of Joan Of Arc, and now the excited superstar wants to portray the saint in a movie (Globe).

Aging & Upstaging

Among those rockers/performers hitting the big 5-0 this year: Ozzy Osbourne, Alice Cooper, James Taylor, Olivia Newton-John, and Donna Summer (Star).

Blues guitarist Jonny Lang, 16, is profiled in Live. A sidebar lists the achievements of others in the music world when they hit the ripe old age of 16.

"If I knew I was going to deal with them, I made sure I was stoned" - Willie Nelson, who is enjoying the IRS' recent criticism regarding its system, explains how he made it through his own tribulations with the organization (Time).

Do Ya Think They're Sexy?

Rod Stewart is riled up because of the look-alikes ruining his reputation! He's even asking the FBI to help to get rid of the con-man copycats with spiky blond hair who have seduced women and run up huge hotel restaurant bills in Rod's name. Fumes Stewart, "How can my girl fans be fooled into thinking they're sleeping with me? (Globe)

Hit Me With Your Best Shot!

"They beat the fuck out of me. At first, it hurt. Then I started liking it. I can't explain it" - Days Of The New singer Travis Meeks recalls being beaten by a mob of older kids as he tells of woe, drugs, trailer-park trash, teenage pregnancy, and - eventually success (Rolling Stone)

Short-Sighted

"I started off with a short dress, which I knew I wouldn't get to wear. But I looked a lot better in a short dress, to be perfectly honest" - Mick Jagger, on preparing for his role as a cross-dresser in Bent (Newsweek).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- TITANIC
- Single: My Heart Will Go On/Celine Dion (550 Music)
- TOMORROW NEVER DIES (A&M) Featured Artists: Sheryl Crow, Moby, k.d. lang
- SCREAM 2 (Capitol)
 - Single: Your Lucky Day In Hell/Eels Other Featured Artists: D'Angelo, Dave Matthews Band, Tonic
- JACKIE BROWN (Maverick/WB)
- Featured Artists: Foxy Brown, Delfonics, Bill Withers
- AN AMERICAN WEREWOLF IN PARIS (Hollywood) Single: Mouth/Bush
 - Other Featured Artists: Better Than Ezra, Refreshments,
- Caroline's Spine
 FLUBBER (Walt Disney)
- Featured Artists: Danny Elfman, KC & The Sunshine Band
- GOOD WILL HUNTING (Capitol)
- Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- ANASTASIA (Atlantic)
- Single: At The Beginning/Richard Marx & Donna Lewis Other Featured Artists: Deana Carter, Aaliyah
- WAG THE DOG
- Single: Wag The Dog/Mark Knopfler (Mercury)
- MORTAL KOMBAT: ANNIHILATION (TVT)
- Featured Artists: KMFDM, Megadeth, Urban Voodoo I KNOW WHAT YOU DID LAST SUMMER (Columbia)
- Single: Clumsy/Our Lady Peace Other Featured Artists: Korn, Soul Asylum
- SOUL FOOD (LaFace/Arista)
- Singles: A Song For Mama/Boyz II Men (Motown)
 - We're Not Making Love .../Dru Hill
 - Boys + Girls/Tony Toni Tone (Mercury)
- Other Featured Artists: En Vogue, Outkast, Total

COMING

- HURRICANE STREETS (Mammoth/Capitol) Single: Sex And Candy/Marcy Playground Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt
- SPICEWORLD (Virgin)
- Featured Artists: Spice Girls GREAT EXPECTATIONS (Atlantic)
- Single: Sunshower/Chris Cornell
- Other Featured Artists: Poe, Duncan Sheik, Scott Weiland

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Nashville guitarist Hank Thompson, Monday (1/12) at 9pm ET/6pm PT, America Online (keyword: LIVE).

On The Web



Taylor Dayne chats, then performs online Wednesday. The chat begins at 8:30pm ET/ 5:30pm PT; the performance begins one hour later (www.LiveConcerts.com).

Gus Gus cybercasts a concert Friday night at 8pm ET/5pm PT (www.sonicnet.com). Also at the site this week: chats with Jars Of Clay on Tuesday and Wu Tang Clan's Capadonna on Wednesday, both at 7pm ET/

MUSIC DATEBOOK

MONDAY, JANUARY 19



Fleetwood Mac's presidential performance.

1993/Fleetwood Mac reunites to perform at President Clinton's inauguration.

1994/The Animals, the Band, Duane Eddy, the Grateful Dead, Elton John, John Lennon, Bob Marley, and Rod Stewart are inducted into the Rock & Roll Hall Of Fame.

1996/Madonna wins a Golden Globe Award for Best Actress for the title role in Evita.

Born: Phil Everly 1939, the late Janis Joplin 1943, Dolly Parton 1946, Robert Palmer 1949

TUESDAY, JANUARY 20

- 1964/The Beatles' first album, Meet The Beatles, is released
- 1965/Pioneering rock 'n' roll DJ Alan Freed, 43, dies of uremia. 1982/Ozzy Osbourne is hospitalized with
- rabies after biting the head off a dead bat tossed onstage by a fan. 1988/The Beach Boys, the Beatles, the
- Drifters, Bob Dylan, Berry Gordy Jr., Woody Guthrie, Leadbelly, Les Paul, and the Supremes are inducted into the Rock & Roll Hall Of Fame.

Born: Paul Stanley (Kiss) 1952

WEDNESDAY, JANUARY 21

- 1965/The Byrds record "Mr. Tambourine Man.
- 1984/Jackie Wilson dies after a long ill-

ness following a 1975 stroke. 1987/Leonard Chess, the Coasters, Eddie Cochran, Bo Diddley, Ahmet Ertegun, Aretha Franklin, Marvin Gaye, Bill Haley, Louis Jordan, B.B. King, Lieber & Stol-

ler, Clyde McPhatter, Rick Nelson, Roy Orbison, Carl Perkins, Smokey Robinson, Big Joe Turner, T-Bone Walker, Muddy Waters, Jerry Wexler, Hank Williams, and Jackie Wilson are inducted into the Rock & Roll Hall

Of Fame. 1996/ Wynonna Judd marries Arch Kelly III. Born: the late Wolfman Jack 1939, Richie Havens 1941, Edwin Starr 1942, Billy Ocean 1950

THURSDAY, JANUARY 22

- 1889/The Columbia Phonograph Co. is formed in Washington, DC. 1959/Buddy Holly makes what will be
- his last recordings in his New York apartment. 1960/Sam Cooke signs with RCA. 1996/Whitney Houston signs a two-
- picture production deal with Disney's Touchstone Pictures. Born: the late Sam Cooke 1935, Steve Perry (Journey) 1953, the late
- Releases: Nancy Sinatra's "These Boots Are Made For Walking" 1966

FRIDAY, JANUARY 23

- 1978/Chicago's Terry Kath accidentally shoots himself to death.
- 1986/The first Rock & Roll Hall Of Fame inductees include Chuck Berry, James Brown, Ray Charles, Sam Cooke, Fats Domino, the Everly Brothers, Alan Freed, Bud-

- dy Holly, Jerry Lee Lewis, Little Richard, Sam Phillips, and Elvis Presley.
- 1996/Brandy makes her TV acting debut in the title role of her UPN-TV comedy, Moesha.
- 1997/Richard Berry, who wrote "Louie Louie," dies at the age of 61 from complications from an aneurysm. Born: Robin Zander (Cheap Trick) 1953

SATURDAY, JANUARY 24

- 1969/Jethro Tull play their first U.S. show as the opening act for Led Zeppelin. 1991/En Vogue's Cindy Herron makes her movie debut playing a nurse
- as Juice open's. 1993/Wamer Bros. releases Ice-T from his contract due to "artistic differences."
- 1995/David Cole, half of the C+C Music Factory, dies of spinal meningitis at the age of 25.
- Born: Neil Diamond 1941, Warren **Zevon** 1947

SUNDAY, JANUARY 25

- 1993/Thomas Dolby and his wife, actress Kathleen Beller, become parents to daughter Talia Claire Robertson.
- 1994/Mark Wahlberg (aka Marky Mark) is sued by a Portland, OR woman who was trampled during his show. Wahlberg had invited the crowd to rush the stage after he stripped down to his Calvin Kleins.
- 1995/R.E.M. open their first tour in five vears in Melbourne, Australia.
- Born: Etta James 1938. Joe Strummer (ex-Clash) 1955
- Releases: the Beatles' "She Loves You" 1964, Creedence Clearwater Revival's "Proud Mary" 1969
 - Frank Correia



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Patti Galluzzi. VP/Music Programming

ADDS

BLUR Beetlebum (Virgin) K-CI & JOJO All My Life (MCA) LORD TARIQ & PETER GUNZ Deja Vu (Columbia) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) LOX If You Think I'm Jiggy (Bad Boy/Arista) OUR LADY PEACE Clumsy (Columbia) SPICE GIRLS Too Much (Virgin) TIMBALAND & MAGOO Luv 2 Luv U (BlackGround/Atlantic)

UNCLE SAM I Don't Ever Want ... (Stonecreek/Epic)

HEAVY

AEROSMITH Pink (Columbia) BACKSTREET BOYS As Long As You Love Me (Jive) BDYZ II MEN A Song For Mama (Motown) BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY Breakdown (Columbia) GREEN DAY Time Of Your Life (Good Riddance) (Reprise, JANET Together Again (Virgin) MARCY PLAYGROUND Sex And Candy (Capitol) MATCHBOX 20 3am (Lava/Atlantic) METALLICA The Memory Remains (Elektra/EEG) QASIS All Around The World (Epic) PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista ROBYN Show Me Love (RCA) WILL SMITH Gettin' Jiggy Wit It (Columbia)

STRESS

BRYAN ADAMS Back To You (A&M) FIONA APPLE Never Is A Promise (Clean Slate/Work) ERYKAH BADU Tyrone (Kedar/Universal) BEN FOLDS FIVE Brick (550 Music) BLINK 182 Dammit (Growing Up) (Cargo/MCA) CELINE DIDN My Heart Will Go On (550 Music) EVERCLEAR Everything To Everyone (Capitol) FIRM Phone Tap (Track Masters/Aftermath/Interscope) L.L. COOL J f/METHOD MAN 4,3,2.1 (Det Jam/Mercury, LISA LOEB | Do (Getten) SARAH MCLACHLAN Sweet Surrender (Arista) NOTORIOUS B.I.G.f/112 Sky's The Limit (Bad Boy/Arista) ROBYN Show Me Love (RCA) SAVAGE GARDEN Truly Madly Deeply (Columbia) SPICE GIRLS Too Much (Virgin) THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

ACTIVE

BLUR Beetlebum (Virgin)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) CREED My Own Prison (Wind-Up) DEFTONES My Own Summer (Shove It) (Maverick/WB) ORU HILL 5 Steps (Island) DRU HILL We're Not Making Love No More (LaFace/Arista FATBOY SLIM Going Out... (Skint/Astralwerks/Caroline JANE'S ADDICTION Jane Says (Warner Bros.) K-Ct & JOJO All My Life (MCA) LOX If You Think I'm Jiggy (Bad Boy/Arista) LSG My Body (EastWest/EEG) LORD TARIQ & PETER GUNZ Deja Vu (Columbia) LOREENA MCKENNITT The Mummers', (Quinlan Road/WB MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury, BILLIE MYERS Kiss The Rain (Universal) NEXT Butta Love (Divine Mill/Arista) OUR LADY PEACE Clumsy (Columbia) ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA) SMASH MOUTH Why Can't We Be Friends (Interscope, 311 Beautiful Disaster (Capricorn/Mercury) TIMBALAND & MAGOO Luv 2 Luv U (BlackGround/Atlantic)

WYCLEF JEAN Gone Til November (Ruffhouse/Columbia Video airplay fro January 12-18.

2PAC | Wonder If Heaven Got A Ghetto (Amaru/Jive)

UNCLE SAM I Don't Ever Want...(Stonecreek/Epic)

USHER Nice & Slow (LaFace/Arista)



Wayne Isaak Sr. VP/Music & Talent Relations

ADDS

DASIS All Around The World (Epic) SPICE GIRLS Too Much (Virgin)

XL

CHUMBAWAMBA Tubthumping (Republic/Universal) PAULA COLE | Don't Want To Wait (Imago/WB) CELINE DION My Heart Will Go On (550 Music) SARAH MCLACHLAN Sweet Surrender (Arista) SMASH MOUTH Walkin' On The Sun (Interscope)

LARGE

BRYAN ADAMS Back To You (A&M) MEREDITH BROOKS What Would Happen (Capitol) MARIAH CAREY Butterfly (Columbia) HARRY CONNICK JR. Let's Just Kiss (Columbia) JANET Together Again (Virgin) ELTON JOHN Something About... (Rocket/A&M Associated)

LISA LOEB | Do (Getten) MATCHBOX 20 3am (Lava/Atlantic)

ROBYN Show Me Love (RCA) SAVAGE GARDEN Truly Madly Deeply (Columbia)

MEDIUM

BEN FOLDS FIVE Brick (550 Music) ALANA DAVIS 32 Flavors (Elektra/EEG) PAUL MCCARTNEY Beautiful Night (Capitol) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) BILLIE MYERS Kiss The Rain (Universal) THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

AALIYAH Journey To The Past (BlackGround/Atlantic)

CUSTOM

ALLURE All Cried Out (Track Masters/Crave) ERYKAH BADU Tyrone (Kedar/Universal) BOYZ II MEN A Song For Mama (Motown) MARIAH CAREY The Roof (Columbia) DRU HILL We're Not Making Love No More (LaFace/Arista BOB DYLAN Not Dark Yet (Columbia) JAL I Believe (RCA) DIANA KING L-L-Lies (Work) CHANTAL KREVIAZUK Surrounded (Columbia) LSG My Body (EastWest/EEG) AARON NEVILLE Say What's In Your Heart (A&M) OASIS All Around The World (Epic) SISTER HAZEL Happy (Universal) SOUNDS OF BLACKNESS Hold On... (Perspective/A&M, SPICE GIRLS Too Much (Virgin) EVA TROUT Beautiful South (Trauma/Interscope) UNCLE SAM | Don't Ever Want To See You Again (Epic USHER You Make Me Wanna... (LaFace/Arista) VERVE Bitter Sweet Symphony (Hut/Virgin) BEBE WINANS In Harm's Way (Atlantic)

Video airplay from January 12-18.

Video Playlist

PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)

MISSY "MISDEMEANOR" FLLIOTT Sock It... (EastWest/EEG)

Video playlist frozen from week ending December 19.

Rap City Top 10

L.L. COOL J f/METHOO MAN 4,3,2,1 (Def Jam/Mercury)

SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

MIC GERONIMO Nothin' Move But The Money (Blunt/TVT)

FIRM Phone Tap (Track Masters/Aftermath/Interscope)

Video playlist frozen from week ending December 19

COCO BROVAS Won On Won (Duck Down/Priority)

2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)

LSG My Body (EastWest/EEG)

JANET Together Again (Virgin) ERYKAH BADU Tyrone (Kedar/Universal)

RAKIM Guess Who's Back (MCA)

BUSTA RHYMES Dangerous (Elektra/EEG)

BOYZ II MEN A Song For Mama (Motown

MASE Fee! So Good (Bad Boy/Arista)

NEXT Butta Love (Divine Mill/Arista)

BIG PUN I'm Not A Player (Loud)

RAKIM Guess Who's Back (MCA)

MASE Feel So Good (Bad Bov/Arista)

BUSTA RHYMES Dangerous (Elektra/EEG)

Lydia Cole.

VP/Music Programming

TELEVISION

TOP TEN SHOWS DECEMBER 29-JANUARY 4

Because of the New Year's holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 1/9

- Born Jamericans, Vibe (check local listings).
- Collective Soul. Late Show With David Letterman (CBS, 11:35pm).
- B.B. King, Late Night With O'Brien (NBC, 12:35am).

Saturday, 1/10

- Toni Braxton, Luther Vandross, and Vanessa Williams perform on An Evening Of Stars: A Celebration Of Educational Excellence, which airs on BET and on syndicated TV (check local listings)
- Martina McBride, Linda Davis, and Pat Boone perform on The Statler Bros. Show (TNN, 9pm ET/6pm PT)
- · LaTova Jackson queststars on Mad TV (Fox, 11pm).
- · Ben Folds Five, Saturday Night Live (NBC, 11:30pm).



National Top 20

2PAC I/OUTLAWZ Made Figgaz (Death Row/Priority)

NOTORIOUS B.I.G. (/112 Sky's The Limit (Bad Boy/Arista)

SERMON, MURRAY & REDMAN Rapper's... (Priority)

PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)

PUFF DADDY & ... It's All About... (Rock Remix) (Bad Boy/Arista)

GANG STARR You Know My Steez (Noo Trybe)

CELINE DION My Heart Will Go On (550 Music)

BUSTA RHYMES Dangerous (Elektra/EEG)

MASTER P 6 N' Tha Mornin' (Priority)

AQUA Lollipop (MCA)

BOYZ II MEN A Song For Mama (Motown)

QUEEN PEN All My Love (Lil' Man/Interscope)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

MACK 10 t/ICE CUBE Only In California (Priority)

UNCLE SAM I Don't Ever Want To See You Again (Epic,

Most requested for week ending December 26

K.P. & ENVYI Swing My Way (EastWest/EEG)

MASE Feel So Good (Bad Boy/Arista)

ERYKAH BADU Tyrone (Kedar/Universal)

2PAC | Wonder If Heaven Got A Ghetto (Amaru/Jive)

USHER Nice & Slow (LaFace/Arista)

21 million households

Sunday, 1/11

· Garth Brooks performs on and Reba McEntire cohosts - the 24th annual People's Choice Awards (CBS,



- Brian McKnight performs - and **DJ Jazzy Jeff** sits in with the band all week - on Vibe.
- Jars Of Clay, David Letter-

• Trace Adkins, John Ander-Haggard (9pm ET/6pm PT).

- The Life And Times Of John Michael Montgomery an hourlong documentary special - premieres on TNN (8pm ET/5pm PT).
- Matt King and the Lynns, Prime Time Country.

Thursday, 1/15

- BR5-49, Prime Time Country.



Monday, 1/12

- Ray Price, Prime Time Country (TNN, 9pm ET/6pm
- man.

Tuesday, 1/13

son, Little Jimmy Dickens, Sara Evans, George Jones. Tim McGraw, Daryle Singletary, and Ricky Van Shelton perform on TNN's two-hour Workin' Man: A Tribute To Merle

Wednesday, 1/14

- · Spice Girls, David Letter-

| П | | |
|---|----------------------------|--------------------|
| | Pos. Artist | (in 000s) |
| | 1 ROLLING STONES | \$3468.4 |
| | 2 U2 | \$1754.9 |
| | 3 FLEETWOOD MAC | \$906.4 |
| | 4 "AFKAP" | \$552.8 |
| | 5 ELTON JOHN | \$537.2 |
| | 6 REBA MOENTIFIE/BROOK\$&D | UNN \$487.9 |
| | 7 PUFF DADDY | \$446.1 |
| | 8 PHISH | \$439.2 |
| | 9 AEROSMITH | \$337.8 |
| | 10 LUTHER VANDROSS | \$298.9 |
| | 11 ALAN JACKSON | \$228.8 |
| | 12 JANE'S ADDICTION | \$191.5 |
| | 13 DAVID BOWIE | \$191.1 |
| | 14 ZZ TOP | \$178.1 |
| | 15 BARRY MANILOW | \$173.4 |

Among this week's new tours:

JOAN BAEZ BEN FOLDS FIVE BOW WOW WOW MARCY PLAYGROUNO SISTERS OF MERCY YANNI

The CONCERT PULSE is courtesy of Polistar. a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JANUARY 2-4

1 Titanic (Paramount) \$33.31



- 2 Tomorrow Never Dies \$13.79
- As Good As It Gets \$12.21 (Sony)
- 4 Mouse Hunt \$8.41 (DreamWorks)
- Scream 2 \$7.28
- (Miramax) 6 Jackie Brown \$7.26 (Miramax) Amistad \$4.47
- (DreamWorks) 8 An American Werewolf \$4.44
- In Paris (Buena Vista)
- \$4.40 9 Flubber (Buena Vista)
- 10 Mr. Magoo \$4.10 (Buena Vista)

All figures in millions Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies are opening this week.

VIDEO

NEW THIS WEEK

• HOODLUM (MGM)

This feature film starring recording artist Vanessa Williams sports a Loud/Interscope soundtrack with a title cut by Mobb Deep f/Big Noid & Rakim as well as tunes by Wu-Tang Clan, Rahsaan Patterson, Ervkah Badu, Tony Rich, 112 f/Faith Evans, Chico DeBarge, and others.



SIEEL (WB)

Recording act/basketball superstar Shaquille O'Neal stars in this feature film, he also performs "Straight Playin" and teams with Ice Cube, B Real, Peter Gunz, and KRS-One on "Men Of Steel" for the film's Qwest/WB soundtrack. Tunes by Blackstreet, Az Yet, Spice 1, Tevin Campbell, Jon B., Mobb Deep, and others complete the ST.

"Papa" Joe Chevalier The Voice That Roared

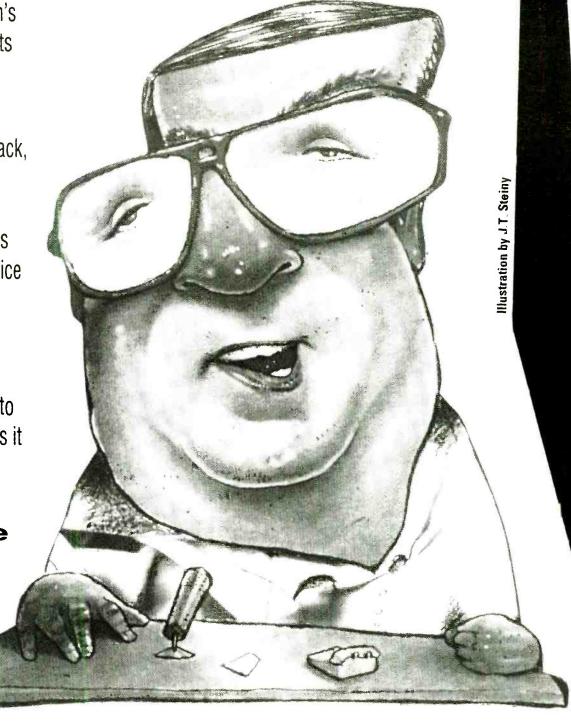
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Catch "Papa" Joe in action from 6 pm-10 pm E.T. weekdays.



One-On-One Sports Radio Network 847-509-1661

Expansion

Continued from Page 1

The 99-station company — which focuses on the nation's Top 50 markets — already employs about 5000 people and is expected to add staff over the next year. For instance, Chancellor's AMFM Radio Network, which was launched this week, has just added 50 new slots and is likely to expand rapidly.

Jefferson-Pilot Broadcasting CEO/ President Clark Brown echoes Ginsburg's remarks in many ways. "We are more interested in growing the top line and increasing revenues. That's our priority. On an ongoing basis, we are looking for ways to save money - not at the expense of the quality product that we deliver, but within the scope of taking advantage of new opportunities through multistation situations that we have not experienced before. And we are still learning about those opportunities.'

A Time For Learning, **Selected Growth**

"We are learning what consolidation means," Brown acknowledges. "There are opportunities we hadn't expected. And there are situations that require additional personnel that we hadn't expected. For instance, you may need more technical help than you did before. You may need an additional traffic person. Every case is different.'

Consolidation has become an endless learning process for most operators who are clearing new obstacles to higher revenues. But most agree it's an education. "I don't see an end to it," Brown states. "Something new and different surfaces every day."

One thing Brown's group has discovered is "superduopolies require additional personnel that we haven't had before. Maybe, because of the dynamics of so many people, it's a human resources director.

The positions may change, but that doesn't necessarily mean the number of people working for a group will be cut, Brown tells R&R.

As with the other groups interviewed, at Jefferson-Pilot "there is no corporate mandate to reduce by blank or to increase our margins by blank. Obviously, we have our mandate to grow on a same-station basis a certain percentage, which we have every year by virtue of acquisitions in addition to growing on a same-station basis.

Brown said that while Jefferson-Pilot, which has 17 radio stations and a trio of TV outlets, is "continuously looking for new properties," there is no corporate mandate to have a certain amount of properties by a certain time. "But we are certainly opportunistic. Price and value are certainly considerations."

Where The Costs Are Cut

Capstar Broadcasting Partners CFO Paul Stone says that while groups such as Chancellor and Jefferson-Pilot are generally focused on the larger markets, "the impact [of consolidation] in our size markets is even more dramatic, but our focus is exactly what theirs is: How do you grow the top line? We have the ability to make a more dramatic impact on the quality of programming, commercial productions, and the type of information and news that we are delivering to the public. Let's take Victoria, TX or Tuscaloosa, AL, some of the places that a lot of people may not have heard of: You don't get people of the same quality and with the same skill set as people who do radio in big markets.'

But Stone said his 316-station operation believes that by cutting the costs of duplicating — such as "rent in two places, duplicate general managers, a bunch of vans for promos" - the savings can be reinvested in other things, including quality performers.

With the money we save there, we upgrade the talent for the programming, the news delivery, and the commercial production," Stone tells **R&R**. "Now you've got something even better. For instance, your farmer out in the sticks appreciates quality programming. They listen to it, that sends your ratings up, and, theoretically, your revenues go up. We reinvest a lot of savings where it matters, and the reward is top-line growth and hopefully we perform for our shareholders.'

Virtual Programming Is Wave Of The Future

"You always have to have the talent to deliver the programming to the public; that's the No. 1 thing we do," Stone says. "If we have maybe five DJs, and only one is of good quality, four of them may find something else to do. We pay that one DJ more to keep him there, and all of a sudden he's able to program or work on more than one station."

That's now being called "virtual radio," and it's "what we view as a key to our success in the future," Stone says. "Instead of having a different person in each station select the music, you may have one really highcaliber person who makes a lot of money selecting it for all of the stations." He says the expandable positions would likely apply to both PDs and sales managers.

"We are convinced radio only gets better through consolidation because you are getting more talent involved," Stone says. He points to other industries and companies that have consolidated and grown because of it, such as shopping centers, hospitals, and the automobile industry. "The government only recently allowed us to do this," notes Stone. "It's been the right answer for other industries, and it certainly will be for ours."

CRG

Botwin noted. "This past year has been one of the most exciting and fulfilling periods of my career. We have brought to the label some of music's most gifted and sought-after new artists and have remained unrelenting in our successful efforts to break new and developing acts. Most importantly, we have created an environment in which artists can develop their creative and commercial goals and for employees to realize their career potential. I not only continue to enjoy the benefits of Don Ienner's knowledge and strong leadership, but also the rewards of his friendship and confidence in me. John Ingrassia and I have become partners in helping Don run the company, and I enjoy the spirit of teamwork that has developed between us."

Prior to joining Columbia as Sr. VP in 1996, Botwin owned and operated Side One Management for more than 15 years, working with such artists as Lyle Lovett, John Hiatt, Rosanne Cash, Mark Isham, Lisa Loeb, Liz Phair, Los Lobos, Luscious Jackson, and Steve Earle. He began his career as a college promotion representative at Capitol Records in 1980.

Ingrassia — who has been Sr. VP of CRG since 1996 — observed, "It's been extremely challenging and fulfilling to play a role in the growth and expansion of Columbia Records Group, Our success with Ruffhouse and So-So Def and our new alliances with Aware and Trackmasters have helped position our company as a musically diverse and dynamic force within the industry. Working closely with Don Ienner for the past several years has been an incredible education and a constant source of inspiration. I'm also extremely happy to have forged a strong alliance with Will Botwin, and I'm looking forward to working closely with him in achieving new successes for the company."

Ingrassia joined the company as VP/Special Projects in 1994 from Sony Music Entertainment, where he served as Director/Business Affairs between 1990-94. He began his career with Sony Music in 1988 as counsel in the Law Department. He also served as Director/A&RAdministration in 1990.

Continued from Page 1

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WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITOR: Matt Spangler
EDITORIAL ASSISTANT: Patrice Wittrig LEGAL COUNSEL: Jason Shrinsky

NASHVILLE: 615*244*8822. FAX: 615*248*6655 Burrau Chief: Lon Hetton Associate Editor: Calvin Gilbert Office Manager: Ashley Selby

Los Angeles: 310-553-4330, FAX: 310-203-8450
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Goodman

Continued from Page 1

Goodman told R&R, "Being at WWMX was the best year I've had professionally, and it was sad to leave. But I was born and raised on this island, and this is the dream job for me. I knew that if I wanted to work here I'd have to have done some good things.

"At first, I thought I'd simply be put on a long list of candidates for the job, but things really clicked between me and [Chancellor VP/ AC] Steve Streit, and then with Bennett Zier. I was very jazzed about them; getting the job became something I wanted very badly.'

Rumors abound concerning WNSR's future. Over the past few years, the station has been "Soft Rock." "Mix" (as WMXV), traditional HotAC, and Pop/Alternative Hot AC (as WDBZ "The Buzz"), and it returned several months ago to Hot AC as WNSR. While Goodman couldn't reveal the station's exact direction, he indicated a change of some sort is forthcoming. "Stations Chancellor owns in New York City, along with what we're seeing as music opportunities, really make for a very easy script. Unfortunately, I can't go into what that is quite yet, and I don't know if even we know the exact date

"Our goal is to be like our fellow Chancellor/New York stations WLTW and WHTZ, which are so entrenched and consistent in this market. That, unto itself, makes them successful. We want to make sure that message is conveyed with the station change. I'm salivating about what the Chancellor crew can do with this frequency.'

Prior to joining WWMX, Goodman programmed WZMX/Hartford. He also spent three years as WPLJ/ New York's Research Director and was Asst. PD at KQLZ (Pirate Radio)/Los Angeles.

WEDR

Continued from Page 3

sales manager and myself to do some of the other things that have nothing to do with programming. We're trying to maximize our personnel and maximize the money that's available in the market. We're finishing up our first year with the Evergreen/Chancellor people. Because of their intense feelings on growth, we must get with the program and focus on growth as well, and this is one of the

reasons we're trying to diversify with new jobs.'

Regarding the addition of Hollywood, Rushin added, "Cedric will not have a regular airshift. We want him to focus strictly on music and things that go with programming, and I think it's at least a 10-hour-a-day job in these competitive markets."

The new position brings Hollywood back to a market in which he previously spent 10 years. "I'm very excited about it," he told R&R. "I couldn't believe it was happening when it was brought to my attention that I might be up for it. When they told me I got it, I was shocked and amazed. I can't wait to get down there." He begins his new job on Monday (1/12).

Hollywood broke into radio at WDKX-FM/Rochester in 1974, then moved to Miami three years later as PD of WMBM-AM. Jobs at WQAM-AM and WHQT-FM followed before he left in 1987 to sign on WJHM as its Asst. PD/MD, a post he's held un-

Seattle

Continued from Page 3

very happy we were able to do that. 'At KYCW, we looked around for someone to take on the day-to-day operations, and Becky really fills the bill for that. It has a bunch of highly creative, right-brain types on the air. Having a left-brain person who knows the strategy of the station and the group seems like a perfect situation to me. The fact that she was willing to do it makes it even better.'

Decker joined KMPS as GSM in April 1995. Prior to that, she spent nine years as GSM for KINK/Portland. Brenner worked in a variety of capacities for KMPS between 1982-92, left to join BP Consulting, and returned to KMPS-AM & FM & KZOK as GPM in April '95.

"I really enjoy the day-to-day responsibilities of programming a radio station," Brenner said. "This is a great team, and I really look forward to helping them build a formidable

Parrish transfers from his sales management post with ARS/Portland to become GSM of KZOK; former Fisher/Seattle NSM Bill Sigmar is named GSM for KBKS; and former station owner **John Sandvig** becomes Director/Sales Training for the five ARS/Seattle stations.

Country station."

In related ARS/Seattle news: John

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- Competing without cannibalizing your sister stations
- •Complementary formats •Owning a format vs. dominating a demo
- •Relative format loyalties •Format sharing patterns
- •Establishing your War Room •Pros & cons of joint promotions
- •Competing against multiopolies

PROGRAMMING TO WIN Presenter: Scott Shannon

Surely one of the highlights of this year's PD GRAD SCHOOL will be the opportunity to pick the brain of one of radio's legendary and most influential program directors, Scott Shannon. In addition to tackling questions from attendees, Shannon will cover topics including:

- •Knowing who your competitors are
- •Cutting through the marketplace clutter
- •Responding to competition •How to think like a listener
- •Identifying your own strengths & weaknesses •Attracting (and keeping) good people •Programming myths & misconceptions
- ·How the Morning Zoo was born...and what killed it

MAXIMIZING AT-WORK LISTENING Presenter: Larry Rosin

Arbitron and Edison Media Research recently conducted a major study of the media habits of people who work. The results directly challenge some of the most common assumptions of radio programmers &

•The workplace — who, where & when •Dynamics of at-work More effective targeting through both programming and marketing •Do only AC stations win the at-work listening battles? •Should most at-work listening be targeted to women? •Do at-work listeners really "lock in" one station all day?

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FLIM-FLAMS, HOAXES, AND MEDIA RESPONSIBILITY Presenter: James "The Amazing" Randi

Are you too smart to be fooled by phony psychics and other paranormal hucksters? Are you sure? Do radio people have any journalistic or social responsibilities to consider when presenting such guests to their listeners...or is it all just good fun? The Amazing Randi will share his experiences as a fraud-buster (including exposés of "psychic" Uri Geller and his "Tonight Show" unmasking of "faith healer" Peter **Popoff**). Get the inside scoop on:

- •Fortune telling •Spoon bending •TV psychics
- •Psychic surgery •Charity scams •Psychokinesis
- •Dowsing •Russian healers •Remote viewing

FROM PD TO GM: A CAREER ROAD MAP Presenter: Dave Robbins

The only way to become General Manager is to work your way up through Sales....Right? Tell that to Dave Robbins, GM of one of America's most-respected radio stations, WNCI/Columbus. Robbins had lots of programming experience — including Group PD for Nationwide Communications — but no day-to-day sales experience. An enthusiastic student of achievement & career success, Robbins will share with you:

•Why a programming background is vital to a GM •How to maintain a good relationship with your sales department •How to overcome your fear of Sales •How to lose a couple of million dollars in billing...and then be promoted!

THE NEW RULES OF THE RATINGS GAME Presenter: Rob Balon

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KALC Denver

WFLZ Tampa

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WKRQ Cincinnati 40x

KKLQ San Diego 46x

I AM A POSTER GIRL WITH NO POSTER

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WSHE Orlando 22x

WMTX Tampa 25x

WPTE Norfolk 35x

WMXB Richmond 45x

WALC St. Louis 35x

WKTI Milwaukee 21x

KDMX Dallas 25x

KKPN Houston 43x

WTMX Chicago 32x

WVTY Pittsburgh 25x

I AM 32 FLAVORS AND THEN SOME

KBBT Portland 36x

KVSR Fresno 36x

KAND I W

KMXB Las Vegas 39x

KFMB San Diego 42x

99X Atlanta 24x

WPLT Detroit 30x

KWOD Sacramento 27x

WAQZ Cincinnati 41x

I AM 32 FLAVORS AND THEN SOME

KLLC San Francisco 45x

WNCI Columbus - EARLY PHONES

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anada's Broadcast Standards Council may find Howard Stern's syndicated morning show offensive and unlistenable, but try telling that to the Canadian public. Although the BSC calls him a "racist" and a "sewer rat," the two stations that carry Stern in Canada — CHOM-FM/ Montreal and CILQ-FM/Toronto - have attracted an audience of more than a million listeners to his show. Not bad, considering that the entire country of Canada has a population of only 30 million. Apparently, the feared backlash to his debut show, in which he called French Canadians "scumbags" who should "speak English or go back to France," never quite materialized.

AMFM Networks Officially Debut

Adult stations premiered with a Greyhound spot Monday morning (1/5), while youth affiliates carried a Frito-Lay commercial. The **Chancellor Media**-owned web is acting much like an unwired network right now — affiliates are running one spot per hour sans programming. But **AMFM** President **David Kantor** hopes to announce programming soon and is searching for a network PD. By the way, you can quash any idle chatter about Capstar not being part of the AMFM family: Kantor says more than 90% of the Capstar stations were on board for the

Rumors

- Is former Tommy Boy GM Garry Wall about to land a NEW gig in New York?
- Could Jonathon Brandmeier begin broadcasting on WCKG/Chicago — beaming the show in from the studios of KLSX/L.A. — as early as next week?
- Is Howard Stern sidekick Jackie "The Jokeman"

 Martling in a contract dispute with flagship WXRK/
- Will Chicago get another CHR on Big City Radio's suburban 103.1 simulcast WVVX-FM/Highland Park & WJDK-FM/Morris?
- Is Jacor thinking about launching a contemporary format on WGST-FM/Atlanta?
- Has 5000-watt WERD-AM/Atlanta lost its license now that it's been off the air for over a year?
- Is former EMIVP/Promo Michael Steele thisclose to rejoining former counterpart Peter Napoliello in New York as VP/Promo for A&M now that Randy Spendlove has left for Miramax?

launch. Those excluded included Alaska and Hawaii affiliates (which aren't measured by RADAR), stations that don't have a measured audience, and SFX stations that Capstar hasn't closed on yet.

Fly Jock Or Fried Jock?

For two weeks over the winter holidays, talk host **Brian Wilson** did mornings at **KCMO/Kansas City**, middays at **WBAP/Dallas**, and afternoons at **KSFO/SF**— all without racking up a single frequent-flier mile. Wilson's company, Vacation Relief Inc., makes him available via ISDN lines when fill-in help is needed. He told **R&R** the transitions were relatively painless, since many callers want to talk about the same issues in all the different markets. Nevertheless, he said he felt "beyond dead" when it was all over and declared he would never take on that much of a load again!

WHFS New Year's Eve Party Sinks

"I feel like I just fell off the Titanic," said one of the Gen-Xers who fronted \$90 and braved the 20-degree weather in a line that stretched around a city block to get into the "Capital Countdown New Year's Eve Gala" cosponsored by WHFS-FM/Washington. Official attendance at DC's Postal Square was 3200, though some at the gig pegged it at closer to 4000. Whatever the final numbers, it was definitely bursting at the seams, as evidenced by the 2am frenzy at the coat check, which masses of guests plundered for any available outerwear. WHFS spokesman Billy Gallagher put the blame for the poorly organized fest on its co-sponsor, local promoter Shack Events. "They spent money on it for advertising, and we promoted it," he tells ST. "That was basically the extent of it." Shack Events could not be reached for comment.

Congratulations to legendary programmer/consultant **Mike Joseph** who celebrates 40 years of consulting this month.

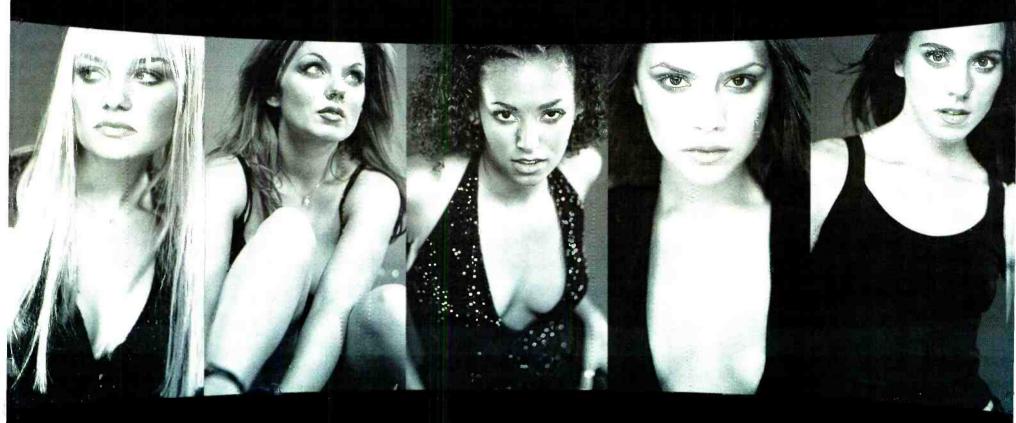
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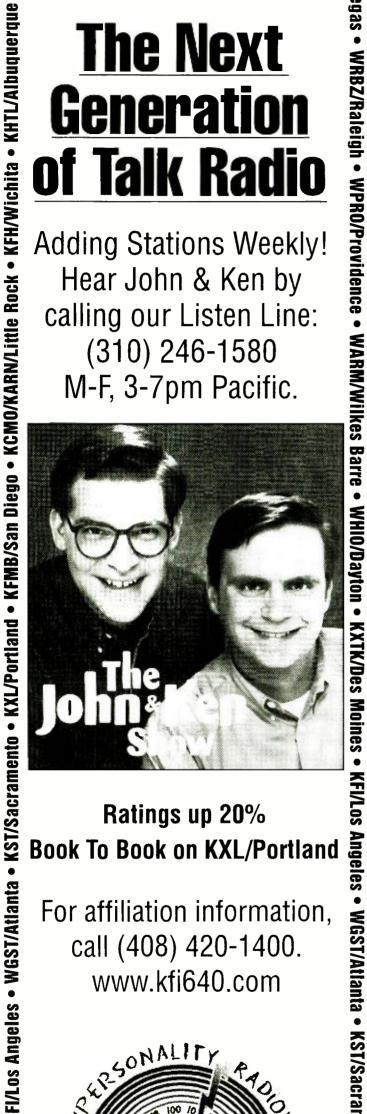


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STREET TALK®

Continued from Page 26

His first clients included WKBW/Buffalo and Capitol Cities.

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Rumbles Pt. 1

- KIZN/Boise, ID PD Tom Jordan is elevated to OM for 'IZN and co-owned KQFC.
 - KFMA/Tucson names Suzie Dunn PD/MD.
- At WGCI/Chicago, PM driver Crazy Howard McGee moves to mornings.
- WEJE/Ft. Wayne PD Sean Smyth becomes PD at KGDE/Omaha.
- Westwood One '70s format and Bright AC format PD Bill Michaels exits.
- · KSJM/Tucson drops CHR for a simulcast of Sports Talker KTUC. PD Rich Donovan, APD Melissa Padilla, and staff have exited.
- KCHZ/Ottawa-Kansas City flips from Alternative to CHR.
- After three years, WWKX/Providence PD Joe Dawson exits. WQHT/NY PD and consultant Steve Smith inks WWKX as a client.
 - WLUM/Milwaukee PD Tommy Wilde exits.
- WJET/Erie, PA PD Dana Lundon resigns, effective January 30
- CHR KESR/Little Rock flipped to gold-based Urban AC KOKY on New Year's Day. PD Tom Gai-
- KUBE/Seattle MD Christine Fox exits for overnights at WXKS/Boston. Also at 'XKS, MD David Corey adds APD stripes and legendary middayer J.J. Wright departs. Nighttimer Ed McMann segues to middays, ArtieThe One Man Party moves from latenights to nights, and AMD Skip Kelly moves into late-
- KMXS/Anchorage, AK PD/morning man Mark Carlson makes the leap o' the week, joining KIOI/SF as APD/MD. KMXS APD/MD Roxy Lennox becomes
- WBTT/Dayton MD Raye Kimberlin tacks on APD
- WKTU/NY morning co-host Freddie Colon segues to weekends, and WKTU hires WPOW/Miami overnighter Dimas Martinez for nights and former WBLS/NY middaver Holly Levis for swing.
- Former WSTW/Wilmington PD Mike Sommers drives up I-95 for afternoons at Classic Rocker WOCT/ Baltimore.
- Former WBHK & WBHJ/Birmingham OM/APD Don Alias becomes OM of WTHA & WHTA/Atlanta and Urban Oldies WTHA's PD.
- WKRQ/Cincinnati APD/afternoon driver Race Taylor resigns to rejoin former PD Jimmy Steal for similar duties at KDMX/Dallas.
- KQKS/Denver MD Lee Cagle resigns and is replaced by former KDON/Monterey PD Jennifer Wilde.
- Former WKCI/New Haven MD Jeff McCartney joins KZHT/Salt Lake City for MD/nights.
- · Longtime WHYI/Miami morning driver Bobby Mitchell exits
- Alternative WQBK/Albany PD Dan Binder exits.
- WWDB/Philadelphia morning host PhilValentine exits and is replaced by former Kansas City talker Ron Dobson and WIOQ/Philadelphia personality Valerie Knight.

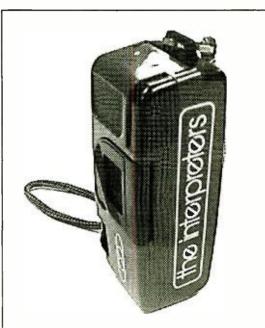
Little Rock after hearing the station repeatedly play Alan Jackson's "Gone Country." A call from the authorities to the station verified that everything was OK, and the listener was informed that it was just a

Following last month's deal to acquire KSSJ from American Radio Systems, EXCL Communications and parent company Latin Communications Group will change the station's call letters to KRRE. As ST reported in December, KSSJ will move from the 101.9 frequency to 94.7 FM and retain its NAC/Smooth Jazz format.

Blue Chip Broadcasting repositioned its properties in Columbus, OH, including Urban AC WMXG, which was launched at 106.3 MHz as "Mix 106." That frequency's old format and calls, Urban WCKX, have been moved to the company's 107.5 dial position (formerly home to Urban AC WJZA) as "Power 107." Paul Strong remains PD of both properties.

Look for former WKXK/Chicago APD/ PM driver Matt McCann to join Jacor/ Lexington, KY. The move is expected to come as Jacor switches Young Country WWYC from 100.1 to 98.1, the present home of Rock WKQQ. When the move takes place, WWYC — under McCann's direction

Continued on Page 31



PROMO OFTHEWEEK — Freeworld Entertainment recently sent out this Mission Impossible-style quicksnap camera with the release of the Interpreters "Back In The U.S.S.A.

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WLNK

Q102

WNKS

WPNT

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|------|-----|
| WXKS | 20x |
| WXRK | 35x |
| WPLY | 30x |
| WLNK | 20x |
| Q102 | 24x |
| WPTE | 24x |
| G105 | 37x |
| WPLT | 27x |
| 99X | 32x |
| WSTR | 31x |
| WZNY | 18x |

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Billie Myers
the rain

NEW THIS WEEK:

WZPL KHOM WPXY WBHT WKRZ WWHT WMEE WZEE WZOK WXYK WPST WJET WNDU WMRV KGOT WNKI ...AND MANY MORE

MAJOR MARKET AIRPLAY:

WPLJ KIIS WTMX KLLC WMMX
Q95 KDMX KRBE KHMX KKPN WXKS
Y100 WPLL KPLZ KBKS KFMB Q106 KDWB
WALC KSLZ WVRV KZZP WWMX WFLZ
WMTX WAKS WQAL KALC KBBT WKRQ

R&R HOT AC 16 - 10 R&R POP ALTERNATIVE 21 - 16

R&R CHR/POP 44 - 29

Produced by Desmond Child
Mangement: Diggit Entertainment / Bil













happy

NEW THIS WEEK:

KLLC/San Francisco WPLY/Philadelphia B94/Pittsburgh WKRQ/Cincinnati KOZN/Kansas City

MAJOR MARKET AIRPLAY:

Q95 KDMX KKPN WBMX WPLL WSTR KPLZ KFMB Q106 WMTX WQAL WNCI

R&R ADULT ALTERNATIVE 6

R&R ROCK 18

R&R POP ALTERNATIVE 21

R&R HOT AC 25 BREAKER

R&R CHR/POP 38

R&R ALTERNATIVE 39

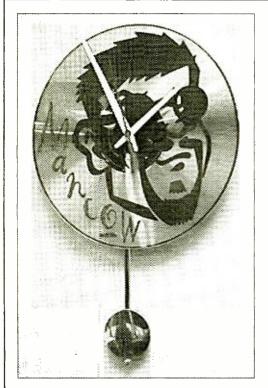
R&R ACTIVE ROCK #2 NEW & ACTIVE







STREET TALK®



JUST TIME, NO TEMP — Then again, Mancow never was a time 'n' temp jock anyway. But if spending four-and-a-half hours a day with the syndicated morning wildman just isn't enough for you, seek professional help... or get your hands on one of these timely beauties.

Continued from Page 28

— will jettison "Young Country" to launch a new Country format with new calls WBUL. Don't be surprised if WHOK/Columbus morning folks **Bandy & Bailey** are the station's new morning team.

Condolences go out to the family and friends of WMUK-FM/Kalamazoo, MI's Tony Griffin. The 25-year station vet — its first and only ND — died Tuesday of lung and bone cancer. He was 51. Also, longtime WFIL/Philadelphia programmer and owner Stu Wayne recently passed away at age 84. Wayne was PD over Dick Clark when he arrived at the station in 1957. And former Motown Records President Ewart G. Abner Jr. (among his claims to fame: releasing the first Beatles record in the U.S.) died Saturday (1/3). He was 74.

Records

- After 16 years, veteran Warner Bros. Nat'l Dir./ Singles Promo **Greg Lee** departs. He will be announcing his future plans shortly and can be reached at (818) 368-4081.
- Former Magnatone Northeast regional Anne Sarosdy is the new Midwest-Northeast regional promo rep for Curb/Universal.
- Elektra Sr. Eir./Pop Promo **Don Coddington** exits as part of a staff reorganization.
- Former Columbia Assoc. Dir./Nat'l Promo Cheryl Khaner is named Nat'l Dir./Modern Adult and Adult Top 40 for RCA.
- Is Island *thisclose* to naming **Davitt Sigerson** as President?
- Is Mercury about to announce a newly created unit to market and promote both the Mercury and Motown Urban repertoire? Is Mercury Sr. VP/Marketing & R&B Promotion **Wayman Jones**' name on the short list to head it up?
- Interscope has officially signed on to distribute, market and promote Almo Sounds' repertoire. Meantime, look for Almo to boost its in-house services and regional promo staff this year.
- RCA Sr. Dir./Nat'l Rock Promo **Jordan Zucker**'s last day will be January 31.
- Velvel and Navarre have mutually agreed to end their distribution agreement.





- Lynn Bond Bruder is promoted to Pres./COO of WPLY/Philadelphia.
- Gary McCartie is recruited as OM/PD of WXTU/ Philadelphia.
- Amy Doyle is appointed PD of KKZN/Dallas.
- Bob Barnett becomes WIL-FM/St. Louis PD.
- Westinghouse/CBS officially merges with Infinity Broadcasting.
- Heftel buys KSCA/L.A. for \$112 million and plans to drop Adult Alternative for Spanish.



- Broadcast Architecture sets Frank Cody as CEO and Brian Stone as COO.
- Drew Horowitz promoted to VP/GM of WTMX/Chicago.
- Dean James jumps to KSCS/Dallas as PD.
- The morning team of John Boy & Billy begins to offer the show via network.
- Spanish KLAX skyrockets from 21st to first in L.A.'s 12+ Arbitron.



- Jerry Greenberg is set as Pres./Atco Records & Custom Labels.
- Al Brady Law lands at KKBQ-AM & FM/Houston as VP/GM
- Gene Romano flies as PD of WDVE/Pittsburgh.
- Cynde Slater is selected PD of KDKB/Phoenix.
- KOST/L.A. MD Liz Kiley adds APD duties.



- Dick Yankus appointed GM of WHND & WMJC/
- Dave Gariano spins into WLLZ/Detroit as PD.
- Johnny Dark promoted to PD of WCAO/Baltimore.
- Carey Curelop becomes PD of WYNF/Tampa. • Marty Bender joins ₩SKS/Cincinnati as MD.
 - 20
- WNEW-FM/NYVP/GM Mel Karmazin adds duties at WNEW-AM.
- John Lund appointed Dir./Group Ops for Rust Communications.
- E. Alvin Davis elevated to Nat'l Prog. Coord./Affiliated Broadcasting.
- John Sebastian chosen PD of KHJ/L.A.
- John Driscoll selected PD of KTNQ/L.A.

Rumbles, Pt. 2

- Al Hayes succeeds Lee McCard as PD of Hot AC WCGQ/Columbus, GA.
- WPRO-FM/Providence PM driver Rob Hayes and nighttimer Danny Wright exit.
- WFNZ/Knoxville PD Jonathan Pirkle exits. Shane Cox becomes PD/MD.
- KBOS/Fresno morning drivers **Hart & Coffey** join Pop/A ternative KKPN Houston for mornings.
- KHFI/Austin overrighter Len Lawler moves to nights, and part-timer Jessie Cortez takes overnights.
 WBHT/Wilkes-Baire morning co-host Kelly K
- exits.Former KISF/KC PD Jon Anthony joins cross-town KMXV for weekends.
- At WFHN/New Bedford, MD Kevin Palana becomes APD/MD. Former WFHN Promo. Dir. Michael Rock becomes Ops. Dir. at sister WQGN/New London, CT, where Lori Robbins is also appointed Promo. Dir.
- Former WSIX and WYHY/Nashville air talents **Dave Harris, Hollywood Hendrix,** and voice-over personality **Bumper Morgan** team to launch Retro-Rewind via syndicator Superadio.



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NEWS/TALK



AL PETERSON

Welcome To 1998, News/Talk Radio!

☐ A quick look at what lies ahead in new topics for the new year

You might have noticed a new face at the top of this page, and it belongs to yours truly. Let me start right off by saying that I couldn't be more excited about the opportunity to write and talk with you each week about the continually evolving and stimulating world of News/Talk radio.

It's an exciting format with as many aspects to talk about and share with one another each week as there are topics to be discussed on your station's talk programs. As News/Talk is America's most-listened-to format among all listeners 12+, we have every reason to be bullish on its future ratings and revenue success. Each week in R&R, you'll read about those people who are winning, innovating, and leading the way in News/Talk.

. In regards to my approach to this column, let me make an important point right up front. Although I am the one who will physically write it each week, the reality is that it's *your* column! I want it to reflect your interests and needs so that **R&R**'s News/Talk section becomes your first-read each week when the issue hits your desk.

Many have suggested that News/ Talk radio is America's electronic backyard fence. Frankly, I see the evolution of this column in much the same way. By regularly talking with many of you every week. I hope we can share a dialogue about what's going on at News/Talk stations across the country. Believe me, I'm well aware that there is a far from homogenized group of stations in our format. Many of you combine liberal amounts of both news and I want this column to reflect your interests and needs so that R&R's News/Talk section becomes your first-read each week when the issue hits your desk.

talk. Some of you do little or no talk with a heavy emphasis on news. Some do all-talk with little commitment to a news profile. Others offer a combination of news, talk, and sports. Still others, primarily on the FM dial, offer talk five days a week combined with a music format on weekends. Many of you are wall-towall network and syndicated shows, and others are fighting the battle with cutting-edge local hosts. In short, there are many variations on our format, and, like a good call-screener, I hope to provide an opportunity for many diverse thoughts, ideas, and opinions to be "aired" on these pages each week.

I want this column to be a reflection of what's going on in News/Talk — from promotion and marketing ideas to the talk topics that are hot and those that are not: from littleknown shows that are succeeding against the "big" guys to techniques that make Talk stations stand out in a world where music-radio formats tend to dominate the listener's consciousness. I'll be seeking opinions from successful News/Talk programmers, managers, owners, and consultants in all sized markets on these and many other topics of interest to all of us in this fascinating format.

To that end, I hope that you will pick up the phone and call me when you have a few minutes, so that we may get to know one another better. Please snail-mail, fax, or e-mail me your station's essential information (phone number, address, who to contact for what information, etc.), so that I may quickly update my Rolodex with a who's who of News/Talk radio professionals. My phone and fax numbers, as well as my e-mail address, are at the bottom of this column. It's my firm belief that your participation is vital to the success of R&R's News/Talk section. So, as with any good talk show, plan to join in and let your voice be heard!

Questions, Questions, Ouestions!

Here's a sample of some questions that have been posed to me as I've talked with many of you over

Continued on Page 34

Virtual Radio Hosts ... The Wave Of The Future?

magine, if you will, the following on-air schedule. In a sixday period, you will do 16 radio shows on four different radio stations in three different cities, covering three different formats and three different dayparts!

Compare it to the usual five or, at most, six shows the average talent does in a week. In fact, most talents don't even do 16 shows in two weeks. Certainly a tough schedule for even three or four air talents to take on, right? An absolutely impossible schedule for just one air talent? Don't try telling that to **WGST-AM & FM/Atlanta** evening host **Ian Punnett**. The schedule noted above is the exact one Punnett lived through during just one six-day period last month, from December 8-13. Naturally, the first question that comes to one's mind is, "Why in the world would someone agree to such an endurance test?" When asked this, Ian quips, "Just call me a risk taker. I simply wanted to see if I could do it."

But once we began to discuss this crazy week that Ian lived through, it became apparent that there was a lot more to this idea than simply seeing if he could do it. In fact, there was a whole lot more. You see, Ian, like many other hosts, has seen the broadcasting landscape change considerably over the past couple of years. And he believes what he did was simply an experiment in future career planning, or what he calls "virtual reality radio." But just what is virtual reality radio? Ian is convinced that it's the future for radio hosts who want to make themselves a more attractive commodity — and that translates into being the most employable person you can be in a world where the job market for air talents is, in fact, shrinking.

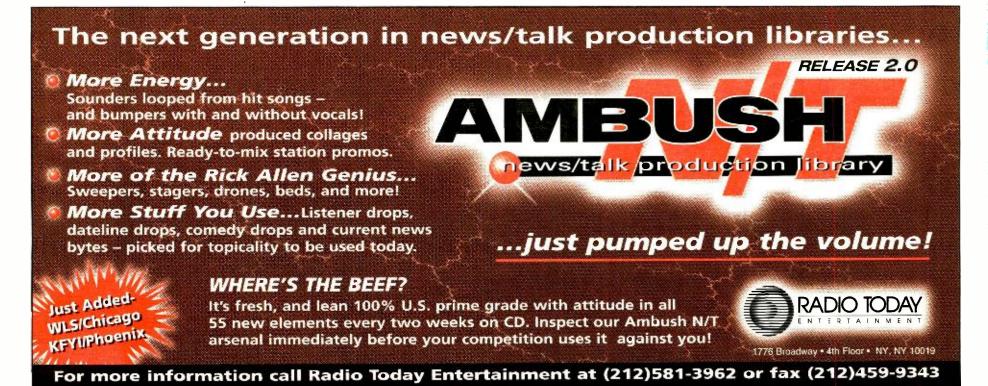
Punnett says, "Face it, we're living in a world where syndicated hosts are a commonplace reality. That limits the number of local shows on a station, and there will be a lot of people competing for those jobs that are out there." Punnett believes that being a one-trick pony just won't cut it in the future world of broadcasting.

He continues, "The big companies that are now the major players in broadcasting are looking for ways to be more cost-efficient, but they know it isn't wise to try to save money by putting mediocre talent on the air. In most stations, there are your full-time hosts, then there's maybe one or two A-list weekend talents or a strong overnight talent who the PD feels comfortable putting on the air as a substitute in most any daypart. What happens if those options aren't available when the midday host calls in sick two hours before airtime? What I'm advocating is a way where the station has the advantage of having a high-quality fill-in without all the expense, because he or she is already on your company staff — they just might not be in the city where the opening is on that particular day."

Serving Other Cities From Home

Elaborating further, Punnett sees a world where technology allows you to be in one city doing your regular show but filling in on another daypart via ISDN for a sick or vacationing personality in almost any other city. "With the right preparation and practice, you can sound like you're a regular part of the station's team," he says. I ask if it isn't a

Continued on Page 34

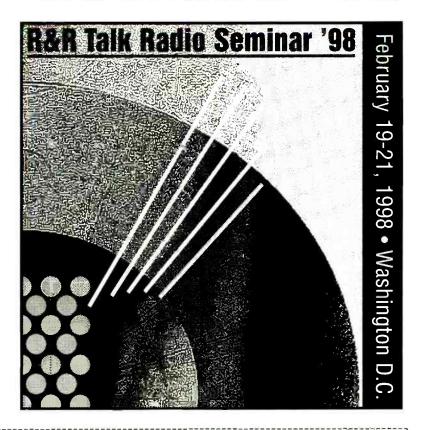


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NEWS/TALK

Welcome To 1998, News/Talk Radio!

Continued from Page 32

the past few weeks:

• Will News/Talk radio begin to niche itself the way music stations have done in the past few years? If so, how can we avoid niching ourselves out of winning share positions in a market?

Will the success of nationally syndicated talk hosts cause a "drying up" of local talk talent?

- Should stations positioned as alltalk still do regularly scheduled newscasts as part of their format?
- Do "all-talk" and "all-news" stations in the same market really share the majority of their audiences?
- Is there, or was there ever, such a thing as "Hot Talk"? If so, is it now dead?
- Are talk listeners bored with

politics or is it simply fashionable to think that is the case?

- Will the success of nationally syndicated talk hosts cause a "drying up" of local talk talent?
- Are the usual music-radio research techniques adequate for use in shaping a News/Talk station?
- Will the Internet evolve into a competing forum for talk in America?
- Beyond Dr. Laura, who are the winning women in Talk radio and why aren't there more of them?
- Is FM Talk an occasionally successful experiment or is its future bright?
- What are we going to do about weekends?
- What's the most effective way for talk show hosts to prep?
- Forget about hosts ... where will tomorrows great producers come from?
- Should Sports/Talk radio be considered a part of the Talk format family?
- Can you really develop younger listeners without blowing off your

older core?

- Can Talk radio survive in small and medium markets without using wall-to-wall syndication?
- Is Talk radio destined to be forever branded as the voice of only "conservative" America?
- How can a programmer keep the sales manager happy with talents who can often be so-called "loose cannons"?
- Are music-radio promotional and production gimmicks right for News/Talk stations?

As you can see, there is certainly no shortage of questions or topics to be discussed in our format. I hope that you will continue to pose many questions, so that, together, we can explore and seek out the answers.

Your thoughts and comments are always welcomed. Contact Al Peterson by phone at (619) 486-7559, by fax at (619) 486-7232, or via e-mail at alpeterson@aol.com.

Virtual Radio Hosts ... The Wave Of The Future?

Continued from Page 32

disadvantage to not be in the city where the station you're on is broadcasting. "Perhaps," he says, "but if you're given the right material in advance about a station, if you've listened to tapes of that station and maybe even physically visited there, you can do a

In other words, Punnett's not suggesting that you are simply out there waiting to fill in on any station in any city at any time. "You're a regular part of the stable for a given group of stations. If you're lucky, you're working for a company that is in multiple markets where you can be on call, if you will, for a specific group of their stations. By doing the same stations over a period of time, you really get to know their style and the audience gets to know you as part of the regular team on that station — just like the listeners do on your home-market station. It's an idea that allows broadcast groups to tap into their



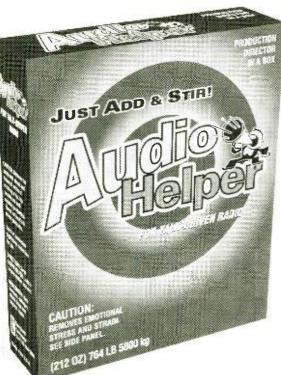
lan Punnet

own best talents to fill in in any of their markets across the country." In Punnett's case, his fill-in work has also included stations that are

In Punnett's case, his fill-in work has also included stations that are doing Rock and Alternative formats. "I happen to have done those formats, and I'm familiar with them," he says. "But this idea can work even if you're not familiar with more than one format."

Does he plan to continue at this pace? "Well, no, not really. The people here at WGST are great and let me do this experiment, and I really appreciate that. I wanted to do it mostly because I always love a challenge. If they also see the future merit of an idea like this, then maybe I'll do it more. But I really do believe it's the wave of the future and that we'll see more and more talent offering this kind of thing as more and more companies demand it."

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WHAT GOES AROUND... — has come around, at least in some symbolic form for Jeannie Van Velkinburgh (r). Ms. Van Velkinburgh was shot and paralyzed when she came to a gentleman's aid during a racially motivated attack at a Denver bus stop. 850 KOA/Denver's Steve Kelly (c) hosted a station-sponsored ceremony recently to present this above-and-beyond-the-call-of-duty good Samaritan with \$20,000 collected through the station's "Anti-Hate Fund."



'TWASTHE SEASON — WGST/Atlanta's ninth-annual "Snowball Open" charity golf tournament raised a record \$15,000 for abandoned and neglected children in Atlanta's Carrie Steele Pitts Home. Shown in an on-air discussion of the finer points of golf are Georgia Congressman Bob Barr (who hit the ceremonial first ball of the tourney) and WGST's mid-morning talk host "Dr. Buff" (Dr. Perry Buffington).

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SOUND DECISIONS

"

Dave Richards

The day of the rock

star has to come

back. We need them

badly for the format.

This attitude of not

wanting to do

interviews or videos,

that's got to go. We

may have all taken

shots at the hair

bands of the '80s, but

those guys were

great to work with.

— Dave Richards



STEVE WONSIEWICZ

Programmers Prognostications For '98

☐ Accessible, mainstream sounds will persevere in the new year

Continued diversity will reign at CHR, the R&B and hiphop juggernaut will roll on, Rock will get darker, and Alternative will look for the "next big thing." That's what the crystal ball revealed to a group of programmers asked to divine what the new year will bring on the music front.

For my annual "programmer's prognostications" column, I picked the brains of a quartet of PDs, asking them to offer some insight into musical styles that took root in '97 and how '98 might play out. Here's what they had to say.

Long Live Pop



Tom Poleman

For CHR/Pop W H T Z/New York PD Tom Poleman. 97 proved to be a "Top 40 programmer's dream come true." The reason? Pop-oriented songs from a wide variety of genres emerged to become bona fide hits.

Both young and old

audiences came

back to the center

this year and stayed

there. And with the

diversity of music

being released, it's

going to keep the

trend alive that

much longer.

— Tom Poleman

"The most important thing for the format in '97 was the resurgence of balanced pop music," says Poleman. "We had so much from which to choose. With rock, we had a song like

Third Eye Blind's Semi-Charmed Life' that had an attitude but with an incredible pop sensibility. Chumbawamba's 'Tubthumping' had the same thing, but from a different style. Puff Daddy and Mase came out with great records with a hip-hop flavor that weren't too street, which was great ammunition for us. And we had the

straight-up-the-middle pop from the **Backstreet Boys, Spice Girls,** and **Hanson**. Everywhere you looked, there was a hit."

Case in point: Poleman cites his listeners' response to the station's "Jingle Ball '97" holiday concert. "The audience was equally passionate about Fiona Apple, the Wallflowers, Aerosmith, and Sarah McLachlan. In years past, there was always a band that didn't do as well because their music wasn't compatible with the rest of the lineup."

The key, says Poleman, came from the labels working more pop-friendly records at the same time and young and old listeners moving back toward the center. It's a trend that he believes will play out just as strongly in '98, "Both young and old audiences came back to the center this year and stayed there. And with the diversity of music being released, it's going to keep the trend alive that much longer. If we were playing one particular sound, we could get in trouble."

As to what style may gain more momentum this year. Poleman thinks urban and hip-hop are on a roll. "They will continue to be a force at Pop. We're ending the year with Mase and Somethin' For The People climbing the charts and Puff Daddy continuing his reign. And when I look at Callout America. R&B and hip-hop continue to dominate the test scores. Pop programmers tend to think the music has too much of an inner-city sound, but we're finding in our research that it's becoming more accepted by the mainstream."

While CHR continues to feast on a rich pop diet, Poleman believes this year's abundance has only whet programmers' appetites to playlist the best of the best. "Programmers are

becoming increasingly savvy about not falling for turntable hits. They want proof more than ever that a song will research and sell well; it's not just about songs that run up the chart quickly. I would like to see more emphasis on pop songs with a passion: that's the essence of success for us."

Dance Fever

CHR/Rhythmic KYLD/San Francisco PD Michael Martin echoes Poleman's feelings about the wild success of the musical mainstream in '97. "No matter what style — house, dance, or hip-hop — we

had much more success with the songs that were more melodic and mainstream. As sick as we all are of samples. that's what the audience wanted."

As to why it worked so well, Martin believes, "The bottom line



Michael Martin

is: If you target women, like the majority of the stations like ours do, they love to sing with the music; they can't

stand it when you mess with it. The industry got smart and made the hooks very singable, the samples very famil-

iar, and the raps clear and easy to understand. You can bag on Puffy all day, but he's doing it right. When threefourths of my playlist is influenced by him, he's definitely figured something out."

Another genre that will remain solid in '98, says Martin, is dance. "The dance product stayed constant this past year. The reason I bring it up is that so

many stations have dropped the music that I think they are making themselves vulnerable. A lot of people still love the music; you just have to play the right songs."

Martin isn't surprised that dance didn't cross over in a huge way last year after it was

tipped to be the "next big thing" at Pop radio in late 95/146. "That's because radio wanted it to happen. The dance product that works for us is never something that's currently being worked by the labels. All of our dance product breaks from the clubs. We don't put it on the air until it becomes huge there; then we take it to the mix shows and, finally, regular rotation."

Like Poleman, Martin sees the

Martin sees the mainstream holding strong in '98. "More than ever," he continues. "I recently hopped to three of our clubs, and the 18- and 19-year-olds were screaming all night to Puffy and Busta Rhymes. And when one of my mixers — and these aren't watereddown clubs — threw on Sugar Ray's 'Fly,' the kids went nuts. Bottom line: They still want hits, and if the mainstream is it, so be it."

The Dark Side Of Rock

Over in the Rock world, Active Rock WRCX/Chicago Station Manager/PD Dave Richards believes it's going to be a dark year for the format — musically speaking, of course. "When it comes to the type of music that's working for us, the darker the better. Metallica is dark. Faith No More has a dark side. And a couple of the biggest breakthrough bands of the year — Days Of The New and Creed — play dark music. This isn't a question of an Active Rock ownership thing; it's just that

this type of music is doing very well for us. And I've already heard a few things that are in the same vein that I

think will break this year."

That dovetails with Richards' observation that "there is a general lack of interest in new music right now" among his audience. When nothing exciting is happening, people fall back on their personal favorites and/or recent favorites; and the harder sounds of Metallica, Tool, Megadeth, Creed, and Days Of The New proved successful this past year.

Regarding his audience's lackadaisical feelings toward new music. Richards comments further, "I've seen it in focus groups and in talking with other people. A lot of people are asking, 'Are we living in a world of the one-hit wonder?' I'm

not saying the new music scene is dead: it's just become lackluster. It was that way before Guns N' Roses sparked it up, and the same thing happened before Nirvana and Pearl Jam came along."

To help kickstart the genre. Richards' wish list for '98 is to see more artists become rock stars. "The day of the rock star has to come back. We need them badly for the format. This attitude of not

wanting to do interviews or videos, that's got to go. We may have all taken shots at the hair bands of the '80s, but those guys were great to work with. They were fun and wanted to be rock stars. If you don't want to have fun in this business, then get out."

While Richards bets that rock's darker side will continue to grow, he also thinks the genre's neo-industrial contingent — which broke through in '95 with Filter, Stabbing Westward, and Gravity Kills — could rise again this year. "It's something that's bubbling under and still has a strong appeal to the rock audience. It has a chance to break out this year."

Different Strokes

On the Alternative front, WNNX/ Atlanta PD Leslie Fram can empathize with Richards in a couple of ways: First, her listeners also don't have strong feelings these days about any particular genre; and second, while Alternative's being serviced with good music, it's lacking that special buzz right now.

The industry got smart and made the hooks very singable, the samples very familiar, and the raps clear and easy to understand. You can

bag on Puffy all day, but he's doing it right. When three-fourths of my playlist is influenced

by him, he's definitely figured something out.

-- Michael Martin

"There are a lot of pockets of things going on," says Fram. "There is the underground dance club and rave scene, and then you have the whole **Squirrel Nut Zippers** and martini and cigar crowd. There are all these little scenes going on, and you have to put them together. There

is nothing going on that really captivates them right now."

As for the music, "All of it is great, but nothing is compelling. I usually always have around three CDs that I keep going back to and never get tired of hearing. I can't



"

Leslie Fram

name one album from the past year that stayed in my CD player more than five times, which is kind of sad. I think the listeners feel the same way."

What is for sure, says Fram, is that her audience wants variety. "Different' is the buzzword right now. Maybe that's why so many people were attracted to the Zippers. But it's happening on an upbeat level; it isn't negative. In fact, it can be very positive, allowing us to take more chances and try new sounds on the air."

One of the reasons for that attitude could be the number of alt records that are crossing in record time to mainstream Pop. That's something Fram rates high on her '98 wish list: She'd like the labels to cross songs later rather than sooner. "It's tough when you support an act in the beginning, and two weeks later it's on three other stations in town. A few years ago, we would have had something exclusively for a couple months. You don't have that ownership anymore, but at the same time you don't want to give it up, which kind of minimizes the specialness of the music for us.'

"

'Different' is the buzzword right now. Maybe that's why so many people were attracted to the Squirrel Nut Zippers.

- Leslie Fram

"

Also on her wish list: that the format will become more artist-driven than song-driven. "We have to develop more artists, so that we can remain a format in another five years. One thing I'd like to see is the label spending more money on tour support to help create more stars."



Active Rock Gives Fu Manchu The 'Evil Eye'

Breaking on the back of touring. It's a proven tenet of the rock world that Mammoth is applying to one of its top priorities for '98, the So-Cal quartet Fu Manchu. A favorite on the West Coast, the band is beginning to enjoy growing airplay at Active Rock with "Evil Eye," the lead-off song from the album *The* Action Is Go.

Stations reporting the track the group calls its brand of music McAllen; and WTFX/Louisville.

While the early airplay is encouraging, Mammoth Founder/President Jay Faires is taking a longer view. "Our goal is to have broken the band by fall. And from what we're seeing, we think the potential is there."

Fu Manchu was first brought to Faires' attention by the label's GM, Steve Balcom, and Head/Sales. Dan Gill. "I heard their previous album [No One Rides For Free] on Beck's

Faires bullish about its future. "The people who are into these guys include members of Pearl Jam, White Zombie, and Tool. They'll play an unannounced show, and it'll sell out, and you'll see guys from a lot of big bands."

That's all well and good, but Faires realizes Fu Manchu has to connect with the kids. Thus, the reason for the extensive road work. "I believe we'll break the band from touring. We were just offered a month of dates with Days Of The New for this May, and we're talking with some other major bands. We were also organizing a threeweek tour of Europe, and our English agent ended up booking four to five weeks in Europe, two weeks in Japan, and 10 days in Australia."

One programmer who's a fan is WMFS PD Jim Fox, who landed the band as part of the station's Electric Christmas charity show. Fox. who first added the track in early November, agrees that the band is connecting with younger listeners. "It's mostly a nighttime record right now, which is perfect for the younger crowd. The song is definitely skewing toward the younger end. It gives us a youthful balance and sounds great on the air."

It's that kind of momentum that Faires plans to build upon in '98. "Right now we're beginning to tap into the surf, skate, and snowboard crowd, and we see a lot starting to happen. The press is great, the mom-and-pop retail story is great. Now, we have to get into the developing artist chains and start working radio. We have a lot of tastemaker stations on the song. We have to start getting those spins up and get that story going."



Fu Manchu

"stoner rock" — are such majormarket outlets as WRIF and WKRK in Detroit, WAAF/Boston, WRCN/Long Island, WXTB/ Tampa, KIOZ/San Diego, KBPI/ Denver, and WMFS/Memphis. A handful of smaller-market Rock stations are also on the song, including WDHA/Morristown, NJ; KFRQ/

old label, **Bongload**, and was blown away. I thought it was great, '70s, Southern Cal, Orange County rock and fell in love with it."

For *The Action Is Go*, the band turned to White Zombie guitarist J. **Yuenger**, who produced the disc. In fact, it's the band's popularity with rock acts like White Zombie that has

Berman Brothers Take Off



After incredible success stories producing hits by Real McCoy, Amber, and She Moves, the Berman Brothers have inked a deal with Columbia Records for production and release of new dance/pop acts. Joining the family are (seated, I-r) Christian & Frank Berman, (standing, I-r) Columbia Dir./Lifestyle Mktg. Rocco Lanzilotta, Berman Brothers Prods. GM Jerry Ade, Columbia Sr. Dir./Dance Music David Jurman, Columbia Records Group Chairman Don lenner, Exec. VP John Ingrassia, GM Will Botwin, attorney David Benjamin, and Columbia Sr. VP/Nat'l Promo Jerry Blair.

Music News & Views

Babyface, Cole Top Grammy List

Kenneth "Babyface" Edmonds, Paula Cole, and

Puff Daddy grabbed their fair share of the spotlight during the Grammy Award nominations on January 6. Babyface earned eight nods, including Producer of the Year and Album of the Year. Cole was nominated seven times, in such top categories as Producer of the Year, Best New Artist, Best Female Pop Vocal Performance, Best Pop Album,



Babyface

and Record and Song of the Year. Puff Daddy's seven nominations included one for Best New Artist as well

as Best Rap Album. R. Kelly and Erykah Badu also garnered five nominations apiece.

Here's a roundup of some of the major categories. Record of the Year: "Where Have All The Cowboys Gone?" (Cole), "Sunny Came Home" (Shawn Colvin), "Everyday Is A Winding Road" (Sheryl



Paula Cole

Crow), "MMMBop" (Hanson), and "I Believe I Can Fly" (Kelly). Album of the Year: The Day (Babyface), This Fire (Cole), Time Out Of Mind (Bob Dylan), Flaming

Pie (Paul McCartney), and OK Computer (Radiohead). Song of the Year: "Don't Speak" (No Doubt), "How Do I Live" (LeAnn Rimes and Trisha Yearwood), "I Believe I Can Fly' (Kelly), "Sunny Came Home" (Colvin), and "Where Have All The Cow boys Gone?" (Cole).



Erykah Badu

The Grammys also introduced a new award for Best New Dance record. Picking up nods were Daft Punk's "Da Funk," Gina G's "Ohh Aah ... Just A Little Bit," the Pet Shop Boys' "To Step Aside," Quad City DJs for "Space Jam," and Donna Summer/Giorgio Moroder for "Carry On." The show will be televised on February 25, with Frasier star Kelsey Grammer hosting

BBC Finds Early Stones Tracks

The BBC has discovered a batch of live songs recorded by the Rolling Stones in the early and mid-1960s, before the "World's Greatest Rock 'n' Roll Band" hit the big time. The pubcaster found 13 tracks in its vaults, and another 10 were in the hands of former producers. Most of the songs were covers of R&B classics.

Fun stuff: Vibe magazine salutes eight of rap's top artists in its February issue. Honored are Foxy Brown, Missy Elliott, Lauryn Hill, Lil' Kim, LL Cool J. Master P. Method Man, and Busta Rhymes ... Oasis has joined the cast participating in a tribute album to Mod rockers the Jam. The group cut the track "To Be Someone" for the album, which will be released this spring ... The Violent Femmes are wrapping up their next album, which is due this y<mark>e</mark>ar. The pioneering alternative group is also planning a West Coast tour ... Echo & The Bunnymen and the Fun Lovin' Criminals have teamed to cover the Frank Sinatra evergreen "Summer Wind." Speaking of the Criminals, the trio plans to begin work on its next album next month ... Space has completed its new album, Tin Planet, which will hit retail in March .. Rapper Nate Dogg has split from Death Row and formed his own label, Dogg Pound Records.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

| 3W | TW | ARTIST TITLE LABEL(S) | TW TW | PLAYS T | TOTAL STATIONS/ADDS |
|----|----------|--|-------|---------|------------------------|
| 3 | 0 | MATCHBOX 20 3am (Lava/Atlantic) | 1952 | 1811 | 43/0 |
| 1 | 2 | SMASH MOUTH Walkin' On The Sun (Interscope) | 1909 | 2039 | 42/0 |
| 2 | 3 | CHUMBAWAMBATubthumping (Republic/Universal) | 1745 | 1854 | 41/1 |
| 5 | 0 | LISA LOEB Do (Geffen) | 1514 | 1441 | 42/0 |
| 4 | 5 | SUGAR RAY Fly (Lava/Atlantic) | 1402 | 1509 | 37/0 |
| 6 | 6 | TONIC If You Could Only See (Polydor/A&M) | 1322 | 1334 | 35/0 |
| 11 | O | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 1315 | 1130 | 40/1 |
| 7 | 8 | PAULA COLE I Don't Want To Wait (Imago/WB) | 1261 | 1324 | 33/0 |
| 8 | 9 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1257 | 1233 | 41/1 |
| 14 | 1 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 1137 | 889 | 42/2 |
| 10 | 11 | SUNDAYS Summertime (DGC/Geffen) | 1055 | 1205 | 27/0 |
| 20 | Ø | LOREENA MCKENNITT The Mummers' Dance (Quinlan Read/WB) | 1014 | 733 | 39/5 |
| 9 | 13 | FIONA APPLE Criminal (Clean Slate/Work) | 978 | 1211 | 28/0 |
| 16 | 4 | ALANA DAVIS 32 Flavors (Elektra/EEG) | 957 | 850 | 39/4 |
| 18 | ® | VERVE Bitter Sweet Symphony (Hut/Virgin) | 890 | 737 | 33/2 |
| - | 1 | BILLIE MYERS Kiss The Rain (Universal) | 863 | 711 | 26/4 |
| 13 | 17 | CHANTAL KREVIAZUK Surrounded (Columbia) | 857 | 891 | 31/1 |
| 12 | 18 | SISTER HAZEL All For You (Universal) | 765 | 1015 | 25/0 |
| - | 1 | BEN FOLDS FIVE Brick (550 Music) | 722 | 497 | 28/5 |
| 15 | 20 | MATCHBOX 20 Push (Lava/Atlantic) | 710 | 862 | 24/0 |
| | | | | | |

This chart reflects airplay form December 29-January 4. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE



Gary Schoenwetter

Compared to six or nine months ago, our audience seems to be clamoring for more of a library-based radio station. As far as delivery, personality, and promotion are concerned, we're much more in the Rock, Alternative, and Adult Alternative world, and less in the AC and CHR world.

The only similarities between us and [co-owned Pop/Alternative Hot AC KALC] "Alice" were on the purest play ist levels. They're very personality-based. The feeling is that, if it's a party, it's A ice. Throughout our entire history, we came out as being a listener's friend, playing music they liked and hooking them up with cool things. We didn't force our party on anyone and didn't want anyone to force their party on us.

With all due respect to my incredibly talented staff, we didn't compete with Alice on a personality-for-personality basis. The thing that has driven them is their personalities, especially in marning drive. We always thought of them as a tertiary competitor.

More and more, radio is successiving a niche, and Fop/Alternative will continue to grow. There's more room in more markets for Pop/Alternative stations.

Since so much is based on what's between the records, I try making generalizations based on what I hear, rather than what I see on playlists. Pop/Alternative is a format that isn't too homogeneous — which is nice. The fear is that it becomes a cookie-cutter, Top 20-oriented format. The difference, for example, between WTMX/Ch cago and KALC/Denver is substantial. The feel of those two stations is very different, and that's what will continue to grow the format.

People have said that Alternative stations will either move in an Active Rock or Pop/Alternative direction. But I think there's a third choice — more like we are, which is Adult Modern Rock. Like any well-programmed format, Pop/Alternative will continue to evolve.

Gary Schoenwetter is PD of Acul- Alternative KXPK "The Peak"/Denver.

Forwarc -thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR

New & Active

SISTER HAZEL Happy (Universal)

MEREDITH BROOKS What Would Happen (Capitol)
Total Plays: 567 Total Stations: 21 Adds: 3

MARCY PLAYGROUND Sex And Candy (Capitol)

BARENAKED LADIES Brian Wilson (Reprise)

Total Flays. 011, 10tal diations. 10. Adds

SAVAGE GARDEN Truly Madly Deeply (Columbia)
Total Plays: 349. Total Stations: 12. Adds: 5

EVERCLEAR Everything To Everyone *(Capitol)*Total Plays: 322. Twtal Stations: 13, Adds: 2

LONGPIGS On And On (Mother/Island)
Total Plays: 304, Total Stations: 14, Adds: 2

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Plays: 275, Tital Stations, 8, Adds: 0

PEARL JAM Given To Fly (Epic)

BRYAN ADAMS Back To You (A&M)

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, CH (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (HAC)
KXPK/Denver, CO (HAC)
WXSI/Fesno, CA (HAC)
WJBX/FL Myers, FL (AA)
WKSI/Greensboto, NC (HAC)
WKZL/Greensboto, NC (HAC)

KXPN/Houston, TX (HAC)
KOZN/Kansas City, MO (HAC)
KIMZE/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miamt, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KDSC/Modesto, CA (HAC)
WPTE/Norlolk, VA (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZZN/Phoenix, AZ (Alt)
KZZN/Phoenix, AZ (HAC)
WVTT/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WZN/Sat: Louis, MD (HAC)
WVRV/St. Louis, MD (AA)
KENZ/Sait Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLO/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara. CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach. FL (HAC)
WXLO/Worcester, MA (HAC)

44 Total Stations

Songs ranked by total plays

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



CONTEMPORARY HIT RADIO



TONY NOVIA

'Pass Ions' On Your Way To Success

☐ 'Successful people do what they love and love what they do,' WNCI's Robbins says

When I began thinking of who in our business could best offer some advice and motivational words of wisdom, the name **Dave Robbins** was one of the first to come to mind. As GM for WNCI/Columbus, OH (and, until the Jacor deal closes, Group PD for Nationwide), Robbins knows a thing or two about hiring, training, and motivating people.

Throughout his career, Robbins has successfully used his people skills and learned how to effectively motivate people to get the very best from them. Some of the keys to his success include being a good listener and being open-minded. Robbins has always been a big-picture manager, and that means helping fellow employees work together to achieve a common goal. Being that cheerleader, trainer, and point person came in very handy in later years when the troops rallied to cast their votes for him to make the logical move from PD to GM. Robbins has also just been elected to represent CHR on the Arbitron Advisory Council.

"

The 'best of the best'
always have a
passion for what they
do. They would be
doing it even if there
were no such things
as money or rewards.

In what you are about to read, you'll see words like "passion," "at-



Dave Robbins

cess" — words that seem to get thrown around all the time, but that few have been able to understand and use as successfully as Robbins has, as his No. 1 ratings and revenue track record attest.

titude," and "suc-

With a continually top-ranked radio station and a host of former proteges winning around the country, Robbins stands proven as a winner and one of the very best and brightest our business has to offer. This week he shares some of the things that helped take him to the top and keep him there.

Defining Success And Passion

"In 22 years of working in radio, I have never had a 'job.' Now, I know that sounds a bit strange, so let me explain. When I completed my 'formal' education, I started noticing an interesting phenomenon that we were never taught in class. I noticed that, in life, some people would

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It's your life, it's your career, and it's up to you what you do with it. You will choose mediocrity, success, or failure. You are where you are today in life because that is where you choose to be.

77

reach great heights in their field of choice, while others simply struggled and could never get ahead. There had to be a reason for that, an explanation that was logical, and I had to know the answer! It burned as a question inside of me. After a few years of continuous study on the subject, I learned the answer and, over the years, it has become one of my greatest hobbies — and how I coach people to their own personal success.

"Here's why successful people are successful: Success is a universal law, just like gravity. If you use the law correctly, success will be yours. If you don't, you are doomed to fail until you apply the laws correctly in your life. Successful people do what they love, and they love what they do. The reason is that they have a passion for their life purpose. 'Passion' is the combination of two words, 'pass' and 'ion.' and it literally means to pass 'ions,' or energy, to another person. When you are charged with a 'passion' in your life, your enthusiasm and exuberance naturally transfer to those around you, and you cannot help but attract the right people into your life to help you reach your goals.

"Bill Gates has a passion for computers. Henry Ford had a passion for cars. The Wright Brothers had a passion about a flying machine. This inner passion drove them to succeed. It was not their 'job,' it was their 'passion.' But here's the best part: Align your passion with your vocation, and you will always attract success, since success is a byproduct of doing something very well. That which you love to do, you will do very well.

"I have noticed that the 'best of the best' always have a passion for what they do. They would be doing it even if there were no such things as money or rewards. You cannot chase success. It's the other way around — success chases you as a result of you doing what you love to do. When you do something well, companies will pay large sums of money for you to do it for them."

Setting Personal Goals

"You work for yourself. You always have, and you always will. You are President of your own personal services corporation, (Your Name) Inc. You provide services to companies in return for payment. Think of your employer as just one of your 'clients' in life. Since you have always run your own business, how is your balance sheet? Do you turn a 'profit' as a company? What is your margin of profit? Are you unhappy with your current situation? If so, why do you allow yourself to be unhappy?

"You are in control of you. If you increase your service, then you increase your value. Increasing your service to your client (your boss) is

"

Your job as manager should be to find each person's passion and align it with what they do inside your station. This will create a very powerful and successful radio station that cannot be beaten.

the only way to increase your value. It's amazing how many people think they are 'owed' the good life and shouldn't have to work for it."

Assuming Responsibility

"Life is totally fair. People will like you, and people will dislike you. Some people will step on you and try to keep you down, while others will try to help you. So, really, there are no victims, only willing participants.

"If you think you are a career 'victim' — blaming everyone else for your problems ('I have a stupid boss,' or, 'It was her fault.' or, 'He did it to me') — you add to your career problems, not help them. You are buying into the lie that you are not in control of your career. It's your life, it's your career, and it's up to you what you do with it. You will choose mediocrity, success, or failure. You are where you are today in

life because that is where you choose to be. There is no escaping this truth."

THE POLE POSITION — Each year WHTZ(Z100)/New York's annual "Jingle Ball" raises big bucks for The Cystic Fibrosis Foundation and SHARE, a self-help group for women with breast and ovarian cancer. These three men getting ready to count the proceeds backstage include (I-r) Mario Ca-

lire (Wallflowers), Jakob Dylan (Wallflowers), and Z100 PD Tom Poleman.

Coaching With Motivation & Attitude

"There are no unmotivated people, only unmotivated employees. That's caused by poor management and poor coaching. If you are a manager, you can get the most out of your people by coaching them to their own personal and highly specific successes. Your job as manager should be to find each person's passion and align it with what they do inside your station. This will create a very powerful and successful radio station that cannot be beaten.

"If you are not a manager, you need to be searching deep inside for the passion in your life, because your success depends upon it. Most people never align their passion with their vocation and thereby enter the ranks of the mediocre.

"All of this is about attitude. It's easy to find a winner. Look for the best 'can-do' attitude, and you'll find the winner in any endeavor. Problems are nothing but challenges for them; they almost become charged up by facing a problem. For example, when I get up in the morning, I don't go to 'work,' I go to a place where I have the most fun possible: our radio station, WNCI. The way I see it, I run a 'problem desk.' I love the 'problems' of radio. People bring me their radio problems, and I work with them to solve them. If I had no problems, I'd be out of business! So, you can see why I love this industry and will love it forever, as long as there are problems to be solved.

"The next time you feel down, ask yourself why you are not operating from your passion. If you were, you would be doing what you love, and there's simply no time to feel down when you are doing what you love. In every company I have worked with, I find these principles to be

Robbins says his next personal goal is to manage a large number of successful radio stations and that, in order to do that, you must coach those under you to succeed. "It's the only way. The job of your dreams is out there and waiting for you. You just need to follow your passion, and success will follow you wherever you go."

Contact Dave Robbins at (614) 224-9624, or e-mail him at Dave Robbins@worldnet.att.net





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CHR/POP TOP 50

JANUARY 9, 1998

| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | тотл зw | AL PLAYS —— 4W | 5W | TOTAL STATIONS/ADDS |
|--------------------|-----------|----|-----------------|---|---------------|------------|-------------------|------|------------------------|
| 1 | 1 | 1 | 1 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 6808 | 7448 | 7411 | 7325 | 134/0 |
| 9 | 6 | 6 | 2 | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 5885 | 5305 | 4707 | 4121 | 129/0 |
| 4 | 4 | 4 | 3 | SMASH MOUTH Walkin' On The Sun (Interscope) | 5796 | 6067 | 5926 | 5616 | 127/0 |
| 3 | 3 | 3 | 4 | ROBYN Show Me Love (RCA) | 5 6 98 | 6136 | 6084 | 5949 | 128/0 |
| 6 | 5 | 5 | 6 | BACKSTREET BOYS As Long As You Love Me (Jive) | 5587 | 5406 | 4845 | 4513 | 130/0 |
|) | 2 | 2 | 6 | SUGAR RAY Fly (Lava/Atlantic) | 5229 | 6254 | 6560 | 6775 | 122/0 |
| 1 | 9 | 7 | 0 | USHER You Make Me Wanna (LaFace/Arista) | 4732 | 4614 | 4217 | 3917 | 112/1 |
| 21 | 16 | 11 | 8 | MATCHBOX 20 3am (Lava/Atlantic) | 4474 | 3716 | 3187 | 2621 | 125/5 |
| 7 | 8 | 8 | 9 | ALLURE All Cried Out (Track Masters/Crave) | 3 9 50 | 4505 | 4555 | 4330 | 105/1 |
| 3 | 10 | 10 | 10 | LISA LOEB Do (Geffen) | 3836 | 3870 | 3781 | 3514 | 119/4 |
| 16 | 14 | 12 | 0 | JANET Together Again (Virgin) | 3763 | 3422 | 3220 | 3033 | 114/3 |
| 5 | 7 | 9 | 12 | PAULA COLE Don't Want To Wait (Imago/WB) | 3313 | 4190 | 4566 | 4660 | 99/0 |
| 23 | 22 | 19 | ® | MEREDITH BROOKS What Would Happen (Capitol) | 2678 | 2609 | 2377 | 2124 | 109/1 |
| 34 | 27 | 23 | Ŏ | BRYAN ADAMS Back To You (A&M) | 2556 | 2254 | 1848 | 1310 | 110/1 |
| 4 | 15 | 15 | 15 | TONIC If You Could Only See (Polydor/A&M) | 2527 | 3017 | 3219 | 3278 | 82/0 |
| 8 | 11 | 13 | 16 | MATCHBOX 20 Push (Lava/Atlantic) | 2513 | 3263 | 3710 | 4137 | 82/0 |
| | 12 | 14 | 17 | LEANN RIMES How Do I Live (Curb) | 2390 | 3147 | 3616 | 4034 | 77/0 |
| 0 | 25 | 22 | 13 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 2384 | 2303 | 2027 | 1832 | 109/2 |
| | 24 | 21 | 19 | INOJ Love You Down (So So Def/Columbia) | 2317 | 2346 | 2244 | 2057 | 73/7 |
| 24 | | 25 | 3 | NU FLAVOR Heaven (Reprise) | 2244 | 2169 | 1834 | 1635 | 95/3 |
| 29 B D 1 | 28 EAK | | 3 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 2234 | 1660 | 1135 | 434 | 112/7 |
| | | 18 | 22 | FIONA APPLE Criminal (Clean Slate/Work) | 2125 | 2703 | 2802 | 2822 | 73/0 |
| 7 | 18 26 | 27 | <u>22</u> | BLESSID UNION Light In Your Eyes (Capitol) | 2117 | 2079 | 1906 | 1791 | 82/0 |
| 28 201 | ZO EAK | | 3 | CELINE DION My Heart Will Go On (550 Music) | 2103 | 818 | 661 | 457 | 109/38 |
| | 17 | 17 | 25 | SHE MOVES Breaking All The Rules (Geffen) | 2025 | 2995 | 3140 | 3151 | 74/0 |
| 5 | | | | JEWEL Foolish Games (Atlantic) | 1975 | 3007 | 3405 | 3677 | 74/0 76/0 |
| 2 | 13 | 16 | 26 27 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1914 | 1550 | 1206 | 1014 | 97/6 |
| 9 | 36 | 33 | 33 | SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) | | 1784 | 1595 | 1471 | 80/2 |
| 3 | 30 | 29 | 3 | BILLIE MYERS Kiss The Rain (Universal) | 1812 | 823 | 624 | 539 | 89/20 |
| _ | | 44 | 6 | AEROSMITH Pink (Columbia) | 1807 | 1551 | 1309 | 1144 | 94/5 |
| 6 | 35 | 32 | 3 | ALANA DAVIS 32 Flavors (Elektra/EEG) | 1627 | 1530 | | 1190 | 94/3 87/0 |
| 5 | 32 | 34 | | , , | | | 1375 | | |
| 2 | 23 | 26 | 32 | ELTON JOHN Something About The Way (Rocket/A&M Associated) | | 2097 | 2346 | 2334 | 64/0 |
| 2 | 29 | 31 | 33 | NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista | | 1573 | 1640 | 1550 | 48/2 |
| _ | _ | 45 | 34) | LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) | 1467 | 820 | 336 | 146 | 87/12 |
| 19 | -21 | 24 | 35 | BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 1449 | 2191 | 2482 | 2755 | 46/1 |
| 12 | 39 | 35 | 36 | SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) | 1371 | 1378 | 1111 | 875 | 86/2 |
| _ | 46 | 41 | 9 | WILL SMITH Gettin' Jiggy Wit It (Columbia) | 1328 | 890 | 751 | 532 | 69/5 |
| 5 | 40 | 36 | 3 8 | SISTER HAZEL Happy (Universal) | 1243 | 1154 | 1006 | 834 | 75/4 |
| 0 | 19 | 28 | 39 | HANSON I Will Come To You (Mercury) | 1201 | 1894 | 2551 | 2724 | 59/0 |
| - | 47 | 43 | 40 | MASE Feel So Good (Bad Boy/Arista) | 1066 | 841 | 701 | 534 | 65/6 |
| 18 | 42 | 39 | 41 | OLIVE You're Not Alone (RCA) | 877 | 919 | 846 | 720 | 61/1 |
| | BU | | @ | UNCLE SAM Don't Ever Want To See You Again (Stonecreek/Epic) | | 564 | 318 | 101 | 54/3 |
| | ВU | | 43 | LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) | 786 | 644 | 521 | 386 | 41/5 |
|) E | ВU | | 4 | BOYZ II MEN A Song For Mama (Motown) | 719 | 462 | 357 | 218 | 47/8 |
| 1 | 37 | 38 | 45 | SARAH MCLACHLAN Building A Mystery (Arista) | 686 | 987 | 1179 | 1562 | 29/0 |
| 6 | 31 | 37 | 46 | AMY GRANT Takes A Little Time (A&M) | 685 | 1012 | 1552 | 2031 | 29/1 |
| E | ВU | T | 4 | LAUREN CHRISTY Magazine (Mercury) | 663 | 567 | 474 | 325 | 59/2 |
| 37 | 43 | 48 | 48 | IMANI COPPOLA Legend Of A Cowgirl (Columbia) | 628 | 735 | 824 | 1016 | 23/0 |
| - | 50 | 50 | 49 | DIANA KING L-L-Lies (Work) | 618 | 677 | 647 | 580 | 40/2 |
| 49 | 49 | _ | 50 | JAI Believe (RCA) | 531 | 651 | 648 | 638 | 41/1 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters. 132 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1998, R&R Inc.

BREAKERS

GREEN DAY

Time Of Your Life (Good Riddance) (Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2234/574 **a** 112/7

CELINE DION

My Heart Will Go On (550 Music)

TOTAL PLAYS/INCREASE 2103/1285

TOTAL STATIONS/ADDS 109/38

23

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|--------------|
| ALL SAINTS Know Where It's At (London/Island) | 71 |
| CELINE DION My Heart Will Go On (550 Music) | 38 |
| SPICE GIRLS Too Much (Virgin) | 25 |
| BILLIE MYERS Kiss The Rain (Universal) | 20 |
| JIMMY RAY Are You Jimmy Ray? (Epic) | 15 |
| LOREENA MCKENNITT The Mummers' (Quinlan Road/WB) | 12 |
| PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista | a) 12 |
| BEN FOLDS FIVE Brick (550 Music) | 8 |
| BOYZ II MEN A Song For Mama (Motown) | 8 |
| GREEN DAY Time Of Your Life (Good) (Reprise) | 7 |
| INOJ Love You Down (So So Def/Columbia) | 7 |
| K-CI & JOJO Ali My Life <i>(MCA)</i> | 7 |
| | |

MOST INCREASED

TOTAL **PLAYS** PLAY INCREASE ARTIST TITLE LABEL(S) **CELINE DION** My Heart Will Go On (550 Music) +1285 BILLIE MYERS Kiss The Rain (Universal) +989 MATCHBOX 20 3am (Lava/Atlantic) +758 LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB) +647 SAVAGE GARDEN Truly Madly Deeply (Columbia) +580 **GREEN DAY** Time Of Your Life (Good...) (Reprise) +574 WILL SMITH Gettin' Jiggy Wit It (Columbia) +438 ALL SAINTS I Know Where It's At (London/Island) +389 SARAH MCLACHLAN Sweet Surrender (Arista) +364 **JANET** Together Again (Virgin) +341

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) SISTER HAZEL All For You (Universal) ROBYN Do You Know (What It Takes) (RCA) BACKSTREET BOYS Quit Playing Games (With...) (Jive) **OMC** How Bizarre (Huh!/Mercury) WILL SMITH Men In Black (Columbia) WALLFLOWERS One Headlight (Interscope) PUFF DADDY & FAITH EVANS f/112 I'll Be... (Bad Boy/Arista) MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is place first. Most Increased Plays lists the songs with the greatest we ncreases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

LSG My Body *(EastWest/EEG)*Total Plays: 498, Total Stations: 40, Adds: 5

LUTRICIÁ MCNEAL Ain't That Just The Way *(Crave)*Total Plays: 493, Total Stations: 37, Adds: 3

EDWIN MCCAIN I'll Be *(Lava/Atlantic)*Total Plays: 489, Total Stations: 32, Adds: 0

VERVE Bitter Sweet Symphony (*HutVirgin*) Total Plays: 410, Total Stations: 27, Adds: 1

BIG HEAD TODD & THE MONSTERS Please... (*Revolution*) Total Plays: 402, Total Stations: 36, Adds: 4

LONGPIGS On And On *(Mother/Island)*Total Plays: 394, Total Stations: 37, Adds: 1

ALL SAINTS I Know Where It's At *(London/Island)*Total Plays: 389, Total Stations: 75, Adds: 71

SPICE GIRLS Too Much *(Virgin)*Total Plays: 268, Total Stations: 30, Adds: 25

CHANTAL KREVIAZUK Surrounded *(Columbia)*Total Plays: 262, Total Stations: 18, Adds: 3

SUNDAYS Summertime *(DGC/Geffen)*Total Plays: 229, Total Stations: 8, Adds: 1

K-CI & JOJO All My Life (MCA)
Total Plays: 225, Total Stations: 9, Adds: 7

JIMMY RAY Are You Jimmy Ray? *(Epic)*Total Plays: 215, Total Stations: 15, Adds: 15

NO AUTHORITY Don't Stop *(MJJ/Work)*Total Plays: 201. Total Stations: 10, Adds: 0

VARIOUS ARTISTS Ultimate Jam *(Arista)* Total Plays: 172, Total Stations: 13, Adds: 1

SERMON, MURRAY & REDMAN Rapper's Delight *(Priority)* Total Plays: 160, Total Stations: 7, Adds: 2

COLLECTIVE SOUL She Said (*Dimension/Capitol*)
Total Plays: 150, Total Stations: 15, Adds: 3

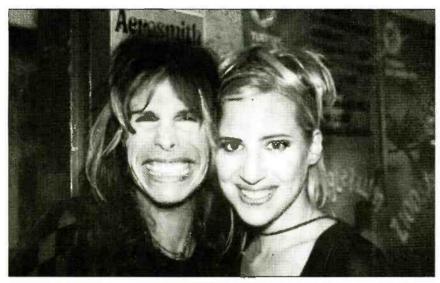
BEE GEES Still Waters (Run Deep) (*Polydor/A&M Associated*)
Total Plays: 135, Total Stations: 8, Adds: 0

MARCY PLAYGROUND Sex And Candy *(Capitol)*Total Plays: 122, Total Stations: 4, Adds: 1

BEN FOLDS FIVE Brick *(550 Music)*Total Plays: 120, Total Stations: 12, Adds: 8

SNEAKER PIMPS 6 Underground (*Virgin*) Total Plays: 115, Total Stations: 4, Adds: 0

Songs ranked by total plays



LITTLE RED RIDING HOOD AND THE BIG BAD WOLF — "Oh, my! what big teeth you have" said WHTZ/New York morning show personality Christine Nagy to Aerosmith's Steven Tyler. "All the better to get a 'Tayste Of India' with" said Tyler, backstage during Z100's "Jingle Ball '97" at Madison Square Garden.



KISSTHE CRIMINAL — WXKS/Boston did just that when Work Recording artist Fiona Apple (second from I) performed for them at the KISS 108 FM Acoustic KISSmas at the Avalon in Boston. 'XKS family members gathered included (I-r) PD John Ivey, GM Jake Karger, and onair personality Ed McMann.

NEW RELEASES

Adds January 13

Allure "Last Chance" (Track Masters/Crave)

Aqua "Turn Back Time" (MCA)

Baby Bird "You're Gorgeous" (Atlantic)

Faithless "Don't Leave" (Arista)

Wyclef Jean "Gone 'Till November" (Ruffhouse/Columbia)

K-CI & JoJo "All My Life" (MCA)

David McAlmont "Diamonds Are Forever" (Sire)
Meja "How Crazy Are You?" (Columbia)

Naked "Raining On The Sky" (Red Ant)

Peach Union "Hush" (Epic)

Shania Twain "You're Still The One" (Mercury)

Spice Girls "Too Much" (Virgin)



I DO BELIEVETHEY DID — Geffen artist Lisa Loeb (r) and WHTZ/New York PDTom Poleman made beautiful fireworks together at the Z100 New York "Jingle Ball '97." That could be because like the album title, Lisa's quite a little "Firecracker."



WHAT WOULD HAPPEN IF WE KISSMASED? — That's the question WXKS/Boston's legendary Dale Dorman (I) asked Capitol artist Meredith Brooks. Lucky for him, everyone got to find out at the KISS 108 Acoustic Kissmas.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

| | | | Stations and their | adds listed alpha | betically by marke | t | | |
|--|--|---|--|---|---|--|--|---|
| WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams ALL SANTS 'Knew' | WKSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal 20 N C1 & JOLO "16" 21 N 178MCE Step" 15 URGE SAM "Eve" LE CLUCK TORN" | KOUK/Eugene, OR PD/MD: Barry MacGuire 10 ALL SAMI'S YAROW | KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 14 JAMP/ RAY Jameny | KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 36 JANET Tracy 11 OLES PR Low" 11 ALL SANTS Troop" 12 JANET PAY Janey | KHOM/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch 15 BALLE MARES Trave* 5 MALS MASE Trave* | WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott 22 CCL RE DOOR Near' 1 ALL SANTS 'Know' JAHAFY RAY Janvay' | KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 40 III.SMIT Securi 2 CELME DION "Hear" | KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham BILL'S MYEPS: "Ran" ALL SAWTS "Knew" |
| WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 10 | WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Mattews ALLSMATS Stow | WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson SURDAY'S CY CHARLAR BREWAZUR Surrounded | WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway ALL SANTS Yupen' JMMEY GAY "Jerrery" | WOJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite ALLSMITS TROW' SPICE GRIS, TANCH' | WEZB/New Orleans, LA PD: Joe Larson BEN FOLDS FIVE 'Bleat' | WOCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 2 DAMIL OF SAPONIES | WOBR/Springfield, IL MD: Rik Blade SSTRAGE: "Repp" CELINE DION "YMEN" | WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones T2 CEL RE Diot Hastr 11 LAURE II CHRISTY "Magazine" |
| KQIZ/Amarillo, TX PD: Eric Stevens 86 BDYC H ME II "Song" ALL SANDERS "Annow" KIM SANDERS "Annow" CIAN SANDERS" "Innow" CORNECESHOP "Brimbu" | CE net DOIN "Head" DRIVING L. Steps" US-KR "Nea" WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross Note: The Company of the Company o | KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase PHF5 MODY & FAMILY "Been" ALL SAMTS "Known" BIG PEAD TOOD "Test" | WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker SC CELIE (DRIN Year) ARTISSAIN Year BILLE BYTENS Rain | KZH/Lubbock, TX PD: Jay Shannon MD: Chris Kelly 31 LNNs JOY 'Deserter' | WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 21 WHL 597 597 22 WHL 597 597 23 BOYZ MIN 579 21 ESPECIA MIN | PMÁ ADE "Me" BECT Dadweger DUR LADY PEACE "Currey" WRVO/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan 2 SPEC BRS SMcA" | KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels AL SAMITS THORY LOREMAN AUCKBRIT HAUMBURS - PUFF DADDY & FAMILY "Bean" | KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 10 1000/1005.8 i.G Money 10 1000/1005.8 i.G Money 10 1000/1005.8 i.G Money 11 5.0017 Money |
| KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart 31 CELME DION **Heart* 28 IBLE WHYS **Ren* | WVSR/Charleston, WV PD: Bill Shahan 26 Mill Shalan 28 SHEN COMP (morrow) | WWCK/Flint, Mi PD/MD: Scott Seipel 61 JART Topploor SPEC RERLS Mach ALL SARTS Topon* | WYDY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan Januar PAY * January | WMGB/Macon, GA PD/MD: James Gregory 29 ALL SANITS TKNew* | WNVZ/Norfolk, VA PD: Don London MD: Jay West | 39 LSA LOEB "De" 38 ALVER "Seasons" 36 ALVER "BERT Seasons" 16 ALVER "BERT Seasons" 18 STAN SEASONS SE | WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson All Sant's Troop' SPICE GRILS "Mech" | WWZZ/Washington, DC PD: Date D'Brian APD/MD: Ron Ress |
| WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons | LOREEN ACCEPTORY THOUSEN | WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kalban BMD1 aver AND Self Self Self AND Self Self Self BER FOLDS FINE Finck LOS UMBRELLOS "Tempo" | WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 21 JAMES TAY SHOW! CELME DION THAN! | WZEE/Madison, WI APD/MD: Jimmy Steele 15 BILLE WYTES "Nam" SPICE GRIES "Mach" RLL SANTS "Yous" LIS SMERTE TOOM: LIS SMERTE TOOM: | 17 ALL SARITS 'Roow' 10 SPEC ERRS 'Mach' 7 USHER 'Boo' WKPK/NW Michigan PD: Rob Weaver | WXLK/Roanoke, VA DM/PD: Russ Brown MD: Lisa Jo Elliott SPICE GRIS, SMc.1" ALL SANITS Yoney | WWHT/Syracuse, NY PD: Ed Lacomb 2 BLUE GROTCO TRAIN 19 LUTRICA MICREA. "Way." | 4 NSWC WAY CIT BUILD TO BROOKLYB SOUNCE BOWNS WIFC/Wausau, WI |
| 23 JAMBY RAY Jammy 22 CEMB (OIGN THANT) 10 BEN FOLDS FIVE "Brick" WAYV/Atlantic City, NJ PD: Tommy Frank | PD: Bill Klaproth MD: Rodery Lear 33 Deletrik Steveszül Servoundes* 33 Edeletrik Steveszül Servoundes* 33 SETER MAZE **Image* 11 SANDER MELL STENEDIN* 11 SANDER MELL STENEDIN* 6504 FOLLOW STEVE **Breacher* 6504 FOLLOW FINE **Breacher* 6504 FOLLOW FINE **Breacher* | WXKB/Ft. Myers, FL PD: Chris Gue MD: Randy Sherwyn CEIRE DON THERE | WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake 9 MM: SIMP! Jong! 25 SHEYN DROW! "Bondrow" 12 DOWN DISC "4-Use!" | KBFM/McAllen, TX DM: Billy Santiago APD/MD: Jeff DeWith 13 AMRR Timple STEE BIRLS Nach Y Bean' STEE BIRLS Nach Y | MD: Brent Carry 12 Ct size DOS Near' ALL SANTS Noon' KJYO/Oklahoma City, OK | WPXY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice 28 BBLL SWIFSS "Ram" 23 ELLINE DIGHT Vetor! ELLINE DIGHT Vetor! MIRH FAY "James" SAVAH BELGERLIN "Sarrander" | WWLO/Tallahassee, FL PD: Orlande GREEN AV Tonor BILLE MYERS "Riso" | PD: Rod Phillips 13 MOJ Town KKRO/Wichita, KS |
| APD/MD: Paul Kelly 47 MATCH00.20 "Dam" 48 GREED LAT Time" 50 LEED LAT Time" ALL SAMITS "Recor" | WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson MCIGHT Of the ELI NE DOOR "Hear" AL SANT'S "Now" | KISR/Ft. Smith, AR PD/MD: Fred Baker ALLSAMITS Taken DOTE IN MEN "Song" | DOMAN CIGN 1-1-L-Leas* DOMEN AND CIGN 1-1-Manners* DOMEN DAY "Fine" WGLU/Johnstown, PA | WAOA/Melbourne, FL PD: J.T. Daniels 8 ALL SANTS THOSE PHFF DADDY & FAMALY TREE! | PD: Mike McCoy MD: Jimmy Barreda NEL Suit's Your WEL Suit's Your BELE BYTHS Flore | WZOK/Rockford, IL PD: Scott Chase MD: David Jay 11 SPCE GRUS "Nuch" 6 BRUE WIFFS Tain" | WFLZ/Tampa, FL OM: B.J. Harris Infortm PD/MD: Domino 30 SMC EMS. Shape: 6 CELINE DION "Heart" | PD: Jack Dilver MD: Craig Pubbard No Accid |
| WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 20. JAMANT ANY "Jammy" 5 ALL SAMITS "Room" UNICLE SAM "Ever" | 19 SYNC: Wave* 190/NG/Culcrado Springs, CO MD: Tim McKenna 14 Lossens: Too | WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 26 CE. 80 DON THUM | PD: Rich Adams MD: Mitch Edwards 13 AL. SANTS Toney WKFR/Kalamazoo, MI | WKSL/Memphis, TN PD: Chris Taylor MD: Robin Cole 66 ALLURE Crist 55 6C16 A.DOU Chr. | KOKO/Omaha, NE PD: Mike J. Steele APO/MD: J.J. Morgan ALL SHART'S Troom SPICE SIRLS, "Shoch" CELINE O'OM "Heart" | WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay | WMGI/Terre Haute, iN PD: Rich D'Brien MD: David Day 4 SPG: Gells Index 4 SAGITS Tomer 8 GR-EAD TOOD. "Int" | WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy BARE MCLIDEAN Surroder' CA & COIN "Surr' ALL SANTS "Know' |
| KHFI/Austin, TX PD: Krash Kelly MD: Lesile Basenberg 22 CE: NE DOIN "Hour" 16 ALL SAMITS "Hour" 16 SPICE SRILS "Hous" 16 KC-12-0.00 "Lin" 15 BDY2 HER "Song" | DAGENDAY Trans and BIG MEAD TODO "Test" WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 21 CELIEC DOIN "Hear" 10 MASE Test" | 25 SURDAYS Summaraw: 28 BILLE WIFES THAT 29 BLLE WIFES THAT 20 LOREBIA MCIEWIT 'THAMMES' WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow OCHLEFUS SOLE 'SNe' | PD: Dave Michaels MD: Craig Russeli 8 84-845/000. "fer" 10 804-845/000. "fer" 11 803/1-004 7 CLAR ONN "ANT TOWN" ALL SARITS TOWN" KMXV/Kansas City, MO | WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner PHF DADDY 3 FAMILY Bean | WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaff 17 CELIEG DOB Heart 17 SPICE GIPLS *Mech | AEROSAITH "Pint" CEL NE DION "Visers" KSLZ/St. Louis, MO PD: Jeff Kapugi Judet FAY "January GEEN DAY "Time" ALSANTS Turkers ALSANTS Turkers | WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 27 HND FF B. HD Trow! 12 ECLIES DID Trow! 13 ECLIES DID TRANT ARROSMITM Thes. | WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden 9 8118 WYDS Nam' 14 8072 H MBH Song 13 MANCY PLAYBOUND Sea* CELINE DION YMENT MAST THE |
| WXYV/Baltimore, MO PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 43 CELIEE DIOR "Hear" 40 BALKSTREE BOYS "Back" 40 REAL DIE "Pees" 51 RODGEL THE REAL "Delegte" 52 RODGEL THE REAL "Delegte" 53 RODGEL THE REAL "Delegte" 54 REFERENCE TO A FAIRT "Delegte" 55 REFERENCE TO A FAIRT "Delegte" 56 REFERENCE TO A FAIRT "Delegte" | WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe 15 Jahary RAY Jamey | GEIRE DON "Neur" SPICE GRAS "Nucr" WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 30 II S'NG "Neur" 15 US "Boby" | PD; Jon Zeliner MD: Dylan No Adds KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond 19 ALSAMTS Now! | ARROSARTH "Peat" SERMON MAJERRAY "Delight" KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis 22 CELINE DOIN "Haur" 23 LELINE DOIN "Haur" 24 LL SANT'S "Know" | WIOO/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers 10 AMSET TWO: 10 AMSET TWO: 11 ALL SAMITS "Know" | KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeft McCariney 8 MMR ART Jamey (OS UMBRELIOS Tempo) | APROSATH Yes: ALL SANTS "Notice" WPST/Trenton, NJ PD: Dave McKay MD: Andy West 10 MCJ Tow! 16 BULL BUTSET "Im" | WSTW/Wilmington, OE MD: Mike Rossi 15 PEAR LAND CONTROL OF CONTROL BEA FOLDS FAY "Bea" SPEC GRS, "Buch" |
| WLSS/Baton Rouge, LA PD/MD: Robert Eliman No Adds | KHKS/Dallas, TX DM: John Cook PD: Ed Lambert MD: John Reynolds | WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 12 LOGERA BLOCK/N IT "Blumme's" 4 NUTUROR "Fleener" | PUF DADO'S FAMILY Been' STAP Word' WLAN/Lancaster, PA PD: Jordan Waish APO/AMD: Vince D'Ambrosio SAAM MACACHAN Surmoor | WABB/Mobile, AL PD: Wayne Coy APO/MD: Darrin Stone 15 SPEC GRIS Tiluch* 13 JAMAN' RAY 'Jaman' 10 LOREKA MOCEMIT! Talunmen: | WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley CLINE DON Heart SSTEP MAZEL THOOPY WJBQ/Portland, ME | KKLO/San Olego, CA PD: Mark Todd 5 CELHE DION "Heart" | KRQQ/Tucson, AZ PD: Tim Richards APD: Mark Medina | KFFM/Yakima, WA PD/MD: Jim Allen 15. LSG TBuby 15. ALL SAMTS TROOM" 7 GREED DEP "Trool" |
| KQXY/Beaumont, TX PD: Date Baird MD: Jammer ALL SAMITS TROOM' PUFF DADDY & FAMILY "Been" | WGTZ/Dayton, OH DM/PD: Michael Luczak CELING DION THANT WKMX/Dothan, AL | WRHT/Greenville, NC PD: J.T. Bosch APO/MD: Gina Gray PEARL JAM Town GER FOLDS FW To-CK PUFF DAIDOV & FAMILY Town | WHZZ/Lansing, MI PD/MD: Woody Houston 10 SPEC GIAS Taken ALL SANITS "Knew" | WVAQ/Morganitown, WV PD/MD: Lacy Neff MASE Test | PD: Tim Moore MD: Keith Scott ALL SARITS VACOU KKRZ/Portland, OR PD: Ken Benson | KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burns 16 LOS MIRICALOS "Tempo" 16 LOS MIRICALOS "Tempo" SOUR "THE FOR "Solid" MU FLANON "Memon" NOTORNOUS & 16 "Monry" | MD: Dan (Dino) Nespoli 0072 h MEN "Song" KHTT/Tuisa , OK DM: Saan Phillips | WYCR/York, PA DM: Rick McCauslin PD: Davy Crockett MD: Sally V. |
| WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest LUMRE OHESTY Magazine' 6 INJE INTERS "Steel" 6 LUTRICA MICHAL "May LOREENA MICKEMUTT "Magneners' | PD: Phil Thomas MD: Tim Godwin ALL SANITS Thom' WNKI/Elmira, NY | WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love 3 SAANALORIAI/Surenger' 16 BIDYZ II IIEB 'Soug' 2 AROSSAITH 'Pres' | WLKT/Lexington, KY PD: Jill Mayer ALL SANTS "Knop" PUF DADOY & FAMILY "Been" CTREEN MCCAPMIT "Manners' CELLE ORD "Hear" CELLE ORD "Hear" | WWXM/Myrtle Beach, SC OM/PO/MD: Nitki Nite 27 MACT Toppine 28 DELING DOM: Near 29 DELING DOM: Near 21 DELING NITH STRONG | APD/MD: Tommy Austin 17 MASS Tout 18 ALL SARTS Town WERZ/Portsmouth. NH | KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean | PD/MD: Carly Rush MXDBDR 70 '3m' ME PAR '8m' ME PAR '8m' SPACE MONCEYS "Super" WWKZ/Tupelo, MS | WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas |
| WMRV/Binghamton, NY DM: Bill Sheridan PD: Jacko MD: Louie G. BILL BMFES Them: | PD: Bob Quick MD: Eric Moon 47 AMET Together 13 MEREDITH BROODS "Happen" 6 BULL MIPRES TRAN ALL SAMITS TIROW | LSC Book: ALL SAMIS TRAOP: WNNK/Harrisburg, PA PD: John O'Dea | KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Jack Lee LUTTRIA MODELA: Vey- LEF DOODY & FAMILY Vey- | WRVW/Nashville, TN DM: Charlie Quinn PD/MD: Tom Peace LOREENA MOXEMENT "Nammers" | DM/PD: Jack D'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler ALL SANTS Yorow | 28 K-D & JOJO T-M* 28 ALL SARITS Tufnew 29 L/SA LOES TO: 21 BLUE BOY Thermanber* KBKS/Seattle, WA PD: Mike Presion | WWKZ/Tupelo, mS PD/MD: Rick Stevens ALL SARTS Trong PUF DADDY & FAMILY "Boon" | MIJ. MILLE I BOTTES 2 AL SAMTS "Know" |
| HILE HYPES TRUE ALL SAMPS TRUE SPICE GRILS TRUE KZMG/Boise, IO PD/MD: Mike Kasper | WJET/Erie, PA PD: Dana Lundon MD: Dino Robitaille GE: REC DON "Hast" RALE WYPES "Pan" RU FLAVOR "Hasse" | MD: Scott Sharw 18 SAPAH MDLADALM "Surrender" 15 SPEC GRUS "Much" 15 AMER "Report" VARIOUS Afrist's 'Ulbimate' ALL SARITS 'Know' | KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover | WKCI/New Haven, CT PD: Kelly Nash 28 LSHEN Years' BILLE BYTES "Fan" 19800 FT BLIND "How" | WSPK/Poughtopepsie, NY OM: Brian Krysz 14 INLL SAITH JOSEPHT "JAMPHON" 5 OPEN JOHN TO SAIN "Bengamen" SISTE MAZE. Toppy" ALL SAINTS "Loop" | MD: Chet Buchanan 6 CELINE DION Youn' KRUF/Shreveport, LA | 135 Total Reporters 134 Current Reporters 132 Current Playlists Reported Frozen Playl WWST/Knoxville, TN | |
| WXKS/Boston, MA | WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride 27 ISSA (1087 '06' 19 ISCO 4,000 '1.ma' 17 MAY (2041 '1'ma') | WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowae 35 For J. | WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek | WQGN/New London, CT DM: Michael Rock APD: Brent McKay MD: Chice Marrero | WPRO/Providence, RI PD: Tany Bristol | PU/MD: Gary Robinson COLLECTIVE SQU., "She" ALL SAMTS "Knows" WNOU/South Bend, IN | Did Not Report, Playlis WRFY/Reading, PA Did Not Report For Tw Weeks; Data Not Used | o Consecutive |
| APD/MD: David Corey No Adds | ALL SAMTIS Topour PURF OADDY & FAMILY "Been" | N SYNC Water | PD: Ren Wedek MD: Al Levine 18 MATCHOX 20 "Jun" 18 OLIVE "Abone" 16 CELINE Digal "Heart" | ALL CREECO WEATTROOP ALL SAMES VIGNOR' CÉL INE DIOM "Hunt" | MD: Dave Morris BEH FOLOS FIVE "Breat" | PD/MD: Bill Mitchell 19 BILLE MYERS "Rum" 11 ALL SAWYS "Knew" | WNKS/Charlotte, NC Note: KESR/Little Roc reporter. | • • |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York

| | ╙ | | | | |
|---|----------------------|----|-----|----|---------------------------------------|
| | PLAYS 5W 4W 3W TW | | | | ARTIST/TITLE |
| | | | | | |
| | 62 | 63 | 65 | 57 | CHUMBAWAMBA/Tubthumping |
| | 33 | 28 | 36 | 56 | JANET/Together Again |
| | 42 | 40 | 59 | 56 | BACKSTREET BOYS/As Long As You. |
| | 60 | 61 | 63 | 56 | NOTORIOUS 8.1 G./Ma Money Mo Problems |
| | 63 | 64 | 62 | 54 | USHER/You Make Me Wanna |
| ì | 11 | 18 | 26 | 42 | CELINE DION/My Heart Will Go On |
| | 35 | 37 | 42 | 40 | LOS UMBRELLOS/No Tengo Dinero |
| | 62 | 58 | 33 | 35 | LEANN RIMES/How Do Live |
| ı | 38 | 42 | 37 | 35 | SMASH MOUTH/Walkin' On The Sun |
| Į | 63 | 62 | 59 | 35 | SUGAR RAY/Fly |
| | 37 | 36 | 26 | 34 | PAULA COLE/I Don't Want To Wait |
| ľ | 39 | 34 | 34 | 34 | ALLURE/All Cried Out |
| ı | 36 | 31 | 32 | 33 | ROBYN/Show Me Love |
| | 37 | 33 | 36 | 33 | MATCHBOX 20/Push |
| | ٠ | 16 | 23 | 32 | (NOJ/Love You Dawn |
| | 24 | 31 | 31 | 28 | SAVAGE GARDEN/Truly Madly Deeply |
| П | 0.4 | 10 | 4.5 | 20 | MATCHOOV 2012am |

| ļ | 63 | 62 | 59 | 35 | SUGAR RAY/Fly |
|---|----|----|----|-----|-----------------------------------|
| 1 | 37 | 36 | 26 | 34 | PAULA COLE/I Don't Want To Wait |
| 1 | 39 | 34 | 34 | 34 | ALLURE/Att Cried Out |
| I | 36 | 31 | 32 | 33 | ROBYN/Show Me Love |
| ı | 37 | 33 | 36 | 33 | MATCHBOX 20/Push |
| ı | ٠ | 16 | 23 | 32 | (NOJ/Love You Dawn |
| ı | 24 | 31 | 31 | 28 | SAVAGE GARDEN/Truly Madiy Deeply |
| ı | 21 | 16 | 15 | 26. | MATCHBOX 20/3am |
| ı | 32 | 32 | 32 | 26 | AERDSMITH/Pink |
| ı | 40 | 38 | 25 | 24 | TONIC/If You Could Only |
| ı | 15 | 17 | 11 | 23 | MASE/Feer So Good |
| ı | 21 | 24 | 24 | 23 | THIRD EYE BLIND/Semi-Charmed Life |
| ı | 23 | 21 | 26 | 23 | DIANA KING/I Say A Little |
| | | | | | |

| 3 | 21 | 20 | 23 | DIANA KING/F Say A LITTLE |
|----|----|----|----|-------------------------------------|
| 29 | 22 | 26 | 22 | LISA LOEB/I Do |
| 21 | 17 | 20 | 22 | VERVE PIPE/The Freshmen |
| | | | 21 | WILL SMITH/Gettin' Jiggy Wit It |
| 09 | 23 | 27 | 21 | DAVE MATTHEWS BAND/Crash Into Me |
| 8 | 36 | 33 | 18 | JEWEL/Foolish Garnes |
| В | 16 | 17 | 17 | THIRD EYE 8LIND/Hows It Going To Be |
| | 13 | 20 | 17 | PUFF OADDY /I'll Be Missing You |
| | | | | |

13 20 15 19 13 13 - 14 GREEN DAY/Time Of Your Life LE CLICK/Call Me LIVIN' JOY/Dreamer MR PRESIDENT/Coco Jamboo DJ COMPANY/Rhythm Of Love 3RD PARTY/Can U Feel It

13 - 14 23 18 13 15 - 13 13 15 15 16 15 17 15 13 12 24 20 14 13 16 13 JOCK JAM/Jock Jam 8ACKSTREET BOYS/Quil Playing. 13 FIONA APPLE/Criminal
13 JOCELYN ENRIQUEZ/Do You Miss Me
12 SPACE MONKEYS/Sugar Cane

KIIS/Los Angeles

| | | | | Mary Mary Mary Mary Mary Mary Mary Mary |
|-----|-----|------------|------------|---|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | | ľW | |
| 45 | 45 | 63 | 76 | JANET/Together Again |
| 44 | 45 | 65 | 73 | SAVAGE GARDEN/Truly Madly Deeply |
| 81 | 84 | 82 | 70 | ALLURE/All Cried Out |
| 44 | 44 | 66 | 69 | JSHER/You Make Me Wanna |
| 48 | 48 | 5 0 | 47 | CHUMBAWAMBA/Tubthumping |
| 47 | 43 | 47 | 45 | SMASH MOUTH/Walkin' On The Sur |
| 26 | 27 | 28 | 44 | LOS UMBRELLOS/No Tengo Dinero |
| 83 | 85 | 63 | 42 | BACKSTREET BOYS/As Long As You |
| 82 | 82 | 64 | 41 | BOYZ II MEN/4 Seasons Of. |
| 44 | 65 | 61 | 40 | ROBYN/Show Me Love |
| 37 | 35 | 35 | 40 | LEANN RIMES/How Do 1 Live |
| 14 | 19 | 15 | 39 | MASE/Feel So Good |
| 27 | 29 | 31 | 37 | SHE MOVES/Breaking All |
| | - | | 36 | JANET/Every Time |
| 34 | 29 | 28 | 35 | OLIVE/You re Not Alone |
| 22 | 24 | 22 | 34 | MATCHBOX 20/3am |
| 36 | 41 | 46 | 27 | INOJ/Love You Down |
| 56 | 55 | 51 | 2 6 | NOTORIOUS B G/Mo Money Mo Problems |
| 14 | - | 12 | 24 | TONIC/If You Could Only |
| 24 | 23 | 24 | 24 | DAFT PUNK/Around The World |
| 9 | 10 | 13 | 24 | NU FLAVOR/Heaven |
| - | - | - | 22 | BILLIE MYERS/Kiss The Rain |
| 3 | 6 | 9 | 20 | CELINE DION/My Heart Will Go On |
| - | - | 11 | 20 | VARIOUS ARTISTS/Ultimate Jam |
| * | 9 | 12 | 19 | LOREENA MCKENNITT/The Mummers Dance |
| 10 | 8 | 14 | 19 | MEREDITH BROOKS/What Would Happen |
| 8 | 9 | 15 | 18 | SOMETHIN' FOR JMy Love Is The Shhn' |
| ٠ | 11 | 18 | 18 | SPACE MONKEYS/Sugar Cane |
| 17 | 15 | 22 | 15 | HANSON/I Will Come To You |
| 3 | 8 | 6 | 14 | 8RYAN ADAMS/Back To You |
| | 4.7 | 4.4 | | AND A CANTELLO-MAN A Law 1844 IA |

WILL SMITH/Gettin' Jiggy Wit It PAULA COLE/I Oon't Want To Wail QUEEN PEN/All My Love

QUEEN PEN/AII My Love
ALL SAIN'SI Know Where it's AI
SERMON, MURRAY, //Rapper's Delight
JIMMY RAY/Are You Jimmy Raye?
GRED DAY/Time OI Your Life.
NO AUTHORITY/Don't Stop
UNCLE SAM/I Don't Ever Want.



MARKET #4 (415) 957-0957 Edwards/Ocean

| П | 1 01 | | | | MILLIOTITUEE |
|---|------|----|----|----------|---|
| ı | 5W | 4W | 3W | TW | |
| l | 70 | 64 | 49 | 69 | CHUMBAWAMBA/Tubthumping |
| ŀ | 48 | 47 | 50 | 67 | ROBYN/Show Me Love |
| ١ | 65 | 68 | 69 | 66 | BOYZ II MEN/4 Seasons Of |
| l | | | | 65 | BACKSTREET BOYS/As Long As You |
| ı | | | | 65 | |
| ١ | | 72 | | | NU FLAVOR/Heaven |
| ١ | | 50 | | 49 | MATCHBOX 20, Push |
| l | | | | 48 | WILL SMITH/Gettin' Jiggy Wit It |
| l | | | | 48 | SUGAR RAY/Fiy |
| l | | | | | SAVAGE GARDEN/Truly Madly Deeply |
| ı | | | | | SHE MOVES/Breaking All |
| ١ | 67 | 72 | 67 | 45 | ALLURE/All Cried Out |
| ı | - | - | | | JANET/Together Again |
| ı | | | | 45 | TOTAL/What About Us |
| l | | | | 41 | |
| l | | | | 37 | |
| l | 14 | 27 | 27 | 34 | MASE/Feel So Good |
| l | | | | 31 | |
| ı | 67 | | | 28 | SOMETHIN' FOR JMy Love is The Shh |
| l | | | | 28 | Lē CLICK/Don't Go |
| l | | | | | K-Cl & JOJO/All My Life |
| l | | 25 | | | |
| l | 37 | | | 25 | AMBER This Is Your Night |
| ı | | - | - | 25 | ALL SAINTS/I Know Where It's At |
| l | 33 | 20 | 07 | | L.SA LOEB/I Do |
| ı | 33 | | 27 | | LA BOUCHE/Be My Lover BLUE BOY/Remember Me |
| l | 26 | 27 | 26 | 21 20 | |
| l | 41 | | | | THIRD EYE BLIND/Semi-Charmed Life |
| ı | 18 | 18 | 18 | 11 | HANSON/I Will Come To You |
| ı | 10 | 10 | 10 | | CAMINOCIALI AND COURS TO LOS |
| | | | | | |

ARTIST/TITLE



MARKET #5

WIDQ/Phitadelphia

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|---------------------------------------|
| 5W | 4W | 3W | ΤW | |
| 51 | 54 | 64 | 55 | CHUMBAWAMBA/Tubthumping |
| 36 | 34 | 35 | 53 | RDBYN, Show Me Love |
| 61 | 45 | 32 | 52 | USHER You Make Me Wanna |
| 56 | 55 | 62 | 52 | SUGAR RAY/Fiv |
| 66 | 50 | 48 | 48 | O!ANA KING/! Say A Little. |
| 51 | 57 | 62 | 44 | NOTORIOUS B.I G./Mo Money Mo Problems |
| 48 | 58 | 59 | 44 | ROBYN/Do You Know (What) |
| 54 | 57 | 44 | 37 | SOMETHIN' FOR /My Love is The Shihh' |
| 20 | 35 | 35 | 35 | BACKSTREET BOYS/As Long As You . |
| 45 | 30 | 16 | 34 | HANSON/i Will Come To You |
| 55 | | 63 | 34 | ROCKELL/In A Dream |
| 11 | | 25 | 33 | BOYZ II MEN/A Song For Mama |
| 41 | 48 | 33 | 33 | SHE MOVES/Breaking All |
| 47 | | - | 33 | 'NOJ/Love You Down |
| 40. | | 30 | 32 | LE CLICK/Don't Go |
| | | 19 | 30 | WILL SMITH/Gettin' Jiggy Wit It |
| 53 | 39 | 28 | | MARY J BLIGE/Everything |
| ٠ | 14 | 21 | 27 | SAVAGE GAROEN/Truly Madly Deeply |
| - | | - | 21 | REAL MCCOY/One More Time |
| 20 | | | 20 | |
| - | 10 | 14 | | KILLER BUNNIES/I Can't Take |
| | - | | 20 | JOCELYN ENRIQUEZ/Do You Miss Me |
| | | 21 | | LUTRICIA MCNEAL/Ain't That Just . |
| | | 24 | | WILL SMITH/Men in Black |
| 21 | 21 | 23 | 18 | OLIVE/You're Not Alone |
| - | | - | 17 | LE CLICK/Call Me |
| | | - | 17 | NO MERCY/Where Do You Go |
| + | - | | 17 | PUFF DADDY & FAMILY/8een Around . |
| | | | 17 | BACKSTREET BOYS/Quit Playing |
| | 23 | | 16 | JOCELYN ENRIQUEZ/A Little Bit Of |
| 10 | | 18 | | MASE/Feel So Good |
| | * | | | KIM SANDERS/Jealousy |
| | * | | 10 | AMBER/One More Night |
| - | - | • | | LIL' SUZY/Memories |
| - | | - | • | ALL SAINTS/I Know Where It's At |
| | | | | |



MARKET 46 KHKS/Dallas

| PLA 5W | | 3W | TW | ARTIST/TITLE |
|-----------|----|----|----|-----------------------------------|
| 37 | 33 | 39 | 59 | ROBYN/Show Me Love |
| 70 | 73 | 69 | 56 | |
| 44 | 38 | 73 | 55 | |
| | 41 | 71 | | CHUMBAWAMBA/Tubthumping |
| | 63 | 56 | 45 | |
| | 22 | 24 | | USHER/You Make Me Wanna |
| | 75 | 41 | | |
| | 68 | 51 | | |
| | 46 | 43 | | |
| 57 | | 50 | | |
| | 42 | 40 | | |
| | 44 | 42 | | AZ YET/Hard To Say I m . |
| 71 | 67 | 70 | | LEANN RIMES/How Do I Live |
| | | | 36 | |
| 45 | 43 | 44 | | BACKSTREET BOYS/Quit Playing. |
| 44 | 44 | 44 | | THIRO EYE BLIND/Semi-Charmed Life |
| 40 | 39 | 43 | 31 | JANET/Together Again |
| 7 | 12 | 42 | 29 | BACKSTREET BOYS/As Long As You |
| 46 | 45 | 46 | 18 | PUFF DADDY, J'I'll Be Missing You |
| 25 | 24 | 22 | 18 | QUAD CITY DJ'S/C mon N Ride It |
| 19 | 18 | 16 | 17 | EN VOGUE/Don't Let Go (Love) |
| 24 | 23 | 21 | 17 | PLANET SOUL/Set U Free |
| 47 | 46 | 28 | 16 | |
| 18 | 17 | 16 | | |
| | 18 | 26 | 15 | |
| | 41 | 45 | 15 | MEREDITH BROOKS/Bitch |
| 19 | | 23 | 15 | |
| 17 | | 16 | | COOLIO/1,2,3,4 (Sumpin .) |
| 23 | 14 | 16 | | WILL SMITH/Men In Black |
| | | 15 | 12 | JOCK JAM/Jock Jam |
| | 7 | 6 | | MASE/Feel So Good |
| 17 | ٠ | • | | 2 UNLIMITED/Get Ready For This |
| - | ٠ | - | | UNCLE SAM/I Don't Ever Want |
| ٠ | | | | LSG/My Body |
| 16 | 19 | 22 | | |
| | 7 | 7 | 7 | DIANA KING/L-L-Lies |



MARKET AS WWZZ/Washington

| ı | _ | | | | |
|---|----------|----|------------|----------|--|
| ı | PLA | YS | | | ARTIST/TITLE |
| ı | 5W | 4W | 3W | TW | |
| ı | 64 | 63 | 66 | 55 | CHUMBAWAMBA/Tubthumping |
| ı | 64 | 65 | 65 | 55 | USHER/You Make Me Wanna |
| ı | 26 | 33 | 46 | 55 | SAVAGE GARDEN/Truly Madiy Deeply |
| ı | 66 | 65 | 65 | 53 | BOYZ II MEN/4 Seasons Of |
| ı | 48 | 43 | 47 | 49 | ALLURE/All Cried Out |
| ı | 50 | 61 | 48 | 47 | SMASH MOUTH/Walkin' On The Sun |
| ı | 52 | 49 | 41 | 46 | ROBYN/Do You Know (What.) |
| ı | 64 | 66 | 63 | 45 | SUGAR RAY/Fly |
| ı | 48 | 51 | 53 | 45 | BACKSTREET 80YS/As Long As You. |
| ı | 42 | 39 | 43 | 43 | ROBYN/Show Me Love |
| Į | 33 | 43 | 45 | 40 | MATCHBOX 20/Push |
| ı | 22 | 26 | 29 | 34 | NU FLAVOR/Heaven |
| ı | 40 | 40 | 36 | 33 | NOTORIOUS B.I.G./Mo Money Mo Problem |
| ı | 48 | 50 | 39 | 31 | SHE MOVES/Breaking All . |
| l | - | | | 29 | ALL SAINTS/I Know Where It's At |
| ı | 27 | 42 | 5 3 | 29 | SOMETHIN' FOR/My Love is The Shihi |
| 1 | 64 | 45 | 45 | 29 | JEWEL/Foolish Games |
| ı | 35 | 39 | 36 | 28 | LE CLICK/Don't Go |
| ı | 17 | 31 | 37 | 28 | WILL SMITH/Gettin' Jiggy Wit It |
| ı | 16 | 28 | 33 | 28 | LOS UMBRELLOS/No Tengo Dinero |
| ı | 5 | 23 | 32 | 27 | JANET/Together Again |
| ı | 19 | 18 | 25 | 21 | AQUA/Lollipop (Candyman) |
| ١ | 34 | 30 | 29 | 21 | AZ YET/Hard To Say I'm |
| | 11 | 5 | 21 | 18 | OLIVE/You're Not Alone |
| | | 14 | 16 | 16 | MASE/Feel So Good |
| | 11 | 22 | 17 | 14 | HANSON/I Will Come To You |
| | - | 11 | - 45 | 13 | CULTURE 8EAT/Take Me Away |
| | 50 48 | 45 | 12 | 12 12 | NOJ/Love You Down MR PRESIDENT/Coco Jamboo |
| | 40 | 38 | 12 | 12 | SPICE GIRLS/Say You'll 8e There |
| | 12 | 11 | | 11 | LIVIN' JOY/Don't Stop Movin' |
| ١ | 10 | '' | : | 11 | WILL SMITH/Men in Black |
| | 48 | 43 | 43 | 11 | MARIAH CAREY/Honey |
| | 10 | 10 | 40 | 10 | DJ COMPANY/Rhythm Of Love |
| | 26 | 15 | | 10 | BACKSTREET BOYS/Quit Playing. |
| ı | - | | | 10 | LE CLICK/Call Me |
| | _ | 11 | 16 | 10 | O!ANA KING/L-L-Lies |
| ١ | ١. | 5 | - 5 | 10 | 3RT PARTVI que la Airue |

3RD PARTY/Love Is Airve WHITE TOWN/Your Woman

SPACE MONKEYS/Sugar Cane



PLAYS 5W 4W 3W TW

10 10

MARKET #9

| 2.2 | 40 | 40 | 00 | SAVAGE GARGER Hally Hadily Deeply |
|-----|----|----|----|---------------------------------------|
| 63 | 70 | 64 | 61 | SUGAR RAY/Fly |
| 63 | 67 | 58 | 59 | ROBYN/Show Me Love |
| 38 | 41 | 35 | 48 | BACKSTREET BOYS/As Long As You |
| 17 | 20 | 21 | 44 | CELINE DION/My Heart Will Go On |
| 48 | 47 | 40 | 44 | USHER/You Make Me Wanna . |
| 59 | 63 | 56 | 43 | JEWEL/Foolish Games |
| | 42 | 39 | 43 | BACKSTREET BOYS/Quit Playing |
| 40 | 42 | 39 | 43 | MATCHBOX 20/Push |
| 40 | 41 | 37 | 43 | THIRD EYE BLIND/Semi-Charmed Life |
| | - | 16 | 42 | SMASH MOUTH/Walkin' On The Sun |
| | 68 | 57 | 39 | NOTORIOUS B I.G./Mo Money Mo Problems |
| 47 | 52 | 41 | 38 | ROBYN/Do You Know (What) |
| 22 | 28 | 34 | 34 | AEROSMITH/Pink |
| 16 | 22 | 22 | 30 | INOJ/Love You Down |
| 36 | 40 | 25 | 26 | JOCK JAM/Jock Jam |
| 28 | 26 | 23 | 25 | PAULA COLE/I Oon't Want To Wart |
| 17 | 18 | 17 | 25 | REAL MCCOY/Another Night |
| - | | 12 | 24 | NU FLAVOR/Heaven |
| 44 | 44 | 34 | 24 | PUFF DADDY/I'll Be Missing You |
| 24 | 25 | 24 | 24 | OMC/How Bizarre |
| 17 | 27 | 28 | 23 | ALLURE/Aff Cried Out |
| 19 | 23 | 16 | 22 | JANET/Together Again |
| 16 | 25 | 26 | 17 | LOS UM8RELLOS/No Tengo Dinero |
| | 16 | 16 | 17 | LOREENA MCKENNITT/The Mummers' Dance |
| 14 | 17 | 16 | 17 | EN VOGUE/Don't Let Go (Love) |
| 27 | 28 | 25 | 17 | EVERYTHING BUT. /Missing |
| 36 | 33 | 24 | 17 | SPICE GIRLS/2 Become 1 |
| | 17 | 20 | 16 | MASE/Feel So Good |
| 24 | 21 | 19 | 16 | LEANN RIMES/How Do I Live |
| 10 | 14 | 9 | 15 | BILLIE MYERS/KISS The Rain |
| 22 | 21 | 21 | 15 | FIONA APPLE/Criminal |
| | - | - | 14 | JIMMY RAY/Are You Jimmy Raye? |
| 24 | 25 | 23 | 14 | LA BOUCHE/Be My Lover |
| 7 | 16 | 16 | 12 | MEREDITH BROOKS/What Would Happen |
| 29 | 37 | 34 | 12 | |
| 13 | 15 | 14 | 12 | |
| 14 | 19 | 13 | 12 | |
| 21 | 19 | - | 11 | WHITE TOWN/Your Woman |



| ı | PLA | | | | ARTIST/TITLE |
|---|-----|------------|------------|----------|---|
| l | 5W | 4W | 3 W | TW | |
| ١ | 61 | 58 | 61 | 58 | CHUMBAWAMBA/Tubthumping |
| ł | 21 | 21 | 35 | 54 | WALLFLOWERS/Three Marlenas |
| l | 57 | 58 | 57 | 53 | SMASH MOUTH/Walkin' On The Sun |
| l | 22 | 22 | 24 | 52 | ELTON JOHN/Something About |
| ı | 54 | 57 | 57 | 49 | LEANN RIMES/How Do I Live |
| ı | 38 | 38 | 37 | 45 | BLESSID UNION/Light In Your Eyes |
| ı | 56 | 58 | 38 | 43 | FIONA APPLE/Criminal |
| l | 44 | 42 | 41 | 42 | FLEETWOOD MAC/Silver Springs |
| l | 57 | 58 | 57 | 42 | TONIC/If You Could Only. |
| l | 23 | 39 | 9 | 38 | BILLIE MYERS/Kiss The Rain |
| l | 37 | 38 | 38 | 38 | RO8YN/Show Me Love |
| l | 18 | 18 | 19 | 38 | MATCHBOX 20/3am |
| l | 17 | 16 | 20 | 37 | LISA LOEB/I Do |
| l | 16 | 14 | 17 | 36 | CELINE DION/My Heart Will Go On |
| ı | 36 | 3 8 | 43 | 35 | PAULA COLE/I Don't Want To Wait |
| l | 21 | 21 | 28 | 26 | BEE GEES/Still Waters. |
| l | 25 | 23 | 24 | 26 | MEREDITH BROOKS/What Would Happen |
| l | 14 | 20 | 21 | 25 | BEN FOLDS FIVE/Brick |
| ı | 39 | 25 | 37 | 25 | MIGHTY MIGHTY. /The Impression |
| l | 8 | 9 | 10 | 21 | AEROSMITH/Pink |
| ı | 19 | 19 | 19 | 20 | BACKSTREET BOYS/As Long As You. |
| l | 18 | 17 | 20 | 20 | GREEN DAY/Time Of Your Life. |
| l | 12 | 15 | 19 | 20 | BRYAN ADAMS/Back To You |
| l | 17 | 17 | 21 | 19 | SARAH MCLACHLAN/Sweet Surrender |
| l | 18 | 17 | 16 | 17 16 | THIRD EYE BLIND/How's It Going To 8e VERVE/Bitter Sweet. |
| l | 18 | 19 | 16 | 16 | SPACE MONKEYS/Sugar Cane |
| l | 12 | 14 | 15 | 15 | ROBERT BRADLEY'S/Once Upon A Time |
| l | | 6 | 10 | 14 | WYCLEF JEAN/Gone Till November |
| l | 12 | 14 | 16 | 14 | ALANA DAVIS/32 Flavors |
| l | | 14 | 10 | 9 | EDWIN MCCAIN/I'II Be |
| ١ | 18 | 15 | 8 | 9 | OLIVE/You're Not Alone |
| l | 17 | 17 | 16 | 8 | SAVAGE GARDEN/Truly Madly Deeply |
| ĺ | 6 | 8 | 7 | 7 | LAUREN CHRISTY/Magazine |
| ı | 29 | 28 | 27 | 7 | HANSON/I Will Come To You |
| ı | -0 | | | | |



WHYI/Miami (954) 463-9299

| | _ | _ | | |
|----|----|----|----|---------------------------------------|
| LA | | | | ARTIST/TITLE |
| W | 4W | 3W | TW | |
| 5 | 40 | 48 | 50 | BACKSTREET BOYS/As Long As You |
| 5 | 66 | 65 | 49 | ROBYN/Show Me Love |
| 5 | 65 | 64 | 49 | CHUMBAWAMBA/Tubthumping |
| 3 | 65 | 64 | 47 | SUGAR RAY/Fiy |
| 3 | 56 | 48 | 43 | LEANN RIMES/How Do I Live |
| 2 | 57 | 52 | 41 | PAULA COLE/I Don't Want To Wait |
| 2 | 22 | 2D | 34 | CELINE DION/My Heart Will Go Dn |
| 9 | 48 | 60 | 33 | BOYZ II MEN/4 Seasons Of . |
| 1 | 32 | 30 | 30 | USHER/You Make Me Wanna |
| 1 | 24 | 31 | 30 | SMASH MOUTH/Walkin' On The Sun |
| 5 | 34 | 32 | 29 | REAL MCCOY/(lf) I'm Outta |
| 8 | 36 | 31 | 29 | JANET/Together Again |
| 8 | 28 | 34 | 27 | NOTORIOUS B.i.G./Mo Money Mo Problems |
| 7 | 33 | 28 | 25 | NU FLAVOR/Heaven |
| 6 | 36 | 33 | 25 | MANI COPPOLA/Legend Of A Cowgirl |
| 4 | 31 | 29 | 24 | ALLURE/All Cried Out |
| 8 | 27 | 28 | 23 | MEREDITH BROOKS/What Would Happen |
| | 11 | 15 | 23 | LE CLICK/Don't Go |
| 9 | 15 | 23 | 21 | DIANA KING/L-L-Lies |
| 7 | 35 | 33 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 5 | 20 | 24 | 19 | MATCHBOX 20/3am |
| 6 | 24 | 20 | 17 | SAVAGE GARDEN/Truly Madly Deeply |
| - | 14 | 19 | 16 | WILL SMITH/Miami |
| 6 | 12 | 18 | 16 | MARK MORRISON/Return Of The Mack |
| 6 | 16 | 11 | 16 | OMC/How Bizarre |
| 3 | 20 | 19 | 15 | BILLIE MYERS/Kiss The Rain |
| 8 | 14 | 17 | 14 | 3RD PARTY/Can U Feel It |
| 6 | 17 | 17 | 14 | OLIVE/You're Not Alone |
| 8 | 17 | 18 | 14 | LE CLICK/Call Me |
| 3 | 15 | 14 | 13 | TONI BRAXTON/Un-break My Heart |
| 5 | 54 | 31 | 13 | DIANA KING/I Say A Little |
| 6 | 24 | 19 | 13 | ELTON JDHN/Something About |
| ٠ | 12 | 14 | 12 | ALEXIA/Number 1 |
| - | - | 10 | 11 | SOMETHIN' FOR My Love Is The Shihh! |
| 2 | .: | .: | 11 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 9 | 24 | 25 | 11 | SHE MOVES/Breaking All |
| 3 | 16 | - | 10 | SPICE GIRLS/2 8ecome 1 |
| - | 9 | 10 | 10 | SPACE MONKEYS/Sugar Cane |
| - | 6 | 11 | 9 | BRYAN ADAMS/Back To You |
| 6 | 9 | 9 | 9 | LISA LOEB/I Do |



| PLAYS | SW W SW TW | ARTIST/TITLE - - - **10** NO DOUBT/Don't Speak 10 13 14 **9** THIRD EYE BLIND/How's It Going To Be



10

MARKET #13

KBKS/Seattle

| PLA 5W | | 3 W | TW | ARTIST/TITLE |
|-----------|----------|------------|----------|--|
| | 43 | 42 | 59 | MEREDITH BROOKS/What Would Happen |
| 65 | | 65 | 59 | SMASH MOUTH/Walkin' On The Sun |
| | 60 | 63 | 57 | CHUMBAWAM8A/Tubthumping |
| | 39 | 61 | 57 | SAVAGE GARDEN/Truly Madly Deeply |
| 50 | | 59 | 57 | MATCHBOX 20/3am |
| 65 | | 62 | 56 | SUGAR RAY/Fly |
| 52 | | 56 | 55 | PAULA COLE/I Don'I Want To Wait |
| | | 37 | 42 | BILLIE MYERS/Kiss The Rain |
| 41 | 41 | 14 | 42 | FIONA APPLE/Criminal |
| 24 | 22 | 40 | 42 | LISA LOE8/I Do |
| 64 | 64 | 43 | 42 | TONIC/If You Could Only |
| 20 | 19 | 37 | 40 | VERVE PIPE/The Freshmen |
| 37 | 35 | 58 | 40 | MATCH80X 20/Push |
| 40 | 42 | 44 | 39 | ROBYN/Show Me Love |
| 62 | | 41 | 39 | SISTER HAZEL/All For You |
| 33 | | 36 | 38 | THIRD EYE BLIND/How's It Going To Be |
| 20 | | 20 | 37 | GREEN DAY/Time Of Your Life |
| 27 | | 34 | 36 | LOREENA MCKENNITT/The Mummers' Dance |
| 39 | | 35 | 35 | SARAH MCLACHLAN/Building A Mystery |
| 18 | 16 | 34 | 34 | SARAH MCLACHLAN/Sweet Surrender |
| 59 | 58 | 35 | 33 | JEWEL/Foolish Games |
| - | 8 | 22 | 28 | ALANA DAVIS/32 Flavors |
| - | 1 | 17 | 27 | BACKSTREET 80YS/As Long As You. |
| - | - | - | 27 | |
| - | - | 6 | 26 | BRYAN ADAMS/Back To You |
| 29 | 39 | 23 | 26 | VERVE/Bitter Sweet |
| - | | | 20 | WALLFLOWERS/One Headlight |
| 31 | 22 | 18 | 20 | THIRD EYE BLIND/Semi-Charmed Life |
| 17 | 19 | 21 | 20 | SHAWN COLVIN/Sunny Came Home |
| - | - | | 19 | SHERYL CROW/A Change Would Do. |
| 38 | 41 | 17 | 19 | LEANN RIMES/How Do Live |
| 26 | 41 | 41 | 18 | WILL SMITH/Men In Black |
| 15 | 12 | 14 | 18 | SPACE MONKEYS/Sugar Cane DAVE MATTHEWS 8AND/Crash Into Me |
| 16 17 | 18 19 | 18 19 | 17 17 | MEREDITH BROOKS/Brich |
| 17 | 19 | 19 | 17 | SARAH MCLACHLAN/Possession |
| 21 | 20 | 3 | 8 | OLIVE/You're Not Alone |
| ۷١. | 20 | | 6 | CELINE DION/My Heart Will Go On |
| | | | | |



