

Congratulations to DreamWorks/
Nashville for scoring the
highest-debuting song in
Randy Travis' career.
"Out Of My Bones"
enters at No. 24 on this
week's R&R Country chart.
The song also was MostAdded, with 169 new
stations.

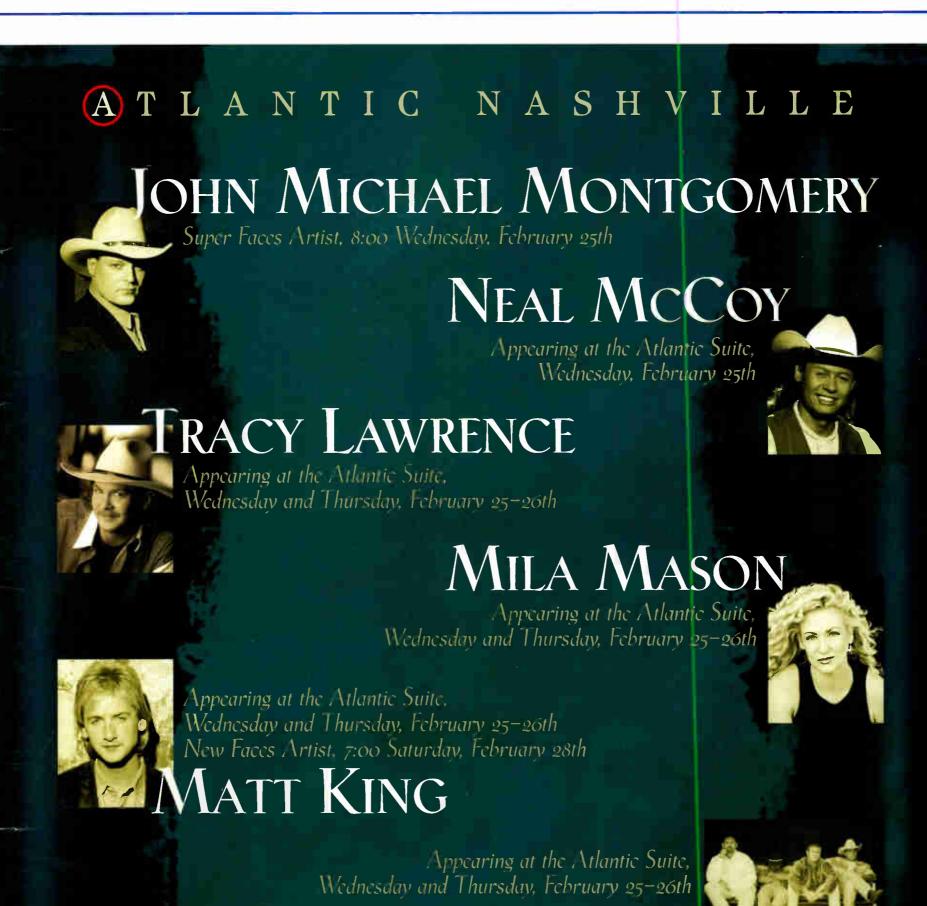


**FEBRUARY 27, 1998** 



LEGENDS OF COUNTRY RADIO

It's the third annual installment of **R&R**'s chronicle of Country radio. This year, **Lon Helton** captures "The Countrypolitan Years" of 1967-1974. Read all about the personalities who headlined or began their careers in this era. The special begins on Page 41.



THE GREAT DIV

## GARTH BROOKS

THE NEW SINGLE FROM SEVENS
ADD DATE: MARCH 9

#### **UPCOMING TELEVISION APPEARANCES:**

SATURDAY NIGHT LIVE - February 28 (NBC)

**TODAY SHOW - March 4 (NBC)** 

GARTH: IRELAND & BACK - March 4 (NBC 2-Hour Special)

THE TONIGHT SHOW with Jay Leno - March 30 (NBC)

THE ROSIE O'DONNELL SHOW - April 1 (Syndicated)

A sincere thanks to all our friends at radio for naming Garth 'Performer of the Year' in the R&R Readers Poll.



© 1998 Capitol Records Represented by: GB Management

#### D

#### **REMEMBERING 1967-1974:** THE 'COUNTRYPOLITAN' YEARS

This is R&R's third installment chronicling the history of Country radio. This era saw an explosion in the number of Country stations, but the format was looked down upon by many; thus, the term "Countrypolitan" was used to make it more palatable. It was also a period that spawned Country personalities as we now know them, not to mention the CRS! Some highlights from the special:

- · Remembrances of Country's legends of the era, including Bill Mack, Billy Parker, and Bill Ward, among others; plus remembrances from "Legends in the making," including Gregg Lindahl, Rusty Walker, Ed Salamon, Buddy Owens.
- CRS founder Tom McEntee reflects upon the '69 meeting.
- Check out the six artists who form the bulk of the Power Gold chart.
- Results of the Country Radio readers

The special begins on Page 41

#### **FIVE COMMON MYTHS ABOUT** THE ADULT ALT. LISTENER

Does the format attract more P1s and a higher proportion of loyal listeners than others, as many believe? Jim Kerr has the answers.

Page 141

#### IN THE NEWS

- Ted Wagner appointed VP/Nat'l Country Promo for Columbia/Nashville
- Bruce Shindler becomes Head of Promotion for DreamWorks/Nashville
- Ray De La Garza takes VP/Prog. Ops chair at Premiere Nets
- Mike Kelly now VP/Urban Promo at Elektra
- Phil Locascio appointed PD of WARW/Washington

Page 3

# THE INDUSTRY'S NEWSPAPER

#### **FEBRUARY 27, 1998**

#### WFAN/NY 'Three-peats' In '97

For the third year running, CBS' WFAN/New York is the top-billing station in the land, according to BIA.

	•		
Rank	Calis/Market	Revs in millions	Owner
1	WFAN-AM/NY	47.7	CBS
2	WLTW-FM/NY	37.9	Chancellor
3	WXRK-FM/NY	37.3	CBS
4	WINS-AM/NY	36.5	CBS
5	WGN-AM/Chicago	34.5	Tribune
6	KRTH-FM/L.A.	34.3	CBS
6	WKTU-FM/NY	34.3	Chancellor
8	KIIS-FM/L.A.	34.2	Jacor
8	KKBT-FM/L.A	34.2	Chancello
10	KVIL-FM/Dallas	32.8	CBS

#### **Third R&R Talk Radio Seminar Proves Format's Importance**

#### Topics ranging from Irag to Clinton mirror what listeners are chatting about coast to coast

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

addam Hussein can't be all bad. Just last week, for instance, Saddam Hussein can toe an oad. Just had been such disparate voices as former Republican presidential hopeful Steve Forbes, White House Director/Communications Ann Lewis, and even former Iran-Contra figure turned radio talk host Ollie North. But all of themspeaking at various times before a record R&R Talk Radio Seminar crowd of more than 250 Talk managers, programmers, and hosts — agreed, in the words of North, that "Saddam Hussein is a very bad man.'

Former Marine Col. North, also a former National Security Council advisor in the Reagan administration, said his opinion of Saddam is the one area where both he and the White House 'share common ground." His comments followed Lewis telling a Friday morning breakfast session that the Iraqi leader "will not be allowed to endanger the rest of the world" and making it clear the Clinton administration was in high gear to contain further manufacturing of biological warheads in Iraq.

Forbes voiced concern about what he sees as the rudderless management in Washington: "Iraq is what happens when you don't have a sense of direction. Saddam should have been dealt with immediately after the Persian Gulf War." Forbes noted that the U.S. must "make it clear that we want an alternative government in Iraq, establish a no-fly zone all over the country, and establish Radio-Free Europe, Iraq-style. It's cheap, but effective over a period of time."

**Buccaneers Of Broadcasting** 

SEMINAR/See Page 26









Publisher/Republican presidential hopeful Steve Forbes (above) delivered Friday's keynote address, while talk host Ollie North (top right), former radio talker Sally Jessy Raphael (center), and White House Dir./ Communications Ann Lewis also spoke to record crowds. More Talk Radio Seminar photos: Pages 35-36.

#### WEEK THIS

CELINE DION My Heart Will Go On (550 Music)

#### CHR/RHYTHMIC

• K-CI & JOJO All My Life (MCA)

#### • K-CI & JOJO All My Life (MCA)

BRIAN MCKNIGHT Anytime (Mercury)

#### • GARTH BROOKS She's Gonna Make It (Capitol)

NAC/SMOOTH JA77

#### • AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

• MATCHBOX 20 3am (Lava/Atlantic)

• CELINE DION My Heart Will Go On (550 Music)

• MARCY PLAYGROUNO Sex And Candy (Capitol)

#### **ALTERNATIVE**

• GREEN DAY Time Of Your Life... (Reprise)

#### **ADULT ALTERNATIVE**

VERVE Bitter Sweet Symphony (Hut/Virgin)

• KENNY WAYNE SHEPHERD Blue On Black (Revolution)

Microbroadcasters, full-fledged pirates proliferate throughout the nation By Adam Jacobson R&R STAFF WRITER KISS-FM represents just

one of a growing number of unlicensed radio stations that have appeared all over the country in the last five years. While Stephen Dunifer's "Free Radio Berkeley" is per-

haps the bestknown of the radio renegades, several others have

sprouted up from rural New Jersey to Los Angeles. In South Florida, it's a free-radio free-for-all. As of February 20, 17 unlicensed FM stations could be heard all across the radio dial. One high-profile pirate had been on for at least 17 months.

See Page 16

#### **Chancellor To Get 11 SFX Stations In Capstar Swap**

Radio deals are beginning to resemble big kids trading baseball cards. But there are really big cards involved, and it's understandable if the players don't know what uniform they ought to be wearing. The latest action took place Monday, when Austin-based Capstar Broadcasting and its kissin' cousin in Dallas, Chancellor Broadcasting, said the duo would divide the assets

of SFX Broadcasting. Capstar announced last August that it would pay \$2.1 billion for 71 SFX outlets (R&R 8/29/97).

The game plan looks like this: After Capstar settles with SFX sometime in the second quarter, it will swap 11 of the SFX stations in such big cities as Dallas, Houston, Pittsburgh, and San Diego. In exchange, Chancellor will

SWAP/See Page 26

#### **Ginsburg Calls DC Combo Deal 'Poetic'**

fter a three-and-a-half-year pursuit, Chancellor Media CEO/ President Scott Ginsburg finally lured the fabled-but-reluctant Bender brothers with a whopping \$72 million check for their Nostalgia-Rock combo WWDC-AM & FM/Washington.

Ginsburg told R&R the deal was "poetic" for a number of reasons: "DC101" is Chancellor's 101st radio station, and Ginsburg listened to the stations years ago while attending Georgetown Law School. Plus, the deal gives Chancellor its full complement of DC stations with three AMs (with WTEM and WWRC) and five FMs (with WASH, WBIG, WGAY, and WMZQ). According to BIA, the WWDC combo ranked

DC101/See Page 26

Register now for R&R Convention '98! June 11-13 in Los Angeles, CA! **NEWSSTAND PRICE \$6.50** 

KISS 97.1-FM has all the

trappings of a typical CHR.

The Southern Georgia station

features Chumbawamba,

Sugar Ray, and Robyn. It sells

station T-shirts,

taking orders

on its pro-

fessionally

designed

broadcaster.

website

(www.kissfm.net). Casey's Top 40 airs on Satur-

day evenings and Sunday

mornings. The station's posi-

tioning statement is "Valdos-

ta's No. 1 Hit Music Station."

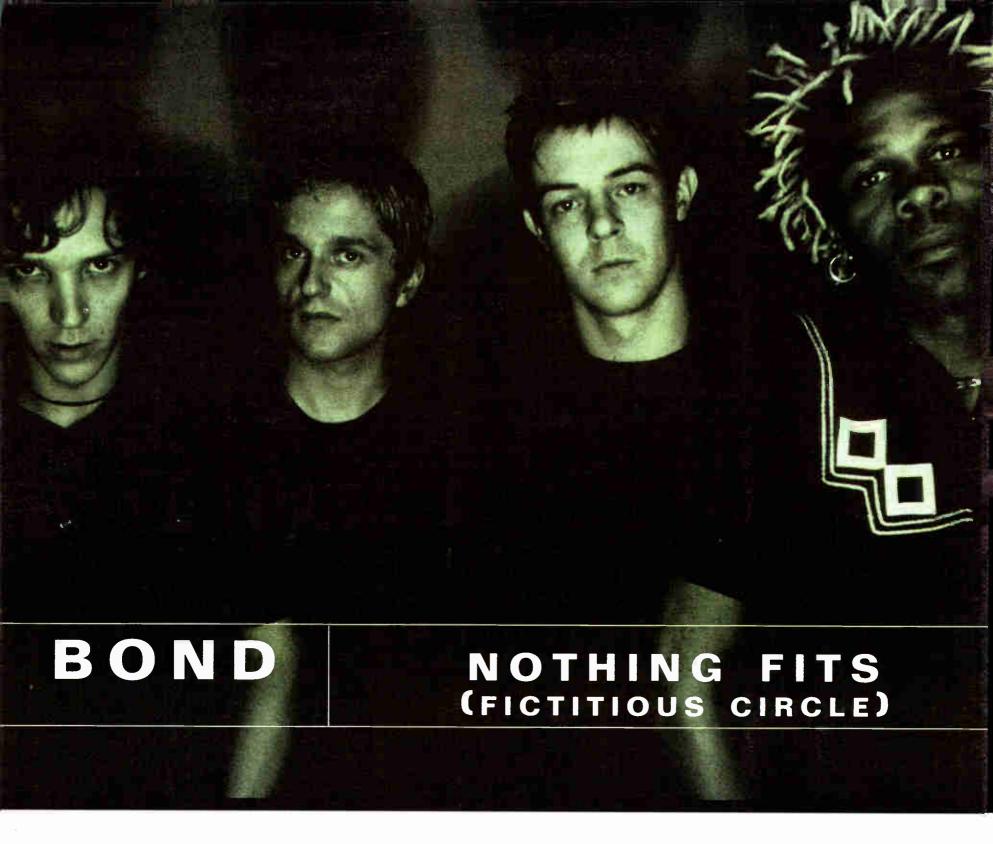
all smoke and mirrors. Ac-

cording to the FCC, it's a

fraud. The station has no li-

cense — it's a pirate radio

Unfortunately, KISS-FM is



#### **Impacting This Week!**

from the debut album
BANG OUT OF ORDER

ON TOUR WITH SPACEHOG

produced by MATTHEW WILDER. mixed by ANDY WALLACE.

management: Andrian Adams for iKon Entertainment Group Limited

"WORK" IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC./@1998 SONY MUSIC ENTERTAINMENT INC. HTTP://www.workgroupnet.com



**FEBRUARY 27, 1998** 

16

18

21

35

41

82

83

90

91

92

95

101

102

104

106

108

112

114

The Back Pages 150

Shindler's DreamWorks Post Is Official

**FORMATS & CHARTS** 

AC Chart

Rock

**Rock Chart** 

Hot AC Chart

**NAC/Smooth Jazz** 

Active Rock Chart

Alternative

Alternative Chart

Alternative Action

Alternative Specialty Show

**Adult Alternative** 

Adult Alternative Tracks

Adult Alternative Albums

NAC/Smooth Jazz Tracks Chart 122

NAC/Smooth Jazz Albums Chart 123

NEWS

**Radio Business** 

**Business Briefs** 

Management

**Show Prep** 

News/Talk

**Country Chart** 

**Country Action** 

CHR/Pop Chart

Hip-Hop Chart

Urban Chart

Urban Action

**Urban AC Chart** 

**Adult Contemporary** 

Pop/Alternative

**CHR Callout America** 

CHR/Rhythmic Chart

Country

CHR

Urban

National Video Charts

'Zine Scene

**Marketing & Promotion** 

Transactions

Sales

& FEATURES

Street Talk

Sound Decisions

**Publisher's Profile** 

**Opportunities** 

Marketplace

Product Showcase

28

37

152

20

146

148

116

119

121

126

127

130

132

134

135

139

141

142

144

## Columbia Elevates Wagner To VP/Nat'l Country Promotion

Columbia/Nashville Director/ National Country Promotion Ted



Wagne

Wagner has been elevated to VP/ National Country Promotion. He succeeds Debi Fleischer-Robin, who left the label four months ago. Sony Music/

Nashville President Allen Butler noted, "Under the leadership of Ted

Wagner, the Columbia promotion staff has garnered great airplay for their artists, as evidenced by the success of Wade Hayes' current single, 'The Day That She Left Tulsa.' Ted's success will prove invaluable as we introduce Lisa Brokop and set up Deryl Dodd's next album. I am very proud of Ted and his promotion team and anticipate even greater success for Columbia in 1998."

Wagner joined Columbia two years ago after 12 years with RCA/Nashville, where he began as a mailroom clerk. He was later appointed Manager/Southeast Regional Promotion and became RCA/Nashville's Director/Eastern Regional Promotion in 1994.

Wagner's replacement as Columbia's Director/National Promotion has not yet been named.

#### **Premiere VP Post Awarded To De La Garza**

ay De La Garza has been promoted to VP/Programming Operations at Premiere Radio Networks. De La Garza, who joined the company nine years ago, reports to Exec.VP/ProgrammingTim Kelly.

In his new post, De La Garza will maintain, develop, and acquire new programming. He'll also oversee the programming and production of *The Jim Rome Show, Leeza Gibbons BlockbusterTop 25*, and others.

Premiere CEO/founding partner Steve Lehman remarked, "Premiere is growing by leaps and bounds, breaking into new radio ventures and distribution technology. We are proud to have Ray De La Garza on the programming team of Jacor Communications."

De La Garza began his radio career 14 years ago in

KIIS-FM/Los Angeles' production department. He later worked at ABC as

an executive producer for three years.



De La Garza

#### Locascio's Back As WARW/Washington PD

Phil Locascio has returned to day-to-day programming as PD of CBS Radio's Classic Rock WARW-FM/Washington. He replaces Craig Ashwood, who segues to the station's sales department as an AE.

"I had been doing a little consulting, but I didn't like it," Locascio told R&R, referring to when he left

WSB-FM/Atlanta after 11 years as its PD to venture into the consulting business. "I really wanted to work inside the radio station, and I waited for the right opportunity to present itself."



l ocascio

When asked why he decided on Classic Rock, Locascio replied, "Good radio is good radio, and good strategic radio — along with good, energetic, fun radio needed to get good ratings — is what's needed to make a station work. Put that all together, and you've got a good station."

Locascio helmed Hot AC WSB's programming de-

partment between 1986-97. Prior to that, he served as PD of former CHR WGCL-FM/Cleveland and PD of Hot AC WYYY-FM/Syra-

LOCASCIO/See Page 26

#### Elektra Ups Kelly To VP/Urban Promo

Elektra Entertainment Group has elevated Mike Kelly to VP/Ur-

ban Promotion. Based in New York, he reports to Sr. VP/Urban Music Richard Nash.

sic Richard Nash.
Kelly most recently was National Field Director for EEG. Prior to that, he was Southwest Regional Director/Promotion for



Kelly

Motown Records. Kelly began his career in the music business in 1987 as a Regional Director/Promotion for Arista Records.

"It gives me great pleasure to be able to promote Mike," Nash said. "Mike has always shown great professionalism, as well as possessing a keen understanding of the complexities of Urban promotion. The leadership role he's played with our field staff has been instrumental to the success of our department."



Shindler

was made this week by DreamWorks/Nashville principal executive James Stroud and senior executive Scott Borchetta.

In announcing Shindler's arrival, Stroud noted, "Bruce and I go way back—he promoted my first No. I record. His expertise and professionalism make him one of the top promotion men in our market. We are fortunate and honored to have him at DreamWorks."

Borchetta, who is in charge of the label's promotion and artist development, previously worked with Shindler

previously worked with billions.

SHINDLER/See Page 26

#### **Keating Returns To KVI/Seattle As PD**

Broadcast Programming consultant Casey Keating has been named PD of Fisher Broadcasting Talk station KVI/Seattle, effective March 9. He'll succeed Tony Minor, who has voluntarily stepped down as full-time PD to concentrate on his talk show and to become Asst. PD under Keating.

A consultant to KVI since
April '97, Keating told R&R, "I've
got a long history with this radio station. I started working with KVI



Keating

[and KPLZ-FM] in 1984. I've previously been OM at KVI, and I've been the voice of the station since it flipped to all-Talk. I also have a long-standing relationship with both GM Shannon Sweatte and Station Manager Rob Dunlop at Fisher Broadcasting, so it just seemed like a natural move to come back home to my radio family.

"It took something really special

**KEATING/See Page 26** 

#### Sticking With Radio For 25 Years

LOOKING BACK

ounded by Jeff Smulyan in 1980 with \$80,000

of his own money and loans from a small cad-

re of investors, Emmis Broadcasting has managed

to stay in the radio game when larger companies

have cashed out. One of those was Doubleday

Broadcasting, which, in February 1986, sold the

last of its radio properties - WHN & WAPP/New

York and WAVA/Washington — to Emmis for \$53

million. Two years later, Emmis purchased five sta-

tions in New York, Chicago, San Francisco, and Bos-

Today, Emmis owns 13 radio stations, includ-

ton from NBC for \$121.5 million.

ing three FMs in New York.

**Emmis And The End Of (Other) Empires** 

Communication
Graphics Inc

Jeff Smulyan

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: www.rronline.com kmumaw@rronline.com 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 CIRCULATION: mailroom@rronline.com 310-203-9763 newsroom@rronline.com FOITORIAL OTHER DEPTS: 310-553-4330 310-788-1699 310-203-9763 310-553-4056 jill@rronline.com 202-463-0432 rrdc@rronline.com R&R ONLINE SERVICES: **WASHINGTON, DC BUREAU:** 202-463-0500 310-788-1675 **NASHVILLE BUREAU:** 615-244-8822 615-248-6655 Ihelton@rronline.com ADVERTISING/SALES: 310-203-8450 hmowry@rronline.com

#### RADIO BUSINESS

#### **Supreme Court Ruling Lets Radio Roll Dice On Casinos**

The U.S. Supreme Court refused Monday to remand U.S. vs. Valley Broadcasting to the Ninth Circuit Court of Appeals in San Francisco. The ruling affirmed a 1992 case that struck down the prohibition of gaming advertisements in states that fall within that court's jurisdiction (Alaska, Arizona, California, Guam, Hawaii, Idaho, Montana, Nevada, the Northern Mariana Islands, Oregon, and Washington). It was upheld by the appellate court in February 1997. The Department of Justice petitioned the Supreme Court to remand the case to the appellate court in December.

Kirk Anderson, a partner in Nevada-based KHWY Inc. and a member of the Nevada Broadcasters Association's board of directors, told R&R that gaming industry sales are likely to increase in his state - spots currently are broadcast in Nevada and generate about 20% of billing to casinos — as a result of the Supreme Court decision. He said that he has often received calls from casinos asking him to educate stations that the February 1997 decision made gambling spots legal in the affected Western states.

#### 'Feeder Markets' To Gain Revenue

Anderson also said "feeder markets" - such as Riverside and San Bernardino counties in Southern California, and Phoenix and Tucson will likely see significant revenue gains in the wake of the decision. However, he said, the casinos will expect an "immediacy of return on investment" from advertising in those markets. "They run an ad, and they expect the telephone to ring immediately," he

An attorney with the FCC Complaints and Political Programming Branch told R&R that the commission has taken no official position on Monday's decision. In February 1997, the FCC said it would no longer enforce the ban in those Western states.

Ashton Hardy, an attorney representing the Greater New Orleans Broadcasters Association, which has a similar case pending in the Fifth Circuit Court of Appeals, told R&R that since the courts seem to have ruled the ban unconstitutional, any further enforcement of the law by the FCC may be in violation of a federal statute that requires the government to pay the attorneys' fees in cases that show it is upholding legislation ruled unconstitutional.

Also on Monday, the Supreme Court refused to hear CBS Corp's appeal of a 1997 verdict that awarded \$241,909 to a former Westinghouse Electric Corp. employee in an age-discrimination suit.

#### **Children's Broadcasting Gets New Buyers**

By Patrice Wittrig R&R WASHINGTON BUREAU

**EARNINGS** 

Children's Broadcasting Corp. (CBC) has signed agreements with three yet-to-be-disclosed companies for seven of its 14 stations that went up for grabs following the collapse of the company's \$72.5 million deal with Global Broadcasting Co. in late January.

Radio One Posts Record Revenues

**Buying Saga To Continue;** 

"This is the most aggressive market of weeks," while the third potential buyfor AMs I have ever seen," CBC Chairman/CEO Christopher Dahl told R&R. Dahl said two of the three entities should be announced "within the next couple

S aga Communications Inc. (AMEX: SGA) reported that,

for the fourth quarter of 1997, net

revenue increased 11.6% to \$18.1

er will be revealed "within the first couple of weeks of March."

Even though none of the deals have been solidified and still need to be

million from \$16.3 million in the same

period of 1996. Broadcast cash flow

was up 8.9% in the fourth quarter,

**EARNINGS/See Page 8** 

approved by shareholders. Dahl told R&R that he expects the remaining seven stations to be "gone within the next 30 days."

Star Media Group broker Peter Handy, whom the group has recruited to handle the deals, added, "The price is probably going to be within 5%, either over or under, the initial \$72.5 million [Global offered]. Its two New York and L.A. properties KPLS-AM/Anaheim, CA & WJDM-AM/Elizabeth, NJ -- have attracted the most attention. The process has been going very well."

Meanwhile, CBC's board of directors adopted a shareholder-rights plan last week, aimed at protecting common stock holders in the event of a hostile takeover. Shareholders of record on February 27 would be able to buy additional stock at a discounted price should someone acquire 20% or more of CBC's common stock.

#### **Bloomberg**

BUSINESS

#### Powell Outlines Potential Principles

CC Commissioner Michael Powell, while speaking to group heads during an NAB fly-in meeting last week, outlined five potential principles guiding his minority and gender participation policies. He said that the commission should "pursue race- and gender-neutral policies," and that private sector efforts that advance minority and women interests should be encouraged. The FCC should acknowledge that the courts have shown that diversity in ownership does not necessarily lead to diversity in programming, and he believes that the commission should recognize that "markets and competition are the domain of economics, not social policy." Finally, the commission should promote "win-win" policies, such as reinstatement of the tax certificate policy. Powell defined a "win-win" policy as a situation when an economic opportunity is provided to the minority and "a tangible benefit" to the majority.

#### Clear Channel May Clear \$1 Billion In '98

ouston Lane, VP/Finance for Clear Channel Communications, told R&R that he is "comfortable" with reports from Wall Street analysts that have the company netting as much as \$1.1 billion this year. The company grossed \$790.2 million in 1997 and had net revenues of \$697 million. Lane said Clear Channel's merger with Universal Outdoor Holdings Inc. is expected to close in this quarter.

#### USADR Drops Out Of NRSC Testing

lynn Walden, VP/Engineering for CBS Radio — a partner with USA Digital Radio on the development of an IBOC (in-band, on-channel) DAB system — told R&R that the consortium will not participate in IBOC testing planned for this year by the DAB Subcommittee of the National Radio Systems Committee.

"When a committee gets involved, it takes forever," Walden said, pointing out that it took two years for the Electronic Industries Association, which co-sponsors the NRSC with the NAB, to complete lab testing of DAB systems. (The EIA released the results of that testing last month.) "We have broadcast interests to protect," Walden said. "We've got to get digital radio up and running." USADR hopes to submit an IBOC system to the FCC for consideration by the end of the year.

#### **Cumulus Gets Brillion But Not Bloomington**

umulus Broadcasting's buying spree continues with the purchase of KXZZ-AM, KBIU-FM, KKGB-FM & KYKZ-FM/Lake Charles, LA from John Borders and Don Turner for an undisclosed amount. The

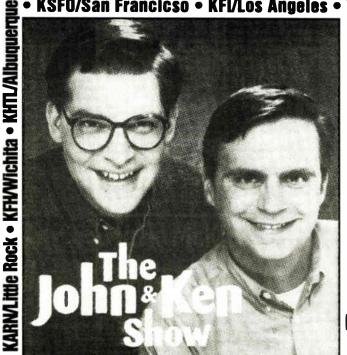
**Continued on Page 12** 

#### R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	4/1/97	2/13/98	2/20/98	4/1	2/20
Radio Index	100.37	209.48	215.44	+114.65%	+2.85%
Dow Industrials	6611.05	8370.1	8413.94	+27.27%	+0.52%
S&P 500	759.64	1020.09	1034.21	+36.14%	+1.38%

#### • KSFO/San Francicso • KFI/Los Angeles • WGST/Atlanta • KST/Sacramento • KXL/Portland • KFMB/San Diego • KCMO/



#### The Next Generation of Talk Radio

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#### KSFO/San Francisco **Just Signed**

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WNIS/Norfolk • WWKY/Louisville • KVBC/Las Vegas • WRBZ/Raleigh • WPRO/Providence • WARM/Wilkes Barre • WHIO/Dayton

# Are you still doing your music tests in an auditorium?

This year, at Music Technologies, we expect to do more library music testing than any other research company in America.

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Improvements in technology are changing the way we live and do business every day. No old technology, however useful in its time, lasts forever.

Take a moment to compare the differences between Interactive and auditorium tests and you'll see why so many smart managers who want higher ratings have stepped up to Music Technologies' Interactive testing, the new "Gold Standard" for music library testing.

#### **Auditorium Testing**

- Local supervisors call from a database of "professional test takers" to recruit the test.
- <u>Fatigue</u> caused by sitting and doing the test for 1½ to 2 hours at a sitting causes song scores in the last half of the test to be lower than those in the first half.
- All test takers hear the tested songs in the same order, creating song order bias.
- Test takers come mostly from a <u>5</u> to <u>8</u> mile radius of the hotel.
- Lots of referrals (friends) who know each other are necessary to fill the test.
- <u>Can't</u> focus the test's recruiting into your station's hot zips.
- An <u>unreal</u> public group testing environment.
- The best thing we could do, however flawed, for the <u>last 17 years</u>.

#### **Interactive Testing**

- The nation's best national/central recruiters recruit totally at random. No "professional test takers"...just real listeners.
- There is no fatigue because participants take the tests in 20 to 25 minute segments and take a break whenever they begin to get tired...yielding consistent scoring throughout the test.
- Every participant hears the tested songs in a <u>different order</u>, eliminating song order bias.
- Real listeners are recruited from <u>all over the</u> metro area.
- No referrals whatsoever...only real listeners selected totally at random.
- <u>Can</u> recruit randomly from your hot zips no matter where they are in the metro.
- A real at-home private listening environment.
- The best thing we can do today.

Music Technologies, LLC

FIRST IN FULLY-DIGITAL INTERACTIVE MUSIC LIBRARY TESTI

#### DEAL OF THE WEEK

- Chancellor Media acquisitions \$637.5 million
  - KBFB-FM & KTXO-FM/Dallas
  - KQUE-AM, KKRW-FM & KODA-FM/Houston
  - WDVE-FM, WJJJ-FM, WVTY-FM & WXDX-FM/Pittsburgh
  - KPLN-FM & KYXY-FM/San Diego

#### 1998 DEALS TO DATE

Dollars To Date: \$1,218,603,493

(Last Year: \$2,834,746,319)

Dollars This Week: *\$768,975,147* (Last Year: \$37,318,645)

Stations Traded This Year: 258

(Last Year: 349)

Stations Traded This Week:

61 (Last Year: 30)

#### **TRANSACTIONS**

#### Chancellor Grabs Part Of Capstar's SFX Booty

☐ Ginsburg & Co. also shell out \$72 million for WWDC-AM & FM/DC

#### Deal Of The Week

#### **Chancellor Media** acquisitions

**ESTIMATED VALUE: \$637.5 million** TERMS: Asset sale for cash
BUYER: Chancellor Media Corp., headed by President Scott Ginsburg. Full

details in Page 1 story.
SELLER: Capstar Broadcasting Corp., headed by President Steve Hicks **BROKER: Paul Leonard of Star Media** 

#### KBFB-FM & KTXQ-FM/ **Dallas**

FREQUENCY: 97.9 MHz; 102.1 MHz POWER: 100kw at 1611 feet; 100kw at 1446 feet FORMAT: AC; Rock

#### **KQUE-AM, KKRW-FM &**

**KODA-FM/Houston** FREQUENCY: 1230 kHz; 93.7 MHz;

POWER: 1kw; 100kw at 1719 feet; 100kw

FORMAT: Nostalgia; Classic Hits; AC

#### WDVE-FM, WJJJ-FM, WVTY-FM & WXDX-FM/

Pittsburgh FREQUENCY: 102.5 MHz; 104.7 MHz;

96.1 MHz; 105.9 MHz POWER: 55kw at 820 feet; 20kw at 781 feet; 44kw at 522 feet; 72kw at 528 feet FORMAT: Rock; NAC/Smooth Jazz; Hot

#### KPLN-FM & KYXY-FM/San Diego

FREQUENCY: 103.7 MHz; 96.5 MHz

POWER: 36kw at 581 feet; 41kw at 541

FORMAT: Classic Hits; AC

#### Arizona

#### **KLQB-FM/Oracle (Tucson)**

PRICE: \$6.5 million (est.) TERMS: Not released

BUYER: Journal Broadcast Group, headed by President **Doug Kiel**. It owns KFFN-AM, KMXZ-FM & KZPT-FM/Tucson. Phone: (414) 223-5327.

**SELLER: Desert West Air Ranchers** 

FREQUENCY: 106.3 MHz POWER: 440 watts at 9200 feet FORMAT: Adult Alternative BROKER: Kalil & Co.

#### Arkansas

#### KAWW-AM & FM/Heber **Springs**

PRICE: \$602,500

TERMS: Asset sale for \$235,000 cash; assumption of an existing \$300,000 loan; and a 15-year, \$67,500 promissory note at 8% interest

BUYER: Kaleidoscope Radio LLC.. headed by President Larry Morton. It owns KMZX-FM/Lonoke, AR and KWCK-AM & FM/Searcy, AR. Phone: (501) 219-2400

SELLER: King Britton Inc., headed by President Sid King. Phone: (501) 745-

**BROKER: MGMT Services Inc.** 

#### Colorado

#### KWYD-AM/Colorado **Springs**

PRICE: \$450,000 TERMS: Asset sale for cash **BUYER: Pilgrim Communications Inc.,** headed by President P. Gene Hood. Phone: (317) 655-9999

SELLER: Patrick Communications II LLC, headed by President Edward Patrick. Phone: (719) 392-4219 FREQUENCY: 1580 kHz

POWER: 10kw day/67 watts night FORMAT: Religious

**BROKER: McCoy Broadcast Broker-**

#### KGRE-AM/Greeley

PRICE: \$145,000

TERMS: Asset sale for cash

BUYER: Greeley Broadcasting Corp. headed by President Ricardo Salazar. Phone: (818) 841-0078

SELLER: Hispanic Broadcasting Net-

#### District Of Columbia

#### WWDC-AM & FM/ Washington

PRICE: \$72 million TERMS: Asset sale for cash

BUYER: Chancellor Media Corp., headed by President/CEO Scott Ginsburg. It owns WTEM-AM, WWRC-AM, WASH-FM, WBIG-FM, WGAY-FM & WMZQ-FM/ Washington, Phone: (972) 869-9020

SELLER: Capitol Broadcasting Co., headed by President Goff Lebhar. Phone: (301) 587-7100

FREQUENCY: 1260 kHz; 101.1 MHz POWER: 5kw; 22.5kw at 761 feet FORMAT: Nostalgia; Rock

#### KSKI-FM/Sun Valley

PRICE: \$950,000

#### TRANSACTIONS AT A GLANCE

- KLQB-FM/Oracle (Tucson), AZ \$6.5 million (est.)
- KAWW-AM & FM/Heber Springs, AR \$602,500
- KWYD-AM/Colorado Springs, CO \$450,000
- KGRE-AM/Greeley, CO \$145,000
- WWDC-AM & FM/Washington, DC \$72 million
- KSKI-FM/Sun Valley, ID \$950,000
- WAPU (FM CP)/Colfax, IL \$750,000
- WNOP-AM/Newport, KY \$500,000
- WTGG-FM/Amite, LA \$650,000
- KLIK-AM/Jefferson City, MO \$500,000 KOTD-AM & FM/Plattsmouth (Omaha-Council Bluffs), NE \$2.5 million
- KINN-AM & KZZX-FM/Alamogordo, NM \$400,000
- WWSC-AM &WCQL-FM/Glens Falls, NY \$275,000
- WABZ-FM/Albemarte, NC \$1,275,000
- WABZ-FM/Albemarte, NC \$1.65 million
- KGOK-FM/Pauls Valley, OK \$475,000
- KGFY-FM/Stillwater, OK \$725,000 • WFGO-FM/Erie, PA \$2 million
- WRCP-AM/Providence, RI \$1,975,000
- WKFD-AM/Wickford (Providence-Warwick-Pawtucket), RI \$75,000
- WHSC-AM & FM/Florence, SC \$700,000
- KHXS-FM/Abilene,TX \$400,000
- KRUN-AM & KCSE-FM/Ballinger,TX \$395,000
- KTCX-FM/Beaumont,TX \$3.6 million
- KDET-AM & FM/Center and KCOT-FM/San Augustine, TX \$250,000
- KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi,TX \$7 million
- KNET-AM & KYYK-FM/Palestine,TX \$970,147
- WSTJ-AM & WNKV-FM/St. Johnsbury, VT \$630,000
- ◆ WTZE-AM & FM/Tazewell (Bluefield), VA \$350,000
- KBRO-AM/Bremerton, WA \$257,500
- KJR-AM & FM & KUBE-FM/Seattle \$17.8 million
- KHSS-FM/Walla Walla, WA \$160,000
- WJLW-FM/Allouez (Green Bay), WI \$2.5 million
- WEZR-FM/Brillion (Green Bay), WI \$2,065,000

TERMS: Asset sale for cash

BUYER: Alpine Broadcasting Inc., headed by President Scott Parker SELLER: E-Da-Hoe Inc., headed by

President Clint Stennet

#### Illinois

#### WAPU (FM CP)/Colfax

PRICE: \$750,000

TERMS: Asset sale for cash BUYER: Kelly Communications Inc.

headed by President James McCrudden. It owns WXFX-FM/Chillicothe, IL; WKZW-FM/Pekin, IL; WOAM-AM/Peoria. IL; and WIHN-FM/Normal, IL. Phone: (941) 383-9293

SELLER: Colfax Broadcasting Inc. Phone: (309) 378-3061

#### Kentuck

#### WNOP-AM/Newport

PRICE: \$500,000

rier. Phone: (513) 421-9667 SELLER: Dayton Heidelberg Distribut-

TERMS: Asset sale for cash

ing Co. d/b/a WNOP Radio, headed by co-Chairmen Albert Vontz II and Albert Vontz. Phone: (513) 421-5000

**BUYER: Main Street Communications** 

Inc., headed by President Timothy Har-

#### Louisiana

#### WTGG-FM/Amite

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: Southwest Broadcasting Inc., headed by President Wayne Dowdy. Phone: (601) 783-6600

SELLER: Hammond Radio Partners LLC., headed by President Stephen Garchick. Phone: (703) 734-2668

**Continued on Page 8** 





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# Fall Ratings Report: Chapter Three MUSIGISSING

This year, at Music Technologies, we expect to do more library music testing than any other research company in America. Why?

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Country KNIX Phoenix: 7.6 (No. 1) 25-54 Persons

A.C. WYSF Birmingham: 6.4 to 8.2 Fall 96 to Fall 97, 25-54 Women

Classic Rock WKRR Greensboro: 15.2 (No. 1) 25-54 Men

> CHR KRQQ Tucson: 14.7 (No.1) 18-34 Persons

Alternative WKDF Nashville: 10.5 (No. 2) 18-49 Men

**A.C. WRSN** Raleigh: **5.5 to 7.3** Fall 96 to Fall 97, 25-54 Women

**A.O.R. KRZZ** Wichita: They dont subscribe to Arbitron so we can't publish their numbers, but **WOW!** 

All figures quoted are from Arbitron, Fall 97 (unless otherwise stated) and are Monday-Sunday 6am-Mid.

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#### TRANSACTIONS

Continued from Page 6

#### Missouri

#### KLIK-AM/Jefferson City

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: MVP Radio Inc., headed by President David Zimmer, It owns KATI-FM/Jefferson City, MO. Phone: (573) 893-

SELLER: Zimmer Radio of Mid-Missouri Inc., headed by President Jerome Zimmer. Phone: (573) 335-4856 FREQUENCY: 950 kHz

**FORMAT:** Country

Nebraska

#### KOTD-AM & FM/ Plattsmouth (Omaha-

Council Bluffs) PRICE: \$2.5 million

TERMS: Stock sale for \$450,000 cash. a \$500,000 promissory note, and a \$1.05 million promissory note

BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt, is acquiring Platte Broadcasting Co. Inc. Phone: (402) 346-6000

SELLER: Charles, Irene, and Josephine Warga. Phone: (402) 296-2124 FREQUENCY: 106.9 MHz

POWER: 6kw at 328 feet FORMAT: Variety

#### **New Mexico**

#### KINN-AM & KZZX-FM/ Alamogordo

PRICE: \$400,000 TERMS: Asset sale for cash

BUYER: KZZX Inc., headed by President David Nicholson, Phone: (505) 437-4440

SELLER: KINN Inc., headed by President Howard Jacob. Phone: (213) 348-3961

#### New York

#### WWSC-AM & WCQL-FM/ Glens Falls

PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: Entertronics Inc., headed by President David Covey. Phone: (518) 761-9890

SELLER: Normandy Broadcasting Corp.

#### North Carolina

#### WABZ-FM/Albemarle

PRICE: \$1,275,000 TERMS: Stock sale for cash BUYER: J.C. Acquisition LLC, headed by President James Haber, is acquiring Jenni Communications Inc.

SELLER: William and Suzanne Norman FREQUENCY: 100.9 MHz

POWER: 3kw at 200 feet FORMAT: Gospel

BROKER: Hadden & Assoc, and Patrick Communications

COMMENT: J.C. Acquisition has agreed to sell the station and its assets to Susquehanna Radio (see following deal).

#### WABZ-FM/Albemarle

PRICE: \$1.65 million TERMS: Asset sale for cash

BUYER: Susquehanna Radio Corp., headed by President David Kennedy **SELLER: J.C. Acquisition LLC BROKER: Patrick Communications** (exclusively for the asset sale)

#### Oklahoma

#### KGOK-FM/Pauls Valley

PRICE: \$475,000

TERMS: Asset sale for cash

BUYER: A.M. & P.M. Communications LLC, headed by President Richard Witovski. Phone: (972) 931-6055

SELLER: Wright & Wright Inc., headed by President David Wright. Phone: (405) 238-3314

BROKER: George Moore & Assoc.

#### KGFY-FM/Stillwater

PRICE: \$725,000

TERMS: Asset sale for cash

BUYER: Mahaffey Enterprises Inc., headed by President Robert Mahaffey.

Phone: (417) 883-9180

SELLER: Gentry Media, headed by President Frank Gentry. Phone: (405)

**BROKER: Whitley Broadcast Media** 

#### Pennsylvania

#### WFGO-FM/Erie

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: The Jet Broadcasting Co. Inc... neaded by CEO Myron Jones. It owns WJET-FM/Erie, Phone: (814) 864-2400 SELLER: Presque Isle Broadcasting

Inc., headed by President William Fleck enstein. Phone: (330) 534-2873

FREQUENCY: 94.7 MHz POWER: 1.1kw at 538 feet FORMAT: Oldies

#### Rhode Island

#### WRCP-AM/Providence

PRICE: \$1,975,000

TERMS: Stock sale for cash BUYER: The Executive Committee Of Trustees Of Boston University, headed by Chairman Earle Cooley, is acquiring Neto Communications Inc. It owns WBUR-AM & FM/Boston, Phone: (617) 353-0909

SELLER: Anthony Cruz, Phone: (508) 996-4655

FREQUENCY: 1290 kHz

POWER: 5kw FORMAT: Ethnic

#### WKFD-AM/Wickford (Providence-Warwick-Pawtucket)

PRICE: \$75,000

TERMS: Asset sale for cash

**BUYER: Full Power Radio of Wickford** Inc., headed by President John Fuller. It owns WJJF-AM/Hope Valley, RI. Phone

(401) 539-1180 SELLER: Jerome Gaudet, Phone: (305)

595-2249

FREQUENCY: 1370 kHz POWER: 250 watts day/130 watts night

#### South Carolina

#### WHSC-AM & FM/Florence

PRICE: \$700,000

TERMS: Asset sale for cash

FORMAT: This station is dark.

**BUYER: Cumulus Broadcasting Inc.**, headed by President Bill Bungeroth SELLER: WHSC Radio

FREQUENCY: 1450 kHz; 98.5 MHz POWER: 1kw; 20kw at 136 feet FORMAT: News; Oldies BROKER: Bergner & Co.

#### KHXS-FM/Abilene

PRICE: \$400,000

TERMS: Asset sale for \$49,000 cash; a 10-year, \$286,000 promissory note at 9% st; and assumption of a \$65,000 loan BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth, It owns or has agreed to acquire KBCY-FM & KCDD-FM/Abilene.

SELLER: IQ Radio Inc., headed by President **Larry Hickerson** FREQUENCY: 106.3 MHz POWER: 3kw at 200 feet

#### KRUN-AM & KCSE-FM/ **Ballinger**

PRICE: \$395,000

(915) 362-0401

FORMAT: B/FZ

TERMS: Asset sale for cash BUYER: GBE of Abilene LLC, headed by manager William Graham. Phone:

SELLER: Sec/Cess Broadcasting Inc., headed by President Steve Everett.

#### **KTCX-FM/Beaumont**

PRICE: \$3.6 million

#### **EARNINGS**

#### **Continued from Page 4**

to \$6.3 million from \$5.8 million in 1996. Same-station net revenue and broadcast cash flow grew 5.5% and 6.8%, respectively, in the fourth quarter. For the full year 1997, net revenue was up 17.8%, to \$66.3 million from \$56.2 million in 1996. Broadcast cash flow increased 14.5% in 1997 to \$22.5 million from approximately \$20 million in 1996. Saga CFO Sam Bush told R&R that while the company has been priced out of many deals for the past year or so, prices are dropping now to levels with which the company is comfortable.

anham, MD-based Radio One Inc. posted record Q4 and annual results this week. Gross rev-

guarter to \$11 million from \$7.73 million in the same period in 1996. Fourth-quarter broadcast cash flow grew 60% to \$4.45 million from \$2.79 million. The company says that the broadcast cash flow results are partially due to the performance of WPHI-FM/Philadelphia, which it acquired last year. The company experienced a \$71 million income loss in the fourth quarter, compared to \$802 million during the same period in 1996. For the full year 1997, gross revenue was up 37% to \$39.96 million from \$27.03 million in 1996. Broadcast cash flow increased 38% in 1997, to \$13.52 million from \$9.77 million the previous year. The company lost \$3 million in 1997, compared to \$3.6 million in 1996

enue increased 42% in the fourth

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc. headed by President Bill Bungeroth. It owns KAYD-AM & FM, KQHN-FM & KQXY-FM/Beaumont. Phone: (414) 283-4500

SELLER: Beaumont Skywave Inc.

Phone: (314) 727-8900 FREQUENCY: 102.5 MHz POWER: 100kw at 492 feet FORMAT: Urban

**BROKER: Communications Equity As-**

#### KDET-AM & FM/Center and KCOT-FM/San Augustine

PRICE: \$250,000

TERMS: Stock sale 51%

BUYER: Dudley Waller is acquiring Center Broadcasting Inc. Through an affiliate, it owns two other stations. Phone: (409) 598-3304

SELLER: Thomas Foster, Phone: (409)

598-3304

#### KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi

PRICE: \$7 million

TERMS: Asset transfer for assumption of existing debt

BUYER: Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 257-2280

SELLER: Nueces Radio Partners LP. headed by President W.J. Harpole. Phone: (210) 816-2895 FREQUENCY: 96.5 MHz: 103.7 MHz: 105.5 MHz

POWER: 97kw at 955 feet; 100kw at 942

feet; 1.9kw at 361 feet

FORMAT: Oldies; Country; Rock

#### KNET-AM & KYYK-FM/ **Palestine**

PRICE: \$970,147

TERMS: Asset transfer for cancellation and assumption of promissory notes

**BUYER: Willow Creek Entertainment** Inc., headed by President John McKay. Phone: (903) 729-6077

SELLER: Quail Management Co., headed by President Clive Runnels, Phone: (713) 627-2390

#### ermont/

#### WSTJ-AM & WNKV-FM/St. **Johnsbury**

PRICE: \$630,000 TERMS: Asset sale for cash

**BUYER: Vermont Broadcast Associ**ates, headed by President Bruce James. It owns WGMT-FM/Lyndon, VT. Phone: (802) 626-9800

SELLER: Northeast Kingdom Broadcasting Inc., headed by President Eric Johnson. Phone: (781) 837-2218

#### Virginia

**Continued on Page 14** 

#### WTZE-AM & FM/Tazewell (Bluefield)

PRICE: \$350,000

TERMS: Asset sale for cash

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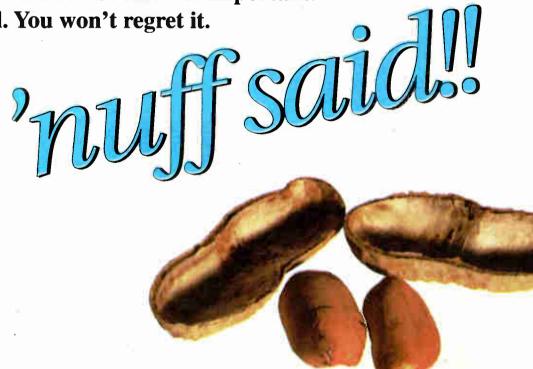
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## RCA Lifts Loncao To VP/Promotion & Field Development

RCA Records has elevated Dave Loncao to VP/Promotion & Field



Loncao

Development. Based in New York, he reports to Sr. VP/Promotion, Ron Geslin. In his new position, he will continue overseeing all rock-based formats, but will also supervise the label's regional staff.

Geslin said, "To have a person with Dave's experience in radio promotion, artist management, and field development when I came to RCA was a critical piece in developing the plan to make RCA's promotion team the best in the industry."

Loncao noted, "It has been a true joy working at RCA the last four years. Our staff is second to none, and now our music and roster have become a true force on the music scene." He joined RCA in 1994

LONCAO/See Page 26

#### A Personalized Touch



Many Country reporters phoning in their lists to R&R this week got a little surprise at the end of their call: a personal "Thank you!" from the man of the week, Randy Travis (I)! With 169 stations adding his latest release, "Out Of My Bones," both Travis and DreamWorks/Nashville Sr. Exec. for Promo & Artist Dev. Scott Borchetta had a great deal to smile about.

#### Simon Set As Y-107/L.A. Operations Dir.

Los Angeles Alternative trimulcast "Y-107" (KLYY-FM/Arcadia, CA, KSYY-FM/Fallbrook, CA & KVYY-FM/Ventura, CA) has named Perry Simon Operations Director/morning show producer. Most recently crosstown KLSX's PD, Simon will assist Big City Radio VP/ Programming Steve Blatter on the day-to-day programming of the station and act as Executive Producer of Y-107's new morning show, featuring Chris Hardwick and Courtland Cox.

Blatter stated, "Perry's experience as a programmer and director/ manager of major-market talent, along with his thorough knowledge of the Los Angeles radio market, make him ideal for this position." Simon has also worked as PD of WKXW/Trenton, NJ and in the operations department of the WDRE Network.

#### **EXECUTIVE ACTION**

#### **Mercury Gives Maidenberg Sr. VP Stripes**

ercury Records has promoted Marty Maidenberg to Sr. VP/Marketing & Artist Development.

Based in New York, he reports to Exec. VP/GM David Leach.

"Marty is well-deserving of this promotion," Leach noted. "I have total confidence in his abilities to continue to make his department a creative and proactive force in Mercury Records."

An 11-year label veteran, Maidenberg most recently was VP/Marketing and spearheaded the marketing efforts for such artist as Hanson, Joan Osborne, the Mighty Mighty Bosstones, Vanessa Williams, and Brian McKnight.



Maidenberg

#### **Coronfly To Direct Adult Alt. Promo For Reprise**

eprise Records has appointed Alex Coronfty Director/AAA Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Steve Tipp.

Coronfly joins the label from Geffen Records, where he worked for three years as both National Director/ AC Promotion and National Director/AAA Promotion.

Tipp remarked, "Alex brings to this key post a real love for music and an in-depth knowledge of [Adult Alternative] radio, both of which are essential in enhancing and expanding the Reprise profile in this fast-growing format."



Coronfly

#### Chaconas: Takin' Care Of Business As WWRC/Washington's Program Director

Chancellor's new "Business Radio AM 980," former Talker WWRC-AM/Washington, has tapped Steve Chaconas as PD/morning host. The station — which features Bloomberg Business Radio, hourly news from CNN, and local headlines provided by Metro Networks — will switch dial positions

with Sports sister WTEM-AM (570 kHz) on March 9 (R&R 2/13).

VP/GM Rick Mack told R&R. "Steve Chaconas will be a tremendous asset to Business Radio AM 980. He is the right person to bring an exciting, focused, 24-hour busi-

CHACONAS/See Page 26

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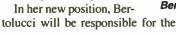
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#### Bertolucci Now Jacor/Denver Dir./AM Prog.

KOA-AM/Denver PD Robin Bertolucci has been elevated to Director/AM Programming for Jacor's Mile High City Talk trio: KHOW-AM, KOA, and KTLK-AM. Bertolucci's promotion follows the recent departure of Kris Olinger, who moved to a similar position with Entercom/ Seattle (R&R 2/6).





Bertolucci

sound, image, marketing, and promotion of all three stations. She also will supervise all news, sports, and talk programming for Jacor in Denver.

"Robin's only 5-foot-2, but she stands head and shoulders above any other Talk programmer I could have found for this position," GM Lee Larsen told

BERTOLUCCI/See Page 26

#### **A&M Taps Gentile As Sr. Dir./Rock Promo**

A&M Records has tapped Diane Gentile as its new Sr. Director/Rock Promotion. She will be based in the company's New York office.

"Diane exudes the lifestyle of a true Rock maven," Sr. VP/Promotion Peter Napoliello said. "Her knowledge of the music and relentless spirit in promoting



Gentile

A&M repertoire for years to come."

Before joining A&M, Gentile was Sr. Director/ Rock Promotion for EMI Records in New York, where she worked with Napoliello. Prior to that, she worked at Arista Records, where she rose to Sr. Director/Rock Promotion. She began her career in promotion at

bands will greatly benefit the MCA Records.

#### **Austin Ascends To** KKRZ/Portland PD

KKRZ (Z100)/Portland Asst. PD/MD Tommy Austin has been upped to PD. He succeeds Ken Benson, who's slated to accept the VP/ Programming position at MTV.

KKRZ VP/GM Ron Saito told R&R, "We are thrilled we had someone on staff of Tommy's capabilities, and we are excited for him to get an opportunity to program a great station like Z100. We're looking forward to him carrying on a great tradition that Ken Benson is leaving behind."

"I've been waiting my entire life to have this opportunity, and to have it here at Z100 makes it even more unbelievable," said Austin. "Jacor is the most passionate, programmingdriven company in the business. I'd like to thank Ron Saito, Ken Benson, and Jacor executives Tom Owens, Jack Evans, and B.J. Harris for the opportunity and their continued confidence in me."

Austin's radio career includes onair and programming stints at Sioux Falls, SD stations KKRC, KELO, and KPAT, as well as KQKQ/Omaha, KDWB/Minneapolis, and KLTA/Fargo, ND.

#### **Atkins Appointed PD** At WNUC/Buffalo

Former WFRG/Utica PD Chris Atkins has been named PD of Country WNUC/Buffalo, effective March 2. He replaces Tom Donahue, a full-time communications professor at Buffalo State who is leaving the station to concentrate on teaching. Atkins spent the last three years at WFRG.

Also at the station, afternoon driver Sharon Nicholas has moved to mornings, replacing Donahue. while evening personality Buddy Shula heads to afternoons. The night shift hasn't been permanently filled as yet.

#### **Video Claims The Radio Star: Tierney Becomes VP/Music Programming At VH1**

ichael Tierney has been named VP/Music Programming for VH1.
The four-year KUBE/Seattle PD will now oversee the music programming and scheduling at VH1 and the forthcoming VH1 digital suite channels

"I'm excited by the fresh ideas and unique perspective that Mike brings us," said Sr. VP/Music & Talent Relations Wayne Isaak, to whom Tierney reports. "He'll be a key part of creating new themed music hours and other programming devices that will continue to strengthen our music video hours."

Prior to joining KUBE, Tierney was MD for crosstown KPLZ. He's also been PD and Station Manager at WJPZ/Syracuse. Tierney began his career in 1991 as a WQHT/New York promotion asst.

#### **Delloro Returns To 'HCN/Hartford As PD**

Peter Delloro has been named PD at WHCN/Hartford. He joined the SFX Classic Rock outlet in September from Rock-Alternative combo WKQQ & WXZZ/Lexington, KY, where he had been OM. This is his second stint at 'HCN, having worked at the station in 1981.

Delloro spent 10 years in Lexington. Previously, he



was at WZZU/Raleigh (when it was CHR) and WQDR/Raleigh (when it was AOR). He has also worked at WAQY/Springfield, MA — which

he helped sign on - and WPLR/New Haven.

John Griffin, who had been overseeing 'HCN along with WPLR, returns to programming 'PLR full-time. Delloro also picks up middays upon Asst. PD/MD/middayer Pam Brooks' departure.

In other station news: Night host Kat Sinclair is upped to APD/afternoons; afternoon driver Mr. Kidd

becomes MD/local Bob & Tom morning show producer; and Bob & Tom producer Chris Cody becomes nighttimer/Asst. Production Director.

#### **Formats Flip For Jacor/Rochester** WMAX set to go AC; WRCD now CHR

Jacor Communications changed formats at two of its Rochester properties on February 19 at midnight:

 Adult Alternative WMAX-FM (simulcast on WMHX) is now running syndicated AC night host Delilah 24 hours a day, and is expected to switch to Soft AC full-time soon. Most of WMAX's personnel have been transferred to other Jacor stations in the market.

• WRCD-FM, which had been running Jones Radio Network's Smooth Jazz format, switched to CHR/Rhythmic as "Jammin' 107." WNVE PD Erick Anderson will also program Jammin' 107.

GM Alan Bishop noted that, since Jacor owned both recent Hot AC convert WVOR (Mix 100.5) and Alternative WNVE (The Nerve), there was little room for an Adult Alternative to operate. "When we put Mix on, we took the best of The

**ROCHESTER/See Page 26** 

#### **Bloomberg**

BUSINESS BRIEFS

#### Continued from Page 4

Milwaukee-based group also acquired Brillion Radio's WEZR-FM/Green Bay, WI and American Communications Company's Country WJLW-FM/Green Bay, WI in two separate transactions totaling \$4.57 million. Additionally, it agreed to acquire WHSC-AM & FM/Florence, SC from WHSC Radio for \$700,000; KHXS-FM/Abilene, TX from IQ Radio for \$400,000; and KTCX-FM/Beaumont, TX from Beaumont Skywave for \$3.6 million.

Meanwhile, Cumulus President/CEO Richard Weening told R&R it has withdrawn its \$65-million cash offer for Bloomington Broadcasting Inc.'s 17 small- and medium-market stations, though definitive agreements "were drafted with great pains" and "the details heavily negotiated." Bloomington President/CEO Ken Maness would neither "confirm nor deny" that a deal had in fact existed.

#### **Union Outlines Grievances With Disney**

t The Walt Disney Co.'s annual shareholders meeting in Kansas City on Tuesday, John Clark, president of the National Association of Broadcast Employees and Technicians (NABET), which represents employees of Disney subsidiary ABC, said some of the company's demands in collective bargaining have been "unacceptable." NA-BET's contract with ABC expired in March 1997. Clark said Disney has asked to lower health benefits to retirees, reduce pension contributions, and decrease payments to part-time workers. Clark told R&R that the two sides last met in November, and no further meetings have been scheduled.

Meanwhile, Disney said Monday that it would "explore" the possibility of selling its 19.6% share of Scandinavian Broadcasting System (SBS). SBS owns Western and Central European radio and TV prop-

#### Sinclair-Entercom Deal Cleared

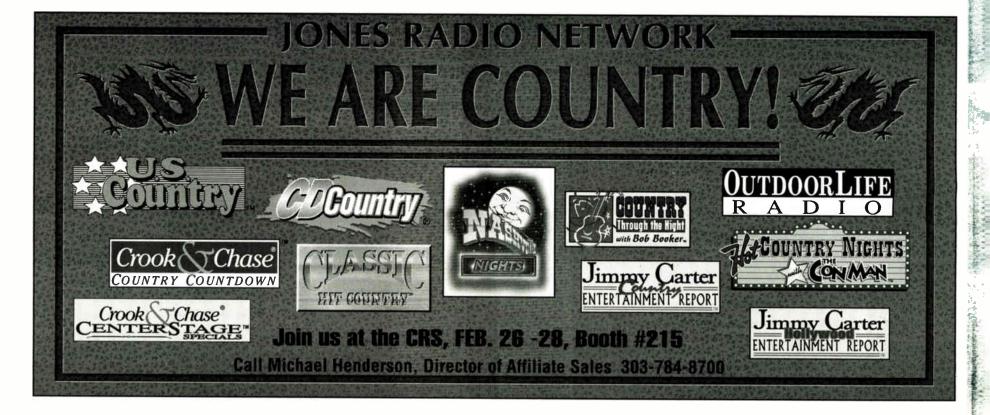
ntercom's deal to buy seven Sinclair Broadcast Group stations has won clearance from the Federal Trade Commission. Entercom intends to pay \$126.5 million for KKSN-AM & FM & KKRH-FM/ Portland and WBBF-AM, WBEE-FM, WKLX-FM & WQRV-FM/Rochester, NY.

Meanwhile, Sinclair last week declared a quarterly dividend of 75 cents per share on its Series D convertible exchangeable preferred stock, payable to shareholders of record as of February 27. The stock closed at \$55.25 Tuesday, down 63 cents from the previous close.

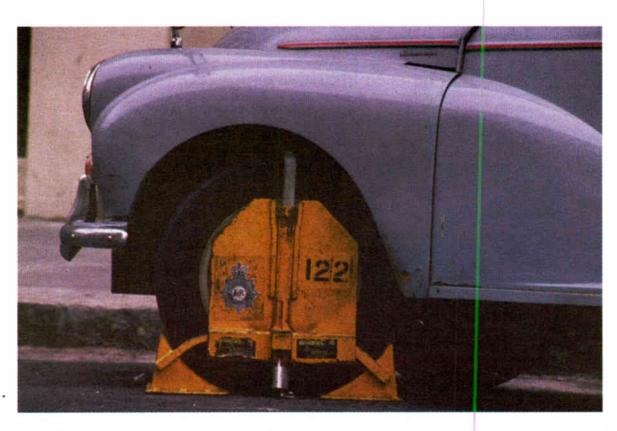
#### SFX Shareholders To Vote On Capstar Merger

S FX Broadcasting Inc. said shareholders will meet March 26 to vote on the sale of its radio group to Capstar Broadcasting Partners. That deal, and the spin-off of SFX Entertainment to shareholders, is expected to close in the second quarter.

Meanwhile, Greenwich, CT-based international money manager Tudor Investment Corp. has bought 532,800 Class A common shares of SFX on the open market for investment purposes. The 6.1% interest was picked up between January 29-February 11, when shares sold for \$84.75 and \$89.44 each.



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#### Radio

- BRAD ROSS has been promoted to Regional Affiliate Dir/Midwest Region for Metro Networks. He previously served as Nat'l Dir./Mktg. for the company's Chicago office.
- TODD J. GRANT is hired as PD for Nostalgia WLKW/Providence, RI. Grant will also serve as APD for sister stations WAKX-FM and WWKX-FM. He rises from his previous positions as Exec. Producer/Program Asst.

#### Records

- KEVIN GORE has been named VP/ GM of Polygram Classics and Jazz Records. He joins the label from Sony Music, where he was VP/Jazz Promotion & Marketing for Columbia Records.
- BILL WILSON has been promoted from Sr. Dir./Marketing to VP/Marketing at BMG Entertainment, North America.
- ANDREW MELVILLE becomes VP/ Sales for Walt Disney Records. He comes to the company from his position of Worldwide Sales Operations Dir. for Wal-Mart.
- ALMO SOUNDS adds the following individuals as Regional Promotion Directors:

CHERYL KOVALCHIK: Los Angeles. She comes to the company from Capricorn Records where she worked as the Western Reg. Dir./Promotions.

CHELLE DAVIS: Dallas/Southwest She previously served as the Enclave's Midwest Regional.

BOB SALERNO: Chicago/Midwest. He comes to Almo from Zoo Entertain-

GINA SUAREZ: Atlanta/South, She. previously served as Nat'l Dir./Rock Promotion for A&M Records.

JOCELYN TAUB: New York/Northeast. She joins Almo from Mammoth Records

- DEBRA BAUM has been named Exec. VP/GM of Edmonds Entertainment Group. She previously ran and operated her own management company.
- ED FRANKE is named Nat'l Director/Sales for MCA Records. He rises from his previous post as East Coast Regional Sales Dir. for the label.
- PRIVATE I RECORDS has signed CRASH RECORDS to a distribution deal. Artists range from funk to alternative. **— (213) 651-9300**
- MERCURY RECORDS inks a distribution deal with SLIPDISC RECORDS. Slipdisc will also jointly market select artists.

#### PROS ON THE LOOSE

- Jeff Appleton VP/Promotion Island Records (201) 825-9752
- Pam Brooks APD/MD/ middays WHCN/Hartford (860)225-5850

#### **CHRONICLE**

#### MARRIAGES

WYZW/Madison, WI PD Dave Ogden to Cindy Miller, February 23.

#### BIRTHS

Debbie Gibson Palmer associate Gavlene Aparicio, husband Bobby, daughter Cassidy Rave, February 18.

Morcheeba lead vocalist Skye Edwards, daughter Kiki, February 10.

#### CONDOLENCES

Hee Hawfeatured actor/Country act Louis Marshall "Grandpa" Jones, 84, February 19.

Nashville industry pioneer Buddy Lee, 65, February 13.

#### **National Radio**

• MJI BROADCASTING presents the following program for its upcoming schedule:

March 9: Eric Clapton's Pilarim -The World Premier, featuring the album's 14 songs and an artist interview. - (212) 896-5250

• UNITED STATIONS RADIO NET-WORKS launches Thunder Road, a two-hour weekend country music show combining hit country music and coverage of NASCARWinston Cup racing. WWKA-FM/Orlando air personality Bobby Mitchell hosts.

The network also launches Country Giants, a new summer series that profiles today's country music superstars. The current lineup includes the following weekend broadcasts:

May 9-10: George Strait June 6-7: Brooks & Dunn July 4-5: Alan Jackson August 1-2: Reba McEntire September 5-6: Vince Gill October 3-4: Garth Brooks

**— (212) 869-1111** 

 Ronnie Renfrow's KQUE-AM/Houston show All That Jazz has been picked up "Music OfYour Life" for national syndication. - (713) 781-0053

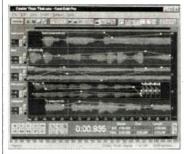
#### Industry

• WILKO COMMUNICATIONS offers the following services to radio stations. group owners, syndicates, and radio personalities: Radio Show Creation & Dev., Crisis Intervention, New Business Generation, and Air & Sales Talent Dev. — (310) 664-1193

#### **Products & Services**

 MEDIA DIAL-UP offers a telephonebased syndication demo service. Callers are able to hear samples of specific shows live as they air or select samples on a touch-tone basis.

**—(800)** 547-1280



#### Cool Edit Pro Is Cool!

Remember the days when production work requiring more than one or two splices had to be done in a radio station production room?

Well, thanks to the PC and awardwinning shareware software called Cool Edit '96, home production wizards were liberated from razor blades, splicing blocks, and expensive reel-to-reel multitrack machines

Now, SYNTRILLIUM SOFTWARE (www.svntrillium.com) has released Cool Edit Pro. an advanced package of sound processing tools for just \$399. After loading the CD software onto your computer, you'll have 64-track mixing capability with the same capabilities as a control room console and a rack full of gear, including record/solo/mute controls, crossfade, punch-in, splice, loop, etc.

Built-in digital-effects processing includes reverb, a graphic equalizer, parametric equalizer, distortion, echo chamber, pitch shift, stretch/compress tempo, and more. There are also modules that allow users to apply noise reduction, as well as click and pop reduction, to vinyl disc transfers. Cool Edit Pro also interfaces with MIDI, ActiveMovie/ DirectX software plug-ins, and a number of other modules from hardware manufacturers.

The program's graphic interface is easy to master, as editing decisions are "non-destructive." This means, if you make a mistake, you can "undo" your last several commands and try again.

Prospective owners need a PC with at least a Pentium 90 processor and 32MB of memory, a minimum of 9MB of free disk space for the program, and lots and lots of additional disk space for sound files

Cool Edit Pro is available at www.danoday.com.

#### **NATIONAL RADIO FORMATS**

**ABC RADIO NETWORKS** Robert Hall • (972) 991-9200

**Starstation** 

Peter Stewart **ERIC CLAPTON My Father's Eyes** 

**Hot AC** Gary Leigh

PAULA COLE Me **MADDNNA** Frozen

Classic Rock Chris Miller

VAN HALEN Without You

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 **Gary Knoll**

#### Rock

**ERIC CLAPTON My Father's Eyes CREED Tom** SPACEHOG Mungo City

#### CHR/Hot AC

**ERIC CLAPTON My Father's Eves MADONNA** Frozen SHE MOVES It's Your Love TUESDAYS It's tip To You

#### **Mainstream AC**

REN FOLOS FIVE Brick **ERIC CLAPTON My Father's Eyes** FASTBALL The Way MADONNA Frozen

#### Lite AC

ERIC CLAPTON My Father's Eyes AMY GRANT Like I Love You ELTON JOHN Recover Your Soul

#### NAC

JOYCE COOLING After Hours KENNY G My Heart Will Go On

#### HC.

ARETHA FRANKLIN A Rose Is Still A Rose MONTELL JOROAN Let's Ride L.L. COOL J 4,3,2,1

#### **BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

#### Casey Keating

ROBYN Oo You Really Want Me? SHE MOVES It's Your Love

#### Digital AC

**ERIC CLAPTON My Father's Eyes** KENNY G My Heart Will Go On

#### **Hot AC**

ADDED

WEEK

FLEETWOOD MAC Landslid

**Digital Soft AC** Mike Betteili

AMY GRANT Like I Love You

#### Digital AC Mix

MADONNA Frozen Delilah

#### ERIC CLAPTON My Father's Eyes

#### Alternative Teresa Cook

**ANI OIFRANCO Little Plastic Castle** 

#### JONES RADIO NETWORK Phil Barry • (303) 784-8700 **Adult Hit Radio**

GOD LIVES UNDERWATER From Your Mouth

JJ McKav ALL SAINTS I Know Where It's At ERIC CLAPTON My Father's Eyes FLEETWOOD MAC Landslide 'N SYNC I Want You Back

#### **Rock Alternative** Doug Clifton

FINLEY QUAYE Sunday Shining PRESIDENTS OF THE UNITED... Video Killed The Radio...

#### **Soft Hits** Rick Brady

**ELTON JOHN Recover Your Soul** 

#### **Rock Classics**

Rich Bryan

RICHIE SAMBORA Hard Times Come Easy VAN HALEN Without You VAN ZANT Rage

#### **RADIO ONE NETWORKS** Tony Mauro • (970) 949-3339 **Hot AC**

#### Yvonne Day

**BEN FOLOS FIVE Brick** 

#### **Alternative** Steve Leigh

JERRY CANTRELL Cut You in **GOD LIVES UNDERWATER From Your Mouth SPACEHOG Mungo City** 

#### **WESTWOOD ONE RADIO NETWORKS** Charlle Cook •(805) 294-9000 Tracy Thompson

Soft AC

**Andy Fuller** 

**BLESSID UNION Light In Your Eyes** 

#### **Bright AC** Jim Haves

#### **TRANSACTIONS Continued from Page 8**

**BUYER: Adventure Communica**tions Inc., headed by President Michael Shott. It owns 13 stations. including WBDY-AM & WHAJ-FM/ Bluefield and WHQX-FM/Cedar Bluff, VA. Phone: (304) 325-3514

**SELLER: Tazewell Broadcasting** Co. Inc., headed by President Bob Smallwood. Phone: (540) 988-4150

#### ashing **KBRO-AM/Bremerton**

PRICE: \$257,500

TERMS: Asset sale for payment of existing note

BUYER: FTP Corp., headed by President Bart Seidler

**SELLER: Washington Broadcast** Management Co. Inc., headed by President Frank Oisen

#### KJR-AM & FM & KUBE-FM/ Seattle

PRICE: \$17.8 million

TERMS: Stock sale for cash

BUYER: KJR Radio Inc., a wholly owned subsidiary of The Ackerly Group, headed by President Barry

Ackeriv **SELLER: New Century Seattle Li**cense Partnership, a wholly owned subsidiary of Century Management Inc., headed by President Michael

Williams FREQUENCY: 950 kHz: 95.7 MHz: 93.3 MHz

POWER: 5kw; 100kw at 118 feet; 100kw at 1289 feet FORMAT: Sports/Talk: Oldies: CHR

KHSS-FM/Walla Walla

PRICE: \$160,000

TERMS: Asset sale for \$50,000 cash

and a \$110,000 promissory note at 8% interest

**BUYER: Two Heart Communica**tions LLC, headed by member Rodney Fazzari. Phone: (509) 522-1983 SELLER: KHSS Inc., headed by President John Ramstad. Phone: (541) 938-9322

#### Wisconsin

#### WJLW-FM/Allouez (Green

PRICE: \$2.5 million TERMS: Asset sale for cash

**BUYER: Cumulus Broadcasting,** headed by President Bill Bungeroth. Phone: (414) 283-4500.

**SELLER: American Communica**tions Company, headed by President Jack LeDuc FREQUENCY: 106.5 MHz

POWER: 25kw at 300 feet

FORMAT: Country

BROKER: Bob Heymann and Jack Mincow of Broadcasting Asset Management Corp.

#### WEZR-FM/Brillion (Green Bay)

PRICE: \$2,065,000 million TERMS: Asset sale for cash

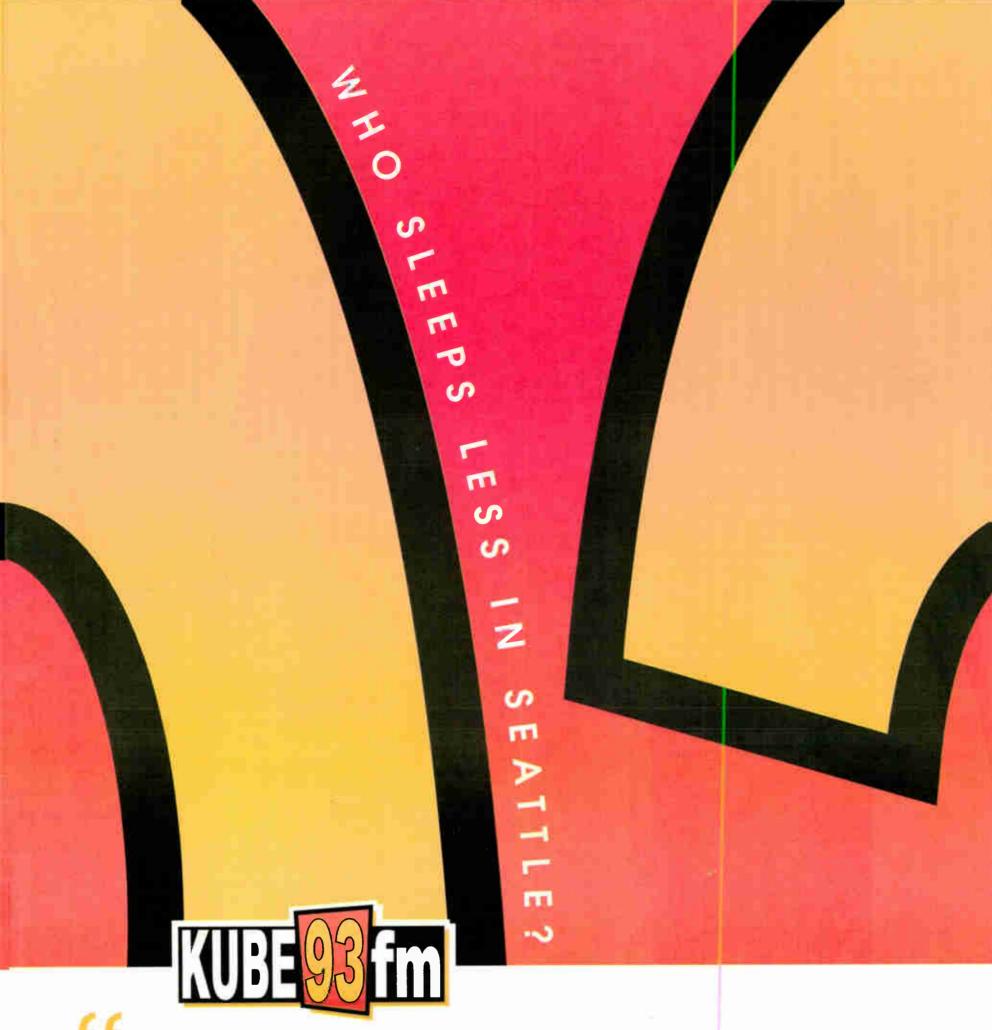
BUYER: Cumulus Media, headed by Richard Weening. Phone: (414) 283-4500.

**SELLER: Brillion Radio Company,** headed by President Lyle Evans

FREQUENCY: 107.5 MHz POWER: 6kw at 328 feet

FORMAT: NAC/Smooth Jazz **BROKER: Bob Heymann and Jack** Mincow of Broadcasting Asset

Management Corp.



We're the hardest working station in Seattle. A top 40 CHR format with a rhythmic edge, we keep listeners dancin' the night away 24-hours a day. Stickers are a key promotional item. We use them to improve TSL, so we go to the streets where the listeners are. Stickers on cars have year-round impact. They make people feel like they're part of the station. We've used CGI a lot especially with our logo. They're a great promotional partner.

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#### **Buccaneers Of Broadcasting**

Continued from Page 1

The high level of pirate activity in the Miami area was first detected by R&R in late December. This. in addition to various actions taken against unlicensed broadcasters in Tampa. Minneapolis, and San Juan, Puerto Rico, led to the discovery of KISS-**FM** 

#### Hit Radio Renegade

Like many radio station websites, KISS' contained sales rate information, pictures of most of its airstaff, and logos for two local businesses: Camelot Music and Checkers. However, no call letters were found anywhere on the site. A picture of a Tshirt available for purchase provided the only clue that KISS was based in Valdosta. No station owner was listed anywhere. Listener requests were directed toward an e-mail prompt. One contact number appeared on the entire website, at the bottom of its advertising rate page. The number was for Brian O'Connor, the station's

Immediately suspicious, R&R first contacted several Valdosta radio stations in late January to find out if a new sign-on had arrived. A WQPW receptionist refused to discuss the crosstown CHR. However, WYZK Owner/GM Mike Howard had to laugh when asked if he knew anything about KISS. "They kick ass! They sound good. But the FCC is all over them. They were interfering with WOBB/Albany, GA's sister, about 90 miles away from Valdosta. Most of the radio stations are pissed off, and I think it's as funny as hell."

According to Howard, many Valdosta stations began complaining within days of the station hitting the airwaves. "The station has a sales team out there, but it hasn't pitched any of my clients," he said. "I would love to be 21 and doing the same shit this guy is doing. He's 24, and he just doesn't care."

WAAC-FM/Valdosta GM Jav Clark was also aware of KISS. "That is a pirate. My engineer and I were going to find out where their tower was, but I guess they're mobile."

The early complaints most likely reached the staff at KISS. On January 1, the station had relocated to 99.3 MHz.

When contacted by R&R, O'Connor discussed KISS freely with a reporter. He said that the station's call letters were WJKS and that it had debuted at 97.1 MHz on September 1, 1997, when he became PD. The station lasted at that frequency for four months. Why had the station switched signals? "We've been trying to get on the air at 97.1, but we had to push through for 99.3," O'Connor said. When asked to clarify, he said, "Because of our area, we had been on - with our CP. But we had to change pretty quickly. Believe me, I'm confused at times as well about all this."

In response to questions about KISS' advertising rates, O'Connor said, "We were running a huge special to get off the ground. That, of course, will be changing." O'Connor also said that Tower Broadcasting owned WJKS, that the station's GM was Mike Maddox, and that its Sales Manager was Bob Foley. He added that the station's power was 3kw at 100 meters, or roughly 300 feet. When asked to respond to allegations that KISS was illegally broadcasting, O'Connor denied it. "I'm not operating under these circumstances at all," he said.

However, when R&R contacted Westwood One, an entirely different set of facts was presented. According to Affiliate Program Manager Cane Vizcaya, KISS-FM used the call letters WJKS when it signed a contract to run Casey's Top 40 - as well as the syndicated one-hour features On The Radio and The Cut — on December 8. The contract was signed by O'Connor, Vizcaya said. Vizcaya then checked those call letters on the company's BIA database and discovered the truth: WJKS-FM is a Wilmington, DE CHR licensed to QC Communications. Tower Communications is based in Brainerd, MN and owns just one station - WIAM-AM.

"There's no way we can verify if a station is a pirate," Vizcaya said. "But if they don't have a license, they aren't allowed to air our programming. When they sign a contract, at that point they are legally telling us they are licensed."

On January 30, following Vizcaya's conversation with R&R, Westwood One decided to take action against KISS. Vizcaya explained, "The original affiliate rep called that night, requesting official FCC notification of their signal license." The call was taken by O'Connor, who was unable to provide such materials. "He was under the belief that it was a legitimate station. He said, 'I'm so sorry. I don't know how I was misled into this.' Immediately after the conversation, we decided to be proactive and dropped the programs," Vizcaya

By February 4, all traces of KISS-FM were gone. A number given for Maddox was actually O'Connor's voice mail. Foley could not be found. The radio station's request line "was being checked for trouble," and Internet users were greeted with a "Forbidden" message when attempting to access the station's website. R&R then reached O'Connor a second time for further comment about KISS. He refused. "I am totally gone from there. On Friday afternoon [1/30], I totally resigned from the station. I decided it was something I didn't want to be a part of. I am trying to distance myself as far away from that station as I can. I started at that station at its inception, and it's kind of an embarrassment for me. Imagine being in my position.'

When R&R later contacted the FCC to verify construction permits for Valdosta, GA during 1997, none was found for 97.1 FM. As far as the 99.3 signal, Augusta Radio Fellowship Institute applied for it, but the petition was dismissed in May 1997.

#### Political Vs. Commercial

For microbroadcasters like Free Radio Berkeley's Dunifer, a clear distinction exists between what constitutes a pirate and a community-minded voice. "Our intention is all political and needs to remain noncommercial," Dunifer said. "Stations like KISS are the wrong way to go. This was never meant to help boost one's ego or any selfaggrandizing enterprise. If people want to do commercial-like programming, let them apply through the current process. We're not just an outlet for someone's personal designs."

Dunifer insists that his message is not that everyone has a right to put up a transmitter, but "we really don't have a choice in doing what we're doing, based on the FCC's licensing process," which he says prevents the non-wealthy from obtaining their constitutionally protected right to freedom of speech on the nation's airwaves. Dunifer even distributes much of the equipment needed to start a station from scratch. "We provide transmitter kits and everything from microphones and antennas and cabling to mixers, including instructional materials," he said.

The NAB has not been afraid to voice its displeasure with pirate radio broadcasters. On February 2, the association filed an amicus brief with a federal appeals court upholding the government's seizure of equipment belong to a Minnesota pirate broadcaster "Pirate radio broadcasters are illegal. Period." NAB President/CEO Edward O. Fritts said. "The court should affirm the rights of legal broadcasters, but should not tolerate or condone lawbreakers."

The FCC, however, is willing to bend the rules. The commission is currently seeking comment on a proposed rule that would allow broadcasting at one watt or less at a maximum antenna height of 50 feet and in a coverage area no more than a few square miles. The NAB will, however, "continue to oppose low-power radio stations because of the potential for interference to existing broadcasters." The comments are due by Thursday (3/5).

#### **Airwave Anarchy**

On June 6, 1993, Opa Locka, FLbased pirate broadcaster BASS-FM debuted at 91.9 MHz with limited signal coverage. Later that year, a Haitian microbroadcaster signed on in Miami's Little Haiti community. Nothing was done by the FCC. Almost five years later, 15 other unlicensed broadcasters have followed

From a high-rise in Northeast Miami-Dade County, R&R detected the following signals and formats: 88.7 FM (hardcore rap), 90.1 (Haitian), 90.9 (heavy metal), 91.9 (rap), 92.7 (unedited rap), 93.5



#### How You Can Easily Organize Yourself For Success

hen you enter your office (or workspace), does the clutter overwhelm you? Do stacks of newspapers, mail, phone messages, magazines, and reports needing your attention frustrate you? Does it feel like there's just not enough time in the day to get everything done? If so, here's how you can easily solve this problem and make yourself much more successful as well.

#### SET PRIORITIES

List on a small sheet of paper the five most important goals that you have. If you've never done this before, you'll soon see how powerful a tool this is. Once you take this step, you'll begin to accomplish things well beyond what you ever thought was possible.

Professor B. Eugene Griessman was teaching at Georgia Tech when he met the university's longtime athletic director, Homer C. Rice. As a high school football coach, Rice once compiled a remarkable record of 101 wins, nine losses, and seven ties, with seven undefeated seasons and five consecutive championships. Subsequently, he became a university coach, a professional coach, and then a university athletic director.

What was the secret to his success? How did he accomplish so much more than most other coaches? The answer is remarkably simple: He decided what his goals were and then wrote them on 3x5 cards. Alongside each goal, he also wrote a projected date and a brief plan for how to achieve it. As Rice said to Dr. Griessman, "These are my goals — one on each card. I take them with me everywhere. When I'm at the airport waiting for a plane, I'll pull them out and begin to read them. The real fun is expecting them to happen.

Once you've listed your goals, they become your priorities. To make them happen, take all of the documents in your office that divert your attention from accomplishing those goals and either file them or put them in the recycler. The less you save, the easier it is to focus on what's really important to you. You'll then also be able to quickly find what you need, when you

#### TAKE ACTION

As new documents come in, act on them. Don't allow anything to accumulate. Schedule time to respond to e-mail, mail, and reports that need your attention; to return phone calls; and to read articles that you feel are important. Everything else is promptly filed, forwarded, or recycled. Blow it out of there right now! I realize that this is probably alien to what you've done over the years, but how successful do you think Henry Ford, John D. Rockefeller, and Sam Walton would have been if they had allowed themselves become immersed in paperwork rather than remaining focused on what they thought was important?

So if you have the Bermuda Triangle of offices -- in which documents go in, but seldom come out - follow my advice and see how much more productive you become. The results will surprise you and make you wish that you had taken these steps earlier in your career. Highly successful people are not necessarily smarter than you, probably don't work harder than you do, and don't depend upon luck to make the difference in what happens during their careers. They establish priorities and then act upon them while exercising the self-discipline necessary to avoid distractions. So can you, and as you do, your career will become much more successful and fulfilling for you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

(progressive rock), 94.3 (Haitian), 94.5 (reggae/soca), 95.3 (reggae/ soca), 96.1 (rap/bass music), 97.7 (Urban), 99.5 (freestyle dance), 101.1 (Pop/Rhythmic), 103.1 (rap), and 104.7 (rap). Two other microbroadcasters, "Beach Radio" at 96.9 MHz and WOMB at 107.1 MHz, serve

For WOMB Director/Operations Mark Christopher, the FM signal is just a small component of the overall business operation. "We exist for the promotion of music and the DJ-mixing art," he said. Added PD Duncan Ross, "We wanted to create an element to get the listeners out and meet the DJs in a club-like atmosphere." Station management even made an effort to keep its 100-watt signal within microbroadcaster

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We eliminate all the biases and hassles associated with standard auditorium testing. But, ours is not an "in-home" method where people are unsupervised, distracted, or listening to a tiny telephone speaker.

Call Edison Media Research today to learn how our music testing can help your station.



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The <u>Edison</u> Way

We are working with some of the premier radio operators in the country:

#### Dene Hallam, VP/Programming 93O/Houston:

"Edison Media Research has been a key component of 93Q Country's success. We've relied on their music research for years."

#### John Duncan, Program Director KLOS/Los Angeles:

"KLOS listeners are spread out all over. I love the way Edison's music testing method allows me to sample people from the entire L.A. Metro."

#### Susan Murray, General Manager WMAS/Springfield:

"For me, the best part about Edison's music testing is that I can afford to do more frequent music tests, and the quality is better than auditorium."

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18 • R&R February 27, 1998 SALES

#### Country's Selling Power Still Packs A Punch With Broad Demo Reach

□ Four years later, Interep study still finds high cume, diverse listenership

By Melanie Hand The Interep Radio Store

Pour years ago, we unveiled plans in R&R for Interep's first "Power of Country Radio Tour" in conjunction with the Country Music Association. We wrote about how country was a hot and growing medium and talked about our plans to convey the excitement of it to the advertising community. Well, four years is the equivalent of a full presidential administration, and, in the rapidly changing radio industry, it can represent a whole host of changes.

But guess what: In comparison to March 1994, when we last discussed the genre, there isn't a lot that has changed. Perhaps the most important point to get across is that country music and Country radio remain vibrant forces in the entertainment industry. Many times, red-hot formats will cool off rapidly and be forever known as flash-in-the-pans. Not so with Country.

According to fall 1997 Simmons data, Country stations were No. 1 in weekly cumulative audience among adults 18 and over. The Simmons numbers also show Country's weekly cume at 43.3 million cantly more than four million ahead of the second-ranked format, News/ Talk (38.9 million). AC ranked third at 38.8 million, and you have to go all the way down to 22.7 million to get to the fourth format on the list, CHR. Far from being a flash-in-thepan, the red-hot Country format that we wrote about four years ago is now solidly entrenched as a radio power.

Equally impressive is the highly diverse Country audience. Back in '94, there were skeptics who said the audience assortment was caused by people sampling Country because of the media attention it was receiving at that time. Guess what? The variety remains four years later.

Here are some examples, all based on fall 1997 Simmons data:

- 29% of Classic Rock listeners tune in to Country.
- 26% of AC listeners also listen to Country.
- 25% of Rock listeners listen to Country.

Far from a flash-inthe-pan, the red-hot Country format that we wrote about four years ago is now solidly entrenched as a radio power.

IJ

- 25% of CHR listeners listen to Country.
- 23% of News/Talk listeners listen to Country.

In 1994, Country's weekly cume among adults 25-54 was 19.1 million, a healthy gain from 15.8 million at the start of the decade. In the past four years, it's risen dramatically, up to 27.6 million in fall 1997 — an increase of 45% in just four years. Our point here is readily apparent: Advertisers can reach listeners of virtually all interests by using Country.

Need more proof of Country's staying power? Try these tidbits of information:

- Country remains the leading radio format in number of stations. As of November 1997, there were 2505 primary country stations, followed by News/Talk with 1567.
- Three country artists (Garth Brooks, Reba McEntire, and Brooks & Dunn) ranked among the Top 10 U.S. touring acts for 1997.
  - Garth Brooks' Sevens sold

896,932 units in its first week of release. This number is exceeded only by Pearl Jam's 1993 album *Vs*.

- In 1997, Shania Twain became only the fourth female recording artist to reach the 10 million mark in single album sales in the U.S. The others are Carole King, Whitney Houston, and Alanis Morissette.
- LeAnn Rimes was the top recording artist among all genres in 1997, based on certified sales of 12.5 million units. Her appeal across a broad spectrum of listeners was further evidenced with her Grammy win as Best New Artist and her Billboard Music Award as Artist of the Year.
- The Garth Brooks concert in Central Park, broadcast by HBO, was cable television's most-watched special in 1997.
- Going head-to-head with season premieres September 24 on ABC and NBC, *The 31st Annual CMA Awards* placed first for the night in households, viewers, and all adult demographics. The three-hour CBS special won every half-hour among households 25-54.

To get a true picture of what is happening in Country radio, however, it isn't nearly enough to look at what remains the same as it was four years ago - namely, that Country is still a hot and growing medium. It is even more important to look at what has changed: specifically, the way corporate America has embraced Country during these past four years. In 1994, we found ourselves trying very hard to break down old stereotypes and create a new marketer view of Country and its audience. We're happy to report these efforts have paid off - big-

During the past year, country artists have been involved in a wide variety of national ad campaigns and corporate promotions for companies including Coca-Cola, Chevy Trucks, Folgers Coffee, Fruit of the Loom, Discover Card, Southwest Airlines, the Gap, and Ford. Mobil sponsored the Reba McEntire/Brooks & Dunn tour, marking the first time a major petroleum company has backed a musical event. For the second straight year, more than 200 registrants attended the second annual Marketing With Country Music conference, presented by the CMA and sponsored by Interep. Designed to familiarize marketing and advertising decision-makers with opportunities in country music, the attendee list included the likes of Nabisco. UniRoyal Tire, American Airlines. Blockbuster Video, and scores of other blue-chip advertisers.

And the 1997 list goes on: Satellite television provider Primestar sponsored Clay Walker and was so happy with the results, the sponsorship was renewed for 1998. Vince Gill's first-ever sponsored tour was underwritten by Kraft.

And, of interest to the everincreasing number of global marketers, country music's popularity is soaring internationally as well. *The* 31st Annual CMA Awards was tele-

#### RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAE

#### **Subaru Gets Sporty And Visible**

SITUATION: The Penn-Jersey Region of Subaru wanted to capitalize on the recent sales success of its Legacy wagons. The Outback model had sold the best, so they wanted to reach active, young families. They knew that if people could see this car and its possibilities close up, a potential sale was closer than traditional newspaper or television advertising could offer. Subaru counted on radio to reach adults 25-44 years old who had young children. WMMR/Pennsylvania had just such a listenership.

**OBJECTIVE:** In order to reach the market of active, young families to whom Subaru sought to sell their Outback wagon, radio would need to design a program whereby Subaru and active families went hand in hand! Subaru needed a new alliance with active sports like biking and soccer, having recently ended its well-known association with the U.S. Ski Team.

CAMPAIGN: WMMR proposed that Subaru renew its sponsorship of its three-on-three Youth Soccer Tournament. A further development would be to have Subaru advertise a brand-new event for active families, The Fairmont Classic, Philadelphia's first major mountain-biking event. A six-week, on-air promotional campaign was launched that included rotating information on Subaru's vehicles. Registration and brochures for the Classic could be obtained on the Subaru lot, so on-site visibility increased as potential customers came in to see vehicles that could carry mountain bikes and to sign up for the Classic.

RESULTS: Dealers enjoyed increased floor traffic and visibility as people stopped by to register and pick up brochures. At the Fairmont Classic, Subaru benefited by coming face to face with more than 5000 bikers and spectators. It was able to promote its national affiliation with specialized bicycles to a receptive audience, and it received more than 130 on-air announcements in association with the event. The success of the Legacy and the Legacy Outback wagon has continued, making Subaru the No. 1 wagon seller in the United States.

#### RAB TOOLBOX

More marketing information and resources from the RAB

#### FROM MEDIA TARGETING 2000

From 6am to 6pm, Japanese car owners spend 47% of their media time with radio. Compare this to 36% of their time spent with television, 11% with newspaper, and 6% with magazines. They spend an average of four hours and 14 minutes with all media.

#### FROM RAB'S INSTANT BACKGROUND COLLECTION — NEW IMPORTED AUTOS

Consumers are most likely to purchase a new imported automobile in August. Ten percent of sales occur in that month, followed by March (9.9%) and May (9.6%). January is the slowest sales month for new imported cars, with just 6.3% of sales occurring in the inaugural month of the year.

#### FROM *BRANDWEEK*, JAN. 5, 1998

"Rather than looking at competitors' market share or product designs as targets, [Subaru executive Tim] Mahoney and [ad agency] Temerlin McClain have mastered a niche marketing strategy of identifying what they call high opportunity groups' by occupation, lifestyle, and interests ... Healthcare professionals, educators, engineers, and architects are among the most fertile occupational areas for Subaru, while skiing, mountain biking, paddle sports, and hiking have been where Subaru has concentrated its lifestyle focus."

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at http://www.rab.com.

vised in more countries than ever before, including the United Kingdom, Germany, Switzerland, Ireland, Finland, and Thailand. Alan Jackson, Trisha Yearwood, and Shania Twain all scored gold albums in Australia. In all, more than 560 radio programs outside North America feature country music, reaching more than 30 million listeners in 32 countries. These offer advertisers tremendous opportunities to extend their country-based campaigns beyond U.S. shores.

A lot has happened in Country radio these past four years, and we're delighted to report that the bottom line on these changes is a very positive one. Country continues to grow, and the future looks even brighter than the past.

Melanie Hand is the Country Radio Format Director for Interep. She can be reached at (615) 673-1151.

## Corporate America's Sold On Country

When Interep helped launch "The Power of Country" tour four years ago, it was with the hope that taking Country directly to advertisers would help break down stereotypes and get the format on the radar screens of major marketers. The tour did, indeed, help accomplish this mission.

The Interep Radio Store continues to spread the gospel. Earlier this month, in conjunction with the Country Music Association and AdWeek magazine, Interep sponsored an "America's Sold on Country Tour" stop at the Beverly Hills Hotel. The event attracted close to 250 people, including a large number of advertising and agency executives from throughout Southern California. Included among the attendees were executives from BBDO, J. Walter Thompson, Grey Advertising, and Western International Media, along with agencies representing advertisers such as Mattel, Universal Studios, Mercedes-Benz, and Toyota.

Attendees were treated to an exciting presentation of how Country can help marketers, along with live performances by some of the format's biggest stars, including Kim Richey, Mary Chapin Carpenter, Wynonna, Pam Tillis, and Chely Wright. Bob Lobdell, President of Cold Spring Harbor Group, presented demographic data on the country music audience, and case studies were presented showing how Chevy Trucks and Kellogg's attained great success with country campaigns.

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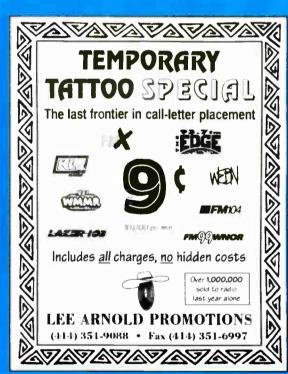












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#### Video Mailers: Radio's New Advertising Medium

☐ Cost-effective vehicle offers a novel way to get your station's message to key demo

R adio's primary advertising media have always been TV, outdoor, and direct mail. In recent years, however, stations have also dabbled in other innovations with varying degrees of success. Now there appears to be a new category of advertising vehicle joining the big three: video direct mail. I spoke with several companies that specialize in this type of direct marketing. Here is an overview of how a radio station can take a high-concept type of radio presentation, such as a television campaign, and place it directly in front of its listeners.

Video mailers are videotapes containing a station presentation that are mailed to the target audience. The capability to do this has always been there, but it was just too expensive. Recent technical improvements, though, have now made it cost-effective to send thousands of videotapes through the mail.

#### **How It Works**

Before we go any further, let's first outline how video direct mail works: The prospect receives a videotape in the mail. Their curiosity is already piqued, because this isn't something that happens every day. It's a novel idea, and it is definitely not junk mail. The label says the tape is from a radio station, and that they could win a big prize instantly if they watch it. If the tape is of familiar quality (more on that later), they pop it into the machine without thinking twice. Now comes the magic moment. You have a captive audience. But for what? What now appears on the screen will decide what the viewer thinks about your station and whether your message gets through.

The exciting news is that the evidence suggests that the percentage of people who actually watch these video-mailer tapes is extraordinarily high. The accepted

Mktg., Dallas for AMFM Radio Networks. He formerly served as Dir/Creative Services for ABC Radio Networks.

• Colin Campbell is now Promotions & Mktg. Dir. for Clear Channel's WDUR-AM, WFXC-FM, WFXK-FM, WQOK-FM & WZZU-FWRaleigh-Durham. He had previously been Promotions

**According to the** initial experiences of radio stations, videomailer programs can expect as much as a 60% viewing rate.

range for direct-mail response is 2%-6%. Some expensive contest direct-mail pieces for radio can get as high as 12%. However, according to the initial experiences of radio stations, video-mailer programs can expect as much as a 60% viewing rate. This makes video direct mail a marketing category that every radio manager should find out about and evaluate (if they haven't already).

#### **Focus On Best Objective**

Video mailers combine the best elements of both TV and direct mail. Like direct mail, you can carefully target the audience you want to reach; and like TV, you have the power of an audiovisual message. Where it suddenly gets very interesting is that, unlike TV, you're not limited to just 30 seconds.

In planning a video-mailer program, you should be clear about your objectives. Is it to position your music to a new audience? To introduce your morning show to the market? To reinforce your image and increase TSL with your own P1s? To attack a competitor's core audience? Of course, it is also always about hitting diaries, and this should factor into determining the mailing list. The motivation is the contest, and that attracts the same kind of people who fill out diaries. With video mailers, you also get the fringe contest players who are just as important, but harder to reach. The mailing list is, of course, critical and should reflect Arbitron historical data on diary placement, quarterhour usage, age and sex data, and population data.

The first job of a video mailer is getting the right person to put the videotape into a video player. The good news is that nine out of 10 households have video players. That alone, though, is not enough. You need a quality videotape shell and an alluring contest and printed tape label. Shells that appear flimsy or in any way less reliable than a normal rental videotape may not be as enticing. But — at the same time ultralight styrofoam casings are very effective for a younger audience, as many who have used them will tell you. Just make sure you've established a compelling instant contest and a terrific cover, because that's what they see first.

#### **Film Production**

Assuming you've got all this right, you've managed to open the doors to as many as 60% of your target households. Broadcasters have found that some people will play the tapes over and over, showing them to friends and family. This is a huge opportunity to sell these households your radio station. Success now depends on the power and impact of your filmed presentation.

46

Video mailers combine the best elements of both TV and direct mail. Like direct mail, you can carefully target the audience you want to reach; and like TV, you have the power of an audiovisual message.

The presentation itself is the heart of any video mailer. Before you launch into one of these programs, make sure you are confident you can pull it off. The dy-

#### New On The Net

he following stations' World Wide Web sites were recently added to the Passport section of R&R ONLINE (www.rronline.com) Note: All addresses begin with http://

WRVE-FM/Albany (Rock AC) KKOB-AM/Albuquerque (News/Talk) KKSS-FM/Albuquerque (CHR/Rhy) KNML-AM/Albuquerque (Sports) WXYV-FM/Baltimore (CHR) KQXY-FM/Beaumont.TX (CHR) WTIG-AM/Canton, OH (Sports) WVSR-FM/Charleston, WV (CHR) WCCJ-FM/Charlotte (NAC/SJ) KCHI-AM & FM/Chillicothe, MO (Oldies) WAKW-FM/Cincinnati (Religious) WBTT-FM/Dayton (CHR/Rhy) WCSX-FM/Detroit (Cl. Bock) WJPS-FM/Evansville, IN (Oldies) WSTO-FM/Evansville, IN (CHR) WKQB-FM/Fayetteville, NC (Cl. Rock) WQNU-FM/Ft. Myers (Country) WFMS-FM/Indianapolis (Country) WGRL-FM/Indianapolis (Country) WMTZ-FM/Johnstown, PA (Country) WASK-AM & FM/Lativothi, IN (Oldies) WKOA-FM/Lafayette, IN (Country) KKGB-FM/Lake Charles, LA (Cl. Rock) WITL-FM/Lansing, MI (Country) KKBT-FM/Los Angeles (Urban) WGIR-FM/Manchester, NH (Rock) WMEV-FM/Marion,VA (Country) WMFS-FWMemphis (Rock) WFTL-AWMiami Ft. Lauderdale (Talk) WYBC-FM/New Haven (Urban) WPTE-FM/Norfolk-Virginia Beach (Hot AC) WWKA-FWOrlando (Country) WNUS-FM/Parkersburg, WV-Marietta, OH (Country) WYLF-AM/PennYan, PA (Nostalgia) WXHT-FM/Portsmouth Dover-Rochester, NH (Hot AC) CFMM-FM/Prince Albert Saskatchewan, Canada (CHR) www3.sk.sympatico.ca/gkalin KOUT-FM/Rapid City, St. (Country) www.katradio.com KPLY-AM/Reno (Sports) www.kplay.com www.cool101.com KHYL-FM/Sacramento Oldies) WVRV-FM/St. Louis (Ad. Alt) www.wvrv.com KYEZ-FM/Salina, KS (Country) www.ebcinc.com KARA-FM/San Jose (AC) www.kara.com www.1057thepeak.com KAEP-FM/Spokane (Ad. Alt) KIIM-FM/Tucson (Country) www.kiimfm.com WSBA-AM/York, PA (News/Sports) www.wsba910.com

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To link your station, e-mail Jeff Axelrod at jaxelrod@rronline.com. All requests must include the station's calls, location, format, and web

namics of a video-mailer presentation are that you have an actively involved audience, as opposed to a passive audience such as you get with TV commercials. This audience has chosen to watch your tape, but they still want to be entertained, not lectured. Remember, they are there to win the instant prize and will sit still for a while, but they will not let you bore them. They will turn it off.

So far so good, but what about the cost? Many radio stations, especially in smaller markets, cannot afford to do TV, because TV requires a minimum media commitment of 200 to 300 gross rating points a week if you want to get noticed. Video mailer budgets are flexible and can work with most budgets if you are not too ambitious off the bat. That's because unit costs vary depending on the quantity mailed. The average can be approximately \$2 a tape, but if you get it

down to \$1.50 or less, you're really in the ballpark. There are direct-mail pieces that cost more than that. Various vendors offer everything from basic duplication and mailing services to a complete turnkey product with creative and production of the campaign.

As with any marketing innovation, each station must decide what venue is best for its message. Video mailers are proving to be a viable and novel way to market your station.

#### TALK BACK TO R&R!

e encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

#### **Pro:Motions**

Jim Martin becomes Dir./

Mgr. for WZZU.



#### Geffen: 'I Can't Imagine Failing'

he Many Lives Of David Geffen" are examined in a 12-page feature in New Yorker. Chronicling his rise from the mailroom of William Morris to his current power partnership with Jeffrey Katzenberg and Steven Spielberg in DreamWorks, the zine talks to friends, ex-friends. and co-workers about Geffen. Jackson Browne, whom Geffen says was the reason he started Asylum Records in 1971, recalls. "One time I came to see David, and I heard this heavy-metal music ... I said 'What's that?' David said, 'Oh, that's my heavymetal band. There's a lot of money being made on heavy-metal, and I want some."

Comments Geffen on his detractors: "We know what we're doing, no matter what anyone else writes about. I have no doubt - none, zero - that we will be very successful. Because we would all rather die than fail."

On Hollywood: "In Hollywood people lie to each other and cheat each other and then go and play tennis. I'm not going to play tennis with people who lie to me or fuck me over in some way."

#### No Butts About It

Responding to Don Imus' remark that he was "Howard Stern's butt boy." DonaldTrump penned a letter to Imus: "If your ratings were as good as my book sales, you would not be mired in 13th-or-so place" (Time).

#### I Will Always Love ...

Bobby Brown is convinced that Whitney Houston is sleeping with his "best pal" and ex-bandmate Ralph Tresvant. He's even accusing Tresvant of being the real father of the couple's 5-year-old daughter (Star)!

"Let's just say it wouldn't have been worth the drama to wear that particular outfit" - Mariah Carey on her new sexy wardrobe since splitting from Tommy Mottola (People).

#### Here We Go Again

"I am a fan of Elton's [John] early works. But I am definitely not a fan of his recent work. Not even counting that Princess Diana 'Candle In The Wind' thing, his songs over the past few years have made me cringe" —

Duncan Sheik could be "Barely Breathing" if John responds to his jab (People).

Rehashing tired info on rockers who have died - either by accident or suicide - the National Enquirer recounts the deaths. of, among others, Jim Morrison, Kurt Cobain, Sid Vicious, and Keith Moon in a feature called "Rocker Shockers."

#### Pay The Piper

"I was ripped off here and there when I was younger ... so I told Lauryn nobody is going to tell you anything in the recording industry. So you have to investigate a lot, you have to surround yourself with good people, managers, agents, and such ... I also thought her generation should give our generation a big party - annually - because we put out so much information for them, and they are capitalizing on it" - Aretha Franklin dishes out advice for up-and-comers like Lauryn Hill (Time).

#### Mi Casa Es Su Casa

In her search for new digs in New York, Madonna convinced one couple to let her take a look at their posh spread (which wasn't for sale). Once inside, she declared she had to have their apartment and persuaded them to check out her Upper West Side abode. They did, they liked, and discussions of a swap are under way (New York).

#### Wash Your Cares Away

Spaced-out singer "AFKAP" booked a lavish, \$3500-a-night bungalow at the Beverly Hills Hotel — but was so paranoid about germs that he refused to set foot inside and, instead, slept in his \$750,000 tour bus (Globe).

#### Blown Out Of Proportion

"We used to joke about creating a rumor that he and Lare gay lovers. Then his autobiography came out, and I'm going. 'What the hell is this all about?' But at the end of the day, the guy's got a shelf life left of about a year and a half. If he wants to dress up like a clown and jump around and be Mr. Scary ..." -Dave Navarro on Marilyn Manson's allegations that he once begged Manson for a blow job (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### CYBERSPACE

Hot, new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

#### **Net Chats**

Richie Sambora, Monday (3/ 2) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Kenny Lattimore, Thursday (3/5) at 6pm ET/3pm PT, America Online (keyword: VH1).

#### On The Web

Finley Quaye, live interview/performance, Friday (2/ 27) at 1pm ET/10am PT (www.station.sony.com).

Joe Satriani, 90-minute interview special, available all day Monday, starting at 9am ET/6am PT (www.station.sony.com).

Everclear, live concert, Wednesday (3/4) at 10pm ET/7pm PT (www.LiveConcerts.com).

The Jungle Brothers chat, Wednesday at 7pm ET/4pm PT (www.sonicnet.com)

#### **MUSIC & MOVIES**

#### **CURRENT**

TITANIC

Singles: My Heart Will Go On/Celine Dion (550 Music) Southhampton/James Horner (Work/Sony Classical)

 THEWEDDING SINGER (Maverick/WB) Single: Video Killed The Radio Star/Presidents Of The United States Of America

Other Featured Artists: Police, New Order, David Bowie

• GOOD WILL HUNTING (Capitol)

Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson

SENSELESS

Single: Got Be... Movin' On Up/Prince B f/Ky-mani Marley (Gee Street/V2)

AS GOOD AS IT GETS (Columbia)

Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole

• THE APOSTLE (RisingTide)

Featured Artists: Patty Loveless, Gary Chapman/Wynonna, Lyle Lovett

WAG THE DOG

Single: Wag The Dog/Mark Knopfler (Mercury)

• GREAT EXPECTATIONS (Atlantic)

Singles: Sunshower/Chris Cornell

Lady, Your Roof Brings Me Down/ScottWeiland

Other Featured Artists: Poe, Duncan Sheik

HALF-BAKED (MCA)

Singles: Along Comes Mary/Bloodhound Gang Marbles.../Black Grape

Other Featured Artists: Luscious Jackson, Days Of The New

 HURRICANE STREETS (Mammoth/Capitol) Single: Sex And Candy/Marcy Playground Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt

• I KNOW WHAT YOU DID LAST SUMMER (Columbia) Single: Clumsy/Our Lady Peace Other Featured Artists: Korn, Soul Asylum

#### COMING

SLIDING DOORS (Jersey/MCA)

Single: Turn Back Time/Aqua

Other Featured Artists: Blair, Space Monkeys, Jamiroquai

#### **MUSIC DATEBOOK**

#### MONDAY, MARCH 9

1961/ The Supremes release their first single, "I Want A Guy."

1974/Bad Company play their first gig in Newcastle, England.

1976/Who drummer Keith Moon collapses onstage while performing at Boston Garden.

1997/Rapper Notorious B.I.G. is shot to death in the passenger seat of a GMC Suburban after a Vibe magazine party in L.A.

Born: Jeffrey Osborne 1948

#### TUESDAY, MARCH 10

1977/A&M signs the Sex Pistols outside Buckingham Palace. The deal lasts nine days.

1978/The Bee Gees' "Night Fever" pushes their "Stayin' Alive" out of CHR's

1979/James Brown plays the Grand Ole Opry. Barbara Mandrell says he should've been invited five years

1988/Onstage in Perth, Australia, George Michael thanks PMRC head Tipper Gore for helping boost sales of his Faith LP "Perhaps she can help me sell a few thousand more since her husband [AI] won big in the presidential primaries.

Born: Dean Torrence (Jan & Dean) 1940, Tom Scholz (Boston) 1947

#### WEDNESDAY, MARCH 11

1967/The Lennon & McCartney-penned "Yesterday," later the rock era's most-covered song, hits the 446version mark

1988/MCA/Nashville announces that all Country singles will be limited to three minutes, citing programmers' complaints that four-minute songs were "difficult to program."

1991/Janet Jackson signs a \$30 million album deal with Virgin. The record deal is the largest ever until brother Michael signs with Sony Music a week later.

Born: Lawrence Welk 1903, Bobby Mc-Ferrin 1940

#### THURSDAY, MARCH 12

1983/U2's War enters the British LP chart at No. 1.

1988/Producer Jimmy lovine presents the Special Olympics with the largest donation ever: \$5 million, Proceeds come from the star-studded A Very Special Christmas LP.



James Brown — Llook good I knew that I would now.

1991/The Los Angeles Times reports the first thing James Brown did after being released from prison was get surgically installed eyebrows. Says James, "I've been drawing them on for years, and I'm tired of waking up without them."

Born: Al Jarreau 1940, James Taylor 1948. Graham Coxon (Blur) 1969

#### FRIDAY, MARCH 13

1987/Bob Seger & The Silver Bullet Band get a star on Hollywood Walk Of Fame

1989/Gregg Allman announces he'll reunite the Allman Brothers Band for a 20th anniversary album and tour

1995/Elvis Presley's '70s-style kitchen is opened to the public as part of the Graceland tour in Memphis.

Born: Neil Sedaka 1939, Adam Clayton (U2) 1960

Releases: the Kinks' "Tired Of Waiting"

#### SATURDAY, MARCH 14

1972/Carole King wins four Grammys, including Best Album, Record, and Song. Carly Simon wins Best New Artist

1986/Showtime runs the John Lennon concert special, Lennon Legacy.

1992/Willie Nelson hosts Farm Aid V in Irving, TX. Performers include John Mellencamp, Neil Young, and Paul Simon

Born: Quincy Jones 1933, Rick Dees

#### SUNDAY, MARCH 15

1956/Elvis Presley signs a management deal with Col. Tom Parker.

1968/Life dubs Jimi Hendrix "the most spectacular quitarist in the world."

1975/T. Rex, best known for the hit "Bang A Gong," disband

Born: Sly Stone 1944, Terence Trent D'Arby 1962

- Jay Gross



VP/Music Programming

#### **ADDS**

VAN HALEN Without You (Warner Bros.) ERIC CLAPTON My Father's Eyes (Duck/Reprise) 'N SYNC I Want You Back (RCA) GOO LIVES UNDERWATER From Your Mouth (1500/A&M) K.P. & ENVYI Swing My Way (EastWest/EEG)

SARAH MCLACHLAN Adia (Arista) NEXT Too Close (Arista)

#### HEAVY

BEN FOLDS FIVE Brick (550 Music) BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY I/BONE THUGS ... Breakdown (Columbia CELINE OION My Heart Will Go On (550 Music) NATALIE IMBRUGLIA Tom (RCA) K-CI & JOJO All My Life (MCA) MADONNA Frozen Maverick/WB) MARCY PLAYGROUNO Sex And Candy (Capitol) MATCHBOX 20 3am (Lava/Atlantic) METALLICA The Unforgiven II (Elektra/EEG) PUFF DADOY & THE FAMILY Been Around... (Bad Boy/Arista)

IJMMY RAY Are You Jimmy Ray? (Epic) ROLLING STONES Saint Of Me (Virgin) SAVAGE GAROEN Truly Madly Deeply (Columbia) WILL SMITH Gettin' Jiggy Wit It (Columbia)

THIRO EYE BLINO How's It Going To Be (Elektra/EEG) USHER Nice & Slow (LaFace/Arista)

VAN HALEN Without You (Warner Bros.) VERVE Bitter Sweet Symphony (Hut/Virgin)

#### STRESS

ERIC CLAPTON My Father's Eyes (Duck/Reprise) PAULA COLE Me (Imago/WB) EVERCLEAR | Will Buy You A New Life (Capitol) FINLEY QUAYE Sunday Shining (550 Music) FOO FIGHTERS My Hero (Roswell/Capitol) WYCLEF JEAN Gone Till November (Ruffhouse/Co LORO TARIO & PETER GUNZ Deja Vu (Codeine/Columbia MASE I/TOTAL What You Want (Bad Boy/Arista) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB BRIAN MCKNIGHT Anytime (Mercury) BILLIE MYERS Kiss The Rain (Universal)

#### **BREAKTHROUGH**

OUR LADY PEACE Clumsy (Columbia)

RONI SIZE Brown Paper Bag (Talkin' Loud/Mercury)

#### **ACTIVE**

ALL SAINTS I Know Where It's At (London/Island) BIG WRECK The Dat (Atlantic) MARY J. BLIGE Seven Days (MCA) CREED My Dwn Prison (Wind-Up) DAYS OF THE NEW Shelf in The Room (Outpost/Geffen) **OESTINY'S CHILO** No. No. No. (Grass Roots/Columbia) GOD LIVES UNCERWATER From Your Mouth (1500/A&M) ICE CUBE We Be Clubbin' (Heavyweight/A&M) JAY-Z/BLACKSTREET City... (Roc-A-Fella/Def Jam/Mercury) JD I/DA BRAT & USHER The Party... (So So Det/Columbia) K.P. & ENVYI Swing My Way (EastWest/EEG)

JONNY LANG Missing Your Love (A&M) LSG 1/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)

MASTER P Make 'Em Say Ugh (No Limit/Priority)

SARAH MCI ACHLAN Adia (Arista)

'N SYNC I Want You Back (RCA)

NEXT Too Close (Arista)

QUEEN PEN All My Love (Lil' Man/Interscope)

SPACEHOG Mungo City (Hi Fi/Sire/WB)

SUBLIME Badfish (Gasoline Alley/MCA)

SWV Rain (RCA)

TIMBALANO & MAGOO Luv 2 Luv U (BlackGround/Atlantic TONIC Open Up Your Eyes (Polydor/A&M)

UNCLE SAM I Don't Ever Want To ... (Stonecreek/Epic)

Video airplay from March 2-8.



50.8 million households Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

SARAH MCLACHLAN Adia (Arista) ELTON JOHN Recover Your Soul (Rocket/Island) BBA FORSBERG Lost Count (Mavenck/WB)

#### XL

CELINE OION My Heart Will Go On (550 Music) JANET Together Again (Virgin) MADONNA Frozen (Maverick/WB) MATCHBOX 20 3am (Lava/Atlantic) SAVAGE GAROEN Truly Madly Deeply (Columbia)

#### LARGE

BEN FOLOS FIVE Brick (550 Music) MARIAH CAREY Breakdown (Columbia) ERIC CLAPTON My Father's Eyes (Duck/Reprise) PAULA COLE Me (Imago/WB) NATALIE IMBRUGLIA Torn (RCA) SARAH MCLACHLAN Adia (Arista) BILLIE MYERS Kiss The Rain (Universal) ROLLING STONES Saint Of Me (Virgin) HIRO EYE BLINO How's It Going To Be (Elektra/EEG)

#### **MEDIUM**

BOB DYLAN Not Dark Yet (Columbia) ELTON JOHN Recover Your Soul (Rocket/Island) OREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) IMMY RAY Are You Jimmy Ray? (Epic) CARLY SIMON Fyry Time We Say Goodbye (Arista) SHANIA TWAIN You're Still The One (Mercury) VERVE Bitter Sweet Symphony (Hut/Virgin)

#### **CUSTOM**

ALL SAINTS I Know Where It's At (London/Island) BACON BROTHERS Boys In Bars (Bluxo) FRYKAH BADU Tyrone (Kedar/Universal) BOYZ II MEN A Song For Mama (Motown) DRU HILL We're Not Making Love No More (LaFace/Arista GREEN OAY Time Of Your Life (Good Riddance) (Reprise EBBA FORSBERG Lost Count (Maverick/WB) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) (-CI & JOJO All My Life (MCA) CHANTAL KREVIAZUK Surrounded (Columbia) JONNY LANG Missing Your Love (A&M) MARCY PLAYGROUND Sex And Candy (Capitol) BRIAN MCKNIGHT Anytime (Mercury)

DASIS All Around The World (Epic) RADIOHEAO Karma Police (Capitol) DUNCAN SHEIK Wishful Thinking (Atlantic) SPICE GIRLS Too Much (Virgin) SWV Rain (RCA)

TONIC Open Up Your Eyes (Polydor/A&M) UNCLE SAM I Don't Ever Want To See You... (Stonecreel/Epic, JODY WATLEY Off The Hook (Atlantic)

Video airplay from March 2-8

Lydia Cole, VP/Music Program

Video Playlist

PUFF DADDY & THE FAMILY Been Around ... (Bad Boy/Arista)

LORO TARIO & PETER GUNZ Deja Vu (Codeine/Columbia

WYCLEF JEAN Gone Till November (Ruffhouse/Columb

MASE I/TOTAL What You Want (Bad Boy/Arista)

JD I/DA BRAT & USHER The Party... (So So Del/Colu

Video playlist for week ending February 27.

Rap City Top 10

ORO TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)

WYCLEF JEAN Gone Till November (Ruffhouse/Colu

GANGSTARR You Know My Steez (Noo Trybe/Virgin)

2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)

NOTORIOUS B.I.G. f/112 Sky's... (Bad Boy/Arista)

MASE I/TOTAL What You Want (Bad Boy/Arista)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)
MACK 10 f/ICE CUBE Only in California (Priority)

MASTER P Make 'Em Say Uoh (No Limit/Priority)

Video playlist for week ending February 27.

OUTKAST In Due Time (LaFace/Arista)

USHERNice & Slow (LaFace/Arista)

MARY J. BLIGE Seven Days (MCA)

BRIAN MCKNIGHT Anytime (Mercury)

MARIAH CAREY 1/BONE THUGS ... Breakd

SWV Rain (RCA)

#### TELEVISION

#### **TOP TEN SHOWS** FEBRUARY 16-22

#### **Total Audience** (98 million households)

- 1 Winter Olympics (Friday)
- 2 Winter Olympics (Wednesday)
- 3 Oprah Winfrey Presents The Wedding (Part 1)
- 4 Seinfeld
- 5 Winter Olympics (Monday)
- 6 60 Minutes
- 7 Winter Olympics (Thursday)
- 8 Winter Olympics (Tuesday)
- 9 Friends
- 10 ER

#### Teens 12-17

- 1 The Simpsons
- 2 King Of The Hill
- 3 Movie (Thursday) (Sister Act 2)
- 4 Dawson's Creek
- 5 Movie (Wednesday) (The Mask)
- 6 Surviving The Moment Of Impact
- Movie (Sunday) (Casper)
- 8 Oprah Winfrey Presents The Wedding (Part 1)

(tie) The X-Files

10 World's Scariest Police Chases

Source: Nielsen Media Research

#### COMING NEXT WEEK

All showtimes are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

#### **Tube Tops**

Deana Carter, Mary Chapin Carpenter, Gloria Estefan, Amy Grant, James Ingram, Paul McCartney, Aaron Neville, Willie Nelson, and Stevie Wonder perform on ABC's two-hour Christopher Reeve: A Celebration Of Hope (Sunday, 3/1, 9pm).

#### Friday, 2/27

- Erykah Badu, Boyz II Men, God's Property, Janet Jackson, Patti LaBelle, and Usher are slated to perform from Los Angeles on the 12th annual Soul Train Music Awards (check local listings).
- Backstreet Boys gueststar on Sabrina The Teenage Witch (ABC, 9pm).
- Tom Joyner is interviewed and PM Dawn & Ky-mani perform on Vibe (check local list-
- Queen Latifah, The Keenen Ivory Wayans Show (Fox, 11pm).

#### Saturday, 2/28

- Indigo Girls and Kim Richey perform on PBS' Austin City Limits (check local listings).
- · Garth Brooks hosts and performs on Saturday Night Live (NBC, 11:30pm).

#### Monday, 3/2

· Sammy Kershaw and the Thompson Brothers, Prime Time Country (TNN, 9pm ET/ 6pm PT).

#### Tuesday, 3/3

- · Lonestar and Lee Greenwood. Prime Time Country.
- · Usher, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Richie Sambora, Late Show With David Letterman (CBS, 11:35pm).

#### Wednesday, 3/4

- Garth Brooks: Ireland & Back — a two-hour special featuring Steve Wariner and Trisha Yearwood - airs on NBC (8pm).
  - Usher and Yo-Yo Ma, Vibe.

#### Thursday, 3/5

- . Sam Moore and Blake & Brian, Prime Time Country.
- · Plava, Vibe.
- · Mark Chesnutt, David Letterman.
- Flea, Late Night With Conan O'Brien (NBC, 12:35am).

## 36 million households

21 million households Peter Cohen, VP/Programmi

#### National Top 20

MASTER P Make 'Em Say Ugh (No Limit/Priority) CELINE DION My Heart Will Go On (550 Music) BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) SILKK THE SHOCKER Just Be Straight ... (No Limit/Priority) USHER Nice & Slow (LaFace/Arista) ONYX & WU-TANG CLAN The Worst (Tommy Boy) MYA & SISQO It's All About Me (Interscope, ARETHA FRANKLIN A Rose Is Still A Rose (Arista) K-CI & JOJO All My Life (MCA)

NEXT Too Close (Arista) N SYNC I Want You Back (RCA)

SNOOP DOGGY DOGG & KURUPT Ride On (Noo Trybe) MASE I/TOTAL What You Want (Bad Boy/Arista) MISSY "MISDEMEANOR ELLIOT Sock It... (EastWest/EEG) SPICE GIRLS Too Much (Virgin) SALT-N-PEPA Gitty Up (Red Ant/London/Island) SMASH MOUTH Why Can't We Be Friends (Interscope) MONTELL JORDAN Let's Ride (Del Jam/RAL/Mercury) GANGSTARR Royalty (Noo Trybe)

Most requested from the week ending February 20.

#### PRUSIAR CONCERT PULSE Ava. Gross

Pos. Artist	(in 000s)
1 ROLLING STONES	\$3402.6
2 U2	\$1579.1
3 FLEETWOOD MAC	\$847.0
4 YANNI	\$795.8
5 ELTON JOHN	\$658.3
6 PHISH	\$516.2
7 REBA McENTIRE/BROOK	S&DUNN \$502.4
8 PUFF DADDY & THE FA	MILY \$440.5
9 "AFKAP"	\$381.2
10 AEROSMITH	\$340.9
11 AMY GRANT	\$336.4
12 BARRY MANILOW	\$268.8
13 ALAN JACKSON	\$219.4
14 BACKSTREET BOYS	\$206.5
15 JANE'S ADDICTION	\$193.9
Among this week's r	new tours:

SHAWN COLVIN AMY GRANT MATCHBOX 20 TY MIGHTY BOSSTONES
OUR LADY PEACE
PEARL JAM PORTISHEAD BRIAN SETZER ORCHESTRA

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### FILMS

#### WEEKEND BOX OFFICE FEBRUARY 20-22

- 1 Titanic (Paramount)
- 2 The Wedding Singer \$12.22 (Paramount) 3 Sphere (WB) \$7.68
- 4 GoodWill Hunting \$6.47 (Miramax)
- 5 Senseless \$5.33 (Miramax)\*
- \$4.60 6 As Good As It Gets (Sony)
- \$4.01 7 The Borrowers (PolyGram)
- 8 Palmetto (Sony)\* \$2.87 9 The Apostie \$2.40
- (October) 10 L.A. Confidential \$2.37 (WB)

All figures in millions First week in release Source: Entertainment Data Inc.

#### **COMING ATTRACTIONS:**

This week's openers include Caught Up, starring Bokeem Woodbine, Look sharp for Snoop Doggy Dogg and L.L. Cool J in supporting roles. The film's Noo Trybe soundtrack finds Snoop and Kurupt performing "Ride On/Caught Up!" as well as GangStarr's "Work," Joe's "U Should Know Me," Mack 10 & Road Dawgs' "You Don't Want None," Lost Boyz's "Ordinary Guy," AZ f/Jermaine Dupri's "Rock Me," Somethin' ForThe People's "R.U. Down," Shiro f/MC Lyte's "I Like," and KRS-One, Mad Lion & Shaggy's "Ey-Yo! (The Reggae Virus)," among others.

Also opening this week is Burn Hollywood Burn, starring Ryan O'Neal and recording artists Coolio and Chuck D. The film's Priority soundtrack features two cuts by Turtle Grove "Smell The Roses" and "(Drinking In A) Striped Shirt" - as well as Swamp Dogg's "Synthetic World," Darling Violetta's "Anastasia Says," Richard Green & Club Zig-Zag's "Seamy Side Of L.A.," Magic Kingdom's "I Wanna Be Mike Ovitz," Pimpadelic's "Out For One Thing," and more.

The Real Blonde, starring Matthew Modine and Darvl Hannah, also opens this week. The film's Milan soundtrack sports tunes by Space ("Neighbourhood"), Hooverphonic ("Inhaler"), Kool Moe Dee ("No Respect"), Yello ("Jungle Bill"), Apollo Four Forty ("Vanishing Point"), the Fireballs ("Vaquero"), Fluke ("Reeferendrum"), Joey Altruda & His Cocktail Crew ("A Martini For Mancini"), and more.

And Kiefer Sutherland and William Hurt star in Dark City, which rounds out this week's openers. The film's TVT soundtrack contains new songs by Echo &The Bunnymen ("Just A Touch Away") and Gary Numan ("Dark"), along with Course Of Empire's "The Information.



ou're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the Century Plaza Hotel in Los Angeles, California to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of inspiring speakers ... informative panels ... and superstar entertainment. It's also a fantastic opportunity to meet, greet, and exchange ideas with the industry's best and brightest.

June 11-13, 1998

#### CONVENTION



#### REGISTRATION

#### INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '98 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

#### MAILING ADDRESS

Name		
Title		
Call Letters/Company Name		
Street		
City	State	Zip
Telephone #	-	
E-mail		

#### REGISTRATION FEES

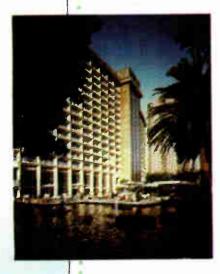
3 OR MORE BEFORE APRIL 3, 1998	\$350 EACH
SINGLE BEFORE APRIL 3, 1998	\$400 EACH
3 OR MORE AFTER APRIL 4, 1998	\$435 EACH
SINGLE AFTER APRIL 4, 1998	\$465 EACH
EXTRA COCKTAIL TICKETS (THURS)	\$ 75 EACH
EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
DAY PASSES (SESSIONS ONLY)	\$150 EACH
ON-SITE REGISTRATION	\$525 EACH

#### METHOD OF PAYMENT

Visa	osed: \$	Discover	Check
Account Nu	nber		Exp. Date:
Cardholder's	Signature		
Print Cardho	lder's Name		

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 3, 1998. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

#### HOTEL REGISTRATION



#### CENTURY PLAZA HOTEL AND TOWER

We look forward to hosting you for R&R Convention '98. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival
- Reservations requested after May 18, 1998 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES	
SINGLE (1 PERSON) PLAZA	\$185.00	
SINGLE (1 PERSON) TOWER	\$235.00	
DOUBLE (2 PEOPLE) PLAZA	\$195.00	
DOUBLE (2 PEOPLE) TOWER	\$245.00	
SUITES PLAZA	\$250.00 and up	
SUITES TOWER	\$600.00 and up	

For RESERVATIONS, please call:

(310) 551-3300 or 1-800-WESTIN-1.

Tell them it's the Radio & Records Convention.

Please do not call R&R for hotel reservations. Thank you.

HEAR LATE-BREAKING UPDATES ON THE R&R CONVENTION '98 HOTLINE: (310)788-1696

#### NEWS

#### **Pirate**

Continued from Page 16

guidelines. "The last thing we wanted to do is interfere with anyone's business. We didn't do this to become pirates.'

MIX 96.1 is the most visible of South Florida's pirates. The station, broadcasting since 1996, most recently held an event on February 21 at Spirit Restaurant near downtown Miami. Another Miami nightclub, Studio One 83, held a "Battle of the 7's" party featuring DJs from 88.7 FM and 92.7 FM on June 11, 1997. Miami's pirates, however, have been much more elusive than KISS-FM. Although R&R was able to obtain a telephone number for a MIX staffer, the call ended as soon as questions about the station were raised.

In Miami, pirate competition has earned the attention of WEDR-FM GM Jerry Rushin. "When you pull up to a light and you hear something on someone else's car radio that's not your station, it's either a CD or, more likely, a pirate, if it fits the kind of music they're playing. There are about 160,000 ears - 80,000 people — that aren't listening to WEDR," he said.

Crosstown WPOW Sales Manager John Jaras commented, "These pirates are getting bolder and brassier as they've gone along. From an advertising standpoint, it hasn't impacted us to any degree. We do a lot of nightclub business — that's our blue chip - and that's who they're going to. But most major clubs are sticking with the accredited, recognized stations'

None of KISS' advertisers claim to have paid for any advertising on the sta-

ness format to DC's radio market."

Chaconas, who had previously been

PD/morning host for crosstown format

competitor WBZS, also established the

city's first business radio format at

mitment to Business radio in Washing-

ton," Chaconas told R&R. "This is a win-

win alternative for Washington's under-

served business community and listen-

ers who are hungry for around-the-clock

business news, useful information, and

to get me to leave Broadcast Program-

ming. Edie Hilliard and the whole staff

at BP have been terrific, and I've learned

a lot while working with them. But this

Prior to joining Broadcast Program-

ming as a consultant last year, Keating

job opportunity is really special."

"Chancellor Media has made a com-

Continued from Page 11

Chaconas

WPGC in 1988.

advice?

Keating

tion. "I've got a copy of their media kit. It listed two of my customers." WWRO/ Valdosta Sales Manager Kim Cornett "The next time those customers came in, I showed them that, and they said they weren't customers." Camelot Music store manager Eric Grimsley said no official advertising agreement exists between his store and KISS. Jim Pierce, manager of a Checkers location that offered free lunch to KISS contest winners, said, "I haven't given him a dime; I didn't even know they had a website."

#### A Question Of Resources

According to Matt Leibowitz, a Miami-based attorney for Hicks, Muse, Tate & Furst, his city's pirates remain on the air due to a lack of resources at the FCC. "They used to have a Miami office, but they closed it because of budgetary issues three years ago. he said. "When they cause direct interference, the licensed stations have been pretty aggressive, and, to some extent, the FCC has been very helpful. But again, it's a question of resources.

On February 6, pirate radio activity returned to Valdosta, WYZK's Howard said. "I was driving into town on Highway 84, and the pirate has got a handmade sign on the side of the road, in a little bend. telling people to turn to 88.5 FM for traffic information. The first thing I got was a commercial for Ganas Satellite. Then, I got a traffic report. It faded out - they've really got a low-power transmitter now."

R&R Washington Bureau Associate Editor Matt Spangler contributed to this

To access pirate radio websites, visit www.rronline.com/news\_top.htm.

#### Seminar

DC101

signaled AM.

Continued from Page 1

Continued from Page 1

Their talk reflected what hosts and listeners were chatting about on Talk radio coast to coast last week, and it brought home to the programmers and hosts onhand just how immediate and important their business — and their thoughts — are to the American public.

But it wasn't all war against Saddam. Former NBC Talknet advice host Sally Jessy Raphael turned her guns on Howard Stern and Don Imus during her Saturday luncheon address. She complained that the pair "get ratings, but turn off 50% of the

sixth in the market in revenues last year,

generating about \$10.5 from the FM and

an impressive \$1.2 million from the weak-

told R&R Tuesday that the revenue fig-

ures are "private" and that the combo has

never supplied information to BIA (whose

figures he declined to confirm), BIA said

that, all totaled, the eight properties

cranked out \$70.2 million, or 29.8% of

radio advertising revenues in the market.

Chancellor will jump ahead of CBS' five

stations (WPGC-AM & FM, WARW-

FM, WHFS-FM, and WJFK-FM), which

had a combined \$58,75 million in reve-

Over the years, the Bender brothers -

Howard, Sidney, and Morton, operating

as Capitol Broadcasting - rejected lucra-

tive offers for their hot properties. While

they appeared to have little interest in ac-

quiring more stations, it was clear that even

lots of money would not separate them

from these two. In fact, in January 1987

Metropolis Broadcasting offered \$52 mil-

lion for the properties, but the deal never

Although WWDC GM Goff Lebhar

audience because they are talking to guys, and women don't want to hear the word 'penis.'" She said too few Talk stations in America cater to women. "We need girlfriends on the radio - there are two sitting right there," Raphael said, pointing to WRKO/Boston's 'Two Chicks Dishing,' Lori Kramer and Leslie Gold. While they are a good start, Raphael said, it's not enough.

The current TV host also said syndication is the ruination of radio because "we've killed the farm team." But she told broadcasters who want to move up the ladder that "there are still a thousand more stations out there, so keep trying, keep knocking on doors."

materialized. They even resisted the charm

of then-Infinity owner Mel Karmazin.

Morton was always the holdout, a source

close to the deal told R&R. More than

17 years ago, Morton dropped out of the

family businesses, leaving the day-to-day

operations of the massive Blake Construc-

tion Co. hotels, lucrative Maryland horse

breeding farms, and other operations to

his brothers. "But he finally got his price,"

Meanwhile, Lebhar has been a constant

oice against consolidation of the radio

industry. He has said publicly that the Tele-

communications Act of 1996 would al-

low piggish behavior by a few group

owners who will collect a lion's share of

the business and ride rough shod over the

advertising community. He also believes

that listeners will lose diversity in program-

the insider told R&R.

#### What Makes Ken Tick?

Ken Hamblin's conservative chatter on KOA-AM/Denver has earned him the nickname "The Black Avenger" and ultimately led to his separation from the station, but it again helped him to get syndicated through American View Inc. on more than 100 stations coast-to-coast. He provided Saturday morning listeners with a window on "what makes me tick." But first, he assured them that he was not a homophobe, nor a racist. "I just wasn't raised to be a nigger," he said calmly.

But simply being offensive doesn't work for anybody. "Talk radio is about making money, about sales, about Arbitron ratings, and about cume," he said. "You have to be in touch with your listener and touch them. Talk radio is the hot knife cutting through the hutter'

R&R Washington Bureau Associate Editors Matt Spangler and Patrice Wittrig and News/Talk Editor Al Peterson contributed to this story



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OR/SALES: Je

A Perry Corp. Compan

#### Locascio

Continued from Page 3

cuse. His lone Rock experience was at WYYY's previous incarnation, WSYR-FM, where he had his first radio gig as a part-timer in 1982.

Locascio added that Doug "Greaseman" Tracht will remain the station's anchor. "He couldn't be happier. He just signed a three-year deal to remain in DC a couple of weeks ago." Coupled with a tweaked playlist, Locascio hopes to gain listeners from Chancellor's newly acquired crosstown Rock WWDC-FM. "They're beating us 25-54. We're going to overcome that by being a tighter, more-focused, better-promoted Classic Rock station."

#### Bertolucci

Continued from Page 11 R&R. "She's done a terrific job at KOA. and I felt that having one person overseeing all of our AMs would offer us the opportunity to do a better job at coordinating the missions of all three of our News/Talk stations."

Bertolucci joined KOA as PD in 1995. She previously had been a news ducer for KGO/San Francisco.

#### had held PD positions at KPLZ/Seattle, WHYI/Miami, and KIOI/San Franproducer and, ultimately, executive pro-

#### Swap

cisco

Continued from Page 1

Continued from Page 3

buy Capstar several small- and mediummarket properties of Capstar's choosing at a later date. KKPN-FM/Houston and WTAE-AM/Pittsburgh, which are being spun off by Capstar "to third parties" to comply with federal regulations, are not included in the deal, the groups said in a joint statement. Capstar has retained Star Media Group's Paul Leonard to sell those two stations

Chancellor will start operating the SFX stations under time brokerage agreements

once the deal gets Hart-Scott-Rodino approval. On the money end, Chancellor will provide a portion of the money to buy SFX through a \$250 million loan to Capstar. Capstar said it will repay the loan as the station swaps are consummated. Chancellor also announced on Monday a proposed public offering of 16 million shares of common stock, all offered by the company. An additional 2.4 million shares could be sold through over allotment options. The proceeds would be used to reduce debt and for general corporate pur-

--- Jeffrey Yorke

#### Loncao

Continued from Page 11

from the management firm of Artist Services, where he was a partner. He began his industry career as a programmer for CJOM in Canada and WIOT/ Toledo. He also founded his own independent promotion and marketing firm, New Avenues Music, in 1981 and served as VP/Rock Promotion for Mercury Records.

Meanwhile, RCA has named Angela Hamlin National Director of Promotion/Operations. Hamlin, who also reports to Geslin, previously was National Director Promotion/Administration for MCA Records.

#### Asked by R&R to comment on the

sale, Lebhar said bluntly, "My job was to

run Capitol Broadcasting. I had nothing to do with the sale, so I can't talk about the sale." The 41-year broadcasting veteran said he doesn't "know what I'm going to do. From the standpoint of doing something, everyone has to do something."

-Jeffrey Yorke

#### Rochester

Continued from Page 12

Max and put it there. When we put The Nerve on, it took some more of Max's music."

Bishop was also confident of Anderson's overseeing the market's newest CHR: "We are very happy to have Erick programming Jammin'. He helped sign on Jammin' in Boston and The Nerve here in Rochester, so he is very adept at starting up new stations and making them successful."

Both stations have applied for call letterchanges.

#### Shindler

Continued from Page 3

during a mid-'80s stint at MTM Records. "The chance to work with Bruce Shindler again on a day-to-day basis is literally another dream come true." Borchetta said. "Nobody in this business brings more to the table when it comes to relationships and industry knowledge. The excitement level around here is at a fever pitch. Look

A native New Yorker, Shindler began his industry career in 1971 with a day job as a file clerk at Elektra and as an usher at Bill Graham's Fillmore Fast at night. A year later, he became a regional promotion rep for Associated

Distributors. He switched from pop to country promotion in the early '80s and moved to Nashville in 1984. In addition to his tenure as Director/National Promotion at MTM. Shindler's label experience includes a stint as Manager/ National Promotion at RCA/Nashville. In 1990, he formed the Shindler-Turner independent promotion company with Susan Turner.

Shindler commented, "James and Scott have offered me something truly unique after 27 years in the music industry. Joining DreamWorks means a lot of great music in my life and a firstrate team of talented, enthusiastic people to help me promote it. These are exactly the reasons I got into this business in the first place."

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DALLAS	DETROIT	D.C.	HOUSTON	BOSTON
KDMX	CIMX	WHFS	KTBZ	WBCN
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#### **Twister Relief '98**

fter a deadly swarm of tornados hit Central Florida Sunday, killing dozens and causing untold property damage, area radio stations sprang into action. To help aid in the recovery effort, WJRR-FM/Orlando brought its morning show to a local grocery store yesterday, filling an RV and truck with donations of nonperishable food items, clothing, blankets, pillows, and money. The station also will solicit cash donations on behalf of the American Red Cross at a concert Saturday.

Even non-locals are getting involved: Alternative **WBZU/Richmond** is bringing together a number of local bands for a Twister Relief Concert Benefit this Sunday. up, receiving a vaccine for the virus.

#### 'BLS Banks On Banks For Mornings

and a CD. The grand prize winner really cleans

Inner City's Urban AC WBLS/NY officially unveiled ABC Radio Networks syndicated air talent Doug Banks as its new morning host last Friday. To celebrate the occasion, Banks agreed to a nonstop, 24-hour Big Apple broadcast. ABC is shifting his syndicated afternoon show to morning drive, starting Monday (3/2). It will serve as an adult-oriented

Continued on Page 30

#### When Larry Met El Niño

KABC/L.A. afternoon host Larry Elder was trapped in rain-induced gridlock while driving in from Malibu Monday, assuring that he'd be late for his show. But through the marvels of modern technology, the show did go on — Elder broadcast the first two hours via cellular phone from his car!

Radio program distributor **Charles Michaelson** has sold his vast library of radio programs to Radio Spirits Inc. of Schaumburg, IL. Included are such famous titles as *The Shadow, Gangbusters*, and *The War Of The Worlds*. Michaelson, now in his 80s, will continue as a sales consultant.

#### Monica's Millions Await In Vegas!

Monica Lewinsky, who has been offered everything from \$10,000 for cutting a liner to \$1 million for an on-air phone interview, has now been offered \$5 million by **KVBC-FM/Las Vegas** for an exclusive tell-all interview. That's nearly two times the amount put on the table by *Penthouse* magazine ... and she wouldn't have to disrobe. The KVBC offer stands until March 12.

Speaking of sickos, **KZZU/Spokane** — in response to a Hepastitis A outbreak at several area restaurants — is hosting a "Wash Your Hands Weekend," giving winners a bar of soap

#### Rumbles Pt. 1

- WWKX/Providence picks up Howard Stern's syndicated program for morning drive, as does WAVF/ Charleston.
- WEJE/Ft. Wayne, IN GM Palmer Pyle and interim OM Dave Lang exit.
- KAEP/Spokane names Scott Souhrada GM; Haley becomes PD.
  - KEFM/Omaha PD Dwight Lane becomes GM.
- Former KQXR/Boise, ID OM Dan McColly rejoins the station in the same canacity.
- the station in the same capacity.

   KORD/Tri-Cities, WA VP/GM Bill Bradley is named VP/GM of Citadel Country sister KUGN/Eugene, OR.
- KBOS/Fresno morning duo Jerry Hart and Jamie Coffee join KKPN/Houston as the "Hart & Coffee Show."
- WGST/Atlanta morning show host Jeff Hullinger becomes the official play-by-play announcer for the NFL's Atlanta Falcons.
- KUMX/New Orleans morning driver MC Scrappy heads to KWWV/San Luis Obispo, CA as PD.
  - eads to KWWV/San Luis Obispo, CA as PD.
     KOMO-AM/Seattle picks up Dr. Laura Schlessinger.
- Sportsfan Radio Network late-night syndicated host JohnTournour (a.k.a. J.T. The Brick) signs a new multiyear deal.
- WCMF/Rochester Programming Asst. Scott Van Dusen becomes APD.
- Former KNDD/Seattle MD and current air personality Marco Collins will be leaving the station for an unspecified job ... ST hears it may be a label gig.
- Was that *Gavin* Top 40 Editor **Dave Sholin** pulling some morning shifts at KYLD/San Francisco?
- Contrary to what you may have read elsewhere, both WQHT/NY PD Steve Smith and Jerry Clifton are continuing to work with WPGC/Washington as dual consultants.
- WLVY/Elmira, NY appoints afternoon driver Brian Stoll PD. He takes over for Mike Strobel. who exits for a gig with the L.A. Dodgers' farm team in Vero Beach. FL.
- WDJX/Louisville APD/MD/middayer Karen Rite exits for similar duties at WMXB/Richmond.
- WLRQ/Melbourne MD Karen Kay becomes PD/MD.



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#3	XHRM	SAN DIEGO
#3	KQRX	MIDLAND-ODESSA
#3	WDST	WOODSTOCK
#4	KLZR	KANSAS CITY
#5	<b>KZON</b>	PHOENIX
#5	<b>KOME</b>	SAN JOSE
#5	WFNX	BOSTON
#5	WRNR	BALTIMORE
#5	WPNT	MILWAUKEE
#5	WEND	CHARLOTTE
#5	KROX	AUSTIN
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#10	KWOD	SACRAMENTO
#10	WENZ	CLEVELAND
#10	WEQX	ALBANY
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#10	KQXR	BOISE
#12	WOXY	CINCINNATI
#13	Q101	CHICAGO
#19	KYSR	LOS ANGELES





#### **Do You Suffer From Long Term Memory Loss?**

#### REPORTS OF AMNESIA SPREADING AT ALARMING **SPEEDS AMONG RADIO'S TOP PROGRAMMERS**

n what many are describing as a phenomenon among radio's elite, reported cases of "Amnesia," (the followup to what many consider song of the year, 'Tubthumping"), are on the rise and causing quite a

stir. While most programmers are excited about the prospects of playing a second single from a band that continues to scan over 50,000 albums a week, many programmers seem to have forgotten the instant popularity that a record from Chumbawamba will generate with their listeners. Fortunately, the majority of the nation's top programmers have already realized the success of playing the follow-up track from the 3X Platinum album TUBTHUMPER, and have made "Amnesia" the #1 Most Added record this week.



Dan Kielev

Even though the markets are remarkably different, the responses continue to be exactly alike as to what may have motivated these programmers to add "Amnesia" early. Collectively the answer has been "I don't remember." Many of the young and talented PD's and MD's who have stepped



John Ivev

out on this track include: Mr. Ed Lambert (KHKS), Dave Eubanks (WZJM), Don London (WNVZ), Jon Zellner (KMXV), Dan Persigehl (KZZP), Bill Klaproth (Q102), Chuck Morgan (WMTX), Jeff Kapugi (KSLZ), Marc Summers (KZHT), Barry James (WTMX), Mike McCoy (KJYO), Dusty Hayes (KAMX), Bruce Stevens (WZNY), and John Roberts (KHFI), just to name a few.

Dan Kieley (KIIS), who has led the way on this new single, has had a very hard time "remembering" what motivated him to add the new track early. Another influential program director, John Ivey (WXKS), also seems to have difficulty recalling what may

have prompted him to support "Amnesia" two weeks early. His only comment was "I think it was something about huge album sales, I just don't remember." Another influential programmer and key player in the early success of "Amnesia," is Tom Gjerdrum (WZPL). Tom is already reporting Top 5 phones with only two weeks of airplay on this track. When Tom was asked what may have inspired him to begin playing



Tom Gjerdrum

"Amnesia," his reply was, "I don't remember ... but I do recall that I've decided to cut red meat out of my diet.



John Peake

John Peake (KRBE) sums up the seemingly high reported cases of "Amnesia" best by stating: "I can't remember exactly why we hit this record early ... I just know it was something about being a follow-up to the most requested record of the year." In an unrelated story, Peake is contemplating yet another new and innovative hair style.



Republic

#### STREET TALK®

Continued from Page 28

complement to the network's Tom Joyner Morning Show, which is geared toward younger audiences.

Fresh off his performance at the R&R Talk Radio Seminar, former Marine Colonel/National Security Council advisor Oliver North has joined DC-based syndicator Radio America, starting March 16. He leaves religious-oriented Salem Radio Network and its nearly 200 affiliates after three years (they reportedly paid him \$300,000 annually) for perhaps greener pastures. Radio America has relationships with more than 450 stations.

#### **Guild Good As Gold**

Interep Chairman/CEO Ralph Guild will receive the 1998 Golden Mike Award from the Broadcaster's Foundation. It's the highest honor given by the Foundation and will be presented to Guild at NYC's Plaza Hotel April 21.



The San Diego chapter Ralph Guild of the Catholic League has gone to war with Jacor Classic Rocker KGB's Dave, Shelly & Chainsaw morning team over its "Lash Wednesday" segment spoofing Ash Wednesday. The stunt generated more than 8000 postcards of protest from local Catholics, Jacor has decided to let the head of the Catholic League give his viewpoint on the segment on sister KOGO-AM Monday (2/23).

#### Radio Hall Of Fame **Sets '98 Nominees**

It'll be a slugfest between industry Goliaths Rick Dees, Tom Joyner, Howard Stern, and Bruce Williams for induction in the Active Network/ Syndicated category this year. Contestants in the Active Local/ Regional category are KSEV/Houston's Paul Berlin, WJMK/Chicago legend Dick Biondi, KGO/San Francisco news anchor Jim Dunbar, and KABC/Los Angeles talker Michael Jackson. In the Network/Syndie Pioneer race are Dick Bartley, Tom & Ray Magliozzi, Barry Farber, and Walt "Baby" Love; Local/ Regional Pioneer contestants are John A. Gambling, Harden & Weaver, Ernie

Harwell, and Robert W. Morgan. Winners will be inducted into the Chicago-based Hall on October 11.

If you've seen those ads for a PD at WIOQ/Philadelphia, you'll notice T&Rs can be forwarded to VP/GM Gil Rozzo or current PD/morning driver Glenn Kalina. Rozzo and Kalina are dotting the i's and crossing the t's on Kalina's new OM stripes. Look for an official announcement next week.

#### **Cubs' Seventh Inning** Stretch Silenced

Services will be held today for veteran Chicago Cubs radio/TV sportscaster Harry Caray, who died last Wednesday (2/18) in

Rancho Mirage, CA. He was 83. Caray had been a radio play-by-play man since 1945, when he was hired by KMOX/St. Louis to broadcast Cardinals

baseball games.



Harry Caray

Our condolences to the friends and family of former KACE-FM/L.A. owner Ann McCullom, who died February 16 after a short illness. She was 65.

Congratulations to WDRQ/Detroit morning driver Joe Mama, who popped the question to girlfriend Melissa during a recent Florida vacation. During a beach outing, the imaginative Mama collected enough seashells to spell out "Marry Me?" in the sand.

Continued on Page 32

#### Rumbles, Pt. 2

- · WHTQ/Orlando PD J.T. Stevens exits.
- WLZR/Milwaukee Prod. Dir. Paul Bahr resigns to become Creative Dir. for Jacor's KGB-FM, KIOZ-FM & KKLQ-FM/San Diego.
- Former KIZN/Boise, ID PD Rich Summers returns to the market as Mktg. & Ops Mgr. for Citadel.
- WXEG/Dayton MD Allen Rantz adds APD stripes.
- WCMF/Rochester, NY Prog. Asst. ScottVan Dusen is upped to APD.
- Dan Kennedy is named APD at KHOP/Modesto.
- KNFM/Midland-Odessa, TX PD Dave Love heads to KYKR/Beaumont, TX for similar duties.

#### McVay Media Welcomes Country Music Clients to Nashville

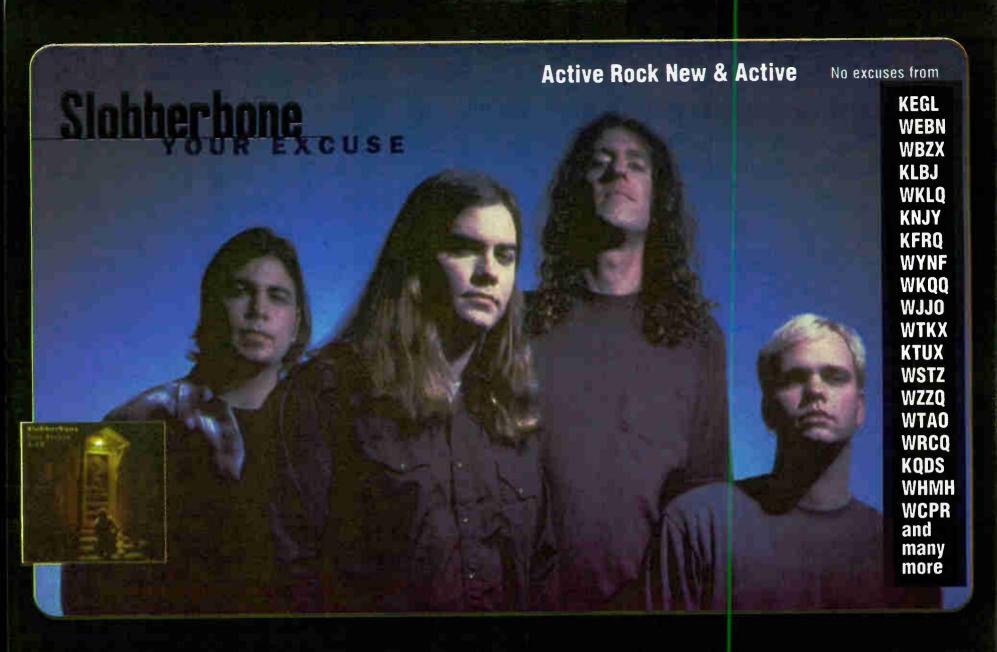
McVay Media's Country Music Division is the only full-service radio consultancy based in Nashville. Clients include WSM-FM/Nashville, K105/Youngstown, WQDR/Raleigh, and WESC/Greenville. Congrats to WTXT/Tuscaloosa (10.6-13.7) and WFMB/Springfield (9.0-11.5), both market leaders in 12+ total week.

Whether you are in the market for a consultant, or would just like a market monitor for a second

opinion, call Bob Moody, Vice President/Country, at (615)758-3250.

#### **Talent Wanted**

McVay Media Nashville is looking for qualified, experienced air talent to fill current and future openings in all market sizes. Send tapes and resumes to: Bob Moody, McVay Media, 1345 Sydney Terrace, Mt. Juliet, TN 37122. No calls. please. Women and minorities are encouraged to apply.



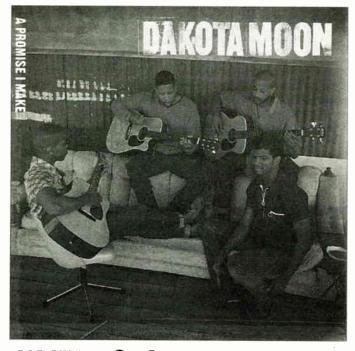
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## AKOTA a promise



#### R&R CHR/Pop 49 - 40 **Adult Contemporary Monitor 26\*-23\*** R&R AC @ - @

"John and I have been BELIEVERS in this record since day one. It sounds like a SMASH." – Kid David Corey/KISS 108, Boston

"This record has the smell of a SMASH! We get calls every time we play it!"- Kelly Nash/KC101, New Haven

"This song is AWESOME! The phones are pretty active with adults." – Jack Oliver/KKRO, Wichita

"I think that they are going to be a BIG act and they were WONDERFUL at Gavin!"- Gary Robinson, KRUF/Shreveport

"I think it's a TOP 10 Record." - Danny Ocean/KZQZ, San Francisco

"I LOVE this record." - Steve McKay/WBHT, Wilkes-Barre

"I thought they were HDT at Gavin and they got a standing ovation. I was totally IMPRESSED with them winning over a jaded crowd."

- Rob Wagman/WFBC, Greenville

"We all LOVE it! I truly believe this will be a BIG hit!" — Dave Michaels/WKFR, Kalamazoo

"I would say that this is a TOP 10 hit!"

- Vince D'Ambrosio/WLAN, Lancaster

"They put on a GREAT show at the Gavin!" - Andy West/WPST, Trenton

"This is a great song and an AWESOME record. There are curiosity calls for it now."—Bill Michaels/WYKS, Toledo

"Tom came back and GEEKEO about this band and their performance at Gavin. This is a TALENTEO band." — Dave Decker/WZPL Indianapolis

#### **NEW BELIEVERS THIS WEEK:**

KKRZ/Portland WFBC/Greenville **KGBY/Sacramento** 

**WNCI/Columbus** WTCF/Saginaw WMJQ/Buffalo

WLTQ/Milwaukee



#### STREET TALK®

Continued from Page 30



PROMO OF THE WEEK - Home Sweet "Home" is what Restless recording artist Econoline Crush is placing in front of your door with this doormat promoting the group's new release.

#### Records

• The love affair between NARAS chief Michael Greene and the Grammy host cities continues: After striking a wrong chord with NYC's mayor last week, Greene lashed out at the Los Angeles Times this week. The debate is over a Page 1 story painting NARAS and Greene in an unfavorable light, chiding the organization for contributing, through its charitable endeavors, "less than 10% of every donated dollar on assistance to indigent, unemployed, and infirm musicians." It also cited numerous sexual harassment charges against the industry organization, Greene's \$757,000 salary for '95-'96, and tweaked him for pitching his own record deal. NARAS' strongly worded statement blasted the story for its "wild inaccuracies and misleading interpretations of financial information," claiming that "portions of the article appeared to be based on libelous comments from disgruntled ex-employees and other unnamed sources." NARAS is demanding a retraction and says it's exploring its legal options.

