NEWSSTAND PRICE \$6.50

Travis' Dream-Filled Debut

Congratulations to DreamWorks/
Nashville for scoring the
highest-debuting song in
Randy Travis' career.
"Out Of My Bones"
enters at No. 24 on this
week's R&R Country chart.
The song also was MostAdded, with 169 new
stations.



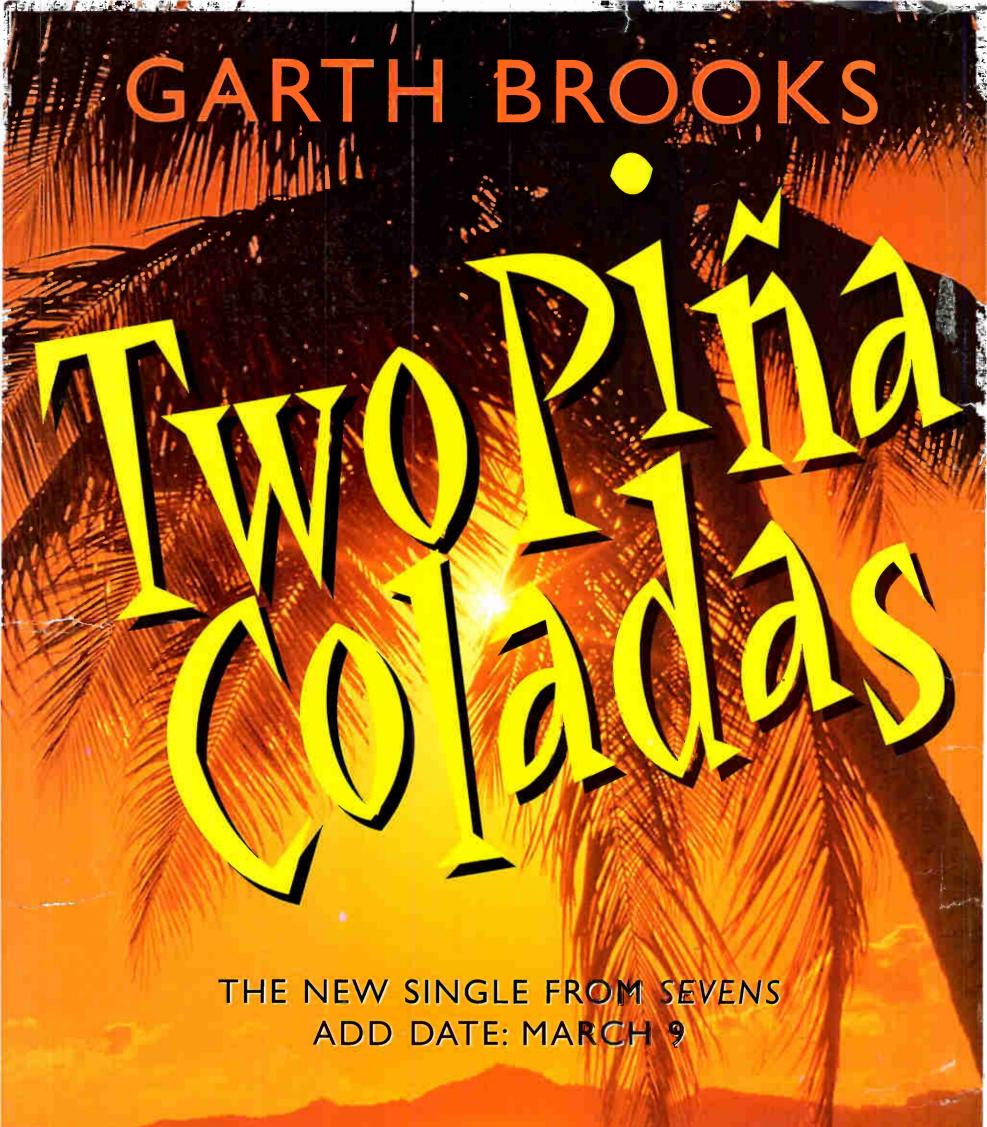
FEBRUARY 27, 1998

Country politan

LEGENDS OF COUNTRY RADIO

It's the third annual installment of **R&R**'s chronicle of Country radio. This year, **Lon Helton** captures "The Countrypolitan Years" of 1967-1974. Read all about the personalities who headlined or began their careers in this era. The special begins on Page 41.





UPCOMING TELEVISION APPEARANCES:

SATURDAY NIGHT LIVE - February 28 (NBC)

TODAY SHOW - March 4 (NBC)

GARTH: IRELAND & BACK - March 4 (NBC 2-Hour Special)

THE TONIGHT SHOW with Jay Leno - March 30 (NBC)

THE ROSIE O'DONNELL SHOW - April I (Syndicated)

A sincere thanks to all our friends at radio for naming Garth 'Performer of the Year' in the R&R Readers Poll.



© 1998 Capitol Records Represented by: GB Management

N

REMEMBERING 1967-1974: THE 'COUNTRYPOLITAN' YEARS

This is R&R's third installment chronicling the history of Country radio. This era saw an explosion in the number of Country stations, but the format was looked down upon by many; thus, the term "Countrypolitan" was used to make it more

palatable. It was also a period that spawned Country personalities as we now know them, not to mention the CRS! Some highlights from the special:

- Remembrances of Country's legends of the era, including Bill Mack, Billy Parker, and Bill Ward, among others; plus remembrances from "Legends in the making," including Gregg Lindahl, Rusty Walker, Ed Salamon, Buddy Owens.
- CRS founder Tom McEntee reflects upon the '69 meeting.
- Check out the six artists who form the bulk of the Power Gold chart.
- Results of the Country Radio readers poll.

The special begins on Page 41

FIVE COMMON MYTHS ABOUT THE ADULT ALT. LISTENER

Does the format attract more P1s and a higher proportion of loyal listeners than others, as many believe? Jim Kerr has the answers.

Page 141

IN THE NEWS

- Ted Wagner appointed VP/Nat'l Country Promo for Columbia/Nashville
- . Bruce Shindler becomes Head of Promotion for DreamWorks/Nashville
- Ray De La Garza takes VP/Prog. Ops chair at Premiere Nets
- Mike Kelly now VP/Urban Promo at Elektra
- Phil Locascio appointed PD of WARW/Washington

Page 3

THE INDUSTRY'S NEWSPAPER

FEBRUARY 27, 1998

WFAN/NY 'Three-peats' In '97

For the third year running, CBS' WFAN/New York is the top-billing station in the land, according to BIA.

		,	
Rank	Calls/Market	Revs in millions	Owner
1	WFAN-AM/NY	47.7	CBS
2	WLTW-FM/NY	37.9	Chancellor
3	WXRK-FM/NY	37.3	CBS
4 .	WINS-AM/NY	36.5	CBS
5	WGN-AM/Chicago	34.5	Tribune
6	KRTH-FM/L.A.	34.3	CBS
6	WKTU-FM/NY	34.3	Chancellor
8	KIIS-FM/L.A.	34.2	Jacor
. 8	KKBT-FM/L.A.	34.2	Chancellor
10	KVIL-FM/Dallas	32.8	CBS

Third R&R Talk Radio Seminar Proves Format's Importance

Topics ranging from Iraq to Clinton mirror what listeners are chatting about coast to coast

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

addam Hussein can't be all bad. Just last week, for instance, S addam Hussein can the an oad, Just have the brought together such disparate voices as former Republican presidential hopeful Steve Forbes, White House Director/Communications Ann Lewis, and even former Iran-Contra figure turned radio talk host Ollie North. But all of themspeaking at various times before a record R&R Talk Radio Seminar crowd of more than 250 Talk managers, programmers, and hosts - agreed, in the words of North, that "Saddam Hussein is a very bad man."

Former Marine Col. North, also a former National Security Council advisor in the Reagan administration, said his opinion of Saddam is the one area where both he and the White House "share common ground." His comments followed Lewis telling a Friday morning breakfast session that the Iraqi leader "will not be allowed to endanger the rest of the world" and making it clear the Clinton administration was in high gear to contain further manufacturing of biological warheads in Iraq.

Forbes voiced concern about what he sees as the rudderless management in Washington: "Iraq is what happens when you don't have a sense of direction. Saddam should have been dealt with immediately after the Persian Gulf War." Forbes noted that the U.S. must "make it clear that we want an alternative government in Iraq, establish a no-fly zone all over the country, and establish Radio-Free Europe, Iraq-style. It's cheap, but effective over a period of time."

SEMINAR/See Page 26









Publisher/Republican presidential hopeful Steve Forbes (above) delivered Friday's keynote address, while talk host Ollie North (top right), former radio talker Sally Jessy Raphael (center), and White House Dir./ Communications Ann Lewis also spoke to record crowds. More Talk Radio Seminar photos: Pages 35-36.

THIS WEEK

• CELINE OION My Heart Will Go On (550 Music)

• K-CI & JOJO All My Life (MCA)

K-CI & JOJO All My Life (MCA)

• BRIAN MCKNIGHT Anytime (Mercury)

• GARTH BROOKS She's Gonna Make It (Capitol)

NAC/SHICOTH JAZZ

AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)

MATCHBOX 20 3am (Lava/Atlantic)

• CELINE DION My Heart Will Go On (550 Music)

ACTIVE ROCK

• MARCY PLAYGROUND Sex And Candy (Capitol)

• KENNY WAYNE SHEPHERD Blue On Black (Revolution)

NEWSSTAND PRICE \$6.50

. GREEN DAY Time Of Your Life ... (Reprise)

ADULT ALTERNATIVE

VERVE Bitter Sweet Symphony (Hut/Virgin)

Buccaneers Of Broadcasting

Microbroadcasters, full-fledged pirates proliferate throughout the nation

By Adam Jacobson R&R STAFF WRITER

KISS 97.1-FM has all the trappings of a typical CHR. The Southern Georgia station features Chumbawamba, Sugar Ray, and Robyn. It sells station T-shirts,

taking orders on its professionally designed website

(www.kissfm.net). Casey's Top 40 airs on Satur-

day evenings and Sunday mornings. The station's positioning statement is "Valdosta's No. 1 Hit Music Station." Unfortunately, KISS-FM is

all smoke and mirrors. According to the FCC, it's a fraud. The station has no license - it's a pirate radio broadcaster.

KISS-FM represents just one of a growing number of unlicensed radio stations that have appeared all over the country in the last five years. While Stephen Dunifer's "Free Radio Berkeley" is perhaps the best-

97.

FM

known of the radio renegades, several others have

sprouted up from rural New Jersey to Los Angeles. In South Florida, it's a free-radio free-for-all. As of February 20, 17 unlicensed FM stations could be heard all across the radio dial. One high-profile pirate had been on for at least 17 months.

See Page 16

Chancellor To Get 11 SFX Stations In Capstar Swap

Radio deals are beginning to resemble big kids trading baseball cards. But there are really big cards involved, and it's understandable if the players don't know what uniform they ought to be wearing. The latest action took place Monday, when Austin-based Capstar Broadcasting and its kissin' cousin in Dallas, Chancellor Broadcasting, said the duo would divide the assets

of SFX Broadcasting. Capstar announced last August that it would pay \$2.1 billion for 71 SFX outlets (R&R 8/29/97).

The game plan looks like this: After Capstar settles with SFX sometime in the second quarter, it will swap 11 of the SFX stations in such big cities as Dallas, Houston, Pittsburgh, and San Diego. In exchange, Chancellor will

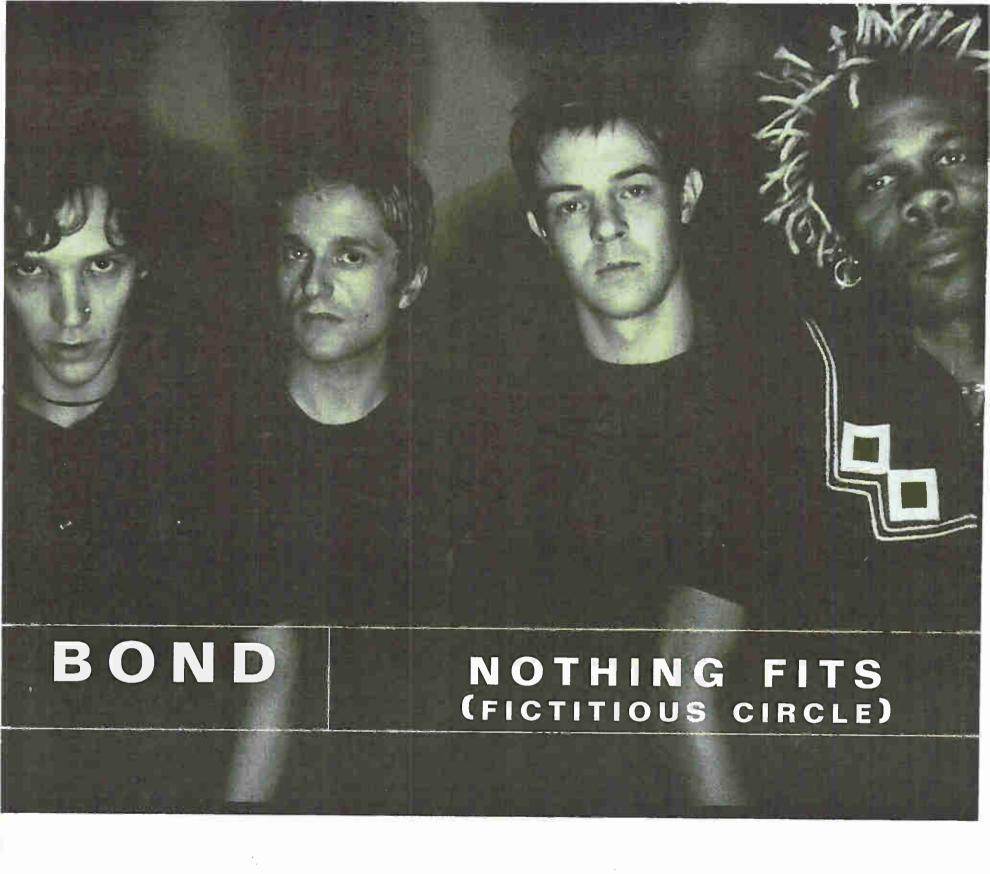
SWAP/See Page 26

Ginsburg Calls DC Combo Deal 'Poetic'

fter a three-and-a-half-year pursuit, Chancellor Media CEO/ President Scott Ginsburg finally lured the fabled-but-reluctant Bender brothers with a whopping \$72 million check for their Nostalgia-Rock combo WWDC-AM & FM/Washington.

Ginsburg told R&R the deal was "poetic" for a number of reasons: "DC101" is Chancellor's 101st radio station, and Ginsburg listened to the stations years ago while attending Georgetown Law School. Plus, the deal gives Chancellor its full complement of DC stations with three AMs (with WTEM and WWRC) and five FMs (with WASH, WBIG, WGAY, and WMZQ). According to BIA, the WWDC combo ranked

DC101/See Page 26



Impacting This Week!

from the debut album

BANG OUT OF ORDER

ON TOUR WITH SPACEHOG

produced by MATTHEW WILDER. mixed by ANDY WALLACE.

management: Andrian Adams for iKon Entertainment Group Limited

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WORK

Columbia Elevates Wagner To VP/Nat'l **Country Promotion**

Columbia/Nashville Director/ National Country Promotion Ted



Wagner has been elevated to VP/ **National Country** Promotion. He succeeds Debi Fleischer-Robin, who left the label four months ago. Sony Music/ Nashville President Allen Butler noted, "Under the leadership of Ted

Wagner, the Columbia promotion staff has garnered great airplay for their artists, as evidenced by the success of Wade Hayes' current single, 'The Day That She Left Tulsa.' Ted's success will prove invaluable as we introduce Lisa Brokop and set up Deryl Dodd's next album. I am very proud of Ted and his promotion team and anticipate even greater success for Columbia in 1998."

Wagner joined Columbia two years ago after 12 years with RCA/ Nashville, where he began as a mailroom clerk. He was later appointed Manager/Southeast Regional Promotion and became RCA/Nashville's Director/Eastern Regional Promotion in 1994.

Wagner's replacement as Columbia's Director/National Promotion has not yet been named.

Premiere VP Post Awarded To De La Garza

Ray De La Garza has been promoted to VP/Programming Operations at Premiere Radio Networks. De La Garza, who joined the company nine years ago, reports to Exec. VP/ProgrammingTim Kelly.

In his new post, De La Garza will maintain, develop, and acquire new programming. He'll also oversee the programming and production of The Jim Rome Show, Leeza Gibbons Blockbuster Top 25, and others.

Premiere CEO/founding partner Steve Lehman remarked, "Premiere is growing by leaps and bounds, breaking into new radio ventures and distribution technology. We are proud to have Ray De La Garza on the programming team of Jacor Communications."



De La Garza began his radio career 14 years ago in KIIS-FM/Los Angeles' production department. He later worked at ABC as an executive producer for three years.

Locascio's Back As WARW/Washington PD

Phil Locascio has returned to day-to-day programming as PD of CBS Radio's Classic Rock WARW-FM/Washington. He replaces Craig Ashwood, who segues to the station's sales department as an AE.

"I had been doing a little consulting, but I didn't like it," Locascio told R&R, referring to when he left

WSB-FM/Atlanta after 11 years as its PD to venture into the consulting business. "I really wanted to work inside the radio station, and I waited for the right opportunity to present itself."



When asked why he decided on Classic Rock, Locascio replied, "Good radio is good radio, and good strategic radio - along with good, energetic, fun radio needed to get good ratings - is what's needed to make a station work. Put that all together, and you've got a good station.'

Locascio helmed Hot AC

WSB's programming department between 1986-97. Prior to that, he served as PD of former CHR WGCL-FM/Cleveland and PD of Hot AC WYYY-FM/Syra-

LOCASCIO/See Page 26

Emmis And The End Of (Other) Empires

LOOKING BACK

ounded by **Jeff Smulyan** in 1980 with \$80,000 of his own money and loans from a small cadre of investors, Emmis Broadcasting has managed to stay in the radio game when larger companies have cashed out. One of those was Doubleday Broadcasting, which, in February 1986, sold the last of its radio properties - WHN & WAPP/New York and WAVA/Washington — to Emmis for \$53 million. Two years later, Emmis purchased five stations in New York, Chicago, San Francisco, and Bos-

Today, Emmis owns 13 radio stations, including three FMs in New York.

ton from NBC for \$121.5 million.

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

NEWS DESK:



Jeff Smulvan

310-203-8727

310-203-9763

310-553-4056

310-203-8450

Sticking With Radio For 25 Years



310-788-1625

310-788-1699

310-788-1675

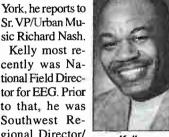
310-553-4330

Elektra Ups Kelly To VP/Urban Promo

Elektra Entertainment Group has elevated Mike Kelly to VP/Ur-

ban Promotion. Based in New York, he reports to Sr. VP/Urban Mu-

Kelly most recently was National Field Director for EEG. Prior to that, he was Southwest Regional Director/ Promotion for



Motown Records. Kelly began his career in the music business in 1987 as a Regional Director/Promotion for Arista Records.

"It gives me great pleasure to be able to promote Mike," Nash said. "Mike has always shown great professionalism, as well as possessing a keen understanding of the complexities of Urban promotion. The leadership role he's played with our field staff has been instrumental to the success of our department."

FEBRUARY 27, 1998

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FORMATS & CHARTS

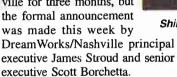
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Country Action	83	NAC/Smooth Jazz Tracks Cha	art 122
Pop/Alternative	90	NAC/Smooth Jazz Albums Ch	nart 123
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CHR	92	Active Rock Chart	127
CHR/Pop Chart	95	Rock Chart	130
CHR/Rhythmic Chart	101	Alternative	132
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The Back Pages 150

Shindler's DreamWorks Post Is Official

Independent promoter Bruce Shindler's move to DreamWorks/Nashville is now official. The 27-year industry veteran will serve as head of promotion for the label's new country divi-

Shindler has been working at DreamWorks/Nashville for three months, but the formal announcement





Shindler

arrival, Stroud noted, Bruce and I go way back he promoted my first No. 1 record. His expertise and professionalism make him one of the top promotion men in our market. We are fortunate and honored to have him at DreamWorks."

In announcing Shindler's

Borchetta, who is in charge of the label's promotion and artist development,

previously worked with Shindler

SHINDLER/See Page 26

Keating Returns To KVI/Seattle As PD

Broadcast Programming consultant Casey Keating has been named PD of Fisher Broadcasting Talk station KVI/Seattle, effective March 9. He'll succeed Tony Minor, who has voluntarily stepped down as full-time PD to concentrate on his talk show and to become Asst. PD under Keating.

A consultant to KVI since April '97, Keating told R&R, "I've got a long history with this radio station. I started working with KVI



Keating

[and KPLZ-FM] in 1984. I've previously been OM at KVI, and I've been the voice of the station since it flipped to all-Talk. I also have a long-standing relationship with both GM Shannon Sweatte and Station Manager Rob Dunlop at Fisher Broadcasting, so it just seemed like a natural move to come back home to my radio family.

"It took something really special

WEB SITE: www.rronline.com

KEATING/See Page 26

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RADIO BUSINESS

Supreme Court Ruling Lets Radio Roll Dice On Casinos

The U.S. Supreme Court refused Monday to remand U.S. vs. Valley Broadcasting to the Ninth Circuit Court of Appeals in San Francisco. The ruling affirmed a 1992 case that struck down the prohibition of gaming advertisements in states that fall within that court's jurisdiction (Alaska, Arizona, California, Guam, Hawaii, Idaho, Montana, Nevada, the Northern Mariana Islands, Oregon, and Washington). It was upheld by the appellate court in February 1997. The Department of Justice petitioned the Supreme Court to remand the case to the appellate court in December.

Kirk Anderson, a partner in Nevada-based KHWY Inc. and a member of the Nevada Broadcasters Association's board of directors, told R&R that gaming industry sales are likely to increase in his state - spots currently are broadcast in Nevada and generate about 20% of billing to casinos — as a result of the Supreme Court decision. He said that he has often received calls from casinos asking him to educate stations that the February 1997 decision made gambling spots legal in the affected West-

'Feeder Markets' To Gain Revenue

Anderson also said "feeder markets" - such as Riverside and San Bernardino counties in Southern California, and Phoenix and Tucson will likely see significant revenue gains in the wake of the decision. However, he said, the casinos will expect an "immediacy of return on investment" from advertising in those markets. "They run an ad, and they expect the telephone to ring immediately," he

An attorney with the FCC Complaints and Political Programming Branch told R&R that the commission has taken no official position on Monday's decision. In February 1997, the FCC said it would no longer enforce the ban in those Western states.

Ashton Hardy, an attorney representing the Greater New Orleans Broadcasters Association, which has a similar case pending in the Fifth Circuit Court of Appeals, told R&R that since the courts seem to have ruled the ban unconstitutional, any further enforcement of the law by the FCC may be in violation of a federal statute that requires the government to pay the attorneys' fees in cases that show it is upholding legislation ruled unconstitutional.

Also on Monday, the Supreme Court refused to hear CBS Corp's appeal of a 1997 verdict that awarded \$241,909 to a former Westinghouse Electric Corp. employee in an age-discrimination suit.

situation when an economic opportunity is provided to the minority and "a tangible benefit" to the majority. Clear Channel May Clear \$1 Billion In '98

Bloomberg

Powell Outlines Potential Principles

CC°Commissioner Michael Powell, while speaking to group heads

ples guiding his minority and gender participation policies. He said that the

commission should "pursue race- and gender-neutral policies," and that

private sector efforts that advance minority and women interests should be

encouraged. The FCC should acknowledge that the courts have shown

that diversity in ownership does not necessarily lead to diversity in pro-

gramming, and he believes that the commission should recognize that "mar-

kets and competition are the domain of economics, not social policy." Final-

ly, the commission should promote "win-win" policies, such as reinstate-

ment of the tax certificate policy. Powell defined a "win-win" policy as a

during an NAB fly-in meeting last week, outlined five potential princi-

ouston Lane, VP/Finance for Clear Channel Communications, told R&R that he is "comfortable" with reports from Wall Street analysts that have the company netting as much as \$1.1 billion this year. The company grossed \$790.2 million in 1997 and had net revenues of \$697 million. Lane said Clear Channel's merger with Universal Outdoor Holdings Inc. is expected to close in this quarter.

USADR Drops Out Of NRSC Testing

lynn Walden, VP/Engineering for CBS Radio — a partner with USA Digital Radio on the development of an IBOC (in-band, on-channel) DAB system — told R&R that the consortium will not participate in IBOC testing planned for this year by the DAB Subcommittee of the National Radio Systems Committee.

"When a committee gets involved, it takes forever," Walden said, pointing out that it took two years for the Electronic Industries Association, which co-sponsors the NRSC with the NAB, to complete lab testing of DAB systems. (The EIA released the results of that testing last month.) "We have broadcast interests to protect," Walden said. "We've got to get digital radio up and running." USADR hopes to submit an IBOC system to the FCC for consideration by the end of the year.

Cumulus Gets Brillion But Not Bloomington

umulus Broadcasting's buying spree continues with the purchase of KXZZ-AM, KBIU-FM, KKGB-FM & KYKZ-FM/Lake Charles, LA from John Borders and Don Turner for an undisclosed amount. The

Continued on Page 12

BUSINESS BRIEFS

Children's Broadcasting Gets New Buyers

BY PATRICE WITTRIG R&R WASHINGTON BUREAU

Children's Broadcasting Corp. (CBC) has signed agreements with three yet-to-be-disclosed companies for seven of its 14 stations that went up for grabs following the collapse of the company's \$72.5 million deal with Global Broadcasting Co. in late January.

for AMs I have ever seen," CBC Chairman/CEO Christopher Dahl told R&R. Dahl said two of the three entities should be announced "within the next couple

'This is the most aggressive market of weeks," while the third potential buyer will be revealed "within the first couple of weeks of March."

Even though none of the deals have been solidified and still need to be

approved by shareholders, Dahl told R&R that he expects the remaining seven stations to be "gone within the next 30 days."

Star Media Group broker Peter Handy, whom the group has recruited to handle the deals, added, "The price is probably going to be within 5%, either over or under, the initial \$72.5 million [Global offered]. Its two New York and L.A. properties KPLS-AM/Anaheim, CA & WJDM-AM/Elizabeth, NJ - have attracted the most attention. The process has been going very well."

Meanwhile, CBC's board of directors adopted a shareholder-rights plan last week, aimed at protecting common stock holders in the event of a hostile takeover. Shareholders of record on February 27 would be able to buy additional stock at a discounted price should someone acquire 20% or more of CBC's common stock.

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	4/1/97	2/13/98	2/20/98	4/1	2/20
Radio Index	100.37	209.48	215.44	+114.65%	+2.85%
Dow Industrials	6611.05	8370.1	8413.94	+27.27%	+0.52%
S&P 500	759.64	1020.09	1034.21	+36.14%	+1.38%

EARNINGS

Buying Saga To Continue; Radio One Posts Record Revenues

Saga Communications Inc. (AMEX: SGA) reported that, for the fourth quarter of 1997, net

million from \$16.3 million in the same period of 1996. Broadcast cash flow was up 8.9% in the fourth quarter,

EARNINGS/See Page 8

revenue increased 11.6% to \$18.1

• KSFO/San Francicso • KFI/Los Angeles • WGST/Atlanta • KST/Sacramento • KXL/Portland • KFMB/San Diego • KCMO/



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This year, at Music Technologies, we expect to do more library music testing than any other research company in America.

Surprised? You shouldn't be, because Music Technologies is the leader in Interactive music testing, the breakthrough advance that's "raising the bar" in the way stations are testing music and delivering higher ratings.

Improvements in technology are changing the way we live and do business every day. No old technology, however useful in its time, lasts forever.

Take a moment to compare the differences between Interactive and auditorium tests and you'll see why so many smart managers who want higher ratings have stepped up to Music Technologies' Interactive testing, the new "Gold Standard" for music library testing.

Auditorium Testing

- · Local supervisors call from a database of "professional test takers" to recruit the test.
- <u>Fatigue</u> caused by sitting and doing the test for 11/2 to 2 hours at a sitting causes song scores in the last half of the test to be lower than those in the first half.
- · All test takers hear the tested songs in the same order, creating song order bias.
- Test takers come mostly from a <u>5</u> to <u>8</u> mile radius of the hotel.
- Lots of referrals (friends) who know each other are necessary to fill the test.
- Can't focus the test's recruiting into your station's hot zips.
- An <u>unreal</u> public group testing environment.
- The best thing we could do, however flawed, for the last 17 years.

Interactive Testing

- The nation's best national/central recruiters recruit totally at random. No "professional test takers"...just real listeners.
- There is no fatigue because participants take the tests in 20 to 25 minute segments and take a break whenever they begin to get tired...yielding consistent scoring throughout the test.
- · Every participant hears the tested songs in a different order, eliminating song order bias.
- Real listeners are recruited from all over the metro area.
- No referrals whatsoever...only real listeners selected totally at random.
- Can recruit randomly from your hot zips no matter where they are in the metro.
- A real at-home private listening environment.
- The best thing we can do today.

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DEAL OF THE WEEK

- Chancellor Media acquisitions \$637.5 million
 - KBFB-FM & KTXQ-FM/Dallas
 - KQUE-AM, KKRW-FM & KODA-FM/Houston
 - WDVE-FM, WJJJ-FM, WVTY-FM & WXDX-FM/Pittsburgh
 - KPLN-FM & KYXY-FM/San Diego

1998 DEALS TO DATE

Dollars To Date: \$1,218,603,493

(Last Year: \$2,834,746,319)

Dollars This Week: *\$768,975,147*

(Last Year: \$37,318,645)

Stations Traded This Year:

(Last Year: 349)

Stations Traded This Week:

61 (Last Year: 30)

TRANSACTIONS

Chancellor Grabs Part Of Capstar's SFX Booty

☐ Ginsburg & Co. also shell out \$72 million for WWDC-AM & FM/DC

Deal Of The Week

Chancellor Media acquisitions

ESTIMATED VALUE: \$637.5 million TERMS: Asset sale for cash BUYER: Chancellor Media Corp., headed by President Scott Ginsburg. Full details in Page 1 story.

SELLER: Capstar Broadcasting Corp., headed by President Steve Hicks
BROKER: Paul Leonard of Star Media

KBFB-FM & KTXQ-FM/ **Dallas**

FREQUENCY: 97.9 MHz; 102.1 MHz POWER: 100kw at 1611 feet; 100kw at

FORMAT: AC: Rock

KQUE-AM, KKRW-FM & KODA-FM/Houston

FREQUENCY: 1230 kHz; 93.7 MHz;

POWER: 1kw; 100kw at 1719 feet; 100kw at 2049 feet

FORMAT: Nostalgia; Classic Hits; AC

WDVE-FM, WJJJ-FM, WVTY-FM & WXDX-FM/ **Pittsburgh**

FREQUENCY: 102.5 MHz; 104.7 MHz; 96.1 MHz; 105.9 MHz

POWER: 55kw at 820 feet; 20kw at 781 feet: 44kw at 522 feet: 72kw at 528 feet FORMAT: Rock; NAC/Smooth Jazz; Hot

KPLN-FM & KYXY-FM/San Diego

AC: Alternative

FREQUENCY: 103.7 MHz: 96.5 MHz

POWER: 36kw at 581 feet; 41kw at 541

FORMAT: Classic Hits; AC

Arizona

KLQB-FM/Oracle (Tucson)

PRICE: \$6.5 million (est.) TERMS: Not released

BUYER: Journal Broadcast Group, headed by President Doug Kiel. It owns KFFN-AM, KMXZ-FM & KZPT-FM/Tucson. Phone: (414) 223-5327.

SELLER: Desert West Air Ranchers

Corp. FREQUENCY: 106.3 MHz POWER: 440 watts at 9200 feet FORMAT: Adult Alternative BROKER: Kalil & Co.

Arkansas

KAWW-AM & FM/Heber **Springs**

PRICE: \$602,500

TERMS: Asset sale for \$235,000 cash; assumption of an existing \$300,000 loan; and a 15-year, \$67,500 promissory note at 8% interest

BUYER: Kaleidoscope Radio LLC., headed by President Larry Morton. It owns KMZX-FM/Lonoke, AR and KWCK-AM & FM/Searcy, AR. Phone: (501) 219-2400

SELLER: King Britton Inc., headed by President Sid King. Phone: (501) 745-

BROKER: MGMT Services Inc.

Colorado

KWYD-AM/Colorado **Springs**

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Pilgrim Communications Inc., headed by President P. Gene Hood. Phone: (317) 655-9999

SELLER: Patrick Communications If LLC, headed by President Edward Patrick. Phone: (719) 392-4219 FREQUENCY: 1580 kHz

POWER: 10kw day/67 watts night

FORMAT: Religious **BROKER: McCoy Broadcast Broker-**

KGRE-AM/Greelev

PRICE: \$145,000

TERMS: Asset sale for cash **BUYER: Greeley Broadcasting Corp.,**

headed by President Ricardo Salazar. Phone: (818) 841-0078

SELLER: Hispanic Broadcasting Net-

District Of Columbia

WWDC-AM & FM/ Washington

PRICE: \$72 million TERMS: Asset sale for cash

BUYER: Chancellor Media Corp., headed by President/CEO ${f Scott\ Ginsburg.}$ It

owns WTEM-AM, WWRC-AM, WASH-FM, WBIG-FM, WGAY-FM & WMZQ-FM/ Washington. Phone: (972) 869-9020

SELLER: Capitol Broadcasting Co., headed by President **Goff Lebhar.** Phone: (301) 587-7100 FREQUENCY: 1260 kHz; 101.1 MHz

POWER: 5kw; 22.5kw at 761 feet FORMAT: Nostalgia; Rock

ldaho

KSKI-FM/Sun Valley

PRICE: \$950,000

TRANSACTIONS AT A GLANCE

- KLQB-FM/Oracle (Tucson), AZ \$6.5 million (est.)
- KAWW-AM & FM/Heber Springs, AR \$602,500
- KWYD-AM/Colorado Springs, CO \$450,000
- KGRE-AM/Greelev, CO\$145,000
- WWDC-AM & FM/Washington, DC \$72 million
- KSKI-FM/SunValley, ID \$950,000
- WAPU (FM CP)/Colfax, IL \$750,000
- WNOP-AM/Newport, KY \$500,000
- WTGG-FM/Amite, LA \$650,000
- KLIK-AM/Jefferson City, MO \$500,000
- KOTD-AM & FM/Plattsmouth (Omaha-Council Bluffs), NE \$2.5 million
- KINN-AM & KZZX-FM/Alamogordo, NM \$400,000
- WWSC-AM &WCQL-FM/Giens Falls, NY \$275,000
- WABZ-FM/Albemarle, NC \$1,275,000
- WABZ-FM/Albemarle, NC \$1.65 million
- KGOK-FM/Pauls Valley, OK \$475,000
- KGFY-FM/Stillwater, OK \$725,000
- WFGO-FM/Erie, PA \$2 million
- WRCP-AM/Providence, RI \$1,975,000
- WKFD-AM/Wickford (Providence-Warwick-Pawtucket), RI \$75,000
- WHSC-AM & FM/Florence, SC \$700,000
- KHXS-FM/Abilene,TX \$400,000
- KRUN-AM & KCSE-FM/Ballinger, TX \$395,000
- KTCX-FM/Beaumont,TX \$3.6 million
- KDET-AM & FM/Center and KCOT-FM/San Augustine,TX \$250,000
- KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi,TX \$7 million
- KNET-AM & KYYK-FM/Palestine,TX \$970,147
- WSTJ-AM &WNKV-FM/St. Johnsbury, VT \$630,000
- WTZE-AM & FM/Tazewell (Bluefield), VA \$350,000
- KBRO-AM/Bremerton, WA \$257,500 KJR-AM & FM & KUBE-FM/Seattle \$17.8 million
- KHSS-FM/WallaWalla, WA \$160,000
- WJLW-FM/Allouez (Green Bay), WI \$2.5 million • WEZR-FM/Brillion (Green Bay), WI \$2,065,000

TERMS: Asset sale for cash BUYER: Alpine Broadcasting Inc., headed by President Scott Parker SELLER: E-Da-Hoe Inc., headed by President Clint Stennet

Illinois

WAPU (FM CP)/Colfax

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: Kelly Communications Inc., headed by President James McCrudden. It owns WXFX-FM/Chillicothe, IL; WKZW-FM/Pekin, IL: WOAM-AM/Peoria IL; and WiHN-FM/Normal, IL. Phone: (941) 383-9293

SELLER: Colfax Broadcasting Inc. Phone: (309) 378-3061

Kentucky

WNOP-AM/Newport PRICE: \$500,000

Vontz. Phone: (513) 421-5000

TERMS: Asset sale for cash

rier. Phone: (513) 421-9667

Louisiana

BUYER: Main Street Communications

Inc., headed by President Timothy Har-

SELLER: Dayton Heidelberg Distribut-

ing Co. d/b/a WNOP Radio, headed by

co-Chairmen Albert Vontz II and Albert

WTGG-FM/Amite

PRICE: \$650,000

TERMS: Asset sale for cash **BUYER: Southwest Broadcasting Inc.,**

headed by President Wayne Dowdy. Phone: (601) 783-6600 **SELLER: Hammond Radio Partners**

LLC., headed by President Stephen Garchick. Phone: (703) 734-2668

Continued on Page 8





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Fall Ratings Report: Chapter Three MUSIGIESTING

This year, at Music Technologies, we expect to do more library music testing than any other research company in America. Why?

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Country KNIX Phoenix: 7.6 (No. 1) 25-54 Persons

A.C. WYSF Birmingham: **6.4 to 8.2** Fall 96 to Fall 97, 25-54 Women

Classic Rock WKRR Greensboro: 15.2 (No. 1) 25-54 Men

CHR KRQQ Tucson: 14.7 (No. 1) 18-34 Persons

Alternative WKDF Nashville: 10.5 (No. 2) 18-49 Men

A.C. WRSN Raleigh: **5.5 to 7.3** Fall 96 to Fall 97, 25-54 Women

A.O.R. KRZZ Wichita: They dont subscribe to Arbitron so we can't publish their numbers, but **WOW!**

All figures quoted are from Arbitron, Fall 97 (unless otherwise stated) and are Monday-Sunday 6am-Mid.

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TRANSACTIONS

Continued from Page 6

Missouri

KLIK-AM/Jefferson City

PRICE: \$500,000

TERMS: Asset sale for cash
BUYER: MVP Radio Inc., headed by President David Zimmer. It owns KATI-FM/Jefferson City, MO. Phone: (573) 893-5986

SELLER: Zimmer Radio of Mid-Missouri Inc., headed by President Jerome Zimmer. Phone: (573) 335-4856 FREQUENCY: 950 kHz

POWER: 5kw FORMAT: Country

Nebraska

KOTD-AM & FM/ Plattsmouth (Omaha-**Council Bluffs)**

PRICE: \$2.5 million

TERMS: Stock sale for \$450,000 cash a \$500,000 promissory note, and a \$1.05 million promissory note

BUYER: Waitt Radio Inc., headed by Chairman Norman Waitt, is acquiring Platte Broadcasting Co. Inc. Phone: (402) 346-6000

SELLER: Charles, Irene, and Jose phine Warga. Phone: (402) 296-2124 FREQUENCY: 106.9 MHz

POWER: 6kw at 328 feet FORMAT: Variety

New Mexico

KINN-AM & KZZX-FM/ **Alamogordo**

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: KZZX Inc., headed by President David Nicholson. Phone: (505) 437-

SELLER: KINN Inc., headed by President Howard Jacob. Phone: (213) 348-3961

New York

WWSC-AM & WCQL-FM/ Glens Falls

PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: Entertronics Inc., headed by President David Covey. Phone: (518) 761-9890

SELLER: Normandy Broadcasting Corp.

North Carolina

WABZ-FM/Albemarle

PRICE: \$1,275,000 TERMS: Stock sale for cash BUYER: J.C. Acquisition LLC, headed by President James Haber, is acquiring Jenni Communications Inc.

SELLER: William and Suzanne Norman FREQUENCY: 100.9 MHz

POWER: 3kw at 200 feet FORMAT: Gospel

BROKER: Hadden & Assoc. and Patrick **Communications**

COMMENT: J.C. Acquisition has agreed to sell the station and its assets to Susquehanna Radio (see following deal).

WABZ-FM/Albemarle

PRICE: \$1.65 million TERMS: Asset sale for cash

BUYER: Susquehanna Radio Corp., headed by President David Kennedy SELLER: J.C. Acquisition LLC

BROKER: Patrick Communications (exclusively for the asset sale)

Oklahoma

KGOK-FM/Pauls Valley

PRICE: \$475,000

TERMS: Asset sale for cash

BUYER: A.M. & P.M. Communications LLC, headed by President Richard Witovski. Phone: (972) 931-6055

SELLER: Wright & Wright Inc., headed by President David Wright. Phone: (405)

BROKER: George Moore & Assoc

KGFY-FM/Stillwater

PRICE: \$725,000

TERMS: Asset sale for cash

BUYER: Mahaffey Enterprises Inc., headed by President Robert Mahaffey.

Phone: (417) 883-9180

SELLER: Gentry Media, headed by President Frank Gentry. Phone: (405)

BROKER: Whitley Broadcast Media

Pennsylvania

WFGO-FM/Erie

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: The Jet Broadcasting Co. Inc., headed by CEO Myron Jones. It owns WJET-FM/Erie, Phone: (814) 864-2400 SELLER: Presque Isle Broadcasting

Inc., headed by President William Fleckenstein. Phone: (330) 534-2873

FREQUENCY: 94.7 MHz POWER: 1.1kw at 538 feet FORMAT: Oldies

Rhode Island

WRCP-AM/Providence

PRICE: \$1,975,000

TERMS: Stock sale for cash **BUYER: The Executive Committee Of**

Trustees Of Boston University, head-

ed by Chairman Earle Cooley, is acquiring Neto Communications Inc. It owns WBUR-AM & FM/Boston. Phone: (617) 353-0909

SELLER: Anthony Cruz. Phone: (508)

996-4655 FREQUENCY: 1290 kHz

POWER: 5kw FORMAT: Ethnic

WKFD-AM/Wickford (Providence-Warwick-Pawtucket)

PRICE: \$75,000

TERMS: Asset sale for cash
BUYER: Full Power Radio of Wickford Inc., headed by President John Fuller. It ownsWJJF-AM/HopeValley, RI. Phone: (401) 539-1180

SELLER: Jerome Gaudet. Phone: (305)

595-2249

FREQUENCY: 1370 kHz POWER: 250 watts day/130 watts night

FORMAT: This station is dark

South Carolina

WHSC-AM & FM/Florence PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth SELLER: WHSC Radio

FREQUENCY: 1450 kHz; 98.5 MHz

POWER: 1kw: 20kw at 136 feet FORMAT: News; Oldies BROKER: Bergner & Co.

Texas

KHXS-FM/Abilene

PRICE: \$400,000

TERMS: Asset sale for \$49,000 cash: a 10-year, \$286,000 promissory note at 9% est; and assumption of a \$65,000 loan BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns or has agreed to acquire KBCY-FM & KCDD-FM/Abilene.

SELLER: IQ Radio Inc., headed by President Larry Hickerson FREQUENCY: 106.3 MHz

POWER: 3kw at 200 feet FORMAT: B/EZ

KRUN-AM & KCSE-FM/ **Ballinger**

PRICE: \$395,000

TERMS: Asset sale for cash

BUYER: GBE of Abilene LLC, headed by manager William Graham. Phone: (915) 362-0401-

SELLER: Sec/Cess Broadcasting Inc., headed by President Steve Everett.

KTCX-FM/Beaumont

PRICE: \$3.6 million

EARNINGS

Continued from Page 4

to \$6.3 million from \$5.8 million in 1996. Same-station net revenue and broadcast cash flow grew 5.5% and 6.8%, respectively, in the fourth quarter. For the full year 1997, net revenue was up 17.8%, to \$66.3 million from \$56.2 million in 1996. Broadcast cash flow increased 14.5% in 1997 to \$22.5 million from approximately \$20 million in 1996. Saga CFO Sam Bush told R&R that while the company has been priced out of many deals for the past year or so, prices are dropping now to levels with which the company is comfortable.

anham, MD-based Radio One Inc. posted record Q4 and annual results this week. Gross rev-

guarter to \$11 million from \$7.73 million in the same period in 1996. Fourth-guarter broadcast cash flow grew 60% to \$4.45 million from \$2.79 million. The company says that the broadcast cash flow results are partially due to the performance of WPHI-FM/Philadelphia, which it acquired last year. The company experienced a \$71 million income loss in the fourth quarter, compared to \$802 million. during the same period in 1996. For the full year 1997, gross revenue was up 37% to \$39.96 million from \$27.03 million in 1996. Broadcast cash flow increased 38% in 1997, to \$13.52 million from \$9.77 million the previous year. The company lost \$3 million in 1997, compared to \$3.6 million in 1996

enue increased 42% in the fourth

TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns KAYD-AM & FM, KQHN-FM & KQXY-FM/Beaumont, Phone: (414) 283-

4500 SELLER: Beaumont Skywave Inc.

Phone: (314) 727-8900 FREQUENCY: 102.5 MHz POWER: 100kw at 492 feet

FORMAT: Urban **BROKER: Communications Equity As-**

KDET-AM & FM/Center and KCOT-FM/San Augustine

PRICE: \$250,000

TERMS: Stock sale 51% BUYER: Dudley Waller is acquiring Center Broadcasting Inc. Through an affiliate, it owns two other stations. Phone:

(409) 598-3304 SELLER:Thomas Foster. Phone: (409)

598-3304

KLTG-FM, KOUL-FM & KRAD-FM/Corpus Christi

PRICE: \$7 million

TERMS: Asset transfer for assumption

of existing debt

BUYER: Texrock Radio Inc., headed by President Dain Schult. Phone: (512) 257-2280

SELLER: Nueces Radio Partners LP. headed by President W.J. Harpole.

Phone: (210) 816-2895 FREQUENCY: 96.5 MHz: 103.7 MHz:

POWER: 97kw at 955 feet; 100kw at 942

feet: 1.9kw at 361 feet

FORMAT: Oldies; Country; Rock

KNET-AM & KYYK-FM/ **Palestine**

PRICE: \$970,147

(713) 627-2390

TERMS: Asset transfer for cancellation and assumption of promissory notes **BUYER: Willow Creek Entertainment** Inc., headed by President John McKay.

Phone: (903) 729-6077 SELLER: Quail Management Co., headed by President Clive Runnels, Phone:

Vermont

WSTJ-AM & WNKV-FM/St. Johnsburv

PRICE: \$630,000

TERMS: Asset sale for cash BUYER: Vermont Broadcast Associates, headed by President Bruce James. It owns WGMT-FM/Lyndon, VT. Phone:

(802) 626-9800 SELLER: Northeast Kingdom Broadcasting Inc., headed by President Eric Johnson. Phone: (781) 837-2218

Virginia

WTZE-AM & FM/Tazewell (Bluefield)

PRICE: \$350,000

TERMS: Asset sale for cash

Continued on Page 14



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RCA Lifts Loncao To VP/Promotion & Field Development

RCA Records has elevated Dave Loncao to VP/Promotion & Field



Loncao

Development. Based in New York, he reports to Sr. VP/Promotion, Ron Geslin. In his new position, he will continue overseeing all rock-based formats, but will also supervise the label's regional staff.

Geslin said, "To have a person with Dave's experience in radio promotion, artist management, and field development when I came to RCA was a critical piece in developing the plan to make RCA's promotion team the best in the industry."

Loncao noted, "It has been a true joy working at RCA the last four years. Our staff is second to none, and now our music and roster have become a true force on the music scene." He joined RCA in 1994

LONCAO/See Page 26

A Personalized Touch



Many Country reporters phoning in their lists to R&R this week got a little surprise at the end of their call: a personal "Thank you!" from the man of the week, Randy Travis (I)! With 169 stations adding his latest release, "Out Of My Bones," both Travis and DreamWorks/Nashville Sr. Exec. for Promo & Artist Dev. Scott Borchetta had a great deal to smile about.

Simon Set As Y-107/L.A. Operations Dir.

Los Angeles Alternative trimulcast "Y-107" (KLYY-FM/Arcadia, CA, KSYY-FM/Fallbrook, CA & KVYY-FM/Ventura, CA) has named Perry Simon Operations Director/morning show producer. Most recently crosstown KLSX's PD, Simon will assist Big City Radio VP/Programming Steve Blatter on the day-to-day programming of the station and act as Executive Producer of Y-107's new morning show, featuring Chris Hardwick and Courtland Cox.

Blatter stated, "Perry's experience as a programmer and director/manager of major-market talent, along with his thorough knowledge of the Los Angeles radio market, make him ideal for this position." Simon has also worked as PD of WKXW/Trenton, NJ and in the operations department of the WDRE Network.

EXECUTIVE ACTION

Mercury Gives Maidenberg Sr. VP Stripes

M ercury Records has promoted Marty Maidenberg to Sr. VP/Marketing & Artist Development. Based in New York, he reports to Exec. VP/GM David Leach.

"Marty is well-deserving of this promotion," Leach noted. "I have total confidence in his abilities to continue to make his department a creative and proactive force in Mercury Records."

An 11-year label veteran, Maidenberg most recently was VP/Marketing and spearheaded the marketing efforts for such artist as Hanson, Joan Osborne, the Mighty Mighty Bosstones, Vanessa Williams, and Brian McKnight.



Maidenberg

Coronfly To Direct Adult Alt. Promo For Reprise

eprise Records has appointed Alex Coronfly Director/AAA Promotion. Based in Los Angeles, he reports to Sr.VP/Promotion Steve Tipp.

Coronfly joins the label from Geffen Records, where he worked for three years as both National Director/ AC Promotion and National Director/AAA Promotion.

Tipp remarked, "Alex brings to this key post a real love for music and an in-depth knowledge of [Adult Alternative] radio, both of which are essential in enhancing and expanding the Reprise profile in this fast-growing format."



Coronfly

Chaconas: Takin' Care Of Business As WWRC/Washington's Program Director

Chancellor's new "Business Radio AM 980," former Talker WWRC-AM/Washington. has tapped Steve Chaconas as PD/morning host. The station — which features Bloomberg Business Radio, hourly news from CNN, and local headlines provided by Metro Networks — will switch dial positions

with Sports sister WTEM-AM (570 kHz) on March 9 (**R&R** 2/13).

VP/GM Rick Mack told R&R. "Steve Chaconas will be a tremendous asset to Business Radio AM 980. He is the right person to bring an exciting, focused, 24-hour busi-

CHACONAS/See Page 26

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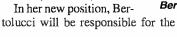
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Bertolucci Now Jacor/Denver Dir./AM Prog.

KOA-AM/Denver PD Robin Bertolucci has been elevated to Director/AM Programming for Jacor's Mile High City Talk trio: KHOW-AM, KOA, and KTLK-AM. Bertolucci's promotion follows the recent departure of Kris Olinger, who moved to a similar position with Entercom/ Seattle (R&R 2/6).





Bertoluco

sound, image, marketing, and promotion of all three stations. She also will supervise all news, sports, and talk programming for Jacor in Denver.

"Robin's only 5-foot-2, but she stands head and shoulders above any other Talk programmer I could have found for this position," GM Lee Larsen told

BERTOLUCCI/See Page 26

A&M Taps Gentile As Sr. Dir./Rock Promo

A&M Records has tapped Diane Gentile as its new Sr. Director/Rock Promotion. She will be based in the company's New York office.

"Diane exudes the lifestyle of a true Rock maven," Sr. VP/Promotion Peter Napoliello said. "Her knowledge of the music and relentless spirit in promoting



Gentile

A&M repertoire for years to come."

Before joining A&M, Gentile was Sr. Director/ Rock Promotion for EMI Records in New York, where she worked with Napoliello. Prior to that, she worked at Arista Records, where she rose to Sr. Director/Rock Promotion. She began her career in promotion at

bands will greatly benefit the MCA Records.

Austin Ascends To KKRZ/Portland PD

KKRZ (Z100)/Portland Asst. PD/MD Tommy Austin has been upped to PD. He succeeds Ken Benson, who's slated to accept the VP/Programming position at MTV.

KKRZ VP/GM Ron Saito told R&R, "We are thrilled we had someone on staff of Tommy's capabilities, and we are excited for him to get an opportunity to program a great station like Z100. We're looking forward to him carrying on a great tradition that Ken Benson is leaving behind."

"I've been waiting my entire life to have this opportunity, and to have it here at Z100 makes it even more unbelievable," said Austin. "Jacor is the most passionate, programming-driven company in the business. I'd like to thank Ron Saito, Ken Benson, and Jacor executives Tom Owens, Jack Evans, and B.J. Harris for the opportunity and their continued confidence in me."

Austin's radio career includes onair and programming stints at Sioux Falls, SD stations KKRC, KELO, and KPAT, as well as KQKQ/Omaha, KDWB/Minneapolis, and KLTA/Fargo, ND.

Atkins Appointed PD At WNUC/Buffalo

Former WFRG/Utica PD Chris Atkins has been named PD of Country WNUC/Buffalo, effective March 2. He replaces Tom Donahue, a full-time communications professor at Buffalo State who is leaving the station to concentrate on teaching. Atkins spent the last three years at WFRG.

Also at the station, afternoon driver Sharon Nicholas has moved to mornings, replacing Donahue, while evening personality Buddy Shula heads to afternoons. The night shift hasn't been permanently filled as yet.

Video Claims The Radio Star: Tierney Becomes VP/Music Programming At VH1

ichael Tierney has been named VP/Music Programming for VH1. The four-year KUBE/Seattle PD will now oversee the music programming and scheduling at VH1 and the forthcoming VH1 digital suite channels.

"I'm excited by the fresh ideas and unique perspective that Mike brings us," said Sr. VP/Music & Talent Relations Wayne Isaak, to whom Tierney reports. "He'll be a key part of creating new themed music hours and other programming devices that will continue to strengthen our music video hours."

Prior to joining KUBE, Tierney was MD for crosstown KPLZ. He's also been PD and Station Manager at WJPZ/Syracuse. Tierney began his career in 1991 as a WQHT/New York promotion asst.

Delloro Returns To 'HCN/Hartford As PD

Peter Delloro has been named PD at WHCN/Hartford. He joined the SFX Classic Rock outlet in September from Rock-Alternative combo WKQQ & WXZZ/Lexington, KY, where he had been OM. This is his second stint at 'HCN, having worked at the station in 1981.

Delloro spent 10 years in Lexington. Previously, he was at WZZU/Raleigh (when it was CHR) and WQDR/Raleigh (when it was AOR). He has also worked at WAQY/Springfield, MA — which



Delloro

he helped sign on — and WPLR/New Haven.

John Griffin, who had been overseeing 'HCN along with WPLR, returns to programming 'PLR full-time. Delloro also picks up middays upon Asst. PD/MD/middayer Pam Brooks' departure.

In other station news: Night host **Kat Sinclair** is upped to APD/afternoons; afternoon driver **Mr. Kidd**

becomes MD/local Bob & Tom morning show producer; and Bob & Tom producer Chris Cody becomes nighttimer/Asst. Production Director.

Formats Flip For Jacor/Rochester WMAX set to go AC; WRCD now CHR

Jacor Communications changed formats at two of its Rochester properties on February 19 at midnight:

• AdultAlternative WMAX-FM (simulcast on WMHX) is now running syndicated AC night host Delilah 24 hours a day, and is expected to switch to Soft AC full-time soon. Most of WMAX's personnel have been transferred to other Jacor stations in the market.

• WRCD-FM, which had been running Jones Radio Network's

Smooth Jazz format, switched to CHR/Rhythmic as "Jammin' 107." WNVE PD Erick Anderson will also program Jammin' 107.

GM Alan Bishop noted that, since Jacor owned both recent Hot AC convert WVOR (Mix 100.5) and Alternative WNVE (The Nerve), there was little room for an Adult Alternative to operate. "When we put Mix on, we took the best of The

ROCHESTER/See Page 26

Bloomberg

BUSINESS

Continued from Page 4

Milwaukee-based group also acquired Brillion Radio's WEZR-FM/Green Bay, WI and American Communications Company's Country WJLW-FM/Green Bay, WI in two separate transactions totaling \$4.57 million. Additionally, it agreed to acquire WHSC-AM & FM/Florence, SC from WHSC Radio for \$700,000; KHXS-FM/Abilene, TX from IQ Radio for \$400,000; and KTCX-FM/Beaumont, TX from Beaumont Skywave for \$3.6 million.

Meanwhile, Cumulus President/CEO Richard Weening told **R&R** it has withdrawn its \$65-million cash offer for Bloomington Broadcasting Inc.'s 17 small- and medium-market stations, though definitive agreements "were drafted with great pains" and "the details heavily negotiated." Bloomington President/CEO Ken Maness would neither "confirm nor deny" that a deal had in fact existed.

Union Outlines Grievances With Disney

t The Walt Disney Co.'s annual shareholders meeting in Kansas City on Tuesday, John Clark, president of the National Association of Broadcast Employees and Technicians (NABET), which represents employees of Disney subsidiary ABC, said some of the company's demands in collective bargaining have been "unacceptable." NABET's contract with ABC expired in March 1997. Clark said Disney has asked to lower health benefits to retirees, reduce pension contributions, and decrease payments to part-time workers. Clark told R&R that the two sides last met in November, and no further meetings have been scheduled.

Meanwhile, Disney said Monday that it would "explore" the possibility of selling its 19.6% share of Scandinavian Broadcasting System (SBS). SBS owns Western and Central European radio and TV properties

Sinclair-Entercom Deal Cleared

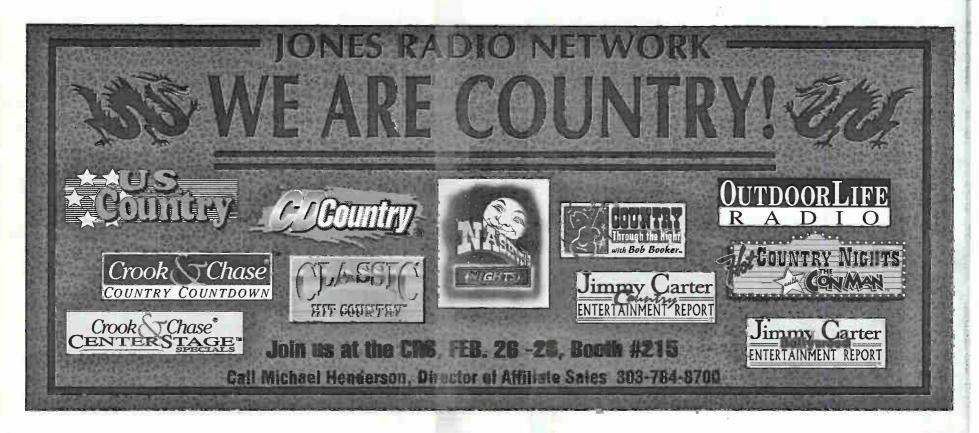
ntercom's deal to buy seven Sinclair Broadcast Group stations has won clearance from the Federal Trade Commission. Entercom intends to pay \$126.5 million for KKSN-AM & FM & KKRH-FM/Portland and WBBF-AM, WBEE-FM, WKLX-FM & WQRV-FM/Rochester, NY.

Meanwhile, Sinclair last week declared a quarterly dividend of 75 cents per share on its Series D convertible exchangeable preferred stock, payable to shareholders of record as of February 27. The stock closed at \$55.25 Tuesday, down 63 cents from the previous close.

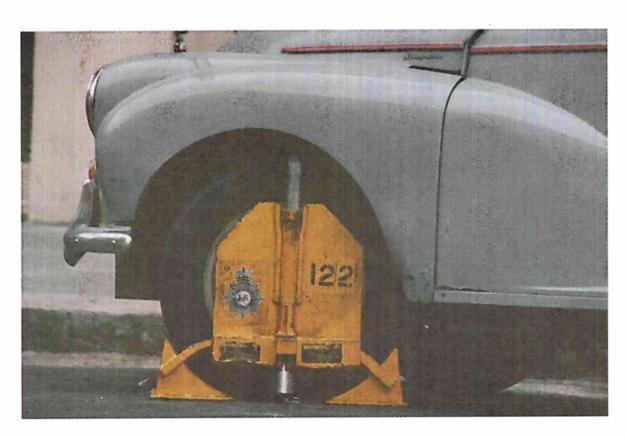
SFX Shareholders To Vote On Capstar Merger

FX Broadcasting Inc. said shareholders will meet March 26 to vote on the sale of its radio group to Capstar Broadcasting Partners. That deal, and the spin-off of SFX Entertainment to shareholders, is expected to close in the second quarter.

Meanwhile, Greenwich, CT-based international money manager Tudor Investment Corp. has bought 532,800 Class A common shares of SFX on the open market for investment purposes. The 6.1% interest was picked up between January 29-February 11, when shares sold for \$84.75 and \$89.44 each.



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Radio

- BRAD ROSS has been promoted to Regional Affiliate Dir./Midwest Region for Metro Networks. He previously served as Nat'l Dir/Mktg. for the company's Chicago office.
- TODD J. GRANT is hired as PD for Nostalgia WLKW/Providence, RI. Grant will also serve as APD for sister stations WAKX-FM and WWKX-FM. He rises from his previous positions as Exec. Producer/Program

Records

- KEVIN GORE has been named VP/ GM of Polygram Classics and Jazz Records. He joins the label from Sony Music, where he was VP/Jazz Promotion & Marketing for Columbia Records.
- BILL WILSON has been promoted from Sr. Dir./Marketing to VP/Marketing at BMG Entertainment, North America.
- ANDREW MELVILLE becomes VP/ Sales for Walt Disney Records. He comes to the company from his position of Worldwide Sales Operations Dir. forWal-Mart.
- ALMO SOUNDS adds the following individuals as Regional Promotion Directors:

CHERYL KOVALCHIK: Los Angeles. She comes to the company from Capricorn Records where she worked as the Western Reg. Dir./Promotions.

CHELLE DAVIS: Dallas/Southwest. She previously served as the Enclave's Midwest Regional.

BOB SALERNO: Chicago/Midwest. He comes to Almo from Zoo Entertainment.

GINA SUAREZ: Atlanta/South. She previously served as Nat'l Dir./Rock Promotion for A&M Records.

JOCELYN TAUB: New York/Northeast. She joins Almo from Mammoth Records.

- DEBRA BAUM has been named Exec. VP/GM of Edmonds Entertainment Group. She previously ran and operated her own management company.
- ED FRANKE is named Nat'l Director/Sales for MCA Records. He rises from his previous post as East Coast Regional Sales Dir. for the label.
- PRIVATE I RECORDS has signed CRASH RECORDS to a distribution deal. Artists range from funk to alternative. -(213) 651-9**30**0
- MERCURY RECORDS inks a distribution deal with SLIPDISC RECORDS. Slipdisc will also jointly market select artists.

PROS ON THE LOOSE

- Jeff Appleton VP/Promotion Island Records (201) 825-9752
- Pam Brooks APD/MD/ middays WHCN/Hartford (860)225-5850

CHRONICLE

MARRIAGES

WYZW/Madison, WI PD Dave Ogden to Cindy Miller, February 23.

BIRTHS

Debbie Gibson Palmer associate Gaylene Aparicio, husband Bobby, daughter Cassidy Raye, February 18.

Morcheeba lead vocalist Skye Edwards, daughter Kiki, February 10.

CONDOLENCES

Hee Hawfeatured actor/Country act Louis Marshall "Grandpa" Jones, 84, February 19. Nashville industry pioneer Buddy Lee, 65, February 13.

National Radio

• MJI BROADCASTING presents the following program for its upcoming schedule

March 9: Eric Clapton's Pilgrim -The World Premier, featuring the album's 14 songs and an artist interview. - (212) 896-5250

• UNITED STATIONS RADIO NET-WORKS launches Thunder Road, a two-hour weekend country music show combining hit country music and coverage of NASCAR Winston Cup racing. WWKA-FM/Orlando air personality Bobby Mitchell hosts.

The network also launches Country Giants, a new summer series that profiles today's country music superstars. The current lineup includes the following weekend broadcasts:

May 9-10: George Strait June 6-7: Brooks & Dunn July 4-5: Alan Jackson August 1-2: Reba McEntire September 5-6: Vince Gill October 3-4: Garth Brooks

-- (212) 869-1111

• Ronnie Renfrow's KQUE-AM/Houston show All That Jazz has been picked up "Music OfYour Life" for national syndication. **— (713) 781-0053**

Industry

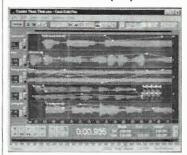
• WILKO COMMUNICATIONS offers the following services to radio stations. group owners, syndicates, and radio personalities: Radio Show Creation & Dev., Crisis Intervention, New Business Generation, and Air & Sales Talent Dev.

- (310) 664-1193

Products & Services

• MEDIA DIAL-UP offers a telephonebased syndication demo service. Callers are able to hear samples of specific shows live as they air or select samples on a touch-tone basis.

-(800) 547-1280



Cool Edit Pro Is Cool!

Remember the days when production work requiring more than one or two splices had to be done in a radio station production room?

Well, thanks to the PC and awardwinning shareware software called Cool Edit '96, home production wizards were liberated from razor blades, splicing blocks, and expensive reel-to-reel multitrack machines.

Now, SYNTRILLIUM SOFTWARE (www.syntrillium.com) has released Cool Edit Pro, an advanced package of sound processing tools for just \$399. After loading the CD software onto your computer, you'll have 64-track mixing capability with the same capabilities as a control room console and a rack full of gear, including record/solo/mute controls, crossfade, punch-in, splice, loop, etc.

Built-in digital-effects processing includes reverb, a graphic equalizer, parametric equalizer, distortion, echo chamber, pitch shift, stretch/compress tempo, and more. There are also modules that allow users to apply noise reduction, as well as click and pop reduction, to vinvl disc transfers. Cool Edit Pro also interfaces with MIDI, ActiveMovie/ DirectX software plug-ins, and a number of other modules from hardware manufacturers.

The program's graphic interface is easy to master, as editing decisions are "non-destructive." This means, if you make a mistake, vou can "undo" vour last several commands and try again.

Prospective owners need a PC with at least a Pentium 90 processor and 32MB of memory, a minimum of 9MB of free disk space for the program, and lots and lots of additional disk space for sound files

Cool Edit Pro is available at www.danodav.com.

NATIONAL RADIO FORMATS

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ADDED

THIS

WEEK

Starstation

Peter Stewart

ERIC CLAPTON My Father's Eyes

Hot AC

Gary Leigh PAULA COLE Me

MADONNA Frozen

Classic Rock

Chris Miller

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Rock

Gary Knoll

ERIC CLAPTON My Father's Eyes **CREED Tom**

SPACEHOG Mungo City

CHR/Hot AC

ERIC CLAPTON My Father's Eyes MADONNA Frozei

SHE MOVES It's Your Love TUESOAYS It's Up To You

Mainstream AC

BEN FOLDS FIVE Brick ERIC CLAPTON My Father's Eves **FASTBALL** The Way

Lite AC

ERIC CLAPTON My Father's Eyes AMY GRANT Like I Love You ELTON JOHN Recover Your Soul

NAC

JOYCE COOLING After Hours KENNY G My Heart Will Go Or

ARETHA FRANKLIN A Rose Is Still A Rose MONTELL JOROAN Let's Ride L.L. COOL J 4,3,2,1

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Casey Keating

ROBYN Do You Really Want Me? SHE MOVES It's Your Love

Digital AC

ERIC CLAPTON My Father's Eyes KENNY G My Heart Will Go On

Hot AC

FLEETWOOD MAC Landslide

Digital Soft AC

Mike Bettelli AMY GRANT Like LLove You

Digital AC Mix

Delilah

ERIC CLAPTON My Father's Eyes

Alternative

Teresa Cook

ANI DIFRANCO Little Plastic Castle **FUEL Shimmer**

GOD LIVES UNDERWATER From Your Mouth

JONES RADIO NETWORK Phil Barry • (303) 784-8700 Adult Hit Radio

JJ McKay ALL SAINTS I Know Where It's At ERIC CLAPTON My Father's Eyes FLEETWOOD MAC Landslide

'N SYNC | Want You Back **Rock Alternative** Doug Clifton

FINLEY QUAYE Sunday Shining
PRESIDENTS OF THE UNITED ... Video Killed The Radio...

Soft Hits

Rick Brady **ELTON JOHN Recover Your Soul**

Rock Classics

Rich Bryan

RICHIE SAMBORA Hard Times Come Easy VAN HALEN Without You VAN ZANT Rage

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339 Hot AC

Yvonne Day

BEN FOLDS FIVE Brick

Alternative

Steve Leiah JERRY CANTRELL Cut You In

GOD LIVES UNDERWATER From Your Mouth SPACEHOG Mungo City

WESTWOOD ONE RADIO NETWORKS Charlie Cook •(805) 294-9000 Tracy Thompson

Soft AC

Andy Fuller

BLESSID UNION Light in Your Eyes

Bright AC Jim Haves

TRANSACTIONS

BUYER: Adventure Communications Inc., headed by President Michael Shott. It owns 13 stations, including WBDY-AM & WHAJ-FM/ Bluefield and WHQX-FM/Cedar Bluff, VA. Phone: (304) 325-3514

SELLER: Tazewell Broadcasting Co. Inc., headed by President Bob Smallwood. Phone: (540) 988-4150

Washington **KBRO-AM/Bremerton**

PRICE: \$257,500

TERMS: Asset sale for payment of existing note

BUYER: FTP Corp., headed by President Bart Seidler

SELLER: Washington Broadcast Management Co. Inc., headed by President Frank Olsen

KJR-AM & FM & KUBE-FM/ Seattle

PRICE: \$17.8 million TERMS: Stock sale for cash

BUYER: KJR Radio Inc., a wholly owned subsidiary of The Ackerly Group, headed by President Barry Ackerly

SELLER: New Century Seattle License Partnership, a wholly owned subsidiary of Century Management Inc., headed by President Michael Williams

FREQUENCY: 950 kHz; 95.7 MHz; 93.3 MHz

POWER: 5kw; 100kw at 118 feet; 100kw at 1289 feet

FORMAT: Sports/Talk; Oldies; CHR

KHSS-FM/Walla Walla PRICE: \$160,000

TERMS: Asset sale for \$50,000 cash

and a \$110,000 promissory note at 8% interest

BUYER: Two Heart Communications LLC, headed by member Rodney Fazzari. Phone: (509) 522-1983 SELLER: KHSS Inc., headed by President John Ramstad. Phone: (541) 938-9322

Wisconsin

WJLW-FM/Allouez (Green Bay)

PRICE: \$2.5 million

TERMS: Asset sale for cash BUYER: Cumulus Broadcasting, headed by President Bill Bungeroth.

Phone: (414) 283-4500. SELLER: American Communica-

tions Company, headed by President Jack LeDuc FREQUENCY: 106.5 MHz

POWER: 25kw at 300 feet **FORMAT:** Country

BROKER: Bob Heymann and Jack **Mincow** of **Broadcasting Asset** Management Corp.

WEZR-FM/Brillion (Green Bay)

PRICE: \$2,065,000 million TERMS: Asset sale for cash

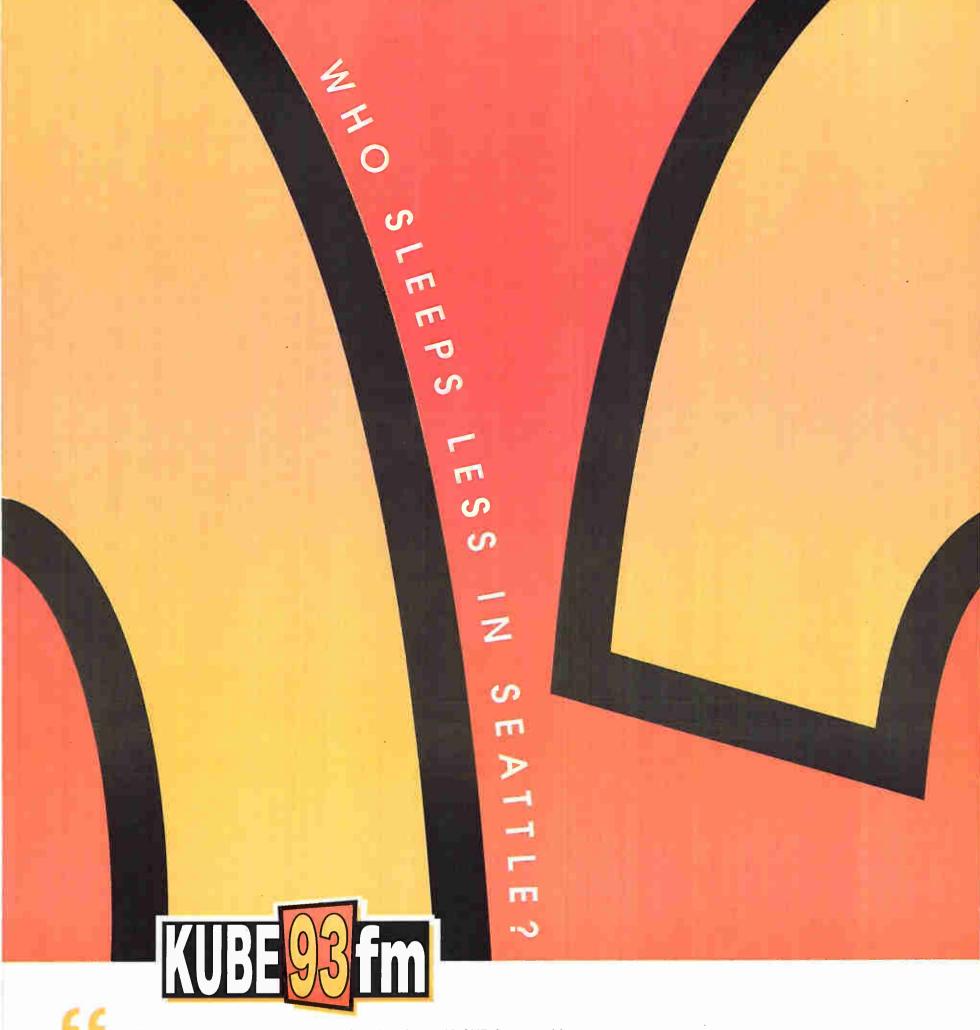
BUYER: Cumulus Media, headed by Richard Weening. Phone: (414) 283-4500.

SELLER: Brillion Radio Company,

headed by President Lyle Evans FREQUENCY: 107.5 MHz POWER: 6kw at 328 feet

FORMAT: NAC/Smooth Jazz BROKER: Bob Heymann and Jack Mincow of Broadcasting Asset

Management Corp.



We're the hardest working station in Seattle. A top 40 CHR format with a rhythmic edge, we keep listeners dancin' the night away 24-hours a day. Stickers are a key promotional item. We use them to improve TSL, so we go to the streets where the listeners are. Stickers on cars have year-round impact. They make people feel like they're part of the station. We've used CGI a lot especially with our logo. They're a great promotional partner.

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WORLD'S LEADING PRINTER OF STICKERS AND DECALS















Buccaneers Of Broadcasting

Continued from Page 1

The high level of pirate activity in the Miami area was first detected by R&R in late December. This, in addition to various actions taken against unlicensed broadcasters in Tampa, Minneapolis, and San Juan, Puerto Rico, led to the discovery of KISS-FM.

Hit Radio Renegade

Like many radio station websites, KISS' contained sales rate information, pictures of most of its airstaff, and logos for two local businesses: Camelot Music and Checkers. However, no call letters were found anywhere on the site. A picture of a Tshirt available for purchase provided the only clue that KISS was based in Valdosta. No station owner was listed anywhere. Listener requests were directed toward an e-mail prompt. One contact number appeared on the entire website, at the bottom of its advertising rate page. The number was for Brian O'Connor, the station's PD.

Immediately suspicious, R&R first contacted several Valdosta radio stations in late January to find out if a new sign-on had arrived. A WQPW receptionist refused to discuss the crosstown CHR. However, WYZK Owner/GM Mike Howard had to laugh when asked if he knew anything about KISS. "They kick ass! They sound good. But the FCC is all over them. They were interfering with WOBB/Albany, GA's sister, about 90 miles away from Valdosta. Most of the radio stations are pissed off, and I think it's as funny as hell."

According to Howard, many Valdosta stations began complaining within days of the station hitting the airwaves. "The station has a sales team out there, but it hasn't pitched any of my clients," he said. "I would love to be 21 and doing the same shit this guy is doing. He's 24, and he just doesn't care."

WAAC-FM/Valdosta GM Jay Clark was also aware of KISS. "That is a pirate. My engineer and I were going to find out where their tower was, but I guess they're mobile."

The early complaints most likely reached the staff at KISS. On January 1, the station had relocated to 99.3 MHz.