KDWB/Minneapolis

| 66 67 70 68 NOTORIOUS B.LG.AMO Money Mo Problems 67 69 77 68 NOTORIOUS B.LG.AMO Money Mo Problems 68 43 41 58 NOTORIOUS B.LG.AMO Money Mo Problems 67 45 42 48 SUALA COLETI Don't Wan't To Wait 40 68 67 42 48 SUGGRE AWIFLY 30 53 64 45 SWASH MOUTH-WAISIN' On The Sun 41 58 AWASH MOUTH-WAISIN' On The Sun 42 68 64 45 SWASH MOUTH-WAISIN' On The Sun 42 68 64 45 SWASH MOUTH-WAISIN' On The Sun 43 28 35 43 SWASH MOUTH-WAISIN' On The Sun 43 28 35 43 SWASH SWASH MOUTH-WAISIN' ON The Sun 43 29 22 31 SWASH SWASH MOUTH-WAISIN' OR THE Sun 43 28 27 28 SWASH | | | | | |
|--|----|----|------------|----|---------------------------------------|
| 67 67 71 68 CHUMBAWAMBA/Tubthumping 68 49 43 49 81 NDJ/Love You Down 68 69 43 49 84 94 94 100 NDJ/Love You Down 68 67 45 42 49 80 NDJ/Love You Down 68 67 45 62 49 80 SUGAR RAW/Fly 68 64 45 SUGAR RAW/Fly 68 64 45 SUGAR RAW/Fly 68 64 45 SUGAR RAW/Fly 68 68 45 45 SUGAR RAW/Fly 68 68 45 12 52 31 SWAKGE GARCEN/Truly Madly Deeply 69 21 22 53 10 NMATCHBOX 20/3am 61 31 30 31 33 BACKSTREET 80 NYS/As Long As You 60 22 23 29 7 28 AVAIGE GARCEN/Truly Madly Deeply 61 22 25 7 26 TOWN AMAR MAGRICON SUMMAR MAGRISON/Return Of The Mack 61 21 22 25 7 SUMMAR MAGRISON/Return Of The Mack 62 25 26 27 MERCHITH BROOKS/What Would Happen 63 26 27 26 TOWN AMAR MAGRISON/Return Of The Mack 64 27 26 NMAR MAGRISON/Return Of The Mack 65 27 26 NMAR MAGRISON/Return Of The Mack 67 28 26 27 26 NMAR MAGRISON/Return Of The Mack 68 31 19 25 26 14 NMAR MAGRISON/Return Of The Mack 69 28 26 27 26 NMAR MAGRISON/Return Of The Mack 69 28 26 27 26 NMAR MAGRISON/Return Of The Mack 69 28 26 27 26 NMAR MAGRISON/Return Of The Mack 69 28 26 27 26 NMAR MAGRISON/Return 69 29 20 29 NMAR MAGRISON/Return 60 29 20 20 NMAR MAGRISON/Return 60 20 20 20 10 NMAR MAGRISON/Return 60 21 19 21 24 NMAR MAGRISON/Return 60 21 19 21 24 NMAR MAGRISON/Return 60 21 10 NMAR MAGRISON NMAR MAGR | 43 | 69 | 69 | 70 | USHER/You Make Me Wanna |
| 40 31 42 63 MOJALove You Down 68 43 41 58 PAULA COLE/I Don't Want To Wait 68 49 43 49 PAULA COLE/I Don't Want To Wait 67 45 42 48 SUGAR RAW/Fly 30 35 34 46 JANEYTON-how Me Love 68 64 46 65 46 SWASH MOUTH-Wallsin' On The Sun 30 28 35 43 SAWASE GARDEN/Truly Madly Deeply 31 32 35 34 SWASE GARDEN/Truly Madly Deeply 32 13 33 MAKSTHEET BDYS/AS LONG Tengo Dimero 32 28 28 37 LOS LIMBRELLOS/NO Tengo Dimero 33 27 25 30 JUNEAU SWASHEET BDYS/AS LONG TENGO 39 29 29 23 29 AVET/Hard To Say I'm 64 28 28 27 28 SISTER HAZEL/All FOR YOU 65 25 26 27 MEREDITH BROUKS/MAT WOUld Happen 65 25 26 JOELYN ENRICUEZ/DO YOU MISS ME 67 17 24 CAN GREEN DAY/Time Of You Life. 68 25 26 JUNEAU SWASH MARK MORRISON/Time Of Your Life. 69 27 26 CAN GREEN DAY/Time Of Your Life. 69 28 26 27 BACKSTREET/MO Dignly 60 28 26 27 BACKSTREET/MO Dignly 61 28 26 27 BACKSTREET/MO DIGN'T BROUN TRAIN TO SILLE MERES/MISS IN THE MAIN THE MA | 66 | 67 | 70 | 68 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 68 43 41 58 PALIJA COLE J Don't Want To Wait 6 68 67 45 42 48 SUSAR RAY/Fly 33 35 34 46 JANET/Together Again 46 68 67 45 5 50 SMASH MOUTHWAIKT O'N The Sun 47 26 5 37 LOS LUMBRELLOS/No Tengo Dinero 48 26 37 25 37 LOS LUMBRELLOS/No Tengo Dinero 49 23 27 28 JANET/TOGET BOYS/AS Long As You 31 31 30 33 MATCHBOX 20/3am 32 27 28 JANET/TOGET BOYS/AS Long As You 34 27 27 28 JANET/TOGET BOYS/AS LONG AS YOU 35 28 28 28 SISTER HAZEL/AH FOR YOU 36 28 27 28 MAR PRESIDENT/Cocol Jamboo 37 28 23 28 JANET BOYS AS | 67 | 69 | 71 | 68 | CHUM8AWAMBA/Tubthumping |
| 68 49 43 49 49 ROBYNS-Row Me Love 7 45 42 48 5 SUGAR RAYFly 33 35 34 46 JANETTO-gether Again 40 68 67 46 5 SOWT HIN-N SEASON OF L. 33 28 35 43 SAVAGE GAROENT TULY Madily Deeply 40 23 21 33 MATCHBOX 20/3am 41 31 30 33 MATCHBOX 20/3am 41 31 30 33 MATCHBOX 20/3am 42 29 29 23 29 AZYETHARD TO SAY I'M 40 28 28 27 SETER HAZELJAH For You 41 21 22 25 26 27 MERCHITH FOR YOU 42 25 26 27 MERCHITH FOR YOU ADD CITY DISCROMENT OF LINE SHAPE 41 21 22 25 26 27 MERCHITH BRODKS/WHAT WOULD HAPP 42 25 26 27 MERCHITH BRODKS/WHAT WOULD HAPP 43 26 27 26 ARBARY HONEY 44 27 28 ARBARY HOREY 45 27 EREE FOR YOU WINS ME GREEN DAY/I'ME OF YOU LIFE. 46 28 26 27 MERCHITH FOR JAMY LOVE IS THE Shift! 47 27 28 ARBARY HONEY 48 ARBARY HONEY 49 ARCKSTREET BOYS/OUL Playing. 48 ARCKSTREET BOYS/OUL Playing. 48 ARCKSTREET BOYS/OUL Playing. 49 ARCKSTREET BOYS/OUL Playing. 40 26 47 20 ARCKSTREET BOYS/OUL Playing. 40 26 47 20 ALLURE/AIL CRED OUT. 40 39 39 42 19 MASCKFREES GOOD | 40 | 31 | 42 | 63 | INOJ/Love You Oown |
| 67 42 42 48 SUGAR RAW/Fly 3 35 34 46 46 JANET/Together Again 40 68 67 46 SMASH MOUTH/Walkin' On The Sun 41 68 67 46 SMASH MOUTH/Walkin' On The Sun 42 68 64 45 SMASH MOUTH/Walkin' On The Sun 43 28 35 43 SAVAGE GARGEN/Truly Madly Deeply 43 21 33 AMASTERET BOYS/RS Long As You 43 21 33 BACKSTREET BOYS/RS Long As You 43 21 32 29 AZ YETHARI TI Say I'm 44 PRESIDENT/COCO Jamboo 45 25 26 27 MRARD MORRISON/Return OT The Mack 45 26 27 28 MRARD MORRISON/Return OT The Mack 46 27 28 MRARD MORRISON/Return OT The Mack 47 26 27 MRARD MORRISON/Return OT The Mack 48 27 28 MRARD MORRISON/Return OT The Mack 49 26 27 26 MRARD MORRISON/Return OT The Mack 49 26 27 26 MRARD MORRISON/Return OT The Mack 49 26 27 27 MRARD MORRISON/Return OT The Mack 49 26 27 26 MRARD MORRISON/Return OT The Mack 49 26 27 27 MRARD MORRISON/RETURN OF WARD 40 26 47 20 MRARD MORRISON/Return OT The Mack 40 26 47 20 MRARD MORRISON/Return OT The Mack 40 26 47 20 MRARD MORRISON/Return OT The Mack 41 MRARD MORRISON/RETURN OF WARD 41 MRARD MORRISON/RETURN OF WARD 42 MRARD MORRISON/RETURN OF WARD 43 MRARD MORRISON/RETURN OF WARD 44 MRARD MORRISON/RETURN OF WARD 45 MRARD MORRISON/RETURN OF WARD 46 MRARD MORRISON/RETURN OF WARD 47 MRARD MORRISON/RETURN OF WARD 48 MRARD MORRISON/RETURN OF WARD 49 MRARD MORRISON/RETURN OF WARD 49 MRARD MORRISON/RETURN OF WARD 49 MRARD MORRISON/RETURN OF WARD 40 MRARD MORRISON/RETURN OF WARD 40 MRARD MORRISON/RETURN OF WARD 40 MRARD MORRISON/RETURN OF WARD 41 MRARD MORRISON/RETURN OF WARD 41 MRARD MORRISON/RETURN OF WARD 41 MRARD MORRISON/RETURN OF WARD 42 MRARD MORRISON/RETURN OF WARD 43 MRARD MORRISON/RETURN OF WARD 44 MRARD MORRISON/RETURN OF WARD 44 MRARD MORRISON/RETURN OF WARD 45 MRARD MORRISON/RETURN OF WARD 45 MRARD MORRISON/RETURN OF WARD 47 MRARD MORRISON/RETURN OF WARD 48 MRARD MORRISON/RETURN OF WARD | 68 | 43 | 41 | 58 | PAULA COLE/I Don't Want To Wait |
| 33 38 34 46 SAMET/Together Again 40 68 67 46 SMASH MOUTH/Walkin' On The Sun 41 26 86 44 45 SMASH MOUTH/Walkin' On The Sun 42 88 44 45 SMASH MOUTH/Walkin' On The Sun 43 28 35 43 SAVAGE GARDEN/Truly Madily Deeply 40 23 21 33 BACKSTREET 80/SYAS Long As You 41 31 31 30 33 MATCHBOX 20/3am 41 31 30 33 MATCHBOX 20/3am 41 32 7 25 30 PUFF DADDY. //II Be Missing You 42 29 29 23 29 AVET/Hard To Say I'm 42 28 28 27 28 MAP PRESIDENT/Coco Jamboo 43 28 28 28 27 SETER HAZEL/AH For You 43 28 29 28 SETER HAZEL/AH For You 44 MAR MAR ARE/EDITH BROXOS/Mat Would Happen 45 26 26 26 27 26 MAR MAR SHAREYHONEY 46 28 26 27 48 MAR MAR SHAREYHONEY 47 24 GREEN DAY/Time DI You'r Life. 48 26 27 26 MAR MAR SHAREYHONEY 48 27 28 ARE SHAREYHONEY 49 36 28 26 24 BACKSTREET/No Diggly 48 ARCKSTREET BOYS/OUT Life. 49 36 31 19 22 CELINO JOHN/Something About 49 36 31 19 22 CELINO JOHN/Something About 40 26 47 20 MASKEM GEN LINO/Sem-Charmed Life 41 19 19 THIND STAR SHAREYHONEY 41 29 ARCKSTREET BOYS/GUIN Playing 42 31 29 21 24 MAR MAR GEN BOWN WIN HEART WIll Go On 48 21 19 21 24 MAR CHARLEY BOWN WIN HEART WIll GO ON 49 39 39 42 19 MASKEMEL SKOOKS Games 41 LILLE SMITH/AME IN Black 42 20 21 LILLE SMITH/AME IN Black 43 19 20 LIPLE SWINGS THE RAIN 44 11 11 11 11 11 11 11 11 11 11 11 11 1 | 68 | 49 | 43 | 49 | ROBYN/Show Me Love |
| 40 68 67 46 SAMSH MÖUTH-Wäslen' On The Sun | 67 | 45 | 42 | 48 | SUGAR RAY/Fly |
| 42 68 64 45 80VZ-II MENA Seasons 0f. 3 83 87 43 54 35 SAVAGE GARDEN/Truly Madly Deeply 8 12 25 37 LOS UMBRELLOS/No Tengo Dinero 40 23 21 33 SAVAGE GARDEN/Truly Madly Deeply 9 29 23 29 MATCHBOX 20/3am 28 28 27 28 MATCHBOX 20/3am 29 29 23 29 MATCHBOX 20/3am 20 28 23 28 SISTER HAZEL/AH FOR YOU AZ YETHARD TO SAY I'M 20 27 28 MAR PRESIDENT/GCO Jamboo 30 28 23 28 SISTER HAZEL/AH FOR YOU MARK MORRISON/Return Of The Mack 21 21 25 26 27 MEREDITH BROOKS/MAT WOULD HAPPING 13 16 16 27 SOMETHIN FOR My Love Is The Shihi! 20 25 26 MARIA MARK ARCHAPHONEY 30 26 27 26 MARIA MARK MORRISON/Return O 31 26 25 26 MARIA MARK MORRISON/Return O 32 25 26 14 MARK MORRISON/Return O 34 26 27 26 MARIA MARK MORRISON/Return O 35 26 27 26 MARIA MARK MORRISON/Return O 36 28 26 24 MARK MORRISON/Return O 37 26 27 26 MARIA MARK MORRISON/Return O 38 29 24 19 MARK MORRISON 39 39 42 19 MARK MORRISON 38 MACHERIET BOYS/GURL Playing 39 39 42 19 MARCHBOX SOME 38 MACHERIET BOYS/GURL Playing 39 39 42 19 MARCHBOX SOME 38 MACHBOX SOME 38 MACHBOX SOME 39 39 42 19 MARCHBOX SOME 38 MACHBOX SOME 38 MACHBOX SOME 39 39 42 19 MASKEFEET SOME 38 MACHBOX SOME 38 MACHBOX SOME 39 MACHBOX SOME 38 MACHBOX SOME 39 MASKEFEET SOME 39 MASKEFEET SOME 39 MASKEFEET SOME 39 MASKEFEET 39 MARCHBOX SOME 39 MASKEFEET 39 MARCHBOX SOME 39 MASKEFEET SOME 39 MASKEFEET SOME 39 MASKEFEET 39 MARCHBOX SOME 30 MACHBOX SOME 30 MA | 33 | 35 | 34 | 46 | JANET/Together Again |
| 33 28 35 43 SAVAGE GAROEM/Truly Maddy Deeply 6 12 25 37 LOS UMBRELLOS/NO fengo Dinero 7 23 21 33 BAVKSTREET 80 YS/AS Long As You 29 29 23 29 PART 1 20 25 27 SAVEN 1 20 25 27 SAVEN 1 20 25 27 SAVEN 1 20 25 26 27 SAVEN 1 20 25 25 SAVEN 1 20 25 SAVEN 1 | 40 | 68 | 67 | 46 | SMASH MOUTH/Walkin' On The Sun |
| 8 12 25 37 LOS UMBRELLOS/No Tengo Dinero | 42 | 68 | 64 | 45 | 80YZ II MEN/4 Seasons Of |
| 8 12 25 37 LOS UMBRELLOS/No Tengo Dinero 10 23 21 33 BACKSTREET BOYS/Na Long As You 31 31 30 33 MATCHBOX 20/3am 32 27 25 30 PUFF DADDY. //III & Missing You 28 28 27 28 MARP PRESIDENT/Coco Jamboo 30 28 23 28 MARK MORRISON/Reum OI THE MACK 21 21 25 27 BECE GEES/SUII Waters . 21 21 25 27 BEC GEES/SUII Waters . 22 25 26 7 MERCETH BROOKS/MAIL Would Happen 13 16 16 27 SOMETHINF FOR ANY Love Is The Shinh! 29 20 25 26 MARIA CAREY/Honey 20 27 26 MARIAH CAREY/Honey 21 24 MARIAH CAREY/Honey 22 25 26 24 BACKSTREET BOYS/Out Playing . 23 25 22 24 MACKSTREET RIVO Diggity 24 25 25 25 24 MACKSTREET RIVO Diggity 25 26 31 19 2 CELINE DION/MY Heart Will Go On 26 31 19 2 CELINE DION/MY Heart Will Go On 27 25 27 WILL SMITH-Men In Black 28 26 27 22 WILL SMITH-Men In Black 29 26 27 27 STHE CONSING GAMES CONSING CONSING GAMES CONSING CON | 33 | 28 | 35 | 43 | SAVAGE GARDEN/Truly Madly Deeply |
| 31 31 30 33 MATCHBOX 20/3am 32 77 25 30 PUFF DADDY, //II Be MISSING YOU 29 29 23 29 AZ YETHARD TO SAY I'M 30 28 28 28 MAR PRESIDENT/GOCO Jamboo 31 28 28 28 SINSTER HAZE/JAIF FOR YOU 32 28 29 27 MARK MORRISON/Return OT The Mack 32 28 29 27 MARK MORRISON/Return OT The Mack 32 28 27 MARK MORRISON/Return OT The Mack 33 26 26 27 MARK MORRISON/Return OT The Mack 34 26 27 MARK MORRISON/Return OT The Mack 35 26 27 MARK MORRISON/Return OT The Mack 36 27 26 MARK MORRISON/Return OT The Mack 37 28 29 MARK MORRISON/Return OT The Mack 38 29 29 MARK MORRISON/Return OT The Mack 39 39 42 19 MARK MORRISON/RETURN OT THE 39 AND MACK 30 AND MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 21 MARK MORRISON/RETURN OT THE MACK 31 19 20 21 MARK MORRISON/RETURN OT THE MACK 31 19 20 21 MARK MORRISON/RETURN OT THE MACK 31 19 21 MARK MORRISON/RETURN OT THE MACK 31 19 21 MARK MORRISON/RETURN OT THE MACK 32 29 20 20 MARK MORRISON/RETURN OT THE MACK 34 29 20 20 20 MARK MORRISON/RETURN OT THE MACK 35 29 20 20 20 MARK MORRISON/RETURN OT THE MACK 36 27 20 MARK MORRISON/RETURN OT THE MACK 36 27 20 MARK MORRISON/RETURN OT THE MACK 37 20 MARK MORRISON/RETURN OT THE MACK 38 29 29 20 20 MARK MORRISON/RETURN OT THE MACK 38 29 29 29 20 MARK MORRISON/RETURN OT THE MACK 39 39 42 19 MARK MORRISON/MARK MORRISON/MACK 38 29 29 20 20 MARK MORRISON/MARK MOR | 8 | 12 | 25 | 37 | LOS UMBRELLOS/No Tengo Dinero |
| 31 31 30 33 MATCHBOX 20/3am 32 77 25 30 PUFF DADDY, //II Be MISSING YOU 29 29 23 29 AZ YETHARD TO SAY I'M 30 28 28 28 MAR PRESIDENT/GOCO Jamboo 31 28 28 28 SINSTER HAZE/JAIF FOR YOU 32 28 29 27 MARK MORRISON/Return OT The Mack 32 28 29 27 MARK MORRISON/Return OT The Mack 32 28 27 MARK MORRISON/Return OT The Mack 33 26 26 27 MARK MORRISON/Return OT The Mack 34 26 27 MARK MORRISON/Return OT The Mack 35 26 27 MARK MORRISON/Return OT The Mack 36 27 26 MARK MORRISON/Return OT The Mack 37 28 29 MARK MORRISON/Return OT The Mack 38 29 29 MARK MORRISON/Return OT The Mack 39 39 42 19 MARK MORRISON/RETURN OT THE 39 AND MACK 30 AND MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 20 20 MARK MORRISON/RETURN OT THE MACK 31 19 20 21 MARK MORRISON/RETURN OT THE MACK 31 19 20 21 MARK MORRISON/RETURN OT THE MACK 31 19 20 21 MARK MORRISON/RETURN OT THE MACK 31 19 21 MARK MORRISON/RETURN OT THE MACK 31 19 21 MARK MORRISON/RETURN OT THE MACK 32 29 20 20 MARK MORRISON/RETURN OT THE MACK 34 29 20 20 20 MARK MORRISON/RETURN OT THE MACK 35 29 20 20 20 MARK MORRISON/RETURN OT THE MACK 36 27 20 MARK MORRISON/RETURN OT THE MACK 36 27 20 MARK MORRISON/RETURN OT THE MACK 37 20 MARK MORRISON/RETURN OT THE MACK 38 29 29 20 20 MARK MORRISON/RETURN OT THE MACK 38 29 29 29 20 MARK MORRISON/RETURN OT THE MACK 39 39 42 19 MARK MORRISON/MARK MORRISON/MACK 38 29 29 20 20 MARK MORRISON/MARK MOR | 40 | 23 | 21 | 33 | 8ACKSTREET 80YS/As Long As You |
| 29 29 23 29 | 31 | 31 | 30 | 33 | |
| 28 28 27 28 MAPRESIDENTI/Coco Jamboo 28 28 28 SISTER HAZE/JAIF For You 29 28 23 28 MARK MORRISON/Return Of The Mack 21 21 25 27 BEE GEES/SUII Waters . 21 21 25 27 BEE GEES/SUII Waters . 22 25 26 27 MEREDITH BROOKS/MAN Would Happen 23 16 16 27 SOMETHIN' FOR . Any Love Is The Shint'. 26 26 AND CITY DJ'S/C'mon 'N Ride It 27 OUAD CITY DJ'S/C'mon 'N Ride It 28 12 EVEN SIND SIND SIND SIND SIND SIND SIND SIN | 33 | 27 | 25 | 30 | PUFF DADDY /('II 8e Missing You |
| 28 28 27 28 MAPRESIDENTI/Coco Jamboo 28 28 28 SISTER HAZE/JAIF For You 29 28 23 28 MARK MORRISON/Return Of The Mack 21 21 25 27 BEE GEES/SUII Waters . 21 21 25 27 BEE GEES/SUII Waters . 22 25 26 27 MEREDITH BROOKS/MAN Would Happen 23 16 16 27 SOMETHIN' FOR . Any Love Is The Shint'. 26 26 AND CITY DJ'S/C'mon 'N Ride It 27 OUAD CITY DJ'S/C'mon 'N Ride It 28 12 EVEN SIND SIND SIND SIND SIND SIND SIND SIN | 29 | 29 | 23 | 29 | AZ YET/Hard To Say I'm |
| 23 28 23 28 MARK MORRISON/Return Of The Mack 24 21 21 22 27 BEE GEES/Shill Waters. 25 26 27 MEREDITH BROOKS/What Would Happen 26 13 16 6 27 SOMETHIN' FOR ANY LOVE IS The Shihh! 27 27 OUAD CITY DU'SIC'mon' N Ride It. 28 26 26 26 JOCELYN ENRIQUEZ/DO YOU MISS ME 28 26 27 12 4 REEN DAY/Time Of Your Life. 29 21 24 BLACKSTREET BO YOUGHY 20 28 26 27 29 BACKSTREET BOYS/Qut Playing. 20 25 29 24 MORNION YOU KNOW (What) 29 20 21 SOMEN OF YOU KNOW (What) 20 21 22 ELTON JOHN/Something About 21 22 23 27 25 22 WILLE SMYTH/Men in Black 22 24 27 25 27 LIFE OF SEET BOYS/GUT BLACKSTREET BOYS/GUT BLACKSTREET BOYS/GUT Playing. 28 27 25 22 WILLE MYERS/KISS The Rain 29 21 THIRD EVE BLIND/Semi-Charmed Life 20 26 27 20 LIVE LIFE ORGING GAMES 20 27 28 LIVE SMYTH/Men in Black 21 28 29 29 LIVE SMYTH/Men in Black 22 29 27 29 LIVE LETONSING Games 23 27 27 28 29 LIVE SMYTH/Men in Black 24 26 27 29 LIVE LETONSING Games 25 27 28 LIVE SMYTH/Men in Black 26 27 29 LIVE LETONSING Games 27 28 28 29 LIVE SMYTH/Men in Black 28 29 29 29 LIVE LETONSING Games 29 29 29 29 29 29 29 29 29 29 29 29 29 2 | 28 | 28 | 27 | 28 | MR PRESIDENT/Coco Jamboo |
| 23 28 23 28 MARK MORRISON/Return Of The Mack 24 21 21 22 27 BEE GEES/Shill Waters. 25 26 27 MEREDITH BROOKS/What Would Happen 26 13 16 6 27 SOMETHIN' FOR ANY LOVE IS The Shihh! 27 27 OUAD CITY DU'SIC'mon' N Ride It. 28 26 26 26 JOCELYN ENRIQUEZ/DO YOU MISS ME 28 26 27 12 4 REEN DAY/Time Of Your Life. 29 21 24 BLACKSTREET BO YOUGHY 20 28 26 27 29 BACKSTREET BOYS/Qut Playing. 20 25 29 24 MORNION YOU KNOW (What) 29 20 21 SOMEN OF YOU KNOW (What) 20 21 22 ELTON JOHN/Something About 21 22 23 27 25 22 WILLE SMYTH/Men in Black 22 24 27 25 27 LIFE OF SEET BOYS/GUT BLACKSTREET BOYS/GUT BLACKSTREET BOYS/GUT Playing. 28 27 25 22 WILLE MYERS/KISS The Rain 29 21 THIRD EVE BLIND/Semi-Charmed Life 20 26 27 20 LIVE LIFE ORGING GAMES 20 27 28 LIVE SMYTH/Men in Black 21 28 29 29 LIVE SMYTH/Men in Black 22 29 27 29 LIVE LETONSING Games 23 27 27 28 29 LIVE SMYTH/Men in Black 24 26 27 29 LIVE LETONSING Games 25 27 28 LIVE SMYTH/Men in Black 26 27 29 LIVE LETONSING Games 27 28 28 29 LIVE SMYTH/Men in Black 28 29 29 29 LIVE LETONSING Games 29 29 29 29 29 29 29 29 29 29 29 29 29 2 | 30 | 28 | 28 | 28 | SISTER HAZEL/All For You |
| 1 25 27 SEE GEES-SLIII Waters. | 23 | | | 28 | MARK MORRISON/Return Of The Mack |
| 13 16 16 27 SOMETHIN' FOR _ANY Love is The Shih! 2 26 MARIAH CAREY/Honey 3 12 62 52 6 MUFLAVOR/Heaven 3 12 62 52 62 4 BACKSTREET INVO Digghy 3 2 12 14 BACKSTREET INVO Digghy 4 2 15 2 14 BACKSTREET INVO Digghy 5 2 15 2 14 BACKSTREET BOYS/Gut Playing . 5 2 15 2 15 2 15 2 15 2 15 2 15 2 15 2 | | 21 | 25 | 27 | BEE GEES/Still Waters |
| 13 16 16 27 SOMETHIN' FORANY Love Is The Shih!. 2 27 QUAD CITY DUSC'mon 'N Ride It 3 26 25 26 MARIAH CAREY/Honey 3 26 27 21 24 GREEN DAY/Time 01 Your Life. 3 27 27 28 28 ABACKSTREET INO Diggly 3 28 29 24 BACKSTREET INO Diggly 3 29 29 24 BACKSTREET BOYS/Quit Playing 3 29 29 29 308W/NO You Know (What) 4 20 20 21 22 CELINE DION/MY Hear Will Go On 4 21 22 CELINE DION/MY Hear Will Go On 5 27 22 WILLE MYERS/KISS The Rain 2 23 27 25 22 WILLE SMITH/Men in Black 4 26 27 20 LEWEL/FORDISS Games 4 20 20 LEWEL/FORDISS Games 4 20 20 LEWEL/FORDISS Games 4 21 20 AMACHEOR QUIT MARCHEOR QUIT | 22 | 25 | 26 | 27 | MEREDITH BROOKS/What Would Happen |
| 2 | 13 | | | 27 | SOMETHIN' FOR /My Love Is The Shhh! |
| | - | - | | 27 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 31 26 25 26 | | - | | 26 | MARIAH CAREY/Honey |
| - 17 24 GREEN DAY/Time 01 Your Life. 19 - 21 24 BLACKSTREET/No Diggly 23 25 22 24 BACKSTREET BOYS/Out Playing. 24 25 25 25 24 BORWIND YOU KNOW (What.) 25 27 22 CELINE DION/My Heart Will Go 0n 26 31 19 22 THIRD CYE BLIND/Semi-Charmed Life 27 27 25 22 WILL SMITH/Men in Black 28 27 27 25 22 WILL SMITH/Men in Black 29 20 27 28 LIND/Semi-Charmed Life 20 26 27 20 LEWEL/FORDISS Games 20 26 47 20 ALLURE/All Cned Out 29 39 39 42 19 MASS/FEE S Good | - | - | - | 26 | NU FLAVOR/Heaven |
| 19 | 31 | 26 | 25 | 26 | JOCELYN ENRIQUEZ/Do You Miss Me |
| 26 28 25 24 ARCKSTREET BOYS/Guir Playing. 27 25 22 24 ROBYNOD YOU KNOW (What) 28 27 28 CELINE DION/My Heart Will GO 00 HILLE MYERS/KISS The Rain 28 27 28 22 HILLE MYERS/KISS The Rain 29 27 25 22 WILLE MYERS/KISS The Rain 29 29 27 25 22 WILLE SMITH/Men in Black 20 20 20 20 JEWEL/TOOISING Games 20 20 40 26 47 20 JEWEL/TOOISING Games 30 39 42 19 MASC/Feel So Good | | | 17 | 24 | GREEN DAY/Time Of Your Life |
| 23 25 22 24 ROBWN/DO YOU KNOW (What.) 5 CELINE DION/MY Heart Will Go On SILLIE WYERS/Kiss The Ram ELTON, JOHN/Something About 1 THIRD EVE BLIND/Semi-Charmed Life 123 27 25 22 WILL SMITH/Men in Black 26 22 20 27 EVE WELFORDS Games ALLURE/All Ched Out 39 39 42 19 MASS/Fele So Good | 19 | | 21 | 24 | 8LACKSTREET/No Diggity |
| | 26 | 28 | 2 6 | 24 | BACKSTREET BOYS/Quit Playing |
| - 5 23 BILLE MYERS/Kiss The Rain 5 6 27 22 ELTON JOHN/Something About 26 31 19 22 THIRIO EVE BLIND/Semi-Charmed Life 23 27 75 22 WILL SMITH/Men in Black 62 22 02 OF JEWEL/FORISH Games 40 26 47 20 ALURE/All Cried Out 33 39 42 19 MASCFeel So Good | 23 | 25 | 22 | 24 | |
| 5 6 27 22 ELTON JOHN/Something About 26 31 19 22 THIRIO EYE BLIND/Semi-Charmed Life 23 27 25 WILL SAMTHAMEN IN Black 26 22 20 20 JEWEL/Foolish Games 40 26 47 20 ALLURE/AII Cned Out 39 39 42 19 MASCFeel So Good | | | | | CELINE DION/My Heart Will Go On |
| 26 31 19 22 THRIO EYE BLIND/Semi-Charmed Life 23 27 25 22 WILL SMITH/ARI in IBlack 40 26 47 20 ALURE/AII Cred Out 39 39 42 19 MASE/Feel So Good | | | 5 | 23 | BILLIE MYERS/Kiss The Rain |
| 23 27 25 22 WILL SMITH/Men in Black 26 22 20 20 JEWEL/Foolish Games 40 26 47 20 MACHEON 20/Plush 39 39 42 19 MACHEON 20/Plush 16 19 18 19 MASE/Feel So Good | 5 | 6 | 27 | 22 | ELTON JOHN/Something About |
| 26 22 20 20 JEWEL/Foolish Games 40 26 47 20 ALLURE/AII Cned Out 39 39 42 19 MATCHBOX 20/Push 16 19 18 19 MASE/Feel So Good | 26 | 31 | 19 | 22 | THIRD EYE 8LIND/Semi-Charmed Life |
| 40 26 47 20 ALLURE/All Cned Out 39 39 42 19 MATCH80X 20/Push 16 19 18 19 MASE/Feel So Good | 23 | 27 | 25 | 22 | WILL SMITH/Men in Black |
| 39 39 42 19 MATCH80X 20/Push 16 19 18 19 MASE/Feel So Good | 26 | | | | |
| 16 19 18 19 MASE/Feel So Good | 40 | 26 | 47 | 20 | ALLURE/All Cried Out |
| | | | | | |
| 19 Will SMITH/Gettin' Jinny Wit It | 16 | 19 | 18 | | |
| 10 Will billion or | ٠ | - | - | 19 | WILL SMITH/Gettin' Jiggy Wit It |



KKLQ/San Diego

| ш | | | | |
|----------|----------|----------|----------|--|
| PLA' | YS | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 46 | 43 | 72 | 65 | THIRD EYE BLIND/How's It Going To Be |
| | 79 | 78 | 65 | MATCHBOX 20/3am |
| 48 | 59 | 78 | 64 | SAVAGE GARDEN/Truly Madly Deeply |
| 47 | 46 | 47 | 64 | ROBYN/Show Me Love |
| | 45 | 56 | 62 | 8LESSID UNION/Light in Your Eyes |
| 61 | 78 | 79 | | SMASH MOUTH/Walkin' On The Sun |
| 31 | 34 | 34 | 47 | SISTER HAZEL/Happy |
| 45 | 46 | 46 | 47 | TONIC/If You Could Only. |
| 17 | 21 | 16 | 46 | JANET/Together Again |
| 16 | 20 | 31 | 46 | ALANA DAVIS/32 Flavors |
| 46 | 47 | 45 | 46 | LISA LOEB/I Do |
| 37 | 33 | 34 | 46 | MEREOITH BROOKS/What Would Happen |
| - | - | - | 45 | BILLIE MYERS/Kiss The Rain |
| 23 | 20 | 54 | 45 | BACKSTREET BOYS/As Long As You |
| 22 | 22 | 21 | 45 | SARAH MCLACHLAN/Sweet Surrender |
| 13 | 22 | 20 | 36 | GREEN DAY/Time Of Your Life |
| 36 | 35 | 32 | 35 | BRYAN ADAMS/8ack To You |
| | - | 7 | 34 | LOREENA MCKENNITT/The Mummers' Dance |
| 82 | 82 | 23 | 23 | CHUMBAWAMBA/Tubthumping |
| 22 | 20 | 23 | | MIGHTY MIGHTY /The Impression. |
| 22 | 21 | 20 | 22 | THIRD EYE BLINO/Semi-Charmed Life |
| 24 | 26 | 23 | 21 | MARK MORRISON/Return Of The Mack |
| 24 | 21 | 19 | 21 | LUSCIOUS JACKSON/Naked Eye |
| 14 | 22 | 23 | | |
| 20 | | 23 | 21 | |
| 13 | 19 | 20 | 20 | OLIVE/You're Not Alone |
| - | | • | 20 | CARDIGANS/Lovefool |
| 22 | 22 | • | 19 | EN VOGUE/Don't Let Go (Love) |
| - | • | | 18 | VERVE/Bitter Sweet. |
| 19 | | 21 | 18 | WALLFLOWERS/One Headlight |
| 38 | 47 | 23 | 18 | SISTER HAZEL/All For You |
| 45 21 | 47 | 25 | 18 | (MANI COPPOLA/Legend Of A Cowgirl ROBYN/Do You Know (What.) |
| | 19 40 | 17 44 | 18 17 | |
| 23 | 21 | 21 | 17 | |
| 79 | | 50 | 16 | JEWEL/Foolish Games |
| /9 | ۵۱ | 50 | 5 | CELINE DION/My Heart Will Go On |
| ĺ | | - | 3 | GEENIE BIONENY HEART WIR GO ON |



MARKET #16 WBLI/Long Island (516) 732-1061

PLAYS 5W 4W 3W TW



MARKET #18 KSLZ/St. Louis

ARTIST/TITLE

| ľ | PLA | | | | ARTIST/TITLE |
|---|-----|----------|----|----------|--|
| J | 5W | 4W | 3W | TW | |
| Į | - | 82 | 80 | 77 | NOTORIOUS B.I G./Ma Money Mo Problems |
| ı | | 75 | 81 | 76 | SAVAGE GARDEN/Truly Madty Ocepty |
| J | | 71 | 82 | 75 | USHER/You Make Me Wanna |
| ı | | 51 | 73 | 75 | ROBYN/Show Me Love |
| ı | - | 80 | 84 | 73 | SMASH MOUTH/Walkin' On The Sun |
| Ì | - | 81 | 81 | 70 | CHUM8AWAMBA/Tubthumping |
| ı | - | | | 41 | JIMMY RAY/Are You Jimmy Raye? |
| Į | ٠ | 50 | | 40 | SUNDAYS/Summertime |
| ı | - | 54 | | 40 | JANET/Together Again |
| Į | - | ٠ | 27 | 40 | SNEAKER PIMPS/6 Underground |
| Į | - | ٠ | 17 | 39 | BILLIE MYERS/Kiss The Rain |
| ı | - | 37 | 37 | 39 | |
| I | ٠ | 47 | 47 | 38 | ALLURE/All Cried Out |
| Į | - | 48 | 51 | 38 | WHITE TOWN/Your Woman |
| | - | 42 | 43 | 38 | OMC/How Bizarre |
| Į | • | 40 | | 38 | MARIAH CAREY/Honey |
| | ٠ | 45 | 47 | 37 | BOYZ II MEN/4 Seasons Of |
| | - | 26 | | 37 | BOYZ II MEN/A Song For Mama |
| | ٠ | 40 | | 37 | MEREDITH BROOKS What Would Happen |
| | ٠ ا | 40 | | 37 | iMANI COPPOLA/Legend Of A Cowgirl |
| | ٠ | 24 | | 37 | INOJ/Love You Down |
| ı | - | 40 | | 37 | MATCH80X 20/3am |
| | | 44 | | 36 34 | |
| | | 38 71 | | 34 | ROBYN/Do You Know (What .) TONIC/If You Could Only |
| ı | | 34 | | 30 | PUFF DADDY, /I II Be Missing You |
| | | 43 | | 28 | LISA LOFB/I Do |
| | l l | 43 | _ | 28 | AEROSMITH/Pink |
| | | 19 | | 25 | |
| | | 19 | - | 25 | WILL SMITH/Gettin' Jiggy Wit It |
| ı | | 36 | 30 | 21 | HANSON/I Will Come To You |
| į | - | 41 | 24 | 20 | JEWEL/Foolish Games |
| | | 5 | 13 | 19 | |
| | | - | - | 19 | |
| l | | 5 | 12 | 17 | |
| | | - | 8 | 15 | |
| 1 | ٠. | - | - | 15 | |
| | | - | | | BRYAN ADAMS/Back To You |
| | - | - | - | 10 | |
| | - | | | 10 | MASE/Feel So Good |
| | | | | | |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #19

WXYV/Baltimore

| PLA | | | | ARTIST/TITLE |
|-----|----|------------|----|---------------------------------------|
| 5W | 4W | 3 W | TW | |
| 47 | 45 | 52 | 72 | MASE/Feel So Good |
| 71 | 69 | 70 | 71 | USHER/You Make Me Wanna |
| 73 | 51 | 70 | 71 | INOJ/Love You Oown |
| 70 | 66 | 70 | 71 | CHUMBAWAMBA/Tubthumping |
| 46 | 59 | 70 | 71 | BACKSTREET BOYS/As Long As You |
| 72 | 68 | 7D | 64 | SUGAR RAY/Fy |
| 33 | 58 | 39 | 59 | BOYZ II MEN/4 Seasons Of |
| 25 | 30 | 39 | 43 | SOMETHIN' FOR/My Love Is The Shih! |
| - | - | | 43 | CELINE DION/My Heart Will Go On |
| - | | | 42 | BACKSTREET BOYS/Backstreet's Back |
| | 42 | | 41 | SMASH MOU"H/Walkin' On The Sun |
| 40 | 32 | 40 | 41 | NU FLAVOR/Heaven |
| | - | | 40 | REAL ONE/U Like Pina Colada |
| - | 24 | | | WILL SMITH/Gettin' Jiggy Wit It |
| 54 | 52 | 34 | 38 | HANSON/I Will Come To You |
| - | - | - | 38 | |
| | | 43 | | |
| 37 | | 13 | 35 | |
| 47 | 45 | | 34 | |
| 36 | 35 | | 34 | ALLURE/All Cried Out |
| ٠. | | | 34 | |
| ٠. | 31 | | 27 | |
| - | | | 24 | |
| - | - | 21 | 20 | |
| - | - | - | 20 | |
| 1: | | | 17 | SERMON, MURRAY, /Rapper's Delight |
| 9 | 13 | | 14 | MARIAH CAREY/Honey |
| ١. | • | - | 13 | PUFF DADDY & FAMILY/II'S All About |
| | .: | - | 11 | |
| 44 | 44 | | | NOTORIOUS 3 I.G /Mo Money Mo Problems |
| ١. | | | 11 | SPICE GIRLS/Too Much |

11 SPICE GIRLS.Too Much
5 LOS UMBRELLOS/No Tengo Omero

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WR77/Pittshurnh

| l | | | | | |
|----|----|----|----|----|--------------------------------------|
| | 1A | | | | ARTIST/TITLE |
| | W | 4W | 3W | ₩ | |
| | 5 | 67 | 53 | 65 | CHUM8AWAM8A/Tubthumping |
| | 4 | 62 | 62 | 65 | SUGAR RAY/Fly |
| | 13 | 48 | 46 | 60 | SMASH MOUTH/Walkin' On The Sun |
| | 5 | 57 | 58 | 58 | LEANN RIMES/How Do I Live |
| | 2 | 58 | 61 | 49 | TONIC/If You Could Only |
| | 3 | 39 | 58 | 43 | MATCHBOX 20/Push |
| | 4 | 38 | 33 | 42 | ALLURE/All Cried Out |
| | 3 | 25 | 31 | 42 | MATCH80x 20/3am |
| | 3 | 31 | 29 | 41 | LISA LOEB/I Do |
| | 4 | 44 | 37 | 40 | ROBYN/Show Me Love |
| | 17 | 36 | 32 | 40 | SAVAGE GARDEN/Truly Madly Deeply |
| | 8 | 43 | 49 | 38 | THIRO EYE BLINO/Semi-Charmed Life |
| | 25 | 33 | 29 | 37 | FIONA APPLE/Criminal |
| | 6 | 38 | 34 | 36 | MEREDITH BROOKS/What Would Happen |
| | 5 | 37 | 37 | 36 | OMC/How 8izarre |
| | 31 | 33 | 33 | 34 | JEWEL/Foolish Games |
| | 37 | 36 | 36 | 33 | PAULA COLE/I Don't Want To Wait |
| 1 | 5 | 16 | 21 | 33 | OASIS/Don't Go Away |
| | | 26 | 29 | 32 | GREEN DAY/Time Of Your Life |
| 2 | 2 | 24 | 20 | 32 | THIRO EYE BLIND/How's It Going To 8e |
| | - | - | - | 29 | SARAH MCLACHLAN/Sweet Surrender |
| 1 | 8 | 17 | 20 | 25 | MEREOITH BROOKS/Bitch |
| | - | 17 | 17 | 23 | BACKSTREET BOYS/As Long As You. |
| | 37 | 39 | 36 | 23 | SHAWN COLVIN/Sunny Came Home |
| | 09 | 20 | 24 | 23 | WALLFLOWERS/One Headinght |
| | 7 | 16 | | 21 | DISHWALLA/Counting Blue Cars |
| | 0 | 19 | 18 | 19 | NO DOUBT/Don't Speak |
| 2 | 0 | 19 | 25 | 19 | OUNCAN SHEIK/Barely Breathing |
| ì | - | - | | 18 | JANET/Together Again |
| ı | - | | 14 | 18 | COLLECTIVE SOUL/The World I Know |
| ĺ | • | - | - | 18 | SHERYL CROW/Everyday Is |
| ١. | - | | | 18 | SMASHING PUMPKINS/1979 |
| | 5 | 20 | 14 | 17 | MARK MORRISON/Return Of The Mack |
| 1 | ?7 | 16 | 15 | 17 | USHER/You Make Me Wanna |
| ١. | - | | .: | 17 | SHERYL CROW/If It Makes You |
| ۱ | 1 | 46 | 44 | 17 | SISTER HAZEL/All For You |
| ı | - | | 8 | 13 | LAUREN CHRISTY/Magazine |
| 1 | - | | | | CELINE DION/My Heart Will Go On |

CELINE DION/My Heart Will Go On SISTER HAZEL/Happy

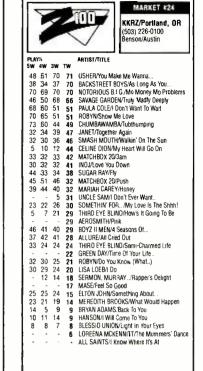
MARKET #21 WFLZ/Tampa (813) 839-9393 Domino/Stan

| PLA | YS | | | ARTIST/TITLE |
|-----|----------|----------|----------|---|
| 5W | 4W | 3W | TW | |
| 37 | 36 | 38 | 71 | USHER/You Make Me Wanna |
| 70 | 66 | 67 | 69 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 73 | 72 | 68 | 67 | INOJ/Love You Down |
| 53 | 57 | 60 | 67 | JEWEL/Foolish Games |
| 36 | | 45 | 55 | SAVAGE GARDEN/Truly Madly Deeply |
| 56 | | 52 | 52 | LEANN RIMES/How Do I Live |
| 41 | 38 | 41 | 42 | JANET/Together Again |
| 37 | | 37 | 41 | LISA LOEB/I Oo |
| 26 | | 33 | | MATCHBOX 20/3am |
| 42 | 34 | 32 | | SHE MOVES/Breaking All |
| - | * | - | 39 | JIMMY RAY/Are You Jimmy Raye? |
| 44 | 45 | 40 | 39 | ROBYN/Show Me Love |
| 41 | 40 | 41 | 37 | BACKSTREET BOYS/As Long As You. |
| 4D | 39 | 33 | 35 | ROBYN/Do You Know (What .) |
| 31 | 30 | 30 | 35 | THIRO EYE BLINO/How's It Going To Be |
| 32 | 32 | 29 | 34 | ALLURE/All Cried Out |
| 27 | | 29 | 34 | NU FLAVOR/Heaven |
| 69 | | 59 | 34 | CHUMBAWAM8A/TubIhumping |
| 37 | | 34 | 32 | SMASH MOUTH/Walkin' On The Sun |
| 38 | | 27 | 32 | MARIAH CAREY/Honey |
| 71 | 70 | 57 | 29 | SUGAR RAY/Fly |
| 39 | 39 | 34 | 29 | IMANI COPPOLA/Legend Of A Cowgirl |
| - | | - | 26 | SPICE GIRLS/Too Much |
| | 13 | 32 | 26 | BILLIE MYERS/Kiss The Rain |
| 34 | 33 | 24 | 23 | MATCHBOX 20/Push |
| 16 | 22 | 25 | 23 | SPACE MONKEYS/Sugar Cane |
| 40 | 46 | 33 | 22 | BOYZ II MEN/4 Seasons Of. |
| 7 | 8 | 12 | 21 | ALANA DAVIS/32 Flavors |
| 38 | 32 | 32 | 20 | TONIC/If You Could Only. |
| 15 | 21 | 25 | 20 | THIRO EYE BLINO/Semi-Charmed Life |
| 16 | 15 | 18 | 18 | GINUWINE/When Doves Cry |
| | | 6 | 16 | BRYAN AOAMS/Back To You |
| 11 | 15 | 15 | 16 | BACKSTREET 80YS/Quit Playing. |
| 11 | 13 | 15 | 15 | MARK MORRISON/Return Of The Mack |
| 27 | 22 | 22 | 13 | PAULA COLE/I Oon't Want To Wait |
| 28 | 26 | 23 17 | 12 | 98 OEGREES/Invisible Man |
| 25 | 19 10 | 8 | 12 10 | BABYFACE/Every Time I |
| 13 | 10 | 12 | 9 | MARIAH CAREY/Butterfly JANET F/Q-TIP. /Got 'Til It's Gone |
| 11 | 10 | 12 | 8 | |
| • | • | | 0 | CELINE DIDN/My Heart Will Go On |



MARKET #23 W7.IM/Cleveland

| ╙ | | | | |
|-----|----------|----------|----------|---|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 26 | 25 | 33 | 65 | SAVAGE GARDEN/Truly Madly Deeply |
| 67 | 59 | 66 | 64 | |
| 66 | 57 | 62 | 63 | SUGAR RAY/Fly |
| 57 | 60 | 53 | 61 | USHER/You Make Me Wanna |
| 52 | 63 | 63 | 57 | SMASH MOUTH/Walkin' On The Sun |
| 61 | 56 | 58 | 56 | ALLURE/All Cried Out |
| 28 | 26 | 27 | 49 | GOD'S PROPERTY/Stomp |
| 32 | 30 | 56 | 38 | BACKSTREET BOYS/As Long As You |
| 20 | 13 | 11 | 32 | BLESSIO UNION/Light In Your Eyes |
| 21 | 11 | 20 | 31 | WILL SMITH/Gettin' Jiggy Wit It |
| 21 | 23 | 21 | 30 | PUFF DADDY/I'll Be Missing You |
| 24 | 24 | 23 | 30 | JANET/Together Again |
| | | | 28 | VARIOUS ARTISTS/Ultimate Jam |
| 16 | 17 | 17 | 28 | AALIYAH/The One I Gave My |
| 36 | 26 | 25 | 27 | BOYZ II MEN/4 Seasons Of |
| 31 | 30 | 22 | 27 | INOJ/Love You Oown |
| 30 | - | 18 30 | 26 | |
| 53 | 28 35 | 34 | 26 23 | SHE MOVES/Breaking All I FANN RIMFS/How Oo I Live |
| 23 | 19 | 21 | 23 | DMC/How Bizarre |
| 35 | 23 | 17 | 21 | 98 DEGREES/Invisible Man |
| 21 | 22 | 19 | 21 | ROBYN/Do You Know (What.) |
| 52 | 47 | 57 | 20 | NU FLAVOR/Heaven |
| 19 | 21 | 14 | 20 | BLACKSTREET/No Diggity |
| 18 | 17 | 19 | | |
| 30 | 3D | 31 | 20 | NO AUTHORITY/Don't Stop |
| 19 | 20 | 12 | 19 | THIRD EYE BLIND/Semi-Charmec Life |
| 17 | 13 | 15 | 19 | BACKSTREET BOYS/Quit Playing |
| 25 | 24 | 24 | 18 | |
| 18 | 22 | 18 | 18 | |
| 17 | 16 | 13 | 17 | MASE/Feel So Good |
| 27 | 29 | 29 | 17 | DIANA KING/L-L-Lies |
| 16 | 17 | 16 | 15 | WILL SMITH/Men in 8lack |
| t5 | 18 | 21 | 15 | WALLFLOWERS/One Headlight |
| 26 | 25 | 25 | 14 | NOTORIOUS B I.G./Mo Money Mo Problems |
| 24 | 16 | 16 | 14 | |
| 20 | 21 | | 14 | |
| 14 | 11 | | 13 | |
| 12 | 13 | 12 | 12 | |
| 12 | 10 | 10 | 12 | LA BOUCHE/Be My Lover |





WKRQ/Cincinnati

| IL | | | | A |
|-----|----|------------|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3 W | TW | |
| 66 | 68 | 69 | 69 | SMASH MOUTH/Walkin' On The Sun |
| - | 67 | 66 | 68 | SARAH MCLACHLAN/Possession |
| 65 | 67 | 68 | 67 | CHUMBAWAMBA/Tubthumping |
| 38 | 39 | 47 | 66 | MATCHBOX 20/3am |
| 44 | 48 | 50 | 63 | SAVAGE GARDEN/Truly Madly Deeply |
| 3 | 36 | 36 | 47 | SUNDAYS/Summertime |
| 37 | 40 | 42 | 46 | MEREDITH BROOKS/What Would Happen |
| 37 | 42 | 39 | 46 | ALANA DAVIS/32 Flavors |
| 68 | 67 | 68 | 44 | LEANN RIMES/How Oo I Live |
| ٠. | - | 29 | 43 | LOREENA MCKENNITT/The Mummers' Dance |
| 66 | 51 | 53 | 42 | FIONA APPLE/Criminal |
| 46 | 46 | 46 | 42 | MATCHBOX 20/Push |
| 38 | 47 | 42 | 40 | SARAH MCLACHLAN/Building A Mystery |
| 29 | 27 | 40 | 40 | GREEN DAY/Time Of Your Life |
| 36 | 39 | 42 | 39 | LISA LOEB/I Oo |
| | • | 1 | 39 | BILLIE MYERS/Kiss The Rain |
| - | ^ | - | 38 | CHANTAL KREVIAZUK/Surrounded |
| 36 | 39 | 40 | 35 | BRYAN ADAMS/Back To You |
| 49 | 51 | 50 | 34 | SUGAR RAY/Fly |
| • | | * | 34 | BEHAN JOHNSON/World Keeps Spinning |
| | | | 31 | SISTER HAZEL/Happy |
| 38 | 38 | 30 | 29 | JEN TRYNIN/Getaway (February) |
| | | | 29 | VERVE/Bitter Sweet |
| 31 | 29 | 29 | 28 | THIRD EYE BLIND/How's It Going To Be |
| 28 | 32 | 27 | 28 | MIGHTY MIGHTY/The impression |
| 23 | 25 | 27 | 28 | SAVAGE GARDEN/I Want You |
| 47 | 33 | 25 | 28 | TONIC/If You Could Only |
| 29 | 31 | 34 | 27 | SISTER HAZEL/All For You |
| 26 | 27 | 30 | 27 | BARENAKED LADIES/The Old Apartment |
| 29 | 24 | 31 | 27 | THIRD EYE 3LINO/Semi-Charmed Life |
| 22 | 25 | 22 | 27 | DAVE MATTHEWS BAND/Crash Into Me |
| 18 | 19 | 19 | 26 | BLESSIO UNION/Light In Your Eyes |
| 27 | 26 | 27 | 25 | CRANBERR.ES/Dreams |
| 30 | 27 | 26 | 22 | WALLFLOWERS/One Headlight |
| 44 | 48 | 44 | 22 | PAULA COLE/I Don't Want To Wart |
| 22 | 19 | 20 | 21 | OUNCAN SHEIK/Barely Breathing |
| | | | | |



ARTIST/TITLE

PLAYS

MARKET #26 KMXV/Kansas City

| 2W | 4 10 | 3 ** | W | |
|----|------|------|----|--------------------------------------|
| 58 | 58 | 58 | 58 | CHUMBAWAMBA/Tubthumping |
| 58 | 58 | 58 | 58 | SMASH MOUTH/Walkin' On The Sun |
| 58 | 58 | 58 | 58 | SUGAR RAY/Fly |
| 56 | 56 | 56 | 56 | ROBYN/Show Me Love |
| 54 | 56 | 54 | 54 | PAULA COLE/I Oon't Want To Wait |
| 46 | 52 | 52 | 54 | MATCH80 X 20/3am |
| 42 | 50 | 50 | 52 | BACKSTREET BOYS/As Long As You . |
| 36 | 36 | 52 | 50 | AMY GRANT/Takes A Little Time |
| 34 | 34 | 48 | 48 | JANET/Together Again |
| 22 | 42 | 46 | 46 | ALLURE/All Cried Out |
| 28 | 30 | 42 | 42 | LISA LOEB/I Oo |
| 26 | 26 | 38 | 38 | ELTON JOHN/Something About |
| 24 | 28 | 36 | 36 | SAVAGE GARDEN/Truly Madly Deeply |
| 32 | 32 | 34 | 34 | MEREDITH BROOKS/What Would Happen |
| 54 | | 32 | 32 | LEANN RIMES/How Oo I Live |
| 24 | 24 | 26 | 26 | BLESSID UNION/Light In Your Eyes |
| 14 | 14 | 22 | 24 | BRYAN AOAMS/Back To You |
| | - | 24 | 24 | USHER/You Make Me Wanna |
| 7 | 10 | 18 | 22 | GREEN DAY/Time Of Your Life |
| 12 | 12 | 20 | 20 | THIRD EYE BLIND/How's It Going To Be |
| | - | 12 | 20 | BILLIE MYERS/Kiss The Rain |
| 20 | 20 | 20 | 20 | JAI/I Believe |
| 12 | 12 | 16 | 18 | CELINE DIDN/My Heart Will Go On |
| 7 | 10 | 14 | 14 | SARAH MCLACHLAN/Sweet Surrender |
| | - | 10 | 12 | LOREENA MCKENNITT/The Mummers' Dance |
| 7 | 7 | 7 | 7 | LAUREN CHRISTY/Magazine |
| | | | | |



MARKET #31 WPRO/Providence (401) 433-4200 Bristol/Morris

BACKSTREET BOYS/As Long As You SAVAGE GARDEN/Truly Madly Deeply SMASH MOUTH/Walkin' On The Sun SUGAR RAY/Fly
CHUMBAWAMBAT\u00fabthumpling
ALLUREAID Cried Out
MATCHBOX 20/3am
TONICH You Could Only.
LISA LOEB/I DO
CELINE DION/MY Heart Will GO On
PAULA COLE, Ono't Want To Wait
GREEN DAY/Time Of Your Life.
JEWEL/Foolis Games
MEREOITH BROOKS/What Would Happen
LEANN RIMES/How OI Live
THIRD EYE BLIND/How's It Going To Be
LOREENA MCKENNITT/The Mummers' Da
LOREENA MCKENNITT/The Mummers' Da
LOREENA MCKENNITT/The Mummers' Da ITHINU ETE BLINU/FIONS IT GOING TO LOREENA MCKENNITY/The Mummer USHER/YOU Make Me Wanna... SISTER HAZEL/All For YOU AEROSMITY/Pink ELTON JOHN/Something About... BRYAN AOAM/SEAK TO YOU MIGHTY MIGHTY //The Impression... FIONA APPLEC/Fiminal DUNCAN SHEIN/Sarely Breathing OMC/How Bizarre WALLEL/UMFS/One Headinght SARAH MCLACHLAN/Sweet Surrende NO AUTHORITY/Don't Stop SPICE GRIES/2 Become 1 SHAWN COLVIN/Sunny Came Home MATCHBOX 20/Pun ON MERCY/Where DO YOU GO LAUREN CHRISTY/Magazane BEN FOLOS FIVE/Brick



MARKET #32 WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

ARTIST/TITLE 5 SUGAR RAY/Fly
6 CHUMBAWAMBA/Tubthumping
6 CHUMBAWAMBA/Tubthumping
6 CHUMBAWAMBA/Tubthumping
6 CHUMBAWAMBA/Tubthumping
6 PAULA COLE/I On The Sun
6 The Author Cole Chumbawamba/Tubthumping
6 The Author Chumbawamba/Tubthumping
6 The Author Chumbawamba/Tubthu 62 60 62 **63** SUGAR RAY/Fly 67 62 60 **62** CHUMBAWAMB 36 **47** 60 **62** SMASH MOUTH



WNV7/Norfolk

ARTIST/TITLE | 5W | 4W | 3W | TW | 7W | 69 70 | 66 66 | SOMETHIN FOR.../My Love Is The Shhh! | 39 40 59 64 | MASE/Feel SO GOOD | 71 67 71 61 ROBYN/Show Me Love | 37 40 35 59 | USHER/YOU Make Me Wanna... | 71 61 65 59 | USHER/YOU Make Me Wanna... | 39 39 41 56 CHUMBAWAMBA/Tubthumping | 38 36 37 56 BACKSTREET BOYS/AS Long As You.. | 41 37 40 44 | HANSON/I Will Come To You | 24 24 22 37 | WILL SMITH/Gettin Jiggy Will It | 2 19 35 K-CI & JOJO/JAI My Life | 37 39 36 34 | JANET/Together Again | - - 33 | BOYZ II MEN/A Song For Mama



75 77 73 69 CHUMBAWAMBA/Tubthumping

MARKET #35

KZHT/Satt Lake City (801) 263-9950 Summers/McCartney

| 37 | | 42 | 68 | SAVAGE GARDEN/Truly Madiy Deeply |
|-----|----|----|----|-----------------------------------|
| 38 | 42 | 57 | 65 | ALLURE/All Cried Out |
| | | 44 | | |
| 37 | 35 | 37 | 56 | BACKSTREET 80YS/As Long As You |
| | | 56 | | LEANN RIMES/How Do I Live |
| | 38 | | | JEWEL/Foolish Games |
| 43 | 38 | | 42 | ROSYN/Show Me Love |
| 21 | 23 | 25 | 39 | |
| 24 | 25 | 28 | 37 | JANET/Together Again |
| | | 59 | | BACKSTREET BOYS/Quit Playing |
| | | 27 | | MATCHBOX 20/3am |
| | 70 | 69 | | |
| 40 | - | | 33 | |
| | 25 | 21 | | |
| | | 28 | | MATCHBOX 20/Push |
| 19 | 19 | 23 | 25 | WILL SMITH/Men in Black |
| | | 43 | | THIRO EYE BLIND/Semi-Charmed Life |
| 19 | 19 | 16 | | CARDIGANS/Lovefool |
| - | • | 5 | | CELINE DION/My Heart Will Go On |
| 21 | 18 | 20 | | CRAN8ERRIES/Dreams |
| | | 17 | 20 | ALANIS MORISSETTE/Ironic |
| | 28 | 21 | 20 | LISA LOEB/I Oo |
| 23 | 19 | 18 | 18 | ROBYN/Do You Know (What) |
| - | - | | 18 | BILLIE MYERS/Kiss The Rain |
| | | 19 | | AEROSMITH/Pink |
| | | 16 | | NATALIE MERCHANT/Wonder |
| | | 18 | | DONNA LEWIS/I Love You Always |
| | | | 16 | AZ YET/Hard To Say I'm |
| | | | 15 | BLACKSTREET/No Diggity |
| 15 | 14 | 16 | 15 | ELTON JOHN/Something About |
| · - | | - | 15 | SPACE MONKEYS/Sugar Cane |
| 16 | 19 | 17 | 15 | INOJ/Love You Down |
| - | | - | 13 | NO DOUBT/Don't Speak |
| • | 13 | | 13 | BABYFACE/Every Time I |
| | 14 | | 13 | |
| | 15 | | 13 | |
| 1. | | | 12 | |
| 21 | 24 | | 12 | |
| 14 | 14 | 13 | 12 | PUFF OAOOY/I'll Be Missing You |



WZPL/Indianapolis

| 57 | 56 | 58 | 61 | DAVE MATTHEWS BAND/Crash Into Me |
|----|----|----|----|--------------------------------------|
| 63 | 62 | 64 | 60 | CHUMBAWAM8A/Tubthumping |
| 57 | 58 | 62 | 60 | SUGAR RAY/Fly |
| 59 | 61 | 41 | 60 | LEANN RIMES/How Oo I Live |
| 55 | 57 | 59 | 57 | MATCH80X 20/Push |
| 34 | 44 | | 45 | SAVAGE GAROEN/Truly Madly Deeply |
| 44 | 27 | 37 | 45 | SISTER HAZEL/All For You |
| 41 | 39 | | 42 | TONIC/If You Could Only |
| | 42 | 58 | 41 | SMASH MOUTH/Walkin' On The Sun |
| 43 | 39 | 41 | 41 | JEWEL/Foolish Games |
| 42 | 38 | | 40 | PAULA COLE/I Don't Want To Wait |
| 32 | 28 | 30 | 36 | BACKSTREET 80YS/As Long As You |
| - | - | - | 35 | CELINE DION/My Heart Will Go On |
| - | - | 24 | 32 | SARAH MCLACHLAN/Sweet Surrender |
| 26 | 24 | | 29 | LISA LOEB/I Oo |
| 22 | 19 | 25 | 29 | MATCHBOX 20/3am |
| 24 | 28 | | 29 | BLESSID UNION/Light In Your Eyes |
| 18 | 23 | 23 | 29 | BRYAN ADAMS/Back To You |
| - | - | 12 | 28 | THIRD EYE BLINO/How's It Going To Be |
| 24 | | 31 | 27 | LOREENA MCKENNITT/The Mummers' Dar |
| 23 | 22 | 25 | 27 | BLESSID UNION/I Wanna Be There |
| 17 | 17 | 24 | 27 | ROBYN/Do You Know (What) |
| 24 | 24 | 24 | 25 | MEREDITH BROOKS/Bitch |
| • | 20 | | 25 | GREEN DAY/Time Of Your Life |
| 17 | 16 | 21 | 25 | SHERYL CROW/A Change Would Oo |
| - | - | • | 25 | AEROSMITH/Pink |
| 24 | 20 | | 23 | TONI BRAXTON/You're Makin' Me |
| 22 | 22 | 23 | 23 | MEREOITH BROOKS/What Would Happen |
| 25 | 24 | 24 | 22 | WALLFLOWERS/One Headlight |
| 18 | 19 | | 22 | EN VOGUE/Don't Let Go (Love) |
| 15 | 15 | | 20 | JOHN MELLENCAMP/Just Another Day |
| 16 | 16 | 17 | 19 | OONNA LEWIS/I Love You Always |
| 18 | 13 | | 17 | SAVAGE GARDEN/I Want You |
| 14 | 17 | 16 | 17 | PAULA COLE/Where Have All |
| 15 | 20 | | 17 | JEWEL/You Were Meant |
| 40 | 42 | 24 | 16 | AMY GRANT/Takes A Little Time |
| 15 | | 16 | 8 | HANSON/I Will Come To You |
| - | • | - | • | BILLIE MYERS/Kiss The Rain |
| | | | | |



ARTIST/TITLE

13 18

PLAYS

WXXL/Orlando

| 5W | 4W | 3W | TW | |
|----|-----|----|----|---------------------------------------|
| 33 | 36 | 48 | 60 | SMASH MOUTH/Walkin' On The Sun |
| 60 | 57 | 55 | 59 | ROBYN/Show Me Love |
| 36 | 35 | 38 | 59 | 8ACKSTREET BOYS/As Long As You. |
| 32 | 29 | 34 | 58 | SAVAGE GARDEN/Truly Madly Deeply |
| 50 | 48 | 55 | 57 | CHUMBAWAMBA/Tubthumping |
| 57 | 60 | 58 | 47 | NOTORIOUS B.I G. Mo Money Mo Problems |
| 34 | 33 | 32 | 45 | OLIVE/You're Not Alone |
| 58 | 55 | 52 | 43 | ALLURE/All Cried Out |
| 42 | 44 | 40 | 43 | TONIC/If You Could Only |
| 30 | 38 | 43 | 42 | USHER/You Make Me Wanna |
| 16 | 22 | 23 | 41 | MATCHBOX 20/3am |
| 49 | 5÷. | 56 | 40 | PAULA COLE/I Oon't Want To Wait |
| 25 | 2* | 28 | 34 | JANET/Together Again |
| 24 | 2: | 23 | 33 | DIANA KING/L-L-Lies |
| 17 | 21: | 23 | 32 | MEREDITH 8ROOKS/What Would Happen |
| - | Ly | 14 | 31 | BILLIE MYERS/Kiss The Rain |
| 42 | 4? | 42 | 30 | SUGAR RAY/Fly |
| 39 | | 42 | 29 | INOJ/Love You Down |
| 49 | 44 | 32 | 29 | LEANN RIMES/How Do I Live |
| 24 | 27 | 22 | 26 | LE CLICK/Call Me |
| 42 | 31 | 22 | 25 | BOYZ II MEN/4 Seasons Of |
| • | . 9 | | 25 | NU FLAVOR/Heaven |
| 25 | 2:1 | 21 | 25 | THIRO EYE BLIND/Semi-Charmed Life |
| ٠ | - | - | 24 | OMC/How Bizarre |
| • | - | - | 23 | RDBYN/Oo You Know (What) |
| 23 | 2! | 23 | 21 | LISA LOEB/I Oo |
| • | - | - | 19 | SOMETHIN' FORMy Love Is The Shihi! |
| 17 | 17 | 18 | 19 | BACKSTREET BOYS/Quit Playing |
| 15 | 14 | 15 | 18 | THIRO EYE BLINO/How's it Going To Be |
| • | 9 | 17 | 18 | LOS UMBRELLOS/No Tenga Dinero |
| : | - | - | 17 | CELINE DION/My Heart Will Go On |
| 6 | 10 | 15 | 16 | AEROSMITH/Pink |
| - | - | - | 15 | GREEN DAY/Time Of Your Life. |
| 3. | 32 | 18 | 15 | |
| 25 | 29 | - | 15 | |
| 6 | 15 | 13 | 14 | |
| 27 | 22 | 20 | 14 | BEE GEES/Still Waters |
| a | 13 | 14 | 18 | LUTRICIA MCNEAL/Ain't That Just |



MARKET #39 KHOM/New Orleans (504) 679-7300

ARTIST/TITLE 62 60 59 **64** 16 31 35 **62** 66 63 **64 62** 48 44 57 **60** SAVAGE GARDEN/Truly Madly Deeply SAVAGE GARDEM/Trub/Madly Deeply
CELINE DION/My Heart Will GC On
CHUMBAWAMBA/Tuothumpon
SMASH MOUTH/Wallon On The Su
BACKSTHEET BOYS/MS Long AS You
MARIAH CAREY/Buttertly
THIRD EYE BLIND:How'S It Gong To Be
MEREOTHI BROOKS:What Would Happen
LOS UMBRELLOS:NO Tengo Onero
BOYZ II MENJA Song For Mama
NU FLAVOR-Heaven

| 20 | 20 | 23 | 40 | IN OF LAY OF VITE AVEIT |
|----|----|----|------------|-----------------------------------|
| 40 | 49 | 44 | 39 | HANSON/I Will Come To You |
| 46 | 38 | 59 | 3 9 | USHER/You Make Me Wanna. |
| 20 | 29 | 30 | 37 | FIONA APPLE/Criminal |
| 32 | 32 | 25 | 35 | AEROSMITH/Pink |
| 48 | 50 | 30 | 32 | (NOJ/Love You Down |
| 31 | 29 | 29 | 31 | JANET/Together Again |
| 33 | 28 | 25 | 30 | ROBYN/Show Me Love |
| • | • | 30 | 30 | SPICE GIRLS/Too Much |
| 20 | 18 | 26 | 28 | LISA LOE8/I Oo |
| 34 | 33 | 31 | 26 | ALLURE/All Cried Out |
| 33 | | 31 | 25 | JEWEL/Foolish Games |
| 30 | 21 | 14 | 23 | SHE MOVES/Breaking All |
| 3 | 10 | 21 | 23 | BRYAN ADAMS/Back To You |
| | 4 | 27 | 19 | GREEN DAY/Time Of Your Life |
| 48 | 33 | | 18 | SUGAR RAY/Fly |
| 18 | 18 | 16 | 18 | OMC/How Bizarre |
| | | 5 | 16 | SPACE MONKEYS/Sugar Cane |
| 64 | 60 | 60 | 16 | 80YZ II MEN/4 Seasons Of |
| | - | 51 | 16 | THIRO EYE BLINO/Semi-Charmed Life |
| 11 | 15 | 15 | 16 | BACKSTREET BOYS/Quit Playing |
| 6 | - | - | 15 | BILLIE MYERS/Kiss The Rain |
| | - | - | 15 | MEREDITH BROOKS/Bitch |
| 12 | 15 | 18 | 15 | CRUSH/Jellyhead |
| 14 | 15 | - | 14 | SISTER HAZEL/All For You |
| 11 | 15 | 15 | 14 | GINA G/Ooh AahJust |
| 3 | | | 13 | LAUREN CHRISTY/Magazine |
| 13 | 13 | 14 | 13 | SPICE GIRLS/Say You'll Be There |
| 16 | 13 | - | 12 | LEANN RIMES/How Do I Live |
| - | 14 | - | 12 | AMBER/This Is Your Night |



MARKET #39 WEZB/New Orleans

| PLA | Y & | | | ARTIST/TITLE |
|-----|-----|------------|----|--------------------------------------|
| 5W | 4W | 3 W | TW | |
| 43 | 45 | 41 | 41 | CHUMBAWAMBA/Tubthumping |
| 43 | 44 | 42 | 40 | SUGAR RAY/Fly |
| 30 | 33 | 35 | 39 | SMASH MOUTH/Walkin On The Sun |
| 12 | 42 | 42 | 37 | BOYZ II MEN/4 Seasons Of |
| 42 | 43 | 41 | 37 | MATCHBOX 20/Push |
| 44 | 44 | 41 | 36 | SARAH MCLACHLA VBuilding A Mystery |
| 30⊨ | 33 | 34 | 31 | ELTON JOHN/Something About. |
| 26 | 27 | 28 | 30 | BRYAN ADAMS/Back To You |
| 41 | 44 | 38 | 29 | PAULA COLE/I Oon't Want To Wait |
| | 32 | 30 | 29 | TONIC/If You Could Only |
| 19: | 23 | 28 | 29 | MATCHBOX 20/3am |
| | 31 | 32 | 29 | ROBYN/Show Me Love |
| 31 | 32 | 31 | 29 | AMY GRANT/Takes A Little Time |
| | 31 | 32 | 28 | JANET/Together Again |
| 21 | | 24 | 27 | FIONA APPLE/Criminal |
| | 13 | 20 | 26 | BACKSTREET BOYS/As Long As You. |
| | 29 | 25 | 26 | SAVAGE GARDEN/Truly Madly Deeply |
| | 28 | 26 | 25 | THIRD EYE BLIND/How's It Going To Be |
| | | 26 | 25 | LISA LOEB/I Do |
| | 32 | 32 | 23 | HANSON/I Will Come To You |
| 2ĝ | 31 | 30 | 23 | MARIAH CAREY/Butterfly |
| | | 15 | 22 | CELINE DIDNAMy Heart Will Co On |

| i | 23 | 91 | UZ. | 23 | HOD I INCOMON INC LOVE |
|---|-----|----|-----|----|--------------------------------------|
| | 31 | 32 | 31 | 29 | AMY GRANT/Takes A Little Time |
| | 28: | 31 | 32 | 28 | JANET/Together Again |
| | 21 | 20 | 24 | 27 | FIONA APPLE Criminal |
| | 14 | 13 | 20 | 26 | BACKSTREET BOYS/As Long As You. |
| | 25 | 29 | 25 | 26 | SAVAGE GARDEN/Truly Madly Deeply |
| | 25 | 28 | 26 | 25 | THIRD EYE BLIND/How's It Going To Be |
| | 24 | 26 | 26 | 25 | LISA LOEB/I Do |
| | 29 | 32 | 32 | 23 | HANSON/I Will Come To You |
| | 29 | 31 | 30 | 23 | MARIAH CAREY/Butterfly |
| | | | 15 | 22 | CELINE DIDN/My Heart Will Go On |
| | 11 | 14 | 13 | 17 | MEREDITH BROOKS/What Would Happen |
| | - | - | - | 16 | BILLIE MYERS/Kiss The Rain |
| | 10 | 13 | 14 | 16 | OMC/How Bizarre |
| | | - | 13 | 16 | DISHWALLA/Counting Blue Cars |
| | 10 | 12 | 14 | 15 | |
| | 10 | 10 | 11 | 15 | SAVAGE GARDEN/I Want You |
| | - | | 5 | 14 | LOREENA MCKENNITT/The Mummers' Dance |
| | 10 | - | 11 | 14 | MARIAH CAREY/Honey |
| | 10 | 12 | 14 | 14 | SISTER HAZE JAII For You |
| | - | 11 | 12 | 14 | HOOTIE & 8LOWFISH/Only Wanna Be |
| | | - | 11 | 14 | VERVE PIPE/The Freshmen |
| | - | 11 | 13 | 14 | HANSON/Mmm 8op |
| | 10 | 13 | 14 | 14 | NO MERCY/Where Do You Go |
| | | 10 | • | 14 | WALLFLOWERS/One Headlight |
| | 25 | 19 | 14 | 14 | THIRD EYE BLIND/Semi-Charmed Life |
| | 10 | 14 | 13 | 13 | BLESSIO UNION/Light In Your Eyes |
| | 12 | 13 | 14 | 13 | GREEN DAY/Time Of Your Life |
| | - | - | - | 13 | PALII A COLEMNare Have All |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WKSE/Buffato (716) 884-5101 O'Neil/Universal

| PLA | YS | | | ARTIST/TITLE |
|-----|----|------------|----|---------------------------------------|
| 5W | 4W | 3 W | TW | |
| 60 | 59 | 57 | 53 | CHUMBAWAMBA/Tubthumping |
| 59 | 57 | 55 | 53 | USHER/You Make Me Wanna |
| 54 | 56 | 57 | 53 | LEANN RIMES/How Do I Live |
| 58 | 57 | 55 | 52 | SUGAR RAY/Fly |
| 38 | 49 | 40 | 51 | ALLURE/All Cried Out |
| 22 | 25 | 34 | 50 | SAVAGE GARDEN/Truly Madly Deeply |
| 56 | 43 | 44 | 45 | SMASH MOUTH/Walkin' On The Sun |
| 36 | 19 | 32 | 44 | BOYZ II MEN/4 Seasons Of |
| 40 | 35 | 11 | 40 | ROCKELL/In A Dream |
| 44 | 51 | 57 | 39 | INOJ/Love You Down |
| 42 | 40 | 41 | 38 | ROBYN/Show Me Love |
| 42 | 25 | 14 | 38 | MARIAH CAREY/Honey |
| 34 | 38 | 42 | 37 | MATCHBOX 20/Push |
| 60 | 54 | 55 | 37 | NOTORIOUS 8.1.G./Mo Money Mo Problem: |
| 15 | 21 | 24 | 36 | MATCHBOX 20/3am |
| 48 | | 41 | 32 | |
| 18 | 27 | 24 | 26 | L.L. COOL J/Phenomenon |
| 27 | 25 | 23 | 26 | JANET/Together Again |
| 24 | 28 | 29 | 25 | SOMETHIN' FOR /My Love is The Shin! |
| 20 | 18 | 34 | 24 | LISA LOEB/I Do |
| 38 | 36 | 31 | 24 | BACKSTREET BOYS/As Long As You |
| • | - | - | 23 | K-CI & JOJO/All My Life |
| - | 19 | 23 | 23 | LOS UMBRELLOS/No Tengo Dinero |
| - | | - | 21 | N-TRANCE/Da Ya Think I'm Sexy |
| 18 | 22 | 23 | 21 | NU FLAVOR/Heaven |
| - | - | | 21 | ALL SAINTS/I Know Where It's At |
| | | 16 | 21 | MEREDITH BROOKS/What Would Happen |
| 20 | 20 | 20 | 19 | MASE/Feel So Good |
| 16 | 19 | 21 | 19 | BOYZ II MEN/A Song For Mama |
| 26 | 22 | 7 | 18 | PAULA COLE/I Don't Want To Wait |
| | 18 | 21 | 18 | WILL SMITH/Gettin' Jiggy Wit It |
| 16 | 17 | | 17 | AALIYAH/The One I Gave My |
| 16 | 23 | 21 | 15 | MARY J, BLIGE/Everything |
| - | | | 15 | UNCLE SAM/I Don't Ever Want |
| 16 | 16 | 16 | 15 | MARK MORRISON/Return Of The Mack |
| 16 | 16 | 16 | 15 | WILL SMITH/Men in Black |
| 16 | 15 | 16 | 15 | OMC/How Bizarre |
| | | | | |



WKSS/Hartford (860) 524-7819 Jones/McGowan

| LA | | | | ARTIST/TITLE |
|------------|----|------------|----|---------------------------------------|
| W | 4W | 3 W | TW | |
| 64 | 45 | 60 | 67 | LEANN RIMES/How Do I Live |
| 31 | 58 | 67 | 63 | SUGAR RAY/Fly |
| 20 | 11 | 32 | 63 | SAVAGE GARDEN/Truly Madly Deeply |
| 34 | 60 | 69 | 62 | CHUMBAWAMBA/Tubthumping |
| 1 6 | 46 | 55 | 54 | SMASH MOUTH/Walkin' On The Sun |
| 28 | 29 | 35 | 54 | USHER/You Make Me Wanna |
| 14 | 33 | 39 | 48 | BACKSTREET BOYS/As Long As You |
| 39 | 44 | 43 | 47 | INOJ/Love You Down |
| 45 | 46 | | 47 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 35 | 58 | 53 | 47 | TONIC/If You Could Only |
| | • | 17 | 44 | BOYZ II MEN/4 Seasons Of |
| 25 | 26 | 32 | 43 | NU FLAVOR/Heaven |
| 29 | 28 | 30 | 43 | JANET/Together Again |
| 52 | 61 | 61 | 43 | ALLURE/All Cried Out |
| 14 | 42 | 45 | 43 | ROBYN/Do You Know (What) |
| 53 | 59 | | 41 | MATCHBOX 20/Push |
| 16 | 39 | 38 | 41 | ROBYN/Show Me Love |
| 27 | 25 | | 37 | PAULA COLE/I Don't Want To Wart |
| 26 | ٠ | 29 | 36 | AZ YET/Hard To Say I'm |
| - | * | - | 35 | K-CI & JOJO/All My Life |
| - | | - | 33 | LISA LOEB/I Do |
| 35 | 27 | 28 | 29 | SHE MOVES/Breaking All |
| - | - | - | 27 | ALL SAINTS/I Know Where It's At |
| | ٠ | - | 26 | MATCHBOX 20/3am |
| 11 | 10 | 22 | 19 | MASE/Feel So Good |
| 10 | 6 | 13 | 18 | SOMETHIN' FOR/My Love is The Shinh! |
| 20 | 15 | 21 | 17 | WILL SMITH/Gettin' Jiggy Wit It |
| - | - | 5 | 12 | BRYAN ADAMS/Back To You |
| ٠ | ٠ | - | 12 | SARAH MCLACHLAN/Sweet Surrender |
| • | - | - | 11 | LUTRICIA MCNEAL/Ain't That Just |
| 5 | 5 | 5 | 8 | AEROSMITH/Pink |
| - | 20 | 5 | 7 | CELINE DION/My Heart Will Go On |
| - | - | 5 | 6 | SISTER HAZEL/Happy |
| 9 | 5 | 7 | 5 | THIRD EYE BLIND/How's It Going To Be |
| 5 | 5 | 5 | 5 | LAUREN CHRISTY/Magazine |
| 19 | 7 | 7 | 5 | MEREDITH BROOKS/What Would Happen |
| - | - | - | 5 | LOREENA MCKENNITT/The Mummers' Dance |
| 5 | 5 | 8 | 5 | LSG/My Body |



WRVW/Nashville (615) 664-2400 Quinn/Peace

| _ | | | | |
|-----|----|------------|----|--------------------------------------|
| PLA | rs | | | ARTIST/TITLE |
| 5W | 4W | 3 W | TW | |
| 52 | 57 | 57 | 53 | MATCHBOX 20/Push |
| 42 | 57 | 52 | 52 | CHUMBAWAMBA/Tubthumpint |
| 30 | | 50 | 52 | ROBYN/Show Me Love |
| 31 | 30 | 49 | 51 | PAULA COLE/I Don't Want To Wait |
| 54 | 54 | 54 | 49 | SUGAR RAY/Fiv |
| 23 | 23 | 24 | 38 | SAVAGE GARDEN/Truly Madly Deeply |
| 33 | 32 | 32 | 36 | LEANN RIMES/How Do I Live |
| 54 | 54 | 36 | 36 | TONIC/If You Could Only |
| 16 | 15 | 23 | 36 | SMASH MOUTH/Walkin' On The Sun |
| 25 | 26 | 31 | 35 | AMY GRANT/Takes A Little Time |
| 32 | 33 | 32 | 34 | ELTON JOHN/Something About |
| 45 | 35 | 33 | 34 | THIRD EYE BLIND/Semi-Charmed Life |
| 36 | 34 | 30 | 33 | SISTER HAZEL/All For You |
| 31 | 34 | 34 | 33 | LISA LOEB/I Do |
| 15 | 14 | 16 | 30 | BACKSTREET BOYS/As Long As You |
| 24 | 24 | 21 | 30 | MEREDITH BROOKS/What Would Happen |
| - | 7 | 22 | 30 | BLESSID UNION/Light In Your Eyes |
| 21 | 24 | 24 | 29 | BRYAN ADAMS/Back To You |
| 24 | 20 | 21 | 25 | SARAH MCLACHLAN/Building A Mystery |
| 6 | 10 | 13 | 24 | GREEN DAY/Time Of Your Life |
| 12 | 16 | 14 | 23 | MATCHBOX 20/3am |
| 19 | 19 | 18 | 22 | WALLFLOWERS/One Headlight |
| 18 | 19 | 17 | 21 | NO DOUBT/Don't Speak |
| 38 | 35 | 34 | 20 | SHERYL CROW/A Change Would Do |
| 34 | | 20 | 20 | SHAWN COLVIN/Sunny Came Home |
| 53 | 54 | 32 | 19 | JEWEL/Foolish Games |
| 20 | 21 | 19 | 18 | DUNCAN SHEIK/Barely Breathing |
| 24 | 23 | 17 | 18 | ROBYN/Do You Know (What) |
| | - | 13 | 14 | SISTER HAZEL/Happy |
| 6 | 11 | 13 | 14 | AEROSM!TH/Pink |
| 16 | 24 | 12 | 13 | EDWIN MCCAIN/I'll Be |
| 7 | 8 | 11 | 13 | THIRD EYE BLIND/How's It Going To Be |
| 11 | 11 | 12 | 13 | ALANA DAVIS/32 Flavors |
| | - | - | 13 | WHITE TOWN/Your Woman |
| 12 | 13 | 12 | 12 | FIONA APPLE/Criminal |
| • | • | • | 12 | BILLIE MYERS/Kiss The Rain |
| 13 | | 12 | 12 | SAVAGE GARDEN/I Want You |
| 12 | 12 | 13 | 12 | BACKSTREET BOYS/Quit Playing |
| | | | | |



WKSL/Memphis (901) 375-9324 Taylor/Cole

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|----------------------------------|
| 5W | 4W | 3W | T₩ | |
| | - | 69 | 73 | ROBYN/Show Me Love |
| - | - | 75 | 72 | CHUMBAWAMBA/Tubthumping |
| | | 70 | 71 | BOYZ II MEN/4 Seasons Of |
| - | - | 71 | 69 | USHER/You Make Me Wanna |
| - | - | - | 68 | ALLURE/All Cried Out |
| - | - | 72 | 68 | INOJ/Love You Down |
| | | | | BACKSTREET BOYS/As Long As You |
| - | | | | SMASH MOUTH/Walkin' On The Sun |
| | - | 43 | 49 | |
| - | - | 48 | 48 | |
| - | | | 48 | |
| - | | 50 | 47 | |
| ٠ | | | 45 | |
| | | | | SAVAGE GARDEN/Truly Madly Deeply |
| - | | | | MATCHBOX 20/3am |
| - | | 20 | | |
| - | ٠ | 30 | | |
| - | | • | 35 | |
| - | - | | 34 | |
| | | | 34 | |
| - | | | | WILL SMITH/Gettin' Jiggy Wit It |
| - | | | | AALIYAH/The One Gave My |
| - | | 15 | | |
| • | | | 18 | |
| - | | | 16 | |
| - | - | | | BACKSTREET BOYS/Quit Playing |
| - | | | | MARK MORRISON/Return Of The Mack |
| - | | | | AZ YET/Hard To Say I'm |
| - | | | 12 | |
| - | • | 10 | 10 | JEWEL/Foolish Games |
| | | | | |



WPXY/Rochester, NY (716) 239-7440 Ingram/Rice

| Įι | | | | | |
|----|-----|----------|----|-----------------|--|
| | LAY | | | | ARTIST/TITLE |
| 5 | W | 4W | 3W | TW | |
| ı | 69 | 66 | 67 | 58 | CHUMBAWAMBA/Tubthumping |
| П | 54 | | 56 | | SUGAR RAY/Fly |
| П | 53 | | 53 | | |
| ı | 65 | | 55 | | LEANN RIMES/How Do I Live |
| L | | 44 | 35 | | BACKSTREET BOYS/Quit Playing |
| ı | 34 | | 38 | | ROBYN/Show Me Love |
| L | 53 | | | | PAULA COLE/I Don't Want To Wait |
| ı | | 45 | 43 | | |
| П | 27 | | 35 | | |
| ı | | 35 | 36 | • | |
| ı | | | 23 | | |
| 1 | | | 27 | | |
| 1 | 20 | | 18 | | WILL SMITH/Men In Black |
| | 31 | | | 32 | |
| | 31 | 31 | | 30 | |
| ı | | 46 | 44 | | |
| ı | - | 27 | 23 | | |
| 1 | - | | | | |
| ı | | 8 | 15 | | |
| ı | 25 | 27 | 23 | | |
| ı | | 23 | | | |
| ı | | | - | | |
| ı | | 17 | 18 | | |
| ı | | 20 | 16 | | |
| ı | | 26 | 24 | 22 | BLESSID UNION/I Wanna Be There |
| ı | | 20 28 | 18 | 21 20 | LISA LOEB/I 00 |
| ı | | 11 | 11 | | |
| ı | - | 11 | 13 | | |
| ı | 17 | 18 | | 17 | |
| 1 | - | 10 | 13 | | |
| ı | - | | - | | |
| 1 | 5 | 8 | 11 | 16 | |
| 1 | | | | 14 | |
| l | | 25 | | 12 | |
| ſ | | 19 | | 10 | BLESSID UNION/Light In Your Eves |
| ı | | 14 | | 10 | |
| l | | 10 | 7 | 18 | FIONA APPLE/Criminal |
| ı | 16 | 15 | 19 | | |
| 1 | - | 5 | 12 | 9 | AEROSMITH/Pink |
| ш | | , | | | A CONTRACTOR AND |



MARKET 448

WDCG/Raleigh (919) 871-1051 Burns/Taylor/Edge

| l | Burns/Taylor/Edge | | | | | | | |
|-----|--------------------|------------|----------|---|--|--|--|--|
| PLA | PLAYS ARTIST/TITLE | | | | | | | |
| 5W | 4W | 3 W | TW | | | | | |
| 55 | 52 | 54 | 55 | MATCHBOX 20/3am | | | | |
| 51 | 52 | 52 | 54 | EOWIN MCCAIN/I'II Be | | | | |
| 36 | 38 | 44 | 53 | FIONA APPLE/Criminal | | | | |
| 51 | 51 | 54 | 49 | SEVEN MARY THREE/Lucky | | | | |
| | 57 | | 48 | CHUMBAWAMBA/Tubthumping | | | | |
| | 25 | | 45 | PAULA COLE/I Don't Want To Wait | | | | |
| | 23 | | 45 | SARAH MCLACHLAN/Sweet Surrender | | | | |
| | 19 | | 43 | iNDIGO GIRLS/Shame On You | | | | |
| | 37 | | 43 | MARCY PLAYGROUND/Sex And Candy | | | | |
| | | 14 | | - VERVE/Bitter Sweet | | | | |
| | | 25 | | JONATHA BROOKE/Crumbs | | | | |
| | 27 | | 34 | | | | | |
| 35 | 35 | 35 | 34 | | | | | |
| - | - | | 24 | | | | | |
| | 57 | | 23 | | | | | |
| | 41 | 52 | | | | | | |
| 46 | 40 | 40 | 22 | LISA LOEB/I Do | | | | |
| - | - | | 22 | PAULA COLE/Me | | | | |
| | | 24 | 21 | LOREENA MCKENNITT/The Mummers' Dance | | | | |
| 16 | | | 18 | G LOVE & SPECIAL/Stepping Stones | | | | |
| | 50 | | 17 | FAR TOO JONES/As Good As You | | | | |
| | 25 | | 16 | BARENAKED LADIES/Brian Wilson | | | | |
| | 31 | | 15 | SUGAR RAY/Fly | | | | |
| 17 | 13 | | 15 | JEWEL/Foolish Games | | | | |
| 26 | 20 | | 14 | SARAH MCLACHLAN/Building A Mystery | | | | |
| - | 5 | 13 | 13 | EVERCLEAR/Everything To | | | | |
| - | | • | 12 12 | BECK/Deadweight | | | | |
| 52 | 46 | 32 | 11 | OUR LADY PEACE/Clumsy | | | | |
| 17 | 16 | | 10 | TONIC/If You Could Only THIRD EYE BLIND/Semi-Charmed Life | | | | |
| 18 | 17 | 15 | 10 | VERVE PIPE/The Freshmen | | | | |
| 10 | 17 | 13 | 10 | SUBLIME/What Got | | | | |
| - | - | | 10 | SUDE INITIAL I GUI | | | | |
| | | | | | | | | |



MARKET #50

KHFI/Austin (512) 474-9233 Kelly/Basenberg

| | | 115 | 1185 | Kelly/baseliberg |
|------|----------|------|----------|---|
| PLA' | rs 4W | 3W | TW | ARTIST/TITLE |
| 72 | 71 | 72 | 72 | CHUMBAWAMBA/Tubthumping |
| 46 | 52 | 72 | 71 | INOJ/Love You Down |
| 24 | 25 | 24 | 69 | NOTORIOUS B.t.G./Mo Money Mo Prob |
| 44 | 45 | 43 | 69 | SAVAGE GARDEN/Truly Madly Deeply |
| 43 | 50 | 71 | 68 | USHER/You Make Me Wanna . |
| 19 | 27 | 33 | 45 | SOMETHIN' FOR. /My Love Is The Shh |
| 34 | 38 | 43 | 43 | BACKSTREET BOYS/As Long As You |
| | 71 | 70 | 42 | ALLURE/All Cried Out |
| 46 | 43 | 44 | 42 | JANET/Together Again |
| 71 | | 71 | 41 | SUGAR RAY/Fly |
| * | 6 | 20 | | GREEN DAY/Time Of Your Life |
| 37 | 36 | | | WILL SMITH/Men In Black |
| 34 | 34 | | | MATCHBOX 20/3am |
| - | 7 | 21 | 34 | BRYAN ADAMS/Back To You |
| 73 | 60 | 41 | 34 | ROBYN/Show Me Love |
| 70 | | | 32 | LEANN RIMES/How Do I Live |
| 37 | 36 | | 32 | JEWEL/Foolish Games |
| 37 | | 36 | 31 | PUFF OADDY/I'll Be Missing You |
| | 23 | | 26 | MASE/Feel So Good |
| | 26 | | 26 | BLACKSTREET/No Diggity |
| | 29 | | 26 | CARDIGANS/Lovefool |
| 24 | 24 | 27 | 24 | WALLFLOWERS/One Headlight |
| 19 | 20 | 23 | 22 22 | CELINE DION/My Heart Will Go On NO DOUBT/Oon't Speak |
| 25 | | | | EN VOGUE/Don't Let Go (Love) |
| 18 | | 13 | | BABYFACE/Every Time I. |
| - | 6 | 17 | 19 | UNCLE SAM/I Don't Ever Want |
| | | - 17 | 18 | ALL SAINTS/I Know Where It's At |
| | | | 16 | |
| | | | 16 | K-CI & JOJO/All My Life |
| 19 | 19 | | 16 | JEWEL/You Were Meant. |
| | | | 15 | BOYZ II MEN/A Song For Marna |
| | | | • | |
| | | | | |



MARKET A51

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

| _ | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 67 | 66 | 60 | 68 | CHUMBAWAMBA/Tubthumping |
| 65 | 63 | 58 | 63 | SMASH MOUTH/Walkin' On The Sun |
| 58 | 55 | 50 | 61 | SUGAR RAY/Fly |
| 58 | 54 | 56 | 59 | TONIC/If You Could Only |
| 37 | 56 | 55 | 57 | ALLURE/All Cried Out |
| 55 | 31 | 50 | 55 | MATCHBOX 20/Push |
| 60 | 33 | 15 | 52 | PAULA COLE/I Don't Want To Wait |
| 41 | 45 | 44 | 44 | SAVAGE GARDEN/Truly Madly Deeply |
| 44 | 49 | 47 | 42 | BACKSTREET BOYS/As Long As You |
| 20 | 29 | 19 | 32 | MATCHBOX 20/3am |
| 34 | 45 | 33 | 32 | ROBYN/Show Me Love |
| 34 | 27 | 27 | 27 | JANET/Together Again |
| 25 | 33 | 29 | 23 | MEREDITH BROOKS/What Would Happen |
| 29 | 27 | 24 | 23 | LISA LOEB/I Do |
| 18 | 25 | 23 | 23 | INOJ/Love You Down |
| 22 | 23 | 15 | 22 | BRYAN ADAMS/Back To You |
| - | - | | 21 | JIMMY RAY/Are You Jammy Raye? |
| - | ~ | 12 | 21 | LOS UMBRELLOS/No Tengo Dinero |
| 17 | | 23 | 20 | JOCK JAM/Jock Jam |
| 29 | - | | 19 | THIRD EYE BLIND/Semi-Charmed Life |
| 6 | 17 | 19 | 19 | HANSON/I Will Come To You |
| 21 | 19 | 17 | 18 | SPACE MONKEYS/Sugar Cane |
| - | - | 11 | 17 | THIRD EYE BLIND/How's It Going To Be |
| 33 | 45 | 33 | 14 | AMY GRANT/Takes A Little Time |
| 16 | 19 | 15 | 12 | GREEN DAY/Time Of Your Life. |
| - | - | | - | CELINE DION/My Heart Will Go On |
| | | | | |
| | | | | |



MARKET #52

WDJX/Louisville (502) 589-4800 Matthews/Rite

| _ | _ | | _ | | | | |
|----------|----------|----------|----------|---|--|--|--|
| PLA | | | | ARTIST/TITLE | | | |
| 5W | 4W | 3W | TW | | | | |
| 71 | 70 | 71 | 76 | SUGAR RAY/Fly | | | |
| 71 | 70 | 70 | 74 | LEANN RIMES/How Do I Live | | | |
| 71 | 71 | 71 | 73 | CHUMBAWAMBA/Tubthumping | | | |
| | 42 | 41 | 73 | SAVAGE GARDEN/Truly Madly Deeply | | | |
| | 41 | 64 | 72 | USHER/You Make Me Wanna | | | |
| 71 | 71 | 71 | 71 | ALLURE/All Cried Out | | | |
| 46 | 45 | 43 | 48 | ROBYN/Show Me Love | | | |
| 43 | 42 | 44 | 47 | BACKSTREET 80YS/As Long As You | | | |
| 49 | 44 | 42 | 46 | JANET/Together Again | | | |
| 43 | 43 | 41 | 46 | TONIC/If You Could Only | | | |
| 27 | | 43 | 45 | SMASH MOUTH/Walkin' On The Sun | | | |
| 24 | 24 | 36 | 44 | | | | |
| 45 | 43 | 42 | | | | | |
| 34 | | 33 | 38 | NOTORIOUS B I.G./Mo Money Mo Problems | | | |
| 25 | | 24 | 34 | | | | |
| 19 | | 22 | 29 | | | | |
| 53 | 51 | 29 | | JEWEL/Foolish Games | | | |
| 17 | 17 | 21 | 26 | MATCH80X 20/Push | | | |
| 44 | 42 | 26 | | | | | |
| 26 | 26 | 23 | 25 | | | | |
| 12 17 | 12 20 | 13 17 | 23 22 | NU FLAVOR/Heaven BRYAN ADAMS/Back To You | | | |
| 11 | 13 | 14 | | | | | |
| 18 | | | 19 | SOMETHIN' FOR/My Love is The Shihi! | | | |
| 20 | 21 | 20 | 18 | IMANI COPPOLA/Legend Of A Cowgirl | | | |
| - | - 1 | 10 | 14 | | | | |
| 15 | 17 | 18 | 13 | BLESSID UNION/Light In Your Eves | | | |
| lii | 10 | 16 | 13 | MEREDITH BROOKS/What Would Happen | | | |
| 10 | 14 | 13 | 13 | SARAH MCLACHLAN/Sweet Surrender | | | |
| 12 | 12 | 13 | 13 | WILL SMITH/Gettin' Jiggy Wit It | | | |
| 11 | 12 | 12 | 12 | AEROSMITH/Pink | | | |
| - | 9 | 11 | 12 | GREEN DAY/Time Of Your Life | | | |
| 13 | 14 | 14 | 12 | ALANA DAVIS/32 Flavors | | | |
| - | | 12 | 12 | LOREENA MCKENNITT/The Mummers' Dance | | | |
| 8 | 10 | 10 | 12 | LUTRICIA MCNEAL/Ain't That Just | | | |
| 7 | 10 | 10 | 11 | SPACE MONKEYS/Sugar Cane | | | |
| 9 | 11 | 11 | 9 | LSG/My Body | | | |
| | - | - | 9 | CELINÉ DION/My Heart Will Go On | | | |
| 10 | 8 | 8 | 9 | LONGPIGS/On And On | | | |
| 24 | 22 | 20 | 9 | HANSON/I Will Come To You | | | |
| _ | | | | | | | |



MARKET #53

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

| ı | ╙ | _ | _ | | |
|---|-----|----|------------|----------|--|
| ľ | PLA | YS | | | ARTIST/TITLE |
| į | 5W | 4W | 3 W | TW | |
| | 71 | 71 | 70 | 69 | TONIC/If You Could Only |
| | 71 | 70 | 71 | | |
| | 61 | 70 | 71 | 68 | SAVAGE GARDEN/Truly Madly Deeply |
| | 54 | 70 | 70 | 68 | SMASH MOUTH/Walkin' On The Sun |
| | | | 70 | | SUGAR RAY/Fly |
| i | | | 70 | | ROSYN/Show Me Love |
| | | | 29 | | ALLURE/All Cried Out |
| | 25 | 22 | 23 | 34 | MATCH8OX 20/3am |
| | 39 | 29 | 27 | 33 29 | IMANI COPPOLA/Legend Of A Cowgirl |
| | | | | | |
| ı | | | | 29 | |
| ı | | | | 24 | |
| | | | 22 | 22 | ELTON JOHN/Something About |
| ı | | 26 | 25 | 21 | PAULA COLE/I Oon't Want To Wait |
| ı | l | | | 21 | |
| ì | | 22 | 23 | 21 | BACKSTREET 80YS/As Long As You |
| | | | | 21 | |
| | | | | 20 | |
| | 21 | 20 | 21 | 18 | LOS UMBRELLOS/No Tengo Dinero |
| | 46 | /1 | 70 | 15 | LEANN RIMES/How Do I Live MEREDITH 8ROOKS/What Would Happen |
| ì | | | 17 | | |
| ı | 25 | 20 | | | |
| ı | | | - 10 | 13 | |
| ŀ | | | | 12 | |
| | | | | 12 | |
| | 7 | 8 | 7 | | |
| ı | 7 | 7 | 13 | | OLIVE/You're Not Alone |
| ı | 7 | | 12 | | SOMETHIN' FOR/My Love is The Shift! |
| ı | 7 | 7 | 7 | | LAUREN CHRISTY/Magazine |
| Į | 7 | 7 | 7 | | JAI/I Believe |
| ı | - | - | | | SPICE GIRI S/Too Much |
| Į | - | | 5 | | LOREENA MCKENNITT/The Mummers' Dance |
| ı | 7 | 7 | 7 | | ALANA DAVIS/32 Flavors |
| Į | 7 | 7 | 7 | 7 | LONGPIGS/On And On |
| | - | 5 | 7 | | |
| ı | 7 | 7 | 7 | 7 | |
| ١ | - | 5 | 7 | 7 | |
| ı | 12 | 11 | 10 | J | |
| ı | - | • | - | - | ALL SAINTS/I Know Where It's At |
| | | | | | |



MARKET #54

WGTZ/Dayton (937) 294-5858 Luczak/Steele

| | 5W | 4W | 3 W | TW | | | | | |
|---|----|----|------------|----|--------------------------------------|--|--|--|--|
| | 48 | 46 | 43 | 65 | BACKSTREET BOYS/As Long As You | | | | |
| | 47 | 47 | 44 | 62 | SAVAGE GARDEN/Truly Madiy Deeply | | | | |
| | 72 | 75 | 71 | 61 | SUGAR RAY/Fly | | | | |
| | 73 | 77 | 77 | 61 | CHUM8AWAMBA/Tubthumping | | | | |
| | 43 | 63 | 72 | 60 | ROBYN/Show Me Love | | | | |
| | 74 | 75 | 73 | 60 | SMASH MOUTH/Walkin' On The Sun | | | | |
| | 31 | 28 | 29 | 46 | MEREDITH BROOKS/What Would Happer | | | | |
| | 46 | 46 | 45 | 45 | ALLURE/All Cried Out | | | | |
| | 41 | 41 | 42 | 43 | USHER/You Make Me Wanna. | | | | |
| | - | - | | 41 | NU FLAVOR/Heaven | | | | |
| | 72 | 68 | 72 | 41 | IMANI COPPOLA/Legend Of A Cowgirl | | | | |
| | 44 | 39 | 42 | 41 | LISA LOEB/I Do | | | | |
| | 41 | 40 | 41 | 40 | MATCHBOX 20/Push | | | | |
| | 72 | 71 | 71 | 40 | PAULA COLE/i Don't Want To Wait | | | | |
| i | 44 | 43 | 43 | 39 | 8LESSID UNION/Light In Your Eyes | | | | |
| l | 75 | 71 | 72 | 39 | TONIC/If You Could Only . | | | | |
| | 70 | 51 | 44 | 38 | SARAH MCLACHLAN/Building A Mystery | | | | |
| | 28 | 28 | 25 | 38 | ALANA DAVIS/32 Flavors | | | | |
| | 24 | 20 | 31 | 37 | MATCHBOX 20/3am | | | | |
| | | 26 | 26 | 33 | AMY GRANT/Takes A Little Time | | | | |
| ı | 38 | 32 | 34 | 33 | SHE MOVES/Breaking All | | | | |
| | 26 | 24 | 24 | 32 | HANSON/I Will Come To You | | | | |
| | | | - | 31 | LUTRICIA MCNEAL/Ain't That Just | | | | |
| | - | | 15 | 30 | THIRD EYE BLIND/How's It Going To Be | | | | |
| | | 20 | 21 | 26 | CHANTAL KREVIAZUK/Surrounded | | | | |
| i | 19 | | 16 | 23 | GREEN DAY/Time Of Your Life | | | | |
| | 22 | 20 | 22 | 21 | SPICE GIRLS/2 Become 1 | | | | |
| | 16 | | 18 | 20 | INOJ/Love You Oown | | | | |
| ١ | 16 | 21 | 18 | 19 | SHERYL CROW/A Change Would Do . | | | | |
| | - | - | - | 19 | MARK MORRISON/Return Of The Mack | | | | |
| | 22 | 20 | 19 | 18 | JANET/Together Again | | | | |
| | • | 11 | 16 | 18 | LONGPIGS/On And On | | | | |
| | 19 | 21 | 21 | 18 | WALLFLOWERS/One Headlight | | | | |
| | 21 | 17 | 17 | 18 | ROBYN/Do You Know (What) | | | | |
| | 39 | 41 | 38 | 18 | SISTER HAZEL/All For You | | | | |
| | 21 | 18 | 18 | 17 | MARIAH CAREY/Butterfly | | | | |
| | - | | | 17 | BRYAN ADAMS/Back To You | | | | |
| | 22 | 17 | 21 | 17 | THIRD EYE BLIND/Semi-Charmed Life | | | | |
| | • | | | 16 | DUNCAN SHEIK/Barely Breathing | | | | |
| | 14 | 16 | 12 | 15 | JAI/I Believe | | | | |
| | | | | _ | | | | | |



MARKET #56 WRVQ/Richmond (804) 576-3200

(804) 576-3200 McKay/Dylan

| ᅜ | YS | | | ARTIST/13TLE |
|----|----|------------|----|---------------------------------------|
| w | 4W | 3 W | TW | |
| 3 | 66 | 59 | 64 | CHUMBAWAMBA/Tubthumping |
| 0 | 63 | 57 | 62 | LEANN RIMES/How Do I Live |
| 7 | 70 | 60 | 62 | SUGAR RAY/Fly |
| 5 | 35 | 46 | 61 | TONIC/If You Could Only |
| 2 | 61 | 55 | 61 | MATCH80X 20/Push |
| 4 | 49 | 47 | 60 | INOJ/Love You Down |
| 3 | 50 | 50 | 60 | ALLURE/All Cried Out |
| 0 | 52 | 49 | 51 | JANET/Together Again |
| 8 | 38 | 54 | 49 | USHER/You Make Me Wanna |
| 8 | 37 | 42 | 48 | SAVAGE GARDEN/Truly Madly Deeply |
| 5 | 42 | 40 | 48 | NU FLAVOR/Heaven |
| 9 | 49 | 48 | 47 | ROBYN/Show Me Love |
| 9 | 52 | 44 | 45 | PAULA COLE/I Don't Want To Wait |
| 1 | 31 | 34 | 44 | MATCHBOX 20/3am |
| 1 | 50 | 44 | 44 | SMASH MOUTH/Walkin' On The Sun |
| - | | • | 42 | SPICE GIRLS/Too Much |
| 19 | 44 | 47 | 40 | SISTER HAZEL/All For You |
| - | ٠ | | 39 | LISA LOE8/I Do |
| 15 | 40 | 37 | 39 | BACKSTREET 80YS/As Long As You |
| - | | - | 34 | BOYZ # MEN/4 Seasons Of |
| 4 | 64 | 51 | 32 | 98 DEGREES/Invisible Man |
| 9 | 30 | 27 | 29 | WILL SMITH/Gettin' Jiggy Wit It |
| 9 | 35 | 32 | 29 | SOMETHIN' FOR JMy Love is The Shihi' |
| - | - | - | 26 | ALL SAINTS/I Know Where It's At |
| 4 | 29 | | 22 | SPACE MONKEYS/Sugar Cane |
| 4 | 26 | 27 | 22 | HANSON/I Will Come To You |
| 2 | | 24 | 21 | NOTORIOUS 8 I G./Mo Money Mo Problems |
| - | | 23 | 20 | MASE/Feel So Good |
| 2 | 10 | 11 | 13 | GARY BARLOW/So Help Me Girl |
| - | | - | 11 | CELINE DION/My Heart Will Go On |
| 1 | 10 | 11 | 11 | ELTON JOHN/Something About |
| - | - | - | - | 'N SYNC/I Want You Back |
| - | - | - | - | BRYAN ADAMS/Back To You |
| | | | | |
| | | | | |
| | | | | |



WFLY/Albany, NY (518) 786-6600 Dawes/Williams

| PLA | YS | | | ARTIST/TITLE | | | | |
|-----|----------|----------|----------|--------------------------------------|--|--|--|--|
| 5W | 4W | 3W | TW | | | | | |
| 59 | 58 | 58 | 57 | ROSYN/Show Me Love | | | | |
| 59 | | 58 | 57 | USHER/You Make Me Wanna | | | | |
| 57 | 61 | 60 | 57 | SMASH MOUTH/Walkin' On The Sun | | | | |
| 55 | 61 | 58 | 55 | BACKSTREET BOYS/As Long As You. | | | | |
| 59 | 61 | 60 | 55 | CHUMBAWAMBA/Tubthumping | | | | |
| 25 | 22 | 22 | 55 | MEREDITH BROOKS/What Would Happen | | | | |
| | | 52 | 50 | ALLURE/All Cried Out | | | | |
| 16 | | 17 | 28 | LEANN RIMES/How Do ! Live | | | | |
| 11 | 23 | | 27 | BRYAN ADAMS/Back To You | | | | |
| | - | 8 | 26 | ALANA DAVIS/32 Flavors | | | | |
| - | 21 | 30 | 26 | INOJ/Love You Down | | | | |
| 8 | 9 | 9 | 26 | SARAH MCLACHLAN/Sweet Surrender | | | | |
| 27 | 25 | | 26 | SAVAGE GARDEN/Truly Madly Deeply | | | | |
| 29 | | 29 | 26 | JANET/Together Again | | | | |
| 10 | | 24 | 25 | AEROSMITH/Pink | | | | |
| 26 | | 21 | | LISA LOEB/I Do | | | | |
| | 17 | 22 | 22 | BLESSIO UNION/Light In Your Eyes | | | | |
| | 11 | 21 | 22 | | | | | |
| 10 | | 26 | 21 | MATCHBOX 20/3am | | | | |
| 25 | 22 | 22 | 21 | NU FLAVOR/Heaven | | | | |
| | | | 20 | NOTORIOUS B.I.G /Ma Money Ma Problem | | | | |
| 21 | 17 | 18 | 20 | | | | | |
| 31 | | | 16 | | | | | |
| 22 | 21 | 21 | 16 | | | | | |
| | | - | 15 | LOS UMBRELLOS/No Tengo Dinero | | | | |
| 30 | | | 15 | | | | | |
| 21 | 21 | | 15 | | | | | |
| 19 | 19 16 | 17 16 | 14 14 | | | | | |
| 17 | - | | 14 | | | | | |
| 11 | 9 | 9 | 13 | | | | | |
| 10 | | | 13 | | | | | |
| | | | 13 | | | | | |
| 58 | | 19 | 13 | PAULA COLE/I Don't Want To Wait | | | | |
| 17 | | 14 | 13 | JEWEL/Foolish Games | | | | |
| 17 | | | 13 | | | | | |
| - | | 11 | | LSG/My Body | | | | |
| 1 | 14 | - 11 | | PUFF DADDY & FAMILY/8een Around | | | | |
| 6 | 10 | | 11 | | | | | |
| ı. | - | 6 | 10 | LL COOL J/Father | | | | |
| | _ | Ŭ | | CE 0004 411 41141 | | | | |





| | PLAYS | | | | ARTIST/TITLE | | | | |
|----|-------|----|------------|----------|--|--|--|--|--|
| | 5W | 4W | 3 W | TW | | | | | |
| | 54 | 53 | 54 | 53 | USHER/You Make Me Wanna . | | | | |
| 1 | 54 | | 54 | 53 | CHUMBAWAM8A/Tubthumping | | | | |
| | 55 | 56 | 52 | 53 | SMASH MOUTH/Walkin' On The Sun | | | | |
| | 35 | 52 | 55 | 52 | BOYZ II MEN/4 Seasons Of . | | | | |
| | 39 | | 29 | 50 | SAVAGE GARDEN/Truly Madly Oeeply | | | | |
| | 30 | | 29 | 40 | EDWIN MCCAIN/I'll Be | | | | |
| | 42 | | 40 | 39 | MATCHBOX 20/Push | | | | |
| | 29 | | 27 | 39 | MATCHBOX 20/3am | | | | |
| | 14 | 36 | 38 | 39 | FIONA APPLE/Criminal | | | | |
| | 57 | 40 | 39 | 39 | SUGAR RAY/Fly | | | | |
| | 40 | | 29 | 38 | BLESSID UNION/Light in Your Eyes | | | | |
| | 20 | | 39 | 37 | ROBYN/Show Me Love | | | | |
| | 24 | | 35 | 36 | 8ACKSTREET BOYS/As Long As You | | | | |
| | 55 | | 50 | 36 | ALLURE/All Cried Out | | | | |
| ۱ | 21 | 21 | 20 | 35 | SOMETHIN' FOR/My Love Is The Shhh! | | | | |
| ١ | 21 | 14 | 27 | 30 | MEREDITH 8ROOKS/What Would Happen | | | | |
| | | | 12 | 30 | INOJ/Love You Down | | | | |
| Į | 26 | 26 | 29 | 29 | JANET/Together Again | | | | |
| 1 | 14 | | 16 | 28 | SISTER HAZEL/Happy | | | | |
| 1 | 19 | | | 27 | NU FLAVOR/Heaven | | | | |
| | 32 | | | 25 | LISA LOEB/I Do PAULA COLE/I Don't Want To Wait | | | | |
| | 23 | | 37 | 24 | SARAH MCLACHLAN/Sweet Surrender | | | | |
| | 36 | 41 | 41 | 23 23 | THIRD FYF BI IND/Semi-Charmed Life | | | | |
| | 41 | 39 | 38 | 22 | TONIC/if You Could Only | | | | |
| | 21 | 23 | 22 | 22 | JFWEL/English Games | | | | |
| | 13 | | 19 | 20 | ELTON JOHN/Something About | | | | |
| | 19 | | 16 | 20 | PUFF DADDY _/I'll Be Missing You | | | | |
| | 28 | | | 20 | CRAVIN' MELON/Sweet Tea | | | | |
| | 38 | | | 20 | SARAH MCLACHLAN/Building A Mystery | | | | |
| 1 | 19 | | 39 | 18 | AALIYAH/The One I Gave My | | | | |
| | 23 | | 24 | 18 | SISTER HAZEL/All For You | | | | |
| | - | - | | 16 | BOYZ II MEN/A Song For Mama | | | | |
| | | | 12 | 16 | GREEN DAY/Time Of Your Life | | | | |
| | 15 | | | 16 | BRYAN ADAMS/Back To You | | | | |
| | "- | 14 | | 15 | SPACE MONKEYS/Sugar Cane | | | | |
| | В | 13 | | 15 | DIANA KING/L-L-Lies | | | | |
| | 17 | 16 | | 15 | WALLFLOWERS/One Headlight | | | | |
| | | 20 | 16 | 15 | BACKSTREET 80YS/Quit Playing | | | | |
| | 17 | | 16 | 15 | VERVE PIPE/The Freshmen | | | | |
| ٠, | | | | | | | | | |



MARKET #60 htt/Tuisa

KHTT/Tulsa (918) 492-2020 Phillips/Rush

| 3 70 | 44 | 377 | | | | | | | | |
|------------|----|-----|----|---------------------------------------|--|--|--|--|--|--|
| 97 | 98 | 97 | 99 | CHUMBAWAMBA/Tubthumping | | | | | | |
| 31 | 41 | 41 | 99 | BACKSTREET BOYS/As Long As You | | | | | | |
| 98 | 98 | 98 | 98 | SUGAR RAY/Fly | | | | | | |
| 71 | | 71 | 98 | NOTORIOUS B.I.G./Mo Money Mo Problems | | | | | | |
| 5 | 7 | 41 | 73 | SAVAGE GARDEN/Truly Madly Deeply | | | | | | |
| 41 | 41 | 72 | 71 | USHER/You Make Me Wanna | | | | | | |
| 2 9 | 33 | 32 | 50 | NOBYN/Do You Know (What.) | | | | | | |
| 40 | 98 | 98 | 48 | ROBYN/Show Me Love | | | | | | |
| 30 | 41 | 30 | 42 | JANET/Together Again | | | | | | |
| 41 | 41 | 41 | 41 | MATCHBOX 20/Push | | | | | | |
| 11 | 12 | 30 | 41 | AQUA/Lollipop (Candyman) | | | | | | |
| 20 | 35 | 14 | 41 | HANSON/I Will Come To You | | | | | | |
| - | | 10 | 41 | SOMETHIN' FOR/My Love Is The Shhh! | | | | | | |
| 9 | 8 | 10 | 41 | NO AUTHORITY/Don't Stop | | | | | | |
| • | 7 | 7 | 41 | SMASH MOUTH/Walkin' On The Sun | | | | | | |
| 16 | 15 | 16 | 36 | WILL SMITH/Gettin' Jiggy Wit It | | | | | | |
| 97 | 98 | 98 | 34 | JEWEL/Foolish Games | | | | | | |
| 50 | 34 | 33 | 34 | JOCK JAM/Jock Jam | | | | | | |
| 40 | | 41 | 32 | INOJ/Love You Down | | | | | | |
| 28 | | 33 | 32 | THIRD EYE BLIND/Semi-Charmed Life | | | | | | |
| 43 | 70 | 38 | 31 | ALLURE/All Cried Out | | | | | | |
| 27 | 32 | 32 | 31 | BACKSTREET BOYS/Quit Playing. | | | | | | |
| 23 | 14 | 13 | 31 | SISTER HAZEL/All For You | | | | | | |
| 70 | | 10 | 30 | 98 DEGREES/Invisible Man | | | | | | |
| 30 | 15 | 16 | 29 | PUFF DADDY 1/1'll Be Missing You | | | | | | |
| 11 | 11 | 12 | 23 | DUBSTAR/Stars | | | | | | |
| 8 | 9 | 12 | 22 | SPICE GIRLS/Spice Up Your Life | | | | | | |
| - | 2 | 7 | 22 | DAFT PUNK/Around The World | | | | | | |
| 12 | 11 | 11 | 20 | CRUSH/Luv'd Up | | | | | | |
| 47 | 49 | 50 | 17 | LEANN RIMES/How Do I Live | | | | | | |
| 50 | 32 | 33 | 17 | OMC/How Bizarre | | | | | | |
| 16 | 16 | 16 | 17 | SERMON, MURRAY /Rapper's Delight | | | | | | |
| 8 | 8 | 7 | 17 | NU FLAVOR/Heaven | | | | | | |
| 7 | 6 | 6 | | MASE/Feel So Good | | | | | | |
| 27 | 33 | | | MEREDITH BROOKS/Bitch | | | | | | |
| 8 | | 10 | | SHE MOVES/Breaking All | | | | | | |
| • | 2 | 8 | | LOS UMBRELLOS/No Tengo Dinero | | | | | | |
| ٠ | - | - | 4 | DIANA KING/L-L-Lies | | | | | | |
| - | | - | - | MATCHBOX 20/3am | | | | | | |
| - | ٠ | - | - | ALEXIA/Number 1 | | | | | | |
| | _ | | | | | | | | | |

RR

CHR/RHYTHMIC TOP 50

JANUARY 9, 1998

| | | | | | | | AL PLAYS | | TOTAL |
|-----|-----------|---------|-----------------|---|------|------|----------|------|---------------|
| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3W | 4W | 5W | STATIONS/ADDS |
| 1 | 1 | 1 | 1 | USHER You Make Me Wanna (LaFace/Arista) | 2262 | 2568 | 2590 | 2480 | 45/0 |
| 16 | 6 | 5 | 0 | K-CI & JOJO All My Life (MCA) | 2028 | 1761 | 1393 | 842 | 43/2 |
| 2 | 2 | 2 | 3 | SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) | | 2433 | 2450 | 2336 | 44/0 |
| 3 | 3 | 3 | 4 | LSG My Body (EastWest/EEG) | 1860 | 1939 | 1873 | 1602 | 44/0 |
| 5 | 4 | 4 | 5 | UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic) | 1719 | 1864 | 1675 | 1377 | 40/3 |
| _ | 30 | 16 | 6 | USHER Nice & Slow (LaFace/Arista) | 1416 | 937 | 554 | 269 | 40/5 |
| 4 | 5 | 6 | 7 | MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) | | 1574 | 1580 | 1422 | 35/0 |
| 14 | 11 | 9 | 8 | BOYZ II MEN A Song For Mama (Motown) | 1234 | 1184 | 1040 | 879 | 43/4 |
| 6 | 7 | 7 | 9 | MASE Feel So Good (Bad Boy/Arista) | 1159 | 1370 | 1376 | 1365 | 40/0 |
| 21 | 18 | 15 | 0 | WILL SMITH Gettin' Jiggy Wit It (Columbia) | 1155 | 950 | 877 | 733 | 37/1 |
| 11 | 14 | 10 | 11 | JANET Together Again (Virgin) | 1128 | 1128 | 976 | 1002 | 32/2 |
| 12 | 12 | 13 | Ø | BACKSTREET BOYS As Long As You Love Me (Jive) | 1038 | 987 | 1027 | 972 | 27/1 |
| 24 | 16 | 12 | ® | SERMON, MURRAY & REDMAN Rapper's Delight (Priority) | 1010 | 1004 | 896 | 634 | 37/4 |
| 18 | 19 | 20 | 1 | ROBYN Show Me Love (RCA) | 943 | 898 | 854 | 818 | 23/1 |
| 7 | 8 | 8 | 15 | ALLURE All Cried Out (Track Masters/Crave) | 934 | 1253 | 1237 | 1327 | 26/0 |
| 22 | 20 | 17 | 16 | ERYKAH BADU Tyrone (Kedar/Universal) | 787 | 918 | 843 | 723 | 29/0 |
| 40 | 33 | 25 | Ø | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 740 | 631 | 529 | 428 | 29/2 |
| 46 | 44 | 33 | 13 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 727 | 567 | 423 | 318 | 15/1 |
| 13 | 17 | 19 | 19 | NU FLAVOR Heaven (Reprise) | 725 | 904 | 893 | 972 | 19/0 |
| 8 | 9 | 11 | 20 | TOTAL What About Us (LaFace/Arista) | 719 | 1005 | 1050 | 1104 | 20/0 |
| 19 | 15 | 18 | 21 | JON B. Are U Still Down? (Yab Yum/550 Music) | 710 | 915 | 907 | 792 | 25/0 |
| 17 | 21 | 23 | 22 | SUGAR RAY Fly (Lava/Atlantic) | 694 | 715 | 799 | 830 | 18/2 |
| BR | EAK | ER | 3 | K.P. & ENVYI Swing My Way (EastWest/EEG) | 680 | 421 | 316 | 222 | 25/2 |
| 39 | 29 | 27 | 2 | QUEEN PEN All My Love (Interscope) | 669 | 615 | 555 | 443 | 31/4 |
| 44 | 34 | 29 | 25 | DRU HILL 5 Steps (Island) | 563 | 606 | 527 | 363 | 24/4 |
| BRI | EAK | ER | 3 | TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic | 560 | 422 | 353 | 248 | 24/3 |
| BR | EAK | ER | 3 | MARY J. BLIGE A Dream (Arista) | 554 | 432 | 413 | 323 | 17/1 |
| 9 | 13 | 22 | 28 | BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 549 | 794 | 977 | 1028 | 19/1 |
| 10 | 10 | 14 | 29 | NEXT Butta Love (Divine Mill/Arista) | 547 | 965 | 1042 | 1003 | 20/0 |
| BRI | EAK | ER | ① | BUSTA RHYMES Dangerous (Elektra/EEG) | 546 | 437 | 294 | 210 | 24/2 |
| 30 | 31 | 34 | 31 | DRU HILL We're Not Making Love No More (LaFace/Arista) | 482 | 564 | 541 | 515 | 18/2 |
| 28 | 27 | 32 | 32 | 2PAC Wonder If Heaven Got A (Amaru/Jive) | 453 | 599 | 573 | 522 | 15/0 |
| | ВU | | 33 | WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) | 444 | 250 | 191 | 114 | 23/4 |
| | _ | 42 | <u> </u> | PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arista | | 428 | 225 | 136 | 23/13 |
| 26 | 35 | 35 | 35 | BUSTA RHYMES Put Your Hands Where My (Elektra/EEG) | 433 | 464 | 510 | 603 | 17/1 |
| 31 | 26 | 31 | 36 | L.L. COOL J Father (Def Jam/Mercury) | 426 | 603 | 584 | 489 | 24/1 |
| 34 | 25 | 26 | 37 | MACK 10 Backyard Boogie (Priority) | 417 | 616 | 586 | 455 | 14/0 |
| 48 | 50 | 47 | 3 | KAI Say You'll Stay (Tidal Wave/Geffen) | 402 | 386 | 335 | 302 | 17/2 |
| 32 | 37 | 45 | 39 | LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) | 357 | 410 | 474 | 489 | 13/0 |
| 15 | 22 | 24 | 40 | AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) | | 649 | 770 | 859 | 13/0 |
| | ВU | | 4 | SMASH MOUTH Walkin' On The Sun (Interscope) | 343 | 202 | 205 | 165 | 9/4 |
| 27 | 24 | 30 | 42 | BILLY LAWRENCE Up & Down (EastWest/EEG) | 340 | 604 | 624 | 586 | 8/0 |
| 38 | 39 | 36 | 43 | LEANN RIMES How Do I Live (Curb) | 337 | 456 | 447 | 444 | 12/4 |
| | BU | | 4 | LUTRICIA MCNEAL Ain't That Just The Way (Crave) | 329 | 290 | 235 | 204 | 19/3 |
| | | 48 | 45 | DIANA KING L-L-Lies (Work) | 315 | 371 | 320 | 285 | 12/0 |
| 42 | 38 | | | H-TOWN They Like It Slow (Relativity) | 312 | 433 | 460 | 408 | 14/0 |
| 42 | 30 | 40 | 46 47 | SNOOP DOGGY DOGG We Just Wanna Party (Columbia) | 281 | 280 | 227 | 193 | 7/0 |
| 42 | 46 | | _ | MARIAH CAREY Honey (Columbia) | 279 | 352 | 397 | 406 | 10/0 10/0 |
| 43 | 46 B U | 50 T | 48 | ROME Crazy Love (Grand Jury/RCA) | 276 | 342 | 296 | 225 | 14/0 |
| | BU | _ | 49 | | | | | | |
| υE | . b U | | 5 0 | WC Just Clownin' (Payday/FFRR/Red Ant) | 263 | 261 | 210 | 88 | 16/1 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

K.P. & ENVYI

Swing My Way (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 680/259 Ø **TIMBALAND & MAGOO** Luv 2 Luv You (BlackGround/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 560/138 24/3 **4 MARY J. BLIGE** A Dream (Arista) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 554/122 Ø **BUSTA RHYMES** Dangerous (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 546/109 24/2 **1**

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS ALL SAINTS I Know Where It's At (London/Island) PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 13 **NEXT** Too Close (Divine Mill/Arista) 11 MARIAH CAREY Breakdown (Columbia) **CELINE DION** My Heart Will Go On (550 Music) 6 **USHER** Nice & Slow (LaFace/Arista) 5 BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) **BOYZ II MEN** A Song For Mama (*Motown*) DRU HILL 5 Steps (Island) **MASTER P** Make 'Em Say Ugh (No Limit/Priority) **QUEEN PEN** All My Love (Interscope) **LEANN RIMES** How Do I Live (Curb) **SERMON, MURRAY & REDMAN** Rapper's... (*Priority*) **SMASH MOUTH** Walkin' On The Sun (Interscope) **SPICE GIRLS** Too Much (*Virgin*) **WYCLEF JEAN** Gone Till November (Ruffhouse/Columbia)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE USHER Nice & Slow (LaFace/Arista) +479 K-CI & JOJO All My Life (MCA) +267 K.P. & ENVYI Swing My Way (EastWest/EEG) +259 WILL SMITH Gettin' Jiggy Wit It (Columbia) +205 WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) +194 **CELINE DION** My Heart Will Go On (550 Music) +192 BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) +181 CHUMBAWAMBA Tubthumping (Republic/Universal) +160 SMASH MOUTH Walkin' On The Sun (Interscope) +141 TIMBALAND & MAGOO Luv 2... (BlackGround/Atlantic) +138

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) INOJ Love You Down (So So Def/Columbia)

MARY J. BLIGE Everything (MCA)
MARK MORRISON Return Of The

MARK MORRISON Return Of The Mack (Atlantic)
PUFF DADDY & FAITH EVANS 1/112 I'll Be... (Bad Boy/Arista)

WILL SMITH Men In Black (Columbia)
BLACKSTREET Don't Leave Me (Interscope)

ROME I Belong To You (Every...) (Grand Jury/RCA) 112 Cupid (Bad Boy/Arista)

BLACKSTREET No Diggity (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increases plays lists the songs with the greatest week-to-week increases in total plays. Weighted that appears on RAB ONLINE

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| | _ | | TOTAL I | PLAYS 🦳 | TOTAL |
|------------|------|--|---------|---------|--------------|
| 31 | W TW | ARTIST TITLE LABELIS) | TW | 3W | STATIONS/ADD |
| . 3 | 0 | TIMBALAND & MAGOO LLN 2 LLN YOU (BlackGround/Atlantic) | 2761 | 2378 | 106/5 |
| 1 | 2 | SERMON, MURRAY & REDMAN Rapper's Delight (Priority) | 2702 | 2678 | 116/7 |
| 2 | 3 | 2PAC Wonder If Heaven Got A (Amaru/Jive) | 2634 | 2645 | 97/0 |
| . 6 | 4 | WILL SMITH Gettin' Jiggy Wit It (Columbia) | 2491 | 2029 | 106/4 |
| 7 | 6 | BUSTA RHYMES Dangerous (Elektra/EEG) | 2243 | 1839 | 106/4 |
| 5 | 6 | L.L. COOL J Father (Def Jam/Mercury) | 1994 | 2229 | 98/1 |
| 9 | 0 | QUEEN PEN All My Love (Interscope) | 1855 | 1620 | 103/5 |
| ; 4 | 8 | MASE Feel So Good (Bad Boy/Arista) | 1778 | 2272 | 69/0 |
| i 14 | 9 | MASE F/TOTAL What You Want (Bad Boy/Arista) | 1717 | 1383 | 92/6 |
| . 13 | 1 | SAM SALTER It's On Tonight (LaFace/Arista) | 1697 | 1416 | 74/0 |
| :. : 18 | 0 | K.P. & ENVY! Swing My Way (EastWest/EEG) | 1474 | 1042 | <i>77/</i> 8 |
| ∄ 10 | 12 | RAKIM Guess Who's Back (Universal) | 1446 | 1542 | 80/1 |
| · - 11 | 13 | STING F/PUFF DADDY Roxanne'97 (A&M) | 1395 | 1474 | 76/2 |
| : 20 | 4 | MASTER P Make 'Em Say Ugh (No Limit/Priority) | 1212 | 876 | 76/5 |
| 12 | 15 | BUSTA RHYMES Put Your Hands Where My (Elektra/EEG) | 1117 | 1462 | 43/1 |
| 19 | 1 | MASTER P Scream (Dimension/Capitol) | 1095 | 998 | 64/3 |
| . 16 | 17 | 2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) | 1072 | 1174 | 58/1 |
| . 8 | 18 | M.J.G. That Girl (Universal) | 1052 | 1656 | 48/2 |
| · — | 1 | BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) | 927 | 622 | 66/5 |
| ; <u> </u> | 20 | OUTKAST W/CEE-LO In Due Time (LaFace/Arista) | 847 | 799 | 62/1 |
| | _ | , | | | |

This chart reflects airplay from December 28-January 4. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



HOT LIKE FIRE IN A COLD PART OF TOWN — Atlantic recording artist Aaliyah (c) braved the cold recently when she performed at WJMN/Boston's "Super Jam." Here she is helping to thaw out a few friends with her hot little self. Pictured (I-r) are Atlantic VP Pop/Rhythm Promotion Lisa Velasquez, 'JMN MD Cat Collins and PD Cadillac Jack McCartney, and Atlantic Boston (local) Promo. Mgr. Leeanne Callahan.

NEW & ACTIVE

MILITIA Burn (Red Ant)

Total Plays: 260. Total Stations: 16. Adds: 0

MARIAH CAREY Breakdown (Columbia) Total Plays: 257. Total Stations: 13, Adds: 6

BRIAN MCKNIGHT Anytime (Mercury)

Total Plays: 253. Total Stations: 15. Adds: 3

CELINE DION My Heart Will Go On (550 Music) Total Plays: 233, Total Stations: 9, Adds: 6

RAKIM Guess Who's Back (Universal) Total Plays: 226. Total Stations: 11. Adds: 1

KIM SANDERS Jealousy (Dancin' Music/Island) Total Plays: 200, Total Stations: 10, Adds: 0

BORN JAMERICANS Send You My Love (Delicious Viny/Red Ant)

Total Plays: 195, Total Stations: 8, Adds: 2

DAFT PUNK Around The World (Virgin) Total Plays: 195, Total Stations: 5, Adds: 0

SAVAGE GARDEN Truly Madly Deeply (Columbia) Total Plays: 190. Total Stations: 6. Adds: 1

BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) Total Plays: 187, Total Stations: 7. Adds: 4

MASE F/TOTAL What You Want (Bad Boy/Arista) Total Plays: 183, Total Stations: 8. Adds: 3

KINSUI Pha Hop (Blunt/TVT)

Total Plays: 176. Total Stations: 8. Adds: 2

NASTYBOY KLICK Lost in Love (GlassNote/Mercury)

Total Plays: 172, Total Stations: 2, Adds: 0

HANSON I Will Come To You (Mercury) Total Plays: 171, Total Stations: 5, Adds: 0

FRUIT DELA PASSION Tic Tic Tak (Aureus)

Total Plays: 162, Total Stations: 7. Adds: 1

MASTER P Make 'Em Say Ugh (No Limit/Priority) Total Plays: 156, Total Stations: 9, Adds: 4

OLIVE You're Not Alone (RCA)

Total Plays: 152, Total Stations: 6, Adds: 0

2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) Total Plays: 135, Total Stations: 7, Adds: 0

FIRM Phone Tap (*Trackmasters/After/Interscope*) Total Plays: 135, Total Stations: 5, Adds: 0

ALL SAINTS I Know Where It's At (London/Island) Total Plays: 127, Total Stations: 15. Adds: 14

NEW RELEASES

Adds January 13

Allure

"Last Chance" (Track Masters/Crave)

Alex Braydon

"True" (Mercury)

Mase f/Total

"What You Want" (Bad Boy/Arista)

Brian McKnight

"Anytime" (Mercury)

Spice Girls

"Too Much" (Virgin)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

- PD: Tony Manero APD/MD: Jackie James
- JAY-Z "Girls" MASTER P "Gangsta's' MASE F/TOTAL "What" NEXT "Close"
- KYLZ/Albuquerque, NM
- PD: Mark Allen APD/MD: Robb Royale
- BONE THUGS-N-HARMONY "BI MARY J BLIGE Dream" "UFF DADDY & FAMILY "Been MASE FITOTAL "What! DRU HILL "Making" BORN JAMERICANS "Send" KISV/Bakersfield, CA

- 61 K-Cl & JOJO "Life" 47 NOTORIOUS B I G "Tonight" 27 SERMON, MURRAY "Delight
- KKXX/Bakersfield, CA PD: Chris Squire
- WFRO/Baltimore, MD
- WBHJ/Birmingham, AL
- PD: Mickey Johnson
 APD/MD: Daysha Parker
 FYNE F/CHILL 'Romeo'

- WKXJ/Chattanooga, TN
- Station Mngr.: Roy Jaynes
 PD/MD: Bobby Cerona
 78 SMASH MOUTH "Walkin"
 42 A L T & THE LOST. Tequila
 15 JANET "Topether"
 8 NOTORIOUS B I G "Sky's"
 8 USHER "Nice"
- WBBM/Chicago, IL
- MD: Erik Bradley 28 PUFF DADDY & FAMILY "Benjamins"
- KZFM/Corpus Christi, TX PD: Ed Deanas

 CAVAGE GARDEN "Truly
 "Heart"
- WBTT/Dayton, OH PD: Jeff Ballentine APD/MD: Raye Kimberlin
- PUFF DADDY & FAMILY KQKS/Denver, CO
- PD: Rick Stacy
 MD: Jenifer Wilde

 49 WYCLEF JEAN "November"
 30 2PAC "Do'
 77 TIMBALANO & MAGOO "Luv"
 7 PUFF DADDY & FAMILY "Been"
 USHER "Mica"
- WDRQ/Detroit, MI PD: Lisa Rodman APD/MD: Jimi Jamm

 13 SMASH MOUTH "Walkin"
 LUTRICIA MCNEAL "Way"
 BOYZ II MEN "Song"

- WJMN/Boston, MA PD: Caditiae Jack McCarlney APD/MD: Cat Collins
 - PD/MD: John Candelaria 29 KINSUI "Hop" 25 PUFF DADDY & FAMILY "Been 15 JONNY Z "Bamba" 11 MARIAH CAREY "Breakdown"
 - KBOS/Fresno, CA
 27 BOYZ II MEN "Song"
 11 SERMON MURRAY "Oelight"
 USHER "Nice"

KPRR/EI Paso, TX

- WJMH/Greensboro, NC
- #WIMINITERNISORO, I
 PD: Brian Douglas
 MD: Mary Kay
 4. DEADLY VENOM "Bomb"
 39 SWY "Ran"
 39 SWY "Ran"
 38 MANIAH CAREY "Roof"
 37 2PAC "00
 20 OUTKAST W/CEF-LO "Due"
 6 JAY-Z "Streets"
- 37 2PAC '00
 20 OUTKAST W/CEF-LO "Due"
 16 JAY-Z "Streets"
 15 NOTORIOUS 8 | G 'Nasty"
 10 MIC GERONIMO "Move"
 10 MISSY ELLIOTT "Beep"
- KIKI/Honolulu, HI
- KIKI/HONDIUIU, HI
 PD: Alan Old
 MD: Richie Aqui
 Alberto Age
 47 SANAGAY "Send"
 47 SANAGAY "Send"
 47 SANAGAY "Send"
 48 ALLURE "Last"
 42 N-TRANCE "Seny"
 52 CHUMBAWAMBA "Tub"
 51 ELANN RINES "How"
 51 DRU, HILL, Sand-Suppression"
 51 TIMBAL AND & MAGDO "Lw"
 50 KINSU! "TOO
 51 LUTHICIA MCNEAL "Way"
- KQMQ/Honolulu, HI

- KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head
- & FAMILY "Been
- WHHH/Indianapolis, IN PD: Scott Wheeler
- PD: Scott wheels.

 MD: Carl Frye

 BACKSTREET BOYS 'Long'

 10 MASTER P "Ugh'
 MARIAH CAREY "Breakdown'
 BUSTA RHYMES "Dangerous'
- WJBT/Jacksonville, FL
- PD: Dave Wynter
 MD: Tiffany Green
 33 WILL SMITH "Liggy"
 24 BONE THUGS-N-HARMONY
 22 MIC GERONIMO "Move"
 22 SOMETHIN FOR "All
 GINILIWISE I LORBE!"
- KLUC/Las Vegas, NV KPWR/Los Angeles, CA PD: Michelle Merce
- MACK 10 "California" MACK 10 "Dance" WPOW/Miami, FL
- PD: Kid Curry
 MD: Phil Jones
 25 AQUA "Lollippo"
 17 LEANN RIMES "How"
 CYNDI LAUPER "Ballad"
 ALL SAINTS "How"
 UNCLE SAM "Ever"
 KHTN/Merced, CA PD: Pete Jones
- MD: Mark Medina

- WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana
- L SAINTS "Know" LINE DION "Heart"
- WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane
- WQHT/New York, NY
- PD: Steve Smith APD/MD: Tracy Cloherty MISSY ELLIOTT "Beep DESTINY'S CHILD "NO UNCLE SAM "Ever" SERMON MURRAY
- KCHX/Odessa-Midland, TX
- UFF DADDY & FAMILY "Bee KCAQ/Oxnard, CA PD: Dan Garite APD/MD: Jacque Gonzales James
- KPSI/Palm Springs, CA
- PD: Don Parker MD: Mike Freeman
- PD: Mike Keane MD: Bobby Sato 15 WYCLEF JEAN " WC "Clownin" USHER "Nice" KKFR/Phoenix, AZ

- KPTY/Phoenix, AZ
- PD: Rick Thomas
 APD: Crazy Kid
 MD: Eric Valdez
 80 PD: IMEN Song'
 13 HOUSE HERDES "Magic'
 SUGAR RAY "Fly
 DRU "HUL. "Steps"
 LEANN RIMES "How"
- WWKX/Providence, RI
- MD: Sandy B.
 26 LATHUM "Freak"
 7 MASTYBOY KLICK "Side"
 7 JODY WATLEY "HOOK"
 ALL SAINTS "Know"
 STAR "Wan"
 STING FPUIF OADDY "Rox
 MASTER P "Scream"
- KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare ALL SAINTS "Know"
 PUFF DADDY & FAMILY "Been"
 QUEEN PEN "Love"
 LISA LOEB "Do"
- KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 3 NEXT "Close"
- WJJS/Roanoke, VA
- KSFM/Sacramento, CA
- PD: Bob West
 MD: Trejo
 KAI "Say"
 CELINE DIÓN "Heart"
 SPICE GIRLS "Much"
- PD: Todd Shannon APD: Ron Geronimo MD: Hitman Hayes XHTZ/San Diego, CA DM/PD: Lisa Vazquez
- MD: Dale Solivan

 17 VEXT "Close"

 BRIAN MCKNIGHT "Anytime"

 KYMANI MARLEY "Gotta"

KHTS/San Diego, CA

WOCQ/Salisbury, MD

KTFM/San Antonio, TX

PD: Cliff Tedway
MD: Steve Chavez
CELINE DION "Hear!
AMET "Together"
D J LAZ "Sabrosura
SMASH MOUTH "Walk
SPICE GIRLS "Much"
ALL SAINTS "Know"
ANGEL NA "Mambo"
JOOK JAM "Son"

PD: Wookie MD: Maritou

- KMEL/San Francisco, CA PD: Joey Arbagey
 33 KP & ENVY! "Swing"
 12 "PUFF DADDY & FAMILY
 11 NEXT "Close"
 ICE CUBE "Chubbin"
- KYLD/San Francisco, CA
- PD: Michael Martin APD/MD: Jazzy Jim Archer

- KDIS/WICHIRA, AS
 PD: Steve Dorrell
 APD: Ricardo Cherry
 MD: A.J. Jones
 33 ALL SAINTS 'Krow'
 30 SOMETHIN FOR, "AII"
 17 MASTER P "Uph"
 17 MASTER P "Uph"
 16 FRUIT DELA PASSION "Tic'
 10 SWV "Rain" 49 Total Reporters 49 Current Reporters 48 Current Playlists

KUBE/Seattle, WA

KWIN/Stockton, CA

PD/MD: Steve Wall
APD: Stacy Lynn
35 ALL SAINTS "Know
NEXT "Close
PUFF DADDY & FAMILY "Been"
STAR "Want
MASTER P "Ugh"
EXTAZIA "C"mon"

WPGC/Washington, DC

WPTGU-WASHINGTON,
PD: Jay Stevens
MD: Maurice Devoe
21 OL SKOOL "Dreaming
18 IMMATURE "And
7 MARIAH CAREY "Breakdow
17 RARE ESSENCE "Play"
13 BOY2 II MS "Sessons"
9 WYCLEF JEAN "November"
MISSY ELIOTT "Beed"
LL COOL J "Father"

KDGS/Wichita KS

PD: Mike Tierney APD: Eric Powers ALL SAINTS 'Kn

Reported Frozen Playlist (1): KDON/Monterey-Salinas, CA No Longer A Reporter (1): KSJMTucson, AZ

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York

| ı | _ | | | _ | |
|---|-------|----|----|--------------|---------------------------------------|
| | PLAYS | | | ARTIST/TITLE | |
| i | 5W | 4W | 3₩ | TW | |
| i | 22 | 25 | 34 | 64 | RICKY MARTIN/Maria |
| ١ | 45 | 49 | 55 | 62 | AMBER/Dne More Night |
| I | 18 | 23 | 25 | 62 | SELENA/Dreaming Of You |
| į | 24 | 22 | 45 | 62 | JANET/Together Again |
| ı | 43 | 46 | 36 | 62 | SUGAR RAY/Fly |
| ı | 35 | 37 | 34 | 41 | USHER/You Make Me Wanna. |
| ı | 41 | 42 | 31 | 37 | BACKSTREET BOYS/As Long As You |
| I | 57 | 54 | 45 | 36 | ALLURE/All Cried Out |
| ı | 8 | 20 | 18 | 35 | AALIYAH/The One Gave My |
| ı | 34 | 33 | 37 | 34 | LOS UMBRELLOS/No Tengo Dinero |
| ı | 20 | 22 | 28 | 32 | BEE GEES/Still Waters. |
| ı | 40 | 39 | 44 | 31 | DIANA KING/I Say A Little |
| ı | 22 | | 23 | 28 | SOMETHIN' FOR. My Love Is The Shihi |
| ı | 35 | 36 | 34 | 28 | ULTRA NATE/Free |
| Į | - | - | - | 27 | INOJ/Love You Down |
| l | 10 | 14 | 20 | 27 | |
| Į | 21 | 21 | 22 | 27 | LUTRICIA MCNEAL/Ain't That Just |
| i | 22 | | 17 | 21 | MASE/Feel So Good |
| ı | 16 | | 19 | 20 | LIVIN' JOY/Don't Stop Movin' |
| ı | 52 | 40 | 49 | 20 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| ı | - | - | - | 20 | ROULA/Lick It |
| 1 | 11 | 13 | 13 | 19 | PUFF OADDY/I'll Be Missing You |
| ı | 4 1 | 36 | 28 | 18 | LE CLICK/Call Me |
| ۱ | 19 | 20 | 21 | 17 | TONI BRAXTON/Un-break My Heart |
| l | 37 | 37 | 35 | 15 | BACKSTREET BOYS/Quit Playing |
| ı | 12 | 9 | 8 | 14 | NO AUTHORITY/Don't Stop |
| ı | 9 | 5 | 24 | 13 | GALA/Freed From Desire |
| ı | - | 5 | 11 | 13 | KIM SANDERS/Jealousy |
| ı | 13 | 13 | 13 | 12 | CLUB 69/Much Better |
| ı | 5 | 5 | 9 | 12 | OLIVE/You're Not Alone |
| ı | 9 | 12 | 15 | 11 | OUKE/So In Love With You |
| ı | 11 | 10 | 8 | 9 | WILL SMITH/Gettin' Jiggy Wit It |
| ı | - | 6 | 9 | 7 | SIMONE JAY/Wanna B Like A Man |
| ı | 8 | 11 | | 7 | CELINE DION/My Heart Will Go On |
| ı | - | - | 5 | 5 | L.L. COOL J/Father |

L.L. COOL J/Father LIL' SUZY/Memories ALL SAINTS/I Know Where It's At 5 K-C! & JOJO/All My Life 5 LEANN R!MES/How Oo I Live

HOT

WQHT/New York (212) 229-9797 Smith/Cloherty

| ╵╙ | | | | |
|-----------|----------|------------|----|------------------------------------|
| PLA 5W | YS 4W | 3 W | TW | ARTIST/TITLE |
| 36 | 33 | 31 | 46 | MASE/Feel So Good |
| 36 | 42 | 42 | 46 | |
| 35 | 41 | 42 | 46 | DRU HILL We're Not Making. |
| 36 | 42 | 42 | 45 | TOTAL/What About Us |
| | 33 | 34 | | LORD TARIO/Deia Vu |
| 37 | 39 | 40 | 44 | BUSTA RHYMES/Put Your Hands |
| 34 | 24 | 27 | 44 | MARY J BLIGE A Dream |
| - | 35 | 32 | 41 | USHER/Nice & Slow |
| 19 | 26 | 25 | 40 | MASE/24 Hrs. To Live |
| 27 | 30 | 31 | 39 | DRU HILL/5 Steps |
| 26 | 41 | 41 | 35 | MARY J BLIGE/Seven Oays |
| 26 | 43 | 40 | 35 | SOMETHIN' FOR/My Love Is The Shhh! |
| 35 | 32 | 32 | 35 | ALLURE/All Cried Out |
| 37 | 39 | 42 | 35 | ERYKAH BADU/Tyrone |
| 27 | 30 | 33 | 33 | MARY J BLIGE/Everything |
| ٠. | | | 33 | LSG/My Body |
| 14 | | | 27 | L.L. COOL J/4 3.2.1 |
| 28 | 29 | | 26 | |
| 13 | 18 | | 26 | MIC GERDNIMO/Nothin Move But . |
| 24 | | | 22 | WYCLEF JEAN/Gone Till November |
| 22 | 21 | | | AALIYAH/The One I Gave My . |
| 23 | 37 | 35 | | DAVINA/So Good |
| ١. | | | 21 | MISSY ELLIOTT/Beep Me 911 |
| 17 | 19 | 18 | | BIG PUN/I'm Not A Player |
| ١. | | - | 19 | DESTINY'S CHILD/No. No. No. |
| ١. | - | | 19 | |
| ١ | | | 18 | SERMON, MURRAY/Rapper's Delight |
| 32 | | | 17 | |
| 37 | 40 | | 16 | |
| 37 | 20 | 16 | 15 | RAKIM/Guess Who's Back |
| | | | | |



MARKET #2

KPWR/Los Angeles

| PLA | YS 4W | 3W | TW | ARTÍST/TITLE | | | |
|-----|----------|----|----|---------------------------------------|--|--|--|
| | 69 | 74 | | PUFF DADDY/Senorita | | | |
| 38 | | | 70 | | | | |
| 20 | | | 70 | | | | |
| 37 | | 74 | 70 | SERMON MURRAY/Rapper's Delight | | | |
| | | - | 68 | 2PAC/I Wonder If. | | | |
| 39 | | | 65 | SNOOP DOGGY DOGG/We Just Wanna | | | |
| | | 39 | 48 | FIRM/Phone Tap | | | |
| 22 | | 46 | 45 | USHER/You Make Me Wanna | | | |
| . * | - | - | | TCTAL/What About Us | | | |
| 20 | | | 44 | RAKIM/Guess Who's Back | | | |
| 36 | | 73 | 44 | WC/Just Clownin | | | |
| 19 | | | 41 | QUEEN PEN/All My Love | | | |
| 18 | 39 | | 41 | LUNIZ/Jus Mee & U | | | |
| | - | | | TIMBALAND & MAGOO/Luv 2 Luv You | | | |
| 21 | | 36 | 39 | NEXT/Butta Love | | | |
| 20 | 36 | 40 | 38 | WYCLEF JEAN/Gone Till November | | | |
| | | - | 35 | NATE DOGG/These Days | | | |
| | | 39 | 35 | LSG/My Body | | | |
| 11 | 22 | 48 | 26 | BONE THUGS-N-HARMONY/If I Could Teach | | | |
| 26 | | 20 | 25 | NOTORIOUS 8 I G./Lovin' You Tonight | | | |
| 38 | | | 24 | MACK 10/Backyard Boogle | | | |
| 12 | | 28 | 24 | CHANGING FACES/G H E T.T.O U T | | | |
| 25 | 43 | 45 | 23 | PUFF DADDY & FAMILY/Been Around | | | |
| - | | - | 19 | ERYKAH BADU/Tyrone | | | |
| | | - | 17 | DESTINY'S CHILD/No. No. No. | | | |
| | | - | | MACK 10/Only In California | | | |
| | | - | | MACK 10/I Can Make You Dance | | | |
| | | | | | | | |



MARKET #3 WBBM/Chicago vanah/Bradley

| PLA 5W | | 3W | TW | ARTIST/TITLE |
|-----------|----|----|----|--------------------------------------|
| 64 | 50 | 59 | 65 | JANET/Together Again |
| | 71 | 70 | 64 | USHER/You Make Me Wanna |
| | , | 21 | 60 | DAFT PUNK/Around The World |
| | 56 | 56 | 55 | PUFF DADDY /I'll Be Missing You |
| 59 | 61 | 50 | 55 | BOYZ II MEN/A Song For Mama |
| 56 | | 56 | 53 | BOYZ II MEN/4 Seasons Of. |
| 51 | 66 | 66 | 48 | SOMETHIN' FOR /My Love is The Shihi |
| 67 | 64 | 63 | 37 | ALLURE/All Cried Out |
| 30 | 39 | 33 | 37 | JANET F/Q-TIP/Got 'Til It's Gone |
| 30 | | 31 | 35 | LEANN R MES/How Do Live |
| 34 | 40 | 35 | 33 | MASE/Feel So Good |
| 20 | | 31 | 33 | WILL SMiTH/Gettin' Jiggy Wit It |
| 27 | | 20 | | SUGAR RAY/Fiv |
| 45 | | 42 | | INOJ/Love You Down |
| 41 | | | 30 | NOTORICUS B.I.G./Mo Money Mo Problem |
| 17 | ٠. | 17 | 30 | JEWEL/Foolish Games |
| | | | 28 | PUFF DADDY & FAMILY/It's All About. |
| 14 | 21 | 22 | 22 | K P & ENVYI/Swing My Way |
| 63 | 54 | 38 | 16 | BACKSTREET BOYS/As Long As You. |
| 12 | 12 | 7 | 12 | LOS UMBRELLOS/No Tengo Dinero |
| | - | - | 9 | MARIAH CAREY/Breakdown |
| 13 | 26 | 34 | 7 | CHUMBAWAMBA/Tubthumping |
| 10 | 15 | 16 | 6 | BUSTA RHYMES/Put Your Hands. |
| | | | | |



MARKET #4 KMEL/San Francisco

| ALTERNATIONS— | | | | | | |
|---------------|----|----|----|-----------------------------------|--|--|
| PLAY 5W | | 3W | τw | ARTIST/TITLE | | |
| 43 | 36 | 56 | 59 | 2PAC/I Wonder If . | | |
| 52 | 58 | 43 | | | | |
| 54 | | | | | | |
| 24 | | | | | | |
| | 62 | 58 | | | | |
| | 25 | | | | | |
| | 31 | 30 | | | | |
| | 22 | 25 | | | | |
| | 27 | 36 | | | | |
| | 33 | 48 | | | | |
| - | | 20 | | | | |
| - | | | | | | |
| - | | 20 | | | | |
| | | 13 | | | | |
| 25 | 27 | 17 | | | | |
| 21 | 15 | | | | | |
| 14 | 14 | 9 | | | | |
| 37 | 34 | 45 | 25 | MISSY ELLIOTT/Sock ft 2 Me | | |
| - | 25 | 34 | 23 | JANET/Together Again | | |
| 30 | 21 | 20 | 22 | BILLY LAWRENCE/Up & Down | | |
| 36 | 42 | 23 | 20 | LSG/My Body | | |
| 23 | 27 | 28 | 20 | JANET/I Get _onely | | |
| 45 | 45 | 30 | 18 | | | |
| 8 | 9 | | | | | |
| 21 | 18 | 29 | 16 | SERMON, MURRAY, JRapper's Delight | | |
| 5 | 16 | 12 | 16 | | | |
| 30 | 31 | 26 | | | | |
| | 5 | 19 | 13 | | | |
| ٠ | - | | 12 | | | |
| - | | | | | | |
| 37 | 37 | | | | | |
| 5 | 5 | 15 | | | | |
| 44 | | | | | | |
| 5 | 5 | | | | | |
| 9 | 11 | 7 | _ | | | |
| - | - | • | | ICE CUBE/We Be Clubbin' | | |
| | | | | | | |



MARKET #4 KYLD/San Francisco

| ı | | | | | | |
|---|-----|----|----|----|------------------------------------|--|
| ۱ | PLA | | | | ARTIST/TITLE | |
| ı | 5W | 4W | 3W | TW | | |
| ı | 68 | 69 | 68 | 64 | USHER/You Make Me Wanna | |
| ı | 55 | 52 | 51 | 64 | MASE/Feel So Good | |
| ı | 58 | 66 | 69 | 64 | MISSY ELLIOTT/Sack It 2 Me | |
| ı | 55 | 29 | 44 | 64 | SNOOP DOGGY DOGG/We Just Wanna | |
| ١ | 70 | | 65 | 62 | TOTAL/What About Us | |
| ۱ | 29 | | 59 | 57 | K-CI & JOJO/All My Life | |
| ı | 28 | 37 | 54 | 54 | NU FLAVOR/Heaven | |
| 1 | - | - | 8 | 51 | USHER/Nice & Slow | |
| ı | - | 28 | 50 | 51 | KAI/Say You'll Stay | |
| ۱ | 54 | 34 | - | 43 | BUSTA FHYMES/Put Your Hands | |
| ı | 21 | 11 | 31 | 40 | BORN JAMERICANS/Send You My Love | |
| ı | 27 | 12 | 20 | 40 | M1LITIA/Burn | |
| ŀ | 13 | 19 | 20 | 37 | SERMON, MURRAY. /Rapper's Delight | |
| ĺ | 27 | 21 | 26 | 36 | MASE F/TOTAL/What You Want | |
| ı | 35 | 34 | 35 | 35 | AALIYAH/Hot Like Fire | |
| ı | 70 | 66 | 42 | 35 | MACK 10/Backyard Boogie | |
| ı | - | 24 | 14 | 35 | WC/Just Clownin' | |
| ۱ | 5 | 6 | 11 | 34 | OESTINY'S CHILO/No. No. No | |
| ı | 34 | 39 | 34 | 28 | 2PAC/I Wonder If | |
| ı | - | | 16 | 23 | JAY-Z/(Always) Sunshine | |
| ı | - | | 13 | 22 | JANET/Together Again | |
| i | 55 | 49 | 25 | 21 | PUFF DADDY/Senorita | |
| | - | 19 | 19 | 20 | LSG/My Body | |
| I | 63 | 73 | 52 | 20 | SOMETHIN' FOR/My Love Is The Shhh! | |
| l | - | - | - | 19 | TIMBALAND & MAGOO/Luv 2 Luv You | |
| | | 10 | 6 | 17 | K.P. & ENVYI/Swing My Way | |
| | 15 | 30 | 43 | 15 | ALLURE/All Cned Out | |
| | 13 | 33 | 30 | 11 | BOYZ II MEN/A Song For Mama | |
| ı | 5 | 7 | 9 | 9 | UNCLE SAM/I Don't Ever Want | |
| ı | 11 | 9 | 9 | 8 | QUEEN PEN/All My Love | |
| ١ | 12 | 9 | 8 | 7 | NEXT/Butta Love | |
| | 17 | 14 | 17 | 6 | WILL SMITH/Gettin' Jiggy Wit It | |
| | 7 | 7 | 6 | 6 | PUFF OAOOY & FAMILY/Been Around. | |
| | - | 10 | 10 | 5 | BUSTA RHYMES/Dangerous | |
| ı | - | | - | • | WYCLEF JEAN/Gone Till November | |
| | • | • | * | • | BRIAN MCKNIGHT/Anytime | |
| ı | • | | - | • | DRU HILL/5 Steps | |
| | | | | | | |



WDRQ/Detroit

| PLAYS | | | | ARTIST/TITLE . |
|-------|----------|----------|----|--------------------------------------|
| 5W | | 3W | TW | ANTIGOTATICE |
| 46 | 51 | 51 | 49 | ROBYN/Show Me Love |
| 66 | 54 | 54 | 48 | SUGAR RAY/Fly |
| 42 | 29 | 29 | 47 | CHUMBAWAMBA/Tubthumping |
| 63 | 55 | 55 | 45 | USHER/You Make Me Wanna |
| 46 | 39 | 39 | 45 | INOJ/Love You Down |
| 65 | 44 | 44 | 43 | DIANA KING/I Say A Little |
| 28 | 35 | 35 | 41 | LE CLICK/Don't Go |
| 63 | 55 | 55 | 41 | ALLURE/All Cried Out |
| 41 | 35 | 35 | 41 | SHE MOVES/Breaking All . |
| 39 | | 31 | 39 | 80YZ II MEN/4 Seasons Of |
| 33 | 35 | 35 | 39 | BACKSTREET BOYS/As Long As You . |
| 37 | 34 | 34 | 34 | BACKSTREET BOYS/Quit Playing |
| 35 | 32 | 32 | 33 | MARK MORRISON/Return Of The Mack |
| 38 | 34 | 34 | 32 | 3RO PARTY/Can U feel It |
| | | - | 32 | WILL SMITH/Men in Black |
| 35 | 31 | 31 | 30 | ROBYN/Do You Know (What) |
| | | | 30 | LE CLICK/Call Me |
| 9 | 15 | 15 | 21 | SAVAGE GARDEN/Truly Madiy Ceeply |
| | | | 18 | REAL MCCOY/Another Night |
| 24 | 21 | 21 | 18 | PUFF DADDY. /I'll Be Missing You |
| 23 | .: | .: | 14 | AZ YET/Hard To Say I'm |
| 27 | 24 | 24 | 14 | AMBER/One More Night |
| - | - | - | 14 | NO MERCY. Where Do You Go |
| | | - | 13 | SMASH MCUTH/Walkin' On The Sun |
| - | • | - | 13 | LA BOUCHE/Be My Lover |
| | - | ٠. | 13 | LE CLICK/Tonight Is The Night |
| 46 | 35 | 35 | 12 | JANET/Together Again |
| 22 | - | 00 | 12 | AMBER/This Is Your Night |
| | 23 20 | 23 20 | 11 | |
| 19 | 20 | 20 | 11 | |
| : | 13 | 13 | 10 | COLLAGE & DENINE/Love Me Or Leave Me |
| 18 | 18 | 18 | 10 | OLIVE/You're Not Alone |
| - 10 | 10 | - | 10 | JOCELYN ENRIQUEZ/Oo You Miss Me |
| 17 | 20 | 20 | 9 | WILL SMITH/Gettin' Jiggy Wit t |
| | | 17 | | SOMETHIN' FOR ./My Love is The Shih! |
| 27 | 27 | 27 | 6 | NOTORIOUS 6.I.G./Mo Money Mo Problem |
| - | 13 | 13 | 4 | OIANA KING/L-L-Lies |
| | 16 | 16 | 4 | CLUB 69/Much Better |
| 16 | 18 | 18 | 2 | MASE/Feel So Good |
| ٠ | . 0 | .0 | | MINORI ON OO GOOD |



WPGC/Washington

| PLAYS | | | | ARTIST/TITLE |
|------------|----|----|----|--------------------------------|
| 5 W | ٩W | 3W | TW | |
| 24 | 21 | 39 | 47 | LSG/My Body |
| 14 | 20 | 32 | 45 | BRIAN MCKNIGHT/Anytime |
| | 22 | 24 | 43 | SWV/Rain |
| 37 | 45 | 43 | 38 | USHER/Nice & Slow |
| | 18 | 22 | 36 | 2PAC/Do For Love |
| | 29 | | | JANET/I Get Lonely |
| | 30 | | 33 | Lit' KIM/Money Talks |
| | 33 | | | 2PAC/I Wonder If . |
| | 34 | | | |
| | 35 | | 31 | BOYZ II MEN/A Song For Mama |
| 28 | 31 | 37 | | MASE F/TOTAL/What You Want |
| - | - | | 24 | MARY J. BLIGE/Seven Days |
| | - | 18 | | QUEEN PEN/A Party Ain't. |
| 27 | 32 | 26 | | ERYKAH BADU/Tyrone |
| - | * | | 21 | OL SKOOL/Am Dreaming |
| 36 | 32 | 25 | | DRU HILL/We're Not Making |
| - | - | | 18 | IMMATURE/All Alone |
| ٠ | - | | 17 | NEXT/Butta Love |
| 28 | 39 | 35 | | MISSY ELLIOTT/Sock It 2 Me |
| 7 | * | - | 17 | MARIAH CAREY/Breakdown |
| | | | 17 | RARE ESSENCE/Playa Haters |
| 14 | | - | 13 | BOYZ II MEN/4 Seasons Of |
| | 23 | | 9 | WYCLEF JEAN/Gone Till November |
| | 21 | 9 | 7 | K-CI & JOJO/All My Life |
| | | | • | MISSY ELLIOTT/Beep Me 911 |
| ٠ | - | - | • | L.L. COOL J/Father |



KBXX/Houston (713) 623-2108

| ᆫ | 1980 | | | | | | | |
|-----------|----------|----|----|-------------------------------------|--|--|--|--|
| PLA 5W | YS 4W | 3W | TW | ARTIST/TITLE | | | | |
| 56 | 59 | 50 | 67 | MASE/Feel So Good | | | | |
| 62 | 72 | 62 | 65 | MISSY ELLIOTT/Sock It 2 Me | | | | |
| | 36 | 60 | 63 | TIMBALAND & MAGOD/Luv 2 Luv You | | | | |
| 66 | 58 | 61 | 53 | USHER/you Make Me Wanna. | | | | |
| | 17 | 51 | 53 | MASTER P/Make Em Say Ugh | | | | |
| 32 | 41 | 59 | 51 | USHER/Nice & Slow | | | | |
| 50 | 35 | 18 | 51 | BOYZ II MEN/A Song For Mama | | | | |
| 15 | 28 | 46 | 50 | K-CI & JOJO/All My Life | | | | |
| 63 | 72 | 57 | 50 | UNCLE SAM/I Don't Ever Want | | | | |
| 66 | 68 | 51 | 48 | DESTINY'S CHILD/No. No. No. | | | | |
| | | - | 47 | PUFF DADDY & FAMILY/Been Around. | | | | |
| - | | | 43 | QUEEN PEN/All My Love | | | | |
| 60 | 59 | 57 | 36 | JON B./Are U Still Down? | | | | |
| - | - | 20 | 35 | JANET/Together Again | | | | |
| - | - | - | 33 | BUSTA RHYMES/Oangerous | | | | |
| 43 | 45 | 32 | 29 | BRIAN MCKNIGHT/Anytime | | | | |
| | - | | 29 | PUBLIC ANNOUNCEMENT/Body Bumpir' | | | | |
| - | - | 18 | 28 | SOMETHIN' FOR/All I Do | | | | |
| 20 | 31 | 40 | 27 | MARIAH CAREY/Butterfly | | | | |
| 42 | 54 | 57 | 26 | ERYKAH BAOU/Tyrone | | | | |
| 22 | 34 | 40 | 26 | ORU HILL/5 Steps | | | | |
| - | 15 | 32 | 26 | MASE F/TOTAL/What You Want | | | | |
| 57 | 59 | 46 | 25 | LSG/My Body | | | | |
| 25 | 31 | 24 | 22 | DRU HILL/In My Bed | | | | |
| 19 | 14 | 20 | 19 | 5TH WARD BOYZ/I Know | | | | |
| | 41 | 27 | 11 | SOMETHIN' FOR /My Love is The Shih! | | | | |
| 14 | 12 | 10 | 7 | M.J.G./That Girl | | | | |
| • | * | 2 | 5 | MILITIA/Burn | | | | |
| | | | | | | | | |



MARKET #10 WJMN/Boston (781) 290-0009 McCartney/Collins



WPDW/Miami (305) 653-6796 Curry/Janes

| 5W | 4W | 3W | TW | |
|----------|------------|----------|----------|---|
| 46 | 46 | 50 | 48 | SOMETHIN' FOR/My Love is The Shin |
| 46 | 48 | 46 | 47 | ALLURE/All Cried Out |
| 6 | 21 | 26 | 46 | NATURAL BORN/Rock The Funky Beat |
| 14 | 31 | 41 | 46 | BEENIE MAN/Romi |
| 47 | 49 | 49 | 46 | USHER You Make Me Wanna |
| 21 | 45 | 48 | 45 | SERMON, MURRAY /Rapper's Delight |
| 17 | 29 | 44 | 39 | WILL SMITH/Miami |
| | 13 | 34 | 39 | SNEAKER PIMPS/Spin Spin Sugar |
| - | 12 | 22 | 37 | K-CI & JDJ0/All My Life |
| 9 | 7 | 11 | 37 | WILL SMITH/Gettin' Jiggy Wit It |
| 46 | 4 B | 36 | 31 | MARY J BLIGE/Everything |
| 30 | 24 | 27 | 30 | NO MERCY/When I Die |
| 41 | 49 | 51 | 28 | NU FLAVOR/Heaven |
| 23 | 41 | 45 | 28 | PUFF DADDY & FAMILY/It's All About |
| 46 | 37 | 27 | 28 | MASE/Feel So Good |
| 35 | 24 | 19 | 27 | BOYZ II MEN/4 Seasons Of . |
| - | - | 16 | 27 | FRUIT DELA PASSION/Tic Tic Tak |
| ٠ | | | 25 | AQUA/LolliPop (Candyman) |
| - | 4 | 17 | 25 | MISSY ELLIOTT/Sock It 2 Me |
| | + | 5 | 22 | OUTTA OROER/Tutti Fruitti Jump |
| 17 | | 14 | 21 | ALEXIA/Number 1 |
| 30 | 25 | 17 | 18 | BUSTA RHYMES/Put Your Hands |
| - | - | - | 17 | LEANN RIMES/How Do I Live |
| - | - | - | 17 | CYNDI LAUPER/Ballad Of Cleo & Joe |
| - | 2 | 9 | 11 | BUSTA RHYMES/Dangerous |
| 32 | 34 | 26 | 11 | |
| - | • | 40 | 11 | FELIZIA/Samba de Janeiro |
| 33 21 | 20 21 | 10 20 | 10 | AQUA/Barbie Girl JEWEL/Foolish Games |
| 28 | 22 | 19 | 10 10 | BEATMATIC/With You Again |
| - | 22 | 2 | 5 | WYCLEF JEAN/Gone Till November |
| 13 | 14 | 6 | 5 | KIM SANDERS/Jealousy |
| 3 | 4 | 6 | 4 | JAY-Z/(Always .) Sunshine |
| 7 | 5 | 4 | 4 | L.L. COOL J/Father |
| - | | 1 | 3 | QUEEN PEN/All My Love |
| 1 | 2 | 2 | 2 | JON B/Are U Still Oown? |
| | | - | 2 | SPICE GIRLS/Too Much |
| 7 | 5 | 6 | 1 | BDYZ II MEN/A Song For Mama |
| | | | i | BORN JAMERICANS/Send You My Love |
| | | | : | ALL SAINTS/I Know Where it's At |
| | | - | | HEL OMITTON MINE THIS IS AL |



KUBE/Seattle

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 62 | 58 | 59 | 48 | USHER/You Make Me Wanna |
| 70 | 71 | 66 | 39 | L.L COOL J/Father |
| 69 | 68 | 70 | 37 | JON B/Are U Still Oown? |
| 71 | 67 | 65 | 35 | UNCLE SAM/i Oon't Ever Want |
| | | 15 | | MASE/Feel So Good |
| | | 62 | | MISSY ELLIOTT/Sock It 2 Me |
| 57 | 52 | 56 | 30 | L.L. COOL J/Phenomenon |
| 45 | 37 | 65 | | ERYKAH BADU/Tyrone |
| 74 | 66 | 51 | 27 | SOMETHIN' FOR / My Love Is The Shhh! |
| | | 25 | | WYCLEF JEAN/Gone Till November |
| 43 | | 40 | | DRU HILL/We're Not Making. |
| | | 47 | 24 | USHER/Nice & Slow |
| 5 | | 47 | | K-CI & JOJO/All My Life |
| | | 41 | | TIMBALAND & MAGOO/Luv 2 Luv You |
| | | 20 | | PUFF DADDY & FAMILY/It's All About |
| | 48 | | | BOYZ II MEN/4 Seasons Of |
| | | | | LSG/My Body |
| 42 | 67 | 70 | | BOYZ II MEN/A Song For Mama |
| | - | 48 | 18 | MARIAH CAREY/Breakdown |
| | 43 | | 16 | WILL SMITH/Gettin' Jiggy Wit It |
| 17 | | | 12 | 2 TYGHT/Let's Get Toasted |
| | 14 | | 6 | JANET/Together Again |
| 12 | 12 | 12 | 5 | SERMON MURRAY /Rappers Delight |
| 6 | 6 | 5 | 5 | JAY-Z/(Always .) Sunshine |
| • | 5 | 5 | 5 | DESTINY'S CHILD/No No No |
| 7 | 8 | 5 | 5 | NU FLAVCR/Heaven |
| • | - | - | • | ALL SAINTS/I Know Where It's At |
| | | | | |



KHTS/San Diego

| | *** | 344 | | |
|-----|-----|-----|----|---------------------------------------|
| 79 | 76 | 79 | 78 | SOMETHIN' FOR . /My Love Is The Shinh |
| 75 | 78 | 80 | 71 | USHER/You Make Me Wanna |
| 7 | 10 | 31 | 71 | K-C! & JOJO/All My Life |
| 38 | 37 | 64 | 65 | TONY TONI TONE/Boys + Girls |
| Œ | 13 | 15 | 60 | LSG/My Body |
| 55 | | 44 | 45 | NO AUTHORITY/Don't Stop |
| 10 | | 45 | 44 | JANET/Together Again |
| 28 | 22 | 33 | 42 | DIANA KING/L-L-Lies |
| 36 | 40 | 39 | 40 | BACKSTREET 80YS/As Long As You. |
| 15 | | 41 | 39 | DAFT PUNK/Around The World |
| ?€ | 34 | 32 | 36 | L.L. COOL J/Phenomenon |
| 35 | 37 | 40 | 36 | NU FLAVOR/Heaven |
| | 5 | 22 | 35 | CHUMBAWAMBA/Tubthumping |
| 33 | 34 | 34 | 28 | UNCLE SAM/I Don't Ever Want |
| 3C | 31 | 34 | 24 | SUGAR RAY/Fiy |
| 35 | 34 | 30 | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 24 | 25 | 27 | 16 | OLIVE/You're Not Alone |
| | | - | 14 | PUFF DADDY & FAMILY/Been Around |
| 15 | 7 | 14 | 13 | MASE/Feel So Good |
| - | - | 14 | 12 | SERMON MURRAY /Rapper's Delight |
| | - | 11 | 11 | USHER/Nice & Slow |
| 10 | 15 | 7 | 10 | BÔYZ II MEN/A Song For Mama |
| ** | - | 10 | 8 | DESTINY'S CHILD/No No No |
| No. | 7 | 7 | 8 | KAI/Say You'll Stay |
| 16 | 10 | 10 | 7 | LUTRICIA MCNEAL/Ain't That Just |
| Ŋi. | 11 | 16 | 7 | L.L COOL J/Father |
| | - | | 7 | SAVAGE GARDEN/Truly Madly Deeply |
| *** | | - | 5 | ALL SAINTS/I Know Where It's At |
| į. | 25 | 15 | 4 | LOS UMBRELLOS/No Tengo Dinero |
| - | | | | SPICE GIRLS/Too Much |
| | | | | |



MARKET #15 XHTZ/San Diego

(619) 585-9090 Vasquez/Solivan

| 50 | 59 | 59 | 60 | DESTINY'S CHILD/NO. NO. NO. |
|----|----|----|----|----------------------------------|
| 65 | 70 | 68 | 59 | SERMON, MURRAY/Rapper's Delight |
| 51 | 56 | 55 | 55 | LIGHTER SHADE/Whatever You Want |
| 55 | 65 | 63 | 52 | JANET/Together Again |
| 65 | 64 | 65 | 52 | TOTAL/What About Us |
| 52 | 58 | 56 | 51 | ROME/Crazy Love |
| 33 | 46 | 41 | 50 | ORU HILL/5 Steps |
| 52 | 57 | 42 | 49 | H-TOWN/They Like It Slow |
| 41 | 60 | 57 | 48 | L.L. COOL J/Father |
| 5 | 20 | 50 | 47 | FIRM/Phone Tap |
| - | 20 | 39 | 47 | WYCLEF JEAN/Gone Till November |
| 59 | 64 | 60 | 46 | RAKIM/Guess Who's Back |
| 52 | 46 | 55 | 45 | BORN JAMERICANS/Send You My Love |
| | - | 50 | 42 | PUFF DADDY & FAMILY/Been Around. |
| 49 | 64 | 56 | 41 | QUEEN PEN/All My Love |
| 55 | 59 | 56 | 40 | 2PAC F/OUTLAWZ Lost Souls |
| 42 | 54 | 54 | 35 | K-CI & JOJO/All My Life |
| 55 | 64 | 59 | 33 | TIMBALAND & MAGOO/Luy 2 Luv You |
| | | 39 | | LSG/My Body |
| 5 | 20 | 17 | 26 | MILIT A/Burn |
| | - | 8 | 24 | USHER/Nice & Slow |

- 8 24 USHER/Nice & Slow
23 19 17 23 UNCLE SAM/I Don't Ever Want .
23 19 17 23 MIC GERONIMO. /Nothin Move But
8 19 28 21 BUSTA RHYMES/Gangerous
- 5 20 K P & ENVIY/Swing My Way
- 10 20 BIG PUN/I'm Not A Player 20 BIG PUNI/I'm Not A Player

NEXT/Too Close

KINSUI/Pha Hop

WC/JUST Clownin

MARY J BLIGE/A Dream

ERYKAH BADU/Tyrone

KAI/Say You'il Stay

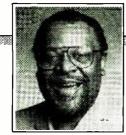
BRIAM MCKNIGHT/Anytime KYMANI MARLEY/Gotta 8e. Movin



MARKET \$17 KKFR/Phoenix

|) | | | | | |
|---|----|----|----|----|--------------------------------------|
| | 39 | 43 | 63 | 71 | MISSY ELLIOTT/Sock It 2 Me |
| | 65 | 69 | 62 | 69 | SNOOP DOGGY OOGG We Just Wanna |
| I | 65 | 60 | | 65 | LSG/My Body |
| ١ | 60 | 66 | 60 | 60 | USHER/You Make Me Wanna . |
| 1 | 38 | 39 | 40 | 51 | MARY J. BLIGE/A Dream |
| | 46 | 49 | 39 | 50 | TOO SHORT/I Need A Freak |
| Į | 69 | 71 | 49 | 45 | SOMETHIN' FOR. JMy Love Is The Shin! |
| ı | | 12 | 36 | 43 | |
| 1 | | 44 | | 40 | |
| | 19 | 28 | | 39 | |
| Į | 43 | 41 | 37 | 39 | |
| Į | | 28 | | 38 | |
| 1 | 57 | | 59 | | |
| | | | 35 | | |
| | | | 33 | | |
| Į | 43 | 36 | 37 | 35 | IMMATURE/Give Up The Ghost |
| ı | | | | 28 | |
| ١ | 9 | 20 | 28 | | |
| 1 | - | | 15 | 24 | |
| ١ | | | | 23 | K.P & ENVYI/Swing My Way |
| I | | | 28 | | |
| ı | 23 | | 24 | 20 | |
| ı | 14 | 17 | 24 | 18 | |
| ı | | | | 16 | |
| ١ | 46 | 42 | | 14 | |
| | - | | 22 | 13 | |
| Į | 30 | 25 | | 12 | |
| ١ | - | | 8 | 11 | |
| ı | | | | 19 | |
| Į | | | 10 | | |
| ı | 15 | 16 | 13 | 7 | MILITIA/Burn |
| ı | 10 | 15 | 15 | 5 | ROME/Crazy Love |
| Į | - | • | • | - | NEXT/Toc Close |
| ı | | - | - | | |
| ı | - | - | * | - | M J.G./That Gttl |
| ۱ | | | | | |

URBAN



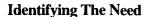
WALT LOVE

What About Middays?