Send us your StreetTalk! Contact Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.





- Emmis boosts John Beck to Sr. VP/St. Louis; David Kelley tapped as KSHE/St. Louis GM.
- Doug Sterne set as KKSF/SFVP/GM.
- · Joe Armao appointed GM of WYCD/Detroit.
- John Gorman gets WYST/Detroit PD gig.



- Steve Candullo selected VP/GM of WYNY/NY.
- · Vicki Leben and Joe Riccitelli are both named VP/CHR Promo at PolyGram Label Group.
- R.J. Curtis returns as PD of KZLA/L.A.
- John McCrae named KRQR/SF PD.



- Maynard Grossman appointed Pres. and Lee Michaels VP/GM of WBMX/Chicago
- Dave Urso tapped as VP/Promo for Atco Records. WCSX & WHND/Detroit GM Tom Bender gets
- VP stripes.
- Jeff McCartney flies as PD of WMMS/Cleveland.
- · John Sebastian accepts KGRX/Phoenix PD chair.



- Greg Solk promoted to PD of WLUP/Chicago.
- KBRG goes "Hot Hits" as KITS/SF flips to CHR with Jeff Hunter as PD.
- George Hawras hired as PD of WQXM/Tampa.
- Denny Nugent recruited as WHAS/Louisville PD.
- Charlie West named PD of WRXL/Richmond.



- Jim Davis appointed PD of WXYZ/Detroit.
- Mason Dixon begins working for WRBQ-FMTampa, doing afternoons.
- The Unknown Disc Jockey begins doing 6-10pm at KHJ/L.A



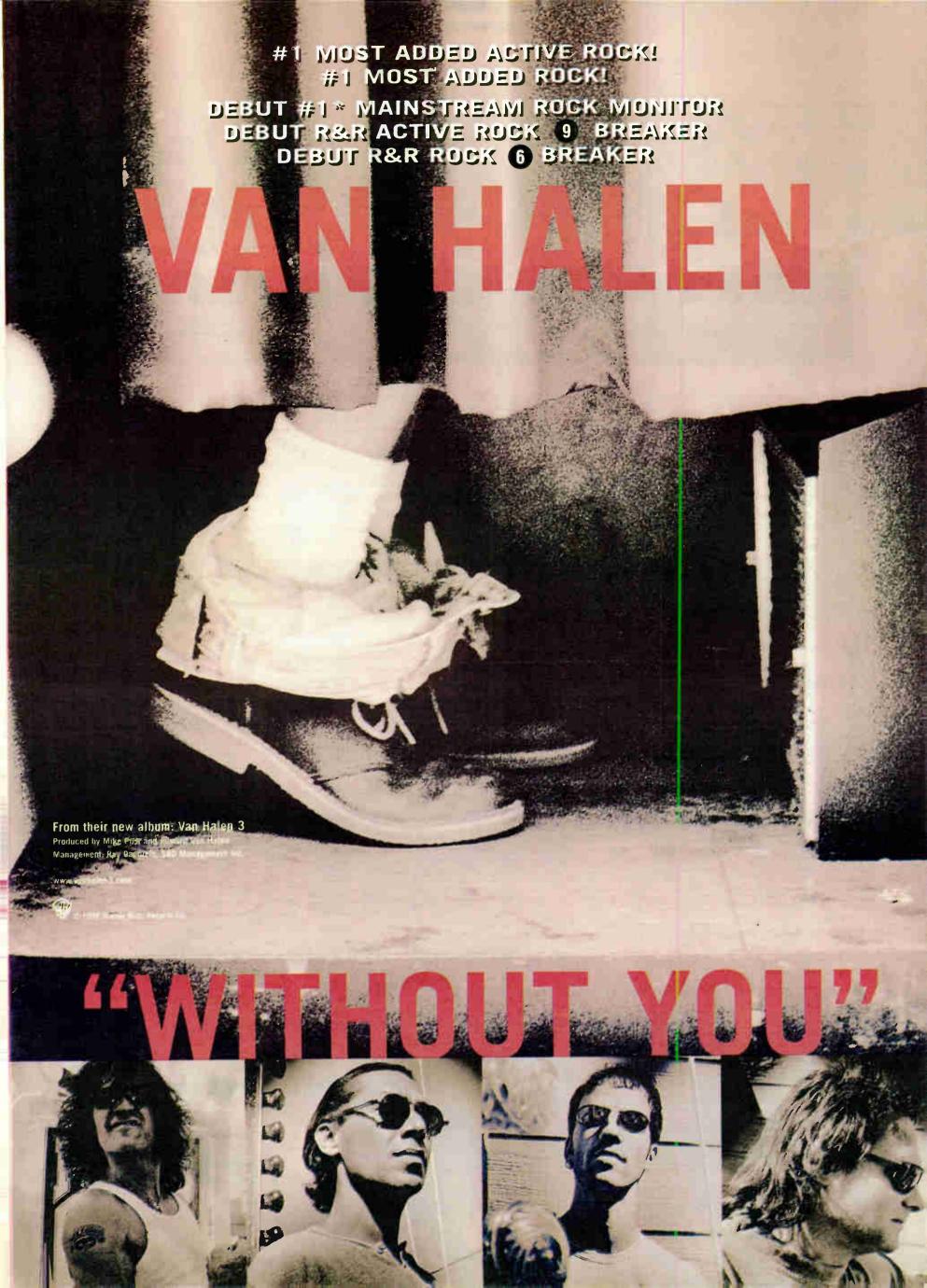
TALK ABOUT GETTING COLD FEET! — In spite of their freezing extremities, 60 couples did the deed at Philadel-phia's Blue Cross River ice-skating rink, getting married during WPLY morning man Paul Barsky's fourth annual Wedding On Ice Spectacular.



PLAN AHEAD FOR YOUR NEXT PROMOTION

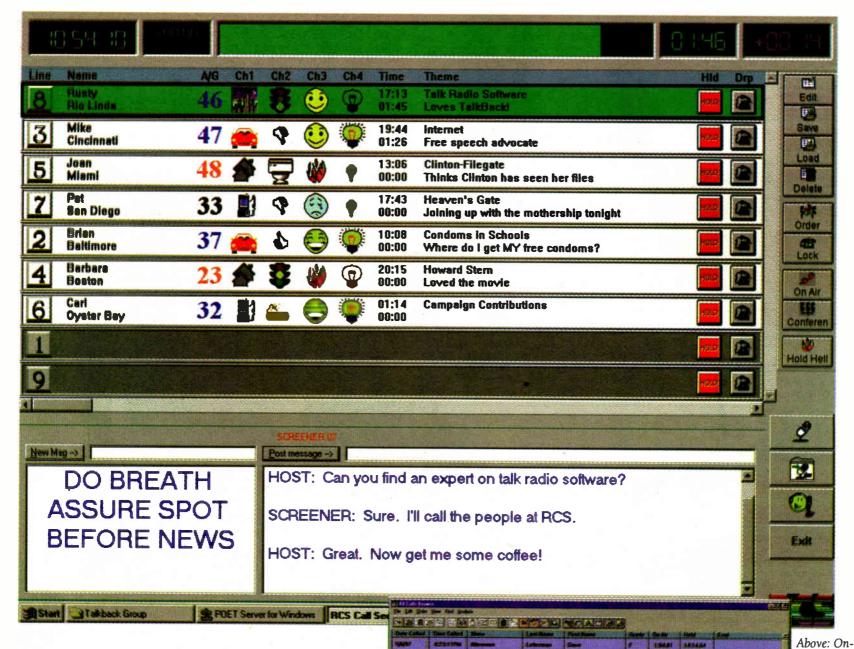


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AL PETERSON

## TRS '98: A Photo Review Of R&R's 3rd Annual Talk Radio Seminar

ore than 250 News/Talk radio managers, programmers, and hosts gathered along the Potomac February 19-21 for R&R's 3rd Annual Talk Radio Seminar. They were joined by network executives and nationally syndicated talk hosts for exclusive panels, presentations, and celebrity guest speakers all focused specifically on Talk radio. Thanks to all who attended, and to Washington, DC-based photojournalist Neshan H. Naltchayan for this pictorial review of all the happenings!



TRS '98 continued the tradition of an early morning White House briefing — exclusively for seminar attendees — with an appearance by White House Director of Communications Ann Lewis. Meeting and greeting after the briefing are (I-r) Harvey Nagler, VP/CBS News, Radio; Julianne Corbett, Assistant Director, White House Radio Services; Megan Moloney, Director, White House Radio Services; and Lewis.



FM Talk's rise was the subject for this panel of true believers, including (l-r) moderator and talk host Rusty Humphries, WJFK/Washington PD Jeremy Coleman, FM Talk consultant Jay Clark, New Jersey 101.5 PD Lee Jacobs, and talk personality Brooke Daniels.



Who says tech-talk can't be fun? TRS '98 participants learned how to maximize new media for fun and profit in a session moderated by ABC Radio and Good Morning America's **Gina Smith** (I) and featuring panelists (I-r) **Tom King**—host of the nationally syndicated CompuTalk—ABC Radio's **Bernard Gershon**, and Broadcast Strategies' **Don Watson**.



"Let's get ready to rumble!" was the cry as the care and management of top talk talents was discussed by (I-r) KFBK-KSTE/Sacramento OM and moderator Ken Kohl, WRKO/Boston morning talker Jeff Katz, WABC/NY's morning mouth Mike Gallagher, WGY/Albany PD Tom Parker, ABC Radio VP Network Programming Frank Raphael, WOR/NY PD David Bernstein, and American View's syndicated talker Ken Hamblin.



TRS '98 attendees learned how to maximize their network programs from those in the know, including (I-r) **Rich Wood**, Director, WOR Radio Networks; Westwood One's Director of Talk Programming Larry Kahn; nationally syndicated talk host **Judy Jarvis**; Bloomberg Information Radio's **Mike Morrison**; and moderator **Greg Noack**, Premiere Radio Network's VP/Talk Division

## STITUTE NEED WOMEN? WE'VE GOT 'EM!



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## TRS '98: A Photo Review Of R&R's 3rd Annual Talk Radio Seminar



What better town than Washington, DC in which to learn how politicians attempt to use Talk radio to advance their own agendas? Giving seminar participants the inside scoop are (I-r) moderator and Edison Media Research's Larry Rosin, Democratic political consultant David Dixon, and — the loyal opposition — Republican consultant Phil Fremont-Smith.



The Annual "Deans Of Talk" panel, always a popular seminar closer, saluted a stellar group of pioneering talk hosts. Shown (I-r) are R&R Publisher/CEO Erica Farber, WOR Radio Network's Joey Reynolds, Radio One's Chairperson and WOL/Washington talk host Cathy Hughes, WGN/Chicago's recently retired morning fixture Wally Phillips, and R&R News/Talk editor Al Peterson.



Offering insights to seminar participants on how to successfully program multiple Talk stations in a single market are (I-r) moderator Mike McVay, President, McVay Media; KOGO-KSDO/San Diego PD Cliff Albert; KGO-KSFO/San Francisco OM Jack Swanson; and WMAL/Washington PD John Butler.



Pictured with his trademark fedora firmly in place, American View's nationally syndicated talker Ken Hamblin, "The Black Avenger," jump-started TRS '98's Saturday morning breakfast session like an eight-ounce cup of espresso.



Benchmark Media President Dr. Rob Balon discussed the results of his three-year tracking study of News/Talk radio listeners during Thursday morning's information-packed session, "America Looks At Talk Radio."



TazMedia President JimTaszarek gave TRS '98 attendees a peace plan to help Talk PDs and sales managers learn how to play together on the same team for maximum ratings and revenues.



Geller Media International President Valerie Geller presented TRS '98 attendees with much food for thought and many creative ways to make even slow news days compelling listening for your Talk station during her "Creating Powerful Talk" workshop,



You can break the rules and still win big! That's what this talented group of rule-breakers wanted to tell a jam-packed session of TRS '98 participants. Winning and grinning following the panel are (top, I-r) Bob McAllan, President, Press Broadcasting; Lori Kramer, WRKO/Boston talk host; WCBS/NY GM Dan Griffin; and (bottom, I-r) WRKO talk host Leslie Gold; panel moderator and Sabo Media President Walter Sabo; and the host of Premiere Radio Network's Love Phones, Dr. Judy Kurinasky.



At a session that prompted many cries of, "You can't do that!" from seminar participants, MediaVision Ltd.'s President, Bill McMahon, is shown challenging attendees to break the old rules and re-evaluate how news is presented on their News/Talk stations.



Moving through the room with the commitment of an evangelist, sales and management trainer and President of Radio Sales Intelligence Irwin Pollack urged Talk programmers and managers to go forth and sell with confidence during his presentation, "29 Ways To Sell Talk Radio ... To Your Sales Department!"

## **SOUND DECISIONS**



STEVE WONSIEWICZ

## From Critics' Faves To Mainstream Radio

## ■ Three alternative secrets are set to seek large audiences

Marketing maestro Al Ries has won accolades when it comes to his observations about focus. Well, the same principle can be applied to artists and their careers, especially three women Ani DiFranco, PJ Harvey, and Mary Lou Lord — who are on the brink of breaking into mainstream radio.

Scot Fisher

To gain some insight into these artists' careers, I spoke with Scot Fisher, DiFranco's longtime manager and head of her Righteous Babe record company; Principle Management exec Paul McGuinness, Harvey's manager; and Work Group GM Burt Baumgartner. One common thread emerged during our conversations — these artists

have a firm grasp on what they are doing, and they will continue to move forward with or without mainstream radio.

There's definitely a method to their madness, evident in matters like Harvey's and DiFranco's total creative control in the studio and Lord's busking to test new material. It's also manifested in Harvey's acting career and her work with a New York dance company, DiFranco building Righteous Babe into a bona fide record company, and Lord's desire to move from an indie label to the "mini-major" that broke Fiona Apple.

These three singer/songwriters serve as prime case studies in artist development: They've stayed close to

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We know people are looking at our Soundscan numbers and her profile and thinking they could sell 10 times as many records. They may be right, but that's not what we're all about.

— Scot Fisher

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their fans, haven't made radical musical departures, and have honed their craft through years of performing and touring. It's Artist Development 101, but it's often lost in the headlong rush to sign "the next hot act."

## **Indie Through** And Through

In describing DiFranco's career, Fisher — a law school grad who has worked with the singer/songwriter for nine years — uses words and



"Ani and I measure our success by the number of people we're able to employ," says Fisher, whose staff at Righteous Babe now numbers 17. "Forget

about maximizing profits. These are real people working real jobs. It's not like six months from now, if she decides not to tour, we're going to have to fire everybody.

We've tried to stay outside the major-label monopoly. We know people are looking at our Soundscan numbers and her profile and thinking they could sell 10 times as many records. They may be right, but that's not what we're all about.

'Because we come from a folk tradition and we're a very small company, we're very close to the fans. Ten years from now, if the face of music changes and Ani isn't on the cover of magazines, we're not worried, because we have a direct relationship with our fans. As long as she puts out great music, I know people are going to listen. We're focused on that. Who cares if we don't get airplay this year as long as the money is coming in to keep paying our employees?

While DiFranco's star is rising, don't expect her or Fisher to change their strategy. "The only thing the majors can offer Ani that she doesn't have is more money. They can't offer her creative control, artistic integrity, or freedom. She has all of those, and she has enough money to live on. I've never had to tell her she can't spend another day in the studio or put out an album of Woody Guthrie covers because we can't pay for it."

DiFranco has built her career the old-fashioned way: album by album, tour by tour. Because of that, she and her company also continue to take care of the people who were there at the beginning. Fisher comments, "It was the college radio DJs who played her music. It was distributors like Goldenrod and Ladyslipper, and club promoters who believed in Ani because of her music. And Ani knocked down a lot of doors herself with her music and live performances. Now that we've become big, are we not going to work with the people who were interested in Ani because of her music? No way."

Because Fisher senses the time is right, he has stepped up his commitment to radio promotion. Nevertheless, he views mainstream crossover as merely icing on the cake. "Our goal is to get Ani's music to her audience. We believe it's worth listening to and that it will sell itself.

'Years ago, people at radio said Ani was either too angry or too alternative. Now [Alana Davis' cover of] '32 Flavors' is getting significant airplay, more than Ani's ever had. Our plan for radio used to be very easy: 'It's great if they play us, but if they don't, we won't get mad.' We don't get MTV, either. But you know what? We don't need it anymore. We shipped 250,000 copies of Little Plastic Castle, and if we don't get one station playing the song, those records are still going to sell."

## **Calling The Creative Shots**



Paul McGuinness

ness, who - in addition to being PJ Harvey's manager been with U2 since Day One. Not surprisingly, the roads Di-Franco and Harvey have trav-

One big fan of

DiFranco's mu-

sic is McGuin-

eled are somewhat similar (save for the label differences).

While Harvey's music has had critical acclaim for years, many believe this could be her time at mainstream radio. McGuinness notes, "She pretty much cleaned up around the world with her last album, so there is a lot of curiosity as to what she will do next. And that is the sort of career-building approach to promotion we will take with this new album.

"She has never wanted to have the sort of tour-album tour-album career. She tends to move around more than that. Right now she's working on her next album, which Flood is producing. It's about half to twothirds finished, and from what I've heard, it's her strongest work yet."

Like DiFranco, Harvey calls the shots creatively. "It's very different working with somebody like Polly, because she's very much her own boss. She's her own producer; she hires the musicians. It's not like working with U2, which is a fourlegged table, a creative democracy.

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What sells records and develops careers is radio. Selfishly, I want the airwaves to open a little wider to include my artists, but not enough to include others. I'd be a hypocrite if I said I wanted radio to be completely free-form.

— Paul McGuinness

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Polly's autocratic, but she has a very clear idea of what she wants and how she wants it.

"She's only in her mid-20s, and she's very ambitious. She's always been a very accomplished musician, and now she knows how the world works. I think her time has come."

In trying to transition Harvey from critic's favorite to mainstream star, McGuinness sticks to the basics, "It's all about communicating

with the audience and making sure that as many people as possible hear about it when it comes out.

There certainly is the press, which is part of the way the artists we manage communicate with their audience, particularly with writers like [the Los Angeles Times' | Robert Hilburn, [the New York Times' ] Jon Pareles, and Burt Baumgartner

fthe Boston Globe's Steve Morse. Those writers have enormous influence, and most of them are already into what Polly does. We rely on those people.

"Also, TV has changed. The latenight shows are an appropriate way of communicating if the performer is good at TV. Not all are.

Yet there are intangibles that add to the buzz surrounding an artist. Take touring: This time around, says McGuinness, Harvey "may take a slightly different approach. Instead of doing all the major cities, which she has done before, she's rather keen to sit down in a couple of cities and do a week of dates. It gives her more opportunity over a number of dates to play her new songs and other material."

As for airplay, McGuinness

"What notes. sells records and develops careers is radio. It's a bit pointless to rant and rave about the formats. Selfishly, I want the airwaves to open a little wider to include my artists, but not enough to include others. I'd be a hypocrite if I said I wanted

radio to be completely free-form."

## **Lord Goes To Work**

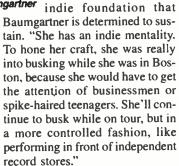
Baumgartner has taken a page from the Fiona Apple playbook in trying to break Lord. "It's about taking your time. Longer is better. It's not necessarily a good thing to have a big first six months and hit all the formats at once. We're two and a half years into Fiona's album, and we're just now going to CHR with our second track.

"We're going to take the same time with Mary Lou. We'll go to Adult Alternative, then Alternative, and not even take the first track to mainstream radio until well down the road.'

Like Apple, Baumgartner plans to capitalize on programmers who

champion Lord's music. '[Adult Alternative WXRT/ Chicago VP/Programming] Norm Winer saw her at a convention, was sold on her, and added the record. That's exactly who we want to lead our charge — the ones who get the vibe and understand where she's coming from."

On the Kill Rock Stars label, Lord built a solid



Work is also reaching out to Lord's early believers: In the first 25,000 albums, the label will insert coupons good for a free foursong acoustic CD of new materi-'There aren't just tastemaker radio stations and retailers, but tastemaker fans as well. We are catering to them."

Baumgartner's plan to take his time dovetails nicely with Lord's

growth as a live performer. "She's been a solo artist, but this time around she'll be performing with a band. That's a new craft she has to hone. We want to give her enough time to do that.'

Baumgartner agrees that the time is right for artists like Lord. DiFranco, and

Harvey to cross into the mainstream. "After having other formats steal their records, Alternative is more open-minded and is looking for these types of artists - ones who have a lot of credibility, who put out great records, and who aren't necessarily going to have a CHR hit the next day."

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There aren't just

tastemaker radio

stations and retailers,

but tastemaker fans

as well. We are

catering to them.

- Burt Baumgartner

## RER LAUNGHING PAD

## **Alternative Enjoying 'Life In Mono'**

Alternative still has an appetite for atmospheric electronic records. That's certainly evident with the **Echo/Mercury** duo **Mono**'s debut U.S. single, "Life In Mono."

Mercury couldn't ask for a better group of stations championing the record. Early believers include — among others — **KROO/Los** 

VP/Promotion Steve Ellis says the label started talking the single up around the end of '97 to get it ready for the new year. "Michael Idlis did a great job setting this record up and getting people excited about it. Once we started playing the song, it sort of took on a life of its own, and now we're seeing the results."



Mond

Angeles, WKQX/Chicago, KITS/San Francisco, WPLT and CIMX in Detroit, KDGE/Dallas, KEDJ/Phoenix, and KNDD/Seattle. A handful of stations outside the format also reporting the track include Hot ACs KBBT/Portland and KPEK/Albuquerque and CHR/Pop WDCG/Raleigh.

Formed in England in August '96, Mono is comprised of Martin Virgo and Siobhan DeMare. Virgo honed his production chops with Soul II Soul's Nellee Hooper, working on Massive Attack's seminal Unfinished Symphony and Bjork's Debut.

While the duo won over European critics and fans last year with their debut album, *Formica Blues*, it wasn't until late '97 that programmers took note, when "Life In Mono" was included on the soundtrack for the movie *Great Expectations*.

Comments Alternative KNRK/
Portland PD Mark Hamilton, "I got
hold of a copy of that soundtrack a
couple of months before Christmas,
and that song stood out. The next day
I called [Mercury Sr. Director/Alternative Promotion] Michael Idlis and
found out they were debating releasing it as a single."

While Hamilton remains a fan, he admits the song's texture was a concern when it came time to add the song. "This isn't the kind of record we've played in the past. We'd usually wait a while. Yet after thinking it through, I went with my gut. When we put it on, the phones immediately blew up."

Hamilton is bullish about the rest of the songs on *Formica Blues*. "There are at least three singles on this album. I really like 'Slimcea Girl."

Mercury is hoping Hamilton's enthusiasm spreads across the country. Ellis knew the company had its work cut out for it, given the song's style. "We were fortunate that some of the best major-market programmers got it right away. When you have people like that right away, it really helps.

"We didn't know what to expect at first. We were in uncharted waters and didn't know if people were going to get it or tell us, 'It's a pretty cool song, but we don't think it's right for the station.' But we were prepared to still be working this at Alternative in July, because we believe in it so much."

With key Alt stations firmly in hand, Ellis says Mercury is set to go to CHR and Hot AC with a March 16 add date. "We are already seeing early airplay at some of those

stations. People are sitting up and taking notice of the record."

Formica Blues hit retail this week.

## Tastemaker Active Rock Stations Love 'Lucy'

Add Caramel to the list of Canadian rock bands finding success south of the border. "Lucy," the trio's new single on Buffalo-based indie Alert Records, is being reported by such key Active Rock outlets as WAAF/Boston, WMMS/Cleveland, KQRC/Kansas City, KRXQ/Sacramento, KBPI/Denver, KLBJ/Austin, WFMS/Memphis, and KILO/Colorado Springs.

One of the programmers to stumble upon the thick, haunting cut from the band's self-titled album was WAAF MD John Osterlind. "I was probably using it as a doorstop or something," he jokes. "But once I put it on, I heard a very cool groove. I brought it to the music meeting, and we all agreed it was a sleepy little record that could work very well for us."

Commenting on why he likes the song's potential, Osterlind explains, "Whenever I listen to a song, I like to put myself in different situations and think, 'How would this sound while driving down the road or hanging out with friends in the middle of the night?' I came to the conclusion that it would sound cool in both of those."

Caramel first came to the attention of Alert Records and indie promo firm Could Be Wild founder Doug Dombrowski about 18 months ago. "I really wasn't that impressed when I heard the first demos and the more-complete studio stuff. Then I got the finished CD around September '97, and when the first chords of 'Lucy' came on, it was pretty obvious to me."

Dombrowski — who has already been fielding calls from major labels interested in picking up the band — initially mailed the song and album to Active Rock around October '97 and picked up some early airplay. Yet it wasn't until the end of last year and



Caramei

early this year that the tastemaker stations joined the party. For now, he's completely happy with the song's step-by-step progression. "If I can get one or two adds a week, I'm a happy camper. I almost feel that the longer I stay off the bottom of the chart, the longer I can take this, because the minute you chart, people want to see immediate progress."

With key stations supporting the song, Dombrowski's focusing on getting price and positioning at retail. "So far it's been very limited as far as promotion goes. We haven't made a full-scale push, because we need to see some sales come in. The main goal is to get this album starting to sell."

Alert shipped *Caramel* to retail last week.

## Music News & Views

## Horse Whisperer CD Gallops To Retail

The alt country scene will get a promo shot in the arm with the release of the MCA soundtrack to the movie *The* 

Horse Whisperer, produced, directed, and starring Robert Redford. The 12-song soundtrack disc features some of the genre's brightest stars, including Steve Earle, Dwight Yoakam, the Mavericks, Gillian



DwightYoakam

Welch, Emmylou Harris, DonWalser, LucindaWilliams, Iris DeMent, and mainstream country giant George Strait. The album goes to retail on April 7, and the movie hits theaters on May 15.

### Loeb Sweet On Candie's

Fashion tie-ins with contemporary artists continue to sur-

face. The latest artist to join the fray is **Lisa Loeb**, who has inked a deal with the shoe company Candie's. The deal includes sponsorship for Loeb's tour, which kicked off on February 23, and tie-ins with 30 key retailers across the country. Also included are instore appearances by Loeb, as well as Candie's creating promotion material for the tour.



Lisa Loeb

Speaking of tours, *The Rolling Stones Bridges To Babylon 1998 Tour* will be televised on PBS in March. The 90-minute show was taped during the band's St. Louis concert on December 12. Songs include, "Satisfaction," "Let's Spend The Night Together," "Gimme Shelter," "Wild Horses," "Saint Of Me," "Out Of Control," "Waiting On A Friend," "I Want To Hold You," "The Last Time," "Like A Rolling Stone," "Sympathy For The Devil," "Start Me Up," "Jumpin' Jack Flash," and "Brown Sugar."

In other tour news, Eric Clapton kicks off his first fullscale U.S. tour since 1995 on March 30 in St. Paul. In a first for the guitarsmith, he will be accompanied by a 20piece orchestra. The first leg will visit 26 cities ... Word filtering down from WARPED tour organizers is that Blink 182, the Deftones, NOFX, Rancid, and the Specials are expected to join the concert series ... Michael Bolton and Wynonna will hit the road for a 30-plus-city tour beginning this May ... Mary J. Blige and Usher begin a co-headlining tour on March 25 in Detroit ... Performing under the "Rock Never Stops" banner, '80s hard-rock bands Slaughter, Warrant, Firehouse, L.A. Guns, and Quiet Riot begin a national tour on May 10 in Fresno ... The Fugees' Wyclef Jean starts an abbreviated solo tour on February 27 in Northampton, MA. He also plans another Haitian benefit concert in Miami.

This 'n' that: Influential acid jazz group Massive Attack is putting the finishing touches on its new album, Mezzanine. The disc, which will be released in the UK in April, features performances by Horace Andy and the Cocteau Twins' Elizabeth Fraser... Green Day has made two new songs available on its website (greenday.net): "Worry Rock" and "Listen Son"... World Party (a.k.a. Karl Wallinger) and EMI/Chrysalls have parted ways. Wallinger has retained the rights to his back catalog. Plans are to make World Party product available via the Internet ... Mercury has signed singer/songwriter Lucinda Williams and Houston rockers Chlorine ... Immortal Records has inked Bobby Bare Jr. Look for an album around June.



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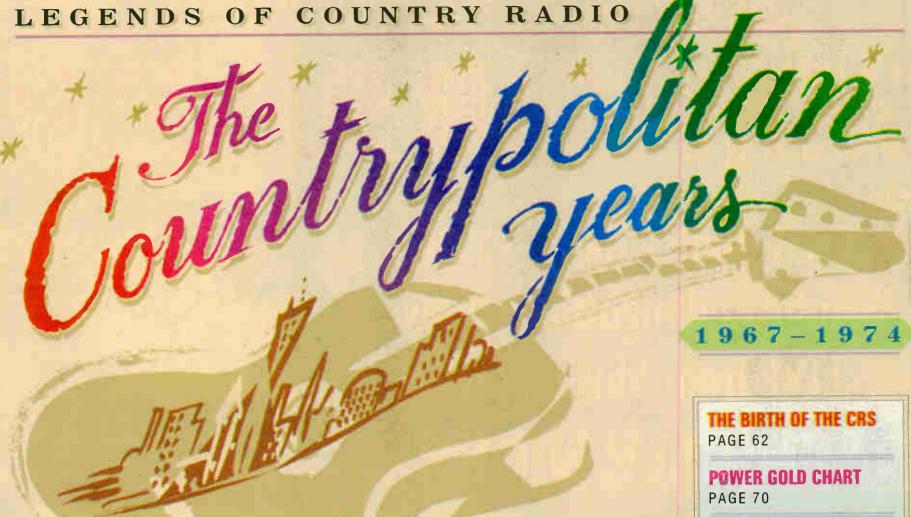
**CMT** Female Rising Video Star Of The Year

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"I really think it's what Country has been waiting for. Her sound is fresh and new, and our listeners are embracing Sherrié Austin. With all the new artists who are coming out, she's a bright spot and she's breaking through. The song is really working. People are really listening and requesting it." -Mark Langston, MD. WIL, St. Louis

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elcome once again to "The Legends Of Country Radio." part three in our ongoing tribute to those who helped build this wonderful format. Our goal throughout these trips down memory lane is to provide an overview of what Country radio was like in various eras, as seen through the eyes of those who lived them

In October 1994, we began the series with a look at the years 1948-1957. If you were lucky enough to find any Country on the radio at all in those days, it was relegated to a daily or weekly block, usually at night. Often the jocks bartered the time themselves, and they often doubled as Country concert promoters.

In March 1996, we moved on to the years 1958-1966, "The C&W Years." It was a period of transition and tremendous growth. Stations began eschewing block programming, preferring instead to program Country full-time. The format itself evolved, shifting from a stronghold of Southern-based stations on fringe and daytime signals to a format that began to support outlets in previously unthinkable markets.

There were 81 full-time Country stations in 1961, the first year the Country Music Association - which itself started in 1958 - began counting. By 1965, the number was 208.

While the format's sheer growth garnered a lot of attention, the fact that the successes were coming in Northern markets - and in major markets in both the North and South really convinced owners to consider Country a viable alternative. Catching their attention were stations like WJJD/Chicago, KFOX/Long Beach, KAYO/Seattle, and WMNI/Columbus

## FORMAT GROWS; INSTITUTIONS START

The format continued to grow by leaps and bounds during the late 60s. By 1969, the CMA counted 606 full-time Country stations, a figure that would grow to 856 by 1974. Legendary stations like KBOX Dallas. WPLO/Atlanta. KLAC/Los Angeles, WIRE/Indianapolis, and WIL/St. Louis not only were top-rated Country stations, they battled Top 40 stations for the top spot in their respective markets.

It was also the era that spawned Country radio personalities who became as familiar and popular - and as highly rated - as their Top 40 counterparts. Indeed, oftentimes they had started out at Top 40 stations.

Some of Country's most famous personalities came to prominence during this era. Bill Mack, Larry Scott, Billy Parker, and Mike Hoyer - DJ Hall of Famers all - were the "Midnight Cowboys" who broadcast on big-signal AM stations that took them, and the music they loved, into homes and the cabs of 18-wheelers across America.

Those years also gave birth to the Country Radio Seminar and the Country Music Foundation and Hall of Fame - institutions that are thriving today and critical to the continuing success and preservation of this format and music. In this special, you'll find stories on how both organizations began

## THE COUNTRYPOLITAN YEARS

Then like now however, the name of the game was revenue. The reason many stations gave Country a shot was because they weren't making any money as the second, third, or fourth Top 40 outlet in town. In order to break down the biases many companies and ad agencies had against Country, a new word was coined: "Countrypolitan." One of its originators was Nashville PR man Bill Hudson, who explains. "Countrypolitan was what we were calling our product to make it different. It wasn't really used on the air much. It was used to distinguish the new style of Country station we were starting, promoting, and selling.

"Some markets had stations that had been there for a long time doing Country, but they were doing it the old-fashioned way. Advertisers would confuse us with them and didn't want to talk to us. So we called it Countrypolitan or Modern Country. We'd play some music

samples and give them an aircheck. We'd say, 'This is totally different. We're going to have a good news department and sports. This is a well-run radio station that just happened to switch from MOR to Country.' People could sense there was a difference and that it wasn't a turn-off.

Ironically, as Countrypolitan began to gain wider acceptance and usage, stations were faced with discontinuing its use or paying a fee to a Nashville attorney who claimed ownership of the term. (No one remembers the name of that attorney, but they do recall that the sum requested was so outrageous that the best path was to drop it.)

## THE TIME AND THE PEOPLE

So, this is the story of those who brought Country to new levels of prominence. Once again, as in previous specials, I must lament the lack of documentation of the era. While better than prior eras we've covered, there was still very little written about Country stations and the people who ran them.

That said, this is by no means offered as a definitive study of the era. It's an overview of how things were, offering, perhaps, some insight into how we got to where we are today.

The more people I talked to and the more tidbits of published material I saw, the more people I identified as true "Legends Of Country Radio" who could have been profiled here. As we go on through the years, hopefully we'll have the chance to bring you their stories.

While not wanting to name many of the era's other top broadcasters for fear of leaving out some very important people, I'd be remiss if I didn't mention Bill and Janet Gavin. While I never really got to know either of them, their love of radio and of this format is legendary. Bill was a mentor to many programmers, a considerable number of whom worked at Country stations. Janet was probably one of the first trade journalists to champion the music and format in print and on the phone to Coun-

## THE BIRTH OF THE CRS

## **POWER GOLD CHART**

## ROR READERS' POLL

PAGE 73

## **COUNTRY MUSIC** HALL OF FAME

PAGE 78

## LEGENDS IN THE MAKING

THROUGHOUT

try radio denizens nationwide. Their contributions to this format and its people are immeas-

We owe everyone from that era a debt of gratitude for carrying the torch and keeping the flame bright for the next generation. As a new feature of our "Legends" special, I asked a number of today's most prominent and wellknown Country broadcasters what they were doing between 1967-74. Some were in high school, others were beginning their illustrious broadcasting careers. You'll find their stories sprinkled throughout this special.

Many, many thanks to our "historians" - Jim Clemens, Mike Hover, Bill Hudson, Bill Mack, Billy Parker, Larry Scott, and Bill Ward - for their time, their memories, and their treasured pictures and mementos

And my thanks to Calvin Gilbert and Kristi Brake, without whom this look into the Countrypolitan years would not have been possible.





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## DAYS — AND NIGHTS — OF OUR LIVES

## Freedom reigned and chances were taken while programming Country

Once upon a time, there were very few stations that featured Country as a full-time format. To anyone who has launched a radio career during the past two decades, that probably sounds like a fairy tale.

But the truth is that block programming was still an active force in radio during the late '60s and early '70s. Die-hard country music fans would tune in at a specific time of day to hear their favorite songs and air personali-

That was the case when Bill Mack was working at KEVA/ Shamrock, TX. "They would play a little bit of everything, but I played country," Mack recalls. "I started out with a show called The 1580 Club. That was where we were on the dial in Shamrock. We just almost slid off the radio. You could not get us if you had gone any distance at all."

Here is what a few other radio legends had to say about what it was like playing Country music in the '60s and '70s.

## TRUCKIN' COUNTRY HITS

A 50,000-watt nighttime signal on the AM band — and the potential for a national audience - lured Billy Parker to KVOO/ Tulsa. Parker says, "I knew that KVOO was getting ready to go Country. It was a 50,000-watt radio station. Man, I was looking forward to that. They gave me my choice of shows and programs. I chose midnight-5am, the all-night truckers show. I did that for eight and a half years.

It was called *The Big Riggers* 

**OVERNIGHT** LISTENERS ARE MORE RELAXED AND MORE HUMANISTIC. ALSO, I LEARN MORE **ABOUT THE LIVES** OF PEOPLE. WHETHER THEY'RE IN THE TRUCKING **BUSINESS, ELDERLY,** OR MAYBE A SECURITY GUARD **WORKING AT A** BANK ALL NIGHT. YOU MEET PEOPLE BY TELEPHONE FROM ALL FACETS OF LIFE. -BILLY PARKER

Show. Billy Price did a big rigger show. We catered to the truckers. In fact, [author] Tom Carter was my phone man. We would get 300-350 calls a night. We had a contest winner in Bangor, ME once. She even came and picked up the prize."

What was the advantage of doing overnights? "Freedom," says



Billy Parker (c) was part of Ernest Tubb's band, the Texas Troubadours, pictured here in 1969.

Parker. "The freedom to pretty much do what you wanted to do and take care of requests, to actually visit with people on the air. I guess the biggest thrill was to have the opportunity to visit on the air with Charlie Douglas, Bill Mack, and Bill Cole, who were giants — to be in the same radio living room with these guys, you might say. We would get on the air sometimes and have 200,000 watts of interviewing.

'I grew up in radio with freedom. I never had a consultant agency that stood in the way. We did deal with playlists on daytime radio. As a matter of fact, I was music director, program director, and operations director at KVOO over the years. But, from my standpoint, I was never pressured and still am not.

"Overnight listeners are more relaxed and more humanistic. Also, I learn more about the lives of people, whether they're in the trucking business, elderly, or maybe a security guard working at a bank all night. You meet people by telephone from all facets of life.'

## JINGLES, SPECIAL PROGRAMS

KBBQ/Los Angeles took its jingles seriously, but even Bill Ward couldn't predict the future success of one musician who played on the sessions. Ward says, "I hired Glen Campbell just before his first hit. I paid him \$1000 to fly to Dallas and play on a jingle package that we did on a 10-track, of all things. He agreed to it on the phone before he won all of these awards, and he still fulfilled the commitment.

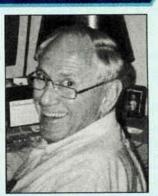
"Each year we'd cut new jingles, because they were such an important fabric of the station. One year we had Charlie McCoy right around the time when he had a couple of hits.

"In the KLAC days, jingles were tied in with the patriotism of the time. In the early '70s there was this patriotic, 'love our country' thing, and we were right in with that.

In terms of the music they played, Ward says it covered everything from the western swing of Bob Wills to the smooth croon of Dean Martin. "We would do things that were out of character, like play Bob Wills. Nobody played Bob Wills back in those days, certainly

## JIM CLEMENS





Family: Wife, Gladys; sons Doug and Scott,

daughter Tammy

Hobbies: Coin and Olympic pin collecting

Current Job: WAOK-AM & WVEE-FM/Atlanta OM,

1992-present

First Radio Job: KTOE/Mankato, MN, 1960-65 Other Stations: KHEY/El Paso, KBUC/San Antonio,

WPLO/Atlanta

Signature Line: "If you're going to be blue, be bright blue, because it's a pretty color.' That's the way I signed off."

Achievements/Awards: ACM Station of the Year, 1981

## LEGENDS IN THE MAKING

## ED SALAMON

"At a recent Country Radio Seminar, Jacor's CEO Randy Michaels introduced me as the programmer who introduced CHR formatics to Country Radio. Although others may have been doing the same thing independently, my programming became the most influential because of the coverage that WEEP/Pittsburgh received in 1973 when it shot to No. 2 25-49 Adults. WEEP [today Religious formatted WPGR] was an AM daytimer with a variable power sign-on. Although simulcast with WEEP-FM (now WDSY), the FM provided negligible audience at that time.

"When I joined WEEP, I brought music research to Country radio, having pioneered callout research at [crosstown] KDKA. Bob Pittman, who sat with me at WEEP before joining WMAQ/Chicago, was later successful with a similar programming and research approach. In 1975, I applied that same philosophy to WHN/New York, which became the most-listened-to Country station in history. It was then spread by programmers Mike McVay, Charlie Cook, Dene Hallam, Joel Raab, Barry Mardit, and others who worked for me or at stations I consulted."

not a Country station. I grew up listening to Bob Wills, and [overnighter] Larry Scott knew about Bob Wills, so we just did it.

"We would tie in Hollywood stuff with country. We sponsored Walk of Fame stars for Rex Allen, Sons Of The Pioneers, Stuart Hamblen all of these old cowboys who were part of the history.

"We promoted the artists; we treated artists with respect. If somebody came into town, we had them on the air, whether it was in drivetime or whenever they could

"At KBBQ, we were not afraid to play Dean Martin doing country stuff. There wasn't a lot of it. Frankie Lane did a country album.

I wrote the liner notes on that, and they paid me \$25. It wasn't so much the music, but I think the presentation by the air talent was a lot slicker than on earlier Country stations. It was downhome, but still slick.

"We applied Top 40 principles. We were formatted — we had the news on the hour and did traffic reports — but the music list was much broader than the Top 40 stations. This was not 'Boss Radio,' which came around about '63 or '64. The playlist was long enough that it wasn't boring. Your Time Spent Listening was longer, because you wouldn't repeat yourself every two hours and 30 minutes.

Continued on Page 80

## PLAYING WHAT SOUNDED GOOD

Air personalities were calling their own shots when it came to playlists

How many records were on your station's playlist this week? Less than 40?

Well, that wasn't the norm in the late '60s and early '70s. Billy Parker explains, "In the early years of KVOO/Tulsa — during the '70s — we had a playlist of 75 to 100 records. We played a lot of independent stuff, too. We were playing local artists and lesserknown acts, so we had a pretty good variety.'

If Country radio was playing more records, there were far fewer rules when a personality sat down at the board for an airshift. Those spinning vinyl during the era also recall some new sounds that would change the course of Country radio.

### COUNTRYPOLITAN

"Everybody talked about Countrypolitan, but I think it was more of a sound than an on-air identity," says Jim Clemens. "Maybe that term started in Nashville, with the songs they were putting out at the time, and the radio stations picked up on it. In an effort to broaden the horizons or the sales of the stations, they might have said, 'Hey, we're not strictly Country, we're Countrypolitan.' We used it once in a while.

"It was like the start of something new was coming. It was changing right before our eyes, and I don't think anybody knew it. Maybe we were becoming less country, reaching out a little more. I don't even know if we realized we were doing it at the

"There were so many songs back then that did it. We found a lot of them, I think. The lyrics could be called country, because they were good ballads, but I think we reached out and found those songs to kind of dress it up a little more. We played a lot of Elton John, too, at least one cut per hour.

"Some of the songs that stick in my mind are the Hardin Trio with 'Tippy-Toeing,' Barry Sadler and 'The Ballad Of The Green Berets,' Johnny Cash and 'The One On The Right,' and Loretta Lynn's 'Dear Uncle Sam.' It was a mixture of a Countrypolitan sound, a little bit of Loretta Lynn and Buck Owens, and a little bit of the Hardin Trio, Eddy Arnold, and Barry Sadler.

"We would try to blend two sounds together, go from a Charlie Louvin to a Hardin Trio or some of Marty Robbins' early stuff, which was very modern back then. I think it snuck up on us, and we didn't even know we did it. We did it. everybody liked it, and it took off.

"We were looking for that slicker sound. We didn't want to play Bill Monroe. We wanted to play Eddy Arnold singing 'Make The World Go Away.' I think Kris

WE WERE LOOKING FOR THAT SLICKER SOUND. WE DIDN'T WANT TO PLAY BILL MONROE, WE WANTED TO PLAY **EDDY ARNOLD** SINGING "MAKE THE WORLD GO AWAY."

- JIM CLEMENS

Kristofferson couldn't sing a lick, but we started playing 'Why Me?' which was totally different. Even some of Charlie Rich's stuff in the early '70s - 'Behind Closed Doors' was pretty slick and different. And some of Glen Campbell's stuff at that time we just slid right in there.

"First, we would play one of those slick-sounding songs, and then we'd follow it with something by someone like George Jones to say, 'OK, now we're doing this, but we're still Country.' We didn't want listeners to think, 'Goodness gracious, they've left us, and they're doing something else.'

"Some of the songs were universal, and some were big only in Atlanta. Atlanta sold a lot of records. It was a tremendous market to break records in and sell records. You didn't drive across the country and hear exactly the same sound in every market like today, It was different.

"I think it changed going into the '80s. Back then, when I was picking out music to play on 'PLO. I had a great bunch of guys bringing in records or calling, and it was all different. We'd go on a gut feeling back then. We didn't have a mastermind, no huge group picking out records for us. You knew what you wanted for the station, and you just played it. You didn't have any big research facilities.'

## BREAKING RECORDS

Back in the '60s, it wasn't unusual for unknown artists to be catapulted to national stardom following a regional radio hit. Clemens recalls, "In Mankato, we used to go up to a club in Minneapolis called the Flame, which was the only country music club around at the time. I got to know a guy in the house band named Dave Dudley. One day, Dave sent me a record and a pair of cowboy boots. We started playing the record ["Six Days On The Road"], and it became a big hit.

"We flew to Nashville for the DJ convention, and I rode back home with Dave to Mankato. We drove all night, switching stations, and we heard 'Six Days' all across the radio dial. We thought that was the greatest thing in the world. I thought, 'It's great that this could happen to somebody I know really well, and here I am riding in the car with this guy.'

Radio Atlanta 590 on Your Radio This WPLO logo is from 1966.

## MIKE HOYER





Current lob: Retired

First Radio Job: WROX/Cardsdale, MN, 1945 Other Stations: WDGY/Minneapolis; KROC/Rochester, MN; KODI/Cody, WY; Armed Forces Radio Service/Korea; KMA/Shenandoah, IA; KCUE/Redwing, MN; KEVE/Minneapolis; KFOR/Lincoln, NE; WHO/Des Moines; KWMT/Fort Dodge, IA; KSMN/Mason City, IA; KBUL/Wichita, KS; KFGO/Fargo; KICE/Spencer, IA; KFXD/Boise, ID; KXGC/Fresno, CA

Signature Line: At WHO, "From coast to coast and then some, it's Country Music USA."

Achievements/Awards: "I think being at WHO/Des Moines was the greatest accomplishment — just participating in the beginning of a big era for country music." Billboard DJ of the Year, 1970; CMA DJ of the Year, 1971

## LEGENDS IN THE MAKING

## JOEL RAAB

"Radio was my hobby as a kid. It became my career. In 1972, I was a student DJ on WBAB/Long Island. I took that tape to Country WTHE/Mineola, where I became a part-time air talent while in high school. At the time, WTHE was the only radio station playing Country music in the New York Metro. By 1973, I became MD. In 1974, I went to Northwestern University. During those years, I became an air talent at legendary Country station WJJD/Chicago. (When I left, some guy named Lon somebody replaced me.) In 1978, I became PD/air talent at WEEP/Pittsburgh, followed by similar stints at WHK/Cleveland and WHN/New York. My consulting career began in 1985."

"I loved to listen to albums and pull out cuts that I liked. 'Watching Scotty Grow' [by Bobby Goldsboro] was one of those. I liked that because my son was named Scott. All of a sudden we started getting call after call, and it finally came out as a big single.

"We pulled 'Easy Lovin" by Freddy Hart off an album and played it. We begged Capitol to put that one out as a single, and they finally did."

Clemens recalls telling Capitol promo rep Wade Pepper, "This thing is a smash. You've got to put it out." However, as Clemens points out, "Freddy had just been dropped from the label. He came into my office one day, and we got on the phone to Ken Nelson, who was president of Capitol at the time. I said, 'Ken, this thing is a monster,' and he said, 'Well, we'd better re-sign him.'

"I heard a Coca-Cola commercial by Dottie West, 'Country Sunshine.' I called somebody and said, 'Man, she ought to put this out.' Well, that was the big hit for Dottie West.

"There was a lot of good material back then, and a lot of it was on albums.'

## FREEDOM OF CHOICE

Rather than using a formula to develop his show's sound, Mike Hoyer says he simply played the records that "sounded good." He explains, "I had complete control. I'd look at Billboard or R&R just to see what was going on, but I usually ignored playlists. I just played the way I felt.'

Subscribing to the same programming approach, Larry Scott says, "You listened to a record. Whether it complemented your air

**Continued on Page 80** 

# Rising Tide Invites You To Come Ride The Wave



TUESDAY, FEBRUARY 24TH

FAT TUESDAY PARTY WITH THE NITTY GRITTY DIRT BAND & DELBERT MCCLINTON ACE OF CLUBS . 114 2ND AVE. SOUTH . 10PM

JACK INGRAM

ROBERT'S WESTERN WERR 3 DOORS DOWN - 416 BROKOWRY - 10PM



THURSDAY, FEBRUARY 26TH
RISING TIDE SUITE . 10PM . NASHVILLE ROOM
RENAISSANCE HOTEL (2ND FLOOR)

FEATURING THE NITTY GRITTY DIRT BAND, KRIS TYLER, MATRACA BERG,
J.C. JONES, REBECCA LYNN HOWARD, JACK INGRAM AND DELBERT MCGLINTON

J

FRIDAY, FEBRUARY 27TH

REBECCA LYNN HOWARD

CAFFE MILANO • 176 3RD AVE. NORTH • 6PM

SATURDAY, FEBRUARY 28TH KRIS TYLER . NEW FACES SHOW



## THE RADIO/RECORD RELATIONSHIP

Promotion in '60s and '70s focused on friendly, low-key approach

By all accounts, Country radio and record labels shared a friendly relationship during the '60s and '70s. According to air personalities who dealt with the labels on a regular basis, record promotion consisted of more visits and less hype. A "play it if you like it" attitude was the norm. The emphasis was on the music, not the charts.

Bill Mack says he had a very good working relationship with all of the labels, but adds that things changed with Country's

THEY USED TO **WORK HARD TO** PROMOTE COUN-TRY, BUT THAT **WAS BECAUSE** COUNTRY WAS NOT THE HOT ITEM. NOW, ALL THEY **HAVE TO DO IS TURN A RECORD OUT, AND AUTO-**MATICALLY IT'S **GOING TO CHART** FOR SOME ARTISTS.

- BILL MACK

increasing popularity. "Now, the industry has become so gigantic that very seldom do you have a promoter call you. They used to work hard to promote country, but that was because country was not the hot item. Now, all they have to do is turn a record out. and automatically it's going to chart for some artists.'

Jim Clemens agrees. "I think we were more friendly at the time. Nobody tried to BS anybody. It was, 'Listen to it, and if you like it, play it.' They brought in their product, and we'd sit around and listen to it together.

"I had a lot of fun with those guys. I talked to them all the time on the phone — Chuck Chellman, Tex Davis, Joe Gibson, Jerry Sebolt, Roy Burke, B.J. McElwee, Biff Collie, Joe Casey, Gaylen Adams. Their style was, 'Hey, I've got it. Would you please listen to

According to Mike Hoyer, artist relations were better as well. "If artists were on the road, going through the area, they would always stop by and visit," he says. "In Des Moines [at WHO], I had a lot of people on with me Sunday night. That was my night, because WSM/Nashville was off.

"Just about anybody who was anybody back in those days called me or was in the studio. Some were there very, very often. I got along great with every one of them." His secret? "I treated them like I'd like to be treated myself."

## NO HEAVY HYPE

"My relationships have been the greatest," says Billy Parker. "I can honestly say that I have never had a cross word or been in any disagreement with anyone in the record promotion business. Those people were good to me. I know they are the reason that I received all the awards that I have received. I gave them all the credit. Even if the record was bad, we had a way

of working together. I could not ask for better rapport.

"To play as many records as we did, you pretty well had to play most all of them. But believe me, back then there were some, honestly, that there was no way we could play. But truthfully, I did not see too much overpromoting on something that was absolutely so bad that it did not deserve any play at all.

"Frequently artists would visit the radio station. I would always

I CAN HONESTLY SAY THAT I HAVE **NEVER HAD A CROSS** WORD OR BEEN IN **ANY DISAGREEMENT** WITH ANYONE IN THE RECORD **PROMOTION BUSINESS. THOSE** PEOPLE WERE GOOD TO ME.

-BILLY PARKER

make them feel at home. I am open and always have been when KVOO/Tulsa was under my direction. We are open to new artists and big artists alike.

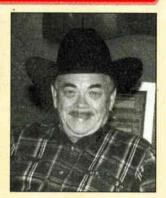
"In the '60s, people would come and see you more than they would call you. They did not call as often as they do now. The Dot Records people and Acuff-Rose people would come around once every three or four months. They would call once

in a while, but there was no heavy hype promotion."

Larry Scott cites friendship as the key to good promo-tion. "You knew what labels put out quality. There was a camaraderie and a lovalty that doesn't exist today, a friendship that existed beyond whether you had a hit record. You used to hear from entertainers all the time. and you didn't see the star roles."

## BILL MACK





Real Name: Bill Mack Smith

Age: 62

Family: Wife, Cindy; three daughters, one son Hobbies: Photography, golf, writing - columnist for Truckers Connection magazine, freelance writer for various magazines and newspapers

Current Job: Overnight co-host (with Larry Scott), Midnight Cowboy Trucking Network, WBAP-AM/Ft. Worth

First Radio Job: KEVA/Shamrock, TX, 1951 Other Stations: KLYN/Amarillo, KWFT/Wichita Falls, KDAV/Lubbock, KENS/San Antonio, KCUL/Dallas-Ft. Worth Signature Line: "I always say, 'Have yourself a good day,' 'Thanks for your kind attention and the use of the hall,' and, 'Don't forget, let your love flow.' I say that every night. If I don't say it, listeners will call and ask me why." Achievements/Awards: As a songwriter, Mack won a Grammy last year for LeAnn Rimes' "Blue." However, Mack says, "The biggest thrill is probably when they inducted me into the DJ Hall of Fame in Nashville in 1982."

## LEGENDS IN THE MAKING

## GREGG LINDAHL

"I began my first job in radio as a 15-year-old on KDIQ/Ortonville, MN in 1971. The station always employed one high school student. The position was open when the previous student in the job graduated. I got the call from Don Egert, one of the station's owners, after he heard me doing the school news report on the weekly 15-minute show the

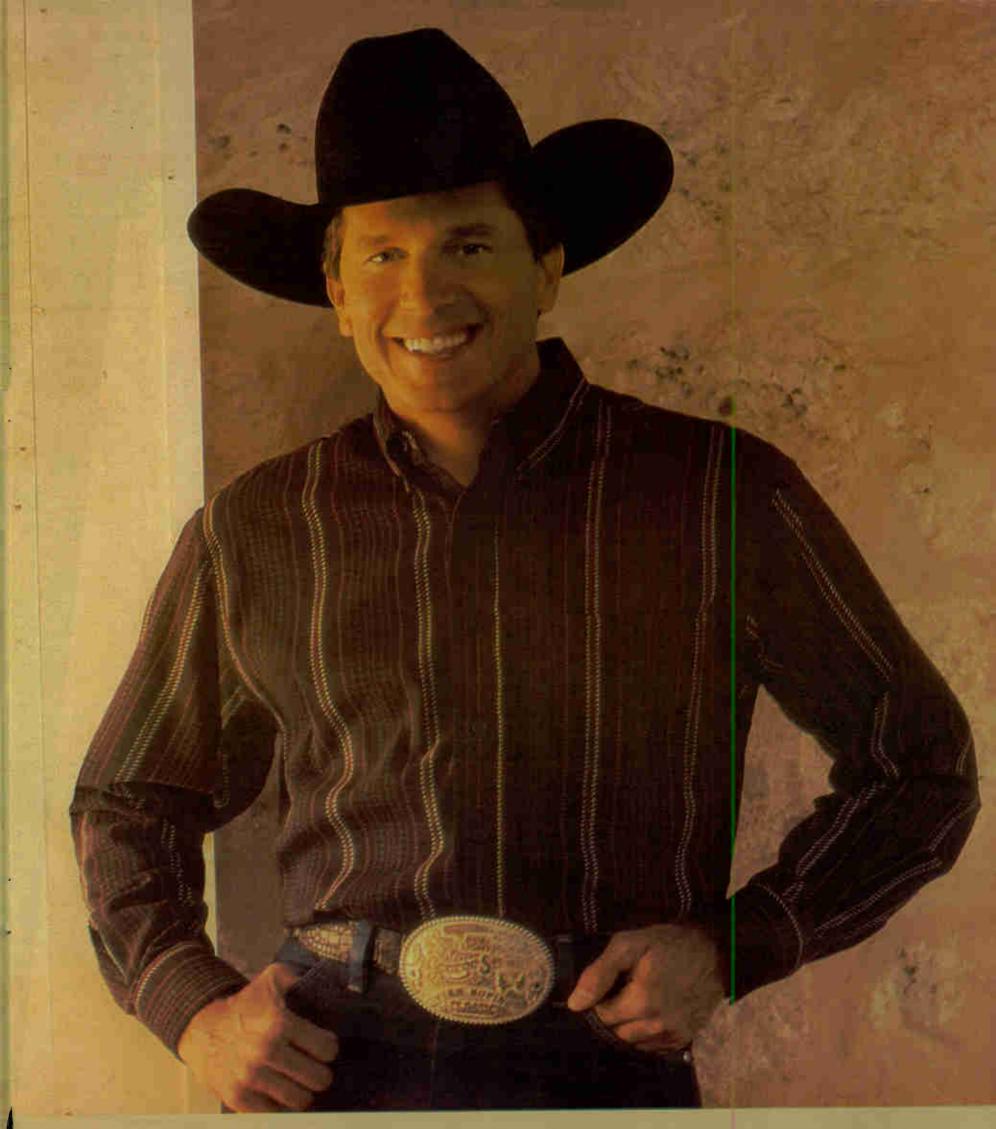


English teacher, Mr. Nelson, produced. Don never let me forget that I accepted his offer by saying, 'It would sure beat carrying out groceries' — which was really about the only other job a high school student could get in Ortonville. I signed-on the station and did the morning show every day before school through my junior and senior years. I loved every minute of it and found a very rewarding career. From there, I continued to get my radio fix at the University of Minnesota college station."



The WLPO/Atlanta Country & Western Gentlemen surround Georgia Governor Lester Maddox and Conway Twitty as he receives the Artist of the Year Award during one of the station's annual concert galas.

I think the music during that era had just a little bit more meat. Today we have some awfully good music, but the older songs - "I Can't Stop Loving You" and the old Hank Williams tunes — just seem to have a better message. It might be because I was still fairly new to the business, but I liked what I heard." -Bill Mack



#1 AIRPLAY ARTIST OF 1997 (ALL FORMATS) CARRYING YOUR LOVE WITH ME DOUBLE PLATINUM + CMA, ACM, AMA MALE VOCALIST OF THE YEAR CMA, ACM, AMA ALBUM OF THE YEAR GRAMMY NOMINEE BIGGEST TOUR IN COUNTRY MUSIC HISTORY **R&R COUNTRY RADIO READERS POLL BEST MALE VOCALIST** 

Overwhelming Support MCA INIVERSAL MUSIC COMPAR



# KUTHILAR



2/17/98

I am writing today to introduce you to a new artist and close personal friend of mine, Keith Harling. His first release on MCA is on your desk now, a song Keith wrote called "Papa Bear".

I met Keith and his wife Jackie several years ago, and I have watched his growth as an artist with great amazement. Keith is not only a great singer but an accomplished songwriter. I am impressed with his work ethic and dedication to his craft.

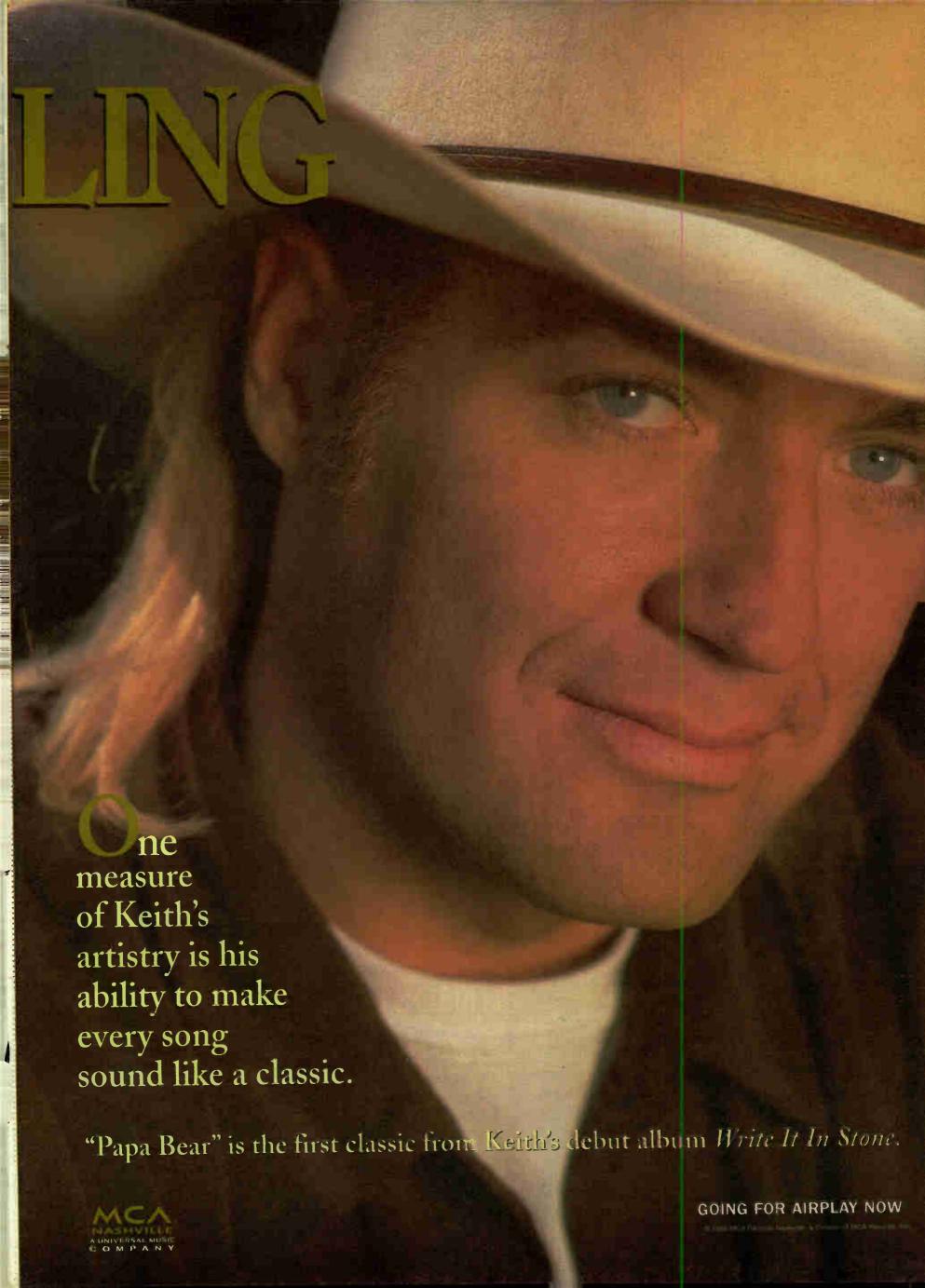
dedication to his craft.

Keith began his career years ago playing small night clubs and VFW's in north Georgia. He soon moved to larger clubs in Chattanooga where he started getting everyone's attention, and at 6'5" he's not to hard to miss. It started getting everyone's attention, and at 6'5" he's not to hard to miss. It wasn't long before word of his talents made it to Nashville. Keith's debut wasn't long before word of his talents made it to Nashville "Papa Bear" album "Write It In Stone" is fantastic. Obviously we are playing "Papa Bear" with great response.

US-101 will be hosting a showcase for Keith Thursday evening at the Ace of Clubs. I hope you will make plans to attend.

Sincerely

Bill Poindexter Music Director





almost over you



Asylum Records 1996 Elektra Untertainment Group, a division of Warner Communications, Inc., A Time Warner company

## FROM 78s TO CARTS TO COMPUTERS

Radio legends became partners with advances in studio technology

Bill Mack has never been afraid of new technology — and he's a man who has witnessed a lot of major advances during his lengthy broadcasting career.

Comparing his early studio surroundings with the equipment he's now using on his Midnight Cowboy Trucking Network show at WBAP/ Ft. Worth, Mack says, "I went through turntables and acetate discs, and then we finally went to carts. When I started out, they were still playing 78s, but 45s came along about that time.

'Now we are using what they call a vault. We bring up all of the commercials on a computer. It is state-of-the-art stuff. It is great. We really used to screw up a lot using the old discs. This is foolproof. The log is set to a screen. All we do is push a button, and it plays."

Recalling one of his previous jobs, Mack says, "At KNES/San Antonio, we were in the same building as the [sister] television station. KNES-TV was downstairs, and we were upstairs. We had one of those gigantic RCA boards — it was gigantic to me back then — and we utilized two or three microphones. We had the turntables, and we used tapes, too."

The San Antonio studio wasn't just a small cubicle, either. Mack explains, "The control room was big enough that we could allow people to come in and visit. That is where I met Patsy Cline, George Jones, Jim Reeves. Almost every day somebody came by. Loretta Lynn came by and visited that radio station when I was on the air. I liked her so much when I met her. To me, she sounded very much like Kitty Wells. I am still

WE DIDN'T PUT ANY CALLERS ON THE AIR, BECAUSE THEY HAD TO BE LIVE, WHICH IS **ALWAYS SCARY,** AND WE WEREN'T **ELECTRONICALLY** 

SET UP TO DO IT. - JIM CLEMENS

one of her biggest fans."

Larry Scott, who recently joined Mack on WBAP's overnight show, says cart machines began showing up for commercials around 1964. He says, "Before that, we were using Ampex reel-to-reel recorders. You had to know how to talk in those days. At KUZZ/Bakersfield, we had just two machines in that control room, and we might have five spots coming up on a set. While one spot was running, you were cueing another one. If you didn't make the cue, you'd have to do something in between.

When I first started, we were still using 78s. I remember those old Gates turntables that had handles on them. You'd turn them one way for 45s and another way for 33s. On the 45 side, you could drop a little pin down in there between some wheels, and it would change it to 78."

And what microphones were the

DJs facing on a daily basis? Scott recalls, "When I started, the first one was a Shure, but I used mainly RCAs — the old 77s and 44s."

### BIG MICROPHONE, SMALL SIGNAL

By the early '70s, Jim Clemens says that all of WPLO/Atlanta's music was being transferred to carts for airplay. He says, "It made the whole thing change so much, it was just unbelievable. I think everybody thought you couldn't get the sound translated from the record to that cartridge, and they finally said, 'Hey, the quality is good, it's there,' and it happened."

Although DJs had plenty of oneon-one interaction with listeners, those conversations never made it to the transmitter. Clemens explains, "We didn't put any callers on the air, because they had to be live, which is always scary, and we weren't electronically set up to do it. Today it's a big part of radio, getting people on-air. We would give away a lot of stuff, but the winners were off the air for the most part. We'd just come back on the air and say, 'Congratulations to ....' We'd put artists on the air, but you had to watch them, too."

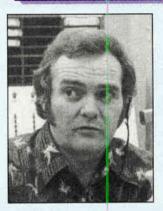
Regarding the equipment of the early '70s, Clemens says, "We had a reel in the studio, but we didn't use it that much. I can visualize the studio. I can still see that old RCA board sitting there with that big ol' microphone. And then we moved into a new studio and just thought we were on top of the world - nine cart machines, one turntable."

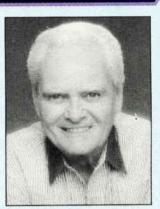
Bill Ward calls KBBQ/Los Angeles "a really fine little operation," but adds, "The problem was, nobody could hear it.'

Ward explains, "It was a highly directional 10kw in the daytime and 1kw at night on 1500 AM, and it had signal problems. When it signed on, I think there were seven stations playing country music in Los Angeles."

During his days at KLAC/Los Angeles, Ward says, "Most of our stuff was on cart, I think. KLAC was on the same floor as [Metromedia sister station] KMAT, and there was a wonderful rapport between the stations. We fed off of one another. KMAT was the biggest station in the country, and I think at the time we were — if not in audience, certainly in profit — probably one of the biggest Country stations year in and vear out.'

## BILLY PARKER





Family: Wife, Jerri; sons Billy Joe Jr. and Kris Hobbies: Golf, fishing. He is featured in a guitar instruction video, commercial, and infomercial for E.Z. Chord.

Hometown: Tuskegee, OK

Current Job: Morning drive (since 1981), KVOO/

Tulsa; has been at the station 27 years First Radio Job: KFMJ/Tulsa, 1959

Assoc. of Broadcasters' Hall of Fame.

Other Stations: KLPR/Oklahoma City, KFDI/Wichita,

KTOW/San Springs, OK

Signature Line: "Playing the hits of yesterday, today, and tomorrow."

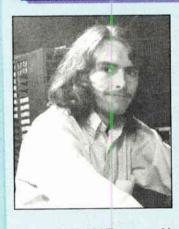
Achievements/Awards: "It makes me feel good to have the awards. I never keep them at the radio station, because I believe everyone there deserves an award. They are home on the mantle, and I am proud of them the ACMs, CMAs, the whole works." Country Music DI Hall of Fame. Recently inducted into the Oklahoma

KLAC and KSCA were the most fun stations to run. They were very different. The music was different, but there was that openness, the ability to do the unexpected and get away with it on both of those stations

Bill Ward

## LEGENDS IN THE MAKING

## RUSTY WALKER



"To the best of my recollection, here's what I was doing during those years. 1970-1971: Nights at Country WWTX-FM/ Corinth, MS. I was in high school, working part-time. 1971-1972: Nights at CHR WTUP-AM/Tupelo; nights at CHR WTIB-FM/luka, MS; afternoons at Country WVOM-AM/ luka; APD/mornings at

CHR WAJF-AM/Decatur, AL. 1972-1974: APD, MD, mornings, afternoons, nights, Prod. Dir. at CHR WOWL-AM/Florence/Muscle Shoals, AL. The staff at WOWL during those years included Rick Shayne (PD), Mark Thompson (KLOS/L.A.), and Brooks Quigley (WGKX/Memphis, WYAY/Atlanta, Asylum Records). Across the street at other stations were Jay Michaels (WODL, voice-over god), John St. John (KYGO/ Denver), and (indie promoter) Ralph Carroll."



The legendary Gene Autry (1) meets with KLAC/Los Angeles VP/GM Bill Ward following Autry's stint as a guest DJ during the station's "Cowboy Week" celebration in March 1974.

## PATTY LOVELESS COLLIN RAYE OE DIFFIE TYHERNDON SHANA PETRONE THE KINLEYS SONS OF THE DESERT



# THANKS COUNTRY RADIO FOR BRINGING USTOTHE PARTY

## NOVLETS DANCE! ALLEY RALLY '98.

P.S. The Epic Magical Mystery Bus?

## **PROMOTIONS LURED COUNTRY CROWD**

Popular incentives included concerts, remotes, and good old hard cash

Station promotions got bigger and better in the late '60s, as Country radio continued to gain listeners. When we asked some of the era's most famous programmers what they did to increase their stations' presence, here's what they had to say.

Jim Clemens remembers how WPLO/Atlanta staged some elaborate station appreciation concerts. "We had Appreciation Week every year. We had a caravan and a rolling stage that we took to five different shopping centers or city parks, and we put on three shows for the people at each location.

We had probably nine or 10 artists each night. Some would come in for one night; some would stay all weekend. For the most part, the artists did it for nothing perhaps a free meal after the show or something of that nature. They were trying to sell themselves more than the rock artists had to sell themselves.

"The listeners were unbelievable. We'd tear down after a show maybe at midnight and go to the

FOR THE MOST PART, THE ARTISTS DID IT FOR NOTHING -PERHAPS A FREE MEAL AFTER THE SHOW OR SOMETHING OF THAT NATURE. THEY WERE TRYING TO SELL THEMSELVES MORE THAN THE ROCK **ARTISTS HAD TO** SELL THEMSELVES. - JIM CLEMENS

WE SHOWED THEM **HOW MANY CARS** WERE ON THE FREEWAY IN L.A., AND THE FACT THAT WE WERE **COUNTRY WAS PISS-**PIDDLE. WE HAD THE NUMBERS.

BILL WARD

next destination for the next night. At 6am people would be sitting out there, waiting for us. The loyalty factor back then was just terrific.

"Jeannie C. Riley did the show the year 'Harper Valley PTA' was No. 1. Freddie Hart stayed for three nights when 'Easy Lovin" was No. 1. We had 50,000-60,000 people at these shows, sitting in a huge shopping center parking lot in the middle of the summer. It was just tremendous.

"There was a bond between the people and the artists, and the artists and the station, and the station and the people. I don't know whether that's there today. There was a sense of being true to each other. Everybody was honest with each other, and it was a much better atmosphere.

"We did another family oriented promotion called our Fishing Derby. We'd have 65,000-70,000 people lining the lake banks, fishing for various prizes. That became very big. We always tried to gear everything toward family; it was a family radio station.

"We stressed a lot of community involvement with the air talent.

We did a lot of remote broadcasts, too, from around the country."

## REMOTES PAY OFF

Bill Ward called upon his creative talents during his years at KLAC/Los Angeles for a charity fund-raiser. "We went out in the middle of the damn desert, out near Barstow or someplace, to raise money for the John Edwards Foundation at UCLA. We had a chili cook-off, picnic, barbecue, or something out at Monty Montana's ranch one Sunday afternoon. I don't know how we got lines out there, but we raised like \$30,000. We just covered such a broad spectrum of audience, I guess.

"We worked with the Palomino [a country music club in Hollywood]. We helped one another. We'd do remotes from there. Nobody had the balls to do remotes at that time. If Johnny Cash or Willie Nelson or Tom T. Hall was playing at the Pal, we'd broadcast it. It was so old, it was new again.'

Ward also put his creativity to good use for KLAC's sales department. "I didn't have any problem with sales, because we were always in the Top 5 25-54. We sold in combo with KNEW [San Franciscol for a while, but there weren't that many combo buys. We just treated it like any other station.

"When the movie Patton came out, [air talent] Gene Price rented a general's outfit and everything from Hollywood Costume. He looked just like George C. Scott. We went on the road and did agency parties in New York, Chicago, Detroit, and San Francisco. We rented the Playboy Club for two days and invited agency people. Gene would customize his jokes for the agency members in each market.

"We showed them how many cars were on the freeway in L.A.. and the fact that we were Country was piss-piddle. We had the numbers. This was something entertaining, and it really wasn't any effort.'

But some things never change. Many PDs, such as Billy Parker, relied primarily on good, oldfashioned money to obtain listeners' loyalty. "I would take whatever cash I could get from the budget to give away on the air." Parker says. "Cash was the best promotion tool we had, whether it was \$11 or \$45."

## LARRY SCOTT





Family: Married; one son

Hobbies: Cattle, horses, emceeing cowboy poetry

Current Job: Recently joined Bill Mack as overnight cohost of the Midnight Cowboy Trucking Network on WBAP-AM/Ft. Worth.

First Radio Job: KBTN/Neosho, MO, 1955-58 Other Stations: WAGG/Franklin, TN; KUZZ/Bakersfield; KBER/San Antonio; KFOX/Long Beach; KVEG/Las Vegas; KBOX/Dallas; KBLA & KBBQ/Los Angeles; WIL/ St. Louis; KLAC/Los Angeles; KJJJ/Phoenix; KRLD/Dallas; KWKH/Shreveport, LA; KVOO/Tulsa

My biggest thrill was getting to work with the people I grew up listening to on the radio - the Texas Playboys, the singing cowboys. Also, just being able to affect the lives of some of our listeners

## LEGENDS IN THE MAKING LARRY DANIELS

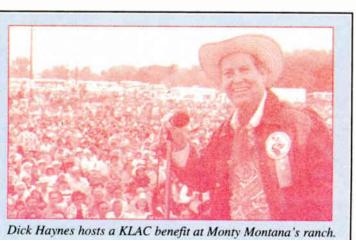


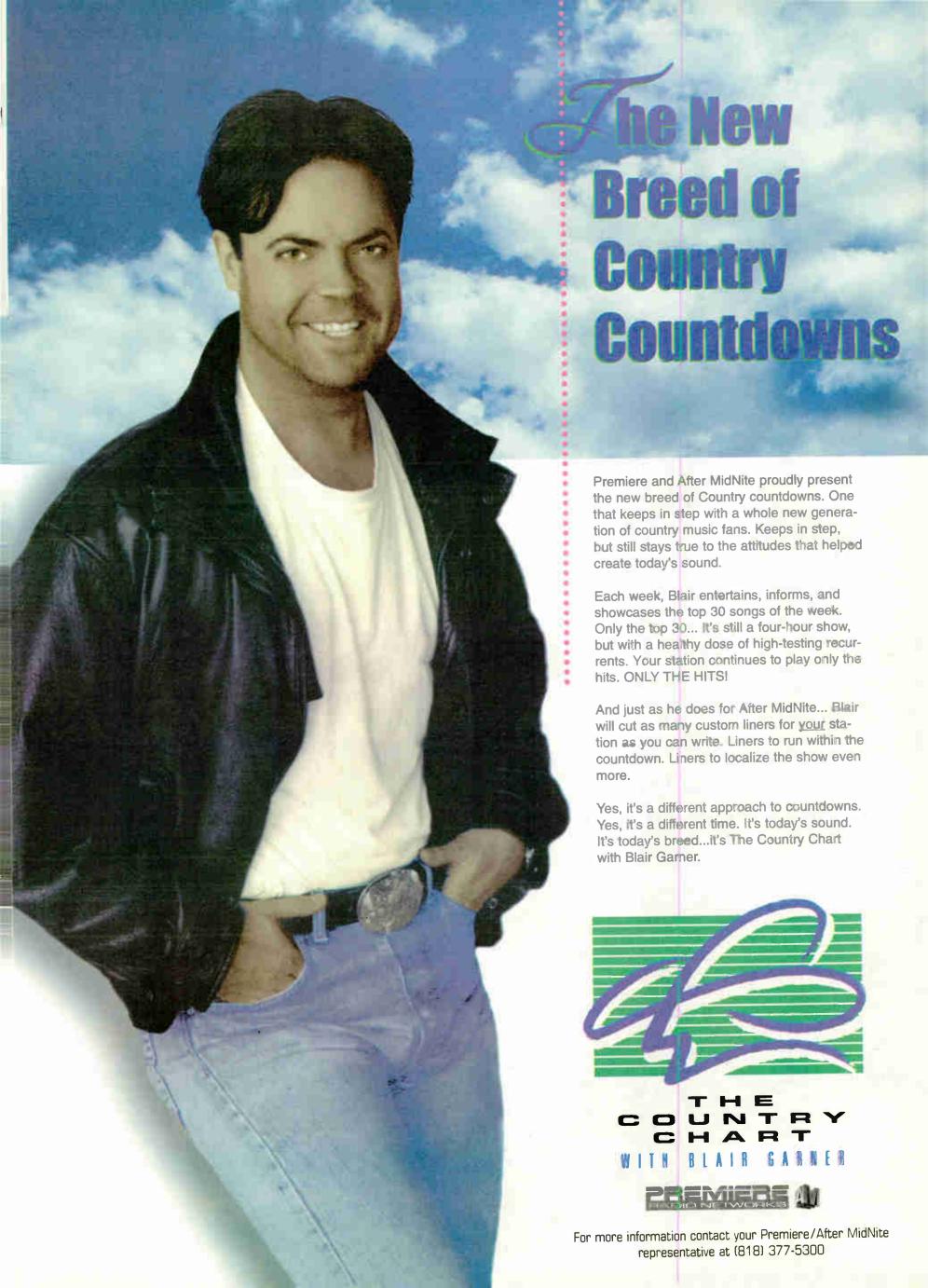
Daniels with Dottie West and Jim Ed Brown.

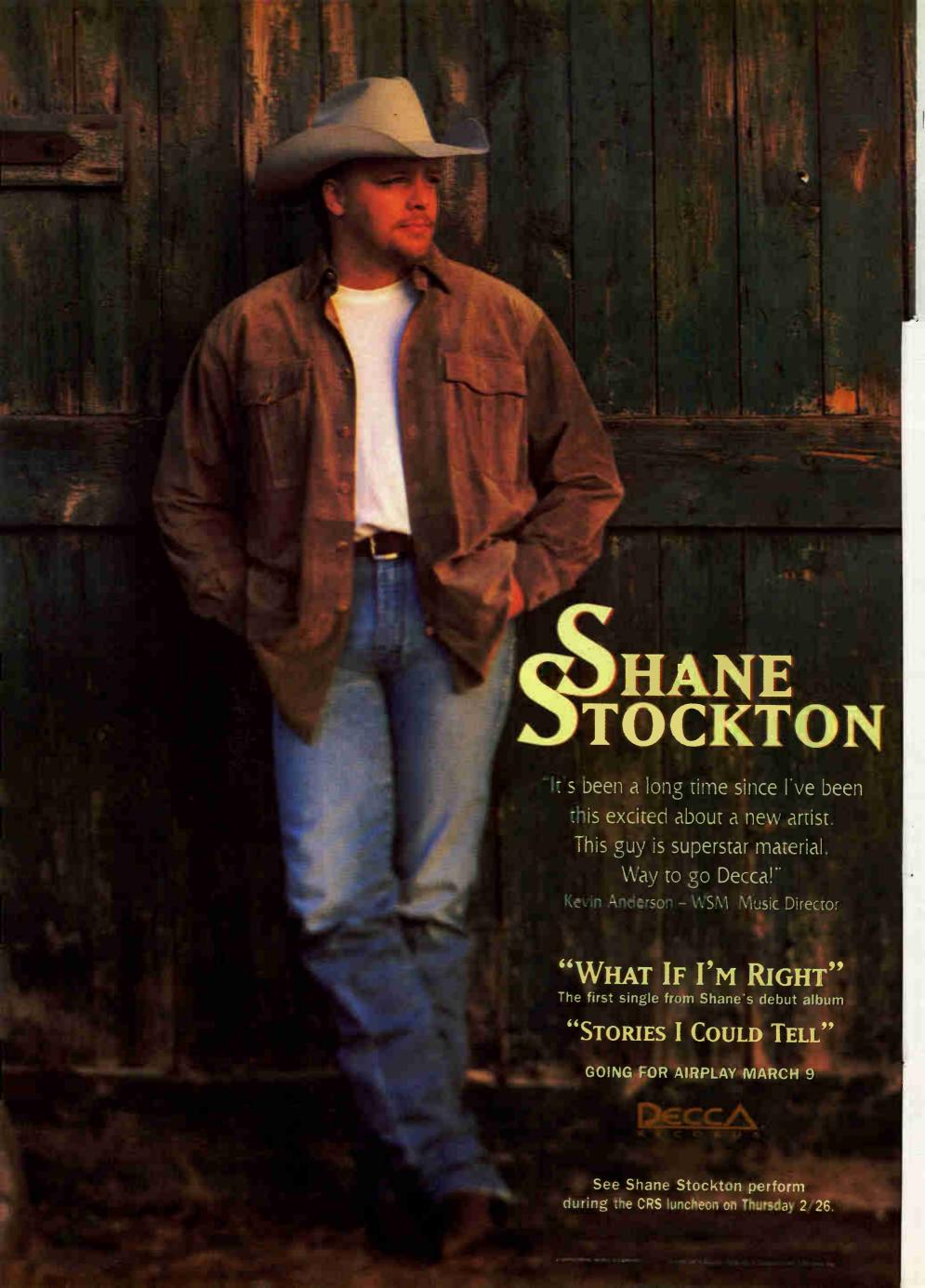
"In 1967, I was in my seventh year as PD and morning personality at KUZZ/Bakersfield. I also had my own country band, The Buckshots, which had been formed at [KUZZ owner] Buck Owens' request several years earlier. In 1961, Buck was beginning to tour extensively nationwide, and he needed a band to fill in for him at a dance hall-he purchased north of Visalia, CA. We also performed at local nightspots in Bakersfield and backed up some of Buck's OMAC Artist Agency acts in Las Vegas at the Golden Nugget. Imagine that! However, radio has always been my first love!

"In 1969, I began two years of work at KMAK/Fresno, where I had the opportunity to work with an outstanding PD, Bobby Martin, and the legendary personality Gary Dee, who was probably the original shock jock.

"But in 1971, Buck phoned one Sunday morning and invited me to come to work as PD and jock for his new Country station in Phoenix. It was KNIX FM. Since then, frankly, I haven't been able to get another job!"







## WHAT'S MISSING ON **COUNTRY RADIO TODAY?**

Try personality, attitude, creativity, variety, fun, and passion

Just how good were the "good old days"? We asked our interview subjects to tell us what they thought were the biggest differences between Country radio then and now. You might be surprised at what they had to say.

## MIKE HOYER: 'PERSONALITY'

"The loss of personality. It's so obvious. How many disc jockeys can you name today who are known for personality? They're known for the place they work, and that's about it. Of course, I'm away from it now, but I couldn't tell you the name of any country music disc jockeys.

"Back then, we all heard of each other, and everybody had a personality on their shows. Nowadays, in many cases, all a disc jockey has to do is be able to punch up the CDs and read a card and give the time. I don't think the radio station management wants them to display any personality.

Country music was becoming popular for the very first time in the late '60s, after being in the honky-tonk era for so long. At WHO/Des Moines, Eddy Arnold and Roger Miller were hot. They were crossing over into pop, and that didn't hurt us at all. I think I was at the right place at the right time. I kept thinking, 'Well, Country can't get any bigger,' and it kept getting bigger every year. One way to gauge it was the attendance at the DJ convention; it got bigger every year."

## BILLY PARKER: 'ATTITUDE'

"When I got into the business, country was hokey to most people. They considered it hillbilly music. They loved it, but would not admit it. They would admit it to you

**NOWADAYS, IN** MANY CASES, ALL A DISC IOCKEY HAS TO DO IS BE ABLE TO **PUNCH UP THE CDS** AND READ A CARD AND GIVE THE TIME. I DON'T THINK THE **RADIO STATION** MANAGEMENT WANTS THEM TO DISPLAY ANY PERSONALITY.

privately. They would say they heard you on the radio the other day, but they would not come right

- MIKE HOYER

out in a crowd and say, 'I love country.' I was considered a little bit hokey by some of the population. The attitude started changing

in probably the early '70s. When I came to work for KVOO/Tulsa in 1971, I really noticed it changing especially the class of people who were calling the all-night show - like bankers, business owners, people in the white-collar world. I have noticed it grow from there. I think the Urban Cowboy period brought a lot of those types of people into country, too.

When it started fading away, I thought country music would be gone for a long spell. It did fade to

a certain extent, but it came back stronger than ever. It was really hard to get a feel at one time, because you had so many pop- or rock-sounding records in there, you did not really know what you were playing. We have just about been produced clear out of the husiness.

"In recent years — when artists like Tracy Byrd, Mark Chesnutt, and Clint Black started breaking the ice for the younger people — I think that is when things really changed. Garth Brooks, who has done a little bit of everything, and Randy Travis were great for country music."

## BILL WARD: 'CREATIVITY'

"Life was a lot slower then. This is an old cliche, but you've got 500 TV channels and nothing on. There was a lot more feeling rather than technology. That was the big difference.

"I think KFRG/Riverside is a hell of a station. I don't know if their fun quotient is as good as mine used to be. It couldn't be as much fun now as it was then because of the constrictions of ownership and deregulation.

"I think the financial constraints are so great now that it inhibits the creativity. You can't afford to buy a station for \$100 million and take a run at it with an unproved format. Consequently, you don't have anything new emerging. In the old days, the labels would start records in small markets because they didn't want to take chances."

## BILL MACK: 'VARIETY'

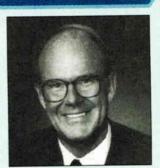
"I don't listen to Country radio as much. To me, there's too much repetition. It seems like you hear the same songs over and over. A lot of that is my imagination, and, again, since I don't listen to the radio that much, it's an unfair statement to make, but I think repetition is probably the reason I do not listen to it as much.

Then again, I still play country music all night. There are some artists that I still like to listen to when I come home. Vern Gosdin is one of my favorites; I also like George Jones, George Strait, Tanya Tucker, Connie Smith, Willie Nelson, Ernest Tubb, and Lefty Frizzell.

"I'm not an expert, but we don't have the on-air personalities we

## BILL WARD





Age: 58

Family: Divorced; two dogs

Hobbies: Short-story writing, walking his dogs

Hometown: Italy, TX Current Job: Retired

First Radio Job: KBEC/Waxahatchie, TX, 1955 Other Stations: WRR/Dallas; WAKY/Louisville; WPRO/Providence; WPLO/Atlanta; KBOX/Dallas; KBBO/Los Angeles; KLAC/Los Angeles; Metromedia Radio (President); Golden West Broadcasters (President)

The people back then were so great. They all became a part of the family. Everybody was all together for the same thing; nobody was bickering about this or that. It was like, "Let's stick together to make country as big as we can." I have so many good memories of so many good people.

JIM CLEMENS

## LEGENDS IN THE MAKING

## BOB GRAYSON

"1967-1970: WKKE/Asheville, NC. Top 40. Started out on nights and later moved to mornings. Could never beat WWNC, but got fairly close. 1970-1971: PD/middays at Top 40 KMNS/Sioux City, IA. 1971-1972: WAME/ Charlotte. This was my first Country station. I did nights. I attended my first country concert — and what a night: Conway Twitty, Loretta Lynn, the Statler Bros., and Don Gibson. You might say it was a little bit country and a little bit rock 'n' roll. 1972-1978: WPLO/Atlanta. I was hired for 7pm-midnight. Two months later, I moved to 3-7pm. At that time, WPLO was one of the biggest Country stations in the US. Once a year we had a listener appreciation week - five nights with 10-14 acts a night. Each artist did two songs, though we always had one artist close the show with a 45-minute set. I met almost every artist living.

"Artists would come in and do shows on the air also - all four hours. One great story: I was filling in on mornings, and they brought in artists to help out. Had Larry Gatlin one morning and had a blast. So much so that, at 6:20am, I gave him an idea for a song. After we finished eating Varsity Dogs with extra chili and onion rings for breakfast, he finished the song off in the bathroom. No bull. He got a Grammy nomination for it. You may remember 'I Don't Want To Cry This Early In The

"I've got a million stories, as well as memories. God, country music is still the greatest. I'm glad I had a small part in the greatest industry in the world, Country radio."

used to. I think a lot of the personality has been taken away. We have some, but not as many, because they're restricted. They've been told what they can say on the air. There's not enough freedom of

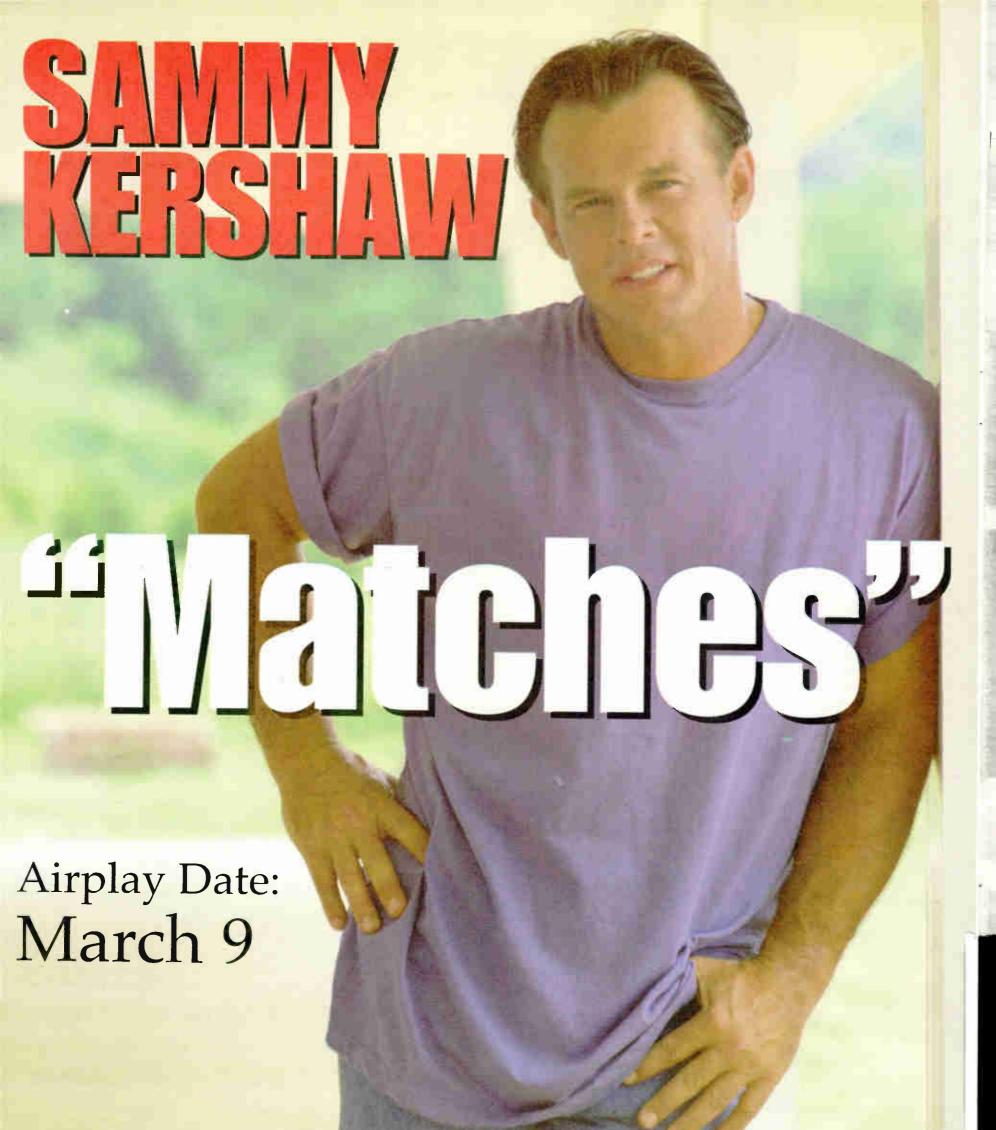
choice for the disc jockeys.

"Listeners have so many other ways to amuse themselves. They can go out and pick up a cassette or CD and play what they want to

**Continued on Page 80** 



Bill Mack and the legendary Roy Acuff in 1971.



Go Tell Management
Produced by Keith Stegall

a PolyGram company
www.mercurynashville.com

1967 - 1974

## BILL HUDSON WAS COUNTRYPOLITAN'S 'RADIO DOCTOR'

One of the format's first consultants helped turn on KBOX, WIRE, WONE, WDEE

Bill Hudson's isn't a name that most people in Country radio would recognize, let alone label him a "Legend of Country Radio." And yet, he had as much to do with the format's growth between 1967-74 as anyone in the business. In fact, along with a number of other "firsts," he was one of the format's first — if not its first — consultants.

Oddly, enough, though, Hudson got into the business quite by accident. After college, he held a few radio jobs, including a stint at WKDA/Nashville. But, in 1962, he started his own advertising/public relations firm, Bill Hudson & Associates. As luck would have it, his office was in the same building as the fledgling Country Music Association. Short of funds and in need of help, the CMA often asked for his aid in writing newsletters and press releases. The next thing he knew, his combination of contacts found him doing everything from promoting Country to New York ad agencies while trying to help land a sponsor for the CMA awards telecast, to hanging out a shingle as "The Radio Doctor."

## KBOX HITS BIG IN DALLAS

The first station with which Hudson became involved on a "contract basis" was KBOX/Dallas. Ironically, it was here that he almost crossed paths with another Country radio legend-to-be, Bill Ward. Ward was Top 40 KBOX's PD. As explained in more detail elsewhere in this special, Ward had been trying to convince KBOX's owners to switch to Country. One day they told him they had indeed decided to change, but that a Radio Doctor from Nashville was going to call the programming shots and Ward was out of a gig. That guy, of course, was Bill Hudson.

Hudson actually came to work with KBOX in a roundabout way. "[Station owner/manager] Jack Gardiner was a friend of Jack Stapp's, who I worked for at WKDA. Stapp put us together, and Gardiner said to me, 'I've got a station, and we've been up against KLIF [in Dallas]. We've tried for years, and we can't beat Gordon McClendon.' I told him, 'I don't think you can; he wrote the book.' He said, 'Why don't you come down here. We want to hire you as a consultant.' I told him I didn't know what that was, but I said I'd help do their outdoor advertising and get things going. I told him I SOME PEOPLE
THOUGHT SLURPING
COFFEE, BANGING
ON THE DESK AND
TALKING REAL
COUNTRY WAS THE
WAY TO DO
COUNTRY RADIO. I'D
TELL THEM, "SPEAK
MIDWESTERN, NO

had a philosophy about how some things ought to work.

**SLANG.**"

"KBOX became very successful very fast — like within 90 days. It happened so fast that everybody started saying, 'What in the world was all that?' It was such big news in broadcasting, because I was up against Gordon McClendon, who I idolized."

## KBOX SUCCESS TRAVELS QUICKLY

Of course, things were no different 30 years ago than they

are today: Quick success spawns rapid reproduction. A series of format flips came in quick succession, particularly in major Northern markets where Country had long had trouble establishing footholds. Hudson says, "After Dallas, we took a 50,000-watt station in Detroit and changed its calls to WDEE. Then we did WOLF/Syracuse. Then I helped Jack Gardiner transform WIRE/Indianapolis and WONE/Dayton into Country powerhouses. The only thing I didn't do was New York. I went on to do about a dozen stations, but I could only do it on the weekends. I would leave on a Friday night and come back on a Sunday night, because I had to run my agency. I went in as a Radio Doctor. If someone had a sick station, I'd come in and take a look at it. The people I worked for, with one exception, were the owners. They were investigating the feasibility of switching to Country. The owners were businesspeople. They were looking for a return on their investment, and the format they had wasn't working.

"In certain markets, if a station had a bad signal, or if it was a daytime station and another station was going to go Country fulltime, I'd say, 'Don't do it; go Talk radio or something.'

"If I couldn't consult stations, I'd try to help them. I'd give them some information. There really wasn't anybody out there doing Country consulting that I knew of; they were doing Rock. Since then, a lot of people have done it and have done a far superior job than I could have."

## THE RADIO DOCTOR'S PHILOSOPHY

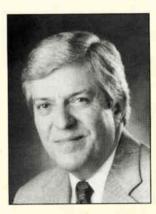
The Radio Doctor's prescription for sick stations was very simple. Explains Hudson, "I went in and told the staff we were going to build a great radio station. We're going to have good news; we're going to be just as professional as



This was the centerpiece image of a late '60s billboard campaign Bill Hudson used in a handful of markets around the nation.
Campbell's Soup put an end to it before it could spread.

## BILL HUDSON





Age: 60

Family: Single. Two daughters: Holly, 25; Lori, 27

Hobbies: Cigars, J&B

Current Job: President, Bill Hudson & Associates,

1962-present

First Radio Job: WJPF-AM/Herron, IL

Other Stations: WINI/Murfreesboro, IL; WKYB/

Paducah, KY; WKDA/Nashville

Achievements/Awards: On the board of YMCA/Middle Tennessee; past member, board of directors for the CMA; founding director of WO Smith; past executive dir. of NARAS. Silver medal as Ad Man of the Year, 1978

## LEGENDS IN THE MAKING

## BILL HAGY

"In '67, I was working for Top 40 WHFG-AM/
Johnson City-Bristol-Kingsport, the market leader. In
'68, was at Scripps-Howard's WNOX-AM/Knoxville as
MD/mornings. At the time, Claude Tomlin was doing
mornings at then-Top 40 WIVK. Also in the market was
Jay Thomas, doing nights on WKGN. My first Country
experience came in '72 at Bristol Broadcasting's
WKYQ-FM/Paducah. We turned WXBQ-FM/Johnson
City-Bristol to Country in '78."

anybody. We're just going to be playing country music.

"Some people thought slurping coffee, banging on the desk, and talking real country was the way to do Country radio. I brought in good talent, people who knew how to talk and be bright and upbeat. Most of them had country roots, but they were making money in Rock. And I'd tell them, 'Speak Midwestern, no slang.'

"Country music tends to drag, so I'd tell them to pick it up. Start it upbeat. Never have two slow records together. It was not really a formula, but it was kind of a formula, how you keep it up and keep it bright. There were some hard-and-fast rules, basically, about how to deal with the music."

Hudson categorized the music into various styles and showed the programmers how to mix the categories on-the-air to create the most palatable sound for the biggest variety of people. Outlining his categories, he recalls, "There was Tex-Mex, there was sugarcoated country, there was the California sound. I'd put the music into categories so the programmers could hear the dif-

ference. I'd say, 'The main thing is to get a balance.'"

Rather than try and explain the musical balance he sought, Hudson had another method of conveying the message. "I had a tape that talked about the different categories, and they could hear the differences, the nuances between styles. I also had a typical 'sound hour,' so they could get a feel of what the right mix should sound

"If we had to, we'd reach back. It didn't have to be a current playlist. We'd put one in there if it was well done — Ray Price and Eddy Arnold, they had songs with some balance. It was a 'listen to what your station sounds like' mind-set."

That was about Hudson's only involvement with the music. As for what records went on the air, he says, "I never did pick the playlist; Jack Gardiner did. I avoided that like the plague, because I lived in Nashville, and I didn't want to be put in that position. I just gave stations the formula. I didn't say, "This will be your playlist." I stayed away from that."

Continued on Page 60

## **BILL HUDSON WAS COUNTRYPOLITAN'S "RADIO DOCTOR"**

## **Continued from Page 59**

On the subject of picking music, Hudson says, "There was usually a music director who made the current list. Within reason, the jock pulled from the list, but they would watch the frequency - like, they could not repeat a song within two hours. I guess the guys at night could violate that, but basically they were not supposed to repeat them too quickly.

"It was a much broader playlist than today, although the inventory sometimes wasn't as good as we wanted. For instance, we didn't have as many female singers as today, so we had to kind of work around that. The lists were more regional than today. We'd have songs on the list in Texas that wouldn't necessarily work in Syracuse. We tried to be sensitive to local acts. I wanted my stations to sound good even if you took the music away and played another kind of music."

## BATTLING THE STEREOTYPES

Even today, dealing with the staff at a non-Country station that is about to turn Country can be interesting. But 30 years ago, it was even harder, because so many of the Country stereotypes were so strongly ingrained in people. As the Radio Doctor, Hudson worked with everybody from the GM to the traffic department. Recalling his relationships with management at stations going through the change, Hudson says, "I don't think I ever had to let a manager go, because they were businesspeople. I had some problems with people wanting to challenge everything we were doing and being disruptive, usually in regard to programming. They would basically look down their nose at country music and didn't like the idea of switching formats.

"They would tell me all the things that they had been doing and how wonderful the station was. I thought, 'Why are they

paying me, if it's so wonderful?' And if I talked about a promotion or something, they had to tell me about one of theirs, which is OK. But usually I finally had to say, 'Look, I can drink coffee and sit and listen, or I can work 12-to-14hour days so you can get your money's worth.' That's when we got to work. I had to do it that way and put in long hours, since I only had weekends to be at the station.'

A key area for stations on the critical list and requiring the Radio Doctor's medicinal touch was sales and the sales staff. Says Hudson, "One of my jobs was to make sure the people knew how to sell Country. One time this fool had gone out and bought cowboy boots and stitching on his suit. He'd never dressed that way before. I said, 'Man, dress like an ad man, dress like a businessman. Get rid of the damn hat. You're there to talk business.'

"When I got to WINN/Louisville. I went to make sales calls. I'd go from account to account with salespeople to see how the guys were pitching their station. I said, 'You need to sell good radio. Don't try to convince them to like country music, just convince them of the power of it."

Salespeople weren't the only concern, of course. Hudson's Countrypolitan format required air talent that wasn't of the 'coffee-slurping, table-banging" ilk previously described. The answer was to turn to other formats. But not just anyone would do. "The jocks had to have a sincere respect for country music. I would find them wherever I could. Many times they would be in the market and be fascinated about what was going on. Many had been doing Top 40, but they weren't doing 'screaming' Top 40; they were just upbeat and articulate. These guys didn't talk country, but they knew the business. They were always our best bet."

## LET 'EM KNOW YOU'RE THERE

As detailed in the section in this special on promotions, in many ways this era of radio was the "golden age" of promotions. One of Hudson's fortes was calling attention to a debuting Country station. "You've only got one chance to be brand-new. We'd do anything we could to promote our stations. We'd get transistor radios, crank them wide open, and put them in drop boxes all over town and send them to advertisers. It was the hot, new sound in town. Imagine a package all wrapped up, lying

**ONE TIME THIS FOOL HAD GONE OUT AND BOUGHT COWBOY BOOTS AND STITCHING ON** HIS SUIT. HE'D **NEVER DRESSED** THAT WAY BEFORE. I SAID, "MAN, DRESS LIKE AN AD MAN. YOU'RE THERE TO **TALK BUSINESS."** 

on a secretary's desk, and everybody in billing can hear it.

"Anybody who has been real aggressive with promotions and says they've never had any that failed or backfired are wrong. If you push that envelope and cut that edge, some of them will backfire on you. In fact, it was the radios in the mail that bombed one time. One of them got off the frequency, and it was in a plain brown wrapper. It went to a car dealer, a very prominent man in the community. He thought it was a bomb and called the bomb squad. He finally got over it, but we lost a major advertiser, and I almost got

I give all the credit in the world for my awards to the promotion people, the industry people, and the trade magazines in the business that have been good to me over the years. I love the industry, and I love what the industry has done for me. I guess that is probably the highlight of my career - making friends and still enjoying friendships with these people in the business. Billy Parker

Hudson also helped create outdoor campaigns for new Country stations. On page 59, you'll see an idea of his that came from Campbell's soup cans. It actually appeared in a couple of markets before he got a call from the company's agency, which told him he couldn't use it. Outdoor campaigns were very important in that they were used not only to sell listeners on the station, but also clients on the format. Indeed. clients were often included on the boards to get them on the station. Says Hudson, "We'd put outdoor in our ad package and say, 'You need to be here; it's going to be exciting. A lot of people are going to be tuning in. You need to be on the air, and I'll give you X number of outdoor boards with your radio buy.' I increased the money enough to pay for the outdoor. Advertisers were up on the billboard, but we were, too. It was a combo board.

"Our call letters were always all over the place. I tried to do a certain amount of public relations, which is what our company did anyway. We helped stations with their advertising, generating sales so the owner would feel good about having made this format change and reinvest more into the station to get it where it was going."

## TRAILBLAZING

Not only was Hudson one of the format's first consultants, he was also one of the first multistation "Nashville-insider" stringers. "John Steinhauer worked for me at CMA's Close-Up magazine, and we did remotes from the Disc Jockey Convention down in the Andrew Jackson Hotel. I would go out and do 'newsy' bits, and he would call different stations with on-air updates direct from the hotel. We actually played them on a tape recorder through a jack in the telephone. We sent them to stations and clients and friends, and they paid us for it. That way they didn't necessarily have to send somebody here for the convention, but they had an update on what was going on."

Hudson was also at the very first Country Radio Seminar. He recalls, "It very much was about how to get business, how to

attract advertisers, how to get national business — the same old things everybody talks about today, I guess. The CMA was very much for it. They were so excited. I mean, we had 300 Country stations, and it went to 500. I remember one year it went to 1200. Everybody won. There was more product exposure for the labels and the publishers.

"They were delighted to have people coming on board, to build a bigger membership base. Attendees at the first convention were really hearty people with both feet on the ground. They were like country music - they kept it simple and close to the ground. They had been out there doing dollar-a-holler remotes --- whatever it took - and realized that they had a long way to go."

## THE DOCTOR RETIRES

By 1973-74, Hudson's BH&A was booming — but so was his Country consulting business. Finally, two full-time jobs took their toll. He says, "I could really only take so many stations. I often wondered whether I should have just dropped everything and gone into consulting. But, to tell you the truth, I couldn't take the long plane rides and living in a motel room week after week. So, I stopped working with Country stations and concentrated on my company."

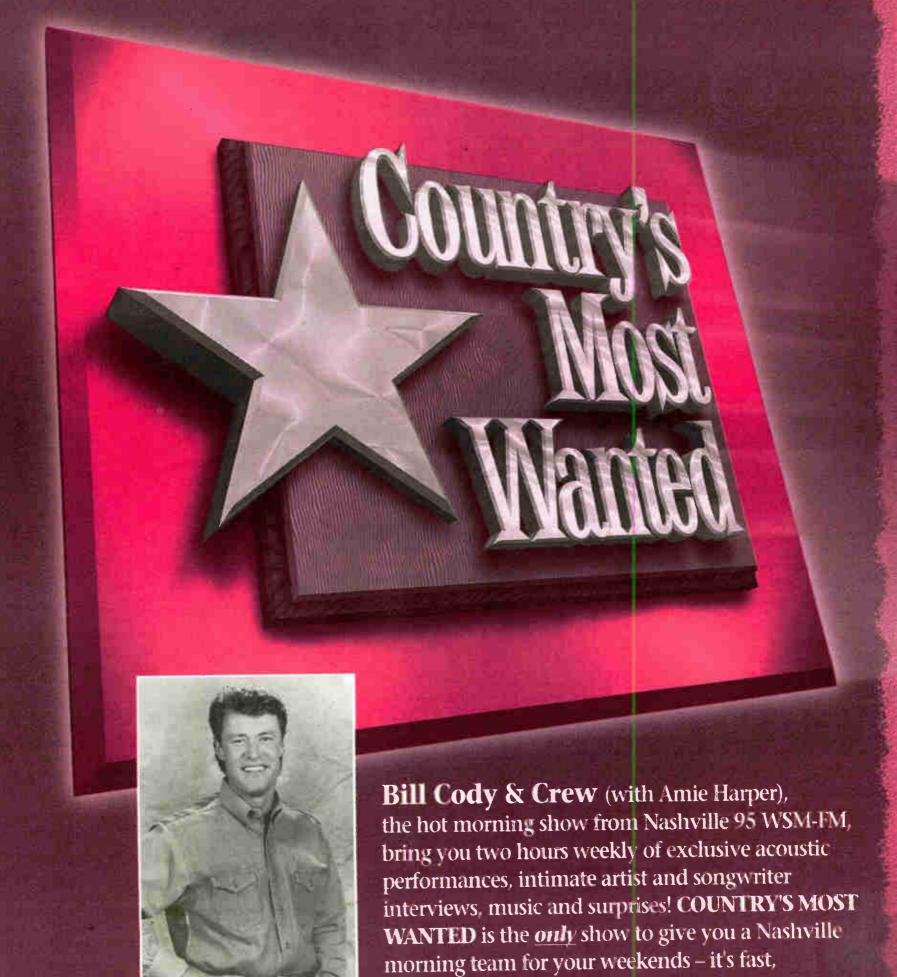
It's difficult to quantify Hudson's impact on this format. Not only was he involved in the formatting of so many majormarket Country stations --- especially outlets in the North — but. because his Nashville firm did advertising and PR, he was also instrumental in shaping many of the ad campaigns used to broaden the Country format's appeal.

In addition to being one of the first consultants, he was also one of the first to put out a Countryspecific newsletter - the "Country Music Hotline." It had CMA news, programmer profiles, "Dateline Nashville" and "Dateline Hollywood" features, and a chart of the Top 25 singles and Top 10 albums. Indeed, the man whom many post-'75 programmers have never heard of was one of Country radio's prime architects during the Countrypolitan years."



During a visit to Washington, Bill Hudson (1) and the rest of the CMA board meet then-President Nixon.

## Hot out of Nashville...



MEDIA AMERICA, INC.

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## THE BIRTH OF THE COUNTRY RADIO SEMINAR

Founder Tom McEntee reflects on that first CRS — 29 years ago

One of the landmark events that occurred during the 1967-74 era on which we're focusing was the birth of the Country Radio Seminar. Now taken for granted as one of the great learning experiences in all of broadcasting, its start was rather inauspicious, to say the least. In fact, it's a miracle it survived beyond its first year. Here's how the Country Radio Seminar came to be, as written by the man who started it all, Tom McEntee.

In 1969, there were rumors in Nashville of something called a "music industry." That industry, for the most part, was confined to a 10-square-block area near downtown that had come to be known as Music Row. A sleepy little community with a low profile, the Row could boast as its most imposing structure the new two-story RCA building on 17th Avenue South — and all the streets were two-way.

In Nashville, the term "music industry" meant, essentially, the "publishing industry," since the big kid on the block was not the record-maker, but the music publisher. While Nashville probably ranked third in the country in record-making — behind New York and Los Angeles — it was a world behind in record sales.

The local major-label offices were primarily branches — divisions of companies headquartered elsewhere. And, for the most part, those home offices treated their Nashville units like foreign relatives, if they treated them at all.

The people in charge at those

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labels were almost all producers. Owen Bradley was running Decca; Chet Atkins, RCA; and Jerry Kennedy, Mercury. Scotty Turner was headman at Liberty and Bob Montgomery at UA. It was Paul Cohen at ABC, Kelso Herston at Capitol, and Dot's operation was helmed by Henry Hurt. Bob Johnston ran the show over at the Columbia offices, with a young, upwardly mobile Billy Sherrill

only recently off the launching pad and into orbit at Epic. The '27 Yankees didn't have a more powerful roster

The same circumstances that left fields fallow for the majors created a fertile environment for any hungry independent with a dream, some bucks, and an appealing piece of product. In those days, Starday was as much a threat to capture the No. 1 spot as were CBS or RCA, and on any given day Plantation might sell just as many records, title for title.

Fred Foster had built himself a Monument to the indie dream, while Aubrey Mayhew and his Little Darlin' were busy bringing home their own Paycheck. Kapp was establishing Mel Tillis, Royal American was motoring up the charts on a "Welfare Cadillac," and Musicor was off to the races with George Jones. Plantation's "Harper Valley" tract was still yielding a substantial harvest, and Dot was about to make major deposits at Ft. Knox in the name of Roy Clark.

## COVER STORY

Despite the incredible talent lineup at the production consoles, however, the flavor of country record product, in general, was becoming ever flatter. More and more Music Row producers were LEGENDS IN THE MAKING

## MOON MULLINS



Mullins with Linda Ronstadt.

"1967-1969: KCKN/Kansas City MD (now KFKF).

1968: Received two gold records for 'breaking' Johnny Cash's 'Folsom Prison Blues' and Jeannie C. Riley's 'Harper Valley PTA.' 1967: Attended the first CMA awards show. 1969-74: After a brief stint as PD of KFDI/Wichita (my.first PD gig), I went to WINN/ Louisville as PD. Attended the first CRS after assisting Tom McEntee with the original concept. 1974: Quoted in *Time*: 'If you listen long enough to our station, one of our songs will tell your story.' That was picked up and reprinted worldwide through *Readers' Digest.*"

getting caught up in chasing "crossovers," turning out product loaded with strings, orchestras, and choirs. The Nashville Sound, once the bulwark of the industry, was en route to a level of plasticity rivaled only by the material on which it was being pressed and shipped.

At radio, a daring Country station might find an original pop hit record suitable for its playlist (if it were broadcasting into a major urban area), but most were content to wait for "country versions" of those hits. Many a fledgling country artist or producer courted heavy airplay by quickly jumping on the "covered" bandwagon.

Though it was a time that produced some outstanding music, it was not an outstanding time for country product. Many a record that went bounding into the Top 5 — or even to the exalted No. 1 spot - didn't sell enough pieces to recoup pressing and shipping expenses, never mind production costs. Notwithstanding the small number of exceptions (many of which were certified gold), the country music industry was in relatively low cotton. Where was Hank Williams when we needed him?

## THE 'DEEJAY' CONVENTION

Despite Nashville's small-town sleepiness, one of the biggest parties in the entire country (just a few notches short of Mardi Gras) was the town's annual October "deejay convention."

The three- to four-day blowout
— a co-op effort between the CMA
and WSM/Nashville as an expansion on the original Grand Ole
Opry birthday celebration — was
staged as a mingler for the country

music makers and the broadcasters who played the music. To access the party, one needed a registration badge, which could be acquired simply by submitting a written request on station or music company letterhead and a \$10 fee.

By the late '60s, the convention had taken on mind-boggling proportions. Record labels filled the official agenda with continuous activities and spent tens of thousands of promotional dollars hosting the continuous breakfast, lunch, and dinner shows being staged daily.

It was the unofficial activities, however, that made the conventioneers' cups run over. From midday to the wee hours of the morning, thousands of registered "celebrants" packed every corridor of the Andrew Jackson Hotel and several other downtown hotels — to take advantage of label hospitality suites, where booze flowed as freely as a Rocky Mountain

And this hospitality extended to just about anyone off the street. Having learned through the grapevine that a mere \$10—accompanied by a request on begged, borrowed, or stolen radio station letterhead—got them "registered" for the event (and all its outpourings), fans began to dominate the October merrymaking, and the labels began to notice an astronomical cost-per-deejay-entertained.

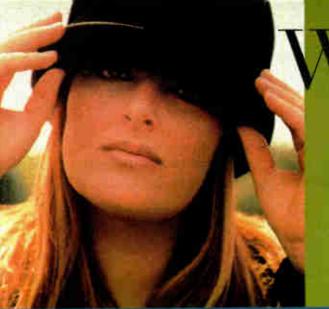
## HELP WANTED

Meanwhile, it seemed that neither industry leaders nor the major organizations wanted to confront another major dilemma

Continued on Page 64



Gathering to talk over plans for the very first Country Radio Seminar are some of the early organizers, (l-r) Jerry Seabolt, Tom McEntee, Barbara Starling, Charlie Monk, and Biff Collie.



Wynonna

from the album The Other Side come some rainy day

CACTUS CH

STEP RIGHT UP





Introducing his single we lose



introduction date: March 9

What Am I Gonna Do (With All This Love)





WE SPEAK THE UNIVERSAL LANGUAGE

1967 - 1974

## THE BIRTH OF THE COUNTRY RADIO SEMINAR

**Continued from Page 62** 

affecting the country music industry — the lack of impact of Country radio, which was struggling for a seat at the rear of the bus in a desperate race with classical music and Greek-language programming.

Besides the bland musical fare being exported from Nashville, Country stations had no unifying factor outside of DJs named "Cuz'n" or "Uncle," or remote broadcasts from the local feed and grain outlet. The average playlist, which ranged from 90-150 records, had slightly less punch than the current Elevator Top 50.

Though a constant stream of stations had been switching to a Country format, both part-time and full-time, not much support was available to them once they made the switch. Few Country stations were making any real dent in the markets they were serving.

The broadcasting forums of the time weren't much help, either. Each event was held in a different major city (excluding Nashville) and tried to cover the entire musical spectrum in two or three days. The inevitable result was that Country radio got short shrift. It was clear that Country radio needed help, and nobody was offering anything more than lip service.

This was the environment that was to nurture a tipsheet called "Country Music Survey," which would prompt my relocation to Nashville. The sheet was to be published by Bobby Poe, owner of Music Surveys, Inc. Based out of Washington, DC, the company produced a handful of tipsheets. I was to set "Country Music Survey" up and act as managing editor. The lay of the land didn't seem very promising.

## CLEARING A SITE

Still, in the spring and summer of '69, Country Music Survey slowly built a following in radio, and, as my relationship with my

reporting stations grew stronger, at least a small part of the gap that had existed between Nashville and Country radio appeared to be filling in. I began toying with the thought of creating a device to strengthen the sheet, perhaps some sort of annual meeting of its reporters. By summer's end, this idea began to take on both form and urgency, as a small but noticeable number

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of the natives were growing restless.

The '69 deejay convention was almost upon us. The CMA had made several attempts to hold educational meetings during the event, but since it was designed to be a party, such attempts were doomed before they began.

One serious seminar had a panel including Janet Gavin (Gavin Report), Claude Hall (Billboard), Jay Hoffer (KRAK/Sacramento), Herb Glombeck (WPLO/Atlanta), Don Nelson (WIRE/Indianapolis), and Bill Wheatley (WWOK/Miami). Within the next 18 months, every one of these people — or the organizations they represented — would be part of yet another kind of radio seminar.

In mid-November, Mercury's country promotion director (and

one of the sheet's staunch supporters), Rory Bourke, offered his home as a site for me to conduct my first group meeting with local promotion and sales execs to see about a country broadcasters meeting. Several other strong supporters of the sheet showed up, including B.J. McElwee (MGM), Jerry Seabolt (Plantation Records), and Biff Collie (Liberty).

From that small group, enough enthusiasm was generated for me to progress to the next step. Borrowing ASCAP's meeting room, I staged a full-blown meeting of what was soon to become my "advisory panel."

## A CAST OF CHARACTERS

In addition to those who attended the original meeting at Bourke's home, the advisory board eventually incorporated a sizable body of Music Row citizens. Industry "regulars" included Chuck Chellman (Chuck Chellman Co.), George Cooper III (Dot Records), Tex Davis (Monument Records), Joe Gibson (Chart Records), Gayle Hill (G. Hill & Assoc.), Barbara Starling (Salidor-Jalus Public Relations), and Early Williams (Tree Music).

Others who attended a number of the early meetings included Buddy Blake (SSS International), Charlie Dick (Starday Records), Gene Ferguson (Columbia Records), Betty Gibson (Chart Records), Ed Hamilton (UA Records), Gene Kennedy (Hickory Records), Joe Lucus (Acuff-Rose Publications), Tom McConnell (Hall-Clement Music), Tom Perryman (WMTS/Murfreesboro, TN), and Bob Wardlaw (Dot Records).

Many of those around the table had roots at the country microphone, but there was yet another group of DJs that I saw as my "active radio" contingent: Rudy Hickman (Key Talent), Johnny "K" Koval (WENO/Nashville), Charlie Monk (WMTS), Dave Olson (Shelby Singleton Music), and Ralph Paul (WENO). Additional input came from WSM's Ralph Emery, whose all-night radio show required that he be an advisor in absentia to the daytime meetings.

Having had no personal background in radio, I relied heavily on these people to tell me what Country radio's needs were. They were responsible for helping draft the first agenda, although anyone who had an idea was invited to throw it into the pot.

## THE RIGHT QUESTIONS

Now I had direction and what seemed a semi-clear goal, but getting there was another story. Les Acree (I) with WMC/Memphis staffers (I-r) Steve Thomas, Hal Jay, and Phil Connor. Note the "homemade" logo sign.

"1967: WMQM/Memphis MD. 1969: WUBE/Cincinnati MD. 1971: WMQM PD. 1973: WMC/Memphis MD. I was also an air personality at all of these stations, doing various shifts. The PD at WUBE was Bruce Nelson. The

LES ACREE

Devising a cohesive game plan for such a project was alien to most of us, based on our collective inexperience. None of us had ever been involved in anything of this scope, and since we didn't own a guidebook, half of our energy was spent cleaning up after the half that was being used to make so many mistakes.

WMC PD was Jonathan Fricke."

Among the questions:

1. How should I design it? I had no idea what the final seminar would look like, but I did have certain thoughts as to its content, format, and some of the structure. It would be strictly an educational affair, as an adjunct of the "Survey." It would be a platform built on the concept of "sharing." Country stations would educate each other and, ultimately, themselves, by sharing their knowledge of the latest programming and management ideas. It would also offer the latest technology in some sort of exhibit hall.

2. How many should come? There were more than 600 full-time Country radio stations at the time. But how many of their reps would come all the way to Nashville for some educational forum? The majority of my reporters were expressing positive interest, but they were the program and music directors, not the station managers. They didn't control budgets. which, at the time, were notoriously tight. Besides, only a handful of Country stations had ever been drawn to any of the other conferences staged by far more powerful organizations, so what could possibly attract them to this one?

3. How could I fill up an entire agenda with material pertinent to Country radio? Certainly few people would find it worth the expense and the downtime to make a long-distance trip for a one-day affair, which strongly suggested that the

conference should run at least two days. But if the other conferences and forums could come up with only two or three hours' worth of agenda material, how could I come up with two days' worth?

4. How could I guarantee audience involvement? One major-label exec warned of the potential for a very embarrassing situation if we set aside a lot of time for "Q & A" and nobody "Q'd." He went on to cite examples of company meetings and conventions where the audiences just wouldn't get involved. We decided to spike the audience with provocative questions to be "opened in case of emergency."

5. When would I hold it? It was of major importance to me that the event be held in the spring, so as to be on the opposite end of the calendar from the DJ convention. I wanted to eliminate, in advance, any tendencies on the part of those in the hinterlands to confuse the two events. But the music business calendar of events for that period was enormously busy, with NARM, NAB, Easter, the Arbitron ratings sweeps, the NARAS award show, and various label conventions.

6. What about speakers and registration fees? There were no "experts" to be called in, nor did I have the funds for any big-time honoraria if there were. What I had for potential speakers and panelists were the guys we knew or had heard about who were having success in one area or another of their operations, or who were gaining a national rep for their programming skills, and who might want to share what they knew. As for registration, I decided the fee should be as low as possible to fit management's budgets.

7. What would I call it? Sooner or later, it would have to have a Continued on Page 66

Waylon Jennings and I were DJs together at KDAV/
Lubbock. That was in 1979. Buddy Holly's parents
lived one door from me, two of the finest people I
ever knew in my life. I never had the pleasure of
meeting Buddy Holly; he had already moved to New
York. During one radio show in February, I was on
the air when Buddy's plane crashed. Someone
brought me the bulletin, and I read it on the air.
Mrs. Holly called; she was crying. That's how she
found out about it.

- Bill Mack



SONGBOOK: A COLLECTION OF HITS - DOUBLE PLATINUM+ "HOW DO I LIVE" FROM THE MOTION PICTURE CONAIR ACADEMY AWARD NOMINATION GRAMMY WINNER CMA FEMALE VOCALIST OF THE YEAR TNN MUSIC CITY NEWS AWARDS 4 NOMINATIONS DOUBLE GRAMMY NOMINEE R&R COUNTRY RADIO READERS POLL BEST FEMALE VOCALIST

Thanks Radio For Your Support

1967 - 1974

## THE BIRTH OF THE COUNTRY RADIO SEMINAR

### Continued from Page 64

name. Obviously, it would be the "Country Music Survey Something-Or-Other," but for the time being it would be referred to simply as "The Get-Together."

8. What about a show to close out? Try as we might, our group couldn't seem to line up any name talent. But I had to have a show — every get-together like this had a show! Eventually, I had to face up to the fact that the only talent I was likely to get might be a handful of apprentice acts who had no paying gigs on a Saturday night in spring. Well, maybe we could find a few new faces.

## POINT OF NO RETURN

During these months, the tipsheet was growing, albeit ever so humbly. It was still another year, at least, away from being self-supporting, but I was convinced that additional finances would soon be forthcoming from the multitudes who would be attracted to The Get-Together. But what would I do when they all got here? The advisory meetings were becoming more intense, and my nervousness even "intenser." Was I really sure about this thing?

Too late. This was no longer just some idle coffee shop chatter; I had reached the point of no return. Less than a year in town, and I had already backed myself into a corner. Now, it was time to produce. The plans formulated by the advisory meetings were shortrange and sketchy at best. Still, they demanded an enormous number of people-hours. Unfortunately, the volunteer status of the work force — with family and job responsibilities making demands on their time — generally limited their input to the meeting table on occasional weekdays. Delegating

work assignments and projects proved to be an awkward and thorny task. The "things to do" column grew longer and longer.

Many voiced their willingness to help. "Call me if you need anything" became as much a cliche on the Music Row cocktail party circuit as "Let's have lunch." But there was a handful of ardent believers who really wanted to see this thing happen and who didn't wait to be called. They just showed up at my door, ready to get down to business.

This was the group on which I found myself relying more and

THE WORD "SEMINAR" HAD THE
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more heavily — Bourke, Collie, Monk, Olson, Paul, Seabolt, and Starling. As time went on, they evolved into a sort of cabinet. The number of hours they put in and the sense of purpose with which they applied themselves was beyond anything I could have asked for. They took to the idea with gusto, assuming responsibility for its realization as if it were their own. They gave a whole new definition to the word "volunteer."

## COMING TOGETHER

I wasn't looking to create a schoolroom atmosphere where

casional weekdays. Delegating schoolroom atmosphere whe

KLAC/Los Angeles VP/GM Bill Ward is surrounded by the original Texas Playboys following a live broadcast at the Palomino Club in L.A.

people came to be lectured. I was more focused on creating a "space"— a place for people of similar interests and goals to gather and build something in common. I would simply provide the framework and the context, and they would create their own content. And though it was impossible for me to imagine what that might mean with dozens or even hundreds of people in the same room, one thing was apparent: It could change the world of Country radio.

By now we were far enough along the path that I had to come up with a more appropriate name than The Get-Together. The first term to be thrown out the window was "convention," since the last thing I wanted was the image of another convention. Billboard called its gathering a "forum," and Gavin called its a "conference." But the word "seminar" had the perfect ring to it, suggesting exactly the right image — the sharing of ideas and information in an educational environment.

The Get-Together finally had a name — "The First Annual Country Music Survey Radio Seminar"!

## CREATING A BLUEPRINT

We had hammered out a program we could offer to the throng that soon would be packing the pews. Well, at least we had a list of subjects. There were still such minor matters as finding speakers, panelists, moderators, and all the other types of individuals one might expect to see up in front of our anticipated audience.

Monk coerced Rocky Reich from WUNI/Mobile, Olson delivered Bill Jenkins of WINN/Louisville, I begged Bill Robinson at WIRE, and KBBQ/Los Angeles' Larry Scott got manager Bill Ward, who brought along Dick Schofield from KFOX/Long Beach, CA. And so it went. As "S-day" loomed ever closer, we began to fill out our program.

Then in March, without warning, came news that almost brought it all down around my ears. Just a year into the life of the "Country Music Survey," Bobby Poe informed me that he had to make some financial cutbacks and that, henceforth, the sheet and I would be on our own. Abruptly, I was back in that place of major decision: to go or not to go forward.

The sheet soon would have no financial backing, and it had not yet amassed enough subscribers to support itself. Meanwhile, my own scant resources weren't enough to sustain myself for very long, much less operate a business and under-

LEGENDS IN THE MAKING

## BOB KINGSLEY



Merle Haggard (1) and Kingsley.

"1967 found me at my third Country station, KGBS/Los Angeles. Airshifts followed at KLAC/L.A., KBBQ/ Burbank, and, believe it or not, I even had an allnight Country show on KFI/L.A.! In 1974, Tom Rounds at Watermark offered me a job as producer for American Country Countdown. Four years later, I became

host. It's been an incredible ride, and the best part is that it's never stopped being fun!"

write the cost of producing the Seminar.

In light of the circumstances, it didn't seem very logical to go it on my own. There was a short delay while I confronted my Fear Frontier. Then, despite the illogic of it, I kept the news to myself and lurched forward.

Finally, the time had come for a little good news. We learned than Don Gibson would be in town on the night of the dinner, and through the efforts of Acuff-Rose's Mel Force and Joe Lucus, he agreed to close the dinner show. At about the same time, thanks to the intercession of Ralph Emery, Tex Ritter accepted the role of keynote speaker.

Eventually the dates were set for May 15-16, 1970. The site would be the Sheraton Hotel on Broadway (now the Club House Inn). The trades each ran a short item on the upcoming event. My alma mater, *Cash Box*, noted in its April 25, 1970 issue that I was "currently organizing the first country radio seminar in history."

## 'S-DAY' ARRIVES

With my less-than-adequate publicity budget, advance registrations were not encouraging. I was scared witless. With everything I had on the line, still only about two dozen radio personnel were on the books, along with a couple of dozen music business "townies." I hyped myself into expecting another hundred or so at the door.

By the time we kicked off, we had 47 paid registrants at \$35 a head and a total head count of about 65-70 equally balanced between radio and the music industry. About a third of our broadcasters were managers, six of whom were panelists. I allowed comp registrations only to volunteers and the trade press, who were limited to two badges per publication.

At exactly 9am on the 15th, I offered my introductory remarks, then passed the ball to Ralph Emery who, in turn, introduced our first keynote speaker, Tex Ritter. And the Country Music Survey Radio Seminar was brought to the world.

We didn't quite fill one unadorned, 35x40-foot room. The audience was split half on the left and half on the right, with three mikes down the center aisle giving participants a chance to voice questions, opinions, and anything else they might want to add or share (good taste not necessarily being a prerequisite). The microphones were almost superfluous, however, since a slightly louder-than-conversational tone easily carried to the four corners of the room.

The first session was in the hands of moderator Dave Olson, whose main directive was to get the audience involved. That historic panel promised a look at the age-old "modern vs. traditional country" controversy that had an inherent quality of stimulating people to liberal self-expression, even in such unfamiliar surroundings.

I had left the room by then to alternate between pacing the lobby floor and hiding in the restaurant with half a dozen cups of coffee and a pack of cigarettes. By the time I had gathered the courage to stick my head back in the room, it was a scene of pure pandemonium. Everyone had something to say, and they all wanted to say it at the same time. Olson was still at the podium, a huge grin splitting his face.

At length he brought an end to that beautiful bedlam, walked back to where I was standing, and said, nonchalantly, "I guess we have us a seminar."

The audience interaction caused

Continued on Page 69

## WARNER/GIANT/REPRISE THIS WEEK

## Faith and Friends Welcome Country Radio To Downtown Nashville

Eager to welcome the Country Radio Seminar to Downtown Nashville, several thousand fans and hundreds of Country radio programmers from across the nation showed up to worship at the Mother Church of Country Music — the Ryman Auditorium — Tuesday night (2/24) for the seventh edition of America's longest running cavalcade of stars, the Warner/Giant/Reprise Superstar show — the annual kickoff to the CRS.

The yearly extravaganza surpassed all expectations with a dynamic combination of great songs, great talent, great fun, and a few surprises thrown in.

The show got off to a raucous start when comedian-extraordinaire Bill Engvall took the stage as host and comic relief for the night's proceedings. Engvall, a Texas native, got the crowd rolling with a mix of new material and classics from his gold WB debut, "Here's Your Sign." A fundamentalist preacher with snakes in both hands couldn't have had the assembly rolling in the aisles like Engvall did.

Newcomer Chris Cummings had plenty to celebrate his eponymous WB album was released in stores Tuesday and he was making his debut on the Ryman stage. The comely Canadian kicked-off the musical portion of the show with a revved-up version of his first U.S. single, "The Kind Of Heart That Breaks." The gathered faithful were barely able to catch their collective breath before he jumped into the rollicking. Kevin Welch-penned "Til I See You Again." Next Cummings showed his songwriting prowess with the sardonic "I Hate This Song" and his forthcoming single, "I Waited" — a sure-fire radio hit. You could have heard a heart break as he nailed an acoustic performance of "Never Thought Of You That Way," a gem mined by songwriting titans Don Schlitz and Gary Burr. Canada's best kept secret is out in the States.

The Wilkinsons, a talented trio comprised of father Steve, daughter Amanda, and son Tyler, grabbed the Ryman crowd and never let go. They opened with Amanda singing lead and Steve and Tyler providing exquisite harmony on the time-honored "Yodeling Blues." The fun, uptempo "Boy Oh Boy" not only showed off their voices, but also their penmanship, since it was written by Amanda and Steve. The incredible story of "Williamstown" was highlighted by Amanda's soaring vocals, before Tyler showed his "Woman To Woman," before closing their set with the sultry "Nights Like These." With airplay coming from Country radio and national exposure coming from Jay Leno, David Letterman, and "48 Hours," these girls must be doing something right.

## Surprise, Surprise, Surprise

As if the night's proceedings hadn't been enough, rising stars Daryle Singletary and Paul Brandt treated the audience to a surprise performance. Wry wit and strong country songs punctuated the impromptu jam as the two traded tunes: Singletary's latest hit, "The Note," and his classic lament "I Let Her Lie;" and Brandt's wedding song of the century, "I Do," and the spirited "Yeah." The partisan crowd couldn't have been happier that Far North met Far South.

Assuming that the legerdemain was over, the gathered started to return to their seats, but didn't quite make it as they realized that there was one more big, big surprise! As Dwight Yoakam walked on stage, the Ryman rattled with a roar heard 'round the world. Yoakam's acoustic performance left the crowd pinching themselves (and others) in disbelief. Wowzer!

## **Gotta Have Faith**

Faith Hill's return to the extravaganza that kick-started her career in 1993 was nothing less than brilliant. With a major, major tour with George Strait starting in a few weeks. Hill showed that she is more ready than ever to take to the big stage. The star from Star treated the crowd to several of her hits, including the heartwrenching "It Matters To Me," a funked-up version of "Piece Of My Heart," "Let's Go To Vegas," and her breakthrough smash, "Wild One."

With her third WB album due in stores April 21, Hill took time to showcase material from the project: Her fastest chart-climber and current single "This Kiss," the emotional "Love Ain't Like That," the gospel-tinged "Somebody Stand By Me," the clever "Secret Of Life," and the loveladen "The Hard Way." With another tremendous album in "Faith," her future shines.

As fans and programmers left the Ryman in a state of wonderment, one couldn't help but think that all is right with the world.

## WARNER/GIANT/ REPRISE FLASHBACK

## 1 YEAR AGO

 MattWilliams inspires Monica Lewinsky with his first trip to Knoxville.

## *5 YEARS AGO*

 Myrtle Beach programmer Chris Palmer discovers that an expense account is a great thing to have ... especially if it's not your own.

## *10 YEARS AGO*

 Tak'ng his cue from Ken Kragen, Bob Saporiti realizes that in fact"We <u>Are</u>The World!"

## 15 YEARS AGO

 A young Jon Loba directs his first full length home video presentation: "Babes in Boy i and"

## 20 YEARS AGO

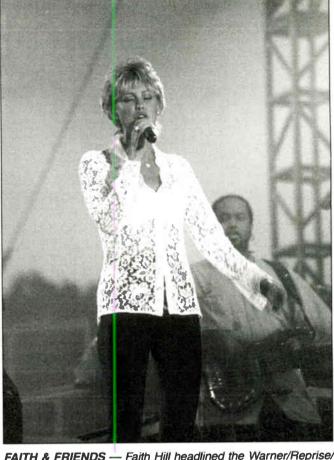
Tom Moran discovers that "sticking close to home" makes a lot of sense to him.

## 25 YEARS AGO

Jean Cashman is born.

own strong vocals on "Then There's You," both backed by strong family harmonies. By the time the threesome finished with the destined-for-the-ages "26 ¢," programmers and fans alike new that they had witnessed the birth of three bright new stars on the horizon.

Next came a duo born to perform on the stage of the Ryman Peggy and Patsy — the Lynns. With a set that showcased their musical abilities as well as their sharp-tongued wit, the sisters had the audience both laughing and crying. The twin daughters of Loretta Lynn (and the nieces of Crystal Gayle) opened their segment with the taunting "Cry, Cry Baby" and "What Am I Doin' Lovin' You." The Orbison-esque "It Hurts Me" showed off their rangy voices and songwriting skills. They then launched into a you-can'ttake-my-man song, their current Reprise chart climber,



FAITH & FRIENDS — Faith Hill headlined the Warner/Reprise/ Giant Superstar show — packed with great music and several surprises — Tuesday night (2/24) at the Ryman Auditorium.

## The Wilkinsons

## NEW ARTIST FACT FILE

Label: Giant

Album/Producers/Release Date: TBA/Doug Johnson, Tony July'98

The Wilkinsons could change their name to Cinderella. The subject of a major bidding war between Nashville record labels, the family trio's soaring harmonies have already attracted a major fan in Vince Gill. Gill had Steve, Tyler (13) and Amanda (16) join him onstage at the Grand Ole Opry after hearing them sing backstage.

Born in Belleville, Ontario, Canada, father Steve and mother Chris encouraged their children to sing at an early age — their passion for music and performing grew quickly. "I was 6 or 7 and had started singing with Dad. I love making people happy — and when I realized that's what our music was doing for people who saw us, well, then that's when I knew," Amanda remembers. Tyler says that the first time he performed on

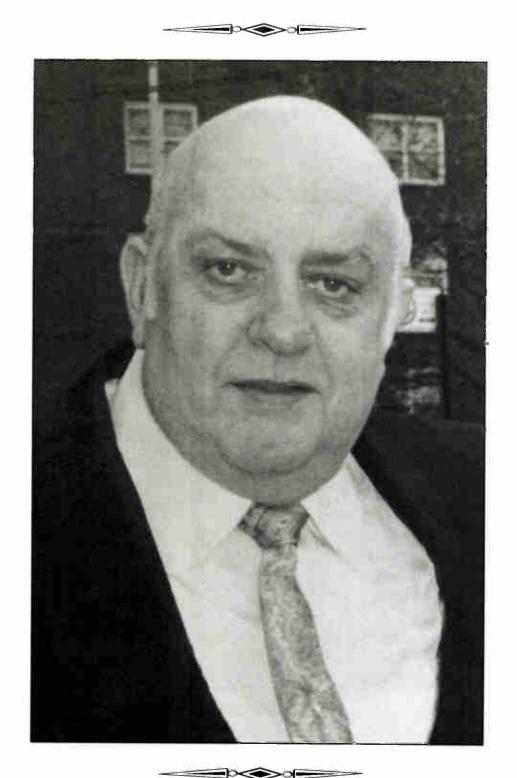


The Wilkinsons

stage, he knew what he wanted to do with his life... sing.

The unique trio is currently in the studio recording their debut Giant album with label head Doug Johnson (John Michael Montgomery, Ty Herndon, Sons Of The Desert), Tony Haselden and Russ Zavitson (the team behind the Kinleys).

## HE HAS ACHIEVED SUCCESS WHO HAS LIVED WELL, LAUGHED OFTEN AND LOVED MUCH.



## BUDDY LEE 1932-1998



We'll all miss you!

## THE BIRTH OF THE COUNTRY RADIO SEMINAR

## Continued from Page 66

the first session to run overtime by at least 40 minutes. We never did get back on the clock (nor did we have to use our "insurance" questions).

Early on it was decided we in the planning group should handle most of the moderating chores, and these fell to Olson, Paul, Collie, Early Williams, Tex Davis, and myself. The only "outside" moderator was Billboard's Bill Williams.

As for the panelists, we were still filling empty slots right up to the day of the Seminar. When one Saturday speaker canceled on Friday, we were faced with a block of over two hours to fill by the next afternoon. We quickly tracked down a couple of the management people who had already arrived — Bill Ward and Dick Schofield and added Ken Speck, who had just lost his program directorship at WSLR/Akron, to create an instant panel on station management relations from two different viewpoints.

After Speck gave a rather strong performance, Bill Robinson jumped up from his seat in the audience and said, "If I had an opening at my station, I'd hire him on the spot." In a month or two, Robbie proved true to his word, and Speck went to WIRE, where he lived happily ever after - or for a whole bunch of years, anyway.

The excellence of that spontaneous group, engendering, as it did, enthusiastic interplay with the crowd, was more than enough to fill the hole in the schedule.

## TELL IT LIKE IT IS

Among the highlights of the weekend for many of the broadcasters was Bill Robinson's presentation of a sampling of WIRE's No. 1 sound — since a No. 1 rating in any book, in any segment, was something that the majority of Country stations didn't

been recording and that even dare dream about. the tapes for the day One thing I were entirely blank. had wanted to have as a part of the program was a

It was WPLO/Atlanta PD Jim Clemens (r) who first convinced Capitol's Wade Pepper (l) that the label should release Freddie Hart's (c) "Easy Lovin'."

sort of exhibit area for broadcasting hardware and the like. Unfortunately, the hotel had no place for the setup I had imagined, but in the long run it didn't matter much. The audience members had been starving for some attention; they never even noticed the lack of hardware.

With the exception of some moderating chores, my experience of the first Seminar (and all those for the rest of the decade) coalesced into one long series of background meetings, generally with either panelists, moderators, or planning staff. From the first day, I never saw a complete

I HAD BEEN LOOKING FOR SUCCESS TO UN-**FOLD EXACTLY AS I** HAD PLANNED IT. I HAD YET TO LEARN THAT SUCCESS OF THE NATURE I HAD DREAMED OF UNFOLDS ACCORD-ING TO ITS OWN TIMETABLE.

Seminar, and except for those panels in which I was a participant, I rarely saw a complete session.

Although registration had not produced the desired number of paying guests, there was still one more economic ace up my sleeve. I had tape recorders set up to record the sessions, with the intention of offering the tapes for sale.

On Friday, a check of the tapes showed that everything was going smoothly, and somehow I clung to the belief that at least it wouldn't be a total loss. None of us thought to check the tapes again on Saturday. When the sessions were over, I learned that the machines had not

> ing totally devastated. All I could see was that it

had been a financial disaster and that my business was going in the toilet. I alone

The fabric of the dream was unraveling right in front of my eyes, one thread at a time.

### LAST ANNUAL AWARDS DINNER

That night I staged the first (and last) annual Awards Dinner & Show an experience consisting of catfish and hush puppies — at a cost of somewhere between \$3 and \$4 a plate - and what I described in the publicity mailer as "some entertainment."

While the crowd was busy picking bones out of the entree, the legendary Don Gibson sat alone in the lobby of the Sheraton Hotel so as not to give away his surprise appearance on an otherwise starless night. Of the eight "new" performers on the show, only Mercury's Norro Wilson went on to any recognizable success and that was as a producer.

Two awards were presented. The Golden Ear of the Year, for a music director (determined by polling the promotion men), went to Larry Scott, who had just moved from KBBQ to WIL/St. Louis. The second award, for Promotion Man of the Year, was determined by ballots from more than 100 music directors. Jerry Seabolt won in a walk.

I handled the emcee chores the first year, and they say I talked ad nauseam from the dais, thanks to a late-acting pill taken earlier that day (to keep me awake after a sleepless night). When I finally brought the curtain down following the Don Gibson performance. I found it hard to believe — after so many months of planning and agonizing — that it could be over so quickly.

It had opened with a legend and closed with a legend, and in between were all the ingredients for the making of other legends. As I shook hands with everyone who had come (by then we all knew each other on a first-name basis), there was a virtually unanimous expression of the sense of having participated in something special, of having shared in an important moment.

The departing guests were brimming with excitement and enthusiasm. Most said they'd be back for the next one. But at that moment I was feel-

But, in truth, I had given it a failing grade before the first curtain ever went up. What had started out pristine in nature and visionary in concept had been rendered down, by circumstance, into a matter as mundane as economics: The expected audience had never materialized, and,

LEGENDS IN THE MAKING

## BUDDY OWENS



Glen Campbell and Owens.

"After a year of turning Larry Daniels' hair gray in Bakersfield (he was my first radio boss), I moved to Arizona to attend college and work at our newly acquired little radio station, KNIX/Phoenix. I worked nights at a nightclub called JD's (that's where Waylon Jennings got his big break), and about six months later was offered a contract with Capitol Records. I released nine albums and traveled as a solo artist, as well as an opening act for my father, Buck Owens. 1968-1974 hold very special memories for me, both in and out of radio. Boy, has it changed!"

knew there would likely never be another Country Music Survey Radio Seminar.

### A PERSONAL SUMMARY

There were no records kept that first Seminar, other than the trade stories and an occasional item buried in someone's memory cells. While researching the files to put this document together, I came upon a 1978 letter to radio stations from a fairly new member of one of the planning committees. The letter's author, who had not been present at its birth, referred to the Seminar's beginning as "lackluster."

Without a doubt, the first Seminar was lacking in many ways - it lacked a great many of the industry's executives in the audience, it lacked an operational budget, and it lacked hype, pizzazz, glitz, and glamour. It also lacked high-priced experts on motivational techniques, an exhibit hall, a program book, and long registration lines. It lacked a lot of things. But the one thing it didn't lack was luster.

Producing the Seminar was one of the peak experiences of my life, but at the same time I had quite another perspective on it. Since it was my "baby," it was solely my responsibility — and I had blown it. I found it extremely difficult to comprehend that others didn't share my viewpoint. I had great difficulty in perceiving the true depth of its success.

naturally, neither had the expected gate receipts. Ergo, it had 'failed.'

A great deal of my personal life, and what seemed my entire future, wound up being tied to the box office. And, of course, it was at the box office where I had suffered my most devastating setback. I had been looking for some sort of perfection, for success to unfold exactly as I had planned it. I had yet to learn that success of the nature I had dreamed of unfolds according to its own timetable.

It never dawned on me that the audience had no idea what was planned. They only knew what they saw, what was presented, and it was the best they had ever received. It was the most attention the Country radio industry had been given in all the past forums and conferences and meetings put together.

In measurable degree, it had appealed merely to those few dozen people tallied on the registration list. But to those few dozen, it lived and breathed. Over 80% of the broadcasters present were back the next year, some with friends in tow, and about 90% of those in "other" categories returned.

I learned, among other things, that what was offered up on the podium or in the panels was only a portion of the event's significance. Of equal or greater consequence was the fact that the attendees were provided an opportunity to speak with and be with their peers, to broaden their awareness and their understanding of the business. They had an opportunity to communicate one-on-one, face-toface. They were given an occasion to express themselves — and to be heard.

## SIX-PACK POWERS COUNTRY'S TOP GOLD

ix Country superstars power R&R's 1998 Power Gold Top 50, vividly demonstrating this format's dependence on a few top stars to carry the musical load. The six — Garth Brooks, Brooks & Dunn, Alan Jackson, John Michael Montgomery, George Strait, and Shania Twain — account for 44% (22 songs) of the Top 50. Four of them — Brooks, Jackson, Strait, and Twain — place four songs each in the Top 50, while B&D and JMM are the only artists to place three tunes on the list. Rounding out the Top 50, six artists have a pair of tunes and 16 acts have one song on this year's chart. Checking the six superstars' entries on the 1998 Power Gold chart:



Garth Brooks

• Brooks: Garth notched an unbelievable six songs on last year's Power Gold chart, but comes down to more human levels this year. And the four on this year's chart were also on last year's. "Friends In Low Places" moves 10-18, "Ain't Goin' Down" slides 20-26, "The Dance" shuffles 29-30, and "Two Of A Kind" slips 34-43. On 1997's list, but gone this year, are "Shameless" and "Rodeo.'

· Jackson: Three of AJ's four songs on the '97 chart returned this time out. "Chattahoochie" — '96's top PG

tune — flowed 13-23, "Gone Country" went 36-31, and "Livin' On Love" moved up 32-33. Missing is "Tall, Tall, Trees," while

"Little Bitty" makes a big debut at No. 13.

· Strait: Of Strait's four songs, two are new and two were on last year's chart as well. Returning are "Check Yes Or No," 1997's No. 1 Power Gold song, which slides to No. 2; and "Love Without End, Amen," which moves from No. 50 to No. 45.

• Twain: Two Twain tunes — "If You're Not In It For Love" and "Any Man Of Mine" — were on last year's chart. They move 7-46 and 3-47, respectively. New to the



Shania Twain

Top 50 are "No One Needs To Know" at No. 27 and "Whose Bed Have Your Boots Been Under." Amazingly, that 1995 hit hasn't previously been on our Power Gold Top 50 ever before, yet vaults onto the list at No. 8!

B&D: Everybody's duo of the year returns "Boot Scootin' Boogie" (9-9) and "Neon Moon" (19-36) to this year's Top 50. Kix & Ronnie's

third entry — "My Maria" — tops this year's PG chart.

 Montgomery: John Michael's three from '97 are here this year as well. "Sold" goes from 5-17, "Be My Baby Tonight" moves 11-24, and "I Swear" backslides 26-44.

## COMPARATIVELY SPEAKING

Some other interesting notes and comparisons:

• 25 of 1997's Top 50 songs make it onto this year's list. In '96, 20 of 1995's songs made a repeat performance. The average from 1990-95 was 30 songs from the prior year remaining on the following year's list.

• 28 different acts have at least one song in the Top 50, the same as in 1997. In '95 and '96, 30 different acts contributed songs to the Top 50.

• Breaking down the 1998 Top 50 by sex, 20



John Michael Montgomery

men/male groups account for 37 songs and eight women are responsible for 13 tunes. In '96, men/ male groups had 40 records and seven women had 10 tunes in the Top 50. In 1995, 22 men/male groups had 39 songs vs. eight women with 11 songs. By comparison, in 1992, the first year we did a Top 50 instead of a

Top 30, 19 males accounted for 39 songs and eight women had 11 songs.

### STREAKS ... AND STRIKEOUTS

• The PG longevity award goes to Trisha Yearwood's "She's In Love With The Boy." It's the only song in this year's Top 50 making its sixth consecutive appearance among this vaunted group. It's had an amazing run since 1993: It's ranked No. 5 ('93), No. 4 ('94), No. 3 ('95), No. 25 ('96), No. 39 ('97), and, amazingly, rises this year to No. 28. Whatta song.

Some of the songs continuing to remain among Country's most-played gold — and thereby notching their fifth consecutive listing on the PG Top 50:

· John Anderson's "Straight Tequila Night"

· Brooks & Dunn's "Boot Scootin' Boogie"; the song refuses to burn, remaining in the PG Top 10 for the fifth consecutive year.

• B&D's "Neon Moon"

• Vince Gill's "Don't Let Our Love Start Slippin' Away" also marks its fourth year in the PG Top 15 and actually moves up this

year from 15 to 12.

• Wynonna's "No One Else On Earth" remains strong. Ironically, it has gone to Nos. 20, 8, 20, 8, the last four years, slipping slightly to No. 11 this year.

Among the most notable songs of 1997's PG chart missing from this year's list:



Brooks & Dunn

Alan Jackson

· "Shameless":

Brooks' rendition of the Billy Joel song was No. 6 last

• "Maybe It Was Memphis"; Pam Tillis' 1992 hit fails to make the Top 50 for only the second time in the last six years.

• "Meet In The Middle"; Diamond Rio's monster debut has been on the PG Top 50 for five straight years.

• "I Saw The Light"; Wy's hit has been on the PG chart the last four years in a row before missing this time.

## IT'S BAAAA-AACK

Finally, a note for those already beginning to tabulate airplay to crown the most-played song of the '90s: It just might be a song from the '80s.

Last year we waved a Power Gold goodbye to Randy Travis' "Forever And Ever, Amen," the 1987 smash that failed to make the Power Gold chart last year for the first time since we began compiling these lists in 1990. From '90-'96, it ranked Nos. 1, 2, 5, 12, 2(!), 28, and 42 before missing last year's cut. Now, miraculously, it reappears on our PG Top 50 - and

not in just some token slot. It's back at No. 14! I can't imagine another song that has received this much airplay over such a long period of time. Congrats to the guys with the biggest smiles in writing-land. composers Don Schlitz and Paul Overstreet.

And, as always, thanks to the selected Country stations



George Strait

whose input was used for this year's 25-54 Power Gold charts. (To qualify as a Power Gold hit, songs must have peaked on the R&R Country chart prior to 3/1/97. Last year's PG 50 chart number is in parentheses.)

## **Power Gold Top 50**

- I. BROOKS & DUNN My Maria
- 2. GEORGE STRAIT Check Yes Or No (1)
- 3. TIM McGRAW | Like It, | Love It (2)
- 4. RICOCHET Daddy's Money
- TRACE ADKINS I Left Something Turned On At Home
- SAMMY KERSHAW She Don't Know She's Beautiful (12)
- LEANN RIMES One Way Ticket
- SHANIA TWAIN Whose Bed Have Your Boots Been Under
- BROOKS & DUNN Boot Scootin' Boogie (9)
- **KEVIN SHARP Nobody Knows**
- 11. WYNONNA No One Else On Earth (8)
- 12. VINCE GILL Don't Let Our Love Start Slippin' Away (15)
- 13. ALAN JACKSON Little Bitty
- 14. RANDY TRAVIS Forever And Ever, Amen
- 15. DAVID LEE MURPHY Dust On The Bottle (4)
- 16. PATTY LOVELESS Blame It On Your Heart
- 17. JOHN MICHAEL MONTGOMERY Sold (5) GARTH BROOKS Friends In Low Places (10)
- 19. TOBY KEITH Should've Been A Cowboy
- 20. TRACY LAWRENCE Time Marches On
- 21. COLLIN RAYE I Think About You
- 22. GEORGE STRAIT Blue Clear Sky
- 23. ALAN JACKSON Chattahoochie (13)
- JOHN MICHAEL MONTGOMERY Be My Baby Tonight (11)
- 25. MARK CHESNUTT It's A Little Too Late
- 26. GARTH BROOKS Ain't Goin' Down (20)
- 27. SHANIA TWAIN No One Needs To Know
- 28. TRISHA YEARWOOD She's In Love With The Boy (39)
- 29. ALABAMA I'm In A Hurry (And Don't Know Why)
- 30. GARTH BROOKS The Dance (29)
- 31. ALAN JACKSON Gone Country (36)
- 32. MARY CHAPIN CARPENTER Down At The Twist And Shout
- 33. ALAN JACKSON Livin' On Love (32)
- 34. TRISHA YEARWOOD XXX's And 000's
- 35. GEORGE STRAIT Carried Away 36. BROOKS & DUNN Neon Moon (19)
- 37. TOBY KEITH A Little Less Talk
- 38. VINCE GILL One More Last Chance (42)
- 39. CLINT BLACK A Better Man
- 40. COLLIN RAYE Love, Me
- 41. TRACE ADKINS Every Light In The House
- 42. JOHN ANDERSON Straight Tequila Night (23)
- 43. GARTH BROOKS Two Of A Kind, Workin' On A Full House (34)
- 44. JOHN MICHAEL MONTGOMERY I Swear (26)
- 45. GEORGE STRAIT Love Without End, Amen (50) 46. SHANIA TWAIN If You're Not In It For Love (7)
- 47. SHANIA TWAIN Any Man Of Mine (3)
- 48. MARTINA McBRIDE Independence Day 49. DEANA CARTER Strawberry Wine
- 50. MARTINA McBRIDE Wild Angels (14)

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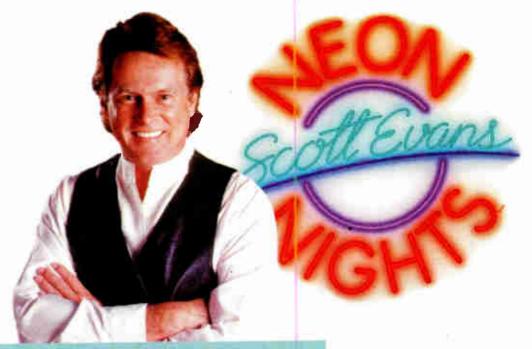
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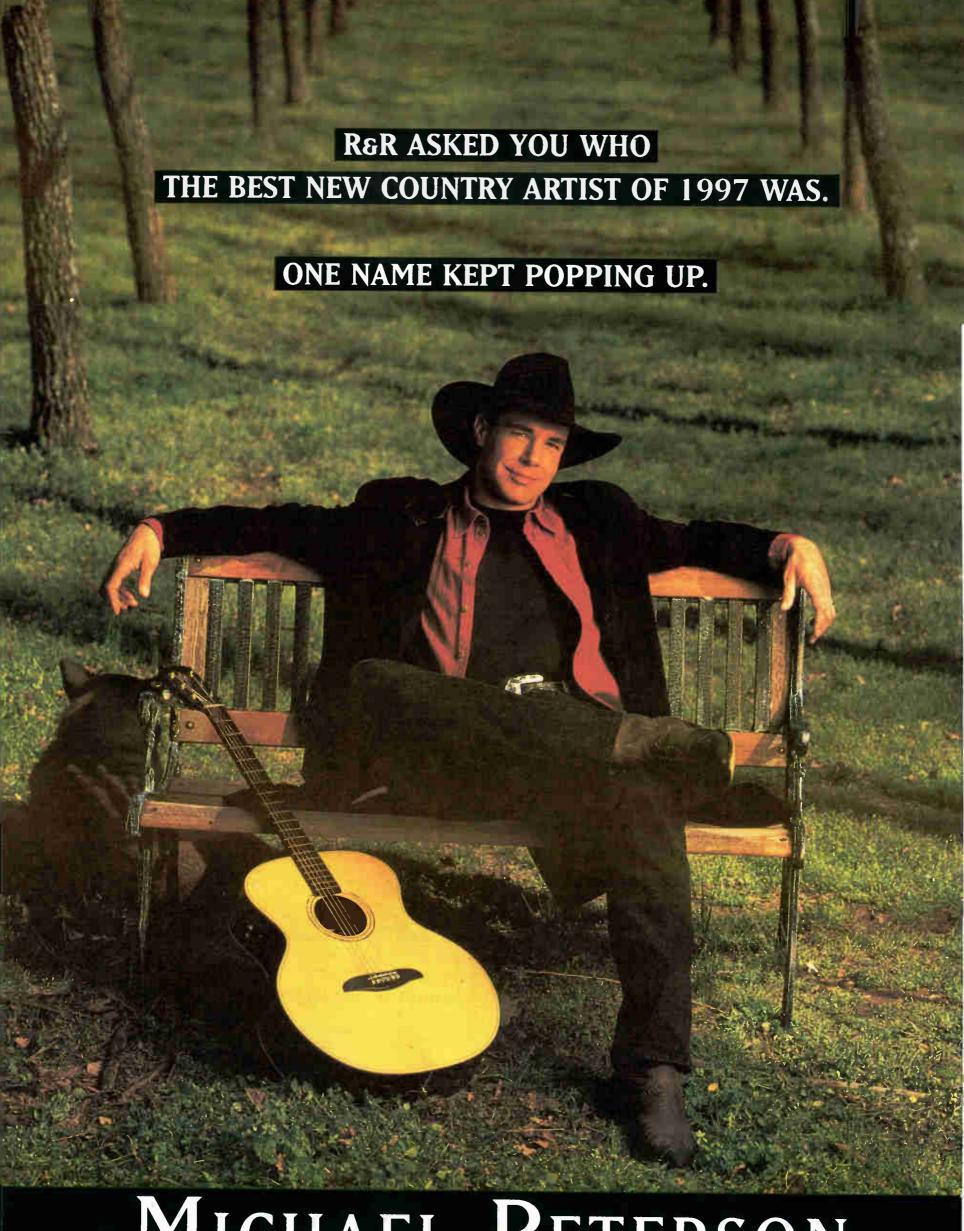
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# MICHAEL PETERSON Thank you country radio.