When contacted by R&R, O'Connor discussed KISS freely with a reporter. He said that the station's call letters were WJKS and that it had debuted at 97.1 MHz on September 1, 1997, when he became PD. The station lasted at that frequency for four months. Why had the station switched signals? "We've been trying to get on the air at 97.1, but we had to push through for 99.3," O'Connor said. When asked to clarify, he said, "Because of our area, we had been on - with our CP. But we had to change pretty quickly. Believe me. I'm confused at times as well about all this."

In response to questions about KISS' advertising rates, O'Connor said, "We were running a huge special to get off the ground. That, of course, will be changing." O'Connor also said that Tower Broadcasting owned WJKS, that the station's GM was Mike Maddox, and that its Sales Manager was Bob Foley. He added that the station's power was 3kw at 100 meters, or roughly 300 feet. When asked to respond to allegations that KISS was illegally broadcasting, O'Connor denied it. "I'm not operating under these circumstances at all," he said.

However, when R&R contacted Westwood One, an entirely different set of facts was presented. According to Affiliate Program Manager Cane Vizcaya, KISS-FM used the call letters WJKS when it signed a contract to run Casey's Top 40 — as well as the syndicated one-hour features On The Radio and The Cut - on December 8. The contract was signed by O'Connor, Vizcaya said. Vizcaya then checked those call letters on the company's BIA database and discovered the truth: WJKS-FM is a Wilmington, DE CHR licensed to QC Communications. Tower Communications is based in Brainerd, MN and owns just one station --- WIAM-AM.

"There's no way we can verify if a station is a pirate," Vizcava said, "But if they don't have a license, they aren't allowed to air our programming. When they sign a contract, at that point they are legally telling us they are licensed."

On January 30, following Vizcaya's conversation with R&R, Westwood One decided to take action against KISS. Vizcaya explained, The original affiliate rep called that night, requesting official FCC notification of their signal license." The call was taken by O'Connor, who was unable to provide such materials. "He was under the belief that it was a legitimate station. He said, 'I'm so sorry. I don't know how I was misled into this.' Immediately after the conversation, we decided to be proactive and dropped the programs," Vizcaya

By February 4, all traces of KISS-FM were gone. A number given for Maddox was actually O'Connor's voice mail. Foley could not be found. The radio station's request line "was being checked for trouble," and Internet users were greeted with a "Forbidden" message when attempting to access the station's website. R&R then reached O'Connor a second time for further comment about KISS. He refused. "I am totally gone from there. On Friday afternoon [1/30], I totally resigned from the station. I decided it was something I didn't want to be a part of. I am trying to distance myself as far away from that station as I can. I started at that station at its inception, and it's kind of an embarrassment for me. Imagine being in my

When R&R later contacted the FCC to verify construction permits for Valdosta, GA during 1997, none was found for 97.1 FM. As far as the 99.3 signal, Augusta Radio Fellowship Institute applied for it, but the petition was dismissed in May 1997.

Political Vs. Commercial

For microbroadcasters like Free Radio Berkeley's Dunifer, a clear distinction exists between what constitutes a pirate and a community-minded voice. "Our intention is all political and needs to remain noncommercial," Dunifer said. "Stations like KISS are the wrong way to go. This was never meant to help boost one's ego or any selfaggrandizing enterprise. If people want to do commercial-like programming, let them apply through the current process. We're not just an outlet for someone's personal designs."

Dunifer insists that his message is not that everyone has a right to put up a transmitter, but "we really don't have a choice in doing what we're doing, based on the FCC's licensing process," which he says prevents the non-wealthy from obtaining their constitutionally protected right to freedom of speech on the nation's airwaves. Dunifer even distributes much of the equipment needed to start a station from scratch. "We provide transmitter kits and everything from microphones and antennas and cabling to mixers, including instructional materials," he said.

The NAB has not been afraid to voice its displeasure with pirate radio broadcasters. On February 2, the association filed an amicus brief with a federal appeals court upholding the government's seizure of equipment belong to a Minnesota pirate broadcaster. "Pirate radio broadcasters are illegal. Period." NAB President/CEO Edward O. Fritts said. "The court should affirm the rights of legal broadcasters, but should not tolerate or condone lawbreakers."

The FCC, however, is willing to bend the rules. The commission is currently seeking comment on a proposed rule that would allow broadcasting at one watt or less at a maximum antenna height of 50 feet and in a coverage area no more than a few square miles. The NAB will, however, "continue to oppose low-power radio stations because of the potential for interference to existing broadcasters." The comments are due by Thursday (3/5).

Airwave Anarchy

On June 6, 1993, Opa Locka, FLbased pirate broadcaster BASS-FM debuted at 91.9 MHz with limited signal coverage. Later that year, a Haitian microbroadcaster signed on in Miami's Little Haiti community. Nothing was done by the FCC. Almost five years later, 15 other unlicensed broadcasters have followed

From a high-rise in Northeast Miami-Dade County, R&R detected the following signals and formats: 88.7 FM (hardcore rap), 90.1 (Haitian), 90.9 (heavy metal), 91.9 (rap), 92.7 (unedited rap), 93.5



How You Can Easily Organize Yourself For Success

When you enter your office (or workspace), does the clutter overwhelm you? Do stacks of newspapers, mail, phone messages, magazines, and reports needing your attention frustrate you? Does it feel like there's just not enough time in the day to get everything done? If so, here's how you can easily solve this problem and make yourself much more successful as well.

SET PRIORITIES

List on a small sheet of paper the five most important goals that you have. If you've never done this before, you'll soon see how powerful a tool this is. Once you take this step, you'll begin to accomplish things well beyond what you ever thought was possible.

Professor B. Eugene Griessman was teaching at Georgia Tech when he met the university's longtime athletic director, Homer C. Rice. As a high school football coach, Rice once compiled a remarkable record of 101 wins, nine losses, and seven ties, with seven undefeated seasons and five consecutive championships. Subsequently, he became a university coach, a professional coach, and then a university athletic director.

What was the secret to his success? How did he accomplish so much more than most other coaches? The answer is remarkably simple: He decided what his goals were and then wrote them on 3x5 cards. Alongside each goal, he also wrote a projected date and a brief plan for how to achieve it. As Rice said to Dr. Griessman, "These are my goals - one on each card. I take them with me everywhere. When I'm at the airport waiting for a plane, I'll pull them out and begin to read them. The real fun is expecting them to happen."

Once you've listed your goals, they become your priorities. To make them happen, take all of the documents in your office that divert your attention from accomplishing those goals and either file them or put them in the recycler. The less you save, the easier it is to focus on what's really important to you. You'll then also be able to quickly find what you need, when you

TAKE ACTION

As new documents come in, act on them. Don't allow anything to accumulate. Schedule time to respond to e-mail, mail, and reports that need your attention; to return phone calls; and to read articles that you feel are important. Everything else is promptly filed, forwarded, or recycled. Blow it out of there right now! I realize that this is probably alien to what you've done over the years, but how successful do you think Henry Ford, John D. Rockefeller, and Sam Walton would have been if they had allowed themselves become immersed in paperwork rather than remaining focused on what they thought was important?

So if you have the Bermuda Triangle of offices — in which documents go in, but seldom come out - follow my advice and see how much more productive you become. The results will surprise you and make you wish that you had taken these steps earlier in your career. Highly successful people are not necessarily smarter than you, probably don't work harder than you do, and don't depend upon luck to make the difference in what happens during their careers. They establish priorities and then act upon them while exercising the self-discipline necessary to avoid distractions. So can you, and as you do, your career will become much more successful and fulfilling for you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road To Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

(progressive rock), 94.3 (Haitian), 94.5 (reggae/soca), 95.3 (reggae/ soca), 96.1 (rap/bass music), 97.7 (Urban), 99.5 (freestyle dance), 101.1 (Pop/Rhythmic), 103.1 (rap), and 104.7 (rap). Two other microbroadcasters, "Beach Radio" at 96.9 MHz and WOMB at 107.1 MHz, serve South Beach

For WOMB Director/Operations Mark Christopher, the FM signal is just a small component of the overall business operation. "We exist for the promotion of music and the DJ-mixing art," he said. Added PD Duncan Ross, "We wanted to create an element to get the listeners out and meet the DJs in a club-like atmosphere." Station management even made an effort to keep its 100-watt signal within microbroadcaster

Continued on Page 26

Music testing... a better way

The company that pioneered two-week survey turnaround also offers a unique, faster music testing method that is less expensive than auditorium testing.

Edison Media Research has conducted hundreds of music tests for stations in markets from Los Angeles to Lafayette. Our technique is so efficient, you may find you can afford more testing for the same amount of money.

We eliminate all the biases and hassles associated with standard auditorium testing. But, ours is not an "in-home" method where people are unsupervised, distracted, or listening to a tiny telephone speaker.

Call Edison Media Research today to learn how our music testing can help your station.



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The <u>Less</u> Expensive Way
The <u>Better</u> Way
The <u>Edison</u> Way

We are working with some of the premier radio operators in the country:

Dene Hallam, VP/Programming 93Q/Houston:

"Edison Media Research has been a key component of 93Q Country's success. We've relied on their music research for years."

John Duncan, Program Director KLOS/Los Angeles:

"KLOS listeners are spread out all over. I love the way Edison's music testing method allows me to sample people from the entire L.A. Metro."

Susan Murray, General Manager WMAS/Springfield:

"For me, the best part about Edison's music testing is that I can afford to do more frequent music tests, and the quality is better than auditorium."

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Country's Selling Power Still Packs A Punch With Broad Demo Reach

Four years later, Interep study still finds high cume, diverse listenership

By Melanie Hand The Interep Radio Store

Pour years ago, we unveiled plans in R&R for Interep's first "Power of Country Radio Tour" in conjunction with the Country Music Association. We wrote about how country was a hot and growing medium and talked about our plans to convey the excitement of it to the advertising community. Well, four years is the equivalent of a full presidential administration, and, in the rapidly changing radio industry, it can represent a whole host of changes.

But guess what: In comparison to March 1994, when we last discussed the genre, there isn't a lot that has changed. Perhaps the most important point to get across is that country music and Country radio remain vibrant forces in the entertainment industry. Many times, red-hot formats will cool off rapidly and be forever known as flash-in-the-pans. Not so with Country.

According to fall 1997 Simmons data, Country stations were No. 1 in weekly cumulative audience among adults 18 and over. The Simmons numbers also show Country's weekly cume at 43.3 million — significantly more than four million ahead of the second-ranked format, News/Talk (38.9 million). AC ranked third at 38.8 million, and you have to go all the way down to 22.7 million to get to the fourth format on the list, CHR. Far from being a flash-in-thepan, the red-hot Country format that we wrote about four years ago is now solidly entrenched as a radio power.

Equally impressive is the highly diverse Country audience. Back in '94, there were skeptics who said the audience assortment was caused by people sampling Country because of the media attention it was receiving at that time. Guess what? The variety remains four years later.

Here are some examples, all based on fall 1997 Simmons data:

- 29% of Classic Rock listeners tune in to Country.
- 26% of AC listeners also listen to Country.
- 25% of Rock listeners listen to Country.

Far from a flash-inthe-pan, the red-hot Country format that we wrote about four years ago is now solidly entrenched as a radio power.

T,

- 25% of CHR listeners listen to Country.
- 23% of News/Talk listeners listen to Country.

In 1994, Country's weekly cume among adults 25-54 was 19.1 million, a healthy gain from 15.8 million at the start of the decade. In the past four years, it's risen dramatically, up to 27.6 million in fall 1997 — an iacrease of 45% in just four years. Our point here is readily apparent: Advertisers can reach listeners of virtually all interests by using Country.

Need more proof of Country's staying power? Try these tidbits of information:

- Country remains the leading radio format in number of stations. As of November 1997, there were 2505 primary country stations, followed by News/Talk with 1567.
- Three country artists (Garth Brooks, Reba McEntire, and Brooks & Dunn) ranked among the Top 10 U.S. touring acts for 1997.
 - Garth Brooks' Sevens sold

896,932 units in its first week of release. This number is exceeded only by Pearl Jam's 1993 album *Vs*.

- In 1997, Shania Twain became only the fourth female recording artist to reach the 10 million mark in single album sales in the U.S. The others are Carole King, Whitney Houston, and Alanis Morissette.
- LeAnn Rimes was the top recording artist among all genres in 1997, based on certified sales of 12.5 million units. Her appeal across a broad spectrum of listeners was further evidenced with her Grammy win as Best New Artist and her Billboard Music Award as Artist of the Year.
- The Garth Brooks concert in Central Park, broadcast by HBO, was cable television's most-watched special in 1997.
- Going head-to-head with season premieres September 24 on ABC and NBC, *The 31st Annual CMA Awards* placed first for the night in house-holds, viewers, and all adult demographics. The three-hour CBS special won every half-hour among house-holds 25-54.

To get a true picture of what is happening in Country radio, however, it isn't nearly enough to look at what remains the same as it was four years ago - namely, that Country is still a hot and growing medium. It is even more important to look at what has changed: specifically, the way corporate America has embraced Country during these past four years. In 1994, we found ourselves trying very hard to break down old stereotypes and create a new marketer view of Country and its audience. We're happy to report these efforts have paid off - big-

During the past year, country artists have been involved in a wide variety of national ad campaigns and corporate promotions for companies including Coca-Cola, Chevy Trucks, Folgers Coffee, Fruit of the Loom, Discover Card, Southwest Airlines, the Gap, and Ford. Mobil sponsored the Reba McEntire/Brooks & Dunn tour, marking the first time a major petroleum company has backed a musical event. For the second straight year, more than 200 registrants attended the second annual Marketing With Country Music conference, presented by the CMA and sponsored by Interep. Designed to familiarize marketing and advertising decision-makers with opportunities in country music, the attendee list included the likes of Nabisco, UniRoyal Tire, American Airlines, Blockbuster Video, and scores of other blue-chip advertisers.

And the 1997 list goes on: Satellite television provider Primestar sponsored Clay Walker and was so happy with the results, the sponsorship was renewed for 1998. Vince Gill's first-ever sponsored tour was underwritten by Kraft.

And, of interest to the everincreasing number of global marketers, country music's popularity is soaring internationally as well. *The* 31st Annual CMA Awards was tele-

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Subaru Gets Sporty And Visible

SITUATION: The Penn-Jersey Region of Subaru wanted to capitalize on the recent sales success of its Legacy wagons. The Outback model had sold the best, so they wanted to reach active, young families. They knew that if people could see this car and its possibilities close up, a potential sale was closer than traditional newspaper or television advertising could offer. Subaru counted on radio to reach adults 25-44 years old who had young children. WMMR/Pennsylvania had just such a listenership.

OBJECTIVE: In order to reach the market of active, young families to whom Subaru sought to sell their Outback wagon, radio would need to design a program whereby Subaru and active families went hand in hand! Subaru needed a new alliance with active sports like biking and soccer, having recently ended its well-known association with the U.S. Ski Team.

CAMPAIGN: WMMR proposed that Subaru renew its sponsorship of its three-on-three Youth Soccer Tournament. A further development would be to have Subaru advertise a brand-new event for active families, The Fairmont Classic, Philadelphia's first major mountain-biking event. A six-week, on-air promotional campaign was launched that included rotating information on Subaru's vehicles. Registration and brochures for the Classic could be obtained on the Subaru lot, so on-site visibility increased as potential customers came in to see vehicles that could carry mountain bikes and to sign up for the Classic.

RESULTS: Dealers enjoyed increased floor traffic and visibility as people stopped by to register and pick up brochures. At the Fairmont Classic, Subaru benefited by coming face to face with more than 5000 bikers and spectators. It was able to promote its national affiliation with specialized bicycles to a receptive audience, and it received more than 130 on-air announcements in association with the event. The success of the Legacy and the Legacy Outback wagon has continued, making Subaru the No. 1 wagon seller in the United States.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

From 6am to 6pm, Japanese car owners spend 47% of their media time with radio. Compare this to 36% of their time spent with television, 11% with newspaper, and 6% with magazines. They spend an average of four hours and 14 minutes with all media.

FROM RAB'S INSTANT BACKGROUND COLLECTION — NEW IMPORTED AUTOS

Consumers are most likely to purchase a new imported automobile in August. Ten percent of sales occur in that month, followed by March (9.9%) and May (9.6%). January is the slowest sales month for new imported cars, with just 6.3% of sales occurring in the inaugural month of the year.

FROM *BRANDWEEK*, JAN. 5, 1998

"Rather than looking at competitors' market share or product designs as targets; [Subaru executive Tim] Mahoney and [ad agency] Temerlin McClain have mastered a niche marketing strategy of identifying what they call 'high opportunity groups' by occupation, lifestyle, and interests ... Healthcare professionals, educators, engineers, and architects are among the most fertile occupational areas for Subaru, while skiing, mountain biking, paddle sports, and hiking have been where Subaru has concentrated its lifestyle focus."

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at http://www.rab.com.

vised in more countries than ever before, including the United Kingdom, Germany, Switzerland, Ireland, Finland, and Thailand. Alan Jackson, Trisha Yearwood, and Shania Twain all scored gold albums in Australia. In all, more than 560 radio programs outside North America feature country music, reaching more than 30 million listeners in 32 countries. These offer advertisers tremendous opportunities to extend their country-based campaigns beyond U.S. shores.

A lot has happened in Country radio these past four years, and we're delighted to report that the bottom line on these changes is a very positive one. Country continues to grow, and the future looks even brighter than the past.

Melanie Hand is the Country Radio Format Director for Interep. She can be reached at (615) 673-1151.

Corporate America's Sold On Country

When Interep helped launch "The Power of Country" tour four years ago, it was with the hope that taking Country directly to advertisers would help break down stereotypes and get the format on the radar screens of major marketers. The tour did, indeed, help accomplish this mission.

The Interep Radio Store continues to spread the gospel. Earlier this month, in conjunction with the Country Music Association and AdWeek magazine, Interep sponsored an "America's Sold on Country Tour" stop at the Beverly Hills Hotel. The event attracted close to 250 people, including a large number of advertising and agency executives from throughout Southern California. Included among the attendees were executives from BBDO, J. Walter Thompson, Grey Advertising, and Western International Media, along with agencies representing advertisers such as Mattel, Universal Studios, Mercedes-Benz, and Toyota.

Attendees were treated to an exciting presentation of how Country can help marketers, along with live performances by some of the format's biggest stars, including Kim Richey, Mary Chapin Carpenter, Wynonna, Pam Tillis, and Chely Wright. Bob Lobdell, President of Cold Spring Harbor Group, presented demographic data on the country music audience, and case studies were presented showing how Chevy Trucks and Kellogg's attained great success with country campaigns.

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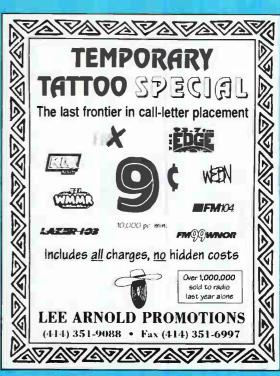
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FRANK MINIAC

Video Mailers: Radio's New Advertising Medium

Cost-effective vehicle offers a novel way to get your station's message to key demo

R adio's primary advertising media have always been TV, outdoor, and direct mail. In recent years, however, stations have also dabbled in other innovations with varying degrees of success. Now there appears to be a new category of advertising vehicle joining the big three: video direct mail. I spoke with several companies that specialize in this type of direct marketing. Here is an overview of how a radio station can take a high-concept type of radio presentation, such as a television campaign, and place it directly in front of its listeners.

Video mailers are videotapes containing a station presentation that are mailed to the target audience. The capability to do this has always been there, but it was just too expensive. Recent technical improvements, though, have now made it cost-effective to send thousands of videotapes through the mail.

How It Works

Before we go any further, let's first outline how video direct mail works: The prospect receives a videotape in the mail. Their curiosity is already piqued, because this isn't something that happens every day. It's a novel idea, and it is definitely not junk mail. The label says the tape is from a radio station, and that they could win a big prize instantly if they watch it. If the tape is of familiar quality (more on that later), they pop it into the machine without thinking twice. Now comes the magic moment. You have a captive audience. But for what? What now appears on the screen will decide what the viewer thinks about vour station and whether your message gets through.

The exciting news is that the evidence suggests that the percentage of people who actually watch these video-mailer tapes is extraordinarily high. The accepted

Pro:Motions

• Jim Martin becomes Dir./ Mktg., Dallas for AMFM Radio Networks. He formerly served as Dir./Creative Services for ABC Radio Networks.

• Colin Campbell is now Promotions & Mktg. Dir. for Clear Channel's WDUR-AM, WFXC-FM, WFXK-FM, WQOK-FM & WZZU-FM/Raleigh-Durham. He had previously been Promotions Mgr. for WZZU.

According to the initial experiences of radio stations, videomailer programs can expect as much as a 60% viewing rate.

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range for direct-mail response is 2%-6%. Some expensive contest direct-mail pieces for radio can get as high as 12%. However, according to the initial experiences of radio stations, video-mailer programs can expect as much as a 60% viewing rate. This makes video direct mail a marketing category that every radio manager should find out about and evaluate (if they haven't already).

Focus On Best Objective

Video mailers combine the best elements of both TV and direct mail. Like direct mail, you can carefully target the audience you want to reach; and like TV, you have the power of an audiovisual message. Where it suddenly gets very interesting is that, unlike TV, you're not limited to just 30 seconds.

In planning a video-mailer program, you should be clear about your objectives. Is it to position your music to a new audience? To introduce your morning show to the market? To reinforce your image and increase TSL with your own P1s? To attack a competitor's core audience? Of course, it is also always about hitting diaries, and this should factor into determining the mailing list. The motivation is the contest, and that attracts the same kind of people who fill out diaries. With video mailers, you also get the fringe contest players who are just as important, but harder to reach. The mailing list is, of course, critical and should reflect Arbitron historical data on diary placement, quarterhour usage, age and sex data, and population data.

The first job of a video mailer is getting the right person to put the videotape into a video player. The good news is that nine out of 10 households have video players. That alone, though, is not enough. You need a quality videotape shell and an alluring contest and printed tape label. Shells that appear flimsy or in any way less reliable than a normal rental videotape may not be as enticing. But - at the same time - ultralight styrofoam casings are very effective for a younger audience, as many who have used them will tell you. Just make sure you've established a compelling instant contest and a terrific cover, because that's what they see first.

Film Production

Assuming you've got all this right, you've managed to open the doors to as many as 60% of your target households. Broadcasters have found that some people will play the tapes over and over, showing them to friends and family. This is a huge opportunity to sell these households your radio station. Success now depends on the power and impact of your filmed presentation.

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Video mailers combine the best elements of both TV and direct mail. Like direct mail, you can carefully target the audience you want to reach; and like TV, you have the power of an audiovisual message.

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The presentation itself is the heart of any video mailer. Before you launch into one of these programs, make sure you are confident you can pull it off. The dy-

New On The Net

The following stations' World Wide Web sites were recently added to the Passport section of R&R ONLINE (www.rronline.com). Note: All addresses begin with http://

WRVE-FM/Albany (Rock AC) KKOB-AM/Albuquerque (News/Talk) KKSS-FM/Albuquerque (CHR/Rhy) KNML-AM/Albuquerque (Sports) WXYV-FM/Baltimore (CHR) KOXY-FM/Beaumont.TX (CHR) WTIG-AM/Canton, OH (Sports) WVSR-FM/Charleston,WV (CHR) WCCJ-FM/Charlotte (NAC/SJ) KCHI-AM & FM/Chillicothe, MO (Oldies) WAKW-FM/Cincinnati (Religious) WBTT-FM/Dayton (CHR/Rhy) WCSX-FM/Detroit (Cl. Rock) WJPS-FM/Evansville, IN (Oldies) WSTO-FM/Evansville, IN (CHR) WKQB-FM/Fayetteville, NC (Cl. Rock) WONU-FM/Ft Myers (Country) WFMS-FM/Indianapolis (Country) WGRL-FWIndianapolis (Country) WMTZ-FM/Johnstown, PA (Country) WASK-AM & FM/Lafayette, IN (Oldies) WKOA-FM/Lafayette, IN (Country) KKGB-FM/Lake Charles, LA (Cl. Rock) WITL-FM/Lansing, MI (Country) KKBT-FM/Los Angeles (Urban) WGIR-FM/Manchester, NH (Rock) WMEV-FM/Marion.VA (Country) WMFS-FM/Memphis (Rock) WFTL-AM/Miami-Ft. Lauderdale (Talk) WYBC-FM/New Haven (Urban) WPTE-FM/Norfolk Virginia Beach (Hot AC) WWKA-FM/Orlando (Country) WNUS-FM/Parkersburg,WV-Marietta, OH (Country) WYLF-AM/PennYan, PA (Nostalgia) WXHT-FM/Portsmouth-Dover-Rochester, NH (Hot AC) CFMM-FM/Prince Albert, Saskatchewan, Canada (CHR) KOUT-FM/Rapid City, SD (Country) KPLY-AM/Reno (Sports) KHYL-FM/Sacramento (Oldies) WVRV-FM/St, Louis (Ad, Alt) KYEZ-FM/Salina, KS (Country) KARA-FM/San Jose (AC) KAEP-FM/Spokane (Ad. Alt) KIIM-FM/Tucson (Country) WSBA-AM/York, PA (News/Sports)

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To link your station, e-mail **Jeff Axelrod** at **jaxelrod@rronline.com**. All requests must include the station's calls, location, format, and web address.

namics of a video-mailer presentation are that you have an actively involved audience, as opposed to a passive audience such as you get with TV commercials. This audience has chosen to watch your tape, but they still want to be entertained, not lectured. Remember, they are there to win the instant prize and will sit still for a while, but they will not let you bore them. They will turn it off.

So far so good, but what about the cost? Many radio stations, especially in smaller markets, cannot afford to do TV. because TV requires a minimum media commitment of 200 to 300 gross rating points a week if you want to get noticed. Video mailer budgets are flexible and can work with most budgets if you are not too ambitious off the bat. That's because unit costs vary depending on the quantity mailed. The average can be approximately \$2 a tape, but if you get it

down to \$1.50 or less, you're really in the ballpark. There are direct-mail pieces that cost more than that. Various vendors offer everything from basic duplication and mailing services to a complete turnkey product with creative and production of the campaign.

As with any marketing innovation, each station must decide what venue is best for its message. Video mailers are proving to be a viable and novel way to market your station.

TALK BACK TO R&R!

We encourage your feed-back. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.



Geffen: 'I Can't Imagine Failing'

he Many Lives Of David Geffen" are examined in a 12-page feature in New Yorker. Chronicling his rise from the mailroom of William Morris to his current power partnership with Jeffrey Katzenberg and Steven Spielberg in DreamWorks, the 'zine talks to friends, ex-friends, and co-workers about Geffen. Jackson Browne, whom Geffen says was the reason he started Asvlum Records in 1971, recalls, "One time I came to see David, and I heard this heavy-metal music ... I said 'What's that?' David said, 'Oh, that's my heavymetal band. There's a lot of money being made on heavy-metal, and I want some."

Comments Geffen on his detractors: "We know what we're doing, no matter what anyone else writes about. I have no doubt - none, zero - that we will be very successful. Because we would all rather die than fail."

On Hollywood: "In Hollywood people lie to each other and cheat each other and then go and play tennis. I'm not going to play tennis with people who lie to me or fuck me over in some way."

No Butts About It

Responding to Don Imus' remark that he was "Howard Stern's butt boy," DonaldTrump penned a letter to Imus: "If your ratings were as good as my book sales, you would not be mired in 13th-or-so place" (Time).

I Will Always Love ...

Bobby Brown is convinced that Whitney Houston is sleeping with his "best pal" and ex-bandmate Ralph Tresvant. He's even accusing Tresvant of being the real father of the couple's 5-year-old daughter (Star)!

"Let's just say it wouldn't have been worth the drama to wear that particular outfit" - Mariah Carey on her new sexy wardrobe since splitting from Tommy Mottola (People).

Here We Go Again

"I am a fan of Elton's [John] early works. But I am definitely not a fan of his recent work. Not even counting that Princess Diana 'Candle In The Wind' thing, his songs over the past few years have made me cringe" -- Duncan Sheik could be "Barely Breathing" if John responds to his jab (People).

Rehashing tired info on rockers who have died - either by accident or suicide - the National Enquirer recounts the deaths of, among others. Jim Morrison Kurt Cobain, Sid Vicious, and Keith Moon in a feature called "Rocker Shockers."

Pay The Piper

"I was ripped off here and there when I was younger ... so I told Lauryn nobody is going to tell you anything in the recording industry. So you have to investigate a lot, you have to surround yourself with good people, managers, agents, and such ... I also thought her generation should give our generation a big party - annually - because we put out so much information for them, and they are capitalizing on it" - Aretha Franklin dishes out advice for up-and-comers like Lauryn Hill (Time).

Mi Casa Es Su Casa

In her search for new digs in New York, Madonna convinced one couple to let her take a look at their posh spread (which wasn't for sale). Once inside, she declared she had to have their apartment and persuaded them to check out her Upper West Side abode. They did, they liked, and discussions of a swap are under way (New York).

Wash Your Cares Away

Spaced-out singer "AFKAP" booked a lavish, \$3500-a-night bungalow at the Beverly Hills Hotel - but was so paranoid about germs that he refused to set foot inside and, instead, slept in his \$750,000 tour bus (Globe).

Blown Out Of Proportion

"We used to joke about creating a rumor that he and I are gay lovers. Then his autobiography came out, and I'm going, 'What the hell is this all about?' But at the end of the day, the guy's got a shelf life left of about a year and a half. If he wants to dress up like a clown and jump around and be Mr. Scarv ...' Dave Navarro on Marilyn Manson's allegations that he once begged Manson for a blow job (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot, new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Richie Sambora, Monday (3/ 2) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Kenny Lattimore, Thursday (3/5) at 6pm ET/3pm PT, America Online (keyword: VH1).

On The Web

Finley Quaye, live interview/performance, Friday (2/ 27) at 1pm ET/10am PT (www.station.sony.com).

Joe Satriani, 90-minute interview special, available all day Monday, starting at 9am FT/6am PT (www.station.sonv.com).

Everclear, live concert, Wednesday (3/4) at 10pm ET/7pm PT (www.LiveConcerts.com).

The Jungle Brothers chat, Wednesday at 7pm ET/4pm PT (www.sonicnet.com).

MUSIC & MOVIES

CURRENT

• TITANIC

Singles: My Heart Will Go On/Celine Dion (550 Music) Southhampton/James Horner (Work/Sony Classical)

 THE WEDDING SINGER (Maverick/WB) Single: Video Killed The Radio Star/Presidents Of The United States Of America

Other Featured Artists: Police, New Order, David Bowie GOOD WILL HUNTING (Capitol)

Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson

Single: Got Be... Movin' On Up/Prince B f/Ky-mani Marley (Gee Street/V2)

· AS GOOD AS IT GETS (Columbia) Featured Artists: Shawn Colvin, Art Garfunkel, Nat King Cole

THE APOSTLE (RisingTide)

Featured Artists: Patty Loveless, Gary Chapman/Wynonna, Lyle Lovett

• WAGTHE DOG

Single: Wag The Dog/Mark Knopfler (Mercury)

• GREAT EXPECTATIONS (Atlantic)

Singles: Sunshower/Chris Cornell

Lady, Your Roof Brings Me Down/ScottWeiland

Other Featured Artists: Poe, Duncan Sheik

HALF-BAKED (MCA)

Singles: Along Comes Mary/Bloodhound Gang Marbles.../Black Grape

Other Featured Artists: Luscious Jackson, Days Of The New HURRICANE STREETS (Mammoth/Capitol)

Single: Sex And Candy/Marcy Playground Other Featured Artists: Seven Mary Three, De La Soul, Vic Chesnutt

• I KNOW WHATYOU DID LAST SUMMER (Columbia) Single: Clumsy/Our Lady Peace Other Featured Artists: Korn, Soul Asylum

COMING

 SLIDING DOORS (Jersey/MCA) Single: Turn Back Time/Aqua Other Featured Artists: Blair, Space Monkeys, Jamiroquai

MUSIC DATEBOOK

MONDAY, MARCH 9

1961/The Supremes release their first single, "I Want A Guy."

1974/Bad Company play their first gig in Newcastle, England.

1976/Who drummer Keith Moon collapses onstage while performing at Boston Garden

1997/Rapper Notorious B.I.G. is shot to death in the passenger seat of a GMC Suburban after a Vibe magazine party in L.A.

Born: Jeffrey Osborne 1948

TUESDAY, MARCH 10

1977/A&M signs the Sex Pistols outside Buckingham Palace. The deal lasts nine days.

1978/The Bee Gees' "Night Fever" pushes their "Stayin' Alive" out of CHR's No. 1 spot.

1979/James Brown plays the Grand Ole Opry. Barbara Mandrell says he should've been invited five years sooner

1988/Onstage in Perth, Australia, George Michael thanks PMRC head Tipper Gore for helping boost sales of his Faith LP. "Perhaps she can help me sell a few thousand more since her husband [Al] won big in the presidential primaries.

Born: Dean Torrence (Jan & Dean) 1940, Tom Scholz (Boston) 1947

WEDNESDAY, MARCH 11

1967/The Lennon & McCartney-penned "Yesterday," later the rock era's most-covered song, hits the 446version mark

1988/MCA/Nashville announces that all Country singles will be limited to three minutes, citing programmers' complaints that four-minute songs were "difficult to program."

1991/Janet Jackson signs a \$30 million album deal with Virgin. The record deal is the largest ever until brother Michael signs with Sony Music a week later.

Born: Lawrence Welk 1903, Bobby Mc-Ferrin 1940

THURSDAY, MARCH 12

1983/U2's War enters the British LP chart at No. 1.

1988/Producer Jimmy lovine presents the Special Olympics with the largest donation ever: \$5 million. Proceeds come from the star-studded A Very Special Christmas LP.



James Brown - I look good, I knew that I would now

1991/The Los Angeles Times reports the first thing James Brown did after being released from prison was get surgically installed eyebrows. Says James, "I've been drawing them on for years, and I'm tired of waking up without them.

Born: Al Jarreau 1940, James Taylor 1948, Graham Coxon (Blur) 1969

FRIDAY, MARCH 13

1987/Bob Seger & The Silver Bullet Band get a star on Hollywood

1989/Gregg Allman announces he'll reunite the Allman Brothers Band for a 20th anniversary album and tour.

1995/Elvis Presley's '70s-style kitchen is opened to the public as part of the Graceland tour in Memphis

Born: Neil Sedaka 1939, Adam Clayton (U2) 1960

Releases: the Kinks' "Tired Of Waiting"

SATURDAY MARCH 14

1972/Carole King wins four Grammys. including Best Album, Record, and Song. Carly Simon wins Best New Artist.

1986/Showtime runs the John Lennon concert special, Lennon Legacy.

1992/Willie Nelson hosts Farm Aid V in Irving, TX. Performers include John Mellencamp, Neil Young, and Paul Simon

Born: Quincy Jones 1933, Rick Dees

SUNDAY, MARCH 15

1956/Elvis Presley signs a management deal with Col. Tom Parker.

1968/Life dubs Jimi Hendrix "the most spectacular guitarist in the world."

1975/T. Rex, best known for the hit "Bang A Gong," disband. Born: Sly Stone 1944, Terence Trent

D'Arby 1962

— Jay Gross



Patti Galluzzi.

ADDS

VAN HALEN Without You (Warner Bros.) ERIC CLAPTON My Father's Eyes (Duck/Reprise) 'N SYNC I Want You Back (RCA) GDD LIVES UNDERWATER From Your Mouth (1500/A&M) K.P. & ENVY! Swing My Way (EastWest/EEG) SARAH MCLACHLAN Adia (Arista) NEXT Too Close (Arista)

HEAVY

BEN FOLDS FIVE Brick (550 Music) BUSTA RHYMES Dangerous (Elektra/EEG) MARIAH CAREY f/RONE THUGS ... Breakdown (Columbia) CELINE DIDN My Heart Will Go On (550 Music) NATALIE IMBRUGLIA Torn (RCA) K-CI & JOJO All My Life (MCA) MADDNNA Frozen (Maverick WB) MARCY PLAYGROUND Sex And Candy (Capilci) MATCHBOX 203am (Lava/Atlantic) METALLICA The Unforgiven II (Elektra/EEG) PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista JIMMY RAY Are You Jimmy Ray? (Epic) RDLLING STONES Saint Of Me (Virgin) SAVAGE GARDEN Truly Madly Deeply (Columbia) WILL SMITH Gettin' Jiggy Wit It (Columbia) THIRD EYE BLIND How's It Going To Be (Elektra/EEG) USHER Nice & Slow (LaFace/Arista) VAN HALEN Without You (Warner Bros.) VERVE Bitter Sweet Symphony (Hut/Virgin)

STRESS

ERIC CLAPTON My Father's Eyes (Duck/Reprise) PAULA COLE Me (Imago/WB) EVERCLEAR I Will Buy You A New Life (Capitol) FINLEY QUAYE Sunday Shining (550 Music) FOO FIGHTERS My Hero (Roswell/Capitol) WYCLEF JEAN Gone Till November (Ruffhouse/Columbia LDRD TARIQ & PETER GUNZ Deja Vu (Codeine/Colu MASE f/TOTAL What You Want (Bad Bov/Arista LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WE BRIAN MCKNIGHT Anytime (Mercury) BILLIE MYERS Kiss The Rain (Universal) OUR LADY PEACE Clumsv (Columbia)

BREAKTHROUGH

RONI SIZE Brown Paper Bag (Talkin' Loud/Mercury)

ACTIVE

ALL SAINTS I Know Where It's At (London/Island) BIG WRECKThe Oaf (Atlantic) MARY J. BLIGE Seven Days (MCA) CREED My Own Prison (Wind-Up) DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) DESTINY'S CHILD No, No, No (Grass Roots/Columbia) GOD LIVES UNDERWATER From Your Mouth (1500/A&M) ICE CUBE We Be Clubbin' (Heavyweight/A&M) JAY-Z/BLACKSTREET City... (Roc-A-Fella/Def Jarr/Mercury) JD f/DA BRAT & USHER The Party... (So So Def/Columbia K.P. & ENVY! Swing My Way (EastWest/EEG) JONNY LANG Missing Your Love (A&M) LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) MASTER P Make 'Em Sav tJoh (No Limit/Priority) SARAH MCLACHLAN Adia (Arista) 'N SYNC I Want You Back (RCA) NEXT Too Close (Arista) QUEEN PEN All My Love (Lil' Man/Interscope) SPACEHOG Mungo City (Hi Fi/Sire/WB) SUBLIME Badfish (Gasoline Allev/MCA) SWV Rain (RCA) TIMBALAND & MAGOO Luv 2 Luv **U** (BlackGround

UNCLE SAM I Oon't Ever Want To ... (Stonecreek/Epic) Video airplay from March 2-8.

TONIC Open Up Your Eves (Polydor/A&M)



Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

SARAH MCLACHLAN Adia (*Arista)*

ELTON JOHN Recover Your Soul (Recket/Island) EBBA FORSBERG Lost Count (Maverick/WB)

XL

CELINE DION My Heart Will Go On (550 Music) JANET Together Again (Virgin) MADDNNA Frozen (Maverick WB) MATCHBOX 20 3am (Lava/Atlantic) SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

BEN FOLDS FIVE Brick (550 Music) MARIAH CAREY Breakdown (Columbia) ERIC CLAPTON My Father's Eyes (Duck/Reprise) PAULA COLE Me (!mago/WB NATALIE IMBRUGLIA Torn (RCA) SARAH MCLACHLAN Adia (Arista) BILLIE MYERS Kiss The Rain (Universal) RDLLING STDNES Saint Of Me (Virgin) THIRD EYE BLIND How's It Going To Be (Eiektra/EEG)

MEDIUM

BDB DYLAN Not Oark Yet (Columbia) ELTON JOHN Recover Your Soul (Rocket/Island) OREENA MCKENNITT The Mummers' ... (Quinlan Road/W JIMMY RAY Are You Jimmy Ray? (Epic) CARLY SIMON Evry Time We Say Goodbye (Arista) SHANIA TWAIN You're Still The One (Mercury) VERVE Bitter Sweet Symphony (Hut/Virgin)

ALL SAINTS I Know Where It's At (London/Island)

CUSTOM

BACON BRDTHERS Boys In Bars (Bluxo) ERYKAH BADU Tyrone (Kedar/Universal) BOYZ II MEN A Song For Mama (Motown) DRU HILL We're Not Making Love No More (LaFace/Arista GREEN DAY Time Of Your Life (Good Riddance) (Reprise EBBA FORSBERG Lost Count (Maverick/WB) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) (-CI & JOJD All My Life (MCA) CHANTAL KREVIAZUK Surrounded (Columbia) JONNY LANG Missing Your Love (A&M) MARCY PLAYGROUND Sex And Candy (Capitol) BRIAN MCKNIGHT Anytime (Mercury) ASIS All Around The World (Epic) RADIOHEAD Karma Police (Capitol DUNCAN SHEIK Wishful Thinking (Atlantic) SPICE GIRLS Too Much (Virgin) SWV Rain (RCA) TONIC Open Up Your Eyes (Polydor/A&M) UNCLE SAM I Don't Ever Want To See You ... (Sto) IDDY WATLEY Off The Hook (Atlantic)

Video airplay from March 2-8.

Video Playlist

PUFF DADDY & THE FAMILY Been Around ... (Bad Boy/Arista)

LORD TARIO & PETER GUNZ Deja Vu (Codeine/Columbia

JD f/DA BRAT & USHERThe Party... (So So Def/Columbia

Video playlist for week ending February 27.

Rap City Top 10

LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia NOTORIOUS B.I.G. f/112 Sky's...(Bad Boy/Arista)

GANGSTARR You Know My Steez (Noo Trybe/Virgin)

2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)

MASE I/TOTAL What You Want (Bad Boy/Arista)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

MACK 10 t/ICE CUBE Only In California (Priority)

MASTER P Make 'Em Say Ugh (No Limit/Priority)

Video playlist for week ending February 27.

OUTKAST In Que Time (LaFace/Arista)

WYCLEF JEAN Gone Till November (Ruffhouse/Colu

USHER Nice & Slow (LaFace/Arista)

MARY J. BLIGE Seven Days (MCA)

MASE I/TOTAL What You Want (Bad Boy)

BRIAN MCKNIGHT Anytime (*Mercury)* Mariah Carey 1/Bone Thugs ... Breal

Lvdia Cole.

VP/Music Program

TELEVISION

TOP TEN SHOWS FEBRUARY 16-22

Total Audience (98 million households)

- 1 Winter Olympics (Friday)
- 2 Winter Olympics (Wednesday)
- Oprah Winfrey Presents The Wedding (Part 1)
- Seinfeld
- 5 Winter Olympics (Monday)
- 6 60 Minutes
- 7 Winter Olympics (Thursday)
- 8 Winter Olympics (Tuesday)
- 9 Friends

Teens 12-17

- 1 The Simpsons
- 2 King Of The Hill
- 3 Movie (Thursday) (Sister Act 2)
- 4 Dawson's Creek
- 5 Movie (Wednesday) (The Mask)
- 6 Surviving The Moment Of Impact
- 7 Movie (Sunday) (Casper)
- 8 Oprah Winfrey Presents The Wedding (Part 1)
- (tie) The X-Files
- 10 World's Scariest Police Chases

Source: Nielsen Media Research

COMING NEXT WEEK

All showtimes are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

Tube Tops

Deana Carter, Mary Chapin Carpenter, Gloria Estefan, Amy Grant, James Ingram, Paul McCartney, Aaron Neville, Willie Nelson, and Stevie Wonder perform on ABC's two-hour Christopher Reeve: A Celebration Of Hope (Sunday, 3/1, 9pm).

Friday, 2/27

- Erykah Badu, Boyz II Men, God's Property, Janet Jackson, Patti LaBelle, and Usher are slated to perform from Los Angeles on the 12th annual Soul Train Music Awards (check local listings).
- · Backstreet Bovs queststar on Sabrina The Teenage Witch (ABC, 9pm).
- Tom Joyner is interviewed and PM Dawn & Ky-mani perform on Vibe (check local list-
- Queen Latifah. The Keenen Ivory Wayans Show (Fox, 11pm).

Saturday, 2/28

- . Indigo Girls and Kim Richey perform on PBS' Austin City Limits (check local listings).
- · Garth Brooks hosts and performs on Saturday Night Live (NBC, 11:30pm).

Monday, 3/2

· Sammy Kershaw and the Thompson Brothers, Prime Time Country (TNN, 9pm ET/ 6pm PT).

Tuesday, 3/3

- Lonestar and Lee Greenwood, Prime Time Country.
- Usher, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Richie Sambora, Late Show With David Letterman (CBS, 11:35pm).

Wednesday, 3/4

- Garth Brooks: Ireland & Back - a two-hour special featuring Steve Wariner and Trisha Yearwood - airs on NBC (8pm).
 - Usher and Yo-Yo Ma, Vibe.

Thursday, 3/5

- · Sam Moore and Blake & Brian, Prime Time Country.
 - Playa, Vibe.
- Mark Chesnutt, David Let-
- Flea, Late Night With Conan O'Brien (NBC, 12:35am).



Peter Cohen.

National Top 20

MASTER P Make 'Em Say Ugh (No Limit/Priority) CELINE DIDN My Heart Will Go On (550 Music) RACKSTREET BOYS Everyborty (Backstreet's Back) (Jive) SILKK THE SHOCKER Just Be Straight ... (No Limit/Priority) USHER Nice & Stow (LaFace/Arista) DNYX & WU-TANG CLAN The Worst (Tommy Boy) MYA & SISQOII'S All About Me (Interscope) ARETHA FRANKI IN A Rose Is Still A Rose (Arista) K-CI & JOJO All My Life (MCA) NEXT Too Close (Arista) 'N SYNC I Want You Back (BCA) SNOOP DOGGY DOGG & KURUPT Ride On (Noo Trybe) MASE I/TDTAL What You Want (Bad Boy/Arista) MISSY "MISDEMEANOR" ELLIOT Sock it... (EastWest/EEG) SPICE GIRLS Too Much (Virgin) SALT-N-PEPA Gitty Up (Red Ant/London/Island)
SMASH MOUTH Why Can't We Be Friends (Interscope)

Most requested from the week ending February 20.

MONTELL JORDAN Let's Ride (Del Jam/RAL/Mercury)

GANGSTARR Royalty (Noc Trybe)

PPULSTAR **CONCERT PULSE**

		Avg. Gross
	Pos. Artist	(in 000s)
	1 ROLLING STONES	\$3402.6
	2 U2	\$1579.1
	3 FLEETWOOD MAC	\$847.0
	4 YANNI	\$795.8
	5 ELTON JOHN	\$658.3
	6 PHISH	\$516.2
	7 REBA McENTIRE/BROOKS & DU	INN \$502.4
	8 PUFF DADDY & THE FAMILY	\$440.5
	9 "AFKAP"	\$381.2
	10 AEROSMITH	\$340.9
	11 AMY GRANT	\$336.4
	12 BARRY MANILOW	\$268.8
	13 ALAN JACKSON	\$219.4
	14 BACKSTREET BOYS	\$206.5
i	15 JANE'S ADDICTION	\$193.9
ı		

Among this week's new tours

SHAWN COLVIN ERIC CLAPTON AMY GRANT MATCHBOX 20 MAI CHBOX 20 MIGHTY MIGHTY BOSSTONES OUR LADY PEACE PEARL JAM PORTISHEAD BRIAN SETZER ORCHESTRA

The CONCERT PULSE is courtesy of Polistan publication of Promoters' On-Line Listings, (800) 344-7383: California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE FEBRUARY 20-22

\$21.03

- 1 Titanic (Paramount) 2 The Wedding Singer \$12.22 (Paramount) \$7.68 3 Sphere (WB) 4 Good Will Hunting (Miramax) \$5.33 5 Senseless (Miramax)
- 6 As Good As It Gets \$4.60 (Sony)
- 7 The Borrowers \$4.01 (PolyGram)
- 8 Palmetto (Sony)* \$2.87
- 9 The Apostle \$2.40 (October)
- 10 L.A. Confidential \$2.37 (WB)

All figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include Caught Up, starring Bokeem Woodbine. Look sharp for Snoop Doggy Dogg and L.L. Cool J in supporting roles. The film's Noo Trybe soundtrack finds Snoop and Kurupt performing "Ride On/Caught Up!" as well as GangStarr's "Work," Joe's "U Should Know Me," Mack 10 & Road Dawgs'"You Don't Want None," Lost Bovz's "Ordinary Guy," **AZ f/Jermaine** Dupri's "Rock Me." Somethin' ForThe People's "R.U. Down," Shiro f/MC Lyte's "I Like," and KRS-One, Mad Lion & Shaggy's "Ey-Yo! (The Reggae Virus)," among others.

Also opening this week is Burn Hollywood Burn, starring Ryan O'Neal and recording artists Coolio and Chuck D. The film's Priority soundtrack features two cuts by Turtle Grove "Smell The Roses" and "(Drinking In A) Striped Shirt" as well as Swamp Dogg's "Synthetic World," Darling Violetta's "Anastasia Says," Richard Green & Club Zig-Zag's "Seamy Side Of L.A.," Magic Kingdom's "I Wanna Be Mike Ovitz," Pimpadelic's "Out For One Thing," and more.

The Real Blonde, starring Matthew Modine and Daryl Hannah, also opens this week. The film's Milan soundtrack sports tunes by Space ("Neighbourhood"), Hooverphonic ("Inhaler"), Kool Moe Dee ("No Respect"), Yello ("Jungle Bill"), Apollo Four Forty ("Vanishing Point"), the Fireballs ("Vaquero"), Fluke ("Reeferendrum"), Joey Altruda & His Cocktail Crew ("A Martini For Mancini"), and more.

And Kiefer Sutherland and William Hurt star in Dark City, which rounds out this week's openers. The film's TVT soundtrack contains new songs by Echo &The Bunnymen ("Just A Touch Away") and Gary Numan ("Dark"), along with Course Of Empire's "The Information."



ou're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the Century Plaza Hotel in Los Angeles, California to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of inspiring speakers ... informative panels ... and superstar entertainment. It's also a fantastic opportunity to meet, greet, and exchange ideas with the industry's best and brightest.

June 11-13, 1998

CONVENTION



REGISTRATION

INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '98 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name		
Title		
Call Letters/Company Name		
Street		-
City	State	Zip
Telephone #		

REGISTRATION FEES

D MODE DEEODE ADDIT 2 1009

3 OR MORE BEFORE APRIL 3, 1998	\$550 EACH
SINGLE BEFORE APRIL 3, 1998	\$400 EACH
3 OR MORE AFTER APRIL 4, 1998	\$435 EACH
SINGLE AFTER APRIL 4, 1998	\$465 EACH
EXTRA COCKTAIL TICKETS (THURS)	\$ 75 EACH
EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
DAY PASSES (SESSIONS ONLY)	\$150 EACH
ON-SITE REGISTRATION	\$525 EACH

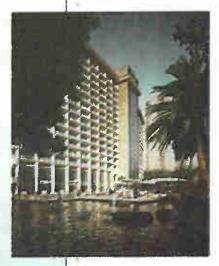
\$350 FACH

METHOD OF PAYMENT

terCard AMEX	Discover Check
	Exp. Date:
	ature

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 3, 1998. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

HOTEL REGISTRATION



CENTURY PLAZA HOTEL AND TOWER

We look forward to hosting you for R&R Convention '98. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 18, 1998 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATE	
SINGLE (1 PERSON) PLAZA	\$185.00	
SINGLE (1 PERSON) TOWER	\$235.00	
DOUBLE (2 PEOPLE) PLAZA	\$195.00	
DOUBLE (2 PEOPLE) TOWER	\$245.00	
SUITES PLAZA	\$250.00 and up	
SUITES TOWER	\$600.00 and up	

For RESERVATIONS, please call:

(310) 551-3300 or 1-800-WESTIN-1.

Tell them it's the Radio & Records Convention.

Please do not call R&R for hotel reservations. Thank you.

HEAR LATE-BREAKING UPDATES ON THE R&R CONVENTION '98 HOTLINE: (310)788-1696

NEWS

Pirate

Continued from Page 16

guidelines. "The last thing we wanted to do is interfere with anyone's business. We didn't do this to become pirates.'

MIX 96.1 is the most visible of South Florida's pirates. The station, broadcasting since 1996, most recently held an event on February 21 at Spirit Restaurant near downtown Miami. Another Miami nightclub, Studio One 83, held a "Battle of the 7's" party featuring DJs from 88.7 FM and 92.7 FM on June 11, 1997. Miami's pirates, however, have been much more elusive than KISS-FM. Although R&R was able to obtain a telephone number for a MIX staffer, the call ended as soon as questions about the station were raised.

In Miami, pirate competition has earned the attention of WEDR-FM GM Jerry Rushin. "When you pull up to a light and you hear something on someone else's car radio that's not your station. it's either a CD or, more likely, a pirate, if it fits the kind of music they're playing. There are about 160,000 ears — 80,000 people — that aren't listening to WEDR," he said.

Crosstown WPOW Sales Manager John Jaras commented, "These pirates are getting bolder and brassier as they've gone along. From an advertising standpoint, it hasn't impacted us to any degree. We do a lot of nightclub business — that's our blue chip - and that's who they're going to. But most major clubs are sticking with the accredited, recognized stations."

None of KISS' advertisers claim to have paid for any advertising on the sta-

ness format to DC's radio market'

Chaconas, who had previously been

PD/morning host for crosstown format

competitorWBZS, also established the

city's first business radio format at

rnitment to Business radio in Washing-

ton," Chaconas told R&R. "This is a win-

win alternative for Washington's under-

served business community and listen-

ers who are hungry for around-the-clock

business news, useful information, and

to get me to leave Broadcast Program-

ming. Edie Hilliard and the whole staff

at BP have been terrific, and I've learned

a lot while working with them. But this

Prior to joining Broadcast Program-

ming as a consultant last year, Keating

had held PD positions at KPLZ/Seat-

tle, WHYI/Miami, and KIOI/San Fran-

job opportunity is really special."

"Chancellor Media has made a com-

Continued from Page 11

Chaconas

WPGC in 1988.

advice."

Keating

tion. "I've got a copy of their media kit. It listed two of my customers," WWRQ/ Valdosta Sales Manager Kim Cornett "The next time those customers came in, I showed them that, and they said they weren't customers." Camelot Music store manager Eric Grimsley said no official advertising agreement exists between his store and KISS. Jim Pierce, manager of a Checkers location that offered free lunch to KISS contest winners, said, "I haven't given him a dime; I didn't even know they had a website."

A Question Of Resources

According to Matt Leibowitz, a Miami-based attorney for Hicks, Muse, Tate & Furst, his city's pirates remain on the air due to a lack of resources at the FCC. "They used to have a Miami office, but they closed it because of budgetary issues three years ago. he said. "When they cause direct interference, the licensed stations have been pretty aggressive, and, to some extent, the FCC has been very helpful. But again, it's a question of resources.

On February 6, pirate radio activity returned to Valdosta, WYZK's Howard said. "I was driving into town on Highway 84, and the pirate has got a handmade sign on the side of the road, in a little bend. telling people to turn to 88.5 FM for traffic information. The first thing I got was a commercial for Ganas Satellite. Then, I got a traffic report. It faded out - they've really got a low-power transmitter now."

R&R Washington Bureau Associate Editor Matt Spangler contributed to this

To access pirate radio websites, visit www.rronline.com/news_top.htm.

Seminar

DC101

signaled AM.

Continued from Page 1

Continued from Page 1

Their talk reflected what hosts and listeners were chatting about on Talk radio coast to coast last week, and it brought home to the programmers and hosts onhand just how immediate and important their business -- and their thoughts -- are to the American public.

But it wasn't all war against Saddam. Former NBC Talknet advice host Sally Jessy Raphael turned her guns on Howard Stem and Don Imus during her Saturday luncheon address. She complained that the pair "get ratings, but turn off 50% of the

sixth in the market in revenues last year,

generating about \$10.5 from the FM and

an impressive \$1.2 million from the weak-

told R&R Tuesday that the revenue fig-

ures are "private" and that the combo has

never supplied information to BIA (whose

figures he declined to confirm), BIA said

that, all totaled, the eight properties

cranked out \$70.2 million, or 29.8% of

radio advertising revenues in the market.

Chancellor will jump ahead of CBS' five

stations (WPGC-AM & FM, WARW-

FM, WHFS-FM, and WJFK-FM), which

had a combined \$58.75 million in reve-

Over the years, the Bender brothers-

Howard, Sidney, and Morton, operating

as Capitol Broadcasting -- rejected lucra-

tive offers for their hot properties. While they appeared to have little interest in ac-

quiring more stations, it was clear that even

lots of money would not separate them

from these two. In fact, in January 1987

Metropolis Broadcasting offered \$52 mil-

lion for the properties, but the deal never

Although WWDC GM Goff Lebhar

audience because they are talking to guys, and women don't want to hear the word 'penis." She said too few Talk stations in America cater to women. "We need girlfriends on the radio—there are two sitting right there," Raphael said, pointing to WRKO/Boston's "Two Chicks Dishing," Lori Kramer and Leslie Gold. While they are a good start, Raphael said, it's not enough.

The current TV host also said syndication is the ruination of radio because "we've killed the farm team." But she told broadcasters who want to move up the ladder that "there are still a thousand more stations out there, so keep trying, keep knocking on doors."

materialized. They even resisted the charm

of then-Infinity owner Mel Karmazin.

Morton was always the holdout, a source

close to the deal told R&R. More than

17 years ago, Morton dropped out of the

family businesses, leaving the day-to-day

operations of the massive Blake Construc-

tion Co. hotels, lucrative Maryland horse

breeding farms, and other operations to

his brothers. "But he finally got his price,"

Meanwhile, Lebhar has been a constant

voice against consolidation of the radio

industry. He has said publicly that the Tele-

communications Act of 1996 would al-

low piggish behavior by a few group

owners who will collect a lion's share of

the business and ride rough shod over the

advertising community. He also believes

that listeners will lose diversity in program-

run Capitol Broadcasting. I had nothing

to do with the sale, so I can't talk about

the sale." The 41-year broadcasting veter-

an said he doesn't 'know what I'm going

to do. From the standpoint of doing some-

thing, everyone has to.do something."

Asked by R&R to comment on the sale, Lebhar said bluntly, "My job was to

the insider told R&R.

What Makes Ken Tick?

Ken Hamblin's conservative chatter on KOA-AM/Derver has earned him the nickname "The Black Avenger" and ultimately led to his separation from the station, but it again helped him to get syndicated through American View Inc. on more than 100 stations coast-to-coast. He provided Saturday morning listeners with a window on "what makes me tick." But first, he assured them that he was not a homophobe, nor a racist. "I just wasn't raised to be a nigger," he said calmly.

But simply being offensive doesn't work for anybody. "Talk radio is about making money, about sales, about Arbitron ratings, and about cume," he said. "You have to be in touch with your listener and touch them. Talk radio is the hot knife cutting through

R&R Washington Bureau Associate Editors Matt Spangler and Patrice Wittrig and News/Talk EditorAl Peterson contributed



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Nashville: 615•244•8822, FAX: 615•248•6655 Director/Sales: Jennifer Scruggs

A Perry Corp. Company

Locascio

Continued from Page 3

cuse. His lone Rock experience was at WYYY's previous incarnation, WSYR-FM, where he had his first radio gig as a part-timer in 1982.

Locascio added that Doug "Greaseman"Tracht will remain the station's anchor. "He couldn't be happier. He just signed a three-year deal to remain in DC a couple of weeks ago." Coupled with a tweaked playlist, Locascio hopes to gain listeners from Chancellor's newly acquired crosstown Rock WWDC-FM. "They're beating us 25-54. We're going to overcome that by being a tighter, more-focused, better-promoted Classic Rock station."

Bertolucci

Continued from Page 11 R&R. "She's done a terrific job at KOA, and I felt that having one person overseeing all of our AMs would offer us the opportunity to do a better job at coordinating the missions of all three of our News/Talk stations."

Bertolucci joined KOA as PD in 1995. She previously had been a news producer and, ultimately, executive producer for KGO/San Francisco.

Swap

cisco.

Continued from Page 1

Continued from Page 3

buy Capstar several small- and mediummarket properties of Capstar's choosing at a later date. KKPN-FM/Houston and WTAE-AM/Pittsburgh, which are being spun off by Capstar "to third parties" to comply with federal regulations, are not included in the deal, the groups said in a joint statement. Capstar has retained Star Media Group's Paul Leonard to sell those two stations.

Chancellor will start operating the SFX stations under time brokerage agreements

once the deal gets Hart-Scott-Rodino approval. On the money end, Chancellor will provide a portion of the money to buy SFX through a \$250 million loan to Capstar. Capstar said it will repay the loan as the station swaps are consummated. Chancellor also announced on Monday a proposed public offering of 16 million shares of common stock, all offered by the company. An additional 2.4 million shares could be sold through over allotment options. The proceeds would be used to reduce debt and for general corporate pur-

– Jeffrey Yorke

Loncao

nue.

Continued from Page 11

from the management firm of Artist Services, where he was a partner. He began his industry career as a programmer for CJOM in Canada and WIOT/ Toledo. He also founded his own independent promotion and marketing firm, New Avenues Music, in 1981 and served as VP/Rock Promotion for Mercury Records.

Meanwhile, RCA has named Angela Hamlin National Director of Promotion/Operations. Hamlin, who also reports to Geslin, previously was National Director Promotion/Administration for MCA Records

Rochester

Continued from Page 12

— Jeffrey Yorke

Max and put it there. When we put The Nerve on, it took some more of Max's music."

Bishop was also confident of Anderson's overseeing the market's newest CHR: "We are very happy to have Erick programming Jammin'. He helped sign on Jammin' in Boston and The Nerve here in Rochester, so he is very adept at starting up new stations and making them successful."

Both stations have applied for call letter changes.

Shindler

Continued from Page 3

during a mid-'80s stint at MTM Records. "The chance to work with Bruce Shindler again on a day-to-day basis is literally another dream come true," Borchetta said. "Nobody in this business brings more to the table when it comes to relationships and industry knowledge. The excitement level around here is at a fever pitch. Look out!"

A native New Yorker, Shindler began his industry career in 1971 with a day job as a file clerk at Elektra and as an usher at Bill Graham's Fillmore East at night. A year later, he became a regional promotion rep for Associated

Distributors. He switched from pop to country promotion in the early '80s and moved to Nashville in 1984. In addition to his tenure as Director/National Promotion at MTM. Shindler's label experience includes a stint as Manager/ National Promotion at RCA/Nashville. In 1990, he formed the Shindler-Turner independent promotion company with Susan Turner.

Shindler commented, "James and Scott have offered me something truly unique after 27 years in the music industry. Joining DreamWorks means a lot of great music in my life and a firstrate team of talented, enthusiastic people to help me promote it. These are exactly the reasons I got into this business in the first place.

PREMIERE HAS COUNTRY COVERED...

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It's a whole new breed of Country countdowns! Blair Garner brings the stars together with their music and their fans, as he showcases the Top 30 songs in America today.

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Go ahead and take the weekend off, we'll watch the station for you. We provide 39 hours of today's finest Country music, presented by the most dynamic personalities in Country radio today. Includes the hottest request and dedication show on Country radio . . . "Boot Scoot'n Party'n Nights!"

COUNTRY PLAIN WRAP COUNTDOWN

The Industry's original do-it-yourself countdown show! Premiere provides the talk-over & back-announce scripts, as well as an excellent audio production package that includes artist interview bites, music bedş & bumpers. All you do is supply the Host!

COUNTRY COMEDY AND PREP SERVICES

PREMIERE COUNTRY COMEDY, CUTLER COUNTRY COMEDY, & OLYMPIA COUNTRY PREP. Services include daily FAXed morning prep, song and commercial parodies, audio drops, character bits, phone call starters, celebrity drops, & 24-hour access to On-line Prep.

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Make your station leap off the dial between the records with the industry's finest state-of-the-art production elements.

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Serving more than 10,000 clients worldwide, AccuWeather® is the world's largest commercial weather service. Your listeners will have access to a team of over 90 meteorologists operating 24 hours a day, providing up-to-the-minute reports on local and national weather conditions. For the most trusted name in weather forecasts and related information, you can count on AccuWeather®.



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KDGE	WPLT	DC101	KHMX	WXKS
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Twister Relief '98

fter a deadly swarm of tornados hit Central Florida Sunday, killing dozens and causing untold property damage, area radio stations sprang into action. To help aid in the recovery effort, WJRR-FM/Orlando brought its morning show to a local grocery store yesterday, filling an RV and truck with donations of nonperishable food items, clothing, blankets, pillows, and money. The station also will solicit cash donations on behalf of the American Red Cross at a concert Saturday.

Even non-locals are getting involved: Alternative WBZU/Richmond is bringing together a number of local bands for a Twister Relief Concert Benefit this Sunday.

'BLS Banks On

up, receiving a vaccine for the virus.

Banks For Mornings

and a CD. The grand prize winner really cleans

Inner City's Urban AC WBLS/NY officially unveiled ABC Radio Networks syndicated air talent Doug Banks as its new morning host last Friday. To celebrate the occasion, Banks agreed to a nonstop, 24-hour Big Apple broadcast. ABC is shifting his syndicated afternoon show to morning drive, starting Monday (3/2). It will serve as an adult-oriented

Continued on Page 30

When Larry Met El Niño

KABC/L.A. afternoon host Larry Elder was trapped in rain-induced gridlock while driving in from Malibu Monday, assuring that he'd be late for his show. But through the marvels of modern technology, the show did go on — Elder broadcast the first two hours via cellular phone from his car!

Radio program distributor Charles Michaelson has sold his vast library of radio programs to Radio Spirits Inc. of Schaumburg, IL. Included are such famous titles as The Shadow, Gangbusters, and The War Of The Worlds. Michaelson, now in his 80s, will continue as a sales consultant.

Monica's Millions Await In Vegas!

Monica Lewinsky, who has been offered everything from \$10,000 for cutting a liner to \$1 million for an on-air phone interview, has now been offered \$5 million by KVBC-FM/Las Vegas for an exclusive tell-all interview. That's nearly two times the amount put on the table by Penthouse magazine ... and she wouldn't have to disrobe. The KVBC offer stands until March 12.

Speaking of sickos, KZZU/Spokane - in response to a Hepastitis A outbreak at several area restaurants - is hosting a "Wash Your Hands Weekend," giving winners a bar of soap

Rumbles Pt. 1

- · WWKX/Providence picks up Howard Stern's syndicated program for morning drive, as does WAVF/ Charleston
- WEJE/Ft. Wayne, IN GM Palmer Pyle and interim OM Dave Lang exit.
- KAEP/Spokane names Scott Souhrada GM; Haley becomes PD.
- KEFM/Omaha PD Dwight Lane becomes GM.
- Former KQXR/Boise, ID OM Dan McColly rejoins the station in the same capacity.
- KORD/Tri-Cities, WAVP/GMBill Bradley is named VP/GM of Citadel Country sister KUGN/Eugene, OR.
- KBOS/Fresno morning duo Jerry Hart and Jamie Coffee join KKPN/Houston as the "Hart & Coffee Show."
- WGST/Atlanta morning show host Jeff Hullinger becomes the official play-by-play announcer for the NFL's Atlanta Falcons.
- KUMX/New Orleans morning driver MC Scrappy heads to KWWV/San Luis Obispo, CA as PD.
 - KOMO-AM/Seattle picks up Dr. Laura Schlessinger.
- Sportsfan Radio Network late-night syndicated host John Tournour (a.k.a. J.T. The Brick) signs a new multivear deal.
- WCMF/Rochester Programming Asst. Scott Van Dusen becomes APD.
- Former KNDD/Seattle MD and current air personality Marco Collins will be leaving the station for an unspecified job ... ST hears it may be a label gig.
- Was that Gavin Top 40 Editor Dave Sholin pulling some morning shifts at KYLD/San Francisco?
- Contrary to what you may have read elsewhere, both WQHT/NY PD Steve Smith and Jerry Clifton are continuing to work with WPGC/Washington as
- · WLVY/Elmira, NY appoints afternoon driver Brian Stoll PD. He takes over for Mike Strobel, who exits for a gig with the L.A. Dodgers' farm team in Vero Beach, FL.
- WDJX/Louisville APD/MD/middayer Karen Rite exits for similar duties at WMXB/Richmond.
- WLRQ/Melbourne MD Karen Kay becomes PD/MD.



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#3	WBRU	PROVIDENCE
#3	WXEG	DAYTON
#3	XHRM	SAN DIEGO
#3	KQRX	MIDLAND-ODESSA
#3	WDST	WOODSTOCK
#4	KLZR	KANSAS CITY
#5	KZON	PHOENIX
#5	KOME	SAN JOSE
#5	WFNX	BOSTON
#5	WRNR	BALTIMORE
#5	WPNT	MILWAUKEE
#5	WEND	CHARLOTTE
#5	KROX	AUSTIN
	KRZQ	
#5	WRXQ	MEMPHIS
#10	99X	ATLANTA
#10	WHFS	WASHINGTON
#10	KWOD	SACRAMENTO
#10	WENZ	CLEVELAND
#10	WEQX	ALBANY
#10	KJEE	SANTA BARBARA
#10	KQXR	BOISE
#12	WOXY	CINCINNATI
#13	Q101	CHICAGO
#19	KYSR	LOS ANGELES



Do You Suffer From Long Term Memory Loss?

REPORTS OF AMNESIA SPREADING AT ALARMING SPEEDS AMONG RADIO'S TOP PROGRAMMERS

n what many are describing as a phenomenon among radio's elite, reported cases of "Amnesia," (the followup to what many consider song of the year, "Tubthumping"), are on the rise and causing quite a stir. While most programmers are excited about the

prospects of playing a second single from a band that continues to scan over 50,000 albums a week, many programmers seem to have forgotten the instant popularity that a record from Chumbawamba will generate with their listeners. Fortunately, the majority of the nation's top programmers have already realized the success of playing the follow-up track from the 3X Platinum album TUBTHUMPER, and have made "Amnesia" the #1 Most Added record this week.



Even though the markets are remarkably different, the responses continue to be exactly alike as to what may have motivated these programmers to add "Amnesia" early. Collectively the answer has been "I don't remember." Many of the young and talented PD's and MD's who have stepped



John Ivev

out on this track include: Mr. Ed Lambert (KHKS), Dave Eubanks (WZJM), Don London (WNVZ), Jon Zellner (KMXV), Dan Persigehl (KZZP), Bill Klaproth (Q102), Chuck Morgan (WMTX), Jeff Kapugi (KSLZ), Marc Summers (KZHT), Barry James (WTMX), Mike McCoy (KJYO), Dusty Hayes (KAMX), Bruce Stevens (WZNY), and John Roberts (KHFI), just to name a few.

Dan Kieley (KIIS), who has led the way on this new single, has had a very hard time "remembering" what motivated him to add the new track early. Another influential program director, John Ivey (WXKS), also seems to have difficulty recalling what may

have prompted him to support "Amnesia" two weeks early. His only comment was "I think it was something about huge album sales, I just don't remember." Another influential programmer and key player in the early success of "Amnesia," is Tom Gjerdrum (WZPL). Tom is already reporting Top 5 phones with only two weeks of airplay on this track. When Tom was asked what may have inspired him to begin playing



Tom Gjerdrum

"Amnesia," his reply was, "I don't remember ... but I do recall that I've decided to cut red meat out of my diet.



John Peake

John Peake (KRBE) sums up the seemingly high reported cases of "Amnesia" best by stating: "I can't remember exactly why we hit this record early ... I just know it was something about being a follow-up to the most requested record of the year." In an unrelated story, Peake is contemplating yet another new and innovative hair style.



Republic

STREET TALK®

Continued from Page 28

complement to the network's Tom Joyner Morning Show, which is geared toward younger audiences.

Fresh off his performance at the R&R Talk Radio Seminar, former Marine Colonel/National Security Council advisor Oliver North has joined DC-based syndicator Radio America, starting March 16. He leaves religious-oriented Salem Radio Network and its nearly 200 affiliates after three years (they reportedly paid him \$300,000 annually) for perhaps greener pastures. Radio America has relationships with more than 450 stations.

Guild Good As Gold

Interep Chairman/CEO Ralph Guild will receive the 1998 Golden Mike Award from the Broadcaster's Foundation. It's the highest honor given by the Foundation and will be presented to Guild at NYC's Plaza Hotel April 21.



The San Diego chapter Ralph Guild of the Catholic League has gone to war with Jacor Classic Rocker KGB's Dave, Shelly & Chainsaw morning team over its "Lash Wednesday" segment spoofing Ash Wednesday. The stunt generated more than 8000 postcards of protest from local Catholics. Jacor has decided to let the head of the Catholic League give his viewpoint on the segment on sister KOGO-AM Monday (2/23).

Radio Hall Of Fame **Sets '98 Nominees**

It'll be a slugfest between industry Goliaths Rick Dees, Tom Joyner, Howard Stern, and Bruce Williams for induction in the Active Network/ Syndicated category this year. Contestants in the Active Local/ Regional category are KSEV/Houston's Paul Berlin, WJMK/Chicago legend Dick Biondi, KGO/San Francisco news anchor Jim Dunbar, and KABC/Los Angeles talker Michael Jackson. In the Network/Syndie Pioneer race are Dick Bartley, Tom & Ray Magliozzi, Barry Farber, and Walt "Baby" Love; Local/ Regional Pioneer contestants are John A. Gambling, Harden & Weaver, Ernie

Harwell, and Robert W. Morgan. Winners will be inducted into the Chicago-based Hall on October 11.

If you've seen those ads for a PD at WIOQ/Philadelphia, you'll notice T&Rs can be forwarded to VP/GM Gil Rozzo or current PD/morning driver Glenn Kalina. Rozzo and Kalina are dotting the i's and crossing the t's on Kalina's new OM stripes. Look for an official announcement next week.

Cubs' Seventh Inning Stretch Silenced

Services will be held today for veteran Chicago Cubs radio/TV sportscaster Harry Caray, who died last Wednesday (2/18) in Rancho Mirage, CA. He was 83. Caray had been a radio play-by-play man since 1945, when he was hired by KMOX/St. Louis to broadcast Cardinals baseball games,



Harry Caray

Our condolences to the friends and family of former KACE-FM/L.A. owner Ann McCullom, who died February 16 after a short illness. She was 65.

Congratulations to WDRQ/Detroit morning driver Joe Mama, who popped the question to girlfriend Melissa during a recent Florida vacation. During a beach outing, the imaginative Mama collected enough seashells to spell out "Marry Me?" in the sand.

Continued on Page 32

Rumbles, Pt. 2

- WHTQ/Orlando PD J.T. Stevens exits.
- · WLZR/Milwaukee Prod. Dir. Paul Bahr resigns to become Creative Dir. for Jacor's KGB-FM, KIOZ-FM & KKLQ-FM/San Diego.
- Former KIZN/Boise, ID PD Rich Summers returns. to the market as Mktg. & Ops Mgr. for Citadel.
- WXEG/Dayton MD Allen Rantz adds APD stripes WCMF/Rochester, NY Prog. Asst. ScottVan Dusen is upped to APD.
 - Dan Kennedy is named APD at KHOP/Modesto.
- KNFM/Midland-Odessa, TX PD Dave Love heads to KYKR/Beaumont, TX for similar duties.

McVay Media Welcomes Country Music Clients to Nashville

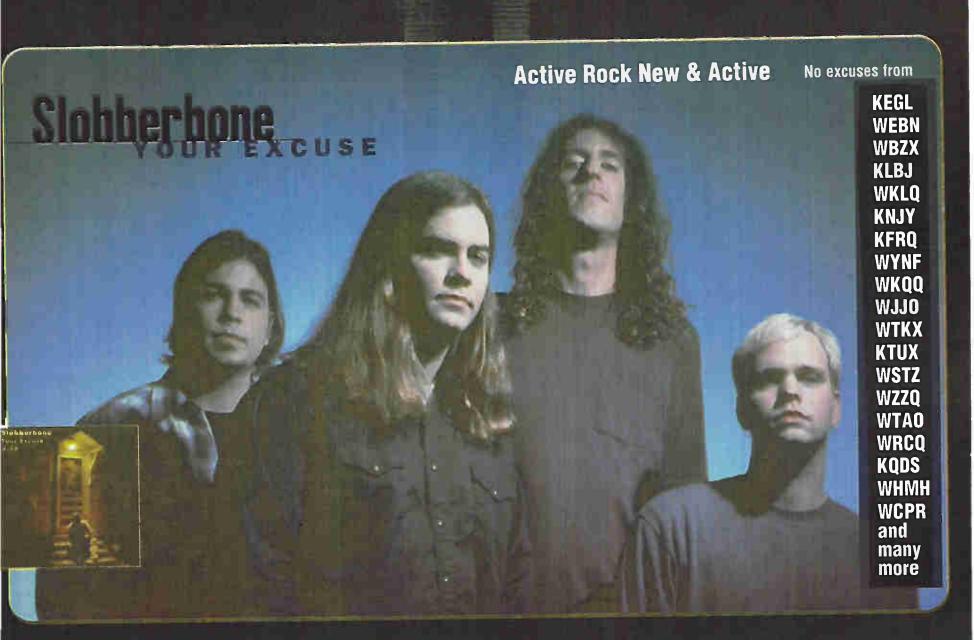
McVay Media's Country Music Division is the only full-service radio consultancy based in Nashville. Clients include WSM-FM/Nashville, K105/Youngstown, WQDR/Raleigh, and WESC/Greenville. Congrats to WTXT/Tuscaloosa (10.6-13.7) and WFMB/Springfield (9.0-11.5), both market leaders in 12+ total week.