Keying in on the at-work listening problem

When it comes to at-work listening, Urban radio stations are indexing below an acceptable level compared to other formats. This week, we'll talk about the need to improve midday performance at Urban and Urban AC stations and how it can be done.

I discussed the issue with Edison Media Research President Larry Rosin, whose company was retained by Arbitron to do a study targeting at-work listening for all formats and the sub-groups within those formats. On the radio end, I spoke with KMJJ/Shreveport, LA VP/GM and PD John Wilson, whose station has done an excellent job of grabbing at-work numbers.



The numbers from the Edison Media survey affirm the obvious Urban at-work-listening deficiency. As Rosin explains, the report is based on a national survey of 1123 Arbitron diarykeepers who work. "Basically, the data supports my assertion that Urban radio makes at-work listening much less of a priority than other formats do, and this is negatively affecting the



Urban radio makes atwork listening much less of a priority than other formats do, and this is negatively affecting the ratings.

—Larry Rosin

ratings. Overall, according to Arbitron, Urban radio indexes ex-

ratings. Overall, according to Arbitron, Urban radio indexes extremely poorly for at-work listening with a 79 [compared to an overall average of 100]. A number way below 100, like this one, means that the format seriously underperforms in this listening location."

In next week's **R&R**, Rosin will detail the overall results of his atwork study for all formats. "In my general article, I talk about the enormous potency of at-work listening and how many quarter-hours it can provide to a station. A big part of the reason that Urban radio performs so poorly at work is that the stations don't make it as high a priority as it should be. I base my conclusion on the fact that, in our study, the people who





Larry Rosin

John Wilson

said that they like Urban music overall and those who are fans of Urban at work were much less likely to recall having received any of the marketing items we tested."

Among the findings, Rosin says, was that Urban listeners indexed extremely low for:

- Having been called at work to promote listening
- Having played a contest while at work
- Having received any fax from a radio station while at work
- Having received anything in the mail from a radio station at work.

"The listeners are not being encouraged to listen to Urban radio at work in anywhere near the same proportion as listeners in other formats."

No Targeting, No Ratings

Rosin wonders, "While this is a bit of a 'chicken and egg' question, can't we surmise that the reason Urban underperforms at work is because stations aren't promoting and marketing to this location?"

The following facts, Rosin asserts, back up his contention:

- Urban listeners are no more likely to report restrictions on what they can listen to at work than listeners to other formats.
- The entire study implies that if you like a format overall, you are very likely to listen to that kind of music at work. Rosin asks, "This should be the case for Urban, shouldn't it?

"It's a huge opportunity for Urban radio. Because I've worked with Urban stations and I listen to Urban stations, I don't get a sense that at-work listening has typically been stressed by the average Urban station. I think the data supports that. Plus, people who are fans of Urban radio are much less likely to say they have

seen marketing at work than fans of other kinds of radio. I think fans of Urban radio would be a lot more sensitized to communications from their favorite radio station. So that probably means such communications just don't exist. Stations need to remind listeners, make them think about listening. They also need to make sure they're providing a product that's conducive to the at-work environment. There's no good reason why they're not listening to Urban radio at work."

Rosin brings up an interesting final point: "The study also found that most people listen to the radio alone. For whatever reason, Urban radio's listeners were a little bit less likely to work alone. But, still, a majority of people who listen to Urban radio — at work or elsewhere — are listening to it alone."

Making The Effort

As mentioned above, KMJJ stands out among the Urban crowd as a station that excels at generating midday listening. Talking with John Wilson, I began to understand why: The station specifically tailors its midday programming to the at-work audience. "We wanted to target middays to increase our listening," Wilson begins. "To do that, we knew we wanted to get people to listen to our station while they were at work.

"What we had to find out, first of all, was the availability of listeners during that time period who was available to listen in offices as well as at home. In our research, we found that a number of people had a tendency to say that some of the music or the content was offensive and that they didn't care to play it in their store or office. We also found that people here in Louisiana have special tastes. We put together a format that we consider nonoffensive, easy to listen to, and that doesn't turn anyone off. At the same time, it's what people in this area want to hear from an Urban radio sta-

"It's kind of a slow, more balladoriented format during the 10am-2pm hours. Plus, we gear a number of contests around in-office listening. For example, from noon-1pm, we do a special program called *The Hot Lunch Special* all requests and dedications. Most of the people are asking for oldies and blues. In addition to that, we have a contest where we will take an entire office staff or group of workers to lunch every Friday.

UC DATA BANK

Minorities And The American Dream

Three leading research companies have predicted that the three major minority groups could reach parity with the non-minority population in the next 10 years.

The study is a joint effort between three companies — Graham Gregory Bozell, Market Segment, and DemoGraph Corp. — that help major consumer marketers tap into the buying power of these emerging American demographic groups.

The researchers identified four economic indicators as pillars of the "American Dream": median household income, home ownership, small business ownership, and education (college degrees). The study compares the 10-year growth rate of minority Americans vs. non-minority Americans.

In those 10 years;

- The annual growth rate of home purchases for minorities grew 13.3%
 vs. 4.46% for non-minorities.
- The number of post-secondary degrees obtained by minorities averaged a growth rate of 7.2% vs. 2.1% for non-minorities.
- Since 1990, minorities have increased their median household incomes by nearly 24%, virtually matching non-minorities.

Researchers say that by owning their own businesses, buying their own homes, and obtaining post-secondary education, minorities are positioning themselves for lifelong financial growth.

The study estimates that:

- By the year 2000, ethnic purchasers (who accounted for 16.9% of all home buyers in 1996) will obtain 22% of all mortgages, representing 22% of all households.
- By the year 2004, minority students (who obtained 18.6% of all post-secondary degrees in 1996) will earn 29% of all degrees.
- Minorities should own 23% of U.S. small businesses and represent 23% of all U.S. households by 2007.

The report suggests that some of the business start-ups might be by minorities who feel they can go no further in corporations and decide to do their own things. If, as expected, corporate opportunities become available, many minorities will not go into small businesses.

SOURCES: Minority Markets ALERT, November 1997; Graham Gregory Bozell Inc., New York, NY; Market Segment Research, Coral Gables, FL; The Wall Street Journal.

We've found that there are plenty of people who are available to listen during the midday hours, but you have to do some kind of targeting directly toward them.

—John Wilson



They have to fax on their company's letterhead who they are and how many are in the group. Once a week, we pick one of the letters, and we arrange to take them out to lunch or send pizzas or some other kind of food they'd enjoy to their office.

"We've found that there are plenty of people who are available to listen during the midday hours, but you have to do some kind of targeting directly toward them. The combination of the special programming directed at them, contesting, being involved on a personal level with the lunches, and having the music not be of-

fensive has been very successful for us."

Proof In Numbers

Wilson concludes, "People in other markets have to do what's right for them. But researching the situation and targeting workplace listeners and others during middays while also taking action by getting involved has made a positive difference for us."

You can't argue with the numbers KMJJ generates in middays. In the Summer '97 Arbitron survey, the station scored a 15.2 share in the 10am-3pm daypart, second only to Country KRMD-FM's 16.4. In the 18-34 demo, KMJJ dominates with a 22.1 share (compared to KRMD's 18.9). And in the 25-54 demo, KMJJ is a close third with its 11.4 share. The station has certainly delivered impressive results through its efforts to attract workplace listening.

The lesson to be learned here is clear: The Urban formats are being hurt by lackluster at-work listening numbers. Part of the reason, as Rosin said, is that many stations aren't doing enough to directly target the at-work listener. We need to seize this chance to help our overall ratings by going after this mostly untapped pool of listeners. The opportunity is there ... what you do with it is up to you.

#1 Most Added Top 5 Wast Requested

GET CAUGHT IN THE STORM.

RAIN IS COMING.





THE HIT SINGLE AND VIDEO FROM SWV

BDS Total Plays: 509 Audience: 7.5 million

WUSL 34x WPHI 23x WOW! 28x WPGC 43x WXX 15x SOX MEXA 21X 25X WSGF 22x XP 21X





27x

OUT THE GATE IN '98

EXECUTIVE PRODUCER: KEVIN EVANS

A&R DIRECTION: KEVIN EVANS/HARVE PIERRE/ANTHONY MORGAN

And it just started to "RAIN"

44x

URBAN TOP 50

JANUARY 9, 1998

| | | | | 10000 71715 (40510) | | | L PLAYS | | TOTAL |
|---|------------|--------|-----------------|--|------|------|--------------|--------------|--------------|
| W | \4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3W | 4W | 5W | STATIONS/ADD |
| | 5 | 3 | 0 | USHER Nice & Slow (LaFace/Arista) | 3341 | 2822 | 2483 | 2113 | 87/1 |
| | 3 | 1 | 2 | BOYZ II MEN A Song For Mama (Motown) | 2869 | 3359 | 2854 | 2375 | 83/0 |
| | 4 | . 4 | Ø | DRU HILL 5 Steps (Island) | 2804 | 2779 | 2541 | 2223 | 82/1 |
| | 13 | 6 | Ø | UNCLE SAM I Don't Ever Want To See You Again (Stonecreek/Epic) | | 2351 | 1964 | 1714 | 83/1 |
| | 8 | 7 | 6 | JON B. Are U Still Down? (Yab Yum/550 Music) | 2429 | 2319 | 2172 | 1909 | 78/2 |
| | 1 | 2 | 6 | DRU HILL We're Not Making Love No More (LaFace/Arista) | 2357 | 3333 | 3436 | 3148 | 73/0 |
| | 11 | 9 | Q | JOE Good Girls (Jive) | 2270 | 2186 | 2044 | 1814 | 72/2 |
| | 15 | 13 | 8 | TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) | 2201 | 1956 | 1808 | 1662 | 82/2 |
| | 21 | 15 | 9 | BRIAN MCKNIGHT Anytime (Mercury) | 2195 | 1868 | 1489 | 1230 | 80/1 |
| | 2 | 5 | 10 | ERYKAH BADU Tyrone (Kedar/Universal) | 2186 | 2766 | 3226 | 3589 | 66/0 |
| | 14 | 10 | O | 2PAC Wonder If Heaven Got A Ghetto (Amaru/Jive) | 2181 | 2046 | 1834 | 1543 | 82/0 |
| | 10 | 8 | 12 | SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M) | 2128 | 2312 | 2075 | 1881 | 71/0 |
| | 19 | 16 | Œ | JANET Together Again (Virgin) | 2057 | 1804 | 1506 | 1249 | 77/0 |
| | 9 | 12 | 14 | LSG My Body (EastWest/EEG) | 1754 | 1968 | 2171 | 2358 | 55/1 |
| | 30 | 24 | (B) | BUSTA RHYMES Dangerous (Elektra/EEG) | 1697 | 1402 | 1255 | 1066 | 82/2 |
| | 31 | 23 | Ō | SAM SALTER It's On Tonight (LaFace/Arista) | 1697 | 1416 | 1236 | 1034 | 74/0 |
| | 23 | 17 | Ð | SERMON, MURRAY & REDMAN Rapper's Delight (Priority) | 1692 | 1674 | 1455 | 1300 | 79/3 |
| | 24 | 22 | 999 | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 1629 | 1536 | 1410 | 1169 | 70/1 |
| | 25 | 18 | 19 | L.L. COOL J Father (Def Jam/Mercury) | 1568 | 1626 | 1382 | 1192 | 74/0 |
| | 20 | 19 | 20 | ROME Crazy Love (Grand Jury/RCA) | 1568 | 1623 | 1492 | 1358 | 65/0 |
| | 44 | 30 | 4 | MASE I/TOTAL What You Want (Bad Boy/Arista) | 1534 | 1220 | 948 | 402 | 84/3 |
| | 47 | 35 | Ø | SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) | 1388 | 1109 | 761 | 273 | 77/1 |
| | | 29 | 3 | GINUWINE Only When U R Lonely (550 Music) | 1341 | 1252 | 1159 | 1018 | 68/0 |
| | 3 6 | | | MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) | 1341 | 1919 | 2309 | 2932 | 47/0 |
| | 43 | 14 | 24 25 | WILL SMITH Gettin' Jiggy Wit It (Columbia) | 1336 | 1136 | 973 | 791 | 69/3 |
| | EAK | 34 | 4 | K-CI & JOJO All My Life (MCA) | 1317 | 886 | 649 | 193 | 73/3 |
| | 39 | 27 | ð | STING f/PUFF DADDY Roxanne '97 (A&M) | 1313 | 1308 | 1108 | 967 | 68/1 |
| | | | | · · · | 1220 | 1321 | | | 69/0 |
| | 29 | 26 | 28 | RAKIM Guess Who's Back (Universal) | 1202 | 1971 | 1266 2038 | 1137 1944 | |
| | 12 | 1,1 | 29 | MARIAH CAREY Butterfly (Columbia) | | | | | 46/0 |
| | 46 | 39 | @ | QUEEN PEN All My Love (Interscope) | 1186 | 1005 | 869 | 561 | 72/1 |
| | 41 | 37 | (3) | PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury) | 1095 | 1053 | 1033 | 887 | 54/0 |
| | 18 | 25 | 32 | NEXT Butta Love (Divine Mill/Arista) | 1063 | 1356 | 1536 | 1571 | 37/1 |
| _ | 40 | 32 | 33 | WHISPERS My My My (Interscope) | 1060 | 1164 | 1050 | 799 | 51/1 |
| | EAK | | 3 | MASTER P Make 'Em Say Ugh (No Limit/Priority) | 1056 | 733 | 271 | 5 | 67/1 |
| | 17 | 20 | 35 | M.J.G. That Girl (Universal) | 1032 | 1589 | 1597 | 1525 | 45/1 |
| | 48 | 41 | 3 | MASTER P Scream (Dimension/Capitol) | 983 | 909 | 746 | 602 | 58/1 |
| | _ | 47 | Ð | KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (Island) | 979 | 832 | 674 | 423 | 59/0 |
| | _ | 45 | 3 | LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic) | 975 | 870 | 688 | 535 | 48/1 |
| | 45 | 40 | 39 | 2PAC f/OUTLAWZ Lost Souls (Death Row/Priority) | 937 | 985 | 926 | 884 | 51/1 |
| | 49 | 48 | 40 | PHAJJA So Long (Well, Well, Well) (Warner Bros.) | 881 | 826 | 737 | 649 | 61/2 |
| | 50 | 49 | 8888 | OUTKAST w/CEE-LO In Due Time (LaFace/Arista) | 827 | 799 | 697 | 508 | 61/0 |
| | ВU | T | 4 2 | K.P. & ENVYI Swing My Way (EastWest/EEG) | 794 | 621 | 480 | 373 | 52/6 |
| | BU | \top | 4 3 | BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) | 740 | 616 | 443 | 158 | 59/1 |
| | ВU | | 4 | WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) | 678 | 560 | 443 | 299 | 46/1 |
| | 16 | 28 | 45 | TONY TONI TONE Boys + Girls (Mercury) | 670 | 1303 | 1730 | 1739 | 34/1 |
| | ВU | | 46 | MARY J. BLIGE A Dream (Arista) | 667 | 660 | 625 | 520 | 21/2 |
| | ВU | T | Ď | SWV Rain (RCA) | 634 | 63 | 34 | 36 | 76/72 |
| | ВU | | 4 B | MIC GERONIMO f/PUFF DADDY Nothin' Move But The Money (Blunt/TVT) | | 567 | 504 | 424 | 48/0 |
| Ε | | _ | _ | and an interest of the state of the st | 4 | 501 | 904 | | |
| E | 34 | 33 | 49 | MYRON So Fly (Island) | 617 | 1155 | 1173 | 1165 | 33/0 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

NEW & ACTIVE

LOX If You Think I'm Jiggy (Bad Boy/Arista) Total Plays: 582, Total Stations: 55. Adds. 3

COMMON Retrospect For Life (*Relativity*) Total Plays: 576, Total Stations: 53. Adds: 2

BROWNSTONE In The Game Of Love (MJJ/Work)

FAMILY STAND You Don't Have To Worry (EastWest/EEG) Total Plays: 497, Total Stations: 35, Adds: 0

5TH WARD BOYZ | Know (Rap-A-Lot/Noo Trybe)
Total Plays: 494, Total Stations: 52, Adds: 1

MILITIA Burn (Red Ant)
Total Plays: 488. Total Stations: 44, Adds: 1
WILLIS Love By A Real Player (Viking)
Total Plays: 447. Total Stations: 34. Adds: 1

WC Just Clownin' (Payday/FFRR/Red Ant)

NEXT Too Close *(Divine Mill/Arista)* Total Plays: 373, Total Stations: 69, Adds: 69

TRICKDADDY They Don't Live Long (Warlock)

OL SKOOL Am I Dreaming (*Keia/Universal*)
Total Plays: 358. Total Stations: 60. Adds: 60

CHERRELLE | Wanna Get Next To You (Power)

Total Plays: 296. Total Stations: 24. Adds: 0

1.5 What U Do For Me (*Priority*)
Total Plays: 260. Total Stations: 16, Adds: 0

BO-SHEO Come On in (Warner Bros.)

STRAWBERRI Saddle You Up (JHR/East Point)
Total Plays: 214, Total Stations: 15, Adds: 0

Songs ranked by total plays.

BREAKERS®

K-CI & JOJO

All My Life (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1317/431 73/3

20

MASTER P

Make 'Em Say Ugh (No Limit/Priority)

TOTAL PLAYS/INCREASE 1056/323

TOTAL STATIONS/ADDS 67/1

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| SWV Rain (RCA) | 72 |
| NEXT Too Close (Divine Mill/Arista) | 69 |
| OL SKOOL Am I Dreaming (Keia/Universal) | 60 |
| 7 MILE Just A Memory (Crave) | 48 |
| K.P. & ENVYI Swing My Way (EastWest/EEG) | 6 |
| MARIAH CAREY Breakdown (Columbia) | 4 |
| LIL NOAH Ballin' After Dark (Local) | 4 |
| K-CI & JOJO All My Life (MCA) | 3 |
| LOX If You Think I'm Jiggy (Bad Boy/Arista) | 3 |
| MASE f/TOTAL What You Want (Bad Boy/Arista) | 3 |
| SERMON, MURRAY & REDMAN Rapper's (Priority) | 3 |
| WILL SMITH Gettin' Jiggy Wit It (Columbia) | 3 |
| JODY WATLEY Off The Hook (Atlantic) | 3 |

MOST INCREASED

| PLATS | TOTAL PLAY |
|---|---------------|
| ARTIST TITLE LABEL(S) | INCREASE |
| SWV Rain (RCA) | +571 |
| USHER Nice & Slow (LaFace/Arista) | +519 |
| K-CI & JOJO All My Life (MCA) | +431 |
| NEXT Too Close (Divine Mill/Arista) | +373 |
| OL SKOOL Am 1 Dreaming (Keia/Universal) | +358 |
| BRIAN MCKNIGHT Anytime (Mercury) | +327 |
| MASTER P Make 'Em Say Ugh (No Limit/Priority) | +323 |
| MASE f/TOTAL What You Want (Bad Boy/Arista) | +314 |
| BUSTA RHYMES Dangerous (Elektra/EEG) | +295 |
| SAM SALTER It's On Tonight (LaFace/Arista) | +281 |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

USHER You Make Me Wanna... (LaFace/Arista)

TOTAL What About Us (LaFace/Arista)

BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG)

SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)

MASE Feel So Good (Bad Boy/Arista)

H-TOWN They Like It Slow (Relativity)

MARY J. BLIGE Everything (MCA)

AALIYAH The One I Gave My Heart To (BlackGround/Atlantic)

IMMATURE Give Up The Ghost (MCA)

ALLURE All Cried Out (Track Masters/Crave)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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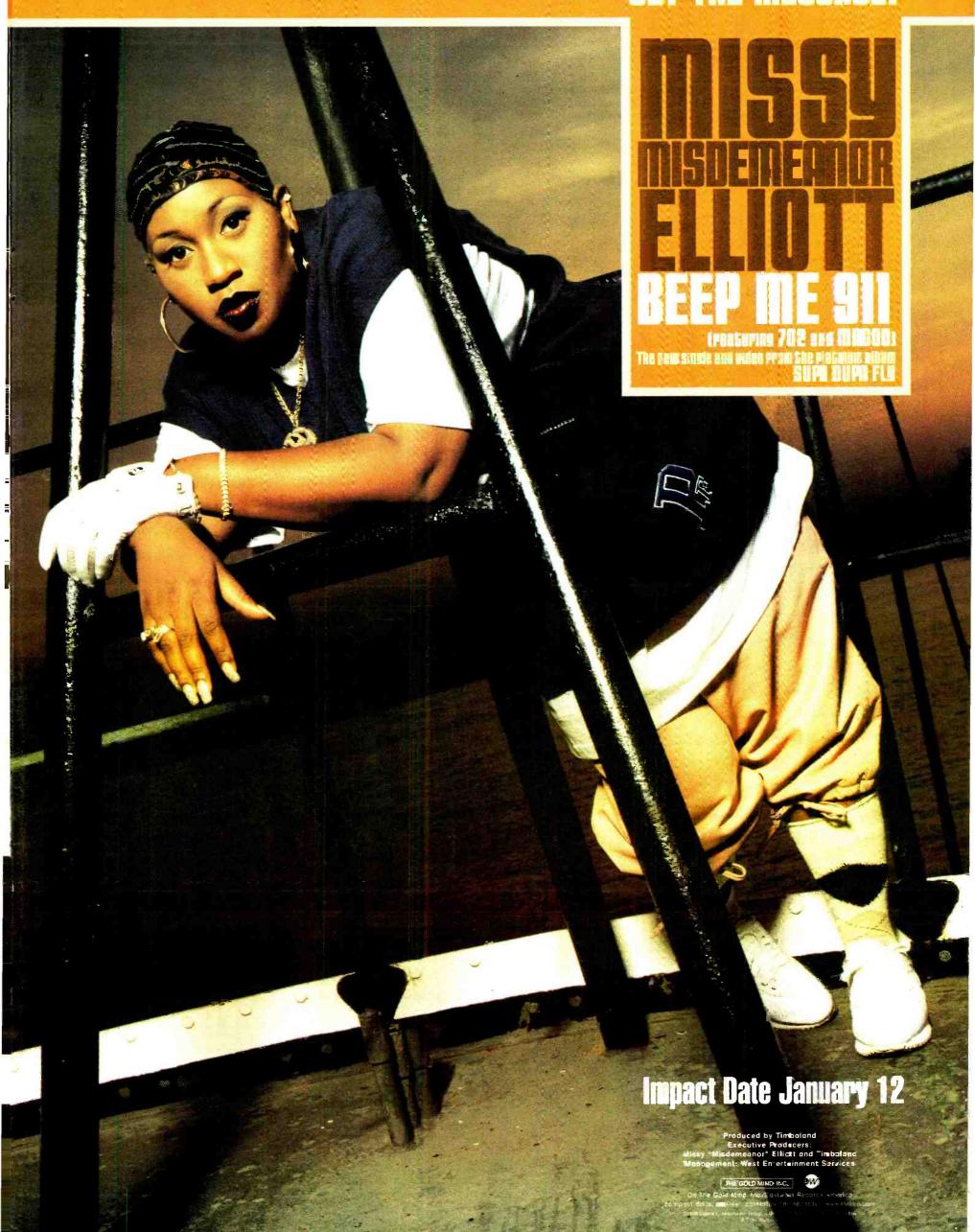
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BREAKDOWN

ARTIST: UNCLE SAM
LABEL: Stonecreek/Epic

"I Don't Ever Want To See You Again," very powerful words with even a more powerful sentiment behind them. As of 12/19/97, this second single from Stonecreek's first signee, Uncle Sam, was No. 6 on R&R's mainstream Urban chart and No. 10 on the Urban AC chart. Stonecreek Recordings, which is the baby of the dynamically talented quartet Boyz



II Men, really made waves when they signed Sam Turner to represent their label.

Written, produced, and arranged by Nathan Morris (Boyz II Men), "I Don't Ever Want To See You Again" is an ode to a lover who not only practiced betrayal, but humiliation as well. As Uncle Sam sings to this woman he was so enamored of, you can hear the pain and determination when he says, "My conscience is clear, and I can move on from here. But I wish I could say the same for you." The love of his life is leaving him for his best friend, and he finds out via a letter sent to his home, addressed to no one in particular. While the woman is asleep, out of intuition he reads the note, only to find that "his love is ending, and his friend's life is just beginning with a woman that he [Uncle Sam] holds dear to him." What a way to end a relationship! As Lionel Richie once said, "You know it ain't so hard to say, 'Would you please just go away?" "

Uncle Sam brings passion to this song. It's like eavesdropping on the ill-fated conversation between him and his woman. His confusion, need for an explanation, and heartbreaking cries are transmitted through the airwaves.

I can't wait to see what my newfound "relative" releases next. Peace.

—Tanya O'Quinn, Urban Asst. Editor

IN MY OPINION

With Mark Dennis

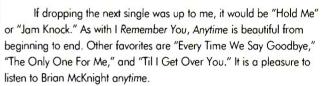
BRIAN MCKNIGHT "Anytime" (Mercury)

PD/MD, WNEZ-AM/Hartford, CT

In my opinion, Brian McKnight is one of the best artists around today. He does it all: writes, produces, plays musical instruments, does background vocals. But, more importantly, he is a true vocalist — live, studio, the whole nine. I first became aware of him when I heard "One Last Cry." A friend was crazy about the song, but I was a nonbeliever. Then I found myself singing it, so now I believe. Next, my brother put me on to the CD entitled I Remember You. He played "It Must Be Love" for me. I loved that CD from beginning to end. Some of my favorites are "Keep It On The Down Low," "Your Love Is Ooh," and, at the top of my list, "Up Around My Way." The whole thing was phat from the title track to the last track.

Now comes the CD Anytime. The first single, "You Should Be Mine," had me thinking,

"Uh oh, this is bangin'! That's Brian!" The outcome of the combination of Brian McKnight, Puff Daddy, and Mase was obvious. (Although I will say without playa hatin', Brian didn't need any help).





SOULFUL MEETING — DV8/A&M recording artist Billy Porter was the envy of all when he recently posed with the "Queen Of Soul" Aretha Franklin backstage at the House Of Blues in Chicago. Porter opened two shows for Miss Franklin.

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URBAN PLAYLISTS

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| Ľ | _ | _ | | | |
|-----|-----|----|----|-------------------------------------|---|
| PLA | | | | ARTIST/TITLE | |
| 5₩ | | 3W | TW | | |
| 42 | 32 | 32 | 37 | BOYZ II MEN/A Song For Mama | |
| 36 | 42 | 42 | 36 | ERYKAH BADJ, Tyrone | |
| 11 | | 19 | 35 | MARY J. BLIGE A Dream | |
| 18 | 22 | 22 | 34 | DRU HILL 5 Steps | |
| 11 | 10 | 10 | 28 | USHER/Nice & Slow | |
| - | 5 | 5 | 26 | BUSTA RHYMES/Dangerous | |
| 20 | 15 | 15 | 24 | CHANGING FACES/All Of My Days | |
| 25 | 26 | 26 | 23 | UNCLE SAM 1 Don + Ever Wart | |
| 23 | 17 | 17 | 23 | DAVINA/So Good | |
| | 5 | 5 | 23 | SOUNDS OF BLACKNESS/Hold On (Change |) |
| 18 | 28 | 28 | 23 | TARAL/Silly | |
| 9 | 26 | 26 | 20 | TONI BRAXTON/KENNY G'How Could An | |
| | 5 | 5 | 19 | QUEEN PEN/All My Love | |
| 5 | 5 | 5 | 17 | 2PAC/I Wonder If | |
| 5 | 5 | 5 | 13 | LORD TARIQ/Deja Vu | |
| | 6 | 6 | 11 | SOMETHIN FOR All I Do | |
| 11 | - 7 | 7 | 9 | BRIAN MCKN:GHT/Anytime | |
| - | | - | 9 | JANET/Together Again | |
| 7 | 14 | 14 | В | WILL SMITH/Gettin' Jiggy Wir It | |
| 5 | 12 | 12 | 8 | BENITO/You Ain't Heard. | |
| 17 | 14 | 14 | 8 | VANESSA WILLIAMS/First Thing On | |
| 5 | 7 | 7 | 6 | LUTHER VANDROSS/I Won't Let You | |
| 11 | 33 | 33 | 6 | JON B./Are U Still Down? | |
| - | - | | 5 | OL SKODL/Am I Dreaming | |
| - | - | - | 5 | NEXT/Too Close | |
| - | - | | 5 | SWV/Rain | |
| - | 5 | 5 | 5 | | |
| 11 | 15 | 15 | 5 | STING F/PUFF DADDY/Roxanne '97 | |
| 6 | 5 | 5 | 5 | O'JAYS/Baby You Know | |
| 5 | 6 | 6 | 5 | SAM SALTER'It's On Tonight | |

KKBT/Los Angeles

| | | _ | - | |
|------|----|-----|----|-------------------------------------|
| 'LA' | | | | ARTIST/TITLE |
| ₩ | 4W | 3W | TW | |
| 28 | 48 | 49 | 50 | WC/Just Clownin' |
| 30 | 51 | 52 | 48 | FRYKAH BADU/Tyrone |
| 52 | 43 | 28 | 45 | BUSTA RHYMES 'Put Your Hands |
| 31 | 52 | 50 | 40 | USHER You Make Me Wanna |
| 37 | 47 | 48 | 38 | ERYKAH BADU/Other Side Of |
| 18 | 19 | 27 | 32 | LUNIZ/Jus Mee & U |
| 21 | 10 | | 30 | LSG/My Body |
| 20 | 42 | 46 | 26 | JANET// Get Lonel/ |
| 31 | 36 | 45 | 25 | SOMETHIN FOR /My Love is the Shihh! |
| 23 | 50 | 51 | 24 | TOTAL/What About Us |
| 8 | 19 | 27 | 24 | LYSETTE/Young Sad And Blue |
| - | 8 | 19 | 23 | OUTKAST W/CEE-LO/In Dise Time |
| 8 | 22 | 38 | 22 | JON B /Are U Still Down? |
| 30 | 31 | 47 | 21 | 2PAC/I Wonder If |
| ~ | - | 10 | 20 | MILITIA/Burn |
| 17 | 18 | 39 | 19 | BRIAN MCKNIGHT/Anytime |
| | - | | 17 | SERMON MURRAY ./Rapper's Delight |
| 15 | 17 | 20 | 15 | L L. COOL J/Father |
| 22 | 25 | 20 | 13 | K-CI & JOJO/All My Life |
| * | - | 15 | 11 | MARY J BLIGE/Seven Days |
| 17 | 27 | 33 | 10 | BDYZ II MEN/A Song For Mama |
| * | - | 17 | 10 | ICE CUBE/We Be Clubbin' |
| - | - | - | 9 | USHER/Nice & Slow |
| 18 | 20 | 29 | 8 | SWV/Rain |
| - | 8 | 14 | 7 | PSYCHO REALM/Stone Garden |
| - | - | | 7 | SNOOP & DR DRE/Zoom Zoom Song |
| - | - | - 7 | 6 | SOMETHIN FOR/AILL Do |

5 COMMON/Retrospect For Life MASE F/TOTAL/What You Want

NOTORIOUS B I G /Nasty Boy

***WGCI

MARKET #3

| PLA | rs - | | | ARTIST/TITLE |
|-----|------|----|----|---|
| 5W | 4W | 3W | TW | |
| 22 | 2.5 | 21 | 43 | 2PAC I Wonder II |
| 47 | 47 | 42 | 42 | ERYKAH BADU/Tyrone |
| 16 | 31 | 34 | 41 | JANE T/I Get Lonely |
| 39 | 38 | 38 | 40 | BUSTA PHYMES Put Your Hands |
| 29 | 41 | 41 | 39 | MARY J. BLIGF/A Dream |
| 5 | 18 | 27 | 37 | JOE Good Girls |
| 22 | 25 | 22 | 36 | MARIAH CAREY Breakdown |
| 23 | 25 | 27 | 36 | USHER/Nice & Stow |
| 43 | 44 | 41 | 35 | DRU HILL/We're Not Making |
| * | | | 35 | OL SKOOL/Am I Dreaming |
| 28 | 40 | 39 | 34 | BOYZ II MEN/A Song For Mama |
| 33 | 40 | 39 | 33 | USHER You Make Me Wanna |
| 15 | 27 | 31 | 33 | MISSY ELLIOTT/Sock It 2 Me |
| | 37 | | | L.L. COOL J/Phenomenon |
| 26 | 26 | 38 | 32 | LSG/My Body |
| | | 13 | 31 | YOUTH ADDISION/Use Me |
| 31 | 38 | 38 | | TOTAL/What About Us |
| 29 | 33 | | | 24 KARAT/My Time Is Your Time |
| | - | 19 | | KAREN CLARK-SHEARO /Nothing Without You |
| 21 | 28 | | | NEXT/Butta Love |
| | 6 | | | BRIAN MCKNIGHT/Anytime |
| 37 | | | | MILESTONE/I Care 'Bout You |
| 29 | | 37 | | DESTINY'S CHILD/No. No. No. |
| 37 | 38 | | 26 | |
| 24 | 25 | | 26 | PATTI LABELLE/Shoe Was On |
| - | 5 | | | |
| 35 | | 22 | | DRU HILL/5 Steps |
| | 24 | | | |
| | 23 | | | MARY J BLIGE/I Can Love You |
| 23 | 28 | 22 | 23 | BEBE WINANS/In Harm's Way |
| | | | | |



MARKET #5

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b 24 36 44 PARCH Wonder II
- 35 39 LL CODI L43 2 1
25 43 41 36 RAKIM/Guess Who s Back
49 55 55 35 MISSY ELI 1011/Sock II 2 Me
3 37 39 35 SERMON WIRRAY //Rapper's Delight
- - 34 MCGRUFF-Before We Start
- - 34 MCGRUFF-Before We Start
42 37 37 31 MARY J BILGE/Levrything
- - 30 LOXIY 1907 Innik I'm.
52 54 49 30 BUSTA RHYMES/PUT Your Hands
- - 27 SWW-Rain
57 55 55 26 ERYKAH BADIL/Tyone
58 30 30 28 25 MEXT/BAITS Love
59 36 24 DRU HILL/S Steps
5 5 5 5 22 BIRMAN MCNIGHT/Anytime
54 52 41 21 DRU HILL/S Steps
5 5 5 19 BOYZ II MENA Song For Mama
56 27 22 10 USHER/You Make Me Wanna
56 27 22 10 USHER/You Make Me Wanna
57 55 55 5 FURAY/DONE 150 FUR LEVE
5 5 5 6 UNICLE SAM/I DON'T Stop The Music
58 9 8 5 BIR PUNITY IN NOT A Polyer
58 9 8 5 BIR PUNITY IN NOT A Polyer
59 8 5 STINE_FURE FOR ADDITY-RAYGNOR 197
50 5 STINE_FURE FOR ADDITY-RAYGNOR 197
50 5 STINE_FURE FOR ADDITY-RAYGNOR 197

BIG PUN/I'm Not A Player
 STING F/PUFF DADDY/Roxanne '97

| - 1 | PL# | YS. | | | ARTIST/TITLE |
|-----|--------|-----|------------|------------|---------------------------------|
| | 5W | 4W | 3 W | T₩ | |
| | 41 | 50 | 50 | 47 | USHER/Nice & Slow |
| | 51 | 52 | 52 | 46 | BUSTA RHYMES/Dangerous |
| | 5 | 32 | 32 | 45 | MASE F/TOTAL/What you Want |
| | 1 . | | 5 | 43 | LL COOLJ4321 |
| | | 27 | 27 | 43 | MARY J BLIGE/Sever Days |
| 1 | 47 | 44 | 44 | 42 | NEXT/Butta Love |
| | 50 | 46 | 46 | 39 | DRU HILL/5 Steps |
| | 1 . | - | - | 38 | NOTORIOUS B I G / Nasty Boy |
| | | 12 | 31 | 37 | MCGRUFF/Before We Start |
| | 51 | 49 | 40 | 37 | ERYKAH BADU/Tyrone |
| | 47 | 49 | 49 | 35 | TIMBALAND & MAGOO/Luv 2 Luv You |
| | 52 | 41 | 41 | 3 3 | MIC GERONIMO /Nothin' Move But |
| | 5 | 10 | 31 | 32 | BRIAN MCKNIGHT/Anytime |
| | 5 5 | 5 | 8 | 32 | SWV/Rain |
| | 5 | 7 | 31 | 30 | 2PAC/I Wonder of |
| | 30 | 33 | 33 | 29 | BUSTA RHYMES/Put Your Hands |
| | 36 | 30 | 52 | 27 | LIL' KIM/Money Talks |
| | 44 | 38 | 38 | 27 | USHER/You Make Me Wanna |
| | 25 | 40 | 52 | 24 | |
| | l - | - | - | 22 | |
| | 24 | 24 | 24 | 20 | |
| | 18 | 15 | 15 | 17 | |
| | 13 | 13 | 13 | 16 | |
| | 12 | 9 | 9 | 15 | |
| | 12 | 15 | 15 | 15 | |
| | 11 | 11 | 11 | 15 | |
| | 12 | 10 | 10 | 14 | |
| | 21 | 43 | 43 | 14 | |
| | 10 | 7 | 7 | 13 | |
| | 13 | - | | 13 | DRU HILL/fn My Bed |

POWER 99tm



MARKET #6

KKDA/Dallas

| Ľ | Cheatham | | | | | | | | |
|-----|----------|----|----|--|--|--|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | | | | |
| 5W | 4W | 3W | TW | | | | | | |
| 59 | 59 | 60 | 62 | USHER/Nice & Slow | | | | | |
| 67 | 67 | 67 | 60 | ERYKAH BADU/Tyrone | | | | | |
| 67 | 67 | 13 | 60 | LSG/My Body | | | | | |
| 10 | 10 | 23 | 57 | BRIAN MCKNIGHT/Anytime | | | | | |
| 16 | 16 | 48 | 54 | BUSTA RHYMES/Dangerous | | | | | |
| 10 | 10 | 49 | 54 | UNCLE SAM/: Don't Ever Warrt | | | | | |
| 64 | 64 | 60 | 53 | JON B/Are U Stel Down? | | | | | |
| 60 | 60 | 48 | 53 | MISSY ELLIOTT/Sock It 2 Me | | | | | |
| 54 | 54 | 64 | 52 | DRU HILL/5 Steps | | | | | |
| 59 | 59 | 57 | 52 | NEXT/Butta Love | | | | | |
| 26 | 26 | 57 | 51 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | |
| 5 | 5 | 32 | 50 | MASE F/TOTAL/What You Want | | | | | |
| 64 | 64 | 50 | 50 | SOMETHIN' FOR JMy Love Is The Shift! | | | | | |
| 56 | 56 | 45 | 47 | USHER/You Make Me Wanna | | | | | |
| 55 | 55 | | 47 | DRU HtLL/We're Not Making . | | | | | |
| 65 | 65 | 65 | 47 | BOYZ II MEN/A Song For Mama | | | | | |
| 16 | 16 | | 46 | SERMON, MURRAY/Rapper's Delight | | | | | |
| 45 | 45 | 45 | 39 | 2PAC/I Wonder II . | | | | | |
| 21 | 21 | 67 | 35 | STING F/PUFF OADOY/Roxanne '97 | | | | | |
| 17 | 17 | 68 | 30 | SOUNDS OF BLACKNESS/Hotd On (Change.) | | | | | |
| 5.5 | 22 | 25 | 25 | DESTINY'S CHILD/No. No. No. | | | | | |
| 32 | 32 | 48 | 22 | MASE/Feel So Good | | | | | |
| 13 | 13 | 22 | 22 | WILL SMITH/Gettin' Jiggy Wit It | | | | | |
| 20 | 20 | 20 | 20 | JOE/Good Girls | | | | | |
| 20 | 20 | 20 | 20 | HOME/Crazy Love | | | | | |
| | | | 16 | SWV/Rain | | | | | |
| 57 | 57 | 12 | 16 | MARY J BLIGE/A Dream | | | | | |
| 1 | | | 15 | WC/Just Clownin' | | | | | |
| 5 | 5 | 14 | 15 | WYCLEF JEAN/Gone Till November | | | | | |
| | - | - | 14 | K.P. & ENVYL'Swing My Way | | | | | |



MARKET #7

WCHB/Detroit

| ᆫ | | | | | | | | | | |
|------------|----------|----|----|--|--|--|--|--|--|--|
| PLA' 5W | rs 4W | 3W | TW | ARTIST/TITLE | | | | | | |
| 35 | 40 | 34 | | JDN 8/Are U Still Down? | | | | | | |
| 9 | 27 | 42 | 46 | USHER/Nice & Slow | | | | | | |
| 5 | 27 | 37 | | BRIAN MCKNIGHT/Anytime | | | | | | |
| 31 | 41 | 48 | 46 | LSG/My 8ody | | | | | | |
| ٠. | 11 | 24 | 43 | DRU HILL/5 Steps | | | | | | |
| 16 | 30 | 38 | | BOYZ II MEN/A Song For Mama | | | | | | |
| 12 | 10 | 31 | | JANET/Together Again | | | | | | |
| 5 | 38 | 40 | 38 | DRU HILL/We're Not Making | | | | | | |
| 14 | 42 | 33 | 31 | JOE/Good Girls | | | | | | |
| 5 | 16 | 25 | 31 | UNCLE SAM/I Don't Ever Want . | | | | | | |
| 16 | 27 | 31 | 31 | SAM SALTER/It's On Tonight | | | | | | |
| 20 | 29 | 28 | 30 | GINUWINE/Only When U R Lonely | | | | | | |
| 11 | 11 | 10 | 29 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | | | |
| - | - | 18 | 29 | KAREN CLARK-SHEARD. /Nothing Without You | | | | | | |
| 7 | 5 | 11 | 28 | BUSTA RHYMES/Dangerous | | | | | | |
| - | - | 5 | 28 | K-CI & JOJO/All My Life | | | | | | |
| 9 | 10 | 18 | | | | | | | | |
| - | - | 7 | 27 | | | | | | | |
| - | - | - | | SWV/Rain | | | | | | |
| 12 | 16 | 19 | | WILL SMITH/Gettin' Jiggy Wit it | | | | | | |
| 9 | 12 | 12 | | | | | | | | |
| 5 | 9 | 12 | | | | | | | | |
| * | 9 | 13 | | MASE F/TOTAL/What You Want | | | | | | |
| 7 | 5 | 6 | | QUEEN PEN/All My Love | | | | | | |
| 5 | 19 | 24 | | | | | | | | |
| 5 | 5 | 8 | 10 | | | | | | | |
| - | - | 8 | 10 | | | | | | | |
| 9 | 10 | 10 | 8 | MASTER P/Scream | | | | | | |



MARKET #7

MARKET #18

(314) 692-5108

Atkins

(313) 965-2000 Saunders/G

| _ | | | | |
|-----|-----|------------|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5₩ | 4W | 3 W | TW | |
| 37 | 37 | 41 | 37 | ERYKAH BADU/Tyrone |
| 35 | .35 | 41 | 37 | LSG/My Body |
| 29 | 29 | 40 | 35 | TOTAL/What About Us |
| 25 | 25 | 38 | 34 | USHER/Nice & Slow |
| 33 | 33 | 37 | 34 | USHER/You Make Me Wanna. |
| 30 | 38 | 37 | 33 | DRU HILL/We're Not Making . |
| 29 | 29 | 35 | 30 | NEXT/Butta Love |
| 27 | 27 | 35 | 30 | TREY LORENZ/Make You Happy |
| 31 | 31 | 34 | 28 | BOYZ II MEN/4 Seasons Of |
| 29 | | 34 | 27 | JOE/The Love Scene |
| 26 | 30 | 31 | 27 | BOYZ II MEN/A Song For Mama |
| 18 | 18 | | 26 | PUFF DADDY & FAMILY/It's All About |
| 25 | 25 | 30 | 26 | JON B./Are U Still Down? |
| 28 | 28 | 29 | 26 | MISSY ELLIOTT/Sock It 2 Me |
| 27 | 27 | 27 | 25 | K-Ci & JOJO/Last Night's Letter |
| 22 | 22 | 27 | 25 | DRU HILL/Never Make A Promise |
| 15 | 15 | 27 | 25 | BUSTA RHYMES/Put Your Hands |
| 22 | 55 | 27 | 24 | H-TOWN/They Like It Slow |
| 9 | 9 | | 24 | ERYKAH BADU/Next Lifetime |
| 30 | 30 | 25 | 24 | SOMETHIN' FOR. /My Love is The Shih! |
| 19 | 19 | 24 | 22 | MARY J. BLIGE/I Can Love You |
| 20 | 50 | 23 | 22 | SWV F/REDMAN/Lose My Cool |
| 11 | 11 | 21 | 20 | JOE/Good Girls |
| 8 | 8 | 21 | 20 | SOMETHIN' FOR. /AILL Do |
| 20 | 50 | 20 | 20 | MARY J BLfGE/Everything |
| 20 | 50 | | 19 | WHITE & EVANS/My Everything |
| 19 | 19 | 21 | 19 | GINUWINE/I'll Do Anything |
| 19 | 19 | 19 | 17 | SAM SALTER/It's On Tonight |
| ٠. | 5 | 18 | 16 | K P & ENVYI/Swing My Way |
| ~ | 14 | 16 | 15 | DESTINY'S CHILD/No, No No |



MARKET #8 WKYS/Washington (301) 306-1111 Lisa

PLAYS 5W 4W 3W TW ARTIST/TITLE



MARKET #10

WILD/Boston (617) 427-2222 Anderson/Gousby

| | PLA' | rs | | | ARTIST/TITLE |
|-----|------|-----|------------|----|---------------------------------------|
| 1 | 5W | 4.4 | 3 W | TW | |
| 1 | 16 | 14 | 18 | 18 | UNCLE SAM/I Don't Ever Want |
| 1 | 16 | 16 | 17 | 17 | DRU HILL/5 Steps |
| | 14 | 13 | 14 | 17 | USHER/Nice & Slow |
| - 1 | 17 | 17 | 18 | 17 | JOE/Good Girls |
| - | 20 | 17 | 19 | 17 | ERYKAH BADU/Tyrone |
| - | - | 11 | 15 | 16 | LYSETTE/Young, Sad And Blue |
| - 1 | 13 | 13 | 15 | 16 | STING F/PUFF DADOY/Roxanne '97 |
| 1 | 21 | 17 | 17 | 15 | LSG/My Body |
| | 18 | 17 | 18 | 15 | SOUNDS OF BLACKNESS/Hold On (Change. |
| - 1 | 20 | 17 | 19 | 15 | MISSY ELLIOTT/Sock It 2 Me |
| | 12 | 11 | 19 | 14 | BDYZ II MEN/A Song For Mama |
| | - | - | 6 | 14 | KAREN CLARK-SHEARD /Nothing Without Y |
| | 14 | 14 | 14 | 14 | 9RIAN MCKNIGHT/Anytime |
| | 10 | 10 | 13 | 13 | LUTHER VANDROSS/i Won't Let You. |
| | 9 | 11 | 11 | 11 | SAM SALFER/It's On Tonight |
| | - | - | - | 11 | QUEEN PEN/All My Love |
| | 12 | 11 | 11 | 11 | ROME/Crazy Love |
| | 10 | 10 | 10 | 10 | MARY J. BLIGE/Everything |
| | 15 | 12 | 12 | 10 | ANGIE STONE & DEVOX/Everyday |
| | 14 | | | 10 | LAURNEA/Infatuation |
| | 18 | 12 | | 10 | SOMETHIN' FOR/My Love Is The Shinh! |
| | | + | | 10 | L.L CDOL J/Phenomenon |
| | 14 | - | - | 10 | SALT-N-PEPA/R U Ready |
| | ٠. | - | - | 10 | BUSTA RHYMES/Put Your Hands |
| | 10 | 10 | 11 | 10 | 1.5/What U Do For Me |
| | 7 | 7 | 10 | 10 | TIMBALANO & MAGCO/Luv 2 Luv You |
| | - | - | - | 9 | NEXT/Too Close |
| | 5 | 10 | 11 | 9 | SDMETHIN' FOR /All I Do |
| | - | 5 | 10 | 9 | DRU HILL/We're Not Making . |
| | 7 | - 7 | 7 | 9 | GINUWINE/Only When U R Lonely |
| | | | | | |

HOT

MARKET #12 WHTA/Atlanta (404) 765-9750 Taylor/Zulu

| 5₩ | 4W | 3W | TW | |
|----|-------|----|----|---------------------------------|
| 61 | 64 | 62 | 48 | LIL' KIM/Money Talks |
| 57 | 61 | 57 | 48 | TIMBALAND & MAGOO/Lbv 2 Lbv You |
| 57 | 57 | 61 | 47 | TOTAL/What About Us |
| 36 | | 39 | 46 | BUSTA RHYMES/Dangerous |
| 56 | 60 | | | 2PAC/I Wonder If |
| 56 | | 57 | 46 | USHER/Nice & Slow |
| 62 | | 59 | 45 | MISSY ELLIOTT/Sock It 2 Me |
| 55 | | 55 | 40 | MARY J. BLIGE/A Dream |
| 41 | | 41 | 34 | K P & ENVYI'Swing My Way |
| 21 | | 36 | | RAKIM/Guess Who's Back |
| | 25 | | 31 | LORD TARIO /Deja Vu |
| 40 | 38 | 35 | 30 | M.J G./That Girl |
| | | 40 | 30 | MARIAH CAREY/Breakdown |
| 38 | 40 | | | LATHUN/Freak It |
| 20 | 25 | 31 | | MIC GERONIMO ./Nothin Move But |
| 1 | - | - | | 2PAC/Do For Love |
| 12 | 29 | 39 | | MASE F/TOTAL/What You Want |
| | - | - | 27 | NEXT/Butta Love |
| ٠. | | | 27 | |
| | | 32 | | OUTKAST WaCEE-LO In Due Time |
| 39 | 37 | 38 | | WITCHDOCTOR Holiday |
| 35 | 32 | | | 2PAC F/OUTLAWZ/Lost Souls |
| | | 5 | | MASTER P/Make 'Em Say Ugh |
| 19 | | | 19 | |
| 15 | | 26 | 17 | EPMD/Richter Scale |
| 10 | 15 | 17 | | L L COOL J/Father |
| | - 0.0 | | | MYSTIKAL/The Man Right Chea |
| 17 | | 21 | | THREE 6 MAFIA Tear Da Club Up |
| 20 | | | | LIL WILL/Lookin For Nikki |
| 7 | 7 | 7 | _7 | PLAYA/Don't Stop The Music |

ARTIST/TITLE



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

| PLA 5W | | 3₩ | τw | ARTIST/TITLE |
|-----------|-----|----|----|---------------------------------------|
| 37 | | 40 | 45 | LSG/My Body |
| 35 | | 35 | 43 | USHER/Nice & Slow |
| | 36 | | 42 | FRYKAH BADU/Tyrone |
| | 33 | | | |
| | | | 42 | DRU HILLAVe're Not Making |
| | 35 | | 40 | USHER/You Make Me Wanna |
| | 22 | | 38 | DRU HILL/5 Steps |
| 28 | | | 34 | BOYZ II MEN/4 Seasons Of |
| 29 | | 33 | 33 | ERYKAH BADU/Other Side Of |
| | 27 | | 33 | |
| | | | 27 | |
| | | | 27 | |
| | | | 25 | SOMETHIN' FOR. /My Love Is The Shith! |
| 12 | | | 21 | BOYZ II MEN/A Song For Mama |
| 26 | 20 | 20 | 28 | MISSY ELLIOTT/Suck it 2 Me |
| 18 | 18 | 18 | 20 | JOE/Good Girls |
| 15 | 15 | 15 | 15 | MASE F/TOTAL/What You Want |
| 15 | 15 | 15 | 15 | 2PAC/I Wonder II |
| 10 | 11 | 11 | 15 | BRIAN MCKNIGHT/Anytime |
| 6 | 6 | 6 | 13 | MASE/Feel So Good |
| 12 | 12 | 12 | 10 | BFBF WINANS/In Harm's Way |
| 15 | 10 | 10 | 10 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 10 | 10 | 10 | 10 | SERMON, MURRAY / Rappers Delight |
| 8 | 10 | 10 | 10 | M J G /That Girl |
| 10 | 10 | 10 | 10 | SOMETHIN' FOR /All Do |
| | - 7 | 7 | 10 | K.P. & ENVYI/Swing My Way |
| 5 | 6 | 6 | 10 | UNCLE SAM/I Don't Ever Want |
| 23 | 23 | 23 | 10 | GINUWINE/Only When U R Lonely |
| 8 | 7 | 7 | 8 | LATHUN/Freak It |
| | 5 | 5 | 8 | JON B /Are U Still Down? |
| 5 | 6 | 6 | 6 | RAKIM/Guess Who's Back |



KMJM/St. Louis

| PLA | rs | | | ARTIST/TITLE |
|-----|----|-----|----|-------------------------------------|
| 5W | | 3W | TW | |
| 34 | 37 | 38 | 37 | USHER/Nice & Slow |
| 23 | 30 | 30 | 34 | MASE F/TOTAL/What You Want |
| 42 | 40 | 38 | 34 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 32 | 36 | 35 | 32 | MISSY ELLIOTT/Sock It 2 Me |
| | - | - | 31 | MARIAH CAREY/Breakdown |
| 26 | 30 | 28 | 30 | SOUNDS OF BLACKNESS/Hold On (Change |
| 30 | 31 | 31 | 29 | ERYKAH BADU/Tyrone |
| 31 | 30 | 28 | 29 | 2PAC/I Wonder If |
| 16 | 16 | 18 | 28 | TOTAL What About Us |
| 22 | 24 | 27 | 28 | BOYZ II MEN/A Song For Mama |
| 17 | 20 | 22 | 28 | DRU HILL/We're Not Making . |
| 27 | 30 | 25 | 25 | IMMATURE/Give Up The Ghost |
| 27 | 23 | 21 | 25 | GINDWINE/Only When U R Lonely |
| 15 | 20 | 21 | 25 | DRU HILL/5 Steps |
| 33 | 34 | 25 | 24 | NEXT/Butta Love |
| 20 | 25 | 25 | 24 | DESTINY'S CHILD/No No, No |
| 20 | 25 | 14 | 23 | WYCLEF JEAN/Gone Till November |
| 19 | 15 | 17 | 23 | MASTER P/How Ya Do Dat |
| 36 | 35 | 32 | | |
| 11 | 19 | 18 | | |
| | 13 | 19 | | |
| 15 | 15 | 16 | 21 | JANET/Together Again |
| * | - | 19 | | MASTER P/Make Em Say Ugh |
| 18 | 13 | 17 | 20 | MARY J. BLIGE Everything |
| - | 12 | 13 | | ROME/Crazy Love |
| 18 | 19 | 19 | 20 | SAM SALTER/It's On Tonight |
| 11 | 14 | 1.1 | | |
| 5 | 17 | 12 | | |
| 18 | 19 | | 19 | |
| * | 21 | 50 | 19 | SOMETHIN FOR. /All Do |



WAMO

MARKET #20 WAMO/Pittsburgh 106/AMZ (412) 471-2181 Atkins/Kelley WSSZ 107.1 . WAMO AM 860

5 WILL SMITH/Gettin Jiggy Wit It

| PLA | ŕS | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 13 | 17 | 23 | 32 | USHER/Nice & Slow |
| 21 | 26 | 29 | 31 | JON BJ/Are U Still Down? |
| 12 | 20 | 28 | 31 | MARY J BLIGE/A Dream |
| 30 | 33 | 29 | 28 | LSG/My Body |
| 29 | 26 | 26 | 27 | TO FAL/What About Us |
| 30 | 27 | 24 | 27 | MISSY ELLIOTT/Sock It 2 Me |
| 28 | 27 | 27 | 26 | SOMETHIN' FOR /My Love Is The Shift! |
| 20 | 22 | 27 | 26 | DRU HILL/We re Not Making |
| 20 | 23 | 21 | 26 | MARIAH CAREY/Breakdown |
| 25 | 28 | 26 | 26 | USHER/You Make Me Wanna |
| 5 | 5 | 6 | 22 | BRIAN MCKNIGHT/Anytime |
| 30 | 30 | 28 | 22 | H-TOWN/They Like It Stow |
| 20 | 22 | 24 | 22 | JOE/Good Girls |
| 18 | 17 | 17 | 20 | AALIYAH/The One Gave My |
| 5 | 5 | 12 | 20 | ROME/Crazy Love |
| 20 | 20 | 17 | 20 | K-CI & JOJO/Last Night's Letter |
| 31 | 21 | 21 | 20 | JANET F/Q-TIP J/Got 'Til It's Gone |
| 5 | 11 | 20 | 19 | WHISPERS/My My My |
| 16 | 11 | 17 | 19 | SAM SALTER/After 12 Before 6 |
| 5 | | 13 | | DRU HILL/5 Steps |
| 9 | 11 | 16 | 19 | BOYZ II MEN/A Song For Mama |
| 15 | 17 | 10 | 18 | MYRON/We Can Get Down |
| | | 9 | | JANET/Together Again |
| 23 | 19 | 20 | 18 | SWV F/REDMAN/Lose My Cool |
| 30 | 26 | 28 | 18 | NEXT/Butta Love |
| 5 | 5 | 8 | 17 | TIMBALAND & MAGDO/Luv 2 Luv You |



MARKET #21

WTMP/Tampa Steele/Carlos

| - 1 | FUA | | | | MULISIVILLE |
|-----|-----|-----|-----|----|-------------------------------------|
| ł | 5W | 4W | 3W | TW | |
| ı | 28 | 28 | 36 | 41 | USHER/Nice & Slow |
| 1 | 42 | 42 | 39 | 41 | JON B /Are U Still Down? |
| ł | 15 | - 5 | 38 | 40 | UNCLE SAM/I Don't Ever Want |
| 1 | 40 | 40 | 39 | 39 | JOE/Good Girls |
| 1 | 38 | 38 | 38 | 38 | SOUNDS OF BLACKNESS/Hold On (Change |
| 1 | 23 | 23 | 36 | 38 | DRU HILL/5 Steps |
| | 17 | | 25 | 35 | L L COOL J/Father |
| | | 21 | 22 | 33 | |
| | | 24 | | 31 | 2PAC/I Wonder If |
| | 40 | | 31 | 28 | |
| | 43 | 43 | 30 | 28 | ERYKAH BADU-Tyrone |
| | 24 | 24 | 26 | 27 | WILL SMITH/Gettin' Jiggy Wit It |
| 1 | | 20 | | 26 | LUTHER VANDROSS/I Won't Let You |
| | 15 | | | 24 | ROME/Crazy Love |
| | | 20 | | 24 | BO-SHED/Come On n |
| | | 13 | | 24 | |
| 1 | 10 | | -11 | 22 | BRIAN MCKNIGHT/Anytime |
| | 5 | 5 | 8 | 22 | |
| | 8 | 8 | | 20 | |
| | | 23 | | 20 | |
| | 5 | | 5 | 18 | |
| | 11 | | | 18 | |
| | 12 | 12 | | 17 | |
| | | | - | 17 | K.P. & ENVYI/Swing My Way |
| | 12 | | | 16 | |
| | 16 | | 16 | 16 | |
| | 12 | | | 16 | |
| | 16 | | | 14 | |
| | 14 | | 14 | | LATHUN/Freak It |
| | -11 | 11 | 13 | 13 | LUKE F/MELVIN RILEY/Luke's Sheila |



MARKET 423

(21**6) 62**1-9300 Rush/Stephens

| 25 40 49 55 BRIAN MCKNIGHT/Anytone 27 50 54 52 BOYZ II MEN/A Song for Mama 48 48 52 52 BOYZ II MEN/A Song for Mama 48 48 52 52 MARIAH CAREY/BRIDERIY 50 50 UNUNDS OB HLOKNESSH-bid On (Chan 37 40 48 48 DRU III L/S Steps 37 40 45 UNCLE SAMI Don't Ever Want 30 36 39 44 JOFCAGO GO'IR 37 50 50 38 44 JOFCAGO GO'IR 37 50 50 38 50 47 48 JOEC BOYS/GOAK-Welt 37 13 36 41 ARKIMOZIES Who'S BOCK 42 55 55 40 DRU III L/We're No'N Making | |
|---|-------|
| 48 48 52 52 MARIAH CAREY/Buffertly 29 40 50 50 SOUNDS OF BLACKNESS/Hold On (Chan 37 40 48 48 ORU III.L/3 Steps 35 39 47 47 SAM SALTER/IT'S On Tonight 30 36 39 44 JOE/Good Girls 20 25 38 44 JOE/Good Girls 20 25 38 37 42 STIMS EPIPE FOADDY/Roxanne '97 28 32 37 42 RUDE BOYS/Soak-N-Wet 27 31 36 41 HARIM/Duess Who's Back 40 50 55 40 DRU HILL/We're Not Making | |
| 29 40 50 50 SOUNDS OF BLACKKESS-Hold On (chan and and and and and and and and and a | |
| 37 40 48 | |
| 35 39 47 47 SAM SALFERAI'S On Tonight | ie.) |
| 32 37 40 45 UNCLE SAM/I Don't Ever Want 30 36 39 44 UNCLE SAM/I Don't Ever Want 30 36 39 44 STING FPUFF DADDY/Roxanne '97 28 32 37 42 RUDE BDY/S/Soak-Wet 27 31 36 41 RAKIM/Guess Who's Back 42 55 55 40 DRU HILL/We're Not Making | |
| 30 36 39 44 JOE/Good Girls ADDOV/Roxanne '97 28 32 37 42 STING F/PUFF OADOV/Roxanne '97 31 36 41 HAKIMGuess Who's Back 42 55 55 40 DRU HILLAWe're Not Making | |
| 20 25 38 43 STING F/PUFF DADDY/Roxanne '97 28 32 37 42 RUDE BOYS/Soak-N-Wet 27 31 36 41 RAKIM/Guess Who's Back 42 55 55 40 BRU HILL/We're Nof Making | |
| 28 32 37 42 RUDE BOYS/Soak-N-Wet 27 31 36 41 RAKIM/Guess Who's Back 42 55 55 40 DRU HILL/We're Not Making | |
| 27 31 36 41 RAKIM/Guess Who's Back 42 55 55 40 DRU HILL/We're Not Making | |
| 42 55 55 40 DRU HILL/We're Not Making | |
| | |
| 25 20 3E AO HSHED/Nica & Slow | |
| | |
| 25 30 35 39 SERMON, MURRAY/Rapper's Delight | |
| 24 29 34 37 K-BALL/Oolt On The Up Side | |
| 24 29 34 37 WILL SMITH/Gettin' Jiggy Will It | |
| 23 27 32 35 PHAJJA/So Long (Well) | |
| 23 27 32 35 M.J.G./That Girl | |
| 23 27 32 35 2PAC F/OUTLAWZ/Lost Souls | |
| 20 25 30 34 LUTHER VANOROSS/I Won't Let You | |
| 20 25 30 34 BUSTA RHYMES/Dangerous | |
| 20 25 30 34 L.L. COOL 3/Father | |
| 20 25 30 34 JANET/Together Again | |
| 15 20 29 33 WHISPERS/My My My | |
| 15 20 29 33 GINUWINE/Only When UR Lonely | |
| 15 20 28 32 CRAIG MACK/What I Need | |
| 15 20 28 32 ROME/Crazy Love | |
| 15 20 28 32 OUTKAST W/CEE-LO/In Oue Time | |
| 15 20 27 31 PLAYA/Don't Stop The Music | |
| 15 20 27 31 MASTER P/Scream | |



MARKET #25

(513) 679-6000 Fields/Jones

| 5W | 4W | 3W | TW | |
|----|----|----|----|---------------------------------------|
| 49 | 51 | 50 | 48 | NEXT/Butta Love |
| 50 | 50 | 50 | 48 | ERYKAH BADU/Tyrone |
| 46 | 41 | 46 | 46 | MISSY ELLIOTT/Sock It 2 Me |
| 50 | 51 | 50 | 46 | LSG/My Body |
| 30 | 29 | 52 | 46 | BOYZ II MEN/A Song For Mama |
| 45 | 46 | 44 | 46 | TOTAL/What About Us |
| 50 | 52 | 51 | 44 | DRU HILL/We re Not Making |
| 44 | 43 | 45 | 44 | SOMETHIN' FOR /My Love Is The Shhh! |
| 44 | 46 | 45 | 43 | USHER/You Make Me Wanna |
| 25 | 42 | 42 | 34 | DRU HILL/5 Steps |
| 22 | 15 | 24 | 32 | MILESTONE/I Care 'Bout You |
| 32 | 32 | 32 | 32 | AAL!YAH/The One I Gave My |
| 32 | 33 | 32 | 31 | ALLURE/All Cried Out |
| 32 | 33 | 32 | 31 | MARY J. BLIGE/Everything |
| 33 | 32 | 32 | 31 | H-TOWN/They Like It Slow |
| 31 | 31 | 31 | 31 | USHER/Nice & Slow |
| 20 | 21 | 26 | 31 | UNCLE SAM/I Don't Ever Want |
| 33 | 32 | 32 | 31 | MARY J. BLIGE/A Dream |
| 25 | | | 30 | JON B./Are U Still Down? |
| 50 | | 38 | 30 | BOYZ II MEN/4 Seasons Of |
| 31 | 31 | 30 | 30 | BUSTA RHYMES/Put Your Hands |
| 30 | | | | MASE/Feel So Good |
| 32 | 33 | 27 | 21 | K-CI & JOJO/Last Night's Letter |
| 18 | 18 | 28 | 20 | SOUNDS OF BLACKNESS/Hold On (Change , |
| 21 | 20 | 19 | 20 | JOE/Good Girls |
| | | 19 | | DESTINY'S CHILD/No. No. No. |
| 29 | 31 | | 20 | BRIAN MCKNIGHT/You Should Be |
| 21 | 20 | | | SWV F/REDMAN/Lose My Cool |
| 5 | 5 | 14 | 16 | WILL SMITH/Gettin' Jiggy Wit It |
| | | | | |



MARKET #26 KPRS/Kansas City (816) 763-2040 Weaver/Fears

| A' | rs | | | ARTIST/TITLE | |
|----|----|----|----|-------------------------------------|--|
| N | 4W | 3W | T₩ | | |
| 6 | | 23 | | | |
| 3 | | 23 | 25 | | |
| 3 | | 23 | 25 | DRU HILL/5 Steps | |
| 0 | | 23 | 25 | JOE/Good Girls | |
| 3 | | 23 | 25 | SOUNOS OF BLACKNESS/Hold On (Change | |
| 3 | 23 | | 25 | BOYZ II MEN/A Song For Mama | |
| 7 | | 19 | 23 | | |
| 6 | 20 | | 23 | | |
| 4 | 15 | 20 | 23 | JANE1/Together Again | |
| 8 | 18 | 20 | 20 | MYRON/So fly | |
| 7 | 10 | 16 | 20 | DESTINY'S CHILD/No, No, No | |
| Ü | 10 | 15 | 20 | | |
| 4 | 15 | 16 | 20 | BRIAN MCKNIGHT/Anytime | |
| 3 | 14 | 18 | 20 | JON B./Are U Still Down? | |
| 4 | 16 | 18 | 20 | SAM SALTER/It's On Torright | |
| 3 | | 17 | 20 | WHISPERS/My My My | |
| 5 | 6 | 7 | 14 | LUTHER VANOROSS/I Won't Let You. | |
| - | 5 | 8 | 14 | K-Ci & JOJO/All My Life | |
| ٠ | 5 | 8 | 14 | SOMETHIN' FOR/All I Oo | |
| 0 | 10 | 10 | 10 | | |
| ō | 8 | 8 | 10 | | |
| 5 | 8 | 10 | 10 | | |
| 3 | 8 | 10 | 10 | TIMBALAND & MAGOO/Luv 2 Luv You | |
| | 8 | 10 | 10 | JONATHAN BUTLER/Do You Love Me? | |
| 0 | 10 | 10 | 10 | GINUWINE/Only When U R Lonely | |
| õ | 6 | 7 | 10 | LYSETTE/Young, Sad And Blue | |
| 7 | 8 | 10 | 10 | BROWNSTONE/In The Game Of Love | |
| 3 | 10 | 10 | 10 | | |
| 3 | 10 | 10 | | | |
| 3_ | 8 | 9 | 10 | WILL SMITH/Gettin' Jiggy Wit It | |



MARKET 430 WKKV/Milwaukee

| Ш | JAMSI | | | | | | | |
|-----|-------|----|----|--|--|--|--|--|
| PLA | | | | ARTIST/TITLE | | | | |
| | 4W | 3W | TW | | | | | |
| 39 | 54 | 56 | 54 | LSG/My Body | | | | |
| 17 | 16 | 25 | 50 | USHER/Nice & Slow | | | | |
| 36 | 41 | 43 | 50 | DRU HILL/5 Steps | | | | |
| 50 | 55 | 57 | 49 | ERYKAH BADU/Tyrone | | | | |
| 46 | 55 | 53 | 48 | ORU HILL/We're Not Making . | | | | |
| 32 | 41 | 41 | 46 | BOYZ II MEN/A Song For Mama | | | | |
| 40 | | 44 | 46 | MISSY ELLIOTT/Sock It 2 Me | | | | |
| 18 | 27 | 39 | 40 | BRIAN MCKNIGHT/Anytime | | | | |
| 7 | 13 | 8 | 39 | SAM SALTER/It's On Tonight | | | | |
| 21 | 28 | 32 | 37 | JOE/Good Girls | | | | |
| 25 | 27 | 32 | 37 | JANET/Together Again | | | | |
| 23 | 35 | 48 | 37 | UNCLE SAM/I Don't Ever Want | | | | |
| 23 | 32 | 34 | 36 | OESTINY'S CHILD/No. No. No. | | | | |
| 5 | 24 | | 35 | SOMETHIN' FOR/AII I 0o | | | | |
| 13 | 26 | 33 | 27 | SOUNDS OF BLACKNESS/Hold On (Change) | | | | |
| 15 | 11 | | 20 | | | | | |
| 17 | 19 | 20 | 19 | MARIAH CAREY/Butterfly | | | | |
| 8 | 12 | 12 | 19 | 2PAC/I Wonder If | | | | |
| 10 | 14 | 20 | 18 | WHISPERS/My My My | | | | |
| - | - | 13 | 18 | TIMBALAND & MAGOO/Luv 2 Luv You | | | | |
| 9 | 14 | 9 | 11 | GINUWINE/Only When U R Lonely | | | | |
| 5 | 12 | | 10 | BROWNSTONE/In The Game Of Love | | | | |
| - | 12 | | 9 | K-CI & JOJO/All My Life | | | | |
| - | 9 | 10 | 9 | JONATHAN BUTLER/Do You Love Me? | | | | |
| 7 | 11 | 11 | 9 | PHAJJA/So Long (Well) | | | | |
| | • | 8 | 9 | KAREN CLARK-SHEARD/Nothing Without You | | | | |
| 7 | 14 | 10 | 8 | LYSETTE/Young, Sad And Blue | | | | |
| | - | 6 | 8 | BO-SHEO/Come On In | | | | |
| - | 7 | 5 | 8 | COMMON/Retrospect For Life | | | | |
| - | - | 6 | 7 | 5TH WARD BOYZ/I Know | | | | |



WNOV/Milwaukee

| PLA' | rs | | | ARTIST/TITLE | |
|------|----|----|----|-------------------------------------|---|
| 5W | 4W | 3W | TW | | |
| 12 | 12 | 15 | 15 | JDN B /Are LI Still Ocwn? | |
| 12 | 15 | 15 | 15 | 2PAC/I Wonder I1 | |
| 12 | 15 | 15 | 15 | USHER/Nice & Slow | |
| 12 | 15 | 15 | 15 | SQUNDS OF BLACKNESS/Hold On (Change | 1 |
| 10 | 10 | 12 | 12 | TIMBALANO & MAGOO/Luv 2 Luv You | |
| 12 | 12 | 12 | 12 | HAKIM/Guess Who's Back | |
| 10 | 12 | 12 | 12 | UNCLE SAM/I Don't Ever Want | |
| | 5 | 12 | 12 | WYCLEF JEAN/Gone Till November | |
| 8 | 10 | 10 | 12 | STING F/PUFF DADDY/Roxanne '97 | |
| 5 | 10 | 10 | 10 | WILL SMITH/Gettin' Jiggy Wit It | |
| 10 | 10 | 10 | 10 | PLAYA/Don't Stop The Music | |
| 5 | 10 | 10 | 10 | E-A-SKI F/MONTELL ./Showdown | |
| 8 | 10 | 10 | 10 | DESTINY'S CHILD/No, No. No. | |
| 8 | 8 | 8 | 10 | LUTHER VANDROSS/I Won't Let You | |
| 8 | 8 | 8 | 10 | SERMON, MURRAY. /Rapper's Delight | |
| 8 | 8 | 8 | 10 | ROME/Crazy Love | |
| 8 | 8 | 8 | 10 | 2PAC F/OUTLAWZ/Lost Souls | |
| | • | | 8 | OL SKOOL/Am I Dreaming | |
| 5 | 8 | 8 | 8 | L.L. COOL J/Father | |
| | В | 8 | 8 | MASE F/TOTAL/What You Want | |
| - | 8 | 8 | 8 | MIC GERONIMO/Nothin' Move But | |
| В | 8 | 8 | 8 | WHISPERS/My My My | |
| 5 | 5 | 8 | 8 | MYRON/So Fly | |
| ٠ | 5 | 8 | В | QUEEN PEN/All My Love | |
| 5 | 5 | 8 | 8 | GINUWINE/Only When U R Lonely | |
| 5 | 5 | 8 | 8 | JANET/Together Again | |
| 5 | 5 | 5 | 8 | BUSTA RHYMES/Dangerous | |
| 5 | 5 | 5 | 5 | SAM SALTER/It's On Tonight | |
| 5 | 5 | 5 | 5 | PHA.UA/So Long (Wall) | |

URBAN AC PLAYLISTS FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

Power 107.5

WCKX/Columbus, OF

| _ | | _ | | |
|-----|----|----|----|---------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5₩ | 4W | 3W | TW | |
| 33 | | | | BDYZ II MEN/A Song For Mama |
| | | | 48 | EAYKAH BADU/Tyrone |
| 34 | 34 | | | DRU HILL/We're Not Making |
| 34 | | 35 | | NEXT/Butta Love |
| 55 | | | 45 | TOTAL What About Us |
| 56 | | 55 | | LSG, Mv Body |
| 52 | | 50 | | MISSY ELLIOTT/Sock It 2 Me |
| 56 | 56 | | | USHER/You Make Me Wanna |
| 53 | 53 | | | SOMETHIN' FOR . /My Love is The Shini |
| 34 | | 34 | | MARY J. BLIGE/Everything |
| 26 | | 35 | | MARY J. BLIGE/A Dream |
| 44 | 44 | | 34 | ALLURE/All Cried Out |
| 33 | 33 | | 34 | UNCLE SAM/I Oon't Ever Want |
| 11 | 11 | | 33 | H-TOWN/They Like It Slow |
| 34 | 34 | | 33 | JON B /Are U Still Oown? |
| ١. | - | | 33 | JANET'I Get Loneiy |
| 21 | 21 | | | MARIAH CAREY/Butterfly |
| 19 | 19 | | | BRIAN MCKNIGHT/You Should Be |
| 24 | 24 | | 32 | AALIYAH/The Dne I Gave My. |
| 19 | | | 32 | USHER/Nice & Slow |
| 55 | 55 | | 32 | BOYZ II MEN/4 Seasons Of. |
| | | | | DESTINY'S CHILD/No. No. No. |
| 51 | 51 | | | BUSTA RHYMES/Put Your Hands |
| 9 | 9 | | 31 | DRU HILL/5 Steps |
| 12 | 12 | | | L 1. COOL J/Father |
| 43 | 43 | | | MASE/Feel So Good |
| 5 | 5 | | 30 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 17 | | 18 | | JANET/Together Again |
| 19 | | | 23 | WILL SMITH/Gettin' Jiggy Wit It |
| 19 | 19 | 18 | 22 | 2PAC/I Wonder If |
| | | | | |

KS.II./San Antonio

| Ľ | 301 | ш | Sat | ISTACTION! Andrews/Ollervidez |
|---------|----------|----|-----|---|
| PLA | | | | ARTIST/TITLE |
| 5W | | 3W | TW | UNDER GALLET Gb F . Wb |
| 19 | | | 24 | UNCLE SAM/I Don't Ever Want. |
| 15 | 24 | | | BOYZ II MEN/A Song For Mama |
| | | | 23 | 8Y CHANCE/Baby It's Dri |
| 10 | 15 | | 22 | JON B./Are U Still Down? |
| 18 | 16 7 | | 22 | JANET/Together Again BROWNSTONE/In The Game Of Love |
| 6 17 | 17 | | 22 | BRIAN MCKNIGHT/Anytime |
| | | | 21 | GINUWINE/Only When U.R. Lonely |
| 18 | 15 | | 21 | DRU HILL/5 Steps |
| 5 19 | 10 18 | | 21 | JOE/Good Girls |
| | - | | 21 | WYCLEF JEAN/Gone Till November |
| 16 | 20 | | 21 | WHISPERS/My My My |
| 6 | 8 | | 19 | USHER/Nice & Slow |
| 18 | 17 | | 19 | ROME/Crazy Love |
| 10 | 17 | | 19 | LYSETTE/Young, Sad And Blue |
| | 14 | | 19 | SDUNDS OF BLACKNESS/Hold On (Change |
| | 5 | | 14 | FAMILY STAND/You Don't Have To |
| 5 | 9 | | 13 | SAM SALTER/It's On Torright |
| 10 | 7 | | 13 | MYRON/So Fly |
| 5 | 5 | 12 | | WILLIS/Love By A Real |
| | 5 | 10 | 11 | KAREN CLARK-SHEARD/Nothing Without |
| | 5 | | 10 | K-CI & JOJO/All My Life |
| 5 | 7 | 9 | 10 | PHAJJA/Sc Long (Well) |
| 5 | 5 | 5 | 5 | 2PAC/I Wonder If . |
| 5 | 5 | 5 | 5 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 5 | 5 | 5 | 5 | SERMON MURRAY/Rapper's Delight |
| 5 | 5 | 5 | 5 | 2PAC F/OUTLAWZ/Lost Souls |
| 5 | 5 | 5 | 5 | BUSTA RHYMES/Dangerous |
| 5 | 5 | 5 | 5 | GANG STARR/You Know My Skeez |
| • | 5 | 5 | 5 | MASTER P/Scream |
| | | | | |

KJLH/Los Angeles (310) 330-5550

| _ | | | | |
|-----|----|----|----|---|
| PLA | | | TW | ARTIST/TITLE |
| 5W | | 3W | | 444 FORESTER O |
| 34 | 20 | 20 | 38 | MILESTONE/I Care Bout You |
| 35 | 37 | 40 | 37 | BOYZ II MEN/A Song For Mama |
| 36 | 36 | 39 | 37 | ERYKAH BADU/Tyrone |
| 27 | 28 | 30 | 30 | BEBE WINANS/In Harm's Way |
| 10 | 25 | 30 | 21 | SOUNDS OF BLACKNESS/Hold On (Change) |
| 22 | 20 | 3C | 20 | LSG/My Body |
| 25 | 24 | 21 | 18 | DRU HILL/We're Not Making. |
| 22 | 17 | 14 | 17 | BONEY JAMES/Sweet Thing |
| 17 | 20 | 20 | 15 | BRIGETTE MCWILLIAMS/Morning |
| 10 | 15 | 17 | 15 | WHISPERS/My My My |
| 15 | 15 | 15 | 15 | UNCLE SAM/I Don't Ever Want |
| 10 | 12 | 15 | 15 | JOE/Good Girls |
| 5 | 10 | 12 | 15 | KAREN CLARK-SHEARD /Nothing Without You |
| 20 | 34 | 39 | 12 | NEXT/Butta Love |
| 6 | 9 | 11 | 12 | BRIAN MCKNIGHT/Anytime |
| 15 | 18 | 20 | 10 | MARIAH CAREY/Butterfly |
| 20 | 20 | 15 | 10 | WILL DOWNING/All About You |
| | 7 | 8 | 10 | JANET/Together Again |
| ÷ | | | 10 | DRU HILL/5 Steps |
| | | 8 | 9 | LUTHER VANDROSS/I Won! Let You . |
| | | | | |

RHYTHM

102.3 KJLH

WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

| PLA | Ys | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 5₩ | 4W | 3W | | |
| 36 | | 34 | 29 | JOE/The Love Scene |
| 33 | | 53 | 27 | MAXWELL/Whenever Wherever. |
| | 17 | | 27 | LUTHER VANDROSS/When You Call Dn |
| | 39 | | 26 | MILESTONE/I Care 'Bout You |
| 24 | 27 | 27 | 24 | SOUNDS OF BLACKNESS/Hold On (Change) |
| 32 | 30 | 31 | 22 | PATTI LABELLE/Shoe Was On |
| 27 | 27 | 24 | 21 | DRU HILL/We're Not Making. |
| 8 | 20 | 14 | 19 | LSG/My Body |
| 22 | 25 | 40 | 17 | BEBE WINANS/In Harm's Way |
| 27 | | 24 | 17 | |
| 23 | 40 | 40 | 15 | BOYZ II MEN/A Song For Mama |
| 5 | 10 | 11 | 15 | LUTHER VANDROSS/I Won't Let You. |
| 14 | 18 | 16 | 15 | BOYZ II MEN/4 Seasons Of |
| 18 | 20 | 19 | 12 | STEVE WINWODD/Plenty Lovin' |
| 12 | 11 | 16 | 12 | ERYKAH BADU/Other Side Of |
| 13 | 14 | 10 | 12 | JONATHAN BUTLER/Do You Love Me? |
| - | | 9 | 12 | JANET F/Q-TIP/Got 'Til It's Gone |
| - | - | - | 11 | BRIAN MCKNIGHT/Anytime |
| 5 | 6 | 10 | 10 | UNCLE SAM/I Don't Ever Want. |
| 5 | 6 | 10 | 10 | 1 5/What U Do For Me |
| 11 | - | 10 | 10 | GOD'S PROPERTY/Stomp |
| 5 | 5 | 5 | 5 | O'JAYS/Baby You Know |
| 5 | 5 | 5 | 5 | WHISPERS/My Mv My |
| 5 | 5 | 5 | 5 | NANCY WILSON/Hello Like Before |
| 5 | 5 | 5 | 5 | TON: BRAXTON/KENNY G/How Could An |
| | - | 5 | 5 | BROWNSTONE/In The Game Of Love |
| 5 | 5 | 5 | 5 | JANET/Together Again |
| 5 | 5 | 5 | 5 | JCE/Good Girls |
| 5 | 5 | 5 | 5 | GERALD ALBRIGHT/About Last Night |
| 15 | 5 | 5 | 5 | COLOUR CLUB/Tenderness |

105.3 FM - 1480 AM

MARKET #5 WDAS/Philadelphia (610) 617-8500

| PLA | | | | ARTIST/TITLE | | | |
|-------------|----|----|----|--|--|--|--|
| 5W | 4W | | TW | | | | |
| 16 | 25 | 26 | 26 | BOYZ II MEN/A Song For Mama | | | |
| 21 | 21 | | 21 | KENNY LATTIMORE/For You | | | |
| 14 | 19 | | 19 | DRU HILL/We're Not Making | | | |
| 20 | 21 | | 18 | GOD'S PROPERTY/Stomp | | | |
| 16 | 16 | | 17 | BEBE WINANS/In Harm's Way | | | |
| 17 | | | | | | | |
| 16 | | 21 | | ERYKAH BADU/Tyrone | | | |
| 13 | 14 | | 14 | BOY7 II VIEN/4 Seasons Of | | | |
| 71 | 11 | | 13 | TARAL/Silly | | | |
| 11 | 11 | | 13 | UNCLE SAM/I Don't Ever Want. | | | |
| 12 | 15 | 13 | | ERYKAH BADU/Other Side Of | | | |
| 10 | 12 | | | SOUNDS OF BLACKNESS/Hold On (Change .) | | | |
| 6 | 8 | | 12 | | | | |
| 5 | 10 | | 11 | WHISPERS/My My Mv | | | |
| 10 | 10 | | 10 | PHAJJA/So Long (Well) | | | |
| 9 | 10 | 10 | 10 | VANESSA Williams/First Thing On | | | |
| 7 | 8 | 8 | 10 | BRIAN MCKNIGHT/Anytime | | | |
| 6 | 7 | 7 | 7 | JOHNNY GILL/Maybe | | | |
| - | 5 | 5 | 7 | K-CI & JOJO/All My Life | | | |
| 6 | ť. | 6 | 7 | JOE/Good Girls | | | |
| 6 5 5 | 6 | 6 | 7 | BROWNSTONE/In The Game Of Love | | | |
| 5 | 5 | 5 | 6 | JANET/Together Again | | | |
| 5 | 5 | 5 | 5 | O'JAYS/Baby You Know | | | |
| 5 | 5 | 5 | 5 | LUTHER VANDROSS/I Won't Let You. | | | |
| - | • | - | 5 | LYSETTE/Young, Sad And Blue | | | |
| - | - | - | 5 | MARY J. BLIGE/A Dream | | | |
| | | 5 | 5 | B B. KING/T CHAPMAN/The Thrill Is Gone | | | |
| - | - | - | - | OL SKOOL Am 1 Dreaming | | | |
| | | | | | | | |
| | | | | | | | |



WDWI/Norfoli (757) 466-0009

| Ц | | | | |
|-----|-----|----|----|---|
| PLA | r\$ | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 11 | 10 | 13 | 34 | USHER/Nice & Slow |
| 33 | 33 | 42 | | 80YZ II MEN/A Song For Mama |
| 33 | 32 | 39 | | BRIAN MCKNIGHT/Anytime |
| 36 | 32 | 32 | 33 | STING F/PUFF OADDY/Roxanne '97 |
| 33 | 31 | 28 | | MASE F/TOTAL/What You Want |
| 37 | 36 | 37 | | BUSTA RHYMES/Dangerous |
| 31 | 33 | 37 | | RAKIM/Guess Who's Back |
| 34 | 39 | 40 | 30 | DRU HILL/5 Steps |
| 31 | 31 | 36 | 30 | GINUWINE/Only When U R Lonely |
| - | - | - | 28 | SWV/Rain |
| 13 | 11 | 34 | 28 | QUEEN PEN/All My Love |
| 3D | 30 | 27 | | L L. COOL J/Father |
| 12 | 14 | 14 | 28 | JANET/Together Again |
| 34 | 33 | 33 | | |
| 12 | 8 | 11 | | |
| | 15 | 15 | 27 | |
| 8 | 13 | 28 | 26 | WYCLEF JEAN/Gone Till November |
| 7 | 9 | 8 | 26 | SERMON, MURRAY. /Rapper's Delight |
| 18 | 21 | 30 | 25 | LYSETTE Young, Sad And Blue |
| - | | 28 | 25 | L L. COOL J/4.3.2.1 . |
| 37 | 35 | 30 | 19 | DAVINA/So Good |
| 30 | 30 | 27 | 15 | DESTINY'S CHILD/No. No No |
| 18 | 21 | 17 | 15 | VERDNICA/Rise |
| 15 | 16 | 8 | 13 | SOUNDS OF BLACKNESS/Hold On (Change) |
| - | | | 13 | |
| 18 | 15 | 14 | 12 | BILLY LAWRENCE/Up & Down |
| 8 | 6 | 12 | 12 | |
| | 5 | 10 | 12 | |
| 9 | 16 | 29 | | JON B./Are U Still Down? |
| 13 | 14 | 21 | 11 | KAREN CLARK-SHEARD /Nothing Without You |



MARKET #36

WPEG/Charlotte

| ╙ | | | | | ЛΙ. | П | <u> </u> | _ | |
|-----|----------|----|----|---------------------------------------|-----|----|------------|----|---|
| PLA | rs 4W | 3W | TW | ARTIST/TITLE | - | П | PLAY 5W | | , |
| 49 | 50 | 52 | 53 | DRU HILL/5 Steps | - 1 | П | 344 | 19 | |
| 23 | 29 | 32 | 52 | USHER/Nice & Slow | - 1 | П | 10 | 28 | |
| 48 | 48 | 52 | 52 | LSG My Body | - 1 | ΙI | 25 | 24 | |
| 51 | 53 | 54 | 50 | DRU HILL/We're Not Making | - 1 | П | 24 | 31 | |
| 28 | 38 | 46 | 49 | 2PAC/I Wonder If | - 1 | ш | 23 | 22 | |
| 47 | 47 | 47 | 46 | TOTAL/What About Us | - 1 | 1 | | | |
| 38 | 39 | 42 | 43 | LIL' KIM/Money Talks | - 1 | П | 11 | 23 | |
| 18 | 37 | 40 | 48 | SOUNDS OF BLACKNESS/Hold On (Change | | ш | 23 | 25 | : |
| 40 | 39 | | 39 | | - 1 | П | | | |
| 14 | 33 | | 39 | | - 1 | П | | 10 | |
| 35 | | 41 | | | - 1 | H | - | | |
| 36 | | 54 | | | - 1 | П | 24 | 19 | |
| 26 | 29 | | 37 | | - 1 | 11 | 27 | 29 | |
| 33 | 33 | | 36 | | - 1 | П | | | |
| 26 | 30 | 32 | | | - 1 | П | | | |
| 53 | 40 | 48 | | | - 1 | П | | | |
| 29 | 29 | 31 | 31 | | - 1 | П | | | |
| 53 | 41 | 37 | 30 | | - { | 11 | | | |
| 17 | 20 | 30 | | | - 1 | П | | | |
| 22 | 17 | 18 | | | - 1 | П | | | |
| 49 | 46 | | 30 | | -1 | П | | | |
| 18 | 21 | 27 | | | - 1 | Н | | | |
| 17 | 26 | 27 | 27 | | -1 | Н | | | |
| 12 | 21 | 26 | | | - 1 | ΙI | | | |
| 18 | | | 26 | | - 1 | ш | | | |
| 23 | | | 25 | | - 1 | П | i | | |
| 23 | | | | NOTORIOUS B.I.G./Mo Money Mc Problems | - 1 | ш | | | |
| 19 | 21 | | | RAKIM/Guess Who's Back | - 1 | П | | | |
| 50 | 43 | | | K-Ct & JOJO/Last Night's Letter | - 1 | П | | | |
| 12 | 19 | 12 | 23 | MARY J. BLIGE/Everything | - 1 | П | | | |
| | | | | | _ | Ι' | | | _ |



USHER/My Way

MARKET #6

KRBV/Dallas (214) 630-3011 Bacote

SWI/Rain
DRIL HILL/Never Make A Promise
PHAJJA/So Long (Well.)
TARAL/Sily
BOVZ II MEN/4 Seasons Of,
KEMNY LATTIMORE/For You
TCNI BRAXTON/KENNY G/How Could An.,
BROWNSTONE/In The Game Of Love
WILLISA Ove By A Real.

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-----------------------------|
| 5W | 4W | 3W | T₩ | |
| | 19 | 22 | 17 | BRIAN MCKNIGHT/Anytime |
| 10 | 28 | 32 | 17 | BOYZ II MEN/A Song For Mam |
| 25 | 24 | 31 | 14 | H-TOWN/They Like It Slow |
| 24 | 31 | 30 | 14 | MILESTONE/I Care 'Bout You |
| 23 | 22 | 30 | 13 | LSG/Mv Body |
| ٠. | | 6 | 11 | MARIAH CAREY/Butterfly |
| 11 | 23 | 28 | 11 | DRU HILL'5 Steps |
| 23 | 25 | 28 | 11 | DRU HILL/We're Not Making . |
| ١. | | | 10 | UNCLE SAM/I Don't Ever Want |
| | 10 | | 10 | PATTI LABELLE/When You Talk |
| | | | 9 | MARY J. BLIGE/Seven Days |
| 24 | 19 | 20 | 8 | USHER/You Make Me Wanna |
| 27 | 29 | 28 | 6 | ERYKAH BADU/Tyrone |
| | | | | WHISPERS/My My My |
| | | | | |



| _ | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | rs | | | ARTIST/TITLE |
| 5₩ | 4W | 3W | TW | |
| 13 | 17 | 19 | 23 | BOYZ II MEN/A Song For Mama |
| 17 | 23 | 22 | 22 | KENNY LATTIMORE/For You |
| 22 | 23 | 22 | 21 | ERYKAH BADU/Tyrone |
| 13 | 19 | 17 | 20 | DRU HILL/Never Make A Promise |
| 21 | 21 | 21 | 20 | LUTHER VANDROSS/I Can Make It Better |
| 5 | 5 | 11 | 18 | DRU HILL/We're Not Making |
| 19 | 17 | 19 | 17 | RAHSAAN PATTERSON/Spend The Night |
| 19 | 12 | 12 | 16 | LUTHER VANDROSS/When You Call On |
| 13 | 16 | 12 | 15 | |
| 19 | 11 | 22 | 15 | |
| 16 | 21 | 21 | 12 | ERYKAH BADU/Next Lifetime |
| 14 | 9 | 10 | 10 | ERYKAH BADU/Other Side Of . |
| 5 | 5 | | 5 | PATTI LABELLE/Shoe Was On |
| 5 | 5 | | 5 | JANET/I Get Lonely |
| 5 | 5 | | 5 | JOE The Love Scene |
| 5 | 5 | 5 | 5 | MARY J BLIGE/Everything |
| 5 | 5 | 5 | 5 | BEBE WINANS/In Harm's Way |
| 5 | 5 | 5 | 5 | MARIAH CAREY/Butterfly |
| 15 | 12 | 11 | 5 | MILESTONE/I Care Bout You |



WMMJ/Washington

| | PLA | | | | ARTIST/TITLE | | |
|---|-----|----|-----|----|--------------------------------------|--|--|
| | | 4W | | TW | | | |
| | 36 | 34 | | | | | |
| | 26 | 17 | 25 | 28 | BONEY JAMES/Sweet Thing | | |
| | 37 | 32 | 31 | 27 | LUTHER VANDROSS/When You Call On | | |
| | 26 | 15 | 16 | 23 | WILL DOWNING/All About You | | |
| i | 5 | 15 | 17 | 22 | BOYZ II MEN/A Song For Mama | | |
| | 24 | 15 | 16 | 22 | MARIAH CARFY/Butterfly | | |
| | 25 | 15 | 16 | 22 | MARY J BLIGE/Everything | | |
| | 5 | 15 | 16 | 21 | JOE The Love Scene | | |
| | 22 | 16 | 17 | 20 | PATTI LABELLE/Shoe Was On | | |
| | 5 | 14 | 13 | 19 | LUTHER VANDROSS/I Won't Let You | | |
| | ١. | | 8 | 17 | SOUNDS OF BLACKNESS/Hold On (Change, | | |
| | 17 | 14 | 13 | 14 | PATTI LABELLE When You Talk | | |
| | 10 | 7 | 7 | 9 | WHITNEY HOUSTON/I Believe In You | | |
| | 10 | 9 | 8 | 8 | KENNY LATTIMORE/For You | | |
| | 10 | 8 | 8 | 8 | MINT CONDITION/What Kind Of Man | | |
| | 9 | 8 | 8 | 8 | ANN NESBY/I'll Co Anything | | |
| | 9 | 8 | 8 | | ISLEY BROTHERS/Tears | | |
| | 37 | 29 | 17 | 7 | O'JAYS/What's Stopping You | | |
| | 10 | 8 | 8 | 7 | BABYFACE/Every Time !. | | |
| | 8 | 8 | 7 | 7 | GOD'S PROPERTY/Stomo | | |
| | 10 | 9 | 8 | 6 | TONI BRAXTON/I Love Me Some Him | | |
| | 8 | 8 | - 7 | 6 | KIRK FRANKLIN/Meiodies From Heaven | | |
| | 8 | 8 | 7 | 6 | LUTHER VANDROSS/I Can Make It Better | | |
| | | | | - | | | |
| ĺ | ı | | | | | | |
| | | | | | | | |



MARKET #37

WTLC/Indianapolis (317) 923-1456 Wallace

| Į | 46 | 43 | 60 | 67 | ERYKAH BADU/Tyrone |
|---|----|----|-----|----|--------------------------------------|
| ı | ٠ | 31 | 42 | 67 | LSG/My Body |
| 1 | 70 | 46 | 39 | 67 | DRU HILL/We're Not Making |
| 1 | 68 | 65 | 60 | 59 | USHER/You Make Me Wanna |
| ı | | - | - | 46 | USHER/Nice & Slow |
| ı | - | - | 33 | 46 | BOYZ II MEN/A Song For Mama |
| ı | | ٠ | ٠ | 46 | NEXT/Butta Love |
| ı | 39 | 58 | 69 | 46 | ORU HILL/5 Steps |
| ı | | | ٠ | 46 | K-CI & JOJO/Last Night's Letter |
| ı | 18 | 16 | 8 | 45 | JOE/The Love Scene |
| ı | 48 | 61 | 59 | 41 | TOTAL/What About Us |
| ł | - | - | - | 29 | QUEEN PEN/All My Love |
| ı | 28 | 29 | 33 | 29 | 2PAC/I Wonder If |
| ı | 69 | 61 | 6 | 20 | SOMETHIN' FOR / My Love is The Shih! |
| ı | 17 | 17 | 6 | 19 | TONY TONI TONE/Thinking Of You |
| ı | 14 | 14 | - | 19 | PUFF DADDY/Can't Nobody Hold |
| I | 15 | 17 | 6 | 19 | GOD'S PROPERTY/Stomp |
| ı | 15 | 21 | 6 | 19 | SWV/Can We |
| ı | 9 | 13 | 5 | 18 | NOTDRIDUS B.t.G./Lovin' You Tonight |
| I | 38 | 49 | 59 | 18 | MASE/Feel So Good |
| I | 17 | 19 | 5 | 18 | 112/Only You |
| ı | 17 | 18 | 7 | 18 | MARY J. 8LIGE/I Can Love You |
| ı | 15 | 16 | - | 17 | NOTORIOUS B.I.G /Hypnotize |
| ı | 18 | 17 | 5 | 17 | GINUWINE/I'll Do Anything., |
| ı | 16 | 20 | 5 | 16 | JOE/Don't Wanna Be A . |
| ı | 20 | 23 | 7 | 16 | ROME/I Belong To You |
| 1 | 17 | 20 | - | 15 | MARY J BLIGE/Love Is Atl We Need |
| 1 | 19 | 19 | 6 | 14 | KENNY LATTIMORE/For You |
| 1 | 53 | 30 | - | 12 | NOTORIOUS 8 I.G./Mo Money Mo Problem |
| ١ | 18 | 17 | - 5 | 12 | REFUGEE CAMP/The Sweetest Thing |
| • | | _ | | | |



MARKET #38

WJHM/Orlando Allen/Hollywood

| _ | _ | _ | _ | |
|-----|-----|----|----|-----------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | | 3W | T₩ | |
| 17 | 35 | 39 | 50 | K-C1 & JOJD/All My Life |
| 28 | 23 | | 47 | UNCLE SAM/I Don't Ever Want |
| | | 52 | 46 | NEXT/Butta Love |
| 33 | 33 | 43 | 44 | MARY J. BLIGE/A Dream |
| 28 | 31 | 33 | 42 | WILL SMITH/Gettin' Jiggy Wit It |
| 38 | 54 | 48 | 41 | 4.0/Have A Little Mercy |
| 13 | 9 | 31 | 38 | USHER/Nice & Slow |
| 16 | 23 | 16 | 36 | STING F/PUFF DADDY/Roxanne 97 |
| 33 | 39 | 37 | 32 | KINSUI/Pha Hop |
| - | - | - | 32 | DESTINY'S CHILD/No. No No |
| 29 | 39 | 39 | 31 | SALT-N-PEPA/R U Ready |
| - | - | - | 30 | JANET/Together Again |
| 12 | 15 | 15 | 27 | GINUWINE/Dnly When U R Lonely |
| 15 | 32 | 27 | 27 | JON B /Are U Still Oown? |
| 31 | 27 | 32 | 27 | JAY-Z/(Always .) Sunstine |
| - | - | 25 | 27 | SAM SALTER/It's On Tonight |
| 7 | - 7 | 10 | 26 | IMMATURE/Give Up The Ghost |
| 34 | 27 | 29 | 26 | BRIAN MCKNIGHT/You Should Be |
| ٠. | - | | 26 | K.P. & ENVYI/Swing My Way |
| 40 | 41 | 43 | 25 | ORU HILL/We're Not Making |
| 42 | 40 | 38 | 24 | LSG/My Body |
| - | - | - | 22 | BRIAN MCKNIGHT/Anytime |
| 17 | 16 | 15 | 19 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 35 | 20 | 35 | 18 | L L. COOL J/Father |
| - | - | - | 16 | BUSTA RHYMES/Dangerous |
| ٠ | - | - | 15 | 2PAC/i Wonder II |
| 12 | 26 | 22 | 14 | LUKE F/MELVIN RILEY/Luke's Sheila |
| | + | | 14 | MASTER P/Make Em Say Ugh |
| - 8 | - | - | 10 | DRU HILL/5 Steps |
| | 10 | 16 | | MACE E/TOTAL AMbat Von Woot |



MARKET 49 KMJQ/Houston 713) 623-2108

ARTIST/TITLE

AYS

4 4W 3W TW

5 4W 3W TW

5 3K 3W 5W

6 3K 3W 5W

5 3K 3K 3Z

6 3K 3K 3W

6 3K 3W 5W

5 3K 3K 3W

6 3K 3W

6



MARKET #11

WHQT/Miami (305) 444-4404 Kidd/Michaels

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 5W | 4W | 3₩ | TW | |
| 31 | 33 | 32 | 35 | BOYZ II MEN/A Song For Mama |
| 21 | 12 | 14 | 35 | DRU HILL/We're Not Making |
| 15 | 17 | 24 | 34 | GROVER WASHINGTON/Can You Stop |
| 16 | 13 | 10 | 33 | TONI BRAXTON/KENNY G/How Could An |
| 20 | 14 | 25 | 33 | ERYKAH BADU/Tyrone |
| 16 | 18 | 21 | 31 | GOD'S PROPERTY/You Are The Only One |
| 28 | 28 | 25 | 30 | USHER/You Make Me Wanna |
| | - | 11 | 21 | BRIAN MCKNIGHT/Anytime |
| 18 | 16 | 13 | 21 | MILESTONE/I Care 'Bout You |
| 11 | 13 | 14 | 20 | AALIYAH/The One I Gave My |
| | ~ | 9 | 19 | AL_URE/All Gried Out |
| 5 | - | 8 | 19 | MARIAH CAREY/Butterfly |
| | | | 17 | K-CI & JOJO/Last Night's Letter |
| | - | 8 | 16 | SOUNDS OF BLACKNESS/Hold On (Change) |
| | | | 16 | MARY J BLIGE/I Can Love You |
| | | 10 | 16 | WILL DOWNING/All About You |
| 16 | 12 | 12 | 15 | BEBE WINANS/In Harm's Way |
| - | - | 10 | 15 | MICHAEL JACKSON/Stranger in Moscow |
| | 5 | 5 | 9 | JANET/Together Again |
| 8 | - | 5 | 7 | DRU HILL/5 Steps |
| | - | 5 | 7 | UNCLE SAM/I Oon't Ever Want. |



MARKET ≠17

KMJK/Phoenix Jackson/Higgs

| PLAYS | | | ARTIST/TITLE | | |
|-------|----|----|--------------|----|---------------------------------------|
| | 5W | | 3₩ | TW | |
| | 33 | | 36 | 38 | |
| i | 36 | | 37 | 37 | BOYZ II MEN/A Song For Mama |
| | 37 | | 37 | 37 | TONY TONI TONE/Boys + Girls |
| l | 38 | 38 | 38 | 36 | ERYKAH BADU/Tyrone |
| | 35 | 35 | 36 | 36 | BRIAN MCKNIGHT/Anytime |
| | 36 | 37 | 37 | 36 | MARIAH CAREY/Butterfly |
| | 32 | 33 | 35 | 36 | WHISPERS/My My My |
| | 37 | 37 | 36 | 35 | SOUNDS OF BLACKNESS/Hold On (Change . |
| | 27 | 33 | 34 | 35 | JOHNNY GILL/Maybe |
| | 37 | 36 | 35 | 35 | UNCLE SAM/I Don't Ever Want |
| | 26 | 31 | 33 | 30 | LUTHER VANDROSS/I Won! Let You |
| ı | 32 | 32 | 32 | 29 | O'JAYS/Baby You Know |
| | 34 | 34 | 34 | 27 | KIMBERLY SCOTT/Tuck Me In |
| ١ | 36 | 35 | 33 | 27 | MILESTONE/I Care 'Bout You |
| | 32 | 32 | 32 | 26 | WILL DOWNING/All About You |
| | 35 | 34 | 33 | 26 | CHICO DEBARGE/Iggin' Me |
| | 20 | 25 | 25 | 25 | JANET/Together Again |
| | 24 | 26 | 26 | 25 | PHAJJA/So Long (Well.,) |
| | 16 | 18 | 18 | 24 | BROWNSTONE/In The Game Of Love |
| l | 18 | 20 | 20 | 20 | DESTINY'S CHILD, No. No. No. |
| | 14 | 19 | 19 | 20 | USHER/Nice & Slow |
| | 5 | 14 | 16 | 20 | SOMETHIN' FOR ./All I Do |
| l | 22 | 24 | 24 | 20 | NANCY WILSON/Hello Like Before |
| | 13 | 16 | 16 | 20 | KAREN CLARK-SHEARD /Nothing Without Y |
| | 5 | 5 | 5 | 20 | SAM SALTER/It's On Tonight |
| l | 10 | 13 | 13 | 19 | 1 5/What U Oo For Me |
| ۱ | - | 5 | 7 | 17 | FAMILY STAND/You Don't Have To |
| ١ | - | 5 | 5 | 17 | RED HOT R&8 ./Every Nation |
| ١ | | 10 | 10 | 10 | |
| | | - | - | - | |



MARKET #39

WQUE/New Orleans

| 399 | **** | 244 | | |
|-----|------|-----|----|---------------------------------|
| 34 | | | 52 | TIMBALANO & MAGDO/Luv 2 Luv You |
| 55 | | | | JON B /Are U Still Down? |
| 26 | | | 46 | 2PAC/I Wonder If |
| 23 | 40 | 43 | 45 | |
| 21 | | 27 | | LAURNEA/Intatuation |
| 58 | 51 | 51 | 40 | M.J.G./That Girl |
| 59 | 54 | 50 | 40 | MISSY ELLIOTT/Sock it 2 Me |
| - | - | | 38 | NEXT/Too Close |
| 29 | 31 | 31 | | DRU HILL/We're Not Making |
| 9 | 39 | 28 | 34 | PLAYA/Don't Stop The Music |
| 11 | 14 | 39 | 33 | BRIAN MCKNIGHT/Anytime |
| - | 7 | 31 | 32 | |
| 33 | 34 | 26 | 32 | |
| 35 | 45 | 27 | 26 | ROME/Crazy Love |
| 35 | | | | SAM SALTER/It's On Tonight |
| 55 | 49 | 47 | 26 | ERYKAH BAOU/Tyrone |
| | - | 9 | 25 | UNCLE SAM/I Don't Ever Want |
| 15 | | | | |
| 11 | 15 | | | |
| 34 | | | | |
| 35 | | | | JOE/Good Girls |
| 11 | 10 | | | |
| - | • | 10 | 22 | MASTER P/Make 'Em Say Ugh |
| | 15 | | | |
| 20 | | | | |
| 11 | | | | |
| 18 | | | | BUSTA RHYMES/Dangerous |
| - | 13 | | | |
| 7 | - 7 | 22 | | |
| 17 | 21 | 20 | 18 | L.L. COOL J/Father |



MARKET #41

WBLK/Buffalo (716) 852-9393 Dillard/Sims

| S | | | ARTIST/TITLE |
|------------|----|----|-------------------------------------|
| 4W | 3₩ | TW | |
| 43 | 42 | 42 | LSG/My Body |
| 36 | 42 | 42 | ERYKAH BADU/Tyrone |
| 28 | | 41 | USHER/Nice & Slow |
| 23 | 41 | 38 | ERYKAH BADU/Other Side Of |
| 42 | 39 | 38 | ORU HILL/We're Not Making. |
| 42 | 38 | 38 | BOYZ II MEN/A Song For Mama |
| 37 | 28 | 35 | USHER/You Make Me Wanna |
| 32 | 41 | 35 | DRU HILL/5 Steps |
| 38 | 38 | 33 | TOTAL/What About Us |
| 38 | 29 | 31 | BOYZ II MEN/4 Seasons Of |
| 37 | 27 | 30 | MARY J BLIGE/Everything |
| ٠ | 5 | 30 | LYSETTE/Young. Sad And Blue |
| - | - | 28 | |
| 33 | 35 | 27 | NEXT/Butta Love |
| 3 0 | 38 | 26 | SOMETHIN' FOR /My Love is The Shih! |
| 33 | 20 | 26 | BRIAN MCKNIGHT/You Should Be |
| 12 | 30 | 25 | |
| | 32 | | |
| 12 | | 25 | |
| 33 | 34 | 24 | |
| 32 | | | |
| 12 | | | MASE F/TOTAL/What You Want |
| | 25 | 23 | |
| 23 | | | GOD'S PROPERTY/Stomp |
| 13 | | | GINUWINE/I'll Do Anything. |
| | | | AALIYAH/The One I Gave My |
| 30 | | | MISSY ELLIOTT/Sock 11 2 Me |
| 14 | 18 | | |
| | | | |



MARKET #18 KATZ/St. Louis

| LAYS | | | ARTIST/TITLE | |
|------|----|----|--------------|---|
| W | 4W | 3W | T₩ | |
| 34 | 39 | 36 | 39 | LSG/My Body |
| 23 | 25 | 26 | | BRIAN MCKNIGHT/Anytime |
| 34 | 35 | 35 | | MARIAH CAREY/Butterfly |
| 19 | 22 | 18 | 32 | DRU HILL/We're Not Making |
| 36 | 37 | 32 | 31 | MILESTONE/I Care 'Bout You |
| 16 | 18 | 20 | 31 | JOE/The Love Scene |
| 18 | 25 | 25 | 30 | BOYZ II MEN/A Song For Mama |
| 22 | 24 | 28 | | WILL DOWNING/All About You |
| 26 | 28 | 23 | | LUTHER VANDROSS/I Won't Let You |
| 22 | 26 | 20 | 22 | EARTH. WIND & FIRE/When Love Goes Wrong |
| 21 | 17 | 17 | 20 | BRIGETTE MCWILLIAMS/Morning |
| 36 | 29 | 28 | 20 | ERYKAH BADU/Tyrone |
| 23 | 18 | 21 | 19 | O'JAYS/Baby You Know |
| 20 | 15 | 15 | | DRU HILL/5 Steps |
| 18 | 19 | 15 | | SOUNDS OF BLACKNESS/Hold On (Change) |
| - | - | 17 | 18 | RED HOT R&B/Every Nation |
| 10 | 11 | 17 | 18 | KAREN CLARK-SHEARD. / Nothing Without You |
| 32 | 28 | 18 | 18 | WHISPERS/My My My |
| 26 | 18 | 22 | 17 | UNCLE SAM/I Don't Ever Want |
| 34 | 29 | 28 | | JOE/Good Girls |
| ٠ | • | 17 | | PIECES OF A DREAM/Pieces |
| 5 | 5 | 5 | 15 | BEBE WINANS/In Harm's Way |
| 8 | 8 | 9 | 13 | BRDWNSTONE/5 Miles To Empty |
| 16 | 11 | 10 | 12 | MARY J. BLIGE/Everything |
| - | | 9 | 12 | JANET/Together Again |
| 18 | 19 | 16 | 11 | LISA STANSFIELD/Never Gonna Fall |
| 9 | 11 | 10 | 11 | PATTI LABELLE/Shoe Was Dr |
| 11 | 12 | 9 | 10 | |
| 18 | 15 | 18 | 10 | |
| 7 | 9 | 7 | 8 | O'JAYS/What's Stepping You |



MARKET #22

KDKO/Denver (303) 295-1225 Walker

| FLATA | | | Antigi/itite | |
|-------|----|----|--------------|--|
| 5 W | 4W | 3₩ | TW | |
| 24 | 30 | 30 | 25 | ERYKAH BADU/Tyrone |
| 14 | 25 | 25 | 25 | PHAJJA/So Long (Well) |
| 25 | 24 | 24 | 24 | BIG BUB/Zoom |
| 22 | 26 | 26 | 23 | ROME/Crazy Love |
| - | - | - | 23 | NEXT/Too Close |
| 14 | 22 | 22 | 23 | JANET/Together Again |
| 25 | 22 | 22 | 23 | JÖE/Good Girls |
| 22 | 23 | 23 | 23 | BEBE WINANS/In Harm's Way |
| 23 | 26 | 26 | 22 | |
| ٠ | 21 | 21 | 22 | SOMETHIN' FOR/All 1 Do |
| 23 | 20 | 20 | 22 | SAM SALTER/It's On Tonight |
| 25 | 23 | 23 | 21 | JON B./Are U Still Down? |
| + | | - | 21 | LUTHER VANDROSS/I Won't Let You |
| 22 | 23 | 23 | 21 | DESTINY'S CHILD/No, No. No |
| 23 | 23 | 23 | 21 | SHIRLEY BROWN/Don't Go Looking |
| 20 | 3D | 30 | 20 | BOYZ II MEN/A Song For Mama |
| 25 | 23 | 23 | 20 | TARAL/Silly |
| 14 | 22 | 22 | 20 | USHER/Nice & Slow |
| 23 | 24 | 24 | 19 | TONY TONI TONE/Boys + Girls |
| 5 | 9 | 9 | 19 | FAMILY STAND/You Don't Have To |
| 10 | 11 | 11 | 18 | KAREN CLARK-SHEARO/Nothing Without You |
| 25 | 23 | 23 | 18 | MYRON/So Fly |
| 10 | 22 | 22 | 18 | RICK JAMES/Player's Way |
| 23 | 22 | | 17 | BOBBY BROWN/Feelin' Inside |
| • | 20 | | 17 | |
| 16 | 21 | 21 | 17 | |
| 14 | 18 | 18 | 17 | BRIAN MCKNIGHT/Anytime |



MARKET 427 KQBR/Sacramento (916) 641-1043 Brown Jr/Lee

| W | 4W | 3W | TW | |
|----|----|----|----|--------------------------------------|
| - | - | - | 21 | WHISPERS/My My My |
| | | | 21 | BOYZ II MEN/All Night Long |
| | | | 20 | JOE/Good Girls |
| - | - | - | 20 | ERYKAH BADU/Tyrone |
| - | | | 20 | JONATHAN BUTLER/Do You Love Me? |
| | | | 20 | LUTHER VANDROSS/I Won't Let You |
| • | - | | 19 | LSG/All The Times |
| • | | | 18 | JANET F/Q-TIP/Got 'Trl It's Gone |
| 16 | 16 | | | PIECES OF A DREAM/Pieces |
| ٠ | - | - | 15 | DRU HILL/We're Not Making. |
| - | - | | | BEBE WINANS/In Harm's Wav |
| | - | - | 15 | MICHAEL BOLTON/The Best Of Love |
| - | - | | | LSG/My Body |
| - | | | | USHER/Nice & Slow |
| ٠ | - | | | PATTI LABELLE/Shoe Was On |
| - | - | | | WILL DOWNING/Angel |
| | | | | MILESTONE/I Care 'Bout You |
| | - | | 14 | 98 OEGREE9/Invisible Man |
| 18 | 18 | | 14 | AARON NEVILLE/Say What's in My |
| - | | | 14 | BOYZ It MEN/A Song For Mama |
| 10 | 16 | | | NANCY WILSON/Hello Like Before |
| - | • | | | BOYZ II MEN/4 Seasons Of |
| 8 | 8 | | 12 | MARIAH CAREY/Butterfly |
| 12 | 12 | | 11 | JANET/Anything |
| - | - | | 11 | TONI BRAXTON/KENNY G/How Could An |
| - | - | | | JOE/The Love Scene |
| • | - | | | SOUNDS OF BLACKNESS/Hold On (Change) |
| - | • | | | WILLIS/Love By A Real |
| - | - | | | KENNY G/Baby G |
| - | | ٠ | 9 | KIMBERLY SCOTT/Tuck Me In |
| | | | | |

Stations and their adds listed alphabetically by market

| | | | | URBAI | V | | | |
|---|--|---|---|---|---|---|--|---|
| KBCE/Alexandria, LA PD/MD: Donnie Taylor 10 SWV "Rain" O. SKOOL "Dreaming" NEXT "Close" 7 MILE "Memory" | WBLK/Buffato, NY PD: Skip Dillard MD: Debbie Sims 28 MARY J BLIGE "Seven" 5 NEXT (GREE" SWV "Rain" | KKDA/Dallas, TX PD/MD: Skip Cheatharm 16 SWV "Bain" 15 WC "Clowini" 14 KP & ENVY "Swing" 5 NEXT "Close" 5 BONE THUGS-N-HAUMONY "Body" | WNEZ/Hartford, CT PD/MD: Mark Dennis 21 SM00TH Straw 20 SWY "Ran" 20 FRM" "Phone" 20 LORD TARIO. "Dep" 20 IMBA AND & MAGOO" Lur" 20 MARUAH CAREY "Breadown" 21 LOST 8072 "Wrong" 18 ROOM SERWICE "Mushun" | KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams 10 0L SK00L "Dreaming" 10 SWV "Tain" NEXT "Close" 7 MILE "Memory" | WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard 24 J0C "Girls" NEXT "Glose" 01 SK00L "Dreaming" 7 MILE "Memony" | WQQK/Nashville, TN DM: Jim Kennedy 26 MARY J. BLIGE "Dream" SWY "Rain" K.P. & ENVY" "Swing" PUBLIC ANNOUNCEMENT "Body" MARIAH CAREY "Breakdown" | WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry 17 NEXT "Close" 5 SWV "Rain" 5 JOE "Gas" | KMJM/St. Louis, MO DM/PD: Chuck Atkins 31 MARIAH CAREY "Breakdown" 13 OL SKOD: "Dreaming" 5 K-Cl & Quol **Life* SWV "Rain" NEXT "Close" |
| WHTA/Atlanta, GA PD: Sean Taylor MD: Chake Zulu 28 2PA-C' DO' 27 NEXT "Butta" 16 MYSTIKAL "Man" SNV "Rain" LOX "Jogy" | WPAL/Charleston, SC PD: Jae Jackson 16 SWV "Rain" 7 OLSKOU "Deaming" 7 7 MILE "Memony" 6 NEXT "Cose" | WROU/Dayton, ©H PD/MD: Marco Simmons 19 WILL SMITH 'Jingo' SWV 'Rain' MASE FOTAL "What' SERMON, MURRAY 'Delight' | 17 SOMETHIN FOR. "All" 17 STING F/PUFF DADDY "Rocenne" 16 PHALIA "Long" 16 OL SKOOL "Dreaming" 15 MEXT "Close" 14 2PAC F/OUTLAWZ "Souls" | WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton 12 BRIGETTE MCWILLIAMS "Morning" 5 WC "Clowrin" 7 MILE "Memory" NEXT "Close" | WIBB/Macon, GA PD/MD: Kevin Fox 5 SWV-'Rain' 5 7 MILE "Memory' 5 0L SKOOL "Dreaming" 5 NEXT "Close" | WQUE/New Orleans, LA PD/MD: Gerod Stevens 38 NEXT "Close" 7 OL SKOOL "Dreaming" SWV "Rain" | WPLZ/Richmond, VA PD/MD: Phil Daniel 8 SWV: "Fau" 7 O:LAYS "Baby" 6 OL SKOOL "Dreaming" 7 MILE "Memory" NEXT "Close" | WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 10 NEXT "Close" 10 SWV "Rain" 5 OL SKOOL "Dreaming" |
| WVEE/Allanta, GA PD: Tony Brown MD: Rajeeyah Shabazz No Adds | WWWZ/Charleston, SC PD/MD: Terry Base 5 O. SKOOL "Dearning" 5 SWY "Rain" 5 NEXT "Close" 5 7 MILE "Memory" | WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Preston 27 SWV "Rain" | WEUP/Huntsville, AL. PD/MD: Steve Murray 12 MARY J. BLIGE "Dream" 7 MILE "Memory" JODY WATLEY "Hook" SWV-Rain" NEXT "Close" | OL SKOOL "Dreaming" WQHH/Lansing, MI PD/MD: Brant Johnson 10 7 MILE" Memory 10 NEXT "Close" 10 OL SKOOL "Dreaming" 10 SWV "Ran" | WHRK/Memphis, TN PD/MD: Bobby 0'Jay APD: Elleen Nathaniel 30 RRU HILL "Steps" 16 SWV "Rain" 7 MILE "Hemory" OL SKOOL "Dreaming" | WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell 5 OL SKOOL "Dreaming" 5 NEXT "Close" 5 SWV "Rain" | WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 5 SWY-"Bah" 5 OL SKOOL "Dreaming" NEXT "Close" 7 MILE "Memory" | WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 12 NEXT "Close" 5 OL SKOU "Deraming" 5 7 MILE "Memory" 5 SWV "Rain" |
| WFXA/Augusta, GA MD: Lance Panton 17 SMV "Rain" 6 WILL SMITH "Jiggy" KTBT/Baton Rouge, LA | WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 17 OL SKOOL "Dreaming" 7 SWY "Bain" 6 NEXT "Close" | WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 8 SWN "Pain" 5 MEXT "Clese" 5 O. SKOOL "Deaming" 5 7 MILE "Memory" | WTLC/Indianapolis, IN PD: Brian Wallace 19 PUFF DADDY Nobody 17 NOTORIOUS B. IG. "Hyport ze" 18 NORY J. BUGE" Need" 12 NOTORIOUS B. IG. "Money" 12 MARY J. BUGE" Everything 18 MARY J. BUGE "Seed" 10 BOYZ II MEN "Seasons" 8 MISSY ELIOTT "Rain" SERMON, MURRAY. "Deliget" JON B. "SOIF" | WJKX/Laurel, MS PD: Glenn Ulmer MD: J.J. Hughes 10 LISKT "Close" 5 SWY "Rain" 5 7 MIE "Memory" | WKKV/Milwaukee, WI PD: Nate Bell MD: Darryn 0. OL SKOOL "Deaming" SWV "Rain" NEXT "Close" | WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 28 SWV "Rain" 13 NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory" | WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena NEXT "Close" SWV "Pain" OL SKOOL "Dreaming" | KJMM/Tutsa, OK PD: Terry Monday MD: Maurice Prince 7 MILE "Memory" SWV "Ran" NEXT "Close" OL SKOOL "Dreaming" |
| PD: Chris Clay MD: Lou Bennett 5 * 7 MLE "Memory" 5 \$VV "Rain" OL \$K00L "Oreaming" NEXT "Close" 5 TH WARD BDYZ "Know" | WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 15 7 MIL "Memory" 10 SWV "Rain" 10 DL SKOOL "Deaming" 5 NEXT "Close" | WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 SWV Black 10 SWV Black 18 NEXT Close* 7 7 MILE "Memory" | WJMI/Jackson, MS PD/MD: Stan Branson 15 7 MILE* "Memory" NEXT***Close** SWY "Rain" 0. SKOOL "Preaming" | WJMG/Laurel, MS PD: LaDonna Jones 10 OL SKOOL "Dreaming" 5 SWW 'Rain" 5 7 MILE "Memory" | WNOV/Milwaukee, WI PD/MD: Sandra Robinson 8 OL SKOOL "Dreaming" NEXT "Close" | KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince 7 MILE "Memory" SWV "Rain" NDXT "Close" OL SKOOL "Dreaming" | KSJL/San Antonio, TX PD: Michael Andrews MD: Ribdus SWV "Pain" 7 MILE "Memory" OL SKOO, "Deaming" NEXT "Close" | WACR/Tupelo, MS PD/MD: Jerold Jackson APD: Val Goodson SW/"Rain" NEXT "Close" OL SNOC: "Oreaming" 7 MILE "Memory" |
| WEMX/Baton Rouge, LA PD: Al Jai Wallace 18 LOIS LABE Chinese* 9 NOTORIOUS BIG "Skys" 9 LOX Jigoy 7 80-SHED "Come" SWY "Rain" NEXT "Close" 0. SKOOL "Dreaming" 7 MILE "Memory" | WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Jay Alan 35 0L SKOOL "Dreaming" 10 LL COOL "4" 3.2 1. " 5 WHISPERS "My' 5 USG Times" | WDZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown 10 MEXT "Dicse" 10 SWV "Rain" 7 MILE "Memory" | WXQL/Jacksonville, IFL PD: Roger Moore MD: Steve Carrington 5 NEXT Close' 5 7 MILE "Memory' 5 SWY "Ban" | S NEXT "Close" WTKT/Lexington, KY PD/MD: DJ Gold 63 TIMBALAND & MAGOO "Luv" 30 WILLIS**Felsa" 26 LUTHER WANDROS "Let" 26 K-Ol & JujuO"Life" | WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 9 SWV-Rain" 5 7 MLE: "Memory" 5 NEXT "Close" 5 DL SKOOL "Dreaming" | WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 26 KP & ENYV' "Swing" 22 BRIAM MCKNIGHT "Anytime" 14 MASTER P "Ugh" SWV. "Rain" NEXT "Close" | WEAS/Savannah, GA PD: Vem Catron MD: Jewel Carter 13 K.P. & EVVY! "Swing" 10 PHAJJA"-Long" | WESE/Tupelo, MS PD/MD: Stan Allen 5 NEXT "Close" 5 OL SKOOL "Oreaming" 5 LL NOAH "Ballin" 5 SWW "Rain" 5 BROWNSTONE "Game" |
| WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 20 SWV-Baari 10 7 MILE "Memory" 10 MEXT "Close" 10 10 S. KNOL "Dreaming" | VP/Prog.: Tony Fields MD: Lauri Jones SMV-"Rain" NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Memory" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 11 MEXT "Close" 10 OL SKODL: "Deamlag" 8 SWV "Ran" 7 7 MILE "Memory" | KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 SWY 'Bain' 5 OL SKOOL 'Dreaming' | 25 MASTER P "Sceam" 5 K.P. & E.W.Y "Swing" 5 SWY "Rain" 5 NEXT "Cluse" WLJM/Lima, OH | WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant- 5 7 MILE "Memory" 5 NEXT "Close!" 5 SWY "Rain" 5 DL SKOOL "Dreaming" | WPHI/Philadelphia, PA PD: Microx 34 McGRUFF "Start" 32 QUEEN PEN "Party" 30 LOX "Mggy" 27 SWY "Rain" 6 COMMON Retrospect" | 5 CRAIG MACK "Need" NEXT "Glose" OL SKOOL "Dreaming" 7 MILE Memory" KMJJ/Shrevegort, LA | 5 7 MILE "Memory" WKYS/Washington, DC VP/Prog.: Steve Hegwood 5 0t. SKOOL "Dreaming" NEXT "Close" |
| WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 10 OUCEB PEN "Love 10 WILL SMITH "Jlogy" 10 MILLIA "Bum" | WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 PUBLIC ANNOUNCEMENT "Body" 10 SWY-Rain" 10 SROWNSTONE "Game" 10 K.P.& ENVY! "Swing" | WJFX/Ft. Wayne, IN PD/MD: B.J. Steele 15 ELANOR GRANT "Give" 10 NEXT "Clese" 10 OL SKOOL "Draming" 10 7 MILE "Memory" 10 SWV-"Rain" | NEXT "Close" 7 MILE "Memory" KIIZ/Killeen, TX PD/MD: Mychal Maguire 16 OL SKOU. "Deraming" 15 SWV "Ban" | DM: Desarai Downs APD: Kiva Williams 27 BUSTA RHYMES "Dangerous" 15 SWV "Rain" 15 JODY WAILEY "Hook" 15 NEXT "Close" 15 NEXT "Close" 15 MRIAH CAREY Breakdown" 15 7 MILE: "Memory" 15 OL SKOOL "Dreaming" | KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis 10 SWV "Ban" 5 7 MILE "Memory" AEXT "Close" OL SKOOL "Dreaming" | WUSL/Philadelphia, PA DM: Helen Little MD: Glenn Cooper 38 NOTDRIOUS S.I.G. "Nasty" 22 QUEEN PEN "Party" 9 KRS-ONE "Step" 7 FOXY BROWN "TII" | PD: John Wilson MD: Cancy Rain 10 GRAVEDIGGAZ "Night" 10 AT LAST "Without" 10 7 MILE Memory" 10 SWW "Panin" 10 NEXT "Close" 10 OL SKOOL "Dreaming" | WMNX/Wilmington, NC PD/MD: Rod Cruise SWV "Ran" NEXT "Close" JODY WATLEY "Hook" |
| WILD/Boston, MA PD: Rick Anderson MD: Steve Gousty 9 NEXT "Close" 5 OL SKOOL "Dreaming" 5 SW- Rain" 5 7 Mill: "Memory" | WFKE/Columbus, GA PD: Philip D. March MD: Art Thomason 27. DESTINY'S CHILD "No" 20. DL. SKOOL. "Dreaming" 20. SMV: "Rain" 5. KO'L & JOUD" "Life" NEXT "Close" 7. MILE "Memory" | WTMG/Gainesville, FL PD/MD: Don Cody 18 TRICKDADDY "Long" 7 MILE "Memory" SWV "Rain" OL SKOOL "Dreaming" VEXT "Close" | 9 NEXT "Close" WKGN/Knoxville, TN PD/MD: Wayne Swann 15 SWV "Rain" 10 NEXT "Close" 10 OL SKOOL "Dearning" 10 TMLE "Memory" 5 LIL NOAH "Ballin" | KIPR/Little Rock, AR PD/MD: Joe Booker 22 SWV "Rain" 12 NBXT "Close" 6 M.J.G. "Girl" 0 LSKOOL "Dreaming" 7 MIE "Memory" LIL NOAH "Ballin" | KYEA/Monroe, LA OM/PO/MD: Michael St. John SW: Rain' NEXT 'Close' OL SKODL' Dreaming' | 7 MARIAH CAREY 'Horey' 6 MAKAVEL 'Hair' 6 MISSY ELL-OTT 'Rair' 6 MISSY ELL-OTT 'Rair' 6 AALIYAH 'Million' 5 JON B. 'Shif' 5 BRIAN MICNIGHT "Should" 5 PHEAV O'D 'Darby' 5 HEAV' O'D 'Darby' 5 NEXT "Close" 5 ALLUNE "Cined" 5 BLACKSTREET "Leave" | 88 Total Reporters 87 Current Reporters 82 Current Playlists Reported Frozen Play KXHT/Memphis, TN | |
| KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. 15 SWV "Rain" 5 0L: SKODL "Dreaming" 5 NEXT "Close" 7 MILE "Memory" | WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 8 TONY TON! TONE "Boys" 5 BUSTA RHYMES "Dangerous" 5 MASE FOTOLA: What SWY "Rain" NEXT "Close" OL SKOOL "Dreaming" 7 MILE "Melliony" | WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 12 NEXT "Close" | KRRO/Lafayette, LA PD/MD: Tyrone Davis LOIS LAVE "Chinese" NEXT "Clos" OL SKOOL "Dreaming" SWY "Ran" 7 MILE "Memory" | KKBT/Los Angeles, CA PD: Michelle Santosuosso MD: Mariama Snider 30 LSG 'Body' 17 SERMON, MURRAY, "Delight" 9 USHER "Nice" 7 SNOOP & DR. DRE "Zoom" 5 COMMON 'Retrospect" 5 MASE F/TOTAL "What" | WZHT/Montgomery, AL PDMD: Michael Long 30 NEXT "Close" 27 SWV "Rain" 10 WYCLEF JEAN "November" 5 OL SKOOL "Dreaming" | WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 5 SWV "Rain" 5 OL SKOOL "Oreaming" 5 NEXT "Close" | Did Not Report, Playl WWDM/Columbia, SC WZFX/Fayetteville, N WEDR/Miami, FL WCDX/Richmond. VA Did Not Report For To Data Not Used (1): KDKS/Shreveport, L/ | C C A wo Consecutive Weeks; |

| - | KQXL/Baton Rouge, LA PD: Al Jai Wallace 15 WILL SMITH-"Men" 14 PUFF DADDY"Missing | KRBV/Dallas, TX PD: Thomas Bacole 9 MARY J BLIGE "Seven" WHISPERS "My" | WNFO/Gainesville, FL MD: J Martin SWV "Rain" | WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 16 JOHNWY GILL: "Maybe" 5 MEXT: "Butta" 5 TONI BRAXTONKEMNY G "Ange!" | WMJM/Louisville, KY PD: Tony Fields 12 EN VOGUE "Don": 12 MINT CONOTION "Man" 12 DIONNE FARRIS "Hopeless" 11 ISLEY BROTHERS "Kears" | WDLT/Mobi PD/MD: Mark No Adds |
|---|---|---|---|---|---|---|
| | WPAL-AM/Charleston, SC PD/MD: Jae Jackson No Adds | KDKD/Denver, CO PD/MD: Rick Walker 23 NEXT "Close" 5 JACKSON & WARWICK "Myself" 7 MILE "Memory" 0. SKOOL "Oreaning" SW/M-Ram" | WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee 18 ALLURE "Cried" | 5 JODY WATLEY "Hook" KNEK/Lafayette, LA PD/MD: Tyrone Davis JOHNNIE TAYLOR "Slide" | 10 REFUGEE CAMP. Sweetest 10 RAIS-SAM PATTER SON "Spend" 10 MAXWELL Whenever 10 LUTHER VANUROSS "Secret" 10 BADY-RACE "Closet" 9 GOOS PRIORETT "Somp" 9 BLACKSTREET "Leave" 9 KENNY LATTIMORE "For" 9 GOOS PROPERTY "You" | WDAI/MyrtI PD/MD: Jeff Ko MARY J. BLIG USHER "NICE L.L. COOL J" LSG "Curious |

| WPAL-AM/Charleston, SC PD/MD: Jae Jackson No Adds | KDKO/Denver, CO PO/MO: Rick Walker 23 NEXT "Close" 5 JACKSON & WARWICK "Myself" 7 MILE "Memory" OL SKOOL "Oreaning" SWV "Rain" | WIKS/Greenville, NC PO: B.K. Kirkland MO: Dennis Lee 18 ALLURE "Creed" | 5 JODY WATLEY "Hook" KNEK/Lafayette, LA PD/MD: Tyrone Davis JOHNNIE TAYLOR "Slide" |
|--|--|---|--|
| WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad II BRIAN MCKNIGHT "Anyt me" | WMXD/Oetroit, MI PO: Monica Starr MO: Tony Rankin No Adds | KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner No Adds | KXZZ/Lake Charles. II A PD/MD: Brian Robinson 5 USHER "Nice" 5 SWV-'Ran" |
| WMXG/Columbus, OH PD: Paul Strong MD: Warren Stevens No Adds | WFLM/Ft. Pierce. FL PD/MD: Vera Jones SWV "Rain" NEXT "Closs" | WKXI/Jackson, MS PD/MD: Stan Bransan No Ados | KJLH/Los Angeles, CA PD/MD: Cliff Winston 7 SWV "Rair" WILLIS "Peal" USHER "War" |

| | 12 | DIONNE FARRIS "Hopele |
|-----|----|-----------------------|
| ef" | 11 | ISLEY BROTHERS "Tears |
| | 10 | REFUGEE CAMP. "Swee |
| | 10 | RAHSAAN PATTERSON " |
| | 10 | MAXWELL "Whenever" |
| | 10 | LUTHER VANOROSS "Se |
| | 10 | BABYFACE "Close" |
| | 9 | GOO'S PROPERTY "Ston |
| | 9 | BLACKSTREET "Leave" |
| | 9 | KENNY LATTIMORE "For |
| | 9 | GOD'S PROPERTY "You" |
| | 8 | MAXWELL "Ascension" |
| | 2 | MARIAH CAREY "Honor" |

| 8 ERYKAH BADU "Lifetime" | |
|--|--|
| KJMS/Memphis, TN PD: Bobby D'Jay | |
| 7 MILE "Memory" SWV "Rain" OL SKOOL "Oreaming" | |
| WUOT/Miami El | |

17 K-CI & JOJO "Lette 16 MAPY J BLIGE "Car

| SWV "Rain" OL SKOOL "Dreaming" | 8 SWY "Hain |
|--|--|
| WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels | WYLD/New Orleans, LA PD/MD: LeBron Joseph |

WCFB/Orlando, FL PD: Steve Holbrook MD: Henry Nelson obile, AL ark Dylan

rtle Beach. SC WDAS/Philadelphia, PA lice" "Father" ous" OL SKOOL "Dreaming"

WNHC/New Haven, CT WNHIC/NEW Haven,
PD: Lamonda Williams
MD: Eamest Johnson
9 NEXT "Close"
9 OL SKOOL "Dreaming"
8 SW "Rain" KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs No Adds

WFXC/Rateigh. NC PD/MD: Chris Conners & ADRIANA EVANS Argund & MONICA FO

WIMX/Toledo, OH interim PO: Jessie Peck SWV "Hain" FAMILY STAND "Worry"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 9 O'JAYS 'Baby' WMMJ/Washington, DC PD: Doug Gitmore No Adda

KQBR/Sacramento, CA: PD: Clifford Brown, Jr. APD/MD: Ed Lee

NO WILLIS "Real"

10 WILLIS "Real"

10 KENNY S "Baby"

5 JACKSON & WARWICK "Myself"

5 JELLI "Roller"

5 CANDY DULFER "You"

KATZ/St. Louis, MO PD: Chuck Atkins No Adds

38 Total Reporters 37 Current Reporters 32 Current Playlists Reported Frozen Playlist (1): WALR/Atlanta, GA

Did Not Report, Playlist Frozen (4): WWIN/Baltimore, MD WBHK/Birmingham, AL WMCS/Milwaukee. WI KXOK/St. Louis, MO

Did Not Report For Two Consecutive Weeks; Data Not

Used (1): WSOJ/Richmond, VA New Reporter (1): KQBR/Sacramento. CA

WJZA/Columbus, OH changed calls to WMXG.

URBAN AC TOP 30

JANUARY 9, 1998

| | | | | | | TOTAL | PLAYS | | TOTAL |
|-----|-----|----|-------------|--|------------|-------|-------|-----|--------------|
| 5₩ | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3W | 4W | 5W | STATIONS/ADD |
| 3 | 2 | 1 | 1 | BOYZ II MEN A Song For Mama (Motown) | 1087 | 1120 | 990 | 873 | 37/0 |
| 1 | 1 | 2 | 2 | ERYKAH BADU Tyrone (Kedar/Universal) | 969 | 1024 | 1017 | 984 | 35/0 |
| 8 | 7. | 5 | 3 | DRU HILL We're Not Making Love No More (LaFace/Arista) | 812 | 796 | 726 | 666 | 35/0 |
| 2 | 3 | 3 | 4 | LSG My Body (EastWest/EEG) | 791 | 957 | 893 | 881 | 32/0 |
| 5. | 5 | 4 | 5 | BEBE WINANS In Harm's Way (Atlantic) | 737 | 799 | 788 | 787 | 33/0 |
| 4 | 4 | 8 | 6 | MILESTONE Care 'Bout You (LaFace/Arista) | 711 | 737 | 801 | 830 | 31/0 |
| 10 | 8 | 7 | 7 | SOUNDS OF BLACKNESS Hold On (Perspective/A&M) | 708 | 741 | 693 | 644 | 34/0 |
| 17 | 15 | 11 | 8 | BRIAN MCKNIGHT Anytime (Mercury) | 684 | 576 | 483 | 406 | 28/1 |
| 6 | 6 | 6 | 9 | MARIAH CAREY Butterfly (Columbia) | 659 | 762 | 759 | 770 | 29/0 |
| 13 | 12 | 10 | 1 | UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic, | 611 | 581 | 525 | 504 | 30/0 |
| 20 | 13 | 12 | 0 | WHISPERS My My My (Interscope) | 575 | 574 | 509 | 390 | 31/1 |
| 9 | 10 | 9 | 12 | WILL DOWNING All About You (Mercury) | 521 | 608 | 649 | 655 | 25/0 |
| 7 | 9 | 13 | 13 | PATTI LABELLE Shoe Was On The Other Foot (MCA) | 476 | 564 | 652 | 721 | 28/0 |
| 16 | 17 | 14 | 14 | JOE Good Girls (Jive) | 455 | 510 | 447 | 423 | 22/0 |
| BR | EAK | ŒR | (B) | LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic | 451 | 341 | 285 | 218 | 23/0 |
| 28 | 20 | 17 | 1 | JANET Together Again (Virgin) | 446 | 416 | 353 | 267 | 26/0 |
| 11 | 11 | 15 | 17 | LUTHER VANDROSS When You Call On Me/Baby (LV/Epic) | 392 | 502 | 592 | 580 | 21/0 |
| 18 | 18 | 18 | 18 | TONI BRAXTON W/KENNY G How Could An (LaFace/Arista) | 381 | 402 | 430 | 403 | 23/1 |
| 1.4 | 16 | 16 | 19 | AARON NEVILLE Say What's In My Heart (A&M) | 355 | 462 | 479 | 474 | 15/0 |
| _ | 29 | 22 | 20 | DRU HILL 5 Steps (Island) | 322 | 338 | 260 | 228 | 18/0 |
| 29 | 23 | 24 | 21 | JOHNNY GILL Maybe (Motown) | 319 | 325 | 317 | 261 | 20/1 |
| 30 | 27 | 23 | 22 | VANESSA WILLIAMS First Thing On Your Mind (Mercury) | 316 | 337 | 294 | 259 | 21/0 |
| 12 | 1.4 | 19 | 23 | BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 299 | 402 | 508 | 574 | 20/0 |
| 23 | 21 | 25 | 24 | JOE The Love Scene (Jive) | 299 | 319 | 333 | 332 | 17/0 |
| 25 | 25 | 26 | 25 | TARAL Silly (Motown) | 216 | 307 | 311 | 297 | 13/0 |
| _ | - | 29 | 26 | O'JAYS Baby You Know (Global Soul/Freeworld) | 209 | 229 | 221 | 233 | 14/1 |
| DE | ВU | T | 3 | BROWNSTONE In The Game Of Love (MJJ/Work) | 197 | 192 | 174 | 143 | 14/0 |
| - | 30 | 28 | 28 | USHER You Make Me Wanna (LaFace/Arista) | 197 | 242 | 248 | 250 | 11/0 |
| | - | 30 | 29 | TONY TONI TONE Boys + Girls (Mercury) | 180 | 219 | 208 | 209 | 8/0 |
| DE | ВU | T | 30 | SAM SALTER It's On Tonight (LaFace/Arista) | 156 | 136 | 127 | 101 | 7/0 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1998, R&R Inc.

NEW & ACTIVE

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (Island) Total Plays: 148, Total Stations: 11, Adds: 0

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) Total Plays: 135, Total Stations: 6, Adds: 0

1.5 What U Do For Me (*Priority*) Total Plays: 108, Total Stations: 10, Adds: 0

NANCY WILSON Hello Like Before (Columbia) Total Plays: 105, Total Stations: 9, Adds: 0

GOD'S PROPERTY You Are The Only One (*B-Rite/Interscope*) Total Plays: 95, Total Stations: 5, Adds: 1

SOMETHIN' FOR THE PEOPLE All | Do (Warner Bros.)