# The Countrypolitan Years

1967 - 1974

# THE R&R COUNTRY RADIO READERS' POLL

R&R's annual Country Radio Readers' Poll, now in its 22nd year, features the only slate of award winners selected solely by PDs, MDs, and air personalities at our Country reporting stations. They were asked to list their choices in eight categories of excellence.

Tim McGraw was a multiple award winner, with Country radio giving

him the thumbs up for Best Album (*Everywhere*) and Best Single ("It's Your Love," his duet with wife Faith Hi|l). Record sales aside, Garth Brooks' phenomenal work on the road led to his win as Performer of the Year for the second year in a row. As always, it didn't take a psychic to predict that Brooks & Dunn would capture their seventh consecutive win as Best Duo.

### PERFORMER OF THE YEAR: GARTH BROOKS

While the industry speculated on whether he would resolve his differences with Capitol to finally deliver his long-awaited album, Garth Brooks hit the road with an exhaustive tour that continues today. According to Performance magazine. Brooks last year sold more than 1.4 million tickets to 109 shows, resulting in a gross of \$26.3 million. Brooks wasn't the topgrossing act on tour last year, but that's due to his populist approach of working harder to bring his music to the people. Averaging four arena shows in every market he hits, Brooks has made a point of keeping his ticket prices below \$20. In terms of tickets sold, he came in third -



close behind the stadium tours mounted by the Rolling Stones and U2.

- Brooks also made history by staging the biggest country music concert in New York City history. In addition to the massive crowd that flocked to Central Park, the live telecast on HBO chalked up higher ratings than all of the broadcast networks. It became the most-watched special in the history of cable television.
- In November, Brooks finally okayed the release of *Sevens*. The first single, "Longneck Bottle," debuted at No. 10 on the R&R Country Singles chart and later hit No. 1. At last count, the RIAA had certified *Sevens* for sales in excess of 5 million.

### BEST VOCAL DUO: BROOKS & DUNN

If they wanted to, Brooks & Dunn could call their upcoming album The Untouchables. When it comes to country duos, Kix Brooks and Ronnie Dunn are the undisputed rulers. We've lost count of the number of CMA Vocal Duo and ACM Vocal Duet awards they've racked up since their debut album, Brand New Man, was released in 1991.



- The past year saw the release of *The Greatest Hits Collection*, which has been added to their personal stash of platinum albums.
- In addition to the No. 1 "A Man This Lonely," Brooks & Dunn hit the R&R Country Singles Top 10 three more times in 1997 with "He's Got You," "Honky Tonk Truth," and "Why Would I Say Goodbye."
- Brooks & Dunn began the year on tour with Terri Clark, but they'll be coheadlining later in '98 with Reba McEntire. Last year's pairing reportedly grossed more than \$33 million from 69 dates.
- The duo has begun work on their next album of all-new material. Among the songs already recorded is "If You See Him," a duet with McEntire. The track is expected to be included on her upcoming album, too.

### BEST MALE VOCALIST: GEORGE STRAIT

George Strait kept his public profile even lower than usual last year, performing only three tour dates to concentrate on his family, his Texas ranch, and his undying interest in rodeos. Still, he made his presence known by releasing his 22nd album, the double-platinum Carrying Your Love With Me.

• Strait had three titles that reached No. 1, and he was on top of the R&R Country Singles chart for eight weeks. In addition to the one-week reign of "Today My World Slipped Away," Strait also held the top position with "Carrying Your Love With Me" (four weeks) and "One Night at a Time" (three weeks).



- Strait is recording another MCA/Nashville album, which is tentatively set for release in May.
- While we're waiting for that new album, the George Strait Chevy Truck Country Music Festival kicks off March 14 at Sun Devil Stadium in Phoenix. The biggest package tour in country music history will include "Straitland," a festival area featuring country lifestyle exhibits, games, and vendors. The tour will be playing stadiums only, and the acts assembled for the shows are a strong indication of the respect Strait enjoys among other artists. In addition to Tim McGraw, Faith Hill, and John Michael Montgomery, the shows will feature hot newcomers Lee Ann Womack and Lila McCann and western swing kings Asleep At The Wheel. The tour will be hitting many major markets, including Los Angeles, Detroit, Atlanta, St. Louis, Denver, Minneapolis, Kansas City, and New Orleans.

### BEST FEMALE VOCALIST: TRISHA YEARWOOD

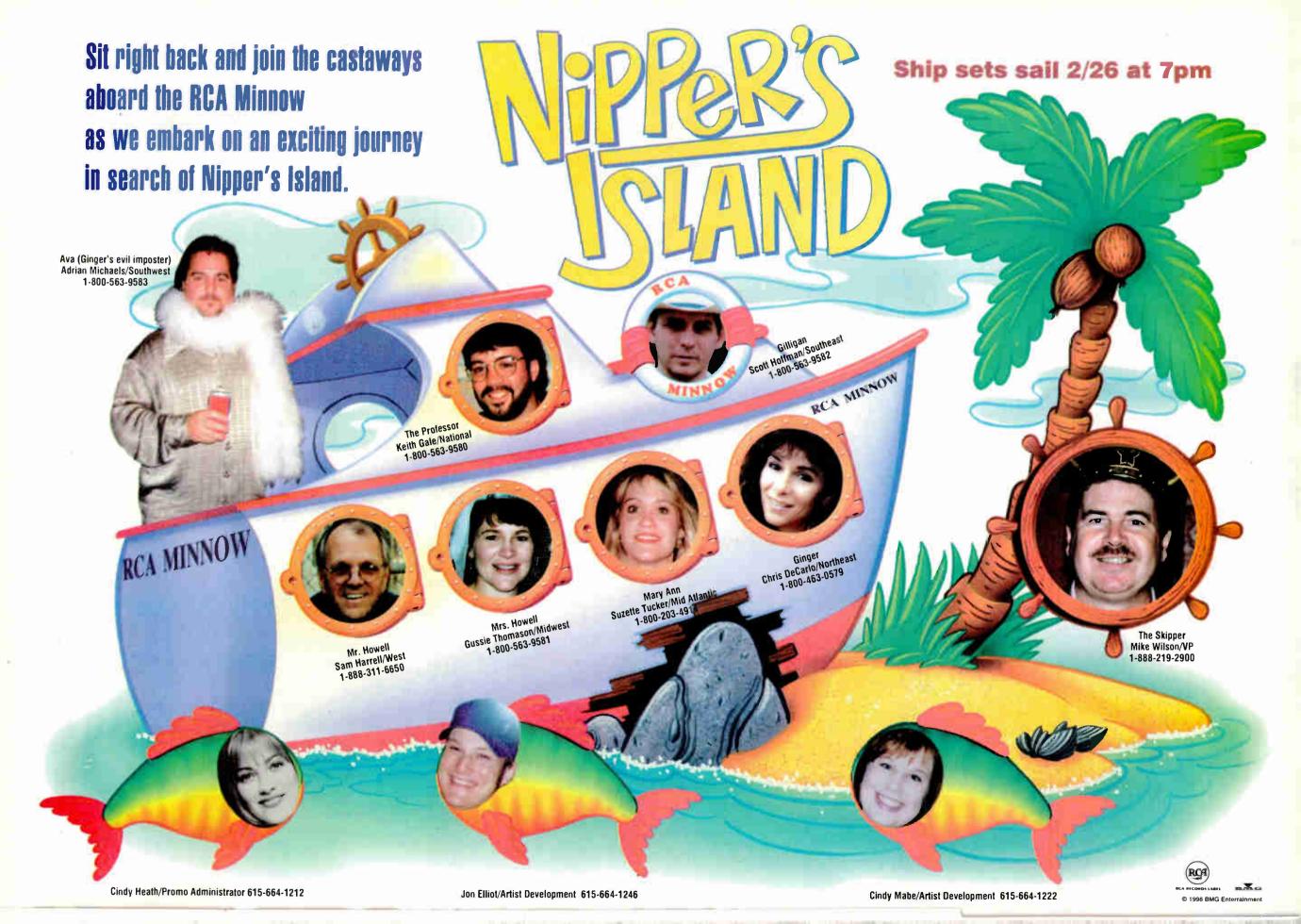
For a few months last year, it seemed as though Garth Brooks was showing up at every public function Trisha Yearwood attended. During his negotiations with Capitol over the release of *Sevens*, new Brooks music arrived at radio in the form of a duet with Yearwood, "In Another's Eyes," which went on to spend two weeks atop the R&R Country Singles chart.

• Yearwood reached a career milestone with Songbook: A Collection of Hits, which contained previous hits and some new tracks, including "How Do I Live" (from the Con Air soundtrack) and "In Another's Eyes." The album quickly went



platinum and has now been certified double-platinum by the RIAA.

• With "How Do I Live," Yearwood found herself tossed into a radio battle with LeAnn Rimes, who also recorded the Diane Warren song. Rimes found success at AC radio, but Yearwood prevailed at Country. Her version topped the R&R Country Singles chart in August.



# The Countrypolitan Years

1967 - 1974

# THE R&R COUNTRY RADIO READERS' POLL

# BEST GROUP: DIAMOND RIO

Diamond Rio has had a lot to celebrate since last year's CRS, including the release of their *Greatest Hits* album. Fast approaching gold certification, the album contains the band's most popular radio tunes, as well as new material.

- The new material includes two tracks that later hit the R&R Country Top 10 "How Your Love Makes Me Feel" and "Imagine That."
- In September, Diamond Rio

   its faunth Group of the Year wi
- enjoyed its fourth Group of the Year win at the CMA Awards.
- At this week's Grammy Awards, Diamond Rio was nominated for Best Country Performance by a Group or Duo for "How Your Love Makes Me Feel."
- The band embarked on its first international tour, including a concert in Japan and two visits to Germany.
- Expanding its presence in Europe, Diamond Rio became the first country act to appear on the German TV show *Geld Oder Liebe*. With a viewing audience of 8 million, it's the nation's most-watched variety program.
  - Diamond Rio is working on its fifth album of all-new material for release this year.



Tim McGraw's marriage to Faith Hill led to some financial rewards with their duet on "It's Your Love." Spending four weeks at the top of the Country Singles chart, the airplay made it R&R's No. 1 record of 1997.

- The couple's teamwork already won them Vocal Event of the Year honors at last year's CMA Awards, and their collaboration is also nominated for Grammy and ACM awards.
- In addition to McGraw and Hill getting recognition for recording "It's Your Love," songwriter Stephony Smith received a Grammy nomination for Country Song of the Year.



# BEST NEW ARTIST: MICHAEL PETERSON

A lot has happened for Michael Peterson since he was introduced during the Warner-Reprise-Giant show at last year's CRS. He became one of six new acts who had their first R&R Top 15 hits in 1997. With "Drink, Swear, Steal, And Lie" and "From Here To Eternity," Peterson was the only new act to chart two singles in the Top 15.

• In December, "From Here To Eternity" became Peterson's first R&R No.1 and is destined to be one of his "career hits." He got letters from fans who said the song's message had inspired marriage proposals. At one of his shows, a fan proposed to his girlfriend onstage as Peterson sang the song.

• Clint Black has invited Peterson to join him on his spring tour.

• Earlier this month, Peterson made his Grand Ole Opry debut. After attending the Opry several years ago, he had carried the ticket stub in his hat for good luck. Peterson no longer has the ticket stub. After his first hits, he passed it along to an aspiring young country singer he met on the road.



# BEST ALBUM: EVERYWHERE, TIM MCGRAW

Tim McGraw added to his superstar status with *Everywhere*, his third album, which has already sold more than two million copies.

• Aside from its impressive sales figures. Everywhere also got its share of positive reviews. Entertainment Weekly wrote, "In the two years since All I Want's release, Tim McGraw has become a millionaire, married country's Faith Hill, had a daughter, and gained respect as a producer. Everywhere reflects these changes ... [it] chronicles a man in transition."

• The album netted McGraw three additional R&R No. 1 singles, including the title track (which spent two weeks at the top position), "Just To See You Smile," and his duet with Hill, "It's Your Love."

 Although McGraw's fan base has led to massive success as a concert headliner, he is ecstatic to be touring stadiums this spring with one of his heroes, George Strait.





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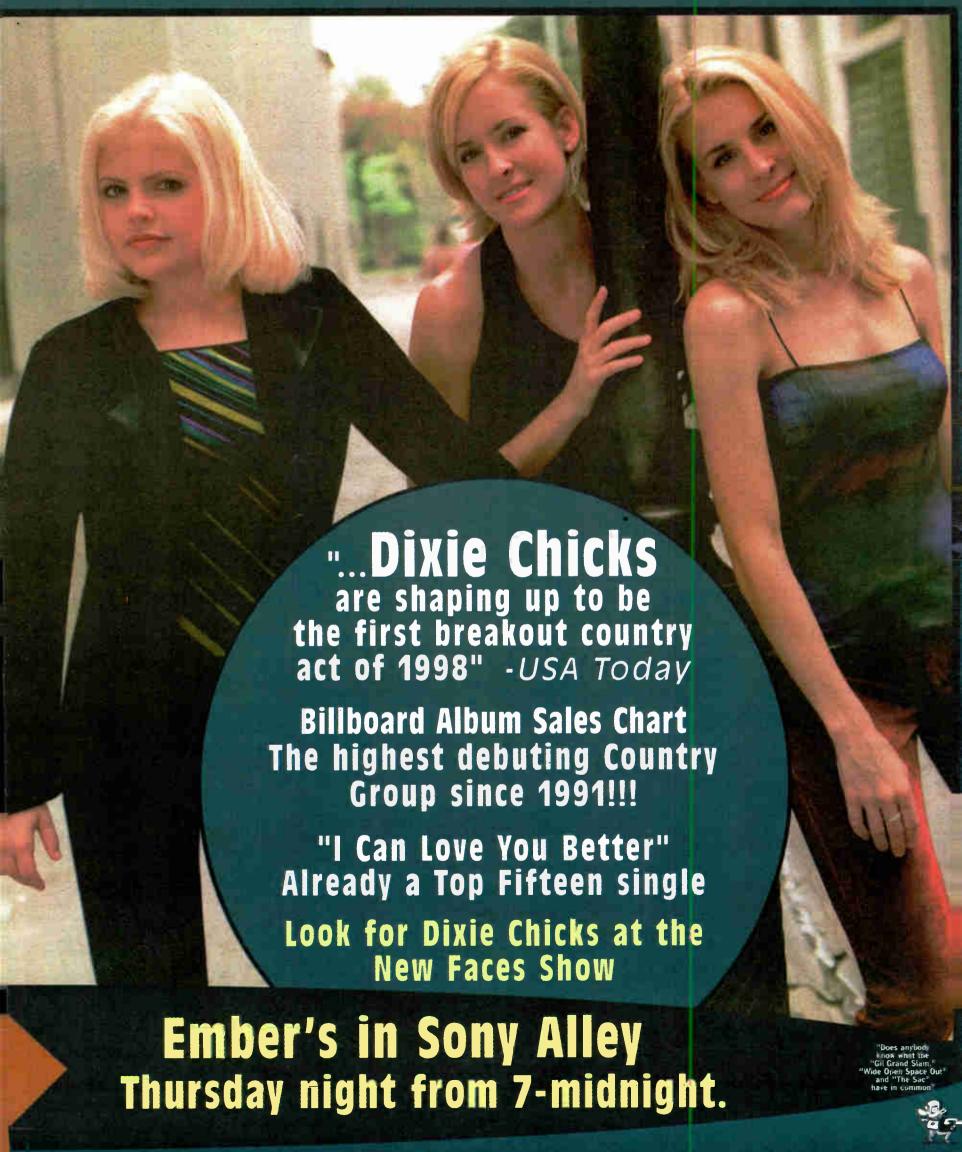
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# TO THE CORE



# The Countrypolitan Years

# THE COUNTRY MUSIC HALL OF FAME

Museum has attracted 10 million visitors since opening its doors in 1967

The Country Music Foundation is now in the first stage of a \$15 million fund-raising campaign to move the Country Music Hall of Fame into more spacious quarters to be constructed downtown near the Nashville Arena.

But what are the specific origins of the Hall?

When the Hall of Fame building opened on April 1, 1967 at the corner of Division Street and what was then called 16th Avenue South, Country Music Association Exec. Director Jo Walker-Meador told a reporter for the

Nashville Tennessean that nobody remembered exactly who first presented the idea of creating an institution to honor the accomplishments of country artists and industry

She did recall that the CMA had appointed a Hall of Fame Committee that delivered its first report in May 1961. That was the same year that the CMA named its first three Hall of Fame inductees: Hank Williams, Jimmie Rodgers, and songwriter/publisher Fred Rose.

In 1964, CMA President Tex Ritter signed documents chartering the Country Music Foundation, whose mission was to raise \$750,000 to construct a Hall of Fame building and operate the museum. The very first to each pledge \$1000 toward the project were two unlikely patrons — Elvis Presley and his manager, Col. Tom Parker.

The initial campaign brochure cited several statistics about Nash-

### NO 'DEAD' MUSEUM

While waiting for construction of the building designed by Nashville architect W.B. Cambron, the Hall of Fame plaques were tempo-

> rarily exhibited in the old Tennessee State Museum, located downtown in the War Memorial Building. That building had previously served as one of the first homes of the Grand Ole Opry.

By 1965, the CMA was moving full-speed ahead with construction of the Hall of Fame building. By then, the CMA President was music publisher Bill Denny, who noted, "The theme throughout will be 'sight and sound.' The last thing we want is a dead museum.'

When the Hall of Fame building opened in 1967, the country music industry was generating an estimated \$100 million annually. Those attending the grand-opening ceremony included Minnie Pearl,

ville, including the number of professional musicians (1100), record labels (25), music publishing companies (332), recording studios (10), pressing plants (6), sheet music companies (5), and major music trade publications (6).

Webb Pierce, Eddy Arnold, Red Foley, Lester Flatt, Earl Scruggs, Lefty Frizzell, Carl Smith, Hank Williams Jr., Charlie Louvin, Dave Dudley, and Leroy Van Dyke. Nashville Mayor Beverly Briley was also present at the ribbon cutting. These days, the late mayor's name is most frequently associated with Briley Parkway,

a highway that runs past Opryland.

In addition to the bronze plaques honoring the Hall of Fame members, one of the first attractions in the new building was a short documentary film, What's This Country Coming To? More than three decades later, that's a question still being pondered by label executives and radio programmers alike.

It's estimated that more than 10 million people have visited the Hall of Fame and Museum. Today, the Country Music Foundation also operates a library and media center, as well as two other historic sites — RCA's Studio B and Hatch Show Print.

Garrison Keillor, host of public radio's A Prairie Home Companion, is serving as honorary chairman of the fund-raising campaign to move the Hall of Fame into a new 130,000-square-foot building

a year, I left to join WSDS/Ypsilanti, Ml. This was my first Country station, and it also offered me my first opportunity to become a program director. This was also when I made my first trip to the CRS (1972). I was also lucky enough to be a finalist in the Billboard Disc Jockey of the Year competition. This is what led me to KLAK/Denver in 1973 to work 7pm-midnight, where I

LEGENDS IN THE MAKING CHARLIE COOK

"I started in radio in 1970 at WMBN/Petoskey, Ml. I worked for \$2.10 an hour and was happy to get it. After

also met the editor of this piece, Lon Helton, who was the overnight jock."

> that is set to open in approximately two years.

The Country Music Hall of Fame is one of my favorite stops in Nashville," Keillor says. "It's a sort of scholarly carnival show that's always good to walk around in and learn new things - and

THE COUNTRY **MUSIC HALL OF FAME IS ONE OF MY FAVORITE STOPS IN NASHVILLE. IT'S A SORT OF SCHOL-ARLY CARNIVAL SHOW THAT'S ALWAYS GOOD TO WALK AROUND IN AND LEARN NEW** THINGS.

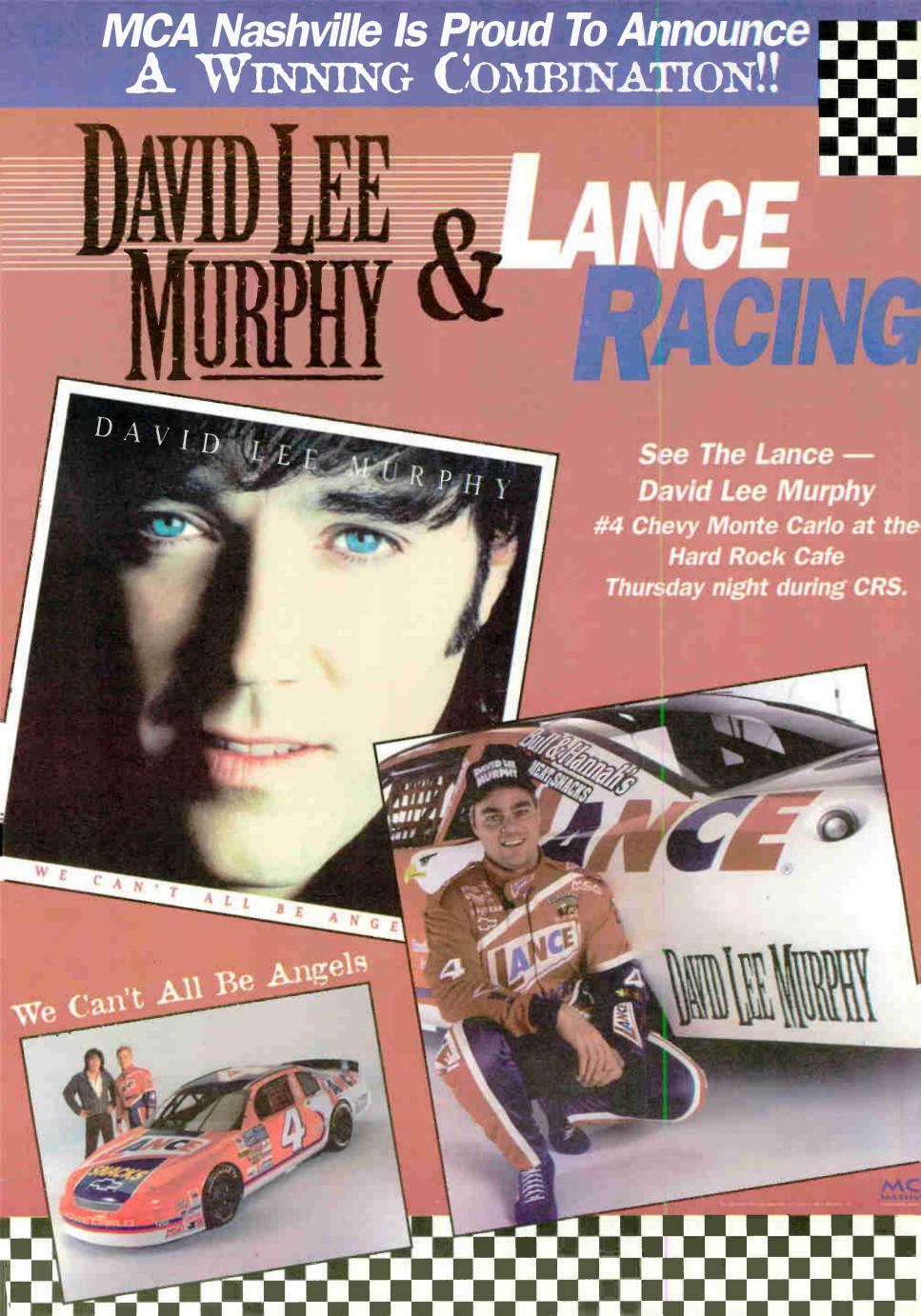
- GARRISON KEILLOR

also to get to see Maybelle Carter's autoharp and Elvis' Cadillac. This is a museum that tells so much about ordinary American people and our sorrows and delights. Every time I go there, I'm reminded of my own past and my family's."



The Country Music Hall Of Fame





# The Countrypolitan Years

1967 - 1974

### DAYS — AND NIGHTS — OF OUR LIVES

### **Continued from Page 43**

"Our jingles were 'We love our country' and 'The best damn country in the whole wide world.' We used that one sparingly, but we did it."

Ward wasn't afraid to take chances with programming. "Jim Healey did a 30-minute sports program," he says. "Now, nobody would break from country music for a half hour of sports. And after Tex Ritter died, the following Monday we had a one-hour special at 6pm, saluting him. Nobody ever put an hour special in drivetime."

Ward still recalls his interview with Gene Autry for the Ritter tribute. "He got very emotional and started crying. Of course, that didn't get on the air, but that's the kind of stuff we would do. When somebody passed away, we would stop everything we were doing and honor them. It was that respect for the music, the people, and the history."

### **BOXES OF RECORDS**

Jim Clemens says, "Back then we had records — 45s and LPs. We weren't on tape yet. We programmed the music and tried to get a lot of jingles on.

"We had three boxes. One box was our Top 50. Every hour you had to play at least one out of the Top 10 and one from 10-20. After you played a record, you'd put that in the back of the box. We had guys who cheated all the time. They'd play the popular song. They didn't want to play No. 9, they wanted to play No. 1. But it worked out pretty good. I thought it was pretty well-balanced.

"Another box was the recurrents, and the other was the album cuts. We wrote all over the albums: 'Here is a modern, up-tempo cut,' 'This is country up-tempo,' or, 'Country medium.' We were playing 50 current records. I think we probably played 100 at a time, with the recurrents and some album cuts.

"The toughest time came a little bit later, but it was creeping in on us even back then. FM was starting to slide into the picture. In the back of your mind, you knew it was there."

Remembering when Country didn't get the respect it does today,

IN THE KLAC DAYS
JINGLES WERE TIED
IN WITH THE
PATRIOTISM OF THE
TIME. IN THE EARLY
'70s THERE WAS THIS
PATRIOTIC, "LOVE
OUR COUNTRY"
THING, AND WE
WERE RIGHT IN
WITH THAT.

- BILL WARD

Larry Scott says, "Country stations were looked down on in the business. You've got to play a lot of the older things. Sometimes you create a stigma, and people in radio think that's all you can do, but it's not.

"You have to be a psychologist. There has to be a reason for every record you play. I think a disc jockey has to learn his audience. You have to learn to set moods. We had a clock that dictated what types of songs we had to play and when. But the titles were up to the disc jockey.

"When I listen today, I hear a slow song coming out of news. I don't like that. You've got to excite people."

### WORKING THE LATE

Mike Hoyer is also familiar with block programming from his days— actually his nights— at WHO/Des Moines. "That was a Full-Service station, but they were Country from midnight-5:30am," he says. "When I started my show, the only other one was [WSM/Nashville's] Ralph Emery.

"Very few radio stations were on the air after midnight, period. I thought there was a market for it, particularly on Sunday night.

Sunday was my best night, because that was Ralph's night off. All the artists were on their way back home from a weekend of personal appearances, and I had them as listeners — and truck drivers, whatever, whoever."

Eventually Bill Mack, Charlie Douglas, and Billy Parker started similar shows. Hoyer says, "Between us four or five guys, we blanketed the country with all-night country music. One time Bill Mack and I put ourselves on the air at the same time so we could say we were on 100,000 watts or some damn thing. Bill and I had a pretty good rapport.

"The advantage at WHO was the location of the station, in the center of the country. My slogan was, 'Coast to coast and then some.' The signal covered all of the United States, and Canada and Mexico."

Of his overnight work, Hoyer says, "Certain things happened overnight with the Vietnam War going on. It was daytime then in Vietnam. I always had the first news of anything happening in Vietnam."



Billy Parker on the air at KVOO in 1971.

### PLAYING WHAT SOUNDED GOOD

Continued from Page 44

sound is what I went on. You went with an artist. An artist is not going to have a hit every time. But one of the strengths of country music was the following an act had. The audience would stay with the artist for a while. They didn't have to have a hit every time. But it's not that way anymore.

"Playlists were longer than they are now. We'd be playing maybe 60 to 80 songs at any given time, then we'd have a lot of album cuts. They started getting tighter in the mid-70s.

"We had a lot of guys who came out of rock into country music. They saw the opportunity and were able to sell their theory. I'm not saying we didn't need some discipline, but I think they carried it a little too far.

"People would swear they didn't listen to a Country station, but they could tell you everything that went on. We ran into that a lot. We called them closet listeners."

Noting that he's always had free rein in choosing the music he plays, Bill Mack says, "I have been very fortunate. I listen to the audience and watch the charts. Of course, we based what we played on the charts. But I had the freedom. It was not a highly formatted show.

"Today, it works basically the same way. Fortunately, my ratings have always been good. I think

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CLOSET LISTENERS.

— LARRY SCOTT

certainly it is not because of me; it is mostly because of the music. I play a lot of the new stuff, but I also play the classics."

### WHAT'S MISSING ON COUNTRY RADIO TODAY?

### **Continued from Page 57**

hear and not leave it to a disc jockey to choose. If it doesn't do them any good to call a radio station and request something, and if it isn't in a station's format to please that listener, then I'm afraid Country ratings will drop. I think we've seen it as hot as it's going to get."

### JIM CLEMENS: 'FUN'

"If I could, I would have a station that played nothing but the country hits from the '60s and '70s. I think it would be a smash. There are a lot of good songs out today, but I can't identify with today's sound, because it all sounds alike

to me. Years ago there was a distinct difference in sound. Back then, 1 think, everybody was looking for something different."

"Radio, in general, is not as much fun as it was. We didn't have everything written out on a little card: what to do, what to say, and when to say it. We ad-libbed more. We probably got in more trouble — we had more meetings with PDs — but it wasn't scripted as much. Today, it's 'You say this 14 times, you say that 14 times, make sure you do this on time, get out of that on time."

### LARRY SCOTT: 'PASSION'

"There was much more personality. There was a love for the

WHEN A STATION REFERS TO ITSELF AS COUNTRY AND WON'T PLAY GEORGE JONES, SOMETHING IS WRONG.

- LARRY SCOTT

product. You loved country music — or you weren't in it. I've always said that a real country music fan couldn't treat a record like a cold piece of vinyl. Those songs were very personal to those listeners. Country music is people music, whether it's happy or tragic. I

always said, 'Treat it with respect.' You don't hear that today.

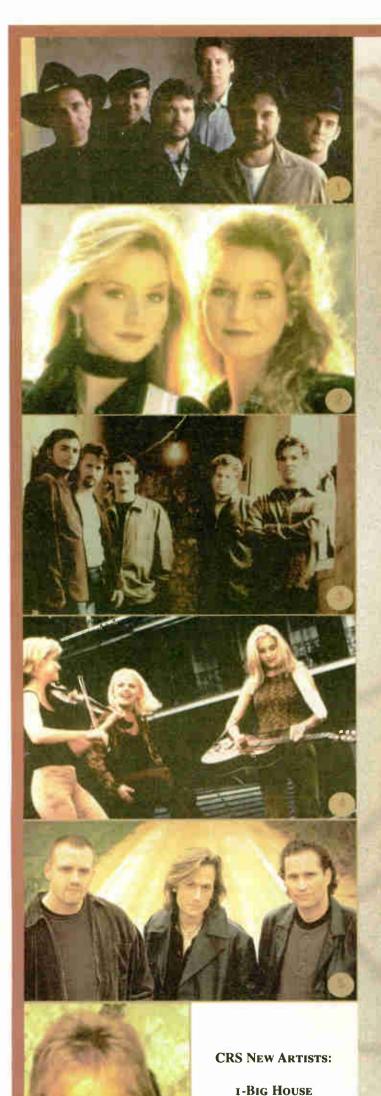
"I don't listen to Country radio very much. There's nothing to interest me. I hear some of the kids that they hire to read liner notes. There are a few personalities now and then.

"I'm not saying that I have to hear a Webb Pierce record all the time, but I don't hear anything that caters to the country fan. They've spoiled the young people to think that this is the only kind of music there is. When a station refers to itself as Country and won't play George Jones, some-

thing is wrong.

"Everybody wants to go for the younger demographics, but they don't have the money. I hope everything makes a circle and comes back to more personality. There are a lot of artists — the Alan Jacksons, the Mark Chesnutts — who are capable of doing it if the record companies will leave them alone.

"Labels used to stay with an artist for years. That doesn't happen anymore. They have to have that hit. Now they're hyping the kids into going out to buy the product."



2-THE LYNNS
3-SONS OF THE DESERT
4-THE DIXIE CHICKS
5-THE RANCH
6-MATT KING

# THE NEW FACES OF COUNTRY BELONG TO ASCAP!

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### **COUNTRY TOP 50**

FEBRUARY 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	3	3	0	GARTH BROOKS She's Gonna Make It (Capitol)	201/0	1	7409	+277	36278	+1576
6	5	4	ĕ	GEORGE STRAIT Round About Way (MCA)	201/0	2	7308	+369	35404	+1670
13	9	5	3	CLINT BLACK Nothin' But The Taillights (RCA)	201/0	3	6916	+357	33616	+1723
11	8	6	Ŏ	COLLIN RAYE Little Red Rodeo (Epic)	200/0	4	6915	+428	33321	+2034
17	12	7	Ğ	WADE HAYES The Day That She Left Tulsa (DKC/Columbia)	201/0	5	6580	+527	31431	+2190
19	14	10	ŏ	TRISHA YEARWOOD Perfect Love (MCA)	201/0	6	5945	+590	28909	+2797
2	1	1	7	ANITA COCHRAN & STEVE WARINER What If (Warner Bros.		8	5717	-1492	28269	-6885
20	17	12	8	DAVID KERSH If I Never Stop Loving You (Curb)	199/1	7	5770	+822	27784	+3903
5	2	2	9	LEE ANN WOMACK You've Got To Talk To Me (Decca)	176/0	11	5426	-1746	26508	-8278
6	15	11	0	WYNONNA Come Some Rainy Day (Curb/Universal)	200/0	10	5442	+458	26030	+2086
8	16	13	ŏ	DIXIE CHICKS I Can Love You Better (Monument)	195/0	9	5462	+501	25952	+2137
2	18	15	Ö	KINLEYS Just Between You And Me (Epic)	199/0	12	4930	+344	23459	+1304
8	20	17	Ö	MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA)	195/2	16	4725	+408	22992	+2061
	19	16	Ŏ	ALAN JACKSON A House With No Curtains (Arista)	199/2	14	4772	+307	22716	+1221
23 27		18	Œ	TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	201/3	15	4741	+408	22590	+1966
	21	20	6	CLAY WALKER Then What (Giant)	195/3	17	4706	+424	22447	+2111
5	22		Ø	JO DEE MESSINA Bye, Bye (Curb)	195/6	18	4419	+573	21120	+2742
9	23	21	8	SHANIA TWAIN You're Still The One (Mercury)	196/12	19	4216	+843	20517	+3996
9	30	23	9	TOBY KEITH Dream Walkin' (Mercury)	196/6	20	4160	+625	20148	+3226
13	28	22	<b>a</b>	PATTY LOVELESS To Have You Back Again (Epic)	193/8	21	3932	+599	18712	+3220
10	26	25	=		190/44	25	3596	+1304	17380	
_	_	30	3	FAITH HILL This Kiss (Warner Bros.)		23	3655			+6122
4	29	26	<b>2</b>	MICHAEL PETERSON Too Good To Be True (Reprise)	188/10	1		+613	17249	+2901
6	25	24	<b>3</b>	DARYLE SINGLETARY The Note (Giant)	177/1	24	3620	+122	16592	+624
	EAK		2		77/169	27	2895	+2780	14451	+13598
2	31	28	<b>3</b>	MILA MASON Closer To Heaven (Atlantic)	166/4	26	3008	+161	13855	+853
6	32	31	<b>3</b>	MINDY MCCREADY You'll Never Know (BNA)	167/7	28	2703	+276	12636	+1417
3	36	32	<b>3</b>	TRACY BYRD I'm From The Country (MCA)	158/8	30	2586	+530	11942	+2462
5	38	34	<b>3</b>	ALABAMA She's Got That Look In Her Eyes (RCA)	155/21	32	2425	+579	11538	+2734
7	34	33	<b>49</b>	SONS OF THE DESERT Leaving October (Epic)	155/6	33	2420	+337	11004	+1719
0	37	36	30	LONESTAR Say When (BNA)	149/11	35	2207	+335	10087	+1736
)	7	8	31	KENNY CHESNEY A Chance (BNA)	87/0	37	1942	-3991	9774	-18554
8	35	35	<b>®</b>	JOHN ANDERSON Takin' The Country Back (Mercury)	152/5	36	2133	+152	9250	+621
1	39	37	3	SHERRIE' AUSTIN Put Your Heart Into It (Arista)	145/17	38	1816	+349	8313	+1724
	EAK		34	GARY ALLAN It Would Be You (Decca)	141/22	39	1768	+414	8271	+2052
R	EAK	ER	35	MELODIE CRITTENDEN Broken Road (Asylum/EEG)	122/12	41	1559	+204	6666	+914
5	13	14	36	BRYAN WHITE One Small Miracle (Asylum/EEG)	63/0	44	1327	-3584	6467	-16498
6	42	40	<b>9</b>	RICOCHET Connected At The Heart (Columbia)	99/10	46	1182	+134	5165	+564
-	49	42	<b>3B</b>	LYNNS Woman To Woman (Reprise)	92/26	49	992	+349	4581	+1595
-	_	49	39	MARK WILLS I Do (Cherish You) (Mercury)	85/51	50	935	+576	4162	+2434
4	11	27	40	LORRIE MORGAN One Of Those Nights Tonight (BNA)	42/0	52	819	-1929	3902	-9365
4	44	41	4	RHETT AKINS Better Than It Used To Be (Decca)	78/4	51	859	+64	3665	+285
-	50	45	42	LEE ROY PARNELL All That Matters Anymore (Arista)	68/11	56	738	+146	3233	+626
ΣE	ΒU	T	<b>43</b>	STEVE WARINER Holes In The Floor Of Heaven (Capitol)	46/46	59	648	+648	3182	+3182
8	46	44	4	JEFF CARSON Cheatin' On Her Heart (MCG/Curb)	61/7	57	702	+85	3006	+338
_	48	47	<b>4</b>	MAVERICKS To Be With You (MCA)	65/10	58	688	+108	2934	+511
_	_	48	<b>4</b>	MATRACA BERG Back In The Saddle (Rising Tide)	66/6	60	637	+89	2636	+457
19	47	46	47	SAWYER BROWN Another Side (Curb)	55/1	62	626	+14	2543	+83
DΕ	ΒU	T	<b>4</b> B	MATT KING A Woman's Tears (Atlantic)	57/17	63	506	+164	2158	+723
ΣĘ	ΒU	T	<b>49</b>	NITTY GRITTY DIRT BAND Bang, Bang, Bang! (Rising Tide,		64	505	+346	2136	+1480
DΕ	ΒU	T	<u>ā</u>	LILA MCCANN Almost Over You (Asylum/EEG)	49/46	66	478	+433	1952	+1739
DE	во		90	LILA MCCANN Almost Over You (Asylum/EEG)	49/46	66	478	+433	1952	+17

This chart reflects airplay from February 23-March 1. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.



### **BREAKERS**®

### **RANDY TRAVIS**

Out Of My Bones (DreamWorks)
88% of our reporters on it (177 stations)
169 Adds • Debuts at 24

### **GARY ALLAN**

It Would Be You (Decca)
70% of our reporters on it (141 stations)
22 Adds • Moves 38-34

### **MELODIE CRITTENDEN**

Broken Road (Asylum/EEG)
61% of our reporters on it (122 stations)
12 Adds • Moves 39-35

### MOST ADDED®

TOTAL

ARTIST TITLE LABEL(S)	ADDS
RANDY TRAVIS Out Of My Bones (DreamWorks)	169
MARK WILLS I Do (Cherish You) (Mercury)	51
LILA MCCANN Almost Over You (Asylum/EEG)	46
STEVE WARINER Holes In The Floor Of Heaven (Capitol)	46
FAITH HILL This Kiss (Warner Bros.)	44
NITTY GRITTY DIRT BAND Bang, Bang, Bang! (Rising Tide,	31
LYNNS Woman To Woman (Reprise)	26
GARY ALLAN It Would Be You (Decca)	22
ALABAMA She's Got That Look In Her Eyes (RCA)	21
KENNY CHESNEY That's Why I'm Here (BNA)	19

# MOST INCREASED PLAYS

PLAYS  ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RANDY TRAVIS Out Of My Bones (DreamWork	ks) +2780
FAITH HILL This Kiss (Warner Bros.)	+1304
SHANIA TWAIN You're Still The One (Mercury)	+843
DAVID KERSH If I Never Stop Loving You (Cui	rb) +822
STEVE WARINER Holes In The Floor Of Heaven (C	Capitol) +648
TOBY KEITH Dream Walkin' (Mercury)	+625
MICHAEL PETERSON Too Good To Be True (Rep	orise) +613
PATTY LOVELESS To Have You Back Again (E	pic) +599
TRISHA YEARWOOD Perfect Love (MCA)	+590
ALABAMA She's Got That Look In Her Eyes (F	RCA) + <b>579</b>

# MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	INCREASE
RANDY TRAVIS Out Of My Bones (DreamWorks)	+13598
FAITH HILL This Kiss (Warner Bros.)	+6122
SHANIA TWAIN You're Still The One (Mercury)	+3996
DAVID KERSH If I Never Stop Loving You (Curb)	+3903
FOBY KEITH Dream Walkin' (Mercury)	+3226
STEVE WARINER Holes In The Floor Of Heaven (Capito	/) <b>+3</b> 182
MICHAEL PETERSON Too Good To Be True (Reprise)	+2901
PATTY LOVELESS To Have You Back Again (Epic)	+2847
TRISHA YEARWOOD Perfect Love (MCA)	+2797
IO DEE MESSINA Bye, Bye (Curb)	+2742

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TIM MCGRAW Just To See You Smile (Curb)
SAMMY KERSHAW Love Of My Life (Mercury)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
BROOKS & DUNN He's Got You (Arista)
DIAMOND RIO Imagine That (Arista)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
LEANN RIMES On The Side Of Angels (MCG/Curb)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
MARTINA MCBRIDE A Broken Wing (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week, Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# The New Album Gallery

March 3, 1998



### **Jo-El Sonnier**

### Here To Stay (Intersound)

Jo-El Sonnier's distinctive Cajun accordion sound has placed him in some impressive circles during the past two decades, including sessions with Alan Jackson, Johnny Cash, Hank Williams Jr. Emmylou Harris, Mark Knopfler, and Elvis Costello. Here To Stay, his debut for Intersound Country, is a follow-up to his Grammy-nominated Rounder album, Cajun Pride. During his tenure with RCA in the '80s, Sonnier scored several Country

radio hits, including "Tear Stained Letter" and "No More One Time." Sonnier provides remakes of those two songs on *Here To Stay*, but the album's 13 tracks cover a lot of territory. Traditional Cajun tunes like "Jambalaya" are complemented by Sonnier's new versions of rock fare, such as "Johnny B. Goode" and "A Whiter Shade of Pale." Among the three new tracks is "Broken Hearted Side of New Orleans," the first single which is being worked at Country radio. Terming the album "a celebration." Sonnier says. "I wanted to create something with a lot of heart and emotion, and I wanted the listener to feel this through the music. I'm so happy with the result and being given the chance to do what I love in this way."

# GOING EADDS

March 2, 1998

### Kenny Chesney "That's Why I'm Here"

BNA: Kenny Chesney can turn out light-hearted, uptempo songs with the best of them, but his talent really shines through on the ballads. That's the case with this new single from his third album, I Will Stand. Written by Shaye Smith and Mark Alan Springer, "That's Why I'm Here" is one of the finest songs Chesney has ever recorded.

### Mark Chesnutt "I Might Even Quit Lovin' You"

Decca: Mark Chesnutt remains one of the most distinctive acts in country music. Whether it's a ballad or an uptempo track like "I Might Even Quit Lovin' You," Chesnutt stamps everything with an identity that never betrays his Beaumont, TX roots. As always, you can count on him to deliver music that hits straight in the heart of Country. The single is from his *Thank God For Believers* album.

### Keith Harling "Papa Bear"

MCA: "The Three Bears" never ended up like this in a storybook, but newcomer Keith Harling leaves the "baby bear" out of his real-world analogy. It's the first single from the Chattanooga singer/songwriter's debut album, which is set for April release. The song's video was directed by actor Dean Cain, best known for his role as Superman on TV's Lois And Clark.

### Ranch "Just Some Love"

Capitol: A straight-down-the-middle country track from the Ranch's debut album, "Just Some Love" includes some clever wordplay based on geographic references and other mentions of Babe Ruth, Humphrey Bogart, and The Wizard of Oz. The trick is to keep the lyrics from sounding contrived — and the Ranch pulls it off in a splendid fashion. There's nothing "left-of-center" about it.

### John Michael Montgomery "Love Working On You"

Atlantic: Those of you who attended the Super Faces Show at this week's CRS probably heard John Michael Montgomery perform a live version of this new, uptempo song. It's the first single from Montgomery's upcoming album, set for a late spring release. While he finishes up that recording project, he's also finalizing his 1998 tour plans which include several stops on George Strait's stadium tour.



Johnny Gray, MD WYAY & WKHX Atlanta

# MARK WILLS "I Do (Cherish You)" (Mercury)

I'll be the first to admit that I'm partial to Mark since he's an Atlanta boy. He played at the Buckboard down here for years and years, and he's done a lot to help us out during some of our charity work. We were delighted when he got his record deal with Mercury, and "Places I've Never Been" and "Jacob's Ladder" did great in Atlanta. In fact, when we tested "Jacob's Ladder," it ended up in the power gold category. I think this new record is going to take Mark to the next level. It's that good. It's about loving and cherishing somebody — and those are things that appeal to everybody. I really think this can take us from what they call a "baby act" to a higher level — and establish him as a serious "up-and-comer."



Kevin Anderson, PD WSM/Nashville

# MATT KING "A Woman's Tears" (Atlantic)

When I first heard "A Woman's Tears," I was drawn to the simple production. Matt's voice really stood out, and the harmonies were absolutely beautiful. This particular song was the reason for him getting signed to Atlantic — and I completely understand why. It is very emotional for our women listeners, and it woke up the men. We obviously got calls from women raving about the song, but we were blown away by the response from men going, "Wow, this is a great song!" The first time I saw Matt perform was in Amelia Island, FL, and I was completely sold. He feels his music more than anyone I've ever seen. He's gonna stick around. He is one of the few who will be here 10 years from now still making great records.



### **NEW & ACTIVE**

**OEAN MILLER** Wake Up And Smell The Whiskey (Capitol) Total Stations: 53, Total Points: 1900, Total Adds: 4, Including: WKIS 14, KNIX 12, KAYD 7, WJCL 5

Plays Include: WGRL 22 (22), KEAN 21 (17), WKSF 18 (5), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WFMS 15 (15), WRNS 15 (15), KNUE 13 (13), WWJO 11 (11), KTOM 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), WTVY 10 (5), WWGR 9 (9), KHAY 8 (8), KVOO 8 (8), WSM 8 (8), KGNC 7 (7), KHEY 7 (7), KKJG 7 (7), KRYS 7 (7), KTEX 7 (7), WKXB 7 (7), WWQQ 7

### HAL KETCHUM I Saw The Light (MCG/Curb)

Total Stations: 24, Total Points: 1550, Total Adds: 13, Including: WRNS 22, KYNG 20, KEAN 17, WMZQ 17, WTCM 12, WIOV 11, KTOM 10, KKJG 7, WCKT 6, KASE 5, KTTS 5, WSOC 5, WWFG 5 Plays Include: WYAY 27 (27), KBEQ 18 (18), KKCS 17 (17), KSOP 15 (7), KNIX 12 (12), WAMZ 10 (10), WKLB 10 (5), WWYZ 10 (10), KKAT 5 (5), KWJJ 5 (5), WYCD 5 (5)

### **KEITH HARLING** Papa Bear (MCA)

Total Stations: 21, Total Points: 1340, Total Adds: 16, Including: KPLX 25, WPOR 19, KHAK 15, WBCT 15, WUSQ 14, KYGO 13, WPOC 13, WUSY 13, KSON 12, WCMS 12, KEEY 10, WOVK 10, WIXY 6, KFDI 5, KHAY 5, WDEN 5

Plays Include: KMLE 26 (26), WKXB 7 (7), WMSI 7 (7), WWWW 5 (5)

SMOKIN' ARMADILLOS I Don't Want No Part Of It (MCG/Curb) Total Stations: 30, Total Points: 1148, Total Adds: 5, Including: KEAN 17, WXBM 15, KWJJ 5, WBYT 5, WTVY 5

Plays Include: KRWQ 26 (26), KJUG 22 (22), WRNS 18 (18), WGTY 16 (14), KTST 15 (15), KPLM 14 (14), KBUL 11 (11), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), KIZN 7 (7), KKJG 7 (7), KSOP 7 (7), KUZZ 7 (7), WWJO 7 (7), KHAY 6 (6), WCKT 6 (6), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KYCY 5 (5), KYGO 5 (5), KZSN 5 (5), WDEN 5 (5), WWYZ 5 (5)

### KENNY CHESNEY That's Why I'm Here (BNA)

Total Stations: 20, Total Points: 1078, Total Adds: 19, Including: WBYT 25, WIBW 23, WCOL 19, KEAN 17, KLLL 17, KXKC 15, WWFG 15, KXDD 14, WUSY 13, KHAY 12, KBUL 11, WAMZ 10, WAXX 10, KVOO 8, KSOP 7, WMSI 7, KFDI 5, WESC 5, WKKT 5 Plays Include: KKCS 17 (17)

### CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 15, Total Points: 746, Total Adds: 1, Including: Plays Include: KTST 34 (15), KBEQ 28 (28), WTNT 17 (17), WGNE 15 (15), WQBE 15 (15), WXTA 15 (15), WWQQ 14 (7), WOVK 10 (10), KNFM 8 (8), WCKT 6 (6), WTCR 6 (6), KORD 5 (5), WDEN 5 (5), WKKT 5 (5)

### THOMPSON BROTHERS Back On The Farm (RCA)

Total Stations: 18, Total Points: 636, Total Adds: 11, Including: WMTZ 10, WOVK 10, WFMS 8, KKJG 7, KTEX 7, WXCL 6, KRWQ 5, KTCS 5, WBBS 5, WBYT 5, WTQR 5

Plays Include: WGRL 22 (22), WQMX 18 (18), WFGY 15 (15), WCTK 5 (5), WDEN 5 (5), WTVY 5 (5), WXXQ 5 (5)

MARK CHESNUTT | Might Even Quit Lovin' You (Decca) Total Stations: 13, Total Points: 615, Total Adds: 12, Including: KÉAN 17, WLWI 15, WQXK 14, WTCM 12, KBUL 11, KTOM 10, WFMB 10, WNOE 10, KHAY 7, KSOP 7, WWYZ 5, WXXQ 5

### BRAD HAWKINS We Lose (Universal/Curb)

Total Stations: 15, Total Points: 607, Total Adds: 2, Including: WRNS 15, WXBM 9

Plays Include: KBEQ 24 (18), WOVK 10 (10), KVOO 8 (8), KJUG 7 (7), KSKS 7 (7), KHAY 6 (6), WTCR 6 (6), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WTVY 5 (5)

### JIM LAUDERDALE Goodbye Song (BNA)

Total Stations: 11, Total Points: 337, Total Adds: 0, Including: KEAN 17 (17), KRRV 10 (10), KTTS 10 (5), KVOO 8 (8), KPLX 7 (7), KUZZ 7 (7), WWZD 7 (7), KFDI 5 (5), KZKX 5 (5), WDEN 5 (5), WTVY 5 (5)

### **Songs Ranked By Total Points**

### NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

### Cnast-Tn-Cnast

Mark Edwards • (214) 991-9200

GARY ALLAN It Would Be You RANDY TRAVIS Out Of My Bones STEVE WARINER Holes In The Floor Of Heaven

### Hottest:

DAVID ICERSH If I Never Stop Loving You SHANIA TWAIN You're Still The One CLAY WALKER Then What

### **Real Country**

Dave Nicholson • (602) 966-6236

### Adds:

LONESTAR Say When

### **Hottest:**

**GEORGE STRAIT** Round About Way GARTH BROOKS She's Gonna Make It ALAN JACKSON A House With No Curtains TRACE ADKINS Lonely Won't Leave Me Alone

### **AFTER MIDNITE ENTERTAINMENT**

Mandy McCormack • (818) 461-5435

### Adds:

ALABAMA She's Got That Look In Her Eyes GARTH BROOKS Two Pina Coladas KEITH HARLING Papa Bear

### Hottest:

COLLIN RAYE Little Red Rodeo CLINT BLACK Nothin' But The Taillights TRISHA YEARWOOD Perfect Love ADE HAYES The Day That She Left Tulsa (In A Chevy) JO DEE MESSINA Bye, Bye DAVID KERSH If I Never Stop Loving You

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

### Adds:

MATRACA BERG Back in The Saddle FAITH HILL This Kiss LYNNS Woman To Woman LEE ROY PARNELL All That Matters To Me IARK WILLS I Do (Cherish You)

### **Hottest:**

DAVID ICERSH If I Never Stop Loving You SHANIA TWAIN You're Still The On

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

### **Super Country/Pure Country** Ken Moultrie

### Adds:

No New Add Hottest:

SAMMY KERSHAW Love Of My Life TIM MCGRAW Just To See You Smile GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It

### **Digital Country**

L.J. Smith

### Adds: **FAITH HILL This Kiss**

SHANIA TWAIN You're Still The One

### **Hottest:**

ANITA COCHRAN & STEVE WARINER What If I Said COLLIN RAYE Little Red Rodeo GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It TRISHA YEARWOOD Perfect Love

### **New Country**

Smith

### Adds:

FAITH HILL This Kiss HANIA TWAIN You're Still The One

### Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said LEE ANN WOMACK You've Got To Talk To Me GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It **CLINT BLACK Nothin' But The Taillights** 

### **JONES RADIO NETWORK**

Phil Barry • (303) 784-8700

### **U.S. Country**

Jim Murphy

### Adds:

FAITH HILL This Kiss LILA MCCANN Almost Over You MARK WILLS | Do (Cherish You)

### **Hottest:**

CLINT BLACK Nothin' But The Taillights GARTH BROOKS She's Gonna Make It COLLIN RAYELittle Red Rodeo GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me

### **CD** Country

John Hendricks

### Adds:

No New Adds

### Hottest:

LEE ANN WOMACK You've Got To Talk To Me SHANIA TWAIN You're Still The One SONS OF THE DESERT Leaving October
ANITA COCHRAN & STEVE WARINER What If I Said MATRACA BERG Back in The Saddle

### **RADIO ONE COUNTRY PLAYLIST**

Jim Barbee • (970) 949-3339

LYNNS Woman To Woman RANDY TRAWS Out Of My Bones

### **Hottest:**

**COLLIN RAYE** Little Red Rodeo GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me ANITA COCHRAN & STEVE WARINER What HI Said GARTH BROOKS She's Gonna Make It

### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000 Tracy Thompson

### **Hot Country**

David Felker

### Adds:

**FAITH HILL This Kiss** 

### Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said LEE ANN WOMACK You've Got To Talk To Me GARTH BROOKS She's Gonna Make It GEORGE STRAIT Round About Way **COLLIN RAYELittle Red Rode** 

### **Mainstream Country**

ALABAMA She's Got That Look in Her Eyes FAITH HILL This Kiss LONESTAR Say When MILA MASON Closer To Heaver

### **Hottest:**

ANITA COCHRAN & STEVE WARRINER What If I Said TIM MCGRAW Just To See You Smile GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It **CLINT BLACK Nothin' But The Taillights** 

### **COUNTRY VIDEO**



### **ADDS**

No New Adds

### **ELITE**

WADE HAYES The Day That She Left Tulsa (in A Chevy) DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' SAMMY KERSHAW Love Of My Life RHETT AKINS More Than Everything

# E ITNN

Traci Todd Manager/Video Programi

### **ADDS**

GARY ALLAN It Would Be You (Decca) TRACY BYRD I'm From The Country (MCA)

TRACY BYRD I'm From The Country (MCA)

### **TOP 10**

WADE HAYES The Day That She Left Tulsa... (Columbia) DAVID KERSHIf I Never Stop Loving You (Curb) DARYLE SINGLETARY The Note (Giant) SHANIA TWAIN You're Still The One (Mercury) TRISHA YEARWOOD Perfect Love (MCA) TRACE ADKINS Lonely Won't Leave Me Alone (Capitol) JDHN ANDERSON Takin' The Country Back (Mercury) DIXIE CHICKS I Can Love You Better (Monument) ANITA COCHRAN & STEVE WARINER What It... (Warner Bros.)

Information current as of March 2



Chris Parr, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

SAMMY KERSHAW Matches (Mercury) MATT KING A Woman's Tears (Atlantic) LILA McCANN Almost Over You (Asylum/EEG)

### **TOP 10**

BRYAN WHITE One Small Miracle (Asylum/EEG) DIXIE CHICKS I Can Love You Better (Monument) WADE HAYES The Day That She Left Tulsa... (Columbia) LILA McCANN I Wanna Fall in Love (Asylum/EEG) BROOKS & DUNN He's Got You (Arista) TRISHA YEARWOOD Perfect Love (MCA) KINLEYS Just Between You And Me (Epic) NEAL McCDY If You Can't Be Good (Be Good At It) (Atlantic

DEANA CARTER Did I Shave My Legs For This? (Capitol)

ANITA COCHRAN W/STEVE WARINERWhat It... (Warner Bros

### HEAVY

BROOKS & DUNN He's Got You (Arista)

DEANA CARTER Did I Shave My Legs For This? (Capitol) DIXIE CHICKS I Can Love You Better (Monument) WADE HAYES The Day That She Left Tulsa... (Column DAVID KERSH If I Never Stop Loving You (Curb) KINLEYS Just Between You And Me (Epic) LILA McCANNI Wanna Fall In Love (Asylum/EEG) JD DEE MESSINA Bve. Bve (Curb) SHANIA TWAIN You're Still The One (Mercury) CLAY WALKER Then What (Giant) BRYAN WHITE One Small Miracle (Asylum/EEG) TRISHA YEARWOOD Perfect Love (MCA)

### HOT SHOTS

GARY ALLAN It Would Be You (Decca) JOHN ANDERSON Takin' The Country Back (Mercury) SHERRIE AUSTIN Put Your Heart Into It (Arista) MATRACA BERG Back In The Saddle (Rising Tide) TRACY BYRD I'm From The Country (MCA) LYNNS Woman To Woman (Reprise) MINDY McCREADY You'll Never Know (BNA) NITTY GRITTY DIRT BAND Bang, Bang, Bang (Rising Tide) MICHAEL PETERSON Too Good To Be True (Reprise) RANDY TRAVIS Out Of My Bones (DreamWorks)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive

MARK WILLS I Do (Cherish You) (Mercury)

Information current as of February 25

### Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dweyne Alexander
MD: Rudy Allen Fernand
17 GARTH AROUKS
17 RANDY TRAVIS
17 RANDY TRAVIS
17 KENNY CHESNEY
17 KENNY CHESNEY
17 HAL KETCHUM
17 SMOKIN' ARMADILLOS
17 NITTY GRITTY DIRT...

WQMX/Akron, OH
PD: Kevin Mason
MD: Bill Shiel
18 PATTY LOVELESS
18 RICOCHET
18 SHERRIE: AUSTIN

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 GARY ALLAN 6 LONESTAR 6 LILA MCCANN 6 RANDY TRAVIS

KRST/Albuquerque, NM PD: Jim Patrick MD: Chex Melibu 12 RANDY TRAVIS 5 MELDDIE CRITTENDEN 5 GARY ALLAN 5 MAVERICKS

KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 25 RANDY TRAVIS 10 MARK WILLS 10 LILA MCCANN

WFGY/Altoona, PA PD/MD: Polly Wogg 35 RANDY TRAVIS

KGNC/Amarilio, TX PD: Bob Shannon MD: Patrick Clark 25 RANDY TRAVIS 25 STEVE WARNING 15 LILA MCCANN 15 MARK WILLS 7 JIM COLLINS 7 MATT KING

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 25 RHETT AKINS 25 MARK WILLS 15 RANDY TRAVIS 5 LEE RDY PARMELL

WNCY/Appleton, Wi PD: Mark Shannon MD: Stave Devis 24 ALABAMA 24 STEVE WARINER 9 LILA MCCAIN 9 MARK WILLS 9 FAITH HILL 9 RANDY TRAVIS 5 MAYERICKS

PD: Glenn Trent MD: Niidd Thomas 18 RANDY TRAVIS 5 MARK WILLS

WKHX/Atlanta, GA
OM/PD: Nell McGinle
MD: Johnny Gray
18 CLAY WALKER
18 JO DEE MESSINA
18 TOBY KEITH
18 SHANIA TWAIN

WYAY/Atlanta, GA
OM: Nell McGlnley
PD: Steve Mitchell
MD: Johnny Grey
27 LYNNS
27 RANDY TRAVIS

WKXC/Augusta, GA OM/PD: Tommy Gentr APD/MD: Zach Taylor 18 FAITH HILL 18 RANDY TRAVIS

KASE/Austin, TX

KASE/Austin, TX
PD: Grad Hamsen
MD: Steve Gary
S RANDY TRAVIS
5 FAITH HILL
5 CLAY WALKER
5 ALABAMA
5 MATT KING
5 HAL KETCHUM
5 MATRACA BERG

KUZZ/Bakersfield, CA PD: Evan Bridweli MD: Kelly Erickson 22 RANDY TRAVIS

PD: Scott Lindemul APD/MD: Greg Cole 13 RANDY TRAVIS 13 KEITH HARLING

WYNK/Baton Rouge, LA PD/MD: Brian King

PO/MD: Brim. 13 FAITH HILL 13 ALABAMA 5 RANDY TRAVIS

KAYD/Beaumont, TX PD/MD: Frenk Dawson APD: Jay Bernard 13 RANDY TRAVIS 13 MARK WILLS 7 DEAN MILLER

PD: Rick Mize MD: Kipp Greggory 12 ALABAMA 12 LILA MCCANN 12 RANDY TRAVIS

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 RANDY TRAVIS 13 GARY ALLAN

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewari 22 PATTY LOVELESS 22 RANDY TRAVIS

KIZN/Boise, 10 APD: Spencer Burke 7 MARK WILLS 7 RANDY TRAVIS 7 MINDY MCCREADY 7 GARY ALLAN KYNG/Dalias, TX

PD: Dan Paerman
MD: Stacey Tackett
20 FAITH HILL
20 HAL KETCHUM
10 SHAMHA TWAIN
10 STEVE WARNER
10 MICHAEL PETERS(
10 SHERRIE: AUSTIN
10 RANDY TRAVIS

WGNE/Daytona Beach, FL

MD: Jim Andrews 21 Randy Travis 20 Steve Wariner 15 Gary Allan 15 Lynns 15 Nitty Gritty Dirt.

KYGO/Denver, CO DM/PD: John St. Jo MD: Tad Svendsen 13 RANDY TRAVIS 13 KEITH HARLING 5 LYNNS 5 MATT KING

KHKI/Des Moines, IA PD: Wee McShey MD: T.J. Brown 24 RANDY TRAVIS 5 JOHN ANDERSON 5 GARY ALLAN

KLIY/Des Moines, IA

KJJT/Ues Moines, IA DM/PD: Beverlee Brann MD: Eddle Hatfield 12 RANDY TRAVIS 12 ALABAMA 12 TRACY BYRD 12 GARY ALLAN 7 SONS OF THE DESERT 7 MAYERICKS

WWWW/Detroit, Mi

PD: Tim Roberts MD: Cadillac Jack 5 MINDY MCCREADY

WYCD/Detroit, MI

PD: Eddle Haskell
MD: Katle Marroso
22 RANOY TRAVIS
5 GARY ALLAN
5 LDNESTAR

WTVY/Dothan, AL PD/MD: Shannon D'Nea

PD/MD: Shannon D'Neal 20 FAITH HILL 20 FANDY TRAVIS 10 MARK WILLS 10 CACTUS CHOIR 10 LILA MCCANIN 10 T.G. SHEPPARD 5 SMOKIN' ARMADILLDS 5 JIM COLLINS

KKCB/Duleth, MN

PD: Tom Bishop
MD: Pat Puchalla
16 LYNNS
16 RANDY TRAVIS
11 LEE ROY PARNELL
11 MARK WILLS

WAXX/Eau Claire, WI

KHEY/EI Paso, TX PD: Denny White 27 RANDY TRAVIS 7 SHANIA TWAIN

WXTA/Erie, PA
OM/PO: Bill Shennon
APD: Adem' Reese
MD: Chet Price
15 NITTY GRITTY DIRT.
15 RAMCH
15 RAMCH
15 RAWCH
15 STEVE WARINER

KUGN/Eugene, OR
PD: Jim West
MD: Sam Thompson
16 LDNESTAR
16 PATTY LOVELESS
10 RANDY TRAVIS
10 SHERRE\* AUSTIN
5 ALABAM
5 TRACY BYRD

WKDQ/Evansville, IN PD: Jon Proll MD: K.C. Todd 12 RANDY TRAVIS 12 T.G. SHEPPARD 12 MARK WILLS 12 JEFF CARSON

KVOX/Fargo, ND
PD: Anne Phiblan
APD: Spisah Gordon
MD: Scott Winston
12 RANDY TRAVIS
5 MATT KING
5 LILA MCCANN
5 MARK WILLS
5 NITTY GRITTY DIRT...

KKIX/Fayetteville, AR
PD: Tom Trevis
APD/MD: Tone Marconi
15 RAMOV TRAVIS
15 STEVE WARINER
15 FAITH HILL
15 TRACY BYRD
7 LILA MCCANN
7 MATRACA BERG

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 10 RANDY TRAVIS

PERLB/Boston, MA
PD: Milke Brophey
APD/MD: Gainny Rogers
20 RANDY TRAVIS
20 MELODIC CRITTENDEN
5 SHERRIE: AUSTIN

WYRK/Buffalo, NY PD: Justin Case MD: Pet O'Brien 22 CLAY WALKER 22 JO DEE MESSINA 22 SHANIA TWAIN

KHAK/Cedar Rapids, IA KHAK/Cedar Rapid: PD: Jeff Winfield MD: Dawn Johnson 22 RANDY TRAVIS 15 KEITH HARLING 9 MARK WILLS 9 GARTH BROOKS 9 BROOKS & DUNN

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 12 RANDY TRAVIS 6 SHERRIE: AUSTIN 6 KEITH HARLING 6 MARK WILLS

WBUB/Charleston, SC PD: Rob Kelly MD: John Dixon 20 RANDY TRAVIS 12 GARY ALLAN

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 RANDY TRAVIS

WQBE/Charleston, WV 15 LYNNS 15 RHETT AKINS 15 ALAN JACKSON

WKKT/Chariotte, NC PD: BM Young 10 RANDY TRAVIS 5 KENNY CHESNEY 5 MARK WILLS 5 LILA MCCANN 5 NITTY GRITTY DIRT...

WSOC/Charlotte, NC

WSDU/CHBITOITE, NC PD: Paul Johnson MD: Rick McCracken 5 HAL KETCHUM 5 STEVE WARINER 5 NITTY GRITTY DIRT. 5 RANDY TRAVIS 5 MAYERICKS

WUSY/Chattanoogs, TN
PD: Clay Hunnicut
MD: Bill Poindexter
13 KEITH HARLING
13 KENNY CHESNEY
13 FAITH HILL
13 RANDY TRAVIS
13 MARK WILLS
9 LILA MCCANN

WUSN/Chicago, IL

KALF/Chico, CA PD/MD: Scott Miche 17 RANDY TRAVIS 17 STEVE WARINER 7 LYNNS 7- GARY ALLAN

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 23 FAITH HILL 23 RANDY TRAVIS 15 TRACY BYRD

IXXCS/Colorado Springs, CO PD: Charlie Casaldy MD: Travis Dally 17 RAIDY TRAVIS 17 STEVE WARINER 17 LILA MCCANN 17 RAICH 17 GREAT DIVIDE

WCOS/Columbia, SC

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
25 RANDY TRAVIS
18 FAITH HILL
8 MARK WILLS
8 NITTY GRITTY DIRT...

WCOL/Columbus, OH

WCOL/COMMIDIES, UPD: Gary Mose MD: John Crenshaw 22 BROOKS & DUNN 19 ALABAMA 19 TRACY BYRD 19 KENNY CHESNEY 19 RANDY TRAVIS 7 LYNNS

WHOK/Columbus, OH
PD: Don Cristl
MD: George Wolf
24 RANDY TRAVIS
24 FAITH HILL
7 SHERRIE' AUSTIN WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 RANDY TRAVIS 6 HAL KETCHUM 8 TRACY BYRD 6 MARK WILLS

KRYS/Cornus Christi TX

PD: Joe Montione APD/MD: Buzzy Ford 9 LILA MCCANN 9 RANDY TRAVIS 9 MARK WILLS PD: Cleyton Alien
MD: Cactus Lou
7 MELDDIE CRITTENOEN KPLX/Dallas, TX RPLA/DBITES, 1A
PD: Smokey Rivers
APD: Cody Alan
MD: Teresa Whitney
25 RAMOY TRAVIS
25 MICHAEL PETERSON
25 GARY ALLAN
25 KEITH HARLING

KTCS/Ft. Smith, AR
OM/MO: Mark Harper
PD: Ken Michaels
15 RANDY TRAVIS
5 THOMPSON BROTHERS
5 MARK WILLS
5 LILA MCCANN
5 MATT KING

WWGR/Ft. Myers, FL

WQHK/FL Wayne, IN PD: Dean McNell MD: Jeff Moore

KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgor 7 RANDY TRAVIS 7 LYNNS 7 JIM COLLINS

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 35 RANDY TRAVIS 25 FAITH HILL 15 NITTY GRITTY DIRT 5 SAMMY KERSHAW 5 LEE RDY PARMELL 5 MARK WILS

5 MARK WILLS 5 LILA MCCANN 5 JEFF CARSON

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 5 JOHN ANDERSON 5 THOMPSON BRDT

WRNS/Greenville, NC PD: Wayne Carliale MD: Dale Knippers 25 FAITH HILL 22 HAL KETCHUM 18 RANDY TRAVIS 18 MITTY GRITTY DIRT... 16 MARK WILLS 15 BRAD HAWKINS

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 RANDY TRAVIS 5 RICOCHET 5 KENNY CHESNEY 5 LYNNS

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 19 RANDY TRAVIS 5 STEVE WARINER 5 MARK CHESNUTT

KIKK/Houston, TX PD: John Roberts MD: Jay Kelly 28 MICHAEL PETERSON 28 FAITH HILL 15 TOBY KEITH 15 STEVE WARINER

KILT/Houston, TX PD: Debble Pipin 15 FAITH HILL 15 RANDY TRAVIS 10 MINDY MCCREADY

WTCR/Huntington, WV PD/MD: Chuck Black 18 RANDY TRAVIS 6 LILA MCCANN

WFMS/Indianapolis, IN WFMS/Indianapolis, IN OM/PD: Sam McGuire APD: Bob Richards MD: J.D. Carnon 15 LDNESTAR 15 MARK WILLS 15 FAITH HILL 15 FANDY TRAVIS 8 THOMPSON BRDTHERS.

WULL/Indianapoils, IN OM: Sem McGuire APD/MD: John Q. Morris 22 MARK WILLS 22 FAITH HILL 22 NITTY GRITTY DIRT... 12 TOBY KEITH 12 REBA MCENTIRE 11 LYNNS

WQIK/Jacksonville, FL

WROO/Jacksonville, FL WROO/Jacksonville, FL
PD: Buzz Jackson
MO: Julie Day
16 RANDY TRAVIS
7 MELODIC CRITTENDEN
7 TIM MCGRAW
7 MATT KING
7 LYNNS
7 GARTH BROOKS

WXBQ/Johnson City, TN PD: Bill Hagy
MD: Reggie Neel
17 RHETT AKINS
11 LYNNS
5 ALAN JACKSDN

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 10 RAMDY TRAVIS 10 THOMPSON BROTHERS... 10 MITY GRITTY DIRT 10 MITY GRITTY DIRT

KBEQ/Kansas City, MD PD: Mike Konnedy MD: T.J. McEntire 18 MELODIE CRITTENDEN 18 LYNNS 18 RANDY TRAVIS 18 STEVE WARINER WKIS/Miami, FL
PD: Bob McKay
MD: Darlene Evans
14 ALABAMA
14 SONS OF THE DESERT
14 DEAN MILLER
14 MICHAEL PETERSON
14 RANDY TRAVIS

KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 RANDY TRAVIS

WDAF/Kansas City, MO

PD/MD: Ted Crame 10 FAITH HILL 10 ALABAMA 10 LYNNS 10 RANDY TRAVIS WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 13 RANDY TRAVIS 13 MATT KING 13 GEORGE STRAIT

KXKC/Lafayette, LA PD: Renee Ravett MD: Kelly Thrompson 15 STEVE WARNER 15 RANDY TRAVIS 15 KENNY CHESNEY

WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 18 FAITH HILL 18 RANDY TRAVIS 11 HAL KETCHUM 11 LEE RDY PARNELL

KWNR/Las Vegas, NV

DM: Jaye Albright PD: Dave Collins MD: Brooks D'Brian 13 SONS OF THE DESERT 13 LILA MCCANN

WBBN/Laurei, MS OM/PD/RD: Larry Blake APD/MD: Tom Freeman 25 RANDY TRAVIS 7 RICOCHET

7 RICOCHET
7 LILA MCCANN
7 NITTY GRITTY DIRT...
7 MARK WILLS

WVLK/Lexington, KY PD: Demon Deen

KZKX/Lincoln, NE
PD: Charile Thomas
APD/MD: Rob Kelley
10 RANDY TRANS
5 MELODIC CRITTENDEN
5 MAYERICKS
5 MITTY GRITTY DIRT...

PD: Damon Dean 16 FAITH HILL 16 SHANIA TWAIN 5 RANDY TRAVIS

WITL/Lansing, MI PD: Jeff Davis MD: Chrie Tyler 23 RANDY TRAVIS 5 LDNESTAR 5 LILA MCCANN 5 STEVE WARINER

WSSL/Greenville, SC PD: Bruce Logen APD/MD: Kerry Owen 15 RANDY TRAVIS 7 LILA MCCANN 7 MATT KING

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 FAITH HILL 30 LYNNS 20 RAMDY TRAVIS 20 MARK WILLS

WRBT/Harrisburg, PA PD/MD: Kevin King 18 FAITH HILL 18 RANDY TRAVIS 5 MAYERICKS

WRKZ/Harrisburg, PA PD: Mitch Mehan MD: Dendallon, 15 RANDY TRAVIS 5 NITTY GRITTY DIRT... 5 MARK WILLS 5 LILA MCCANN

KSSN/Little Rock, AR Program Mgr.: Greg Mc APD/MD: Bill Dotson 10 RANDY TRAVIS

WMJC/Long Islamu, rePD: Jim Asker
MD: Suzanne Alexander
21 ALABAMA
21 RANDY TRAVIS
10 LONESTAR
10 SONS OF THE DESERT
10 RICOCHET

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: BH Fink 12 GARY ALLAN 12 FAITH HILL 12 RANDY TRAVIS

WAMZ/Louisville, KY PD: Coyote Celhoun MD: Ron Hazard 28 RANDY TRAVIS 10 KENNY CHESNEY 10 STEVE WARINER

KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 17 RANDY TRAVIS 17 KENNY CHESNEY

WDEN/Macon, GA PD: Gerry Merchall APD/MD: Laura Sta 15 RANDY TRAVIS 5 LILA MCCANN 5 RANCH 5 KEITH HARLING

WWQM/Madison, WI DM/PD: Tom Dakes MD: Mel McKenzie 16 LDNESTAR 16 GARY ALLAN

WOOZ/Marion, IL PD: Scott Cox MD: Juli Ingreem 18 GARY ALLAN 18 FAITH HILL 10 MATT KING 10 RANDY TRAVIS

KTEX/McAllen, TX PD: Jim Paczkowski MD: Deens Romero 12 FAITH HILL 12 RANDY TRAVIS 12 ALABAMA 7 THDMPSDN BRDTHERS.

KRWQ/Medford, OR PD/MD: Judi Austin 26 SAMMY KERSHAW 11 RANDY TRAVIS 11 STEVE WARINER 5 GARY ALLAN 5 THOMPSON BRDTHI

WOGY/Memphis, TN

KHAY/Dxnard, CA

PD/MD: Mark HIN 15 RANDY TRAVIS 12 KENNY CHESNEY 10 SHERRIE' AUSTIN 7 MARK CHESNUTT 7 LYNNS 6 STEVE WARINER 5 KEITH HARLING 5 MATT KING

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 NITTY GRITTY OIRT 15 LYNNS 15 RANDY TRAVIS

KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 13 FAITH HILL 13 PATTY LOVELESS 13 DARYLE SINGLETARY

KTOM/Monterey, CA PD: Lance Tidwell
MD: Kelth Medlin
10 MARK CHESNUTT
10 HAL KETCHUM
10 RANCH
10 RANCH

WMIL/MIIWaukoe, OM: Kerry Wolfe AD: Scott Dolphin MD: Mitch Morgen 14 MARK WILLS 14 RANDY TRAVIS 5 SHERRIE' AUSTIN

DM/PD: Gregg Sweet
APD/MD: Travis Mod
26 RANDY TRAVIS
18 STEVE WARINER
18 DIAMOND RIO

WI.WI/Montgomery, AL

WLW/Montgomen PD: Al Mason MD: Nancy Knight 26 RANDY TRAVIS 15 STEVE WARINER 15 MARK CHESNUTT 12 LILA MCCANN 12 JEFF CARSON 12 MATT KING

PD: Johnny Walker
MD: Holl Heart
13 RANDY TRAVIS
6 LEE RDY PARNELL
6 MATRACA BERG

WGTR/Myrtle Beach, SC

WSIX/Nashville, TN PD/MD: Dave Kelly 18 RANDY TRAVIS 18 STEVE WARINER 12 LEE RDY PARMELL 12 LYNNS 12 LILA MCCANN 12 MATK KING 12 MATK WILLS

PD: Kyle Cantrell
MD: Kevin Anderson
20 RANDY TRAVIS
8 MARK WILLS
8 STEVE WARINER

WNOE/New Orleans, LA WNOE/New Orleans,
PD/MID: Eddle Edward
10 RANDY TRAVIS
10 MARK CHESNUTT
10 ALABAMA
10 NITTY GRITTY DIRT.
10 MARK WILLS
10 MATRACA BERG
5 SHERRIE' AUSTIN

WWXY/New York, NY PD: Darrin Smith MD: Shari Roth 27 RANDY TRAVIS 17 GARTH BROOKS 10 JO DEE MESSINA

WCMS/Norfolk, VA PD/MD: Mike Meehan 12 RANDY TRAVIS 12 KEITH HARLING 5 JEFF CARSON

PD: Randy Brooks
MD: Mare Carmody
16 RANDY TRAVIS
16 LEE RDY PARNEL
5 MAYERICKS

WTCM/NW Michia WICH/NW MICHIG
PD: Merk Staycer
MD: Ryen Dobry
15 STEVE WARINER
15 RAMDY TRAVIS
12 MARK CHESNUTT
12 MARK WILLS
12 HAL KETCHUM

KNFM/Odessa-Midland, TX APD: Mett Sentlago MD: Ric Casey 13 RANDY TRAVIS 13 LILA MCCANN 8 SHERRIE' AUSTIN

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harrigar 15 JIM COLLINS 15 MAVERICKS

RXKT/Dmaha, NE PD: Tom Goodwin MD: John Glenn 14 RANDY TRAVIS 14 FAITH HILL 14 STEVE WARINER 14 LILA MCCANN

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 TRACE ADKINS 20 TOBY KEITH 20 MICHAEL PETERSON 20 SHAMIA TWAIN

KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kris Richards 26 FAITH HILL 14 LILA MCCANIN 14 RANDY TRAVIS 14 MARK WILLS

WXBM/Pensacola, FL DM/MD: Bruce Clark PD: Lynin West 15 SMOKIN' ARMADILLOS 15 FAITH HILL 9 LILA MCCANN 9 RANDY TRAVIS 9 BRAD HAWKINS

WXCL/Peoria, IL
PD: Dan Dermody
MD: Joe Cameron
28 RANDY TRAVIS
14 ILLA MCCANN
14 MARK WILLS
6 THOMPSON BROTHERS
6 NITTY GRITTY DIRT...

WXTU/Philadelphia. PA

WXTU/Philadelphila PD: Ken Johnson APD/MD: Jim Radier 17 RANDY TRAVIS 17 FAITH HILL 7 JOHN ANDERSON 7 GARY ALLAN 1 LONESTAR 7 SHERRIE' AUSTIN

KMI F/Phoenix, A7

KNIX/Phoenix, AZ RNIA/PROBINE, AZ
PD: Larry Daniels
MD: Buddy Owene
24 RANDY TRAVIS
24 NITTY GRITTY DIF
12 MARK WILLS
12 GARY ALLAN
12 DEAN MILLER
12 SHERRIE' AUSTIN

WDSY/Pittsburgh, PA Interim PD: Keith Clark APD: Michael Lynn MD: Rick Datton 10 RAMDY TRAVIS 10 FAITH HILL 10 DIXIE CHICKS

WPOR/Portland ME PD: Jon Shannon
MD: Erick Anderson
19 KEITH HARLING
19 RANDY TRAVIS
19 STEVE WARINER

KUPL/Poriland, OR

RUPL/POPTIBRIO, UN OM: Lee Rogers PD: Cary Rolfe APD: Tony Christophe MD: Rick Taylor 25 RANDY TRAVIS 15 TOBY KEITH 15 NITTY GRITTY DIRT. 15 ALABAMA 15 MILA MASON

KWJJ/Portland, OR RWJJ/POTIBING, OR
PD: Robin Mitchelf
MD: Kelfy McCrae
18 FAITH HILL
5 MARK WILLS
5 NITTY GRITTY DIRT...
5 ALABAMA
5 RANDY TRAVIS
5 SMOKIN' ARMADILLOS

WOKQ/Portsmouth, NH
PD: Mark Ericson
APD/MD: Dan Lunnie
5 GARY ALLAN
5 SHERRIE' AUSTIN
5 MELDDIE CRITTENDEN
5 RAMDY TRAVIS

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 17 RANDY TRAVIS 5 LILA MCCANN 5 MARK WILLS

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evens 10 RAMDY TRAVIS 10 JOHN ANDERSON 10 MINDY MCCREADY 10 SHERRIE: AUSTIN

WQDR/Raleigh, NC WUBH/Hallange, 100
PD: Len Shacksford
24 FAITH HILL
24 RANDY TRAVIS
7 MCBRIDE W/BRICKMAN
7 MINDY MCCREADY
7 LILA MCCANN
7 MICHAEL PETERSON

KBUL/Reno, NV
OM: Tom Jorden
APD/MD: Chuck Reev
17 RAMDY TRAVIS
11 RICOCHET
11 STEVE WARINER
11 MARK CHESNUTT
11 KENNY CHESNEY
5 MATT KING
5 LEE RDY PARNELL

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 MELOOIE CRITTENDEN 15 RANDY TRAVIS KMPS/Seattle, WA PD: Mark Richards
MD: Tony Thomas
25 RANDY TRAVIS
28 STEVE WARINER
16 TOBY KEITH KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 TRACE ADKINS 13 RANDY TRAVIS

WYYO/Roanoke, VA WYTU/HORNOKE,
PD/MO: Robynn Js
14 FAITH HILL
14 LDNESTAR
14 RANDY TRAVIS
10 LYNNS
10 JD MYERS
10 MARK WILLS
10 MARK WILLS
10 MATRACA BERG
10 MAYERICKS
10 MATT KING

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephens 15 RANDY TRAVIS 15 FAITH HILL 15 ALABAMA WBYT/South Bend, IN
PD: Relph Cherry
IND: Liss Koetl
25 RANDY TRANS
25 KENNY CHESNEY
25 STEVE WARNER
5 SMOKIN' ARMADILLOS
5 THOMPSON BROTHERS

WBEE/Rochester, NY PD: Loyd Ford MD: Coyote Collins 15 GARTH BRDDKS 15 MARK WILLS 15 STEVE WARINER

PD: Jesse Garcia MD: Lynn Lacy 15 RANDY TRAVIS 5 LILA MCCANN 5 MARK CHESNUT

KORK/Spokane, WA

WFMB/Springfield, IL OM/PD: Bob Greyson MD: John Spaiding 10 RANDY TRAVIS 10 MARK CHESNUTT 10 LEE ROY PARNELL 10 MARK WILLS

WPKX/Springfield, MA WPTAA Optime
PD: At Brock
MD: Kevin Wright
17 LILA MCCARN
17 RANDY TRAVIS
11 MELODIE CRITTENDEN
11 MARK WILLS

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDon:
30 RANDY TRAVIS
5 HAL KETCHUM
5 MARK WILLS
5 LILA MCCAMN
5 JIM COLLINS

WBBS/Syracuse, NY

PD: Tom Fridley
MD: Meg Stevens
13 RANDY TRAVIS
13 PATTY LOVELESS
5 THOMPSON BRDTHEF
5 RICOCHET
5 MICHAEL PETERSON

WTNT/Tallahassee, FL

PD/MD: BM Kelly 17 LILA MCCANN 17 NITTY GRITTY OIRT. 17 RANDY TRAVIS

WQYK/Tampa, FL

PD: Beecher Martin APD/MD: Jay Roberts 18 RANDY TRAVIS 5 NITTY GRITTY DIRT. 5 STEVE WARINER

WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Mylee 10 TRACY BYRD 10 RANDY TRAVIS 5 SHANIA TWAIN 5 MATRACA BERG

IERS...

WKCQ/Saginaw, MI PD: Rick Walker 5 FAITH HILL 5 MILA MASON

WWJO/St. Cloud, MP PD: Mark Sprint 11 RANDY TRAVIS 11 NITTY GRIFTY DIRT. 7 LILA MCCANN 7 MARK WILLS 7 MATT KING

WIL/St. Louis, MO
PD: Bob Barnett
APD/MD: Merk Langston
42 DIAMOND RID
28 GARTH BROOKS
18 STEVE WARINER
5 MELDDIE CRITTENDEN

WKKX/St. Louis, MO PD: Jeff Allers MD: Dave Louis 41 RANDY TRAVIS 25 STEVE WARINER 25 TIM MCGRAW 5 SHERRIE' AUSTIN

WWFG/Salisbury, MD PD: Chris O'Kelley MD: Kim Werne 15 ALABAMA 15 KENNY CHESNEY 15 RANDY TRAVIS 5 HAL KETCHUM

KKAT/Sall Lake City, UT PD: Shawn Stevens
APD/MD: Jim Mickelson
13 RANDY TRAVIS
5 MELDDIE CRITTENDEN
5 GARY ALLAN

KSOP/Salt Lake City, UT PD: Don Hilton
APD/MD: Debby Turpin
15 RAIDY TRAVIS
15 RICOCHET
7 MARK CHESNUTT
7 STEVE WARINER
7 RANCH
7 KENNY CHESNEY
7 LILA MCCANN

KSON/San Diego CA
PD: Mike Shepard
MD: Steve Bernes
20 RANDY TRAVIS
12 SHANIA TWAIN
12 STEVE WARINER
12 KEITH HARLING

KYCY/San Francisco, CA KYCY/San Francisco, PD: Eric Logan APD: Stave Jordan 20 RANDY TRAVIS 20 STEVE WARINER 5 GARY ALLAN 5 PATTY LOVELESS 5 MICHAEL PETERSON

KRTY/San Jose, CA PD/MD: Julie Stevens 25 RANDY TRAVIS 14 PATTY LOVELESS 14 LYNNS

KKJG/San Luis Obisno, CA

JILYSAN LHIS UDISPO, U VMD: Donna Jamee RANDY TRAVIS HAL KETCHUM JEFF CARSON THOMPSON BROTHERS... KEVIN SHARP

WJCL/Savannah, GA

MD: Jay Morgan 20 FAITH HILL 20 RANDY TRAVIS 5 DEAN MILLER 5 NITTY GRITTY DIRT. 5 STEVE WARINER

WTHI/Terre Haute OM/PD: Barry Kerk MD: Party Marty 15 RANDY TRAVIS 15 LYNNS 5 MAVERICKS 5 SAWYER BROWN 5 RICOCHET KUBL/San Lake City, UT OM/PD: Ed Hill APD/MD: Steve Chase 15 RAMDY TRAVIS 12 MARK WILLS 12 RICOCHET 12 LILA MCCANN WIBW/Topeka, KS

PD: Kevin Wagner MD: Patti Cheek 23 KENNY CHESNEY 23 STEVE WARINER KAJA/San Antonio, TX OM/PD: Keith Montgome MD: Jennie James 11 RANDY TRAVIS 5 LYNNS 5 SHERRIE' AUSTIN 5 JEFF CARSON KORD/Tri Cities, WA PD/MD: Rick Stew 15 RANDY TRAVIS 5 MARK WILLS 5 LYNNS

KHM/Tucson, AZ
PD: Herb Crowe
MD: Phil WIMMams
18 JO DEE MESSINA
18 MINDY MCCREADY
18 LONESTAR
18 ALABAMA KCYY/San Antonio, TX PD: R.J. Curtis
APD: Greg Frey
18 MCBRIDE W/BRICKMAN
18 TRACE ADKINS
18 SHANIA TWAIN
18 RANDY TRAVIS

KYOO/Tuisa, OK OM/PD: Andy Oetm APD/MD: Steve Jac 8 RANDY TRAVIS 8 KENNY CHESNEY 8 LILA MCCANN

WWZD/Tepelo, MS OM/PD: Rusty Pugh MD: Scott Kelly 12 RANDY TRAVIS 12 LILA MCCANN 7 RHETT AKINS 7 NITTY GRITTY DIRT.

KNUE/Tyler, TX PD/MD: John Mo 13 ALABAMA 13 FAITH HILL 13 TRACY BYRD

KJUG/Visalia, CA

PD/MD: Dave Dan 22 RANDY TRAVIS 15 JEFF CARSON

WFRG/Utica-Rome, NY PD: I.B. Green
MD: Crickett
13 MICHAEL PETERSON
13 RANDY TRAVIS

201Total Reporters 201 Current Reporters 198 Current Playlists

WKIX/Raleigh, NC

WACO/Waco, TX

PD: Zeck Dwen
APD/MD: Glenn Michaels
17 RANOY TRAVIS
17 MARK WILLS
17 FAITH HILL
17 LEE ROY PARNELL

WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 DAVID KERSH 17 ALABAMA 17 HAL KETCHUM

WDEZ/Wausau, Wi

PD: Mark Skibba MD: Lou Stewart 7 RANDY TRAVIS 7 MILA MASON 7 JOHN ANDERSON

WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 16 RANDY TRAVIS 16 RANDY TRAVIS
16 ALABAMA
16 JO DEE MESSINA
5 LYNNS
5 SONS OF THE DESERT
5 LONESTAR

WOVK/Wheeling, WV
PD/MD: Jim Elikott
10 RANDY TRAVIS
10 LILA MCCANN
10 THDMPSON BRDTHERS.
10 MITTY GRITTY DRT.
10 KEITH HARLING
10 STEVE WARINER

KFDI/Wichita, KS

PD: John Speer MD: Gary Hightower 5 RANDY TRAVIS 5 MARK WILLS 5 MARK WILLS 5 KENNY CHESNEY 5 NITTY GRITTY DIRT 5 LILA MCCANN 5 STEVE WARINER 5 KEITH HARLING

KZSN/Wichita, KS OM/PD: Pat Moyer MO: Den Hollday 22 RANDY TRAVIS 14 MARK WILLS 14 STEVE WARINER 5 LILA MCCANN

WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Milke Krinik 16 RANDY TRAVIS 7 TOBY KEITH

PD/MD: Joey Dee 17 STEVE WARINER 7 RANDY TRAVIS IIW\QQ/WII WWLU/WIIMINGTON, PD/MID: Ron Gray 29 RANDY TRAVIS 7 LEE ROY PARNELL 7 MATT KING 7 MARK WILLS

PD: Randy Woodwa MD: Jennifer Wood 14 KEITH HARLING 14 LILA MCCANN 14 RANDY TRAVIS 14 MARK WILLS

PD/MD: Dewey Boynt APD: Todd Lyons 14 STEVE WARINER 14 RANDY TRAVIS 14 KENNY CHESNEY 14 NITTY GRITTY DIRT 5 GARY ALLAN

WGTY/York, PA
OM/PD: John Pellegrini
MD: Denise McLain
21 FAITH HILL
15 RANDY TRAVIS
15 LYNNS
14 NITTY GRITTY DIRT...

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
14 MARK CHESAUTT
14 RAMDY TRAVIS
7 MITTY GRITTY DIRT...
7 KEVIN SHARP

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WUBE/Cincinnati, OH WGKX/Memphis.TN

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET #1

PLAYS

3W 2W LW

40 40 40 37 GARTH BROOKS/She's Gonna Make It

40 40 40 37 TIM MGGRAW/Just To See You...

30 40 40 37 TIRISHA YEARWOOD/Perfect Love

30 30 40 40 37 TIRISHA YEARWOOD/Perfect Love

30 30 40 40 37 TIRISHA YEARWOOD/Perfect Love

30 30 30 37 GROOKS & DUNMA/Le's Got You

24 24 30 37 MCBRIDE W/BRICKMANA/Valentine

30 30 30 27 DIAMOND RIO/Imagine That

30 30 30 27 GEDREG STRAIT/ROUND About Way

30 30 30 27 CDLIIN RAYE/Little Red Rodeo

30 30 27 CDLIN RAYE/Little Red Rodeo

30 30 27 ALAN JACKSON/A HOUSE With No...

24 24 24 27 FAITH HILLYTHS KISS

24 24 24 17 MICHAEL PETERSOW/Too Good To Be True

24 24 24 17 PATTY LOVELESS/TO Have You Back...

27 RANDY TRAVIS/OUT Of My Bones

28 24 24 17 TOBY KETTH/D'FRAIM BROOKS/Two Pina Coladas

12 12 24 17 DIXIC ERICKS/Too Have You Back...

12 12 41 TO LIXE MCCAMINI Wanna Fall in Love

12 12 12 10 TRACE ADKINS/Lonely Won't...

12 12 12 10 TRACE ADKINS/Lonely Won't...

12 12 10 WADE HAVES/The Day That She...

12 10 WADE MAYES/IND WHY Shy...

10 DAVID KERSH/M I New's Stop...

10 DAVID KERSH/M I New's Stop...

10 DAVID KERSH/M I New's Stop...

10 DEE MESSINA/Bye, Bye

### 93.9 KZLA

KZLA/Los Angeles (213) 882-8000 Sebastian/Sink

1	100	HEN C	46489	Sepastial Prink
AYS				ARTIST/TITLE
F	2W	LW	TW	
ļ	28	28	34	GARTH BROOKS/She's Gonna Make I
ļ	34	34	34	COCHRAN & WARINER/What If I Sald
ļ	28	28	34	WADE HAYES/The Day That She
ļ	34	34	34	TIM MCGRAW/Just To See You
3	28	34	34	WYNDNNA/Come Some Rainy Day
ļ	24	28	28	CLINT BLACK/Nothin* But

	60	60	94	GANTITI BINOONS/SHE'S GOVILLE MENE II
34	34	34	34	COCHRAN & WARINER/What If I Sald
24	28	28	34	
34	34	34	34	TIM MCGRAW/Just To See You
28	28	34	34	WYNDNNA/Come Some Rainy Day
24	24	28	28	CLINT BLACK/Nothin' But
10	24	24	28	KENNY CHESNEY/A Chance
10	24	28	28	DAVID KERSH/If I Never Stop
34	28	28	28	JO DEE MESSINA/Bye, Bye
28	34	34	28	COLLIN RAYE/Little Red Rodeo
28	28	28	28	TRISHA YEARWOOD/Perfect Love
21	21	21	21	BROOKS & DUNN/He's Got You
21	21	21	21	TY HERNDON/I Have To Surrender
28	34	21	21	TOBY KEITH/I'm So Happy
28	21	21	21	SAMMY KERSHAW/Love Of My Life
			21	JOHN M. MONTGOMERY/Angel In My Eye
34	21	21	21	LILA MCCANN/I Wanna Fall in Love
2B	34	21	21	LEANN RIMES/On The Side Of
24	24	34	21	LEE ANN WDMACK/You've Got To
10	12	24	18	TRACE ADKINS/Lonely Won't
		12	18	ALABAMA/She's Got That
	12	24	18	TOBY KEITH/Dream Walkin'
24	24	24	18	PATTY LOVELESS/To Have You Back
24	28	24	18	MCBRIDE W/BRICKMAN/Valentine
10	12	12	18	GEORGE STRAIT/Round About Way
10	12	24	18	SHANIA TWAIN/You're Still The One
		-	12	GARY ALLAN/II Would Be You
		-	12	FAITH HILL/This Kiss
	12	12	12	ALAN JACKSON/A House With No
24	24	24	12	KINLEYS/Just Between You
		12	12	SONS OF THE DESERT/Leaving Octobe
			12	RANDY TRAVIS/Out Of My Bones
			12	CLAY WALKER/Then What
10	12	12	12	DIXIE CHICKS/I Can Love You

# U5+99

	V8			ARTIST/TITLE
W	SM	LW	TW	
0	20	36	36	GARTH BROOKS/She's Gonna Make
0	20	36	36	GEDRGE STRAIT/Round About Wa
0	20	36	36	COLLIN RAYE/Little Red Rodeo
6	36	36	38	COCHRAN & WARINER/What If I Sa
6	36	36	36	
6	36	36	38	LEE ANN WOMACK/You've Got To
6	36	36	36	TIM MCGRAW/Just To See You
0	20	20	36	WADE HAYES/The Day That She
0		20	36	CLINT BLACK/Nothin' But
0	14	20	28	TRACE ADKINS/Lonely Won't
4	14	20	20	TDBY KEITH/Dream Walkin'
4	14	20	20	MCBRIDE W/BRICKMAN/Valentine
0	20	20	20	SHANIA TWAIN/You're Still The One
4	14	20	20	KINLEYS/Just Between You
4	14	20	20	CLAY WALKER/Then What
0	20	20	20	ALAN JACKSON/A House With No
0	20	20	20	DAVID KERSH/If I Never Stop
0		20		TRISHA YEARWOOD/Perfect Love
		20		
	20		20	
4	14	14	28	MICHAEL PETERSON/Too Good To Be

20 20 20 20 WYNONINA/Come Some Rainy Day
14 14 14 28 MICHAEL PETERSON/Too Good To Be True
14 14 14 29 JO DEE MESSINA/Bye. Bye
14 14 14 29 JO DEE MESSINA/Bye. Bye
14 14 14 20 DARYLE SINGLETARY/The Note
20 20 20 14 BRYAN WHITE/One Small Miracle
- 14 14 LVANS/Moman To Woman
- 14 14 LYANS/Moman To Woman
- 14 14 TRACY BYRDI/I'm From The Country
- 14 14 RAINLY TRAVIS/Out Of My Bones
- 14 14 FAITH HILL/This Kiss
14 14 14 14 ALABAMA/She's Got That...
- 14 GARY ALAWIT Would Be You
- 14 MINLY MASON/Closer To Heaven
- 14 STEVE WARINER/Holes In...
36 36 36 31 LILIA MCCANN/I Wanna Fall In Love

# Jourg COUNTRY

### MARKET #4

PLAYS			ARTIST/TITLE	
3W	2W	rw.	TW	
40	40	40	48	CLINT BLACK/Nothin' But
40	40	40	40	GARTH 8ROOKS/She's Gonna Make It
30	30	30	40	TRACY BYRD/I'm From The Country
30	40	40	40	WYNDNNA/Come Some Rainy Day
40	40	40	40	TIM MCGRAW/Just To See You
30	40	40	40	CDLLIN RAYE/Little Red Rodeo
30	30	40	40	GEDRGE STRAIT/Round About Way
20	20	30	30	DIXIE CHICKS/I Can Love You
20	20	30	30	WADE HAYES/The Day That She
	5	20	30	TDBY KEITH/Dream Walkin'
5	20	20	30	DAVID KERSH/If I Never Stop
20	30	30	30	KINLEYS/Just Between You
20	30	30	30	LDNESTAR/Say When
-	20	30	30	MCBRIDE W/BRICKMAN/Valentine
20	30	30	30	CLAY WALKER/Then What
30	30	30	30	TRISHA YEARWOOD/Perfect Love
5	20	20	20	TRACE ADKINS/Lonely Won't
		20	20	FAITH HILL/This Kiss
5	5	20	20	MILA MASON/Closer To Heaven
20	20	20	20	DARYLE SINGLETARY/The Note
			20	RANDY TRAVIS/Out Of My Bones
20	20	20	20	SHANIA TWAIN/You're Still The One
			20	STEVE WARINER/Holes-In
40	40	30	10	KENNY CHESNEY/A Chance
40	40	40	10	COCHRAN & WARINER/What If I Said
10	10	10	10	BROOKS & DUNN/He's Got You TY HERNDON/I Have To Surrender
10	10	10	10	ALAN JACKSON/Between The Devil
10	10 10	10	10	
10	10	10	10	TOBY KEITH/I'm So Happy SAMMY KERSHAW/Love Of My Life
10	10	10	10	JOHN M. MONTGOMERY/Angel in My Ey
40	10	10	18	LILA MCCANN/I Wanna Fall In Love
30	10	10	10	NEAL MCCOY/If You Can't Be
10	10	10	18	MICHAEL PETERSON/From Here To
10	10	10	10	LEANN RIMES/On The Side Of
40	10	10	10	DIAMOND RIO/Imagine That
10	10	10	10	KEVIN SHARP/If You Love Somebody
30	30	40	10	LEE ANN WOMACK/You've Got To
5	5	5	5	ALAN JACKSON/A House With No
			5	GARY ALLAN/It Would Be You
_		_		



$\mathbf{X}'$	ľU	J	Johnson

3W	2W	LW	TW	
32	32	32	32	COCHRAN & WARINER/What If I Said
32	32	32	32	TRACE ADKINS/The Rest Of Mine
24	32	32	32	LEE ANN WOMACK/You've Got To
32	32	32	32	LILA MCCANN/I Wanna Fall in Love
24	24	24	32	GARTH BROOKS/She's Gonna Make It
24	24	24	32	CLINT BLACK/Nothin' But
32	32	32	32	TIM MCGRAW/Just To See You
24	32	32	32	GEDRGE STRAIT/Round About Way
32	32	32	32	SHANIA TWAIN/Don'l Be Stupid
17	17	17	24	ALAN JACKSDN/A House With No
17	17	17	24	TRISHA YEARWOOD/Perfect Love
32	24	24	24	BROOKS & DUNN/He's Got You
24	24	24	24	COLLIN RAYE/Little Red Rodeo
17	17	17	24	MCBRIDE W/BRICKMAN/Valentine
24	24	24	24	KENNY CHESNEY/A Chance
24	24	24	24	KINLEYS/Just Between You
17	17	17	17	WYNDNNA/Come Some Rainy Day
7	7	7	17	PATTY LOVELESS/To Have You Back
7	7	7	17	TRACE ADKINS/Lonely Won't
7	17	17	17	DAVID KERSH/If I Never Stop
*		-	17	RANDY TRAVIS/Out Of My Bones
			17	FAITH HILL/This Kiss
17	17	17	17	WADE HAYES/The Day That She
	7	7	17	TOBY KEITH/Dream Walkin'
17	17	t7	17	DIXIE CHICKS/I Can Love You
32	32	32	17	LEANN RIMES/On The Side Of
*	17	17	17	GARTH BROOKS/Longneck Bottle
17		17	17	TOBY KEITH/I'm So Happy
32	32	32	17	DIAMOND RIO/Imagine That
32	17	17	17	SAMMY KERSHAW/Love Of My Life
17	17	17	17	PAM TILLIS/Land Of The Living
17	17	17	17	JOHN M MONTGOMERY/Angel In My Eyes
17	17	17	17	MICHAEL PETERSON/From Here To
17	17	17	17	ALAN JACKSON/Between The Devil
17	17	17	17	SHANIA TWAIN/Love Gets Me
7	7	7	7	DARYLE SINGLETARY/The Note
7	7	7	7	CLAY WALKER/Then What
7	7	7	7	MINDY MCCREADY/You'll Never Know
7	7	7	7	IN THE MESSINA/Bus Bus

### KPLX 99.5

### MARKET #6

KPLX/Dallas (214) 526-2400

	L				THE TANKS
	PLA	78			ARTIST/TITLE
	3M		LW	TW	
	40	40	40	48	DAVID KERSH/If I Never Stop
	40	40	40	40	COCHRAN & WARINER/What If I Said
	25	40	40	40	GEORGE STRAIT/Round About Way
	25	40	40	40	COLLIN RAYE/Little Red Rodeo
	25	25	40	40	GARTH BROOKS/She's Gonna Make It
	25	25	25	48	WADE HAYES/The Day That She
	25	40	40	40	DIXIE CHICKS/I Can Love You
	25	25	25	48	MCBRIDE W/BRICKMAN/Valentine
	40	40	25	25	DARYLE SINGLETARY/The Note
	25	25	25	25	KINLEYS/Just Between You
	25	25	25		JO DEE MESSINA/Bye, Bye
	25	25	25		CLINT BLACK/Nothin' But
	25	25	25		CLAY WALKER/Then What
	25	25	25		TRISHA YEARWOOD/Perfect Love
	7	25	25	25	MILA MASON/Closer To Heaven
	25	25	25	25	RHETT AKINS/Better Than It
	25	25	25	25	ALAN JACKSON/A House With No
	25	25	25	25	PATTY LOVELESS/To Have You Back
	25	25	25	25	SHANIA TWAIN/You're Still The One
		25	25	25	SONS OF THE DESERT/Leaving October
ı		25	25	25	MINDY MCCREADY/You'll Never Know
	*	25	25		TOBY KEITH/Dream Walkin'
	*	*	25	25	FAITH HILL/This Kiss
	*		25	25	MATT KING/A Woman's Tears
	*	*	25	25	TRACY BYRD/I'm From The Country
	*	*		25	RANDY TRAVIS/Out Of My Bones MICHAEL PETERSON/Too Good To Be True
	*			25	GARY ALLAN/IT Would Be You
				25 2 <b>5</b>	KEITH HARLING/Papa Bear
	40	40	40	12	LEE ANN WDMACK/You've Got To
	40	12	12	12	LILA MCCANN/I Wanna Fall In Love
	25	25	25	7	TRACE ADKINS/Lonely Won't
	25	25	7	7	WYNONNA/Come Some Rainy Day
	7	7	7	7	JIM LAUDERDALE/Goodbye Song
	,	-	,	•	oim Endbenback doodbye doing



### MARKET #6

KYMG/Dallas

L			×	78.3
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
55	55	55	55	GARTH BROOKS/She's Gonna Make It
45	55	55	55	COLLIN RAYE/Little Red Rodeo
55	55	55	55	GEORGE STRAIT/Round About Way
20	35	45	55	WADE HAYES/The Day That She
45	45	45	55	CLINT BLACK/Nothin' But
55	55	55	55	COCHRAN & WARINER/What If I Said
35	45	45	45	TRISHA YEARWOOD/Perfect Love
45	45	45	45	DAVID KERSH/II   Never Stop
45		45	45	DIXIE CHICKS/I Can Love You
45		45	45	KINLEYS/Just Between You
55		45	45	TIM MCGRAW/For A Little While
	35	45	45	MCBRIDE W/BRICKMAN/Valentine
45	45	45	45	MILA MASON/Closer To Heaven
45	45	45	45	MINDY MCCREADY/Let's Talk About
35	35	35	45	MINDY MCCREADY/You'll Never Know
		10	35	LONESTAR/Say When
		10	35	TRACY BYRD/I'm From The Country
	10	20	35	CLAY WALKER/Then What
		10	35	TOBY KEITH/Dream Walkin'
35	35	35	35	WYNONNA/Come Some Rainy Day
			20	FAITH HILL/This Kiss
		*	20	HAL KETCHUM/I Saw The Light
10			20	TRACE ADKINS/Lonely Won'1
20	20	20	20	JO DEE MESSINA/Bye, Bye
			10	SHANIA TWAIN/You're Still The One
			10	STEVE WARINER/Holes In
10	10	10	10	
			10	
		10	10	
		*	10	
			10	RANDY TRAVIS/Out Of My Rones



### MARKET #7

PLA	18			ARTIST/TITLE
	2W	LW	TW	
25	25	25	37	CLINT BLACK/Nothin' But
25	37	37	37	GARTH BROOKS/She's Gonna Make It
37	37	37	37	COCHRAN & WARINER/What II I Said
37	37	37	37	SAMMY KERSHAW/Love Of My Life
37	25	25	37	LILA MCCANN/I Wanna Fall In Love
37	37	37	37	TIM MCGRAW/Just To See You
			37	
25	25	25		COLLIN RAYE/Little Red Rodeo
25	25	37	37	GEORGE STRAIT/Round About Way
25	37	37	37	LEE ANN WOMACK/You've Got To
15	15	15	25	JO DEE MESSINA/Bye, Bye
37	37	37	25	DIAMOND RIO/Imagine That
15	15	15	25	DIXIE CHICKS/I Can Love You
15	15	15	25	WADE HAYES/The Day That She
25	25	25	25	ALAN JACKSON/A House With No
25	25	25	25	KINLEYS/Just Between You
15	15	15	25	PATTY LOVELESS/To Have You Back
15	15	15	25	MCBRIDE W/BRICKMAN/Valentine
37	37	37	25	SHANIA TWAIN/Don't Be Stupid
5	15	15	25	SHANIA TWAIN/You're Still The One
25	25	25	25	CLAY WALKER/Then What
5	15	25	25	TRISHA YEARWDOD/Perfect Love
	20	20	20	YEARWOOD & BROOKS/In Another's Eyes
16	37	37	20	ALAN JACKSON/Between The Devil.
	20	20	20	LONESTAR/Come Cryin' To Me
	20	20	20	NEAL MCCOY/The Shake
25	25	25	20	MARTINA MCBRIDE/A Broken Wing
16	20	20	20	GEORGE STRAIT/Today My World .
	20	20	20	TRISHA YEARWOOO/How Do ! Live
5	5	5	15	TRACE ADKINS/Lonely Won't
		5	15	FAITH HILL/This Kiss
15	15	15	15	TOBY KEITH/Dream Walkin'
5	5	5	15	DAVID KERSH/II   Never Stop
-	15	15	15	MICHAEL PETERSON/Too Good To Be True
		5	15	RANDY TRAVIS/Out Of My Bones
15	15	15	15	WYNONNA/Come Some Rainy Day
5	5	5	15	JOHN ANDERSON/Takin' The Country.
-		5	5	ALABAMA/She's Got That
-		5	5	GARY ALLAN/It Would Be You
	5	5	5	SHERRIE' AUSTIN/Put Your Heart
-	5	5	5	MELODIE CRITTENDEN/Broken Road



WYCD/Detroit (248) 799-0600 Haskell/Marroso

PLA BW		LW	TW	ARTISY/TITLE
35	35	50	50	JO DEE MESSINA/Bye, Bye
50	50	50	50	
50	50	50	58	
50	50	50	50	TRISHA YEARWOOD/Perfect Love
50	50	50	50	GARTH BROOKS/She's Gonna Make It
5	5	50	58	WADE HAYES/The Day That She
50	50	50	50	COCHRAN & WARINER/What If I Said
50	50	50	59	DIXIE CHICKS/I Can Love You
35	35	50	58	GEORGE STRAIT/Round About Way
22	35	35	35	WYNONNA/Come Some Rainy Day
22	35	35	35	TOBY KEITH/Dream Walkin'
5	5	35	35	DAVID KERSH/II   Never Stop
35	35	35	35	COLLIN RAYE/Little Red Rodeo
5	22	22	35	MCBRIDE W/BRICKMAN/Valentine
35	35	35	35	SHANIA TWAIN/You're Still The One
35	35	50	35	
			22	RANDY TRAVIS/Out Of My Bones
22	22	22	22	SHERRIE' AUSTIN/Put Your Heart
5	5	5	22	ALABAMA/She's Got That
	5	5	22	CLAY WALKER/Then What
		5	22	FAITH HILL/This Kiss
22	22	22	22	MICHAEL PETERSON/Too Good To Be Tri
22	22	22	22	MINDY MCCREADY/You'll Never Know
	5	5	5	ALAN JACKSON/A House With No
5	5	5	5	MILA MASON/Closer To Heaven
-		5	5	MARK WILLS/I Do (Cherish You)
		5	5	HAL KETCHUM/I Saw The Light
			5	GARY ALLAN/It Would Be You
E .	100	E	- 5	MINI EVE/Inst Between Von



WMZQ/Washington

PLAT	/\$	LW	TW	ARTIST/TITLE
37		47	47	COCHRAN & WARINER/What If I Said
37		47	47	BROOKS & DUNN/He's Got You
37		47	47	TIM MCGRAW/Just To See You
27		47	47	COLLIN RAYE/Little Red Rodeo
27		47	47	CLINT BLACK/Nothin' But
27		27	47	GARTH BROOKS/She's Gonna Make It
27	27	27	47	TRISHA YEARWOOD/Perfect Love
27	27	27	27	WYNONNA/Come Some Rainy Day
27	27	27	27	GEORGE STRAIT/Round About Way
27	27	27	27	ALAN JACKSON/A House With No
17	27	27	27	KINLEYS/Just Between You
17	27	27	27	JO DEE MESSINA/Bye, Bye
17		27	27	DIXIE CHICKS/I Can Love You
17	27	27	27	SHANIA TWAIN/You're Still The One
17	17	27	27	CLAY WALKER/Then What
17	17	27	27	TRACE ADKINS/Lonely Won't
17	17	17	27	SONS OF THE DESERT/Leaving October
·"		17	27	FAITH HILL/This Kiss
17	17	17	17	MCBRIDE W/BRICKMAN/Valentine
	17	17	17	TOBY KEITH/Dream Walkin'
	17	17	17	PATTY LOVELESS/To Have You Back
١.	17	17	17	MICHAEL PETERSON/Too Good To Be True
		17	17	RANDY TRAVIS/Out Of My Bones
			17	DAVIO KERSH/If I Never Stop
			17	ALABAMA/She's Got That
			17	HAL KETCHUM/I Saw The Light
37	37		10	WADE HAYES/The Day That She
10	10	10	18	TIM MCGRAW W/F. HILL/It's Your Love
10	10	10	10	GEORGE STRAIT/Carrying Your
10	10		10	TRISHA YEARWOOD/How Do I Live
10	10	10	10	TIM MCGRAW/Everywhere
10	10	10	10	CLINT BLACK/Something That We Do
10	10	10	10	SHANIA TWAIN/Love Gets Me
10	10		10	LEANN RIMES/On The Side Of
37	10		10	SHANIA TWAIN/Don't Be Stupid
37	37		10	TOBY KEITH/I'm So Happy
37	37	10	10	
10	10	10	10	YEARWOOD & BROOKS/In Another's Eyes
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# COUNTRY 95.7

### MARKET #9

r				PROTOR I / III LE
3W	2W	LW	TW	
28	42	63	63	GARTH BROOKS/She's Gonna Make It
28	28	63	63	MCBRIDE W/BRICKMAN/Valentine
63	63	63	63	DAVID KERSH/If I Never Stop
42	63	40	63	GEORGE STRAIT/Round About Way
42	42	40	63	WYNONNA/Come Some Rainy Day
28	15	40	48	CLAY WALKER/Then What
42	42	40	48	LEE ANN WOMACK/You've Got To
42	42	40	48	WADE HAYES/The Day That She
28	42	40		TIM MCGRAW/One Of These Days
15	28	40	48	TRACE ADKINS/Lonely Won't
42	63	40	48	CLINT BLACK/Nothin' But
42	42	40	48	TRISHA YEARWOOD/Perfect Love
42	42	40	48	COLLIN RAYE/Little Red Rodeo
	*	40	48	DAVID KERSH/Wonderful Tonight
*	28	28	48	PATTY LOVELESS/To Have You Back
28	28	28	40	JO DEE MESSINA/Bye, Bye
*	15	28	40	SHANIA TWAIN/You're Still The One
	28	28	28	ALABAMA/She's Got That
15	15	28	28	SONS OF THE DESERT/Leaving October
28	28	28	28	KINLEYS/Just Between You
		15	28	SHERRIE' AUSTIN/Put Your Heart
			20	MICHAEL PETERSON/Too Good To Be True
			28	FAITH HILL/This Kiss
63		63	23	COCHRAN & WARINER/What If I Said
63	63	63	23	LILA MCCANN/I Wanna Fall In Love
20	20	23	23	BROOKS & DUNN/He's Got You
42	20	23	23	LEANN RIMES/On The Side Of
63	20	23	23	SAMMY KERSHAW/Love Of My Life
63	20	23	23	TIM MCGRAW/Just To See You
20	20	23	23	JOHN M. MONTGOMERY/Angel In My Eyes
*	-	15	15	LONESTAR/Say When
15	15	15	15	MINDY MCCREADY/You'll Never Know
15		15	15	DIXIE CHICKS/I Can Love You
15	15	15	15	MILA MASON/Closer To Heaven
15	15	15	15	JOHN ANDERSON/Takin' The Country
15	15	15	15	TRACY LAWRENCE/One Step Ahead Of.
•	15	15	15	ALAN JACKSON/A House With No
-	•	•	15	TOBY KEITH/Dream Walkin'
-	-	-	15	STEVE WARINER/Holes In



PLA				ARTIST/TITLE		
3W			TW			
25	33	33	33	CLINT BLACK/Nothin' But		
25	33	33	33	GARTH BROOKS/She's Gonna Make It		
33	33	33	33	KENNY CHESNEY/A Chance		
25	25	33	33	WADE HAYES/The Day That She		
15	25	25	33	ALAN JACKSON/A House With No		
25	33	33	33	COLLIN RAYE/Little Red Rodeo		
33	33	33	33	GEORGE STRAIT/Round About Way		
33	33	33	33	LEE ANN WOMACK/You've Got To		
10	15	25	33	TRISHA YEARWOOD/Perfect Love		
10	15	15	25	TRACE ADKINS/Lonely Won't		
25	25	25	25	DIXIE CHICKS/I Can Love You		
15	25	25	25	TOBY KEITH/Dream Walkin'		
15	25	25	25	DAVID KERSH/If I Never Stop		
15	25	25	25	KINLEYS/Just Between You		
10	15	15	25	PATTY LOVELESS/To Have You Back		
15	25	25	25	DARYLE SINGLETARY/The Note		
10	15	15	25	CLAY WALKER/Then What		
15	25	25	25	WYNONNA/Come Some Rainy Day		
	10	10	15	ALABAMA/She's Got That		
			15	FAITH HILL/This Kiss		
10	15	15	15	MCBRIDE W/BRICKMAN/Valentine		
	10	15	15	JO DEE MESSINA/Bye, Bye		
10	15	15	15	SONS OF THE DESERT/Leaving October		
		-	15	RANDY TRAVIS/Out Of My Bones		
	10	10	15	SHANIA TWAIN/You're Still The One		
-	10	10	10	JOHN ANDERSON/Takin* The Country		
-	10	10	18	TRACY BYRD/I'm From The Country		
10	10	10	10	MILA MASON/Closer To Heaven		
-			18	MINOY MCCREADY/You'll Never Know		
		10	10	LEE ROY PARNELL/All That Matters		
•	10	10	10	MICHAEL PETERSON/Too Good To Be True		
10	10	10	10	TRACE ADKINS/The Rest Of Mine		
10	10	10	18	BROOKS & DUNN/He's Got You		
33	33	33	10	COCHRAN & WARINER/What If I Said		
10	10	10	10	DIAMOND RIO/Imagine That		
10	10	10	10	ALAN JACKSON/Between The Devil		
33	10	10	10	SAMMY KERSHAW/Love Of My Life		
10	10	10	10	MARTINA MCBRIDE/A Broken Wing		
33	10	10	10	TIM MCGRAW/Just To See You		
10	10	10	10	JOHN M. MONTGOMERY/Angel in My Eyes		
_			_			



### MARKET #10

	78			WHIIBITTIE
V	2W	LW	TW	
0	40	40	40	LILA MCCANN/I Wanna Fall In Love
0	40	40	40	COCHRAN & WARINER/What If I Said
0	20	20	40	CLINT BLACK/Nothin' But
0	20	20	48	GEORGE STRAIT/Round About Way
0	20	20	48	GARTH BROOKS/She's Gonna Make If
0	20	20	20	COLLIN RAYE/Little Red Rodeo
0	20	20	20	KINLEYS/Just Between You
0	20	20	20	DIXIE CHICKS/I Can Love You
0	20	20	20	TRISHA YEARWOOD/Perfect Love
0	20	20	20	JO DEE MESSINA/Bye, Bye
0	20	20	20	WADE HAYES/The Day That She
0	20	20	20	WYNONNA/Come Some Rainy Day
0	20	20	20	MCBRIDE W/BRICKMAN/Valentine
0	20	20	20	CLAY WALKER/Then What
0	20	20	20	ALAN JACKSON/A House With No
0	20	20	20	SONS OF THE DESERT/Leaving Octobe
0	20	20	20	MINDY MCCREADY/You'll Never Know
•	20	20	20	PATTY LOVELESS/To Have You Back
	20	20	20	TOBY KEITH/Dream Walkin*
D		20	20	FAITH HILL/This Kiss
_	40	40	20	SHANIA TWAIN/Don't Be Stupid
	5	10	20	TRACE ATKINS/Lonely Won't
	5	5	20 20	DAVID KERSH/II I Never Stop RANDY TRAVIS/Out Of My Bones
		•	20	MELODIE CRITTENDEN/Broken Road
	10	10	10	SAMMY KERSHAW/Love Of My Life
0	40	40	10	TIM MCGRAW/Just To See You
0	40	40	18	BROOKS & DUNN/He's Got You
D	20	20	10	LEE ANN WOMACK/You've Got To
-	20	5	10	HAL KETCHUM/I Saw The Light
	5	5	5	DARYLE SINGLETARY/The Note
	5	5	5	MICHAEL PETERSON/Too Good To Be Tru
	5	5	5	SHANIA TWAIN/You're Still The One
	5	5	5	TRACY BYRD/I'm From The Country
		5	5	JOHN ANDERSON/Takin' The Country
		5	5	GARY ALLAN/It Would Be You
		5	5	LONESTAR/Say When
			5	SHERRIE' AUSTIN/Put Your Heart
			_	



### MARKET #11

3W	2W	LW	TW	ANTIGOTHILE
	24	34	34	CLINT BLACK/Nothin' But
34	34	34	34	GARTH BROOKS/She's Gonna Make It
14	24	24		DIXIE CHICKS/I Can Love You
	14	24		WADE HAYES/The Day That She
14	14	24	34	
24	34	34	34	
34	34	34		GEORGE STRAIT/Round About Way
	24	24		WYNONNA/Come Some Rainy Day
	24	34	34	TRISHA YEARWOOD/Perfect Love
	24	34	24	TRACE ADKINS/Lonely Won't
	14	24	24	ALAN JACKSON/A House With No
	24	24		TOBY KEITH/Dream Walkin'
	14	14	24	PATTY LOVELESS/To Have You Back
	14	24	24	MILA MASON/Closer To Heaven
	14	14	24	MCBRIDE W/BRICKMAN/Valentine
14	24	24	24	JO DEE MESSINA/Bye, Bye
14	24	24		
		14	24	
14	14	14	24	CLAY WALKER/Then What
24	24	24	24	KINLEYS/Just Between You
		-	14	ALABAMA/She's Got That
	14	14	14	JOHN ANDERSON/Takin' The Country
14	14	14	14	SHERRIE' AUSTIN/Put Your Heart
-		14	14	TRACY BYRD/I'm From The Country
		-	14	SONS OF THE DESERT/Leaving October
		14	14	
14	14	14	14	MINDY MCCREADY/You'll Never Know
				DEAN MILLER/Wake Up And Smell
-				MICHAEL PETERSON/Too Good To Be True
•		•		RANDY TRAVIS/Out Of My Bones
	10	10		TRACE ADKINS/I Left Something
	10	10		TRACE ADKINS/The Rest Of Mine
	10	10		CLINT BLACK/Something That We Do
	10	10	10	
	10	10	10	
	10	10		KENNY CHESNEY/She's Got It All
	10	10	10	BROOKS & DUNN/Honky Tonk Truth
	10	10		ALAN JACKSON/Between The Devil
10	10	10	10	TOBY KEITH/I'm So Happy
10	10	10	10	KINLEYS/Please



L					
	LAY	B PW	LW	TW	AATIST/TITLE
3		32	32	32	COCHRAN & WARINER/What If I Said
3		32	32	32	GEORGE STRAIT/Round About Way
		32	32	32	GARTH BROOKS/She's Gonna Make It
1		32	32	32	COLLIN RAYE/Little Red Rodeo
3		32	32	32	LEE ANN WOMACK/You've Got To
		32	32		CLINT BLACK/Nothin' But
1		18	32	32	WADE HAYES/The Day That She
		18	18	32	TRISHA YEARWOOD/Perfect Love
1		18	18	32	OIXIE CHICKS/I Can Love You
1	8	18	18	32	WYNONNA/Come Some Rainy Day
3	2	32	32	32	TIM MCGRAW/Just To See You
	-	18	18	10	ALAN JACKSON/A House With No
		18	18	18	KINLEYS/Just Between You
		-		18	MCBRIDE W/BRICKMAN/Valentine
	-	18			DAVID KERSH/If I Never Stop
	-		18	18	TRACE ADKINS/Lonely Won't
				18	CLAY WALKER/Then What
	-	-		18	JO DEE MESSINA/Bye, Bye
	-	-		18	TOBY KEITH/Dream Walkin*
	-	•		18	SHANIA TWAIN/You're Stiff The One
3		11	11	11	LEANN RIMES/On The Side Of
3		32		11	KENNY CHESNEY/A Chance
1		11	11	11	TRACE ADKINS/The Rest Of Mine
3		11	11	11	SHANIA TWAIN/Don't Be Stupid
1		11	11	11	GARTH BROOKS/Longneck Bottle
1		18	32		LORRIE MORGAN/One Of Those
		32	11	11	SAMMY KERSHAW/Love Of My Life
				11	
	2:	32		11	LILA MCCANN/I Wanna Fall in Love
1		11		11	TOBY KEITH/I'm So Happy LONESTAR/You Walked In
l		11	11	11	
١.	ı	1.5	11	-11	MARTINA MCBRIDE/A Broken Wing

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

### 706.7 Y'S HIT COL

### MARKET #12

WYAY/Atlanta

3W	SM	LW	TW	
42	42	42	42	COCHRAN & WARINER/What If I Sai
42	42	42	42	LEE ANN WOMACK/You've Got To
38	42	42	42	GARTH BROOKS/She's Gonna Make
42	42	42	42	GEORGE STRAIT/Round About Way
38	32	42	42	CLINT BLACK/Nothin' Bul
38	42	42	42	COLLIN RAYE/Little Red Rodeo
27	32	42	42	TRISHA YEARWOOO/Perfect Love
38	32	42	42	DIXIE CHICKS/I Can Love You
38	32	32	42	DAVID KERSH/If I Never Stop
27	32	32	42	KINLEYS/Just Between You
27	27	32	42	MCBRIOE W/BRICKMAN/Valentine
27	32	32	32	WADE HAYES/The Day That She
38	32	32	32	WYNONNA/Come Some Rainy Oay
27	32	32	32	CLAY WALKER/Then What
27	32	32	32	TRACE ADKINS/Lonely Won't
27	27	32	32	JO OEE MESSINA/Bye, Bye
	27	32	32	SHANIA TWAIN/You're Still The One
	27	27	32	TOBY KEITH/Dream Walkin'
27	27	27	32	PATTY LOVELESS/To Have You Back
	27	27	22	MICHAEL DETERRONATION COOR TO BE

### MARKET #17

KMLE/Phoenix (602) 264-0108 Garrison/Allen

	_	7	٠,		
	PLA	YE			ARTIST/TITLE
	3W		LW	TW	
	30	30	43	43	GARTH BROOKS/She's Gonna Make It
	30	30	43	43	GEORGE STRAIT/Round About Way
	30	43	43	43	CLAY WALKER/Then What
	30	30	30	30	COCHRAN & WARINER/What If I Said
	26		26	30	ALAN JACKSON/A House With No
ı	26	26	30	30	TRACE ADKINS/Lonely Won't
ı	26	26	30	30	OAVID KERSH/H   Never Stop
	26	26	30	30	SHANIA TWAIN/You're Still The One
	43	30	30	30	TIM MCGRAW/Just To See You
	26	30	30	30	MCBRIDE W/BRICKMAN/Valentine
	30	30	30	30	WADE HAYES/The Day That She
ı	43	43	30	30	KENNY CHESNEY/A Chance
l	30	30	30	30	COLLIN RAYE/Little Red Rodeo
	30	30	30	30	KINLEYS/Just Between You
l	30	30	30	30	OIXIE CHICKS/I Can Love You.
I	26	30	30	30	CLINT BLACK/Nothin' But
I	43	43	30	30	SAMMY KERSHAW/Love Of My Life
I	43	30	30	30	LILA MCCANN/I Wanna Fall In Love
I	-	26	26	26	FAITH HILL/This Kiss
۱	-		26	26	GARY ALLAN/It Would Be You
1			26	26	KEITH HARLING/Papa Bear
ı	26	26	26	26	MICHAEL PETERSON/Too Good To Be Tri
ı		-:	.:	26	RANDY TRAVIS/Out Of My Bones
ı		26	26	26	TRISHA YEARWOOD/Perfect Love
١	F "	-	26	26	WYNONNA/Come Some Rainy Day
	-	26	26	26	MARTINA MCBRIOE/Wrong Again JO OEE MESSINA/Bye, Bye
1	26 26	26 26	26 26	26 26	TOBY KEITH/Dream Walkin
i	26	26	26	26	PATTY LOVELESS/To Have You Back
١	20	5	5	5	LYNNS/Woman To Woman
1	5	5	5	5	CHRIS KNIGHT/Framed
١	30	5	5	5	BRYAN WHITE/One Small Miracle
I	30	0			arrived arrived and arrived ar
4					

# **SATEMPS**

### MARKET #13

KMPS/Seattle (206) 443-9400 Richards/Thomas

_				
PLA	Y\$			ARTIST/TITLE
3W		LW	TW	
16	16	41	41	CLINT BLACK/Nothin' But
28	28	41	41	COCHRAN & WARINER/What If I Said
41	41	41	41	GARTH BROOKS/She's Gonna Make II
41	41	41	41	LEE ANN WOMACK/You've Got To
41	41	41	41	WYNONNA/Come Some Rainy Day
41	41	41	41	SAMMY KERSHAW/Love Of My Life
41	41	41	41	TIM MCGRAW/Just To See You
41	41	41	41	LEANN RIMES/On The Side Of
28	28	28	41	GEORGE STRAIT/Round About Way
	-	-	28	RANDY TRAVIS/Out Of My Bones
	-	28	28	FAITH HILL/This Kiss
28	28	28	28	SHANIA TWAIN/You're Still The One
28	28	28	28	MCBRIOE W/BRICKMAN/Valentine
28	28	28	28	TRISHA YEARWOOO/Perfect Love
16	16	28	28	WADE HAVES/The Day That She
*	-	-	28	STEVE WARINER/Holes In
	-	16	16	KINLEYS/Just Between You
	-	16	16	ALABAMA/She's Got That
	16	16	16	MICHAEL PETERSON/Too Good To Be Tru
16	16	16	16	PATTY LOVELESS/To Have You Back
16	16	16	16	JO DEE MESSINA/Bye, Bye
16	16	16	16	ALAN JACKSON/A House With No
16	16	16	16	TRACE ADKINS/Lonely Won't
16	16	16	16	COLLIN RAYE/Little Red Rodeo
	**		16	TOBY KEITH/Dream Walkin'
41	41	41	14	BROOKS & OUNN/He's Got You
41	41	14	14	LILA MCCANN/I Wanna Fall In Love
14	14	14	14	ALAN JACKSON/Between The Devil
14	14	14	14	WYNONNA/When Love Starts
14	14	14	14	GARTH BROOKS/Longneck Bottle
14	14	14	14	TRACE ADKINS/The Rest Of Mine
14	14	14	14	CLINT BLACK/Something That We Do
14	14	14	14	BROOKS & OUNN/Honky Tonk Truth
14	14	14	14	LEE ANN WOMACK/The Fool
14		14	14	REBA MCENTIRE/I'd Rather Ride
14	14	14	14	ALAN JACKSON/There Goes
14		14	14	MICHAEL PETERSON/From Here To
14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	CHELY WRIGHT/Shut Up And Drive

### ODAYS BEST COUNTRY **₹**102

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	40	40	48	TIM MCGRAW/Just To See You
40	40	40	40	COCHRAN & WARINER/What If I Said
40	40	40	40	SHANIA TWAIN/You're Still The One
26	40	40	40	COLLIN RAYE/Little Red Rodeo
26	40	40	40	CLINT BLACK/Nothin' But
26	40	40	40	GARTH BROOKS/She's Gonna Make It
26	26	40	40	GEORGE STRAIT/Round About Way
26	26	26	40	MICHAEL PETERSON/Too Good To Be Tri
26	26	26	40	TRISHA YEARWOOD/Perfect Love
40	40	40	40	LEE ANN WOMACK/You've Got To
26	26	26	26	KINLEYS/Just Between You
26	26	26	26	BLACKHAWK/Stepping Stones
26	26	26	26	WYNONNA/Come Some Rainy Day
18	26	26	26	MCBRIDE W/BRICKMAN/Valentine
18	26	26	26	JO DEE MESSINA/Bye, Bye
18	26	26	26	TOBY KEITH/Dream Walkin'
18	26	26	26	MINDY MCCREACY/You'll Never Know
18	26	26	26	OIXIE CHICKS/I Can Love You.
18	18	26	26	SONS OF THE DESERT/Leaving Octob
10	18	18	26	TRACE ADKINS/Lonely Won't
-	18	18	26	CLAY WALKER/Then What
-	-	18	26	FAITH HILL/This Kiss
-		-	26	RANDY TRAVIS/Out Of My Bones
18	18	18	18	ALAN JACKSON/A House With No
18	18	1B	18	MELODIE CRITTENDEN/Broken Road
18	18	18	18	PATTY LOVELESS/To Have You Back.
10	18	18	18	WADE HAYES/The Day That She
	18	18	18	LONESTAR/Say When
	10	18	18	GARY ALLAN/It Would Be You
10	10	10	18	DAVID KERSH/If I Never Stop
-	10	10	18	SHERRIE' AUSTIN/Put Your Heart
-	*		18	STEVE WARINER/Holes In
			18	OIAMOND RIO/She Misses Him On
10	10	10	10	DARYLE SINGLETARY/The Note
10	10	10	10	JOHN ANDERSON/Takin' The Country.
*	10	10	18	TRACY BYRD/I'm From The Country
*	10	10	18	RHETT AKINS/Better Than It
*	*	10	10	LYNNS/Woman To Woman
-	-	-	10	KEITH HARLING/Papa Bear
-	-	-	10	MARK WILLS/I Do (Cherish You)

# from.

KSON/San Diego (619) 291-9797 Shepard/Barnes

	42			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	COCHRAN & WARINER/What If I Said
31		31	31	WADE HAVES/The Day That She
31	31	31	31	LEE ANN WOMACK/You've Got To
31	31	31	31	OIAMONO RIO/Imagine That
31	31	31	31	LILA MCCANN/I Wanna Fall In Love
20		31	31	COLLIN RAYE/Little Red Rodeo
20	31	31	31	CLINT BLACK/Nothin' But
20	20	20	31	DIXIE CHICKS/I Can Love You
20	20	20	31	GARTH BROOKS/She's Gonna Make It
20	20	20	20	WYNONNA/Come Some Rainy Oay
20	20	20	20	GEORGE STRAIT Round About Way
20	20	20	20	KINLEYS/Just Between You
20	20	20	20	ALAN JACKSON/A House With No
20	20	20	20	TRISHA YEARWOOD/Perfect Love
20	20	20	20	TRACE ADKINS/Lonely Won't_
20	20	20	20	TOBY KEITH/Dream Walkin'
12	20	20	20	PATTY LOVELESS/To Have You Back
12	20	20	20	DAVID KERSH/If I Never Stop
12	20	20	20	MILA MASON/Closer To Heaven
12	12	12	20	MCBRIDE W/BRICKMAN/Valentine
12	12	12	20	MICHAEL PETERSON/Too Good To Be To
		12	20	FAITH HILL/This Kiss
			20	RANDY TRAVIS/Out Of My Bones
31	31	31	14	BROOKS & DUNN/He's Got You
14	14	14	14	GARTH BROOKS/Longneck Bottle
14	14	14	14	ALAN JACKSON/Between The Devil
31	14	14	14	SAMMY KERSHAW/Love Of My Lite
14	14	1.4	14	LONESTAR/You Walked In
14	14	14	14	MARTINA MCBRIDE/A Broken Wing
31	31	31	14	TIM MCGRAW/Just To See You
14	14	14	14	JOHN M. MONTGOMERY/Angel In My Ey
31	14	14	14	LEANN RIMES/On The Side Of
12	12	12	12	MINDY MCCREADY/You'll Never Know
12	12	12	12	SONS OF THE DESERT/Leaving Octob
12	12	12	12	LYNNS/Woman To Woman
	12	12	12	JO DEE MESSINA/Bye, Bye
2	12	12	12	TRACY BYRD/I'm From The Country
	12	12	12	GARY ALLAN/It Would Be You
÷	12	12		CLAY WALKER/Then What
			12	SHANIA TWAIN/You're Still The One



_	_		_	
PLA IW	Y8 2W	LW	TW	ARTIST/TITLE
38	38	38	38	LILA MCCANN/I Wanna Fall In Love
38	38	38	38	COCHRAN & WARINER/What If I Said
38	38	38	38	DIAMONO RIO/Imagine That
38	38	38	38	LEE ANN WOMACK/You've Got To
38	38	38	38	TIM MCGRAW/Just To See You
26	26	38	38	GARTH BROOKS/She's Gonna Make It
26	26	38	38	GEORGE STRAIT/Round About Way
26	26	26	38	COLLIN RAYE/Little Red Rodeo
26	26	26	38	CLINT BLACK/Nothin' But
26	26	26	26	WYNONNA/Come Some Rainy Day
26	26	26	26	KINLEYS/Just Between You
26	26	26	26	BRYAN WHITE/One Small Miracle
26	26	26	26	CLAY WALKER/Then What
26	26	26	26	TRISHA YEARWOOD/Perfect Love
26	26	26	26	WAOE HAYES/The Oay That She
21	26	26	26	DIXIE CHICKS/I Can Love You
21	21	26	26	DAVIO KERSH/If I Never Stop
21	21	26	26	JO DEE MESSINA/Bye, Bye
21	21	26	26	MCBRIDE W/BRICKMAN/Valentine
21		21	26	
		21	26	
10		21	26	PATTY LOVELESS/To Have You Back
21	21	21	21	MINDY MCCREADY/You'll Never Know



ı	L	7 7 22 10 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2					
ı	PLA				ARTIST/TITLE		
١	3W	2W	LW	TW			
١	38		38	38	WADE HAYES/The Day That She		
١	24		38	38	CLAY WALKER/Then What		
١	24		38	38	COLLIN RAYE/Little Red Rodeo		
١	38	38	38	38	GARTH BROOKS/She's Gonna Make It		
١	38	38	38	38	OAVID KERSH/If I Never Stop		
ı	38	38	38	38	CLINT BLACK/Nothin' But		
ı	24	24	24	38	TRISHA YEARWOOD/Perfect Love		
l	12	24	24	38	SHANIA TWAIN/You're Still The One		
١	38	38	38	38	GEORGE STRAIT/Round About Way		
١	24	24	24	24	ALAN JACKSON/A House With No		
ı	24	24	24	24	DIXIE CHICKS/I Can Love You		
١	24	24	24	24	TRACE ADKINS/Lonely Won't		
	24	24	24	24	KINLEYS/Just Between You		
	24	24	24	24	JO OEE MESSINA/Bye, Bye		
ı	24	24	24	24	MICHAEL PETERSON/Too Good To Be True		
Į	12	24	24	24	PATTY LOVELESS/To Have You Back.		
١	12	24	24	24	MCBRIOE W/BRICKMAN/Valentine		
ı	-		24	24	FAITH HILL/This Kiss		
I	12	12	12	24	TRACY BYRD/I'm From The Country		
١	12	12	12	24	TOBY KEITH/Dream Walkin'		
ı	-			24	RANDY TRAVIS/Out Of My Bones		
ı	24	12	12	24	LONESTAR/Say When		
ı	12	12	12	24	MINDY MCCREADY/You'll Never Know		
ı	-			24	NITTY GRITTY DIRT/Bang, Bang, Ban		
ı	12	12		12	RHETT AKINS/Better Than It		
١	12	12	12	12	JOHN ANDERSON/Takin' The Country		
ı	12	12	12	12	JEFF CARSON/Cheatin' On Her.		
ı		12		12 12	LYNNS/Woman To Woman RICDCHET/Connected At .		
ı		12 12			HAL KETCHUM/I Saw The Light		
J			12	12 12	MARK WILLS/I Do (Cherish You)		
J		-		12	GARY ALLAN/It Would Be You		
J		-		12	DEAN MILLER/Wake Up And Smell		
ı			-	12			
ı	5	24			DARYLE SINGLETARY/The Note		
Į	12	24			WYNONNA/Come Some Ramy Day		
ı	24	24	24	12	MILA MASON/Closer To Heaven		
١	64	64	24	12	MILE MAGUM/GIOSCI 10 DESVEII		
ı	1						

MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens



### MARKET #18

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	42	42	42	GEORGE STRAIT/Round About Way
25	28	42	42	WADE HAYES/The Oay That She
35	42	42	42	TIM MCGRAW/Just To See You
35		42	42	LEE ANN WOMACK/You've Got To
35	42		42	DIAMOND RIO/Imagine That
35	42	42	42	CLINT BLACK/Nothin' But
35	42	42	42	GARTH BROOKS/She's Gonna Make It
25	28	28	42	TRISHA YEARWOOO/Perfect Love
25	28	28	42	CLAY WALKER/Then What
35	42	42	42	COLLIN RAYE/Little Red Rodeo
15	18	28	28	MILA MASON/Closer To Heaven
25	28	28	28	OIXIE CHICKS/I Can Love You
25	28	28	28	WYNONNA/Come Some Rainy Day
25	28	28	28	ALAN JACKSON/A House With No
25	28	28	28	MINOY MCCREADY/You'll Never Know
25	28	28	28	DAVID KERSH/If I Never Stop
15	18	18	28	KINLEYS/Just Between You
25	28	28	28	TRACE ADKINS/Lonely Won't
25	28	28	28	SHANIA TWAIN/You're Still The One
15	18	18	28	MCBRIDE W/BRICKMAN/Valentine
15	18	18	28	TOBY KEITH/Dream Walkin'
	15	28	28	FAITH HILL/This Kiss
		28	28	RANOY TRAVIS/Out Of My Bones
	-	-	28	GARTH BROOKS/Two Pina Coladas
5	5	5	18	SONS OF THE DESERT/Leaving October
15	18	18	18	MICHAEL PETERSON/Too Good To Be True
15	18	18	18	PATTY LOVELESS/To Have You Back
15	18	18	18	ALABAMA/She's Got That
5	5	18	18	TRACY BYRD/I'm From The Country
5	5	5	18	SHERRIE' AUSTIN/Put Your Heart
-	-	28	18	TIM MCGRAW/One Of These Days
-		*	18	STEVE WARINER/Holes In
5	5	5	5	JOHN ANDERSON/Takin' The Country.
5	5	5	5	DARYLE SINGLETARY/The Note
-	5	5	5	MAVERICKS/To Be With You
-	5	5	5	LONESTAR/Say When
	5	5	5	LYNNS/Woman To Woman
*			5	MELODIE CRITTENDEN/Broken Road



### MARKET #18

<u> </u>	100.3					
PLAYS /				ARTIST/TITLE		
3W	2W	LW	TW			
41	41	41	45	GARTH BROOKS/She's Gonna Make It		
41	41	41	41	COCHRAN & WARINER/What If I Said		
41	41	41	41	GEDRGE STRAIT/Round About Way		
25	25	41	41	LEE ANN WOMACK/You've Got To		
25	25	25	41	COLLIN RAYE/Little Red Rodeo		
25	25	25	41	JO OEE MESSINA/Bye, Bye		
	*	*	41	RANDY TRAVIS/Out Of My Bones		
25	25	25	25	WYNONNA/Come Some Rainy Day		
25	25	25	25	WAOE HAVES/The Day That She		
25	25	25	25	CLINT BLACK/Nothin' But		
25	25	25	25	KINLEYS/Just Between You		
25	25	25	25	CLAY WALKER/Then What		
25	25	25	25	MINDY MCCREADY/You'll Never Know		
25	25	25	25	DIXIE CHICKS/I Can Love You		
11	11	25	25	ALAN JACKSON/A House With No		
11	11	25	25	TRISHA YEARWOOD/Perfect Love		
11	11	25	25	TRACE ADKINS/Lonely Won't		
11	11	13	25	DAVID KERSH/If I Never Stop		
	*		25	STEVE WARINER/Holes In		
	11	13	25 14	TIM MCGRAW/One Of These Days DARYLE SINGLETARY/The Note		
11	11	13	14	MILA MASON/Closer To Heaven		
11	11	13	14	LONESTAR/Say When		
11	11	13	14	TOBY KEITH/Dream Walkin'		
11	11	13	14	MICHAEL PETERSON/Too Good To Be Tr		
11	11	13	14	NITTY GRITTY DIRT. /Bang, Bang, Ba		
5	11	13	14	PATTY LOVELESS To Have You Back.		
	''	13	14	MELODIE CRITTENDEN/Broken Road		
		13	14	GARY ALLAN/It Would Be You		
		13	14	FAITH HILL/This Kiss		
	5	5	14	SHANIA TWAIN/You're Still The One		
25	25	41	14	KENNY CHESNEY/A Chance		
41	41	41	14	TIM MCGRAW/Just To See You		
41	41	14	14	SAMMY KERSHAW/Love Of My Life		
41	41	14	14	DIAMOND RIO/Imagine That		
14	14	14	14	SHANIA TWAIN/Don't Be Stupid .		
14	14	14	14	MICHAEL PETERSON/From Here To		
41	41	41	14	LILA MCCANN/I Wanna Fall In Love		
5	5	5	5	MCBRIDE W/BRICKMAN/Valentine		
١.	5	5	5	TRACY BYRD/I'm From The Country		
_			_			



### MARKET #19

Belle	*	Š	3.1	
AYS WS V	LW	TW	ARTIST/TITLE	

# PLAYS 3W 2W LW TW 32 22 32 32 SHAMIA TWAIN/Don't Be Stupid... 32 32 32 32 TIM MCGRAW/Just To See You... 39 32 32 32 BROOKS & OUNN/He's Got You 19 19 30 32 COLLIN RAYE/LITTLE Red ROdeo 19 19 30 32 DAYIO KERSH/H I Never Stop... 19 30 32 32 GEORGE STRAIT/ROUND About Way 19 30 32 32 CLUT BLACK/Mothin 'But... 19 30 32 32 CLUT BLACK/Mothin 'But... 19 30 32 32 CLUT BLACK/Mothin 'But... 19 30 32 32 CLLY WALKER/Then What 19 19 19 30 GARTH BROOKS/She's Gonna Make It 19 19 19 30 GARTH BROOKS/She's Gonna Make It 19 19 19 19 KINILEYS/Just Between You... 19 19 19 19 KINILEYS/Just Between You... 19 19 19 19 KINILEYS/Just Between You... 19 19 19 19 MCIOLIC ERITENDEN/Broken Road 18 19 19 19 MELOUIC ERITENDEN/Broken Road 18 19 19 19 MELOUIC ERITENDEN/Broken Road 18 19 19 19 MCIOLIC ERITENDEN/Broken Road 18 19 19 19 PATTY LOVELESS/TO Have You Back... 15 18 19 19 PATTY LOVELESS/TO Have You Back... 15 18 19 19 TOBY KEITH/Droam Walkin' The Country. 15 18 19 19 TOBY KEITH/Droam Walkin' The Country. 13 15 18 19 TRACY BYRD/I'm From The Country. 13 15 18 19 TRACY BYRD/I'm From The Country. 13 15 18 19 ARYES/The Day That She... 13 15 15 18 DARYLE SINGLETARY/The Note 13 13 18 14 TALABAMA/She's Got That. 22 23 21 19 TALABAMA/She's Got That. 23 23 29 19 TA SAMMY KERSHAW/LOVE Of Mine 24 19 17 17 TARCE ADKINS/The Rest Of Mine 25 19 17 TALABAMA/She's Got That. 26 29 19 17 LEE ANN WOMA/GKYOU've Got TO. 27 19 19 15 MILL AMSON/Closer To Heaven 19 19 15 MILLA MASON/Closer To Heaven 19 19 15 MILLA MASON/Closer To Heaven 19 15 SHANIA TWAIN/You're Still The One 10 15 SHERRIE' AUSTIN/Put Your Heart



### MARKET #20

WDSY/Pittsburgh (412) 471-9950 Lynn/Oalton

3W	2W	LW	TW	
28	40	40	44	GEORGE STRAIT/Today My World.
38	40	40	44	ALAN JACKSON/There Goes
38	40	40	43	CLINT BLACK/Something That We Do
28	28	28	27	LEANN RIMES/On The Side Of
28	28	28	26	TRACE ADKINS/The Rest Of Mine
28	28	28	26	SAMMY KERSHAW/Love Of My Life
28	40	40	26	TIM MCGRAW/Just To See You .
28	28	28	26	MARTINA MCBRIDE/A Broken Wing
28	28	28	26	BROOKS & DUNN/He's Got You
28	28	28	26	MICHAEL PETERSON/From Here To .
28	28	28	26	DIAMOND RIO/How Your Love
28	28	28	25	TOBY KEITH/We Were in Love
28	28	28	24	ALAN JACKSON/Between The Devil
28	28	28	23	YEARWOOD & BROOKS/In Another's Eye
21	23	23	18	JOHN M. MONTGOMERY/Angel In My Ey
21	23	23	13	JO DEE MESSINA/Bye, Bye
21	23	23	13	COLLIN RAYE/What The Heart Wants
21	28	28	12	SHANIA TWAIN/Don't Be Stupid
21	28	28	12	GARTH BROOKS/She's Gonna Make It
12	12	12	12	CLAY WALKER/Watch This
-	*	-	10	RANDY TRAVIS/Out Of My Bones
*	*		10	FAITH HILL/This Kiss
12	28	28	10	LILA MCCANN/I Wanna Fall In Love
12	23	23	10	CLINT BLACK/Nothin' But.
21	23	23	10	GEORGE STRAIT/Round About Way
12	12	12	10	LEE ANN WOMACK/You've Got To
12	12	12	10	TOBY KEITH/I'm So Happy
		. :	10	OIXIE CHICKS/Wide Open Spaces
12	12	12	9	DAVID LEE MURPHY/Just Don't Wait
12	23	23		TRISHA YEARWOOD/Perfect Love
21	23	23	8	COCHRAN & WARINER/What If I Said
7	7	7	8	DIAMOND RIO/Imagine That
7	7	7	7	KINLEYS/Just Between You
7	7	7	7	ALAN JACKSON/A House With No COLLIN RAYE/Little Red Rodeo
7	7	7	7	KENNY CHESNEY/A Chance
7	7	7	7	BRYAN WHITE/One Small Miracle
7	7	7	7	WYNDNNA/Come Some Rainy Oay
7	7	7	7	WADE HAYES/The Day That She
7	7	7	7	DIXIE CHICKS/I Can Love You
- /	- /			DIATE OFFICIANT DELI COVE TOU



WQYK/Tampa (813) 576-6055 Martin/Roberts

W 2W LW TW  8 32 32 32 CLINT BLACK/Nothin' But  8 32 32 32 GARTH BROOKS/She's Gonna Mai  2 32 32 32 COCHRAN & WARINER/What II !  8 18 32 32 WADE HAYES/The Day That She  8 18 32 32 LILA MCCANN/I Wanna Fall In Lo  8 18 32 32 COLLIN RAYE/Little Red Rodeo  2 32 32 32 GEORGE STRAIT/Round About W  12 32 32 32 LEE ANN WOMACK/You've Got To	Said ve /ay
8 32 32 32 GARTH BROOKS/She's Gonna Mai 2 32 32 COCHRAN & WARINER/What II ! 8 18 32 32 WADE HAVES/The Day That She. 12 32 32 32 LILA MCCANIN/I Wanna Fall In Lo 8 18 32 32 COLLIN RAYE/Little Red Rodeo 2 32 32 32 GEORGE STRAIT/Round About W 12 32 32 32 LEE ANN WOMACK/You've Got To	Said ve /ay
2 32 32 COCHRAN & WARINER/What II 1: 8 18 32 32 WADE HAYES/THE Day That She 2 32 32 32 LILA MCCANN/I Wanna fall In Lo 8 18 32 32 COLLIN RAYEL/ITIE Red Rodeo 2 32 32 32 GEORGE STRAIT/Round About M 12 32 32 32 LEE ANN WOMACK/You've Got To	Said ve /ay
8 18 32 32 WADE HAYES/The Day That She 2 32 32 32 LILA MCCANIN/I Wanna Fall In Lo 6 COLLIN RAYE/Little Red Rodeo 12 32 32 32 GEORGE STRAIT/Round About W 12 32 32 32 LEE ANN WOMACK/You've Got To	ve /ay
2 32 32 LILA MCCANN/I Wanna Fall In Lo 8 18 32 32 COLLIN RAYEZ/LITTLE Red Rodeo 22 32 32 32 GEORGE STRAIT/Round About W 12 32 32 LEE ANN WOMACK/You've Got To	lay
8 18 32 32 COLLIN RAYE/Little Red Rodeo 12 32 32 32 GEORGE STRAIT/Round About W 12 32 32 32 LEE ANN WOMACK/You've Got To	lay
12 32 32 32 GEORGE STRAIT/Round About W 12 32 32 32 LEE ANN WOMACK/You've Got To	)
2 32 32 32 LEE ANN WOMACK/You've Got To	)
	9
8 18 18 32 TRISHA YEARWOOD/Perfect Love	
2 32 32 22 TIM MCGRAW/Just To See You	
0 10 18 18 TRACE ADKINS/Lonely Won't	
0 18 18 18 DIXIE CHICKS/I Can Love You	
18 18 FAITH HILL/This Kiss	
8 18 18 18 ALAN JACKSON/A House With No	)
0 18 18 18 DAVID KERSH/II i Never Stop	
8 18 18 18 KINLEYS/Just Between You	
0 10 10 18 PATTY LOVELESS/To Have You B	
8 18 18 18 MCBRIOE W/BRICKMAN/Valentine	
0 18 18 18 MINDY MCCREADY/You'll Never	Know
0 10 10 18 JO DEE MESSINA/Bye, Bye	
8 18 18 18 DARYLE SINGLETARY/The Note	
18 RANDY TRAVIS/Out Of My Bones	
- 10 18 18 SHANIA TWAIN/You're Still The O	
2 12 12 12 GARTH BROOKS/Longneck Bottle	1
2 12 12 12 BROOKS & DUNN/He's Got You	
12 32 22 12 DIAMOND RIO/Imagine That	
2 12 12 12 ALAN JACKSON/Between The Dev	ril
2 12 12 12 TOBY KEITH/I'm So Happy	
12 32 22 12 SAMMY KERSHAW/Love Of My L	
2 12 12 12 MARTINA MCBRIDE/A Broken W	
2 12 12 12 JOHN M. MONTGOMERY/Angel in I	Vily Eyes
2 12 12 12 MICHAEL PETERSON/From Here	TO
32 22 12 12 LEANN RIMES/On The Side Of	
2 12 12 12 PAM TILLIS/Land Of The Living	
2 12 12 12 SHANIA TWAIN/Love Gets Me	
10 10 ALABAMA/She's Got That	
5 5 10 10 SHERRIE' AUSTIN/Put Your Hear	
5 10 10 10 TOBY KEITH/Dream Walkin'	
5 5 5 10 LONESTAR/Say When	
5 10 10 10 MILA MASON/Closer To Heaven	



WR8Q/Tampa (813) 287-1047 Lane/Myles

			_	
PLA	YS			ARTIST/TITLE
3W		LW	TW	
	20	40	40	BROOKS & DUNN/He's Got You
10	40	40	40	DIAMOND RIO/Imagine That
40	40	40	40	LEE ANN WOMACK/You've Got To
40	40	40	40	COCHRAN & WARINER/What If I Said
20	20	40	40	DAVID KERSH/If   Never Stop
40	40	30	40	CLAY WALKER/Watch This
40	40	40	40	SAMMY KERSHAW/Love Of My Life
40	40	40	40	TIM MCGRAW/Just To See You
15	20	40	40	GEORGE STRAIT/Round About Way
20	20	40	40	GARTH BROOKS/She's Gonna Make ft
20	20	20	40	WYNONNA/Come Some Rainy Day
-	30	30	30	MICHAEL PETERSON/From Here To
40	40	30	30	LILA MCCANN/I Wanna Fall In Love
-	30	30	30	MARK CHESNUTT/Thank God For
30	30	30	30	MARTINA MCBRIDE/A Broken Wing
30	30	30	30	JOHN M. MONTGOMERY/Angel in My Eye
15	15	20	20	COLLIN RAYE/Little Red Rodeo
20	20	20	20	BRYAN WHITE/One Small Miracle
20	20	20	20	WADE HAYES/The Day That She
15	20	20	20	JO DEE MESSINA/Bye, Bye
20	20	20	20	DIXIE CHICKS/I Can Love You
10	10	15	20	MILA MASON/Closer To Heaven
10	10	15	15	CLINT BLACK/Nothin' But.
15	15	15	15	CLAY WALKER/Then What
10	15	15	15	TRISHA YEARWOOD/Perfect Love
5	10	15	15	TRACE ADKINS/Lonely Won't
15	15	15	15	DARYLE SINGLETARY/The Note
		10	10	FAITH HILL/This Kiss
	5	10	10	ALAN JACKSON/A House With No
-	10	10	10	MINDY MCCREADY/You'll Never Know
5	10	10	10	MELODIE CRITTENDEN/Broken Road
5	10	10	10	MCBRIDE W/BRICKMAN/Valentine
10	10	10	10	KINLEYS/Just Between You
10	10	10	10	MICHAEL PETERSON/Too Good To Be Tru
5	5	10	10	TOBY KEITH/Dream Walkin'
-	-	*	10	TRACY BYRD/I'm From The Country
-	-		10	RANDY TRAVIS/Out Of My Bones
-	-	5	5	PATTY LOVELESS/To Have You Back
5	5	5	5	SHERRIE' AUSTIN/Put Your Heart
5	5	5	5	JOHN ANDERSON/Takin' The Country



PLAYS 3W 2W LW TW

### MARKET #22

KYGO/Denver (303) 321-0950 St. John/Svendser

22	30	30	GEORGE STRAIT/Round About Way
30	30	30	DIXIE CHICKS/I Can Love You
30	30	30	DAVID KERSHAT I Never Stop
22	22	30	COLLIN RAYEALITTIE Red Rodeo
30	30	30	TIM MCGRAW/Just To See You
30	30	30	KENNY CHESNEY/A Chance
30	30	30	WADE HAYES/The Day That She
30	30	30	LEE ANN WOMACK/You've Got To
13	22	22	TOBY KEITH/Dream Walkin'
13	13	22	SHANIA TWAIN/You're Still The One
22	22	22	CLAY WALKER/Then What
22	22	22	JO DEE MESSINA/Bye. Bye
13	22	22	MICHAEL PETERSON/Too Good To Be Tru
22	22	22	KINLEYS/Just Between You
13	13	22	TRACE ADKINS/Lonely Won't
13	22	22	
22	22	22	MATRACA BERG/Back In The Saddle

30 30 30 GARTH BROOKS/She's Gonna Make It 22 30 30° CLINT BLACK/Nothin' But...