Whether you are in the market for a consultant, or would just like a market monitor for a second

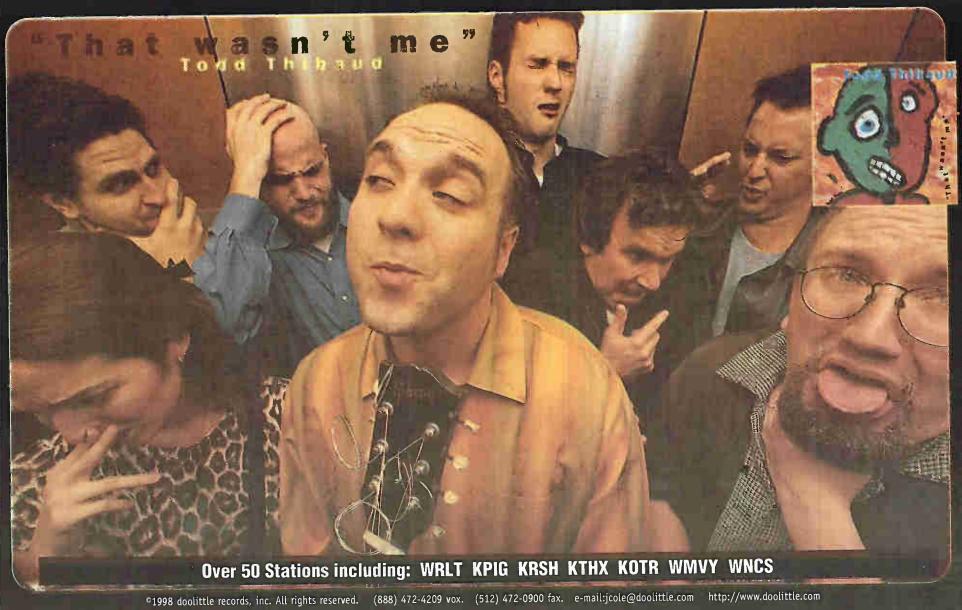
opinion, call Bob Moody, Vice President/Country, at (615)758-3250.

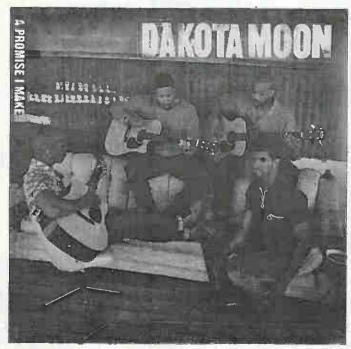
Talent Wanted

McVay Media Nashville is looking for qualified, experienced air talent to fill current and future openings in all market sizes. Send tapes and resumes to: Bob Moody, McVay Media, 1345 Sydney Terrace, Mt. Juliet, TN 37122. No calls, please. Women and minorities are encouraged to apply.









R&R CHR/Pop 40 - 40 **Adult Contemporary Monitor 26*-23*** R&R AC 29 - 49

"John and I have been BELIEVERS in this record since day one. It sounds like a SMASH." – Kid David Corey/KISS 108, Boston

"This record has the smell of a SMASH! We get calls every time we play it!"- Kelly Nash/KC101, New Haven

"This song is AWESOME! The phones are pretty active with adults."

- Jack Oliver/KKRD, Wichita

"I think that they are going to be a BIG act and they were WONDERFUL at Gavin!"- Gary Robinson, KRUF/Shreveport

"I think it's a TOP 10 Record." - Danny Ocean/KZQZ, San Francisco

"I LOVE this record." - Steve McKay/WBHT, Wilkes-Barre

"I thought they were HOT at Gavin and they got a standing ovation. I was totally IMPRESSED with them winning over a jaded crowd.

- Rob Wagman/WFBC, Greenville

"We all LOVE it! I truly believe this will be a BIG hit!" — Dave Michaels/WKFR, Kalamazoo

"I would say that this is a TOP 10 hit!"

- Vince D'Ambrosio/WLAN, Lancaster

"They put on a GREAT show at the Gavin!" - Andy West/WPST, Trenton

"This is a great song and an AWESOME record. There are curiosity calls for it now."—Bill Michaels/WVKS, Toledo

"Tom came back and GEEKED about this band and their performance at Gavin. This is a TALENTED band." – Dave Decker/WZPL Indianapolis

NEW BELIEVERS THIS WEEK:

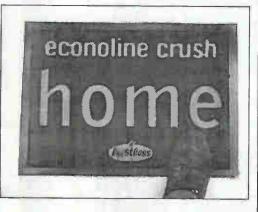
KKRZ/Portland WFBC/Greenville **KGBY/Sacramento** **WNCI/Columbus** WTCF/Saginaw WMJQ/Buffalo

WLTQ/Milwaukee



STREET TALK®

Continued from Page 30



PROMO OFTHE WEEK — Home Sweet "Home" is what Restless recording artist Econoline Crush is placing in front of your door with this doormat promoting the group's new release.

Records

· The love affair between NARAS chief Michael Greene and the Grammy host cities continues: After striking a wrong chord with NYC's mayor last week, Greene lashed out at the Los Angeles Times this week. The debate is over a Page 1 story painting NARAS and Greene in an unfavorable light, chiding the organization for contributing, through its charitable endeavors, "less than 10% of every donated dollar on assistance to indigent, unemployed, and infirm musicians." It also cited numerous sexual harassment charges against the industry organization, Greene's \$757,000 salary for '95-'96, and tweaked him for pitching his own record deal. NARAS' strongly worded statement blasted the story for its "wild inaccuracies and misleading interpretations of financial information," claiming that "portions of the article appeared to be based on libelous comments from disgruntled ex-employees and other unnamed sources." NARAS is demanding a retraction and says it's exploring its legal options.

Send us your StreetTalk! Contact Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.





- Emmis boosts John Beck to Sr. VP/St. Louis; David Kelley tapped as KSHE/St. Louis GM.
- Doug Sterne set as KKSF/SFVP/GM.
- Joe Armao appointed GM of WYCD/Detroit.
- John Gorman gets WYST/Detroit PD gig.



- Steve Candullo selected VP/GM of WYNY/NY.
- Vicki Leben and Joe Riccitelli are both named VP/CHR Promo at PolyGram Label Group.
- R.J. Curtis returns as PD of KZLA/L.A
- John McCrae named KRQR/SF PD.



- Maynard Grossman appointed Pres. and Lee Michaels VP/GM of WBMX/Chicago.
- Dave Urso tapped as VP/Promo for Atco Records.
- WCSX & WHND/Detroit GM Tom Bender gets VP stripes. Jeff McCartney flies as PD of WMMS/Cleveland.
- John Sebastian accepts KGRX/Phoenix PD chair.



- · Greg Solk promoted to PD of WLUP/Chicago.
- KBRG goes "Hot Hits" as KITS/SF flips to CHR with Jeff Hunter as PD.
- George Hawras hired as PD of WQXM/Tampa.
- Denny Nugent recruited as WHAS/Louisville PD.
- CharlieWest named PD of WRXL/Richmond.



- Jim Davis appointed PD of WXYZ/Detroit.
- Mason Dixon begins working for WRBQ-FM/Tampa, doing afternoons
- The Unknown Disc Jockey begins doing 6-10pm at KHJ/L.A.



TALK ABOUT GETTING COLD FEET! — In spite of their freezing extremities, 60 couples did the deed at Philadelphia's Blue Cross River ice-skating rink, getting married during WPLY morning man Paul Barsky's fourth annual Wedding On Ice Spectacular.

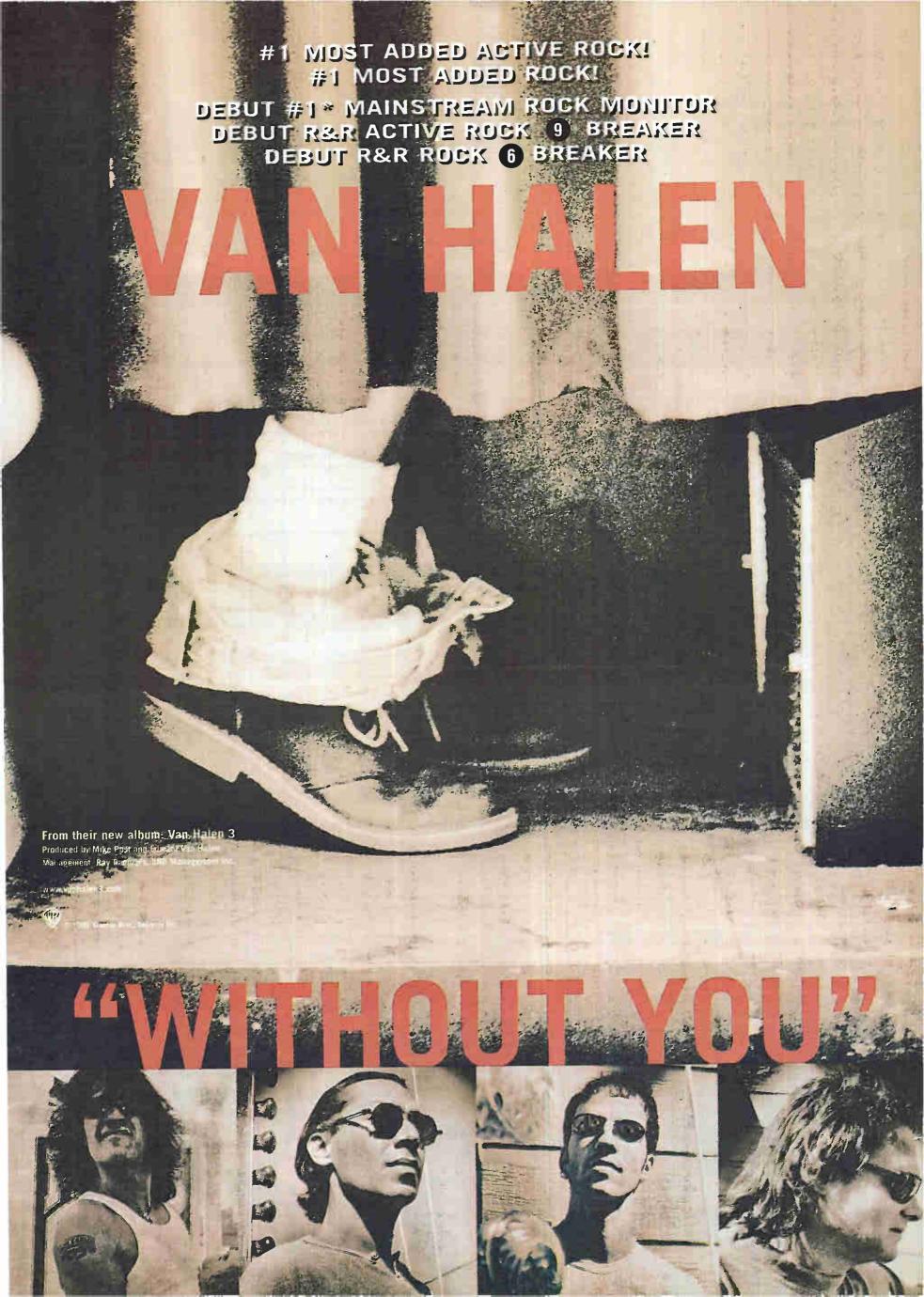


PLAN AHEAD FOR YOUR NEXT PROMOTION



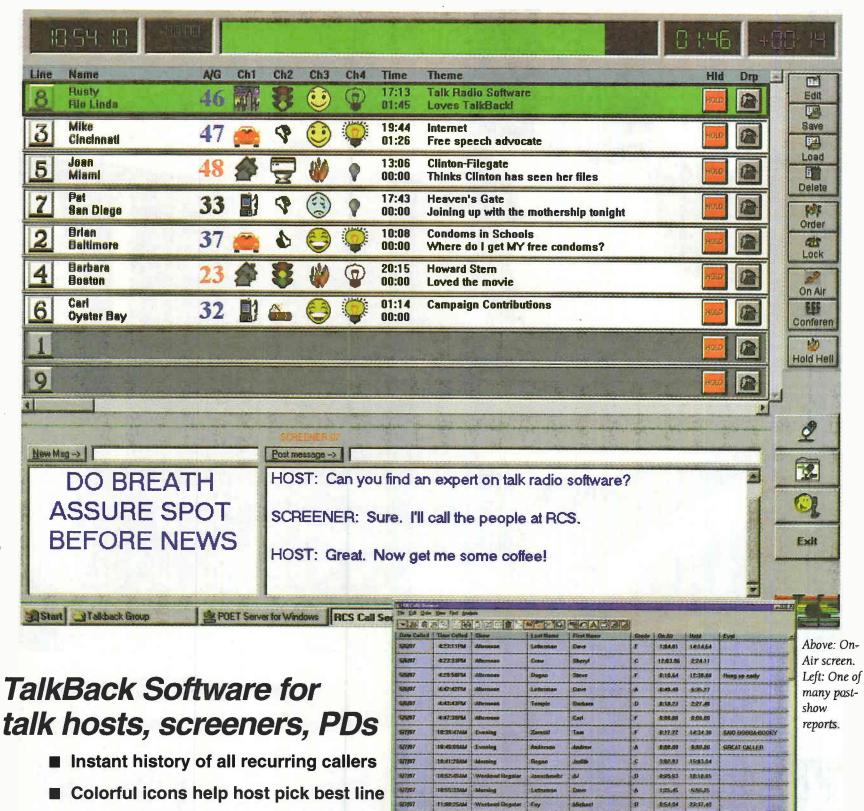
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TRS '98: A Photo Review Of R&R's 3rd Annual Talk Radio Seminar

ore than 250 News/Talk radio managers, programmers, and hosts gathered along the Potomac February 19-21 for R&R's 3rd Annual Talk Radio Seminar. They were joined by network executives and nationally syndicated talk hosts for exclusive panels, presentations, and celebrity guest speakers all focused specifically on Talk radio. Thanks to all who attended, and to Washington, DC-based photojournalist Neshan H. Naltchayan for this pictorial review of all the happenings!



TRS '98 continued the tradition of an early morning White House briefing — exclusively for seminar attendees — with an appearance by White House Director of Communications Ann Lewis. Meeting and greeting after the briefing are (I-r) Harvey Nagler, VP/CBS News, Radio; Julianne Corbett, Assistant Director, White House Radio Services; Megan Moloney, Director, White House Radio Services: and Lewis.



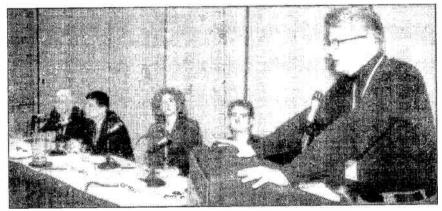
FM Talk's rise was the subject for this panel of true believers, including (I-r) moderator and talk host **Rusty Humphries**, WJFK/Washington PD **Jeremy Coleman**, FM Talk consultant **Jay Clark**, New Jersey 101.5 PD **Lee Jacobs**, and talk personality **Brooke Daniels**.



Who says tech-talk can't be fun? TRS '98 participants learned how to maximize new media for fun and profit in a session moderated by ABC Radio and Good Morning America's **Gina Smith** (I) and featuring panelists (I-r) **Tom King** — host of the nationally syndicated CompuTalk — ABC Radio's **Bernard Gershon**, and Broadcast Strategies' **Don Watson**.



"Let's get ready to rumble!" was the cry as the care and management of top talk talents was discussed by (l-r) KFBK-KSTE/Sacramento OM and moderator Ken Kohl, WRKO/Boston morning talker Jeff Katz, WABC/NY's morning mouth Mike Gallagher, WGY/Albany PD Tom Parker, ABC Radio VP Network Programming Frank Raphael, WOR/NY PD David Bernstein, and American View's syndicated talker Ken Hamblin.



TRS '98 attendees learned how to maximize their network programs from those in the know, including (I-r) **Rich Wood**, Director, WOR Radio Networks; Westwood One's Director of Talk Programming **Larry Kahn**; nationally syndicated talk host **Judy Jarvis**; Bloomberg Information Radio's **Mike Morrison**; and moderator **Greg Noack**, Premiere Radio Network's VP/Talk Division.

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TRS '98: A Photo Review Of R&R's 3rd Annual Talk Radio Seminar



What better town than Washington, DC in which to learn how politicians attempt to use Talk radio to advance their own agendas? Giving seminar participants the inside scoop are (I-r) moderator and Edison Media Research's Larry Rosin, Democratic political consultant David Dixon, and — the loyal opposition — Republican consultant Phil Fremont-Smith.



The Annual "Deans Of Talk" panel, always a popular seminar closer, saluted a stellar group of pioneering talk hosts. Shown (l-r) are R&R Publisher/CEO Erica Farber, WOR Radio Network's Joey Reynolds, Radio One's Chairperson and WOL/Washington talk host Cathy Hughes, WGN/Chicago's recently retired morning fixture Wally Phillips, and R&R News/Talk editor Al Peterson.



Offering insights to seminar participants on how to successfully program multiple Talk stations in a single market are (I-r) moderator **Mike McVay**, President, McVay Media; KOGO-KSDO/San Diego PD **Cliff Albert**; KGO-KSFO/San Francisco OM **Jack Swanson**; and WMAL/Washington PD **John Butler**.



Pictured with his trademark fedora firmly in place, American View's nationally syndicated talker **Ken Hamblin**, "The Black Avenger," jump-started TRS '98's Saturday morning breakfast session like an eight-ounce cup of espresso.



Benchmark Media President **Dr. Rob Balon** discussed the results of his three-year tracking study of News/Talk radio listeners during Thursday morning's information-packed session, "America Looks At Talk Radio."



TazMedia President Jim Taszarek gave TRS '98 attendees a peace plan to help Talk PDs and sales managers learn how to play together on the same team for maximum ratings and revenues.



Geller Media International President Valerie Geller presented TRS '98 attendees with much food for thought and many creative ways to make even slow news days compelling listening for your Talk station during her "Creating Powerful Talk" workshop



You can break the rules and still win big! That's what this talented group of rule-breakers wanted to tell a jam-packed session of TRS '98 participants. Winning and grinning following the panel are (top, I-r) **Bob McAllan**, President, Press Broadcasting; **Lori Kramer**, WRKO/Boston talk host; WCBS/NY GM **Dan Griffin**; and (bottom, I-r) WRKO talk host **Leslie Gold**; panel moderator and Sabo Media President **Walter Sabo**; and the host of Premiere Radio Network's Love Phones, **Dr. Judy Kurinasky**.



At a session that prompted many cries of, "You can't do that!" from seminar participants, MediaVision Ltd.'s President, **Bill McMahon**, is shown challenging attendees to break the old rules and re-evaluate how news is presented on their News/Talk stations.



Moving through the room with the commitment of an evangelist, sales and management trainer and President of Radio Sales Intelligence Irwin Pollack urged Talk programmers and managers to go forth and sell with confidence during his presentation, "29 Ways To Sell Talk Radio ... To Your Sales Department!"

SOUND DECISIONS

"



STEVE WONSIEWICZ

From Critics' Faves To Mainstream Radio

☐ Three alternative secrets are set to seek large audiences

is radio. Selfishly, I want the airwaves to open a little wider to include my artists, but not enough to include others. I'd be a hypocrite if I said I wanted radio to be completely free-form.

What sells records and develops careers

— Paul McGuinness

"

Marketing maestro Al Ries has won accolades when it comes to his observations about focus. Well, the same principle can be applied to artists and their careers, especially three women Ani DiFranco, PJ Harvey, and Mary Lou Lord — who are on the brink of breaking into mainstream radio.

To gain some insight into these artists' careers. I spoke with Scot Fisher, DiFranco's longtime manager and head of her Righteous Babe record company; Principle Management exec Paul McGuinness, Harvey's manager; and Work Group GM Burt Baumgartner. One common thread emerged during our con-



have a firm grasp on what they are doing, and they will continue to move forward with or without mainstream radio.

There's definitely a method to their madness, evident in matters like Harvey's and DiFranco's total creative control in the studio and Lord's busking to test new material. It's also manifested in Harvev's acting career and her work with a New York dance company, DiFranco building Righteous Babe into a bona fide record company, and Lord's desire to move from an indie label to the "mini-major" that broke Fiona Apple.

These three singer/songwriters serve as prime case studies in artist development: They've stayed close to



We know people are looking at our Soundscan numbers and her profile and thinking they could sell 10 times as many records. They may be right, but that's not what we're all about.

- Scot Fisher

their fans, haven't made radical musical departures, and have honed their craft through years of performing and touring. It's Artist Development 101, but it's often lost in the headlong rush to sign "the next hot act."

Indie Through And Through

In describing DiFranco's career, Fisher — a law school grad who has worked with the singer/songwriter for nine years — uses words and



phrases like "business philosophy instead of business plan" and "our focus is a little different from other record companies'." These folks are indie through and through and proud of it.

"Ani and I measure our success by the number of people we're able to employ," says Fisher, whose staff at Righteous Babe now numbers 17. "Forget

about maximizing profits. These are real people working real jobs. It's not like six months from now, if she decides not to tour, we're going to have to fire everybody.

"We've tried to stay outside the major-label monopoly. We know people are looking at our Soundscan numbers and her profile and thinking they could sell 10 times as many records. They may be right, but that's not what we're all about.

"Because we come from a folk tradition and we're a very small company, we're very close to the fans. Ten years from now, if the face of music changes and Ani isn't on the cover of magazines, we're not worried, because we have a direct relationship with our fans. As long as she puts out great music, I know people are going to listen. We're focused on that. Who cares if we don't get airplay this year as long as the money is coming in to keep paying our employees?

While DiFranco's star is rising, don't expect her or Fisher to change their strategy. "The only thing the majors can offer Ani that she doesn't have is more money. They can't offer her creative control, artistic integrity, or freedom. She has all of those, and she has enough money to live on. I've never had to tell her she can't spend another day in the studio or put out an album of Woody Guthrie covers because we can't pay for it.'

DiFranco has built her career the old-fashioned way: album by alburn, tour by tour. Because of that, she and her company also continue to take care of the people who were there at the beginning. Fisher comments, "It was the college radio DJs who played her music. It was distributors like Goldenrod and Ladyslipper, and club promoters who believed in Ani because of her music. And Ani knocked down a lot of doors herself with her music and live performances. Now that we've

become big, are we not going to work with the people who were interested in Ani because of her music? No way.

Because Fisher senses the time is right, he has stepped up his commitment to radio promotion. Nevertheless, he views mainstream crossover as merely icing on the cake. "Our goal is to get Ani's music to her audience. We believe it's worth listening to and that it will sell itself.

Years ago, people at radio said Ani was either too angry or too alternative. Now [Alana Davis' cover of] '32 Flavors' is getting significant airplay, more than Ani's ever had. Our plan for radio used to be very easy: 'It's great if they play us, but if they don't, we won't get mad.' We don't get MTV, either. But you know what? We don't need it anymore. We shipped 250,000 copies of Little Plastic Castle, and if we don't get one station playing the song, those records are still going

Calling The Creative Shots



Paul McGuinness

sic is McGuinness, who - in addition to being PJ Harvey's manager - has been with U2 since Day One. Not surprisingly, the roads Di-Franco and Harvey have trav-

One big fan of

eled are somewhat similar (save for the label differences).

While Harvey's music has had critical acclaim for years, many believe this could be her time at mainstream radio. McGuinness notes, "She pretty much cleaned up around the world with her last album, so there is a lot of curiosity as to what she will do next. And that is the sort of career-building approach to promotion we will take with this new album.

'She has never wanted to have the sort of tour-album tour-album career. She tends to move around more than that. Right now she's working on her next album, which Flood is producing. It's about half to twothirds finished, and from what I've heard, it's her strongest work vet.'

Like DiFranco, Harvey calls the shots creatively. "It's very different working with somebody like Polly, because she's very much her own boss. She's her own producer; she hires the musicians. It's not like working with U2, which is a fourlegged table, a creative democracy. Polly's autocratic, but she has a very clear idea of what she wants and how she wants it.

"She's only in her mid-20s, and she's very ambitious. She's always been a very accomplished musician, and now she knows how the world works. I think her time has come."

In trying to transition Harvey from critic's favorite to mainstream star, McGuinness sticks to the basics. "It's all about communicating

with the audience and making sure that as many people as possible hear about it when it comes out.

"There certainly is the press, which is part of the way the artists we manage communicate with their audience, particularly with writers like [the Los Angeles Times' | Robert Hilburn, [the New York Times | Jon Pareles, and Burt Baumgartner

[the Boston Globe's] Steve Morse. Those writers have enormous influence, and most of them are already into what Polly does. We rely on those people.

"Also, TV has changed. The latenight shows are an appropriate way of communicating if the performer is good at TV. Not all are.

Yet there are intangibles that add to the buzz surrounding an artist. Take touring: This time around, says McGuinness, Harvey "may take a slightly different approach. Instead of doing all the major cities, which she has done before, she's rather keen to sit down in a couple of cities and do a week of dates. It gives her more opportunity over a number of dates to play her new songs and other material.

As for airplay, McGuinness otes, "What ____

There aren't just

tastemaker radio

stations and retailers,

but tastemaker fans

as well. We are

catering to them.

- Burt Baumgartner

notes, sells records and develops careers is radio. It's a bit pointless to rant and rave about the formats. Selfishly, I want the airwaves to open a little wider to include my artists, but not enough to include others. I'd be a hypocrite if I said I wanted

radio to be completely free-form."

Lord Goes To Work

Baumgartner has taken a page from the Fiona Apple playbook in trying to break Lord. "It's about taking your time. Longer is better. It's not necessarily a good thing to have a big first six months and hit all the

formats at once. We're two and a half years into Fiona's album, and we're just now going to CHR with our second track.

"We're going to take the same time with Mary Lou. We'll go to Adult Alternative, then Alternative. and not even take the first track to mainstream radio until well down the road.

Like Apple, Baumgartner plans to capitalize on programmers who

champion Lord's music. '[Adult Alternative WXRT/ Chicago VP/Programming] Norm Winer saw her at a convention, was sold on her, and added the record. That's exactly who we want to lead our charge - the ones who get the vibe and understand where she's coming from."

On the Kill Rock Stars label, Lord built a solid indie foundation that

Baumgartner is determined to sustain. "She has an indie mentality. To hone her craft, she was really into busking while she was in Boston, because she would have to get the attention of businessmen or spike-haired teenagers. She'll continue to busk while on tour, but in a more controlled fashion, like performing in front of independent record stores."

Work is also reaching out to Lord's early believers: In the first 25,000 albums, the label will insert coupons good for a free foursong acoustic CD of new materi-"There aren't just tastemaker radio stations and retailers, but tastemaker fans as well. We are catering to them."

Baumgartner's plan to take his time dovetails nicely with Lord's

growth as a live performer. "She's been a solo artist. but this time around she'll be performing with a band. That's a new craft she has to hone. We want to give her enough time to do that."

Baumgartner agrees that the time is right for artists like Lord, DiFranco, and

Harvey to cross into the mainstream. "After having other formats steal their records, Alternative is more open-minded and is looking for these types of artists - ones who have a lot of credibility, who put out great records, and who aren't necessarily going to have a CHR hit the next day.'

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SOUND DECISIONS

RR LAUNCHING PAD

Alternative Enjoying 'Life In Mono'

Alternative still has an appetite for atmospheric electronic records. That's certainly evident with the **Echo/Mercury** duo **Mono**'s debut U.S. single, "Life In Mono."

Mercury couldn't ask for a better group of stations championing the record. Early believers include — among others — KROQ/Los

VP/Promotion Steve Ellis says the label started talking the single up around the end of '97 to get it ready for the new year. "Michael Idlis did a great job setting this record up and getting people excited about it. Once we started playing the song, it sort of took on a life of its own, and now we're seeing the results."

Mono

Angeles, WKQX/Chicago, KITS/San Francisco, WPLT and CIMX in Detroit, KDGE/Dallas, KEDJ/Phoenix, and KNDD/Seattle. A handful of stations outside the format also reporting the track include Hot ACs KBBT/Portland and KPEK/Albuquerque and CHR/Pop WDCG/Raleigh.

Formed in England in August '96, Mono is comprised of Martin Virgo and Siobhan DeMare. Virgo honed his production chops with Soul II Soul's Nellee Hooper, working on Massive Attack's seminal Unfinished Symphony and Bjork's Debut.

While the duo won over European critics and fans last year with their debut album, *Formica Blues*, it wasn't until late '97 that programmers took note, when "Life In Mono" was included on the soundtrack for the movie *Great Expectations*.

Comments Alternative KNRK/
Portland PD Mark Hamilton, "I got
hold of a copy of that soundtrack a
couple of months before Christmas,
and that song stood out. The next day
I called [Mercury Sr. Director/Alternative Promotion] Michael Idlis and
found out they were debating releasing it as a single."

While Hamilton remains a fan, he admits the song's texture was a concern when it came time to add the song. "This isn't the kind of record we've played in the past. We'd usually wait a while. Yet after thinking it through, I went with my gut. When we put it on, the phones immediately blew up."

Hamilton is bullish about the rest of the songs on *Formica Blues*. "There are at least three singles on this album, I really like 'Slimcea Girl."

Mercury is hoping Hamilton's enthusiasm spreads across the country. Ellis knew the company had its work cut out for it, given the song's style. "We were fortunate that some of the best major-market programmers got it right away. When you have people like that right away, it really helps.

"We didn't know what to expect at first. We were in uncharted waters and didn't know if people were going to get it or tell us, 'It's a pretty cool song, but we don't think it's right for the station.' But we were prepared to still be working this at Alternative in July, because we believe in it so much."

With key Alt stations firmly in hand, Ellis says Mercury is set to go to CHR and Hot AC with a March 16 add date. "We are already seeing early airplay at some of those stations. People are sitting.

stations. People are sitting up and taking notice of the record."

Formica Blues hit retail this week.

Tastemaker Active Rock Stations Love 'Lucy'

Add Caramel to the list of Canadian rock bands finding success south of the border. "Lucy," the trio's new single on Buffalo-based indie Alert Records, is being reported by such key Active Rock outlets as WAAF/Boston, WMMS/Cleveland, KQRC/Kansas City, KRXQ/Sacramento, KBPI/Denver, KLBJ/Austin, WFMS/Memphis, and KILO/Colorado Springs.

One of the programmers to stumble upon the thick, haunting cut from the band's self-titled album

was WAAF MD John Osterlind. "I was probably using it as a doorstop or something," he jokes. "But once I put it on, I heard a very cool groove. I brought it to the music meeting, and we all agreed it was a sleepy little record that could work very well for us."

Commenting on why he likes the song's potential, Osterlind explains, "Whenever I listen to a song, I like to put myself in different situations and think, 'How would this sound while driving down the road or hanging out with friends in the middle of the night?" I came to the conclusion that it would sound cool in both of those."

Caramel first came to the attention of Alert Records and indie promo firm Could Be Wild founder Doug Dombrowski about 18 months ago. "I really wasn't that impressed when I heard the first demos and the more-complete studio stuff. Then I got the finished CD around September '97, and when the first chords of 'Lucy' came on, it was pretty obvious to me."

Dombrowski — who has already been fielding calls from major labels interested in picking up the band — initially mailed the song and album to Active Rock around October '97 and picked up some early airplay. Yet it wasn't until the end of last year and



Caramel

early this year that the tastemaker stations joined the party. For now, he's completely happy with the song's step-by-step progression. "If I can get one or two adds a week, I'm a happy camper. I almost feel that the longer I stay off the bottom of the chart, the longer I can take this, because the minute you chart, people want to see immediate progress."

With key stations supporting the song, Dombrowski's focusing on getting price and positioning at retail. "So far it's been very limited as far as promotion goes. We haven't made a full-scale push, because we need to see some sales come in. The main goal is to get this album starting to sell."

Alert shipped Caramel to retail last week.

Music News & Views

Horse Whisperer CD Gallops To Retail

The alt country scene will get a promo shot in the arm with the release of the MCA soundtrack to the movie *The*

Horse Whisperer, produced, directed, and starring Robert Redford. The 12-song soundtrack disc features some of the genre's brightest stars, including Steve Earle, Dwight Yoakam, the Mavericks, Gillian



)wightYoakam

Welch, Emmylou Harris, DonWalser, LucindaWilliams, Iris DeMent, and mainstream country giant George Strait. The album goes to retail on April 7, and the movie hits theaters on May 15.

Loeb Sweet On Candie's

Fashion tie-ins with contemporary artists continue to sur-

face. The latest artist to join the fray is **Lisa Loeb**, who has inked a deal with the shoe company Candie's. The deal includes sponsorship for Loeb's tour, which kicked off on February 23, and tie-ins with 30 key retailers across the country. Also included are instore appearances by Loeb, as well as Candie's creating promotion material for the tour.



Lisa Loeb

Speaking of tours, *The Rolling Stones Bridges To Babylon 1998 Tour* will be televised on PBS in March. The 90-minute show was taped during the band's St. Louis concert on December 12. Songs include, "Satisfaction," "Let's Spend The Night Together," "Gimme Shelter," "Wild Horses," "Saint Of Me," "Out Of Control," "Waiting On A Friend," "I Want To Hold You," "The Last Time," "Like A Rolling Stone," "Sympathy For The Devil," "Start Me Up," "Jumpin' Jack Flash," and "Brown Sugar."

In other tour news, Eric Clapton kicks off his first fullscale U.S. tour since 1995 on March 30 in St. Paul. In a first for the guitarsmith, he will be accompanied by a 20piece orchestra. The first leg will visit 26 cities ... Word filtering down from WARPED tour organizers is that Blink 182, the Deftones, NOFX, Rancid, and the Specials are expected to join the concert series ... Michael Bolton and Wynonna will hit the road for a 30-plus-city tour beginning this May ... Mary J. Blige and Usher begin a co-headlining tour on March 25 in Detroit ... Performing under the "Rock Never Stops" banner, '80s hard-rock bands Slaughter, Warrant, Firehouse, L.A. Guns, and Quiet Riot begin a national tour on May 10 in Fresno ... The Fugees' Wyclef Jean starts an abbreviated solo tour on February 27 in Northampton, MA. He also plans another Haitian benefit concert in Miami.

This 'n' that: Influential acid jazz group Massive Attack is putting the finishing touches on its new album, Mezzanine. The disc, which will be released in the UK in April, features performances by Horace Andy and the Cocteau Twins' Elizabeth Fraser ... Green Day has made two new songs available on its website (greenday.net): "Worry Rock" and "Listen Son" ... World Party (a.k.a. Karl Wallinger) and EMI/Chrysalis have parted ways. Wallinger has retained the rights to his back catalog. Plans are to make World Party product available via the Internet ... Mercury has signed singer/songwriter Lucinda Williams and Houston rockers Chlorine ... Immortal Records has inked Bobby Bare Jr. Look for an album around June.



U2*IF GOD WILL SEND HIS ANGELS

from the CITY OF ANGELS motion picture soundtrack

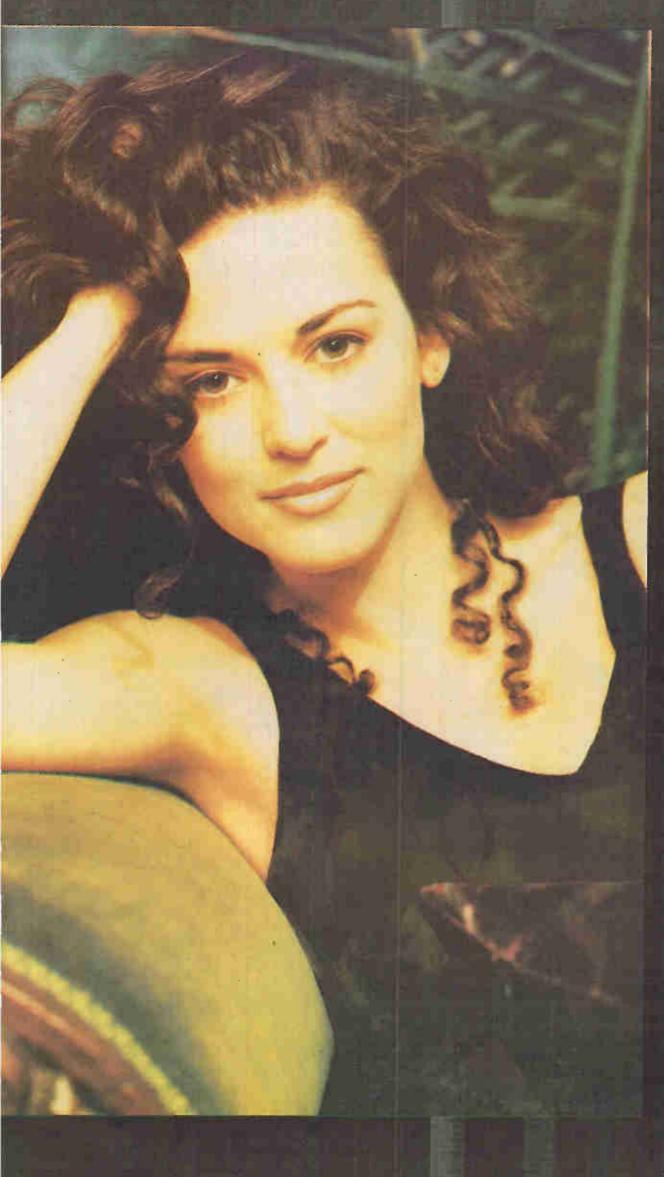












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elcome once again to "The Legends
Of Country Radio," part three in
our ongoing tribute to those who
helped build this wonderful format.
Our goal throughout these trips
down memory lane is to provide an
overview of what Country radio was like in
various eras, as seen through the eyes of those
who lived them.

In October 1994, we began the series with a look at the years 1948-1957. If you were lucky enough to find any Country on the radio at all in those days, it was relegated to a daily or weekly block, usually at night. Often the jocks bartered the time themselves, and they often doubled as Country concert promoters.

In March 1996, we moved on to the years 1958-1966, "The C&W Years." It was a period of transition and tremendous growth. Stations began eschewing block programming, preferring instead to program Country full-time. The format itself evolved, shifting from a stronghold of Southern-based stations on fringe and daytime signals to a format that began to support outlets in previously unthinkable markets.

There were 81 full-time Country stations in 1961, the first year the Country Music Association — which itself started in 1958 — began counting. By 1965, the number was 208.

While the format's sheer growth garnered a lot of attention, the fact that the successes were coming in Northern markets — and in major markets in both the North and South — really convinced owners to consider Country a viable alternative. Catching their attention were stations like WJJD/Chicago, KFOX/Long Beach, KAYO/Seattle, and WMNI/Columbus.

FORMAT GROWS; INSTITUTIONS START

The format continued to grow by leaps and bounds during the late 60s. By 1969, the CMA counted 606 full-time Country stations, a figure that would grow to 856 by 1974. Legendary stations like KBOX/Dallas, WPLO/Atlanta, KLAC/Los Angeles, WIRE/Indianapolis, and

WIL/St. Louis not only were top-rated Country stations, they battled Top 40 stations for the top spot in their respective markets.

It was also the era that spawned Country radio personalities who became as familiar and popular — and as highly rated — as their Top 40 counterparts. Indeed, oftentimes they had started out at Top 40 stations.

Some of Country's most famous personalities came to prominence during this era. Bill Mack, Larry Scott. Billy Parker, and Mike Hoyer – DJ Hall of Famers all – were the "Midnight Cowboys" who broadcast on big-signal AM stations that took them, and the music they loved, into homes and the cabs of 18-wheelers across America.

Those years also gave birth to the Country Radio Seminar and the Country Music Foundation and Hall of Fame — institutions that are thriving today and critical to the continuing success and preservation of this format and music. In this special, you'll find stories on how both organizations began.

THE COUNTRYPOLITAN YEARS

Then, like now, however, the name of the game was revenue. The reason many stations gave Country a shot was because they weren't making any money as the second, third, or fourth Top 40 outlet in town. In order to break down the biases many companies and ad agencies had against Country, a new word was coined: "Countrypolitan." One of its originators was Nashville PR man Bill Hudson, who explains, "Countrypolitan was what we were calling our product to make it different. It wasn't really used on the air much. It was used to distinguish the new style of Country station we were starting, promoting, and selling.

"Some markets had stations that had been there for a long time doing Country, but they were doing it the old-fashioned way. Advertisers would confuse us with them and didn't want to talk to us. So we called it Countrypolitan or Modern Country. We'd play some music samples and give them an aircheck. We'd say, 'This is totally different. We're going to have a good news department and sports. This is a well-run radio station that just happened to switch from MOR to Country.' People could sense there was a difference and that it wasn't a turn-off."

Ironically, as Countrypolitan began to gain wider acceptance and usage, stations were faced with discontinuing its use or paying a fee to a Nashville attorney who claimed ownership of the term. (No one remembers the name of that attorney, but they do recall that the sum requested was so outrageous that the best path was to drop it.)

THE TIME AND THE PEOPLE

So, this is the story of those who brought Country to new levels of prominence. Once again, as in previous specials, I must lament the lack of documentation of the era. While better than prior eras we've covered, there was still very little written about Country stations and the people who ran them.

That said, this is by no means offered as a definitive study of the era. It's an overview of how things were, offering, perhaps, some insight into how we got to where we are today.

The more people I talked to and the more tidbits of published material I saw, the more people I identified as true "Legends Of Country Radio" who could have been profiled here. As we go on through the years, hopefully we'll have the chance to bring you their stories.

While not wanting to name many of the era's other top broadcasters for fear of leaving out some very important people, I'd be remiss if I didn't mention Bill and Janet Gavin. While I never really got to know either of them, their love of radio and of this format is legendary. Bill was a mentor to many programmers, a considerable number of whom worked at Country stations. Janet was probably one of the first trade journalists to champion the music and format in print and on the phone to Coun-

POWER GOLD CHART

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R&R READERS' POLL

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COUNTRY MUSIC HALL OF FAME

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LEGENDS IN THE MAKING THROUGHOUT

try radio denizens nationwide. Their contributions to this format and its people are immeasurable.

We owe everyone from that era a debt of gratitude for carrying the torch and keeping the flame bright for the next generation. As a new feature of our "Legends" special, I asked a number of today's most prominent and well-known Country broadcasters what they were doing between 1967-74. Some were in high school, others were beginning their illustrious broadcasting careers. You'll find their stories sprinkled throughout this special.

Many, many thanks to our "historians" — Jim Clemens. Mike Hoyer, Bill Hudson, Bill Mack, Billy Parker, Larry Scott, and Bill Ward — for their time, their memories, and their treasured pictures and mementos.

And my thanks to Calvin Gilbert and Kristi Brake, without whom this look into the Countrypolitan years would not have been possible.





LON HELTON

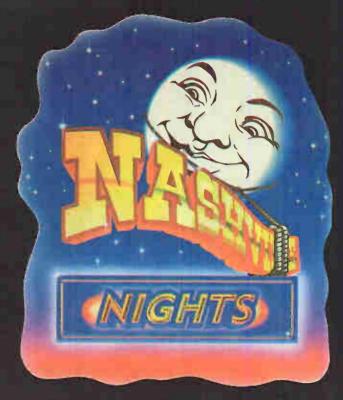
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1967 - 1974

DAYS — AND NIGHTS — OF OUR LIVES

Freedom reigned and chances were taken while programming Country

Once upon a time, there were very few stations that featured Country as a full-time format. To anyone who has launched a radio career during the past two decades, that probably sounds like a fairy tale.

But the truth is that block programming was still an active force in radio during the late '60s and early '70s. Die-hard country music fans would tune in at a specific time of day to hear their favorite songs and air personali-

That was the case when Bill Mack was working at KEVA/Shamrock, TX. "They would play a little bit of everything, but I played country," Mack recalls. "I started out with a show called *The 1580 Club*. That was where we were on the dial in Shamrock. We just almost slid off the radio. You could not get us if you had gone any distance at all."

Here is what a few other radio legends had to say about what it was like playing Country music in the '60s and '70s.

TRUCKIN' COUNTRY HITS

A 50,000-watt nighttime signal on the AM band — and the potential for a national audience — lured Billy Parker to KVOO/Tulsa. Parker says, "I knew that KVOO was getting ready to go Country. It was a 50,000-watt radio station. Man, I was looking forward to that. They gave me my choice of shows and programs. I chose midnight-5am, the all-night truckers show. I did that for eight and a half years.

"It was called *The Big Riggers*

OVERNIGHT LISTENERS ARE MORE RELAXED AND MORE HUMANISTIC. ALSO, I LEARN MORE **ABOUT THE LIVES** OF PEOPLE, WHETHER THEY'RE IN THE TRUCKING **BUSINESS, ELDERLY,** OR MAYBE A SECURITY GUARD **WORKING AT A** BANK ALL NIGHT. YOU MEET PEOPLE BY TELEPHONE FROM ALL FACETS OF LIFE.

Show. Billy Price did a big rigger show. We catered to the truckers. In fact, [author] Tom Carter was my phone man. We would get 300-350 calls a night. We had a contest winner in Bangor, ME once. She even came and picked up the prize."

-BILLY PARKER

What was the advantage of doing overnights? "Freedom," says

Billy Parker (c) was part of Ernest Tubb's band, the Texas Troubadours, pictured here in 1969.

Parker. "The freedom to pretty much do what you wanted to do and take care of requests, to actually visit with people on the air. I guess the biggest thrill was to have the opportunity to visit on the air with Charlie Douglas, Bill Mack, and Bill Cole, who were giants — to be in the same radio living room with these guys, you might say. We would get on the air sometimes and have 200,000 watts of interviewing.

"I grew up in radio with freedom. I never had a consultant agency that stood in the way. We did deal with playlists on daytime radio. As a matter of fact, I was music director, program director, and operations director at KVOO over the years. But, from my standpoint, I was never pressured and still am not.

"Overnight listeners are more relaxed and more humanistic. Also, I learn more about the lives of people, whether they're in the trucking business, elderly, or maybe a security guard working at a bank all night. You meet people by telephone from all facets of life."

JINGLES, SPECIAL PROGRAMS

KBBQ/Los Angeles took its jingles seriously, but even Bill Ward couldn't predict the future success of one musician who played on the sessions. Ward says, "I hired Glen Campbell just before his first hit. I paid him \$1000 to fly to Dallas and play on a jingle package that we did on a 10-track, of all things. He agreed to it on the phone before he won all of these awards, and he still fulfilled the commitment.

"Each year we'd cut new jingles, because they were such an important fabric of the station. One year we had Charlie McCoy right around the time when he had a couple of hits.

"In the KLAC days, jingles were tied in with the patriotism of the time. In the early '70s there was this patriotic, 'love our country' thing, and we were right in with that."

In terms of the music they played, Ward says it covered everything from the western swing of Bob Wills to the smooth croon of Dean Martin. "We would do things that were out of character, like play Bob Wills. Nobody played Bob Wills back in those days, certainly

JIM CLEMENS





Age: 58

Family: Wife, Gladys; sons Doug and Scott, daughter Tammy

Hobbies: Coin and Olympic pin collecting

Current Job: WAOK-AM & WVEE-FM/Atlanta OM,

First Radio Job: KTOE/Mankato, MN, 1960-65
Other Stations: KHEY/El Paso, KBUC/San Antonio,

WPLO/Atlanta

Signature Line: "If you're going to be blue, be bright blue, because it's a pretty color.' That's the way

I signed off."

Achievements/Awards:

ACM Station of the Year, 1981

LEGENDS IN THE MAKING

ED SALAMON

"At a recent Country Radio Seminar, Jacor's CEO Randy Michaels introduced me as the programmer who introduced CHR formatics to Country Radio. Although others may have been doing the same thing independently, my programming became the most influential because of the coverage that WEEP/Pittsburgh received in 1973 when it shot to No. 2 25-49 Adults. WEEP [today Religious formatted WPGR] was an AM daytimer with a variable power sign-on. Although simulcast with WEEP-FM (now WDSY), the FM provided negligible audience at that time.

"When I joined WEEP, I brought music research to Country radio, having pioneered callout research at [crosstown] KDKA. Bob Pittman, who sat with me at WEEP before joining WMAQ/Chicago, was later successful with a similar programming and research approach. In 1975, I applied that same philosophy to WHN/New York, which became the most-listened-to Country station in history. It was then spread by programmers Mike McVay, Charlie Cook, Dene Hallam, Joel Raab, Barry Mardit, and others who worked for me or at stations I consulted."

not a Country station. I grew up listening to Bob Wills, and [overnighter] Larry Scott knew about Bob Wills, so we just did it.

"We would tie in Hollywood stuff with country. We sponsored Walk of Fame stars for Rex Allen, Sons Of The Pioneers, Stuart Hamblen — all of these old cowboys who were part of the history.

"We promoted the artists; we treated artists with respect. If somebody came into town, we had them on the air, whether it was in drivetime or whenever they could be on.

"At KBBQ, we were not afraid to play Dean Martin doing country stuff. There wasn't a lot of it. Frankie Lane did a country album. I wrote the liner notes on that, and they paid me \$25. It wasn't so much the music, but I think the presentation by the air talent was a lot slicker than on earlier Country stations. It was downhome, but still slick.

"We applied Top 40 principles. We were formatted — we had the news on the hour and did traffic reports — but the music list was much broader than the Top 40 stations. This was not 'Boss Radio,' which came around about '63 or '64. The playlist was long enough that it wasn't boring. Your Time Spent Listening was longer, because you wouldn't repeat yourself every two hours and 30 minutes.

Continued on Page 80

1967 - 1974

PLAYING WHAT SOUNDED GOOD

Air personalities were calling their own shots when it came to playlists

How many records were on your station's playlist this week? Less than 40?

Well, that wasn't the norm in the late '60s and early '70s. Billy Parker explains, "In the early years of KVOO/Tulsa — during the '70s — we had a playlist of 75 to 100 records. We played a lot of independent stuff, too. We were playing local artists and lesserknown acts, so we had a pretty good variety."

If Country radio was playing more records, there were far fewer rules when a personality sat down at the board for an airshift. Those spinning vinyl during the era also recall some new sounds that would change the course of Country radio.

COUNTRYPOLITAN

"Everybody talked about Countrypolitan, but I think it was more of a sound than an on-air identity," says Jim Clemens. "Maybe that term started in Nashville, with the songs they were putting out at the time, and the radio stations picked up on it. In an effort to broaden the horizons or the sales of the stations, they might have said, 'Hey, we're not strictly Country, we're Countrypolitan.' We used it once in a while.

"It was like the start of something new was coming. It was changing right before our eyes, and I don't think anybody knew it. Maybe we were becoming less country, reaching out a little more. I don't even know if we realized we were doing it at the time.

"There were so many songs back then that did it. We found a lot of them, I think. The lyrics could be called country, because they were good ballads, but I think we reached out and found those songs to kind of dress it up a little more. We played a lot of Elton John, too, at least one cut per hour.

"Some of the songs that stick in my mind are the Hardin Trio with 'Tippy-Toeing,' Barry Sadler and 'The Ballad Of The Green Berets,' Johnny Cash and 'The One On The Right,' and Loretta Lynn's 'Dear Uncle Sam.' It was a mixture of a Countrypolitan sound, a little bit of Loretta Lynn and Buck Owens, and a little bit of the Hardin Trio, Eddy Arnold, and Barry Sadler.

"We would try to blend two sounds together, go from a Charlie Louvin to a Hardin Trio or some of Marty Robbins' early stuff, which was very modern back then. I think it snuck up on us, and we didn't even know we did it. We did it, everybody liked it, and it took off.

"We were looking for that slicker sound. We didn't want to play Bill Monroe. We wanted to play Eddy Arnold singing 'Make The World Go Away.' I think Kris

WE WERE LOOKING
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- JIM CLEMENS

Kristofferson couldn't sing a lick, but we started playing 'Why Me?' which was totally different. Even some of Charlie Rich's stuff in the early '70s — 'Behind Closed Doors' was pretty slick and different. And some of Glen Campbell's stuff at that time we just slid right in there.

"First, we would play one of those slick-sounding songs, and then we'd follow it with something by someone like George Jones to say, 'OK, now we're doing this, but we're still Country.' We didn't want listeners to think, 'Goodness gracious, they've left us, and they're doing something else.'

"Some of the songs were universal, and some were big only in Atlanta. Atlanta sold a lot of records. It was a tremendous market to break records in and sell records. You didn't drive across the country and hear exactly the same sound in every market like today. It was different.

"I think it changed going into the '80s. Back then, when I was picking out music to play on 'PLO. I had a great bunch of guys bringing in records or calling, and it was all different. We'd go on a gut feeling back then. We didn't have a mastermind, no huge group picking out records for us. You knew what you wanted for the station, and you just played it. You didn't have any big research facilities"

BREAKING RECORDS

Back in the '60s, it wasn't unusual for unknown artists to be catapulted to national stardom following a regional radio hit. Clemens recalls, "In Mankato, we used to go up to a club in Minneapolis called the Flame, which was the only country music club around at the time. I got to know a guy in the house band named Dave Dudley. One day, Dave sent me a record and a pair of cowboy boots. We started playing the record ["Six Days On The Road"], and it became a big hit.

"We flew to Nashville for the DJ convention, and I rode back home with Dave to Mankato. We drove all night, switching stations, and we heard 'Six Days' all across the radio dial. We thought that was the greatest thing in the world. I thought, 'It's great that this could happen to somebody I know really well, and here I am riding in the car with this guy.'

Radio Aflanta

A troadcast Survice of Plough, Inc.

500 on Your Radio

This WPLO logo is from 1966.

MIKE HOYER





Current Job: Retired

First Radio Job: WROX/Cardsdale, MN, 1945
Other Stations: WDGY/Minneapolis; KROC/Rochester, MN; KODI/Cody, WY; Armed Forces Radio
Service/Korea; KMA/Shenandoah, IA; KCUE/Redwing, MN; KEVE/Minneapolis; KFOR/Lincoln, NE; WHO/Des Moines; KWMT/Fort Dodge, IA; KSMN/Mason City, IA; KBUL/Wichita, KS; KFGO/Fargo; KICE/Spencer, IA; KFXD/Boise, ID; KXGC/Fresno, CA

Signature Line: At WHO, "From coast to coast and then some, it's Country Music USA."

Achievements/Awards: "I think being at WHO/Des Moines was the greatest accomplishment — just participating in the beginning of a big era for country music." Billboard DJ of the Year, 1970; CMA DJ of the Year, 1971

LEGENDS IN THE MAKING

JOEL RAAB

"Radio was my hobby as a kid. It became my career. In 1972, I was a student DJ on WBAB/Long Island. I took that tape to Country WTHE/Mineola, where I became a part-time air talent while in high school. At the time, WTHE was the only radio station playing Country music in the New York Metro. By 1973, I became MD. In 1974, I went to Northwestern University. During those years, I became an air talent at legendary Country station WJJD/Chicago. (When I left, some guy named Lon somebody replaced me.) In 1978, I became PD/air talent at WEEP/Pittsburgh, followed by similar stints at WHK/Cleveland and WHN/New York. My consulting career began in 1985."

"I loved to listen to albums and pull out cuts that I liked. Watching Scotty Grow' [by Bobby Goldsboro] was one of those. I liked that because my son was named Scott. All of a sudden we started getting call after call, and it finally came out as a big single.

"We pulled 'Easy Lovin" by Freddy Hart off an album and played it. We begged Capitol to put that one out as a single, and they finally did."

Clemens recalls telling Capitol promo rep Wade Pepper, "This thing is a smash. You've got to put it out." However, as Clemens points out, "Freddy had just been dropped from the label. He came into my office one day, and we got on the phone to Ken Nelson, who was president of Capitol at the time. I said, 'Ken, this thing is a monster,' and he said, 'Well, we'd better re-sign him.'

"I heard a Coca-Cola commercial by Dottie West, 'Country Sunshine.' I called somebody and said, 'Man, she ought to put this out.' Well, that was the big hit for Dottie West.

"There was a lot of good material back then, and a lot of it was on albums."

FREEDOM OF CHOICE

Rather than using a formula to develop his show's sound, Mike Hoyer says he simply played the records that "sounded good." He explains, "I had complete control. I'd look at *Billboard* or *R&R* just to see what was going on, but I usually ignored playlists. I just played the way I felt."

Subscribing to the same programming approach, Larry Scott says, "You listened to a record. Whether it complemented your air

Continued on Page 80

Rising Tide Invites You To Come Ride The Wave



TUESDAY, FEBRUARY 24TH

FAT TUESDAY PARTY WITH THE NITTY GRITTY DIRT BAND & DELBERT MCCLINTON
ACE OF CLUBS . 114 2ND AVE. SOUTH . 10PM

WEDNESDAY, FEBRUARY 25TH
JACK INGRAM

ROBERT'S WESTERN WEAR 3 DOORS DOWN - 416 BROADWAY - 10PM



THURSDAY, FEBRUARY 26TH
RISING TIDE SUITE . 10PM . NASHVILLE ROOM
RENAISSANCE HOTEL (2ND FLOOR)

FEATURING THE NITTY GRITTY DIRT BAND, KRIS TYLER, MATRACA BERG,

J.C. JONES, REBECCA LYNN HOWARD, JACK INGRAM AND DELBERT MCCLINTON

J

FRIDAY, FEBRUARY 27TH

REBECCA LYNN HOWARD

CAFFE MILANO • 176 3RD AVE. NORTH • 6PM



SATURDAY, FEBRUARY 28TH KRIS TYLER . NEW FACES SHOW



1967 - 1974

THE RADIO/RECORD RELATIONSHIP

Promotion in '60s and '70s focused on friendly, low-key approach

By all accounts, Country radio and record labels shared a friendly relationship during the '60s and '70s. According to air personalities who dealt with the labels on a regular basis, record promotion consisted of more visits and less hype. A "play it if you like it" attitude was the norm. The emphasis was on the music, not the charts.

Bill Mack says he had a very good working relationship with all of the labels, but adds that things changed with Country's

THEY USED TO
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WAS BECAUSE
COUNTRY WAS
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NOW, ALL THEY
HAVE TO DO IS
TURN A RECORD
OUT, AND AUTOMATICALLY IT'S
GOING TO CHART
FOR SOME ARTISTS.

increasing popularity. "Now, the industry has become so gigantic that very seldom do you have a promoter call you. They used to work hard to promote country, but that was because country was not the hot item. Now, all they have to do is turn a record out,

- BILL MACK

chart for some artists."

Jim Clemens agrees. "I think
we were more friendly at the time.
Nobody tried to BS anybody. It

was, 'Listen to it, and if you like

and automatically it's going to

it, play it.' They brought in their product, and we'd sit around and listen to it together.

"I had a lot of fun with those guys. I talked to them all the time on the phone — Chuck Chellman, Tex Davis, Joe Gibson, Jerry Sebolt, Roy Burke, B.J. McElwee, Biff Collie, Joe Casey, Gaylen Adams. Their style was, 'Hey, I've got it. Would you please listen to it?"

According to Mike Hover, artist relations were better as well. "If artists were on the road, going through the area, they would always stop by and visit," he says. "In Des Moines [at WHO], I had a lot of people on with me Sunday night. That was my night, because WSM/Nashville was off.

"Just about anybody who was anybody back in those days called me or was in the studio. Some were there very, very often. I got along great with every one of them." His secret? "I treated them like I'd like to be treated myself."

NO HEAVY HYPE

"My relationships have been the greatest," says Billy Parker. "I can honestly say that I have never had a cross word or been in any disagreement with anyone in the record promotion business. Those people were good to me. I know they are the reason that I received all the awards that I have received. I gave them all the credit. Even if the record was bad, we had a way

of working together. I could not ask for better rapport.

"To play as many records as we did, you pretty well had to play most all of them. But believe me, back then there were some, honestly, that there was no way we could play. But truthfully, I did not see too much overpromoting on something that was absolutely so bad that it did not deserve any play at all.

"Frequently artists would visit the radio station. I would always

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GOOD TO ME.

-BILLY PARKER

make them feel at home. I am open and always have been when KVOO/Tulsa was under my direction. We are open to new artists and hig artists alike.

"In the '60s, people would come and see you more than they would call you. They did not call as often as they do now. The Dot Records people and Acuff-Rose people would come around once every three or four months. They would call once

in a while, but there was no heavy hype promotion."

Larry Scott cites friendship as the key to good promo-tion. "You knew what labels put out quality. There was a camaraderie and loyalty that doesn't exist today, a friendship that existed beyond whether you had a hit record. You used to hear from entertainers all the time, and you didn't see the star roles."

BILL MACK





Real Name: Bill Mack Smith

Age: 62

Family: Wife, Cindy; three daughters, one son Hobbies: Photography, golf, writing — columnist for Truckers Connection magazine, freelance writer for various magazines and newspapers

Current Job: Overnight co-host (with Larry Scott), Midnight Cowboy Trucking Network, WBAP-AM/Ft. Worth

First Radio Job: KEVA/Shamrock, TX, 1951
Other Stations: KLYN/Amarillo, KWFT/Wichita Falls, KDAV/Lubbock, KENS/San Antonio, KCUL/Dallas-Ft. Worth Signature Line: "I always say, 'Have yourself a good day,' 'Thanks for your kind attention and the use of the hall,' and, 'Don't forget, let your love flow.' I say that every night. If I don't say it, listeners will call and ask me why."
Achievements/Awards: As a songwriter, Mack won a Grammy last year for LeAnn Rimes' "Blue." However, Mack says, "The biggest thrill is probably when they inducted me into the DJ Hall of Fame in Nashville in 1982."

LEGENDS IN THE MAKING

GREGG LINDAHL

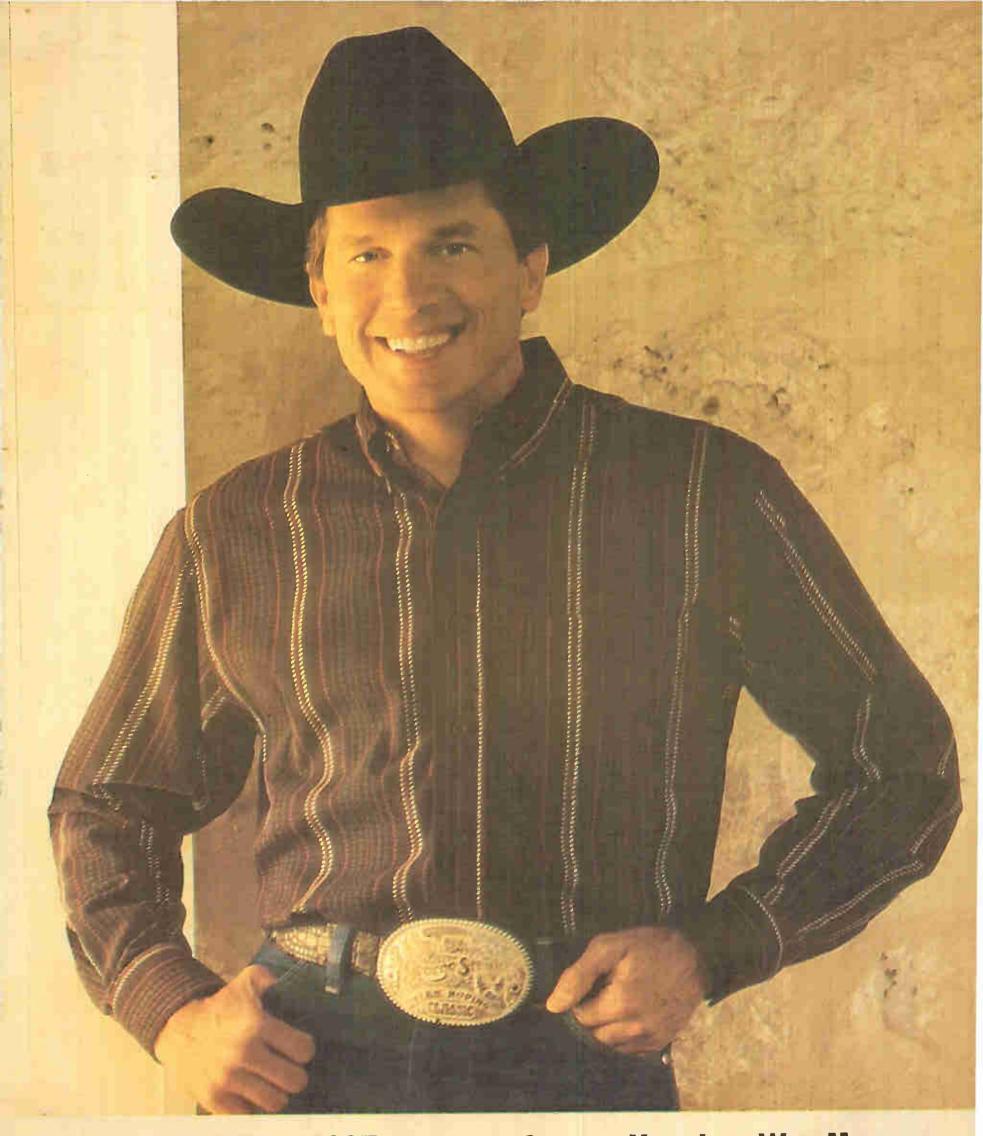
"I began my first job in radio as a 15-year-old on KDIO/Ortonville, MN in 1971. The station always employed one high school student. The position was open when the previous student in the job graduated. I got the call from Don Egert, one of the station's owners, after he heard me doing the school news report on the weekly 15-minute show the



English teacher, Mr. Nelson, produced. Don never let me forget that I accepted his offer by saying, 'It would sure beat carrying out groceries' — which was really about the only other job a high school student could get in Ortonville. I signed-on the station and did the morning show every day before school through my junior and senior years. I loved every minute of it and found a very rewarding career. From there, I continued to get my radio fix at the University of Minnesota college station."

The WLPO/Atlanta Country & Western Gentlemen surround Georgia Governor Lester Maddox and Conway Twitty as he receives the Artist of the Year Award during one of the station's annual concert galas.

I think the music during that era had just a little bit more meat. Today we have some awfully good music, but the older songs — "I Can't Stop Loving You" and the old Hank Williams tunes — just seem to have a better message. It might be because I was still fairly new to the business, but I liked what I heard."



#1 AIRPLAY ARTIST OF 1997 (ALL FORMATS) CARRYING YOUR LOVE WITH ME DOUBLE PLATINUM + CMA, ACM, AMA MALE VOCALIST OF THE YEAR CMA, ACM, AMA ALBUM OF THE YEAR GRAMMY NOMINEE BIGGEST TOUR IN COUNTRY MUSIC HISTORY **R&R COUNTRY RADIO READERS POLL BEST MALE VOCALIST**

Duerwhelming Support MSALMUSIC COMPA

KUNHIHAR



2/17/98

I am writing today to introduce you to a new artist and close personal friend of mine, Keith Harling. His first release on MCA is on your desk now, a song Keith wrote called "Papa Bear".

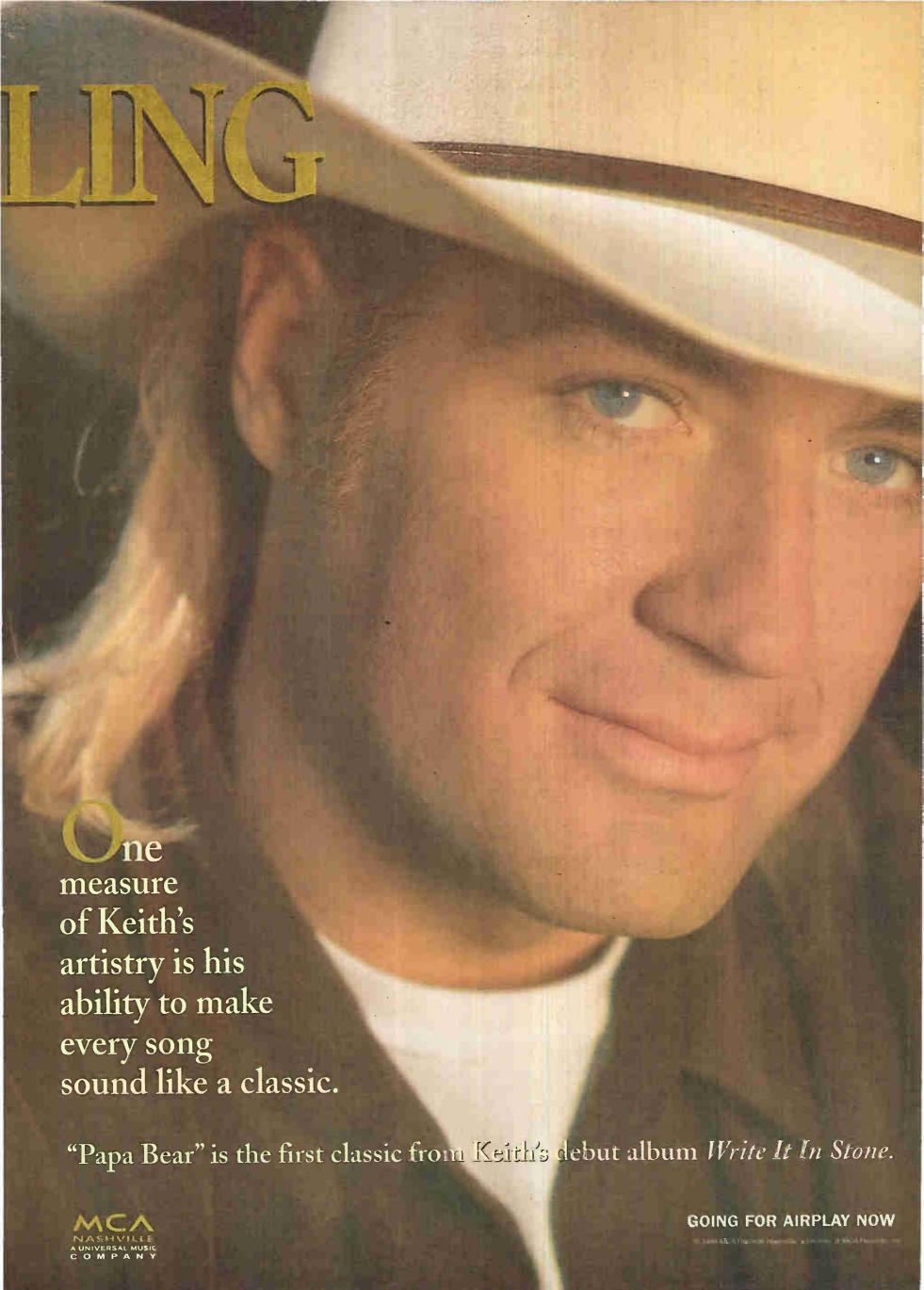
I met Keith and his wife Jackie several years ago, and I have watched his growth as an artist with great amazement. Keith is not only a great singer but an accomplished songwriter. I am impressed with his work ethic and dedication to his craft.

Keith began his career years ago playing small night clubs and VFW's in north Georgia. He soon moved to larger clubs in Chattanooga where he started getting everyone's attention, and at 6'5" he's not to hard to miss. It wasn't long before word of his talents made it to Nashville. Keith's debut wasn't long before word of his talents made it to Nashville. Write It In Stone" is fantastic. Obviously we are playing "Papa Bear" with great response.

US-101 will be hosting a showcase for Keith Thursday evening at the Ace of Clubs. I hope you will make plans to attend.

Sincerely

Bill Poindexter Music Director





almost over you



Asylum Records # 1998 Elektra Entertainment Group, a division of Warner Communications, Inc. A Time Warner company

1967 - 1974

FROM 78s TO CARTS TO COMPUTERS

Radio legends became partners with advances in studio technology

Bill Mack has never been afraid of new technology — and he's a man who has witnessed a lot of major advances during his lengthy broadcasting career.

Comparing his early studio surroundings with the equipment he's now using on his Midnight Cowboy Trucking Network show at WBAP/Ft. Worth, Mack says, "I went through turntables and acetate discs, and then we finally went to carts. When I started out, they were still playing 78s, but 45s came along about that time.

"Now we are using what they call a vault. We bring up all of the commercials on a computer. It is state-of-the-art stuff. It is great. We really used to screw up a lot using the old discs. This is foolproof. The log is set to a screen. All we do is push a button, and it plays."

Recalling one of his previous jobs, Mack says, "At KNES/San Antonio, we were in the same building as the [sister] television station. KNES-TV was downstairs, and we were upstairs. We had one of those gigantic RCA boards — it was gigantic to me back then — and we utilized two or three microphones. We had the turntables, and we used tapes, too."

The San Antonio studio wasn't just a small cubicle, either. Mack explains, "The control room was big enough that we could allow people to come in and visit. That is where I met Patsy Cline, George Jones, Jim Reeves. Almost every day somebody came by. Loretta Lynn came by and visited that radio station when I was on the air. I liked her so much when I met her. To me, she sounded very much like Kitty Wells. I am still

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- JIM CLEMENS

one of her biggest fans."

Larry Scott, who recently joined Mack on WBAP's overnight show, says cart machines began showing up for commercials around 1964. He says, "Before that, we were using Ampex reel-to-reel recorders. You had to know how to talk in those days. At KUZZ/Bakersfield, we had just two machines in that control room, and we might have five spots coming up on a set. While one spot was running, you were cueing another one. If you didn't make the cue, you'd have to do something in between.

"When I first started, we were still using 78s. I remember those old Gates turntables that had handles on them. You'd turn them one way for 45s and another way for 33s. On the 45 side, you could drop a little pin down in there between some wheels, and it would change it to 78."

And what microphones were the

DJs facing on a daily basis? Scott recalls, "When I started, the first one was a Shure, but I used mainly RCAs — the old 77s and 44s."

BIG MICROPHONE, SMALL SIGNAL

By the early '70s, Jim Clemens says that all of WPLO/Atlanta's music was being transferred to carts for airplay. He says, "It made the whole thing change so much, it was just unbelievable. I think everybody thought you couldn't get the sound translated from the record to that cartridge, and they finally said, 'Hey, the quality is good, it's there,' and it happened."

Although DJs had plenty of oneon-one interaction with listeners, those conversations never made it to the transmitter. Clemens explains, "We didn't put any callers on the air, because they had to be live, which is always scary, and we weren't electronically set up to do it. Today it's a big part of radio, getting people on-air. We would give away a lot of stuff, but the winners were off the air for the most part. We'd just come back on the air and say, 'Congratulations to' We'd put artists on the air, but you had to watch them, too."

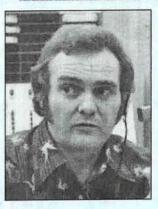
Regarding the equipment of the early '70s, Clemens says, "We had a reel in the studio, but we didn't use it that much. I can visualize the studio. I can still see that old RCA board sitting there with that big ol' microphone. And then we moved into a new studio and just thought we were on top of the world — nine cart machines, one turntable."

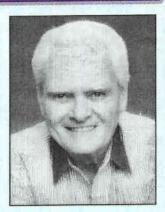
Bill Ward calls KBBQ/Los Angeles "a really fine little operation," but adds, "The problem was, nobody could hear it."

Ward explains, "It was a highly directional 10kw in the daytime and 1kw at night on 1500 AM, and it had signal problems. When it signed on, I think there were seven stations playing country music in Los Angeles."

During his days at KLAC/Los Angeles, Ward says, "Most of our stuff was on cart, I think. KLAC was on the same floor as [Metromedia sister station] KMAT, and there was a wonderful rapport between the stations. We fed off of one another. KMAT was the biggest station in the country, and I think at the time we were — if not in audience, certainly in profit — probably one of the biggest Country stations year in and year out."

BILLY PARKER





Age: 60

Family: Wife, Jerri; sons Billy Joe Jr. and Kris Hobbies: Golf, fishing. He is featured in a guitar instruction video, commercial, and infomercial for E.Z. Chord.

Hometown: Tuskegee, OK

Current Job: Morning drive (since 1981), KVOO/

Tulsa; has been at the station 27 years First Radio Job: KFMJ/Tulsa, 1959

Other Stations: KLPR/Oklahoma City, KFDI/Wichita,

KTOW/San Springs, OK

Signature Line: "Playing the hits of yesterday, today, and tomorrow."

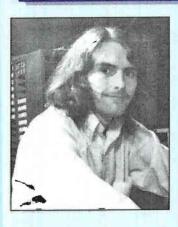
Achievements/Awards: "It makes me feel good to have the awards. I never keep them at the radio station, because I believe everyone there deserves an award. They are home on the mantle, and I am proud of them — the ACMs, CMAs, the whole works." Country Music DJ Hall of Fame. Recently inducted into the Oklahoma Assoc. of Broadcasters' Hall of Fame.

KLAC and KSCA were the most fun stations to run. They were very different. The music was different, but there was that openness, the ability to do the unexpected and get away with it on both of those stations.