Total Plays: 82, Total Stations: 7, Adds: 0

ALLURE All Cried Out (*Track Masters/Crave*) Total Plays: 78, Total Stations: 5, Adds: 1

USHER Nice & Slow (LaFace/Arista) Total Plays: 75, Total Stations: 6, Adds: 2

CHERRELLE | Wanna Get Next To You (*Power*) Total Plays: 74, Total Stations: 4, Adds: 0

K-CI & JOJO All My Life (MCA) Total Plays: 73, Total Stations: 8, Adds: 0

Songs ranked by total plays

BREAKERS

LUTHER VANDROSS

I Won't Let You Do That To Me (LV/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

451/110 23/0

CHART Œ

MOST ADDED®

| | | ì |
|--|------|---|
| ARTIST TITLE LABEL(S) | ADDS | İ |
| SWV Rain (RCA) | 8 | i |
| OL SKOOL Am I Dreaming (Keia/Universal) | 4 | I |
| NEXT Too Close (Divine Mill/Arista) | 3 | I |
| 7 MILE Just A Memory (Crave) | 2 | |
| CHUCK JACKSON & DIONNE WARWICK If Let (Wave) | 2 | I |
| USHER Nice & Slow (LaFace/Arista) | 2 | |
| WILLIS Love By A Real Player (Viking) | 2 | l |
| | | |

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE **LUTHER VANDROSS** | Won't Let You... (LV/Epic) +110 **BRIAN MCKNIGHT** Anytime (Mercury) +108 CHUCK JACKSON & DIONNE WARWICK If | Let... (Wave) +41 **NEXT** Too Close (Divine Mill/Arista) +32 JANET Together Again (Virgin) +30 **UNCLE SAM** I Don't Ever Want ... (Stonecreek/Epic) +30 **USHER** Nice & Slow (LaFace/Arista) +24 **BOYZ II MEN** All Night Long (*Motown*) +21 SAM SALTER It's On Tonight (LaFace/Arista) +20 SWV Rain (RCA) +20 LUTHER VANDROSS Your Secret Love (LV/Epic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRIGETTE MCWILLIAMS Morning (Virgin) MARY J. BLIGE Everything (MCA)

KENNY LATTIMORE For You (Columbia) KIMBERLY SCOTT Tuck Me In (Columbia)

DRU HILL Never Make A Promise (Island)

LAURNEA Infatuation (Yab Yum/Epic)

JONATHAN BUTLER Do You Love... (N2K Encoded Music) RAHSAAN PATTERSON Spend The Night (MCA)

ERYKAH BADU Other Side Of The Game (Kedar/Universal) **SOMETHIN' FOR THE PEOPLE** My Love Is The Shihh! (Warner Bros.)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R



Stations and their adds listed alphabetically by market

KFKF/Kansas City, MO

WDAF/Kansas City, MO

20 GEORGE STRAI 20 CLINT BLACK 10 CLAY WALKER 10 WYNONNA

PD: Les Acree MD: Chris Huff

13 MILA MASON 13 GARTH BROO

WIVK/Knoxville, TN

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 GEORGE STRAIT

24 GEORGE STRAIT 15 KRIS TYLER 15 MELODIE CRITTENDEN 15 MINDY MCCREADY

WIOV/Lancaster, PA

PD: Dick Raymond MD: Keith Patrick

18 GEORGE STRA 18 CLAY WALKER

WITL/Lansing, MI

POT L'LANSING, MI
PD: Jeff Davis
MD: Chris Tyler
23 GARTH BROOKS
16 CLAY WALKER
16 CLINT BLACK
16 GEORGE STRAIT
5 MILA MASON
5 JO DEE MESSINA
5 DAVID LEE MURPHY

KWNR/Las Vegas, NV

WBBN/Lauret, MS

WVLK/Lexington, KY

PD: Dale Carter APD/MD: Tony Stevens 25 GARTH BROOKS

KEAN/Abilene, TX PD: Dwayne Alexande MD: Rudy Allen Ferna 21 GEORGE STRAIT

WQMX/Akron, OH

PD: Kevin Mason MD: Bill Shiel 18 CLINT BLACK 18 MARK CHESNUTT 18 KINLEYS 18 GEORGE STRAIT

PD: Jeff Winfiald
MD: Dawn Johnson
15 CLINT BLACK
15 TRISHA YEARWOOD
9 MILA MASON
9 SARA EVANS
9 MELOGIE CRITTENDEN
9 MINDY MCCREADY
9 JO DEE MESSINA
9 TRACE ADKINS
9 DEANA CARTER WGNA/Albany, NY PD: Buzz Brindle
MD: Bill Earley
20 GARTH BROOKS
20 GEORGE STRAIT
6 DIXIE CHICKS
6 DAVIO KERSH
6 KINLEYS
6 CLAY WALKER

WKLB/Boston, MA

PD: Mike Brophey APD/MD: Ginny Rogers 20 CLINT BLACK

20 TRISHA YEARWOOD 20 JO DEE MESSINA

WYRK/Buffalo, NY

KHAK/Cedar Rapids, IA

1BE/Charleston, W' UPD-Jeff Whitehand SAMMY KERSHAW DELBERT MCCLINTON CLAY WALKER JO DEE MESSINA MINDY MCCREADY DIVIE CHICKS WYNONNA CHRIS CUMMINGS CHELY WRIGHT GEORGE STRAIT KIMLEYS DARYLE SINGLETARY BRYAN WHITE MICHAEL PETERSON BLACKHAWK

WKKT/Charlotte, NC

WSOC/Charlotte, NC

PD: Paul Johnson MD: Rick McCracken

WUSY/Chattanooga, TN

PD: Clay Hunnicut
MD: Bill Poindexter
24 GEDRGE STRAIT
13 GARTH BROOKS
13 CLAY WALKER
13 TRISHA YEARWOOD
13 CLINT BLACK
9 CHRIS CUMMINGS
9 JOHN ANDERSON
9 DAVID LEE MURPHY

WUSN/Chicago, IL

KALF/Chico, CA

PD/MD: Scott Michaels
25 GARTH BROOKS
25 GEORGE STRAIT
15 CLINT BLACK
5 SONS OF THE DESERT

WUBE/Cincinnati, OH

WGAR/Cleveland, OH

MD: Duke Hamilton 25 GEORGE STRAIT

PD: Denny Nugent MD: Chuck Collier 24 CLINT BLACK

17 LONESTAR 17 CLAY WALKER

24 GARTH BROOKS 24 GEORGE STRAIT 24 TRISHA YEARWOOD

KKCS/Colorado Springs. CD
PD: Charlie Cassidy
MD: Travis Daily
17 GEORGE STRAIT

13 PAUL BRANDT 13 GARTH BROOKS 13 GEORGE STRAIT 5 JO DEE MESSIN 5 CLINT BLACK

PD: Bill Young 10 RHETT AKINS 10 GEORGE STRAIL 10 CLAY WALKER 10 CLINT BLACK

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 18 GEORGE STRAIT KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 18 GEORGE STRAIT 6 CHRIS CUMMINGS 6 MINDY MCCREAO

WBUB/Charleston, SC PD: Rob Kelly MD: John Olxon 24 GARTH BROOKS KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 20 GEORGE STRAIT 20 BRYAN WHITE 12 KINLEYS 12 REBA MCENTIRE

WFGY/Altoona, PA

WEZL/Charleston, SC /MD: Polly Wogg TRISHA YEARWOOD GEORGE STRAIT KINLEYS CLINT BLACK PD: Kris Van Dyke MD: Gary Griffin KGNC/Amarillo, TX WQBE/Charleston, WV

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 15 KINLEYS 15 CHRIS CUMMINGS

WNCY/Appleton, WI PD: Mark Shannon
MD: Steve Davis
30 GARTH BROOKS
24 CLINT BLACK
24 GEORGE STRAIT
9 CLAY WALKER

WKHX/Atlanta, GA

WYAY/Atlanta, GA

WKXC/Augusta, GA PD: Tommy Gentry APD/MD: Zach Taylor 18 TRISHA YEARWOOD 18 CLAY WALKER 18 CLINT BLACK 18 GEORGE STRAIT 7 SARA EVANS 7 CHRIS CUMMINGS

KASE/Austin, TX PD: Brad Hansen
MD: Steve Gary
5 CLINT BLACK
5 GEORGE STRAIT
5 MINDY MCCREADY
5 COLLIN RAYE
5 CHELY WRIGHT

KUZZ/Bakerstield, CA

WPOC/Baltimore, MD

Scott Lindemund D/MD: Greg Cole GEORGE STRAIT
CLAY WALKER
MARK CHESNUTT
RIVER ROAD
MELODIE CRITTENDEN
CLINT BLACK
CHRIS CUMMINGS
TRISHA YEARWOOO

WYNK/Baton Rouge, LA

PD/MD: Brian King 13 CLINT BLACK 13 GEORGE STRAIT 13 MILA MASON

WKNN/Biloxi, MS

: Rick Mize : Kipp Greggory COLLIN RAYE GEORGE STRAIT

WHWK/Binghamton, NY

/PD/MD: John Davisor GEORGE STRAIT CLINT BLACK CLAY WALKER

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 KENNY CHESNEY 22 BRYAN WHITE 22 LORNER MORGAN 22 WINDRING SRAIT 22 GEORGE STAIT 22 GEORGE STAIT 22 GEORGE STAIT 22 COLLIN RAYE

KIZN/Boise, ID
PD: Tom Jordan
APD: Spencer Burke
15 COLLIN RAYE
7 DAVID KERSH
7 KINLEYS
7 DAVID LEE MURPHY
7 LONESTAR

WCOS/Columbia, SC KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 39 GEORGE STRAIT 39 CLINT BLACK PD: Jeff Roper MD: Glen Garrett 10 DARYLE SINGLETARY

WKCN/Columbus, GA

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 MARK CHESNUTT 19 KINLEYS 19 GEORGE STRAIT

WHOK/Columbus, OH

KRYS/Corpus Christi, TX

PD: Clayton Allen MD: Cactus Lou 14 GEORGE STRAIT

KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 12 GARTH BROOKS

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 DAVID LEE MURPHY 10 GEORGE STRAIT 5 BRYAN WHITE WGNE/Daytona Beach, FL

26 GARTH BROOKS
20 CLINT BLACK
20 GEORGE STRAIT
20 TRISHA YEARWOOD
14 CACTUS CHOIR
14 CHELY WRIGHT
14 MINDY MCCREADY

KYGO/Denver, CO OM/PD: John St. John MD: Jennifer Page 13 GEORGE STRAIT 13 TRISHA YEARWOOD 5 MINDY MCCREADY

KHKI/Des Moines, IA PD: Wes McShay MD: T.J. Brown 18 GEORGE STRAIT 18 CLINT BLACK 5 MINDY MCCREADY

KJJY/Des Moines, IA

WWWW/Detroit, MI MD: Carl E. 25 CLAY WALKER 15 GARTH BROOK GEORGE STRAIT DAVID LEE MURPHY

WYCD/Detroit, MI PD: Eddle Haskell
MD: Katie Marroso
35 TRISHA YEARWOOD
22 GEORGE STRAIT
22 MINDY MCCREADY
22 JO OEE MESSINA
22 CLINT BLACK
5 COLLIN RAYE
5 KINLEYS

WTVY/Dothan, AL PD/MD: Shannon O'Neal
20 GEORGE STRAIT
10 MINDY MCCREADY
10 CLAY WALKER
10 SONS OF THE DESERT
10 CACTUS CHOIR

KKCB/Duluth, MN

PD: Tom Bishop MD: Pat Puchalia 16 CLINT BLACK 16 GEORGE STRAIT 11 JIM COLLINS WAXX/Eau Claire, Wi

OM/PD: George House MD: Tim Wilson 10 TRISHA YEARWOOD 10 CLINT BLACK 10 GARTH BRODKS 10 GEORGE STRAIT 10 MINDY MCCREADY

WXTA/Erie, PA OM/PD: Bill Shannon MD: Chet Price 16 MELODIE CRITTENDEN 15 JOHN ANDERSON 15 JOHN ANDERSON 15 CLINT BLACK 15 MINDY MCCREADY 15 GEORGE STRAIT 15 TRISHA YEARWODD

KUGN/Eugene, OR PD: Jim West
MD: Sam Thompson
16 CLINT BLACK
16 GEDRGE STRAIT
16 GARTH BROOKS

WKDQ/Evansville, IN

WKDU/Evansville, IN
PD: Jon Prell
DD: K.C. Todd
12 CLINT BLACK
12 CINT BLACK
12 MINDY MCCREADY
12 KRIS TYLER
12 CHRIS CUMMINGS
12 MEL ODIE CRITTENDEN
12 RIVER ROAD
12 GEORGE STRAIT
12 CLAY WALKER

KVOX/Fargo, ND

PD: Anne Phibian
APD: Splesh Gordon
MD: Scott Winston
12 GEORGE STRAIT
12 CLAY WALKER
12 CLINT BLACK
5 MINDY MCCREADY
5 FRISHA YEARWOOD
5 SONS OF THE DESERT

KKIX/Fayetteville, AR

PD: Tom Travis APD/MD: Tone Marconi 15 GEORGE STRAIT 15 GEARTH BROOKS 15 CLAY WALKER 7 KRIS TYLER

WKML/Favetteville, NC PD: Don Chase APD/MD: Andy Brown 13 GEORGE STRAIT 10 CLAY WALKER

WCKT/Ft. Myers. FL PD: Paul Orr APD/MD: BJ Odom

17 CLINT BLACK 6 WADE HAYES WWGR/Ft. Myers, FL

PD: Joe Montione APD/MD: Buzzy Ford 26 GARTH BROOKS 26 GEORGE STRAIT 9 CLINT BLACK 9 JO DEE MESSINA 9 CLAY WALKER 9 TRISHA YEARWOOD

KTCS/Ft. Smith. AR

WQHK/Ft, Wayne, IN

KSKS/Fresno, CA
PD: Ken Boses
MD: Steve Montgomery
26 DAVID KERSH
16 DIXLE CHICKS
16 CLENT BLACK
16 GEORGE STRAIT
7 MINDY MCOREADY
1 KINLEYS
7 MARK CHESNUTT
7 MELODIC ERITTENDEN
7 JASON SELLERS

WBCT/Grand Rapids, M OM/PD: Doug Montgo MD: Kelly Iris 35 GARTH BROOKS 25 GEORGE STRAIT 15 MINDY MCCREADY

WTQR/Greensboro, NC

PD: Paul Franklin MD: Deano St.Clair 15 BRYAN WHITE

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 GEORGE STRAIT 25 GEORGE STR. 23 JOHN ANDER 18 JEFF CARSON

WESC/Greenville, SC 18 TRISHA YEARWOOD
18 DAVID KERSH
18 GARTH BROOKS
18 GEORGE STRAIT
18 CLINT BLACK
18 SARA EVANS
5 JO OE MESSINA
5 MELODIE CRITTENDEN
5 KRIS TYLER
5 J C JONES

WSSL/Greenville, SC

WAYZ/Hagerslown, MD

WRBT/Harrisburg, PA

WWYZ/Hartford, CT

PD: Greg Roche
MD: John Saville
19 GEORGE STRAIT
19 RICKY VAN SHELTON
19 JO DEE MESSINA
19 JOHN ANDERSON
10 JOHN ANDERSON
10 PAUL BRANDT
10 FIACE ADKINS
10 TRISHA YEARWOOD
10 RICCLEFT TRISHA YEARWOOD RICOCHET SONS OF THE DESERT RHETT AKINS

PD: Damon Dean 22 DIXIE CHICKS 16 GEORGE STRAIT 5 KINLEYS 5 DAVID LEE MURPHY 5 CACTUS CHOIR 5 SMOKIN ARMADILLOS KZKX/Lincoln, NE KIKK/Houston, TX PD: Chartle Thomas APD/MD: Rob Kelley 26 CLINT BLACK

PD: John Roberts MD: Jay Kelly 15 KINLEYS 15 CLAY WALKER KILT/Houston, TX PD: Debbie Pipie
15 GEDRGE STRAIT
10 JIM COLLINS
10 DAVID LEE MURPHY
10 CLAY WALKER
10 CHELY WRIGHT
10 WYNDNNA

WFMS/Indianapolis, IN

OM/PD: Sam McGui APD: Bob Richards MD: J.D. Cannon 15 GEORGE STRAIT

15 GEORGE STRAIT
15 CLAY WALKER
15 KINLEYS
15 DAVID LEE MURPHY
15 KEVIN SHARP
15 MINDY MCCREADY
15 CLINT BLACK
15 TRACE ADKINS

WGRL/Indianapolis, IN

OM: Sam McGuire APD/MD: John Q. Morris

WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams

JIM COLLINS TRISHA YEARWODD SHANIA TWAIN

WQ1K/Jacksonville, FL

WR00/Jacksonville, FL PD: Buzz Jackson MD: Julie Day 22 GARTH BROOKS 15 TRISHA YEARWOOD 7 CLINT BLACK

WXBQ/Johnson City, VA

WXBUJJOhnson City, "DD: Bill Hagy
MD: Reggie Neel
27 DELBETH MCCLINTON
27 CLAY WALKER
26 SAMMY KERSHAW
20 JO DEE MESSINA
19 BILACKHAWK
16 DARYLE SINGLETARY
16 CHELY WRIGHT
15 KINLEYS
15 DIXIE CHICKS
14 MICHAEL PETERSON

14 MICHAEL PETERSON 14 GEORGE STRAIT 14 CHRIS CUMMINGS 13 BRYAN WHITE 12 MINDY MCCREADY

WMTZ/Johnstown, PA

OM/PO/MD: Brian Cleary
16 GEORGE STRAIT
10 GARTH BROOKS
10 MINDY MCCREADY
10 CLAY WALKER
10 CLINT BLACK
10 JEFF CARSON

KBEQ/Kansas City, MO

PD: Gall Austin APD/MD: Jon Scatt 20 GEORGE STRAIT

7 CLAY WALKER 7 JO DEE MESSIN

WTCR/Huntington, WV PD/MD: Chuck Black
14 GEORGE STRAIT
6 MINDY MCCREADY
6 CLINT BLACK
6 RHETT AKINS
6 SDNS OF THE OESERT
6 JEFF CARSON

WMJC/Long Island, NY WMJC/Long Island, N'
PDC: Jim Asker
MD: Suzanne Alexander
15 CLINT BLACK
15 GEORGE STRAIT
15 MINDY MCCREADY
15 GARTH BROOKS
15 TRISHA YEARWOOD
7 CHRIS CLIMMINGS
7 JD DEE MESSINA

26 GARTH BROOKS 26 GEORGE STRAIT 10 CLAY WALKER

KSSN/Little Rock, AR

Program Mgr.: Greg I APD/MD: Bill Dotson

KZLA/Los Angeles, CA

PD: John Sebastian
APD/MD: BHI Fink
24 GRATH BROOKS
24 JO DEE MESSINA
24 COLLIN RAYE
11 KENNY CHESNEY
11 DIXIE CHICKS
11 NEAL MCCOY
11 BRYAN WHITE
11 TRISHA YEARWOOD

WAMZ/Louisville, KY PD: Coyote Camou...
MD: Ron Hazard
TDISHA YEARWOOD

28 TRISHA YEARWO 28 CLAY WALKER 28 GARTH BROOKS 10 JO DEE MESSINA KLLL/Lubbock, TX

WDEN/Macon, GA MINDY MCCREADY
GARH BROOKS
GARH BROOKS
CLAY WALKER
GEORGE STRAIT
FRISHA YEARWOOD
CLIN BLACK
JO DEE MESSINA
JEFF CARSON
RICKY VAN SHELTON
SONS OF THE DESERT
BLL ERGYALL
LONESTAR

WWQM/Madison, WI WWOM/Madison, WI
OM/PD: Tom Oakes
MD: Mel McKenzle
22 CLINT BLACK
22 REBA MCENTIRE
22 BRYAN WHITE
16 MELODIE CRITTENDEN
16 RIVER ROAD
16 SONS OF THE DESERT
16 TRISHA YEARWOOD

WOOZ/Marion, IL MD: Juli Ingram 18 GEORGE STRAIT 18 GEORGE STRAIT
18 DAVID KERSH
18 CLAY WALKER
10 MELODIE CRITTENDEN
10 SARA EVANS

KTEX/McAllen, TX PD: Jim Paczkowsi MD: Deana Romero 38 GEORGE STRAIT 20 CLINT BLACK 7 BRYAN WHITE

KRWQ/Medford, OR NWCy Mediota, ON D/MD: Judi Austin Trisha Yearwood JO Dee Messina GEORGE STRAIT JEFF CARSON SMOKIN' ARMADIELOS JOHN ANDERSON WGKX/Memphis, TN

OM: Fred Horton
PD: J.L. Fisk
MD: Mark Billingsley 10 SARA EVANS

WOGY/Memphis, TN

I WYNDNNA

SHANIA TWAIN
GEORGE STRAIT
KINLEYS
DARYLE SINGLETARY
JASON SELLERS
MILA MASON
COLLIN RAYE WKIS/Miami, FL

> WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan No Adds

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon

18 TRISHA YEARWOOD 18 BLACKHAWK 10 SONS OF THE DESERT 10 JO DEE MESSINA

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 CLINT BLACK 15 MINDY MCCREAD 15 GEORGE STRAIT

KATM/Modesto, CA OM/PD: Ed Hill APD/MD: Chris Costa

KTOM/Monterey, CA

WLWI/Montgomery, AL

WGTR/Myrtle Beach, SC Chris Palmer GEORGE STRAIT GARTH BROOKS TOISHA YEARWOOO

WSIX/Nashville, TN

SIX/MASNUTIRE, IN DIAMD: Dave Kelly B GEORGE STRAIT B SONS OF THE DESERT B GARTH BROOKS TRISHA YEARWOOD CILAY WALKER 2 JO DEE MESSINA MINDY MCCREADY MINDY MCCREADY WSM/Nashville, TN

WNOE/New Orleans, LA

PD/MD: Eddie Edwards 18 GEORGE STRAIT 10 CLINT BLACK WWXY/New York, NY

GARTH BROOKS CLINT BLACK GEORGE STRAIT TRISHA YEARWOOD COLLIN RAYE BRYAN WHITE CHELY WRIGHT LEE ANN WOMACK

WCMS/Norfolk, VA PO/MD: Mike Meeh 12 CLINT BLACK 12 WYNONNA 12 COLLIN RAYE 12 GARTH BROOKS

WGH/Nortolk, VA PD: Randy Brooks
MD: Mare Carmody
16 GEORE STRAIT
16 CLAY WALKER
5 CHRIS CUMMINGS
5 SARA EVANS
5 KINLEYS
5 CLINT BLACK
5 JO DEE MESSINA

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 28 GEORGE STRAIT 28 GARTH BROOKS 20 TRISHA YEARWOOD 5 MINDY MCCREADY

KNFM/Odessa-Midland, TX PD: Dave Love APD: Matt Santiago MD: Ric Casey
13 GEORGE STRAIT
13 CLINT BLACK
13 CLAY WALKER
8 CACTUS CHOIR

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harri
15 JOHN ANDERSON
15 CLINT BLACK
15 CACTUS CHOIR
15 SONS OF THE DESERT
15 MINDY MCCREADY
15 GEORGE STRAIT
15 TRISHA YEARWOOD
15 SMOKIN' ARMADILLOS

KXXY/Oklahoma City, OK OM/PD: Charlie Harriga MD: Bill Reed 10 DAVID KERSH 10 DIXIE CHICKS

KXKT/Omaha, NE KFRG/Riverside, CA

PD: Tom Goodwin MD: John Glenn 14 CLAY WALKER 14 SARA EVANS 14 GEORGE STRAIT 14 CLINT BLACK 14 MINDY MCCREADY WYYD/Roanoke, VA

WYYD/Roanoke, VA
PD/MD: Robynn Jaymes
25 RRANIS RHIT
16 GEORGE STRANI
16 GOLLIN RAVE
16 DAVID KERSH
16 KINLEYS
16 CLAY WALKER
16 GARTH BROOKS
16 MELODIE CRITTENDEN
16 CHRIS CUMMINGS
16 JOHN ANDERSON WOW/Omaha, NE PD: Trish Matthews
APD/MD: Tom Scott
11 GEORGE STRAIT
11 CLINT BLACK
6 JIM COLLINS
6 CHRIS CUMMINGS
6 MELODIC CRITTENDEN
6 RIVER ROAD
6 PAUL BRANDT
6 MINDY MCCREADY

WWKA/Orlando, FL WW NAVOTIANGO, FL
PD: Mike Moore
MD: Shadow Stevens
12 COLLIN RAYE
12 DARYLE SINGLETARY
12 BRYAN WHITE
5 CHELY WRIGHT

KHAY/Oxnard, CA J/MD: Mark HIII
GEORGE STRAIT
CLINT BLACK
GARTH BROOKS
RHEIT AKINS
MINDY MCCREADY
CLAY WALKER
TRISHA YEARWOOD

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards

WXBM/Pensacola, FL OM/MD: Bruce Clark
PD: Lynn West
15 KINLEYS
15 CLAY WALKER
15 GEORGE STRAIT
9 SARA EVANS
9 MINDY MCCREADY

WXCL/Peoria, IL

WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler

KMLE/Phoenix, AZ

KNIX/Phoenix, AZ

PD: Jeff Allen
MD: Dave Louis
35 GARTH BROOKS
21 GEORGE STRAIT
21 CLINT BLACK
11 MINDY MCCREADY
11 JO DEE MESSINA WWFG/Salisbury, MD PD: Chris O'Kelley MD: Kim Werne 25 GEORGE STRAIT WDSY/Pittsburgh, PA

CLINT BLACK
SONS DF THE DESERT
TRACY LAWRENCE
SARA EVANS WPOR/Portland, ME WPON/FORTIAND,
PD Jon Shannon
MD: Hal Knight
19 CLINT BLACK
19 GARTH BROOKS
19 DIXIE CHICKS
19 DAVID KERSH
19 GEORGE STRAIT KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson

KWJJ/Portland, OR

25 GEORGE STRAIT
5 JEFF CARSON
5 TRISHA YEARWOOD
5 MINDY MCCREADY
5 CLINT BLACK WOKQ/Portsmouth, NH

PD: Mark Ericson APD/MD: Dan Lunnie 5 CLINT BLACK 5 DAVIO KERSH 5 KINLEYS 5 GEORGE STRAIT 5 CHELY WRIGHT 5 TRISMA YEARWOOD

WCTK/Providence, RI

WLLR/Quad Cities, IA-IL

PD: Jim O'Hara MD: Ron Evans 15 GEORGE STRAIT 15 DAVID LEE MURPHY 10 CLAY WALKER 10 KINLEYS 10 DAVID KERSH 10 WADE HAYES 10 TRISHA YEARWDOD

WKIX/Raleigh, NC Acting PD: Morgan TI 28 GEORGE STRAIT 18 GARTH BROOKS 18 BILL ENGVALL 18 TRACY LAWRENCE

18 KRIS TYLER
18 CLAY WALKER
18 JO DEE MESSINA
18 DEANA CARTER
18 TRACE ADKINS WQDR/Raleigh, NC

22 CLAY WALKER 22 BRYAN WHITE 22 WYNONNA KBUL/Reno, NV
PD: Randy Black
APD/MD: Chuck Reeves
17 GEORGE STRAIT
11 CLAY WALKER
11 CLINT BLACK
11 TRACY LAWRENCE
11 CHELY WRIGHT

WKHK/Richmond, VA
PD: Bob Sterling
MD: Rick Campbell
15 CLAY WALKER
15 GEORGE STRAIT
15 MINDY MCCREADY
15 CLINT BLACK
15 CARTH PROMS

OM/PD: Ray Massie MD: Don Jeffrey

PD: Mark Richards MD: Tony Thomas 16 CLINT BLACK 16 TRISHA YEARWOOD 16 COCHRAN & WARINER

KMPS/Seattle, WA

15 DAVID KEHON 15 KINLEYS 15 GEORGE STRAIT 15 MARK CHESNUTT WBYT/South Bend, IN

WBEE/Rochester, NY MD: Loyd Ford MD: Coyote Collins KDRK/Spokane, WA

PD: Ray Edwards APD/MD: Tim Cotter 19 BRYAN WHITE 19 WADE HAYES 19 JASON SELLERS WXXQ/Rockford, IL PD: Jesse Garcia
MD: Lynn Lacy
15 GARTH BRDOKS
15 CLINT BLACK
15 GEORGE STRAIT
15 SHANIA TWAIN
5 MINDY MCCREADY
5 CACTUS CHOIR KNFR/Spokane, WA PD: Jay Daniels
MD: Paul Neuman
14 COLLIN RAYE
14 RIVER ROAD
14 DAVID KERSH
14 MELODIE CRITTENDEN
14 TRISHA YEARWOOD

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 25 CLINT BLACK 25 GEORGE STRAIT WFMB/Springfield, IL

7 WADE HAYES
7 COLLIN RAYE

WIL/St. Louis, MO

15 MILA MASON 15 CLINT BLACK 15 GARTH BROOKS 15 MINDY MCCREADY 15 COLLIN RAYE 15 ALAN JACKSON 5 CHELY WRIGHT 5 SARA EVANS 5 CHRIS CUMMINGS 5 KINLEYS 5 DAVID KERSH

WKKX/St. Louis, MO

KSOP/Salt Lake City, UT

CLINT BLACK
JO DEE MESSINA
MINDY MCCREADY
JOHN ANDERSON
TRISHA YEARWOOD
SMOKIN' ARMADILLOS
LONESTAR

KURL/Salt Lake City, UT

PD: Roger Allen
APD/MD: Steve Chase

JO DEE MESSINA CLINT BLACK JOHN ANDERSON WADE HAYES CHELY WRIGHT

KAJA/San Antonio, TX OM/PD: Keith Montgome MD: Jennie James 11 GEORGE STRAIT

KCYY/San Antonio TX

KSON/San Diego, CA

KYCY/San Francisco, CA

KRTY/San Jose, CA PD/MD: Julie Stevens 25 DAVID KERSH 14 KINLEYS 14 MARK CHESNUTT

PD/MD: Donna James 21 GEORGE STRAIT 7 SARA EVANS 7 MINDY MCCREADY

WJCL/Savannah, GA

MD: Jay Morgan 20 KINLEYS 20 SONS OF THE DESERT 5 JEFF CARSON 5 MARK CHESNUTT 5 COLLIN RAYE 5 CLAY WALKER 5 GEORGE STRAIT

KKJG/San Luis Obispo, CA

PD: R.J. Curtis APD: Greg Frey 24 GEORGE STRAIT 18 CLINT BLACK 18 GARTH BROOKS 18 COLLIN RAYE

WKCQ/Saginaw, MI GEORGE STRAIT CLINT BLACK SONS OF THE DESERT TRAVIS TRITT

5 SARA EVANS 5 JEFF CARSON WPKX/Springfield, MA WWJO/St. Cloud, MN PD: Al Brock MD: Kevin Wright 17 GARTH BROOKS

KTTS/Springfield, MO

00 CLINT BLACK
10 GEORGE STRAIT
5 JOHN ANDERSON
5 JO DEE MESSINA
5 SONS OF THE DESERT
5 RHETT AKINS
5 RICKY VAN SHELTON
6 CACTUS CHOIR

WRBQ/Tampa, FL

PD: Ronnie Lane
MD: Wanda Myles
15 GEDRGE STRAIT
10 JO DEE MESSINA
5 CLINT BLACK
5 CACTUS CHOIR
5 GARTH BROOKS

WTHI/Terre Haute, IN

PD: Barry Kent MD: Steve Hall 15 CLAY WALKER 15 GEORGE STRAIT 15 CLINT BLACK 15 TRISHA YEARWOOD

WIBW/Topeka, KS

PD: Kevin Wagner MD: Patti Cheek 23 GARTH BROOKS 23 GEORGE STRAIT 23 CLINT BLACK

KIIM/Tucson, AZ

PD: Herb Crowe MD: Phil Williams 18 LORRIE MORGAN 18 REBA MCENTIRE 18 COLLIN RAYE

KVOO/Tulsa, OK

OM/PD: Andy Oatman APD/MD: Steve Jackson 17 GARTH BRDOKS

WWZD/Tupelo, MS

PD/MD: Rusty Pugh
25 GARTH BRODKS
25 GEOFGE STRAIT
27 MINCY MCCREADY
28 TRISHA YEARWOOD
29 CLAY WALKER
21 JO DEE MESSINA

WFRG/Utica-Rome, NY

MD: Crickett No Adds

WBBS/Syracuse, NY

PD: Tom Fridley
MD: Meg Stevens
28 GARTH BROOKS
13 CLINT BLACK
5 COCHRAN & WARINER WTNT/Tallahassee, FL

PD/MD: BIII Kelly 17 CACTUS CHOIR 17 COLLIN RAYE WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 18 GEORGE STRAIT

PD/MD: Ron Gray 29 GEORGE STRAIT 14 MINDY MCCREAD 14 JO DEE MESSINA

OM/PD: John Pellegri MD: Denise McLain 16 GEORGE STRAIT 16 CLINT BLACK 15 JO DEE MESSINA 15 CLAY WALKER 15 MINDY MCCREADY

PD: Chuck Stevens
MD: Burton Lee
26 GEORGE STRAIT
15 TRACE ADKINS
15 CLINT BLACK
15 TRISHA YEARWOOD
10 JOHN ANDERSON
10 JO DEE MESSINA

Did Not Report, Playlist Frozen (3): WRKZ/Harrisburg, PA KORD/Tri-Cities, WA KNUE/Tyler, TX

No Longer A Reporter (1):

KJUG/Visalia, CA PD/MD: Dave Daniels
22 CLINT BLACK
22 MINDY MCCREADY
22 MORE STRAIT
15 JC DEE MESS NA
15 SONS OF THE DESERT
15 CLAY WALKER
15 TEISHA YEARWOOD KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephenson 15 DAVID KERSH

WACD/Waco, TX PD: Zack Owen APD/MD: Glenn Michaels 24 GEORGE STRAIT
24 GARTH BROOKS
14 CDLIN RAYE
14 KINLEYS
14 M LA MASON
14 SONS OF THE DESERT
14 JO DEE MESSINA

WMZQ/Washington, DC

WDEZ/Wausau, WI

PD: Mitch Mahan APD/MD: J.R. Jackson WOVK/Wheeling, WV

WIRK/West Palm Reach, FL.

PD/MD: Jim Elliott
10 MELODIE CRITTENDEN
10 JO DEE MESSINA
10 CLINT BLACK
10 GEORGE STRAIT
10 TRISHA YEARWOOD KZSN/Wichita, KS

22 CLINT BLACK 17 JO DEE MESSINA 17 GEORGE STRAIT 7 MINDY MCCREAD KZSN/Wichita, KS

WGGY/Wilkes Barre, PA PD: Mark Lindow
MD: Mike Krinik
16 JO DEC MESSINA
16 GEORGE STRAIT
16 CLINT BLACK
16 WYNONNA
7 DARYLE SINGLETARY
7 KINLEYS
7 MARK CHESNUTT

WKXB/Wilmington, NC WKXB/WIIMINGTON, I PD: John Stevens MD: Joey Dee 17 CLIN'I BLACK 7 GARTH BROOKS 7 CLAY WALKER 7 GEORGE STRAIT 7 JO DEE MESSINA 7 TRISI-A YEARWOOD

WWQQ/Wilmington, NC

WUSQ/Winchester, VA

KXDD/Yakima, WA PD/MD: Dewey Boynton APD: Todd Lyons 14 GEORGE STRAIT

WGTY/York, PA

WQXK/Youngstown, OH

201 Total Reporters 201 Current Reporters 195 Current Playlists

Reported Frozen Playlist (3): WKSF/Asheville, NC KHEY/EI Paso, TX KUPL/Portland, OR

KWEN/Tulsa, OK

COUNTRY



LON HELTON

Christmas Cheer For Charity — And Fun

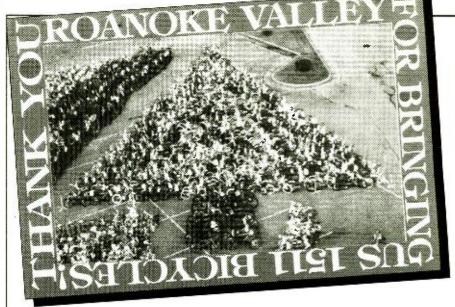
$\ \square$ A nationwide wrap-up of yuletide events

Once again, Country outlets around the nation outdid themselves to help local charities, coming to the aid of those less fortunate.

Here's what a number of your cohorts have been up to in the last few weeks, with some of the events held for charity and others for fun and promotion.

- KHAY/Oxnard-Ventura, CA morning talent Charlye Parker broadcast from inside a mammoth toy bin in front of the station, collecting a load of toys and over \$7000 for Toys For Tots in just four hours. KHAY also hosted its second-annual Toys For Tots Christmas show at a local club, with Rhett Akins, Jim Collins, Sara Evans, Jason Sellers, and Kris Tyler on hand to entertain the throngs whose entrance fee was either \$10, a bag of groceries, or a new toy for the cause.
- KNFM/Midland-Odessa's annual food drive yielded 13.500 pounds of goods in a nine-hour period.
- KSON/San Diego morning co-hosts Tony Randall & Kris Rochester "dared" Joan Embry (of TV and Wild Animal Park fame) to bring the largest animal she could to their studios. Always up to a challenge, Ms. Embry delivered Sarah a one-year-old, six-foottall-at-the-hump, eight-foot-tall-at-the-head,

- 1000-pound dromedary camel. No word on how she managed to get the beast to the station's seventh floor studios, or how the other tenants responded to what must have been some rather odoriferous elevator rides for the rest of the day.
- KXDD/Yakima's cutting-edge promotion invited listeners to a local mall for a chance to win a trip to see Deana Carter in Las Vegas. To qualify, all they had to do was shave their legs in public. Twelve men took Schick in hand, but the drawing was won by a woman.
- KZSN/Wichita's Dan Holiday camped out on a Target store rooftop for the ninth consecutive year as part of the station's Toys For Tots campaign. He remained bivouacked at the store until 5000 toys were collected. KZSN also held its first silent auction to raise money. Among the country memorabilia were a Garth Brooks autographed guitar and a "Longneck Bottle" CD promo single (since a single was never available in stores) that Garth signed "1st one."
- WICO/Salisbury-Ocean City, MD collected more than 11,000 cans of food during



BIKES OR BUST BOOMS — WJLM/Roanoke collected 1965 bikes during its third annual "Bikes Or Bust" Christmas promotion in conjunction with the Marine's Toys For Tots campaign. This "Thank You" card was sent out after last year's event, which saw 1511 bikes donated.

its fourth-annual "Feed A Friend Marathon." This year's 50-hour, on-air drive beat last year's total by over 1000 cans.

• WJLM/Roanoke, VA's "Bikes Or Bust" Christmas promotion was a big hit again this year, collecting 1965 bikes in conjunction with the Marine's Toys For Tots campaign. Morning co-host Slam Duncan broadcast from a trailer suspended 150 feet in the air between December 17 at 7pm and December 22 at 10am. Overlapping, a weekend concert featured Billy Dean and Gary Allan, with Allan helicoptering over to the mall and joining Duncan in the trailer and even singing a few songs on the air. WJLM also established a "Star Hotline," which a number of country artists used to call in their support. Adding to the excitement was an auction in the mall parking lot featuring a variety of items donated by local merchants.

In its third year, the bike donations have risen from 525 to last year's 1511 to almost the 2000 mark this year. Another great "side ef-

fect": Cash donations were used to purchase bikes from area retailers, brightening their Christmas as well.

- WKNN/Biloxi, MS teamed with the Salvation Army for a bike drive of its own. Personality Kip Gregory was suspended above ground in a camper for 32 hours as 250 bikes were donated.
- WKSF/Asheville, NC dropped a pickup truck from a helicopter hovering 500 feet above the ground. A grid of 99 squares was the target, with each space belonging to a contest qualifier, who had to be present to win. Five folks didn't show, and their squares were given away in a register-and-win lottery to those who came to watch. The holder of the spot where the truck came to rest drove home in a new 1997 Ford Ranger.
- WSIX/Nashville raised almost \$20,000 at its annual "Parade Of Pennies" benefit. Lending helping hands and voices were BlackHawk, Wade Hayes, the Kinleys, and Wynonna. Proceeds benefitted DreamMakers.



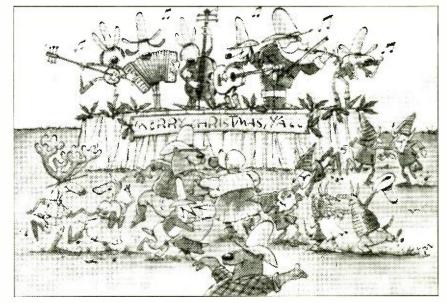
STAND-UP GUYS — The "Charts With Hearts" gang found that Arista/Nashville was definitely cut-out for lending a hand to the Second Harvest Food Bank when the group stopped by during its pre-holiday food drive. Stand-up guys Alan Jackson (with guitar), Ronnie Dunn (with sunglasses), and Kix Brooks (seated) join (I-r) Music Row's David Ross, Airplay Monitor's Phyllis Stark, R&R's Jennifer Scruggs, Arista's Steve Williams, R&R's Lon Helton, and Gavin's Jamie Matteson.



MAGNANIMOUS MCA — Santa's "Charts With Hearts" helpers were overwhelmed by a mountain of food when they visited MCA/Nashville. Spearheaded by Royce Risser (second from I), the label's efforts resulted in a 1286-pound food contribution. Joining the trade magazine elves were a number of MCA/Decca staffers who thought they were part of a photo op but were really recruited to help carry all the stuff from the second floor to the truck waiting on the street level.



WHITE CHRISTMAS — Bryan White helped make the holidays a little brighter for a lot of kids spending the season away from home. During White's recent trip to Jacksonville, WROO arranged for him to visit to the Children's Home Society, where he signed pictures and played some basketball. Pictured at the Home are (I-r) WROO Marketing Director Donna LePre, White, WROO MD Julie Day and PD Buzz Jackson, and his friend Dena Stickles.



COUNTRY CHRISTMAS — Here's one of my favorite radio station Christmas cards, received from the fine folks at KQFC/Boise. The message on the inside of the card is "Have A Boot-Scootin' Holiday."

American Country Countdown, we love to hear from our fans...

BRYAN WHITE

"Bob Kingsley is a unique individual with a voice like no one else. He has brought so much excitement and life to country music and country radio.

I've always been an avid listener of his, and my career has afforded me the pleasure of knowing him personally."

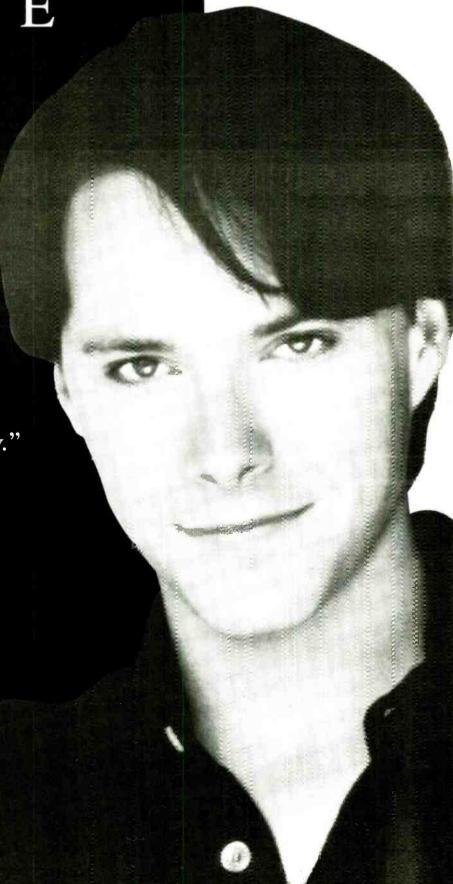


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The Bus Stops Here ... And There

☐ Nashville continues to rethink its approach to country music tours

"Packaging" is the magic word these days when it comes to country music tours. If you don't believe it, look at George Strait's upcoming stadium dates and the return of the highly successful tour featuring Reba McEntire and Brooks & Dunn.

Package shows — featuring several well-known acts — are nothing new for country music. Indeed, multistar shows were the norm well into the early '70s.

However. Nashville took notice last year when McEntire and Brooks & Dunn announced plans for a co-headlining tour. When the last ticket was sold, both superstar acts were able to look back on an extremely lucrative touring season. Brooks & Dunn will be headlining their own tour during the first half of '98, but they'll be sharing the bill with McEntire again next fall.

No formal announcement has been made regarding Strait's stadium tour, but his plans were confirmed by a reliable source — his fan club newsletter. As many as seven acts (including Tim McGraw and Faith Hill) will be featured on the tour. Although it's the first time Strait's done a complete tour of stadiums, he's familiar with the big venues through his daylong country music festivals in San Antonio and Dallas.

To find out what the '98 touring season holds in store, **R&R** talked to three of Nashville's top talent agents — the William Morris Agency's **Rick Shipp**, Creative Artist Agency's **John Huie**, and Buddy Lee Attractions' **Tony Conway**.

Bang For The Buck

Putting McEntire and Brooks & Dunn together on tour was a matter of simple economics. Shipp explains, "If you put two acts like that together, you're going to sell more tickets than either one of them would sell on their own. It's giving the consumer more bang for the buck."

Conway adds, "I think you're going to see a lot more of that happening. It's very healthy for the industry that Reba and Brooks & Dunn got together to tour. I think that's what's going to have to happen to keep the concert industry fresh and new and exciting. I think a lot of artists need to leave their egos at home and think about business to create an event that people want to go see."

Expect to see more mid-level acts being presented in packages, too. The Buddy Lee Agency has put together Sammy Kershaw, Aaron Tippin, and comic Cledus T. Judd in the "Men of Steel Tour," which begins rolling in February. "The artists and managers realize they have to go out and do these packages," Conway says. "The 'Men of Steel' package, because of the three acts, will be able to do 5000-6000 hard tickets a night."

Having seen great success with other mid-level artist packages, Shipp says. "We don't have much

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Friends" - John Michael Montgomery

5 YEARS AGO

 No. 1: "Somewhere Other Than The Night" - Garth Brooks

10 YEARS AGO

 No. 1: "Goin' Gone" - Kathy Mattea

15 YEARS AGO

• No. 1: "Like Nothing Ever Happened" - Sylvia

20 YEARS AGO

 No. 1: "My Way" - Elvis Presley

of a choice, to tell you the truth, because we're not making any more superstars. Until that happens, we have to package the midlevel acts."

The advent of stadium tours and superstars who co-headline has created problems for some of the mid-level acts who once found it easy enough to get an opening slot with country's biggest names. Shipp says, "You've probably got the same number of opportunities, but more people wanting to get them." However, he adds, "In 1997, we had Reba and Brooks & Dunn out with no support acts." With both superstars routinely using a new act to open their shows and a more-established artist as the middle act — it meant that as many as four touring slots were unavailable for the season. However, Shipp says conversations are underway to have support acts added to the McEntire/Brooks & Dunn fall tour.

Noting that country acts have grown smarter after witnessing changes within the live performance marketplace. Huie says. "You had a lot of scenarios that were constant money feeders, like Opryland [the Nashville theme park]. Opryland went from doing 150 shows to 50 shows a year — to none. It's no longer in the concert business, and that was a lot of revenue."

At least one established act figured out how to perform high-dollar shows without being forced to accept lower-paying gigs because of travel routes. Huie says, "Suzy Bogguss didn't have a hit record this past year, yet she had a successful touring season, because she toured smart. If she got a great payday, she didn't force us to surround it with lesser work. She would buy supersaver tickets, fly to the gig, and fly home with money in her pocket, as opposed to spending it on unneeded travel just to connect the dots. She said, 'Forget the dots. I'll fly to do that date and then go home.'

Struggle For New Acts

Garth Brooks has no problems finding decent money doing concert work, but that's not necessarily the case for many newcomers. In fact, agents are discouraging new acts from touring until the time is right.

"With the proliferation of all these new acts coming out and the labels continuing to sign new artists, there's such a glut out there," Conway says. "It's becoming harder to build a true fan base or ticket base by the tried-and-true method of playing clubs."

Although Huie says that the Ranch has enjoyed early success by hitting the road, he adds, "A lot of new acts are sitting back and waiting. They've done their radio tour, and they've done the televi-



'WHAT IF' IT'S A HIT — Anita Cochran and Steve Wariner were all smiles on the set of the video shoot for their duet "What If I Said." No doubt the smiles are continuing this week with the news that the single has climbed to No. 13 on the R&R Country Singles chart.

sion bit. You've got artists waiting for the right opportunity to enter the fray. The typical thing was that as soon as you got a record out, you got a band and you got a bus. You went out, and you had to feed the overhead."

Shipp agrees, saying, "It used to be that when you had a song that charted in the 40s, you had to have 3500 dates, a bus, a crew, and work every weekend. With few exceptions, our advice to the new acts is: Let's let this thing break at radio, get some retail going, and then we'll put you out there. To my way of thinking, there's really no sense in going out and burning up a market in a meaningless way. To put them out before people know who they are is counterproductive."

Conway says it has become increasingly difficult to find club work, especially for new acts. "A large number of country clubs that came on the scene in the last five or six years closed after 'the fad,' as they call it." he says

as they call it," he says.

Huie adds, "I don't think it's anything we didn't expect. When the surge hit, I don't think anybody expected the whole scene to maintain that level of interest and excitement. It goes through phases, but I'm thrilled with our position. If you consider how long we've been on this run. I think we're doing pretty damn well. I'm happy with where we are as an industry.

"During the *Urban Cowboy* era, it blew up big and just hit flat as a doornail. We had our rush a couple of years ago, but we're on firm soil. We're a lot better off than we were 10 years ago. Business is

good, but now it's not a situation where people are going to flock to see anybody with a cowboy hat and a pedal steel guitar. People are going to come to see the people they want to see."

Admitting that the competition is tough in booking smaller venues, Shipp says. "If you look at the number of acts that are trying to work and compare that to the number of clubs that are available for them, the ratio is much less than it was three or four years ago. I have a department with three guys who do nothing but clubs and colleges. Their numbers are certainly up. I don't know about the number of buyers, but the number of shows doesn't seem to be down."

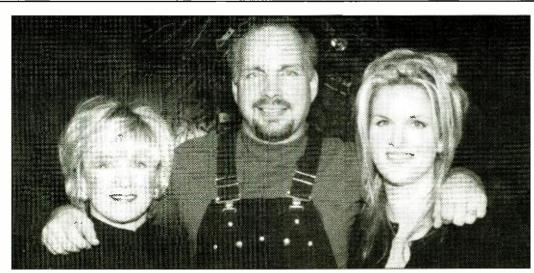
Conway is always looking for alternatives to the clubs. "Instead of going to a club, sometimes it's colleges, a ballroom at a hotel, or an expo hall at a fairgrounds to create your own club. Also, a lot of city festivals are buying clublevel acts and giving them away free. You're playing in front of 5000 or 6000 people. Hopefully, that will create some demand, and people will want to come back to pay to see you."

Reactive Trend

"If there's any trend, I would say artists are being more reactive as opposed to proactive," Huie says. "People are being a little more scientific about how they approach the market, instead of just saying, 'Well, we've got to do 150 dates this year."

Huie also sees a trend toward theater-type shows for country acts. "I think the general consensus has been that people either want to see you, or they don't care," he says. "It's either one extreme or the other. I'm not 100% sure that I buy that. Everybody is trying to match up to create arena or amphitheater shows. To me, the theater market is an untapped resource that we are definitely going to press the envelope on later this year."

Shipp has also noticed that major radio groups have been buying concert promotion companies. What are the implications of that? "I wish I could tell you," Shipp replies. "We've continued to deal with those promoters. For the most part, it's been business as usual. Hopefully, it's not going to change much. It's hard for me to realistically expect it *not* to change anything, but I don't know what those changes are going to be."



HOME FORTHE HOLIDAYS — During the recent holiday season, ASCAP/Nashville honored Garth Brooks for his recent No. 1 hit, "In Another's Eyes," a duet with Trisha Yearwood that Brooks wrote with John Peppard and Bobby Wood. This week, "In Another's Eyes" received Grammy nominations for Best Country Song and Best Country Collaboration With Vocals. Pictured (I-r) ASCAP's Connie Bradley, Brooks, and Yearwood.

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COUNTRY TOP 50

JANUARY 9, 1998

| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- Plays | TOTAL POINTS | +/- POI |
|----------|-----------|---------|-----------------|--|------------------------|--------------|----------------|--------------|-----------------|------------|
| 6 | 5 | 3 | 0 | ALAN JACKSON Between The Devil And Me (Arista) | 200/0 | 2 | 7059 | -14 | 34586 | +42 |
| 8 | 7 | 4 | 0 | JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) | 201/0 | 1 | 7063 | +359 | 34384 | +203 |
| 10 | 9 | 6 | 0 | BROOKS & DUNN He's Got You (Arista) | 201/0 | 3 | 6876 | +776 | 33328 | +383 |
| 16 | 13 | 9 | 4 | TIM MCGRAW Just To See You Smile (Curb) | 201/0 | 4 | 6768 | +1386 | 32931 | +676 |
| 9 | 8 | 5 | 6 | TOBY KEITH I'm So Happy I Can't Stop (Mercury) | 199/0 | 5 | 6670 | +349 | 32181 | +183 |
| 15 | 14 | 10 | 6 | SAMMY KERSHAW Love Of My Life (Mercury) | 201/2 | 6 | 6475 | +1092 | 31525 | +545 |
| 12 | 11 | 8 | 0 | LEANN RIMES On The Side Of Angels (MCG/Curb) | 200/0 | 7 | 6410 | +695 | 30994 | +311 |
| 5 | 2 | 1 | 8 | MARTINA MCBRIDE A Broken Wing (RCA) | 183/0 | 8 | 5805 | -1542 | 28388 | -738 |
| 17 | 15 | 14 | 9 | DIAMOND RIO Imagine That (Arista) | 198/0 | 9 | 5710 | +714 | 27381 | +350 |
| 21 | 19 | 17 | 1 | LILA MCCANN Wanna Fall In Love (Asylum/EEG) | 199/0 | 10 | 5341 | +725 | 25980 | +36 |
| 23 | 20 | 19 | 0 | SHANIA TWAIN Don't Be Stupid (You Know) (Mercury, | 195/1 | 11 | 5158 | +798 | 24943 | +374 |
| 20 | 18 | 18 | 12 | LEE ANN WOMACK You've Got To Talk To Me (Decca) | 201/1 | 12 | 5110 | +523 | 24637 | +27 |
| 26 | 23 | 20 | ₿ | ANITA COCHRAN & STEVE WARINER What If (Warner Bros.) | 198/5 | 13 | 4981 | +829 | 24133 | +39 |
| 3 | 1 | 2 | 14 | GARTH BROOKS Longneck Bottle (Capitol) | 160/0 | 14 | 4468 | -2717 | 21460 | -1323 |
| 25 | 24 | 21 | (| KENNY CHESNEY A Chance (BNA) | 192/2 | 15 | 4461 | +591 | 21016 | +28 |
| 8 | 25 | 22 | Ō | LORRIE MORGAN One Of Those Nights Tonight (BNA) | 192/3 | 16 | 4248 | +715 | . 20127 | +35 |
| 2 | 27 | 24 | O | BRYAN WHITE One Small Miracle (Asylum/EEG) | 196/17 | 17 | 4098 | +911 | 19656 | +48 |
| 7 | 28 | 25 | 13 | REBA MCENTIRE What If (MCA) | 183/6 | 18 | 3598 | +609 | 17463 | +27 |
| 5 | 38 | 31 | ø | COLLIN RAYE Little Red Rodeo (Epic) | 190/25 | 19 | 3534 | +1227 | 17035 | +59 |
| 2 | 36 | 29 | ā | WYNONNA Come Some Rainy Day (Curb/Universal) | 184/15 | 21 | 3514 | +933 | 16798 | +46 |
| 9 | 26 | 26 | ď | NEAL MCCOY If You Can't Be Good (Be) (Atlantic) | 180/3 | 20 | 3532 | +410 | 16470 | +21 |
| 3 | 12 | 12 | 22 | LONESTAR You Walked In (BNA) | 134/1 | 23 | 3298 | -2061 | 16078 | -95 |
| 1 | 29 | 27 | 23 | TRAVIS TRITT Still In Love With You (Warner Bros.) | 175/2 | 22 | 3428 | +487 | 15752 | +22 |
| 2 | 3 | 7 | 24 | TRACE ADKINS The Rest Of Mine (Capitol) | 134/0 | 25 | 3225 | -2774 | 15630 | -137 |
| | EAN | ER | 25 | GEORGE STRAIT Round About Way (MCA) | 166/159 | 28 | 3101 | +2970 | 15354 | +144 |
| 3 | 30 | 28 | 20 | WADE HAYES The Day That She Left Tulsa (DKC/Columbia) | | 24 | 3258 | +457 | 15238 | +20 |
| 4 | 16 | 16 | 27 | TY HERNDON Have To Surrender (Epic) | 128/0 | 27 | 3183 | -1538 | 14921 | -75 |
| 6 | 34 | 30 | 23 | DIXIE CHICKS Can Love You Better (Monument) | 174/11 | 29 | 2980 | +608 | 14149 | +27 |
| ľ | 4 | 15 | 29 | PAM TILLIS Land Of The Living (Arista) | 113/0 | 34 | 2489 | -2189 | 12456 | -106 |
| 4 | 33 | 32 | 1 | DARYLE SINGLETARY The Note (Giant) | 159/6 | 30 | 2711 | +375 | 12326 | +17 |
| 3 | 37 | 33 | 1 | MARK CHESNUTT It's Not Over (Decca) | 165/11 | 31 | 2676 | +582 | 11978 | +25 |
| _ | 48 | 36 | 32 | KINLEYS Just Between You And Me (Epic) | 164/33 | 33 | 2515 | +942 | 11860 | +43 |
|) | 43 | 35 | 3 | DAVID KERSH If I Never Stop Loving You (Curb) | 162/21 | 32 | 2541 | +930 | 11842 | +40 |
| | EAN | | = | | 128/120 | 36 | 2118 | +1962 | 10410 | +93 |
| 1 | 10 | 13 | 35 | PATTY LOVELESS You Don't Seem To Miss Me (Epic) | 98/0 | 37 | 2094 | -3121 | 9876 | -146 |
| ' 1 | 39 | 37 | 3 | DAVID LEE MURPHY Just Don't Wait Around Til (MCA) | 130/12 | 38 | 1879 | +369 | 8687 | +18 |
| | 39 42 | 38 | 3 | CHELY WRIGHT Just Another Heartache (MCA) | 145/13 | 39 | 1752 | +359 | 8365 | +19 |
| ‡ E | B U | | 3 3 | GARTH BROOKS She's Gonna Make It (Capitol) | 75/71 | 45 | 1514 | +1477 | 8244 | +79 |
| | | 46 | 9 | CLAY WALKER Then What (Giant) | 111/64 | 41 | 1648 | +1015 | 7780 | +46 |
| - 7 | 44 | 46 | 0 | MILA MASON Closer To Heaven (Atlantic) | 131/11 | 44 | 1550 | +206 | 7047 | +9 |
| | | 39 | 9 | KRIS TYLER What A Woman Knows (Rising Tide) | 130/10 | 43 | 1616 | +144 | 6944 | +5 |
| 3 | 41 | | 9 | KEVIN SHARP There's Only You (143/Asylum/EEG) | 101/6 | 47 | 1347 | +181 | 5979 | +8 |
| 9 | 45 | 41 | 43 | JASON SELLERS That Does It (BNA) | 98/4 | 50 | 1114 | +101 | 4984 | +4 |
| B) F | 46 B U | 43 T | 9 | TRISHA YEARWOOD Perfect Love (MCA) | 56/56 | 56 | 824 | +824 | 4769 | +47 |
| | BU | | 45 | MINDY MCCREADY You'll Never Know (BNA) | 76/60 | 53 | 889 | +624 | 4277 | +31 |
| | | | 9 | , , | 70/00 71/4 | 55 | 831 | +129 | 3751 | +31 |
| - | 49 | 45 | _ | JIM COLLINS The Next Step (Arista) ALABAMA Of Course I'm Alright (RCA) | 37/0 | 58 | 7 0 9 | -2590 | 3497 | -125 |
| 8 | 17 | 23 | 47 43 | SARA EVANS Shame About That (RCA) | 78/16 | 56 57 | 768 | +170 | 3216 | -123 +7 |
| - | | 49 | _ | · · · · · | | 57 59 | | | 3128 | |
| - | | 50 | 49 | CHRIS CUMMINGS The Kind Of Heart (Warner Bros.) | 68/15 | | 696 567 | +178 | | +8 |
| | ΒU | I | 1 | JO DEE MESSINA Bye, Bye (Curb) | 47/47 | 63 | 567 | +567 | 3013 | +30 |

This chart reflects airplay from January 5-11. Songs ranked by total points. Highlighted songs indicate Breaker.

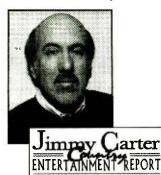
201 Country reporters. 195 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

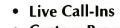
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Round About Way (MCA)
82% of our reporters on it (166 stations)
159 Adds • Debuts at 25

CLINT BLACK

Nothin' But The Taillights (RCA) 63% of our reporters on it (128 stations) 120 Adds • Debuts at 34

MOST ADDED®

| | TOTAL |
|---|-------|
| ARTIST TITLE LABEL(S) | ADDS |
| GEORGE STRAIT Round About Way (MCA) | 159 |
| CLINT BLACK Nothin' But The Taillights (RCA) | 120 |
| GARTH BROOKS She's Gonna Make It (Capitol) | 71 |
| CLAY WALKER Then What (Giant) | 64 |
| MINDY MCCREADY You'll Never Know (BNA) | 60 |
| TRISHA YEARWOOD Perfect Love (MCA) | 56 |
| JO DEE MESSINA Bye, Bye (Curb) | 47 |
| KINLEYS Just Between You And Me (Epic) | 33 |
| COLLIN RAYE Little Red Rodeo (Epic) | 25 |
| DAVID KERSH If I Never Stop Loving You (Curb) | 21 |

MOST INCREASED

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|---|------------------|
| GEORGE STRAIT Round About Way (MCA) | +2970 |
| CLINT BLACK Nothin' But The Taillights (RCA) | +1962 |
| GARTH BROOKS She's Gonna Make It (Capitol) | +1477 |
| TIM MCGRAW Just To See You Smile (Curb) | +1386 |
| COLLIN RAYE Little Red Rodeo (Epic) | +1227 |
| SAMMY KERSHAW Love Of My Life (Mercury) | +1092 |
| CLAY WALKER Then What (Giant) | +1015 |
| KINLEYS Just Between You And Me (Epic) | +942 |
| WYNONNA Come Some Rainy Day (Curb/Universa | <i>l)</i> +933 |
| DAVID KERSH If I Never Stop Loving You (Curb | +930 |

MOST INCREASED POINTS

| POINTS ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|--|----------------------------|
| GEORGE STRAIT Round About Way (MCA) CLINT BLACK Nothin' But The Taillights (RCA) | +14427 +9388 |
| GARTH BROOKS She's Gonna Make It (Capitol) TIM MCGRAW Just To See You Smile (Curb) | +7989 +6763 |
| COLLIN RAYE Little Red Rodeo (Epic) SAMMY KERSHAW Love Of My Life (Mercury) | +5966 +5451 |
| BRYAN WHITE One Small Miracle (Asylum/EEG) TRISHA YEARWOOD Perfect Love (MCA) | +4839 +4769 |
| CLAY WALKER Then What (Giant) WYNONNA Come Some Rainy Day (Curb/Universal) | +4679 +4607 |

HOTTEST RECURRENTS

RTIST TITLE LABEL(S)

MICHAEL PETERSON From Here To Eternity (Reprise)
SHANIA TWAIN Love Gets Me Every Time (Mercury)
CLINT BLACK Something That We Do (RCA)
GEORGE STRAIT Today My World Slipped Away (MCA)
TIM MCGRAW Everywhere (Curb)
MARK CHESNUTT Thank God For Believers (Decca)
CLAY WALKER Watch This (Giant)

CLAY WALKER Watch This (Giant)
DEANA CARTER How Do I Get There (Capitol)

KINLEYS Please (Epic)

TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

January 13, 1998



Rhett Akins What Livin's All About (Decca)

Regarding his third album, What Livin's All About. Rhett Akins says. "I wanted the songs on this record to be more country than the previous two albums." It's not a theme album, per se, but many of the songs have a common thread as Akins reflects on his life experiences. One sure sign of an artist's success is the degree to which Nashville songwriters seek them out to record their tunes. For What Livin's All About, Akins has recorded

songs pitched by a who's who of country songwriters, including Mark

D. Sanders. Tom Shapiro. Skip Ewing. Kent Blazy. Bob Regan. Steve Bogard. Tom McHugh. Jeff Stevens, Greg Cook. and Neil Thrasher. The title song — written by Taylor Dunn and Danny Orton — had been placed on hold by several other artists before Akins was finally able to stake his claim. The album was produced by James Stroud.

GOING EADDS

January 12, 1998

John Anderson "Takin' The Country Back"

Mercury: As evidenced by singles such as "Seminole Wind," John Anderson isn't afraid to occasionally tackle social commentary. This time around, those concerns center around what's transpiring in the business of modern-day country music. The tale track from Anderson's latest album was written by Curtis Wright and Marty Stuart.

Paul Brandt "What's Come Over You"

Reprise: A big winner at the recent Canadian Country Music Awards, Paul Brandt delivers a power ballad from his second album, Outside The frame.

Garth Brooks "She's Gonna Make It"

Capitol: Garth Brooks says, "She's Gonna Make It' is pretty much what would happen to me if I ever got a divorce. For the first six months I'd be out on the town. Then one day I'd wake up and say, What the hell am I gonna do with the rest of my life?" The track, of course, is from Sevens, an album that's already moving toward quadruple platinum.

Jeff Carson "Cheatin' On Her Heart"

MCG/Curb: If the opening steel guitar chords sound like they came from a Hank Williams Sr. record, the lyrics make reference to a "driftin' cowboy." Carson has enjoyed considerable success with his ballads, but "Cheatin' On Her Heart" indicates that he has one boot in the honky tonk.

Bill Engwall "It's Hard To Be A Parent"

Warner Bros.: Bill Engvall's musical collaboration with Travis Tritt on "Here's Your Sign" is a gold single that is still enjoying brisk sales. "It's Hard To Be A Parent" is another comedy bit from Engvall's Here's Your Sign album. They've again added instrumental backing, but the guest vocalist this time is a seasoned studio singer.

Jo Dee Messina "Bye-Bye"

Curb: Jo Dee Messina says her new single is a return to her "signature groove," the kind that served her well in "Heads Carolina, Tails California." It's the first track from her upcoming album, I'm Alright. That second album is again produced by Byron Gallimore and Tim McGraw.

Ricochet "Connected At The Heart"

Columbia: When Ricochet released their second album, Blink Of An Eye, "Connected At The Heart" jumped out as an obvious choice for a single. Between the band's stellar harmony vocals and a message that any woman would love to hear from her significant other, it very well may be the best single Ricochet has ever released.

Sons Of The Desert "Leaving October Behind"

Epic: After an impressive arrival with Whatever Comes First, the Sons Of The Desert spent much of this week in a Nashville recording studio, laying down tracks for their sophomore release. In the meantime, this latest track from the band's debut album was written by Tom Douglas and lead vocalist Drew Womack.

Clay Walker "Then What"

Giant: While Clay Walker finishes up some new tracks for his upcoming greatest-hits album, he gets into something of a Jimmy Buffett mood with "Then What." If you find Giant/Reprise Northeast Regional Steve Sharp getting more excited than usual about the single, maybe that's because brother Randy wrote it with lon Yezner.

Trisha Yearwood "Perfect Love"

MCA: Following the success of "In Another's Eyes," Trisha Yearwood proves once again that she doesn't necessarily have to rely on a duet partner to make great records. The up-tempo track is one of the new songs on her platinum album, Songbook: A Collection Of Hits.



Charlie Harrigan, ON/PD KXXY& KTST/ Oldahoma City

CACTUS CHOIR
"Step Right Up"
(Curb/Universal)

When Country radio programmers ask for something fresh, new, and different from Nashville, we probably need to include the words "commercially viable." "Step Right Up" from Cactus Choir is fresh, new, different, and, most important, has a mass-appeal sound. Featuring superb harmonies that are a cross between Restless Heart and Crosby, Stills & Nash, "Step Right Up" hits the mark for all demos and will spice up any Country station's current mix.



Dan Holiday, MD KZSN/Wichita

MELODIE CRITTENDEN "Broken Road" (Asylum/EEG)

When first listening to this song, I thought, "Now here's something with a different sound, yet passionate and relatable lyrics." When we put it on the air the first few times, listeners wanted to know where to get it. It seems that any time someone reacts that quickly to a brand-new song by a brand-new artist, it's something that could become a big hit.



e applaud the generous efforts of the staff of Radio & Records, Gavin, Country Airplay Monitor and Music Row Magazine for putting aside their competitive differences to work together for a common goal.

Thank you for realizing that the real battle is against hunger.

A sincere thank you to "Charts With Hearts" from

Daryle Singletary and Giant Records

NEW & ACTIVE

RIVER ROAD Somebody Will (Capitol)

Total Stations: 59, Total Points: 2796, Total Adds: 7, Including: WYAY 27, WWQM 16, WPOC 15, KNFR 14, WKDQ 12, KGNC 7, WOW 6

Plays include: KBEQ 24 (20), KXKC 24 (15), KYGO 22 (22), WGRL 22 (12), KEAN 21 (17), WRNS 18 (18), KKCS 17 (17), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WGTY 15 (14), WXTA 15 (15), KXDD 14 (14), KATM 13 (5), KSON 12 (12), KBUL 11 (11), KRWQ 11 (5), WWJO 11 (7)

MELODIE CRITTENDEN Broken Road (Asylum/EEG)

Total Stations: 59. Total Points: 2498. Total Adds: 20. Including: WRBT 18, WWQM 16, WXTA 16, WYYD 16, KXKC 15, WPOC 15, KNFR 14, KXDD 14, WKDQ 12, WKNN 12, WSIX 12, KRRV 10, KTOM 10, WFMB 10, WOOZ 10, WOVK 10, KHAK 9, KSKS 7, WOW 6, WESC 5

Plays Include: WBCT 25 (25), KEAN 21 (17), KZSN 17 (7), WTNT 17 (17), KJUG 15 (15), KTST 15 (15), WKSJ 15 (15), WWFG 15 (15)

PAUL BRANDT What's Come Over You (Reprise) Total Stations: 34, Total Points: 1429, Total Adds: 4, Including: WWYZ 10, WOW 6, WTQR 5

Plays Include: KEAN 21 (17), WCOL 19 (19), KKCS 17 (17), KFKF 15 (15), KJUG 15 (15), KTST 15 (15), KUBL 15 (15), WKSJ 15 (15), WXTA 15 (15), WWQQ 14 (5), WXCL 14 (14),KTTS 10 (5), WAXX 10 (10), WTVY 10 (10), KVOO 8 (8), KSOP 7 (7), WGTR 7 (6), WKXB 7 (7), WTCR 6 (6), KAJA 5 (5), KFDI 5 (5), KVOX 5 (5), KWJJ 5 (5), WDEN 5 (5), WKKT 5 (5), WRBQ 5 (5), WXXQ 5 (5)

J.C. JONES One Night (Rising Tide)

Total Stations: 33, Total Points: 1359, Total Adds: 4, Including: WYAY 27, KRRV 10, WWJ0 7, WESC 5

Plays Include: KEAN 21 (21), WTNT 17 (17), WGTY 16 (14), KPLX 15 (15), KTST 15 (15), WKSJ 15 (15), WMTZ 10 (7), WOOZ 10 (5), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), WWGR 9 (9), WXBM 9 (9), KTEX 7 (7), WWQQ 7 (5), WWZD 7 (7), WBEE 6 (5), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WNCY 5 (5), WRBQ 5 (5), WSOC 5 (5)

SONS OF THE DESERT Leaving October (Epic)

Total Stations: 20, Total Points: 942, Total Adds: 20, Including: WWFG 25, WJCL 20, WSIX 18, WWQM 16, KJUG 15, KTST 15, WACO 14, WKCN 13, WKNN 12, KEEY 10, WTVY 10, KUZZ 7, WKCQ 7, WSSL 7, WTCR 6, KALF 5, KTTS 5, KVOX 5, WDEN 5, WWYZ 5

GARTH BROOKS Belleau Wood (Capitol)

Total Stations: 10, Total Points: 896, Total Adds: 1, Including:

Plays Include: KSOP 25 (25), WQBE 25 (25), WBBS 23 (13), WTHI 15 (15), WGTY 5 (5)

JOHN ANDERSON Takin' The Country Back (Mercury) Total Stations: 15, Total Points: 727, Total Adds: 15, Including: WRNS 23, WYYD 16, KTST 15, WXTA 15, KTOM 10, WFMB 10, WQXK 10, WWYZ 10, WUSY 9, KSOP 7, KUBL 7, KFDI 5, KRWQ 5, KTTS 5, WDEN 5

JEFF CARSON Cheatin' On Her Heart (MCG/Curb)

Total Stations: 16, Total Points: 687, Total Adds: 11, Including: WRNS 18, WIVK 13, KRWQ 11, WMTZ 10, KVOO 8, WTCR 6, KFDI 5, KWJJ 5, WDEN 5, WFMB 5, WJCL 5

Plays Include: KEAN 17 (17), KSOP 15 (7), KYGO 13 (13), KTTS 5 (5), WNOE 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb) Total Stations: 18, Total Points: 608, Total Adds: 1, Including:

Plays Include: WBBN 25 (25), KVOO 17 (8),, WXBM 9 (9), WWQQ 7 (5), WWZD 7 (7), (5), KVOX 5 (5), KWJJ 5 (5), WBYT 5 (5), WDEN 5 (5), WKKT 5 (5), WSOC 5 (5), WWWW 5 (5)

CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 13, Total Points: 491, Total Adds: 13, Including: KBEQ 18, WTNT 17, KTST 15, WGNE 14, WTVY 10, KNFM 8, WWJO 7, KFDI 5, KTTS 5, WKCN 5, WRBQ 5, WWYZ 5, WXXQ 5

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

MINDY MCCREADY You'll Never Know DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' TRISHA YEARWOOD Perfect Love

Hottest:

LILA MCCANN I Wanna Fall in Love TIM MCGRAW Just To See You Smile COLL IN RAYE Little Red Roden

Real Country

Dave Nicholson • (602) 966-6236 Adds:

JEFF CARSON Cheatin' On Her Heart GEORGE STRAIT Round About Way

Hottest: ALAN JACKSON Between The Devil And Me **KENNY CHESNEY** A Chance **GARTH BROOKS** Longneck Bottle BROOKS & DUNN He's Got You TIM MCGRAW Just To See You Smile

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

DARYLE SINGLETARY The Note

Hattest-

ALAN JACKSON Between The Devil And Me JOHN MICHAEL MONTGOMERY Angel In My Eyes BROOKS & DUNN He's Got You TIM MCGRAW Just To See You Smile MARTINA MCBRIDE A Broken Wing

TOBY KEITH I'm So Happy I Can't Stop Crying

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

KINLEYS Just Between You And Me CLAY WALKER Then What

Hottest:

LEANN RIMES On The Side Of Angels SAMMY KERSHAW Love Of My Life

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country Ken Moultrie

Adds:

JASON SELLERS That Does It **DARYLE SINGLETARY** The Note **CLAY WALKER** Then What

Hottest:

TRACE ADKINS The Rest Of Mine **GARTH BROOKS Longneck Bottle** ALAN JACKSON Between The Devil And Me SHANIA TWAIN Don't Be Stupid (You Know I Love You) **CLINT BLACK** Something That We Do

Digital Country

L.J. Smith

Adds:

MARK CHESNUTT It's Not Over DIXIE CHICKS | Can Love You Better DARYLE SINGLETARY The Note CLAY WALKER Then What

Hottest:

GARTH BROOKS Longneck Bottle MARTINA MCBRIDE Broken Wing ALAN JACKSON Between The Devil And Me BROOKS & DUNN He's Got You TIM MCGRAW Just To See You Smile

New Country

L.L. Smith

RHETT AKINS More Than Everything MARK CHESNUTT It's Not Over **DIXIE CHICKS | Can Love You Better** JASON SELLERS That Does It **DARYLE SINGLETARY** The Note CLAY WALKER Then What

Hottest:

GARTH BROOKS Longneck Bottle MARTINA MCBRIDE Broken Wing ALAN JACKSON Between The Devil And Me BROOKS & DUNN He's Got You TIM MCGRAW Just To See You Smile

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:

ALAN JACKSON A House With No Curtains TRISHA YEARWOOD Perfect Love

Hottest:

GARTH BROOKS Longneck Bottle BROOKS & DUNN He's Got You SAMMY KERSHAW Love Of My Life TIM MCGRAW Just To See You Smile JOHN MICHAEL MONTGOMERY Angel in My Eyes

CD Country

John Hendricks

Adds:

TOBY KEITH Dream Walkin' LONESTAR Say When LEE ROY PARNELL All That Matters Anymore TRISHA YEARWOOD Perfect Love

Hottest:

BRYAN WHITE One Small Miracle SHANIA TWAIN Don't Be Stupid (You Know I Love You) **COLLIN RAYE** Little Red Rodeo DAVID KERSH If I Never Stop Loving You BROOKS & OUNN He's Got You

RADIO ONE COUNTRY PLAYLIST

adomina **Pandaman**an Kabupatèn Kabupat

D.C. Cavender • (970) 949-3339

Adds: No New Adds

Hottest:

JOHN MICHAEL MONTGOMERY Angel In My Eyes **GARTH BROOKS** Longneck Bottle SHANIA TWAIN Don't Be Stupid (You Know I Love You) MARTINA MCBRIDE A Broken Wing ANITA COCHRAN & STEVE WARINER What If I Said WADE HAYES The Day That She Left Tulsa (In A Chevy)

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country

David Felker Tracy Thompson

Adds:

GARTH BROOKS She's Gonna Make It MINDY MCCREADY You'll Never Know CLAY WALKER Then What TRISHA YEARWOOD Perfect Love

Hottest:

JOHN MICHAEL MONTGOMERY Angel In My Eyes ALAN JACKSON Between The Devil And Me TIM MCGRAW Just To See You Smile MARTINA MCBRIDE A Broken Wing TOBY KEITH I'm So Happy I Can't Stop Crying

Mainstream Country

Adds:

GARTH BROOKS She's Gonna Make It DAVID KERSH If I Never Stop Loving You DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' CHELY WRIGHT Just Another Heartache TRISHA YEARWOOD Perfect Love

Hottest:

ALAN JACKSON Between The Devil And Me JOHN MICHAEL MONTGOMERY Angel in My Eyes TIM MCGRAW Just To See You Smile MARTINA MCBRIDE A Broken Wing **GARTH BROOKS** Longneck Bottle

COUNTRY VIDEO



أحشاري

ADDS

PAUL BRANDT What's Come Over You JO DEE MESSINA Bye, Bye

ELITE

BRYAN WHITE One Small Miracle JOHN MICHAEL MONTGOMERY Angel in My Eyes **BLACKHAWK** Postmarked Birmingham SAMMY KERSHAW Love Of My Life LONESTAR You Walked In

60.2 million households Traci Todd. Manager/Video Programming

ADDS

JIM COLLINS The Next Step (Arista) CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros.) DAVID KERSH If I Never Stop Loving You (Curb) RUBY LOVETT Look What Love Can Do (MCG/Curb) KRIS TYLER What A Woman Knows (Rising Tide) CHFLY WRIGHT Just Another Heartache (MCA) TRISHA YEARWOOD Perfect Love (MCA)

TOP 10

BROOKS & DUNN He's Got You (Arista) SAMMY KERSHAW Love Of My Life (Mercury) REBA McENTIRE What If (MCA) JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) TRACE ADKINS The Rest Of Mine (Capitol) DEANA CARTER Did | Shave My Legs For This (Capitol) ANITA COCHRAN & STEVE WARRINER What If ... (Warner Bros.) DIXIE CHICKS I Can Love You Better (Monument)

DAVID KERSH If I Never Stop Loving You (Curb)

Information current as of January 12.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) CACTUS CHOIR Step Right Up (Curb/Universal) TOBY KEITH Dream Walkin' (Mercury) T.G. SHEPPARO She's Gettin' The Rock (MSH/Outwest)

WYNONNA When I ove Starts Talkin' (Curb/Universal)

TOP 10

JOHN MICHAEL MONTGOMERY Annel In My Eves (Atlantic) SAMMY KERSHAW Love Of My Life (Mercury) SHANIA TWAIN Don't Be Stupid (You Know ...) (Mercury) TRACE ADKINS The Rest Of Mine (Capitol) PAUL BRANDT A Little In Love (Reprise) MARTINA McBRIDE A Broken Wing (RCA) LILA McCANN I Wanna Fall In Love (Asylum/EEG) ANITA COCHRAN W/STEVE WARINER What If ... (Warner Bros.)

PATTY LDVELESS You Don't Seem To Miss Me (Epic)

HEAVY

PAUL BRANDT A Little In Love (Reprise) BROOKS & DUNN He's Got You (Arista) ANITA COCHRAN W/STEVE WARINER What If ... (Warner Bros.) TY HERNDON | Have To Surrender (Epic) SAMMY KERSHAW Love Of My Life (Mercury) MARTINA McBRIDE A Broken Wing (RCA) LILA McCANN | Wanna Fall In Love (Asylum/EEG)

JOHN MICHAEL MONTGOMERY Angel in My Eyes (Atlantic)

SHANIA TWAIN Don't Be Stupid (You Know ...) (Mercury)

CLINT BLACK Something That We Do (RCA)

HOT SHOTS

KENNY CHESNEY That's Why I'm Here (BNA) WADE HAYES The Day That She Left Tulsa (In...) (Columbia) TRACY LAWRENCE One Step Ahead Of The Storm (Atlantic) MILA MASDN Closer To Heaven (Atlantic) REBA McENTIRE What If (MCA) JO DEE MESSINA Bye Bye (Curb) KEVIN SHARP There's Only You (Asylum/EEG) DARYLE SINGLETARY The Note (Giant) BRYAN WHITE One Small Miracle (Asylum/EEG) TRISHA YEARWOOD Perfect Love (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of January 7.

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WWXY/New York

| ı | _ | | | | |
|---|-----|----|----|----|-------------------------------------|
| ı | PLA | | | | ARTIST/TITLE |
| ł | 5₩ | 4W | 3₩ | TW | |
| 1 | 40 | 40 | 40 | 40 | PAM TILLES/Land Of The Living |
| ı | 30 | 40 | 40 | 40 | LEANN RIMES/On The Side Of. |
| ı | 20 | | 30 | 40 | ALAN JACKSON/Between The Devil. |
| ı | 30 | 30 | 30 | 40 | JOHN M. MONTGOMERY/Angel In My Eyes |
| ı | | ٠. | | 40 | GARTH BROOKS/She's Gonna Make It |
| J | 30 | 30 | 30 | 30 | BRODKS & DUNN/He's Got You |
| ł | 20 | 30 | 40 | 30 | LONESTAR/You Walked In |
| ı | 40 | | 30 | 30 | MICHAEL PETERSON/From Here To |
| ı | 30 | | 30 | 30 | DIAMOND RIO/Imagine That |
| ı | 30 | | 30 | 30 | WYNONNA/Come Some Rainy Day |
| ı | 20 | | 30 | 30 | SHANIA TWAIN/Oon't Be Stupid |
| ı | 20 | | 30 | 30 | REBA MCENTIRE/What If |
| ı | | 20 | 30 | 30 | VARIOUS ARTISTS/Make A Miracle |
| ı | 20 | 20 | 20 | 30 | TIM MCGRAW/Just To See You. |
| ı | 20 | 20 | 20 | 30 | SAMMY KERSHAW/Love Of My Life |
| ı | | | | 30 | CLINT BLACK/Nothin' But |
| ı | - | | - | 30 | GEORGE STRAIT/Round About Way |
| ı | | 20 | | 24 | MARTINA MCBRIDE/A Broken Wing |
| ı | 20 | | 20 | 24 | TOBY KEITH/I'm So Happy. |
| ı | 20 | | 20 | 24 | TRAVIS TRITT/Still In Love. |
| ı | 20 | | 20 | 24 | LORRIE MORGAN/One Of Those |
| ı | | 20 | 20 | 24 | DEANA CARTER/Once Upon A Oecember |
| ı | | | - | 24 | TRISHA YEARWOOO/Perfect Love |
| ļ | ٠. | | - | 24 | COLLIN RAYE/Little Red Rodeo |
| Į | - | - | - | 24 | BRYAN WHITE/One Small Miracle |
| ١ | - | • | - | 24 | CHELY WRIGHT/Just Another |
| ı | | - | - | 24 | LEE ANN WOMACK/You've Got To |
| ١ | 18 | • | - | 20 | KEVIN SHARP/If You Love Somebody |
| ı | ٠. | • | 18 | 20 | KENNY CHESNEY/She's Got It All |
| ı | 18 | | 18 | 20 | GEORGE STRAIT/Carrying Your |
| ١ | 18 | | 18 | 20 | TIM MCGRAW W/F. HILL/It's Your Love |
| ı | | 40 | 40 | 20 | CLINT BLACK/Something That We Do |
| ١ | | 18 | 18 | 20 | REBA MCENTIRE/What If It's You |
| Į | | 18 | 18 | 20 | DEANA CARTER/How Do I Get There |
| Į | 18 | 18 | 18 | 20 | TRISHA YEARWOOD/How Do I Live |
| ı | | | | | |

93.9

KZLA/Los Angeles (213) 882-8000 Sebastian/Fink

| PLA | ve | | | ARTIST/TITLE |
|-----|----|-----|----|-------------------------------------|
| | 4W | 3W | TW | Antistitite |
| 10 | 10 | 28 | 34 | COCHRAN & WARINER/What If I Said |
| 10 | 10 | 10 | 34 | SAMMY KERSHAW/Love Of My Life |
| 24 | 24 | 28 | 34 | TIM MCGRAW/Just To See You |
| 10 | 24 | 24 | 34 | LILA MCCANN/I Wanna Fall In Love |
| 10 | 10 | 24 | 34 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 24 | 28 | 24 | 28 | BROOKS & DUNN/He's Got You |
| 28 | 24 | 24 | 28 | DIAMOND RIO/Imagine That |
| - | 10 | 10 | 28 | WADE HAYES/The Day That She. |
| 34 | 28 | 28 | 28 | TY HERNDON/I Have To Surrender |
| 10 | 24 | 34 | 28 | LEANN RIMES/On The Side Of |
| 10 | 24 | 10 | 28 | LEE ANN WOMACK/You've Bot To |
| - | ٠. | - | 24 | GARTH BROOKS/She's Gonna Make It |
| - | | 10 | 24 | KINLEYS/Just Between You |
| 24 | 24 | | 24 | REBA MCENTIRE/What If |
| - | - | - | 24 | JO DEE MESSINA/Bye. Bye |
| - | | - | 24 | COLLIN RAYE/Little Red Rodeo |
| 10 | 10 | 10 | 24 | SHANIA TWAIN/Don't Be Stupid |
| - | 10 | 24 | 24 | WYNDNNA/Come Some Rainy Day |
| 34 | 34 | 34 | 21 | CLINT BLACK/Something That We Do |
| | 34 | 21 | 21 | GARTH BROOKS/Longneck Bottle |
| | | 34 | 21 | MARK CHESNUTT/Thank God For. |
| 24 | | 28 | 21 | TOBY KEITH/I'm So Happy |
| 28 | | 34 | 21 | GARTH BROOKS/Belleau Wood |
| 28 | | 34 | 21 | MARTINA MCBRIDE/A Broken Wing |
| 34 | | 21 | 21 | MICHAEL PETERSON/From Here To |
| | | 21 | 21 | SHANIA TWAIN/Love Gets Me |
| 24 | | 21 | 21 | ALAN JACKSON/Between The Devil. |
| - | | - | 11 | KENNY CHESNEY/A Chance |
| - | - | - | 11 | DIXIE CHICKS/I Can Love You. |
| - | | | 11 | NEAL MCCOY/If You Can't Be |
| | - | t 0 | 11 | LORRIE MDRGAN/One Of Those |
| - | - | - | 11 | BRYAN WHITE/One Small Miracle |
| - | - | - | 11 | TRISHA YEARWOOD/Perfect Love |
| | | | | |

WUSN/Chicago

| _ | | | | |
|------------|-----|------------|----|-----------------------------------|
| PLA 5W | | 3W | TW | ARTIST/TITLE |
| 36 | 36 | 36 | 36 | GARTH BROOKS/Longneck Bottle |
| 20 | 20 | 36 | 36 | TY HERNDON/I Have To Surrender |
| 36 | 36 | 36 | 36 | TOBY KEITH/I'm So Happy |
| 20 | 36 | 36 | 36 | ALAN JACKSON/Between The Devil |
| 3 6 | 36 | 3 6 | 36 | JOHN M MONTGOMERY/Angel In My Eye |
| 36 | 36 | 36 | 36 | MARTINA MCBRIDE/A Broken Wing |
| 36 | 36 | 36 | 36 | PAM TILLIS/Land Df The Living |
| 20 | 20 | 20 | 36 | TIM MCGRAW/Just To See You |
| 20 | 20 | 20 | 36 | BRDDKS & DUNN/He's Got You |
| ~ | 10 | 20 | 20 | LILA MCCANN/I Wanna Fail in Love |
| 14 | 20 | 20 | 20 | WYNONNA/Come Some Rainy Day |
| 14 | 20 | 20 | 20 | REBA MCENTIRE/What If |
| 14 | 20 | 20 | 20 | KENNY CHESNEY/A Chance |
| 20 | 20 | 20 | 20 | BRYAN WHITE/One Small Miracle |
| 20 | 20 | 20 | 20 | LEE ANN WOMACK/You've Got To . |
| 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those |
| 20 | 20 | 20 | 20 | DIAMOND RIO/Imagine That |
| 20 | 20 | 20 | 20 | LEANN RIMES/On The Side Df |
| 20 | 20 | 20 | 20 | ALABAMA/Of Course I'm |
| 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To |
| 14 | 14 | 14 | 20 | SAMMY KERSHAW/Love Df My Life |
| 14 | 1:4 | 14 | 20 | NEAL MCCOY/If You Can't Be |
| | - | - | 20 | GEORGE STRAIT/Round About Way |

| 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those |
|----|-----|----|----|----------------------------------|
| 20 | 20 | 20 | 20 | DIAMOND RIO/Imagine That |
| 20 | 20 | 20 | 20 | LEANN RIMES/On The Side Df |
| 20 | 20 | 20 | 20 | ALABAMA/Of Course I'm. |
| 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To |
| 14 | 14 | 14 | 20 | SAMMY KERSHAW/Love Df My Life |
| 14 | 1:4 | 14 | 20 | NEAL MCCOY/If You Can't Be |
| | - | - | 20 | GEORGE STRAIT/Round About Way |
| | - | | 20 | TRISHA YEARWOOO/Perfect Love |
| | 1:4 | 14 | 14 | SHANIA TWAIN/Don't Be Stupid |
| | 14 | 14 | 14 | MARK CHESNUTT/It's Not Over |
| | 14 | 14 | 14 | COLLIN RAYE/Little Red Rodeo |
| 14 | 14 | 14 | 14 | DARYLE SINGLETARY/The Note |
| 14 | 14 | 14 | 14 | TRAVIS TRITT/Still In Love |
| 14 | 14 | 14 | 14 | DIXIE CHICKS/I Can Love You |
| 14 | 14 | 14 | 14 | COCHRAN & WARINER/What If I Said |
| - | - | 10 | 14 | WADE HAYES/The Day That She |
| - | | - | 14 | CLINT BLACK/Nothin' But |
| - | | | 14 | DAVID KERSH/If Never Stop |
| - | - | - | 14 | KEVIN SHARP/There's Only You |
| 36 | 36 | 36 | 11 | MICHAEL PETERSON/From Here To |

36 36 36 11 SHANIA TWAIN/Love Gets Me..



KYCY/San Francisco

| PLAYS 5W 4W 3W TW | ARTIST/TITLE | | PLA 5W | YS 4W | 3W | TW | A |
|----------------------------|----------------------------------|---|-----------|----------|---------|----------|---|
| 20 20 20 35 | | | 17 | 17 | 24 | 32 | 5 |
| 30 30 30 39 | | | 17 | 24 | 24 | 32 | É |
| 30 30 30 3 5 | | 1 | 24 | 32 | 32 | 32 | Ā |
| 45 45 45 35 | | | 24 | 32 | 32 | 32 | |
| 30 30 30 35 | | | 32 | 32 | 32 | 32 | S |
| 45 45 45 35 | MICHAEL PETERSON/From Here To. | | 24 | 24 | 32 | 32 | N |
| - 20 20 3 5 | SHANIA TWAIN/From This Moment On | | 32 | 32 | 32 | 32 | P |
| 30 30 30 25 | BLACKHAWK/Postmarked . | | 24 | 24 | 24 | 32 | 1 |
| 30 30 30 25 | | | 17 | 24 | 24 | 32 | (|
| 30 30 30 25 | | | 17 | 17 | 17 | 24 | 1 |
| 30 30 30 25 | | | | 17 | 17 | 24 | • |
| 45 45 45 25 | | | 17 | 17 | 17 | 24 | J |
| 20 30 30 25 | | | 24 | 24 | 24 | 24 | L |
| 45 45 45 25 | | | 17 | 24 | 24 | 24 |] |
| 30 30 30 25 | | | 7 | .7 | 17 | 24 | 5 |
| 20 30 30 25 | | | 7 17 | 17 | 17 | 24 | F |
| 15 | | | 7 | 17 7 | 17 7 | 17 | l |
| 5 5 5 15 30 30 30 15 | | | 1 4 | 7 | 7 | 17 17 | L |
| 30 30 30 18 | | | l ' | - | 1 | 17 | (|
| 45 45 45 15 | | | ١. | | | 17 | (|
| 20 20 20 15 | | | 7 | 7 | 17 | 17 | Ċ |
| 45 10 10 10 | | | 7 | 7 | 7 | 17 | i |
| 45 45 45 10 | | | 7 | 7 | 7 | 17 | i |
| 10 | | | 7 | 7 | 7 | 17 | i |
| 10 | TY HERNOON/Loved Too Much | | 17 | 17 | 17 | 17 | (|
| 10 | ALAN JACKSON/Who's Cheatin' Who | | 17 | 17 | 17 | 17 | ١ |
| 10 10 10 10 | WYNONNA/When Love Starts | | 32 | 32 | 32 | 17 | • |
| 45 45 45 10 | | | 32 | | 32 | 17 | (|
| t0 10 | | | 32 | | 32 | 17 | C |
| 10 10 10 10 | | | 32 | | 17 | 17 | E |
| 10 10 | | | | 17 | 17 | 17 | 1 |
| 10 10 10 10 | | | 17 | 17 | 17 | 17 | + |
| 10 | | | | 17 | 17 | 17 | K |
| 10 | | | 32 | 32 | 32 | 17 | ٨ |
| 10 10 10 10 | | | 7 | 7 | 7 | 7 | L |
| 45 45 45 10 | | | 7 | 7 7 | 7 | 7 | ! |
| 10 45 45 45 10 | | | 7 7 | 7 | 7 | 7 | ١ |
| 45 45 45 10 10 10 10 10 | | | 4 | 7 | 7 | 7 | 1 |
| 10 10 10 10 | CLAY WALKEN/Waten Inis | | l ′ | 1 | / | , | |



WXTU/Philadelphia (610) 667-9000 Johnson/Radler

| PLAYS |
|---|
| 17 17 24 32 SAMMY KERSHAW/Love Of My Life 17 24 24 32 BROOKS & DUMN/He's Got You 24 32 32 ALAN JACKSON/Between The Devil. 24 32 32 32 GARTH BROOKS/Longneck Bottle |
| 17 24 24 32 BROOKS & DUNN/He's Got You 24 32 32 32 ALAN JACKSON/Between The Devil 24 32 32 32 GARTH BROOKS/Longneck Bottle |
| 24 32 32 32 ALAN JACKSON/Between The Devil. 24 32 32 32 GARTH BROOKS/Longneck Bottle |
| 24 32 32 32 GARTH BROOKS/Longneck Bottle |
| |
| 32 32 32 32 SHANIA TWAING OUR Cate Me |
| |
| 24 24 32 32 MICHAEL PETERSON/From Here To |
| 32 32 32 32 PAM TILLIS/Land Of The Living |
| 24 24 24 32 TOBY KEITH/I'm So Happy |
| 17 24 24 32 DIAMOND RIO/Imagine That |
| 17 17 17 24 TIM MCGRAW/Just To See You |
| - 17 17 24 KINLEYS/Just Between You. |
| 17 17 17 24 JOHN M MONTGOMERY/Angel |
| 24 24 24 LEANN RIMES/On The Side Of |
| 17 24 24 24 TRACE ADKINS/The Rest Of Mine |
| 7 7 17 24 SHANIA TWAIN/Don't Be Stupid |
| 7 17 17 24 REBA MCENTIRE/What If |
| 17 17 17 17 LILA MCCANN/I Wanna Fall In Love |
| 7 7 7 17 LEE ANN WOMACK/You've Got To. |
| 7 7 7 17 BRYAN WHITE/One Small Miracle |
| - 17 GEORGE STRAIT/Round About Way |
| 17 GARTH BROOKS/She's Gonna Make |
| 7 7 17 17 COCHRAN & WARINER/What II I Sa |
| 7 7 7 17 LORRIE MORGAN/One Of Those 7 7 7 17 WYNONNA/Come Some Rainy Day |
| 7 7 7 17 WYNONNA/Come Some Rainy Day |
| 7 7 7 17 KENNY CHESNEY/A Chance |
| 17 17 17 17 DIAMOND RID/How Your Love |
| 17 17 17 17 YEAFWOOD & BROOKS/In Another |
| 32 32 32 17 MARK CHESNUTT/Thank God Foi. |
| 32 32 32 17 CLINT BLACK/Something That We D |
| 32 32 32 17 DEANA CARTER/How Do I Get The |
| 32 32 17 17 BROOKS & OUNN/Honky Tonk Truth |
| 17 17 17 17 TIM MCGRAW/Everywhere |
| 17 17 17 KEVIN SHARP/If You Love Somebod |
| 32 17 17 17 KINLEYS/Please |
| 32 32 32 17 MARTINA MCBRIDE/A Broken Wing |
| 7 7 7 T LONESTAR/You Walked in |
| 7 7 7 NEAL MCCOY/If You Can't Be. |
| 7 7 7 WADE HAYES/The Day That She |
| 7 7 7 LONESTAR.You Walked In 7 7 7 7 NEAL MCCOY/II You Can't Be. 7 7 7 WADE HAYES/The Day That She 7 7 7 0ARYLE SINGLETARY/The Note 7 7 7 7 TARAYS TRITT/SHI In Love |
| 7 7 7 TRAVIS TRITT/Still In Love |
| , |

KPLX 99.5

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|------|--|--|--|---|
| PLA' | rs. | | | ARTIST/TITLE |
| 5W | 4W | 3 W | TW | |
| 45 | 45 | 45 | 45 | JOHN M. MONTGOMERY/Angel In My |
| | | | | BROOKS & OUNN/He's Got You |
| | | | | RHETT AKINS/More Than Everything |
| | | | | TIM MCGRAW/Just To See You |
| | | | 45 | SAMMY KERSHAW/Love Of My Life |
| | | | 45 | ALAN JACKSON/Between The Devil |
| 28 | | | 45 | LILA MCCANN/I Wanna Fall In Love |
| 28 | | | 28 | LEANN RIMES/On The Side Df |
| 28 | 28 | 28 | 28 | TOBY KEITH/I'm So Happy |
| | 28 | 28 | 28 | DIXIE CHICKS/I Can Love You |
| 28 | 28 | 28 | 28 | COCHRAN & WARINER/What If I Said |
| 28 | 28 | 28 | 28 | DARYLE SINGLETARY/The Note |
| 28 | 28 | 28 | 28 | WADE HAYES/The Day That She |
| 15 | 28 | 28 | 28 | LEE ANN WOMACK/You've Got To |
| 28 | 28 | 28 | 28 | DAVID KERSH/If Never Stop |
| 28 | 28 | 28 | 28 | SHANIA TWAIN/Don't Be Stupid |
| | 28 | 28 | 28 | KINLEYS/Just Between You |
| | 28 | 28 | 28 | MARK CHESNUTT/It's Not Over |
| | | | 28 | DIAMOND RIO/Imagine That |
| | | | 28 | NEAL MCCDY/If You Can't Be |
| 15 | | | | KENNY CHESNEY/A Chance |
| - | | | | GEORGE STRAIT/Round About Way |
| | | | | JASDN SELLERS/That Does It |
| | | | | KRIS TYLER/What A Woman Knows |
| | | | | MILA MASON/Closer To Heaven |
| | | | | COLLIN RAYE/Little Rad Rodeo |
| | | | | WYNDNNA/Come Some Rainy Day |
| | | | | CHELY WRIGHT/Just Another |
| | | | | J.C. JONES/One Night |
| | | | | JIM CDLLINS The Next Step |
| | | | | MARTINA MCBRIDE A Broken Wing |
| | | | | GARTH BROOKS/Longneck Bottle |
| | | | | TRACE ADKINS/The Rest Of Mine MICHAEL PETERSON/From Here To |
| | | | | |
| | 12 | | | LONESTAR/You Walked in GARTH BROOKS/She's Gonna Make It |
| | 6 | | | RUBY LOVETT/Look What Love |
| | | | | REBA MCENTIRE/What If |
| | 12 | 12 | 3 | HEDA MOCHTINE/WING |
| | 45 28 45 28 45 28 45 28 28 28 28 28 28 28 28 28 28 28 28 28 | 45 45 45 45 45 45 45 45 45 45 45 45 45 4 | 5W 4W 3W 45 45 45 45 45 45 28 45 45 28 45 45 28 </td <td>5W 4W 3W TW 45 45 45 45 45 45 45 45 45 45 45 45 45 48 45 45 48 45 45 48 45 45 45 45 45 45 48 28<!--</td--></td> | 5W 4W 3W TW 45 45 45 45 45 45 45 45 45 45 45 45 45 48 45 45 48 45 45 48 45 45 45 45 45 45 48 28 </td |



KYNG/Dallas (972) 716-7800 Pearman/Tackett

| 5W | 4W | 3W | TW | |
|----|----|----|----|----------------------------------|
| 55 | 55 | 55 | 55 | JOHN M. MONTGOMERY/Angel In My. |
| 55 | 55 | 55 | 55 | LILA MCCANN/I Wanna Fall In Love |
| 55 | 55 | 55 | 55 | BROOKS & DUNN/He's Got You |
| 35 | 35 | 45 | 55 | DIAMOND RIO/imagine That |
| 35 | 45 | 45 | 55 | TOBY KEITH/I'm So Happy. |
| 45 | 45 | 55 | 55 | ALAN JACKSON/Between The Devil |
| 35 | 45 | 45 | 45 | TIM MCGRAW/Just To See You |
| 35 | 45 | 45 | 45 | SAMMY KERSHAW/Love Of My Life |
| 45 | 45 | 45 | 45 | DIXIE CHICKS/I Can Love You |
| 20 | 35 | 45 | 45 | COCHRAN & WARINER/What If I Said |
| 45 | 45 | 45 | 45 | TIM MCGRAW/For A Little While |
| 45 | 45 | 55 | 45 | MARTINA MCBRIDE/A Broken Wing |
| 20 | 20 | 45 | 45 | LONESTAR/You Walked In |
| 20 | 35 | 45 | 45 | LEANN RIMES/On The Side Of |
| - | - | 20 | 45 | GARTH BROOKS/She's Gonna Make |
| | - | 20 | 45 | COLLIN RAYE/Little Red Rodeo |
| 20 | 35 | 35 | 45 | CLINT BLACK/Nothin' But |
| 10 | 10 | 20 | 35 | REBA MCENTIRE/What If |
| 35 | 35 | 35 | 35 | KENNY CHESNEY/A Chance |
| 10 | 20 | 20 | 35 | SHANIA TWAIN/Don't Be Stupid |
| - | - | 10 | 35 | KINLEYS/Just Between You |
| 10 | 50 | 20 | 20 | LORRIE MDRGAN/One DI Those. |
| * | 10 | 20 | 20 | LEE ANN WOMACK/You ve Got To |
| | | | 20 | DAVIO LEE MURPHY/Just Don't Wait |
| - | ^ | 5 | 20 | WYNDNNA/Come Some Rainy Day |
| | | 5 | 20 | NEAL MCCOY/If You Can't Be |
| | 20 | 20 | 20 | MILA MASDN/Closer To Heaven |
| 55 | 55 | 55 | 10 | TY HERNDON/I Have To Surrender |
| | | | 10 | CEODOS CIDAIT/Ocused About Man |



Market #7

| PI.AYS | | | | ARTIST/TITLE | |
|--------|--------|----------|----------|--------------|--|
| | W | | 3W | TW | |
| | 37 | 37 | 36 | 37 | GARTH BROOKS/Longneck Bottle |
| | 26 | :'5 | 36 | 37 | BROOKS & DUNN/He's Got You |
| | 26 | 25 | 36 | 37 | ALAN JACKSON/Between The Devil |
| | 26 | : 7 | 36 | 37 | TOBY KEITH/I'm So Happy. |
| | 26 | :'5 | 25 | 37 | TIM MCGRAW/Just To See You. |
| | 26 | 15 | 36 | 37 | MARTINA MCBRIOE/A Broken Wing |
| | 26 | 15 | 25 | 37 | JOHN M MONTGOMERY/Angel In My. |
| ı | 37 | : 7 | 36 | 37 | MICHAEL PETERSON/From Here To. |
| ı | 5 | 5 | 25 | 37 | SHANIA TWAIN/Don't Be Stupid |
| ı | 26 | 1.5 | 25 | 25 | CLINT BLACK/Something That We Do |
| ı | 5 | 5 | 15 | 25 | DIAMONO RIO/Imagine That |
| | 15 | 15 | 15 | 25 | TY HERNDON/I Have To Surrender |
| | 37 | 117 | 36 | 25 | SAMMY KERSHAW/Love Of My Life |
| | 15 | :∙5 | 25 | 25 | LONESTAR/You Walked In |
| | 15 | 15 | 15 | 25 | LILA MCCANN/I Wanna Fall In Love |
| | 26 | . 5 | 25 | 25 | LEANN RIMES/On The Side Of |
| ı | 26 | -5 | 36 | 25 | PAM TILLIS/Land Df The Living |
| ı | e e | | | 25 | CLAY WALKER/Then What |
| ı | 5 | 15 15 | 15 25 | 25 | COCHRAN & WARINER/What If I Said LEE ANN WOMACK/You've Got To |
| ı | 15 | 15 | 15 | 25 15 | KINLEYS/Just Between You |
| ı | 15 | 15 | 15 | 15 | NEAL MCCOY/If You Can't Be |
| ı | 5 | 5 | 5 | 15 | REBA MCENTIRE/What !! |
| ı | 5 | 5 | 5 | 15 | LORRIE MORGAN/One Of Those |
| ı | j 5 | 15 | | 15 | COLLIN RAYE/Little Red Rodeo |
| ı | | 5 | 5 | 15 | WYNDNNA/Come Some Rainy Day |
| l | | | | 15 | GARTH BRODKS/She's Gonna Make I |
| ı | | | | 15 | GEORGE STRAIT/Round About Way |
| ı | 25 | 0.0 | 20 | 15 | DEANA CARTER/How Do I Set There |
| | 25 | | 20 | 15 | DIAMONO RIO/How Your Love |
| | 25 | | 20 | 15 | TIM MCGRAW/Everywhere |
| ı | 25 | 20 | 20 | 15 | TIM MCGRAW W/F HILL/It's Your Love |
| | 25 | | 20 | 15 | GEORGE STRAIT/Carrying Your |
| | 37 | 37 | 20 | 15 | SHANIA TWAIN/Love Gets Me |
| ı | | 20 | 20 | 15 | TRISHA YEARWOOD/How Do Live |
| ı | 5 | 5 | 5 | 5 | RODNEY ATKINS/God Only Knows |
| ı | 5 | 5 | 5 | 5 | KENNY CHESNEY/A Chance |
| ı | | 5 | 5 | 5 | MARK CHESNUTT/It's Not Over |
| l | 5 | 5 | 5 | 5 | DIXIE CHICKS/I Can Love You |
| ı | 5 | 5 | 5 | 5 | SARA EVANS/Shame About That |
| _ | _ | | | | |



(810) 799-0600 Haskell/Marroso

| LAYS | | | ARTIST/TITLE | |
|------|----|----|--------------|---|
| W | 4W | 3₩ | TW | |
| 0 | 50 | 50 | 50 | SHANIA TWAIN/Love Gets Me. |
| 5 | 35 | 35 | 50 | ALAN JACKSON/Between The Devil. |
| 0 | 50 | 50 | 50 | LILA MCCANN/I Wanna Fall In Love |
| 0 | 50 | 50 | 50 | SAMMY KERSHAW/Love Of My Life |
| 2 | 35 | 50 | 50 | COCHRAN & WARINER/What If I Said |
| 0 | 50 | 50 | 50 | LEANN RIMES/On The Side Of . |
| 5 | 35 | 50 | 50 | TIM MCGRAW/Just To See You |
| 5 | 35 | 35 | 35 | TY HERNDON/I Have To Surrender |
| 5 | 50 | 50 | 3 5 | MARTINA MCBRIDE/A Broken Wing |
| 2 | 22 | 22 | 35 | BROOKS & DUNN/He's Got You |
| 2 | 35 | 35 | 35 | JOHN M MONTGOMERY/Angel in My |
| 5 | 5 | 5 | 35 | KENNY CHESNEY/A Chance |
| 5 | 35 | 35 | 35 | TOBY KEITH/I'm So Happy |
| 2 | 22 | 35 | 35 | DIXIE CHICKS/I Can Love You |
| 5 | 35 | 35 | 3 5 | SHANIA TWAIN/Don't Be Stupid |
| • | | - | 3 5 | TRISHA YEARWOOD/Perfect Love |
| | 22 | 22 | 22 | REBA MCENTIRE/What f |
| 5 | 22 | 22 | 22 | DIAMOND RIO/Imagine That |
| - | | - | 22 | GEORGE STRAIT/Round About Way |
| | ^ | - | 22 | MINDY MCCREADY/You'll Never Know |
| - | | | 22 | JO DEE MESSINA/Bye Bye |
| | ٠ | | 22 | CLINT BLACK/Nothin' But |
| 5 | 5 | 5 | 5 | LONESTAR/You Walked In |
| - | 5 | 5 | 5 | NEAL MCCOY/If You Can't Be |
| 5 | 5 | 5 | 5 | WADE HAYES/The Day That She |
| | 5 | 5 | 5 | LEE ANN WOMACK/You've Got To |
| | | 5 | 5 | LORRIE MORGAN/One Of Those |
| 2 | 5 | 5 | 5 | KRIS TYLER What A Woman Knows |
| 5 | 5 | 5 | 5 | BLAKE & BRIAN/The Wish |
| | 5 | 5 | 5 | BRYAN WHITE/One Small Miracle |
| | 5 | 5 | 5 | MILA MASON/Closer To Heaven |
| • | | | 5 5 | |
| - | | 5 | 5 | KINLEYS/Just Between You SARA EVANS/Shame About That |
| - | - | 5 | Э | SAMA EVANS/SHAME ABOUT THAT |
| | | | | |



WMZQ/Washington

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|------|----|-----|----|------------------------------------|
| PLAY | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 37 | 37 | 37 | 37 | TRACE ADKINS/The Rest Of Mine |
| 27 | 27 | 27 | 37 | BROOKS & DUNN/He's Got You |
| 27 | 27 | 27 | 37 | COCHRAN & WARINER/What If I Said |
| 37 | 37 | 37 | 37 | ALAN JACKSON/Between The Devil. |
| 27 | 27 | 27 | 37 | TOBY KEITH/I'm So Happy |
| 27 | 27 | 37 | 37 | MARTINA MCBRIDE/A Broken Wing |
| 27 | 27 | 37 | 37 | JOHN M. MONTGOMERY/Angel in My |
| 37 | 37 | 37 | 37 | MICHAEL PETERSON/From Here To . |
| 37 | 37 | 37 | 37 | LEANN RIMES/On The Side Of. |
| 27 | 27 | 27 | 27 | DIAMOND RID/Imagine That |
| 27 | 27 | 27 | | WADE HAYES/The Day That She |
| 17 | 17 | 27 | 27 | SAMMY KERSHAW/Love Df My L fe |
| | | 17 | 27 | LILA MCCANN/I Wanna Fall in Love |
| 17 | 17 | 27 | 27 | TIM MCGRAW/Just To See You |
| 17 | 17 | 17 | 27 | DARYLE SINGLETARY/The Note |
| 17 | 17 | 27 | 27 | SHANIA TWAIN/Don't Be Stupid |
| 27 | 27 | 27 | 27 | CLAY WALKER Watch This |
| 17 | 17 | 17 | 27 | BRYAN WHITE/One Small Miracle |
| 17 | 17 | 27 | 27 | LEE ANN WOMACK/You've Got To |
| 17 | 17 | 17 | 27 | WYNONNA/Come Some Rainy Day |
| | | 17 | 17 | KENNY CHESNEY/A Chance |
| | | 17 | | K!NLEYS/Just Between You |
| 17 | 17 | 17 | 17 | REBA MCENTIRE/What If |
| | | 17 | 17 | COLLIN RAYE/Little Red Rodeo |
| | | | 17 | CLINT BLACK/Nothin' But |
| | | | 17 | GARTH BROOKS/She's Gonna Make It |
| | | | 17 | DIXIE CHICKS/I Can Love You |
| | | | 17 | JO DEE MESSINA/Bye. Bye |
| | | | 17 | GEDRGE STRAIT/Round About Way |
| | | | 17 | CHELY WRIGHT/Just Another |
| - | - | 10 | 10 | TRACE ADKINS/I Left Something |
| 37 | 37 | 37 | 10 | CLINT BLACK/Something That We Do |
| | | 10 | 10 | ALAN JACKSON Who's Cheatin Who |
| | | 10 | 10 | NEAL MCCOY/The Shake |
| 37 | | 10 | | TIM MCGRAW/Everywhere |
| | | 10 | 10 | TIM MCGRAW W/F HILL/It's Your Love |
| 10 | | 1.0 | | GEORGE STRAIT/Carrying Your |
| | 37 | 37 | | |
| 37 | | 37 | 10 | |
| 10 | | 10 | 10 | TRISHA YEARWOOD/How Do I Live |
| | _ | _ | | |



Market #9

KIKK/Houston

| 5W | 4W | 3W | TW | ANTISTATILE |
|-----|----|----|----------|---|
| 42 | 42 | 63 | 63 | PAM TILLIS/Land Of The Living |
| 42 | 42 | 63 | 63 | LILA MCCANN/t Wanna Fail in Love |
| 63 | 63 | 63 | 63 | MARTINA MCBRIDE/A Broken Wing |
| 63 | 63 | 63 | 63 | BROOKS & DUNN/He's Got You |
| 42 | 42 | 63 | 63 | LEANN RIMES/On The Side Of |
| 42 | 63 | 42 | 42 | COCHRAN & WARINER/What If I Said |
| 42 | 42 | 42 | 42 | TY HERNDON/I Have To Surrender |
| 28 | 28 | 42 | 42 | DARYLE SINGLETARY/The Note |
| 42 | 42 | 42 | 42 | GARTH BROOKS/You Move Me |
| 63 | 42 | 42 | 42 | JOHN M MONTGOMERY/Angel in My |
| 42 | 42 | 42 | 42 | DIAMOND RIO/Imagine That |
| 15 | 28 | 42 | 42 | TOBY KEITH/I'm So Happy |
| 15 | 15 | 28 | 42 | TIM MCGRAW/Just To See You |
| 42 | 42 | 42 | 42 | JAMES T HORN/Texas Diary |
| ^ | - | 28 | 42 | DIXIE CHICKS/I Can Love You |
| 42 | 42 | 42 | 42 | SAMMY KERSHAW/Love Of My Life |
| 15 | 15 | 42 | 42 | LEE ANN WOMACK/You ve Got To |
| | | 28 | 28 | BRYAN WHITE One Small Miracle |
| 28 | 28 | 28 | 28 | SHANIA TWAIN/Don't Be Stupid |
| 15 | 15 | 15 | 28 | DAVID KERSH/If I Never Stop |
| - | - | 15 | 28 | REBA MCENTIRE/What If |
| 28 | 28 | 28 | 28 | KENNY CHESNEY/A Chance |
| 15 | 15 | 28 | 28 | ALAN JACKSON/Between The Devil |
| 20 | 20 | 20 | 20 | CLINT BLACK/Something That We Do |
| 63 | 20 | 20 | 20 | GEORGE STRAIT/Today My World |
| 63 | 63 | 20 | 20 | MICHAEL PETERSON/From Here To |
| 20 | 20 | 20 | 20 | SHANIA TWAIN/Love Gets Me |
| 20 | 20 | 20 | 20 | KINLEYS/Please |
| 20 | | 20 | 20 | CLAY WALKER/Watch This |
| 20 | | 20 | 20 | TIM MCGRAW/Everywhere |
| - | 15 | 15 | 15 | WYNONNA/Come Some Ramy Day |
| - | - | 15 | 15 | MARK CHESNUTT/It's Not Over |
| - | - | | 15 | KINLEYS/Just Between You . |
| - | | 15 | 15 | LORRIE MORGAN/One Of Those |
| | 15 | | 15 | DAVID LEE MURPHY/Just Oon't Wait |
| 1.5 | 15 | 15 | 15 | KRIS TYLER/What A Woman Knows |
| | | | 15 15 | WADE HAYES/The Day That She |
| 15 | 15 | 15 | 15 | CLAY WALKER/Then What JASON SELLERS/That Does It |
| | 15 | 15 | 15 | COLLIN RAYE/Little Red Rodeo |
| • | - | 13 | 13 | COLLIN RATE/LITTIE NEU MODEO |



KILT/Houston (713) 881-5100 Pipia

| 25 | 33 | 33 | 33 | BROOKS & DUNN/He's Got You |
|----|----|------------|------------|----------------------------------|
| 15 | 15 | 25 | 3 3 | DIAMOND RIO/Imagine That |
| 33 | 33 | 33 | 33 | ALAN JACKSON/Between The Devil |
| 33 | 33 | 33 | 33 | TOBY KEITH/I'm So Happy . |
| 25 | 25 | 25 | 33 | SAMMY KERSHAW/Love Of My Life |
| 33 | 33 | 33 | 33 | MARTINA MCBRIDE/A Broken Wing |
| 25 | 25 | 25 | 33 | TIM MCGRAW/Just To See You |
| 33 | 33 | 33 | 33 | JOHN M MONTGOMERY/Angel In My |
| 25 | 25 | 25 | 3 3 | LEANN RIMES/On The Side Of |
| 15 | 15 | 15 | 25 | KENNY CHESNEY/A Chance |
| 15 | 15 | 15 | 25 | COCHRAN & WARINER/What If I Said |
| 25 | 25 | 25 | 25 | WADE HAYES/The Day That She |
| 15 | 25 | 25 | 25 | LONESTAR/You Walked In |
| 25 | 25 | 25 | 25 | LILA MCCANN/I Wanna Fall In Love |
| 10 | 10 | 15 | 25 | LORRIE MORGAN/One Of Those |
| 15 | 15 | 15 | 25 | SHANIA TWAIN/Don't Be Stupid |
| 10 | 10 | 15 | 25 | BRYAN WHITE/One Small Miracle |
| 10 | 15 | 25 | 25 | LEE ANN WOMACK/You've Got To |
| - | | 10 | 15 | DIXIE CHICKS/I Can Love You |
| 15 | 15 | 15 | 15 | NEAL MCCOY/If You Can't Be |
| - | 10 | 10 | 15 | REBA MCENTIRE/What If |
| - | 10 | 10 | 15 | COLLIN RAYE/Little Red Rodeo |
| 10 | 10 | 10 | 15 | DARYLE SINGLETARY/The Note |
| - | | - | 15 | GEORGE STRAIT/Round About Way |
| | 10 | 10 | 15 | TRAVIS TRITT/Still In Love |
| 10 | 10 | 10 | 10 | MARK CHESNUTT/It's Not Over |
| - | - | - | 10 | JIM COLLINS/The Next Step |
| - | | 10 | 10 | DAVIO KERSH/If I Never Stop |
| - | | 10 | 10 | KINLEYS/Just Between You |
| | | - | 10 | DAVID LEE MURPHY/Just Don't Wait |
| - | - | - | 10 | CLAY WALKER/Then What |
| - | - | - | 10 | CHELY WRIGHT/Just Another |
| | | | 10 | WYNONNA/Come Some Rainy Day |
| | 33 | | 10 | TRACE ADKINS/The Rest Of Mine |
| 10 | | 10 | 10 | CLINT BLACK/Something Trat We Do |
| 33 | | 33 | 10 | GARTH BROOKS/Longneck Bottle |
| 10 | | 10 | 10 | DEANA CARTER/How Oo I Get There |
| 10 | | 10 | 10 | MARK CHESNUTT/Thank God For |
| | 10 | 10 | 10 | KINLEYS/Please |
| 25 | 25 | 3 3 | 10 | PATTY LOVELESS/You Don't Seem To |



ARTIST/TITLE

Market #10

WKLB/Boston

| 1 | 4W | 3W | TW | |
|---|---------|----|----|----------------------------------|
| ١ | 40 | 40 | 40 | TOBY KEITH/I'm So Happy. |
| ١ | 40 | 40 | 40 | GARTH BRDDKS/Łongneck Bottle |
| , | 40 | 40 | 40 | LEANN RIMES/On The Side Of |
| ì | 40 | 40 | 40 | MARTINA MCBRIDE/A Broken Wing |
| ì | 40 | 40 | 40 | ALAN JACKSON/Between The Devil |
| ì | 20 | 20 | 20 | LDNESTAR/You Walked In |
| ì | 20 | 20 | 20 | LEE ANN WOMACK/You've Got To |
| ì | 30 | 20 | 20 | LORRIE MORGAN/One Of Those |
| ì | 20 | 20 | 20 | DIAMOND RIO/Imagine That |
| ì | 20 | 20 | 20 | SAMMY KERSHAW/Love Of My Life |
| ì | 20 | 20 | 20 | JOHN M MONTGOMERY/Angel In My |
| ١ | 30 | 20 | 20 | TIM MCGRAW/Just To See You |
| ١ | 20 | 20 | 20 | BROOKS & DUNN/He's Got You |
| ŀ | 20 | 20 | 20 | REBA MCENTIRE/What If |
| | 20 | | 20 | EILA MCCANN/I Wanna Fall In Love |
| • | | 20 | 20 | TRAVIS TRITT/Still In Love |
| | ~2 | | 20 | COLLIN RAYE/Little Red Rodeo |
| | 7 | 20 | 20 | COCHRAN & WARINFR/What If I Said |
| | -2 | 20 | 20 | SHANIA TWAIN/Don't Be Stupid |
| | -2 | 20 | 20 | KINLEYS/Just Between You |
| | 5 | 20 | 20 | NEAL MCCOY/If You Can't Be |
| | 5 | 20 | 20 | DAVID LEE MURPHY/Just Don't Wait |
| | 5 | 20 | 20 | DIXIE CHICKS/I Can Love You |
| | | - | 20 | CLINT BLACK/Nothin' But |
| | | - | 20 | TRISHA YEARWOOD/Perfect Love |
| | | - | 20 | JO DEE MESSINA/Bye, Bye |
|) | 4.0 | 10 | 10 | SHANIA TWAIN/Love Gets Me |
|) | 410 | 10 | 10 | PAM TILLIS/Land Of The Living |
|) | 20 | 20 | 10 | TRACE ADKINS/The Rest Of Mine |
| | 5 | 5 | 5 | KENNY CHESNEY/A Chance |
| | 5 | 5 | 5 | WADE HAYES/The Day That She |
| | 5 5 5 5 | 5 | 5 | DARYLE SINGLETARY/The Note |
| | 5 | 5 | 5 | BRYAN WHITE/One Small Miracle |
| | 5 | 5 | 5 | CHELY WRIGHT/Just Another. |
| | 5 | 5 | 5 | BLAKE & BRIAN/The Wish |
| | 5 | 5 | 5 | WYNONNA/Come Some Rainy Day |
| | 5 | 5 | 5 | MARK CHESNUTT/It's Not Over |
| | - | 5 | 5 | DAVID KERSH/II I Never Stop |
| | | | | |



Market #11

WKIS/Miami

| 23 | 24 | 24 | 34 | DIAMONO RIO/Imagine That |
|----|----|-----|-----|----------------------------------|
| 23 | 24 | 34 | 34 | BROOKS & DUNN/He's Got You |
| 34 | 34 | 34 | 34 | ALAN JACKSON/Between The Devil |
| 14 | 14 | 24 | 34 | SAMMY KERSHAW/Love DI My Life |
| 34 | 34 | 34 | 34 | TOBY KEITH/I'm So Happy |
| 34 | 34 | 34 | 34 | MARTINA MCBRIDE/A Broken Wing |
| 23 | 24 | 24 | 34 | TIM MCGRAW/Just To See You |
| 34 | 34 | 34 | 34 | JDHN M MONTGOMERY/Angel In My |
| 23 | 24 | 34 | 34 | LEANN RIMES/On The Side Of |
| 14 | 24 | 24 | | KENNY CHESNEY/A Chance |
| 23 | 24 | 24 | | COCHRAN & WARINER/What If I Saic |
| 23 | 24 | 24 | | LILA MCCANN/I Wanna Fall In Love |
| 14 | 14 | 14 | 24 | NEAL MCCOY/If You Can't Be |
| 14 | 14 | 24 | 24 | REBA MCENTIRE/What If |
| 14 | 14 | 14 | 24 | LORRIE MORGAN/Dne Of Those |
| 14 | 14 | 14 | 24 | COLLIN RAYE/Little Red Rodeo |
| 14 | 14 | 24 | 24 | TRAVIS TRITT/Still in Love |
| | 14 | 14 | 24 | SHANIA TWAIN/Don't Be Stupid |
| 14 | 14 | 24 | | BRYAN WHITE/One Small Miracle |
| 23 | 24 | 24 | | LEE ANN WOMACK/You've Got To |
| | | | 14 | CLINT BLACK/Nothin' But |
| - | 4 | 14 | 14 | OIXIE CHICKS/I Can Love You |
| | | 24 | 14 | WADE HAYES/The Day That She . |
| | | 14 | 14 | DAVID KERSH/If I Never Stop |
| | | 14 | 14 | KINLEYS/Just Between You |
| 14 | 14 | 14 | 14 | MILA MASON/Closer To Heaven |
| | | | 14 | JO DEE MESSINA/Bye, Bye |
| 14 | 14 | 14 | 14 | KEVIN SHARP/There's Drily You |
| | | | 14 | GEORGE STRAIT/Round About Way |
| - | | 14 | 14 | CHELY WRIGHT/Just Another. |
| - | | 14 | 14 | WYNONNA/Come Some Rainy Day |
| | ~ | | 14 | GARTH BROOKS/She's Gonna Make It |
| 10 | 10 | 10 | 10 | TRACE ADKINS/I Left Something. |
| 10 | 10 | | 10 | ALABAMA/Dancin', Shaggin' |
| - | - | 10 | 10 | CLINT BLACK/Something That We Do |
| - | | 10 | 10 | DEANA CARTER/How Do I Get There |
| - | | 10 | 10 | DIAMOND RIO/How Your Love |
| 10 | | 10 | 10 | BROOKS & DUNN/Honky Tonk Truth |
| 10 | 10 | 10 | 10 | TY HERNDON/Loved Too Much |
| | 10 | 10 | 10 | ALAN JACKSON/There Goes |
| | | . • | . • | |



Market #12 WKHX/Atlanta

| LA | rs | | | ARTIST/TITLE |
|----|-----|----|----|----------------------------------|
| w | 4W | 3W | TW | |
| 2 | 32 | 32 | 32 | GARTH BROOKS/Longneck Bottle |
| 12 | 32 | 32 | 32 | ALAN JACKSON/Between The Devil |
| 12 | 32 | 32 | 32 | JOHN M MONTGOMERY/Angel In My |
| 12 | 32 | 32 | 32 | TOBY KEITH/I'm So Happy |
| 8 | 32 | 32 | 32 | LEANN RIMES/On The Side Of |
| 2 | 32 | 32 | 32 | MARTINA MCBRIDE/A Broken Wing |
| 8 | 32 | 32 | 32 | BROOKS & DUNN/He's Got You |
| 8 | 18 | 32 | 32 | SAMMY KERSHAW/Love Of My Life |
| 8 | 18 | 32 | 32 | LONESTAR. You Walked In |
| 8 | 18 | 32 | 32 | TIM MCGRAW/Just To See You |
| 8 | 18 | 18 | 32 | DIAMOND RID/Imagine That |
| - | 18 | 18 | 18 | COCHRAN & WARINER/What If I Said |
| - | | 18 | 18 | SHAMIA TWAIN/Don't Be Stupid |
| - | 18 | 18 | 18 | LEE ANN WOMACK/You've Got To |
| | | 18 | 18 | LILA MCCANN/I Wanna Fall In Love |
| | 10 | 18 | 18 | REBA MCENTIFE/What If |
| ~ | | 18 | 18 | KENNY CHESNEY/A Chance |
| | | 18 | 18 | LORRIE MORGAN/One Of Those |
| + | | - | 18 | BRYAN WHITE/One Small Miracle |
| | | | 18 | WYNDNNA.Come Some Rainy Day |
| 2 | 10 | | 10 | WYNDNNA When Love Starts |
| 2 | 32 | 10 | 10 | SHANIA TWAIN Love Gets Me |
| σ | 4.0 | | 45 | TRICULA VEARMINADULLA De 1 1 |

| | - | | 18 | 18 | SHANIA TWAIN/Don't Be Stupid |
|---|-----|----|----|----|----------------------------------|
| | - | 18 | 18 | 18 | LEE ANN WOMACK/You've Got To |
| | | | 18 | 18 | LILA MCCANN/I Wanna Fall In Love |
| | - | 10 | 18 | 18 | REBA MCENTIFE/What If |
| | - | | 18 | 18 | KENNY CHESNEY/A Chance |
| | | | 18 | 18 | LORRIE MORGAN/One Of Those |
| | | | - | 18 | BRYAN WHITE/One Small Miracle |
| | - | | | 18 | WYNDNNA.Come Some Rainy Day |
| | 3.2 | 10 | | 10 | WYNDNNA When Love Starts |
| | 32 | 32 | 10 | 10 | SHAMIA TWAIN Love Gets Me |
| | 10 | 10 | | 10 | TRISHA YEARWOOD/How Do I Live |
| | 32 | 32 | 10 | 10 | PAM TILLIS/Land Of The Living |
| | 32 | 10 | 10 | 10 | KINLEYS/Flease |
| | 10 | 10 | - | 10 | CLINT BLACK/Something That We Do |
| | 18 | 18 | 32 | 10 | PATTY LOVELESS/You Don't Seem To |
| 1 | 32 | 32 | 10 | 10 | MICHAEL PETERSON/From Here To |
| | 10 | - | - | 10 | DIAMOND RIO/How Your Love |
| | | | | | |
| | | | | | |
| | | | | | |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7 TODAY'S HIT COUNTRY

Market #12

(770) 955-0106 McGinley/Mitchell/Gray

PLAYS 5W 4W 3W TW

42 ALAN JACKSON/Between The Devil TOBY KEITH/I'm So Happy...
JOHN M. MONTGOMERY/Angel In My LEANN RIMES/On The Side Of BROOKS & DUNN/He's Got You

27 27 27 J.C. JONES/One Night RIVER ROAD/Somebody Will

LEANN RIMES/On The Side OL.

BROOKS & DUINN/He'S GOT YOU
DIAMOND RIO/Imagine That
SAMMY KERSHAW/Love Of My Life
TIM MCGRAW/Lust To See You...
SHANIAI TWAIN/DON'T BE Stupid
COCHRAN & WARINER/What If I Said
LILA MCCAN/MY Wanna Fall In Love
LONESTAR/MOW Walked In
LEE ANN WOMACK/You've Got To...
KENNY CHESNEY/A Chance
LORRIE MORGAN/One Of Those.
BRYAN WHITE/One Small Miracie
DIKIE CHICKSC Can Love You..
NEAL MCCOY/II You Can't Be..
TRAWS TRITT Shil In Love.
WYNDNNA/COME Some Rainy Day
CHELY WRIGHT/Just Another
DAVID KERSHA'I I Never Stop
MILA MASON/Closer To Heaven
WADE HAYES/The Day That She.
REBA MCENTIFE/What II
COLLIN RAYE/Little Red Rodeo
DAVID LEERS/The Day That She.
REBA MCENTIFE/What II
COLLIN RAYE/LITTLE MED RODEO
DAVID LEERSHOW TOWAL
LOW WALKER/Then What
KENNIN STAN TOWAL
LOW WALKER/Then What
KENNIN STAN TOWAL
LOW WALKER/Then What
KENNIN STAN TOWAL
LOW WALKER/Then What
KENNIN SHAPPT/Dray'S Don't Wat...

CLAY WALKER/Then What KEVIN SHARP/There's Only You MINDY MCCREADY/You'il Never Know KRIS TYLER/What A Woman Knows 27 27 27 27 27 27 27 27 27 KINLEYS/Just Between You. JASON SELLERS/That Does It CHRIS CUMMINGS/The Kind Of Heart GEORGE STRAIT/Round About Way

TRACE ADKINS/Lonely Won't ...
TRISHA YEARWOOD/Perfect Love 27 38 38 16 PATTY LOVELESS/You Don't Seem To

Market #13

ARTIST/TITLE LEANN RIMES/On The Side Of 28 41 41 **41** 28 28 41 **41** ALAN JACKSON/Between The Devil. BROOKS & DUNN/He's Got You 41 GARTH BROOKS/Longneck Bottle TRACE ADKINS/The Rest Of Mine MICHAEL PETERSON/From Here To MARTINA MCBRIDE/A Broken Wing GEORGE STRAIT/Today My Work 28 28 28 28 16 28 16 16 28 28 28 28 28 28 16 16 16 16 16 16

MARI INA MUSRIDLA Broken Wind.
GEORGE STRAIT/Today My World.
JONIN M. MONTGOMERY/Angel In My.
WYNDNINA/Come Some Raimy Oay
TIM MCGRAW/Just To See You
SAMMY KERSHAW/Love Of My Life
PAM TILLIS/Land Of The Living
LEE ANN WOMACK/You've Got To.
LORIE MORGAW/De Of Those..
TOBY KEITH/I'm So Happy
BRYAN WHITE/One Small Miracle
SHANIA TWAIN/Don't Be Stupid..
OIAMOND RIVO/IMPIGNE THAT
WADE HAYES/THE Day That She.
LILA MCCANIAN Wanna Fall In Love
TY HERNODM Have To Surrender
CLINT BLACK/Mothn' But.
TRISHA YEARWOOD/Perfect Love
COCHRAN & WARNINER/What I'l Said
CLINT BLACK/Something That We Do
WYNONIA/When Love Stars.
BROOKS & DUNN/Honky Tonk Truth
EBBA MCENTIFE/I'd Rather Rivie
LEB AM WOMACK/The Food LEE ANN WOMACK/The Fool

ALAN JACKSON/There Goes ALAN JACKSON/Who's Cheatin' Who

CHELY WRIGHT/Shul Up And Drive

DEANA CARTER/How Do I Get There

DIAMOND RIO/How Your Love.

SHANIA TWAIN/Love Gets Me.

TIM MCGRAW/Everywhere

VINCE GILL/A Little More Love

BUFFALO CLUB/If She Don't Love

BROOKS & DUNN/Mama Don't Get

TODAY'S BEST COUNTRY **₹**102

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

40 40 40 SHANIA TWAIN/Don't Be Stupid BROOKS & DUNN/He's Got You LEANN RIMES/On The Side Of 40 26 40 26 40 40 TIM MCGRAW/Just To See You 26 26 26 40 COCHRAN & WARINER/What If I Said 40 40 40 40 TOBY KEITH/I'm So Happy 26 26 26 40 DIAMOND RIO/Imagine That
10 18 26 40 LILA MCCANN/I Wanna Fall in Love
26 40 40 40 RHETT AKINS/More Than Everythin 26 26 26 40 DIAMOND RIOImagine That
10 18 26 40 LILA MCCANNI Wanna Fall in Love
26 40 40 40 40 RHETT AKINS/More Than Everything
40 26 26 26 JOHA M. MONTGOMERY/Mage In My...
42 26 26 26 JOHA M. MONTGOMERY/Mage In My...
41 81 82 26 SERVIN SHARP/There'S Only You
41 81 81 82 26 LORRIE MOMACK/You've Got To...
42 26 27 SHANN SHARP/There'S Only You
43 18 18 18 26 LORRIE MOMACK/You've Got To...
44 18 18 18 26 LORRIE MOMACK/You've Got To...
45 26 SHANN YEARIT/Flore Small Miracle
46 19 26 COLLIN RAYE WAINLY OF SHIT The One
47 26 SHANNIA TWAINLY OU'VE SHIT The One
48 18 18 18 26 COLLIN RAYE WAINLY OF SHIT The One
49 26 COLLIN RAYE WAINLY OF SHIT THE ONE
40 26 COLLIN RAYE WAINLY OF SHIT THE ONE
50 26 COLLIN RAYE WAINLY THE ONE
51 18 18 18 18 CLINT BLACK/NOTHIN But.
51 18 18 18 18 CLINT BLACK/NOTHIN But.
51 18 18 18 18 JIM COLLINS/THE NOTE
51 18 18 MANNY MCCREADY/YOR IN Never KNOW
51 10 10 18 WYYNONNACOME Some Sonna Make II
51 10 10 10 18 WYYNONNACOME Some Sonna Make II
51 10 10 10 18 WYYNONNACOME Some Sonna Make II
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51 10 10 10 18 KHELY WEIGH/TJUST AND THE ONE
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51 10 10 10 10 KHELY WEIGH/TJUST AN 10 10 10 10 10 10 DIXIE CHICKS/I Can Love You KENNY CHESNEY/A Chance 10



Market #15

KSON/San Diego (619) 291-9797 Shepard/Barnes

PLAYS 5W 4W 3W TW ALAN JACKSON/Between The Devil. 31 31 31 31 31 MARTINA MCBRIDE/A Broken Wing GARTH BROOKS/Longneck Bottle TOBY KEITH/I'm So Happy. 31 SAMMY KERSHAW/Love Of My Life LONESTAR/You Walked In TIM MCGRAW/Just To See You JOHN M. MONTGOMERY/Angel in My. BROOKS & DUNN/He's Got You TY HERNDON/I Have To Surrender LEANN RIMES/On The Side Of. 31 31 14 14 14 14 14 14 31 31 31 31 31 31 31 31 14 14 12 12 12 12 MARK CHESNUTT/IIS Not Over LILA MCCANN/I Wanna Fall In Love RIVER ROAD/Somebody Will COLLIN RAYE/Little Red Rodeo CLINT BLACK/Nothin But..

Country 94.3

VMJC/Long Island sker/Alexander

PLAYS 5W 4W 3W TW 38 38 38 38 TRACE ADKINS/The Rest Of Mine 22 22 22 38 BROOKS & DUNN/He's Got You 38 ALAN JACKSON/Between The Devil...
38 PAM TILLIS/Land Of The Living
38 JOHN M. MONTGOMERY/Angel In My. 3B 22 22

38 MARTINA MCBRIDE/A Broken Wing 38 TOBY KEITH/I'm So Happy 38 TIM MCGRAW/Just To See You. 38 LEANN RIMES/On The Side Of... 22 22 22 22 22 TY HERNDON/I Have To Surrende 22 22 22 22 **DIAMOND RIO/Imagine That** KINLEYS/Just Between You KENNY CHESNEY/A Chance

SAMMY KERSHAW/Love Of My Life LEE ANN WOMACK/You've Got To... SHANIA TWAIN/Don t Be Stupid... BRYAN WHITE/One Small Miracle

SHANIA I WAIN/UORI LE SUDJO...

BYAN WHITC/OR Small Miracle
LORRIE MORGAN/ONE OI Those...
LILA MCCANIVI Wanna Fall In Love
COCHRAN & WARINER/What If I Said
WYNONINA/Come Some Rainy Day
REBA MCENTRE-What II
COLLIN RAYE/Little Red Rodeo
NEAL MCCOY/I You Can't Be ...
TRAUIS TRITI'SBII In Love.
CHELY WRIGHT/LIUS Another
WADE HAYES/The Oay That She ...
OAVIO LEE MURPHY/JUST Don't Walt...
DARYLE SINGLETARY/The Note
MARK CHESNUTT/IRs Not Over
DIXIE CHICKS/I Can Love You...
MILA MASON/Closer To Heaven
DAVIO KERSHYI I Never Stop...
CLINT BLACK/Nothin But... 15 22 22 15 15 22 15

CLINT BLACK/Nothin' But. CLAY WALKER/Then What GEORGE STRAIT/Round About Way MINDY MCCREADY/You'll Never Know

GARTH BROOKS/She's Gonna Make it TRISHA YEARWOOD/Perfect Love 38 38 38 15 GARTH BROOKS/Longneck Bottle



KMLE/Phoenix (602) 264-0108

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|----------------------------------|
| 5W | 4W | 3W | TW | |
| 30 | 43 | 43 | 43 | TIM MCGRAW/Just To See You |
| 30 | 30 | 30 | 43 | TDBY KEITH/I'm So Happy |
| 30 | 30 | 30 | 43 | LEANN RIMES/On The Side Of |
| 26 | 30 | 30 | 43 | SAMMY KERSHAW/Love Of My Life |
| 26 | 30 | 30 | 30 | SHANIA TWA(N/Don't Be Stupid . |
| 30 | 30 | 30 | 30 | BROOKS & DUNN/He's Got You |
| 45 | 30 | 30 | 30 | CLINT BLACK/Something That We Do |
| 26 | 26 | 26 | 30 | KENNY CHESNEY/A Chance |
| 30 | 30 | 30 | 30 | JOHN M. MONTGOMERY/Angel In My. |
| 26 | 26 | 26 | 30 | LORRIE MORGAN/One Of Those. |
| 26 | 26 | 26 | 30 | NEAL MCCOY/If You Can't Be |
| 30 | 30 | 30 | 30 | MICHAEL PETERSON/From Here To |
| 26 | 26 | 26 | 30 | LILA MCCANN/I Wanna Fall In Love |
| 30 | 30 | 30 | 30 | LEE ANN WOMACK/You've Got To. |
| 26 | 30 | 30 | 30 | DARYLE SINGLETARY/The Note |
| 30 | 30 | 30 | 30 | WADE HAYES/The Day That She |
| 45 | 43 | 43 | 30 | GARTH BRDOKS/Longneck Bottle |
| 30 | 30 | 30 | 30 | ALAN JACKSON/Between The Devil |
| 45 | 43 | 43 | 30 | MARTINA MCBRIDE/A Broken Wing |
| 45 | 43 | 43 | 30 | TRACE ADKINS/The Rest Of Mine |
| • | 26 | 26 | 26 | BRYAN WHITE/One Small Miracle |
| ٠ | 26 | 26 | 26 | COLLIN RAYE/Little Red Rodeo |
| ~ | | ٠ | 26 | GARTH BROOKS/She's Gonna Make It |
| • | • | ٠ | 26 | GEORGE STRAIT/Round About Way |
| • | ٠ | - | 26 | COCHRAN & WARINER/What If I Said |
| - | • | - | 26 | CLINT BLACK/Nothin' But |
| 26 | 10 | 10 | 26 | KRIS TYLER/What A Woman Knows |
| 26 | 26 | 26 | 26 | REBA MCENTIRE/What If |
| | 26 | 26 | 26 | KINLEYS/Just Between You . |
| - | 26 | 26 | 26 | DIXIE CHICKS/I Can Love You |
| | | | 26 | CUARIA TRANSMOUTE CHILTRE One |

KINLEYS Just Between You .
DIXIE CHICKS/I Can Love You..
SHANIA TWAIN/You're Stall The One

MARTINA MCBRIDE/Wrong Again



KNIX/Phoenix (602) 966-6236

| | PLAYS | | | ARTIST/TITLE |
|----|-------|-----|----|-----------------------------------|
| 5W | 4W | 3₩ | TW | |
| 38 | 38 | 38 | 38 | JOHN M MONTGOMERY/Angel In My |
| 38 | 38 | 38 | 38 | ALAN JACKSON/Between The Devil . |
| 24 | 38 | 38 | 38 | LEE ANN WOMACK/You've Got To |
| 24 | 38 | 38 | 38 | TOBY KEITH/I'm So Happy. |
| 24 | 24 | 24 | 38 | LEANN RIMES/Dn The Side Of |
| 24 | 24 | 24 | 38 | LDRRIE MORGAN/One Of Those . |
| 38 | 38 | 38 | 38 | BROOKS & DUNN/He's Got You |
| 24 | 24 | 24 | 38 | KENNY CHESNEY/A Chance |
| 38 | 38 | 38 | 38 | TIM MCGRAW/Just To See You |
| 24 | 24 | 24 | 38 | LILA MCCANN/I Wanna Fall In Love |
| 24 | 24 | 24 | 38 | SAMMY KERSHAW/Love Of My Life |
| 24 | 24 | 24 | 24 | COCHRAN & WARINER/What If I Said |
| 24 | 24 | 24 | 24 | WADE HAYES/The Day That She |
| 24 | 24 | 24 | 24 | SHANIA TWAIN/Don't Be Stupid |
| 10 | 24 | 24 | 24 | DAVID LEE MURPHY/Just Don't Wart. |
| 10 | 24 | 24 | 24 | BRYAN WHITE/One Small Miracle |
| 10 | 10 | 24 | 24 | TRAVIS TRITT/Still In Love |
| 10 | 10 | 24 | 24 | CHELY WRIGHT/Just Another |
| | - | 24 | 24 | MARK CHESNUTT/It's Not Over |
| - | - | 24 | 24 | CLAY WALKER/Then What |
| • | | - : | 24 | GEDRGE STRAIT/Round About Way |
| - | 10 | 10 | 24 | DAVID KERSH/If I Never Stop |
| | - | - | 24 | TRISHA YEARWOOD/Perfect Love |
| * | | - | 24 | GARTH BROOKS/She's Gonna Make It |
| | -: | | 24 | CLINT BLACK/Nothin' But |
| 24 | | 24 | 10 | DIAMOND RIO/Imagine That |
| 10 | 10 | 10 | 10 | KRIS TYLER/What A Woman Knows |
| 10 | 10 | 10 | 10 | JASON SELLERS/That Does It |
| 24 | 24 | 24 | 10 | NEAL MCCOY/If You Can't Be |
| 10 | 10 | 10 | 10 | DIXIE CHICKS/I Can Love You |
| • | 10 | 10 | 10 | DARYLE SINGLETARY/The Note |
| - | • | 10 | 10 | MILA MASON/Closer To Heaven |
| - | • | 10 | 10 | COLLIN RAYE/Little Red Rodeo |
| - | - | 10 | 10 | KEVIN SHARP/There's Only You |
| • | - | ~ | 10 | KINLEYS/Just Between You |

- 10 WYNONNA/Come Some Rainy Oay
- 10 5 REBA MCENTIRE/What If



10

| | (314) 781-9600 Barnett/Langsto |
|--------------|-----------------------------------|
| ARTIST/TITLE | |

MARK CHESNUTT/It's Not Dver

WADE HAYES/The Day That She

10 RIVER ROAO/Somebody Will
 10 SONS OF THE DESERT/Leaving October

MELDDIE CRITTENDEN/Broken Road

PLAYS 5W 4W 3W TW ALAN JACKSON-Between The Devil MARTINA MCBRIDE/A Broken Wing JOHN M MONTGOMERY/Angel In My LILA MCCANN/I Wanna Fall In Love SAMMY KERSHAW/Love Of My Life LEANN RIMES/On The Side Of TIM MCGRAW/Just To See You GARTH RBOOKS/I nonneric Rottle 25 25 25 35 35 35 25 35 35 25 25 25 25 25 25 35 35 35 35 35 35 35 35 GARTH BROOKS/Longneck Bottle GEORGE STRAIT/Round About Way TOBY KEITH/I'm So Happy NEAL MCCOY/II You Can't Be 35 25 25 25 25 25 SHANIA TWAIN/Don't Be Stupid 25 BROOKS & DUNN/He's Got You LEE ANN WOMACK/You've Got To 25 25 25 15 15 15 15 15 15 25 25 25 DIAMOND RIO/Imagine That COCHRAN & WARINER/What If I Said KENNY CHESNEY/A Chance 25 25 25 25 REBA MCENTIRE/What If TRISHA YEARWOOD/Perfect Love BRYAN WHITE/One Small Miracle WYNONNA/Come Some Rainy Day CLAY WALKER/Then What DAVID LEE MURPHY/Just Don t Wait 15 DIXIE CHICKS/1 Can Love You MILA MASON/Closer To Heaven CLINT BLACK/Nothin' But. . GARTH BROOKS/She's Gonna Make It MINDY MCCREADY/You'll Never Know COLLIN RAYE Little Red Rodeo ALAN JACKSON/A House With No WADE HAYES/The Day That She... 15 15 KRIS TYLER/What A Woman Knows CHELY WRIGHT/Just Another



12

MINDY MCCREADY/You'll Never Know

| | _ | • | • | | |
|---|-----|----|-----|----|------------------------------------|
| | PLA | YS | | | ARTIST/TITLE |
| | 5W | 4W | 3 W | TW | |
| | 35 | 35 | 35 | 35 | ALAN JACKSON Between The Devil |
| | 21 | 35 | 35 | 35 | TOBY KEITH/I'm So Happy . |
| | 21 | 21 | 35 | 35 | DIAMOND RIO/Imagine That |
| | 21 | 21 | 21 | 35 | TIM MCGRAW/Just To See You . |
| | 21 | 21 | 21 | 35 | SAMMY KERSHAW/Love Of My Life |
| | | ٦. | | 35 | GARTH BROOKS/She's Gonna Make It |
| | 21 | 21 | 21 | 35 | JOHN M. MONTGOMERY/Angel In My. |
| | 21 | 21 | 21 | 21 | SHANIA TWAIN/Don't Be Stupid |
| | 21 | 21 | 21 | 21 | LILA MCCANN/I Wanna Fall In Love |
| | 21 | 21 | 21 | 21 | COCHRAN & WARINER/What If I Said |
| | 21 | 21 | 21 | 21 | LEANN RIMES/On The Side Of |
| | 21 | 21 | 21 | 21 | BROOKS & DUNIN/He's Got You |
| | 21 | 21 | 21 | 21 | LEE ANN WOMACK/You've Got To. |
| | 11 | 21 | 21 | 21 | KENNY CHESNEY/A Chance |
| | 11 | 11 | 21 | 21 | WYNONNA/Come Some Rainy Day |
| | 11 | 11 | 11 | 21 | COLLIN RAYE/Liftle Red Rodeo |
| | 11 | 11 | 11 | 21 | BRYAN WHITE/Die Small Miracle |
| | 11 | 11 | 11 | 21 | WADE HAYES/The Day That She. |
| | - | - | - | 21 | GEORGE STRAIT/Round About Way |
| | - | | - | 21 | CLINT BLACK/Nothin But . |
| | 11 | 11 | 11 | 21 | DAVID LEE MURPHY/Just Don't Wait . |
| | 35 | 35 | 35 | 14 | MICHAEL PETERSON/From Here To . |
| | 35 | 35 | 35 | 14 | MARTINA MCBRIDE/A Broken Wing |
| | 21 | 21 | 35 | 14 | LONESTAR/You Walked In |
| | 35 | 45 | 35 | 14 | GARTH BROOKS/Longneck Bottle |
| | 35 | 14 | 14 | 14 | KINLEYS/Please |
| l | 14 | 14 | 14 | 14 | CLINT BLACK/Something That We Do |
| l | 14 | 14 | 14 | 14 | SHANIA TWAIN/Love Gets Me |
| l | 11 | 11 | 11 | 11 | LORRIE MORGAN/One Of Those |
| l | 11 | 11 | 11 | 11 | REBA MCENTIRE/What If |
| l | 5 | 11 | 11 | 11 | TRAVIS TRITT/Still In Love. |
| l | - | - | 11 | 11 | CLAY WALKER/Then What |
| ı | - | 5 | 11 | 11 | KINLEYS/Just Between You |
| l | 5 | 5 | 5 | 11 | DARYLE SINGLETARY/The Note |
| ı | 5 | 5 | 5 | 11 | NEAL MCCOY/If You Can't Be |
| п | | | - | 11 | MINDY MCCREADY/You'll Never Know |



(410) 366-3693

ARTIST/TITLE ALAN JACKSON/Between The Devil.
TOBY KEITH/I'm So Happy...
JOHN M MONTGOMERV/Angel in My
SAMMY KERSHAW/Love Of My Life
DIAMOND RIO/Imagine That
WADE HAYES/The Day That She..
TIM MCGRAW/Just To See You.
BROOKS & DUNN/Hes Got You
LEE ANN WOMACK/You've Got To
LEANN RIMES/On The Side Of
LORRIE MORGAN/ONE Of Those.
NEAL MCCO/IT You Can't Be
SHAMIA TWAIN/DON'T Be Stupid.
COCHRAN & WARINER/What If I Said
DIME CHICKS/J Can Love You... DIXIE CHICKS/I Can Love You... KENNY CHESNEY/A Chance WYNDNNA/Come Some Ramy Day TRAVIS TRITT/Still In Love 15 15 18 13 15 15 15 15 18 13 15 15 15 15 15 - 13 15 - 13 15 - 13 15 WYNDNNA/Come Some Rainy Day TRAVIS RINT-Still In Love LILA MCCANIVI Wanna Fail In Love DAVID LEE MURPHY/Just Don't Wait. REBA MCENTIRE/What IT DAVID KERSHVIT I Never Stop. COLLIN RAYE/LIttle Red Rodeo GEORGE STRAIT/Round About Way GARTH BROOKS/Longneck Bottle KINLEYS/Just Between You.

"TRACE ADKINS/The Rest Off Mine CLINT BLACK/Something That We Oo PAITY LOVELSS/You Don't Seem To... MARTINA MORRIDE/A Broken Wing TIM MCGRAW/Everywhere GEORGE STRAIT/Today My World. SHANIA TWAIN/Love Gets Me LEE ANN WOMACK/The Foo MILA MASON/Closer To Heaven BRYAN WHITE/One Small Miracle LONESTRAYOU Wasked in CHEY WAILGHT/Just Another CLAY WALKER/Then What MARK CHESNUTT/I's Not Over 32 32 32 32 32 17 17 32 17 32 17 32 19 17 15 13 13 32 32 32 32 17 17 - 13



WDSY/Pittsburgh ase/Dalton

| 40 | 40 | 40 | 40 | JOHN M. MONTGOMERY/Angel In My |
|----|----|----|----|-----------------------------------|
| 40 | 40 | 40 | 40 | KENNY CHESNEY/She's Got It All |
| 28 | 28 | 40 | 40 | SHANIA TWAIN/Love Gets Me |
| 28 | 28 | 40 | 40 | MARK CHESNUTT/Thank God For |
| 28 | 28 | 28 | 28 | YEARWOOD & BROOKS/In Another's |
| 28 | 28 | 28 | 28 | TIM MCGRAW/Everywhere |
| 28 | 28 | 28 | 28 | SAWYER BROWN/This Night Won't |
| 28 | 28 | 28 | 28 | DIAMOND RIO/How Your Love |
| 28 | 28 | 28 | 28 | CLINT BLACK/Something That We Do |
| 28 | 28 | 28 | 28 | ALAN JACKSON/There Goes |
| 28 | 28 | 28 | 28 | GEORGE STRAIT/Today My World |
| 23 | 23 | 28 | 28 | TRACE ADKINS/I Left Something. |
| 28 | 28 | 28 | 28 | ALAN JACKSON/Between The Devil |
| 28 | 28 | 28 | 28 | MICHAEL PETERSON/From Here To |
| 28 | 28 | 28 | 28 | TOBY KEITH/We Were In Love |
| 28 | 28 | 23 | 28 | LORRIE MORGAN/Go Away |
| 23 | 23 | 28 | 28 | TRACE ADKINS/The Rest Of Mine |
| 23 | 23 | 23 | 23 | TIM MCGRAW/Just To See You |
| 28 | 28 | 23 | 23 | GARTH BROOKS/Longneck Bottle |
| 23 | 23 | 23 | 23 | JOHN M. MONTGOMERY/Angel In My . |
| 23 | 23 | 23 | 23 | SAMMY KERSHAW/Love Of My Life |
| 23 | 23 | 23 | 23 | DAVID LEE MURPHY/Just Don't Wait |
| 12 | 12 | 23 | 23 | MARTINA MCBRIOE/A Broken Wing |
| 12 | 12 | 12 | 23 | COLLIN RAYE/What The Heart Wants |
| 12 | 12 | 12 | 12 | SHANIA TWAIN/Don't Be Studid |
| 12 | 12 | 12 | 12 | TOBY KEITH/I'm So Happy |
| 12 | 12 | 12 | 12 | KEVIN SHARP/If You Love Somebody |
| 12 | 12 | 12 | 12 | LEANN RIMES/On The Side Of |
| 7 | 7 | 12 | 12 | BROOKS & DUNN/He's Got You |
| 23 | 23 | - | 12 | CLAY WALKER/Watch This |
| 12 | 12 | 12 | 12 | CORBIN/HANNER/Working My Way Down |
| 7 | 7 | 7 | 7 | DIAMONO RIO/Imagine That |
| 7 | 7 | 7 | 7 | LEE ANN WOMACK/You've Got To |
| 7 | 7 | 7 | 7 | COCHRAN & WARINER/What If I Said |
| - | | 7 | 7 | MARK CHESNUTT/It's Not Over |
| 7 | 7 | 7 | 7 | LONESTAR/You Walked In |
| 7 | 7 | 7 | 7 | NEAL MCCDY/If You Can't Be |
| 7 | 7 | 7 | 7 | LILA MCCANN/I Wanna Fall In Love |
| 7 | 7 | 7 | 7 | KENNY CHESNEY/A Chance |
| 7 | 7 | 7 | 7 | LORRIE MORGAN/One Of Those. |
| | | | | |



| ш | _ | | | |
|------------------|----|----|----|----------------------------------|
| PLA ¹ | YS | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 32 | 37 | 37 | 32 | GARTH BROOKS/Longneck Bottle |
| 18 | 18 | 32 | 32 | BROOKS & DUNN/He's Got You |
| 18 | 32 | 32 | 32 | ALAN JACKSON/Between The Devil |
| 18 | 18 | 32 | 32 | TOBY KEITH/I'm So Happy |
| 18 | 18 | 32 | 32 | SAMMY KERSHAW/Love Of My Life |
| 18 | 32 | 32 | 32 | MARTINA MCBRIDE/A Broken Wing |
| 18 | 18 | 18 | 32 | TIM MCGRAW/Just To See You |
| 18 | 18 | 18 | 32 | JOHN M. MONTGOMERY/Angel In My |
| 32 | 32 | 32 | 32 | MICHAEL PETERSON/From Here To |
| 10 | 18 | 18 | 18 | KENNY CHESNEY/A Chance |
| 10 | 10 | 18 | 18 | COCHRAN & WARINER/What If I Said |
| 10 | 10 | 18 | 18 | DIAMOND RIO/Imagine That |
| 10 | 10 | 18 | 18 | LILA MCCANN/I Wanna Fall In Love |
| 10 | 18 | 18 | 18 | REBA MCENTIRE/What If |
| 10 | 10 | 10 | 18 | LORRIE MORGAN/One Of Those |
| 18 | 18 | 18 | 18 | LEANN RIMES/On The Side Of |
| - | - | - | 18 | GEORGE STRAIT/Round About Way |
| 5 | 10 | 10 | 18 | TRAVIS TRITT/Still in Love |
| 10 | 10 | 18 | 18 | SHANIA TWAIN/Don't Be Stupid |
| 10 | 10 | 18 | 18 | LEE ANN WOMACK/You've Got To |
| 32 | 32 | 32 | 12 | TRACE AOKINS/The Rest Of Mine |
| 32 | 22 | 12 | 12 | CLINT BLACK/Something That We Do |
| 12 | 12 | 12 | 12 | OEANA CARTER/How Do I Get There |
| 32 | 22 | 12 | 12 | MARK CHESNUTT/Thank God For |
| 12 | 12 | 12 | 12 | DIAMOND RIO/How Your Love |
| 12 | 12 | 12 | 12 | TIM MCGRAW/Everywhere |
| 12 | 12 | 12 | 12 | SAWYER BROWN/This Night Won't |
| 32 | 32 | 22 | 12 | GEORGE STRAIT/Today My World . |
| 32 | 32 | 32 | 12 | PAM TILLIS/Land Of The Living |
| 32 | 32 | 22 | 12 | SHANIA TWAIN/Love Gets Me |
| 32 | 32 | | | CLAY WALKER/Watch This |
| 12 | 12 | | 12 | LEE ANN WOMACK/The Fool |
| 12 | 12 | 12 | 12 | YEARWOOD & BROOKS/In Another's. |
| - | | | 10 | CLINT BLACK/Nothin' But |
| - | t0 | 10 | 10 | MARK CHESNUTT/It's Not Over |
| 1 5 | 5 | 10 | 10 | WADE HAVES/The Day That She |

KINLEYS/Just Between You.

BRYAN WHITE/One Small Mirack

DAVID LEE MURPHY/Just Don't Wait... DARYLE SINGLETARY/The Note



Market #21

SARA EVANS/Shame About That CHRIS CUMMINGS/The Kind Of Heart

KINLEYS/Just Between You OAVID KERSH/If I Never Stop.

| 0 | 40 | 40 | 40 | MARTINA MCBRIDE/A Broken Wing |
|---|----|----|----|----------------------------------|
| 0 | 20 | 20 | 40 | LEANN RIMES/On The Side Of |
| 0 | 40 | 40 | 40 | MICHAEL PETERSON/From Here To |
| 0 | 30 | 30 | 40 | DEANA CARTER/How Do I Get There |
| 0 | 20 | 40 | 40 | JOHN M. MONTGOMERY/Angel In My |
| 0 | 20 | 40 | 40 | LILA MCCANN/I Wanna Fall in Love |
| 0 | 40 | 40 | 40 | TY HERNDONA Have To Surrender |
| 0 | 20 | 20 | 40 | TOBY KEITH/I'm So Happy |
| 0 | 40 | - | 30 | KINLEYS/Please |
| | - | 30 | 30 | CLINT BLACK/Something That We Do |
| 0 | 30 | 30 | 30 | TIM MCGRAW/Everywhere |
| 0 | 40 | 40 | 30 | SHANIA TWAIN/Love Gets Me. |
| 0 | 30 | 30 | 30 | MARK CHESNUTT/Thank God For |
| 0 | 10 | 20 | 20 | SHANIA TWAIN/Don't Be Stupid |
| 5 | 15 | 20 | 20 | LEE ANN WOMACK/You've Got To. |
| 0 | 20 | 20 | 20 | SAMMY KERSHAW/Love Of My Life |
| 5 | 20 | 20 | 20 | DIXIE CHICKS/I Can Love You |
| 0 | 20 | 40 | 20 | ALAN JACKSON/Between The Oevil. |
| 5 | 15 | 15 | 20 | BROOKS & DUNN/He's Got You |
| 0 | 10 | 20 | 20 | TRAVIS TRITT/Still in Love |
| 0 | 20 | 20 | 20 | OIAMOND RIO/Imagine That |
| 0 | 10 | 10 | 20 | TIM MCGRAW/Just To See You |
| 0 | 15 | 15 | 15 | COCHRAN & WARINER/What If I Said |
| 0 | 10 | 15 | 15 | DAVID KERSH/If I Never Stop |
| 0 | 10 | 15 | 15 | LORRIE MORGAN/One Of Those . |
| 5 | 15 | 15 | 15 | BRYAN WHITE/One Small Miracle |
| | - | | 15 | GEORGE STRAIT/Round About Way |
| | - | 5 | 10 | CLAY WALKER/Then What |
| | | 10 | 10 | COLLIN RAYE/Little Red Rodeo |
| 5 | 10 | 10 | 10 | KRIS TYLER/What A Woman Knows |
| 5 | 5 | 10 | 10 | DARYLE SINGLETARY/The Note |
| | 5 | 10 | 10 | MILA MASON/Closer To Heaven |
| 0 | 10 | 10 | 10 | NEAL MCCOY/If You Can't Be |
| 5 | 5 | 5 | 10 | WYNONNA/Come Some Rainy Day |
| • | ٠ | - | 10 | JO DEE MESSINA/Bye, Bye |
| • | 5 | 5 | 10 | WADE HAYES/The Day That She |
| - | - | - | 40 | MENANY OUTCOMPANY Change |

KENNY CHESNEY/A Chance SARA EVANS/Shame About That

10 ALABAMA/Of Course I'm..
5 RUBY LOVETT/Look What Love.

10 10 10



KYGO/Denver

JO DEE MESSINA/Bye, Bye KRIS TYLER/What A Woman Knows JASON SELLERS/That Does It

| PLA | | | | ARTIST/TITLE |
|-----|----|-----|------------|----------------------------------|
| 5W | 4W | 3W | TW | • |
| 30 | 30 | 30 | 30 | RHETT AKINS/More Than Everything |
| 30 | 30 | 30 | 30 | GARTH BROOKS/Longneck Bottle |
| 22 | 22 | 22 | 30 | BROOKS & OUNIN/He's Got You |
| 22 | 22 | 30 | 30 | COCHRAN & WARINER/What If I Said |
| 22 | 30 | 30 | 30 | TY HERNDON/I Have To Surrender |
| 30 | 30 | 30 | 30 | ALAN JACKSON/Between The Devil |
| 22 | 22 | 30 | 30 | SAMMY KERSHAW/Love Of My Life |
| 30 | 30 | 30 | 30 | LONESTAR/You Walked In |
| 22 | 22 | 22 | 30 | JOHN M. MONTGOMERY/Angel In My |
| 30 | 30 | 30 | 30 | SHANIA TWAIN/Love Gets Me |
| 22 | 22 | 22 | 22 | KENNY CHESNEY/A Chance |
| 30 | 22 | 22 | 22 | MARK CHESNUTT/Thank God For |
| 13 | 13 | 22 | 2 2 | CHRIS CUMMINGS/The Kind Of Heart |
| 22 | 22 | 22 | 22 | DIAMOND RIO/Imagine That |
| 30 | 30 | 22 | 2 2 | WADE HAYES/The Day That She |
| 22 | 22 | 22 | 22 | TOBY KEITH/I'm So Happy . |
| 13 | 13 | 13 | 22 | OAVID KERSH/If I Never Stop |
| 22 | 22 | 22 | 22 | TIM MCGRAW/Just To See You |
| 13 | 13 | 22 | 22 | COLLIN RAYE/Little Red Rodeo |
| 13 | 22 | 22 | 22 | LEANN RIMES/On The Side Of |
| 13 | 13 | 22 | 22 | RIVER ROAD/Somebody Will |
| 13 | 22 | 22 | 2 2 | SHANIA TWAIN/Don't Be Stupid |
| 22 | 22 | 22 | 22 | BRYAN WHITE/One Small Miracle |
| 22 | 22 | 22 | 22 | LEE ANN WOMACK/You've Got To |
| 13 | 13 | 13 | 13 | JAMES BONAMY/Little Blue Dot |
| - | • | 13 | 13 | JEFF CARSON/Cheatin' On Her |
| 13 | 13 | 13 | 13 | MARK CHESNUTT/It's Not Over |
| 5 | 5 | 13 | 13 | LILA MCCANN/I Wanna Fall In Love |
| 13 | 13 | 13 | 13 | NEAL MCCOY/If You Can't Be . |
| 5 | 5 | 13 | 13 | DAVIO LEE MURPHY/Just Don't Wait |
| 13 | 13 | 13 | 13 | JASON SELLERS/That Ooes It |
| ٠. | | - | 13 | GEORGE STRAIT/Round About Way |
| ٠. | • | 5 | 13 | DIXIE CHICKS/I Can Love You |
| : | | - : | 13 | TRISHA YEARWOOD/Perfect Love |
| 5 | 5 | 5 | 5 | BLAKE & BRIAN/The Wish |
| - | - | 5 | 5 | JIM COLLINS/The Next Step |
| - | - | 5 | - 5 | WYNONNA/Come Some Rainy Day |



WGAR/Cleveland

| PLA | | | | ARTIST/TITLE |
|-----|----|------------|----|----------------------------------|
| 5W | 4W | 3 W | TW | |
| 35 | 35 | 35 | 35 | TRACE ADKINS/The Rest Of Mine |
| 24 | 24 | 31 | 35 | BROOKS & DUNN/He's Got You |
| 24 | 24 | 24 | 35 | ALAN JACKSON/Between The Devil |
| 24 | 24 | 3 5 | 35 | TOBY KEITH/I'm So Happy |
| 31 | 35 | 3 5 | 35 | MARTINA MCBRIDE/A Broken Wing |
| 15 | 15 | 24 | 35 | LILA MCCANN/I Wanna Fall In Love |
| 24 | 24 | 24 | 35 | TIM MCGRAW/Just To See You |
| 31 | 35 | 35 | 35 | JOHN M. MONTGOMERY/Angel in My |
| 35 | 35 | 35 | 35 | PAM TILLIS/Land Of The Living |
| 35 | 35 | 35 | 35 | SHANIA TWAIN/Love Gets Me |
| - | - | - | 24 | CLINT BLACK/Nothin' But |
| - | - | - | 24 | GARTH BROOKS/She's Gonna Make It |
| 15 | 15 | 24 | 24 | COCHRAN & WARINER/What If I Said |
| 24 | 24 | 24 | 24 | DIAMOND RIO/Imagine That |
| 15 | 15 | 24 | 24 | TY HERNDON/I Have To Surrender |
| - | 24 | 24 | 24 | WYNONNA/Come Some Rainy Day |
| 15 | 24 | 24 | 24 | SAMMY KERSHAW/Love Of My Life |
| 22 | 24 | 24 | 24 | LONESTAR/You Walked In |
| 24 | 24 | 24 | 24 | NEAL MCCOY/If You Can't Be |
| - | 24 | 24 | 24 | REBA MCENTIRE/What If |
| 24 | 24 | 24 | 24 | LORRIE MORGAN/One Of Those |
| 24 | 24 | 24 | 24 | COLLIN RAYE/Little Red Rodeo |
| 22 | 24 | 24 | 24 | LEANN RIMES/On The Side Of |
| | - | - | 24 | GEORGE STRAIT/Round About Way |
| 24 | 24 | 24 | 24 | TRAVIS TRITT/Still in Love . |
| 24 | | 24 | 24 | SHANIA TWAIN/Don't Be Stupid |
| 24 | | 24 | 24 | BRYAN WHITE/One Small Miracle |
| 24 | 24 | 24 | 24 | LEE ANN WOMACK/You've Got To |
| ٠ | - | - | 24 | TRISHA YEARWOOD/Perfect Love |
| | 15 | 15 | 15 | KENNY CHESNEY/A Chance |
| ٠ | ٠ | 15 | 15 | MARK CHESNUTT/It's Not Over |
| 15 | 15 | 15 | 15 | DIXIE CHICKS/I Can Love You |
| | | 15 | 15 | OAVID KERSH/If I Never Stop |
| - | 15 | 15 | 15 | KINLEYS/Just Between You |
| ٠ | 24 | 15 | 15 | CLAY WALKER/Then What |
| | | | | |
| | | | | |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KWJJ/Portland, OR Mitchell/McCrae

ARTIST/TITLE

CLINT BLACK/Something That We Do GEORGE STRAIT/Today My World . SHANIA TWAIN/Love Gets Me 33 LCINI BLAUK/Something Inal We Do
3 86 GEORGE STRAIT/TOday My World
3 38 SHANIA TWAIN/Love Gets Me
3 86 SHANIA TWAIN/Love Gets Me
3 86 SHANIA TWAIN/Love Gets Me
3 87 LAY WALKER/Watch Thus
3 88 DRYAN WHITE/Love Is The Right
3 87 TIM MCGRAW/Everywhere
3 88 MCHAEL PETERSON/From Here To
3 88 TRACE ADKINS/The Res: Of Mine
3 88 MCHAEL PETERSON/From Here To
3 88 TRACE ADKINS/The Res: Of Mine
3 80 MCHAEL PETERSON/From Here To
3 81 TRACE ADKINS/The Res: Of Mine
3 81 MONTA MCBRIDE/A Broken Wing
3 81 MONTA MCBRIDE/A Broken Wing
3 81 TABE ADKINS/The Res: Of Mine
3 81 LAM STARTYOU WAIN/THE Get You
3 81 THER TO SUTTENDE/A THE STARTY OF
18

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

B-105 ARTIST/TITLE

PLAYS 5W 4W 3W TW BROOKS & DUNN/He's Got You 25 25 35 **35** 25 25 35 **35** TRACE ADKINS/The Rest Of Mine LEE ANN WOMACK/You've Go! To 25 25 35 35 TOBY KEITH/I m So Happy MARTINA MCBRIDE/A Broken Wing 35 35 35 35 35 25 MARTINA MIGHTLE/A BIOREII WITIG ALAN JACKSON/Between The Devil TIM MCGRAW/JUST To See You. MICHAEL PETERSON/From Hare To PATTY LOVELESS/You Don't Seem To SHANIA TWAIN/Don't Be Stupid PATTY LOVELESS/You Don't Seem To SHANIA TWAIN/Don't Be Stupid CLINT BLACK/Something That We Do PAM TILLIS/Land Of The Living DIAMOND RIO/IMAGINE That YEARWOOD & BROOKS/In Another's SHANIA TWAIN/Love Gets Me JOHN M. MONTGOMERY/Angel In My GEORGE STRAIT/Round About Way LEANN RIMES/On The Stude Of SAMMY KERSHAW/Love Of My Life GARTH BROOKS/Longneck Bottle GEORGE STRAIT/Today My World KINLEYS/Just Between You WYNONNA/Come Some Rainy Day CLAY WALKER/WAICH TINS LORRIE MORGAN/ONE O! Those ... MARK CHESNUTT/It'S Not Over COLLIN RAYE/LINTE Red Rodeo KENNY CHESNEY/A Chance KINLEYS/Please REBA MCENTIRE/What If LONESTAR/YOU WAIKED II LOVE CLAY WALKER/THEN WHAT II I Said DAVID KERSHYII I Never Stop ... BRYAN WHITE/One Small Miracle TIM MCGRAW/Cerenweere 25 25 25 25 25 25 25 25 25 25 25 18 18 18 18 18 18 18 18 18 18 18 18 18 13

KBEQ/Kansas City 816) 531-2535 (ennedy/McEntire

PLAYS
SW 4W 3W TW
28 28 35 43
TOBY KEITH/I'M SO Happy
35 35 38 43
MARTINA MCBRIDE/A Broken Wing
35 35 38 43
MARTINA MCBRIDE/A Broken Wing
35 35 38 43
LILA MCCANNI Wanna Fall In Love
28 28 30 35
PAUL BRANDTA Little In Love
28 28 30 35
PAUL BRANDTA Little In Love
28 28 30 35
LAN JACKSON/Belween The Devil
28 28 30 35
SAMMY KERSHAW/Love Of My Life
28 28 30
SS SAMMY KERSHAW/LOve Of My Life
28 28 30
SS SAMMY KERSHAW/LOve Of My Life
28 28 30
SS SAMMY KERSHAW/LOve Of MY Life
28 28 30
SS GARTH BROOKS/LOngneck Bottle
28 28 30
SS GARTH BROOKS/LOngneck Bottle
28 28 30
SS KENNY CHESNEY/A Chance
24 28 30
SS KENNY CHESNEY/A Chance
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SS WADE CHICKS/C Can Love You
28 28 30
SS WADE CHICKS/C Can Love You
28 28 30
SS WADE HAYES/The Day That She
28 28 30
SS WADE HAYES/The Day That She
29 20
SS ANIN LEE MURPH/JUST DON'T Wait
28 28 30
SS MAND LEE MURPH/JUST DON'T Wait
28 28 30
SS MAND LEE MURPH/JUST DON'T Wait
28 28 30
SS MAND LEE MURPH/JUST DON'T Wait
28 28 30
SS MINDY MCCREADY/You'I Never Know
28 28 30
SS MINDY MCCREADY/You'I Never Know
28 28 30
SS MINDY MCCREADY/You'I Never Know
29 24 24
SS SA SON SELLERS/That Does It
29 24 26
SS KEVIN TRAYE/LITTLE RED RODGO
29 24 29
SS SHANIA TWAIN/Don't Be Stupid
29 28
SS MADE MANDY MCCREADY/You'I Never Know
29 28
SS MADE MAYDERS/JITH TO HOSE
29 20
SS SHANIA TWAIN/DON'T BE STUPID
20 28
SS HANIA TWAIN/Don't Be Stupid
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SS MAND TWAIN THE OWN'N THE OWN'N THE STUPID
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SS MAND TWAIN THE OWN'N THE OWN'N THE STUPID
20 29
SS HANIA TWAIN/DON'T BE STUPID
21 24 24 26
SS KEVIN SHAPP/There's Only You
28 28
SS 30
SS RENE TWAIN TRAYE/LITTLE RED RODGO
29 24
SS HANIA TWAIN/DON'T BE STUPID
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SS HANIA TWAIN/DON'T BE THE STUPID
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SS HANIA TWAIN/DON'T BE THE STUPID
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SS WADE CREADY/WAIN'T BE STUPID
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SS WADE CREADY/WAIN'T BE STUPID
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SS WADE CREADY/WAIN'T BE STUPID
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2 ARTIST/TITLE

KFKF 94FM

Market #26

KFKF/Kansas City arter/Stevens

ARTIST/TITLE 25 35 35 35 35 35 35 35 25 25 35 35 25 35 35 35 35 35 35 35 BROOKS & DUNN/He's Got You 35 BROCKS & DUNN/He's Cot You
35 TOBY KEITH/I'm So Happy.
35 LEANN RIMES/On The Side Of
35 DIAMONO RIO/Imagine That
35 ALAN JACKSON/Between The Devil
35 TIM MCGRAW/Just To See You
35 SAMMY KERSHAW/Love Of My Life
35 JOHN M MONTGOMERY/Angel In My
25 GARTH BROOKS/Longneck Bottle
25 MARTINA MCBRIDE/A Broken Wing
25 MCHAEL PETERSOW/From Here To
25 TRAVIS TRITYSHII In LOW
25 TRAVIS TRITYSHII TO LOW
25 TRAVIS TRITYSHII TO LOW
25 COCHRAN & WARINER/What If I Saic 25 25 LILA MCCANN/I Wanna Fall In Love LEE ANN WOMACK/You've Got To 25

COCHRAN & WARINER/What If I Said

WDAF AM

Market #26

WDAF/Kansas City

PLAYS 5W 4W 3W TW TOBY KEITH/I'm So Happy GARTH BROOKS/Longneck Bottle TIM MGGRAW/Just To See You JOHN M MONTGO MERY/Angel In My. ALAN JACKSON/Between The Devil 28 28 28 28 28 28 20 28 28 28 28 28

TY HERNOOM! Have To Surrender BROOKS & DUNN!Hes Got You SAMMY KERSHAW!Love Of My Life LEANN RIMES!On The Side Of BRYAN WHIT!/One Small Miracle ALBAMAO! Course I'm LEE ANN WOYACK!You've Got To LEE! V MRIGHT LINE! Another 20 28 28 28 28 28 CHELY WRIGHT/Just Another DAVIO KERSH/If I Never Stop

WADE HAYES/The Day That She TRAVIS TRITT/Still In Love DARYLE SINGLETARY/The Note DAVID LEE MURPHY/Just Don't Wait LILA MCCANN/I Wanna Fall In Love MARK CHESNUTT/It's Not Over GEORGE STRAIT/Round About Way GEORGE STRAIT/Round About Way NEAL MCCOY/IF You Can't Be. OJAMOND RIO/Imagine That KENNY CHESNEY/A Chance CLINT BLACK/Nothin' But CLAY WALKER/Then What JASON SELLERS/That Does It WYNORNA/Come Some Bainy Day OIXIE CHICKS/I Can Love You REBA MCENTIRE/What If I Said LORRIE MORGAN/One Of Those SARA EVANS/Sname About That 20 20 20 20 20 20 20 20 20

18

Market #27

(916) 338-9200 Evans/Wood

PLAYS 5W 4W 3W TW SHANIA TWAIN-LOVE Gets Me
ALAN JACKSON/Between The Devil
MARTINA MCBRIDE/A Broken Wing
JOHN M MOMTCOMERY/Angel In My
GARTH BROOKS/Longneck Bottle
BROOKS & DUNN/He's Got You
TIM MCGRAW/Just To See You
LEANN RIMES/On The Side Of,
TOBY KEITH/I'm So Happy,
KEVIN SHARP/There's Only You
LILA MCCANN/I Wanna Fall In Love
DIAMOND RIO/Imagine That
LONESTAR/You Walked In
SAMMY KERSHAW/Love DI My Life
COCHRAN & WARINTER/What If I Said
TY HERNDON/I Have To Surrender
LEE ANN WOMACK/You Je Got To 15 15 25 15 15 25 LEE ANN WOMACK/You re Got To SHANIA TWAIN/Don't Be Stupid CLINT BLACK/Nothin' But GEORGE STRAIT/Round About Way KENNY CHESNEY/A Chance KENNY DHESNEYA CHARGE
MEAL MCCOVITY YOU Can't Be
LORRIE MORGAN/One O'T Those
BRYAN WHITE/One Small Miracie
COLLIN RAYE/LITTLE RED ROGEO
KEVIN SHARP/IT YOU LOVE Sometody
KENNY CHESNEY/She's Got It All
CLINT BLACK/Something That We Do
YEARWOOD & BROOKS/In Another's
PAM TILLIS/and IOf The LUVING 15 15 15 15 15 15 15 15 15 15 15 35 15 15 15 15 15 PAM TILLIS/Land Of The Living TIM MCGRAW/Everywhere GEORGE STRAIT/Today My World



13 13 13 **13** 13 13 13 13

Market #28

KRTY/San Jose

BRYAN WHITE/One Small Miracle TIM MCGRAW/Everywhere

ALAN JACKSON/There Goes GEORGE STRAIT/Carrying Your. TIM MCGRAW W/F HILL/II's Your Love

20 25 25 25 25 25 25 25 25 25 25 25 25 25 25 25 TRAVIS TRITT/Still In Love. WADE HAYES/The Day That She 25 25 25 25 WADE PAYES/THE RAY RODE

SAMMY KERSHAW/Love Of My Life
KENNY CHESNEY/A Chance
DIXIE CHICKS/I Can Love You.