## MARKET #23

Y8			ARTIST/TITLE
2W	LW	TW	
35	35	35	CLINT BLACK/Nothin' But
35	35	35	GARTH BROOKS/She's Gonna Make It
35	35	35	COCHRAN & WARINER/What II I Said
24	24	35	DAVID KERSH/If I Never Stop
35	35	35	TIM MCGRAW/Just To See You
35	35	35	COLLIN RAYE/Little Red Rodeo
24	24	35	GEORGE STRAIT/Round About Way
35	35	35	LEE ANN WOMACK/You've Got To.
24	24	23	TRACE ADKINS/Lonely Won't
24	24	23	DIXIE CHICKS/I Can Love You.
24	24	23	WADE HAYES/The Day That She .
		23	FAITH HILL/This Kiss
24	24	23	ALAN JACKSON/A House With No
24	24	23	WYNONNA/Come Some Rainy Day
24	24	23	PATTY LOVELESS/To Have You Back
15	15	23	MCBRIDE W/BRICKMAN/Valentine
24	24	23	MICHAEL PETERSON/Too Good To Be True
-		23	RANDY TRAVIS/Out Of My Bones
24	24	23	SHANIA TWAIN/You're Still The One
24	24	23	CLAY WALKER/Then What
24	24	23	TRISHA YEARWOOD/Perfect Love
35	35	17	BROOKS & DUNN/He's Got You
35	35	17	LILA MCCANN/I Wanna Fall In Love
15	15	15	ALABAMA/She's Got That
		15	TRACY BYRD/I'm From The Country
	35 35 24 35 24 24 24 24 24 24 24 24 24 24 25 35 35 35 35 35 35 35 35 35 35 35 35 35	2W LW 35 35 35 35 35 35 24 24 24 35 35 35 24 24 24 24 24 24 24 24 24 25 24 26 24 27 24 28 24 29 24 29 24 29 24 29 29 29 20 29 29	2 w Lw Tw 3 5 35 35 35 35 35 35 35 35 35 35 35 35

15 15 15 15 15 ALABAMA/She's Got That. - - 15 TRACY SYRD/I'm From The Country
15 15 15 15 15 TOBY KEITH/Dream Walkin'
15 15 15 15 KINLEYS/Just Between You...
15 15 15 15 SOBY KEITH/Dream Walkin'
15 15 15 15 DO DEE MESSINA/Bye. Bye
15 15 15 15 DARYLE SINGLETARY/The Note
13 13 13 GARTH BROOKS/Longneck Bottle
35 35 35 13 DIAMONO RIO/Imagine That
13 13 13 TOBY KEITH/I'm SO Happy...
13 13 13 TOBY KEITH/I'm SO Happy...
13 13 13 LONESTAR/You Walked In
35 13 13 LONESTAR/You Walked In
15 13 13 13 LONESTAR/You Walked In
16 15 15 15 LEAN FINESCON The Side Off...
17 13 13 13 LEAN RIMESSON The Side Off...
18 13 13 PAM TILLIS/Land Of The Living

### **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Rolfe/Taylor

MARKET #27

### PLAYS 3W 2W LW TW

ARTIST/TITLE

AR

# KWIJ

			ARTIST/TITLE
ľW	LW	TW	
38	38	38	TIM MCGRAW/Just To See You
38	38	38	LILA MCCANN/I Wanna Fall In Love
38	38	38	SAMMY KERSHAW/Love Of My Life
38	38	38	BROOKS & DUNN/He's Got You
38	38	38	SHANIA TWAIN/Don't Be Stupid
38	27	38	COCHRAN & WARINER/What If I Sa
38	27	38	LEE ANN WOMACK/You've Got To
38	27	38	DIXIE CHICKS/I Can Love You
an.	27	3.8	DIAMOND RIO/Imagine That

DIXE CHICKS/I Can Love You...
DIAMOND RID/Imagine That
COLLIN RAYEL/title Red Rodeo
GEDRGE STRAIT/Round About Way
CLINT BLACK/Nothin' But...
GARTH BROOKS/She's Gonna Make It
WADE HAYES/The Day That She...
MCBRIDE WYBRICKMAN/Valentine
KENNY CHESNEY/A Chance
ALAN JACKSON/A House With Mo...
WYNONIN/Come Some Rainy Day
TRISHA YEARWOOD/Perfect Love
BRYAN WHITE/One Small Miracle
KINLEYS/Just Between You...
DAVID KERSNY/A From The Country
CLAY WALKER/Then What
TRACE ADKINS/Lonely Won't..
MILA MASON/Closer To Heaven
JO DEE MESSINA/Bye, Bye
SHERRIE' AUSTIN/Put Your Heart...
FAITH HILLTINIS KISS
MCHAEL PETERSON/To Good To Be True
DAYLY LE KINGLETARY/The Note
LYNNS/Woman To Woman
RICCOCHET/Connected M...
RHETT AKINS/Better Than It...
MELDDIE CRITTERIDEN/Broken Road
PAUL BRAND/What's Come Over You
JEFF CARSON/Cheatin' On Her...
MILDY MCGREADY/You'll Never Know
SONS OF THE DESERT/Leaving October

@104

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
28 35 35 49 WADE CHICKS/I Can Love You...
28 28 35 54 WADE CHICKS/I Can Love You...
28 28 35 49 WADE HAYES/The Day That She...
28 28 28 49 MINDY MCCREADLY/You'll Rever Know
35 35 43 40 SHANIA TWAIN/JON't Be Stupid...
28 28 28 40 LORRIE MORGAN/ONE Of Those...
25 35 43 40 SHANIA TWAIN/JON't Be Stupid...
26 28 28 40 COLLIN RAYE/Little Red Rodeo
43 43 43 49 LEE ANN WOMACK/You've Got To...
27 28 28 28 TRACE ADKINS/Lonely Won't...
28 28 28 28 TRACE ADKINS/Lonely Won't...
28 28 28 28 CAGTUS REDOCKS/She's Gonna Make It
24 28 28 29 GARTH BROOKS/She's Gonna Make It
24 28 28 29 CAGTUS CHOIR/Step Right Up
24 24 28 28 CAGTUS CHOIR/Step Right Up
24 24 28 28 OKA CHO SCHOIR/Step Right Up
24 24 28 28 OKA CHOR STEP Right Up
24 24 28 28 OKA CHOR STEP Right Up
24 24 28 28 OKA CHOR STEP Right Up
24 24 28 28 OKA CHOR STEP Right Up
26 28 28 28 CAGTUS CHOIR/Step Right Up
27 24 24 28 28 OKA CHOR STEP RIGHT Up
28 28 28 28 CAGTUS CHOR/Step Right Up
29 20 20 EX INLEYS/JUST Between You...
28 28 28 28 INAN OF THE DESETT/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
28 28 28 28 INS OF THE DESETY/Leaving October
29 20 20 20 INDEX STARYSAY When
29 20 20 30 INS OF THE DESETY/Leaving OCTOBER
29 20 20 30 INS OF THE DESETY/Leaving OCTOBER
29 20 20 30 INS OF THE DESETY/Leaving OCTOBER
20 20 20 30 INS OF THE DESETY/Leaving OCTOBER
20 20 30 INS OF THE DESETY/LE

MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

### KFKF 94FM

KFKF/Kansas City (816) 753-4000

MARKET #26

PLAYS 3W 2W LW TW

PLAYS
32 W LW TW
35 35 35 35 35
36 CLINT BLACK/Nothin' But...
25 25 25 35 DIXIE CHICKS/I Can Love You...
25 25 25 35 DIXIE CHICKS/I Can Love You...
25 25 25 35 TRISHA YEARWOOD/Perfect Love
35 35 35 35 WADE HAYES/The Day That She...
36 35 35 35 DAVID KERSH/II I Never Stop...
25 25 35 35 GEORGE STRAIT/ROUND About Way
25 25 35 35 GARTH BROOKS/She's Gonna Make It
35 35 35 35 GARTH BROOKS/She's Gonna Make It
35 35 35 35 LEE ANN WOMACK/You've Got To...
25 25 25 25 5 TOLLIN RAYE/LITIE Red Rodeo
25 25 25 25 TORY KEITH/Dream Walkin'
25 25 25 25 25 BROOKS & DUINN/He's Got You
35 35 35 35 LEE ANN WOMACK/You've Got To...
35 35 35 25 KERNY CHESNEY/A Chance
35 35 35 25 KERNY CHESNEY/A Chance
25 25 25 25 BROOKS & DUINN/He's Got You
35 35 35 25 KERNY CHESNEY/A Chance
25 25 25 25 CLAY WALKER/Then What
25 25 25 25 KINLEYS/JUSI Between You...
25 25 25 25 KINLEYS/JUSI Between You...
25 25 25 25 KINLEYS/JUSI Between You...
25 25 25 25 BROWA CORE STRAIL/Bye, Bye
15 15 15 25 PARTY LOVELESS/TO Have You Back...
15 15 15 25 PARTY LOVELESS/TO Have You Back...
15 15 15 15 ALAM JAK/She's Got That...
15 15 15 15 ALAM JAK/She's Got That...
15 15 15 15 JAHAN JAK/She's Got That...
15 15 15 TALE ADKINS/Lonely Won't...
15 15 15 JOHN ANDERSON/Takin' The Country...
15 15 15 TALE ADKINS/Lonely Won't...
15 15 15 TALE ADKINS

MARKET #30





MARKET #31

MARKET #26

WDAF/Kansas City (913) 677-8998 Cramer

WDAF AM

PLAYS 3W 2W LW TW

# MARKET #27 KNCI/Sacramente (916) 338-9200 Evans/Wood

ARTIST/TITLE

TIM MCGRAW/Just To See You...
SAMMY KERSHAW/Love Of My Life
COCHRAN & WARIMER/What if I Said
GEORGE STRAIT/Round About Way
CLINT BLACK/Nothin' But...
COLLIM RAYE/Little Red Rodeo
GARTH BROOKS/She's Gonna Make it
ALAN JACKSON/A House With No...
CLAY WALKER/Then WHA
MCBRIDE W/BRICKMAM/Valentine
DAVID KERSHWI I Never'S Stop...
TRISHA YEARWOOD/Perfect Love
CHRIS KNIGHT/Framed
PATTY LOVELESS/To Have You Back...
JO DEE MESSINA/Dye, Bye
TRACE ADMINS/Lonely Won't...
WADE HAYES/The Day That She...
KINLEYS/Just Between You...
TOBY KEITH/Dream Walkin'
SHANIA TWAIN/You're Still The One
WYMONIA/Come Some Rainy Day
TRACY BYRD/I'm From The Country
LONESTAR/Say When
MICHAEL PETERSON/Too Good To Be True
FAITH HILL/This Kiss
GEORGE STRAIT/Today My World...
GARTH BROOKS/Longneck Bottle
JOHN M. MONTGOMERF/Namp In My Eyes
BROOKS & DUNN/HO'S GOI YOU
MICHAEL PETERSON/From Here To...
LILA MCCANN'I Wanna Fall In Love
DIAMOND RID/Imagine That
SHANIA TWAIN/DO'S IB SUppid...
LEE ANN WOMACK/You've Goi To..
DIXIE CHICKS/I Can Love You...
MINDY MCCREADY/You'll Never Know
MELDDIE CRITICEN/Groken Road
STEVE WARINE/MONES IN
RESIDENCE TO MY Bones

# 95.3 KRTY SAN JUSE JO COUNTRYI (408) 293-8030 Stevens

MARKET #28

'LA	Y8			ARTIST/TITLE
W	2W	LW	TW	
35	35	40	48	SAMMY KERSHAW/Love Of My Life
25	25	40	48	CDLLIN RAYE/Little Red Rodeo
35	35	40	48	DIAMOND RIO/Imagine That
35	35	40	40	TIM MCGRAW/Just To See You
25	35	40	48	GEORGE STRAIT/Round About Way
35	35	40	40	BROOKS & DUNN/He's Got You
35	35	40	40	COCHRAN & WARINER/What If I Said
25	25	40	48	GARTH BROOKS/She's Gonna Make It
35	35	40	48	LEE ANN WOMACK/You've Got To
25	25	25	40	CLINT BLACK/Nothin' But
		-	25	RANDY TRAVIS/Out Of My Bones
25	25	25	25	WYNONNA/Come Some Rainy Day
25	25	25	25	KINLEYS/Just Between You
14	25	25	25	TRACE ADKINS/Lonely Won't
25	25	25	25	TRISHA YEARWOOD/Perfect Love
14	14	14	25	MICHAEL PETERSON/Too Good To Be Tru
14	14	25	25	JO DEE MESSINA/Bye, Bye
		14	25	SHANIA TWAIN/You're Still The Dire
25	25	25	25	WADE HAYES/The Day That She
1.4	4.4	26	26	TORY KEITH/Dream Walkin'

- 14 25 SHAMIA TWAIN/You're Still The Dine
25 25 25 25 WADE HAYES/The Bay That She...
14 14 25 25 TORY KEITH/Dream Walkin'
25 25 25 25 DIXIC FIHTH/Dream Walkin'
25 25 25 25 DIXIC FIHTH/Dream Walkin'
25 25 25 25 DAVID KERSH/IT I Never Stop...
25 25 25 25 JOHN M MONITOMERY/Angel In My Eyes
25 25 25 25 JOHN M MONITOMERY/Angel In My Eyes
25 25 25 25 JOHN M MONITOMERY/Angel In My Eyes
25 25 25 25 SHAIL A MACKSON/A House With No...
25 25 25 25 REAM SCRONTIFE/What II
25 25 25 26 MICHAEL PETERSON/From Here To...
26 25 25 28 MICHAEL PETERSON/From Here To...
27 28 LILA MCCANIN Wanna Fall In Love
28 29 28 LILA MCCANIN Wanna Fall In Love
28 25 25 26 EGERGE STRAIT/Foday My World...
29 21 CENTRE STRAIT/Foday My World...
29 25 25 26 20 TORY KEITH/I'm So Happy...
20 25 25 26 20 TORY KEITH/I'm So Happy...
21 25 25 25 20 LINE KESTARY/Ou Walked In
35 35 40 28 KENNY CHESNEY/A Chance
21 24 PATTY LOVELESS/TO Have You Back...

FR÷G 95.1

PLAYS
3W 2W LW TW
22 34 34 34 KINLEYS/Please
3.4 34 34 34 KINLEYS/Please
2.2 23 43 43 43 KINLEYS/Please
2.2 23 43 43 45 SAMMY KERSHAW/Love Of My Life
2.2 24 34 34 50 KERTHVI'R SO HADPY...
2.2 25 22 23 46 MICHAEL PETERSOM/From Here To...
2.2 34 34 34 PAM TILLIS/Land Of The Living
3.4 34 34 74 PAM TILLIS/Land Of The Living
3.4 34 34 74 PAM TILLIS/Land Of The Living
3.4 34 34 74 PAM TILLIS/Land Of The Living
3.4 34 34 74 PAM TILLIS/Land Of The Living
3.4 35 74 PAM TILLIS/Land Of The Living
3.4 36 74 PAM TILLIS/Land Of The Living
3.4 32 PAM TILLIS/Land Of The Living
3.4 34 74 PAM TILLIS/Land Of The Living
3.4 32 74 PAM TILLIS/Land Of The Living
3.4 34 74 PAM TILLIS/Land Of The Living
3.5 36 74 PAM TILLIS/Land Of The Living
3.6 36 74 PAM TILLIS/Land Of The Livi

PLAYS

ARTIST/TITLE
3W 2W LW TW

34 34 34 34 LEE ANN WOMACK/You've Got To...
21 21 34 34 GARTH BROOKS/She's Gonna Make It
34 34 34 34 TIM MCGRAW/Just To See You...
21 21 34 34 WADE HAYES/The Day That She...
21 21 34 34 WADE HAYES/The Day That She...
21 21 34 34 WADE HAYES/The Day That She...
21 21 34 34 CULIN RAYEL/INTE Red Rodeo
34 34 34 34 CLINT BLACK/Mothin' But...
21 21 21 34 GEORGE STRAIT/ROUND About Way
34 34 34 CURPAIN A WARINER/What It I Said
4 21 21 21 TRACE ADKINS/Lone/Won't...
4 14 21 21 TRACE ADKINS/Lone/Won't...
4 14 21 21 TRACE ADKINS/Lone/Won't...
21 21 21 21 TAY DAY SETTI-MOTEN
21 21 21 21 DAY/D KETH-WITE WAIN'T NO...
21 21 21 21 ALAN JACKSON/A HOUSE WITH NO...
21 21 21 21 DAY/D KERS/WI NEWS SINGLY THE OLD SINGLY SINGL

Cal Country St.i.,

WCTK/Providence (401) 467-4366 Everett/Hill

ARTIST/TIPLE

W LW TW

ARTIST/TIPLE

2 28 DIXIE CHICKS/I Can Love You...

8 28 28 COLLIN RAYE/Little Red Rodeo

8 28 28 COLLIN RAYE/Little Red Rodeo

8 28 28 COLLIN BLACK/Nothin' But...

0 28 28 TRISHA VERWOOD/Perfect Love

8 28 29 GEORGE STRAIT/Round About Way

8 28 29 GEORGE STRAIT/Round About Way

8 28 28 WANDE HAYES/The Day That She..

8 28 28 GARTH BROOKS/She's Gonna Make It

0 20 29 MCBRIDE W/BRICKMANV/alentine

0 20 29 MCBRIDE W/BRICKMANV/alentine

0 20 20 ALAN JACKSON/A House With No...

0 20 28 DAVID KERSH/II I Never Stop...

0 20 20 ELAY WALKER/Then What

0 20 20 CLAY WALKER/Then What

0 20 20 TRAYE SHOPI'M From The Country

0 20 20 SHANIA TWAIN/Ov're Sibl The One

1 20 20 SHANIA TWAIN/Ov're Sibl The One

1 20 20 PATTY LOVELESS/TO Have You Back...

1 20 20 PATTY LOVELESS/TO Have You Back...

1 20 20 MICHAEL PETERSON/Too Good To Be True

1 20 20 PATTY LOVELESS/TO Have You Back...

1 20 20 MINDY MCCREAD/YYOU'I Never Know

1 20 20 MINDY MCCREAD/YYOU'I Never Know

1 20 20 MILA MASON/Closer To Heaven

1 20 21 MALE BROOKS/TO BE With You

1 20 10 MALE RAYEN SHOP TO HEAVEN

1 20 11 MALE RAYEN SHOP TO HEAVEN

1 20 12 MALE RAYEN SHOP TO HEAVEN

1 20 13 MALE RAYEN SHOP TO HEAVEN

1 20 14 MALE RAYEN SHOP TO HEAVEN

1 20 15 MALE RAYEN SHOP TO HEAVEN

1 20 16 MALE RAYEN SHOP TO HEAVEN

1 20 17 MALE RAYEN SHOP TO HEAVEN

1 20 17 MALE RAYEN SHOP TO HEAVEN

1 20 18 MALE RAYEN SHOP TO HEAVEN

1 20 19 MALE RAYEN SHOP TO HEAVEN

1 20 10 MALE RAYEN SHOP TO HEAVEN

1 20 10 MALE RAYEN SHOP TO HEAVEN

1 20 10 MALE RAYEN SHOP TO HEAVEN

1 20 11 MALE RAYEN SHOP TO HEAVEN

1 20 12 MALE RAYEN SHOP TO HEAVEN

1 20 12 MALE RAYEN SHOP TO HEAVEN

1 20 12 MALE RAYEN SHOP TO HEAVEN

2 20 13 RAYEN SHOP TO HEAVEN

2 3 14 MALE RAYEN SHOP TO HEAVEN

2 4 MALE RAYEN

923WCOL

MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

LAYS
W 2W LW TW

8 38 38 38 38 CARTHERORYS/She's Gonna Make it 8 38 38 38 39 COCHRAN & WARINER/What it I Said 2 38 38 39 COCHRAN & WARINER/What it I Said 3 38 38 39 CIAMOND RIO/Imagine That 6 26 26 38 30 DANID KERSH/I I Never Stop...
8 38 38 38 31 LILA MCCANIN Wanna Fall in Love 18 38 38 38 31 LILA MCCANIN Wanna Fall in Love 18 38 38 38 JENE COLLIN RAYELITER Red Rodeo 6 26 26 26 27 CIAMOND AND COLLIN RAYELITER RED RODEO 9 19 19 28 TRACE ADKINST/LONE WON'T...
9 19 19 28 TRACE ADKINST/LONE WON'T...
9 19 19 26 TRACE ADKINST/LONE WON'T...
9 19 19 26 CALIN BLACKNONTH' BLA...
19 19 26 CALIN BLACKNONTH' BLAW WITH NO...
19 19 19 26 TOBY KEITH/Dream Walkin' 16 26 26 26 ALAN JACKSONA HOUSE WITH NO...
19 19 19 26 TOBY KEITH/Dream Walkin' 16 26 26 26 ALAN JACKSONA HOUSE WITH NO...
19 19 19 26 TOBY KEITH/Dream Walkin' 17 26 26 26 27 PAITY LOYELESS/TO Have YOU Back...
19 26 26 27 PAITY LOYELESS/TO Have YOU Back...
19 27 22 22 22 TRACE ADKINST/The Rest Of Mine 19 19 26 SHARIN TWAIN/TOU'TS SIII THE ONE 19 22 22 22 ZALAN JACKSON/TEWWENT THE DEVIL...
22 22 22 ZALAN JACKSON/TEWWENT THE DEVIL...
23 22 22 ZAMMY KERSHAW/LOVE ON MY LIFE 12 22 22 ZAMMY KERSHAW/LOVE ON MY LIFE 12 22 22 ZAMMY KERSHAW/LOVE ON MY LIFE 13 38 38 22 LEE ANN WOMACK/YOU'VE GOT TO...
24 22 22 ZAMMY KERKPWAICH THE IN SARYEL 22 22 ZE CLAY WALKER/WAICH THE IN SARYEL 22 22 ZE 



### MARKET #32

Y8			ARTIST
2W	LW	TW	
24	24	38	CLINT



KAJA/San Antonio (210) 736-9700 Montgomery/James

PLAYS

ARTIST/ITILE

Montgomery/James

ARTIST/ITILE

MONTgomery/James

ARTIST/ITILE

A



### MARKET #33

KCYY/San Antonio (210) 615-5400 Curtis/Frey

			_	
A	Y8 2W	LW	TW	ARTIST/TIT

FUR				MATIET/TITLE
3W	2W	LW	TW	
				GARTH BROOKS/She's Gonna Make It
37	37	37	37	SAMMY KERSHAW/Love Of My Life
37	37	37	37	TIM MCGRAW/Just To See You
37	37	37	37	COCHRAN & WARINER/What If I Said
			37	
				COLLIN RAYE/Little Red Rodeo
24	24	24	24	
			24	
24	24	24	24	ALAN JACKSON/A House With No
18	24	24	24	DAVID KERSH/II I Never Stop
-	24	24	24	TRISHA YEARWOOD/Perfect Love
				WADE HAYES/The Day That She
				WYNONNA/Come Some Rainy Day
				DIXIE CHICKS/I Can Love You
				KINLEYS/Just Between You
				CLAY WALKER/Then What
			18	MCBRIDE W/BRICKMAN/Valentine
	-		10	TRACE ADKINS/Lonely Won't
			18	
				RANDY TRAVIS/Out Of My Bones
				TIM MCGRAW W/F, HILL/It's Your Love
37				TRACE ADKINS/The Rest Of Mine
-				GEDRGE STRAIT/Carrying Your
			12	
				ALAN JACKSDN/There Goes
12				LEE ANN WOMACK/The Fool
*				KENNY CHESNEY/She's Got it All
				TRISHA YEARWOOD/How Do I Live
				CLINT BLACK/Something That We Do
12	12	12	12	CLAY WALKER/Watch This
				MARTINA MCBRIDE/A Broken Wing
12	12	12	12	GEDRGE STRAIT/Today My World
12	. *		12	JOHN M. MONTGOMERY/Angel In My Eyes
				MICHAEL PETERSON/From Here To
12	12	12	12	SHANIA TWAIN/Love Gets Me

# WEMS

### MARKET #34

'8 2W	LW	TW	ARTIST/TITE

78			ARTIST/FITLE
2W	LW	TW	
33	33	33	TIM MCGRAW/Just To S
33	33	33	COCHRAN & WARINER/V
33	33	33 -	GEORGE STRAIT/Round
33	33	33	GARTH BROOKS/She's G
19	33	33	WADE HAYES/The Day T
19	33	33	COLLIN RAYE/Little Red

PLAYS
3W ZW LW TW
33 33 33 33 TIM MCGRAW/Just To See You...
33 33 33 33 COCHARAN & WARINER/What It I Said
33 33 33 33 COCHARAN & WARINER/What It I Said
33 33 33 33 GARTH RROOK/S/Ne's Gonza Make It
19 19 33 33 GARTH RROOK/S/Ne's Gonza Make It
19 19 33 33 COLLIN RAYE/Little Red Rodeo
19 19 33 33 COLLIN RAYE/LITTLE RED ROOK
19 19 19 33 33 CLE ANN WOMACK/YOU'VE GOT TO...
19 19 19 33 33 CLE ANN WOMACK/YOU'VE GOT TO...
19 19 19 33 33 CLE ANN WOMACK/YOU'VE GOT TO...
12 12 19 19 ALAN JACKSON/A HOUSE WITH NO...
12 12 19 19 ALAN JACKSON/A HOUSE WITH NO...
12 12 19 19 ALAN JACKSON/A HOUSE WITH NO...
12 12 19 19 ALAN JACKSON/A HOUSE WITH NO...
12 12 19 19 MCBRIDE W/BRICK/MARV/alentine
13 19 19 19 SANNIA TWAIN/DON'T BE Stupid...
12 12 19 19 JO DEE MESSINA/Bye, Bye
33 33 19 19 JOANON RIO/Imagine That
12 12 19 19 JO DEE MESSINA/Bye, Bye
33 33 19 19 LILLA MCCANNI/ Wanna Fall In Love
19 19 19 19 JOAND KRENSYNIA THE INCOME
19 19 19 19 LILLA MCCANNI/ Wanna Fall In Love
19 19 19 19 LILLA MCCANNI/ Wanna Fall In Love
19 19 19 19 CLAY WALKER/Then What
12 12 12 19 TRACE ADKINS/Lonely Won't...
19 19 19 19 BRYAN WHITE/ONE STAIL MWALE
19 19 19 15 15 SAMMY KERSHAW/LOVE OF MY LIFE
15 15 15 15 SHAINIA MCRRIDE/A Broken Wing
15 15 15 15 SHAINIA MARINES/ON The Side Of...
16 15 15 15 SHAINIA MARINES/ON The Side Of...
17 15 SHAINIA MARINES/ON The Side Of...
18 15 15 15 SHAINIA MARINES/ON The Side Of...
19 19 19 19 19 19 BRYAN WHITES/ON STAIL MWARL
15 15 15 SHAINIA MARINES/ON The Side Of...
16 15 15 15 SHAINIA MARINES/ON The Side Of...
17 15 SHAMMA MARINES/ON The Side Of...
18 15 15 SHAINIA MARINES/ON The Side Of...
18 15 15 SHAINIA MARINES/ON The Side Of...
19 19 19 19 19 19 19

### COUNTRY SONG INDEX

RHETT AKINS Better Than It Used To Be (Decca 72036)

Prod: James Stroud Wr: Mark D. Sanders, Neil Thrasher Pub: Starstruck Writers Group/MCA Music Publishing (a div. Universal Studios, Inc.)/Rio Bravo Music, Inc (BMI)(ASCAP) Mgr: Jake & Company

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol 55856) Prod: Scott Hendricks Wr: Mary Danna, Jody Alan Sweet Pub: MKD Music Pub/ Ensign Music Corp/Joe's Cafe Music(BMI) Mgr: Borman Entertainment

ALABAMA She's Got That Look In Her Eyes (RCA 67426)
Prod: Don Cook & Alabama Wr: Teddy Gentry Pub: Maypop Music (BMI) Mgr: Dale Prod: Don Cook & Alaba Morris & Associates

SHERRIE' AUSTIN Put Your Heart Into It (Arista 3122) x Pub: Revnsono Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Will Rambe Publishing Corp./Bayou Boy Music(BMI) Mgr: Fitzgerald Hartley

В

MATRACA BERG Back In The Saddle (Rising Tide 1049)
Prod: Emory Gordy, Jr. Wr: Matraca Berg, Stan Lynch Pub: August Wind Music/
Longitude Music Co./Great Broad Msuic Co.(adm.by Longitude Music Co.)(BMI)/The Night
Rainbow Music/Matanzas Music(adm by The Night Rainbow Music)(ASCAP) Mgr: Mike

CLINT BLACK Nothin' But The Taillights (RCA 67515)
Prod: Clint Black, James Stroud Wr: Clint Black, Steve Wariner Pub: Blackened Music
Publishing/Steve Wariner Music, Inc.(BMI) Mgr: Fitzgerald Hartley

PAUL BRANDT What's Come Over You (Reprise 46635)
Prod: Josh Leo Wr. Gene Nelson, Doug Swander Pub: W.B.M.. Music Corp./Miss
Jennifer Music(all rights adm. by W.B.M. Corp.)Sesac/Warner-Tamerlane Publishing
Corp.(BMI) Mgr. Creative Trust

GARTH BROOKS She's Gonna Make It (Capitol 56599)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams and Garth Brooks Pub: Careers-BMG Music Publishing, Inc./A Hard Day's Write(BMI)/Sony/ATV Tunes LLC d/b/aCross Keys Publishing Co.(ASCAP)/Nim Williams Music(ASCAP)/Major Bob Music Co., Inc.(ASCAP) No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management

TRACY BYRD I'm From The Country (MCA 70016)
Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Mus High And Dry Music/Them Young Boys Music(Adm. by Bug)/Stan Webb Publishing(B ASCAP) Mgr: Ritter Carter Management

С

CACTUS CHOIR Step Right Up (Curb/Universal 3018)
Prod: Mark Bright, Tom Shapiro Wr: Tom Haller Pub: EMI Blackwo

ood Music, Inc./Song Prod: Mark Bright, Tom Shapiro Wr: Tom Ha Machine Music/Under The Rock Music(BMI)

JEFF CARSON Cheatin' On Her Heart (MCG/Curb 77859)
Prod: Chuck Howard Wr: Mark D. Sanders, Porter Howell Pub; Starstruck Writers
Group, Inc./MCA Music Publishing(ASCAP)/SquareWest Music, Inc.(ASCAP)/Howlin' Hits
Music, Inc.(ASCAP)/HDH Music(ASCAP) Mgr: Marv Dennis & Associates

KENNY CHESNEY That's Why I'm Here (BNA 67498)
Prod: Buddy Cannon, Norro Wilson Wr: Shaye Smith, Mark Alan Springer Pub: EMI
Blackwood Music, Inc./Mark Alan Springer Music(BMI)(all rights adm. by EMI Blackwood
Music, Inc.) Mgr: Dale Morris & Associates

MARK CHESNUTT I Might Even Quit Lovin' You (Decca 70006)
Prod: MarkWright Wr: Mark Chesnutt, Roger Springer and Stugger Morrissette Pub:
EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc.(BMI/ASCAP) Mgr:

ANITA COCHRAN W/STEVE WARINER What If I Said (Warner Bros. 46395) Prod: Jim Ed Norman, Anita Cochran Wr. Anita Cochran Pub: Warn-Publishing Corp./Chenowee Music(BMI) Mgr. Dick Williams Management

MELOOIE CRITTENOEN Broken Road (Asylum/EEG 9945)
Prod: Byron Gallimore, Stephony Smith Wr.: Marcus Hummon, Bobby E. Boyd and Jeff
Hanna Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs
Music(adm. by Bug Music)(BMI)(all rights Floyd's Dream Music adm by CareersBMG Music Publishing, Inc.) Mgr.: Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros. 46672) Prod: Rick Scott, Jim Ed Norman Wr: Chris A.T. Cummings, Phillip Douglas and Kim Tribble Pub: CPL Publishing, Inc:/Ke-Ching Music/BMG Songs, Inc:/Mickey Hiter Music/ Brian's Draam Publishing/Wildawn Music(a div. of Balmur Enyertainment)(ASCAP) Mgr: Peter Leggett Management

OIAMONO RIO Imagine That (Arista 3085)
Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White
Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist

**DIXIE CHICKS** I Can Love You Better (Monument 68195)

Prod: Paul Worley, Blake Chancey Wr.: Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'I,Inc.(BMI)/Polygram Int'I Pub., Inc.(ASCAP) Mgr.: Senior Management

KEITH HARLING Papa Bear (MCA 72042)

ing Pub: Music Corporation of America, Inc.(BMI) Prod: Wally Wilson Wr: Keith Harlin Mgr: McClintock Harris Management

BRAD HAWKINS We Lose (Curb/Universal 3012)
Prod: Chuck Howard, Steve Diamond Wr: Randy Scruggs, Rick Bowles Pub: Warner-Tarnerlane Publishing Corp./Randy Scruggs Music(all rights obo Randy Scruggs Music adm by Warner-Tarnerlane Publishing Corp.)/Maypop Music(a div of Wildcountry, Inc.)(BMI) Mgr: Plus Corp. Endertainment Blue Spoon Entertainment

WADE HAYES The Day That She Left Tulsa (In A Chevy) (Columbia 68037)
Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstru
Writers Group, Inc./Mark D. Music(ASCAP)/DiamondThree Music(Adm. by Seven Summ
Music)(BMI)/(A div. of Disney Music Publishing) Mgr: Mike Robertson Management

ALAN JACKSON A House With No Curtains (Arista 18813)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: WB Musik Tunes LLC MillVillage Music(ASCAP) Mgr: Chip Peay Management

TOBY KEITH Dream Walkin' (Mercury 314534)
Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l Inc./Tokeco Tunes, Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr:

DAVID KERSH If I Never Stop Loving You (Curb 1420)
Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff-Rose
Mark Hybner sa Music, Inc. Mgr:

HAL KETCHUM I Saw The Light (MCG/Curb 1437)
Prod: Chuck Howard Wr: Todd Rudgren Pub: Screen-Gems-EMI Music, Inc./Earmark
Music, Inc.(BMI)(all rights controlled by Warner/Chappell Music Co.) Mgr: Flood,
Bumstead, McCready & McCarthy

MATT KING A Woman's Tears (Atlantic 8425)

Prod: Gary Morris Wr.: Matt King, Jack Hargrove and Marc Christian Pub: Rocking K Music/Warner-Chappell Music(ASCAP)/Logrhythm Music(BMI) Mgr.: Gurley & Company/ In House, Inc.

KINLEYS Just Between You And Me (Epic 78754)
Prod: Russ Zaviston, Tony Haselden and Pete Greene Wr: Heather Kinley, Jenniter Kinley, Russ Zaviston and Debbie Zavitson. Pub: We've Got The Music(BMI)/(adm. by Songs of Polygram Int'l, Inc.)/For The Music(ASCAP)/(ach. by Polygram Int'l Publishing, Inc.(ASCAP)/Tazmaraz Music(BMI)/We've Got The Music(BMI)/(adm. by Songs of Polygram Int'l Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

JIM LAUDERDALE Goodbye Song (BNA 65396)

Prod: Blake Chancey, Jim Lauderdale Wr: Harlan Howard, Jim Lauderdale Pub: Harlan Howard Songs, Inc./Mighty Nice Music/Laudersongs(adm. by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald-Hartley Management

LONESTAR Say When (BNA 67422)
Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pulb;
Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub.,Co.(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS To Have You Back Again (Epic 67997)
Prod: Emory Gordy, Jr. Wr. Annie Robotf, Amie Roman Pub: Almo Music Corp.
Anwa Music(ASCAP)/WB Music Corp. (ASCAP)/Romanesque Music(ASCAP)/
Music(ASCAP) Mgr: Fitzgerald Hartley CORD.(ASCAP)

LYNNS Woman To Woman (Reprise 9135)
Prod: Don Cook Wr: Peggy Lynn, Patsy Lynn and Phillip Russell Pub: Sony/ATV
Tunes LLC dba Cross Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP)/
Warner-Tamertane Publishing Corp.(BMI) Mgr: Left Bank Management

M

MILA MASON Closer To Heaven (Atlantic 8384)
Prod: Blake Mevis Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc.(BMI) Mgr: Carter & Co.

MAVERICKS To Be With You (MCA 70018)

Prod: Raul Malo, Don Cook Wr: Raul Malo, Jaime Hanna Pulb: EMI Blackwood Music, Inc./Rumbalo Music/Sory?ATV Songs LLC obo Raul Malo Music/Taylor Rose Music(BMI) Mgr: FCC Management

MARTINA McBRIDE w/JIM BRICKMAN Valentine (RCA 65375)

Prod: Dan Shea, Martina McBride and Paul Worley Wr: Jim Brickman, Jack Kugell Pub: Brickman Arrangement/Swimmer Music(SESAC)/EMI April Music, Inc.(Doxie Music(ASCAP) Mgr: Bruce Allen Management

LILA McCANN Almost Over You (Asylum/EEG 9978)
Prod: Mark Spiro Wr: Cindy Richardson-Walker, Jennifer Kimball Pub: Car Load Of
Us Music(adm. by Ensign Music Corp.)/Atlantic Music Corp.(BMI)/Michael H. Goldsen,
Inc./Sweet Angel Music(ASCAP) Mgr: Casey Walker Management

MINOY McCREAOY You'll Never Know (BNA 07863)
Prod: David Malloy Wr: Kim Richey, Angelo Pub: Mighty Nice Music/Wait No More
Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Moress Nanas Entertainment

REBA McENTIRE What If (MCA 72026)
Prod: Reba McEntire, David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP)
Mgr: Starstruck Entertainment

TIM McGRAW Just To See You Smile (Curb 1422)
Prod: Byron Galimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin
Pub: Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland
Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

OEAN MILLER Wake Up And Smell The Whiskey (Capitol 31559)
Prod: Gregg Brown Wr: Dean Miller, Brett James Pub: Sony/ATV Songs, LLC dba
Tree Publishing Co., Inc.(BMI)/Longitude Music Co.(BMI)/AugustWind Music(BMI)/Coyote
Moon Music(BMI) Mgr: FCC Management

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic 8318)
Prod: Csaba Petocz Wr. Blair Daily, Tony Mullins Pub: Reynsong Publishing Corp. (BMI)/
Knob Twister Music(ASCAP) Mgr. Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (BNA 67499)
Prod: James Stroud, Lorrie Morgan Wr. Susan Longacre, Rick Giles Pub: Seacre
Music/Farnous Music Corp. (ASCAP)/Carreers-BMG Music Publishing, Inc./Hamstein
Cumberfand Music, Inc./Mike Curb Music/Diamondstruck Music/adm. by Mike Curb
Music/(BMI)) Mgr.: Susan Nadler

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (MCA 70002)
Prod: Torw Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/ Prod: Tony Brown, David Lee Murphy Wr: David Lee N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

NITTY GRITTY DIRT BAND Bang Bang (Rising Tide 105)
Prod: Emory Gordy, Jr., Steve Fishell and Josh Leo Wr. Al Anderson, Craig Wiseman
Pub: Al Andersongs(BMI)/Mighty Nice Music(BMI)/Almo Music Corp. and Daddy Rabbit
Music(ASCAP) Mgr: Milee Robertson Management

P

LEE ROY PARNELL All That Matters Anymore (Arista 3098)
Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kusa Wr: Lee Roy
Parnell, Gary Nicholson Pub: Songs of Polygram, International, Inc. (ASCAP)/Lee Roy
Parnell Music(BMI)/Gary Nicholson Music(ASCAP) Mgr: Mike Robertson Management

MICHAEL PETERSON Too Good To Be True (Reprise 46618)

Prod: Robert Elis Orrall, Josh Leo Wr: Michael Peterson, Gene Pistifli Pub: Warner-Tamerlane Pub. Corp.(BMI)/Milene Music, Inc.(ASCAP) Mgr: Falcon Management

R

COLLIN RAYE Little Red Rodeo (Epic 78771)
Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Bourke Pub: EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/ PhilThis Music(BMI)/Rory Burke Music Co.(BMI) Mgr: Scott Dean Management

RICOCHET Connected At The Heart (Columbia 67773)

Prod: Ron Chancey, Ed Seay, Wr.: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Hallmark Direction

S

SAWYER BROWN Another Side (Curb 1419)
Prod: Mark Willer, Mac McAnally Wr: Mark A. Miller Pub: Travelin' Zoo Music(ASCAP)

KEVIN SHARP There's Only You (Asylum/EEG 9943)
Prod: Chris Farren Wr. Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI)
Mgr. Sound & Serenity Management

DARYLE SINGLETARY The Note (Giant 24696)
Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pulb: Sixteen Stars
Music/Walter Haynes Music(adm. by CMI)(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Leaving October (Epic 78776)

Prod: Johnny State, Doug Johnson Wr: Drew Womack, Tom Douglas Pub: Emdar Music(ASCAP)/TexasWedge Music(ASCAP)/Womacute Conceptions(ASCAP)(all rights adm. by Full Keel Music, Inc.)(ASCAP)/Sony/ATV Songs LLC dbaTree Publishing Co.(BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Round About Way (MCA 72028)
Prod: Tony Brown, George Strait Wr. Steve Dean, Wit Nance Pub: Tom Collins Music
Corp./Songs of Polygram Int'l, Inc./StillWorking For The Man Music, Inc./O-Tex Music(BMI)
Mgr: Erv Woolsey Agency

THOMPSON BROTHERS BAND Back On The Farm (RCA 67503)
Prod: Bill Lloyd, Thompson Brothers Wr. Don Henry Pub: SonylATV Songs LLC d/b/a
Tree publishing Co/Peanuts & Cracker Jacks Music(BMI) Mgr: Barron Entertainment

RANDY TRAVIS Out Of My Bones (DreamWorks 50034)
Prod: James Stroud, Byron Gallimore and Randy Travis Wr: Gary Burr, Sharon Vaughn and Robin Lerner Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)/Gary Burr Music.llnc./Sharondipity Music(ASCAP)/Publialesia Songs/Normad Norman MusicWarner-Tamerlane Publishing Corp.(BMI)(all rights on behalf of Publialesia Songs and Norman Music adm. by Warner-Tamerlane Pub. Corp.)(BMI) Mgr: Lib Hatcher Agency

TRAVIS TRITT Still In Love With You (Warner Bros. 46304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:
Kragen & Company/Falcon Management

SHANIA TWAIN You're Still The One (Mercury 314536)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Mutt Lange Pub: Songs of
Polygram Int'l, Inc./Loon Echo, Inc.(BMI)//Out Of Pocket Productions Ltd.(all rights on behalf
of Out Of Pocket Productions Ltd. controlled by Zomba Enterprises, Inc.)(ASCAP) Mgr:

W

CLAY WALKER Then What (Giant 24674)
Prod: James Stroud, Clay Walker Wr: Randy Sharp, Jon Vezner Pub: Wedgewood Avenue Music/ArelesMusic/Longitude Music Co.(all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.) Warner-Tamerlane Publishing Corp./Minnesota Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey

BRYAN WHITE One Small Miracle (Asylum/EEG 9944)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Bill Anderson, Steve Wariner Pub: Sony/ATV
Songs LLC Mr. Bubba Music, Inc./Steve Wariner Music, Inc.(all rights obo Sony/ATV Songs LLC
and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

MARK WILLS I Do (Cherish You) (Mercury 314536)

Prod; Keith Stegall, Carson Chamberlain Wr. Keith Stegall, Dan Hill Pub: Smash
Vegas Music (a div. of Big Picture Entertainment)(BMI)/ff Dreams HadWings Ltd.(ASCAP)

LEE ANN WOMACK You've Got To Talk To Me (Decca 11585) Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dba Treé Publishing Co./Magic Knee Mgr: Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (MCA 70003)
Prod: Tony Brown WR: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music
Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) Mgr: Titley Spalding

WYNONNA Come Some Rainy Day (Curb/Universal 53061)
Prod: Brent Maher Wr: Bat McGrath, Billy Kirsch. Pub: Red Brazos Music, Inc. (BMI)/Kidbilly Music(BMI)/Salsillo Songs, Inc. (BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI). Mgr: Wynonna, Inc.



**TOP 20** 

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTISTITLE LABEL(S)	TW TW	PLAYS — LW	TOTAL STATIONS/ADI
1	0	MATCHBOX 20 3am (Lava/Atlantic)	1919	1897	40/0
2	2	LOREENA MCKENNITT The Mummers'(Quinlan Road/WB)	1679	1617	40/0
3	3	THIRO EYE BLIND How's It Going To Be (Elektra/EEG)	1503	1514	40/0
5	4	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1482	1490	39/0
6	5	VERVE Bitter Sweet Symphony (Hut/Virgin)	1466	1353	40/2
4	6	SMASH MOUTH Walkin' On The Sun (Interscope)	1401	1509	32/0
7	7	BEN FOLOS FIVE Brick (550 Music)	1334	1310	41/0
12	8	MARCY PLAYGROUND Sex And Candy (Capitol)	1218	1071	39/1
11	9	NATALIE IMBRUGLIA Tom (RCA)	1215	1115	41/1
8	10	LISA LOEB I Do (Geffen)	1194	1226	32/0
10	11	TONIC If You Could Only See (Polydor/A&M)	1075	1139	29/1
9	12	SARAH MCLACHLAN Sweet Surrender (Arista)	1068	1213	32/0
14	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1007	923	23/1
13	14	BILLIE MYERS Kiss The Rain (Universal)	979	1032	26/0
15	15	PAULA COLE   Don't Want To Wait (Imago/WB)	771	825	27/0
16	16	SUGAR RAY Fly (Lava/Atlantic)	746	764	24/0
20	1	EDWIN MCCAIN I'll Be (Lava/Atlantic)	739	702	27/2
18	18	MEREDITH BROOKS What Would Happen (Capitol)	707	743	23/0
19	19	ALANA DAVIS 32 Flavors (Elektra/EEG)	665	729	26/0
_	20	PAULA COLE Me (Imago/WB)	622	582	31/1

This chart reflects airplay from February 16-22. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&RONLINE. © 1998, R&R Inc.

# PERSPECTIVE



Jeff Stevens

We've been able to find a happy medium somewhere between Pop/Alternative Hot AC and a true, hard-core Alternative. It was a six-month transition that was worked very slowly so our P1s weren't shocked. Being in the middle, we haven't alienated bands like Pearl Jam and Nirvana. Instead of playing eight Pearl Jam records, we might only play four now, but it's still an important band to our core audience.

Our playlist has been tightened, and we're very conscious of hit, mass-appeal records. Our fall book was one of our most successful, and it coincided with trimming some fat from our library.

We still use the Alternative image and want to be the hip, cool, trendy, and fun radio station that does great promotions. We have different-sounding production that stands out from the other stations'. Our big emphasis is on the music, but we're also concerned about what's between the music

A key for us in cutting through has been our lifestyle-oriented morning show. People are screaming for local talent, and we think we're sitting on a very fruitful situation. It sounds incredibly easy, but it's all about finding the right people. You have to wade through a lot of tapes, and sometimes the right people might not have 10 or 15 years of experience. It might be a young, hungry up-and-comer who knows how to push the right buttons with the audience.

In this day and age, so many stations share music; oftentimes, it even happens within your own cluster. There are six stations in Dayton under the [WXEG parent] Jacor umbrella, and some play the same music. The most important thing is to sound different and be entertaining. That's something we've focused on with promotions and various production elements.

Jeff Stevens is PD of Alternative WXEG "The X@103.9"/Dayton.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week. RR.

### New & Active

Songs ranked by total plays

CELINE OION My Heart Will Go On (550 Music)

BARENAKEO LAOIES Brian Wilson (Reprise)

Iotai Plays: 455, Iotai Stamons: 19, Adds: 2

ERIC CLAPTON My Father's Eyes (Duck/Reprise)
Total Plays: 381, Total Stations: 19, Adds: 3

FASTBALL The Way (Hollywood)
Total Playe: 353 Total Stations: 22 Adds: 4

PISTOLEROS My Guardian Angel (Hollywood)
Total Plays: 285, Total Stations: 15, Adds: 1

TONIC Open Up Your Eyes (Polydor/A&M)
Total Place: 251 Total Statione: 12 Adds: 0

MAOONNA Frozen (Maverick/WB)
Total Playe: 242 Total Stations: 11 Adds: 3

**EVERCLEAR** Everything To Everyone (Capitol)

CHUMBAWAMBA Amnesia (Republic/Universal)

FLEETWOOD MAC Landslide (Reprise)

Total Plays: 155, Total Stations: 6, Adds: 1

### Contributing Stations

KPEK/Albuquerque, NMI (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bekersfield, CA (HAC)
WLCE/Buffalo, NY (HAC)
WLCE/Buffalo, NY (HAC)
WLMK/Charlotte, NC (HAC)
WTMIX/Charlotte, NC (HAC)
WXEG/Daylon, OH (Alt)
KALC/Denver, CO (HAC)
CVPIC/Denver, CO (AA)
WPLT/Dutroit, MI (Alt)
KVSR/Fresse, CA (HAC)
WXSJ/Greensbere, NC (HAC)
KUPW/Messtoe, TX (HAC)
KUPW/MHesstoe, TX (HAC)

KOZIN/Kansas City, MO (HAC) KMXRA/Las Vegas, NY (HAC) WLIR/Long Island, NY (AII) KYSR/Los Angeles, CA (HAC) WPHT/Milmaukee, WI (HAC) KOSO/Modesto, CA (HAC) WPHT/Morfolk, VA (HAC) WSHE/Orlando, FL (HAC) WPHY/Philiadelphia, PA (AII) KZZP/Phoentx, AZ (AII) KZZP/Phoentx, AZ (HAC) WSHYPORTAND, PA (HAC) KBBT/Portland, OR (HAC) WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WYRY/St. Louis, MO (HAC)
WYRY/St. Louis, MO (AA)
KEMZ/Sait Lake City, UT (AA)
KEMZ/Sait Lake City, UT (AA)
KEMZ/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHT/Tampa, FL (AA)
WMSTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAM)
WMBX/West Palm Beach, FL (HAM)
WMDX/West Palm Beach, FL (HAM)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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# CALLOUT AMERICA®

# RER

### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 27, 1998

CALLOUT AMERICAD SONG SELECTION IS based on the top titles from the R&R CHR/Pop chart for the airplay week of February 2-8.

CHR/POP  TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						
<del></del>					TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
<b>CELINE DION</b> My Heart Will Go On <i>(550 Music)</i>	4.46	4.37	4.30	4.33	85.3%	13.2%
K-CI & JOJO All My Life <i>(MCA)</i>	3.97	3.89	3.72	3.83	50.1%	8.7%
BRIAN MCKNIGHT Anytime (Mercury)	3.83	_	_	_	39.7%	5.2%
USHER You Make Me Wanna (LaFace/Arista)	3.82	3.68	3.87	3.90	80.3%	24.7%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.79	3.86	3.88	3.86	83.5%	23.4%
DRU HILL 5 Steps (Island)	3.74	3.63	3.66	_	29.4%	<b>5.2%</b>
BOYZ II MEN A Song For Mama (Motown)	3.73	3.62	3.63	3.80	61.6%	14.2%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.72	3.71	_	_	52.1%	9.2%
MATCHBOX 20 3am (Lava/Atlantic)	3.70	3.66	3.66	3.70	72.6%	23.2%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.69	3.65	3.61	3.59	78.8%	<b>20.9%</b>
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.67	3.58	3.60	3.62	64.6%	11.5%
<b>DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia)	3.63	_	_		37.9%	<b>8.7%</b>
JANET Together Again (Virgin)	3.58	3.58	3.64	3.52	<b>80.5%</b>	22.7%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.58	3.60	3.70	3.73	72.1%	<b>17.0%</b>
AEROSMITH Pink (Columbia)	3.53	3.51	3.47	3.39	<b>56.9%</b>	14.0%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.51	3.49	3.46	3.49	68.6%	17.5%
BILLIE MYERS Kiss The Rain (Universal)	3.50	3.34	3.37	3.31	59.9%	15.2%
ROBYN Show Me Love (RCA)	3.49	3.33	3.56	3.64	87.3%	<b>30.7%</b>
BLESSID UNION Light In Your Eyes (Capitol)	3.48	3.42	3.53	3.37	49.6%	12.5%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.40	3.62	3.55	3.67	84.0%	33.2%
INOJ Love You Down (So So Def/Columbia)	3.34	3.27	3.55	3.51	73.8%	27.4%
NU FLAVOR Heaven (Reprise)	3.34	3.56	3.50	3.50	46.9%	13.7%
MEREDITH BROOKS What Would Happen (Capitol)	3.31	3.17	3.41	3.15	<b>57.9%</b>	<b>18.0%</b>
LISA LOEB   Do (Geffen)	3.30	3.41	3.34	3.42	76.1%	25.4%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.29	3.58	3.48	3.65	94.3%	47.4%
SARAH MCLACHLAN Sweet Surrender (Arista)	3.27	3.12	3.24	3.10	59.4%	21.4%
'N SYNC I Want You Back (RCA)	3.22	3.25	3.14	_	40.4%	12.0%
ALL SAINTS   Know Where It's At (London/Island)	3.14	3.05	3.18	3.01	36.2%	11.7%
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3.14	3.21	3.16	3.24	57.6%	18.7%
SPICE GIRLS Too Much (Virgin)	3.12	3.23	3.32	_	<b>59.6</b> %	18.2%
BRYAN ADAMS Back To You (A&M)	3.07	3.06	3.05	3.08	30.7%	7.7%
JIMMY RAY Are You Jimmy Ray? (Epic)	2.83	3.10	2.96	2.79	48.9%	20.0%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST:* Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. *WEST:* Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, *R&R Inc.* 

# CALLOUT AMERICA: Hot Scores

BY TONY NOVIA

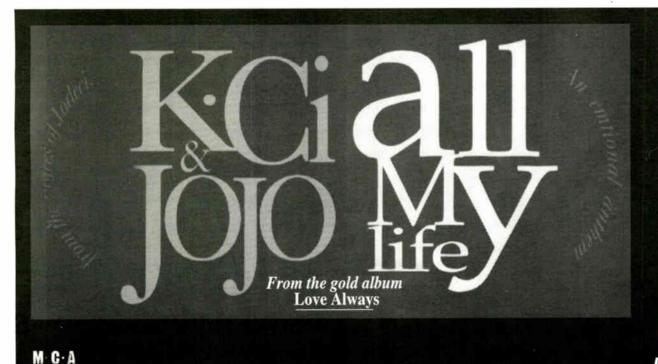
an Celine Dion get any bigger? After her highly anticipated performance on the Grammy Awards, the answer is probably "yes." On Callout America's 1-5 scale ("1" meaning they dislike the song very much and "5" meaning they like the song very much), this week's 4.46 favorability score for "My Heart Will Go On" (550 Music) once again shatters another Callout America record... with burn of only 13.2%!

Two new debuts on Callout America show great potential. Mercury Sr. VP David Leach tipped me to the early success WZJM/Cleveland was having with "Anytime" by Brian McKnight (Mercury), and 'ZJM PD Dave Eubanks confirmed it. Looks like they were both right: McKnight debuts at No. 3 on this week's Callout America with an overall 3.83 score, 3.94 among women 12-17, and 4.08 with women 18-24.

"No, No, No" by Destiny's Child (Grass Roots/Columbia) hits Callout America with a 3.63. KZQZ/San Francisco, WBBM/Chicago, WKSE/Buffalo, WNVZ/Norfolk, and KLUC/Las Vegas are early believers. In demo, Destiny's debuts with a 3.63 with female teens and 3.81 among women 18-24.

Dru Hill's power ballad "5 Steps" (Island) is up 3.63-3.74. "Steps" checks in with a 4.00 among teens and 3.56 18-24. After three weeks on Callout America, Hill continues to display weekly growth and consistency.

Strong Callout America songs on the Pop/Alternative side include "Sex And Candy" by Marcy Playground (Capitol), which moves up 3.71-3.72. "Sex" checks in this week with a 3.79 among teens and 3.93 18-24. Matchbox 20's "3am" (Lava/Atlantic) moves up again 3.66-3.70, and "How's It Going To Be" by Third Eye Blind (Elektra/EEG) advances 3.58-3.67.



Look What's #2!!
In Callout America
ALBUM NOW DOUBLE PLATINUM!!

Produced by JoJo Hailey and Rory Bennett For Two Big Productions, Inc. Management: Devour Management

AMERICA

CHR is a youth-

driven format, and

the two managers

whom I've worked

for here believe that

it must be an 18-34

format. If you own

that demo, you will

also be strong in the

25-54 demo.



# **Roberts' Long & Winding Road**

### ■ What worked against him in the '80s has helped in the '90s

It was December of 1997 when John Roberts, who was overseeing Clear Channel's Austin properties, came home to have a discussion with his wife and kids. As Roberts explained that Clear Channel was promoting him to VP/Programming, the kids' first words were not congratulations, but a rather nervous, "Dad, do we have to move again?" After all, this programming veteran had worked at upwards of 25 radio stations during his career. Fortunately, this time the tight-knit Roberts family did not have to pack up and change addresses. Dad, however, is now logging more than his fair share of miles, eating plenty of tasty airline food, and eavesdropping on hundreds of radio stations in the fastgrowing Clear Channel family - and you can bet he has more than a keen ear on all of his direct competitors.

I caught up

with Roberts in

New Orleans re-

cently, and we

had a fascinating

discussion about

winning and suc-

cess. Here's the

first part of our



talk, in which Roberts explains some of his long

term programming philosophies and the prescription for success at his flagship CHR, KHFI/Austin.

R&R: You have said that much of your multiformat experience came about because you needed a job to put food on the table. But, in retrospect, with what's happened with radio today, that same experience puts you on the "A" list as a VP/ Programming.

JR: I was trained when I started out in the business to go for the best opportunity. I didn't think vertical in terms of format preference or region of the country. I've worked at over 25 stations, and there were times when I felt some kind of job as a group PD or a consultant might present itself down the road, but I would be lying to you if I didn't tell you that there were times in my career when I thought that my multiple-format experience was working against me. By the late '80s, group PDs were being phased out, and you had a better shot at some jobs if you were a format specialist.

Obviously, the '90s are a quite a different story. When I got the opportunity to go out to Austin in 1993, I was hired to be a Classic Rock programmer. But it was very clear, reading between the lines, that a programmer who had the track record and skills to be able to do two totally diverse formats like Classic Rock and CHR was sitting on the opportunity to really take advantage of the way the rules were changing. So, I think that I was just in the right place at the right time.

R&R: Depending on the station, new PDs have to rebuild, restructure or, in winning situations, maintain and grow. KHFI was a winner when you walked in the door. What did you do to help make it even more successful?

JR: You're right; when I joined the station, it was solid, had a good cume, and a high-eight to low-nine average 12+ number. There were two primary areas in which I felt the station could do a better job. The first was creating more primary listening in the exploding Hispanic community. We weren't doing enough to convert our Hispanic cume listening into better TSL and branding KHFI as being a friend to the Hispanic community.

R&R: And the second?

JR: We already had the kids, and ve were very strong 18-24. We were looking for ways to grow the radio station 25-34 and not lose anything

My favorite line to my music people is, 'Alternative stations have to find and play, more or less, 30 alternative cuts. I'll wait for them to play and expose the 30, then I'll find the best five and add them on my stations when I'm sure they are good.'

12-24, so it was a combination of a couple of things. We set in motion a plan that would continue to grow the cume. I felt that by becoming as musically mass-appeal as possible, there was still upside potential on the cume, even though we were ranked second or third cume in the market. It was my opinion that the CHR could have and should have become the No. 1 cuming station in town. And it eventually did. We've been No. I cume for a good two or three years now, and the staff has done a great job of converting that solid cume into significant usage across all three core demographic cells. Our audience now is split evenly among teens, 18-24s, and 25-34s.

R&R: What has made KHFI and many of your other stations so successful?

JR: The oldest basics in the book. For KHFL it was a need to become more consistent in both on-air presentation and music mix. KHFI was, is, and always will be one of the most personality-intensive CHRs. It has a strong personality presentation around

the clock, but I didn't want it to sound like five different radio stations, so I put significantly more structure into it. I wanted our personalities to understand that we first sell the call letters, then the brands, events, features, and other elements of the radio station. After that, you can sell yourself or your opinions. All of it is accomplished through your ability to relate to your listeners in a fun, entertaining, energetic, yet personable manner. That's one of the things that I am most proud of at this station. Our stationality is the biggest thing going. We have had a very consistent air staff that has stayed with us for a long period of time, but because, as a team, the station is so strong, when we lose one great personality, the station doesn't suffer while we introduce a replacement.

R&R: Specifically, how do you maintain consistency with music and demographic appeal?

JR: A lot of companies mandate their programmers and try to make the radio station something it shouldn't be. CHR is a youth-driven format, and the two managers whom I've worked for here believe that it must be an 18-34 format. If you own that demo, you will also be strong in the 25-54 demo. Listeners come to KHFI for continuous hit music and fun, and that's what we give them every time they punch in. The majority of the CHR business potential is, was, and always will be either teens or 18-34, so there was never pressure to grow KHFI beyond 25-34. We have never been asked to refocus the radio station on any demographic cell that would change the overall stationality or the music mix.

With respect to musical trends, whether I am at a dance-leaning, rock-leaning, or adult-leaning station, my CHR philosophy is always to be as mainstream and accessible as the parameters of the format base allow. We have an essence to our radio station. It is pop-based — more pop/rhythmic than pop/rock — but KHFI's music essence is simply hit

> music. We lean to the style that our research is telling us is the most popular at that moment in time. One vear it was dance music, then last year it was pop/ rock. We are in the mainstream position, so we can lean to whatever is hot for our core.

KHFI was, is, and always will be one of the most personality intensive CHRs today. It has a strong personality presentation around the clock, but I

didn't want it to sound like five different radio stations, so I put significantly more structure into it.

> R&R: I found it very interesting that KHFI waited for some time before tapping into

the Pop/Alternative musical trend, when Austin is perceived by many to have a reputation — partly due to the South By Southwest convention - for being a hotbed of that genre of music.

JR: Well, first of all, in spite of Austin's marketing campaign to the rest of the country, not everybody who lives in Austin is on the cutting edge of music. If they were, I don't think a mass-appeal station like KHFI would dominate as it does. Something that makes a properly programmed heritage CHR especially hard to beat is having the luxury of watching the challengers take a niche position, then getting to cherry-pick whatever they play that we feel can work for us after they have exposed it. We got an Alternative competitor about three

or four years ago. Our research indicated that that music style wasn't quite as strong as the industry perceived it to be. So, we waited, and every time they found a genuine hit record that was big for them, we stole it away. Their exclusivity never really grew, and they were never able to take advantage of being totally Pop/Alternative, because we were not foolish enough to let them have any songs that were good in mass-appeal.

R&R: That's just good, smart business. Most programmers don't have the patience to wait. But waiting in the right situations really seems to pay off and - in many situations at the present time - is really hurting Alternative stations that are battling with CHRs. How do you explain this philosophy to your staff?

JR: My favorite line to my music people is, "Alternative stations have to find and play, more or less, 30 alternative cuts, I'll wait for them to play and expose the 30, then I'll find the best five and add them on my stations when I'm sure they are good." Why should I take the chances when I can let them take all the chances? I'll take my chances over here with a different style of music that I know no one else in town is playing and that my research is telling me is the hot style for people who like our station. That's how we've been able to keep the Alternative station and, more recently, the Modern AC competition limited to four to five shares, while we shoot for double digits.

It all goes back to researching your market, knowing your listener's taste, and having a true essence or stationality on your frequency. Your listeners come to expect a certain consistency, and to pull it off, you can't overreact one way or the other. You need to have good, quality information coming in, so you can be sure where the lines are drawn.



WHAT'S GOING ON? — KYLD/San Francisco air personality Elvis of the DogHouse and comedian Rob Schneider are the confused duo as this shot gets snapped.

ADD DATE: MARCH 3

# "Valentine"

JIM

featuring Martina McBride

- •#1 Adult Pop Hit!
- Don't miss Jim's PRESIDENTIAL GALA **PERFORMANCE** airing nationally on ABC 1st week of March
- Picture This Top 30 Billboard POP album!
- 3 GOLD records in 8 months!







### CHR/POP TOP 50

FEBRUARY 27, 1998

3W	2W	LW	TW	ARTISTTITLE LABELIS)	TW	LW	AL PLAYS	3 W	TOTAL STATIONS/ADDS
				<b>CELINE DION</b> My Heart Will Go On <i>(550 Music)</i>					
1	1	1	1		7445 7130	7497	7421	7286	132/0
2	2	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)		7268	7149	7079	132/0
4	3	3	3	MATCHBOX 20 3am (Lava/Atlantic)	6490	6436	6267	5995	132/0
3	4	4	4	BACKSTREET BOYS As Long As You Love Me (Jive)	5758	6094	6146	6126	127/0
	6	5	5	JANET Together Again (Virgin)	5097	4912	4646	4569	116/0
3	9	7	6	BILLIE MYERS Kiss The Rain (Universal)	4728	4633	4306	3886	123/0
	5	6	7	SMASH MOUTH Walkin' On The Sun (Interscope)	4382	4835	5153	5375	108/0
	7	9	8	USHER You Make Me Wanna (LaFace/Arista)	4025	4210	4465	4633	98/0
	8	8	9	ROBYN Show Me Love (RCA)	3963	4301	4457	4815	107/0
ļ	11	10	0	JIMMY RAY Are You Jimmy Ray? (Epic)	3898	3880	3731	3233	130/0
	15	11	Q	'N SYNC I Want You Back (RCA)	3692	3478	3132	2674	121/1
	14	12	Ø	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3450	3243	3217	3074	117/2
	17	13	®	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3436	3188	2801	2530	117/1
	23	16	4	K-CI & JOJO All My Life (MCA)	3277	2751	2244	1881	109/2
RI	EAN	ER	1	MADONNA Frozen (Maverick/WB)	2888	820		*******	129/13
	12	14	16	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	2849	3139	3459	3412	95/0
	36	24	<b>O</b>	NATALIE IMBRUGLIA Torn (RCA)	2848	2143	1255	319	126/8
	24	20	18	WILL SMITH Gettin' Jiggy Wit It (Columbia)	2835	2663	2223	1960	98/4
	21	21	19	SPICE GIRLS Too Much (Virgin)	2647	2574	2352	1980	112/2
	10	15	20	CHUMBAWAMBA Tubthumping (Republic/Universal)	2608	<b>307</b> 7	3779	4787	93/0
	18	17	21	ALL SAINTS I Know Where It's At (London/Island)	2575	2722	2649	2517	112/0
	16	19	22	SUGAR RAY Fly (Lava/Atlantic)	2530	2673	2968	3416	97/0
31	EAK		23	BEN FOLDS FIVE Brick (550 Music)	2298	1969	1626	1211	102/3
	20	22	24	AEROSMITH Pink (Columbia)	2192	2425	2482	2444	84/0
31		ER	25	AQUA Turn Back Time (MCA)	2094	1855	1413	834	110/7
	13	18	26	LISA LOEB I Do (Geffen)	1899	2687	3233	3677	64/0
	_	33	<b>3</b>	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1835	1450	374	_	100/4
	38	29	<b>3</b> 3	VERVE Bitter Sweet Symphony (Hut/Virgin)	1828	1545	1189	865	87/8
	34	31	<b>4</b>	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	1635	1470	1349	1258	69/1
	32	30	30	BOYZ II MEN A Song For Mama (Motown)	1473	1538	1440	1356	63/1
	46	39	<b>(1)</b>	MARCY PLAYGROUND Sex And Candy (Capitol)	1385	1094	777	490	89/15
	26	28	32	INOJ Love You Down (So So Def/Columbia)	1384	1576	1772	1970	45/0
	19	27	33	MEREDITH BROOKS What Would Happen (Capitol)	1311	1779	2624	2976	50/0
	_	47	3	TUESDAYS It's Up To You (Arista)	1211	777	117	30	80/13
	42	38	<b>3</b>	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1155	1101	947	799	66/2
	27	34	36	NU FLAVOR Heaven (Reprise)	1151	1347	1748	2208	42/0
	21	42	3	PAULA COLE Me (Imago/WB)	1117	963	603	268	79/3
			_	ALLURE All Cried Out (Track Masters/Crave)	1092	1334	1714	2093	39/0
	28	35	38	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1092	1149	1260	1194	38/0
	35	37	39		1083	987	705	370	76/5
	48	41	<b>4</b>	DAKOTA MOON A Promise I Make (Elektra/EEG)					
	29	36	41	BLESSID UNION Light In Your Eyes (Capitol)	1029	1221	1713	2152	38/0
	22	32	42	SARAH MCLACHLAN Sweet Surrender (Arista)	984	1464	2255	2528	39/0
per per	43	43	<b>®</b>	SHANIA TWAIN You're Still The One (Mercury)	940	921	857	722	63/1
	BU		44	USHER Nice & Slow (LaFace/Arista)	928	690	445	228	60/9
	39	40	45	MASE Feel So Good (Bad Boy/Arista)	873	1027	1138	1173	44/0
	47	46	<b>4</b>	TONIC Open Up Your Eyes (Polydor/A&M)	855	789	710	439	70/6
E	Вυ	T.	<b>(1)</b>	ROBYN Do You Really Want Me (RCA)	849	449	197	66	79/34
	50	49	48	JONNY LANG Missing Your Love (A&M)	717	737	639	551	62/7
	41	44	49	<b>SOMETHIN' FOR THE PEOPLE</b> My Love Is (Warner Bros.)	686	836	997	1210	24/0
0	44	48	50	BOYZ II MEN 4 Seasons Of Loneliness (Motown)	673	740	807	874	24/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 135 CHR/Pop reporters, 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### **BREAKERS**®

### **MADONNA**

Frozen (Maverick/WB)

TOTAL STATIONS/ADDS 2888/2068 129/13

CHART 15

### **BEN FOLDS FIVE**

Brick (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2298/329 102/3

CHART 23

### **AQUA**

Turn Back Time (MCA)

TOTAL PLAYS/INCREASE 2094/239

TOTAL STATIONS/ADDS 110/7

CHART 25

### **MOST ADDED**®

l	ARTIST TITLE LABEL(S)	ADDS
	CHUMBAWAMBA Amnesia (Republic/Universal)	47
	ROBYN Do You Really Want Me (RCA)	34
	FIONA APPLE Shadowboxer (Clean Slate/Work)	25
	SHE MOVES It's Your Love (Geffen)	20
	HANSON Weird (Mercury)	17
	JAMES HORNER Southampton (Sony Classical/Work)	17
	MARCY PLAYGROUND Sex And Candy (Capitol)	15
	MADONNA Frozen (Maverick/WB)	13
	TUESDAYS It's Up To You (Arista)	13
	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	11

# **MOST INCREASED**

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
MADONNA Frozen (Maverick/WB)	+2068
NATALIE IMBRUGLIA Torn (RCA)	+705
K-CI & JOJO All My Life (MCA)	+526
TUESDAYS It's Up To You (Arista)	+434
ROBYN Do You Really Want Me (RCA)	+400
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+385
BEN FOLDS FIVE Brick (550 Music)	+329
MARCY PLAYGROUND Sex And Candy (Capitol)	+291
SHE MOVES It's Your Love (Geffen)	+287
<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	+283

### HOTTEST RECURRENTS

TONIC If You Could Only See (Polydor/A&M) MATCHBOX 20 Push (Lava/Atlantic) SISTER HAZEL All For You (Universal) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) ROBYN Do You Know (What It Takes) (RCA)

**LEANN RIMES** How Do I Live (Curb) BACKSTREET BOYS Quit Playing Games (With...) (Jive)

JEWEL Foolish Games (Atlantic) OMC How Bizarre (Huh!/Mercury)

WALLFLOWERS One Headlight (Interscope)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONUNE.

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### **NEW & ACTIVE**

JANA Near Me (Curb)

Total Plays: 656, Total Stations: 42, Adds: 2

CHUMBAWAMBA Amnesia (Republic/Universal)
Total Plays: 544, Total Stations: 75, Adds: 47

**JAMES HORNER** Southampton (Sony Classical/Work) Total Plays: 530, Total Stations: 38, Adds: 17

FLEETWOOD MAC Landslide (Reprise)

Total Plays: 402, Total Stations: 24, Adds: 0

**HANSON** Weird (*Mercury*)
Total Plays: 341, Total Stations: 42, Adds: 17

RICHIE SAMBORA Hard Times Come Easy (Mercury)
Total Plays: 336, Total Stations: 29, Adds: 4

**SHE MOVES** It's Your Love *(Geffen)*Total Plays: 312, Total Stations: 47, Adds: 20

**DESTINY'S CHILD** No, No, No (*Grass Roots/Columbia*)
Total Plays: 264, Total Stations: 30, Adds: 11

BACKSTREET BOYS Everybody (Backstreet's Back) (*Jive*) Total Plays: 284, Total Stations: 17, Adds: 6

**AMBER** One More Night *(Tommy Boy)*Total Plays: 227, Total Stations: 8, Adds: 1

DRU HILL 5 Steps (Island)
Total Plays: 215, Total Stations: 22, Adds: 5

CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
Total Plays: 198. Total Stations: 14. Adds: 1

**SERMON, MURRAY & REDMAN** Rapper's Delight *(Priority)* Total Plays: 179, Total Stations: 10, Adds: 0

**BROOKLYN BOUNCE** Get Ready To Bounce (Edel America)
Total Plays: 163, Total Stations: 8, Adds: 0

BRIAN MCKNIGHT Anytime (Mercury)

Total Plays: 160, Total Stations: 7, Adds: 1

K.P. & ENVYI Swing My Way (EastWest/EEG)
Total Plays: 159, Total Stations: 16, Adds: 8

ALLURE Last Chance (Track Masters/Crave)
Total Plays; 142, Total Stations; 13, Adds; 2

MARIAH CAREY 1/BONE THUGS... Breakdown (Columbia)
Total Plays: 125, Total Stations: 5, Adds: 0

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
Total Plays: 116, Total Stations: 14, Adds: 4

**ALEXIA** Number 1 (*Popular*) Total Plays: 114, Total Stations: 4, Adds: 0

### Songs ranked by total plays



IT'S UPTOTHEM — Taking matters into their own hands, Arista group The Tuesdays dropped by KIIS/Los Angeles and hung out with morning show host Rick Dees (c) for a drink and to promote their new single "It's Up To You".



LOOK, IT'STHE BON MAN — Jon Bon Jovi (c) recently performed at a benefit for The American Cancer Society of the Lehigh Valley, sponsored by B104/Allentown. Sharing a giving moment with Mr. Bon Jovi are together are (I-r) MD Chuck McGee, air personalities Mike Kelley and Ken Matthews (in hat), news anchor Heather McCartney, Promo Dir. Laura St. James, and alr talent Jennifer Knight.

### **NEW RELEASES**

### ADDS MARCH 2

Aaliyah

"Journey To The Past" (BlackGround/Atlantic)

**Barenaked Ladies** 

"Brian Wilson" (Reprise)

Dana Calitri

"She Wants It All" (Universal)

**Brian McKnight** 

"Anytime" (Mercury)

Louie Says

"Cold To The Touch" (RCA)

Sarah McLachlan

"Adia" (Arista)

**Garrison Starr** 

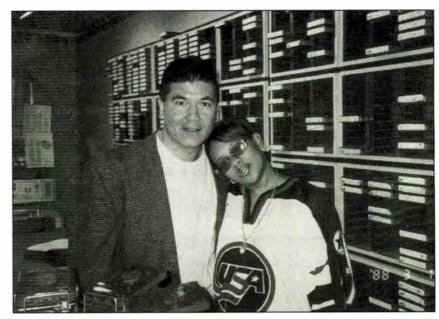
"Superhero" (Geffen)

U2

"If God Will Send His Angels" (Island)



TONS OF FUN! — The Brian & JohnJay morning show welcomed over 250 people for the official WKRQ/Cincinnati "Lose A Ton" weigh-in. The group collectively tipped the scales at approximately 40, 125 pounds and the contest was set up to get listeners to lose more than 2,000 total weight. Weight loss tips are being given during the morning show over a six week period and the final "goal weight" weigh-in takes place just around the corner!



THE QUEEN'S IN TOWN — Lil' Mar/Interscope artist Queen Pen (r) shares all her love with afternoon driver Billy Burke at KIIS/Los Angeles.

### CHR/POP REPORTERS

### Stations and their adds listed alphabetically by market

				and noted alpha	oneun, u, manne			
WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams CHARLAMANIA "Amossa" RDIYN" "Poolity" JUNEY LINE SHARY" R.P. & EPRY "Swing"	WXSE/Buffalo, NY PD: Sue O'Neil APD/MD: Dave Universal MARS MORRER "South" THRID FY B. IIID "THOW" RODYN "Really"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Both Ann McBride DESTHEYS CHILD THE' SER MOYES TE' CHUMBAWAMAN', 'Amenca' MARCY PLAYEROUND 'Sen'	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover MARAE! MBRUADA: Armesa' SAMANIHA COLE "Memora" ROBIN "Heady" JAMAS HORMIN South" 1708A 47912 "Sadovotous"	WKCVNew Haven, CT PD: Kelly Nash 14 MADGIBLA "Frazin" 9 ENC CLAPTON "Eyes"	WPRO/Providence, RI PD: Tony Bristot MD: Dave Morris 17 TUESDAYS "You" 16 MASCOR "Newe" 18 PORYN "Really"	KRUF/Shreveport, LA PD/MD: Gary Robinson  7 BEHAN JOHISON "World"  5 SYST MOVES IT: Shadowdown"  1 CHRS BRANCE "Heart"	WWKZ/Tupelo, MS PD/MD: Rick Stevens CORRS READE: "Notine" CHARLES READE: "American" CHARLES READE: "American" KM "Sep" PLAYFROUND "Sex"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee  MARSON "Nord" CHAMBAWAMBA "Annessa"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Mattews ROSET Shally' HARSON THENEY BAYALE IMPRUGUA "Torn"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson SARAH MCLACIRLAH "Adia"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway WHL SAMTH - Inger THESOAYS "Yee"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 16 ENC CLAPTON Tyre: 16 SHOULD AN VINNE	WQGN/New London, CT Prog. Mgr.: Jim Reitz DM: Michael Rock · APD: Brent McKay MD: Franco JAMES HORRET "South" JOHAN HORSE "Brodes HANGOS Wester CHUMNAMANIA "Amnocia" USHER "Roce"	WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott Journ Laws "Messing" ACOTTO "Really"	WNDU/South Bend, IN Interim PDAND: Casey Daniels CHARLES HORSEN Florids EVEN BLOCAR THE SHE MOYES THE TRESDAYS "Yes"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham USKR "Not" AGUA Turn"
KQIZ/Amarillo, TX PD: Eric Stevens 26 FEDERATION "Analotos" 13 VERVE "Symptom" 3 BLIL JOHNNES "Symptom" 4 CHARLES "Annessia" AN 1899	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross TRESON'S "Your JOHN' LANG TREASING". PROBA APPLE "Shadowbous".	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase FIGHA APPLE "Shadowbom" CHAMAWARIBA" "Ammesta" KAI "Say"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker AGUA "Tern"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 6 CHUMBAWAMAR - Amessa* 6 MARY PLAYROUND - Ser*	KUMX/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch 1 BACKSTREE BOYS "Enrybody"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge SEMSONIC "Chaing" FIGHA APPLE "Stationsburn"	KZZU/Spokane, WA PD: Ken Hopkins MD: Joha Comer 11 USHER "Mice" 3 RAYALE RESPUGLIA "Ters"	WSKS/Utics, NY PD: Stew Schantz MD: Gina Jones  MNO: Gina Jones  MNO: FUNCTION SHE MOVES "TY" ROSYN "Ready"
KGDT/Anchorage, AK DM: Mark Murphy PD: Paul Walker 25 CHARDAMANIA Annesia PORTY Theory MARCY PLYATGOUND "See"	WVSR/Charleston, WV PD: Bill Shahan 16 WRL SHIPH Legar 13 SHE MOVES "ESP"	WWCK/Flint, MI PD: Scott Seiple MD: Natham Reed 17 USHR "Misc" 10 JAMES HOWER "South" ROONY Ready" JAMA "Hear" SHE MOYES TY:	WYOY/Jackson, MS GM/PD: Dick D'Neil MD: Kevin Vaughan	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite CHARDAWARRA "Amessa" K.P. & BOPYN "Sweet"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 17 VERME Symphomy (1)	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 16 SMACH MOUTH "France" 18 SMACH MOUTH "France" 18 SMACH MOUTH "France" 19 SHEPHERD "Blue"	WDBR/Springfield, IL PD/MD: Rik Blade W SYNC "West"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles THESDAYS "for" VERW Symphony" JOHNY Libes "Missang"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SPCE GRIS, "Meter" FROM APPL: "Shadowboot"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Damry Wright TUESDAYS "You"	WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan CHILL AND CHILL CONTROL OF THE CONTROL OF TH	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 34 TONG: Cased 12 TONG: Cased 12 TONG: Cased 13 MANCE PAYARGUAD Sat 10 MANCE PAYARGUAD Sat MATALE IMBRUGLIA "Torn"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Keliy K.P. Behm' Sweg'	WNVZ/Nortolk, VA PD: Don London MD: Javy West	WRVQ/Richmond, VA PD: Lisa McKay Interior MD: Travis Dylan MAJUE MANUSUA "Ten" THATO EVE BLAND "How"	KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels PHALA COLZ "Not CHRIS BRAIDE "Heden"	WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 3 6072 H MEN "Song"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 33 MAXOMAN France	WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear FOODA APPLE "Shadowbows" CHUMBAWAMBA "Ammessa"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn	WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake 4 See Morks Thy: 2 WILL SMITH "Jeggy"	WMGB/Macon, GA PD/MD: James Gregory  44 MMCV PLAYERQUID "Sea"  75 CHURUMAMBA "Amesga"	B BAGSSTREET BUTS "F-verybody" TIMBALAND & BMAGOO "Lov"  DRU HILL "Stoppe"  WKPK/NW Michigan PD: Rob Weaver	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elilott 16 CHUM/MMBA "Amesto" 7708A-9712: "Sadowbow"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Disen CHUMEARANARA "Amoptal" CHUMEARANARA "Amo	WIFC/Wausau, WI PD: Rod Phillips 13 WARTH - "Age" 13 CHAMMANAMA", "Annesd" 9 SPICE GIRLS "Mech."
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase  G: CHMMANAMA Ameesia*	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson 16 MADORNA "Freen" AGLA "Traver" ALLURE "Last"	ROBYN Treatly MARCY PLAYEROUND "Sen"  KISR/FI. Smith, AR PD/MD: Fred Baker GRUBBAN/MBB. *Ammessa*	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards NATALE INSTRUCT. "Cor". COLUBIANAMIA" Annoesta" HMISON "Wood"	WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 5 JAMES PORREN "South"	MO: Brent Carey 7 ROSET "Beaty" USSER "Beat" FROM APPLE "Steadowbone"  KLYYO/Oklahoma City, OK	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice	WWHT/Syracuse, NY PD: Ed Lacomb 1 KP & ERWI "Surey"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard CHUMSAWAMBA "Ammesa"
FIGURE Ready Shadowbom*  KHFVAustin, TX PD: Krash Kelly	KICMIG/Colorado Springs, CO PD: Michael Stuart 7 PUF DADOY FABASE "Been" RODIY "Resem" TUESDAYS "Yes" R.P. & ERMY1 "Seeing"	DESTINGS CHILD No. SHE MOVES YET, DHINS BRANDE YEARN DAY SEY, EXTAZIÁ "C'mon"  WMEE/Ft. Wayne, IN	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell TUESDAYS You FORM APPLE "Shadowbows" DESTRIPS CHILD "Not	KBFM/McAllen, TX OM: Billy Santiago APD/M0: Jeff DeWitt	PD: Mike McCoy MD: Jimmy Barreda THESAYS 'Vas' PROMA APPLE 'Shadowbowe'  KQKQ/Omaha, NE	20 AMAES NO[hears "South" POINTY "Polinty" 66/2008A, "Yesses" CHURMANNAMINA" America" EDWIN MCCARL "YE" EDWIN MCCARL "YE"	WWLD/Tallahassee, FL PD: Orlando  JAMES HORRER "South"	WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden 11 MACOMM. "Frane" BER RODER FVE "Fleck" JAMES HORRER "South" WYCLEF JEMI "November"
MD: Leslie Basenberg 24 MADDINI Troom 4 BACKSTREET BOYS "EWHYOOD"  WXYY/Baltimore, MD	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 22 TUESDAYS "Yeu" 14 PMAR OUE "Me"	OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 18 ELIOH JOHN "Something" CHUMBANYAMBA "Ammesia"	KMXV/Kansas City, MD PD: Jon Zellner MD: Dylan	CRUSH "Jab/hab" WYGLE JAb "November" DESTRIP'S CHILD "No"  WAOA/Melbourne, FL PD: J.T. Daniels	PD: Mike J. Steele APD/MD: J.J. Morgan 3 JAMES HORREN "South" 3 JAMES HORREN "South" 5H MOYES "It's HODYN "Really"	WZOK/Rocklord, IL PD: Scott Chase MD: Barid Jay 15 OHUMBANGAMA *Ammesia* UPAR 190* ROSTH *Room*	WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domine 5 JARET "Londy"	WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi 11 CHAMAWARM ** Ammesta* 1 MA/DOWN **Fresta*
PD: Dave Ferguson APD: MD Throbb MD: MD Throbb De  KP. A ENVY "Swing"  CRUMBAWAMBA "Ammedia"	WNCI/Columbus, DH PD: John Dimick APD/MD: Neal Shame	WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow SISTER MAZE: "Concode" CM.MIBAWAMIMA "Ammegia"	28 MAGORMA "Frame" CHAMINAMIA "Ammesa" 7 CHAMINAMIA "Ammesa" 1 MARSON "World" WWST/Knoxviile, TN	6 DOU HELT "Steen" TO THE THE STEEN "STEEN "TO THE STEEN S	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff 27 JAMES NORMER "Swell" TUESDAY'S "Yes" MARCY PLAYGROUND "See" BACKSTREET BOYS "Everyhody"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay MADDMA "Frene" LINERA MCKENNT" "Memmers" DAKOTA NOON "Promise"	WMGI/Terre Haute, IN PD: Rich O'Brien MD: David Day CHUMBAWAMBA 'Amnesia' MARCY PLAYBOUND 'Sea' DISTANTS CHILD 'Ne' DRIN HILL 'SHIPL' RICHE SAMIONA 'You' SAMANYHA COLE 'WINDOUT'	KFFM/Yakima, WA PD: Jim Allen MD: Harrisan Wood
WLSS/Baton Rouge, LA PD: Robert Elman MD: Todd Chase CHANGAWALISA * Annocain* ROSYN * Peedly*	JOHNY LANG Thissing DAYOTA MIDDI "Promise"  KHKS/Dallas, TX OM: John Cook	WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 23 MATALE HIMPRUGLIA Torn*	PD: Rich Bailey MD: Jake Edwards MARCY PLYSROUND "Ses" PAULA COLE "Me"  KSMB/Lafayette, LA	PD: Chris Taylor MD: Robin Cole 6 TUEDAYS You 5 NOOTH THAN 2 RP 6 ERYN County	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley 1000C Tyes!	KSLZ/St. Louis, MD PD: Jeff Kapugi MD: Rich Stevens CHUMWAMBA "Amenda" DESTIN'S CHILD "No"	WPST/Trenton, NJ PO: Oave McKay MD: Andy West 2 CHURIBAWAMBA "Annopsa"	CHARRAWARIA "Amessa"  WYCR/York, PA
KQXY/Beaumont, TX PO: Dale Baird MD: Jammer DESTRIP'S ONLD "No" CHAMMANAMA "Annesia" VERVE "Symphony"	PD: Ed Lambert MD: John Reynolds CHAMBAWAMBA "Ammesta"  WGTZ/Dayton, OH OM/PD: Michael Luczak	WDX/Green Bay, WI PD: Dan Stone MD: David Burns 210 MADORIES Transi 18 MICHAEL SAMIONA THEY 7 TONIC TYPE "	PO/MD: Larry LeBlanc HANSON TWHET CHIMBIAMBE "Amosas" SAMATTH COL "Willow' JOAA PIL "Shadwebre" JAMES HOMER "South"	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Didder Poyner  12 AMMEN TIQUE 7 SOAP "Party" 5 SOAP "Party" 6 STAM MCOMGHT "Anyhuma"	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott DANOTA MIDDII "Promise" RODYN "Really" SAMMETAL COLE "Without"	KZHT/Satt Lake City, UT PD: Marc Summers MD: Jeff McCartney CHUMAMAMABA "Amnocia" ROBYN "Bally" AGUS. "Tam"	KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli 3 MASE FOTON, Venet	OM: Rick McCauslin PO: Davy Crockett MD: Saily V.  PRINTY "Posity" TORIC "Eyes" TORIC "Eyes" TORIC "Eyes" CHARRAMAMARA "Amments"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest FIGNA APPLE "Shadowbow" BEHAN JOHNSON "World"	NOTH "Realy" JAMES HORRER "South"  WKMX/Dothan, AL	WRHT/Greenville, NC	WLAN/Lancaster, PA PD: Jordan Watsh APD/AMD: Vince D'Ambrosio FIODA PPIL "Standardent" INTALE BARRUCLA "For" MARCY PLAYGROUND "Sea"	KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis ADD/MD: Rich Davis MARCY PLAYSROUND "Sex" NORTH Flooring"	KKRZ/Portland, OR PD/MD: Tornmy Austin ELLEN DOW & SUGARL. "Deligne" DANOTA BUOS "Promese"	KKLQ/San Diego, CA PD: Todd Shannon APD/MD: Ur. Doug 12 KGL 8480 "Le" 2 MANY TAVERDUND "Se"	ROSYs Teasty I.P. & BPM* Subay* ALLUPE "Last" Subay*  KHTT/Tulsa, OK OM: Sean Phillips	WHOT/Youngstown, DH PD: Tom Pappas MD: Mike Thomas  C SHAMES HORNER Touches  JAMES HORNER Touches HANSON TWEET
WMRV/Binghamton, NY OM: Bill Sheridan PD: Jacko MD: Louie G. CHRS BRADE "Helen" HANSON "West"	WIAMA/JOHAN, AL PD: Phil Thomas MD: Tim Godwin SHE MOVES "E: HARSON "Broot" PROBYN "Roadly"	PD: J.T. Bosch APD/MD: Glas Gray  KM "Say"  KCI & JOJO "LIM"  RICHE SAMBORA "Hard"	WHZZ/Lansing, MI PD/MO: Woody Houston 9 FIGURA PDE "Sinderstoor" FIGURA PDE "Sinderstoor" CHRIS BRANDE "Helen"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darris Stone	WERZ/Portsmouth, NH	TOWC See*  2 MANCY PLAYEROUSD See*  KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burks	PD/MD: Carly Rush No Adds	HAASON "West" SIE MOVES "IT." FIGNA APPLE "Shadowbow" DESTINY'S CHILD "No"
KZMG/Boise, ID PD/MD: Mike Kasper	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon MADOWAN "Front" SAMANTIA COLE Willhout" CHAMBAWAMBA "Amossis"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love DAUGE BROWN "Promise" DRV HSL. "State" PROB PROMISER "South"	WLKT/Lexington, KY PD: JHB Meyer  14 BACKSTREET BUYS "Everybudy" CHABBASKMBBA" "Ammesla" SVE BOVES "W: HARCORT Wester R0819 "Realby"	SHE MOVES "IT?" FROMA APPLE "Shedowbeas"  WVAQ/Morgantown, WV PD/MD: Lacy Neff	OM/PD; Jack O'Brien CO-MD: Jay Michaels CO-MD: Chris Tyler 17 MACOMMA "Freuen" JANA Timer" WYCLF 25M "Rovember" SHE MOVES "Y's"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Daney Ocean	135 Total Reporter 135 Current Repor 128 Current Playlie Reported Frozen P	ters its
WXXS/Boston, MA	WJET/Erle, PA Int. PD/MD: Diec Robitaitle	WKSS/Hartford, CT PD: Jay Beau Jones	KFRX/Lincoln, NE PD: Jerry Valletta	HARSON "Short" ROPPY "Pueby" PONA APPLE "Shedowbeat"  WRVW/Nashville, TN	WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey	10 JAMES STORMEN "South"  LEARN FRACE "From"	KDUK/Eugene, OR WNNK/Harrisburg, WEZB/New Orlean WVKS/Toledo, OH	PA

WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey 7 SNE ADVES "Newtong" USSER "See" POUTH "Really" CHARRAMARIA "Ammesia" AQUA "Tem" SAMARTHA COLE "Willhoot"

KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan Did Not Report, Playlist Frozen (3): WWXMMyrtle Beach, SC WIOQ/Philadelphia, PA WBHT/Wilkes Barre, PA

KFRX/Lincoln, NE PD: Jerry Valletta APO: Larry Freeze MD: Jack Lee VENUE "Symphony" CHUNEAWAREA" Annee UNIC SAM "For' CORNERSHOP "Brinds"

WRVW/Nashville, TN DM: Chartie Quinn PD/MD: Torn Peace 7 TONC "Eyes" JOHNY LANG "Missing"

WKSS/Hartlord, CT PD: Jay Beau Jones MD: Mike McGowan ROWN "Reely" HARSON "West" SHARIA TRIAN "SHI" ENC CLAPTON "Eyes"

WJET/Erie, PA Int. PD/MD: Dino Robit

WXXXS/Boston, MA
PD: John Ivey
APD/MD: David Corey

14 JAMES HORRER "SHIPS" HER
SHIPMES THE MARKAN CAMEY "My"

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Bryant

PLA				ARTIST/TITLE
3W		ľW		
65	65	64	65	CELINE DION/My Heart Will Go On
43		61	64	SAVAGE GARDEN/Truly Madly Deeply
		63	62	JANET/Together Again
31	37	62	61	PAULA COLE/I Don't Want To Welt
	63	61	59	USHER/You Make Me Wanna
40	40	39	48	
-	-	42	39	
	41	39	39	
		39	39	
	59		30	
	34		37	
	37	36	37	
	35		35	
		31	32	
	29	30	31	
	30		30	
27		35	30	
43		29	29	
26	26	20	27	
-		17	27	BILLIE MYERS/Kiss The Rain
		23	26	JEWEL/You Were Meant
	33		25	
28		26	25	
27	27	25	24	
27		25	24	JEWEL/Foolish Games
25	29	21	24	
-:		_1	23	
24	18	21	22	
		1	28	
	19	20	19	
1	11	10	18	
9	11	11	17	
1	14	12	17	
		12 14	17 16	EN VOGUE/Don't Let Go (Love) LIVIN' JOY/Don't Stop Movin'
12	14		15	LE CLICK/Tonight is The Night
		15	15	
13			13	
13		-	13	
12	15		13	
12	13	10	13	roducino munici, no diy

# KIIS/Los Angeles (818) 845-1027

			102.7	Kieley/Austin
PLAYS			ARTIST/TITLE	
3W 2W	LW	TW		
76 75	74	78	CELINE DIONA	ly Heart Will Go On
74 74	74	77	SAVAGE GARDI	EWTruly Madly Deeply
37 52	75	75	PAULA COLE/I	Don't Want To Wait
78 77	64	64	JANET/Togethe	r Again
28 26	48	68	LOS UMBRELL	OS/No Tengo Dinero

76	75	74	78	CELINE DION/My Heart Will Go On
74	74	74	77	
37	52	75	75	
78	77	64	64	
28	26	48	68	
20	22	40	56	K-CI & JOJQ/All My Life
75	74	61	54	USHER/You Make Me Wanna
37	40	40	43	BACKSTREET BOYS/As Long As You
			39	
			38	
				SHE MOVES/Breaking All
				CHUMBAWAMBA/Tubthumping
74				NU FLAVOR/Heaven
				MADONNA/Frozen
36	40	37	33	NOTORIOUS 8.I.G./Mo Money Mo Problems
26	27	24	32	SPICE GIRLS/Too Much
25	27	32	31	WILL SMITH/Gettin' Jiggy Wit It
35	32	31	30	LEANN RIMES/How Do I Live
17	15	18	30	SMASH MOUTH/Wallen' On The Sun
19	21	24	38	ROBYN/Do You Really
23	17	19	28	ALL SAINTS/I Know Where It's At
10	16	22	26	AMBER/One More Night
				NATALIE IMBRUGLIA/Tom
23				UNCLE SAM/I Don't Ever Want
	- 7	18	23	TUESDAYS/N's Up To You
28	23	18	23	1N SYNC/! Want You Back
13	14	16	21	THIRD EYE BLIND/How's it Going To Be
				BILLIE MYERS/Kiss The Rain
				DAFT PUNIVAround The World
26			17	
			17	
			15	
27	28		15	
•	-			VERVE/Bitter Sweet
				DESTINY'S CHILD/No, No, No
9	_			LOREENA MCKENNITT/The Mummers' Dance
•				CHUMBAWAMBA/Amnesia
•	-	•	3	MARCY PLAYGROUND/Sex And Candy



KZ0Z/San Francisc (415) 957-0957 Edwards/Ocean

-1	PLAYS				ARTIST/TITLE		
1	3M	\$W	LW	TW			
1	71	69	75	72	JANET/Together Again		
1	68	71			K-CI & JOJO/All My Life		
1	61	68	66	56	CELINE DION/My Heart Will Go On		
1		69		56			
1				65	KAI/Say You'll Stay		
1		34			BOYZ II MEN/4 Seasons Of		
1		29			USHER/You Make Me Wanna		
1					WILL SMITH/Gettin' Jiggy Wit it		
1					BACKSTREET BOYS/As Long As You		
1					ROBYN/Show Me Love		
1					MATCHBOX 20/3am		
1					MATCH80X 20/Push		
1					THIRD EYE BLIND/How's It Going To Be		
1					AMBER/This is Your Night		
1					'N SYNC/I Want You Back		
1					TOTAL/What About Us		
1	30	44			USHER/Nice & Slow		
1		•		26			
1		43			CHUMBAWAMBA/Tubthumping		
	14	14		25			
					JIMMY RAY/Are You Jimmy Ray?		
	20	21	18	24			
1	-		-	23			
	13	22			NOTORIOUS B.I.G./Mo Money Mo Problem		
	-	-	15	21	BROOKLYN BOUNCE/Get Ready To Bounce		
	65	66	38	20	.tU FLAVOR/Heaven		
1	21	17	15	20			
		-					
	-	-		19			
				19			
					ALLURE/All Cried Out		
		21			SUGAR RAY/Ry		
		•			JAMES HORNER/Southampton		
					UNCLE SAM! Don't Ever Want		
					JEWEL/Foolish Games		
	-		-		LEANN RIMES/How Do I Live		



PLAYS 3W 2W LW TW

KHKS/Dalias (214) 891-3400 Lambert/Reynold 

	1	3W	2W	LW	TW	
ı		63	65	72	73	CELINE DIONANY Heart Will Go On
		39	55	60	64	PAULA COLE/I Don't Want To Wait
	l i	58	62	63	68	WILL SMITH/Gettin' Jiggy Wit it
		60	62	63	58	SAVAGE GARDEN/Truly Madly Deeply
		62	63	60		USHER/You Make Me Wanna
		39	59	46	55	MATCHBOX 20/3am
		54	45	51	54	SMASH MOUTH/Walkin' On The Sun
		63	46	51	50	ROBYN/Show Me Love
			14	51	49	LOREENA MCKENNITT/The Mummers
						BROOKLYN BOUNCE/Get Ready To Bo
		52	43	44		JANET/Together Again
		50	46	46		K-CI & JOJO/All My Life
			45		44	BACKSTREET BOYS/As Long As You
	l I	43	36	37		BOYZ II MEN4 Seasons Of
		49	37			NU FLAVOR/Heaven
		42	32	39		MATCHBOX 20/Push
	Ιí	-	•	15		MADONNA/Frozen
			30			JIMMY RAY/Are You Jimmy Ray?
		33	35			NOTORIOUS B.I.G./Mo Money Mo Pro
	1 1	8	19			AQUA/Tum Back Time
- 1	1 3	25	33			LEANN RIMES/How Do I Live
- 1	l i	٠	3	15		NATALIE IMBRUGLIA/Tom
	1 1			16	22	ROBYN/Do You Know (What.)
			17			SUGAR RAY/Ry
	1 1		19			CHUMBAWAMBA/Tubthumping
- 1			39			1N SYNC/I Want You Back
		26	28			BACKSTREET BOYS/Everybody
- 1			15			MR. PRESIDENT/Coco Jamboo
		3	25			SPICE GIRLS/Too Much
			19			MASE/Feel So Good
		32	30			ALL SAINTS/I Know Where It's At
- 1			٠			LE CLICK/Don't Go
		13	15		12	OMC/How Bizarre
			11		12	MARIAH CAREY/Honey
		10				INOJ/Love You Down
		20				CLUB 69/Much Better
		٠.	-	2		USHER/Nice & Slow
		:	2			ORU HILL/5 Steps
			•	•	3	BOYZ II MEN/A Song For Mama



### MARKET #9

PLAYS			ARTIST/TITLE	
		LW	TW	
67	65	69	68	CELINE DIONAWy Heart Will Go On
36	35			
65	64	66	64	SAVAGE GARDENTruly Madly Deeply
58	58	59	68	
49	63	63	53	SMASH MOUTH/Walkin' On The Sun
33	32	39	49	NOTORIOUS B.I.G./Mo Money Mo Problems
41	38	38	48	ROBYN/Show Me Love
-		26	44	MADONNA/Frozen
31			43	
				MATCHBOX 20/3am
				USHER/You Make Me Wanna
				PAULA COLE/I Don't Want To Wart
32	32			AEROSMITH/Pink
-			35	
25			33	
-	13		30	
			28	
		25		
		29		
		28		
	22	20	22	OMC/How Bizarre
			22	
			21	
			21	
21	20	22	21	EVERYTHING BUT/Missing LA BOUCHE/Sweet Dreams
-	-	20	20	LA BOUCHE/Sweet Dreams
				CARDIGANS/Lovefool
			19	
	26	24	19	'N SYNCA Want You Back
	14	13	18	WILL SMITTINGS IN DIECK
			17	
	15	•	16	
	60		16	
				JIMMY RAY/Are You Jimmy Ray?
15				LOREENA MCKENNITT/The Mummers' Dance
4.5	9	12	15	MEREDITH BROOKS/Bitch
	15	11	14	PUFF DADDY & FAMILY/Been Around 2 UNLIMITED/Get Ready For This
16				REAL MCCOY/Another Night
	10	16		CHUMBAWAMBA/Amnesia
13	10	10	19	Unumper/ampry/amilesta



### MARKET #18 WXKS/Beston (781) 396-1430

		1	losta		(701) 390-1
3			ARTIST/TITLE		
w	LW	TW			
9	59	61	BEN FOLDS FIV	ĒΛ	Brick
1	61	61	CELIME DICHAR	v I	Head Mill Co Co

_				
PLA				ARTIST/TITLE
2.M	Sm	LW	110	
43	59	59	61	BEN FOLDS FIVE/Brick
59	61	61	61	CELINE DION/My Heart Will Go On
44	45	56	60	THIRD EYE BLIND/How's It Going To Be
57	59	60	59	MATCHBOX 20/3am
23	22	37	58	FLEETWOOD MAC/Landslide
55	35	56	58	BLESSID UNION/Light in Your Eyes
59	59	58	58	TONIC/If You Could Only
32	30	32	40	BACKSTREET BOYS/As Long As You
38	46	37	39	GREEN DAY/Time Of Your Life
39	38	45	39	BILLIE MYERS/Kiss The Rain
44	59	39	38	ROBYN/Show Me Love
25	20	40	36	SAVAGE GARDEN/Truly Madly Deeply
	-	22	34	MADONNA/Frozen
27	26	26	25	AEROSMITH/Pink
28	23	23	24	NATALIE IMBRUGLIA/Torn
9	22	20	22	ROBYN/Do You Really
27	29	23	19	VERVE/Bitter Sweet
15	13	17	19	LOREENA MCKENNITT/The Mummers' Dani
19	17	16	17	SHANNA TWAIN/You're Still The One



60 60 61 57 BACKSTREET BOYS/As Long As You.

# MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Poyner

62		50		JAME I/logemer Again
31	50	61	56	ALEXIA/Number 1
49		57		
			54	
29	28	32	31	JIMMY RAY/Are You Jimmy Ray?
30	31	34	31	REACT/Can't Keep My
-	-	18	31	MADONNA/Frozen
39	34	34	31	USHER/You Make Me Wanna
24		30		1N SYNC/E Want You Back
32	31	31	29	WILL SMITH/Miami
33		34		
		30		
17	23	23		K-CI & JOJO/All My Life
		11		
27		27		MATCHBOX 20/3am
30		20		LEANN RIMES/How Do I Live
23		16	23	SMASH MOUTH/Walkin' On The Sun
30		37		BILLIE MYERS/Kiss The Rain
8		17	23	LOREENA MCKENNITT/The Mummers' Dance
11	9	9		UNCLE SAM/I Don't Ever Want
-			21	
		20		
16	16	16	19	THIRD EYE BLIND/Semi-Charmed Life
19				CHUMBAWAMBA/Tubthumping
		17	16	MARK MORRISON/Return Of The Mack
16		18	16	
			15	
			15	
19			14	
•	9		14	
-	5		14	
			14	
59		19		ROBYN/Show Me Love
	15			DIANA KING/I Say A Little
	16	16	13	
				AMBER/One More Night
				ROBYN/Do You Know (What.)
				LE CLICIVCall Me
14	13	12	11	MISSY ELLIOTT/Sock R 2 Me



### MARKET #12 WSTR/Atlanta (404) 261-2970 Bowen/Ammons

PLAYS 3W 2W LW TW



# MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Buchana

22	23	03	91	DILLIE HITCHS/NISS THE PAIN
58	61	59	60	
61	61	61	60	SMASH MOUTH/Walkin' On The Sun
35	35	53	59	THIRD EYE BLIND/How's It Going To Be
59	60	60	59	MATCHBOX 20/3am
30		44	46	NATALIE IMBRUGLIA/Tom
40	42	40	44	LOREENA MCKENNITT/The Mummers' Dance
42			43	
		40		MARCY PLAYGROUND/Sex And Candy
		42		LISA LOEB/I Do
				TONIC/If You Could Only
			41	
61		44	40	
10				VERVE/Bitter Sweet
-				TUESDAYS/N's Up To You
				BEN FOLDS FIVE/Brick
				CHUMBAWAMBA/Tubthumping
35	33		34	
-	-	9		MADONNA/Frozen
				EDWIN MCCAIN/TII Be
				JIMMY RAY/Are You Jimmy Ray?
				JONNY LANG/Missing Your Love
				SISTER HAZEL/All For You
			15	
				AEROSMITH/Pink
				MEREDITH BROOKS/Blich
				PAULA COLE/I Don't Want To Wat
				THIRD EYE BLIND/Semi-Charmed Life
				ERIC CLAPTON/My Father's Eyes
				TONIC/Open Up Your Eyes
18	8	9	- 8	
-	-	-	-	CHUMBAWAMBA/Amnesia

59 60 60 81 SAVAGE GARDEN/Truly Madly Deeply 41 59 60 81 ROBYN/Show Me Love 39 55 63 81 BILLIE MYER-Sides The Bain



KDWB/Minneapolis (612) 340-9000 Morris/Davis

ш			<u>_</u>	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
72	47	51	71	JANET/Together Again
47	61	69	68	USHER/You Make Me Wanna
66	66	63	67	CELINE DION/My Heart Will Go On
48	43	67	66	MATCHBOX 20/3am
65	70	63	64	SAVAGE GARDEN/Truly Madly Deeply
45	44	44	49	BACKSTREET BOYS/As Long As You
18	67	46	47	INOJA,ove You Down
32	48	47	46	ROBYN/Show Me Love
61			46	NOTORIOUS 8.I.G./Mo Money Mo Problems
			44	
			42	
			41	NU RLAVOR/Heaven
		32		LOS UMBRELLOS/No Tengo Dinero
			32	
20	29	29	31	PAULA COLE/I Don't Want To Wait
				CHUMBAWAMBA/Tubthumping
			28	
29	26		26	SUGAR RAY/Ry
-	-	17		
		31		
			25	
31				BILLIE MYERS/Kiss The Rain
22				QUAD CITY DJ'S/C'mon 'N Ride It
22			22	ROBYN/Do You Know (What.)
			22	THIRD EYE BLIND/Somi-Charmed Life
19	19	20	21	K-CI & JOJQ/All My Life
-	-	-	21	NATALIE IMBRUGLIA/Tom
13	14	18	21	EN VOGUE/Don't Let Go (Love)
18	20	14	21	
21			21	
21	22		20	'N SYNC/I Want You Back
11		21		UNCLE SAM/I Don't Ever Want
20			28	MASE/Feel So Good
				BOYZ II MEN/4 Sessons Of
18				LOREENA MCKENNITT/The Mummers' Dance
				PUFF DADDY_/TIL Be Missing You
				BACKSTREET BOYS/Quit Playing
				OMC/How Bizarre
			14	
19	17	14	14	WILL SMITH/Men in Black



KKLQ/San Diego (619) 565-6006 Shannon/Dr. Doug

59	75	77	73	CELINE DION/My Heart WIII Go On
58	73	76	72	SAVAGE GARDEN/Truly Madly Deeply
47	48	74	69	LEANN RIMES/How Do I Live
60	76	74	58	USHER/You Make Me Wanna
58	74	74	56	JANET/Together Again
17	21	40	49	BOYZ II MEN/A Song For Mama
38	70	58	49	BACKSTREET BOYS/As Long As You
	30		48	
				THIRD EYE BLIND/How's It Going To Be
	-	14	39	MADONNA/Frozen
				ROBYN/Do You Really
				BILLUE MYERS/Kins The Rain
				1N SYNC/I Want You Back
				LISA LOEB/I Do
				AQUA/Turn Back Time
				ALL SAINTS/I Know Where It's At
				TONIC/If You Could Only
18				NU R.AVOR/Heaven
-				NATALIE IMBRUGLIA/Tom
				NOTORIOUS B.I.G./Mo Money Mo Problems
25				MATCHBOX 20/3am
-				WILL SMITH/Gettin' Jiggy Wit it
				SMASH MOUTH/Wallen' On The Sun
				TUESDAYS/It's Up To You
				VERVE/Bitter Sweet
16				LOREENA MCKENNITT/The Mummers' Dance
			23	
			22	
26	30	23	21	SPICE GIRLS/Too Much
		34	17	MEREDITH BROOKS/What Would Happen
	39		16	JIMMY RAY/Are You Jimmy Ray?
٠.		8	15	UNCLE SAM/I Don't Ever Want
-		•	12	K-CI & JOJQ/All My Life
-		•	11	
	15		11	SUGAR RAY/Ry
		•	2	MARCY PLAYGROUND/Sex And Candy



ARTIST/TITLE 41 48 48 48 AMBER/One More Night 41 48 48 48 BACKSTREET BOYS/As Long As You...

PLAYS 3W 2W LW TW

### MARKET #16

WBLI/Long Island (516) 732-1061 Medek/Levine

41		48	48	CELINE DIONMY Heart Will Go On
30	30	48	48	MATCHBOX 20/Push
30	30	48	48	SAVAGE GARDEN/Truly Madly Decoly
41	48	48	48	SUGAR RAY/Ry
41	48	48	48	TONIC/If You Could Only
41	48	30	30	
30	30	30	30	JANET/Together Again
18	18	30	30	DIANA KING/L-L-Lies
30	30	30	30	LUTRICIA MCNEAL/Ain't That Just
41	48	30	38	ROBYN/Show Me Love
		30		
				SMASH MOUTH/Waten' On The Sun
				WILL SMITH/Gettin' Jiggy Wit it
				NATALIE IMBRUGLIA/Tom
		18	18	MADONNA/Frozen
				MATCHBOX 20/3am
16	16	18	18	'N SYNC/I Want You Back
18	30	16	16	ALL SAINTS/I Know Where It's At
18	18	16	16	AQUA/Turn Back Time
16	16	16	16	BOYZ II MENA Song For Mama
				ERIC CLAPTON/My Father's Eyes
16	16	16	16	DEBORAH COX/Things Just Ain't
	16	16	16	DAKOTA MOON/A Promise I Make
16	16	16	16	SPICE GIRLS/Too Much
•				SIMONE JAY/Wanna B Liliu A Man
•	-	16	16	K-CI & JOJO/All My Life
16	16	16	16	LOREENA MCKENNITT/The Mummers' Dance
16	16	16	16	BILLIE MYERS/Niss The Rain
16	16	18	16	JIMMY RAY/Are You Jimmy Ray?
10	10	10	18	3RD PARTY/Can U Feel It
10	10	10	10	FUN FACTORY/Close To You
				JEWEL/Foolish Games
				DIANA KING/I Say A LIMIL
10	10	10	18	LIVIN' JOY/Don't Stop Movin'
30	30	10	10	LOS UMBRELLOS/No Tengo Dinero
16	16	10	18	PKTRIZIA/Voices In My Head
10	10	10	10	SISTER HAZEL/All For You



KSLZ/St. Louis (314) 692-5100

L	Kapugi/Stevens							
PLA 3W	78 2W	LW	TW	ARTIST/TITLE				
76	78	78	76	CELINE DIONA	v H	leart Will Go On		
67	77	75	76					
42	55	78	75	SPICE GIRLS/To				
39	39	67	75	MATCHBOX 20/	32	В		
42	40	37	64	JANET/Together	Ac	ain		
26	31	37	63	WILL SMITH/GO				
76	76	77	55	SAVAGE GARDE	W	Truly Madly Deeply		
66	79	77	51	INOJ/Love You I	Dox	MT .		
66	64	44	49	IMANI COPPOLI	W.	agend Of A Cowgirl		
		41	47			How's It Going To Be		
40		41	46			S/What Would Happen		
-		42		NATALIE IMBRU				
5		41	30	TONIC/Open Up				
41		35	37	ALL SAINTS/I K				
17		40	37			NTT/The Mummers' Dano		
67		55	30	JIMMY RAY/Are				
		38	36					
42	38	38	35	10 SYNC/I Want				
		36	35	BEN FOLDS FIV				
	34	33	35	ALLURE/All Cris				
	40	35	33	BOYZ II MEN/A				
41	30	25	33	USHER/You Mai		Me Wanna		
٠.		6	32	MADONNA/Froz				
	13	31	31	K-CI & JOJO/All				
47	28	25	30			Mo Money No Problems		
26		5 21	29	VERVE/BINNY SI		UND/Sex And Candy		
	27 15	12	28	NU FLAVOR/He				
		22	25 24	AOUA/Tum Baci				
23		19	22	AEROSMITH/PI		II III		
23	5	15	22	PAULA COLEM				
		16	22	GREEN DAY/Tim		W Marer I Ma		
		43	21	SUNDAYS/Sum				
		41	20			allin' On The Sun		
19		34	18	FIONA APPLEA				
8	7	5	17	UNCLE SAMA C				
31	29		17	LISA LOEB/I Do		1 Eres steme		
٠.		-	14			To You		
25	15	14	12	CHUMBAWAME				
	54	12	10			S/As Long As You		
			. •		- * '			



### WXYV/Baltimore (410) 653-2200 Ferguson/Dee

	33	32	35	87	K-CI & JOJO/All My Life
	92	89	89	87	CELINE DION/My Heart Will Go On
	21	26	24	64	
	40	32	25	77	SERMON, MURRAY, /Rapper's Delight
	35	42	53	76	REAL ONE/U Like Pina Colada
	91	89	86	61	ROBYN/Show Me Love
	38	53	53	59	BACKSTREET BOYS/Everybody
				50	
	92	85	92	54	USHER/You Make Me Wanna
					ROCKELL/In A Dream
	-		9	45	MADONNA/Frozen
	33	34	32	35	SMASH MOUTH/Walkin' On The Sun
	16	38	42	35	'N SYNC/! Want You Back
Į					THIRD EYE BLINO/Semi-Charmed Life
	32	22	36	32	SUGAR RAY/Ry
	55	58	33	32	CHUMBAWAMBA/Tubthumping
	55	60	53	31	INOJ/Love You Down
	-	19	14	31	BROOKLYN BOUNCE/Get Ready To Bounce
	30	28	32	30	BACKSTREET BOYS/As Long As You
				30	
					ALLURE/All Cried Out
	42	29	29	24	BOYZ II MEN/4 Seasons Of
Į	49	56	9	22	BOYZ II MENVA Song For Mama
	51	50	52	21	SAVAGE GARDEN/Truly Madly Deeply
ļ	-			17	
1	37	36			ALL SAINTS/I Know Where It's At
1			8	12	VERVE/Bitter Sweet
	13	15	12	12	LH: SUZY/Memories
	14	20	7	11	JIMMY RAY/Are You Jimmy Ray?
	40	10	46	11	MATCHBOX 20/3am
	-		24	6	HANSON/Weird
	-		-	6	K.P. & ENVYVSwing My Way
	10	10	7	6	BEN FOLDS FIVE/Brick
1					CHUMRAWAMBA/Amnesia

(102) (103)

MARKET #25

WKRQ/Cincinnati (513) 763-5500 Klaproth/Lear

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #20

WBZZ/Pittsburg (412) 920-9400 Edgar/Lilley

ANTISTYTILE
SMASH MOUTH-Wallidn' On The Sun
MATCHBOX 20/3am
SUGAR RAWPy
TORROW You Could Only...
CELINE DIOWNHy heart Will Go On
SAMAGE GARDEN/Tuly Madely Deeply
CHUMBEN/MANBA/Tulbrhumping
ROBYNShow Me Love
GREEN DAY/Time Of Your Life...
BACKSTREET BOYS/As Long As You...
THIRD EYE BUND/How's it coing 'lo Be
MANCTHORS' THE AND AND THE MANCTHORS AND THE MANCTHORS AND THE RAW IN LEASE THE MATCHBOX 20/9ush
BILLIE MYERS/Ass The Rain
LEANN RIMESANOW Do I Live
BEN POLOS FIVE/Brick
SISTER HAZEL/Happy
MADONHAP\*ROSAN
LIMBRY RAY/Are You Jimmy Ray?
WALLE UMBRUGGLIA/Tibm
LOREDA INCREMINITYTHE MUNIMER' Dence
DUNCAL SHEIND-Gemi-Charmed Life
NO DOUBT/DON'T Speak
ONCHOOL SEARCH
SISTER HAZEL/All For You
PAULA COLE/Me
1 VERVE/ROBER SWELL...
SISTER HAZEL/All For You
PAULA COLE/Me
1 VERVE/ROBER SWELL...
SISTER HAZEL/All For You
PAULA COLE/Me
1 VERVE/ROBER SWELL...
SHARPY PUMPINIS/1979
SHENYL COMPANIENS AND SIGNAL
SHERYL FOR DIMPINIS/1979
SHENYL COMPANIENS
JEWEL/FOOLM Games
LISHERY TO Malon Me Wanna...
NORTHOR OF REMISH...
TONNOCOPIN Laby Your Feyes - 15 26 21 22 25 22 20 26 22 21 25 20 -

20 - 20 - 17 29 20 18 23 20 - 14 18 19 - 14 15 19 - 17 19 16 45 30 33 16 - 13 15 - 14 16 10 13 14 - 10 13 14 - 17 20 18 23 - 14 18 - 14 15 20 18 -- 17 19 45 30 33 - 13 17 23 18 15

MARKET #26

KMXV/Kansas City (816) 756-5698 Zeilper/Dylan

# SaftZ

WFLZ/Tampa (813) 839-9393 Harris/Domino

PLAYS
3W 2W LW TW
72 74 70 70
70 SAMAGE GARDEN/Truly Maddy Deeply
72 72 74 89 USHER/You Make Me Wanna.
32 40 70 83 MOTORIOUS 8 LG.Mo Money Mo Probl
70 71 70 58 JANET/Together Again
45 42 40 52 INCULOve You Down
69 59 39 51 BILLE MYRES/Kiss The Rain
36 38 40 49 BOYZ II MEMA Song For Marna
51 41 45 47 SAMASH MOUTH-Walderi 'On The Sun
- 19 42 45 MATCH BIOR PLGLA/Form
38 40 39 42 BACKSTREET BOYS/MA Long for Marna
51 41 45 47 SAMASH MOUTH-Walderi 'On The Sun
- 18 41 MARCY PLAYGROUND/Sex And Candy
39 39 AR DORSYNDO YOU Really.
30 39 38 ROBSYNDO YOU ARRING.
31 36 34 MARIN LE MISRINGLA/Form
39 37 36 34 MARIN LE MISRINGLA/Form
39 37 36 34 MARIN LE MISRINGLA/Form
39 37 36 34 MARIN LE MISRINGLA/Form
41 419 21 32 WILL SAMTSH Know Where It's At
39 37 36 34 MARIN LE MISRINGLA/FORM
41 19 21 32 WILL SAMTSH Know Where It's At
39 37 36 32 MISRING YOU YOU REALLY
45 43 11 VERVE/BERE SWEET.
45 42 31 VERVE/BERE SWEET.
45 43 12 PAN UF LAVOR/Nelsware
46 20 18 23 BOYZ II MEMA SISSONS OL.
46 45 43 27 26 GREEN DAY/Time Of Your Life...
47 20 18 18 MERECITH BROUND/SWINT Ray?
48 62 24 20 GRILL/MINE/A/MINE DOWS CITY
48 22 20 19 TONIC/Open Up Your Eyes
49 21 17 18 18 MERECITH BROUNS/What Would Happen
40 21 21 18 N SYNCO WAIT You Back
41 11 18 15 SUGAR RAY/Fay
51 31 15 15 BACKSTREET BOYS/Quit Playing...
51 21 11 MADONNA/FOZEN
51 21 11 MADONNA/FOZEN
51 21 11 MADONNA/FOZEN
51 21 11 MADONNA/FOZEN

- - - 11 MADONNA/Frozen 15 12 11 18 LOREENA MCKENNFTT/The Mummers' Dance



WZJM/Cleveland



### MARKET #24

KKRZ/Portland, OR





### MARKET #35

### Mint. 933 FM PLAYS 3W 2W LW TW

# 92PP

WPRO/Providence (401) 433-4200 Bristol/Morris

ARTHST/TITLE

ARTHST/TITLE

ARTHST/TITLE

ARTHST/TITLE

ARTHST/TITLE

ARTHST/TITLE

ARTHST/TITLE

ARTHST/TITLE

B 55 55 CELINE DIONARy Heart Will Go Cn
38 38 57 BILLES NYERS/Russ The Ran
53 50 51 MATCHBOX 20/3am
52 51 50 LISA LOBER Do
52 57 50 BACKSTREET BDYS/Rs Long As You...
54 52 49 SANAGE GARDEN/Truly Miscly Deeply
34 552 40 MIMMAY RAY/New You Jammy Ray/
38 32 34 AEROSAINTH/Pink
33 33 35 THIRD SHAW/New You Jammy Ray/
38 32 34 AEROSAINTH/Pink
13 30 31 THIRD EYE BLIND/How's it Gong To Be
12 23 30 30 THIRD EYE BLIND/How's it Gong To Be
12 32 30 28 GRIEBN DNY/Timo Of Your Life...
5 26 MADONINA/Frozen
- 24 25 MATALE INBRUGLIA/Torn
- 25 25 24 SPICE GRIES/Too Much
- 11 16 ERIC CLAPTDIMMy Faither's Eyes
- 16 HANSOM/Welrd
- 17 TUESDAYSH's Lip To You
- 16 HANSOM/Welrd
- 16 HANSOM/Welrd
- 17 TUESDAYSH's Lip To You
- 16 HANSOM/Welrd
- 17 MESPANSH's Lip To You
- 18 MARCY PLAYGROUND/Sex And Candy
11 14 16 16 15 OMCHON Bizarre
14 16 16 14 WALLE-LOWERS/One Headinght
- 17 SARAH MCLACHLAM/Bullding A Mystery
- 12 14 MIGRITY MIGHTY...The Impression...
- 14 15 13 JANET/Together Again
- 13 13 12 WILL SAINTH/Gettler Jagon
- 15 13 1- 22 DURGAN SEER/DEANING Presibiling
- 16 HANDOWN SEER/DEANING Presibiling
- 17 THED YE BLIND/Semi-Charmed Life
- 10 PAULA COLEMbree Have All...
- 11 THIRD EYE BLIND/Semi-Charmed Life
- 10 PAULA COLEMbree Have All...
- 11 PAULE COLEMbree Have All....
- 11 PAULE COLEMbree Have All....
- 11 PAULE COLEMbree Have All........

**WNC! 97.9** 

# WNCI/Columbus, 0 (614) 224-9624 Dimick/Sharpe

MARKET #32

14 12 10 34 14 12 12 14 13 - 9 8 9 11 23 37 6

PLAYS

W ZW LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

CELINE DIONAM/ Heart Will Go On

51 58 56 62 CELINE DIONAM/ Heart Will Go On

51 58 56 62 SAWAGE GARDEN/Truly Maddy Deeply

10 37 41 55 SAWAGE GARDEN/Truly Maddy Deeply

10 40 55 54 MATCHEROX 20/am

12 32 55 52 TOMICHY You Could Only...

10 37 41 43 SUGAR RAY/Fby

7 57 56 43 PNLLA COLE/I Don't Want To Wart

1 44 42 42 RIOSYN/Show Me Love

40 38 40 SMLS MIONT-Walston On The Sun

2 32 38 40 WILL SMITH-Men in Black

5 52 93 44 MATCHEROX 20/Push

4 57 39 34 BLESSID URION/Lomi-to On The Sun

2 32 38 40 WILL SMITH-Men in Black

5 52 93 44 MATCHEROX 20/Push

4 57 39 34 BLESSID URION/Semi-Charmed Life

3 52 93 SISTER HAZEL/All For You

2 8 28 32 JEWEL/Foolsh Garnes

1 2 18 29 THIRD EYE BLIND/How's It Going To Be

3 3 37 C6 LISA LOEBY Do

3 15 52 25 BILLE MYSRAWS The Rain

1 12 9 MADOWNA/Frozen

9 13 18 VERYE/Biller Sweet...

1 12 10 MADOWNA/Frozen

9 13 18 VERYE/Biller Sweet...

1 12 11 ET SALL SAIRTS/ Know Where It's AL

14 12 14 CHARTIAL KREVIAZIN/Surrounded

11 12 14 ETC CLAYTOWNY Failer's Eyes

8 14 NATULE MON MACCHARD YEAR ON AL

14 12 14 CHARTIAL KREVIAZIN/Surrounded

11 12 14 ETC CLAYTOWNY Failer's Eyes

18 14 NATULE MER WIGLILA/TOWN TITLE

19 15 JELEF WOOD MACCLANGHER

19 17 7 SPICE GRINE MACKENNITITTHE Murmmers' Dar

14 12 8 USKEEN/W Males Me Wanna.

14 12 8 USKEEN/W Males Me Wanna.

15 POPCE GRINE SOUNHAMBER

16 MERCENTH BROOKSAM'RET Would Happen

17 POPCE GRINE SOUNHAMBER

18 UNICLE SAMON DON'T EVER Wanta.

19 11 7 SPICE GRINE SOUNHAMBER

19 17 7 SPICE GRINE SOUNHAMBER

10 DANOTA MOOWA Promise I Males

ZI**O**4

### ARTIST/TITLE

PLAYS
3W 2W LW TW
38 39 49 72 KCI & JOJOVAII My Ulie
72 71 68 70 UNCLE SAM/I Don't Ever Want...
72 71 67 79 WILL SMITH/Getter' Jappy With it
71 71 65 79 EVEL SMITH/Getter' Jappy With it
71 71 65 79 EVEL SMITH/GETTER' JAPPY WITH IT
73 75 66 89 ECLINE DIOMAN/ Heart Will Go On
35 39 40 82 USHER/Mice & Slow
19 31 41 82 SAMAE GARDER/From Marghy Deeply
12 14 28 40 JIMANY RAY/JAP YIS JIMANY RAY/JA



KZHT/Salt Lake City (801) 263-9950 Summers/McCartney

ARTIST/TITLE

PLAYS
3W 2W LW TW
78 78 77 78 CELINE D/DNAM/ Heart Will Go On
48 45 59 75 SMASH MOUTH-Wellen' On The Sun
78 74 73 74 SXMAGE GANDEN/TIM/ Madily Deeply
72 44 54 73 ALLURE/AIL Cited Out
50 73 74 73 ROBYNShow Me Love
76 43 45 51 JAMET/Together Again
50 76 67 49 BA/CSTREET BOYS/AS Long As You.
34 36 42 48 BILLIE INVERSAIGS The Rain
44 48 47 48 LSA LOBAR Do
16 17 30 44 BLESSID UNION/Light In Your Eyes
56 49 50 39 USHERVYOU Male Me Warma...
71 32 28 32 INDUILOW You Down
21 22 28 31 THRIP EYE BUINDHOW'S It Going To Be
22 25 23 31 PAULA COLE/I Don't Want To Wait
25 24 25 27 SUGAR RAY/FY
26 26 CHUMBANAMBA/TOSTIM
72 27 SUGAR RAY/FY
73 28 ARTOSMITH/Finit
74 MARK MORRISON/Februm Of The Mack
75 29 29 23 LOREDHA MOCKOMITT/The Murmmers' Dan
75 15 19 22 20 25 BN FORDS FYVERIOR
76 29 18 THE PLEY E BUNDHOW'S
77 18 19 BACKSTREET BOYS/But Playing...
78 19 19 NO MECKOW/Mhere Do You Go
79 26 24 23 18 WILL SMITH/Gettim Jogy Wit R
79 18 19 19 NO MECKOW/Mhere Do You Go
26 24 23 18 WILL SMITH-Gettim Jogy Wit R
27 18 18 17 ALANIS MORISSETTE/Fronic
28 18 17 ALANIS MORISSETTE/Fronic
29 19 16 13 NO DOUBT/Don't Speak
20 17 18 19 BACKSTREET BOYS/But Playing...
21 19 19 NO MECKOW/Mhere Do You Go
26 24 23 18 WILL SMITH/Gettim Jogy Wit R
27 11 13 12 NATALLE RABRUSLIA/Fron
28 11 UNCLE SAM/D Don't Ever Wart...
29 11 MARY PROYPE WART...
20 19 18 ALL SAM/TS/ NOO Where It's At



### MARKET #36

WNKS/Charlotte (704) 331-9510 8ridgman/Wright

PLAYS
3W 2W LW
TW
59 61 63 61 CELINE DIONAly Heart WII Go On
66 67 61 68 SANAGE GARDEN/Truly Madby Deeply
61 63 59 57 SAMASH MOUTH-Wallder On The Sun
52 58 60 65 BACKSTREET BOTYSAL Long As You...
52 53 55 48 PAULA COLE/I DON'T Wart To Wast
53 57 49 47 TONICO'N You Could Only...
52 48 49 44 MATCHBOX 20/23mm
63 37 34 MATCHBOX 20/23mm
63 33 37 34 MATCHBOX 20/23mm
63 33 37 34 MATCHBOX 20/23mm
63 33 37 34 THIRD EYE BLIND/Sem-Charmed Life
65 63 30 12 BACKSTREET BOTYSCAL Playing...
62 30 30 29 BACKSTREET BOTYSCAL Playing...
63 30 30 29 BACKSTREET BOTYSCAL Playing...
64 19 14 21 BOTY 21 IMBNA Seasons Of...
65 25 24 19 BEN FOLOS FIVE/Brick
67 20 20 12 22 8 N SYMCH Wast You Back
68 25 25 24 19 BEN FOLOS FIVE/Brick
68 23 23 20 19 SISTER HAZEL/All For You
69 18 29 19 MATALE INIBRUGATION
60 20 20 19 15 16 LEANN FAIRIESHOW DO I Live
69 15 15 12 16 USHEP/YOU Matel Me Wanna...
60 19 15 16 EDWIN MICCAMIT BE
61 13 14 13 SANANA TWAIN/YOU'R SUI The One
61 11 11 SPICE GRILLS/FOR WARD
61 11 11 SPICE G



### MARKET #37

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
69 70	62	66	CELINE DION/My Heart Will Go On
62 58	60	60	SMASH MOUTH/Wallón' On The Sun
64 60	60		CHUMBAWAMBA/Tubthumping
58 58	58		SUGAR RAY/Ry
48 29	28	58	MATCHBOX 20/3am
41 42	39	42	TONIC/If You Could Only
26 36	38	42	LEANN RIMES/How Do I Live
43 44	43	41	SAVAGE GARDEN/Truly Madly Deeply
15 35	39	39	ELTON JOHN/Something About
45 24	24	36	DAVE MATTHEWS BAND/Crash Into Me
	14	36	MADONNA/Frozen
	57	34	MATCHBOX 20/Push
25 30		32	BILLIE MYERS/IGES The Rain
- 10	31		
32 28	28		AEROSMITH/Pink
	24	29	ERIC CLAPTON/My Father's Eyes
28 31	28	28	GREEN DAY/Time Of Your Life
	40	26	JEWEL/Foolish Games
26 27	23	25	SPICE GIRLS/Too Much
25 24	26	24	THIRD EYE BLIND/Semi-Charmed Life
26 23	24	24	ROSYN/Do You Know (What)
23 24	22	24	MEREDITH BROOKS/Bitch
	20	24	BEN FOLDS FIVE/Brick
26 25	23	23	VERVE/Bitter Sweet
	7	23	MARCY PLAYGROUND/Sex And Candy
- 22	24	22	SHAWN COLVIN/Sunny Came Home
26 25		21	SISTER HAZEL/All For You
15 16	18	21	JEWEL/You Were Meant
29 26		28	LOREENA MCKENNITT/The Muramers' Danc
	32	18	JIMMY RAY/Are You Jimmy Ray?
20 19		17	PAULA COLE/Where Have All.
18 17	16	17	WALLFLOWERS/One Headlight
	16	17	SAVAGE GARDEN/I Want You
	16	15	EN VOGUE/Don't Let Go (Love)
	18	14	TONI BRAXTON/You're Makin' Me
22 18	16	13	JONNY LANGANISSING Your Love
٠	:	11	EDWIN MCCAIN/TII Be
- 11	8	9	CHUMBAWAMBA/Amnesia
42 42	43		BLESSID UNION/Light in Your Eyes
20 20	20	5	THIRD EYE BLIND/How's It Going To Be



WXXL/Oriando (407) 339-6539 Cook/DeGraaff

K	16.7KM
PLAYS	ARTIST/TITLE

### MARKET #38

ı	3W	2W	ĽW	TW	
ı	32	34	53	61	TONIC/If You Could Only
١	46	49	58	59	BACKSTREET BOYS/As Long As You
1	58	55	58	58	CELINE DION/My Heart Will Go On
ı		55			USHER/You Make Me Wanna
ı	58	58	56		SAVAGE GARDEN/Truly Madly Deeply
ı	41	41	39		OLIVE/You're Not Alone
ı			46		
ı				43	
ı				41	JANET/Together Again
ı	52	43			MATCHBOX 20/3am
ı	٠		7	40	MADONNA/Frozon
1		37		40	
	37		37		'N SYNCA Want You Back
ı		58			
J		21			K-CI & JOJO/All My Life
	11	20			LOREENA MCKENNTT/The Murrmers' Dan
	32	29	32	31	SUGAR RAY/Ry
			12		
		34	35	28	JIMMY RAY/Are You Jimmy Ray?
	15	25	40		DIANA KING/L-L-Lies
	١.			27	JAMES HORNER/Southampton
	18	27	33		AQUA/Turn Back Time
ļ				25	
		26	25		
ľ	30	32			ALL SAINTS/I Know Where It's At
	-	11	23		NATALIE IMBRUGLIA/Tom
		39	29		ROBYN/Show Me Love
	20	24			LOS UMBRELLOS/No Tengo Dinero
	١.	10			VERVE/Bitter Sweet
ı			9	17	BOYZ II MEN/A Song For Mama
	34				THIRD EYE BLIND/How's It Going To Be
	25				PAULA COLEA Don't Want To Wait
		25			NU FLAVOR/Heaven
		21			AEROSMITH/Pink
ı		18		12	
i	١.	•			PAULA COLEMe
	١.		•	-	TUESDAYS/II's Up To You
		•	-	•	MARCY PLAYGROUND/Sex And Candy
		•	-	-	BACKSTREET_BGYS/Everybody
	_				



66 34

32 41 27

INDICINUOUS SILLAND INCIDING WITH A CHANDRAMMAN BAT Tubthumping MASEField SO Good ALL SAINTSA Know Where It's At USHEPANGE & Slow ROBYMOR VOU Know (What.) SPICE GIRLS/Say You'll Be There SUGAR RAY/Fly CRUSH-Viellyhead PUF DADOY\_IT's Be Missing You SAIMAGE GARDEM Warst You SPICE GIRLS/2 Become 1 SISTER HAZEL/MI For You TONIC/II You Could Only... LEAMN RIMES/HOW DO I LIVE SPICE GIRLS/Too Much VERYE/Bitter Sweet... BACKSTREET BOYS/Everybody...

-51	MARKET #39	
104.1	KUMX/New Orleans (504) 679-7300 Stewart/Klutch	K
PLAYS ARTIST/TITLE 3W 2W LW TW		PLAYS 3W 2W LW





### MARKET #41

WKSE/Buffalo (716) 884-510 O'Neil/Universal

			ARTIST/TITLE
t	LW	TW	
	56	58	WILL SMITH

PLAYE
3W 2W LW TW
55 56 56 58 WILL SMITH/Gettin', Jiggy Will it
57 99 56 55 57 JAMET/Togetten', Jiggy Will it
57 99 56 55 52 LINE DIOMAN, Heart Will Go On
57 60 55 54 SANIGE GARDEN/Truly Madily Deeply
58 61 54 53 MAICHEOX 20/3am
35 37 44 52 KC 8 JUJUAN My Lile
49 51 45 47 ROSYN/Show Met Love
49 51 45 47 ROSYN/Show Met Love
49 51 45 47 ROSYN/Show Met Love
40 30 35 49 42 BOYZ IN INBWY Sessors Of.
55 59 42 42 USHER/You Mates Me Wanna...
43 40 42 41 BIOL/Love You Down
38 32 31 38 BACKSTREET BOYS/Ms Long As You...
93 28 28 40 N-TRANCE/Da Ya Think 'Tm Sery
38 32 31 38 BACKSTREET BOYS/Ms Long As You...
99 19 34 32 SOMETHIN' FOR J. My Love is The Shih!
5 26 32 28 DAMA KINGT Sizy A Lillie...
14 23 22 28 PAULA COULT/ Don't Want To Wait
32 31 24 27 MATCHBOX 20/Push
18 23 25 25 THESDAY/Shr Up To You
22 28 26 28 ALEOUA/Namber 1
24 20 20 24 LLL COOL, JPhenomenon
- 18 23 JOSE/RINGS HUS BOY WANT For Want...
25 32 31 22 MOTORIOUS BIG. AND Money Mo Problem
- 18 23 JOSE/RINGS HUS BOY WANT For Want...
26 32 21 B TORIOUS BIG. AND Money Mo Problem
- 18 23 JOSE/RINGS HUS BIG. AND Money Mo Problem
- 19 18 DESTINYS CHILD No. No.
20 22 21 18 TORIOUS BIG. AND Money Mo Problem
- 12 18 DESTINYS CHILD No. No.
20 22 21 18 TORIOUS BIG. AND Money Mo Problem
- 12 18 DESTINYS CHILD No. No.
20 22 21 18 TORIOUS BIG. AND Money Mo Problem
- 12 18 DESTINYS CHILD No. No.
21 19 22 20 NO. STANDER SHOW TO BEAK
22 21 18 TORIOUS SHOWN Free Want...
23 14 15 NORCH WOR BEAKER
24 15 14 15 NORCH WOR BEAKER
25 16 16 16 ALLINE/Last Chance
- 12 16 USHER/RING & Stow
- 9 19 15 SPICE GRILLS/Flox Owner
- 16 16 18 ALLINE/Last Chance
- 17 16 USHER/RING & Stow
- 9 19 15 SPICE GRILLS/Flox Owner
- 18 16 13 14 15 MARK MORRISOM/Pletum Of The Mack
- 14 15 14 14 OMCAHOW Bizzarre

### CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #42

WKSS/Hartford (860) 524-7819 Jones/McGowan

_		_		
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
69	68	67	69	CELINE DIONWY Heart Will Go On
58	67	67	66	
		65		
63	66	65	62	USHER/You Make Me Wanna
				MATCHBOX 20/3am
28	27	39	50	PAULA COLE/I Don't Want To Wait
57	65	59	49	BACKSTREET 80YS/As Long As You
39	45	49	49	WILL SMITH/Gettin' Jiggy Wit It
38	48	50	47	K-Cl & JOJO/All My Life
40	42	43	45	ROBYN/Show Me Love
44	42	45	42	INOJ/Love You Down
42	47			'N SYNC/I Want You Back
-	-			MADONNA/Frozen
	43		41	
65	54	45	40	ALLURE/All Cried Out
	36			ROBYMDo You Know (What.)
	35			MATCHBOX 20/Push
	32			BOYZ II MEN4 Seasons Of
	38	37		TONIC/If You Could Only
	42	38		
	43	41		
		28	32	NU FLAVOR/Heaven
	18			MASE/Feel So Good
	39			LEANN RIMES/How Do I Live
	33		24	
	18	16		AQUA/Turn Back Time
8	14	17	16	
٠.	*	5	9	JIMMY RAY/Are You Jimmy Ray?
		8	9	DESTINY'S CHILD/No, No. No
15	16	18	9	UNCLE SAM/I Don't Ever Want
	-	-	9	USHER/Nice & Slow
15	10	12	9	THIRD EYE BLIND/How's It Going To Be
11	10	12	9	BOYZ II MEN/A Song For Mama
9	8	9	9	BILLIE MYERS/Kiss The Rain
8	8	9	8	KAI/Say You'll Stay
	13	10		LUTRICIA MCNEAL/Ain't That Just
9	5	7	7	LOREENA MCKENNITT/The Mummers' Dance
4.5	5	10	7	DAKOTA MOONA Promise I Make
15		11	6	AEROSMITH/Pink
16	15	12		EDWIN MCCAIN/TII Be



# MARKET #44

_	_	_	_	
PLA	VS.			ARTIST/TITLE
		LW	TW	
43	55	55	55	MATCHBOX 20/3am
46	55		54	
			53	
41			48	
34			46	
35			46	
42			44	
	31	33	38	GREEN DAY/Time Of Your Life
32		35		BACKSTREET BOYS/As Long As You
			37	
29		32	31	
18		26	29	BILLIE MYERS/Kess The Rain
27		25		
20	24	27		
40	29	31	25	
-		13	24	MADONNA/Frozen
-	18		23	
		13	22	
		14	20	
		16	19	SHAWN COLVIN/Sunny Came Home
		14	19	THIRD EYE BLIND/Semi-Charmed Life
		18	19	SISTER HAZEL/All For You
		14	18	THIRD EYE BLIND/How's It Going To Be
		21	18	BEN FOLDS FIVE/Brick
		30	18	BLESSID UNION/Light In Your Eyes
20	19	17	18	DUNCAN SHEIK/Barely Breathing
-	-		17	ROBYN/Do You Really
	15		16	ALL SAINTS/I Know Where It's At
14	18		15	AEROSMITH/Pink
~	6	8	15	
-		.7	14	NATALIE IMBRUGLIA/Torn
		14	14	WALLFLOWERS/One Headlight
-	-		13	
-		11	12	
		12	11	
		-	11	
		-	11	MEREDITH BROOKS/Blich
	11		11	WHITE TOWN/Your Woman EDWIN MCCAIN/TII Be
-	8	9		
۰	-	-	10	WALLFLOWERS/The Difference



# WKSL/Memphis

			A	107	Taylor/Cole
	PLA 3W		LW	TW	ARTIST/TITLE
	68	75	73	72	CELINE DIONANY Heart Will Go On
l	66	62	67	70	BACKSTREET BOYS/As Long As You
l	45	48	68	69	JANET/Together Again
ı	69	69	71	67	USHER/You Make Me Wanna
l	71	69	67	65	SAWAGE GARDEN/Truly Madly Deeply
ı	48	44	50	64	K-CI & JOJO/All My Life
ı	61	60	62	62	MATCHBOX 20/3am

61	ЬU	62	92	MAI CHOUX 20/38M
				WILL SMITH/Gettin' Jiggy Wit It
5	33	45	50	PAULA COLEA Don't Want To Wait
69	68	66	48	NU FLAVOR/Heaven
39	40	45	46	'N SYNC/I Want You Back
48	47	46	46	ROBYN/Show Me Love
37	46	45	45	UNCLE SAM/I Don't Ever Want
36	33	34	42	THIRD EYE BLIND/How's It Going To Be
36	39	46	41	JIMMY RAY/Are You Jimmy Ray?
		10	39	MADONNA/Frozen
-		26	34	CHUMBAWAMBA/Amnesia
			0.4	ARREST LINGUE CO. P

- 26 34 CHUMBAWAMBAJAminesia
29 28 28 31 MATCHBOX 20/Push
1 3 25 29 28 BACKSTREET BOYS/Everybody.
- 29 29 26 BACKSTREET BOYS/Everybody.
- 20 23 AQUA/Tum Back Time
45 44 45 22 BOYZ II MERVA Seasons OL.
40 40 40 17 ALL SAMTSH Know Where It's At
- 18 17 HANSOWWend
10 10 - 11 99 DEGREES/Invabibe Man
10 10 - 11 99 DEGREES/Invabibe Man
12 13 12 19 DWAM KINGH Say A Little.
- 10 WAM KINGH Say A Little.
- 5 TUESDINS/RIS Up 10 You
18 6 8 SPICE GRILS/flox Much
18 6 8 SPICE GRILS/Flox Much
19 5 POGS WIDO You Really.
- 5 FORS/WOO You Really.
- 2 K.P. & BINVISwing My Way
6 6 3 1 LOREEMA MCKENNITT/The Mumm



PLA				ARTIST/TITLE		AY				ARTIST/TITLE
	2W							LW		
				CELINE DIONAlly Heart Will Go On				58	56	
				BACKSTREET BOYS/As Long As You				49	53	VERVE/Bitter S
				SAWAGE GARDEN/Truly Madly Deeply				53	52	
				SMASH MOUTH/Walton' On The Sun				52	52	
				ROBYN/Show Me Love				51	50	
				CHUMBAWAMBA/Tubthumping				48	48	
				PAULA COLE/I Don't Want To Wait				46	47	
		37		ELTON JOHN/Something About				45	45	
		30		JANET/Together Again				43	42	
	37			MATCHBOX 20/Push				33	37	
				BILLIE MYERS/Gss The Rain			48		36	
	28			NATALIE IMBRUGLIA/Tom				34	34	
	30			CELINE DION/To Love You More				35	31	
	35			'N SYNCA Wart You Back	- 1 3	_		28	28	
		35		MATCHBOX 20/3am		-		23		NATALIE IMBE
		41		SUGAR RAY/Ry	Ι.	-			24	
		33		THRD EYE BLIND/Semi-Charmed Life				22		OUR LADY PE
		46		SISTER HAZEL/All For You				23	22	
				BACKSTREET BOYS/Quit Playing				20		SUGAR RAY/F
				ROBYN/Do You Know (What.)						PAULA COLE/
		18		TUESDAYSAIS Up To You				19	17	
•				SHE MOVES/Breaking All				18		TONIC/If You (
				JAMES HORNER/Southampton				20	17	
				ERIC CLAPTON/My Father's Eyes				17		BARENAKED I
				NOTORIOUS B.I.G./Mo Money Mo Problems	1	-		17		MATCHBOX 2
	14			WILL SMITH/Gellin' Jiggy Wit It	- I .	•		13		VERVE PIPE/I
		*		BEN FOLDS FIVE/Brick						MONO/Life In
				LISA LOEB/I Do						LISA LOEBA D
	17			SHANIA TWAIN/You're Still The One				11		INDIGO GIRLS
	15			INOJ/Love You Down	- [ 1	-		10		SISTER HAZEI
		13		SPICE GIRLS/Too Much	Ι.	-				SEMISONIC/C
	37	20		JIMMY RAY/Are You Jimmy Ray?				14	12	
		10		K-CI & JOJO/Ali My Life				12		WALLFLOWER
	8	14		THIRD EYE BUND/How's It Going To Be	_ I ¹	1		11		SUBLIME/Who
	11	8		LOREENA MCKENNITT/The Mummers' Dance		-	-	8		ERIC CLAPTO
	6	6		PAULA COLE/Me	Ι.	-	-			COLLECTIVE
	-	-	6	JANA/Near Me	1			10		PAULA COLE/
	-	-		DAKOTA MOON/A Promise I Make		-	10			BARENAKED
	8	5		SISTER HAZEL/Happy	- 1	-				FIONA APPLE
1	14	- 7	5	ALL SAINTS/I Know Where It's At	1	2	6	9	- 6	THIRD EYE BL



### MARKET #50 KHFI/Austin (512) 474-9233 Kelly/Basenberg

PLAYI	8			ARTIST/TITLE				
3W 2	w	LW	TW					
42 6	. 2	71	79	MATCHBOX 20/3am				
70 7	12	72	72	MOTODIOUS DIG São Money Mo Prob				
71 6		70	71	NOTORIOUS B.I.G./Mo Money Mo Prob USHER/You Make Me Wanna				
71 0	13	70	71	CAMPLE CARRENG ME WARRE				
74 7								
72 7								
40 4								
20 2				'N SYNC/I Want You Back				
31 3				UNCLE SAM/I Don't Ever Want				
42 4								
38 3								
			37					
70 €	51	41	37	BACKSTREET BOYS/As Long As You				
43 4	16	39	37	INOJ/Love You Down				
18 2	25	32	32	K-CI & JOJO/Ali My Life				
26 2	27	28	30					
32 3				LEANN RIMES/How Do I Live				
33 2	29	29	28	PUFF DADDY/Till Be Missing You				
29 2				OMC/How Bizarre				
27 2	85	25	26	SHAWN COLVIN/Sunny Came Home				
44 3	36	26	25	SOMETHIN' FOR. My Love is The Shirl				
			24					
22 2	26	24	23	MARK MORRISON/Return Of The Mack				
27 2	27	27	23	WALLFLOWERS/One Headlight				
19 2	21	21	22	CHUMBAWAMBA/Amnesia				
	-	12	21	BILLIE MYERS/Kiss The Rain				
17 1	19	18	21	WILL SMITH/Gettin' Jiggy Wit It				
19 2	26	22	21	EN VOGUE/Don't Let Go (Love) BACKSTREET BOYS/Quit Playing				
17 1	11	20	20	BACKSTREET BOYS/Quit Playing				
		19	19	AQUA/Turn Back Time				
				USHER/Nice & Slow				
				MATCHBOX 20/Push				
			5					
				BACKSTREET BOYS/Everybody				
			•					



15 · · 14 · 10 11 - 8

### MARKET #51 WAPE/Jacksonville

	Thomas/Mann
ARTIST/TITLE	
5 CELINE DIONALY	Heart WIII Go On

01				prononince for the congression.
63	61	57	68	SAWAGE GARDEN/Truly Madly Deeply
44	61	58	59	MATCHBOX 20/3am
55	55	41	58	INOJ/Love You Down
31	50	61	57	LOS UMBRELLOS/No Tengo Dinero
				ROBYN/Show Me Love
				AEROSMITH/Pink
36	39	39	38	MEREDITH BROOKS/What Would Happen
-	16	32	35	LOREENA MCKENNITT/The Mummers' Dance
49			34	TONIC/II You Could Only
30	31	29	34	BILLIE MYERS/Kiss The Rain
59	60	52	32	SMASH MOUTH/Walkin' On The Sun
25	24	26	32	SPICE GIRLS/Too Much
	17	20	22	'N SYNC/I Want You Back
				MADONNA/Frozen
				JIMMY RAY/Are You Jimmy Ray?
24	23	20	28	THIRD EYE BLIND/How's It Going To Be
12	17	17	19	SHANIA TWAIN/You're Still The One
10	18	17	18	AQUA/Turn Back Time
		11	15	ERIC CLAPTON/My Father's Eyes
-	-		13	BEN FOLDS FIVE/Brick
-			10	MARCY PLAYGROUND/Sex And Candy
18	17	15	6	ALL SAINTS/I Know Where It's At
-				NATALIE IMBRUGLIA/Tom



'	Ÿ	F		Matthews
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
72	77	73	72	CELINE DIONANY Heart Will Go On
69	71	71	71	SAWAGE GARDEN/Truly Madly Deeply
71	71	70	71	BACKSTREET BOYS/As Long As You.
0.0	714	70	24	LANTON BOOM BOURS

03		"		Shirter manufacturing learny needing
71	71	70	71	BACKSTREET BOYS/As Long As You
65	71	70	71	MATCHBOX 20/3am
72	68	65	70	USHER/You Make Me Wanna
41	40	60	70	BOYZ II MEN/A Song For Mama
39	40	45	42	'N SYNC/I Want You Back
43	42	44	42	AQUA/Tum Back Time
17	16	40	48	WILL SMITH/Gettin' Jiggy Wit It
39	40	42	39	SPICE GIRLS/Too Much
		29	39	ROBYN/Do You Really
43	42	41	38	THIRD EYE BLINDHOW'S It Going To Be
38	41	39	35	NU FLAVOR/Heaven
8	8	28	33	LSG/My Body
18	16	31	33	SOMETHIN' FOR/My Love is The Shift!
28	23	26	23	SMASH MOUTH/Wallen' On The Sun
27	22	24	21	BORYN/Show Me Love

28 23 26 23 SAMSH MOUTH-Weater' On The Sun
27 22 24 21 RICHEWINShow Me Love
27 22 24 21 RICHEWINShow Me Love
31 22 20 21 CHUMBAWAMREA/Tubthumping
31 22 20 21 CHUMBAWAMREA/Tubthumping
38 43 25 18 BILLE MYERS/RSS The Rain
- 6 12 18 MADONAM/Froam
38 43 25 18 BILLE MYERS/RSS The Rain
- 6 12 18 MATALE MIRPUGLIA/Form
16 17 17 17 MASSFeel So Good
25 21 19 17 ALL SANTSS Know Where It's At
22 21 17 16 VERY/EDINEY Sweet.
8 7 17 15 UNCLE SAMT Don't Feer Want.
- 7 14 14 MARCY PLAYREDUNDSex And Candy
34 33 20 14 JIMMY RAY/Me You Jimmy Ray?
- 15 13 ERIC CLA/FTOMMy Father's Eyes
17 18 18 13 JUNNY LAWRENSHISH YOU LOVE
14 11 15 13 LOREEMA MOCENHITT/The Murmmers' I
5 7 11 12 CONCORD MOONEM Promise I Make
15 12 10 12 BEN FOLIOS FIVE/Prick
15 12 11 12 DAVOTA MOONEM Promise I Make
16 9 18 PRULIA COLE/Me
11 11 11 JAMAMEA Me
- 10 11 TUESDAYS/It's Up To You
- 6 9 18 PRULIA COLE/Me
11 11 11 11 JAMAMEA Me
- 10 11 TUESDAYS/It's Up To You
- 6 9 18 PRULIA COLE/Me
11 11 11 11 JAMAMEA Me
- 10 11 TUESDAYS/It's Up To You



# KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS
3W 2W LW TW
34 31 57 71 JANET/Together Again
37 52 71 71 USHER/You Males Me Wanna...
70 71 70 76 CELINE DIOMMy Heart Will Go On
70 69 70 76 MATCHBOX 20/3Hart Will Go On
70 70 71 79 SAMASH MOUTH-Wellainf On The Sun
70 71 79 SAMASE GARDEW/Truly Maddy Deeply
71 71 70 78 BACKSTEET BOYS/MS Long As You...
19 25 34 34 THRD EYE BLINDHOWS It Going To Be
26 30 29 29 JAMMY RAYN-Re You Janeny Ray?
25 22 30 28 AEROSMITH-Preix
28 30 28 29 BLILLE MYSTS/Kiss She Rain
29 30 28 28 MATALE MRRHUGLIA/Tom
28 30 27 28 BLSSID UNIOM/Light in Your Eyes
26 26 28 28 GREEN DAYTHER O'T WAL LIE.
24 26 24 25 LORESHA MCXCHINITT/The Mummers' D
17 25 24 25 SISTER HAZEL-Happy
11 11 18 23 YERY/FSIBE Sweet...
7 10 23 23 SPICE GIRLS/Too Much
11 21 23 23 ALL SANTYSI Know Where It's At
7 7 11 14 KC2 ALUD/AN My Lile
- 5 13 14 LUTRICA MCHEAI/AINT That Just...
- 14 13 CHUMBAMAMBA/Ammesia
12 12 14 13 TH SYNCTI Wart You Back
29 23 16 13 USA LOCEN TO
- 7 7 7 8 WILL SMITTH-Gettin' Jippy Wit It
- 5 7 7 8 AULI/SIM Back Time
5 7 7 7 CORNERS-ROP-Friendru O'Asha
5 7 7 7 JUNIOLE SMAN Don't Ever Want...
- 5 7 7 R AULI/SIM Back Time
7 7 7 PURLE SMAN Don't Ever Want.
- 5 7 7 PURLE SMAN Don't Ever Want.
- 5 7 7 PURLE SMAN Don't Ever Want.
- 5 7 7 PURLE SMAN Don't Ever Want.
- 5 7 7 PURLE SMAN Don't Ever Want.
- 5 7 ROPYWOO You Really.
- 5 10 MCCOpen Lip Your Eyes



### MARKET #54 WGTZ/Dayton (937) 294-5858 Luczak/Steele

WDCG/Raleigh (919) 871-1051 Taylor/Edge

PLAYS
3W ZW LW TW
73 99 69 79 CELINE DIONAN/ Heart Will Go On
65 99 66 88 MARCHBOX 20/3am
69 71 68 88 SAMGE GARDEN/Truly Madby Deeply
42 43 61 85 MEREOTH REPONCS/What Would Happer
42 44 60 65 85 LSA LOEBY Do
43 60 62 64 ALLINE/AN Cried Out
58 46 62 63 BACKSTREET BOYS/As Long As You...
46 42 50 48 BLUE MYERS/GSS The Rain
67 46 45 45 65 SAMSH MOUTH/Malain' On The Sun
67 46 47 48 ROSSYNShow Mis Love
45 41 45 45 SAMSH MOUTH/Malain' On The Sun
45 41 45 45 SAMSH MOUTH/Malain' On The Sun
45 41 45 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
45 40 44 45 SAMSH MOUTH/Malain' On The Sun
46 76 50 43 BLESSTO LINIONLIGHT In Your Eyes
48 28 41 42 LIORESIA MICKENNITT/The Mummers' D
44 42 44 42 JAMMY RAY/Mar You Jimmy Ray?
33 39 45 24 N SYNC Wart You Jimmy Ray?
33 39 45 27 N SYNC Wart You Sin
49 23 30 34 BH FOLDS FIVE/Brick
29 26 34 32 ALL SAMITSH Know Where It's At
21 23 26 28 MARCY PLAYGROUND/Sex And Candy
28 28 34 28 LUTRICA MOMENLA/AIN'T That Just...
21 32 ALL SAMITSH KNOW Where It's At
21 23 26 28 MARCY PLAYGROUND/Sex And Candy
28 28 34 28 LUTRICA MOMENLA/AIN'T That Just...
21 32 24 USHEP/You Malain Me Wanna...
31 62 12 SUSGR RAY/Ey
20 25 22 21 K-G & JOJOAM My Lile
31 12 11 TOMICH! You Could Only...
32 40 24 19 GREEN DAY/Thro Uf Your Lile...
33 19 18 14 16 SHERYL CROWAR Change Would Do...
31 17 15 14 ROBSYMOD You Know (What.)