- Bill Ward

LEGENDS IN THE MAKING

RUSTY WALKER



"To the best of my recollection, here's what I was doing during those years. 1970-1971: Nights at Country WWTX-FM/Corinth, MS. I was in high school, working part-time. 1971-1972: Nights at CHR WTUP-AM/Tupelo; nights at CHR WTIB-FM/luka, MS; afternoons at Country WVOM-AM/Iuka; APD/mornings at

CHR WAJF-AM/Decatur, AL. 1972-1974: APD, MD, mornings, afternoons, nights, Prod. Dir. at CHR WOWL-AM/Florence/Muscle Shoals, AL. The staff at WOWL during those years included Rick Shayne (PD), Mark Thompson (KLOS/L.A.), and Brooks Quigley (WGKX/Memphis, WYAY/Atlanta, Asylum Records). Across the street at other stations were Jay Michaels (WODL, voice-over god), John St. John (KYGO/Denver), and (indie promoter) Ralph Carroll."



The legendary Gene Autry (1) meets with KLAC/Los .

Angeles VP/GM Bill Ward following Autry's stint as a guest DJ during the station's "Cowboy Week" celebration in March 1974.

ESS PA S E NS FDFSF



THANKS COUNTRY RADIO FOR BRINGING USTOTHE PARTY

NOVLETS DANCE! ALLEYRALLY '98.

P.S. The Epic Magical Mystery Bus?

1967 - 1974

PROMOTIONS LURED COUNTRY CROWD

Popular incentives included concerts, remotes, and good old hard cash

Station promotions got bigger and better in the late '60s, as Country radio continued to gain listeners. When we asked some of the era's most famous programmers what they did to increase their stations' presence, here's what they had to say.

Jim Clemens remembers how WPLO/Atlanta staged some elaborate station appreciation concerts. "We had Appreciation Week every year. We had a caravan and a rolling stage that we took to five different shopping centers or city parks, and we put on three shows for the people at each location.

"We had probably nine or 10 artists each night. Some would come in for one night; some would stay all weekend. For the most part, the artists did it for nothing—perhaps a free meal after the show or something of that nature. They were trying to sell themselves more than the rock artists had to sell themselves.

"The listeners were unbelievable. We'd tear down after a show maybe at midnight and go to the

FOR THE MOST PART, THE ARTISTS DID IT FOR NOTHING -**PERHAPS A FREE** MEAL AFTER THE SHOW OR **SOMETHING OF** THAT NATURE THEY WERE TRYING TO SELL THEMSELVES MORE THAN THE ROCK ARTISTS HAD TO SELL THEMSELVES. - JIM CLEMENS

WE SHOWED THEM
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AND THE FACT
THAT WE WERE
COUNTRY WAS PISSPIDDLE. WE HAD
THE NUMBERS.

- BILL WARD

next destination for the next night. At 6am people would be sitting out there, waiting for us. The loyalty factor back then was just terrific.

"Jeannie C. Riley did the show the year 'Harper Valley PTA' was No. 1. Freddie Hart stayed for three nights when 'Easy Lovin' was No. 1. We had 50,000-60,000 people at these shows, sitting in a huge shopping center parking lot in the middle of the summer. It was just tremendous.

"There was a bond between the people and the artists, and the artists and the station, and the station and the people. I don't know whether that's there today. There was a sense of being true to each other. Everybody was honest with each other, and it was a much better atmosphere.

"We did another family oriented promotion called our Fishing Derby. We'd have 65,000-70,000 people lining the lake banks, fishing for various prizes. That became very big. We always tried to gear everything toward family; it was a family radio station.

"We stressed a lot of community involvement with the air talent.

We did a lot of remote broadcasts, too, from around the country."

REMOTES PAY OFF

Bill Ward called upon his creative talents during his years at KLAC/Los Angeles for a charity fund-raiser. "We went out in the middle of the damn desert, out near Barstow or someplace, to raise money for the John Edwards Foundation at UCLA. We had a chili cook-off, picnic, barbecue, or something out at Monty Montana's ranch one Sunday afternoon. I don't know how we got lines out there, but we raised like \$30,000. We just covered such a broad spectrum of audience, I guess.

"We worked with the Palomino [a country music club in Hollywood]. We helped one another. We'd do remotes from there. Nobody had the balls to do remotes at that time. If Johnny Cash or Willie Nelson or Tom T. Hall was playing at the Pal, we'd broadcast it. It was so old, it was new again."

Ward also put his creativity to good use for KLAC's sales department. "I didn't have any problem with sales, because we were always in the Top 5 25-54. We sold in combo with KNEW [San Francisco] for a while, but there weren't that many combo buys. We just treated it like any other station.

"When the movie Patton came out, [air talent] Gene Price rented a general's outfit and everything from Hollywood Costume. He looked just like George C. Scott. We went on the road and did agency parties in New York, Chicago, Detroit, and San Francisco. We rented the Playboy Club for two days and invited agency people. Gene would customize his jokes for the agency members in each market.

"We showed them how many cars were on the freeway in L.A., and the fact that we were Country was piss-piddle. We had the numbers. This was something entertaining, and it really wasn't any effort."

But some things never change. Many PDs, such as Billy Parker, relied primarily on good, old-fashioned money to obtain listeners' loyalty. "I would take whatever cash I could get from the budget to give away on the air," Parker says. "Cash was the best promotion tool we had, whether it was \$11 or \$45."

LARRY SCOTT





Age: 59

Family: Married; one son

Hobbies: Cattle, horses, emceeing cowboy poetry

Current Job: Recently joined Bill Mack as overnight cohost of the Midnight Cowboy Trucking Network on WBAP-AM/Ft. Worth.

First Radio Job: KBTN/Neosho, MO, 1955-58
Other Stations: WAGG/Franklin, TN; KUZZ/Bakersfield; KBER/San Antonio; KFOX/Long Beach; KVEG/Las Vegas; KBOX/Dallas; KBLA & KBBQ/Los Angeles; WIL/St. Louis; KLAC/Los Angeles; KJJJ/Phoenix; KRLD/Dallas; KWKH/Shreveport, LA; KVOO/Tulsa

My biggest thrill was getting to work with the people I grew up listening to on the radio — the Texas Playboys, the singing cowboys. Also, just being able to affect the lives of some of our listeners in a positive way.

- Larry Scott

LEGENDS IN THE MAKING

LARRY DANIELS



Daniels with Dottie West and Jim Ed Brown.

"In 1967, I was in my seventh year as PD and morning personality at KUZZ/Bakersfield. I also had my own country band, The Buckshots, which had been formed at [KUZZ owner] Buck Owens' request several years earlier. In 1961, Buck was beginning to tour extensively nationwide, and he needed a band to fill in for him at a dance hall he purchased north of Visalia, CA. We also performed at local nightspots in Bakersfield and backed up some of Buck's OMAC Artist Agency acts in Las Vegas at the Golden Nugget. Imagine that! However, radio has always been my first love!

"In 1969, I began two years of work at KMAK/Fresno, where I had the opportunity to work with an outstanding PD, Bobby Martin, and the legendary personality Gary Dee, who was probably the original shock jock.

"But in 1971, Buck phoned one Sunday morning and invited me to come to work as PD and jock for his new Country station in Phoenix. It was KNIX FM. Since then, frankly, I haven't been able to get another job!"





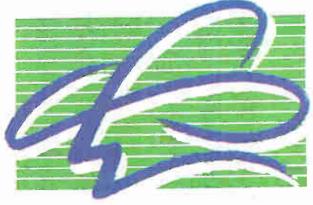
Countdowns Countdowns

Premiere and After MidNite proudly present the new breed of Country countdowns. One that keeps in step with a whole new generation of country music fans. Keeps in step, but still stays true to the attitudes that helped create today's sound.

Each week, Blair entertains, informs, and showcases the top 30 songs of the week. Only the top 30... It's still a four-hour show, but with a healthy dose of high-testing recurrents. Your station continues to play only the hits. ONLY THE HITS!

And just as he does for After MidNite... Blair will cut as many custom liners for your station as you can write. Liners to run within the countdown. Liners to localize the show even more.

Yes, it's a different approach to countdowns. Yes, it's a different time. It's today's sound. It's today's breed...it's The Country Chart with Blair Garner.



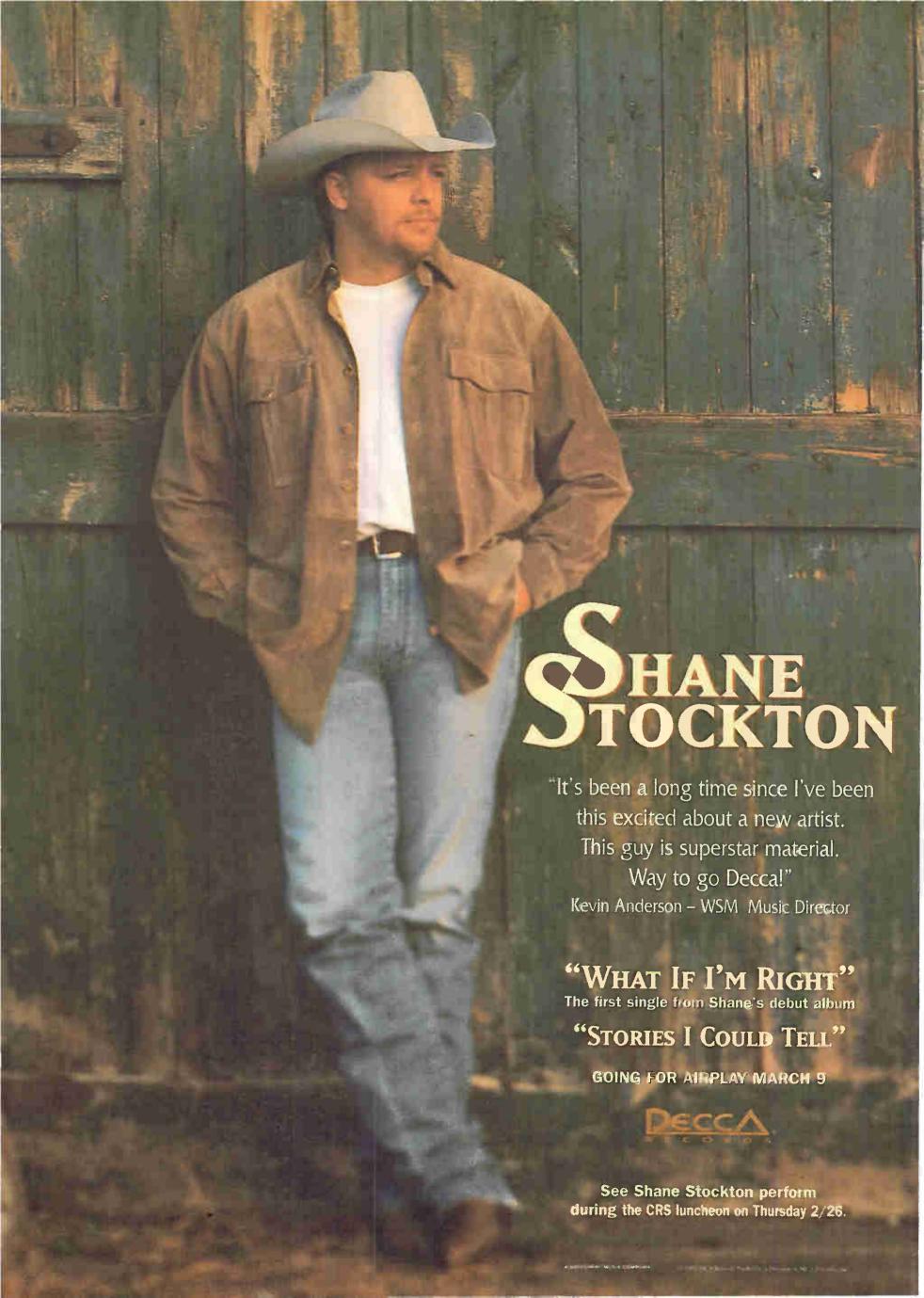
CHART

WITH BLAIR GARNER





For more information contact your Premiere/After MidNite representative at (818) 377-5300



1967 - 1974

WHAT'S MISSING ON COUNTRY RADIO TODAY?

Try personality, attitude, creativity, variety, fun, and passion

Just how good were the "good old days"? We asked our interview subjects to tell us what they thought were the biggest differences between Country radio then and now. You might be surprised at what they had to say.

MIKE HOYER: 'PERSONALITY'

"The loss of personality. It's so obvious. How many disc jockeys can you name today who are known for personality? They're known for the place they work, and that's about it. Of course, I'm away from it now, but I couldn't tell you the name of any country music disc jockeys.

"Back then, we all heard of each other, and everybody had a personality on their shows. Nowadays, in many cases, all a disc jockey has to do is be able to punch up the CDs and read a card and give the time. I don't think the radio station management wants them to display any personality.

"Country music was becoming popular for the very first time in the late '60s, after being in the honky-tonk era for so long. At WHO/Des Moines, Eddy Arnold and Roger Miller were hot. They were crossing over into pop, and that didn't hurt us at all. I think I was at the right place at the right time. I kept thinking, 'Well, Country can't get any bigger,' and it kept getting bigger every year. One way to gauge it was the attendance at the DJ convention; it got bigger every year."

BILLY PARKER: 'ATTITUDE'

"When I got into the business, country was hokey to most people. They considered it hillbilly music. They loved it, but would not admit it. They would admit it to you

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WANTS THEM TO
DISPLAY ANY
PERSONALITY.
— MIKE HOYER

privately. They would say they heard you on the radio the other day, but they would not come right out in a crowd and say, 'I love country.' I was considered a little bit hokey by some of the population.

"The attitude started changing in probably the early '70s. When I came to work for KVOO/Tulsa in 1971, I really noticed it changing — especially the class of people who were calling the all-night show — like bankers, business owners, people in the white-collar world. I have noticed it grow from there. I think the *Urban Cowboy* period brought a lot of those types of people into country, too.

"When it started fading away, I thought country music would be gone for a long spell. It did fade to

a certain extent, but it came back stronger than ever. It was really hard to get a feel at one time, because you had so many pop- or rock-sounding records in there, you did not really know what you were playing. We have just about been produced clear out of the business.

"In recent years — when artists like Tracy Byrd, Mark Chesnutt, and Clint Black started breaking the ice for the younger people — I think that is when things really changed. Garth Brooks, who has done a little bit of everything, and Randy Travis were great for country music."

BILL WARD: 'CREATIVITY'

"Life was a lot slower then. This is an old cliche, but you've got 500 TV channels and nothing on. There was a lot more feeling rather than technology. That was the big difference.

"I think KFRG/Riverside is a hell of a station. I don't know if their fun quotient is as good as mine used to be. It couldn't be as much fun now as it was then because of the constrictions of ownership and deregulation.

"I think the financial constraints are so great now that it inhibits the creativity. You can't afford to buy a station for \$100 million and take a run at it with an unproved format. Consequently, you don't have anything new emerging. In the old days, the labels would start records in small markets because they didn't want to take chances."

BILL MACK: 'VARIETY'

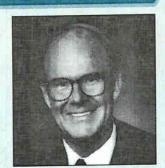
"I don't listen to Country radio as much. To me, there's too much repetition. It seems like you hear the same songs over and over. A lot of that is my imagination, and, again, since I don't listen to the radio that much, it's an unfair statement to make, but I think repetition is probably the reason I do not listen to it as much.

"Then again, I still play country music all night. There are some artists that I still like to listen to when I come home. Vern Gosdin is one of my favorites; I also like George Jones, George Strait, Tanya Tucker, Connie Smith, Willie Nelson, Ernest Tubb, and Lefty Frizzell.

"I'm not an expert, but we don't have the on-air personalities we

BILL WARD





Age: 58

Family: Divorced; two dogs

Hobbies: Short-story writing, walking his dogs

Hometown: Italy, TX Current Job: Retired

First Radio Job: KBEC/Waxahatchie, TX, 1955 Other Stations: WRR/Dallas; WAKY/Louisville; WPRO/Providence; WPLO/Atlanta; KBOX/Dallas; KBBQ/Los Angeles; KLAC/Los Angeles; Metromedia Radio (President); Golden West Broadcasters (President)

The people back then were so great. They all became a part of the family. Everybody was all together for the same thing; nobody was bickering about this or that. It was like, "Let's stick together to make country as big as we can." I have so many good memories of so many good people.

- IIM CLEMENS

LEGENDS IN THE MAKING

BOB GRAYSON

"1967-1970: WKKE/Asheville, NC. Top 40. Started out on nights and later moved to mornings. Could never beat WWNC, but got fairly close. 1970-1971: PD/middays at Top 40 KMNS/Sioux City, IA. 1971-1972: WAME/ Charlotte. This was my first Country station. I did nights. I attended my first country concert — and what a night: Conway Twitty, Loretta Lynn, the Statler Bros., and Don Gibson. You might say it was a little bit country and a little bit rock 'n' roll. 1972-1978: WPLO/Atlanta. I was hired for 7pm-midnight. Two months later, I moved to 3-7pm. At that time, WPLO was one of the biggest Country stations in the US. Once a year we had a listener appreciation week - five nights with 10-14 acts a night. Each artist did two songs, though we always had one artist close the show with a 45-minute set. I met almost every artist living.

"Artists would come in and do shows on the air also—all four hours. One great story: I was filling in on mornings, and they brought in artists to help out. Had Larry Gatlin one morning and had a blast. So much so that, at 6:20am, I gave him an idea for a song. After we finished eating Varsity Dogs with extra chili and onion rings for breakfast, he finished the song off in the bathroom. No bull. He got a Grammy nomination for it. You may remember 'I Don't Want To Cry This Early In The Morning.'

"I've got a million stories, as well as memories. God, country music is still the greatest. I'm glad I had a small part in the greatest industry in the world, Country radio."

used to. I think a lot of the personality has been taken away. We have some, but not as many, because they're restricted. They've been told what they can say on the air. There's not enough freedom of

choice for the disc jockeys.

"Listeners have so many other ways to amuse themselves. They can go out and pick up a cassette or CD and play what they want to

Continued on Page 80

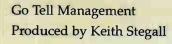


Bill Mack and the legendary Roy Acuff in 1971.

SAMM SAMMERSHAW

HINE BUST

Airplay Date: March 9





1967 - 1974

BILL HUDSON WAS COUNTRYPOLITAN'S 'RADIO DOCTOR'

One of the format's first consultants helped turn on KBOX, WIRE, WONE, WDEE

Bill Hudson's isn't a name that most people in Country radio would recognize, let alone label him a "Legend of Country Radio." And yet, he had as much to do with the format's growth between 1967-74 as anyone in the business. In fact, along with a number of other "firsts," he was one of the format's first — if not its first — consultants.

Oddly, enough, though, Hudson got into the business quite by accident. After college, he held a few radio jobs, including a stint at WKDA/Nashville. But, in 1962, he started his own advertising/public relations firm, Bill Hudson & Associates. As luck would have it, his office was in the same building as the fledgling Country Music Association. Short of funds and in need of help, the CMA often asked for his aid in writing newsletters and press releases. The next thing he knew, his combination of contacts found him doing everything from promoting Country to New York ad agencies while trying to help land a sponsor for the CMA awards telecast, to hanging out a shingle as "The Radio Doctor."

KBOX HITS BIG IN DALLAS

The first station with which Hudson became involved on a "contract basis" was KBOX/Dallas. Ironically, it was here that he almost crossed paths with another Country radio legend-to-be, Bill Ward. Ward was Top 40 KBOX's PD. As explained in more detail elsewhere in this special, Ward had been trying to convince KBOX's owners to switch to Country. One day they told him they had indeed decided to change, but that a Radio Doctor from Nashville was going to call the programming shots and Ward was out of a gig. That guy, of course, was Bill Hudson.

Hudson actually came to work with KBOX in a roundabout way. "[Station owner/manager] Jack Gardiner was a friend of Jack Stapp's, who I worked for at WKDA. Stapp put us together, and Gardiner said to me, 'I've got a station, and we've been up against KLIF [in Dallas]. We've tried for years, and we can't beat Gordon McClendon.' I told him, 'I don't think you can; he wrote the book.' He said, 'Why don't you come down here. We want to hire you as a consultant.' I told him I didn't know what that was, but I said I'd help do their outdoor advertising and get things going. I told him $\bar{\mathbf{I}}$ SOME PEOPLE
THOUGHT SLURPING
COFFEE, BANGING
ON THE DESK AND
TALKING REAL
COUNTRY WAS THE
WAY TO DO
COUNTRY RADIO. I'D
TELL THEM, "SPEAK
MIDWESTERN, NO
SLANG."

had a philosophy about how some things ought to work.

"KBOX became very successful very fast — like within 90 days. It happened so fast that everybody started saying, 'What in the world was all that?' It was such big news in broadcasting, because I was up against Gordon McClendon, who I idolized."

KBOX SUCCESS TRAVELS QUICKLY

Of course, things were no different 30 years ago than they

are today: Quick success spawns rapid reproduction. A series of format flips came in quick succession, particularly in major Northern markets where Country had long had trouble establishing footholds. Hudson says, "After Dallas, we took a 50,000-watt station in Detroit and changed its calls to WDEE. Then we did WOLF/Syracuse. Then I helped Jack Gardiner transform WIRE/Indianapolis and WONE/Dayton into Country powerhouses.
The only thing I didn't do was New York. I went on to do about a dozen stations, but I could only do it on the weekends. I would leave on a Friday night and come back on a Sunday night, because I had to run my agency. I went in as a Radio Doctor. If someone had a sick station, I'd come in and take a look at it. The people I worked for, with one exception, were the owners. They were investigating the feasibility of switching to Country. The owners were businesspeople. They were looking for a return on their investment, and the format they had wasn't working.

"In certain markets, if a station had a bad signal, or if it was a daytime station and another station was going to go Country fulltime, I'd say, 'Don't do it; go Talk radio or something.'

"If I couldn't consult stations, I'd try to help them. I'd give them some information. There really wasn't anybody out there doing Country consulting that I knew of; they were doing Rock. Since then, a lot of people have done it and have done a far superior job than I could have."

THE RADIO DOCTOR'S PHILOSOPHY

The Radio Doctor's prescription for sick stations was very simple. Explains Hudson, "I went in and told the staff we were going to build a great radio station. We're going to have good news; we're going to be just as professional as



This was the centerpiece image of a late '60s billboard campaign Bill Hudson used in a handful of markets around the nation.
Campbell's Soup put an end to it before it could spread.

BILL HUDSON





Age: 60

Family: Single. Two daughters: Holly, 25; Lori, 27

Hobbies: Cigars, J&B

Current Job: President, Bill Hudson & Associates,

Current Job: President, Bill Hudson & Associates,

First Radio Job: WJPF-AM/Herron, IL Other Stations: WINI/Murfreesboro, IL; WKYB/

Paducah, KY; WKDA/Nashville

Achievements/Awards: On the board of YMCA/Middle Tennessee; past member, board of directors for the CMA; founding director of WO Smith; past executive dir. of NARAS. Silver medal as Ad Man of the Year, 1978

LEGENDS IN THE MAKING

BILL HAGY

"In '67, I was working for Top 40 WHFG-AM/
Johnson City-Bristol-Kingsport, the market leader. In
'68, was at Scripps-Howard's WNOX-AM/Knoxville as
MD/mornings. At the time, Claude Tomlin was doing
mornings at then-Top 40 WIVK. Also in the market was
Jay Thomas, doing nights on WKGN. My first Country
experience came in '72 at Bristol Broadcasting's
WKYQ-FM/Paducah. We turned WXBQ-FM/Johnson
City-Bristol to Country in '78."

anybody. We're just going to be playing country music.

"Some people thought slurping coffee, banging on the desk, and talking real country was the way to do Country radio. I brought in good talent, people who knew how to talk and be bright and upbeat. Most of them had country roots, but they were making money in Rock. And I'd tell them, 'Speak Midwestern, no slang.'

"Country music tends to drag, so I'd tell them to pick it up. Start it upbeat. Never have two slow records together. It was not really a formula, but it was kind of a formula, how you keep it up and keep it bright. There were some hard-and-fast rules, basically, about how to deal with the music."

Hudson categorized the music into various styles and showed the programmers how to mix the categories on-the-air to create the most palatable sound for the biggest variety of people. Outlining his categories, he recalls, "There was Tex-Mex, there was sugarcoated country, there was the California sound. I'd put the music into categories so the programmers could hear the dif-

ference. I'd say, 'The main thing is to get a balance.'"

Rather than try and explain the musical balance he sought, Hudson had another method of conveying the message. "I had a tape that talked about the different categories, and they could hear the differences, the nuances between styles. I also had a typical 'sound hour,' so they could get a feel of what the right mix should sound like.

"If we had to, we'd reach back. It didn't have to be a current playlist. We'd put one in there if it was well done — Ray Price and Eddy Arnold, they had songs with some balance. It was a 'listen to what your station sounds like' mind-set."

That was about Hudson's only involvement with the music. As for what records went on the air, he says, "I never did pick the playlist; Jack Gardiner did. I avoided that like the plague, because I lived in Nashville, and I didn't want to be put in that position. I just gave stations the formula. I didn't say, 'This will be your playlist.' I stayed away from that."

Continued on Page 60

BILL HUDSON WAS COUNTRYPOLITAN'S "RADIO DOCTOR"

Continued from Page 59

On the subject of picking music, Hudson says, "There was usually a music director who made the current list. Within reason, the jock pulled from the list, but they would watch the frequency — like, they could not repeat a song within two hours. I guess the guys at night could violate that, but basically they were not supposed to repeat them too quickly.

'It was a much broader playlist than today, although the inventory sometimes wasn't as good as we wanted. For instance, we didn't have as many female singers as today, so we had to kind of work around that. The lists were more regional than today. We'd have songs on the list in Texas that wouldn't necessarily work in Syracuse. We tried to be sensitive to local acts. I wanted my stations to sound good even if you took the music away and played another kind of music."

BATTLING THE STEREOTYPES

Even today, dealing with the staff at a non-Country station that is about to turn Country can be interesting. But 30 years ago, it was even harder, because so many of the Country stereotypes were so strongly ingrained in people. As the Radio Doctor, Hudson worked with everybody from the GM to the traffic department. Recalling his relationships with management at stations going through the change, Hudson says, "I don't think I ever had to let a manager go, because they were businesspeople. I had some problems with people wanting to challenge everything we were doing and being disruptive, usually in regard to programming. They would basically look down their nose at country music and didn't like the idea of switching formats.

"They would tell me all the things that they had been doing and how wonderful the station was. I thought, 'Why are they

paying me, if it's so wonderful?' And if I talked about a promotion or something, they had to tell me about one of theirs, which is OK. But usually I finally had to say, 'Look, I can drink coffee and sit and listen, or I can work 12-to-14hour days so you can get your money's worth.' That's when we got to work. I had to do it that way and put in long hours, since I only had weekends to be at the station."

A key area for stations on the critical list and requiring the Radio Doctor's medicinal touch was sales and the sales staff. Says Hudson, "One of my jobs was to make sure the people knew how to sell Country. One time this fool had gone out and bought cowboy boots and stitching on his suit. He'd never dressed that way before. I said, 'Man, dress like an ad man, dress like a businessman. Get rid of the damn hat. You're there to talk business.'

'When I got to WINN/Louisville, I went to make sales calls. I'd go from account to account with salespeople to see how the guys were pitching their station. I said, 'You need to sell good radio. Don't try to convince them to like country music, just convince them of the power of it."

Salespeople weren't the only concern, of course. Hudson's Countrypolitan format required air talent that wasn't of the "coffee-slurping, table-banging" ilk previously described. The answer was to turn to other formats. But not just anyone would do. "The jocks had to have a sincere respect for country music. I would find them wherever I could. Many times they would be in the market and be fascinated about what was going on. Many had been doing Top 40, but they weren't doing 'screaming' Top 40; they were just upbeat and articulate. These guys didn't talk country, but they knew the business. They were always our

LET 'EM KNOW YOU'RE THERE

As detailed in the section in this special on promotions, in many ways this era of radio was the "golden age" of promotions. One of Hudson's fortes was calling attention to a debuting Country station. "You've only got one chance to be brand-new. We'd do anything we could to promote our stations. We'd get transistor radios, crank them wide open, and put them in drop boxes all over town and send them to advertisers. It was the hot, new sound in town. Imagine a package all wrapped up, lying

ONE TIME THIS **FOOL HAD GONE OUT AND BOUGHT COWBOY BOOTS** AND STITCHING ON HIS SUIT. HE'D NEVER DRESSED THAT WAY BEFORE I SAID, "MAN, DRESS LIKE AN AD MAN. YOU'RE THERE TO TALK BUSINESS."

on a secretary's desk, and everybody in billing can hear it.

"Anybody who has been real aggressive with promotions and says they've never had any that failed or backfired are wrong. If you push that envelope and cut that edge, some of them will backfire on you. In fact, it was the radios in the mail that bombed one time. One of them got off the frequency, and it was in a plain brown wrapper. It went to a car dealer, a very prominent man in the community. He thought it was a bomb and called the bomb squad. He finally got over it, but we lost a major advertiser, and I almost got

I give all the credit in the world for my awards to the promotion people, the industry people, and the trade magazines in the business that have been good to me over the years. I love the industry, and I love what the industry has done for me. I guess that is probably the highlight of my career — making friends and still enjoying friendships with these people in the business. — Billy Parker

Hudson also helped create outdoor campaigns for new Country stations. On page 59, you'll see an idea of his that came from Campbell's soup cans. It actually appeared in a couple of markets before he got a call from the company's agency, which told him he couldn't use it. Outdoor campaigns were very important in that they were used not only to sell listeners on the station, but also clients on the format. Indeed, clients were often included on the boards to get them on the station. Says Hudson, "We'd put outdoor in our ad package and say, 'You need to be here; it's going to be exciting. A lot of people are going to be tuning in. You need to be on the air, and I'll give you X number of outdoor boards with your radio buy.' I increased the money enough to pay for the outdoor. Advertisers were up on the billboard, but we were, too. It was a combo board.

"Our call letters were always all over the place. I tried to do a certain amount of public relations, which is what our company did anyway. We helped stations with their advertising, generating sales so the owner would feel good about having made this format change and reinvest more into the station to get it where it was going."

TRAILBLAZING

Not only was Hudson one of the format's first consultants, he was also one of the first multistation "Nashville-insider" stringers. "John Steinhauer worked for me at CMA's Close-Up magazine, and we did remotes from the Disc Jockey Convention down in the Andrew Jackson Hotel. I would go out and do 'newsy' bits, and he would call different stations with on-air updates direct from the hotel. We actually played them on a tape recorder through a jack in the telephone. We sent them to stations and clients and friends. and they paid us for it. That way they didn't necessarily have to send somebody here for the convention, but they had an update on what was going on."

Hudson was also at the very first Country Radio Seminar. He recalls, "It very much was about how to get business, how to attract advertisers, how to get national business — the same old things everybody talks about today, I guess. The CMA was very much for it. They were so excited. I mean, we had 300 Country stations, and it went to 500. I remember one year it went to 1200. Everybody won. There was more product exposure for the labels and the publishers.

"They were delighted to have people coming on board, to build a bigger membership base. Attendees at the first convention were really hearty people with both feet on the ground. They were like country music — they kept it simple and close to the ground. They had been out there doing dollar-a-holler remotes — whatever it took — and realized that they had a long way to go.'

THE DOCTOR RETIRES

. By 1973-74, Hudson's BH&A was booming — but so was his Country consulting business. Finally, two full-time jobs took their toll. He says, "I could really only take so many stations. I often wondered whether I should have just dropped everything and gone into consulting. But, to tell you the truth, I couldn't take the long plane rides and living in a motel room week after week. So, I stopped working with Country stations and concentrated on my company."

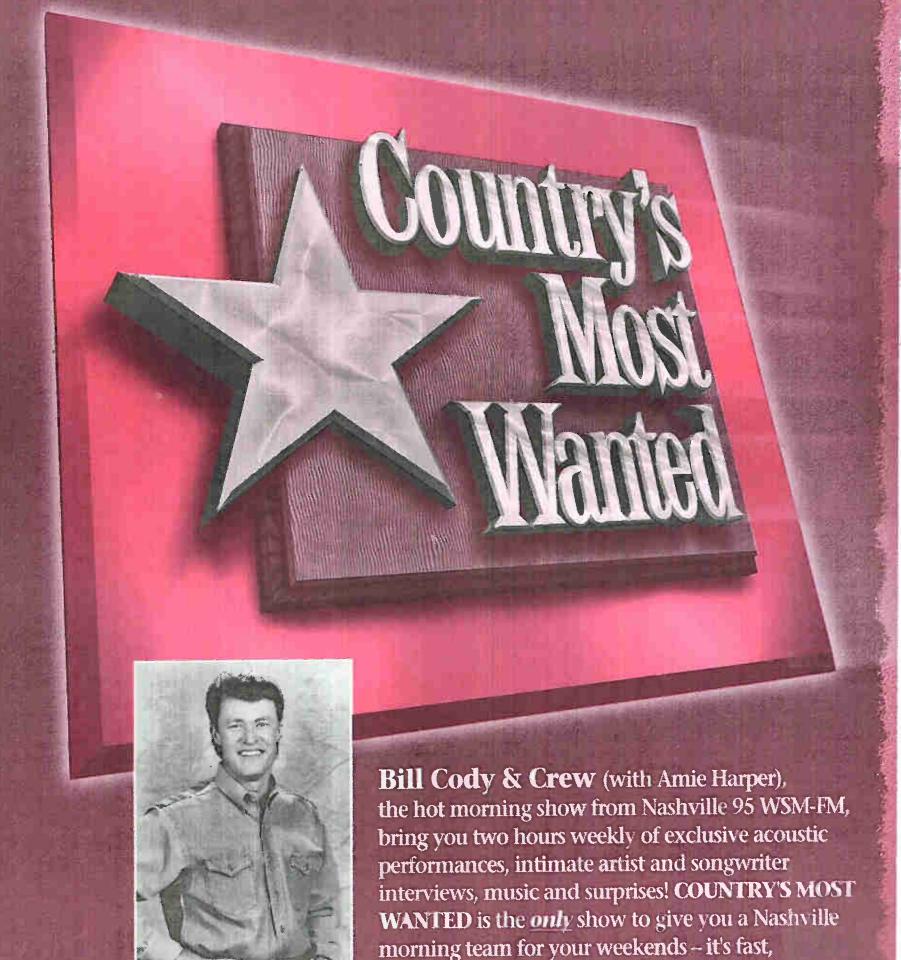
It's difficult to quantify Hudson's impact on this format. Not only was he involved in the formatting of so many majormarket Country stations - especially outlets in the North - but, because his Nashville firm did advertising and PR, he was also instrumental in shaping many of the ad campaigns used to broaden the Country format's appeal.

In addition to being one of the first consultants, he was also one of the first to put out a Countryspecific newsletter — the "Country Music Hotline." It had CMA news, programmer profiles, "Dateline Nashville" and "Dateline Hollywood" features, and a chart of the Top 25 singles and Top 10 albums. Indeed, the man whom many post-'75 programmers have never heard of was one of Country radio's prime architects during the Countrypolitan years.



During a visit to Washington, Bill Hudson (1) and the rest of the CMA board meet then-President Nixon.

Hot out of Nashville...



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funny, energetic – and NOT a countdown!

THE BIRTH OF THE **COUNTRY RADIO SEMINAR**

Founder Tom McEntee reflects on that first CRS — 29 years ago

One of the landmark events that occurred during the 1967-74 era on which we're focusing was the birth of the Country Radio Seminar. Now taken for granted as one of the great learning experiences in all of broadcasting, its start was rather inauspicious, to say the least. In fact, it's a miracle it survived beyond its first year. Here's how the Country Radio Seminar came to be, as written by the man who started it all. Tom

In 1969, there were rumors in Nashville of something called a "music industry." That industry, for the most part, was confined to a 10-square-block area near downtown that had come to be known as Music Row. A sleepy little community with a low profile, the Row could boast as its most imposing structure the new two-story RCA building on 17th Avenue South and all the streets were two-way.

In Nashville, the term "music industry" meant, essentially, the "publishing industry," since the big kid on the block was not the record-maker, but the music publisher. While Nashville probably ranked third in the country in record-making — behind New York and Los Angeles - it was a world behind in record sales.

The local major-label offices were primarily branches — divisions of companies headquartered elsewhere. And, for the most part, those home offices treated their Nashville units like foreign relatives, if they treated them at all.

The people in charge at those

THE NASHVILLE SOUND, ONCE THE **BULWARK OF THE** INDUSTRY, WAS EN **ROUTE TO A LEVEL** OF PLASTICITY RIVALED ONLY BY THE MATERIAL ON WHICH IT WAS BEING PRESSED AND

SHIPPED.

labels were almost all producers. Owen Bradley was running Decca; Chet Atkins, RCA; and Jerry Kennedy, Mercury. Scotty Turner was headman at Liberty and Bob Montgomery at UA. It was Paul Cohen at ABC, Kelso Herston at Capitol, and Dot's operation was helmed by Henry Hurt. Bob Johnston ran the show over at the Columbia offices, with a young, upwardly mobile Billy Sherrill

only recently off the launching pad and into orbit at Epic. The '27

records, title for title.

Fred Foster had built himself a Monument to the indie dream, while Aubrey Mayhew and his Little Darlin' were busy bringing home their own Paycheck. Kapp was establishing Mel Tillis, Royal American was motoring up the charts on a "Welfare Cadillac," and Musicor was off to the races with George Jones. Plantation's "Harper Valley" tract was still yielding a substantial harvest, and Dot was about to make major deposits at Ft. Knox in the name of Roy Clark.

COVER STORY

Despite the incredible talent lineup at the production consoles, however, the flavor of country record product, in general, was becoming ever flatter. More and more Music Row producers were

Yankees didn't have a more power-The same circumstances that

left fields fallow for the majors created a fertile environment for any hungry independent with a dream, some bucks, and an appealing piece of product. In those days, Starday was as much a threat to capture the No. 1 spot as were CBS or RCA, and on any given day Plantation might sell just as many

getting caught up in chasing

"crossovers," turning out product loaded with strings, orchestras, and choirs. The Nashville Sound, once the bulwark of the industry, was en route to a level of plasticity rivaled only by the material on which it was being pressed and shipped.

Mullins with Linda Ronstadt.

At radio, a daring Country station might find an original pop hit record suitable for its playlist (if it were broadcasting into a major urban area), but most were content to wait for "country versions" of those hits. Many a fledgling country artist or producer courted heavy airplay by quickly jumping on the "covered" bandwagon.

Though it was a time that produced some outstanding music, it was not an outstanding time for country product. Many a record that went bounding into the Top 5 — or even to the exalted No. 1 spot — didn't sell enough pieces to recoup pressing and shipping expenses, never mind production costs. Notwithstanding the small number of exceptions (many of which were certified gold), the country music industry was in relatively low cotton. Where was Hank Williams when we needed him?

THE 'DEEJAY' CONVENTION

Despite Nashville's small-town sleepiness, one of the biggest parties in the entire country (just a few notches short of Mardi Gras) was the town's annual October "deejay convention."

The three- to four-day blowout - a co-op effort between the CMA and WSM/Nashville as an expansion on the original Grand Ole, Opry birthday celebration --- was staged as a mingler for the country

music makers and the broadcasters who played the music. To access the party, one needed a registration badge, which could be acquired simply by submitting a written request on station or music company letterhead and a \$10 fee.

LEGENDS IN THE MAKING

MOON MULLINS

"1967-1969: KCKN/Kansas City MD (now KFKF).

1968: Received two gold records for 'breaking' Johnny

Cash's 'Folsom Prison Blues' and Jeannie C. Riley's

'Harper Valley PTA.' 1967: Attended the first CMA

awards show. 1969-74: After a brief stint as PD of

KFDI/Wichita (my first PD gig), I went to WINN/

Louisville as PD. Attended the first CRS after assisting

Tom McEntee with the original concept. 1974: Quoted

in Time: 'If you listen long enough to our station, one of

our songs will tell your story.' That was picked up and

reprinted worldwide through Readers' Digest."

By the late '60s, the convention had taken on mind-boggling proportions. Record labels filled the official agenda with continuous activities and spent tens of thousands of promotional dollars hosting the continuous breakfast, lunch, and dinner shows being staged

It was the unofficial activities, however, that made the conventioneers' cups run over. From midday to the wee hours of the morning, thousands of registered "celebrants" packed every corridor of the Andrew Jackson Hotel and several other downtown hotels to take advantage of label hospitality suites, where booze flowed as freely as a Rocky Mountain stream.

And this hospitality extended to just about anyone off the street. Having learned through the grapevine that a mere \$10 accompanied by a request on begged, borrowed, or stolen radio station letterhead — got them "registered" for the event (and all its outpourings), fans began to dominate the October merrymaking, and the labels began to notice an astronomical cost-per-deejay-entertained.

HELP WANTED

Meanwhile, it seemed that neither industry leaders nor the major organizations wanted to confront another major dilemma

Continued on Page 64



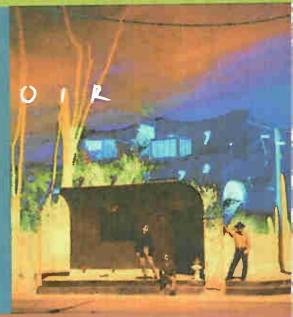
Gathering to talk over plans for the very first Country Radio Seminar are some of the early organizers, (l-r) Jerry Seabolt, Tom McEntee, Barbara Starling, Charlie Monk, and Biff Collie.

Wynonna

from the album The Other Side

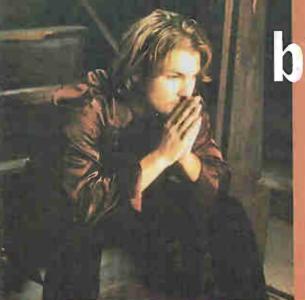
CACTUS CHO

STEP RIGHT UP





introducing his single we lose



SEMINOLE

introduction date: March 9

What Am I Gonna Do (With All This Love)





1967 - 1974

THE BIRTH OF THE COUNTRY RADIO SEMINAR

Continued from Page 62

affecting the country music industry—the lack of impact of Country radio, which was struggling for a seat at the rear of the bus in a desperate race with classical music and Greek-language programming.

Besides the bland musical fare being exported from Nashville, Country stations had no unifying factor outside of DJs named "Cuz'n" or "Uncle," or remote broadcasts from the local feed and grain outlet. The average playlist, which ranged from 90-150 records, had slightly less punch than the current Elevator Top 50.

Though a constant stream of stations had been switching to a Country format, both part-time and full-time, not much support was available to them once they made the switch. Few Country stations were making any real dent in the markets they were serving.

The broadcasting forums of the time weren't much help, either. Each event was held in a different major city (excluding Nashville) and tried to cover the entire musical spectrum in two or three days. The inevitable result was that Country radio got short shrift. It was clear that Country radio needed help, and nobody was offering anything more than lip service.

This was the environment that was to nurture a tipsheet called "Country Music Survey," which would prompt my relocation to Nashville. The sheet was to be published by Bobby Poe, owner of Music Surveys, Inc. Based out of Washington, DC, the company produced a handful of tipsheets. I was to set "Country Music Survey" up and act as managing editor. The lay of the land didn't seem very promising.

CLEARING A SITE

Still, in the spring and summer of '69, Country Music Survey slowly built a following in radio, and, as my relationship with my

reporting stations grew stronger, at least a small part of the gap that had existed between Nashville and Country radio appeared to be filling in. I began toying with the thought of creating a device to strengthen the sheet, perhaps some sort of annual meeting of its reporters. By summer's end, this idea began to take on both form and urgency, as a small but noticeable number

ONLY A HANDFUL
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SO WHAT COULD
POSSIBLY ATTRACT
THEM TO THIS ONE?

of the natives were growing restless.

The '69 deejay convention was almost upon us. The CMA had made several attempts to hold educational meetings during the event, but since it was designed to be a party, such attempts were doomed before they began.

One serious seminar had a panel including Janet Gavin (Gavin Report), Claude Hall (Billboard), Jay Hoffer (KRAK/Sacramento), Herb Glombeck (WPLO/Atlanta), Don Nelson (WIRE/Indianapolis), and Bill Wheatley (WWOK/Miami). Within the next 18 months, every one of these people — or the organizations they represented — would be part of yet another kind of radio seminar.

In mid-November, Mercury's country promotion director (and

one of the sheet's staunch supporters), Rory Bourke, offered his home as a site for me to conduct my first group meeting with local promotion and sales execs to see about a country broadcasters meeting. Several other strong supporters of the sheet showed up, including B.J. McElwee (MGM), Jerry Seabolt (Plantation Records), and Biff Collie (Liberty).

From that small group, enough enthusiasm was generated for me to progress to the next step. Borrowing ASCAP's meeting room, I staged a full-blown meeting of what was soon to become my "advisory panel."

A CAST OF CHARACTERS

In addition to those who attended the original meeting at Bourke's home, the advisory board eventually incorporated a sizable body of Music Row citizens. Industry "regulars" included Chuck Chellman (Chuck Chellman Co.), George Cooper III (Dot Records), Tex Davis (Monument Records), Joe Gibson (Chart Records), Gayle Hill (G. Hill & Assoc.), Barbara Starling (Salidor-Jalus Public Relations), and Early Williams (Tree Music).

Others who attended a number of the early meetings included Buddy Blake (SSS International), Charlie Dick (Starday Records), Gene Ferguson (Columbia Records), Betty Gibson (Chart Records), Ed Hamilton (UA Records), Gene Kennedy (Hickory Records), Joe Lucus (Acuff-Rose Publications), Tom McConnell (Hall-Clement Music), Tom Perryman (WMTS/Murfreesboro, TN), and Bob Wardlaw (Dot Records).

Many of those around the table had roots at the country microphone, but there was yet another group of DJs that I saw as my "active radio" contingent: Rudy Hickman (Key Talent), Johnny "K" Koval (WENO/Nashville), Charlie Monk (WMTS), Dave Olson (Shelby Singleton Music), and Ralph Paul (WENO). Additional input came from WSM's Ralph Emery, whose all-night radio show required that he be an advisor in absentia to the daytime meetings.

Having had no personal background in radio, I relied heavily on these people to tell me what Country radio's needs were. They were responsible for helping draft the first agenda, although anyone who had an idea was invited to throw it into the pot.

THE RIGHT QUESTIONS

Now I had direction and what seemed a semi-clear goal, but getting there was another story. Devising a cohesive game plan for such a project was alien to most of us, based on our collective inexperience. None of us had ever been involved in anything of this scope, and since we didn't own a guidebook, half of our energy was spent cleaning up after the half that was being used to make so many

"homemade" logo sign.

Among the questions:

mistakes.

1. How should I design it? I had no idea what the final seminar would look like, but I did have certain thoughts as to its content, format, and some of the structure. It would be strictly an educational affair, as an adjunct of the "Survey." It would be a platform built on the concept of "sharing." Country stations would educate each other and, ultimately, themselves, by sharing their knowledge of the latest programming and management ideas. It would also offer the latest technology in some sort of exhibit hall.

2. How many should come? There were more than 600 full-time Country radio stations at the time. But how many of their reps would come all the way to Nashville for some educational forum? The majority of my reporters were expressing positive interest, but they were the program and music directors, not the station managers. They didn't control budgets, which, at the time, were notoriously tight. Besides, only a handful of Country stations had ever been drawn to any of the other conferences staged by far more powerful organizations, so what could possibly attract them to this one?

3. How could I fill up an entire agenda with material pertinent to Country radio? Certainly few people would find it worth the expense and the downtime to make a long-distance trip for a one-day affair, which strongly suggested that the

conference should run at least two days. But if the other conferences and forums could come up with only two or three hours' worth of agenda material, how could I come up with two days' worth?

LES ACREE

Les Acree (1) with WMC/Memphis staffers (1-r) Steve

MD. 1971: WMQM PD. 1973: WMC/Memphis MD. I

was also an air personality at all of these stations, doing

various shifts. The PD at WUBE was Bruce Nelson. The

"1967: WMQM/Memphis MD. 1969: WUBE/Cincinnati

Thomas, Hal Jay, and Phil Connor. Note the

4. How could I guarantee audience involvement? One majorlabel exec warned of the potential for a very embarrassing situation if we set aside a lot of time for "Q & A" and nobody "Q'd." He went on to cite examples of company meetings and conventions where the audiences just wouldn't get involved. We decided to spike the audience with provocative questions to be "opened in case of emergency."

5. When would I hold it? It was of major importance to me that the event be held in the spring, so as to be on the opposite end of the calendar from the DJ convention. I wanted to eliminate, in advance, any tendencies on the part of those in the hinterlands to confuse the two events. But the music business calendar of events for that period was enormously busy, with NARM, NAB, Easter, the Arbitron ratings sweeps, the NARAS award show, and various label conventions.

6. What about speakers and registration fees? There were no "experts" to be called in, nor did I have the funds for any big-time honoraria if there were. What I had for potential speakers and panelists were the guys we knew or had heard about who were having success in one area or another of their operations, or who were gaining a national rep for their programming skills, and who might want to share what they knew. As for registration, I decided the fee should be as low as possible to fit management's budgets.

7. What would I call it? Sooner or later, it would have to have a

Continued on Page 66

Waylon Jennings and I were DJs together at KDAV/
Lubbock. That was in 1979. Buddy Holly's parents
lived one door from me, two of the finest people I
ever knew in my life. I never had the pleasure of
meeting Buddy Holly; he had already moved to New
York. During one radio show in February, I was on
the air when Buddy's plane crashed. Someone
brought me the bulletin, and I read it on the air.
Mrs. Holly called; she was crying. That's how she
found out about it.

— Bill Mack



SONGBOOK: A COLLECTION OF HITS - DOUBLE PLATINUM+ "HOW DO I LIVE" FROM THE MOTION PICTURE CONAIR ACADEMY AWARD NOMINATION GRAMMY WINNER CMA FEMALE VOCALIST OF THE YEAR TNN MUSIC CITY NEWS AWARDS 4 NOMINATIONS DOUBLE GRAMMY NOMINEE R&R COUNTRY RADIO READERS POLL BEST FEMALE VOCALIST

Thanks Radio For Your Support

THE BIRTH OF THE COUNTRY RADIO SEMINAR

Continued from Page 64

name. Obviously, it would be the "Country Music Survey Something-Or-Other," but for the time being it would be referred to simply as "The Get-Together."

8. What about a show to close out? Try as we might, our group couldn't seem to line up any name talent. But I had to have a show - every get-together like this had a show! Eventually, I had to face up to the fact that the only talent I was likely to get might be a handful of apprentice acts who had no paying gigs on a Saturday night in spring. Well, maybe we could find a few new faces.

POINT OF NO RETURN

During these months, the tipsheet was growing, albeit ever so humbly. It was still another year, at least, away from being self-supporting, but I was convinced that additional finances would soon be forthcoming from the multitudes who would be attracted to The Get-Together. But what would I do when they all got here? The advisory meetings were becoming more intense, and my nervousness even "intenser." Was I really sure about this thing?

Too late. This was no longer just some idle coffee shop chatter; I had reached the point of no return. Less than a year in town, and I had already backed myself into a corner. Now, it was time to produce. The plans formulated by the advisory meetings were shortrange and sketchy at best. Still, they demanded an enormous number of people-hours. Unfortunately, the volunteer status of the work force - with family and job responsibilities making demands on their time — generally limited their input to the meeting table on occasional weekdays. Delegating

work assignments and projects proved to be an awkward and thorny task. The "things to do" column grew longer and longer.

Many voiced their willingness to help. "Call me if you need anything" became as much a cliche on the Music Row cocktail party circuit as "Let's have lunch." But there was a handful of ardent believers who really wanted to see this thing happen and who didn't wait to be called. They just showed up at my door, ready to get down to business.

This was the group on which I found myself relying more and

> THE WORD "SEMI-**NAR" HAD THE** PERFECT RING TO IT, SUGGESTING **EXACTLY THE RIGHT IMAGE** — THE SHARING OF **IDEAS AND INFOR-MATION IN AN EDUCATIONAL ENVIRONMENT.**

more heavily - Bourke, Collie, Monk, Olson, Paul, Seabolt, and Starling. As time went on, they evolved into a sort of cabinet. The number of hours they put in and the sense of purpose with which they applied themselves was beyond anything I could have asked for. They took to the idea with gusto, assuming responsibility for its realization as if it were their own. They gave a whole new definition to the word "volunteer."

COMING TOGETHER

I wasn't looking to create a schoolroom atmosphere where

KLAC/Los Angeles VP/GM Bill Ward is surrounded by the original Texas Playboys following a live broadcast at the Palomino Club in L.A.

people came to be lectured. I was more focused on creating a "space" - a place for people of similar interests and goals to gather and build something in common. I would simply provide the framework and the context, and they would create their own content. And though it was impossible for me to imagine what that might mean with dozens or even hundreds of people in the same room, one thing was apparent: It could change the world of Country radio.

By now we were far enough along the path that I had to come up with a more appropriate name than The Get-Together. The first term to be thrown out the window was "convention," since the last thing I wanted was the image of another convention. Billboard called its gathering a "forum," and Gavin called its a "conference." But the word "seminar" had the perfect ring to it, suggesting exactly the right image — the sharing of ideas and information in an educational environment.

The Get-Together finally had a name — "The First Annual Country Music Survey Radio Seminar"!

CREATING A BLUEPRINT

We had hammered out a program we could offer to the throng that soon would be packing the pews. Well, at least we had a list of subjects. There were still such minor matters as finding speakers, panelists, moderators, and all the other types of individuals one might expect to see up in front of our anticipated audience.

Monk coerced Rocky Reich from WUNI/Mobile, Olson delivered Bill Jenkins of WINN/Louisville, I begged Bill Robinson at WIRE, and KBBO/Los Angeles' Larry Scott got manager Bill Ward, who brought along Dick Schofield from KFOX/Long Beach, CA. And so it went. As "S-day" loomed ever closer, we began to fill out our program.

Then in March, without warning, came news that almost brought it all down around my ears. Just a year into the life of the "Country Music Survey," Bobby Poe informed me that he had to make some financial cutbacks and that, henceforth, the sheet and I would be on our own. Abruptly, I was back in that place of major decision: to go or not to go forward.

The sheet soon would have no financial backing, and it had not yet amassed enough subscribers to support itself. Meanwhile, my own scant resources weren't enough to sustain myself for very long, much less operate a business and underLEGENDS IN THE MAKING

BOB KINGSLEY



Merle Haggard (1) and Kingsley.

"1967 found me at my third Country station, KGBS/Los Angeles. Airshifts followed at KLAC/L.A., KBBQ/ Burbank, and, believe it or not, I even had an allnight Country show on KFI/L.A.! In 1974, Tom Rounds at Watermark offered me a job as producer for American Country Countdown. Four years later, I became

host. It's been an incredible ride, and the best part is that it's never stopped being fun!"

write the cost of producing the Seminar.

In light of the circumstances, it didn't seem very logical to go it on my own. There was a short delay while I confronted my Fear Frontier. Then, despite the illogic of it, I kept the news to myself and lurched forward.

Finally, the time had come for a little good news. We learned than Don Gibson would be in town on the night of the dinner, and through the efforts of Acuff-Rose's Mel Foree and Joe Lucus, he agreed to close the dinner show. At about the same time, thanks to the intercession of Ralph Emery, Tex Ritter accepted the role of keynote speaker.

Eventually the dates were set for May 15-16, 1970. The site would be the Sheraton Hotel on Broadway (now the Club House Inn). The trades each ran a short item on the upcoming event. My alma mater, Cash Box, noted in its April 25, 1970 issue that I was "currently organizing the first country radio seminar in history.'

'S-DAY' ARRIVES

With my less-than-adequate publicity budget, advance registrations were not encouraging. I was scared witless. With everything I had on the line, still only about two dozen radio personnel were on the books, along with a couple of dozen music business "townies." I hyped myself into expecting another hundred or so at the door.

By the time we kicked off, we had 47 paid registrants at \$35 a head and a total head count of about 65-70 equally balanced between radio and the music industry. About a third of our broadcasters were managers, six of whom were panelists. I allowed comp registrations only to volunteers and the trade press, who were limited to two badges per publication.

At exactly 9am on the 15th, I offered my introductory remarks, then passed the ball to Ralph Emery who, in turn, introduced our first keynote speaker, Tex Ritter. And the Country Music Survey Radio Seminar was brought to the world.

We didn't quite fill one unadorned, 35x40-foot room. The audience was split half on the left and half on the right, with three mikes down the center aisle giving participants a chance to voice questions, opinions, and anything else they might want to add or share (good taste not necessarily being a prerequisite). The microphones were almost superfluous, however, since a slightly louderthan-conversational tone easily carried to the four corners of the room.

The first session was in the hands of moderator Dave Olson, whose main directive was to get the audience involved. That historic panel promised a look at the age-old "modern vs. traditional country" controversy that had an inherent quality of stimulating people to liberal self-expression, even in such unfamiliar surroundings

I had left the room by then to alternate between pacing the lobby floor and hiding in the restaurant with half a dozen cups of coffee and a pack of cigarettes. By the time I had gathered the courage to stick my head back in the room, it was a scene of pure pandemonium. Everyone had something to say, and they all wanted to say it at the same time. Olson was still at the podium, a huge grin splitting his

At length he brought an end to that beautiful · bedlam, walked back to where I was standing, and said, nonchalantly, "I guess we have us a seminar.

The audience interaction caused

Continued on Page 69

Faith and Friends Welcome Country Radio To Downtown Nashville

Eager to welcome the Country Radio Seminar to Downtown Nashville, several thousand fans and hundreds of Country radio programmers from across the nation showed up to worship at the Mother Church of Country Music — the Ryman Auditorium — Tuesday night (2/24) for the seventh edition of America's longest running cavalcade of stars, the Warner/Giant/Reprise Superstar show — the annual kickoff to the CRS.

The yearly extravaganza surpassed all expectations with a dynamic combination of great songs, great talent, great fun, and a few surprises thrown in.

The show got off to a raucous start when comedian-extraordinaire Bill Engvall took the stage as host and comic relief for the night's proceedings. Engvall, a Texas native, got the crowd rolling with a mix of new material and classics from his gold WB debut, "Here's Your Sign." A fundamentalist preacher with snakes in both hands couldn't have had the assembly rolling in the aisles like Engvall did.

Newcomer Chris Cummings had plenty to celebrate his eponymous WB album was released in stores Tuesday and he was making his debut on the Ryman stage. The comely Canadian kicked-off the musical portion of the show with a revved-up version of his first U.S. single, "The Kind Of Heart That Breaks." The gathered faithful were barely able to catch their collective breath before he jumped into the rollicking, Kevin Welch-penned "Til I See You Again." Next Cummings showed his songwriting prowess with the sardonic "I Hate This Song" and his forthcoming single, "I Waited" — a sure-fire radio hit. You could have heard a heart break as he nailed an acoustic "Never performance of Thought Of You That Way," a gem mined by songwriting titans Don Schlitz and Gary Burr. Canada's best kept secret is out in the States.

The Wilkinsons, a talented trio comprised of father Steve, daughter Amanda, and son Tyler, grabbed the Ryman crowd and never let go. They opened with Amanda singing lead and Steve and Tyler providing exquisite harmony on the time-honored "Yodeling Blues." The fun, uptempo "Boy Oh Boy" not only showed off their voices, but also their penmanship, since it was written by Amanda and Steve. The incredible story of "Williamstown" was highlighted by Amanda's soaring vocals, before Tyler showed his

"Woman To Woman," before closing their set with the sultry "Nights Like These." With airplay coming from Country radio and national exposure coming from Jay Leno, David Letterman, and "48 Hours," these girls must be doing something right.

Surprise

As if the night's proceedings hadn't been enough, rising stars Darvle Singletary and Paul Brandt treated the audience to a surprise performance. Wry wit and strong country songs punctuated the impromptu jam as the two traded tunes: Singletary's latest hit, 'The Note," and his classic lament "I Let Her Lie;" and Brandt's wedding song of the century, "I Do," and the spirited "Yeah." The partisan crowd couldn't have been happier that Far North met Far South.

main was over, the gathered but didn't quite make it as they realized that there was one themselves (and others) in disbelief. Wowzer!

Gotta Have Faith

Faith Hill's return to the extravaganza that kick-started her career in 1993 was nothing less than brilliant. With a major. major tour with George Strait starting in a few weeks, Hill showed that she is more ready than ever to take to the big stage. The star from Star treated the crowd to several of her hits, including the heartwrenching "It Matters To Me," a funked-up version of "Piece Of My Heart," "Let's Go To Vegas," and her breakthrough smash, "Wild One."

With her third WB album due in stores April 21, Hill took time to showcase material from the project: Her fastest chart-climber and current single "This Kiss," the emotional "Love Ain't Like That," the gospel-tinged "Somebody Stand By Me," the clever "Secret Of Life," and the loveladen "The Hard Way." With another tremendous album in "Faith," her future shines.

As fans and programmers left the Ryman in a state of wonderment, one couldn't help but think that all is right with the world.

Surprise, Surprise,

Assuming that the legerdestarted to return to their seats, more big, big surprise! As Dwight Yoakam walked on stage, the Ryman rattled with a roar heard 'round the world. Yoakam's acoustic performance left the crowd pinching

sing backstage. Born in Belleville, Ontario, Canada, father Steve and mother Chris encouraged their children to sing at an early age — their passion for music and performing grew quickly. "I was 6 or 7 and had started singing with Dad. I love making people happy -and when I realized that's what our music was doing for people who saw us, well, then that's when I knew," Amanda remembers. Tyler says that the first time he performed on



FAITH & FRIENDS — Faith Hill headlined the Warner/Reprise/

Giant Superstar show — packed with great music and several

NEW ARTIST FACT FILE

Album/Producers/Release Date: TBA/Doug

Johnson, Tony Haselden, Russ Zavitson/

surprises — Tuesday night (2/24) at the Ryman Auditorium.

The Wilkinsons

Label: Giant

change their name to Cinder-

ville record labels, the family

Tyler (13) and Amanda (16)

Ole Opry after hearing them

July'98

The Wilkinsons

stage, he knew what he wanted to do with his life... sing.

The unique trio is currently in the studio recording their debut Giant album with label head Doug Johnson (John Michael Montgomery, Ty Herndon, Sons Of The Desert), Tony Haselden and Russ Zavitson (the team behind the Kinleys).

WARNER/GIANT/ REPRISE **FLASHBACK**

1 YEAR AGO

MattWilliams inspires Monica Lewinsky with his first trip to Knoxville

5 Years ago

Myrtle Beach programmer Chris Palmer discovers that an expense account is a great thing to have ... especially if it's not your own.

10 YEARS AGO

Taking his cue from Ken Kragen, Bob Saporiti realizes that in fact"We Are The

15 YEARS AGO

A young Jon Loba directs his first full length home video presentation: "Babes In Boy

20 YEARS AGO

Tom Moran discovers that "sticking close to home" makes a lot of sense to him.

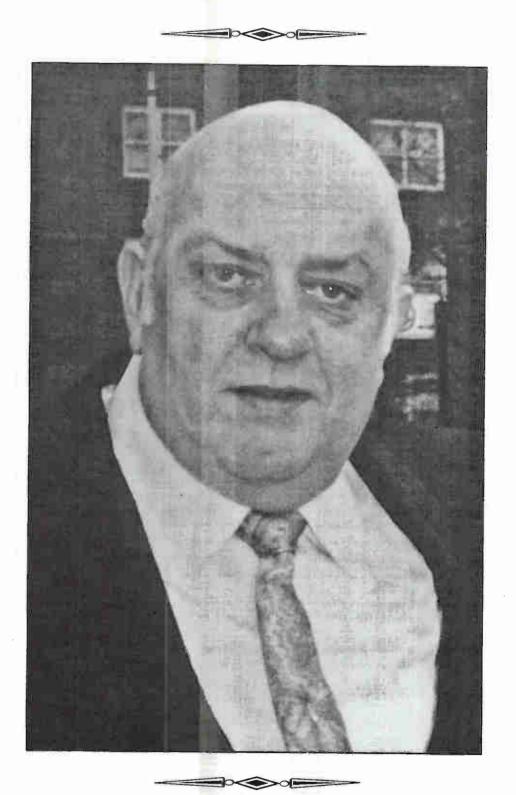
25 YEARS AGO

· Jean Cashman is born.

own strong vocals on "Then There's You," both backed by strong family harmonies. By the time the threesome finished with the destined-for-the-ages "26 ¢," programmers and fans alike new that they had witnessed the birth of three bright new stars on the horizon.

Next came a duo born to perform on the stage of the Ryman Peggy and Patsy — the Lynns. With a set that showcased their musical abilities as well as their sharp-tongued wit, the sisters had the audience both laughing and crying. The twin daughters of Loretta Lynn (and the nieces of Crystal Gayle) opened their segment with the taunting "Cry, Cry Baby" and "What Am I Doin' Lovin' You." The Orbison-esque "It Hurts Me" showed off their rangy voices and songwriting skills. They then launched into a you-can'ttake-my-man song, their current Reprise chart climber,

HE HAS ACHIEVED SUCCESS WHO HAS LIVED WELL, LAUGHED OFTEN AND LOVED MUCH.



BUDDY LEE 1932-1998



We'll all miss you!

THE BIRTH OF THE COUNTRY RADIO SEMINAR

Continued from Page 66

the first session to run overtime by at least 40 minutes. We never did get back on the clock (nor did we have to use our "insurance" questions).

Early on it was decided we in the planning group should handle most of the moderating chores, and these fell to Olson, Paul, Collie, Early Williams, Tex Davis, and myself. The only "outside" moderator was Billboard's Bill Williams.

As for the panelists, we were still filling empty slots right up to the day of the Seminar. When one Saturday speaker canceled on Friday, we were faced with a block of over two hours to fill by the next afternoon. We quickly tracked down a couple of the management people who had already arrived — Bill Ward and Dick Schofield and added Ken Speck, who had just lost his program directorship at WSLR/Akron, to create an instant panel on station management relations from two different viewpoints.

After Speck gave a rather strong performance, Bill Robinson jumped up from his seat in the audience and said, "If I had an opening at my station, I'd hire him on the spot." In a month or two, Robbie proved true to his word. and Speck went to WIRE, where he lived happily ever after — or for a whole bunch of years, anyway.

The excellence of that spontaneous group, engendering, as it did, enthusiastic interplay with the crowd, was more than enough to fill the hole in the schedule.

TELL IT LIKE IT IS

Among the highlights of the weekend for many of the broadcasters was Bill Robinson's presentation of a sampling of WIRE's No. 1 sound — since a No. 1 rating in any book, in any segment, was something that the majority of Country stations didn't



It was WPLO/Atlanta PD Jim Clemens (r) who first convinced Capitol's Wade Pepper (l) that the label should release Freddie Hart's (c) "Easy Lovin'."

sort of exhibit area for broadcasting hardware and the like. Unfortunately, the hotel had no place for the setup I had imagined, but in the long run it didn't matter much. The audience members had been starving for some attention; they never even noticed the lack of hardware.

With the exception of some moderating chores, my experience of the first Seminar (and all those for the rest of the decade) coalesced into one long series of background meetings, generally with either panelists, moderators, or planning staff. From the first day, I never saw a complete

> I HAD BEEN **LOOKING FOR** SUCCESS TO UN-**FOLD EXACTLY AS I** HAD PLANNED IT. I HAD YET TO LEARN THAT SUCCESS OF THE NATURE I HAD **DREAMED OF UNFOLDS ACCORD-**ING TO ITS OWN TIMETABLE.

Seminar, and except for those panels in which I was a participant, I rarely saw a complete session.

Although registration had not produced the desired number of paying guests, there was still one more economic ace up my sleeve. I had tape recorders set up to record the sessions, with the intention of offering the tapes for sale.

On Friday, a check of the tapes showed that everything was going smoothly, and somehow I clung to the belief that at least it wouldn't be a total loss. None of us thought to check the tapes again on Saturday. When the sessions were over, I learned that the machines had not

> brimming with excitement and enthusiasm. Most said they'd be that moment I was feeling totally devastated. All I could

see was that it had been a financial disaster and that my business was going in the toilet. I alone

The fabric of the dream was unraveling right in front of my

LAST ANNUAL AWARDS DINNER

eyes, one thread at a time.

That night I staged the first (and last) annual Awards Dinner & Show, an experience consisting of catfish and hush puppies — at a cost of somewhere between \$3 and \$4 a plate — and what I described in the publicity mailer as "some entertainment."

While the crowd was busy picking bones out of the entree, the legendary Don Gibson sat alone in the lobby of the Sheraton Hotel so as not to give away his surprise appearance on an otherwise starless night. Of the eight "new" performers on the show, only Mercury's Norro Wilson went on to any recognizable success and that was as a producer.

Two awards were presented. The Golden Ear of the Year, for a music director (determined by polling the promotion men), went to Larry Scott, who had just moved from KBBQ to WIL/St. Louis. The second award, for Promotion Man of the Year, was determined by ballots from more than 100 music directors. Jerry Seabolt won in a walk.

I handled the emcee chores the first year, and they say I talked ad nauseam from the dais, thanks to a late-acting pill taken earlier that day (to keep me awake after a sleepless night). When I finally brought the curtain down following the Don Gibson performance, I found it hard to believe — after so many months of planning and agonizing — that it could be over so quickly.

It had opened with a legend and closed with a legend, and in between were all the ingredients for the making of other legends. As I shook hands with everyone who had come (by then we all knew each other on a first-name basis), there was a virtually unanimous expression of the sense of having participated in something special, of having shared in an important moment.

The departing guests were back for the next one. But at

LEGENDS IN THE MAKING

BUDDY OWENS



Glen Campbell and Owens.

"After a year of turning Larry Daniels' hair gray in Bakersfield (he was my first radio boss), I moved to Arizona to attend college and work at our newly acquired little radio station, KNIX/Phoenix. I worked nights at a nightclub called ID's (that's where Waylon Jennings got his big break), and about six months later was offered a contract with Capitol Records. I released nine albums and traveled as a solo artist, as well as an opening act for my father, Buck Owens. 1968-1974 hold very special memories for me, both in and out of radio. Boy, has it changed!"

knew there would likely never be another Country Music Survey Radio Seminar.

A PERSONAL SUMMARY

There were no records kept that first Seminar, other than the trade stories and an occasional item buried in someone's memory cells. While researching the files to put this document together, I came upon a 1978 letter to radio stations from a fairly new member of one of the planning committees. The letter's author, who had not been present at its birth, referred to the Seminar's beginning as "lackluster."

Without a doubt, the first Seminar was lacking in many ways - it lacked a great many of the industry's executives in the audience, it lacked an operational budget, and it lacked hype, pizzazz, glitz, and glamour. It also lacked high-priced experts on motivational techniques, an exhibit hall, a program book, and long registration lines. It lacked a lot of things. But the one thing it didn't lack was luster.

Producing the Seminar was one of the peak experiences of my life, but at the same time I had quite another perspective on it. Since it was my "baby," it was solely my responsibility - and I had blown it. I found it extremely difficult to comprehend that others didn't share my viewpoint. I had great difficulty in perceiving the true depth of its success.

But, in truth, I had given it a failing grade before the first curtain ever went up. What had started out pristine in nature and visionary in concept had been rendered down, by circumstance, into a matter as mundane as economics: The expected audience had never materialized, and, naturally, neither had the expected gate receipts. Ergo, it had

A great deal of my personal life, and what seemed my entire future, wound up being tied to the box office. And, of course, it was at the box office where I had suffered my most devastating setback. I had been looking for some sort of perfection, for success to unfold exactly as I had planned it. I had yet to learn that success of the nature I had dreamed of unfolds according to its own timetable.

It never dawned on me that the audience had no idea what was planned. They only knew what they saw, what was presented, and it was the best they had ever received. It was the most attention the Country radio industry had been given in all the past forums and conferences and meetings put together.

In measurable degree, it had appealed merely to those few dozen people tallied on the registration list. But to those few dozen, it lived and breathed. Over 80% of the broadcasters present were back the next year, some with friends in tow, and about 90% of those in "other" categories returned.

I learned, among other things, that what was offered up on the podium or in the panels was only a portion of the event's significance. Of equal or greater consequence was the fact that the attendees were provided an opportunity to speak with and be with their peers. to broaden their awareness and their understanding of the business. They had an opportunity to communicate one-on-one, face-toface. They were given an occasion to express themselves — and to be heard.

Power Gold Top 50

5. TRACE ADKINS | Left Something Turned On At Home

12. VINCE GILL Don't Let Our Love Start Slippin' Away (15)

BROOKS & DUNN Boot Scootin' Boogie (9)

SAMMY KERSHAW She Don't Know She's Beautiful (12)

SHANIA TWAIN Whose Bed Have Your Boots Been Under

I. BROOKS & DUNN My Maria

RICOCHET Daddy's Money

10. KEVIN SHARP Nobody Knows

13. ALAN JACKSON Little Bitty

LEANN RIMES One Way Ticket

11. WYNONNA No One Else On Earth (8)

14. RANDY TRAVIS Forever And Ever, Amen

15. DAVID LEE MURPHY Dust On The Bottle (4)

16. PATTY LOVELESS Blame It On Your Heart

17. JOHN MICHAEL MONTGOMERY Sold (5)

18. GARTH BROOKS Friends In Low Places (10)

19. TOBY KEITH Should've Been A Cowboy

20. TRACY LAWRENCE Time Marches On

21. COLLIN RAYE | Think About You

22. GEORGE STRAIT Blue Clear Sky

2. GEORGE STRAIT Check Yes Or No (1)

TIM McGRAW | Like It, | Love It (2)

SIX-PACK POWERS COUNTRY'S TOP GOLD

ix Country superstars power R&R's 1998 Power Gold Top 50, vividly demonstrating this format's dependence on a few top stars to carry the musical load. The six — Garth Brooks, Brooks & Dunn, Alan Jackson, John Michael Montgomery, George Strait, and Shania Twain — account for 44% (22 songs) of the Top 50. Four of them — Brooks, Jackson, Strait, and Twain — place four songs each in the Top 50, while B&D and JMM are the only artists to place three tunes on the list. Rounding out the Top 50, six artists have a pair of tunes and 16 acts have one song on this year's chart. Checking the six superstars' entries on the 1998 Power Gold chart:

Garth Brooks

• Brooks: Garth notched an unbelievable six songs on last year's Power Gold chart, but comes down to more human levels this year. And the four on this year's chart were also on last year's. "Friends In Low Places" moves 10-18, "Ain't Goin' Down" slides 20-26, "The Dance" shuffles 29-30, and "Two Of A Kind" slips 34-43. On 1997's list, but gone this year, are "Shameless" and "Rodeo."

· Jackson: Three of AJ's four songs on the '97 chart returned this time out. "Chattahoochie" - '96's top PG

- flowed 13-23, "Gone Country" went 36-31, and "Livin' On Love" moved up 32-33. Missing is "Tall, Tall, Trees," while

"Little Bitty" makes a big debut at No. 13.

· Strait: Of Strait's four songs, two are new and two were on last year's chart as well. Returning are "Check Yes Or No," 1997's No. 1 Power Gold song, which slides to No. 2; and "Love Without End, Amen," which moves from No. 50 to No. 45.

• Twain: Two Twain tunes — "If You're Not In It For Love" and "Any Man Of Mine" — were on last year's chart. They move 7-46 and 3-47, respectively. New to the



Shania Twain

Top 50 are "No One Needs To Know" at No. 27 and "Whose Bed Have Your Boots Been Under." Amazingly, that 1995 hit hasn't previously been on our Power Gold Top 50 ever before, yet vaults onto the list at No. 8!

• B&D: Everybody's duo of the year returns "Boot Scootin' Boogie" (9-9) and "Neon Moon" (19-36) to this year's Top 50. Kix & Ronnie's

third entry — "My Maria" — tops this year's PG chart.

 Montgomery: John Michael's three from '97 are here this year as well. "Sold" goes from 5-17, "Be My Baby Tonight" moves 11-24, and "I Swear" backslides 26-44.

COMPARATIVELY SPEAKING

Some other interesting notes and comparisons:

• 25 of 1997's Top 50 songs make it onto this year's list. In '96, 20 of 1995's songs made a repeat performance. The average from 1990-95 was 30 songs from the prior year remaining on the following year's list.

• 28 different acts have at least one song in the Top 50. the same as in 1997. In '95 and '96, 30 different acts contributed songs to the Top 50.

• Breaking down the 1998 Top 50 by sex, 20



John Michael Montgomery

men/male groups account for 37 songs and eight women are responsible for 13 tunes. In '96, men/ male groups had 40 records and seven women had 10 tunes in the Top 50. In 1995, 22 men/male groups had 39 songs vs. eight women with 11 songs. By comparison, in 1992, the first year we did a Top 50 instead of a

Top 30, 19 males accounted for 39 songs and eight women had 11 songs.