WYNONA/Come Some Rainy Day
COCHRAN & WARINER/What If I Said 25 25 25 14 25 25 14 14 25 25 25 25 25 CLAY WALKER/Then What OAVID KERSH/If I Never Stop YEARWOOD & BROOKS/In Another's SHANIA TWAIN/Love Gets Me BROOKS & DUNN/Honky Tonk Truth KEVIN SHARP/If You Love Somebody CLAY WALKER: Watch This CLINT BLACK/Something That We Do PAM TILLIS/Land Of The Living GEORGE STRAIT/Today My World

FR∺5 95.1 KFRG

Market #29

KFRG/Riverside

BROOKS & DUNN/Honky Tonk Truth
CLINT BLACK/Something That We Do
KEVIN SHARP/If You Love Somebody
DIAMOND RIO/How Your Love
ITIM MCGRAW/Everywhere
REBA MCENTIRE/What If It's You
SHANIA TWAIN/Love Gets Me
MARTINA MCBRIDE/A Broken Wing
TRACE ADKINS/The Rest Of Mine
BRYAN WHITE/Love Is The Right
KINLEYS/Please BHYAN WHITE/LOVE IS THE HIGHT KINLEYS/Please MARK CHESNUTT/Thank God For LEANN RIMES/On The Side Of SAMMY KERSHAW/Love Of My Life LILA MCCANN/I Wanna Fail In Love TOBY KEITH/Fin So Happy GARTH BROOKS/Longneck Bottle COCHRAN & WARINER/What II I Saic MICHAEL PETERSON/EIGH HERE TO MICHAEL PETERSON/From Here To ALAN JACKSON/Between The Devil 13 13 - 13 13 13 13 13 13 13 13 13 13 13 13 13 ALABAMA/Of Course I'm BROOKS & DUNN/He's Got You WADE HAYES/The Day That She PAM TILLIS/Land Of The Living PATTY LOVELESS/You Don't Seem TO TIM MCGRAW/Just To See You JOHN M MONTGOMERY/Angel in My LONESTAR/You Walked In BRYAN WHITE/Dne Small Miracle 13 13 LEE ANN WOMAUK/YOU've Go. 13 13 DIXIE CHICKS/I Can Love You. LEE ANN WOMACK/You've Got To



Market #30

WMIL/Milwaukee

114) 545-8900 /olfe/Dolph_in/Morgar

4W 3W TW

34 14 21 21 21 BROOKS & DUNN/He's Got You 21 LILA MCCANN/I Wanna Fall In Love

NEAL MCCOY/It You Can't Be KENNY CHESNEY/A Chance 14 KINLEYS/Just Between You.. 14 BRYAN WHITE/One Small Miracle 14 TRAVIS TRITT/Still In Love 14 14 5 14 14 OARYLE SINGLETARY/The Note 14 REBA MCENTIRE/What If 14 KRIS TYLER/What A Woman Knows
14 DAVID KERSH/It I Never Stop .
14 WYNONNA/Come Some Rainy Day
14 DIXIE CHICKS/I Can Love You .

WADE HAYES/The Day That She SAWYER BROWN/This Night Won't DEANA CARTER/How Do I Get There MARK CHESNUTT/Thank God For YEARWOOD & BROOKS/In Another's 12 12 TIM MCGRAW/Everywhere
12 12 CLINT BLACK/Something That We Do



WCTK/Providence

ARTIST/TITLE BROOKS & DURN/He's GOI You OIAMOND RIO/Imagine That ALAN JACKSON/Between The Devil TOBY KEITH/T'm So Happy SAMMY KERSHAW/Love Of My Life PATTY LOYELESS/You Don't Seen To. MARTINA MCBRIDE/A Broken Wing JOHN M MONTOOMERY/Angel in My LEANN RIMES/On The Side Of KENNY CHESNEY/A Chance COCHRAN & WARINER What II I Sa d TY HERNDON/I Have To Surrender LONESTAR/You Walked in LILA MCCANN/I Wanna Fall In Love NEAL MCCOY/If you Can't be REBA MCENTIRE/What II TIM MCGRAW/LIBS TO See You LORRIE MORGAN/One Of Those. TRAVIS TRITT/Shil In Love SHANIA TWAIN/Don't Be Stupid BRYAN WHITE/One Small Miracle LEE ANN WOMACK/YOU'VE GOI TO. CLINT BLACK/NOTHIN BUST 25 25 25 10 17

17 17 17 10 17 17 17 25 25 5 10 17 25 25 25 25 25 25 25 CLINT BLACK/Nothin' But MARK CHESNUTT/It's Not Over DIXIE CHICKS/I Can Love You 5 10 10 10 10 10 10 10 17 WADE HAYES/The Day That She DARYLE SINGLETARY/The Note GEORGE STRAIT/Round About Way 10 10 17 **17** 10 10 10 17

10 17 17 THOMPSON BROTHERS/Drive Me Craz CLAY WALKER/Then What WYNONNA/Come Some Rainy Day DAVID KERSH/If I Never Stop KINLEYS/Just Between You MILA MASON/Closer To Heaven 10

JO DEE MESSINA/Bye, Bye COLLIN RAYE/Little Red Rodeo CHELY WRIGHT/Just Another... 10 5 35 35 35 35 8 8 TRACE ADKINS/The Rest Of Mine CLINT BLACK/Something That We Do GARTH BROOKS/Longneck Bottle



35 35 15 9 35 35

15

Market #32

CLAY WALKER/Watch This MICHAEL PETERSON/From Here To

THOMPSON BROTHER/Drive Me Crazy MARK CHESNUTT/It's Not Over

CHRIS CUMMINGS/The Kind Of Heart

TRAVIS TRITT/Still In Love

WCOL/Calumbus, OH (614) 221-7811 Moss/Crenshaw

PLAYS 5W 4W 3W TW

ARISTITILE

TRACE ADKINS/The Rest Of Mine
GARTH BROOKS/Longneck Bottle
BROOKS & DUNN/He's Got You
ALAN JACKSON/Between The Oevil
LILA MCCANNI/Wanna Fall In Love
JOHN M MONTGOMERY/Angel In My.
GEORGE STRAIT/Today My World
SHANIA TWAIN/Love Gets Me
LEE ANN WOMACK/You've Got To
KENNY CHESNEY/A Chance
COCHRAN & WARINER/What If Said
DIAMOND RIO/Imagine That
TOBY KEITH/I'm So Happy.
SAMMY KERSHAW/Love Of My Life
MARTINA MCBRIDE/A Broken Wing
TIM MGGRAW/Just To See You.
LORNE MORGAN/ONE Of Those.
DAVID LEE MURPHY/Just Don't Wait
LEANN RIMES/ON The Side Of
DARYLE SINGLETARY/The Note LEANN RIMES/On The Side Of DARYLE SINGLETARY/The Note TRAVIS TRITT/Shill in Love SHANIA TWAIN/Don't Be Stupid BUFFALO CLUB/NOthin'. Less Than. MARK CHESNUTT/Thank God For OIAMOND RIO/HOW Your Love PAITY LOVELESS/YOU Don't Seem TO TIM MCGRAW/Everywhere LORRIE MORGAN/Go Away MICHAEL PETERSON/From Here TO SAWYER BROWN/This Night Won't KEVIN SHARP/If You Love Somebody PAM TILLIS/Land Of The Living TRITT & WHITE/Helping ME GET CLAY WALKER/WAICH THIS LEE ANN WOMACK/The Fool TRISHA YEARWOOD & BROOKS/In Another's PAUL BRANDT/What's Come Over YOU MARK CHESNUTT/II'S Not Over DAVID KERSH/I/! I Never Stop



PLAYS 5W 4W 3W TW

Market #32

TRACE ADKINS/The Rest Of Mine

DEANA CARTER/Did | Shave My

NEAL MCCOY/if You Can't Be

KINLEYS/Please

14 14 14 14 RHETT AKINS/More Than Everything

WHOK/Columbus, OH

| - | 1 6- | 00 | 30 | manifilm modifical dioken wing |
|----|------|----|----|----------------------------------|
| 30 | 30 | 38 | 38 | GARTH BROOKS/Longneck Bottle |
| 12 | 42 | 38 | 38 | ALAN JACKSON/Between The Devil |
| 12 | 42 | 38 | 38 | MICHAEL PETERSON/From Here To |
| 12 | 42 | 38 | 38 | PATTY LOVELESS/You Don't Seem To |
| 30 | 30 | 38 | 38 | BROOKS & DUNN/He's Got You |
| 10 | 30 | 38 | 38 | PAM TILLIS/Land Of The Living |
| 30 | 30 | 38 | 38 | JOHN M MONTGOMERY/Angel In My |
| - | - | 24 | 24 | CLAY WALKER/Then What |
| - | - | 24 | 24 | KINLEYS/Just Between You |
| 7 | 7 | 24 | 24 | SHANIA TWAIN/Don't Be Stupid. |
| 30 | 30 | 24 | 24 | TIM MCGRAW/Just To See You |
| 30 | 30 | 24 | 24 | DIAMOND RIO/Imagine That |
| | | 24 | | REBA MCENTIRE/What If |
| 2 | 12 | | 24 | TRAVIS TRITT/Still In Love |
| 2 | | 24 | 24 | ALABAMA/Of Course I'm |
| 2 | | 24 | 24 | TOBY KEITH/I'm So Happy |
| 2 | 12 | | 24 | LEE ANN WOMACK/You've Gct To . |
| 2 | | 24 | 24 | LEANN RIMES/On The Side Cf |
| 2 | 12 | | 24 | SAMMY KERSHAW/Love Of My Life |
| 7 | 7 | | 24 | COCHRAN & WARINER/What If Said |
| 7 | 7 | 7 | 7 | WYNONNA/Come Some Rainy Day |
| 7 | 7 | 7 | 7 | LONESTAR/You Walked in |
| 7 | 7 | 7 | 7 | NEAL MCCOY/If You Can't Be |
| 7 | 7 | 7 | 7 | KENNY CHESNEY/A Chance |
| | | | | |

LORRIE MORGAN/One Of Those
LILA MCCANN/I Wanna Fail in Love
DARYLE SINGLETARY/The Note
DIXIE CHICKS/I Can Love You. CHELY WRIGHT/Just Another WADE HAYES/The Oay That She BRYAN WHITE/One Small Miracle MARK CHESNUTT/It's Not Over DAVID KERSH/If I Never Stop . COLLIN RAYE/Little Red Rodeo

Market #33

KAJA/San Antonio

| PLAYS | | | ARTIST/TITLE | |
|-------|----|-----|--------------|----------------------------------|
| | 4W | 3W | TW | |
| 25 | 25 | 25 | 42 | ALAN JACKSON/Between The Devil. |
| 25 | | 42 | 42 | MARTINA MCBRIDE/A Broken Wing |
| 42 | 45 | 42 | 42 | GARTH BROOKS/Longneck Bottle |
| 42 | 42 | 25 | 42 | KINLEYS/Please |
| 42 | 42 | 42 | 42 | MICHAEL PETERSON/From Here To. |
| 42 | 42 | 25 | 42 | GEORGE STRAIT/Today My World |
| 42 | 42 | 42 | 42 | SHANIA TWAIN/Love Gets Me |
| 25 | 25 | 25 | 25 | TOBY KEITH/I'm So Happy |
| 25 | 42 | 25 | 25 | TRACE ADKINS/The Rest Of Mine |
| 11 | 11 | 25 | 25 | TIM MCGRAW/Just To See You |
| 25 | 25 | 42 | 25 | LEANN RIMES/On The Side Of . |
| 11 | 25 | 25 | 25 | COCHRAN & WARINER/What If I Said |
| 11 | | 11 | 25 | KENNY CHESNEY/A Chance |
| | 11 | 11 | 25 | DAVID KERSH/If I Never Stop |
| | 11 | 25 | 25 | WADE HAYES/The Day That She |
| 11 | 11 | 11 | 25 | SHANIA TWAIN/Don't Be Stupid . |
| 25 | 25 | 25 | 25 | DEANA CARTER/How Do I Get There |
| 42 | 42 | 25 | 25 | CLAY WALKER/Watch This |
| 42 | 25 | 25 | 25 | MARK CHESNUTT/Thank God For |
| - | - | 25 | 25 | DIAMOND RIO/How Your Love . |
| 25 | | - | 25 | LORRIE MORGAN/Go Away |
| | 25 | 25 | 25 | JOHN M MONTGOMERY/Angel In My |
| 11 | | 11 | 11 | BROOKS & DUNN/He's Got You |
| 11 | | 11 | 11 | MARK CHESNUTT/It's Not Over |
| 5 | 11 | 11 | 11 | DIAMOND RIO/Imagine That |
| 11 | | 11 | 11 | DIXIE CHICKS/I Can Love You |
| 11 | | 25 | 11 | SAMMY KERSHAW/Love Of My Life |
| 5 | | 1.1 | 11 | LILA MCCANN/I Wanna Fall In Love |
| 11 | 11 | 11 | 11 | TRAVIS TRITT/Still In Love |
| 11 | 11 | 11 | 11 | BRYAN WHITE/One Small Miracle |
| 5 | 5 | 11 | 11 | LEE ANN WOMACK/You've Got To |
| 5 | 5 | 11 | 11 | WYNONNA/Come Some Rainy Day |
| - | | | 11 | GEORGE STRAIT/Round About Way |
| 5 | 11 | 11 | 11 | BLAKE & BRIAN/The Wish |
| 5 | 5 | 5 | 5 | NEAL MCCOY/If You Can't Be |
| 5 | 5 | 5 | 5 | CHELY WRIGHT/Just Another |
| - | - | 5 | 5 | COLLIN RAYE/Little Red Rodeo |
| ÷ | - | 5 | 5 | KINLEYS/Just Between You |
| 5 | 5 | 5 | 5 | OARYLE SINGLETARY The Note |
| 5 | 5 | 5 | 5 | JASON SELLERS/That Does It |



Market #33 KCYY/San Antonio

| | 311 | *** | 311 | . ** | |
|---|-----|-----|-----|------|------------------------------------|
| | 37 | 37 | 37 | 37 | GEORGE STRAIT/Today My World . |
| | 37 | 37 | 37 | 37 | MICHAEL PETERSON/From Here To |
| | 18 | 37 | 37 | 37 | JOHN M. MONTGOMERY/Angel in My . |
| | 24 | 24 | 24 | 37 | TRACE ADKINS/The Rest Of Mine |
| | 37 | 37 | 12 | 37 | ALAN JACKSON/Between The Devil |
| | 24 | 24 | 24 | 24 | TOBY KEITH/I'm So Happy. |
| | 18 | 24 | 24 | 24 | LEANN RIMES/On The Side Of. |
| | 18 | 37 | 24 | 24 | BROOKS & DUNN/He's Got You |
| | 18 | 18 | 24 | 24 | SAMMY KERSHAW/Love Of My Life |
| | - | | | 24 | GEORGE STRAIT/Round About Way |
| | - | | 18 | 24 | COCHRAN & WARINER/What If I Said |
| | 18 | 18 | 18 | 24 | TIM MCGRAW/Just To See You |
| | 18 | 18 | 18 | 18 | TY HERNDON/I Have To Surrender |
| | - | 18 | 18 | 18 | LEE ANN WOMACK/You've Got To |
| | - | 18 | 18 | 18 | DIAMOND RIO/Imagine That |
| | - | - | 18 | 18 | LILA MCCANN/I Wanna Fail In Love |
| | - | 18 | 18 | 18 | SHANIA TWAIN/Don't Be Stupid |
| | - | - | - | 18 | CLINT BLACK/Nothin' But. |
| | - | - | | 18 | GARTH BROOKS/She's Gonna Make II |
| | - | - | | 18 | COLLIN RAYE/Little Red Rodeo |
| | | | 12 | | TIM MCGRAW W/F HILL/It's Your Love |
| | | | 12 | | GEORGE STRAIT/Carrying Your |
| | | | - | | ALAN JACKSON/There Goes |
| ŀ | | 12 | | 12 | NEAL MCCOY/The Shake |
| | | | 12 | 12 | LEE ANN WOMACK/The Fool |
| | | | 12 | 12 | |
| | 12 | 12 | - | | |
| | 12 | 12 | - | 12 | CLINT BLACK/Something That We Do |
| | | | | | |
| | | | | | |



WCMS/Norfolk

| 5W | 4W | 3W | TW | |
|----|----|----|----|-----------------------------------|
| 33 | 33 | 33 | 33 | SAMMY KERSHAW/Love Of My Life |
| 33 | 33 | 33 | 33 | MARTINA MCBRIDE/A Broken Wing |
| 19 | 19 | 19 | 33 | LEANN RIMES/On The Side Of |
| 19 | 33 | 33 | 33 | ALAN JACKSON/Between The Devil |
| 19 | 19 | 19 | 33 | BROOKS & DUNN/He's Got You |
| 19 | 19 | 19 | 33 | TIM MCGRAW/Just To See You. |
| 33 | 33 | 33 | 33 | LONESTAR/You Walked In |
| 19 | 19 | 19 | 33 | SHANIA TWAIN/Don't Be Stupid |
| 19 | 19 | 33 | 33 | JOHN M. MONTGOMERY/Angel in My |
| 33 | 33 | 19 | 19 | PAM TILLIS/Land Of The Living |
| 33 | 33 | 33 | 19 | TRACE ADKINS/The Rest Of Mine |
| 19 | 19 | 19 | 19 | COLLIN RAYE W/JIM/The Gift |
| 33 | 33 | 33 | 19 | GARTH BROOKS/Longneck Bottle |
| 19 | 19 | 19 | 19 | LEE ANN WOMACK/You've Got To . |
| 12 | | 12 | 19 | NEAL MCCOY/If You Can't Be. |
| 19 | 19 | 19 | 19 | DIAMOND RIO/Imagine That |
| - | - | 12 | 19 | REBA MCENTIRE/What If |
| 19 | | 19 | 19 | TY HERNDON/I Have To Surrender |
| - | 12 | 19 | 19 | KENNY CHESNEY/A Chance |
| - | 12 | 12 | 19 | TRAVIS TRITT/Still In Love, . |
| 12 | 19 | 19 | 19 | BRYAN WHITE/One Small Miracle |
| 19 | | 19 | 19 | PATTY LOVELESS, You Don't Seem To |
| 12 | 12 | 19 | 19 | LORRIE MORGAN/One Of Those. |
| 12 | 19 | 19 | 19 | COCHRAN & WARINER/What If I Said |
| 19 | 19 | 19 | 19 | LILA MCCANN/I Wanna Fall In Love |
| 19 | 19 | 19 | 19 | TOBY KEITH/I'm So Happy |
| 33 | 33 | 33 | 15 | MICHAEL PETERSON/From Here To |
| 33 | 33 | 33 | 15 | KINLEYS/Please |
| | | | | |

SHANIA TWAIN/Love Gets Me CLAY WALKER/Watch This REBA MCENTIRE/What If It's You MARK CHESNUTT/Thank God For TIM MCGRAW/Everywhere DEANA CARTER/How Do I Get There YEARWOOD & BROOKS/In Another's SAWYER BROWN/This Night Won't DIAMOND RIO/How Your Love

LEE ANN WOMACK/The Eggl

COUNTRY SONG INDEX

TRACE ADKINS The Rest Of Mine (Capitol 55856)
Prod: Scott Hendricks Wr: Trace Adkins. Kenny Beard Pub: WB Music Corp.(ASCAP)/
Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP) Mgr: Borman Entertainment

ALABAMA Of Course I'm Alright (*RCA 67426*)

Prod: Don Cook, Alabama Wr: Billy Kirsch Pub: Sony/ATV Songs LLC/dba Salzillo Songs/Kidbilly Music(BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON Takin' The Country Back (Mercury MNCD 175)
Prod: Keith Stegall Wr: Curtis Wright, Marty Stuart Pub: Famous Music Corp./Curtis
Wright Songs (ASCAP), Warner-Tamerlane Publishing Corp./Marty Party Music (BMI) Mgr: Bobby Roberts

В

CLINT BLACK Nothin' But The Taillights (RCA 07863-67515)
Prod: Clint Black, James Stroud Wr. Clint Black, Steve Wanner Pub: Blacke
Publishing/Steve Wariner Music. Inc. (BMI) Mgr. Fitzgerald-Hartley

PAUL BRANDT What's Come Over You (Reprise 46635) Prod: Josh Leo Wr: Gene Nelson, Doug Swander Pub: W.B.M., Music Corp./Miss Jennifer Music(all rights adm. by W.B.M. Corp.)Sesac/Warner-Tamerlane Publishing Corp.(BMI) Mgr: Creative Trust

GARTH BROOKS Belleau Wood *(Capitol 56599)*Prod: Allen Reynolds Wr: Joe Henry Pub: Mgr: GB Management

GARTH BROOKS Long Neck Bottle (Capitol 56599)
Prod: Allen Reynolds Wr: Steve Wariner: Rick Carnes Pub: Steve Wariner Music.
Inc.(BMI)/PSO Limited(ASCAP) Mgr: GB Management

GARTH BROOKS She's Gonna Make It (Capitol 7243-8-56599)

Prod: Allen Reynolds Wr: Kent Blazy/Kim Williams/Garth Brooks Pub: Careers-BMG
Music/A Hard Day's Write (BMI)Sony/ATV Tunes dba Cross Keys Pub. Co. (ASCAP)/Kim
Williams Music (ASCAP)/Major Bob Music (ASCAP) No Fences Music (ASCAP) Mgr:

C

CACTUS CHOIR Step Right Up (Curb/Universal CU5P-3013) Prod: Mark Bright. Tom Shapiro Wr: Tom Haller Pub: EMI/Blackwood Music Inc./Song Machine Music/Under The Rock Music (BMI)

JEFF CARSON Cheatin' On Her Heart (Curb/2D-77859)
Prod: Chuck Howard Wr: Mark D. Sanders. Porter Howell Pub: Starstruck Writers
Group/Mark D. Music (ASCAP) Howlin' Hits Music (ASCAP)/HDH Music (ASCAP) Mgr:

KENNY CHESNEY A Chance (BNA 4986)

Prod: Buddy Cannon. Norro Wilson Wr: Dean Dillon. Royce Porter ~ Pub: Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) Mgr: Dale Morris &

MARK CHESNUTT It's Not Over (Decca 70006)
Prod: Mark Wright Wr: Larry Kingston, Mark Wright Pub: Songs of Polygram Int'l, Inc.(BMI) Mgr: BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (Warner Bros. 46395) Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Management

JIM COLLINS The Next Step (Arista 3107)
Prod: James Stroud. Wally Wilson Wr. Kent Blazy, Sharon Blazy and Marcus Hummon
Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/BMG Songs.
<Inc.(ASCAP) Mgr: Int'i Artist Management

MELODIE CRITTENDEN Broken Road (Asylum/EEG 9945)
Prod: Byron Gallimore. Stephony Smith Wr: Marcus Hummon. Bobby E. Boyd and Jeff Hanna Pub: Careers-BMG Music Publishing. Inc./Floyd's Dream Music/Jeff Diggs Music(Jeff by Bug Music(Jeff) Hights Floyd's Dream Music adm by Careers-BMG Music Publishing, Inc.) Mgr: Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros. 46672)
Prod: Rick Scott. Jim Ed Norman Wr: Chris A. T. Cummings. Phillip Douglas and Kim
Tribble Pub: CPL Publishing. Inc./Ke-Ching Music/BMG Songs. Inc./Mickey Hiter Music/
Brian's Dream Publishing/Wildawn Music(a div. of Balmur Enyertainment)(ASCAP) Mgr: Peter Leggett Management

D

DIAMOND RIO Imagine That (Arista 3085)

Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist

DIXIE CHICKS | Can Love You Better (Monument 68195) Prod: Paul Worley, Blake Chancey Wr: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub.. Inc.(ASCAP) Mgr: Senior Management

3

SARA EVANS Shame About That (RCA 66995)

Prod: Pete Anderson Wr: Sara Evans, Jamie O'Hara Pub: Sony/ATV Songs LLC/ Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) Mgr: Brenner

ALAN JACKSON Between The Devil And Me (Arista 3106)

Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Coburn Music, Inc. (Adm. by Ten Ten Music Group, Inc.)/Songs of Polygram Int'l, Inc./Colt-N-Twins Mgr: Chip Peay Management

JC JONES One Night (Rising Tide 1030)

Prod: Emory Gordy, Jr., Steve Fishell Wr: Lewis Storey, Rick Carnes and Janis Carnes

Pub: Polygram Int'l Publishing, Inc.(ASCAP)/PSO Limited(ASCAP) Mgr: Carter-Career

TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury 314534) Prod: James Stroud, Toby Keith Wr: Sting Pub: Magnetic Publishing, Lld/Regetta Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) Mgr: TKO Artist Management

DAVID KERSH If I Never Stop Loving You (Curb 1420)
Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff-Rose Music. Inc. Mgr: Mark Hybner

SAMMY KERSHAW Love Of My Life (Mercury 314536)

Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Luttle Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)/If I Had Wings Music Ltd.(ASCAP) Mgr: Go Tell Management

KINLEYS Just Between You And Me (Epic 78754)
Prod: Russ Zaviston. Tony Haselden and Pete Greene Wr: Heather Kinley, Jennifer Kinley, Russ Zaviston and Debbie Zavitson Pub: We've Got The Music(BMI)/(adm. by Polygram Int'i, Inc./For The Music(ASCAP)/(adm. by Polygram Int'i Publishing, Inc.(ASCAP)/Tazmaraz Music(BMI)/We've Got The Music(BMI)/(adm. by Songs of Polygram Int'I Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

LONESTAR You Walked In (BNA 07863)

Prod: Don Cook, Wally Wilson Wr: R.J. Lange, Bryan Adams Pub: Zomba Enterprises Inc./Badams Music. LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) Mgr: William Carter

PATTY LOVELESS You Don't Seem To Miss Me (Epic 67997) Prod: Emory Gordy, Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music(BMI)/ Laudersongs(BMI)(Adm. by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

RUBY LOVETT Look What Love Can Do (MCG/Curb 77857) Prod: Jimmy Metts. Shelby Kennedy Wr. Ruby Lovett. Taylor Pie and Hunter Davis Pub: Curb Songs(ASCAP)/Pecan Pie Music, Inc.(BMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: GC Management

M

MILA MASON Closer To Heaven (Atlantic 8384)
Prod: Blake Mevis Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc.(BMI) Mgr: Lapis Management

MARTINA McBRIDE A Broken Wing (RCA 67516)
Prod: Martina McBride. Paul Worley Wr: James House. Sam Hogin and Phil Barnhart
Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Sam's Jammin' Songs(BMI)/
Suffer in Silence Music(BMI)(All rights adm. by Sony/ATV Music Publishing) Mgr: Bruce

LILA McCANN I Wanna Fall In Love (Asylum/EEG 62042)

Prod: Mark Spiro Wr: Mark Spiro, Buddy Brock Pub: M.Spiro Music/Hidden Words

Music/Acuff-Rose Music, Inc.(BMI) Mgr: Casey Walker Management

NEAL McCOY If You Can't Be Good (Be Good At It) (Atlantic 8335) Prod: Kyle Lehning Wr: Troy Seals. Blue Miller Pub: Irving Music. Inc./Baby Dumplin Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights obo Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp.) Mgr: Management

MINDY McCREADY You'll Never Know (BNA 07863)

Prod: David Malloy Wr: Kim Richey, Angelo Pub: Mighty Nice Music/Wait No More Music(BMI)/Polygram In'l Publishing, Inc.(ASCAP) Mgr: Moress Nanas Entertainment

REBA McENTIRE What If (MCA 72026) Prod: Reba McEntire. David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP) Mar: Starstruck Entertainment

TIM McGRAW Just To See You Smile (Curb 1422)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler. Tony Martin
Pub: Music Corporation of America, Inc./Glitterfish Music. Inc.(BMI)/Hamstein
Cumberland Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

JO DEE MESSINA Bye, Bye (Curb D-1423 PRCD 8368) Bourke Pub: EMI Aprıl Music/Phil Vassar Music (ASCAP). Rory Bourke Music (BMI)

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic 8318) Prod: Csaba Petocz Wr: Blair Daily, Tony Mullins Pub: R Corp.(BMI)/Knob Twister Music(ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (BNA 67499)
Prod: James Stroud, Lorrie Morgan Wr. Susan Longacre, Rick Giles Pub: Seacre
Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing. Inc./Hamstein Cumberland Music Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb Music)(BMI) Mgr: Susan Nadler

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (MCA 70002)
Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/
N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

COLLIN RAYE Little Red Rodeo (Epic 78771)

Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Burke Pub: EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) Mgr: Scott Dean

LEANN RIMES On The Side Of Angels (MCG/Curb 77885) Prod: Wilbur C. Rimes Wr: Gary Burr, Gerry House Pub: Red Brazos Music, Inc.(BMI)/ House Notes Music(BMI) Mgr: LeAnn Rimes Entertainment

JASON SELLERS That Does It (BNA 07863)

Prod: Chris Farren Wr: Jason Sellers, Austin Cunningham Pub: Starstruck Writers
Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) Mgr: Çorlew-O'Grady Management

KEVIN SHARP There's Only You (*Asylum/EEG 9943*) **Prod:** Chris Farren **Wr:** Skip Ewing, Donny Kees **Pub:** Acuff-Rose Music, Inc.(BMI) **Mgr:** Sound & Serenity Management

DARYLE SINGLETARY The Note (Giant 24696)
Prod: Doug Johnson, John Hobbs Wr. Buck Moore, Michele Ray Pub: Sixteen Stars Music/Walter Haynes Music(adm. by CMI)(BMI) Mgr: Lib Hatcher Agency

GEORGE STRAIT Round About Wav (MCA 5P-7208)

Prod: George Strait. Tony Brown Wr: Steve Dean, Wil Nance) Pub: Tom Collins Music/Songs Of Polygram Int./Still Working For The Man Music/O-Tex Music (BMI) Mgr: Frv Woolsey Agency

PAM TILLIS Land Of The Living (Arista 3096)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr: Wayland Patton, Tia Sillers Pub: MCA Music
Publishing(A div. of Universal Studios. Inc.)/Delta Kappa Twang(ASCAP)/Tom Collins Music
Corp.(BMI) Mgr: Mike Robertson Management

TRAVIS TRITT Still In Love With You (Warner Bros. 46304)
Prod: Don Was. Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company/Falcon Management

SHANIA TWAIN Don't Be Stupid(You Know I Love You) (Mercury 314536) Prod: Robert John "Mutt" Lange Wr.: Shania Twain/Mutt Lange Pub: Songs of Polygram Int'l/Loon Echo, Inc.(BMI)/Out of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Jon Landau

KRIS TYLER What A Woman Knows (Rising Tide 1020)
Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler. Desmond Child and Gary Burr
Pub: Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/
EMI April Music. Inc./Desmobile Music Co.. Inc.(ASCAP)/Gary Burr, Inc.,/MCA Music Publishing(a div. of Universal Studios, Inc.(ASCAP) Management Mgr: Mike Robertson

W

CLAY WALKER Then What (Giant 24674)

Prod: James Stroud. Clay Walker Wr: Randy Sharp. Jon Vezner Pub: Wedgewood Avenue Music/ArelesMusic/Longitude Music Co.(all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./ Minnesota Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv

BRYAN WHITE One Small Miracle (Asylum/EEG 9944)

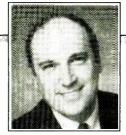
Prod. Billy Jo Walker, Jr., Kyle Lehning Wr. Bill Anderson, Steve Wariner Pub: Sony/ ATV Songs LLC Mr. Bubba Music. Inc./Steve Wariner Music. Inc. (all rights obo Sony/ATV Songs LLC and Mr. Bubba Music. Inc. adm by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

LEE ANN WOMACK You've Got To Talk To Me (Decca 11585) Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (MCA 70003)
Prod: Tony Brown WR: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music
Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) Mgr: Titley Spalding

WYNONNA Come Some Rainy Day (Curb/Universal 53061) Prod: Brent Maher Wr: Bat McGrath, Billy Kirsch Pub: Red Brazos Music, Inc.(BMI)/ Kidbilly Music(BMI)/Salsillo Songs. Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI) Mgr: Wynonna, Inc.

TRISHA YEARWOOD Perfect Love (MCA 5P-72034)
Prod: Tony Brown, Trisha Yearwood Wr: Sunny Russ, Stephony Smith Pub: Starstruck
Angel Music/Missoula Music/EMI-Blackwood Music/Singles Only Music (BMI) Mgr: Ken



MIKE KINOSIAN

33

AC is getting involved with different artists and different music types, and that's a good sign of growth for the format. Programmers seem more open-minded than they were

il years ago.

"

It Was Historic — So Help Me

As you'd expect, the likelihood of an artist's first charted AC single going all the way to No.1 is extremely rare. Those having doubts about that are encouraged to refer to the chart below, which details the scarcity of such instances in the past 20 years.



Mark Rizzo

With that in mind, consider the unique page of **R&R** history that **Gary Barlow** shares. He was Take That's lead singer on "Back For Good," the group's first AC single, which sailed to No. 1. Exactly 25 months later, debut *solo*

artist Barlow repeated the trick when "So Help Me Girl" became an AC chart-topper.

According to Arista VP/AC Mark Rizzo, label President/CEO Clive

Davis took great care to ensure that Barlow would not be remembered as a one- (or in this case two-) hit wonder. "He took his time on the album and spent a lot of time with Gary in the United States," Rizzo remarks. "He shored up Gary's radio relationships and had him work with top writers and producers like David Foster and Diane Warren. Clive didn't want anything to be rushed. Everything had to be right, because we're building a

white pop artists out there right now."
The first time he heard "Back For Good." Rizzo claims that he was convinced it would be a No. 1 record. "In listening to that clear voice Gary has, I knew the song would be a winner.

career artist. You don't see many

The last time I felt that way was with Annie Lennox's 'No More I Love Yous.' You just know it's something different that will get a reaction. But going to No. 1 on any chart in any format is very hard."

An Expanding Audience

American audiences are becoming familiar with the youthful Barlow, who has had a history of huge European success. "This album has sold ever 1.5 million copies worldwide." Rizzo points out. "He's had three No. I records from it overseas. He understands, though, that making it in the United States is the most important thing."

It was Rizzo's responsibility to introduce Barlow to AC programmers and enlighten them on the singer/song-writer's background. "Take That had a very intense schedule around the world for many years, but it was all on Gary this time, and he was a very good sport. Some other artists may have balked at

getting up for a 7am radio show, having lunch at the next market, and then scheduling dinner someplace else."

The plan called for starting him in major markets. "We wanted people to see him as an artist and spend some quality time with him," recalls Rizzo. "He's the kind of guy people had to meet. There were dinners followed by performances. When he visited stations, he took listener requests."

There's mutual respect. Rizzo notes, between Barlow and Elton John. "Several stations asked him to do some Elton John songs. We wanted people to know that this was a priority artist for the label and something new and exciting for us."

"We don't shop artists around or do major promotional tours. The last time we did something like this was with Curtis Stigers. It's something we wanted the industry to be aware of and something on which we were putting our stamp. It had been a long time since we had the No. 1-played song — at the same time — on both Los Angeles' KOST and KBIG. That, in itself, was amazing."

Free Thinkers

On deck later this year is "Super Hero." Barlow's follow-up to "So Help Me Girl." It would be difficult to find many AC promotion people who think breaking new artists in any format — especially this one — is easy. "The odds are certainly against you." Rizzo comments. "But AC is getting involved with different artists and different music types, and that's a good sign of growth for the format. Programmers seem more open-minded than they were several years ago and aren't so tied into name power. They're getting excited about new sounds and new artists."

Divine Debuts

The following artists climbed to No. 1 on **R&R**'s AC chart via their first format chart appearance.

There are several quick caveats. Some artists listed below — such as LeAnn Rimes and .38 Special — have charted songs in other formats. But Rimes' "How Do I Live?" is a case of the singer's first ever *Adult Contemporary* chart stop.

There are also situations where artists like Gloria Estefan (Miami Sound Machine) and Lionel Richie (Commodores) were in groups, but — where appropriate — we've designated their first solo efforts.

Those scoring double-duty are Benjamin Orr (as a solo act and with The Cars) and Gary Barlow (alone and with Take That).

| ARTIST/Title | Peak Date |
|--|-----------|
| GARY BARLOW/So Help Me Girl | 11/21/97 |
| LEANN RIMES/How Do I Live? | 8/29/97 |
| BOB CARLISLE/Butterfly Kisses | 5/16/97 |
| | |
| TAKE THAT/Back For Good | 10/20/95 |
| CATHINI DENINICO NA WAR | 40/4804 |
| CATHY DENNIS/Too Many Walls | 10/4/91 |
| AARON NEVILLE/Everybody Plays The Fool | 9/20/91 |
| CELINE DION/Where Does My Heart Beat Now? | 1/11/91 |
| STEVIE D/Dayway II ava Vay (The Destman Cana) | 12/21/90 |
| STEVIE B/Because I Love You (The Postman Song) | |
| ALIAS/More Than Words Can Say | 11/30/90 |
| MARIAH CAREY/Vision Of Love | 7/27/90 |
| WILSON PHILLIPS/Hold On | 5/18/90 |
| SINEAD O'CONNOR/Nothing Compares 2 U | 5/11/90 |
| GLORIA ESTEFAN/Don't Wanna Lose You | 7/21/89 |
| WATERFRONT/Cry | 6/9/89 |
| THIRTY EIGHT SPECIAL/Second Chance | 4/28/89 |
| | |
| DEON ESTUS/Heaven Help Me | 4/7/89 |
| VANESSA WILLIAMS/Dreamin' | 3/24/89 |
| WILL TO POWER/Baby I Love Your Way | 12/2/88 |
| TAYLOR DAYNE/I'll Always Love You | 9/2/88 |
| JOHNNY HATES JAZZ/Shattered Dream | 5/6/88 |
| PATRICK SWAYZE/She's Like The Wind | 2/12/88 |
| TIFFANY/Could've Been | |
| TIFFANT/Could ve Deen | 1/22/88 |
| | |

| MICHAEL BOLTON/That's What Love Is All About SWING OUT SISTER/Breakout BILLY VERA & THE BEATERS/At This Moment | 11/13/87 10/23/87 1/9/87 |
|---|--|
| BENJAMIN ORR/Stay The Night BRUCE HORNSBY & THE RANGE/The Way It Is | 12/5/86 11/14/86 |
| ANITA BAKER/Sweet Love PETER CETERA/Glory Of Love SIMPLY RED/Holding Back The Years FORCE MDs/Tender Love ATLANTIC STARR/Secret Lovers | 9/26/86 7/4/86 5/9/86 4/4/86 3/21/86 |
| PAUL YOUNG/Everytime You Go Away SURVIVOR/The Search Is Over HAROLD FALTERMEYER/Axel F SADE/Smooth Operator | 7/5/85 6/7/85 5/24/85 5/3/85 |
| JACK WAGNER/All I Need CARS/Drive CYNDI LAUPER/Time After Time CHRISTINE McVIE/Got A Hold On Me | 12/14/84 9/7/84 5/18/84 3/2/84 |
| SPANDAU BALLET/True POLICE/Every Breath You Take DeBARGE/All This Love SERGIO MENDES/Never Gonna Let You Go PATTI AUSTIN & JAMES INGRAM/Baby Come To Me | 9/23/83 7/22/83 7/1/83 6/3/83 1/7/83 |
| VANGELIS/Chariots Of Fire BERTIE HIGGINS/Key Largo | 11/5/82 3/26/82 3/5/82 |
| SHEENA EASTON/Morning Train (Nine To Five) BETTE MIDLER/The Rose AIR SUPPLY/Lost In Love | 4/10/81 5/23/80 4/4/80 |
| PEACHES & HERB/Reunited FRANK MILLS/Music Box Dancer NICOLETTE LARSON/Lotta Love | 5/4/79 3/23/79 2/2/79 |
| CHRIS REA/Fool (If You Think It's Over) MICHAEL JOHNSON/Bluer Than Blue GERRY RAFFERTY/Baker Street | 9/22/78 7/14/78 7/17/78 |



AC TOP 30

JANUARY 9, 1998

| | | | | | | TOTAL | . PLAYS — | | | - |
|-----|-----|-----|----------|--|------|-------|-----------|------|------------------------|---|
| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3W | 4W | 5W | TOTAL STATIONS/ADDS | |
| 3 | 1 | 1 | 1 | JIM BRICKMAN W/ASHTON & RAYE The Gift (Windham Hill) | 2251 | 2419 | 2415 | 2219 | 102/0 | |
| 5 | 4 | 2 | 2 | RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) | 2172 | 2298 | 2242 | 2041 | 103/1 | |
| 2 | 2 | 4 | 3 | ELTON JOHN Something About (Rocket/A&M Associated) | 2071 | 2149 | 2301 | 2309 | 99/1 | |
| 4 | 3. | 3 | 4 | MICHAEL BOLTON The Best Of Love (Columbia) | 2016 | 2269 | 2253 | 2123 | 100/0 | |
| 10 | 7 | 6 | 6 | PAULA COLE I Don't Want To Wait (Imago/WB) | 1732 | 1720 | 1684 | 1494 | 84/4 | |
| 18 | 14 | 10 | 6 | CELINE DION My Heart Will Go On (550 Music) | 1693 | 1426 | 1098 | 785 | 99/11 | |
| 1 | 5 | 5 | 7 | GARY BARLOW So Help Me Girl (Arista) | 1665 | 1996 | 2193 | 2354 | 93/0 | |
| 8 | 10 | 9 | .8 | LEANN RIMES How Do Live (Curb) | 1422 | 1510 | 1564 | 1664 | 79/0 | |
| 7 | 6 | 8 | 9 | DARYL HALL & JOHN OATES Promise Ain't Enough (Push) | 1417 | 1588 | 1712 | 1973 | 80/0 | |
| 1 | 9 | 7 | 10 | TONI BRAXTON W/KENNY G How Could An Angel (LaFace/Arista) | 1378 | 1589 | 1611 | 1453 | 88/2 | |
| 5 | 15 | 12 | 0 | KENNY G Loving You (Arista) | 1290 | 1258 | 1095 | 952 | 89/3 | |
| 4 | 13 | 13 | 12 | BILLY JOEL Hey Girl (Columbia) | 1187 | 1235 | 1196 | 1135 | 78/1 | |
| 3 | 12 | 15 | 13 | BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) | 1122 | 1162 | 1224 | 1384 | 71/0 | |
| 9 | 11 | 14 | 14 | AMY GRANT Takes A Little Time (A&M) | 1062 | 1228 | 1309 | 1499 | 65/0 | |
| 6 | 8 | 11 | 15 | BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) | 1046 | 1372 | 1649 | 1980 | 69/1 | |
| R | EAR | ER | 16 | VANESSA WILLIAMS Oh How The Years Go By (Mercury) | 960 | 837 | 714 | 530 | 77/5 | |
| 23 | 21 | 19 | D | BRYAN ADAMS Back To You (A&M) | 841 | 795 | 657 | 487 | 65/6 | |
| 9 | 17 | 17: | 18 | BETH NIELSEN CHAPMAN Sand And Water (Reprise) | 814 | 863 | 830 | 769 | 66/1 | |
| 0 | 19 | 21 | 19 | PAUL CARRACK Eyes Of Blue (Ark 21) | 715 | 776 | 765 | 674 | 57/1 | |
| 2 | 16 | 16 | 20 | MARIAH CAREY Butterfly (Columbia) | 669 | 903 | 1044 | 1390 | 41/0 | |
| 1 | 22 | 22 | 21 | BLESSID UNION Light In Your Eyes (Capitol) | 644 | 665 | 613 | 543 | 53/2 | |
| 7 | 18 | 20 | 22 | PETER CETERA F/AZ YET You're The Inspiration (River North) | 500 | 777 | 817 | 786 | 39/0 | |
| | _ | 28 | 23 | RAY VEGA Even More (BNA) | 341 | 271 | 216 | 136 | 43/8 | |
| 9 | 25 | 25 | 24 | LEANN RIMES You Light Up My Life (MCG/Curb) | 300 | 330 | 288 | 202 | 38/1 | |
| 30 | 30 | - | 25 | KENNY LOGGINS Now That I Know Love (Columbia) | 290 | 245 | 232 | 189 | 29/1 | |
|) E | ВU | T | 20 | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 242 | 170 | 115 | 97 | 15/5 | |
|) E | BU | T | 3 | LISA LOEB Do (Geffen) | 237 | 180 | 155 | 135 | 15/4 | |
|) E | BU | T | 23 | SAMANTHA COLE Without You (Universal) | 231 | 188 | 120 | 55 | 28/3 | |
| 26 | 27 | 29 | 29 | JOHN MELLENCAMP Without Expression (Mercury) | 229 | 270 | 269 | 238 | 12/0 | |
| _ | 29 | 30 | 30 | BARRY MANILOW Sometimes When We Touch (Arista) | 219 | 259 | 239 | 167 | 26/1 | |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters, 99 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS As Long As You Love Me (Jive)
Total Stations: 9, Adds: 4, Plays: 124, WKYE 13, WLRQ 21 (21), WRMF 8 (10), WOOF 9, WMXS 20 (21), WLTS 19, WRVF 27 (7), WQLR 7 (7).

BOYZ II MEN A Song For Mama (*Motown*)

Total Stations: 9, Adds: 1, Plays: 74, WMJQ 9, WLZW 5 (7), WGSY 5 (5), WTVR 5 (5), WDEF 5 (5), WOOF 15 (15), WDOK 5 (9), WFMK 20 (20), KELO 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

VANESSA WILLIAMS

Oh How The Years Go By (Mercury)

960/123

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 77/5

1

MOST ADDED®

| ADDS |
|-------------|
| 11 |
| 8 |
| 6 |
| 5 |
| y) 5 |
| 4 |
| 4 |
| 4 |
| 3 |
| 3 |
| 3) |
| |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | PLAY |
|---|---------------|
| CELINE DION My Heart Will Go On (550 Music) | +267 |
| VANESSA WILLIAMS Oh How The Years Go By (Mercury) | +123 |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | +72 |
| RAY VEGA Even More (BNA) | +70 |
| BACKSTREET BOYS As Long As You Love Me (Jive | +58 |
| LISA LOEB Do (Geffen) | +57 |
| LOREENA MCKENNITT The Mummers'(Quinlan Road/Wil | B) +53 |
| BRYAN ADAMS Back To You (A&M) | +46 |
| KENNY LOGGINS Now That I Know Love (Columbia | +45 |
| SAMANTHA COLE Without You (Universal) | +43 |

HOTTEST **RECURRENTS**

JEWEL Foolish Games (Atlantic) FLEETWOOD MAC Silver Springs (Reprise) SPICE GIRLS 2 Become 1 (Virgin) SHAWN COLVIN Sunny Came Home (Columbia) SISTER HAZEL All For You (Universal) CHICAGO The Only One (Reprise)

JEWEL You Were Meant For Me (Atlantic) **TONI BRAXTON** Un-break My Heart (LaFace/Arista)

MONICA For You I Will (Warner Sunset/Atlantic) **KENNY LOGGINS** For The First Time (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

"Oh How The Years Go By"

R&R AC Breaker AC Monitor 27* - 20*

On: WLIT WBEB KVIL WPCH WLTE KESZ WLIF WSHH KOSI WDOK KKCW WRRM KGBY and many, many more!



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

Q6.7

Market #1

WLTW/New York

PLAYS 5W 4W 3W TW

CELINE DION/My Heart Will Go On

CELINE DION/My Heart Will Go On LEANN RIMES/How Do I Live MARY & LEWIS/AIT The Beginning TONI BRAXTON/Un-treak My Heart BACKSTREET BOYS/Quit Playing ... ELTON JOHN/Something About AMY GRANT/Takes & Little Inne GARY BARLOW/So Help Me Girl BILLY JOEL-Hey Girl MICHAEL BOLTON/The Best Of Love PAULA COLE/I Don't Want To Wait HALL & OATES/Promise Ain't Enough JIM BRICKMAN.../The Girl TONI BRAXTON/KENNY GHOW COUNT ON SHAND TO SHOW THE FIRST TIME SPICE GIRLS/2 BECOME 1
BRYAN ADAMSTI'R JAWAS 5E ... STREISAND TOWN/Tell Him MONICA/For You! Will

K·BIG

Market #2 KBIG/Los Angeles (818) 546-1043 Streit/Coles/Rafols

PLAYS 5W 4W 3W TW
 SW
 3W
 TW

 25
 27
 30
 31
 MARX & LEWIS/AI The Beginning

 25
 27
 31
 ELTON JOHN/Something About

 26
 26
 28
 31
 LEANN RIME SHOW Do I Live

 27
 28
 30
 OCELINE DOWNTO Love Your Playing

 27
 28
 30
 29
 BACKSTREET BOYS/Guir Playing

 26
 26
 27
 26
 JIM BRICKMAR. The Git

 27
 29
 25
 MICHAEL BOLTOWTHE BEST OI Love

 19
 19
 21
 25
 PAULA COLETI Don't Want To Want

 20
 21
 24
 AMY GRANT/Takes A Little Time

 20
 21
 24
 AMY GRANT/Takes A Little Time

 4
 20
 21
 24
 ANY GRANT/Takes A Little Time

ARTIST/TITLE

KOST 103.5FM

Market #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang

ARTIST/TITLE 24 24 24 17 JIM BRICKMAN.../The Gitt
24 24 24 17 PETER CETERA/AZ YET/You're.
24 24 24 17 BACKSTRET BOYS/OUT Playing.
24 24 24 17 LEANN RIMES/How Do I Live
24 24 17 LEANN RIMES/How Do I Live
24 24 17 LEANN RIMES/How Do I Live
25 24 17 SPICE GIRLS/2 Become '
26 24 17 FELTON, JOHN Something About ...
27 27 LEON JOHN Something About ...
28 24 24 12 MARIAH CAREY/Butterfly
29 19 19 11 PAULA COLE/A Don't Want To Want
15 15 12 10 FLEETWOOD MAZ/Silver Springs
20 5 5 7 10 CELINE DION/My Heart Will Go On
25 5 24 8 MARX & LEWIS/AI The Beginning
26 15 12 10 FLEETWOOD TOOL/MY Heart Will Go On
26 5 5 7 4 STREISANO TOOL/MY Heart Will GO On
27 27 TON BRAXTO TOOL/MY HOW GIVEN
28 29 12 2 TON BRAXTON/CRAW GIVON COUld An...
29 24 12 2 GARY BARLOW/So Help Me Girl
24 24 12 2 GARY BARLOW/So Help Me Girl 24 17 24 17 24 17 JIM BRICKMAN.../The Gift



Market #3

WLIT/Chicago (312) 329-9002 Edwards

| _ | | | | |
|---------|-------------|----|----|-------------------------------------|
| PI 5 | AYS W 4W | 3W | TW | ARTIST/TITLE |
| 10 | 17 | 17 | 19 | PAULA COLE/I Don't Want To Wast |
| 19 | 17 | 19 | 19 | ELTON JOHN/Something About |
| 19 | 19 | 19 | 18 | GARY BARLOW/So Help Me Girl |
| 17 | 17 | 17 | 18 | MICHAEL BOLTON/The Best Of Love |
| 17 | 19 | 19 | 18 | JIM BRICKMAN/The Gift |
| 19 | 19 | 19 | 18 | BETH NIELSEN CHAPMAN/Sand And Water |
| 17 | 17 | 19 | 18 | CELINE DION/My Heart Wift Go On |
| 19 | 19 | 19 | 18 | MARX & LEWIS/At The Beginning |
| . 11 | - 11 | 17 | 17 | TONI BRAXTON/KENNY G/How Could An |
| 19 | 19 | 17 | 17 | KENNY G/Loving You |
| 11 | 11 | 11 | 11 | STYX/Dear John |
| - | 10 | 10 | 10 | BEE GEES/Still Waters |
| - | 10 | 11 | 10 | PAUL CARRACK/Eyes Of Blue |
| 11 | 11 | 11 | 10 | BILLY JOEL/Hey Girl |
| - | - | 10 | 10 | LEANN RIMES/You Light Up My Life |
| 11 | 10 | 10 | 10 | VANESSA WILLIAMS/Oh How The Years |
| - | | • | 8 | BACKSTREET BOYS/Quit Playing |
| | - | - | 8 | FLEETWOOD MAC/Silver Springs |
| 8 | 8 | 8 | 8 | LEANN RIMES/How Do I Live |
| - | | - | 8 | ELTON JOHN/Candle In1997 |
| 17 | 8 | 8 | В | HALL & DATES/Promise Ain't Enough |
| | | | | |



| Trainino Volark | | | | | | | |
|-----------------|----|----|----|----------------------------------|--|--|--|
| PLA | | | | ARTIST/TITLE | | | |
| 5₩ | 4W | 3₩ | TW | | | | |
| 36 | 36 | 36 | 34 | ELTON JOHN/Something About . | | | |
| 36 | 36 | 36 | 34 | LEANN RIMES/How Do I Live | | | |
| 21 | 28 | 36 | 33 | MARX & LEWIS/At The Beginning | | | |
| 36 | 36 | 36 | 33 | KENNY LOGGINS/For The First Time | | | |
| | 28 | 28 | 28 | KENNY G/Loving You | | | |
| | 21 | 28 | 28 | BEE GEES/Still Waters | | | |
| 28 | 28 | 28 | 27 | BACKSTREET BOYS/Quit Playing | | | |
| 28 | 28 | 28 | 26 | MICHAEL BOLTON/The Best Of Love | | | |
| 28 | 28 | 28 | 26 | SHAWN COLVIN/Surrry Came Home | | | |
| 21 | 21 | 28 | 25 | PAULA COLE/I Don't Want To Wait | | | |
| | | 28 | 24 | JIM BRICKMAN ./The Gift | | | |
| 10 | 10 | 10 | 11 | NO DOUBT/Don't Speak | | | |
| 10 | 10 | 10 | 11 | TON: BRAXTON/Un-break My Heart | | | |
| 10 | 10 | 10 | 10 | ERIC CLAPTON/Change The World | | | |
| 10 | 10 | 10 | 8 | JEWEL/You Were Meant . | | | |
| | | | | CELINE DION/My Heart Will Go Dr. | | | |

JM DOUBT/Opn's Spaak
TONI BRAXTON/Un-break My Heart
ERIC CLAPTON/Change The World
JEWEL/You Were Meant
CELINE DION/My Heart Will Go Dn
BRYAN ADAMS/Back To You



Market #5

WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS 5W 4W 3W TW MICHAEL SUCKINITION BEST DILVER
ELTON JOHN/Something About.
BLESSID UNION/Light in Your Eyes
VANESSA WILLLAMS/OH HOW The Years.
TINA TURNER/Missing You
MARX & LEWIS/AI The Beginning
SPICE GIRLS/2 Bedome 1
R. KELLY/I Believe I Can Fly
BILLY JIDE HAW Girl 14 14 12 12 12 12 14 14 12 12 H. KELLY/I Believe I LVan Hy
BILLY JOELHY-B Girl
HALL & OATES/Promise Ain'I Enough
PAUL A COL E/I Don'I Want To Wart
PAUL CARRACK/Eyes Of Blue
ROD STEWART/I/I WE Fall In...
TONI BRAXT/D/WIA-Tresk My Heart
TONI BRAXT/D/W/EM/NY G/HOW Could An...
PACKET/DETE ROWS (CASH ON) 11 10 10 28 28 25 10 12 12 TONI BRAXT/NIX/ENIY G/How Could An.
BACKSTREF BOYS/Guit Playing ,
KENNY LOGGINS/For The First Time
TONI BRAXTONI/ Don't Want To
BRYAN ADAMS/I'll Always Be...
MICHAEL BOLTOM/GO The Distance
STREISAND & ADAMS/I Finally Found
BRYAN ADAMS/Back To You
AARON NEVLLE/Say What's In My...
BRICKMAN & MCBRIDE/Valentine
ELTON JOURNESSHEET
STON JOU 28 25 **5** ELTON JOHN/Candle In. .1997 CELINE DION/My Heart Will Go_Or



Market #6

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

| PLAYS | | | | ARTIST/TITLE |
|-------|----|-----|----|-----------------------------------|
| 5W | 4W | 3W | TW | |
| 8 | 8 | 25 | 25 | KENNY G/Loving You |
| 25 | 25 | 25 | 25 | ELTON JOHN/Something About |
| 25 | 25 | 25 | 25 | STREISAND*DION/Tell Him |
| 14 | 18 | 25 | | JIM BRICKMAN. /The Gift |
| 24 | 24 | 23 | 24 | LEANN RIMES/How Do I Live |
| 24 | 23 | 23 | 23 | STREISAND & ADAMS/I Finally Found |
| 24 | 23 | 23 | 23 | CELINE DION/It's All Coming . |
| 24 | 24 | 23 | 23 | TONI BRAXTON/Un-break My Heart |
| 24 | 23 | 23 | 23 | BRYAN ADAMS/Let's Make A |
| - | - | 15 | 15 | VANESSA WILLIAMS/Oh How The Years |
| 14 | 16 | 15 | 15 | TONI BRAXTON/KENNY G/How Could An |
| 15 | 15 | 15 | 15 | GARY BARLOW/So Help Me Girl |
| 15 | 15 | 15 | 15 | BOYZ II MEN/4 Seasons Of. |
| 14 | 14 | 14 | 14 | FLEETWOOD MAC/Silver Springs |
| 16 | 14 | 14 | 14 | BACKSTREET BOYS/Quit Playing |
| 25 | 24 | 14 | 14 | MICHAEL BOLTON/Go The Distance |
| | ٠ | 13 | 14 | SISTER HAZEL/All For You |
| 7 | 7 | 7 | 8 | BRYAN ADAMS/Back To You |
| 8 | 8 | 8 | 8 | LEANN RIMES/You Light Up My Life |
| - 8 | 8 | 8 | 8 | DAVE KOZ/Oecember Makes Me |
| 13 | 13 | 13 | 8 | MARX & LEWIS/At The Beginning |
| 7 | 7 | 7 | 7 | BLESSID UNION/Light In Your Eyes |
| 7 | 7 | . 7 | 7 | STYX/Dear John |
| 7 | 7 | 7 | 7 | PAUL CARRACK/Eyes Of Blue |
| 5 | 5 | 5 | 5 | R. KELLY/I Believe I Can Fly |
| 24 | 23 | 5 | 5 | BRICKMAN & MCBRIDE/Valentine |
| 5 | 5 | 5 | 5 | ERIC CLAPTON/Change The World |
| 5 | 5 | 5 | 5 | DUNCAN SHEIK/Barely Breathing |
| 5 | 5 | 5 | 5 | BOB CARLISLE/Butterfly Kisses |
| | | | | |



Market #8

WASH/Washington (202) 895-5000 Davis/Martin

| _ | | | | | | | |
|-----|-----|----|----|-----------------------------------|--|--|--|
| PLA | | | | ARTIST/TITLE | | | |
| 5W | 4# | 3₩ | TW | | | | |
| 35 | 35 | 35 | 35 | LEANN RIMES/How Do I Live | | | |
| 35 | 35: | 35 | 35 | ELTON JOHN/Something About | | | |
| 35 | 35: | 35 | 35 | MARX & LEWIS/At The Beginning | | | |
| 28 | 35 | 35 | 35 | CELINE DION/To Love You More | | | |
| 28 | 35: | 35 | 35 | JIM BRICKMAN/The Gift | | | |
| 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing . | | | |
| 28 | 28 | 28 | 28 | PAULA COLE/I Don't Want To Wait | | | |
| 21 | 28 | 28 | 28 | JANET/Together Again | | | |
| 21 | 28 | 28 | 28 | KENNY G/Loving You | | | |
| - | - | 28 | 28 | BEE GEES/Still Waters . | | | |
| - | - | - | 28 | CELINE DION/My Heart Will Go On | | | |
| 14 | 10 | 10 | 10 | WHITNEY HOUSTON/I Believe In You. | | | |
| 14 | 10 | 10 | 10 | KENNY LOGGINS/For The First Time | | | |
| 14 | 10 | 10 | 10 | SHAWN COLVIN/Sunny Came Home | | | |
| 14 | 10 | 10 | 10 | NO DOUBT/Don't Speak | | | |
| 14 | 10 | 10 | 10 | JEWEL/Foolish Games | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |



Market ≠10

WMJX/Boston

| PLAYS | | зw | TW | ARTIST/TITLE |
|-------|----|-----|----|---|
| 6 | 26 | 25 | 26 | BACKSTREET BOYS/Quit Playing |
| 6 | 25 | 26 | 26 | PAULA COLE/I Don't Want To Wait |
| 5 | 10 | 15 | 26 | CELINE DION/My Heart Will Go On |
| 6 | 25 | 26 | 26 | LEANN RIMES/How Do I Live |
| 6 | 26 | 26 | 26 | SPICE GIRLS/2 Become 1 |
| 6 | 25 | 26 | 24 | ELTON JOHN/Something About . |
| 4 | 14 | 14 | 13 | MICHAEL BOLTON/The Best Of Love |
| 1 | 11 | 11 | 13 | R KELLY/I Believe I Can Fly |
| 8 | 8 | 10 | 13 | MONICA/For You I Will |
| 0 | 10 | 11 | 12 | BRYAN ADAMS/I'll Always Be |
| 3 | 12 | 12 | 12 | JEWEL/Foolish Games |
| 0 | 11 | 11 | 12 | JEWEL/You Were Meant |
| 4 | 12 | 12. | 12 | BRUCE SPRINGSTEEN/Secret Garden |
| 4 | 14 | 12 | 11 | SHAWN COLVIN/Sunny Came Home |
| 0 | 10 | 10 | 11 | FLEETWOOD MAC/Silver Springs |
| 1 | 13 | 12 | 11 | HALL & OATES/Promise Ain't Enough |
| 8 | 21 | 21 | 11 | MARX & LEWIS/At The Beginning |
| 9 | 9 | 10 | 11 | RICHARD MARX/Until Find You. |
| 4 | 13 | 10 | 9 | AMY GRANT/Takes A Little Time |
| 8 | 8 | 8 | 7 | GARY BARLOW/So Help Me Girl |
| 7 | 5 | 5 | 6 | MARIAH CAREY/Butterfly |
| 2 | 2 | 4 | 4 | BRYAN ADAMS/Back To You |
| 1 | 5 | 5 | 3 | JIM BRICKMAN /The Gift |
| 1 | 1 | 1 | 1 | BOCELLI & BRIGHTMAN/Time To Szy Goodbye |
| | - | 1 | 1 | TONI BRAXTON/KENNY G/How Could An. |



WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|---|
| 5W | 4W | 3W | ₩ | |
| 13 | 13 | 11 | 11 | GARY BARLOW/So Help Me Girl |
| 11 | 13 | 9 | 11 | MARX & LEWIS/At The Beginning |
| 9 | 9 | 9 | 11 | VANESSA WILLIAMS/Oh How The Years |
| 11 | 11 | 9 | 11 | ELTDN GOHN/Something About |
| 6 | 6 | 6 | 11 | LEANN RIMES/How Do I Live |
| - | | | 11 | ELTON JOHN/Candle In1997 |
| 13 | 15 | 11 | 10 | JIM BRICKMAN/The Gift |
| - | 7 | 7 | 10 | CELINE DION/My Heart Will Go On |
| 7 | 9 | 11 | 9 | PAULA COLE/I Don't Want To Wait |
| 13 | 11 | 9 | 9 | HALL & OATES/Promise Ain't Enough |
| - | - | | 9 | MONICA/For You I Will |
| 11 | 6 | 6 | 9 | BACKSTREET BOYS/Quit Playing |
| 6 | 6 | 6 | 9 | JEWEL/Foolish Games |
| 11 | 11 | 11 | 8 | MICHAEL BOLTON/The Best Of Love |
| 13 | 11 | 11 | 8 | TONI BRAXTON/KENNY G/How Could An |
| 11 | 13 | 9 | 8 | BETH NIELSEN CHAPMAN/Sand And Water |
| 11 | 9 | 7 | 8 | PAUL CARRACK/Eyes Of Blue |
| 11 | 11 | 11 | 7 | BILLY JOEL/Hey Girl |
| - | - | 5 | 7 | DAVE KOZ/December Makes Me |
| 11 | 11 | 9 | 6 | AMY GRANT/Takes A Little Time |
| 9 | 7 | 7 | 6 | CHICAGO/The Only Dne |
| 9 | 9 | 9 | 5 | KENNY G/Loving You |
| 7 | 5 | 7 | 3 | BOCELLI & BRIGHTMAN/Time To Say Goodbye |
| 5 | 5 | 5 | 3 | RAY VEGA/Even More |
| 7 | 5 | 7 | 3 | MARIAH CAREY/Butterfly |
| - | - | - | - | BRYAN ADAMS/Back To You |
| | | | | |



Market #14

WLTE/Minneapolis (612) 339-1029 Nolan

| PLA | YS | | | ARTIST/TITLE |
|-------------|----|----|----|-------------------------------------|
| 5W | 4W | 3W | TW | |
| 17 | 17 | 17 | 17 | STREISAND*DIDN/Tell Him |
| 17 | 17 | 17 | 17 | JIM BRICKMAN ./The Gitt |
| 17 | 17 | 17 | 17 | GARY BARLOW/So Help Me Girl |
| 17 | 17 | 17 | 17 | MARX & LEWIS/At The Beginning |
| 17 | 17 | 17 | 17 | MICHAEL BOLTON/The Best Dt Love |
| 17 | 17 | 17 | 17 | BETH NIELSEN CHAPMAN/Sand And Water |
| 8 | 8 | 17 | 17 | KENNY G/Loving You |
| 15 | 15 | 15 | 15 | MARIAH CARFY/Butterfly |
| | | | 15 | LEANN RIMES/How Do I Live |
| | ٠ | | 15 | FLEETWOOD MAC/Silver Scrings |
| | | - | 15 | BACKSTREET BOYS/Quit Playing |
| 15 | 15 | | 15 | AMY GRANT/Takes A Little Time |
| 12 | 12 | 12 | 12 | ELTON JOHN/Something About |
| 17 | 17 | 12 | 12 | TONI BRAXTON/KENNY G/How Could An |
| 10 | 10 | 10 | 10 | BILLY JOEL/Hey Girl |
| 10 | 10 | 10 | 10 | PAUL CAREACK/Eyes Of Blue |
| 10 | 10 | 10 | 10 | PETER CETERA AZ YET/You're |
| 8 | 8 | 8 | 8 | BLESSID UNION/Light In Your Eyes |
| 8 | 8 | 8 | 8 | VANESSA WILLIAMS/Oh How The Years |
| 5 | 8 | 8 | 8 | RAY VEGA/Even More |
| 8 5 5 5 5 5 | 8 | 8 | 8 | LEANN RIMES/You Light Up My Life |
| 5 | 8 | 8 | 8 | KENNY LOGGINS/Now That I Know Love |
| 5 | 8 | 8 | 8 | CELINE DION/My Heart Will Go On |
| | 5 | 5 | 5 | SAMANTHA COLE/Without You |
| ١. | 5 | 5 | 5 | ENYA/Only If |
| | 5 | 5 | 5 | BRYAN ADAMS/Back To You |
| | | | | |
| | | | | |



Market 416

WALK/Long Island

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|----------------------------------|
| 5W | 4W | 3W | TW | |
| 30 | 30 | 30 | 13 | BILLY JOEL/Hey Girl |
| 10 | 10 | 30 | 13 | CELINE DION/My Heart Will Go On |
| 30 | 30 | 30 | 13 | LEANN RIMES/How Do I Live |
| 30 | 30 | 30 | 12 | PAULA CDLE/I Don't Want To Wait |
| 30 | 30 | 30 | 12 | ELTON JOHN/Something About |
| 30 | 30 | 30 | 12 | MICHAEL BOLTON/The Best Of Love |
| 30 | 30 | 30 | 11 | MARX & LEWIS/At The Beginning |
| 8 | 8 | 8 | 8 | KENNY LOGGINS/For The First Time |
| 8 | 8 | 8 | 8 | FLEETWOOD MAC/Silver Springs |
| 8 | 8 | 8 | 8 | SPICE GIRLS/2 Become 1 |
| 10 | | 8 | 8 | BACKSTREET BOYS/Quit Playing. |
| 8 | 8 | 8 | 8 | JEWEL/Foolish Games |
| | 10 | 8 | 7 | BRYAN ADAMS/Back To You |
| 10 | 10 | 8 | 7 | JIM BRICKMAN/The Gift |
| 10 | 10 | 8 | 6 | LISA LOEB/I Co |
| - | - | 8 | 5 | SAVAGE GARDEN/Truly Madly Deeply |
| - | * | - | 4 | DIANA KING/I Say A Little |
| | | ٠ | | BACKSTREET BOYS/As Long As You. |
| | | | | |



Market #17

KESZ/Phoenix (602) 207-9999 Del Rosso

| PLAYS | | | ARTIST/TITLE | |
|-------|-----|----|--------------|-------------------------------------|
| 5W | 4W: | 3W | TW | |
| - | | - | 33 | JIM BRICKMAN/The Gift |
| | - | - | 31 | MARX & LEWIS/At The Beginning |
| - | | | 31 | ELTON JOHN/Something About . |
| * | ** | - | 30 | MICHAEL BOLTON/The Best Of Love |
| - | - | - | 23 | STREISAND*DION/Tell Him |
| ~ | *** | - | 17 | AMY GRANT/Takes A Little Time |
| | - | | 17 | BACKSTREET BOYS/Quit Playing |
| - | | - | 17 | HALL & DATES/Promise Ain't Enough |
| - | + | | 17 | SPICE GIRLS/2 Become t |
| - | | - | 17 | TON: BRAXTON/KENNY G/How Could Art. |
| - | - | | 16 | GARY BARLOW/So Help Me Girl |
| - | - | - | 16 | LEANN RIMES/How Do I Live |
| - | | | | CFI INE DION/My Heart Will Go On |
| - | | - | 12 | TAKE THAT/Back For Good |
| - | | • | 12 | ELTON JOHN/Blessed |
| - | | | 11 | PAULA COLE/I Don't Want To Wait |
| - | | - | 11 | DONNA LEWIS/I Love You Always |
| - | | - | 11 | JEWEL/You Were Meant. |
| - | | - | 10 | BILLY JDEL/Hey Girl |
| | | | 10 | MARIAH CAREY/Always Be My Baby |
| - | - | • | 9 | VANESSA WILLIAMS/Oh How The Years |
| - | - | - | 8 | BETH NIELSEN CHAPMAN/Sand And Water |



Market #18

KEZK/St. Louis (314) 531-0000 Cochran

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|-------------------------------------|
| 5W | 4W | 3W | TW | |
| 15 | 15 | 14 | 16 | MARX & LEWIS/At The Beginning |
| 13 | 15 | 13 | 16 | CELINÉ DION/My Heart Will Go On |
| 14 | 16 | 15 | 16 | LEANN RIMES/How Do I Live |
| 15 | 16 | 15 | 16 | HALL & OATES/Promise Ain't Enough |
| 15 | 16 | 15 | 15 | MICHAEL BOLTON/The Best Of Love |
| 15 | 15 | 15 | 15 | ELTON JOHN/Something About . |
| | | 15 | 15 | KENNY G/Loving You |
| 13 | 17 | 16 | 15 | GARY BARLOW/So Help Me Girl |
| 14 | 16 | 15 | 15 | JIM BRICKMAN /The Gift |
| 13 | 14 | 15 | 14 | BACKSTREET BDYS/Quit Playing |
| 14 | 14 | 14 | 14 | STREISAND DION/Tell Him |
| 16 | 17 | 14 | 13 | AMY GRANT/Takes A Little Time |
| 14 | 17 | 14 | 13 | MARIAH CAREY/Buttertly |
| 12 | 12 | 9 | 11 | LEANN RIMES/You Light Up My Life |
| * | | | 8 | JANN ARDEN/Insensitive |
| 6 | | 7 | 8 | JEWEL/You Were Meant |
| | - | - | 8 | SELENA/I Could Fall In Love |
| 15 | 15 | 13 | 7 | BETH NIELSEN CHAPMAN/Sand And Water |
| 6 | 7 | - | 7 | MONICA/For You I Will |
| | | | | |



Market #19

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

| | ,,,, | | | | MINISTRACE |
|---|------|----|----|----|------------------------------------|
| | 5W | 4W | 3W | TW | |
| | 16 | 16 | 18 | 18 | MARX & LEWIS/At The Beginning |
| | 16 | 16 | 17 | 17 | MICHAEL BOL"DN/The Best Of Love |
| | 17 | 17 | 17 | 17 | GARY BARLOW/So Help Me Girl |
| | 16 | 16 | 17 | 17 | BETH NIELSEN CHAPMAN/Sand And Wat |
| | 16 | 16 | 16 | 16 | KENNY G/Loving You |
| | 17 | 17 | 16 | 16 | JIM BRICKMAN The Gift |
| Į | 17 | 17 | 16 | 16 | BILLY JOEL/Hey Girl |
| | 6 | 6 | 15 | 15 | CELINE DION/My Heart Will Go On |
| | 9 | 9 | 15 | 15 | BLESSID UNION/Light In Your Eyes |
| ì | 9 | 3 | 15 | 15 | VANESSA WILLIAMS/On How The Years |
| | 9 | 9 | 10 | 10 | STYX/Dear John |
| ı | 8 | 8 | 10 | 10 | LEANN RIMES You Light Up My Life |
| | 16 | 16 | 10 | 10 | PETER CETERA/AZ YET/You're |
| | 8 | 8 | 10 | 10 | CHICAGO/The Only One |
| | 8 | 8 | 9 | 9 | BARRY MANILDW/Sometimes When We. |
| | 6 | 6 | 5 | 5 | RAY VEGA/Even More |
| | 6 | 6 | 5 | 5 | PAUL CARRACK/Eyes Of Blue |
| | • | - | 5 | 5 | PAULA COLE/I Don's Want To Wait |
| | - | | 5 | 5 | KENNY LOGGINS/Now That I Know Love |
| | 3 | 3 | 4 | 4 | SAMANTHA COLE/Without You |
| | | | 3 | 2 | ROVAN ADAMS/Rock To You |



Market #20

WSHH/Pittsburgh

| _ | | | | |
|-----------|----------|----|----|-------------------------------------|
| PLA 5W | YS 4W | 3W | TW | ARTIST/TITLE |
| 17 | 17 | 17 | 14 | JIM BRICKMAN /The Gitt |
| 10 | 14 | 17 | 14 | MICHAEL BOLTON/The Best Of Love |
| 10 | 14 | 14 | 14 | MARX & LEWIS/At The Beginning |
| 7 | 14 | 14 | 13 | TONI BRAXTON/KENNY G/How Could An |
| 7 | 10 | 14 | 13 | CELINE DION/My Heart Will Go On |
| 7 | 10 | 10 | 10 | BILLY JOEL/Hev Girl |
| 17 | 17 | 10 | 10 | ELTON JOHN/Something About . |
| 7 | 10 | 10 | 9 | PAULA COLE/I Don't Want To Wait |
| 7 | 7 | 10 | 9 | KENNY G/Loving You |
| 17 | 7 | 7 | 9 | GARY BARLOW/So Help Me Girl |
| 7 | 7 | 7 | 9 | CHICAGD/Here in My Heart |
| 7 | 7 | 7 | 9 | TONI BRAXTON/Un-break My Heart |
| 7 | 7 | 7 | 9 | FLEETWOOD MAC/Silver Springs |
| 7 | 7 | 7 | 8 | LEANN RIMES/How Do I Live |
| 17 | 7 | 7 | 7 | HALL & OATES/Promise Ain't Enough |
| 4 | 4 | 4 | 4 | PAUL CARRACK/Eyes Of Blue |
| - | 4 | 4 | 4 | VANESSA WILLIAMS/Oh How The Years |
| 4 | 4 | 4 | 3 | BETH NIELSEN CHAPMAN/Sand And Water |
| | | | | |
| | | | | |
| | | | | |



Market #22

KOSI/Denver (303) 696-1714 Taylor/Hamilton

| _ | | | | |
|-----------|----------|----|----|--------------------------------------|
| PLA 5W | YS 4W | 3W | TW | ARTIST/TITLE |
| 17 | 20 | 17 | 17 | JIM BRICKMAN/The Gift |
| 9 | | | 17 | |
| | | | | MARX & LEWIS/At The Beginning |
| 9 | | | 17 | MICHAEL BOLTON/The Best Of Love |
| | 17 | | 17 | ELTON JOHN/Something About |
| 17 | 17 | 17 | 17 | STREISAND * DION/Tell Him |
| 17 | 9 | 9 | 11 | GARY BARLOW/So Help Me Girl |
| 9 | 9 | 9 | 11 | PAULA COLE/! Don't Want To Wait |
| 9 | 9 | 9 | 11 | TONI BRAXTON/KENNY G/How Could An. |
| 9 | 9 | 9 | 11 | LEANN RIMES/How Do I Live |
| 9 | 9 | 9 | 11 | CELINE DIDN/My Heart Will Go On |
| 9 | 9 | 9 | 11 | AMY GRANT/Takes A Little Time |
| 9 | 9 | 9 | 11 | BACKSTREET BOYS/Quit Playing |
| 17 | 9 | 9 | 9 | HALL & OATES/Promise Ain't Enough |
| 9 | 9 | 9 | 9 | BILLY JOEL/Hey Girl |
| 3 | 3 | 3 | 4 | VANESSA WILLIAMS/On How The Years |
| 3 | 3 | 3 | 4 | PAUL CARRACK/Eyes Of Blue |
| 3 | 3 | 3 | 3 | KENNY G/Loving You |
| | 3 | 3 | 3 | LOREENA MCKENNITT/The Mummers' Dance |
| 3 | 3 | 3 | 2 | BETH NIELSEN CHAPMAN/Sand And Water |
| 3 | 3 | 3 | 2 | BLESSID UNION/Light In Your Eyes |
| - | 3 | 3 | 2 | LEANN RIMES/You Light Up My Life |
| | | | | |



Market #23

WDOK/Cleveland

| | 21 | 19 | 16 | PAULA COLE/I Don t Want To Wait |
|---|----|----|----|-------------------------------------|
|) | 2C | 22 | 15 | CELINE DION/My Heart Will Go On |
|) | 15 | 19 | 14 | BILLY JOEL/Hey Girl |
|) | 15 | 19 | 14 | PAUL CARRACK/Eves Of Blue |
|) | 5 | 5 | 14 | AMY GRANT/Takes A Little Time |
| 3 | 15 | 19 | 13 | MARX & LEWIS/At The Beginning |
|) | 19 | 19 | 13 | GARY BARLOW/So Help Me Girl |
|) | 1⊈ | 23 | 13 | JIM BRICKMAN., /The Gift |
| ì | 20 | 20 | 12 | ELTON JOHN/Something About |
| | 10 | 10 | 7 | KENNY G/Loving You |
| | 10 | 10 | 7 | LEANN RIMES/You Light Up My Life |
| | 9. | 9 | 7 | STREISAND DION/Tell Him |
| | 7 | 7 | 6 | VANESSA WILLIAMS/Oh How The Year |
| i | 14 | 14 | 6 | BETH NIELSEN CHAPMAN/Sand And Water |
|) | 15 | 19 | 6 | MARIAH CAREY/Butterfly |
| | 5 | 5 | 6 | LEANN RIMES/How Oo I Live |
| | 9 | 9 | 5 | TONI BRAXTON/KENNY G/How Could An |
| | - | 9 | 5 | BOYZ II MEN/A Song For Mama |
|) | ıα | 10 | 5 | PETER CETERA/AZ YET/You're |
| | 5 | 5 | 5 | JEWEL/Foolish Games |
| | 5 | 5 | 4 | HALL & OATES/Promise Ain't Enough |
| | 5 | 5 | 4 | FLEETWOOD MAC/Silver Springs |
| | - | | - | BLESSIO UNION/Light In Your Eyes |
| | | | | • ' |
| | | | | |

16 MICHAEL BOLTON/The Best Of Love



Market #24 KKCW/Portland, OR

BILLY JOEL/Ney Girl
LOREENA MCXENNITT/The Mummers' Dance
TONI BRAXTOM/KENNY GATHOW Could An
CELINE DIOLNMY Heart WIN Go On
VANESSA WILLIAM/SOR HOW The Years
STREISAND 'DIOL/WIEll Him
JIM BRICK/MAN J.The Gitt
MARX & LEWIS/AIT The Beginning
ENYA/Only II. . ENYA/Only II.

ELTON JOHN/Something About.
PAULA COLE/I Oon't Want to Wait
BETH NIELSEN CHAPMAN/Sand And Water
KENNY GALOVINI YOUNG YOU
CARLY SIMON/E''n'y Time We Say.
MICHAEL BOLTON/The Best Of Love
CHICAGO/The Only One
HALL & DATES/Promise Ain't Enough
KENNY LOGBINS/Now That i Know Love
BACKSTREET BDYS/Ouit Playing... 14 20 10 15 14 20 13 13 13 20 12 12 12 19 10 10 10 10 17 12 15 14 16 13 14 14 7 13 13 13 7 8 8 8 5 13 13 7 5



WRRM/Cincinnati

| PLX | YS | | | ARTIST/TITLE |
|-----|----|----|----|-----------------------------------|
| 5₩ | 4W | 3W | TW | |
| 19 | 17 | 18 | 18 | FLEETWOOD MAC/Silver Springs |
| 20 | 18 | 17 | 18 | ELTON JOHN/Something About |
| 20 | 18 | 15 | 17 | CELINE DION/To Love You More |
| 20 | 18 | 18 | 17 | BACKSTREET BDYS/Quit Playing |
| 19 | 18 | 18 | 17 | JAMES TAYLOR/Little More Time. |
| 20 | 18 | 18 | 17 | MICHAEL BOLTON/The Best D1 Love |
| 17 | 16 | 16 | 16 | HALL & OATES/Promise Ain't Enough |
| 19 | 16 | 17 | 16 | GARY BARLOW/So Help Me Girl |
| | 5 | 5 | 16 | VANESSA WILL AMS/On How The Years |
| 18 | 16 | 16 | 16 | KENNY G/Laving You |
| 12 | 13 | 13 | 16 | MARX & LEWIS/At The Beginning |
| 17 | 17 | 16 | 15 | STREISAND *DION/Tell Him |
| 11 | 10 | 7 | 10 | ERIC CLAPTON/Change The World |
| 8 | 10 | 10 | 10 | BLESSID UNION/Light In Your Eyes |
| 7 | 6 | 7 | 8 | JEWEL/You Were Meant |
| 7 | 5 | 6 | 7 | BRYAN ADAMS/I'll Always Be |
| 8 | 6 | 5 | 6 | TONI BRAXTON/I Don't Want To |
| 7 | 6 | 6 | 6 | PETER CETERA/Do You Love Me |
| 6 | 5 | 6 | 6 | MICHAEL BOLTON/Go The Distance |

Stations and their adds listed alphabetically by market

WYJB/Albany, NY

KYMG/Anchorage, AK 23 CELINE DION "Hea 23 LISA LOEB "Do"

WROE/Appleton, WI PD/MD: Dan Larkii RAY VEGA "Even"

WPCH/Atlanta, GA OM/PD: Vance Dilla APD: Steve Goss MD: David Joy BRYAN ADAMS "Back"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA No Adds

KKMJ/Austin, TX

WLIF/Baltimore, MD OMPD: Gary Balaba MD: Mark Thoner

WMJJ/Birmingham, Al

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 13 LOREENA MCKENVITT Mummo 13 VANESSA WILLIAMS "Years" CELINE DION More BOYZ II MEN "Song

WHBC/Canton. OH PD: Terry Simmons MD: Kayleigh Kriss

KOAT/Cedar Rapids, IA PD Richard W. Stadle: MD. Tom Cook

WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter LEANN RIMES Light

1 BLESSID UNION "Light 10 SAVAGE GARDEN "Trul WDEF/Chattanooga, TN

PD: Danny Howard MD: Denise Peters

WLIT/Chicano II

OM: T.J. Holland APD: Ted Morro

PD: Sue Wilson MD: Scott Miller BLESSID UNION "Light

MD: Sharon Green 6 AARON NEVILLE "Sav

WTCB/Columbia, SC

WSNY/Columbus, OH No Adds

PD: Bill Curtis MD: Alex O'Neai

KOSI/Denver. CO

WOOF/Dothan, AL

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston

WXKC/Erie. PA

WIKY/Evansville, IN

KLTA/Fargo. NO

OM/PD: J. Patrick MD: George McIntyre

No Adds

106 Current Reporters 99 Current Playlists

WLRQ/Melbourne, FL

WLQT/Dayton, OH KLYF/Des Moines, IA KSSK/Honolulu, HI KBAY/San Jose, CA KISC/Spokane, WA WKBN/Youngstown, OH

Weeks; Data Not Used (2): WAHR/Huntsville, AL KSFI/Salt Lake City, UT

WRRM/Cincinnati, OH OM/PD: Ken Payno APD: Lindy Rome

WDOK/Cleveland, OH

KKLI/Colorado Springs, CO

WGSY/Columbus, GA PD: Alan Quin APD/MD: J.J. Hemmingway

KVIL/Dallas, TX

GMPD: Leigh Simpson OM/MD: Mike Holderfield BACKSTREET BOYS "Lone

KE7A/Favetteville AR

OMPD: Chip Arledge MD: Crystal Hudson CELINE DION Hears VANESSA WILLIAMS "Year

WCRZ/Flint, MI

WINK/Ft. Myers, FL

108 Total Reporters

Reported Frozen Playlist (1): Did Not Report, Playlist Frozen (6):

Did Not Report For Two Consecutive

WAJI/Ft Wayne IN OM: Lee Tobin PD: Barb Richards

WAFY/Frederick, MD

ANTHA COLE "Withou 10 SAMANTHA CI 9 LISA LOEB "DO WLHT/Grand Rapids, MI

PD: Bill Bailey APD/MD: Mary Turner

WMAG/Greensboro, NC No Adds

WMYI/Greenville, SC PD: Gary Jacks MD: Chris Scott

TONI BRAXTON KENNY G "Ange PAULA COLE "Wall" WRCH/Hartford, CT

PD: Allan Camp MD: Joe Hann WTPI/Indianapolis, IN

WTFM/Johnson City, TN

B LISA LOEB "Do WKYE/Johnstown, PA

WQLR/Kalamazoo, MI

WJXB/Knoxville, TN

CELINE DION Hear KENNY G "Loving"

WGLM/Lafavette, IN

KHLA/Lake Charles, LA

WEMK/Lansing MI

KSNE/Las Vegas, NV PD. Tom Chase MD: John Berry

WALK/Long Island, NY

KBIG/Los Angeles, CA APD: Tony Coles MD: Charlie Rafols CELINE DION "Hear! KENNY G "Loving"

KOST/Los Angeles, CA

WVEZ/Louisville, KY

WPEZ/Macon, GA

D/MD: Jim Franklin STILLWATER - Running WMGN/Madison, Wi

KVLY/McAllen, TX nterm MD: James Olexy
SISTER HAZEL "AII"
VANESSA WILLIAMS "Year WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 5 KENNY LOGGINS TNO

SAVAGE GARDEN "Trub

WLTE/Minneapolis, MN PD/MD: Gary Nolar

KJSN/Modesto, CA PAULA COLE 'Wait'

KWAV/Monterey, CA

WMXS/Montgomery, AL PD: Al Mason MD: John Rogers

WHUD/Newburgh, NY VP/Prog: Steven P MD: Tom Furci

RAY VEGA "Even" SARAH MCLACHLAN "Surrend WLMG/New Orleans, LA

OM/PD: Nick Ferrara MD: Johnny Scott 15 LOREENA MCKENNITI "Mon

WLTS/New Orleans, LA

WLTW/New York, NY

WFOG/Norfolk, VA

KMGL/Oklahoma City, OK

KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen

WMGF/Orlando, FL

WSWT/Peoria. IL RAY VEGA "Even" SAMANTHA COLE "With

W8E8/Philadelphia, PA PD Chris Conley MD: Donna Rowland

WHITNEY HOUSTON Believe TINA TURNER Missing" PAULA COLE "Wait" TONI BRAXTON Heart"

BRICKMAN & MCBRIDE "Va

KESZ/Phoenix, AZ 16 CELINE DION "Heart"
9 VANESSA WILLIAMS "Years

WSHH/Pittsburnh PA

KKCW/Portland, OR

WWI I/Providence, RI PD: Tom Holt MD: Bob Boisver

KRNO/Reno. NV WTVR/Richmond, VA WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

WRWC/Rockford, IL

KGBY/Sacramento, CA

KEZK/St. Louis. MO.

PD: Paul Cannon APD/MD: Keith Stephens

KGBX/Springfield, MO

KMAJ/Topeka. KS PD: Dave Waters MD: Rose Diehl 25 CELINE DION "Heart

BRYAN ADAMS 'Back WASH/Washington, OC

WEAT/West Palm Beach, FL

WRMF/West Palm Beach, FL

BILLY JOEL "Heri"
SAMANTHA COLE Without

PD: Mike Farrow MD: Craig Thomas 14 RAY VEGA "Even"

WSRS/Worcester, MA PD/MD: Steve Peck APD: Moneen Daley

WARM/York, PA

WKDD/Akron, OH

WKLI/Albany, NY

OM: Brad Barrett PD: Roger Scott MD: DJ Lopez 16 CELINE DION "Heart

KINI/San Francisco, CA

KSBI /Santa Barbara, CA

K7ST/Santa Rosa, CA

KELO/Sioux Falls, SD

WMAS/Springfield, MA

WRVF/Toledo, OH SAVAGE GARDEN Truly DAKOTA MOON Promise

WLZW/Utica, NY

KMXZ/Tucson, AZ

PD: Darren Davis APD: Scott Brady MD: Randi Martin

WKWK/Wheeling, WV

WLNK/Charlotte. NC WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE PD: Michael Wait MD: Dave Banks

WGNI/Wilmington, NC

OM: Randy Hill PD: Lee Roberts CELINE DION "Heart GREEN DAY "Time" JIMMY RAY "Jimmy WCGQ/Columbus, GA

WMMX/Dayton, OH

KALC/Denver, CO

WKQI/Detroit, MI

No Adds

WBBE/Ft. Pierce, FL

PD: Mike Michaels MD: Terry Edwards

KVSR/Fresno. CA

WKSI/Greensboro. NC

WIKZ/Hagerstown, MO

PD: Mike Alexand MD: Julie Logan

PD: Michael Hayes MD: Jeff Cushman

KDMX/Dallas, TX PD: Jimmy Steal MD: Lisa Thomas

WDAQ/Danbury, CT KKOB/Albuquerque, NM PD: Bill Trotta MD: Barbara Corbett

OM: Jeff Ballenti PD: Mary Franco MD: Dean Taylor KPEK/Albuquerque, NM EDDIE MONEY "Can"

LOREENA MOXENNITT "Mummer KMXS/Anchorage, AK

KSTZ/Des Moines, 1A

PD: Jim Schaefer MD: Carol Vonn 17 LOREENA MCXENNITI "Mummer 17 ALANA DAVIS "Flavors" KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens

KLLY/Bakersfield, CA

WWMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter

KKMY/Beaumont, TX PD. Trey Poston MD. C.C. McKinnis

WMJY/Biloxi MS PD: Walter Brown MD: Angle Thompson CELINE DION "Hearl"

LOREENA MCKENNITT Mummers BACKSTREET BOYS Long WBMX/Boston, MA VP/Prog : Greg Strassell APD/MD. Michelle Engel

WLCE/Buffalo, NY

WTMX/Chicago, IL

PD: Barry James APD/MD: Jaime Kartak

PD: Mary Ellen Kachinske MD; Steve Brown 26 BLESSID UNION "Wanna"

KVIJU/Colorado Sorinos, CO

PD/MD: Russ Novak

WKZL/Greensboro, NC PD. Jeff McHugh APD/MD: Doug McKnight KKYS/Bryan, TX

> PD: Rick Alexander APD/MD: Michael Ross WTIC/Hartford, CT

> > OM/PD. Steve Salhan MD: David Simpson

KHMX/Houston, TX WQMZ/Charlottesville. VA PD: Lorrin Palagi MD: Rich Anhorn PD/MD: Angle Logan 16 LORELNA MCKENNIT "Mummers

> KKPN/Houston, TX PD: Mike Marino MD: Donna McCoy 42 MEREDITH BROOKS "Happe 20 MARCY PLAYGROUND "Sex

WQAL/Cleveland, OH WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

> WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone

HOT AC WJDX/Jackson, MS

KOZN/Kansas City, MO

WAZY/Lafayette, IN Corp. PD/MD: Michael Sto

KMXB/Las Vegas, NV 40 VERVE PIPE "Freshm 19 GREEN DAY "Time"

PISTOLEROS "Guardian" SAVAGE GARDEN "Truty WMXL/Lexington, KY OM: Doug Hamano PD/MD: Barry Fox

9 CELINE DION "Heart

KURB/Little Rock, AR OM/PD: Randy Cair MD: Kevin Miller

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD Chris Ebbott

WMC/Memphis. TN PD: Russ Morley MD: Bruce Wayne KSII/EI Paso. TX 17 SHAWN COLVIN Sunny 12 CHUMBAWAMBA Tub" 4 CELINE DION Heart"

WQSM/Fayetteville, NC WPLL/Miami, FL

WKTI/Milwaukee. WI

WPNT/Milwaukee, WI SAVAGE GARDEN "Tru

WMYX/Milwaukee WI

KSTP/Minneapolis, MN

WNSR/New York, NY

WJLK/Monmouth-Ocean, NJ

WPLJ/New York, NY VP/Prog: Tom Cude PD: Scott Shannor MD: Tony Mascaro

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton LAUREN CHRISTY "Magazine

WWDE/Norfolk, VA OM/PD: Don Lond APD: Jeff Moreau

PD: David Isreal MD: Tim Baldwin

WOMX/Orlando, FL

WSHE/Orlando, FL

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 15 ALANA DAVIS "Flavors" 15 LOREENA MCKENNITT "Mumme

PD: Kurt Johnson APD/MD: Kim Ashley

30 THIRD EYE BLIND "Lift

22 MATCHBOX 20 "Push"

WVTY/Pittsburgh, PA

WMGX/Portland, ME

PD: Randi Kirshbaum APD/MD: Doug Erickson

KBBT/Portland, OR

WSNE/Providence. RI

KMXG/Quad Cities, IA-IL

PD: Matt William MD: Art Monroe

WRAL/Raleigh, NC

KNEV/Reno. NV

WMXB/Richmond, VA

WZNE/Rochester NY

KZZO/Sacramento, CA

PD: Carmy Fererri APD: Jlm Matthews MD Dave Daniels

26 EVERCLEAR "Everythir 15 ALANA DAVIS Flavors

WIOG/Saginaw, MI

WALC/St. Louis, MO

KYKY/St. Louis, MO

20 BRYAN ADAMS "Back" 20 BACKSTREET BOYS "Long"

PO: Bob Davis MD: Tommy Mattern 23 LOREENA MCKENNITT

PD: Smokey Rivers APD/MD: Greg Hewitt

PD: Mike MacDo MD: Keith Kelly

PD: Rusty Keys MD: Jay Davis

PD: Michael Newman MD: Lisa Adams

KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms KZZP/Phoenix, AZ PD: Dan Persigehl APD/MD: Dave Cooper 68 SAVAGE GARDEN "Truly" 22 MARCY PLAYGROUND "Sex

KLLC/San Francisco, CA WYXR/Philadelphia, PA

32 INDIGO GIRLS "Shame 30 FIONA APPLE "Sleep" 0 LONGPIGS "On" 8 SISTER HAZEL "Happy

KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brian SPACE MONKEYS Suga SAVAGE GARDEN 'Truly'

KBEE/Salt Lake City, UT

KSMG/San Antonio, TX

PD: Andy Holt MD: Darla Thomas

OM/PD: Steve Kelly APD/MD: Sean Michaels

WAEV/Savannah, GA OM/PD: Scotty Snip MD: Steve Williams CELINE DION "He

KPLZ/Seattle, WA 15 BEN FOLDS FIVE "Brick

PD: Scott Maguire APD/MD: Scott Allen LORFENA MCKENNITT Mummers

WAKS/Tampa, FL

PD: Mason Dixon MD: Rico Blanco

KMXC/Sioux Falls, SD

WMTX/Tampa, FL

WWWM/Toledo, OH CELINE DION "Heart" SISTER HAZEL "Hap

PD/MD: Paul Drake 14 BACKSTREET BOYS Lor 12 SARAH MCLACHLAN "SI CELINE DION "Heart

KEYW/Tri-Cities. WA

KRAV/Tulsa, OK PD: Steve Hunter APD/MD: Chris Kelly SAVAGE GARDEN "Truh CELINE DION "Heart"

PD: Steve Kosbau MD: Carol Parker

WMBX/West Palm Beach, FL PD Kevin Callaha MD: Dan O'Brien

WRQX/Washington, OC

WXLO/Worcester, MA GM/PD: Steve Gallagher MD: Rob Poulin 10 LOREENA MCKENNITT "Mummers

WOMP/Wheeling, WV

94 Total Reporters 94 Current Reporters 91 Current Playlists

Did Not Report, Playlist Frozen (3): WVMX/Cincinnati, OH KOSO/Modesto, CA KISN/Salt Lake City. UT



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FM 105.1

MARKET #1

| PL. | ATO | | | AHIIS I/TITLE |
|------------|-----|----|----|-------------------------------|
| 5 V | 4 W | 3W | TW | |
| 35 | 35 | 35 | 35 | LEANN RIMES/How Do Live |
| 35 | 35 | 35 | 35 | PAULA COLE/I Don' Want To W |
| 35 | 35 | 35 | 35 | SUGAR RAY/Fly |
| 35 | 23 | 35 | 35 | NO DOUBT Don't Speak |
| 20 | 23 | 35 | 35 | CHUMBAWAMBA/Tubthumping |
| 20 | 23 | 24 | 24 | AMY GRANT/Takes A Little Time |

20 23 24 24 AMY GRANT/Takes A Lattle Time
20 23 24 24 SAVAGE GARDEN/Truly Mady Openly
21 23 24 24 SAVAGE GARDEN/Truly Mady Openly
21 24 24 SAVAGE GARDEN/Truly Mady Openly
22 24 24 ELTON JOHN/Something About...
21 24 24 ELTON JOHN/Something About...
22 23 24 22 THIRD FYE BIND/Semi-Charmed Life
23 25 22 SISTER HAZEL/AII For You
23 22 22 OMC/HOW Butarte
20 23 29 20 SOME OLVIN/Summy Came Home
20 20 20 20 SIAWN COLVIN/Summy Came Home
20 20 20 20 SIAWN COLVIN/Summy Came Home
20 20 20 20 TONIN BRAYTON/Un-threak My Heart
20 21 20 20 TONIN BRAYTON/Un-threak My Heart
20 20 20 20 TONIN BRAYTON/Un-threak My Heart
21 25 35 35 22 19 JEWEL/Foolish Games

PLA' 5W

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascar

| YS | | | ARTIST/TITLE |
|-----|-----|----|--------------------------------|
| 4W | 3W | TW | |
| 45 | 45 | 47 | SUGAR RAY/Fly |
| 37 | 38 | 44 | SISTER HAZEL/All For You |
| 43 | 44 | 44 | PAULA COLE/I Don's Want To Wai |
| 44 | 44 | 44 | LEANN RIMES/How Do I Live |
| 45 | 32 | 44 | CHUM8AWAM8A/Tubthumping |
| 43 | 41 | 44 | MATCHBOX 20/Push |
| 37 | 35 | 43 | ELTON JOHN/Something About |
| 45 | 44 | 39 | SMASH MOUTH/Walkin' On The S |
| 3.7 | 3.7 | 38 | SAVAGE GARDEN/Truly Madly De- |

NEW YORK

37 37 38 SAVAGE GARDEW/Truly Madily Depty
36 23 37 IHIRD EVE BL. IND/Semi-Charmed Life
26 32 35 MACHEDOX 20/3dm The Mummer's Dance
27 36 35 LORERNA MCKENNITTHE Mummer's Dance
37 36 34 LISA LOER/T DO

| 3 | 28 | 30 | 29 | BRYAN ADAMS/Back To You |
|---|----|----|----|------------------------------------|
| 7 | 26 | 28 | 29 | BILLIF MYFRS/Kiss The Rain |
| 3 | 26 | 27 | 28 | BLESSID UNION/Light In Your Eyes |
| | 15 | 24 | 28 | SARAH MCLACHLAN/Sweet Surrender |
| | | | 28 | GREEN DAY/Time Of Your Life |
| | 18 | 22 | 27 | VERVE PIPE/The Freshmen |
| 3 | 16 | 21 | 24 | WALLFL DWERS/One Headlight |
| ١ | 43 | 23 | 20 | JEWEL/Foolish Games |
|) | | 15 | 15 | DUNCAN SHEIK/Barety Breathing |
|) | 10 | 10 | 15 | OMC/How Bizarre |
| ì | 25 | 22 | 13 | HANSON/I Will Come To You |
| | 8 | 13 | 13 | DAVE MATTHEWS BAND/Crash Into Me |
| 3 | 36 | 33 | 11 | SARAH MCLACHLAN/Building A Mystery |
| | | | | |

KYSR/Los Angeles

| _ | | | | |
|----|------|-----|----|----------------------------------|
| LA | YS. | | | ARTIST/TITLE |
| W | 4 VF | 3 W | TW | |
| 4 | 64 | 64 | 61 | CHUMBAWAMBA/Tubthumping |
| 3 | 63 | 63 | 60 | PAULA COLE/I Don't Want To Wait |
| 0 | 63 | 63 | 60 | SMASH MOUTH/Walkin' On The Sun |
| 5 | 33 | 33 | 60 | MATCHBOX 20/3am |
| 4 | 61 | 62 | 59 | TONIC/If You Could Only |
| 1 | 43 | 43 | 42 | SAVAGE GARDEN/Truly Madiy Deeply |
| 2 | 4. | 41 | 42 | LISA LOEB/I Do |
| 5 | 40 | 43 | 41 | MIGHTY MIGHTY /The Impression |

45 4C 43 41 MIGHTY MIGHTY // re Impression
31 31 31 40 FIDNA APPLF/Criminal
40 SARAH MCLACHLAN/Building A Mystery
41 31 31 39 SARAH MCLACHLAN/Sweet Surrender

| 30 | 31 | 91 | 33 | SANALI MOLACHEMINAMEGE STILLEHOEL |
|----|-----|----|----|--------------------------------------|
| 29 | 25 | 25 | 38 | THIRD EYE BLIND/How's It Going To Be |
| 35 | 3∗ | 36 | 37 | LOREENA MCKENNITY The Mummers' Da |
| | 31 | 32 | 37 | GREEN DAY/Time Of Your Life |
| - | | | 36 | BEN FOLDS FIVE/Brick |
| 62 | 64 | 62 | 30 | MATCHBOX 20/Push |
| 42 | 4 * | 41 | 27 | CHANTAL KREVIAZUK/Surrounded |
| 27 | 2h | 26 | 26 | SPACE MONKEYS/Sugar Cane |
| 43 | 3 | 37 | 20 | SISTER HAZEL/All For You |
| 47 | 4-, | 45 | 18 | JEWEL/Foolish Games |
| 44 | 45 | 45 | 18 | SUGAR RAY/Fly |
| 16 | 11: | 16 | 16 | THIRD EYE BL NO/Semi-Charmed Life |
| 16 | 1r | 16 | 16 | SHAWN COLVIN/Sunny Came Home |
| | | | 14 | JIMMY RAY/Are You Jimmy Rave? |
| | | | | |
| | | | | |
| | | | | |



MARKET #3

WTMX/Chicago

| ι | | | | |
|-----------|----|----|----|------------------------------------|
| PLA 5W | | 3₩ | TW | ARTIST/TITLE |
| 31 | 44 | 46 | 46 | TONIC/If You Could Only. |
| 46 | 45 | 46 | 46 | SMASH MOUTH Walkin' Dn The Sun |
| 31 | 45 | 45 | 45 | SUNDAYS/Summertime |
| 45 | | 45 | 45 | CHUMBAWAM8A Tubthumping |
| 45 | | 43 | 45 | SUGAR RAY/Flv |
| 31 | 44 | 46 | 44 | OOG S EYE VIEW/Last Letter Home |
| 45 | 46 | 44 | 44 | WATCHBOX 20/3am |
| 13 | 30 | 31 | 32 | BEHAN JOHNSON/World Keeps Spinning |
| 46 | 32 | 31 | 32 | ALANA DAVIS/32 Flavors |
| 13 | 16 | 30 | 32 | TOAD THE WET /Crazy Life |
| 31 | 31 | 31 | 31 | IMANI COPPOLA Legend Of A Cowgirl |
| 30 | 31 | 31 | 30 | MEREDITH BROOKS/What Would Happen |
| 17 | 17 | 14 | 17 | DMC/How Bizarre |
| 16 | 17 | 16 | 16 | THIRD EYE BLIND/Semi-Charmed Life |
| 45 | 12 | 16 | 16 | PAULA COLE/I Don't Want To Wait |
| 13 | 15 | 17 | 16 | MATCHBOX 20/Push |
| 16 | 16 | 16 | 16 | 10,000 MANIACS/More Than This |
| 44 | 31 | 15 | 16 | BLUES TRAVELER/Most Precarious |
| 17 | 16 | 16 | 15 | ROLLING STONES/Anybody Seen My |
| | - | 14 | 14 | SARAH MCLACHLAN/Sweet Surrender |
| 12 | 14 | 14 | 14 | BILLIE MYERS/Kiss The Rain |
| 13 | 16 | 16 | 13 | |
| - | 14 | 14 | 13 | |
| 6 | 8 | 7 | 8 | CHANTAL KREVIAZUK/Surrounded |
| C | 0 | 7 | 7 | Wy/Tho Post Thiga |



MARKET #4 KLLC/San Francisco

| L | 6 | = | J | 7.3 |
|-----|----|------------|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | | 3 W | TW | |
| 19 | 27 | 29 | 47 | ALANA DAVIS, 32 Flavors |
| 47 | 45 | 38 | 46 | BLUES TRAVELER/Most Precarious |
| 27 | 22 | 38 | 46 | TONIC/If You Could Only |
| 45 | 43 | 28 | 45 | CHUMBAWAMBA/Tubthumping |
| 45 | 28 | 37 | 45 | DUNCAN SHEIK/She Runs Away |
| 46 | 42 | 45 | 45 | SMASH MOUTH/Walkin' On The Sun |
| 58 | 34 | 33 | 37 | MATCH80X 20/Push |
| 30 | 25 | 24 | 33 | KAMI LYLE/Polka Dots |
| 30 | 25 | 24 | 33 | SARAH MCLACHLAN/Sweet Surrender |
| 26 | | | 32 | INDIGG GIRLS Shame On You |
| 44 | 45 | 26 | 32 | SUGAR RAY/Fly |
| 30 | 23 | 24 | 31 | DASIS/Don't Go Away |
| 31 | 29 | 30 | 30 | BILLIE MYERS/Kiss The Rain |
| 28 | 25 | 24 | 30 | PAULA COLE/I Don't Want To Wait |
| 30 | - | ~ | 30 | FIONA APPLE/Sleer To Dream |
| 27 | 16 | 22 | 28 | SHAWN COLV:N/Sunny Came Home |
| | 26 | 26 | 28 | 10.000 MANIÁCS/More Than This |
| 10 | 15 | 24 | 23 | LOREENA MCKENNITT/The Mummers' Dance |
| 9 | 15 | 14 | 23 | |
| 46 | 44 | 41 | 23 | SISTEP HAZEL/All For You |
| 33 | 14 | 21 | 22 | BARENAKED - ADIES/Brian Wilson |
| 32 | 14 | 16 | 22 | DUBSTAR/Stars |
| 11 | 23 | 21 | 21 | THIRD EYE BLIND/How's I Going To Be |
| 17 | 15 | 16 | 18 | CHANTAL KREVIAZUK/Surrounded . |
| 30 | 26 | 40 | 18 | MERECITH BROOKS/What Would Happen |
| 37 | 26 | 26 | 16 | TEXAS _i Say What You Want |
| 32 | 29 | 29 | 16 | SUNDAYS/Summertime |
| - | - | 10 | 15 | BLESSID UNION/Light In Your Eyes |
| - | - | 10 | 15 | GREEN DAY, Time C1 Your Life . |
| | | 15 | 15 | WALLELOWERS/One Headlight |



WYXR/Philadelphia

| | Philadriphia | | | | | | | | |
|-----|--------------|----|----|-----------------------------------|------|--|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | | | | |
| 5W | 4W | 3W | TW | | | | | | |
| 36 | 32 | 34 | 34 | LEANN RIMES/How Do I Live | | | | | |
| 30 | 27 | 30 | 30 | SUGAR RAY/Fly | | | | | |
| 18 | 22 | 25 | 30 | CHUM8AWAMBA/Tubthumping | | | | | |
| | | | 30 | THIRD EYE BLIND/Semi-Charmed Life | | | | | |
| 27 | 28 | 28 | 28 | PAULA COLE/I Don't Want To Wait | | | | | |
| 28 | 28 | 31 | 25 | BACKSTREET BOYS/Out Playing | | | | | |
| 21 | 22 | 24 | 24 | LISA LOEB/I Do | | | | | |
| 31 | 30 | 24 | 24 | ELTON JOHN/Something About | | | | | |
| 12 | 13 | 23 | 23 | SMASH MOUTH/Walkin' On The Sun | | | | | |
| | | 10 | 22 | LOREENA MCKENNITT/The Mummers | Danc | | | | |
| | * | v | 22 | MATCHBOX 20/Push | | | | | |
| | | | 20 | VERVE PIPE/The Freshmen | | | | | |
| | | 16 | 20 | BRYAN ADAMS/Back To You | | | | | |
| 6 | 5 | 10 | 20 | SAVAGE GAROEN/Truly Madly Deeply | | | | | |
| 33 | 30 | 30 | 18 | JEWEL/Foolish Games | | | | | |
| 55 | 23 | 22 | 16 | JEWEL/You Were Meant | | | | | |
| 29 | 23 | 24 | 16 | DUNCAN SHEIK/Barely Breathing | | | | | |
| | | | 15 | MATCHBOX 20/3am | | | | | |
| 10 | 12 | 10 | 10 | SHAWN COLVIN/Sunny Came Home | | | | | |
| | | 9 | 10 | SHERYL CROW/II II Makes You | | | | | |
| 13 | 9 | 9 | 9 | DMC/How Bizarre | | | | | |
| | | | | | | | | | |



MARKET #6

KDMX/Dattas

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 61 | 55 | 56 | 59 | SUGAR RAY/Fly |
| 59 | 58 | 58 | 57 | CHUMBAWAMBA/fubthumping |
| 31 | 32 | 38 | 55 | LEANN RIMES/How Do I Live |
| 37 | 54 | 56 | 54 | MATCHBOX 20/Push |
| 59 | 59 | 59 | 53 | JEWEL/Foolish Games |
| 34 | 42 | 39 | 39 | PAULA COLE/I Don't Want To Wart |
| 60 | 59 | 56 | 39 | THIRD FYE BLIND Semi-Chaimed Life |
| 34 | 32 | 34 | 33 | SISTER HAZEL/All For You |
| 34 | 36 | 39 | 33 | TONIC/II You Could Only |
| 25 | 35 | 28 | 32 | MATCHBOX 20/3am |
| 27 | 26 | 28 | 30 | WALLFLOWERS/One Headhight |
| 24 | 50 | 22 | 28 | OMC/How Bizarre |
| | | | 26 | SHERYL CRDW/If It Makes You |
| 24 | 28 | 34 | 25 | SAVAGE GARDEN/Truly Madly Deeply |
| 26 | 34 | 33 | 25 | SMASH MOUTH/Walkin On The Sun |
| 19 | 18 | 24 | 25 | BRYAN ADAMS/Back To You |
| 19 | 20 | 19 | 24 | ELTON JOHN/Something About |
| | | 16 | 24 | LOREENA MCKENNITT/The Mummers: Oance |
| 25 | 29 | 26 | 23 | BLESSID JNION/Light in Your Eves |
| | | | | JIMMY RAY/Are You Jimmy Rave? |
| 26 | 20 | 19 | 22 | SHAWN COLVIN/Sunny Came Home |
| 25 | 25 | 53 | 21 | LISA LDEB/I Do |
| 6 | 14 | 16 | 20 | SISTER HAZEL/Happy |
| 23 | 24 | 27 | 18 | BILLIE MYERS/Kiss The Rain |
| | 16 | 12 | 17 | GREEN DAY/Time Of Your Life |
| 18 | 20 | 50 | 17 | ALANA DAVIS, 32 Flavors |
| 5 | 5 | 10 | 12 | CELINE DION/My Heart Will Go On |
| | | 8 | 9 | CHANTAL KREVIAZUK/Surrounded |
| 23 | 22 | 22 | 4 | FIONA APPLE/Criminal |
| 12 | 8 | 9 | 3 | AMY GRANT/Takes A Little Time |



WKQI/Detroit (810) 967-3750

| Gillette/Bucha | | | | | | | | |
|----------------|-----|----|----|-----------------------------------|--|--|--|--|
| ıLA | YS | | | ARTIST/TITLE | | | | |
| W | 4W | 3W | TW | | | | | |
| 3.4 | 4 " | 47 | 46 | THIRD EYE BLIND/Semi-Charmed Life | | | | |
| 48 | 4 6 | 48 | 46 | SUGAR RAY/FIV | | | | |
| 49 | 44 | 49 | 45 | LEANN RIMES/How Do I Live | | | | |
| 36 | 36 | 48 | 44 | CHUMBAWAMBA Tubthumping | | | | |
| 3t | 43 | 48 | 44 | MATCHBOX 20/Push | | | | |
| 48 | 34 | 47 | 44 | BACKSTREET BOYS/Quit Playing | | | | |
| 16 | 32 | 32 | 34 | VERVE PIPE/The Freshmen | | | | |
| 48 | 48 | 36 | 34 | SISTER HAZEL/All For You | | | | |
| 34 | 3.5 | 33 | 34 | BLESSID UNION/I Wanna Be There | | | | |
| 35 | 35 | 34 | 34 | 10NIC/II You Could Only | | | | |
| | | | | | | | | |

21 Z1 21 14 BEE GEFS/Still Waters



MARKET #11

| ь | | | | |
|-----------|------------|------------|----|--------------------------------------|
| PLA 5W | 'S 47V | 3 W | τw | ART(ST/TITLE |
| 41 | 54 | 61 | 52 | (MANI COPPOLA Legend Of A Cowgirl |
| 31 | 25 | 34 | 46 | BILLIE MYERS/Kiss The Rain |
| 41 | 3. | 35 | 46 | WALLFLOWERS/Three Marlenas |
| 65 | 65 | 65 | 46 | SMASH MOUTH/Walkin' On The Sun |
| 44 | 35 | 32 | 46 | MATCHBOX 20/3am |
| 28 | 53 | 65 | 46 | MEREDITH BROOKS/What Would Happen |
| 65 | 4 5 | 54 | 46 | PAULA COLE/I Oon't Want To Wait |
| 66 | 65 | 66 | 37 | CHUMBAWAMBA/Tubthumping |
| 15 | 27 | 35 | 37 | SARAH MCLACHLAN/Sweet Surrender |
| 15 | 20 | 28 | 36 | SUNDAYS/Summertime |
| 41 | 33 | 34 | 36 | OASIS/Don't Go Away |
| 65 | 45 | 32 | 35 | TONIC/It You Could Only |
| 27 | 31 | 35 | 35 | ALANA DAVIS/32 Flavors |
| 11 | 29 | 33 | 35 | THIRD EYE BLIND/How's It Going To Be |
| 65 | 65 | 44 | 34 | SUGAR RAY/Fly |
| 41 | 41 | 35 | 34 | FIONA APPLE/Criminal |
| 13 | 21 | 21 | 29 | LOREENA MCKENNITT/The Mummers Dance |
| 19 | 22 | 28 | 29 | GREEN DAY/Time Of Your Life |
| 17 | 27 | 31 | 26 | PISTOLEROS/My Guardian Angel |
| | | 18 | 26 | COLLECTIVE SDUL/She Said |
| 27 | \approx | 25 | 26 | CHANTAL KREVIAZUK/Surrounded |
| , | 77 | 22 | 18 | WORLD PARTY/She's The One |
| 16 | -1 | 15 | 18 | IVY/The Best Thing |
| | 15 | 24 | 17 | SISTER HAZEL/Happy |
| 19 | 21 | 25 | 16 | MEXICO 70/Hate For You |
| | 7 | 15 | 16 | EVERCLEAR/Everything To |
| 17 | *8 | 21 | 15 | LISA LOEB/I Do |
| 15 | ,5 | 13 | 14 | LONGPIGS/On And On |
| 16 | *2 | 15 | 13 | LAUREN CHRISTY/Magazine |
| 15 | *3 | 13 | 11 | ABRA MOORE/Don't Feet Like |



WRQX/Washington (202) 686-3100 Kosbau/Parker

| ᆫ | | | | N. Company |
|-----|-----|-----|-----|-----------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 30 | 38 | 36 | 36 | SISTER HAZEL/All For You |
| 34 | 31 | 30 | 36 | JEWEL/Foolish Games |
| 20 | 30 | 36 | 34 | SMASH MOUTH/Walkin' On The Sun |
| 17 | 24 | 30 | 34 | PAULA COLE/I Don't Want To Wait |
| 31 | 32 | 37 | 33 | CHUMBAWAMBA/Tubthumping |
| 21 | 31 | 33 | 33 | SUGAR RAY/Fly |
| 18 | 21 | 26 | 33 | LISA LOEB/I Do |
| 36 | 37 | 35 | 32 | MATCHBOX 20/Push |
| 33 | 36 | 32 | 32 | ELTON JOHN/Something About |
| 35 | 25 | 20 | 24 | THIRD EYE BLIND/Semi-Charmed Life |
| 35 | 31 | 32 | 22 | LEANN RIMES/How Do I Live |
| 35 | 25 | 23 | 22 | BACKSTREET BOYS/Quit Playing |
| 15 | 20 | 18 | 22 | SHAWN COLVIN/Sunny Came Home |
| | 16 | 22 | 21 | BRYAN ADAMS/Back To You |
| - | 14 | 1.7 | 21 | MATCHBOX 20/3am |
| | | 6 | 21 | SAVAGE GARDEN/Truly Madly Deeply |
| | 18 | 16 | 20 | NO DOUBT/Don't Speak |
| 20 | | 18 | 19 | DUNCAN SHEIK/Barely Breathing |
| 35 | 25 | 15 | 18 | WALLFLOWERS/One Headlight |
| | | 15 | 1 B | R KELLY/I Believe Can Fly |
| | 1.7 | 16 | 18 | ALANIS MORISSETTE/Head Over Feet |
| | | | | |

MIX 107.3 FM



MARKET #9

KHMX/Houston (713) 790-0965 Palagi/Anhorn

| 5W | 4W | 3W | TW | |
|-----|----|----|------------|-------------------------------------|
| 34 | 31 | 34 | 47 | SAVAGE GARDEN/Truly Madly Deeply |
| 47 | 48 | 49 | 47 | ELTON JOHN/Something About |
| 48 | 49 | 49 | 47 | SUGAP RAY/Fly |
| 33 | 32 | 33 | 47 | MATCHBOX 29/3am |
| 32 | 32 | 35 | 47 | SMASH MOUTH/Walkin' On The Sun |
| 36 | 37 | 49 | 47 | AMY GRANT/Takes A Little Time |
| 48 | 48 | 49 | 47 | CHUMBAWAMBA: Tubthumping |
| 36 | 37 | 35 | 37 | THIRD EYE BLIND/Semi-Charmed Life |
| 48 | 49 | 49 | 37 | TONIC-IF You Could Only . |
| 48 | 49 | 32 | 36 | MATCHBOX 20/Push |
| 48 | 48 | 49 | 36 | BACKSTREET BOYS/Quit Playing |
| 31 | 31 | 34 | 36 | LISA LOEB/I (4o |
| 34 | 37 | 49 | 36 | VERVE PIPE/The freshmen |
| 34 | 31 | 32 | 35 | AMANDA MARSHALL/Fail From Grace |
| 33 | 31 | 37 | 34 | SAVAGE GARDEN/To The Moon And Back |
| 31 | 31 | 33 | 34 | SUNDAYS/Summertime |
| 34 | 32 | | 34 | TEXAS/Say What You Want |
| - | 9 | 26 | 33 | BRYAN AOAMS/Back To You |
| 18 | 16 | 17 | 31 | RDBYM/Show Me Love |
| - | 9 | 25 | 26 | LOREENA MCKENNITT/The Mummers' Danc |
| 30 | 30 | 27 | 26 | BILLIE MYFR 3/Kiss The Rain |
| 30 | 29 | 26 | 26 | ALANA DAVIS. 32 Flavors |
| | | - | 26 | CELINE DION My Heart Will Go On |
| | 9 | 27 | 26 | SARAH MCLACHLAN/Sweet Surrender |
| | | - | 23 | AQUA/Turn Back Time |
| 18 | | 13 | 2 2 | WALLFLOWERS/One Headlight |
| 21 | 20 | 21 | 21 | DONNA LEWIS/I Love You Always. |
| 18 | | 11 | 19 | WALLFLOWERS/The Difference |
| | 12 | 10 | 18 | OUNCAN SHEIK/Barely Breathing |
| 4.7 | 48 | 37 | 17 | PAULA COLE 1 Don 1 Want To Wait |
| | | | | |



KKPN/Houston

(713) 830-8000 Marino/McCov

MARKET #9

| ı | 5W | 4W | 3W | TW | |
|---|-----|----|-----|----|--------------------------------------|
| ı | 52 | 53 | 54 | 54 | TONIC/If You Could Only |
| ١ | 53 | 53 | 53 | 54 | FIONA APPLE/Criminal |
| ı | 53 | 54 | 53 | 53 | MATCHBCX 20/3am |
| 1 | 45 | 53 | 53 | 53 | SMASH MOUTH/Walkin' Cn The Sun |
| 1 | 53 | 54 | 53 | 53 | SUGAR RAY/Fiy |
| 1 | 37 | 40 | 40 | 53 | SUNDAYS'Summertime |
| ı | 50 | 52 | 53 | 53 | THIRO EYE BLIND/Semi-Charmed Life |
| ı | 5 | 15 | 40 | 43 | ALANA DAVIS/32 Flavors |
| ı | | | 5 | 43 | GREEN DAY/Time Of Your Life |
| ı | | | | 42 | MEREDITH BROOKS/Wha: Would Happen |
| ı | | 36 | 42 | 41 | PISTOLEROS/My Guardian Angel |
| ı | 40 | 40 | 39 | 41 | BLUES TRAVELER/Most Precarious |
| ı | 36 | 39 | 39 | 41 | SARAH MCLACHLAN/Sweet Surrender |
| ı | 42 | 41 | 39 | 41 | LISA LOEB/I Oo |
| ı | 4() | 40 | 40 | 41 | DAVE MATTHEWS BAND/Crash Into Me |
| ı | 43 | 45 | 43 | 40 | BILLIE MYERS/Kiss The Rain |
| ı | 41 | 43 | 40 | 40 | SISTER HAZEL/Happy |
| ı | 43 | 40 | 31 | 40 | MATCHBOX 20/Push |
| ı | 53 | 54 | 53 | 40 | CHUMBAWAMBA/Tubthumping |
| ı | 40 | 38 | 16 | 35 | THIRD EYE BLIND/How's 't Going To Be |
| Į | 44 | 39 | 40 | 30 | SISTER HAZEL/All For You |
| l | 40 | 40 | 30 | 30 | WALLFLOWERS/The Difference |
| ļ | 1.1 | | | 29 | DUNCAN SHEIK/Barely Breathing |
| ı | 44 | 31 | 36 | 29 | PAULA COLE/I Don't Want To Wait |
| ı | 26 | 26 | : 7 | 28 | WALLFLOWERS/One Headlight |
| ı | 29 | 28 | 30 | 27 | VERVE PIPE/The Freshmen |
| ı | .:. | 27 | 22 | 27 | OMC/How Bizarre |
| Į | 29 | 39 | 40 | 25 | BETTER THAN EZRA/Desperately Wanting |



ARTIST/TITLE

MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Engel

| STATE | S.W | 4W | 3W | TW | |
|--|-----|----|----|----|--------------------------------------|
| 44 51 52 48 MAICHBOX 20/3am 50 51 50 47 SMASH MOUTH/Maikin' On The Sun 51 50 52 50 47 SMASH MOUTH/Maikin' On The Sun 51 51 50 46 TONICHI You Could Only 51 51 50 46 TONICHI You Could Only 52 51 50 48 BARENAKED LADIES/Fitran Wilson 53 44 35 44 GREEN DAY/Time OI Your Life . 64 22 23 41 WAIT FLOWERS/Three Marlenas 65 27 24 41 VERVE/Bitter Sweet 66 27 24 41 VERVE/Bitter Sweet 67 28 50 8FYAN ADAMS/Back to You 68 51 27 CHIMBAWAMBA/Tubthumping 68 51 27 CHIMBAWAMBA/Tubthumping 68 51 26 OASIS/Don't Go Awav 69 52 52 62 SIUGAR RAY/Fly 69 51 31 42 55 SISTER RAZEL/Happy 61 20 20 22 SIUGAR RAY/Fly 61 20 20 21 22 SISTER RAZEL/Happy 61 21 20 21 22 SISTER RAZEL/Happy 61 21 20 21 22 SISTER RAZEL/Happy 61 21 20 21 21 SISTER RAZEL/Happy 61 21 22 21 SISTER RAZEL/Happy 61 22 SISTER RAZEL/Happy 61 23 SISTER RAZEL/Happy 61 24 35 21 WALLFLOWERS/The Difference 62 SISTER RAZEL/Happy 63 SISTER RAZEL/Happy 64 35 SISTER RAZEL/Happy 65 SISTER RAZEL/Happy 66 SISTER RAZEL/Happy 67 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 69 SISTER RAZEL/Happy 69 SISTER RAZEL/Happy 61 SISTER RAZEL/Happy 62 SISTER RAZEL/Happy 63 SISTER RAZEL/Happy 64 SISTER RAZEL/Happy 65 SISTER RAZEL/Happy 65 SISTER RAZEL/Happy 66 SISTER RAZEL/Happy 67 SISTER RAZEL/Happy 67 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 68 SISTER RAZEL/Happy 69 SISTER RAZEL/Happ | | | | | DALIN A COLUMN DO VINION TO MAN |
| 50 50 47 SMASH MOUTH/Waikin' On The Sun | | | | | |
| 50 | | | | | |
| 51 50 46 TONIC/II You Could Only | | | | | |
| 52 50 45 8ARENAKED LADIES/Brian Wilson 34 35 45 45 46 GREEN DAY/Time Of Votu Life 42 22 23 41 WALLER DWERS/Three Marlenas 52 24 41 VERVE/Britter Sweet 63 30 8EN FOLDS FIVE/Brick 7 - | | | | | |
| 33 | | | | | |
| 24 22 23 41 WAIL FL DWFRST hnee Marlenas | | | | | |
| 26 | | | | | |
| 4 13 16 30 BEN FOLDS FIVE/Brick 30 BRYMA DAMS/Back To You 51 48 51 27 CHIMBAWAMBA/Tubthumping 21 20 - 26 INDIGO GIRLS/Shame On You 50 25 26 25 SUGAR RAY/Fly 51 31 14 25 SISTER HAZEL/Happy 21 20 20 24 DAVE MATTHEWS BAND/Crash Into Me 21 20 21 22 SISTER HAZEL/Happy 22 44 35 21 THIRD FYE BLIND/Semi-Charmed Lite 22 44 35 21 WALLELOWERS THE OIL 23 18 THIRD EYE BLIND/Semi-Charmed Lite 44 35 21 WALLELOWERS THE OIL 44 15 18 THIRD EYE BLIND/Semi-Charmed Lite 44 15 18 THIRD EYE BLIND/Semi-Charmed Lite 45 16 16 13 EDWIN MCCARM II BE 46 17 21 ALANA DAVIS 32 FLAVORS 47 27 24 9 CHANTAL KREVIA/ZUK/Surrounded | | | | | |
| 30 8 RVAN ADAMS/Back In You | | | | | |
| 51 | | 13 | 16 | | |
| 20 | | * | | | |
| 16 8 9 26 OASIS/Don't Go Away | | | 51 | | |
| 50 25 26 25 SUGAR RAV/Fly | 21 | | - | 26 | INDIGO GIRLS/Shame On You |
| 15 14 25 SISTER HAZEL/Happy 24 24 24 24 24 24 24 2 | 16 | 8 | 9 | 26 | OASIS/Don't Go Away |
| 21 20 24 DAVE MATTHEWS SANDIC:ask Into Me | 50 | 25 | 26 | 25 | SUGAR RAY/Fly |
| 28 31 35 23 SARAH MCLACHLAN/Sweet Surrender 21 20 21 22 SISTER HAZEL/All For You 21 19 21 22 SISTER HAZEL/All For You 21 20 21 22 MATCHBOX 20/PUSH 21 20 21 THIRD FVE BLIND/Semi-Charmed Life 22 44 35 21 MALLFLOWERS/The Difference 24 44 35 B LISA LOBER 100 18 19 24 18 THIRD EVE BLIND How's It Going To Be 19 16 16 13 FOWIN MCCANNI II Be 15 16 15 12 ALANA DAVIS 32 Flavors 20 14 11 12 CORNERSHOP Brimitul OI Asha 27 27 24 24 MALM AREVYAZUKK Surrounded | 15 | 13 | 14 | 25 | SISTER HAZEL/Happy |
| 20 21 22 SISTER HAZELAIL For You | 21 | 50 | 20 | 24 | DAVE MATTHEWS BAND/Crash Into Me |
| 22 19 21 22 LEWEL/Foolish Games | 28 | 31 | 35 | 23 | SARAH MCLACHLAN/Sweet Surrender |
| 21 20 21 22 MATCHBOX 20/Push | 21 | 20 | 21 | 22 | SISTER HAZEL/All For You |
| 21 20 21 21 THIRD FYE BLIND/Semi-Charmed Lite | 22 | 19 | 21 | 22 | JEWEL/Foolish Games |
| 22 44 35 21 WALLELOWERS*The Difference 44 43 55 BL USA LOBER 10. 18 19 24 18 THIRD EVE BLIND How's It Going To Be 19 16 16 13 FÜNIN MCCAN/I II Be 15 16 15 12 ALANA DAVIS 32 Flavors 20 14 11 12 CORNERSHOP Brimitul OI Asha 27 27 24 9 CHANTAL KREVYAZÜK/Surrounded | 21 | 20 | 21 | 22 | MATCH80X 20/Push |
| 22 44 35 21 WALLELOWERS*The Difference 44 43 55 BL USA LOBER 10. 18 19 24 18 THIRD EVE BLIND How's It Going To Be 19 16 16 13 FÜNIN MCCAN/I II Be 15 16 15 12 ALANA DAVIS 32 Flavors 20 14 11 12 CORNERSHOP Brimitul OI Asha 27 27 24 9 CHANTAL KREVYAZÜK/Surrounded | 21 | 20 | 21 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 18 19 24 18 THIRD EXE BLIND How's It Going To Be 19 16 16 13 FDWIN MCGAN/I II Be 15 16 15 12 ALANA DAVIS 32 Flavors 20 14 11 12 CORNERSHOP Brimbul 01 Asha 27 27 24 9 CHANTAL KREVIA/ZUK/Surrounded | 22 | 44 | | | WALLFLOWERS The Oifference |
| 19 16 16 13 EDWIN MCCAIN/I II Be 15 16 15 12 ALAWA DAVIS 32 Flavors 20 14 11 12 CORNERSHOP Brimful 01 Asha 27 27 24 9 CHANTAL KREVIAZUK/Surrounded | 44 | 44 | 35 | 18 | LISA LOEB'I Do |
| 15 16 15 12 ALANA DAVIS'32 Flavors 20 14 11 12 CORNERSHOP Brimful Of Asha 27 27 24 9 CHANTAL KREVIAZUK/Surrounded | 18 | 19 | 24 | 18 | THIRD EYE BLIND How's It Going To Be |
| 20 14 11 12 CORNERSHOP Brimful Or Asha 27 27 24 9 CHANTAL KREVIAZUK/Surrounded | 19 | 16 | 16 | 13 | FDWIN MCCAIN/LILBe |
| 20 14 11 12 CORNERSHOP Brimful Of Asha 27 27 24 9 CHANTAL KREVIAZUK/Surrounded | 15 | 16 | 15 | 12 | ALANA DAVIS 32 Flavors |
| 27 27 24 9 CHANTAL KREVIAZUK/Surrounded | | | | | |
| | | 27 | | | |
| | | | | | |



WPLL/Miami



MARKET #13 KPLZ/Seattle

206) 223-5700 Phillips

| PLA | | | | ARTIST/TITLE. |
|-----|----|-----|----|--------------------------------------|
| 5W | 4W | 3 W | TW | |
| 41 | 41 | 41 | 39 | PAULA COLE/I Don't Want To Wait |
| 31 | 31 | 41 | 39 | KIM RICHEY/I Know |
| 41 | 41 | 41 | 37 | SARAH MCLACHLAN/Possession |
| 41 | 41 | 41 | 37 | SISTER HAZEL/All For You |
| 31 | 41 | 41 | 37 | THIRO EYE BLIND/Semi-Charmed Life |
| 31 | 31 | 31 | 30 | TDNIC/If You Could Only |
| 21 | 21 | 31 | 29 | LOREENA MCKENNITT/The Mummers Dan |
| 21 | 31 | 31 | 29 | SAVAGE GARDEN/Truly Madly Geeply |
| 41 | 41 | 31 | 29 | CHUMBAWAM8A/Tubthumping |
| 31 | 31 | 31 | 28 | LISA LOEB/I Do |
| 31 | 41 | 31 | 28 | AMY GRANT Takes A Little Time |
| 41 | 31 | 31 | 27 | ELTON JOHN/Something About |
| 21 | 21 | 31 | 27 | VERVE/Bitter Sweet |
| 31 | 31 | 31 | 27 | SMASH MOUTH/Walkin' On The Sun |
| 31 | 31 | 31 | 27 | JOHN MELLENCAMP/Just Another Day |
| 15 | 15 | 17 | 26 | JEWEL/Foolish Games |
| 31 | 31 | 31 | 25 | MATCH80X 20/Push |
| 31 | 31 | 31 | 25 | MATCHBOX 20/3am |
| 15 | 15 | 17 | 22 | LEANN RIMES/How Do I Live |
| 31 | 31 | 31 | 21 | SARAH MCLACHLAN/Sweet Surrender |
| - | 17 | 21 | 18 | GREEN DAY/Time Of Your Life |
| | 17 | 21 | 18 | BILLIE MYERS/Kiss The Rain |
| A | | 21 | 17 | BRYAN ADAMS/Back To You |
| 17 | 21 | 21 | 16 | SUNDAYS/Summertime |
| | | | 15 | BEN FOLDS FIVE/Brick |
| 21 | 21 | | 15 | SISTER HAZEL/Happy |
| 21 | 21 | 21 | 13 | THIRD EYE BLIND/How's It Going To Be |
| 17 | 17 | 17 | 12 | DOG'S EYE VIEW/Last Letter Home |
| - | 15 | - | 10 | WALLFLOWERS/One Headlight |
| 41 | 31 | 15 | 10 | SUGAR PAY/Hy |



MARKET #14 KSTP/Minneapolis

23 25 27



28 29 - 24 JEWEL/You Were Meant 29 26 - 23 COUNTING CROWS/Daylight Fading

KFMB/San Diego

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 46 | 31 | 51 | 70 | TONIC/II You Could Only |
| | | | 68 | SAVAGE GARDEN Truly Madly Deeply |
| 57 | 63 | 64 | 67 | TOAO THE WET. /Crazy Life |
| 1 | 63 | 60 | 67 | MATCHBOX 20/3am |
| 14 | 44 | 34 | 56 | BILLIE MYERS/Kiss The Rain |
| 31 | 30 | 31 | 56 | REEL BIG FISH/Sell Out |
| 4 | 50 | 47 | 54 | THIRD EYE BLIND/How's It Going To Be |
| 0 | 47 | 44 | 53 | LISA LOEB/I Oo |
| - | - | 19 | 53 | LOREENA MCKENNITT/The Mummers' Dance |
| 1 | 63 | 60 | 52 | SMASH MOUTH Walkin' On The Sun |
| 6 | 48 | 47 | 47 | SUNDAYS/Summertime |
| 6 | 34 | 30 | 45 | SISTER HAZEL/All For You |
| 0 | 22 | 28 | 45 | CHUMBAWAMBA/Tubthumping |
| 6 | 27 | 25 | 45 | THIRD EYE BLIND/Semi-Charmed Life |
| 1 | 46 | 30 | 44 | GREEN OAY/Time Df Your Life |
| 17 | 41 | 30 | 44 | VERVE/Bitter Sweet |
| | 6 | 29 | 44 | SISTER HAZEL/Happy |
| 3 | 48 | 36 | 43 | ALANA DAVIS/32 Flavors |
| 7 | 23 | 25 | 43 | SUGAR RAY/Fly |
| 0 | 14 | 11 | 37 | SARAH MCLACHLAN/Sweet Surrender |
| 0 | 14 | 23 | 22 | MATCHBDX 20/Push |
| ٠ | | | 22 | MARCY PLAYGROUND/Sex And Candy |
| 23 | 19 | 18 | 21 | CHANTAL KREVIAZUK/Surrounded |
| 51 | 21 | 23 | 18 | MIGHTY MIGHTY /The impression |
| 71 | 28 | 30 | 11 | PAULA COLE/I Don'l Warrl To Wait |
| 15 | 18 | 15 | 10 | DAVE MATTHEWS BAND/Crash Into Me |



KZZP/Phoenix (602) 964-4000 Persigehl/Ccopei

| 36 | 47 | 47 | 47 | 48 | MATCHBOX 20/3am | |
|--|----|----|----|----|--------------------------------------|--|
| 47 47 47 47 47 47 47 47 | 36 | 34 | 46 | 48 | TOAD THE WET /Crazy Life | |
| 47 47 47 SUGAR RAV/FIV 46 47 5AVAGE GARDEN/Truly Madity Deeply 47 46 47 SAVAGE GARDEN/Truly Madity Deeply 48 46 37 37 SISTER HAZEL/All For You 29 29 36 37 BLESSID UNION/ALIGNET IN YOUR EYES 29 36 37 BLESSID UNION/ALIGNET IN YOUR EYES 20 38 28 36 LISA LOEBR 10 0 28 28 36 LISA LOEBR 10 0 38 43 35 35 EIRASURE/In MV ARMS 38 43 34 MANN COPPOL ALL spend Of A Cowgirf 38 38 39 33 CHANTAL KREVIAZUK/SURTOUNDED 39 29 29 38 REVEN ADMAN/SBACK TO YOU 40 29 29 29 8 BRYWA NADMS/BACK TO YOU 50 29 27 GREEN OAYTIME OF YOUR LIFE 51 29 27 CELINE DIOW/MAY HEART WILL GO ON 51 21 22 22 VENUE/SBITE SWEEL 52 22 22 VENUE/SBITE SWEEL 53 29 22 21 SISTER HAZEL/Happy 53 10 MACCHEROS/MY Guardian Angel 54 22 22 22 VENUE/SBITE SWEEL 55 17 19 19 THIRD EYE BLIND/SEMI-Charmad Life 56 17 19 19 MCHOW BYZARE 57 MACCHEROS/MY GUARDIAN CHARMAD 58 18 MARCHBOX 20079US | | 47 | 47 | 47 | SMASH MOUTH/Walkin' On The Sun | |
| 46 | | | | | | |
| 47 | 47 | 47 | 47 | 47 | SUGAR RAY/FIV | |
| 47 46 37 37 SISTER HAZEL'AII For You 2 99 36 37 BLESSIO UNIONI JUN IN YOU EYES 30 28 28 36 LOREENA MCKENNITI/The Mummers' Dance 30 28 35 SERASURE/IM WARMS 34 34 34 34 34 34 34 AI MANI COPPOLA Legend OF A Cowgirf 35 36 37 PAULA COLF JOD IN YEAR TO WART TO WART 37 34 35 36 STRASURE/IM WART 38 37 PAULA CHE JOD IN YEAR TO WART 39 30 40 32 FIONA APPLE/Crumnal 30 34 35 33 CHANTAL KREVIAZUK/Surrounded 31 34 35 33 CHANTAL KREVIAZUK/Surrounded 32 42 29 29 29 REN FOIDS FIVE/BICK 32 18 BEYWAN ADMAS/Back To YOU 32 19 27 CELINE DION/MY HEAT WILLIGO ON 34 37 CHE JOD | | 47 | 46 | 47 | SAVAGE GARDEN/Truly Madly Deeply | |
| 29 96 37 BLESSIO UNION/Light In Your Eyes | 47 | 47 | 46 | 46 | TONIC/If You Could Only | |
| - 19 27 36 LOREENA MCKENNITI/The Mummers' Dance 0 28 28 36 LISA LOFBI O - 34 35 35 ERASURE/In MV Arms 34 35 35 ERASURE/In MV Arms 34 36 36 37 PAULA COLETI Don' Want In Want 35 36 37 PAULA COLETI Don' Want In Want 36 37 A 34 32 FIONA APPLE/Crammal 29 29 29 BRYNA NOAMS/Back To You 28 29 28 BRYNA NOAMS/Back To You 29 27 GREEN DAYTIME Of You'l Life. 29 27 CELINE DIOWIMY Heart WILLIGO O 20 20 21 SISTER HAZEL/Happy 21 12 22 PISTOLE FROS/My Guardian Angel 22 22 22 VERVE/Bitter Sweet. 23 22 22 21 SISTER HAZEL/Happy 24 17 19 15 THIRDE EVE BLIND/Semi-Charmad Life 25 17 19 0 MC/How Brazare 26 18 MERCEI HAD BRAZEL | | | | | | |
| 30 | 29 | 29 | 36 | 37 | BLESSID UNION/Light In Your Eyes | |
| - 34 35 35 ERASURÉ/In MV AIRTS 34 34 34 34 MANI COPPOL'AL agend Of A Cowgirf 34 35 36 33 PAULA COLE/ID On 1 Want To Want 35 36 37 PAULA COLE/ID On 1 Want To Want 36 34 34 32 FIONA APPLE/Craimal 37 29 29 29 REN FOIDS FIVE/Brick 38 29 28 BRYWA NOAMS/Back To You 38 29 28 BRYWA NOAMS/Back To You 39 27 GELINE DIOWIN/Hy Heart Will Go On 39 27 CELINE DIOWIN/Hy Heart Will Go On 39 27 CELINE DIOWIN/Hy Heart Will Go On 39 27 CELINE DIOWIN/Hy Heart WILL GO 30 21 22 22 VERVE/Bitter Sweet. 30 22 22 22 VERVE/Bitter Sweet. 31 3 - 18 MATCHBOX 20/Push 31 13 - 18 MATCHBOX 20/Push 31 THE MATCHBOX 20/Push 32 MERCENTER 34 MATCHBOX 20/Push 35 MERCENTER 36 MATCHBOX 20/Push 37 MATCHBOX 20/Push 38 MATCHBOX 20/Push 39 MATCHBOX 20/Push 30 MATCHBOX 20/Push 31 MERCENTER 31 MERCENTER 32 MATCHBOX 20/Push 33 MERCENTER 34 MATCHBOX 20/Push 35 MERCENTER 36 MERCENTER 37 MATCHBOX 20/Push 38 MERCENTER 38 MERCENTER 39 MATCHBOX 20/Push 30 MERCENTER 30 MERCENTER 31 MERCENTER 31 MERCENTER 32 MERCENTER 34 MERCENTER 35 MERCENTER 36 MERCENTER 36 MERCENTER 37 MERCENTER 37 MERCENTER 38 MERCENTER 38 MERCENTER 38 MERCENTER 38 MERCENTER 39 MERCENTER 39 MERCENTER 39 MERCENTER 30 MERCENTER 30 MERCENTER 30 MERCENTER 30 MERCENTER 31 ME | | 19 | | 36 | LOREENA MCKENNITT/The Mummers' Dance | |
| 34 34 34 MANI COPPOL AL gend Of A Cowgirf 34 35 36 33 PAULA COLET DON'T Want I D Want 35 35 36 37 PAULA COLET DON'T Want I D Want 35 38 38 35 38 38 38 38 | 30 | 28 | | | | |
| 34 35 36 33 PAULA COLEZI DON T Want TO Want 35 34 35 33 CHANTAL KREVIAZUK/Surrounded 36 34 32 FIONA APPLE/Criminal 37 29 29 39 REN FOILDS FIVE/BICK 38 29 8 BRYNA NADAWS/Back TO You 38 29 8 BRYNA NADAWS/Back TO You 39 27 GELINE DIOW/MY Heart Will GO ON 39 27 CELINE DIOW/MY Heart Will GO ON 39 20 20 21 SISTER HAZEL/Happy 30 20 20 21 SISTER HAZEL/Happy 31 19 19 OM/Chay Brazie 31 13 18 MATCHBOX 20/Pub 31 13 18 MRTCHBOX 20/Pub 32 MERCHINE BROCK BRICK 31 MATCHBOX 20/Pub 31 MATCHBOX 20/Pub | | | | | | |
| 33 34 35 33 CHANTAL KREVIAZUK/Surrounded 35 34 34 32 FIONA APPLE/Crumnal 29 29 28 REN FOI DIS FIVE/Brick 20 29 29 REN FOI DIS FIVE/Brick 20 29 27 GREEN DAYTIME Of Your Life. 21 27 CELINE DION/My Heart Will Go On 23 12 12 22 FISTOLE MYERS/Kiss The Rain 23 12 12 22 PISTOLE ROSS/My Guardian Angel 24 22 22 22 VERVE/Brick Sweet. 30 22 22 21 SISTER HAZEL/Happy 30 17 19 19 THIRO EYE BLIND/Semi-Charmed Life 31 17 19 19 OMC/HOW BIZAIRE 32 18 18 FISTOLE FOR SIMPLE OF THE OWN BIZAIRE 33 18 18 MATCHBOX 20/PUSH | | | | | IMANI COPPOLA/Legend Of A Cowgirf | |
| 35 34 32 FIOMA APPLE/Grummal | | | 36 | 33 | PAULA COLE/I Don! Want To Wait | |
| 29 29 29 28 RFN FOIR DS FIVERBICK | | 34 | | 33 | | |
| 28 29 28 BRYAM ADAMS/Bask To You | 35 | | | | | |
| - 29 27 GREEN DAY/Time DI Your Lite 27 CELINE DIOM/My Heart Will Go On 26 JIMMY RAY/Are You Jimmy Raye? - 11 22 BILLE MYERS/KISS THE RAIN 23 12 12 22 PISTOTLEROS/My Guardian Angel 24 22 22 22 22 VENUE/Britter Sweet. 30 22 22 21 SISTER HAZE/LHABPY 14 17 19 19 THIRD EYE BLIND/Semi-Charmed Lite 16 17 19 19 OM/Chibw Buzare 13 13 - 18 MATCHBOX 20/Push 18 MEREDIIH BROOKS/Bitch | | 29 | 29 | 29 | BEN FOLDS FIVE/Brick | |
| 27 CELINE DION/My Heart Will Go On 26 JIMMY RAV/Are You Jimmy Raye? - 11 22 BILLIE MYERS/Kiss The Rain 23 12 12 22 PISTOLEROS/My Guardian Angel 24 22 22 22 VERVE/Bites Sweet. 30 22 22 1 SISTER HAZEL/Happy 14 17 19 19 THIRO EYE BLIND/Semi-Charmed Life 16 17 19 19 OMC/How Bizarre 13 13 - 18 MATCHBIOX 20/Push 18 MEREDII HBOOKS/Bitch | ٠. | 28 | 29 | | | |
| 26 JIMMY RAY/Are You Jimmy Raye? - 11 22 BILLE MYESKYES THE Rain 23 12 12 22 PISTOLE ROSSARY Guardian Angel 24 22 22 VERVE/Bitter Sweet. 30 22 22 VERVE/BITTER SWEET. 14 17 19 13 THIRD EVE BLIND/Semi-Charmad Lite 16 17 19 19 0M/Chaw Brane 13 13 - 18 MATCHBOX 20/Push 1 MERCOITH BROOKS/Bitch | ٠. | - | 29 | 27 | | |
| - 11 22 BILLIE MYERS/KISS The Rain 23 12 12 22 PISTOLEROS/My Guardian Angel 24 22 22 VERVE/Bitter Sweet. 30 22 22 21 SISTER HAZEL/Happy 14 17 19 19 THIRDE VEB ELIND/Semi-Charmed Life 16 17 19 19 OMC/How Bizarre 13 13 - 18 METHEDIA MATCHBOX ZONES 14 METHEDIA MATCHBOX ZONES 16 METHEDIA METHED | - | - | - | 27 | | |
| 23 12 22 PISTOLEROS/My Guardian Angel 24 22 22 VERVE/BINE Sweet 30 22 25 VERVE/BINE Sweet 41 19 19 IHIND EVE BLIND/Semi-Charmed Life 14 19 19 OM/CHOW Bizare 13 13 18 MATCHBOX 20/Push 14 MERCHI HEROOKS/Bitch 15 MERCHI HEROOKS/Bitch 16 MERCHI HEROOKS/BITCh 17 18 MERCHI HEROOKS/BITCh 17 18 MERCHI HEROOKS/BITCh 18 MERCHI HEROOKS/BITCh 18 MERCHI HEROOKS/BITCh 19 MERCHI | ٠. | - | - | | | |
| 24 22 22 22 VERVE/Bitter Sweet. 30 22 22 21 SISTER HAZEL/Happy 16 17 19 19 OMC/HoW Buzaire 13 13 - 18 MATCHBOX 20/Push 14 17 19 19 OMC/HoW Buzaire 15 MATCHBOX 10/Push 16 MATCHBOX 10/Push | | | 11 | 22 | BILLIE MYERS/Kiss The Rain | |
| 30 22 22 21 SISTER HAZEL/Happy 14 17 19 19 THIRD EYE BLIND/Semi-Charmed Life 16 17 19 19 OMC/HOW Bizarre 13 13 - 18 MATCHBOX 20/Push 18 MEREDITH BROOKS/Blich | | | | | | |
| 14 17 19 19 THIRD EYE BLIND/Semi-Charmed Lite 16 17 19 19 OMC/How Bizarre 13 13 - 18 MATCHBOX 20/Push 18 MERDITH BROOKS/Bitch | | | 22 | 22 | | |
| 16 17 19 19 OMC/How Bizarre 13 13 - 18 MATCHBOX 20/Push 18 MEREDITH BROOKS/Britch | | | | | | |
| 13 13 - 18 MATCHBOX 20/Push 18 MEREDITH BROOKS/Brich | | | | | | |
| 18 MEREDITH BROOKS/Bitch | | | 19 | | OMC/How Bizaire | |
| | 13 | 13 | - | | | |
| - 17 18 17 WALLFLOWERS/One Headlight | - | | | | | |
| | - | 17 | 18 | 17 | WALLFLOWERS/One Headlight | |



ARTIST/TITLE

MARKET #18

KYKY/St. Louis

| | | Antiotritte |
|----|----|------------------------------------|
| 3W | ΤW | |
| 33 | 38 | PAULA COLE/f Don't Want To Wait |
| 34 | 37 | SISTER HAZEL/All For You |
| 35 | 37 | THIRD EYE BLINO/Semi-Charmed Life |
| 37 | 36 | ELTON JOHN/Something About |
| 38 | 36 | AMY GRANT/Takes A Little Time |
| 32 | 35 | LEANN RIMES/How Do I Live |
| 33 | 33 | JEWEL/Foolish Games |
| 23 | 30 | CELINE DION/My Heart Will Go On |
| 25 | 27 | ROBYN/Show Me Lave |
| 20 | 25 | SAVAGE GARDEN/Truly Madly Deeply |
| 26 | 25 | SARAH MCLACHLAN/Sweet Surrender |
| 18 | 24 | CHUMBAWAMBA/Tubthumping |
| | 20 | BRYAN ADAMS/Back To You |
| 4 | 20 | BACKSTREET BOYS/As Long As You. |
| 18 | 15 | SUGAR RAY/Fly |
| 25 | 15 | BACKSTREET BOYS/Quit Playing. |
| 22 | 13 | OMC/How Bizarre |
| 11 | 12 | WALLFLOWERS/One Headlight |
| | 12 | SARAH MCLACHLAN/Building A Mystery |
| • | 11 | SAVAGE GARDEN/I Want You |
| 21 | 10 | LISA LOEB/I Do |
| | | |



WALC/St. Louis 314) 205-010 Pavis/Mattern

ARTIST/TITLE

| ı | 45 | 42 | 42 | 77 | LISA LOEB/I Do |
|---|----|----|----|----|--------------------------------------|
| ļ | 42 | 42 | 42 | 77 | MATCHBOX 20/3am |
| ł | 82 | 83 | 83 | 77 | CHUMBAWAMBA/Tubthumping |
| ı | 83 | 83 | 83 | 62 | ROBYN/Show Me Love |
| ı | 82 | 83 | 83 | 62 | SMASH MOUTH/Walkin' On The Sun |
| ı | 48 | 44 | 32 | 62 | PAULA COLE/I Don't Want To Wait |
| ı | 66 | 67 | 66 | 62 | SUGAR RAY/Fly |
| ı | 48 | 45 | 32 | 62 | TONIC/If You Could Only |
| ı | 42 | 42 | 42 | 40 | SUNDAYS/Summertime |
| ı | 20 | 19 | 27 | 40 | CHANTAL KREVIAZUK/Surrounded |
| ı | 20 | 19 | 25 | 39 | BILLIE MYERS/Kiss The Rain |
| Ì | - | 15 | 42 | 39 | GREEN DAY/Time Of Your Life. |
| ı | 48 | 44 | 32 | 30 | OMC/How Bizarre |
| l | 48 | 44 | 32 | 29 | MIGHTY MIGHTY /The Impression |
| ı | 48 | 44 | 66 | 29 | FIDNA APPLE/Criminal |
| ı | 66 | 66 | 66 | 28 | THIRD EYE BLIND/Semi-Charmed Life |
| ı | 42 | 42 | 30 | 28 | IMANI COPPOLA/Legend Of A Cowgiri |
| ı | 66 | 66 | 66 | 27 | MATCHBOX 20/Pesh |
| ı | 20 | 23 | 25 | 24 | SARAH MCLACHLAN/Sweet Surrender |
| ı | 20 | 23 | 27 | 23 | THIRO EYE BLIND/How's It Going To Be |
| ١ | | - | 10 | 23 | ALANA DAVIS/32 Flavors |
| ı | - | | | 23 | LOREENA MCKENNITT/The Mummers' Dance |
| ١ | | | | | |
| | | | | | |



MARKET #19 WWMX/Baltimore 410) 825-1065 Goodman/Carpenter

| P'_AYS | | | ARTIST/TITLE | |
|--------|----|----|--------------|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 30 | 44 | 44 | 45 | MATCHBOX 20/3am |
| 44 | 30 | 14 | 44 | LEANN RIMES/How Do I Live |
| 44 | 30 | 30 | 43 | CHUMBAWAMBA/Tubthumping |
| 44 | 44 | 44 | 42 | SISTER HAZEL/All For You |
| 30 | 44 | 44 | 42 | PAULA COLE! Don't Want To Wait |
| 44 | 44 | 44 | 42 | VERVE PIPE/The Freshmen |
| 44 | 44 | 44 | 40 | TONIC/If You Could Only |
| 44 | 30 | 30 | 28 | SUGAR RAY/Fly |
| 44 | 44 | 44 | 27 | ELTON JOHN/Something About |
| 30 | 44 | 44 | 26 | SMASH MOUTH/Walkin' On The Sun |
| | 14 | | 26 | INDIGO GIRLS/Shame On You |
| 30 | 30 | 30 | 25 | THIRD EYE BLIND/How's It Going To Be |
| | | | 25 | SHAWN COLYIN/Sunny Came Home |
| | | | 25 | SREEN DAY/Time Of Your Life |
| 30 | 30 | 30 | 24 | BILLIE MYERS/Kiss The Rain |
| 10 | 30 | 30 | 24 | SARAH MCLACHLAN/Sweet Surrender |
| 30 | 30 | 30 | 24 | TOAD THE WET /Crazy Life |
| | | | 23 | WALLFLOWERS/One Headinght |
| - | - | * | 23 | DUNCAN SHEIK/Barely Breathing |
| | | | | |

HOT AC TOP 30

JANUARY 9, 1998

| | | | | ٢ | | TOTAL | PLAYS | - | TOTAL |
|-----|-----|-----|----------|--|------|-------|-------------|--------------------|---------------|
| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3W | 4W | 5W | STATIONS/ADDS |
| 2 | 1: | 1 | 1 | CHUMBAWAMBA Tubthumping (<i>Republic/Universal</i>) | 3224 | 3298 | 3239 | 3209 | 84/2 |
| 5 | -5, | 4 | 2 | LISA LOEB Do (Geffen) | 3072 | 3002 | 2843 | 2690 | 92/0 |
| 4 | 3 | 2 | 3 | SMASH MOUTH Walkin' On The Sun (Interscope) | 3070 | 3217 | 3125 | 2921 | 81/0 |
| 1 | 2 | 3 | 4 | PAULA COLE Don't Want To Wait (Imago/WB) | 3055 | 3185 | 3234 | 3411 | 84/0 |
| 3 | 4 | 5 | 5 | SUGAR RAY Fly (Lava/Atlantic) | 2858 | 2911 | 2981 | 3023 | 79/0 |
| 10 | -8 | 6 | 6 | MATCHBOX 20 3am (Lava/Atlantic) | 2825 | 2545 | 2375 | 2053 | 78/3 |
| 8 | 9 | 8 | 0 | TONIC If You Could Only See (Polydor/A&M) | 2267 | 2228 | 2208 | 2282 | 63/0 |
| 6 | 6 | 7 | 8 | SISTER HAZEL All For You (Universal) | 1968 | 2285 | 2465 | 2636 | 68/0 |
| 18 | 1.7 | 14 | 9 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1874 | 1756 | 1519 | 1295 | 73/5 |
| 17 | 18 | 16 | 1 | BILLIE MYERS Kiss The Rain (Universal) | 1798 | 1643 | 1470 | 1309 | 67/4 |
| 13 | 11 | 10 | 11 | SUNDAYS Summertime (DGC/Geffen) | 1687 | 1855 | 1924 | 1871 | 57/0 |
| 24 | 21 | 19 | B | SAVAGE GARDEN Truly Madly Deeply (Columbia) | 1649 | 1328 | 1121 | 859 | 60/9 |
| 9 | 10 | 11 | 13 | MATCHBOX 20 Push (Lava/Atlantic) | 1633 | 1855 | 1988 | 2078 | 56/1 |
| 14 | 14 | 12 | 14 | ELTON JOHN Something About (Rocket/A&M Associated) | 1632 | 1818 | 1827 | 1807 | 52/1 |
| 7 | 7 | 9 | 15 | JEWEL Foolish Games (Atlantic) | 1616 | 2124 | 2425 | 2515 | 61/0 |
| 12 | 13 | 13 | 16 | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) | 1597 | 1817 | 1865 | 19 <mark>28</mark> | 58/1 |
| 21 | 20 | 18 | O | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 1551 | 1331 | 1231 | 1019 | 59/1 |
| 11 | 12 | 15 | 18 | LEANN RIMES How Do Live (Curb) | 1458 | 1729 | 1877 | 1971 | 47/0 |
| 25 | 24 | 22 | 19 | ALANA DAVIS 32 Flavors (Elektra/EEG) | 1300 | 1103 | 95 5 | 799 | 57/5 |
| BR | EAK | (ER | 20 | LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) | 1258 | 921 | 635 | 421 | 58/11 |
| BR | EAK | ER | 4 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 1114 | 823 | 525 | 321 | 50/8 |
| 23 | 22 | 21 | 22 | CHANTAL KREVIAZUK Surrounded (Columbia) | 1102 | 1185 | 1107 | 984 | 49/2 |
| 26 | 26 | 23 | 23 | BRYAN ADAMS Back To You (A&M) | 1101 | 985 | 860 | 620 | 55/2 |
| 19 | 19 | 20 | 24 | FIONA APPLE Criminal (Clean Slate/Work) | 1060 | 1262 | 1255 | 1247 | 35/0 |
| BR | EAK | ER | 3 | SISTER HAZEL Happy (Universal) | 942 | 837 | 699 | 601 | 47/5 |
| - | - | 29 | 20 | MEREDITH BROOKS What Would Happen (Capitol) | 749 | 613 | 487 | 333 | 34/3 |
| 22 | 23 | 25 | 27 | WALLFLOWERS Three Marlenas (Interscope) | 730 | 893 | 1015 | 997 | 31/0 |
| 27 | 28 | 28 | 28 | BLESSID UNION Light In Your Eyes (Capitol) | 685 | 749 | 665 | 615 | 32/0 |
| D E | ВU | T | 49 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 642 | 483 | 396 | 312 | 25/3 |
| 30 | 30 | 30 | ① | ROBYN Show Me Love (RCA) | 576 | 567 | 531 | 474 | 21/1 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

CELINE DION My Heart Will Go On *(550 Music)*Total Stations: 37, Adds: 18, Plays: 563, WDAO 30 (37), WSNE 12 (15), WKEE 16 (20), WJLK 22, WBBE 15, WWDE 8 (10), WXIL 21 (29), WAEV 14, WJDX 27 (24), WMXL 12 (14), KURB 34 (19), WMC 4, KKOB 16, KKYS 12 (15), KDMX 12 (10), KSII 36 (21), KHMX 26, KZZP 27, KSMG 20 (20), WKDD 18 (8), WAZY 17 (7), WKTI 17 (19), WWWM 5, KSTP 11, KMXC 10, KYKY 30 (23), KCIX 34 (28), KMXB 9, KNEV 15, KBEE 13 (6), KEYW 3.