п					
ı	44	36	49	67	WILL SMITH/Gettin' Jiggy Wit It
1	67	70	69	66	SAVAGE GARDEN/Truly Madly Deeply
I				85	
I				63	
I	53	50	59	61	USHER/You Make Me Wanna
I	65	66	63	61	MATCH90X 20/3am
I				54	
ı					TONIC/If You Could Only
I				45	
ı					LISA LOEBA Do
ı				45	
ł					JEWEL/Foolish Games
١	43	44	43	43	1N SYNC/I Want You Back
ı	41	43	39	48	NU FLAVOR/Heaven
ı					ALLURE/All Cried Out
ı					BILLIE MYERS/Kiss The Rain
ı	44			48	
ı				39	
ı				37	
1				35	
ı					GREEN DAY/Time Of Your Life
ı					SPICE GIRLS/Too Much
ı					SISTER HAZEL/All For You
ı	30	32	30	29	SOMETHIN' FOR. My Love is The Shift!
ı	25	24	26	26	HANSON/Weird
1	-	16	28	23	JIMMY RAY/Are You Jimmy Ray?
1	28	29	31	23	ALL SAINTS/I Know Where It's At
1	22	29	29	23	MASE/Feel So Good
I		10	19	18	USHERVNICE & Slow
۱					BROOKLYN BOUNCE/Get Ready To Bounce
1					DRU HILL/5 Steps
1		-	+	13	LOREENA MCKENNITT/The Mummers' Dance
1		-		•	NATALIE IMBRUGLIA/Tom
1	•		*	•	THIRD EYE BLIND/How's It Going To Be
1					



### MARKET #57

WFLY/Albany, NY (518) 786-6600 Dawes/Williams

0	60	60	62	MATCHBOX 20/3am
2	62	60	62	CELINE DION/My Heart Will Go On
2	62	62	60	SAVAGE GARDEN/Truly Madly Deeply
7	27	62	68	JANET/Together Again
1	61	61	68	SMASH MOUTH/Walkin' On The Sun
8	58	61	59	BACKSTREET BOYS/As Long As You
7	27	27	53	JIMMY RAY/Are You Jimmy Ray?
1	11	24	35	SHANNA TWAIN/You're SNE The One
	59	60		ROBYN/Show Me Love
7	7	27		LOREENA MCKENNITT/The Murnmers' Dance
0	10	28		K-CI & JOJO/Ali My Life
0	20	28	27	WILL SMITH/Gettin' Jiggy Wit It
3	13	25	26	1M SYNCA Want Vou Back
6	26		26	THIRD EYE BLIND/How's It Going To Be
2	12	24	25	NATALIE IMBRUGLIA/Tom
1	11	27	25	SPICE GIRLS/Too Much
7		28	25	ALL SAINTS/I Know Where It's At
0	60	26	25	USHER/You Make Me Wanna
4	24	25	24	AEROSMITH/Pink
4	14	25	23	UNCLE SAM/I Don't Ever Want
3	23	24		BILLIE MYERS/Kiss The Rain
2	12	15	22	AQUA/Turn Back Time
2	12	23	20	BOYZ II MEN/A Song For Mama
8	18	16	18	SISTER HAZEL/All For You
7	17	17	17	SUGAR RAY/Ry
8	18	16	17	PUFF DADDY/Till Be Missing You
+	+	-	17	WILL SMITH/Men in Black
5	15	-	17	ROBYIWDo You Know (What.) CHUMBAWAMBA/Tubthumping
0	20	17	16	CHUMBAWAMBA/Tubthumping
7		17		LEANN RIMES/How Do I Live
5		13	15	NOTORIOUS B.I.G./Mo Money Mo Problems
7			15	
6	16		15	
٠	-	5	14	MADONNA/Frozen
3	23	17	13	MEREDITH BROOKS/What Would Happen
٠	-	10	12	BEN FOLDS FIVE/Brick
		15	12	MIGHTY MIGHTY/The Impression
5	15			JEWEL/Foolish Games
5	15			BACKSTREET BOYS/Quit Playing
۰		10	11	PAULA COLE/Me



# MARKET #58

PLAYS ARTIST/TITLE 3W 2W LW TW						
3W	2W	rw	TW			
39	37	50	56	SAVAGE GARDEN/Truly Madly Deeply		
40	40	53	55	EDWIN MCCAIN/TII Be		
42			54			
		54				
			52	CELINE DION/My Heart Will Go On		
		39				
54		41				
38			39	ROBYN/Show Me Love		
41		36		THIRD EYE BLIND/How's it Going To Be		
		37		INCU/Love You Down		
25	22		38	UNCLE SAM/I Don't Ever Want		
	-	32				
		33				
	54		33			
29			32			
		26				
10			31	WILL SMITH/Gettin' Jiggy Wit It		
			38	ERIC CLAPTONMy Father's Eyes		
54		40	38	CHUMBAWAMBA/Tubthumping		
٠		26	29			
		16	29	MARCY PLAYGROUND/Sex And Candy		
		27	29	AEROSMITH/Pink		
		21		LOREENA MCKENNITT/The Mummers' Dance		
		24	28			
		20	28	TONIC/If You Could Only		
	30		27			
41		23	24			
24		26	24			
		22		PAULA COLE/I Don't Want To Wait		
	21			MATCHBOX 20/Push		
		25	21			
13		8	21			
		17	18			
41		28	18			
		19		PUFF DADDY/Til Be Missing You		
				BETTER THAN EZRA/Desperately Wanting		
				JEWEL/Foolish Garnes		
17	16	17		CRAVIN' MELON/Sweet Tea		
		16	16	DAVE MACTHEWS BAND/Crash Into Me		
16	19	•	16	VERVE PIPE/The Freshmen		



### MARKET #60

LI W		LW	TW	ARTIST/TITLE
	98			CELINE DION/My Heart Will Go On
	98	97	98	BACKSTREET BOYS/As Long As You
71	72	71	98	USHER/You Make Me Wanna
97	98	97	97	SAVAGE GARDEN/Truly Madly Deeply
	29	41		ROBYN/Do You Really
72		71		SMASH MOUTH/Wallen' On The Sun
50	42	32	58	NOTORIOUS B.I.G./Mo Money Mo Problems
98	97	98	49	CHUMBAWAMBA/Tubthumping
				SOMETHIN' FOR. My Love is The Shith!
15				JIMMY RAY/Are You Jimmy Ray?
			41	
29			41	
7		27		MATCHBOX 20/3am
			40	JANET/Together Again
18		33		WILL SMITH/Gettin' Jiggy Wit It
41		32		MATCHBOX 20/Push
		47		ROBYN/Show Me Love
		36		MASE/Feel So Good
				BACKSTREET BOYS/Quit Playing
		33		SISTER HAZEL/All For You
		13		JEWEL/Foolish Games
		29		ALL SAINTS/I Know Where It's At
42	41	41		DAFT PUNK/Around The World
-	6	37		PAULA COLE/I Don't Want To Wait
-		20		BROOKLYN BOUNCE/Get Ready To Bounce
18			19	LOS UMBRELLOS/No Tengo Dinero
33	32	31		
	-	-		AEROSMITH/Pink
	*	3		REACT/Can't Keep My
14	13	15		
*	-	-	12	
17	14	14	11	
8	8	11	8	SPACE MONKEYS/Sugar Cane
•	-			AQUA/Turn Back Time
		12		DUBSTAR/Stars
8	5			LISA LOEBA Do
-		10		USHERMice & Slow
4	3	6		SPICE GIRLS/Too Much
-	-		2	MADONNA/Frozen





# MARKET #61

	PLAYS			ARTIST/TITLE				
3W	ZW	LW	TW					
34	34	34	58	BACKSTREET BOYS/As Long As You				
51	50	50	50	CELINE DION/My Heart Will Go On				
49	56	32	47	ALLURE/All Cried Out				
46	41	36	47	SAVAGE GARDEN/Truly Madly Deeply				
39	38	48	46	USHER/You Make Me Wanna				
17	15	23	45	K-CI & JOJO/Ali My Life				
37	38	36		SUGAR RAY/Ry				
29	31	38	38	WILL SMITH/Gettin' Jiggy Wit It				
48	51	40	38	JANET/Together Again				
			37					
			37	LOS UMBRELLOS/No Tengo Dinero				
36	34	37	37	MATCHBOX 20/Push				
19	20	18	36	BOYZ II MEN/A Song For Mama				
15	19	37	34	SOMETHIN' FOR., My Love is The Shift!				
23	26	19	25	LUTRICIA MCNEAL/Ain't That Just				
25	23	29		PAULA COLE/I Don't Want To Wait				
5	7	20	22	USHERVNice & Slow				
38	34	32	20	LEANN RIMES/How Do I Live				
			18	BILLIE MYERS/Kiss The Rain				
20	21	15	18	ALL SAINTS/I Know Where It's At				
24	25	27	17	MASE/Feel So Good				
*	9	16	17					
*		-	17	EN VOGUE/Don't Let Go (Love)				
13			16	UNCLE SAWI Don't Ever Want				
		16	16	LA BOUCHE/Be My Lover				
18		17	16					
		-						
			16					
			15					
15	18	11	15	MATCHROY 20/3am				

ims Be There nmy Ray? MATCHBOX 20/Gam (AAISay You'll Stay You'll Stay You'll Stay PUFF DADOY & FAMILY/Been Around... DESTINY'S CHILD/No. No. No MADONNA/Frozen WYCLEF JEAN/Gone Till November SHAMA TWAIN/You'ns Sill The One LSGMy Body SPICE GRILS/Too Much SERMON, MURRAY.../Rapper's Delight THIRD EYE BUND/How's it Going To Be 15 14 13 13 11 9 8 7 7

# RE

### CHR/RHYTHMIC TOP 50

FEBRUARY 27, 1998

	_	_							
21.87	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
3W	244		TW	K-CI & JOJO All My Life (MCA)	2690	2720	2592	2610	49/1
1	1	1	1	USHER Nice & Slow (LaFace/Arista)	2609	2576	2369	2416	48/0
2	2	2	0	BRIAN MCKNIGHT Anytime (Mercury)	2298	2102	1788	1459	46/3
5 7	3	3	3	CELINE DION My Heart Will Go On (550 Music)	1836	1752	1578	1365	33/1
	5	5	0	UNCLE SAM I Don't Ever Want To See You. (Stonecreek/Epic)	1735	1791	1741	1860	43/1
	4	4	5 <b>6</b>	K.P. & ENVYI Swing My Way (EastWest/EEG)	1654	1399	1162	1056	44/2
	12	7	ŏ	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1506	1452	1249	1262	42/1
	11	6	_	BOYZ II MEN A Song For Mama (Motown)	1270	1379	1362	1247	35/0
•	8	8	8	USHER You Make Me Wanna (LaFace/Arista)	1248	1358	1523	1653	34/0
	7	10	9	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1227	1061	973	917	31/0
	15	13	00	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1224	1188	1283	1316	29/1
	9	11	Ø	MASE f/TOTAL What You Want (Bad Boy/Arista)	1182	1056	913	818	41/3
	17	14		LSG My Body (EastWest/EEG)	1160	1371	1547	1713	28/0
	6	9	13	SWV Rain (RCA)	1096	1004	850	755	39/3
	20	17		JANET Together Again (Virgin)	1064	1106	1260	1229	27/0
	10	12	15	NEXT Too Close (Arista)	1059	981	886	729	36/0
	19	18		QUEEN PEN All My Love (Lil' Man/Interscope)	973	1011	917	800	29/0
	16	16	17	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	968	1035	985	899	34/2
	13	15	18	SAVAGE GARDEN Truly Madly Deeply (Columbia)	956	931	889	669	18/0
•	18	19	<b>1</b>	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)		684	402	320	28/4
	38	22	<b>3</b>	, , ,	695	632	587	544	22/0
	29	26	3	SPICE GIRLS Too Much (Virgin) WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	694	629	638	613	29/3
	25	28	8		646	636	529	512	29/2
	30	25	<b>3</b>	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	617	665	723	865	21/0
	23	23	24	MASE Feel So Good (Bad Boy/Arista)	610	630	422	366	26/0
	35	27	25	MARY J. BLIGE Seven Days (MCA) BACKSTREET BOYS AS Long As You Love Me (Jive)	605	727	815	963	16/0
	21	20	26	- '	578	649	653	987	17/0
	24	24	27	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	569	689	978	1222	19/0
	14	21	28	SOMETHIN' FOR THE PEOPLE My Love Is (Warner Bros.) LSG I/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	549	412	181	158	27/3
*	EAN		29		522	532	503	553	20/0
	31	32	30	ALL SAINTS I Know Where It's At (London/Island) PUFF DADDY & THE FAMILY Been Around (Bad Boy/Aris		591	610	697	20/0
_	27 B U	29	31		486	128	010	037	22/8
			<b>®</b>	MADONNA Frozen (Maverick/WB) LEANN RIMES How Do I Live (Curb)	484	568	620	579	14/0
	26	30	33	ALLURE Last Chance (Track Masters/Crave)	471	399	353	265	22/1
	41	37	34	·		553	739	994	13/0
ļ	22	31	35	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EE OL SKOOL f/K. SWEAT & XSCAPE Am   Dreaming (Keia/University)		364	309	217	26/2
	45	42	33	'N SYNC I Want You Back (RCA)	428	355	275	284	17/0
	_	44	<b>3</b>	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEC		506	469	435	23/0
-	33 B U	33	38		421	220	28	55	31/3
			89	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) MACK 10 f/ICE CUBE & SNOOP Only In California (Priorit		393	324	230	23/1
	44	38	0	,	412	377	285	250	18/2
-	_	40	<b>9</b>	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	400	380	265 367	384	17/2
j	40	39	<b>4</b> 2	MILITIA Burn (Red Ant)					
•	_	45	<b>43</b>	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	391	341	255	190	20/5
,	28	34	44	ROBYN Show Me Love (RCA)	373	487	600	630	10/0
j _	43	46	<b>4</b> 5	DRU HILL 5 Steps (Island)	338	320	333	496	15/1
	Вυ		<b>1</b>	PRINCE BE, KY-MANI & JOHN F Gotta Be (Gee Street/V2)		262	189	161	19/3
_	BU		<b>1</b>	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	322	264	107	49	21/0
E	BU	T	<b>4</b> B	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	312	275	250	290	11/0
3	34	36	49	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	305	409	434	400	10/0
2	48	47	50	DRU HILL We're Not Making Love No More (LaFace/Arista,	296	304	299	406	8/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### **BREAKERS**®

# LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)

total plays/increase total stations/adds 549/137 27/3



### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
JANET I Get Lonely (Virgin) VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	15 13
MADONNA Frozen (Maverick/WB)	8
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	5
SALT-N-PEPA Gitty Up (Red Ant/London/Island)	5
SNOOP DOGGY DOGG & KURUPT Ride On (Noo Trybe/Virg	in) 4
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RC)	4) 4
TAMIA Imagination (Qwest/WB)	4

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE MADONNA Frozen (Maverick/WB) +358 K.P. & ENVYI Swing My Way (EastWest/EEG) +255 SYLK-E. FYNE t/CHILL Romeo And Juliet (Grand Jury/RCA) +239 MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) +201 BRIAN MCKNIGHT Anytime (Mercury) TIMBALAND & MAGOO Luv 2 Luv... (BlackGround/Atlantic) +166 LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) +137 MASE f/TOTAL What You Want (Bad Boy/Arista) +126 **ROBYN** Do You Really Want Me (RCA) +110 JANET I Get Lonely (Virgin) +101

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NU FLAVOR Heaven (Reprise)

INOJ Love You Down (So So Def/Columbia)

NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

ALLURE All Cried Out (Track Masters/Crave)

PUFF DADDY & FAITH EVANS 1/112 I'll Be... (Bad Boy/Arista)

MARK MORRISON Return Of The Mack (Atlantic)

BOYZ II MEN 4 Seasons Of Lonliness (Motown)

ROME I Belong To You... (RCA) GINUWINE Pony (550 Music)

WILL SMITH Men In Black (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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### CHR/RHYTHMIC



# RIP HOP TOP 20

	L		TOTAL	PLAYS —	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADDS
2	0	K.P. & ENVYI Swing My Way (EastWest/EEG)	4144	3659	129/4
1	2	MASE I/TOTAL What You Want (Bad Boy/Arista)	4039	3818	126/3
4	3	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	2585	2282	113/3
3	4	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2439	2709	76/0
9	6	SYLK-E. FYNE t/CHILL Romeo And Juliet (Grand Jury/RCA)	2264	1806	102/6
6	6	MASTER P Make 'Em Say Ugh (No Limit/Priority)	2076	2025	86/3
7	0	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	2050	1935	91/7
8	8	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1611	1834	50/2
10	9	LORO TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1605	1428	89/10
14	10	L.L. COOL J 4,3,2,1 (Def Jam/RAL/Mercury)	1436	1220	86/2
5	11	BUSTA RHYMES Dangerous (Elektra/EEG)	1291	2091	60/0
-	12	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1256	746	95/14
17	13	MACK 10 t/ICE CUBE & SNOOP Only In California (Priority)	1254	1078	83/2
13	14	NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)	1226	1271	67/1
12	15	JAY-Z f/BLACKSTREET The City(Roc-A-Fella/Def Jam/Mercury)	1180	1340	74/0
11	16	QUEEN PEN All My Love (Lil' Man/Interscope)	1175	1400	40/0
_	1	JO t/BRAT & USHER The Party Continues (So So Det/Columbia)	1006	536	<b>85/13</b>
18	18	FIRM Phone Tap (Trackmasters/After/Interscope)	984	944	63/0
_	19	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	946	870	61/3
16	20	MILITIA Bum (Red Ant)	936	1196	59/3

This chart reflects airplay from February 16-22. Songs ranked by total plays, 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. 

□ 1998, R&R Inc.



AN ALLURING NIGHT — At KGGI/Riverside's recent "Hearts And Flowers Ball." three station cupids find time to vibe with the lovely ladies of Track Masters/Crave group Allure. Feeling their way are personality/APD/MD Jesse Duran (second from left) and air personalities Ricky Fuentes (c) and Bob Oso (back).

### **NEW & ACTIVE**

ANGELINA Mambo (Upstairs)

Total Plays: 260, Total Stations: 9, Adds: 3

JOOY WATLEY Off The Hook (Atlantic)

Total Plays: 248. Total Stations: 14. Adds: 2

KINSUI Pha Hop (Blunt/TVT)

Total Plays: 248. Total Stations: 9. Adds: 0

JD 1/BRAT & USHER The Party Continues (So So Del/Columbia) Total Plays: 237, Total Stations: 11, Adds: 2

98 DEGREES Was It Something I Didn't Say (Motown) Total Plays: 235, Total Stations: 14, Adds: 0

REAL ONE U Like Pina Colada (Arista) Total Plays: 224, Total Stations: 7, Adds: 1

JANET I Get Lonely (Virgin)

Total Plays: 205, Total Stations: 22, Adds: 15

JAY-Z t/BLACKSTREET The City...(Roc-A-Fella/Def Jam/Meircury)

Total Plays: 204, Total Stations: 15, Adds: 0

SALT-N-PEPA Gitty Up (Red Ant/London/Island) Total Plays: 180, Total Stations: 16, Adds: 5

ROBYN Do You Really Want Me (RCA) Total Plays: 179, Total Stations: 12, Adds: 3 QUEEN PEN W/LOST BOYZ & CREW Party...(Lil' Mar/Interscope)

Total Plays: 170. Total Stations: 4. Adds: 1

JIMMY RAY Are You Jimmy Ray? (Epic) Total Plays: 155, Total Stations: 7, Adds: 0

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)

Total Plays: 153, Total Stations: 5, Adds: 2

PAULA COLE | Don't Want To Wait (Imago/WB) Total Plays: 137, Total Stations: 5, Adds: 0

SHAGGY Sexy Body Girls (Virgin) Total Plays: 135, Total Stations: 7, Adds: 1

TAMIA Imagination (Qwest/WB)

Total Plays: 131, Total Stations: 7, Adds: 4

MASTER P Make 'Em Say Ugh (No Limit/Priority) Total Plays: 115, Total Stations: 8, Adds: 2

COMMON Retrospect For Life (Relativity) Total Plays: 112, Total Stations: 4, Adds: 0

MYSTIKAL The Man Right Chea (Big Boy/Jive) Total Plays: 103, Total Stations: 4, Adds: 1

BIG PUN I'm Not A Player (Loud) Total Plays: 102, Total Stations: 6, Adds: 0

### **NEW RELEASES**

### Adds March 2

**Aaliyah** 

"Journey To The Past" (BlackGround/Atlantic)

**Funkdoobiest** 

"Act On It" (Buzztone/RCA)

Public Announcement "Body Bumpin..." (A&M)

### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

### KKSS/Albuquerque, NM

PD: Tony Manero
APD/MD: Jackie James
VOICES OF THEORY "Dimelo"
2PAC VERIC WILLIAMS "Do"
SALT-N-PEPA "Billy"
MASTER P "Ugh"

WISTER F' Ugin

PD: Mark Allen

APD/MD: Rebb Reyale

34 CELLER DOON "Heart"

30 PLPF GADDY WAASE "Been"

30 PLPF GADDY WAASE "Been"

WYCLEF JEAN "Revember"

VOICES OF THEORY "Dimento"

TIMBALAND & MAGDO "Clock"

JAMET "Londy"

### KISV/Bakersfield, CA

KIOOX/Bakersfield, CA

### PD: Chris Squires MD: Yeny Manes 15 BRIAN MCIUNGHT "Anyome 15 K.P. & ENVYI "Swing" WERQ/Baltimore, MD

PD: Tom Calococci
APD: Frank Ski
MD: Darres Brin
20 TAMIA "Imaginatio"
18 JOE "That"
13 WYCLEF JEAN "No

### WBHJ/Birmingham, AL

PD: Mickey Johnson APD/MD: Dayska Parker LOX "Money" RAKIM "Sage" JAMES GREER & CO, "Beautiful

### WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins

WKXJ/Chattanooga, TN Station Mngr.: Rey Jaynes

### HOSYN "Heally" VOICES OF THEORY "Dimeto" MADONNA "Engage" WBBM/Chicago, IL

KZFM/Corpus Christi, TX

### PD: Ed Ocanas 14 VOICES OF THEORY "Dimelo" REAL ONE "Plea" WBTT/Dayton, DH

DM: Jeff Ballentine APD/MD: Raye Kimberlin SWV 'Rain' SALT-N-PEPA "Gray" JANET "Lonsly" GANG STARR "Raysity"

# KQKS/Denver, CD

# KPRR/EI Paso, TX

KBDS/Fresno, CA PD: Steve Wall
MD: Marcus D,

19 PRINCE BE, KY-MANI... "Gotal"
OL SKOOL... "Dreaming"
DUKE "So"
SMOOP & KURUPT "Ride"

# SHOOP & KURUPT TRIGET WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
16 MASE "Live"
11 LOX "Joggy"
KIKI/Honolulu, HI

### KQMQ/Honolulu, Hi

PD: Kime Akane
MD: Kathy Nakagawa
MHLITIA "Burn"
DRU HILL "Sups"
TAMIA "Imagnato"
SWY "Rain"
LOX "Jagoy"
JAMET "Lonely"

### KBXX/Houston TX

KBXX/Houston, I.X
PD: Reb Sceptje
MD: Greg Head
25 DESTIRYS CHILD "Second"
18 SCAPRACE "Homes"
WHHH/Indianapolis, IN
PD: Scett Wheeler
ND: Carl Frye
7 JAMET Lonely"
4 PUBLIC AMBULINICEMENT "Body"
15 CLUBE "Cabillan"
15 CO

### WJBT/Jacksonville, FL

WUDD I JOSEKSUNIVINE, PL.
PDC: Dave Wynter
MD: Titlany Green
MD: Titlany Green
32 LOROT ARROL. "Deat"
22 QUEEN PEN WYLOST. "Parry"
18 SAURT THE SHOCKER "Straight"
18 SAURT THE SHOCKER "Straight"
18 MYSTMAL "Man"
14 JO BRRAT & USHER "Parry"
MACK 10 NICE CUBE. "California
THIBBLANDO & MAGGOO "Dock!"

### KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

### WPOW/Miami, FL

PD: Kid Cerry
ND: Phil Joses
4 JACKSON S/BLACK ROB "Want"
3 SMAGO" "Seny"
JAMET "Lonely"
DUKE "Se"

# KHTN/Merced, CA

LORD TARIQ . "Dept VOICES OF THEORY KDON/Monterey, CA

### WFHN/New Bedford, MA

PD: Jim Reitz
APD/MD: Kevin Palana
MONTELL JORDAN "Rido"
MASE VTOTAL "What"
CHUMBAWAMMA "Amnesia"
BACKSTREET BOYS "Everybo

### WKTU/New York, NY PD: Frankle Blue APD/MD: Aney Shane 27 MADONNA "Frazen"

MADONNA "Frozum JANET "Lonely" BRIAN MCKINGHT "Anyti WQHT/New York, NY

### PD: Steve Smith APD/MD: Tracy Cleherty 20 KAM "357" KCHX/Odessa-Midland, TX

MD: Lee Care
LSG VLL... "Curious"
VOICES OF THEORY "Dimelo"

# KCAQ/Oxnard, CA

RUPRAY VANABLE (\*\*)

PD: Dan Gartte

APD/MID: Jacque Gonzales James

5 PUBLIC AMMOUNCEMENT "Body"

2 TAMM "Imageneo"

7 MONTELL JORDAN "Bode"

BUSTA REVINES "Tem"

RADIA "Saga"

VOICES OF THEORY "Dimete"

DELIMOUENT MARTS "Horns"

### KPSI/Palm Springs, CA PD: Milite Keane MD: Bebby Sale 7 MILITIA "Burn" BRIAN MCIGNIS

### KKFR/Phoenix, AZ

PD: Bruce St, James
MD: Mike Freeman

6 WILL SMITH "Juggy"
PRINCE BE, KY-MANU. "Gobs"
STULE FYNE KUNILL "Romoo"
LORD TARIO... "Dus"
MONTELL JORDAN TRus"
JACKSON S/BLACK ROB "Wart"

# KPTY/Phoenix, AZ

EFFC VAIGEZ
SOUTHSIDE CONNECTI SWV "Rain"
ANGELINA "Mambo"
MASE UTOTAL "What"
LSG I/L.L... "Cenous"
JAMET "Lonely"

### WWKX/Providence, RI MD: Sandy B.

JANET "Lonely"
ANGELINA "Mambo"
MADONNA "Frezen"
JODY WATLEY "Hook

### KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakesp LSG t/L.L. "Curious" SALT-N-PEPA "Gitty"

KGGI/Riverside, CA
PD: Diana Laird
APD/MD: Jesse Duran
11 ROBYN "Really"
1 KP. & ENYYI "Sweng"
1 JANET "Lonely"

### WJJS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Mergan 6 AQUA "Turn"

# XHTZ/San Diego, CA

KSFM/Sacramento, CA

PD: Beb West
MD: Treje
44 SYLK-E. FYNE #CHILL "Roi
38 MASE #TOTAL "What"
OL SKOOL ... "Dreaming"

WDCQ/Salisbury, MD

KTFM/San Antonio, TX

KHTS/San Diego, CA

PD: Todd Shannen APD: Ren Gerenime MD: Hitmen Hayes 6 MADONNA "Frozen" JAMET "Lonely"

IMU: Dale Solivan
40 TIMBALAND & MAGOO "Clock"
5 ICE CUBE "Childoin"
5 SNOOP & KURUPT "Ride"
JANET "Lanely"

### KMEL/San Francisco, CA

PD: Joey Arbagey
13 SNOOP & KURUPT "Ride"
5 ALLURE "Last"

### KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer JAME: "Lonely" VOICES OF THEORY "Dimelo IMMATURE "Extra"

### KWIN/Stockton, CA

/MD: John Christian
SALT-N-PEPA "Gray"
PRINCE BE, KY-MANU... "Gotta"
TAMIA "Imaginatio"
VOICES OF THEORY "Dimeto"
AMBER "Night"

# WPGC/Washington, DC

PD: Jay Stevens
MD: Maurice Devoe
17 VOICES OF THEORY "Dimelo"
14 SYLICE. PYNE I/CHILL "Romoo"

KDGS/Wichita, KS

PD: Stave Correll
APD: Ricarde Cherry
MD: A:J. Jones:

VOICES OF THEORY "Demeto"
JAMET "Lonely"
TODD TERRY & SHAMMON "It's"

49 Total Report

Reported Frozen Playlist (1): KUBE/Seattle, WA

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



### MARKET #1

### PLAYS 3W 2W LW TW

PLAYS

3W 2W LW

TW

ARTIST/TITLE

3W 2W LW

TW

61 62 62 51 CELINE DION/My Heart Will Go On

63 60 60 51 JANET/Together Again

61 58 58 48 SELENA/Dreaming Of You

34 46 46 49 BACKSTREET BOYS/AS Long AS You...

63 50 50 36 AMBERGYONE More Night

64 60 60 34 RICKY MARTIN/Maria

38 40 40 29 FRUIT DE LA PASSIOM/TIC TIC Tac

29 SAVAGE GARDEN/Tinly Madly Deeply

- 27 MADONIAN/Frozen

38 33 33 28 USHER/You Malke Me Wanna...

27 22 22 19 K-CI & JOJOVAIN My Lile

27 22 22 19 K-CI & JOJOVAIN My Lile

28 24 24 19 LOS UMBRELLOS/NO Tengo Dinero

- 8 8 18 SPICE GIRLS/Too Much

- 8 8 16 BACKSTREET BOYS/Everybody...

28 27 27 14 SIMONE SAVMENES

29 12 74 SIMONE SAVMENES

17 18 18 14 MOTORIOUS 81.G /Mo Money Mo Pro

16 23 23 12 ROCKELLIN A Dream

10 7 7 7 ALL SAMTST KNOW Where It's At

- - 6 K.P. & ENTYLS/Wing My Way

5 8 8 5 DINEER/Nio & SIOW Why Lile

- - - 6 K.P. & ENTYLS/Wing My Way

- - 6 K.P. & ENTYLS/Wing My Way

- - - 6 K.P. & ENTYLS/Wing My Way

- - - 6 K.P. & ENTYLS/Wing My Way

- JANETIA Get Lonely

BRIAN MCKNIGHT/Anytime

### HOT

WQHT/New York (212) 229-9797

╙	WHITE HIS RES OWES								
PLA				ARTIST/TITLE					
	2W								
	32		41						
	31		41						
			41						
41			41						
	42		40						
		41							
	41		40	USHER/Nice & Slow					
		37		K-CI & JOJO/All My Life					
	35		35	BRIAN MCKNIGHT/Anytime					
38			35	DRU HILL/We're Not Malong					
			34	LDX/Money, Power, And					
		33		UNCLE SAM/I Don't Ever Want					
	24		31	SWV/Rain					
	31		30						
			29						
21			28						
-			27						
			27						
			25						
			25						
			24	L.L. COOL J/4,3,2,1					
36	38	28	24	DMX/Get At Me Dog					
	24	27	24	BEENIE MAN/Who Am I					
21	24	23		ALKAHOLIKS/All Night					
			20	KAM/357					
23	23		19						
		13							
		19							
14			18						
			17						
18	19		15						
		11	14	K.P. & ENVYI/Swing My Way					
ı				*					

### POWER 1064FM

PLA				ANTIBITITLE
3W	2W	LW	TW	
				LSG/My Body
46	68	70	71	ICE CUBE/We Be Clubbin'
48	39	43	71	TIMBALAND & MAGOO/Luv 2 Luv You
70	70	71	69	SERMON, MURRAY/Rapper's Delight
41	40	41	69	USHER/Nice & Slow
			47	ALL FROM THE I/County Jail
73	71	74	45	MACK 10 F/ICE CUBE./Only In Californ
47	45	46	45	QUEEN PEN/All My Love
•	37	40	46	K-Cl & JOJO/All My Life
-	40	47	45	BONE THUGS-N-HARMONY/Body Rocc
			41	FUNKDOOBIEST/Act On It
40	44	47		MILITIA/Bum
•	-	39	39	
•		•		
39	39	41	38	MASE F/TOTAL/What You Want
-		•	38	UNCLE SAM/I Don't Ever Want
-	-	39	36	COMMON/Retrospect For Life
		-		
46		24		WYCLEF JEAN/Gone Till November
-	27	22	25	USHER/You Make Me Wanna
			24	WC/Just Clownin'
		26		
				DAZ DILLINGER/In California
	70		19	
			7	MONTELL JORDAN/Let's Ride
			•	
				LORD TARIO/Deja Vu
•			•	
				MARIAH CAREY /Brestefown



### MARKET #3

VBBM/Chicago 312) 944-6000 avanah/Bradley

PLA				ARTIST/TITLE
3W	2W	LW	TW	
46	45	54	69	R.P. & ENVYI/Swing My Way
69	66	69	67	USHER/You Make Me Wanna
66	65	65	66	CELINE DION/My Heart Will Go On
41	60	64	54	
47	46	49	52	WILL SMITH/Gettin' Jiggy Wit It
46	61		52	
66	67	66	49	
28		19	49	MASE/Feel So Good
	-	17	44	MADONNA/Frozen
46	71	58	41	JANET/Together Again
13	34	33	41	PAULA COLE/I Don't Want To Wait
62	43	41	35	SOMETHIN' FOR. My Love Is The Shih!
20	17		28	
			28	
21	25	26	27	ALLURE/All Cried Out
50	42		26	NOTORIOUS B.I.G./Mo Money Mo Proble
27	31		26	
22	25		23	
12	15	22	23	
	15		19	ROCKELL/in A Dream
	-		19	K-CI & JOJO/All My Life
14	7	13	15	'N SYNC/I Want You Back
100		4	11	ROBYN/Do You Really
16	15		10	
	4	3	5	MASE F/TDTAL/What You Want
200	1	3	5	NEXT/Too Close
			4	DESTINY'S CHILD/No., No., No.
ı				



### MARKET #4

KMEL/San Francisc (415) 538-1061

$\perp$				
PLAY		1.994	TW	ARTIST/TITLE
	71	62	68	TIMBALAND & MAGOQ/Luv 2 Luv You
43	44	64	67	DESTINY'S CHILD/No. No. No.
33		57		
46		36	65	
			57	
40 36		54 33	53	
			49	
	25	41	44	
28			39	
40			39	
	35		35	
		49		BRIAN MCKNIGHT/Anytime
	18	24		LDRD TARIO/Deja Vu
21		18		SWV/Rain
32		24	24	2PAC F/ERIC WILLIAMS/Do For Love
11	5	9		WYCLEF JEAN/Gone Till November
7		13	23	
43	40			
-	-	23		
43		43	22	
14	18	21	22	
47	45	27	22	
	11	21	28	
	9	16	16	
21	23		16	
		12	16	
		7	14	
			13	SNOOP & KURUPT/Ride On/Caught Up
5	В	6	9	JODY WATLEY/Off The Hook
25	10	14	9	80YZ II MEN/A Song For Mama
		10	8	TAMIA/Imagination
26	21	8	5	NEXT/Too Close
			5	
				ALLURE/Last Chance
5	5	5	5	
			5	SALT-N-PEPA/Gitty Up
				- +



### MARKET #4

L		у.		4		mai tili Partinei
PLA				ARTIST/TITLE		
3W		LW	TW			
74	74	79	74	USHER/Nice &		
57	69	75	71			AGOO/Luv 2 Luv You
36	63	75	71	KP. & ENVYVS		
70	71	74	70	K-CI & JOJO/AI	П	Vly Life
67	67	72	69	MILITIA/Burn		
27	44	71	68			Heart Will Go On
12		67	59	BRIAN MCKNIG	31	IT/Anytime
71	52	67	55	KAVSay You'll S		
28	49		54	DESTINY'S CHI		
34	31	38	40	MASE F/TOTAL		
33	29	41	40	ICE CUBE/We 8		
36	31	41	39			NS/Send You My Low
46	44	42	38	ANGELINA/Mar		
28	27	29	34	UNCLE SAM/I I		
		19	32			CHILL/Romeo And Jul
39	32	36	31			one Till November
45	30	40	25	AALIYAH/Hot L		
	6	21	23			HER/The Party Continu
	-	13	22	LDRD TARIQ/		
	6	17	18			CUBE./Only In Californ
13	18	18	17	WC/Just Clown		
-		-	17			IAGOO/Clock Strikes
48	29	18	14	NU FLAVOR/He	3	ven
9	9	15	13	SWV/Rain		
	5	8	11	MISSY ELLIDT		
-	5	11	9			AANI./Gotta Be
7	9	В	9	ALLURE/Last C		
	7	9	9			s It Something
В	7	6	8			.LIAMS/Do For Love
7	7	7	7	NEXT/Too Close		
10		13	6			FAMILY/Been Around
		-	6	LSG F/L.L/Co		
		-	5	OL SKOOL/Ar		
			•	JANET/I Get Lo		
-		-				RY/Dimelo (Say It)
		-		IMMATURE/Ext	'n	i, Extra
1						



### MARKET #7

	3W	2W	LW	TW	
	30	33	33	60	BACKSTREET BOYS/As Long As You
	53	29	29	59	ROBYN/Show Me Love
	50	61	61	59	CELINE DION/My Heart Will Go On
	51	28	28	58	CHUMBAWAMBA/Tubthumping
	30	62	62	58	SAVAGE GARDEN/Truly Madly Deeply
	40	63	63	55	NOTORIOUS B.I.G./Mo Money Mo Problem
	39	34	34	45	AMBER/One More Night
	38	32	32	43	JANET/Together Again
	28		23	42	LUTRICIA MCNEAL/Ain't That Just
	26		33	42	SMASH MOUTH/Walkin' On The Sun
	38		29	41	3RD PARTY/Can U Feel It
			18	40	DIANA KING/I Say A Little
	40	62	62	39	LEANN RIMES/How Do I Live
ı			-	39	SHE MOVES/Breaking All
	18	22	22	39	INOJ/Love You Down
	40	34	34	37	SUGAR RAY/Fly
	39	28	28	37	THIRD EYE BLIND/Semi-Charmed Life
l	23	30	30	36	PAULA COLE/I Don't Want To Wait
	27	22	22	35	BACKSTREET BOYS/Quit Playing
	27			34	DLIVE/You're Not Alone
	17	17	17	34	NU FLAVOR/Heaven
	35	34	34	33	USHER/You Make Me Wanna
	-	16	16	33	ROBYM/Do You Know (What)
	-			33	'N SYNC/I Want You Back
	*	9	9	31	PUFF DADDY/I'll Be Missing You
	32	29		31	BOYZ II MEN/4 Seasons Of
	25	29	29	29	ALLURE/All Cried Out
	-			26	K-CI & JOJO/All My Life
				26	MADONNA/Frozen
	24	19	19	24	JIMMY RAY/Are You Jimmy Ray?
	-	-	-	23	UNCLE SAM/I Don't Ever Want
	-			22	SPICE GIRLS/Too Much
	-			20	MATCHBOX 20/3am
	36		25	20	BACKSTREET BOYS/Everybody
	11	22	22	19	COLLAGE & DENINE/Love Me Or Leave M
	17	19	19	19	LOREENA MCKENNITT/The Mummers' Da
	14	15	15	19	BOYZ II MEN/A Song For Mama
	-	5	5	12	BAHA MEN/Living On Sunshine



### MARKET #8

W LW	TW	
4 51	53	K-CI & JOJO/All My Life
3 48	52	QUEEN PEN W/LOST/Party Ain't A Party
9 44	50	USHER/Nice & Slow
9 47	49	BRIAN MCKNIGHT/Anytime
0 34	47	MARY J. BLIGE/Seven Days
		LORD TARIQ/Deja Vu
		LSG/My Body
		MARIAH CAREY/Breakdown
		BOYZ II MEN/A Song For Mama
		USHER/You Make Me Wanna
		MASE F/TDTAL/What You Want
		UNCLE SAM/I Don't Ever Want
		K.P. & ENVYI/Swing My Way
		NEXT/Butta Love
		NEXT/Too Close
		LSG/All The Times
		ARETHA FRANKLIN/A Rose Is Still
		MISSY ELLIOTT/Beep Me 911
		WYCLEF JEAN/Gone Till November
		VOICES OF THEORY/Dimelo (Say It)
		DESTINY'S CHILD/No, No, No
		SYLK-E. FYNE F/CHILL/Romeo And Juliet
		TIMBALAND & MAGOO/Luv 2 Luv You
		BIG PUN/I'm Not A Player
		OL SKOOL/Am I Dreaming
		MONTELL JORDAN/Let's Ride
U /	7	LDX/Money, Power, And
	w Lw 4 51 3 48 9 44 9 47 0 34 4 30 3 45 1 35 9 22 9 27 9 41 7 25 5 19 0 39 - 7 9 22 6 14	w tw Tw 4 3 3 4 5 2 9 44 5 9 47 4 30 44 4 3 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	69	61	47	52	MASTER P/Make Em Say Ugh
	38	48	57	51	2PAC F/ERIC WILLIAMS/Do For Love
	41	41	48	47	JON 8/They Don't Know
	57	51	55	46	USHER/Nice & Slow
	54	50	52	45	BRIAN MCKNIGHT/Anytime
	50	57	55	45	K.P. & ENVYI/Swing My Way
	56	50	55	45	PUBLIC ANNOUNCEMENT/Body Bumpin'
	62	56	47	45	K-CI & JOJO/All My Life
	-		25	42	LORD TARIO, /Desa Vu
			41	39	MONTELL JORDAN/Let's Ride
	20	14	20	36	MYSTIKAL/The Man Right Chea
	66	61	56	33	PUFF DADDY & FAMILY/Been Around
	-	10	33	33	SYLK-E. FYNE F/CHILL/Romeo And Juliet
	39	42	37	30	SPICE GIRLS/Too Much
	38	29	24	28	MASE/Feel So Good
	21	21	24	27	WYCLEF JEAN/Gone Till November
	41	33	17	27	TIMBALAND & MAGOO/Luv 2 Luv You
		15	30	25	ARETHA FRANKLIN/A Rose Is Still
	-			23	DESTINY'S CHILD/Second Nature
	37	33	29	22	DL SKOOL. /Am   Dreaming
	16	23	25	22	BOYZ II MEN/A Song For Mama
	44	23	27	20	UNCLE SAM/I Don't Ever Want
	21	18	23	20	ORU HILL/In My Bed
	11	19	21	18	JAGGED EDGE/Gotta Be
	14	19	16	17	USHER/You Make Me Wanna
				16	SCARFACE/Honves & Thugs
	30	34	32	14	SOUL FOR REAL/Come See Me
	27	11	10	11	BUSTA RHYME5/Dangerous
	В	7	8	10	MILITIA/Bum
	-	7	R	10	MARY J. BLIGE/Seven Days



### MARKET #10

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
66	68	67	68	K-CI & JOJQ/All My Life
43	42	56	67	MASE F/TOTAL/What You Want
32	66	67	66	CELINE DION/My Heart Will Go On
43	48	65	66	TOTAL/What About Us
44	46	57	66	BRIAN MCKNIGHT/Anytime
66	65	65	65	USHER/Nice & Slow
64	66	54	56	MISSY ELLIOTT/Sock It 2 Me
65	65	67	53	
67			45	
			44	
	43		43	
	45		43	
		42		
10			41	BOYZ II MEN/A Song For Mama
27		29		
7	7	19		
٠.		17		
7	7	20		
7	7	7	20	K.P. & ENVYI/Swing My Way
34		34	15	JANET/Together Again
19		18	7	MARIAH CAREY/Breakdown
7	7	7	7	JAY-Z F/BLACKSTREET/The City Is I
	16		6	LSG F/L.L/Curlous
10	10	10	6	BUSTA RHYMES/Dangerous
9	9	9	6	SALT-N-PEPA/Gitty Up
7	7	7	6	L.L. COOL J/Father
6	6	6	6	ALL SAINTS/I Know Where It's At
			5	MONTELL JORDAN/Let's Ride



### MARKET #11

WPDW/Miami (305) 653-6796 Curry/Jones

3 86	2 44	CW	1 ***	
48	52	57	54	USHER/Nice & Slow
42	42	42	52	BRIAN MCKNIGHT/Anytime
49	49	48	51	SERMON, MURRAY/Rapper's Delight
В	12	34	51	K.P. & ENVYI/Swing My Way
				CELINE DION/My Heart Will Go On
53	51	54	50	K-Cl & JOJQ/All My Life
				LEANN RIMES/How Do I Live
				SWEET MELOOI/I Dream About You
				CYNDI LAUPER/Ballad Of Cleo & Joe
32	44	38	35	BROOKLYN BOUNCE/Get Ready To Bounce
31	35	34	35	ROCKELL/In A Dream
37	47	37	34	QUEEN PEN/All My Love
				ANGELINA/Mambo
13	22	23	31	D.J. LAZ/Gozadera
31	44	33	27	TIMBALAND & MAGOO/Luv 2 Luv You
5	5	15	25	SPICE GIRLS/Too Much
-		13	25	PRINCE BE, KY-MANI./Gotta Be
22	24	22	23	ALEXIA/Number 1
				SALT-N-PEPA/Gitty Up
34	34	34	20	SNEAKER PIMPS/Spin Spin Sugar
37	34	32	20	NU FLAVOR/Heaven
-		13	19	REAL ONE/U Like Pina Colada
17			19	BEENIE MAN/Romi
	40	20	4.7	DESIGNATION AND ADDRESS OF THE PARTY OF THE

USHER/YOU Make Me Wanna...
BUSTA RHYMES/Danperous
UNCLE SAM/I DOn't Ever Want..
D.J. LAZ/Sabrosura
2PAC FERIC WILLIAMS/DO For Love
KINSUI/Phi Hop
LL. COOL J4/3,2,1...
LOPO TARIO.../Deja Yu
DESTINY'S CHILD/No, No, No
JACKSON S/BLACK ROB/I Want You Back '98
SMAGGY/Seys Body Girls
JAY-Z FRIACKSTREET/The City Is Mine
MONTELL JORDAM/Ler's Ride
JANET/I Get Lonely



### MARKET #15

KHTS/San Diego (619) 291-9191

PLAY8				ARTIST/TITLE
3W	2W	LW	TW	
65	73	75		DESTINY'S CHILD/No, No, No
35	46	62	73	WILL SMITH/Gettin' Jiggy Wit It
		70		UNCLE SAM/I Don't Ever Want
				K-C1 & JOJO/All My Life
			58	TONY TONI TONE/Boys + Girls
			53	NU FLAVOR/Heaven
				USHER/Nice & Slow
			45	LSG/My Body
		44		K.P. & ENVYVSwing My Way
		44		QUEEN PEN/All My Love
		40		
	28		37	MARIAH CAREY/Breakdown
		33		JANET/Together Again
	50		34	CELINE DION/My Heart Will Go On
30	28	30	32	MASE/Feel So Good
		18	32	L.L. COOL J/Father
		13	30	LSG F/L.L/Cunous
	18	27	29	ALL SAINTS/I Know Where It's At
	33		29	PUFF DADDY & FAMILY/Been Around
70			27	
34	45	30		
	-	11		NEXT/Too Close
				TIMBALAND & MAGOO/Luv 2 Luv You
				SERMON, MURRAY/Rapper's Delight
				'N SYNC/I Want You Back
•				PRINCE BE. KY-MANI./Gotta Be
			11	
20	20	15	11	KAI/Say You'll Stay
7	10	10	10	BRIAN MCKNIGHT/Anytime
	15			ALLURE/Last Chance
		5	18	SWV/Rain *
21	55	43	7	BOYZ II MEN/A Song For Mama
	-	5	7	MONTELL JORDAN/Let's Ride
•				MADONNA/Frozen
	-		-	JANET/I Get Lonely



### MARKET #15

XHTZ/San Diego

LAYS ARTIST/TITLE					
W	2W	LW	TW		
	60	64	68	TAMIA/Imagination	
2	51	62	62	JODY WATLEY/Off The Hook	
5	65	70	62	NEXT/Too Close	
	5	35	60	LSG F/L.L/Cunous	
0	46	56	60	MACK 10 F/ICE CUBE./Only In California	
В	53	58	59	7 MILE/Just A Memory	
2	58	65	57	MILITIA/Bum	
В	63	60	57	WC/Just Clownin'	
0	57	60	55		
2		56	54		
2			54		
		64	54		
8		53	54	JD F/BRAT & USHER/The Party Continues	
2	50		53		
0		58	53		
2	46	50	53		
	45	52	53		
4	50				
•		32	51		
5		54	51		
٠	27	52	50		
	18	25	50		
6	39		47	PRINCE BE, KY-MANI. JGotta Be	
	41		45	ORU HILL/5 Steps	
В	33		43		
3			41		
4	30	40	41		
			40		
3	41	43	37		
5	25	34	35		
ò	15	19	30		
•	-	5	30		
•	5	5	5	ALKAHOLIKS/All Night	
•	5		5		
•	-	•			
-		*		ICE CUBE/We Be Clubbin'	
•	-		-	SNOOP & KURUPT/Ride On/Caught Up	
-	•	*	•	JANET/I Get Lonely	



PLAYS 3W 2W LW TW

### MARKET #17

KKFR/Phoenix (602) 258-6161 St. James/Freem

)	69	69	81	K-CI & JOJQ/All My Life
}	66	66	81	USHER/Nice & Slow
,	56	56	78	BOYZ II MEN/A Song For Mama
,	60	60	78	UNCLE SAM/I Don't Ever Want
	48	48	76	TIMBALAND & MAGOO/Luv 2 Luv You
ļ	49	49	45	MISSY ELLIOTT/Sock It 2 Me
	33	33	45	NEXT/Butta Love
ļ	46	46	45	LIGHTER SHADE Whatever You Wan
	31	31	44	MASE F/TOTAL/What You Want
	51	51	43	QUEEN PEN/All My Love
ı	68	68	42	SERMON, MURRAY. /Rapper's Delight
	51	51	41	SNOOP DOGGY DOGG/We Just Wanna
	46	46	40	PUFF DADDY & FAMILY/Been Around
,	44	44	38	USHER/You Make Me Wanna
			26	WILL SMITH/Gettin' Jiggy Wit It
	33	33	23	BRIAN MCKNIGHT/Anytime
;	46	46	23	WC/Just Clownin'

70 68 27 37 31 44 31 34 41 61 61 26 46 46 23 WC/Just Clownin
- 30 30 23 SWY/Rain
2 24 24 29 WYCLEF JERN/Gone Tall November
- 19 LSG F/LL.../Curous
- 29 29 19 ICE CUBE/We BE Clubbin
42 47 47 18 2PAC F/ERIC WILLIAMS/DO FOr Love
6 34 34 18 BIG PUIN/I'm Not A Player
39 34 34 18 DESTHYS CHILD/No, No, No
- 24 24 18 MACK 10 F/ICE CUBE./Only In California
- 18 MILITIA/Burn
- - PRINICE BE, IX\*-MANIL/Gotta Be...
- - SYLK-E, FYNE F/CHILL/Romeo And Juliet
- - LORD TARIO.../Deja Vu
- - MONTELL JORDAM/Lat's Ride
- JACKSON S/BLACK ROB/I Want You Back '98



### MARKET #17

KPTY/Phoenix (602) 423-9255 Thomas/Valdez

_					
PLAYS /				ARTIST/TITLE	
3W	2W	LW	TW		
80	78	70	80	USHER/Nice & Slow	
78	79	77	78	UNCLE SAM/I Don't Ever Want	
81	80	80	77	K-CI & JOJO/All My Life	
-	43	73	76	CELINE DION/My Heart Will Go On	
28	51	61	72	SYLK-E, FYNE F/CHILL/Romeo And Juliet	
		81	68		
27	32		67		
	-	51	63	DESTINY'S CHILD/No, No, No	
75	79		61	MASE/Feel So Good	
		55		JONNY Z/Forever	
				ALLURE/All Cried Out	
				80YZ II MEN/A Song For Mama	
27	31	39		MACK 10 F/ICE CUBE./Only In California	
٠			36		
			34		
•	•	•	32	ANGELINA/Mambo	
		31		USHER/You Make Me Wanna	
		30		DAFT PUNICAround The World	
38		31		LSG/My Body	
80		19	25	NASTYBOY KLICK/Lost in Love	
60		51	23	JONNY Z/Dosi Do	
39		22	22	LDS UMBRELLOS/No Tengo Dinero	
	19	29	19	98 DEGREES/Was It Something	
•	17	21	18	MARIAH CAREY/Breakdown	
47		23	17	KINSUI/Pha Hop	
17		26	16	OL SKOOL/Am 1 Dreaming	
34		25	15	JANET/Together Again	
19		17	14	ORU HILL/5 Steps	
•	•	20	13	ALL SAINTS/I Know Where It's At	
		•	12	MONTELL JORDAN/Let's Ride	
15			12		
		20	11		
		19		NEXT/Too Close	
24	27	18	10	MARY J. BLIGE/A Dream	



WALT LOVE

# 'The Hardest Workin' Man In Radio'

☐ Tom Joyner talks about his successful morning show, the fun he's having in different cities, and his commitment to the education of African-American youth

It's fun and informative for me to be able to interact with so many different people in our industry on a regular basis. This week, it's the one and only "Fly Jock," "The Hardest Workin Man In Radio," "Mr. Please, Please, Please" himself ... Tom Joyner!

Having worked with him as the OM/PD of WVON/Chicago back in the day, I know Joyner and his history quite well. He's not only a gogetter, he's also a pioneer with a long and successful career in the industry. I recently talked with him about his syndicated *Tom Joyner Morning Show*, which is distributed by ABC Radio Networks.

Each weekday between 5-9am CT, Joyner invites a nationwide audience. via the radio waves, into his studio "home" in Dallas. "The time zone or the locale really doesn't matter, because black people basically are the same. Our national audience is a very small community. Everybody from Miami to Chicago, from Los Angeles to Philadelphia, they basically have the same concerns and the same things make them laugh and they like the same music. It's really amazing once you open up that 800 number in the morning and talk to people from everywhere. You find out how small it really is."

The Tom Joyner Morning Show has been on for four years, and when I asked Joyner how he feels about the show's evolution, he said, "I'm very satisfied, because it started out proving to people that it could be done. Now, it's past that, and we're doing what I think is really good radio. We're having some fun, getting a message across, and trying to make a difference where we can."

### **Different Flavors**

Joyner continues, "The two main people with me are Cybil Wilks and J. Anthony Brown. Cybil is the sensible one in the group, and she brings credibility to the commentaries. J. is



Tom Joyner is caught "vandalizing" the portrait on his bus!

the jokester/comedian." And what does Joyner do? "My name's in the jingle," he jokes. "Cybil and J. are there five days a week, but the show has a lot of different flavors."

These include:

• "Express Yourself": Monday, Tuesday, and Thursday at:15 past the

t h e

hour, Joyner asks the audience to call a toll-free number to "express yourself" about a certain subject or topic.

ject or topic.

Some examples: "What does your mate do that's annoying?" "Tell us about your first kiss," and "What is it about yourself that you think people laugh at behind your back?"

• "The Tom Joyner Old School Breakfast Mix": Listeners' favorite songs are mixed by renowned DJ Steve "Silk" Hurley on Tuesday and Thursday at 6:35am and 8:35am.

• The Thursday Morning Mom': Every Thursday, a lucky mom is awarded \$500 after listeners fax a letter describing a woman they feel should be honored in this way.

• "Melvin's Love Lines": Melvin is the "Liberace of Love," dispensing advice to the lovelorn as only he can on Friday, at: 15 past the hour, every hour.

• "That's the way I see it; that's the way it ought to be!": George Wallace delivers topical, satirical commentary on Monday at 6:55am and 7:55am.

• "Miss Dupree": "She's got the gift ... and she's got to use it!" Every Wednesday at :15 past the hour, Joyner's psychic friend gives listeners their lucky numbers as well as problem-solving potions and spells. Of course, the show's publicity piece warns that "Miss Dupree" is for entertainment purposes only!

• "It's Your World": A daily soap opera parody set in the mythical town of Wellington (where everyone is well-off ... except for a few people "to step on"), featuring Fontella Bostwick and Ed Regal. The cast of characters live their intertwined lives through unusual plot shifts at 5:40am and 7:40am.

### On The Road Again

Of all the show's flavors, Joyner is most proud of "It's Your World." "It's my favorite," Joyner admits. "'It's Your World' is a spoof of two popular soap operas on TV: The Young And The Restless and All My Children. We took the two main characters from each show and made a black soap opera based in a fictitious black town where everybody

does very well! Hence the name Wellington. Even people who are broke do well in Wellington! This is the way it is supposed to be: It's all black, and everybody does well. Dig this: We've got a black Victor Newman [from Y&R] and a black Erica Cane [from All My Children]. The black Victor Newman is a hair-care mogul, and our black Erica Cane, Fontella, is an entrepreneur. Because people like it, we take the show on the road when we go.

"We like to get out as much as possible, so we can touch and feel and hug and kiss the things we would do nor-

mally if we were local. Black radio is very personable, and you can't get so personal when you're on satellite. That's why we take it on the road. And when we show up, we don't just come with a microphone and do 'back to you in the studio' remote stuff, we bring the big show!"

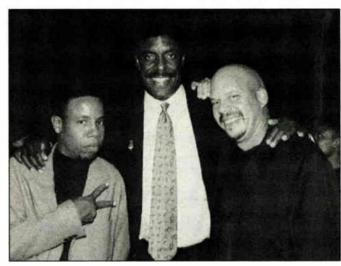
Does the show go to a different city every week? "Just about! We go to two or three cities a month. For example, we recently went to Eatonville." Where? "Eatonville! It's a little town of 3000 black people just outside of Orlando. It's the oldest black township in America. It's also the home of author Zora Neale Hurston."

The program also showcases ol' skool music acts. I ask how he chooses which groups to have on the show. "If the act is still alive and breathing, that's the first and foremost consideration," Joyner quips. "A couple of weeks ago we had Cameo. We've also had Earth, Wind & Fire; the Gap Band; Lakeside; George Clinton; the Dazz Band; the O'Jays; the Delfonics; the Chi-Lites; Brick; and the S.O.S. Band.

"We try and balance things and get a message across, and we do that with Tavis Smiley. Tavis is also on BET, and since he's on the road a lot, sometimes he's with us. We've been able to do some things that I'm really proud of through the help of Tavis. This is what we do first, but we do it by getting people to laugh. If we can get them to laugh, then we can get them to listen, and we can make a difference — and we have in a couple of cases."

### Scholarship Fund

What kinds of innovative things can we expect from Joyner as time goes on? "We've announced the scholarship program for the Tom Joyner Foundation. This is just the first of many charitable projects the foundation will be involved with. We're going to raise money for scholarships for students who have



During the NAB Convention last fall, Tom Joyner (r) caught up with consultant Barry Mayo (l) and Sr. Exec. VP/ABC Radio Networks Darryl Brown.

run out of money at the historical black colleges and universities.

"We'll choose one school a month— the first is Howard University in DC— and we'll advertise a 900 phone number. When people call that number, their phone will automatically be billed \$15. The money will then go to that month's school, and the school will select deserving students to receive scholarships. This will be our own United Negro College Fund."

A Tuskegee, AL native, Joyner received his bachelor's degree in sociology from Tuskegee Institute. "We did the show from my hometown back in November '97, for Tuskegee's homecoming," he says. "That was really something, because I wasn't just going to my home state, I went to my hometown and my alma mater. I came home with the big show, and I got all the pats on the back. That felt real good."

Last week, he had the opportunity to broadcast live from the Civil Rights Museum in Birmingham. "That was a big thrill. I relate to the Civil Rights Museum personally, because I grew up in Alabama in the '60s. It's real to me. I grew up in a town just 40 miles from where Dr. King was doing the Montgomery bus boycott and the Selma-to-Montgomery march—all of those things. I remember the Freedom Riders, and I had friends who lost their lives during the Civil Rights struggle. It does have a special meaning to me. I lived it!"

What does Joyner have to say to some of the young folks out there who want to get to where he is in this industry? "I don't know how to tell somebody to get here," he says, laughing. "All I know is I've worked hard to get here. So, don't give up, be smart, work hard, be true, and pray a lot."



# **Words To Live By**

During the holidays, people touched by the spirit of giving participate in drives of all sorts: food, clothing, toys. In honor of Black-History Month, we at R&R would like to offer a little sustenance of our own, food for thought. Throughout the month of February, we'll be sharing quotes from some famous African Americans, courtesy of the California African-American Museum.

### **Nature**

"I love to think of nature as an unlimited broadcasting station through which God speaks to us every hour, if we only will tune in."

— George Washington Carver

### **Progress**

"It's my attitude that will determine my altitude."
—— Rev. Jesse Jackson

### Self-Preservation

"Usually when one throws oneself at another's feet, one should be prepared to do a fast roll to avoid being stepped on."

### — Maya Angelou Women

"We must reject not only the stereotypes that others hold of us, but also the stereotype that we hold of ourselves."

— Shirley Chisholm



IFYOU WERE MINE

HER DEBUT SINGLE FROM THE NEW ALBUM "HERT SO GOOD" 67375

"ON THE AIR NOW"

"IMPACTING AT URBAN RADIO MARCH 9TH!!!"

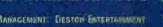
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### URBAN TOP 50

FEBRUARY 27. 1998

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
10	6	2	0	K-CI & JOJO All My Life (MCA)	3528	3122	2850	2598	85/3
6	3	1	2	MARY J. BLIGE Seven Days (MCA)	3351	3369	3013	2700	87/1
7	4	3	3	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3261	3108	2963	2694	85/0
8	5	5	4	SWV Rain (RCA)	3256	3095	2893	2630	86/0
13	11	7	9	OL SKOOL I/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	3009	2741	2441	2152	86/1
11	8	6	0	MASE f/TOTAL What You Want (Bad Boy/Arista)	2857	2762	2593	2489	85/0
16	14	11	Q	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	2626	2410	2182	1874	84/0
17	16	9	8	NEXT Too Close (Arista)	2565	2417	2167	1872	84/1
18	17	14	9	K.P. & ENVYI Swing My Way (EastWest/EEG)	2490	2260	2045	1812	85/2
20	18	12	•	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	2476	2274	2011	1699	80/1
21	19	-15	<b>O</b>	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	2407	2166	1915	1639	86/1
1	2	8	12	BRIAN MCKNIGHT Anytime (Mercury)	2331	2676	3166	3616	66/0
14	15	13	<b>3</b>	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	2310	2265	2181	2072	77/0
4	7	10	14	USHER Nice & Slow (LaFace/Arista)	2220	2412	2636	2927	58/0
3	1	4	15	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	2132	3096	3378	3215	65/0
27	21	17	16	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	2112	1891	1599	1264	79/1
19	20	16	Ø	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1961	1907	1848	1741	78/1
47	25	21	<b>®</b>	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	1939	1646	1315	697	84/1
_	41	25	Ð	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1887	1432	841	12	86/1
29	22	22	ă	SMOOTH Strawberries (Perspective/A&M)	1788	1583	1479	1203	79/3
28	24	23	<b>3</b>	JODY WATLEY Off The Hook (Atlantic)	1731	1573	1407	1254	76/1
_	45	28	Ø	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1696	1322	812	27	84/0
26	23	24	23	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1456	1474	1429	1288	61/1
_	39	36		L.L. COOL J 4,3,2,1 (Def Jam/RAL/Mercury)	1356	1123	933	594	79/2
37	31	29	<b>29</b>	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	1356	1306	1077	930	62/4
50	38	37	3	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	1341	1122	939	673	74/2
	EAK		Ø	TAMIA Imagination (Qwest/WB)	1329	937	459	50	76/2
41	32	31	ð	PATTI LABELLE Someone Like You (MCA)	1329	1180	1056	767	66/1
_	43	34	æ	KEITH WASHINGTON Bring It On (Silas/MCA)	1323	1143	822	377	74/4
33	27	27	30	7 MILE Just A Memory (Crave)	1284	1346	1275	1068	61/0
44	37	39	<b>3</b>	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1214	1087	942	716	69/5
5	12	20	32	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1212	1648	2433	2707	45/0
	35	35	<b>3</b>	JAGGED EDGE Gotta Be (So So Def/Columbia)	1208	1141	1014	876	65/2
40		30	34	NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)	1154	1199	1146	1056	63/0
34 RD	29 EAK		<b>3</b> <sup>4</sup>	ELUSION Reality (RCA)	1151	948	728	304	7 <mark>4/1</mark>
	EAN 9	19	36	DRU HILL 5 Steps (Island)	1121	1703	2489	3395	42/0
2	EAK		36	H-TOWN Natural Woman (Relativity)	1023	811	614	204	69/1
			_		1023	1726	2472	2487	
12		18	38	BUSTA RHYMES Dangerous (Elektra/EEG)  AV-7 (R) ACKSTREET The City Is Mine (Roc-4-Fella/Def. lam/Mercun		1093	1017		43/0 50/0
38	34	38	39	JAY-Z f/BLACKSTREET The City Is Mine (Roc-A-Fella/Def Jam/Mercury				923	59/0
_	46	43	90	FIRM Phone Tap (Trackmasters/After/Interscope)	975	914	802	643	62/0
_	48	44	<b>X</b>	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	946	870	742	589	61/3
_	50	49	<b>Ø</b>	LUNIZ f/REDMAN Hypnotize (C-Note/Noo Trybe)	909	774	712	543	69/1
_	_	48		YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority)		787	669	513	61/1
31	28	32	44	LOX If You Think I'm Jiggy (Bad Boy/Arista)	873	1165	1154	1092	51/0
48	44	45	45	ALLURE f/RAEKWON Give You All   Got (Track Masters/Crave)	854	867	818	692	54/1
	BU		<b>46</b>	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	844	369	39	46	77/12
	BU		<b>9</b>	MACK 10 f/ICE CUBE & SNOOP Only In California (Priority)	834	685	538	210	60/1
DE	BU	I)	€	SNOOP DOGGY DOGG & KURUPT Ride On/Caught Up (Noo Trybe/Virg		506	217		68/2
_	_	50	99	PUFF DADDY f/MASE Been Around The World Again (Bad Boy/Arista	,	702	590	232	55/3
DE	ВU	T.	<b>5</b>	JD f/BRAT & USHER The Party Continues (So So Def/Columbia)	769	328	70	73	74/11

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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### **NEW & ACTIVE**

MYSTIKAL The Man Right Chea (Big Boy/Jive)

CECE WINANS Well, Alright! (PMG/Atlantic)
Total Plays: 707. Total Stations: 47. Adds: 0

QUEEN PEN w/LOST BOYZ & CREW Party Ain't A Party (Lil' Man/Interscope)
Total Plays: 652, Total Stations. 77, Adds: 58

BILLY PORTER Borrowed Time (DV8/A&M)
Total Plays: 622, Total Stations: 53, Adds: 5

SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)
Total Plays: 620, Total Stations: 67, Adds: 9

ROOM SERVICE Stay (EastWest/EEG)
Total Plays 581, Total Stations: 62, Adds: 8

CHANGING FACES All Day, All Night (Big Beat/Atlantic)
Total Plays: 531 Total Stations: 57 Adds: 14

JAMES GREER & CO. Beautiful Black People (Born Again)

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

MARK MORRISON Moan And Groan (Atlantic)
Total Plays: 448. Total Stations: 38. Adds: 3

WHISPERS For The Cool In You (Interscope)

SALT-N-PEPA Gitty Up (Red Ant/London/Island)
Total Plays: 371, Total Stations: 71, Adds: 69

MCGRUFF Before We Start (Uptown/MCA)
Total Plays: 335, Total Stations: 29, Adds: 0

DMX Get At Me Dog (Def Jam/Mercury)
Total Plays: 328, Total Stations: 39, Adds: 8

TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)
Total Plays: 302, Total Stations: 69, Adds: 68

Songs ranked by total plays

### **BREAKERS**<sub>®</sub>

### **TAMIA**

Imagination (Qwest/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 27 1329/392 76/2

### **ELUSION**

Reality (RCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 35 1151/203 74/1

### H-TOWN

Natural Woman (Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1023/212 69/1

37

### **MOST ADDED**®

ADDS SALT-N-PEPA Gitty Up (Red Ant/London/Island) 69 TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 68 QUEEN PEN w/LOST BOYZ & CREW Party... (Lii' Man/Interscope) 58 GANG STARR Royalty (Noo Trybe) 54 DAVINA Come Over To My Place (Loud/RCA) 51 PLAYA Cheers 2 U (Def Soul/Def Jam/Mercury) 49 DE'JAH Just A Little Bit (Undeniable) 29 CHANGING FACES All Day, All Night (Big Beat/Atlantic) 14 ICE CUBE We Be Clubbin' (Heavyweight/A&M) 12 JD f/BRAT & USHER The Party... (So So Def/Columbia) 11

# MOST INCREASED

**PLAYS** ICE CUBE We Be Clubbin' (Heavyweight/A&M) MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) +455 SILKK THE SHOCKER Just Be Straight... (No Limit/Priority) +442 JD f/BRAT & USHER The Party... (So So Def/Columbia) +441 ROOM SERVICE Stay (EastWest/EEG) +420 K-CI & JOJO All My Life (MCA) +406 TAMIA Imagination (Qwest/WB) +392 ARETHA FRANKLIN A Rose Is Still A Rose (Arista) +374**SALT-N-PEPA** Gitty Up (Red Ant/London/Island) +371 QUEEN PEN w/LOST... Party Ain't... (Lil' Man/Interscope) +363

### HOTTEST RECURRENTS

LSG My Body (EastWest/EEG)

BOYZ II MEN A Song For Mama (Motown)

JANET Together Again (Virgin)

DRU HILL We're Not Making Love No More (LaFace/Arista)

JON B. Are U Still Down? (Yab Yum/550 Music) USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

TOTAL What About Us (LaFace/Arista)

SAM SALTER It's On Tonight (LaFace/Arista)

JOE Good Girls (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

# THE HOT NEW SINGLE come over to my place **IMPACTING NOW**

# Added at the following stations:

WIZF WILD WTMP **WZAK KMJM KPRS** WQOK WKGN WNEZ WHRK **WXQL** WGZB **KVSP** WROU WENN WWDM WPLZ KIMM WIUC **KIPR WYOK** WPAL WHNR WJFX KDKS WQHH WEAS **WWWZ WTMG WEUP** WJTT **WTKT** WJZD **WDZZ** WTLZ KMJJ WIBB WFXE WESE WJJN WYNN **KBCE KZWA** WJKX WJMG WLJM **KRVV KYEA KHRN KDKO WYLD** KJMS WSOJ **WDLT** WPAL-AM **WNFQ WFLM KXZZ** 

**#1 Most Added Urban AC!** 

SILOUDI

TOWN

10-10 R&R Urban Chart

# Matural Woman

THE FOLLOW-UP TO THE GOLD SINGLE

They Like It Slow

GOES BREAKER!!!

FROM THE ALBUM THAT'S A TRIBUTE TO WOMEN EVERYWHERE

Tadies Edition





website: www.relativityrecords.com

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# ARTIST BREAKDOWN

ARTIST: KEITH WASHINGTON

LABEL: SILAS/MCA

he man who brought us "Kissing You" has returned to give us the single that debuts on R&R's Urban AC chart at No. 25 and is a Breaker at No. 34 on the mainstream Urban chart (2/20). The man is **Keith Washington**. The single is "Bring It On" (and he did!).

The mood is set with "Bring It On." As Keith croons, "Let's lie here on the floor, 'cause my bedroom's too far to go I just want to get into you, and I'll do anything that you want to do," you know it's on! Where "Kissing You" was filled with love and romanticism, "Bring It On"



exudes pure, unadulterated sex. Keith grabs the female listener's attention and "teases" it for three minutes and 42 seconds (if you're listening to the single edit). Lyrics like, "Let me know if this is okay, if my body's movin' the right way" (a little to the left) are just what a woman wants to hear to make her feel that it's not the act itself that's so important, it's her.

A native of Detroit, Keith began singing at the age of 6 when his family heard him singing to a James Brown record. After doing some vocal work for the "atomic dog" himself, George Clinton, Keith realized that this was his career choice: doing something that he loved and getting paid for it. As cowriter and co-producer of much of the material on the album, Keith displays more than just vocal ability. The fact that he collaborated with producers like Marc Nelson, Fred Jerkins III, and musical director Donnie Lyle is assurance enough that Washington's album will be filled with the type of flavorful music he's given his fans in the past.

"Bring It On" is a ballad that causes a variety of emotions. Washington's soulful voice adds warmth to some very erotic lyrics. "Take your time, let's make it last all night long, my main concern is just to turn you on" (job completed!) —statements that not only feed the female's ego, but also show appreciation of her. And when Washington states, "I'll get down on my knees at your request," all I want to know is: Does that have to be in writing? Peace.

—Tanya O'Quinn Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

with Paul Perry

Elusion
Think About It
RCA

APD/MD —WYNN/Florence

In my opinion, one of the top, upcoming groups of the year is RCA recording artist Elusion. Their debut single, "Reality," from the CD entitled *Think About It*, is a hit right out of the box! We are playing it in heavy rotation, and we're getting unbelievable phones on it from each end of the spectrum demographically from 12-49. I think this single is going all the way to No. 1. Comparable to SWV and TLC, this unique female group has a strong sound and a nice hip-hop vibe. I think this group has unlimited potential and is going to be around for some time. I received an advance copy of their CD and, from what I've heard up to this point, the vocal composition and the actual production are unreal. It's a very good CD, and their talent is a high compliment to whomever discovered these young ladies.

The title track, "Think About It" is very tight with a smooth groove. This possible single is very radio friendly. Some of the other songs on the CD are "How Can You," "Good And Plenty," and "I Need A Real Man." Even the titles



are interesting: "Pretty Baby" and "Chillin'." (I think the next single should be "Good And Plenty.") These are four young ladies who possess not only physical beauty, but artistic beauty as well. RCA has an unbelievable find in Elusion. I'm looking forward to tracking their progress.

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/2) and Tuesday (3/3).

A-TOWN PLAYERS Player Can't You See (EastWest/EEG)

DAS EFX Rap's Scholar (EastWest/EEG)

CHICO DEBARGE No Guarantee (Kedar/Universal)

EBONI FOSTER Crazy For You (Nightbird/MCA)

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)

JACKSON 5 f/BLACK ROB I Want U Back '98 (Motown)

JANET I Get Lonely (Virgin)

LOX Money, Power, & Respect (Bad Boy/Arista)

ROBYN Do You Really Want Me? (RCA)

SCARFACE F/2PAC & MASTER P Homies & Thugs (Rap-A-Lot)

# Get a Grip, MAINTAIN & Get Some... KONDOZUT (com-pō-sure) Take Your Time the first single Impact Date: March 2nd """





Executive Producer: Tyrone Hill ©1998 All Net Records 130 East 6th Street, Second Floor Cincinnati, Ohio 45202 Phone: 513.381.8266 Fax: 513.381.8291 Website: http://allnet-records.com

Power 99tm

# **URBAN PLAYLISTS**

#### FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



ARTIST/TITLE

ARTIST/TITLE

MARY J. BLIGE/Seven Days
SWV/Rain
BRIAM MCKINGHT/Anytime
IC-0. 8. JULD/MS My Libe
OL. SKODL. /Am I Dreaming
IMASE F/TOTAL/Mast You Want
LSG F/LL.../Curlous
DESTIMY'S CHILD Mon. No. No
CHICD DEBARGE/Love Still Good
RETH WAS-MIR(TOWBring It On
WYCLEF JEAN/GONE TIM November
JAGGED EDEGGEOTE Be
MEXT/TOC Close
MCETH WAS-MIR(TOWBring It On
WYCLEF JEAN/GONE TIM November
JAGGED EDEGGEOTE Be
MEXT/TOC Close
MCETH JAGGED EDEGGEOTE BE
MEXT/TOC Close
MCETH JAGGED EDEGGEOTE BE
MCT/TOC CLOSE
MCETH JAGGED TO THE MOST
JAGGED EDEGGEOTE BE
MCT/TOC CLOSE
MCETH JAGGED TO THE MOST
JAGGED MCGREST
JAMIA/Imagination
CHANGING FARES/MI Day, All Night
SMOOTH/SITEM/DES/MI DAY, ALL LIBB BB
SMOOTH/

DEJANJUST A Little Bit TIMBALAND & MAGOO/Clock Strikes

MARKET #2

KKBT/Los Angeles (213) 634-1800 Santosuosso/Snider

PLAYS

W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

43 51 36 46 45 USHER/Nice & Slow

44 35 38 39 USG/My Body

50 38 39 39 TOTAL/NIMAL About Us

45 31 37 38 BIRIAM MCKINICHT/Anytime

45 31 37 38 BIRIAM MCKINICHT/Anytime

47 32 22 63 11 37 AMARY L BUGE/Sevent Days

29 26 31 31 JANET/I Get Lonely

20 22 26 31 27 MARY L BUGE/Sevent Days

40 33 38 26 ICE CUBE/Nie Be Clubbin'

41 7 21 23 E FRYICH BAD/UT/yrone

40 33 38 26 ICE CUBE/Nie Be Clubbin'

41 7 21 25 K-CI & JOU/DM My LIE

52 26 25 24 MASE FITOTAL/What You Want

7 15 22 22 OM/MAYS GOOd

7 15 22 22 OM/MAYS GOOd

17 10 FREAT FREIC WILLIAMS/Do For Love

15 21 21 2PAG FREIC WILLIAMS/Do For Love

15 21 22 01 USHER/Now Make Me Wanna...

16 10 20 17 JD F/BRAT & USHER/The Party Continues

17 15 UNICE SAM/Don't Few Wann...

19 8 11 13 AMEITHA FRANCLINA'R Rose is SIBI...

10 13 13 MONTELL JORDANULa'R Ride

9 8 11 13 AREITHA FRANCLINA'R Rose is SIBI...

12 8 12 MISSY ELUSTY BOWN

21 23 12 8 GIRNAYMIC/Only When U R Lonely

22 13 12 8 GIRNAYMIC/Only When U R Lonely

23 22 8 8 ELUSION/Rashity

24 6 DAZ DILLIAMERTO Close

5 8 E COMMONMARRATORPORE For Life

5 8 B COMMONMARRATORPORE FOR LIFE

5 9 B COMMONMARRATORPORE FOR LI



MARKET #3 WGCI/Chicago (312) 427-4800 Smith/Alan



MARKET #5

PLAYS

3W 2W LW TW
54 48 51 59 LL. COOL J44,3.2.1...
52 52 51 57 MASE F/TOTRAINS You Want
54 52 52 54 MARY J. BLGE/Swent Days
52 48 52 54 MARY J. BLGE/Swent Days
52 48 52 54 MARY J. BLGE/Swent Days
54 50 51 51 53 USHER/Ritios & Stow
65 50 51 52 SWV/RSIN
52 51 51 51 51 BUSTA RHYME/S/Dangerous
77 32 44 55 LORD TARIO\_Dajs Yu
54 50 51 42 TIMBALAND & MAGDOLLY 2 Luv You
141 43 45 03 QUEEN POW WLOST\_Perty MINT A Party
- 30 38 CHARLE BALTIMORE/For The Love OL.
19 32 43 72 PAR FERRE WILLIAMS/DO For Love
32 19 37 36 MGGRUFF/Beforit Your Hands...
30 28 28 31 LSGRI/W BODY
- 15 20 31 BUSTA RHYMES/Dur Your Hands...
30 28 28 31 LSGRI/W BODY
- 15 20 30 K-CI & 3.00/JOM May Libr
- 15 20 30 K-CI & 3.00/JOM May Libr
- 15 20 38 K-CI & 3.00/JOM May Libr
- 15 29 BGG PURUT IN ROX A Player
- 15 15 MONTELL JORDAW/Lat's Ride
- 19 21 29 BGG PURUT IN ROX A Player
- 15 15 MONTELL JORDAW/Lat's Ride
- 19 23 17 L USHER/YOU Make Me Wanns...
- 14 23 24 14 NEXT/Butta Love
- 33 31 25 3 MISSY ELIDIT/Beap Me 911
- 6 12 DAD/Get At Me Dog
- 13 31 91 2 MIC GERONIMOL INSTITUTION Bey.
- 7 K.P. & ENTY/Swinn Bey Way
- 6 5 MASTER PARAME TER Say Ugh
- 7 MASTER PARAME TER Say Ugh
- 10 J FRRNT & USHER/The Party Continues

# MARKET #5

WUSL/Philadelphia (215) 483-8900 Little/Cooper

PLAYS
3W 2W LW TW
49 55 56 54 MARY J. BLIGE/Seven Days
38 49 46 53 K-CI 8 JOLIONA My Life
20 36 39 59 PLIFF DADDY FAMASE/Been Around (Again)
43 45 42 45 SWV/Rain
44 93 83 37 URICLE SAM7 Don't Ever Wart...
15 37 26 37 OL SKOOL.../Am 1 Dreaming
15 41 35 36 LORD TARIOL...Dolp W
11 37 34 38 PRAF FERIC WELLOMIS/Do For Love
47 46 35 38 RRIAN BLORIGHET/Raylitine
33 38 32 35 LL COOL...4/3,2;...
15 19 12 35 DESTINITS CHILD/Blo, No, No
- 6 32 33 MONTELL JORDAN/Laft Ride
52 34 39 32 QUEEN PEN WILOST...Party Ain't A Party
20 10 30 29 MASE FIOTAL/What You Want
44 31 30 28 BUSTA RHYMES/Dangerous
43 37 33 27 MISSY ELIDIT/Beep Me 911
31 37 37 27 LSG/My Body
- - 28 BUSTA RHYMES/Dangerous
45 12 10 PLIN HILLIOT/Beep Me 911
46 14 17 29 ORU HILLIOT/Beep Me 911
47 37 37 27 LSG/My Body
- - 28 BUSTA RHYMES/DEN II Up
52 22 22 21 10 UH HILLIO Slopps
55 55 29 MEXT/ROC Close
55 55 59 MEXT/ROC Close
56 55 15 ISINER/WOR Make Me Wanna...
11 5 7 15 PUBLIC ANNOUNCEMENT/Rody Bumpin'...
56 5 5 15 ISINER/WOR WAN WANNE...
11 31 15 12 BUSTA RHYMES/Put Your Hands...



MARKET #6

KKDA/Dallas (972) 263-9911 Cheatham

ARTIST/TITLE

W LW TW

1 70 79 MARY J. BLIGE/Seven Days

68 69 USHER/Nice & Slow

56 57 UNICLE SAM/ Don't Ever Warl...

68 65 BRIAN McNUESH/TArrytime

68 65 BRIAN MCNIGHT/TArrytime

68 58 DRU HILLTS Staps

163 58 DRU HILLTS Staps

195 57 TWICLE JEAN/Cone TIII November

195 57 WYCLEF JEAN/Cone TIII November

195 57 SWY/Rain

195 56 MISSY ELLIOTY/Reap Me 911

64 56 BUSTA RHYNIES/Dangerous

63 58 K.P. & ENY/TSMIN RHYNIES/Dangerous

63 58 K.P. & SENY/TSMIN RHYNIES/Dangerous

63 58 C.P. & SENY/TSMIN RHYNIES/Dangerous

64 59 LISCHU, TRENDAM RHYNIES/Dangerous

65 45 MARRIAN CARPET, "Breatdown

55 45 NEXT/Too Clone

194 0L LC. COOL. Jed. 2.2.1...

29 38 PUBLIC ANIOUN/CEMENT/Body Bumpin'...

51 38 DRYZ IN MERNA Song For Maria

20 33 CIPPOT TARION, Day Wart

52 ARETHAR FRANKI NIA Roce Is Still...

52 ARETHAR FRANKI NIA Roce Is Still...

53 ENDY EN MERNA Song For Maria

54 ARETHAR FRANKI NIA Roce Is Still...

55 ARETHAR FRANKI NIA Roce Is Still...

57 18 JODY WATLEY/ON The Hook

WCHB rm105.9

MARKET =7

WCHB/Detroit
(313) 871-0590
Alexander/Preston

PLAYS

W 2W LW TW

ARTIST/TITLE

W 2W LW TW

3W 2W LW TW

4 55 58 59 MASE F/TOTAL/Mnix You Want

56 60 59 58 MARY J, BLIGE/Seven Days

51 61 56 55 SWV/Rain

60 60 55 56 DESTINY'S CHILD/No. No. No.

55 54 54 54 KC 3 JOJO/NI Ny Lite

29 26 32 53 MARIAH CAREY. / Breakdown

20 25 29 42 OL SKODL. / Am I Dreaming

12 14 18 35 MISSY ELLIOTT/Beap Me 91

15 15 29 30 PUBLIC AMNOUNCEMENT/Rody Bumpin'...

28 29 27 30 SKDOTH/Sarwborriss

28 29 27 30 SKDOTH/Sarwborriss

29 24 27 30 SKDOTH/Sarwborriss

23 24 27 30 MISCY/Too Close

21 23 14 28 JAYE / FRIGH CHILD/NAS/Do For Love

- 4 25 25 ARETHA FRANKLINA Rose is SMI...

33 26 21 25 SOMETHIN FOR JAR I DO

21 23 24 24 LSG FALL...Curious

11 11 0 24 2PAG FRICH WILLIAMS/Do For Love

- 9 9 24 MONTELL JORDAN/Let's Ride

- 18 H-TOWN/Mishabral Woman

7 7 18 18 JODY WAILEYON'T THE Hook

- 23 27 17 TAMIA/Imagination

- 10 JO FRRAU & USREYThe Party Continues

- 18 LOTO WAILEYON'T THE Hook

- 2 SEC USE WISE WILLIAMS/TIPROP Continues

- 10 JO FRRAU & USREYTHE Party Ann't A Party

- 10 JOE SE SALT.—PerPoylity Up



MARKET #7

WJLB/Detroit (313) 965-2000 Saunders/G

	_			_	
	PLA 3W		LW	TW	ARTIST/TITLE
	27	25	35	48	SWV/Rain
	7	7	32	42	K-Cl & JOJO/All My Life
	43	45	39	42	
	45	44	38	40	
	38	36	40	40	MARY J. BLIGE/Seven Days
	43	41		39	
	43	41	30	37	DRU HILL/We're Not Malong
	27	25	29	37	XSCAPE/Let's Do It Again
	20	25	35	36	NEXT/Too Close
	20	21	25	36	BUSTA RHYMES/Put Your Hands
	36	34	20	34	GINUWINE/Only When U R Lonely
	10	14	20	34	TIMBALAND & MAGOO/Luv 2 Luv Y
	33	31	32	34	TREY LORENZ/Make You Happy
	21	19	24	32	BUSTA RHYMES/Dangerous
	21	24	22	32	
	45	44	36	31	LSG/My Body
	7	8	23		
	22			28	
	22	28	25	27	
	26	23	26	27	TOTAL/What About Us
1	21	23	22	25	
1	22		19	25	
Ì	12	21	28	24	
ı	22	18	15	24	K-Cl & JOJO/Last Night's Letter
1	22	20	20	22	
	21	21	22		
	-	13	20	22	
	18			20	
	26	21	21	20	
	18	18	18	19	GINUWINE/I'll Do Anything



MARKET #8

WKYS/Washington (301) 306-1111 Lisa

PLAYS

W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

43 44 46 47 MASE F/TOTAL/What You Want

29 31 44 47 K-CI & JOJO/M My Life

- 45 46 47 OUEEN PSW WLOST., Party Ant' A Party

47 47 45 47 SHAM MCIONGHT/Anytime

48 45 47 SWW/Rain

48 45 47 SWW/Rain

48 45 47 SWW/Rain

48 43 46 43 MARY J. BLIGE/Swen Days

33 36 35 40 U.SHE/RING & Slow

44 43 37 35 BUSTA RHYME S/Jangerous

44 43 37 35 BUSTA RHYME S/Jangerous

44 43 37 35 BUSTA RHYME S/Jangerous

45 43 39 37 33 NCXT/SHAT Love

12 18 30 34 UNICLE SAMY Bort Ever Want...

43 39 37 33 NCXT/SHAT Love

46 32 27 29 TIMBALAND & MAGOOLAN 2 Luv You

46 32 27 29 TIMBALAND & MAGOOLAN 2 Luv You

46 32 27 29 TIMBALAND & MAGOOLAN 2 Luv You

47 12 23 SMOOTH/Strawberres

48 38 36 31 77 OL SKOOL. JANG 1 Torearning

10 12 15 13 LL. COOL. JANG 22...

- 7 12 12 ARETHA FRAMICLIAN Rose IS SIII...

- 7 12 ARETHA FRAMICLIAN Rose IS SIII...

- 1 12 K. E. & BINYVISWING My Way

5 5 5 7 SYLK-E FYNE F/CHIL Urlonneo And Juliet

5 5 10 FIRM/Phone Tap

5 5 5 5 SUS FALL.—Gurlous



WILD/Boston (617) 427-2222 Anderson/Gousby

WAMD/Pittsburgh (412) 471-2181 Atkins/Kelley

MARKET #20





MARKET #12

WHTA/Atlanta (404) 765-9750 Taylor/Zulu

PLAYS
3W 2W LW TW
55 59 62 63 2PAC F/ERIC WILLIAMS/Do For Love
61 59 57 61 MASE F/TOTAL/MAIN You Want
60 62 63 59 KP. & ENVY/Swing My Way
40 39 54 57 MASTER P/Mate Em Say Ugh
31 34 46 55 SWY/Sain
22 21 40 51 MARY J. BLUGS/Seven Days
58 59 44 42 BUSTA RHYTMES/Dangerous
43 47 35 42 MISSY ELL/OTT/Beep Mv 91
60 59 47 41 QUEEN PEN WA. DST., Parry Jain's A Parry
40 38 43 40 TIMBAN\_JAIN & MAGDOL w 2 Law You
37 40 40 40 LORD TARGL\_/Dep Wu
38 43 60 TIMBAN\_JAIN & MAGDOL w 2 Law You
37 40 40 40 LORD TARGL\_/Dep Wu
38 43 80 SI 39 QUTINAST WICEE-LOTH Due Time
22 23 31 38 MYSTIKAL/The Man Right Chee
38 33 0 32 35 JD F/BRAT & USHER/THE Parry Continues
40 40 32 SE BILAM MCKINCHT/Anytime
- 21 32 MONTELL JORDAMLATE RIGE
- 20 30 DESTINY/S CHILD/MG, No, No
58 55 58 29 USHER/MICE & Some
- 17 23 ICE CUBEN/MS & Clabbin'
34 37 28 22 MARNAH CAREY\_/Breakdown
- 18 K-C1 & JOJO/NB My Lile
- 19 12 ITMSRALAND & MAGDOCIOCIA Stritues
13 25 15 10 THREE 6 MAFFL/Teer Da Club Up
- 6 7 DMUXGE IA Me Dog
- 5 5 SE LUNIZ FREDMAN/Hypnotize
5 5 5 F LUNIZ FREDMAN/Hypnotize
5 5 5 5 MILLITUA/Burn
- 5 SYLK-E FYNE F/CHILL/Romeo And Juliet



ARTIST/TITLE

MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

ARTRITITLE

K-CI & JOJO/ME My Lille

UNICLE SAMAT Bon'T Ever Wont...

BRIAM MICHORITY/Arytime

MARY J. BLIGS/Seven Duys

LISHER/Rice & Store

DESTINYS CHILD/No. No. No

MEXT/Foc Close

LISHER/Rice & Store

LISHER/RICE & Store

LISHER/RICE & Store

LISHER/RICE & BOTTO

LISHER/RICE & BOTTO

LISHER/RICE & BOTTO

LISHER/RICE & RICHER/RICE

MARIAH CARE/PARIA/RICE

SMOOTH/STEAPHARY TO WART

OUEEN FERRE WILLSEL.

MASS EFFORMER WILLOW

MASS EFFORMER TO WART

LISHER PMIMIC TEM SIN Upfa

MMATURE LISHER & DOWN

MASS EFFORMER WILLOW

LISHER PMIMIC TEM SIN Upfa

MMATURE FERRER MAR 190 WART

LIGHT STREET PMIMIC TEM SIN Upfa

MMATURE FERRER. Extra

LIGHT THE SHOCKER/Just Be Straight... PLAYS

3 20 40 51
20 20 38 58
37 45 47 48
42 38 35 43
37 45 47 48
42 38 35 43
37 46 45 37 36 36 45
29 33 38 35
6 15 15 24 38
26 26 26 31
126 26 26 30 29
27 25 24 29
40 31 31 36
26 26 26 26 33
32 32 32 27
27 25 24 29
40 31 31 52
26 26 26 26
31 12 13 15 21
6 8 15 15 21
6 6 16 16 16 16
1 10 10 13 14
11 10 10 13 18 51 58 49 48 45 35 35 31 31 30 29 29 26 25 21 26 16 11 13 18 9 9 7 7 7 7 6 5 10 10



MARKET #18

KMJM/St. Louis (314) 692-5108 Atkins/Mychaels



MARKET #10

### ARTIST/TITLE

### ARTIST/T

WAMO

106/AMZ

ARTEST/TITLE



WTMP/Tampa (813) 620-1300 Steele/Carlos



MARKET #23

WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
44 44 50 50 PESTINY'S CHILLONIO, No, No
44 44 50 50 PHAJAN/SD Long (Well...)
45 25 45 45 MASTER PARkate Ten Say Ugh
46 44 44 SOMERTINF FORL.MR I DD
40 40 44 44 SOMERTINF FORL.MR I DD
40 40 44 44 SOMERTINF FORL.MR I DD
41 40 50 PHAJAN/SD Long (Well...)
48 40 64 PUBLIC ANNOUNCEMENT/Body Bumpin'...
49 40 64 PUBLIC ANNOUNCEMENT/Body Bumpin'...
50 30 37 37 SWV/Rain
50 30 36 KP, 8 ENVYESINING NY Way
52 55 32 35 SMOOTH-STINWFORMENT NY Way
52 55 32 35 SMOOTH-STINWFORMENT NY
52 55 32 35 SMOOTH-STINWFORMENT NY
52 55 32 35 SMOOTH-STINWFORMENT NY
52 55 30 31 OLS FORL.-TO-INDEX
52 50 30 31 OLS FORL.-TO-INDEX
52 50 30 31 OLS FORL.-TO-INDEX
53 10 DAY FORL.-TO-INDEX
54 10 DAY FORL.-TO-INDEX
55 50 32 STILKE F.YNE FICHILL/Remox And Juliet
56 50 20 25 31 DAY FORL.-TO-INDEX
57 50 20 25 31 MONTELL.JORDANIL-STR F.ITH Westerned
58 15 50 28 INDEX FREDMANHypnoitize
59 15 50 28 INDEX FREDMANHypnoitize
51 51 50 28 INTSTRANT/De INDEX Plight Chae
51 51 50 28 INTSTRANT/De INDEX Plight Chae
51 51 50 24 YOUNG BLEED.-T/Immes So Hard
51 51 50 24 YOUNG BLEED.-T/Immes So Hard
51 50 24 WYCLEF JEAN/Gone Till Movember



MARKET #25

1,6				ARTIST/TITLE
	2W			
	49	45	47	
			47	
			46	MARY J. BLIGE/Seven Days
	39			K-CI & JOJO/All My Life
	45		45	LSG/My Body
51			45	UNICLE SAM/I Don't Ever Want
28			43	TIMBALAND & MAGOO/Luv 2 Luv You
50	47	44	41	
50	44	46	48	
15	42	40	48	USHER/You Make Me Wanna
32	32	29	32	
15	14	21	28	OL SKOOL/Am I Dreaming
17	23	26	28	MARIAH CAREY/Breakdown
31	31	25	28	DRU HILL/5 Steps
5	12	19	27	MISSY ELLIOTT/Beep Me 911
33	30	28	27	MARY J. BLIGE/A Dream
30	30	26	26	TOTAL/What About Us
28	31	27	26	DESTINY'S CHILD/No, No, No
15	11	17	24	K.P. & ENVYVSwing My Way
28	25	23	23	BUSTA RHYMES/Dangerous
85	26	23	22	MASE F/TOTAL/What You Want
5	11	13	18	LSG F/L.L/Curious
5	11	15	18	NEXT/Too Close
27	24	25	17	WILL SMITH/Gattin' Jiagy Wit It
	-	7	16	ARETHA FRANKLINA Rose is SIII
5	11	16	15	PUBLIC ANNOUNCEMENT/Body Bumpin'
17		14	14	
16			14	JANET/Together Again
	- 6	10	13	
-	-		12	



KPRS/Kansas City (816) 763-2040 Waaver/Fears

MARKET #26



MARKET #30

PLAYS
3W 2W LW TW
54 52 54 85 K-C1 8 JUJU/ARI My Lilis
57 55 52 84 DESTRIPT'S CHILD/No. No. No
58 52 49 53 BRIAN MCKNICHT/Arry/fine
42 95 13 BRIAN MCKNICHT/Arry/fine
42 95 13 SI SWV/PASI
42 51 46 86 MARY J. BLIGE/Soven Duys
15 22 47 47 MASE F/TOTAL/MRI You Want
52 52 35 38 UNCLE SAM/I DON'I Ever Want...
52 25 38 UNCLE SAM/I DON'I Ever Want...
51 24 47 47 MASE F/TOTAL/MRI YOU Want
52 52 35 38 UNCLE SAM/I DON'I Ever Want...
52 13 34 MASSAW CARPY. MEAGLOWN
31 33 33 35 SOMETHWY FOR J/All I DO
24 25 29 32 NEXT/TOO Close
31 0. SKOOL.../An I Dreaming
12 24 29 30 PUBLIC AMMOUNCEAK RT/Body But
12 29 31 25 SMOOTHVISTRAWERING
12 25 24 H-TOWN/Restrail Woman
13 30 29 26 7 MILEJUAL A Memory
14 15 12 26 JODY WATLEY/ON The Hook
15 23 24 MICONTELL JORDAW/LAT'S RIGE
15 23 24 MICONTELL JORDAW/LAT'S RIGE
10 18 18 19 K.P. & ENVY/Swing My Way
11 21 14 IS SIM JAMES GREEN & CO./Beautiful Black
15 15 APRITH ARABICLINA Roce Is SIM...
14 12 14 ELUSION/Reality
15 31 SAPETHA FRANKLINA Roce Is SIM...
15 13 SAPETHA FRANKLINA Roce Is SIM...
14 12 14 ELUSION/Reality
15 31 JAMES GREEN & CO./Beautiful Black
15 15 APRITH ARABICLINA Roce Is SIM...

#### FINO COMPLETE PLAYLISTS FOR ALL LIRBAN AC REPORTERS ON R&R ONLINE

WNOV/Milwaukee (414) 449-9668 Robinson

PLA	Y8		ARTIST/TIT		
	2 <b>W</b> 15		DESTINYS	CHIL	

15	15	15	15	DESTINY'S CHILD/No. No. No
			15	
	10	12	15	2PAC F/ERIC WILLIAMS/Do For Love
12	12	12	15	MASTER P/Make 'Em Say Ugh
10	10	15	15	MASE F/TOTAL/What You Want
12	12	15	12	WC/Just Clownin'
	12			K-CI & JOJO/All My Life
	12			OL SKOOL/Am I Dreaming
12	12	12	12	SOMETHIN' FOR/All   Do
			12	PUBLIC ANNOUNCEMENT/Body Bumpin'
	12			MISSY ELLIOTT/Boop Me 911
			12	
8			12	NEXT/Too Close
5			12	CHRISTION/Bring Back Your Love
-			12	MACK 10 F/ICE CUBE./Only In California
10			12	
	-		12	
-	*		12	MONTELL JORDAN/Lers Ride
	-		12	ICE CUBE/We Be Clubbin'
10			18	
8			18	
8			10	
5			10	JAY-Z F/BLACKSTREET/The City is Mine
5			10	MYSTIKAL/The Man Right Chea
8			10	LSG F/L.L/Curious
5	10		10	
8	8		10	
8	- 8		10	
8	- 8		10	
8	8	10	18	7 MILE/Just A Memory

# 2007 107

WCIO/Columbus, OH (614) 487-1444 Strong/Stevens

rs			ARTIST/TITLE
2W	LW	TW	
45	45	45	LSG/My Body
36	45	45	K-CI & JOJO/Ali My Life
48	44	44	UNCLE SAM/I Don't Ever Want
47	43	44	BRIAN MCKNIGHT/Anytime
34	45	44	MARY J. BLIGE/Seven Days
46	44	44	BOYZ II MEN/A Song For Mama
43	42	43	USHER/You Make Me Wanna
	2W 45 36 48 47 34 46	2W LW 45 45 36 45 48 44 47 43 34 45 46 44	2W LW TW 45 45 45 36 45 45 48 44 44 47 43 44 34 45 44 46 44 44

70	70	77	***	DOLE IL MEIGLI GOING LOL MOUND
45	43		43	
28	34	43	42	TIMBALAND & MAGOO/Luv 2 Luv You
46	44	41	42	USHER/Mice & Slow
48	46	45	39	ORU HILL/We're Not Malong
28	26	39	34	SWV/Rain
39	33	31	33	ORU HILL/5 Steps
6	7	25	33	SMOOTH/Strawberries
5	19	28	38	OL SKOOL/Am I Dreaming
47	38	26	30	TOTAL/What About Us
6	24	32	38	PUBLIC ANNOUNCEMENT/Body Bumpin':
36	33	30	38	MARY J. BLIGE/A Dream
35	34	30	20	SOMETHIN' FOR/My Love Is The Shint
6	16	25	28	MISSY ELLIOTT/Beep Me 911
35	32	28	28	DESTINY'S CHILD/No. No. No.
5	13	28	27	MARIAH CAREY/Breakdown
28	27	25	27	MASE F/TOTAL/What You Want
34	34	31	27	NEXT/Butta Love
33		19	27	JANET/I Get Lonely
31	28	24	20	BUSTA RHYMES/Dangerous
5	16	28	26	SOMETHIN' FOR/All I Do
	-	17	25	ARETHA FRANKLIN/A Rose Is Still
37	33	32	24	ERYKAH BADU/Tyrone
9	17	27	24	NEXT/Too Class
47	36	27	24	MISSY ELLIOTT/Sock It 2 Me
	_			

, PLA				ARTIST/TITLE
3W	2W		TW	
19	34	37	33	
33	32	34	31	BOYZ II MEN/A Song For Marna
13	28	32	38	
13	32	35	20	DRU HILL/We're Not Making
27	19	20	25	LSG/My Body
26	16	19	25	MAXWELL/Whenever Wherever
23		28	24	
31	26	28	23	MILESTONE/I Care 'Bout You
12	18	20	22	UNCLE SAM/I Don't Ever Want
16	22	28	21	
16	26	28	21	SOUNDS OF BLACKNESS/Hold On (Change)
30			16	
	11	15		ARETHA FRANKLIN/A Rose is Still
17	14	16		RANDY CRAWFORD/Bye Bye
13	16	18	14	
12	13	14	12	1.5/What U Do For Me
10	5	6	11	
15		13		KAREN CLARK-SHEARD./Nothing Without You
7	8	8		PHAJJA/So Long (Well)
10	5	5	7	MARY J. BLIGE/Seven Days
28	9	12	6	PATTI LABELLE/Shoe Was On
5	5	5	5	NANCY WILSON/Hello Like Before
5	5	5	5	PHIL PERRY/One Heart One Love
		5	5	CHICO DEBARGE/Love Still Good
7	7	- 8	5	JONATHAN BUTLER/Do You Love Me?
. 5	5	5	5	BROWNSTONE/In The Game Of Love
: 5	5	5	5	JOHNNY GILL/Maybe
ŀ	5	5	5	EDI E M./Tell Me (If You)
	5	5	5	BONEY JAMES/It's All Good
- 6	- 6	6	6.	DATTI I AREI I E/Someone I ike You



WDAS/Philadelphia (610) 617-8500 \* Tamburro/Davis

| Tamburro/Davis | Tamburro/Davis | PLAYS | ARTIST/ITTLE | 3W 2W LW TW | Expense of the part | Tamburro/Davis | PLAYS | SW 2W LW TW | Expense of the part | Tamburro/Davis | Play LW TW | Expense of the part | Tamburro/Davis | Play LW TW | Expense of the part | Play LW TW | Play



WMXD/Detroit (313) 965-2000

_							
PLAYS				ARTIST/TITLE			
3 W		LW					
22	22	22	25				
23	24	23	24	BOYZ II MEN/A Song For Mama			
12	17	23	22	LUTHER VANDROSS/When You Call On			
20	18	24	21	MILESTONE/I Care 'Bout You			
18	19	18	20	BEBE WINANS/In Harm's Way			
19	21	22	28	BRIAN MCKNIGHT/Anytime			
18	20	22	10	DRU HILL/5 Steps			
	13	15	18	MARY J. BLIGE/Seven Days			
	16	13	16	ARETHA FRANKLIN/A Rose is Still			
12	14	13	15	ERYKAH BADU/Other Side Of			
25	20	17	10	ERYKAH BADU/Tyrone			
5	6	5	9	LSG/My Body			
25	12	6		DRU HILL/We're Not Malding			
	10	18					
7	5	6	. 7				
10	7	6	7	RAHSAAN PATTERSON/Spend The Night			
			- 6	WHISPERS/For The Cool In You			
6	5	5	5	JANET/I Get Lonely			
		5	5	OL SKOOL/Am I Dreaming			
5	5	5	5	SOUNDS OF BLACKNESS/Hold On (Change)			
5	5	5	5	LUTHER VANDROSS/I Won't Let You			
ı							
ı							
ı							



П	Tradit datistations								
Ы	PLK	78			ARTIST/TITLE				
L		zw		TW					
1	19	15	23	26					
ı	13	18			LSG F/L.L/Curious				
ı	20		17		Ot, SKOOL/Am I Dreaming				
ı	10	19	20	24	DESTINY'S CHILD/No, No, No				
ı	19		14						
ı	12		18						
1	16		17		JODY WATLEY/Off The Hook				
1	19		15						
Į.	17			21					
ı	14	15	17	21					
[			6	21					
l	15	18			BY CHANCE/Baby It's On				
ı			17	20					
ı	16		16						
ı	19	15		19					
ı	17	15		19					
1	15	17		18					
L				17					
ı		15		12					
ı	19	20		12					
ı			6	11					
ı	13	7		11					
ı	15	14			7 MILE/Just A Memory				
ı		12		11					
ı			8	10					
ı	5	5	5	10					
ı	•		7	9					
ı		*	-						
ı	•		-						
L	٠	•			REBBIE JACKSON/Yours Faithfully				



PLAYS				ARTIST/TITLE
	ZW	LW	TW	
40	43	44	45	K-CI & JOJO/All My Life
16			40	OL SKOOL/Am   Dreaming
36			40	USHER/Nice & Slow
41	40	40	49	MARY J. BLIGE/Seven Days
. *	31		30	DESTINY'S CHILD/No. No. No
32	35		36	L.L. COOL J/4,3,2,1
35	34		36	SWV/Rain
34				MISSY ELLIOTT/Beep Me 911
29	33	34		DAVE HOLLISTER/The Weekend
			35	TIMBALAND & MAGOO/Clock Strikes
38	34	37	34	MASE F/TOTAL/What You Want
33	31	29	34	UNCLE SAM/I Don't Ever Want
	-	-	34	QUEEN PEN W/LOST/Party Ain't A Party
	22			LORD TARIQ/Doja Vu
36	28	29	31	NOTORIOUS B.I.G./Nasty Boy
30	30	30	31	JODY WATLEY/Off The Hook
	30	31	30	ARETHA FRANKLIN/A Rose Is Still
	15	30	30	MONTELL JORDAN/Let's Ride
	28	32	30	WYCLEF JEAN/Gone Till November
7	31	28	29	2PAC F/ERIC WILLIAMS/Do For Love
7	14	29	29	PUBLIC ANNOUNCEMENT/Body Bumpin'
28	30	29	28	BUSTA RHYMES/Dangerous
5	6	12	17	LUNIZ F/REDMAN/Hypnotize
6	10	10	16	SMOOTH/Strawberries
	-	16	14	DMDt/Get At Me Dog
5	7	9	12	MYSTIKAL/The Man Right Chea
12	15	10	11	LSG F/L.L/Curious
23	8	6	10	JAY-Z F/BLACKSTREET/The City is Mine
	15	12	10	TAMIA/Imagination
32	19	10	10	ORU HILL/5 Steps

# MAJIC 102.3 FM

MARKET #8

WVAZ/Chicago (312) 360-9000 Myrick/Muhamm

78	1 100	TW	ARTIST/TITLE				
			PATTI LABELLE/Shoe Was On				
35	32	31					
28	25	27	SOUNDS OF BLACKNESS/Hold On (Change)				
	18	20	K-CI & JOJO/All My Life				
29	15						
	15	19					
			BABYFACE/Every Time 1				
			KIRK FRANKLIN/Melodies From Heeven				
			O'JAYS/What's Stopping You				
			ISLEY BROTHERS/Tears				
			GOD'S PROPERTY/Stomp				
			TONI BRAXTON/I Love Me Some Him				
			LUTHER VANDROSS/When You Call On				
5	5	5	PATTI LABELLE/When You Talk				
	30 33 35 28 - 29 - 5 29 30 22 22	2w Lw 30 29 33 31 35 32 28 25 - 18 29 15 5 19 29 21 30 18 22 16 10 11 7 8 9 7 10 6 10 8 10 10 5 5 5	2 W LW TW 3 33 31 33 33 32 32 32 52 27 - 18 28 25 27 - 18 28 29 15 19 18 29 21 18 19 30 18 17 2 2 13 18 10 11 1 12 11 19 10 10 12 29 17 10 10 10 10 10 10 10 10 10 10 10 10 10				

# MAJICIO2

LAYS			ARTIST/TITLE	
₩	2W	LW		
	37		30	OL SKOOL/Am I Dreaming
22	27	35	37	JON 8./They Don't Know
		33	36	LSG/Door #1
27	30	26	36	NEXT/Butta Love
33	32	29	35	MARY J. BLIGE/Seven Days
18	26	31	34	USHER/Nice & Slow
33	34	33	33	BOYZ II MEN/A Song For Mama
20	25	24	32	K-CI & JOJO/All My Life
30	28	28	31	SOUNDS OF BLACKNESS/Hold On (Change)
36	27	31	31	BRIAN MCKNIGHT/Anytime
	26	28	38	ARETHA FRANKLIN/A Rose Is SML
29	31	26	29	PATTI LABELLE/Someone Like You
	7	25	28	LUTHER VANDROSS/I Won't Let You
33	34	35	28	DRU HILL/5 Steps
28	28	27	27	PUBLIC ANNOUNCEMENT/Body Bumpin'
20	22	24	26	JODY WATLEY/Off The Hook
28	24	25	26	UNCLE SAM/I Don't Ever Want
	10	22	25	JONATHAN BUTLER/Lost To Love
31	24	25	24	USHER/You Make Me Wanna
7	8	10	24	JAGGED EDGE/Gotta Be
9	11	17	28	PHIL PERRY/One Heart One Love
12	12	7	28	PIECES OF A DREAM/Pieces
5	8	14	14	RANDY CRAWFORD/Bye Bye
		6	12	REBBIE JACKSON/Yours Falthfully
11	13	10	18	DESTINY'S CHILD/No, No. No.
	- 8	10		DAKOTA MOON/A Promise I Make
		5	- 6	BILLY PORTER/Borrowed Time
		5		EDDIE M./Tell Me (If You)
	-		5	JAMES GREER & CO/Beautiful Black
	- 6	- 6	- 5	ALI/I ove Letters



#### MARKET #11

WHQT/Miami (305) 444-4404 Kidd/Michaels

# PLAYS W 2W LW TW 3W 2W LW TW 31 29 29 32 ORU HILL/We're Not Making... 18 16 19 20 USS-ER/Rice & Stow 19 24 31 29 32 SAMER/Rice & Stow 19 24 31 29 36 ERYKAH BADU/Tyrone 19 24 31 29 36 ERYKAH BADU/Tyrone 18 - 13 25 SOMOS OF BLACK/ESS/Hold On (Change...) 17 22 12 35 SOMETHIN FOR JAM/ Love Is The Shihl 26 26 27 22 SOUNS OF BLACK/ESS/Hold On (Change...) 14 16 14 20 ORU HILL/S Stages 8 - 7 18 CANDY DULFER/For The Love Of You - - 18 K-C & JOUADA My Life - - 6 17 MARY J. BLIGE/Sown Days 28 18 21 71 LSGA/My BODO 13 19 19 15 MARY J. BLIGE/Sown Days 29 15 14 K-C I. & JOUADA (My Life - 9 15 14 K-C I. & JOUADA (My Life - 9 15 14 K-C I. & JOUADA (My Life 17 17 12 13 UKCLE SAMI Don't Ever Went... 20 16 17 13 AALIYAH/The One I Gave My... 8 11 10 10 LUTHER VANDROSS/I Won't Let You...



PLAYS ARTIST/TITLE
3W 2W LW TW
52 54 50 54 USHER/Nice & Sk

#### MARKET #36

49	50	51	54	DESTINY'S CHILD/No, No, No
43	53			
44				
	25			
46				
35	42			SWV/Rain
52			44	
				MASE F/TOTAL/What You Want
32				K.P. & ENVYI/Swing My Way
51		52		TIMBALAND & MAGOO/Luv 2 Luv You
		40		MISSY ELLIOTT/Beep Me 911
		26		OL SKOOL/Am I Dreaming
	34			
37				JON B./Are U SIIII Down?
		35		UNCLE SAM/I Don't Ever Want
				MARIAH CAREY/Breekdown
		29		
28	28			
40		34		
		27		LORD TARIQ/Deja Vu
		26		2PAC F/ERIC WILLIAMS/Do For Love
21	25			MYSTIKAL/The Man Right Chea
		24		MONTELL JORDAN/Let's Ride
18		19		SYLK-E. FYNE F/CHILL/Romeo And Juliet
22	23			FIRM/Phone Tap
22	28			OUTKAST W/CEE-LO/In Due Time
		27		NOTORIOUS B.I.G./Nasty Boy
	19			
18	20	20	22	PUBLIC ANNOUNCEMENT/Body Bumpin'



#### MARKET #37

WTLC/Indianapolis (317) 923-1456

_		_		
PLA	Y \$			ARTIST/TITLE
3W	2W			
63	66	66	67	USHER/Nice & Slow
44	46	58	67	BOYZ II MEN/A Song For Mama
63	67	67	67	LSG/My Body
64	67	66	65	K-Cl & JOJO/Last Night's Letter
46	46	45	56	BRIAN MCKNIGHT/Anytime
51	66	67	54	DRU HILL/We're Not Malong
	-	8	46	JANET/I Get Lonely
		29	46	OL SKOOL/Am I Dreaming
31	45	45	46	K-CI & JOJO/All My Life
		29	45	SWV/Rain
44	46	45	43	MARY J. BLIGE/Seven Days
40	40	38	41	JON B./Are U Still Down?
9	24	24	23	DESTINY'S CHILD/No, No, No
27	23	23	21	LSG F/L.L/Curious
-			20	MASE F/TOTAL/What You Want
16	17		20	GOD'S PROPERTY/Stomp
17	19	16	20	
15	16	19	18	SOMETHIN' FOR / My Love Is The Shift!
16		17		TOTAL/What About Us
20				TONY TONE TONE/Thinking Of You
			17	NOTORIOUS B.I.G./Mo Money Mo Proble
18	20	18	17	MARY J. BLIGE/I Can Love You
	-		16	LIL' KIM/Crush On U
16		17	16	GINUWINE/I'll Do Anything
17	17	17	16	JOE/Don't Wanna Be A
	15		15	
29			14	
13				REFUGEE CAMP. /The Sweetest Thing
25	18	20		
			12	MILESTONE/I Care 'Bout You



WALR/Atlanta (404) 688-0068 Kennedy

MARKET #12

			AMTIST/TITLE
V	LW	TW	



# MARKET #17

PLA				ARTIST/TITLE
	2W		TW	
37	37	37	30	LUTHER VANDROSS/I Won't Let You
38	38	38	30	BRIAN MCKNIGHT/Anytime
35	36	36	37	MARY J. BLIGE/Seven Days
36	36	36	36	LSG F/L.L/Curlous
20	20	20	36	CECE WINANS/Well, Alright!
27	35	35	36	OL SKOOL/Am I Dreaming
36	36	36	36	PHAJJA/So Long (Well)
38	38	38		
20	27	27	35	PATTI LABELLE/Someone Like You
25	29	29	35	CHICO DEBARGE/Love SNII Good
17	19	19	29	ARETHA FRANKLIN/A Rose is Still
36	36	36	27	DRU HILL/We're Not Making
26	26	26	27	KAREN CLARK-SHEARO./Mothing Without Y
17	17	17	25	KEITH WASHINGTON/Bring It On
27	27	27	24	ERYKAH BADU/Tyrone
20	20	20	20	PATRICE RUSHEN/Sweetest Taboo
20	20	20	20	PHIL PERRY/One Heart One Love
10	10	10	20	RANDY CRAWFORD/Bye Bye
19	19	19	20	
			19	WHISPERS/For The Cool In You
10	13	13	19	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	5	5	17	TAMIA/Imagination
-	5	5	15	EDDIE M./Tell Me (It You)
			15	K-CI & JOJO/Last Night's Letter
10	13	13	10	SMOOTH/Strawbernes
	5	5	10	JONATHAN BUTLER/Lost To Love
7	7	7	7	REBBIE JACKSON/Yours Faithfully
	5	5	- 6	BILLY PORTER/Borrowed Time
25	36	36	5	UNCLE SAM/I Don't Ever Want
*	-	-	5	MARK MORRISON/Moan And Groan



#### MARKET #18

KATZ/St. Louis (314) 692-5108 Atkins

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	25	25	25	UNCLE SAM/I Don't Ever Want
29	20	20	24	MILESTONE/I Care 'Bout You
27	18	18	23	BRIAN MCKNIGHT/Anytime
22	20	20	23	LSG/My Body
26	15	15	23	DRU HILL/We're Not Malding
27	27	27	23	LUTHER VANDROSS/I Won't Let You
34	26	26	22	JOE/Good Girls
22	26	26	21	DRU HILL/5 Steps
33	27	27	20	BOYZ II MEN/A Song For Mama
19	23	23	19	PATTI LABELLE/Someone Like You
29	26	26	19	SOUNDS OF BLACKNESS/Hold On (Change)
13	17	17	10	MARY J. BLIGE/Seven Days
16	17	17	10	PIECES OF A OREAM/Pieces
11	14	14	18	LUTHER VANDROSS/When You Call On
11	20			K-CI & JOJO/All My Life
	25	25	15	RANDY CRAWFORD/Bye Bye

- 25 25 15 RANDY CROMPORD/Pbye Bye
- 2 15 PHIL PERRY/One Heart One Love
1 14 14 14 JAMET/GOGENER Again
- 14 14 14 14 SWY/Rain
- 1 13 CECE WHANS/Well, Airight!
- - 13 CECE WHANS/Well, Airight!
- - 13 JONATHAN BITLER/LOZE TO Love
8 14 14 13 JOET/HE Love Scane
- - 13 TOMI BRANTOMI Love Me Some Him
7 - - 12 BOYZ II MEMY Seasons OL.
14 18 18 11 PATT LABELLE/Shoe Was On...
12 8 8 18 GOO'S PROPERTY/You Are The Only One
15 11 11 9 BROWNSTONES Miles To Empty
10 11 11 9 BROWNSTONES Miles To Empty



#### MARKET #38

46	51	56	58	MARY J. BLIGE/Seven Days
54	52	51		
43	45	48	49	DESTINY'S CHILD/No. No. No.
54		43	48	
44	49	42	44	
35	34	40	41	JANET/Together Again
	7	29	39	SYLK-E. FYNE F/CHILL/Romeo And J
14	26	32	37	LSG F/L.L/Curious
	20	39	36	VOKAL/Straight To The Mote
	21	35	35	2PAC F/ERIC WILLIAMS/Do For Love
	-	24	33	PUBLIC ANNOUNCEMENT/Body Burn
14		28	32	
33	32	32		NEXT/Too Close
32	27	26	31	OL SKOOL/Am 1 Dreaming
15		25		
-	10	14	20	MONTELL JORDAN/Let's Ride
36	33	31	26	STING F/PUFF DADDY/Roxanne '97
27	31	29	26	
18	24	26	25	ARETHA FRANKLIN/A Rose is Stil
28	28	31	24	
28			24	SWV/Rain
21	27	14	24	SOMETHIN' FOR/All I Do
33		18	22	
21		26		
17	15	14	10	MASTER P/Make 'Em Say Ugh
25	23	23	16	JON B./Are U Still Down?
		-	12	
	11	13	10	TRICKDADDY/They Don't Live Long
-			-	SALT-N-PEPA/Gitty Up



#### MARKET #39

WQUE/New Orlean (504) 827-6000

	Stevens									
ı	PLA	YS			ARTIST/TITLE					
ı	3W	ZW	LW	TW						
ı	40	55	49	54						
ı	52	52	52							
ı		52								
ı	55	52	47	50	MARY J. BLIGE/Seven Days					
ı					USHER/Nice & Slow					
ı	51	52	47	50	BRIAN MCKNIGHT/Anytime TIMBALAND & MAGOO/Luv 2 Luv You					
ı		50	50	40	TIMBALAND & MAGOO/Luv 2 Luv You					
ı	35	31			MARIAH CAREY/Breakdown					
ı		-			H-TOWN/Natural Woman					
ı	34				MISSY ELLIOTT/Beep Me 911					
ı		25		35						
ı		10			MONTELL JORDAN/Let's Ride					
ı	٠.	41	36		TAMIA/Imagination					
ı		39			ARETHA FRANKLIN/A Rose is Still					
ı	45	35			ELUSION/Reality					
ı	10		17							
ı					CHANGING FACES/All Day, All Night					
ł	25		24							
1					SOMETHIN' FOR/All I Do					
					SWV/Rain					
	21	17	12	21	PHAJJA/So Long (Well)					
					2PAC F/ERIC WILLIAMS/Do For Love					
					LSG F/L.L/Curious					
	12	27		20						
		15		29						
	19				MASE F/TOTAL/What You Want					
	9				YOUNG BLEED/Times So Hard					
	20	16	15	20	MYSTIKAL/The Man Right Chee					
	10				PATTI LABELLE/Someone Like You					
	13	14	17	18	NOTORIOUS B.I.G./Nasty Boy					



#### MARKET #18 KXOK/St. Louis (314) 991-7797 Byes/Taylor

JONATHAN BUTLERALOSE TO ALIALOSE Letters EDDIE MATER Me (If You...)

# **MAJIC 95.9**

WWIN/Baltimore (410) 332-8200 Brown/Case

MARKET #19

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	28	28	27	BOYZ II MEN/A Song For Mama
15	19	19	26	BRIAN MCKNIGHT/Anytime
28	30	30	25	KENNY LATTIMORE/For You
29	19	19	23	DRU HILL/We're Not Malong
7	18	18	22	MARY J. BLIGE/Seven Days
10	17	17	20	MAXWELL/Whenever Wherever
10	15	15	16	JODY WATLEY/Off The Hook
-			13	PATTI LABELLE/Someone Like You
-	-		13	ARETHA FRANKLIN/A Rose is Still
30	28	28	11	LUTHER VANDROSS/I Can Make It Better
17	17	17	10	ERYKAH BADU/Tyrone
-			10	DIONNE FARRIS/Hopeless
10	10	10	10	DRU HILL/5 Steps
12	5	5	10	MILESTONE/I Care 'Bout You
10	10	10	10	MARY J. BLIGE/Missing You
5	9	9	8	UNCLE SAM/I Don't Ever Want
5	5	5	5	LUTHER VANDROSS/I Won't Let You
-	-			SWV/Rain
-	-			NANCY WILSON/Hello Like Before
-	-			RANDY CRAWFORD/Bye Bye



#### MARKET #22 KDKO/Oenver (303) 295-1225 Walker

PLAYS

W 2W LW TW
29 24 27 27 MARY J. BLIGE/Seven Days
25 24 25 27 JAMET/Together Again
25 21 27 26 K.-C. & JUDIO/AI My Life
10 10 23 26 CECE WINAMS/Mell, Arighet
21 20 23 26 LSG FLL. //Curious
25 22 23 26 SOMETHIN FOR JAIL TO 
23 23 22 25 JOE/GOOG Girls
20 23 27 25 PUBLIC ANNOUNCEMENT/Body Bumpin'...
21 22 24 LITHER WINDPROSS Won't Let You...
21 22 24 SWY/Bail
29 23 26 24 SWY/Bail
29 23 26 24 SWY/Bail
29 23 26 24 SWY/Bail
20 21 22 22 34 MARIAH AGNEY. //Breakdown
20 16 22 23 RICK JAMES/Turn II Out
20 16 22 23 RICK JAMES/Turn II Out
21 22 22 23 MARIAH AGNEY. //Breakdown
24 23 23 23 DESTINY'S CHILD/No. No. No.
24 18 22 23 BRIAM MCKINICHT/Arrytime
24 23 24 23 PRITI LABELLE/Someone Lilie You
29 23 24 23 APETHA FRANKI LWA ROSE IS SIII...
20 22 22 23 APETHA FRANKI LWA ROSE IS SIII...
21 20 21 22 RANDY CRANNETOWA ROSE IS SIII...
21 20 21 22 RANDY CRANNETOWA ROSE IS SIII...
22 20 23 22 JONN BLANE U SIII DOWN'T
22 20 23 22 JONN BLANE U SIII DOWN'T
24 22 23 22 DAVINAUCHO Close
25 25 1 TAMAIA/TIMAINGINAID
26 27 27 22 27 NEXTROC Close
27 21 20 19 KAREN CLARK-SHEARD .//Nothing Without
28 10 20 19 ELUSSON/Pasily
29 MONTELL JORDAM/Let's Ride

KMJM/St. Louis, MO

OM/PD: Chuck Abbins
APD/MD: Eric Mychaels
14. SALT-H-PEPA "Got"
DAVMA-TOOP
DE JAH" Just"
YOUNG BLEED... "Times"
TIMBALAMD & MAGOO "Clock"
JON B. "They"

#### Stations and their adds listed alphabetically by market

#### URBAN

# KBCE/Alexandria, LA

D/MD: Donnie Taylor

MEL WAITERS "Sex"
SALT-N-PEPA "Grty"
PLAYA "Cheers"
TIMBALAND & NIAGOO "Clock"
STAN MOSLEY "Creep"
DAVINA "Come"

#### WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor MD: Chaka Zulu

18 K-CI & JOJO "Life" 12 TIMBALAND & MAGOO "Clock" 5 SMOOTH "Straw"

#### WVFF/Atlanta, GA PO: Tuny Brown MO: Rajeeyah Shabazz

U. Najbeyali Shabazz Swcoth "Straw" Queen Pen W/LOST. "Party" IMMATURE "Extra" SILIOK THE SHOCKER "Straight" TIMBALA-ID & MAGOO "Clock" JODY WATLEY "Hook"

# WFXA/Augusta, GA

#### KTRT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

#### WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly

O. Teerra Kerry
GANIG STURRY Royally'
SALT-N-PEPA "Gity"
TIMBALAND & IMAGOO "Clock"
CHANGING FACES "AI"
DIXX "Dog"
OUEEN PEN W/L OST... "Party"
MARK MORRISON "Noan"
ALLURE F/RAEKWION "Give"

#### WJZO/Biloxi, MS PD: Rob Neal MD: Tabarl Daniels

D: Tabart Daniels
GANG STARR "Royalty"
TNIBRALAND & MAGOO "Clock"
SALTH-PEPA "GRY"
PLAYA "Cheers"
DAVINA "Come"
DEJAH "JUST"
CARL HENRY "Thinlong"
EBONI FOSTER "Crazy"
OUEEN PEN W/LOST. "Party"

#### WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

W.L. SV. TH. Jipgy\*
TIMBALAND & MAGOO "Clock"
TAMIA "Imaginatio"
DAMA\*

TAMIA "Imaginatio"
DAVINA "Come"
QUEEN PEN W/LOST "Party
L.L. COOL J "4,3 2,1"
ICE CUBE "Clubbin"
GANG STARR "Royarty"

#### WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

BEENIE MAN "Vino" SALT-N-PEPA "Gitty" DAVINA "Come" TIMBALAWO & MAGOO "Clock" ROOM SERVICE "Stay"

#### KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

SALT-H-PEPA "GIBY"
OUEEN PEN W/LOST. "Party"
TIMBALWID & MAGOO "Clock"
DEAM! "Just"
GANG STARR "Royalty"
PLAYN' (Cheers"
JON 8. "They"
CARL HEMRY "Thinlong"

WALR/Atlanta, GA Int.PD: Jim Kennedy

OL SKOOL . "Dreaming" RANDY CRAWFORD "Bye"

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

RUAL/Baton Houge, LA
PD: Al Jai Wallace
PATRICE RUSHEN "Taboo"
RICK JAMES "Turn"
LAURAIEA "Sur"
JACKSON SIBLACK ROB "Warl
EBONN FOSTER "Crazy"
SOMETHIN "FOR... "AIT

#### WBLK/Buttalo, NY

D: Skip Dillard ELUSION "Reality" ICE CUBE "Clubbin" OUEEN PEN W/LOST... "Party" TIMBALAND & M/4GOO "Clock"

# WPAL/Charleston, SC

WPAL/Untails atom, SP PD: Jae Jackson 5 DUEN PEN WILDST. "Parry" 5 DUYNA Tome" 5 DUYNA Tome" 5 DUYNA Tome" 5 CANGETH PROVALY 5 RIK G. "Stunda" 5 OVANGETH PROVALY 5 RIK G. "Stunda" 5 OVANGETH PROVALY

#### WWWZ/Charleston, SC

PD/MD: Terry Base
5 QUEEN PEN W/LOST. "Party"
5 TIMBALAND & MAGOO "Clock
PUFF DADDY F/MASE "Been" GAMG STARR "Royally"
JAVAES GREER & CO "Beautiful"
REBBIE JACKSON "Faithfully"
DAVINA "Come"
RAKIM "Saga"
SALT-N-PEPA "Giby"

# WPEG/Charlotte, NC

MD: Nate Quick

10 SALT-MPEPA Giby

8 TIMBALAND & MAGOO "Clock DNK" Dog

OLEEN PEN WL OST. "Party"
CHANGING FACES "AIF

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Magic
20 DAVE HOLLISTER "Weekend"
5 GAMG STARR "Royally"
5 GAMG STARR "Royally"
5 PLAN \*Chees\*
5 DAVINA \*Come\*
5 REBBE JACKSON \*Faithfully\*
5 DE JAH \*Just"

WGCI/Chicago, IL
OM/PD:Elroy Smith
APD/MD: Jay Alan
6 ICE CUBE "Clubbin"
5 SILIK/THE SHOCKER "Straight"
5 IMMATURE "Exara"

# WIZF/Cincinnati, OH

WIZF/CINCINITATI, OH
VP/Prog.: Tony Fields
MD: Lauri Jones
12 OUEEN PEN WA, OST, "PartyPLAYA "Cheers"
TIMBAL-WID & MAGOO "Clock"
SALT-N-PEPA "Giety"
BILLY PORTER "Borrowed" DAVINA "Come" JAMES GREER & CO "Beautiful"

#### WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

INEXT COUNTY FAMASE "Been"

OUEEN PEN W/LOST Party"
SALT-N-PEPA "Gopy
DAVINA "Come"
(CANG STARR "Royalty")
NVACK 10 FICE CUBE "Caldornia

#### WWDM/Columbia, SC PD/MD: Paul Jackson

ROUM SERVICE "Stay"
DAVINA "Come"
GANIG STARR "Royalty"
OUEEN PEN WILOST, "Party"
CHANGING FACES "AI
ICE CUBE "Clubbin"

#### WEXE/Columbus, GA PD: Philip D. March MD: Art Thomason

ID: Art Inomason
DAVINA "Come"
EBONI FOSTER "Crazy"
PLAYA "Cheers"
TIMBALAND & MAGOO "Clock
SALT-N-PE PA "Gety"
OUEEN PEN W/LOST
Party'
SYLK-E FYNE FICHILL "Romec

## WCKX/Columbus, OH

WCKX/Columbus, OH
VP/Prog. Tony Fields
PD: Paul Strong
13 OUEN PRIVMLOST., "Pary"
7 WYCLEF JEAN "WOMEN"
7 JAGGED EDIG "Gotta"
PLAY "Cheers"
TIMBALAND & MAGOO "Clock"
SALT-N-PEPA "Glay"
DANNA "Come"
JAMES GREER & CO. "Beauthur
JAMES GREER & CO. "Beauthur"

#### KKDA/Dallas, TX

PD/MD: Skip Cheatham 10 QUEEN PENW/LOST. "Parly" 5 SALT-N-PEPA Gray 5 TIMBALAND & NAGOO "Clock"

#### WROU/Dayton, OH

PD/MD: Marco Simmol DAVINA "Come" LORD TARIO... "Depa" KEITH WASHINGTON "B TIMBALAND & MAGOO' SALT-N-PEPA "Gitty"

#### WCHR/Detroit MI PD: James Alexander APD/MD: Vickie Prestor

JD F/BRAT & USHER "Party" ICE CUBE "Clubbin" SALT-N-PEPA "Giby" OUEEN PEN W/LOST., "Party"

#### W.II.R/Detroit MI PD: Michael Saun APD/MD: Janet G.

PD/MD: Janet G.

PUFF DADDY FINIASE "Been"
SILIOKTHE SHBCIGER "Straight"
TIMBALAND & MAGOO "Clock"
OUEEN PEN WILOST... "Party"
JD F/BRAT & USHER "Party"
SALT-N-PEPA "Gitty"

#### WJJN/Dothan, AL PD: Regina Dawl MD: Tony Black

mu. Turry Bla Ck
10 GANG STARR "Royalty"
5 DAVINA "Come"
5 OUEEN PEN NW A.
THARBLAND & MAGOO "Clock"
PLAYA "Cheers"
SALT-N-PEPA "Gibty"
CASH, HERNRY "Thinking"
DE JAH" Just"

#### WZFX/Favetteville, NC

PD/MD: Bobby Jay
2 BILLY PORTER "Borrowed"
13 JAMES GREER & CO "Beauthul"
13 PLAYA "Chiers"
13 VOICES OF THE DRY "Dwineto"
5 ROBM SERVICE "Stay"
5 SALT-H-PEPA" Gitty"
JOF/BRAT & USHER "Party"

# WD77/Flint, MI

WDZZ/Flint, MI
PD/MD: Chris Reynolds
7 DUEEN PEN WIL, OST... "Parly"
ICE CUBE "Clubbun"
TIRIBALANIO & MAGOO "Clock"
DAMMA "Come"
JO FRRAT & USHER "Parly"
GAMIS TARR "Royally"
SALT-N-PEPA "City"

# WYNN/Florence, SC

PD: Fred Brown Jr.
MD: Parish Brown
9 OUEEN PEN W/LOST. "Party"
8 TIMBALAND & MAGDO "Clock
7 PL/VA" Cheers"
6 GANG STARR "Royalty" 6 DAVINA "Come" 5 SALT-N-PEPA "Gety" 5 DE JAH "Just"

# WJFX/Ft. Wayne, IN

WJFX/FI. Wayne, N PD/MD:B.J. Steele 10 Y0UTHADDISIOH "Use" 10 SALTH-FEPR Gety" OUEEN PEN WA. OST. "Parry" DE JAH" JUST PLAYA "Cheers" TIMBRALAND & MAGDO "Clock" GANGSTARR" Royalty" DAYNAN COMES STRAWBERRI "Saidde"

#### WTMG/Gainesville, FL

VTMG/Gainesville, FL
O/MD: Don Cody
Don Cody
PLAYA "Chees"
OUEEN PEV WALOST... "Parly"
GANG STARR "Royaley
TIMBALAND & MAGOO" Clock"
CHANGING FACES "AIT
DE JAH" "Just"
JP "Late"
RAM SOUAD "Stack"

#### W.IM7/Greenville SC PD: Marvin Hank MD: Kelly Berry

# WNEZ/Hartford, CT PD/MD: Mark Dennis

PU/MU: Mark Destins
15 TMABLAND & MAGOO "Clock"
14 PANCH Sagar
13 SALT-N-PPA "Gilby"
13 SALT-N-PPA "Gilby"
19 PLAYA "Cheers"
9 DAYINA "Come"

# WELIP/Huntsville, Al

WEUP/Hunisville, AL PD/MD: Sleve Murray 10 SALT-M-PPR Giby\* 9 SIMBOTH Straw\* 7 JD FRBRI & USHER "Party" 5 DAVINA" Come\* 5 TIMBR. AND & IAAGOO "Clock" 5 CANG STARR "Royally" 0 OLEEN PEN WIL OST. "Party" PLAYA Cheers"

## WTLC/Indianapolis, IN

PD: Brian Wallace 10 KP & EMVYI "Swing"

### WJMI/Jackson, MS

PD/MD: Stan Branson
7 QUEEN PEN W/LOST... "Party"
5 TIMIBALAND & MAGOO "Clock"
SALT-N-PEPA "Gitty"
GANG STARR "Royalty"

# WXQL/Jacksonville, FL

WXUL/Jacksuntine, \_ PD: Roger Moore
MD: Steve Carrington
60 K-0 & JOJD "Life"
50 SALIN-PEPA "Groy"
10 OUEEN PEN WA, OST \_ "Party"
10 DELAH"-Loses"
10 DAWINA "Come"
10 DELAH"-Loses"
10 SILUK THE SHOCKER "Straight"
10 THIMBAL WILD & MAGGO "Chock"
10 MARK MORRISON "Milan"
10 GAMG STARR "Royarty"

#### KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

GANG STARR "Royalty OUEEN PEN W/LOST "Party" SALT-N-PEPA "Gitty" SALT-N-PEPA Gasy PLAYA Cheers" TIMBALAND & NU GOO "Clock DAVINA "Come" CHANGING FACES "AI" REBBIE JACKSON "Faithfully"

#### KIIZ/Killeen, TX PD/MD: Mychal Maguire

#### WKGN/Knoxville, TN PO: Thomas Henders

10 JD F/BRAT & USHER "Party 12 GAMGSTARR "Royalty" 8 SINDOP & KURUPT "Ride" 5 PLAYA "Cheers" 5 SALT-N-PEPA "Gitty" 5 DE JAH "JUST" CHANGING FACES "AIT"

FINITIAS HENDERSON
REBBIE JACKSON "Faithfully"
CHAUGING FACES "AIT
SAULTH-PEPA "Gilly"
TIMBALAND & MAGOO "Clock"
DAVINA "Come"

8 DAVINA "Come"
8 OLIEEN PEN W/LOST "Party"
8 PLAYA "Cheers"
5 GANG STARR "Royally"
5 DEJAH "Just"
5 SUICIDE "Chain"
5 CARL HENRY "Thinlong"

#### KRRQ/Lafayette, LA

DMD: Tyrone Davis

JD:FBRAY & USPKET "Party"

QUEEN PEN WYLOST... "Party"
SALI-N-PEPA "DBY!
TIMBRAJWD & MAGOO" Clock"
GHETTO MARTA "FEE"
RAKMI "Saga"
WATAZ "Och"
DMX: TOg' DMX "Dog" Gang Starr "Royany" Mark Morrison "No

#### KZWA/Lake Charles, LA PD: Frank Tray MD: James Willia

U. Jaines Williams
Thireal Airl & MAGOO "Cock"
OLIEEN PEN WILDST. "Party"
PLAYA "Cheers"
DEJAH "Lust"
GANG STARR "Royalty"
RICK JAMIES "fum"
SALT-N-PEPA "Gisty"
EBONI FOSTER "Crazy"

#### WHNR/Lakeland, FL GM: Frankie Grover PD/MD: Blair Braxton

J/MD: Blair Braxton
TIMBALAND & NAGOO "Clock"
SALT-N-PEPA "Gligy"
GANG STARR "Royally
GANG STARR "Royally
COLEEN PEN WAL OST. "Parry"
DAVIAR "Comes"
DEVLAH" "JUST"
DEVLAH" "JUST"
CARL HERIRY "Thirrilong"
RAGIM "Saga"
RAGIM "Saga"

# WQHH/Lansing, MI PD/MD: Brant Johnson

20 QUEEN PEN W/LOST, "Party" DEJAH "Just"
PLAYA "Cheers"
GANG STARR "Royalty"
VOICES OF THEORY "Dimelo"
TIMBALAND & MAGOO "Clock
DAVINA "Come"
SALT-N-PEPA "Gisty"
THREE & MAFIA "Tear"

### WJKX/Laurel, MS

GM/DM/PD/MD: Lee Nichols 5 PLAYA "Cheers"
5 DUEEN PEN WILOST - "Party"
5 SALT-N-PEPA "Giby"
5 GANG STARR "Royally"
5 TINIBALAND & MAGOO "Clock"
5 DAVMA "Come"
5 RANDY CRANTFORD "Bye"

WJMG/Laurel, MS PD: LaDonna Jones FD: Laborina Jones

5 GANG STARR "Royally"

5 SALT-N-PEPA "Grty"

5 PLAYA "Cheers"

5 DUCEN PEN WALOST... "Party"

5 DAYMA "Come"

5 TIMBALAND & NAGOO "Clock"
DE JAH "Just"

WTKT/Lexington, KY PD/MD: DJ Gold 5 ICE CUBE "Clubbin"
5 GANG STARR "Royalty"
5 DAV/NA "Come"
5 QUEEN PEN W/LOST . "Party"
5 SALT-N-PEPA "Grity"

#### WLJM/Lima, OH

WHERERS COOF DAVINAT Come\* PUNYA Cheers\* DOWN TOO! DOWN TOO! GANGSTARR ROYALY SALTH-MEPA GBY TIMBBLAND S MAGOO "Clock" DE JAHT LIKE!

#### KIPR/Little Rock, AR PD/MD: Joe Booker

10/MD: Joe Booker

CHANGING FACES "AI

TIMBALAND & MAGOO "Clock
SALEN-PEPA "Goty"
DEJAH "Just"
DEJAH "Just"
DAMNA TOome
VOKAL "Nigte"

#### KKBT/Los Angeles, CA

#### WG7BA ouisville, KY VP Prog./PD: Tony Field: MD: Tim Jherard

MU: Tim Jherard
7 WYCLEF JEAN "November"
6 LORD TARIO\_"Dea"
PLAYA "Chass"
THAREA\_JAND & MAGOO "Clock"
SALTH-PEPA "City"
JAGGED EDGE "Gotta"
BILLY PORTEN "Borrowed"
JAMES GREER & CO. "Beautiful"
DAMNA" Come"

#### WIRR/Macon GA

PD/MD: Kevin Fox
5 TIMBALAND & MAGOO 'Clock'
5 OLIEEN PEN W.LOST. 'Parly'
5 DAVINAT Come'
5 GANGSTARR Floyary'
5 SALT-N-PEPA "Giby'
5 DEJAN "Just'
5 PLAYA "Cheers'
5 REBBIE JACKSON "Faithfully'

KXHT/Memphis, TN

#### PD/MD: D-Rock 25 SILYOK THE SHOCKER "Straight" 10 MARIAH CAREY... "Breakdown" 5 LSG F/L L... "Currous" WHRK/Memphis, TN

PD/MD; Bobby O'Jay APD: Eileen Nathaniel TIMBALAND & NIAGOO "Clock" QUEEN PEN WILOST... "Party" GANG STARR "Royally" ROBIN SERVICE "Stay" DAMNA "Come" DAVINA "Come"
BILLY PORTER "Borrowed"
PLAYA "Cheers"
RAXIM "Saga"
SALT-N-PEPA "Gitty"

#### WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood

OL SKOOL. "Dreaming"
JDF/BRAT & USHER "Party"
TIMBALAND & NAGOO "Clock"
SALT-N-PEPA "Giby"
LORD TARIQ. "Deja"

#### WKKV/Milwaukee, WI PD: Nate Bell MD: Darryn D.

GAMESTATE
DE JAH" JUST
TIMBALAND & MAGOO "Clock
TIMBALAND & MAGOO "Clock

#### WNOV/Milwaukee, WI PD/MD: Sandra Robin

5 LUNIZ F/REDWAN "Hypnotize WBLX/Mobile, AL

#### PD: Niecy Davis APD: Jimmy Mack 18 JANET "Lonely" 15 DUEEN PEN W.LOST "Party" 5 SALT-M-PEPA "Giby

5 ROOM SERVICE "Stay" 5 TIMBALAND & MAGOO "Clo

#### WYOK/Mobile, AL

PD/MD: Jammin' Jimmy Avant 10 OUEEN PEN W/LOST "Party" 5 PLAYA "Cheers" 5 GANG STARR "Royalty" DE JAH "Just"
SALT-N-PEPA "Giby"
DAVINA "Come"
TIMBALAND & NAGOO "Clock

# KRVV/Monroe, LA

PD; Chris Collins MD: Vic Mathis

IU: VIc Mathis

JD F/BRAT & USHER "Pary"

SUKX THE SHOCKER "Straight"

PUMA: Cheers"

TIMBALAND & MAGOO "Clock"

SALT-H-FPR TGRy"

OUEEN PEN WILOST. "Party"

DAMIA: Tome

DE/JAH" Just"

GANG STARR "Royally"

CARL H-BIRTY "Thinking"

CARL HENRY "Thin RICK JAMES "Turn" RAKIM "Saga"

#### KYEA/Monroe, LA

N TEA/MONTOE, LA

JM/PD: Michael St. John
MD: Gentleman George
GANG STARR "Royaley"
DAVINA "Come
OUEEN PEN WILOST... "Parly"
SALT-N-PEPA" Gally
TIMBALAND & NAGOO "Clock"
PLAYA "Cheers"

WZHT/Montgomery, AL PD/MD: Michael Long 10 QUEEN PERWALOST..."Party" PLAYA "Cheers" SALT-M-PEPA "Gitty" RIK G. "Shirida"

#### WOOK/Nashville, TN

WULK/Nashville, IN
DM: Jim Kennedy

5 MASTER P Ugh\*

5 MALTIA\*Burn\*

5 OUTHAST WOEE-LO\*Due\*
MONTELL JORDAN "Ride\*
OUEEN PEN WALOST... "Party"

#### WQUE/New Orleans, LA

SALT-N-PEPA "Gety"
PUBLIC ANNOUNCEMENT "Body"
PUAYA "Cheers"
DAVE HOLLISTER... "Weekend"

#### WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell

MU: MICHAEI e Lampbell

4 WYCLEF JEAN "November'

7 PLAYA "Cheers"

6 CHANGING FACES "AIF

5 JD F/BRATI & USHER "Party"
DEVAH "Just"
TIMBALAND & MAGOO "Clock"

#### WOWI/Nortolk, VA PD: K.J. Holiday MD: Micha I Mauzone

D. MICHAE I MALQUIRE
TIMBALAND & MAGOO "Clock"
QUEEN PEN WALOST... "Party"
SALT-N-PEPA "Giby"
GANG STARR "Royalty"
PLAYA "Cheers"

#### KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

DAVINA Come"

DAVINA Come"

GAVGSTARR "Royally"

SALT-N-PCPA "Gigy"

OUEEN PEN W/LOST "Parly"

TIMBALAND & NAGOO "Clock"
PLAYA "Cheers"

#### WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiola

#### WPHI/Philadelphia, PA PD: Mictox TIMBALAND & MAGOO "Clock" ICE CUBE "Clubbill"

WUSL/Philadelphia, PA DM: Helen Little MD:Glenn Cooper

ID/Glenn Cooper
BUSTA RHYMES "Turn"
SOMETHIN' FOR... "Shihi!"
GANG STAPR "Royally"
PHALIA Long"
TIMBALAND & MAGOO "Clock"
SALTH-MEPER "Gary
RAVIM "Sequel"
CAM ROW! "Fuil"
RAVIM "Saga"

# WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley TIMB. LAND & MAGOO "Clock" QUEEN PEN W/LOST. "Party" GANG STARR "Royally" RODM STRVICE "Stay"

#### WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry

AU. JOUR DETRY
JACKSON SELACK ROB "Mant"
JACKSON SELACK ROB "Mant"
JAVINA "Come"
WYCLEF JEAN "November"
TIMBAL AND & MAGOO "Clock"
SYLK E PYNE FICHILL "Romeo
JAMES GREER & CO. "Beautiful

#### WCDX/Richmond, VA

D: Aaron Maxwell

SALT-N-PEPA "Gmy"
PLAYA "Cheers"
TIMBALAND & MAGOO "Clock"
RAKIM "Saga"
GAYIG STARR "Royalty"

#### WPLZ/Richmond, VA

VPLZ/Richmond, VA

DAMD: Phil Daniel

REBBI: JACISSON "Faithfully

CANG STARP "Royally

CANG STARP "Royally

SILOK THE SHOOKER "Straight"

RICK LAMES "Turn"

DAVINAT Come

ICE CUBE "Cauboin"

OLEEN PEN M., OST. "Party"

PLAYA" Cheers

CHANGING FACES "AIT"

TIMBALAND & NAGOO "Cock" WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos D. Doll Carlos

3. DMX "Dop"

5. SALT-H-PEPA "Gitty"

5. DAVINHA "Come"

5. DAVINHA "Come"

5. TIMBALAND 8. MAGOO "Clock"

6. DUEEN PEM WYLDST. "Pany"

RANDY CRAWFORD "Bye"

DE JAH "Just"

PLAYA "Cheers"

# WTLZ/Saginaw, MI

PD: Tony Quartaron MD: Manuel Mena

CHANGING FACES "AIT SALT-N-PEPA "Gity" ROOM SERVICE "Stay"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rildo PLUA's Cheers' DUMNA' Come\* OUEN PEN WILLOST. "Parry' SNOOP & NURPIT "Rade" GANG STARR "Royalty" TIMBRALAND & MAGOO' Clock' SALT-N-PEPA" GBNY

WEAS/Savannah, GA
PD: Vem Catron
MD: Jewel Carler
10 Sulf-In-PEPA-CBIP
10 OLEN PEPA-CBIP
10 OLEN PEPA-CBIP
10 GANGSTARR PROVAIN
JAMES GREER & CO. "Beautiful"
DAVINA "Corne"

KDKS/Shreveport, LA

DAMD:Sharon Flournoy
DAVINA\* Come\*
DAVINA\* Come\*
DAVINA\* Come\*
DORAN "JUICE" JOHES "Paya's
VOICES OF THEORY "Dimelo"
BOYREY JAMES "Good"
JACKSON SPELACK ROB" "Warn"
GAMG STARR "Royalpy"
GHETTO MAFIA "Fee!
PLAYA "Cheers"
ROB"YM "Railay"
DE JAM1 "JASE"
PRINCE BE KY-MWIN " GOTA"
TIMBALAND & MAGOO "COOd"

KMJJ/Shreveport, LA

KMJJ/Shreveport, LA
PD: John Wilson
MD: Candy Rain
35 K-Cl & JOUD "Lite"
10 PRTITLABELLE "Someone"
10 DEJAH "Just"
10 CANS STARR "Royally
10 DAWAY JEPA "Grey"
10 PAYA "Chees"
10 LILL DAW. "Shawly"
10 LILL DAW. "Shawly"
10 VOKAL "Jose"
10 VOKAL "Jose"
10 VOKAL "Jose"
10 KETTH WASHINGTON "Bring"

WILL/Saginaw, MI
PD: Kemit Crockett
MD: Tony Lampitey

5 SALT-HPPR 'Cely'

5 OUEN PROWAGST. "Parly'

5 DAVINA Tome'

5 TIMBALAND & NAGOO "Clock"
PLAY TOMES'
RICK LANES "Turn

ELAH" "SAG'

GANG STARR "Royally" WJUC/Toledo, OH

# PD: Charlie Mack MD: Keith Roberts

MD: Keth Roberts
12 SALT-H-PEPA "Gitly"
11 TIMBALAND & NIAGOO "Clock"
10 PLAYA "Cheers"
10 OUEEN PEN WYLOST... "Parly"
5 GANG STARR "Royally"
5 DAVINA "Come"
5 DEJAH "Just" WRKE/Salisbury, MD

# ROBM SERVICE "Stay" RAMM "Saga" ICE CUBE "Chubbin" SILAKTHE SHOOKER "Straight" CAMG STARR "Royally" TIMBALAND & MAGOO "Cock" KETH HWASHINGTON "Bring" VERONICA "Ways" VAHISPERS "Cool" KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince DAVINA "Come"
PLAYA "Cheers"
OUEEN PEN W/LOST... "Party"
TIMBALANIO & MAGOO "Clock"
GANG STARR "Royalty"
SALT-N-PEPA "Gitty"

# WACR/Tupelo, MS

PD/MD: Jeroid Jackson APD: Val Goodson Timbal and 8 Niagoo "Clock" GAMG STARR "Royally" GUEEN PEN WILOST..." Party" PLAYA "Cheers" SALT-M-PEPA "Gity" DE JAH "Just"

#### WESE/Tupelo, MS

PD/MD: Stan Allen 

WKYS/Washington, DC

# VP/Prog.: Steve Hegwood 12 K.P. & ENVYI "Swing" 5 TIMBALAND & MAGOO "Clock

PD/MD: Rod Cruise \*\*TUMOL HOU CHIES

5 AUT IN-PEPA "Gity"

6 SAUT IN-PEPA "Gity"

KETTH WASHINGT ON "Bring"

ROUGH SEPA WA CIST. "Party"

JO FORAT & USHER "Party"

JO FORAT & USHER "Party"

JOE CLUBE "Cubbom"

SIJUK THE SHOCKER "Straight"

WMNX/Wilmington, NC

88 Total Reporters 88 Current Reporters 88 Current Playlists

# URBAN AC

#### WKXI/Jackson, MS PD/MD: Stan Bran JAMES GREER & CO. "Beautiful" JONATHAN BUTLER "Lost"

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J.