STREAKS ... AND STRIKEOUTS

 The PG longevity award goes to Trisha Yearwood's "She's In Love With The Boy." It's the only song in this year's Top 50 making its sixth consecutive appearance among this vaunted group. It's had an amazing run since 1993: It's ranked No. 5 ('93), No. 4 ('94), No. 3 ('95), No. 25 ('96), No. 39 ('97), and, amazingly, rises this year to No. 28. Whatta song.



Brooks & Dunn

Some of the songs continuing to remain among Country's most-played gold — and thereby notching their fifth consecutive listing on the PG Top 50:

- John Anderson's "Straight Tequila Night"
- · Brooks & Dunn's "Boot Scootin' Boogie"; the song refuses to burn, remaining in the PG Top 10 for the fifth consecutive year.

 - B&D's "Neon Moon" Vince Gill's "Don't Let Our Love Start Slippin" Away" also marks its fourth year in the PG Top 15 and

actually moves up this year from 15 to 12.

• Wynonna's "No One Else On Earth" remains strong. Ironically, it has gone to Nos. 20, 8, 20, 8, the last four years, slipping slightly to No. 11 this year.

Among the most notable songs of 1997's PG chart missing from this year's list:



Alan Jackson

· "Shameless";

Brooks' rendition of the Billy Joel song was No. 6 last • "Maybe It Was Memphis": Pam Tillis' 1992 hit

- fails to make the Top 50 for only the second time in the last six years.
- "Meet In The Middle"; Diamond Rio's monster debut has been on the PG Top 50 for five straight years.
- "I Saw The Light"; Wy's hit has been on the PG chart the last four years in a row before missing this time.

IT'S BAAAA-AACK

Finally, a note for those already beginning to tabulate airplay to crown the most-played song of the '90s: It just might be a song from the '80s.

Last year we waved a Power Gold goodbye to Randy Travis' "Forever And Ever, Amen," the 1987 smash that failed to make the Power Gold chart last year for the first time since we began compiling these lists in 1990. From '90-'96, it ranked Nos. 1, 2, 5, 12, 2(!), 28, and 42 before missing last year's cut. Now, miraculously, it reappears on our PG Top 50 - and

not in just some token slot. It's back at No. 14! I can't imagine another song that has received this much airplay over such a long period of time. Congrats to the guys with the biggest smiles in writing-land, composers Don Schlitz and Paul Overstreet.

And, as always, thanks to the selected Country



George Strait

whose input was used for this year's 25-54 Power Gold charts. (To qualify as a Power Gold hit, songs must have peaked on the R&R Country chart prior to 3/1/97. Last year's PG 50 chart number is in parentheses.)

23. ALAN JACKSON Chattahoochie (13) JOHN MICHAEL MONTGOMERY Be My Baby Tonight (11) 25. MARK CHESNUTT It's A Little Too Late

26. GARTH BROOKS Ain't Goin' Down (20)

27. SHANIA TWAIN No One Needs To Know

28. TRISHA YEARWOOD She's In Love With The Boy (39)

29. ALABAMA I'm in A Hurry (And Don't Know Why)

GARTH BROOKS The Dance (29)

31. ALAN JACKSON Gone Country (36)

32. MARY CHAPIN CARPENTER Down At The Twist And Shout

33. ALAN JACKSON Livin' On Love (32)

34. TRISHA YEARWOOD XXX's And 000's

35. GEORGE STRAIT Carried Away

36. BROOKS & DUNN Neon Moon (19)

37. TOBY KEITH A Little Less Talk

38. VINCE GILL One More Last Chance (42)

39. CLINT BLACK A Better Man

40. COLLIN RAYE Love, Me

41. TRACE ADKINS Every Light In The House

42. JOHN ANDERSON Straight Tequila Night (23)

43. GARTH BROOKS Two Of A Kind, Workin' On A Full House (34)

44. JOHN MICHAEL MONTGOMERY | Swear (26)

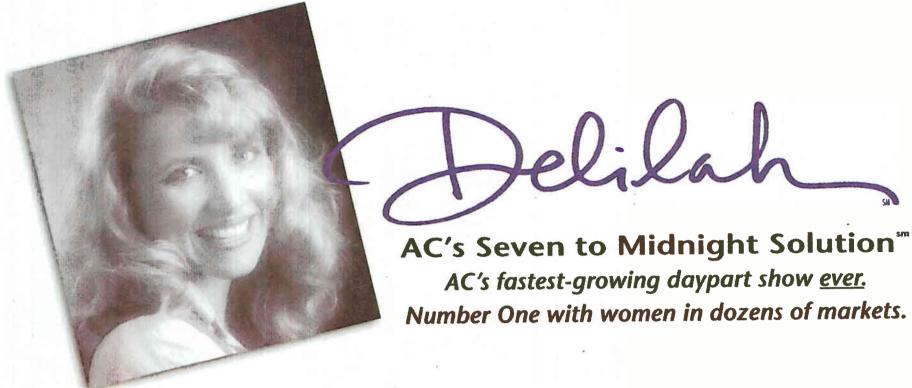
45. GEORGE STRAIT Love Without End, Amen (50) 46. SHANIA TWAIN If You're Not In It For Love (7)

47. SHANIA TWAIN Any Man Of Mine (3)

48. MARTINA McBRIDE Independence Day

49. DEANA CARTER Strawberry Wine 50. MARTINA McBRIDE Wild Angels (14)

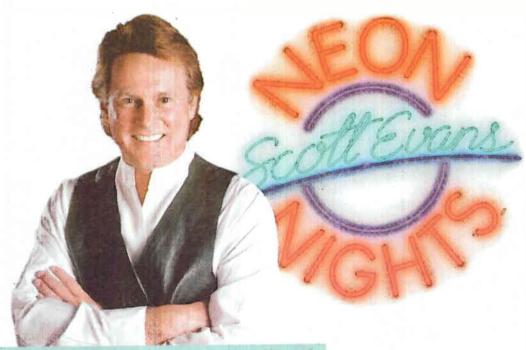
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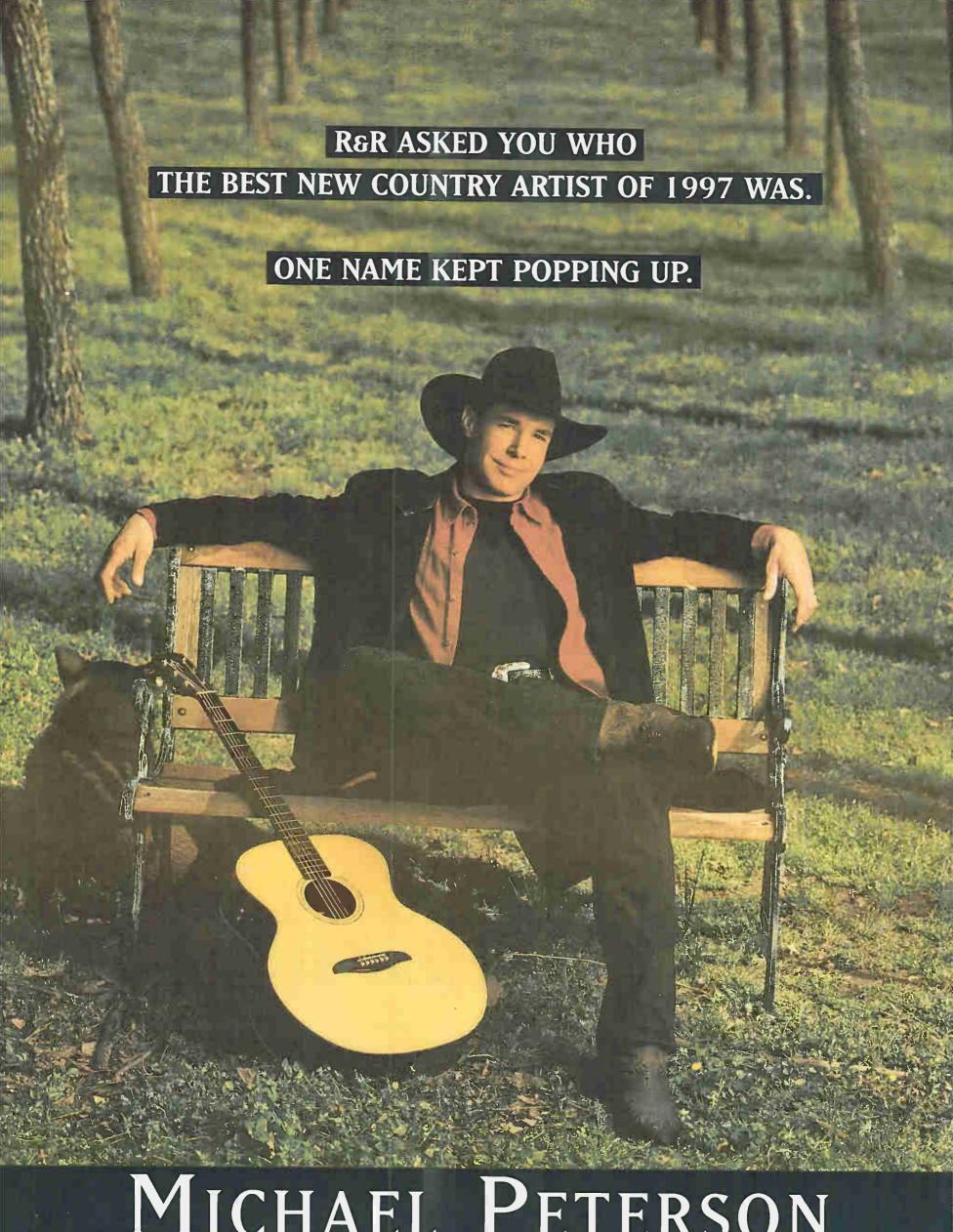
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MICHAEL PETERSON Thank you country radio.

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1967 - 1974

THE R&R COUNTRY RADIO READERS' POLL

R&R's annual Country Radio Readers' Poll, now in its 22nd year, features the only slate of award winners selected solely by PDs, MDs, and air personalities at our Country reporting stations. They were asked to list their choices in eight categories of excellence.

Tim McGraw was a multiple award winner, with Country radio giving

him the thumbs up for Best Album (*Everywhere*) and Best Single ("It's Your Love," his duet with wife Faith Hill). Record sales aside, Garth Brooks' phenomenal work on the road led to his win as Performer of the Year for the second year in a row. As always, it didn't take a psychic to predict that Brooks & Dunn would capture their seventh consecutive win as Best Duo.

PERFORMER OF THE YEAR: GARTH BROOKS

While the industry speculated on whether he would resolve his differences with Capitol to finally deliver his long-awaited album, Garth Brooks hit the road with an exhaustive tour that continues today. According to Performance magazine. Brooks last year sold more than 1.4 million tickets to 109 shows, resulting in a gross of \$26.3 million. Brooks wasn't the topgrossing act on tour last year, but that's due to his populist approach of working harder to bring his music to the people. Averaging four arena shows in every market he hits, Brooks has made a point of keeping his ticket prices below \$20. In terms of tickets sold, he came in third —



close behind the stadium tours mounted by the Rolling Stones and U2.

• Brooks also made history by staging the biggest country music concert in New York City history. In addition to the massive crowd that flocked to Central Park, the live telecast on HBO chalked up higher ratings than all of the broadcast networks. It became the most-watched special in the history of cable television.

• In November, Brooks finally okayed the release of *Sevens*. The first single, "Longneck Bottle," debuted at No. 10 on the R&R Country Singles chart and later hit No. 1. At last count, the RIAA had certified *Sevens* for sales in excess of 5 million.

BEST VOCAL DUO: BROOKS & DUNN

If they wanted to, Brooks & Dunn could call their upcoming album The Untouchables. When it comes to country duos, Kix Brooks and Ronnie Dunn are the undisputed rulers. We've lost count of the number of CMA Vocal Duo and ACM Vocal Duet awards they've racked up since their debut album, Brand New Man, was released in 1991.



• The past year saw the release of *The Greatest Hits Collection*, which has been added to their personal stash of platinum albums.

• In addition to the No. 1 "A Man This Lonely," Brooks & Dunn hit the R&R Country Singles Top 10 three more times in 1997 — with "He's Got You," "Honky Tonk Truth," and "Why Would I Say Goodbye."

• Brooks & Dunn began the year on tour with Terri Clark, but they'll be coheadlining later in '98 with Reba McEntire. Last year's pairing reportedly grossed more than \$33 million from 69 dates.

• The duo has begun work on their next album of all-new material. Among the songs already recorded is "If You See Him," a duet with McEntire. The track is expected to be included on her upcoming album, too.

BEST MALE VOCALIST: GEORGE STRAIT

George Strait kept his public profile even lower than usual last year, performing only three tour dates to concentrate on his family, his Texas ranch, and his undying interest in rodeos. Still, he made his presence known by releasing his 22nd album, the double-platinum Carrying Your Love With Me.

• Strait had three titles that reached No. 1, and he was on top of the R&R Country Singles chart for eight weeks. In addition to the one-week reign of "Today My World Slipped Away," Strait also held the top position with "Carrying Your Love With Me" (four weeks) and "One Night at a Time" (three weeks).



 Strait is recording another MCA/Nashville album, which is tentatively set for release in May.

• While we're waiting for that new album, the George Strait Chevy Truck Country Music Festival kicks off March 14 at Sun Devil Stadium in Phoenix. The biggest package tour in country music history will include "Straitland," a festival area featuring country lifestyle exhibits, games, and vendors. The tour will be playing stadiums only, and the acts assembled for the shows are a strong indication of the respect Strait enjoys among other artists. In addition to Tim McGraw, Faith Hill, and John Michael Montgomery, the shows will feature hot newcomers Lee Ann Womack and Lila McCann and western swing kings Asleep At The Wheel. The tour will be hitting many major markets, including Los Angeles, Detroit, Atlanta, St. Louis, Denver, Minneapolis, Kansas City, and New Orleans.

BEST FEMALE VOCALIST: TRISHA YEARWOOD

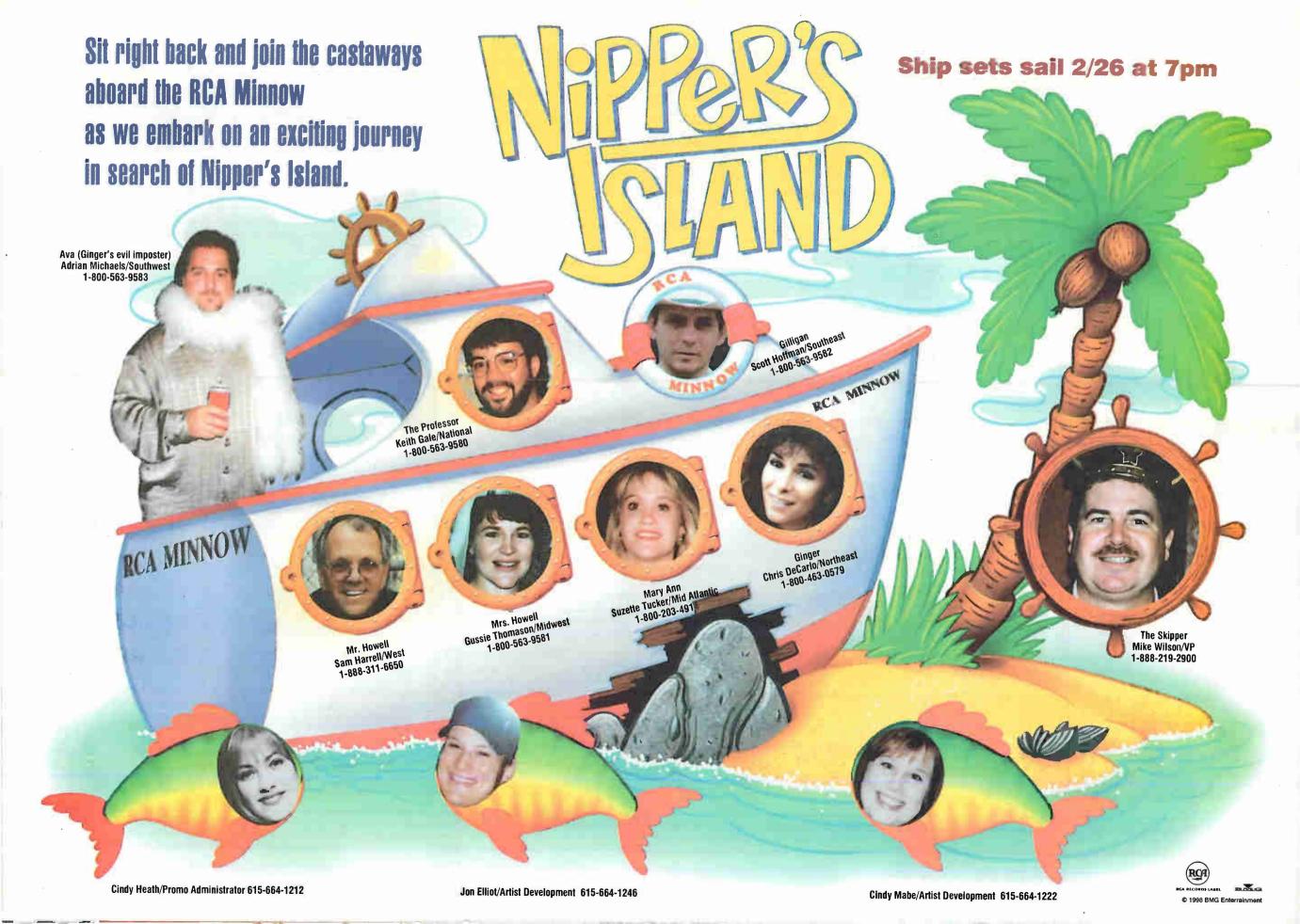
For a few months last year, it seemed as though Garth Brooks was showing up at every public function Trisha Yearwood attended. During his negotiations with Capitol over the release of *Sevens*, new Brooks music arrived at radio in the form of a duet with Yearwood, "In Another's Eyes," which went on to spend two weeks atop the R&R Country Singles chart

• Yearwood reached a career milestone with *Songbook: A Collection of Hits*, which contained previous hits and some new tracks, including "How Do I Live" (from the *Con Air* soundtrack) and "In Another's Eyes." The album quickly went



platinum and has now been certified double-platinum by the RIAA.

• With "How Do I Live," Yearwood found herself tossed into a radio battle with LeAnn Rimes, who also recorded the Diane Warren song. Rimes found success at AC radio, but Yearwood prevailed at Country. Her version topped the R&R Country Singles chart in August.



THE R&R COUNTRY RADIO READERS' POLL

BEST GROUP: DIAMOND RIO

Diamond Rio has had a lot to celebrate since last year's CRS, including the release of their Greatest Hits album. Fast approaching gold certification, the album contains the band's most popular radio tunes, as well as new material.

• The new material includes two tracks that later hit the R&R Country Top 10 — "How Your Love Makes Me Feel" and "Imagine That."

• In September, Diamond Rio

enjoyed its fourth Group of the Year win at the CMA Awards.

· At this week's Grammy Awards, Diamond Rio was nominated for Best Country Performance by a Group or Duo for "How Your Love Makes Me Feel."

 The band embarked on its first international tour, including a concert in Japan and two visits to Germany.

• Expanding its presence in Europe, Diamond Rio became the first country act to appear on the German TV show Geld Oder Liebe. With a viewing audience of 8 million, it's the nation's most-watched variety program.

Diamond Rio is working on its fifth album of all-new material for release this year.



BEST SINGLE: "IT'S YOUR LOVE,"

TIM MCGRAW WITH FAITH HILL

Tim McGraw's marriage to Faith Hill led to some financial rewards with their duet on "It's Your Love." Spending four weeks at the top of the Country Singles chart, the airplay made it R&R's No. 1 record of 1997.

• The couple's teamwork already won them Vocal Event of the Year honors at last year's CMA Awards, and their collaboration is also nominated for Grammy and ACM awards.

• In addition to McGraw and Hill getting recognition for recording "It's Your Love," songwriter Stephony Smith received a Grammy nomination for Country Song of the Year.



BEST NEW ARTIST: MICHAEL PETERSON

A lot has happened for Michael Peterson since he was introduced during the Warner-Reprise-Giant show at last year's CRS. He became one of six new acts who had their first R&R Top 15 hits in 1997. With "Drink, Swear, Steal, And Lie" and "From Here To Eternity," Peterson was the only new act to chart two singles in the Top 15.

• In December, "From Here To Eternity" became Peterson's first R&R No.1 and is destined to be one of his "career hits." He got letters from fans who said the song's message had inspired marriage proposals. At one of his shows, a fan proposed to his girlfriend onstage as Peterson sang the song.

• Clint Black has invited Peterson to join him on his spring tour.

country singer he met on the road.

• Earlier this month, Peterson made his Grand Ole Opry debut. After attending the Opry several years ago, he had carried the ticket stub in his hat for good luck. Peterson no longer has the ticket stub. After his first hits, he passed it along to an aspiring young



BEST ALBUM: EVERYWHERE, TIM MCGRAW

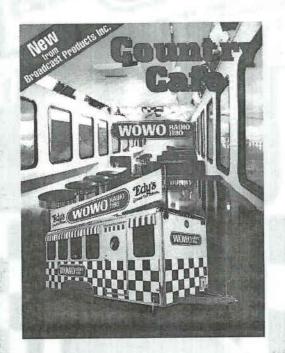
Tim McGraw added to his superstar status with Everywhere, his third album, which has already sold more than two million copies.

• Aside from its impressive sales figures, Everywhere also got its share of positive reviews. Entertainment Weekly wrote, "In the two years since All I Want's release, Tim McGraw has become a millionaire, married country's Faith Hill, had a daughter, and gained respect as a producer. Everywhere reflects these changes ... [it] chronicles a man in transition."

 The album netted McGraw three additional R&R No. 1 singles, including the title track (which spent two weeks at the top position), "Just To See You Smile," and his duet with Hill, "It's Your Love."

• Although McGraw's fan base has led to

massive success as a concert headliner, he is ecstatic to be touring stadiums this spring with one of his heroes, George Strait.



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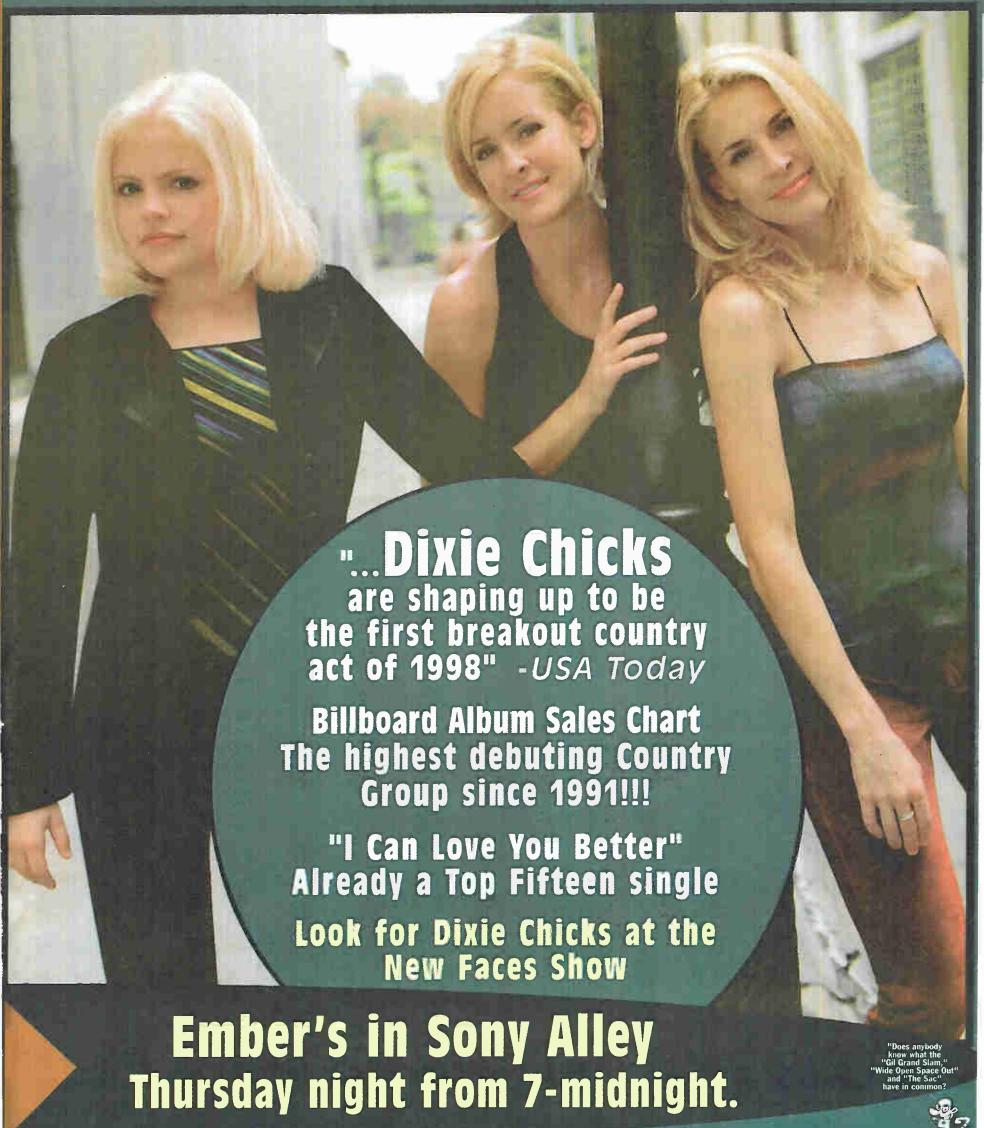


COUNTRY



See Dixie Chicks and Gil Grand at

TOTHE CORE



The Countrypolitan Years

THE COUNTRY MUSIC HALL OF FAME

Museum has attracted 10 million visitors since opening its doors in 1967

The Country Music Foundation is now in the first stage of a \$15 million fund-raising campaign to move the Country Music Hall of Fame into more spacious quarters to be constructed downtown near the Nashville Arena.

But what are the specific origins of the Hall?

When the Hall of Fame building opened on April 1, 1967 at the corner of Division Street and what was then called 16th Avenue South, Country Music Association Exec. Director Jo Walker-Meador told a reporter for the

Nashville Tennessean that nobody remembered exactly who first presented the idea of creating an institution to honor the accomplishments of country artists and industry leaders.

She did recall that the CMA had appointed a Hall of Fame Committee that delivered its first report in May 1961 That was the same year that the CMA named its first three Hall of Fame inductees: Hank Williams, Jimmie Rodgers, and songwriter/publisher Fred Rose.

In 1964, CMA President Tex Ritter signed documents chartering the Country Music Foundation, whose mission was to raise \$750,000 to construct a Hall of Fame building and operate the museum. The very first to each pledge \$1000 toward the project were two unlikely patrons - Elvis Presley and his manager, Col. Tom Parker.

The initial campaign brochure cited several statistics about Nash-

professional musicians (1100), record labels (25), music publishing companies (332), recording studios (10), pressing plants (6), sheet music companies (5), and major music trade publications (6).

NO 'DEAD' MUSEUM

ville, including the number of

While waiting for construction of the building designed by Nashville architect W.B. Cambron, the Hall of Fame plaques were tempo-

rarily exhibited in the old Tennessee State Museum. located downtown in the War Memorial Building. That building had previously served as one of the first homes of the Grand Ole Opry.

By 1965, the CMA was moving full-speed ahead with construction of the Hall of Fame building. By then, the CMA President was music publisher Bill Denny, who noted, "The theme throughout will be 'sight and sound.' The last thing we want is a dead museum

When the Hall of Fame building opened in 1967, the country music industry was generating an estimated \$100 million annually. Those attending the grand-opening ceremony included Minnie Pearl,

Webb Pierce, Eddy Arnold, Red Foley, Lester Flatt, Earl Scruggs, Lefty Frizzell, Carl Smith, Hank Williams Jr., Charlie Louvin, Dave Dudley, and Leroy Van Dyke. Nashville Mayor Beverly Briley was also present at the ribbon cutting. These days, the late mayor's name is most frequently associated with Briley Parkway, a highway that runs past

the overnight jock."

In addition to the bronze plaques honoring the Hall of Fame members, one of the first attractions in the new building was a short documentary film, What's This Country Coming To? More than three decades later, that's a question still being pondered by label executives and radio programmers alike.

Opryland.

It's estimated that more than 10 million people have visited the Hall of Fame and Museum. Today, the Country Music Foundation also operates a library and media center, as well as two other historic sites — RCA's Studio B and Hatch Show Print.

Garrison Keillor, host of public radio's A Prairie Home Companion, is serving as honorary chairman of the fund-raising campaign to move the Hall of Fame into a new 130,000-square-foot building that is set to open in approximately two years.

LEGENDS IN THE MAKING CHARLIE COOK

"I started in radio in 1970 at WMBN/Petoskey, Ml. I worked for \$2.10 an hour and was happy to get it. After

a year, I left to join WSDS/Ypsilanti, Ml. This was my first Country station, and it also offered me my first opportunity to become a program director. This was also when I made my first trip to the CRS (1972). I was

also lucky enough to be a finalist in the Billboard Disc Jockey of the Year competition. This is what led me to KLAK/Denver in 1973 to work 7pm-midnight, where I

also met the editor of this piece, Lon Helton, who was

"The Country Music Hall of Fame is one of my favorite stops in Nashville," Keillor says. "It's a sort of scholarly carnival show that's always good to walk around in and learn new things - and

THE COUNTRY MUSIC HALL OF FAME IS ONE OF MY **FAVORITE STOPS IN** NASHVILLE. IT'S A SORT OF SCHOL-**ARLY CARNIVAL** SHOW THAT'S **ALWAYS GOOD TO** WALK AROUND IN AND LEARN NEW THINGS.

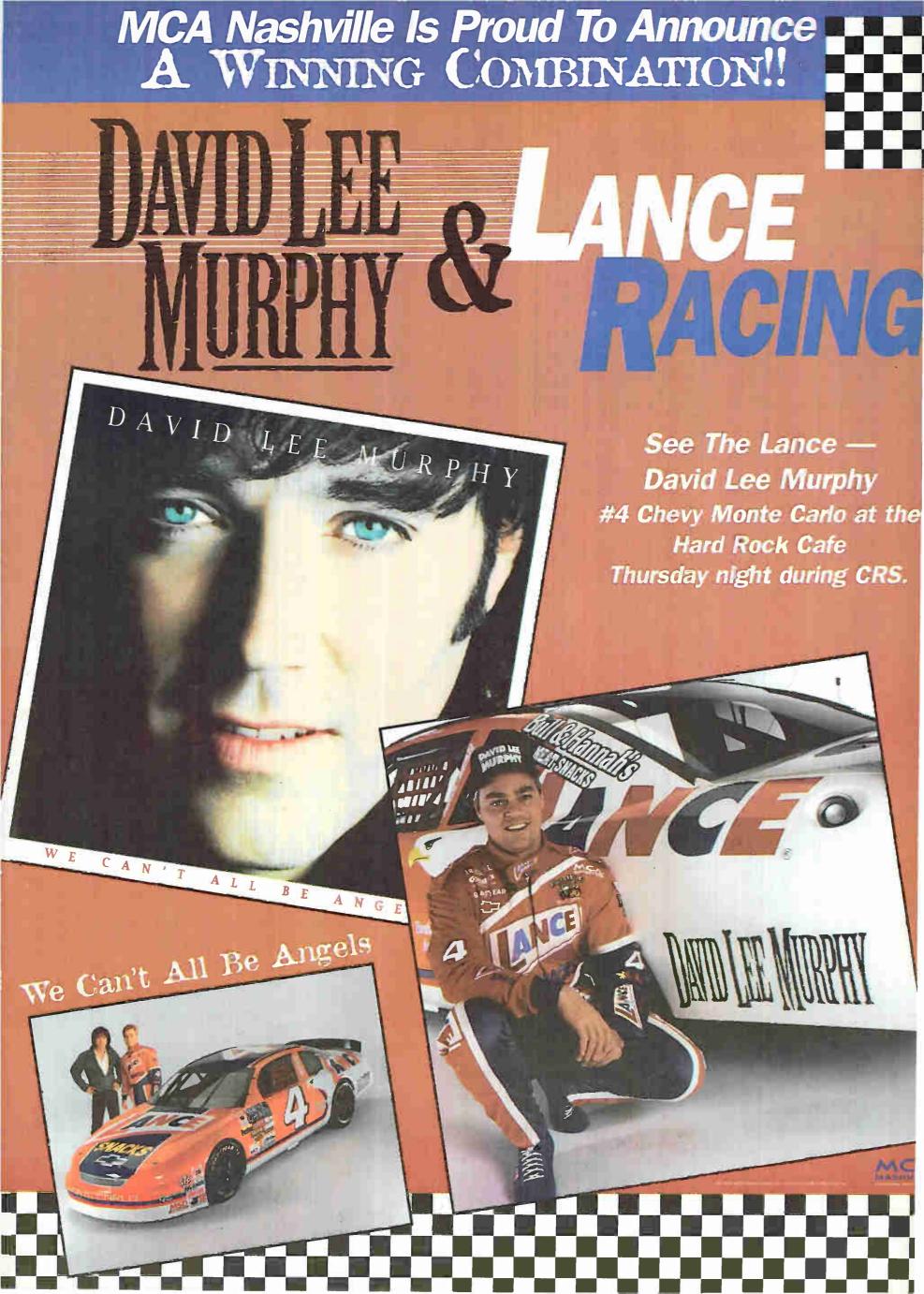
- GARRISON KEILLOR

also to get to see Maybelle Carter's autoharp and Elvis' Cadillac. This is a museum that tells so much about ordinary American people and our sorrows and delights. Every time I go there, I'm reminded of my own past and my family's."



The Country Music Hall Of Fame





The Countrypolitan Years

1967 - 1974

DAYS — AND NIGHTS — OF OUR LIVES

Continued from Page 43

"Our jingles were 'We love our country' and "The best damn country in the whole wide world.' We used that one sparingly, but we did it."

Ward wasn't afraid to take chances with programming. "Jim Healey did a 30-minute sports program," he says. "Now, nobody would break from country music for a half hour of sports. And after Tex Ritter died, the following Monday we had a one-hour special at 6pm, saluting him. Nobody ever put an hour special in drivetime."

Ward still recalls his interview with Gene Autry for the Ritter tribute. "He got very emotional and started crying. Of course, that didn't get on the air, but that's the kind of stuff we would do. When somebody passed away, we would stop everything we were doing and honor them. It was that respect for the music, the people, and the history."

BOXES OF RECORDS

Jim Clemens says, "Back then we had records — 45s and LPs. We weren't on tape yet. We programmed the music and tried to get a lot of jingles on.

"We had three boxes. One box was our Top 50. Every hour you had to play at least one out of the Top 10 and one from 10-20. After you played a record, you'd put that in the back of the box. We had guys who cheated all the time. They'd play the popular song. They didn't want to play No. 9, they wanted to play No. 1. But it worked out pretty good. I thought it was pretty well-balanced.

"Another box was the recurrents, and the other was the album cuts. We wrote all over the albums: 'Here is a modern, up-tempo cut,' 'This is country up-tempo,' or, 'Country

medium.' We were playing 50 current records. I think we probably played 100 at a time, with the recurrents and some album cuts.

"The toughest time came a little bit later, but it was creeping in on us even back then. FM was starting to slide into the picture. In the back of your mind, you knew it was there."

Remembering when Country didn't get the respect it does today,

IN THE KLAC DAYS
JINGLES WERE TIED
IN WITH THE
PATRIOTISM OF THE
TIME. IN THE EARLY
'70s THERE WAS THIS
PATRIOTIC, "LOVE
OUR COUNTRY"
THING, AND WE
WERE RIGHT IN
WITH THAT.

- BILL WARD

Larry Scott says, "Country stations were looked down on in the business. You've got to play a lot of the older things. Sometimes you create a stigma, and people in radio think that's all you can do, but it's not.

"You have to be a psychologist. There has to be a reason for every record you play. I think a disc jockey has to learn his audience. You have to learn to set moods. We had a clock that dictated what types of songs we had to play and when. But the titles were up to the disc jockey.

"When I listen today, I hear a slow song coming out of news. I don't like that. You've got to excite people."

WORKING THE LATE SHIFT

Mike Hoyer is also familiar with block programming from his days— actually his nights— at WHO/Des Moines. "That was a Full-Service station, but they were Country from midnight-5:30am," he says. "When I started my show, the only other one was [WSM/Nashville's] Ralph Emery.

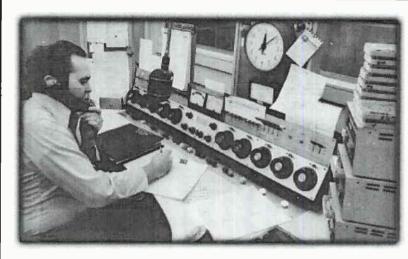
"Very few radio stations were on the air after midnight, period. I thought there was a market for it, particularly on Sunday night.

Sunday was my best night, because that was Ralph's night off. All the artists were on their way back home from a weekend of personal appearances, and I had them as listeners — and truck drivers, whatever, whoever."

Eventually Bill Mack, Charlie Douglas, and Billy Parker started similar shows. Hoyer says, "Between us four or five guys, we blanketed the country with allnight country music. One time Bill Mack and I put ourselves on the air at the same time so we could say we were on 100,000 watts or some damn thing. Bill and I had a pretty good rapport.

"The advantage at WHO was the location of the station, in the center of the country. My slogan was, 'Coast to coast and then some.' The signal covered all of the United States, and Canada and Mexico."

Of his overnight work, Hoyer says, "Certain things happened overnight with the Vietnam War going on. It was daytime then in Vietnam. I always had the first news of anything happening in Vietnam."



Billy Parker on the air at KVOO in 1971.

PLAYING WHAT SOUNDED GOOD

Continued from Page 44

sound is what I went on. You went with an artist. An artist is not going to have a hit every time. But one of the strengths of country music was the following an act had. The audience would stay with the artist for a while. They didn't have to have a hit every time. But it's not that way anymore.

"Playlists were longer than they are now. We'd be playing maybe 60 to 80 songs at any given time, then we'd have a lot of album cuts. They started getting tighter in the mid-70s.

"We had a lot of guys who came out of rock into country music. They saw the opportunity and were able to sell their theory. I'm not saying we didn't need some discipline, but I think they carried it a little too far.

"People would swear they didn't listen to a Country station, but they could tell you everything that went on. We ran into that a lot. We called them closet listeners."

Noting that he's always had free rein in choosing the music he plays, Bill Mack says, "I have been very fortunate. I listen to the audience and watch the charts. Of course, we based what we played on the charts. But I had the freedom. It was not a highly formatted show.

"Today, it works basically the same way. Fortunately, my ratings have always been good. I think

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- LARRY SCOTT

certainly it is not because of me; it is mostly because of the music. I play a lot of the new stuff, but I also play the classics."

WHAT'S MISSING ON COUNTRY RADIO TODAY?

Continued from Page 57

hear and not leave it to a disc jockey to choose. If it doesn't do them any good to call a radio station and request something, and if it isn't in a station's format to please that listener, then I'm afraid Country ratings will drop. I think we've seen it as hot as it's going to get."

JIM CLEMENS: 'FUN'

"If I could, I would have a station that played nothing but the country hits from the '60s and '70s. I think it would be a smash. There are a lot of good songs out today, but I can't identify with today's sound, because it all sounds alike

to me. Years ago there was a distinct difference in sound. Back then, I think, everybody was looking for something different."

"Radio, in general, is not as much fun as it was. We didn't have everything written out on a little card: what to do, what to say, and when to say it. We ad-libbed more. We probably got in more trouble — we had more meetings with PDs — but it wasn't scripted as much. Today, it's 'You say this 14 times, you say that 14 times, make sure you do this on time, get out of that on time."

LARRY SCOTT: 'PASSION'

"There was much more personality. There was a love for the

WHEN A STATION REFERS TO ITSELF AS COUNTRY AND WON'T PLAY GEORGE JONES, SOMETHING IS WRONG.

- LARRY SCOTT

product. You loved country music
— or you weren't in it. I've always
said that a real country music fan
couldn't treat a record like a cold
piece of vinyl. Those songs were
very personal to those listeners.
Country music is people music,
whether it's happy or tragic. I

always said, 'Treat it with respect.' You don't hear that today.

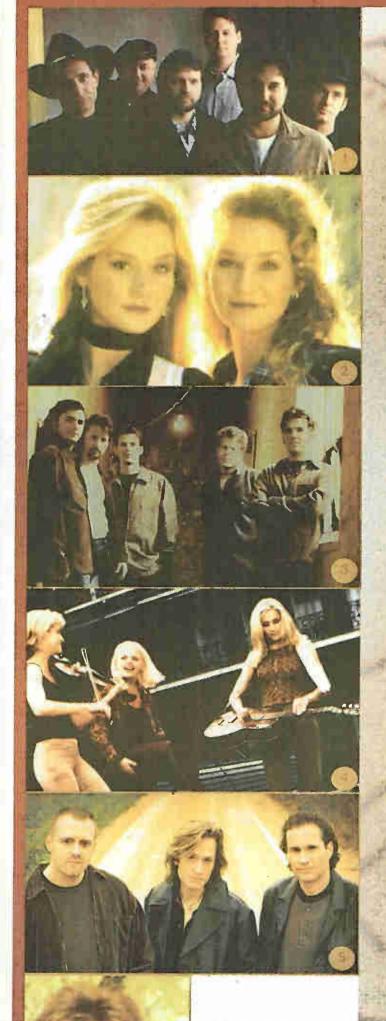
"I don't listen to Country radio very much. There's nothing to interest me. I hear some of the kids that they hire to read liner notes. There are a few personalities now and then.

"I'm not saying that I have to hear a Webb Pierce record all the time, but I don't hear anything that caters to the country fan. They've spoiled the young people to think that this is the only kind of music there is. When a station refers to itself as Country and won't play George Jones, some-

thing is wrong.

"Everybody wants to go for the younger demographics, but they don't have the money. I hope everything makes a circle and comes back to more personality. There are a lot of artists — the Alan Jacksons, the Mark Chesnutts — who are capable of doing it if the record companies will leave them alone.

"Labels used to stay with an artist for years. That doesn't happen anymore. They have to have that hit. Now they're hyping the kids into going out to buy the product."



THE NEW FACES OF COUNTRY BELONG TO ASCAP!

O OF THE IO

NEW ARTISTS PERFORMING

AT CRS NEW FACES SHOW

ARE ASCAP!



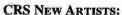
ASCAP is proud to present

Jason Sellers

at Friday's Luncheon at

The CRS-29

Performance Hall.



1-BIG HOUSE
2-THE LYNNS
3-SONS OF THE DESERT
4-THE DIXIE CHICKS
5-THE RANCH
6-MATT KING



ASCAP

AMERICAN SOCIETY OF COMPOSERS AUTHORS AND PUBLISHERS



COUNTRY TOP 50

FEBRUARY 27, 1998

					1					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADOS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	3	3	0	GARTH BROOKS She's Gonna Make It (Capitol)	201/0	1	7409	+277	36278	+1576
6	5	4	ĕ	GEORGE STRAIT Round About Way (MCA)	201/0	2	7308	+369	35404	+1670
13	9	5	3	CLINT BLACK Nothin' But The Taillights (RCA)	201/0	3	6916	+357	33616	+1723
11	8	6	4	COLLIN RAYE Little Red Rodeo (Epic)	200/0	4	6915	+428	33321	+2034
17	12	7	6	WADE HAYES The Day That She Left Tulsa (DKC/Columbia)	201/0	5	6580	+527	31431	+2190
19	14	10	6	TRISHA YEARWOOD Perfect Love (MCA)	201/0	6	5945	+590	28909	+2797
2	1	1	7	ANITA COCHRAN & STEVE WARINER What If (Warner Bros.		8	5717	-1492	28269	-6885
20	17	12	8	DAVID KERSH If I Never Stop Loving You (Curb)	199/1	7	5770	+822	27784	+3903
5	2	2	9	LEE ANN WOMACK You've Got To Talk To Me (Decca)	176/0	11	5426	-1746	26508	-8278
16	15	11	0	WYNONNA Come Some Rainy Day (Curb/Universal)	200/0	10	5442	+458	26030	+2086
		13	Õ	DIXIE CHICKS I Can Love You Better (Monument)	195/0	9	5462	+501	25952	+2137
18	16	15	Ø	KINLEYS Just Between You And Me (Epic)	199/0	12	4930	+344	23459	+1304
22	18	17	1	MARTINA MCBRIDE W/JIM BRICKMAN Valentine (RCA)	195/2	16	4725	+408	22992	+2061
28	20	16	1	ALAN JACKSON A House With No Curtains (Arista)	199/2	14	4772	+307	22716	+1221
23	19		(TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)	201/3	15	4741	+408	22590	+1966
27	21	18	0	CLAY WALKER Then What (Giant)	195/3	17	4706	+424	22447	+2111
25	22	20	Ø	JO DEE MESSINA Bye, Bye (Curb)	195/6	18	4419	+573	21120	+2742
29	23	21	Ö	SHANIA TWAIN You're Still The One (Mercury)	196/12	19	4216	+843	20517	+3996
39	30	23			196/6	20	4160	+625	20148	+3226
33	28	22	9	TOBY KEITH Dream Walkin' (Mercury)	193/8	21	3932	+599	18712	+3220
30	26	25	20	PATTY LOVELESS To Have You Back Again (Epic)	190/44	25	3596	+1304	17380	+6122
_	_	30	3	,	188/10	23	3655	+613	17249	+2901
34	29	26	22		177/1	24	3620	+122	16592	+624
26	25	24	23	DARYLE SINGLETARY The Note (Giant)	77/169	27	2895	+2780	14451	+13598
	EAK		24	, , , , , , , , , , , , , , , , , , , ,		26	3008	+2760	13855	+853
32	31	28	25	MILA MASON Closer To Heaven (Atlantic)	166/4		2703	+276	12636	+1417
36	32	31	20	MINDY MCCREADY You'll Never Know (BNA)	167/7	28				
43	36	32	2	TRACY BYRD I'm From The Country (MCA)	158/8	30	2586	+530	11942	+2462 +2734
45	38	34	23	ALABAMA She's Got That Look In Her Eyes (RCA)	155/21	32	2425	+579	11538	
37	34	33	29	SONS OF THE DESERT Leaving October (Epic)	155/6	33	2420	+337	11004 10087	+1719 +1736
40	37	36	3	LONESTAR Say When (BNA)	149/11	35	2207	+335		
9	7	8	31	KENNY CHESNEY A Chance (BNA)	87/0	37	1942	-3991	9774	-18554
38	35	35	32	JOHN ANDERSON Takin' The Country Back (Mercury)	152/5	36	2133	+152	9250	+621
41	39	37	33		145/17	38	1816	+349	8313	+1724
	EAK		34	GARY ALLAN It Would Be You (Decca)	141/22	39	1768	+414	8271	+2052
BR	EAK	ER	35	MELODIE CRITTENDEN Broken Road (Asylum/EEG)	122/12	41	1559	+204	6666	+914
15	13	14	36	BRYAN WHITE One Small Miracle (Asylum/EEG)	63/0	44	1327	-3584	6467	-16498
46	42	40	37	RICOCHET Connected At The Heart (Columbia)	99/10	46	1182	+134	5165	+564
_	49	42	33	LYNNS Woman To Woman (Reprise)	92/26	49	992	+349	4581	+1595
_	_	49	39	MARK WILLS I Do (Cherish You) (Mercury)	85/51	50	935	+576	4162	+2434
14	11	27	40	LORRIE MORGAN One Of Those Nights Tonight (BNA)	42/0	52	819	-1929	3902	-9365
44	44	41	4	RHETT AKINS Better Than It Used To Be (Decca)	78/4	51	859	+64	3665	+285
_	50	45	42	LEE ROY PARNELL All That Matters Anymore (Arista)	68/11	56	738	+146	3233	+626
DE	ВU	T	43	STEVE WARINER Holes In The Floor Of Heaven (Capitol)		59	648	+648	3182	+3182
48	46	44	44	JEFF CARSON Cheatin' On Her Heart (MCG/Curb)	61/7	57	702	+85	3006	+338
_	48	47	45	MAVERICKS To Be With You (MCA)	65/10	58	688	+108	2934	+511
_	-	48	46	MATRACA BERG Back In The Saddle (Rising Tide)	66/6	60	637	+89	2636	+457
49	47	46	1	SAWYER BROWN Another Side (Curb)	55/1	62	626	+14	2543	+83
	ВU		48	MATT KING A Woman's Tears (Atlantic)	57/17	63	506	+164	2158	+723
D F	ВU		49	NITTY GRITTY DIRT BAND Bang, Bang, Bang! (Rising Tide,		64	505	+346	2136	+1480
	ВU		1	LILA MCCANN Almost Over You (Asylum/EEG)	49/46	66	478	+433	1952	+1739

This chart reflects airplay from February 23-March 1. Songs ranked by total points. Highlighted songs indicate Breaker.

201 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No.1 are moved to recurrent. © 1998, R&R Inc.



BREAKERS®

RANDY TRAVIS

Out Of My Bones (DreamWorks)
88% of our reporters on it (177 stations)
169 Adds • Debuts at 24

GARY ALLAN

It Would Be You (Decca)
70% of our reporters on it (141 stations)
22 Adds • Moves 38-34

MELODIE CRITTENDEN

Broken Road (Asylum/EEG)
61% of our reporters on it (122 stations)
12 Adds • Moves 39-35

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RANDY TRAVIS Out Of My Bones (DreamWorks)	169
MARK WILLS I Do (Cherish You) (Mercury)	51
LILA MCCANN Almost Over You (Asylum/EEG)	46
STEVE WARINER Holes In The Floor Of Heaven (Capitol)	46
FAITH HILL This Kiss (Warner Bros.)	44
NITTY GRITTY DIRT BAND Bang, Bang, Bang! (Rising Tide)	31
LYNNS Woman To Woman (Reprise)	26
GARY ALLAN It Would Be You (Decca)	22
ALABAMA She's Got That Look In Her Eyes (RCA)	21
KENNY CHESNEY That's Why I'm Here (BNA)	19

MOST INCREASED PLAYS

	PI AY
ARTIST TITLE LABEL(S)	PLAY INCREASE
RANDY TRAVIS Out Of My Bones (DreamWorks)	+2780
FAITH HILL This Kiss (Warner Bros.)	+1304
SHANIA TWAIN You're Still The One (Mercury)	+843
DAVID KERSH If I Never Stop Loving You (Curb)	+822
STEVE WARINER Holes In The Floor Of Heaven (Capitol,	+648
TOBY KEITH Dream Walkin' (Mercury)	+625
MICHAEL PETERSON Too Good To Be True (Reprise)	+613
PATTY LOVELESS To Have You Back Again (Epic)	+599
TRISHA YEARWOOD Perfect Love (MCA)	+590
ALABAMA She's Got That Look In Her Eyes (RCA)	+579

MOST INCREASED POINTS

TOTAL

ARTIST TITLE LABEL(S)	INCREASE
RANDY TRAVIS Out Of My Bones (DreamWorks)	+13598
FAITH HILL This Kiss (Warner Bros.)	+6122
SHANIA TWAIN You're Still The One (Mercury)	+3996
DAVID KERSH If I Never Stop Loving You (Curb)	+3903
TOBY KEITH Dream Walkin' (Mercury)	+3226
STEVE WARINER Holes In The Floor Of Heaven (Capito	/)+3182
MICHAEL PETERSON Too Good To Be True (Reprise)	+2901
PATTY LOVELESS To Have You Back Again (Epic)	+2847
TRISHA YEARWOOD Perfect Love (MCA)	+2797
JO DEE MESSINA Bye, Bye (Curb)	+2742

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TIM MCGRAW Just To See You Smile (Curb)

SAMMY KERSHAW Love Of My Life (Mercury)
LILA MCCANN I Wanna Fall In Love (Asylum/EEG)
BROOKS & DUNN He's Got You (Arista)
DIAMOND RIO Imagine That (Arista)
SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury)
LEANN RIMES On The Side Of Angels (MCG/Curb)
JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
MARTINA MCBRIDE A Broken Wing (RCA)
MICHAEL PETERSON From Here To Eternity (Reprise)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

March 3, 1998



Jo-El Sonnier

Here To Stay (Intersound)

Jo-El Sonnier's distinctive Cajun accordion sound has placed him in some impressive circles during the past two decades, including sessions with Alan Jackson, Johnny Cash, Hank Williams Jr., Emmylou Harris, Mark Knopfler, and Elvis Costello. Here To Stay, his debut for Intersound Country, is a follow-up to his Grammy-nominated Rounder album, Cajun Pride. During his tenure with RCA in the '80s, Sonnier scored several Country

radio hits, including "Tear Stained Letter" and "No More One Time." Sonnier provides remakes of those two songs on *Here To Stay*, but the album's 13 tracks cover a lot of territory. Traditional Cajun tunes like "Jambalaya" are complemented by Sonnier's new versions of rock fare, such as "Johnny B. Goode" and "A Whiter Shade of Pale." Among the three new tracks is "Broken Hearted Side of New Orleans," the first single which is being worked at Country radio. Terming the album "a celebration," Sonnier says, "I wanted to create something with a lot of heart and emotion, and I wanted the listener to feel this through the music. I'm so happy with the result and being given the chance to do what I love in this way."

GOINGEADDS

March 2, 1998

Kenny Chesney "That's Why I'm Here"

BNA: Kenny Chesney can turn out light-hearted, uptempo songs with the best of them, but his talent really shines through on the ballads. That's the case with this new single from his third album, I Will Stand. Written by Shaye Smith and Mark Alan Springer, "That's Why I'm Here" is one of the finest songs Chesney has ever recorded.

Mark Chesnutt "I Might Even Quit Lovin' You"

Decca: Mark Chesnutt remains one of the most distinctive acts in country music. Whether it's a ballad or an uptempo track like "I Might Even Quit Lovin' You," Chesnutt stamps everything with an identity that never betrays his Beaumont, TX roots. As always, you can count on him to deliver music that hits straight in the heart of Country. The single is from his Thank God For Believers album.

Keith Harling "Papa Bear"

MCA: "The Three Bears" never ended up like this in a storybook, but newcomer Keith Harling leaves the "baby bear" out of his real-world analogy. It's the first single from the Chattanooga singer/songwriter's debut album, which is set for April release. The song's video was directed by actor Dean Cain, best known for his role as Superman on TV's Lois And Clark.

Ranch "Just Some Love"

Capitol: A straight-down-the-middle country track from the Ranch's debut album, "Just Some Love" includes some clever wordplay based on geographic references and other mentions of Babe Ruth, Humphrey Bogart, and The Wizard of Oz. The trick is to keep the lyrics from sounding contrived — and the Ranch pulls it off in a splendid fashion. There's nothing "left-of-center" about it.

John Michael Montgomery "Love Working On You"

Atlantic: Those of you who attended the Super Faces Show at this week's CRS probably heard John Michael Montgomery perform a live version of this new, uptempo song. It's the first single from Montgomery's upcoming album, set for a late spring release. While he finishes up that recording project, he's also finalizing his 1998 tour plans which include several stops on George Strait's stadium tour.



Johnny Gray, MD WYAY & WKHX Atlanta

MARK WILLS

"I Do (Cherish You)" (Mercury)

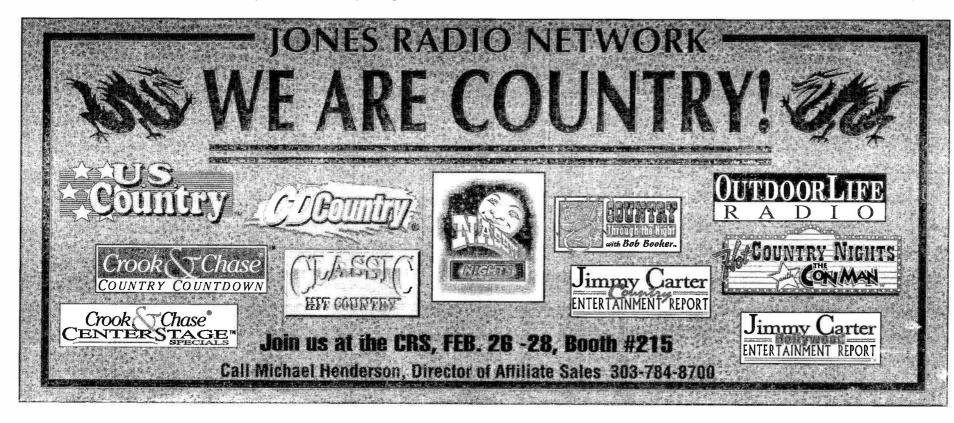
I'll be the first to admit that I'm partial to Mark since he's an Atlanta boy. He played at the Buckboard down here for years and years, and he's done a lot to help us out during some of our charity work. We were delighted when he got his record deal with Mercury, and "Places I've Never Been" and "Jacob's Ladder" did great in Atlanta. In fact, when we tested "Jacob's Ladder," it ended up in the power gold category. I think this new record is going to take Mark to the next level. It's that good. It's about loving and cherishing somebody — and those are things that appeal to everybody. I really think this can take us from what they call a "baby act" to a higher level — and establish him as a serious "up-and-comer."



Kevin Anderson, PD WSM/Nashville

MATT KING "A Woman's Tears" (Atlantic)

When I first heard "A Woman's Tears," I was drawn to the simple production. Matt's voice really stood out, and the harmonies were absolutely beautiful. This particular song was the reason for him getting signed to Atlantic — and I completely understand why. It is very emotional for our women listeners, and it woke up the men. We obviously got calls from women raving about the song, but we were blown away by the response from men going, "Wow, this is a great song!" The first time I saw Matt perform was in Amelia Island, FL, and I was completely sold. He feels his music more than anyone I've ever seen. He's gona stick around. He is one of the few who will be here 10 years from now still making great records.



NEW & ACTIVE

DEAN MILLER Wake Up And Smell The Whiskey *(Capitol)* Total Stations: 53, Total Points: 1900, Total Adds: 4, Including: WKIS 14, KNIX 12, KAYD 7, WJCL 5

Plays Include: WGRL 22 (22), KEAN 21 (17), WKSF 18 (5), KASH 15 (15), KJUG 15 (15), KTST 15 (15), WFMS 15 (15), WRNS 15 (15), KNUE 13 (13), WWJO 11 (11), KTOM 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), WTVY 10 (5), WWGR 9 (9), KHAY 8 (8), KVOO 8 (8), WSM 8 (8), KGNC 7 (7), KHEY 7 (7), KKJG 7 (7), KRYS 7 (7), KTEX 7 (7), WKXB 7 (7), WWQQ 7 (7)

HAL KETCHUM | Saw The Light (MCG/Curb)

Total Stations: 24, Total Points: 1550, Total Adds: 13, Including: WRNS 22, KYNG 20, KEAN 17, WMZQ 17, WTCM 12, WIOV 11, KTOM 10, KKJG 7, WCKT 6, KASE 5, KTTS 5, WSOC 5, WWFG 5 Plays Include: WYAY 27 (27), KBEQ 18 (18), KKCS 17 (17), KSOP 15 (7), KNIX 12 (12), WAMZ 10 (10), WKLB 10 (5), WWYZ 10 (10), KKAT 5 (5), KWJJ 5 (5), WYCD 5 (5)

KEITH HARLING Papa Bear (MCA)

Total Stations: 21, Total Points: 1340, Total Adds: 16, Including: KPLX 25, WPOR 19, KHAK 15, WBCT 15, WUSQ 14, KYGO 13, WPOC 13, WUSY 13, KSON 12, WCMS 12, KEEY 10, WOVK 10, WIXY 6, KFDI 5, KHAY 5, WDEN 5

Plays Include: KMLE 26 (26), WKXB 7 (7), WMSI 7 (7), WWWW 5 (5)

SMOKIN' ARMADILLOS I Don't Want No Part Of It (MCG/Curb) Total Stations: 30, Total Points: 1148, Total Adds: 5, Including: KEAN 17, WXBM 15, KWJJ 5, WBYT 5, WTVY 5

Plays Include: KRWQ 26 (26), KJUG 22 (22), WRNS 18 (18), WGTY 16 (14), KTST 15 (15), KPLM 14 (14), KBUL 11 (11), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), KIZN 7 (7), KKJG 7 (7), KSOP 7 (7), KUZZ 7 (7), WWJO 7 (7), KHAY 6 (6), WCKT 6 (6), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), KYCY 5 (5), KYGO 5 (5), KZSN 5 (5), WDEN 5 (5), WWYZ 5 (5)

KENNY CHESNEY That's Why I'm Here (BNA)

Total Stations: 20, Total Points: 1078, Total Adds: 19, Including: WBYT 25, WIBW 23, WCOL 19, KEAN 17, KLLL 17, KXKC 15, WWFG 15, KXDD 14, WUSY 13, KHAY 12, KBUL 11, WAMZ 10, WAXX 10, KVOO 8, KSOP 7, WMSI 7, KFDI 5, WESC 5, WKKT 5 Plays Include: KKCS 17 (17)

CACTUS CHOIR Step Right Up (Curb/Universal)

Total Stations: 15, Total Points: 746, Total Adds: 1, Including: Plays Include: KTST 34 (15), KBEQ 28 (28), WTNT 17 (17), WGNE 15 (15), WQBE 15 (15), WXTA 15 (15), WWQQ 14 (7), WOVK 10 (10), KNFM 8 (8), WCKT 6 (6), WTCR 6 (6), KORD 5 (5), WDEN 5 (5), WKKT 5 (5)

THOMPSON BROTHERS Back On The Farm (RCA)

Total Stations: 18, Total Points: 636, Total Adds: 11, Including: WMTZ 10, WOVK 10, WFMS 8, KKJG 7, KTEX 7, WXCL 6, KRWQ 5, KTCS 5, WBBS 5, WBYT 5, WTQR 5

Plays Include: WGRL 22 (22), WQMX 18 (18), WFGY 15 (15), WCTK 5 (5), WDEN 5 (5), WTVY 5 (5), WXXQ 5 (5)

MARK CHESNUTT I Might Even Quit Lovin' You (*Decca*)
Total Stations: 13, Total Points: 615, Total Adds: 12, Including: KEAN
17, WLWI 15, WQXK 14, WTCM 12, KBUL 11, KTOM 10, WFMB
10, WNOE 10, KHAY 7, KSOP 7, WWYZ 5, WXXQ 5

BRAD HAWKINS We Lose (Universal/Curb)

Total Stations: 15, Total Points: 607, Total Adds: 2, Including: WRNS 15, WXBM 9

Plays Include: KBEQ 24 (18), WOVK 10 (10), KVOO 8 (8), KJUG 7 (7), KSKS 7 (7), KHAY 6 (6), WTCR 6 (6), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WTVY 5 (5)

JIM LAUDERDALE Goodbye Song (BNA)

Total Stations: 11, Total Points: 337, Total Adds: 0, Including: KEAN 17 (17), KRRV 10 (10), KTTS 10 (5), KVOO 8 (8), KPLX 7 (7), KUZZ 7 (7), WWZD 7 (7), KFDI 5 (5), KZKX 5 (5), WDEN 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds

GARY ALLAN It Would Be You RANDY TRAVIS Out Of My Bones STEVE WARINER Holes In The Floor Of Heaver

Hottest

DAVID KERSH If I Never Stop Loving You SHANIA TWAIN You're Still The One CLAY WALKER Then What

Real Country

Dave Nicholson • (602) 966-6236

Adds:

LONESTAR Say When

Hottest:

GEORGE STRAIT Round About Way
GARTH BROOKS She's Gonna Make It
ALAN JACKSON A House With No Curtain's
CLINT BLACKNothin' But The Taillights
TRACE ADKINS Lonely Won't Leave Me Alone

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds

ALABAMA She's Got That Look In Her Eyes GARTH BROOKS Two Pina Coladas KEITH HARLING Papa Bear LYNNS Woman To Woman

Hottest:

COLLIN RAYE Little Red Rodeo
CLINT BLACK Nothin' But The Taillights
TRISHA YEARWOOD Perfect Love
WADE HAYES The Day That She Left Tulsa (In A Chevy)
JO DEE MESSINA Bye, Bye
DAVID KERSH If I Never Stop Loving You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

MATRACA BERG Back in The Saddle FAITH HILL This Kiss LYNNS Woman To Woman LEE ROY PARNELL All That Matters To Mid MARK WILLS I Do (Cherish You)

Hottest:

DAVID KERSH If I Never Stop Loving You SHANIA TWAIN You're Still The One

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country Ken Moultrie

Adds:

No New Adds Hottest:

Hottest

SAMMY KERSHAW Love Of My Life TIM MCGRAW Just To See You Smile GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It TRISHA YEARWOOD Perfect Love

Digital Country

L.J. Smith

Adds:

FAITH HILL This Kiss SHANIA TWAIN You're Still The One

Hottest:

ANITA COCHRAN & STEVE WAR INER What If I Said COLLIN RAYE Little Red Rodeo GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It TRISHA YEARWOOD Perfect Love

New Country

Smith

Adds: Faith Hill This Kiss

SHANIA TWAIN You're Still The One

Hottest:

ANITA COCHRAN & STEVE WARINER What if I Said LEE ANN WOMACK You've Got To Talk To Me GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It CLINT BLACK Nothin' But The Taillights

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country

Jim Murphy

Adds:

FAITH HILL This Kiss LILA MCCANN Almost Over You MARK WILLS I Do (Cherish You)

Hottest:

CLINT BLACK Northin' But The Taillights
GARTH BROOKS She's Gonna Make it
COLLIN RAYE Little Red Rodeo
GEORGE STRAIT Round About Way
LEE ANN WOMACK You've Got To Talk To Me

CD Country

John Hendricks

Adds:

No New Adds

Hottest:

LEE ANN WOMACK You've Got To Talk To Me SHANIA TWAIN You're Still The One SONS OF THE DESERT Leaving October ANITA COCHRAN & STEVE WARINER What If I Sald MATRACA BERG Back in The Saddle

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

LYNNS Woman To Woman RANDY TRAVIS Out Of My Bones

Hottest:

COLLIN RAYE Little Red Rodeo GEORGE STRAIT Round About Way LEE ANN WOMACK You've Got To Talk To Me ANITA COCHRAN & STEVE WARINER What If I Sakd GARTH BROOKS She's Gonna Make It

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Tracy Thompson

Hot Country

David Felker

Adds:

FAITH HILL This Kiss LYNNS Woman To Woman

Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said LEE ANN WOMACK You've Got To Talk To Me GARTH BROOKS She's Gonna Make It GEORGE STRAIT Round About Way COLLIN RAYE Little Red Rodeo

Mainstream Country

Adds:

ALABAMA She's Got That Look In Her Eyes FAITH HILL This Kiss LONESTAR Say When MILA MASON Closer To Heaven

Hottest:

ANITA COCHRAN & STEVE WARINER What If I Said TIM MCGRAW Just To See You Smile GEORGE STRAIT Round About Way GARTH BROOKS She's Gonna Make It CLINT BLACK Nothin' But The Taillights

COUNTRY VIDEO



ADDS

No New Adds

ELITE

WADE HAYES The Day That She Left Tulsa (In A Chevy)
DARYLE SINGLETARY The Note
DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'
SAMMY KERSHAW Love Of My Life
RHETT AKINS More Than Everything

ESTINI THE NASHVILLE NETWORK.

60.2 million households Traci Todd, Wanager/Video Programming

ADDS

GARY ALLAN It Would Be You (Decca)
TRACY BYRD I'm From The Country (MCA)

TOP 10

TRACY BYRD I'm From The Country (MCA)
WADE HAYES The Day That She Left Tulsa... (Columbia)
DAVID KERSHIf I Never Stop Loving You (Curb)
DARYLE SINGLETARY The Note (Giant)
SHANIA TWAIN You're Still The One (Mercury)
TRISHA YEARWOOD Perfect Love (MCA)
TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
JOHN ANDERSON Takin' The Country Back (Mercury)
DIXIE CHICKS I Can Love You Better (Monument)
ANITA COCHRAN & STEVE WARINER What II... (Warner Bros

Information current as of March 2.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

SAMMY KERSHAW Matches (Mercury)
MATT KING A Woman's Tears (Atlantic)
LILA McCANN Almost Over You (Asylum/EEG)

ANITA COCHRAN W/STEVE WARINER What If... (Wa

TOP 10

BRYAN WHITE One Small Miracle (Asylum/EEG)

DIXIE CHICKS I Can Love You Better (Monument)

WADE HAYES The Day That She Left Tulsa... (Columbia):
LILA McCANN I Wanna Fall In Love (Asylum/EEG)

BROOKS & DUNN He's Got You (Arista)

TRISHA YEARWOOD Perfect Love (MCA)

KINLEYS Just Between You And Me (Epic)

NEAL McCOY If You Can't Be Good (Be Good At It) (Atlantic)

DEANA CARTER Did I Shave My Leas For This? (Capitol)

HEAVY

BROOKS & DUNN He's Got You (Arista)

OEANA CARTER DId I Shave My Legs For This? (Capitol)

DIXIE CHICKS I Can Love You Better (Monument)

WADE HAYES The Day That She Left Tulsa... (Columbia)

DAVID KERSH If I Never Stop Loving You (Curb)

KINLEYS Just Between You And Me (Epic)

LILA McCANN I Wanna Fall In Love (Asylum/EEG)

JO DEE MESSINA Bye, Bye (Curb)

SHANIA TWAIN You're Still The One (Merbury)

CLAY WALKER Then What (Giant)

BRYAN WHITE One Small Miracle (Asylum/EEG)

TRISHA YEARWOOD Perfect Love (MCA)

HOT SHOTS

GARY ALLAN It Would Be You (Decca)

JOHN ANDERSON Takin' The Country Back (Mercury)

SHERRIE AUSTIN Put Your Heart Into It (Arista)

MATRACA BERG Back In The Saddle (Rising Tide)

TRACY BYRD I'm From The Country (MCA)

LYNNS Woman To Woman (Reprise)

MINDY McCREADY You'll Never Know (BNA)

NITTY GRITTY DIRT BANO Bang, Bang, Bang (Rising Tide)

MICHAEL PETERSON Too Good To Be True (Reprise)

RANDY TRAVIS Out Of My Bones (DreamWorks)

MARK WILLS I Do (Cherish You) (Mercury)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of February 25.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne Alexander
MD: Rudy Allen Fernand
17 GARTH PROCKS
17 RAALDY TRAVIS
17 RAALDY TRAVIS
17 RAALDY TRAVIS
17 KERNY CHESSEY
17 HAL KETCHUM
17 SMOKIN: ARMADILLOS
17 NHTTY GRITTY ORT.

WQMX/Akron, OH PD: Kevin Mason MD: BHI Shie 18 PATTY LOVFLESS 16 RICCCHET 18 SHERRIE AUSTIN

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 6 GARY ALI AN 6 LONESTAR 6 LILA MCCANN 6 RANCY TRAVIS

KRST/Albuquerque, NM PD: Jim Patrick
MD: Chaz MaNbu
12 RANDY TRAVIS
5 MELODY CRITTENDEN
5 GARY ALLAN
5 MAVERICKS

KRRV/Alexandria, LA
OM: Lon Harris
MO: Scott Bryant
25 RANDY TRAVIS
10 MARK WILLS
10 LILA MCCANN

WFGY/Altoona, PA PD/MD: Polly Wagg 35 RANDY TRAVIS

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 RANOY TRAVIS 25 STEVE WARINER 15 LILA MCCANN 15 MARK WILLS 7 JM COLLINS 7 MATT KING

KASH/Anchorage, AK PD: Ray Knight APD/MD: Chris Crowley 25 RHETT AKINS 25 MARK WILLS 15 RANOV TRAVIS 5 LEE ROY PARMELL

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 24 ALABAM 24 STEVE WARINER 9 LILA MCCANN 9 MARK WILS 9 FAITH HILL 9 RANDY TRAVIS 5 MAYERICKS

WKSF/Asheville, NC PD: Glenn Trent MD: Nikkl Thomas 18 RANDY TRAVIS 5 MARK WILLS

WKHX/Attenta, GA OM/PD: Nell McGinley MD: Johnny Gray 18 CLAY WALKER 18 JO DEE MESSINA 18 TOBY KEITH 18 SHANIA TWAIN

WYAY/Atlanta, GA

OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 27 LYNNS 27 RANDY TRAVIS

WKXC/Augusta, GA OM/PD: Tommy Gentry APO/MD: Zach Taylor 18 FAITH HILL 18 RANDY TRAVIS

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 RANDY TRAVIS
5 FAITH HILL
5 CLAY WALKER
5 ALABAMA
5 MATT KING
5 HAL KETCHUM
5 MATRACA BERG

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 RANDY TRAVIS

WPOC/Baltimore, MD PD: Scott Lindemule APD/MD: Greg Cole 13 RANDY TRAVIS 13 KEITH HARLING

WYNK/Baton Rouge, LA PD/MD: Brian King 13 FAITH HILL 13 ALABAMA 5 RANDY TRAVIS

KAYO/Beaumont, TX PD/MD: Frank Daw APD: Jay Bernard 13 RANDY TRAVIS 13 MARK WILLS 7 DEAN MILLER

PD: Rick Mize MD: Klop Greggory 12 ALABAMA 12 LILA MCCANN 12 RANDY TRAVIS

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 RANDY TRAV:S 13 GARY ALLAN

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 PATTY LOVELESS 52 RANDY TRAVIS

KIZN/Boise, ID
APD: Spencer Burke
7 MARK WILLS
7 RANDY TRAVIS
7 MINDY MCGREADY
7 GARY ALLAN

WKI R/Roston MA PD: Mike Brophey
APD/MD: Ginny Rogers
20 RANDY TRAVIS
20 MELODIE CRITTENDEN
5 SHERRIE AUSTIN

WYRK/Buffalo, NY PD: Justin Case MD: Pat O'Brien 22 CLAY WALKER 22 JO DEE MESSIM 22 SHANIA TWAIN

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22: RANDY TRAVIS 15: KEITH HARLINS 9: MARK WILLS 9: GARTH BROOKS 9: BROOKS & DUNN

WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 12 RANDY TRAVIS 6 SHERRIE: AUSTIN 6 KETH HARLING 6 MARK WILLS

WBUB/Charleston, SC MD: Hob Kelly MD: John Dixon 20 RANDY TRAVIS 12 GARY ALLAN

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 RANDY TRAVIS

WQBE/Charleston, WV 15 LYNNS 15 RHETT AKINS 15 ALAN JACKSON

WKKT/Charlotte, NC PD: Bill Young
16 RANDY TRAVIS
5 KENNY CHESNEY
5 MARK WILLS
5 LILA MCCANN
5 NITTY GRITTY DIRT.

WSDC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 HAL KETCHUM 5 STEVE WARINER 5 NITTY GRITTY DIRT... 5 RANDY TRAVIS 5 MAVERICKS

WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter PD: Clay Hunnicut
MD: Bill Poindexter
13 KEITH HARLING
13 KENNY CHESNEY
13 FAITH HILL
13 RANDY TRAVIS
13 MARK WILLS
9 LILA MCCANN

WUSN/Chicago, IL
PD: Alan Sledge
MD: Tricia Biondo
14 GARY ALLAN
14 MILA MASON
14 SONS OF THE DESERT
14 MINDY MCCREADY
14 STEVE WARINER

KALF/Chico, CA PD/MD: Scott Mich 17 RANDY TRAVIS 17 STEVE WARINER 7 LYNNS 7 GARY ALLAN

WGAR/Cleveland, OH

PD: Denny Nugent MD: Chuck Collier 23 FAITH HILL 23 RANDY TRAVIS 15 TRACY BYRO

KKCS/Colorado Springs, CD PD: Charlie Cassidy MD: Travis Dally 17 RANOY TRAVIS 17 STEVE WARINER 17 LILA MCCANN 17 RANCH 17 GREAT OLVIOE

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 10 FAITH HILL 10 SHANIA TWAIN

WKCN/Columbus, GA

OM/PD: Robin Lee MD: Andy Woods 25 RANDY TRAVIS 18 FAITH HILL 8 MARK WILLS 8 MITTY GRITTY OIRT. WCOL/Columbus, OH

PD: Gary Moss
MD: John Crenshaw
22 BROOKS & DUNN
19 ALABAMA
19 TRACY BYRD
19 KENNY CMESNEY
19 RANDY TRAVIS
7 LYNNS

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 24 RANDY TRAVIS 24 FAITH HILL 7 SHERRIE AUSTIN

KRYS/Carpus Christi, TX PD: Clayton Allen
MD: Cactus Lou
7 MELDDIE CRITTENGEN

KPLX/Dallas, TX PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 25 RANDY TRAVIS 25 MICHAEL PETERSON 25 GARY ALLAN 25 KEITH HARLING

KYNG/Dallas, TX
PD: Dan Pearman
MD: Stacey Teckett
20 FAITH HILL
20 HAL KETCHUM
10 SHANNA I WANN
10 SHANNA I WANN
10 MICHAEL PETERSON
10 MICHAEL PETERSON
10 RANDY TRAVIS

WGNE/Daytona Beach, Fl MD: Jim Andrews 21 RANDY TRAVIS 20 STEVE WARINER 15 GARY ALI AN 15 LYNNS 15 NITTY GRITTY DIRT

KYGO/Denver, CO OM/PD: John St. J MD: Tad Svendsen 13 RANDY TRAVIS 13 KEITH HARLING 5 LYNNS 5 MAIT KING

KHKI/Des Moines, IA

KJJY/Des Moines, IA OM/PD: Beverlee Brann
MD: Eddie Hatfield
12 RANDY TRAVIS
12 ALABAMA
12 TRACY BYRD
12 GARY ALLAN
7 SONS OF THE DESERT
MAVERICKS

WWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 5 MINDY MCCREADY

PD: Eddie Haskell MD: Katle Marroso 22 RANDY TRAVIS 5 GARY ALLAN 5 LONESTAR

WTVY/Dothan, AL
PD/MD: Shannon O'Neel
20 FAITH HILL
20 RAMOY TRAVIS
10 MARK WILLS
10 CACTUS CHORN
10 T.G. SHEPPARD
5 SMOKIN' ARMADILLDS
5 JIM COLLINS

KKCB/Duluth, MN
PD: Tom Bishop
MD: Pat Puchalia
16 LYNNS
18 RANDY TRAVIS
11 LEE ROY PARNELL
11 MARK WILLS

WAXX/Eau Claire, Wi

OM/PD: George Hous MD: Tim Wilson 10 LILA MCCANN 10 RANOY TRAVIS 10 NITTY GRITTY DIRT. 10 KENNY CHESNEY

KHEY/EI Paso, TX PD: Danny White 27 RANDY TRAVIS 7 SHANIA TWAIN

WXTA/Eria, PA
OM/PD: Bill Shannon
APD: Adam Reese
MD: Chet Price
15 NITTY GRITTY DIRT.
15 RANCH
15 RANCH
15 SANCH TRAVIS
15 STEVE WARINER

KUGN/Eugene, OR
PD: Jim West
MD: Sam Thompson
16 LONESTAR
16 PATTY LOVELESS
10 RANDY TRAVIS
10 SHERRIE AUSTIN
5 ALABAMA
5 TRACY BYRD

WKDD/Evansville, IN PD: Jon Prell MD: K.C. Todd 12 RANDY TRAVIS 12 I.G. SHEPPARD 12 MARK WILLS 12 JEFF CARSON

KVOX/Fargo, NO PD: Anna Phiblan
APD: Splash Gordon
MD: Scott Winston
12 RAMDY TRAVIS
5 MATT KING
5 LILA MCCANN
5 MARK WILLS
5 NITTY GRITTY DIRT.