BEN FOLDS FIVE Brick (550 Music)

Total Stations: 20. Adds. 5, Plays: 526. WBMX 30 (16), WLCE 30 (15), WVTY 24 (13), WKZL 49. WPTE 21. WSHE 24 (15). WMXB 32 (6), WMTX 17 (7). KPEK 49 (47). KAMX 32 (20), KZZP 29 (29), KOZN 23 (23). KLLY 24 (15), KVSR 26 (15), KYSR 36, KBBT 31 (21), KZZO 20 (12), KLLC 14 (14), KPLZ 15.

BACKSTREET BOYS As Long As You Love Me (*Jive*)
Total Stations: 16, Adds: 7, Plays: 400, WKEE 50 (48), WOMP 29 (27), WBBE 42 (39), WAKS 44 (32), WMXL 22

(21), KKYS 18, KSII 36 (22), KHMX 15 (15), WKDD 19, WKQI 24, KMXG 26 (21), KMXC 31 (29), KYKY 20, KCIX

LAUREN CHRISTY Magazine (Mercury)

she

Total Stations: 19. Adds: 2. Plays. 253, WKLL 17 (10). WOMP 19 (17), WCGQ 10 (15), WGSM 20 (15), WKSI 7 (7), WPLL 13 (15), WMXB 41 (6), WAKS 7 (6), WMTX 16 (10), KKMY 5 (10), WKDD 10, WWWM 9 (12), KVUU 20 (29). KMXB 15 (6). KLLY 7 (15), KVSR 21 (18). KLLC 10 (8). KEYW 6 (5)

JANET Together Again (*Virgin*)
Total Stations: 10. Adds: 0, Plays: 233, WKEE 27 (25), WOMP 28 (27), WQSM 19 (16), WBBE 34 (39), WAKS 52 (37), WMXL 12 (14), KSII 20 (24), WKDD 18 (14), KBEE 7 (8), KEYW 16 (12).

EDWIN McCAIN I'll Be (Lava/Atlantic)
Total Stations: 11. Adds: 0. Plays: 198. WBMX 13 (16), WLNK 19 (23), WCGQ 10 (15), WQSM 20 (18), WKSI 7 (7). WKZL 22 (48), WSHE 23 (22). WMTX 9 (13). KAMX 35 (33). WKQI 15 (21). KLLY 25 (15)

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) Total Stations 14, Adds: 1, Plays: 197, WTIC 10 (12), WOSM 15 (7), WMBX 21 (14), KHMX 13 (12), KKPN 16 (16), KVUU 17 (19), KALC 14 (33), KMXB 18 (11), KMXS 4 (5), KLLY 8 (15), KVSR 12 (18), KYSR 26 (26), KLLC 14 (11),

LONGPIGS On And On *(Mother/Island)*Total Stations: 11, Adds: 3, Plays: 196, WPLL 14 (13), WPTE 23 (10), WSHE 22 (21), WMXB 16 (12), WMTX 9 (9), KAMX 18, KKMY 4 (10), WMMX 13, KALC 29 (41), KZZO 38 (39), KLLC 10

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution) Total Stations: 9, Adds: 1, Plays. 174, WQSM 15 (15), WKSI 34 (41), WPTE 33 (28), WMXB 27 (16), WMTX 7 (13), KKMY 4 (10), WWWM 5, KALC 37 (52), KLLY 12

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

LOREENA MCKENNITT

The Mummers' Dance (Quinlan Road/WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

58/11

GREEN DAY

Time Of Your Life (Good Riddance) (Reprise) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

50/8

SISTER HAZEL

Happy (Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

942/105

1258/337

1114/291

47/5

25

Ø

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS **CELINE DION** My Heart Will Go On (550 Music) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) 11 SAVAGE GARDEN Truly Madly Deeply (Columbia) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 8 **BACKSTREET BOYS** As Long As You Love Me (*Jive*) 7 BEN FOLDS FIVE Brick (550 Music) ALANA DAVIS 32 Flavors (Elektra/EEG) SARAH MCLACHLAN Sweet Surrender (Arista) 5 **SISTER HAZEL** Happy (Universal) BILLIE MYERS Kiss The Rain (Universal) JIMMY RAY Are You Jimmy Raye? (Epic)

> MOST INCREASED PLAYS

TOTAL

+155

PLAY ARTIST TITLE LABEL(S) LOREENA MCKENNITT The Mummers'...(Quinlan Road/WB) +337 **SAVAGE GARDEN** Truly Madly Deeply (Columbia) +321 **GREEN DAY** Time Of Your Life (Good...) (Reprise) +291 MATCHBOX 20 3am (Lava/Atlantic) +280 BEN FOLDS FIVE Brick (550 Music) +258 **CELINE DION** My Heart Will Go On (550 Music) +221 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +220 +197 ALANA DAVIS 32 Flavors (Elektra/EEG) VERVE Bitter Sweet Symphony (Hut/Virgin) +159

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AMY GRANT Takes A Little Time (A&M) SARAH McLACHLAN Building A Mystery (Arista) **BACKSTREET BOYS** Quit Playing Games... (Jive) OMC How Bizarre (Huh!/Mercury)

BILLIE MYERS Kiss The Rain (Universal)

SHAWN COLVIN Sunny Came Home (Columbia) **WALLFLOWERS** One Headlight (Interscope)

DUNCAN SHEIK Barely Breathing (Atlantic)

VERVE PIPE The Freshmen (RCA)

TEXAS Say What You Want (Mercury)

FLEETWOOD MAC Silver Springs (Reprise)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the song veek increases in total plays. Weighted chart appears on R&R

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In association with PHIL KAFFEL and the PISTOLEROS • Mixed by CHRIS LORD-ALGE





CAROL ARCHER

OpTiMum's O'Connor: Moving Things Forward

Pioneering programmer's ears and maverick sensibilities present a different view of format

Most of the kids in **Bob O'Connor**'s Bronx neighborhood during the late '50s wanted to be firefighters. They were inspired, no doubt, by the heroic figure of O'Connor's fireman father, who took the whole gang to Yankee Stadium once each baseball season. But when another boy's father, an NBC executive, gave the same children a tour of his Manhattan office and studio, a career in broadcasting became O'Connor's dream. "Now that was a cool job," he recalls.

Twenty years later, O'Connor was tending bar at a watering hole frequented by KIFM/San Diego's Art Good. The two usually discussed sports, but when O'Connor began talking about music one day, Good ---



Bob O'Connor

who had already pioneered the seminal "Lights Out San Diego" on KIFM — was impressed enough to convince O'Connor to try an overnight shift on the station. Reluctantly, the novice gave airwork a shot ... and eventually became evening personality/MD.

With his ascent to PD in 1984, O'Connor established KIFM as a unique "hip AC" hybrid inspired in part by CBS' KNX-FM/Los Angeles. Not surprisingly, Brown Broadcasting's Phil Melrose and then-KKSF/SF GM Dave Kendrick sought his counsel after deciding to sign on one of the country's first NAC stations in 1987. Then, after a stint as PD at WNUA/Chicago, O'Connor returned to KIFM, where he served as VP/Programming until joining OpTiMum Broadcast Consulting & Research just over a year ago.

O'Connor is a creative person for whom each idea unleashes another in a dizzying torrent of talk. Abandoning the notion of a traditional, lin- ear interview. I instead grabbed a conversational corner and hung on for the ride. Here are just a few of his passionate, far-reaching observations.

His Early Influences

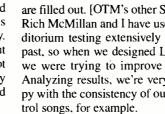
"My mom had been a singer with a band, and she had a great record collection, so I always heard Ella, Sarah Vaughn, and Sinatra. I listened to WABC, but when my older brother went to Woodstock and came back with Crosby, Stills, & Nash's Deja Vu, it changed my life! My taste in radio changed, too, from pop to the progressive music Scott Muni and Allison Steele were playing on WNEW-FM."

View Of NAC

"NAC is a pure format. We should stay away from importing hits from other formats strictly on the basis of inviting P2 and P3 listeners in. That takes the focus away from developing our own amazing artists; they are the essence of what we're about, and it's what we should be concentrating on. This is not to say that if a crossover song fits the integrity and hipness of the rest of your music and it tests well - that you shouldn't play a Phil Collins, Anita Baker, or Luther Vandross.'

Radio's Changing Face

"It used to be that we would counterprogram our competition, but now they're in the same cluster, and you can't step on them. None of us had to deal with that until recently. This takes some of the passion out of the process, because you've got to be so cautious. It's harder today for the visionary or music-oriented



out of the auditorium. It also utilizes 'Smart Targets,' which is so imparticipate, because they are so busy. nient to take.

seconds — which made for a longer test, so we cut the number of

"Music testing is a fabulous tool, and it's more important today than ever. Especially with clusters, determining limits through testing is crucial. Where we can get off course is, when music tests well, how do you make the distinction between the listener recognizing something and loving it? With 400 mostly instrumental hooks, 300 are pretty unfamiliar even to the Pls. They know them, but they don't really know them. Then, half the audience is not Pls, and half of that half is P3s, because they have to be tested, too. They are going through all these unfamiliar songs, one after another, until they hear one they know — and they super-score it. Their score is more about 'I know it!' than 'I love it on this radio station.'

Music Testing

'We designed our 'Limits' testing to be used at home, where much radio listening is done and diaries

P3s are cumers, and they're as important as P1s in that sense. But the manpower and money spent converting a P3 to a P2 can be better spent squeezing more time out of a P1 by focusing them more effectively.

are filled out. [OTM's other Sr. VP] Rich McMillan and I have used auditorium testing extensively in the past, so when we designed Limits, we were trying to improve on it. Analyzing results, we're very happy with the consistency of our con-

"Limits is beyond taking the test portant, because if you don't have the right respondents, the best technology in the world won't work. Our experience has demonstrated how hard it is to get suburban people to Once we qualify respondents, we want the test to be easy and conve-

"The other problem we identified was hooks that were too quick. The best auditorium test measures what people want to hear if they have only a moment to make up their minds. I'm not convinced that listeners make up their minds in six seconds when they're listening in the car. We use longer hooks — from 12 to 20

songs from 700 to 400 titles. "Nuevo flamenco got a bad rap because it didn't test well in some markets, but KIFM never stopped playing it. In a recent test, it scored well. Of course, the music's got to be great, but when people ask why it's testing so well, I say it's because someone's playing it!'

Gut Vs. Research

"I saw Jerry Seinfeld on 60 Minutes. His office walls are bare except for a letter from NBC researchers telling the network not to pick up the show. Research showed there was bad chemistry between the characters, that they needed a new ensemble, and that Kramer's character would never work! The same was true of Hill Street Blues, Lou Grant, and St. Elsewhere. Taken out of their contexts and presented to focus groups, they all tested poorly. But someone like my hero Brandon Tartikoff went out on a limb and pushed for them anyway. I wish more PDs thought that way."

Hip Vocals

"Anytime you can get a hip pop artist to do a jazz thing, it lends great credibility to jazz. Paula Cole is so hot right now, and the great thing about NAC is that her version of 'Autumn Leaves' is something we can claim as our very own. We did that with George Michael and Sting. How cool is it for an NAC jock to give an artist like Slash to the audience? But, as always, the song has to stand up. Diana Krall is the quintessential super-hip artist ... really amazing! Her 'Peel Me A Grape' may or may not test well. but I don't care, because it's such a strong image record that it has to be played. Krall represents a new genre of hip, young jazz players. There's a trend, and I want to be there so our Pls can hear it. This format shouldn't dilute the music or try to trick the listener by playing AC vocals in the mix.

The 'Right' Currents

"Radio continues to be a cume game. P3s are cumers, and they're as important as P1s in that sense. But they are too expensive to get and too expensive, asset-wise, to convert. The manpower and money spent converting a P3 to a P2 can be better spent squeezing more time out of a P1 by focusing them more effectively.

"I have a reputation as a renegade and someone who doesn't like music testing, but I've gladly used music testing anytime it's been available. But there was no testing of currents, and I've always believed that they are what hold a station up. Some programmers are afraid of new music because it's untested, but Pls are strongly attracted by currents. They can't get enough of them. With the advantage of a heritage — such as the type KIFM, KINK/Portland, and WXRT/Chicago enjoy, where listeners grow up with your station - I'm not sure there are any 'wrong' songs. You have the ability to play more image tracks without worrying how it may hurt the cume, P2s, and P3s.

We should stay away from importing hits from other formats strictly on the basis of inviting

P2 and P3 listeners in. That takes the focus away from developing our own amazing artists.

> 'We try to always play currents that stand out. I recently heard Bobby Caldwell's 'Beyond The Sea' on WLVE/Miami, and it sounded so good, so different and hip. The biggest difference between OpTiMum and Broadcast Architecture is that we think a song that sounds different helps you, and they think it hurts you. Our heavy rotation tracks don't differ that much from theirs, but we are usually on those songs six weeks earlier. We don't do this to be cooler, it's just that we identify them more easily."

OpTiMum's Future

"When we formed OpTiMum, it was no accident that the timing coincided with the format's 10th anniversary. We feel there will be a split sometime soon, where NAC programmers will say, 'Wait a minute. We're being mistaken for our sister, AC.

"There may be a faction of programmers who don't care whether or not the vitality goes out of our musical lifeblood as long as their station is making money. Microsoft didn't have to make the major change to become deeply involved with the Internet because they were already so successful in software and operating systems. But, in 1995, an upstart company, Netscape, decided to take a shot at the Internet, although many said it wasn't time yet. They broke every rule in the book and went early on their product. With their web browser, they began to grow exponentially. Bill Gates stopped everything on the spot, turned on a dime, and today Microsoft is right there with Netscape. It takes a visionary to get everyone else to go, 'Whoa.' At OpTiMum, we see ourselves as Netscape. We want to impact the format, change some things, move things forward."

"

Some programmers are afraid of new music because it's untested, but P1s are strongly attracted by currents. They can't get enough of them.



GOOD DEEDS — KHIH/Denver participated in the Cherry Creek Arts Festival and raised more than \$5400 to benefit the Denver School Of The Arts. The station's PD Becky Taylor (I) and Jacor Denver FM GM Don Howe (c) are seen here presenting a copy of their donation to the school's



RIP

NAC/SMOOTH JAZZ TRACKS

JANUARY 9, 1998

| | | | | | | ТОТА | L PLAYS | | 7 TOTAL |
|------|----|----|----------|---|-----|------|---------|-----|---------------|
| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TŴ | 3W | 4W | 5W | STATIONS/ADDS |
| 2 | 1 | 1 | 1 | BRIAN CULBERTSON So Good (Bluemoon/Atlantic) | 811 | 916 | 908 | 877 | 47/0 |
| 3 | 2 | ž | 2 | JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) | 750 | 912 | 887 | 862 | 47/0 |
| 4 | 4 | 4 | 3 | BOB JAMES Mind Games (Warner Bros.) | 735 | 812 | 809 | 815 | 47/0 |
| 8 | 5 | 5 | 4 | CANDY DULFER For The Love Of You (N2K Encoded Music) | 700 | 688 | 643 | 569 | 48/0 |
| 9 | 9 | 7 | 6 | RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note) | 619 | 600 | 552 | 550 | 50/0 |
| 13 | 12 | 8 | 6 | KENNY G Loving You (Arista) | 619 | 552 | 519 | 457 | 47/1 |
| 1 | 3 | 3 | 7 | CHRIS BOTTI Regroovable (Verve Forecast) | 602 | 834 | 860 | 916 | 41/0 |
| 12 | 8 | 6 | 8 | CRAIG CHAQUICO F/PETER WHITE Lights Out (Higher Octave) | 600 | 604 | 553 | 486 | 39/0 |
| 11 | 13 | 9 | 9 | DAVID BENOIT Rue De La Soliel (GRP) | 513 | 547 | 496 | 493 | 47/0 |
| 15 | 15 | 14 | 1 | THOM ROTELLA What's The Story? (Telarc) | 447 | 443 | 431 | 430 | 45/0 |
| 10 | 11 | 10 | 11 | EARL KLUGH Last Song (Warner Bros.) | 437 | 526 | 521 | 527 | 31/0 |
| 14 | 14 | 16 | 12 | PETE BELASCO All In My Mind (Verve Forecast) | 415 | 432 | 437 | 455 | 38/0 |
| 6 | 7 | 11 | 13 | JOYCE COOLING South Of Market (Heads Up) | 402 | 516 | 579 | 680 | 35/0 |
| 25 | 20 | 15 | 14 | AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic) | 399 | 440 | 348 | 311 | 44/0 |
| - | | 25 | 1 | PAUL HARDCASTLE Paradise Cove (JVC/JMI) | 386 | 317 | 228 | 105 | 43/1 |
| 21 | 18 | 18 | 1 | PAT METHENY Follow Me (Warner Bros.) | 379 | 371 | 369 | 353 | 39/1 |
| 5 | 6 | 12 | 17 | BONEY JAMES Sweet Thing (Warner Bros.) | 342 | 478 | 590 | 722 | 28/0 |
| 1.7 | 16 | 17 | 18 | ERIC MARIENTHAL Last Day Of Summer (I.E. Nerve) | 340 | 374 | 400 | 422 | 34/0 |
| 7 | 10 | 13 | 19 | RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) | 338 | 447 | 545 | 621 | 32/0 |
| 26 | 22 | 21 | 20 | KIRK WHALUM If Only For One Night (Warner Bros.) | 335 | 347 | 323 | 307 | 36/0 |
| 18 | 17 | 19 | 21 | AARON NEVILLE Say What's In My Heart (A&M) | 324 | 370 | 370 | 401 | 31/0 |
| 22 | 23 | 24 | 22 | JIM BRICKMAN Dreams Come True (Windham Hill) | 313 | 327 | 317 | 337 | 33/1 |
| = ,, | 30 | 27 | 3 | PAUL TAYLOR Groove Zone (Countdown/Unity) | 305 | 301 | 259 | 272 | 35/0 |
| 23 | 21 | 23 | 24 | MICHAEL BOLTON The Best Of Love (Columbia) | 303 | 329 | 327 | 331 | 29/0 |
| _ | 29 | 22 | 25 | PETER WHITE F/KENNY LATTIMORE River (Columbia) | 295 | 345 | 277 | 205 | 30/1 |
| 16 | 19 | 20 | 26 | BOB MAMET News From The Blues (Atlantic) | 290 | 362 | 358 | 425 | 27/0 |
| DE | Вι | JT | 1 | PHILLIPE SAISSE Riviera (Verve Forecast) | 283 | 243 | 215 | 215 | 37/2 |
| 28 | 25 | 26 | 28 | PIECES OF A DREAM Knikki's Smile (Blue Note) | 276 | 315 | 304 | 304 | 38/1 |
| | _ | 30 | 29 | BRIAN TARQUIN One Arabian Knight (Instinct) | 256 | 255 | 199 | 149 | 33/0 |
| D E | В | JΤ | 1 | RICHARD SMITH First Kiss (Heads Up) | 250 | 245 | 241 | 248 | 33/1 |

This chart reflects airplay from December 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 32 current playlists. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status
This Week

MOST ADDED ®

| ARTIST TITLE LABEL(S) | ADDS |
|---|--------|
| CHARLES FAMBROUGH It's Not Easy (Nu Groove) | 11 |
| EVAN MARKS Coast To Coast (Verve Forecast) | 10 |
| CHIELI MINUCCI Dreams (JVC/JMI) | 5 |
| GERALD ALBRIGHT Sooki Sooki (Atlantic) | 3 |
| BONEY JAMES After The Rain (Warner Bros.) | 2 |
| RIPPINGTONS In Another Life (Peak/Windham Hill Ja | (ZZ) 2 |
| VANESSA RUBIN I Want To Spend The Night (RCA) | 2 |
| PHILLIPE SAISSE Riviera (Verve Forecast) | 2 |
| SPECIAL EFX Here To Siay (JVC) | 2 |
| TIM WEISBERG Summertime (Fahrenheit) | 2 |
| VANESSA WILLIAMS Oh How The Years Go By (Mercul | ry) 2 |

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **EVAN MARKS** Coast To Coast (Verve Forecast) +75 PAUL HARDCASTLE Paradise Cove (JVC/JMI) +69 KENNY G Loving You (Arista) +67 RICK BRAUN Chelsea (Mesa/Bluemoon/Atiantic) +45 PHILLIPE SAISSE Riviera (Verve Forecast) +40 CHARLES FAMBROUGH It's Not Easy... (Nu Groove) +39 **DOWN TO THE BONE** Brooklyn Heights (Nu Groove) +35 VANESSA WILLIAMS On How The Years Go By (Mercury) +32 VIBRAPHONIC On A Roll (Hollywood) +30 TIM WEISBERG Summertime (Fahrenheit) +27 VANESSA WILLIAMS Baby It's Cold Outside (Mercury) +24 RICHARD ELLIOT If You Want... (Metro Blue/Blue Note) +19

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

VANESSA WILLIAMS Oh How The Years Go By (Mercury) Total Plays: 224, Total Stations: 24, Adds: 2

YANNI Dance With A Stranger (Virgin) Total Plays: 204, Total Stations: 22, Adds: 0

RICK BRAUN Chelsea (*Mesa/Bluemoon/Atlantic*)
Total Plays: 201, Total Stations: 29, Adds: 1

ENYA Only If... *(Reprise)*Total Plays: 196, Total Stations: 20, Adds: 0

SPECIAL EFX Here To Stay *(JVC)* Total Plays: 184, Total Stations: 25, Adds: 2

JOHN TESH PROJECT Sax All Night *(GTSP)* Total Plays: 147, Total Stations: 23, Adds: 0

CHRIS SPHEERIS Quiver (Essence) Total Plays: 100. Total Stations: 12, Adds: 0

TIM WEISBERG Summertime (Fahrenheit) Total Plays: 100, Total Stations: 17, Adds: 2 **VIBRAPHONIC** On A Roll *(Hollywood)* Total Plays: 100, Total Stations: 17, Adds: 1

DOWN TO THE BONE Brooklyn Heights *(Nu Groove)* Total Plays: 94, Total Stations: 10, Adds: 1

CHARLES FAMBROUGH It's Not Easy Havin' Fun *(Nu Groove)* Total Plays: 91, Total Stations: 19, Adds: 11

EVAN MARKS Coast To Coast (Verve Forecast) Total Plays: 87, Total Stations: 16, Adds: 10

Songs ranked by total plays



"Phajja's 'So Long' combines firstclass production values with smooth adult vocals to make this an easy 'instant add' for any NAC playlist"

-Steve Stiles, MD/WNUA, Chicago

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MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| CHARLES FAMBROUGH Upright Citizen (Nu Groove) | 10 |
| EVAN MARKS Coast To Coast (Verve Forecast) | 10 |
| CHIELI MINUCCI It's Gonna Be Good (JVC/JMI) | 5 |
| GERALD ALBRIGHT Live To Love (Atlantic) | 3 |
| SPECIAL EFX Here To Stay (JVC) | 3 |
| VANESSA RUBIN New Horizons (RCA) | 2 |
| PHILLIPE SAISSE Next Voyage (Verve Forecast) | 2 |
| RICHARD SMITH First Kiss (Heads Up) | 2 |
| VANESSA WILLIAMS Next (Mercuny) | 2 |

| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | EMPHASIS TRAC | KS (PLAYS) |
|-----|----|-----|----|--|----------------|--------------------|---------------------|-------------------|
| 3 | 1 | 2 | * | BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) | 881 | -97 | "Good" (811) | "Mind" (32) |
| 2 | 2 | 1 | 2 | JONATHAN BUTLER Do You Love (N2K Encoded Music) | 825 | -157 | "Elizabeth" (750) | "Do" (36) |
| 4 | 4 | 4 | 3 | BOB JAMES Playin' Hooky (Warner Bros.) | 783 | -68 | "Mind" (735) | "Where" (23) |
| 10 | 7 | 6 | 4 | CANDY DULFER For The Love Of You (N2K Encoded Music) | 706 | +12 | "You" (700) | "Wish" (6) |
| 9 | 8 | 5 | 5 | CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) | 679 | -19 | "Lights" (600) | "Midnight" (50) |
| 1 | 3 | 3 | 6 | CHRIS BOTTI Midnight Without You (Verve Forecast) | 636 | -232 | "Regroovable" (602) | "Midnight" (23) |
| 15 | 13 | 11 | 0 | KENNY G Greatest Hits (Arista) | 631 | +59 | "Loving" (619) | "Baby" (12) |
| 11 | 11 | 7 | 8 | RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) | 627 | +19 | "Want" (619) | "Jumpin"" (4) |
| 13 | 14 | 13 | 9 | DAVID BENOIT American Landscape (GRP) | 513 | -44 | "Soliel" (513) | |
| 12 | 12 | 12 | 10 | AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic) | 507 | -61 | "Always" (399) | "Nightlife" (97) |
| 6 | 5 | 8 | 11 | JOYCE COOLING Playing It Cool (Heads Up) | 492 | -112 | "South" (402) | "Imagine" (41) |
| 8 | 10 | 9 | 12 | EARL KLUGH The Journey (Warner Bros.) | 482 | -107 | "Last" (437) | "Walk" (27) |
| 14 | 15 | 15 | 13 | PETE BELASCO Get It Together (Verve Forecast) | 475 | -16 | "Mind" (415) | "All" (43) |
| 8 | 16 | 16 | 14 | THOM ROTELLA Can't Stop (Telarc) | 459 | +4 | "Story" (447) | "Thought" (12) |
| 7. | 6 | 10 | 15 | RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) | 429 | -147 | "Diamond" (338) | "Life" (67) |
| | - | 25 | 16 | PAUL HARDCASTLE Cover To Cover (JVC/JMI) | 418 | +69 | "Paradise" (386) | "Shelby" (18) |
| 24 | 19 | 19 | 17 | PAT METHENY Imaginary Day (Warner Bros.) | 381 | -4 | "Follow" (379) | "Awakening" (2) |
| 6 | 17 | 17 | 18 | ERIC MARIENTHAL Easy Street (I.E./Verve) | 359 | -37 | "Summer" (340) | "Easy" (19) |
| 5 | 9 | 14 | 19 | BONEY JAMES Sweet Thing (Warner Bros.) | 354 | -1 <mark>57</mark> | "Sweet" (342) | "East" (7) |
| | 25 | 22 | 20 | KIRK WHALUM Colors (Warner Bros.) | 352 | -12 | "Only" (335) | "Eyes" (10) |
| 27 | 29 | 30 | 4 | PHILLIPE SAISSE Next Voyage (Verve Forecast) | 350 | +27 | "Riviera" (283) | "Moanin" (34) |
| - : | - | 24 | 22 | PAUL TAYLOR Pleasure Seeker (Countdown/Unity) | 349 | -1 | "Groove" (305) | "Allure" (23) |
| 17 | 18 | 1,8 | 23 | BOB MAMET Adventures In Jazz (Atlantic) | 330 | -66 | "News" (290) | "Adventures" (20) |
| 20 | 20 | 26 | 24 | RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic) | 326 | -15 | "Chelsea" (201) | "Venice" (108) |
| 21 | 21 | 20 | 25 | AARON NEVILLE To Make Me Who I Am (A&M) | 324 | -46 | "Say" (324) | |
| E | ВU | T | 26 | BRIAN TARQUIN Last Kiss Goodbye (Instinct) | 313 | -5 | "Arabian" (256) | "Freeway" (45) |
| 29 | 30 | 27 | 27 | JIM BRICKMAN The Gift (Windham Hill) | 313 | -19 | "Dreams" (313) | |
| 25 | 23 | 21 | 28 | PIECES OF A DREAM Pieces (Blue Note) | 307 | -61 | "Smile" (276) | "Pieces" (28) |
| _ | _ | _ | 29 | VANESSA WILLIAMS Next (Mercury) | 307 | +2 | "Years" (224) | "Start" (83) |
| 30 | 28 | 29 | 30 | MICHAEL BOLTON All That Matters (Columbia) | 303 | -26 | "Best" (303) | |

MOST INCREASED PLAYS

| PLAIS | TAL AY IEASE |
|---|--------------------|
| EVAN MARKS Coast To Coast (Verve Forecast) | +75 |
| PAUL HARDCASTLE Cover To Cover (JVC/JMI) | +69 |
| KENNY G Greatest Hits (Arista) | +59 |
| DOWN TO THE BONE From Manhattan (Nu Groove) | +35 |
| VIBRAPHONIC On A Roll (Hollywood) | +30 |
| CHARLES FAMBROUGH Upright Citizen (Nu Groove) | +29 |
| PHILLIPE SAISSE Next Voyage (Verve Forecast) | +27 |
| VANESSA WILLIAMS Star Bright (Mercury) | +24 |
| TIM WEISBERG Undercover (Fahrenheit) | +21 |
| RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) | +19 |
| ENYA Paint The Sky With Stars (Reprise) | +17 |
| ROBERT MILES 23am (Arista) | +17 |
| VARIOUS ARTISTS Perfect Moods - The Best (<i>Priority</i>) | +15 |
| VICTOR WOOTEN What Did He Say? (Compass) | +15 |
| CHIELI MINUCCI It's Gonna Be Good (JVC/JMI) | +14 |

This chart reflects airplay from December 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 32 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

To me, every new year is filled with a sense of renewal and possibility, and my optimism about 1998 is high. The challenges facing the format remain intense, but I believe we will see more consciousness — more creativity, focus, and intelligence — brought to resolving them this year than ever before. And so it must be, as the stakes have never been higher.

The scarcity of bullets on this week's charts is the direct result of more than one-third of the panel not reporting.

Charles Fambrough's "It's Not Easy Havin' Fun" (Nu Groove) is breaking wide open. With a recom-

mendation from BA and 11 adds, including KHIH/Denver, this is definitely one to watch.

"Dreams," the advance track from Chieli Minucci's forthcoming *It's Gonna Be Good* (JVC/JMI), is so strong that it's already on WQCD/New York, KTWV/Los Angeles, KOAI/Dallas, WNWV/Cleveland, and KEZL/Fresno. Top Most Added.

Pucker up to **Richard Smith**'s "First Kiss" (**Heads Up**), which debuted at 30* and was added at WQCD.

Evan Marks' "Coast To Coast" (Verve Forecast) enjoyed a strong surge this week with 10 new adds, including KKJZ/Portland and WSMJ/Richmond. Second Most Added.

Once again, WNUA/Chicago unearthed a bona fide gem a couple of weeks ago, the excellent, soulful **Phajja** ballad, "So Long (Well, Well, Well)" (Warner **Bros.**). This is a great song, beautifully performed.

Another outstanding vocal is Randy Crawford's much-anticipated "Bye Bye" (Bluemoon/Atlantic), which should be on your desk now. Without question, Crawford is one of this format's quintessential artists.

Don't miss **Chuck Loeb**'s latest offering, an edit of "Just Us" **(Shanachie)**. This engaging track cooks with the groove and tempo that sleepy-sounding stations need.



Charles Fambrough

If you want to be an "Upright Citizen" check out Charles Fambrough.

The Single: "It's Not Easy Havin' Fun" (featuring George Duke & Grover Washington Jr.)

- #1 Most Added R&R NAC/Smooth Jazz Track & Album
- NAC/Smooth Jazz New & Active

New This Week:
WJZW KHIH KKJZ KSSJ
WHRL WSMJ KOAS KEZL
KSMJ KJZY KCLC

Already On:

KBLX KKSF KWJZ KMJZ KIFM WNWV KCJZ WLOQ KAJZ KTNT KXDC KWSJ KRVR WJZT KNIK KMGQ KSBR

Contact: All That Jazz (310)395-6995 Future Groove Promotion (310)280-0795

GROOVE Records, a division of Major Broadcasting Music.

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

CHARLES FAMBROUGH "Easy" BONEY JAMES "Rain" ALANA DAVIS "Pride"
CANDY DULFER "Smooth"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

VANESSA RUBIN "Spend" CHIELI MINUCCI "Dreams" EVAN MARKS "Coast"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart KBZN/Salt Lake City, UT PD: Rob Riesen

PHILLIPE SAISSE "Riviera"
PAT METHENY GROUP "Follow" **EVAN MARKS "Coast"**

KOAS/Tulsa, OK PD/MD: Ron Allen

EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" TIM WEISBERG "Summ

KAJZ/Austin, TX **PD: Ted Carson MD: Candace Andrews** VANESSA WILLIAMS "Baby

EVAN MARKS "Coast VIBRAPHONIC "Roll"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

HALL & OATES "Promise" AFTERTOUCH "Place" GERALD ALBRIGHT "Sooki" SPECIAL EFX "Unfinished"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

CHIELI MINUCCI "Dreams BOB MAMET "Midnight" BONEY JAMES "Rain" CHUCK LOEB "Just"

KKJZ/Portland, OR MD: Hal Murray

CHARLES FAMBRDUGH "Easy" EVAN MARKS "Coast"

KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins

EVAN MARKS "Coast"

WJZW/Washington, DC PD: Kenny King CHARLES FAMBROUGH "Fasy"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson

TIM WEISBERG "Summertime" RIPPINGTONS "Life"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" GERALD ALBRIGHT "Sook

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

BOB JAMES "Where" JONATHAN BUTLER "Shore" BRIAN CULBERTSON "Mind" **EXODUS QUARTET "Fly"**

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

WSJZ/Boston, MA PD/MD: Bill George VANESSA WILLIAMS "Years" .

WVMV/Detroit, MI PD/MD: Tom Sleeker

BOB BALDWIN "Summer RICHARD SMITH "First" JIM BRICKMAN "Dreams"
PIECES OF A DREAM "Smile KXDC/Monterey, CA PD/MD: Scott O'Brien

WQCD/New York, NY

PD: Steve Williams

CHIELI MINUCCI "Dreasns" RICHARD SMITH "Never"

MD: Rick Laboy

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

WHITE & LATTIMORE "River CHARLES FAMBROUGH "Easy" KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

PAUL HARDCASTLE "Paradise" DEAN JAMES "Market" EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" KENNY G "Loving"

51 Total Reporters 51 Current Reporters 31 Current Playlists

Reported Frozen Playlist (5): WNUA/Chicago, IL KOAI/Dallas, TX WEZV/Lafayette, IN KRVR/Modesto, CA KBLX/San Francisco, CA

Did Not Report, Playlist Frozen (14): KNIK/Anchorage, AK WZJZ/Columbus, OH WLVE/Miami, FL WJZI/Mitwaukee, WI KMJZ/Minneapolis, MN KOSJ/Omaha, NE WLOQ/Orlando, FL WJJZ/Philadelphia, PA KYOT/Phoenix, AZ WJJJ/Pittsburgh, PA KIFM/San Diego, CA KMGQ/Santa Barbara, CA KWJZ/Seattle, WA WJZT/Tallahassee, FL

Did Not Report For Two Consectutive Weeks, Data Not Used (1): WFSJ/Jacksonville, FL

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

DDWN TO THE BONE "Brooklyn" SPECIAL EFX "Here" RICK BRAUN "Chelsea" KUH "Loving"
CHIELI MINUCCI "Dreams"

APD/MD: Steve Wiersman

No Adds

WVAE/Cincinnati, OH OM: T.J. Holland

KEZL/Fresno, CA

WGUF/Ft. Myers, FL

PD/MD: Bill Gray VANESSA RUBIN "Spend" HERB ALPERT "Meet"

PD/MD: Mike Vasquez EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" CHIELI MINUCCI "Dreams" WJCD/Norfolk, VA OM/PD: Maxine To1d MD: Larry Hollowell TOM GRANT "Lip" GERALD ALBRIGHT "Sooki"

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward PHILLIPE SAISSE "Riviera" SPECIAL EFX "Here" CHARLES FAMBROUGH "Easy"

WSJT/Tampa, FL PD/MD: Ross Block

1561 FAIRVIEW AVENUE I ST.LOUIS, MO 63132 I 1.800.569.1906 I PHONE: 314.423.4411 FAX: 314 423.2964

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



WOCD/New York

| _ | | | | |
|------|----|----|----|------------------------------------|
| PLA' | | 3W | TW | ARTIST/TITLE |
| 21 | 21 | 21 | 25 | FOUR 80 EAST/Eastside |
| 9 | 11 | 11 | 24 | CANDY DULFER/For The Love Of You |
| 19 | 19 | 19 | 23 | BONEY JAMES/Sweet Thing |
| 9 | 12 | 12 | 23 | JONATHAN BUTLER/Song For Elizabeth |
| 11 | 12 | 12 | 22 | PAT METHENY GROUP/Follow Me |
| 10 | 10 | 10 | 21 | YANNI/Dance With A. |
| 12 | 12 | 12 | 13 | BUCKSHOT LEFONQUE/Another Day |
| 8 | 8 | 8 | 12 | PETE BELASCO/Love Train |
| 6 | 6 | 6 | 12 | AARON NEVILLE/Say What's In My |
| 9 | 9 | 9 | 12 | VANESSA WILLIAMS/Start Again |
| 9 | 9 | 9 | 11 | TOM GRANT/Love And Desire |
| 4 | 4 | 4 | 11 | LUTHER VANDROSS/When You Call On . |
| 10 | 10 | 10 | 11 | JOYCE COOLING/Imagine That |
| 11 | 11 | 11 | 11 | DIANA KRALL/Peel Me A Grape |
| 8 | 8 | 8 | 11 | VANESSA RUBIN/That Was Then |
| 7 | 8 | 8 | 11 | BRIAN CULBERTSON/So Good |
| 9 | 9 | 9 | 11 | SEAL/Don't Cry |
| 11 | 11 | 11 | 11 | RICHARD ELLIOT/II You Want My Love |
| 10 | 10 | 10 | 11 | MICHAEL BOLTON/The Best Of Love |
| 10 | 10 | 10 | 10 | WILL DOWNING/Island |
| ٠ | | | 9 | JEANNIE BRYSON/Fever |
| 2 | 2 | 2 | 9 | PAUL HARDCASTLE/Paradise Cove |
| - | | 9 | 9 | AVENUE BLUE/Always There |
| 9 | 9 | 9 | В | GATO BARBIERI/Mystica |
| 5 | 5 | 5 | 8 | JOHN TESH PROJECT/Sax Alt Night |
| 4 | 4 | 4 | В | SPECIAL EFX/Here To Stay |
| 9 | 9 | 9 | 7 | KIRK WHALUM/II Only For One |
| 8 | В | 8 | 7 | PHILLIPE SAISSE/Riviera |
| 4 | Ω | 7 | 7 | DAVID RENOTTIDUA DA La Soliai |

DAVID BENOIT/Rue De La Soliei

PIECES OF A DREAM/Knikki's Smile



KTWV/Los Angeles (310) 840-7100 Brodie/Stewart

| ٩ | 13 | | | AMIIOI/IIILE |
|---|----|----|----|------------------------------------|
| | 4W | 3W | TW | |
| | 18 | 18 | 18 | JOE SAMPLE/Chain Reaction |
| | 19 | 17 | 17 | JONATHAN BUTLER/Song For Elizabeth |
| | 19 | 21 | 16 | OOC POWELL/Here's To You |
| | 12 | 11 | 16 | BRIAN CULBERTSON/So Good |
| | 18 | 19 | 15 | BOB MAMET/News From The Blues |
| | 13 | 13 | 15 | CHRIS BOTTI/Regroovable |
| | 15 | 16 | 15 | CANDY DULFER/For The Love Of You |
| | 9 | 10 | 13 | RAHSAAN PATTERSON/Spend The Night |
| | 10 | 11 | 13 | PETE BELASCO/All In My Mind |
| | 14 | 13 | 13 | RICHARD ELLIOT/If You Want My Love |
| | 9 | 9 | 13 | VANESSA WILLIAMS/Oh How The Years |
| | | | 13 | THOM ROTELLA/What's The Story? |
| | 11 | 9 | 12 | LUTHER VANOROSS/When You Call On. |
| | 12 | 9 | 12 | EARL KLUGH/Last Song |
| | 12 | 10 | 12 | PHILLIPE SAISSE/Riviera |
| | 14 | 15 | 12 | DAVID BENOIT/Rue De La Soliel |
| | 11 | 9 | 12 | ENYA/Only If |
| | 11 | 12 | 11 | RICHARD SMITH/First Kiss |
| | 10 | | 11 | MICHAEL PAULO/Bumpin' |
| | 12 | 9 | 11 | CHRIS CAMOZZI/Suede |
| | 12 | 11 | 11 | AVENUE BLUE/Always There |

KKSF/103.7 FM Smooth Jazz

ARTIST/TITLE

KKSF/San Francisco (415) 975-5555

Market #4

| PLA | | | | ARTIST/TITLE |
|-----|----|-----|----|--------------------------------------|
| 5W | | 3₩ | TW | |
| 14 | 15 | 13 | 16 | JOYCE COOLING/After Hours |
| 14 | 14 | 16 | | RICHARD ELLIOT/II You Want My Love |
| ١. | 8 | 9 | 15 | BOB MAMET/At Midnight |
| 15 | 13 | 15 | 15 | KIRK WHALUM/II Only For One |
| 15 | 15 | 12 | 14 | AVENUE BLUE/Aiways There |
| 15 | 15 | 13 | 14 | RICK BRAUN/Missing In Venice |
| 14 | 14 | 15 | | ERIC MARIENTHAL/Last Day Of Summ |
| ٠. | | - 7 | 14 | PHILLIPE SAISSE/Riviera |
| 15 | 13 | 11 | 14 | CHRIS SPHEERIS/Quiver |
| 10 | 15 | 14 | 13 | CANDY DULFER/For The Love Of You |
| 13 | 14 | 12 | 13 | KENNY G/Loving You |
| ٠. | 7 | 7 | 13 | PAUL HARDCASTLE/Paradise Cove |
| 9 | 9 | 7 | 13 | BRENT MASON/Blue Water Girl |
| 15 | 15 | 14 | 13 | TAB TWO/My Horn |
| 9 | 11 | 10 | 12 | CHARLES FAMBROUGH/It's Not Easy |
| 14 | 13 | 16 | 12 | THOM ROTELLA/What's The Story? |
| 11 | 13 | 16 | | BRIAN TARQUIN/Freeway Jam |
| ٠. | 12 | 13 | | RIPPINGTONS/In Another Life |
| 11 | 7 | 9 | 10 | GIPSY KINGS/Salsa De Noche |
| | - | - | 10 | EVAN MARKS/Coast To Coast |
| 8 | 9 | 9 | 10 | PAT METHENY GROUP/Follow Me |
| | | | 10 | RICHARD SMITH/First Kiss |
| 10 | 9 | 8 | 9 | PETE BELASCO/All In My Mind |
| ٠. | | | 9 | BO8 JAMES/Love Is Where |
| 12 | 17 | 16 | 9 | PIECES OF A DREAM/Knikki's Smile |
| | - | - | 8 | JONATHAN BUTLER/Dancing On The Shore |
| ٠. | | - | 8 | BRIAN CULBERTSON/On My Mind |
| 10 | 8 | 11 | 8 | PAUL TAYLOR/Groove Zone |
| | 7 | 7 | 8 | STEVE WINWOOD/Angel Of Mercy |
| 17 | 14 | 14 | 7 | DAVID BENOIT/Rue De La Soliei |



WVMV/Detroit

| LA' | | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| w | 4W | 3W | TW | |
| 0 | 16 | 18 | 15 | BRIAN CULBERTSON/So Good |
| 7 | 18 | 16 | 15 | JOYCE COOLING/South Of Market |
| 7 | 14 | 16 | 15 | PAT METHENY GROUP/Follow Me |
| 0 | 10 | 16 | 15 | ERIC MARIENTHAL/Last Day 01 Summer |
| 7 | 18 | 19 | 15 | BOB MAMET/News From The Blues |
| 0 | 9 | 10 | 14 | KENNY G/Loving You |
| 0 | 11 | 9 | 14 | CANDY DULFER/For The Love Of You |
| 1 | 9 | | 14 | RIPPINGTONS/Black Diamond |
| 8 | 16 | 17 | 13 | CHRIS BOTTI/Regroovable |
| | | 6 | 10 | WHITE & LATTIMORE/River |
| - | 6 | 10 | 10 | HALL & OATES/Promise Ain't Enough |
| 1 | 10 | 12 | 10 | WILL DOWNING/Island |
| 1 | 11 | 9 | 9 | LUTHER VANOROSS/When You Call On . |
| • | 5 | 5 | 9 | CHAQUICO F/WHITE/Lights Out San |
| | 6 | 10 | 9 | MARIAH CAREY/Butterfly |
| 0 | 11 | 11 | 9 | MICHAEL BOLTON/The Best OI Love |
| 0 | 10 | 10 | 8 | TIM WEISBERG/Summertime |
| 0 | 11 | 10 | 8 | BABYFACE/Seven Seas |
| 9 | 16 | 17 | 8 | BOB JAMES/Mind Games |
| 1 | 10 | 10 | 8 | AVENUE BLUE/Always There |
| 0 | 10 | 9 | 8 | RICHARD ELLIOT/II You Want My Love |
| 0 | 10 | 8 | В | DOC POWELL/Here's To You |
| 7 | 18 | 17 | 8 | JONATHAN BUTLER/Song For Elizabeth |
| 9 | 11 | 10 | В | ALTO REEO/Cool Breeze |
| - | - | | 8 | KIRK WHALUM/II Only For One . |
| 6 | 9 | 10 | В | THOM ROTELLA/What's The Story? |
| 0 | 9 | 10 | 8 | DAVID BENOIT/Rue De La Soliel |
| 0 | 10 | 10 | 7 | WALTER BEASLEY/Sweetness |
| В | 10 | 10 | 7 | COUNT BASIC/Chasing The Sunset |
| | | 1 | 7 | JOHN TESH PROJECT/Sax All Night |



WJZW/Washington (703) 683-3000 King

| _ | | | | |
|------|----------|----|-----|-------------------------------------|
| PLA' | 18 4W | 3W | TW | ARTIST/TITLE |
| 9 | 11 | 11 | 25 | KENNY G/Loving You |
| 27 | 27 | 27 | 25 | JONATHAN BUTLER/Song For Elizabeth |
| 27 | 28 | 28 | 25 | BOB JAMES/Mind Games |
| 28 | 27 | 27 | 25 | BRIAN CULBERTSON/So Good |
| 10 | 21 | 21 | 25 | CHAQUICO F/WHITE/Lights Out San |
| 27 | 27 | 27 | 25 | EARL KLUGH/Last Song |
| 12 | 12 | 12 | 12 | HALL & OATES/Promise Ain't Enough |
| 11 | 11 | 11 | 12 | LUTHER VANOROSS/When You Call On, . |
| 13 | 12 | 12 | 11 | DAVIO GARFIELO/Let's Stay Together |
| 12 | 11 | 11 | 11 | STEVE WINWOOD/Plenty Lovin' |
| 11 | 11 | 11 | 11 | THOM ROTELLA/What's The Story? |
| 4 | 8 | 8 | 11 | PAUL HAROCASTLE/Paradise Cove |
| 5 | 12 | 12 | 11 | AVENUÉ BLUE/Always There |
| 11 | 9 | 9 | 10 | ERIC MARIENTHAL/Lasi Oay Of Summer |
| 5 | 9 | 9 | 10 | BOB BALDWIN/Summer Breeze |
| 5 | 5 | 5 | 10 | JIM BRICKMAN/Oreams Come True |
| 12 | 10 | 10 | 10 | RICHARD ELLIOT/II You Want My Love |
| - | 7 | 7 | 10 | VANESSA WILLIAMS/On How The Years |
| 28 | 19 | 19 | 10 | BONEY JAMES/Sweet Thing |
| 11 | 10 | 10 | 10 | DAVID BENOIT/Rue De La Soliel |
| 12 | 10 | 10 | 10 | RIPPINGTONS/Black Diamond |
| 4 | 4 | 4 | 10 | KEN NAVARRO/Kiss Of Life |
| 27 | 26 | 26 | 9 | CHRIS BOTTI/Regroovable |
| 11 | 11 | 11 | 9 | PETE BELASCO/All In My Mind |
| 4 | 8 | 8 | 9 | KIRK WHALUM/It Only For One |
| 11 | 11 | 11 | 9 | BOB MAMET/News From The Blues |
| 11 | 12 | 12 | 9 | CANDY DULFER/For The Love Of You |
| 7 | 9 | 9 | 8 | WHITE & LATTIMORE/River |
| 5 | 4 | 4 | 6 | PHILLIPE SAISSE/Riviera |
| 3 | 6 | 6 | _ 5 | BRIAN TARQUIN/One Arabian Knight |



Market #10 WSJZ/Boston (617) 254-9267 George

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 5W | 4W | 3W | TW | |
| 23 | 28 | 28 | 25 | RICHARD ELLIOT/If You Want My Love |
| 14 | 15 | 13 | 25 | CHAQUICO F/WHITE/Lights Out San |
| 28 | 28 | 28 | 24 | JONATHAN BUTLER/Song For Elizabeth |
| 28 | 27 | 29 | 24 | BRIAN CULBERTSON/So Good |
| 27 | 27 | 2/ | 23 | CHRIS BOTTI/Regroovable |
| 13 | 14 | 23 | 23 | EARL KLUGH/Last Song |
| 10 | 13 | 14 | 15 | WHITE & LATTIMORE/River |
| 13 | 15 | 16 | 13 | MICHAEL BOLTON/The Best Of Love |
| 26 | 28 | 17 | 13 | JOYCE COOLING/South Of Market |
| 4 | 12 | 13 | 13 | CANDY DULFER/For The Love Of You |
| 14 | 14 | 13 | 13 | KENNY G/Loving You |
| 11 | 11 | 15 | 13 | OAVIO GARFIELD/Let's Stay Together |
| 13 | 13 | 13 | 13 | AARON NEVILLE/Say What's In My |
| 15 | 14 | 16 | 13 | RIPPINGTONS/Black Diamond |
| | * | 1 | 12 | PAUL HARDCASTLE/Paradise Cove |
| 26 | 26 | 26 | 12 | BONEY JAMES/Sweet Thing |
| | 4 | 10 | 11 | AVENUE BLUE/Always There |
| 13 | 13 | 15 | 11 | DAVID BENOIT/Rue De La Solie! |
| 3 | 3 | 3 | 11 | JIM BRICKMAN/Oreams Come True |
| 15 | 14 | 13 | 11 | BOB JAMES/Mind Games |
| 14 | 13 | 12 | 11 | ERIC MARIENTHAL/Last Day Of Summer |
| 14 | 13 | 11 | 11 | THOM ROTELLA/What's The Story? |
| 15 | 16 | 13 | 11 | LUTHER VANDROSS/When You Call On |
| * | | • | 10 | VANESSA WILLIAMS/Oh How The Years |
| 15 | 15 | 13 | 6 | STEVE WINWOOD/Plenty Lovin |
| 3 | 4 | 2 | 5 | WALTER BEASLEY/Sweetness |
| 4 | 3 | 3 | 5 | PAT METHENY GROUP/Follow Me |
| | | • | 5 | SPECIAL EFX/Here To Stay |
| • | - | • | 4 | RICK BRAUN/Cheisea |
| 4 | 2 | 5 | 4 | DOC POWELL/Here's To You |



Market #21

AVENUE BLUE/Always There RICK BRAIN/Chelsea BRIAN TAPOUIN/One Arabian Knight PAUL TAYLOR/Groove Zone PAUL HANDCASTLE/Paradise Cove CHIELI MINUCCI/Oreams BOB JAMES/MINIG Games CHAQUICO F/WHITE/Lights Dut San 3RD FORCE/She Whispered To Me RIPPINGTONS/Black Diamond

| WSJT/Tampa | |
|-------------------------|--|
| (813) 577-7131 Block | |

| PLA | ٧S | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 5W | 4W | 3W | TW | |
| 15 | 14 | 15 | 13 | RIPPINGTONS/Black Diamond |
| 13 | 15 | 15 | 13 | CHRIS BOTTI/Regroovable |
| 15 | 15 | 14 | 13 | BOB JAMES/Mind Games |
| 15 | 15 | 14 | 13 | BRIAN CULBERTSON/So Good |
| 14 | 15 | 15 | 13 | EARL KLUGH/Last Song |
| 14 | 15 | 16 | 13 | 3RD FORCE/You Gotta Be Real |
| 8 | 8 | 13 | 12 | 80B MAMET/News From The Blues |
| 14 | 14 | 15 | 12 | JONATHAN BUTLER/Song For Elizabeth |
| 7 | 8 | 7 | 12 | CHAQUICO F/WHITE/Lights Out San. |
| 14 | 15 | 15 | 12 | JOYCE COOLING/South Of Market |
| 16 | 14 | 15 | 12 | BONEY JAMES/Sweet Thing |
| 8 | 9 | 9 | 8 | VANESSA WILLIAMS/Start Again |
| 9 | 6 | 9 | 8 | AARON NEVILLE/Sav What's In My |
| 8 | 9 | 9 | В | DAVID GARFIELD /Let's Stay Together |
| 6 | 9 | 8 | 7 | MICHAEL BOLTON/The Best Of Love |
| 8 | 8 | 7 | 7 | WILLIE & LOBO/Napali |
| | | 3 | 7 | PAUL HARDCASTLE/Paradise Cove |
| 7 | 8 | 7 | 7 | ERIC MARIENTHAL/Last Day Of Summer |
| 7 | 8 | 8 | 7 | RICHARD SMITH/First Kiss |
| 4 | 4 | 6 | 7 | KENNY G/Loving You |
| 7 | 8 | 8 | 7 | PAT METHENY GROUP/Follow Me |
| 9 | 7 | 9 | 7 | HALL & OATES/Promise Ain't Enough |
| 15 | 16 | 14 | 7 | AVENUE BLUE/Nightlife |
| 3 | 4 | 6 | 7 | PAUL TAYLDR/Groove Zone |
| 6 | 9 | 6 | 7 | RAHSAAN PATTERSON/Spend The Night |
| 9 | 9 | 8 | 7 | BERNARO OATTES/Rules Of My Heart |
| 6 | 8 | 9 | 7 | RAY OBIEDO/Sweet Summer Days |
| 8 | 7 | 8 | 7 | FOURPLAY/4 Play And Pleasure |
| 9 | 7 | 7 | 7 | KENNY G/Northern Lights |
| 8 | 8 | 7 | 7 | RONNIE LAWS/Listen Here |



KHIH/Denver

Market #22

Market #27

KSSJ/Sacramento

(916) 858-1090

Jones/Garrett

| LLV | | | | ARTIOI/IIILE |
|-----|----|----|----|-------------------------------------|
| 5W | 4W | 3W | TW | |
| 10 | 16 | 25 | 24 | CHAQUICO F/WHITE/Lights Out San |
| 27 | 25 | 23 | 23 | JONATHAN BUTLER/Song For Elizabeth |
| 24 | 25 | 26 | 22 | BRIAN CULBERTSON/So Good |
| 14 | 25 | 26 | 22 | BOB JAMES/Mind Games |
| 9 | 10 | 10 | 22 | KENNY G/Loving You |
| 16 | 25 | 24 | 21 | EARL KLUGH/Last Song |
| 21 | 10 | 11 | 11 | JOYCE COOLING/South Of Market |
| 5 | 3 | 8 | 11 | RICHARD ELLIOT/If You Want My Love |
| 10 | 9 | 9 | 11 | THOM ROTELLA/What's The Story? |
| 21 | 10 | 9 | 10 | 3RD FORCE/You Gotta Be Real |
| 26 | 23 | 26 | 10 | CHRIS BOTTI/Regroovable |
| 11 | 11 | 11 | 10 | RIPPINGTONS/Black Diamond |
| 12 | 10 | 11 | 10 | OAVIO BENOIT/Rue De La Soliei |
| 8 | 6 | 7 | 10 | MICHAEL BOLTON/The Best Of Love |
| 11 | 10 | 10 | 10 | BOB MAMET/News From The Blues |
| 23 | 18 | 11 | 9 | BONEY JAMES/Sweet Thing |
| 10 | 10 | 11 | 9 | PAUL TAYLOR/Groove Zone |
| 8 | 9 | 7 | 9 | LUTHER VANDROSS/When You Call On |
| 12 | 9 | 12 | 9 | CANDY DULFER/For The Love Of You |
| 10 | 9 | 10 | 9 | DAVID GARFIELD /Let's Stay Together |
| 1 | 5 | 7 | 9 | PAUL HARDCASTLE/Paradise Cove |
| 9 | 8 | 11 | 9 | HALL & DATES/Promise Ain't Enough |
| 9 | 12 | 11 | 9 | KIRK WHALUM/It Only For One |
| 11 | 11 | 11 | 8 | COUNT BASIC/Chasing The Sunset |
| | | | 8 | ENYA/Only If |
| | • | 5 | 8 | VANESSA WILLIAMS/Oh How The Years |
| 10 | 9 | 9 | 8 | PETE BELASCO/All In My Mind |
| 9 | 10 | 8 | 7 | AARON NEVILLE/Say What's In My |
| | - | | 5 | TONI BRAXTON/Un-break My Heart |
| _5_ | 5 | 4 | 5 | GATO BARBIERI/Mystica |



WNWV/Cleveland (440) 236-9283 Kimble

| PLA | YS | | | ARTIST/TITLE |
|-----|----|------------|----|------------------------------------|
| 5W | 4W | 3 W | TW | |
| 24 | 13 | 14 | 24 | EARL KLUGH/Last Song |
| 11 | 11 | 10 | 24 | CANDY DULFER/For The Love Of You |
| 24 | 26 | 25 | 21 | BRIAN CULBERTSON/So Good |
| 25 | 25 | 23 | 20 | BOB JAMES/Mind Games |
| 10 | 9 | 10 | 20 | KENNY G/Loving You |
| | 25 | 20 | 15 | JONATHAN BUTLER/Song For Elizabeth |
| 6 | 8 | 12 | 13 | CHAQUICO F/WHITE/Lights Out San, |
| 12 | 17 | 25 | 11 | AVENUE BLUE/Always There |
| 11 | 11 | 8 | 11 | 808 MAMET/News From The Blues |
| 5 | 8 | 11 | 10 | KEN NAVARRO/Kiss Of Life |
| 4 | 8 | 12 | 16 | CRAIG CHAQUICO/Holding Back . |
| 11 | 10 | 12 | 10 | RICHARD ELLIOT/If You Want My Love |
| 10 | 9 | 10 | 16 | COUNT BASIC/Chasing The Sunset |
| 4 | 11 | 10 | 16 | PAUL HARDCASTLE/Paradise Cove |
| 4 | 7 | 10 | 10 | KIRK WHALUM/II Only For One, |
| 5 | 8 | 12 | 10 | BOB BALDWIN/Summer Breeze |
| 10 | 11 | 11 | 10 | JOYCE COOLING/South Of Market |
| 9 | 11 | 11 | 9 | RICHARD SMITH/First Kiss |
| 10 | 10 | 9 | 9 | ERIC MARIENTHAL/Last Day Of Summer |
| • | 6 | 7 | 9 | YANNI/Dance With A |
| 8 | 8 | 8 | 9 | PETE BELASCO/All In My Mind |
| 7 | 9 | 1() | 9 | PIECES OF A DREAM/Knikki's Smile |
| | - | | 8 | VANESSA RUBIN/I Want To Spend |
| 7 | 8 | 8 | 8 | WHITE & LATTIMORE/River |
| 9 | 10 | 11 | 8 | THOM ROTELLA/What's The Story? |
| 9 | 7 | 8 | 8 | MICHAEL BOLTON/The Best Of Love |
| 9 | 9 | 11 | 8 | OAVID BENOIT/Rue De La Solie! |
| 7 | 8 | 8 | 8 | STEVE WINWOOD/Plenty Lovin' |
| | 6 | 8 | 7 | VANESSA WILLIAMS/Oh How The Years |



KKJZ/Portland (503) 223-0300 Murray

JONATHAN BUTLER/Song For Elizabeth CANDY DULFER/For The Love Of You RICHARD ELLIOT/II You Want My Love KENNY G/Loving You BRIAN CULBERTSON/So Good BRIAN CULBERTSON/So Good 808 JAMES/Mind Games EARL KLUGHLast Song WHITE & LATTIMORE/River JIM BRICKMAN/DEAMS COME THE HALL & OATES/Promise Ain't Enough MICHAEL BOILOM/The Best Of Love CHAQUICO F/WHITE/Lights Out San KULH/Love WIII Follow LUTHER VANOROSS/When You Call On. THOM ROTELLAW/Mar's The Story? PETE BELASCO/All in My Michael Song Neville/Soyal What's In My . RICHARO SMITH/FITSI KISS SPECIAL EFX/Her Io Stay PHILLIPE SAISSE/Rivera PAUL TAYLOR/Groove Zone CHARLES FAMBROUGHTI'S NOT Easy... BOB BAL OWIN/Summer Breeze CHARLES FAMBROUGH/II's Not Easy. BOB BALOWIN/Summer Breeze DAVID BENOTI/Rue Oe La Soliel BRIAN TAROUIN/One Arabian Knight YANNI/Oance With A... RICK BRAUN/Cheisea PAUL HARDCASTLE/Paradise Cove

AVENUE BLUE/Always There GATO BARBIERI/Mystica



Market #25 WVAE/Cincinnati Viersman

| 5W | 4W | 3 W | TW | |
|----|----|------------|----|---------------------------------------|
| 4 | 27 | 27 | 25 | CANOY OULFER/For The Love Of You |
| 6 | 10 | 24 | 23 | KENNY G/Loving You |
| 28 | 27 | 25 | 23 | JONATHAN BUTLER/Song For Elizabeth |
| 3 | 27 | 27 | 21 | BOB JAMES/Mind Games |
| 27 | 24 | 22 | 21 | CHRIS BOTTI/Regroovable |
| 27 | 24 | 23 | 18 | BRIAN CULBERTSON/So Good |
| 12 | 13 | 11 | 11 | MICHAEL BOLTON/The Best Of Love |
| - | | 9 | 9 | DIANA KRALL/Peel Me A Grape |
| 13 | 12 | 11 | 9 | AARON NEVILLE/Say What's in My |
| 11 | 12 | 8 | 9 | VANESSA WILLIAMS/Oh How The Years |
| 12 | 13 | 11 | 9 | PETE BELASCO/All in My Mind |
| 12 | 12 | 10 | 8 | DAVID GARFIELD . /Let's Stay Together |
| 5 | 6 | 4 | 6 | JOE SAMPLE/Chain Reaction |
| 5 | 5 | 5 | 6 | PIECES OF A DREAM/Knikki's Smile |
| - | 6 | 5 | 5 | RICK BRAUN/Chelsea |
| 4 | 3 | 4 | 5 | EARL KLUGH/Last Song |
| 4 | 3 | 4 | 5 | 80B MAMET/News From The Blues |
| 4 | 4 | 5 | 5 | DAVID BENOIT/Rue De La Soliei |
| | 4 | 4 | 4 | PAUL HAROCASTLE/Paradise Cove |
| 5 | 10 | 10 | 4 | JIM BRICKMAN/Dreams Come True |
| 5 | 4 | 3 | 4 | ERIC MARIENTHAL/Last Day Of Summer |
| | 3 | 5 | 4 | CHAQUICO F/WHITE/Lights Out San |
| 27 | 3 | 4 | 4 | JDYCE COOLING/South Of Market |
| 5 | 4 | 4 | 4 | RICHARD ELLIOT/II You Want My Love |
| 27 | 23 | 5 | 4 | 3RD FORCE/You Gotta Be Real |
| 27 | 4 | 5 | 3 | BONEY JAMES/Sweet Thing |
| ٠. | 5 | 5 | 3 | KIRK WHALUM/II Only For One |
| 5 | 3 | 3 | 2 | THOM ROTELLA/What's The Story? |
| 5 | 3 | 4 | 2 | RIPPINGTONS/Black Diamond |
| • | 4 | 3 | 2 | AVENUE BLUE/Always There |
| | | | | |



Market #26 KCIY/Kansas City (816) 561-7400 Michael/Chase

| PLA | | | | ANTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 5W | 4W | 3W | TW | |
| 11 | 10 | 9 | 16 | CANDY OULFER/For The Love Of You |
| 19 | 17 | 18 | 16 | JIM BRICKMAN/Dreams Come True |
| 18 | 19 | 18 | 16 | BRIAN CULBERTSON/So Good |
| 11 | 13 | 18 | 16 | CHRIS BOTTI/Regroovable |
| 18 | 16 | 18 | 16 | JOYCE COOLING/South Of Market |
| 19 | 18 | 16 | 16 | MARK PORTMANN/Slink |
| 17 | 18 | 18 | 15 | BONEY JAMES/Sweet Thing |
| 18 | 17 | 19 | 15 | MICHAEL WHITE/One Last Cry |
| 13 | 19 | 18 | 14 | KENNY G/Loving You |
| 8 | 11 | 12 | 11 | RICHARD ELLIOT/If You Want My Love |
| 8 | 11 | 11 | 11 | PAUL TAYLOR/Groove Zone |
| 7 | 6 | 5 | 11 | BOB JAMES/Mind Games |
| 3 | 6 | 6 | 10 | PAUL HARDCASTLE/Paradise Cove |
| 11 | 10 | 10 | 10 | RIPPINGTONS/In Another Life |
| 9 | 10 | 14 | 10 | JONATHAN BUTLER/Song For Elizabeth |
| 10 | 11 | 12 | 10 | 3RD FORCE/You Gotta Be Real |
| 18 | 18 | 18 | 10 | PATRICE RUSHEN/Days Gone By |
| 12 | 11 | 10 | 9 | BOB BALDWIN/Summer Breeze |
| 11 | 9 | 10 | 9 | EARL KLUGH/Last Song |
| 11 | 9 | 9 | 8 | WARREN HILL/II A Man Doesn't |
| 4 | 7 | 5 | 6 | RICK BRAUN/Chelsea |
| 7 | 5 | 6 | 6 | THOM ROTELLA/What's The Story? |
| 7 | 8 | 7 | 6 | DAVID BENOIT/Rue De La Soliel |
| 5 | 6 | 7 | 6 | DOC POWELL/Here's To You |
| | 4 | 7 | 5 | AVENUE BLUE/Always There |
| 5 | 5 | 4 | 5 | DAVIO GARFIELD /Let's Stay Together |
| 14 | 7 | 6 | 5 | RICK BRAUN/Missing In Venice |
| 7 | 4 | 6 | 5 | AVENUE BLUE/Nightlife |
| 14 | 9 | 5 | 5 | SPECIAL EFX/Since You ve Been. |
| 4 | 7 | 4 | 4 | RONNIE LAWS/Listen Here |



| PLA | rs | | | WHII21/IIITE |
|-----|----|----|-----|------------------------------------|
| 5W | 4W | 3W | TW | |
| 23 | 25 | 23 | 26 | BONEY JAMES/Sweet Thing |
| 22 | 25 | 22 | 26 | JONATHAN BUTLER/Song For Elizabeth |
| 19 | 24 | 24 | 24 | BRIAN CULBERTSON/So Good |
| 24 | 24 | 23 | 23 | CHRIS BOTTI/Regroovable |
| 12 | 24 | 23 | 22 | BOB JAMES/Mind Games |
| 14 | 12 | 12 | 19 | KENNY G/Loving You |
| 7 | 9 | 13 | 17 | RICHARD ELLIOT/It You Want My Love |
| | 6 | 10 | 14 | PAUL HARDCASTLE/Paradise Cove |
| 11 | 12 | 10 | 13 | GRUSIN F/ESTEFAN/Tonight |
| 12 | 17 | 12 | 12 | PETE BELASCO/All In My Mind |
| 12 | 11 | 13 | 12 | PHILLIPE SAISSE/Moanin' |
| 7 | 9 | 13 | 12 | THOM ROTELLA/What's The Story? |
| 14 | 12 | 11 | 12 | MICHAEL BOLTON/The Best Of Love |
| 13 | 11 | 11 | 12 | PAT METHENY GROUP/Follow Me |
| | 5 | 13 | 11 | ERIC MARIENTHAL/Last Day Of Summ |
| | • | 12 | 11 | VANESSA WILLIAMS/Oh How The Year |
| 11 | 11 | 12 | 11 | RICK BRAUN/Missing in Venice |
| 10 | 14 | 13 | 11 | CANDY DULFER/For The Love Of You |
| 9 | 9 | 11 | 11 | CHAQUICO F/WHITE/Lights Out San . |
| 13 | 12 | 10 | 11 | JIM BRICKMAN/Dreams Come True |
| | | 7 | 10 | YANNI/Dance With A |
| 12 | 11 | 12 | 10 | DAVID BENOIT/Rue De La Soliel |
| 9 | 11 | 10 | 10 | RIPPINGTONS/Black Diamond |
| 24 | 24 | 23 | 10 | JOYCE COOLING/South Of Market |
| 6 | 11 | 7 | 10 | OOC POWELL/Here's To You |
| 9 | 13 | 13 | 10 | AARON NEVILLE/Say What's In My |
| 12 | 11 | 9 | 9 | EARL KLUGH/Walk in The Sun |
| 7 | 6 | 7 | 9 | TAB TWO/My Horn |
| 4 | 7 | 7 | 8 | BRIAN TARQUIN/Freeway Jam |
| 8 | 8 | 7_ | - 8 | JIMMY SOMMERS/James Cate |
| | | | | |



Market #33 KCJZ/San Antonio (210) 615-5400 Miller

BUCKSHOT LEFONQUE/Another Day

| Section Sect | PLA | | | | ARTIST/TITLE - |
|--|-----|----|----|----|--------------------------------|
| 22 23 32 32 33 34 34 34 | 5₩ | 4W | 3W | TW | |
| 10 | 21 | | | 23 | BOB JAMES/Mind Games |
| 22 22 22 22 CHRIS BOTTUREgroovable | 22 | 23 | 22 | 23 | BRIAN CULBERTSON/So Good |
| 10 | 10 | 20 | 23 | 23 | KENNY G/Loving You |
| 5 10 10 22 DAVID BENOTI/Flue Oe La Soliel | | | | | |
| 11 | 10 | | 23 | 22 | |
| 11 12 ENYA/ONLY II 1 1 1 1 1 1 1 1 1 | | | | | DAVID BENOIT/Rue Oe La Soliei |
| 19 | | | | | |
| 11 | | | | | |
| 9 9 10 11 DEAN JAMES/Market Street 1 12 11 11 MICHAEL BOLTON/The Best Of Love 11 11 11 11 MICHAEL BOLTON/The Best Of Love 11 11 11 11 MICHAEL BOLTON/The Best Of Love 11 11 11 11 MICHAEL BOLTON/The Best Of Love 11 11 MICHAEL BOLTON/The Best Of Love 11 11 MICHAEL BOLTON/THE BEST OF LOVE 11 MAYES AWAILLIAMS/OTH HOW THE YEARS 10 10 10 10 BERNAND OATTES/Rules Of My Heart 11 8 9 10 BERNAND OATTES/Rules Of My Heart 12 8 9 10 CANNOY DUFERFFOR THE LOVE OF YOU 13 CHARLES FAMBROUGH/IT'S NOT EASY 14 10 CHARLES FAMBROUGH/IT'S NOT EASY 15 10 CHARLES FAMBROUGH/IT'S NOT EASY 16 10 10 DOC POWELL/Here's To YOU 17 10 KIRK WHALLWINI ONLY FOR ORE 18 10 PAUL HARDCASTLE/PARAGSE COVE 19 10 PAUL LAYLORG/GOOVE ZONE 19 10 PAUL TAYLORG/GOOVE ZONE 19 10 RICK BRAUN/Chelsea 19 10 10 PRICK BRAUN/Chelsea 19 10 10 PRICK BRAUN/Chelsea 19 10 RIPPINGTON/S/Black Diamond | | | | | AARON NEVILLE/Say What's In My |
| 11 12 11 11 MICHAEL BOLTON/The Best Of Love | | | | | |
| 11 | | | | | |
| 11 | | | | | |
| 11 11 | | | | | |
| 9 10 9 10 AVENUE BLUE/AIWAYS There | 11 | | | | |
| 10 10 10 10 10 10 10 10 | | | | | |
| 7 10 10 10 10 10 STANN TARQUINNONE ATABHAN KANGINT 1 8 9 10 CANDY DULEFERFOR THE LOVE OF YOU CHARLES FAMBROUGH/IT'S NOT EASY 9 10 10 10 DODE POWELL/Here's To You Policy of The Charles To You FRIC MARIEN HAL/LAST Day OT SUMMER 9 10 17 10 KEN NAVARRO/KISS O'L LIFE OF THE CHARLES OF YOU FOR COMMENT OF THE CHARLES OF THE | | | | | |
| 11 8 9 10 | | | | | |
| 10 | | | | | |
| 9 10 10 10 10 DE POWELL/Here's To You 10 10 10 FRIC MARIENHIAL/Last Day Of Summer 9 10 7 10 KEN NAVARRO/KIS Of Life 6 10 8 10 KIRK WHALLWAII Only For One 6 10 8 10 PAUL HARDCAST LE/Paradase Cove 10 10 9 10 PAUL HARDCAST LE/Paradase Cove 9 10 10 10 PIECES OF A OHEAM/KINK'S Smile 10 10 10 RICK BRAUN/Cheisea 10 10 10 RICK BRAUN/Cheisea 10 10 10 RIPPINGT DON/S/Black Damond | 11 | 8 | 9 | | |
| 9 10 10 10 10 KEIN CMARIENTHAL/Last Day Of Summer 9 10 7 10 KEN NAVARRO/Kiss Of Life 9 8 9 10 KIRK WHALLWHIT ONly For One 6 10 8 10 PAUL HARDCASTLE/Paradose Cove 10 10 9 10 10 10 PAUL TAYLOR/Grove Zone 9 10 10 10 PECES OF A OREAM/Knikk's Smile 10 10 10 RIPHING OF A PAUL TAYLOR/GROVE A PECES OF A OREAM/Knikk's Smile 10 10 10 RIPHING OF A PAUL TAYLOR/GROVE A PAUL TAYLOR OF A P | | | | | |
| 9 10 7 10 KEN NAVARRO/KISS O'LHE 6 10 8 10 KIRK WHALUMII Only For One 6 10 9 10 PAUL HARDCASTLE/Paraduse Cove 10 10 9 10 10 10 PICCES OF A OREAM/KINK'S Smile 10 10 10 10 RICK BRAUN/Chelsea 10 10 10 RICK BRAUN/Chelsea | | | | | |
| 9 8 9 10 KIRK WHALLWIII Only For One 10 10 9 10 PAUL HARDCASTLE/Paraduse Cove 10 10 10 10 PAUL TAYLOR/Groove Zone 10 10 10 10 PIECES OF A OREAM/Knikk's Smile 11 10 10 10 RIPPINGTONS/Black Diamond | | | | | |
| 66 10 8 10 PAUL HARDCASTLE/Paradise Cove 10 10 9 10 PAUL TAYLOR/Groove Zone 9 10 10 10 PICKES OF A OREAM/Knikkr's Smile 10 10 10 RICK BRAUN/Chelsea 9 10 10 10 RIPPINGTONS/Black Diamond | | | | | |
| 10 10 9 10 PAUL TAYLOR/Groove Zone 9 10 10 10 PIECES OF A ONE AM/Knikk'S Smile 10 | | | | | |
| 9 10 10 10 PIECES OF A OREAM/Knikki's Smile - 6 10 10 RICK BRAUN/Chelsea 9 10 10 10 RIPPINGTONS/Black Diamond | | | | | |
| - 6 10 10 RICK BRAUN/Chelsea 9 10 10 10 RIPPINGTONS/Black Diamond | | | | | |
| 9 10 10 10 RIPPINGTONS/Black Diamond | 9 | | | | |
| | • | | | | |
| 10 9 10 10 THOM ROTELLA/What's The Story? | | | | | |
| | 10 | 9 | 10 | 10 | THOM ROTELLA/What's The Story? |



Market #34 WJCD/Nortolk

ARTIST/TITLE PAI METHERY GROUPFORDION ME PAUL TAYLORIFOROVE ZOR PET BELASCO/All in My Mind BRIAN CUL BERTSON/SO GOOD HICHARD ELLIOT/II YOU WANT MY LOVE BOB BALOWIN/Summer Breeze VIBRAPHONIC/On A Roll JOYCE COOLING/SOUTH OI Market FAIL KLICHIN/SE SON EARL KLUGH/Last Song RICK BRAUN/Missing In Venice RICHARD SMITH/First Kiss KENNY G/Loving You THOM ROTELLA/What's The Story? DAVID BENOIT/Rue De La Soliel TOM GRANT/Lip Service AVENUE BLUE/Nightlife
BRIAN TARQUIN/Freeway Jam
AVENUE BLUE/Always There
CHAIS BOTTI/Regroovable
PAUL HARDCASTLE/Paradise Cove
STEVE WINWOOO/Angel Of Mercy
AULL DOWNING Street

WILL DOWNING/Island GERALD ALBRIGHT/Sooki Sock



KBZN/Salt Lake City (801) 364-9836 Riesen

PAUL TAYLOR/Groove Zone
PAUL HAROCASTLE/Paradise Cove CHAQUICO F/WHITE/Lights Out San

PAUL HARDUASI LE/Paradise Love CHADUICO FAWHITE/Lights OUT San. KENNY GLOWING YOU CANDY OUL-FERFOR T THE LOVE OF YOU THOM ROTELLAWMAIS The Story? STEVE WINWOOD/Angel OI Mercy HALL & DAIES/Promise Ann't Enough BABYFACE/Seven Seas PETE BELASCO/All In My Mind ENYA/ONly III. WANESSA WILLIAMS/OH HOW The Years CHRIS SPHEERIS/Duver CHRIS BOTTI/Regroovable PIECES OF A DREAM/Knikki'S Smile ERIC MARIENTHAL/Last Day OI Summer PHILLIPE SAISS/ENIVIERA RICHARD SMITH/FIRST KISS MICHAEL BOLDWITE/BERSO CHARD SMITH/FIRST KISS MICHAEL BOLDWITE/BERSO OLOWING HALL BOLDWITE/BER BRIAN TARQUIN/One Arabian Knight
YANNI/Dance With A...
AVENUE BLUE/Always There
JIM BRICKMAN/Oreams Come True
PAT METHENY GROUP/Follow Me
COUNT BASIC/Chasing The Sunset
DOC POWEL/Here's To You
JOE SAMPLE/Chain Reaction
RICK BRAUN/Chelsea
RICHARD ELLIOT/IT You Want My Love

WCCJ/Charlotte

BRIAN CULBERTSON/So Good

| 16 | 14 | 6 | 21 | CHAQUICO F/WHITE/Lights Out San |
|----|----|----|----|-------------------------------------|
| 23 | 24 | 23 | 21 | BOB JAMES/Mind Games |
| 16 | 18 | 25 | 21 | CANDY OULFER/For The Love Of You |
| 16 | 4 | 4 | 13 | JIM BRICKMAN/Oreams Come True |
| 16 | 15 | 16 | 12 | OAVID BENOIT/Rue Oe La Soliel |
| | | | 12 | PAUL HAROCASTLE/Paradise Cove |
| | 16 | 16 | 12 | EARL KLUGH/Last Song |
| | | 16 | 12 | YANNI/Oance With A |
| | - | - | 12 | VIBRAPHONIC/On A Roll |
| 15 | 16 | 16 | 12 | BOB BALDWIN/Summer Breeze |
| 15 | 17 | 16 | 12 | PIECES OF A OREAM/Knikki's Smile |
| | | | 12 | DOWN TO THE BONE/Brooklyn Heights |
| | 17 | 15 | 11 | WILL DOWNING/Island |
| | - | | 11 | EVAN MARKS/Coast To Coast |
| 15 | 17 | 16 | 11 | PAT METHENY GROUP/Follow Me |
| | | 16 | 11 | BRIAN TARQUIN/One Arabian Knight |
| 16 | 15 | 15 | 11 | THOM ROTELLA/What's The Story? |
| - | - | - | 11 | ALTO REED/Cool Breeze |
| 15 | 17 | 15 | 11 | PETE BELASCO/All In My Mind |
| 15 | 15 | 16 | 11 | JOHN TESH PROJECT/Sax All Night |
| 16 | 16 | 17 | 11 | RICHARD ELLIOT/II You Want My Love |
| 16 | 17 | 18 | 11 | STANLEY CLARKE/Between Love & Magic |
| 16 | 17 | 16 | 11 | AVENUE BLUE/Always There |
| | | | 11 | DEAN JAMES/Market Street |
| | 6 | 16 | 10 | MICHAEL BOLTON/The Best Of Love |
| | • | 15 | 10 | PAUL TAYLOR/Groove Zone |
| | | | | |

KAJZ/Austin (512) 832-4000 Carson/Andrews

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|---------------------------------|
| 5W | 4W | 3W | TW | |
| 24 | 25 | 24 | 26 | JOYCE COOLING/South Of Market |
| 23 | 24 | 25 | 26 | CANDY DULFER/For The Love Of Y |
| 11 | 9 | 24 | 25 | DOWN TO THE BONE/Brooklyn Hei |
| 25 | 24 | 24 | 25 | RICHARD ELLIOT/If You Want My I |
| | 24 | 23 | 24 | ALANA DAVIS/32 Flavors |
| 24 | 23 | 25 | 24 | CHRIS BOTTi/Regroovable |
| 24 | 22 | 24 | 24 | BDB JAMES/Mind Games |
| ٠ | | | 24 | VANESSA WILLIAMS/Baby It's Coli |
| 26 | 22 | 23 | 23 | KUH/Oreaming |
| 10 | 23 | 24 | 23 | LAURFN WOOD/Fallen |
| 25 | 23 | 24 | 22 | DIANA KRALL/Peel Me A Grape |
| 25 | 23 | 24 | 21 | PETE BELASCO/AII I Want |
| 10 | 8 | 21 | 16 | JONATHAN BUTLER/Song For Eliza |
| 11 | 12 | 16 | 13 | BRIAN CULBERTSON/So Good |
| 11 | 8 | 8 | 12 | DOC POWELL/Here's To You |
| - | 9 | 8 | 11 | PAT METHENY GROUP/Follow Me |
| 9 | 9 | 9 | 10 | THOM ROTELLA/What's The Story |
| ٠ | - | - | 10 | DAVID BENOIT/After 6 |
| | | - | 9 | RICK BRAUN/Cheisea |
| 11 | 9 | 9 | 9 | AVENUE BLUE/Always There |
| 11 | 8 | 8 | 9 | DAVID GARFIELO/Lowdown |
| 11 | 9 | 8 | 8 | BRIAN TARQUIN/Freeway Jam |
| 11 | 8 | 10 | 8 | CHARLES FAMBROUGH/Mainstreet |
| - | 10 | 10 | 8 | PAUL HARDCASTLE/Paradise Cove |
| 11 | 9 | 8 | 8 | DEAN JAMES/Market Street |
| 10 | 9 | 8 | 8 | JIMMY SOMMERS/James Cate |
| 10 | 9 | 9 | 7 | KIRK WHALUM/If Dnly For One |
| - | | | | EVAN MARKS/Coast To Coast |
| | | - | | VIRRAPHONIC/On A Roll |



ARTIST/TITLE

KTNT/Oldahoma City

(405) 848-0100 English/Stewart

CHAQUICO F/WHITE/Lights Out San. CHAUUICD F/WHI FLEIGHTS OUTS ABIBRIAN CULBERTSON/SO GOOD
JONATHAN BUTLER/Song For Elizabeth
KIRK WHAL UM/II Only For One...
RIPHINGTON/S/Back Diamond
CHRIS SPHEERIS/Ouver
BOB JAMES/Mind Games COUNT BASIC/Chasing The Sunset HALL & OATES/Proises An't Enough SPECIAL ETX/Here To Stay FIRIC MARIENTHAL/LAST Day O' Summer PETE BELASCO/All in My Mind PIECES OF A DREAMKINIKK'S Smile WILL OOWNING! IL COUNT OF A SUNDEN SUMMERS/James Cate PHILLIPE SAISSZ/MINERS CATE THOM ROTELLAWMAIS The Story? MICHAEL BOLTOM/The Best OI Love VANESSA WILLIAMK/ON HOW THE YEARS OR BULLILAWKOO'N HOW THE YEARS OR BULLILAKKING MICHAEL BOLTOM/The Best OIL LOVE VANESSA WILLIAMK/ON HOW THE YEARS OR BULLILAKKING MICHAEL BOLTOM/The Best OIL OVER SAIL HARDCASTLE/Paradise Cove DOWN TO THE BONE/Brooklyn Heights DON DIEGOTOP OF The World COUNT BASIC/Chasing The Sunset DOWN 10 THE BONE/BROWN HEIGHT DON DIEGOTOP OF The WORLD CHARLES FAMBROUGH/It'S NOT BESY... JONATHAN BUTLER/The Other Side Of... BRIAN TARQUIN/One Arabian Knight DOC POWELL/Here's To You SLIM MAN/MAKing II UP AS... JOHN TESH PROJECT/Sax All Night



Market #54

| LA | YS | | | ARTIST/TITLE |
|----|----|----|----|------------------------------------|
| W | 4W | 3W | TW | |
| 4 | 14 | 13 | 21 | BRIAN CULBERTSON/So Good |
| 8 | 8 | 13 | 21 | RICHARO ELLIOT/If You Want My Love |
| 4 | 15 | 15 | 20 | CANDY OULFER/For The Love Of You |
| 7 | 8 | 13 | 20 | DAVID BENOIT/Rue De La Soliet |
| 3 | 13 | 14 | 20 | DIANA KRALL/Peel Me A Grape |
| 4 | 14 | 13 | 18 | BOB JAMES/Mind Games |
| 5 | 15 | 15 | 18 | CHRIS BOTTI/Regroovable |
| 8 | 13 | 14 | 18 | JONATHAN BUTLER/Song For Elizabeth |
| 2 | 12 | 13 | 17 | WILL DOWNING/Angel |
| | - | 12 | 17 | VANESSA WILLIAMS/Oh How The Years. |
| 2 | 13 | 13 | 17 | |
| 3 | 13 | 13 | 17 | |
| - | 12 | 13 | 17 | |
| 13 | 14 | 13 | 17 | PETE BELASCO/All In My Mind |
| | | | 14 | WHITE & LATTIMORE/River |
| 7 | 7 | 8 | 10 | JIMMY SOMMERS/James Cafe |
| 7 | 7 | 8 | 9 | PAUL TAYLOR/Groove Zone |
| 7 | 7 | 7 | 9 | DEAN JAMES/Market Street |
| - | 3 | 7 | 9 | YANNI/Oance With A |
| 3 | 3 | 4 | 9 | THOM ROTELLA/What's The Story? |
| 4 | 4 | 7 | 9 | RICK BRAUN/Chelsea |
| 7 | 7 | 8 | 9 | AVENUE BLUE/Always There |
| 8 | 7 | 8 | 9 | KENNY G/Loving You |
| ٠ | | | 9 | VIBRAPHONIC/On A Roll |
| 7 | 8 | В | 8 | SPECIAL EFX/Here To Stay |
| • | 7 | В | 8 | |
| | 3 | 7 | 8 | EVAN MARKS/Coast To Coast |
| 8 | 7 | 7 | 8 | JOHN TESH PROJECT/Sax All Night |
| | | | | |



CYNDEE MAXWELL

Demented Days With Opie & Anthony

■ Afternoon team warps Boston's airwaves

by Frank Correia

"

Naturally, every DJ tries to avoid an on-air train wreck. However, the self-described "Cringe Radio" of WAAF/Boston's afternoon duo **Opie & Anthony** is more akin to a car crash. "Some things you listen to, and it's difficult to keep listening," Anthony explains. "It's like slowly pulling up to a car accident. You kind of want to look, you kind of don't. You're afraid that if you do look, you'll see something that will affect you the rest of your life."

Opie agrees: "A lot of the feedback we get is like, 'I couldn't turn the radio off. I didn't want to hear it, but I couldn't turn the radio off.' People want to see where we are going with the bit."

And their fans are shelling out the dough for their new CD, *Demented World*. Featuring prank phone calls, song parodies, and comedy bits from the show, the 31-track CD has sold over 20,000 copies in the Boston area. This month, the CD hit the shelves at Tower Records nationwide.

O.J.: The Tie That Binds

Opie met his future partner Anthony while working the night shift at WBAB/Long Island. If it wasn't for the media circus surrounding the O.J. Simpson trial, the two probably wouldn't have hooked up. "I was down there for about two-and-a-half years when the whole O.J. thing hit," Opie explains. "I asked all the local bands to send in a song parody about the O.J. trial when it was really hot. Literally 30 or 40 bands sent in songs. Anthony's band at the time, RotGut, sent one in that was just unbelievably killer. We started playing the song, got a ton of requests for it, and then I invited the guys in to play it live. Me and Ant met and just completely hit it off. Then he started doing my show once a week."

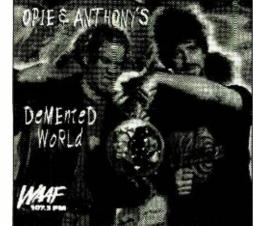
"He did a sucky show until I came on," Anthony clarifies.

Although the pair wanted to stay at WBAB, things were not working out. "They didn't see the vision," Opie says. "They didn't want to move us up or nothing. They started stealing Anthony to do bits with the morning show. That's when we realized that if we were going to work together, we had to move on. And, 'AAF came a-calling."

The move was apparently a good one for the two Long Island natives, who took the afternoon slot in March 1995. "I love it up here, to be honest with you," Opie says. "Musically, this town is happening. It was pretty refreshing to move up here from Long Island, where they're stuck in the '80s. I was sick of seeing Twisted Sister and Zebra get back together one more time. And, obviously, having almost a hundred colleges here doesn't hurt. The bands want to come here; they want to perform. It's been a nice marriage, I guess."

Boston Calling

A particular highlight of Opie & Anthony's show is their latent talent for prank phone calls. Whether



they're getting a listener to convince his mom that he's in jail for dealing pot or misinforming callers about contest prizes, the phone gags are sure to amuse and offend many.

"You can't really think about what you're doing when you're on the phone," Anthony reveals. "Like having a conscience or any embarrassment or anything, you can save that for when you hang up. Sometimes the hardest part is not busting out laughing right in the middle of it."

"None of our calls are scripted, and we never have any sort of a plan," Opie says. "We just kind of go with it. For every one that works out, we literally have 20 or 30 that the listener won't hear because they suck royally."

"And another 40 that will sue us," Anthony laughs.

An appropriate sample of their "Cringe Radio" is a bit called "Hi Mom, I'm In Porno" from the Demented World CD. "The girl was away at school, and she called her mother and convinced her that she had a brand-new career in pornography," Anthony explains. "The mother believed it and was heartbroken — just crushed. It was difficult to listen to. In the end, we let her off the hook."

"We really hit her hard," Opie concedes. "When that call came in, I literally started walking out of the studio. It was like watching a slow-motion car crash, and there was nothing you could do to stop it. We were just glad in the end that the mom actually had a great sense of humor about it. She actually said a classic line: "When I hear stuff like this on the radio, I'll sit in my car an extra 10 minutes and listen to it. But, wow, it's a different story when it

happens to you.' And that comes from a lady in her mid-40s."

Spontaneous Combustion

With the fast pace of the show, one would assume that there is a lot of show prep behind the scenes. "It's pretty minimal, actually," Opie admits. "We don't really get together for

that long before the show; that keeps it fresh and spontaneous."

"I walk around my local supermarket for show prep," Anthony quips.

"I guess we just do the basics," says Opie. "We try to do current events on our show, so we read about three or four papers a day, a lot of magazines, watch a lot of TV, surf the Internet—you know, all the basics."

"A lot of the stuff we do is spontaneous, but there are definitely some other bits that we'll try

to work on before the show," Anthony adds.

"We honestly go in every afternoon barely knowing what we're going to do," Opie states. "Something will just hit or click. There are days we know we're not happening, and then we'll maybe rely on some of our produced bits from the past or some stronger stuff from a year ago or something. I don't think we've had any real major train wrecks on the air where we went, 'Oh God, that didn't work.' Honestly, I don't regret any of the bits we did."

Despite minimal rehearsal, Opie is quick to point out the importance of focus while doing the show. "The show sounds really wild and out of control, but we really take time and think about what we're going to do when we're in there."

Creativity & Controversy

Opie & Anthony's relationship with PD Dave Douglas facilitates their creativity. "He gives us a lot of leeway to do what we do," says Anthony

"Yeah, but I think we had to earn it," Opie notes. "It wasn't like that at first, that's for sure. He's been good at letting us know, 'Alright guys, you've been talking too much about sex lately,' or too much about racism—no_just kidding! But he knows when to rein us in, without a doubt."

Although Opie jokes about the show's edgy content, there has been a highly publicized war of words between the duo and crosstown afternoon driver Nic Carter of Alternative WBCN/Boston. Despite charges of racism, Opie & Anthony have held their ground.

"It's coming from the other end, really," Anthony says of the racist accusations

When the Boston Globe starts writing positive things about me and Ant or 'AAF, we'll know we're doing something wrong. We don't take it seriously.

— Opie

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Drie & Anthony stand by

"It's complete bullshit," Opie asserts. "WBCN's the schoolyard bully; they're trying to push everyone around. They dislike our success, and they'll try to do anything to stop us."

And if that wasn't enough, Opie & Anthony haven't exactly been the darlings of the Boston media, either. They take this as a sign that they're doing their job right.

"The Boston Globe has never written anything positive about Opie & Anthony or 'AAF in general," Opie says. "When the Boston Globe starts writing positive things about me and Ant or 'AAF, we'll know we're doing something wrong. We don't take it seriously. To be honest with you, I think the listeners see right through those articles. You should see the support and the feedback we get about them — unbelievable."

The media often overlooks the pair's community work in favor of controversy, they say. A portion of Demented World's proceeds will go to the New England Shelter For Homeless Vets. "They always like to leave out the fact that we've raised an s-load of money for the community. We just had a whole article written about our CD where they took their shots at us and stuff. No big deal, but they failed to mention that we've raised about \$25,000 for the New England Homeless Vets. We were already handing out the first checks for said charities when all the racism articles appeared."

Under The Influence

"Anthony will definitely say that I'm an influence on him," Opie says confidently. "My biggest influences when I was first starting out were WCMF/Rochester's Stan Main, who's

A lot of the stuff we do is spontaneous, but there are definitely some other bits that we'll try to work on before the show.

— Anthony

working in Austin now, and Brother Wease. Stan was working at WCMF at the time when I got a chance to do part-time. And Brother Wease, without a doubt, is my mentor. I really learned how to do radio the right way from those guys. Let's face it, me and Ant are both from New York, so Howard Stern is definitely an influence too."

While Stern may be influence, oftentimes any show that deals with edgy content is immediately pegged as an imitator. Opie & Anthony stand by their material and recognize that even Stern has his own influences.

"If you're commenting on news stories or anything else with a little bit of controversy and humor behind it, I can't see how that's ripping off Howard," Anthony muses.

"Ask Howard who his influences were," Opie chimes in.

"It's too bad that a lot of the listeners don't realize that some of the stuff Howard does came directly from Steve Dahl in Chicago and Bob Grant in New York," Anthony says.

"I love that grouchy old fuck!" Opie yells.

"Alex Bennett — there's a bunch of them." Anthony continues. "But Steve Dahl, especially, was doing some wild, on-the-edge, lesbian stuff way before Howard was. I think Howard even admitted that in a few articles, if the listeners really want to go back and read that stuff. But now that he's huge, he forgot all about that."

"It used to bother us that we were considered Howard Stern imitators," says Opie. "But when we put out *Demented World*, there's so much original material on there that it speaks for itself. It's nice that it's out there for people to make their own decision."

Opie & Anthony's original material is already making inroads in other markets thanks to a three-song CD-pro that was mailed to approximately 800 stations. About 50 stations are playing tracks from it, according to Opie & Anthony.

Demented Future

Opie will be the first to admit that their future plans are fairly typical. "Well, just like everyone else out there in radioland, we want to be syndicated and try to expand the audience a little bit. I think afternoon drive is wide open, and it would be cool to develop something that other markets could pick up."

Do they think syndication affects local markets? "Like anything, if something's good and universal, you can syndicate it without having to worry about the local market being affected," Anthony says. "It's like the CD, which is hitting in a few markets nationally now. It's not anything that you have to be from the Boston area to enjoy."

"And, let's face it, there are a lot of stations out there that don't even really take advantage of the local angle in their town," Opie adds. "With Active Rock, sure we do, but there are so many Classic Rock and '70s stations that don't really do anything local."

With Opie & Anthony's ratings growth and strong CD sales, it may not be long before they start branching out. Could they bring the syndication trend to afternoon drive? It could be a demented world, indeed.

Frank Correia is R&R's Rock Asst. Editor

ACTIVE ROCK TOP 50

JANUARY 9, 1998

| 5W" | 4141 | 2111 | TAN | ADTICT TITLE / AREL (C) | Ties | | L PLAYS - | £111 | STATIO |
|----------|----------|------|------------|---|------------|--------------|-----------------|--------------|----------|
| | 4W | 3W | TW | CREED My Own Prison (Wind-up) | тw 2313 | 3W | 4W | 5W | |
| | 1 | 1 | 1 | | 1871 | 2389 2197 | 2470 2249 | 2411 2219 | 79 74 |
| | 2 EAN | 2 | 3 | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) PEARL JAM Given To Fly (Epic) | 1777 | 2197 | 2249 | 2219 | 77 |
| | | | _ | | 1690 | 1052 | 1067 | 1822 | |
| | 3 | 4 | 4 | OZZY OSBOURNE Back On Earth (Epic) | | 1852 | 1867 | | 71 |
| | 4 | 3 | 5 | METALLICA The Memory Remains (Elektra/EEG) | 1649 | 1930 | 1851 | 1723 | 73 |
| 2 | 9 | 7 | 6 | BLACK LAB Wash It Away (DGC/Geffen) | 1608 | 1485 | 1396 | 1305 | 74 |
| | 6 | .6 | 7 | MEGADETH Almost Honest (Capitol) | 1534 | 1671 | 1761 | 1704 | 71 |
| 1 | 8 | 8 | 8 | MATCHBOX 20 3am (Lava/Atlantic) | 1460 | 1390 | 1431 | 1339 | 55 |
| | 32 | 17 | 9 | AEROSMITH Taste Of India (Columbia) | 1413 | 996 | 629 | 236 | 69 |
| | 5 | 5 | 10 | FOO FIGHTERS Everlong (Roswell/Capitol) | 1379 | 1677 | 1844 | 1832 | 65 |
|) | 22 | 13 | Ø | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 1254 | 1082 | 847 | 566 | 62 |
| 9 | 16 | 14 | Ø | BIG WRECK The Oaf (Atlantic) | 1238 | 1068 | 1041 | 864 | 70 |
| 2 | 26 | 20 | ® | MARCY PLAYGROUND Sex And Candy (Capitol) | 1151 | 907 | 730 | 352 | 59 |
| 4 | 20 | 19 | (| OUR LADY PEACE Clumsy (Columbia) | 1090 | 955 | 879 | 783 | 69 |
| 6 | 14 | 12 | 15 | FAITH NO MORE Ashes To Ashes (Slash/Reprise) | 1036 | 1108 | 1108 | 974 | 63 |
| 7 | 17 | 15 | 16 | TOOL Forty Six & 2 (Freeworld) | 1033 | 1037 | 1005 | 942 | 71 |
| 3 | 30 | 26 | D | METALLICA The Unforgiven II (Elektra/EEG) | 992 | 705 | 685 | 498 | 63 |
| | EAK | | 18 | DAYS OF THE NEW Shelf in The Room (Outpost/Geffen) | 878 | 385 | 240 | 171 | 64 |
| 1 | 13 | 10 | 19 | LED ZEPPELIN The Girl Love (Atlantic) | 878 | 1197 | 1244 | 1262 | 48 |
| 6 | 25 | 24. | 20 | CAROLINE'S SPINE Sullivan (Hollywood) | 863 | 790 | 750 | 651 | 57 |
| 3 | 21 | 22 | 21 | BUSH Mouth (Hollywood) | 830 | 855 | 861 | 801 | 40 |
| | 7 | 9 | 22 | AC/DC Dirty Eyes (EastWest/EEG) | 816 | 1332 | 1473 | 1552 | 45 |
| 3 | 18 | 21 | 23 | LIFE OF AGONY Weeds (Roadrunner) | 767 | 899 | 976 | 921 | 53 |
|) | 10 | 111 | 24 | SOUNDGARDEN Bleed Together (A&M) | 764 | 1129 | 1349 | 1427 | 48 |
| 1 | 11 | 16 | 25 | KENNY WAYNE SHEPHERD Slow Ride (Revolution) | 763 | 1001 | 1277 | 1451 | 41 |
| 1 | 31 | 29 | 23 | SEVENDUST Black (TVT) | 699 | 639 | 630 | 554 | 59 |
| | EAK | | 4 | COLLECTIVE SOUL She Said (Dimension/Capitol) | 697 | 406 | 113 | 4 | 44 |
| R | EAK | (ER | 23 | RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic, | | 572 | 549 | 465 | 55 |
| 9 | 37 | 32 | 29 | BLINK 182 Dammit (Growing Up) (Cargo/MCA) | 599 | 574 | 476 | 378 | 51 |
|) | 23 | 27 | 30 | EVERCLEAR Everything To Everyone (Capitol) | 570 | 699 | 799 | 851 | 30 |
| | 12 | 18 | 31 | KISS The Jungle (Mercury) | 545 | 986 | 1255 | 1350 | 36 |
| 8 | 29 | 28 | 32 | VERUCA SALT Straight (Outpost/Geffen) | 522 | 653 | 693 | 602 | 45 |
| 2 | 33 | 34 | 33 | ROLLING STONES Flip The Switch (Virgin) | 495 | 515 | 563 | 509 | 28 |
| 5 | 19 | 25 | 34 | SAMMY HAGAR Both Sides Now (MCA) | 493 | 740 | 911 | 1031 | 25 |
| 4 | 40 | 40 | 35 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 488 | 410 | 395 | 334 | 30 |
| 5 | 28 | 30 | 36 | SMASH MOUTH Walkin' On The Sun (Interscope) | 485 | 619 | 710 | 742 | 29 |
|) | 38 | 35 | 3 | DEFTONES My Own Summer (Shove It) (Maverick/WB) | 482 | 479 | 427 | 359 | 47 |
| 3 | 15 | 23 | 38 | LIVE Rattlesnake (Radioactive) | 460 | 846 | 1106 | 1285 | 28 |
| | _ | 50 | 39 | DREAM THEATER You Not Me (EastWest/EEG) | 442 | 243 | 50 | 14 | 49 |
| | 39 | 37 | 40 | LIMP BIZKIT Counterfeit Countdown (Flip/Interscope) | 418 | 448 | 414 | 356 | 44 |
| | 27 | 38 | 41 | GREEN DAY Hitchin' A Ride (Reprise) | 400 | 441 | 72 6 | 823 | 26 |
| | 42 | 42 | 42 | METALLICA Fuel (Elektra/EEG) | 389 | 399 | 316 | 229 | 34 |
| | 36 | 36 | 43 | TREPONEM PAL Renegade (Mercury) | 386 | 468 | 479 | 425 | 40 |
| | 43 | 44 | @ | FLUORESCEIN Cathy's On Crank! (DGC/Geffen) | 382 | 338 | 314 | 252 | 42 |
| E | ВU | T | (1) | CHRIS CORNELL Sunshower (Atlantic) | 376 | 161 | 89 | 19 | 23 |
| l | 24 | 31 | 46 | KULA SHAKER Hush (Columbia) | 356 | 592 | 779 | 809 | 23 |
| | 45 | 45 | (1) | SUGAR RAY RPM (Lava/Atlantic) | 347 | 336 | 299 | 240 | 34 |
| | 49 | 47 | 3 | JANE'S ADDICTION Jane Says (Warner Bros.) | 343 | 286 | 270 | 125 | 27 |
| | | T | 49 | OASIS Hope, Think, Know (Epic) | 319 | 163 | 24 | _ | 27 |
| - ' E | ВU | | • | | | 302 | 287 | 247 | 32 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 79 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

TREBLE CHARGER Red (RCA) Total Plays: 299. Total Stations: 28. Adds. SISTER HAZEL Happy (Universal) Total Plays: 272. Total Stations: 18. Adds: 1

311 Beautiful Disaster (Capricorn/Mercury) Total Plays: 250, Total Stations: 22, Adds: 1

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) Total Plays: 222, Total Stations: 10, Adds: 3

SCOTT WEILAND Lady, Your Roof Brings Me Down (Atlantic) Total Plays: 191, Total Stations: 14, Adds: 0

BUGZY Pizza (National) Total Plays: 160. Total Stations: 16. Adds: 2

FOO FIGHTERS My Hero (Roswell/Capitol) Total Plays: 152. Total Stations: 29. Adds: 22

CELLOPHANE I'm So Glad You Came (Virgin)

Total Plays: 139. Total Stations: 15. Adds: 1 FOO FIGHTERS Baker Street (Import) Total Plays: 118, Total Stations: 5, Adds:

COAL CHAMBER Loco (Roadrunner)

Songs ranked by total plays.

BREAKERS®

PEARL JAM

CHART

3

CHART

Œ

CHART

Ø

CHART 23

Given To Fly (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1777/1777 77/77

697/291

DAYS OF THE NEW

Shelf In The Room (Outpost/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 878/493 64/21

COLLECTIVE SOUL

She Said (Dimension/Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 44/7

RAGE AGAINST THE MACHINE

The Ghost Of Tom Joad (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 625/53 55/0

MOST ADDED®

| ı | | |
|---|--|------|
| | ARTIST TITLE LABEL(S) | ADDS |
| | PEARL JAM Given To Fly (Epic) | 77 |
| | FOO FIGHTERS My Hero (Roswell/Capitol) | 22 |
| | DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 21 |
| | CHRIS CORNELL Sunshower (Atlantic) | 14 |
| | KISS Master & Slave (Mercury) | 13 |
| | KENNY WAYNE SHEPHERD Blue On Black (Revolution | 1) 9 |
| | METALLICA The Unforgiven 11 (Elektra/EEG) | 8 |
| | COLLECTIVE SOUL She Said (Dimension/Capitol) | 7 |
| | DREAM THEATER You Not Me (EastWest/EEG) | 6 |
| | AEROSMITH Taste Of India (Columbia) | 4 |
| | OASIS Hope, Think. Know (Epic) | 4 |
| | | |

"My Heroes:"

WZTA, KEGL, WRCX, KSJO, KUPD, KXXR, KISS, WLZR, KUFO, KQRC, WMFS, WWDC, KISW

Too Inghters

+172

+170

MOST INCREASED **PLAYS** TOTAL

ARTIST TITLE LABEL(S) +1777 **PEARL JAM** Given To Fly (*Epic*) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) +493 **AEROSMITH** Taste Of India (Columbia) +417 COLLECTIVE SOUL She Said (Dimension/Capitol) +291 METALLICA The Unforgiven II (Elektra/EEG) +287 MARCY PLAYGROUND Sex And Candy (Capitol) +244 CHRIS CORNELL Sunshower (Atlantic) +215 +199

DREAM THEATER You Not Me (EastWest/EEG) **GREEN DAY** Time Of Your Life (Good...) (Reprise) BIG WRECK The Oaf (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

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ROCK103.5

WRCX/Chicago (312) 861-8100 Richards/Robinson

| | 5W | 4W | 3W | ₩ | |
|---|----|-----|-----|----|-------------------------------------|
| | - | | | 23 | PEARL JAM/Given To Fly |
| | 37 | 28 | 19 | 23 | CREED/My Own Prison |
| | 31 | 32 | 32 | 22 | LED ZEPPELIN/The Girl 11 ove |
| | 36 | 35 | 31 | 19 | DAYS OF THE NEW/Touch Peel, And |
| | 31 | 38 | 31 | 19 | MEGADETH/Almost Honest |
| | 14 | 17 | 11 | 18 | ALICE IN CHAINS/Down in A Hote |
| Į | 27 | 4 | 21 | 18 | MEGADETH/Trust |
| | 33 | 34 | 32 | 17 | METALLICA/The Memory Remains |
| | - | 8 | 23 | 17 | CHRIS CDRNELL/Sunshower |
| | 7 | 11 | 5 | 15 | METALLICA/Bleeding Me |
| ۱ | 20 | 17 | 16 | 12 | OZZY OSBOURNE/Back On Earth |
| | | ŝ | 18 | 12 | MARCY PLAYGROUND/Sex And Candy |
| | - | - | - | 12 | GREEN DAY/Time Of Your Lite |
| | 17 | 21 | 22 | 12 | LOCAL H/Fritz's Corner |
| | 7 | 9 | 10 | 11 | OFFSPRING/Amazed |
| | 18 | 17 | 20 | 11 | DAYS OF THE NEW/Shelf In The Room |
| | 18 | 19 | 9 | 11 | OFFSPRING/I Choose |
| | 25 | 18 | 11 | 11 | FAITH NO MORE/Last Cup OI Sorrow |
| | 7 | 13 | 9 | 11 | AEROSMITH/Taste Of India |
| | 17 | 16 | 12 | 10 | COLLECTIVE SOUL/Precious Declaratio |
| ١ | 18 | 17 | 11 | 10 | SOUNDGARDEN/Rhinosaur |
| | 18 | 20 | 10 | 9 | TOOL/Stinkfist |
| | 14 | 17 | 9 | 9 | RUSH/Driven |
| | 23 | 28 | 26 | 9 | OFFSPRING/Gone Away |
| | 20 | 28 | 32 | В | AC/DC/Dirty Eyes |
| | 26 | 21 | 8 | 8 | FOO FIGHTERS/Monkey Wrench |
| | 20 | 2.0 | 2.4 | | COO CICUTEDS/Constant |

SAMMY HAGAR/Marching To Mars FOO FIGHTERS/My Hero METALLICA/The Unforgiven II

WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

74WYSP

| PLA' 5W | rs 4W | 3W | TW | ARTIST/TITLE |
|------------|----------|----|----|--------------------------------------|
| 33 | 32 | 30 | 36 | OZZY OSBOURNE/Back On Earth |
| 32 | 32 | 33 | 36 | DAYS OF THE NEW/Touch, Peel, And |
| 31 | 32 | 34 | 34 | MEGADETH/Almost Honest |
| 27 | 29 | 31 | 34 | METALLICA/The Memory Remains |
| 30 | 28 | 32 | 34 | CREED/My Own Prison |
| 31 | 34 | 29 | 33 | FOD FIGHTERS/Everlong |
| 20 | 17 | 18 | 21 | BUGZY/Pizza |
| 17 | 18 | 16 | 20 | BLACK LAB/Wash It Away |
| 16 | 17 | 18 | 20 | KISS/The Jungle |
| - | | | 19 | PEARL JAM/Given To Fly |
| | 15 | 18 | 18 | JANE'S ADDICTION/Jane Says |
| 18 | 15 | 17 | 18 | AC/DC/Dirty Eyes |
| | | 10 | 17 | DAYS OF THE NEW/Shelf In The Room |
| 18 | 19 | 17 | 17 | LED ZEPPELIN/The Girl I Love |
| 14 | 19 | 18 | 17 | SOUNDGAROEN/Bleed Together |
| * | 15 | 15 | 16 | AEROSMITH/Taste Of India |
| 10 | 12 | 10 | 12 | METALLICA/Fuel |
| | | | 11 | SOUNDGARDEN/Blow Up . |
| - | 10 | - | 10 | ALICE IN CHAINS/Would? |
| 9 | 10 | | 10 | FAITH NO MORE/Last Cup Of Sorrow |
| 9 | - | - | 10 | SPONGE/Have You Seen Mary |
| * | | 8 | 10 | BETTER THAN EZRA/Desperately Wanting |
| 8 | 8 | 8 | 10 | STABBING WESTWARD/Shame |
| - | 9 | 10 | 10 | LIVE/Lakini's Juice |
| 9 | 10 | | 10 | BUSH/Greedy Fly |
| | | 11 | 10 | TONIC/II You Could Only |
| 9 | 9 | 9 | 10 | LOCAL H/Bound For The Floor |
| 10 | 10 | 11 | 9 | TOOL/Forty Six & 2 |
| 12 | 11 | 9 | В | METALLICA/The Unforgiven II |
| 12 | 10 | 7 | В | VERUCA SALT/Straight |

HAGLE 97.1 FURE ROCK

KEGL/Dallas (972) 869-9700

| ш | PORE ROCK | | | | | | |
|-----|-----------|------------|----|--------------------------------|--|--|--|
| PLA | PLAYS | | | ARTIST/TITLE | | | |
| 5W | | | TW | | | | |
| 44 | | 44 | 44 | MEGADETH/Almost Honest | | | |
| - | 7 | - 3 | 43 | AEROSMITH/Taste Of India | | | |
| 44 | 42 | 4.1 | 41 | OZZY OSBOURNE/Back On Earth | | | |
| | | | 35 | PEARL JAM/Given To Fly | | | |
| 10 | 34 | | 34 | TOOL/Forty Six & 2 | | | |
| 7 | 3 | 25 | 28 | METALLICA/The Memory Remains | | | |
| 5 | | 28 | | | | | |
| ~ | | 18 | 25 | MARCY PLAYGROUND/Sex And Candy | | | |
| 44 | | 44 | 23 | CREED/My Own Prison | | | |
| 15 | | | 19 | FAITH NO MORE/Ashes To Ashes | | | |
| 11 | 9 | 9 | | BLACK LAB/Wash it Away | | | |
| | | 7 | 15 | FLUORESCEIN/Cathy's On Crank! | | | |
| | | | 15 | | | | |
| | | | 14 | FOO FIGHTERS/Everlong | | | |
| 16 | 15 | 16 | 12 | LED ZEPPELIN/The Girl I Love | | | |
| - | - | 6 | | BIG WRECK/The Oaf | | | |
| - | | 3 | | FOO FIGHTERS/My Hero | | | |
| | | 5 | 11 | SEVENDUST/Black | | | |
| 11 | 12 | | 10 | OUR LADY PEACE/Clumsy | | | |
| 7 | 8 | 8 | 8 | DEFTONES/My Own Summer | | | |
| | | 4 | 7 | LtMP BIZKIT/Counterfeit | | | |
| 6 | 4 | 4 | 6 | METALLICA/The Unforgiven II | | | |
| - | 3 | 5 | | RAGE AGAINST /The Ghost Of Tom | | | |
| 39 | | 32 | | MATCHBOX 20/3am | | | |
| 16 | 13 | 1 5 | 2 | AC/DC/Dirty Eyes | | | |
| | | | | | | | |



MARKET #6

KTXQ/Dallas (214) 528-5500 Lockridge/Redbi

| | | - 5. | | *** | | | | | |
|----|----|------|------------|----------------------------------|--|--|--|--|--|
| LA | YS | | | ARTIST/TITLE | | | | | |
| W | 4W | 3W | TW | | | | | | |
| 19 | 17 | 19 | 42 | BLACK LAB/Wash It Away | | | | | |
| | | - | 41 | PEARL JAM/Given To Fly | | | | | |
| 35 | 35 | 35 | 41 | OZZY OSBOURNE/Back On Earth | | | | | |
| 18 | 16 | 17 | 40 | MATCHBOX 20/3am | | | | | |
| 18 | 17 | 19 | 24 | SOUNDGARDEN/Bleed Together | | | | | |
| | | - | 23 | METALLICA/The Unforgiven If | | | | | |
| 20 | 19 | 18 | 23 | ROLLING STONES/Saint Of Me | | | | | |
| 18 | 17 | 20 | 22 | MEGADETH/Almost Honest | | | | | |
| | - | - | 22 | AFROSMITH/Taste Of India | | | | | |
| 35 | 34 | 35 | 22 | MFTALLICA/The Memory Remains | | | | | |
| 10 | 11 | 18 | 22 | LIFE OF AGONY/Weeds | | | | | |
| 90 | 19 | 20 | 2 2 | GREEN DAY/Time Of Your Life | | | | | |
| 17 | 17 | 17 | 21 | BRYAN ADAMS/Back To You | | | | | |
| 10 | 18 | 16 | 19 | BIG WRECK/The Oaf | | | | | |
| 11 | 10 | 11 | 9 | HURRICANE #1/Step Into My World | | | | | |
| 10 | 12 | 8 | 9 | KULA SHAKER/Hush | | | | | |
| 6 | 6 | 5 | 8 | LIVE/Turn My Head | | | | | |
| * | 12 | 12 | 8 | OUR LADY PEACE/Clumsy | | | | | |
| ٠ | - | - | 8 | SLOBBERBONE/Your Excuse | | | | | |
| - | - | - | 7 | GRAND STREET CRYERS/Home AI Last | | | | | |
| 6 | 7 | 6 | 7 | COUNTING CROWS/A Long December | | | | | |
| 8 | 8 | 8 | 7 | LIVE/Lakini's Juice | | | | | |
| 7 | 7 | 6 | 7 | OFFSPRING/Gone Away | | | | | |
| 8 | 7 | 6 | 7 | OASIS/D'You Know What | | | | | |
| 8 | 5 | 6 | 7 | WALLFLOWERS/The Difference | | | | | |
| 7 | 6 | 6 | 7 | SAMMY HAGAR/Little White Lie | | | | | |
| 7 | 5 | 6 | 7 | DAYS OF THE NEW/Touch, Peel, And | | | | | |
| ٠ | * | | 7 | SUBLIME/What I Go! | | | | | |
| • | | 10 | 6 | MARCY PLAYGROUND/Sex And Candy | | | | | |
| ٠ | 8 | 9 | 6 | FAITH NO MORE/Ashes To Ashes | | | | | |



| IJ | (248) 547-0101 Podell/Wellington | | | | | | | |
|-----------------------------|-------------------------------------|--|--|--|--|--|--|--|
| TITLE | TITLE | | | | | | | |
| JAM/Give | n To Fily | | | | | | | |
| f You Cou | d Only | | | | | | | |
| ETH/Aimo | st Honest | | | | | | | |
| tinkfist | | | | | | | | |
| HTERS/E | veriong | | | | | | | |
| F THE NEW/Shelf In The Room | | | | | | | | |
| EAR/Everything To | | | | | | | | |
| Dirty Eyes | | | | | | | | |
| SBOURNE/Back On Earth | | | | | | | | |
| My Own Prison | | | | | | | | |

| 32 | 35 | 28 | 35 | TONIC/IT TOU COULD OTHY |
|----|-----|----|----|-----------------------------------|
| 34 | 32 | 35 | 34 | MEGADETH/Almost Honest |
| 32 | 32 | 32 | 31 | TOOL/Stinkfist |
| 36 | 35 | 37 | 30 | FOO FIGHTERS/Everlong |
| | | 3 | 22 | DAYS OF THE NEW/Shelf In The Room |
| 19 | 20 | 14 | 21 | EVERCLEAR/Everything To |
| 22 | 23 | 21 | 20 | AC/DC/Dirty Eyes |
| 20 | 21 | 21 | 19 | OZZY OSBOURNE/Back On Earth |
| 21 | 19 | 14 | 19 | CREED/My Own Prison |
| | | 5 | 16 | OFFSPRING/Amazed |
| 13 | ١3 | 10 | 12 | |
| 5 | - 7 | 16 | 12 | |
| 19 | 13 | 11 | 12 | GREEN DAY/Time Of Your Lite |
| | | 1 | 12 | VERVE/Bitter Sweet |
| 13 | 13 | 12 | 11 | METALLICA/The Unforgiven II |
| 18 | 15 | 12 | 10 | TOOL/Forty Six & 2 |
| 5 | 7 | 7 | 10 | VERUCA SALT/Straight |
| 21 | 21 | 18 | 10 | SOUNDGARDEN/Bleed Together |
| - | 2 | 5 | 9 | ROLLING STONES/Sairt Of Me |
| 11 | 12 | 14 | 8 | METALLICA/The Memory Remains |
| 6 | 5 | 8 | 7 | LIMP BIZKIT/Counterfe.t. |
| | , | 1 | 7 | MARCY PLAYGROUNO. Sex And Candy |
| - | | 1 | 7 | OUR LADY PEACE/Clumsy |
| | | 1 | 6 | BUGZY/Pizza |
| | 1 | 4 | 6 | Fu MANCHU/Evil Eye |
| | 1 | 4 | 6 | DREAM THEATER/You Not Me |
| 8 | 6 | 7 | 6 | SEVENDUST/Biacx |
| 9 | 5 | 5 | 6 | HOLY COWS/Punched A Friend |
| 18 | 17 | 15 | 5 | DAYS OF THE NEW/Touch. Peel. And |



MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Dsterling

| PLA | Y S | | | ARTIST/TITLE |
|-----|-----|----|----|--|
| 5W | 4W | 3W | TW | ALTHOUGH THE CONTRACT OF THE C |
| 37 | 36 | 37 | 34 | FOO FIGHTERS/Everlong |
| | ٠. | | 31 | PEARL JAM/Given To Fly |
| 33 | 36 | 34 | 30 | CREED/My Own Prison |
| 2 | 5 | 19 | 29 | METALLICA/The Memory Remains |
| 23 | 24 | 23 | 29 | HEADSWIM/Hype |
| 33 | 28 | 28 | 28 | TOOL/Aenema |
| 12 | 14 | 16 | 27 | DAYS OF THE NEW/Shelf In The Room |
| 20 | 19 | 27 | 26 | GREEN DAY/Prosthetic Head |
| 28 | 26 | 27 | 26 | JANE'S ADDICTION/So What! |
| 15 | 16 | 21 | 24 | LIFE OF AGONY/Weeds |
| 26 | 26 | 30 | 23 | RAGE AGAINST., /The Ghost Of Tom |
| 12 | 14 | 18 | 22 | TOOL/Forty Six & 2 |
| 26 | 25 | 27 | 21 | OUR LADY PEACE/Clumsy |
| - | | | 21 | CHRIS CORNELL/Sunshower |
| 23 | 24 | 24 | 19 | FAITH NO MORE/Ashes to Ashes |
| - | 32 | 20 | 19 | METALLICA/The Unforgiven II |
| 15 | 14 | 15 | 16 | 311/What Was I Thinking |
| 21 | 17 | 19 | 16 | MEGADETH/Almost Honest |
| 11 | 8 | 12 | 15 | SUGAR RAY/RPM |
| 31 | 31 | 20 | 15 | DAYS OF THE NEW/Touch. Peel, And |
| 12 | 12 | 12 | 15 | FILTER & CRYSTAL J(Can't You) Trip |
| 12 | 8 | 4 | 15 | OUR LADY PEACE/Superman's Dead |
| 14 | 15 | 15 | 14 | SEVENDUST/Black |
| | | | 14 | AEROSMITH/Taste Of India |
| 20 | 17 | 17 | 13 | LIMP BIZKIT/Counterleit |
| 16 | 16 | 18 | 13 | BIG WRECK/The Oat |
| 13 | 14 | 15 | 12 | DEFTONES/My Own Summer |
| 10 | 12 | 10 | 12 | BLACK LAB/Wash It Away |
| 17 | 16 | 13 | 11 | FU MANCHU/Evil Eye |
| 9 | 7 | 12 | 11 | FAITH NO MORE/Last Cup Of Sorrow |



MARKET #11

WZTA/Miami

| _ | | | | |
|------|----------|----|----|-----------------------------------|
| PLA' | rs 4w | 3W | TW | ARTIST/TITLE |
| 38 | 38 | 38 | 40 | CREED/My Own Prison |
| 15 | 16 | 16 | 39 | BUSH/Mouth |
| | 7 | 33 | 39 | GREEN DAY/Time Of Your Life |
| 12 | 5 | 11 | 38 | MATCHBOX 20/3am |
| 37 | 37 | 37 | 38 | EVERCLEAR/Everything To |
| 37 | 35 | 37 | 37 | DAYS OF THE NEW/Touch, Peel, And |
| | | | 37 | PEARL JAM/Given To Fly |
| 5 | 29 | 32 | 32 | METALLICA/The Memory Remains |
| | 6 | 20 | 22 | MARCY PLAYGROUND/Sex And Candy |
| | | 8 | 20 | BIG WRECK/The Oaf |
| 20 | 20 | 18 | 20 | OUR LADY PEACE/Clumsy |
| 22 | 18 | 21 | 20 | BLACK LAB/Wash It Away |
| | | | 17 | DAYS OF THE NEW/Shell In The Room |
| | 5 | 12 | 16 | AEROSMITH/Taste Qf India |
| | 5 | 11 | 15 | BUGZY/Pizza |
| 13 | 12 | 11 | 15 | AC/DC/Dirty Eyes |
| 21 | 13 | 17 | 15 | LED ZEPPELIN/The Girl I Love |
| 12 | 19 | 13 | 15 | ROLLING STONES/Flip The Switch |
| | | | 14 | RAGE AGAINST /The Ghost Of Tom. |
| ٠ | | 9 | 12 | BLINK 182/Dammit (Growing Up) |
| 8 | 10 | 12 | 11 | LIMP BIZKIT/Counterleit |
| 10 | 10 | 10 | 11 | DEFTONES/My Own Summer . |
| 14 | 6 | 9 | 11 | VERUCA SALT/Straight |
| 13 | 13 | 13 | 10 | KULA SHAKER/Hush |
| | | | | VERVE/Bitter Sweet |
| ٠ | | | - | FOO FIGHTERS/My Hero |
| | | | | JANE'S ADDICTION/Jane Says |
| | | | | METALLICA/The Unforgiven II |
| | | | | |



MARKET #14

KXXR/Minneapolis

| П | | | | | | | |
|---|------|-----|----|----|----------------------------------|--|--|
| | PLA' | | sw | TW | ARTIST/TITLE | | |
| | 5 W | 4W | | | DEADL MANGE TO FE | | |
| | | - | 20 | 43 | PEARL JAM/Given To Fly | | |
| | 24 | 29 | 25 | 29 | MEGADETH/Almost Honest | | |
| | 30 | 29 | 26 | 28 | METALLICA/The Memory Remains | | |
| | 9 | 10 | | 27 | TOOL/Aenema | | |
| | 18 | 17 | 17 | 27 | SEVENDUST/Black | | |
| | | 13 | 26 | 26 | METALLICA/Fuel | | |
| | 26 | 31 | 30 | 21 | BIG WRECK/The Oaf | | |
| | 1 | 13 | 18 | 19 | AEROSMITH/Taste Of India | | |
| | 10 | 7 | 4 | 19 | LED ZEPPELIN/The Girl I Love | | |
| | 16 | 13 | 6 | 19 | FOO FIGHTERS/Everlong | | |
| | 24 | 30 | 30 | 18 | TOOL/Forty Six & 2 | | |
| | • | 16 | 14 | 17 | METALLICA/The Unforgiven II | | |
| | 13 | | 11 | 11 | CAROLINE'S SPINE/Sullivan | | |
| ı | 29 | 29 | 21 | 10 | DAYS OF THE NEW/Touch, Peel, And | | |
| ı | | - | - | 9 | TONIC/Open Up Your Eyes | | |
| ı | 11 | 13 | 12 | 8 | DEFTONES/My Own Summer | | |
| | 8 | g | 9 | 8 | NICKELBAG/Grow | | |
| İ | 29 | 32 | 31 | 8 | CREED/My Own Prison | | |
| | 9 | 8 | 7 | 8 | COAL CHAMBER/Loco | | |
| | 20 | 19 | 21 | 8 | FAITH NO MORE/Ashes To Ashes | | |
| | 20 | 50 | 19 | 8 | JACKYL/Locked & Loaded | | |
| | 7 | 7 | 5 | 8 | LIFE OF AGONY/Weeds | | |
| | | 9 | 8 | 8 | COLLECTIVE SOUL/Shine | | |
| | 10 | | - | 8 | HUNGER/Vanishing Cream | | |
| | 9 | 1 C | 6 | 8 | MEGADETH/Trust | | |
| | 14 | 14 | 9 | 7 | LIMP BIZKIT/Counterfeit. | | |
| | 7 | 7 | 6 | 7 | VERUCA SALT/Straight | | |
| | | | 7 | 7 | DREAM THEATER/You Not Me | | |
| | 10 | 10 | 6 | 7 | FAITH NO MORE/Last Cup Of Sorrow | | |
| | | | 5 | 7 | QUEENSRYCHE/Sign Of The Times | | |



WRQC/Minneapolis

MARKET #14

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|------------------------------|
| 5W | 4W | 3W | TW | |
| 14 | 16 | 18 | 23 | METALLICA/The Memory Remains |
| 11 | 15 | 17 | 22 | KISS/The Jungle |
| | | | 22 | PEARL JAM/Given To Fly |
| 9 | 17 | 18 | 20 | LED ZEPPELIN/The Girl I Love |
| 6 | 17 | 16 | 20 | AC/DC/Dirty Eves |
| 7 | 17 | 14 | 20 | SAMMY HAGAR/Both Sides Now |
| 10 | 16 | 16 | 19 | OZZY OSBOURNE/Back On Earth |
| | | 10 | 11 | AFROSMITH/Taste Of India |
| 3 | 5 | 3 | 11 | METALLICA/Bleeding Me |
| | | | 8 | METALLICA/Hero Of The Day |
| | | | 7 | METALLICA/King Nothing |
| | | | 5 | AEROSMITH/Pink |
| | | - | 5 | AEROSMITH/Falling In Love. |
| | | | 3 | AFROSMITH/Hole in My Soul |



MARKET #15

KIOZ/San Diego (619) 565-6006 Dukes/Leder

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|----------------------------------|
| 5W | 4W | 3W | TW | |
| 20 | 16 | 18 | 36 | CREEO/My Own Prison |
| 23 | 25 | 25 | 22 | FOO FIGHTERS/Everlong |
| 28 | 24 | 25 | 22 | OAYS OF THE NEW/Touch, Peel, And |
| 15 | 11 | 13 | 21 | METALLICA/The Unforgiven II |
| 14 | 16 | 12 | 19 | METALLICA/The Memory Remains |
| 21 | 23 | | 16 | MARCY PLAYGROUND/Sex And Candy |
| - | | - | 15 | PEARL JAM/Given To F y |
| 13 | 12 | 12 | 15 | BLACK LAB/Wash It Away |
| 14 | | 17 | 15 | SOUNOGARDEN/Bleed Together |
| 14 | | 16 | 15 | OZZY OSBOURNE/Back On Earth |
| 13 | | 12 | 15 | GARY HOEY/Misirlou |
| 13 | | 15 | 14 | MEGADETH/Almost Honese |
| 9 | | 14 | 14 | GREEN DAY/Time Of Your Life |
| 13 | 11 | 12 | 11 | BLINK 182/Dammit (Growing Up) |
| | | | 10 | CHRIS CORNELL/Sunshower |
| 7 | 8 | 7 | 9 | MY HEAD/Humbucker |
| 8 | 10 | 8 | 8 | LIVE/Lakini's Juice |
| 7 | 6 | 10 | 8 | TOOL/Forty Six & 2 |
| 7 | 6 | 7 | 8 | RAGE AGAINST . The Ghost Of Tom |
| 9 | 9 | 9 | 8 | SEVENDUST/Black |
| 8 | 9 | 7 | 7 | FU MANCHU/Evil Eye |
| 9 | 9 | 8 | 7 | STABBING WESTWARD/Shame |
| 7 | 7 | 6 | 7 | ME GADETH/Trust |
| 6 | 5 | 6 | 6 | METALLICA/Bleeding Me |
| 6 | 4 | 4 | 6 | JERRY CANTREL_/Leave Me Alone |
| 3 | 5 | 7 | 6 | METALLICA/King Nothing |
| 6 | 10 | 8 | 6 | DFFSPRING/The Meaning Of Life |
| | 6 | 6 | 6 | METALLICA/Fuel |
| 5 | 4 | 4 | 6 | METALLICA/Better Than You |



MARKET #16

WRCN/Long Island (516) 968-1039 Rodger

| - 1 | 5W | 4W | 3W | TW | |
|-----|----|----|----|----|--------------------------------------|
| 1 | 39 | 39 | 39 | 41 | KENNY WAYNE SHEPHERD/Slow Ride |
| 1 | 40 | 38 | 40 | 40 | OZZY OSBOURNE/Back On Earth |
| ١ | 35 | 35 | 39 | 40 | MATCHBOX 20/3am |
| | 37 | 39 | 40 | 38 | CREED/My Dwn Prison |
| | 37 | 37 | 36 | 35 | DAYS OF THE NEW/Touch, Peel, And |
| | 26 | 27 | 27 | 31 | FOO FIGHTERS/Everlong |
| | 27 | 28 | 25 | 29 | EVERCLEAR/Everything To . |
| | 25 | 25 | 25 | 28 | SAMMY HAGAR/Both Sides Now |
| | 14 | 24 | 24 | 27 | DREAM THEATER/You Not Me |
| | | | 15 | 26 | AEROSMITH/Taste Of India |
| | 23 | 25 | 26 | 25 | METALLICA/The Memory Remains |
| | 14 | 26 | 27 | 24 | YES/Open Your Eyes |
| | 21 | 19 | 17 | 20 | AC/DC/Oirty Eyes |
| | 20 | 22 | 17 | 16 | LIVE/Rattlesnake |
| | 16 | 16 | 17 | 16 | TOOL/Forty Six & 2 |
| | | | | 15 | PEARL JAM/Given To Fly |
| | 14 | 14 | 14 | 15 | BUSH/Mouth |
| | | - | | 15 | DAVID BOWIE/I'm Afraid Of |
| | 9 | 10 | 9 | 15 | ROLLING STONES/Flip The Switch |
| | 7 | 15 | 16 | 14 | BLACK LAB/Wash It Away |
| | 16 | 16 | 16 | 14 | GREEN DAY/Time Of Your Life |
| ı | 20 | 20 | 17 | 14 | LED ZEPPELIN/The Girl I Love |
| | ٠ | | | 14 | GREGG ALLMAN/Love The Poison |
| 1 | | | 15 | 14 | COLLECTIVE SOUL/She Said |
| 1 | 12 | 12 | 14 | 13 | MEGADETH/Almost Honest |
| ١ | | ٠ | 13 | 13 | FAITH NO MORE/Ashes To Ashes |
| | 12 | 12 | 12 | 13 | |
| | 16 | 9 | 10 | 12 | |
| | 11 | 13 | 13 | 11 | BIG WRECK/The Oaf |
| ١ | 12 | 9 | 8 | 10 | COLLECTIVE SOUL/Precious Declaration |



MARKET #17

KUPO/Phoenix

| _ | | | | |
|-----|----|----|------------|---|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 26 | 27 | 27 | 30 | FAITH NO MORE/Ashes To Ashes |
| 30 | 26 | 25 | 29 | TOOL/Forty Six & 2 |
| 27 | 25 | 26 | 28 | MEGADETH/Almost Honest |
| 21 | 21 | 20 | 27 | LIFE OF AGONY/Weeds |
| 22 | 24 | 27 | 26 | SEVENDUST/Black |
| 19 | 24 | | 26 | CREED/My Own Prison |
| 18 | 24 | 25 | 23 | BLACK LAB/Wash It Away |
| - | - | | 22 | PEARL JAM/Given To Fly |
| | | 14 | 2 2 | CHRIS CORNELL/Sunshower |
| 20 | 13 | 14 | 16 | METALLICA/The Memory Remains |
| 14 | 15 | 17 | 15 | OZZY OSBOURNE/Back On Earth |
| 10 | 17 | 13 | 14 | METALLICA/Fuel |
| | 4 | 11 | 14 | DREAM THEATER/You Not Me |
| 12 | 12 | 12 | 14 | BIG WRECK/The Oat |
| 14 | 13 | 12 | 13 | FLUORESCEIN/Cathy's On Crank ^e |
| 10 | 15 | 9 | 13 | FOO FIGHTERS/My Hero |
| 12 | 13 | 11 | 13 | TREPONEM PAL/Renegade |
| - | 4 | 10 | 11 | MEGADETH/A Secret Place |
| | - | * | 11 | TOOL/Aenema |
| 12 | 11 | 13 | 11 | MOTLEY CRUE/Afraid |
| + | 4 | 9 | 11 | JACKYL/Dumb Ass Country Boy |
| 11 | 12 | 11 | 11 | FOO FIGHTERS/Everlong |
| 8 | 12 | 12 | 11 | EVERCLEAR/Everything To . |
| 2 | 10 | 11 | 11 | GREEN DAY/Hitchin' A Ride |
| - | - | | 11 | BUSH/Mouth |
| 11 | | 12 | 11 | DAYS OF THE NEW/Shelf in The Room |
| 14 | 11 | 11 | 11 | VERUCA SALT/Straight |
| | | | 11 | MEGADETH/Trust |
| | - | | 10 | METALLICA/The Unforgiven II |
| 4 | 10 | 11 | 10 | COLLECTIVE SOUL/She Said |
| | | | | |



MARKET #19

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

| ᆫ | | | | |
|-----------|-----|----|----|------------------------------------|
| PLA SW | | 3W | τw | ARTIST/TITLE |
| 29 | 27 | 27 | 28 | CREED/My Own Prison |
| | | | 28 | PEARL JAM/Given To Fly |
| 30 | 26 | 25 | 28 | DAYS OF THE NEW/Touch, Peel, And |
| 31 | 26 | 24 | 27 | FOO FIGHTERS/Everlong |
| 24 | 16 | 20 | 25 | METALLICA/The Memory Remains |
| 21 | 21 | 19 | 23 | MEGADETH/Almost Honest |
| 23 | 56 | 25 | 22 | LED ZEPPELIN/The Girl I Lave |
| 22 | 21 | 20 | 22 | MATCHBOX 20/3am |
| 14 | 22 | 21 | 22 | AEROSMITH/Taste Of India |
| | | | 21 | KENNY WAYNE SHEPHERD/Blue On Black |
| 21 | 19 | 22 | 20 | OZZY OSBOURNE/Back On Earth |
| - | | 9 | 20 | DREAM THEATER/YOU NOT Me |
| | | 11 | 19 | ROLLING STONES/Saint Of Me |
| 14 | 21 | 17 | 18 | METALLICA/The Unforgiven fl |
| | 1 C | 8 | 14 | FAITH NO MORE/Ashes To Ashes |
| 6 | 11 | 11 | 12 | MIGHTY JOE PLUM/Live Through This |
| 12 | 8 | 11 | 12 | MEGADETH/Trust |
| 22 | 21 | 21 | 12 | KULA SHAKER/Hush |
| 10 | 10 | 6 | 12 | AEROSMITH/Pink |
| 8 | 8 | 7 | 11 | |
| 9 | 7 | 9 | 11 | |
| 8 | 7 | 11 | 11 | |
| | 4 | | 7 | SEVENDUST/Black |
| 4 | 7 | 4 | 7 | MATCHBOX 20/Push |
| 5 | € | 5 | 6 | ROLLING STDNES/Anybody Seen My . |
| 5 | 9 | 7 | 6 | OUR LADY PEACE/Clumsy |
| 6 | 5 | 4 | 6 | JIMMIE'S CHICKEN ./High |
| 20 | 20 | 6 | 1 | ROLLING STONES/Flip The Switch |
| | | | | |



WXTB/Tampa ARTIST/TITLE

PLAYS 5W 4W 3W TW 38 39 17 40

MEGADETH/Trust
TONIC/I YOU Could Only.
TOOL/Forty Six & 2
SOUNDGARDEN/Bleed Together
FLUORESCEIN/Cathy's On Crank*
CAROLINE'S SPINE/Sulfivan
AEROSMITH/Taste 01 India



MARKET #22

KBPI/Denver (303) 899-4201 Richards/Hung

| 1 | 5W | ٩w | 3W | TW | |
|---|----|-----|----|----|--------------------------------------|
| L | 17 | 27 | 33 | 34 | BUSH/Mouth |
| L | 22 | 18 | 17 | 34 | CREED/My Own Prison |
| L | 34 | 33 | 33 | 33 | DAYS OF THE NEW/Touch, Peel, And. |
| L | 21 | 25 | 33 | 33 | TOOL/Forty Six & 2 |
| L | | | | 32 | BIG WRECK/The 'Dat |
| L | 34 | 33 | 32 | 32 | METALLICA/The Memory Remains |
| L | 8 | 10 | 12 | 32 | SNOT/Stoopid |
| L | 18 | 21 | 18 | 24 | GREEN DAY/Time Of Your Life |
| L | | 17 | 18 | 23 | VERUCA SALT/Straight |
| ı | | - | - | 21 | BLACK LAB/Wast It Away |
| L | 22 | 19 | 18 | 20 | BLINK 182/Dammit (Growing Up) |
| L | 17 | 16 | 16 | 20 | OUR LADY PEACE/Clumsy |
| L | 9 | 9 | 10 | 20 | FU MANCHU/Evil Eye |
| L | 18 | 18 | 18 | 18 | OZZY OSBOURNF/Back On Earth |
| L | 12 | 16 | 17 | 18 | NAKED/Mann's Chinese |
| L | 12 | 15 | 17 | 18 | SOCIAL DISTORTION/Don't Drag Me Down |
| | 11 | 14 | 17 | 18 | DC TALK/Jesus Freak |
| | 33 | 32 | 32 | 18 | SMASH MOUTH/Walkin' On The Sun |
| | 13 | 13 | 15 | 18 | LIVE/Freaks |
| L | 14 | 13 | 17 | 17 | TOOL/Aenema |
| L | | 11 | 16 | 17 | SUGAR RAY/Fly |
| L | 12 | 14 | 18 | 16 | OFFSPRING/Gone Away |
| L | 11 | 15 | 18 | 15 | VALLEJO/Just Another Day |
| L | 12 | 11 | 13 | 14 | FAITH NO MORE/Ashes To Ashes |
| L | | . : | | 14 | SUGAR RAY/RPM |
| L | 13 | 14 | 15 | 14 | BUSH/Old |
| ı | 9 | 14 | 15 | 14 | MATCHBOX 20/Push |
| L | 11 | 13 | 14 | 14 | |
| Ł | 12 | 12 | 14 | 14 | BUSH/Cold Contagious |
| L | 10 | 10 | 10 | 14 | SUBLIME/Wrong Way |



ARTIST/TITLE

MARKET #23

WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

| 20 | 24 | 12 | 28 | KULA SHAKER/Hush |
|----|----|----|----|-----------------------------------|
| 31 | 32 | 14 | 27 | DAYS OF THE NEW/Touch, Peel, And |
| 31 | 31 | 14 | 26 | SAMMY HAGAR/Both Sides Now |
| 28 | 21 | 9 | 26 | CREED/My Own Prison |
| 29 | 30 | 13 | 26 | KENNY WAYNE SHEPHERD/Slow Ride |
| 29 | 30 | 13 | 25 | SMASH MOUTH/Walkin' On The Sun |
| - | - | | 25 | PEARL JAM/Given To Fly |
| 27 | 30 | 13 | 23 | LED ZEPPELIN/The Girl I Love |
| 18 | 19 | 7 | 23 | METALLICA/The Unforgiven II |
| - | 5 | 1 | 16 | GREEN DAY/Time Of Your Life |
| 20 | 20 | 8 | 16 | AC/DC/Dirty Eyes |
| - | 9 | 1 | 16 | BIG WRECK/The Oaf |
| | 14 | 6 | 16 | COLLECTIVE SOUL/She Said |
| 15 | 15 | 4 | 16 | CAROLINE'S SPINE/Sulfivan |
| 20 | 20 | 8 | 15 | OZZY OSBOURNE/Back On Earth |
| - | 8 | 4 | 15 | AEROSMITH/Taste Of India |
| | 14 | 6 | 15 | MEGADETH/Almost Honest |
| 12 | 14 | 7 | 13 | TOOL/Forty Six & 2 |
| 14 | 14 | 3 | 13 | LIFE OF AGONY/Weeds |
| | | - | 13 | BUGŽY/Pizza |
| 12 | 12 | 4 | 10 | METALLICA/The Memory Remains |
| 26 | 26 | 13 | 9 | MIGHTY JOE PLUM/Live Through This |
| 6 | - | 1 | 9 | FAITH NO MORE/Last Cup Of Sorrow |
| 7 | 11 | 2 | 9 | NAKED/Mann's Chinese |
| 9 | 9 | 3 | 9 | OFFSPRING/Gone Away |
| 7 | - | 2 | 8 | T00L/"H" |
| - | - | - | 8 | MATCHBOX 20/Long Day |
| - | | 2 | 8 | TONIC/If You Could Only |
| 9 | 7 | 3 | 7 | LIVE/Freaks |
| | 7 | ٠ | 7 | CORROSION OF ./Drowning In . |
| _ | | | | |



MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

| - | | - | 33 | PEARL JAM/GIVEN TO FTY |
|---|----|----|----|---------------------------------------|
| | | 16 | 29 | METALL (CA/The Unforgiven II |
| 3 | 25 | 24 | 27 | CREED/My Own Prison |
| 4 | 24 | 22 | 26 | DAYS OF THE NEW/Touch Peel, And . |
| 7 | 12 | 12 | 25 | BLACK LAB/Wash It Away |
| 6 | 10 | 16 | 24 | TOOL/Aenema |
| | 11 | 11 | 22 | OUR LADY PEACE/Superman's Dead |
| | 8 | 15 | 21 | FOD FIGHTERS/My Hero |
| 2 | 17 | 21 | 21 | MATCHBOX 20/3am |
| | | | 20 | AEROSMITH/Taste Of India |
| | | | 19 | EVERCLEAR/I Will Buy You |
| - | | | 16 | OAYS OF THE NEW/Shell In The Room |
| 0 | 27 | 27 | 16 | EVERCLEAR/Everything To. |
| 2 | 28 | 27 | 16 | FOO FIGHTERS/Everlong |
| В | 11 | 12 | 14 | MEGADETH/Almost Honest |
| - | - | | 14 | LIFE OF AGONY/Weeds |
| 0 | 16 | 16 | 14 | AEROSMITH/Pink |
| | | 13 | 13 | METALLICA/Fuel |
| В | 11 | 8 | 12 | FAITH NO MORE/Ashes To Ashes |
| • | | 10 | 12 | SOUNDGARDEN/Rhinosaur |
| | | 3 | 11 | DUR LADY PEACE/Clumsy |
| 9 | 11 | 13 | 11 | STONE TEMPLE PILOTS/Trippin' Dr. A Ho |
| 3 | 23 | 21 | 10 | MIGHTY JOE PLUM/Live Through This |
| ٠ | - | 9 | 10 | TONIC/Open Up Your Eyes |
| | 23 | 24 | 10 | THIRD EYE BLIND/Graduate |
| 1 | 7 | 9 | 9 | FOO FIGHTERS/Monkey Wrench |
| 3 | 7 | 6 | 8 | RAGE AGAINST/The Ghost Of Tom . |
| 8 | 30 | 32 | 8 | METALLICA/The Memory Remains |
| 9 | 10 | q | 6 | TOOL/Forty Six & 2 |



MARKET #26 KQRC/Kansas City (913) 384-9900 Richards/Knight

BLACK LABAWASh II Away
DEFTONES/My Own Summer.
SEVENDUST/Black
TOOL/Forty Six & 2
TREPONEM PAL/Renegade
AC/DC/Dirty Eyes
RAGE AGAINST.../The Ghost Of Tom
AEROSMITH/Falling In Love..
TOOL/TH" - - 9 13 10 14



MARKET #27 KRXQ/Sacramento (916) 334-7777

MARKET #21

(813) 572-9808 Hardin/Media

| L | O THIS DIO THE | | | | | | | | |
|-----|----------------|----|----|-----------------------------------|--|--|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | | | | |
| 5W | 4W | 3W | ΤW | | | | | | |
| 30 | 31 | 30 | 32 | CREED/My Own Prison | | | | | |
| 31 | 30 | 31 | 31 | TOOL/Aenema | | | | | |
| | | • | 31 | PEARL JAM/Given To Fly | | | | | |
| 31 | 31 | 33 | 24 | DAYS OF THE NEW/Touch Peel, And . | | | | | |
| | | 5 | 24 | FOO FIGHTERS/Baker Street | | | | | |
| 21 | 22 | 21 | 22 | FAITH NO MORE/Ashes To Ashes | | | | | |
| 8 | 20 | 19 | 21 | BIG WRECK/The Oaf | | | | | |
| 23 | 20 | 21 | 21 | OUR LADY PEACE/Clumsy | | | | | |
| 27 | 21 | 21 | 20 | FOO FIGHTERS/Everlong | | | | | |
| 23 | 19 | 20 | 20 | BLACK LAB/Wash II Away | | | | | |
| 19 | ſυ | 19 | 20 | AC/DC/Dirty Eyes | | | | | |
| 19 | 21 | 19 | 20 | BLINK 182/Dammit (Growing Up) | | | | | |
| - | 21 | 19 | 20 | GREEN DAY/Time Of Your Life | | | | | |
| 20 | 14 | 30 | 20 | MEGADETH/Trust | | | | | |
| 24 | 32 | 17 | 19 | MEGADETH/Almost Honest | | | | | |
| 20 | 19 | 19 | 19 | SOUNDGAROEN/Bleed Together | | | | | |
| 21 | 21 | 21 | 19 | LIFE OF AGONY/Weeds | | | | | |
| 23 | 19 | 20 | 19 | MARCY PLAYGROUND/Sex And Candy | | | | | |
| - | - | 20 | 19 | CHRIS CORNELL/Sunshower | | | | | |
| - | 20 | 19 | 19 | AEROSMITH/Taste Of India | | | | | |
| 18 | 19 | 17 | 18 | DAYS OF THE NEW/Shelf In The Room | | | | | |
| - | 20 | 19 | 18 | CREED/What's This Life For | | | | | |
| 17 | 19 | 17 | 15 | TOOL/Forty Six & 2 | | | | | |
| 6 | * | 8 | 12 | METALLICA/Fuel | | | | | |
| 5 | - | 7 | 11 | METALLICA/The Untergiven II | | | | | |
| 8 | 10 | 10 | 10 | LIMP BIZKIT/Counterfeit | | | | | |
| 7 | 10 | q | 10 | RAGE AGAINST. /The Ghost Of Tom | | | | | |



ARTIST/TITLE

MARKET #28 KSJO/San Jose (408) 453-5400 Jang/Free

| 5W | 4W | 3W | TW | |
|----|----|----|----|------------------------------------|
| 13 | 15 | 14 | 31 | CREED/My Dwn Prison |
| 30 | 27 | 29 | 28 | FOO FIGHTERS/Everlong |
| 15 | 13 | 20 | 27 | SAMMY HAGAR/Both Sides Now |
| 32 | 28 | 32 | 23 | DAYS OF THE NEW/Touch, Peel, And . |
| 16 | 23 | 26 | 22 | METALLICA/The Memory Remains |
| 19 | 22 | 22 | 22 | CHRIS CORNELL'Sunshower |
| - | - | 7 | 17 | MARCY PLAYGROUND/Sex And Candy |
| 13 | 13 | 13 | 15 | BLACK LAB/Wash It Away |
| 12 | 14 | 13 | 14 | TOOL/Forty Six & 2 |
| 10 | 8 | 8 | 14 | BIG WRECK/The Dat |
| 14 | 13 | 14 | 14 | MEGADETH/Almost Honest |
| - | 11 | 12 | 14 | OZZY OSBOURNE/Back On Earth |
| 7 | 8 | 6 | 13 | DAYS OF THE NEW/Shelf In The Room |
| - | | | 13 | PEARL JAM/Given To Fly |
| - | 12 | 14 | 13 | AEROSMITH/Taste Of India |
| 13 | 14 | 14 | 13 | KENNY WAYNE SHEPHERD/Slow Ride |
| 5 | 6 | 13 | 13 | GREEN DAY/Time Of Your Life |
| | - | | 12 | OUR LADY PEACE/Clumsy |
| 10 | 10 | 8 | 12 | RAGE AGAINST. /The Ghost Of Tom |
| 7 | 6 | 8 | 12 | METALL/CA/The (Inforgiven () |
| ٠ | 11 | 13 | 12 | SCOTT WEILAND/Lady Your Roof |
| 12 | 13 | 7 | 12 | SMASHING PUMPKINS/Bullet With |
| | | | 11 | DREAM THEATER/You Not Me |
| 8 | 10 | 9 | 11 | LIFE OF AGONY/Weeds |
| | - | | 11 | BUGZY/Pizza |
| 34 | - | 7 | 11 | THIRD EYE BLIND/Graduate |
| 13 | 10 | 8 | 11 | FAITH NO MORE/Last Cup Of Sorrow |
| | | | | |