# KNEK/Lafayette, LA

PD/MD. Tyrone Davis
WHISPERS "Cool"
SWW "Rain"
BICK JAMES "Turn"
EDDIE M. "Ter"
ROOM SERVICE "Stay"
PATRICE RUSHEN "Tabo

#### KXZZ/Lake Charles, LA 5 MEXT "Close"

WMJM/Louisville, KY PD: Tony Fleids EDD E M. "Tell" CARL HENRY "Thi

#### PD: Bobby D'Jay DAVINA "Come" ROOM SERVICE "Stay"

WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels

#### WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

WDLT/Mobile, AL PD/MD: Mark Dylan

#### WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny K-Cl & JOJO "Lrie" MONTELL JORDAN "Ride

WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson

#### WYLD/New Orleans, LA PD/MD: LeBron Joseph 10 AARON MEVILLE "Make 5 DAVINA "Come"

WOAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Dalsy Davis

#### KMJK/Phoenix, AZ PD: Art Jackson MD: Tim Higgs

19 WHISPERS "Cool" 15 K-CI & JOJO "Letter" 5 MARK MORRISON "Noan" 5 MONTELL JORDAN "Ride"

#### WFXC/Raleigh, NC PD: Chills Conners MD: Cy Young JAMESGREER & CO "Beautiful"

#### WSOJ/Richmond, VA PD/MD: Kevin Kofax DAVINA "Come" GEORGE HOWARD "Midnight

KOBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee ER & CO "Resuttful"

#### KATZ/St. Louis, MO PO: Chuck Atkins

#### KXOK/St. Louis, MO PO: Stephen Byes APD/MO: Marshelie Taylor

36 Current Reporters
34 Current Playlists Did Not Report, Playlist Frozen (2): KRBV/Dallas, TX KJLH/Los Angele

37 Total Reporters

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

PD: Doug Gilmore No Adds

# WRHK/Birmingham, Al

#### PD/MD: Jae Jackson DAVINA "Come" LSG F/LL. "Curious" STAN MOSLEY "Creep ROOM SERVICE "Stay

PD: Kathy Brown Int. MD: Natalie Case WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Muha 5 OLSKOOL "Dreaming" SWV "Rain"
NAI/CY WILSO V "Helio"
RANDY CRAIN/FORD "Bye"

#### WMXG/Columbus, OH PD: Paul Strong MD: Warren Stevens

KDKO/Denver, CO PD/MD: Rick Walker PLAYA "Cheers"

#### WPAL-AM/Charleston, SC WMXD/Detroit, MI PD: Monica Starr MD: Tony Rankin

#### WFLM/Ft. Pierce, FL PD/MD: Vera Jones JAGGED EDGE "Gotta" SISTER SLEDGE "Walking" DAVINA "Come" H-TOWN "Natural" J.P. "Late"

WNFQ/Gainesville, FL D. J. Martin DAVINA "Come" PLAYA "Cheers" ROOM SERVICE "Stay" SISTER SLEDGE "Walking" SALT-N-PEPA "GMy" JD FABRAT & USMER "Party" GANG STARR "Royalty"

# WIKS/Greenville, NC

# KMJQ/Houston, TX

MOLKJ.
17 JOE Garts
15 OLSKOOL. "Dreaming"
15 VANLSPERS "My.
15 VERTHWASHINGTON "Bring"
14 AALYAH "Gave"
5 MARY J, BLIGE "Seven"
5 RANDY CRAMFORD "Bye"
5 K-CI & JOJO "Life"

KJMS/Memphis, TN

# WHISPERS "Cool" CHANGING FACES "AII" VO'CES OF THEORY "DI KENNY G "Heart" H-TOI "N "Natural"

15 PHIL PERRY "Heart"
13 CECE WINAWS "Well"
13 JONATHAN BUTLER "LOST"
KETTH WASHINGTON "Bring"

# JONATHAN BUTLER "Loss ALL" Letters" EDD:EM. "Tell"

Consecutive Week Data Not Used (1): WCFB/Orlando, FL



# **URBAN AC TOP 30**

FEBRUARY 27, 1998

						TOTAL	PLAYS		TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	2	1	1	BRIAN MCKNIGHT Anytime (Mercury)	1022	1030	980	946	36/1
	1	2	2	BOYZ II MEN A Song For Mama (Motown)	829	947	987	1060	33/0
	4	3	3	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	807	839	849	836	36/0
	3	4	4	DRU HILL We're Not Making Love No More (LaFace/Arista)	782	810	898	925	31/0
1	8	6	6	MARY J. BLIGE Seven Days (MCA)	770	7 <mark>15</mark>	653	550	32/2
	5	5	6	<b>LUTHER VANDROSS</b> I Won't Let You Do That To Me (LV/Epic)	748	717	710	657	33/1
6	12	9	0	PATTI LABELLE Someone Like You (MCA)	637	584	511	394	30/0
-	29	21	8	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	500	357	208	85	30/0
ò	7	7	9	JANET Together Again (Virgin)	499	602	653	658	24/0
3	18	15	1	OL SKOOL 1/K. SWEAT & XSCAPE Am   Dreaming (Keia/Universa	/) 480	399	341	265	23/3
7	15	13	•	JODY WATLEY Off The Hook (Atlantic)	471	455	384	368	22/0
0	10	10	12	DRU HILL 5 Steps (Island)	470	545	581	584	23/0
}	11	8	13	LSG My Body (EastWest/EEG)	461	596	569	616	24/0
В	22	19	14	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	448	389	292	223	28/3
ŝ	19	14	13	K-CI & JOJO All My Life (MCA)	447	402	305	247	21/2
	6	11	16	ERYKAH BADU Tyrone (Kedar/Universal)	442	509	654	723	25/0
	9	12	17	SOUNDS OF BLACKNESS Hold On (Change Is) (Perspective/A&N	1) 423	500	586	600	23/0
)	17	17	18	USHER Nice & Slow (LaFace/Arista)	375	397	354	325	16/0
3	14	16	19	BEBE WINANS In Harm's Way (Atlantic)	366	397	423	461	18/0
R	EAK	ER	20	PHIL PERRY One Heart One Love (Peak/Private)	354	290	244	218	20/1
-	-	25	4	KEITH WASHINGTON Bring It On (Silas/MCA)	335	269	193	112	22/3
2	24	23	22	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	327	301	279	268	14/0
1	21	22	<b>3</b>	SWV Rain (RCA)	325	318	302	260	18/2
2	13	18	24	JOE Good Girls (Jive)	315	391	450	462	17/1
-	28	26	<b>4</b>	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	308	256	219	203	14/1
_	_	30	20	JONATHAN BUTLER Lost To Love (N2K Encoded Music)	288	207	113	33	19/4
_	_	29	4	REBBIE JACKSON Yours Faithfully (MJJ/Work)	263	213	162	82	19/0
) E	ВU	T	23	BONEY JAMES It's All Good (Warner Bros.)	239	200	158	131	20/0
-	_	28	<b>②</b>	ALI Love Letters (Island)	230	216	166	80	20/1
E	BU	T	30	WHISPERS For The Cool In You (Interscope)	228	135	47	26	17/4

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

#### **NEW & ACTIVE**

EDDIE M. Tell Me (If You Still Care) (JVC/JMI) Total Plays: 200, Total Stations: 20, Adds: 4

PATRICE RUSHEN Sweetest Taboo (Discovery) Total Plays: 198, Total Stations: 14, Adds: 2

**SOMETHIN' FOR THE PEOPLE** All I Do (Warner Bros.) Total Plays: 189, Total Stations: 9, Adds: 1

CECE WINANS Well, Alright! (PMG/Atlantic) Total Plays: 177, Total Stations: 10, Adds: 1

JAMES GREER & CO. Beautiful Black People (Born Again) Total Plays: 158, Total Stations: 16, Adds: 4

DESTINY'S CHILD No. No. No. (Grass Roots/Columbia) Total Plays: 155, Total Stations: 7, Adds: 1

MARIAH CAREY f/BONE THUGS... Breakdown (Columbia) Total Plays: 148, Total Stations: 7, Adds: 0

TAMIA Imagination (Qwest/WB) Total Plays: 131, Total Stations: 10, Adds: 0

**BILLY PORTER** Borrowed Time (DV8/A&M) Total Plays: 129, Total Stations: 13, Adds: 1

NEXT Too Close (Arista) Total Plays: 124, Total Stations: 7, Adds: 1

Songs ranked by total plays

#### **BREAKERS**®

#### **PHIL PERRY**

One Heart One Love (Peak/Private)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 354/64 20/1

# **MOST ADDED**®

20

DAVINA Come Over To My Place (Loud/RCA) JONATHAN BUTLER Lost To Love (N2K Encoded Music) JAMES GREER & CO. Beautiful Black People (Born Again) EDDIE M. Tell Me (If You Still Care) (JVC/JMI) ROOM SERVICE Stay (EastWest/EEG) WHISPERS For The Cool In You (Interscope) RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) OL SKOOL f/K. SWEAT & XSCAPE Am I... (Keia/Universal) KEITH WASHINGTON Bring It On (Silas/MCA)

#### **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) +143 WHISPERS For The Cool In You (Interscope) +93 JONATHAN BUTLER Lost To Love (N2K Encoded Music) +81 OL SKOOL I/K. SWEAT & XSCAPE Am I... (Keia/Universal) +81 EDDIE M. Tell Me (If You Still Care) (JVC/JMI) +79 KEITH WASHINGTON Bring It On (Silas/MCA) +66 PHIL PERRY One Heart One Love (Peak/Private) +64 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) +59 CHANGING FACES All Day, All Night (Big Beat/Atlantic) +58 MARY J. BLIGE Seven Days (MCA)

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIST

MILESTONE | Care 'Bout You (LaFace/Arista) LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic) PATTI LABELLE Shoe Was On The Other Foot (MCA) KENNY LATTIMORE For You (Columbia)

JOE The Love Scene (Jive)

KAREN CLARK-SHEARD/FAITH EVANS Nothing... (Island) USHER You Make Me Wanna... (LaFace/Arista) WILL DOWNING All About You (Mercury) JOHNNY GILL Maybe (Motown)

VANESSA WILLIAMS First Thing On Your Mind (Mercury)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# EDDIE M. "Tell Me (If You Still Care About Me)"

**New & Active** 

**Urban AC Radio Says This Is A Hit!** 

WVAZ KOBR WSOJ KNEK KXOK WNHC KDKO WPAL-AM

**Executive Producers: Eddie M. and Jesus Garber** Written By: Jimmy Jam and Terry Lewis



# **AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

#### 106.7 Litefin

#### MARKET #1

# PLAYS 3W 2W LW TW 18 20 18 18 CELINE DION/Ny Heart Will Go On 18 20 18 18 CELINE DION/Ny Heart Will Go On 13 15 18 13 LEANN RIMES/How Do I Live 13 13 13 13 LEANN RIMES/How Do I Live 13 13 13 13 ELTON JOHN-Something About... 13 13 13 13 ELTON JOHN-Something About... 13 13 13 13 FAILA COLET DO'N Ward TO Ward 13 13 13 13 PAULA COLET DO'N Ward TO Ward 13 13 13 13 PAULA COLET DO'N Ward TO Ward 14 13 PAULA COLET DO'N Ward TO Ward 15 15 12 SANAGE GARDEN/Finy Mady Deeply 16 8 12 12 ERIC CLAPTOM/Ny Father's Eyes 17 12 TO'N BRAYCOM/LI-Preats 18 5 7 12 KORMY LOGGINS/For The First Time 18 5 7 12 KORMY LOGGINS/For The First Time 19 13 13 13 10 BILLY JOEL/Hey Grid 10 13 13 13 19 MARX & LEWIS/AN The Beginning 13 13 11 9 MARX & LEWIS/AN The Beginning 14 6 8 8 FLEETWOOD MAC/Landskide 15 TESH FINGRAM/Give Me Forever.

#### MARKET #2 **KBIG**

104

PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
30	31	31	31	KENNY G/Loving You		
23	23	23	31	BACKSTREET BOYS/Quit Playing		
29	31	31	30	PAULA COLE/I Don't Want To Wait		
30	31	31	30	LEANN RIMES/How Do I Live		
34	32	32	30	CELINE DION/My Heart Will Go On		
23	22	22	23	VANESSA WILLIAMS/Oh How The Years		
22	21	21	23	TESH F/INGRAM/Give Me Forever		
31	32	32	23	ELTON JOHN/Something About		
			22	SAVAGE GARDEN/Truly Madly Deeply		
23	22	22	21	BACKSTREET BOYS/As Long As You		
20	22	22	20	CELINE DION/To Love You More		
	-		18	ERIC CLAPTON/My Father's Eyes		

# 103.5FM

#### MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLA	Y8			ARTIST/TITLE
W	2W	LW	TW	
17	17	17	17	MARX & LEWIS/At The Beginning
17	17	17	17	JIM BRICKMAN/The Gift
17	17	17	17	BACKSTREET BOYS/Quit Playing
7	17	17	17	LEANN RIMES/How Do I Live
17	17	17	17	JEWEL/Foolish Games
17	17	17	17	SPICE GIRLS/2 Become 1
7	17	17	17	ELTON JOHN/Something About
17	17	17	17	CELINE DION/My Heart Will Go On
-	-	-	17	SAVAGE GARDEN/Truly Madly Deeply
10	7		10	PAULA COLE/I Don't Want To Wart
5	6	5	5	MICHAEL BOLTON/The Best Of Love
2	5	5	5	BACKSTREET BOYS/As Long As You
5	5	- 4	5	GARY BARLOW/So Help Me Girl
-	-	-	4	ELTON JOHN/Recover Your Soul
	-	-	3	KENNY G/My Heart Will Go On

# **K101**

#### MARKET #4

2W	LW	TW	
35	36	37	ELTON JOHN/Something About
33	36	37	PAULA COLE/I Don't Want To Wall
36	36	36	CELINE DION My Heart WIII Go On
36	37	35	LEANN RIMES/How Do I Live
-	-	33	SAVAGE GARDEN/Truly Madly Deeply
24	30	32	BACKSTREET BOYS/As Long As You
34	34	31	SHANIA TWAIN/You're Still The One
37	32	31	MARX & LEWIS/At The Beginning
34	32	31	VANESSA WILLIAMS/On How The Years
32	30	31	KENNY G/Loving You
	24	23	ERIC CLAPTON My Father's Eyes
16	16	14	TAKE THAT/Back For Good
15	15	14	ERIC CLAPTON/Change The World
	11	13	BRICKMAN & MCBRIDE/Valentine
12	12	12	KENNY LOGGINS/For The First Time
-		12	BRYAN ACIAMS/Have You Ever
			MADONNA/Frozen
			1
	35 33 36 36 36 34 37 34 32 - 16 15 -	2W LW 35 36 36 36 36 36 36 37 24 30 34 34 32 30 2 16 15 15 11 12 12	2W LW TW 35 36 37 36 36 37 36 36 36 36 37 35 24 30 32 34 34 31 37 32 31 32 30 31 - 24 23 16 16 14 15 15 14 - 11 13 12 12 12



_				
PLA			***	ARTIST/TITLE
		LW		
23		26	27	CELINE DION/My Heart WIII Go On
	19	25	26	PAULA COLE/I Don't Want To Wait
10	14	24	25	JIM BRICKMAN/The GIN
23	25	24	23	KENNY G/Loving You
-	3	11	18	SAVAGE GARDEN/Truly Madly Deeply
22	22	20	17	ELTON JOHN/Something About
8	9	17	15	BACKSTREET BOYS/As Long As You
22	15	18	15	BILLY JOEL/Hey Girl
26	21	15	14	BACKSTREET BOYS/Quit Playing
14		14	14	VAMESSA WILLIAMS/Oh How The Years
			13	HALL & OATES/Promise Ain't Enough
10	13	10	13	BRYAN ADAMS/I'll Always Be
14		13	13	MONICA/For You I Will
12	13	12	13	TOMI BRAXTOMA Don't Want To
12	12	12	12	KENNY LOGGINS/For The First Time
12	13	11	12	MICHAEL BOLTON/Go The Distance
26	21	11	12	LEANN RIMES/How Do I Live
14	12	14	11	R. KELLY/I Believe I Can Ry
12	13	14	11	JEWEL/You Were Meant
1	7	11	9	DAKOTA MOON/A Promise I Make
7	9	8	9	SAMANTHA COLE/Without You
10	11	10	9	BRICKMAN & MCBRIDE/Valentine
9	7	10		GARY BARLOW/Superhero
5	7	6	7	BLESSID UNION/Light In Your Eyes
6	6	6	7	TESH F/INGRAM/Give Me Forever
5	6	5	5	CELINE DION/All By Myself



PLA		LW	TW	ARTIST/TITLE
300		24		CELINE DION/My Heart Will Go On
15	17	22		SAVAGE GARDEN/Truly Madly Deeply
24	24	23		ELTON JOHN/Something About
24		22		KENNY G/Loving You
	15			PAULA COLEA Don't Want To Wait
		23		
23		21		BACKSTREET BOYS/Quit Playing
21		21	22	BRYAN ADAMS/Let's Make A
22		20	22	STREISAND*DION/Tell Him
22		20		STREISAND & ADAMS/I Finally Found
8	7	17	15	BRYAN ADAMS/Back To You
			15	FLEETWOOD MAC/Landslide
		15		ALLURE/All Cried Out
15	15	15	15	MICHAEL BOLTON/Go The Distance
14	14	14	14	FLEETWOOD MAC/Silver Springs
14	14	14	14	BOYZ II MEN/4 Seasons Of
14	14	14	14	WALLFLOWERS/One Headlight
13	14	14	14	VANESSA WILLIAMS/Oh How The Years
8	7	7	7	BACKSTREET BOYS/As Long As You
		7	7	TESH F/INGRAM/Give Me Forever
8	7	7	7	SHANIA TWAIN/You're Still The One
7	7	7	7	DAKOTA MOON/A Promise I Make
7	7	7	7	BLESSID UNION/Light In Your Eyes
7	7	7	7	SAMANTHA COLE/Without You
8	7	7	7	EDDIE MONEY/Can You Fall In
5	5	5	5	R. KELLY/I Believe I Can Fly
21	21	5	5	TONE BRAXTON/Un-breek My Heart
5	5	5	5	LEANN RIMES/How Do I Live
21	20	5	5	CELINE DION/It's All Coming
23	23	5	5	JIM BRICKMAN/The GiR

#### **MAGIC** 106.7

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA	YS			ANTIST/TITLE
3W	2W	LW	TW	
26	26	26	26	BACKSTREET BOYS/As Long As You
26	25	26	26	PAULA COLE/I Don't Want To Wait
24	25	25	26	ELTON JOHN/Something About
25	26	26	26	SPICE GIRLS/2 Become 1
26	25	25	25	CELINE DION/My Heart Will Go On
26	26	26	25	LEANN RIMES/How Do I Live
15	14	13	15	MARX & LEWIS/At The Beginning
16	16	15	15	SAVAGE GARDEN/Truly Madly Deeply
16	14	12	13	BACKSTREET BOYS/Quit Playing
15	13	13	13	FLEETWOOD MAC/Silver Springs
12	12	11	13	JEWEL/Foolish Games
15	14	15	13	R. KELLY/I Believe I Can Ry
15	13	9	13	SHANIA TWAIN/You're Still The One
16	9	9	12	MICHAEL BOLTON/The Best Of Love
		15	12	ERIC CLAPTON/My Father's Eyes
	14	14	12	BRUCE SPRINGSTEEN/Secret Garden
16	14	15	11	SHAWN COLVIN/Sunny Came Home
14	14	14	11	JEWEL/You Were Meant
	-	6	11	MADONNA/Frozen
6	6	6	6	BRYAN ADAMS/Back To You
4	- 4	4	4	FLEETWOOD MAC/Landslide
3	3	3	3	TESH F/INGRAM/Give Me Forever



#### MARKET #12

WPCH/Allanta (404) 367-0949 Dillard/Goss/Joy

PLA	87			ARTIST/TITLE
3W	2W	LW	TW	
8	10	17	20	SAVAGE GARDEN/Truly Madly Deeply
10	9	13	15	BACKSTREET BOYS/As Long As You
18	16	13	13	CELINE DION/My Heart Will Go On
12	11	11	13	MARX & LEWIS/At The Beginning
18	12	12	12	PAULA COLE/I Don't Want To Wait
10	19	11	12	BILLY JOEL/Hey Girl
10	13	10	11	MICHAEL BOLTON/The Best Of Love
12	14	10	11	JIM BRICKMAN/The Gift
11	8	8	11	TESH F/MGRAM/Give Me Forever
2	9	7	10	BLESSIO UNION/Light In Your Eyes
		2	10	SHANIA TWAIN/You're Still The One
15	15	13	9	VANESSA WILLIAMS/Oh How The Years
	-		9	GARY BARLOW/Superhero
8	10	-	9	LEANN RIMES/How Do 1 Live
-	-	6	8	KENNY G/My Heart Will Go On
8	7	8		BRYAN ADAMS/Back To You
-	-	8	8	ELTON JOHN/Recover Your Soul
		2		FLEETWOOD MAC/Landslide
10	9	11	8	HALL & OATES/Promise Ain't Enough
	-	-	8	KENNY LOGGINS/For The First Time
		- 8	7	DAKOTA MOON/A Promise I Maks
17	10	10	6	BETH NIELSEN CHAPMAN/Sand And Water
8	-	8	6	AMY GRANT/Takes A Little Time
		-	2	ERIC CLAPTON/My Father's Eyes



#### MARKET #14

	<b>T</b>		_	Rotan
PLA	Y\$			ARTIST/TITLE
W	2W	LW	TW	
9	19	19	19	CELINE DION/My Heart Will Go On
5	16	16	16	MARX & LEWIS/At The Beginning
В	13	13	16	TESH E/INGRAM/Give Me Forever
9	15	15	15	BACKSTREET BOYS/As Long As You
4	14	14	15	JIM BRICKMAN/The Gift
В	14	14	15	VANESSA WILLIAMS/On How The Years
	15	15	15	MICHAEL BOLTON/The Best Of Love
7	14	14	15	CHICAGO/The Only One
5	14	14	14	FLEETWOOD MAC/Landslide
-0	2	2	14	KENNY G/My Heart Will Go On
4	14	14	14	GARY BARLOW/So Help Me Girl
7	13	13	13	BETH MELSEN CHAPMAN/Sand And Wate
3	14	14	13	PAUL CARRÁCK/For Once In Our
3	13	13	13	PETER CETERA/Do You Love Me
2	11	11	11	SAVAGE GARDEN/Truly Madly Deeply
8	9	9	9	BRYAN ADAMS/Back To You
8	8	8	9	BLESSIO UNION/Light In Your Eyes
B	8	8		RAY VEGA/Even More
8	8	8		SAMANTHA COLE/Without You
8	8	8		SHANIA TWAIN/You're Still The One
	6	6	6	AMY GRANT/Like I Love You
	3	3	6	ERIC CLAPTON/My Father's Eyes
	5	5	5	GARY BARLOW/Superhero
-		-	5	ELTON JOHN/Recover Your Soul



#### MARKET #16

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	31	31	38	CELINE DION/My Heart Will Go On
28	29	30	29	SAVAGE GARDEN/Truly Madly Deeply
28	30	29	29	LEANN RIMES/How Do I Live
13	28	31	29	BACKSTREET BOYS/As Long As You
26	29	31	28	SELENA/Dreaming OI You
12	14	14	27	SPICE GIRLS/Too Much
26	25	25	25	SISTER HAZEL/All For You
29	26	31	18	ELTON JOHN/Something About
14	17	13	15	JEWEL/You Were Meant
13	15	14	14	JANET/Together Again
8	10	13	14	FLEETWOOD MAC/Landslide
27	12	-	13	DIANA KING/I Say A Little
13	14	14	13	DONNA LEWIS/I Love You Always
11	13	15	13	PAULA COLE/I Don't Want To Wait
13	13	11	12	BLESSID UNION/Light In Your Eyes
-			11	ERIC CLAPTON/My Father's Eyes
		9	11	LOREENA MCKENNITT/The Murrmers' Da
-	-	3	- 4	BOYZ II MEN/A Song For Mama
4	4	4	4	ICENNY G/Loving You
-	-		- 1	SHANIA TWAIN/You're Still The One
			-	TESH F/INGRAM/Give Me Forever



#### MARKET #17

KESZ/Phoenix

┖				
PL	NYS			ARTIST/TITLE
3.8	2W	LW	TW	
21	20	19	33	VANESSA WILLIAMS/Oh How The Yes
18	24	35	33	SAVAGE GARDEN/Truly Madly Deeply
31	33	31	32	CELINE DION/My Heart Will Go On
33	34	30	31	MARX & LEWIS/At The Beginning
35	35	31	28	ELTON JOHN/Something About
32	33	33	22	JIM BRICKMAN/The Gift
18	21	20	20	PAULA COLE/I Don't Want To Wait
	2	15	20	DAKOTA MOON/A Promise I Make
17	16	18	17	BACKSTREET BOYS/As Long As You
16	17	17	17	BRYAN ADAMS/Back To You
١.	14	17	17	FLEETWOOD MAC/Landskde
10	11	15	17	GARY BARLOW/Superhero
١.			13	MADONNA/Frozen
١.		12	12	ELTON JOHN/Recover Your Soul
1 -			12	ERIC CLAPTON/My Father's Eyes
14	15	16	12	
	-	-		BLESSID UNION/Light In Your Eyes



ARTIST/TITLE

MARKET #18
KEZK/St. Louis
(314) 531-0000
Cochran/Doyle

17	17	18	19	HALL & OATES/Promise Ain't Enough
16	16	18	18	ELTON JOHN/Something About
16	16	16	18	LEANN RIMES/How Do I Live
16	16	17	17	CELINE DION/My Heart Will Go On
17	17	17	17	JIM BRICKMAN/The Gift
17	17	18	17	VANESSA WILLIAMS/Oh How The Years
17	17	17	17	KENNY G/Loving You
17	17	18	16	MARX & LEWIS/At The Beginning
17	17	18	15	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	10	BACKSTREET BOYS/Quit Playing
-	-		10	ERIC CLAPTON/Change The World
-	-		10	JEWEL/You Were Meant
7	7	10	10	MONICA/For You I Will
7	7	9		KENNY LOGGINS/For The First Time
12	12	9	7	TESH F/INGRAM/Give Me Forever
-			7	SHAMIA TWAIN/You're Still The One



# WLIF/Battimore (410) 823-1570 Balaban/Thoner

		ARTIST/TITLE
¥	TW	
	17	PAULA COLE/I Don't Want To Wart
	17	CELINE DION/My Heart WIII Go On
	17	VANESSA WILLIAMS/On How The Year
	17	ERIC CLAPTON/My Father's Eyes
	17	BLESSID UNION/Light In Your Eyes



#### MARKET #20

MARKET #27

PLA	YE			ARTIST/T[TLE
3W	2W	LW	TW	
7	18	21	22	CELINE DION/My Heart WIII Go On
3	15	19	16	KENNY G/Loving You
6	15	15	14	ELTON JOHN/Something About
0	11	15	14	LEANN HIMES/How Do I Live
-	10	16	13	MONICA/For You I Will
1	11	16	13	BRICKMAN & MCBRIDE/Valentine
7	13	16	12	BACKSTREET BOYS/Quit Playing
8	11	14	12	TONE BRAXTON/Un-break My Heart
9	9	11	11	TESH F/INGRAM/Give Me Forever
8	8	9		PAULA COLE! Don't Want To Wart
9	8	7		JIM BRICKMAN, JThe Gift
7	7	7	7	VANESSA WILLIAMS/On How The Years
2	5	6	7	DAKOTA MOON/A Promise I Make
4	4	4	4	B.E., TAYLOR/Love You All Over
*	-	3	4	BACKSTREET BOYS/As Long As You
-			4	GARY BARLOW/Superhero
-	-	3	4	FLEETWOOD MAC/Landslide
-	-	-	3	ELTON JOHN/Recover Your Soul
*	*		3	KENNY G/My Heart Will Go On



344	499	LW	1.00	
17	17	16	17	CELINE DION/My Heart Will Go On
10	11	9	17	PAULA COLE/I Don't Want To Wait
16	17	16	17	ELTON JOHN/Something About
10	9	17	16	VANESSA WILLIAMS/Oh How The Years
17	17	17	16	MARX & LEWIS/At The Beginning
9	10	9	11	KENNY G/Loving You
			11	ERIC CLAPTON/My Father's Eyes
	3	9	18	FLEETWOOD MAC/Landslide
	11	10	9	SAVAGE GARDEN/Truly Madly Deaply
5	8	10	9	BACKSTREET BOYS/As Long As You
17	16	17	9	JIM BRICKMAN/The Gift
4			9	TESH F/INGRAM/Give Me Forever
9	10	10	9	LEANN RIMES/How Do 1 Live
16	17	9	9	MICHAEL BOLTON/The Best Of Love
	4		4	
		4	3	GARY BARLOW/Superhero
		-	3	DAKOTA MOON/A Promise I Make
		3	3	ELTON JOHN/Recover Your Soul
		3		SAMANTHA COLE/Without You
		5		SPICE GIRLS/Too Much
5	- 4	5	3	LOREENA MCKENNITT/The Mummers' Di
		-	-	MADONNA/Frozen



17	16	15	50	CELINE DIVINIVY HEBIT WIN GO ON
11	15	17	16	TESH F/INGRAM/Give Me Forever
16	14	13	16	HALL & OATES/The Sky is Falling
17	19	11	16	VANESSA WILLIAMS/Oh How The Year
14	16	17	16	FLEETWOOD MAC/Landside
	-	16	15	SAVAGE GARDEN/Truly Madly Deeply
			15	SPICE GIRLS/Too Much
-	-	12	15	ELTON JOHN/Recover Your Soul
14	13	10	15	BLESSID UNION/Light In Your Eyes
11	13	13	13	SHANIA TWAIN/You're Still The One
-	11	13	13	DAKDTA MODN/A Promise I Make
14	10	11	11	GARY BARLOW/Superhero
10	11	11	10	LEANN RIMES/You Light Up My Life
10	10	9	9	BETH NIELSEN CHAPMAN/Sand And W
			7	KENNY GMly Heart WIII Go On
-	-		5	BARBRA STREISAND/II I Could
13	17	5	5	PAULA COLE/I Don't Want To Wait
4	6	5	5	ELTON JOHN/Something About
	6		4	GARY BARLOW/So Help Me Girl
15	15	4	4	BILLY JOEL/Hey Girl
13	12	10	4	MARX & LEWIS/At The Beginning
				AMY GRANT/Like I Love You
	-			ERIC CLAPTON/My Father's Eyes



#### MARKET #24

L				WIRCKIEI
PLI				ARTIST/TITLE
	2W		TW	
16	12	12	16	BILLY JOEL/Hey Girl
12	17	17	16	SHANIA TWAIN/You're Still The One
15	14	14	15	LISA LDEB/I Do
19	19	19	15	CELINE DION/My Heart Will Go On
7	10	10	15	GARY BARLOW/Superhero
		-	14	BACKSTREET BOYS/As Long As You
19	17	17	14	MARX & LEWIS/At The Beginning
20	17	17	14	TESH F/INGRAM/Give Me Forever
		-	14	KENNY G/My Heart Will Go On
19	19	19	14	FLEETWOOD MAC/Landslide
15	18	18	14	VANESSA WILLIAMS/Oh How The Years
	10	10	14	ELTON JOHN/Recover Your Soul
18	14	14	14	LOREENA MCKENNITT/The Mummers' Dance
-		-	12	ERIC CLAPTON/My Father's Eyes
-			12	SPICE GIFILS/Too Much
-		-	10	MADONNA/Frozen
16	12	12	10	BETH NIELSEN CHAPMAN/Sand And Water
7	7	7	7	MICHAEL BOLTON/The Best Of Love
20	15	15	7	PAULA COLE/I Don't Want To Wait
7	7	7	7	CHICAGO/The Only One
7	7	7	7	HALL & OATES/Promise Ain't Enough
5	5	5	5	FLEETWOOD MAC/Silver Springs
- 4	4	4	4	JAMES TAYLOR/Little More Time



#### MARKET #25

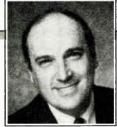
_				
PLA	YS			ARTIST/TITLE
3W	2W	FW	TW	
-	6	6	17	ERIC CLAPTON/My Father's Eyes
18	17	17	17	HALL & OATES/Promise Ain't Enough
18	18	18	17	CELINE DION/My Heart Will Go On
18	18	18	16	MICHAEL BOLTON/The Best Of Love
18	18	18	16	KENNY G/Loving You
18	18		16	BACKSTREET BOYS/Quit Playing
18	18	18	16	VANESSA WILLIAMS/On How The Year
16	17	17	16	ELTON JOHN/Something About
17	17	17	16	TESH F/INGRAM/Give Me Forever
-	-		16	JAMES HORNER/Southampton
18	19	19	16	GARY BARLOW/So Help Me Girl
12	15	15	15	BLESSID UNION/Light in Your Eyes
5	18	18	15	SAVAGE GARDEN/Truly Madly Deeply
	-		15	GARY BARLOW/Superhero
17	18	18	11	MARX & LEWIS/At The Beginning
17	12	12	- 6	FLEEFWOOD MAC/Silver Springs
6	5	ε,	5	JAMES TAYLOR/Little More Time
9	7	7	5	
. 7	6	6	4	JEWEL/You Were Meant.





#### MARKET #28

	Y 5			ARTIST/TITLE
w	2W	LW	TW	
9	18	18	21	JIM 8RICKMAN/The Gift
6	19	19	19	CELINE DION/My Heart WIII Go On
	-		17	ERIC CLAPTON/My Father's Eyes
В	16	16	16	PAULA COLE/I Don't Want To Wait
6	17	17	16	GARY BARLOW/So Help Me Girl
В	17	17	16 15	HALL & OATES/Promise Ain't Enough
7	16	16	15	LEANN RIMES/How Do 1 Live
3	12	12	14	TONI BRAXTON/KENNY G/How Could Art
4	13	13	13	BACKSTREET BOYS/Quit Playing
3	14	14	12	ELTON JOHN/Something About
7	3	3	11	MICHAEL BOLTON/Go The Distance
ŀ	5	5	11	TESH F/INGRAM/Give Me Forever
ŀ	5	5	12 11 11 8 7	MONICA/For You I WIII
5	4	4	7	RICHARD MARX/Until I Find You
1	12	12	- 0	BRICKMAN & MCBRIDE/Valentine
5	4	- 4	5	KENNY G/Loving You
3	3	3	5 4	JEWEL/You Were Meant .
4	12	12	3	STREISAND DION/Tell Him
į.		2		VANESSA WILLIAMS/Oh How The Years.



MIKE KINOSIAN

# **Crossover Rimes & Reasons**

#### Country artists seeing success at AC, Hot AC

This week's R&R is a bit heavier than usual thanks to another excellent Country special by Lon Helton and Calvin Gilbert. With that flavor spicing the issue, it's appropriate to reflect on several recent Country influences in AC and Hot AC, including the crossover success stories of LeAnn Rimes and Shania Twain.

While record labels can't arbitrarily take any Country artist and cross them to AC, Mercury VP/AC Kerry Wood points out, "Shania has sold over 20 million albums and has a kind of pop sound anyway. She obviously has fans outside a Country-only base, and 'You're Still The One' is a straight-ahead pop record; that makes a big difference. The same was true with Rimes' 'How Do I Live?' - it was a pop record."

But programmers still cling to certain biases. Some steadfastly refuse to play instrumentals, others avoid playing songs with even the slightest country undertone. In working Twain's mainstream project, Wood is attempting to overcome preconceived image barriers. "It's definitely an unfortunate situation, but LeAnn made a big difference, because PDs saw how well



Shania obviously has fans outside a Country-only base, and 'You're Still The One' is a straightahead pop record; that makes a big difference. The same was true with 'How Do I Live?' - Kerry Wood

her song worked. Some of them fought it all the way, but it eventually proved to be a big success for them. It's still important to show programmers that you have a hit record."

Wood suggests programmers listen to songs like the Twain single with an open mind, because "the audience hears it for what it is without overthinking it."

#### **Bringing Balance**

At the very least, artists like Rimes. Twain, Martina McBride (featured on Jim Brickman's "Valentine"), and Susan Ashton & Collin Raye (both heard on Brickman's "The Gift") are lending a vital element of balance to





Kerry Wood

our formats. "So many songs sound the same today," opines Wood, "It's great to have a song like this that introduces something different. With an artist like Shania Twain, who sells as many albums as she does, a station is getting a built-in superstar. It's not like breaking a brand-new artist. Trying to cross a Country artist who didn't have a story like LeAnn or Shania would certainly be much more difficult."

While Twain's song generated a lot of curiosity, the label didn't hype it. "Our locals played it for programmers before Christmas. We weren't going for adds until January, and we knew she had a lot of fans at radio certainly a lot of male fans. LeAnn's record took months to develop, and Shania's is being very well-received. We feel this is a hit in its own right."

If Twain - like Rimes before her were to score a major AC/Hot AC success, a problem could loom. "It's a delicate situation," explains Wood. "We can't lose her solid Country audience. After building a base with this record, she could continue to do more pop songs and build on that base. She might be one of only a few artists having multiformat songs.'

#### **Driving Force**

When Rimes "How Do I Live?" modestly debuted at No. 30 on R&R's AC chart last June, few would have expected the course it would take. Ten weeks later, "How Do I Live?" hit No. 1 and remained there for five weeks. Even after peaking, the song showed enormous strength, residing in the Top 10 for an additional 17 weeks. And eye-

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com brows were raised when several Pop/Alternative Hot ACs played it. helping Rimes to log eight Top 10 weeks on R&R's Hot AC chart.

"The only person who thought we'd have this kind of success was [Curb Universal Chairman] Mike Curb," admits Curb VP Claire Parr. "He was the visionary who wanted to get it immediately to radio. It took everybody by surprise.

It didn't hurt that Rimes had just won the Grammy for Best New Artist. "It was flattering for her to be in the category and very exciting that she won. She was being seen by Pop and AC audiences, and that was a powerful point for us to make. The record was a monster hit; all we had to do was be tenacious."

#### Mass-Appeal Power

Based on Rimes' powerful sales stats. Curb staffers were confident they had a mass-appeal hit on their hands. "We thought LeAnn was capable of scoring across-the-board success because people who buy her records aren't segmented into one particular demo," notes Parr. "If you look at Callout America scores and talk with programmers, you'll see there's little burn to the song - it has amazing staying power.

While many in the industry consider Rimes a Country artist, Parr comments, "She certainly has a lot of loyalty to that format, but I'm not quite sure the fans see her that way, because she's done a lot of mainstream marketing.

"She was very unusual for Country, and there are times when artists reach a point where they can't be limited to one format. She's not Pop. AC. or Country - she's a star. When someone can sell 15 million records in 18 months, they've exploded beyond formatic boundaries.

#### **Contrasting Styles**

Following Rimes' AC/Hot AC acceptance comes Twain, prompting Parr to remark, "They're two completely different types of artists. LeAnn's been targeted to a much more mass-appeal audience. Since her first record, Shania - who is an amazing talent - has been targeted to Country. Single after single, she's been a huge airplay success. Not all of LeAnn's singles have been big at Country.

"Consumers want great records and great artists. If a record's viable, people will want to hear it. But I don't see us going back to the Urban Cowboy days when so many records crossed from Country."

Next week's column will feature several AC programmers commenting on Country-flavored playlists.

# **How Breaking Rules And Barriers Produced A Hit**

e've seen our share of chart oddities over the years, including one artist represented in backto-back chart positions, two completely different songs having the same title appearing on the same chart, and this week's instance of a vocal (Celine Dion) and instrumental (Kenny G) version of the same song ("My Heart Will Go On") in separate chart positions (No. 1 and No. 24, respectively).

But consider the scenario that could have developed last June when two versions of "How Do I Live?" were released on nearly identical dates. The fact that Country artists LeAnn Rimes and Trisha Yearwood were the principals made the situation even more interesting.

Which is the better version of the song is strictly a matter of personal opinion. From an AC chart perspective, though, Rimes clearly enjoyed the advantage, going to No. 1 for five weeks. At its peak, Yearwood's version was played by seven AC reporters (it was, however, a No. 1 Country record).



Manager extraordinaire Ken Kragen cites several reasons why Rimes fared better than his client at AC and gives us a behindthe-scenes glimpse of what happened. "It was no one's fault," he stresses. "When Trisha's version went Country, [Curb Universal Chairman] Mike Curb simultaneously sent LeAnn's to AC. He said it was a mismailing. Whether true or not, it really was a very clever thing to do.

The minute the record came out, they immediately hired most of the major independent promotion people. They caught us totally unaware, because that isn't a normal thing to do in Country. Even if you're going to cross something over, you work the Country stations first, get the song to a certain level, and then cross it. But he went for it from Day One."

#### **Turning Up The Heat**

Given the circumstances, it was now Kragen's turn to strategize. "There were two ways to go: Hire independents or get MCA's Pop promotion department to work Trisha's record." But that month, the label had already cut back the number of artists it was work-

Then there was another concern: Country programmers were content with Yearwood's version. "We didn't want to upset anyone there. The fact that LeAnn was doing well in AC could work to our advantage. We told Country PDs that Curb was running Rimes' record to the competition, but we'd stay Country. We turned it around by being true to our format.

"LeAnn's success was a function of several different things, including Mike's enormously aggressive approach. It was very smart on his part, and I give him credit for breaking rules and barriers."

#### Stop The Presses

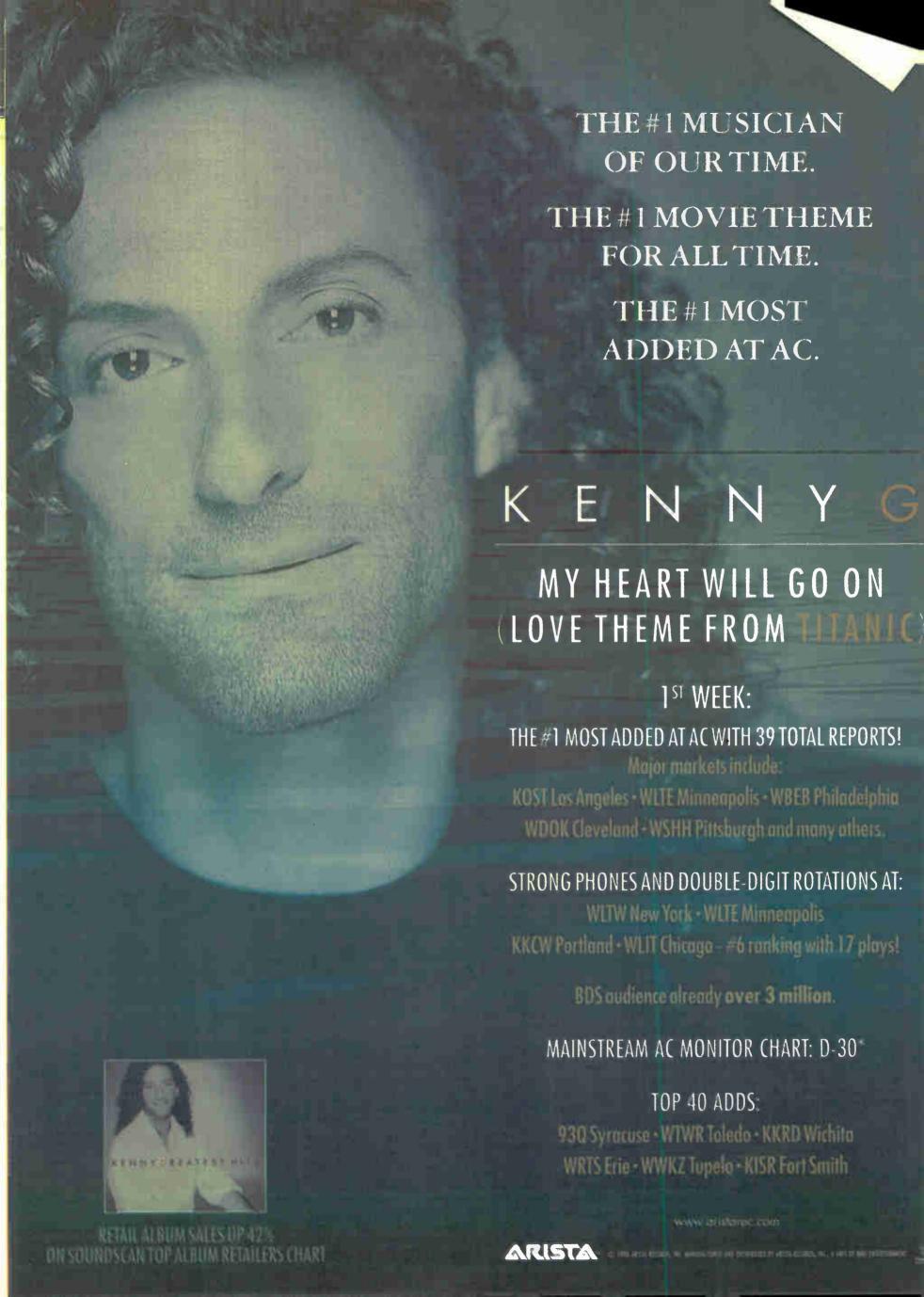
Rimes and Yearwood both released the song as a single, and while Yearwood's version came out slightly later, she eventually caught up with Rimes in sales. "The 300,000 units MCA had pressed ran out the week in which they drew even. Trisha and LeAnn each sold about 60,000 units that week. Trisha had an album coming out soon, and MCA didn't want the single to cannibalize it, so they made a normal decision and stopped pressing singles. It's a move with plenty of precedent behind it, but Mike did the exact opposite — and now has more than 2.5 million copies out there. But Trisha sold more than two million albums."

#### Teen Angel

Now that Rimes has made such a mainstream impact, some wonder if she risks alienating her Country core. "That's always been the belief, and that's the reason Garth Brooks has steadfastly stayed away from crossing over," Kragen points out. "But it doesn't seem to be working that way for LeAnn. She's still doing OK with Country and is selling tons of records."

Comparing Rimes with the latest Country crossover hopeful, Kragen comments, "Shania Twain's very pop in her approach. Interestingly, LeAnn isn't very pop-oriented. She has a country sound to her voice - more so, really, than Trisha. But rules don't seem to apply to LeAnn. She's a phenomenon, and we can't blithely assume that what she's done can be duplicated.

"It will be very interesting to see what happens with Shania. She's a very hot commodity and might be able to pull it off. We're certainly looking for something that will break Trisha into the AC market. If we do it, it may be something that Country wouldn't play anyway."





# AC TOP 30

#### FEBRUARY 27, 1998

							L PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
1	1	1	1	<b>CELINE DION</b> My Heart Will Go On (550 Music)	2735	2762	2707	2688	108/0
10	8	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2188	1906	1598	1238	97/3
6	5	4	3	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1939	1868	1752	1646	99/1
4	2	3	4	PAULA COLE   Don't Want To Wait (Imago/WB)	1935	1906	1881	1815	91/1
13	9	8	6	BACKSTREET BOYS As Long As You Love Me (Jive)	1703	1522	1330	1144	89/2
3	3	5	6	ELTON JOHN Something About The Way You (Rocket/Island)	1680	1800	1862	1923	86/0
2	4	6	7	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1680	1763	1803	1995	84/1
14	13	10	8	JOHN TESH I/JAMES INGRAM Give Me Forever (GTSP/Mercury)	1542	1394	1154	1016	95/3
5	7	9	9	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1359	1409	1609	1721	79/0
_	27	16	•	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1226	893	290	_	96/15
7	6	7	11	KENNY G Loving You (Arista)	1193	1536	1687	1643	67/0
11	11	11	12	BRYAN ADAMS Back To You (A&M)	1193	1233	1257	1221	60/0
19	17	14	13	FLEETWOOD MAC Landslide (Reprise)	1040	950	837	691	74/3
9	12	12	14	LEANN RIMES How Do I Live (Curb)	1022	1119	1217	1272	64/0
17	14	13	<b>(</b>	BLESSID UNION Light In Your Eyes (Capitol)	985	970	919	873	67/2
21	19	18	1	GARY BARLOW Superhero (Arista)	792	717	628	510	69/4
24	21	20	<b>O</b>	SHANIA TWAIN You're Still The One (Mercury)	773	668	543	432	63/6
8	10	15	18	MICHAEL BOLTON The Best Of Love (Columbia)	772	943	1260	1508	58/0
28	24	22	19	DAKOTA MOON A Promise I Make (Elektra/EEG)	733	548	354	182	74/8
_	_	24	20	ELTON JOHN Recover Your Soul (Rocket/Island)	730	514	189	<i>•</i>	78/17
22	22	23	21	LISA LOEB   Do (Geffen)	486	526	535	474	27/1
12	16	21	22	BILLY JOEL Hey Girl (Columbia)	463	612	843	1156	35/0
29	28	26	<b>3</b> 3	SPICE GIRLS Too Much (Virgin)	420	361	286	178	35/4
DE	Вυ	T	2	KENNY G My Heart Will Go On (Arista)	407	152	24	1 :	62/23
_	_	28	25	AMY GRANT Like I Love You (A&M)	380	314	216	93	44/13
_	-	29	20	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	360	290	244	152	39/2
25	25	25	27	SAMANTHA COLE Without You (Universal)	352	382	351	365	42/0
30	_	_	28	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	265	220	193	177	21/2
DΕ	ВU	T	29	MADONNA Frozen (Maverick/WB)	232	53	_	_	38/21
DE	ВU	T	<b>1</b>	JAMES HORNER Southampton (Sony Classical/Work)	216	61	13	1	25/10

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker 108 AC reporters. 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

#### **NEW & ACTIVE**

**EDDIE MONEY** Can You Fall In Love Again? (CMC) Total Stations: 23, Adds: 0, Plays: 182, WRCH 5 (5), WWLI 10 (10), WLIF 3 (3), WAFY 10 (11), WKYE 5 (5), WHUD 9 (10), WKWK 10 (10), WGSY 8 (14), WTCB 6 (7), WOOF 9 (6), WAHR 5 (5), WTFM 10, KHLA 7 (7), WMXS 19 (20), KVIL 7 (7), WHBC 22 (18), WFMK 10 (10), WGLM 5 (5), WRWC 5 (5), KEFM 1 (5), KELO 8 (6), KWAV 3 (3), KISC 5 (5).

BARBRA STREISAND If I Could (Columbia) Total Stations: 12, Adds: 0, Plays: 89, including WRCH 5

(4), WYJB 5 (3), WLIF 8 (7), WBBQ 13 (11), WFOG 7 (7), WTVR 5 (6), WDOK 5, WFMK 10 (10), WGLM 3 (5), WRWC 5 (5), KELO 12 (12).

Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**

**No Songs Qualified For Breaker Status This Week** 

#### MOST ADDED®

ADDS
23
21
17
15
13
) 10
8
6
5
5

#### **MOST INCREASED** DI AVC

PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	+333
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+282
KENNY G My Heart Will Go On (Arista)	+255
ELTON JOHN Recover Your Soul (Rocket/Island)	+216
DAKOTA MOON A Promise I Make (Elektra/EEG)	+185
BACKSTREET BOYS As Long As You Love Me (Jive,	) +181
MADONNA Frozen (Maverick/WB)	+179
JAMES HORNER Southampton (Sony Classical/Work)	+155
JOHN TESH t/JAMES INGRAM Give Me (GTSP/Mercury)	+148
SHANIA TWAIN You're Still The One (Mercury)	+105

#### HOTTEST RECURRENTS

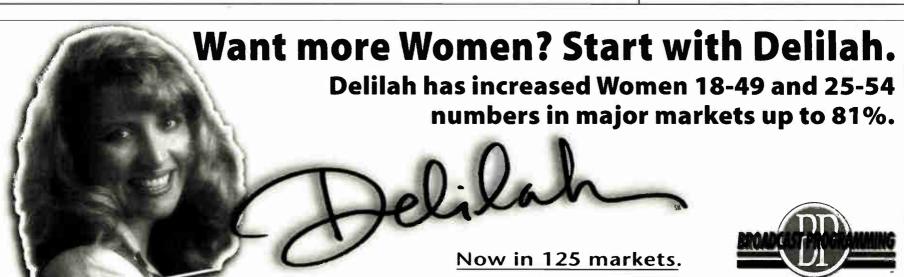
ARTIST TITLE LABELIS

GARY BARLOW So Help Me Girl (Arista) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) DARYL HALL & JOHN OATES Promise Ain't Enough (Push) JEWEL Foolish Games (Atlantic) AMY GRANT Takes A Little Time (A&M)

TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) BARBRA STREISAND\*CELINE DION Tell Him (550 Music/Columbia) SHAWN COLVIN Sunny Came Home (Columbia) JEWEL You Were Meant For Me (Atlantic)

BETH NIELSEN CHAPMAN Sand And Water (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



AC's Seven to Midnight Solution<sup>577</sup>

800.426.9082

# "One of the most heartfelt love songs ever recorded!! I'm getting tons of calls from all over the USA & Canada about GIVE ME FOREVER (I DO)!!" - DELILAH

"John Tesh's keyboards and James Ingram's vocals are an excellent compliment to each other. The combination snaps right out of the radio and grabs the listener's attention!!"

- Don Kelley/WMJX-Boston

"This is THE "dedication" & love song of the year!! Every time we play it, the phones light up!!

Outstanding audience response!!"

- David Joy/WPCH-Atlanta

"The wedding song for the next millennium!! Instant phones and local sales!!"

- Chris Kampmeier/WMGF-Orlando

"THE wedding song of the century!! Every woman in our listening area who is getting married is calling, we've even got their mothers calling in and asking about it!! What a HUGE song!!"

- Jim Mackey/WRWC-Rockford, IL

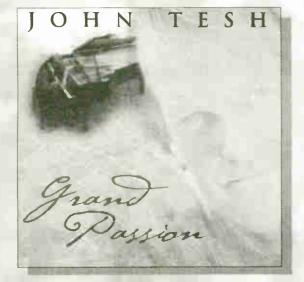
"Every time we play it, the phone lines burn up with women wanting to know where they can get the song!! Audience reaction is overwhelming!!"

- Crystal Hudson/KEZA-Fayetteville, AR

# Give Me Forever (I Do)

John Tesh featuring James Ingram

# From The Album:



Visit the official website: www.tesh.com

R&R AC Chart 10-8

1542 spins on 95 stations

This week's adds: WLTW, WALK, KLTA

Billboard Monitor 11\*

Gavin AC 4\*-3\* Gavin Hot AC Chartbound 18 Music Video Adds in 1 week.

Added to 7

Contact: Scott Meyers, Director of National Promotion Polygram/GTSP Toll Free: 888-54-TUNES PolyGram



WYJB/Albany, NY OM: Michael Morgan MD: Pet Ryan KENNYG Heart

KYMG/Anchorage, AK OM: Merk Murphy PD: Devan Michell 12 EUONUOHN "Recover" 7 MADONNA "Frozen"

WRDE/Appleton, WI

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ OM/PD: Dick Fennee MD: Martene Aqua BLESSIDUNION Light

WBBQ/Augusta, GA POMD: John Patrick ERICCLAPTON Tyes'

KKMJ/Austin, TX OM: Stan Main PD: Noten Cruise NoAds WLIF/Baltimore, MD

OMPO: Gary Balaban MD: Mark Thoner 6 MICHAEL BOLTON\*Sale\*

WMJJ/Birmingham, Al

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 1 VMESSAWLUAMS Years

WEZN/Bridgeport, CT PD: Steve Mercus

WMJO/Buffalo, NY

WHBC/Canton, OH PD: Terry Simmons MD: Keyleigh Krise 12 ELTONJOHN Recover

KOAT/Cedar Rapids, IA

PD: Richard W. Stadler MD: Tom Cook 7 ERICCLAPTON Tyes' 5 LOREDNA MOZENNTT IN 5 ELTON JOHN TRICONET 5 DANGTA MOON "Provise" KENNY G THINK!

WVAF/Charleston, WV

WDEF/Chattanoona, TN

WRRM/Cincinnati, DH OM: T.J. Holland APD: Ted Morro

APD: Ted Morro

6 JAMESHORNER'Soun'

15 GARY BARLOW 'Supernero'

W DO K/Cleveland, OH

PD: Sup Wilson

MD: Scott Miller

ANY GRAVIT Liter'

ERICCLAFTON 'Eyes'

MV LOCATION TO THE TENNIS AND THE TENNIS

KKLL/Colorado Springs, CO PD: Stave Larson MD: Sharon Green No Atits

108 Total Reporters

Reported Frozen Playlist (2):

WLIT/Chicago, IL WASH/Washington, DC

108 Current Reporters 106 Current Playlists

WRCH/Hartford, CT WTCB/Columbia, SC POMD: Brent Johnson 1 CHRSBRAIDE Habt\*

WGSY/Columbus, GA

WSNY/Columbus, OH PD: Chuck Knight MD: Mark Bingamen SHAMATWAN 'SM'

KVIL/Dallas, TX

WLQT/Dayton, OH PD: Mary Fleenor MD: Steven Scott JAMESHORMER 'South'

KOSI/Denver, CO

KLYF/Des Moines, (A

WDOF/Dothan, AL

KATF/Dubuque, IA PD: Tim Dillon MD: Jacide Livingetor 28 EU'ONJOHN\*Recover\*

WXKC/Erie, PA PD: Ron Aries MD: Paul Day

WIKY/Evansville, IN POMD: Mark Baker NoAdds

KLTA/Fargo, NO POMO: John Austin 8 JAMESHORMER\*South 2 TESHF/NGRAM Force

KEZA/Favetteville, AR

WCRZ/Flint, MI

WINK/Ft. Myers, FL

WLHT/Grand Rapids, MI

WMAG/Greensboro, NC

WMYI/Greenville, SC

WAJMFt. Wayne, IN

SPICE GIPLS TIAUCH DAKOTA MOON "Pro MADONNA "Frozen" KENNY G "Hoort"

WAFY/Frederick, MO

WPEZ/Macon, GA

O/MD: Jim Franki ELTON JOHN Recove

VP/Prog: Pat O'N MD. Kim Flacher ELTONJOHN'Rec KENNYG"Heer!

WLRQ/Melbourne, FL POMD: Karen Kay IGNAY G Heart HARRY CONNICKUR TUNENT MAY GRANT TUNE

WRVR/Memphis, TN OMPD: Joel Burke MD: Key Menley JANESHORNER'South

VMD: Gary Miche ELTONJOHN "Recover MACONINA "From"

KSSK/Honolulu, Hi

AC

WAHR/Huntsville, AL PD: John Malone MD: Abby Kay AMYGRANT Like" MADONNA "Frozin" KENNYG "Hest"

No Artis

WTP!/Indianapolis, IN

WTFM/Johnson City, TN

WKYE/Johnstown, PA PD: Jack Michaela MD: Brian Wolfe CHRISBRADE "Hath?"

WQLR/Kalamazoo, Mi ON: Ken Lenpheer PD: Brian Wertz MADONNA "Frozen" ELTON JOHN "Recover"

WJXB/Knoxville, TN PDMD: Jeff Jamigan

WGLM/Lafayette, IN

KHLA/Lake Charles, LA No Adds WFMK/Lansing, MI

HARRY COMMICKUR, "Learn Supertramp" Scores" KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry KENNY G"Heat" ERIC CLAPTON Texts WALK/Long Island, NY

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APDMID: Johnny Chang 4 ELTONJOHN TROOMS

WVEZ/Louisville, KY

OM: C.C. Matthews POMO: Joe Fedele 4 DAKOTAMOON Promse MADONNA Frozen\* ELTON JOHN "Piscover\* KENRY G"Hoss!"

WMGN/Madison, WI

XVLY/McAilen, TX

WLTE/Minneapolis, MN

KJSN/Modesto, CA

WMXS/Montgomery, AL

KWAV/Monterey, CA

3 CHRISBRADE Hadn'T 3 TAMAY TRENT "Wincome

WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 1 MADONNA "Frazen" KENNY G "Heart"

WLMG/New Orleans, LA

WLTS/New Orleans, LA

WLTW/New York, NY

WFOG/Norfolk, VA PO! Mike Smith MD: Randy Blins ELTONJOHN "Recover"

KMGL/Oklahoma City, OK PD: Kathi Yeeger MD: Steve O'Brien No Adds

KEFM/Omaha, NE GM/PD: Deright Lane MD: Steve Albertsen ELTON JOHN Recover' AMY GRANT TUBE

WMGF/Drlando, FL APD/MD: Deerf Missecto 14 TONIBRAXTON/GENYGT/

WSWT/Peoria, IL

WBEB/Philadelphia, PA PD: Chris Conley MD: Donne Rowland ERICCLAPTON "Eyes"

KESZ/Phoenix, AZ BLESSIO UNION "Light WSHH/Pittsburgh, PA

ERIC CLAPTON "Eyes" SHANA TWAIN "SHI" AMY GRANT "Life"

KKCW/Portland, OR
POWND: Bit Mincider

14 BADISTREET BOYS Tung\*

14 KENNY GTHEAT\*

12 END CLAPTON TEVES\*

12 SPICE GRIST "Nuch\*

10 MADOWNA "Frozen\*

WWLI/Providence, RI

KRNO/Reno, NV PDMD: Alam Cook
22 MARX & LEWIS "Beginning
8 KENNY G"Haart"

3 MSHPTCHEAT
WTVR/Richmond, VA
POMID: Tomy Florentino
5 MSAP\* GYBER\*
5 MSAP\* GYBER\*
3 SANASE GRODON TOMY
3 PANA ACOULE Year
3 ANT GOART TOMY
3 PANA ACOULE Year
3 ANT GOART TOMY
6 MST LORINGE NO.
Acids
WRWC/Rockford, IL
POMID: Jein Mackey
HARTY COMMON R. T. Limin'
KGBY/SACTAL Limin'
KGBY/SACTAL Limin'
KGBY/SACTAL Limin'
KGBY/SACTAL Limin'

KGBY/Sacramento, CA

PD/MD: Bob Laurence
4 DAKOTAMOON Promise'
EJTON JOHN TRECOVE'
KEZK/St. Louis, MO PD: Jeff Cochran MD: Jim Doyle ELTON JOHN "Recover ISSMIT G Theory" KSFI/Salt Lake City, UT

PD: Dain Craig MD: Lyle Morris BACKSTREET BOYS "Long"

KIOI/San Francisco, CA

KBAY/San Jose, CA

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA PD: Brent Farria
MD: Pat Scheffer
LISALDEB 'Do'
GARY BARLOW 'Supa
JAMET "Togather'
SPICE GRILS TIAUSh'
SHAMA TWANN 'SMI

KELO/Sioux Falls, SO APD: Nancy Carteon MADONNA"Frozen"

KISC/Spokane, WA PD: Rob Herder MD: Dawn Marcel NoAdds

WMAS/Springfletd, MA PD: Paul Cannon APD/MD: Kalth Stephene REFINODO McC'Lindelde' MADD/MA'Trozon' KENNY G'Heart'

KGBX/Springfield, MO

KMAJ/Topeka, KS 28 ERIC CLAPTON "Eyes" 16 DAKOTA MOON "Promis

WRVF/Toledo, OH

KMXZ/Tucson, AZ

WLZW/Utica, NY RLETWOOD MAC "Land ERIC CLAPTON "Eyes" SHANA TWAIN "SM" GARY BARLOW "Superty

WEAT/West Palm Beach, FL

WRIME/West Palm Beach, FL

PD: Michael Walts MD: Dave Banks AMY GRANT "Life"

WKWK/Wheeling, WV WLCE/Buffalo, NY

MARCY PLAYGROUND "Sex WMGS/Wilkes Barre, PA WLNK/Charlotte, NC OM: Tom Jeckson APD: Joshus Goodman NoAdds

WJBR/Wilmington, DE WOMZ/Charlottesville, VA POMD: Angle Logan 18 NATALE MBRUGJA\*Tom\*

WGNI/Wilmington, NC WTMX/Chicago, IL WTMAyo...
PD: Berry James
APDMD: Jelme Kartek
NATALE MBRUGLA "fom" WSRS/Worcester, MA PD/MD: Steve Pecti APD: Moneen Delity No Adds

WVMX/Cincinnati, DH WARM/York, PA PD: Kelly West MD: Rick Stan

WKBN/Youngstown, OH WQAL/Cleveland, OH PD, Mary Ellen Kachin MD: Steve Brown 5 JAMESHORNER South

WKDD/Akron, DH

MADONNA "Frozen" ELTON JOHN "Recover" CHRIS BRAIDE "Hacin't

WKLt/Albany, NY PDMO: Louis Diaz 2) TESDIVS You? RUHE SAMBORA Hard HANSON 'Weird' SISTER 7 'Know'

KKOB/Albuquerque, NM OM: Brac barrent PD: Roger Scott MD: DJ Lopez 9 BRYANADAMS Back

KPEK/Albuquerque, NM OM: Frank Jaxon PD: Mike Parsons MD: Jakmey Berreras

KMXS/Anchorage, AK

KAMX/Austin, TX PD: Dusty Hayee APD/MD: Jeck Stevens NoAdds

KLLY/Bakersfield, CA

WWMX/Baltimore, MD APD/MD: Greg Cerpenter NoAdds

KKMY/Beaumont, TX PD: Trey Poston
MD: C.C. McKinnis
NATALIE IMBRUGLIA "Tom
MADOMNA "Frozer"
JAMES HORNER "South"

WMJY/Biloxi, MS

KCIX/Boise, ID PDMD: Rusa Novek

WBMX/Boston, MA

KVSR/Fresno, CA KKYS/Bryan, TX

WKSI/Greensboro, NC

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight

WiKZ/Hagerstown, MD

WTIC/Hartford, CT OM/PD: Steve Salha MD: Devid Simpson 11 BILLEMYERS "Rain" 9 ERICCLAPTON "Eyes" 7 MADONNA "Freen"

KHMX/Houston, TX PD: Lorrin Pelagi MD; Rich Anhors NoAdds

KKPN/Houston, TX PD: Mitte Merino MD: Donne McCoy FONAAPPLE 'Stadowbook REBEKAH'Sin'

WKEE/Huntington, WV PD: Jim Davis
APOMO: Gary Miller
LORESNA MYCO

HOT AC

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone No Adds

KVUU/Colorado Springs, CO OM: Randy HIII PD: Lee Roberte MADONA "Truzari MARCY PLAYGROUND "Ser" PAULA COLE"Me"

WCGQ/Columbus, GA POMD: Al Heynes ELTONJOHN\*Recover\*

KOMX/Dallas, TX

WDAQ/Danbury, CT

WMMX/Dayton, OH

KALC/Denver, CO
PD: Gregg Ceseldy
MD: Che Che
10 REETWOOD MCTLandin
10 SAMGE GARDEN Truy\*
10 TEAS \*Book\*

KSTZ/Des Moines, IA

PD: Jim Schaefer MD: Carol Vonn MARCY PLAYGROUND "Ser VERVE "Symphony" CELINE DION "Heart"

WKQI/Detroit, MI PD: Rick Gillette MD: Fred Bucheller NoAdds

KSII/FI Paso. TX

OM: Courtney Nelson POMD: Ell Molano ELTON JOHN "Recover" NATALLE IMBRUGLIA "Torr

WQSM/Fayetteville, NC

WBBE/Ft. Pierce, FL

PD: Bill Trotta MD: Berbers Corbett ELTON JOHN "Recove"

APD: Race Taylor MD: Liss Thomas

WJDX/Jackson, MS PD: G. Michael Keeting MD: Jan Michaels PAULACOLE\*Mr\* REETWOOD MAC\*Landa JAMESHORNER\*South\*

KOZN/Kansas City, MO

WAZY/Latayette, IN Corp. PDMD: Michael S KMXB/Las Vegas, NV

PD: Duncan Payton MO: Kavin Maxwell IO SISTERHAZELTAF WMXL/Lexington, KY

OM: Doug Harnand POMID: Barry Fox 4 HALL& DATES Falling

KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Millier MADOWNA "Forein" HALL & DATES "Falling" SHANGA THUMN "Sair"

KYSR/Los Angeles, CA PD: Angela Perelli APOMD: Chris Ebbott RONAAPPLE "Stadowcom SARAHMCLACHLAN" WIF

WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 8 M4D0MA 'Frozen' 7 PAULACOLE 'Ne'

PP: ILD/MTGITH, FL
PD: Robert Archer
APD: Robert Archer
MD: Diedre Poyner
JARS OF OLAY "Candies"
SARAH MCLAD-ILAN "Ada"
RONA APPLE "Shadowbood

WPLL/Miami, FL

WMYX/Milwaukee, WI PD: Brian Kally 20 JAWESHORNER "South"

WKTI/Milwaukee, WI

WPNT/Milwaukee, WI POMD: Mark Adems 10 RONAPPLE Statowbow!

KSTP/Minneapolis, MN
PD: Todd Fisher
MD: Leighton Peck
28 NATALE MERUCLA Tiom\*
28 ERICCLAPTON\*Eyes\*

WJLK/Monmouth-Ocean, NJ PD: Mitte Kapien MD: Lauren Pressley 8 VERVE'Symphony PAULA COLETING WBIX/New York, NY

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 17 MADOWATFrozen' PAULACOLETIVE'

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thomto 12 JARS OF CLAY "Candles" 11 PSTOLEROS "Equartan" FASTBALL "May REBBIAH "Sin"

WWDE/Norfolk, VA OM/PD: Don London APD: Jeff Morenu ELTONJOHN "Recover" BEN FOLDS FIVE "Brox"

WDMX/Orlando, FL

WSHE/Orlando, FL

KFMB/San Olego, CA PD: Tracy Johnson APD: Michael Steele MO: Greg Simme

KLLC/San Francisco, CA PD: Louis Kaplen APD/MD: Julie Stoechel 15 MADDMA Frazan' 10 FASTBALL 'May' 10 SSTER7 York'

WAEV/Savarinah, GA OM/PD: Scotty Snipse MD: Steve Williams 6 ERICCLAPTON Toyls' NVALE MERUGLIA"form'

KPLZ/Seattle, WA

KMXC/Sioux Falls, SD

PD: Scott Meguire APD/MD: Scott Allen

SPICE GIPLS TAUCHT

WAKS/Tampa, FL

WMTX/Tampa, FL

WWWM/Toledo, OH

PD: Ron Finn 8 SISTER?"Vnow" 8 HSTBALL "Way" 2 DAKUTA MOON "Promise TEXAS "Black"

KEYW/Tri-Cities, WA PD/MD: Paul Drate
8 BEN FOLDS FIVE "Brick"
6 DACOTA MOON "Promise
6 MADONNA "Frozen"
4 ANY GRANT "Life"

KRAV/Tulsa, OK
PD: Steve Hunter
APD/MD: Chris Kelly
17 BACKSTREET BOYS "Paying"
9 JAMET "logister"

WRQX/Washington, OC

WMBX/West Palm Beach, FL

PD: Kevin Calishen APOAID: Jeff Clarks 5 EDWINDCAN'TE' 5 VERVE Symptony'

WDMP/Wheeling, WV PD/MD: Johnny "O" 23 TUESDA'S "Nu" 23 MADDAMA "Frazin"

WXLD/Worcester, MA GM/PD: Steve Gellagher MO: Rob Poulin 15 MADONNA "Freezen"

WXIL/Parkersburg, WV PD: Larry E. Hugi MD: Jack Horton PALLACOLE "Mr AMYGRANT" Like

KZZP/Phoenix, AZ PO: Dan Persigehi APDMD: Deve Cooper

WYXR/Philadelphia, PA PD: Kurt Johnson APDMD: Kim Ashley 12 NVALEMBRUGUATOM

WSNE/Providence, RI APOMID: Jack Casey NoAdds

WRAL/Rateigh, NC PDMD: Stave Raynold 37 LOPEENA MOXEMNITI "MAIN 34 EDWIN MCCAIN "IT"

KNEV/Reno, NV PD: Rusty Keys MD: Jey Devis 15 GREENDAY "Time" 15 NATALIE IMBRUGLIA "Tom

WMXB/Richmond, VA POMD: Berry McKey 2 SISTER? "Know" WZNE/Rochester, NY

KZZO/Sacramento, CA

WIDG/Saginaw, MI PD: Mike MecDonald MD: Kelth Kelly 21 ERICCLAPTON Tyes\* WALC/St. Louis, MD PD: Bob Davis MD: Tommy Mettern ERICCLAPTON "Eyes"

KYKY/St. Louis, MO

KBEE/Satt Lake City, UT

KISN/Salt Lake City, UT Interte PDMD: Briss Degund MALE MBRUGUA "form"

KSMG/San Antonio, TX

94 Current Reporters 89 Current Playlists Reported Frozen Playlist (3): KOSO/Modesto, CA

KBBT/Portland, OR KMXG/Quad Cities, IA-IL

94 Total Reporters

Did Not Report, Playlist Frozen (2): WVTY/Pittsburgh, PA WMGX/Portland, ME

DARYL HALL JOHN OATES

The Sky 1, Falling

R&R AC 20 +70 SPINS Hot mix now breaking at: WMJY/Biloxi WMXL/Lexington KLRB/Little Rock WAZY/Lafayette



David Morrell..... 212-590-2216 Jerry Lembo...... 201-585-5272 Donna Brake......615-599-0777 Mark Barnowski....248-524-1914 Tom Callahan......303-545-0232

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BMG



#### HOT AC TOP 30

FEBRUARY 27, 1998

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MATCHBOX 20 3am (Lava/Atlantic)	3677	3678	3590	3473	92/1
5	3	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	3330	3134	2884	2621	84/3
5	6	4	3	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3058	2882	2625	2447	90/2
4	4	5	4	CELINE DION My Heart Will Go On (550 Music)	2852	2878	2801	2629	70/1
2	2	3	5	SMASH MOUTH Walkin' On The Sun (Interscope)	2819	2991	2960	3123	78/0
3	5	6	6	LISA LOEB   Do (Geffen)	2509	2601	2782	2921	78/0
0	7	7	7	BILLIE MYERS Kiss The Rain (Universal)	2390	2399	2427	2192	74/1
2	10	9	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2196	2164	2151	2069	69/1
8	9	8	9	PAULA COLE I Don't Want To Wait (Imago/WB)	2062	2188	2170	2280	69/0
5	14	12	10	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1901	1909	1794	1622	64/2
27	20	17	•	NATALIE IMBRUGLIA Torn (RCA)	1892	1555	1243	719	81/12
7	8	10	12	SARAH MCLACHLAN Sweet Surrender (Arista)	1850	2138	2312	2366	62/0
3	12	11	13	TONIC If You Could Only See (Polydor/A&M)	1814	1931	2031	2009	53/0
0	19	18	14	VERVE Bitter Sweet Symphony (Hut/Virgin)	1670	1490	1281	1063	58/6
9	17	16	Œ	BEN FOLDS FIVE Brick (550 Music)	1656	1580	1356	1191	58/2
1	11	13	16	SUGAR RAY Fly (Lava/Atlantic)	1655	1886	2071	2177	57/0
4	15	15	17	SISTER HAZEL All For You (Universal)	1573	1666	1715	1742	59/1
_	_	22	13	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1528	1062	386	_	71/9
9	13	14	19	CHUMBAWAMBA Tubthumping (Republic/Universal)	1479	1751	1977	2238	53/0
3	21	21	20	BACKSTREET BOYS As Long As You Love Me (Jive)	1177	1087	978	969	42/2
8	18	19	21	MEREDITH BROOKS What Would Happen (Capitol)	1131	1167	1303	1213	42/0
R	EAK	ER	22	MARCY PLAYGROUND Sex And Candy (Capitol)	1009	836	571	407	40/5
R	EAK	ER	23	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1002	863	785	632	45/3
6	16	20	24	ALANA DAVIS 32 Flavors (Elektra/EEG)	903	1119	1468	1494	38/0
0	29	27	25	PAULA COLE Me (Imago/WB)	883	799	617	494	53/7
) E	BU	T	25	MADONNA Frozen (Maverick/WB)	856	228		_	49/17
6	25	24	27	JIMMY RAY Are You Jimmy Ray? (Epic)	777	858	872	737	37/0
8	28	29	23	ROBYN Show Me Love (RCA)	713	712	749	705	22/0
5	26	30	29	BLESSID UNION Light In Your Eyes (Capitol)	620	689	794	842	25/0
	BU		30	FLEETWOOD MAC Landslide (Reprise)	517	427	332	259	25/3

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

94 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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#### **NEW & ACTIVE**

SHANIA TWAIN You're Still The One (Mercury)
Total Stations: 26, Adds: 2, Plays: 433, including WOAQ 16, WKLI 15 (16), WKEE 26 (24), WJLK 8 (7), WOMP 20 (23), WLMK 28 (21), WOSM 10 (10), WXIL 31 (31), WAKS 5 (5), WMJY 16 (13), WJOX 28 (28), WMXL 13 (9), KKMY 7 (8), KHMX 27 (25), WVMX 3 (4), WAZY 15 (6), WKTI 24 (17), WWWM 20 (20), KCIX 32 (20), KBEE 9 (9), KMXS 35 (34), KPLZ 15 (11), KEYW 7 (6).

JANET Together Again (Virgin)
Total Stations: 12, Adds. 1, Plays: 379, including WKEE 32 (34), WOMP 35 (35), WOMZ 19 (18), WBBE 42 (39), WAKS 50 (50), WMXL 37 (39), KKYS 33 (34), KSII 46 (42), KHMX 34 (33), KRAV 9, WKOO 17 (17), WIOG 25 (25).

PISTOLEROS My Guardian Angel (Hollywood)
Total Stations: 22, Adds: 2, Plays: 377, including WBMX 5 (6), WOMP 11 (11), WPLL 27 (27), WPTE 11, WSHE 21 (20), WMTX 8 (9), WMBX 19 (21), KAMX 36 (35), KKMY 8 (9), KKYS 27 (38), KKPN 22 (30), WOAL 16 (14), WAZY 15 (15), WWWM 15 (5), KOZN 30 (28), KMXB 9 (14), KLLY 22 (20), KVSR 25 (23), KZZO 23 (24).

BARENAKED LADIES Brian Wilson (Reprise)

Total Stations: 12, Adds: 1, Plays: 333, including WBMX 45 (53), WPTE 10 (11), WSHE 24 (22), WMXB 31 (1), WMTX 9 (14), WQAL 5 (7), KOZN 46 (42), KFMB 59 (29), KLLC 32 (36).

FASTBALL The Way (Hollywood)
Total Stations: 19, Adds: 4, Plays: 301, including WBMX 8 (8), WZNE 20, KAMX 35 (27), KKMY 8 (6), KZZP 22 (22), WPNT 27 (23), WWWM 8, KSTZ 24 (22), KOZN 31 (15), KVUU 20, KLLY 13 (21), KVSR 18 (4), KYSR 23 (24), KLLC 10.

ELTON JOHN RECOVER YOUR SOUI (Rocket/Island)
Total Stations: 24, Adds: 7, Plays: 277, including WKLI 11, WOMP 23 (24), WXIL 18 (18), WAKS 11 (8), WMLY 9, WIOX 28 (28), WMXL 11 (11), KURB 24 (1), KKMY 7, KKYS 6, WKDO 14, WKTI 24 (21), WWWM 15 (10), KMXC 17, KNEV 15 (15), KBEE 11 (9), KMXS 9, KPLZ 11 (21), KEYW 10 (8).

TONIC Open Up Your Eyes (*Polydor/A&M*)
Total Stations: 14, Adds: 1, Ptays: 244, including WKLI 11, WZNE 35 (29), WOMP 11 (11), WPLL 5, WPTE 25 (26), KPEK 21 (20), KKMY 10 (9), KKYS 21 (23), WIOG 21 (18), KOZN 32 (32), WALC 34 (29), KYSR 17 (12).

CHUMBAWAMBA Amnesia (Republic/Universal)
Total Stations: 14, Adds: 6, Plays: 191, including WOMP 22 (24), WQMZ 15 (15), WQSM 7, WPTE 25 (11),
WSHE 17, WMTX 7, KAMX 22 (22), KZZP 22 (22), WTMX 16 (13), WPNT 21 (22), KMXS 5 (5), KVSR 12.

JAMES HORNER Southampton (Sony Classical/Work)
Total Stations: 12, Adds: 5, Plays: 183, including WOMP 22 (24), WMXB 10 (3), WMC 13 (6), KHMX 32 (19), Total Stations: 12, Adds: 5, Plays: 183, including WI WOAL 5, WMYX 20, KFMB 46 (34), KEYW 20 (20).

AMY GRANT Like I Love You (A&M)

Total Stations: 11, Adds: 2, Plays: 169, including WDAQ 14, WAKS 21 (18), KURB 23 (9), KKOB 18 (8), KKYS 14, WKOO 16 (16), WWWM 15 (5), KCIX 33(20), KPLZ 11 (11), KEYW 4.

DAKOTA MOON A Promise I Make (*Elektra/EEG*)
Total Stations: 13, Adds: 3, Plays: 151, including WKLI 13 (16), WOMP 23 (23), WQMZ 19 (20), WQSM 16 (20), WMJY 9, WJOX 12 (12), KKMY 10 (9), KSII 14, WAZY 20 (18), WKTI 7 (10), WWWM 2, KEYW 6.

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Stations: 15, Adds: 6, Plays: 117, including WMXB 2, WMC 3 (1),
KAMX 21 (21), KKMY 7, WQAL 5 (1), WWWM 8, KOZN 23 (15), KALC 10 (10), KLLY 13 (11), KLLC 10.

FIDNA APPLE Shadowboxer (Clean Slate/Work)
Total Stations: 12, Adds: 8, Plays: 74, including WQSM 7, WKZL 18 (21),
WAEV 6, WMTX 10 (10), WPNT 10, WALC 23.

Songs ranked by total plays.
Station call letters followed by number of plays.

#### **BREAKERS**®

#### **MARCY PLAYGROUND**

Sex And Candy (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 1009/173 40/5

22

#### **EDWIN McCAIN**

I'll Be (Lava/Atlantic)

TOTAL PLAYS/INCREASE 1002/139

CHART 23

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MADONNA Frozen (Maverick/WB)	17
NATALIE IMBRUGLIA Torn (RCA)	12
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	9
FIONA APPLE Shadowboxer (Clean Slate/Work)	8
PAULA COLE Me (Imago/WB)	7
ELTON JOHN Recover Your Soul (Rocket/Island)	7
CHUMBAWAMBA Amnesia (Republic/Universal)	6
SISTER 7 Know What You Mean (Arista Austin/Arista	) 6
	6
	5
MARCY PLAYGROUND Sex And Candy (Capitol)	5
TUESDAYS It's Up To You (Arista)	5
	MADONNA Frozen (Maverick/WB) NATALIE IMBRUGLIA Torn (RCA) ERIC CLAPTON My Father's Eyes (Duck/Reprise) FIONA APPLE Shadowboxer (Clean Slate/Work) PAULA COLE Me (Imago/WB) ELTON JOHN Recover Your Soul (Rocket/Island) CHUMBAWAMBA Amnesia (Republic/Universal) SISTER 7 Know What You Mean (Arista Austin/Arista VERVE Bitter Sweet Symphony (Hut/Virgin) JAMES HORNER Southampton (Sony Classical/Work) MARCY PLAYGROUND Sex And Candy (Capitol)

# MOST INCREASED

**PLAYS** ARTIST TITLE LABEL(S) MADONNA Frozen (Maverick/WB) +628 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +466 NATALIE IMBRUGLIA Torn (RCA) +337 SAVAGE GARDEN Truly Madly Deeply (Columbia) +196 VERVE Bitter Sweet Symphony (Hut/Virgin) +180 LOREENA MCKENNITT The Mummers' ... (Quintan Road/WB) +176 MARCY PLAYGRDUND Sex And Candy (Capitol) +173 EDWIN MCCAIN I'll Be (Lava/Atlantic) +139 ELTON JOHN Recover Your Soul (Rocket/Island) +100 FASTBALL The Way (Hollywood)

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ELTON JOHN Something About The Way You Look... (Rooket/Island) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) MATCHBOX 20 Push (Lava/Atlantic)

LEANN RIMES How Do I Live? (Curb)

SUNDAYS Summertime (DGC/Geffen)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

JEWEL Foolish Games (Atlantic)

WALLFLOWERS One Headlight (Interscope) BRYAN ADAMS Back To You (A&M)

AMY GRANT Takes A Little Time (A&M)

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE

# **Most Added 2 Weeks Straight!**

**New This Week:** KLLC KBEE WMXB WKLI KPEK WWWM Aiready On: WVTY KALC WQAL KOZN WMC KAMX KLLY KOSO KKMY ...oh, yeah, i **know what you mean** 



**Sister 7** the first single from their arista austin album this the trip



produced by danny kortchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment

# **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



# WBIX/New York (212) 704-1051 Goodman/Egan

_				
PLA				ARTIST/TITLE
	2W	F#	TW	
31	28	28	42	PAULA COLE/I Don't Want To Wait
		*	42	ELTON JOHN/Something About
	20	20	42	THIRD EYE BLIND/Somi-Charmod Life
*			48	SAVAGE GARDEN/Truly Madly Deeply
33	30	30	48	BACKSTREET 80YS/Quit Playing
35	49	49	30	CELINE DIOWNly Heart WIII Go On
28	27	27	25	JEWEL/Foolish Games
27	26	26	24	BLUES TRAVELER/Run-Around
24	27	27	24	SEAL/Don't Cry
33	30	30	24	SUGAR RAY/Ry
34	28	26	24	OMC/How Bizarre
26	25	25	24	NO DOUBT/Don't Speak
24	26	26	24	R. KELLY/I Believe I Can Fly
28	27	27	24	LEANN RIMES/How Do I Live
26	28	28	23	ALL-4-ONE/I Can Love You
25	26	26	23	TONI BRAXTON/Un-break My Heart
28	29	29	23	DONNA LEWIS/I Love You Always
28	26	26	23	EVERYTHING BUT/Missing
28	24	24	23	MELISSA ETHERIDGE/I Want To Come Over
31	27	27	23	ERIC CLAPTON/Change The World
30	27	27	23	HOOTIE & BLOWFISH/Hold My Hand
26	27	27	22	SHAWN COLVIN/Sunny Came Home
23	23	23	19	CELINE DION/Because You Loved Me



WPLJ/New York (212) 613-8900 Guddy/Shanner/Ma

PLAYS			ARTIST/TYTLE
2W	LW	TW	
42	39	41	SMASH MOUTH/Walkin' On The Sun
42	37	39	PAULA COLE/I Don't Want To Wait
38	40	30	SAVAGE GARDEN/Truly Madly Dooply
41	41	38	MATCHBOX 20/3am
36	38	38	ELTON JOHN/Something About
34	31	37	BILLIE MYERS/Kiss The Rain
39	35	37	MATCHBOX 20/Push
46	39	36	CELINE DION/My Heart WIII Go On
32	27	34	LISA LOEB/I Do
24	28	32	BACKSTREET BOYS/As Long As You
40	39	32	SUGAR RAY/Fly
30	29	31	JIMMY RAY/Are You Jimmy Ray?
25	33	38	BEN FOLDS FIVE/Brick
32	29	30	<b>LOREENA MCKENNITT/The Mummers' Dance</b>
31	31	38	SISTER HAZEL/All For You
22	25	28	NATALIE IMBRUGLIA/Torn
28	28	27	THIRD EYE BLIND/Semi-Charmed Life
27	25	25	THIRD EYE BLIND/How's It Going To Be
17	24	25	ERIC CLAPTON/My Father's Eyes
-	22	25	VERVE/Bitter Sweet
	20	24	TUESDAYSAY'S Up To You
25	31	18	GREEN DAY/Time Of Your Life
	-	17	MADONNA/Frozen
31	15	15	BLESSID UNION/Light In Your Eyes
	-	11	GOO GOO DOLLS/Name
		10	SHAWN COLVIN/Sunny Came Home
-	10	18	ALANIS MORISSETTE/You Learn
	2W 42 42 38 41 36 34 39 46 32 24 40 30 25 32 28 27 17 25 31 -	2W LW 42 39 42 37 38 40 41 41 39 35 46 38 34 31 39 35 46 29 30 29 31 31 22 25 32 27 28 28 27 25 17 24 28 27 25 17 24 31 15	2 W LW TW 42 39 41 42 39 41 44 39 41 44 39 43 44 41 38 36 38 38 36 38 38 37 39 35 37 48 39 32 27 34 42 48 32 40 39 32 30 29 31 25 33 38 30 29 31 25 33 38 32 27 34 42 28 22 40 39 32 31 31 38 22 29 36 22 25 25 25 25 1 22 25 26 27 27 25 25 1 18 28 28 27 29 38 20 27 20 24 20 27 20 24 20 27 20 24 20 27 20 28 20 27 20 28 20 27 20 28 20 27 20 28 20 27 20 28 20 27 20 28 20 27 20 28 20 27 20 28 20 20 27 20 28 20 20 27 20 2



KYSR/Los Angeles (818) 955-7000

PLA				ARTIST/TITLE
3W	2W	LW	TW	
64	51	64	60	SMASH MOUTH/Wallen' On The Sun
63	62	62	59	MATCHBOX 20/3am
63	63	63	58	PAULA COLE/I Don't Want To Walt
43	59	81	57	SAVAGE GARDEN/Truly Madly Deeply
27	50	20	49	CELINE DION/My Heart Will Go On
63	64	62	42	TONIC/W You Could Only
63	47	44	42	CHUMBAWAMBA/Tubthumping
38	42	43	48	VERVE/Bitter Sweet
41	41	40	39	THIRD EYE BLIND/How's It Going To Be
39	41	43	38	NATALIE IMBRUGLIA/Torn
43	41	42	30	LOREENA MCKENNITT/The Mummers' Dan
39	41	44	37	SARAH MCLACHLAN/Sweet Surrender
41	43	42	37	LISA LOEB/I Do
25	37	43	34	MARCY PLAYGROUND/Sex And Candy
	*	-	32	MADONNA/Frozon
43	40	40	25	MIGHTY MIGHTY/The Impression
	+	25	24	PAULA COLE/Me
23	22	24	23	FASTBALL/The Way
16	16		21	SUGAR RAY/Ry
		16	18	WALLFLOWERS/One Headlight
		16	17	OMC/How Bizarre
	16	16	17	SHAWN COLVIN/Sunny Came Home
16	16	16	16	SISTER HAZEL/All For You
-		-		FIONA APPLE/Shadowboxer
				SARAH MCLACHLAN/I WIII Remember You



MARKET #3 WTMX/Chicago

	(312) James/	946-1019 'Kartak	
	Of Your L	Ja	
	11 Be		
A	INITT/The	Mummers'	Dar
ú	ld Only		

# Aice MARKET #4 @

97.3	KLLC/San Francis (415) 765-4097 Kaplan/Stoeckel
ARTIST/TITLE	

IL	_	=		7.0
PU	YS.			ARTIST/TITLE
3W	2W	LW	TW	
46	43	45	45	SARAH MCLACHLAN/Sweet Surrender
45	46	46	45	BLUES TRAVELERAMOST Precarious
21	19	37	45	VERVE/Bitter Sweet
45	47	46	45	ALANA DAVIS/32 Flavors
46	45	45	45	THIRD EYE BLIND/How's It Going To Be
19			44	
21			44	
45			33	
47			32	
45			31	
33	30	32	31	
Ι.	-	24	38	MOIGO GIRLS/Shame On You
31	31	29	28	PAULA COLE/I Don't Want To Wait
1 -		25	29	SUBLIME/What I Got
29			23	
21			21	
			21	
22	21	21	21	GREEN DAY/Time Of Your Life

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# WYXR/Philadelpi (810) 688-0750

_	_			
PLA 3W	Y S 2W	LW	TW	ARTIST/TITLE
32		32	32	CELINE DION/My Heart WIII Go On
23		23	29	PAULA COLE/I Don't Want To Wait
			25	
			25	
			24	
				CHUMBAWAMBA/Tubthumping
	24			SMASH MOUTH/Walkin' On The Sun
23	23	23	23	THIRD EYE BLIND/Semi-Charmed Life
	16			
23	20	20	20	JEWEL/Foolish Games
19	19	19	19	LOREENA MCKENNITT/The Mummers' Den
15	18	18	10	LEANN RIMES/How Do I Live
10	16	16	16	JIMMY RAY/Are You Jimmy Ray?
22	22	22	16	MATCHBOX 20/Push
12	14	14	14	BACKSTREET BOYS/As Long As You
	14	14	14	ERIC CLAPTON/My Father's Eyes
		-	12	NATALIE IMBRUGLIA/Tom
10	14	14	12	TONIC/If You Could Only
12	12	12	12	OMC/How Bizarre
11	11	11	11	LISA LOEB/I Do
11	11	11	11	VERVE PIPE/The Freshmen
11	11	11	11	BACKSTREET BOYS/Quit Playing
8	8	8		SHAWN COLVIN/Sunny Came Home



#### MARKET #6 KDMX/Dallas (214) 991-1029 Steal/Thomas

55 56 58 66 SISTER HAZEL/AB For You 28 37 59 64 SAMAGE GARDEN/Truly Maday Deeply 53 55 59 59 69 CELINE DIOMNly Head Will Go On 54 57 60 59 PAULA DOLED floor When To West 44 41 46 52 TOMICAT You Could Only 33 44 46 45 THARD EYE BLINDSAM-Charmed Life 48 37 740 46 SUGAR RAYELY 28 29 30 39 WALLELOWERS/GINE Headight 33 54 11 35 SMASH MOUTHWAIKIN On The Sun 16 25 31 34 BLESSID UNIONLIPH In Your Eyes 26 25 30 33 SANGHE MOUTHWAIKIN On The Sun 27 28 32 33 DIMCARI SHEIN/BARDY TOWN IN Makes You 28 27 32 33 DIMCARI SHEIN/BARDY Breathing 28 27 32 33 DIMCARI SHEIN/BARDY BREATH 29 27 33 31 MEREDITH BROOKS/BICH 20 27 33 38 BER NOLDS FIVE/Brick 27 27 33 38 BER NOLDS FIVE/Brick 27 31 35 SER NOLDS FIVE/Brick 27 31 35 SER NOLDS FIVE/Brick 27 31 35 SER NOLDS FIVE/Brick 27 32 35 DIMCARI SHEIN/BARDY BRICK 38 BER NOLDS FIVE/Brick 39 ER STAND STAN	ļ	55	56	64	67	MATCHBOX 20/Push
53 55 59 69 CELINE DIOMNly Heart Will Go On 54 57 60 59 PAULA COLED Don't When't To West 44 41 46 52 TOMIC/II You Could Only 3 44 46 52 TOMIC/II You Could Only 3 44 46 52 TOMIC/II You Could Only 3 54 57 64 57 67 67 67 67 67 67 67 67 67 67 67 67 67	l					
54 57 60 59 PALLA COLLEJ Dom Want To Welt 4 11 46 52 TOMICAT Wo Load Only. 33 44 46 45 THIRD EYE BLIND/Semi-Charmed Life 34 37 40 48 SUGAR RAY/Fly 33 35 54 1 36 SMASH MOUTH/WAISIN On The Sun 36 25 31 38 WALLE/TOWERS/Gine Headlight 37 26 25 30 34 SHEYN CROWN IR Makes You 2 8 32 33 MATALE INBRUBLIA/For 25 27 26 33 LOREEMA MCKENHIT/T/Flw Murmmers' Dan 26 27 32 33 MATALE INBRUBLIA/For 27 27 33 MEREDITH BROOKS/BRCh 28 27 32 35 DIMICAS PERIORS/BRCh 29 27 32 30 SIMMARY PLAYGROUMS/BRC And Candy 40 27 33 39 SEN FOLDS FIVE/Brick 40 31 35 27 MATCHORO ZOGam 41 24 27 BILLE BYYERS/GISS The Rain 41 24 27 BILLE BYYERS/GISS The Rain 42 27 52 EDWIN MACCAINT'II Be 43 25 25 ERIC CLAPTION/By Father's Eyes 44 27 SILLE BYYERS/GISS The Rain 45 25 25 ERIC CLAPTION/By Father's Eyes 46 32 30 15 ELTON JOHN/Something About 47 11 MADDINA/FOZEN 49 11 MADPELE/Criminal 40 11 11 MADDINA/FOZEN 49 11 MADPINA/FOZEN 49 11 MA	l	28	37	59	64	
44 1 46 52 TORNOTH YOU COULD ONly 34 44 64 52 THIRD EYE BUNDS-m-Charmed Life 34 37 40 40 SUGAR RAY/Fly 32 29 30 39 WALLE CHURERS/Die Headight 33 35 41 36 SMASH MOUTH-Walkin On The Sun 16 25 31 34 BLESSID JUNIONALIDIN To Pour Eyes 26 25 30 34 SHERYL CHURERS/Die Headight Nover 27 28 32 33 MARTALE IMBRUGLIA/Forn 28 27 32 33 LOREEMA MICENNIT/TIPE Murmers' Dain 28 27 32 33 LOREEMA MICENNIT/TIPE Murmers' Dain 29 27 27 33 MEREDIT BROOKS/BRICh 30 31 35 EXTENDED STANDONS AND ACTION 30 MARCH PLAYGROUNIN/Sex And Candy 40 31 35 27 MATCHORD XO/Gam 16 14 24 27 BILLIE BIYERS/Mics The Rain 5 15 25 EDWIN MACCAINT'S Be 13 25 25 ERIC CLAPTON/Nly Father's Eyes 21 25 25 25 ELIVEN MICHAEMA STANDONS AND ACTION 21 21 MATCH DAIN/Frozen 21 31 15 ELITON JOHNS/mething About 21 11 MADD/MIA/Frozen 21 11 MADD/MIA/Frozen 22 11 MADD/MIA/Frozen 23 11 JUNIONER MIA/Ner You Jummy Ray/	l					
33   44   64   65 THRID EYE BLMD/Sami-Charmed Life   43   74   74   64   SUGAR RAY/FP   28   29   30   39   WALLFLOWERS/Ghe Headlight   33   35   41   35   SMASH MOUTH-Waskin' On The Sun   16   25   31   34   BLESSID UNIONALISM: In Your Eyes   26   25   30   34   SHERYL CROWN'S Makes You   25   27   26   33   MATALE IMBRUBLIA/FOR   26   27   27   28   30   MARAC PISHER/BLAY FOR STRING PROPERTY   27   28   27   27   30   DURCAS PISHER/BLAY STRING PROPERTY   27   27   31   STEVE/Bitter Sweet   27   31   VERVE/Bitter Sweet   28   31   VERVE/Bitter Sweet   36   MARCY PLAYGROUNG/Sex And Candy   24   27   31   STEVE/BITTE Sweet   25   25   EMMT-GROUNG/Sex The Rain   25   25   EMMT-GROUNG/Sex The Rain   25   25   EST   ELSA LOBER TO   28   23   20   15   ELTON JOHN/Something About   27   MACHON/HOY EXPENSION   28   29   21   25   25   LISA LOBER TO   28   29   29   21   34   MARCHY FOR MINISTER   29   29   29   29   20   25   ELSA LOBER TO   29   29   29   29   29   29   29   2	ı	54	57	60	59	PAULA COLE/I Don't Want To Wait
34 37 40 48 SUGAR RAY/Fly 28 29 30 39 WALLER CHERS/Cher Headlight 33 35 41 35 SMASH MOUTH-Washiri On The Sun 16 25 31 34 SSEARY LOCKY IN MAINT STATE STATE 2 28 32 33 MATALE INBRUGLIA/Forn 2 28 32 33 MATALE INBRUGLIA/Forn 28 27 32 33 LORERAM ANCENNIT/TITHE Murmers' Dain 28 27 32 33 LORERAM ANCENNIT/TITHE Murmers' Dain 29 27 27 33 MERCIPIT BROOKS/RECh 20 27 33 MERCIPIT BROOKS/RECh 20 27 31 31 VERVE/BIRDE Sweet. 20 27 33 39 BEN FOLDS FIV/FIRCK 40 31 35 27 MATCHORD XO/Gam 16 14 24 27 BILLIE BIYERS/Kids The Rain 27 28 27 MATCHORD XO/Gam 28 29 20 21 SE EDWIN MACCAINTY BB 29 25 25 EDWIN MACCAINTY BB 20 21 25 25 EDWIN MACCAINTY BB 21 25 25 25 EDWIN MACCAINTY BB 21 25 25 EDWIN MACCAINTY BB 22 23 20 21 SE ELTON JOHN Something About 21 21 31 MADD MIA/Frozen 29 11 11 GREEN DAY/Time DV Your Life 29 11 MADD MIA/Frozen 29 11 MADD MIA/Frozen 29 11 MADD MIA/Frozen 29 11 MIA/PAY WAI/WAY YOU LIMPN Ray?	ı	44	41	46	52	TONIC/IT You Could Only
28 29 30 39 WALLE OWERS/Gine Headinght 3 55 41 36 SAMSH MOUTHWAISH ON The Sun 16 25 31 34 BLESSID UNIONLEIGH In Your Eyes 26 25 30 34 SHRYNL CROWN'R Males You 27 28 32 33 MATALE IMBROUGLAFFOR 28 27 33 33 MATALE IMBROUGLAFFOR 27 - 27 33 MERCEOTH BROOKS/BIRCH 27 - 27 33 MERCEOTH BROOKS/BIRCH 28 27 31 31 VERVE/BIRCY SWIEL 29 - 6 38 MARCY PLAYGROUND/Sex And Candy 24 27 33 39 BEN FOLUS FIVE/BIRC SWIEL 29 27 31 37 VERVE/BIRC SWIEL 20 31 35 27 MATCHOOK 20/Gam 29 11 25 25 EDWIN MOCANN'TI BR 29 12 52 25 EDWIN MOCANN'TI BR 20 21 25 25 ES LISA LOEDI ID 28 23 20 15 ELTON JOHN/Something About 29 17 18 17 15 12 FIONA APPLECY ciminal 29 19 11 10 GREEN DAY/Time DV Your Life 29 27 21 JUMANY RAY/NEY DV JUMMY RAY 29 10 JUMMY RAY/NEY DV JUMMY RAY 20 10 JUMMY RAY/NEY DV JUMMY RAY 20 10 JUMMY RAY/NEY DV JUMMY RAY 20 27 21 JUMMY RAY/NEY DV JUMMY RAY 20 10 JUMMY RAY/NEY DV JUMMY RAY/NEY DV JUMMY RAY 20 10 JUMMY RAY/NEY DV JUMMY RAY/NEY DV JUMMY RAY 20 10 JUMMY RAY	ı	33	44	46	45	THIRD EYE BLIND/Semi-Charmed Life
33   54   136   SAASH MÜÜTH-Waskinf On The Sun	ı	34	37			
16 25 31 34 BLESSID UNIONALISH In Your Eyes   26 25 30 34 SHERYL CROW/II it Makes You.   27 28 32 33 MATALE IMBRUGLLA/For   28 27 26 33 OUNCAN SHEINBRUGLLA/For   29 27 27 33 DUNCAN SHEINBRUGLA/FOR   20 27 31 30 DUNCAN SHEINBRUG SHEINB	ı	28	29	30	39	
26 25 30 34 SHERYL CROWN II Males You 2 8 32 33 MATALE IMBRUELLIAFOR 25 27 26 33 LOREEMA MCKENINITYTHE Murmers' Dan 28 27 32 33 DUMCAN SHEIN/Baraly Breathing 27 - 27 33 MERICOTH BROOKS/Brich 28 27 31 31 VERVE/BIRIER Sweet. 29 27 33 39 BEN FOLDS FIV/Finck 40 31 35 27 MATCHOOX 20/dam 16 14 24 27 BILLIE MYRER/MIGS The Rain 2 5 25 EDMM MACOLANITY BB 2 13 25 25 ERIC CLAPTION/My Father's Eyes 28 29 20 15 ELTON JOHN/Something About 28 17 15 12 FORM A PPLE/Criminal 29 21 MADDINA/Frozen 29 11 MADDINA/Frozen 29 11 10 JIMMY RAY/Mey boy Limmy Ray?	ı					
2 8 32 33 MATALE IMBRUGLIA/Torn 5 27 26 33 LOREENA MCKEINHIT/The Mummers' Dan 28 27 32 33 DUNCAN SHEIN/Barahy Breathing 27 - 27 33 MEREDITH BROKES/BICH 28 27 31 31 VERY/E/Biber Sweet 6 38 MARCY PLAYGROUND/Sex And Candy 40 31 35 27 MATCHBOX 20/Jam 16 14 24 27 BILLE MYRCR/SIASE THE Rain - 5 25 EDWIN MCCANNTI Be - 13 25 25 ERIC CLAPTION/My Father's Eyes 21 25 25 25 LISA LOBEN TO 28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FROMA PRE-E/Criminal 1 11 MADONNA/Frozen 19 19 11 10 GREEN DAY/Ilms 07 Your Life 25 27 21 JUMANY RAIN/NE YOU LIMPN RAY	ı	16	25	31	34	BLESSID LINION/Light In Your Eyes
25 27 26 33 LOREENA MCKENNITT/The Murmors' Dan 28 27 32 33 DUNCAS PERIORATIVE PROTECTION 29 27 31 31 VERVE/Bibliar Sweet. 29 27 31 31 VERVE/Bibliar Sweet. 20 27 33 38 BEN FOLDS FIVE/Brick 30 31 35 27 MMCFND/C 20/Gam 16 14 24 27 BILLE MYCRS/GISS The Rain 2 5 25 EDWIN MCCANN/TI Be 2 13 25 25 ERIC CLAPTION/N/ Father's Eyes 2 23 20 15 ELTON JOHN/Something About 20 18 17 15 12 FORM A PPLE/Criminal 29 21 MADD/MA/FOZEN 29 11 MADD/MA/FOZEN 29 11 MADD/MA/FOZEN 29 27 21 JIMM/Y RAY/MeY boy Jummy Ray?	ĺ					
28 27 32 33 DUNCAM SIFEI/Garaby Breathing 27 - 27 33 MEREDITH BROOKS/Bitch 28 27 31 31 VERVE/Ribitar Sweet 6 38 MARCY PLAYGROUND/Sex And Candy 40 31 35 27 MATCHBOX 20/3am 16 14 24 27 BILLIE BIYERS/Kiss The Rain - 5 25 EDWIN MCCARMTI Be - 13 25 25 ERIC CLAPTION/By Father's Eyes 21 25 25 25 LISA LOEBI 100 28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FIONA PLECC/mimal - 1 11 MADONNA/Frozen 19 19 11 10 GREEN DAY/Illes Of Your Life 25 27 21 JIMANY RAIN/Rey You Jummy Ray?	ı					
27   27   33 MEREOTH BROOKS/Bitch   27   31   VERVE/Bitter Sweet.   31   VERVE/Bitter Sweet.   32   42   42   33   38   85   VERVE/Bitter Sweet.   34   31   35   25   MACROY PLAYGROUNG/Sex And Candy   31   35   27   MATCHORY 20/Gam   5   25   EDWIN MACCAINTE Be   5   25   EDWIN MACCAINTE BE   21   25   25   25   LSA LOEBI DO   28   23   20   15   ELTOM JOHN/Smeething About   31   37   35   35   35   35   35   35   35	ı					
23 27 31 31 VERVE/Bitter Sweet 6 38 MARCY PLAYGROUND/Sex And Candy 24 27 33 38 BEN FOLDS FRYE/Brick 40 31 35 27 MARCHROUX 20/Gam 61 42 42 78 BILLE BRYERS/MSs The Rain - 5 25 EDWIN MCCANNY'II Be 21 35 25 EDWIN MCCANNY'II Be 22 23 20 15 ELTON JOHN/Something About 18 17 15 12 FORM A PPLE/Criminal 11 MADONNA/Frozen 19 11 10 GREEN DAY/Time DI Your Life 25 27 21 18 JIMMY RAY/Nev You Jimmy Ray?	ı					
- 6 38 MARCY PLAYGROUND/Sex And Candy 24 27 33 39 BEN FOLDS FYE/Enck 40 31 35 27 MATCHBOX 20/3am 16 14 24 27 BILLE MYRER/SKISE The Rain - 5 25 EDWIN MACCAIN/TI Be - 13 25 25 ERIC CLAFTOM/My Father's Eyes 21 25 25 25 LISA LOEBI IO 28 23 20 15 ELTOM JOHN/Something About 18 17 15 12 FIOMA PPELC/riminal 11 MADDONKA/Frozen 19 19 11 10 GREEN DAY/Time DY Your Life 25 27 21 JUMMY RAY/Ney You Jummy Ray?	ı					
24 27 33 38 85N FOLDS FIVE/Brick 40 31 35 27 MATCHON 20/Gam 16 14 24 27 BILLE BIYERS/Kiss The Rain - 5 25 EDWIN MACCAMIN'S Be - 13 25 25 ERIC CLAFTOR/MBy Father's Eyes 21 25 25 25 LSA LOEBI Do 22 23 20 15 ELTON JOHNS-Grething About 18 17 15 12 FIONA APPLE/Criminal 11 MADD/MIA/Frozen 19 19 11 10 GREEN DAY/Time 07 Vour Life 25 27 21 J. JIMMIN' RAI/Ne'r bou Jimmy Ray?	ı	23				
40 31 35 27 MATCHBOX 20/3am 16 14 24 27 BILLIE MYRES/Kiss The Rain 5 25 EDWIN MCCANATI Be - 13 25 25 ERIC CLAPTION/By Father's Eyes 21 25 25 25 LISA LOBEN 100 28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FIONA APPLEC/mimial 11 MADONNA/Frozen 19 19 11 19 GREEN DAY/Time 07 Your Life 25 27 21 J JIMMY RAIN/Re You Jimmy Ray?	ı					
16 14 24 27 BILLE INTERS/Miss The Rain - 5 25 EDWIN MACCAINT'S Be - 13 25 25 EDWIN MACCAINT'S Be - 13 25 25 ERIC CLAPTOM/Alp, Father's Eyes 21 25 25 25 LISA LOEB/I Do 28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FORM APPLE/Criminal 11 MADDINIA/Frozen 19 19 11 10 GREEN DAY/Time DV Your Life 25 27 21 B JIMMAY RAI/Ne You Jimmy Ray?	ı					
- 5 25 EDWIN MCCANNYI Be - 13 25 25 ERIC CLAPTON/Ny Father's Eyes 21 25 25 LISA LOEB/I Do 28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FORM A PPLEC/friminal 11 MADONNA/Frozen 19 19 11 10 GREN DAYTIme D' Your Lile 25 27 21 19 JIMMY RAY/Ne You Jimmy Ray?	ı					
- 13 25 25 ERIC CLAFTOMAly Father's Eyes 21 25 25 25 LISA LOBRI Do 28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FOMA APPLE/Criminal 11 MADONMA/Frozen 19 19 11 18 GREEN DAY/Time DV Your Life 25 27 21 9 JIMM	ı	16	14			
21 25 25 25 LSA LOEB/I Do 28 23 20 15 ELTON JOHNSomething About 18 17 15 12 FIONA APPLE/Criminal 19 19 11 10 GREEN DRY/Time Of Your Lile 25 27 21 19 JIMMY RRY/Are You Jimmy Ray?	ı					
28 23 20 15 ELTON JOHN/Something About 18 17 15 12 FORM APPLET/criminal 11 MADONNA/Frozen 19 19 11 10 GREEN DAY/Frozen 25 27 21 10 JIMMY RAY/Fine VV buir Lille	ı					
18 17 15 12 FIONA APPLE/Criminal 11 MADDINILA/Frozen 19 19 11 10 GREEN DAY/Time Of Your Life 25 27 21 10 JIMMY RAY/Are You Jimmy Ray?	ı					
11 MADONNA/Frozen 19 19 11 18 GREEN DAY/Time Of Your Lile 25 27 21 18 JIMMY RAY/Are You Jimmy Ray?	ı					
19 19 11 10 GREEN DAY/Time Of Your Life 25 27 21 10 JIMMY RAY/Are You Jimmy Ray?	ı	18	17			
25 27 21 10 JIMMY RAY/Are You Jimmy Ray?	ı					
	ı					
25 26 21 18 VONDA SHEPARD/Searching My Soul	ı					
	l	25	26	21	18	VONDA SHEPARD/Searching My Soul



# WKQI/Detroit (810) 967-3750

PLA				ARTIST/TITLE
3W	2W	LW	TW	
	45	48	48	SMASH MOUTH/Walldin' On The Sun
47	46	47	46	SAVAGE GARDEN/Truly Madly Deeply
31		46	46	
44	46		45	CELINE DION/My Heart WIII Go On
42	42	47	45	THIRD EYE BLIND/Semi-Charmed Life
		35		PAULA COLE/I Don't Want To Wart
34	34	46	37	
48	46	38	36	CHUMBAWAMBA/Tubthumping
46	44	36	36	SUGAR RAY/Ry
18	18	26	35	ROBYN/Show Me Love
34	35	35	35	MATCHBOX 20/3am
19	15	20	34	LOREENA MCKENNITT/The Mummers' Dat
24	25	32	32	
		29	29	BACKSTREET BOYS/Quit Playing
18	24	22		BILLIE MYERS/Kiss The Rain
-		18	24	BEN FOLDS FIVE/Brick
	35		21	SISTER HAZEL/All For You
18	12	18	26	
-			20	
	33		19	
26	24		19	SARAH MCLACHLAN/Sweet Surrender
			19	
20			10	
-	19		10	
-			10	
	12		10	
24			18	
			10	
				ALANA DAVIS/32 Flavors
-	12	15	15	THIRD EYE BLIND/How's It Going To Be



# WRQX/Washingt (202) 886-3100 Kosbau/Parker

PLAYS

W LW TW

ARTIST/TITLE

3W ZW LW TW

S SUGAR RAY/Fly

6 24 20 36 BILLE MYERS/KSS The Ram

3 3 34 35 36 SUGAR RAY/Fly

36 36 36 35 SA/AGE GARDEN/Truly Madby Deeply

36 36 36 35 MATCHBOX 20/Push

35 33 33 35 ELTON JOHN/Something About...

35 33 34 MATCHBOX 20/Push

36 35 33 34 MATCHBOX 20/Sam

36 36 32 ELTON JOHN/Something About...

37 32 32 32 ELTON JOHN/Something About...

38 10 CELINE DOINNIA/Floren

39 20 21 LISA LOEB/ Do

19 20 22 LIGHERNA MCCRENNIT/The Mummers' D

10 1 21 20 ERIC CLAPT/DM/My Father's Eyes

10 21 21 THIRD EYE BLIMD/How's It Going To Be

11 21 20 ERIC CLAPT/DM/My Father's Eyes

22 20 17 T SARAH MCLACHLAM/Sowet Surrender

14 14 16 SHAWN COLYM/Sunny Came Home

25 36 29 15 CHUMBAM/MABA/Tubumping

15 1 4 MALLEL/WERS/Tich Headight

18 - 14 CAADIGAMS/Loverbool

18 14 WALLEL/WERS/Tich Headight

18 - 14 CAADIGAMS/Loverbool

MARKET #13



#### MARKET #9

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
49	50	49	58	CELINE DION/My Heart Will Go On
50	49	49	49	MATCHBOX 20/3am
49	49	49	49	SAVAGE GARDEN/Truly Madly Deeply
33	33	49	49	LOREENA MCKENNITT/The Mummers' Da
37	49	36	49	BILLIE MYERS/Kiss The Rain
49	49	48	48	SMASH MOUTH/Wallon' On The Sun
49			48	ROBYN/Show Me Love
46	35	34	37	LISA LOEB/I Do
50	50	46	35	ELTON JOHN/Something About
			35	
36	33	32	34	
10		33	34	JANET/Together Again
27		28	32	AQUA/Turn Back Time
			32	JAMES HORNER/Southampton
31	33	31	31	
	+	17	31	MADONNA/Frozen
32		31	30	
30			38	
25			28	
9		25	27	SHANIA TWAIN/You're Still The One
-	7	18	24	
			24	
25		15	24	
19		24	24	
			24	
			10	
			10	
•	7		16	
			16	
	-	-	16	PAULA COLE/Where Have All



# MARKET #9

PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	55	53	54	SMASH MOUTH/Walkin' On The Sun
52	53	54	54	TONIC/If You Could Only
54	53	53	53	MATCHBOX 20/3am
21	18	44	53	VERVE/Bitter Sweet
54	53	54	52	
39	54	54	50	LOREENA MCKENNITT/The Mummers' Dar
29	28	35	50	FIONA APPLE/Criminal
51	54	49	45	
49	42		44	
53			42	
39			41	LISA LOEB/I Do
			41	
	31		48	
	41		40	
	36		38	
32	41	47	38	
15	19		37	
	40		36	
36			36	
	44		38	
	29		28	
27	24		28	
26	29		27	WALLFLOWERS/One Headlight
38	20		27	SAFIAH MCLACHLAN/Sweet Surrender
	26		24	
	42		24	
37	36		22	
٠.	•	5	19	
٠.	-	- 4	13	
	9	17	13	EDWIN MCCAIN/TII Be



#### MARKET #10 WBMX/Boston (617) 236-6898

344	200	F.64	100	
49	49	58	51	TONICAT You Could Only
50	51	58	50	SMASH MOUTH/Wallori' On The Sun
50	48	58	58	MATCHBOX 20/3am
22	21	39	48	FLEETWOOD MAC/Landslide
45	45	53	45	BARENAKED LADIES/Brian Wilson
45	43	43	44	BARENAKED LADIES/The Old Apartment
35	34	22	36	VERVE/Bitter Sweet
51	50	43	35	BEN FOLDS FIVE/Brick
11	11	33	35	THIRD EYE BLIND/How's It Going To Be
38	52	43	35	GREEN DAY/Time Of Your Life
25		49	33	BARENAKED LADIES/N I Had A
23	23		32	THIRD EYE BLIND/Semi-Charmed Life
		25	27	ERIC CLAPTON/My Father's Eyes
22		31	25	LOREENA MCKENNITT/The Mummers' D
24		26	25	CHUMBAWAMBA/Tubthumping
28	23	27	23	PAULA COLE/I Don't Want To Wait
3	8	19		MARCY PLAYGROUND/Sex And Candy
6	7	10		NATALIE IMBRUGLIA/Torn
•	23	26	10	JEWEL/Foolish Games
9	9	9	19	MEREDITH BROOKS/What Would Happer
13	11	15	16	EDWIN MCCAIN/I'V Be
13	14	18	15	CHANTAL KREVIAZUK/Surrounded
23	23	27	13	BRYAN ADAMS/Back To You
28	35		12	LISA LOEB/I Do
20	20	21	11	SARAH MCLACHLAN/Sweet Surrender
12	9	10	9	ALANA DAVIS/32 Flavors
*	•	8		FASTBALL/The Way
23	22	11		SISTER HAZEL/Happy
4	8	6	7	MARY LOU LORD/Lights Are Changing
7	9	6	5	PISTOLEROS/My Guardian Angel



#### MARKET #11 WPLL/Miami (305) 654-9494 Roberts/Poyner

ı					
ı		2W		TW	
I	46	47	47	52	SARAH MCLACHLAWSweet Surrender
ı	43	46	46	46	SUNDAYS/Summertime
ı	28			46	LOREENA MCKENNITT/The Mummers'
ı	48	45			GREEN DAY/Time Of Your Life
ı	46			46	MATCHBOX 20/3am
ı	46			46	BILLIE MYERS/IGS The Rain
ı	45	46	46	46	MEREDITH BROOKS/What Would Happ
ı	32	27	27	29	SMASH MOUTH/Welldn' On The Sun
ı		29		29	MARCY PLAYGROUND/Sex And Candy
ı	31	30			EDWIN MCCAIN/TII Be
ı	28			26	PAULA COLE/Me
ı					THIRD EYE BLIND/How's It Going To Be
ı	28		28		TREANA/Naked On You
ı	28	30		20	ALANA DAVIS/32 Flavors
ı	29		28		NATALIE IMBRUGLIA/Torn
ı		29			COLLECTIVE SOUL/She Said
ı	31		27		PISTOLEROS/My Guardian Angel
ı		29			TONIC/II You Could Only
ŀ	14	16	16	22	VERVE/Bitter Sweet
ŀ	-	-	-	21	PRESIDENTS OF/Video Killed
ŀ	18	17		20	8EN FOLDS FIVE/Brick
ı	18		15		BEHAN JOHNSON/World Keeps Spinnin
ŀ	27	27	27	19	FIONA APPLE/Criminal
ı				16	DUNCAN SHEIK/Barely Breething
ı	20	20			VERVE PIPE/The Freshmen
ı	29	27	27	15	SUGAR RAY/Fly
ı		22			SISTER HAZEL/All For You
ı	13	11	11	5	EVERCLEAR/Everything To
ı	9	10	10	5	JAMES IHA/Be Strong Now
l	*			- 5	PEARL JAM/Given To Fly



# KPLZ/Seattle (206) 223-5700

PLAYS

W ZW LW TW

47 50 47 47 CELINE DIOMANy Heart Will Go On

- 21 39 47 FLEFTWOOD MACLandside

47 47 47 47 47 5 MARCHARD Y STAND OR STA



MARKET #14 KSTP/Minneanolis

(612) 642-4141 Fisher/Peck

lĽ	94.5 FM Fisher/Peck							
PLA	Y\$			ARTIST/TITLE				
3W	2W	LW	TW					
43	45	45	44	MATCHBOX 20/3am				
41	42	42	44	PAULA COLE/I Don't Want To Walt				
43	42	42	43	CELINE DIOWNly Heart Will Go On				
28	27	27	43	INOIGO GIRLS/Shame On You				
24	25	25	43	ELTON JOHN/Something About				
43	39	39	42	FLEETWOOD MAC/Silver Springs				
28	31	31	42	SMASH MOUTH/Wallon' On The Sun				
	28		34	LOREENA MCKENNITT/The Mummers' Dance				
27	27	27	38	SARAH MCLACHLAN/Sweet Surrender				
28		29	26	BEN FOLDS FIVE/Brick				
		43						
			20					
43			28					
28	31	31		SAVAGE GARDEN/Truly Madly Deeply				
		•	28					
			28					
31	29	29						
29	42							
25		21						
29		29	25					
28	25	25	22					
26		25						
25			21					
23	-	-	21					
١.	•	-	28	VERVE PtPE/The Freshmen				



1	μ	-		Johnson/Simms
PLA	78 2W	LW	TW	ARTIST/TITLE
61	75	74		SAVAGE GARDEN/Truly Madly Deaply
62	51	59		
71	89		78	
	78	61	78	
46		62	69	
36		52		
39				MARCY PLAYGROUND/Sex And Candy
38				BARENAKED LADIES/Brian Wilson
64				THIRD EYE BLIND/How's It Going To Be
			52	
7	36	43		NATALIE IMBRUGLIA/Torn
35		37	51	
19				BEN FOLDS FIVE/Brick
46			48	
58			47	
				SMASH MOUTH/Walkin' On The Sun
38	41			
37	42			TONIC/IT You Could Only
35				THRD EYE BLIND/Semi-Charmed Life
	28		46	
53				LISA LOEB/I Do
34			27	
20			23	
44				GREEN DAY/Time Of Your Life
38		14		
13			12	
40			9	
	-			
				EDWIN MCCAHVIII Be
12	20			ROLLING STONES/Saint Of Me
7	41	7	7	MATCHBOX 20/Push



#### MARKET #17 KZZP/Phoenix (602) 964-4000 Persigehl/Coope

ᆫ	your ner masse storion								
PLA	78			ARTIST/TITLE					
3W	2W	LW	TW						
47	47	47	48	MATCHBOX 20/3am					
46	45	46	47	CELINE DION/My Heart WIII Go On					
47	45	46	47	CHUMBAWAMBA/Tubthumping					
48	45	46	48	SMASH MOUTH/Walkin' On The Sun					
46	45	46	48	SAVAGE GARDEN/Truly Madly Deeply					
41	46	46	45	BLESSID UNION/Light In Your Eyes					
47	45	45	45	TOAD THE WET/Crazy Life					
32	38	36	38	BEN FOLDS FIVE/Brick					
29	29	29	38	NATALIE IMBRUGLIA/Torn					
35	36	36	37	GREEN DAY/Time Of Your Life					
27	35	36	37	LOREENA MCKENNITT/The Mummers' Dance					
34	32	37	37	SISTER HAZEL/All For You					
29	28	35	36	BILLIE MYERS/Kies The Rain					
33	37	35	35	LISA LOEB/I Do					
34	32	34	35	VERVE/Bitter Sweet					
34	32	34	34	TONIC/IT You Could Only					
28	28	27	29	EDWIN MCCAIN/I'R Be					
	29	28	28	ERIC CLAPTON/My Father's Eyes					
27	29	28	28	PAULA COLE/Me					
			27	MADONNA/Frozen					
22	22	26	24	SISTER HAZEL/Happy					
	22	22	22	CHUMBAWAMBA/Amnesia					
		22	22	MARCY PLAYGROUND/Sex And Candy					
	-	22	22	FASTBALL/The Way					
			22	NAKED/Raining On The Sky					
	13	-	17	DUNCAN SHEIK/Barely Breething					
15	12	12	16	WALLFLOWERS/One Headlight					
17	32	16	15	SUGAR RAY/Ry					
30	15	17	15	PAULA COLE/I Don't Want To Wait					
40	32	33	15	LEANN RIMES/How Do I Live					



#### MARKET #18 KYKY/\$t. Louis (1314) 531-0000

W	TW	
6	38	ELTON JOHN/Something About
7	35	BACKSTREET BOYS/As Long As You
9	35	CELINE DION/My Heart WIII Go On
5	34	ROBYN/Show Me Love
5	34	SAVAGE GARDEN/Truly Madly Deeply
2	32	ERIC CLAPTON/My Father's Eyes
		MATCHBOX 20/3am
1	24	LOREENA MCKENNITY/The Mummers' Danc
2	23	JIMMY RAY/Are You Jimmy Ray?
1	23	EDWIN MCCAIN/I'll Be
0	23	MADONNA/Frozen
	12	JEWEL/Foolish Games
3		PAULA COLE/Me
2	3	CHANTAL KREVIAZUK/Surrounded
2	2	SMASH MOUTH/Walldn' On The Sun
2	2	TONIC/IT You Could Only
2	1	BRYAN ADAMS/Back To You
3	1	LISA LOEBA Do
1	1	SARAH MCLACHLAN/Sweet Surrender
		NATALIE IMBRUGLIA/Torn



MARKET #18

'		10	DAYS	(314) 205-0104 Davis/Mattern		
	Y8 2W		TW	ARTIST/TITLE		PLAY
				MATCHBOX 20/3am	ı I	46
34	24	67		SAVAGE GARDEN/Truly Mediy Deeply	ı I	43
62	69	66		GREEN DAY/Time Of Your Life	ı I	32
37		66		BILLIE MYERS/Kiss The Rain		32
23			61	LOREENA MCKENNITT/The Mummers' Dance		
30	27	36	55	BEN FOLOS FIVE/Brick		31
44		67		LISA LOEB/I Do		30
66				THIRD EYE BLIND/How's It Going To Be		45
66				SMASH MOUTH/Walkin' On The Sun	· I	
26	56	66	49	SARAH MCLACHLAN/Sweet Surrender	· I	29
69	54	83	47	CHUMBAWAM@A/Tubthumping	i 1	30
	-	29	34	TONIC/Open Up Your Eyes		28
41	31	37	32	MIGHTY MIGHTY/The Impression	i I	28
	8	31	32	MARCY PLAYGROUND/Sex And Candy	ıl	27
36	30		31	PAULA COLE/I Don't Want To Wait	i I	
37	*	37		FIONA APPLE/Criminal		
١.		29	31	VERVE/Bitter Sweet		29
٠.	+		38	NATALIE IMBRUGLIA/Torn		٠.
81		38		TONIC/IT You Could Only		٠.
35	29	37		MATCHBOX 20/Push		
77		38	29	ROBYN/Show Me Love		
62	57	37	29	SUGAR RAY/Ry		45
35		37		THIRD EYE BLIND/Semi-Charmed Life		
25	28	31	27	ALANA DAVIS/32 Flavors		44
1 .	*	*	23	FIONA APPLE/Shadowboxer		44
		*	•	ERIC CLAPTON/My Father's Eyes		1
ı					ıl	
ı						



rus				ANTINI/ITIEE
	2W		TW	
			45	
43	44	20	45	TOMC/II You Could Only
32	41	46	44	CELINE DION/My Heart Will Go On
32	42	46	44	SUGAR RAY/Fly
-	42	45	43	PAULA COLE/I Don't Want To Wait
31	29	41	43	SAVAGE GARDEN/Truly Madly Deeply
30	33	30	42	LISA LOEB/I Do
45	42	43	41	SMASH MOUTH/Walkin' On The Sun
		20	31	LOREENA MCKENNITT/The Mummers' Danc
29	29	29	31	GREEN DAY/Time Of Your Life
30	30	30	31	SARAH MCLACHLAN/Sweet Surrender
28	30	30	38	BRYAN ADAMS/Back To You
28	28	27	30	CHANTAL KREVIAZUK/Surrounded
27	31	27	38	THIRD EYE BLIND/How's It Going To Be
	17	32	30	ERIC CLAPTON/My Father's Eyes
	19	15	27	SISTER HAZEL/Happy
29	29	29	22	BEN FOLDS FIVE/Brick
			28	
	20	16	19	BRUCE SPRINGSTEEN/Secret Garden
	20	18	19	LEANN RIMES/How Do I Live
		20	19	PAULA COLE/Me
45	22	18	18	ELTON JOHN/Something About
			10	
			10	
44		42		
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CAROL ARCHER

# **The Vocals Conundrum**

#### ■ More programmers discuss the controversial role of vocals

We've received a lot of feedback regarding a recent column (R&R 1/23) about which vocals are the right ones for this format. Clearly, more discussion about this hot topic is in order, so we'll continue this week, reiterating our promise to keep shining light on all the issues that matter to you.

#### RON CADET, KBLX/S.F.

"Historically, the 'Quiet Storm' has meant soft, jazzy, and romantic music. KBLX has been on the air since 1979, playing both instrumentals and vocals fitting this criteria. So PD Kevin Brown

and I embrace vocals with the same enthusiasm that we do our instrumentals.

ceive a new vocal, we ask ourselves first, 'Is it good?' 'Does it complement and enhance

'When we rethe KBLX experi-

ence, or is it just taking up aural space?' If that's the case, we'd rather play a classic instrumental or vocal. But, if it's good, we ask a second round of questions: 'Is it a "Quiet Storm" song?' 'Is it soft, jazzy, and romantic?' If so, great. In a case when a song meets the first round, but not the second, the next question we ask is, 'Would playing this song extend the KBLX experience in a way to produce growth?' This is important, because, as in any business, if we don't grow, we fall behind."

Cadet sites two examples of vocal songs KBLX played last year that are slightly out of the main-

stream, but fit the criteria he de-scribes. "One was 'Everybody Loves The Sun-shine' by the by the Chris Bangs Project, off Instinct's Sweet Emotions compilation. The original song by Roy Ayers is a Bay Area classic, but its synthesizer riffs are so prominent and dated that we really

couldn't play it anymore. Here comes Chris Bangs, and we've got a smoothed-out version that still retains the fire of the original.

"Another great vocal for us was 'Hopeless' by Dionne Farris, from the Love Jones soundtrack. The kinds of artists featured on this CD are red hot

and are being featured in everything from Rolling Stone to Vibe to Newsweek. We felt we could continue to introduce the KBLX audience to new kinds of artists who would challenge, excite, and promote growth. That's why this song made such sense for



Allen Kepler



us. It's got a killer lyrical hook — 'Hopeless as a penny with a hole in it' - and is soft and jazzy to boot. An absolute home nin!

#### ALLEN KEPLER, VP/PROG. BROADCAST ARCHITECTURE

"Songs that have the advantage of familiarity are most liked by the majority of listeners. They don't judge songs the way some programmers would. We have to remember that listeners don't read the charts, nor do they have a song list at home to follow along on.

"In our music testing, we've learned that the right crossover

We ask, 'Would

playing this song

extend the KBLX

experience in a way

to produce growth?'

because, as in any

business, if we don't

grow, we fall behind.

- Ron Cadet

songs score highest with Pl listeners. Those songs have also helped to open the 'club' to a broader audience. There are millions of people who only knew Michael Bolton and Mariah Carey a few years ago who are now fans of Norman Brown, Boney James, and Dave Koz.

Just as Kenny G opened up the idea of instrumental music to millions, the vocals we've chosen to play make the experience more palatable.

"So-called 'format vocals' are songs that never became hits on other radio stations. We've seen them test negatively, and they don't seem to have a large amount of support from any segment of the audience.

'Quality new vocals continue to be difficult to find. They won't be found through testing, but must be discovered by labels and programmers alike. Perhaps we're suffering from a drought, but we should remember that the uniqueness of the Smooth Jazz format is in the fact that we play instrumental music, and currently there is an abundance of great instrumental work out there.



Rich McMillan



Steve Huntington

That's what continues to propel this format forward."

#### DEAN WILLIAMS, GM KNIK/ANCHORAGE, AK

"What I look for in a vocal for KNIK is a unique style, affectation, or sound. Sometimes it's the idea behind the song. We play Christine Lavin's 'Bald Headed Men,' and it still lights up the phone.

'I have a reputation for going to the edge at times with vocalists. That's what NAC is about giving new, talented artists a chance to be heard. I don't even consider songs from so-called core artists such as Mariah Carey, Michael Bolton, or Celine Dion. To follow that logic to extremes, why not play Shania Twain or Garth Brooks?

"Give me more talent like Tamiya Lynn. That's an artist everyone missed except for KNIK and a station in Michigan. After six years of being on KNIK's playlist, 'Jazz, A Rainy Day, And You' and 'Silk' are still two of the most asked for — and about — vocals we play. They are a signature for KNIK in the vocal category.

Give me someone fresh like Clair Marlo, Susan J. Paul, John Martin, or Pete Belasco. I want people to know they're listening to 'the Breeze.' When we play a vocal, I want listeners to know it's our vocal and that we're the only station on which it will be heard."

#### RICH MCMILLAN, OPTIMUM

"There is no universal list of vocals for NAC/Smooth Jazz to em-



SWEETNESS ITSELF — N2K Encoded Music artist Candy Dulfer ripped it up at Club R&R not long ago, and our staffers are still raving about her performance. She's seen here (holding sax) with (I-r) N2K's Eulis Cathey, NAC Asst. Editor Renee Bell, Carol Archer, N2K's Carl Griffin, R&R's Richard Perry, R&R Publisher/CEO Erica Farber, and R&R's NAC/Urban Music Sales rep Lanetta Kimmons.

brace. Every station, every market, audience, and competitive situation is unique. It's unreasonable to expect a vocal library from L.A., for instance, to succeed in Peoria without considering local tastes. We've seen some dramatic differences in a song's P1 appeal from market to market. The only way to reach your potential is by testing the music locally.

'If your NAC is part of a threeor four-station market group, you may be required to consider vocal selections based upon the success of the group as a whole. With a strategy in place and all of your stations working together, you can increase your audience share and protect your flank. It doesn't make good business or programming sense for you to be a major competitor of a sister station.

"It's important for us to be musically unique. We can't just copy the vocal sound of Soft AC and expect listeners to flock to us. It won't happen. NAC needs to develop its own stars and hits. Carefully scrutinize the research on AC product and be absolutely certain that any high scores are based on taste, not familiarity. AC has a place in NAC, but, as a rule, it shouldn't dominate vocal categories."

#### STEVE HUNTINGTON, WLOQ/ORLANDO

"At WLOQ, we rely less on Pop/ AC for vocals. Our 20-year history as Central Florida's Unique Radio Station has allowed us to lean more toward Kenny Loggins, Al Jarreau, and Sting, rather than Mariah Carey and Michael Bolton.

'But, at the same time, we sometimes embrace vocals that became big hits in formats other than NAC. When some stations nominated Tracy Chapman's 'Give Me One Reason' as a 'Lost Hit of 1996' a year ago, I thought, 'Well, if you lost it, you have only yourself to blame.' It was definitely one of the year's big songs. In 1997, James Taylor, Erykah Badu, Kenny Loggins, and Don Henley all had big hits on both WLOO and other formats, but not on the tightly programmed Smooth Jazz stations. I can't tell you why.

WLOO scouts new artists with something to offer: Alana Davis, Brigette McWilliams, and Rahsaan Patterson are good examples with Patterson's 'Where You Are' still, to me, the strongest smooth vocal of the year. Also, we often go deeper on core format artists, such as Swing Out Sister, Boz Scaggs, Diana Krall, and Simply Red."





# NAC/SMOOTH JAZZ TRACKS

FEBRUARY 27, 1998

						TOTAL	PLAYS		TOTAL
W	2W	LW	₩	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
	2	1	0	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	873	871	869	806	48/0
	4	4	2	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	788	763	734	670	45/0
	1	2	3	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	764	821	874	893	43/0
	3	3	4	CANDY DULFER For The Love Of You (N2K Encoded Music)	741	814	846	902	44/0
	6	5	6	THOM ROTELLA What's The Story? (Telarc)	630	607	577	594	39/0
	8	9	6	BRIAN TARQUIN One Arabian Knight (Instinct)	570	502	473	420	44/1
	16	13	0	CHIELI MINUCCI Dreams (JVC/JMI)	525	446	405	386	46/0
)	11	11	8	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	523	490	453	421	41/0
	15	12	9	CHUCK LOEB Just Us (Shanachie)	511	478	406	372	47/0
	7	7	10	DAVID BENOIT Rue De La Soliel (GRP)	497	506	512	513	35/0
	10	8	11	PHILLIPE SAISSE Riviera (Verve Forecast)	490	504	458	430	39/0
	18	14	12	BONEY JAMES After The Rain (Warner Bros.)	476	444	376	337	43/0
	9	10	13	PAUL TAYLOR Groove Zone (Countdown/Unity)	471	494	466	415	37/0
	13	15	1	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	463	431	425	403	39/0
	22	17	<b>(</b>	JOHN TESH I/JAMES INGRAM Give Me Forever (GTSP/Mercury)	437	408	346	317	37/1
RI	EAK	ER	1	EVAN MARKS Coast To Coast (Verve Forecast)	418	397	354	319	40/0
	23	21	1	RICHARD SMITH First Kiss (Heads Up)	362	356	337	349	37/2
	12	16	18	BOB JAMES Mind Games (Warner Bros.)	359	410	440	544	30/0
	19	20	19	KIRK WHALUM If Only For One Night (Warner Bros.)	351	361	363	351	34/0
	_	27	<b>a</b>	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	338	299	273	249	27/1
	26	24	3	DIANA KRALL Peel Me A Grape (Impulse!/GRP)	332	322	312	313	32/1
	_	28	<b>2</b>	RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	323	296	274	240	36/2
	29	23	23	DEAN JAMES Market Street (Brajo/Ichiban)	323	328	293	268	34/1
	5	6	24	KENNY G Loving You (Arista)	321	575	704	723	32/0
	24	22	25	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	317	355	333	334	30/0
	=	30	<b>3</b>	JOYCE COOLING After Hours (Heads Up)	297	262	203	182	37/3
Е	Вυ	Ĭ	<b>4</b>	KENNY G My Heart Will Go On (Arista)	294	57	_		34/19
	14	19	28	PAT METHENY Follow Me (Warner Bros.)	291	392	421	420	27/0
Е	Вυ	T	<b>4</b>	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	273	179	99	54	39/4
	20	26	30	PETE BELASCO All In My Mind (Verve Forecast)	269	303	358	370	26/0

This chart reflects airplay from February 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

#### **BREAKERS**®

#### **EVAN MARKS**

Coast To Coast (Verve Forecast)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 418/21 40/0

# CHART

#### **MOST ADDED** ®

moo! Abblb	
ARTIST TITLE LABEL(S)	ADDS
CHRIS CAMOZZI Swing Shift (Discovery)	21
KENNY G My Heart Will Go On (Arista)	19
BOB MAMET At Midnight (Atlantic)	7
CHRIS BOTTI Mr. Wah (Verve Forecast)	5
BRIAN BROMBERG By The Fireplace (Zebra)	5
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic,	) 5
SOUNDSCAPE Brand New Day (Instinct)	5
JONATHAN BUTLER Dancing On (N2K Encoded Music	c) 4
DAKOTA MOON A Promise I Make (Elektra/EEG)	4
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3
JOYCE COOLING After Hours (Heads Up)	3
DENNY JIOSA Old Money (Blue Orchid)	3

#### **MOST INCREASED** TOTAL PLAY INCREASE **PLAYS**

ARTIST TITLE LABEL(S)

+237

KENNY G My Heart Will Go On (Arista) JONATHAN BUTLER Dancing On... (N2K Encoded Music) +94 CHIELI MINUCCI Dreams (JVC/JMI) +79 BRIAN BROMBERG By The Fireplace (Zebra) +78 FOUR 80 EAST Eastside (Boomtang) +72 BRIAN TARQUIN One Arabian Knight (Instinct) +68 LOREENA MCKENNITT The Mummers'... (Quinlan Road/WB) +50 BRAXTON BROTHERS Happy Again (Windham Hill Jazz) +45 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +45 DOWN TO THE BONE Brooklyn Heights (Nu Groove) +39

Breakers: Songs registering 400 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

#### **NEW & ACTIVE**

BRAXTON BROTHERS Happy Again (Windham Hill Jazz) Total Plays: 268, Total Stations: 40, Adds: 2

CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove) Total Plays: 265, Total Stations: 30, Adds: 0

BRIAN BROMBERG By The Fireplace (Zebra) Total Plays: 259, Total Stations: 38, Adds: 5

BRIAN HUGHES One 2 One (Higher Octave) Total Plays: 231, Total Stations: 28, Adds: 2

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) Total Plays: 200, Total Stations: 18, Adds: 0

ERIC MARIENTHAL Captain Bacardi (I.E./Verve) Total Plays: 145, Total Stations: 19, Adds: 2

PHIL PERRY One Heart One Love (Peak/Private) Total Plays: 137, Total Stations: 13, Adds: 2

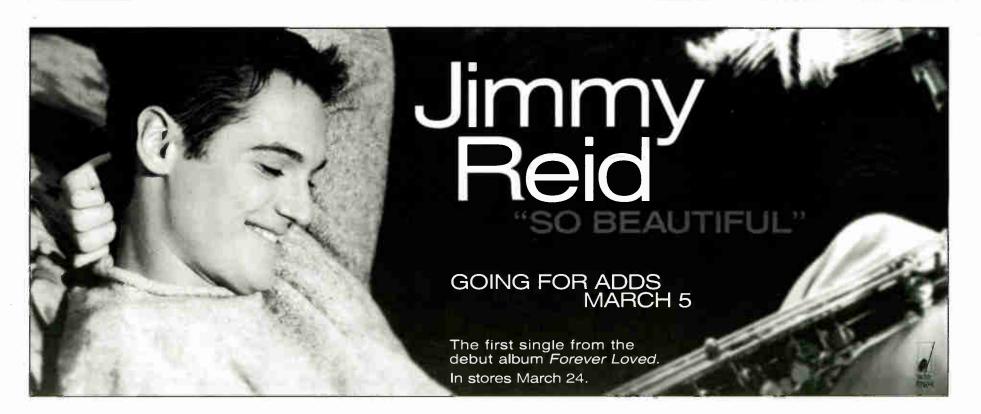
JEANNE NEWHALL Bunco Man (Marzipan) Total Plays: 107, Total Stations: 13, Adds: 0

FOUR 80 EAST Eastside (Boomtang) Total Plays: 98, Total Stations: 12, Adds: 0

**BOB MAMET** At Midnight (Atlantic) Total Plays: 67, Total Stations: 15, Adds: 7

**SOUNDSCAPE** Brand New Day (Instinct) Total Plays: 65, Total Stations: 12, Adds: 5

Songs ranked by total plays



# RR

# NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 27, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TR	ACKS (PLAYS)
3	1	1	0	<b>AVENUE BLUE</b> Nightlife (Mesa/Bluemoon/Atlantic)	936	+11	"Always" (873)	"Nightlife" (39)
5	5	4	3	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	840	+28	"Paradise" (788)	"Love's" (31)
1	2	2	3	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	813	-61	"Want" (764)	"Groove" (26)
2	3	3	4	CANDY DULFER For The Love Of You (N2K Encoded Music)	796	-61	"You" (741)	"Smooth" (40)
10	7	7	6	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	648	+63	"Arabian" (570)	"Freeway" (78)
7	6	6	6	THOM ROTELLA Can't Stop (Telarc)	642	+23	"Story" (630)	"Thought" (12)
11	8	8	0	RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic)	566	+23	"Chelsea" (523)	"Venice" (36)
15	13	10	8	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	564	+33	"Rain" (476)	"Sweet" (59)
22	17	13	9	CHUCK LOEB The Moon, The Stars (Shanachie)	528	+28	"Just" (511)	"Water" (15)
24	22	16	1	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	525	+79	"Dreams" (525)	
13	14	9	11	PHILLIPE SAISSE Next Voyage (Verve Forecast)	525	-15	"Riviera" (490)	"Moanin" (21)
9	9	12	12	DAVID BENOIT American Landscape (GRP)	497	-9	"Soliel" (497)	
21	19	15	13	RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic)	496	+49	"Bye" (463)	"Silence" (21)
16	10	11	14	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	494	-23	"Groove" (471)	"Pleasure" (18)
12	15	18	15	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	467	+44	"Shore" (273)	"Elizabeth" (135)
14	20	19	16	JOYCE COOLING Playing It Cool (Heads Up)	445	+25	"Hours" (297)	"South" (105)
19	16	17	<b>D</b>	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	444	+12	"Life" (323)	"Diamond" (51)
30	29	20	18	JOHN TESH Grand Passion (GTSP/Mercury)	437	+29	"Forever" (437)	
6	11	14	19	BOB JAMES Playin' Hooky (Warner Bros.)	425	-46	"Mind" (359)	"Where" (35)
29	28	24	20	EVAN MARKS Three Day Weekend (Verve Forecast)	418	+21	"Coast" (418)	
4	4	5	21	KENNY G Greatest Hits (Arista)	416	-251	"Loving" (321)	"Baby" (95)
23	23	22	22	RICHARD SMITH First Kiss (Heads Up)	399	-2	"First" (362)	"Affair" (18)
27	25	26	23	KIRK WHALUM Colors (Warner Bros.)	358	-10	"Only" (351)	"Natchez" (7)
28	30	27	24	DIANA KRALL Love Scenes (Impulse!/GRP)	356	+15	"Grape" (332)	"Getting" (18)
8	12	21	25	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	355	-52	"Good" (263)	"Mind" (47)
D	ΕВ	ÜΤ	20	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	338	+39	"Brooklyn" (338)	
-	_	28	27	DEAN JAMES Intimacy (Brajo/Ichiban)	335	-5	"Market" (323)	"Intimacy" (12)
25	26	25	28	VANESSA WILLIAMS Next (Mercury)	331	-43	"Years" (317)	"Start" (14)
20	21	29	29	PETE BELASCO Get It Together (Verve Forecast)	323	-4	"Mind" (269)	"Train" (33)
18	18	23	30	PAT METHENY Imaginary Day (Warner Bros.)	300	-100	"Follow" (291)	"Awakening" (6)

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
CHRIS CAMOZZI Suede (Discovery)	20
KENNY G My Heart Will Go On (Arista)	19
BOB MAMET Adventures In Jazz (Atlantic)	7
BRIAN BROMBERG You Know That Feeling (Zebra)	5
SOUNDSCAPE Surreal Thing (Instinct)	5
DAKOTA MOON A Promise   Make (Elektra/EEG)	4
DENNY JIOSA Jazzberry Pie (Blue Orchid)	4
ERIC CLAPTON Pilgrim (Duck/Reprise)	3
JOYCE COOLING Playing It Cool (Heads Up)	3

# MOST INCREASED PLAYS

į		PLAY
	ARTIST TITLE LABEL(S)	INCREASE
	KENNY G My Heart Will Go On (Arista)	+237
	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	+79
	BRIAN BROMBERG You Know That Feeling (Zebra)	+78
	FOUR 80 EAST The Album (Boomtang)	+72
	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	+63
	LOREENA MCKENNITT The Book Of (Quinlan Road/W	B) +50
	RANDY CRAWFORD Every Kind Of (Bluemoon/Atlant	tic) +49
1	ERIC CLAPTON Pilgrim (Duck/Reprise)	+45
	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jaz	z) +45
Į	JONATHAN BUTLER Do You Love (N2K Encoded Mus	sic) +44
I	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	+42
ļ	DOWN TO THE BONE From Manhattan (Nu Groov	(e) +39
	BONEY JAMES Sweet Thing (Warner Bros.)	+33
	JOHN TESH Grand Passion (GTSP/Mercury)	+29
I	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	+28
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This chart reflects airplay from February 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

# NAC NOTES By Carol Archer

T's with sadness that I report WGUF/Ft. Myers PD Bill Gray's dismissal from the station. The longtime format purist told R&R that "philosophical differences" are at the heart of his departure. Bill has always challenged NAC/SJ family members with the query, "Have we lost the NAC?" and his insights will be sorely missed.

Although its Japanese parent company has closed JVC/JMI, apparently you can't keep good records down. Paul Hardcastle moves to 2\* on both charts and appears poised to take the top slot soon with "Paradise Cove." And Chielli Minucci cracks top 10 on both charts, with "Dreams" moving 13-7\*. These moves are a testament

to programmers' confidence in both artists, and with plenty of stock on each in the distribution pipeline, radio is right to support them. It's especially encouraging to note that while other formats are grappling with pay-forplay issues, for example, or independents-as-commodities-brokers who "own" stations, NAC is still *all* about music, supporting artists, ethics, and integrity.

Nearly half our reporting panel is already on **Chris Camozzi**'s "Swing Shift" (**Discovery**) and it's top Most Added this week, with 21 stations — including KTWV/L.A., WNUA/Chicago, and KOAI/Dallas — coming aboard.

An utterly amazing track is Bud Harner's edit of a tribute to Art Porter — "Mr. Porter" (Verve Forecast) — performed by Gerald Albright, Lee Ritenour, Jeff Lorber, and Evan Marks. Albright really soars here, beautifully honoring Porter's artistic vision and capturing so much heat and passion in his playing that you want to phone in sick to spend the day in bed with your lover. Although uncredited, Lorber's production is impeccable, as it was on both of Porter's CDs. I hope it provides some closure for him, since the two played together in Thailand the very night before Porter drowned.



9 on R&R's NAC/Smooth Jazz tracks and album charts

7\* on Gavin SJ&V chart



Thank you for your support

(pronounce sean-a-key) Contact: Claudia Navarro/Shanachie Ent. (310)390-8636 Kim Clark Promotion (609)728-0091

# NAC/SMOOTH JAZZ REPORTERS

#### Stations and their adds by track listed alphabetically by market

#### WHRL/Albany, NY OM/PD: Brant Curties

#### KNIK/Anchorage, AK GM/PD: Dean Williams

GM/PD: Dean Williams
CHRIS CAMOZZI "Swing"
EARL KLUGH "Finger"
GEORGE HOWARD "Within"
SOUNDSCAPE "Brand"
MICHAEL PAULO "Thing"
BRIAN CULBERTSON "Mind"
CHAIS BOTTI "Wah"
CRAIG CHAQUICO "Midnight"
MARILYN SCOTT "Starting"
PATSY MEYER "Deja"
PHIL KLEIN "Seance"
JEANNE NEWHALL "Race"
BILLIE MYERS "Rain"

#### KAJZ/Austin, TX PD: Ted Carson **MD: Candace Andrews**

JOYCE COOLING "Hours' SOUNDSCAPE "Brand" MARILYN SCOTT "Starting"

#### KSMJ/Bakersfield, CA PD/MD: Joel Widdows

CHRIS CAMOZZI "Swing" BOB MAMET "Midnight"

#### WSJZ/Boston, MA PD/MD: Bill George

# WCCJ/Chartotte, NC

APD/MO: Greg Morgan
PATSY MEYER "Deja"
SOUNDSCAPE "Brand"
JOYCE COOLING "Hours"
KENNY G "Heart"

#### WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

TILES CAMOZZI "Swing"
TESH F/INGRAM "Forever"
CHRIS BOTTI "Wah"
BOB MAMET "Midnight"
DOWN TO THE BONE "Staten"
DENNY JIOSA "Backroads"
B-TRIBE "Sometimes" RICHARD ELLIOT "Here"

#### WVAE/Cincinnati, DH DM: T.J. Holland APD/MD: Steve Wiersman

DEAN JAMES "Market" RIPPINGTONS "Life"

#### WNWV/Cleveland, OH PD/MD: Bernie Kimble

BOB MAMET "Midnight" CHRIS CAMOZZI "Swing"

#### WZJZ/Columbus, OH PD/MD: Bill Harman

BRIAN BROMBERG "Fireplace" ERIC CLAPTON "Eyes" ALANA DAVIS "Blame **DENNY JIOSA "Money"** DAKOTA MOON "Pro

#### KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

#### JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KENNY G "Heart" BRIAN CULBERTSON "Mind" CHRIS CAMOZZI "Swing"

#### KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

CHRIS CAMOZZI "Swing BOB MAMET "Midnight" KENNY G "Heart"

#### WVMV/Detroit, Mi PD/MD: Tom Sleeker

KENNY G "Heart"
JOYCE COOLING "Hours" JONATHAN BUTLER "Shore"

#### KEZŁ/Fresno, CA PD/MD: Mike Vasquez

KENNY G "Heart"
CHRIS CAMOZZI "Swing"

#### WFSJ/Jacksonville, FL PD: Hank Dole **MD: Craig Williams**

#### KCIY/Kansas City, MD PD: Bret Michael MD: Michelle Chase

#### WF7V/Lafavette, IN PD/MD: Bob Miller

CHRIS CAMOZZI "Swing" DAKOTA MOON "Promise EARL KLUGH "Finger" BOB JAMES "Where" PATRICE RUSHEN "Taboo"

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

JONATHAN BUTLER "Shore' CHRIS CAMOZZI "Swing"

#### WLVE/Miami, FL PD: Gregg Steele

#### WJZI/Milwaukee, WI PD: Fred Heller

APD/MD: Chris Moreau BRIAN BROMBERG "Fireplace" KENNY G "Heart"

#### KMJZ/Minneapolis, MN PD: Rob Moore

CANDY DULFER "Smooth RIPPINGTONS "Life"
JAMES HORNER "South"

#### KSBR/Mission Viejo, CA **OM: Terry Wedel**

MD: Wally Davidson
BRIAN CULBERTSON "Mind"
BRAXTON BROTHERS "Happy"
SOUNDSCAPE "Brand"
CHRIS BOTTI "Wah"
NEW YORK VOICES "Mother"

#### KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

KENNY G "Heart"
-DENNY JIOSA "Money"
SISTER SLEDGE "Walking"

#### KXDC/Monterey, CA PD/MD: Scott O'Brien

DIANA KRALL "Getting" PETE BELASCO "AII" KENNY G "Heart" CHRIS CAMOZZI "Swing"

#### **WQCD/New York, NY** MD: Rick Laboy

#### WJCD/Norfolk, VA OM/PD: Maxine Todd **MD: Larry Hollowell**

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

#### WL00/Orlando, FL PD: Steve Huntington MD: Lee Hogan

BRIAN HUGHES "One" PHIL PERRY "Heart" DAKOTA MOON "Promise" BOB JAMES "Where" CHRIS CAMOZZI "Swing" CHRIS BOTTI "Wah

#### WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi

#### KYOT/Phoenix, AZ PD/MD: Nick Francis

BRIAN CULBERTSON "Mind" KENNY G "Heart"

#### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

KENNY G "Heart"
BRAXTON BROTHERS "Happy"

#### KKJZ/Portland, OR MD: Hal Murray

BOB MAMET "Midnight" KENNY G "Heart" CHRIS CAMOZZI "Swing" SOUNDSCAPE "Brand"

#### WSMJ/Richmond, VA PD/MD: Tommy Fleming

WILL DOWNING "When" CHRIS CAMOZZI "Swing"

#### KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

#### KCLC/St. Charles, MO PD: Rich Reigert **MD: Chris Kurtz**

DARYLL DOBSON "Peace" KERRY MOY "Ming"

#### KBZN/Salt Lake City, UT PD: Rob Riesen

BOB MAMET "Midnight CHRIS CAMOZZI "Swin

#### KCJZ/San Antonio, TX PD/MD: Norm Miller **APD: Cody Robbins**

KENNY G "Heart" BRIAN CULBERTSON "Mind" CHRIS CAMOZZI "Swing"

#### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

#### KBLX/San Francisco, CA PO: Kevin Brown MD: Ron Cadet

PHIL PERRY "Heart" RICHARD SMITH "First" DIANA KRALL "Grape

#### KKSF/San Francisco, CA VP/DM: Lee Hanse MD: Blake Lawrence

#### KMGO/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

HIROKO KOKOBU "Catalina" ERIC CLAPTON "Eyes" CRAIG CHAQUICO "Midnight" GREGG KARUKAS "Blue"

#### KJZY/Santa Rosa, CA PO: Gordon Zlot **MD: Rob Singleton**

BRIAN TARQUIN "Arabian"
CHRIS CAMOZZI "Swing"
ERIC MARIENTHAL "Bacardi"
PETE BELASCO "Train"

# KWJZ/Seattle, WA PD/MD: Carol Handley

KENNY G "Heart" CHRIS CAMOZZI "Swing"

#### W.IZT/Tallahassee, FL PD: Denny Alexander

BRIAN HUGHES "One" BRIAN BROMBERG "Fireplace" JONATHAN BUTLER "Shore" ERIC CLAPTON "Eyes"

#### W\$JT/Tampa, FL PD/MD: Ross Block

DOWN TO THE BONE "Brooklyn" BRIAN BROMBERG "Fireplace" PHAJJA "Long"

#### KOAS/Tulsa, DK PD/MD: Ron Allen

BRIAN BROMBERG "Fireplace" ERIC MARIENTHAL "Bacardi"

## WJZW/Washington, DC

PD: Kenny King RICHARD SMITH "First" BOB MAMET "Midnight" CHRIS CAMOZZI "Swing"

#### KWSJ/Wichita, KS PD: Nancy Johnson MD: Oallas Scott

50 Total Reporters 50 Current Reporters 49 Current Playlists

Reported Frozen Playlist (1): WGUF/Ft. Myers, FL





Soft Rock 97.1















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#### FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



WQCD/New York

LW TW

22 30 KENNY G/Baby G
1D 29 TOM GRANT/Lova And Desire
9 28 KIRK WHALUM/II Only For One...
7 28 DAVID BENDIT/Rue De La Solie!
- 28 JON LUCIEM/Sailing
20 21 CANDY DULERFAYOr The Love Of You
12 20 KENNY LOGGINS/Now That I Know Love
10 19 JOS SAMPLE/STREE Lile
11 18 DIAMA KRALL/Peel Me A Grape
11 11 TESH F/INGRAM/Give Me Forever...
11 10 CHUCK LOEB/Just Us

## THE WAVE

KTWV/Los Angeles (310) 840-7180 Brodie/Stewart 947 KTWV

#### ARTIST/TITLE

BRIAN CULBERTSON/So Good
JOE SAMPLE/Chain Reaction
BOB MAMET/News From The Blues
CAMDY DULFER/For The Love Of You
RICK BRAUM/Cheisea
KENNY GRBAUM/Cheisea
FOR BELSCO/All in My Mind
DAVID BEMOIT/Rive De La Solel
PHIL PERRY/One Heart One Love
PHALJA/Salinin
RICHARD SMITH/First Kiss
MICHAEL PAULO/Bumpir
AVENUE BLUE/Always There
BRIAN TAROUM/ONE Arabian Knight
VAMESSA WILLIAMS/Oh How The Years
-CHIELI MINUCC/UPreams
FOUR 80 EAST/Eastaide
RANDY CRAW/FORD/Bye Bye
RIPPINGTONS/Sapphire Island
TESH F/INGRAM/GRW Me Forever...
BRAXTON BROTHERS/Happy Again
BRIAN BROMBERG/By The Freplace
ERIC MARIENTHAL/Captain Bacardi
PAUL TAYLOR/Groove Zone
PMILLIPE SAISSE/Rivera
BRIAN HUGHES/Ohe 2 One
HOM ROTELLA/What's The Story? BRIAN CULBERTSON/So Go

# WNUA 95.5

WNUA/Chicago (312) 645-9550

# m fore

RICHARD ELLIOT/II You Want My Love PAUL HARDCASTLE/Shetby DOWN TO THE BOME/Brooklyn Heights MILLENHA/Another Sad Love... BRIAN CULBERTSOW/Straight To... AVENUE BLUE/Always There EVAIN MARKS/Coast To Coast KENNY G/Loving You TIM WEISBERG/Summerline BONEY JAMES/After The Rain RICK BRAUM/Cheisba KIRK WHALUM/II Only For One. PHAJJA/GO. Long (Well...) CHALUM/II Only For One. PHAJJA/GO. Long (Well...) CHALUM/II ONLY FOR ONE. AARON NEVILLE/Say What's In My... KENNY G/My Heart Will Go Dn CHUCK LOES/Water Runs Dry MICHAEL BOLTOM/The Best Of Love CANDY DULFER/For The Love Of You YANESSA WILLIAMS/OH HOW The Years... JONATHAN BUTLER/Dancing Dn The Shon BRAXTON BROTHERS/Sunset Bay AVENUE BLUE/The 'In 'Crowd YANNI/Dance With A. JOHN TESH PROJECT/SAX All Night RICHARD SMITH/FIRST KISS GATO BARBERI/Mystica JIM BRICKMAM/Dreams Come True CHRIS BOTT/Regroovable DIANA KRAAL/Peel Me A Grape RICHARD ELLIOT/I 14 12

# **KBLX**

KBLX/San Francisco (415) 284-1029 Brown/Cadet

	_	_		
LA	Y\$			ARTIST/TITLE
w	2W	LW	TW	
6	16	16	16	JOE SAMPLE/Snow Flake
2	15	15	15	CANDY DULFER/Wish You Were Here
3	13	13	15	KENNY G/Baby G
6	16	16	14	PIECES OF A DREAM/Pieces
4	14	14	14	BABYFACE/Gone Too Soon
3	13	13	14	JIMMY SOMMERS/Stay A While
3	13	13	14	JOYCE COOLING/After Hours
9	12	12	14	RANDY CRAWFORD/Bye Bye
4			13	
4	14	14	13	
2		13	13	RICHARD ELLIOT/Tell Me About It
4	14	14	13	RIPPINGTONS/In Another Life
7	7	7	12	BOB BALDWIN/People Make
6	14	14	12	DOC POWELL/Ellie's Theme
4		14	12	MAXWELL/Whenever Wherever
2	12	12	12	
2		12	12	BRIAN CULBERTSON/Straight To
2	12	12	12	L.A JAZZ SYNDICATE/And I Gave My
2	12	12	12	BRIAN TARQUIN/One Arabian Knight
2	12	12	12	DEAN JAMES/Intimacy
1	11	11	11	GERALD ALBRIGHT/Beautiful Like You
0	11	11	11	JONATHAN BUTLER/Do You Love Me?
0	10	10	10	RICHARD ELLIOT/If You Want My Love
9	9	9	9	TIM WEISBERG/Summertime
8	8	8	8	WILL DOWNING/All About You
8	8	8	8	AVENUE BLUE/Always There
6	6	6	8	CHARLES FAMBROUGH/Mainstreet
7	7	7	7	PIECES OF A DREAM/1257
3	6	6	7	CHUCK LOEB/Just Us
3	6	6	7	CHIEL1 MINUCCI/Dreams

# KKSF/103.7 FM

MARKET #4 KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
10	14	14	17	CHUCK LOEB/Just Us
16	12	15	16	AVENUE BLUE/Always There
15	14	14	15	JOYCE COOLING/After Hours
16	17	18	15	CANOY DULFER/For The Love Of You
15	13	14	15	EXODUS QUARTET/Fly
	12	14		
15		12	15	
11	10	12	14	JONATHAN BUTLER/Dancing On The Shore
14	14	16	14	
	14	10		
14	15	17	14	
15	14	16	14	RICHARD SMITH/First Kiss
15	15		13	
16	13	15	13	BRENT MASON/Blue Water Girl
9	12	15	13	PAUL TAYLOR/Groove Zone
13	16	9	13	BRIAN CULBERTSON/On My Mind
7	9	12	12	
15	15	13	12	BOB JAMES/Love is Where
- 8	9	12	12	BONEY JAMES/After The Rain
13	13	11	11	RICK BRAUN/Missing In Venice
		9	10	BRAXTON BROTHERS/Happy Again
		7	10	BRIAN BROMBERG/By The Fireplace
		8	10	RICHARD ELLIOT/In The Groove
-	-	6	10	
-1	8	7	10	CHRIS SPHEERIS/Alegria
- 8	10	8	9	DIANA KRALL/Peel Me A Grape
13	13	10	9	RICHARD ELLIOT/II You Want My Love
10	10	11	9	CHIELI MINUCCI/Dreams
9	10	10		EVAN MARKS/Coast To Coast
8	9	8	8	PAT METHENY GROUP/Follow Me



#### MARKET #5

WJJZ/Philadeiphia (610) 667-3939

ሊል	YS			ARTIST/TITLE				
W	2W	LW	TW					
32	33	32	32	JOYCE COOLING				
32	31	32	32	RICHARD ELLIO				

ASIS 107.5

98.7FM

#### MARKET #7

WVMV/Detroit (248) 855-5100 Steaker

ARTIST/TITLE	

ARTIST/TITLE

TIM WEISBERG/Summertime
CMAQUICO F/WHITE/Lights Out San...
RICHARD ELLIOTI/I You Want My Love
CAMDY DULFER/For The Love Of You
OOC POWEL/Hofe's To You
WAITER BEASLEY/Sweetness
AVENUE BILL/EA/Ways's There
KENNY GLoving You
PAUL HARDCASTILE/Paradise Cove
PHILLIPE SANSSE/Riviera
CHIELI MINUCCI/Dreams
THOM ROTELLA/What's The Story?
RICK BRAUN/Cheissa
PAUL TAYLORGOOVE Zone
TESH F/INGRAM/Give Me Forever...
ALTO RED/GOO'B Feeze
KIRK WHALUM/I' Only For One...
JIM BRICKMIAN/Oreams Come True
BOMEY JAMES/ANTar The Rain
PIECES OF A DREAM/Knikdv's Smile
BRIAN TARDUIN/Summer Breeze
VAMESSA WILLIAMS/Oh How The Years...
HALL & OATES/Promise Ann't Enough
MARIAN CAREY/BUSTETH
MICHAEL SPENGING AND THE WEST
MICHAEL SPENGING AND THE WEST
MARIAN CAREY/BUSTETH
MICHAEL SOLTOM/The Best O'I Love
CHUCK LOEB/JUST US
BRIAN CAREY/BUSTETH
MICHAEL BOLTOM/The Best O'I Love
CHUCK LOEB/JUST US
BRIAN CALEFETSON/SO Good
ERIC MARIENTHAL/Last Day O'I Summer 10 11



#### MARKET #8

L		_	U	King King	1 1	ш		
PLA	YS ZW	LW	TW	ARTIST/TITLE	1 1	PLA	YS ZW	L
27	28	28	28	RICHARD ELLIOT/It You Want My Love	1 1	27	29	2
9	21	28	28	PAUL HARDCASTLE/Paradise Cove	1 1	11	14	2
12	20	28	27		1 1	14	26	2
28	27	28		DAVID BENOIT/Rue De La Soliel	1 1	28	26	2
			27	AVENUE BLUE/Always There	1 1	27		2
27	28	28	27	CANDY DULFER/For The Love Of You	1 1		28	1
			28	KENNY G/My Heart Will Go On	1 1	14	14	
11	10	11	19	THOM ROTELLA/What's The Story?	1 1	28	27	2
26	28	28	16	KENNY G/Loving You	1 1		10	1
9	12	14	14	LUTHER VANDROSS/When You Call On.	1 1	11	14	1
6	11	9	13	TESH F/INGRAM/Give Me Forever	1 1	14	13	1
5	13	13	13	RANDY CRAWFORD/Bye Bye	1 1	14	14	1
5	5	6	13	CHUCK LOEB/Just Us	1 1			1
13	14	12	12	HALL & OATES/Promise Ain't Enough	1 1	14	14	1
12	10	11	12	RICK BRAUN/Chelsea	1 1	29	18	1
11	12	12	12	KIRK WHALUM/If Only For One	1 1	12	13	1
27	18	11	12	BOB JAMES/Mind Games	1 1	14	14	1
7	12	11	11	PHILLIPE SAISSE/Riviera	1 1	14	14	1
11	12	11	11	BDB BALOWIN/Summer Breeze	1 1	14	14	1
5	5	7	11	EVAN MARKS/Coast To Coast	1 1	4	6	1
11	13	11	18		1 1	3	4	1
7	6	12	10	BRIAN TARQUIN/One Arabian Knight	1 1	14	14	1
27	17	11	10	CHAQUICO F/WHITE/Lights Out San	1 1	5	5	
12	9	12	10	PIECES OF A DREAM/Knikki's Smile	1 1		3	
10	12	10	10	BRIAN CULBERTSON/So Good	1 1	-1	5	
7	13	10	10		1 1			
			9	OAVID GARFIELD/Let's Stay Together	1 1	5	5	
5	9	6			1			
5	6	6	6					
4	6	5		PAT METHENY GROUP/Follow Me	1			
4	6	4	- 6	BONEY JAMES/After The Rain		14	14	1
4	6	4	•	BONEY JAMES/After The Rain		14	14	

Smooth 96.9

#### MARKET #10

PLA				ARTIST/TITLE
	2W			
27	29	26	30	CANDY DULFER/For The Love Of You
11	14	24	28	RICK BRAUN/Chelsea
14	26	26	26	BOB JAMES/Mind Games
28	26	28	26	AVENUE BLUE/Always There
27	28	27	25	KENNY G/Loving You
14	14	14	22	
28	27	28	16	CHAQUICO F/WHITE/Lights Out San
	10	13	15	TESH F/INGRAM/Give Me Forever
11	14	14	15	PHILLIPE SAISSE/Riviera
14	13	14	15	JIM BRICKMAN/Dreams Come True
14	14	14	14	WHITE & LATTIMORE/River
		10	14	
14	14	14	14	
29	18	13	14	RICHARD ELLIOT/If You Want My Love
12	13	14	14	RANDY CRAWFORD/Bye Bye
14	14	13	14	MICHAEL BOLTON/The Best Of Love
14	14	14	14	DAVID BENOIT/Rue De La Soliei
14	14		13	VANESSA WILLIAMS/Oh How The Year
4	6	11	13	PAT METHENY GROUP/Follow Me
3	4	11	13	BONEY JAMES/After The Rain
14	14	14	12	LUTHER VANOROSS/When You Call Or
5	5	5	11	KIRK WHALUM/IT Only For One
	3	9	11	BRIAN TARQUIN/One Arabian Knight
-1	5	3	9	
		4	6	CHIELI MINUCCI/Dreams
5	5	5	5	YANNI/Dance With A
		6	5	EVAN MARKS/Coast To Coast
-	-	-	5	BRAXTON BROTHERS/Happy Again
		4	4	RIPPINGTONS/In Another Life
14	14	14	4	BRIAN CULBERTSON/So Good



#### MARKET #11

WLVE/Miami (305) 654-9494 Steele

rus	7 a	Wid 1191/11				
3W	2W	LW	TW			
16	16	17	17	JONATHAR		
14	17	18	15	DIANA KR		
16	4.2	4.4	4.4	DCTC DCL		

ARTIST/TITLE

W 2W LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

1 17 JONATHAN BUTLER/Do You Love Me?