KKIX/Fayettevijie, AR

PD: Tom Travis
APD/MD: Tone Marconi
15 RANDY TRAVIS
5 STEVE WARINER
15 FAITH HILL
15 TRACY BYRD
7 LILA MCCANN
7 MATRACA BERG

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 10 RANDY TRAVIS 10 FAITH HILL 10 RICOCHET 10 STEVE WARINER

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 RANDY TRAVIS 6 HAL KETCHUM 6 TRACY BYRD 6 MARK WILLS

WWGR/Ft. Myers, FL PD: Joe Montions
APD/MD: Buzzy Ford
9 LiLA MCCANN
9 RANDY TRAVIS
9 MARK WILLS

KTCS/Ft. Smith, AR OMMD: Mark Harper
PD: Ken Michaels
15 RANDY TRAVIS
5 THOMPSON BROTHERS.
5 MARK WILS
6 LILA MICCARN
6 MATT KING WQHK/Ft. Wayne, IN PD: Dean McNeil MD: Jeff Moore No Adds

KSKS/Fresno, CA PD: Ken Bobsen
MD: Steve Montgomery
7 RANDY TRAVIS
7 LYNNS
7 JIM COLLINS

WBCT/Grand Rapids, MI /PD: Doug Mon : Kelly Iris RANDY TRAVIS FA'TH HIT RAIDY THAVIS
FALTH HILL
KEITH HARLINS
NETTY GRITTY DIRT
SAMMY KERSHAW
LEE ROY PARNELL
MARK WILLS

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 5 JOHN ANDERSON 5 THOMPSON BROTHERS

5 THA MCCANN 5 JEFF CARSON

WRNS/Greenville, NC WINNS/GREENVIlle, N PD: Wayne Carlisle MD: Dale Knippers 25 FAITH HILL 22 HAL KETCHUM 18 RANDY TRAVIS 18 NITTY GRITLY DIRT. 16 MARK WILLS 15 BRAD HAWKINS

WESC/Greenville, SC ______SCOUVINE, SC OM/PD: Ron Brooks APD/MB: John Landrum 18 RANDY TRAVIS 5 RICOCHET 5 KENNY CHESNEY 5 LYNNS

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 RAMCY TRAVIS 7 LILA MCCANN 7 MATT KING

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selene Luther 30 FAITH HILL 30 FAITH HILL 30 LYNNS 20 RANOY TRAVIS 20 MARK WILLS

WRBT/Harrishurg, PA PD/MD: Kevin King 18 FAITH HILL 18 RANDY TRAVIS 5 MAYERICKS

WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandellon, 15 RANDY TRAVIS 5 MITTY GRITTY DIRT... 5 MARK WILLS 5 LILA MCCANN

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 19 RANDY TRAVIS 5 STEVE WARINER 5 MARK CHESNUTT

PD: John Roberts MD: Jay Kelly 28 MICHAEL PETERSON 28 FAITH HILL 15 TOBY KEITH 15 STEVE WARINER

KILT/Houston, TX PD: Dabbie Pipia 15 FAITH HILL 15 RANDY TRAVIS 10 MINDY MCCREADY

WTCR/Huntington, WV PD/MD: Chuck Black 18 RANOY TRAVIS 6 LILA MCCANN

WFMS/Indianapolis, IN WHMS/INDIANAPOIIS, IN
OM/PD: Sam McGuire
APD: Bob Richards
MD: J.D. Cannon
15 LONESTAR
15 MARK WILLS
15 FAITH HILL
15 RANDY TRAVIS
8 THOMPSON BROTHERS.

WGRI /Indianagolis, IN

OM: Sam McGuire
APD/MD: John Q. Morris
22 MARK WILLS
22 FAITH HILL
22 NITTY GRITTY DIRT...
12 TOBY KEITH
12 REBA MCENTIRE
11 LYNNS

WMSI/Jackson, MS
OM/PD: Buddy Van Ar
APD/MD: Rick Adams
22 RANDY TRAVIS
7 KENNY CHESNEY
7 LILA MCCANN
7 STEVE WARINER

PD: Gail Austin APD/MD: Jon Scott 26 RANDY TRAVIS 6 SHERRIE' AUSTIN

WROO/Jacksonville, FL PD: Buzz Jackson PD: Buzz Jackson MD: Julie Day 16 RANDY TRAVIS 7 MELODIE CRITTENDEN 7 TIM MCGRAW 7 MATT KING 7 LYNNS 7 GARTH BROOKS

WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggia Nael 17 RHETT AKINS 11 LYNNS 5 ALAN JACKSON

WMTZ/Johnstown, PA OM/PO/MD: Brian Cleary 19 BANDY TRAVIS 10 TIOMPSON BROTHERS 10 NTTY GRITTY DIRT. 10 MARK WILLS

KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 ME: ODIC ORITTENDEN

18 MELODIE GRITTE 18 LYMIS 18 BANDY TRAVIS 18 SYEVE WARINER KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 RANEY TRAVIS

WDAF/Kansas City, MD PD/MD: Ted Cramer 10 FAITH HILL 19 ALABAMA 13 LYNES 10 RANDY TRAVIS

WIVK/Knaxviile, TN PD: Les Acree MD: Chris Huff 13 RANDY TRAVIS 13 MATT KING 13 GEDRGE STRAIT

KXKC/Lafayette, LA PD: Rense Revett MD: Kelly Thompson 15 STEVE WARINER 15 RANDY TRAVIS 15 KENNY CHESNEY

WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 18 FA:TH HILL 18 RANDY TRAVIS 11 HAL KETCHUM 11 LEE ROY PARNELL

WITL/Lansing, MI

WITL/LANSING, MI PD: Jeff Davis MD: Chris Tyler 23 RANDY TRAVIS 5 LONESTAR 5 LII A MCCANN 5 STEVE WARINER

KWNR/Las Vegas, NV OM: Jaye Albright PD: Deve Collins MD: Brooks O'Brian 13 SONS OF THE DESERT 13 LILA MCCANN

WBBN/Laurel, MS WBBN/LBUREI, MS
OM/PD/MD: Larry Blakeney
APD/MD: Tom Freeman
25 RANDY TRAVIS
7 RICOCHET
7 LILA MCCANN
7 MITTY GRITTY ORT...
7 MARK WILLS

WVLK/Lexington, KY PD: Demon Dean 16 FAITH HILL 16 SHANIA TWAIN 5 RANDY TRAVIS

KZKX/Lincoln, NE KZKX/LINCQIII, INL
PD: Charlie Thomas
APD/MD: Rob Kelley
10 RANDY TRAVIS
5 MELODIE CRITTENGEN
5 MAYERICKS
5 MITTY GRITTY OIRT...

KSSN/Little Rock, AR Program Mgr.: Greg APO/MD: Bill Dotsor 10 RANDY TRAVIS

WMJC/Long Island, NY PD: Jim Asker MD: Suzenne Alexander 21 ALABAMA 21 RANDY TRAVIS 10 LONESTAR 10 SONS OF THE DESERT 10 RICOCHEY

KZLA/Los Angeles, CA

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 RANDY TRAVIS 10 KENNY CHESNEY 10 STEVE WARINER

KLLL/Lubback, TX PD: Jay Richards MD: Kelly Greene 17 RANDY TRAVIS 17 KENNY CHESNEY

WOEN/Macon, GA PD: Gerry Marshall APD/MD: Laura Sfari 15 RANDY TRAVIS 5 LILA MCCANN 5 RANCH 5 KEITH HARLING

WWOM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzle 16 LONESTAR 16 GARY ALLAN

WOOZ/Marion, IL PD: Scott Cox MD: Juli Ingram 18 GARY ALLAN 18 FAITH HILL 10 MATT KING 10 RANDY TRAVIS

KTEX/McAllen, TX PD: Jim Paczkowski MD: Deana Romero 12 FAITH HILL 12 RANDY TRAVIS 12 ALABAMA 7 THOMPSON BROTHERS.

KRWQ/Medford, OR PD/MD: Judi Austin 26 SAMMY KERSHAW 11 RANDY TRAVIS 11 STEVE WARINER 5 GARY ALLAN 5 THDMPSON BROTHERS.

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Chris Wade 7 SHANA TWAII

WKIS/Miami, FL
PD: Bob McKay
MD: Darlene Evans
14 ALASAMA
14 SONS OF THE DESERT
14 DEAT MILLER
14 MICHAL, PETERSON
14 RANDY TRAVIS

WMIL/Milwaukee, WI

KEEY/Minneapolis, MN OMPD: Gregg Swedl
APD/MD: Travis Moor
26 RANDY TRAVIS
18 STEVE WARINER
18 DIAMOND RID
10 KEITH HARLING
10 MARK WILLS
10 CHRIS KMISHT

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 NITTY GRITTY DIRT 15 LYNNS 15 RANDY TRAVIS

KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 13 FAITH HILL 13 PATTY LÖVELESS 13 DARYLF SINGLETARY

KTOM/Monterey, CA PD: Lance Tidwell MD: Kelth Medlin 10 MARK CHESNUTT 10 HAL KETCHUM 10 RANCH 10 RANCH

WLWI/Montgomery, AL WLW/MURIGITIETY
PD: AI Mason
MD: Nancy Knight
26 RANDY TRAVIS
15 STEVE WARINER
15 MARK CHESNUTT
12 LILA MCCANN
12 JEFF CARSON
12 MATT KING

WGTR/Myrtle Beach, SC PD: Johnny Walker MD: Holli Heart 13 RANDY TRAVIS 6 LEE RDY PARNELL 6 MATRACA BERG

WSIX/Nashville, TN WSIX/Nashville, TN PD/MD: Dave Kelly 18 RAMOY TRAVIS 18 STEVE WARTINER 12 LEE ROY PARNELL 12 LYNNS 12 LILA MCCANN 12 MATK KING 12 MATK KING 12 MARK WILLS

WSM/Nashville, TN PD: Kyle Centrell
MD: Kevin Anderson
20 RANOY TRAVIS
8 MARK WILLS
8 STEVE WARINER KUPL/Portland, OR OM: Lee Rogers
PD: Cary Rolle
APD: Tony Christopher
MD: Rick Taylor
25 RANDY TRAVIS
15 TOBY KEITH
15 NITTY GRITTY DIRT...
15 ALABAMA
15 MILA MASON

WNOF/New Orleans, LA WNOL/NEW UNEARS,
10 RANDY TRAVIS
10 MARK CHESNUTT
10 ALABAMA
10 NITTY GRITTY ORT...
10 MARK WILLS
10 MARKACA BERG
5 SHERRIE: AUSTIN

WWXY/New York, NY PD: Darrin Smith MD: Shari Roth 27 RANOY TRAVIS 17 GARTH BROOKS 10 JO DEE MESSINA

WCMS/Norfolk, VA PD/MD: Mike Meeh 12 RANOY TRAVIS 12 KEITH HARLING 5 JEFF CARSON

WGH/Norfolk, VA PD: Randy Brooks
MD: Mara Carmody
16 RANDY TRAVIS
16 LEE RDY PARNELL
5 MAVERICKS

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 15 STEVE WARINER 15 RANDY TRAVIS 12 MARK CHESNUTT 12 MARK WILLS 12 HAL KETCHUM

KNFM/Odessa-Midland, TX APD: Mett Santiago MD: Ric Casey 13 RANDY TRAVIS 13 LILA MCCANN 8 SHERRIE AUSTIN

KTST/Dklahoma City, OK OM/PD/MD: Charlie Harriger 15 JIM COLLINS 15 MAVERICKS

KXXY/Oklahoma City, OK OM/PD: Charlie Harrigan MD: Bill Reed 10 SHAMA TWAIN 10 FAITH HILL

PD: Bob Sterling
MD: Rick Campbell
15 MELODIE CRITTENDEN
15 RANDY TRAVIS KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 RANDY TRAVIS 14 FAITH HILL 14 STEVE WARINER 14 LILA MCCANN KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jeffray 13 TRACE ACKINS 13 RANDY TRAVIS

WWKA/Orlando El PD: Mike Moore MD: Shadow Stevens 20 TRACE ADKINS 20 TOBY KEITH 20 MICHAEL PETERSON 22 SHANIA TWAIN KHAY/Oxnard, CA WBEE/Rochester, NY KMAT/UXNATO, CA
PD/MD: Mark Him
15 RANDY TRAVIS
12 KENNY CHESKEY
10 SHERRIE' AUSTIN
7 MARK CHESNUTT
7 LYMNS
6 STEVE WARINER
5 KEITH HARLINS
5 MAT. KING PD: Loyd Ford MD: Coyote Collins 15 GARTH BROOKS 15 MARK WILLS 15 STEVE WARINER

WXXQ/Rockford, IL

PD: Jesse Garcia MD: Lynn Lacy 15 RANOY TRAVIS 5 LILA MCCANN 5 MARK CHESNUTT KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 26 FAITH HILL 14 LILA MCCANN 14 RANCY TRAVIS 14 MARK WILLS KNCI/Sacramento, CA

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 15 SMOKIS: ARMADILLOS 15 FAITH HILL 9 LILA MCCANN 9 RANDY TRAVIS 9 BRAC HAWKINS WKCQ/Saginaw, MI PD: Rick Walker 5 FAITH HILL 5 MILA MASON

WWJO/St. Cloud, MN
PD: Mark Sprint
11: RANDY TRAVIS
11: NITTY GRITTY DIRT.
7: LILA MCCANN
7: MARK WILLS
7: MATT KING WXCL/Peoria, IL WALL/FEBRA, IL
PD: Dan Dermody
MD: Joe Cameron
28 RANDY TRAVIS
14 LILA MCCANN
14 MARK WILLS
6 THOMPSON BROTHERS.
6 NITTY GRITTY DIRT

WIL/St. Louis, MO PD: Bob Barnett
APD/MD: Mark Langston
42 DIAMONO RIC
28 GARTH BROOKS
18 STEVE WARINER
5 MELDDIE CRITTENDEN WXTU/Philadelphia, PA PD: Ken Johnson APD/MD: Jim Radler 17 RANDY TRAVIS 17 FAITH HILL 7 JOHN ANDERSON 7 GARY ALLAN 7 LONESTAR 7 SMERRIE: AUSTIN

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 41 RANDY TRAVIS 25 STEVE WARINER 25 TIM MCGRAW 5 SHERRIE AUSTIN KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 RANDY TRAVIS

WWFG/Salisbury, MD PD: Chris O'Kelley MD: Kim Werne 15 ALABAMA 15 KENRY CHESNEY 15 RANDY TRAVIS 5 HAL KETCHUM PD: Larry Daniels
MD: Buddy Owens
24 RANDY TRAVIS
24 NITTY GRITTY DIR
12 MARK WILLS
12 GARY ALLAN
12 DEAN MILLER
12 SHERRIE' AUST:N

KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 13 RANOY TRAVIS 5 MELODIE CRITTENOEN 5 GARY ALLAN WDSY/Pittsburgh, PA Interim PD: Keith Clark APD: Michael Lynn MD: Rick Dalton 10 RANDY TRAVIS

KSOP/Salt Lake City, UT PD: Don Hilton
APD/MD: Debby Turpin
15 RANOV TRAVIS
15 RICOCHET
7 MARK CHESNUTT
7 STEVE WARINER
7 RANCH
7 KENNY CHESNEY
7 LILA MCCANN WPOR/Portland, ME PD: Jon Shannon MD: Erick Anderson 19 KEITH HARLING 19 RANDY TRAVIS 19 STEVE WARINER

KWJJ/Portland, OR

NWJJ/FURIARU, UN
PD: Robin Mitchell
MD: Kelly McCrae
18 FAITH HILL
5 MARK WILLS
5 WITTY GRITTY DIRT...
5 ALABAMA
5 RANDY TRAVIS
5 SMOKIN' ARMADILLOS

WOKQ/Portsmouth, NH
PD: Mark Ericson
APD/MD: Dan Lunnie
5 GARY ALLAN
5 SHERRIE' AUSTIN
5 MELDDIE CRITTENDEN
5 RANDY TRAVIS

WCTK/Providence, RI

PD: Rick Everett MD: Tiffany Hill 17 RANDY TRAVIS 5 LILA MCCANN 5 MARK WILLS

WQDR/Raleigh, NC

WLDTHILL
PD: Len Shackelford
24 FAITH HILL
24 RANDY TRAVIS
7 MCBRIDE WBRICKMAN
7 MINDY MCCREADY
7 LILA MCCANN
7 MICHAEL PETERSON

OM: Tom Jordan
APD/MD: Chuck Reeves
17 RANDY TRAVIS
11 HICOCHET
11 STEVE WARINER
11 MARK CHESNUTT
11 KENNY CHESNEY
5 MATT KING
5 LEE RDY PARNELL

WKHK/Richmond, VA

WYYD/Roanoke, VA
PD/MD: Robynn Jayme
14 FAITH HILL
14 LONESTAR
14 RANDY TRAVIS
16 LYBRIS

10 LYNNS 10 JD MYERS 10 MARK WILLS 10 MATRACA BERG 10 MAVERICKS 10 MATT KING

KUBL/Sait Lake City, UT OM/PD: Ed HIN APD/MD: Steve Chase 15 RANOY TRAVIS 12 MARK WILLS 12 RICOCHET 12 LILA MCCANN

> KAJA/San Antonio, TX OM/PD: Keith Montg MD: Jennie James 11 RANDY TRAVIS 5 LYNNS 5 SHERRIE AUSTIN 5 JEFF CARSON

> KCYY/San Antonio, TX PD: R.J. Curtis APD: Greg Frey 18 MCBRIDE WIGHICKMAN 18 TRACE ADKINS 18 SHANIA TWAIN 18 RANDY TRAVIS

KSON/San Diego, CA PD: Mike Shepard MD: Steva Bernes 20 RANDY TRAVIS 12 SHANIA TWAIN 12 STEVE WARINER 12 KEITH HARLING

KYCY/San Francisco, CA PD: Eric Logan
APD: Steve Jordan
20 RANDY TRAVIS
20 STEVE WARINER
5 GARY ALLAN
5 PATTY LOVELESS
5 MICHAEL PETERSON WLLR/Quad Citles, IA-IL PD: Jim O'Hara MD: Ron Evans 10 RANDY TRAVIS 10 JOHN ANDERSON 10 MINOY MCCREADY 10 SHERRIE AUSTIN

KRTY/San Jose, CA PD/MD: Julie Steven 25 RANDY TRAVIS 14 PATTY LOVELESS 14 LYNNS

KKJG/San Luis Obispo, CA PD/MD: Donna James 21 RANDY TRAVIS 7 HAL KETCHUM 7 JEFF CARSON 7 THOMPSON BROTHERS... 7 KEVIN SHARP NJCL/Savannah, GA

MD: Jay Morgan 20 FAITH HILL 20 RANDY TRAVIS 5 DEAN MILLER 5 NITTY GRITTY DIRT... 5 STEVE WARINER KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 28 RAMDY TRAVIS 28 STEVE WARINER 16 TOBY KEITH

KRMO/Shrevaport, LA OM/PD: John Swan APD/MD: Rick Steph 15 RANDY TRAVIS 15 FAITH HEL 15 ALABAMA

WBYT/South Bend, IN
PD: Ralph Cherry
MD: Lisa Kosti
25 RANDY TRAVIS
25 KEMNY CHESNEY
25 STFVF WARNER
5 SMCKIN: ARMADILLOS
5 THORPSON BROTHERS

KDRK/Snokane, WA

KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 28 FAITH HILL 14 L!LA MCCANN 14 RANDY TRAVIS 7 MATT KING

PD: Mac Daniels MD: Jon Anthony 17 OAVID KERSH 17 ALABAMA 17 HAL KETCHUM WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Spalding 10 RANKY TRAVIS 10 MARK CHESMUTT 10 LEE ROY PARKELL 10 MARK WILLS

WPKX/Springfield, MA
PD: Al Brock
MD: Kevin Wright
17 LILA MCCANN
17 RANDY TRAVIS
11 MELLODIC CRITTENDEN
11 MARK WILLS

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDonald
30 RANDY TRAWS
5 HAL KTCHUM
5 MARK WILLS
5 LILA MCCANN
5 JIM COLLINS

WBBS/Syracuse, NY
PD: Tom Fridley
MD: Meg Stevens
13 RANDY TRAVIS
13 PATTY LOVELESS
5 THOMPSON BROTHERS.
5 RICOCHET
5 MICHAEL PETERSON

WTNT/Tallahassee, FL PD/MD: Bill Kelly :7 LILA MCCANN 17 NITTY GRITTY OIRT. 17 RANDY TRAVIS

WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 18 RANDY TRAVIS 5 MITTY GRITTY DIRT. 5 STEVE WARINER

WRBQ/Tampa, FL

PD: Ronnie Lane MD: Wanda Myles 10 TRACY 8YRD 10 RANDY TRAVIS 5 SHANIA TWAIN 5 MATRACA BERG

WTHI/Terre Hauts, IN OM/PD: Barry Kent MD: Party Marty 15 RANOY TRAVIS 15 LYNNS 5 MAVERICKS 5 SAWYER BROWN 5 RIGOCHET W(BW/Topeka, KS

PD: Kevin Wagner MD: Patti Cheek 23 KENNY CHESNEY 23 STEVE WARINER KDRD/Tri Cities WA

PD/MD: Rick Stew 15 RANDY TRAVIS 5 MARK WILLS 5 LYNNS KHM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 JO OEE MESSINA 18 MINDY MCCREAOY 18 LONESTAR 18 ALABAMA

KVOO/Tulsa, OK OM/PD: Andy Oatm APD/MD: Steve Jac 8 RANOY TRAVIS 8 KENNY CHESNEY 8 LILA MCCANN

WWZD/Tupelo, MS OM/PD: Rusty Pugh MD: Scott Kelly 12 RANDY TRAVIS 12 LILA MCCANN 7 RHETT AKINS 7 NITTY GRITTY DIRT...

KNUE/Tyler, TX

WFRG/Utica-Rome, NY PD: I.B. Green MD: Crickett 13 MICHAEL PETERSON 13 RANDY TRAVIS

KJUG/Visalia, CA PD/MD: Dave Daniela 22 RANDY TRAVIS 15 JEFF CARSON

201Total Reporters 201 Current Reporters 198 Current Playlists

Reported Frozen Playlist (1): WKIX/Raleigh, NC

Did Not Report, Playlist Frozen (2): WUBE/Cincinnati, OH WGKX/Memphis,TN

17 MARK WILLS 17 FAITH HILL 17 JEE ROY PARNELL

WMZQ/Washington, DC

PD: Zack Owen APD/MD: Glenn Michaels 17 RANDY TRAVIS

WACO/Waco, TX

WDEZ/Waysau, WI PD: Mark Skibba MD: Lou Stewart 7 RANDY TRAVIS 7 MELA MASON 7 JOHN ANDERSON

WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MD; JR. Jackson 16 RAMOY TANVIS 16 ALABAMA 16 JG DEE MISSIMA 5 LYNES 5 SONS CT THE DESERT 5 LONESTAR

WDVK/Wheeling, WV PD/MD: Jim Elliott 10: RANDY TRAVIS 10: ELLA MCCANN 10: THOMPSON BROTHERS. 10: NITTY SRITTY D'RT... 10: KEITH HARLING 10: STEVE WARINER

KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 RANCY TRAVIS 5 MARK WILLS
5 KENNY CHESNEY
5 NITTY GRITTY DIRT...
5 LILA MCCAINER
5 TEVE WARNER
5 KEITH HARLING

KZSN/Wichita, KS OM/PD: Pat Moyer MD: Dan Holiday 22 RANDY TRAVIS 14 MARK WILLS 14 STEVE WARINER 5 LILA MCCAHN

WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Krinik 16 RANEY TRAVIS 7 TOBY KEITH WKXB/Wilmington, NC

PD/MD: Josy Dee 17 STEVE WARINER 7 RANGY "RAVIS WWQQ/WilmIngton, NC PD/MD: Ron Gray 29 RANDY TRAVIS 7 LEE ROY PARNELL 7 MATT KING 7 MARK WILLS

WUSQ/Winchester, VA PD: Randy Woodward MD: Jerniffer Woodward 14 KEITH HARLING 14 LILA MCCANN 14 RAMDY TRAVIS 14 MARK WILLS

KXDO/Yakima, WA PD/MD: Dewey Boynto APD: Todd Lyons 14 STEVE WARINER 14 RANDY TRAVIS 14 KENNY CHESNEY 14 NITTY GRITTY DIRT... 5 GARY ALLAN

WGTY/York, PA
OM/PD: John Pellegrini
MD: Denise McLein
21 FAITH HHLL
15 RANDY TRAVIS
15 LYNNS
14 NITTY GRITTY OIRT...

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
14 MARK CHESBUTT
14 RANDY TRAVIS
7 NITTY GRITTY DIRT...
7 KEVIN SHARP

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1

ARTIST/TITLE

GARTH BROOKS/She's Gonna Make It
TIM MGGRAW/Just To See You.
TRISHA Y-EARWOOD/Perfect Love
CLINT BLACK/Nothin' But.:
BROOKS & OUNN/He's Got You
MGBRIDE W/BRICK/MANLYalentine
DIAMOND RID/Imagine That
WYMONNA/Gome Some Rainy Day
GEORGE STRAIT/Round About Way
LEE ANN WOMACK/You've Stift The One
ALAN JACKSDN/A House With No...
FAITH HILL/This Kiss
KENNY CHESNEY/A Chance
COCHRAN & WARINER/What It I Said
RANDY TRAVIS/OUT Of My Bones
MICHAEL PETERSON/Too Good To Be True
PATTY LOVELESS/TO Have You Back...
TOBY KEITH/Dream Walkin'
ALABAMA/She's Got That...
LILA MCCANNI Wanna Fall In Love
KINLEYS/Just Between You...
DIXIE CHICKS/I Can Love You...
GARTH BROOKS/Two Pina Coladas
TRADE ADKINS/Lonely Won¹1...
CLAY WALKER/Then What
WADE HAYES/The Day That She...
OAVID KERSHI'l I Newer Stop...
JO OEE MESSINA/Bye, Bye 40 40 40 37 40 40 40 37 30 40 40 37 30 30 40 37 30 30 30 30 30 30 30 27 30 30 30 27 30 30 30 27 24 30 30 27 24 30 30 27 24 30 30 27 24 30 30 27 24 24 30 27 24 24 30 27 24 24 42 41 7 24 24 41 7 24 24 24 17 24 24 24 17 24 24 24 17 25 24 17 12 12 24 17



MARKET #2

KZŁA/Los Angeles (213) 882-8000 Sebastlan/Fink

ARTIST/TITLE

ARTIST/TITLE

AGARTH BROOKS/She's Gonna Make It

ATIM MCGRAW/Just To See You...

ATIM MCGRAW/Just To See You...

BROOKS BOWN CRESHY/A Chance

DAVIO KERSHY/I I Never Stop...

BROOKS BOWN IT I Never Stop...

BROOKS BOWN IT I Never Stop...

TISHAM YEARWOO/DOPerfect Love

BROOKS BOWN/He's Got You

TY HERNDON/I Have To Surrender

TOBY KEITH/I'm So Happy...

SAMMY KERSHAW/Love Of My Life

LEANN RIMES/ON The Side Of...

LEANN RIMES/ON The Side Of...

LEANN RIMES/ON The Side Of...

BROOKS BOWN WOMACK/You've Got To...

AND WALLAW/I WOW BOWN WOW BO 24 28 28 34 34 34 24 28 28 34 34 34 34 34 34 28 28 34 24 24 28 10 24 24 10 24 28 34 28 28 28 34 34 28 28 28 21 21 21 21 21 21 28 34 21 28 34 21 34 21 21 28 34 21 24 24 34 10 12 - 12 - 12 24 24 24 24 24 28 24 10 12 12 10 12 24



MARKET #3

WUSN/Chicago (312) 649-0099 Sledne/Ricco

ARTIST/ITLE

ARTIS PLAYS 3W 2W LW TW



MARKET #4

KYCY/San Francisco

PLAYS 3W 2W LW TW CLINT BLACK/Nothin' But...
GARTH BROOKS/She's Gonna Make It
TRACY BYRD/I'm From The Country
WYNDONNA/Come Some Rainy Day
TIM MGGRAW/Just To See You...
COLLIN RAYE/Little Red Rodeo
GEORGE STRAIT/Round About Way IMM MGSHAW/Just 10 See YOU...
COLLIN RAYELIttle Red Rodeo
GEORGE STRAIT/ROUND About Way
DIXE CHICKS/I Can Love You...
WADE HAYES/The Day That She...
TOBY KEITH/Oream Walkin'
DAVIO KERSH/II I Never Stop...
KINLEYS/Just Between You...
LONESTAR/Say When
MGBRIOE W/BRICKMAN/Valentine
CLAY WALKER/Then What
TRISHA YEARWOOO/Perfect Love
TRADE ADKINS/Lonely Won't...
FAITH HILLTHIS KISS
MILA MASON/Closer To Heaven
DARYLE SINGLETARY/The Note
RANDY TRAVIS/OUT Of My Bones
SHANIA TWAIN/You're Still The One
STEVE WARINER/What II I Said
BROOKS & OUNN/He's Got You
TY HERNOON/I Have To Surrender
ALAN JACKSON/Between The Devil...
TOBY KEITH/I'm So happy...
SAMMY KERSHAW/Love Of My Life
JOHN M. MONTGOMERY/Angel In My Eyes
LILA MCCAN/I Wanna Fall In Love
NEAL MCCOY/II You Can't Be...
MICHAEL PETERSON/From Here To...
LEANN RIMES/ON The Side Of...
DIAMOND RIO/Imagine That
KEVIN SHARPI! YOU Love Somebody
LEE ANN WOMACK/You've Got To...
ALAN JACKSON/A House With No...
GARY ALLAN/It Would Be You 40 40 30 40 40 40 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 40 10 10 40 10 10 10 10 10 40 10 10 30 - 10 10 10 10 40 10 10 30 30 40 5 5 5

92.5 WXTU

MARKET #5

WXTU/Philadelphia (610) 667-9000 Johnson/Radier

ARTIST/ITLE

COCHRAN & WARINER/What If I Said
TRACE ADKINS/The Rest of Mine
LEE ANN WOMACK/You've Got To...
LILA MCCANNI Wanna Fall in Love
GARTH BROOKS/She's Gonna Make It
CLINT BLACK/Nothin' Bul...
TIM MGGRAW/Just To See You...
GEORGE STRAIT/ROUND About Way
SHANIA TWAIN/Don't Be Supid...
ALAN JACKSON/A House With No...
TRISHA YEARWOOD/Perfect Love
BROOKS & DUNIA/Ne's Got You
COLLIN RAYEL/ITIER RED RODEO
MGBRIDE WYRICK/MAN/Valentine
KENNY CHESNEY/A Chance
KINLEYS/Just Between You...
WYNONNA/Come Some Rainy Day
PATTY LOVELESS/TO Have You Back...
TRACE ADKINS/Loney Won't...
DAVID KERSHI/I I Never Stop...
RANDY TRAVIS/OUT Of My Bones
FAITH HILL/This Kiss
WADE HAYES/The Day That She...
TOBY KEITH/Dream Walkin'
DIXIC CHICKS/I Can Love You...
LEANN RIMS/On The Side Of...
GARTH BROOKS/Longneck Bottle
TOBY KEITH/Tm So Happy...
OIAMOND RIO/Imagine That
SAMMY KERSHAW/Love Of My Life
PAM TILLIS/Land Of The Living
JOHN M. MONTGOMERY/Angel In My Lyes
MICHAEL PETERSON/Fom Here To...
ALAN JACKSON/Petween The Devil...
SHAAINI TWAINLOVE Gets Me...
DAYLE SINICLEVE WON IN NEVER KNOW
JO DEE MESSINA/Bye, Bye
MICHAEL PETERSON/ToO Good To Be PLAYS 3W 2W LW TW 17 17 17 - 7 7 17 17 17 32 32 32 - 17 17 17 17 17 17 17 17 32 32 32 32 17 7 7 7 7 7 7 7 7 7 7 7 7

KPLX 99.5

MARKET #6

KPLX/Dallas (214) 526-2400 Rivers/Whitney

ARTIST/TITLE



MARKET #6

ARTIST/TITLE

W TW

TW

TW

TW

TW

TW

TS

5 55 GARTH BROOKS/She's Gonna Make It

5 55 55 COLLIN RAYE/Little Red Rodeo

5 55 GEORGE STRAIT/Round About Way

5 55 CLOHE HAYES/The Day That She...

5 55 CLOHE HAYES/The Day That She...

5 55 CLOHE BLACK/Norbin' But...

5 55 CLOHEAN & WARINER/What If I Said

5 45 TISHA YEARWOOO/Perfect Love

5 45 DAVID KERSHJI I Never Stop...

5 45 KINLEYS/Just Between You...

5 45 KINLEYS/Just Between You...

5 45 MIRDY MCGRAW/For A Little While

45 MIRDY MCGRAOV/You'I Never Know

5 45 MINDY MCCREAOV/You'I Never Know

5 45 TRACY BYRD/I'm From The Country

5 35 TOBY KEITH/Oream Walkin'

5 35 TOBY KEITH/Oream Walkin'

5 36 TOBY KEITH/Oream Walkin'

1 37 TRACE ADKINS/Lonely Won't...

1 20 JO DEE MESSINA/Bye, Bye

1 20 SHAINA TWAIN/You'F Still The One

1 20 SHAINA TWAIN/You'F Still The One

1 21 SHAINA TWAIN/You'F Still The One

1 21 SHAINA TWAIN/You'T Still The One

1 21 SHAINA TWAIN/You'F Still The One

1 21 SHAINA TWAIN/You'T ONE BETWEE

1 21 SHAINA TWAIN/You'T You'R Heart...

1 20 SHERE AUSTIN/YOU HOW Bones 10 10 10 - 10



MARKET #7



MARKET #7

WYCD/Detroit (248) 799-0600 Haskell/Marroso



MARKET #8
WMZQ/Washington
(202) 362-8330
Daniels/Anthony

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

7 47 47 COCHRAN & WARINER/What If I Said

7 47 47 BROOKS & DUNN/Ne's Got You

7 47 47 TIM MCGRAW/Just To See You...

7 47 47 CLILIN RAYELIHE RED RODGO

7 47 47 CLILIN RAYELIHE RED RODGO

7 47 47 CLILIN TAILACK/Nothin' But...

7 27 47 GARTH BROOKS/she's Gonna Make It

7 27 47 TRISHA YEARWOOD/Perfect Love

7 27 27 WYNONNA/Come Some Rainy Day

7 27 27 WYNONNA/Come Some Rainy Day

7 27 27 ALAN JACKSON/A House With No...

7 27 27 ALAN JACKSON/A House With No...

7 27 27 JO DEE MESSINA/Bye, Bye

7 27 27 JUSIE CHICKS/I Can Love You...

7 27 27 SUIK CHICKS/I Can Love You...

7 27 27 SUIK CHICKS/I Can Love You...

7 27 27 SUIK CHICKS/I Can Love You...

7 27 27 TAADE ADKINS/Lonely Won't...

7 17 27 SONS OF THE DESERT/Leaving October

7 27 27 TAADE ADKINS/Lonely Won't...

7 17 17 MCBRIDE W/BRICK/MAN/Valentine

7 17 17 TOBY KETH-LOTEAM Walkin'

7 17 17 PAITY LOVELESS/TO Have You Back...

17 17 ANDY TRANIS/OUT Of My Bones

18 10 WAOE HAYES/The Day That She...

19 11 HALK ETCHUM/I Saw The Light

10 10 WAOE HAYES/The Day That She...

11 11 HALK ETCHUM/I Saw The Light

10 10 TIM MCGRAW/Verywhere

11 10 WAOE HAYES/The Day That She...

11 11 INSHAY PERMOODO/HOW DO I Live

10 10 TIM MCGRAW/Verywhere

11 10 LEANN RIMES/On The Side Of...

11 10 TOBY KETTH/Tor SO Happy...

11 10 TOBY KETTH/TOR SO Happy...

11 11 TOBY KETTH/TOR SO Happy... PLAYS SW 2W LW TW 27 27 27 27 27 27 27 27 17 27 17 27 17 27 17 17 17 17 17 17 17 17 17 - 17 - 17 - 17 - 17 37 37 10 10 10 10 10 10 10 10



MARKET #9

KIKK/Houston

28 42 63 63 GARTH BROOKS/She's Gonna Make 28 28 63 63 MCBRIDE W/BRICKMAN/Valentine 63 63 63 63 OAVIO KERSH/II I Newer Ston TW

SARTH BROOKS/She's Gonna Make It

AMCBRIDE W/BRICKMAN/Valentine

AVIO KERSH/II I Never Stop.

GRONIO KERSH/II I Never Stop.

AVINONINA/Come Some Rainy Day

CLAY WALKER/Then What

LEE ANN WOMACK/You've Got To...

WADE HAYES/The Day That She...

THAM MGRAW/Dne Of These Days

TRACE ADKINS/Lonely Won't...

TRACE ADKINS/Lonely Won't...

TRISHA YEARWOOD/Perfect Love

COLLIN BACK/Nothin' But...

TRISHA YEARWOOD/Perfect Love

COLLIN RAYEL/INIE Red Rodeo

AUD OLE MESSINA/VBy, Bye

SONS OF THE DESERT/Leaving October

KINLEYS/Just Belween You...

HANIA TWAIN/You're Still The One

ALABAMA/She's Got That...

MICHAEL PETERSON/Too Good To Be True

ANTHILL/This Kiss

COCHRAN & WARINEER/What It I Said

LILA MCCANN/I Wanna Fall in Love

BROOKS & OUNN/He's Sot You

LEANN RIMES/ON The Side Of...

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MINDY MCCREADY/You'll Never Know

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MINDY MCCREADY/You'll Never Know

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

LONESTAR/Say When

MILA MASON/Closer To Heaven

JOHN M. MONTGOMERY/Angel in My Eyes

TRACY LAWRENCE/One Step Ahead Of...

ALAN JACKSON/A House With No...

TRACY LAWRENCE/One Step Ahead Of...

TRACY LAWRENCE/One Step Ahead Of...

TREVE WARINER/Holes In... 63 63 63 63 20 20 42 20 63 20 63 20 20 20



MARKET #9

KILT/Houston (713) B81-5100 Pipia

PLAYS

3W 2W LW TW

25 33 33 33 CLINT BLACK/Nothin' But...

25 33 33 33 GRATH BROOKS/She's Gonna Make It

33 33 33 GRATH BROOKS/She's Gonna Make It

33 33 33 33 GRATH BROOKS/She's Gonna Make It

25 25 25 33 34 WADE HAYES/The Oay That She...

15 25 25 33 ALAN JACKSON/A House With No...

25 33 33 33 GEORES STRAIT/ROUND About Way

33 33 33 GEORES STRAIT/ROUND About Way

33 33 33 GEORES STRAIT/ROUND About Way

10 15 25 37 TISHA YEARWOO/D/PErfect Love

10 15 15 25 TRACE AOKINS/Lonely Won't...

15 25 25 25 TOBY KEITH/O'REAM WARKIN'

15 25 25 25 TOBY KEITH/O'REAM WARKIN'

15 25 25 25 KINLEYS/Just Between You...

10 15 15 25 CLAY WALKER/Then What

15 25 25 25 SKINLEYS/Just Between You...

10 15 15 25 CLAY WALKER/Then What

15 25 25 25 DAYLE SINGLETARY/The Note

10 10 15 ALABAMA/She's GOT That...

10 15 15 15 MCBRIOE W/BRICKMAN/Valentine

10 10 15 15 15 SONS OF THE DESETT/Leaving October

10 10 15 SHANIA TWAIN/YOU'RE SHI THE ONE

10 10 10 JOHN ANDERSON/TAIN' THE COUNTRY.

10 10 10 JOHN ANDERSON/TAIN' THE COUNTRY.

10 10 10 JOHN ANDERSON/TAIN' THE COUNTRY.

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

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10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL PETERSON/DO GOOD GO BE TIVE

10 10 10 MICHAEL



MARKET #10

PLAYS

3W 2W LW

2W 140 40 40 LILA MCCANN/I Wanna Fall In Love
20 40 40 40 COCHRAN & WARINER/What If I Said
20 20 20 40 CLINT BLACK/Nothin' But...
20 20 20 40 GEORGE STRAIT/ROUND About Way
20 20 20 40 GEORGE STRAIT/ROUND About Way
20 20 20 40 GEORGE STRAIT/ROUND About Way
20 20 20 26 COLLIN RAYE/Little Red Rodeo
20 20 20 20 KINLEYS/Just Between You...
20 20 20 20 LINIE CHICKS/I Can Love You...
20 20 20 20 INSIRE CHICKS/I Can Love You...
20 20 20 20 WADE HAYES/The GAY That She...
20 20 20 20 WADE HAYES/The GAY That She...
20 20 20 20 WADE HAYES/The GAY That She...
20 20 20 20 WADE HAYES/The GAY That She...
20 20 20 20 MCBRIGE W/RICKMAN/Valentine
20 20 20 20 MCBRIGE W/RICKMAN/Valentine
20 20 20 20 MCBRIGE W/RICKMAN/Valentine
20 20 20 20 MOSNIGE W/RICKMAN/Valentine
20 20 20 20 SONS OF THE OESERT/Lasving October
10 20 20 20 SONS OF THE OESERT/Lasving October
10 20 20 20 PATTY LOVELESS/TO Have You Back...
20 20 20 20 PATTY LOVELESS/TO Have You Back...
20 20 20 20 FAITH HILL/This Kiss
40 40 40 20 SHANIA TWAIN/Don't Be Stupid...
5 5 5 20 DAYIO KERSI-MI I Never Stop...
20 MELOBIC CRITTENOEN/Broken Road
40 10 10 10 SAMMY KERSHAW/Love Of My Life
40 40 40 10 BROOKS & DUNN/Me's Got You...
41 40 40 10 BROOKS & DUNN/Me's Got You...
42 20 20 20 18 LEE ANN WORACKYOU'VE Got To...
5 5 5 5 MICHAEL PETERSON/TOR Good To Be True
5 5 5 5 5 MICHAEL PETERSON/TOR Good To Be True
5 5 5 5 5 MANIA TWAIN/You're Still The One
6 5 5 5 5 5 SHANIA TWAIN/You're Still The One
7 5 5 JOHN ANDERSON/Takin' The Country.
7 5 5 JOHN ANDERSON/Takin' The Country.
7 5 5 SHERRIE' AUSTIN/Put Your Heart...



MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS
3W 2W LW TW
24 24 34 34 CLINT BLACK/Nothin' But...
34 34 34 34 GARTH BROOKS/She's Gonna Make It
14 24 24 34 0XIE CHICKS/I Can Love You...
14 14 24 34 WADE HAYES/The Day That She...
14 14 24 34 WADE HAYES/The Day That She...
14 14 24 34 OAVID KERSH/JI I Never Stop...
24 34 34 34 GEORGE STRAIT/Round About Way
24 24 24 34 WYNONNA/Come Some Rainy Oay
24 22 24 34 WYNONNA/Come Some Rainy Oay
24 22 34 34 TIRSHA YEARWOOD/PErfect Love
24 24 34 24 TRACE AOKINS/Lonely Won't...
14 14 24 24 ALAN JACKSOWA HOUSE WITH No...
24 24 24 24 TOBY KEITH/Dream Walkin'
14 14 24 PATTY LOVELESS/TO HAVE YOU BACK...
14 14 24 24 MILA MASON/Closer To Heaven
14 14 14 24 MILA MASON/Closer To Heaven
14 14 14 24 CALY WALKER/Then What
14 14 24 CLAY WALKER/Then What
14 14 24 CLAY WALKER/Then What
14 14 14 CHAY WALKER/Then What
14 14 14 CHAY WALKER/Then What
14 14 14 JOHN ANOERSON/Takin' The Country...
14 14 14 TRACY BYROI/TH From The Country...
15 14 16 TARTH AND TRACE AOKINS/LORE OF THE AVEN
16 16 THE THE STAN THE ORD TH



MARKET #12 WKHX/Atlanta (770) 955-0101 McGinley/Gray

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

MARKET #12

_	_	_	_	
PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
42	42	42	42	COCHRAN & WARINER/What If I Said
42	42	42	42	LEE ANN WOMACK You've Got To
38	42	42	42	GARTH BROOKS: She's Gonna Make II
42	42	42	42	GEORGE STRAIT/Round About Way
38	32	42	42	CLINT BLACK/Nothin' But
38	42	42	42	COLLIN RAYE-Little Red Rodeo
27	32	42	42	TRISHA YEARWOOO/Pertect Love
38	32	42	42	DIXIE CHICKS/I Can Love You
38	32	32	42	DAVID KERSH/II I Never Stop
27	32	32	42	KINLEYS/Just Between You
27	27	32	42	MCBRICE W/BRICKMAN/Valentine
27	32	32	32	WADE HAYES The Day That She
38	32	32	32	WYNONNA/Come Some Rainy Day
27	32	32	32	CLAY WALKER Then What
27	32	32	32	TRACE ADKINS/Loneiv Won't
27	27	32	32	JO DEE MESSINA/Bye, Bye
-	27	32	32	SHANIA TWAIN/You're Still The One
27	27	27	32	TOBY KEITH/Dream Walkin
27	27	27	32	PATTY LOVELESS/To Have You Back
-	27	27	32	MICHAEL PETERSON/Toc Good To Be True
27	27	27	27	ALAN JACKSON'A House With No
27	27	27	27	MILA MASON/Closer To Heaven
27	27	27	27	MINDY MCCREADY, You'll Never Know
-	27	27	27	ALABAMA: She's Got That.
	27	27	27	SHERRIE' AUSTIN/Pul Your Heart
	27	27	27	HAL KETCHUM't Saw The Light
	27	27	27	LONESTAR Say When
	-	27	27	SONS OF THE DESERT/Leaving October
-	-	27	27	TRACY BYRD/I'm From The Country
-	-	27	27	FAITH HILL This Kiss
		27	27	GARY ALLAN/II Would Be You
		27	27	MARK WILLS 1 Oo (Cherish You)
		٠.	27	LYNNS/Woman To Woman
	-		27	RANDY TRAVIS/Out Of My Bones
42	42	16	16	LILA MCCANN/I Wanna Fall In Love
42	16	16	16	SHANIA TWAIN/Don't Be Stupid
42	16	16	16	LEANN RIMES/On The Side Of
42	42	42	16	KENNY CHESNEY/A Chance
42	42	42	16	LORRIE MORGAN/One Of Those
42	42	16	16	TIM MCGRAW/Just To See You
_	_	_	_	

941 RMPSE KMPS/Seattle (206) 443-9400 Richards, Thomas

MARKET #13

	ı				
	PLA	YS.			ARTIST/TITLE
	3W	2W	LW	TW	
	16	16	41	41	CLINT BLACK/Nothin' But .
	28	28	41	41	COCHRAN & WARINER/What II I Said
	41	41	41	41	GARTH BROOKS/She's Gonna Make It
	41	41	41	41	LEE ANN WOMACK You've Got To
	41	41	41	41	WYNDNNA/Come Some Rainy Day
		41	41	41	SAMMY KERSHAW/Love Of My Life
	41	41	41	41	TIM MCGRAW/Just To See You
	41	41	41	41	LEANN RIMES/On The Side Of
	28	28	28	41	GEORGE STRAIT/Round About Way
	-	-	-	28	RANDY TRAVIS/Ou! CI My Bones
			28	28	FAITH HILL/This Kiss
	28	28	28	28	SHANIA TWAIN You're Still The One
	28	28	28	28	MCBRIDE W.'BRICKMAN. Valentine
	28	28	28	28	TRISHA YEARWOOO/Perfect Love
	16	16	28	28	WADE HAYES, The Day That Sho .
		-		28	STEVE WARINER Hotes In.
		-	16	16	KINLEYS/Just Belween You
	-	-	16	16	ALABAMA She's Got That
		16	16	16	MICHAEL PETERSON-Top Good To Be True
ı	16	16	16	16	PATTY LOVELESS.To Have You Back
	16	16	16	16	JD DEE MESSINA/Bye, Bye
	16	16	16	16	ALAN JACKSON'A House With No
	16	16	16	16	TRACE ADKINS/Lonely Won't
	16	16	16	16	COLLIN RAYE/Little Red Rodec
				16	TOBY KEITH/Oream Walkin'
	41	41	41	14	BROCKS & OUNN/He's Got You
	41	41	14	14	LILA MCCANN'I Wanna Fall In Love
	14	14	14	14	ALAN JACKSON-Between The Oevil
i	14	14	14	14	WYNONNA/When Love Starts.
	14	14	14	14	GARTH BROOKS/Longneck Bottle
	14	14	14	14	TRACE ADKINS The Rest Of Mine
	14	14	14	14	CLINT BLACK Something That We Do
i	14	14	14	14	BROOKS & OUNN/Honky Tonk Truth
	14	14	14	14	LEE ANN WOMACK The Fool
	14	14	14	14	REBA MCENTIRE/I'd Rather Ride
	14 14	14	14	14 14	ALAN JACKSON/There Goes
	14	14	14 14		MICHAEL PETERSON/From Here To
	14	14 14	14	14 14	ALAN JACKSON/Who's Cheatin' Who CHELY WRIGHT/Shut Up And Drive
	14	14	14	14	OTICLE WHIGHT/SHUL UP AND DIEVE



KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

fison

PLA 3W

MARKET #15

KSON/San Diego (619) 291-9797 Shepard/Barnes

				- 1	
YS			ARTIST/TITLE	- 1	PLAY
2W	LW	TW			3W 2
31	31	31	CCCHRAN & WARINER/What If ! Said		38 3
31	31	31	WADE HAYES/The Day That She		38 3 38 3 38 3 38 3 26 2
31	31	31	LEE ANN WOMACK You've Got To		38 3
31	31	31	DIAMONO RIO/Imagine That	- 1	38 3
31	31	31	LILA MCCANN/I Wanna Fall In Love	ı	38 3
31	31	31	COLLIN RAYE/Little Red Rodec		26 2
31	31	31	CLINT BLACK/Nothin' But.	- 1	
20	20	31	DIXIE CHICKS/I Can Love You		26 2 26 2 26 2
20	20	31	GARTH BROOKS/She's Gonna Make It		26 2
20	20	20	WYNONNA-Come Some Rainy Oay		26 2
20	20	20	GEORGE STRAJT/Round About Way	- 1	2€ 2 26 2
20	26	20	KINLEYS/Just Between You		
20	26	20	ALAN JACKSON/A House With No		26 2
20	20	20	TRISHA YEARWOOD Perfect Love	- 1	26 3
20	20	20	TRACE ADKINS/Lonely Wor't	- 1	26 2
20	20	20	TOBY KEITH-Dream Walkin'		21 2
20	20	20	PATTY LOVELESS To Have You Back	- 1	21 2
20	20	20	DAVID KERSH-If I Never Stop	Į	21 2
20	20 12	20 20	MILA MASON Closer To Heaven MCBRIDE W.BRICKMAN: Valentine	- 1	21 2
	12	20	MICHAEL PETERSON/Top Good To Be True		21 2
12	12	20	FAITH HILL This Kiss	- 1	10 3
	12	20	RANCY TRAVIS-Out Of My Bones	- 1	21 3
31	31	14	BROOKS & DUNN/He's Got You		26 26 21 21 21 21 21 21 21 21 21 21 21 21 21
14	14	14			- 1
:4	14	14	ALAN JACKSCN/Between The Devil	- 1	
14	14	14	SAMMY KERSHAW Love Of My Life	- 1	
14	14	14	LONESTAR/You Walked In		-
14	14	14	MARTINA MCBRIDE/A Broken Wing	- 1	10 1
31	31	14	TIM MCGRAW/Just To See You		
14	14	14	JOHN M MONTGOMERY/Appel In My Eves	- 1	-
14	14	14	LEANN RIMES/On The Side Of	- 1	38 3
12	12	12	MINDY MCCREADY/You'll Never Know		38 3
12	12	12	SONS OF THE DESERT/Leaving October		38 3 38 3 38 3 15 1
12	12	12	LYNNS/Woman To Woman		38 3
12	12	12	JO DEE MESSINA/Bye, Bye	ì	15 1
12	12	12	TRACY BYRD/I'm From The Country		15 1
12	12	12	GARY ALLAN/II Would Be You		15 1
12	12	12			15 1
		12	SHANIA TWAIN/You're Still The One		15 1

MARKET #16

Island

ountry 94.3	WMJC/Long (516) 423-67 Asker!/Alexand
ARTIST/TITLE	

38	38	38	38	DIAMOND RIU/Imagine That
38	38	38	38	LEE ANN WOMACK/You've Got To
38	38	38	38	TIM MCGRAW/Just To See You
26	26	38	38	GARTH BROOKS/She's Genna Make It
26	26	38	38	GEORGE STRAIT Round About Way
26	26	26	38	CCLLIN RAYE/Little Red Rodeo
26	26	26	38	CLINT BLACK/Nothin' But
26	26	26	26	WYNONNA/Come Some Rainy Day
2€	26	26	26	KINLEYS Just Between You
26	26	26	26	BRYAN WHITE/One Small Miracle
26	26	26	26	CLAY WALKER Then What
26	26	26	26	TRISHA YEARWOOD Perfect Love
2ê	26	26	26	WADE HAYES The Day That She
21	26	26	26	OIXIE CHICKS/I Can Love You
21	21	26	26	DAVID KERSHrif I Never Stop .
21	21	26	26	JD DEE MESSINA Bye. Bye
21 21	21	26	26	MCBRIDE W/BRICKMAN/Valentine
21	21	21	26	TRACE ADKINS Lonely Wor.1.
21	21	21	26	ALAN JACKSON/A House With No
10	21	21	26	PATTY LOVELESS/To Have You Back
21	21	21	21	MINDY MCCREACY/You'll Never Know
21	21	21	21	TOBY KEITH-Dream Walkin'
٠.	21	21	21	SHANIA TWAIN/You're Still The One
- 1	-	21	21	MICHAE: PETERSON. Too Good To Be Tru
٠.	-	21	21	GARY ALLAN-It Would Be You
٠.	-	21	21	FAITH HILL:This Kiss
10	10	10	21	MILA MASON/Cioser To Heaven
	-	-	21	ALABAMA/She's Got Thal
٠.	-		21	RANOY TRAVIS/Out Of My Bones
38		38	15	SAMMY KERSHAW/Love Of My Life
38	38	38	15	LEANN RIMES/On The Side Ol
38		15	15	SHANIA TWAIN/Don't Be Stupid
38	38	15	15	BROOKS & OUNN/He's Got You
15		15	15	JOHN M. MONTGOMERY/Ange! In My Eye
15	15	15	15	TOBY KEITH/I'm So Happy
15	15	15	15	ALAN JACKSON/Between The Devit
15	15	15	15	MARTINA MCBRIOE/A Broken Wing
15	15	15	15	TRACE AOKINS/The Rest Of Mine



MARKET #17

		_	
.AYS			ARTIST/TOTLE
M SVD	LW	TIL	

GARTH BROOKS/She's Gonna Make II
GEORGE STRAT/Round About Way
CLAY WALKER/Then What
COCKRAIN & WARINER/What II Said
ALAB JACKSOM/A HOUSE WITH NO
TRACE ADKINS/LONE/Y WON'T...
DAVID KERSH/II I NEVER SID! THE ONE
TIM MOGRAW/JUST TO SEE YOU...
MOGRIDE WARINOVALVAILENT
WARDEN WARINEWAY AND AND
MOGRAW/JUST TO SEE YOU...
MOGRIDE WARINEWAY AND
KENNY CHESNEY'A CHADE
COLLIN RAYE'LITILE RED RODE
COLLIN RAYE'LITILE RED RODE
COLLIN RAYE'LITILE RED RODE
CHINEYS/JUST BEWEEN YOU...
CLIN'T BLACK/NOTHIN' BUT.
SAMMY KERSHAW/LOVE OF MY LIFE
LITA MCCARINT WARINE FAIL IN LOVE
FAITH HILLITILE SIES
GARY ALL AFFIL WOULD BE YOU
KETTH HARLING Fapa Bear
MCHALE PETESSON/THO GOOD TO BE TIVE
RANDY TRAVIS CUT OI MY BONES
TISHAY YEARWOOD/PETECT LOVE
WYNOMIAN COME SOME RAINY CAY
MARTHAN MERRIODE/WYONG Again
JO DEE MESSINABYE, BYE
TOBY KE'TH-Dream Walkin'
PATTY LOYLESS TO HOVE YOU Back
LYNN'S WOMAR TO WOMAR - 26 26 - 26 26 - 26 26 26 26 26 26 26 26 26 26 26 - 26 26 26 26 26 26 26



MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

A	YS			ARTIST/TITLE
٧	ZW	LW	ŦW	
3	38	38	38	WADE HAYES/The Day That She
4	38	38	38	CLAY WALKER/Then What
4	38	38	38	COLLIN RAYE/Little Red Rodeo
3	38	38	38	GARTH BROOKS/She's Gonna Mal
3	38	38	38	DAVID KERSH/If I Never Stop
3	38	38	38	CLINT BLACK/Nothin' But
4	24	24	38	TRISHA YEARWOOD/Perfect Love
2	24	24	36	SHANIA TWAIN/You're Still The Or
3	38	38	38	GEORGE STRAIT/Round About W
1	24	24	24	ALAN JACKSON/A House With No
	0.4	0 -		DIVIE DIMOVOR OLD Laws Mari



MARKET #18

	_		see was sand and	Barneti/Langsto
s zw	LW	τw	ARTIST/TITLE	
42	42	42		IT/Round About W

1	2W	LW	ŦW	
;	42	42	42	GEORGE STRAIT/Round About Way
j	28	42	42	WADE HAYES/The Day That She
5	42	42	42	TIM MCGRAW/Just To See You
,	42			LEE ANN WOMACK/You've Got To
,	42		42	DIAMOND RID/Imagine That
				CLINT BLACK/Nothin' But.
				GARTH BROOKS/She's Gonna Make
i	28	28	42	TRISHA YEARWOOD/Perfect Love



MARKET #18

	o	٠	7.700,200.0						
			ARTIST/TITLE	1 1	PLA	YS			ARTIST/TITLE
W	LW	ŧΨ			3W	2W	LW.	ŦW	
1	41	45	GARTH BROOKS/She's Gonna Make It	1 1	32	32	32	32	SHANJA TWAIN/Oon't Be Stupid
1	41	41	COCHRAN & WARINER/What If I Said	11	32		32	32	TIM MCGRAW/Just To See You
1	41	41	GEORGE STRAIT/Round About Way		32		32	32	BROOKS & OUNN/He's Got You
5	41	41	LEE ANN WOMACK/You've Got To	1	19	19	30	32	COLLIN RAYE/Little Red Rodeo
5	25	41	COLLIN RAYE/Little Red Rodeo	11	19	19	30	32	DAVID KERSH/If I Never Stop
5	25	41	JO DEE MESSINA/Bye, Bye	1 1	19	30	32	32	GEORGE STRAIT/Round About W
	-	41	RANDY TRAVIS/Out Of My Bones	1 1	19		32	32	CLINT BLACK/Nothin' But
5	25	25	WYNONNA/Come Some Rainy Day	1 1	19	30	32	32	CLAY WALKER/Then What
5	25	25	WADE HAYES: The Day That She	1 1	19	19	19	30	GARTH BROOKS/She's Gonna Make
5	25	25	CLINT BLACK/Nothin' But	1 1	19	19	19	19	COCHRAN & WARINER/What If I S
5	25	25	KINLEYS/Just Between You		19	19	19	19	TRISHA YEARWOOD/Perfect Love
5	25	25	CLAY WALKER: Then What	l §			19	19	KINLEYS/Just Between You.
5	25	25	MINDY MCCREADY/You'll Never Know	1 1			19	19	ALAN JACKSON/A House With No
5	25	25	DIXIE CHICKS/I Can Love You	lí	18	19	19	19	MELODIE CRITTENDEN/Broken Re
1	25	25	ALAN JACKSON/A House With No		18	19	19	19	MCBRIDE W/BRICKMAN/Valentine
1	25	25	TRISHA YEARWOOD/Perfect Love	1 1	15	18	19	19	TRACE ADKINS/Lonely Won't
1	25	25	TRACE ADKINS Lonely Won't.		15		19	19	PATTY LOVELESS/To Have You Ba
1	13	25	DAVID KERSH/If I Never Stop		15	18	19	19	JO DEE MESSINA/Bye, Bye
		25	STEVE WARINER/Holes In	1 1	15	18	19	19	TOBY KEITH/Dream Walkin'
		25	TIM MCGRAW/One Of These Days		15	15	18	19	JOHN ANDERSON Takin' The Cour
1	13	14	DARYLE SINGLETARY. The Note		13	15	18	19	TRACY 8YRO/I'm From The Count
1	13	14	MILA MASON/Closer To Heaven	1 1	15	18	19	19	MICHAEL PETERSON Too Good To B
1	13		I.ONESTAR-Say When				18	19	ALABAMA/She's Got That
1	:3		TOBY KEITH Dream Walkin'	l I	32		32	19	WADE HAYES The Day That She
-	13		MIGHAEL PETERSON Too Good To Be True		13		15	18	DARYLE SINGLETARY The Note
4	13		NITTY GRITTY DIRL. Bang, Bang, Bang!	l I	*		13	18	FAITH HILL This Kiss
;	13		PATTY LOVELESS To Have You Back.	1	17		17	17	TRACE ADK:NS:The Rest C! Mine
-	13	14	MELODIE GRITTENDEN Broken Road		32		17	17	DIAMOND RIQ Imagine That
	13		GARY ALLAGHI Would Be You	1 1	17		17	17	ALAN JACKSON Between The Dev.
-	13	14	FAITH HILL: This Kiss		32		19	17	SAMMY KERSHAW-Love Of My Li
5	5		SHANIA TWAIN, You're Still The One		17		17	17	MARTINA MCBRIDE'A Broken Wir
5	41		KENNY CHESNEY'A Chance	1 1	17		47	17	JCHN M. MCNTGOMERY Angel In M.
1	41		TIM MCGRAW-Just To See You .		32		17	17	LORRIE MORGAN/One Of Those
1	14		SAMMY KERSHAW Love Of My Life	i I	32		19	17	LEE AHN WOMACK You've Got To
7			BIAMONO RIC/Imagine That	1 1	19	19			MILA MASON/Closer To Heaven
4	14		SHANIA TWA!N. Don't Be Stupid	! !			15	15	LEE ROY PARNELL All That Matter
4	14		MICHAEL PETERSON From Here To	1 1	•		45	15	RHET AKINS Better Than It
:	41		LICA MCCANN'T Wanna Fall In Love		•		15		SONS OF THE DESERT. Leaving O:
5	5		MCBRIDE W/BRICKMAN/valentine	} I			13	15	SHANIA TWAIN You're Still The Or
5	5	5	TRACY BYRO'I'm From The Country			:3	15	15	SHERRIE' AUSTIN Put Your Heart.
				_				_	



MARKET #19

WPOC/Baltimore (410) 366-3693 Lindemulder/Cole

PLAYS 3W 2W LW TW ARTIST/TITLE

32	32	32	32	TIM MCGRAW/Just To See You
32	32	32	32	BROOKS & OUNN/He's Got You
19	19	30	32	COLLIN RAYE/Little Red Rodeo
19	19	30	32	DAVID KERSH/If I Never Stop
19	30	32	32	GEORGE STRAIT/Round About Way
19		32	32	CLINT BLACK/Nothin' But
19		32	32	CLAY WALKER Then What
19	19	19	30	GARTH BROOKS/She's Gonna Make It
19	19	19	19	COCHRAN & WARINER/What If I Said
19	19	19	19	TRISHA YEARWOOD/Perfect Love
19	19	19	19	KINLEYS/Just Between You.
19	19	19	19	ALAN JACKSON/A House With No
18	19	19	19	MELODIE CRITTENDEN/Broken Road
18	19	19	19	MCBRIOE W/BRICKMAN/Valentine
15	18	19	19	TRACE ADKINS/Lonely Won't
15	18	19	19	PATTY LDVELESS/To Have You Back
15	18	19	19	JO DEE MESSINA/Bye, Bye
15	18	19	19	TOBY KEITH/Dream Walkin
15	15	18	19	JOHN ANDERSON. Takin' The Country
13	15	18	19	TRACY 8YRO/I'm From The Country
15	18	19	19	MICHAEL PETERSON Too Good To Be True
	13	18	19	ALABAMA/She's Got That
32	32	32	19	WADE HAYES The Day That She
13	15	15	18	DARYLE SINGLETARY The Note
-		13	18	FAITH HILL This Kiss
17	17	17	17	TRACE ADK:NS:The Rest C! Mille
32	19	17	17	DIAMORO RIO Imagine That
17	17	17	17	ALAN JACKSON Between The Dev
32 17	32	19	17	SAMMY KERSHAW-Love Of My Life
17	17	17	17	MARTINA MCBRIDE A Broken Wing
17	17	47	17	JCHN M. MCNTGOMERY Angel In My Eyes
32	19	17	17	LORRIE MORGAN One Of Those.
32	32	19	17	LEE ANN WOMACK You've Got To
19	19	19	16	MILA MASON/Gloser To Heaven
	13	15	15	LEE ROY PARNELL All That Matters
١.	13	15	15	RHET AKINS Better Than It
١.	13	15	15	SONS OF THE DESERT. Leaving October
		13	15	SHANIA TWAIN You're Still The One
	:3	15	15	SHERRIE' AUSTIN Put Your Heart



MARKET #20

WDSY/Pittsburgh (412) 471-9950

_							
PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
28	40	40	44	GEORGE STRAIT Today My World			
	40	40	44	ALAN JACKSON/There Goes			
38		40	43	CLINT BLACK Something That We Do			
28	28	28	27	LEANN RIMES On The Side Of.			
28	28	28	26	TRACE ADKINS The Rest Of Mine			
28	28	28	26	SAMMY KERSHAW Love Of My Life			
28	40	4G	26	TIM MCGRAW-Just To See You			
	28	28	26	MARTINA MCBRIDE'A Broken Wing			
28	28	28	26	BRODKS & DUNIEHe's Got You			
28	28	28	26	MICHAEL PETERSON/From Here To			
28	28	28	26	DIAMONO RIC. How Your Love			
28	28	28	25	TOBY KEITH We Were In Love			
28	28	28	24	ALAN JACKSON-Between The Devil			
28	28	28	23	YEARWOOD & BROOKS/In Another's Eyes			
	23	23	18	JOHN M. MONTGOMERY/Angel In My Eyes			
	23		13	JO DEE MESSINA/Bye. Bye			
	23	23	13	COLLIN RAYE-What The Heart Wants			
	28	28	12	SHANIA TWAIN Don't Be Stupid			
	28	28	12	GARTH BROOKS She's Gonna Make it			
	12	12	12	CLAY WALKER-Watch This			
-		-	10	RANDY TRAVIS-Out Of My Bones			
		-	10	FAITH HILLThis Kiss			
	28		10	LILA MCCANNEL Wanns Fail In Love			
12	23	23	10	CL!NT BLACK/Nothin* But			
21	23	23	10	GEORGE STRAIT/Round About Way			
	12	12	10	LEE ANN WOMACK/You've Got To			
12	12	12	10	TOBY KEITH-Tim Sc Happy.			
-			10	DIXIE CHICKS/Wide Open Spaces			
	12	12	9	DAVID LEF MURPHY/Just Don't Wart			
12	23	23	8	TRISHA YEARWOOD/Perfect Love			
21 7	23	23	8	COCHRAN & WARINER What If I Said			
	7	7	7	DIAMONO RID/Imagine That KINLEYS/Just Between You			
7	7	- (7	ALAN JACKSON'A House With No			
7	7	7	7				
7	7	7	7	COLLIN RAYE; Little Red Rodeo KENNY CHESNEY/A Chance			
7	7	7	7	BRYAN WHITE/One Small Miracle			
7	7	?	7	WYNONNA/Come Some Rainy Day			
7	7	7	7	WADE HAYES. The Day That She			
7	7	7	7	DIXIE CHICKS/I Can Love You			
ı	-	,	- /	DIVIE OUICKS'I CON FORE AND"			



MARKET #21

WQYK/Tampa (813, 576-6055 Martin/Roberts

PLA	YS			ARTIST/TITLE
3W	2₩	LW	ŦW	
51	32	32	32	CLINT BLACK Nothin' But.
18	32	32	32	GARTH BROOKS/She's Gonna Make it
32	32	32	32	COCHRAN & WARINER/What II I Said
18	18	32	32	WADE HAYES: The Day That She
32	32	32	32	LILA MCCANNT Wanna Fall In Love
18	18	32	32	COLLIN RAYE: Little Red Rodec
32	32	32	32	GEORGE STRAIT, Round About Way
32	32	32	32	LEE ANN WOMACK/You've Got To
18	:8	18	32	TRISHA YEARWOOD Perfect Love
32	32	32	22	TIM MCGRAW Just To See You .
10	10	18	18	TRACE AOKINS/Lonety Won't
16	18	18	18	DIXIE CHICKS/! Can Love You
-		18	18	FAITH HILL This Kiss
18	18	16	18	ALAN JACKSON A House With No .
19	18	18	18	DAVIO KERSH/If I Never \$150.
18	18	18	18	KINLEYS Just Between You.
10	19	10	18	PATTY LOVELESS To Have You Back
18	18	18	18	MCBRIDE W/BRICKMAN Valentine
10	18	18	18	MINDY MCCREACY, You'll Never Know
		10	18	JO DEF MESSINA Bye Bye
18	18	18	18	DARYLE SINGLETARY The Note
			18	RANDY TRAVIS/Out Cf My Bones
-		18	18	SHANIA TWAIN You're Still The One
12	12	12	12	GARTH BROOKS/Longneck Bottle
22		12	12	BROOKS & DUNN He's Go! You
32	32	22	12	DIAMOND RIO/Imagine That
12	12	12	12	ALAN JACKSON Between The Cevil
12	12	12	12	TOBY KEITH/I'm So Happy
32	32	22	12	SAMMY KERSHAW/Love Of My Life
12	12	12	12	MARTINA MCBRIDE/A Broken Wing
22		12	12	JOHN M. MONTGOMERY/Angel In My Eyes
12	12	12	12	MICHAEL PETERSON/From Here To
32		12	12	LEANN RIMES/On The Side Of .
12	12	12	12	PAM TILLIS: Land OI The Living
12	12	12	12	SHANIA TWAIN Love Gets Me
-		10	10	ALABAMA/She's Got That
5	5	10	10	SHERRIE' AUSTIN/Put Your Heart
5	10	10	1 B	TOBY KEiTH/Dream Walkin'
5	5	5	10	LONESTAR/Say When
5	10	10	10	MILA MASON/Closer To Heaven



MARKET #21

		K IA	RE FOR	A() Bee	WRBQ/Tampa (813: 287-1047 Lane Myles		9	2	Ž
	LAY\$. 141	τw	ARTIST/TITLE			PLA		
						1		5.M	
	· 20	40	4 B		UNN/He's Got You		30	30	30
	0 40	40 40	40		Ofmagine That MACK/You've Got To	1	22	22	30
	0 40	40	40 40		WACK YOU'VE GOT 15	1	22	22	30
	0 20	40	40		If I flever Stop .	l	22	30 30	30 30
	0 40	30	40	CLAY WALKE		1	22	22	22
	0 40	40	40		SHAW/Love Of My Life		30	30	30
	0 40	40	40		/Just To See You.		30	30	30
	5 20	40	40		Ali Round About Way	l '	22	30	30
	0 20	40	40		KS:She's Gonna Make It	li	22	30	30
	0 20	20	40		me Some Rainy Cay		13	13	22
	• 30	30	30		ERSON From Here To.		13	13	13
4		30	30		i'l Wanna Fall In Love		22	22	22
	- 30	30	30		UTT Thack Gcd For.		13	22	22
	0 30	30	30		BRIDE/A Broken Wing		13	13	22
	9 39	30	30		TGOMERY/Angel In My Eyes		13	22	22
1		20	20		Little Red Roden		13	13	13
	0 20	20	20		One Small Miracle		13	13	22
	0 20	2C	20		The Day That She	1	13	22	22
	5 20	20	28	JO DEE MESS	INA:Bye. Bye		13	13	22
2	0 20	20	20		" Can Love You.		22	22	22
1	0 10	15	20	MILA MASON	Closer To Heaven		22	22	22
1	0 10	15	15	CLINT BLACK	'Nothic' But	l i	13	13	13
1	5 15	15	15	CLAY WALKET	R/Then Wha:		30	30	22
1	0 15	15	15	TRISHA YEAR	WCCD:Perfect Love		22	22	22
5	10	15	15	TRACE AOKIN	S Lonely Won't.			-	-
1	5 15	15	15		LETARY/The Note		٠.		
		15	10	FAITH HILL/Th	ns Kiss	i		13	13
	- 5	10	10		M/A House With No		٠.	5	13
	- 10	1¢	10		EAOY:You'll Never Know			5	13
5		10	10		TTENDEN/Broken Road	1 1			13
5		10	10		RICKMAN/Valentine	}	5 5	13	13
1		10	10	KINLEYS/Just			5	13	13
1		10	10		RSON/Too Good To Be True		5	5	5
5		10	10	TOBY KEITH C		Ιi	5	5	13
		-	10		"m From The Country	1 1			5
			10		S/Out Of My Bones			•	٠
		5	5		ESS/To Have You Back.			:	-
5	5 5	5	5		STIN.'Put Your Heart		-	5	5
	5 5	5	5	JUHN ANUER	SON/Takin' The Country.		5	5	5



3W	YS 2₩	LW	TW	ARTIST/TITLE
30	30	-	30	GARTH BROOKS, She's Gonna Make 11
22	22		30	CLINT BLACK (Nothin: But
22	22	30	3 B	GEORGE STRAIT/Round About Way
22	30		3 B	DIXIE CHICKS/I Can Love You
30		30	30	OAVID KERSH/If I Never Stop.,
22	22	22	30	COLLIN RAYE Little Red Rodeo
30	30		30	TIM MCGRAW/Just To See You
30	30		30	KENNY CHESNEY'A Chance
22	30		30	WADE HAYES The Oar That She
22		30	30	LEE ANN WOMACK You've Got To
13	13	22	22	TOBY KEITH/Dream Walkin'
13	13	13	22	SHANIA TWAIN You're Still The One
22	22	22	22	CLAY WALKER Then What
13	22	22	22	JO DEE MESSINA Bye, Bye
13		22	22	MICHAEL PETERSON Too Good To Be Tru
		22	22	KINLEYS Just Between You.
13		13	22	TRACE ADKINS Lone'v Won't
		22	22	LONESTAR Say When
13		22	22	MATRACA BERG/Back in The Saddle
13		22	22	ALAN JACKSON: A House With No
22	22	22	22	TRISHA YFARWOOD Pertect Love
22	22	22	22	JEFF CARSON Cheatin Cr. Her
		13	22	WYNONNA Come Some Rainy Day
	30	22	22	CHRIS CUMMINGS/The Kind Of Heart
22	22	22	22	MCBRIDE W/BRICKMAN/Valentine
		٠.	13	RANDY TRAVIS Out Of My Bones
			13	KEITH HARLING/Papa Bear
	13	13	13	ALABAMA/She's Got That
,	5	13	13	PATTY LOVELESS To Have You Back
		13	13	TRACY BYRD I'm From The Country
		13	13	FAITH HILL. This Kiss
5		13	13	RICOCHET/Connected At
5		13	13	SONS OF THE DESERT/Leaving Octobe
5	5	5	13	MILA MASON: Closer To Heaven
5	5	13	13	JCHN ANDERSON/Takm: The Country.
		5	5	GARY ALLAN/II Would Be You
			5	LYNNS/Woman To Woman
		-	5	MATT KING'A Woman's Tears
	5	5	5	SHERRIE' AUSTIN:Put Your Heart
5	5	5	5	SMDKIN' ARMADILLOS/I Don't Want

	MARKET #22	CIEVELAND'S COUNTRY
KYGO	KYGO/Denver (303) 321-0950 St John/Svendsen	WEA
PLAYS ARTIST/TITLE		PLAYS ARTIST



WGAR/Cleveland (216) 328-9950

MARKET #23

ı	╙				Maria Caracteria Caracteria
	PLA				ARTIST/TITLE
ı	3W	2W	1W	TW	
ı	24	35	35	35	CLINT BLACK-Nothin' But
ı	24	35	35	35	GARTH BROOKS/She's Gonna Make II
	35	35	35	35	COCHRAN & WARINER What II I Said
	24			35	DAVID KERSH/II I Never Stop.,
	35	35	35	35	TIM MCGRAW/Just To See You
į	24	35	35	35	CCLLIN RAYE/Little Red Rodec
Į	24	24	24	35	GEORGE STRAIT/Round About Way
1		35		35	LEE ANN WOMACK You've Got To
į	24			23	TRACE ADKINS/Lonely Won't
ı	24		24	23	DIXIE CHICKS: Can Love You
ı	24	24	24	23	WADE HAYES/The Day That She .
ı	-			23	FAITH HILL This Kiss
ı	24		24	23	ALAN JACKSONIA House With No
ì	24	24	24	23	WYNONNA Come Some Rainy Day
ı	24	24		23	PATTY LOVELESS/To Have You Back
ı		15		23	MCBRIDE W/BRICKMAN/Valentine
ı	24	24	24	23	MICHAEL PETERSON/Too Good To Be True
ı		-	-		RANDY TRAVIS/Out Of My Bones
ı	24	24			SHAHIA TWAIN/You're Still The One
1	24	24	24	23	CLAY WALKER/Then What
ı	24		24	23	TRISHA YEARWCOD/Perfect Love
١	35		35	17	BROOKS & DUNN-He's Got You
ľ	35			17	LILA MCCANN/I Wanna Fall in Love
ı	15	15	15	15	ALABAMA She's Got That
ı	-		-	15	TRACY BYRD/I'm From The Country
ı				15	TOBY KEITH/Dream Walkin
ı				15	KINLEYS/Just Between You
Į	15	15	15	15	JO DEE MESSINA/Bye, Bye

15 15 15 15 JO OBE MESSINA/Bye, Bye
15 15 15 15 DO OBE MESSINA/Bye, Bye
15 15 15 15 DO ARYLE SINGLETARY/The Note
13 13 GARTH BROJOKS Longhack Bottle
35 35 35 13 OIAMOND RIOJIMagine That
13 13 13 ALAN JACKSOM/Between The Devil...
13 13 13 TOBY KETITH/I'M SO Happy...
13 13 13 SAMMY KERSHAW/Love OI MY Life
15 13 13 13 LOANESTAR YOU Walked In
35 13 13 NEAL MCCOV/II YOU Can't Be...
13 13 13 LEANER RIMES'ON The Side OI.
13 13 13 LEANER RIMES'ON The Side OI.
13 13 13 GEORGE STRAIT Today My World...
13 13 13 PAM TILLIS/Land OI The Living

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Rolfe/Taylor

PLAYS
3W 2W LW TW
3G 3G 3G 3G 3G JOHN M. MONTGOMERY/Angel in My Eyes
3G 3G 3G 3G 3G TIM M.CGRAW/Just To See You...
3G 3G 3G 3G 3G DIXIE CHICKS/I Can Love You...
25 25 25 3G COLLIN RAYE/LITE Red Rodeo
3G 3G 3G 3G 3G SAMMY KERSHAW/LOVE Off My Life
25 25 3G 3G GARTH BROOKS/She's Gonna Make it
25 25 25 3G GEORGE STRAIT/ROUND AND Way
15 15 15 3G TRACY BYRD/I'm From The Country
25 25 25 25 25 WADE HAYES/The BUY That She...
25 25 25 25 WADE HAYES/The BUY That She...
25 25 25 25 CLIAY WALKER/Then What
15 15 25 25 TRISHA YEARWOOD/Perfect Love
25 25 25 25 CLIAY WALKER/Then What
15 15 25 25 5 TRISHA YEARWOOD/Perfect Love
25 25 25 25 JO DEE MESSINA/Bye, Bye
15 15 15 25 TRISHA YEARWOOD/Perfect Love
25 25 25 25 JO DEE MESSINA/Bye, Bye
15 15 15 25 TRACE ADKINS/Lonely Won't...
25 25 25 25 SHANIA TWAIN/You're Still The One
25 26 ANNIA TWAIN/You're Still The One
25 26 TRACE ADKINS/Lonely Won't...
26 27 28 ANNIA TWAIN/You're Still The One
27 28 ANNIA TWAIN/You're Still The One
28 28 ANNIA TWAIN/You're Still The One
29 21 25 MCBRIGE W/BRICKMAN/Vallentine
29 21 25 MCBRIGE W/BRICKMAN/Vallentine
29 21 25 ALAB JARCKSON/A HOUSE WITH NO...
20 21 25 ALAB JARCKSON/A HOUSE WITH NO...
22 25 ALAB JARCKSON/A HOUSE WITH NO...
23 26 ALAN JACKSON/A HOUSE WITH NO...
24 26 ALAN JACKSON/A HOUSE WITH NO...
25 26 ALAN JACKSON/A HOUSE WITH NO...
26 27 ANNIY MARK WILLS/I DO (Cherish You)
27 28 ALAN JACKSON/A HOUSE WITH NO...
28 28 ALAN JACKSON/CIOSET TO Heaven

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLAYS

ARTIST/TITLE

38 38 38 38 38 TIM MCGRAW/Just To See You...