Stations and their adds listed alphabetically by market

| | | | | is and their adds | liste | ed alphabetically l | | | | |
|--|---|--|--|--|-------|--|--|---|--|--|
| | ACT | IVE R | OCK | | | | | ROCK | | |
| KEYJ/Abitene, TX OM/PD: Randy Jones MD: Dave Androws PEARL JAM "Given" DAYS OF THE NEW "Shelf" KISS "Master" | WBZX/Columbus, OH PD: Hal Fish APDMO: Ronni Hunter 28 PEARL JAM "Green" DAYS OF THE NEW "Shelf" | WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurle 7 PEARL JAM "Given" | WLZR/Milwaukee, WI PD/MD: Keith Hastings 25 P6ARL JAM "Green" FOO RGHTERS "Hero" NICKELBAG "Grow" HUM "Comm" | KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 31 PEARL JAM "Given" | | WONE/Akron, OH PD/MD: J.D. Kunes 8 PEARL JAM "Given" | KQDS/Duluth, MN PD: Hans Evins APD: Michelle Masters MD: Shelly Carr 10 PEARL JAM "Given" 6 KENRY WAYNE SHEPHERD "Blue" | WTFX/Louisville, KY PD: Future Bob OMMMD: Kitchael Lee 29 PEARL JAM "Given" | WHJY/Providence, RI MD: Sharon Schiffino 28 FEARL JAM "Ghen" SAITH NO MORE "Ashes" CAROLINE'S SPINE "Sullivan" | KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 19 REFRESHMENTS "Wanted" 15 AEROSMITH "Circle" 10 JONNY LANG "Ground" |
| FOO RIGHTERS "Hero" FREDDY JONES BAND "Mystic" BOWLING FOR SOUP "Scope" KZRK/Amarillo, TX | | WXRA/Greensboro, NC PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims 27 PEARL JAM "Gwen" 24 OHRIS CORNELL "Surshower" | KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APOMD: Bill Jones | WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson 20 PERIL JAM "Given" KISS "Master" | | WPYX/Atbany, NY PDMD: John Cooper 7 PEARL JAM "Given" | 2 DAYS OF THE NEW "Shelf" REFRESHMENTS "Wanled" KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey | WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd 20 PEARL JAM "Green" 8 METALLICA "Memory" NICKERBAG "Grow" | KRRX/Redding, CA Co-PD/MD: Casey Freeland Co-PD/Promo. Dir.: Cindy Shaw 22 PEARL JAM 'Green' CHRIS CORPELLE 'Surshower' | 9 FREDDY JONES BAND "Mystic" 3 ROLLING STONES "Saint" 1 CHRIS DUARTE GROUP "Cleopatra" KRRO/Sioux Falls, SD |
| PD/MD: Mike Shannon KISS "Master" REDDY JONES BAND "Mystic" REFRESHMENTS "Wanted" FEEDER "Cement" PEARL JAM "Given" | KRAO/Corpus Christi, TX PD: Kenny Mann APD: Lura Stewart MD: Cory Smith | BEN FOLDS FIVE "Brick" FOO HIGHTERS "Hero" WTPT/Greenville, SC | 43 PEARL JAM "Given" 27 TOOL "Aenerna" 6 METALLICA "Devis" FOO RIGHTERS "Hero" | WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall | | KZRR/Albuquerque, NM OM: Frank Jaxon POMD: Phil Mahoney 21 PEARL JAM "Gren" | AMD: "Big" Al Jones 17 PEARL JAM "Gren" ROLLING STONES "Saint" | WTAO/Marion, IL PD: Kit Mann MD: Matt Mellon | KENNY WAYNE SHEPHERD "Blue" FEEDER "Cement" WRXL/Richmond, VA | PD: John Ford 19 KENNY WAYNE SHEPHERD "Blue" 19 PEARL JAM "Gwen" 11 KISS "Master" 10 LED ZEPPELIN "Breakdown" 9 FOO FIGHTERS "Hero" |
| KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 5 PEARL JAM "Given" THIRD EYE BLIND "How" | PEARL JAM "Green" FOO RIGHTERS "Hero" KEGL/Dallas, TX PD: Greg Stevens APDMD: Cindy Scull | PD: Zaki Tyer MD: Robb Hamilton 20 "ÆARL JAM" (Sven" 1 DOLLECTIVE SOUL "She" 500 FIGHTERS "Hero" WQXA/Harrisburg, PA | WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MecLeash APOMD: Jay Philipott PEARL JAM "Given" 8 METALLICA 'Oay" 7 METALLICA 'Nothing" 5 AEROSMITH 'Pink" | MD: PEARL MAN "Chen" CHAIS CORNELL "Sunshower" KENNY WAYNE SHEPERD "Blue" ROLLING STONES "Saint" TREBLE CHARGER "Red" BLINK 182 "Dammit" | | WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 19 PEARL JAM "Given" | WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens 15 PEARL JAM "Given" 8 LONGPIGS "On" 8 METALLICA "Uniforgiven" DAYS OF THE NEW "Shelf" | 7 BUSH "Mouth" 6 PEARL JAM "Given" FOO FIGHTERS "Hero" DEFTONES "Summer" DREAM THEATER "Not | PD: Brian illes APD/MD: Rik Maybee 28 PEARL JAM "Given" 27 PAUL RODGERS "Saving" 25 YES "Open" 15 BG WRECK "Gaf" FOO BIGHTRS "Hero" METALLICA "Fuel" | KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain 11 PERL JAM "Goven" CHRIS CORNELL "Surshower" |
| WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 28 PEARL JAM "Given" 21 KENNY WAYNE SHEPHERD "Blue" 7 SEVENDUST "Black" | XTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 41 PEARL JAM "Given" | PD: Chris Lloyd MD: Claudine DeLorenzo 36 PEARL JAM "Green" JMME'S CHICKEN. "Dropping" JAME'S ADDICTION "Jame" SAMSH MOUTH "Friends" FOO FIGHTERS "Hero" DAYS OF FIE NEW "Shelf" | 5 AEROSMITH Talling" 3 AEROSMITH Thole" KHOP/Modesto, CA PDMD: Dave Taylor 24 PEARL JAM "Green" | KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cnuz 30 PEARL JAM "Green" FOO FIGHTERS "Hero" OASIS "Hope" | | WAPL/Appleton, WI PDMID: Randy Hawke 8 PEARL JAM "Gwen" 1 METALLICA "Unlorgiven" FOO FIGHTERS "Hero" | KKEG/Fayetteville, AR OMPD: Dave J. Jackson 17 PEARL JAM "Gwen" DAYS OF THE NEW "Shell" | KFRQ/McAllen, TX PDMD: Mike Quinn BLUES TRAVELER "Canadian" KQRS/Minneapolis, MN | KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 31 PEARL JAM "Given" | WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter |
| WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox 31 PEARL JAM "Given" | DAYS OF THE NEW "Shelf" KENNY WAYNS SHEPHERD "Blue" ACDC "Blood" COURSE OF EMPIRE "Info" KBPI/Denver, CO | WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 PEARL JAM "Gren" | WRAT/Monmouth-Ocean, NJ : PD: Garl Craft APD/MD: Robyn Lane 26 PEARL JAM 'Gnen' | KIOZ/San Diego, CA OM: Tim Dukes MD: Shanon Leder 15 PEARL JAM "Ghen" 10 CHRIS CORNELL "Surshower" | | WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Kepple 16 PFARL JAM "Gken" 15 COLLECTIVE SOUL "She" | WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks 11 PEARL JAM "Given" | NUTD / MINITERADUIS, MINIOMPD: Dave Hamilton APDMD: Reed Endersbe No Adds WCLG/Morgantown, WV | WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw 18 PEARLAM "Gren" CAROLINE'S SPINE Sullinam" | 28 PEARL JAM "Ghveri" 27 METALLICA "Untor given" DAYS OF THE NEW "Sheff" KENNY WAYNE SHEPHERD "Blue" NAKEO "Raining" |
| 7 7 MASH MUHT Flends 3 F00 FIGHTERS Hero* WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri | PD: Bob Richards MD: Willie B. Hung 8 METALLICA "Unforgiven" KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Ostund | FOO FIGHTERS "Hero" KENNY WAYNE SHEPHERD "Blue" DREAM THEATER "Not" WCCC/Hartford, CT PO: Ron Dresner | 6 DREAM THEATER "Not" 6 KISS "Master" 3 METALLICA "Fuel" FOO FIGHTERS "Hero" | KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free 13 PEARL JAM "Given" 11 BUGZY Pizza 6 MEGADETH "Mastermind" | | WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 14 PEARL JAM "Given" 13 COLLECTIVE SOUL "She" 10 KENNY WAVNE SHE PHERO "Blue" 5 BUGZY "Pizza" | WXKE/Ft. Wayne, 1N PD: Rick West APD: Buzz Maxwell 12 PEARL JAM "Given" 8 ROLLING STONES "Control" 6 ROLLING STONES "Saira" CHRIS CORNELL "Sunshower" | PD/MD: Jeff Miller A PD: Jim Harrison 9 PEARL JAM "Given" THIRD EYE BLIND "How" FOO RIGHTERS "Here" CHRIS CORNELL "Sunshower" | WCMF/Rochester, NY OMPD: Harry Jacobs APO. Rick MacKenzie MD: Dave Kane 11 METALLICA "Unforgiven" 10 PARAL MA Grown | WIOT/Toledo, OH OM/PD: Oarrin Arriens APD: Don Davis MD: Susan Gates 12 PEARL JAM "Given" |
| MD: John Osterlind 31 PEARL JAM "Ghen" 21 CHRIS CORNEL "Surshower" 14 AEROSMITH "Taste" WKPE/Cape Cod, MA PD: Dan Towers | WRIF/Detroit, MI OM: Doug Podelt APD/MD: Dave Wellington 38 PEARLJAM "Green" | APD/MD: Mike Karolyi 22 PEARI JAM "Given" 3 COAL CHAMBER Toco 3 COREY STEVENS "Take" WAMX/Huntington, WV POWID: Rich OpSisto | PD. Harvey Kojan APOMD: Tim Parker 27 CHRISCONNELL "Surshover" 25 FOO FIGHTERS Baker" 25 PEARL JAM "Given" KBAT/Odessa, TX | METALLICA Tuesdays* KWBR/San Luis Ohispo, CA OM: Drew Ross PD. Joe Alvino MD: Dean Kattari | | CIRIS CORNELL "Suishower" WKGB/Binghamton, NY OMPD: Ben Smith APDMD: Jim Free 16 PIAN JAM "Goer" 10 MTAILLO'-Unloquen | WNDD/Gainesville. FL PD: Trevor Scott MD: David Riley 12 PEARL JAM "Gren" KENN WAYNE SHEPHERD "Blue" FOO RIGHTES "Hard" | WDHA/Morristown, NJ OlrRock Prog.: Lenny Bloch APD/MD: Terrie Carr 21 PEARL JAM "Green" 4 YNGWIE MALMSTEEN "Faong" 3 DAYS OF THE NEW "Sheff" | MATO:ROX 20 "Sam" WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor 24 PEARL JAM "Gheir" | KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charlie Morriss KENNY WAYNE SHEPHERD "Blue" OUR LADY PEACE "Clumsy" |
| 26 PEARL JAM "Given" FOO HIGHTERS "Hero" WZNF/Champaign, IL. | NSS "Master" GEEZER "Man" WGBF/Evansville, IN | 24 PEARL JAM "Given" 18 CHRIS CORNELL "Sunshower" WOKK/Johnstown & | OM/PD: Brent Warner MD: Dru Dawson 16 PEARL JAM "Given" 13 DAYS OF THE NEW "Shelf" KISS "Master" | PEARL JAM "Grveri" KISS "Master" KENNY WAYNE SHEPHERD "Blue" | | 4 KENNY WAYNE SHEPHERD "Blue" BLUES TRAVELER "Canadian" WPXC/Cape Cod, MA | HUFFAMOUSE Wait" NAKED "Raining" DAYS OF THE NEW "Shelf" | WPLR/New Haven, CT PD: John Griffin MD. Pam Landry 17 PEARL JAM "Given" | WKQZ/Saginaw, MI PD: Jack Lawson 15 PEARL JAM Given | KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt PEARL JAM "Given" |
| PD: Sturgis MD: Stacy Conner 24 PEARL JAM Green 16 CHRIS CORNELL "Surshower" DAYS OF THE NEW "Shelf" OREAM THEATTR "NOT" FLUORESCEIN "Cathy's" | PD: Mike Sanders M0: Turner Watson 31 PEARL JAN 'Green' KQWB/Fargo, ND PD/MD: Guy Dark | WQWK/State College, PA PD: Pat Urban MD: Chris Prospero 29 PEARL JAM "Given 6 FOO FIGHTERS "Hero | WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch 40 PEARL JAM "Given" | WZAT/Savannah, GA Str. Mgg: Dr. David Kelley PD: Greg Patrick APD/MD: David Kelley 32 ARFOSMITH Taste 4 DRIVIN N-CRVIN "Airight" 14 DAVS OF THE NEW "Shelf" 6 MT TAILLOST Devils | | PD: Kern Allen APD: Suzanne Tenair MD: Brian Kelly 26 PEARL JAM Gnen' COLLECTY SOUL 'She' METALLICA' Unforgoen' COREY STEVENS' Take SISTER HAZEL "Happy | WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman PEARL JAM "Given" WSTZ/Jackson, MS | WCKW/New Orleans, LA GM: Sid Levet 13 PEARL JAM "Given" | FOO FIGHTERS "Hero" BLINK 192 "Darmai" KZOZ/San Luis Obispo, CA PD: Rich Creeger APDMD: Rick Andrews | WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger 14 PEARL JAM 'Gwen' |
| WRCX/Chicago, IL Sm. Mgr.: Dave Richards APD/MD: Jo Robinson 23 PEARL JAM "Given" | 25 PEARL JAM "Given" KISS "Master" OASIS "Hope" WRCQ/FayeIteville, NC PD: Howard Johnson | KURX/Kansas City, MO PD:Vince Richards MD: Valorie Knight 31 PEARL JAM "Given" KLFX/Killeen, TX | KCLB/Paim Springs, CA PDMD: Ron Stryker 19 PCARH JAM "Given" REFRESHAREN'S Warned CHRIS CORNELL "Sunshower" KENNY WAYNE SHEPHERD "Blue" DAYS OF THE NEW "Sheel" | | | KRNA/Cedar Rapids, IA OMMD. Rob Norton PD. Joe Nugent 27 PARI JAM Green 6 GENN WAYNS SHEPERD Blue | PD Tinne Patterson APD/MD: Kevin Keth PEARL JAM-Green WFYV/Jacksonville, FL | WKLT/NW Michigan PDMD: Terri Ray 18 PEARL JAM Given | DAYS OF THE NEW SHEP KRANY WAYNE SHEPHERD Blue; PEARL JAM "Given" KTYD/Santa Barbara, CA | KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. James 2 PEAR JAM Gseni |
| KROR/Chico, CA PDMD: Christopher Cair 29 PEARL JAM "Goven" 9 JANE'S ADDICTION "Jane" 0 OASIS "Hope" 0 CHOPPER ONE "Hescher" 0 ZYY USBOURNE "Earth" | MD: Ann Thomas 52 PEARL JAM "Given" 35 SMASH MOUTH "Friends" 18 BEN FOLDS FIVE "Brick" 16 METALLICA "Unforgiven" | PD: Bob Fonda PEAR, JAM "Glven" ORBAM "HEATER "Hot" SEVENDUST "Black" COLLECTIVE SOUL "She" DAYS OF THE NEW "Shelf" METALLICA "Unforgiven" | WDRK/Panama City, FL PD/MD: Addison Wakeford 27 PEARL JAM "Given" 22 OHRIS CONNEL! Sunshower." 14 KENNY WAYNE SHEPHERD "Blue" | KTUX/Shreveport, LA PD: Paul Cennell APDMD: Bobby Cook 36 PEABL JAM "Geen" 26 METALLICA Untorgiven" 24 DWS OF ITE ARW "Sheff" | | WKLC/Charleston. WV PD: Mike Rappaport MD: Dave Murdock 15 PEARL JAM Tibren | PO: David Moore MD: Woody Carlson 10 PEARL JAM "Given" WKHY/Lafayette, IN | KATT/Oklahoma City, OK OM/PD: Chris Baker MC: Jake Daniels 21 PEARL JAM "Given" 11 DAYS OF THE NEW Shelf | DILFIER Prog: Keith Royer MD: Dayna Birkley 12 PEARLIAM Green 11 ROLLING STONES Saint 10 8B KINGT CHAPMAN "Theil" 6 DAYS OF THE NEW "Shelf" | KISS "Master" WEZX/Wilkes Barre, f |
| WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott 25 PEARL JAM "Given" DAYS OF THE NEW "Sheri" | WWBN/Fiint, MI OMPD: J. Patrick APD: Lauren Davis MD: Chili Walker 2: HOLY CONF' Pluncher' HOWLING DIABLOS "Green' KISS "Mastel ONLECTIVE SOUL "She' ON'SO FI HE NEW "Shel' PEARL JAM" Green' | KIBZ/Lincoln, NE PD:Tim Sherldan APD/MD: Jon Tery 17 PEARL AM/Coon* DAYS OF THE NEW 'Sheat' | WTKX/Pensacola, FL PD: Joel Sampson 25 PSAIL, JAM "Green" 18 GREED TOWN BUSZY "Pyza" | WRBR/South Bend, IN PD/MD: Joe Turner ISS "Master" DAYS OF THE NEW "Shelt" PEARL JAM "Given" | | WWW/Charlottesville, VA PD: Rick Daniels MC: Kym McKay 25 PEARL JAM "Given" 3 DAYS OF THE NEW "Shelf" | PD: Mike Morpan MD: Gail Lewis 24 PEARL JAM "Green" WJXQ/Lansing, MI APDMD: Bob Olson 14 PEARL JAM "Green" | KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick 12 FEARL JAM "Given" CHRIS DORNELL "Sureshower" WYYX/Panama City, FL | WYNF/Sarasola, FL PD: Scott Reinhart APD: Ron Michaels MD: Cathy Taylor 39 PARI, Jaim Green 9 REDDY JONES BAND "Mysic" 3 OASIS "Hope" 3 BG WEEK 'GB" | MD: Paul "Maddog" Kelly 11 PEARL JAM "Green" 11 ROLLING STONES "Saint" KENAY WAYNE SHEPHERD "Blue" TOOD SNIBER "Too" |
| KILO/Colorado Springs, CO PD: Rich Hawk APD/MD: Don Jantzen 24 PEARL JAM "Given" 6 KENNY WAYNE, SPEPHERO "Blue" | KRZR/Fresno, CA PDVMD. E. Curtis Johnson 23 PERALJAM "Face" 13 DAYS OF THE NEW "Shell" 12 COLLECTIVE SOUL "She" | WRCN/Long Island, NY PDMD: Donna Rodger 15 PEARL JAM "Green" KFMX/Lubbock, TX | WYSP/Philadelphia, PA OM: Tim Sabean APD/MD: Neal Mirsky 19 PEARL JAM "Gwer" GREEN DAY "Time" BIG WRECK "Dat" | KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 28 PEARL JAM "Given" 22 COLLECTIVE SOUL "She" 21 OAYS OF THE NEW "Shelf" | | KFMF/Chico, CA PD: Marry Griffin APD/MD: Lisa Kelty ?? FEARI JAM "Given" GREEN DAY "Time" TONIC Teyes" | KOMP/Las Vegas, NV PO: Mike Culotta MD: Big Marty 20 PEARL JAM Gonen | Int. PD: Rob Roberts BLINK 182 "Dammid" PEARL JAM "Given" WWCT/Peoria, IL PD: Scott Robbins | 2 DAYS OF THE NEW Shelf 2 SEVEN MARY THREE "Lucky" WIXV/Savannah, GA PD: Anthony Michaels APD: Kelth Hendrix 16 PEARL JAM "Gwe" | WRQR/Wilmington, N PD: Shawn Knight MD: Christine Martinez 10 PEARL JAM "Given" DAYS OF THE NEW Shelf |
| KCMQ/Columbia, MO MD: Jim Hunter 7 KISS "Master" 4 METALLICA "Fuel" 3 PEARL JAM "Given" | WBYR/Ft. Wayne, IN OMPD: John Rozz APDMD: Roxanne McVay | OMPO: Was Nessmann MD: KId Mannling 26 METALLICA "Unforgiven" 25 PEARL JAM "Green" DAYS OF THE NEW "Shelf" | KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries 22 PEARL JAM "Gwer" 11 BUSH "Mouth" | WQLZ/Springfield, IL PO: Jeff Braun MD: John "Crash" Carroll 30 PEARL JAM "Given" CHRIS CORNELL "Sunshower" HUM "Comin" | | CHRIS CORNELL "Surshower" WEBN/Cincinnati, OH OM: Jim Richards PD: Michael Walter MD: Rick Jamie | GREEN DAY "Teme" CREED "Tom" COLLECTIVE SOUL "She" TONIC "Eyes" WKQQ/Lexington, KY | APD/MD: Jemie Markley 27 PEARL JAM "Given" 14 FOO FIGHTERS "Bake" 14 EFOO FIGHTERS "Bake" 15 METALLICA "Fuel" BELIES TRAVELER "Canedian" KISS "Massie" CHRIS CORNELL "Sunshower" | I KENNY WAYNE SHEPHERD "Blue" CHRIS CORNELL "Sunshower" KISW/Seattle, WA | KATS/Yakima, WA PDMD: Ron Harris 36 PEARL JAM "Grven" |
| METALLICA "Unforgiven" FOO FIGHTERS "Hero" JUDAS PRIEST "Builer" | 29 PEARL JAM "Given" DURL BOY PEACE "Cluristy" KISS "Master" FOO FIGHTERS "Hero" BLINK 182 "Dammit" | WJJD/Madison, WI OMPD: Glen Gardner APD: Blake Patton 35 AEROSANTH "Taste" 15 FOO FIGHT FIG "Hero" 14 PEARL JAM "Gren" 14 KISS "Master" DAYS OF THE NEW "Sheft" | 10 METALLICA "Unlorgiven" KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott | WGLF/Tallahassee, FL PD. Paul Davis APDMD: Jimmy Bone No Adds WXTB/Tampa, FL Ott-Boot Bordin | | WVRK/Columbus, GA PDMD: Brian Waters 30 PEARL JAM "Green" | PD: Tony Tithord MD: Cousin Deke 22 PEARL JAM Given 7 CHRIS CORNELL "Sunshower" 1 SLOBBE RBOME "Excuse" | WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto 27 PEARL JAM "Gwen" | Stn. Mgr.: Clark Ryan MD: Cathy Faulkner 28 PEARL JAM "Given" 17 CHRIS COONEL "Sunshquer" | WNCO/Youngstown, C PD: Chris Patrick MD: Dom Nardella 8 PEARL JAM "Given" HUFFAMOOSE "Waii" OUR LADY PEACE "Clumsy" |
| WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington 33 MEGABCTH Trust 13 PEARL JAM TGent 12 DREAM THEATER TNOT 12 DAYS OF THE NEW "Sheet" MICKELBAG "Grow" | WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams 18 PEARL JAM-"Ghen" 14 MIGHT/DO PILM "Insh" 12 BLUES TRAVELER "Canadian" 11 THRIO EYE BUND "How" | WGIR/Manchester, NH POMO: Tim Sheehan 27 PEARL JAM "Given" 14 DAYS OF THE NEW "Shelf" WMFS/Memphis, TN PD: Jim Fox APDAMD: Bob Curry | 35 PEARL JAM 'Green' 20 AEROSAM'H Taste' 19 EVERCLEAR 'Buy' 16 DAYS OF THE NEW 'Shell' WHEB/Portsmouth, NH PD: Glenn Slewart MD: Scott Laudani 36 PEARL JAM 'Green' | OM: Brad Hardin MD: Brian Mediln 38 PEARL JAM "Gnen" 18 GREN DAY "Inne" 17 CHRIS CORNELL "Sunshower" WBUZ/Toledo, OH OM/DD: Dan Boaryk MD: Marielle Salas 32 PEARL JAM "Gnen" | | MARCY PLAYGROUND Sex MARCY PLAYGROUND Sex MARCY PLAYGROUND Sex MARCH SEX MARCH SEX MAR | KMJX/Little Rock, AR PD: Torn Wood MD: Jimmy Edwards KENNY WANKE SIÆFHERD "Blue" PARL JAM "Dien" GREN DAY "Time" | KDKB/Phoenix, AZ OMPD: Tim Maranville MO: Trecy Lea 17 COLLECTIVE SOUL She 17 CREED TIM | 80 Total Reporters 79 Current Reporte 78 Current Playlist | ers s |
| 82 Total Reporters 82 Current Report 79 Current Playlis | ters | 19 CHRIS CORNELL "Sunshower" 18 PEARI JAM "Gwen" 10 MEGADETH "Man" 100 NGHTERS "Hero" SEVENDUST "Brich" JIMMIE'S CHICKEN. Drooping" | 14 BLUES TRAVELER "Canadian" ROLLING STONES "Saint COLLECTIVE SOUL "She" THIRD EYE BLIND "How" FOO FIGHTERS "Hero" | CHRIS CORNELL "Sunshower" KFMW/Waterloo, IA PD: Jave Patterson APD: Dave Schofield 30 PEARL JAM "Given" CHRIS CORNELL Sunshover" | | WTUE/Dayton, OH OM: Tom Carroll APD/MO: John Beaulieu 17 PEARL JAM "Given" | WBAB/Long Island, NY VP/Prog: Bob Buchman Ops. Dir: Eric Weilman 18 PEARL JAM Gwer! METALLICA "Unforgeni" FLETWOOD MAC "Landside" MARCY PLAYGROUND "Sex" | 16 MARCY PLAYGROUND Sex* 16 **EARL_JAM_Gover* 16 **REFRESHMENTS "Wanted" 3 **FOLY COWS "Punched" | Did Not Report, Pla KXFX/Santa Rosa, Note: Due to speci on WRKR/Kalama, not included this w | CA alty programming zoo, their data was |
| Reported Frozen WKRK/Detroit, MI Did Not Report, P KLBJ/Austin, TX KBER/Salt Lake O | laylist Frozen (2): | WZTA/Miami, FL MD: Kimba 37 PEARL JAM "Gwen" "FOO HGHTERS "Herd" JAME'S ADDICTION "Jane" MTALLICA "Unforgen" | KDOT/Reno, NV OM/PD: Rob Williams 31 PEARL JAM Gineri 19 KENNY WAYNE SHEPHERD 'Blue' 18 TONIC 'Eyes' 16 FOO RIGHTERS 'Hero' | CHRIS CORNELL Sunshower BLINK 182 "Dammit" WZMT/Wilkes Barre, PA PD/MD: Aaron Roberts 8 PEARL JAM Gwen" 311 Disaster" | | KGGO/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MD: JD. Stone 10 PEARLIAM Green 9 KENNY WAYNE SHEPHERD "True" | KLOS/Los Angeles, CA PO: John Duncan MD: Rita Wilde FREDDY JONES BAND "Mystic" | WDVE/Pittsburgh, PA PD: Garrett Hart MD: Chr Winter 15 PEARL JAM "Chen" OHRIS CORNELL" Surshower" OUR LADY PEACE "Olumpy" | information will ap resume their regul | pear when they |

ROCK TOP 50

JANUARY 9, 1998

| - | | | | | | TOTA | I DI AVC | | T0741 |
|----------------|-----------|---|------------|--|------|------|------------|------|------------------------|
| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3W | L PLAYS | 5W | TOTAL STATIONS/ADDS |
| প | 1 | 2 | 1 | DAYS OF THE NEW Touch, Peel (Outpost/Geffen) | 1468 | 1520 | 1586 | 1493 | 69/0 |
| 6 | 5 | 3 | 2 | MATCHBOX 20 3am (Lava/Atlantic) | 1467 | 1348 | 1260 | 1118 | 70/1 |
| | EAK | | 3 | PEARL JAM Given To Fly (Epic) | 1186 | | | | 73/73 |
| 2 | 2 | 1 | 4 | LED ZEPPELIN The Girl I Love (Atlantic) | 1135 | 1571 | 1578 | 1480 | 67/0 |
| 5 | 6 | 6 | 5 | OZZY OSBOURNE Back On Earth (Epic) | 1106 | 1145 | 1155 | 1139 | 63/0 |
| 7 | 7 | 7 | 6 | CREED My Own Prison (Wind-up) | 1103 | 1103 | 1065 | 1038 | 58/2 |
| 4 | 4 | 4 | 7 | SAMMY HAGAR Both Sides Now (MCA) | 1081 | 1229 | 1262 | 1170 | 54/0 |
| 29 | 13 | 1à | 8 | AEROSMITH Taste Of India (Columbia) | 1069 | 940 | 630 | 364 | 67/0 |
| 9 | 9 | 8 | ĕ | ROLLING STONES Flip The Switch (Virgin) | 1014 | 1002 | 967 | 875 | 64/1 |
| 3 | 3 | .5 | 10 | KENNY WAYNE SHEPHERD Slow Ride (Revolution) | 961 | 1199 | 1271 | 1390 | 57/0 |
| 11 | 10 | 9 | 11 | JOHN MELLENCAMP Without Expression (Mercury) | 890 | 945 | 954 | 866 | 50/0 |
| 22 | 15 | 13 | Ø | BLACK LAB Wash It Away (DGC/Geffen) | 832 | 724 | 612 | 552 | 63/0 |
| 27 | 24 | 20 | Ğ | BIG WRECK The Oaf (Atlantic) | 710 | 534 | 505 | 415 | 62/3 |
| 8 | 8 | 11 | 14 | AC/DC Dirty Eyes (EastWest/EEG) | 704 | 926 | 972 | 975 | 49/0 |
| 10 | 11 | 12 | 15 | METALLICA The Memory Remains (Elektra/EEG) | 692 | 852 | 881 | 874 | 57/1 |
| | EAN | | 1 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 669 | 469 | 317 | 216 | 54/4 |
| | EAN | | Ø | COLLECTIVE SOUL She Said (Dimension/Capitol) | 666 | 362 | 126 | 26 | 49/6 |
| 28 | 27 | 19 | Ö | SISTER HAZEL Happy (Universal) | 639 | 542 | 484 | 409 | 44/1 |
| | 16 | 15 | | SMASH MOUTH Walkin' On The Sun (Interscope) | 573 | 623 | 607 | 643 | 34/0 |
| 13 | | | 19 | MEGADETH Almost Honest (Capitol) | 565 | 585 | 615 | 571 | 47/0 |
| 20 | 14 | 16 | 20 | FOO FIGHTERS Everlong (Roswell/Capitol) | 559 | 559 | 559 | 560 | 33/0 |
| 21 | 21 EAN | 18 | 21 | BRYAN ADAMS Back To You (A&M) | 530 | 435 | 376 | 265 | 39/0 |
| | | ER | 8 | METALLICA The Unforgiven II (Elektra/EEG) | 510 | 381 | 311 | 196 | 48/7 |
| | | 1 1000000000000000000000000000000000000 | | MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic) | 504 | 575 | 576 | 593 | 38/0 |
| 18 | 20 | 17 | 24 | YES Open Your Eyes (Beyond) | 488 | 632 | 671 | 609 | 39/1 |
| 17 | 12 | 14 | 25 | COREY STEVENS Take It Back (Eureka/Discovery) | 422 | 387 | 378 | 330 | 31/1 |
| 32 | 29 | 28 | 39 | | 412 | 373 | 402 | 347 | 35/5 |
| 30 | 28 | 31 | | ROLLING STONES Saint Of Me (Virgin) | 407 | 380 | | | |
| 44 | 35 | 30 | 2 3 | OUR LADY PEACE Clumsy (Columbia) | | | 291 548 | 195 | 46/3 |
| 23 | 22 | 23 | 29 | KULA SHAKER Hush (Columbia) | 365 | 491 | | 521 | 30/0 |
| 14 | 1,7 | 21 | 30 | WALLFLOWERS Three Marlenas (Interscope) | 362 | 533 | 604 | 642 | 27/0 |
| 16 | 25 B U | 27 | 31 | ROLLING STONES Anybody Seen My Baby? (Virgin) | 348 | 403 | 505 | 628 | 38/0 |
| | | _ | 32 | DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 303 | 94 | 42 506 | 37 | 38/12 |
| 15 | 19 | 22 | 33 | LIVE Rattlesnake (Radioactive) | 291 | 522 | 596 | 638 | 24/0 |
| | | 41 | 33 | MARCY PLAYGROUND Sex And Candy (Capitol) | 289 | 191 | 119 | 99 | 28/3 |
| 35 | 36 | 35 | 35 | CAROLINE'S SPINE Sullivan (Hollywood) | 259 | 293 | 290 | 262 | 28/2 |
| 12 | 18 | 25 | 36 | KISS The Jungle (Mercury) | 257 | 469 | 602 | 725 | 25/0 |
| 24 | 31 | 33 | 37 | MATTHEW RYAN Guilty (A&M) | 226 | 338 | 374 | 508 | 20/0 |
| 47 | 44 | 38 | 38 | LIFE OF AGONY Weeds (Roadrunner) | 208 | 216 | 193 | 170 | 22/0 |
| 25 | 26 | 34 | 39 | SOUNDGARDEN Bleed Together (A&M) | 204 | 323 | 485 | 475 | 21/0 |
| _ | 48 | 42 | ① | PAUL RODGERS Saving Grace (VelVel) | 192 | 189 | 159 | 158 | 16/1 |
| 49 | 42 | 37 | 41 | GREGG ALLMAN Love The Poison (550 Music) | 182 | 231 | 202 | 161 | 14/0 |
| 26 | 32 | 36 | 42 | COLLECTIVE SOUL Blame (Atlantic) | 177 | 272 | 354 | 456 | 18/0 |
| 41 | 39 | 39 | 43 | TOOL Forty Six & 2 (Freeworld) | 170 | 194 | 216 | 204 | 17/0 |
| | ВU | | 4 | HUFFAMOOSE Wait (Interscope) | 166 | 130 | 78 | 13 | 18/2 |
| | BU | | ® | DREAM THEATER You Not Me (EastWest/EEG) | 164 | 90 | 5 | _ | 24/1 |
| D _E | ВU | T | 4 | KENNY WAYNE SHEPHERD Blue On Black (Revolution) | 159 | 72 | 33 | - | 22/14 |
| 37 | 46 | 43 | 47 | EVERCLEAR Everything To Everyone (Capitol) | 152 | 168 | 177 | 256 | 13/0 |
| DE | ВU | | 43 | JOHN FOGERTY Bad Bad Boy (Warner Bros.) | 144 | 118 | 88 | 54 | 12/0 |
| - | - | 47 | 49 | BUSH Mouth (Hollywood) | 141 | 145 | 131 | 95 | 11/1 |
| 33 | 37 | 40 | 50 | FLEETWOOD MAC The Chain (Reprise) | 136 | 193 | 220 | 280 | 13/0 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FAITH NO MORE Ashes To Ashes (Slash/Reprise) Total Plays: 123, Total Stations: 15, Adds: 1 VERVE Bitter Sweet Symphony (Hut/Virgin) Total Plays: 114, Total Stations: 12, Adds: 0 TREBLE CHARGER Red (RCA) OASIS I Hope, I Think, I Know (Epic) Total Plays: 95, Total Stations: 9, Adds: 1 CHRIS CORNELL Sunshower (Atlantic) Total Plays: 89. Total Stations: 16. Adds: 12

METALLICA Fuel (Elektra/EEG)

FLUORESCEIN Cathy's On Crank! (DGC/Geffen)

LONGPIGS On And On (Mother/Island) Total Plays: 65, Total Stations: 6, Adds: 1

RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)

Total Plays: 61, Total Stations: 8, Adds: 0

LED ZEPPELIN Communication Breakdown (Atlantic)

Total Plays: 60. Total Stations: 7. Adds: 1

Songs ranked by total plays

BREAKERS

PEARL JAM

Given To Fly (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1186/1186 73/73

CHART

GREEN DAY

Time Of Your Life (Good Riddance) (Reprise) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 669/200 54/4

COLLECTIVE SOUL

She Said (Dimension/Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART Ø 666/304 49/6

BRYAN ADAMS

Back To You (A&M) TOTAL PLAYS/INCREASE 530/95 39/0 Ø

METALLICA

The Unforgiven II (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS Ø 510/129 48/7

MOST ADDED®

ARTIST TITLE LABEL(S. ADDS PEARL JAM Given To Fly (Epic) 73 KENNY WAYNE SHEPHERD Blue On Black (Revolution) 14 CHRIS CORNELL Sunshower (Atlantic) 12 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 12 FOO FIGHTERS My Hero (Roswell/Capitol) 8 **METALLICA** The Unforgiven II (Elektra/EEG) 7 **COLLECTIVE SOUL** She Said (Dimension/Capitol) **ROLLING STONES** Saint Of Me (Virgin) 5 GREEN DAY Time Of Your Life (Good...) (Reprise) 4

MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) PEARL JAM Given To Fly (Epic) +1186 COLLECTIVE SOUL She Said (Dimension/Capitol) +304 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) +209 +200 GREEN DAY Time Of Your Life (Good...) (Reprise) BIG WRECK The Oaf (Atlantic) +176 **AEROSMITH** Taste Of India (Columbia) +129 **METALLICA** The Unforgiven II (Elektra/EEG) +129 MATCHBOX 20 3am (Lava/Atlantic) +119 **BLACK LAB** Wash It Away (DGC/Geffen) +108 MARCY PLAYGROUND Sex And Candy (Capitol) +98

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC If You Could Only See (Polydor/A&M)

AEROSMITH Pink (Columbia)

MATCHBOX 20 Push (Lava/Atlantic)

BLUES TRAVELER Carolina Blues (A&M)

COLLECTIVE SOUL Listen (Atlantic)

JONNY LANG Lie To Me (A&M) OFFSPRING Gone Away (Columbia)

WALLFLOWERS The Difference (Interscope)

VERVE PIPE The Freshmen (RCA)

WALLFLOWERS One Headlight (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLUES TRAVELER

"Canadian Rose"

GOING FOR ADDS

the follow-up release from the #1 Rock and AAA album Straight On Till Morning

NOW!



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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLOS/Los Angeles (310) 840-4836

| _ | | | | |
|-----|----|----|-----|--|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 15 | | 19 | | FLEETWOOD MAC/Sweet Girl |
| 12 | 12 | | 17 | MATCHBOX 20/3am |
| 16 | 18 | 17 | 17 | ROLLING STONES/Anybody Seen My. |
| 9 | 9 | 11 | 15 | LED ZEPPELIN/The Girl ! Love |
| 16 | 14 | 16 | 14 | ERICJOHNSON/S R V |
| 10 | 10 | 10 | 13 | JACKSON BROWNE/The Next Voice |
| 19 | 19 | 19 | 12 | KENNY WAYNE SHEPHERD/Somehow. |
| 11 | 11 | 12 | 11 | BRYAN ADAMS/Back To You |
| 9 | 11 | 11 | 11 | WALLFLOWERS/One Headinght |
| 12 | 13 | 10 | 11 | YES/Open Your Eyes |
| 9 | 8 | 8 | 11 | ROBERT BRADLEY'S/Once Upon A Time |
| 8 | 8 | 6 | | MATTHEW RYAN/Guilty |
| | | 5 | 11 | B.B KING/T, CHAPMAN/The Thrift Is Gone |
| 10 | 10 | 11 | 10 | JARS OF CLAY/Grazy Times |
| 10 | 10 | 8 | 10 | COREY STEVENS/Take It Back |
| 8 | 7 | 8 | 10 | JOHN MELLENCAMP/Just Another Day |
| | | | 10 | TERESE CARLTON/A Woman Like Me |
| | - | | 18 | PISTOLEROS/My Guardian Angel |
| 9 | 10 | 10 | - 8 | JOHN MELLENCAMP/Without Expression |
| 7 | 9 | 9 | 9 | PAUL MCCARTNEY/The World Tonight |
| 8 | 8 | 8 | 9 | MIGHTY JOE PLUM/Live Through This |
| 6 | 9 | 8 | 8 | SISTER HAZEL/Happy |
| В | 7 | 7 | 7 | FLEETWOOD MAC/Silver Springs |
| 12 | 10 | 12 | 7 | DISHWALLA/Counting Blue Cars |
| 18 | 16 | 8 | 6 | COREY STEVENS/One More Time |
| 5 | 9 | 6 | 6 | BIG HEAD TODD: /Resignation Superman |
| 6 | 7 | 7 | 5 | JONNY LANG/Lie To Me |
| 7 | 7 | 5 | 5 | COUNTING CROWS/Daylight Fading |
| 7 | 6 | 5 | 5 | ROLLING STONES/Flip The Switch |
| 4 | 3 | 5 | 5 | ROLLING STONES/Saint Of Me |

WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|----------------------------------|
| 510 | | 3W | TW | |
| | 11 | | | |
| 6 | 22 | 19 | 27 | DAYS OF THE NEW/Touch, Peel, And |
| | | - | 27 | PEARL JAM/Given To Fly |
| 7 | 22 | 18 | 27 | KENNY WAYNE SHEPHERD/Slow Ride |
| 18 | 25 | 27 | 27 | ROLLING STONES/Anybody Seen My |
| 3 | 20 | 19 | 26 | MATCHBOX 20/3am |
| 8 | 11 | 13 | 13 | AEROSMITH/Taste Of India |
| | | 8 | 13 | BIG WRECK/The Oat |
| 7 | 10 | 6 | 13 | COLLECTIVE SOUL/Listen |
| 18 | 26 | 11 | 13 | GENESIS/Congo |
| 4 | 11 | 10 | 12 | LIVE/Rattlesnake |
| 2 | 11 | | | TONIC/If You Could Only. |
| 6 | 15 | 3 | 12 | COLLECTIVE SOUL/Blame |
| 8 | | | 12 | WALLFLOWERS/The Orderence |
| | - | 7 | 12 | COLLECTIVE SOUL/She Said |
| 17 | 15 | 18 | 12 | ROLLING STONES/Flip The Switch |
| 19 | | 21 | | LED ZEPPELIN/The Girl I Love |
| | ٠. | - | | AEROSMITH/Falling In Love |
| 2 | 7 | 9 | 11 | BLACK LAB/Wash It Away |
| - | | | 10 | |
| 2 | 8 | 6 | 9 | MATCHBOX 20/Push |
| 2 | 7 | 5 | 7 | VFRVE/Bitter Sweet. |
| | • | | | 25 |



WKLS/Atlanta (404) 325-0960 Ervin/Kepple

| 5W | 4W | 3W | TW | |
|----|-----|----|----|----------------------------------|
| 33 | 30 | 32 | 39 | MIGHTY JOE PLUM/Live Through Ti |
| 12 | 11 | 28 | 38 | KENNY WAYNE SHEPHERD/Slow Ri |
| | | 17 | 38 | GREEN DAY/Time Of Your Life |
| 31 | 31 | 28 | 37 | TONIC/Open Up Your Eyes |
| 10 | 9 | 28 | 36 | SISTER HAZEL/Happy |
| 32 | 31 | 34 | 36 | JONNY LANG/Lie To Me |
| 32 | 29 | 31 | 34 | MATCHBOX 20/3am |
| 34 | 29 | 28 | 31 | BLUES TRAVELER/Carolina Blues |
| 28 | 24 | 31 | 29 | COLLECTIVE SOUL/Listen |
| 9 | 14 | 14 | 19 | ROLLING STONES/Flip The Switch |
| 9 | - 8 | 12 | 19 | BLUES TRAVELER/Most Precarious |
| 34 | 33 | 16 | 19 | DAYS OF THE NEW/Touch, Peel, And |
| 11 | 9 | 15 | 18 | LED ZEPPELIN/The Girl Love |
| | - | - | 16 | PEARL JAM/Given To Fly |
| | - | - | 15 | COLLECTIVE SOUL/She Said |
| 7 | - 7 | 8 | 9 | CREED/My Own Prison |
| 4 | 6 | 7 | 8 | METALLICA/The Untorgiven II |
| 7 | 5 | 6 | 8 | OFFSPRING/I Choose |
| 3 | 7 | 6 | 8 | AC/DC/Dirty Eyes |
| | | | | |

ARTIST/TITLE



MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

| PLA! | Y8 | | | ARTIST/TITLE |
|------|----|-----|-----|--|
| 5W | 4W | 3W | TW | |
| 32 | 27 | 24 | 28 | |
| • | | | 28 | |
| 29 | 28 | 30 | 28 | |
| 30 | | | 24 | METALLICA/The Memory Remains |
| 18 | 17 | 17 | 18 | MEGADETH/Almost Honest |
| | | | 17 | CHRIS CORNELL/Sunshower |
| 8 | | | 17 | CREED/My Own Prison |
| 17 | 17 | 18 | 16 | SAMMY HAGAR/Both Sides Now |
| | 6 | 16 | 15 | AEROSMITH/Taste Of India |
| 18 | 11 | - | 18 | ROLLING STONES/Flip The Switch |
| 8 | 6 | 7 | 10 | TOOL/Forty Six & 2 |
| | | | 10 | GOODNESS/Lost |
| 8 | 10 | 9 | 9 | GREEN DAY/Time Of Your Life |
| 10 | 8 | 9 | 9 | BLACK LAB/Wash II Away |
| 7 | 9 | 11 | - 8 | EVERCLEAR/Everything To |
| 7 | 6 | 9 | 8 | GREEN APPLE QUICK/Kid |
| 8 | 6 | 8 | 8 | BUSH/Greedy Fly |
| 7 | 6 | 8 | 8 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 10 | 9 | 11 | 7 | LED ZEPPELIN/The Girl Love |
| 6 | - | 7 | 7 | EVERCLEAR/Santa Monica. |
| В | | | 7 | SEVEN MARY THREE/Cumbersome |
| 7 | 7 | 7 | 7 | SCREAMING TREES/All I Know |
| 9 | 7 | 8 | - 7 | |
| 8 | 7 | 9 | 7 | OFFSPRING/Gone Away |
| 6 | 7 | 7 | 7 | FOO FIGHTERS/Everlong |
| 6 | 7 | - 7 | 7 | ALICE IN CHAINS/Again |
| • | | | 6 | TOOL/Stinkfist |
| 9 | 6 | 8 | 6 | OFFSPRING/I Choose |
| 8 | | | 6 | COLLECTIVE SOUL/Where The River |
| 7 | 6 | - | 6 | ALICE IN CHAINS/Heaven Beside You |

02 KORS

MARKET #14

KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

| ı | PLA | | | | ARTIST/TITLE |
|---|-----|----|---|-----|---------------------------------------|
| ı | | 4W | | TW | |
| ł | 16 | | - | | GREGG ALLMAN/Startin' Over |
| ۱ | 15 | | | 14 | JONNY LANG/Hit The Ground |
| ì | 16 | | - | 13 | COREY STEVENS/Take II Back |
| 1 | 14 | | - | 13 | |
| l | 14 | | - | 13 | |
| l | 15 | - | - | 12 | MATTHEW RYAN/Guilty |
| ı | 11 | | | 12 | MATCHBOX 20/3am |
| i | - | | - | 12 | B B KING/T CHAPMAN/The Thrill Is Gone |
| ı | 15 | | | 11 | ROLLING STONES/Anybody Seen My. |
| ı | 13 | | | 11 | JOHN MELLENCAMP/Without Expression |
| ı | 10 | - | - | 18 | JACKSON BROWNE/The Next Voice |
| ı | 15 | - | - | 10 | ROLLING STONE S/Saint Of Me |
| ı | - | | - | 9 | WHISKEYTDWN/16 Days |
| ı | 11 | - | - | 7 | ROBERT BRADLEY'S. /Once Upon A Time |
| ł | - | | | 5 | FLEETWOOD MAC/Silver Springs |
| ı | - | | - | - 4 | ERIC JOHNSON/S A V. |
| ł | 12 | | | 3 | ROLLING STONES/Too Tight |
| ı | - | | - | 3 | WALLFLOWERS/One Headlight |
| ı | - | | | 3 | JOHN MELLENCAMP/Key West |
| ı | 2 | - | - | 3 | COREY STEVENS/Gone Too Long |
| ı | 2 | | | 3 | STORYVILLE/Good Day For |
| ı | 1 | | | 2 | COREY STEVENS/It's Over |
| ı | 1 | | | 2 | COREY STEVENS/My Neighborhood |
| ı | - | - | | 2 | DON HENLEY/You Don't Know Me |
| ı | 1 | | | 2 | JOHN MELLENCAMP/Just Another Day |
| ۱ | - | - | | 2 | ROLLING STONES/Flip The Switch |
| ۱ | 1 | • | | 2 | PAUL MCCARTNEY/The World Tonight |
| ۱ | 3 | - | | 2 | COREY STEVENS/One More Time |
| ۱ | 1 | | | 2 | U2/Staring Al The Sun |
| ١ | - | - | - | -1 | COREY STEVENS/Blue Drops Of Rain |
| 4 | | | | | |



MARKET #16

WBAB/Long Island (516) 587-1023

| ı | | | | | |
|---|-----|----|----|-----|------------------------------------|
| ı | PLA | | | | ARTIST/TITLE |
| ı | 5W | 4W | 3W | | |
| 1 | 33 | | 33 | | SMASH MOUTH/Walkin' On The Sun |
| ı | | | | 31 | LED ZEPPELIN/The Girl Love |
| ı | 32 | 32 | 25 | 25 | MATCHBOX 20/Push |
| ı | | | | 25 | |
| ı | 33 | 33 | 55 | 22 | TONIC/II You Could Only . |
| ı | - | 15 | 19 | 21 | GREEN DAY/Time Of Your Life |
| ı | | 16 | 16 | 19 | HUFFAMOOSE/Wart |
| ı | - | - | 16 | 18 | BLACK LAB/Wash It Away |
| ı | | - | | 18 | |
| ı | | | | 17 | |
| ı | 20 | 18 | 17 | 17 | JOHN MELLENCAMP/Without Expression |
| ı | 20 | 18 | 17 | 17 | GREGG ALLMAN/Rendezvous With |
| ı | - | 17 | 17 | 17 | COREY STEVENS/Take II Back |
| ı | 17 | 20 | 16 | 17 | DAYS OF THE NEW/Touch. Peel. And |
| ı | - | 15 | 15 | 17 | BRYAN ADAMS/Back To You |
| ı | 13 | 18 | 16 | 16 | VERVE PIPE/The Freshmen |
| ı | 15 | 15 | 15 | 16 | FOO FIGHTERS/Everlong |
| ı | 16 | 13 | 10 | 14 | SISTER HAZEL/Happy |
| ı | 10 | 12 | 15 | 12 | FLEETWOOD MAC/Silver Springs |
| 1 | | | | 11 | YES/Open Your Eyes |
| ı | 20 | 18 | 16 | 16 | WALLFLOWERS/Three Marlenas |
| ı | 16 | 14 | 10 | 18 | AEROSMITH/Pink |
| ı | 12 | 18 | 10 | 18 | METALLICA/The Memory Remains |
| ı | 7 | 9 | 9 | - 8 | OZZY OSBOURNE/Back On Earth |
| ı | ١ - | - | - | - 8 | BLOO/Hey Ma |
| ı | 10 | 10 | | 7 | ROLLING STONES/Flip The Switch |
| ı | 10 | 7 | 7 | 7 | METALLICA/Bad Seed |
| ı | 7 | 7 | 7 | 7 | ROLLING STONES/Saint Of Me |
| | | | | | |



MARKET #17

KDKB/Phoenty

| | PLAY | | | | API 10 1/11 LE |
|---|------|----|-----|-----|------------------------------------|
| ı | 5W | | 3W | TW | |
| ı | 14 | | 22 | | DAYS OF THE NEW/The Down Town |
| ı | 12 | 18 | 21 | | JOHN MELLENCAMP/Without Expression |
| ı | 4 | 21 | 21 | 33 | ROBERT BRADLEY'S. /Once Upon A Til |
| ı | 2.5 | 50 | 23 | 32 | |
| ı | 13 | 20 | 20 | 32 | BLUES TRAVELER/Canadian Rose |
| ı | ٠. | - | 6 | 17 | BLACK LAB/Wash It Away |
| ı | ٠. | | | 17 | COLLECTIVE SOUL/She Said |
| 1 | ١. | - | - | 17 | CREED/My Own Prison |
| | ١. | - | 6 | 16 | BRYAN ADAMS/Back To You |
| | ٠. | - | - | 16 | MARCY PLAYGROUND/Sex And Candy |
| | ١. | - | | 16 | |
| | ١. | - | - | 16 | REFRESHMENTS/Wanted |
| | 23 | 20 | 21 | 16 | PISTOLEROS/My Guardian Angel |
| | 7 | 7 | 6 | 16 | PRETENDERS/Sense Of Purpose |
| | 4 | 20 | 20 | 16 | WORLD PARTY/She's The One |
| | 5 | 6 | 10 | 7 | AEROSMITH/Pink |
| | 16 | 7 | 9 | 7 | STIR/One Angel |
| | 5 | 6 | 9 | - 6 | MATCH80X 20/Push |
| J | 5 | 7 | 10 | - 6 | MIGHTY JOE PLUM/Live Through This |
| 1 | 4 | 6 | 9 | - 6 | ROLLING STONES/Anybody Seen My |
| ı | 5 | 6 | 10 | - 6 | SISTER HAZEL/All For You |
| ı | 5 | 6 | 11 | - 6 | TONIC/IT You Could Only |
| ı | 4 | 6 | 10 | 5 | OAYS OF THE NEW/Touch, Peel, And |
| ı | 4 | 7 | 10 | 5 | MATCHBOX 20/Long Day |
| ı | 20 | 21 | 17 | 5 | ROLLING STONES/Saint Of Me |
| ı | 5 | 6 | 11 | 5 | SHERYL CROW/A Change Would Do. |
| ı | 4 | 5 | 9 | 5 | VERVE PIPE/The Freshmen |
| ı | 11 | 7 | 5 | 4 | MATCHBOX 20/Damn |
| ı | - | 5 | - 8 | - 4 | DAVE MATTHEWS BAND/Crash Into Me |
| | | | | | |



WDVE/Pittsburg! (412) 937-1441

| _ | _ | _ | _ | |
|-----|----|-----|-----|------------------------------------|
| PLA | Y8 | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 18 | 16 | 16 | 18 | JOHN MELLENCAMP/Without Expression |
| 17 | 17 | 19 | 17 | KENNY WAYNE SHEPHERD/Slow Ride |
| | | | 15 | PEARL JAM/Given To Fly |
| 18 | 18 | 17 | 15 | MATCHBOX 20/3am |
| 13 | 15 | 17 | 15 | SAMMY HAGAR/Both Sides Now |
| - | 12 | 16 | 14 | ROLLING STONES/Flip The Switch |
| | | 10 | 14 | COLLECTIVE SOUL/She Said |
| - | 4 | 8 | 14 | AEROSMITH/Taste Of India |
| 8 | 10 | 6 | 14 | BIG WRECK/The Oal |
| - | - | - | 13 | |
| 4 | 3 | | 12 | |
| 15 | | | 12 | DAYS OF THE NEW/Touch, Peel, And |
| 16 | 15 | 17 | 12 | LED ZEPPELIN/The Girl I Love |
| - | 11 | 15 | 12 | JOHN FOGERTY/Bad Bad Boy |
| 16 | 14 | 14 | 12 | MATTHEW RYAN/Guilly |
| 9 | 12 | 10 | 11 | DZZY OSBOURNE/Back On Earth |
| - | 7 | 6 | 11 | GREEN DAY/Time Of Your Life. |
| 4 | 3 | 5 | 18 | COREY STEVENS/Take 11 Back |
| 12 | 12 | 9 | - 8 | AC/DC/Dirty Eyes |
| 4 | 5 | - 4 | | SISTER HAZEL/Happy |
| 1 | 3 | - 4 | | LYNYRD SKYNYRD/Home Is Where |
| 7 | 8 | 10 | | METALLICA/The Memory Remains |
| 3 | 3 | 3 | 4 | JONNY LANG/Lie To Me |
| 3 | 3 | - | 4 | TONIC/If You Could Only |
| - | 3 | 3 | - 4 | EVERCLEAR/Santa Monica |
| 3 | 3 | - | 4 | CLARKS/Mercury |
| 3 | - | 3 | - 4 | WALLFLOWERS/The Difference |
| 3 | 3 | 3 | | |
| 3 | - | 3 | | |
| ٠ | 3 | 3 | 3 | GATHERING FIELD/Rhapsody in Blue |
| | | | | |



WEBN/Cincinnati (513) 621-9326

| _ | | | = | |
|---|-----|----|-----|-------------------------------------|
| | Y\$ | | | ARTIST/TITLE |
| 8 | 4W | 3W | | |
| | | 32 | | |
| ? | 34 | 32 | | CREED/My Own Prison |
| 2 | 33 | 34 | | METALLICA/The Unforgiven II |
| 2 | 20 | 28 | 38 | FOO FIGHTERS/Everlong |
| 1 | 33 | 33 | 37 | DAYS OF THE NEW/Touch, Peel, And. |
|) | 18 | 19 | 23 | BLACK LAB/Wash It Away |
| | | | 21 | PEARL JAM/Given To Fty |
| 9 | 20 | 19 | 21 | BIG WRECK/The Oal |
| | - | 9 | 21 | DAYS OF THE NEW/Shelf In The Room |
| | 5 | 12 | 21 | METALLICA/The Memory Remains |
| 9 | 21 | 19 | 21 | OZZY OSBOURNE/Back On Earth |
| 9 | 20 | 20 | 20 | COLLECTIVE SOUL/Blame |
| 3 | 19 | 18 | 20 | SEVEN MARY THREE/Lucky |
| 5 | 20 | 18 | 20 | MEGADETH/Almost Honest |
| 1 | 21 | 19 | 20 | GOO GOO DOLLS/Lazy Eye |
| 9 | 18 | 17 | 28 | MATCHBOX 20/3am |
| 7 | 18 | 17 | 19 | MIGHTY JOE PLUM/Bring |
| | 1 | 14 | 19 | MARCY PLAYGROUND/Sex And Candy |
| | 10 | 8 | 13 | L IVE/Rattlesnake |
| , | 7 | 6 | 10 | SOUNOGARDEN/Bleed Together |
| 3 | 18 | 16 | 9 | EVERCLEAR/Everything To |
| | 5 | 3 | 7 | KENNY WAYNE SHEPHERO/Slow Ride |
| , | 5 | 6 | - 6 | T00L/"H" |
| , | 4 | 5 | - 6 | KULA SHAKER/Hush |
| | 5 | 3 | 5 | BRAD/Secret Girl |
| , | 5 | 6 | 5 | TOOL/Stinkfist |
| | 3 | 4 | 5 | SAMMY HAGAR/Both Sides Now |
| | 6 | 5 | 5 | NIXONS/The Fall |
| 1 | 5 | 4 | 4 | ROLLING STONES/Fkp The Switch |
| | - 2 | | - 0 | DOCASA THEATER Williams - NA. Cond. |



KCAL/Riverside (909) 793-3554

| PLA | | | | ARTIST/TITLE |
|-----|----|-----|----------|------------------------------------|
| 246 | 4W | 3W | TW 31 | PEARL JAM/Given To Fly |
| 32 | 32 | | | |
| 32 | | 32 | 30 | OZZY OSBOURNE/Back On Farth |
| | 28 | | | OFFSPRING/Amazed |
| | | | 22 | |
| 9 | | | 16 | |
| 12 | | | 15 | |
| | | | 14 | |
| | | | 13 | |
| | | | | BRUCE DICKINSON/Accident Of Birth |
| 12 | | | 13 | |
| 6 | | | 12 | |
| 6 | 9 | | 12 | |
| | | | 11 | |
| | | | 11 | |
| 8 | 6 | | 11 | |
| 8 | 6 | | 11 | |
| 7 | | | 11 | |
| 6 | 8 | | | ERIC JOHNSON/S.R.V. |
| 14 | 14 | | 18 | |
| | | | 10 | |
| | | - | 10 | OAYS OF THE NEW/Touch, Peel, And., |
| 8 | 7 | - 4 | 10 | METALL ICA/Ain'l My Brich |
| 6 | 4 | 6 | 18 | SAMMY HAGAR/Marching To Mars |
| 9 | 8 | 9 | 9 | AEROSMITH/Taste Of India |
| - | 5 | 3 | 8 | OUEENSRYCHE/The Voice Inside |
| 4 | 6 | - | 8 | SAMMY HAGAR/Little White Lie |
| 5 | 5 | 8 | 8 | METALLICA/Hero Of The Day |
| 6 | 5 | 5 | 5 | COLD/Give |
| 10 | 17 | 6 | 5 | METALLICA/Fuel |



MARKET #31

WHJY/Providence (401) 438-6110

| ı | 20 | 28 | 31 | 30 | DAYS OF THE NEW/Touch, Peel, An |
|---|----|-----|----|-----|---------------------------------|
| ı | | - | - | 28 | PEARL JAM/Given To Fly |
| ı | 10 | 28 | | 27 | FOO FIGHTERS/Everlang |
| ı | 11 | 15 | | 26 | MATCHBOX 20/3am |
| ı | 21 | 28 | | 25 | LED ZEPPELIN/The Girl I Love |
| ı | | | 12 | 15 | AEROSMITH/Taste Of India |
| ı | 5 | 14 | | 15 | BLACK LAB/Wash It Away |
| 1 | 10 | 11 | 12 | 14 | AC/DC/Dirty Eyes |
| ı | 21 | 30 | 16 | 14 | ROLLING STONES/Flip The Switch |
| ı | 7 | 9 | 6 | 14 | OZZY OSBOURNE/Back On Earth |
| ı | 10 | 11 | 15 | 13 | GREEN DAY/Time Of Your Life |
| ı | | - | - | 13 | COLLECTIVE SOUL/She Said |
| ı | | 10 | 15 | 12 | CREED/My Own Prison |
| ı | 20 | 30 | 31 | 11 | SMASH MOUTH/Walton' On The Su |
| ı | - | - | - | 11 | MIGHTY MIGHTY /The Impression |
| ı | - | - | 9 | 10 | METALLICA/Until II Sleeps |
| ı | 8 | 17 | - | 10 | VERVE PtPE/The Freshmen |
| ١ | ٠. | - | | 10 | SHERYL CROW/Everyday Is |
| ı | 12 | 12 | 11 | 9 | METALLICA/The Memory Remains |
| ł | 7 | 8 | 9 | - 8 | MEGADETH/Almost Honest |
| ı | - | - | | 7 | MARCY PLAYGROUND/Sex And Car |
| ı | - | - | 6 | 7 | DREAM THEATER/You Not Me |
| ı | 3 | 12 | 7 | 7 | BIG WRECK/The Oal |
| ı | ٠. | - | | 6 | BLINK 182/Dammit (Growing Up) |
| ı | 5 | 8 | 9 | 6 | OUR LADY PEACE/Clumsy |
| ı | - | - 7 | 6 | 6 | BUSH/Mouth |
| ı | 7 | 7 | 7 | 6 | MATTHEW RYAN/Gurty |
| ١ | - | 8 | 7 | 5 | METALLICA/The Unlorgiven II |
| ١ | | - | - | | FAITH NO MORE/Ashes To Ashes |
| ١ | - | | | - | CAROLINE'S SPINE/Sullivan |
| | | | | | |



MARKET #39 WCKW/New Orleans 504) 831-8811

| _ | | | | |
|-----|----|----|-----|------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | C1440440440 |
| 25 | | 18 | | SMASH MOUTH/Walkin' On The Sun |
| | | | 25 | |
| | | | 24 | |
| | | | 22 | ROLLING STONES/Flip The Switch |
| | | | 22 | LEO ZEPPELIN/The Girl I Love |
| | 15 | | | SAMMY HAGAR/Both Sides Now |
| | 17 | | | AC/DC/Dirty Eyes |
| | | | 15 | OZZY OSBOURNE/Back On Earth |
| 12 | 9 | 8 | | |
| - | | | 14 | |
| 17 | | | 14 | |
| - | 9 | 9 | | |
| - | - | - | 13 | PEARL JAM/Given To Fly |
| 12 | 11 | | 12 | YES/Open Your Eyes |
| - | - | 8 | 11 | LYNYRD SKYNYRO/Home Is Where |
| 13 | 8 | 8 | 10 | KISS/The Jungle |
| | 7 | 9 | 10 | CREED/My Own Prison |
| 13 | 6 | 7 | 9 | KENNY WAYNE SHEPHERD/Slow Ride |
| 7 | 5 | 6 | 9 | AEROSMITH/Pink |
| 6 | 6 | 7 | 9 | WALLFLOWERS/One Headinght |
| 10 | 8 | 8 | 9 | MIGHTY JOE PLUM/Live Through This. |
| 8 | 9 | 8 | 9 | ROLLING STDNES/Saint Of Me |
| | - | 7 | 8 | BtG WRECK/The Oaf |
| 7 | 7 | 7 | - 8 | JOHN MELLENCAMP/Without Expression |
| 8 | 8 | 8 | 8 | FOO FIGHTERS/Everlong |
| 23 | 7 | 6 | 7 | SAMMY HAGAR/Marching To Mars |
| 7 | 11 | 10 | 7 | KULA SHAKER/Hush |
| 7 | 6 | 7 | 7 | THIRD EYE BLIND/Semi-Charmed Life |
| 8 | 8 | 6 | 7 | ROLLING STONES/Anybody Seen My |
| 7 | 7 | 6 | 6 | METALLICA/The Memory Remains |
| | | | | |



KOMP/Las Vegas (702) 876-1460 Culotta/Marty

MARKET #43

| | 4W | | | |
|----|-----|----|----|---------------------------------|
| 3 | 32 | 33 | 33 | DAYS OF THE NEW/Touch. Peel And |
| 11 | 33 | 33 | 32 | OZZY OSBOURNE/Back On Earth |
| 3 | 32 | 33 | 31 | AC/DC/Dirty Eyes |
| 2 | 33 | 33 | 30 | CREED/My Own Prison |
| 2 | 32 | 33 | 30 | METALLICA/The Memory Remains |
| * | | | 20 | PEARL JAM/Given To Fly |
| | | 14 | 20 | CHRIS CORNELL/Sunshower |
| 9 | 17 | 19 | 20 | FOO FIGHTERS/Everlong |
| | 15 | 13 | 19 | BLACK LAB/Wash II Away |
| В | 20 | 18 | 18 | MEGADETH/Almost Honest |
| | | 13 | 18 | MATCHBOX 20/3am |
| 7 | 14 | 12 | 18 | BIG WRECK/The Qat |
| 4 | 17 | 13 | 17 | AEROSMITH/Taste Of India |
| | 13 | 13 | 16 | OUR LADY PEACE/Clumsy |
| 2 | 12 | 10 | 14 | ROLLING STONE S/Flip The Switch |
| 1 | 12 | 11 | 12 | |
| | - 4 | 8 | 10 | METALLICA/The Unforgiven II |
| 2 | 3 | 10 | 9 | METALLICA/Fuel |
| | - | - | - | GREEN DAY/Time Of Your Life . |
| ٠ | - | | | CREED/Torn |
| - | - | - | | COLLECTIVE SOUL/She Said |
| | | | | |



MARKET #47

WCMF/Rochester, N (716) 272-7260

| PLAYS | | | | | |
|---|------|-----|----|----|------------------------------------|
| 5 | PLAY | 78 | | | ARTIST/TITLE |
| 11 9 11 34 JASON BONHAM BAND/Drown In Me 9 7 9 33 AUGUING STONES/Flig The Switch 10 11 10 14 MEGADETH/AIMOST Honest 12 7 12 LYMYND SVEWYND/Mome is Where 8 9 10 12 OZZY OSBOURNE/Back On Earth 11 METALLICA/The Utiliorgynen II 12 PEARL JAMOGVEN 16 Fly 14 PEARL JAMOGVEN 16 Fly 15 PEARL JAMOGVEN 16 FLY 15 PEARL JAMOGVEN 16 FLY 15 PEARL JAMOGVEN 16 FLY 15 PEARL JAMOGVEN 16 FLY 15 PEARL JAMOGVEN 16 FLY 15 PEARL JAMOGVEN 16 FLY 15 PEARL JAMOGV | 5W | 4W | 3W | TW | |
| 9 7 9 33 ROLLING STONES-Filip The Switch - 21 19 AEROSANT-MESE OI India 10 11 10 14 MEGADETH-VALIMOST Hones IS Where 12 7 12 12 LYMYND SKYRYFRÜH-More IS Where 14 0/27 VOSBUNNE/Back On Earth 11 METALLICA/The Uniforgmen II 10 PEARL JAM/Green To Fry | 31 | 29 | 29 | 35 | SAMMY HAGAR/Both Sides Now |
| 21 19 AEROSANTH/Taste 0f India 10 11 10 14 MEGADETH/Almost Honest 12 7 12 1 LYMYND SKYNYPOM/Home Is Where 8 9 10 12 022Y 0580URNE/Back On Earth 11 METALLICA/The Unforgiven II 10 PEARL JAM/Given 10 Fty | 11 | 9 | 11 | 34 | JASON BONHAM BAND/Drown In Me |
| 10 | 9 | 7 | 9 | 33 | ROLLING STONES/Flip The Switch |
| 12 | | - | 21 | 19 | AEROSMITH/Taste Of India |
| B 9 10 12 OZZY OSBOURNE/Back On Earth 11 METALLICA/The Unforgiven II 10 PEARL JAM/Given to Fly | 10 | 11 | 10 | 14 | MEGADETH/Almost Honest |
| 11 METALLICA/The Unforgiven II 10 PEARL JAM/Given to Fly | 12 | 7 | 12 | 12 | LYNYRD SKYNYRD/Home Is Where |
| 10 PEARL JAM/Given to Fly | В | 9 | 10 | 12 | OZZY OSBOURNE/Back On Earth |
| | - | | | 11 | METALLICA/The Unforgiven II |
| 10 COLLECTIVE SOUL/She Said | - | | - | 10 | PEARL JAM/Given to Fly |
| | - | | | 10 | COLLECTIVE SOUL/She Said |
| 10 KENNY WAYNE SHEPHERD/Blue On Bla | | - | - | 10 | KENNY WAYNE SHEPHERD/Blue On Black |
| 7 10 10 9 JOHN FOGERTY/Bad Bad Boy | 7 | 10 | 10 | 9 | JOHN FOGERTY/Bad Bad Boy |
| 5 9 10 9 PAUL ROOGERS/Saving Grace | 5 | 9 | 10 | 9 | PAUL ROOGERS/Saving Grace |
| 9 9 10 9 YES/Open Your Eyes | 9 | 9 | 10 | 9 | YES/Open Your Eyes |
| 8 HUFFAMOOSE/Wait | | | - | | |
| 9 7 9 8 KULA SHAKER/Hush | | | | | |
| 8 5 8 7 DAVID LEE ROTH/Don't Piss Me Off | 8 | 5 | 8 | | |
| 6 OUR LADY PEACE/Clumsy | | - | | | |
| 5 - 5 5 PAUL RODGERS/Soul Of Love | | | | | |
| 3 4 4 5 METALLICA/Hero Of The Day | | - 4 | | | |
| 3 - 5 4 MATCHBOX 20/Push | | | | | |
| 5 5 4 4 LED ZEPPELIN/The Girl I Love | 5 | 5 | 4 | 4 | LED ZEPPELIN/The Girl I Love |
| 4 TONIC/If You Could Only | | - | | | |
| 5 - 5 4 SWEET VINE/Mountainside | | | | | |
| 31 29 35 4 COLLECTIVE SOUL/Blame | | | | | |
| 9 6 9 4 AC/DC/Dirty Eyes | | | | | |
| 4 5 5 4 ROLLING STONES/Saint Of Me | | | | | |
| 30 28 8 4 JACKYL/Locked & Loaded | | | | | |
| 4 4 6 4 RUSH/Half The World | 4 | | | | |
| - 5 5 3 BLUES TRAVELER/Carolina Blues | | 5 | 5 | 3 | BLUES TRAVELER/Carolina Blues |
| | | | _ | | |



MARKET #51

WFYV/Jacksonville (904) 642-1055 Moore/Carlson

| ı | PLA | Y8 | | | ARTIST/TITLE |
|---|-----|-----|----|-----|------------------------------------|
| ı | 5W | | 3W | TW | |
| ı | 23 | | 20 | | SAMMY HAGAR/Both Sides Now |
| 1 | | | | | AEROSMITH/Taste Of India |
| ı | | 12 | | | OZZY OSBOURNE/Back On Earth |
| ı | | | | 19 | KISS/The Jungle |
| ı | 19 | 23 | | 17 | LED ZEPPELIN/The Girl 1 Love |
| ı | - | - | 10 | 13 | GREGG ALLMAN/Love The Poison |
| ı | 13 | 14 | 9 | 12 | JOHN MELLENCAMP/Without Expression |
| ı | 11 | 14 | 10 | 12 | ROLLING STONES/Saint Of Me |
| ı | - | - | - | 11 | ROLLING STONES/Flip The Switch |
| ı | 12 | 15 | 10 | 11 | BLACK LAB/Wash It Away |
| ı | 11 | 14 | | 11 | FOO FIGHTERS/Everlong |
| ı | ١. | 17 | 9 | 11 | COREY STEVENS/Take It Back |
| ı | - | 10 | 9 | 10 | METALLICA/The Untorgiven If |
| ı | - | - | - | 10 | PEARL JAM/Given To Fly |
| ı | - | 10 | 8 | 9 | MATCHBOX 20/3am |
| ı | 7 | 7 | 6 | | JACKYL/Locked & Loaded |
| ı | 6 | - 4 | 5 | - 8 | AEROSMITH/Falling In Love |
| ı | 7 | 8 | 7 | - 8 | MEGADETH/Almost Honest |
| ı | 6 | 8 | 4 | - 8 | FLEETWOOD MAC/The Chain |
| ı | 6 | - 4 | 5 | - 7 | AEROSMITH/Pink |
| Į | - | - | 9 | 7 | COLLECTIVE SOUL/She Said |
| J | 22 | 24 | 24 | - 7 | AC/DC/Dirty Eyes |
| 1 | 9 | 6 | 5 | 7 | QUEENSRYCHE/Sign Of The Times |
| 1 | 6 | 7 | 5 | 7 | MIGHTY JOE PLUM/Live Through This |
| 1 | 6 | 7 | 6 | 6 | TONIC/It You Could Only |
| 1 | 5 | 6 | 8 | 6 | ROLLING STONE S/Anybody Seen My. |
| 1 | 6 | - 4 | 5 | 5 | AEROSMITH/Hole in My Soul |
| 1 | 7 | 3 | 5 | 5 | SAMMY HAGAR/Little White Lie |



MARKET #52

WTFX/Louisville (502) 560-1069 Future Bob/Lee

| 63 | 33 | 36 | 31 | MEGAUE INVAIMOST HOREST |
|-------|-----|-----|-----|-----------------------------------|
| 28 | | | 31 | CREED/My Own Prison |
| 22 | 24 | 19 | 30 | BUSH/Mouth |
| | | | 29 | PEARL JAM/Given To Fly |
| 3 | 7 | 18 | 28 | GREEN DAY/Time Of Your Life |
| 15 | 20 | 20 | 22 | SMASH MOUTH/Walkin On The Sun |
| 28 | 32 | 27 | 17 | METALLICA/The Memory Remains |
| 28 | 28 | 18 | 16 | SOUNDGARDEN/Bleed Together |
| | 2 | 29 | 16 | METALLICA/The Untorgiven II |
| | | 3 | 16 | MARCY PLAYGROUND/Sex And Candy |
| 26 | 30 | 29 | 16 | DAYS OF THE NEW/Shell In The Room |
| 27 | 33 | 28 | 16 | DAYS OF THE NEW/Touch Peel And |
| ١. | 8 | 17 | 15 | AEROSMITH/Taste Of India |
| 16 | 20 | 18 | 15 | 100L/Forty Six & 2 |
| 4 | - 4 | 4 | 15 | LIFE OF AGONY Weeds |
| 14 | 14 | 4 | 14 | OZZY OSBOURNE/Back On Earth |
| 19 | 19 | 33 | 14 | KISS/The Jungle |
| 16 | 15 | 15 | 14 | AC/DC/Dirty Eyes |
| | - | 4 | 14 | COLLECTIVE SOUL/She Said |
| 6 | 20 | 3 | | FLUORESCE IN/Cathy's On Crank! |
| 11 | 5 | 4 | 9 | BLACK LAB/Wash II Away |
| 7 | 6 | 5 | 8 | RAGE AGAINST /The Ghost Of Tom |
| 11 | 8 | 2 | 7 | LIMP BIZKIT/Counterleit |
| 4 | 3 | 2 | 7 | DEFTONES/My Own Summer |
| ٠. | | 3 | 6 | NEUROTICA/Easy Speak |
| 3 9 4 | 2 | 2 | - 6 | OUR LADY PEACE/Clumsy |
| 9 | 13 | - 4 | 5 | MATCHBOX 20/3am |
| U | 5 | - 1 | 5 | |
| | 3 | 3 | -4 | JUDAS PRIEST/Bullet Train |
| 1 3 | 5 | 3 | 3 | ROLLING STONE S/Flip The Switch |
| | | | | |



KATT/Oklahoma City (405) 848-0100

| 5W | 410 | 3W | TW | |
|----|-----|----|----|-----------------------------------|
| 26 | 25 | 25 | 22 | METALLICA/The Memory Remains |
| | | - | 21 | PEARL JAM/Given To Fly |
| 23 | 27 | 24 | 21 | CREED/My Own Prison |
| 10 | 7 | 25 | 21 | BUSH/Mouth |
| 24 | 23 | 23 | 21 | SMASH MOUTH Walkin' On The Sun |
| 20 | 25 | 24 | 21 | MIGHTY JOE PLUM/Live Through This |
| 27 | 25 | 26 | 20 | MATCHBOX 20/3am |
| 8 | 7 | 7 | 19 | GREEN DAY/Time Of Your Life |
| 24 | 25 | | 19 | THIRD EYE BLIND/Graduate |
| 28 | 29 | 18 | 19 | DAYS OF THE NEW/Touch Peel And |
| | 8 | 11 | 18 | MARCY PLAYGROUND/Sex And Candy |
| - | | 25 | 18 | KENNY WAYNE SHEPHERD/Blue On B |
| | | | 17 | BLACK LAB/Wash II Away |
| | - | | 17 | METALLICA/The Unforgiven II |
| 23 | 25 | 23 | 16 | AEROSMITH/Taste Of India |
| 21 | 22 | 21 | 16 | KULA SHAKER/Hush |
| | | - | 11 | DAYS OF THE NEW Shelf in The Room |
| 11 | 11 | 9 | 10 | LIFE OF AGONY/Weeds |
| | | - | 9 | BIG WRECK/The Oat |
| 12 | 9 | 9 | 8 | RAGE AGAINST The Ghost Or Tom |
| | 8 | 10 | 8 | OUR LADY PEACE/Clumsy |
| 18 | 23 | 10 | 8 | TOOL Forty Six & 2 |
| | | | | |



WTUE/Dayton (937) 224-1137

| _ | | | | |
|-----|-----|-----|-----|-----------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 55 | | 29 | 31 | KENNY WAYNE SHEPHERD/Slow Ride |
| 29 | 32 | | 31 | MIGHTY JOE PLUM/Live Through This |
| 30 | 6 | 26 | 30 | BLUES TRAVELER/Carolina Blues |
| 30 | 31 | | 30 | DAYS OF THE NEW/Touch Peet And |
| | | 27 | | OFFSPRING/Gone Away |
| 20 | 21 | | 21 | CREED/My Own Prison |
| | 6 | 6 | 19 | FOO FIGHTERS/Everlang |
| - | 20 | 16 | 18 | AEROSMITH/Taste 01 India |
| - | - | - 1 | 18 | GREEN DAY:Time Of Your Life |
| ٠. | | - | 17 | PEARL JAM/Given To Fly |
| 19 | 30 | 16 | 17 | SAMMY HAGAR Bolh Sides Now |
| 15 | 15 | 14 | 16 | MATCHBOX 20/3am |
| 15 | 18 | 14 | 14 | LED ZEPPELIN. The Girl I Love |
| 9 | 7 | 6 | 10 | OFFSPRING/I Choose |
| 7 | 1 | | 10 | WALLFLOWERS/The Oifference |
| - | 7 | | 10 | TONIC/Open Up Your Eyes |
| 11 | 7 | 6 | 10 | COLLECTIVE SOUL/Listen |
| 8 | 14 | 9 | 9 | OZZY OS8OURNE/Back On Earth |
| | | 5 | 9 | DAYS OF THE NEW/Shell in The Room |
| 10 | - 7 | 6 | 9 | |
| 9 | 7 | 5 | 9 | WALLFLOWERS/One Headlight |
| 7 | 8 | 6 | 8 | METALLICA/The Unforgiven II |
| ١. | - | 7 | 8 | ROLLING STONES/Flip The Switch |
| 21 | 18 | 7 | - 8 | ROLLING STONES/Saint Of Me |
| ١. | 7 | 7 | - 8 | BIG WRECK/The Oal |
| | | 1 | 8 | MARCY PLAYGROUND/Sex And Candy |
| 9 | - | 5 | 8 | |
| 7 | 7 | 6 | 8 | |
| | 6 | | - 8 | SAMMY HAGAR/Little White Lie |
| 26 | - | 6 | | JONNY LANG/Lie To Me |
| | | | | |



MARKET 456 WRXL/Richmond (804) 756-6400 Mes/Maybee

| PLA | Y8 | | | ARTIST/TITLE |
|-----|----|----|----------|-----------------------------------|
| 5W | 4W | 3W | TW | |
| 85 | 29 | 29 | TW 29 | METALLICA/The Memory Remains |
| 19 | 20 | 20 | 29 | AC/DC/Dirty Eyes |
| | - | | 28 | PEARL JAM/Given To Fly |
| | ٠ | - | 27 | PAUL RDDGERS/Saving Grace |
| 29 | 27 | 27 | 27 | LED ZEPPELIN/The Girl I Love |
| 23 | 22 | 22 | 27 | OFFSPRING/I Choose |
| 27 | 22 | 22 | 26 | AEROSMITH Taste Of India |
| 25 | 26 | 26 | 26 | DAYS OF THE NEW/Touch, Peel And |
| 23 | 21 | 21 | 25 | EVERCLEAR Everything To |
| | - | | 25 | YES/Open Your Eyes |
| 25 | 23 | 23 | 25 | ROLLING STONES/Flip The Switch |
| 25 | 20 | 20 | 25 | CREED/My Own Prison |
| 19 | 19 | 19 | 19 | OZZY OSBOURNE/Back On Earth |
| 16 | 13 | 13 | 16 | LIVE/Rattlesnake |
| 12 | 13 | 13 | 16 | SOUNDGARDEN/Bleed Together |
| 12 | 11 | 11 | 15 | MIGHTY JOE PLUM/Live Through This |
| | | | 15 | BIG WRECK/The Oal |
| 13 | 12 | 12 | 15 | BLACK LAB/Wash It Away |
| 12 | 12 | 12 | 15 | DREAM THEATER/Burning My Soul |
| 14 | 12 | 12 | 15 | MATTHEW RYAN/Guilty |
| | | | | FOO FIGHTERS/My Hero |
| | - | - | | METALLICA/Fuel |
| | | | | |



WPYX/Albany, NY (518) 785-9800

| PLAYS | | | ARTIST/TITLE | |
|-------|----|-----|--------------|-----------------------------------|
| 5W | 4W | | TW | |
| 24 | 25 | 24 | 29 | |
| 14 | 16 | 13 | 26 | BRYAN ADAMS/Back To You |
| 13 | 16 | 15 | 26 | GREEN DAY/Time Of Your Life |
| 24 | 25 | 25 | 25 | DAYS OF THE NEW/Touch, Peel And |
| 25 | 25 | 25 | 25 | MATCHBOX 20-3am |
| 11 | 25 | 26 | 23 | SAMMY HAGAR/Both Sides Now |
| - | - | 12 | 14 | COLLECTIVE SOUL She Said |
| 13 | 15 | 8 | 13 | KENNY WAYNE SHEPHERD/Slow Ride |
| 9 | 8 | 12 | 13 | OZZY OSBOURNE. Back On Earth |
| | | 4 | 12 | ROLLING STONES/Saint Of Me |
| - | - | | 11 | VERVE/Bitter Sweet |
| 13 | 14 | 13 | 10 | SISTER HAZEL/Happy |
| | | 9 | 10 | AEROSMITH/Pink |
| 10 | 9 | 9 | 8 | TONIC/It You Could Only |
| | | 9 | - 8 | WALLFLOWERS/One Headlight |
| 9 | 10 | 8 | - 8 | AEROSMITH/Hole in My Soul |
| 10 | 9 | 8 | - 8 | MATCHBOX 20/Push |
| 10 | 9 | 9 | 8 | TONIC/Open Up Your Eyes |
| 5 | 5 | - 7 | 7 | CREED/My Own Prison |
| | | | 7 | PEARL JAM/Given to fly |
| 25 | 24 | 22 | 7 | SMASH MOUTH/Walkin' On The Sun |
| 8 | 9 | 10 | 7 | COLLECTIVE SDUL/The World Know |
| 7 | 7 | 7 | 7 | MEREDITH BROOKS/Brich |
| 7 | 7 | 8 | 7 | THIRO EYE BLINO/Semi-Charmed Life |
| 18 | 16 | 27 | 7 | LED ZEPPELIN/The Girl I Love |
| 7 | 8 | 8 | 6 | YES/Open Your Eyes |
| 7 | 5 | 5 | 6 | |
| 5 | 5 | 6 | 6 | |
| 6 | 6 | 7 | | VERVE PIPE/The Freshmen |
| 8 | 10 | 10 | 6 | SISTER HAZEL/All For You |



SKY DANIELS

Out Of The Gate In '98

■ Will first-quarter releases set the stage for a full-blown comeback for Alternative?

Rationalists will put whatever spin they want on 1997's musical legacy. Looking at the top-selling records of the year, ask yourself how many of these artists will be relevant in five years. For that matter, how many made music that was culturally relevant this year? Some will argue that music is like fashion — that, by design, it should be of the moment. And then there are others who believe that toilet paper, not music, should be readily disposable.

Alternative fared marginally last year with their choices in that regard. Luckily, the contributions of endur-

ing artists like the Wallflowers, Soul Coughing, and Beck were there to counterbalance the many one-off singles the format always grabs. As we enter 1998, hopes are renewed once again for significant artistry to



Tom Biery

grab the masses' attention.

Plenty of this hope is pinned on the resurgence of Pearl Jam, as the first track off the new record, "Given To Fly," has already surged to the forefront. Pearl Jam is the big bat the format will use in its attempt to hit its first out-of-the-park homer in

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Spacehog will be a modernized Queen for the '90s. All of their glam aspects are intact, with over-thetop production.

—Tom Biery

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1998. My only fear is that, once again, success will be measured solely by the album's first-week Soundscan as opposed to its artistic strength. We are feeling the cutting effect of having too much information being instantly interpreted. Two strikes, and you're out.

We spoke to various label reps about other acts they feel strongly about in the first quarter. These conversations were informal at best, so if you are a manager and don't see your act mentioned, don't freak out. On the other hand, it might not hurt to massage the top-of-mind awareness of your friendly promo reps.

Warner Bros. VP/Alternative Tom Biery entered the new year elated by the breakthrough of Loreena McKennitt. He notes, "This act is showing signs of being an authentic break-out act, following early commitment by majors like KROO/L.A. and WHFS/Washington. The sales have been unbelievable, and we will bring this home on a multiformat basis."

Biery is also enthusiastic about the follow-up to one of the most exciting recent debuts, that of Spacehog, which will now be promoted by Sire/ WB. Biery raves, "This will be a modernized Queen for the '90s. All of their glam aspects are intact, with over-the-top production. We are also going to commit to breaking Cool For

August, another act that, like Space-

hog, has multiformat appeal."

Over at Columbia, newcomer Dave Watson, freshly appointed as National Alternative Director, has some follow-up magic of his own to spread. He says. "We have a Jerry Cantrell solo effort that we all feel very strongly about. We also think that Stabbing Westward is giving us a record that will capitalize on the extensive touring base they've built so far.'

Some new acts that look promising for Columbia, according to Watson, include Flick, Shift, and a combo from Norway called Getaway People, which Watson describes as "Collective Soul meets Beck." Columbia is also high on the return of Green Apple Quick Step.

Meanwhile, at the Island/London Records camp, both VP/Alternative Howie Miura and VP/Promotion Bill Carroll intend to deliver some first-quarter magic. Miura believes that finally, on the heels of breakthroughs for other Brit-pop sensations such as Blur and the Verve, the stage is set for Pulp to squeeze through. He notes, "This act has been huge on an international basis. There is a major article in *Details* depicting just how massive they are worldwide. We think this record will be both a critical and commercial breakthrough here in the States."

Some new acts that Island feels positive about are Mach 5 ("A Beatlesque rock act that combines melody and muscle") and the singer-songwriter duo of Evan and Jaron ("Two brothers with strong fraternal harmonies").

Carroll adds that a trio of acts with strong cult appeal could be poised to break through in big ways. He exclaims, "Portishead really demonstrates that they have a stronger cult following than people realized. We also believe the same kind of street acceptance will be shown for DJ Shadow. He recently won a Rolling Stone Reader's Poll award, and we think he is poised to reach a broad audience. We are really high on the return of Folk Implosion, as well. With the success we had for 'Natural One,' we think we can do even

greater with this."

At Capitol, VP Brian Mac-**Donald** focuses on what he believes is a key factor for radio to believe in - commitment. He says, "We are going to show radio we are committed to our acts and stick with follow-ups from Foo Fighters, Supergrass, and Everclear. We want to build real success for radio by breaking acts, not songs.





Howie Miura Bill Carroll

MacDonald has two new acts that bear attention: Kottonmouth Kings ("We will use the Scream 2 soundtrack to launch them") and Bran Van 3000 ("CIMX/Detroit is already showing signs that 'Drinking In L.A.' is a hit").

Following a year when two of its acts. Fiona Apple and Jamiroquai, were major breakthroughs, what does Work Records VP Geordie Gillispie have planned as a follow-up? He answers, "We have a singer-songwriter named Mary Lou Lord, who we signed following her debut on the Kill Rock Stars indie label. She's a former busker who already has support from WHFS. We have a strong Brit-pop act named Bond, and a trip-hop group named Estero that has gotten strong specialty show support."

Nam Fisher says that Capricorn will continue to take the long road in bringing home its acts. "We will never let up on 311. We will continue to work this record just like we did the last one. Another group we have coming out is an amazing live experience called 2 Skinnee Js. They

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Pulp has been huge on an international basis. There is a major article in Details depicting just how massive they are worldwide. We think this record will be both a critical and commercial breakthrough here in the States.

-Howie Miura

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We are going to show radio we are committed to our acts and stick with follow-ups from Foo Fighters, Supergrass, and Everclear. We want to build real success for radio by breaking acts, not songs.

-Brian MacDonald

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are indescribable, with huge showmanship live. We are also going to put the Honeyrods on the road with Seven Mary Three and let them build their fan base even further.

At MCA, Michelle St. Clair feels ecstatic regarding the response Black Grape has received at the **R&R** Speciality Show panel. With the group having ended the year at No. 1 for five weeks, St. Clair enthuses, "Shaun Ryder [former Happy Mondays leader] has really outdone himself with the new Black Grape. We think it's perfectly positioned for the times, a rock-meetsrhythm balance that is strong.

'We are also excited about the Semisonic follow-up. This band made a number of programmers true believers, and they will be rewarded with this effort."

At Reprise, VP Bob Divney celebrates the return to form of Green Day by saying, "This act really reflected what Alternative went through over the last few years. They've matured and taken some licks for getting big. Now they are being judged on the improvement of their music."

Divney hopes that a new act, Drill Team, connects. He says, "[A&R exec and producer] David Kahane really dedicated himself on this one. We feel it could definitely connect."

At Elektra, newly ensconced National Director Greg Dorfman is high on a couple of new releases, both Feeder ("Their track 'Cement' is taking off in the UK on the strength of a huge appearance at Reading") and singer-songwriter Rebekah ("A captivating performer with undeniable songs").

Interscope's Lynn McDonnell won't rest on the laurels of being the

Label Of The Year in Alternative in 1997. She's already at work planning the strategies for breaking a number of new acts, including Huffamoose. She allows. "We've had strong Adult Alternative acceptance and intend to cross from that. We also have the follow-up from Smash Mouth, the cover of War's 'Why Can't we Be

Friends?' gaining instant acceptance."

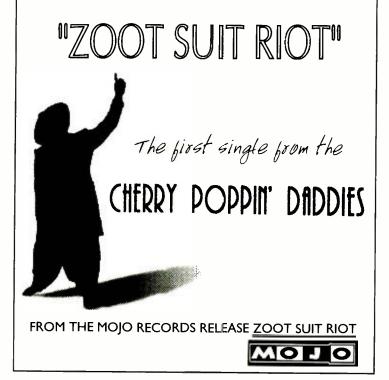
McDonnell believes the recent rock resurgence may fuel acceptance of a project that Trent Reznor was behind, Two Voyeurs, which features former Judas Priest lead-

Geordie Gillispie

er Rob Halford. Early indications are that this will devastate Active Rock, and it has strong industrial textures for Alternative to attach to.

At A&M, Sr. VP Peter Napoliello states that Fat will remain an absolute priority in the first quarter. "Mark Tindle and the staff have worked this on the road and really built a following that we intend to capitalize on." He also notes that Polydor has a number of building acts, a fact that Polydor's Bruce MacDonald concurs with. "We have two bands that we have built on the road - Jimmie's Chicken Shack and Fretblanket. Now other elements are falling into place. Fretblanket benefitted from being hailed on MTV's 12Angry Viewers, which got the video strong early rotation."

These are some of the tidings that the new year has to offer. Let's hope they kick things off right.





ALTERNATIVE TOP 50

JANUARY 9, 1998

| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | ——— тот <i>і</i> з w | AL PLAYS | 5W | TOTAL STATIONS/ADD |
|-----------|----------|----------|---------------|--|--------------|--------------------------------|----------|--------------|-----------------------|
| | | | 0 | MARCY PLAYGROUND Sex And Candy (Capitol) | 3445 | 3306 | 3008 | 2825 | 95/0 |
| 4 | 4 7 | 1 4 | ĕ | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 3205 | 2968 | 2736 | 2314 | 102/1 |
| 10 | | | _ | MATCHBOX 20 3am (Lava/Atlantic) | 3028 | 3193 | 3077 | 2886 | 94/0 |
| 3 | 3 | 3 2 | 3 | EVERCLEAR Everything To Everyone (Capitol) | 2870 | 3197 | 3254 | 3278 | 89/0 |
| 2 | | | 4 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 2685 | 2888 | 2752 | 2708 | 97/2 |
| 7 1212 | 6 EAF | 6 (EB | 5 6 | PEARL JAM Given To Fly (Epic) | 265 2 | 2000 | 2102 | 2700 | 99/9 9 |
| | | | ŏ | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 2537 | 2489 | 2265 | 2151 | 94/0 |
| 11 | 11 | 10 | _ | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) | 2452 | 2810 | 2757 | 2678 | 82/0 |
| 8 | 5 | 7 | 8 | BUSH Mouth (Hollywood) | 2411 | 2695 | 2736 | 2738 | 93/0 |
| 6 | 8 | 8 | 10 | OUR LADY PEACE Clumsy (Columbia) | 2385 | 2081 | 1735 | 1367 | 98/1 |
| 22 | 13 | 13 | Ŏ | BEN FOLDS FIVE Brick (550 Music) | 2374 | 2214 | 1927 | 1710 | 90/1 |
| 14 | 12 | 11 | | | 1909 | 2539 | 2641 | 2785 | 71/0 |
| 5 | 9 | 9 | 12 | FOO FIGHTERS Everlong (Roswell/Capitol) | 1850 | 1827 | 1625 | 2765 1525 | 84/1 |
| 15 | 15 | 14 | B | BLINK 182 Dammit (Growing Up) (Cargo/MCA) | 1783 | 2900 | 3204 | 3323 | 69/0 |
| 1 | 2 | 5 | 14 | CHUMBAWAMBA Tubthumping (Republic/Universal) | | | | | |
| 9 | 10 | 12 | 15 | SMASH MOUTH Walkin' On The Sun (Interscope) | 1683 | 2141 | 2341 | 2443 | 69/0 |
| 19 | 17 | 15 | 16 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1613 | 1676 | 1526 | 1419 | 71/0 |
| 30 | 20 | 19 | Ø | CREED My Own Prison (Wind-up) | 1520 | 1342 | 1188 | 1005 | 63/5 |
| 26 | 21 | 20 | ® | CORNERSHOP Brimful Of Asha (Luaka Bop/WB) | 1516 | 1293 | 1160 | 1156 | 72/2 |
| | | (ER | 19 | BLACK LAB Wash It Away (DGC/Geffen) | 1412 | 990 | 698 | 481 | 73/5 |
| 18 | 19 | 16 | 20 | BECK Deadweight (London/Island) | 1381 | 1541 | 1405 | 1429 | 74/1 |
| 33 | 27 | 21 | 4 | MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) | 1246 | 1150 | 1066 | 882 | 70/2 |
| 16 | 18 | 17 | 22 | SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) | 1175 | 1496 | 1491 | 1511 | 58/1 |
| | | (ER | 3 | LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) | 1088 | 710 | 410 | 146 | 62/4 |
| | | (ER | 2 | 311 Beautiful Disaster (Capricorn/Mercury) | 1035 | 946 | 798 | 737 | 69/3 |
| 27 | 26 | 22 | 25 | RADIOHEAD Karma Police (Capitol) | 925 | 1085 | 1080 | 1115 | 56/1 |
| 12 | 14 | 18 | 26 | CURE Wrong Number (Fiction/Elektra/EEG) | 848 | 1384 | 1639 | 2060 | 46/0 |
| 32 | 29 | 25 | 27 | G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic) | 847 | 1048 | 951 | 975 | 54/0 |
| 23 | 22 | 26 | 28 | FIONA APPLE Criminal (Clean Slate/Work) | 763 | 1042 | 1149 | 1340 | 40/0 |
| 40 | 39 | 32 | 29 | REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal) | 753 | 746 | 650 | 606 | 43/0 |
| 36 | 32 | 29 | 30 | DAVID BOWIE I'm Afraid Of Americans (Virgin) | 742 | 879 | 799 | 666 | 50/2 |
| 24 | 28 | 23 | 31 | SEVEN MARY THREE Lucky (Mammoth/Atlantic) | 714 | 1060 | 1064 | 1264 | 32/0 |
| 37 | 38 | 37 | 32 | SUGAR RAY RPM (Lava/Atlantic) | 672 | 700 | 660 | 661 | 54/0 |
| _ | _ | 39 | 33 | SCOTT WEILAND Lady, Your Roof Brings Me Down (Atlantic, | | 658 | 386 | 138 | 49/0 |
| 39 | 36 | 33 | 34 | RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic | , | 725 | 694 | 626 | 59/1 |
| 38 | 37 | 35 | 35 | LOVE SPIT LOVE Fall On Tears (Maverick/WB) | 639 | 708 | 684 | 647 | 43/0 |
| _ | 43 | 43 | 3 | JANE'S ADDICTION Jane Says (Warner Bros.) | 606 | 574 | 496 | 280 | 37/2 |
| 44 | 41 | 42 | 37 | STEREOPHONICS Traffic (V2) | 598 | 621 | 565 | 533 | 45/1 |
| D E | ВU | T | € | BARENAKED LADIES Brian Wilson (Reprise) | 590 | 371 | 330 | 312 | 34/5 |
| 50 | 42 | 44 | € | SISTER HAZEL Happy (Universal) | 586 | 566 | 499 | 399 | 26/2 |
| DE | ВU | T | (| HUFFAMOOSE Wait (Interscope) | 576 | 429 | 236 | 53 | 40/3 |
| _ | _ | 50 | (1) | FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline | | 431 | 231 | 154 | 47/10 |
| D E | ВU | | Œ | SAVE FERRIS Goodbye (Starpool/Epic) | 556 | 308 | 106 | 66 | 37/4 |
| 21 | 25 | 31 | 43 | LIVE Rattlesnake (Radioactive) | 554 | 810 | 1101 | 1398 | 29/0 |
| 17 | 23 | 36 | 44 | GREEN DAY Hitchin' A Ride (Reprise) | 553 | 708 | 1131 | 1452 | 29/0 |
| 13 | 16 | 24 | 45 | OASIS Don't Go Away <i>(Epic)</i> | 545 | 1055 | 1562 | 1896 | 24/0 |
| 41 | 40 | 40 | 46 | JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) | 534 | 656 | 649 | 561 | 39/1 |
| _ | _ | 47 | 4 | FIONA APPLE Never Is A Promise (Clean Slate/Work) | 528 | 471 | 364 | 182 | 42/1 |
| 48 | 45 | 46 | 4 3 | LISA LOEB Do (Geffen) | 517 | 492 | 464 | 431 | 21/3 |
| DE | ВŲ | T | 49 | EELS Your Lucky Day In Hell (DreamWorks/Geffen) | 509 | 358 | 197 | 73 | 41/4 |
| | | 48 | 1 | TREBLE CHARGER Red (RCA) | 509 | 460 | 392 | 274 | 38/0 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FOO FIGHTERS My Hero (Roswell/Capitol)
Total Plays: 493. Total Stations: 58, Adds: 45

MORCHEEBA The Music That We Hear (Moog Island) (China/Sire)
Total Plays: 455. Total Stations: 29, Adds. 0

TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 399. Total Stations: 29. Adds: 2

LAUREN CHRISTY Magazine (Mercury)
Total Plays 379. Total Stations: 26. Adds: 2

METALLICA The Memory Remains (Elektra/EEG)
Total Plays: 335. Total Stations: 23, Adds: 1

TOOL Forty Six & 2 (Freeworld)

Total Plays: 324, Total Stations: 22, Adds: 0

ALANA DAVIS 32 Flavors (Elektra/EEG)
Total Plays: 306, Total Stations: 15, Adds: 2

DEATH IN VEGAS Dirt (Time Bomb)
Total Plays: 280, Total Stations: 22, Adds. 1

COLLECTIVE SOUL She Said (Dimension/Capitol)
Total Plays: 255, Total Stations: 17, Adds 6

CHANTAL KREVIAZUK Surrounded (Columbia)
Total Plays: 238, Total Stations: 11, Adds. 2

OASIS All Around The World (Epic)
Total Plays: 238, Total Stations: 24, Adds. 18

Songs ranked by total plays.

BREAKERS®

PEARL JAM

Given To Fly (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2652/2652 99/99

BLACK LAB

6

Wash It Away (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1412/422 73/5

LOREENA MCKENNITT

The Mummers' Dance (Quinlan Road/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1088/378 62/4

311

Beautiful Disaster (Capricorn/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1035/89 69/3

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| PEARL JAM Given To Fly (Epic) | 99 |
| FOO FIGHTERS My Hero (Roswell/Capitol) | 45 |
| OASIS All Around The World (Epic) | 18 |
| FATBOY SLIM Going Out (Skint/Astralwerks/Caroline |) 10 |
| CHRIS CORNELL Sunshower (Atlantic) | 9 |
| EVERCLEAR Will Buy You A New Life (Capitol) | 7 |
| BIG WRECK The Oaf (Atlantic) | 6 |
| COLLECTIVE SOUL She Said (Dimension/Capitol) | 6 |
| FAT Numb (DV8/A&M) | 6 |
| NAKED Raining On The Sky (Red Ant) | 6 |

BECK PLAY "DEADWEIGHT" DON'T BECOME IT

New this week: WXDG/Detroit KEDG/Las Vegas Top 20 at R&R & Monitor!

Researching & Requesting Everywhere!

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) PEARL JAM Given To Fly (Epic) +2652 **BLACK LAB** Wash It Away (*DGC/Geffen*) +422 LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB) +378 FOO FIGHTERS My Hero (Roswell/Capitol) +331 **OUR LADY PEACE** Clumsy (Columbia) +304 SAVE FERRIS Goodbye (Starpool/Epic) +248 GREEN DAY Time Of Your Life (Good...) (Reprise) +237 OASIS All Around The World (Epic) +229 CORNERSHOP Brimful Of Asha (Luaka Bop/WB) +223 BARENAKED LADIES Brian Wilson (Reprise) +219

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"CLUMSY"

R&R Alternative 13-10

Modern Rock Monitor 13-10 R&R Active Rock 19-14

#1 Billboard Heatseekers!





COLUMBIA

March 5-8, 1998

CANADIAN MUSIC WEEK

Your Gateway to the North American Music Market



For more information: Phone (416) 695-9236 Fax (416) 695-9239 E-Mail: cmw@ican.net VISIT US AT OUR WEB SITE - http://www.cmw.net

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: lan Harrison MD: Steve Bottomley 32 PEARL JAM "Given" OASIS "World" HUM "Comin"

WQBK/Albany, NY PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hovi

J/MU: JURE Truys
PEARL JAM "Green"
ASIS "Word"
COLLECTIVE SOUL "She"
LOREENA MICKENITT "Mummers"
FOO FIGHTERS "Hero"
SPACE MONKEYS "Sugar"
EVERICLER "BUS"
BARENAKED LADIES "Brian"

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demen PEARL JAM "Given BLACK LAB "Wash" GREG GARING "Real" FOO FIGHTERS "Hero LISA LOEB "Do CREED My

WJSE/Atlantic City, NJ DM/PD/MD: Dave King

WRXR/Augusta, GA PD: Chuck Williams

WTGE/Baton Rouge, LA

PD/MD: Travis Johnson
GREG GARING "Real
CHOPPER ONE "Hescher
EELS "Hell"
MIGHTY MIGHTY Poyal
PEE SHY "Whisper
BRENDAN LYNCH "Crving
PEARL JAM" Given

WRAX/Birmingham, AL PD: Dave Rossi

PU: UAVE HOSSI
MD: Hurricane Shane
21 PEARL JAM "Given
21 IMANI COPPOLA "Legend"
17 EVERCLEAR "Normal"
LOREENA MIXENNIT' TMUMINER'S
SOUTHERN CULTURE "House
FAT "Numb
FATBOY SLIM "Going"

KQXR/Boise, ID PO: Dan McColly PEARL JAM "Given" CHRIS CORNELL "Sunshow FOO FIGHTERS "Hero"

WFNX/Boston, MA PD: Cruze

MD: Laurie Gail

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

PEARL JAM "Given"
OASIS "World"
EVERCLEAR "Buy"
VERVE "Lucky"
RADIOHEAD "Election"
OUR LADY PEACE "Carmya 36 17

WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

41 PEARL JAM "Given" 15 OASIS "World" 1 FOO FIGHTERS "Hero

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin PEARL JAM "Given"
CLARISSA "All"
FREDDY JONES BAND "Mystic"
PEE SHY "Whisper"
HUFFAMODSE "Wair"
FOO FIGHTERS "Hero"
DANIELLE HOWE "Past"
HAYNES BOYS "Drive"

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewe

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas PEARL JAM "Given" FOO FIGHTERS "Hero" OASIS "World" MATCHBOX 20 "Long" EVERCLEAR "Buy GETAWAY PEOPLE "Gave"

APD: Sterling Schiessler BILLIE MYERS 'Rain'
CHANTAL KREVIAZUK 'Surrounded'
EELS "Heil"
PEARL JAM "Given"

WAO7/Cincinnati OH

WOXY/Cincinnati, OH

WOXY/Cincinna
PD: Kevin Cole
MD: Dorsie Fyffe
1 PEARL JAM Towen
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WENZ/Cleveland, OH PD: Sean Robertson 30 PEARL JAM "Given"

KFMZ/Columbia, MO PD: Paul Maloney

WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne PEARL JAM "Given"
CHRIS CORNELL "Sunshow
BLACK GRAPE "Marbles"
REFRESHMENTS "Wanted"
PRESIDENTS OF. "Video

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis PEARL JAM Given" EVERCLEAR "Wonder" FOO FIGHTERS "Arms" DOG'S EYE VIEW "Lette GREG GARING TREAL

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington GLUES TRAVELER Canadian PEARL JAM "Green

KDGE/Dailas, TX PD: Duane Doherty
PEARL JAM 'Given
FOO FIGHTERS 'Hero
RAGE AGAINS' Tom
BOBGOBLIN Overthrow

WXEG/Dayton, OH PD: Jeff Stevens

MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo

KTCL/Denver, CO PD: John Hayes PEARL JAM "Given" HONEYRODS "Soan

CIMX/Detroit MI PD: Murray Brookshaw APD: Vince Cannova

PEARL JAM "Given" CHRIS CORNELL "Sunshowe MATCHBOX 20 "Long" OASIS "World" ANI DIFRANCO "Flavors" LONGPIGS "On" MUSTARO PLUG "Freshman"

WPLT/Detroit MI PD: Garett Michaels APD: Alex Tear
13 PEARL JAM "Given" PEARL JAM "Give SUNDAYS "Cry PAULA COLE "Me"

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

KFGX/Fargo, ND PD: Jay Thomas BEN FOLDS FIVE 'Brick VERVE 'Symphony' SUNDAYS 'Cry PEARL JAM 'Given'

WBZF/Florence, SC PD: Neal Doubne APD: Price Clark

BARENAKED LADIES "Brian COLLECTIVE SOUL "She" PEARL JAM "Given" PEE SHY "Wivsper" HUM "Comin" WEJE/Ft. Wayne, IN

OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori KFRR/Fresno, CA Acting PD/MD: Andy Winford

PEARL JAM "Goven" BLACK LAB "Wash" WGRD/Grand Rapids, Mi Acting PD/MD: Margot Smith

WXNR/Greenville, NC DM: Jeff Sanders 29 PEARL JAM "Giver 7 BLACK LAB "Wash

WMRQ/Hartford, CT

PD: Jay Beau Jones APD/MD: Dave Hill

KPOi/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

PEARL JAM "Given" SAVE FERRIS "Goodbye" FOO FIGHTERS "Hero" SMASH MOUTH "Friends" NAKED "Raining"

KTBZ/Houston, TX

PD: Jim Trapp APD: Steve Robison MD: David Sadot

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner

KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

WNFZ/Knoxville, TN PD/MD: Shane Cox CHRIS CORNELL 'Sunsi PEARL JAM 'Given' FOO FIGHTERS 'Hero

KFTE/Lafayette, LA PD: Hans"Fast Eddie" Nelson

MD: Rob Courtney PEARL JAM "Given"
SUNDAYS "Cry"
SUPERGRASS "Late"
BIG WRECK "Oat"
HUM "Comin"
JIMMIE'S CHICKEN "Dropping"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

: Jacent Jackson
PEARL JAM "Gwen"
CONNERSHOP Brimful"
LAURIN CHRISTY "Magazine"
JIMMIE'S CHRICKEN "High"
EELS "Hell"
SUNDAYS "Cy"
CHRIS CORNELL "Sunshower"
FAT "Numb"
DAVIO BOWNE "Americans"
TORI AMOS "Silert" KFDG/Las Vegas, NV

APD/MD: April Lee

54 PEARL JAM "Given"
COLLECTIVE SOUL "She
FOO FIGHTERS "Hero"
BECK "Deadweight"
FAT "Numb"
FATBOY SLIM "Going"

KXTE/Las Vegas, NV

PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY PEARL JAM Gwen'
PEARL JAM Gwen'
PEARL JAM Gwen'
SAVE FERRIS "Goodbye
SISTER HAZEL "Happy"
LUSA LOEB "Do"
ASIS "Hope"

PD: Jeff Levine

WLIR/Long Island, NY APD: Gary Cee MD: Lynda Lopez

24 PEARL JAM "Given"

10 NINE DAYS "Music
VONDA SHEPARD "Searching

APD: Gene Sandhinom APD: Gene Sandol
MD: Lisa Worden
THIBD EYE BLIND "LOSM
11 HIBD EYE BLIND "LOSM
21 VERVE "Lucky"
21 GAEEN DAY "ENCLEAR "Buy"
17 500 FIGHTERS "Hero"
17 FARALLAM "Gwen"
18 RADIOHEAD "Karma"
OASIS "World"
MATCHBOX 20 "Long"

KROQ/Los Angeles, CA

VP/Prog.: Kevin Weatherly

WLRS/Louisville, KY PD: Dennis Dillon

MD: Gina Juliano

WMAD/Madison, WI PD: Pat Frawley

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers MD: Tommy Wilde

WHTG/Monmouth-Ocean, NJ

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 24 23 5 4

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan

PEARL JAM G veri FOO FIGHTERS Bakes NAKED 'Baining FINLEY QUAYE SUNDAY HONEYRODS SOAP

WXRK/New York, NY PD: Steve Kingston MD: Mike Peer

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KORX/Odessa, TX OM: Frank Hall PD: J.J. Toons

MD: Shawn Slaughter
36 PEARL JAM "Given"
FOO FIGHTERS "Hero"
NAKED "Raiming"
TONIC "Eyes" KGDE/Omaha, NE

PD: Lynn Barstow MD: Scott Papek WIXO/Peoria, IL

PD: Jay Nunley MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot PEARL JAM "Given" STEREOPHONICS "Traffic CREED My' SISTER HAZEL "Happy' FATBOY SLIM "Going

KEDJ/Phoenix, AZ

PD: Shellie Hart MD: Chris Patyk

PEARL JAM "Given ANI DIFRANCO "Flevors FOO FIGHTERS "Hero OASIS World" TORI AMOS "Siren" 29 13

KZON/Phoenix, AZ

PD: Paul Peterson

MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta

MD: Lenny Diana

26 PEARL JAM "Given"

1 FOO FIGHTERS "Hero"

1 BARENAKED LADIES "Brian"

1 GASIS "World"

JANE'S ADDICTION "Jane"
FATBOY SLIM "Going" #2 MOST ADDED!

WCYY/Portland, ME

PD: Herb Ivy MD: Brian James 29 PEARL JAM "Given"

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

PEARL JAM "Given"
CHUMBAWAMBA "Amnesia
CORNERSHOP "Brimful"
311 "Disaster"
CHPIS CORNELL "Sunshow
FATBOY SLIM "Going"
MATCHBOX 20 "Long

WXEX/Providence, RI PD/MD: Brent Petersen

KORB/Quad Cities, IA-IL

PD: Steve Gunner

KRZO/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis

MD: Lisa Axe

PD/MD: Erick Anderson KWOD/Sacramento, CA PD: Ron Bunce
50 PEARL JAM "Green"
35 U2 "Sweetest"
12 FOO FIGHTERS "Hero"

WNVE/Rochester, NY

KPNT/St. Louis. MO MD: Adam Potts 28 PEARL JAM "Given 15 BIG WRECK "Oat"

WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

PEARL JAM "Giver CREED "Mv" XHRM/San Diego, CA OM: Jay Isbell

PD: Mike Halloran APD/MD: Brynn Capella

LINCOLN "Blow"
PEARL JAM "Given"
VERVE "Sonnet
CHERRY POPPIN' Zoot
FINLEY OUAYE "Sunday"
BETH ORTON "Live" XTRA/San Diego, CA

PD: Bryan Schock

MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

PEARL JAM "Given OASIS World" VERVE 'Lucky'

KOME/San Jose, CA PD/MD: Jay Taylor AMD:Jeanette Grgurevic PEARL JAM 'Given'

KHTY/Santa Barbara, CA OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren

PEARL JAM "Given" FOO FIGHTERS "Hero" CREED "MV" KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe PEARL JAM "Given"
311 "Disaster"
BRAN VAN 3000 "Ditinking
THIRD EYE BLIND "Losing
EVERCLEAR "Buy"

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

PEARL JAM "GENERAL JAM "GENERAL JAM "GENERAL JAM "GENERAL "MARDIES" BLACK GRAPE "Marbies" CHRIS CORNELL "Sunshow LISA LOES "DO REFRESHMENTS "Wanted" LETTERS TO CLEO "Veda"

KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, NY PD: Steve Corlett APD: Scorch
37 PEARL JAM Given
FOO FIGHTERS "Hero
OASIS World"
SUNDAYS "Cry

WXSR/Tallahassee, FL PD: Rick Schmidt

APD: Evan Delaney MD: Chaz 41 PEARL JAM Given 31 FAT Numb

KFMA/Tucson, AZ PD: Suzie Dunn

32 GREEN DAY Time
31 PEARL JAM Given
FAT "Numb
SMASH MOUTH "Friends"
FOO FIGHTERS "Hero"
CHUMBAWAMBA Amnes

KMYZ/Tuisa, OK PD: Lynn Barstow MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh

PEARL JAM "Grven"
BARENAKED LADIES "Brian"
FOO FIGHTERS "Hero"
JIMMIE'S CHICKEN "Dropping
OASIS "World"
SMASH MOUTH "Friends"

WPBZ/West Palm Beach, FL PD: John D'Conneil MD: Robert English

PEARL JAM "Given" ROYAL CROWN REVUE "Barthes SAVE FERRIS "Goodbye" OASIS "World" KICT/Wichita, KS PD: Ron Eric Taylor

MD: Sherry McKinnon
24 FOO FIGHTERS "Hero"
23 PEARL JAM "Given" WSFM/Wilmington, NC

OM: John Stevens PD: Blaine Kellis MD: Janice Sutter

CREED "My"

104 Total Reporters

103 Current Reporters

100 Current Playlists

Reported Frozen Playlist (2): KROX/Austin, TX KKDM/Des Moines, IA

WBCN/Boston, MA

WEDG/Buffalo, NY Did Not Report For Two Consecutiv Weeks; Data Not Used (1):

Capitol

Did Not Report, Playlist Frozen (1):

KCHZ/Kansas City, MO

No Longer A Reporter (1):

THE THIRD SINGLE FROM THE PLATINUM ALBUM THE COLOUR AND THE SHAPE

MODERN ROCK MONITOR DEBUT 39* **R&R ALTERNATIVE #1 NEW & ACTIVE** ALREADY ON:

KDGE WXRK KROQ 0101 CIMX WHFS KNDD KEDJ KNRK 99X 91X KTBZ WROX **WBRU KCCX KWOD** KOME KCXX WRZX KKND CFNY KJEE WXDX WRXQ NOMINATED FOR 2 GRAMMY AWARDS

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230

| L | Kingston/Peer | | | | | | | | | |
|-----|---------------|-----|----|--|--|--|--|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | | | | | |
| 5W | 4W | 3W | TW | | | | | | | |
| - | - | - | 37 | PFARL JAM/Given To Fly | | | | | | |
| 11 | 15 | 14 | 36 | FILTER & CRYSTAL, /(Can't You) Trip | | | | | | |
| 18 | 17 | 22 | 36 | | | | | | | |
| 38 | 34 | 34 | 36 | METALLICA/The Memory Remains | | | | | | |
| - | | 11 | 35 | ALICE IN CHAINS/Down In A Hole | | | | | | |
| 33 | 39 | 37 | 35 | VERVE/Bitter Sweet. | | | | | | |
| 35 | 39 | 37 | 34 | | | | | | | |
| 23 | 30 | 27 | | | | | | | | |
| 30 | 36 | 38 | 26 | | | | | | | |
| 25 | 35 | 39 | 26 | EVERCLEAR/Everything To | | | | | | |
| 19 | 15 | 19 | 26 | 8L INK 182/Dammit (Growing Up) | | | | | | |
| 23 | 29 | 27 | 26 | GREEN DAY/Hitchin' A Ride | | | | | | |
| 25 | 19 | 26 | 26 | CHRIS CORNELL/Sunshower | | | | | | |
| 29 | 19 | 15 | 25 | PRODIGY/Breathe | | | | | | |
| 19 | 25 | 24 | 25 | OUR LADY PEACE/Clumsy | | | | | | |
| .: | 8 | 16 | 25 | BLACK LAB/Wash It Away | | | | | | |
| 39 | 31 | 27 | 25 | DAYS OF THE NEW/Touch, Peel, And | | | | | | |
| 8 | 10 | 13 | 24 | SOUNDGARDEN/Bleed Together | | | | | | |
| 36 | 34 | 39 | 24 | MARCY PLAYGROUND/Sex And Candy | | | | | | |
| 24 | 23 | 26 | 24 | GREEN OAY/Time Of Your Life | | | | | | |
| 37 | 38 | 35 | | FOO FIGHTERS/Everlong | | | | | | |
| 19 | 20 | 20 | 18 | MATCHBOX 20/3am | | | | | | |
| 19 | 24 | 27 | 18 | DAVID BOWIE/I'm Afraid Dt | | | | | | |
| | | 15 | 16 | | | | | | | |
| 6 | 6 | 8 | 15 | | | | | | | |
| | | 1 | 14 | | | | | | | |
| 9 | 11 | 14 | 13 | | | | | | | |
| - | - | 15 | | ALICE IN CHAINS/Again | | | | | | |
| 21 | 19 | 12 | 13 | CHEMICAL BROTHERS/Block Rockin Beats 311/Beautiful Disaster | | | | | | |
| -8 | 9 | -11 | 13 | 31 I/Deamin Disastel | | | | | | |



| L | Worden | | | | | | | | |
|---------|--------|----------|----------|--|--|--|--|--|--|
| PLA' | | 3W | TW | ARTIST/TITLE | | | | | |
| 9 | 17 | 36 | 32 | BECK/Deadweight | | | | | |
| 27 | 23 | 38 | 32 | EVERCL FAR/Everything To | | | | | |
| | 23 | 29 | 30 | DAYS OF THE NEW/Touch, Peel, And | | | | | |
| 21 | 31 | 40 | 30 | BLINK 182/Dammit (Growing Up) | | | | | |
| 37 | 33 | 38 | 30 | MARCY PLAYGROUND/Sex And Candy | | | | | |
| 28 | 23 | 21 | 29 | BUSH/Mouth | | | | | |
| 37 | 18 | 35 | 27 | SUBLIME/Caress Me Down | | | | | |
| - | 19 | 14 | 24 | BLACK LAB/Wash It Away | | | | | |
| 37 | 37 | 34 | 24 | FOO FIGHTERS/Everlong | | | | | |
| 27 | 34 | 40 | 23 | GREEN DAY/Time Of Your Life. | | | | | |
| 31 | 20 | 25 | 23 | SMASH MOUTH/Walkin' On The Sun | | | | | |
| 23 | 16 | 23 | 22 | THIRD EYE BLINO/How's It Going To Be | | | | | |
| | | - | 22 | THIRD EYE BLIND/Losing A Whole Year | | | | | |
| - | - | - | 21 | VERVE/Lucky Man | | | | | |
| | | | 21 | GREEN DAY/Prosthetic Head | | | | | |
| 15 | 8 | | 21 | 311/Beautiful Oisaster | | | | | |
| 36 | 26 | 25 | 21 | VERVE/Bitter Sweet. | | | | | |
| - | - | | 20 | EVERCLEAR/I Will Buy You. | | | | | |
| 30 | 34 | 31 | 20 | DUR LADY PEACE/Glumsy | | | | | |
| | 13 | 22 | 19 | SAVE FERRIS/Goodbye | | | | | |
| 36 | 34 | 18 | 18 | BEN FOLOS FIVE/Brick | | | | | |
| 29 | 23 | 50 | 18 | LOREENA MCKENNITT/The Mummers' D | | | | | |
| | | - | 17 15 | FOO FIGHTERS/My Hero MATCHROX 20/3am | | | | | |
| 20 7 | 21 | 25 15 | 13 | | | | | | |
| | 11 | 15 | 12 | FIONA APPLE/Never Is A Promise PEARL JAM/Given To Fly | | | | | |
| | | | 11 | | | | | | |
| 30 | 26 | 15 | 11 | FATBOY SLIM/Going Out Of My Head | | | | | |
| 30 | 20 | 23 | 10 | SMASH MOUTH/Why Can't We Be . | | | | | |
| 15 | 13 | 9 | 10 | AQUABATS/Super Rad | | | | | |
| | | | | | | | | | |

MARKET #3 WKOX/Chicago

| ı | | _ | | _ | |
|---|------|----------|------------|----|---------------------------------------|
| I | PLA' | 'S 4W | 3 W | TW | ARTIST/TITLE |
| ı | 27 | | 27 | 41 | VERVE/Bitter Sweet |
| ١ | 39 | | 45 | 41 | MARCY PLAYGROUND/Sex And Candy |
| ı | 44 | 24 | | 40 | EVERCLEAR/Everything To |
| ı | 27 | 45 | | 39 | DAYS OF THE NEW/Touch, Peel, And. |
| ı | 44 | 44 | | 39 | THIRD EYE BI IND/How's It Going To Be |
| ı | 30 | | 41 | 38 | MATCHBDX 20/3am |
| ı | - | | 22 | 38 | CREED/My Own Prison |
| ı | | | | 27 | PEARL JAM/Given To Fly |
| ı | 19 | | 22 | | BECK/Deadweight |
| ı | 20 | | 22 | | OUR LADY PEACE/Clumsy |
| ı | 19 | 25 | | 25 | SARAH MCLACHLAN/Sweet Surrender |
| ı | 19 | 23 | | | GREEN DAY/Time Of Your Life . |
| ı | - | | ٠. | 24 | FOO FIGHTERS/My Hero |
| ı | 23 | 26 | 42 | 23 | 311/Beautiful Disaster |
| I | 14 | 14 | 14 | | TONIC/Open Up Your Eyes |
| ı | 30 | 23 | 23 | 22 | BEN FOLDS FIVE/Brick |
| ı | 18 | 20 | 21 | 20 | RADIOHEAD/Karma Police |
| ı | 18 | 20 | 8 | 19 | BLINK 182/Dammit (Growing Up) |
| ı | - | | | 19 | OASIS/All Around The World |
| ı | - | | | 19 | VERUCA SALT/Benjamin |
| ı | 6 | 20 | | 18 | |
| ı | 45 | 47 | | | CHUMBAWAMBA/Tubthumping |
| ı | - | | | 17 | BARENAKEO LADIES/Brian Wilson |
| ı | 27 | | 21 | | |
| ı | 10 | | | 15 | |
| ı | 25 | | | 15 | SPACE MONKEYS/Sugar Cane |
| | 40 | 41 | | 15 | FOO FIGHTERS/Everlong |
| I | 42 | 42 | | 14 | BECK/Jack-Ass |
| | 19 | 14 | | | BUSH/Mouth |
| | - | . : | . 7 | 13 | FATBOY SLIM/Going Out 01 My Head |



MARKET #4 (415) 512-1053 Sands/West/Axelsen

| _ | | _ | _ | |
|------------|----------|----|----|--------------------------------------|
| PLA' 5W | rs 4W | 3W | TW | ARTIST/TITLE |
| 19 | 20 | 19 | 41 | BLINK 182/Dammit (Growing Up) |
| 26 | 22 | 24 | 40 | DAYS OF THE NEW/Touch, Peel And. |
| 39 | 38 | 41 | 38 | VERVE/Bitter Sweet |
| 36 | 35 | 38 | 36 | BECK/Jack-Ass |
| 41 | | 27 | 34 | EVERCLEAR/Everything To. |
| 23 | 27 | 38 | 33 | GREEN DAY/Time Of Your Life. |
| 25 | 23 | 30 | 31 | FATBOY SLIM/Going Out Of My Head |
| | | 25 | 29 | BLACK LAB/Wash It Away |
| 23 | 24 | 23 | 28 | OUR LADY PEACE/Clumsy |
| 18 | 12 | 15 | 26 | 311/Beautiful Disaster |
| * | | | 25 | PEARL JAM/Given To Fly |
| 18 | 28 | 40 | 25 | BEN FOLOS FIVE/Brick |
| | - | | 24 | OASIS/All Around The World |
| - | 10 | 30 | 22 | SUPERGRASS/Late in The Day |
| 5 | 6 | 1 | 22 | SUGAR RAY/RPM |
| 18 | 27 | 32 | 20 | LOREENA MCKENNITT/The Mummers' Dance |
| 41 | 40 | 40 | 16 | FOO FIGHTERS/Everlong |
| 29 | 19 | 14 | 16 | THIRD EYE BLIND/How's It Going To Be |
| 22 | 17 | 15 | 12 | BUSH/Mouth |
| 2 | 10 | 8 | 12 | SARAH MCLACHLAN/Sweet Surrender |
| 20 | 24 | 28 | 11 | SUBLIME/Caress Me Down |
| 20 | 21 | 15 | 11 | MATCHBOX 20/3am |
| 11 | | 11 | 11 | CRYSTAL METHOD/Busy Child |
| 21 | 40 | 23 | 10 | SMASH MOUTH/Walkin' On The Sun |
| 13 | 16 | | 10 | BECK/Deadweight |
| 12 | 10 | 12 | 10 | StiBLIME/Wrong Way |
| 12 | 7 | 9 | 9 | PRODIGY/Smack My Britch Up |
| 12 | 12 | 13 | 8 | DEATH IN VEGAS/Out |



MARKET #5 WPLY/Philadelphia

| П | ' | - | | McGuinn/Kubinski/Elliott |
|-----|----|----|----|--------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 4₩ | 3W | TW | |
| 31 | 28 | 30 | 42 | GREEN DAY/Time Of Your Life |
| 38 | 41 | 41 | 42 | DAYS OF THE NEW/Touch, Peel, And |
| 42 | 43 | 40 | 42 | EVERCLEAR/Everything To |
| 43 | 43 | 43 | 41 | CHUMBAWAMBA/Tubthumping |
| 43 | 44 | | 41 | SMASH MOUTH/Walkin' On The Sun |
| 31 | 32 | 32 | 41 | MARCY PLAYGROUNO/Sex And Candy |
| 42 | 42 | 42 | 40 | MATCHBOX 20/3am |
| - | - | - | 34 | PEARL JAM/Given To Fly |
| 13 | 15 | 14 | 33 | CORNERSHOP/Brimful Of Asha |
| 31 | 32 | 32 | 31 | HUFFAM00SE/Wait |
| 21 | 27 | 26 | 31 | BEN FOLDS FIVE/Brick |
| | | 17 | 30 | OUR LADY PEACE/Clumsy |
| 32 | 32 | 29 | 30 | VERVE/Bitter Sweet |
| 26 | 28 | | 29 | BUSH/Mouth |
| 21 | 32 | 32 | 28 | SPACE MONKEYS/Sugar Cane |
| 28 | 28 | 25 | 27 | THIRD EYE BLINO/How's It Going To Be |
| 24 | 26 | 28 | 26 | SARAH MCLACHLAN/Sweet Surrender |
| 11 | 18 | 26 | 26 | KULA SHAKEH/Hush |
| 17 | 17 | | 24 | FONIC/Open Up Your Eyes |
| 27 | 27 | | | FOO FIGHTERS/Everlong |
| 16 | 13 | | | LIVE/Rattlesnake |
| 15 | 16 | 17 | 20 | BECK/Deadweight |
| * | | - | 19 | OASIS/All Around The World |
| - | - | - | 18 | BARENAKED LADIES/Brian Wilson |
| 17 | 13 | 13 | 17 | LOVE SPIT LOVE/Fail On Tears |
| 14 | 18 | 19 | 16 | LISA LOEB/I Do |
| 28 | 22 | 17 | 14 | G. LOVE & SPECIAL /Stepping Stones |
| 9 | 11 | 13 | 13 | |
| | | 10 | 12 | |
| 12 | 13 | 13 | 12 | REEL BIG FISH/She Has A |



MARKET #6

KDGE/Dallas

| ı | ╙ | | | | |
|---|-----|----|----|----|----------------------------------|
| ł | PLA | | | | ARTIST/TITLE |
| ĺ | 5W | 4W | 3W | TW | |
| ١ | 28 | 30 | 43 | 50 | MARCY PLAYGROUNO/Sex And Candy |
| ı | 41 | 45 | 45 | 44 | FOO FIGHTERS/Everlong |
| ı | 45 | 42 | | 44 | PROOIGY/Breathe |
| ı | 46 | 45 | 33 | 44 | EVERCLEAR/Everything To |
| ı | 23 | 25 | 27 | 30 | GREEN DAY/Time Of Your Life |
| ł | 26 | 26 | | 30 | CURE/Wrong Number |
| Į | 45 | 43 | | 29 | DAYS OF THE NEW/Touch, Peel, And |
| ı | 24 | 24 | 23 | 29 | 311/Beautiful Oisaster |
| ł | 31 | 33 | 32 | 28 | CHUMBAWAMBA/Tubthumping |
| i | 16 | 19 | 20 | 28 | CORNERSHOP/Brimful Of Asha |
| l | 28 | | 40 | 27 | VERVE/Bitter Sweet |
| ì | 29 | 29 | 28 | 27 | BEN FOLDS FIVE/Brick |
| ı | | | - | 27 | PEARL JAM/Given To Fly |
| Į | 25 | 29 | 27 | 27 | SUNDAYS/Summertime |
| Į | 26 | 29 | | 26 | DEPECHE MODE/Home |
| | 27 | 21 | 18 | 26 | BUSH/Mouth |
| | | | 16 | 26 | CREED/My Own Prison |
| ı | 24 | 22 | 23 | 25 | DUR LADY PEACE/Clumsy |
| ı | 27 | 25 | 28 | 25 | BECK/Deadweight |
| ļ | | • | ٠ | 25 | BLACK LAB/Wash It Away |
| l | 19 | 20 | 18 | 25 | BLINK 182/Dammit (Growing Up) |
| ı | 26 | 24 | 25 | 24 | SUBLIME/Doin' Time |
| | - | - | 19 | 23 | HUFFAMOOSE/Wait |
| | 26 | 25 | | 20 | |
| ١ | 17 | | | 19 | |
| ì | 26 | 28 | 27 | 18 | |
| ١ | | | - | 18 | FATBOY SLIM/Going Out Of My Head |
| ١ | 40 | 00 | 10 | 47 | ALABIA DALLICIOS Flavers |



MARKET #6

WPLT/Detroit

| | No. 120 | | | | | | | | |
|---|---------|----------|----|----|--------------------------------------|--|--|--|--|
| | PLAY | rs 4W | 3W | TW | ARTIST/TITLE | | | | |
| | 44 | 47 | 48 | 45 | MATCHBOX 20/3am | | | | |
| ı | 49 | 50 | 48 | 45 | CHUMBAWAMBA/Tubthumping | | | | |
| | 46 | 48 | 50 | 44 | SMASH MOUTH/Walkin' On The Sun | | | | |
| ı | 22 | 22 | 22 | 43 | LISA LOEB/I Do | | | | |
| ١ | 28 | 27 | 28 | 43 | CHANTAL KREVIAZUK/Surrounded | | | | |
| ı | | | 14 | 41 | MARCY PLAYGROUND/Sex And Candy | | | | |
| ı | 44 | 43 | 45 | 39 | TONIC/If You Could Only | | | | |
| | 51 | 49 | 34 | 31 | SUNDAYS/Summertime | | | | |
| | 18 | 22 | 18 | 30 | ALANA DAVIS/32 Flavors | | | | |
| | 33 | 24 | 45 | 29 | BARENAKED LADIES/Brian Wilson | | | | |
| | 48 | 44 | 48 | 28 | PAULA COLE/I Don't Want To Wait | | | | |
| ı | 31 | 29 | 28 | 28 | FOREST FOR THE TREES/Oream | | | | |
| ı | 24 | 29 | 27 | 28 | SARAH MCLACHLAN/Building A Mystery | | | | |
| l | 34 | 32 | 29 | 28 | TOAD THE WET/Crazy Life | | | | |
| | 26 | 28 | 29 | 26 | FIONA APPLE/Crimina! | | | | |
| | 30 | | 27 | 26 | VERVE/Bitter Sweet | | | | |
| | 27 | 2B | 30 | 25 | DEPECHE MODE/Home | | | | |
| | 50 | 48 | 51 | 24 | SUGAR RAY/Fly | | | | |
| | 22 | 22 | 19 | 23 | SARAH MCLACHLAN/Sweet Surrender | | | | |
| | 27 | 27 | 27 | 23 | BIG HEAD TODO/Please Don't Tell | | | | |
| | 23 | 21 | 12 | 22 | LONGPIGS/On And On | | | | |
| ŀ | 20 | 21 | 23 | 21 | OUNCAN SHEIK/Wishful Thinking | | | | |
| ŀ | 19 | 25 | 21 | 21 | WALLFLOWERS/Three Martenas | | | | |
| | 28 | 29 | 30 | 20 | SISTER HAZEL/All For You | | | | |
| | | 24 | 23 | 20 | THIRD EYE BLIND/Haw's It Going To Be | | | | |
| ı | 31 | 37 | 30 | 18 | MIGHTY MIGHTY. /The Impression . | | | | |
| | • | | 15 | 18 | LOREENA MCKENNITT/The Mummers' Dar | | | | |
| | 50 | 21 | 28 | 18 | HUFFAMOOSE/Wait | | | | |
| | | | | 18 | BEN FOLDS FIVE/Brick | | | | |
| | • | • | 12 | 17 | OUR LAOY PEACE/Clumsy | | | | |



MARKET 47 CIMX/Detroit

MARKET 413

KNDD/Seattle

| PLA | 48 | | | ARTIST/TITLE |
|-----|-----|----|----|--------------------------------------|
| 5W | 4W | 3W | T₩ | |
| 49 | 45 | 48 | 55 | EVERCLEAR/Everything To |
| 17 | 49 | 47 | 55 | MATCHBOX 20/3am |
| 49 | 47 | 46 | 54 | CHUMBAWAMBA/Tubthumping |
| 47 | 49 | 48 | 54 | MARCY PLAYGROUND/Sex And Candy |
| 18 | -6 | 13 | 46 | THIRD EYE BLIND/How's It Going To Be |
| 13 | 39 | 37 | 43 | BEN FOLDS FIVE/Brick |
| - | | | 42 | PEARL JAM/Given To Fly |
| - | - | 25 | 41 | LOREENA MCKENNITT/The Mummers' Dano |
| 40 | 38 | 37 | 39 | OUR LADY PEACE/Automatic Flowers |
| - | | 12 | 38 | MORCHEEBA/The Music That We |
| | | | 34 | CHRIS CORNELL/Sunshower |
| 31 | 33 | 36 | 32 | BRAN VAN 3000/Drinking In L.A. |
| 28 | 24 | 25 | 32 | JANE'S ADDICTION/Jane Says |
| 27 | 28- | 23 | 31 | OUR LADY PEACE/Clumsy |
| 29 | 22 | 21 | 30 | BUSH/Mouth |
| 21 | 23 | 26 | 29 | CHANTAL KREVIAZUK/Surrounded |
| 39 | 45- | 48 | 28 | CORNERSHOP/Brimtul Of Asha |
| 42 | 31 | 24 | 28 | BECK/Deadweight |
| 42 | 39 | 45 | 28 | VERVE/Bitter Sweet |
| | | | | BARCHAUGRA ABUCAIR |

42 39 45 28 VERVE/Rither Sweet.
4 2 7 27 BARENAKED LADIES/Brian Wilson
16 23 24 26 SAVE FERRIS/Goodbye
25 28 18 26 SARAH MCLACHLAN/Sweet Surrender
26 25 27 50 07 GISTERS/My Hero
27 10 38 31 25 GREEN OAV/Time Of Your Life...
27 26 32 24 MIGHTY MIGHTY _/Royal Oil
28 17 15 10 22 TREBLE CHARDER/Red
29 17 18 17 16 BUNN 182/Dammi (Growing Up)
17 15 17 13 311/Reautriul Disaster
29 19 17 14 EELS/Your Lucky Day In



- - 23 **7** EVERCLEAR/I Will Buy You. . 23 17 12 **7** CHUMBAWAMBA/Tubthumping

MARKET #8

WHFS/Washington

| ᆫ | 0031 | | | | | | | | | |
|-----|------|-----|----|--------------------------------------|--|--|--|--|--|--|
| PLA | | | | ARTIST/TITLE | | | | | | |
| 5W | | 3W | TW | | | | | | | |
| 33 | | 29 | 34 | MARCY PLAYGROUND/Sex And Candy | | | | | | |
| | 17 | 24 | 34 | OUR LADY PEACE/Clumsy | | | | | | |
| 18 | 14 | 50 | 32 | BLINK 182/Dammit (Growing Up) | | | | | | |
| - | | - 1 | 29 | PEARL JAM/Given To Fly | | | | | | |
| 27 | | 24 | 28 | GREEN DAY/Time Of Your Life | | | | | | |
| 25 | | 25 | 27 | BECK/Deadweight | | | | | | |
| 27 | 18 | 22 | 25 | VERVE/Bitter Sweet | | | | | | |
| 22 | 16 | 18 | 23 | DAYS OF THE NEW/Touch, Peel And . | | | | | | |
| 18 | 16 | 16 | 21 | FIONA APPLE/Criminal | | | | | | |
| 26 | 22 | 21 | 21 | FOO FIGHTERS/Everlong | | | | | | |
| - | 15 | 29 | 21 | SUBLIME/Bad Fish | | | | | | |
| 20 | 11 | 11 | 19 | MATCHBOX 20/3am | | | | | | |
| 26 | 18 | 25 | 18 | BEN FOLDS FIVE/Brick | | | | | | |
| 22 | 13 | 16 | 18 | EVERCLEAR/Everything To | | | | | | |
| • | | | 18 | EVERCLEAR/I WIII Buy You . | | | | | | |
| - | 7 | 21 | 18 | FATBOY SLIM/Going Out Of My Head | | | | | | |
| 11 | 17 | 7 | 18 | RADIOHEAO/Karma Police | | | | | | |
| 12 | 7 | 10 | 18 | SARAH MCLACHLAN/Sweet Surrender | | | | | | |
| 16 | 13 | 15 | 17 | LOREENA MCKENNITT/The Mummers' Dance | | | | | | |
| 19 | 15 | 14 | 16 | BUSH/Mouth | | | | | | |
| 19 | 13 | 16 | 14 | G. LOVE & SPECIAL /Stepping Stones | | | | | | |
| | - | - | 13 | EELS/Your Lucky Oay In | | | | | | |
| 17 | 12 | 13 | 12 | CORNERSHOP/Brimful Of Asha | | | | | | |
| 21 | 16 | 18 | 10 | DAVID BOWIE/I'm Afraid Of | | | | | | |
| | - | | - | BARÉNAKEO LAOIES/Brian Wilson | | | | | | |
| - | - | - | | FOO FIGHTERS/My Hero | | | | | | |
| - | - | - | | JIMMIE'S CHICKEN /Dropping Anchor | | | | | | |
| | | | | OASIS/Ali Around The World | | | | | | |



MARKET #9

KTBZ/Houston (713) 968-1000 Trapp/Sadot

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 32 | 38 | 46 | 46 | MARCY PLAYGROUND/Sex And Candy |
| 34 | 35 | 43 | 46 | THIRO EYE BLINO/How's It Going To Be |
| 43 | 43 | 45 | 45 | EVERCLEAR/Everything To |
| 46 | 42 | 43 | 44 | FOO FIGHTERS/Everlang |
| 39 | 39 | 42 | 44 | GREEN OAY/Time Of Your Life |
| 46 | 42 | 43 | 43 | DAYS OF THE NEW/Touch, Peel, And. |
| 19 | 28 | 32 | 42 | OUR LADY PEACE/Clumsy |
| 34 | 35 | 29 | 33 | MIGHTY JOE PLUM/Live Through This |
| | 10 | 25 | 32 | TONIC/Open Up Your Eyes |
| - | 6 | 25 | 32 | BLACK LAB/Wash It Away |
| 25 | 27 | 33 | 31 | COLLECTIVE SOUL/Blame |
| 27 | 32 | 32 | 31 | LIVE/Rattlesnake |
| 15 | 21 | 31 | 31 | CREED/My Own Prison |
| 32 | 34 | 24 | 30 | BUSH/Mouth |
| | | | 27 | PEARL JAM/Given To Fly |
| 23 | 24 | 21 | 24 | VERVE/Bitter Sweet |
| - | 3 | 9 | 19 | |
| | - | - | 17 | |
| - | | 6 | | |
| 14 | 18 | 17 | 16 | CORNERSHOP/Brimful Of Asha |
| 16 | | | 16 | |
| 5 | 10 | 16 | 15 | |
| 39 | 38 | 23 | 12 | MATCHBOX 20/3am |
| | • | • | 8 | FATBOY SLIM/Going Out Of My Head |
| ٠. | • | • | 6 | |
| - | | - | 6 | |
| - | - | - | | |
| ٠. | - | - | 2 | FOO FIGHTERS/My Hero |
| | | | | |



MARKET #10 WFNX/Boston

| 5₩ | 4W | 3₩ | TW | |
|----|--|-----------|--|---|
| 28 | 32 | 38 | 36 | MARCY PLAYGROUND/Sex And Candy |
| | - | 13 | 35 | FATBOY SLIM/Going Out Of My Head |
| 31 | 33 | 33 | 33 | BECK/Deadweight |
| 18 | 25 | 35 | 32 | CRYSTAL METHOD/Busy Child |
| 17 | 9 | 6 | 30 | MIGHTY MIGHTY /Royal Oil |
| 17 | 16 | 13 | 29 | LOVE SPIT LOVE/Fall On Tears |
| 12 | 14 | 18 | 18 | SPACE MONKEYS/Sugar Cane |
| | | ? | 18 | 1000 CLOWNS/Kitty Kat Max |
| 16 | 13 | 11 | 17 | CORNERSHOP/Brimful Of Asha |
| 9 | 4 | 8 | 17 | RAGE AGAINST /The Ghost Of Tom |
| | | 16 | 17 | |
| | | 6 | 17 | SARAH MCLACHLAN/Sweet Surrender |
| | | 16 | | GREEN DAY/Time Of Your Life . |
| | | | | BUSH/Mouth |
| 2 | 10 | 8 | 15 | DUR LADY PEACE/Clumsy |
| | 9 | 14 | 15 | JANE'S ADDICTION/Jane Says |
| 10 | 8 | 6 | 15 | A3/Ain't Goin' To Goa |
| 9 | 6 | 11 | 13 | SUGAR RAY/RPM |
| | | - | | STEREOPHONICS/Traffic |
| | 14 | 15 | 13 | |
| 16 | 17 | 34 | | SNEAKER PIMPS/Spin Spin Sugar |
| | | | | PEARL JAM/Given To Fly |
| 16 | 13 | | | BETH DRTON/She Cried Your Name |
| | - | | | SCOTT WEILAND/Lady Your Roof . |
| -1 | | | | EELS/Your Lucky Day In |
| | | | | JIMMIE'S CHICKEN /High |
| 13 | 15 | 17 | | CHUMBAWAMBA/Amnesia |
| | - | | | |
| 6 | 3 | | | SCODTER/Fire |
| 3 | 7 | 12 | 9 | THIRD EYE BLIND/How's It Going To Be |
| | 31 18 17 17 12 16 9 15 12 2 · 10 9 · 5 16 · 1 · 13 | 28 32 | 28 32 38 38 31 33 33 33 31 33 33 33 33 33 33 33 33 | 28 32 38 36 36 31 33 33 33 33 33 33 33 33 33 33 33 33 |



MARKET #12 WNNX/Atlanta

| PLA 5W | | 3W | TW | ARTIST/TITLE |
|------------|----|----|----|--------------------------------------|
| | | | | |
| - | 36 | 36 | 34 | LOREENA MCKENNITT/The Mummers' O |
| - | | 33 | | FATBOY SLIM/Going Out Of My Head |
| | 26 | | 33 | GREEN DAY/Time Of Your Life |
| | 27 | | 33 | VERVE/Bitter Sweet |
| 33 | | | 32 | EVERCLEAR/Everything To |
| | 36 | 34 | 31 | THIRD EYE BLIND/How's It Going To Be |
| 3 3 | | 36 | 30 | MATCHBOX 20/Long Day |
| 35 | 36 | 35 | 29 | DAYS OF THE NEW Touch Peel, And |
| | | - | 29 | PEARL JAM/Given To Fly |
| | 24 | | 28 | BEN FOLOS FIVE/Brick |
| | 27 | | 26 | DRIVIN-N-CRYIN/Everything s |
| 20 | | 22 | | COLLECTIVE SOUL/She Said |
| 23 | 27 | 21 | 25 | CORNERSHOP/Brimtul Of Asha |
| - | - | - | 25 | BEACK LAB/Wash It Away |
| 10 | 14 | 18 | 25 | ALANA OAVIS/32 Flavors |
| | | | 24 | GREG GARING/My Love Is Real |
| 22 | 26 | 21 | 24 | BECK/Deadweight |
| | ~ | ~ | 23 | FOO FIGHTERS/My Hero |
| 18 | 26 | 23 | 22 | BARENAKED LADIES/Brian Wilson |
| | | 15 | 20 | BLINK 182/Dammit (Growing Up) |
| 19 | 25 | 28 | 20 | OUR LADY PEACE/Clumsy |
| 13 | 14 | 15 | 19 | JANE'S ADDICTION/Jane Says |
| 33 | 34 | 37 | 18 | MARCY PLAYGROUND/Sex And Candy |
| | 28 | 37 | 18 | SISTER HAZEL/Happy |
| 22 | 20 | 22 | 17 | SMASH MOUTH/Walkin' On The Sun |
| 14 | 17 | 14 | 17 | SUGAR RAY/RPM |
| 15 | 16 | 15 | 17 | JIMMIE'S CHICKEN/High |
| 17 | 18 | 20 | 16 | FONIC/Open Up Your Eyes |
| 32 | 21 | 20 | 16 | CURE/Wrong Number |
| - | - | - | 16 | LISA LOEB/I Oo |
| | | | | |



| ᆫ | _ | _ | | |
|------|-----------|----|----|--------------------------------------|
| PLA' | YS 4Wi | 3W | TW | ARTIST/TITLE |
| 16 | 24 | 41 | 39 | OUR LADY PEACE/Clumsy |
| | 42 | | 39 | |
| | 42 | | 39 | BEN FOLDS FIVE/Brick |
| 43 | 38 | | 38 | |
| - | | | 37 | PEARL JAM/Given To Fly |
| 45 | 44 | | 37 | MARCY PLAYGROUND/Sex And Candy |
| 43 | 400 | | 37 | EVERCLEAR/Everything To |
| | | | 23 | |
| 24 | | 20 | | DAYS OF THE NEW/Touch Peel And |
| | | | 22 | |
| | - | | 21 | SAVE FERRIS/Goodbye |
| | *4 | 13 | 21 | FATBDY SLIM/Going Out Of My Head |
| 24 | 19- | 20 | 20 | CORNERSHOP/Brimful Of Asha |
| 14 | 16 | 13 | 20 | RADIOHEAD/Karma Police |
| 21 | 22° | 19 | 19 | HURRICANE #1/Step Into My World |
| - | - | - | 17 | 311/Beautiful Disaster |
| - | - | | 17 | BRAN VAN 3000/Drinking In L.A |
| 25 | 41 | 19 | 17 | BUSH/Mouth |
| 19 | 20 | 16 | 17 | THIRD EYE BLIND/How's It Going To Be |
| - | - | ~ | 17 | |
| 20 | 19 | 16 | 16 | |
| 29 | 21 | 37 | 14 | OAVIO BDWIE/I'm Afraid Of |
| 7 | 14 | | 14 | GREEN APPLE QUICK /Kid |
| 7 | | 12 | 14 | |
| 14 | 14i | 12 | 14 | |
| - | | | | |
| - | | 12 | | |
| | 16 | | | RAGE AGAINST /The Ghost Of Tom . |
| 22 | 21 | | 11 | |
| 21 | 17 | 17 | 11 | BECK/Deadweight |



MARKET #15

XHRM/San Diego

| _ | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5₩ | 4W | 3W | TW | |
| 20 | 14 | 17 | 42 | CORNERSHOP/Brimful Of Asha |
| 26 | 24 | 35 | 41 | GREEN DAY/Time Of Your Life |
| 39 | | | 41 | MARCY PLAYGROUND/Sex And Candy |
| 24 | 24 | 36 | 40 | BECK/Deadweight |
| 26 | 24 | 25 | 36 | 311/Beautiful Orsaster |
| 24 | 25 | 26 | 36 | JANES ADDICTION/Jane Says |
| | - | | 35 | L I NCOL N/Blow |
| - | - | - | 35 | PEARL JAM/Given To Fly |
| ~ | ~ | | 35 | VERVE/Sonnet |
| 15 | 15 | 30 | 34 | OUR LADY PEACE/Clumsy |
| 24 | 25 | 27 | 32 | SARAH MCLACHLAN/Sweet Surrender |
| - | - | 12 | 30 | MIGHTY MIGHTY /Royal Oil |
| 40 | 38 | 42 | 27 | EVERCLEAR/Everything To |
| 17 | 28 | 30 | 25 | SAVE FERRIS/Goodbye |
| 26 | 26 | 25 | 24 | SUBLIME/Bad Fish |
| - | 3 | 27 | 23 | LOREENA MCKENNITT/The Mummers' D |
| 37 | 30 | 24 | 23 | RADIOHEAD/Karma Police |
| 35 | 42 | 40 | 23 | VERVE/Bitter Sweet . |
| 27 | | 28 | 22 | THIRD EYE BLIND/How's It Going To Be |
| 22 | | 22 | | BLINK 182/Oammit (Growing L:p) |
| 25 | 26 | | 21 | FOO FIGHTERS/Everlong |
| 22 | 25 | 24 | 20 | LIVE/Rattlesnake |
| - | - | - | 20 | CHERRY POPPIN' /Zoot Suit Riot |
| 31 | | 14 | 19 | AQUABATS/Super Rad |
| | | 24 | 19 | G. LOVE & SPECIAL ./Stepping Stones |
| 28 | | 15 | 18 | GREG GARING/My Love Is Real |
| | 35 | | 18 | DASIS/Oon't Go Away |
| 14 | 17 | 25 | 17 | BUSH/Mouth |
| | | - | 17 | FINLEY QUAYE/Sunday Shining |
| - | | 1 | 16 | SUPERGRASS/Late In The Day |
| | | | | |



XTRA/San Diego

(619) 291-9191 Schock/Muckley

| | 29 | 25 | 25 | 40 | EVERCLEAR/Everything To . |
|---|----|----|-----|----|--------------------------------------|
| | 40 | 39 | 40 | 40 | BLUR/Song 2 |
| | 41 | 41 | 41 | 39 | BECK/Jack-Ass |
| | 27 | 25 | 27 | 39 | THIRD EYE BLIND/How's It Going To Be |
| ı | 42 | 42 | 41 | 38 | MARCY PLAYGROUND/Sex And Candy |
| | 39 | 40 | 41 | 38 | FOD FIGHTERS/Everlong |
| | 20 | 29 | 39 | 36 | GREEN DAY/Hitchin A Ride |
| | 25 | 24 | 25 | 25 | DANCE HALL CRASHERS/Lost Again |
| | - | 12 | 18 | 25 | DUR LADY PEACE/Clumsy |
| | 26 | 26 | 27 | 25 | BUSH/Mouth |
| | 24 | 26 | 25 | 25 | MIGHTY MIGHTY /Royal Dil |
| Į | 15 | 18 | 22 | 24 | RADIDHÉ AD/Karma Police |
| | - | - | - | 22 | PEARL JAM/Given To Fly |
| | 25 | 24 | 21 | 22 | VFRVE/Bitter Sweet |
| | - | | - | 22 | BEN FOLDS FIVE/Brick |
| 1 | 12 | 10 | 14 | 20 | BECK/Deadweight |
| | 23 | | 17 | | DAVID BOWIE/ 'm Afraid Of . |
| ı | 16 | 16 | 17 | 19 | BLINK 182/Dammit (Growing Up) |
| ı | 4 | 7 | 8 | | SARAH MCLACHLAN/Sweet Surrender |
| ı | 25 | 27 | | 13 | |
| ı | 17 | 16 | 17 | | |
| ı | 15 | 14 | 9 | 17 | GREEN DAY/Time Of Your Lite |
| | 25 | | 24 | | MATCHBOX 20-3am |
| | 17 | 19 | 18 | 17 | |
| ı | | - | | 15 | SUBLIME/Caress Me Down |
| 1 | 18 | 16 | 17 | 14 | LOVE SPIT LOVE/Fall On Tears |
| | 7 | 7 | - 7 | 13 | BUCK-O-NINE/Round Kid |
| | 5 | 5 | 9 | 10 | FATBOY SLIM/Going Out Of My Head |
| | В | 6 | 8 | 9 | KOTTONMOUTH KINGS/Suburban Life |
| | 7 | q | 8 | 9 | ANNE SUMMERS/It's Cold Dutside |



WLIR/Long Island Levine/Cee/Lopez

| ı | 5W | 4W | 3₩ | TW | |
|---|----|----|----|----|--------------------------------------|
| ı | 36 | 40 | 37 | 42 | SMASH MOUTH/Walkin' On The Sun |
| ı | 34 | 38 | 38 | 41 | SUGAR RAY/Fly |
| ı | 39 | 39 | 39 | 39 | MATCHBOX 20/Push |
| ı | 38 | 30 | 40 | 37 | CHUMBAWAMBA/Tubthumping |
| ı | 5 | 5 | 5 | 36 | OASIS/All Around The World |
| ı | 25 | 26 | 24 | 28 | FIONA APPLE/Criminal |
| ı | 25 | 26 | 23 | 28 | THIRD EYE BLINO/Semi-Charmed Life |
| ı | 13 | 33 | 21 | 27 | LOREFNA MCKENNITT/The Mummers' Dane |
| | 21 | 26 | 27 | 27 | SISTER HAZEL/All For You |
| i | 35 | 30 | 20 | 25 | GREEN OAY/Time Of Your Life |
| ł | 24 | 25 | 21 | 25 | PAULA COLE/I Don't Want To Wait |
| ı | 24 | 28 | 26 | | FDNIC/If You Could Only |
| ı | 22 | 24 | 22 | 25 | DAVE MATTHEWS BAND/Crash Into Me |
| ı | 19 | 25 | 23 | 24 | SARAH MCLACHLAN/Building A Mystery |
| ı | 23 | 25 | 25 | 24 | LISA LDEB/I Do |
| ı | - | - | - | 24 | PEARL JAM/Given To Fly |
| ı | 16 | 23 | 23 | 23 | MATCHBOX 20/3am |
| ı | 19 | 23 | | 21 | WALLFLOWERS/Three Marienas |
| ı | 14 | 18 | 19 | 19 | SPACE MONKEYS/Sugar Cane |
| ł | 29 | 18 | | 18 | THIRD EYE BLINO/How's It Going To Be |
| ı | 9 | 9 | | 18 | SARAH MCLACHLAN/Sweet Surrender |
| ı | 5 | 7 | | 12 | FIONA APPLE/Never Is A Promise |
| ı | 5 | 10 | | 12 | BEN FOLOS FIVE/Brick |
| ı | 9 | 10 | | 11 | STEREOPHONICS/Traffic |
| ı | 11 | | 11 | 10 | LOVE SPIT LOVE/Fall On Tears |
| ı | 13 | 17 | | 10 | VERVE/Bitter Sweet |
| ı | 9 | 7 | 9 | 10 | LONGPIGS/On And On |
| | - | - | - | 10 | NINE DAYS/This Music |
| ı | | _ | 10 | 7 | G. LOVE & SPECIAL. /Stepping Stones |
| ı | - | - | 9 | 7 | SAVE FERRIS/Goodbye |
| | | | | | |



KEDJ/Phoenix

| Ц. | | | | |
|-----------|----|----|----|--------------------------------------|
| PLA SW | | 3W | TW | ARTIST/TITLE |
| 20 | | | 46 | BLINK 182/Dammit (Growing Up) |
| | 20 | 22 | 44 | MARCY PLAYGROUND/Sex And Candy |
| 13 | 17 | | 42 | GREEN DAY/Hitchin' A Ride |
| 16 | 22 | 16 | 41 | CREED/My Own Prison |
| 43 | 47 | 42 | 37 | FOO FIGHTERS/Everiong |
| 24 | 21 | 20 | 36 | SUBI IME/Bari Fish |
| 18 | | 24 | | DAYS OF THE NEW/Touch, Peel, And. |
| 46 | 40 | | 31 | EVERCLEAR/Everything To |
| 17 | 16 | 15 | 31 | BUSH/Mouth |
| | | - | 29 | PEARL JAM/Given To Flv |
| | 6 | 8 | 25 | BLACK LAB/Wash It Away |
| _ | Ĭ. | 22 | 24 | |
| | | 15 | 22 | |
| 22 | 22 | 22 | | DUR LADY PEACE/Clumsy |
| | 19 | 18 | 22 | |
| 19 | 16 | 19 | 21 | DEATH IN VEGAS/Dirt |
| 22 | 20 | 23 | | RAGE AGAINST /The Ghost Of Tom |
| 17 | 19 | 19 | 20 | JANE'S ADDICTION/Jane Says |
| 29 | 38 | 42 | 20 | VERVE/Bitter Sweet. |
| | 12 | 9 | 20 | CHERRY POPPIN' JZoot Suit Riot |
| 23 | 17 | 8 | 18 | AQUABATS/Super Rad |
| 15 | 8 | 13 | 16 | RADIOHEAD/Karma Police |
| 22 | 19 | 12 | 14 | OLIVE/You're Not Alone |
| - | - | 5 | 14 | SAVE FERRIS/Goodbye |
| 42 | 41 | 44 | 14 | GREEN DAY/Time Of Your Life. |
| 27 | 34 | 28 | 13 | THIRD EYE BLIND/How's It Going To Be |
| 13 | | | 13 | G. LOVE & SPECIAL /Stepping Stones |
| 11 | 15 | 13 | 13 | |
| 19 | 19 | 19 | 13 | |
| | _ | | 12 | AND DIEDANCOVER CHANGES |



MARKET #17 KZON/Phoenix (602) 258-8181

| ١l | _ | | ****** | | Peterson/Warmion |
|----|------------------|----------|----------|----------|--|
| | PLAY | | | | ARTIST/TITLE |
| | 5 W 27 | 4W 31 | 3W 30 | TW 31 | CLIDE Alfraga Number |
| | 32 | | 30 | 31 | CURE/Wrong Number |
| | | 32 31 | 32 | 31 | MARCY PLAYGROUNO/Sex And Candy VERVE/Bitter Sweet |
| | 31 30 | 316 | | 31 30 | SARAH MCLACHLAN/Sweet Surrender |
| | 3U 29 | 31 | 31 | 30 29 | GREEN DAY/Time Of Your Life |
| | 4 | 10 | 10 | 29 | LOREENA MCKENNITT/The Mummers' Dance |
| ı | 4 | 10 | | 29 | PEARL JAM/Given To Fly |
| ı | 9 | 12 | 16 | 23 | BLACK LAB/Wash It Away |
| | 22 | 19 | 17 | 23 | LONGPIGS/On And On |
| | 18 | 16 | 17 | 22 | CHANTAL KREVIAZUK/Surrounded |
| | 32 | 31 | 31 | 21 | BEN FOLDS FIVE/Brick |
| l` | | | | 21 | OAYS OF THE NEW/Touch, Peel, And |
| 13 | 31 | 31 | 30 | 21 | FOO FIGHTERS/Everlang |
| | 15 | 18 | 18 | 20 | CHUMBAWAMBA/Tubthumping |
| | 50 | 25 | 29 | 20 | LISA LOEB/I Oo |
| | 19 | 50 | 19 | 20 | PISTOLEROS/My Guardian Angel |
| | 15 | | 17 | 19 | ALANA DAVIS/32 Flavors |
| | 16 | 18 | 18 | 19 | SUGAR RAY/Fly |
| | 19 | 16 | 17 | 19 | THIRD EYE BLIND/How's It Going To Be |
| | 12 | 13 | 14 | 19 | TONIC/Open Up Your Eyes |
| | 21 | 20 | 31 | 18 | BECK/Deadweight |
| | 19 | 19 | 17 | 18 | EVA TROUT/Beautiful South |
| | 33 | 32 | 19 | 18 | EVERCLEAR/Everything To |
| | 15 | 16 | 15 | 18 | MIGHTY MIGHTY /The Impression |
| | 4 | ũ | 9 | 18 | OUR LADY PEACE/Clumsy |
| | 31 | 29 | 30 | 17 | MATCHBOX 20/3am |
| | 16 12 | 19 | 17 15 | 17 | SMASH MOUTH/Walkin On The Sun LIVE/Turn My Head |
| | 12 19 | 17 | 15 | 16 15 | ABBA MDORE/Onn't Feel Like |
| ľ | - 3 | - | 10 | 15 | CORNERSHOP/Brimful Of Asha |
| Ц, | _ | _ | _ | | |



MARKET #18 KPNT/S1. Louis

| 36 | 63 | 32 | 33 | MMI CLIDOX 50/29III |
|----|----|----|----|--------------------------------------|
| 32 | 34 | 31 | 31 | SMASH MOUTH/Walkin' On The Sun |
| 32 | 31 | 33 | 31 | CHUMBAWAMBA/Tubthumping |
| 14 | 29 | 33 | 31 | GREEN DAY/Time Df Your Life. |
| 31 | 30 | 32 | 31 | FIONA APPLE/Criminal |
| 32 | 35 | 32 | 31 | EVERCLEAR/Everything To |
| 33 | 34 | 35 | 30 | MARCY PLAYGROUNO/Sex And Candy |
| 27 | 28 | 28 | 30 | OFFSPRING/I Choose |
| 26 | 30 | 30 | 30 | BUSH/Mouth |
| 32 | 31 | 32 | 30 | DAYS OF THE NEW/Touch, Peel, And . |
| | - | - | 28 | PEARL JAM/Given To Fly |
| 24 | 24 | 27 | 28 | REEL BIG FISH/She Has A |
| 25 | 23 | 26 | 28 | VERVE/Bitter Sweet |
| 10 | 11 | 14 | 26 | BEN FOLDS FIVE/Brick |
| - | - | 24 | 24 | FOO FIGHTERS/Baker Street |
| - | - | 21 | 22 | BLACK LAB/Wash II Away |
| 8 | 9 | 20 | 20 | BECK/Deadweight |
| 21 | 20 | 19 | 19 | CREED/My Own Prison |
| 20 | 24 | 21 | 19 | 311/Beautiful Oisaster |
| 16 | 15 | 20 | 19 | BLINK 182/Dammit (Growing Up) |
| 16 | 16 | 16 | 19 | SPACE MONKEYS/Sugar Cane |
| 24 | 24 | 24 | 18 | OUR LADY PEACE/Clumsy |
| 8 | 10 | 9 | 18 | TOOL/Forty Six & 2 |
| 15 | 16 | 18 | 18 | THIRO EYE BLIND/How's It Going To Be |
| 17 | 20 | 18 | 17 | MIGHTY MIGHTY/Royal Oil |
| 16 | 16 | 16 | 17 | JIMMIE'S CHICKEN/High |
| 6 | 7 | 9 | 16 | SARAH MCLACHLAN/Sweet Surrender |
| | | | 15 | BIG WRECK/The Oaf |
| 15 | 16 | 17 | 14 | JANE'S ADDICTION/Jane Says |
| 10 | 8 | 9 | 9 | METALLICA/The Memory Remains |
| | | | | |



WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana

| | | | | *************************************** |
|----|-----|----|----|---|
| | 4W | | TW | |
| 26 | | 33 | 30 | EVERCLEAR/Everything To |
| 29 | 36 | 31 | 29 | CHUMBAWAMBA/Tubthumping |
| 27 | 39 | 32 | 28 | MATCHBOX 20/3am |
| 30 | 35 | 34 | 26 | DAYS OF THE NEW/Touch, Peel, And |
| - | - | - | 25 | PEARL JAM/Given To Fly |
| 18 | 21 | 21 | 24 | MARCY PLAYGROUNO/Sex And Candy |
| 21 | 36 | 36 | 22 | GREEN DAY/Time Of Your I ife |
| 10 | 10 | 16 | 17 | BECK/Deadweight |
| 15 | 23 | 19 | 16 | BEN FOLDS FIVE/Brick |
| 11 | 18 | 18 | 16 | BLINK 182/Dammit (Growing Up) |
| 19 | 25 | 22 | 15 | JłMMIE'S CHICKEN. /High |
| 18 | 22 | 17 | 15 | VERVE/Bitter Sweet |
| 20 | 23 | 17 | 15 | THIRD EYE BLINO/How's It Going To Be |
| 19 | 24 | 18 | 15 | OUR LADY PEACE/Clumsy |
| 21 | 19 | 19 | 14 | DAVID BOWIE/I'm Atraid Of . |
| 18 | 27 | 30 | 14 | LUSCIOUS JACKSON/Why Do I Lie? |
| 16 | 23 | 20 | 14 | CREEO/My Own Prison |
| 12 | 15 | 21 | 13 | BUSH/Mouth |
| - | - | 1 | 13 | BLACK LAB/Wash It Away |
| 18 | 24 | 18 | 13 | SARAH MCLACHLAN/Sweet Surrender |
| - | - | 13 | 12 | LOREENA MCKENNITT/The Mummers' Dance |
| - | 1 | 12 | 12 | SCOTT WEILAND/Lady, Your Roof |
| 7 | 11 | 16 | 11 | G LOVE & SPECIAL /Stepping Stones |
| 12 | 11 | 12 | 12 | REEL BIG FISH/She Has A |
| - | - 1 | 11 | 9 | MIGHTY MIGHTY. /Royal Oil |
| 8 | 10 | 11 | 8 | RAGE AGAINST /The Ghost Of Tom |
| - | | 11 | 8 | SUGAR RAY/RPM |
| 14 | 9 | 11 | 7 | RADIOHEAD/Karma Police |
| - | * | - | 1 | FOO FIGHTERS/My Hero |
| - | - | + | 1 | BARENAKED LADIES/Brian Wilson |

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #22

KTCL/Denver

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 32 | 30 | 29 | 28 | VERVE/Bitter Sweet |
| 24 | 30 | 32 | 28 | GREEN DAY Time Of Your Life |
| 9 | 18 | 23 | 28 | LOREENA MCKENNITT/The Mummers' Dance |
| 29 | 32 | 30 | 26 | MARCY PLAYGROUND/Sex And Candy |
| 15 | 24 | 23 | 26 | OUR LADY PEACE/Clumsy |
| 22 | 23 | 23 | 26 | THIRD EYE BLIND/How's It Going To Be |
| 10 | 17 | 23 | 26 | DAVID BOWIE/I'm Afraid Of |
| 24 | 22 | 31 | 25 | BECK/Deadweight |
| 9 | 20 | 23 | 21 | LOVE SPIT LOVE/Fail On Tears |
| 13 | 10 | 13 | 21 | AQUABATS/Super Rad |
| 23 | 24 | 23 | 20 | ROYAL CROWN REVUE/Bartlies At |
| 8 | 6 | 7 | 20 | STEREOPHONICS/Traffic |
| 22 | 22 | 23 | 20 | SPACE MONKEYS/Sugar Cane |
| 11 | 9 | 19 | 20 | MORCHEEBA/The Music That We |
| | | - | 19 | PEARL JAM/Given To Fly |
| 12 | 12 | 16 | 19 | BEN FOLOS FIVE/Brick |
| 10 | 9 | 8 | 18 | MIGHTY MIGHTY/Royal Oil |
| 11 | 12 | 13 | 18 | SARAH MCLACHLAN/Sweet Surrender |
| 11 | 9 | 10 | 17 | FATBOY SLIM/Going Out Of My Head |
| 12 | 8 | 12 | 16 | CDRNERSHOP/Brimful Of Asha |
| 20 | 16 | 24 | 15 | BLINK 182/Dammit (Growing Up) |
| F1 | 9 | 10 | 14 | TAJA SEVELLE/I & I |
| 5 | 13 | 11 | 14 | MOBY/James Bond Theme |
| 23 | 17 | 12 | 13 | REEL BIG FISH/She Has A. |
| 24 | 24 | 31 | 12 | DAYS OF THE NEW/Touch, Peel And. |
| 8 | 9 | 10 | 12 | EELS/Your Lucky Day In . |
| 6 | 10 | 12 | 12 | IAME'S ADDICTION/Jana Save |

107.9 END

WEN7/Cleveland

| L | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5₩ | | 3W | TW | |
| 17 | 44 | 45 | 48 | MATCHBOX 29/3am |
| 18 | 44 | 46 | 47 | VERVE/Bitter Sweet |
| 18 | 49 | 47 | 46 | GREEN DAY/Time Of Your Life |
| 17 | 47 | 45 | 46 | THIRD EYE BLIND/How's It Going To Be |
| 44 | 46 | 44 | 46 | DAYS OF THE NEW/Touch Peel, And |
| 18 | 19 | 44 | 46 | SARAH MCLACHLAN/Sweet Surrender |
| 46 | 45 | 49 | 45 | EVERCLEAR/Everything To |
| 45 | 48 | 46 | 45 | MARCY PLAYGROUNO/Sex And Candy |
| 16 | 22 | 22 | 45 | BEN FOLDS FIVE/Brick |
| | - | | 30 | PEARL JAM/Given To Fly |
| - | - | 19 | 20 | SAVE FERRIS/Goodbye |
| | - | 26 | 19 | REEL BIG FISH/She Has A. |
| - | 22 | 25 | 19 | FIONA APPLE/Never Is A Promise |
| 16 | 21 | 28 | 18 | G LOVE & SPECIAL /Stepping Stones |
| - | 26 | 25 | 18 | JANE'S ADDICTION/Jane Says |
| 16 | 21 | 25 | 18 | BLACK LAB/Wash It Away |
| | - | 25 | 18 | HUFFAMODSE/Wait |
| В | 26 | 22 | 18 | STEREOPHONICS/Traffic |
| 20 | 50 | 22 | 18 | RADIOHEAD/Karma Police |
| 9 | 23 | 21 | 18 | PIETASTERS/Out All Night |
| - | 26 | 23 | 17 | LOREENA MCKENNITT/The Mummers' Dance |
| 19 | 23 | 23 | 17 | OUR LADY PEACF/Clumsy |
| 18 | 22 | 23 | 17 | A3/Ain't Goin' To Goa |
| 17 | 55 | 22 | 17 | CORNERSHOP/Brimful Of Asha |
| 13 | 50 | 21 | | LOVE SPIT LOVE/Fall On Tears |
| 19 | 19 | 21 | 17 | BFCK/Deadweight |
| | - | 21 | 17 | SCOTT WEILAND/Lady. Your Roof |
| | | - | 17 | SUNDAYS/Cry |
| 11 | 24 | 26 | 16 | BARENAKEO LADIES/Brian Wilson |
| 18 | 23 | 22 | 16 | LAUREN CHRISTY/Magazine |

MARKET 424

KNRK/Portland OR

| | ш. | | | | |
|---|------|----|----|----|--------------------------------------|
| | PLA' | | 3W | TW | ARTIST/TITLE |
| | | | | | DEN FOLDE FILIE (D) |
| ١ | 23 | 38 | 43 | 44 | BEN FOLDS FIVE/Brick |
| ı | 42 | | 43 | | BUSH/Mouth |
| ı | 43 | 44 | | | DAYS OF THE NEW/Touch Peel And |
| ł | 43 | 43 | | 43 | GREEN DAY/Time Of Your Life |
| ı | 44 | 43 | | 43 | MARCY PLAYGROUND/Sex And Candy |
| ı | 44 | | 44 | 43 | MATCHBOX 20/3am |
| ı | 25 | 24 | | | OUR LADY PEACE/Clumsy |
| ı | ٠. | - | | 24 | BLACK LAB/Wash It Away |
| ı | 14 | 23 | | | BLINK 182/Dammit (Growing Jp) |
| ı | ٠. | | | | EELS/Your Lucky Day In |
| ı | 9 | | 12 | | MIGHTY MIGHTY. /Royal Oil |
| ı | 9 | 19 | | | STEREOPHONICS/Traffic |
| ı | 24 | | 25 | | VERVE/Bitter Sweet |
| ı | 24 | 23 | 23 | | CORNERSHOP/Brimful Of Asha |
| ı | | | | 23 | PEARL JAM/Given To Ffy |
| ı | 24 | 23 | | 22 | EVERCLEAR/I Will Buy You. |
| ı | - | - | 20 | 21 | LOREENA MCKENNITT/The Mummers' Dan |
| ı | 22 | 20 | | 21 | THIRD EYE BLIND/How's It Going To Be |
| ı | - | - | | 19 | SUNDAYS/Cry |
| ı | 20 | 16 | 19 | 13 | SARAH MCLACHLAN/Sweet Surrender |
| ı | - | 9 | 10 | 12 | FATBOY SLIM/Going Out Of My Head |
| ı | | | 8 | 11 | DEATH IN VEGAS/Dirt |
| ı | 11 | | 12 | 11 | G LOVE & SPECIAL/Stepping Stones |
| ı | | 8 | 9 | 11 | SAVE FERRIS/Goodbye |
| ı | 25 | | 24 | | DAVID 80WIE/I'm Afraid Of |
| ı | 12 | 11 | 12 | 9 | SUGAR RAY/RPM |
| | - | | | - | FOO FIGHTERS/My Hero |
| | | | | | |



WAQZ/Cincinnati

| _ | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 20 | 22 | 29 | 58 | MARCY PLAYGROUNO/Sex And Candy |
| 54 | 54 | 50 | 55 | MEREDITH BROOKS What Would Happen |
| 32 | 34 | 36 | 54 | SUNDAYS/Summertime |
| 51 | 50 | 53 | 52 | SUGAR RAY/Fly |
| 56 | 55 | 50 | 52 | LISA LOEB/I Do |
| 45 | 49 | 47 | 50 | CHUMBAWAMBA/Tubthumping |
| 49 | 55 | 56 | 49 | |
| 19 | 22 | 23 | 42 | ALANA DAVIS/32 Flavors |
| 31 | 32 | | | THIRD EYE BLINO/How's It Going To Be |
| | - | 3 | 37 | |
| | - | | 37 | |
| | 27 | | 36 | |
| 20 | 20 | | | GREEN DAY/Time Of Your Life |
| - | - | 14 | 31 | |
| | 28 | | 30 | |
| 32 | 31 | | | FIONA APPLE/Criminal |
| 7 | 14 | | 29 | |
| 12 | 19 | | 28 | OLIVE/You're Not Alone |
| 29 | 33 | | 27 | |
| * | - | - | 26 | |
| 9 | | | 25 | |
| | 2 | | 25 | |
| - | 9 | 9 | | FIONA APPLE/Never is A Promise |
| 29 | 27 | | 19 | SUBLIME/Doin Time |
| 31 | 33 | | 16 | |
| | 2 | | | LOVE SPIT LOVE/Fall On Tears |
| | | 7 | 10 | |
| 11 | | 8 | 10 | CORNERSHOP/Brimful Of Asha |
| | | | 10 | EELS/Your Lucky Day In |
| 13 | 11 | 10 | 10 | BECK/Deadweight |



PATTI SMITH/Dead City
ROB FETTERS/History
ROB FETTERS/Fivery Day
SUBLIME/Bad Fish
APPLES IN STEREO/Seems So
SUNDAYS/Cry
PORTISHE/AD/Over

MARKET #29

Santis/Axe

KCXX/Riverside



MARKET 426

KCCX/Kansas City (816) 254-1073 Lenac/Justice

| | | _ | - | EU MOI DOUISO |
|-----|----|----|----|---------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 24 | 34 | 38 | 37 | CREED/My Own Prison |
| 41 | 38 | 39 | 37 | MARCY PLAYGROUND/Sex And Candy |
| 40 | 39 | 38 | 37 | VERVE/Bitter Sweet |
| - | - | - | 36 | PEARL JAM/Given To Fly |
| 41 | 38 | 39 | 36 | BUSH/Mouth |
| 38 | 39 | 38 | 34 | DAYS OF THE NEW/Touch Peel And |
| 27 | 30 | 34 | 34 | GREEN DAY/Time Of Your Life |
| 37 | 39 | 38 | 33 | DFFSPRING/I Choose |
| 21 | | 24 | 30 | THIRD EYE BLIND/How's It Going To Be |
| 28 | | 28 | 30 | BLINK 182/Dammit (Growing Up) |
| 12 | 17 | 17 | 30 | BLACK LAB Wash It Away |
| 50 | 26 | 27 | 30 | MIGHTY MIGHTY /Royal Oil |
| 40 | 28 | 27 | 29 | FVERCLEAR/Everything To |
| 19 | 21 | 27 | 28 | OUR LADY PEACE/Clumsy |
| 18 | | | 23 | MATCHBOX 20/3am |
| 17 | | | 21 | BEN FOLDS FIVE/Brick |
| 27 | 26 | 26 | 19 | RADIOHEAD/Karma Police |
| 17 | 16 | 16 | 19 | STEREOPHONICS/Traffic |
| 15 | | 13 | 18 | SUGAR RAY/RPM |
| 17 | | 16 | 16 | BECK/Deadweight |
| 6 | 8 | 12 | 15 | 311/Beautiful Disaster |
| | | + | 14 | FOO FIGHTERS/My Hero |
| 11 | 10 | 11 | 13 | CORNERSHOP/Brimful Ot Asha |
| | 4 | 12 | 12 | DAVIO BOWIE/I'm Afraid Of |
| 12 | 12 | 14 | 12 | INSANE CLOWN POSSE Halls Of Illusions |
| - | 8 | 10 | 12 | NEILSON HUBBARO/Paper Star |
| - | | 4 | 11 | SISTER HAZEL/Happy |
| 8 | 10 | 8 | 10 | TREBLE CHARGER/Red |
| 10 | 10 | 10 | 10 | RAGE AGAINST /The Ghost Of Tom. |
| 6 | 6 | 7 | 8 | LIMP BIZKIT/Countertert |



MARKET #27

KLZR/Kansas City

| 3 | -,- | | کیت. | Roger The Dodger/Osbu |
|-----|-----|----------|----------|---|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 40 | 38 | 37 | 36 | BEN FOLDS FIVE/Brick |
| 36 | 38 | 39 | 36 | MARCY PLAYGROUND/Sex And Candy |
| 36 | 37 | 37 | 36 | GREEN DAY/Time Of Your Life |
| | 20 | | 36 | THIRD EYE BLIND/Hows It Going To Be |
| 37 | 33 | 37 | 35 | BUSH/Mouth |
| | - | - | 33 | PEARL JAM/Given To Fly |
| 23 | | | 33 | DAYS OF THE NEW/Touch Peel And |
| 22 | 20 | 34 | 32 | OUR LADY PEACE/Clumsy |
| | 24 | 22 | 26 | FIONA APPLE/Criminal |
| | 21 | | 25 | CORNERSHOP/Brimful Of Asha |
| 25 | | 24 | 25 | BLINK 182/Dammit (Growing Up) |
| 21 | 23 | 22 | 24 | VERVE/Bitter Sweet. |
| - | - | 19 | 24 | SAVE FERRIS/Goodbye |
| 38 | 38 | 38 | 24 | CHUMBAWAMBA/Tubthumping |
| 24 | 19 | 55 | 23 | ULTIMATE FAKEBOOK Far Far Away |
| 23 | 21 | 22 | 23 | BECK/Deadweight |
| 27 | 24 | 24 | 23 | FOO FIGHTERS/Everlang |
| 20 | 50 | 18 | 23 | SUGAR RAY/RPM |
| | 24 | 21 | 23 | SPACE MONKEYS/Sugar Cane |
| | 25 | 25 | 23 | SMASH MOUTH/Walkin' Do The Sun |
| 36 | 34 | 36 | 22 | EVERCLEAR/Everything 10 |
| 9 | 19 | 24 | 22 | RADIOHEAD/Karma Police |
| 22 | 22 | | 22 | MIGHTY MIGHTY /Royal Oil |
| 9 | 10 | 21 | 22 | SARAH MCLACHLAN/Sweet Surrender |
| - | 19 | 19 | 22 | EELS/Your Lucky Day in |
| 12 | 19 | 20 | | RAGE AGAINST /The Ghost Df Tom |
| | 18 | 19 | 21 20 | MATCHBOX 20 3am |
| 22 | 21 | 20 19 | | 311/Beautitul Disaster LIMP BIZKIT/Counterteit |
| | | | 20 20 | |
| 25 | 21 | 22 | 20 | REEL BIG FISH/She Has A |



MARKET #27

KW00/Sacramento

| | | | _ | |
|-----|-----|------|----|--------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 52 | 52 | 52 | 53 | FOO FIGHTERS/Everlong |
| 31 | 45 | 52 | 52 | MARCY PLAYGROUND/Sex And Candy |
| 50 | 50 | 52 | 50 | SUBLIME/Doin' Time |
| 51 | 44 | 24 | 50 | MATCHBOX 20/3am |
| - | | | 50 | PEARL JAM/Given To Fiv |
| 15 | 19 | 33 | 35 | OUR LADY PEACE/Clumsv |
| 11 | 19 | 27 | 35 | CORNERSHOP/Brimful Df Asha |
| 8 | 6 | 11 | 35 | BLACK LAB/Wash It Away |
| 8 | - 7 | 10 | 35 | MORCHEEBA/The Music That We |
| | | * | 35 | U2/The Sweetest Thing |
| 30 | 3G | 50 | 34 | SARAH MCLACHLAN/Sweet Surrender |
| 30 | 32 | 28 | 34 | VFRVE/Bitter Sweet |
| 31 | 31 | 29 | 33 | BEN FOLDS FIVE/Brick |
| 31 | 33 | 33 | 31 | BUSH/Mouth |
| | - | 10 | 30 | CREED/My Own Prison |
| 52 | 41 | 52 | 29 | THIRD EYE BLIND/How's It Going To Be |
| | 25 | 20 | 27 | ALANA DAVIS/32 Flavors |
| 52 | 46 | 34 | 26 | CHUMBAWAMBA/Tubthumping |
| 34 | 30 | 25 | 26 | SMASH MOUTH/Walkin' On The Sun |
| 4.0 | 4.0 | 4.51 | 20 | DAVE OF THE REMITS AND DAVI AND |





MARKET #28

KOME/San Jose (408) 985-9800 Nenni/Taylor

TW
37 FOO FIGHTERS/Everlong
37 BEN FOLDS FIVE/Brick
36 MARCY PLAVGROUND/Sex And Cand'
36 GREEN DAY/Time Of Your Life
34 DAYS OF THE NEW/Touch Peel And FOO FIGHTERS/Everlong BEN FOLDS FIVE/Brick MARCY PLAYGROUND/Sex And Candy

17 BECK/The New Pollution 17 BLUR/Song 2 16 SUBLIME/Wrong Way 16 SNEAKER PIMPS/6 Und

22 33 34 34 VAS VERVE/Bitter Sweet...
33 29 32 VERVE/Bitter Sweet...
33 29 32 32 URLADY PEACE/Diamsy
34 31 31 BECK/Deadweight
39 35 31 31 EVERCLEAR/Everything lo
5 16 30 30 SUBLIME/Craress Me Down
37 35 29 29 CURE/Wrong Number
- 9 27 27 FARBOY SLIM/Going Dut Of My Head

| | 48 | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------|
| | 4W | 3W | TW | |
| 38 | 34 | 37 | 22 | DAYS OF THE NEW/Fouch, Peel, A |
| - | - | - | 21 | SUBLIME/Caress Me Down |
| 29 | 34 | 41 | 20 | OUR LADY PEACE/Clumsy |
| 29 | 24 | 33 | 20 | EVERCLEAR/Everything To. |
| 24 | 12 | 28 | 20 | THIRD EYE BLIND/How's It Going |
| 40 | 29 | 39 | 19 | BUSH/Mouth |
| 29 | 27 | 37 | 19 | MATCHBOX 20/3am |
| 20 | 35 | 34 | 19 | SMASH MOUTH/Walkin' On The St |
| 28 | 12 | 20 | 17 | CHUMBAWAMBA/Tubthumping |
| 38 | 34 | 28 | 17 | CREED/My Own Prison |
| 20 | 13 | 33 | 16 | SAVE FERRIS/Goodbye |
| 25 | 27 | 29 | 16 | GOLDFINGER/This Lonely Place |
| 39 | 38 | 38 | 15 | MARCY PLAYGROUND/Sex And Ca |
| 32 | 22 | 24 | 14 | CURE/Wrong Number |
| 24 | 24 | 25 | 13 | REEL BIG FISH/She Has A |
| 19 | 16 | 16 | 11 | LONGPIGS/On And On |
| • 4 | 8 | 14 | 11 | J2/Please |
| 22 | 15 | 22 | 9 | SUBLIME/Wrong Way |
| 12 | 7 | 10 | 8 | AQUABATS/Super Rad |
| - | | 8 | 5 | FAITH NO MDRE/Ashes To Ashes |
| - | - | | 3 | VERVE/Bitter Sweet |
| | | | | FOO FIGHTERS/My Hero |

- - 9 11 - - 11 11 11 10 12 11 - - - 11 - - 10 11 14 9 13 11 - - 10 11 - - 11 11



WLUM/Milwaukee ummers/Wilde/Bulut

MARKET #30

| ı | 1 | | | | MINISTRAILE |
|---|----|-----|----|----|-------------------------------------|
| ı | 5W | 4W | 3W | TW | |
| ı | 46 | 46 | 52 | 67 | MATCHBOX 20/3am |
| ı | 43 | 43 | 32 | 66 | DAYS OF THE NEW/Touch, Peel, And. |
| ı | 20 | 20 | 27 | 57 | MARCY PLAYGROUND/Sex And Candy |
| ı | 30 | 30 | 33 | 53 | THIRD EYE BLIND/How s II Going To B |
| ı | | | | 46 | PEARL JAM/Given To Fly |
| ı | 45 | 45 | 51 | 44 | CHUMBAWAMBA/Tubthumping |
| ı | 45 | 45 | 51 | 43 | SMASH MOUTH/Walkin' Dn The Suff |
| ı | 17 | 17 | 22 | 43 | SARAH MCLACHLAN/Sweet Surrender |
| ı | 31 | 31 | 28 | 43 | GREEN DAY/Time Of Your Life . |
| l | 32 | 32 | 24 | 43 | BEN FOLDS FIVE/Brick |
| ı | 19 | 19 | 27 | 43 | EVERCLEAR/Everything To. |
| 1 | 15 | 15 | 10 | 40 | VERVE/8itter Sweet. |
| Į | | - | 32 | 38 | JEWEL/Foolish Games |
| ı | 7 | - 7 | 26 | 37 | LIVE/Rattlesnake |
| ı | 30 | 30 | 25 | 37 | BUSH/Mouth |
| ı | 16 | 16 | 21 | 37 | BARENAKED LADIES/Brian Wilson |
| ı | 19 | 19 | 32 | 36 | WALLFLOWERS/Three Marlenas |
| ı | 32 | 32 | 21 | 36 | STEREOPHONICS/Traffic |
| ı | 19 | 19 | 18 | 36 | OASIS/Don't Go Away |
| ı | 20 | 20 | 22 | 36 | GUFS/Belong |
| ı | 32 | 32 | 25 | 36 | FOO FIGHTERS/Everlong |
| ı | | | 16 | 35 | OUR LAOY PEACE/Clumsy |
| 1 | | | | 34 | CORNERSHOP/Brimful Of Asha |
| ı | | | | | |
| ı | | | | | |
| ı | | | | | |
| ı | | | | | |
| | | | | | |



MARKET #31

WBRU/Providence

| | PLA | 48 | | | ARTIST/TITLE |
|---|-----|----|----|----|--------------------------------------|
| | 5W | 4W | 3W | T₩ | |
| | | ~ | - | 36 | PEARL JAM/Given To Fly |
| | 33 | 34 | 35 | 34 | DAYS OF THE NEW/Touch, Peel And. |
| | 36 | 34 | 34 | 34 | SUBL/ME/Doin' Time |
| | 28 | 33 | 37 | 33 | SMASH MOUTH/Walkin* On The Sun |
| | 27 | 33 | 36 | 33 | CREED/My Own Prison |
| | 34 | 35 | 34 | 33 | FOO FIGHTERS/Everlong |
| | 32 | 34 | 34 | 32 | EVERCLEAR/Everything To |
| | 31 | 33 | 35 | 32 | MARCY PLAYGROUND/Sex And Candy |
| | 14 | 21 | 18 | 32 | OUR LADY PEACE/Clumsy |
| | 21 | 19 | 22 | 25 | BLACK LAB/Wash It Away |
| | 19 | 22 | 22 | 24 | BLINK 182/Dammit (Growing Up) |
| | 22 | 15 | 21 | 23 | MATCHBOX 20/3am |
| | 16 | 15 | 20 | | |
| | | | 23 | | |
| | | | | 21 | |
| | 36 | 34 | 34 | 21 | BEN FOLDS FIVE/Brick |
| | 17 | 19 | 17 | 19 | |
| | 18 | 16 | 16 | | THIRD EYE BLIND/How's It Going To Be |
| | 17 | 15 | 18 | 18 | MIGHTY MIGHTY ./Royal Oil |
| | 20 | 13 | 15 | 16 | VERVE/Bitter Sweet |
| | 13 | 15 | 13 | 16 | SPACE MONKEYS/Sugar Cane |
| | - | - | | 16 | CHUMBAWAMBA/Amnesia |
| | - | | - | 14 | LORFENA MCKENNITT/The Mummers Dance |
| | - | - | | 14 | FIONA APPLE/Never Is A Promise |
| | 16 | 15 | 13 | 14 | BEN HARPER/Glory & Consequence |
| | - | - | - | 14 | CORNERSHOP/Brimful Of Asha |
| | 11 | 12 | 12 | | BECK/Deadweight |
| | 9 | 11 | 9 | | CURE/Wrong Number |
| | 11 | 13 | 12 | 12 | LOVE SPIT LOVE/Fall On Tears |
| l | 9 | 12 | 13 | 11 | G LOVE & SPECIAL . /Stepping Stones |
| | | _ | | | |



MARKET #31

FOO FIGHTERS/My Hero

WXEX/Providence

| PLA 5W | | 3W | τ₩ | ARTIST/TITLE |
|-----------|----|-----|----|-------------------------------------|
| 21 | 23 | 34 | 39 | BARENAKED LADIES/Brian Wilson |
| 20 | 32 | 38 | 39 | GREEN DAY/Time Of Your Life. |
| 22 | | 26 | 38 | THIRD EYE BLIND/How's It Going To B |
| | | | | |
| 40 | 38 | 38 | 38 | CREED/My Own Prison |
| 41 | 37 | 38 | 38 | MATCHBOX 20/3am |
| | | . : | 38 | PEARL JAM/Given To Fly |
| 1 | 18 | 22 | 37 | MFTALLICA/The Unforgiven II |
| 22 | 23 | 25 | 25 | OUR LADY PEACE/Clumsy |
| | - | | 24 | DAYS OF THE NEW/Shelf in The Room |
| 20 | 21 | 24 | 24 | TOOL/Forty Six & 2 |
| 20 | 26 | 21 | 24 | BUSH/Mouth |
| 23 | 21 | 26 | 24 | MEGADETH/Almost Honest |
| 22 | 24 | 24 | 23 | MIGHTY MIGHTY ./Royal Oil |
| | | | 23 | BLACK LAB/Wash It Away |
| 24 | 22 | 25 | 22 | RAGE AGAINST /The Ghost Of Tom |
| - | 10 | 22 | 22 | BIG WRECK/The Oat |
| 1 | 16 | 23 | 21 | LIFE OF AGONY/Weeds |
| 19 | 22 | 24 | 21 | FAITH NO MORE/Ashes To Ashes |
| 40 | 38 | 40 | 20 | METALLICA/The Memory Remains |
| | 1 | 15 | 19 | COLLECTIVE SOUL/She Said |
| | 1 | 6 | 18 | BLINK 182/Dammit (Growing Up) |
| 16 | 15 | 15 | 14 | JIMMIE'S CHICKEN, ./High |
| 16 | 15 | 15 | 14 | SUGAR RAY/RPM |
| 1 | 12 | 15 | 13 | SEVENDUST/Black |
| 14 | | 13 | 12 | LIMP BIZKIT/Counterfeit |
| 12 | 12 | 13 | 11 | DEFTONES/My Own Summer |
| 10 | 10 | 10 | 11 | TONIC/Open Up Your Eyes |
| 3 | 7 | 7 | B | JANE S ADDICTION/Jane Says |
| 0 | - | , | | ORAL O ADDIO HOMOBILE Days |



MARKET #32

ARTIST/TITLE BEN FOLOS FIVE/Brick
MARCY PLAYGROUND/Sex And Candy
CURE/Wrong Number
BECK/Deadweight
G LOVE 8 SPECIAL /Stepping Stones RADIOHEAD/Karma Police
VENVE/Bitter Sweet
LOVE SPIT LOVE/Fall Din Tears
GREEN DAY-Time Dit Your Lite
ASJAIN 150 m To Goa
PEARL JAM/Given To Fly
PISTOLE RDS/My Guardian Angel
THIRD EYE BLIND/How's It Going To Be
ABRA MOORE/Four Leaf Clover
PAT DINIZION/A World Apart
MORE/TEBA/The Music That We
SARAH MCIACHLAN/Black & White
BRAD/The Day Brings
BIG BACK FORT V/S Miles Down
CHUMBAWAMBA/Ammessa
CHAN TAL KREVIAZUK/Surrounded
MIGHTY MIGRITY J/RAYIO DI RADIOHEAD/Karma Police

31 27 14 17 CHANTAL KREVIAZUK/Surroum
MGHTY MIGHTY "Royal OI
OUR LADY PEACE/Clumsy
FOO FIGHTERS/Everlong
SUNDAYS/Summertime
OASIS/Stand By Me
EVERCLEAR/One Hit Wonder
JANE'S ADDICTION/Jane Says
SPACE MONKEYS/Sugar Cane
DASIS/Mon Log Aways.



MARKET #32 WZAZ/Columbus, OH

614) 841-9696 usham/Pennington

MATCHBOX 20/3am MARCY PLAYGROUND/Sex And Candy PAULA CDLE/I Don't Want To Wait DAVE MATTHEWS BAND/Tripping Billies SMASH MOUTH/Walkin' On The Sun EVERCLEAR/Everything To

SMISH MOUTH WARM OF THE SUP-EVERCLEAR EVERYBRING TO. SHAWN COLVIN/YOU AND THE MOON. CHANTLA, KREVAZUK/SUPFOUNDED GREEN DAY/TIME OI YOU LIFE... CURE/WYONG NUMBER LISA LOEB/I DO. LOVE SPIL LOVE/Fail On Tears THIRD EYE BLIND/How's II Going To Be K'S CHOIGE/IA Sound That Only. SISTER HAZEL/Happy BUSH/MOUTH TANYA DONELLY/Pretty Deep TREBLE CHANGER/RED CONNERS/BOP/Brimful OI Asha G. LOVE & SPECIAL../Stepping Stones SPACE MONKEYS/Sugar Cane AS/AM T Goin' To Goa C LOVE & SPECIAL.../SEQ
 SPACE MONKEYS/SUgar Ca
 A3/Ain't Goin' To Goa
 URL LADY PEACE/Clumsy
 ULIVE/You're Not Alone
 BECK/Deadweight
 UGRENA MCKENNITT/The
 MIGHTY MIGHTY. /Royal O
 BEN FOLDS FIVE/Brick
 VEDNE/Brick 13 OLIVE/You're Not Alone BECK/Deadweight LOREENA MCKENNITT/The Mummers' Dance MIGHTY MIGHTY. /Royal Oil BEN FOLDS FIVE/Brick - 12 12 11 11 12 11 11 19 20 23 11

MORCHEEBA/The Music That We



MARKET #34

WROX/Nortali

| | | | 39 | PEARL JAM/Given To Flv | | | | |
|----|----|----|----|--------------------------------------|--|--|--|--|
| 38 | 37 | 37 | 39 | CHUMBAWAM8A/Tubthumping | | | | |
| 38 | 37 | 37 | 38 | BLINK 182/Dammit (Growing Up) | | | | |
| 30 | 34 | 38 | 38 | MATCHBOX 20/3am | | | | |
| 35 | 36 | 36 | 38 | EVERCLEAR/Everything To | | | | |
| 28 | 36 | 39 | 36 | MARCY PLAYGROUND/Sex And Candy | | | | |
| 29 | 35 | 36 | 36 | VERVE/Bitter Sweet | | | | |
| 18 | 22 | 21 | 26 | BECK/Deadweight | | | | |
| 13 | 22 | 24 | 25 | OUR LADY PEACE/Clumsy | | | | |
| 39 | 24 | 20 | 25 | SPACE MONKEYS/Sugar Cane | | | | |
| 15 | 20 | 20 | 25 | BEN FOLDS FIVE/Brick | | | | |
| 25 | 24 | 25 | 25 | BUSH/Mouth | | | | |
| 28 | 22 | 26 | 24 | THIRD EYE BLIND/How's It Going To Be | | | | |
| | | | 24 | FOO FIGHTERS/Baker Street | | | | |
| | 14 | 17 | 24 | 311/Beautiful Disaster | | | | |
| 15 | 15 | 16 | 24 | CORNERSHOP/Brimful Of Asha | | | | |
| 19 | 22 | 25 | 24 | GREEN DAY/Time Of Your Life | | | | |
| - | - | - | 21 | FATBOY SLIM/Going Out Of My Head | | | | |
| 24 | 26 | 22 | 21 | CURE/Wrong Number | | | | |
| 26 | 17 | 16 | 21 | G LOVE & SPECIAL ./Stepping Stones | | | | |
| 26 | 23 | 21 | 20 | OASIS/Don't Go Away | | | | |
| 11 | 11 | 12 | 20 | SMASH MOUTH/Walkin' On The Sun | | | | |
| 13 | 14 | | 19 | RADIOHEAO/Karma Police | | | | |
| 37 | 36 | | 19 | FOO FIGHTERS/Everlang | | | | |
| | | 17 | 19 | DEATH IN VEGAS/Dirt | | | | |
| 17 | | | 19 | IMANI COPPOLA/Legend Of A Cowgiit | | | | |
| 17 | | 17 | | SEVEN MARY THREE/Lucky | | | | |
| | 14 | 12 | 18 | STEREOPHONICS/Trattic | | | | |
| | - | | 14 | PUFF DADDY & FAMILY/It's All About. | | | | |
| | • | • | 14 | TOOL/Forty Six & 2 | | | | |



| _ | | | | |
|-----------|----|----|----------|--------------------------------------|
| PLA 5W | | 3W | TW | ARTIST/TITLE |
| | | 28 | 1W 28 | MARCY PLAYGROUND/Sex And Candy |
| 24 | 32 | | | |
| 23 | 22 | 23 | 26 | AQUABATS/Super Rad |
| 25 | 25 | 28 | 25 | CORNERSHOP/Brimful Of Asha |
| 10 | 27 | 23 | 25 | LOREENA MCKENNITT/The Mummers' Da |
| 28 | 25 | 31 | 24 | DAVID BOWIE/I'm Afraid Of |
| 22 | 22 | 21 | 24 | 311/Beautitul Disaster |
| 29 | 27 | 25 | 23 | OUR LADY PEACE/Clumsy |
| - | | - | 23 | PEARL JAM/Given To Fly |
| 20 | 20 | 22 | 19 | GREEN DAY/Time Of Your Life. |
| - | - | 19 | 19 | EELS/Your Lucky Day In |
| 14 | 10 | 11 | 16 | BLINK 182/Dammit (Growing Up) |
| 2 | 18 | 17 | 13 | BLACK LAB/Wash It Away |
| - | 11 | 17 | 13 | THIRD EYE BLIND/How's It Going To Be |
| 12 | 13 | 13 | 13 | RAGE AGAINST /The Ghost Of Tom |
| 32 | 32 | 28 | 11 | DAYS OF THE NEW/Touch Peel And . |
| 24 | 28 | 23 | 11 | RAOIOHEAD/Karma Police |
| 30 | 27 | 30 | 11 | SARAH MCLACHLAN/Sweet Surrender |
| 23 | 18 | 13 | 11 | BUSH/Mouth |
| | - | ô | 10 | G LOVE & SPECIAL /Stepping Stones |
| 9 | 10 | 11 | 9 | GREG GARING/My Love Is Real |
| - | - | - | 8 | CREED/My Own Prison |
| 13 | 12 | 11 | 7 | OEATH IN VEGAS/Dirt |
| 10 | 12 | 11 | 7 | SUGAR RAY/RPM |
| 31 | 26 | 27 | 7 | BEN FOLDS FIVE/Brick |
| | - | 11 | 6 | GUS GUS/Polvesterday |
| - | - | 9 | 6 | FATBOY SLIM/Going Out Of My Head |
| ~ | - | 8 | 5 | PRODIGY/Smack My Bitch Up |
| 9 | 10 | 13 | 5 | TOOL/Forty Six & 2 |
| 23 | 23 | 23 | 3 | MIGHTY MIGHTY ./Royal Oil |
| 9 | 8 | 6 | 3 | DEFTONES/My Own Summer |



MARKET #36

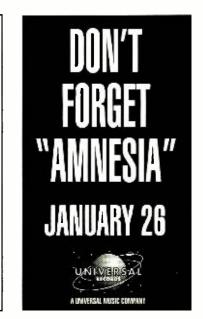
WEND/Charlotte

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|--------------------------------------|
| 5W | | | TW | |
| 45 | 45 | 45 | 36 | DAYS OF THE NEW/Touch, Peel And |
| 45 | 46 | 45 | 36 | SMASH MOUTH/Walkin' On The Sun |
| 22 | | 21 | 36 | BEN FOLDS FIVE/Brick |
| 23 | 20 | 21 | 36 | CREED/My Own Prison |
| 23 | 19 | 45 | 35 | MATCHBOX 20/3am |
| 22 | 28 | 45 | 35 | MARCY PLAYGROUND/Sex And Candy |
| 46 | 45 | 46 | 34 | FOO FIGHTERS/Everlong |
| 23 | 19 | 21 | 19 | GREEN DAY/Time Of Your Life |
| 23 | 20 | 20 | 19 | SPACE MONKEYS/Sugar Cane |
| | | 20 | 19 | TREBLE CHARGER/Red |
| 45 | 46 | 45 | 19 | SEVEN MARY THREE/Lucky |
| 22 | 20 | 21 | 19 | VFRVF/Bitter Sweet |
| 22 | 20 | 21 | 19 | OUR LADY PEACE/Clumsy |
| 23 | 20 | 20 | 18 | RADIOHEAD/Karma Police |
| 19 | 18 | 21 | 18 | THIRD EYE BLIND/How's It Going To Be |
| | - | 27 | 18 | CORNERSHOP/Brimful Of Asha |
| | | | 18 | BLACK LAB/Wash It Away |
| | | | 17 | PEARL JAM/Given To Fly |
| 14 | 12 | 12 | 17 | LIVE/Rattlesnake |
| 46 | 45 | 20 | 17 | EVERCLEAR/Everything To |
| 23 | 27 | 22 | 17 | BUSH/Mouth |
| 13 | 13 | 16 | 14 | JIMMIE'S CHICKEN /High |
| - | | - | 14 | OAVID BOWIE/I'm Afraid Of |
| | | | 13 | LOREENA MCKENNITT/The Mummers' Oanc |
| 14 | 15 | 15 | 13 | 311/Beautiful Disaster |
| 14 | 15 | 16 | 13 | BECK/Deadweight |
| 14 | 13 | 15 | 12 | BARENAKED LADIES/Brian Wilson |
| 14 | 13 | 14 | 12 | SARAH MCLACHLAN/Sweet Surrender |
| | | | | |



WR7X/Indianapolis

| ı | (J) J J J J J J J J J | | | | | | | | | |
|---|---|----|----|----|--------------------------------------|--|--|--|--|--|
| l | PLA' | | 3W | TW | ARTIST/TITLE | | | | | |
| l | 33 | 36 | 33 | 37 | SMASH MOUTH Walkin' On The Sun | | | | | |
| l | | | 33 | 36 | FOO FIGHTERS/Everland | | | | | |
| l | 36 | | 34 | 36 | SEVEN MARY THREE/Lucky | | | | | |
| l | 34 | | 35 | 36 | DAYS OF THE NEW/Touch Peel, And | | | | | |
| l | 34 | 35 | 34 | 36 | CHUMBAWAMBA/Tubthumping | | | | | |
| l | 14 | 18 | 18 | 35 | GREEN DAY/Time Of Your Life | | | | | |
| l | 34 | 34 | 35 | 35 | BUSH/Mouth | | | | | |
| l | 35 | 35 | 35 | 35 | MATCH80X 20/3am | | | | | |
| l | 36 | 33 | 34 | 34 | EVERCLEAR/Everything To | | | | | |
| l | 20 | 22 | 23 | 27 | VERVE/Bitter Sweet | | | | | |
| l | 20 | 24 | 23 | 26 | RADIOHEAO/Karma Police | | | | | |
| l | 17 | 23 | 24 | 25 | MARCY PLAYGROUND/Sex And Candy | | | | | |
| l | | - | - | 25 | PEARL JAM/Given To Fly | | | | | |
| l | 18 | 21 | 23 | 25 | BLINK 182/Dammit (Growing Up) | | | | | |
| l | | | 14 | 24 | THIRD EYE BLIND/How's It Going To Be | | | | | |
| l | 13 | | 23 | | OUR LADY PEACE/Clumsy | | | | | |
| l | 16 | | 16 | 20 | WALLFLOWERS/Three Marlenas | | | | | |
| l | 8 | | | 17 | SCOTT WEILAND/Lady, Your Root | | | | | |
| l | 19 | 14 | 17 | 16 | PRODIGY/Breathe | | | | | |
| l | - | | 7 | 15 | JIMMIE'S CHICKEN. /High | | | | | |
| l | 12 | | 15 | 13 | BEN FOLDS FIVE/Brick | | | | | |
| l | 7 | 6 | 10 | 11 | SPACE MONKEYS/Sugar Cane | | | | | |
| ļ | 11 | 12 | | 9 | RAGE AGAINST, /The Ghost Of Tom | | | | | |
| ı | 13 | 13 | 11 | 8 | SUGAR RAY/RPM | | | | | |
| l | ٠ | - | - | - | FOO FIGHTERS/My Hero | | | | | |
| ı | - | - | - | - | OASIS/All Around The World | | | | | |



NEW MUSIC SPECIALTY SHOWS

No Escape From Grape

We start off 1998 the way we ended 1997, with Black Grape dominating the R&R Specialty Show Panel. Shaun Ryder has to feel plenty good about the mainstream potential for "Marbles" after staying in the top slot for an unprecedented five straight weeks. Cherry Poppin' Daddies pop in at a commanding No. 2, with support at KNRK/Portland, WXEG/Dayton, and more. Gladhands and Dollshead both made significant early impact, with strong potential for further growth. Look for big weeks for Libido and Subcircus to come. Record To Watch: Mary Lou Lord.

KITS/San Francisco

Record Room Presents: New Bands To Watch In '98! Aaron/Roland/Maridi Sunday, December 28



BETA BAND Dry The Rain (Regail)

SUKPATCH Fleet (Slabco)

IAN BROWN My Star (Polydor)

CREEPER LAGOON Dear Deadly (Dogday)

MARY LOU LORD Lights Are Changing (Work)

SKINNY Failure (Cheeky)

LIMP Stable (Honest Don's)

MUMBLIN' JIM Don't Push Away (Island)

JOY ELECTRIC Monosynth (Too:h & Nail)

CRUSTATION Purple (Jive)



Ranked by total number of shows reporting artist.

- 1 BLACK GRAPE (Radioactive)
- 2 CHERRY POPPIN' DADDIES (Space Age/Mojo)
- 3 VERVE (Hut/Virgin)
- 4 SUBLIME (Gasoline Alley/MCA)
- 5 PORTISHEAD (Go!Beat! /London/Island)
- 6 GLADHANDS (Big Deal)
- 7 DOLLSHEAD (Refuge/MCA)
- 8 BLINK 182 (Cargo/MCA)
- 9 BJORK (Elektra/EEG)
- 10 SPIRITUALIZED (Dedicated/Arista)
- 11 LIBIDO (Fire/VelVel) Airplay Includes: KNRK, WDST, WEQX
- 12 CONGO NORVELL (Jetset) Airplay Includes: WENZ, WHTG, WQXA
- 13 ANNE SUMMERS (PC) Airplay Includes: KTCL, WENZ, WEQX
- 14 TOASTERS (Moon Ska) Airplay Includes: WHTG, WQBK, WQXA
- 15 HUM (RCA) Airplay Includes: KLZR, KNRK, WFNX
- 16 DAVID HOLMES (1500) Airplay Includes: KLZR, KNRK, WEQX
- 17 SUBCIRCUS (DreamWorks/Geffen) Airplay Includes: KQXR WEQX, WQXA
- 18 LAIKA (Too Pure/Sire) Airplay Includes: WEQX, WHTG, WFNX
- 19 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: KNRQ, KQXR. KTCL
- 20 SUPERGARAGE (Iron) Airplay Includes: WEQX, WHTG, WQXA

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Oownload Sunday 7-10pm Stephen Bottomely

Triple Fast Action Cattlemen Don

KTCL/Denver, CO

Blink 182 Dammit (Growing Up)

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm mid.-2am Rodney Bingenheimer

WBRU/Providence, RI

Wednesday midnight-2am Mike Green Black Grape Marbles Moby James Bond Theme' Verve Lucky Man DJ Icey "This Is How My Onli Team: Wish

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Honeyrods Soap Opera'
Triple Fast Action I im Ready
Freddy Jones Band Mystic Buzz
Toasters 'Devil & A 45
Garageland Beelines fo Heaven'

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards

2K Fuck The Millenium" Bent Scepters "Gold Digger Black Grape Marbles Bouncing Souls Kate Is Great David Bowle 1 m Afraid Of

WHTG/Monmouth, NJ

Goin' Underground Sunday 9pm-midnight Jeff Raspe Ocean Colour Scene "Wanna Sta Statik Sound System "Amazed By Mark Mulcain," I Woke Up in The David Garza Discoball World" Jack Drag Un sex Headware

KCXX/Riverside, CA

Music Meeting
Sunday 9-10pm
Dwight Arnold
Everolear 19Vill Buy You A
Dance Hall Crashers "Next To You.
Letters To Cleo" Anchor Sublime Caress Me Down Cherry Poppin Daddies Zoot Suit Rict

KQXR/Boise, ID Rebellious Jukebox Tim Johnstone

Fatbov Slim Going Out Of Aquabats "Super Rad Helium Leon's Space Song' Modest Mouse Trailer Trash Portishead All Mine'

WQXA/Harrisburg, PA The Moming News Sunday 8-10am mid.-2am

Bill Hanson Black Grape Get Higher" Tearaways Can't Get Through Subcircus 86 d Homegrown Planet Earth Mistle Thrush "Moth-Like"

WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

Fat Numb'
Oasis | Hope | Think |
Bugzy Pizza
Bogmen 'Falling Systems'

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm

Catherine Wheel "Delicious" Beautiful South "Don't Marry Hel

WFNX/Boston, MA Moods For Moderns Sunday midnight-2am

Charlie Charlie
Acetone 'All You Know'
Another Girl "Anything For You
Aphex Twin "Come To Daddy
Aquabats "Super Rad
Black Grape "Marbles"

WENZ/Cleveland, OH

Prey To The Underground Sunday 10pm-midnight

WXEG/Dayton, DH

The Edge Spin Cycle Sunday 9-10:30pm

Allen Rantz

Steve Spit Love "Fall Dn Tears"

Casis "All Around The World"

Cherry Poppin "Daddies "Zoot Surt Rior"

Save Ferris "Goodbye"

Allen Rantz

KTBZ/Houston, TX

Evertlear The Swing" Verve "The Drugs Don t Work Death in Vegas Dirl Phoenix Thunderstone ' In And Out Marry Playground "Poppies"

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm

Sunday 3-16.00p...

Dan Fein
Ben Folds Five One Angry Dwarf
Foo Fighters : My Hero'
Kula Shaker 303
Radiohead 'Paranoid Android'
Weezer Pink Trangle"

WOSC/Salisbury, MD Before The Buzz Mon.-Thurs. 11pm-midnight Paula "Rock Star" Sangeleer

Gladhands 'House Of Mirrors'
Collshead It's Over It's '
Shetter 'Aione On My B-Day'
Propellerheads "Bang On'
Cherry Poppin Daddies Zoot Suff Riot'

KLZR/Kansas City, MO Future Mass Hysteria

Larry Collins Cramps "Big Beat From Loop Guru "Loop Bites Dog" Seely "Seconds" Congo Norvell Johnny in The

Monday 10:30pm-midnight Bob Osburn Pavement "Killing Moon"

Pavement "Killing Moon" Melony "Everyday Gir" Fretblanket "Into The Ocean" Finley Quaye "Sunday Shining" Hum "Comin Home"

KEDG/Las Vegas, NV

Cake "Never Gonna Give "
Snot "I Jus" Lie"
Bent Scepters "No Way Down"
Expansion Unit "Playing With

Area 51 Sunday 9-11pm

Kevin Carter

Something Cool Sunday 9-11pm

KNRK/Portland, OR

Jaime Coofey
Jonathan Fire Eater "No Love Like
Fretblanket "Irto The Ocean"
Aphex Twin "Come To Daddy"
Modest Mouse "Polar Opposites"
Black Grape "Marbles"

KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Maridi

Embrace ' All You Good People" Air "Sexy Boy" Bran Van 3000 "Onnking In L A." Fropelle heads "Spybreak" Lo-Fidelity Allstars "Disco Machine Gun"

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm

Mulu "Pussycat" Autumns "Sunblush" Cranes "Dreamless" Ride "From Time To Time" Screamfeeder "Dart"

Dissonant Tendrils John Schroeter Nic Harcourt

John Schadeler
Foo Fighters "Baker Street"
Propelierheads "Bang On!"
Southern Culture "House Of Bamboo"
Black Grape "Marbles"
Cherry Poppn' Daddies "Zoot Suit Riot"

KJEE/Santa Barbara, CA

24 Total Reporters

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Black Grape

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Celebrating Two Decades In Denver

Strong heritage essential to KBCO's current image

In the 20 years it has been on the airwaves, **KBCO** has defined musical tastes in Boulder and the market it serves, Denver. As its current PD, **Dave Benson** faces unique challenges in keeping the station contemporary while utilizing its heritage to stake a claim in the market. As KBCO strives to define current tastes, the past is a handy tool.

Define And Defend

"As a programmer, I see our job as defining our position in the market and defending a position musically that KBCO rightfully owns in this market. We call it 'World Class Rock,' "Benson says. "With the competitive shifting of the last few months, that's as important, if not more important, than ever. Heritage is a great way to say that this is the station that you can depend on for this sort of music. Heritage is a very powerful card."

Benson makes sure to drive that heritage home with listeners. "We have themed most of our late summer and fall promotions around our 20th anniversary. That's been an onair element since this summer stressing our 20-year heritage and thanking the listeners for their support. We built a 20th anniversary, listener-only concert with Lyle Lovett, Bruce Hornsby, Robben Ford, and Todd Park Moore for our fall promotion. That was a major promotion that led into our Studio CCD, which has been a station benchmark now for 10 years. The whole last half of '97 was themed around the station's heritage; we definitely took advantage of that."



Scott Arbough

Dave Benson

The audience is actively involved with KBCO's musical duties. "The listeners will tell you what those responsibilities are," Benson assures. "I take all of the complaint and suggestion phone calls at the station. More than half the time, the call will start out with, 'I've been a listener to KBCO for 15 years.' The listener definitely wants to establish their connection to the station. They want me to know that connection goes well beyond 'Hey, I just tuned you in.' From their attitudes and suggestions, we get a real sense of our responsibility."

Benson also recognizes the need to present KBCO, from production to promotion, as a smart station.

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Heritage is a great way to say that this is the station that you can depend on for this sort of music. Heritage is a very powerful card. —Dave Benson

Another advantage is staff experience. "Our marketing director, Kate Culligan, has been here many years. She and promotions director Julie Smith work really hard to come up with a station image and marketing attack that complements what we're doing. There's hardly ever a tussle between the programming, promotion, and marketing aspects of what the station's up to."

Listen To The Listeners

KBCO's heritage presents Benson with a juggling act between the old and new listeners. "We're very lucky to have an audience span that goes back 20 years," Benson notes. "It's an asset that brings with it some programming issues that other people may not have to deal with. Our audience members have extreme expectations. We have people whose expectations are for a station that started in 1977, and those whose expectations are based on a station they've only known for a year or two. Covering that span is really the challenge."

"That literally was the one thing I themed the first staff meeting around — people expect this station to be smart, and how are we going to do that? It's presenting an adult Rock format in a respectful, smart, and fun way. We try to avoid the lowball humor and, on the other hand, try to avoid being stuffy."

Studio C

If KBCO has a No.1 benchmark, it is without a doubt Studio C. As one of the first stations to record onair performances, KBCO has produced nine successful charity CDs. Benefiting the Boulder County AIDS Project, Studio C, Volume 9 recently sold 25,000 copies in just two days. From Day One, APD and 12-year station vet Scott Arbough has been at the helm. He describes the accidental birth of this long-standing tradition in the summer of 1988, when Melissa Etheridge stopped by for an interview.

"KBCO was the first station in the country to play her record," Arbough

By Frank Correia R&R Rock Asst. Editor

explains. "It was hot outside, so she didn't want to leave her guitar in the car and brought it in with her. We took that as a cue that maybe she'd play us a song on the air. We put up a couple microphones in the hallway outside the studio and asked if she'd want to sing a song or two. That became the very first session, and we referred to it as 'Studio C' sort of as a joke, because Studio C was actually the hallway.

"The idea to do more of them popped up as the opportunities came around. It kind of got into a routine of asking people to play. Some people would, some wouldn't. By the summer of '91, we had done a number of them and decided to put a charity disc together. I think at that time maybe WXRT/Chicago or KFOG/San Francisco had done it, but there were just a few people who had this idea to do charity discs."

Technological advances have helped Arbough over the years. "We have the ability now to remix and remaster them, because we are a full digital 16-track facility. When we first started, we'd roll tape, and that was it. We get one that we like, make a mix that we feel is good, and send it to the band's manager to see if the artists themselves are interested. If they are, then we pursue the record companies and the publishers to get the OK. Most of the time, if the artist feels that their performance and the recording are good, they'll agree to do it."

The project, from conception to completion, is Arbough's labor of love. "I do all the engineering, legwork, paperwork, and I'm the APD here, so I keep pretty busy. It's just part of what I do. I was doing Studio C before I got involved in the upperlevel management here. When Melissa came by, I was willing to put a microphone in front of her and run a dial or two, so I got involved and volunteered to become the guy. I didn't know anything about what I was doing when we first started. I've learned a lot. We've got a pretty good sound going now."

Triple A? No Way

Benson notes that Arbough is the station's initial filter for new music, and that the sound of a song must transcend any formatic preconceptions. "We don't think of the station in terms of being Alternative to the exclusion of anything else," Benson explains. "If an artist has a lot of classic heritage, they're not excluded because they're not alternative. We don't think of the station as Triple A. We really just try to choose the music based on a sound and a quality. In many respects, I think that places us outside of what a lot of people think of as the Triple A format.

"This is a late '90s version of the original concept," Benson says of the station now. "It's a station that could play everything from acoustic Shawn Colvin to Ziggy Marley to Pink Floyd to Lyle Lovett to Everclear. We can

Looking Back On 'BCO

A s KBCO PD from 1982-91, SBR Radio's John Bradley was an integral part of its history. Here, Bradley reminisces about his time at the legendary station.

"I wouldn't use the word experimental, but we weren't shy about trying

new things on the station, and I think that's what made KBCO such an interesting station to listen to through the '80s. We took a lot of calculated risks, and we were never content. When something worked, we'd stick with it for a while, but then we'd always say, 'What's next?' Whether it was a promotion or a feature, we always tried to outdo ourselves.

"The audience didn't listen passively; they listened actively. That's still true today. Certainly, it's where a lot of people discovered music. You talk to people now who are 35+, and they say they discovered this band and that band on KBCO. They're not discovering as many bands as they used to, because they're older now, but KBCO set the scene for them to discover a



John Bradley

lot of bands like the Talking Heads. They have fond remembrances of that, so they put KBCO on a pedestal because of what it did for them originally.

The station is today and was then very much of a music educator for people. They could discover very accessible things.

cessible things.
"I think a station like KBCO picked up on a lot of artists early and stuck with them through the heights of their careers. As they moved on to other formats, they sort of moved through

the music stream. So, KBCO was

one of those starter stations for a lot of artists — and not just new artists, but artists who were embarking upon their solo careers.

"This has been a team effort over the years; a lot of people have contributed to the success of KBCO. I think that's one reason it's remained vital over the years, because it's not one person who's been stuck there and aged the station. There have been new people coming in and keeping the station vital."

get away with that because of the listeners' expectations. If you put all that music in a '70s formatic presentation, you'd sound like an old hippie station. Our whole desire here is to put the music in a very contemporary framework. That has to do with being very song selective, production savy, and tempo conscious. We want this thing to move."

Despite the notion that KBCO is a prototype for the Adult Alternative format, Benson is careful about being pigeonholed. "An interesting aspect of working for just one station is that I rarely think of the 'format' anymore. There are half a dozen stations in the country that are very closely aligned to the formatic sensibilities of KBCO. The rest of those stations fall under that Triple A umbrella. There's a dangerous misconception about what that format is.

"I have very strong opinions that the record industry did an excellent job of co-opting the radio industry's view of what this format should be," Benson continues. "The trade magazine/record company view of the format is killing it for most radio stations. Not that we don't want to work with the record industry to present great music when we find it, but I think that there are some basic concepts of radio programming that get shoved to the back for the sake of a musical variety viewpoint that's killing the commercial viability of stations. With our music, we try to be very patient, very selective, and as adventurous as we can be given the competitive situation. We never refer to the station as Triple A. To me, Triple A is a dangerous hybrid with noncommercial radio in most respects and not very successful."

Nevertheless, Benson is confident about the future. "One reason we're optimistic about the station is that the people at Jacor have shown us a tremendous amount of support — Don Howe, Tom Owens, and Gene Romano especially. They get what we're doing, although it's something very different from the vast majority of Jacor Rock stations. They don't try to cookie-cutter what we're doing and make it fit into some preconceived notion. It all points to what a programming-based company Jacor has been and how supportive they've been."

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The listener definitely wants to establish their connection to the station. They want me to know that connection goes well beyond 'Hey, I just tuned you in.' From their attitudes and suggestions, we get a real sense of our responsibility.

—Dave Benson



ADULT ALTERNATIVE TRACKS

JANUARY 9, 1998

| | | | | | | тота | L PLAYS | | TOTAL |
|----|-----|----|------------|--|-----|------|---------|-----|---------------|
| 5W | 4W | 3W | TW | ARTIST TITLE LABEL(S) | TW | 3 W | 4W | 5W | STATIONS/ADDS |
| 1 | 1 | 1 | 1 | MATCHBOX 20 3am (Lava/Atlantic) | 746 | 838 | 877 | 859 | 30/0 |
| 2 | 2 | 2 | 2 | SARAH MCLACHLAN Sweet Surrender (Arista) | 735 | 759 | 740 | 729 | 35/0 |
| 5 | 4 | 4 | 3 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 630 | 605 | 579 | 484 | 28/0 |
| 3 | 3 | 3 | 4 | LISA LOEB Do (Geffen) | 626 | 671 | 712 | 647 | 33/0 |
| 21 | 9 | 5 | 6 | LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) | 569 | 496 | 365 | 226 | 31/0 |
| 10 | 10 | 7 | 6 | SISTER HAZEL Happy (Universal) | 482 | 435 | 353 | 335 | 27/0 |
| 20 | 19 | 11 | 0 | ALANA DAVIS 32 Flavors (<i>Elektra/EEG</i>) | 424 | 340 | 251 | 246 | 27/2 |
| 8 | 8 | 6 | 8 | B.B. KING W/TRACY CHAPMAN The Thrill Is Gone (MCA) | 387 | 486 | 432 | 367 | 27/0 |
| 23 | 20 | 17 | 9 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 379 | 268 | 230 | 216 | 19/1 |
| 17 | 13 | 12 | 1 | JOHN MELLENCAMP Without Expression (Mercury) | 358 | 339 | 339 | 297 | 24/0 |
| BR | EAK | ER | 0 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 349 | 209 | 178 | 90 | 16/3 |
| 12 | 14 | 14 | 1 | ROLLING STONES Saint Of Me (Virgin) | 330 | 323 | 331 | 329 | 22/1 |
| 7 | 6 | 8 | 13 | FREDDY JONES BAND Wonder (Capricorn/Mercury) | 312 | 372 | 468 | 476 | 20/0 |
| 4 | 5 | 9 | 14 | WALLFLOWERS Three Marlenas (Interscope) | 309 | 368 | 496 | 574 | 20/1 |
| BR | EAK | 层尺 | (| MARCY PLAYGROUND Sex And Candy (Capitol) | 291 | 233 | 209 | 156 | 14/3 |
| 13 | 11 | 13 | 16 | BARENAKED LADIES Brian Wilson (Reprise) | 285 | 329 | 344 | 320 | 20/2 |
| 16 | 15 | 16 | Ø | SMASH MOUTH Walkin' On The Sun (Interscope) | 283 | 282 | 308 | 303 | 12/0 |
| 29 | 27 | 18 | 1 | ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) | 268 | 267 | 209 | 185 | 26/0 |
| 6 | 7 | 10 | 19 | SUNDAYS Summertime (DGC/Geffen) | 239 | 355 | 443 | 482 | 13/0 |
| _ | 21 | 20 | 20 | DOG'S EYE VIEW Last Letter Home (Columbia) | 236 | 251 | 223 | 156 | 20/0 |
| - | _ | 28 | 4 | HUFFAMOOSE James (Interscope) | 221 | 203 | 168 | 122 | 19/0 |
| _ | _ | 30 | 2 | BEN FOLDS FIVE Brick (550 Music) | 221 | 194 | 179 | 155 | 10/1 |
| 14 | 17 | 19 | 23 | PAULA COLE Don't Want To Wait (Imago/WB) | 209 | 258 | 287 | 320 | 11/1 |
| 9 | 12 | 15 | 24 | BEHAN JOHNSON World Keeps Spinning (RCA) | 204 | 287 | 341 | 340 | 17/0 |
| 15 | 18 | 21 | 25 | BLUES TRAVELER Most Precarious (A&M) | 203 | 239 | 270 | 306 | 14/0 |
| 22 | 22 | 24 | 26 | EVERCLEAR Everything To Everyone (Capitol) | 197 | 216 | 222 | 219 | 9/1 |
| 11 | 16 | 23 | 27 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 194 | 230 | 305 | 331 | 8/0 |
| _ | 26 | 27 | 28 | JONATHA BROOKE Crumbs (Refuge/MCA) | 189 | 207 | 213 | 172 | 16/0 |
| _ | 30 | - | 29 | CORNERSHOP Brimful Of Asha (Luaka Bop/WB) | 183 | 162 | 189 | 173 | 12/0 |
| DE | BU | T | (1) | GREGG ALLMAN Whippin' Post (550 Music) | 179 | 170 | 161 | 152 | 16/1 |

This chart reflects airplay from December 29-January 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 36 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

FIONA APPLE Never Is A Promise (Clean Slate/Work) Total Plays: 174. Total Stations: 17, Adds: 0

WILLIAM TOPLEY Stabroek Woman (Mercury) Total Plays: 172. Total Stations: 17, Adds: 0

BILLIE MYERS Kiss The Rain (Universal)

Total Plays: 164, Total Stations: 14, Adds: 1

CHANTAL KREVIAZUK Surrounded (Columbia) Total Plays: 158. Total Stations: 5, Adds: 0

JONNY LANG Missing Your Love (A&M)

Total Plays: 151. Total Stations: 14, Adds: 1

PEARL JAM Given To Fly (Epic) Total Plays: 145, Total Stations: 12. Adds: 12 CATIE CURTIS Soulfully (Guardian) Total Plays: 121, Total Stations: 12, Adds: 1

DAR WILLIAMS What Do You Hear (Razor & Tie)

Total Plays: 118, Total Stations: 16. Adds: 0

DUNCAN SHEIK Wishful Thinking (Atlantic)

Total Plays: 117, Total Stations: 13, Adds: 0

ROBERT BRADLEY'S BLACKWATER... Once Upon A Time (RCA)

Total Plays: 100, Total Stations: 11, Adds: 0

BRYAN ADAMS Back To You (A&M)

Total Plays: 100, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS

GREEN DAY

Time Of Your Life (Good...) (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 349/140

291/58

16/3

CHART 0

MARCY PLAYGROUND

14/3

Sex And Candy (Capitol) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART **I**

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| PEARL JAM Given To Fly (Epic) | 12 |
| MARK KNOPFLER Wag The Dog (Mercury) | 8 |
| COLLECTIVE SOUL She Said (Dimension/Capitol) | 4 |
| OASIS All Around The World (Epic) | 4 |
| AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA | 4) 3 |
| BLUES TRAVELER Canadian Rose (A&M) | 3 |
| FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury | 1) 3 |
| GREEN DAY Time Of Your Life (Good) (Reprise) | 3 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | 3 |

MOST INCREASED PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) **PEARL JAM** Given To Fly (Epic) +145 GREEN DAY Time Of Your Life (Good...) (Reprise) +140 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) +111 ALANA DAVIS 32 Flavors (Elektra/EEG) +84 LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) +73 MARCY PLAYGROUND Sex And Candy (Capitol) +58 MARK KNOPFLER Wag The Dog (Mercury) +57 **BILLIE MYERS** Kiss The Rain (Universal) +48 SISTER HAZEL Happy (Universal) +47 **BLUES TRAVELER** Canadian Rose (A&M) +41

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

darwilliams

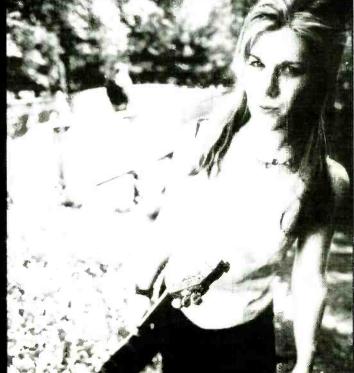
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ADULT ALTERNATIVE ALBUMS

IANIIARY 9 1998

| | | | | JANUA | AHY | 9, 1 | 998 | |
|----|------|------|----|--|----------------|------------|--------------------|------------------|
| 51 | V 4V | / 3W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | EMPHASIS TRAI | CKS (PLAYS) |
| 1 | 2 2 | 2 | 1 | SARAH MCLACHLAN Surfacing (Arista) | 848 | -56 | "Surrender" (735) | "Mystery" (81) |
| | 1 1 | 1 | 2 | MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic) | 847 | -90 | "3am" (746) | "Push" (77) |
| | 5 3 | 4 | 3 | VERVE Urban Hymns (<i>Hut/Virgin</i>) | 683 | +42 | "Symphony" (630) | "Sonnet" (24) |
| | P 3 | 3 | 4 | LISA LOEB Firecracker (Geffen) | 630 | -46 | "Do" (626) | "Truthfully" (4) |
| 1 | 9 9 | 5 | 6 | SISTER HAZEL Somewhere More Familiar (Universal) | 610 | +30 | "Happy" (482) | "All" (122) |
| 2 | 4 12 | 8 | 6 | LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB) | 574 | +76 | "Mummers" (569) | "Marco" (5) |
| | 5 5 | 6 | 7 | ROLLING STONES Bridges To Babylon (Virgin) | 534 | -39 | "Saint" (330) | "Anybody" (87) |
| 11 | 6 15 | 12 | 8 | THIRD EYE BLIND Third Eye Blind (Elektra/EEG) | 463 | +97 | "How" (379) | "Life" (67) |
| 11 | 0 8 | 7 | 9 | B.B. KING Deuces Wild (MCA) | 441 | -90 | "Thrill" (387) | "Baby" (29) |
| 2 | 2 2 | 14 | 1 | ALANA DAVIS Blame It On Me (Elektra/EEG) | 429 | +84 | "Flavors" (424) | "Crazy" (5) |
| 1 | 3 6 | 9 | 11 | WALLFLOWERS Bringing Down The Horse (Interscope) | 396 | -61 | "Marlenas" (309) | "Headlight" (44) |
| - | - 23 | 22 | Ø | GREEN DAY Nimrod (Reprise) | 396 | +142 | "Time" (349) | "Hitchin'" (47) |
| 13 | 8 14 | 15 | 13 | JOHN MELLENCAMP The Best That I Could Do (Mercury) | 358 | +19 | "Without" (358) | |
| 1 | 7 7 | 10 | 14 | FREDDY JONES BAND Lucid (Capricorn/Mercury) | 342 | -58 | "Wonder" (312) | "Said" (12) |
| 2 | 3 22 | 16 | 15 | ABRA MOORE Strangest Places (Arista Austin/Arista) | 319 | -9 | "Cryin" (268) | "Places" (33) |
| 8 | 3 1(| 11 | 16 | SUNDAYS Static & Silence (DGC/Geffen) | 318 | -81 | "Summertime" (239) | "Cry" (79) |
| 1 | 1 1 | 13 | 17 | BARENAKED LADIES Rock Spectacle (Reprise) | 309 | -48 | "Brian" (285) | "Apartment" (24) |
| - | | 25 | 13 | MARCY PLAYGROUND Marcy Playground (Capitol) | 291 | +58 | "Sex" (291) | |
| 1 | 9 16 | 17 | 19 | FIONA APPLE Tidal (Clean Slate/Work) | 288 | -28 | "Promise" (174) | "Criminal" (105) |
| 1: | 3 20 | 21 | 20 | BLUES TRAVELER Straight On Till Morning (A&M) | 288 | +14 | "Precarious" (203) | "Canadian" (66) |
| 1 | 7 17 | 19 | 3 | SMASH MOUTH Fush Yu Mang (Interscope) | 283 | +1 | "Walkin" (283) | |
| - | - 30 | 24 | 2 | HUFFAMOOSE We've Been Had Again (Interscope) | 260 | +12 | "James" (221) | "Wait" (30) |
| - | - 25 | 23 | 23 | DOG'S EYE VIEW Daisy (Columbia) | 238 | -15 | "Letter" (236) | "Falling" (2) |

MOST ADDED.

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| PEARL JAM Yield (Epic) | 12 |
| SOUNDTRACK Wag The Dog (Mercury) | 8 |
| SOUNDTRACK Scream II (Dimension/Capitol) | 4 |
| AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) | 3 |
| GREEN DAY Nimrod (Reprise) | 3 |
| MARCY PLAYGROUND Marcy Playground (Capitol) | 3 |
| BARENAKED LADIES Rock Spectacle (Reprise) | 2 |
| BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution | n) 2 |
| BLACK LAB Your Body Above Me (DGC/Geffen) | 2 |
| ALANA DAVIS Blame It On Me (Elektra/EEG) | 2 |
| JOHN FOGERTY Blue Moon Swamp (Warner Bros.) | 2 |
| JAMIE HARTFORD What About Yes (Paladin) | 2 |
| OASIS Be Here Now (Epic) | 2 |
| SOUNDTRACK Great Expectations (Atlantic) | 2 |
| | |
| | |
| | |

MOST INCREASED

| PLATS | PLAY |
|---|-----------------|
| ARTIST TITLE LABEL(S) | INCREASE |
| PEARL JAM Yield (Epic) | +145 |
| GREEN DAY Nimrod (Reprise) | +142 |
| THIRD EYE BLIND Third Eye Blind (Elektra/EEG) | +97 |
| ALANA DAVIS Blame It On Me (Elektra/EEG) | +84 |
| LOREENA MCKENNITT The Book Of (Quinlan Road/ | <i>NB</i>) +76 |
| MARCY PLAYGROUND Marcy Playground (Capitol) | +58 |
| SOUNDTRACK Wag The Dog (Mercury) | +57 |
| BILLIE MYERS Growing Pains (Universal) | +55 |
| BLACK LAB Your Body Above Me (DGC/Geffen) | +43 |
| VERVE Urban Hymns (Hut/Virgin) | +42 |
| | |

This chart reflects airplay from December 29 -January 4. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 36 current playlists, @ 1998, R&R Inc.

"Stabroek" (172)

"Brick" (221)

"Wait" (209)

"World" (204)

"Away" (171)

"Crumbs" (189)

"Whippin" (179)

REPORTERS

□ E B U T ▶ 30 GREGG ALLMAN Searching For Simplicity (Epic)

WILLIAM TOPLEY Black River (*Mercury*)

14 18 20 26 PAULA COLE This Fire (Imago/WB)

20 29 — **② OASIS** Be Here Now (Epic)

12 13 18 27 **BEHAN JOHNSON** Behan Johnson (RCA)

BEN FOLDS FIVE Whatever And Ever Amen (550 Music)

28 **JONATHA BROOKE** 10 Cent Wings (*Refuge/MCA*)

Stations and their adds by track listed alphabetically by market

| WXLE/Albany, NY PD: Neil Hunter OASIS "World" PRESIDENIS OF " | , |
|---|----|
| PD: Neil Hunter | |
| OASIS "World" | |
| PRESIDENTS OF. | ۷ |
| COLLECTIVE COLL | 14 |

WłQB/Ann Arbor, Mł

MARCY PLAYGROUND "Sex

WBOS/Boston, MA PD: Jim Herron MO: Cliff Nash

COLLECTIVE SOUL "She" OASIS "World" MARCY PLAYGROUND "Sex

WRNR/Baltimore, MD MD: Damian Einstein

6 MARK KNOPFLER 'Wag OLO 97'S "Streets"

KEXD/Boise ID

austin

WNCS/Burlington, VT

WMVY/Cape Cod, MA PD/MD: Barbara Dacey
1 DELBERT MCCLINTON "Leap"

B.B. KING W/DR. JOHN "Better

WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams

15 EVERCLEAR "Everything" 15 GREEN DAY "Time" 5 LAUREN CHRISTY "Magazine" PEARL JAM "Given" BIG HEAD TODD. "Boom"

KXPK/Denver, CO

WXRT/Chicago, IL

VP/Programming: Norm Winer MO: Patty Martin WORLD PARTY "She's" KENNY WAYNE SHEPHERD "Blue

KBXR/Columbia, MO

KKZN/Dallas, TX

PD: Joel Folger

13 BIG HEAD 1000. "Tell"

12 BARENAKED LADIES Apartmen

FLEETWOOD MAC "Chain"

KBCO/Denver, CO MD: Scott Arbough 12 SISTER HAZEL "All 11 PAULA COLE "Wait

PD: Gary Schoenwetter MD: Eric Schmidt 13 PEARL JAM "Give

PEARL JAM "Given"
SCOTT WEILAND "Lady"
BLACK LAB "Wash"
BARENAKED LADIES "Brian
SARAH MCLACHLAN "Adia"
WILLIAM TOPLEY "Mannish

228

227

226

211

207

207

+19

+26

-50

-84

-15

+13

CIDR/Detroit, MI

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

WMMM/Madison, WI PD: Pat Gallagher

MD: Tom Teuber B.B KING/B RAITT 'Baby' FREDDY JONES BAND Mystic KTCZ/Minneapolis, MN

PD: Lauren MacLeash
APD/MD: Jane Fredericksen
10 MARK KNOPFLER "Wag
1 BLUES TRAVELER "Can
HONEYDOGS "Miss"

KZNZ/Minneapolis, MN

WZEW/Mobile, AL

DM: Tim Rose
MD: Alex Chesley
8 PATTY LARKIN "Woll"
5 FREODY JONES BAND "Mystic
5 OASIS "World"
5 AGENTS DF GOOD ROOTS "Smilin

KPIG/Monterey, CA

PD/MD: Laura Hopper
6 MARK KNOPFLER "Wag"
6 DARRELL SCOTT "Great" JAMIE HARTFORD "Yes DAR WILLIAMS "Wilder" PAUL THORN "Forever"

JAMES MCMURTRY "Peter DAVE MATTHEWS BAND "Two

RAY WYLIE HUBBARD "Danger BIG HOUSE Walkin GREGG ALLMAN "Whippin JONNY LANG "Lie"
PAUL MCCARTNEY "World" TOM PETTY & HB "Shadow

HELLECASTERS "Cows" JOAN BAEZ "Reur LAURA LOVE "Pushir WALLFLOWERS "Marlena

BLUES TRAVELER "Canadian ARCHIE ROACH "Beggar"

WRLT/Nashville, TN

"Ring" (56)

"Kate" (6)

"Cowboys" (15)

"Cypress" (5)

"Secrets" (9)

"World" (36)

"House" (8)

PD: Jane Crossman APD/MD: Keith Coes 5 PEARL JAM "GI

NAKED "Raining SUNDAYS "Cry"

WKOC/Norfołk, VA

PO: Perry Stane MO: Holly Williams

WXPN/Philadelphia, PA

WAF N/FITHIAUEIJIIIIA, FA
DM/PD Bruce Marea

7 CORNERSHOP "Sleep"

5 BOB DYLAN "Sick"

AGENIS OF GOOD ROOTS "Smileng
DEANNA KIRK "Want"
COTTON MAJ HER "Before"

JAMIE HARTFORO "Yes"

KINK/Portland, OR

APD/MD: Anita Garlock B B KING/E CLAPTON Rock B B KING W/DR JOHN Better GREGG ALLMAN "House" TEXAS "Pattern JONNY LANG "Wonder" ALANA DAVIS "Pride"

KTHX/Reno, NV

PD: Bruce Van Dyke MD: David Chaney 7 MARK KNOPFLER "Wag" COCO MONTOYA "Fear" ELAINE SUMMERS "Tell"

WMAX/Rochester, NY

PD: Tom Sheridan MD: David Jostin

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Bruce Jones APD/MD: Dom Casual

6 PEARL JAM "Given

KXST/San Dieno, CA

PD/MD: Dona Shaieb MARK KNOPFLER "Wag" FREDDY JONES BAND "Mystic FREDDY JONES BAND "Better"

KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans WHISKEYTOWN "Day

KOTR/San Luis Obispo, CA

KRSH/Santa Rosa, CA

KAEP/Spokane, WA

PD: Scott Souhrada BLUES TRAVELER "Canadian ALANA DAVIS "Flavors" CHRIS CORNELL "Sunshower

WXKR/Toledo, OH

WHPT/Tampa, FL

PD: Chuck Beck
21 BEN FDLDS FIVE "Brick"
16 THIRD EYE BLIND "How

WRNX/Springfield, MA

ROLLING STONES "Saint" JOHN FOGER 1 Y "Hot"

BARENAKED LADIES "Brian" COLLECTIVE SOUL "She"

40 Total Reporters 39 Current Reporters 36 Current Playlists

Reported Frozen Playlist (3): KGSR/Austin, TX WXRV/Roston MA WJBX/Ft. Myers, FL

Did Not Report for Two Consecutive Weeks: Data Not Used (1): KMTT/Seattle, WA

No Longer A Reporter (1): KXPT/Las Vegas, NV

don't feel like cryin



Adult Alternative (13)

from her arista austin album strangest places KXST WHPT KXPK KGSR WXLE WJBX WDOD KRSH KFXD WNCS KBXR KAMX WPLL KZON KBBT

WXRT WXPN WBOS WXRV KTCZ KZNZ WKOC WITS WRLT WRNX WZEW KAEP KTHX WIQB WMVY

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago

| _ | | _ | _ | |
|-----|-----|----|----|------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 5W | 4W | 3W | TW | |
| 16 | 15 | 14 | 11 | MATCHBOX 20/3am |
| 12 | 10 | 12 | 11 | CORNERSHDP/Brimful Of Asha |
| 6 | 12 | 7 | 11 | SUNDAYS/Summertime |
| 16 | 12 | 13 | 11 | WALL FLOWERS/Three Martenas |
| 6 | 9 | 9 | 10 | WIDESPREAD PANIC/Aunt Avis |
| 4 | 9 | 8 | 10 | PETER GABRIEL/In The Sun |
| 8 | 9 | 9 | 10 | LOVE SPIT LOVE/Long Long Time |
| 10 | 8 | 8 | 10 | BETH ORTON/She Cried Your Name |
| 8 | 8 | 8 | 10 | JDHN MELLENCAMP/Without Expression |
| 10 | 8 | 8 | 9 | WHISKFYTOWN/16 Days |
| 11 | 8 | 10 | 9 | VERVE/Bitter Sweet |
| 10 | 4 | 7 | 9 | SARAH MCLACHLAN/Building A Mystery |
| 7 | 6 | 4 | 9 | U2/Do You Feel Loved |
| 11 | 8 | 8 | 9 | ABRA MOORE/Four Leat Clover |
| 9 | 8 | 10 | 9 | BECK/Jack-Ass |
| 8 | 8 | 8 | 9 | PEARL JAM/Nothingman |
| 2 | 6 | 6 | 9 | ROLLING STONES/Out Of Control |
| 6 | 10 | 6 | 9 | JDHN HIATT/Pirate Radio |
| 7 | 9 | 7 | 9 | LOU REED/Sweet Jane |
| 10 | 11 | 9 | 9 | STEVE EARLE/Telephone Road |
| 14 | 12 | 12 | 9 | CURF/Wrong Number |
| 9 | - 7 | 10 | 8 | JFB LOY NICHOLS/As The Rain |
| 5 | 5 | 5 | 8 | COLLECTIVE SOUL/Blame |
| 9 | 8 | 8 | 8 | BARENAKED LADIES/Brian Wilson |
| 10 | 10 | 9 | 8 | LISA LOEB/I Do |
| 3 | 3 | 5 | 8 | ROLLING STONES/Low Down |
| 13 | В | 6 | 8 | BLUES TRAVELER/Most Precarious |
| 14 | 9 | 10 | 8 | RDLLING STONES/Saint Of Me |
| - | | 3 | 8 | SARAH MCLACHLAN/Sweet Surrender |
| | 5 | 9 | 8 | LOREENA MCKENNITT/The Mummers' Dan |



KFOG/San Francisco

| PLA | YS | | | ARTIST/TITLE |
|-----|-----|----|----|---------------------------------------|
| 5W | 4W | 3W | TW | |
| 22 | 19 | 21 | 23 | SARAH MCLACHLAN/Sweet Surrender |
| 13 | 17 | 18 | 21 | WALLFLOWERS/Three Marienas |
| | - | 7 | 21 | BLACK LAB.Time Ago |
| 21 | 18 | 19 | 21 | GREGG ALLMAN/Whippin' Post |
| .0 | 7 | 15 | 20 | JOHN HIATT/Little Head |
| - | 12 | 15 | 19 | B B KING/T CHAPMAN/The Thrill Is Gone |
| 13 | 16 | 23 | 17 | |
| 13 | 11 | 12 | 13 | RDLLING STONES'Anybody Seen My. |
| | - | | 13 | ROLLING STONES/Flip The Switch |
| 6 | - 7 | 5 | 12 | MATCHBOX 20/3am |
| - | | ~ | 12 | LED ZEPPEI IN/Going To California |
| - | | | 11 | LED ZEPPELIN/That's The Way |
| 15 | 17 | | 10 | LISA LOEB/I Do |
| 10 | 5 | 8 | 10 | KENNY WAYNE SHEPHERD/Nothing To Do |
| 10 | 12 | 5 | 10 | BIG HEAD TODD Please Don't Tell |
| ~ | - | - | 10 | MARK KNOPFLER/Wag The Dog |
| 4 | 5 | 5 | 10 | PATTY LARKIN/Wolf At The Oool |
| | - | 6 | 9 | DAVE MATTHEWS BAND/Ants Marching |
| 8 | 5 | 7 | 9 | LOVE SPIT LOVE/Fall On Tears |
| 23 | 10 | 5 | 9 | ROBBEN FORD/In The Beginning |
| 12 | 17 | 14 | 9 | BLUES TRAVELER/Most Precarious |
| 5 | 5 | 6 | 9 | JONATHA BROOKE/Secrets And Lies |
| 20 | 18 | 19 | 9 | HUFFAMOOSE/Walt |
| 6 | 8 | 8 | 8 | BONESHAKERS/Cold Sweat |
| 8 | 4 | 6 | 8 | JACKSON BROWNE/The Next Voice |
| 4 | - | 4 | 7 | PRETENDERS/Sense Of Purpose |
| 3 | 4 | 4 | 6 | DAVID BOWIE/Heroes |
| | | | | WHICKEYTOWN/16 Dave |



WXPN/Philadelphia

| PLA | | | | ARTIST/TITLE |
|-----|-----|----|----|------------------------------------|
| 5W | 4₩ | 3W | TW | |
| | | 5 | 25 | IARLA D'LIONAIRD/The Humming Of |
| | | 3 | | |
| 7 | 8 | 12 | | HUFFAMOOSE/James |
| 8 | 8 | 7 | 10 | LISA LOEB/I Do |
| 8 | 7 | 7 | | PAUL SIMON/Bernadette |
| 9 | 8 | | 10 | G LOVE & SPECIAL. /Stepping Stones |
| 4 | 5 | 5 | 10 | BOB DYLAN/Tryin To Get To |
| - | 6 | 6 | 10 | TEXAS/Say What You Want |
| 8 | 6 | 6 | 10 | ROLLING STONES/Saint Of Me |
| 7 | 10 | 8 | 10 | SHERYL CROW/Home |
| 7 | 8 | 7 | 10 | |
| | 3 | 3 | 9 | FIONA APPLE/Never (s A Promise |
| 20 | - 7 | 6 | | ARCHIE ROACH/Beggar Man |
| 6 | 5 | 20 | 9 | FINLEY QUAYE/Sunday Shining |
| 29 | 10 | 9 | | ALANA DAVIS/32 Flavors |
| - 7 | 8 | 9 | | JONATHA BROOKE/Crumbs |
| 5 | 6 | 6 | | CORNERSHOP/Brimful Of Asha |
| 8 | 6 | 10 | 9 | CATIE CURTIS/Soulfully |
| 5 | 5 | 9 | 9 | SISTER HAZEL/Happy |
| 7 | 7 | 6 | 9 | JEB LOY NICHOLS/Our Good Good |
| - | - | 12 | 8 | BUENA VISTA/Chan Chan |
| | - | - | 8 | DAR WILLIAMS/Better Things |
| 4 | 2 | 2 | 8 | VERVE/Lucky Man |
| | - | 5 | 8 | SUNDAYS/Cry |
| - | - | 4 | 8 | LEE FELDMAN/Carolyn |
| 7 | 5 | 5 | 7 | EVA TROUT/Beautiful South |
| - | - | 20 | 7 | ABRA MDORE/Don't Feel Like. |
| 3 | 1 | 5 | 7 | BEN HARPER/Mama's Trippin' |
| 6 | 5 | 4 | 7 | |
| | - | 5 | 7 | BETH ORTON/Someone's Daughter |



KKZN/Dallas (214) 526-2400 Folger

| l | DMAL | WY 80 | CR 78 | IST WARTY | 1 1 | | _ | _ | | _ |
|-----|------|-------|-------|--|-------|----|----|----|----|-----|
| PLA | | | | ARTIST/TITLE | PLAYS | | | | | A |
| 5W | 4W | 3W | TW | | 1 1 | 5W | 4W | 3₩ | TW | |
| 11 | 12 | 20 | 25 | SARAH MCLACHLAN/Sweet Surrender | 1 1 | 31 | 32 | 31 | 31 | ١ |
| 12 | 21 | 19 | 22 | ROLLING STONES/Saint Of Me | | 25 | 24 | 25 | 31 | 5 |
| 26 | 22 | 19 | 22 | WALLFLOWERS/Three Marlenas | 1 1 | 31 | 32 | 31 | 31 | - 1 |
| 25 | 22 | 21 | 21 | BLUES TRAVELER/Most Precarious | 1 1 | 22 | 29 | 32 | 31 | L |
| 25 | 24 | 21 | 21 | MATCHBOX 20/3am | 1 1 | 19 | 30 | 31 | 30 | Á |
| 8 | 15 | 22 | 21 | GREGG ALLMAN/Whippin' Post | 1 1 | 32 | 31 | 32 | 26 | Ì |
| 25 | 13 | 20 | 16 | SISTER HAZEL/Happy | 1 I | 25 | 26 | 24 | 25 | l |
| 26 | 24 | 19 | 16 | FREDDY JONES BAND/Wonder | ıı | 24 | 23 | 25 | 25 | , |
| 16 | 17 | 25 | 15 | WHISKEYTOWN/16 Days | ıı | 25 | 25 | 25 | 25 | ŀ |
| 27 | 25 | 21 | 15 | LISA LOEB/I Do | 1 1 | 25 | 25 | 24 | 25 | - (|
| 8 | 7 | 6 | 14 | JOHN MELLENCAMP/Without Expression | li | 24 | 24 | 24 | 25 | - 1 |
| - | 10 | 1.7 | 14 | JOHN FOGERTY/Blueboy | ıı | 24 | 24 | 25 | 24 | - 8 |
| 7 | 5 | 7 | 13 | JACKSON BROWNE. The Next Voice | ıı | 23 | 22 | 23 | 23 | - 8 |
| | | | 13 | BIG HEAD TODD/Please Don't Tell. | 1 1 | 23 | 22 | 22 | 22 | - 1 |
| - | - | - | 12 | BARENAKED LADIES/The Old Apartment | ıı | 7 | 4 | 5 | 22 | |
| | | | 12 | SHERYL CROW/Hard To Make A Stand | ıı | 19 | 22 | 22 | 22 | [|
| 17 | 15 | 26 | 12 | SUNDAYS/Summertime | ıı | 9 | 18 | 23 | 21 | 1 |
| | - | | 12 | FLEETWOOD MAC/The Chain | ıı | 22 | 23 | 22 | 21 | - 8 |
| 8 | 15 | 24 | 12 | DELBERT MCCLINTON/Somebody To Love You | ıı | 31 | 25 | 22 | 21 | - (|
| 16 | - | 6 | 12 | JOHN FOGERTY/Hot Rod Heart | 1 1 | 13 | 11 | 11 | 14 | 1 |
| | | | | | | 10 | 9 | 10 | 14 | |
| | | | | | | 13 | 12 | 12 | 14 | |
| | | | | | | 14 | 11 | 13 | 14 | 1 |
| | | | | | ı | 11 | 12 | 12 | 14 | F |
| | | | | | ıl | 12 | 13 | 12 | 13 | 1 |
| | | | | | | 10 | 11 | 12 | 13 | - |





MARKET #10

WBOS/Boston

LOREENA MCKENNITT/The Mummers' Dance

| PLA | 13 | | | AMII 31/111 LE |
|-----|----|----|----|--------------------------------------|
| 5W | 4W | 3W | TW | |
| 15 | 15 | 30 | 45 | BRYAN ADAMS/Back To You |
| 30 | 45 | 45 | 45 | VERVE/Bitter Sweet |
| 45 | 45 | 45 | 45 | CHANTAL KREVIAZUK/Surrounded |
| 45 | 45 | 45 | 45 | PAULA COLE/I Don't Want To Wait |
| 7 | 15 | 15 | 30 | JONNY LANG/Missing Your Love |
| 15 | 15 | 15 | 30 | BEN FOLDS FIVE/Brick |
| 45 | 45 | 45 | 30 | MATCHBOX 20/3am |
| - | 30 | 30 | 30 | GREEN DAY/Time Of Your Life |
| 15 | 30 | 30 | 30 | LOREENA MCKENNITT/The Mummers' Dance |
| 30 | 30 | 30 | 30 | LISA LOEB/I Do |
| 30 | 30 | 30 | 30 | SARAH MCLACHLAN/Sweet Surrender |
| 30 | 30 | 30 | 30 | BARENAKED LADIES/Brian Wilson |
| 45 | 21 | 21 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 21 | 21 | 21 | 21 | SISTER HAZEL/All For You |
| 21 | 21 | 21 | 21 | TONIC/If You Could Only |
| 21 | 21 | 21 | 21 | SARAH MCLACHLAN/Building A Mystery |
| 21 | 21 | 21 | 21 | MATCHBOX 20/Push |
| 21 | 21 | 21 | 21 | SNEAKER PIMPS/6 Underground |
| 21 | 21 | 21 | 21 | FLEETWOOD MAC/Silver Springs |
| 21 | 21 | 21 | 21 | VERVE PIPE/The Freshmen |
| 21 | 21 | 21 | 21 | SHAWN CDLVIN/Sunny Came Home |
| 21 | 21 | 21 | 21 | DAVE MATTHEWS BAND/Crash Into Me |
| 21 | 21 | 21 | 21 | WALLFLOWERS/One Headlight |
| 7 | 15 | | 17 | DOG'S EYE VIEW/Last Letter Home |
| 7 | 7 | 7 | 15 | BILLIE MYERS/Kiss The Rain |
| 30 | 30 | | 15 | TEXAS/Say What You Want |
| 7 | 7 | 15 | 15 | THIRD EYE BLIND/How's It Going To Be |
| * | • | 15 | 15 | SUNDAYS/Cry |



MARKET #14

AGENTS OF GOOD ROOTS/Smiling Up The Frown

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

MARKET #21

WHPT/Tampa (813) 577-7131 Beck

| PLAYS | | | | ARTIST/TITLE |
|-------------|-------------|-----|----|---|
| 5W | 4W | 3W | TW | |
| 23 | 12 | 8 | 28 | MATCHBOX 20/3am |
| 23 | 12 | 6 | 27 | ROLLING STONES/Saint Of Me |
| 21 | 15 | 9 | 26 | SARAH MCLACHLAN/Sweet Surrender |
| 8 | 4 | 4 | 26 | JOHN MELLENCAMP/Wilhout Expression |
| 23 | 14 | В | 24 | FLEETWOOD MAC/Silver Springs |
| 9 | 5 | 4 | 21 | HONEYDOGS/Rumor Has It |
| 12 | 5 | 4 | 12 | WHISKEYTOWN/16 Days |
| 7 | 5 2 5 | 3 | 11 | SUNDAYS/Summertime |
| 11 | 5 | 5 | 10 | WALLFLOWERS/Three Marlenas |
| 7 | 5 | 4 | 10 | JACKSON BROWNE/The Next Voice |
| 4 | 6 | 4 | 10 | |
| | | | 10 | MARK KNOPFLER/Wag The Dog |
| 9 | 4 | 7 | 9 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| - | - | 1 | 9 | LOREENA MCKENNITT/The Mummers' Dance |
| 4 | 3 | 1 | 9 | ABRA MOORE/Don't Feel Like |
| 9 | 6 | - 1 | 9 | |
| 4 3 5 | - 1 | - 1 | 7 | JONNY LANG/Missing Your Love |
| 3 | 3 | 2 | | BLUES TRAVELER/Most Precarious |
| 5 | 3 | 1 | 7 | O AVE MATTHEWS BAND/Crash Into Me |
| 5 | 4 | 1 | 6 | |
| 4 | 2 | 2 | 6 | |
| 4 | 1 | 3 | 6 | SHAWN COLVIN/Sunny Came Home |
| 5 | 3 | 2 | 6 | INDIGD GIRLS/Shame On You |
| 9 | 6 | 1 | 6 | JEN TRYNIN/Getaway (February) |
| 13 | 7 | 5 | 6 | JOHN FOGERTY/Blueboy |
| 4 | 3 | 1 | 6 | TOAD THE WET/Crazy Life |
| - 1 | 1 | 3 | 6 | JOHN FOGERTY/Walking In A |
| 3 | 1 | 2 | 6 | |
| 3 | 3 | 1 | 5 | |
| 15 | 9 | 4 | 5 | SISTER HAZEL/Happy |
| | _ | | Ť | |



MARKET #14 KZNZ/Minneapolis Lassman/Hansen

MARKET #22

| 5W | 4W | 1W | TW | |
|----|----|----|----|--------------------------------------|
| 15 | 24 | 28 | 40 | DOG'S EYE VIEW/Last Letter Home |
| 37 | 39 | 34 | 39 | MARCY PLAYGROUND/Sex And Candy |
| 24 | 31 | 35 | 39 | GREEN DAY/Time Of Your Life |
| 27 | 31 | 35 | 37 | BEN FOLDS FIVE/Bock |
| 25 | 26 | 58 | 37 | CORNERSHOP/Brimful Of Asha |
| | - | - | 34 | PEARL JAM/Given To Fly |
| 16 | 19 | 28 | 31 | LOREENA MCKFNNITT/The Mummers' Dance |
| 27 | 31 | 36 | 30 | THIRD EYE BLIND/How's It Going To Be |
| 26 | 28 | 29 | 29 | DUR LADY PEACE/Clumsy |
| - | - | 25 | 29 | ALANA DAVIS/32 Flavors |
| 11 | 21 | 28 | 26 | BLACK LAB/Wash it Away |
| 34 | | 24 | | SISTER HAZEL/Happy |
| | 27 | 25 | 24 | COLLECTIVE SOUL/She Said |
| 37 | 35 | 35 | 23 | HONEYDOGS/Rumor Has It |
| 7 | 14 | 21 | 23 | JANE'S ADDICTION/Jane Says |
| | 28 | 30 | 23 | EELS/Your Lucky Day In |
| | | 55 | 22 | SMASH MOUTH/Walkin' On The Sun |
| 21 | 22 | 55 | 22 | FIONA APPLE/Criminal |
| 5 | | 23 | 22 | VERVE/Bitter Sweet |
| 22 | 25 | 22 | | |
| - | - | - | 18 | OASIS/All Around The World |
| | | • | 16 | |
| | | | 16 | 311/Beautiful Disaster |
| 15 | 15 | | 15 | MIGHTY MIGHTY. /Royal Oil |
| 22 | 16 | ∥9 | 11 | ABRA MOORE/Don't Feel Like |
| - | - | - | 11 | |
| 23 | 20 | 15 | 5 | SARAH MCLACHLAN/Sweet Surrender |
| | | | | |



KXST/San Diego

| _ | | | | |
|----------|--------------|------|----|-------------------------------------|
| PI 51 | LAYS W 4W | 3W | TW | ARTIST/TITLE |
| 2 | 2 24 | 26 | 26 | BLUES TRAVELER/Most Precarious |
| 2 | 1 20 | 22 | 24 | SARAH MCLACHLAN/Sweet Surrender |
| 2 | 6 24 | 23 | 24 | FREDDY JONES BAND/Wonder |
| 8 | 10 | 15 | 22 | VERVE/Bitter Sweet |
| 2 | 3 22 | 22 | 20 | MATCHBOX 20/3am |
| ç | 8 | 10 | 11 | BIG HEAD TODD/Please Don't Tell |
| 1 | 1 12 | 11 | 11 | MATCHBOX 20/Push |
| | | 4 | 10 | BRYAN ADAMS/Back To You |
| 1 | 19 | 10 | 10 | ABRA MOORE/Don't Feet Like |
| | | 3 | 10 | 8ILLIE MYERS/Kiss The Rain |
| 1 | 2 18 | 9 | 10 | WALLFLOWERS/Three Marlenas |
| 1 | | 11 | 9 | MATCHBOX 20/Back 2 Good |
| 1 | 0 14 | 11 | 9 | LISA LDEB/I Do |
| 1 | 2 10 | 12 | 9 | PAULA COLE/I Don't Want To Wait |
| ī | | 8 | 9 | SISTER HAZEL/Happy |
| 5 | | 7 | 9 | B B. KING/B. RAITT/Baby I Love You |
| 1 | | 7 | 9 | JEN TRYNIN/Gelaway (February) |
| 1 | | - 11 | 9 | FIONA APPLE/Cominal |
| 1 | | 9 | 9 | SHAWN COLVIN/You And The Mona |
| | - 3 | 7 | 9 | PRETENDERS/Sense Of Purpose |
| 8 | | 7 | 8 | TOAD THE WET /Crazy Lite |
| 2 | | 3 | 8 | JEWEL/You Were Meant. |
| 1 | | 9 | 8 | JARS OF CLAY/Five Candles |
| 1 | | В | В | JOHN MELLENCAMP/Without Expression |
| 4 | | 7 | 8 | VERVE/Sonnet |
| 4 | | 3 | 8 | VERVE/Space And Time |
| | | 8 | 7 | BEHAN JOHNSON/World Keeps Spinning |
| 8 | | 6 | 7 | FREDDY JONES BAND/California |
| 1 | | 6 | 6 | DAVE MATTHEWS BAND/Tripping Billies |
| - 2 | ? _ 3 | 1 | 6 | INDIGD GIRLS/Get Out The Map |



MARKET #18

WVRV/St. Louis

| PLA | ARTIST/TITLE | | | |
|-----|--------------|-----|----|--------------------------------------|
| 5W | 4W | 3 W | TW | |
| 40 | 40 | 40 | 42 | OASIS/Don't Go Away |
| 34 | 40 | 39 | 41 | MATCHBDX 20/3am |
| 27 | 28 | | | CHANTAL KREVIAZUK/Surrounded |
| 36 | 37 | 37 | 41 | SHAWN COLVIN/You And The Mona |
| 40 | 40 | 40 | 41 | SNEAKER PIMPS/6 Underground |
| 17 | 26 | 35 | 40 | BRYAN ADAMS/Back To You |
| 41 | 40 | 40 | 39 | SMASH MOUTH/Walkin' On The Sun |
| | | 1 | 29 | ALANA DAVIS/32 Flavors |
| | 1 | 17 | 28 | LOREENA MCKENNITT/The Mummers' Dance |
| - | 1 | 17 | 28 | GREEN DAY/Time Df Your Life |
| | 1 | | 27 | |
| 18 | 26 | | 27 | |
| 24 | | | 27 | |
| 21 | 26 | | 27 | |
| 26 | 28 | 26 | 26 | LISA LOEB/I Do |
| 26 | 24 | 26 | 25 | |
| 15 | | | 20 | FIONA APPLE/Never Is A Promise |
| 41 | | | 17 | SUGAR RAY/Fly |
| 42 | | | 16 | CHUMBAWAMBA/Tubthumping |
| 42 | 41 | | 16 | TONIC/It You Could Drily |
| 16 | | | 14 | PAULA COLE/I Don't Want To Wait |
| | 12 | | 14 | |
| 11 | | | 12 | |
| 19 | | | 12 | |
| 13 | 15 | 13 | 10 | |
| • | - | • | 1 | JONNY LANG/Missing Your Love |
| - | - | ٠ | 1 | BILLIE MYERS/Kiss The Rain |

WRNR1031

WRNR/Baltimore (410) 626-0103 Harrell/Einstein

MARKET #19

| ı | PLA | | | | ARTIST/TITLE |
|---|-----|----|----|----|--|
| ı | 5W | 4W | 3W | TW | |
| ı | 5 | 11 | 11 | 12 | LOREENA MCKENNITT/The Mummers' Dani |
| ı | - | | | 12 | ALANA DAVIS/32 Flavors |
| ı | 8 | 15 | 15 | 10 | B.B KING/T. CHAPMAN/The Thrill Is Gone |
| ı | 11 | 10 | 10 | 10 | GREGG ALLMAN/Whippin' Post |
| ١ | 12 | 10 | 10 | 10 | LISA LOEB/I Oo |
| ı | 9 | 8 | 8 | 10 | BETH ORTON/Someone's Daughter |
| ì | 9 | 7 | 7 | 9 | CATIE CURTIS/Soulfully |
| ı | 9 | 8 | 8 | 9 | VERVE/Sonnet |
| ı | 4 | 5 | 5 | 9 | ARCHIE ROACH/Beggar Man |
| ı | - | 8 | В | 9 | BEN FOLDS FIVE/Brick |
| ı | 8 | 9 | 9 | 9 | HUFFAM00SE/James |
| ı | 9 | В | 8 | 7 | STEVE EARLE/Telephone Road |
| 1 | 8 | 5 | 5 | 7 | DAR WILLIAMS/What Do You Hear |
| ł | 14 | 14 | 14 | | G. LOVE & SPECIAL/Stepping Stones |
| I | 5 | 6 | 6 | 7 | KENNY WAYNE SHEPHERD/Blue On Black |
| ı | 6 | 5 | 5 | 7 | BECK/Deadweight |
| I | 7 | 6 | 6 | 7 | PAUL SIMON/Bernadette |
| ı | - | 5 | 5 | 7 | OUNCAN SHEIK/Wishful Thinking |
| ı | 11 | 10 | 10 | 7 | PATTY LARKIN/Wolf At The Door |
| ı | 15 | 14 | 14 | 6 | ROLLING STONES/Saint Of Me |
| ı | - | - | | 6 | MARK KNOPFLER/Wag The Dog |
| I | 6 | 6 | 6 | 6 | SIMON TOWNSHEND BAND/The Way It Is |
| l | 6 | 5 | 5 | 6 | ROYAL FINGER BOWL/Otis Goes Postal |
| ı | 4 | 5 | 5 | 6 | WILLIAM TOPLEY/Stabroek Woman |
| ı | 8 | 8 | 8 | 6 | GREG BROWN/Whatever II Was |
| I | - | 6 | 6 | 5 | ROBERT BRADLEY'S JOnce Upon A Time |
| 1 | 14 | 14 | 14 | 5 | CORNERSHOP/Brimful Of Asha |
| ł | 11 | 8 | 8 | 5 | |
| Į | 5 | 6 | 6 | 5 | FREDDY JONES BAND/Wonder |
| 1 | ٠ | • | | - | DLD 97'S/Streets Of Where. |
| • | | | | | |



| u | YS | | | ARTIST/TITLE |
|---|----|----|----|---|
| W | 4W | 3W | TW | |
| 9 | 23 | 21 | 33 | BLUES TRAVELER/Most Precarious |
| 2 | 17 | 15 | 33 | MIGHTY MIGHTY. The Impression |
| 2 | 32 | 32 | 33 | SUNDAYS/Summertime |
| 1 | 18 | 16 | 32 | LISA LOEB/I Do |
| 3 | 32 | 32 | 31 | MATCH8OX 20/3am |
| 8 | 21 | 23 | 24 | SISTER HAZEL/Happy |
| 2 | 32 | 33 | 23 | SMASH MOUTH/Walkin' On The Sun |
| 7 | 20 | 19 | 23 | FREDDY JONES BAND/Wonder |
| 6 | 16 | 16 | 22 | SARAH MCLACHLAN/Sweet Surrender |
| 6 | 12 | 22 | 22 | ALANA DAVIS/32 Flavors |
| 2 | 23 | 33 | 22 | LDREENA MCKENNITT/The Mummers' Dance |
| 2 | 16 | 22 | 22 | SHERYL CROW/Home |
| | - | | 21 | BEN FOLDS FIVE/Brick |
| 4 | 16 | 18 | 21 | VERVE/Bitter Sweet |
| 5 | 19 | 24 | 19 | BARENAKED LADIES/Brian Wilson |
| | 8 | 15 | 18 | FIONA APPLE/Never Is A Promise |
| 3 | 15 | 16 | 18 | B.B. KING/T. CHAPMAN/The Thrill is Gone |
| 6 | 18 | 14 | 18 | BEHAN JOHNSON/World Keeps Spinning |
| | | | 16 | THIRD EYE BLIND/How's It Going To Be |
| 0 | 15 | 11 | 15 | JOHN MELLENCAMP/Without Expression |
| | 12 | 15 | 15 | ABRA MODRE/Don't Feel Like |
| - | | 13 | 14 | GREEN DAY/Time Of Your Life. |
| 5 | 10 | 15 | 12 | PISTOLEROS/My Guardian Angel |
| 5 | 10 | 15 | 12 | LAURA LOVE/Come As You Are |
| | | | | |



KBCO/Denver (303) 444-5600 Benson/Arbough ARTIST/TITLE

| ı | 244 | 4₩ | 444 | IW | |
|---|-----|----|-----|----|--|
| ı | 24 | 11 | 11 | 27 | WILLIAM TOPL EY/The Ring |
| ı | 21 | 26 | 26 | 26 | FREDDY JONES BAND/Wonder |
| ı | 27 | 3D | ¥0 | 25 | MATCHBOX 20/3am |
| ı | 25 | 29 | 29 | 25 | SMASH MOUTH/Walkin' On The Sun |
| ı | 25 | 28 | 28 | 25 | BRAD/The Day Brings |
| ۱ | 7 | 16 | 16 | 24 | MARCY PLAYGROUND/Sex And Candy |
| ı | 6 | 16 | 16 | 17 | BEHAN JOHNSON/World Keeps Spinning |
| ı | 14 | 14 | 14 | 17 | B B. KING/T. CHAPMAN/The Thall Is Gone |
| l | 10 | 16 | | 17 | DELBERT MCCLINTON/Somebody To Love Y |
| ۱ | | 2 | 2 | 16 | GREEN DAY/Time Of Your Life |
| l | 14 | 16 | | 16 | SARAH MCLACHLAN/Sweet Surrender |
| Į | 16 | 13 | | 16 | TOAD THE WET/Crazy Life |
| ı | 14 | 29 | | 15 | LISA LOEB/I Do |
| ı | 15 | 15 | | 15 | SISTER HAZEL/Happy |
| Į | 13 | 16 | | 15 | ROLLING STONES/Saint Of Me |
| ı | 11 | 15 | 15 | 15 | GREGG ALLMAN/Whippin' Post |
| ı | 14 | 13 | 13 | 14 | JOHN FOGERTY/Blueboy |
| ı | 14 | 13 | | 14 | JOHN MELLENCAMP/Just Another Day |
| ı | 14 | | 12 | | THIRD EYE BLIND/Semi-Charmed Life |
| ı | 16 | 11 | | 13 | |
| ı | - | 6 | 6 | 13 | BARENAKED LADIES/Brian Wilson |
| ı | 24 | 10 | 10 | 12 | INDIGO GIRLS/Get Dut The Map |
| ı | + | - | | 12 | SISTER HAZEL/All For You |
| ı | 13 | 11 | | 12 | FINN BROTHERS/Dnly Talking Sense |
| ۱ | 16 | 12 | 12 | 12 | BARENAKED LADIES/The Old Apartment |
| 1 | 14 | 9 | 9 | 12 | SUGAR RAY/Fly |
| ۱ | - | - | - | 11 | PAULA COLE/I Don't Want To Wait |
| ł | 4 | 15 | | 11 | WILLIAM TOPLEY/Stabroek Woman |
| ۱ | 13 | 10 | 10 | 10 | |
| l | • | 3 | 3 | 10 | LOREENA MCKENNITT/The Mummers' Dang |



MARKET #22

KXPK/Denver (303) 989-1340 Schoenwetter/Sci

| - | - | 8 | 26 | GREEN DAY/Time Of Your Life |
|----|----|----|----|--------------------------------------|
| 13 | 9 | 16 | 26 | LONGPIGS/On And On |
| 27 | 27 | 27 | 26 | SARAH MCLACHLAN/Sweet Surrender |
| 17 | 15 | 16 | 26 | VERVE/Bitter Sweet |
| 14 | 15 | 22 | 25 | MARCY PLAYGROUND/Sex And Candy |
| 26 | 24 | 22 | 24 | WILLIAM TOPLEY/The Ring |
| - | 8 | 19 | 23 | LOREENA MCKENNITT/The Mummers' Dano |
| 8 | 7 | 19 | 21 | BEN FOLOS FIVE/Brick |
| - | - | 17 | 18 | MIGHTY MIGHTY. /Royal Oil |
| 15 | 17 | 14 | 17 | EVERCLEAR/Everything To |
| - | | 8 | 16 | ALANA OAVIS/32 Flavors |
| 12 | 11 | 10 | 16 | HUFFAMOOSE/James |
| 11 | 11 | 8 | 15 | DOG'S FYE VIEW/Last Letter Home |
| 16 | 18 | 16 | 15 | SISTER HAZEL/Happy |
| 22 | 21 | 10 | 14 | LOVE SPIT LOVE/Fall On Tears |
| 25 | 28 | 25 | 14 | MATCHBDX 20/3am |
| 22 | 19 | 9 | 13 | CORNERSHOP/Brimful Of Asha |
| 27 | 25 | 26 | 13 | LISA LOEB/I Do |
| - | - | - | 13 | PEARL JAM/Given To Fly |
| 19 | 24 | 24 | 12 | JAMIROQUAI/Virtual Insanity |
| | - | | 12 | SCOTT WEILAND/Lady, Your Roof |
| 8 | 5 | 9 | 9 | FIDNA APPLE/Never Is A Promise |
| ٠ | 8 | 7 | 9 | BECK/Deadweight |
| | - | | 9 | BLACK LAB/Wash It Away |
| 8 | 9 | 8 | 9 | ABRA MOORE/Don't Feel Like |
| 7 | 8 | 8 | 9 | THIRD EYE BLIND/How's It Going To Be |
| 7 | 7 | 7 | 7 | CURE/Wrong Number |
| ٠ | 4 | 2 | 7 | JONNY LANG/Missing Your Love |
| 12 | | - | - | BARENAKED LADIES/Brian Wilson |
| | | | | |



MARKET #24

KINK/Portland, OR (503) 226-5080 Constantine/Garlock

| ı | PLAYS | | | ARTIST/TITLE | | |
|---|-----------------------|----|----|--------------|---|--|
| ı | 5W | 4W | 3W | TW | | |
| Į | 6 | 11 | 12 | 20 | LOREENA MCKENNITT/The Mummers' Dance | |
| ı | 7 | 11 | 11 | 12 | ELTON JOHN/Recover Your Soul | |
| ł | 7 | t1 | 11 | 12 | ROLLING STDNES/Saint Of Me | |
| ı | 7 | 11 | 11 | 11 | PAUL SIMON/Bernadette | |
| I | - | В | 12 | 11 | PETER GABRIEL/In The Sun | |
| I | 8 | 11 | 11 | 11 | JONNY LANG/Missing Your Love | |
| ı | 7 | 11 | 11 | 10 | ALANA DAVIS/32 Flavors | |
| ı | 7 | 6 | 11 | 10 | LISA LOEB/I Do | |
| ı | 7 | 11 | 11 | 10 | | |
| I | 8 | 9 | 11 | 10 | SARAH MCLACHLAN/Sweet Surrender | |
| I | 8 | 10 | 11 | 10 | B.B. KING/T. CHAPMAN/The Thrill Is Gone | |
| ı | 9 | 10 | 11 | 10 | JOHN MELLENCAMP/Without Expression | |
| I | 4 | 7 | 10 | 9 | PAUL CEBAR/She Found A Fool | |
| ı | 5 | 6 | 5 | 8 | ENYA/Only If | |
| ı | 8 | 6 | 5 | 8 | WALLFLOWERS/Three Marienas | |
| ı | 4 5 2 4 4 | 5 | 5 | 7 | JONNY LANG/Rack Em Up | |
| ı | 5 | 5 | 6 | 7 | WILLIAM TOPLEY/Stabroek Woman | |
| I | 2 | 2 | 4 | 6 | MADELEINE PEYROUX/Getting Some Fun | |
| Į | 4 | 6 | 6 | 6 | PETE BELASCO/All I Wani | |
| ı | | 5 | 4 | 6 | ROLLING STONES/Always Suffering | |
| Į | 4 | 4 | 6 | 6 | JEB LOY NICHOLS/As The Rain | |
| i | 4 | 6 | 5 | 6 | ARCHIE RDACH/Beggar Man | |
| ı | | - | 6 | 6 | SARAH MCLACHLAN/Building A Mystery | |
| ı | - | 4 | 5 | 6 | PAUL CEBAR/Clac For The Couple | |
| ı | | ٠ | 5 | 6 | SUNDAYS/Cry | |
| ı | 4 | 6 | 6 | 6 | CATIE CUPTIS/Failing Silent in | |
| ı | 3 | 6 | 5 | 6 | HUFFAMOOSE/James | |
| ı | 4 | 6 | 5 | 6 | | |
| ı | - | 3 | 4 | 6 | JOHN HIATT/Little Head | |
| ı | 5 | 5 | 6 | - 6 | JOAN BAEZ/No Mermaid | |



| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|---|
| 5₩ | 4W | 3W | TW | |
| 19 | 19 | 25 | 29 | B.8. KING/T. CHAPMAN/The Thrill Is Gone |
| 26 | 25 | 26 | 29 | LISA LOEB/I Oo |
| - | - | 15 | 28 | LDREENA MCKENNITT/The Mummers' Dang |
| 24 | 23 | 25 | 27 | SUNDAYS/Summertime |
| 24 | 22 | 22 | 26 | SARAH MCLACHLAN/Sweet Surrender |
| 21 | 26 | 21 | 26 | VERVE/Bitter Sweet |
| 21 | 21 | 23 | 24 | MATCHBOX 20/3am |
| 16 | 15 | 1B | 22 | 8ARENAKEO LADIES/Brian Wilson |
| - | - | - | 22 | THIRD EYE BLIND/How's It Going To Be |
| 15 | 18 | 19 | 22 | ROLLING STONES/Saint Of Me |
| 19 | 19 | 19 | 22 | BEHAN JOHNSDN/World Keeps Spinning |
| - | - | - | 21 | ALANA DAVIS/32 Flavors |
| 26 | 23 | 18 | 21 | FREDDY JONES BAND/Wonder |
| 15 | 17 | 19 | 21 | JONATHA BROOKE/Crumbs |
| - | 3 | 15 | 20 | ABRA MOORE/Don't Feel Like |
| 25 | 25 | 23 | 20 | WALLFLOWERS/Three Marlenas |
| 14 | 17 | 17 | 20 | JOHN MELLENCAMP/Without Expression |
| - | 19 | 20 | 20 | HUFFAMOOSE/James |
| 15 | 15 | 15 | 20 | VENICE/II I Were You |
| - | 15 | 17 | 18 | WORLD PARTY/She's The One |
| - | 15 | 16 | 18 | OAR WILLIAMS/What Do You Hear |
| | | | | |



MARKET #35 KENZ/Salt Lake City (801) 485-6700 Jones/Casual

| 5 W | 4W | 3W | TW | |
|-----|----|----|----|--------------------------------------|
| 35 | 37 | 33 | 34 | LISA LOEB/I Do |
| 9 | 25 | 33 | 32 | LOREENA MCKENNITT/The Mummers' Dance |
| 35 | 35 | 37 | 31 | THIRD EYE BLIND/How's It Going To Be |
| 22 | 32 | 33 | 30 | BARENAKED LADIES/Brian Wilson |
| 30 | 31 | 32 | 30 | EVERCLEAR/Everything To |
| 19 | 27 | 31 | 30 | LONGPIGS/On And On |
| 30 | 36 | 37 | 29 | BEN FOLOS FIVE/Brick |
| 19 | 17 | 12 | 29 | GREEN DAY/Time Of Your Life |
| 15 | 17 | 18 | 28 | SPACE MONKEYS/Sugar Cane |
| - | - | - | 16 | BLUES TRAVELER/Canadian Rose |
| 13 | 17 | 19 | 12 | CORNERSHOP/Brimful Of Asha |
| | - | 9 | 12 | BLACK LAB/Wash It Away |
| 18 | 20 | 12 | 11 | VERVE/Bitter Sweet |
| 15 | 12 | 11 | 11 | MARCY PLAYGROUND/Sex And Candy |
| 33 | 35 | 33 | 10 | COLLECTIVE SOUL/Blame |
| 16 | 15 | 15 | 10 | LOVE SPIT LOVE/Fall On Tears |
| 15 | 18 | 10 | 9 | TOAD THE WET/Crazy Life |
| | 8 | 10 | 9 | MATCHBOX 20/Long Day |
| | 7 | 17 | 8 | ALANA DAVIS/32 Flavors |
| 23 | 33 | 35 | 8 | DURAN OURAN/Electric Barbarella |
| 11 | 10 | 9 | 8 | CURE/Wrong Number |
| | - | - | 6 | OASIS/Alf Around The World |
| - | - | - | 6 | PEARL JAM/Given To Fly |
| • | - | 9 | 5 | HUFFAMOOSE/James |
| 13 | 12 | 7 | 5 | TARA MCLEAN/Evidence |
| | | | | |



MARKET #37 WTTS/Indianapolis

| 23 | 25 | 23 | 24 | SARAH MCLACHLAN/Sweet Surrender |
|----|----|----|----|---|
| 10 | 8 | .3 | 23 | ROLLING STONES/Saint OI Me |
| 24 | 24 | 24 | 22 | MATCHBOX 20/3am |
| 24 | 13 | 12 | 22 | SMASH MOUTH/Walkin' On The Sun |
| 15 | 14 | 12 | 22 | GREGG ALLMAN/Whippin' Post |
| 16 | 14 | 15 | 21 | SISTER HAZEL/Happy |
| 13 | 24 | 24 | 21 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 11 | 15 | 14 | 17 | WHISKEYTOWN/16 Days |
| 15 | 11 | 10 | 16 | RDBERT BRADLEY'S JOnce Upon A Time |
| | - | - | 15 | JOHN FOGERTY/Hol Rod Heart |
| | | - | 14 | THIRD EYE BLIND/How's It Going To Be |
| 25 | 22 | 14 | 14 | WALLFLOWERS/Three Martenas |
| | 1 | 11 | 13 | VERVE/Bitter Sweet |
| 12 | 9 | 11 | 13 | BARENAKED LADIES/Brian Wilson |
| 23 | 24 | 24 | 13 | LISA LOEB/I Do |
| 12 | 11 | 9 | 13 | HUFFAMOOSE/James |
| 14 | 13 | 12 | 13 | BLUES TRAVELER/Most Precarious |
| 10 | 10 | 10 | 13 | TEXAS/Say What You Want |
| 24 | 23 | 74 | 13 | JOHN MELLENCAMP/Without Expression |
| 12 | 11 | 73 | 12 | COLLECTIVE SOUL/Blame |
| 5 | 7 | 10 | 12 | WALLFLOWERS/Bleeders |
| 16 | 14 | 14 | 12 | JEN TRYNIN/Getaway (February) |
| 12 | 11 | 15 | 12 | SHERYL CROW/Home |
| - | 1 | 10 | 12 | LOREENA MCKENNITT/The Mummers' Dance |
| 11 | 10 | ٠4 | 12 | JACKSON BROWNE/The Next Voice |
| 14 | 13 | 13 | 11 | PAULA COLE/I Don't Want To Wart |
| 10 | 11 | 12 | 11 | STEVE EARLE/felephone Road |
| - | - | - | 11 | GREEN DAY/Time Of Your Life |
| | - | - | 10 | BLUES TRAVELER/Canadian Rose |
| | | | 10 | PEARL JAM/Given To Fly |



SARAH MCLACHLAN/Adia

| WR | LT/Nashville |
|-------------|--------------|
| (615 | 5) 242-5600 |
| Cros | ssman/Coes |

| Ľ | YS 4W | 514 | TW | ARTIST/TITLE |
|----|----------|-----|----|---|
| 17 | 18 | 21 | 24 | EVERCLEAR/Everything To |
| 6 | 15 | 22 | 24 | MARCY PLAYGROUND/Sex And Candy |
| 1B | 17 | | 24 | MATCHBDX 20/3am |
| 18 | 22 | | 24 | DELBERT MCCLINTON/Somebody To Love You |
| 24 | 24 | | 24 | |
| 24 | 24 | | 24 | |
| 24 | 24 | | 24 | |
| 7 | 8 | | 18 | BECK/Deadweight |
| 24 | | | 18 | CURE/Wrong Number |
| 24 | | | 18 | STEVE EARLE/Telephone Road |
| 5 | | | 18 | |
| | 7 | | 18 | |
| 17 | 18 | | 18 | JOHN HIATT/Pirate Radio |
| | 10 | | 18 | JOHN MELLENCAMP/Without Expression |
| 6 | 7 | | 18 | MEXICD 70/Till You've Spoken |
| | | | 18 | |
| 24 | | | 18 | |
| 18 | 18 | | 17 | |
| 17 | 17 | | 17 | |
| | 7 | | 15 | |
| | 15 | | 15 | |
| 17 | 16 | | 14 | |
| 8 | 8 | | 9 | |
| 9 | 9 | | 9 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 9 | 9 | | | ROLLING STONES/Flip The Switch |
| 18 | 18 | 16 | 9 | GARRISON STARR/Superhero • |
| | 6 | 4 | 8 | 6 STRING DRAG/Gasoline Maybelline |
| 17 | 17 | 9 | | BEHAN JOHNSON/World Keeps Spraning |
| 15 | 18 | 9 | | |
| 6 | 7 | 7 | | ALANA DAVIS/32 Flavors |



MARKET #47 WMAX/Rochester, N

| LAYS . | | | | ARTIST/TITLE |
|--------|----|----|----|--------------------------------------|
| ĸ | 4W | 3W | TW | |
| 6 | 39 | 40 | 41 | WALLFLOWERS/Three Marienas |
| 6 | 39 | 40 | 40 | BLUES TRAVELER/Most Precarious |
| 6 | 39 | 40 | 40 | PAULA COLE/I Don't Want To Wail |
| 6 | 39 | 41 | 39 | SISTER HAZEL/All For You |
| 0 | 29 | 30 | 39 | SARAH MCLACHLAN/Sweet Surrender |
| 6 | 39 | 40 | 31 | SUNDAYS/Summertime |
| 4 | 29 | 21 | 31 | ROLLING STONES/Saint Of Me |
| 0 | 39 | 30 | 31 | DAVE MATTHEWS BAND/All Along |
| 6 | 20 | 30 | 31 | LOREENA MCKENNITT/The Mummers' Dance |
| 0 | 28 | 30 | 31 | BARENAKED LADIES/Brian Wilson |
| 4 | 24 | 21 | 24 | MATCHBOX 20/Push |
| 4 | 24 | 21 | 24 | FREDOY JONES BAND/Wonder |
| 4 | 24 | 21 | 24 | SHERYL CROW/Home* |
| 4 | 24 | 21 | 24 | MATCHBOX 20/3am |
| 4 | 24 | 30 | 24 | SHERYL CRÓW/Tomorrow Never Dies |
| 4 | 24 | 21 | 24 | JEWEL/Foolish Games |
| 5 | 16 | 13 | 13 | MATTHEW RYAN/Guilty |
| 5 | 15 | 13 | 13 | JARS OF CLAY/Crazy Times |
| | | | | |

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Contemporary Christian FM in Nashville seeks AM drive personality. T&R: PD, WAYM, PO Box 887, Brentwood, TN 37024

SW Florida News/Talk seeks morning teammate! Females and minorities encouraged. RUSH T&R: Don Adams, WINK, 2824 Palm Beach Blvd, Ft Myers, FL 33916 EOE (1/9)

Opening Afternoons WRCQ-FM. T&R: Howard Johnson, 225 Green St #906, Fayetteville, NC 28301 EOE (1/9)

PD for Clear Channel Communications subsidiary, Radio Enterprises, Albany, NY (Market 57), programming formats include nation's highest rated Rock Alternative, Classic Rock and One-On-One sports AM. Candidate must have programming, production, management, planning, marreting and promotion experience. PD reports directly to GM. Position available immediately. Resumes and tapes to: David Arcara, Radio Enterprises, 4 Central Avenue, Albany, NY, 12210. Radio Enterprises an equal opportunity employer.

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GET SERIOUS! We place talent coast to coast and need to hear from you if you're seriously looking. Call or contact JobsRadio@aol.com. Let NETWORK make the presentations for you. NO registration fee.

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Southern sunshine and solid company! Medium market Mainstream Rock needs air talent and PD/air talent. Computer skills and good production a must. Complete presentation to Radio & Records, 10100 Santa Monica Blvd,#422, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MIDDAY ANNOUNCER, WPEG-FM Job Requirements:

- 2 to 3 years on-air experience
- Production skills
- Promotional Appearances Deadline for applications: 1/16/98

WPEG-FM is an equal opportunity employer. Women and minorities are encouraged to ap-

- ply. No phone calls please. Send resume and tape to: American Radio Systems
- Human Resources, Attn. Andre Carson
- 137 S. Kings Dr. Charlotte, NC 28204

Promotions Director

WBT/WLNK, Charlotte's News-Talk/Hot AC combo seek promotions leader who: has proven track record of promotions/

- understands street promotion and how to look good.
- understands use of outside media
- is a team player; works well with sales. loves computers/desktop publishing
- is great with people
- Promote yourself to Tom Jackson. Ops. Mgr., One Julian Price Place, Charlotte, NC 28208 EOE

Hagerstown, Maryland radio station has openings for talent with fun, energetic delivery and good production skills. Must be willing to relocate. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #419, 5th Floor, Los Angeles, CA 90067. EOE

Oldies-103 (KEYI)/Austin has an immediate opening for an on-air Program Director. Candidates should have at least ten years professional broadcasting experience, including at least four years as a PD. A minimum two years experience programming the Oldies format is strongly preferred. The person we're looking for is an organized administrator, research-savvy strategic-thinker, strong people-manager, promotionally creative & possesses a work-ethic that demonstrates energy and an intense desire to win. If this is you, and you understand what makes Oldies stations like K-EARTH/Los Angeles, WOGL/Philadelphia, K-LUV/Dallas, & B-101/Providence so successful, send your package a.s.a.p. to: Judy Lakin, VP/General Manager, KEYI-FM, 811 Barton Springs Rd., Suite 100, Austin, Texas 78704. No calls please. Interviews by appointment only. EOE/MF

MORNING SHOW PARTNER/PRODUCER

Western North Carolina's top-rated FM Morning Show is looking for an energetic, creative Morning Show Partner/Producer. Qualified applicants should have a thorough understanding of topicality, plus knowledge of the skills needed for execution of a fun, fast-paced radio show. They should also be comfortable working with a spirited, highly talented female co-host. Send tapes and resumes to Glenn Trent, P.O. Box 6447, Asheville, NC 28816. No calls please. As an equal opportunity employer, WKSF encourages applications from women and minorities.

OPENINGS

Are you an AM communicator who believes having fun on the radio is still all right? Do you still get a kick plugging into the community? Can you be an afternoon listening post for one of the Midwest's heritage AM's in a growing market of 250,000? If the answer is yes, we're looking for you! Radio & Records, 10100 Santa Monica Blvd, #420, 5th Floor, Los Angeles, CA 90067. EOE

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MIDWEST

WLOI/WCOE Radio seeking Sports Director. T&R: Dennis Siddal, 1700 Lincolnway PI, La Port. IN 46350 EOE (1/9)

KSEZ seeks night personality. No card readers. Phones & entertainment a must. T&R: Rich Randall, 1113 Nebraska St, Sioux City, IA 51105 EOE (1/9)

FT Air Personality at Hot AC. Fun station, females encouraged. T&R KEEZ, Jeff Nixx, PO Box 3345, Mankato, MN 56002 EOE (1/9)

Morning man for Hot Country FM. Lake area coverage. T&R: Randy, KDKD-FM, 2201 Antioch, Clinton, MO 64735 EOE (1/9)

WLOWCOE Radio seeking Production Director. T&R: Dennis Siddal, 1700 Lincolnway PI, La Port, IN 46350 EOE (1/9)

SFX of Wichita has 3 **ENORMOUS OPPORTUNITIES:**

#1) KRZZ Program Manager: lead our classic rock station to the next level. #2) KNSS Program Manager: lead our News/Talk station to the next level. #3) KRZZ Ass't Program Manager: clean up after the program manager. Send T&R materials to: Job Search c/ o SFX Wichita 2402 E. 37th St. N., Wichita, KS 67219 no phone calls please. SFX is an equal opportunity employer, Women & minorities encouraged.

Neuhoff Broadcasting has a programming opportunity in Danville, Illiniois. Can you make a great station better? Send tape & resume to Mike Hulvey, WDNL/WRHK 1501 N. Washington, Danville, IL 61832. EOE.

PROGRAM DIRECTOR

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OPPORTUNITIES

OPENINGS

WEST

Denver morning Co-host. KYGO-FM. Voices, characters, comedy. Like Country? T&R: John St. John, 1095 S Monaco Pkwy, Denver. CO 80224. johnstjohn@prodigy.com EOE (1/9)

Country giant seeking NW Air Talent. T&R: Rob Siems, KLAD. Box 339. Klamath Falls. OR 97601 EOE (1/9)

Denver Evenings. KYGO-FM. Energy, phones, off-the-wall. Like Country? T&R: John St. John, 1095 S Monaco Pkwy. Denver, CO 80224. johnstjohn@prodigy.com EOE (1/9)

Seeking part-timers for High Desert AC, Withing driving distance only, T&R: Lance Todd KHWY, Box 1668, Barstow, CA 92312 EOE (1/9)

EXCL Communications Inc., the nation's 3rd largest Spanish broadcasting company is looking for a Promotions Director for its Riverside/San Bernardino stations, KCAL-AM/KSZZ-AM. Must be creative, hard-working and bilingual. Send resume to: Paul Petrilli, KCAL/KSZZ, 1950 South Sunwest Lane, Suite 302, San Bernardino, CA 92408. Females and minorities encouraged to apply. M/F/D/V EOE

mix

MORNING ASST./MIDDAYS

KYMX-FM, an AC station in Sacramento, is looking for an assistant to the morning show and short-shift midday talent. Experience in mornings and onair preferred. Send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities encouraged to apply. American Radio Systems is an equal opportunity employer.

Northwest heritage rocker KBOY seeks morning drive co-host, or afternoon/APD. Rush T&R to Keith Berlin, KBOY, 1438 Rossanley Dr., Medford OR 97501. Start the new year off right in the beautiful Pacific Northwest,

EZ 103 PALM SPRINGS

American radio systems station needs full time air talent for all shifts morning, midday, and afternoon. Send tape and resume to Dale Berg program director c/o KEZN radio P.O. Box 261 Palm Desert, CA 92261. No phone calls please. EOE.

San Jose's Market-Leading Soft-AC has a rare opening in PM-Drive. You must be a 3-year vet who can communicate with warmth and brevity, strong in production with a knowledge of Soft-AC Music. Selector/MasterControl experience would help. Send tape and resume to Bob Kohtz PO Box 6616, San Jose CA 95150. Women and minorities encouraged to apply. ARS is an Equal Opportunity Employer.

www.rronline.com

OPENINGS

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Medium market A/C needs Morning Personality(s) who can relate! Community awareness and involvement a must, in a growing city you can love. At least 5 years experience, bright personality & positive, hard working attitude required. Humor important, ability to interact a must. T&R to Dan

Positions Sought

Cowen, KRDO-FM, P.O. Box 1457.

Colorado Spgs, CO 80901, EOE,

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Want back into radio. 13 years. Announcing, news, sports, satellites, automation. 7-year newspaper reporter. GARY (940) 937-3749 (1/9)

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Increase your midday #s with me! Platinum pipe San Diego female seeks FT AT ASAP! San Diego/W Riverside counties. AMY (760) 940-2297 (1/9)

Let the Other Guy change his name. Son of Dickie Goodman wants on the box. JON (718) 390-3596 (1/9)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities. 1000 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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Rates are per week (maximum 35 word per inch including heading). Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com),

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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MARKETPLACE

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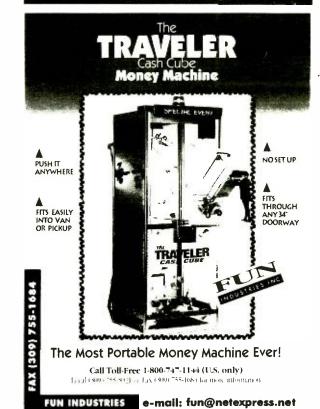
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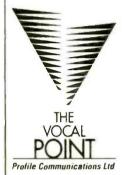
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USHER You Make Me Wanna... (LaFace/Arista)

MATCHBOX 20 3am (Lava/Atlantic) 11

ALLURE All Cried Out (Track Masters/Crave) 8

LISA LOEB | Do (Geffen) 10

0 JANET Together Again (Virgin) 12

PAULA COLE | Don't Want To Wait (Imago/WB)

MEREDITH BROOKS What Would Happen (Capitol) 19

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19 INOJ Love You Down (So So Def/Columbia)
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25 30

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18 FIONA APPLE Criminal (Clean Slate/Work)

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33 29 **SOMETHIN' FOR THE PEOPLEM**y Love Is The Shhh! (Warner Bros.)

44 BILLIE MYERS Kiss The Rain (Universal)

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15

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UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) USHER Nice & Slow (LaFace/Arista) 16

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0 WILL SMITH Gettin' Jiggy Wit It (Columbia)

JANET Together Again (Virgin)

13 BACKSTREET BOYS As Long As You Love Me (Jive)

SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 12

ROBYN Show Me Love (RCA) 20

ALLURE All Cried Out (Track Masters/Crave)

17 ERYKAH BADU Tyrone (Kedar/Universal)

DESTINY'S CHILD No. No. No. (Grass Roots/Columbia)

CHUMBAWAMBA Tubthumping (Republic/Universal) NU FLAVOR Heaven (Reprise)

TOTAL What About Us (LaFace/Arista)

JON B. Are U Still Down? (Yab Yum/550 Music) 18

23 SUGAR RAY Fly (Lava/Atlantic)

44 K.P. & ENVYI Swing My Way (EastWest/EEG)

QUEEN PEN All My Love (Interscope) 29 DRU HILL 5 Steps (Island)

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)
MARY J. BLIGE A Dream (Arista) 43

41

BOYZ II MEN 4 Seasons Of Loneliness (Motown) 22

NEXT Butta Love (Divine Mill/Arista)

BUSTA RHYMES Dangerous (Elektra/EEG)

URBAN

1 USHER Nice & Slow (LaFace/Arista) BOYZ II MEN A Song For Mama (Motown)

DRU HILL 5 Steps (Island)

3W

UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic)

JON B. Are U Still Down? (Yab Yum/550 Music)

DRU HILL We're Not Making Love No More (LaFace/Arista) 9

JOE Good Girls (Jive)

TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 13 15

BRIAN MCKNIGHT Anytime (Mercury)

10 **①** ERYKAH BADU Tyrone (Kedar/Universal) 2PAC I Wonder If Heaven Got A... (Amaru/Jive) 10

SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)

JANET Together Again (Virgin) 16 12

LSG My Body (EastWest/EEG)

BUSTA RHYMES Dangerous (Elektra/EEG) 24

23 SAM SALTER It's On Tonight (LaFace/Arista)

SERMON, MURRAY & REDMAN Rapper's Delight (Priority)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

L.L. COOL J Father (Def Jam/Mercury) 18

19 20

30

ROME Crazy Love (Grand Jury/RCA)
MASE t/TOTAL What You Want (Bad Boy/Arista)
SOMETHIN' FOR THE PEOPLE All 1 Do (Warner Bros.) 35

29 GINUWINE Only When U R Lonely (550 Music)

MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

43

STING I/PUFF DADDY Roxanne '97 (A&M) 27

RAKIM Guess Who's Back (Universal) 26 MARIAH CAREY Butterfly (Columbia)

QUEEN PEN All My Love (Interscope)

33 MASTER P Make 'Em Say Ugh (No Limit/Priority)

CHR begins on Page 38.

HOT AC

3W TW **CHUMBAWAMBA** Tubthumping (Republic/Universal)

LISA LOEB | Do (Geffen)

2

SMASH MOUTH Walkin' On The Sun (Interscope)

PAULA COLE | Don't Want To Wait (Imago/WB)

3 SUGAR RAY Fly (Lava/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

TONIC If You Could Only See (Polydor/A&M) SISTER HAZEL All For You (Universal)

SARAH MCLACHLAN Sweet Surrender (Arista) BILLIE MYERS Kiss The Rain (Universal) 16

SUNDAYS Summertime (DGC/Geffen) 10

SAVAGE GARDEN Truly Madly Deeply (Columbia) 19

MATCHBOX 20 Push (Lava/Atlantic) ELTON JOHN Something About The Way... (Rocket/A&M Associated)

JEWEL Foolish Games (Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 13 18 THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

LEANN RIMES How Do I Live (Curb) 15 ALANA DAVIS 32 Flavors (Elektra/EEG) 22 24

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 27 GREEN DAY Time Of Your Life (Good...) (Reprise) 21 CHANTAL KREVIAZUK Surrounded (Columbia)

23 BRYAN ADAMS Back To You (A&M)

20 26 FIONA APPLE Criminal (Clean Slate/Work)

SISTER HAZEL Happy (Universal)
MEREDITH BROOKS What Would Happen (Capitol)

WALLFLOWERS Three Marlenas (Interscope) BLESSID UNION Light In Your Eyes (Capitol)

VERVE Bitter Sweet Symphony (Hut/Virgin) 30 ROBYN Show Me Love (RCA)

CHR begins on Page 38.

AC

TW J. BRICKMAN w/ASHTON & RAYEThe Gift (Windham Hill)

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

ELTON JOHN Something About The Way... (Rocket/A&M Associated)

MICHAEL BOLTON The Best Of Love (Columbia)

PAULA COLE I Don't Want To Wait (Imago/WB) CELINE DION My Heart Will Go On (550 Music)

10 GARY BARLOW So Help Me Girl (Arista)

LEANN RIMES How Do I Live (Curb) DARYL HALL & JOHN OATES Promise Ain't Enough (Push)

TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista)

0 12

KENNY G Loving You (Arista)
BILLY JOEL Hey Girl (Columbia)
BACKSTREET BOYS Quit Playing Games (With...) (Jive) 13

AMY GRANT Takes A Little Time (A&M)

BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) 11 VANESSA WILLIAMS Oh How The Years Go By (Mercury) 18

BRYAN ADAMS Back To You (A&M) 19

BETH NIELSEN CHAPMAN Sand And Water (Reprise) 17 PAUL CARRACK Eyes Of Blue (Ark 21) 21

MARIAH CAREY Butterfly (Columbia) BLESSID UNION Light In Your Eyes (Capitol)

PETER CETERA f/AZ YET You're The Inspiration (River North) RAY VEGA Even More (BNA) 28

LISA LOEB | Do (Geffen)

SAMANTHA COLE Without You (Universal) 29

25

LEANN RIMES You Light Up My Life (MCG/Curb)
KENNY LOGGINS Now That I Know Love (Columbia)
SAVAGE GARDEN Truly Madly Deeply (Columbia)

JOHN MELLENCAMP Without Expression (Mercury)

BARRY MANILOW Sometimes When We Touch (Arista)

URBAN begins on Page 48.

ACTIVE ROCK

3W TW **CREED** My Own Prison (Wind-up)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

PEARL JAM Given To Fly (Epic) 4 OZZY OSBOURNE Back On Earth (Epic)

3 METALLICA The Memory Remains (Elektra/EEG)

BLACK LAB Wash It Away (DGC/Geffen)

MEGADETH Almost Honest (Capitol)

MATCHBOX 20 3am (Lava/Atlantic) 17 AEROSMITH Taste Of India (Columbia)

FOO FIGHTERS Everlong (Roswell/Capitol)
GREEN DAY Time Of Your Life (Good...) (Reprise)
BIG WRECK The Oaf (Atlantic)
MARCY PLAYGROUND Sex And Candy (Capitol)

13

14 20

19 OUR LADY PEACE Clumsy (Columbia)

FAITH NO MORE Ashes To Ashes (Slash/Reprise) TOOL Forty Six & 2 (Freeworld) 15

METALLICA The Unforgiven II (Elektra/EEG) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

43 LED ZEPPELIN The Girl I Love (Atlantic) 10

CAROLINE'S SPINE Sullivan (Hollywood) 24 BUSH Mouth (Hollywood)

26

AC/DC Dirty Eyes (EastWest/EEG)

LIFE OF AGONY Weeds (Roadrunner)

SOUNDGARDEN Bleed Together (A&M) KENNY WAYNE SHEPHERD Slow Ride (Revolution) 16

29 SEVENDUST Black (TVT) 41

COLLECTIVE SOUL She Said (Dimension/Capitol)
RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) BLINK 182 Dammit (Growing Up) (Cargo/MCA)

EVERCLEAR Everything To Everyone (Capitol)

AC begins on Page 69.

AC begins on Page 69

ROCK begins on Page 81.



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NATIONAL AIRPLAY OVERVIEW JANUARY 9, 1998



URBAN AC

3W 1 **BOYZ II MEN** A Song For Mama (Motown)

ERYKAH BADU Tyrone (Kedar/Universal)

DRU HILL We're Not Making Love No More (LaFace/Arista)

LSG My Body (EastWest/EEG)

4 BEBE WINANS In Harm's Way (Atlantic)

MILESTONE I Care 'Bout You (LaFace/Arista) 8

SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)

BRIAN MCKNIGHT Anytime (Mercury)

MARIAH CAREY Butterfly (Columbia)

10 UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic)

WHISPERS My My My (Interscope) 12 WILL DOWNING All About You (Mercury) 9

PATTI LABELLE Shoe Was On The Other Foot (MCA) 13

JOE Good Girls (Jive)

21 **1**5 LUTHER VANDROSS | Won't Let You Do That To Me (LV/Epic)

JANET Together Again (Virgin)

17 15 LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)

TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 18

AARON NEVILLE Say What's In My Heart (A&M) 16 DRU HILL 5 Steps (Island)

JOHNNY GILL Maybe (Motown)

23 VANESSA WILLIAMS First Thing On Your Mind (Mercury)

URBAN begins on Page 48.

ROCK

DAYS OF THE NEW Touch, Peel... (Outpost/Geffen)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

JOE The Love Scene (Jive) 25

TARAL Silly (Motown)

2

13

11

12

32

19

15

16

18

14

28

31

O'JAYS Baby You Know (Global Soul/Freeworld)

BROWNSTONE In The Game Of Love (MJJ/Work)

USHER You Make Me Wanna... (LaFace/Arista)

TONY TONI TONE Boys + Girls (Mercury) SAM SALTER It's On Tonight (LaFace/Arista)

MATCHBOX 20 3am (Lava/Atlantic)

CREED My Own Prison (Wind-up)

OZZY OSBOURNE Back On Earth (Epic)

SAMMY HAGAR Both Sides Now (MCA) AEROSMITH Taste Of India (Columbia)

ROLLING STONES Flip The Switch (Virgin)

BLACK LAB Wash It Away (DGC/Geffen)

BIG WRECK The Oaf (Atlantic)

AC/DC Dirty Eyes (EastWest/EEG)

SISTER HAZEL Happy (Universal)

YES Open Your Eyes (Beyond)

KULA SHAKER Hush (Columbia)

MEGADETH Almost Honest (Capitol)

FOO FIGHTERS Everlong (Roswell/Capitol)

ROLLING STONES Saint Of Me (Virgin)

WALLFLOWERS Three Marlenas (Interscope)

OUR LADY PEACE Clumsy (Columbia)

KENNY WAYNE SHEPHERD Slow Ride (Revolution)

JOHN MELLENCAMP Without Expression (Mercury)

METALLICA The Memory Remains (Elektra/EEG)

GREEN DAY Time Of Your Life (Good...) (Reprise)

COLLECTIVE SOUL She Said (Dimension/Capitol)

SMASH MOUTH Walkin' On The Sun (Interscope)

COREY STEVENS Take It Back (Eureka/Discovery)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

PEARL JAM Given To Fly (Epic) **LED ZEPPELIN** The Girl | Love (Atlantic)

COUNTRY

1 ALAN JACKSON Between The Devil And Me (Arista)

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atiantic)

BROOKS & DUNN He's Got You (Arista)

3W

3

10

8

TIM MCGRAW Just To See You Smile (Curb) TOBY KEITH I'm So Happy I Can't Stop... (Mercury) SAMMY KERSHAW Love Of My Life (Mercury) 5

LEANN RIMES On The Side Of Angels (MCG/Curb)

MARTINA MCBRIDE A Broken Wing (RCA) **DIAMOND RIO** Imagine That (Arista)

LILA MCCANN I Wanna Fall In Love (Asylum/EEG) 17 SHANIA TWAIN Don't Be Stupid (You Know ...) (Mercury) 19

LEE ANN WOMACK You've Got To Talk To Me (Decca)
ANITA COCHRAN & STEVE WARINER What If | Said (Warner Bros.) 18

20

GARTH BROOKS Longneck Bottle (Capitol)

21 KENNY CHESNEY A Chance (BNA)

LORRIE MORGAN One Of Those Nights Tonight (BNA)

BRYAN WHITE One Small Miracle (Asylum/EEG)

24 25 REBA MCENTIRE What If (MCA) 31

COLLIN RAYE Little Red Rodeo (Epic)

29 WYNONNA Come Some Rainy Day (Curb/Universal)

26 NEAL MCCOY If You Can't Be Good (Be ...) (Atlantic) 12

LONESTAR You Walked In (BNA)

27 TRAVIS TRITT Still In Love With You (Warner Bros.)

TRACE AOKINS The Rest Of Mine (Capitol) E STRAIT Round About Way (MCA)

WAOE HAYES The Day That She Left Tulsa... (DKC/Columbia) 28

TY HERNDON I Have To Surrender (Epic)

30 DIXIE CHICKS | Can Love You Better (Monument)

15 PAM TILLIS Land Of The Living (Arista)

32 DARYLE SINGLETARY The Note (Giant)

33 CLINT BLACK Nothin' But The Taillights (RCA)

COUNTRY begins on Page 57

ALTERNATIVE

3W MARCY PLAYGROUND Sex And Candy (Capitol)

GREEN DAY Time Of Your Life (Good...) (Reprise) MATCHBOX 20 3am (Lava/Atlantic)

EVERCLEAR Everything To Everyone (Capitol)

VERVE Bitte Sweet Symphony (Hut/Virgin) PEARL JAM Given To Fly (Epic)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) DAYS OF THE NEW Touch. Peel. And Stand (Outpost/Geffen)

BUSH Mouth (Hollywood)

OUR LADY PEACE Clumsy (Columbia)

BEN FOLDS FIVE Brick (550 Music) FOO FIGHTERS Everlong (Roswell/Capitol)

BLINK 182 Nammit (Growing Up) (Cargo/MCA)
CHUMBAWAMBA Tubthumping (Republic/Universal)

12 **SMASH MOUTH** Walkin' On The Sun (Interscope)

SARAH MCLACHLAN Sweet Surrender (Arista)

CREED My Own Prison (Wind-up) 19

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 20

27 BLACK LAB Wash It Away (DGC/G

BECK Deadweight (London/Island) 16

MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) 21

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)

LOREENA MCKENNITT The Mummers' Dance (Qu

311 Beautiful Disaster (Capricorn/Mercury)

RAOIOHEAD Karma Police (Capitol) 18 CURE Wrong Number (Fiction/Elektra/EEG)

G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic)
FIONA APPLE Criminal (Clean Slate/Work)

4 REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal)

DAVID BOWNE I'm Afraid Of Americans (Virgin)

NAC/SMOOTH J

BRIAN CULBERTSON So Good (Bluemoon/Atlantic)

JONATHAN BUTLER Song For Elizabeth (N2K Encoded Music) 2

BOB JAMES Mind Games (Warner Bros.)

3W

CANDY DULFER For The Love Of You (N2K Encoded Music)

RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)
KENNY G Loving You (Arista) 8

CHRIS BOTTI Regroovable (Verve Forecast)

CRAIG CHAQUICO f/PETER WHITE Lights Out.. (Higher Octave)

DAVID BENOIT Rue De La Soliel (GRP)

THOM ROTELLA What's The Story? (Telarc) 14 EARL KLUGH Last Song (Warner Bros.) 10

PETE BELASCO All In My Mind (Verve Forecast) 16

JOYCE COOLING South Of Market (Heads Up)

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

PAUL HARDCASTLE Paradise Cove (JVC/JMI) PAT METHENY Follow Me (Warner Bros.) 18

12 BONEY JAMES Sweet Thing (Warner Bros.)

ERIC MARIENTHAL Last Day Of Summer (I.E. Nerve) 17

RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) 13

KIRK WHALUM If Only For One Night (Warner Bros.)

AARON NEVILLE Say What's In My Heart (A&M) JIM BRICKMAN Dreams Come True (Windham Hill)

27

PAUL TAYLOR Groove Zone (Countdown/Unity) 23

MICHAEL BOLTON The Best Of Love (Columbia)
PETER WHITE f/KENNY LATTIMORE River (Columbia)

20 **BOB MAMET** News From The Blues (Atlantic) PHILLIPE SAISSE Riviera (Verve Forecast)

PIECES OF A DREAM Knikki's Smile (Blue Note)

30 BRIAN TARQUIN One Arabian Knight (Instinct) RICHARD SMITH First Kiss (Heads Up)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 76.

ADULT ALTERNATIVE

3W TW MATCHBOX 20 3am (Lava/Atlantic) 1

SARAH MCLACHLAN Sweet Surrender (Arista)

VERVE Bitter Sweet Symphony (Hut/Virgin)

LISA LOEB | Do (Geffen)

3 LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

11

SISTER HAZEL Happy (Universal)
ALANA DAVIS 32 Flavors (Elektra/EEG)
B.B. KING w/TRACY CHAPMAN The Thrill Is Gone (MCA)

17 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) JOHN MELLENCAMP Without Expression (Mercury) 26

ROLLING STONES Saint Of Me (Virgin)

FREDDY JONES BAND Wonder (Capricorn/Mercury) 8 WALLFLOWERS Three Marlenas (Interscope)

22 PLAYGROUND Sex And Candy (Ca)

BARENAKED LADIES Brian Wilson (Reprise)

SMASH MOUTH Walkin' On The Sun (Interscope) 18

ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) 10 SUNDAYS Summertime (DGC/Geffen)

DOG'S EYE VIEW Last Letter Home (Columbia) 20 20

HUFFAMOOSE James (Interscope) BEN FDLDS FIVE Brick (550 Music) 28

19 PAULA COLE I Don't Want To Wait (Imago/WB)

BEHAN JDHNSDN World Keeps Spinning (RCA) **BLUES TRAVELER Most Precarious (A&M)** 21

EVERCLEAR Everything To Everyone (Capitol) CHUMBAWAMBA Tubthumping (Republic/Universal)
JONATHA BROOKE Crumbs (Refuge/MCA) 23

GREGG ALLMAN Whippin' Post (550 Music)

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)

ROCK begins on Page 81.

ALTERNATIVE begins on Page 87.

ADULT ALTERNATIVE begins on Page 94.







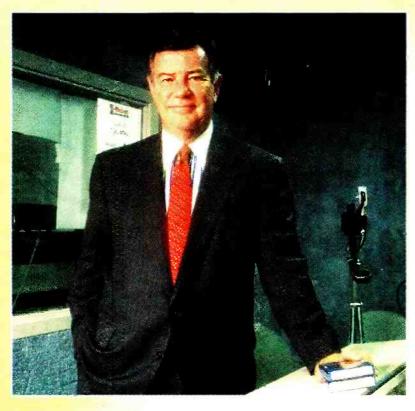


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No Excuses

By Erica Farber



omfortable in the boardroom and truly at home on the plains is the best way to describe Lowry Mays, one of racio's true captains of industry. As President/CEO of Clear Channel Communications, he has built a company that today employs more individuals full-time in radio than any other.

Mays had two other business lives before radio. He was first a petroleum engineer. Then, after receiving his MBA, he went into investment banking. Fortunately for our industry, he decided to make a personal investment in radio.

The corporate culture of Clear Channel has always been described as a family with a total concentration on the customer. As the company continues to expand 25 years after its founding, one of its greatest challenges is to transfer this culture to its new acquisitions. "The larger you get, the more difficult it is," Mays says, "but it just means that you have to work harder. We really try to stay close to the customer to

have to work harder. We really try to stay close to the customer to measure their performance and concentrate on their business at the local level."

Mays has demonstrated a strong personal commitment to radio. In fact, Clear Channe, remained a pure radio company for the first 17 years of its existence. The company's expansion into other mediums — including television and outdoor advertising — were looked at as good financial investments. Mays reasoned that Clear Channel could take the skills it had developed while running radio stations and apply them to new mediums. In all of Clear Channel's businesses, he says, "we are trying to sell automobiles and hotel rooms, and there is no difference within the mediums. It is just the means that one uses. We do it by concentrating on serving the needs of customers on the local level."

Advice for people who are concerned about consolidation: "The industry is still in need of strong leadership in every phase of operations. There will always be a great need for good people." Mays does not see a significant loss of jobs due to consolidation. "The best advice I can give to people who are now working is to keep doing what you do — just make sure that you are doing it better."

How he likes to be communicated with: "Two-way phone conversations." The company uses voice mail, e-mail, faxes, and everything

L. LOWRY MAYS

President/CEO Clear Channel Communications

else that strengthens communication, but Mays still hasn't found a way to replace the two-way conversation.

Favorite job of all time: "The company started with one FM radio station with 13 employees that was losing money. It was KEEZ, an AOR in San Antonio. All I knew was that somehow I needed to generate some revenue, because they didn't have any ratings. In those days, the majority of the listening was being done on the AMs, and we were trying to create revenue by showing the customers that their listeners actually bought products. I guess the important part of those early days was trying to create something for the customer that didn't have any visual means."

Worst job experience: "If it ain't fun, I don't do it!"

Favorite all-time song: "The Aggie War Hymn, which we don't hear very often, except on our Texas A&M Sports Network [owned by Clear Channel]."

Favorite radio station: "I probably listen to News/Talk in San Antonio more than anything else, WOAI [incidentally, the first clear channel station purchased by Clear Channel]. I also listen to Country KJ97."

Favorite formats: News/Talk and Country.

Individuals he admires most: "Mark and Randall Mays [his sons], because I am constantly amazed at the capacity they have for creating ideas and managing people and the growth of our company. They are extremely valuable — certainly more valuable than I. They probably have had more to do with the success of the company in the last five years than I have."

Hobbies: He likes to spend time walking, hiking, and driving his Jeep at his working ranch, which is stocked with Texas longhorn cattle. He also plays golf.

Stock recommendation: With no hesitation, he says, "Clear Channel Communications. I think that all the equity investments in our business are going to serve an investor well over the next five years. I think they are great long-term businesses with marvelous growth records and top-line revenue growth. They are all fixed-cost businesses that require minimal capital reinvestment, therefore the free cash flow these businesses create is going to continue to be the engine of growth into the future." He didn't say whether he thought radio stock prices will go up or down, but he does feel that investments in our industry that create free cash flow over a long period of time are going to be very good investments. "You just have to pick the one you think has the best management."

Does he watch TV?: Sporadically, but he is a news junkie. **Favorite books:** Prefers either history or mystery novels that allow him to take his mind off work.

Favorite movie: Can't remember.

Computer savvy: He does not have one on his desk at the office, but does have one at home. He does not claim to be proficient yet, but has apparently mastered the game of solitaire.

Beverage of choice: "Diet Coke with caffeine, coffee, and good red wine"

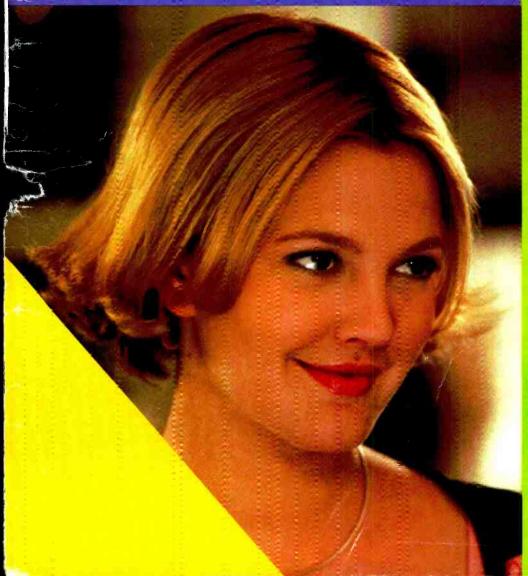
New Year's resolutions: "Lose weight and have more fun in this business."

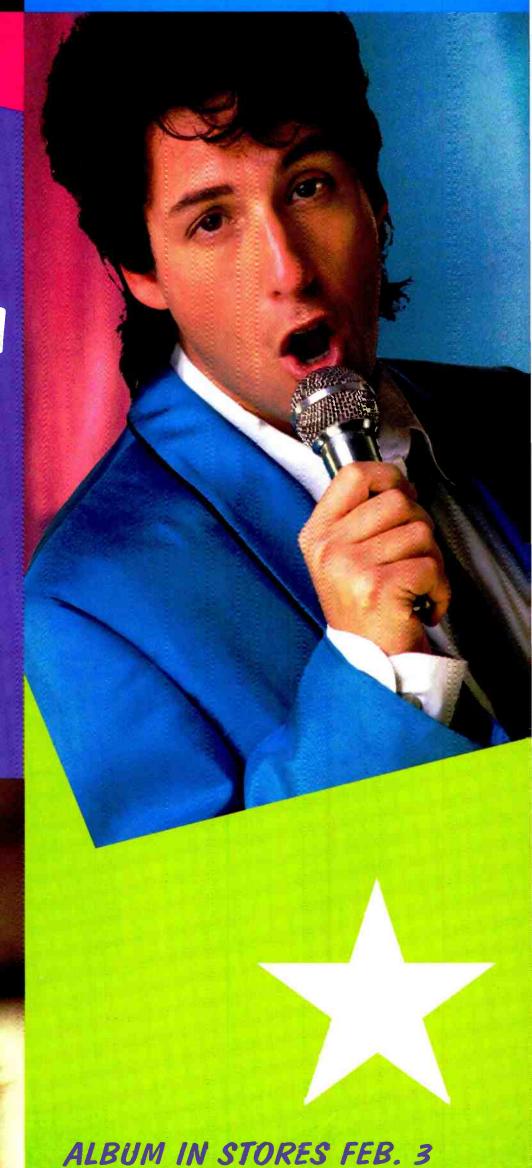
Advice for someone wanting to get into radio: "It is the most marvelous industry. If you are in sales, there is great fun in solving the customers' problems. Programming is a daily challenge, and it is self-fulfilling. The more creative you are, the more likely the industry is to be a great long-term career for you."



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