1 17 18 15 DIAMA KRALL/Peel Me A Grape

5 13 14 14 PETE BELSCO/Alh in My Mind

1 16 12 14 RAHSAAM PATTERSOM/Spend The Night

1 11 11 12 PAT METHERY GROUP/Politore Me

7 9 12 BRIGETTE MCWILLIAMS/Morning

14 17 12 RANDY GRAWFORO/Bye Bye

14 11 17 12 RANDY GRAWFORO/Bye Bye

14 11 14 2 RANDY GRAWFORO/Bye Bye

15 10 11 PAUL TAYLOR/GROOVE Zone

16 12 10 11 RICK BRAUM/Chelsea

17 9 9 10 PIECES OF A DREAM/KNIcki's Smile

12 12 10 CANDY DULFER/For The Love Of You

DONALD HARRISOM/New Hope

5 4 9 PAUL HARDCASTLE/Paradise Cove

6 7 9 DONALD HARRISOM/New Hope

5 4 9 PAUL HARDCASTLE/Paradise Cove

7 9 BOB MULLIE S LOBO/Mapali

7 8 9 EAR KLUGHLASS Song

8 WILLIE & LOBO/Mapali

7 9 8 WILLIE & LOBO/Mapali

8 PHILLIPE SASSE/RIVIER

5 7 7 BOB MAMET/News From The Blues

5 7 7 BOB MAMET/News From The Blues

5 7 7 BOB MAMET/News From The Blues

5 7 FANTASY BAND/Could it Be I'm...

5 10 6 7 CHAQUICO FYMITE/Lights Out San...

5 7 AB GORN JANGES/Sweet Thing

5 6 6 DEAN JAMES/SWest Thing

5 6 6 DEAN JAMES/SWest Tring

5 6 6 RICK BRAUM/Missing in Venice

5 7 RICK BRAUM/Missing in Venice

5 7 RICK BRAUM/Missing in Venice

5 7 RICK BRAUM/Missing in Venice

5 PATRICE RUSHEN/Days Gone By

4 6 6 LEE RITENOUR/Faveta



#### MARKET #13

MARKET 06

KWJZ/Seattle (206) 441-3699 Handley

:		ARTIST/TI
Ĭ	 -	

ARTIST/TITLE

CHAQUICD F/WHITE/Lights Out San...
AVENUE BLUE/Always There
AVENUE BLUE/Always There
CARDY DULEFR/For The Love Of You
PAUL HARDCASTLE/Paradise Cove
THOM ROTELA/What's The Story?
RICHARD ELLIOT/II You Want My Love
KENNY G/Loving You
EVAN MARKS/Coast To Coast
CHUCK LOEB/Just Us
BONEY JAMES/AIter The Rain
LUTHER VANDROSS/When You Call On...
PHILLIPE ASSISSE/RIVIETS
BRIAN TARQUIN/One Arabian Knight
PETE BELASC/JAIN In My Mind
RANDY CRAWFORD/Bye Bye
CHRIS SPHEERIS/JOINET
KIRK WHALLUM/II Only For One...
ALANA DAYIS/LOVE & Pride
STEVE WINWOOD/Plenty Lovin'
WHITE & LATTIMORE/RIVET
RAHSAAN PATTERSOM/Spend The Night
BOB JAMES/MING Games
CHIELI MINUCC/ID/Teams
RICK BRAUN/Chelsea 6 5 10 7 7 11 4 11 11 - 12 11 9 11 11 10 11 11 11 11 10 8 11 10 9 11 11 11 12 12 6 5 5 10 12 12 9 9 9 9 4 27 12 10 10 10 CHIELI MINUCCI/Drams
RICK BRAUK/Netsaa
PAT METHENY GROUP/Follow Me
OAVID BENOIT/Rive De La Soilel
RICHARD SMITH/First Kiss
BRIAM BROMBERG/By The Fireplace
BRIAM HUGHES/One 2 One
BRAXTOM BROTHERS/Happy Again



#### MARKET #14 KMJZ/Minneapolis (612) 836-1041 Moore

ARTIST/TITLE

CANDY DULFER/For The Love Of You BRIAM TARQUIN/ORA Fablan Knight RIPPINGTONG Fabran Fabran Knight RipPingtong Fabran Knight RipPington



#### MARKET #15

j	Breeze		KIFM/San Diego (619) 291-9797 Shepard/Cole				KY		
	ARTIST/TITLE			1		PLA			
W				1	- 11	IW	2W	LW	TW
7	PAUL TAYLOR			1		25	25	25	25
6 6 8	AVENUE BLUE			1		25	23	25	25
5			/One Arabian Knight	ı.		19	24	24	25
	CHRIS SPHEEL					23	25	25	25
5	KENNY G/Lovid			1		23	25	25	24
			If Only For One	1		14	14	14	
			TLE/Paradise Cove T/II You Want My Love	1		14	12 25	13 23	19 17
5			For The Love Of You			25 25	23	23	16
1			/What's The Story?	1	-11	(3	10	12	15
			l/Give Me Forever	1	Ι.	13	12	14	14
2			I/I Want To Spend	1		12		12	
1	CHIELI MINUC			1	- 1			14	
i	CHUCK LOEBA			1	1.	10	12	14	
i			lue De La Soliel	1		12	14	13	
i	EVAN MARKS/			1		14	13	14	
i	PHAJJA/So Lo			1		14	13	13	14
i			e Heart One Love	1		13	13	13	14
i			AMS/On How The Years	1	1		10	13	
i	BONEY JAMES			1	- 1		10	12	
3	DEAN JAMES/	M	arket Street	1	-14	15	12	15	13
B D	GEORGE HOW	Al	RD/Within Your Eyes	1	-14	15	14	14	13
0	JEANNE NEWH			1	-14	13	13	14	13
3	JOE SAMPLE/I	Ni	gh1 Flight	ŀ	111	14	14	15	12
1	PAT METHENY	(	ROUP/Follow Me	1	111	14	15	13	12
0	RANDY CRAW	F(	RD/Bye Bye		111	12	14	14	11
0	RICHARD SMI	TI	VFirst Kiss	į.	111	13	14	13	11
0	YANNI/Dance 1			ı	1		-	-	10
7	BRIAN CULBE			1	1			-	10
5	CHAQUICO FA	MI	HITE/Lights Out San	1	L				10
				_					

# Г ARTIST/TITLE

KYOT/Phoenix (602) 258-8181 Francis

MARKET #17



PLAYS ARTIST/TITLE

## MARKET #20 WJJJ/Pittshurgh (412) 471-9950

3.M	ZW	LW	TW	
28	28	28	28	BOB JAMES/Mind Games
28	28	28	28	AVENUE BLUE/Always There
28	28	28	28	RICHARD ELLIOT/II You Wantaly Low
28	28	28	28	KENNY G/Loving You
28	28	28	28	CANDY DULFER/For The Love Of You
12	24	28	28	DAVID BENOIT/Rue De La Soliel
11	12	12	12	DAVIO GARFIELD/Let's Stay Together
11	11	12	12	JIM BRICKMAN/Dreams Come True
10	11	12	12	PIECES OF A OREAM/Knikki's Smile
28	16	11	12	CHAQUICO F/WHITE/Lights Out San
12	12	12	12	VANESSA WILLIAMS/Oh How The Year
12	12	12	12	HALL & OATES/Promise Ain't Enough
	8	12	12	TESH F/INGRAM/Give Me Forever
12	12	12	12	KIRK WHALUM/IT Only For One
12	11	12	12	THOM ROTELLA/What's The Story?
12	12	12	12	MICHAEL BOLTON/The Best Of Love
12	11	11	11	AARON NEVILLE/Say What's In My
11	11	11	11	BRIAN CULBERTSON/SO Good
9	11	12	11	PAUL TAYLOR/Groove Zone
11	12	11	11	LUTHER VANOROSS/When You Call On
8	8	11	11	
7	8	11	11	BRIAN TARQUIN/One Arabian Knight
6	- 4	9	11	BOB BALDWIN/Summer Breeze
9	11	11	11	RICK BRAUN/Chelsea
7	9	8	10	EVAN MARKS/Coast To Coast
6	8	7	10	
11	11	10	10	PAUL HAROCASTLE/Paradise Cove
6	8	7	9	YANNI/Dance With A

5 6 8 9 CHIELI MINUCCI/Dreams 11 12 6 B EARL KLUGH/Last Song



#### MARKET #21 **WSJT/Tampa** (813) 577-7131 Block



#### MARKET #22 KHIH/Denver (303) 694-6300 Taylor/Marquart

ARTISTITULE

AVENUE BLUE/Always There
OAVID BEMOIT/Rue De La Soliel
RICHARD ELLOT/II You Want My Love
PAUL HARDCASTLE/Paradus Cove
CAMDY DUIE/ER/For The Love OI You
PAUL TAYLOR/Groove Zone
CHAQUICO F/MHTE/Lights Out San...
THOM ROTELLA/What's The Story?
BRIAM TARQUIN/One Arabian Knight
BRIAM CULBERTSOM/SO Good
PHILLIPE SAISSE/Riviera
RICK BRAUW/Chelsea
EARL KLUGH/Last Song
PIECES OF A OREAM/Knidk's Smile
LUTHER VANDROSS/When You Call On...
HALL & OATES/Promise Ain't Enough
KENNY G/Loving You
KIRK WHALLIMIT ONLY FOR One...
BOB JAMES/Mind Games
PETE BELASCU/AI IN My Mind
RAMDY CRAWFORO/Bye By Together
MICHAEL BOIT/OWIT/RE BEST OI Love
AARON NEVILLE/SSI W Hat's In My...
TESH F/INGRAM/Grow Me Forever...
GATO BARBIERI/Mystica
VANESSA WILLIAMS/OH How The Years...
TIM WEISBERG/Summertime
CHARLES FAMBROUGH/IT'S NOT Easy...
EVAN MARKS/Coast To Coast ARTIST/TITLE



# WNWV/Cleveland

MARKET #23

ш			•	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
12	20	26	26	DAVIO BENOIT/Rue De La Soliel
11	17	26	26	PAUL HAROCASTLE/Paradise Cove
24	25	25	26	AVENUE BLUE/Always There
24	26	23		CANDY DULFER/For The Love Of You
24	25	27	23	RICHARD ELLIOT/II You Want My Love
5	9	17	18	CHUCK LOEB/Just Us
10	11	11	15	THOM ROTELLA/What's The Story?
10		10		RICK BRAUN/Chelsea
11	10	10	12	BOB BALOWIN/Summer Breeze
11	11	10	11	ERIC MARIENTHAL/Last Day Of Summer
10	11	12	11	PIECES OF A DREAM/Knikki's Smile
5	5	8	18	EVAN MARKS/Coast To Coast
5	8	10	10	BRIAN TARQUIN/One Arabian Knight
9	11	11	18	BONEY JAMES/After The Rain
8	10	12	16	PHILLIPE SAISSE/Riviera
15	17	13	9	KENNY G/Loving You
-	- 4	10		PHAJJA/So Long (Well)
11	10	11	9	KIRK WHALUM/IT Only For One
4	8	8	9	TESH F/INGRAM/Give Me Forever
9	9	8	9	RICHARO SMITH/First Kiss
10	10	11	9	BRIAN CULBERTSON/So Good
10	9	9	9	YANNI/Dance With A
9	8	8		DAVIO GARFIELD/Let's Stay Together
7	8	7		LUTHER VANDROSS/When You Call On
8	7	8		AARON NEVILLE/Say What's In My
4	5	5		CHIEL! MINUCCI/Dreams
7	9	8		PETE BELASCO/All In My Mind
8	9	8	8	VANESSA WILLIAMS/Oh How The Years
5	9	9		JIM BRICKMAN/Dreams Come True
4	10	8	7	RANOY CRAWFORD/Bye Bye



#### MARKET #24 KKJZ/Portland (503) 223-0300 Murray

lW.	2W	LW	TW	
18	17	17	29	CANDY DULFER/For The Love Of You
18	16	16	19	THOM ROTELLA/What's The Story?
19	17	17	18	AVENUE BLUE/Always There
10	19	19	18	PAUL HARDCASTLE/Paradise Cove
7	17	17	18	DAVID BENOIT/Rue De La Soliel
18	18	18	18	RICHARD ELLIOT/II You Want My Love
18	17	17	17	KENNY G/Loving You
8	18	18	17	PAT METHENY GROUP/Follow Me
	6	6	11	OIANA KRALL/Peel Me A Grape
11	9	9	11	PETE BELASCO/All In My Mind
11	12	12	10	TESH F/INGRAM/Give Me Forever
12	11	11	10	RANDY CRAWFORO/Bye Bye
	11	11	10	VANESSA WILLIAMS/Oh How The Years
6	8	8	10	EVAN MARKS/Coast To Coast
7	7	7	10	RICK BRAUN/Chelsea
12	11	11	18	HALL & OATES/Promise Ain't Enough
8	6	6	18	PHILLIPE SAISSE/Riviera
11	11	11	10	MICHAEL BOLTON/The Best Of Love
	8	8	9	BRIAN HUGHES/One 2 One
9	8	- 8	9	OEAN JAMES/Market Street
8	10	10	9	YANNI/Dance With A
11	10	10	9	AARON NEVILLE/Say What's In My
10	7	7		KIRK WHALUM/It Only For One
7	10	10		JOYCE COOLING/After Hours
8	7	7		RICHARO SMITH/First Kiss
8	6	- 8		CHIELI MINUCCI/Oreams
8	- 7	7		BRIAN TARQUIN/One Arabian Knight
17	9	9	- 8	BOB JAMES/Mind Games
	7	7	- 8	RIPPINGTONS/In Another Life
٠		•	7	BRAXTON BROTHERS/Happy Again

# ROCK



CYNDEE MAXWELL

#### **READER'S MAILBAG**

# Recent Columns Create Unrestrained Responses Ripe With Ideas

Letters have been pouring into my office recently, so I thought I'd share a few with you. We begin with one from Cara Sabin (a.k.a. "Newsbitch") and Pete McRae (a.k.a. "Radio Scum") of Pete & Cara in the Morning. Anyone out there willing to take a crack at addressing their concerns?

I read your column in the January 23 issue of R&R and noted the list of syndicated Rock morning shows. What I think most industry trades overlook is the struggling morning team. As they focus on the big names and big bucks, it's easy to forget how many people are displaced by syndication.

There were approximately 150 stations with syndicated programming that you listed (and that's just Rock). Keeping in mind that morning shows generally employ two or three people, that could be anywhere from 300 to 600 creative, hungry people who are on the beach.

I read the Corey Dietz diary and talk to so many radio teams who are just fed up. How many truly talented people are bailing out of the business because it's impossible to get ahead? Radio stations in smaller markets used to hire unproven teams or those polishing their act. But now it's cheaper and easier to flip on the bird and hire a board op. It's not only a loss of opportunity, but it's diminishing the radio morning shows of the future.

Students and teenagers find me on the Internet and ask about how to get into radio. I can't say I encourage these eager kids to pursue a business I love so much. How unfortunate it is that those opportunities are drying up because big companies keep swallowing up radio. In order for them to make their monthly "nut," the giants are cutting talent loose and turning to the satellite.

For the listener, it's a homogenization of humor, music, and personalities. It's all formula. How truly different are those big-name syndications from each other? Many find their success in copying each other.

From the talent's perspective, there is also another reason why station owners prefer syndication. The number of truly great program directors continues to shrink. Instead of spending the money to hire a person with experience to guide their talent, the music director is routinely promoted to fill their shoes. It's the person who has the most skill with Selector that ends up in the PD chair - not the person who can manage people, critique talent, and nurture personalities. When a morning team does get a job, they are often faced with little or no feedback because of a PD who doesn't have the confidence to aircheck.

As for my current situation, you might have guessed, I'm unemployed and looking. More than four years ago, my partner, Pete McRae, and I put together a vision with two strong personalities — a radio smartass and a newsbitch. We met when he was looking for a partner at a Rock station in Florida. Negotiations ended when the station asked me to come down for an audition from Ohio —

but wouldn't reimburse me for gas. We kept in touch, writing snail mail and making phone calls, for over a year and a half. We finally met in person as we took our first job together in the summer of 1995.

We've pulled numbers — male and female in both AOR and CHR. Three states, four apartments, and three jobs later, we're roommates, great friends, and creative conspirators — but not a couple. We aren't asking for the moon — just a good program director in a decent city for livable bucks.

There are some wonderful industry folks who have encouraged us and helped us along. First and foremost, WNCI's Dave Robbins has devoted much of his time and attention to our job search. His feedback is much appreciated — as are his kind words.

There are also some strong programmers who have listened to our tapes and were nice enough to call with suggestions and leads. Mike Luczak from WGTZ/Dayton, Denny Dillon from WLRS/Louisville, John Griffin from WPLR/New Haven, and Lyn Casye (formerly of WIOT/Toledo) have been very kind and helpful.

We've subscribed to R&R for two years and read all the advice from the consultants and the big names, but we are still looking for a place to call home. My question is, How do morning shows hang on? Do we take a job in a tiny burg isolated from culture and humanity just to stay in the business, or do we give up? Should we take a "hump" job and get on with our lives?

Thanks, Cara Sabi

#### Been There, Done That

I just wanted to drop you a line and tell you about your January 2 column ("The Other Side Of The Coin: Unable To Find Good Help"). You and your mystery interviewee hit the nail on the head. I am the GM, morning co-host, chief engineer, sales manager, head cheerleader, janitor, and bitching post at WKID, the Outlaw — K-95.9 (we are a Country station). There are days when I come in and wonder why some of the people who work at the station are even there. I can relate to the mystery GM. I have been there.

Tim Hurelbrink WKID/Vevay, IN

#### **Rock At Work**

I read with interest your article about at-work listening. It occurred to me that everyone was stuck in that 9-5 mode. Arbitron's own research showed that "at-work" takes on a much broader time frame. Compound the 9-5 at-work hours with the fact that every station in the market is running 9-5 contests of some sort, and



KILLINGTIME AT THE BEAR — Aerosmith cats Joe Perry and Steven Tyler recently visited WWBR/Detroit's Ted Nugent. Later, Perry bagged a deer and a ram when the trio went hunting. Aerosmith, in turn, invited Nugent onstage in Grand Rapids and Detroit for "Walkin'The Dog" (have we covered the entire animal kingdom yet?). Wiping out one species at a time are (I-r) Perry, Nugent, and Tyler.



COOL FOR TEXAS — El Niño made things so cold that Cool For August had to wear heavy jackets while visiting KFMX/Lubbock, TX's studios (Wes Nessman braved the cold in a T-shirt). Staying warm are (I-r): KFMX morning crew members Nessman and Jacqui, Cool For August's Shane Nills, Andrew Shives, Trevor Kustiak, and Gordan Vaughan.



25 IN TOLEDO — Congratulations to WIOT/Toledo on their 25th anniversary! Celebrating a quarter-century on air are alumni (I-r) WRZX/Indianapolis PD Scott Jameson, RCA's Dave Loncoa, EMI Music Publishing's Neil Lasher, Burkhart/Douglas' Greg Gillispie, and 25-year WIOT vet Mohamed Shouser.

the end result is that everybody winds up promoting to their Pls — which isn't what they started out to do.

Yogi Berra is still my programming guru, because he summed up programming and promotion best when he said baseball is easy — "just hit it where they ain't." Rock radio, especially, should take these words to heart. Want another at-work contest? How about this one: "The Reverse At-Work Contest": "If you work from 5pm-9am Monday-Friday or anytime over the weekend, have we got a contest for you...." Now, just use your imagination for the mechanics.

The 5pm-9am and weekend playing field is less crowded, so your station will probably be the only one contesting to this group. Therefore, you'll have a much better chance of doing what you set out to do: impact ratings and listener perceptions. Some will say, "But we don't care about those dayparts!" Well, the promos and liners run through all dayparts. Don't underestimate the power of a really cool, differentiated promotion to bring your station top-of-mind recognition.

The side benefit to this type of promotion (especially good for low cume or new sign-ons) is tons of sampling if you target the promotion at retail (convenience stores and gas stations). There are very few people, no matter their music preference, who don't use gas stations and/or convenience stores on a regular basis. If you ask people who work retail to have your station on during these promotionally dark hours, imagine the potential sampling.

Just random thoughts from someone who is really tired of seeing programmers push around the same old puzzle pieces when they have the power to create a whole new game!

Oh, yes, another Yogism that I love: "90% of radio is half mental!"

Russ Mottla

APD KXGL/San Diego

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.



Rolling Stone called his solo debut "infectious genuine and

intoxicating..." He's just taken it 117 degrees further.

CHART

CHART 28

+104

# ACTIVE ROCK TOP 50

FEBRUARY 27, 1998

							NL PLAYS -		TOTAL
W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
	3	3	Q	MARCY PLAYGROUND Sex And Candy (Capitol)	2107	2002	1871	1707	73/0
	2	1	<b>2</b>	METALLICA The Unforgiven II (Elektra/EEG)	2100	2092	1953	1835	77/0
	1	2	3	PEARL JAM Given To Fly (Epic)	2021	2075	2109	2188	73/0
	6	4	9	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1845	1754	1644	1528	77/0
	5	6	9	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1619	1618	1655	1613	65/0
	10	8	0	CHRIS CORNELL Sunshower (Atlantic)	1551	1445	1424	1289	76/0
i	12	9	O	FOO FIGHTERS My Hero (Roswell/Capitol)	1533	1426	1280	1145	77/0
	4	5	8	CREED My Own Prison (Wind-up)	1509	1686	1755	1828	65/0
RE	EAK	ER	9	VAN HALEN Without You (Warner Bros.)	1465		_		76/76
	11	11	0	OUR LADY PEACE Clumsy (Columbia)	1375	1328	1310	1288	73/1
	9	7	11	BIG WRECK The Oaf (Atlantic)	1260	1478	1498	1485	60/0
)	16	14	Ø	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1141	1088	1037	942	61/1
RE	EAK	ER	13	JERRY CANTRELL Cut You In (Columbia)	1110	557			74/8
	7	10	14	BLACK LAB Wash It Away (DGC/Geffen)	1066	1369	1587	1688	50/0
	13	13	15	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1057	1101	1169	1258	62/0
	30	20	Œ	CREED Torn (Wind-up)	1029	845	525	382	70/2
	8	12	17	AEROSMITH Taste Of India (Columbia)	1011	1327	1535	1656	53/0
	22	19	13	COOL FOR AUGUST Walk Away (Warner Bros.)	910	877	797	672	57/0
	15	15	19	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	891	1000	1040	987	54/0
	28	25	<b>a</b>	MEGADETH Use The Man (Capitol)	881	757	606	270	71/2
	25	22	3	EVERCLEAR I Will Buy You A New Life (Capitol)	876	794	685	514	52/2
	26	21	2	TWO I Am A Pig (Nothing/Interscope)	858	806	628	247	72/1
	24	24	<b>3</b>	VERVE Bitter Sweet Symphony (Hut/Virgin)	797	773	703	625	37/0
	14	17	24	CAROLINE'S SPINE Sullivan (Hollywood)	767	895	1063	1063	43/0
	17	16	25	OZZY OSBOURNE Back On Earth (Epic)	720	921	1027	1123	44/0
	18	18	26	MATCHBOX 20 3am (Lava/Atlantic)	664	882	919	1122	36/0
	23	28	27	MEGADETH Almost Honest (Capitol)	621	662	797	915	39/0
RE	EAK	ER	28	FEEDER Cement (Echo/Elektra/EEG)	610	563	521	432	60/4
	20	26	29	METALLICA The Memory Remains (Elektra/EEG)	608	730	869	955	46/0
	44	35	<b>①</b>	PEARL JAM In Hiding (Epic)	518	446	318	121	40/3
	33	32	Ŏ	ROLLING STONES Saint Of Me (Virgin)	500	498	427	408	30/0
	ВU		Ø	SPACEHOG Mungo City (HiFi/Sire/WB)	491	133	3	_	48/6
	39	36	<b>③</b>	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	482	436	349	187	37/3
	19	27	34	COLLECTIVE SOUL She Said (Dimension/Capitol)	474	707	880	922	26/0
	32	34	<b>3</b>	311 Beautiful Disaster (Capricorn/Mercury)	455	450	437	433	35/2
	27	31	36	SEVENDUST Black (TVT)	446	508	617	665	37/0
	36	37	3	NAKED Raining On The Sky (Red Ant)	410	400	378	361	26/0
	49	38	<b>3</b>	DIN PEDALS Ashtray (Epic)	394	343	255	133	34/0
	_	42	<b>3</b>	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)	393	301	171	88	45/6
	29	33	40	<b>TOOL</b> Forty Six & 2 (Freeworld)	387	463	554	656	24/0
	45	41	0	BUGZY Pizza (National)	330	302	274	234	33/1
	46	44	Œ	FAT Numb (DV8/A&M)	323	278	267	189	32/2
	34	39	43	LED ZEPPELIN The Girl I Love (Atlantic)	319	341	396	499	21/0
	34	48	43	HUM Comin' Home (RCA)	274	246	194	188	30/2
F	B U		45	LIFE OF AGONY Tangerine (Roadrunner)	267	115			39/12
	BU	_	<b>6</b>	TEA PARTY Release (Atlantic)	266	216	3 138	13	
_			<b>(</b>	HEADSWIM Tourniquet (550 Music)	261	250	265		29/5 24/1
	47	47		LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	251			224	24/1
F	40 B U	40 T	48			321 164	340	417	29/1
			9	JOE SATRIANI Ceremony (Epic)	250	164	71 20	7	20/1
, _	ΒU		<b></b>	MIGHTY JOE PLUM Irish (Atlantic)	225	172	39	27	20/1

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker 78 Active Rock reporters, 78 current playlists, Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

#### **NEW & ACTIVE**

FOO FIGHTERS Baker Street (Import) Total Plays: 213, Total Stations: 15, Adds: 1 METALLICA Fuel (Elektra/EEG) Total Plays: 210, Total Stations: 22, Adds: 1 COURSE OF EMPIRE The Information (TVT) Total Plays: 189, Total Stations: 19, Adds: 0

SLOBBERBONE Your Excuse (Doolittle)

NOVACAINE Whammo (Mercury) Total Plays: 133, Total Stations: 15, Adds: 1 MATCHBOX 20 Real World (Lava/Atlantic) Total Plays: 127, Total Stations: 9, Adds: 2 SEMISONIC Closing Time (MCA) CARAMEL Lucy (Alert)
Total Plays: 113, Total Stations: 9, Adds: 0

BEN FOLDS FIVE Brick (550 Music) Total Plays: 111, Total Stations: 3, Adds: 0 SCOTT WEILAND Barbarella (Atlantic) Total Plays: 104, Total Stations: 14, Adds: 13

Songs ranked by total plays.

#### **BREAKERS**

**VAN HALEN** 

Without You (Warner Bros.) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 76/76 JERRY CANTRELL

Cut You In (Columbia) TOTAL STATIONS/ADDS 74/8 TOTAL PLAYS/INCREASE 1110/553

FEEDER

Cement (Echo/Elektra/EEG)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 610/47

1465/1465

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Without You (Warner Bros.)	76
SEMISONIC Closing Time (MCA) HUNGER Moderation (Universal)	30 17
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	15
SCOTT WEILAND Barbarella (Atlantic)	13
ECONOLINE CRUSH Home (Restless)	12
FUEL Shimmer (550 Music)	12
LIFE OF AGONY Tangerine (Roadrunner)	12
IZZY STRADLIN 117 Degrees (Geffen)	12
JERRY CANTRELL Cut You In (Columbia)	8

# 'Sex and Candy"



#### **MOST INCREASED PLAYS**

ARTIST TITLE LABELIS VAN HALEN Without You (Warner Bros.) +1465 JERRY CANTRELL Cut You In (Columbia) +553 SPACEHOG Mungo City (HiFi/Sire/WB) +358 CREED Torn (Wind-up) +184 LIFE OF AGONY Tangerine (Roadrunner) +152 MEGADETH Use The Man (Capitol) +124 FOO FIGHTERS My Hero (Roswell/Capitol) +107 CHRIS CORNELL Sunshower (Atlantic)
MARCY PLAYGROUND Sex And Candy (Capitol) +106 +105

#### HOTTEST RECURRENTS

FOO FIGHTERS Everlong (Roswell/Capitol) MEGADETH Trust (Capitol) TOOL Aenema (Freeworld) OFFSPRING Gone Away (Columbia) SMASH MOUTH Walkin' On The Sun (Interscope)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) TONIC If You Could Only See (Polydor/A&M)

EVERCLEAR Everything To Everyone (Capitol)

AEROSMITH Pink (Columbia) OFFSPRING I Choose (Columbia)

SEMISONIC Closing Time (MCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

# ROCK**103.5**

MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinson

PLAYS

3W 2W LW TW

- - 54

VAN HALEN/Without You

32 35 32 35 CREED/My Own Prison

29 25 28 32 METALLICA/The Unforgreen II

30 29 27 38 MEGADE/HA/most Honest

21 18 12 38 GREEN DAY/Time Off You Life...

25 24 24 27 DAYS OF THE INEW/GOLDE, Ped. And...

26 27 26 25 METALLICA/The Memory Remains

28 27 23 24 MEGADE/HA/most Homest

28 28 27 27 DAYS OF THE INEW/GOLDE, Ped. And...

28 27 28 27 MARCY PLAYSROUND/Sex And Candy

3 10 14 18 PEARL JAM/In Hidding

15 19 16 18 TOOUL/Sundridst

- 13 17 JERRY CAMTRELL/Cut You In

28 18 15 6 CHRIS CORNELL/Sunshower

20 15 17 14 OFFSPRING/Amazed

16 28 31 14 DAYS OF THE NEW/Shelf in The Room

34 33 34 14 DZZY OSBOURNE/Sact On Earth

19 19 17 13 FAITH NO MORE/Last Cup Of Sorrow

14 11 14 13 METALLICA/Fuel

19 19 17 13 FAITH NO MORE/Last Cup Of Sorrow

14 11 14 13 FOO FIGHTERS/Eversiong

15 16 12 FOO FIGHTERS/Eversiong

15 16 12 FOO FIGHTERS/Eversiong

17 17 12 SOUNDGARDE/MINGORSUN Wrench

18 17 12 SOUNDGARDE/MINGORSUN Wrench

19 19 11 13 SAMMY HAGAR/Marching To Mars

10 15 13 11 ALICE IN CHARRONOWN In A Hole

10 11 10 11 9 BIG WRECK/The Oa1



WYSP/Philadelphia (215) 625-9460 Mirsky

ARTIST/TITLE

ARTIST/TITLE

J LW TW

36 35 OZZY OSBOURNE/Back On Earth
31 35 CREEO/May Own Prison
31 34 PERAL JAM/Given To Fly
35 33 METALLICA/The Unforgiven II
19 32 MARCY PLAYRED/MIN/Sex And Candy
16 29 DAYS OF THE NEW/Shall in The Room
18 29 PERAL JAM/Given Hiding
22 VAN HAL EMPHRHONI You
18 29 JANE'S ADDICTION/Jane Says
21 DAYS OF THE NEW/Floeth, Peel, And...
17 19 BUGZY/PIZZA
31 18 FOO FIGHTERS/Everlong
13 18 JERRY CANTRELL/Cut You In
17 17 LED ZEPPELIM/The Girl I Love
13 15 CHRIS CORNELL/Sumshower
16 15 BUSSI/Mouth
9 STOME TEMPLE PILOTS/Trippin' On A Hole...
9 STOME TEMPLE PILOTS/Trippin' On A Hole...
10 COLLECTIVE SOUL/Listen
10 BIG WAFEC/The DE INTO Cold Only...
10 SOUNDGARDE/Burden In My Hand
10 COLLECTIVE SOUL/Pricolous Declaration
10 STOME TEMPLE PILOTS/Mg Bang Baby
10 OFS-PRINIG/Gone Away
11 OCAL WOOM OF The Floor
11 LIVE/Freaks
10 MEGADETH/Use The Man

EAGLE **97.1**PURE ROCK

KEGL/Dallas (972) 869-9700 Stevens/Scull

PLAYS

3W 2W LW

W

BIG WRECK/The Oaf

42 49 46 43 MARCY PLAYGROUNIU/Sex And Candy

45 47 46 47 46 42 FOO FIGHTERS/My Hero

55 27 30 41 OUR LADY PEACE/Dismey

40 43 43 MARCY PLAYGROUNIU/Sex And Candy

41 48 47 37 BLACK LARA/Wash It Awrey

40 42 38 39 TOUL/FOYS St 2

- - 31 VAN HALER/Without You

14 15 10 28 SEVEROUS/T/Black

14 46 40 24 GREEN DAY/Time Of Your Life...

20 21 23 EA MEGAUET IN/Almost Honest

41 46 40 24 GREEN DAY/Time Of Your Life...

20 21 23 CA CREED/My Own Prison

16 17 17 22 DAYS OF THE NEW/Shelt in The Room

19 21 20 21 LED ZEPPELIN/The Gif I Love

21 9 6 29 PEARL MARCHEN Gif I Love

22 32 23 19 0 ZEY CREED NA/TELL/Cut You In

19 21 20 21 LED ZEPPELIN/The Gif I Love

22 38 19 DZYY CREED/FOR

16 14 16 KENNY WAYNE SHEPHERD/Blue On Black

18 18 16 14 CHRIS CONNELL/Sustakower

7 9 7 3 FOO FIGHTERS/Tevrolong

19 13 12 METALLICA/The Memory Remains

12 9 13 12 METALLICA/The Memory Remains

15 19 10 9 BLINK 182/Dammit (Growing Up)

15 19 10 9 BLINK 182/Dammit (Growing Up)

15 TYPO AND THE MEMORY TO THE MEM

15 TYPO TO TO THE MEMORY TO THE MEM

15 TYPO TO THE MEMORY THE MEM

102

MARKET #6 KTXO/Dallas (214) 528-5500 Lockridge/Redbeard

ARTHST/TITLE

METALLICA/The Unforgiven II
VERVE/BRIEF Sweet...
PEARL JAM/Green To Fly
MARCY PLAYGROUND/Sex And Candy
VAM HALEKIN/Green To Fly
MARCY PLAYGROUND/Sex And Candy
VAM HALEKIN/From To Horo
COURSE OF EMPIRE/The Information
AEROSAINTH/Seas Of India
KENNY WAYNE SHEPHERD/Blue On Black
FOO FIGHTERS/MY Hero
ROLLING STOMES/Saint Of Me
OUR LADY PEACE/Clumsy
GREEN DAY/Time Of Your Life...
BIG WRECK/The Oat
CREED/Torn
CHRIS CORNELL/Sweeshower
PEARL JAM/Faithful
SPACEHOC/FAIUND CORY
MATCHBOX 20/Push
SUGAR RAY/Fby
MEGAOETH/Almos City
MATCHBOX 20/Push
SUGAR RAY/Fby
MEGAOETH/Almos City
MEGINES

SUGAR RAY/Ty
MEGADETH/Almost Honest
VERUCA SAL/Tylotcano Gufs
JERRY CANTRELL/Cut You In
CREED/MBy Own Prison
AEROSMITH/Plnk
KENNY WAY/ME SHEPHERD/Slow Ride
DAYS OF THE NEW/Touch, Peel, And ...

Rock Store Bornisa

MARKET #7

WKRK/Detroit (248) 423-3300 Gorman/Surrena



MARKET #7

WRIF/Detroit (248) 547-0101 Podell/Wellingto

ARTIST/TITLE

PEARL JAM/Given To Fly
LEO ZEPPELIM/The Galf I Love
CREED/Ally Own Prison
METALLICA/The Unforphyen II
VAM PALE/IN/Without You
ROLLING STOMES/Saint Of Me
AEROSAITIV/Taste O'I India
JERRY CAMTRELL/Cut You In
DZYY OSBOURNE/Back On Earth
PEARL JAM/IN Hiding
DAYS OF THE NEW/Shelf In The Room
JDE SATRIAM/Deremony
FOO FIGHTERS/Balse Street
OUR LADY PEACE/Cleminsly
MARCY PLAYGROUND/Sex And Candy
BLACK LAD/Wash It // Rivery
FOO FIGHTERS/Balse Street
OUR LADY PEACE/Cleminsly
MARCY PLAYGROUND/Sex And Candy
BLACK LAD/Wash It // Rivery
FOO FIGHTERS/Balse Street
OO FIGHTERS/Balse Street
STOME TEMPLE PILOTS/Trippin' On A Hole.
KENNY WAYNE SHEPHERD/Blue On Black
MINE TRAMPIT I Live Tomorrow
CREED/Torn
METALLICA/Fuel
DIN PEDALS/Ashtray
DAYS OF THE NEW/Foonlynt, Tonight 



PLAYS

3W 2W LW TW

- 8 31 39 FAITH ND MORE/Ashes To Ashes
- 29 39 MARCY PLAYGROUND/Sex And Candy
37 38 73 7 CREED/MY Own Prison
- 12 32 JERRY CANTRELLEUR You In
- 27 32 JERRY CANTRELLEUR You In
- 27 32 PEARL JAMAIN Hidding
29 31 35 31 RAGE AGAINST.,/The Ghost Of Tom..
24 28 31 31 OUR LADY PEACE/Rownsy
11 19 18 29 GREEN ON/Time Of Your Life..
31 34 28 29 ON'S OF THE NEWShelf in The Room
29 31 29 26 TOOL/Annema
- 18 26 25 25 311/Basakiful Disaster
28 31 29 12 CANABEL/Lucy
- 2 VAM HALEN/MYNOUT SU
11 11 11 32 TOOL/FOY, Six 8 2
13 29 24 22 SUGAR RAY/RPM
11 11 11 32 CANABEL/Lucy
- 2 VAM HALEN/MYNOUT Vo
- 2 VAM HALEN/MYNOUT Vo
- 18 26 27 18 BIG WRECKTON Gut
18 13 13 90 CANGULINE'S SPINE/Sullivan
18 20 20 21 LIMP BIZKIT/Counterfelt...
24 26 21 18 BIG WRECKTON Gut
25 18 15 SEVENDUS/Falsek
26 15 METALLICATHE Unforgiven II
26 39 24 15 FOO FIGHTERS/Everlong
27 13 15 EEDER/Descend
28 10 13 FEEDER/Descend
29 16 14 31 USUBLINE/Wrong Way
17 12 14 13 SUBLINE/Wrong Way
17 12 14 13 SUBLINE/Wrong Way
17 12 14 13 JAMES ADDICTMONJane Says
- 10 10 TWOM AM A Pig





MARKET #14

IOCKR/Minnespolis (612) 545-5601

MARKET 915

KIOZ/San Olego
(619) 565-6006
Duks/Leder 

PLAYS
3W 2W LW TW
21 26 28 25 CREED/My Own Prison
22 16 13 22 100/LPI
24 18 11 22 METALLICA/The Memory Remains
17 18 15 21 METALLICA/The Unforgreen II
11 13 14 19 DAYS OF THE NEW/Shall In The Room
16 13 20 18 MEGADETHV/Amost Honest
1- 11 17 JERNY CAMITELL/DLY You In
19 17 18 17 FOO FIGHTERS/My Hero
7 16 15 17 02ZY OSBOURNE/Back On Earth
15 19 15 13 CHRIS COMNELL/Saumshower
8 13 15 13 SOUNDCANDER/MBeed Together
7 11 10 11 TOOL/Forly Six & 2
10 15 12 11 SEVERIOUS/T/Black
18 13 14 11 MARCY PLAYGROUN/OSEX And Candy
7 7 7 9 16 CORROSION OE. "Drowning In...
7 4 7 18 HUNGER/Vanishing Cream
11 8 6 9 GREEN DAY/Time Of Your Life...
11 8 6 9 GREEN DAY/Time Of Your Life...
12 17 9 0 DAYS OF THE NEW/TOOCH, Peal, And...
18 16 13 0 BLINK 182/Dammat (Growing Up)
18 16 13 0 BLINK 182/Dammat (Growing Up)
19 7 7 FERRE/Cement
19 7 7 GREED/Forn
13 11 14 7 TOOL/Ramema
13 19 7 7 GARY HOEY/Miskistlou



MARKET #16 WRCN/Long Island (516) 451-1039 Rodger

ARTIST/TITLE

AEROSMITH/Taste Of India
PEARL JAMA/Green To Fly
CREEDING YOM Prison
CHRIS CORNELL/Sunehover
KENNY WAYNE SHEPHERD/Blue On Blad
OUR LADY PEAE/CLOWNY
ROLLING STONES/SAINT Of Me
METALLICA/THO Unforgiven il
GREEN DAY/Time Of Your Life.
COLLECTIVE SOUL/She Said
FOO FIGHTERS/My Hero
DAYS OF THE NEW/Shelt in The Room
MATCHBOX 20/3am
MATCHBOX 20/3am
MATCHBOX 20/3am
MATCHBOX 20/3am
MATCHBOX 20/3am
MATCHBOX 10/4 Me
MEDIA/MARTINITHON
DIS PEALS/MY MARTINITHON
DIS PEALS/MARTINITHON
DIS PEALS/MARTINITHON
BLACK LARWASH IN JAMPY
BIG WRECK/The Oat
MEGADETH/LAMOST HONEST
FOO FIGHTERS/Everlong
BLINK 18/20/Jammit (Growing Up)
EVERCLEARY WIB Bay You...
LED ZEPPELLAMINE SHOWING
FAITH NO MORE/Last Cup Of Sorrow
FAITH NO MORE/Last Cup Of Sorrow
FAITH NO MORE/Last Cup Of Sorrow 26 20 - 17 31 29 26 26 15 16 12 13 13 12 9 - 6 7 11 11 12 6 10 9



MARKET #17

KUPD/Phoenix (602) 345-5921 Jeffries

ANTIBYTITLE

PEARL JAMMGIven To Fry
GRIRIS CORRIEL/Sunshower
METALLICA/The Undor-given II
SEVENDUST/Black
BLACK LAB/Wash II Away
TOUL-Forty Stat. 2 Set
UNS OF THE NEW/Stat II The Room
JERRY CAMTRELL/Cut You In
JIMMIE'S CHICKEN.../Dropping Anchor
BLINK 182/Jammik (Growing Up)
NICKEL BAG/Grow
FU MANCHLURGWIE'S ON
FOR FIGHTER/My Hero
OREAM THEATER/You Not Ma
BIG WHECK/Th Oal
TWD/Water's Leaking
DEFFONES/BS Quiet And...
CARQUIME'S SYNE/S-dillyrum
TOU/Janemum
OLYS OF THE NEW/Touch, Peal, And ...
MEGALDETH/Trust
OUR LADY PEACE/Clummay
METALLICA/Tiel
TWO/J Am A Pig
LIFE OF AGONY/Needs 26 27 25 26 24 26 25 24 26 23 24 26 23 18 19 13 19 14 17 13 17 14 16 17 13 15 13 14 14 13 16 13 11 13 12 13 12 13 12 12 12 12 12 12 11 12 10 12



MARKET #19 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

ARTISTITILE

25 28 AEROSAMITH/Tasta Of India

27 29 MEGADETH/Almost Honest

28 26 PEARL JAMAGNeren To Fty

28 SETALLICA/The Unforgiven II

28 26 SOZZY OSBOURNE/Back On Earth

29 27 CHARLICA/The Unforgiven II

20 28 OZZY OSBOURNE/Back On Earth

20 29 OF CHECO/Torn

20 19 FOO FIGHTERS/Baker Street

21 19 KENTY WAYNE SKEPHERD/Blue On Black

21 19 FOO FIGHTERS/Baker Street

21 19 CHRIS CORNELL/Sunshower

21 19 CHRIS CORNELL/Sunshower

21 19 STATE OF FITHE NEW/Touch, Peel And...

21 10 CHRIS CORNEL/CHRISTY

21 10 ZERED/May Own Prison

21 11 TORNICH YOU COND ONLY

22 11 TORNICH YOU COND ONLY

23 AEROSAMITH/PINE GIT I LOW

24 MEGADETH/USB The Man

25 FOO FIGHTERS/Everstong

26 MEGADETH/TUSB The Man

27 FOO FIGHTERS/Everstong

28 AEROSAMITH/PINE

29 OFFSPRINGGGGGGR AVRY

29 OFFSPRINGGGGGR AVRY

20 MEGADETH/TUSB THE MAIN

20 OFFSPRINGGGGGR AVRY

25 MIGHTY JOE PLUM/LIVE Through This...

26 METALLICA/The Memory Remains 8 11 12 10 12 11 13 7 22 20



MARKET #21

**WXTB/Tampa** (813) 572-9808 Hardin/Medlin



MARKET #22

KBPI/Denver (303) 899-4201 Richards/Hung

PLAYS

3W 2W ILW TW

33 33 33 33 METALLICA/The Unforgiven II

43 33 34 33 TOOL/Forty Six 8 2

33 33 33 33 BUSH/Mouth

33 34 33 TOOL/Forty Six 8 2

34 35 35 BUSH/Mouth

35 36 SEPPEN SIX SE



MARKET #23

ARTHITITLE

GREEN DAY/Time OI Your Life...
KENIEY WAYNE SHEPHERD/Blue On Black
MARCY PLAYGROUND/Sex And Candy
PEARL JAM/Given to Fly
MATCHBUS 20/Jam
METALLICA/The Unitorgiven II
GREED/Mily Own Prison
ERIC CLAPTOM/Mily Father's Eyes
VAM HALEM/Without You
EVERCLEAR/Everything To...
GOUTT MML/Blind Milan In...
COLLECTIVE SOUL/She Sald
CARAMELL, uscy
AEROSMITH/Tasts OI India
COOL FOR AUGUST/Walk Away
DAYS OF THE NEW/Shell In The Room
TWO/I Am A Pig
VERVE/BIRTE Sweet...
DAYS OF THE NEW/Shell In The Room
TOOL OF GRITER Sweet...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER Sweet...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER Sweet...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER Sweet...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER SWEET...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER SWEET...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER SWEET...
DAYS OF THE NEW/Shell In The ROOM
FOR GRITER SWEET...
DAYS OF THE NEW/Shell IN THE ROOM
FOR GRITER SWEET...
DAYS OF THE PEW/Shell IN THE ROOM
FOR GRITER SWEET...
DAYS OF THE PEW/Shell IN THE ROOM
FOR GRITER SWEET...
DAYS OF THE PEW/Shell IN THE ROOM
FOR GRITER SWEET...
DAYS OF THE PEW/Shell IN THE ROOM
FOR GRITER SWEET...
DAYS OF THE PEW/Shell IN THE ROOM
FOR GRITER SWEET...
DAYS OF THE PEW/SHELL SWEET... CREED/Ton POINTE/SMIP CARCHINE'S SPINE/SMIP VAN PEAGE/Chamey JERRY CANTRELL/CLM You In MAKED/Mann's Chinese FAITH NO MORE/Last Cup Of Sorrow SMASH MOUTH/Waithin' On The Sun TOINIC/IT You Could Only... MEGADETH/Trust



KUFO/Portland, OR (503) 222-1011 Numme/Scott

ARTIBITITLE

METALLICATTHE Unforgiven II
CREEDING Own Prison
EVERCLEARY WIN Buy You...
DAYS OF THE NEW/Shelf IN The Room
MARCY PLAYGHOUND/SEX And Candy
PEARL JAMAIN Hiding
VAN HALE ENWIRTHOUT YOU
MATCHBOX 20/Sam
CHRIS CORRELL/Sueshower
TOOU/Aneman
GREEN DAY/Time OI Your Life...
JERRY CANTRELL/CU You In
FAITH NO MORE/Ashes To Ashes
FOO FIGHTENS/My Hero
OUR LADY PEACE/Cromsy
FEEDER/Cement
BIG WINECK/The Oat
FOO FIGHTENS/My Hero
OUR LADY PEACE/Cromsy
FEEDER/Cement
BIG WINECK/The Oat
FOO FIGHTENS/MY Hero
OUR LADY PEACE/Cromsy
FEEDER/Cement
BIG WINECK/The Oat
FOO FIGHTENS/MY Hero
OUR FOR ANGROWN TO FY
TOOU/Forly Six & 2
TOOU/Stellididst
TWO/J Am A Pig
FAITH NO MORE/LASS Cup OI SOFTOW
EVERCLEAR/EVERYTHING TO...
COOL FOR AIGUIST/MYMIL JAMBY
BLACK LAB/Wisch it Away
BLACK PLATS
3W 2W LW TW
32 22 30 34 22 27
28 29 33 27
28 29 33 27
28 29 33 27
28 29 33 27
29 21 52 29
21 3 16 14 18
24 23 24 17
24 23 24 17
24 28 29 18 18 14
24 15 5 13
26 18 18 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 14 14 12
27 18 18 14
28 29 9 10 2 9 10 12
29 20 12 18
10 14 5 9
29 7 9 8 6
20 10 13 8
20 16 5
20 17 8 11 7
23 22 16 5
22 17 - 5





KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

PLAYS
3W 7W LW TW
22 32 30 32 DAYS OF THE NEWShelf in The Room
32 31 32 32 CREED/By Own Prison
32 31 32 31 MEGADETH/Almost Honest
31 31 31 31 METALLICA/The Unforgiven II
31 31 31 31 MARCH PLAYGROUND/Sex And Candy
19 19 20 38 TOOL/Forty Six 8 2
- - 21 SCOTT WEILAND/Barbarella
- - 20 VAN HALENWINDOX YOU
20 19 19 20 CARAMEL/Lucy
20 19 20 CARAMEL/Lucy
20 19 20 EARNY CANTRELL/Lucy
20 19 20 EARNY CANTRELL/Lucy
20 20 8 BUGZYPIZZ
- 20 20 8 BUGZYPIZZ
- 20 20 8 LIFE OF AGONY/Tangerine
30 20 20 19 FAITH MO MORE/Ashes To Ashes
20 20 20 19 SI HIK ISZ/Dammik (Growing Up)
19 20 19 19 CHRIS COMMEL/Sushabower
19 19 20 19 FOOF FIGHTERS/By Hero
19 19 20 19 FOOF FIGHTERS/By Hero
19 20 19 19 FOOF FIGHTERS/By Hero
19 20 19 19 FOOF FIGHTERS/By Hero
19 20 19 JOE SATIANI/Caremony
19 22 20 19 ARROSMITH/Tasts Of India
20 18 18 18 0 DAYS OF THE NEW/Touch, Peel, And...
18 17 10 17 CREED/Torn
18 17 16 18 MEGADETH/Use The Man
18 17 19 17 CREED/Torn
19 10 8 18 RABINST./The Ghost Of Tom...
- 8 18 SEVENDUST/Black
9 10 9 18 STABBING WESTWARD/What DO I Have To...
10 9 8 18 SOUNDGARDOIN/FIST Moose
9 10 9 18 STABBING WESTWARD/What DO I Have To...
19 10 9 18 STABBING WESTWARD/Whose



MARKET #28

Stations and their adds listed alphabetically by market

#### ACTIVE ROCK ROCK WLZR/Milwaukee, WI PD: Keith Heatings MD: Marthyn Mee 5 WN HALB! WHOLK! 1 EVERLEAR HEW "Doen" 1 SOOTH WEND "Barbards" 1 LIFE OF AGONY "langeme" WBZX/Columbus, OH PD: Hal Fleh APDMD: Ronni Hunter WONE/Akron, OH POMO: J.D. Kunes KEYJ/Abilene, TX WKLO/Grand Rapids, M WHMH/St. Cloud, MN WTUE/Dayton, OH WKQQ/Lexington, KY WYYX/Panama City, FL WYNE/Sarasota, FL INCE Y J/ADTIETIE; I OM/PD: Randy Jones MD: Dave Andrews WMHALEN "Witout" THIRD EYE BUND "Losing HUNGER "Moderation" IZZY STRADUR "112" RUE: "Shimmer" JOLENE "Pensacota" SEMISONIC "Dosing" W TIMIN/3. L LOUID, WIN PD: Scott Klown MD: Dan Peterson SWASDAC Tosen SYMSDAC Tosen ZZYSTRADUP117 CDU-98saco UPO Yerus SCOTTWELIAND "Barbards" HRIDER BUILD TURN AGENTS OF GOOD ROOTS "Come" PD: Tony Tillord MD: Cousin Date 4 VANHALEN Winov SENISONIC "Closing REEDER "Carmer" OM: Tony Gates MD: Mark Fourie OM: Tom Carroll APDMID: John Besulleu 7 VM:HM:PI:"Whys::" WPYX/Albany, NY POMID: John Cooper 3 WHALEN TYRINUF 8 BIG HEAD TOOL, "Boom" SMISSING TOORIN' COOL FOR AUGUST "Walk" KNCN/Corpus Christi, TX PD: Kelli Chaque MD: Eric Slayeer 5 WAIHALBI WHOLC 5 IZY STRADUN'117 HUNDER Nodosaton' CRED "Film" KGGO/Des Moines, IA NULLU/DES MOÎI PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone 3 WNHALBY-WIROLF YES-Sale\* WTPT/Greenville, SC WWCT/Peoria, IL PD: Zaldi. Tyler: PD: Zaldi. Tyler MD: Rob Hamilton IS VMHALEN Without UFE OF AGONY Tangens JOLENE "Pensacola" THIRO EYEBLIND "Losing PD: Scott Robbins APDAID: Jamie Mi 5 VANHALEN WENOUT 927 STRADUR-117" SCOTTIMEN MID Rad KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards 15 VNHHLBI Whou? KXXR/Minneapolis, Mi WIXV/Savannah, GA KZRK/Amarilio, TX PDMID: Miles Shermon WANHALEN Willour' FUEL Shimmer' THROEYE BUMD "Losing" WZBH/Salisbury, MO PD: John Allen APD: Shawn Murphy MD: Paul McKall KQOS/Duluth, MN OM: Frank Jaxon PD: Phil Mehoney MD: Rob Brothers KRAD/Corpus Christi, TX WQXA/Harrisburg, PA PD: Chris Lloyd MD: Claudine DeLorenzo PD: Hens Evins APD: Michelle Masters MD: Shelly Carr WBAB/Long Island, NY WMMR/Philadelphia, P/ KISW/Seattle, WA PD: Kenny Menni APD: Leura Stewart MD: Cory Smith THRD EYE BLIND "Losing" WANNALEN "Winout" ECONOLINE CRUSH "Home" SEMSONIC "Closing" VP/Prog.: Bob Buchmer Ops. Dir.: Eric Wellmen 5 VM:HALBI:Wilhout PD: Joe Bonedonn MD: Ken Zipeto 2. WN HALEN Without KHOP/Modesto, CA Stn. Mgr.: Clark Ryan MD: Cally Faultoner 15 WHHALEN Without 4 MEGADETH Man' KLBJ/Austin, TX OM: Jeff Cerrol MD: Lorie Lowe 1 SENSONC'Dosng' 9 WM HALEN Winout MEGADETH 'Mun' REDER 'Comen' PD: Dave Taylor APD: Dan Kennedy MD: Deans Rice KBER/Salt Lake City, UT OMPD: Bruce Jones APDMID: Helen Powers ID WANALE! WIRDL' KBER WANE SIEPHED Bus' EPENCIA'BLY JERRY CANTELL TOLE WZZO/Allentown, PA KDKB/Phoenix, AZ OM/PD: Tim Mararville MD: Tracy Lee 12 VMINALEN Wilhout 6 FOORGHTERS "Baler" WZZU/AITERTON WZZU/AITERTON WZZYZU/AITERTON WZZYZU/AITERTON SPROBROG TALING SPROCHOTELLTON FIRELTON TEST Starmer 1 YES "Star" ZZYSTRADUN"117" KTAL/Shreveport, LA PD: Kevin West MD: Ragen King 5 RICHESANBORATH 5 VANHALEN VAN KEGL/Dallas, TX WTPA/Harrisburg, PA WRAT/Monmouth KLAQ/EI Paso, TX PD, Greg Stevens APDMID: Cindy Scull WHALEN "Without" LIFE OF AGONY "Tangerine" SPACEHOG "Mungo" KLOS/Los Angeles, CA KRAB/Bakersfield, CA WHAT/Monmout Ocean, NJ PD: Cerl Creft APDMD: Robyn Lane 8 WMHALBI Willour 1 LLDX Soul SCOTTWELAND Barbard PD/MD: "Magic" Mike AMD: "Blg" Al Jones 5 VANHALBI "Who.c" 2 SEMISONC "Closing" 1 CRIEED "Tom" PD: John Dunc MD: Rita Wilde PD: Chrie Squires MD: Bruce Wayne 5 VANHALEN Willout 3 SPACEHOG WARRO WDVE/Pittsburgh, PA KISS/San Antonio, TX KRRO/Sioux Falls, SD PD: Gerrett Hart MD: Cris Winter 3: VANHALEN Winour 3: SEMISONIC Toolson PD: John Ford MD: Kerrie Woods 10 WNHALEN Without TWO TPg" PD: Keven Vargas MD: C.J. Cruz WAPL/Appleton, WI PDAID: Randy Hawke 5 WINHALEN Without' SBMISONIC "Disang" YES "Sale" KTXQ/Dallas, TX WIYY/Baltimore, MD WCCC/Hartford, CT WTFX/Louisville, KY WRKT/Érie, PA VP/Programming: Ron Kline MD: Tim Stephene WNOR/Nortolk, VA OMI: Michael Lee PD: Future Bob 4 METALLICA Trus\* 4 WANHALEN "WHOU!" DAYS OF THE NEW "Down" HUNGER "Moderation" SCOTT WEELAND "Barbarek PD: Rick Strauss APD/MD: Rob Heckman 5 WWHALEN Without Endat Page 1 PD: Ron Dreener APDAID Mile Karolyi 7 VANHALBI Witout PD: Hervey Kojen APDAID: Tim Partier 4 VMHALBH\*Without AGENTS OF GOOD ROOTS "Come VAN HALBN "Without" THIRD EYE BLIND "Losing" COLA "Biterscis" JERRY CANTRELL "Out" WHJY/Providence, RI MD: Sharon Schiffino MHALEN WHILL "Cut" JERRY CAMTRELL "Cut" OREGO Tiom" MEGADETH "Muji" KIOZ/San Diego, CA OM: Tim Dukes IMD: Shanon Lader IS VMNHALNI\*Whou? 4 PEARLUMNTHidng\* KXUS/Springfield, MO POMID: Mark McClain 5 VAN HALBI "Vinous" MEGACET-TMan" NOWCAME "Vinaturo" WAMX/Huntington, W PDMD: Rich DeSieto WHALEN Webu!" URE OF AGONY "langerine" RUEL "Swimmer" KBPI/Denver, CO WKLS/Atlanta, GA WCPR/Biloxi, MS PD: Pet Ervin MD: Beth Kapple 9 WWHALEN Winout **KBAT/Ddessa**. TX OM/PD: Brent Wern MD: Dru Develon 7 VANHALEN "Winou" 3 RJEL "Shimmer" 3 SEMISONIC "Closino" APDIMID: Scot Feat SCOTTWELLAND "Barbareka SEMISOMIC "Dosing" LUBOX "Sout" VAN HALEN "Without" MIGHTY JUE PLLIM "Insh" ECONOLINE CRUSH "Horne" KKEG/Favetteville, AR WQBZ/Macon, GA KSJO/San Jose, CA KAZR/Des Moines, IA KRRX/Redding, CA WGLF/Tallahassee, FL WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero PD: Dane Jang MD: Laurie Free 7 VINHALEN Without WZXL/Atlantic City, NJ PD: Paul Devis APD/MD: Jimmy Bone 9 JOHN/ELLB/CAMP\*Day\* 7 ROLLINGSTONES\*Anycod) PD: Troy Hanson MD: Paul Oslund 5 VWHALEN Without 1 HUNGER Woterator 1 SEMISONIC "Dosny" Co-PDMID: Casey Freeland Co-PDPromo. Dir.: Cindy Shew 8 WHHALEN "Willout" MEGADETH "Man" HUNGER "Moderation" PD: Steve Raymor MD: Kathy Coro WHALEN WIROUT IZZY STRADUNTIT SEMSONT WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch 7 - WAHNLEH "MINOL" 1 - HAUGER MOResteint" 1 - ECONOLINE CRUSH "Home" 1 - SSMISONIE "Dosing" PARIL JAM "Holing" BLACK LAB "She" WZZR/Ft. Pierce, FL WZZN/FI. PD: Rich Dictarson APDAID: Christie Banks 15 WHHALEN "Who." MEGADETH "Nan" SPICEHOG "Nango" WAAF/Boston, MA WZAT/Savannah, GA WTAO/Marion, IL Stn. Mgr.: Dr. Deve PD: Greg Petrick APDMD: Devid Kelley PD: Dave Douglas APD: Ron Valeri MD: John Osterlind WKRK/Detroit, MI WRXL/Richmond, VA PD: Brien Blos APDMD: Rik Mayboo MD: Mett Mellon VMNHALBH "Wilhout" ERIC CLAPTON "Eyes" (22Y STRAOLIN "117" LIHION "Wise" LIFO Yearus SEMISONIC "Dosing" THIRD EYE BLIHID "Losing" COLA "Bileracks" FULL ON THE MOUTH "Peop WZZQ/Terre Haute, IN PD: John Gorman MD: Matt Surrana 7 WNHALEN Without JERRY CANTRELL TOUT HUNGER "Moderation" THIRD EYE BLIND "Losing" VANHALEN "Wilnox" SEMISONIC "Disarry" WKGB/Binghamton, NY WIRLE / BITTING TO A POWNEY - Jan Free WINHALEN WOOLF - OREED Ton's IZZY STRADUN'117" SEMISONIC TOORIG! PD: Jim Stone APD/MD: Debbie Hunter VAN HALEN "Without" HAIR OF THE DOG "Sweet" FEEDER "Comme" CREED "Tom" GOV'T MALE "Bland" WXKE/Ft. Wayne, IN KQRC/Kansas City, MO PD: Rick West APD: Buzz Maxwell WAHALEN "Without SEMISSING "Dosing" NAKED "Raning" JERRY CANTRELL "Dut" FOURGHTERS "Hero" KCLB/Palm Springs, CA PD: Vince Richards MD: Valorie Knight 3 VMHALEN Without LIFE OF AGONY Tanger WKPE/Cape Cod, MA WRIF/Detroit, MI KTUX/Shreveport, L PD: Paul Cennell APDARD: Bobby Cook 7 WANNEAD WHOO 3 SOOTHEELIAND TRANSING THEE PER BAND Casing\* RB. "Sharme" JOLINE "Persacool LIZY STRAOLIN": 17 COUR "Benacoo" ABBNTS OF GOOD ROOTS "Come" SEMISORIC "Coome" KTUX/Shreveport, LA KCAL/Riverside, CA OM: Rick Shaw MD: MJ. Matthews WPXC/Cape Cod, MA PD: Ken Allen APD: Suzzenne Teneir MD: Brien Keby 4 WANHALBY Witrout ERRY CANTRELL TOUT WIOT/Toledo, OH KFRQ/McAilen, TX KLFX/Killeen, TX OM/PD: Demin An APD: Don Devis MD: Susen Getes WNHALEN V/Inout PD: Milke Quinn MD: Shike Quinn MD: Shike Shivman MD: Shike Shivman MD: Shike Shivman MD: Shike Shivman SCHIS MEDIAN TRANS ECONQUINE CRUSH THO RICHE SAMBORA THAN HUMGER NINGMARIAN JOLENE "Persacota" WZNF/Champaign, IL PD: Bob Fonds 8 WANHALEN WITOUT 8 JERRY CANTRELL "DUT PD: Sturgis MD: Starcy Conner MN: Starcy Conner MN: SOUTHWELLAND Teachards JIVMES CHICKELL "Dropp HJMGGR Tilloderation" SEMISONIC "Dosing" WDRK/Panama City, FL PDMD: Addison Walssford WNDD/Gainesville, FL WGBF/Evansville, IN WROV/Roanoke, VA PD: Mike Sanders MD: Turner Wataon 14 VM HALEN "Mitrox" IZY STRABLIN"117" SCOTT WEILAND "Barb HUNGER "Modination" SEMISONIC "Closing" VMHALEN "Winout" SCOTT WELLAND "Barbareta" SEMISONIC "Closing" RUEL "Shimmer" PD: Trever Scott MD: Devid Pilley WIN HALEN TWINGS ERIC CLAPTON TEVE MIGHTY JOE PLUM! EVERCLEAR "Bus" KIBZ/Lincoln, NE KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charle Morries 15 VMHALBI Without' SBMSONC\*Closing\* KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent U WINHALD: Webour JERRY CAVITIEL: "Cur" WAN ZANT "Rapi" PD: Tim Sheridan APDMD: Jon Terry 3 VMHALEN 'Witout' IZZY STRADUN' '117' LIFE OF AGONY 'Targer TEA PINTY 'Release' WRBR/South Bend, IN WHBH/South Bend PDMID: Joe Turner 30 VMNHA,Sh'Werou' 10 JERRY CAVITRELL "Qui' JUOAS PREST "Bum' 127Y STRAUDU "117" ECONOLINE CRUSH "Home" SEMSONIC "DOBN' "Home" SEMSONIC "DOBN' "Home" MIRIO BY BUND "Losing" AGENTS OF GOOD ROOTS "QU /RCX/Chicago, IL WTKX/Pensacola, FL WCMF/Rochester, NY PD: Joel Sampson APDMID: Mark the Shark MN HALEN "Mithout" THIRD EVERUND "Losing" ECONOLINE CRUSH "Home" SCHISSING "Disong" JMMNES CHICKELL "Dropping Stn. Mgr.: Dave R APD/MD Jo Rob WQCM/Hagerstown, MD PD: Devid Miller MD: WIII Kauffman 7 WN/HALBI-Wilhou'' SENISONIC Dasng' OMPD: Harry Jacobs APD: Scott Van Dusen MD: Deve Kane U VANHALBN "Mitrout" RICHE SAMBORA "Hard" KQRS/Minneapolis, MA KQWB/Fargo, ND KMOD/Tulsa, OK OM/PD: Dave Hamilton APD/MD: Reed Endersbe OMPO: Phil Stone MD. Rob Hurt 7 WMHALEN Without CREED "Tom" FREDDY JONES BAND TAYSIC WRCN/Long Island, N' WKLC/Charleston, WV PD: Mike Rappapor MD: Dave Murdock 2 VANHALEN Without WHISKEYTOWN News KRQR/Chico, CA WRDC/Minneapolis, MA WXRX/Rockford, IL WYSP/Philadelphia, PA OM: Tim Saboun PDMID: Head Mireky 2 VANHALBI "Mitrout" METALLICA "Full" HUNGER "Moderation" KNJY/Spokane, WA PD: Kelth Edwards MD: Jean Taylor 10 VMHALBI Winout RICHESMIRITE PD: Eric Brown APD/MD: Don Wilson 3 NOVACAME "Whimmo" 3 VMNHALEN "Wilhout" 2 ECONOLINE CRUSH "Hom WSTZ/Jackson, MS WEGW/Wheeling, WV PD: Casey Christopher MD: Steve Hewk 20 VAMHALEN Werout 5 SENISONIC TOping 5 HUM "Come" 5 ECONOLINE CRUSH "Home" PRO LL/JACKSON, MS PD: Time Petterson APDMD: Kevin Keth 5 WANNAUSI Winout 5 RIBL Stemmer 5 RIBL Stemmer 5 RIBL Stemmer 1 RIBC Tragemer\* HANGET Micharitator\* NOACANE Wharmor\* AGENTS OF GOOD ROOTS\*Come\* ECONOLINE CRUSH\*Nermi PD: Dana Kelly MD: Jeff Jegger 3 WWHALEN "Without" HUNGER "Moderator SCOTT WEXLAND "Bar WRCQ/Favetteville, NC PD: Howard Johnson MD: Ann Thomes SEMSONIC Dosing White Hold Without RISTBALL "Nay" SCHTMELAND: Barbareta' SCHTMELAND: Barbareta' VHSKEYTOWN "News" KFMX/Lubbock, TX RFMX/LUDBOCK, OMPD: Wee Neasman Mb: Kid Menning 0 Wen HALB! "Who!" HJNGER "Hoterator" COLH "Bleanas" TWO "Pig" JOE SATRIAN! "Cermony" COLPRIGEP "Head" CREED "Tom" SENASONIC "Dosing" WWW/Charlott PD: Rick Deniele MD: Kym McKin 9 WhHALEN Without 5 AGENTS CROUD ROL 4 JERRY CANTRELL CU 4 SPACEHOG "Mango! VAN ZWIT Rage" WMMS/Cleveland, OH POI Bob Neumann APDMO: Spaceman Scott B WHHALE WEDCE HEDDER Turner TEAPHTY "Release" WCLG/Morgantown, WV PDAMD: Jeff Miller APD: Jim Herrison WKQZ/Saginaw, MI WEZX/Wilkes Barre, PA KUPD/Phoenix, AZ OM: Tim Maranville PDMD: J.J. Jeffries WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll 30 WAHMLEN WIROUT (27/STRAQUENTIT' SPACHOG WARROT' HURGEN Wassation' OMI. Rob Lipshutz MD: Paul "Meddog" Kelly 4 VM:HALEN "Witout" RJEL "Strome" D: Jack Lawson WAIHALEN Whou!" LIFE OF AGONY "langere SEMSONIC "Closina" WWRN/Flint, MI OM/PD: J. Patrick APO: Lauren Devis MD: Chili Walker WFYV/Jacksonville, FL PD: David Moore MD: Woody Cartison Z: WANHALEN Winou 1: OUR LADY PEACE TOUTING CHIS CORNELL "Surshou BRIC CLAPTON Toyes WDHA/Morristown, NJ KFMF/Chico, CA WRQR/Wilmington, NC DIMROCK Prog.: Lenny APDMD; Terris Carr WHALEN Wilsout PEARL JAM THOM? JOLENE Pensacola' LLDX 'Sout' KILD/Colorado Springs, CO Stn. Mgr/PD: Rich Hawk APD/MD: Don Jentaen 22 VAHMAB! "Winout" 23 311 "Disaster" FOO RIGHTERS "Baller" KUFO/Portland, OR KFMF/Chico, C PD: Marty Griffin APDMD: Lies Kelly 9 WAHALEN "Whou!" SPACHOG "Mungo" JDESATRIANI "Centron MESADETH "Man!" ON: Shawn Knight MD: Christine Martinez 7 WN-HALEN Winout JDE SUTRANI "Caremony" KZOZ/San Luis Obispo, CA OM Dave Numme APOMD: Al Scott WXTB/Tampa, FL OM: Bried Herdin MD: Brien Medin WJJO/Madison, WI OM/PD; Glen Gardner APD; Blate Pation 5 VANHALEN "Winou" 13 THIRD EYE BLIND "Losing SEMISONIC "Closing" RUEL "Shimmer" KRZR/Fresno, CA WHEB/Portsmo PD: Glonn Steward MD: Scott Lauden MD: Scott Lauden M WHULEN WHOLE SHISONC DOSING MEGACHT TIME MAIGHES OHICHE MICHBOX 20 TRAST BUGZY "Pezz" MIGHTY JOE PLUM "Live" MAHHALBH "Whout" SPACEHOG "Mungo" THIRD EYE BLIND "Losing" FEEDER "Cernent" WHISKEYTOWN "News" KATS/Yakima, WA PDMID: Ron Henrie WHINLEN'NWhout HUNGET Nicolection ECONOLINE CRUSH "Home" SPICEHOG Tilungo" TWO TPo" KTYD/Santa Barbara, CA Dir/FM Prog.: Kelth Royer MD: Deyros Birlday NoAdts RUEL "Stammer" SEMISSONIC "Doored" WRKR/Kalamazoo, MI KCMO/Columbia, MO WPLR/New Haven, CT WEBN/Cincinnati, OH PDAID: Jim Hunter VANHALEN "Wilhout" JIMME'S DHOKSEL. "DH SEMISONIC "Closing" HEADSWAY "Courniquet" TEA PHATY "Release" unhalen windle Jerrycantrell 'd WBYR/Ft. Wayne, IN OMPD; John Rozz APDMD: Rossme McVay 3 VM HALEN "Without" HUNGER "Moderation" WGIR/Manchester, NH PDMD: Tim Sheeten WBUZ/Toledo, OH KXFX/Santa Rosa, CA WBUZ/TUTEUS, OMPD: Den Bozyk MD: Marielle Sales 3 VMHALEN WINOL' REDER "Carmer" COAL CHAMBER "Loco" PD: Stove Gartand MD: Michael Bower CHRISCORNELL "Sunston COOL FOR AUGUST "Walk VAN ZANT "Rage" VAN HALEN "Werout" WNCD/Youngstown, OH VANHALEN WIROUT WKLT/NW Michigan WAZU/Columbus, OH PD: Greg Ausham MD: Mark Permington 6 WH-HALEN Without\* HJUGGR Nicolaration\* JMMES DHOUBL. "Dropping" LIFE OF ADMY "Imperme" VAN HALEN "Without" AEROSMITH "Circle" AEROSMITH "Kiss" WRUF/Gainesville, FL KDOT/Reno, NV CMMPD: Rob Williams APDMID: Kevin Smith 9 WeNHU,BI Wilrou\* 1 M4T0-90X-20 "Rea" 1 LIFE OF ADDM "Imperme" 9 HLMM "Comm" 7 SUMMES CHOKRL "Dropping" 7 SUOTI WE LAND "Bachantla" PD: Herry Guecol MD: Mett Adems 13 VANHALEN Whou WKHY/Lafayette, IN PD: Miles Morga MD: Gell Lambs WVRK/Columbus, GA THIRD EYE BLIND "Losing" SEMISOMIC "Closing" IZZY STRADLIN "117" PEARL JAM "Holing" WMFS/Memphis, TN PD: Jave Petterson APD: Dave Scholletd 1 WNHALBN Whou! 311 Dississ. PO: Jim Fox APOMID: Bob Curry VIN HAI FR'MING KFMW/Waterloo, IA KATT/Oklahoma City, OK OMPD: Chris Belor MD: Jelle Deriots IS VMVHVLEN'Willout 82 Total Reporters 82 Current Reporters 79 Current Playlists WZTA/Miami, FL PD: Gregg Steele MD: Kindoe WMHALBI WINOLE SCOTT WELAND "Sarcents" FOONOLINE CRUSH "Home" KRXQ/Sacramento, CA Stn. Mgr.: Curties Johnson APD: Pet Martin MD: Kytee Broats 1 SCOTTWELAND Barbards' 10 WM HALEN Wilnout' WJXQ/Lansing, MI ylist Frozen (3): WRKI/Danbury, CT PD: Tom Boss 3 WHALBI WHOLE D-RIS CORRELL Surshover WHSSCHTOWN Years\* WZMT/Wilkes Barre, PA KEZO/Dmaha, NE KOMP/Las Vegas, NV WCKW/New Orleans, LA KRZZ/Wichita, KS PD: Doug Sorone MD: Bruce Patrick 77 VANHALEN Whou's MEGADETH TARRY 78 Total Reporters

78 Current Reporters 78 Current Playlists



# **ROCK TOP 50**

FEBRUARY 27, 1998

						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADOS
4	4	2	0	KENNY WAYNE SHEPHERD Blue On Black (Revolution,		1470	1385	1309	80/1
1	1	1	2	PEARL JAM Given To Fly (Epic)	1517	1631	1631	1760	76/0
7	5	5	3	ROLLING STONES Saint Of Me (Virgin)	1331	1329	1229	1055	71/0
2	3	4	4	MATCHBOX 20 3am (Lava/Atlantic)	1311	1355	1505	1608	68/0
3	2	3	5	AEROSMITH Taste Of India (Columbia)	1293	1443	1528	1469	68/0
BR	EAR	(ER	6	VAN HALEN Without You (Warner Bros.)	1130	_	_	******	73/73
10	9	8	0	METALLICA The Unforgiven II (Elektra/EEG)	1046	1037	1013	985	70/0
6	7	6	8	GREEN DAY Time Of Your Life (Good) (Reprise)	1035	1092	1098	1060	57/0
5	6	7	9	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffer	n) <b>979</b>	1068	1101	1211	66/0
9	8	9	10	CREED My Own Prison (Wind-up)	978	1025	1019	993	57/1
15	13	12	0	CHRIS CORNELL Sunshower (Atlantic)	945	924	843	749	66/3
13	14	13	Õ	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	913	877	802	769	67/1
17	15	15	Œ	MARCY PLAYGROUND Sex And Candy (Capitol)	885	820	730	676	51/0
12	10	11	14	COLLECTIVE SOUL She Said (Dimension/Capitol)	858	934	991	958	53/0
8	11	10	15	BIG WRECK The Oaf (Atlantic)	732	971	977	1021	55/0
_	31	20	10	VAN ZANT Rage (CMC)	672	544	347	91	51/4
_	27	16	Ŏ	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	670	652	375	_	54/3
24	19	17	Ö	COOL FOR AUGUST Walk Away (Warner Bros.)	642	613	548	443	62/2
11	12	14	19	BLACK LAB Wash It Away (DGC/Geffen)	640	826	917	981	47/1
20	17	18	20	OUR LADY PEACE Clumsy (Columbia)	591	600	585	570	53/1
	EAK		3	FOO FIGHTERS My Hero (Roswell/Capitol)	537	476	432	389	48/1
	EAN		æ	JERRY CANTRELL Cut You In (Columbia)	519	125	12	_	53/9
		19	23	LED ZEPPELIN The Girl I Love (Atlantic)	449	567	651	751	36/0
14 41	16 37	27	2	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	415	358	283	159	43/2
				OZZY OSBOURNE Back On Earth (Epic)	387	426	576	734	28/0
16	18	24	25	SAMMY HAGAR Both Sides Now (MCA)	361	461	511	566	31/0
21	21	23	26	NAKED Raining On The Sky (Red Ant)	352	357	351	296	32/1
33	30	28	27 <b>23</b>	VERVE Bitter Sweet Symphony (Hut/Virgin)	352	340	294	222	31/1
35	36	30		KENNY WAYNE SHEPHERD Slow Ride (Revolution)	351	387	403	472	41/0
23	25	25	29		334	463	525	617	29/0
19	20	22	30	SISTER HAZEL Happy (Universal)	306	136	29	23	31/5
		50	0	RICHIE SAMBORA Hard Times Come Easy (Mercury)	301			23 18	31/3 41/7
_	48	38	<b>32</b>	MEGADETH Use The Man (Capitol)		226	130		
31	29	29	33	CAROLINE'S SPINE Sullivan (Hollywood)	298	353	363	346	27/0
48	38	35	34	YES New State Of Mind (Beyond)	282	266	216	119	27/3
32	32	32	35	BLUES TRAVELER Canadian Rose (A&M)	279	316	335	309	26/0
30	28	31	36	SMASH MOUTH Walkin' On The Sun (Interscope)	277	321	364	358	24/0
50	42	36	9	PEARL JAM In Hiding (Epic)	270	257	180	112	29/1
		46	33	CREED Torn (Wind-up)	266	153	65	41	32/6
18	22	26	39	JOHN MELLENCAMP Without Expression (Mercury)	261	359	471	645	26/0
22	24	33	40	ROLLING STONES Flip The Switch (Virgin)	255	293	405	538	23/0
28	33	37	<b>1</b>	METALLICA The Memory Remains (Elektra/EEG)	243	242	304	372	29/0
46	43	39	42	EVERCLEAR I Will Buy You A New Life (Capitol)	231	216	174	126	27/2
29	35	34	43	MEGADETH Almost Honest (Capitol)	225	270	295	362	21/0
47	45	43	44	JASON BONHAM BAND Ordinary Black And White (MJJ/Work)		183	154	126	19/1
_	_	45	45	FEEDER Cement (Echo/Elektra/EEG)	195	156	106	80	25/2
37	40	44	46	ROLLING STONES Anybody Seen My Baby? (Virgin)	161	177	197	205	27/1
DE	Вυ	T	47	JOE SATRIANI Ceremony (Epic)	157	70	26	3	17/3
_	49	47	48	CHRIS STILLS Razorblades (Atlantic)	141	153	126	82	14/0
DE	ВU	T	49	SPACEHOG Mungo City (HiFi/Sire/WB)	140	_	_	_	26/10
49	-	_	<b>5</b>	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	140	134	122	116	16/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

#### **NEW & ACTIVE**

**BUGZY** Pizza (National) Total Plays: 139. Total Stations: 21. Adds: 4 PEARL JAM Wishlist (Epic) Total Plays: 125. Total Stations: 16. Adds: 0 GOV'T MULE Blind Man In The Dark (Capricorn/Mercury) Total Plays: 109, Total Stations: 14, Adds: 2 TWO | Am A Pig (Nothing/Interscope) Total Plays: 108, Total Stations: 16, Adds: 2 FREDOY JONES BAND Mystic Buzz (Capricorn/Mercury) Total Plays: 107, Total Stations: 12, Adds: 1 SLOBBERBONE Your Excuse (Doolittle)

DIN PEDALS Ashtray (Epic)

Total Plays: 100, Total Statio ns: 12, Adds: 0

BIG BACK FORTY 8 Miles Down (Polydor/A&M)

Total Plays: 90. Total Stations: 10. Adds: 0

**HEADSWIM** Tourniquet *(550 Music)*Total Plays: 84, Total Stations: 11, Adds: 0

MIGHTY JOE PLUM Irish (Atlantic)

Total Plays: 82, Total Stations: 12, Adds: 2

Songs ranked by total plays

#### **BREAKERS**

#### **VAN HALEN**

Without You (Warner Bros.)

TOTAL PLAYS/INCREASE 1130/1130

TOTAL STATIONS/AGOS 73/73

6

#### **FOO FIGHTERS**

My Hero (Roswell/Capitol)

TOTAL PLAYS/INCREASE 537/61

TOTAL STATIONS/AGOS 48/1

CHART

22

+65

#### **JERRY CANTRELL**

Cut You In (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 519/394 53/9

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Without You (Warner Bros.)	73
SEMISONIC Closing Time (MCA)	20
SPACEHOG Mungo City (HiFi/Sire/WB)	10
JERRY CANTRELL Cut You In (Columbia)	9
HUNGER Moderation (Universal)	9
MEGADETH Use The Man (Capitol)	7
IZZY STRADLIN 117 Degrees (Geffen)	7
CREED Torn (Wind-up)	6
RICHIE SAMBORA Hard Times Come Easy (Mercury)	5

#### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) VAN HALEN Without You (Warner Bros.) +1130 JERRY CANTRELL Cut You In (Columbia) +394 RICHIE SAMBORA Hard Times Come Easy (Mercury) +170 SPACEHOG Mungo City (HiFi/Sire/WB) +140 VAN ZANT Rage (CMC) +128 KENNY WAYNE SHEPHERD Blue On Black (Revolution) +124 CREED Torn (Wind-up) +113 JOE SATRIANI Ceremony (Epic) +87 MEGADETH Use The Man (Capitol) +75

#### **HOTTEST** RECURRENTS

FOO FIGHTERS Everlong (Roswell/Capitol) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) TONIC If You Could Only See (Polydor/A&M) AEROSMITH Pink (Columbia)

MARCY PLAYGROUND Sex And Candy (Capitol)

MATCHBOX 20 Push (Lava/Atlantic) JONNY LANG Lie To Me (A&M)

OFFSPRING Gone Away (Columbia)

WALLFLOWERS One Headlight (Interscope)

**COLLECTIVE SOUL Listen (Atlantic)** 

**BLUES TRAVELER** Carolina Blues (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





The first track from the forthcoming album CINEMATIC SUPERTHUG

IN STORES MARCH 24



**MOST ADDED & ACTIVE ROCK!** 

MARKET #14

# **ROCK PLAYLISTS**

#### FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



KLDS/Los Angeles (310) 840-4836

PLA	PLAYS			ARTIST/TITLE		
3W	ZW	LW	TW			
10	16	20	22	B.B. KING/T, CHAPMAN/The Thrill Is Gone		
20	18	15	21	LED ZEPPELIN/The Girl I Love		
20			19	ROLLING STONES/Saint Of Me		
18	20	18	17	MATCHBOX 20/3am		
	14	15	16	PEARL JAM/Wishlist		
16			15			
	11		13	ERIC CLAPTON/My Father's Eyes		
12	13	10	12	MIGHTY JOE PLUM/Live Through This		
12	12	9	12	ROBERT BRADLEY'S /Once Upon A Time		
7	9	13	11	KENNY WAYNE SHEPHERD/Blue On Black		
10	7	10		COREY STEVENS/Take It Back		
11	9	8	10	BRYAN ADAMS/Back To You		
8	10	12	9	MAX CARL AND BIG/One More River		
10	9	10	9	PISTOLEROS/My Guardian Angel		
7	9	9	9	SISTER HAZEL/Happy		
8	9	8	9	TERESE CARLTON/A Woman Like Me		
9	8	8	9	FREDDY JONES BAND/Mystic Buzz		
7	11	7	9	JACKSON BROWNE/The Next Voice.		
*		6	9	RICHIE SAMBDRA/Hard Times Come East		
8	8	7	8	PAUL MCCARTNEY/The World Tonight		
	7	7	7	JOHN MELLENCAMP/Just Another Day		
16	10	9	7	ERIC JOHNSON/S.R.V.		
5	8	6	7	COREY STEVENS/One More Time		
	6	7	6	VAN ZANT/Rage		
8	7	5	6	FLEETWOOD MAC/Silver Springs		
10	9	9.	6	JOHN MELLENCAMP/Without Expression		
4	4	7	5	ROLLING STONES/Anybody Seen My		
5	4	- 4	5	JONNY LANG/Lie To Me		
-4	3	3	5	JOHN FOGERTY/Blueboy		
4	2	4	5	JOHN FOGERTY/Walking In A		

WMMR/Philadelph (610) 771-0933 Ronadonna/Zipeto KMMR*eeb* 

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
				34	
				34	
	49	28	26	34	PEARL JAM/Given To Fly
	11	9	17	31	GREEN DAY/Time Of Your Life
				28	VAN HALEN/Without You
	11	10	10	25	OZZY OSBOURNE/Back On Earth
	29	29	21	17	MATCHBOX 20/3am
	13	14	14	17	AEROSMITH/Taste Of India
	14	13	10	16	BIG WRECK/The Oat
	8	6	7	16	TONIC/Open Up Your Eyes
	12	7	- 7	15	KENNY WAYNE SHEPHERD/Slow Ride
	10	11	11	15	BLACK LAB/Wash It Away
	11	12	9	15	CREED/My Own Prison
	10	12	11	15	CHRIS CORNELL/Sunshower
	9	7	- 7	15	DAYS OF THE NEW/Touch, Peel, And .
			7	15	FOO FIGHTERS/My Hero
	*	*	5	14	WALLFLOWERS/6th Avenue Heartache
	12	12		14	KENNY WAYNE SHEPHERD/Blue On Black
	27	26	11	13	LED ZEPPELIN/The Girl I Love
	*	-	- 4	13	GOO GOO DOLLS/Lazy Eye
		7		13	ROLLING STONES/Flip The Switch
			9	12	OAYS OF THE NEW/Shell In The Room
	7	10	9	12	ROLLING STONES/Anybody Seen My

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
33	35	34	37	SISTER HAZEL/Happy
37	35	34	36	OAYS OF THE NEW/Touch, Peel, And
33	32	35	33	MATCHBOX 20/3am
24	27	28	28	KENNY WAYNE SHEPHERD/Slow Ride
22	24	24	23	GREEN DAY/Time Of Your Life
21	22	20	20	LED ZEPPELIN/The Girl I Love
	16	22	20	COOL FOR AUGUST/Walk Away
21	19	19	20	COLLECTIVE SOUL/She Said
19	19	21	19	PEARL JAM/Given To Fly
23	21	21	19	AEROSMITH/Taste Of India
12	12	10	19	KENNY WAYNE SHEPHERD/Blue On Blac
			- 9	VAN HALEN/Without You
			8	MIGHTY JOE PLUM/Irish
5	6	- 5	6	CREED/My Own Prison
5	7	7	4	MARCY PLAYGROUND/Sex And Candy
5	- 4	- 4	4	METALLICA/The Unforgiven II
	-	5	3	ROLLING STONES/Saint Of Me



#### MARKET #13

_				
	Y\$			ARTIST/TITLE
w	2W	LW	TW	
8				FOO FIGHTERS/My Hero
				PEARL JAM/Given To Fly
			27	
4			24	
8				KENNY WAYNE SHEPHERD/Blue On Black
9			18	
*			17	
7				ROLLING STONES/Saint Of Me
7				CHRIS CORNELL/Sunshower
*		*	15	VAN HALEN/Without You
9		9		
0		9		GOODNESS/Lost
4				MEGADETH/Almost Honest
9	7			EVERCLEAR/I Will Buy You
٠	8			TEA PARTY/Release
9	7	8		SEVEN MARY THREE/Cumbersome
Б	7			EVERCLEAR/Santa Monica
6	6			STONE TEMPLE PILOTS/Trippin' On A Hole.
9	7		7	SCREAMING TREES/All I Know
6			7	
				COLLECTIVE SOUL/Listen
6				SOUNDGARDEN/Burden In My Hand
7	7	- 7		DAYS OF THE NEW/Touch, Peel, And
В	6			BUSH/Machinehead
6	7			OFFSPRING/Gone Away
0	-			METALLICAThe Memory Remains
	7		6	COLLECTIVE SOUL/December
В	6		6	BUSH/Greedy Fly
0	8	8		BLACK LAB/Wash It Away
4	7	5	5	METALLICA/Fuel



# **ROCK 100.3**

#### MARKET #14

WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott

PLA	Y8			ARTIST/TITLE
3W	ZW	LW	TW	
			27	VAN HALEN/Without You
15	18	18	15	DZZY OSBOURNE/Back On Earth
13	18	18	15	PEARL JAM/Given To Fly
13	19	19	14	SAMMY HAGAR/Both Sides Now
14	20	20	12	ROLLING STONES/Saint Of Me
-			11	VAN ZANT/Rage
15	21	21	9	KISS/The Jungle
9	15	15		AC/DC/Dirty Eves
				LYNYRD SKYNYRD/Home Is Where.
13	13	13	7	LED ZEPPELIN/The Girl I Love
3	10	10	7	AEROSMITH/Taste Of India
5	6	6	7	METALLICA/Bleeding Me
7	9	9	- 6	AEROSMITH/Falling In Love
	10	10	5	METALLICA/The Unforgiven II
14	6	6	4	METALLICA/The Memory Remains



#### MARKET #16

Buch mainn/weilman									
PLAYS			ARTIST/TITLE						
			TW						
				GREEN DAY/Time Of Your Life					
				ERIC CLAPTON/My Father's Eyes					
				MARCY PLAYGROUND/Sex And Candy					
				ROLLING STONES/Saint Of Me					
18	18	15	19	THIRD EYE BLIND/How's It Going To Be					
18	17	18	18	BLACK LAB/Wash It Away					
90	22	15	18	TONIC/II You Could Only					
18	18	18	17	DAYS OF THE NEW/Touch, Peel, And					
18	18	18	17	KENNY WAYNE SHEPHERD/Blue On Black					
٠			17	RICHIE SAMBORA/Hard Times Come Easy					
18	17	19	16	VAN ZANT/Rage					
16	16	18	16	OUR LADY PEACE/Clumsy					
10	14	13	16	METALLICA/The Unforgiven II					
09	20	18	15	HUFFAMOOSE/Wait					
	-	17	15	CHRIS CORNELL/Sunshower					
17	16	16	15	OZZY OSBOURNE/Back On Earth					
	-	-	15	VAN HALEN/Without You					
7	7	7	7	BIG WRECK/The Oat					
7	7	7	7	COOL FOR AUGUST/Walk Away					
7	7	7	7	PEARL JAM/In Hiding					
5	7	7	7	PEARL JAM/MFC					
	-		7	HUNGER/Moderation					
17	20	12	6	SISTER HAZEL/All For You					
7	7	7	6	PEARL JAM/Wishlist					
17	18	17	5	BRYAN ADAMS/Back To You					
5	5	5	5	FLEETWOOD MAC/Silver Springs					
5	5	5	5	FLEETWOOD MAG/Landslide					
	33 35 30 30 30 30 30 30 30 30 30 30 30 30 30	200   200	Will zw   Lw   Lw	William   Lew   Lew   Two     33 32 33 33 33 33 33 33 31 31 31 31 31 32 33 34 34 34 34 34 34 34 34 34 34 34 34					



#### MARKET #17

KOKB/Phoenix (602) 897-9300 Maranville/Lea

ı	PLA				ARTIST/TITLÉ
ı		2W		TW	CHOIC CODMELL COMPANY
ı	21		35		CHRIS CORNELL/Sunshower
ı	16			27	KENNY WAYNE SHEPHERD/Blue On Black
J		22			CAROLINE'S SPINE/Sullivan
1	17	20	26		
ı	22			20	NAKED/Raining On The Sky
1				19	
ł				18	
ı				17	
ı	17	17	18	13	COOL FOR AUGUST/Walk Away
ŀ	-	5	17	12	ERIC CLAPTON/My Father's Eyes
ı	- 4	17	17	12	
ı	14	14	17	12	
ı		5	17		NIXONS/Miss USA
ı	-		-	12	VAN HALEN/Without You
ı	17	17	16	11	TERESE CARLTON/A Woman Like Me
ı	3	13	15	10	CREED/What's This Life For
ı	5	17	15	18	FOO FIGHTERS/Everlong
ı	3	11	15	10	FOO FIGHTERS/My Hero
ı	16	16	15	18	HOLY COWS/Punched A Friend
ı	-	-	10	18	JERRY CANTRELL/Cut You In
ı	16	11	10	10	CREED/My Own Prison
1	10	11	10	18	DAYS OF THE NEW/Touch, Peel, And
1	9	12	9	9	DAYS OF THE NEW/Shelf In The Room
1	12	12	9	9	MATCHBOX 20/Real World
١	32	27	8		PEARL JAM/Given To Fly
1	11	12	12	7	AEROSMITH/Pink
1	12	11	12	7	MATCHBOX 20/Long Day
1	11	12	12	7	MIGHTY JOE PLUM/Live Through This
1	26	16	7	7	COLLECTIVE SOUL/She Said
1	12	10	12	7	ROLLING STONES/Anybody Seen My
1		_			



#### MARKET #20

PLA	YS ZW	LW	TW	ARTIST/TITLE		
19		18		MATCHBOX 29/3am		
	18			GREEN DAY/Time Of Your Life		
12	15	12	16	PUSH/Eye To Eye		
	13		16	KENNY WAYNE SHEPHERD/Blue On Black		
17		18	15	AEROSMITH/Taste Of India		
15	11		15	CHRIS CORNELL/Sunshower		
16	14		15	ROLLING STONES/Saint Of Me		
19		15		PEARL JAM/Given To Fly		
11	10	12		COLLECTIVE SOUL/She Said		
			14	SPACEHOG/Mungo City		
12	12	10	14	COOL FOR AUGUST/Walk Away		
			13	VAN HALEN/Without You		
13	13	11	13	WHISKEYTOWN/Yesterday's News		
	-	-	13	SEMISONIC/Closing Time		
	10	13	12	VAN ZANT/Rage		
	•	-	10	OAYS OF THE NEW/Shelf In The Room		
	-	13		JOE GRUSHECKY/Coming Home		
8	7	5		CHRIS STILLS/Razorblades		
*	*	7	7	RICHIE SAMBORA/Hard Times Come Easy		
8	7	6	7	ROBERT BRADLEY'S/Once Upon A Time		
	*	-	- 6	DIN PEDALS/Ashtray		
	10	10	6	ERIC CLAPTON/My Father's Eyes		
8	9	9	6	OUR LADY PEACE/Clumsy		
5	4	8	5	METALLICA/The Unforgiven II		
4	6	4	5	PEARL JAM/In Hiding		
	4	-	4	EVERCLEAR/Santa Monica		
-	3	-	3	CLARKS/Mercury		
* .	3		3	MATCHBOX 20/Long Day		
*	3		3	JOHN FOGERTY/Walking In A		
-	3	3	3	WALLFLOWERS/The Difference		



#### MARKET #25

_	_			
PLA				ARTIST/TITLE
38	18	LW	34	FOO FIGHTERS/Everlang
41			33	
		17		
			30	
				MEGADETH/Almost Honest
-			21	
				KENNY WAYNE SHEPHERD/Blue On Blac
			26	
13	7			SOUNOGAROEN/Bleed Together
26	9			CHRIS CORNELL/Sunshower
17	9		17	
-				JERRY CANTRELL/Cut You in
-	2			THIRD EYE BLIND/Graduate
	2	6	13	CREED/Torn
	2	7	13	OUR LADY PEACE/Clumsy
	- 1	6	12	FOO FIGHTERS/My Hero
23	16			
6	- 4			COLLECTIVE SOUL/She Said
13	5		- 6	
27	12	15	6	
-	-	-	- 6	
7	3	- 4	- 6	
-	-	-		
1:	2	2		
6	3	4	3	COOL FOR AUGUST/Walk Away
5	2	4	3	
			:	SEMISONIC/Closing Time
	-			armiantinaming time



#### MARKET #29

KCAL/Riverside (909) 793-3554 Shaw/Matthews

_				
PLA				ARTIST/TITLE
	ZW			
30	31	29	32	
			32	
8			31	DAYS OF THE NEW/Touch, Peel, And.
26			31	PEARL JAM/Given To Fty
٠.		25		JOE SATRIANI/Ceremony
	*	*	17	
			15	
16			14	
25		18		RATT/Hold Tight
15		11		
13			10	
		6	10	
11	10		10	
8	7	9	9	
9	9	8	9	MEGADETH/Trust
5	6		8	OFFSPRING/Gone Away
13	12	10		MEGADETH/Almost Honest
9	9	7	8	SAMMY HAGAR/Both Sides Now
9	9	10	- 8	KENNY WAYNE SHEPHERD/Slow Rid
30	31	15	- 8	OFFSPRING/Amazed
١.	-	7	- 8	SAMMY HAGAR/Marching To Mars
7	7	3	7	IZZY STRADLIN/117 Degrees
١.		-	7	JERRY CANTRELL/Cut You In
9	9	9	7	KISS/The Jungle
٠.		7	7	SAMMY HAGAR/Little White Lie
17	- 7	7	7	OZZY OSBOURNE/Back On Earth
7	7	8	7	METALLICA/The Memory Remains
9	7	10	7	
١.	*	3	6	MEGADETH/Use The Man
4	6	4	- 6	COOL FOR AUGUST/Walk Away



#### MARKET #31

WHJY/Providence (401) 438-6110 Schiffen

PLA				ARTIST/TITLE
	ZW		TW	
30		29		
			26	CREED/My Own Prison
			23	
13	25	16	23	AEROSMITH/Taste Of India
-	-	-	20	VAN HALEN/Without You
29	29	27	17	SMASH MOUTH/Wallon' On The Sun
26	16	16	12	PEARL JAM/Given To Fly
13	15	15	12	KENNY WAYNE SHEPHERD/Blue On BI
13	13	13	12	MARCY PLAYGROUND/Sex And Candy
30	27	28	12	GREEN DAY/Time Of Your Life
12	13	15	11	ROLLING STONES/Saint Of Me
7	13	15	11	VERVE/Bitter Sweet
14	15	14	11	OUR LADY PEACE/Clumsy
			9	BARENAKED LADIES/The Old Apartme
12	11	10		BIG WRECK/The Oat
7	8	6		BLINK 182/Dammit (Growing Up)
13	15	13		CHRIS CORNELL/Sunshower
9		-		VERVE PIPE/The Freshmen
31	10	11		FOO FIGHTERS/Everlang
		-	7	SUGAR RAY/Fly
6	8	5	6	DAYS OF THE NEW/Shell In The Room
		5	6	ERIC CLAPTON/My Father's Eyes
	7	6	6	NAKED/Raining On The Sky
5	7	7	6	FOO FIGHTERS/My Hero
7	7	9	6	CAROLINE'S SPINE/Sullivan
	7	6	5	COOL FOR AUGUST/Walk Away
6	7	6	5	YES/New State Of Mind
			5	SCOTT WEILAND/Barbarella
			4	JERRY CANTRELL/Cut You In



#### MARKET #47

WCMF/Rochester, NY (716) 272-7260

PLA	YS.			ARTIST/TITLE
3W	ZW	LW	TW	
23	28	23	22	COLLECTIVE SOUL/She Said
30	26	24	22	PEARL JAM/Given To Fly
24	25	23	21	LYNYRD SKYNYRD/Home Is Where
13	11	18	21	BIG WRECK/The Oat
25	25	22	21	JASON BONHAM BAND/Drown In Me
*	*	*		VAN HALEN/Without You
-	12	10	11	CHRIS CORNELL/Sunshower
13	12	12	10	DAYS OF THE NEW/Touch, Peel, And
10	10	8	10	MATCHBOX 20/3am
			10	
15	14	12	10	KENNY WAYNE SHEPHERD/Blue On B
	*	9	9	JOE SATRIANI/Coremony
-	-		9	VERVE/Bitter Sweet
*	*		- 8	UNION/Old Man Wise
10	8	6	7	OUR LADY PEACE/Clumsy
*	*		- 6	YES/New State Of Mind
*	6	5	6	ERIC CLAPTON/My Father's Eyes
26	25	24	6	AEROSMITH/Taste Of India
10	11	12	5	OZZY OSBOURNE/Back On Earth
5	3	5	5	RUSH/Half The World
6	5	- 4	5	ROLLING STONES/Rip The Switch
5	5		5	COLLECTIVE SOUL/Blame
4	-4		5	RUSH/Test For Echo
*			4	TEA PARTY/Release
12	10	10	4	MEGADETH/Almost Honest
*		3	4	LED ZEPPELIN/The Girl   Love
5	4	- 4	- 4	PAUL RODGERS/Soul Of Love
4	3	5	4	AC/DC/Dirty Eyes
4	5	6	4	SAMMY HAGAR/Both Sides Now



#### MARKET #51

WFYV/Jacksonville

u				ARTIST/TITLE
	ZW	LW		
		-		VAN HALEN/Without You
7	17	23	18	AEROSMITH/Taste Of India SAMMY HAGAR/Both Sides Now
	17	23	17	SAMMY HAGAR/Both Sides Now
			16	
7	7	24	15	COREY STEVENS/Take it Back
0	10	1.1	16	PEARL JAM/Green To Fly
6	6	8	9	MATCHBOX 20/3am
5	15	19	9	AC/DC/Dirty Eyes
-			9	
В	8	8	9	METALLICA/The Unforgiven II
	-		- 8	RICHIE SAMBORA/Hard Times Come East
7	7	-8		JASON BONHAM BAND/Ordinary Black
6	16	6		LEO ZEPPELIN/The Girl I Love
7	7	8		OZZY OSBOURNE/Back On Earth
			7	
*		22	7	ROLLING STONES/Saint Of Me
		5		ROLLING STONES/Anybody Seen My
		9	7	WHISKEYTOWN/Yesterday's News
7	7	8	7	JACKYL/Locked & Loaded
	15	8	6	KISS/The Jungle
7	7	6	6	MIGHTY JOE PLUM/Live Through This
6	6	5	5	AEROSMITH/Hole in My Soul
6	6	10	5	TONIC/II You Could Only

AEROSMITH/Falling IA Love...
OUR LADY PEACE/Clumsy
CHRIS CORNELL/Sunshower
ERIC CLAPTON/My Father's Eyes



#### MARKET #52

WTFX/Louisville (502) 560-1069 Future Bob

# 



#### MARKET #53 KATT/Oklahoma City (405) 848-0100 Baker/Daniets

ARTIST/TITLE

CREED/IN/y Own Prison

OAYS OF THE NEW/Touch, Poet, And...
MARCY PLAYGROUND/Sex And Candry
GREEN DAY/Time Of Your Life...
EVERCLEARY WIN Buy You...
JERRY CAMTRELL/CUT You In
BLACK LABWash It Away
PEARL JAM/Green To Fry
BUSH/Mouth
WHISKEYTOWN/Yesterday's News
VAN HALEM/WINOUT You
VERVE/BITES Sweet...
KENNY WAYNE SHEPHERD/Blue On Black
METALLICA/The Memory Remains
METALLICA/The MEMORY
METALLICA/THE MEMORY
FROM THE MEMORY
METALLICA/THE MEMORY
FROM THE MEMORY
METALLICA/THE MEMORY
MET



WTUE/Dayton (937) 224-1137 Geisen/Beaulieu

MARKET #54

PLA				ARTIST/TITLE
3W	2W	LW	TW 31	GREEN DAY/Time Of Your Life
			31	CHRIS CORNELL/Sunshower
			30	AEROSMITH/Taste Of India
			30	MATCHBOX 20/3am
30		31	27	VAN HALEN/Without You
			18	PEARL JAM/Given To Fly
17			17	ROLLING STONES/Saint Of Me
29			16	CREED/My Own Prison
17			16	FOO FIGHTERS/Everlong
7			16	COLLECTIVE SOUL/She Said
12			14	KENNY WAYNE SHEPHERD/Blue On Black
			13	NAKED/Raining On The Sky
13			12	DAYS OF THE NEW/Shell in The Room
30	9	9	10	MIGHTY JOE PLUM/Live Through This
		10	19	WALLFLOWERS/One Headlight
	11	10	1	VAN ZANT/Rage
8	8	8	i	COOL FOR AUGUST/Walk Away
18	31	31		SAMMY HAGAR/Both Sides Now
9	9	8	•	DAYS OF THE NEW/Touch, Pagl. And
			i	WHISKEYTOWN/Yesterday's News
	-		i.	JERRY CANTRELL/Cut You in
8	8	9	i.	MARCY PLAYGROUND/Sex And Candy
9	8	8	i	OUR LADY PEACE/Clumsy
	10	8	i	MEGADETH/Use The Man
8	8	9	i	METALLICA/The Unforgiven II
7	8	7	i	FOO FIGHTERS/My Hero
9		- 1	i	METALLICA/Hero Of The Day
	8		i	MATCHBOX 20/Push
10	10	10	i	TONIC/Open Up Your Eves
31	7	8	ě	KENNY WAYNE SHEPHERD/Slow Ride
٠.				THE STATE OF THE S



#### MARKET #56 WRXI /Richmond (804) 756-6400 Illes/Maybee

ARTIST/TITLE

VAN HALEN/Without You METALLICA/The Memory Remains LED ZEPPELIN/Communication...
DAYS OF THE NEWT/Guch, Peel, And... PEARL JAM/Geen To Fly AEROSMITH/Taste Of India ROLLING STONES/Saint Of Me VAN ZAMT/Rape CHRIS CORNELL/Sunshower JERRY CAMTRELL/Cut You in KENNY WAYNE SHEPHERD/Blue On Black JIMMIE'S CHICKEN...JOTOphing Anchor EVERGLEARN WIN Buy You... ERIC CLAPTON/My Father's Eyes FOO FIGHTERS/My Hero MARCY PLAYEROUND/Sex And Candy JACKYL/Open Up OAYS OF THE NEWShell in The Room METALLICA/Fuel
PEARL JAM/Faithfuel
PEARL JAM/Faithfuel
PEARL JAM/Faithfuel



#### MARKET #57 WPYX/Albany, NY (518) 785-9061 Cooper

PLAYS
3W 2W LW TW
27 24 25 28
- - 25 28
25 28 24 27
11 10 25 27
- 6 13 24
11 11 8 19
10 11 12 14
28 29 12 14
- - 13 ARTIST/TITLE

DAYS OF THE NEW/Touch, Peel, And...
SAMMY HAGAR/Soth Sides Now
MAYCHBOX 20/3am

LED ZEPPELIN/The Girl I Love
ERIC CLAPTON/My Father's Eyes
AEROSMITH/Taste O'I India
KENNY WAYNE SHEPHERD/Blue On Black
COLLECTIVE SOUL/She Said
VAN HALEM/Mithout You
THIRD EYE BLIND/How's IT Going To Be
ROLLING STONES/Saint O' Me
VERVE/RIFET Sweet...
PEARL JAM/Green To Fly
THIRD EYE BLIND/Sem-Charmed Life
GREEN DAY/Time O'I Your Life...
JOHN MELLEN/CAMP/Mithout Expression
DAYS OF THE NEW/Shelf In The Room
SISTER HAZEL/AN For You
AEROSANITH/Pink
WALLELOW/ERS/One-Headlight
COLLECTIVE SOUL/The World I Know
TONKOM! You Could Only...
MATCHBOX 20/Push
METALLICA/The Unforgiven I)
MARCY PLAYSROURD/Sax And Candy
BIG HEAD TODD../Boom Boom
AEROSMITH/Hole In My Soul
SISTER 7/Know What You Mean
FOO FIGHTERS/Rify Hero
SMASH MOUTH/Walkin' On The Sun ARTIST/TITLE





PLAYS

ARTISTITITE

22 87 29

29 ROLLING STONESFIID The Switch

22 26 25 29

ROLLING STONESFIID The Switch

20 17 22 29

COLLECTIVE SOULISE Said

- 12 24 22

REIGO CLAFTOWNING Father's Eyes

24 25 18 21

REIGO ALLIMANT/Rape

20 17 22 29

COLLECTIVE SOULISE Said

- 12 24 22

REIGO CLAFTOWNING Father's Eyes

24 25 18 21

REIGO ALLIMANT/Rape

16 15 14 14

FLEETWOOD MACLandslide

10 12 11 12

FRARI JAMA/Chen' To Fly

6 15 13 12

FSARIC STAVELER/CRADISIA BOOM

11 10 9 18

METALLICA/The Unforgiven II

16 18 16 18

CHRIS DUARTE RROUP/The Thrill is Gone

16 15 14

17 7 8

REEZER/Riben In A Switzsee

18 17 7 8

REEZER/Riben In A Switzsee

19 7 VERVER/Riber Swietc.

10 7 9 7 AEROSMITH/Taste Of India

17 7 7 COOL FOR AUGUST/Walk Away

- 7 VAN HALEIN/Wilnowt You

3 6 5

REFERENCE STRIAMING.

3 6 5

REFERENCE STRIAMING. MEGADETH/Use ine main HEADSWIM/Tourniquet
JASON BONHAM BAND/Ordinary Black...
GEEZER/Main in A Sulticisse
VERVE/BRIKET Sweet...
AEROSMITH/Taste Of India
BIG WRECK/The Oat
COOL FOR AUGUST/Wallit Away
VAN HALEN/Mithout You
JOE SATRIANI/Ceremony
GOVT MULE/Billind Main In...
GREEN DAY/Time Of Your Life...
CREED/Torn
FREDDY JONES BAND/Mystic Buzz



JIM KERR

# Active Rock Vs. Alternative: Do The Listeners Know (Or Care)?

☐ While the industry debates formatic content, listeners continue to flip the dial in search of their favorite song

The fact that a recent industry convention devoted its only Alternative format programming panel to the format differences between Active Rock and Alternative illustrates how much attention this subject has drawn over the past few months. The question remains, however, whether the topic is worthy of the time being spent discussing it, because, ultimately, the final arbiters are the listeners — the one group not being included in the discussion.

The Active Rock/Alternative formatics brouhaha began in earnest when WXRK/New York started adding songs to its playlist that had been

traditionally associated with mainstream and Active Rock. While the industry spent quite a bit of time questioning whether the station's move (and moves at other stations since then) was a format change, a music adjust-



Ted Bolton

ment, or something else entirely, WXRK PD Steve Kingston contended that the station was simply adding songs that its core listeners enjoyed and that K-Rock felt were compatible with the rest of its playlist, an explanation that met with some amount of skepticism. According to several researchers, though, Kingston's contention is right in line with the attitudes of radio listeners.

#### Label It — Music

"The only thing that listeners make active distinctions about is

whether they like the record," states Bolton Research President **Ted Bol**ton. "The category doesn't matter."

"I've never encountered a listener using the term 'Active Rock,'" declares Wimmer-Hudson R&D COO Matt Hudson. "The industry entertains itself with clever names for formats, and consolidation has lubricated this propensity to splinter the formats into Active Rock/Progressive Rock/Mainstream Rock/Alternative Rock/Modern Rock, etc., but listeners don't think that way. There are really only two or three terms that listeners use for the music that the stations they listen to play. What they really do is simply call it 'my music."

An interesting experiment for programmers is to ask non-industry people what kind of music they like. The response will rarely, if ever, be an emphatic declaration of, "Alternative!" If you ask them which kind of music they listen to *most*, the response will be only slightly more specific. As Hudson explains, "In such situations, they'll usually just say, 'Rock,' which runs the gamut. The other answer that you'll see often is a laundry list of artists."

While specific songs don't neces-

sarily peg a listener as an Active Rock or Alternative partisan, it is possible to delineate differences between the groups as a whole based on general preferences. This approach, which places the control in the hands of the listener, makes industry format decisions much more complicated.

"If you have a bunch of active rock records and alternative records and you put them all together and play them for a group of people between the ages of 16 and 30," relays Bolton, "you would see that listeners



Mike Henry

would group together into a kind of active rock group or cluster and an alternative group or cluster. They would create those divisions among themselves." This process is the basis behind cluster analysis, and if cluster analysis

research has taught us one thing, it is that the clusters you see in listeners' tastes rarely fit into the neat little formatic boxes the industry would like to place them in.

Another result of cluster analysis studies is that stations today are becoming more open to crossing perceived formatic lines, leaving industry pundits to scratch their heads at the practice (witness WXRK). As Paragon Research Managing Partner Mike Henry explains, "One of the things that we see in the development of Modern AC is the power in testing music within a target demo and playing the songs that they like most. If that happens to be Def Leppard as well as Alanis Morissette, so be it.

"What we have learned is that, in Arbitron, you have to superserve a core demo," Henry continues. "If you load a room with that core demo and play a broader mix of music than you might typically, as a radio person, consider to be what that format of music is, you will find songs in and out of your pure definition of the format. It only makes sense that these songs will appeal to more of those core listeners, yet that flies in the face of everything that we have done in radio in the last two decades. The stations that accept those songs will go further than the stations that don't play them because they don't feel they sound right on their radio

Hudson concurs: "I've warned Rock programmers and managers to be careful of how small you are and how narrow you focus your radio station because, more than ever, we are talking about bottom line, and bot-

# **Promotion Spotlight**

WNNX (99X)/Atlanta continues to prove its mettle as a promotional machine. This past February 14, the station hosted its annual Chinese New Year Concert, now in its fourth year.

The event, which sold out in four minutes, featured Matchbox 20, Third Eye Blind, Sister Hazel, and Drivin' N' Cryin. Net proceeds for the event go to the Upper Chattahoochee Riverkeeper, a nonprofit organization that works to keep the Chattahoochee River clean and pollution-free.

In keeping with 99X's "leave no stone unturned" approach to promotion, the station also produced a T-shirt for the event, as well as a promotional CD featuring live, unreleased tracks from all of the participating artists.



Top (I-r): 99X's Axel, Yvonne, and Surf, Arion Salazar and Brad Hargreaves of Third Eye Blind, Elektra's John McFadden. Middle (I-r): 99X APD/MD Sean Demery, Kevin Cadogan and Stephen Jenkins of Third Eye Blind, 99X PD Leslie Fram, 99X OM Brian Philips Bottom: 99X's Jill Melancon.

tom line comes with big audiences. There is not a big audience for the purist view of this format."

#### The Expectation Myth

One of the dangers of playing too broad a palate of music, however, is disappointing an audience's expectations. In essence, while the listener may like AC/DC's "You Shook MeAll Night Long," he or she would be surprised and disappointed to hear it on an Alternative station. "Ironically," states Hudson, "when you have dissatisfaction with a tiny core, all of a sudden your cume is going to grow, because the truth is that AC/DC's 'You Shook Me All Night Long' is going to pull a hell of a lot larger audience than Alice In Chains."

Matt Hudson

Bolton relays a similar point-of-view: "In thinking about such things for an Alternative station, the questions that go through my mind are that if we do that, we may alienate a certain group of people, but is

there a larger group we would become more appealing to? In other words, how mass-appeal can we become? In many cases, Alternative stations are overly alternative without the need to be, and they lose sight of their opportunity to have much higher Arbitron numbers due to their vision of what Alternative radio should be."

#### Listener Tolerance Underestimated

"I think that now, more than ever before, there are large amounts of music available that cross between the Active Rock, Alternative, and CHR spectrums," Bolton suggests. "Your job has to be not only taking care of the core, but building it as well."

The question ultimately is, Just how tolerant is the Alternative core of such musical changes? "They are more tolerant than the industry

thinks, without a doubt," states Henry. The reason is that core listeners become core listeners not just because of the music you play, but because of all of the other elements as well. Much of the loyalty of the core is due to everything other than the music. Just because someone is core to your radio station doesn't mean that they fall into that category just because they like your music more than anyone else's. It has a lot to do with what's between the records and what the radio station does outside of the station."

One thing is certain: The way listeners think about a station centers around the specific music that they enjoy. "The bottom line," explains Henry, "is that listeners notice when stations play the music that they don't want to hear. If an Alternative station starts playing active rock cuts, and a listener doesn't like those songs, he or she will notice and change the station. But if an Alternative station plays active rock songs that the listener likes to hear, then that listener won't change the station."

The Active Rock vs. Alternative question probably won't go away any time soon, and while industry trades will be brimming with commentary and convention panels will be full of programmers defending "their" format, listeners across the country will still be scanning their radios for that next song that they want to hear.

#### For The Record

Well, it didn't take me long before I made my first mistake. Sincere apologies to KOME/San Jose OM Ron Nenni and PD Jay Taylor for a mistake in last week's column on CBS, where I mistakenly listed Nenni as the station's PD. Taylor is most certainly the program director and musical driving force for the station. Indeed, had he not been ill, his voice would have been the one representing the station when 1500 Records' Gary Richards was informed of CBS' group add.





# MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '98 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. you can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



MADD

# This free promotion is now available in these markets:

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or e-mail hmowry@rronline.com



# **ALTERNATIVE TOP 50**

FEBRUARY 27. 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	T.W.		AL PLAYS		TOTAL
				• •	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	GREEN DAY Time Of Your Life (Good) (Reprise)	3635	3654	3709	3697	104/0
1	2	2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	3588	3589	3662	3722	99/0
3	3	3	3	PEARL JAM Given To Fly (Epic)	3200	3229	3350	3473	102/1
4	4	4	4	VERVE Bitter Sweet Symphony (Hut/Virgin)	2898	2931	3023	2955	95/0
6	5	5	5	OUR LADY PEACE Clumsy (Columbia)	2876	2901	2815	2832	98/0
11	9	8	6	FOO FIGHTERS My Hero (Roswell/Capitol)	2472	2341	2266	2091	94/0
5	6	6	7	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2459	2616	2741	2852	84/0
10	8	9	8	CREED My Own Prison (Wind-up)	2324	2330	2285	2110	81/0
7	7	7	9	BEN FOLDS FIVE Brick (550 Music)	2300	2548	2588	2630	85/0
18	16	10	0	EVERCLEAR   Will Buy You A New Life (Capitol)	2287	2049	1619	1354	97/3
12	10	11	0	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	2029	2021	2000	1985	83/1
13	11	12	Ø	BLACK LAB Wash It Away (DGC/Geffen)	1933	1932	1979	1907	81/1
22	18	15	₿	CHRIS CORNELL Sunshower (Atlantic)	1821	1750	1552	1254	89/2
_	29	23	4	FASTBALL The Way (Hollywood)	1819	1399	835	261	95/7
33	24	17	15	NATALIE IMBRUGLIA Torn (RCA)	1580	1526	1211	801	70/1
9	12	14	16	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1580	1787	1977	2140	64/0
20	21	20	Ø	RADIOHEAD Karma Police (Capitol)	1512	1448	1385	1280	74/2
24	22	21	18	BARENAKED LADIES Brian Wilson (Reprise)	1497	1421	1340	1219	70/2
15	13	13	19	OASIS All Around The World (Epic)	1492	1852	1871	1806	69/0
17	17	18	20	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1478	1523	1566	1545	60/0
19	20	19	21	311 Beautiful Disaster (Capricorn/Mercury)	1453	1489	1422	1339	77/2
8	14	16	22	MATCHBOX 20 3am (Lava/Atlantic)	1413	1676	1852	2228	58/0
25	23	25	23	BIG WRECK The Oaf (Atlantic)	1383	1338	1238	1076	72/1
14	15	22	24	<b>EVERCLEAR</b> Everything To Everyone (Capitol)	1222	1406	1687	1866	56/2
BR	EAK	ER	23	JERRY CANTRELL Cut You In (Columbia)	1079	388	36	4	4/9
30	27	27	26	HUFFAMOOSE Wait (Interscope)	1075	1079	979	909	52/0
16	19	24	27	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1063	1359	1529	1625	45/0
3RI	EAK		23	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1057	900	745	570	58/4
35	31	28	49	FINLEY QUAYE Sunday Shining (550 Music)	966	919	762	675	66/5
27	25	26	30	SMASH MOUTH Why Can't We Be Friends? (Interscope)	920	1081	1060	1033	55/1
32	30	29	31	SAVE FERRIS Goodbye (Starpool/Epic)	903	914	827	806	49/0
44	40	32	<b>@</b>	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)		740	588	487	50/5
40	38	35	€	NAKED Raining On The Sky (Red Ant)	743	695	628	555	44/2
	47	39	<b>3</b>	MONO Life In Mono (Echo/Mercury)	737	632	483	341	44/6
DE	ВU	I	<b>③</b>	SPACEHOG Mungo City (HiFi/Sire/WB)	712	150	3	_	60/9
45	39	36	<b>3</b>	FAT Numb (DV8/A&M)	702	686	591	483	57/2
37	34	34	37	HUM Comin' Home (RCA)	683	711	690	627	61/1
41	36	37	38	BLACK GRAPE Marbles (Why You Say Yes?) (Radioactive		658	638	534	51/0
31	32	33	39	FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline,	595	727	750	818	37/1
21	28	31	40	SARAH MCLACHLAN Sweet Surrender (Arista)	583	786	938	1264	33/0
-	_	45	41	PEARL JAM Wishlist (Epic)	547	421	285	93	34/7
_	49	42	<b>42</b>	COOL FOR AUGUST Walk Away (Warner Bros.)	528	478	410	320	32/1
	26	38	43	BUSH Mouth (Hollywood)	527	651	985	1240	29/1
23	35	40	44	<b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )	526	629	671	674	32/0
		49	<b>45</b>	FRETBLANKET Into The Ocean (Polydor/A&M Associated)	473	402	275	58	35/2
	_			FEEDER Cement (Echo/Elektra/EEG)	435	422	339	212	40/2
	_	44	<b>4</b> 6						
36	_ B U	44	47	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	422	261	97	58	44/13
36		44							
23 36 — — — D E — 46		44	<b>4</b>	<b>GOD LIVES UNDERWATER</b> From Your Mouth (1500/A&M)	422 420	261	97 361 514	58 321 466	44/13 27/0 30/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

ANI OIFRANCO Little Plastic Castle (Righteous Babe)
Total Plays: 379, Total Stations: 28, Adds: 4 SUBLIME Bad Fish (Gasoline Alley/MCA)
Total Plays: 322, Total Stations: 13, Adds: 0 WHISKEYTOWN Yesterday's News (Outpost/Geffen) al Plays: 314, Total Stations: 25, Ad SEMISONIC Closing Time (MCA)
Total Plays: 312, Total Stations: 74, Adds: 6 Total Plays: 312, 10tal Stations: 74, Augus: 60

MATCHBOX 20 Real World (Lava/Atlantic)

Total Plays: 244, Total Stations: 10, Adds: 2 PEARL JAM In Hiding (Epic) Total Plays: 236, Total Stations: 20, Ad

SPECIALS It's You (Way Cool Music/MCA)
Total Plays: 219, Total Stations: 13, Adds: 1

GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)
Total Plays: 213, Total Stations: 19, Adds: 7

PAULA COLE Me (Imago/WB)
Total Plays: 210, Total Stations: 13, Adds: 2

THIRO EYE BLINO Losing A Whole Year (Elektra/EEG)
Total Plays: 206, Total Stations: 36, Adds: 28

Songs ranked by total plays.

#### **BREAKERS**

#### JERRY CANTRELL

Cut You In (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1079/691 74/9

CHART 25

#### DAYS OF THE NEW

Shelf In The Room (Outpost/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1057/157

58/4

CHART 28

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SEMISONIC Closing Time (MCA)	68
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	28
SCOTT WEILAND Barbarella (Atlantic)	28
FUEL Shimmer (550 Music)	23
AGENTS OF GOOD ROOTS Come On (Let Your Blood) (RCA)	14
GOD LIVES UNDERWATER From Your Mouth (1500/A&N	
JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)	12
JERRY CANTRELL Cut You In (Columbia)	9
SPACEHOG Mungo City (HiFi/Sire/WB)	9
STEREOPHONICS A Thousand Trees (V2)	8

# opping

**OVER 120,000 ALBUMS SCANNED** ON TOUR WITH EVERCLEAR

MOST ADDED THIS WEEK & ALREADY ON: WHFS KEDJ XHRM KCCX WXDG and more!

#### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) JERRY CANTRELL Cut You In (Columbia) +691 SPACEHOG Mungo City (HiFi/Sire/WB) +562 FASTBALL The Way (Hollywood) +420 FUEL Shimmer (550 Music) +251 **SEMISONIC** Closing Time (MCA) +240 EVERCLEAR I Will Buy You A New Life (Capitol) +238 GOD LIVES UNDERWATER From Your Mouth (1500/A&M) +161 DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) +157 FOO FIGHTERS My Hero (Roswell/Capitol) +131 PEARL JAM Wishlist (Epic) +126

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SMASH MOUTH Walkin' On The Sun (Interscope) FOO FIGHTERS Everlong (Roswell/Capitol)

SUGAR RAY Fly (Lava/Atlantic)

SUBLIME Wrong Way (Gasoline Alley/MCA) FIONA APPLE Criminal (Clean Slate/Work)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) BLUR Song 2 (Virgin)

TONIC If You Could Only See (Polydor/A&M)

MATCHBOX 20 Push (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

kers: Songs registering 1000 plays or more for the first time. Builets ded to songs gaining plays over the previous week. If two songs led in number of plays, the song being played on more stations is ad first. Most increased Plays lists the songs with the greatest week-



# 35-33 R&R Alternative

ON OVER 45 R&R ALTERNATIVE STATIONS INCLUDING:

WHMP, KEDG, KWOD, KTOZ, WMRQ, WXZZ, WWSK, WLUM. KZNZ, KZON, WLIR, KRZQ, WDST, WFBZ, WRAX, WNFZ,

KDGE, WEND, KROX, WRXQ, KPOI, WWDX, WXEG. WMAD, WGRD, KKND, AND MANY, MANY MORE...





New This Week: WXDG/Detroit RAINING ON THE SKY

REQUESTING EVERYWHERE!!!





Lisa Worden

# Break Through Artist

FEEDER
TRACK: "CEMENT"
LP: POLYTHENE
PRODUCER: CHRIS SHELDON AND
FEEDER
LABEL: ECHO/ELEKTRA/EEG

ssentials: It takes quite a lot to get banned these days, but Feeder did it, and they did it the old-fashioned way ... they let their fans do the destruction while they simply plugged their amps in and played.

The raucous enthusiasm that the band inspired in the English HMV retail store performance is also being seen in audiences across the country as Feeder's single, "Cement," makes its presence increasingly known at radio.

Since its inception in 1984, the band (Grant Nicholas, vocals and guitar; Taka Hirose, bass; and John Lee, drums) has cut its teeth on electrifying live performances

in front of the difficult- toplease and yet incredibly devoted surf and skate crowd. Add their live ferocity with the band's pop sensibility and you have a killer combination: a credible street band that records great songs.

• Artist POV: Nicholas on the band's songs: "The songs can be intense, but I'm really into pop melodies, so somehow it balances out. A song shouldn't be a therapy session, but then again it's got to ring true for me or I won't sing it."

— Jim Kerr

Semisonic "Closing Time" (MCA) Lisa Worden, MD KROQ/Los Angeles



I am very happy that KROQ is playing Semisonic's "Closing Time." It is the kind of song any 20-something could have written the lyrics to. It als

written the lyrics to. It also contains one of the catchiest pop hooks I've heard in a long time, which is made even

stronger when

combined with Dan Wilson's endearing and sweet vocals. We have high hopes for this song and put it on immediately as it will surely cross to multiple formats.

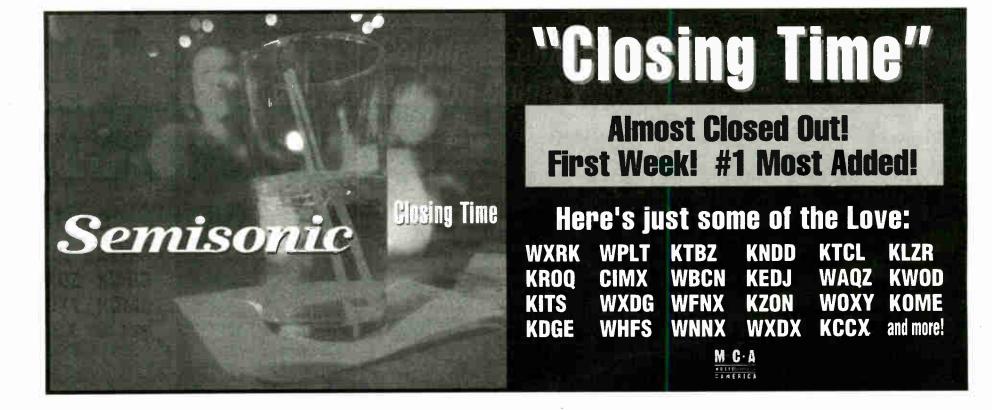


While I'm still getting settled in L.A., I actually did find time to talk to a few people about music ... The tremendous buzz on Semisonic has translated into a tremendous add week against some stiff competition ... London continues to raise eyebrows, this time with some early major-market action and a strong buzz on Harvey Danger ... The Specials achieved the possibly unprecedented feat of hitting New & Active without having even serviced the single "It's You" to radio. With a CD single rushed to radio, expect lots of new action ... Fuel (Sky's Record Of The Week last week, natch) combines an impressive add week with some key upward



rotations to follow through on the song "Shimmer's" early promise, debuting on the chart this week ... Finally, Restless looks to have a winner in Econoline Crush ... RECORD OF THE WEEK: Harvey Danger "Flagpole Sitta."

Breakthrough Artist highlights breaking artists with strong chart momentum.



#### Stations and their adds listed alphabetically by market

# WEQX/Albany, NY

PEOPLE "Gave"

#### KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta GA DM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
16 EVE 4 Tender
MANABEAR TRANSPORT

#### WJSE/Atlantic City, NJ OM/PD/MD: Dave King

#### WRXR/Augusta, GA PD: Chuck Williams MD: Suzie Bowe

KROX/Austin, TX PD: Sara Trexier
APD/Am.: Lloyd Hecatt

a GETAWAY PEOPLE Gove
JOLENE "Ponsacole"
WHISHEYTOWN "Manys."

#### WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Sk

MATCHBOX 26 "Shame MATCHBOX 20 "Back" SISTER HAZEL "Happy SEMISONIC "Clusing FUEL "Shimmer" STEREOPHONICS "Thou

#### KOXR/Boise, ID DM: Dan McCo PD/MD: Tim Johnsto

### WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan

#### WFNX/Boston, MA

PD: Cruze MD: Laurie Gail

# WEDG/Buffalo, NY

#### WBTZ/Burlington, VT PD: Stephanle Hindley PD: Stephanie i MD: Steve Picard

SAD TO IT IN THE PROPERTY OF T

#### WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy"

# WAVF/Charleston, SC

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

# WKQX/Chicago, IL

WAOZ/Cincinnati, OH PD/MD: Matthew Harr.
APD: Sterling Schiessler
36 JAMA \* \* Hear\*
28 JAMA\* Otto: \* JAMA\*

# WOXY/Cincinnati, OH

#### KFMZ/Columbia, MO PD: Paul Maloney

# WARQ/Columbia, SC

SEMISONIC "Closing" THIRD EYE BLOOD "Losing"

# WWCD/Columbus, OH Interim PD/MD: Andy Davis 1 PMLEY QUAYE "Sunday" THIND EYE MILLIO "Loang" 311 "Disaster"

WZAZ/Columbus, OH PD: Greg Ausham
MD: Mark Pennington
SHEAKER PHAPS "SHEAN"
GETAMAY PEOPS "Gove"
BROWNE MARY "Habed"
EVERCLEAR "Buy"
FAT "Bumb"

## KDGE/Dallas, TX

ECONDLINE CRUSH "Home" SEMISONS "Closing" THIND EYE BLIND Losing" SCOTT WELLAND "Barbarella"

#### WXEG/Dayton, OH PD: Jeff Stever MD: Alles Rastz

#### WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo

PUSY PRODUCTS
SCOTT WELLAND "Barbaroli
THING EYE BLIND "Colong"
PEANL JAM "Hidag"
PUEL "Shimmer"
SEMISONIC "Closing"

# KTCL/Denver, CO

#### KKDM/Des Moines, IA MD: Sophia John SEMISONIC "Closing" FASTBALL "Way"

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

# WPLT/Detroit, Mi

#### WXDG/Detroit, MI PD: Amy Doyle MD: Spike

FOO FIGHTERS "Everlong" JAMME'S CHICKEN. "Dropping SEMISONIC "Clessing" 311 "Discount" 311 "Discount" 311 "Disaster" NAKED "Raining" RACKENEAD "Karma"

# KNRQ/Eugene, OR

#### WBZF/Florence, SC PD: Neal Do APD: Price Clark

AGENTS OF GOOD PROOTS "Come THIRD EYE BLIND "Lealing" SEMISORIC "Cleating" FLEL "Shimmary JOLENE "Peacacob" GETAWAY PEOPLE "Gave"

# WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori 4 FASTBALL "Way" 1 SEIMSOMC "Closing"

KFRR/Fresno, CA Acting PD/MD: Andy W

## WGRD/Grand Rapids, MI

PD/MD: Margot Sn
14 SEMSONC "Closing
3 FAT AMY "Bourbon"
RUEL "Shimmar"

# WXRA/Greensboro.NC

PD: Tim Satterfield MD: Andy Sims

#### WXNR/Greenville, NC DM: Jeff Sanders SPACENDS "Mango" FRM EV ORANG "Sandon

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

# KPOI/Honolulu, Hi

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

#### FRETBLANGET "Ocean" SEMISCONC "Cleane" WRZX/Indianapolis, IN

#### WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner

MD: Grog Brady CHRIS CONNELL "Sunshow BLINK 182 "Dammer" FASTBALL "Way" CHERRY POPPRIS... "Zout"

#### KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn

MD: Jason Justice

JAMMES CHICKEL... "Dropp
EVE 6 "Inside"

SEMISONIC "Closing"
THIND EVE BLIND "Losing"

FUEL "Stammer"

# KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osbern

# WNFZ/Knoxville, TN

CHERNY POPPHY... "Zout" FINLEY GLIAYE "Sunday" DAYS OF THE NEW "Shall"

# KFTE/Lafayette, LA

PD: Hans"Fast Eddie'
MD: Rob Courtney

All DIFFARCO "Castle"
THEO EYE RENO "Cooling"
SEMISONIC "Chining"
FUEL "Shimmer"

# WWDX/Lansing, MI

FUEL "Shimmer"
LIBIDD "Supersonic"
THERD EYE BLIND "Lesing"
SEMISUNC "Closing"
AGENTS OF GOOD ROOTS "Come
SPACEHOG "Mungo"

# KEDG/Las Vegas, NV

MONO "Lim" PLADIOHEAD "Karma" SEMISORIC "Classing" GOD LIVES UNDERWAT

#### KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY

# FUEL "Shimmer" PEARL JAM "Wishing" MATCHOOX 20 "Real" FIRE EY QUAYE "Sunday"

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez

#### KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

HARVEY DANGER "Fingpole" FUEL "Shimmer" SCOTT WEILAND "Barbarella" MEENTY MIGHTY... "Wrong"

WLRS/Louisville, KY

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson

# WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

# WLUM/Milwaukee, WI

WHTG/Monmouth-Ocean, NJ

SCOTT WEILAND "Burberwie"
NAKED "Raining"
SEMISOWIC "Chesting"
EVERCLEAR "Buy"
ECONOLINE GRUSH "Humm"
GOD LIVES UNDERWATER "Mouth" EN "Mexico" OPHONICS "Thousand" E'S CHICKEN... "Dronning"

# WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers

SEMISORIC "Closing" SPACENOG "Mungo" AGENTS OF GOOD ROOTS "C

# WKDF/Nashville, TN

PD: Kidd Redd MD: Sheri Sexton

# WRRV/Newburgh, NY

Greg O'Brier Andrew Boris

#### WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 24 EVERCLEAR "Everything 4 SEMISONIC "Closing"

#### WROX/Norfolk, VA PD/MD: Al Mitchell

KQRX/Odessa, TX

# OM: Frank Hall PD: J.J. Tooks 14 JMMMCS CHICKEN... 9 THO "Ps" 000 LIVES UNDERWAL CREED "Inhoracks" TONKES "Standys" SEMISONIC "Choling"

# KGDE/Omaha NE

#### WIXO/Peoria, IL PD: Jay Nunley MD: Russ "lan" Schenck

#### WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KFDJ/Phoenix, AZ PD: Shellle Ha

#### KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana

#### WCYY/Portland, ME PD: Herb Ivy MD: Brian James

#### KNRK/Portland, OR

PD: Mark Hamilton

HARVEY DANGER "Fiago

ELLIOT SMITH "Meany"

# WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

SEMISONIC "Closing"
PAULA COLE "TM"
SMEAKER PMMPS "Sleaze"
THIPD EYE BLIND "Losing"
FAT "Numb"
WYCLE JEAN "November"
BIG MOUTH "Trose"

#### WBRU/Providence, RI PD: IIM Schlaveili MD: Mike Green 5 Scott Welland Barbarolis 1 Fuel "Salamar"

WXEX/Providence, RI

# PD/MD: Brent Petersen APD: John Allers

VAN HALEN "Without SEMISONIC "Chaing" SCOTT WELLAND "Ear

# KORB/Quad Cities, IA-IL

SEMISOMIC "Closing" THIND EYE BLIND "Looing" KRZO/Reno. NV

PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce SCOTT WEILAND "Barbarkia" GOD LIVES UNDERWATER IN SEMISONIC "Common"

#### WBZU/Richmond, VA APD: Mike Scott MD: Jay Smack

SEASONC "Chaing"

MARKE'S CHACKER. "Droughing"

AGENTS OF GOOD PLOCES "Come." KCXX/Riverside, CA

DM/PD: Dwight Arno APD: John DeSantis MD: Lisa Axe SEMISONIC "Closing"
JERRY CANTRELL "Cut"
MATALIE IMPRIIGI IA "Tore

# WNVE/Rochester, NY

#### KWOD/Sacramento, CA

SEMISONIC "Closing" FUEL "Shimmer" STEREOPHONICS "Thousan SNEARER PIMPS "Skeare" FCONDUNE CRUSH "Home

# KPNT/St. Louis, MO OM/PD: Alian Fee APD: Marty Linck MD: Traci Wilde 15 PEARL JAM "Wester" ASENTS OF GOOD ROOTS "Come"

WOSC/Salisbury-Ocean City, MD

# MD: Paula S

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summ MD: Sean Ziebarth 28 DAYS OF THE NEW "Shelf"
26 FASTBALL "Way"
21 BMG WRECK "Def"
18 COOL FOR AUGUST "Walk
15 GETAWAY PEOPLE "Gove"
6 LIMP BIZICT "Committee"

# XHRM/San Diego, CA

MULLI "PURRYCHI SPIRVTUALIZED "Thom" SCOTT WELLAND "Barbo EBBA FORSBERB "Lust" STEREOPHIONICS "Thou SUPERDRAG "Vampine" JIMME'S CHICKEN. "D

# XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

# KOME/San Jose, CA PD/MD: Jay Taylor

# KHTY/Santa Barbara, CA OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren

#### KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

#### KNDD/Seattle, WA PD: Phil Manni MD: Kim Monroe

# WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer PARL DARFOT FRETBLANKET "Ocean" SEMISONIC "Closing" THIND EYE BLIND "Lissing" JUNKSTER "Cols" SCOTT WELLAND "Burbarella FLUCHESCEIN "Cathy's"

KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shell Scott

## WKRL/Syracuse, NY UM: Mimi Griswol PD: Steve Cortett APD: Scorch

ABENTS OF GOOD ROOTS "Come SEMISORIC "Closing" ECONOLINE CRUSH "Home" THIND EYE BLIND "Looing"

## WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney

SEMISONIC "Clusting"
JERRY CANTRELL "Cut"
AGENTS OF GOOD ROOTS "Come
STEREOPHONICS "Thousand"
GOO LIVES UNDERWATER "Mouth KFMA/Tucson, AZ

PD/MD: Suzie Du

GOD LIVES UNDERWATER THO JAMME'S CHICKEN. "Orogone SPACEHOG "Mungo" JERRY CANTRELL Cot SEMISONIC "Clusing" CHEARY POSPIN. "Zoot" ROYAL CROWN REVUE "Barmo FLUGRESCEIN "Cathy's"

# PD: Lynn Barsto MD: Ray Seggern WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

KMYZ/Tulsa, OK

# WPBZ/West Palm Beach, FL PD: John D'Cenneil MD: Dan D'Brien

KICT/Wichita, KS PD: Ron Eric Taylo MD: Sherry McKinno

FUEL "Shimmer" AGENTS OF BOOD ROOTS "C

# WSFM/Wilmington, NC

105 Total Reporters 105 Current Reporters

Did Not Report, Playlist Frozen (4): WQBK/Albany, NY WENZ/Clevels d. OH KFGX/Fargo, ND KKND/New Orleans, LA

# FOREST FOR THE REES

VISIT "PLANET UNKNOWN" COMING MARCH 2 produced, recorded, engineered, arranged & mixed by Carl Stephenson



## ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York

FLA	10			PARTIE TO TO THE LE
3W	2W	LW	TW	
37	37	38	38	TOOL/Aenema
23	22	36	38	FOO FIGHTERS/Everlong
26	27	29	37	BLINK 182/Dammit (Growing Up)
36	38	37	37	VERVE/Bitter Sweet.
38	37	37	36	METALLICA/The Unforgiven II
24	32	32	36	GREEN DAY/Time Of Your Life
31	22	17	34	JANE'S ADDICTION/Jane Says
24	30	29	30	THIRD EYE BLINO/Graduate
27	31	38	20	DAYS OF THE NEW/Touch, Peal, And .
38	37	30	27	PEARL JAM/Given To Fly
28	26	24	27	RADIOHEAD/Karma Police
-	-	25	27	VAN HALEN/Without You
13	9	19	26	SUBLIME/Wrong Way
27	27	22	25	OZZY OSBOURNE/Back On Earth
36	30	23	25	FOO FIGHTERS/My Hero
-	-		24	EVERCLEAR/Everything To
16	13	21	23	ALICE IN CHAINS/Down in A Hole
28	23	19	22	GREEN DAY/Prosthetic Head
13	17	21	20	METALLICA/The Memory Remains
4	16	26	20	JERRY CANTRELL/Cut You In
15	13	20	19	OFFSPRING/Gone Away
12	8	8	17	MATCHBOX 20/3am
13	6	7	17	TONIC/Open Up Your Eyes
14	17	14	17	EVERCLEAR/I WII Buy You
38	37	38	16	MARCY PLAYGROUND/Sex And Candy
12	12	14	15	BLUR/Song 2
24	16	12	15	FILTER & CRYSTAL/(Can't You) Trip
•	- 4	12	15	FUEL/Shimmer
21	18	26		BEN FOLDS FIVE/Brick
29	19	11	14	BIG WRECK/The Oat
	_			



#### MARKET #2

Ą	Y8			ARTIST/TITLE
	2W	LW	TW	
	24	29	38	SUBLIME/Bad Fish
	41	29	38	MARCY PLAYGROUND/Sex And Cand
	38	31	36	EVERCLEAR/Everything To .
	38	35	36	BLINK 182/Demmit (Growing Up)
	25	22	34	CHERRY POPPIN'/Zoot Suit Riot
	30	26	34	MONO/Life In Mono
	39	31	32	VERVE/Bitter Sweet
	33	22	27	
	37	22	25	SAVE FERRIS/Goodbye
	-		24	WARK/Forgiven
	24	18	24	PEARL JAM/Given To Fly

ı	27	30		34	
					VERVE/Bitter Sweet
l				27	
l	16	37	22	25	SAVE FERRIS/Goodbye
l	-	-	-	24	WANK/Forgiven
l	20	24	18	24	PEARL JAM/Given To Fly
l	20	21	19	23	EVERCLEAR/I WIII Buy You
l	16	20	17	22	FASTBALL/The Way
l	24	30	24	22	311/Beautiful Disaster
l	24	36	30	21	GREEN DAY/Time Of Your Life
l		-		21	SEMISONIC/Closing Time
l		-	5	20	ELLIOT SMITH/Miss Misery
l	26	37	22	19	SUBLIME/Caress Me Down
ı		-	11	18	CREED/My Own Prison
l	25	27	21	18	BEN FOLDS FIVE/Brick
l	23	12	10	17	FOO FIGHTERS/My Hero
l	15	17	11	17	FLUORESCEIN/Cathy's On Crank!
l	20	20	12	16	LOREENA MCKENNITT/The Mummers' D
l		9	10	13	GOD LIVES UNDERWATER/From Your M
l		27	17	13	PEARL JAM/Wishlist
l	30	27	16	13	NATALIE IMBRUGLIA/Torn
l	12	11	5	12	THIRD EYE BLIND/Losing A Whole Year
ı	-	-	6	12	AIR/Sexy Boy
	18	25	15	12	THIRD EYE BLIND/How's It Going To Be
		-	- 8	12	CRYSTAL METHOD/Busy Child
-	_	_		_	

# Q101

WKQX/Chicago (312) 527-8348 Luke/Shuminas

'LA	78			ARTIST/TITLE
W	2W	LW	TW	
27	26	41	43	GREEN DAY/Time Of Your Life
41	43	41	42	VERVE/Bitter Sweet
43	41	45	42	MARCY PLAYGROUND/Sex And Candy
27	34	43	41	RADIOHEAD/Karma Police
42	40	41	39	CREED/My Own Prison
28	25	23	32	FOO FIGHTERS/My Hero
21	22	17	31	SARAH MCLACHLAN/Sweet Surrender
20	28	28	28	BIG WRECK/The Oal
16	24	27	26	MONO/Life In Mono
36	37	22	25	BEN FOLDS FIVE/Brick
24	18	16	24	EVERCLEAR/I WIII Buy You

36	37	22	25	BEN FOLOS FIVE/Brick
24	18	16	24	EVERCLEAR/I WIII Buy You
22	26	23	22	MATCHBOX 20/Long Day
18	18	14	21	OASIS/All Around The World
25	27	29	21	GETAWAY PEOPLE/She Gave Me Love
-	-	14	28	SPACEHOG/Mungo City
32	23	36	28	BECK/Deadweight
18	21	23	19	NATALIE IMBRUGLIA/Torn
40	41	39	19	THIRD EYE BLIND/How's It Going To Be
43	35	24	18	DAYS OF THE NEW/Touch, Peel, And
17	14	16	17	SAVE FERRIS/Goodbye
	22	26	17	CHERRY POPPING /Zont Suit Bint

				HASTBALL/THE Way
*		5	16	FINLEY QUAYE/Sunday Shining
	6	15	16	FEEDER/Comont
				SCOTT WEILAND/Barbarella
10	13	23	15	LOREENA MCKENNITT/The Mummers' Dance
20	8	6	15	OUR LADY PEACE/Clumsy
15	13	14	15	SMASH MOUTH/Why Can't We Be
			15	FUEL/Shimmer
22	10	14	15	PEARL JAM/Given To Fly



ARTIST/TITLE

LIVE 105



# MARKET #5

-		_		Cinoti
PLA	YS ZW	LW	TW	ARTIST/TITLE
39			39	BEN FOLOS FIVE/Brick
44			39	
43		40	39	EVERCLEAR/Everything To
44	44	40	38	MARCY PLAYGROUND/Sex And Candy
41	44	39	36	GREEN DAY/Time Of Your Life
44	41	36	38	MATCHBOX 20/3am
32	42	38	37	VERVE/Bitter Sweet
42	41	38	37	THIRD EYE BLIND/How's It Going To Be
34	32	34	33	CORNERSHOP/Brimful Of Asha
30	33	29	31	OUR LADY PEACE/Clumsy
30	27	27	28	PEARL JAM/Given To Fly
26	34	29	27	KULA SHAKER/Hush
27	30		27	BUSH/Mouth
٠.	17	25	25	NATALIE IMBRUGLIA/Torn
27		26	25	
٠.	9		24	
27		25		
22	29	19	23	
		18	23	
13	23		21	FATBOY SLIM/Going Out Of My Head
10	13		28	CREED/My Own Prison
1.1			19	CHERRY POPPIN'/Zoot Suit Riot
18		16	19	BLACK LAB/Wash It Away
20	15	10	10	HUFFAMOOSE/Wait
11	18	15	10	
13	9		16	
7		15		
23		23		
18	16	12	15	
•	•	•	12	JERRY CANTRELL/Cut You In



#### MARKET #6

IĽ	_			
PLA				ARTIST/TITLE
		LW		
			43	
	36		43	
	26		43	
			43	
			42	
	37		41	
	25		27	
			26	
			26	
33	16		25	
٠.		13	25	FUEL/Shimmer
		15	24	PEARL JAM/Wishlist
			22	PEARL JAM/Given To Fly
44	44	43	28	MATCHBOX 20/3am
	20		28	
25	18	14	18	RADIOHEAD/Karma Police
	11	17	10	FASTBALL/The Way
28	19	15	17	BOBGOBLIN/Overthrow
٠.	11	14	16	BLACK GRAPE/Marbles (Why You)
١.			16	JERRY CANTRELL/Cut You In
13	10		14	SUBLIME/Doin' Time
١.		5	14	MONO/Life In Mono
17			14	
39	28	25	14	DAYS OF THE NEW/Touch, Peel, And
23	15	14	14	BUSH/Mouth
22	13	14	13	BLIMC 182/Dammit (Growing Up)



#### MARKET #7

PLAYS				ARTIST/TITLE
		LW	TW	
47	42	40	50	MATCH80X 20/3am
31	29	44	49	LOREENA MCKENNITT/The Mummers' D.
28	31	42	49	LISA LOEB/I Do
46	45	47	48	VERVE/Bitter Sweet
51	47	48	48	MARCY PLAYGROUND/Sex And Candy
48	43	50	48	SMASH MOUTH/Walkin' On The Sun
28	25	27	45	GREEN DAY/Time Of Your Life
27	29	26	31	ALANA DAVIS/32 Playors
23	28	28	28	NATALIE IMBRUGLIA/Torn
34	33	32	28	CHUMBAWAM8A/Tubthumping
26	29	23	28	PAULA COLE/I Don't Want To Wait
28	31	31	20	BEN FOLDS FIVE/Brick
23	17	27	27	EVERCLEAR/Everything To
26	22	28	28	TONIC/N You Could Only
24	25	28	25	PAULA COLE/Me
42	43	28	24	THIRD EYE BLIND/How's It Going To Be
41	38	33	24	BARENAKED LADIES/Brian Wilson
25	23	24	24	SARAH MCLACHLAN/Sweet Surrender
28	28	24	24	CHANTAL KREVIAZUK/Surrounded
16	22	25	23	CORNERSHOP/Brimful Of Asha
42	30	25	23	DUNCAN SHEHCWishful Thinking
16	16	20	23	HUFFAMOOSE/Wait
	11	21	22	CHRIS CORNELL/Sunshower
26	30	28	22	SISTER HAZEL/All For You

28	25	27	45	GREEN DAY/Time Of Your Life
27	29	26	31	ALANA DAVIS/32 Plavors
23	28	28	28	NATALIE IMBRUGLIA/Torn
34	33	32	28	CHUMBAWAM8A/Tubthumping
26	29	23	20	PAULA COLE/I Don't Want To Wait
28	31	31	28	BEN FOLDS FIVE/Brick
23	17	27	27	EVERCLEAR/Everything To
26	22	26	28	TONIC/R You Could Only
24	25	28	25	PAULA COLE/Me
42	43	28	24	THIRD EYE BLIND/How's It Going To Be
			24	
25	23	24	24	SARAH MCLACHLAN/Sweet Surrender
28	28	24	24	CHANTAL KREVIAZUK/Surrounded
			23	
			23	
16			23	
			22	
26	30		22	
-	-		21	
			21	
			19	
				AGENTS OF GOOD ROOTS/Smiling Up The Fro
				OLIVE/You're Not Alone
7	12	11	17	BARENAKED LADIES/Lovers In A.,



ᆫ	Medern Rock - 84.7 PM								
PLA				ARTIST/TITLE					
aw	2W	LW	TW						
45	48	51	47	MARCY PLAYGROUND/Sex And Candy					
43	46	43	47	GREEN DAY/Time Of Your Life					
41	47	46	46	MATCHBOX 20/Long Day					
43	44	39	46	BEN FOLOS FIVE/Brick					
42	48	46	45	PEARL JAM/Given To Fly					
42	49	43	45	VERVE/The Drugs Don't Work					
	3	12	44	SPACEHOG/Mungo City					
3	24	38	41	PEARL JAM/Wishlist					
		3	41	OUR LADY PEACE/Cornival					
44	44	48		LOREENA MCKENNITT/The Murnmers' D					
•		32	38	ESTHERO/Country Livin'					
	5	37	31	MONO/Life In Mono					
28	29	29	20	SARAH MCLACHLAN/Sweet Surrender					
25	30	25	27	NATALIE IMBRUGLIA/Torn					
27	27	29	20	FOO FIGHTERS/My Hero					
33	32	28	28	CHRIS CORNELL/Sunshower					
28	25	29	28	OUR LADY PEACE/Clumsy					
18	24	21	25	WHISKEYTOWN/Yesterday's News					
33	22	23	23	THIRD EYE BLIND/How's It Going To Be					
	-		22	EVERCLEAR/I WIII Buy You					
31	30	23	28	BRAN VAN 3000/Drinking In L.A.					
27	30			SMASH MOUTH/Why Can't We Be					
16		18	16	BLINK 182/Demmit (Growing Up)					
19	29	27	15						
•	7								
			14						
16	17	16	12						
			44	CCM/COMC/Pleases Time					



# MARKET #7

WXDG/Detroit (248) 355-1051 Doyle/Spike

			_		_		
,	ARTIST/TITLE	li	PLA	YS ZW	ıw	TW	ARI
	GREEN DAY/Time Of Your Life	1 1	21	27	35		VEF
i	OUR LADY PEACE/Clumsy		25		29		BLI
i	BEN FOLDS FIVE/Brick		27		25		SUI
i	FOO FIGHTERS/My Hero		28		26		GR
i	EVERCLEAR/Everything To		38	33	33	28	MA
i	PEARL JAM/Given To Fly				24	28	SA
1	DAYS OF THE NEW/Shelf in The Room				19	25	SEI
ì	THIRD EYE BLIND/How's It Going To Be		15	17	26	24	CHI
1	JERRY CANTRELL/Cut You In		-	-	26	24	FAS
ì	BLINK 182/Dammit (Growing Up)		9	24	28	23	BE
ı	CREED/My Own Prison		20	17	21	23	RA
ì	RADIOHEAD/Let Down		-		23	22	MO
ŀ	BLACK LAB/Wash It Away		27	19	20	22	EVE
6	FASTBALL/The Way		28	12	20	22	BEI
i	CHERRY POPPIN"/Zoot Sult Riot		30	11	24	22	PE/
ļ	MARCY PLAYGROUND/Sex And Candy				13	21	FUI
1	PEE SHY/Mr. Whisper		31	17	20	21	00
•	FINLEY QUAYE/Sunday Shining		22	23	28	21	EVE
•	ANI DIFRANCO/Little Plastic	l i	23	10	22	28	CO
ı	CORNERSHOP/Brimful Of Asha		-	22	22	10	THI
ì	EVERCLEAR/I WIII Buy You	1 1	16	18	18	10	311
ı	VERVE/Bitter Sweet		24	16	17	18	BAI
ì	FATBOY SLIM/Going Out Of My Heed		-	-		10	MA
1	PEARL JAM/Faithful				15	17	GO
)	DAYS OF THE NEW/Touch, Peel, And		21	11	15	15	FIN
ř	FOO FIGHTERS/Everlang			•		12	MU
ŀ	GOD LIVES UNDERWATER/From Your Mouth						SCI
į	PRESIDENTS OFAvideo Killed		21			12	VEI
ļ	BIG WRECK/The Oal		•	8		12	
1	BLACK GRAPE/Marbles (Why You)		20	23	10	10	FOO
-			_			_	_



#### MARKET #8 WHFS/Washingto (301) 306-0991 Benjamin/Waugh/

PLAYS
3W 2W LW TW
21 27 35 32 VERVE/Bitter Sweet...
25 19 29 38 ELINK 182/Darmatt (Growing Up)
27 26 25 28 SUBLINE/Bad Fieb
28 22 26 29 GREEN DAY/Time Of Your Life...
28 33 33 32 MARCY PLAYSO(DIMOS)GRE And Candy
29 12 28 SAME FERRIS/Goodbye
29 12 28 SEKINSONIC/Closing Time
20 17 21 23 RAD/OHEAD/Karma Police
20 17 21 23 RAD/OHEAD/Karma Police
21 29 28 ESCENCIAL In Many Buy You...
28 12 20 22 EVERCLEARY WIB Buy You...
28 12 20 22 BER FOLDS FIVE/Brick
30 11 24 22 PEARL JAMAGnen To Fy
21 17 21 23 RAD/OHEAD/Karma Police
21 17 20 21 QUR LADY PEACE/Cluminy
22 23 28 21 EVERGLEARY WIB Buy You...
23 10 22 28 CORNERSHOP/Brimity Of Asha
22 23 28 21 EVERGLEARY SWIPMIT OF Asha
23 10 22 28 CORNERSHOP/Brimity Of Asha
24 16 17 18 BAREMAKED LAD/ESPRIEN Wilson
25 17 18 18 13 3176Beaufild Dissatter
26 18 17 18 BAREMAKED LAD/ESPRIEN Wilson
27 19 MATALE MARCHED Shining A Whole Year
28 11 15 15 FRIELY MARCHED Shining
29 21 15 17 600 LIVES UNDERWATER/From Your Mouth
21 11 15 15 FRIELY MERCHALLY Shining
21 18 14 12 VERWELLICH MAN
21 18 14 12 VERWELLICH MAN
22 23 10 18 FOO FIGHTERS/My Hero
23 10 18 FOO FIGHTERS/My Hero ITIST/TITLE



KTBZ/Houston (713) 968-1000 Trapp/Sadof

3W	2W	LW	TW	
44	43	40	38	OUR LADY PEACE/Clumsy
44	45	41	35	MARCY PLAYGROUND/Sex And Candy
16		25		FOO FIGHTERS/My Hero
44	45	40		CREED/My Own Prison
	45			BLACK LAB/Wash It Away
	44			PEARL JAM/Given To Fly
37	32	33	33	EVERCLEAR/I WIII Buy You
42	41	38	32	GREEN DAY/Time Of Your Life
28	36	39	31	VERVE/Bitter Sweet
8	22	28	38	MATCHBOX 20/Real World
14	17	21	38	
2			38	
22		30		311/Beautiful Disaster
15			28	FAITBOY SLIM/Going Out Of My Head
34			27	
30			25	
1			23	
			22	
25		17		BLINK 182/Dammit (Growing Up)
24			10	BEN FOLDS FIVE/Brick
5	9		17	
-	4			DAYS OF THE NEW/Shall in The Room
-	2		16	
1	-	8	16	JERRY CANTRELL/Cut You In
2	5	10	15	PEARL JAM/In Hiding
3	5	9	15	
1:	2		15	
7				OASIS/All Around The World
2	5	В	14	
1	6	9	11	BLACK GRAPE/Marbles (Why You)



-	_	_	_	
PLA				ARTIST/TITLE
	2W			
21	28	39	48	VERVE/Bitter Sweet
38		38	48	MARCY PLAYGROUND/Sex And Candy
38		37	39	GREEN DAY/Time Of Your Life
36		37	35	PEARL JAM/Given To Fly
23	26	24	25	TOOL/Aenema
		11	24	GOD LIVES UNDERWATER/From Your M
		16	24	JERRY CANTRELL/Cut You In
23	26	25	22	RADIOHEAD/Karma Police
21	23	20	22	CREED/My Own Prison
21	18	18	21	OUR LADY PEACE/Clumsy
12	14	16	28	TONIC/Open Up Your Eyes
24	25	25	28	EVERCLEAR/I WIII Buy You
12	15	16	28	BIG WRECK/The Oat
17	20	17	28	THIRD EYE BLIND/How's It Going To Be
30	31	19	18	BEN FOLDS FIVE/Brick
24	25	23	18	FOO FIGHTERS/My Hero
-	-		10	FASTBALL/The Way
21	20	18	10	BLINK 182/Demmit (Growing Up)
15	20	17	10	MATCHBOX 20/Real World
17	17	14	16	RAGE AGAINST/The Ghost Of Tom
15	14	8	15	LETTERS TO CLEO/Veda Very Shining
11	17	12	13	SPECIALS/N'S You
16	18	16	13	DAYS OF THE NEW/Touch, Peel, And
-	-	9	12	
			11	
16	14	11	10	MARY LOU LORD/Lights Are Changing
*	*	-	9	SEMISORIC/Closing Time
	-	-	8	FEEDER/Coment
-		-	7	DIN PEDALS/Ashtray
		4.4		DISTRICT DATES OF THE PARTY OF



u				ARTIST/TITLE
₩	2W	LW	TW	
8	36	31	37	EVERCLEAR/I WIII Buy You
2	38	31	36	RADIOHEAD/Karma Police
9	36	29	35	DEATH IN VEGAS/Dirt
В	18	18	32	MONQ/Life In Mono
9	14	16	31	SOUTHERN CULTURE/House Of Bamboo
1	21	17	31	PEARL JAM/Given To Fly
6	19	29	24	BRAN VAN 3000/Drinking In L.A.
5	34	25	22	CORNERSHOP/Brimful Of Asha
-	8	13	19	CHERRY POPPM"/Zoot Sult Riot
3	38	24	19	FOO FIGHTERS/My Hero
7	17	11	10	MARY LOU LORD/Lights Are Changing
6	15	16	17	LETTERS TO CLEO/Veda Very Shining
4	12	14	17	SAVE FERRIS/Goodbye
В	17	15	16	OUR LADY PEACE/Clumsy
5	14	14	16	311/Beoutiful Disaster
4	14	14	16	FINLEY QUAYE/Sunday Shining
7	16	18	16	FASTBALL/The Way
	10	7	15	JONATHAN FIREATER/No Love Like That
5	16	13	14	BETH ORTON/She Cried Your Name
0	8	9	12	BLACK GRAPE/Marbles (Why You)
+	-	-	11	
	-	-	11	
•	-	8	10	
•	-		10	
-	- 4	8	10	CHRIS CORNELL/Sunshower
9	8	8	9	
٠	-		9	SPECIALS/It's You
В	7		9	
8	- 8	5		DJ SHADOW/High Noon
-	-	7	9	ANI DIFRANCO/Little Plastic



WNNX/Atlanta (404) 266-0997 Philips/fice.m/Dec

				200
LA	Y8			ARTIST/TITLE
	ZW	LW	TW	
0	36	33	36	MONO/Life In Mono
	-	32	36	EVERCLEAR/I WIII Buy You
6	38	35	35	CREED/My Own Prison
7	19	34	35	OASIS/All Around The World
6	38	31	35	NATALIE IMBRUGLIA/Torn
	-	36	34	FASTBALL/The Way
-			33	WHISKEYTOWN/Yesterday's News
7	34	32	31	SISTER HAZEL/Happy
-		31	31	MATCHBOX 20/Real World
5	34	33	38	DAYS OF THE NEW/Touch, Peal, And
	15	25	27	WYCLEF JEAN/Gone Till November
6	27	24	27	BLACK LAB/Wash It Away
2	23	27	20	RADIOHEAD/Karma Police
6	24	27	28	TONIC/Eyes Of Sand
5	24	26	25	BLINK 182/Dammit (Growing Up)
9	22	25	25	OUR LADY PEACE/Clumsy
5	24	25	24	DRIVIN-N-CRYIN/Everything's
6	24	20	22	MARCY PLAYGROUND/Sex And Candy
7	16	19	21	CHERRY POPPIN'/Zoot Sult Riot
4	8	18	21	ALANA DAVIS/32 Plavors
6	22	24	21	CHRIS CORNELL/Sunshower
6	30		20	FOO FIGHTERS/Baker Street
2	31		18	PEARL JAM/Given To Fly
5	34		19	GREEN DAY/Time Of Your Life
-	-		10	ELLIOT SMITH/Miss Misery
•	19		18	FOO FIGHTERS/Everlong
2	18	16		THIRD EYE BLIND/How's It Going To Be
7			17	BEN FOLDS FIVE/Brick
1			17	BARENAKED LADIES/Brian Wilson
6	16	19	17	CHANTAL KREVIAZUK/Surrounded

#### THEend 107.7

MARKET #13 KNDD/Seattle (206) 622-3251 Manning/Monroe



XHRM/San Diego (619) 336-4900

L	_	4		Ratiofall/Relly
PLA	78			ARTIST/TITLE
3W		LW	TW	
17	44	46	45	
-	-	10	40	WYCLEF JEAN/Gone Till November
42	49		32	ANI DIFRANCO/Little Plastic
37	32		32	BETH ORTON/Live As You Dream
31	32		32	RADIOHEAD/Karma Police
27	32	32	31	PEARL JAM/Wishlist
16	13	19	31	EVERCLEAR/I WIII Buy You
15	22	30	31	CHRIS CORNELL/Sunshower
28	28		30	SPECIALS/It's You
-	7		28	FRETBLANKET/Into The Ocean
1	10		28	HEPCATA Can't Wart
46	48		28	WHISKEYTOWN/Yesterday's News
24	28		28	LOREENA MCKENNITT/The Mummers' Dance
39	33		24	NATALIE IMBRUGLIA/Tom
		- 1	22	EDNASWAP/Torn
22			21	APPLES IN STEREO/Seems So
19	18		21	FOO FIGHTERS/My Hero
19	19	23	21	SUBLIME/Bad Fish
22	18	20	20	VERVE/Sonnet
22	22	18	20	MIGHTY MIGHTY/Royal Oil
			19	GOD LIVES UNDERWATER/From Your Mouth
13	13		10	ROBERT BRADLEY'S/Once Upon A Time
10	11	11	10	FATBOY SLIM/Going Out Of My Head
33	32		10	SAVE FERRIS/Goodbye
12	12		17	BARENAKED LADIES/Brian Wilson
	14			GASIS/All Around The World
15			17	
17	15			CHERRY POPPIN'/Zoot Sult Riot
21	19		17	CORNERSHOP/Brimful Of Asha
17	14	15	16	MARY LOU LORD/Lights Are Changing



XTRA/San Diego (619) 291-9191 Schock/Muckley

L	/	_		Schociowinekiey
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
40	41	41	42	MARCY PLAYGROUND/Sex And Candy
41		42	42	GREEN DAY/Time Of Your Life.
31			42	PEARL JAM/Given To Fly
-	3		41	SUBLIME/Bad Fish
40			40	BLUR/Song 2
30	39		40	RADIOHEAD/Karma Police
8	10		34	311/Beautiful Disaster
-	5		26	FASTBALL/The Way
25			25	DASIS/All Around The World
12			25	CHRIS CORNELL/Sunshower
21			24	LOREENA MCKENNITT/The Mummers' Dance
40				THIRD EYE BLIND/How's It Going To Be
-	-	•	22	PEARL JAM/In Hiding
-			22	WHISKEYTOWN/Yesterday's News
9		17		FOO FIGHTERS/My Hero
15	16	15	10	BLINK 182/Dammit (Growing Up)
-	-		10	VERVE/Sonnet
-	-	8	14	STEVE POLTZ/Silvertining
25		18		VERVE/Bitter Sweet
-	- 1	9	13	FLUORESCEIN/Cuthy's On Crank!
	5	9	11	FRETBLANKET/Into The Ocean
21	21		11	BEN FOLDS FIVE/Brick
	1:	-	10	EVERCLEAR/I WIII Buy You
15	18		9	ANNE SUMMERS/R's Cold Outside
	- 1	5		GOD LIVES UNDERWATER/From Your Mouth
		-	. 0	MARCY PLAYGROUND/Sherry Fraser
8	9	6	7	BUCK-O-NINE/Round Kid
6	11			HUM/Comin' Home
8	10		7	FATBOY SLIM/Going Out Of My Head
8	9	6	7	KOTTONMOUTH KINGS/Suburban Life



ARTIST/TITLE

#### MARKET #16

WLIR/Long Island (516) 222-1103

ı	3.86	2 W	LW	110	
ı	25	18	18	47	MARCY PLAYGROUND/Sex And Candy
ı	40	39	43	45	SMASH MOUTH/Wallon' On The Sun
ı	29	27		43	
ı	-	-		42	
ı	38		39	42	MATCHBOX 20/3am
ı	25		40	41	
ı		25		33	
ı	30	30	25	33	LISA LDEBA Do
ı				32	
ı	30	29		32	
ı	27		25		
۱		39			
ŀ		28		31	
۱			36		
l		35		30	
ı		18			BEN FOLDS FIVE/Brick
ı	41	43	44	30	
۱	-	-	10	29	
ı			22		
ı		18	18	29	VERVE/Bitter Sweet
ı	22		-	28	MATCHBOX 20/Push
ı	26	28	36	26	
l	18		18	25	
l		18			
ı	18		15	25	
ı	18	21	22		VONDA SHEPARD/Searching My Soul
I		20			
ı		10		19	
ı		-			REBEKAN/Sin So Well
l	10	15	15	10	PRESIDENTS OF Nideo Killed
ı.					