38 38 38 38 38 TIM MCGRAW/Just To See You...

38 38 38 38 38 BROCKS AD UNN/He's Got You

38 38 38 38 BROCKS & DUNN/He's Got You

38 38 38 38 BROCKS & DUNN/He's Got You

38 38 38 38 BROCKS & DUNN/He's Got You

38 38 37 38 COCHRAN & WARINER/What If 1 Said

38 38 27 38 DEE ANN WOMACK/You've Got To...

50 38 27 38 DIXE FOR HICKS/I Can Love You...

50 38 27 38 DIXE FOR HICKS/I Can Love You...

50 38 27 38 DIAMOND RIO/Imapine That

25 38 27 38 GEORGE STRAIT/Round About Way

25 25 38 38 38 COLLIN RAYE/Little Red Rodeo

25 25 38 38 38 COLLIN RAYE/Little Red Rodeo

25 25 38 38 COLLIN BROCKS/She's Gona Make It

4 WADE HAYES/The Day That She...

5 18 27 38 MCREDE W/BRICKM/AM/Valentine

5 18 27 38 MCREDE W/BRICKM/AM/Valentine

5 18 27 38 COLNON/A/Come Some Rainy Day

18 25 18 25 MANON/A/Come Some Rainy Day

18 25 18 25 MANON/A/Come Some Rainy Day

18 25 18 25 MANON/A/Come Some Rainy Day

18 28 18 25 WYNON/A/Come Some Rainy Day

18 28 18 25 SHANIA TWAIN/You're Still The One

18 18 18 25 SHANIA TWAIN/You're Still The One

18 18 18 18 18 TRACE ADKINS/Lonely Won't...

18 18 18 1

Q104

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLA	9			ARTIST/TITLE
	2W	LW	TW	ANTIOT/TITLE
28	35	35	40	DIXIE CHICKS/I Can Love You
28	35	35	48	WADE HAYES/The Day That She
28	28	35	40	DAVID LEE MURPHY/Just Don't Wait
28		28	40	MINDY MCCREADY/You'll Never Know
28		28	40	LORRIE MORGAN/One Of Those
35		43	40	SHANIA TWAIN/Don't Be Stupid
28	28	28	40	COLLIN RAYE/Little Red Rodeo
	43	43	40	LEE ANN WOMACK/You've Got To
24		28	28	TRACE ADKINS/Lonely Won't
24		28	28	JOHN ANDERSON/Takin' The Country
28	28	28	28	CLINT BLACK/Nothin' But
28	28	28	28	GARTH BROOKS/She's Gonna Make It
24	28	28	28	OEANA CARTER/Before We Ever
28	28	28	28	CACTUS CHOIR/Step Right Up
24	24	28	28	SONS OF THE DESERT/Leaving Octobe
28	28	28	28	WYNONNA/Come Some Rainy Day
24	24	24	28	TOBY KEITH/Dream Walkin'
28	28	28	28	DAVID KERSH/If I Never Stop
28	28	28	28	KINLEYS/Just Between You
28	28	28	28	TRACY LAWRENCE/Any Minute Now
24	24	24	28	LONESTAR/Say When
28	28	28	28	MILA MASON/Closer To Heaven
18	24	24	28	MCBRIDE W/BRICKMAN/Valentine
28	28	28	28	JO OEE MESSINA/Bye, Bye
24	24	28	28	MICHAEL PETERSON/Too Good To Be Tru
28	28	28	28	GEORGE STRAIT/Round About Way
24	28	28	28	TRISHA YEARWOOO/Perfect Love
18	18	24	24	ALABAMA/She's Got That
18	18	24	24	TRACY BYRO/I'm From The Country
18	18	18	24	BRAO HAWKINS/We Lose
		24	24	FAITH HILL/This Kiss
18	24	24	24	PATTY LOVELESS/To Have You Back
	18	18	24	MAVERICKS/To Be With You
	18	18	24	LILA MCCANN/Almost Over You
18	24	24	24	RICOCHET/Connected At
18	18		24	SHANIA TWAIN/You're Still The One
		18	18	SHERRIE' AUSTIN/Put Your Heart
			18	MELODIE CRITTENDEN/Broken Road
		18	18	HAL KETCHUM/I Saw The Light
			18	LYNNS/Woman To Woman

KFKF 94FM

MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

(WDAF-AM)

COT COM	miry)

PLA	94			ARTIST/TITLE
		LW	TW	Annalytice
2D	20	28	28	DIXIE CHICKS/I Can Love You
28	28	28	28	COLLIN RAYE/Little Red Rodeo
28	28	28	28	CLINT BLACK/Nothin' But
20	20	28	28	TRISHA YEARWOOD/Perfect Love
20	28	28	28	WYNONNA/Come Some Rainy Day
28	28	28	28	GEORGE STRAIT/Round About Way
20	28	28	28	WADE HAYES/The Day That She
28	28	28	28	GARTH BROOKS/She's Gonna Make It
10	20	20	28	MCBRIDE W/BRICKMAN/Valentine
20	20	20	28	ALAN JACKSON/A House With No
20	20	20	28	DAVID KERSH/If I Never Stop
20	20	20	28	KINLEYS/Just Between You
20	20	20	20	CLAY WALKER/Then What
10	10	20	20	TRACY BYRD/I'm From The Country
20	20	20	20	DARYLE SINGLETARY/The Note
10	20	20	20	TOBY KEITH/Dream Walkin'
	10	20	20	SHANIA TWAIN/You're Still The One
	10	20	20	MICHAEL PETERSON/Too Good To Be Tru
10	20	20	28	JO DEE MESSINA/Bye, Bye
	20	20	28	PATTY LOVELESS/To Have You Back
10	20	20	28	TRACE ADKINS/Lonely Won't
10	10	10	20	MINDY MCCREADY/You'll Never Know
	10	10	20	LONESTAR/Say When
10	10	10	20	SONS OF THE DESERT/Leaving October
10	10	10	20	MILA MASON/Closer To Heaven
-		10	10	LEE ROY PARNELL/All That Matters
		10	18	MAVERICKS/To Be With You
	10		18	MELODIE CRITTENDEN/Broken Road
		10	10	GARY ALLAN/It Would Be You
			18	FAITH HILL/This Kiss
-			10	ALABAMA/She's Got That
			10	LYNNS/Woman To Woman
			10	RANOY TRAVIS/Out Of My Bones



MARKET #27

KNCI/Sacramento

l	U	ال.		MIL
PLA			TW	ARTIST/TITE
3W	2W	LW	TW	

ARTIST/TITLE

TIM MCGRAW/Just To See You...
SAMMY KERSHAW/Love Of My Life
COCHRAN & WARNER/What if I Said
GEORGE STRAIT/Round About Way
CLINT BLACK/Nothin' But...
COLLIN RAYE/Little Red Rodeo
GARTH BROOKS/She's Gonna Make It
ALAN JACKSON/A House With No...
CLAY WALKER/Then What
MCBRIOE W/BRICKMAN/Valentine
DAVIO KERSHO! I Never Stop...
TRISHA YEARWOOD/Partect Love
CHRIS KNIGHT/Framed
PATTY LOVELESS/TO Have You Back...
JO DEE MESSINA/Bye, Bye
TRAGE AOKINS/Lonely Won't...
WAOE HAYES/The Oay That She...
KINLEYS/Just Between You...
TOBY KEITH/Dream Walkin'
SHANIA TWAIN/You're Still The One
WYNONNA/Come Some Rainy Gay
TRACY BYRO/I'm From The Country
LONESTAR/Say When
MICHAEL PETERSON/Too Good To Be True
FAITH HILL/This Kiss
GEORGE STRAIT/Today My World...
GARTH BROOKS/Longneck Bottle
GARTH BROOKS/Longneck Bottle
JOHN M. MONTGOMERT/Maped In My Eyes
BROOKS & DUNN/He's Got You
MICHAEL PETERSON/From Here To...
LILA MCCANNI Wanna Fail In Love
OIAMOND RIO/Imagine That
SHANIA TWAIN/POOT BE Stupid...
LEE ANN WOMACKYOU've Got To...
DIXIE CHICKS/I Can Love You...
RANDY TRAVIS/OUT Of My Bones



MARKET #28

_		_		
PLA				ARTIST/TITLE
	2W	LW		
35	35	40	40	SAMMY KERSHAW/Love Of My Life
25	25	40	40	COLLIN RAYE/Little Red Rodeo
35	35	40	40	DIAMOND RIO/Imagine That
35	35	40	40	TIM MCGRAW/Just To See You
25	35	40	40	GEORGE STRAIT/Round About Way
35	35	40	40	BROOKS & OUNN/He's Got You
35	35	40	40	COCHRAN & WARINER/What If I Said
25	25	40	40	GARTH BROOKS/She's Gonna Make It
35		40	40	LEE ANN WOMACK/You've Got To
25	25	25	40	CLINT BLACK/Nothin' But
-	-	-	25	RANOY TRAVIS/Out Of My Bones
25	25	25	25	WYNONNA/Come Some Rainy Oay
25	25	25	25	KINLEYS/Just Between You
14	25	25	25	TRACE AOKINS/Lonely Won't
25	25	25	25	TRISHA YEARWOOO/Perfect Love
14	14	14	25	MICHAEL PETERSON/Too Good To Be True
14	14	25	25	JO DEE MESSINA/Bye, Bye
-	-	14	25	SHANIA TWAIN/You're Still The One
25	25	25	25	WAOE HAYES/The Day That She
14	14	25	25	TOBY KEITH/Dream Walkin'
25	25	25	25	OIXIE CHICKS/I Can Love You
25	25	25	25	OAVIO KERSH/II I Never Stop
25	25	25	25	CLAY WALKER/Then What
25	25	25	25	JOHN M. MONTGOMERY/Angel In My Eyes
25	25	25	25	MILA MASON/Closer To Heaven -
- 25	26	25	25	FAITH HILL/This Kiss ALAN JACKSON/A House With No
25 25	25	25 25	25 25	REBA MCENTIRE/What If
	25		25	MICHAEL PETERSON/From Here To
25 25	25 25	25 25	20	MARTINA MCBRIOE/A Broken Wing
35	35	25	20	LILA MCCANN/I Wanna Fall In Love
35	35	25	20	SHANIA TWAIN/Don't Be Stupid
25	25	25	28	GEORGE STRAIT/Today My World
25	25	25	20	ALAN JACKSON/Between The Oevil
25	25	25	20	TOBY KEITH/I'M So Happy
25	25	25	20	KINLEYS/Please
25	25	25	20	TY HERNOON/I Have To Surrender
25	25	25	20	LONESTAR/You Walked In
35	35	40	28	KENNY CHESNEY/A Chance
35	33	70	14	PATTY LOVELESS/To Have You Back
Ι.	-	_	1.4	TATTI COTECTOO TO TIEVE TOU DECK



MARKET #29

_	_	_		
PLAYS				ARTIST/TITLE
3W		LW	TW	
22	34	34	34	KINLEYS/Please
34	34	34	34	SAMMY KERSHAW/Love Of My Life
22	34	34	34	LILA MCCANN/I Wanna Fall In Love
22	22	34	34	TOBY KEITH/I'm So Happy
22	22	22	34	MICHAEL PETERSON/From Here To
22	34	34	34	BROOKS & OUNN/He's Got You
22		34	34	PAM T!LLIS/Land Of The Living
34		34	34	TIM MCGRAW/Just To See You
34	34	34	34	ALAN JACKSON/Between The Devil
13		22	34	GARTH BROOKS/She's Gonna Make It
34	22	22	22	COCHRAN & WARINER/What If I Said
13		13	22	WAOE HAYES/The Oay That She
22		22	22	JOHN M. MONTGOMERY/Angel In My Eyes
22		22	22	LONESTAR/You Walked In
22		22	22	LEE ANN WOMACK/You've Got To
22		22	22	DIXIE CHICKS/I Can Love You
13	13	22	22	SHANIA TWAIN/Don't Be Stupid
13	22	22	22	CLINT BLACK/Nothin' But
13	13	13	22	DAVIO KERSH/II I Never Stop
13	13	13	22	WYNONNA/Come Some Rainy Oay
13		13	13	BRYAN WHITE/One Small Miracle
22		22	13	GEORGE STRAIT/Round About Way
13		13	13	JO DEE MESSINA/Bye, Bye
13			13	MCBRIOE W/BRICKMAN/Valentine
-	13	13	13	ALAN JACKSON/A House With No
-	13	13	13	TRISHA YEARWOOO/Perfect Love
-	13	13	13	KENNY CHESNEY/A Chance
-	•	13	13	CLAY WALKER/Then What
-	•	13	13	JEFF CARSON/Cheatin' On Her
-	-	-	13	TRACE AOKINS/Lonely Won't
١.	-	-	13	RANDY TRAVIS/Out Of My Bones



MARKET #30

				Woller Despilitation gain
	YS		_	ARTIST/TITLE
v	2W	LW	TW	ARTIOT/TITLE
4	34	34	34	LEE ANN WOMACK/You've Got To
i	21	34	34	GARTH BROOKS/She's Gonna Make It
4	34	34	34	TIM MCGRAW/Just To See You
i	21	34	34	WAOE HAYES/The Day That She
i	21	34	34	COLLIN RAYE/Little Red Rodeo
4	34	34	34	SAMMY KERSHAW/Love Of My Life
i	34	34	34	CLINT BLACK/Nothin' But
1	21	21	34	GEORGE STRAIT/Round About Way
4	34	34	34	COCHRAN & WARINER/What If I Said
4	21	21	21	TRACE ADKINS/Lonely Won't
4	14	21	21	MCBRIOE W/BRICKMAN/Valentine
4	14	21	21	TOBY KEITH/Dream Walkin'
1	21	21	21	DIXIE CHICKS/I Can Love You
1	21	21	21	ALAN JACKSON/A House With No
4	14	21	21	JO OEE MESSINA/Bye, Bye
1	21	21	21	WYNONNA/Come Some Rainy Oay
1	21	21	21	DAVIO KERSH/If I Never Stop
1	21	21	21	KINLEYS/Just Between You
	14	14	21	SHANIA TWAIN/You're Still The One
4	21	21	21	TRISHA YEARWOOO/Perfect Love
1	21	21	21	BRYAN WHITE/One Small Miracle
4	21	21	21	CLAY WALKER/Then What
4	14	14	21	PATTY LOVELESS/To Have You Back
4	14	14	21	OARYLE SINGLETARY/The Note
			14	MARK WILLS/I Oo (Cherish You)
	14	14	14	JOHN ANDERSON/Takin' The Country
	. :		14	RANDY TRAVIS/Out Of My Bones
	14	14	14	MICHAEL PETERSON/Too Good To Be True
•	5	14	14	SONS OF THE DESERT/Leaving October
	-	14	14	FAITH HILL/This Kiss
	5	14	14	MILA MASON/Closer To Heaven
•	•	14	14 14	ALABAMA/She's Got That GARY ALLAN/It Would Be You
	:	5		TRACY BYRO/I'm From The Country
	5 12	12	14 12	TRACE AOKINS/The Rest Of Mine
2	12	12	12	GARTH BROOKS/Longneck Bottle
2	12	12	12	JOHN M. MONTGOMERY/Angel In My Eyes
2 2 2 2	12	12	12	MARTINA MCBRIDE/A Broken Wing
2	12	12	12	ALAN JACKSON/Between The Devil
4	12	12	12	LEANN RIMES/On The Side Of
*	12	12	12	LEARIN TIMES/OII THE SIDE U



MARKET #31

35	35	35	35	CLINT BLACK/Nothin' But
25	25	35	35	GARTH BROOKS/She's Gonna Make I
35	35	35	35	COCHRAN & WARINER/What If I Said
25	25	25	35	WAOE HAYES/The Day That She
35	35	35	35	TIM MCGRAW/Just To See You
25	25	35	35	COLLIN RAYE/Little Red Rodeo
25	35	35	35	GEORGE STRAIT/Round About Way
25	25	25	35	BRYAN WHITE/One Small Miracle
35	35	35	35	LEE ANN WOMACK/You've Got To
17	17	25	25	TRACE ADKINS/Lonely Won't
25	25	25	25	OIXIE CHICKS/I Can Love You
25		25	25	ALAN JACKSON/A House With No
5	17	17	25	TOBY KEITH/Dream Walkin'
17	25	25	25	OAVIO KERSH/If I Never Stop
17	25	25	25	KINLEYS/Just Between You
5	17	17	25	MAVERICKS/To 8e With You
17	25	25	25	MCBRIOE W/BRICKMAN/Valentine
17	17	25	25	JO DEE MESSINA/Bye, Bye
-	17	17	25	SHANIA TWAIN/You're Still The One
25	25	25	25	CLAY WALKER/Then What
25	25	25	25	WYNONNA/Come Some Rainy Day
17	25	25	25	TRISHA YEARWOOO/Perfect Love
- 1	5	17	17	ALABAMA/She's Got That
-	-	5	17	SHERRIE' AUSTIN/Put Your Heart
-	-	5	17	
5			17	
17	17	17	17	
5	5	17	17	MICHAEL PETERSON/Too Good To Be T
17	17	17	17	DARYLE SINGLETARY/The Note
-	5	5	17	
-		-	17	
8	В	8	8	TRACE AOKINS/The Rest Of Mine

MARKET #32

WCOL/Columbus, 0 (614) 221-7811 Moss/Crenshaw

PLAYS SW 2W LW TW

PLAYS
3W 2W LW TW
38 38 38 38 38 GARTH BROOKS/She's Gonna Make It
38 38 38 38 38 COCHRAN & WARINER/What If I Said
38 38 38 38 38 COCHRAN & WARINER/What If I Said
38 38 38 38 38 DIAMOND RIO/Imagine That
26 26 26 38 DAVID KERSH/If I Never Stop...
38 38 38 38 38 LILA MCCANIN/I Wanna Fall in Love
26 26 38 38 38 CILLIA ROCANIN/I Wanna Fall in Love
26 26 36 38 COLLIN RAYEL/IHE REG Rodeo
26 38 38 38 GEORGE STRAIT/ROUND About Way
26 26 26 38 TRISHA YEARWOOD/PATECT Love
19 19 19 26 TRACE ADKINS/Lonely Won't...
19 19 19 26 SHERRIE ALJAKSON/A HOUSE WITH No...
19 19 26 26 CALAN JACKSON/A HOUSE WITH No...
19 19 26 CA LAN JACKSON/A HOUSE WITH No...
19 19 19 26 TOBY KEITH/Dream Walkin'
26 26 26 26 ALAN JACKSON/A HOUSE WITH No...
19 19 19 26 TOBY KEITH/Dream Walkin'
27 26 26 26 26 ALAN JACKSON/A HOUSE WITH No...
19 19 26 TOBY KEITH/Dream Walkin'
28 26 26 26 26 ALAN JACKSON/A HOUSE WITH No...
19 19 26 TOBY KEITH/Dream Walkin'
28 26 26 26 26 ALAN JACKSON/A HOUSE WITH NO...
29 22 22 22 22 TRACE ADKINS/The Rest Of Mine
20 22 22 22 CANTH BROOKS/Longeck Bottle
20 22 22 22 CANTH BROOKS/Longeck Bottle
21 22 22 22 22 CANTH BROOKS/Longeck Bottle
22 22 22 22 CANTH SROOKS/Dretween The Devil...
22 22 22 22 CANTH SROOKS/Dretween The Devil...
22 22 22 22 CANTH SROOKS/Dretween The Devil...
22 22 22 22 CANTH SROOKS/DRETWEEN THE FORM.
23 38 38 38 22 LEENNY KERSHAW/Love Of My Life
24 22 22 22 CANTH SROOKS/DRETWEEN THE POWING...
25 26 27 DAN MILLIS/LAND OF THAL...
26 27 DAN MARK CHESNIVIT/Thank God For...
27 28 29 29 29 AM TILLIS/LAND OF THAL...
28 38 38 38 22 LEENNY CHESNEY/LO Bottle
29 20 20 21 CANTH SROOKS/DRETWEEN THE POWING...
29 21 22 22 22 CANTH SROOKS/DRETWEEN THE POWING...
20 22 22 22 22 CANTH SROOKS/DRETWEEN THE POWING...
21 22 22 22 22 CANTH SROOKS/DRETWEEN THE POWING...
22 22 22 22 CANTH SROOKS/DRETWEEN THE POWING...
29 19 19 GARY ALLAN/IT WOULD BE YOU
20 21 22 10 10 10 10 10 1



MARKET #32

W	2W	LW	TW	
4	24	24	38	CLINT BLACK/Nothin' But
8	38	38	38	GEORGE STRAIT/Round About Way
4	38	38	38	OAVID KERSH/If I Never Stop
4	24	38	38	KENNY CHESNEY/A Chance
4	38	38	38	COLLIN RAYE/Little Red Rodeo
7	24	24	38	WADE HAYES/The Oay That She
8	38	38	38	GARTH BROOKS/She's Gonna Make It
8	38	38	38	COCHRAN & WARINER/What If I Said
8	38	38	38	LEE ANN WOMACK/You've Got To
4	24	24	24	CLAY WALKER/Then What
4	24	24	24	KINLEYS/Just Between You
4	24	24	24	TRACE ADKINS/Lonely Won't
-	-		24	RANDY TRAVIS/Out Of My Bones
4	24	24	24	DIXIE CHICKS/I Can Love You
4	24	24	24	TRISHA YEARWOOD/Perfect Love
4	24	24	24	MCBRIOE W/BRICKMAN/Valentine
7	7	24	24	JO DEE MESSINA/Bye, Bye
-	-	-	24	FAITH HILL/This Kiss
4	24	24	24	ALAN JACKSON/A House With No
-	7	7	24	SHANIA TWAIN/You're Still The One
7	24	24	24	MICHAEL PETERSON/Too Good To Be Tru
7	24	24	24	PATTY LOVELESS/To Have You Back
7	7	7	7	WYNONNA/Come Some Rainy Day
-	-	7	7	GARY ALLAN/It Would Be You
7	7	7	7	DARYLE SINGLETARY/The Note
-	-	7	7	JDHN ANDERSON/Takin' The Country
7	7	7	7	MINOY MCCREADY/You'll Never Know
-	-	7	7	LONESTAR/Say When
-	7.	7	7	SONS OF THE DESERT/Leaving Octobe
-	7	7	7	TOBY KEITH/Dream Walkin'
-	-	-	7	SHERRIE' AUSTIN/Put Your Heart
-	7	7	7	TRACY BYRD/I'm From The Country



MARKET #33

KAJA/San Antonio (210) 736-9700 Montgomery/James

W	2W	LW	TW	
12	42	42	42	BROOKS & DUNN/He's Got You
12	42	42	42	SAMMY KERSHAW/Love Of My Life
12	42	42	42	JOHN M. MONTGOMERY/Angel in My Eyes
12	42	42	42	TIM MCGRAW/Just To See You
12	42	42	42	COCHRAN & WARINER/What If I Said
12	42	42	42	LEE ANN WOMACK/You've Got To
25	25	25	42	WADE HAYES/The Day That She
25 25	25	42	42	GEORGE STRAIT/Round About Way
25	25	25	42	GARTH BROOKS/She's Gonna Make It
25	25	25	25	MICHAEL PETERSON/From Here To
25	25	25	25	KINLEYS/Please
25	25 25 25	25	25	SHANIA TWAIN/Love Gets Me
25	25	25	25	CLAY WALKER/Watch This
11	11	25	25	COLLIN RAYE/Little Red Rodeo
11	11	25	25	CLINT BLACK/Nothin' But
25	25	25	25	DAVIO KERSH/If 1 Never Stop
25	25	25	25	BRYAN WHITE/One Small Miracle
11	11	25	25	WYNONNA/Come Some Rainy Day
11	11	25	25	TRISHA YEARWOOD/Perfect Love
11	11	11	11	TRACE ADKINS/Lonely Won't
-	-	11	11	FAITH HILL/This Kiss
11	11	11	11	ALAN JACKSON/A House With No
11	11	11	11	KINLEYS/Just Between You
11	11	11	11	JO DEE MESSINA/Bye, Bye
5	11	11	11	MCBRIDE W/BRICKMAN/Valentine
11	11	11	11	
11		11	11	
11		11	11	
11	11	11	11	
-	-	11	11	MARK WILLS/I Do (Cherish You)
11	25	11	11	DIXIE CHICKS/I Can Love You
-	5	5	11	
-	-	-	11	RANDY TRAVIS/Out Of My Bones
5	5	11	11	
11	11	11		
5	5	11		PATTY LOVELESS/To Have You Back
-	5	5	5	SHANIA TWAIN/You're Still The One

LYNNS/Woman To Woman
MINDY MCCREADY/You'll Never Know
TRACY BYRD/I'm From The Country



PLAYS 3W 2W	LW	TW	ARTIST/TITLE
24 24		37	GARTH BROOKS/She's Gonna Make It
37 37		37	SAMMY KERSHAW/Love Of My Life
37 37		37	TIM MCGRAW/Just To See You
37 37		37	COCHRAN & WARINER/What If I Said
37 37		37	GEORGE STRAIT/Round About Way
24 24		24	COLLIN RAYE/Little Red Rodeo
24 24		24	CLINT BLACK/Nothin' But
24 24		24	LEE ANN WOMACK/You've Got To
24 24		24	ALAN JACKSON/A House With No
18 24		24	DAVIO KERSH/II I Never Stop
- 24		24	TRISHA YEARWOOD/Perfect Love
18 18		24	WADE HAYES/The Day That She
18 18		18	WYNONNA/Come Some Rainy Day
18 18		18	DIXIE CHICKS/I Can Love You
18 18		18	KINLEYS/Just Between You
- 18		18	CLAY WALKER/Then What
- 10		18	MCBRIDE W/BRICKMAN/Valentine
- :		18	TRACE ADKINS/Lonely Won't
- :		18	SHANIA TWAIN/You're Still The Dne
- :		18	RANOY TRAVIS/Out Of My Bones
12 12		12	TIM MCGRAW W/E HILL/It's Your Love
37 37		12	TRACE AOKINS/The Rest Of Mine
- 12		12	GEORGE STRAIT/Carrying Your
12 12		12	JOHN M. MONTGOMERY/How Was I To Kri
12 12		12	ALAN JACKSON/There Goes
12 1		12	LEE ANN WOMACK/The Fool
- 12		12	KENNY CHESNEY/She's Got It All
12 12		12	TRISHA YEARWOOD/How Do I Live
12 12		12	CLINT BLACK/Something That We Do
12 12		12	CLAY WALKER/Watch This
12 12		12	MARTINA MCSRIDE/A Broken Wing
12 12 12 12 12 12 12 12	12	12 12 12	GEORGE STRAIT/Today My World JOHN M. MONTGOMERY/Angel in My Ey MICHAEL PETERSON/From Here To SHANIA TWAIN/Love Gets Me





MARKET #34

BHOURS & DUNWHORKY IORK ITAN KENNY CHESNEY/A Chance DIAMOND RIO/Imagine That ALAN JACKSON/Between The Devil... TOBY KEITH/I'm SO Happy... SAMMY KERSHAW/LOVE Of My Life KIMI EYS/Blasse

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
33	33	33	33	TIM MCGRAW/Just To See You
33	33	33	33	COCHRAN & WARINER/What If I Said
33	33	33	33	
33	33	33	33	GARTH BROOKS/She's Gonna Make It
19	19	33	33	WADE HAYES/The Day That She
19	19	33	33	COLLIN RAYE/Little Red Rodeo
33	33	33	33	LEE ANN WOMACK/You've Got To
19	19	33	33	CLINT BLACK/Nothin' But
19	19	19	33	TRISHA YEARWOOO/Perfect Love
12	12	12		TOBY KEITH/Dream Walkin'
	12			ALAN JACKSON/A House With No
12	12	19	19	MCBRIOE W/BRICKMAN/Valentine
		19		SHANIA TWAIN/Don't Be Stupid
		19		JO DEE MESSINA/Bye, Bye
33	33	19	19	OIAMOND RIO/Imagine That
12	19	19	19	KINLEYS/Just Between You
12	12	19	19	PATTY LOVELESS/To Have You Back
19	19	19	19	WYNONNA/Come Some Rainy Day
33	33	19	19	LILA MCCANN/I Wanna Fall In Love
19	19	19	19	DAVID KERSH/If I Never Stop
19	19	19	19	CLAY WALKER/Then What
12	12	12	19	TRACE ADKINS/Lonely Won't
		19		DIXIE CHICKS/I Can Love You
		19		BRYAN WHITE/One Small Miracle
			19	
10	33	33	10	KENNY CHECNEY/A Chance

DARYLE SINGLETARY/The Note KENNY CHESNEY/A Chance BROOKS & DUNN/He's Got You LEANN RIMES/On The Side Of... SAMMY KERSHAW/Love Of My Life MARTINA MCBRIDE/A Broken Wing SHANIA TWAIN/Love Gets Me... LONESTAR/You Walked In ALAN JACKSDN/Between The Oevil... JOHN M. MONTGOMERY/Angel in My Eyes DIAMOND RID/How Your Love... MICHAEL PETERSON/From Here To... PAM TILLIS/Land Of The Living TOBY KEITH/I'M SO Happy... TIM MCGRAW/Everywhere GARTH BROOKS/Longneck Bottle

RHETT AKINS Better Than It Used To Be (Decca 72036)
Prod: James Stroud Wr: Mark D. Sanders. Neil Thrasher Pub: Starstruck Writers
Group: MCA Music Publishing (a div. of Universal Studios. Inc.): Rio Bravo Music, Inc.
(BMI)(ASCAP) Mgr: Jake & Company

TRACE ADKINS Lonely Won't Leave Me Alone (Capitol 55856) Prod: Scott Hendricks Wr: Mary Danna, Jody Atan Sweet Pub: MKD Music Pub./ Ensign Music Corp./Joe's Cafe Music(BMI) Mgr: Borman Entertainment

ALABAMA She's Got That Look In Her Eyes (RCA 67426) Prod: Don Cook & Alabama Wr: Teddy Gentry Pub: Maypop Music (BMI) Mgr: Dale Morris & Associates

SHERRIE' AUSTIN Put Your Heart Into It (Arista 3122) Prod: Ed Seay, Will Rambeaux Wr.: Sherrie Austin, Will Rambeaux Pub: Reynsong Publishing Corp./Bayou Boy Music(BMI) Mgr.: Fitzgerald Hartley

MATRACA BERG Back In The Saddle (Rising Tide 1049) Prod: Emory Gordy, Jr. Wr.: Matraca Berg, Stan Lynch Pub: Agust Wind Music/ Longitude Music Co./Great Broad Msuic Co.(adm.by Longitude Music Co.)(BMI)/The Night Rainbow Music/Matanzas Music(adm by The Night Rainbow Music)(ASCAP) Mgr.: Mike Crowley Mgrt.

CLINT BLACK Nothin' But The Taillights (RCA 67515)
Prod: Clint Black, James Stroud Wr. Clint Black, Steve Wariner Pub: Blackened Mus
Publishing/Steve Wariner Music, Inc.(BMI) Mgr: Fitzgerald Hartley

PAUL BRANDT What's Come Over You (Reprise 46635)
Prod: Josh Leo Wr. Gene Nelson, Doug Swander Pub: W.B.M.. Music Corp./Miss
Jennifer Music(all rights adm. by W.B.M. Corp.)Sesac/Warner-Tamerlane Publishing
Corp.(BMI) Mgr. Creative Trust

GARTH BROOKS She's Gonna Make It (Capitol 56599)
Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams and Garth Brooks Pub: Careers-BMG Music Publishing, Inc/A Hard Day's Write(BMI)/Sony/ATV Tunes LLC d/b/aCross Keys Publishing Co.(ASCAP)/Kim Williams Music(ASCAP)/Major Bob Music Co., Inc.(ASCAP) Mgr: GB

TRACY BYRD I'm From The Country (MCA 70016)
Prod: Tony Brown Wr: Marty Brown, Richard Young and Stan Webb Pub: Bug Music/High And Dry Music/Them Young Boys Music(Adm. by Bug)/Stan Webb Publishing(BMI/ASCAP) Mgr: Ritter Carter Management

CACTUS CHOIR Step Right Up (Curb/Universal 3018)
Prod: Mark Bright, Tom Shapiro Wr. Tom Haller Pub: EMI Blackwo
Machine Music/UnderThe Rock Music(BMI) od Music, Inc./Song

JEFF CARSON Cheatin' On Her Heart (MCG/Curb 77859)
Prod: Chuck Howard Wr: Mark D. Sanders, Porter Howell Pub: Starstruck Writers
Group, Inc./MCA Music Publishing(ASCAP)/Square West Music, Inc.(ASCAP)/Howlin' Hits
Music, Inc.(ASCAP)/HDH Music(ASCAP) Mgr: Marv Dennis & Associates

KENNY CHESNEY That's Why I'm Here (BNA 67498)
Prod: Buddy Cannon, Norro Wilson Wr: Shaye Smith, Mark Alan Springer Pub: EMI
Blackwood Music, inc./Mark Alan Springer Music(BMI)(all rights adm. by EMI Blackwood
Music, inc.) Mgr: Dale Morris & Associates

MARK CHESNUTT I Might Even Quit Lovin' You (Decca 70006)
Prod: Mark Wright Wr: Mark Chesnutt, Roger Springer and Slugger Morrissette Pub:
EMI Blackwood Music, Inc./Songs of Jasper/EMI April Music, Inc.(BMI/ASCAP) Mgr:
BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (Wamer Bros. 46395)
Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane
Publishing Corp/Chenowee Music(BMI) Mgr: Dick Williams Management

MELODIE CRITTENDEN Broken Road (Asylum/EEG 9945)
Prod: Byron Gallimore, Stephony Smith Wr: Marcus Hummon, Bobby E. Boyd and Jeff Hanna Pub: Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music(Jam. by Bug Music(BMI)(all rights Floyd's Dream Music adm by Careers-BMG Music Publishing, Inc.) Mgr: Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros. 46672)
Prod: Rick Scott, Jim Ed Norman Wr.: Chris A.T. Cummings, Phillip Douglas and Kim
Tribble Pub: CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hitler Music/
Brian's Dream Publishing/Wildawn Music(a div. of Balmur Enyertainment)(ASCAP) Mgr.
Peter Leggett Management

D

DIAMOND RIO Imagine That (Arista 3085)
Prod: Michael D. Clute, Diamond Rio Wr: Derek George, John Tirro and Bryan White
Pub: Seventh Son Music, Inc./New Hayes Music(ASCAP) Mgr: International Artist
Management

DIXIE CHICKS | Can Love You Better (Monument 68195)
Prod: Paul Worley, Blake Chancey Wr. Kostas & Pamela Brown Hayes Pub: Songs of Polygram Int'Linc.(BMI)/Polygram Int'I Pub., Inc.(ASCAP) Mgr: Senior Management

KEITH HARLING Papa Bear (MCA 72042)
Prod: Wally Wilson Wr. Keith Harling Pub: Music Corporation of America, Inc.(BMI)
Mgr: McClintock Harris Management

BRAD HAWKINS We Lose (Curb/Universal 3012) Prod: Chuck Howard, Steve Dlamond Wr. Randy Scruggs, Rick Bowles Pub: Warmer-Tameriane Publishing Corp./Randy Scruggs Music(all rights obo Randy Scruggs Music adm by Warmer-Tameriane Pub. Corp.)/Maypop Music(a div of Wildcountry, Inc.)(BMI) Mgr: Blue Spoon Entertainment

WADE HAYES The Day That She Left Tulsa (In A Chevy) (Columbia 68037)
Prod: Don Cook, Chick Rains Wr: Mark D. Sanders, Steve Diamond Pub: Starstruck
Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music(Adm. by Seven Summits
Music)(BMI)/(A div. of Disney Music Publishing) Mgr: Mike Robertson Management

NOT IT IS TO SERVICE OF THE PERSON OF THE PE

ALAN JACKSON A House With No Curtains (Arista 18813) Prod: Keith Stegal! Wr: Alan Jackson, Jim McBride Pub: WB Music Corp./Sony/ATV Tunes LLC MillVillage Music(ASCAP) Mgr: Chip Peay Management

TOBY KEITH Dream Wałkin' (Mercury 314534)
Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l Inc./Tokeco Tunes, Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH If I Never Stop Loving You (Curb 1420)
Prod: Pat McMakin Wr: Donny Kees, Skip Ewing Pub: Acuff Rose Music, Inc. Mgr:

HAL KETCHUM I Saw The Light (MCG/Curb 1437)
Prod: Chuck Howard Wr: Todd Rudgren Pub: Screen-Gems-EMI Music, Inc./Earmark
Music, Inc.(BMI)(all rights controlled by Warner/Chappell Music Co.) Mgr: Flood,
Bumstead, McCready & McCarthy

MATT KING A Woman's Tears (Atlantic 8425) Prod: Gary Morris Wr.: Matt King, Jack Hargrove and Marc Christian Pub: Rocking K Music/Warner-Chappell Music(ASCAP)/Logrhythm Music(BMI) Mgr: Gurley & Company/ In House, Inc.

KINLEYS Just Between You And Me (Epic 78754)
Prod: Russ Zaviston, Tony Haselden and Pete Greene Wr: Heather Kinley, Jenniter Kinley, Russ Zavitson and Debbie Zavitson Pub: We've Got The Music(BMI)/(adm. by Songs of Polygram Int'l, Inc., Ffor The Music(ASCAP)/(adm. by Polygram Int'l Publishing, Inc.(ASCAP)/Tazmaraz Music(BMI)/We've GotThe Music(BMI)/(adm. by Songs of Polygram Int'l Inc.)(BMI) Mgr: Fitzgerald-Hartley Company

100

JIM LAUDERDALE Goodbye Song (BNA 65396)
Prod: Blake Chancey, Jim Lauderdale Wr: Harlan Howard, Jim Lauderdale Pub:
Harlan Howard Songs, Inc./Mighty Nice Music/Laudersongs(adm. by Bluewater Music
Corp.)(BMI) Mgr: Fitzgerald-Hartley Management

LONESTAR Say When (BNA 67422)
Prod: Don Cook, Wally Wilson Wr: John Rich, Paul Nelson and Larry Boone Pub:
Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC
dba Cross Keys Pub.,Co.(ASCAP) Mgr: William Carter Career Mgmt.

PATTY LOVELESS To Have You Back Again (Epic 67997)
Prod: Emory Gordy, Jr. Wr. Annie Roboff, Amie Roman Pub: Almo Music
ASCAP)WB Music Corp.(ASCAP)/Romanesque Music(ASC
Music(ASCAP) Mgr: Fitzgerald Hartley ן *באוט טו 357)* P**ub:** Almo Music Corp.(ASCAP)/ sque Music(ASCAP)/Annotation

LYNNS Woman To Woman (Reprise 9135)
Prod: Don Cook Wr. Peggy Lynn, Patsy Lynn and Phillip Russell Pub: Sony/ATV
Tunes LLC dba Cross Keys Publishing Con/King Coal Music/Our Songsmith Music(ASCAP)/
Warner-Tamerlane Publishing Corp.(BMI) Mgr: Left Bank Management

M

MILA MASON Closer To Heaven (Atlantic 8384)
Prod: Blake Mevis Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Publishing, Inc.(BMI) Mgr: Carter & Co.

MAVERICKS To Be With You (MCA 70018)
Prod: Raul Malo, Don Cook Wr.: Raul Malo, Jaime Hanna Pub: EMI Blackwood Music, Inc./Rumbalo Music/Sony?ATV Songs LLC obo Raul Malo Music/Taylor Rose Music(BMI)
Mgr: FCC Management

MARTINA McBRIDE w/JIM BRICKMAN Valentine (RCA 65375) Prod: Dan Shea, Martina McBride and PaulWorley Wr: Jim Brickman, Jack Kugell Pub: Brickman Arrangement/Swimmer Music(SESAC)/EMI April Music, Inc.(Doxie Music(ASCAP) Mgr: Bruce Alien Management

LILA McCANN Almost Over You (Asylum/EEG 9978)
Prod: Mark Spiro Wr: Cindy Richardson-Walker, Jennifer Kimball Pub: Car Load Of
Us Music(adm. by Ensign Music Corp.)/Atlantic Music Corp.(BMI)/Michael H, Goldsen,
Inc./Sweet Angel Music(ASCAP) Mgr: Casey Walker Management

MINDY McCREADY You'll Never Know (BNA 07863)
Prod: David Malloy Wr: Kim Richey, Angelo Pub: Mighty Nice Music/Wait No More
Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) Mgr: Moress Nanas Entertainment

REBA McENTIRE What If (MCA 72026)
Prod: Reba McEntire, David Malloy Wr: Diane Warren Pub: Realsongs(ASCAP)
Mgr: Starstruck Entertainment

TIM McGRAW Just To See You Smile (Curb 1422)
Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: Mark Nesler, Tony Martin
Pub: Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland
Music(BMI)/Baby Mae Music(BMI) Mgr: TMR II

DEAN MILLER Wake Up And Smell The Whiskey (Capitol 31559)
Prod: Gregg Brown Wr: Dean Miller, Brett James Pub: Sony/ATV Songs, LLC dba
Tree Publishing Co., Inc.(BMI):Longitude Music Co.(BMI):August Wind Music (BMI):Coyole
Moon Music (BMI) Mgr: FCC Management

JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic 8318)
Prod: Csaba Petocz Wr. Blair Daily, Tony Mullins Pub: Reynsong Publishing Corp. (BMI)/
Knob Twister Music(ASCAP) Mgr. Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (BNA 67499)
Prod: James Stroud, Lorrie Morgan Wr. Susan Longacre, Rick Giles Pub: Seacre
Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein
Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (MCA 70002) Prod: Tony Brown, David Lee Murphy Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

NITTY GRITTY DIRT BAND Bang Bang Bang (Rising Tide 105)
Prod: Emory Gordy, Jr., Steve Fishell and Josh Leo Wr: Al Anderson. Craig Wiseman Pub: Al Andersongs(BMI)/Mighty Nice Music(BMI)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Mike Robertson Management

LEE ROY PARNELL All That Matters Anymore (Arista 3098) Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kusa Wr: Lee Roy Parnell, Gary Nicholson Pub: Songs of Polygram, International, Inc.(ASCAP)/Lee Roy Parnell Music(BMI)/Gary Nicholson Music(ASCAP) Mgr: Mike Robertson Management

MICHAEL PETERSON Too Good To Be True (Reprise 46618)
Prod: Robert Elis Orrali, Josh Leo Wr.: Michael Peterson, Gene Pistilli Pub: Warner-Tamerlane Pub. Corp. (BMI): Milene Music, Inc. (ASCAP) Mgr: Falcon Management

COLLIN RAYE Little Red Rodeo (Epic 78771)
Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. Wr: Charlie Black, Phil Vassar and Rory Michael Bourke Pub: EMI Blackwood Music, Inc.(BMI):Flybridge Tunes(BMI)!
Phil This Music(BMI)/Rory Burke Music Co.(BMI) Mgr: Scott Dean Management

RICOCHET Connected At The Heart (Columbia 67773)

Prod: Ron Chancey, Ed Seay Wr. Skip Ewing, Oonny Kees Pub: Acuff-Rose Music, Inc.(BMI) Mgr: Hallmark Direction

S

SAWYER BROWN Another Side (Curb 1419)
Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller Pub: Travelin'Zoo Music(ASCAP)
Mgr: TKO Management

KEVIN SHARP There's Only You *(Asylum/EEG 9943)*Prod: Chris Farren Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc.(BMI)
Mgr: Sound & Serenity Management

DARYLE SINGLETARY The Note (Giant 24696)
Prod: Doug Johnson, John Hobbs Wr: Buck Moore, Michele Ray Pub: Sixteen Stars
Music/Walter Haynes Music(adm.by CMI)(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Leaving October (Epic 78776)

Prod: Johnny Slate, Doug Johnson Wr: Drew Womack, Tom Douglas Pub: Emdar Music(ASCAP)/Texas Wedge Music(ASCAP)/Womacute Conceptions(ASCAP)(all rights adm. by Full Keel Music, Inc.)(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Image Management Group, Inc.

GEORGE STRAIT Round About Way (MCA 72028)
Prod: Tony Brown, George Strait Wr: Steve Dean, Wil Nance Pub: Tom Collins Music
Corp/Songs of Polygram Int't, Inc./Still Working For The Man Music, Inc./O-Tex Music(BMI)
Mgr: Erv Woolsey Agency

THOMPSON BROTHERS BAND Back On The Farm (RCA 67503) Prod: Bill Lloyd, Thompson Brothers Wr: Don Henry Pub: Sony/ATV Songs LLC d/b/a Tree publishing Co./Peanuts & Cracker Jacks Music(BMI) Mgr: Barron Entertainment

RANDY TRAVIS Out Of My Bones (DreamWorks 50034) Prod: James Stroud, Byron Gallimore and Randy Travis Wr: Gary Burr, Sharon Vaughn and Robin Lerner Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)/Gary Burr Music, Inc./Sharondipity Music(ASCAP)/Puckalesia Songs/Normad Norman Music/Warner-Tamerlane Publishing Corp.(BMI)(all rights on behalf of Puckalesia Songs and Norman Norman Music adm. by Warner-Tamerlane Pub. Corp.)(BMI) Mgr: Lib Hatcher Agency

TRAVIS TRITT Still In Love With You (Warner Bros. 46304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:
Kragen & Company/Falcon Management

SHANIA TWAIN You're Still The One (Mercury 314536)
Prod: Robert John "Mult" Lange Wr: Shania Twain, Mult Lange Pub: Songs of Polygram Intl, Inc./Loon Echo, Inc.(EMI)//Out Of Pocket Productions Ltd.(all rights on behalf of Out Of Pocket Productions Ltd. controlled by Zomba Enterprises, Inc.)(ASCAP) Mgr: Jon Landau Management

CLAY WALKER Then What (Giant 24674)
Prod: James Stroud, Clay Walker Wr. Randy Sharp, Jon Vezner Pub: Wedgewood Avenue Music/Areles/Music/Longitude Music Co.(all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.)/Warmer-Tamerlane Publishing Corp./(BMI) Mgr. Erv Woolsey

BRYAN WHITE One Small Miracle (Asylum/EEG 9944)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Bill Anderson, Steve Wariner Pub: Sony/ATV
Songs LLC Mr. Bubba Music, Inc./Steve Wariner Music, Inc.(all rights obo Sony/ATV Songs LLC
and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) Mgr: GC Management

MARK WILLS I Do (Cherish You) (Mercury 314536)
Prod: Keith Stegall, Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: Smash
Vegas Music (a div. of Big Picture Entertainment) (BMI)/II Dreams HadWings Ltd. (ASCAP)

LEE ANN WOMACK You've Got To Talk To Me (Decca 11585)
Prod: Mark Wright Wr: Jamie O'Hara Pub: Sony/ATV Songs LLC dbaTree Publishing
Co./Magic Knee Mgr: Env Woolsey Agency

CHELY WRIGHT JUST Another Heartache (MCA 70003)
Prod: Tony Brown WR: Ed Hill, Mark D. Sanders Pub: New Haven Music, Inc./Music
Hill Music/Starstruck Writers Group, Inc./Mark D. Music (BMI/ASCAP) Mgr: Titley Spalding

WYNONNA Come Some Rainy Day (Curb/Universal 53061)
Prod: Brent Maher Wr: Bat McGrath, Billy Kirsch Pub: Red Brazos Music, Inc.(BMI)/Kidbilly Music(BMI)/Salsillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI) Mgr: Wynonna, Inc.

ROP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

FM	TW	ARTISTITLE LABEL(S)	TW TOTAL	PLAYS — LW	TOTAL STATIONS/ADDS
1	0	MATCHBOX 20 3am (Lava/Atlantic)	1919	1897	40/0
2	2	LOREENA MCKENNITT The Mummers'(Quinlan Road/WB)	1679	1617	40/0
3	3	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1503	1514	40/0
- 5	4	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1482	1490	39/0
6	5	VERVE Bitter Sweet Symphony (Hut/Virgin)	1466	1353	40/2
4	6	SMASH MOUTH Walkin' On The Sun (Interscope)	1401	1509	32/0
7	7	BEN FOLDS FIVE Brick (550 Music)	1334	1310	41/0
12	8	MARCY PLAYGROUND Sex And Candy (Capital)	1218	1071	39/1
11	9	NATALIE IMBRUGLIA Tom (RCA)	1215	1115	41/1
8	10	LISA LOEB Do (Geffen)	1194	1226	32/0
1.0	11	TONIC If You Could Only See (Polydor/A&M)	1075	1139	29/1
9	12	SARAH MCLACHLAN Sweet Surrender (Arista)	1068	1213	32/0
14	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1007	923	23/1
13	14	BILLIE MYERS Kiss The Rain (Universal)	979	1032	26/0
15	15	PAULA COLE Don't Want To Wait (Imago/WB)	771	825	27/0
16	16	SUGAR RAY Fly (Lava/Atlantic)	746	764	24/0
20	•	EDWIN MCCAIN I'll Be (Lava/Atlantic)	739	702	27/2
18	18	MEREDITH BROOKS What Would Happen (Capitol)	707	743	23/0
19	19	ALANA DAVIS 32 Flavors (Elektra/EEG)	665	729	26/0
-	20	PAULA COLE Me (Imago/WB)	622	582	31/1
_					

This chart reflects airplay from February 16-22. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE



Jeff Stevens

We've been able to find a happy medium somewhere between Pop/Alternative Hot AC and a true, hard-core Alternative. It was a six-month transition that was worked very slowly so our P1s weren't shocked. Being in the middle, we haven't alienated bands like Pearl Jam and Nirvana. Instead of playing eight Pearl Jam records, we might only play four now, but it's still an important band to our core audience.

Our playlist has been tightened, and we're very conscious of hit, mass-appeal records. Our fall book was one of our most successful, and it coincided with trimming some fat from our library.

We still use the Alternative image and want to be the hip, cool, trendy, and fun radio station that does great promotions. We have different-sounding production that stands out from the other stations'. Our big emphasis is on the music, but we're also concerned about what's between the music.

A key for us in cutting through has been our lifestyle-oriented morning show. People are screaming for local talent, and we think we're sitting on a very fruitful situation. It sounds incredibly easy, but it's all about finding the right people. You have to wade through a lot of tapes, and sometimes the right people might not have 10 or 15 years of experience. It might be a young, hungry up-and-comer who knows how to push the right buttons with the audience.

In this day and age, so many stations share music; oftentimes, it even happens within your own cluster. There are six stations in Dayton under the [WXEG parent] Jacor umbrella, and some play the same music. The most important thing is to sound different and be entertaining. That's something we've focused on with promotions and various production elements.

Jeff Stevens is PD of Alternative WXEG "The X@103.9"/Dayton.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

New & Active

CELINE DION My Heart Will Go On (550 Music)

BARENAKED LADIES Brian Wilson (Reprise).
Total Plays: 455, Total Stations: 19, Adds: 2

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

FASTBALL The Way (Hollywood)

PISTOLEROS My Guardian Angel (Hollywood) Total Plays: 285, Total Stations: 15, Adds: 1

TONIC Open Up Your Eyes (Polydor/A&M)

MADONNA Frozen (Maverick/WB)
Total Playe: 242 Total Stations: 11 Adds: 3

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 198 Total Stations: 8 Adds: 0

CHUMBAWAMBA Amnesia (Republic/Universal)

Total Plays: 186, Total Stations: 13, Adds: 5

FLEETWOOD MAC Landslide (Reprise), Total Plays: 155, Total Stations: 6, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLE/Butfalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (Alt)
KALC/Denver, CO (HAC)
KYPK/Denver, CO (AA)
WPLT/Jolevolt, MI (Alt)
KYSR/Fresno, CA (HAC)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KOZN/Kansas City, MO (HAC) KMXB/Las Vegas, NY (HAC) WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) WPLL/Miami, FL (HAC) WPTE/Norfolk, VA (HAC) WSHE/Orlando, FL (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KZON/Phoenix, AZ (HAC) WYTY/Pittsburgh, PA (HAC) WYTY/Pittsburgh, PA (HAC) WDCG/Halelish, NC (CHR/P) WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WZNE/St. Louis, MO (HAC)
WZNE/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Olego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLD/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 27, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of February 2-8.

			POP			
	TOTAL AVE	RAGE FAVOR	ABILITY ESTIM	ATE (1-5)	TOTAL%	TOTAL%
ARTIST FITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
CELINE DION My Heart Will Go On (550 Music)	4.46	4.37	4.30	4.33	85.3 %	13.2%
K-CI & JOJO All My Life (MCA)	3.97	3.89	3.72	3.83	50.1%	8.7%
BRIAN MCKNIGHT Anytime (Mercury)	3.83	_		_	39.7%	5.2%
USHER You Make Me Wanna (LaFace/Arista)	3.82	3.68	3.87	3.90	80.3%	24.7%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.79	3.86	3.88	3.86	83.5%	23.4%
DRU HILL 5 Steps (Island)	3.74	3.63	3.66	_	29.4%	5.2%
BOYZ II MEN A Song For Mama (Motown)	3.73	3.62	3.63	3.80	61.6%	14.2%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.72	3.71	-	. —	52.1%	9.2%
MATCHBOX 20 3am (Lava/Atlantic)	3.70	3.66	3.66	3.70	72.6 %	23.2%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.69	3.65	3.61	3.59	78.8 %	20.9%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.67	3.58	3.60	3.62	64.6%	11.5%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.63	_	_	_	37.9%	8.7%
JANET Together Again (Virgin)	3.58	3.58	3.64	3.52	80.5%	22.7%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.58	3.60	3.70	3.73	72.1%	17.0%
AEROSMITH Pink (Columbia)	3.53	3.51	3.47	3.39	56.9%	14.0%
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	3.51	3.49	3.46	3.49	68.6%	17.5%
BILLIE MYERS Kiss The Rain (Universal)	3.50	3.34	3.37	3.31	59.9%	15.2%
ROBYN Show Me Love (RCA)	3.49	3.33	3.56	3.64	87.3%	30.7%
BLESSID UNION Light In Your Eyes (Capitol)	3.48	3.42	3.53	3.37	49.6%	12.5%
SMASH MOUTH Walkin' On The Sun (Interscope)	3.40	3.62	3.55	3.67	84.0%	33.2%
INOJ Love You Down (So So Def/Columbia)	3.34	3.27	3.55	3.51	73.8%	27.4%
NU FLAVOR Heaven (Reprise)	3.34	3.56	3.50	3.50	46.9%	13.7%
MEREDITH BROOKS What Would Happen (Capitol)	3.31	3.17	3.41	3.15	57.9%	18.0%
LISA LOEB Do (Geffen)	3.30	3.41	3.34	3.42	76.1%	25.4%
CHUMBAWAMBA Tubthumping (Republic/Universal)	3.29	3.58	3.48	3.65	94.3%	47.4%
SARAH MCLACHLAN Sweet Surrender (Arista)	3.27	3.12	3.24	3.10	59.4%	21.4%
'N SYNC Want You Back (RCA)	3.22	3.25	3.14	_	40.4%	12.0%
ALL SAINTS Know Where It's At (London/Island)	3.14	3.05	3.18	3.01	36.2%	11.7%
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3.14	3.21	3.16	3.24	57.6%	18.7%
SPICE GIRLS Too Much (Virgin)	3.12	3.23	3.32	_	59.6%	18.2%
BRYAN ADAMS Back To You (A&M)	3.07	3.06	3.05	3.08	30.7%	7.7%
JIMMY RAY Are You Jimmy Ray? (Epic)	2.83	3.10	2.96	2.79	48.9%	20.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

an Celine Dion get any bigger? After her highly anticipated performance on the Grammy Awards, the answer is probably "yes." On Callout America's 1-5 scale ("1" meaning they dislike the song very much and "5" meaning they like the song very much), this week's 4.46 favorability score for "My Heart Will Go On" (550 Music) once again shatters another Callout America record... with burn of only 13.2%!

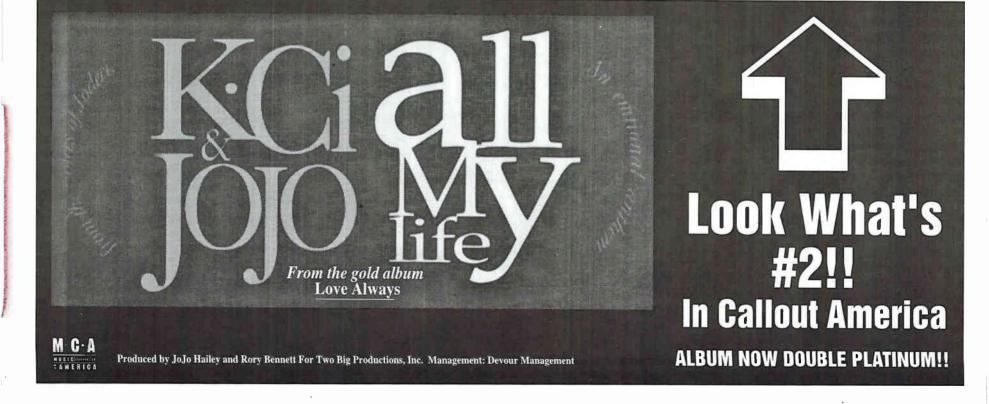
Two new debuts on Callout America show great potential. Mercury Sr. VP David Leach tipped me to the early success WZJM/Cleveland was having with "Anytime" by Brian McKnight (Mercury), and 'ZJM PD Dave Eubanks confirmed it. Looks like they were both right: McKnight debuts at No. 3 on this week's Callout America with an overall 3.83 score, 3.94 among women 12-17, and 4.08 with women 18-24.

"No, No, No" by Destiny's Child (Grass Roots/Columbia) hits Callout America with a 3.63. KZQZ/San Francisco, WBBM/Chicago, WKSE/Buffalo, WNVZ/Norfolk, and KLUC/Las Vegas are early believers. In demo, Destiny's debuts with a 3.63 with female teens and 3.81 among women 18-24.

3.81 among women 18-24.

Dru Hill's power ballad "5 Steps" (Island) is up 3.63-3.74. "Steps" checks in with a 4.00 among teens and 3.56 18-24. After three weeks on Callout America, Hill continues to display weekly growth and consistency.

Strong Callout America songs on the Pop/Alternative side include "Sex And Candy" by Marcy Playground (Capitol), which moves up 3.71-3.72. "Sex" checks in this week with a 3.79 among teens and 3.93 18-24. Matchbox 20's "3am" (Lava/Atlantic) moves up again 3.66-3.70, and "How's It Going To Be" by Third Eye Blind (Elektra/EEG) advances 3.58-3.67.





TONY NOVIA

CC 中心中心正常的地方是是中国的地方上面的中心主义是不是的中心

CHR is a youth-

driven format, and

the two managers

whom I've worked

for here believe that

it must be an 18-34

format. If you own

that demo, you will

also be strong in the

25-54 demo.

KHFI was, is, and always will be one of the most personality intensive CHRs today. It has a strong personality presentation around the clock, but I didn't want it to sound like five different radio stations, so I put significantly more structure into it.

LA MANAGER DE LA PROPERTIE DE LONG.

Roberts' Long & Winding Road

What worked against him in the '80s has helped in the '90s

It was December of 1997 when **John Roberts**, who was overseeing Clear Channel's Austin properties, came home to have a discussion with his wife and kids. As Roberts explained that Clear Channel was promoting him to VP/Programming, the kids' first words were not congratulations, but a rather nervous, "Dad, do we have to move again?" After all, this programming veteran had worked at upwards of 25 radio stations during his career. Fortunately, this time the tight-knit Roberts family did not have to pack up and change addresses. Dad, however, is now logging more than his fair share of miles, eating plenty of tasty airline food, and eavesdropping on hundreds of radio stations in the fast-growing Clear Channel family — and you can bet he has more than a keen ear on all of his direct competitors.



John Roberts

New Orleans recently, and we had a fascinating discussion about winning and success. Here's the first part of our talk, in which Roberts explains some of his long

I caught up

with Roberts in

ming philosophies and the prescription for success at his flagship CHR, KHFI/Austin.

R&R: You have said that much of your multiformat experience came about because you needed a job to put food on the table. But, in retrospect, with what's happened with radio today, that same experience puts you on the "A" list as a VP/Programming.

JR: I was trained when I started out in the business to go for the best opportunity. I didn't think vertical in terms of format preference or region of the country. I've worked at over 25 stations, and there were times when I felt some kind of job as a group PD or a consultant might present itself down the road, but I would be lying to you if I didn't tell you that there were times in my career when I thought that my multiple-format experience was working against me. By the late '80s, group PDs were being phased out, and you had a better shot at some jobs if you were a format specialist.

Obviously, the '90s are a quite a different story. When I got the opportunity to go out to Austin in 1993, I was hired to be a Classic Rock programmer. But it was very clear, reading between the lines, that a programmer who had the track record and skills to be able to do two totally diverse formats like Classic Rock and CHR was sitting on the opportunity to really take advantage of the way the rules were changing. So, I think that I was just in the right place at

the right time.

R&R: Depending on the station, new PDs have to rebuild, restructure or, in winning situations, maintain and grow. KHFI was a winner when you walked in the door. What did you do to help make it even more successful?

JR: You're right; when I joined the station, it was solid, had a good cume, and a high-eight to low-nine average 12+ number. There were two primary areas in which I felt the station could do a better job. The first was creating more primary listening in the exploding Hispanic community. We weren't doing enough to convert our Hispanic cume listening into better TSL and branding KHFI as being a friend to the Hispanic community.

R&R: And the second?

JR: We already had the kids, and we were very strong 18-24. We were looking for ways to grow the radio station 25-34 and not lose anything

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My favorite line to my music people is, 'Alternative stations have to find and play, more or less, 30 alternative cuts. I'll wait for them to play and expose the 30, then I'll find the best five and add them on my stations when I'm sure they are good.'

"

12-24, so it was a combination of a couple of things. We set in motion a plan that would continue to grow the cume. I felt that by becoming as musically mass-appeal as possible, there was still upside potential on the cume, even though we were ranked second or third cume in the market.

Capture son and district of the

It was my opinion that the CHR could have and should have become the No. 1 cuming station in town. And it eventually did. We've been No. 1 cume for a good two or three years now, and the staff has done a great job of converting that solid cume into significant usage across all three core demographic cells. Our audience now is split evenly among teens, 18-24s, and 25-34s.

R&R: What has made KHFI and many of your other stations so successful?

JR: The oldest basics in the book. For KHFI, it was a need to become more consistent in both on-air presentation and music mix. KHFI was, is, and always will be one of the most personality-intensive CHRs. It has a strong personality presentation around

the clock, but I didn't want it to sound like five different radio stations, so I put significantly more structure into it. I wanted our personalities to understand that we first sell the call letters, then the brands, events, features, and other elements of the radio station. After that, you can sell yourself or your opinions. All of it is accomplished through your ability to relate to your listeners in a fun, entertaining, energetic, yet personable manner. That's one of the things that I am most proud of at this station. Our stationality is the biggest thing going. We have had a very consistent air staff that has stayed with us for a long period of time, but because, as a team, the station is so strong, when we lose one great personality, the station doesn't suffer while we introduce a replacement.

R&R: Specifically, how do you maintain consistency with music and demographic appeal?

JR: A lot of companies mandate their programmers and try to make the radio station something it shouldn't be. CHR is a youth-driven format, and the two managers whom I've worked for here believe that it must be an 18-34 format. If you own that demo, you will also be strong in the 25-54 demo. Listeners come to KHFI for continuous hit music and fun, and that's what we give them every time they punch in. The majority of the CHR business potential is, was, and always will be either teens or 18-34, so there was never pressure to grow KHFI beyond 25-34. We have never been asked to refocus the radio station on any demographic cell that would change the overall stationality or the music mix.

With respect to musical trends, whether I am at a dance-leaning, rock-leaning, or adult-leaning station, my CHR philosophy is always to be as mainstream and accessible as the parameters of the format base allow. We have an essence to our radio station. It is pop-based — more pop/rhythmic than pop/rock — but KHFI's music essence is simply hit

music. We lean to the style that our research is telling us is the most popular at that moment in time. One year it was dance music, then last year it was pop/ rock. We are in the mainstream position, so we can lean to whatever is hot for our core.

R&R: I found it very interesting that KHFI waited for some time before tapping into

the Pop/Alternative musical trend, when Austin is perceived by many to have a reputation — partly due to the South By Southwest convention — for being a hotbed of that genre of music.

JR: Well, first of all, in spite of Austin's marketing campaign to the rest of the country, not everybody who lives in Austin is on the cutting edge of music. If they were, I don't think a mass-appeal station like KHFI would dominate as it does. Something that makes a properly programmed heritage CHR especially hard to beat is having the luxury of watching the challengers take a niche position, then getting to cherry-pick whatever they play that we feel can work for us after they have exposed it. We got an Alternative competitor about three

or four years ago. Our research indicated that that music style wasn't quite as strong as the industry perceived it to be. So, we waited, and every time they found a genuine hit record that was big for them, we stole it away. Their exclusivity never really grew, and they were never able to take advantage of being totally Pop/Alternative, because we were not foolish enough to let them have any songs that were good in mass-appeal.

R&R: That's just good, smart business. Most programmers don't have the patience to wait. But waiting in the right situations really seems to pay off and — in many situations at the present time — is really hurting Alternative stations that are battling with CHRs. How do you explain this philosophy to your staff?

JR: My favorite line to my music people is, "Alternative stations have to find and play, more or less, 30 alternative cuts. I'll wait for them to play and expose the 30, then I'll find the best five and add them on my stations when I'm sure they are good." Why should I take the chances when I can let them take all the chances? I'll take my chances over here with a different style of music that I know no one else in town is playing and that my research is telling me is the hot style for people who like our station. That's how we've been able to keep the Alternative station and, more recently, the Modern AC competition limited to four to five shares, while we shoot for double digits.

It all goes back to researching your market, knowing your listener's taste, and having a true essence or stationality on your frequency. Your listeners come to expect a certain consistency, and to pull it off, you can't overreact one way or the other. You need to have good, quality information coming in, so you can be sure where the lines are drawn.



WHAT'S GOING ON? — KYLD/San Francisco air personality Elvis of the DogHouse and comedian Rob Schneider are the confused duo as this shot gets snapped.