# MARKET #17

77	C W	1.00	1 90	
9	47	45	49	BLHK 182/Dammit (Growing Up)
0	50	49	46	CREED/My Own Prison
6	49	45	45	MARCY PLAYGROUND/Sex And Candy
3	12	16	45	BUSH/Mouth
8	50	41	44	PEARL JAM/Green To Fly
4	28	28	41	GREEN DAY/Time Of Your Life
0	31	24	31	FOO FIGHTERS/Everlong
6	- 8	22	31	GOD LIVES UNDERWATER/From Your Mouth
8	27	25	26	EVERCLEAR/Everything To
6	31	29	26	SUBLIME/Bad Fish
7	15	24	26	DEATH IN VEGAS/Dirt
*			25	DAFT PUNK/Around The World
0	27	24	22	CHERRY POPPIN'/Zoot Sult Riot
8	26	24	21	POE/Today
	-	- 7	28	FUEL/Shimmer
9	16	21	28	JONATHAN FIREATER/No Love Like That
2	17	16	19	DAMID BOWIE/I'm Alraid Of
2	13	5	10	FOO FIGHTERS/My Hero
8	16	15	16	NATALIE IMBRUGLIA/Torn
			15	SCOTT WEILAND/Barbarolla
			15	EDNASWAP/Torn
5	24	24	15	MONG/Life In Mono
0	20	20	15	DAYS OF THE NEW/Shelf in The Room
6	27	20	15	BIG WRECK/The Oaf
7	12	10	14	RADIOHEAD/Karma Police
1	24	20	13	RAGE AGAINST/The Ghost Of Tom



# MARKET #17

PLA	Y8 -			ARTIST/TITLE
			TW	
32	33	25	34	OUR LADY PEACE/Clumsy
				MARCY PLAYGROUND/Sex And Candy
24	29	30	32	TONIC/Open Up Your Eyes
				GREEN DAY/Time Of Your Life
6				
•	8	20	21	FASTBALL/The Way
19				
17	20			MATCHBOX 20/Real World
28	31			
-	10	19	28	EDWIN MCCAIN/TII Be
18	19	20	20	THIRD EYE BLIND/How's It Going To Be
20	20	20	10	BECK/Deadweight
20	17	16	10	BEN FOLDS FIVE/Brick
18	19	20	10	COOL FOR AUGUST/Walk Away
	10	20	10	PAULA COLE/Me
16	15	17	17	CURE/Wrong Number
17	21	19	17	LONGPIGS/On And On
18	17	16	17	OASIS/All Around The World
17	14	15	16	FOO FIGHTERS/Everlong
31	13	15	16	LOREENA MCKENNITT/The Mummers' Dance
15	16	17	16	MIGHTY MIGHTY/The Impression
14	12	14	15	CHUMBAWAMBA/Tubthumping
10	11	14	15	SARAH MCLACHLAN/Building A Mystery
	30 32 25 25 25 25 33 30 8 8 6 - 19 17 28 - 16 17 18 17 15 14	32 33 32 32 25 28 82 25 30 30 32 28 31 32 24 29 26 33 30 29 38 20 18 20 17 20 26 31 - 8 19 20 20 20 17 218 19 - 10 21 18 17 21 18 17 17 21 18 17 118 17 118 17 118 17 118 17 118 17 118 114 12	3 w 2 w Lw 2 3 3 3 2 3 3 2 5 2 5 2 1 3 2 3 1 1 2 5 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 2	3W 2W LW TW LW

## ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	31	31	34	BEN FOLDS FIVE/Brick
33	34	32	33	CREED/My Own Prison
32	33	31	32	MARCY PLAYGROUND/Sex And Candy
24	22	30	32	FOO FIGHTERS/My Hero
33	30	32	32	EVERCLEAR/Everything To
30	33	32	31	PEARL JAM/Given To Fly
32	32	33	31	OUR LADY PEACE/Clumsy
32	31	32	31	DAYS OF THE NEW/Touch, Peel, And
32	32	33	38	GREEN DAY/Time Of Your Life
27	27	30	29	311/Beautiful Disaster
26	27	29	20	BLINK 182/Dammit (Growing Up)
24	25	25	26	BIG WRECK/The Oal
24	26	28	26	VERVE/Bitter Sweet
20	22	27	23	BLACK LAB/Wash It Away
٠.		-	23	FUEL/Skimmer
١.	-	23	23	JERRY CANTRELL/Cut You In
20	24			THIRD EYE BLIND/How's It Going To Bi
15	21	21	22	
15	23	18	22	COOL FOR AUGUST/Walk Away
21	24	19	20	CORNERSHOP/Brimful Of Asha
21	20	19	20	
12	19	18	19	
14	18		17	
7	20	19	17	
١.		-		PEARL JAM/Wishlist
		12	15	
٠.		-	14	
١.	16	16	14	
٠.	-	*	13	
13	14	17	12	TOOL/Forty Six & 2

WXOX/Pittsburgh
(412) 937-1441 Moschitta/Diana

Ш		_	-	333	
PLA				ARTIST/TITLE	
3W		LW	TW		
22	19	29	40		
39		32	37		UND/Sex And Cand
36		35	37	GREEN DAY/Time	
35		34	37	BEN FOLDS FIVE/	
27		36	37	PEARL JAM/Given	
22			36	CREED/My Own P	
30			36	VERVE/Bitter Swe	
	38			THIRD EYE BLIND	
19	30	29	33		/Clumsy
		16	23	FUEL/Shimmer	
22	19	18	21	BIG WRECK/The C	)af
21	19	18	20		
15	22	18	20	BROWNIE MARY/	Naked
17	20	16	28		
19	19	17	19	BLACK LAB/Wash	It Away
-		13	19	ANI DIFRANCO/Lit	Ne Plastic
21	20	19	19	OASIS/All Around	The World
18	21	18	18	FAT/Numb	
16	17	18	17	CHRIS CORNELLA	Sunshower
-		- 1	17	JERRY CANTRELL	/Cut You In
1	11	14	14	FASTBALL/The Wit	ly
19	17	21	14	FOO FIGHTERS/M	y Hero
15	13	13	13	FINLEY QUAYE/Su	nday Shining
8	10	13	12	HUM/Comin' Hom	0
9	9	10	11	RADIOHEAD/Karm	a Police
11	11	10	10	SMASH MOUTH/W	Thy Can't We Be
7	12	10	10	311/Beautiful Disa	
	-	1		SPACEHOG/Mungo	City
1	10	11	6	EVERCLEAR/I WIII	
10	10	10	6	FATBOY SLIM/Goir	

KTCL/Denver (303) 623-9330 O'Connor

PLA	YS.			ARTIST/TITLE
	2W	LW	TWX	
31	31	31	36	BEN FOLDS FIVE/Brick
32	30	30	36	THIRD EYE BLIND/How's It Going To Be
23		28	35	FOO FIGHTERS/My Hero
			34	MARCY PLAYGROUND/Sex And Candy
	32	32	32	BECI//Deadweight
32	31	31	31	OUR LADY PEACE/Clumsy
29		30		BRAN WAN 3000/Drinking In L.A.
15	27	27	38	BLACK GRAPE/Marbles (Why You)
16	23	23	30	FATBOY SLIM/Going Out Of My Head
30	30	30	28	PEARL JAM/Green To Fly
26	25	25	28	CHERRY POPPIN'/Zoot Suit Riot
24	27	27	27	BLINK 182/Dammit (Growing Up)
-	18	18	26	SPECIALS/It's You
11	10	10	26	CORNERSHOP/Brimful Of Asha
17	26	26	25	EVERCLEAR/I Will Buy You
-	7	7	25	BARENAKED LADIES/Brian Wilson
26	26	26	25	FINLEY QUAYE/Sunday Shining
	11	-11	25	SOUTHERN CULTURE House Of Bambo
	13	13	25	FAT/Numb
6	12	12	24	NATALIE IMBRUGLIA/Torn
26	26	26	23	311/Beautiful Disaster
	12			MIGHTY MIGHTY/Royal Oil
5	7	7	22	CREED/My Own Prison
		31	21	LOREENA MCKENNITT/The Mummers' D
29			20	VERVE/Bitter Sweet
11	7	7	20	DADMONEAD/Warms Police



_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	15	48	56	SARAH MCLACHLAN/Sweet Surrender
45	47	47	55	THIRD EYE BLIND/How's It Going To Be
45	48	49	51	MARCY PLAYGROUND/Sex And Candy
48	44	47	49	GREEN DAY/Time Of Your Life
41	39	39	46	VERVE/Bitter Sweet
25	20	34	45	CHANTAL KREVIAZUK/Surrounded
21	18	37	42	BEN FOLDS FIVE/Brick
44	38	36	41	SISTER HAZEL/Happy
44	38	44	39	BILLIE MYERS/IGSS The Rain
41	41	36	39	
41	41	36	38	LOREENA MCKENNITT/The Mummers' Dan
-	-	-	36	JANA/Near Me
50	51	50	30	SMASH MOUTH/Walldn' On The Sun
47	48	50	29	ALANA DAVIS/32 Flavors
27	20	32	29	CORNERSHOP/Brimful Of Asha
15	18	29	29	NATALIE IMBRUGLIA/Torn
	-	21	29	AGENTS OF GOOD ROOTS/Smiling Up The Fro
45	51	47	29	
-			28	JIMMY RAY/Are You Jimmy Ray?
21	15	14	28	SEVEN MARY THREE/Lucky
23	19	27	27	FIONA APPLE/Never Is A Promise
10	10	25	26	FINLEY QUAYE/Sunday Shining
20	18	25	25	OASIS/All Around The World
	-		23	PAULA COLE/Me
-	-	1	14	JUNKSTER/The Only One
3	8	12	13	BLACK GRAPE/Marbles (Why You)
11	7	14	13	
9	9	15	12	
11	7	13	12	
	5	13	10	BRAN VAN 3000/Drinking In L.A.



_	_			
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
24		26	27	ANI DIFRANCO/Little Plastic
-		16	26	GETAWAY PEOPLE/She Gave Me Love
16	27	24	25	
24	24	26	24	
17	22	23	24	NEILSON HUBBARD/Paper Star
1	8	16	23	SPECIALS/II's You
16	13	15	23	SUPERGRASS/Late In The Day
25	23	24	23	BRAN VAN 3000/Drinking In L.A.
17	12	15	23	FASTBALL/The Way
-	-	16	23	PULP/Like A Friend
14	11	15	23	LOREENA MCKENNITT/The Mummers' Dan
25	22	25	22	PETE BELASCO/All I Want
25	22	25	22	G. LOVE & SPECIAL/Recipe
24	20	26	22	DRIVIN-N-CRYIN/Everything's
17	23	24	22	MODEST MOUSE/Polar Opposites
16	23	24	22	TORI AMOS/Siren
24	21	26	22	WANNADIES/You And Me Song
24	20	25	22	CHERRY POPPIN'/Zoot Suit Riot
-	-	16	18	GOD LIVES UNDERWATER/From Your Mou
1	8	16	17	B.B. KING/T. CHAPMAN/The Thrill Is Gone
1	8		17	
17	14	15	17	JONATHAN FIREATER/No Love Like That
26		15		
25	21	25	17	SIXTEEN HORSEPOWER/Ditch Digger



	_	-	-	
'LA				ARTIST/TITLE
	2W	LW	TW	
39	39	38	40	CREED/My Own Prison
40	39	39	40	VERVE/Bitter Sweet
60	39	40	39	MARCY PLAYGROUND/Sex And Candy
40	40	38	39	DAYS OF THE NEW/Touch, Pool, And
23	23	28	39	BLACK LAB/Wash It Away
37	34	40	39	PEARL JAM/Given To Fly
40	38	40	38	GREEN DAY/Time Of Your Life
28	30	32	28	DAYS OF THE NEW/Shell in The Room
26	25	25	27	OUR LADY PEACE/Clumsy
24	23	21	21	BIG WRECK/The Oal
21	23	19	21	THIRD EYE BLIND/How's It Going To Be
-		15	21	JERRY CANTRELL/Cut You In
9	9	22	20	METALLICA/The Unforgiven II
16	16	21	19	RADIOHEAD/Karma Police
14	15	22	19	CHRIS CORNELL/Sunshower
19	25	19	19	FOO FIGHTERS/My Hero
26	24	18	17	BLINK 182/Dammit (Growing Up)
12	16	17	17	EVERCLEAR/I WIII Buy You
6	8	14	17	FEEDER/Coment
15	15	17	17	311/Beautiful Disaster
			13	FASTBALL/The Way
13	11	10	10	TONIC/Open Up Your Eyes
10	10	10	10	LIMP BIZKIT/Counterfest
8	13	16	10	OASIS/All Around The World
	-	8	10	VER80W/Holiday
8	9	8	9	INSAME CLOWN POSSE/Halls Of Illusions
10	9	9	- 8	DEVLINS/Heaven's Wall
		8	- 8	PEARL JAM/Wishlist



KLZR/Kansas City (785) 843-1320 Roger The Dodger/

PLA	YS.			ARTIST/TITLE
	2W	LW	TW	
25	39	39	39	OASIS/All Around The World
35	35	36	39	OUR LADY PEACE/Clumsy
38	37	39	38	PEARL JAM/Given To Fly
22	25	38	38	EVERCLEAR/I Will Buy You
37	39	38	37	THIRD EYE BLIND/How's It Going To
36	36	39	37	FOO FIGHTERS/My Hero
39	39	40	37	GREEN DAY/Time Of Your Life
38	39	40	36	MARCY PLAYGROUND/Sex And Cand
20	23	24	27	BLACK LAB/Wash It Away
22	22	24	27	SMASH MOUTH/Why Can't We Be
		-	26	SEMISONIC/Closing Time
23	25	25	26	RADIOHEAD/Karma Police
15		24	26	BLACK GRAPE/Marbles (Why You)
23	23	27	26	FINLEY QUAYE/Sunday Shining
25	24	25	25	VERVE/Bitter Sweet
21	20	24	25	LIMP BIZKIT/Counterleit
10	8	22	25	FASTBALL/The Way
38	38	28	25	DAYS OF THE NEW/Touch, Peel, And.
21	23	24	24	CHUMBAWAMBA/Amnesia
36	26	30	24	BEN FOLDS FIVE/Brick
23	26	26	24	BLINK 182/Dammit (Growing Up)
	15	22	24	DAYS OF THE NEW/Shell In The Room
22	26	26	23	HUM/Comin' Home
-	-	-	23	JERRY CANTRELL/Cut You In
23	25	26	23	SAVE FERRIS/Goodbye
		26	23	GOLDFINGER/My Head
	21		23	CHRIS CORNELL/Sunshower .
11	7	9	22	COOL FOR AUGUST/Malk Away
-			21	SPACEHOG/Mungo City
7	8	9	20	CHERRY POPPIN'/Zoot Sult Riot



KW00/Sacramento (916) 448-5000

L			Z		
PLA 3W		LW	TW	ARTIST/TITLE	
52	51	53	54	GREEN DAY/Time Of Your Life	
18	31	50	54	NATALIE IMBRUGLIA/Torn	
29	29	51	53	MATCHBOX 20/Real World	
52	52	52	52	MARCY PLAYGROUND/Sex And Candy	
49	50	34	52	DAYS OF THE NEW/Touch, Peel, And	
33	33	34	42	MONO/Life In Mono	
37	36	33	34	BRAN VAN 3000/Drinlang In L.A.	
24	21	21	34	SAVE FERRIS/Goodbye	
28	28	31	33	U2/The Sweetest Thing	
34	35	35	30	BLINK 182/Dammit (Growing Up)	
22	19	20	30	LOREENA MCKENNITT/The Mummers' D	anc
49	52	32	29	PEARL JAM/Given To Fly	
19	22	19	28	FATBOY SLIM/Going Out Of My Head	
	17	12	27		
7	10	12	26	MARCY PLAYGROUND/Saint Joe On	
32	35	34	25	FINLEY QUAYE/Sunday Shining	
15	12	22	24	EVERCLEAR/I Will Buy You	
		-	24	SEMISONIC/Closing Time	
-	13	32	23	FASTBALL/The Way	
28	26	25	23	THIRD EYE BLIND/Losing A Whole Year	
11	19	16	14	HUFFAMOOSE/Wait	
8	11	16	14	BLACK GRAPE/Marbles (Why You)	
13	12	13	13	FOO FIGHTERS/My Hero	
30		17	12	OUR LADY PEACE/Clumsy	
15	14	12	12	GREEN DAY/Prosthetic Head	
15	17	10	12	FAT/Numb	
	10	8	10	RADIOHEAD/Karma Police	
	6	13	10	MAKED/Raining On The Sloy	
	-	3	10	CHERRY POPPIN'/Zoot Suit Riot	
		6	9	BOGMEN/Mexico	



KOME/San Jose (408) 985-9800 Nenni/Taylor

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
30	28	30	37	CREED/My Own Prison
27	37	35	36	VERVE/Bitter Sweet
26	26	29	36	THIRD EYE BLIND/Losing A Whole Year
37	32	35	36	MARCY PLAYGROUND/Sex And Candy
32	20	19	35	SUBLIME/Caress Me Down
33	38	36	34	GREEN DAY/Time Of Your Life
26	21	23	31	OUR LADY PEACE/Clumsy
20	38	33	31	PEARL JAM/Wishlist
29	14	21	31	EVERCLEAR/I Will Buy You
39	40	29	30	BLINK 182/Dammit (Growing Up)
27	28	28	30	DAYS OF THE NEW/Touch, Peel, And
11	30	30	29	FASTBALL/The Way
35	24	27	28	BECK/Deadweight
26	19	23	27	FOO FIGHTERS/My Here
20	27	22	27	RADIOHEAD/Karma Police
		8	26	MONO/Life In Mono
26	24	24	25	311/Beautiful Disaster
12	34	35	23	SUBLIME/Bad Fish
-	16	31	22	GOD LIVES UNDERWATER/From Your Me
23	19	21	21	PEARL JAM/Given To Fly
22	23	21	19	BEN FOLDS FIVE/Brick
18	28	24	17	MARCY PLAYGROUND/Saint Joe On
		5	16	JERRY CANTRELL/Cut You In
28	19	19	15	BLACK LAB/Wash It Away
14	22	19	14	
	21	17	13	FLUORESCEIN/Cathy's Dn Crank!
-	-	-	12	SCDTT WEILAND/Barbarella
				ADDICT diameters ide



KCXX/Riverside (909) 384-1039 Arnold/DeSantis/

32 33 30 37	29 23		31	CREED/My Own Prison
30				OUCCOLOR CAM LINGS
		33	30	PEARL JAM/Given To Fly
37	27	37	29	OUR LADY PEACE/Clumsy
	30	38	20	VERVE/Bitter Sweet
38	30	36	27	MARCY PLAYGROUND/Sex And Candy
18	27	28	26	
24	27	33	25	EVERCLEAR/I WIII Buy You
	13	24	24	DAY'S OF THE NEW/Shell In The Room
25	30	30	23	CHERRY POPPIN'/Zoot Sult Riot
34	28	35	23	GREEN DAY/Time Of Your Life
33	23	37	22	MATCHBOX 20/3am
	8	26	21	CHRIS CORNELL/Sunshower
	25	28	20	PRESIDENTS OF/Video Killed
35	29	27	19	BUSH/Mouth
	9		10	
12		19		
25		25		
17		19	15	
	2		15	
26		23		
26	25		13	
8	10	14	11	
		2	18	
15	12	20		
		-	9	EVE 6/Inside Out
1	8	9		
9	7	12		
15	8	14	9	U2/Please
-	-	2	7	
	٠	1	- 6	GOD LIVES UNDERWATER/From Your Mou



# MARKET #30

ᆫ									
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
50	52	51	53	MARCY PLAYGROUND/Sex And Candy					
52	51	52	52	GREEN DAY/Time Of Your Life					
50	52	52	51	PEARL JAM/Given To Fly					
33	35	34	35	VERVE/Bitter Sweet					
34	35	34	35	MATCHBOX 20/3am					
34	35	35	35	DAYS OF THE NEW/Touch, Peel, And					
34	34	36	35	CORNERSHOP/Brimful Of Asha					
34	34	35	34	THIRD EYE BLIND/How's It Going To Be					
31	35	35	34	OUR LADY PEACE/Clumsy					
35	35	34	34	BEN FOLDS FIVE/Brick					
	24	26	33	CREED/My Own Prison					
23	31	29	33	CHRIS CORNELL/Sunshower					
24	27	28	31	BARENAKED LADIES/Brian Wilson					
19	27	28	30	RADIOHEAD/Karma Police					
18	20	27	30	DASIS/All Around The World					
18	20	21	30	BLACK LAB/Wash It Away					
35	35	34	24	EVERCLEAR/Everything To					
34	32	32	23	SARAH MCLACHLAM/Sweet Surrender					
17	16	19	23	FOO FIGHTERS/My Here					
23	21	23	23	SMASH MOUTH/Walkin' On The Sun					
21	20	22	23	FIONA APPLE/Criminal					
20	22	23	22	SUGAR RAY/Ry					
27	27	14	55	FOO FIGHTERS/Everlang					
	12	20	22	NATALIE IMBRUGLIA/Torn					
19	21	55	21	SUBLIME/What I Got					
	-	12	28	EVERCLEAR/I WIII Buy You					
	-	11	28	ULTRAHORSE/Telecom					
	-	11	19	FASTBALL/The Way					
14	18	18	19	NAKED/Raining On The Sky					
٠	16	19	19	DAYS OF THE NEW/Shelf in The Room					



PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
32	33	34	37	CREED/My Own Prison
34	34	34	35	MARCY PLAYGROUND/Sex And Candy
34	34	34	35	OUR LADY PEACE/Clumsy
20	19	26	33	VERVE/Bitter Sweet
32	32	30	33	MATCHBOX 20/Long Day
31	36	31	32	GREEN DAY/Time Of Your Life
33	34	32	32	NATALIE IMBRUGLIA/Torn
34	35	33	32	DAYS OF THE NEW/Touch, Peel, And
27	33	30	31	PEARL JAM/Given To Fly
10	18	21	22	FOO FIGHTERS/My Here
	15	19	21	FASTBALL/The Way
21	21	18	21	BARENAKED LADIÉS/Brian Wilson
18	19	21	20	THIRD EYE BLIND/How's It Going To Be
21	24	19	20	BLINK 182/Dammit (Growing Up)
		22	28	BEN FOLDS FIVE/Brick
20		17	20	EVERCLEAR/I WIII Buy You
11	15	17	20	311/Beautiful Disaster
8	5		18	MONG/Life In Mono
		5	16	
*		18	16	
10	12		15	BIG WRECK/The Oal
		1	14	SPACEHOG/Mungo City
10	11	8	14	BLACK LAB/Wash It Away
9			12	LOREENA MCKENNITT/The Mummers' Danc
9	9	10	12	CHRIS CORNELL/Sunshower
9		14	12	CORNERSHOP/Brimful Of Asha
		11	12	
			12	
			11	
10	10	6	10	MIGHTY MIGHTY/Royal Oil



WXEX/Providence (401) 823-3343 Petersen/Allers

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PLA 3W	2W	LW	TW	ARTIST/TITLE
37	37	36	38	THIRD EYE BLIND/How's It Going To Be
	23	34	37	MARCY PLAYGROUND/Sex And Candy
39	36	37	37	PEARL JAM/Given To Fly
37	39	39	37	GREEN DAY/Time Of Your Life
33	37	36	37	OUR LADY PEACE/Clumsy
36		37	37	METALLICA/The Unforgiven II
24	36	37	37	FOO FIGHTERS/My Horo
22	24	22	23	CHRIS CORNELL/Sunshower
-	1	18	23	CREED/Torn
22	25	22	22	KENNY WAYNE SHEPHERD/Blue On Black
22	22	22	21	BLINK 182/Dammit (Growing Up)
22	23	24	21	VERVE/Bitter Sweet
-	-	16	21	EVERCLEAR/I WIII Buy You
		-	21	VAN HALEN/Without You
39	25	22	21	BARENAKED LADIES/Brian Wilson
24	24	23	28	BLACK LAB/Wash It Away
25	24	24	20	DAYS OF THE NEW/Shelf in The Room
25	26	22	28	BIG WRECK/The Oal
	19	20	19	311/Beautiful Disaster
13	17	20	16	LIMP BIZKIT/Counterfeit
			15	SEMISONIC/Closing Time
11	14	13	14	HUM/Comin' Home
39	17		14	CREED/My Own Prison
13	14	14	13	SEVENDUST/Black
12		13		TWO/I Am A Pig
10		11	11	PEARL JAM/In Hiding
			10	JERRY CANTRELL/Cut You In
8	11	-8		LETTERS TO CLEO/Veda Very Shining
	10	11		PEARL JAM/Faithful
23	23	23	- 6	TOOL/Forty Six & 2



#### MARKET #32

WWCD/Columbus, 00 (614) 221-9923

1		_		
PLA				ARTIST/TITLE
	2W	LW	TW	
26	10	10	32	PEARL JAM/Given To Fly
18	27	29	29	GREEN DAY/Time Of Your Life
	21			BRAD/The Day Brings
			20	OUR LADY PEACE/Clumsy
	13		26	FASTBALL/The Way
14	21	23		GREG GARING/My Love Is Real
	18		24	LETTERS TO CLEO/Veda Very Shining
14		16	23	BLACK LAB/Wash It Away
16	13	16	23	SARAH MCLACHLAN/Black & White
	14	16	23	CHERRY POPPIN'/Zoot Sult Riot
	15		22	
			22	BLACK GRAPE/Marbles (Why You)
26	24	26	21	RADIOHEAD/Karma Police
	13	15	21	CHANTAL KREVIAZUK/Surrounded
	19		21	EVERCLEAR/I WIII Buy You
18	17		21	HUFFAMOOSE/Walt
1 -	19		28	
19			28	
	15		28	
1	14		28	
18	15	18	19	PAULA COLE/Mo
18	17	21	18	JAMES IHA/Be Strong Now -
22	13	14	10	
9	10	14	17	
21	20	16	17	
1	12			
1.:	1		16	
27	17		16	
8	9	12	16	
1	13	14	16	ANI DIFRANCO/Little Plastic





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	Y\$			ARTIST/TITLE
	\$W			
6			41	MARCY PLAYGROUND/Sex And Candy
В	34	38	41	VERVE/Bitter Sweet
	38	41	41	OUR LADY PEACE/Clumsy
5	38		40	GREEN DAY/Time Of Your Life
	35		39	PEARL JAM/Given To Fly
	38		39	BEN FOLDS FIVE/Brick
6	36		30	THIRD EYE BLIND/How's It Going To Be
4	25		25	BLACK LAB/Wash It Away
Ĝ	22	25	24	EVERCLEAR/Everything To
2	24	23	23	RADIOHEAD/Karma Police
0	25	22	23	CREED/My Own Prison
			23	MATCHBOX 20/3am
0	22	24	22	EVERCLEAR/I Will Buy You
	15	15	20	CHRIS CORNELL/Sunshower
	16	17	19	FRETBLANKET/Into The Ocean
1	18	19	19	311/Beautiful Disaster
	20	19	19	OASIS/All Around The World
			19	BLINK 182/Dammit (Growing Up)
	23	20	18	FOO FIGHTERS/My Hero
1	18	18	17	HUFFAMOOSE/Wait
		13	16	NATALIE IMBRUGLIA/Torn
	14	17	15	CHUMBAWAMBA/Amnesia
		-	15	FASTBALL/The Way
	-	12	14	LOREENA MCKENNITT/The Mummers' Danc
	-	13	14	BARENAKED LADIES/Brian Wilson
3	16	14	14	SMASH MOUTH/Why Can't We Be
2	16	15	14	BIG WRECK/The Oaf
	16	19	13	COLLECTIVE SOUL/She Said
2	18	18	13	PRESIDENTS OF /Video Killed



KXRK/Salt Lake City (801) 521-9696

- 1	_		_		
	PLA				ARTIST/TITLE
		2W			
	28	30	31	32	
	36	28	29	31	GOD LIVES UNDERWATER/From Your Mou
	32	33	33	31	MARCY PLAYGROUND/Sex And Candy
	31	33	32	31	PEARL JAM/Given To Fly
	27		32	31	CREED/My Own Prison
	30			30	LOREENA MCKENNITT/The Mummers' Dan
	17		30	28	CHERRY POPPIN'/Zoot Suit Riot
	21	28	29	28	NATALIE IMBRUGLIA/Torn
		-	-	20	DAYS OF THE NEW/Shell in The Room
	-	-	-	26	
	28		14	26	
	26	25	22	26	
	21	24	29	26	
	24			23	
	20	16	14	21	
	-	-	-	21	
1	23	30	32	21	
1	-	-		18	
1	21			17	VERVE/Bitter Sweet
1	17	20		17	
1	14	27	29	16	
1		-	-	15	
1	17	16		12	
1	32	31	30	12	
1	13	10	12	11	FINLEY QUAYE/Sunday Shining
1	11	9	7	10	PRODIGY/Smack My Bitch Up
1	.7	8	7	10	BLINK 182/Dammit (Growing Up)
1	30		17	9	CORNERSHOP/Brimful Of Asha
ı	19	18	9	9	RADIOHEAD/Karma Police
ı	11	15	21	8	FOO FIGHTERS/My Hero
				_	



L		_		Daniel/Brewer
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	46	MARCY PLAYGROUND/Sex And Candy
20	20	20	45	THIRD EYE BLIND/How's It Going To Be
8	20	45	45	FOO FIGHTERS/Everlong
44		45	45	DAYS OF THE NEW/Touch, Peel, And
	46	45	45	GREEN DAY/Time Of Your Life
		45	44	EVERCLEAR/Everything To
	44	46	44	BEN FOLDS FTVE/Brick
24		30	26	OUR LADY PEACE/Clumsy
7	9	17	23	FASTBALL/The Way
43	46	20	21	PEARL JAM/Given To Fly
-		17	21	ATHEMAEUM/What I Didn't Know
15	21	20	21	BIG WRECK/The Oaf
21		19	20	BARENAKED LADIES/Brian Wilson
	24	20	28	NATALIE IMBRUGLIA/Torn
19	19	19	20	JOLENE/Pensacola
21	20	21	20	BLACK LAB/Wash It Away
20	20	19	20	BLACK GRAPE/Marbles (Why You)
	45	46	19	CREED/My Own Prison
16	19	18	19	NAICED/Raining On The Sky
	21	18	17	FOO FIGHTERS/My Hero
13	19	-	17	FRETBLANKET/Into The Ocean
12	14	19	16	311/Beautiful Disaster
13		13 14	15	EELS/Your Lucky Day In
	15		15 15	HUM/Comin' Home
20	20	20	14	GOD LIVES UNDERWATER/From Your Mou OASIS/All Around The World
16	18	16	14	RADIOHEAD/Karma Police
13	14	15	14	PRESIDENTS OF Avideo Killed
13	19	15	14	JERRY CANTRELL/Cut You In
11	12	12	13	DAYS OF THE NEW/Shell in The Room
11	16	16	14	DALIG OF THE MEMACURA IN THE MOORE



#### MARKET #37 WRZX/Indianapolis (317) 257-7565

33	LW	TW	
	34	36	VERVE/Bitter Sweet
36	31	36	THIRD EYE BLIND/How's it Going To Be
33	34	35	BLINK 182/Dammit (Growing Up)
35	35	35	MARCY PLAYGROUND/Sex And Candy
32	34	35	CREED/My Own Prison
35	33	34	BEN FOLOS FIVE/Brick
33	31	34	GREEN DAY/Time Of Your Life
32	35	33	FOO FIGHTERS/My Hero
26	23	22	BIG WRECK/The Oat
22	22	22	CHRIS CORNELL/Sunshower
	23	22	
	23	21	CORNERSHOP/Brimful Of Asha
			RADIOHEAD/Karma Police
			BLACK LAB/Wash It Away
			METALLICA/The Unforgiven II
			QASIS/All Around The World
			EVERCLEAR/Everything To
			PEARL JAM/Given To Fly
			EVERCLEAR/I WIII Buy You
13	17		FASTBALL/The Way
-	-		JERRY CANTRELL/Cut You In
			JIMMIE'S CHICKEN/High
			PEARL JAM/No Way
			PEARL JAM/Wishlist
12	12		HUM/Comin' Home
-	-	*	AGENTS OF GOOD ROOTS/Come On (Let.)
	32 35 33 32 26 22 23 22 25 22 20 24 16 10 13	32 34 35 33 33 31 32 35 26 23 22 22 23 23 23 23 23 22 25 25 21 20 22 24 20 27 10 15 13 17 	32 34 35 33 34 33 33 34 32 35 33 22 22 22 22 22 22 22 22 22 22 22 22

### **NEW MUSIC SPECIALTY SHOWS**

# Boss 'Hog'!

Spacehog continues to orbit at the top of the Specialty Show Panel, with support from KPNT/ St. Louis, KXTE/Las Vegas, and XTRA/San Diego. Meanwhile, Drill Team marches up to the second slot with airplay at WPLY/Philadelphia and WXRK/New York. Taking the bronze medal is 550 Music's high-octane Fuel, who rose from last week's No. 19 with support from WEJE/Ft. Wayne and WPBX/West Palm Beach. Ani **DiFranco** remains in the top five due to help from KTBZ/Houston and KJEE/Santa Barbara. AIC mastermind Jerry Cantrell "cuts in" the specialty line at WOXY/Cincinnati, WXDX/Pittsburgh. Finally, don't overlook continued action from Samiam, Ultrahorse, and Mustard Plug. Record To Watch: 2 Skinny J's.

#### WBZF/Florence, SC

Migrain Medicine Show **Neal Doubne** Monday, February 16

**WBZF** 

2 SKINNY J'S Riot Nrrd (Capricorn/Mercury)

SEMISONIC Closing Time (MCA)

AGENTS OF GOOD ROOTS Let Your... (RCA)

DRILL TEAM Hold You Down (Reprise)

JACK BLACK Drive Them Wheels (Cacophone)

JONATHAN FIRE EATER No Love...(DreamWorks/Geffen)

ANI DIFRANCO Little Plastic Castle (Righteous Babe)

HONEYRODS Soap Opera (Capricorn/Mercury)

FUEL Shimmer (550 Music)

EDNASWAP Torn (Island)

#### *20 ARTISTS*

Ranked by total number of shows reporting artist.

#### 1 SPACEHOG (HiFi/Sire/WB)

- 2 DRILL TEAM (Reprise)
- 3 FUEL (550 Music)
- 4 KMFDM (Wax Trax/TVT)
- 5 ANI DIFRANCO (Righteous Babe)
- 6 SAMIAM (Ignition)
- 7 AIR (Source/Caroline)
- 8 DIN PEDALS (Epic)
- 9 ULTRAHORSE (911/Red Ant)
- 10 GOD LIVES UNDERWATER (1500/A&M)
- 11 AGENTS OF GOOD ROOTS (RCA) Airplay Includes: WBZF, WQBK, WXEX
- 12 ECONOLINE CRUSH (Restless) Airplay Includes: KEDG, KFMA, WXRK
- 13 JERRY CANTRELL (Columbia) Airplay Includes: KFMA, KLZR, WXDX
- 14 FLUORESCEIN (DGC/Geffen) Airplay Includes: KJEE, KPNT, WNFZ
- 15 2 SKINNY J'S (Capricorn/Mercury) Airplay Includes: KFTE, WPLY, WXRK
- 16 MUSTARD PLUG (Hopeless) Airplay Includes: KOME, KTCL, WWDX
- 17 SEMISONIC (MCA) Airplay Includes: KCCX, KNRK, WEJE
- 18 SPIES (Fig) Airplay Includes: KFRR, KHTY, WEDG
- 19 FASTBALL (Hollywood) Airplay Includes: KCXX, KEDG, WHTG
- 20 AL'S NOT WELL (Beyond/550 Music) Airplay Includes: KEDG, KFTE, XTRA

Compiled by Rich Michalowski

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#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottom

Stephen Bollomiley Cornershop "Brimful Of Asha" Can "Yoo Do Right" David Holmes "Radio 7" Lo-Fidelily Allstars "Dieco Mac Gitterbox "Houdini"

#### WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Kelli McNamaru
Fuel "Shimmer"
Spacehog "Mungo City"
Agents Of Good Roots "Come On..."
Air "Sexy Boy"
Econoline Crush "Home"

# KTEG/Albuquerque, NM

Over The Edge
Sunday? -8:30pm
Julie Hoyt
Crystal Method "Keep Hope Aleve"
Mulu "Sint'
Mono "Lufe In Mono"
Chopper One "Punk Named Josh"
James the "Be Strong Now."

# WFNX/Boston, MA

Moots For Moderns
Sunday midnight-2am
Charite
12 Rods "Red"
Agerts Of Good Roots "Come On..."
All "Sany Boy"
B" "Love, Peace & Gresse"
Comershop "Brimful Of Asha"

# WEDG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Diggers "Circles"
Samiam "She Found You"
Ultrahorse "Telecom"
An Olfranco "Little Plastic...
Specials "I's Y.O.U."

#### WOXY/Cincinnati, OH

Gridioxx Sunday 11pm-1am Dan Cromer

Mick Harvey "Comic Strip" Mick Harvey "Comic Strip" Mark Eitzel "If I Had A Gun" Modest Mouse "Lounge" Halo Benders "Virgima Reel... Wrens "Pretty O.K."

WOXY/Cincinnati, OH 110 'Clock News Sanday 11pm-1am Dorsey Fyffe Portishead 'Duby You" Eliod Srvib "Mass Micery" (MFDM "Anarchy" Supernova "Roll in The Hay" Seely "Soft Cay"

# WENZ/Cieveland, OH

Larry Collins

Fenny Dreadfuls "Unravel"

Fulte "Absurd"

Future Bible Heroes "Lonely Days"

Vrens "Built in Girts"

Psyclone Rangers "Christie Indecis

# KDGE/Dallas, TX

John
Saint Etienne "Sylvie"
Donnas "Gimmie My Radio"
Bluetonis "Sofomon Bries The...
Bedhead "Parade"
Sixteen Deluxe "Sniffy Woe"

# WXEG/Dayton, OH

Allen Rantz
God Lives Underwater "From Your Mouth
Black Grape "Marbles"
Agents Of Good Roots "Come On..."
Pearl Jam "Wishlist"
Sister 7 "Know Whet You..."

# KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Royal Crown Revue "Barlies At The..." Reel Big Fish '75he Has A Griffiand ..." Kina Missile "Detachable Penis"

KNRQ/Eugene, OR
"Q" Alterdark
Wonday midnight-2am
Jace Edwards
Nusrat Fateh Ali (Yan "Asan Dub..."
Two "I Am A Pig"
Statik Sound System "Hear My Plea"
(MFDM "Amerchy"
Good Riddance "State Control"

#### WBZF/Florence, SC Migrain Medicine Show Monday 8-10pm Neal Doubne

Neal Doubne
2 Skinny J's "Riot Nrrd"
Semisonic "Closing Time"
Agents Of Good Roots "Come On..."
Drill Team "Hold You Down"
Jack Black "Drive Thern Wheels"

#### WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Weasel
Fastball "The Way"
Getaway People "She Gave Me Love"
Semisonic "Closing Time"
Whisteytown "Yesterday's News"
1000 Clowns "Gety Kat Max"

# KFRR/Fresno, CA

60 Minute Buzz
Senday 9-10pm
Matt Davis
Drill Team "Hold You Down"
Bran Van 3000 "Drinking in L.A."
Fuel "Shimmer"
Jerry Cantrell "Cut You in"
Basco "illusions"

#### WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson

Bill Hanson James Iha "Be Strong Now' Samiarn "She Found You" Triple Fast Action "Heroes" Ivy "I've Got A Feeling" Fastball "The Way"

# KTBZ/Houston, TX

Charm Pops "Strawberry" Ani DiFranco "Loom" Everclear "Amphetamine" Foil "Reviver Gene" Marcy Playground "Poppies"

# KCCX/Kansas City, MO

Living Room Sunday 8-10pm Stan 6. Joel Semisonic "Closing Time" Vandalas "Buzzbomb" Din Pedals "Ashtray" Too Much TV "Forget About That"

#### KLZR/Kansas City, MO Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn

londay 10:30pm-memmen ob Osburn obs Mouse "Teeth Lite Gods..." ivin-N-Crym "Everything's..." iverend Horton Heaf "Lie Detector" zutraf Milk Hole! "King Of Carrot..." i-Horsenower "Sac Of Religion"

#### WNFZ/Knoxville, TN Killing Time Saturday 10pm-2am Jeff Seemann

Jent Seemann Specals "It's V.O.U." Ben Folds Five "Song For The Dumped' Fluorescein "Cathy's On Crank!" Subtrne "Bad Fish" Space Montays "Acid House Killed..."

#### KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell

# WW0X/Lansing, MI

Jacent Jackson
Pimpadelic "Out For One Thing"
Mono "Life in Mono"
Poe "I Can'i Say No"
Agents Ot Good Roots "Come On..."
Mustard Plup "The Freshmen"

# KEDG/Las Vegas, NV

Area 51
Senday 9-11pm
(Kevin Carlor
Countin Crush "Home"
Black Grape "Dadi Waz A Badi"
Comet Gain "Say Yes"
Crystal Method "Keep Hope Alive"
Fluorescein "Cathy's On Crank!"

# KXTE/Las Vegas, NV It Hurts When! Pee Sunday 10pm-midnight Chris Ripley Coal Chamber "Loco" Holly McHarland "Elmo" Econoline Crush "Home"

# KROQ/Los Angeles, CA Radney On The ROQ Sunday 9-10pm mid.-2am Radney Bingenheimer

Rodney Bingenheimer Texas "Black Eyed Boy" Foil "Reviver Gene" Diggers "Circles" Bernard Buller "Stay" Bluetones "Solomon Bites The...

# WLUM/Milwaukee, WI

Sunday Night Music Rev Sunday 7-11pm Terry Havel Fatboy Slim "Going Out Ot..." Death in Vegas "Dirt" Prodigy "Frestative" Dink "Green Mind" Hunger "Shotgun Squad"

# WHTG/Monmouth, NJ Goin' Underground Sunday Spm-midnight Jeff Raspe Samiam "She Found You" Kristin Hersh "I Like You" Lotion "Feedback Queen"

#### WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake/Pinfield

Spacehog "Mungo City"
Din Pedals "Ashtray"
Junkie XL "Billy Club"
Pulp "Litle A Friend"
Megadeth "Use The Man"

# KGOE/Omaha, NE

KGUE/Omaha, NE
New From The Edge
Monday midnight-2am
Scott Papek
Porcupine "Signity"
God Lives Underwater "From Your
Aru DiFranco "Little Plastic..."
Actione "All You Know"
Modest Mouse "Polar Opposites"

#### WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein

Dail Fehi Air "Sexy Boy" Din Pedals "Ashtray" Scott Weitand "Barbarella" Sneaker Pimps "Post Modern Steaze 2 Skinny J's "Riot Nirrd"

# WXOX/Pittsburgh, PA WAUX/PRESDUIGH, Edge Of The X Sunday 9-11pm Lenny Diana God Lives Underwater "Fro Spacehog "Mungo City" Scott Wedand "Barbarella"

#### KNRK/Portland, OR Something Cool Sunday 9-11pm Jaima Cooley

#### WXEX/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers

Fat "Numb" Agents Of Good Roots "Come On.

KCXX/Riverside, CA
Music Meeting
Sunday 9-10pm
Dwight Arnold
Fastball "The Way"
Forest for The Tiess "Planet Unknown"
God Loss Underwater "From Your Mouth"
Specials "Fearitful"
Specia Monkeys "Acid House Killed..."

#### KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron

Les Aaron
Urge "Jump Right In"
Mono "Lite In Mono"
Fluorescein "Cathy's On Crank!"
Two "I Am A Pig"
Space Monkeys "Acid House Killed.

# XTRA/San Oiego, CA

Floorboard
Wodnesday midnight-2am
Action DJ Hikary
Ant DiFranco "As Is"
Hepcat "10 Worries"
Triple Fast Action "Heroes"
Fillbuster "Six Wheels"
Drags "Explosives"

# KITS/San Francisco, CA

# KOME/San Jose, CA

MOFX "Olive Me"
MU330 "Turn Me Out"
Good Riddance "Jeannie"
Sublime "Superstar Punani
Limp "All About Paula"

#### KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami

Sami Space Monkeys "Acid House Killed... Bond "Starbucked" Goldringer "My Head" Mustard Plug "You" Mr. T Experience "Here She Cornes"

#### KJFE/Santa Barbara, CA Dissonant Tendrits Sunday 10:20pm-midnight John Schroeter Vulu "Pussunday

John Schrussu.
Vului "Pussyrat"
Fluorescein "Cathy's On Crank!"
Doldor Kosmos "Career Opportunities"
Spacehog "Mungo City"
Propellerheads "Bang On!"

#### WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Ultrahorse "Telecom"
Danielle Howle &... "Feel So Bad"
Gladhands "House Of Mirrors"
Beth Orton "Live As You Dream"

#### KFMA/Tucson, AZ Test Department Sunday 5-8pm Chuck Roast

#### WPBZ/West Palm Beach, FL Extreme Radio Sunday 8-9:30pm Meathead

Meathead Fuel "Shimmer" Air "Sexy Boy" Bond "Starbucked" Sevendust "Black' CIV "Second Hand..."

# WSFM/Wilmington, NC Final Hour Weetinights 11 pm-midnight Janice A. Sutter Jerry Cantrell "Cut You In" Din Pedais "Ashtray" Econoline Crish "Home" KMFDM "Anarchy"

Luminaire "Adiemus '98"

44 Total Reporters

# BARENAKED LADIES "Brian Wilson"



From the album Rock Spectacle R&R: 18 from 20, 1497 plays

Spacehog

Monitor: 23\*, 985 plays!

Over 370,000 Scanned to date! 3 Week Soundscan trend:

TW: 12,369 LW: 9,608 1W: 8,408

#### WBCN Add! WXEG Add! \*#115 from #123 Billboard Top 200!

\*#2 Billboard Heatseekers! \*#3 Hits VIBE-RATER! \*#75 from #110 Best Buy! \*Debut @ #97 Music Land! \*On David Letterman 4/1, no joke! \*412,765 people paid \$8,184,976 to see BNL play live in '97!

# ADULT ALTERNATIVE PLAYLISTS

#### FINO COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



# WXRT/Chicago (773) 777-1700

	_		CIDI	O U	IICAOO			
PLAYS					ARTIST/TITLE			
	3W	2W	LW	TW				
	14	16	13	17	VERVE/Bitter Sweet			
	-		11	16	MARCY PLAYGROUND/Sex And Candy			
	12	9	14	15	LOREENA MCKENNITT/The Mummers' Dani			
	15	11	14	14	MATCHBOX 20/3am			
	-	15	14	14	ERIC CLAPTON/My Father's Eyes			
	16	16	14	14	SARAH MCLACHLAN/Sweet Surrender			
	7	5	12	13	ROLLING STONES/Saint Of Me			
		2	10	12	WHISKEYTOWN/16 Days			
	11	9	9	18	JAMES IHA/Be Strong Now			
	8	9	10	18	KENNY WAYNE SHEPHERD/Blue On Black			

ᆫ		4 100	O U	II CITO O
PLA				ARTIST/TITLE
	2W		TW	
14	16	13	17	
•		11		MARCY PLAYGROUND/Sex And Candy
12			15	
15			14	
-			14	
16			14	
7			13	
*	5	10	12	
11		9	18	
8				KENNY WAYNE SHEPHERD/Blue On Black
10	9	11	18	WORLD PARTY/Call Me Up
10	9	10		RADIOHEAD/Karma Police
	5	9	10	
8		9		WALLFLOWERS/Three Marienas
9		10	10	
9	8	6		
*		- 4		STEVE EARLE/Somewhere Out There
8	6	8		JOHN MELLENCAMP/Without Expression
7	6	4		PATTI SMITH/1959
8	6	9		PAT DINIZIO/A World Apart
14	15	10		JEB LOY MICHOLS/As The Rain
7	11	9		BARENAKED LADIES/Brian Wilson
7	- 4	8		PEARL JAM/Given To Fly
10	8	9		LISA LOEBA Do
5	8	9	8	PEARL JAM/In Hiding
5	7	8		PEARL JAM/No Way
11	7	8		
7	8	8	7	
3	3	7	7	
8	6	7	7	COLLECTIVE SOUL/Blame



# KFOG/San Franc (415) 543-1045 Marszalek/Evans

ı	PLAYS				ARTIST/TITLE
ı	3W		LW		
I		18	22	22	ERIC CLAPTON/My Father's Eyes
ı				21	
ı	17	20	20	21	KENNY WAYNE SHEPHERD/Blue On Black
ı	20	21	19	20	MARK KNOPFLER/Wag The Dog
ı				18	
ı	11	12	10	17	ROLLING STONES/Saint Of Me
ı				17	
ı					AGENTS OF GOOD ROOTS/Smiling Up The Fro
ı					B.B. KING/B. RAITT/Baby I Love You
ı				12	
ı					SARAH MCLACHLAN/Sweet Surrender
ı	9	6			ABRA MOORE/Don't Feel Like
ı	-			11	
ı	12	8			WHISKEYTOWN/16 Days
ı		8			SUNDAYS/Cry
ı	10	8		9	
ı	٠	- 4		9	
ı	3	8	10	9	HUFFAMOOSE/James
ı	8	10	-11	9	PEARL JAM/Low Light
ı				9	
ı	-11				
ı	3	2	3	6	SISTER HAZEL/All For You
ł	8			6	
1	12	10	11		ROLLING STONES/Anybody Seen My
1				*	MARC COHN/Aiready Home
ı					



# MARKET #5

PLAY8				ARTIST/TITLE
3W	2W	LW	TW	
			28	MARC COHN/Already Home
	2	20	20	ROBBIE ROBERTSON/Unbound
•	- 4	5	14	ANI DIFRANCO/Little Plastic.
7	6	7		SUNDAYS/Cry
•	17	8		MARK KNOPFLER/Wag The Dog
-				B.B. KING/B. RAITT/Baby I Love You
3	7	6		ROLLING STONES/Out Of Control
7	12	5		MARY LOU LORO/Lights Are Changing
2	9	7		JEB LOY NICHOLS/As The Rain
2	17	7		PEARL JAM/In Hiding
-	-	16		ERIC CLAPTON/My Father's Eyes
7	6	7		DUNCAN SHEIK/Wishful Thinking
5	5	5		DAR WILLIAMS/Better Things
8	- 4	8		LOREENA MCKENNITT/The Mummers' Da
	-	8		VERVE/Bitter Sweet
20	6	6	7	AGENTS OF GOOD ROOTS/Smiling Up The Fro
3	8	6	7	SARAH MCLACHLAN/Black & White
			7	PAULA COLE/Me
3	8	7		FINLEY QUAYE/Sunday Shining
2	5	6	7	JAMES IHA/Be Strong Now
4	- 4	- 4	7	JONATHA BROOKE/Secrets And Lies
6	7	7	6	FASTBALL/The Way
5	5	7	6	DEANNA KIRICI Want It Now
	3	3		SPECIALS/IT'S YOU
•				STEVE POLTZ/Silverlining
-				LINCOL N/Stop
6	7	7		VICTORIA WILLIAMS/Train Song
6	5	6		VERVE/Lucky Man
6	7	5		DAI/ID POE/Blue Glass Fall
			_ 6	REBEKAH/Sin So Well



# MARKET #6

KKZN/Dailas (214) 526-2400

	3W	2W	LW	TW	
	27	28	26	28	SARAH MCLACHLAN/Sweet Surrender
	25	26	25	27	MATCHBOX 20/3am
	30	29	27	27	MARK KNOPFLER/Wag The Dog
	8	18	30	27	MARCY PLAYGROUND/Sex And Candy
	31	27	27	27	LISA LOEB/I Do
	12	14	27	26	VERVE/Bitter Sweet
	24	27	25	26	SISTER HAZEL/Happy
	12	13	17	16	LOREENA MCKENNITT/The Mummers' Dano
ŀ		12	12	16	ERIC CLAPTON/My Father's Eves
			15	16	MARC COHIVAiready Home
	13	11	13	16	ALANA DAVIS/32 Flavors
ľ					TOO MUCH TV/Forget About That
	-		14	14	AGENTS OF GOOD ROOTS/Smiling Up The From
	26			14	
	11	12	15	14	NATALIE IMBRUGLIA/Torn
	13	12	13	14	DELBERT MCCLINTON/Somebody To Love Y
	12	13	14	14	GREEN DAY/Time Of Your Life
			6	13	BARENAKED LADIES/Brian Wilson
ŀ			13	13	KENNY WAYNE SHEPHERD/Blue On Black
	12	12	12	13	B.B. KING/T. CHAPMAN/The Thrill Is Gone
		10	13	12	THIRD EYE BLIND/How's It Going To Be
	12	12	13	11	NAKED/Raining On The Sky
			14	18	SISTER 7/Know What You Mean
	5		- 4	18	FARM DOGS/Daria
	13	14	13	9	ABRA MOORE/Don't Feel Like



	run	18			AMITO I/III CE
	3W	2W	LW	TW	
	31	31	31	33	VERVE/Bitter Sweet
	20	20	28	32	AGENTS OF GOOD POOTS/Smiling Up The Frown
	32	31	32	32	ALANA DAVIS/32 Flavors
	20			31	
		18	13	26	
	23	21	23	23	SARAH MCLACHLAN/Sweet Surrender
	22	24	22	23	
	22	22	23	22	ROLLING STONES/Saint Of Me
	32		26	22	
	31		22	22	
	*		16	20	
	24	55		19	JAI/I Believe
	30		34	19	
		11		18	
	*		10		
	23			17	
		13	13	16	
			-	16	MARC COHWAiready Home
		17	17	16	JONNY LANG/Missing Your Love
ı	17	21		16	
	17	16	16	15	
		12		15	
		11		15	
	14	21	12	14	HOLLY COLE/I've Just Seen
	15	11	14	14	WALLFLOWERS/Three Marienas
			13	14	
		14		14	
	11	14	10	13	
	11	13		13	
	22	14	13	13	PAULA COLE/Me



#### MARKET #10

L	L	92 =	9	(617) 254-9267 Herron/Nash
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	34	THIRD EYE BLIND/How's It Going To Be
45	45	34	34	GREEN DAY/Time Of Your Life
45	45	34	34	MATCHBOX 20/3am
45	45	34	34	BEN FOLDS FIVE/Brick
45	45	45	34	VERVE/Bitter Sweet
	34	34	30	ERIC CLAPTON/My Father's Eyes
30	15	15	30	NATALIE IMBRUGLIA/Torn
-	30	30	30	ROLLING STONES/Saint Of Me
30	30	30	30	CHANTAL KREVIAZUK/Surrounded
30	30	30	30	PAULA COLE/Me
30	30	30	30	LOREENA MCKENNITT/The Mummers' Dance
21	21	21	21	BARENAKED LADIES/Brian Wilson
21	21	21	21	FLEETWOOD MAC/Landslide
21	21	21	21	PAULA COLE/I Don't Want To Wait
21	21	21	21	THIRD EYE BLIND/Semi-Charmed Life
21	21	21	21	SISTER HAZEL/All For You
21	21	21	21	TONIC/II You Could Only
21	21	21	21	SARAH MCLACHLAN/Building A Mystery
21	21	21	21	MATCHBOX 20/Push
7	21	7	15	D/IVID POE/Blue Glass Fall
15	15	30	15	MARCY PLAYGROUND/Sex And Candy
7	7	7	15	NAKED/Raining On The Sky
7	7	7	15	MARY LOU LORD/Lights Are Changing
-	7	15	15	VENICE/II I Were You
7	15	15	15	AGENTS OF GOOD ROOTS/Smiling Up The Frown
15	15	15	15	ALANA DAVIS/32 Flavors
15	15	15	15	EDWIN MCCAIN/TII Be
			7	JARS OF CLAY/Five Candles.
	-		7	STEVE POLTZ/Silverlining
30	30	15	7	LISA LOEB/I Do



#### MARKET #10

WXRV/Boston (508) 374-4733

PLAYS			ARTIST/TITLE	
31	V 2W	LW	TW	
	- 6	23	29	ERIC CLAPTON/My Father's Eyes
3	2 27	31	27	SARAH MCLACHLAM/Sweet Surrender
2	8 29	32	26	
1	7 24	31	25	
3	1 27	33	25	MATCHBOX 20/3am
15	9 17	15	18	HUFFAMOOSE/James
10	17	18	18	JAMES IHA/Be Strong Now
11	16	17	18	NAKED/Raining On The Sky
	. 2	12	18	ROBBIE ROBERTSON/Unbound
11	15	17	17	BETH ORTON/Someone's Daughter
		3	16	MARC COHM/Aiready Home
3	2 29	18	16	KENNY WAYNE SHEPHERD/Blue On Black
2	2 21	30	16	VERVE/Briter Sweet
1	7 19	15	15	BEN FOLDS FIVE/Brick
11	5 19	16	14	AGENTS OF GOOD ROOTS/Smiling Up The Frow
	3 30			
8			14	
8				
1				PATTY LARKIN/Wolf At The Door
11			14	
		7		
8		13		
7		12		
11			13	
- 0	1 12	4.2	4.9	MARRY LOUI LOUDD / John Ave Changes



#### MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

ᆫ							
PLA				ARTIST/TITLE			
	2W	LW	TW				
20	18	23	25	MARCY PLAYGROUND/Sex And Candy			
18	19	23	24	SARAH MCLACHLAN/Black & White			
-	13	21	24	ERIC CLAPTON/My Father's Eyes			
18	19	22	24	LOREENA MCKENNITT/The Mummers' Dan			
19	18	24	24	MARK KNOPFLER/Wag The Dog			
14	13	20	24	PATTY LARKIN/Wolf At The Door			
19	20	22	23	ALANA DAVIS/32 Flavors			
7	11	13	15	ELAINE SUMMERS/The Real Low Down			
1	11	11	13	PAULA COLE/Me			
	13	12	13	ROBBIE ROBERTSON/Unbound			
13	11	12	12	KENNY WAYNE SHEPHERD/Blue On Black			
10	13	13	12	THIRO EYE BLIND/How's It Going To Be			
11	13	9	12	HUFFAMOOSE/James			
6	7	8	12	VERVE/Lucky Man			
13	11	11	11	JONNY LANG/Missing Your Love			
12	9	12	11	ROLLING STONES/Out Of Control			
7	8	10	11	FINLEY QUAYE/Sunday Shining			
	- 8	10	11	GREGG ALLMAN/Whippin' Post			
7	10	11	10	B.B. KING/B. RAITT/Baby I Love You			
	2	8	9	ANI DIFRANCO/As Is			
5	6	- 7	9	PAPERBOYS/Molinos			
6	7	7	9	CHRIS STILLS/Razorblades			
7	8	7	8	PETE BELASCO/All I Want			
7	7	7	8	RADIOHEAD/Karma Police			
13	7	6	8	DAVE MATTHEWS BAND/Recently			
7	7	7	8	GREEN DAY/Time Of Your Life			
	-	-	8	PEARL JAM/Wishlist			
	-		7	MARC COHN/Aiready Home			
١	6	6	6	BARENAKED LADIES/Brian Wilson			
6	6	6	- 6	JONATHA BROOKE/Crumbs			



# KTCZ/Minneapolis (612) 339-0000 MacLeash

PLAYS
3W 2W LW TW
12 52 8 23 KENNY WAYNE SHEPHERD/Blue On Black
31 24 30 22 MACHBOX 20/3am
10 11 30 28 8 KINKGT, CHAPMANTHE Thrill Is Gone
16 15 17 15 FLEETWOOD MAC/Sher's Store's Eyes
17 13 16 11 FLEETWOOD MAC/Sher's Shore's
17 13 16 11 FLEETWOOD MAC/Sher's Shore's
18 10 18 MARC CHAPMA/ready Home
19 10 10 MARC CHAPMA/ready Home
19 10 10 MARC CHAPMA/ready Home
10 10 8 JOHN FORERTY/Blad Bad Boy
10 10 9 8 ALAMA DAYKS/22 Parovs
11 10 9 8 ALAMA DAYKS/22 Parovs
11 10 10 8 AGENTS OF SOOD ROUTSSmilling Up The Frown
11 10 10 8 AGENTS OF SOOD ROUTSSmilling Up The Frown
11 10 10 8 AGENTS OF SOOD ROUTSSmilling Up The Frown
11 10 10 7 SARAH MCAPH-AWIN MORE Surrender
12 8 28 7 MARK KNOPFLER/Wag The Dog
18 11 7 JOHN MELLER/CAMP/Without Expression
18 6 5 T ABARK KNOPFLER/Wag The Dog
18 10 11 6 COREY STEVENSTARE IT Back
19 10 11 6 COREY STEVENSTARE IT Back
10 16 5 5 F HOLIKIOS STORE/SMIRT OF ME



FLA				ANTIO I/TITLE
3W	2W	LW	TW	
25	30	38	40	NATALIE IMBRUGLIA/Torn
38	39	39	38	VERVE/Bitter Sweet
40	37	38	37	BEN FOLDS FIVE/Brick
38	37	36	36	GREEN DAY/Time Of Your Life
25	29	29	30	CHRIS CORNELL/Sunshower
15	19	17	29	PEARL JAM/Wishkst
	-	29	29	
16	27	34	28	LOREENA MCKENNITT/The Mummers' Dance
28	28	22	28	HONEYDOGS/i Miss You
	18	26	25	RADIOHEAD/Karma Police
	14	23	24	MONO/Life In Mona
23	25	25	24	FASTBALL/The Way
5	5	7	24	
35	30	23		
١.	22	24	23	
23	24	23	22	
20	22	21	19	
27	19	19		
5	8	17	16	
	-	-	16	SCOTT WEILAND/Barbarella
25	16	16	16	TIM MAHONE Y/Talk To Me
	-	15	15	
23	19	9	15	
		-	14	GOD LIVES UNDERWATER/From Your Mouth
	-	12	14	JERRY CANTRELL/Cut You in
11	13	14	13	
15	15	16	13	
6	10	14	13	
7	10	8	9	DOG'S EYE VIEW/Last Letter Home
5	- 5	7	5	ANI DIFRANCOA attle Plantic



#### MARKET #15

KXST/San Diego (619) 286-1170 Shaieb

3W	2W	LW	TW	
21	23	23	24	VERVE/Bitter Sweet
24	23	24	23	BLUES TRAVELER/Canadian Rose
24	23	22	22	MATCHBOX 20/3am
22	24	55	22	FREDDY JONES BAND/Mystic Buzz
-		10	21	SARAH MCLACHLAN/Black & White
10	10	12	13	HUFFAMOOSE/James
12			12	
11	12	11	12	AGENTS OF GOOD ROOTS/Smiling Up T
8	9		11	ABRA MOORE/Don't Feel Like
9	9		11	
10			11	
12	12	12	10	
		6	10	
		6	10	
8	7	8	10	
6	9			
7	5	9	9	SISTER HAZEL/Happy
	1	11	9	ERIC CLAPTON/My Father's Eyes
7	7	8	9	JOHN MELLENCAMP/Without Expression
3	10	10		PAULA COLE/Me
7	9	10		CHRIS STILLS/Razorblades
4	8	6		BEHAN JOHNSON/World Keeps Spinning
2	5	6		JEN TRYNIN/Writing Notes
5	6	7		HUFFAMOOSE/Wait
7	9	.7		MARK KNOPFLER/Wag The Dog
10	11	10		BRYAN ADAMS/Back To You
11	11	9		BIG HEAD TODO/Please Don't Tell
7	9	8		BILLIE MYERS/Kiss The Rain
8	6	8		B.B. KING/B. RAITT/Baby I Love You
6	7	5	7	PRETEMDERS/Sense Of Purpose



#### MARKET #18

WVRV/St. Louis (314) 231-3699 Richter/Meyers

26	26	23	39	BRYAN ADAMS/Back To You
-	-	2	38	CHANTAL KREVIAZUK/Surrounded
40	38		38	
40	40	40	37	GREEN DAY/Time Of Your Life
23	36		37	
39	40	40	37	LISA LOEB/I Do
40	41	38	36	
-	19	32	28	
17	25	26	24	NATALIE IMBRUGLIA/Tom
	1	21	22	AGENTS OF GOOD ROOTS/Smiling Up The Fro
1	19	25	22	EDWIN MCCAIN/I'll Be
28	25		22	SARAH MCLACHLAN/Sweet Surrender
35	38	39	22	LOREENA MCKENNITT/The Mummers' Da
27	25	24	22	SISTER HAZEL/Happy
19			21	BEN FOLDS FIVE/Brick
27	26	35	21	
-		- 1	26	
25		24	26	
26	28	24	20	
27	27	24	20	ALANA DAVIS/32 Flavors
41			10	
		15	17	CHUMBAWAMBA/Tubthumping
40	39	•	16	SUND AYS/Summertime
16	17	16	16	FIONA APPLE/Criminal
			15	PAULA COLE/I Don't Want To Wait
18			14	SUGAR RAY/Fly
11		13		SARAH MCLACHLAN/Building A Mystery
16	16		13	
27	9	5	6	JOHN MELLENCAMP/Without Expression



# MARKET #19

WRNR/Baltimore (410) 626-0103 Harrell/Finstein

PLA				ARTIST/TITLE
3W	2W	LW	TW	
9	13	15	15	B.B. KING/B. RAITT/Baby I Love You
14	15	14	14	CHRIS STILLS/Razorblades
7	12	13	14	AGENTS OF GOOD ROOTS/Smiling Up The Fr
	13	13	14	ANI DIFRANCO/Little Plastic
	- 4	12	13	ROBBIE ROBERTSON/Unbound
	9	13	12	ERIC CLAPTON/My Father's Eyes
13	13	13	12	LOREENA MCKENNITT/The Mummers' Danc
13	13	14	12	MARK KNOPFLER/Way The Dog
6	7	10	12	MARIA MULDAUR/Ring Me Up
13	13	11	11	FASTBALL/The Way
14	14	14	11	VERVE/Sonnet
14	14	10	10	FREDDY JONES BAND/Mystic Buzz
15	13	13	9	BETH ORTON/Someone's Daughter
9	9	9	9	WILLIAM TOPLEY/Stabrook Woman
9	8	10	9	KENNY WAYNE SHEPHERD/Blue On Black
12	13	8	9	VICTORIA WILLIAMS/Train Song
13	9	9	9	ALANA DAVIS/32 Flavors
9	9	9	9	STEVE EARLE/Somewhere Out There
8	10	10		WHISKEYTOWN/Yesterday's News
7	6	7	7	PETER CASE/Let Me Fall
6	7	6	6	OLD 97'S/Streets Of Where
-	5	7	6	MARY LOU LORD/Lights Are Changing
	6	7	6	FLEETWOOD MAC/Landslide
6	6	6	6	DUNCAN SHEIK/Wishful Thinking
7	6	6	6	JAMIE HARTFORD/Your Secret's
12	9	6	6	ARCHIE ROACH/Beggar Man
6	6	6	6	SIMON TOWNSHEND BAND/The Way It Is
8	9	6	6	RADIOHEAD/Karma Police
7	6	6	6	BALL, THOMAS/I Want To Do
	•	5	5	STEVE POLTZ/Silvertining



# MARKET #21

·LA	YS.			ARTIST/TITLE
W	SM	LW	TW	
24	19	32	32	LOREENA MCKENNITT/The Mummers' Denc
14	19	32	30	SHERYL CROW/Home
13	32	33	29	FLEETWOOD MAC/Landslide
10	30	18	26	SISTER HAZEL/Happy
24	20	18	23	THIRD EYE BLIND/How's It Going To Be
	27			MATCHBOX 20/3am
	19			GREGG ALLMAN/Whippin' Post
			20	B.B. KING/T. CHAPMAN/The Thrill Is Gone
8	15		19	JONNY LANG/Missing Your Love
8			19	BARENAKED LADIES/Brian Wilson
9	20		18	JOHN MELLENCAMP/Without Expression
5			18	
			16	BEN FOLDS FIVE/Brick
9	16			AGENTS OF GOOD POOTS/Smiling Up The From
			15	ERIC CLAPTON/My Father's Eyes
	12		13	CHRIS STILLS/Razorblades
	13		12	DAI/ID POE/Blue Glass Fall
0	19		12	MARCY PLAYGROUND/Sex And Candy
	11	11	9	B.B. KING/B. RAITT/Baby I Love You
		•	7	MARC COHN/Already Home
			1	BONNIE RAITT/One Belief Away
				SEMISONIC/Closing Time



KBCO/Denver (303) 444-5600

	PLA				APITIS [/TITLE
ļ	3W	2W	LW	TW	
	16	15	28	30	SISTER HAZEL/Happy
	24	25	27	38	MATCHBOX 20/3am
	17	16	24	30	VERVE/Bitter Sweet
		22	27	38	ERIC CLAPTON/My Father's Eyes
	25	24	29	30	MARCY PLAYGROUNO/Sex And Candy
	17	15	13	16	AGENTS OF GOOD POOTS/Smiling Up The Fro
	13	14	14	14	B.B. KING/T, CHAPMAN/The Thrill Is Gone
	25	24	15	14	BARENAKED LADIES/Brian Wilson
		3	11	14	ALANA DAVIS/32 Flavors
			11	14	MARC COHN/Aiready Home
	25	26	15	14	GREEN DAY/Time Of Your Life
Ì	18	15		13	BEHAN JOHNSON/World Keeps Spinning
ı	26	22	10	13	WILLIAM TOPLEY/The Ring
	12	12		13	
ı	16			13	
	11	11		13	FINN BROTHERS/Only Talking Sense
ı	11		11	12	MIDIGO GIRLS/Get Out The Map
	13	11		12	ERIC JOHNSON/S.R.V.
	5	4		12	
ı		13		12	
	25	20	13	12	BRAD/The Day Brings
	12	8	11	12	NATALIE MERCHANT/San Andrees Fault
	11			19	WILLIAM TOPLEY/Stabrook Woman
	9	8		10	BARENAKED LADIES/The Old Apartment
	12	13	13	18	LOREENA MCKENNITT/The Mummers' Dance
	6	7	8	7	PEARL JAM/Given To Fly
	:	•		7	THIRD EYE BLIND/How's It Going To Be
	2 13		10		LISA LOEBA Do
	13	8	5		SARAH MCLACHLAW/Sweet Surrender



#### MARKET #22

3.M	ZW	LW	1.00	1
22	22	25	26	VERVE/Bitter Sweet
12		12		BARENAKED LADIES/Brian Wilson
25	23	23	24	BEN FOLDS FIVE/Brick
24	25	24	24	MARCY PLAYGROUND/Sex And Cand
23	23	23	23	LOREENA MCKENNITT/The Mummer
10	7	16	23	TONIC/Open Up Your Eyes
17	22	22	22	AGENTS OF GOOD ROOTS/Smiling Up T
13	16	14	16	PEARL JAM/Given To Fly
2	9	7	12	FASTBALL/The Way
13	13	12	12	SARAH MCLACHLAN/Adia
8	5	11	12	RADIOHEAD/Karma Police
			11	BRAD/The Day Brings
11	12	11	11	ALAMA DAMIS/32 Flavors
17	20	13	11	THIRD EYE BLIND/How's It Going To I
6	9	8	18	FREDDY JONES BAND/Mystic Buzz
2	12	13	18	
8	8	8	9	FINLEY QUAYE/Sunday Shining
		1		KENNY WAYNE SHEPHERD/Blue On I
12	7	7		WILLIAM TOPLEY/Mannish Water
16	13	11	7	BLACK LAB/Wash It Away
-	1	6	7	CHERRY POPPIN'/Zoot Sult Riot
10	8	6	7	EVERCLEAR/I WIII Buy You
8	8	6	7	JONNY LANG/Missing Your Love
-	-	- 6	7	ROBBIE ROBERTSON/Unbound
-			7	SPACEHOG/Mungo City
10	7	7	6	JAMES IHA/Be Strong Now
		-	6	TONIC/If You Could Only
13	13	9	4	HUFFAMOOSE/James
				SEMISONIC/Closing Time
				·
		-	7	



KINK/Portland, OR (503) 226-5080 Constantine/Garlock

7	ZW	LW	FW	
	26	26	20	ERIC CLAPTON/My Father's Eyes
			20	
ì	11	22	19	PAULA COLE/Me
			19	MARC COHN/Aiready Home
,	5	12	17	AGENTS OF GOOD ROOTS/Smiling Up The Fron
ţ	25	27	17	<b>LOREENA MCKENNITT/The Mummers' Dani</b>
0	10	10	11	WILLIAM TOPLEY/Stabrook Woman
?	3	5	18	SARAH MCLACHLAN/Adia
;	10	11	18	B.B. KING/B. RAITT/Baby I Love You
	10	10	18	SHAWN COLVIN/The Facts About
)	10	9	18	MARK KNOPFLER/Wag The Dog
٠	10	10	9	ROLLING STONES/Saint Of Me
•				VERVE/Bitter Sweet
,	9	11		BLUES TRAVELER/Canadian Rose
)	10	11		HUFFAMOOSE/James
ı	9	22		ELTON JOHN/Recover Your Soul
ŀ	9	10		PAUL SIMON/Trailways Bus
7		10		LISA LOEB/I Do
6		22		BILLIE MYERS/IGES The Rain
ı				PAUL SIMON/Bernadette
ţ				PAT METHENY GROUP/Follow Me
ţ				U2/Please
•	9	5	5	
		-	4	JAMES IHA/Be Strong Now
	4	3	4	SARAH MCLACHLAN/Black & White
,	5	6	4	LOVEMONGERS/City On The Hill
	-4		4	CATIE CURTIS/Falling Silent In
1	6		4	
,	3	5	4	VENICE/II I Were You
	2	2	4	ELTON JOHN/If The River Can



#### MARKET #34 WKOC/Norfolk (757) 640-8500 String/Williams

	_	_	_	
	78			ARTIST/TITLE
	2W			
5	23	25	26	MATCHBOX 20/3am
ŝ	24	24	26	SARAH MCLACHLAN/Sweet Surrender
5	24	25	26	BEN FOLDS FIVE/Brick
7	24	27	26 26 26	GREEN DAY/Time Of Your Life
ı	25	27	25	LOREENA MCKENNITT/The Mummers' Danci
5	21	26	25	MARCY PLAYGROUND/Sex And Candy
7	26	26	25	ALANA DAVIS/32 Playors
			26	THIRD EYE BLIND/How's It Going To Be
ř			25	
			25	
	16	15	17	ABRA MOORE/Don't Feel Like
		17	16	NAKED/Raining On The Stoy
			16	
			16	
ŧ			16	
	15	18	16	MARK KNOPFLER/Wag The Dog
			16	
			16	
			16	
				JOHNY LANG/Missing Your Love
				FASTBALL/The Way
ì			14	
			3	ERIC CLAPTON/My Father's Eyes
			-	,



# WTTS/Indianapolis (812) 332-3366 Anton/McCallister

# 100

#### MARKET #44

9 44	2.00	F-64		
	-			ERIC CLAPTON/My Father's Eyes
				EVERCLEAR/I WIII Buy You
23	24	23	24	JAMES IHA/Be Strong Now
23	24	24	24	MARCY PLAYGROUND/Sex And Candy
22	23	24	24	LOREENA MCKENNITT/The Mummers' Dance
				PEARL JAM/Given To Fly
				VERVE/Bitter Sweet
17	18			LISA LOEB/I Do
				SEMISONIC/Closing Time
16				AGENTS OF GOOD ROOTS/Smilling Up The Fro
17				MEXICO 70/Till You've Spoken
17				RADIOHEAD/Karma Police
				KENNY WAYNE SHEPHERD/Blue On Black
7				TODD THIBAUD/That Wasn't Me
18	18			THIRD EYE BLIND/How's It Going To Be
-				EBBA FORSBERG/Lost Count
				ALANA DAVIS/32 Flavors
19				FARM DOGS/Darla
18				OASIS/All Around The World
				WILLIAM TOPLEY/Stabrook Woman
9	9			BLACK LAB/Wash It Away
7				DELBERT MCCLINTON/Too Much Stuff
		7		FINLEY QUAYE/Sunday Shining
•	•	6		STEVE EARLE/Somewhere Out There
5	5	6		6 STRING DRAG/Gasoline Maybelline
8		7		PETER CASE/Let Me Fall
9				DIN PEDALS/Ashtray
17			- 9	BEN HARPER/Glory & Consequence
8	9	8		MARK KNOPFLER/Wag The Dog
17	17	18	9	MATCHBOX 20/3am

# **Five Common Myths About The Adult Alternative Listener**

☐ Arbitron's P1 study shatters the myth of listener views

**By Jim Kerr** 

Arbitron's groundbreaking study, America's Top Stations: A Format Profile, was a detailed look at the core listeners of successful stations from across the country broken down by format. While the study's findings clearly confirmed the long-held importance of P1 listeners to generating ratings, it also debunked a surprising number of common misperceptions about the Adult Alternative audience.

#### Myth No. 1

Adult Alternative stations have more core listeners and fewer casual listeners than other formats.

In Arbitron methodology, the listener who listens to your station more than any other in the market is defined as a Pl and contributes the majority of quarter-hours to your station. These are the core listeners who most affect your ratings.

This is the underlying principle behind the importance the radio industry places on servicing the core audience. For Adult Alternative radio, the belief has long been held that the format may have fewer listeners, but at least they are mostly core listeners and not the casual button-pushers that you see in formats like Top 40 or Alternative. This principle is even more important since the format's cume is generally lower than average. Unfortunately, this belief is not borne out by the facts.

Thirty-three percent of Adult Alternative listeners can be defined as core to the format, a figure that is lower than the overall average for all formats. To put this figure in perspective, Adult Alternative has a smaller percentage of core listeners than CHR and Alternative. Also, 31% of all Adult Alternative listeners are avid button-pushers, listening to more than four stations regularly. This is the worst figure of any format.

number of common misnative audience.

Another one of the

format's greatest strengths is its ability to reach atwork listeners. The Adult Alternative format proved to be one of the best in the country at reaching people at this location.

#### Myth No. 2

Adult Alternative core listeners are more loyal than other formats' core listeners.

Arbitron's P1 study clearly shows that this is simply not true. In fact, Adult Alternative listeners are less loyal than the average radio listener. Listener loyalty is generally described in terms of listeners listening to your station to the exclusion of others. In Arbitron parlance, this is known as exclusive cume. Adult Alternative's exclusive cume is 18%, which is lower than the overall average of 21%.

The picture gets only darker when you look at the slightly fewer loyal listeners who listen to only your station and one other. Only 32% of Adult Alternative listeners limit their listening to two stations, including yours. This is much lower than the industry average of 44%, and is the third worst behind Modern AC and Sports.

#### Myth No. 3

Adult Alternative core listeners listen longer over time than other formats' core listeners

This myth is particularly insidious, because it leads some programmers to limit their rotations due to the perception that their listeners are listening longer and thus exposed to the music more than in other formats. This is not true. Arbitron figures for Adult Alternative's core listeners show an average TSL of 14 hours and 58 minutes, which is not only not exceptionally high, but actually the third-lowest figure. The only formats that have listeners who listen to their stations less are Alternative and News. Every other format has listeners who listen to their stations longer than Adult Alternative, including CHR, Active Rock, and Modern AC.

Thirty-three percent of Adult Alternative listeners can be defined as core to the format, a figure which is lower than the overall average for all formats.

#### Myth No. 4

Modern AC is Adult Alternative's biggest threat.

The real threat to Adult Alternative stations are '70s/Classic Rock stations. This format was the next most preferred choice for Adult Alternative core listeners. Oddly enough, Adult Alternatives have more to fear from the Alternative station than the Modern AC outlet, since Alternative was their core listeners' third choice.

The data above make more sense in light of the format's core demographic profile. More than 50% of all quarter-hours this format receives from core listeners comes from within the 36-46 age range, a testament to the format's

#### **Adult Alternative Stations Profiled**

A rbitron's study, America's Top Stations: A Format Profile, focused on each format's most successful stations. Here are the stations used from the Adult Alternative format:

KFOG/San Francisco KMTT/Seattle KTCZ/Minneapolis WHPT/Tampa KXPK/Denver KBCO/Denver KINK/Portland WMMO/Orlando KGSR/Austin KPIG/Monterey

ability to target the 35-44 demo.

#### Myth No. 5

Adult Alternative core listeners listen to the station for longer periods of time than other formats' core listeners listen to them.

This myth is related to the idea that Adult Alternative listeners are more loyal, a misconception that centers around the idea that core Adult Alternative listeners turn on the station and leave it on for long periods of time. Arbitron found that, contrary to expectations, Adult Alternative core listeners actually listen to the radio for *shorter* periods of time than other formats' core listeners.

Adult Alternative core listeners listen in average segments of one hour and 26 minutes. The industry average is one hour and 36 minutes. It is interesting to note that the format that comes closest to this 1:26 figure is CHR, which clocks in at 1:23.

These results underscore the point made earlier about the dangers of slowing down rotations to account for mythical listening habits. When combined with Arbitron's finding that Adult Alternative core listeners turn the station on an average of 10.3 times a week, it is easy to see that listeners listen to the station a little less than two times a day in increments of one hour and 26 minutes. This is a repudiation of the traditional view of Adult Alternative listeners turning the station on and ripping the dial

# **Uncovering The Format's Strengths**

Several findings within the Arbitron study confirmed generally held beliefs about the format. As mentioned earlier, the focus of the study was the effect of Pl (core) listeners on a station's ratings. The study confirmed the importance of these listeners for all formats, Adult Alternative included. Adult Alternative core listeners provided 72% of all quarter-hours for the stations. In other words, three-fourths of your ratings come from your core listeners.

One of the strengths of the Adult Alternative format is the desirable demographic makeup of its audience. We already discussed the good job the format was doing targeting the 35-44 demo. The other thing it does well is appeal equally to men and women. Arbitron found that the format's core listeners are almost exactly evenly split between men and women (51%/49%).

Another one of the format's greatest strengths is its ability to reach at-work listeners. The Adult Alternative format proved to be one of the best in the country at reaching people at this location. A large (42%) portion of the format's total TSL was done at work. This figure is much higher than the industry average of 26%. The format's in-car listening was about average at 24%. The downside of these figures is that the format has a low percentage of TSL at home. The format's figure of 28% was much lower than the average of 47%.

The Adult Alternative format has had some long-held beliefs about its listenership that have, in many ways, helped define the format's approach to music. The fact that many of these beliefs are not true should give programmers a sense of relief that traditional programming tactics, long labeled as not applicable to this audience, may actually prove to be a valuable weapon in the future.

Oddly enough, Adult
Alternatives have
more to fear from
the Alternative
station than the
Modern AC outlet,
since Alternative
was their core
listeners' third
choice.



7TH HEAVEN — Sister 7's Patrice Pike swung by scenic Century City to perform at Club R&R. Politely posing are (I-r): R&R's Cyndee Maxwell and Kristy Reeves, Pike, R&R GM Sky Daniels, and Arista Austin's John Butler



# **ADULT ALTERNATIVE TRACKS**

FEBRUARY 27, 1998

				_	_	ТОТА	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
2	2	1	1	<b>VERVE</b> Bitter Sweet Symphony (Hut/Virgin)	655	800	715	689	30/1
1	1	2	2	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	627	713	716	726	32/0
_	14	5	3	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	549	519	328	_	31/2
5	4	4	4	ALANA DAVIS 32 Flavors (Elektra/EEG)	492	539	538	525	29/1
1	11	7	5	MARCY PLAYGROUND Sex And Candy (Capitol)	484	457	436	417	23/0
2	12	9	6	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	462	454	383	353	34/1
3	3	3	7	MATCHBOX 20 3am (Lava/Atlantic)	456	542	581	644	21/0
7	7	6	8	BEN FOLDS FIVE Brick (550 Music)	425	465	500	505	19/0
0	8	10	9	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	417	429	474	445	23/1
8	6	8	10	GREEN DAY Time Of Your Life (Good) (Reprise)	417	457	501	490	18/0
4	5	11	11	SARAH MCLACHLAN Sweet Surrender (Arista)	329	418	512	537	20/0
9	10	12	12	SISTER HAZEL Happy (Universal)	329	392	443	483	18/0
4	15	15	<b>3</b>	HUFFAMOOSE James (Interscope)	317	306	302	287	25/0
2	19	18	14	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	304	280	246	219	25/1
24	20	17	<b>(</b>	NATALIE IMBRUGLIA Torn (RCA)	302	289	246	197	19/3
3	13	14	16	MARK KNOPFLER Wag The Dog (Mercury)	298	323	352	340	22/0
6	9	13	17	LISA LOEB   Do (Geffen)	298	376	460	513	20/1
17	16	16	18	BARENAKED LADIES Brian Wilson (Reprise)	273	294	281	263	23/2
3RI	EAK	ER	19	MARC COHN Already Home (Atlantic)	267	90	_		27/5
BRI	EAK	ER	20	B.B. KING w/BONNIE RAITT Baby I Love You (MCA)	258	239	192	123	24/0
3	23	22	21	BILLIE MYERS Kiss The Rain (Universal)	228	237	225	218	14/0
6	17	21	22	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	227	239	276	271	19/0
5	18	19	23	ROLLING STONES Saint Of Me (Virgin)	216	256	272	272	17/0
DΕ	Вυ	T	24	ROBBIE ROBERTSON Unbound (Capitol)	213	165	107	_	19/0
_	_	29	25	FASTBALL The Way (Hollywood)	207	172	131	92	23/3
0	21	24	26	PEARL JAM Given To Fly (Epic)	186	212	231	230	13/1
_	_	25	27	PAULA COLE Me (Imago/WB)	184	194	152	103	15/1
DΕ	ВU	T	28	CHRIS STILLS Razorblades (Atlantic)	183	161	164	128	19/1
_	26	26	29	FLEETWOOD MAC Landslide (Reprise)	176	188	179	150	18/0
9	28	28	30	FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)	175	178	176	159	15/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 35 current playlists. © 1998, R&R Inc.

#### **NEW & ACTIVE**

JONNY LANG Missing Your Love (A&M)
Total Plays: 156, Total Stations: 17, Adds: 1
NAKED Raining On The Sky (Red Ant)
Total Plays: 151, Total Stations: 16, Adds: 1
PETER CASE Let Me Fall (Vanguard)
Total Plays: 151, Total Stations: 15, Adds: 0

**RADIOHEAD** Karma Police *(Capitol)* Total Plays: 144, Total Stations: 13, Adds: 1

ANI DIFRANCO Little Plastic Castle (Righteous Babe)
Total Plays: 129, Total Stations: 15, Adds: 3

**STEVE POLTZ** Silverlining *(Mercury)* Total Plays: 129, Total Stations: 19, Adds: 6

WHISKEYTOWN Yesterday's News (Outpost/Geffen)
Total Plays: 128. Total Stations: 14. Adds: 1

PATTY LARKIN Wolf At The Door (High Street/Windham Hill)
Total Plays: 114, Total Stations: 10, Adds: 0

FINLEY QUAYE Sunday Shining (550 Music) Total Plays: 104, Total Stations: 9, Adds: 0

PEARL JAM Wishlist (Epic)
Total Plays: 104, Total Stations: 10, Adds: 2

Songs ranked by total plays

#### **BREAKERS**®

#### MARC COHN

Already Home (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 267/177 27/5

CHART

# **B.B. KING w/BONNIE RAITT**Baby I Love You *(MCA)*

TOTAL PLAYS/INCREASE TOTAL STATIONS/AOOS 258/19 24/0

CHART

#### MOST ADDED

ARTIST TITLE LABEL(S)	AODS
EBBA FORSBERG Lost Count (Maverick/WB)	10
SEMISONIC Closing Time (MCA)	10
STEVE POLTZ Silverlining (Mercury)	6
MARC COHN Already Home (Atlantic)	5
JARS OF CLAY Five Candles (You Were) (Essential/Silver	tone) 4
REBEKAH Sin So Well (Elektra/EEG)	4
ANI DIFRANCO Little Plastic Castle (Righteous Babe,	3
FASTBALL The Way (Hollywood)	3
NATALIE IMBRUGLIA Torn (RCA)	3
MARY LOU LORD Lights Are Changing (Work)	3
ELLIOT SMITH Miss Misery (Capitol)	3

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

MARC COHN Already Home (Atlantic) +177 STEVE POLTZ Silverlining (Mercury) +98 ROBBIE ROBERTSON Unbound (Capitol) +48 PEARL JAM Wishlist (Epic) +42 FASTBALL The Way (Hollywood) +35 REBEKAH Sin So Well (Elektra/EEG) +35 ANI DIFRANCO Little Plastic Castle (Righteous Babe) +33 WHISKEYTOWN Yesterday's News (Outpost/Geffen) +33 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +30 MARCY PLAYGROUND Sex And Candy (Capitol) +27

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"That wasn't me"
Todd Thibaud

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KRSH WRRX KFMU WCLZ WEBX KTHX KMMS KLRQ KSPN

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hollyweedandvine com bonnier citt



# ADULT ALTERNATIVE ALBUMS

FEBRUARY 27, 1998

3W 2W	/ L	w Tw	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRACKS (PLAYS)	
2 1		1 1	<b>VERVE</b> Urban Hymns (Hut/Virgin)	708	-143	"Symphony" (655)	"Sonnet" (22)
3 2		2 2	LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB)	646	-89	"Mummers" (627)	"Marco" (14)
1 3		3 3	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	562	-86	"3am" (456)	"Push" (32)
_ 18		6 <b>4</b>	ERIC CLAPTON Pilgrim (Duck/Reprise)	549	+30	"Eyes" (549)	Massach Company
7 5		5 5	ALANA DAVIS Blame It On Me (Elektra/EEG)	507	-45	"Flavors" (492)	"Pride" (10)
111 11	1 1	1 6	MARCY PLAYGROUND Marcy Playground (Capitol)	489	+28	"Sex" (484)	"Poppies" (5)
4 4	ļ	4 7	SARAH MCLACHLAN Surfacing (Arista)	485	-73	"Surrender" (329)	"Black" (76)
14 12	2	9 8	AGENTS OF GOOD ROOTS One By One (RCA)	474	+9	"Smiling" (462)	"Hoping" (6)
10 7	1	0 9	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	438	-24	"How" (417)	"Life" (21)
8 8	ļ	8 10	BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	425	-43	"Brick" (425)	` '
9 9	1	2 11	GREEN DAY Nimrod (Reprise)	417	-40	"Time" (417)	
5 6	i	7 12	SISTER HAZEL Somewhere More Familiar (Universal)	390	-99	"Happy" (329)	"All" (57)
16 14	l 1	4 13	B.B. KING Deuces Wild (MCA)	370	-4	"Baby" (258)	"Thrill" (85)
17 17	7 1	6 <b>4</b>	PEARL JAM Yield (Epic)	343	+4	"Given" (186)	"Wishlist" (104)
18 19	) 2	1 1	HUFFAMOOSE We've Been Had Again (Interscope)	330	+12	"James" (317)	"Wait" (8)
13 13	3 1	5 16	ROLLING STONES Bridges To Babylon (Virgin)	310	-43	"Saint" (216)	"Anybody" (35)
27 23	3 2	3 <b>1</b>	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	308	+24	"Blue" (304)	Iroken" (4)
6 10	) 1	3 18	LISA LOEB Firecracker (Geffen)	304	-79	"Do" (298)	"Forget" (6)
— 25	5 2	2 19	NATALIE IMBRUGLIA Left To The Middle (RCA)	302	+13	"Tom" (302)	
15 16	5 2	0 20	SOUNDTRACK Wag The Dog (Mercury)	299	-26	"Wag" (298)	"Stretching" (1)
21 21	1 1	8 21	BARENAKED LADIES Rock Spectacle (Reprise)	283	-54	"Brian" (273)	"Apartment" (10)
22 20	) 1	9 22	PAULA COLE This Fire (Imago/WB)	277	-56	"Me" (184)	"Wait" (90)
DEB	UΤ	<b>3</b>	MARC COHN Running The Daze (Atlantic)	267	+177	"Already" (267)	
25 26	5 2	4 24	BILLIE MYERS Growing Pains (Universal)	242	-9	"Rain" (228)	"Words" (7)
19 22	? 2	5 25	ABRA MOORE Strangest Places (Arista Austin/Arista)	238	-12	"Cryin" (227)	"Clover" (5)
12 15	5 1	7 26	BLUES TRAVELER Straight On Till Morning (A&M)	232	-105	"Canadian" (173)	"Precarious" (35)
DEB	UΤ	▶ ②	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	213	+48	"Unbound" (213)	
DEB	UΤ	▶28	FASTBALL All The Pain Money Can Buy (Hollywood)	209	+34	"Way" (207)	"Out" (2)
20 24	1 2	8 29	FREDDY JONES BAND Lucid (Capricom/Mercury)	209	-2	"Mystic" (175)	"Wonder" (24)
29 28	3 2	7 30	WILLIAM TOPLEY Black River (Mercury)	<b>20</b> 5	-8	"Stabroek" (171)	"Ring" (24)

# **MOST ADDED**<sub>®</sub>

ARTIST TITLE LABEL(S)	ADDS
EBBA FORSBERG Been There (Maverick/WB)	10
SEMISONIC Feeling Strangely Fine (MCA)	10
STEVE POLTZ One Left Shoe (Mercury)	6
MARC COHN Running The Daze (Atlantic)	5
ANI DIFRANCO Little Plastic Castle (Righteous Babe)	4
JARS OF CLAY Much Afraid (Essential/Silvertone)	4
REBEKAH Remember To Breathe (Elektra/EEG)	4
AUSTIN LOUNGE LIZARDS Employee Of (Sugar Hill)	3
FASTBALL All The Pain Money Can Buy (Hollywood)	3
NATALIE IMBRUGLIA Left To The Middle (RCA)	3
MARY LOU LORD Got No Shadow (Work)	3
, ,	

# **MOST INCREASED**

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARC COHN Running The Daze (Atlantic)	+177
STEVE POLTZ One Left Shoe (Mercury)	+101
ROBBIE ROBERTSON Contact From (Capitol)	+48
REBEKAH Remember To Breathe (Elektra/EEG)	+35
ANI DIFRANCO Little Plastic Castle (Righteous Babe)	+34
FASTBALL All The Pain Money Can Buy (Hollywood)	+34
ERIC CLAPTON Pilgrim (Duck/Reprise)	+30
MARCY PLAYGROUND Marcy Playground (Capitol)	+28
SEMISONIC Feeling Strangely Fine (MCA)	+26
KENNY WAYNE SHEPHERD Trouble Is (Revolution)	+24

This chart reflects airplay from February 16-22. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 35 current playlists. © 1998, R&R Inc.

# REPORTERS

Stations and their adds by track listed alphabetically by market

# WXLE/Albany, NY Mell Hunter SARAH MCLACHLAN "Adia EBBA FORSBERG "Lost" RADIOHEAD "Karma"

# WIQB/Ann Arbor, MI

PDC. Jalin Vance
MD: John Vance
MD: John Vance
10 3 SPEED "Can"
3 MARC COHM "Already"
3 MATALIE IMBRUGLIA "Torn"
1 SPACEHOG "Mungo"
CHERRY POPPIW... "Zoot"

# KGSR/Austin, TX

NGS-Y/AUSSITI, IX

PD: Jedy Dereheng

MD: Sesen Cestle

\$FEBA FORSBERG "Lost"
LOUDON WANNWRIGHT 3 "Myself

SPECIALS "IN's"
LIMA "Friday"
CHERI KNIGHT "Rose"

VERVE "Drugs"

# WRNR/Baltimore, MO

# KFXJ/Boise, 10

PO: Kevin Welch MD: Carl Scheider EBBA FORSBERG "Lost" SEMISONIC "Closing" JARS OF CLAY "Candles" ANI DIFRANCO "Castle"

# WBOS/Boston, MA

PO: Jim Herron MD: CHII Nash 7 JARS OF CLAY "Candles" STEVE POLTZ "Silver

# WXRV/Boston, MA

PO: Jeanne Doody MO: Mike Mulianey 4 SEMISTRIC "Clos 3 JULES VERDONE

# WNCS/Burlington, VT

TODO THIBAUD "Heart"
TODO THIBAUD "Destiny"
STEVE POLTZ "Silver"
EBBA FORSBERG "Lost"
SEMISONIC "Closing"
SON SEALS "Sadie"

WMVY/Cape Cod, MA

# WDOD/Chattanooga, TN

OM: Danny Howard
PO: Chris Adams
15 REBEKAH "Sin"
5 BAREMAKEO LADIES "Brian"

ERIC CLAPTON "Eye

# WXRT/Chicago, IL

VP/Programming: Horm Wines MD: Patty Martin MARY LOU LORD "Lights" ANI DIFRANCO "As"

KBXR/Columbia, MO RBAT/LQUIMI INDICA, INC.
OR: Michael Perry
FASTBALL "Way"
BETH DRTON "Daughter"
PEARL JAM "Wishlist"

# KKZN/Dallas, TX

KBCO/Denver, CO

KXPK/Denver, CO
PO: Gary Scheenwetter
MO: Eric Schmidt
6 TONIC "Could"
SEMISCHIE "Cheine"

CIOR/Detroit, MI PO: Wondy Dult MD: Ann Delisi 4 STEVE POLTZ "Silver HOLLY COLE "Onion"

WTTS/Indianapolis, IN PD: Rich Anton
MD: Marie McCollister
PEARL JAM "Given"
JONNY LANG "Miss
FASTBALL "Way"

# WMMM/Madison WI WMNvivy... PD: Pat Gallagher MD: Tom Teaber STEVE EARLE "Somewhen JUNIOR WELLS "Cheaper"

# KTCZ/Minneapolis, MN P0: Lauren MacLeash VERVE "Symphony"

# KZNZ/Minneapolis, MN PD: John Leseman MD: Mike Hassen 16 SCOTT WEILAND "Barbarella" 14 GOD LIVES LIMDERWINTER "Moul JIHMICSTER "Only"

KPIG/Monterey, CA

ROBERT EARL KEEN "Undone ROYAL FINGER BOWL "Money JOLENE "Pensacola" JOE GRUSHECKY "Feeling"

# WRIT/Nashville, TN

REBEIGH "Sin"

ELLIOT SMITH "Misory

MARC COHN "Already"

# KP1Ly/MOVINGIETY, was PO/MID: Leven Hepper 5 WHISKEYTOWN "Days" 4 AUSTIN LOUNGE... "Dogs" 5 SONNY LANDRETH "Taylors" JONNY LAND RETH "Taylors" BLUES TRAVFELER "Maybo" WHISKEYTOWN "News"

PO: Jane Cressman
APO/MD: Neith Coes
18 SEMISONIC "Closing"
17 EBBA FORSBERG "Los
NATALIE IMBRUGLIA"

# WKOC/Norfolk, VA PD: Perry Stone MD: Helly Williams 3 ERIC CLAPTON "Eyes"

# WXPN/Philadelphia, PA

WXPN/Philadelphia, P.
DM/PD: Bruce Rases
MB: Bruce Waren
4 B.B. KING/MORRISON "I"
3 GARRISON STARR "Ground
PAULA COLE "Jolene"
OLD 97" "Streets"
SEMISONIC "Closing"
JEREMY TOBACK "Word"
ELLIOT SMITH "Missery"
CRUIG ARMSTROMG "This"
EBBA FORSBERG "Lost"

# KINK/Portland, OR

INNUCYOTIZATO, UK
PO: Dennic Construine
APD/MIC: Anita Barlock
3 JARS OF CLAY "Candidas"
2 ALAMA DAYIS "Pride"
EBBA FORSBERG "Lost"
JONATHA BROOKE "Socretis"
KENNY WAYNE SHEPHERD "Blut
AND DIFFARMO "Castie"
FINLEY QUAYE "Together"

# KTHX/Reno. NV

PD: Bruce Von Dyte.
MD: David Chaney
7 STEVE POLIZ "Silver"
7 SIUSAN TEDESCHI "Rock"
7 SIUSAN TEDESCHI "Rock"
7 EMER KERNY "Haaven"
7 MARY LOU LORD "Lights"
7 A.J. CROCE "Mino"
7 AUSTIN LOUNGE..."-Listler"
5 PAT METHENY GROUP "FO

# WVRV/St. Louis, MO

PO: Mite Richler MD: David Myers 1 PAULA COLE "Me"

KXST/San Diego, CA
PO/ND: Done Shelee
BARENAKED LADIES "Brien"
BARENAKED LADIES "Hello"
BARENAKED LADIES "Jane"

# KFOG/San Francisco, CA

PO: Paul Marganisk APO/MO: SHI Evens MARC COHN "Already"

# KOTR/San Luis Obispo, CA

NO Invast Links Dosspi MD: Deen Kultari 7 AUSTIN LOUNGE... "Dogs" 6 PHOEBE SHOW "Heart" 4 AJ. CROCE "Serve" 4 FASTBALL "Way" 4 REBEKAM "Sen" 4 DOM/D RICE "Father" 4 TITO 6 TARANTULA "Alter"

# KRSH/Santa Rosa, CA

KRSH/Santa Rosa, CA
PO Zue Zuest
MID: BHI Bowter
4 JOHN MELLENCAMP "Without"
3 LISA LOES "Do"
3 SNEAMER PIMPS "6"
2 ALANA DAVIS "Ravors"
2 ALANA DAVIS "Ravors"
2 ALANA DAVIS "Ravors"
4 JARS OF CLAY "Candles"
VAN MORRISON "Shenandosh"
MARY LOU LORO "Lights"
STEVE POLIZ "Shwer"
ANI DIFRANCO "Castle"
BOX SET "Back"

2 REBEKAH "Sin" 1 STEVE POLTZ "Silver"

WRNX/Springfield, MA

# OM: Tem Davis PO: David Wittheus MD: Bruce Stebbins 8 CHRIS STRLS "Razor" 2 EBBA FORSBERG "Lost" 1 JOLENE "Pensacola"

KAEP/Spokane, WA

PO: Scott Souhrada MD: Haloy Jones 2 SEMISONIC "Closing" AGENTS OF GOOD ROOTS "Smiling

# KMTT/Seattle, WA

# WHPT/Tampa, FL

37 Current Reporter 35 Current Playlists Reported Frozen Playlist (1): KENZ/Sait Lake City, UT

**37 Total Reporters** 

Did Not Report, Playlist Frozen (1): WZEW/Mobile, AL

No Longer A Reporter (1): WMAX/Rochester, NY

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JIM MORGAN! The Debut Single From the CD Ordinary Time

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**OPENINGS** 

# **OPENINGS**

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Break into the LA voiceover market! How to produce/submit your demo tape, insider list of the top agents plus casting contacts and more. Send SASE plus \$12.95 to MGRS, P.O. Box 4085, Burbank, CA 91503-4085.

# **AC NIGHTS**

This could be the best Love Songs opportunity in America. We're looking for a specialist who knows how to use the phones and entertain. If you are a compelling performer who's ready for a career move, send your materials yesterday. Strict confidentiality is absolutely guaranteed. YOU WILL GET NO GRIEF from your current station, I promise. We're committed to win and we'll pay you well. Radio & Records, 10100 Santa Monica Blvd.,#452, 5th Floor, Los Angeles, CA 90067. EOE

# EAST

ienced News Anchor/Reporter sought. 50,000 watt FM. num three years. T&R: WHLM/WJMW, Box 260, sburg, PA 17815 EOE (02/27)

WMVY Martha's Vineyard seeking news director/anchor/reporter. T&R: Barbara Dacey, Box 1148, Vineyard Haven, MA 02568 EOE (02/27)

AM Driver for Country station in Northeast. T&R: WTND-FM, Bob Johnson, 12 Tucker Dr., Poughkeepsie, NY 12803 EOE (02/27)

Fulltime evenings at market dominant AC, 7-mid. Love Songs show, T&R: WLZW, Randy Jay, 8280 Clark Milts Rd., Whitesboro, NY 13492 EOE (02/27)

Radio Talk Show hosts seeking national distribution. We have the time slots, affilates, and availaility. Send tape & resume to: Talk, P.O. Box 22, Bridgewater, MA 02324.

# WWDB-FM/Producers

Attention killer talk show producers: Can you book on the fly? Can you wear a news and Entertainment hat? Are always working the show? Do you have major market talk radio experience? Contact: Mike Thompson, 96.5 Philadelphia's Talk Station WWDB, 610-668-4460. WWDB is a Beasley Broadcast Group Station; an Equal Opportunity Employer.

# **RADIO** INTERNET RADIO BE PART OF OUR SUCCESS STORY SHOCK JOCK WANTED!

Manhattan based Entertainment Company is launching the most outrageous 24 hour network. If you think you can make 'Stern' blush and have at least 3 years Broadcast exp. Send resume and tape to: WWMG, 162 East 64th Street, NY, NY 10021 Attn: C. Farello EOE

# ATLANTIC STAR

# PROGRAM DIRECTORS **AIR TALENTS NEWS ANCHORS**

Atlantic Star Communications/Northeast continues to grow, and we need you! AC (all varieties), Oldies, News/Talk, Country programmers, on-air and news, send T&R now for upcoming assignments. Digital automation experience and promotional brain helpful for PD candidates. Don't delay! Send to: Bill Hess, Regional VP/Programming, 444 Westport Ave., Norwalk CT 06851. Atlantic Star is an Equal Opportunity Employer. M/F

# WZPT MORNING SHOW

The POINT, 100.7 FM, Pittsburgh's classic hits of the '70s and '80s is looking for a compelling morning show...contemporary but not weird, relatable, energetic and fun without being corny. Rush tape and resume to: Director of Programming, WBZZ/ WZPT, Foster Plaza 10, Suite 200, 680 Anderson Drive Pittsburgh, PA 15220. American Radio Systems is an Equal Opportunity Employer.

# **GENERAL MANAGER**

CBS Radio is seeking a General Manager for its Detroit rock radio station. Minimum of five years experience in radio, including proven track record in management is necessary. Knowledge of FCC rules and regulations, sales and programming are a must. Candidate should have a proven background of meeting and exceeding goals. We are seeking an individual that can demonstrate vision, leadership, strong character, innovative thinking and results. CBS is an Equal Opportunity Employer. Resumes only to: Dan Mason, President, CBS Radio Group, 10220 River Road, Suite 305, Potomac, MD 20854-4916

Great opportunity for the right talent. Adult midday communicator needed. If you're warm, friendly, and can work the phones, then impress us with your charming personality and come live in one of America's most livable cities. Join a major market air staff and a management team committed to winning. Rush your T&R today! Females and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #458, 5th Floor, Los Angeles, CA 90067. EOE

# THE CHANCE

Consolidation have you stifled? You are a General Sales Manager looking for THE CHANCE to break in as a General Manager. Sinclair Communications is growing and searching for the next generation of station management. We will provide the necessary training. You will, 1) probably have to relocate, 2) work harder than you ever have in your life. Fax a letter telling me why you deserve THE CHANCE. Barry Drake, SCI Radio, 410/662-5678. EOE



95.1 WAYV has immediate openings for parttime air personalties and board-ops! Earn extra cash via promotions and marketing! If you are disciplined, hard-working and have the desire to learn and grow with one of America's heritage CHRs, send your tape and resume now!! Tommy Frank, PD, WAYV 8025 Blackhorse Pike, West Atlantic City, NJ 08232. Equity Communications LP is an equal opportunity employer.

# **PROGRAM DIRECTOR**

WIOQ/Philadelphia is looking for a strong CHR/Dance Program Director. If you have a minimum of three years experience in a medium to large market or major market and have a passion to win, we want to talk to you. Send resume and your station composite and reasons why you think you're the right person for this job to: Gil Rozzo or Glenn Kalina at WIOQ, 2 Bala Plaza, Suite 201, Bala Cynwyd, PA 19004. Or call us at 610-667-8100. WIOQ is a Chancelor Media station. EOE

# WANTED: HOT SPORTS TALK PROGRAM DIRECTOR

Must have background in EXCIT-ING, FUN radio. Great opportunity in major market. Must "get" entertainment value of Scott Ferrall or Don Imus. Talk & Roll sports. Send resume. Radio & Records, 10100 Santa Monica Blvd.,#453, 5th Floor, Los Angeles, CA 90067. EOE

# SOUTH

ward winning News/Talk station seeks reporter, T&R; WTMA, ke Robertson, One Orangegrove Rd., Charleston, SC 29407 EOE (02/27)

News Reporter/Anchor, fulltime. Send T&R: WSVA/WQPO Radio, Frank Wilt, Box 752, Harrisonburg, VA 22801 EOE (02/27)

Afternoon Personality sought in a great resort town. SendT&R: ADVENTURE RADIO, One St. Augustine Place, Hilton Head, SC 29928 EOE (02/27)

Hot, young, Country- mornings for SW Florida's hottest new station, T&R:WQNU, 4110 Centerpointe Dr., Ste. 212, Ft. Myers, FL 33916 EOE (02/27)

# **MORNING DRIVE TALENT**

Top-rated KZ103 is looking for a host that's creative, energetic, entertaining, topical and loves public appearances. Music intensive station, no shock jocks. Great pay and even better benefits. Send T&R and Photo to: Rick Stevens, 3200 West Main Street, Tupelo, MS 38801. EOE/MF

# PROGRAM DIRECTOR

WJCC-CAT Country 102 in Montgomery, AL is seeking a high-energy, strategic onair PD. Selector knowledge, successful ratings background, coaching skills and above all, a positive winning attitude necessary. T&R, recent photo, programming thoughts to: Bill Jones, GM, WJCC-FM, 3435 Norman Bridge Road, Montgomery, AL 36105.

Phone calls welcomed! Call me at: 334-264-2288. McDonald Media Group is an Equal Opportunity Employer.

See the World's Most Beautiful Beaches and work for Clear Channel! Need Morning Co-Host for Soft AC and Evenings on top-rated Country. T&R to: Tom Hanrahan, 1834 Lisenby Ave, Panama City, FL 32402. EOE/MF

# INTERNATIONAL

# **COOL FM LAGOS**

A new radio station (Hot AC) in Nigeria on the West African Coast, seeks fulltime talent for all day-parts to start May 1, 1998. We offer a great working environment with excellent conditions, including furnished ac-commodation, medical insurance, transportation and good remuneration.

Are you fun loving with energetic delivery? Are you quick with telephones and good at production? Can you make our station

Then rush tapes (including recordings of Good Morning Lagos and Good Morning Nigeria) Photographs and salary expectations to: COOL FM, AIM Group, c/o Tataina Moussalli, 10465 Eastbourne Ave, Apt. 301, Los Angeles, CA 90024. Only shortlisted applicants will be contacted. EOE

# **OPPORTUNITY KNOCKS**

in the pages of R&R every Friday

CALL: 310-553-4330

# **OPPORTUNITIES**

## **OPENINGS**

# NASHVILLE NEWS/TALK

Legendary 50,000 watt powerhouse 1510 WLAC seeks informed entertaining talk hosts and experienced news people. All dayparts. No beginners. T&R: 10 Music Circle East, Nashville, TN 37203, EOE, No Calls,

# **MORNING PRO**

Morning host needed to launch new HOT AC for national award-winning group of stations in incredibly livable Laurel-Hattiesburg. T&R to: Larry Blakeney, WBBN/WXRR/WIZK, P.O. Box 6408, Laurel, MS 39441. EOE

Creative, experienced team player needed for '80s/'90s Hot AC. Lots of responsibilities, including morning show co-host/ News. Great Production! Tape and resume to: Colleen Jackson WERO/WDLX, P.O. Box 1707, Washington, NC 27889. EOE

# ATTENTION RADIO SALES **PROFESSIONALS**

Are you ready for Atlanta? Are your ready to sell a format exclusive country duopoly? Don't respond if you think radio is just about working an established list and meeting cost per point! Do re-spond if you are a self-starting, proactive, eager-to-earn professional!

This is a big opportunity for those willing to work for it! If interested, fax your resume to: 770-952-7461. NO CALLS ACCEPTED.

Disney /ABC owned stations. EOE



# **Country Program Director Wanted:**

- Selector & Digital Automation Savvv
- **Promotionally Oriented**
- Air Shift Included
- Must be able to develop talent Stable, Debt-Free Company
- Good Pay & Great Benefits
- **Excellent Staff**
- **Top Notch Consultant**
- Must work & play well with others
- Superb Quality of Life

T&R to: Steve Murphy, Operations Manager. Box 3300, Winchester, VA 22604 EEO

# MIDWEST

100,000 watt Country station KFXI Lawton, Oklahoma seeks afternoon AT. Production/remotes. T&R: Box 433, Lawton, OK 73501. Stephen Michaels (580) 658-9292 EOE (02/27)

Radio Account Executives send resume to : KOVAS Comm. Sales Manager, 2000 Lower Huntington Rd., Fort Wayne, IN 46819. No phone calls. EOE (02/27)

JRK Broadcasting, Grand Island, Nebraska seeks a local sales manager for 8 person sales team. Salary, benefits, and percentage of team efforts. Five years radio sales experience preferred. A great opportunity for the right individual. Send resume and references to: Shaun Schleif, General Manger, Box 4907, Grand Island, NE. 68802. EOE

## **OPENINGS**

# mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume on-line. www.mediacasting.com e-mail: info@mediacasting.com (888) 293-1489

93.3 KING COUNTRY is now accepting applications for all positions. Come join a winning team and a growing company! KKNG is an Equal Opportunity Employer. Females and minorities encouraged. Send tape and resume to: Kevin Christopher, KKNG Radio, 5105 S. Shields Blvd., Oklahoma City, OK 73129.

## REPORTER/ANCHOR

Serious about news? Then we're looking for you! Six stations, with a focus on local news. Being inquisitive and strong writing skills are a must. One year of experience a plus. Research, edit, write and produce radio news stories. Journalism or communication degree preferred. Send resume and tape to: Denise Bohn, WSJM, News Director, P.O. Box 107, St. Joseph, MI 49085. Women and Minority Applicants encouraged.

Midwest AC station is seeking morning and afternoon pros who can interact on the phone and bring show prep that matters. Must be able to do great production, promotions and Selector experience is a plus. No wimps allowed, only highly focused energized individuals need apply. Radio & Records, 10100 Santa Monica Blvd., #457, 5th Floor, Los Angeles. CA 90067, EOE

**EVENING TALENT (JOB#33-**100): Oldies B97 in Columbus, OH seeks evening & overnight announcers. Love Oldies? Like to have fun? Can you relate to 35-54 adults? Send tape and resume to: Radiohio, Human Resources Job #33-100, P.O. Box 1010, Columbus, OH 43216. Qualified Minorities and Women are encouraged to apply, EEO. We are a smoke and drug free workplace.

# PROGRAM DIRECTOR

Big station, small market, Michigan, hour and a half from Chicago FM Adult Contemporary, 50,000 watts. Our PD took us to number one across the board bigger than all other local stations combined! He's moving on, but we still have big growth plans. Includes on-air, all programing functions. Talent skills, people skills, computer skills... and all the rest required. Submit complete resume. Computer and air-talent skills. Send to: Tom Weidle, General Manger, WHFB-FM 2100 Fairplain Avenue, Benton Harbor, MI 49022. Quick responses (send tape separately by mail) to fax: 616-925-7420 or e-mail tomweidle@b99.com EOE

# **OPENINGS**

# Warm93

# TRAFFIC REPORTER/ **NEWS DIRECTOR**

Cincinnati Soft Rock/Smooth Jazz combo seeks a workaholic traffic reporter/news director who can handle both duties, both stations, both drives. If you are an experienced talent who is up for the challenge, rush T&R to: Operations Manager, WRRM, 205 W. 4th St., Suite 1200, Cincinnati, OH 45202. NO CALLS. NO BEGIN-NERS. EOE



Cumulus Broadcasting has an opening for an entertaining, topical, relatable morning show for its number one-rated country station in Southern Illinois. If you're motivated and have a passionate dedication to winning, send your T&R and salary requirements to: WDDD, Program Director, P.O. Box 127 Marion, IL 62959. WDDD is an Equal Opportunity Employer.

# WEST

KKRZ Portland seeks music director/PM drive AT. T&R: Chuck Hall, 4949 SW Macadam Ave., Portland, OR 97201. No Calls. EOE (02/27)

KYYA, Billings, MT, Hot AC seeks AM driver with personality plus. T&R: KYYA, PD, 2075 Central, Billings, MT 59102 EOE (02/27)

Shadow Broadcast Services Los Angeles seeking LA experienced traffic reporters for premier stations. Tape/resume ASAP: Operations, SBS, 911 Wilshire Blvd., #2020, Los Angeles, CA 90017.

60-year dominant News/Talk AM in growing, crossroads community in Kansas needs aggressive reporter/talk show host to join 5-person news opera-tion immediately. Show us a passion for LOCAL news, and we'll provide you with the tools to win in our new, stateof-the-art facilities. At KSAL-Salina, news is our mission, not an afterthought. Contact Bryan Thompson, ND, 785-832-1111 EOE.

Can you relate to women? Are you warm and friendly? Can you make our heritage Soft AC come alive in the morning? Can you accomplish this while working in a music intensive environment? If so, one of radio's largest groups wants to hear from you. How does stability, great working conditions, and living in one of the country's most beautiful cities sound? Rush T&R to: Mayzel Media 325 Elizabeth Street, San Francisco, CA 94114. EOE/MF

**OPENINGS** 

Smooth Jazz 94.7 needs a Promotion Director. We will hire a person who is into Smooth Jazz, has promotion/marketing experience, is a creative problem-solver, possesses strong computer skills, can work weekends or evenings when needed, and whose people skills are exceptional. Must have a clean driving record. Send resumes to:

# PROMOTION DIRECTOR

Jill Christl c/o Entercom 5345 Madison Avenue Sacramento, CA 95841 FAX: (916) 339-4294 (no phone calls please)

Entercom is an EOE/MF

# CREATIVE MUSIC DIRECTOR AND ON-AIR MUSIC HOST

KCRW-FM, the leading National Public Radio station in Southern California, is seeking a gifted music programmer to host station's signature 3-hour daily music program, Morning Becomes Eclectic. Format includes eclectic music mix (pop, world-beat, alternative), interviews and regular live performances with cutting-edge as well as name artists and bands. Individual is also required to develop new air talent and provide artistic and promotional leader-ship. Experience with on-air fund-raising or commercial announcing required. Great opportunity in the music and entertainment capitol. Deadline: March 1, 1998. Send letter and resume now to:

Ruth Seymour, General Manager KCRW 1900 Pico Blvd. Santa Monica, CA 90405 KCRW is an equal opportunity employer.

# Positions Sought

# I'LL BE THE BEST, SO YOU **HAVE TO BE!**

Looking for America's best company and PD. You MUST be honest, proven record as talent developer, family friendly. Currently in top-35 market seeking APD or drive at your contemporary top-100 station anywhere. Are you the best? Leave message. 773-545-1887.

Jazz Cat, AC personality, multi-voice talent. Nano-second appropriate wit doing time in "Gloom and Doom" News. Seek reprieve in majors. San Francisco, Seattle Vet. Diane (209) 523-0380.

A, AA, AAA. Lawyer-turned-broadcaster seeks minor league baseball PxP/color work. Great pipes and delivery. DOUG: (202) 342-3684, JAMDAGU@aol.com (02/27)

Foreign Correspondent - Hong Kong, Hong Kong based British writer/broadcaster available for freelance assignments/correspondent. CHRIS GELKEN: (852) 219-7166, email

# OPPORTUNITIES

7pm-midnight/10pn 967-2260 (02/27)

# Positions Sought

ked with snowboarder. Took our mikes. Lewinsky's in the st with my partner. Linda tripped Harry. No inspector's al-d. MANTALK: (954) 962-9282 (02/27)

S.F.A.T. searching for music station in Southern states. Enjoy promotions, production, remotes and basketball (spurs). CHRISTIE: (512) 990-7721 (02/27)

Young Gun for hire. Will work for food, and do anything for it ... ething! Intrigued, scared..Call KEVIN: (781) 641-1471 (02/27)

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Let's put the fun back in Oldies radio. Let me program your station. Call MARK: (407) 258-7659 (02/27)

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# Positions Sought

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Productions/Air Personality/promotions: experience two years Power 106 CHR/ Cable Radio Network AC/ KIK-FM Country. TONY-TONE: (213) 669-8408 (02/27)

arket sportscaster available. MIKE: (800) 785-0918-18 (02/27)

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Positions Sought

Young professional lady seeks fulltime gig in medium market. 7pm-midnight/10pm-2am on-air. AC/Jazz. MS. CHARLES: (954)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (POT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## Positions Sought

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# \$100/inch

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# Deadline

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# **RADIO & RECORDS** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$450.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Bivd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to T&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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# MARKETPLACE

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Marketplace

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310-553-4330 Fax: 310-203-8727

LW

NATIONAL AIRPLAY OVERVIEW FEBRUARY 27. 1998

Breakers in Blue

# CHR/POP

CELINE DION My Heart Will Go On (550 Music)

SAVAGE GARDEN Truly Madly Deeply (Columbia)
MATCHBDX 20 3am (Lava/Atlantic) 0

BACKSTREET BDYS As Long As You Love Me (Jive)

JANET Together Again (Virgin)
BILLIE MYERS Kiss The Rain (Universal)

SMASH MDUTH Walkin' On The Sun (Interscope)

USHER You Make Me Wanna... (LaFace/Arista)

RDBYN Show Me Love (RCA)
JIMMY RAY Are You Jimmy Ray? (Epic) 10

'N SYNC I Want You Back (RCA) 11

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

13 LDREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) K-CI & JDJD All My Life (MCA) 16

45

GREEN DAY Time Of Your Life (Good...) (Reprise)
NATALIE IMBRUGLIA Tom (RCA) 14

24 20

WILL SMITH Gettin' Jiggy Wit It (Columbia)

SPICE GIRLS Too Much (Virgin)

CHUMBAWAMBA Tubthumping (Republic/Universal)
ALL SAINTS I Know Where It's At (London/Island) 15

17

SUGAR RAY Fly (Lava/Atlantic) 19 25 Brick *(550 ML* 

AERDSMITH Pink (Columbia) 24 22

26 LISA LDEB | Do (Geffen)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)
VERVE Bitter Sweet Symphony (Hut/Virgin)
UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)

30 BDYZ II MEN A Song For Mama (Motown)

# CHR/RHYTHMIC

LW TW

2

LW

K-CI & JOJO All My Life (MCA)

USHER Nice & Slow (LaFace/Arista) BRIAN MCKNIGHT Anytime (Mercury)

CELINE DIDN My Heart Will Go On (550 Music)

UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)
K.P. & ENVYI Swing My Way (EastWest/EEG)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 6

BDYZ II MEN A Song For Mama (Motown) 10

USHER You Make Me Wanna... (LaFace/Árista)
TIMBALAND & MAGDD Luv 2 Luv You (BlackGround/Atlantic) 13

WILL SMITH Gettin' Jiggy Wit It (Columbia) MASE f/TDTAL What You Want (Bad Boy/Arista)

LSG My Body (EastWest/EEG) SWV Rain (RCA)

JANET Together Again (Virgin)

18 1

NEXT Too Close (Arista)
QUEEN PEN All My Love (Lii' Man/Interscope) 16

MARIAH CAREY 1/BDNE THUGS... Breakdown (Columbia) 19

SAVAGE GARDEN Truly Madly Deeply (Columbia) SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) 22

26 SPICE GIRLS Too Much (Virgin)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)

2PAC 1/ERIC WILLIAMS Do For Love (Amaru/Jive)
MASE Feel So Good (Bad Boy/Arista) 25 23

27 MARY J. BLIGE Seven Days (MCA)

20

BACKSTREET BDYS AS Long AS You Love Me (Jive)
SERMDN, MURRAY & REDMAN Rapper's Delight (Priority)
SDMETHIN' FOR THE PEDPLE My Love Is The Shhh! (Warner Bros.) 21

30 ALL SAINTS | Know Where It's At (London/Island)

# **HOT AC**

CHR begins on Page 92.

LW

MATCHBOX 20 3am (Lava/Atlantic) Savage Garden Truly Madly Deeply (Columbia) Loreena McKennitt The Mummers' Dance (Quinlan Road/WB)

LISA LDEB | Do (Geffen)

BILLIE MYERS Kiss The Rain (Universal)

GREEN DAY Time Of Your Life (Good...) (Reprise) 12

10

11

VERVE Bitter Sweet Symphony (Hut/Virgin)

13

SISTER HAZEL All For You (Universal)

23

ALANA DAVIS 32 Flavors (Elektra/EEG)

RDBYN Show Me Love (RCA)

29 BLESSID UNION Light In Your Eyes (Capitol)
TLEETWODD MAC Landslide (Reprise)

CELINE DIDN My Heart Will Go On (550 Music)

SMASH MDUTH Walkin' On The Sun (Interscope)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
PAULA COLE I Don't Want To Wait (Imago/WB)

NATALIE IMBRUGLIA Tom (RCA)

SARAH MCLACHLAN Sweet Surrender (Arista) TDNIC If You Could Only See (Polydor/A&M)

BEN FDLDS FIVE Brick (550 Music) SUGAR RAY Fly (Lava/Atlantic)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)
CHUMBAWAMBA Tubthumping (Republic/Universal)
BACKSTREET BDYS As Long As You Love Me (Jive)

MEREDITH BRODKS What Would Happen (Capitol)

MARCY PLAYGROUND Sex And Candy (Capitol) EDWIN MCCAIN I'll Be (Lava/Atlantic) 25

PAULA CDLE Me (Imago/WB)
MADDNNA Frozen (Maverick/WB)
JIMMY RAY Are You Jimmy Ray? (Epic)

AC begins on Page 113.

CHR begins on Page 92.

# AC

CELINE DION My Heart Will Go On (550 Music)

SAVAGE GARDEN Truly Madly Deeply (Columbia)
VANESSA WILLIAMS Oh How The Years Go By (Mercury) 3

PAULA CDLE | Don't Want To Wait (Imago/WB)
BACKSTREET BDYS As Long As You Love Me (Jive)
ELTDN JDHN Something About The Way You... (Rocket/Island) 8

RICHARD MARX & DDNNA LEWIS At The Beginning (Atlantic)
JDHN TESH (JAMES INGRAM Give Me Forever... (GTSP/Mercury) 10

JIM BRICKMAN W/ASHTDN & RAYE The Gift (Windham Hill) ERIC CLAPTON My Father's Eyes (Duck/Reprise) 16

KENNY G Loving You (Arista)
BRYAN ADAMS Back To You (A&M) 11 FLEETWDDD MAC Landslide (Reprise)

LEANN RIMES How Do I Live (Curb) BLESSID UNIDN Light In Your Eyes (Capitol)
GARY BARLOW Superhero (Arista) 13 18

SHANIA TWAIN You're Still The One (Mercury) MICHAEL BOLTON The Best Of Love (Columbia)
DAKOTA MODN A Promise I Make (Elektra/EEG) 22

ELTDN JDHN Recover Your Soul (Rocket/Island) LISA LDEB I Do (Geffen)
BILLY JDEL Hey Girl (Columbia)
SPICE GIRLS Too Much (Virgin) 23 21

26 KENNY G My Heart Will Go On (Arista)

28 AMY GRANT Like I Love You (A&M)

DARYL HALL & JDHN DATES The Sky Is Falling (Push) 29

MADONNA Frozen (Maverick/WB)

25 SAMANTHA CDLE Without You (Universal) LDREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

> JAMES HDRNER Southampton (Sony Classical/Work) No Songs Qualified For Breaker Status This Week

> > AC begins on Page 113.

# URBAN

K-CI & JOJO All My Life (MCA) 0

MARY J. BLIGE Seven Days (MCA)

DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

5 SWV Rain (RCA) DL SKDDL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)

LW

2

3

9

LW

6 MASE I/TDTAL What You Want (Bad Boy/Arista)

MISSY "MISDEMEANDR" ELLIDTT Beep Me 911 (EastWest/EEG)

NEXT Too Close (Arista)
K.P. & ENVYI Swing My Way (EastWest/EEG)
MARIAH CAREY 1/BDNE THUGS... Breakdown (Columbia) 14 12

LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)

BRIAN MCKNIGHT Anytime (Mercury)
SDMETHIN' FOR THE PEDPLE All I Do (Warner Bros.) 8 13

USHER Nice & Slow (LaFace/Arista) 10

UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)
PUBLIC ANNDUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)
MASTER P Make 'Em Say Ugh (No Limit/Priority) 17

16

2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive) 25 22

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
SMODTH Strawberries (Perspective/A&M)
JDDY WATLEY Off The Hook (Atlantic) 23

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
PHAJJA So Long (Well, Well, Well) (Warner Bros.)
L.L. CDDL J 4,3,2,1... (Def Jam/RAL/Mercury) 28 24

36

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 29 37 SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)

41 31 PATTI LABELLE Someone Like You (MCA)

KEITH WASHINGTON Bring It On (Silas/MCA) 34 7 MILE Just A Memory (Crave)

ELUSION Reality (RCA) H-TOWN Natural Woman (Relativity)

URBAN begins on Page 104.

# **ACTIVE ROCK**

MARCY PLAYGROUND Sex And Candy (Capitol) 0

3 METALLICA The Unforgiven II (Elektra/EEG)

PEARL JAM Given To Fly (Epic) 2 4

DAYS DF THE NEW Shelf In The Room (Outpost/Geffen)
GREEN DAY Time Of Your Life (Good...) (Reprise) 6

CHRIS CORNELL Sunshower (Atlantic) 8 9 FDD FIGHTERS My Hero (Roswell/Capitol)

CREED My Own Prison (Wind-up)
VAN HALEN Without You (Warner Bros.) 5 \_ 11

**DUR LADY PEACE Clumsy (Columbia)** 

BIG WRECK The Oaf (Atlantic)
KENNY WAYNE SHEPHERD Blue On Black (Revolution) 14

CANTRELL Cut You in (Co 30 BLACK LAB Wash It Away (DGC/Geffen) 10

DAYS DF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 13 20 CREED Tom (Wind-up)

AERDSMITH Taste Of India (Columbia)

CDDL FDR AUGUST Walk Away (Warner Bros.)
BLINK 182 Dammit (Growing Up) (Cargo/MCA) 19 15

25 MEGADETH Use The Man (Capitol)

22 21 EVERCLEAR I Will Buy You A New Life (Capitol)
TWD I Am A Pig (Nothing/Interscope)

VERVE Bitter Sweet Symphony (Hut/Virgin)
CARDLINE'S SPINE Sullivan (Hollywood) 17

DZZY DSBDURNE Back On Earth (Epic) 16 MATCHBDX 20 3am (Lava/Atlantic) 18

28 MEGADETH Almost Honest (Capitol) 29

FEEDER Cement (Echo/Elektra/EEG)
METALLICA The Memory Remains (Elektra/EEG) 29 26 PEARL JAM In Hiding (Epic)

ROCK begins on Page 126.

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LW TW

# NATIONAL AIRPLAY OVERVIEW FEBRUARY 27, 1998

COUNTRY



# **URBAN AC**

BRIAN MCKNIGHT Anytime (Mercury) BOYZ II MEN A Song For Mama (Motown)

UNCLE SAM I Don't Ever Want To See You. (Stonecreek/Epic) DRU HILL We're Not Making Love No More (LaFace/Arista)
MARY J. BLIGE Seven Days (MCA)
LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)

PATTI LABELLE Someone Like You (MCA)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

21

JANET Together Again (Virgin)
OL SKOOL 1/K. SWEAT & XSCAPE Am | Dreaming (Keia/Universal)

13 JODY WATLEY Off The Hook (Atlantic) 10

DRU HILL 5 Steps (Island) LSG My Body (EastWest/EEG)

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) K-CI & JOJO All My Life (MCA) ERYKAH BADU Tyrone (Kedar/Universal) 19

SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M)

USHER Nice & Slow (LaFace/Arista)
BEBE WINANS In Harm's Way (Atlantic) 16

PHIL PERRY One Heart One Love (Peak/Privat
KEITH WASHINGTON Bring It On (Silas/MCA) 25 23 PHAJJA So Long (Well, Well, Well) (Wamer Bros.)

22 SWV Rain (RCA) JOE Good Girls (Jive)

LW

2

8

26

LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)
JONATHAN BUTLER Lost To Love (N2K Encoded Music)
REBBIE JACKSON Yours Faithfully (MJJ/Work) 30

BONEY JAMES It's All Good (Warner Bros.)

28

ALI Love Letters (Island)
WHISPERS For The Cool In You (Interscope)

GARTH BROOKS She's Gonna Make It (Capitol)
GEORGE STRAIT Round About Way (MCA)
CLINT BLACK Nothin' But The Taillights (RCA) 3

COLLIN RAYE Little Red Rodeo (Epic)

LW

WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)
TRISHA YEARWOOD Perfect Love (MCA)
ANITA COCHRAN & STEVE WARINER What If I Said (Warner Bros.)

10

DAVID KERSH If I Never Stop Loving You (Curb)
LEE ANN WOMACK You've Got To Talk To Me (Decca)
WYNONNA Come Some Rainy Day (Curb/Universal) 12

11

**DIXIE CHICKS I Can Love You Better (Monument)** 

KINLEYS Just Between You And Me (Epic)
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA) 15 17

ALAN JACKSON A House With No Curtains (Arista) TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
CLAY WALKER Then What (Giant)

18 20 21

23 22 25

JO DEE MESSINA Bye, Bye (Curb)
SHANIA TWAIN You're Still The One (Mercury)
TOBY KEITH Dream Walkin' (Mercury)
PATTY LOVELESS To Have You Back Again (Epic)

30 FAITH HILL This Kiss (Warner Bros.)

MICHAEL PETERSON Too Good To Be True (Reprise)
DARYLE SINGLETARY The Note (Giant) 26 24

\_\_ 28 MILA MASON Closer To Heaven (Atlantic)

MINDY MCCREADY You'll Never Know (BNA)
TRACY BYRD I'm From The Country (MCA) 31 32 34

ALABAMA She's Got That Look In Her... (RCA) SONS OF THE DESERT Leaving October (Epic) LONESTAR Say When (BNA) 33

36

38 GARY ALLAN It Would Be You (Decca)

MELODIE CRITTENDEN Broken Road (Asylum/EEG)

# COUNTRY begins on Page 41.

# ALTERNATIVE

KENNY WAYNE SHEPHERD Blue On... (Revolution) 0

URBAN begins on Page 104.

ROCK

PEARL JAM Given To Fly (Epic)
ROLLING STONES Saint Of Me (Virgin)

MATCHBOX 20 3am (Lava/Atlantic) AEROSMITH Taste Of India (Columbia)

METALLICA The Unforgiven II (Elektra/EEG)

GREEN DAY Time Of Your Life (Good...) (Reprise)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

CREED My Own Prison (Wind-up)

CHRIS CORNELL Sunshower (Atlantic)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MARCY PLAYGROUND Sex And Candy (Capitol) 13 15 COLLECTIVE SOUL She Said (Dimension/Capitol)

10

20

BIG WRECK The Oaf (Atlantic)
VAN ZANT Rage (CMC)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
COOL FOR AUGUST Walk Away (Wamer Bros.)

BLACK LAB Wash It Away (DGC/Geffen)
OUR LADY PEACE Clumsy (Columbia)

FOO FIGHTERS My Hero (Roswell/Capitol)

19

JERRY CANTRELL Cut You In (Columbia) LEO ZEPPELIN The Girl I Love (Atlantic) WHISKEYTOWN Yesterday's News (Outpost/Geffen)

OZZY OSBOURNE Back On Earth (Epic) SAMMY HAGAR Both Sides Now (MCA) NAKED Raining On The Sky (Red Ant) 26 27 28

VERVE Bitter Sweet Symphony (Hut/Virgin)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)

SISTER HAZEL Happy (Universal)

GREEN DAY Time Of Your Life (Good...) (Reprise)
MARCY PLAYGROUND Sex And Candy (Capitol)
PEARL JAM Given To Fly (Epic)
VERVE Bitter Sweet Symphony (Hut/Virgin)

3

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5

8

OUR LADY PEACE Clumsy (Columbia)
FOO FIGHTERS My Hero (Roswell/Capitol)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) A

CREED My Own Prison (Wind-up)

BEN FOLDS FIVE Brick (550 Music)
EVERCLEAR I Will Buy You A New Life (Capitol) 10 BLINK 182 Dammit (Growing Up) (Cargo/MCA)

BLACK LAB Wash It Away (DGC/Geffen) CHRIS CORNELL Sunshower (Atlantic) 12 15

FASTBALL The Way (Hollywood)
NATALIE IMBRUGLIA Tom (RCA)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 23 17 14

20 RADIOHEAD Karma Police (Capitol) 21 BARENAKED LADIES Brian Wilson (Reprise) 13

OASIS All Around The World (Epic)
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

18 19 311 Beautiful Disaster (Capricorn/Mercury)

16 MATCHBOX 20 3am (Lava/Atlantic) 25

22

BIG WRECK The Oaf (Atlantic)
EVERCLEAR Everything To Everyone (Capitol)
JERRY CANTRELL Cut You In (Columbia)

27 HUFFAMOOSE Wait (Interscope)
CORNERSHOP Brimful Of Asha (Luaka Bop/WB) 24 27

30

DAYS OF THE NEW Shelf In The Room (Outpos

28 FINLEY QUAYE Sunday Shining (550 Music) SMASH MOUTH Why Can't We Be Friends? (Interscope)

# NAC/SMOOTH

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

IW

PAUL HARDCASTLE Paradise Cove (JVC/JMI)
RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)
CANDY DULFER For The Love Of You (N2K Encoded Music) 2

THOM ROTELLA What's The Story? (Telarc)
BRIAN TARQUIN One Arabian Knight (Instinct)
CHIELI MINUCCI Dreams (JVC/JMI)

13

RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)

CHUCK LOEB Just Us (Shanachie)
DAVID BENOIT Rue De La Soliel (GRP) 12 PHILLIPE SAISSE Riviera (Verve Forecast)

BONEY JAMES After The Rain (Wamer Bros.) 10

PAUL TAYLOR Groove Zone (Countdown/Unity)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

**EVAN MARKS** Coast To Coast (Verve Forecast)
RICHARD SMITH First Kiss (Heads Up) 18

21 BOB JAMES Mind Games (Wamer Bros.)

20

KIRK WHALUM If Only For One Night (Warner Bros.)
OOWN TO THE BONE Brooklyn Heights (Nu Groove)
DIANA KRALL Peel Me A Grape (Impulse!/GRP) 27 24

28 RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)

DEAN JAMES Market Street (Brajo/Ichiban) 23

KENNY G Loving You (Arista)
VANESSA WILLIAMS ON How The Years Go By (Mercury)

JOYCE COOLING After Hours (Heads Up) KENNY G My Heart Will Go On (Arista) 30

19 PAT METHENY Follow Me (Warner Bros.) JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music) 26

PETE BELASCO All In My Mind (Verve Forecast)

NAC begins on Page 121.

# **ADULT ALTERNATIVE**

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15

18

17

VERVE Bitter Sweet Symphony (Hut/Virgin)

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) ERIC CLAPTON My Father's Eyes (Duck/Reprise)
ALANA DAVIS 32 Flavors (Elektra/EEG)

MARCY PLAYGROUND Sex And Candy (Capitol)

AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)
MATCHBOX 20 3am (Lava/Atlantic)
BEN FOLDS FIVE Brick (550 Music) 9

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
GREEN DAY Time Of Your Life (Good...) (Reprise)
SARAH MCLACHLAN Sweet Surrender (Arista) 10

12 SISTER HAZEL Happy (Universal)

HUFFAMOOSE James (Interscope)
KENNY WAYNE SHEPHERD Blue On Black (Revolution) NATALIE IMBRUGLIA Tom (RCA)

14 MARK KNOPFLER Wag The Dog (Mercury) LISA LOEB I Do (Geffen)

BARENAKED LADIES Brian Wilson (Reprise) 13

16 20

MARC COHN Already Home (Atlantic)

B.B. KING w/BONNIE RAITT Baby I Love You (MCA)

BILLIE MYERS Kiss The Rain (Universal) 22

ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) ROLLING STONES Saint Of Me (Virgin)
ROBBIE ROBERTSON Unbound (Capitol) 19

FASTBALL The Way (Hollywood) 29 26 27 **23** PEARL JAM Given To Fly (Epic) 25

PAULA COLE Me (Imago/WB)
CHRIS STILLS Razorblades (Atlantic) 26 FLEETWOOD MAC Landslide (Reprise)

28 FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)

ROCK begins on Page 126.

ALTERNATIVE begins on Page 132.

ADULT ALTERNATIVE begins on Page 140.









(203) 266-0070 Al Boettner • President

**Great Hooks** 

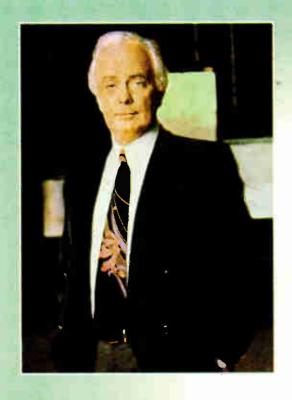
Great Service

**Great Price** 

No Excuses

# Publisher's File

By Erica Farber



# BRUCE HINTON

Chairman MCA Records/Nashville and Decca Records

usic Row is home to over
20 record labels, and, for
seven consecutive years,
MCA/Nashville has had the
distinction of being the
top country label in the
top country town. This
dynamic company has a

roster that includes award-winning superstars such as Reba McEntire, Vince Gill, and George Strait, along with up-and-coming talent including David Lee Murphy, Chely Wright, and Big House. A resurrected Decca Records was launched three years ago, and it, too, is enjoying success with veteran Mark Chesnutt and several breakthrough artists.

Leading these incredible teams on the road to unprecedented success is consummate music man Bruce Hinton. Having cofounded the first national independent country record promotion company, Hinton proved his confidence and belief in the long-term success of country music early on.

Key to his success: "The philosophy of both myself and Tony Brown is that we really wanted the special artists. When I took over MCA, we sharply reduced the artist roster to about 15 or 16 artists, and we still hold to about the same number today. It is really about great music and artists who can sustain."

How he sees country music chang-

ing: "From traditional music being about 60% of a station's playlist, it is now about 30%. Who knows what way the pendulum may swing?"

Is he surprised that country has become so broad-based?: "Country is about good music. Radio has to stay on top of the masses. In Country, had the stations splintered into subformats, overall growth would have been a problem. Radio has been smart and understands the balance."

Greatest career triumph: "When I knew that we were on course for MCA to become No. 1. We had been in the middle of the pack and were so busy getting to the top that we never had time to stop and breathe. You work your tail off and are too busy to know it!"

On staying No. 1: "It is much harder staying there than getting there. Nothing less than working harder is the real answer. We are constantly evolving and constantly asking the question, 'What if?' At MCA, we are a culture of no bad ideas. We have to keep the ideas flowing. Bottom line, our success is our people."

**Greatest disappointment:** "I don't think that way. I don't dwell on them; I move on."

An artist he regrets not signing:
"Typically, you are not envious of other
artists, because your focus is on who you
sign, not what's across the street. We are
lucky to have who we have. I do have
great admiration for Alabama, because
they have kept their career focus, continue
to keep their material relevant, and give

One thing people would be surprised to learn about him: "I am a total jazz fanatic and, more specifically, a fan of keyboard artists. That music gives me a great amount of pleasure and allows me an opportunity to give my business mind a rest."

back to the community."

Person he most admires: "Abraham Lincoln. Doing what he did at the time he did it and with the country in the condition it was then was more courageous than anything we can relate to today."

Favorite song: "Oscar Peterson's rendition of Tenderly,' recorded live at Carnegie Hall in the '50s. Every time I play it, it gives me goose bumps."

Favorite television show: "Although I watch very little, there is one show that I make an appointment to watch: Seinfeld. I got on the bandwagon the first year it came on, and I was hooked. I am also a CNN junkie when I need that news fix."

**Favorite format:** "Basically Country — and NPR, to hear *All Things Considered*.

**Favorite movie:** "To Kill A Mockingbird. It works on so many levels, it is genius!"

**Favorite book:** "Anything by Elmore Leonard. I love his characters and the dialogue. It is so vivid and real."

**Favorite beverage:** "Any great cabernet, and I do love California wine. Sterling is a very good, everyday wine."

Stock recommendation: "I have a biased interest in major media companies, Seagram's included. Five and 10 years out, it is hard to imagine that they wouldn't perform well. The world of entertainment takes deep pockets, and I believe these types of stocks are a very good play for long-term investors."

Hobbies: "Vegetating! Working very long hours, I have finally come to see the wisdom of balance in one's life. Spending time with my family and planning real vacations are very important. I do have two things on my wish list: One is to become computer literate, and the other is to learn to speak Spanish."

Thoughts on retirement: "I am as fired up and motivated as ever to keep MCA at the level it enjoys today. There is no retirement in the near future."



Thank you radio for the
R&R Readers' Poll Single and
Album of the Year awards.

I am truly honored.

11/3



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