"

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WJMN 65x

and more

ON TOUR NOW

CHR/POP TOP 50

FEBRUARY 27, 1998

						тот	L PLAYS		TOTAL
3W	2W	LW	W	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CELINE DION My Heart Will Go On <i>(550 Music)</i>	7445	7497	7421	7286	132/0
2	2	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	7130	7268	7149	7079	132/0
4	3	3	8	MATCHBOX 20 3am (Lava/Atlantic)	6490	6436	6267	5995	132/0
3	4	4	4	BACKSTREET BOYS As Long As You Love Me (Jive)	5758	6094	6146	6126	127/0
9	6	5	6	JANET Together Again (Virgin)	5097	4912	4646	4569	116/0
10	9	7	6	BILLIE MYERS Kiss The Rain (Universal)	4728	4633	4306	3886	123/0
5	5	6	7	SMASH MOUTH Walkin' On The Sun (Interscope)	4382	4835	5153	5375	108/0
8	7	9	8	USHER You Make Me Wanna (LaFace/Arista)	4025	4210	4465	4633	98/0
6	8	8	9	ROBYN Show Me Love (RCA)	3963	4301	4457	4815	107/0
14	11	10	•	JIMMY RAY Are You Jimmy Ray? (Epic)	3898	3880	3731	3233	130/0
17	15	11	Ŏ	'N SYNC I Want You Back (RCA)	3692	3478	3132	2674	121/1
15	14	12	Ø	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3450	3243	3217	3074	117/2
18	17	13	Ğ	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3436	3188	2801	2530	117/1
30	23	16	Ŏ	K-CI & JOJO All My Life (MCA)	3277	2751	2244	1881	109/2
	EAK		Œ	MADONNA Frozen (Maverick/WB)	2888	820			129/13
13	12	14	16	GREEN OAY Time Of Your Life (Good Riddance) (Reprise)	2849	3139	3459	3412	95/0
_	36	24	Ø	NATALIE IMBRUGLIA Torn (RCA)	2848	2143	1255	319	126/8
	24	20	18	WILL SMITH Gettin' Jiggy Wit It (Columbia)	2835	2663	2223	1960	98/4
29			9	SPICE GIRLS Too Much (Virgin)	2647	2574	2352	1980	
27	21	21							112/2
7	10	15	20	CHUMBAWAMBA Tubthumping (Republic/Universal)	2608	3077	3779	4787	93/0
20	18	17	21	ALL SAINTS Know Where It's At (London/Island)	2575	2722	2649	2517	112/0
12	16	19	22	SUGAR RAY Fly (Lava/Atlantic)	2530	2673	2968	3416	97/0
	EAK		3	BEN FOLDS FIVE Brick (550 Music)	2298	1969	1626	1211	102/3
21	20	22	24	ACIDA Turn Brok Time (AACA)	2192	2425	2482	2444	84/0
	EAK		②	AQUA Turn Back Time (MCA)	2094	1855	1413	834	110/7
11	13	18	26	LISA LOEB Do (Geffen)	1899	2687	3233	3677	64/0
_	_	33	20	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1835	1450	374	_	100/4
1	38	29	33	VERVE Bitter Sweet Symphony (Hut/Virgin)	1828	1545	1189	865	87/8
4	34	31	29	UNCLE SAM I Don't Ever Want To See You. (Stonecreek/Epic)	1635	1470	1349	1258	69/1
2	32	30	30	BOYZ II MEN A Song For Mama (Motown)	1473	1538	1440	1356	63/1
-	46	39	1	MARCY PLAYGROUND Sex And Candy (Capitol)	1385	1094	777	490	89/15
8	26	28	32	INOJ Love You Down (So So Def/Columbia)	1384	1576	1772	1970	45/0
6	19	27	33	MEREDITH BROOKS What Would Happen (Capitol)	1311	1779	2624	2976	50/0
-	_	47	3	TUESDAYS It's Up To You (Arista)	1211	777	117	30	80/13
3	42	38	€	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1155	1101	947	799	66/2
4	27	34	36	NU FLAVOR Heaven (Reprise)	1151	1347	1748	2208	42/0
-	-	42	(1)	PAULA COLE Me (Imago/WB)	1117	963	603	268	79/3
6	28	35	38	ALLURE All Cried Out (Track Masters/Crave)	1092	1334	1714	2093	39/0
7	35	37	39	NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)	1092	1149	1260	1194	38/0
-	48	41	40	DAKOTA MOON A Promise I Make (Elektra/EEG)	1083	987	705	370	76/5
5	29	36	41	BLESSID UNION Light In Your Eyes (Capitol)	1029	1221	1713	2152	38/0
9	22	32	42	SARAH MCLACHLAN Sweet Surrender (Arista)	984	1464	2255	2528	39/0
6	43	43	4 3	SHANIA TWAIN You're Still The One (Mercury)	940	921	857	722	63/1
Έ	ВU		4	USHER Nice & Slow (LaFace/Arista)	928	690	445	228	60/9
8	39	40	45	MASE Feel So Good (Bad Boy/Arista)	873	1027	1138	1173	44/0
-	47	46	4 6	TONIC Open Up Your Eyes (Polydor/A&M)	855	789	710	439	70/6
Ε	ВU	Ī	①	ROBYN Do You Really Want Me (RCA)	849	449	197	66	79/34
-	50	49	48	JONNY LANG Missing Your Love (A&M)	717	737	639	551	62/7
		44	49	SOMETHIN' FOR THE PEOPLE My Love Is (Warner Bros.)	686	836	997	1210	24/0
16	41	44	10	TOTAL LEGIT LEGIT LEGIT LOVE 15 IVVAILIEU DI US. I		UUU	331	1610	Z4/U

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

135 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

MADONNA

Frozen (Maverick/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 129/13

BEN FOLDS FIVEBrick (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2298/329 102/3

AQUA

Turn Back Time (MCA)

total plays/increase total stations/adds 2094/239 110/7

STATIONS/ADDS CHART
110/7

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHUMBAWAMBA Amnesia (Republic/Universal)	47
ROBYN Do You Really Want Me (RCA)	34
FIONA APPLE Shadowboxer (Clean Slate/Work)	25
SHE MOVES It's Your Love (Geffen)	20
HANSON Weird (Mercury)	17
JAMES HORNER Southampton (Sony Classical/Work)	17
MARCY PLAYGROUND Sex And Candy (Capitol)	15
MADONNA Frozen (Maverick/WB)	13
TUESDAYS It's Up To You (Arista)	13
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	11

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) MADONNA Frozen (Maverick/WB) +2068 NATALIE IMBRUGLIA Torn (RCA) +705 K-CI & JOJO All My Life (MCA) +526 TUESDAYS It's Up To You (Arista) +434 ROBYN Do You Really Want Me (RCA) +400 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +385 BEN FOLDS FIVE Brick (550 Music) +329 MARCY PLAYGROUND Sex And Candy (Capitol) +291 SHE MOVES It's Your Love (Geffen) +287 VERVE Bitter Sweet Symphony (Hut/Virgin) +283

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC If You Could Only See (Polydor/A&M)
MATCHBOX 20 Push (Lava/Atlantic)
SISTER HAZEL All For You (Universal)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
ROBYN Do You Know (What It Takes) (RCA)
LEANN RIMES How Do I Live (Curb)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)
JEWEL Foolish Games (Atlantic)
OMC How Bizarre (Huh!/Mercury)

WALLFLOWERS One Headlight (Interscope)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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JANA Near Me (Curb) Total Plays: 656, Total Stations: 42, Adds: 2

CHUMBAWAMBA Amnesia (Republic/Universal) Total Plays: 544, Total Stations: 75, Adds: 47

JAMES HORNER Southampton (Sony Classical/Work) Total Plays: 530, Total Stations: 38, Adds: 17

FLEETWOOD MAC Landslide (Reprise) Total Plays: 402, Total Stations: 24, Adds: 0

HANSON Weird (Mercury) Total Plays: 341, Total Stations: 42, Adds: 17

RICHIE SAMBORA Hard Times Come Easy (Mercury) Total Plays: 336, Total Stations: 29, Adds: 4

SHE MOVES It's Your Love (Geffen) Total Plays: 312, Total Stations: 47, Adds: 20

DESTINY'S CHILD No, No, No (Grass Roots/Columbia) Total Plays: 264, Total Stations: 30, Adds: 11

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) Total Plays: 284, Total Stations: 17, Adds: 6

AMBER One More Night (Tommy Boy) Total Plays: 227, Total Stations: 8, Adds: 1 DRU HILL 5 Steps (Island) Total Plays: 215, Total Stations: 22, Adds: 5

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) Total Plays: 198, Total Stations: 14, Adds: 1

SERMON, MURRAY & REDMAN Rapper's Delight (Priority) Total Plays: 179, Total Stations: 10, Adds: 0

BROOKLYN BOUNCE Get Ready To Bounce (Edel America) Total Plays: 163, Total Stations: 8, Adds: 0

BRIAN MCKNIGHT Anytime (Mercury) Total Plays: 160, Total Stations: 7, Adds: 1

K.P. & ENVYI Swing My Way (EastWest/EEG) Total Plays: 159, Total Stations: 16, Adds: 8

ALLURE Last Chance (Track Masters/Crave) Total Plays: 142, Total Stations: 13, Adds: 2

MARIAH CAREY (/BONE THUGS... Breakdown (Columbia) Total Plays: 125, Total Stations: 5, Adds: 0

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) Total Plays: 116, Total Stations: 14, Adds: 4

ALEXIA Number 1 (Popular) Total Plays: 114, Total Stations: 4, Adds: 0

Songs ranked by total plays



IT'S UPTOTHEM — Taking matters into their own hands, Arista group The Tuesdays dropped by KIIS/Los Angeles and hung out with morning show host Rick Dees (c) for a drink and to promote their new single "It's Up To You".



LOOK, IT'STHE BON MAN — Jon Bon Jovi (c) recently performed at a benefit for The American Cancer Society of the Lehigh Valley, sponsored by B104/Allentown. Sharing a giving moment with Mr. Bon Jovi are together are (I-r) MD Chuck McGee, air personalities Mike Kelley and Ken Matthews (in hat), news anchor Heather McCartney, Promo Dir. Laura St. James, and air talent Jennifer Knight.

NEW RELEASES

Adds March 2

Aaliyah

"Journey To The Past" (BlackGround/Atlantic)

Barenaked Ladies

"Brian Wilson" (Reprise)

Dana Calitri

"She Wants It All" (Universal)

Brian McKnight

"Anytime" (Mercury)

"Cold To The Touch" (RCA)

Sarah McLachlan

Louie Says

"Adia" (Arista)

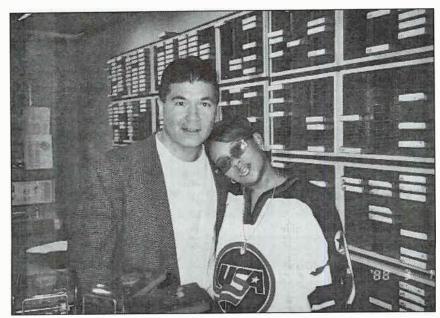
Garrison Starr "Superhero" (Geffen)

U2

"If God Will Send His Angels" (Island)



TONS OF FUN! — The Brian & JohnJay morning show welcomed over 250 people for the official WKRQ/Cincinnati "Lose A Ton" weigh-in. The group collectively tipped the scales at approximately 40,125 pounds and the contest was set up to get listeners to lose more than 2,000 total weight. Weight loss tips are being given during the morning show over a six week period and the final "goal weight" weigh-in takes place just around the corner!



THE QUEEN'S IN TOWN — Lil' Man/Interscope artist Queen Pen (r) shares all her love with afternoon driver Billy Burke at KIIS/Los Angeles.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

			• • • • • • • • • • • • • • • • • • • •					
WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams CHUMBAWAMAGA "Annesso" RODW" Realsy" JOHNY LANG "Hassing" K P & ERWY "Serry"	WKSE/Buttalo, NY PD: Sue O'Nell APD/MD: Dave Universal JAMES HORITAT "South" THIRD FOR BUILD "HOW" ROBYN "Reatly"	WRTS/Erie, PA PD/MD: Jon Rellly APD: Beth Ann McBride CESTRUS CHILD: NO: SER MOYES THE: CHIMBARVANBA Annessa' MARCY PLAYGROUND "Sex"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover MATALE MARRISTA TCTT CHUMBAWABBA "Ancesa" SASMATHA CGE "Wishout" RCGWY "Restly" AMMES HORIZER "South" FIDHA APPLE "Shadowobae"	WKCI/New Haven, CT PD: Kelly Nash 14 MACOURM Trate: 9 ERIC CLAPTON "Eyes"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 12 LUESDAYS "You" 16 MAXON Wester 16 NOO'H "Really"	KRUF/Shreveport, LA PD/MD: Gary Robinson 7 BENAN JOHNSON World 5 SIE MOVES 115 1 1 PUDN 47-1E "Shardondexe" 1 OHNS GRANDE "Hank"	WWKZ/Tupelo, MS PD/MD: Rick Stevens CHRIS BRADE "Feelt" CHRISBRADE Telest" CHRISBRADANAMIA JAmeses' ANALY PART SHOULD "See"
WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee HANSCE "WEND" "Ammests"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Mattews PCRAW PREZ;* HARSON "Werd" HATALIE IMBRUGLIA "Tom"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson Sarah McLachean "Adia"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway MIL SANTH 1000" TUESDAYS "YOU"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 16 ERIC CLATION "Syes" 16 SIMONE ANY "WARDS"	WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay MD: Franco JAMES HORBER "South" FICHA APPE "Chadwidzer" HARSON "Werld" CHIMBRAMAEEN Antimesa" USHER "Rice"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott JCM: Lobot Massing" ACM - Topic RCSYR "Really"	WNDU/South Bend, IN Interim PD/MD: Casey Daniels CHIMBARYANDA Amerika JAMES HORNER TO THE COURT MADCAN TOT SHE MOVES THE THE SOAYS "YES"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham Usedf: "Mica" ACUA "Texe"
KQIZ/Amarillo, TX PD: Eric Stevens 26 FORATION Anados 27 FORATION Anados 30 R.U.E. "Definition" CHIRAL TOTAL TOTAL TOTAL KAI "Say"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross TUSSAVS "rop" "differ LARE "falsongs" FICHA APPLE "Shedordeze"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase PIGNA APPLE "Standardore" CHUMEA/MANINA "Ammesia" IAX "Say"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker AQUA Tera*	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 6 CHIMBIONYANIBA Annessa 6 MANCY PALYOROMO Sea	KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch 10 VERNE "Symphomy" 4 BACKS TREET BLY'S "Everybody"	WDCG/Raleigh, NC OM: Brian Burns PD: Klp Taylor APD/MD: Chris Edge 12 SEMSCHIC "Cleang" FICHA APPLE "SCHICCOSE"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 11 USHER THEO' 3 MATALIE IMSRUSALIA "Tota"	WSKS/Utica, NY PD: Stew Schantz MD: Gina Jones MRCP PANCEROUND "Sex" SHE MOVES "IT'S ROBYN "Reary"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker 25 CLIMBAWAMBA "Amersa" RJBYY "Raig" MACY PLAYGROUZD "Sec"	WVSR/Charleston, WV PD: Bill Shahan 16 WILL SMATH: "Lagg" 13 SHE MOVES "ITS"	WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed 10 USHER TRUET 10 MOREY TRUET MORYY TRUET JAMA TRUET SHE MOVES THE?	WYOY/Jackson, MS GM/PD: Dick O'Neil MD: Kevin Vaughan	WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite CHIMANAMANA "Marcess" DRI HELL "Sees"	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 17 WENK; Sympt 207 2 MANSON WERE?	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 16 SIAMSH MODITH "Frends" KERITY WAYNE SHEPHERD "Blue"	WDBR/Springfield, IL PD/MD: Rik Blade 12 SYMC WAM	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles TUESDAYS "Fea" VENTE "Sympleng" JOHNY LONG "Registing"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons Spot Crus Wicht Folk APPLE "Statocom"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright IUESDAYS "You"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan CHOMPARIA MITCHELL CHOM APPEL STATEMENT CHOM APPEL STATEMENT	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 34 TOME "Cave" 10 MAGNET FORCE: 13 BER FCLOS FIRE "SINCE" 10 MAGNET PLANGBOUND "SCA" MATALIS IMBRUGIJA "Tom"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly K P. & Shirin Shang' ROPK! FRESHY Shang'	WNVZ/Nortolk, VA PD: Don London MD: Jay West	WRVQ/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan MATANE MARRUGUA Tent THIRD EYE BLIND MONTH	KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels PAUS, ACCE: 184" CHURSHAWARR ANCHE S' CHURS BRAIDE "Redit"	WWZZ/Washington, OC PD: Dale O'Brian APD/MD: Ron Ross 3 GOYZ 3 MEN Worg"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 33 MAGCRAN-Froms' SHEUWYS INS	WKRQ/Cincinnati, OH PD: Bill Klaproth MD: Rodney Lear GRAPE: SPERSONDER GRIMBAWAMBA "ATLESS"	WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn RGSWT FREST, MAKEY PLAYSBOUNT 'SEST	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 4 WALL SECTION DOOR	WMGB/Macon, GA PD/MD: James Gregory 34 MMC/PAMPGUNG Ser 351 MC/PS 171 SHE MC/PS 171 SH	WKPK/NW Michigan PD: Rob Weaver MICH Stees With the stees to the stee	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elliott 16 CHURZWAMSMA Ammosta* 16 GORY *Realby* FICHA APPLE *Shadoopere* 06H PJ, 05 First *Shadoopere* 16H PJ, 05 First *Shadoopere*	WNTO/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen GENERAWARE 'A'-Ended' GENERAWARE 'A'-Ended' HEID SARVE 'FRICTURE' HEID APPLE 'SRECULDER' UESTRAY'S ONLO "B".	WIFC/Wausau, WI PD: Rod Phillips 13 Mai, Santh 1920 14 OHJBARAWANDA Ammes al 9 SPLEE SIRLS THOUGH
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 6 Coupselvalada, *cmcsa* crotta APPLE***estach230e*	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson 1E MADOGRA Froce* MCJA, Tuni Alture Last	KISR/Ft. Smith, AR PD/MD: Fred Baker CHARGE Annexa' See 189-98-715-	WGLU/Johnstown, PA PD: Rich Adams MD: Michale Memors 20 Michale Memors A Ticon 12 CHARGENMANISA A TICON 13 MANSON WAY OF	WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean 5 JAMES HORRER Scutt FORM APPL' SWIGGOTON'	RICHARD STATE STAT	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice	WWHT/Syracuse, NY PD: Ed Lacomb · KP & ERVYE "Sweat"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard CHOMERAWANSA "Actions 3"
KHFI/Austln, TX PD: Krash Kelly MD: Leslie Basenberg 24 MANGOMA Freuer	KKNG/Colorado Springs, CO PD: Michael Stuart PUPP DADDY FIMASE "Breat" PUPP TREET, TOTAL P. C.	CHBIS CRADE HEIDT RATED EXTADA "Crede" WMEE/Ft. Wayne, IN OM: Dean McNeil	WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell "IESDAYS" YCT STAND APPE - STANDOONE" DESTRUT S C4.0 TUS BOOM TRANSTY	KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt 12 GRUSH "Scheer" VYCLE FAM "Townbe"	MD: Jimmy Barreda TUSSTAN STYLE STREETH STREET	PCSVII FREE FOR THE CHARLES TH	WWLD/Tallahassee, FL PD: Orlando JAMES KCRHER I SOUTH	WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden 11 MADGRAR - Force 12 MADGRAR - Force 13 MADGRAR - Force 14 MADGRAR - Force 15 MADGRAR - Force 16 MADGRAR - Force 17 MADGRAR - Force 18 MADGRAR - Force 18 MADGRAR - F
TJESOAYS Year A BACKSTPET 80'S Everybody WXYV/Baltimore, MO PD: Dave Ferguson APD: MD Throbb	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 22 1 1/1986/4/5 "Yeu" 14 PALLA COLE "Me"	PO/MD: Captain Chris Didier APD: Ange Canessa 18 E_TOT Jodh "Search:ng" THEMSON AND A "Ammesia" WYKS/Gainesville, FL	KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan SE MADQUIKA *F3MEN*	WAOA/Melboume, FL PD: J.T. Daniels 6 ERALL State 7 WORLD FART WORL	APD/MD: J.J. Morgan 3 John Strain MARY (A WEARCH) Ser SERVIT TRAIN WXXL/Orlando, FL	PD: Scott Chase MD: David Jay 15 CHUMMANA/86 "Amnessa" USHER Trace (10671 "Resily"	OM/PD: B.J. Harris APD/MD: Domino s JAMET Lonet/ WMGI/Terre Haute, IN	WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi 11 CHUMBARWANGA "Ammesia" 1 MAGOSKA "Fronce"
MD: Albie Dee 8 KP & BURNT-Sneps CHUMBAWANDR "Annessa" WLSS/Baton Rouge, LA	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe JOHN LNG THESSIN' DAGGA MOON "Permse"	PD/MD: Jeri Banta APD: Jeri Banta APD: Jeri Banta 7 Sisten Haze: "Conces" 7 CHUSBAWANBA "Armesiz" WSNX/Grand Rapids, MI	TO SHAMMAN AMERIA AMERIA THANSON WEIGT WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards	WKSL/Memphis, TN PD: Chris Taylor MD: Robin Cole	OM: Adam Cook APD/MD: Pete DeGraafi To June Standard Toolar June Standard Toolar MARCY PLANGICAND Tool BACKSTREE: DO'S "Eveness,"	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay MADCHINA "TOUR" GREEN ACKEMENT "Elements" DANCIA MGDN "PICTLSE"	PD: Rich O'Brien MD: David Day UNMEAWARRA 'Annecta' MARCY PLAYSIGUNG 'Sea" DESTROY'S CHC. "19" O'RE PL'S Steed 'Hard' SAMASTHA COLE "Wathout"	KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood OHUMBAWAMOA "REDGES"
PD: Robert Elfman MD: Todd Chase CHUNGNYMANGA "Acnesia" ROBYN "Rezily"	KHKS/Dallas, TX OM: John Cook PD: Ed Lambert MD: John Reynolds	PD: John Thomas APD/MD: Keith Curry 3 Matale Marrigula for	EMBC/ PLAYGROUND "Sex" PAULA COLE "Me" KSMB/Lafayette, LA PD/MD: Larry LeBlanc	6 TUESDAYS "You" 5 RQOW" "Resky" 2 K.P. & ENWY Sweng" WHYI/Miami, FL	WBZZ/Pittsburgh, PA PD: David Edgar MD: Laura Lilley 10000 Syer	KSLZ/St. Louis, MO PD: Jeft Kapugi MD: Rich Stevens CHISTER A "AMBESSA" DESTRY'S CHILD "HO"	WPST/Trenton, NJ PD: Dave McKay MD: Andy West 2 CHUMSDAWAMBA "Ammessa"	WYCR/York, PA OM: Rick McCauslin
KQXY/Beaumont, TX PD: Date Baird MD: Jammer OESTRY'S CHILD "No" CHUMAWAMAMA "A" anesia" VERVE "Symptocy"	WGTZ/Dayton, OH OM/PD: Michael Luczak ROBY TREIS; JAMES HORGER "South"	WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 21 MADOWNA "Trusms" 18 PICHE SAMSGAM "Hard" 2 DOWN "Werd" 2 HAYSON "Werd"	HARSON Weier CHIEBANABA Annesa* SAMATHA COLE "Weitout" PIONA PPC "Sharomore" JAMES "HORKER "Scutts" WLAN/Langaster, PA	PD: Rob Roberts APD: Al Chip MD: Dieder Poyner 12 AMBER "Right" 7 GOAP "Party: 5 GOAP "Party: 8 REAS MICKNEGHT "Anglerte"	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott DAMOTA MCOB "Proctise" ROSYN "Respy" SAMANTRA COLE "WRYDSYT"	KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney CHJMSMAMSBA "Actions sla" ROUTH "Registy" AGUA "Tora"	KRQQ/Tucson, AZ OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoli 3 MASE TOTAL "HONA" ROSYN "Resty" R P. & BUNY "Swng"	PD: Davy Crockett MD: Sally V. 9 ROBYN 'Realsy' TCHIC "Eyes" HANCO "Wene" 05518975 CHICO "No" CHUMBANNAMBA "Ammesis"
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest FIDNA APPLE "Stadowbowa" BENAN JOHNSON "World"	WKMX/Dothan, AL PD: Phil Thomas	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray	PD: Jordan Walsh APD/AMD: Vince D'Ambrosio RONA APPLE TRASSUMMEN RONA APPLE TRASSUMMEN RONA APPLE TRASSUMMEN RONA APPLE TRASSUMMENT RONA TOTAL	KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Rich Davis AGUA "Turn" MARKY PLAYGOWN "Sex" ROSV" "Ready" VERVE "Swrthown" FRC DAYGON "Syst"	KKRZ/Portland, OR PD/MD: Tommy Austin 5	KKLO/San Diego, CA PD: Todd Shannon APD/MD: Dr. Doug 12 KG18 JUDI "Lie" 11 10006 Tyes" 2 MARIO TYPE 2 MARIO TYPE 2 MARIO TYPE 2 MARIO TYPE 3 MARIO T	KHTT/Tulsa, OK OM: Sean Phillips PD/MD: Carly Rush	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas CRUMBAWAMEA **Menesia* 4 MASSON **Men* South* SHE MOVE S*** SHE MOVE S***
WMRV/Binghamton, NY OM: Bill Sheridan PD: Jacko MD: Louie G. CHRIS BRAUDE: "Hade"!" HANDE "Weed" SHE MOVES "N'S	MD: Tim Godwin Sie Moves "ts" HANSON "Weld" ROBYW "Reathy"	KAI "Say Tung KCI a Saudo "Like" KICHE SAMBORA "Hard"	WHZZ/Lansing, MI PD/MD: Woody Houston 9 fichia APPLE Shadowboxe* BERMA JOHNSON World* CHRIS BRAIDE "Haddit"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone 6 SHE MOVES "ITS" FIGHA MPHE "Shadwhoore"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien	KSLY/San Luis Obispo, CA OM/PD: Dave Christopher MD: Adam Burns	No Accs	DESTINALS CHITO JAG.
KZMG/Boise, ID PD/MD: Mike Kasper No Adds	WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon MADDINA "Fotes" SAMMERIA COLE "Webout" CHUMBANAMARA "Ammesta"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love DANOTA MOON "Premise" DRU HLL "Steps" FIONA MPOE "Sinsdomboxe" JAMES HORNER "South"	WLKT/Lexington, KY PD: Jill Meyer 14 BARKSTREET BOYS "Everybody" CHAMBAMABIA "Ammesia" SIE MEYES "15" HANSON "Weled" AOBYN "Really"	FIGNA APPLE "Shadowboxe" WVAQ/Morgantown, WV PD/MD: Lacy Netf MAISON "Weier" RIGHT "Ready" FIGNA "PPLE" "Shadowboxe"	CO-MD: Jay Michaels CO-MD: Chris Tyler 17 MADQAMA "Freat" ANDA "Teat" WYGLE JEAN "November" SHE MICHES "It's"	KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean 10 MARES HORNER Securi	135 Total Reporter 135 Current Repor 128 Current Playli Reported Frozen F	ters sts Playlist (4):
WXKS/Boston, MA PD: John Ivey	WJET/Erie, PA Int. PD/MD: Dino Robitaille	WKSS/Hartford, CT PD: Jay Beacouses	KFRX/Lincoln, NE PD: Jerry Valletta	ROBIN "Radio" Shadowbaxa" FIGNA APPLE "Shadowbaxa" WRVW/Nashville, TN	WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey 7 SHE WOWS "Breaking"	CAME CINES TOW	KDUK/Eugene, OR WNNK/Harrisburg, WEZB/New Orlean WVKS/Toledo, OH	, PA is, LA

WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey 7 SNE MOVES "Breaking" USSEN "Medi-CHAMBAWAMBRA "Amnesca ACM "TOWN SAMANTHA COLE "Mehout"

KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan Did Not Report, Playlist Frozen (3): WWXM/Myrtle Beach, SC WIOQ/Philadelphia, PA .WBHT/Wilkes Barre, PA

KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze MD: Jack Lee VERVE "Symphony" CHUMBAWAMBA "Amoes UNCLE SAM "Ever" CORNERSHOP "Brandful"

WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 7 TONIC "Eyes" JOHNY LANG "Missing"

WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan ROSYN "Really" HANSON "Werfor" SHANIA TYANN "SBU" ERIC CLAPTON "Eyes"

WJET/Erie, PA
Int. PD/MD: Dino Robitaille
10NC "Eyes"
JOHN THE GOMESING"
JOHN WHITE
FIOLA APPLE "Shadowboxe"
ROBYN "Resily"
CHUMBAWAHRA "Amersis"

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 14 JAMES NORMER "SOUTH" SNE MOVES "R'S MARIAR CAREY "My"

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POPREPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Bryant

ı	PLA			TW	ARTIST/TITLE
ı			LW		
ı	65	65	64	65	CELINE DION/My Heart Will Go On
ı	43	65	61	64	SAVAGE GARDEN/Truly Madly Deeply
ı	63	63	63	62	JANET/Together Again
ı	31	37	62	61	PAULA COLE/I Don't Want To Wait
ı	39	63	61	59	USHER/You Make Me Wanna
ł	40	40	39	48	BACKSTREET BOYS/As Long As You
1	-	-	42	39	MADONNA/Frozen
ı	35	41	39	39	INOJ/Love You Down
ı	63	37	39	39	CHUMBAWAMBA/Tubthumping
1	62	59	36	38	SUGAR RAY/Flv
	38	34	38	37	MATCHBOX 20/Push
ı	63	37	36	37	NOTORIOUS B.I.G./Mo Money Mo Problem
ı	32	35	38	35	LEANN RIMES/How Do I Live
ı			31	32	AMBER/One More Night
1	30	29	30	31	SMASH MOUTH/Wallrin' On The Sun
1		30	37	38	WILL SMITH/Gettin' Jiggy Wit It
Į			35	30	MATCHBOX 20/3am
1	43	31	29	29	SELENA/Dreaming Of You
Į	26	26	20	27	'N SYNC/I Want You Back
	-	6	17	27	BILLIE MYERS/Kiss The Rain
ı		-	23	26	JEWEL/You Were Meant
ı	30	33	30	25	ROBYN/Show Me Love
1	28	29	26	25	NO DOUBT/Don't Speak
1	27	27	25	24	DIANA KING/! Say A Little
1	27	32	25	24	JEWEL/Foolish Games
ł	25	29	21	24	PUFF DADDY/("II Be Missing You
ı			1	23	NATALIE IMBRUGLIA/Tom
ı	24	18	21	22	MASE/Feel So Good
1	-		1	20	K-CI & JOJO/All My Life
ı	19	19	20	19	BACKSTREET BOYS/Quit Playing
١	-	11	10	18	AQUA/Turn Back Time
I	9	11	11	17	BEN FOLDS FIVE/Brick
ı	-			17	VERVE/Bitter Sweet
ı	-	14	12	17	EN VOGUE/Don't Let Go (Love)
ı	-	16		16	LIVIN' JOY/Don't Stop Movin'
ı	13			15	LE CLICK/Tonight Is The Night
ı	12	16		15	JOCK JAM/Jock Jam
ı	13	-	-	13	
ı	-	-	-	13	FUGEES/Killing Me Softly
ı	12	15	16	13	FUGEES/No Woman, No Cry
ı	_	_	_	_	



PLA 3W

MARKET #2 KIIS/Los Angeles (818) 845-1027

178			ARTIST/TITLE
2W	LW	TW	,
75	74	78	CELINE DION/My Heart Will Go On
74	74	77	SAVAGE GARDEN/Truly Madly Deeply
52	75	75	PAULA COLE/I Don't Want To Wait
77	64	64	JANET/Together Again
26	48	60	LOS UMBRELLOS/No Tengo Dinero
22	40	56	K-CI & JOJO/All My Life
74	61	54	USHER/You Make Me Wanna
40	40	43	BACKSTREET BOYS/As Long As You

3W	2W	CW	TW	
76	75	74	78	CELINE DION/My Heart Will Go On
74	74		77	SAVAGE GARDEN/Truly Madly Desply
37	52	75	75	PAULA COLE/I Don't Want To Wait
78	77	64	64	JANET/Together Again
28	26	48	60	LOS UMBRELLOS/No Tengo Dinero
20	22	40	56	K-CI & JOJO/All My Life
75	74	61	54	USHER/You Make Me Wanna
37	40	40	43	BACKSTREET BOYS/As Long As You
35	38	36	39	MATCHBOX 20/3am
54	47	35	38	MASE/Feel So Good
39	38	38	37	SHE MOVES/Breaking All
34	38	37	36	CHUMBAWAMBA/Tubthumping
74	63		35	
-	~	19		MADONNA/Frozen
36	40	37	33	
		24		
			31	WILL SMITH/Gettin' Jiggy Wit It
	32			LEANN RIMES/How Do I Live
		18		SMASH MOUTH/Walkin' On The Sun
	21		30	ROBYN/Do You Really
		19		ALL SAINTS/I Know Where It's At
10	16	22		
-	-	11		
23			25	
	7		23	
	23		23	
13			21	THIRD EYE BLIND/How's It Going To Be
34	35		19	8ILLIE MYERS/Kiss The Rain
23			17	DAFT PUNK/Around The World
26	23		17	QUEEN PENVAII My Love
-	-		17	AQUA/Turn Back Time
30			15	JANET/Every Time
27			15	
-	-	4	13	
9	5	2 5	9	
3	5	5	6	CHUM8AWAMBA/Amnesia
	- 1	-	3	MARCY PLAYGROUND/Sex And Candy
Ι.			9	MANUT FLATONOUND/OOK AND GRIDY

KZQZ/San Franci (415) 957-0957 Edwards/Ocean

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
71	69	75	72	JANET/Together Again
68	71	62	67	K-Cl & JOJO/All My Life
61	68	66	66	CELINE DION/My Heart Will Go On
69		69	66	SAVAGE GARDEN/Truly Madily Deeply
56	63	71	65	KAI/Say You'll Stay
43	34	29		BOYZ II MEN/4 Seasons Of
32	29	23	58	USHER/You Make Me Wanna
55	50	68	55	WILL SMITH/Gettin' Jiggy Wilt It
71	68	69	52	BACKSTREET BOYS/As Long As You
48	48	50	51	ROBYN/Show Me Love
43	48	47	48	MATCHBOX 20/3am
37	41	47	46	
~	-	-	39	
28	31		32	
	32		31	'N SYNC/I Want You Back
			31	TOTAL/What About Us
30	44		27	
~	~		26	
			25	
14			25	
~		27		JIMMY RAY/Are You Jimmy Ray?
20	21	18	24	BACKSTREET BOYS/Everybody
-	~	~	23	K.P. & ENVYI/Swing My Way
13	22	17		NOTORIOUS B.I.G./Mo Money Mo Problems
-	-		21	BROOKLYN BOUNCE/Get Ready To Bounce
	66		20	
21	17	15	20	
-	-	~	19	DESTINY'S CHILD/No, No, No
-	-	-	19	MADONNA/Frozen
	24		19	MASE/Feel So Good
	17		16	
19	21	20	16	
-	-	-		JAMES HORNER/Southampton
-	-			UNCLE SAM/I Don't Ever Want
-	6	6	10	
-	-	~	~	LEANN RIMES/How Do I Live



KHKS/Dallas

				Lambert/Reynolds
PLA	Y8 2W	LW	TW	ARTIST/TITLE
				OCI ME DIONIAL Hand MIN Co Co.
75 50		74 72	75 74	CELINE DION/My Heart Will Go On SAVAGE GARDEN/Truly Madly Deeply
57	67	70	68	BACKSTREET BOYS/As Long As You
38		55	66	LINCLE SAM/I Don't Ever Wart
49		71	62	USHER/You Make Me Wanna
28		31	52	JANET/Together Again
40			48	K-Cl & JOJO/All My Life
66		62	47	ROBYN/Show Me Love
47		47	47	MATCHBOX 20/Push
70			46	NU FLAVOR/Heaven
47	47		46	THIRD EYE BLIND/Semi-Charmied: Life
47		47		ALLURE/All Cried Out
48				INOJ/Love You Down
67		45	43	
-	14	40		WILL SMITH/Gettin' Jiggy Wit It
-	-	-	40	MADONNA/Fruzeri
-	33	41	39	AQUA/Turn Back Time
41	39	38	38	1N SYNC/I Want You Back
38		41	35	
39		36	24	BACKSTREET BOYS/Quit Playing
42		22	23	PUFF DADDY/TII Be Missing You
2 2	24		20	
	-	7	19	
21			19	
46				SUGAR RAY/Fly
-			17	USHER/Nice & Slow
12		21	16	ALL SAINTS/I Know Where It's At
20		17	16	MEREDITH BROOKS/Bitch
17		17	16	COOLIO/1,2,3,4 (Sumpin')
20		15	16	BLACKSTREET/No Diggity
			15	EN VOGUE/Don't Let Go (Love)
-			14	LA BOUCHE/Be My Lover
13	14	15	14 13	DUNCAN SHEIK/Barely Breathing
14			13	ROBYN/Do You Know (What) 2 UNLIMITED/Get Ready For This
	13	13	13	EVERYTHING BUT/Missing
-	13		13	
			12	
43		44	12	
40	30	77	12	CHUMBAWAMRA/Amnesia
		_		OF PARTIES AT PARTIES PARTIES AND ADDRESS

_	_	_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
63	65	72	73	CELINE DION/My Heart Will Go On
39	55	60	64	
58	62	63	60	WILL SMITH/Gettin' Jiggy Wit It
60	62	63	58	SAVAGE GARDEN/Truly Madty Deeply
62	63	60	56	USHER/You Make Me Wanna
39	59	46	55	MATCHBOX 20/3am
54	45	51	54	SMASH MOUTH/Walkin' On The Sun
63	46	51	50	ROBYN/Show Me Love
-	14	51	49	LOREENA MCKENNITT/The Mummers' Dance
20	37	46	47	BROOKLYN BOUNCE/Get Ready To Sounce
52	43	44	47	
50	46	46	47	K-Ci & JOJO/All My Life
49	45			BACKSTREET BOYS/As Long As You
43	36			BOYZ II MEN/4 Seasons Of
49				NU FLAVOR/Heaven
42	32			MATCHBOX 20/Push
~	-	15		MADONNA/Frozen
35	30			
33	35	28		NOTORIOUS 8.i.G./Mo Money Mo Problems
8	19			AQUA/Turn Back Time
25	33		26	LEANN RIMES/How Do I Live
~	3			NATALIE IMBRUGLIA/Tom
35	30	16	22	
33	17	16	17	SUGAR RAY/Ry
	19		16	CHUMBAWAM8A/Tubthumping
33	39		16	'N SYNC/I Want You Back
26	28			BACKSTREET BOYS/Everybody
13	15		15	
3	25		14	
15	19		14	MASE/Feel So Good
32	30	26		ALL SAINTS/I Know Where It's At
-		13		LE CLICK/Don't Go
13	15	16	12	OMC/How Bizarre
	11	14	12	MARIAH CAREY/Honey
10		45		INOJ/Love You Down
20	15	15		CLU8 69/Much Better
-	-	2		USHER/Nice & Slow
-	2	8	7	DRU HILL/5 Steps
-	-	-	3	BOYZ II MEN/A Song For Mama



MARKET #9 KRBE/Houston (713) 266-1000 Peake/Michaels

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
67	65	69	68	CELINE DION/My Heart Will Go On	
36	35	55	65	JANET/Together Again	
65	64	66	64	SAVAGE GARDEN/Truly Madly Deeply	
58	58	59	60	BACKSTREET BOYS/As Long As YOU	
49	63	63	53	SMASH MOUTH/Walkin' On The Sun	
33	32	39	49	NOTORIOUS B.I.G./Mo Money Mo Problems	
41	38	38	48	ROBYN/Show Me Love	
-	-	26	44	MADONNA/Frozen	
31	34	32	43	MATCHBOX 20/Push	
26	39	42	40	MATCHBOX 20/3am	
39	39	33	40	USHER/You Make Me Wanna	
37	34	27	36	PAULA COLE/I Don't Want To Walt	
32	32	36	35		
-	*	36	35	OLIVE/You're Not Alone	
25	25	38	33	NU FLAVOR/Heaven	
-	13	19	30	WILL SMITH/Gettin' Jiggy Wit It	
32	27	26	28	THIRD EYE BLIND/Semi-Charmed Life	
52	39	25	27	SUGAR RAY/Ry	
34	28	29	26	BACKSTREET BOYS/Quit Playing	
38	36	28	26	ROBYN/Do You Know (What)	
25	22	20	22	OMC/How Bizarre	
19		16	22	PUFF DADDY/I'll Be Missing You	
18	17	14	21	BILLIE MYERS/Kiss The Rain	
	17	20	21	NATALIE IMBRUGLIA/Tom	
21	20	22	21	EVERYTHING BUT/Missing	
-	~	20	20	LA BOUCHE/Sweet Dreams	
-	-	13	20	CARDIGANS/Lovefool	
-	-	21	19	MASE/Feel So Good	
28	26	24	19	'N SYNC/I Want You Back	
13	14	13	18	WILL SMITH/Men in Black	
30	30	18	17	SPICE GIRLS/Too Much	
16	15	-	16	JEWEL/Foolish Garnes CHEMBAWAMBA/Tubthumping	
57	60 17	17	16 15	JIMMY RAY/Are You Jimmy-Ray?	
24 15	11	14	15	LOREENA MCKENNITT/The Mummers' Dance	
		12	15	MEREDITH BROOKS/Bitch	
15	9	11	14		
	15	14	14	2 UNLIMITED/Get Ready For This	
16	13	13	14	REAL MCCOY/Another Night	
13	10	16	13	CHUMBAWAMBA/Amnesia	
10	10	10	10	OLI OLIDA ALVADIA ALVADA A	



MARKET #10

WXKS/Boston (781) 396-1430 Ivey/Corey

3W	2W	LW	TW	
43	59	59	61	BEN FOLDS FIVE/Brick
59	61	61	61	CELINE DION/My Heart Will Go On
44	45	56	60	THIRD EYE BLINO/How's It Going To Be
57	59	60	59	MATCHBOX 20/3am
23	22	37	58	
55	35	56	58	BLESSID UNION/Light In Your Eyes
	59		58	TONIC/If You Could Only
32	30	32	40	BACKSTREET BOYS/As Long As You
	46		39	GREEN DAY/Time Of Your Life
		45		BILLIE MYERS/Kiss The Rain
44	59			
25	20	40		
		22		MADONNA/Frozen
27				
		23		NATALIE IMBRUGLIA/Tom
		20		
27	29	23	19	VERVE/Bitter Sweet
15	13	17	19	LOREENA MCKENNITT/The Murnimers' Dar
19	17	16	17	SHANIA TWAIN/You're Still The One
11	19	15	17	MARCY PLAYGROUND/Sex And Candy
			17	
			16	JONNY LANG/Missing Your Love
-			15	
~		17		ERIC CLAPTON/My Father's Eyes JAMES HORNER/Southampton
~		15	14 13	TUESDAYS/It's Up To You
10		14		DAKOTA MOON/A Promise I Make
		13		WYCLEF JEAN/Gone Till November
	18	8		JIMMY RAY/Are You Jimmy Ray?
-	-			
		12		
			10	
		. =		TONIC/Open Up Your Eyes
-	-		9	
_			8	FIONA APPLE/Shadowboxar
_		-	5	HANSON/Weird

HANSON/Weird SHE MOVES/It's Your Love MARIAH CAREY/My All



MARKET #11 WHYI/Miami (954) 463-9299 Roberts/Poyner

3W	2W	LW	TW	Annalytice
60	60	61	57	BACKSTREET BOYS/As Long As You
62	59	50	56	JANET/Together Again
	50	61	56	ALEXIA/Number 1
	58	57	55	SAVAGE GARDEN/Truly Madty Deeply
61		57	54	
	28	32	31	JiMMY RAY/Are You Jimmy Ray?
30	31	34	31	
-	-	18	31	
39		34	31	USHER/You Make Me Wanna
24		30	30	
32	31	31	29	WILL SMITH/Miami
	35	34	29	IMANI COPPOLA/Legend Of A Cowgirl
	30		28	
17	23	23	28	
		11	27	
27		27	24	
	33	20	24	
23	20		23	
	30	37		
8	13	17		LOREENA MCKENNITT/The Mummers' Dan
11	9	9	22	
-	18	21	21 20	
18 16	22 16	20 16	19	
19	18	18	17	CHUMBAWAMBA/Tubthumping
16	13	17	16	MARK MORRISON/Return Of The Mack
16	16	18	16	OMC/How Bizarre
'0		17	15	ROBYN/Do You Really
20	15	15	15	
19	19	18	14	
"-	9	11	14	
1	5	10	14	PAULA COLE/Me
	15	19	14	
59	42		14	
17	15		13	
18	16	16	13	
-	-	-	12	
11		13		
12			12	
14	13	12	11	MISSY ELLIOTT/Sock It 2 Me
_	_	_	_	

STAR +94m

MARKET #12

L				DOWER ARMINISTRA					
PLA	PLAYS ARTIST/TITLE								
3W		LW	TW						
62	61	62	61	SAVAGE GARDEN/Truly Madly Deeply					
39	34	33	61	LOREENA MCKENNITT/The Mummers' Da					
61	60	60	60	MATCHBOX 20/3am					
48	56	57	60	CELINE DION/My Heart Will Go On					
60	60	59	57	SISTER HAZEL/All For You					
35	30	33	54	FLEETWOOD MAC/Silver Springs					
38	34	34	38	SMASH MOUTH/Walkin' On The Sun					
36	38	32	37	BACKSTREET BOYS/As Long As You					
58	58	60	36	OAVE MATTHEWS BAND/Crash Into Me					
22	30	28	35	NATALIE IMBRUGLIA/Tom					
23	29	37	35	BEN FOLDS FIVE/Brick					
60	63	60	34	TONIC/If You Could Only					
10	29		33	SISTER HAZEL/Happy					
33		35	32	SARAH MCLACHLAN/Sweet Surrender					
33		35	31	GREEN DAY/Time Of Your Life					
34			30	LISA LOEB/I Do					
4	30	28	30						
		8	28						
19			27						
	20	27	26						
10	20		25	FLEETWOOD MAC/Landslide					
26		24	24	JIMMY RAY/Are You Jimmy Ray?					
	23		24						
20		19	21	MARCY PLAYGROUND/Sex And Candy					
21	19	20							
	-	27							
16	20	17		THIRD EYE BLIND/How's It Going To Be AQUA/Turn Back Time					
-	18 14		17						
18 12	15		15 13						
15	15	14							
13		12							
13	10	12	10	SPICE GIRLS/Too Much					
:	-	•	-	FIONA APPLE/Shadowboxer					
_	-	-	-	FIGURA ACPLE/SHBUUWUWBI					



MARKET #13

KBKS/Seattle (206) 282-5477 Preston/Buchanan

Ì	PLA 3W		LW	TW	ARTIST/TITLE
	59	60	60	61	SAVAGE GARDEN/Truly Madily Deeply
		59	60		ROBYN/Show Me Love
1	41	55			
1	39 58	61			
	61	61	61		
	35	35			THIRD EYE BLIND/How's It Going To Be MATCHBOX 20/3am
	59	60	60		NATALIE IMBRUGLIA/Tom
	30	34	44		
	40	42			LOREENA MCKENNITT/The Mummers' I
	42	41	42		MEREDITH BROOKS/What Would Happe MARCY PLAYGROUND/Sex And Candy
	16	20			
		43			LISA LOEB/I Do
				41	TONIC/If You Could Only
				41	
				40 40	
		30 8	34		
	31	36	35		
		35			
	35		37	34	
	-	-	9		
		16	23		
	34	31	23		JIMMY RAY/Are You Jimmy Ray?
	22	23	23		JONNY LANG/Missing Your Love
	36		21		SISTER HAZEL/All For You
	17	15		15	JEWEL/Foolish Games
	l ''			15	
				14	
	48	28		14	
	16	18			THIRD EYE BLIND/Semi-Charmed Life
	-			11	
	-	18	11		TONIC/Open Up Your Eyes
	18	8	9	8	PAULA COLE/Me
	-	-	-	-	CHUMBAWAMBA/Amnesia



KDWB/Minneapolis

3W	2W	LW	TW	
72	47	51	71	JANET/Together Again
47	61	69	68	USHER/You Make Me Wanna
66		63	67	CELINE DION/My Heart Will Go On
	43		66	MATCHBOX 20/3am
65	70	63	64	
			49	
		46	47	INOJ/Love You Down
		47	46	ROBYN/Show Me Love
61		69	46	NOTORIOUS B.I.G./Mo Money Mo Problem
65		44	44	
		46	42	ALLURE/All Cried Out
32	35		41	NU FLAVOR/Heaven
46			33	
34		28	32	
20	29	29	31	
	29		29	
	29		28	
29	26		26	SUGAR RAY/Fly
-	-	17	25	MADONNA/Frozen
	25		25	
	24		25	MARK MORRISON/Return Of The Mack
31		45	24	
	21		23	
	21		22	
	23		22	
19	19	20		
٠			21	NATALIE IMBRUGLIA/Tom
	14		21	
		14		
	20		21	
	22		20	
	23		20	
43	20	27	20 20	
18		18		LOREENA MCKENNITT/The Mummers' Da
			18	
			18	PUFF DADDY/11 Be Missing You
			18	
	15		16	
24			14	
19	17	14	14	WILL SMITH/Men In Black



MARKET #15

KKLQ/San Diego (619) 565-6006 Shannon/Dr. Doug

L				7411101/111166
3W	2W	LW	TW	
	75		73	CELINE DION/My Heart Will Go On
	73		72	SAVAGE GARDEN/Truly Madly Deeply
			69	LEANN RIMES/How Do I Live
	76		58	USHER/You Make Me Wanna
	74		56	JANET/Together Again
	21		49	
	70		49	
24	30	28	48	GREEN DAY/Time Of Your Life
24	31	29	45	THIRD EYE BLIND/How's It Going To Be
-	-	14	39	MADONNA/Frozen
-	-	14	36	ROBYN/Do You Really
59	66		36	BILLIE MYERS/Kiss The Rain
24	37	31	35	'N SYNC/I Want You Back
29	40	37	35	LISA LOEB/I Do
10	25	29	35	AQUA/Tum Back Time
			32	
22	29		32	
18	20	23	30	NU FLAVOR/Heaven
-	-	23	30	
	37		30	
25	36	32	30	MATCHBOX 20/3am
-	8	19	28	WILL SMITH/Gettin' Jiggy Wit It
24	34	32	27	SMASH MOUTH/Walkin' On The Sun
-	20	28	27	TUESDAYS/It's Up To You
25	31	29	26	
16	19		25	
-	-		23	
-			22	
	30		21	SPICE GIRLS/Too Much
	24			MEREDITH BROOKS/What Would Happen
30	39			JIMMY RAY/Are You Jimmy Ray?
-	-		15	UNCLE SAM/I Don't Ever Want
-	-		12	K-CI & JOJO/All My Life -
		-	11	
10	15	7	11	SUGAR RAY/Ry
-	-	-	2	MARCY PLAYGROUND/Sex And Candy



MARKET #16 WBLI/Long Island (516) 732-1061 Medek/Levine

41 48 48 48 AMBER/One More Night 41 48 48 48 BACKSTREET BOYS/As Long As You

ı	41	48	48	48	BACKSTREET BOYS/AS LONG AS YOU
ı	41		48	48	CELINE DION/My Heart Will Go On
ı		30		48	
ı		30	48	48	
ı	41		48	48	SUGAR RAY/Ry
ı	41		48	48	TONIC/If You Could Only
ı	41		30	38	CHUMBAWAMBA/Tubthumping
ı		30		30	JANET/Together Again
ı		18	30	30	DIANA KING/L-L-Lies
ı	30	30		30	
ı	41	48	30	38	
Į	-	-	30	30	
ı		30		30	SHE MOVES/Breaking All
ı	30		30	38	
ı	30		30		WILL SMITH/Gettin' Jiggy Wit It
ı	-	18			NATALIE IMBRUGLIA/Tom
ı	-	-	18		MADONNA/Frozen
ı		18	18	18	MATCHBOX 20/3am 'N SYNC/I Want You Back
ı	16	16	18	18	'N SYNC/I Wart You Back
ı	18	30	16	16	ALL SAINTS/I Know Where It's At
ı	18		16	16	AQUA/Turn Back Time
ı	16	16			BOYZ II MEN/A Song For Mama
ı		.:		16	
ı	16			16	
Į		16		16	DAKOTA MOON/A Promise I Make
İ	16		16		SPICE GIRLS/Toe Much
ı	-	•	40		SIMONE JAY/Wanna B Like A Man
ı	-	-		16	
ı		16	16	16	LOREENA MCKENNITT/The Muramers' Dance
ı			10	16	BILLIE MYERS/Kiss The Rain
ĺ			18	16 18	JIMMY RAY/Are You Jimmy Ray?
l	10	10 10		10	3RD PARTY/Can U Feel It FUN FACTORY/Close To You
١					
	10	10		10	DIANA KING/I Say A Little
١		10		10	
l		30			LOS UMBRELLOS/No Tengo Dinera
1	16				PATRIZIA/Voices In My Head
ľ	10		18	10	SISTER HAZE/All For You
ı	10	10	10	10	SISTERI FINALELIANI FUT TOU



MARKET #18 KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

PLAYS
3W 2W LW TW
76 78 78 76
6CELINE DION/My Heart Will Go On
67 77 75 75
6 BILLE MYERS/Koss The Rain
42 55 78 75
75 SPICS GIRLS/Too Much
43 93 95 67 75
MATCHBOX 2U/Sum
44 40 97 64
ANEXT/Dogsther Again
45 67 76 76 77
75
MATCHBOX 2U/Sum
46 ANEXT/Dogsther Again
47 76 76 77
51
NOVALUS-WITH/Getteri Algory Will It
47 14 2 41 47
THIRD EYE BLIND/How's It Going To Be
48 44 49
MANA COPPOLAL/Legend Of A Cowgiri
48 14 49
MANA COPPOLAL/Legend Of A Cowgiri
49 14 14 47
THIRD EYE BLIND/How's It Going To Be
48 14 49
MANA COPPOLAL/Legend Of A Cowgiri
5 25 41 38
TORK/COPPOLAL/Legend Of A Cowgiri
5 25 41 38
TORK/COPPOLAL/Legend Of A Cowgiri
67 76 55 36
JIMMY RAY/Ne' You Jimmy Ray?
67 76 55 36
JIMMY RAY/Ne' You Jimmy Ray?
68 38 38
TORK/WID You're Really.
40 35
SO 35
SO SINEN/A Cried Out
30 30 30 SINEN/A Cried Out
41 30 25 33
SONZ I INEN/A Song For Marrita,
41 30 25 33
SONZ I INEN/A Song For Marrita,
41 30 25 33
SONZ I INEN/A Song For Marrita,
41 30 25 33
SONZ I INEN/A SONG FOR Marrita,
41 30 25 33
SONZ I INEN/A SONG FOR Marrita,
41 30 25 33
SONZ I INEN/A SONG FOR Marrita,
42 38 35
SON ANDON MAY SONG FOR Marrita,
43 31 31
K-CI & JOUO/AM My Lile
47 28
TORK SONG MARCH SONG FOR MARRITA,
47 28
TORK SONG MARCH SONG FOR MARRITA,
47 28
TORK SONG MARCH SONG FOR MARRITA,
48
TORK SONG MARCH SONG FOR MARRITA,
49 16 22
SOR SONG MARCH SONG FOR MARRITA,
40 41
SONG MARCH SONG FOR MARRITA SONG FOR MARRITA,
41 40 41
SONG MARCH SONG FOR MARRITA SONG FOR MARRITA,
41 40 41
SONG MARCH SONG FOR MARRITA


MARKET #19 WXYV/Baltimore (410) 653-2200 Ferguson/Dee

PLAYS
3W 2W LW TW
3N 2R LW TW
3N 2R LW TW
3N 2R LW TW
3N 3C 35 87 K-CL & JOJO/All My Life
2B 98 98 67 CELME D'ON/My Heart Will Go On
21 26 24 84 USHER/NICE & Slow
40 32 25 77 SERMON MURRAY.../Rapper's Delight
35 42 53 76 REAL ONFOIL Life Pira Coleda
91 89 86 61 ROBYNShow Me Love
93 83 53 53 59 BACKSTREET BOYS/Everybody...
75 71 71 58 MATCHBOX 2079ush
22 85 92 54 USHER/YOW Make Me Warna...
17 58 56 47 ROCKELLIN A Drasm
- - 9 45 MADONNA/FOZEN
33 34 32 35 NASH MOUTH-Walkin' On The Sun
16 38 42 35 N SYNOT Wark You Back
27 22 34 34 THIRD EYE BUIND/Semi-Charmed Life
32 22 36 32 SUGAR RAY/Fly
55 58 33 22 CHUMBAMAMBA/Tubthumping
55 60 53 31 INQUIL.ONE YOU DOWN
- 19 14 31 BROOKLYN BOUNCE/Get Ready To Bousses
30 28 32 38 BACKSTREET BOYS/SE Long As You...
29 29 30 25 ALLURE/AL Cried Ou
42 29 29 24 BOYZ II MEMA Song For Marna
51 50 52 21 SAWAGE GARDEN/Truly Madly Deeply
- - 7 17 NATALLE IMBRIGLIA/Forn
37 36 12 12 LIL'SUZY/Memories
14 20 7 11 JIMMY RAY/Ne You Jimmy Ray?
40 10 46 11 MATCHBOX 20/3cm
- 24 6 HANSON/Weidr
- 24 6 HANSON/Weidr
- 7 6 BEN FOLDS FVE/Finick
- 10 10 7 6 BEN FOLDS FVE/Finick
- CHUMBAWAMBA/Armnesia PLAYS 3W 2W LW TW ARTIST/TITLE

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Edgar/Lilley

j	371	2W	LW	TW	MILIONATICE
ł					
Į	64			61	SMASH MOUTH/Walkin' On The Sun
1	46	61	54	58	MATCHEOX 20/3am
	62	49	48	58	SUGAR RAY/Fly
	45		41	53	TONIC/IF You Could Only
	44		61	51	CELINE DIONWAY Heart Will Go On
	36		57	51	SAVAGE GARDEN/Truly Madly Deeply
	64		54	46	CHUMBAWAMBA/Tubthumping
	35	36	40	40	ROBYN/Show Me Love
	37		35	39	GREEN DAY/Time Of Your Life
	24		33	38	BACKSTREET BOYS/As Long As You
	35		41	38	THIRD EYE BLIND/How's II Going To Be
ı	30		27	37	JANET/Together Again
ı	43		40	36	ALLURE All Cred Out
	42		46	36	MATCHEOX 20/Push
ı	30			36	BILLIE MYERS/Kiss The Rain
ŀ	50		31	36	
			17	29	BEN FOLDS FIVE/Brick
	32	29	32	27	SISTER HAZEL/Happy
	.*	•	•	23	MADONNA/Frozen
ı	21	23	30	23	JIMMY RAY/Are You Jimmy Ray?
ı	23	21	25	23	WALLFLOWERS/One Headlight
	•		•	22	NATALIE IMBRUGLIA/Tom
ı		15	26	22	LOREENA MCKENNITT/The Mummers' Dance
ı	21	22	25	22	DUNCAN SHEIK/Barely Breathing
ı	22	20	26	21	MERECITH BROOKS/Bitch
ı	22		25	21	THIRD EYE BL!ND/Semi-Charmed Life
ı	20	•		20	NO DCUBT/Don't Speak
ı			17	20	OMC/How Bizarre
	20	18	23	20	SISTER HAZEL/All For You
ı	١.	14	18	19	PAULA COLE/Me
		14	15	19	VFRVE/Britter Sweet
	20	18		17	SMASHING PUMPKINS/1979
		17		16	SHERYL CROW/Everyday Is
	45	30	33	16	JEWEL/Foo!ish Games
ı	١.	•	13	15	MARCY PLAYGROUNO/Sex And Candy
		•	•	14	ERIC CLAPTON/My Father's Eyes
ı	16	10		14	USHER/You Make Me Wanna
	٠	•	-	10	ROBYN/Do You Really
		•	•	•	TCNIC/Open Up Your Eyes
ı	ı				

_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
72	74	70	70	CELINE DIDNIMy Heart Will Go On			
71	70	70	70	SAVAGE GARDEN/Truty Madity Deepty			
72	72	74	69	USHER/You Make Me Wanna			
32	40	70	63	NOTORIOUS BLIGHTO Money Ma Problems			
	71		58	JANAET/Together Again			
	42		52	NO./Love You Down			
		39	51	BILLIE MYERS/Juss The Rain			
	38		49	MATCHSOX 20/3am			
	38		49	BOYZ II MEN/A Song For Mama			
	41	45	47	SMASH MOUTHWalkin' On The Sun			
	19		45	NATALIE !MBRUGLIA/Tom			
38	40			BACKSTREET BOYS/As Long As You.			
-		18	41	MARCY PLAYGROUND/Sex And Candy			
	33	39	38	ROSYT-Do You Really			
35	35		35	ALL SAINTS/I Know Where it's At			
39	37	36	34	IMANI COPPOLA/Legend Of A Correct			
31		40		AQUA-Turn Back Time			
14	19		32	WILL SMITH/Gettin' Jiggy Wit it			
	2B		31	VERVE/Bitter Sweet			
		28	29	THIRO EYE BLIND/How's it Going To Be			
	54		29	NU FLAVOR/Heaven			
	34		26	GREEN DAY/Time Of Your Life.			
22	20	24	24	TONIC II You Could Only			
		33	24	RCBYN/Show Me Love			
	20		23	BOYZ II MEN/4 Seasons Of			
		25	20	JIMMY RAY/Are You Jimmy Ray?			
		24	20	GINUWINEWhen Doves Cry			
11	22		19	TONIC/Open Up Your Eyes			
12		18	18	MEREDITH BROOKS/What Would Happen			
10	21		18	'N SYNC/I Want You Back			
			15	ALLURE All Cried Cut			
	5	10	15	BEN FCLDS FIVE/Brick			
14	11	18	15	SUGAR RAY/Fly			
15	13	15	15	BACKSTREET 80YS/Quit Playing			
13	11	15	14	ROBYN/Do You Know (What)			
10		11	13	MASE/Fee! So Good			
23	12	12	13				
5	8	8	12	K-CI & JOJO/All My Life			
			11	MADONNA/Frozen			
15	12	11	10	LOREENA MCKENNITT/The Mummers' Dance			
	_		_				



MARKET #23

WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

78 217 64 57 66	63	TW 66	ARTIST/TITLE
64 57 66	63		
57 66		66	
66	61		MATCHBOX 20/3am
		61	USHER/You Make Me Wanna.
	63	60	CELINE DIONANY Heart Will Go On
63	60	60	WILL SMITH/Gettic' Joggy Wit II
66	59	60	SAVAGE GARDERLTruly Madly Deeply
62	63	53	BACKSTREET BOYS/As Long As You
29	28	42	SOMETHIN' FOR /My Love is The Shih!
		37	JIMMY RAY/Are You Jimmy Ray?
29	49	36	JANE:/Together Again
29	29	32	K-Cl & JOJO, All My Life
28	32	31	'N SYNC/I Want You Back
25	26	30	RCBYN/Show Me Love
		30	
		28	
		28	
		27	
28			ALL SAINTS/I Know Where It's AI
21			
	17	25	USHER/Nice & Stow
21	14	23	SUGAR RAY/Fly
•	16	22	
21			
-			
25			
		14	
8			
15	13	13	PUFF OADDY & FAMILY/Been Around
	29 28 29 29 20 20 27 28 21 21 21 21 25 25 26 29 29 20 27 27 28 21 21 21 21 21 21 21 21 21 21 21 21 21	29 28 28 25 26 26 24 27 26 66 27 27 26 66 27 27 26 62 21 21 21 21 20 25 27 26 26 21 21 21 20 25 27 26 26 27 26 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	29 28 42 28 25 37 29 49 36 29 29 32 28 32 31 25 26 30 24 26 30 60 39 28 29 23 28 20 26 26 30 25 21 14 23 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 21 20 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20 20



KKRZ/Portland, OR (503) 226-0100 Austin

	PLA	YS			ARTIST/TITLE
	3W	214	FAL	TW	
	72	69	71	72	USHER/You Make Me Wanno
	66	51	59	71	BACKSTREET BOYS/As Long As You.
				69	SAVAGE GARDEN/Truly Madly Deep!y
			70	69	CELENE DIONAMY Heart Will Go Cn
			44	50	ALLURE/All Cried Cut
	44			50	MATCHBOX 20/3am
	70		63	49	nwoQ voY SvoJVLC/II
		22	37	48	PAULA COLE? Don't Wast To Wait
	50	48	48	48	SMASH MOUTHWallen' On The Sch
	51	52	49	44	JANET/Together Again
	51	49	49	43	ROBYN/Show Me Love
			36	39	WILL SMITH/Gettin' Jiggy Will II
	35	33		38	AEROSMITH Pink
ŀ	-	32	36	37	JAMES HORRIER/Southampton
	25			37	UNCLE SAM/: Don't Ever Want
	32		34	33	BILLIE MYERS/Kiss The Rain
			35	32	1V SYNCA Want You Back
	47	48	38	31	NOTORICUS B.I.G./Mo Money Mo Problem:
	-		12	30	MADONNA/Frozen
	32		28	30	MASE/Feel Sc Good
	31	31	33	27	LOREENA MCKENNITT/The Mammers' Dan
	30	24	26	27	CHUMBAWAMBA-Tubthumping
		6	16	25	NATALIE IMBRUGLIA/Tom
	23	25	21	25	SUGAR RAY/Ry
	•			25	ELLEN DOW & SUGAR/Rapper's Delight
	25		22	23	THIRD EYE BLIND: Sem:-Charmed Life
	16	14	23	22	MATCHECX 20/Push
	42	39	24	22	BOYZ II MEN/4 Seasons Of
		21	20	20	MARIAH CAREY/Honey
	5	16	19	20	BOYZ II MEN/A Song For Mama
	30	24	26	19	SPICE GIRLS/Too Much
		40	6	17	K-CI & JOJO/All My Life
	25	19	14	15 14	THIRD EYE BLIND/How's It Going To Be
	•	6 5	8 10	13	ERIC CLAPTON/My Father's Eyes
	14	10	7	10	BEN FOLDS FIVE/Brick JIMMY RAY/Are You Jimmy Ray?
ı	5	5	ß	8	
	13	14	9	В	JONNY LANG/Missing Your Love ALL SAINTS/I Know Where It's At
		5	5	5	ROLLING STONES/Saint Of Me
		5		5	PAULA COLETA
			-		



PLAY	rs.	•		ARTIST. TOTLE
		LW	TW	
64	43	64	67	MATCHBOX 20.3am
42	66	64	66	LOREETA MCKERDETT/The Mummers' Dance
66	45	64		CELINE DIONAVy Heart Will Go Op
65	64	60		SMASH MOUTHWalker On The Sun
66	66	64	61	SARAH MOLACHLAN Possession
40	66	47	47	GREEN DAY Time Of Your Life
38	43	48	47	VERVE/Eitter Sweet.,
46	43	47	46	FIONA APPLE Crimenal
40	43	46	45	BILLIE MYERS Kiss The Rain
41	44	47	45	MEREDITH BROOKS/What Would Happen
40	40	30		SAVAGE GARDEN Truly Madty Deeply
*	- 1	32		NATALIE IMBRUGLIA/Tom
32	36			
39				JANA Near Me
27	31			BEN FOLDS FIVE/Brick
38	35	35		SARAH MCLACHLAN/Sweet Surrender
	•	31		PAULA COLEMe
32				
31	30			
		9		
27	28			THIRD EYE BLIND/How's It Going To Be
-	20			JAMES HORNER/Southampton
21	27			
	37			
	27			SUGAR RAY/Fly
19	-			BLESSID UNION/Light In Your Eyes
		16	24	
25				WALLFLOWERS/One Head.ight
23				DUNCAN SHEIK/Barely Breathing
44 1B	45 24			
18			22	
24				
	21	23		MATCHBCX 20/Push
		24	21	SISTER HAZEL/All For You
	22		21	TONIC/il You Could Caly.
	17			MiGHTY MIGHTY/The Impression
11	18			JEWEL/Foolish Games
				SAVAGE GARDEN/I Want You
	'''	- 1		
		12	10	Cino our forcing rations tyes



MARKET #26

ı	L			ò	ALC: THE
	PL/ 3W		LW	TW	ARTIST/TITLE
ı	5B	60	62	62	CELINE OION/My Heart Will Go On
ı	5B	58	60	60	MATCHBOX 20/3am
ı	56	58	58	68	SAVAGE GARDEN/Truly Madly Deeply
ı	54	54	54	56	ROBYN/Show Me Love
ı	52	52	52	54	JANET/Together Again
ı	42	50	50	52	BACKSTREET BOYS/As Long As You
ı	30	46	46	50	BILLIE MYERS/Kiss The Ram
ı	58	54	56	48	SMASH MOUTH/Walkin' On The Sun
ı	56	56	56	46	LISA LCEB/I Do
ı	30	42	42	44	USHER/You Make Me Wanna
ı	38	40	40	42	MEREDITH BROOKS/What Would Happen
ı	26	32	38	40	BEN FOLDS FIVE/Brick
ı	20	24	32	38	LOREENA MCKENNITT/The Mummers' Dance
ı	16		30	36	VERVE/Bitter Sweet
ł	14	20	26	32	NATALIE IMBRUGLIA/Tom
ı	18	22	24	26	'N SYNC/i Want You Back
ı	.*.			26	MADONNA/Frozen
ı	24	18	24	24	THIRD EYE BLIND/How's It Going To Be
ı	14	16		18	MARCY PLAYGROUND/Sex And Candy
ı	26	30		18	JIMMY RAY/Are You Jimmy Ray?
ı	10	14	14	14	SHAN:A TWAIN/You're Still The One
ı		14	14	14	ERIC CLAPTON/My Father's Eyes
J	-	10	14	14	TUESDAYS/It's Up To You
١		14	14	14	PAULA COLE/Me
Ì	10	10	12	12	AQUA/Tum Back Time
1		•	:	7	CHUMBAWAMBA/Amnesia
J		•	7	7	ALL SAINTS/I Know Where It's At



MARKET #31

ш	_			
PLA	YS			ARTIST/TITLE
3W		LW	TW	
57	56	55	55	CELINE OIGN/My Heart Will Go On
51	53	50	53	SMASH MOUTH/Walkin' On The Sun
	38	38	51	BILLIE MYERS/Kiss The Rain
		50		MATCHBOX 20/3am
		51	50	LISA LOEB/I Co
55	52	57	50	BACKSTREET BOYS/As Long As You
53	54	52	49	SAVAGE GARDEN/Truly Madly Deepty
24	34	52	40	JIMMY RAY/Are You Jimmy Ray?
35	38	32	34	AEROSMITH/Pink
			33	ROBYN/Show Me Love
				BEN FOLDS FIVE/Brick
		30		CHUMBAWAM8A/Tubthumping
		33		THIRD EYE BLIND/How's It Going To Be
32	32	30	30	TON:C/If You Could Only
		34	29	LOREENA MCKENNITT/The Mummers' Dance
31	52	30	28	GREEN DAY/Time Of Your Life
-	12		26	VERVE/Bitter Sweet
•	•	5	26	MADONNA/Frozen
			25	
			24	
•	13	18		'N SYNC/I Want You Back
•	•		17	TUESDAYS/R'S Up To You
	•		16	ERIC CLAPTON/My Father's Eyes
	•	.:	16	HANSON/Weird
10	•	14		MEREDITH BROOKS/Bitch
4.			16	MARCY PLAYGROUND/Sex And Candy
11 14	14 16		15 14	OMC/How Bizarre
11	10		14	
34	35		14	SARAH MCLACHLAN/Building A Mystery SUGAR RAY/Fiv
			14	MIGHTY MIGHTYThe Impression
	14	15		JANET/Together Again
	13		12	WILL SMITH/Gettin' Jiggy Wit It
15	13		12	DUNCAN SHEIK/Barely Breathing
14			11	THIRD EYE BL!NO/Semi-Charmed Life
15			10	
12			10	PAULA COLE/Where Have Ali
17	16	13	8	SHANIA TWAIN/You're Still The One
			-	ROBYN/Do You Really



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PL				ARTIST/TITLE		ľ
3W	2 W	LW	TW			1
71	75	65	62	CELINE OION/My Heart Will Go On		3
61	58	56	62	SAVAGE GARDEN/Truly Madly Deeply		7
40	37	41	55	JANET/Together Again		7
57	59	59	55	BACKSTREET BOYS/As Long As You		7
56	54	57	54	CHUM8AWAMBA/Tubthumping		3
40	40	55	54	MATCHBOX 20/3am		3
32	32	55	52	TONIC/If You Could Only		1
40	37	41	43	SUGAR RAY/Fly	ı	1
57	57	56	43	PAULA COLE/I Con't Want To Wait		1
41	44	42	42	ROBYN/Show Me Love		3
42	40	38	40	SMASH MOUTH/Walion' On The Sun		3
22	32	38	40	WILL SMITH/Men in Black		3
46	35	29	34	MATCH8OX 20/Push		1
54	57	39	34	BLESSID UNION/Light In Your Eyes		١,
42	54	34	34	THIRD EYE BLIND/Semi-Charmed Life		١.
20	36	33	33	SISTER HAZEL/All For You		3
30	28	28	32	JEWEL/Foolish Games		7
13	12	18	29	THIRD EYE BLIND/How's It Going To Be		7
37	33	37	26	LISA LOEBT Do		
19	15	32	25	BILL'E MYERS/Kiss The Rain		ı
10	-	11	20	MADONNA/Frozen		١.
13	9	13	18	VERVE/Bitter Sweet		3
21	13 17	15 19	16	'N SYNC/I Want You Back		7
17	14	16	15 15	JIMIN'Y RAY/Are You Jimmy Ray?		
27	14	12	14	ALL SAINTS/I Know Where It's At		ı
2'	11	12	14	CHANTAL KREVIAZUK/Surrounded		ı
1:	11	8	14	ERIC CLAPTON/My Father's Eyes NATALIE IMBRUGLIA/Tom		١.
13	13	14	13	LOREENA MCKENNITT/The Mummers' Dance		3
13	13	9	13	FLEETWOOD MAC/Landslide		6
13	13	7	12	JAMES HORNER/Southampton		۱۳
	:	'.	11	AQUA/Tum Back Time		2
14	12	10	g	NU FLAVOR/Heaven		۱
34	14	12	8	USHER/You Make Me Wanna	1	
12	14	13	ä	UNCLE SAM/I Don't Ever Want		
1		9	7	WILL SMITH/Gettin' Jiggy Wit II		
8	9	11	7	SP:CE GIRLS/Too Much		
23	37	6	6	MEREDITH BROOKS/What Would Happen		
				JONNY LANG/Missing Your Love		
·	•		•	OAKOTA MOON/A Promise I Make		
_		_			1	_



	_			
PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
38	39	49	72	K-C1 & JOJO/Ali My Life
2	71	68	70	UNCLE SAM/I Don't Ever Want
2	71	67	70	WILL SMITH/Gettin' Jippy Wit It
1	71	65	70	BOYZ If MEN/A Song For Mama
37	55	66	69	CELINE DIGN/My Heart Will Go On
35	39	40	62	USHER/Nice & Slow
6	34	41	62	SAVAGE GARDEN/Truly Madly Deeply
12	14	28	40	J!MMY RAY/Are You Jimmy Ray?
19	31	41	39	'N SYNC-7 Wart You Back
36	38	38	36	LUTRICIA MONEAL/Ain't That Just
36		28	35	PUFF DADDY & FAMILY/Been Around
16	36		35	DESTINY'S CH!LD/No, No, No
13		17	34	LOS UMBRELLOS/No Tengo Dinero
9	9	18	34	BRIAN MCKNIGHT/Anytime
٠	•	10	28	K.P. & ENVYI/Swing My Way
37		40	27	SPICE GIRLS/Too Much
	70	65	26	BACKSTREET BOYS/As Long As You
1	71	66	25	MASE/Feel So Good
٠	5	7	23	MASE F/TOTAL/What You Want
٠	14	18	21	QUEEN PEN'A! My Love
•			18	MADONNA/Frozen
19		10	15	JANET/Together Again
1	69	44	14	MISSY ELLIOTT/Sock It 2 Me
٠			14	ROBYM/Do You Really
٠	10	20	14	CHUMBAWAMBA/Amnesia
•	:	1	12	LSG F/L.L/Curious
•	6	10	12	NEXT/Too Close
19	37	31	11	MAR!AH CAREY/Breakdown
	9	10	10	PRINCE BE, KY-MANI./Gotta Be
2	35	10	8	USHER/You Make Me Wanna
9			6	BACKSTREET BOYS/Everybody
	15	17	3	ALL SAINTS/I Know Where It's At
•	•	•	2	TIMBALAND & MAGOOALIV 2 LIV YOU
•	-	•	1	DRU HILL/5 Steps



MARKET #35

PLA	YS			ARTIST/TITLE
ЗW	2W	LW	TW	
78	78	77	78	CELINE DICNMy Heart Will Go On
48	45	59	75	SMASH MOUTHAWallon' On The Sun
78	74	73	74	SAVAGE GARDEN/Truly Madly Deeply
72	44	54	73	ALLURE/All Cried Out
50	73	74	73	ROBYN/Show Me Love
76	43	45	51	JANET/Together Again
50	76	67	49	BACKSTREET 80YS/As Long As You
34	36		48	BILLIE MYERS/Kiss The Rain
44	48	47	48	LISA LOEB/I Do
16	17	3 0	44	BLESSID UNION/Light In Your Eyes
	49		39	USHER/You Make Me Wanna
17	32	28	34	K-CI & JOJD/Ail My Life
21	22	28	32	INOJ/Love You Cown
20	22	24	31	
23	25		31	
	24		27	
	28		26	
42	27		26	CHUMBAWAMBA/Tubth:umping
	22		25	THIRC EYE BUIND/Semi-Charmed Life
	•	12	24	MAOONNA/Frozen
		17	24	
	21		23	
6	29	29	23	
	15	19	22	
20	19	16	21	
	13		20	
34	34		20	MATCHBOX 20/3am
20	17	18	19	BACKSTREET BOYS/Quit Playing
26	21 24	19 23	19	
20	18	21	18 18	WILL SMITH/Men In Black
17	18	18	17	NDTDRIOUS 8.1.G/Mo Money Mo Problem
	16	19	16	ALANIS MORISSETTE/Ironic LOS UMBRELLOS/No Tengo Dinero
20	30	24	13	
14	19	16	13	
7	11	13	12	
2	16			VERVE/Bitter Sweet
٠.	6	15	11	
		8	11	
١.	10	9	8	ALL SAINTS/I Know Where It's At



WNKS/Charlotte (704) 331-9510 Bridgman/Wright

1	3W	2W	LW	TW	
	59	61	63	61	CELINE DION/My Heart Will Go On
١	66	67	61	60	SAVAGE GARDEN/Truly Madly Deeply
I	61		59	57	SMASH MDUTH/Walkin' On The Sun
ı	52	58	6D	56	
ı	52	53	55	48	PAULA COLEA Don't Want To Wait
ı	35	37	49	47	TONIC/If You Could Dr.ly
ı	52	48	49	44	MATCHBOX 20/3am
ı	53			43	CHUMBAWAM8A/Tubthumping
ı	41			41	RD8YN/Show Me Love
ı	30		37		MATCH8DX 20/Push
ı	45	46	35	34	
ı	25	26	34		
ı	32		36	31	
ı	26			29	
ı	31	30		25	
ı	24	19		21	
Ì	31	28	26	21	THIRD EYE BLIND/How's II Going To Be
ł	20			20	'N SYNC/I Want You Back
Į	25			19	BEN FOLDS FIVE/Brick
I	23	23	20	19	
I	•	18	29	19	NATALIE IMBRUGLIA/Tom
l	20		24	18	JANET/Together Again
ı	20			16	LEANN RIMES/How Do I Live
ı	15		12	16	
I	20		15	16	
I	•	13	15	15	
ı	19	22	10 22	15 14	
I	16		14	13	
ı		13	10		SHANTA TWAIN/You're Still The One MARCY PLAYGROUND/Sex And Candy
I	:	:	11	11	
I			5	10	MADDNNA/Frozen
١		8			JANA/Near Me
١	17	21	9		JiMMY RAY/Are You Jimmy Ray?
ı	"."	-:		5	SHE MDVES/It's Your Love
I			11		AEROSM/TH/Pink
١	18				GREEN DAY/Time Of Your Life
Į		12		'.	TUESDAYS/It's Up To You
	ľ	-	•	•	TULGUM LONG OF 10 100



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #37

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

ì	69	70	62	66	CELINE DION/My Heart Will Go Cn
ı	62	58	60	60	SMASH MOUTH/Walkin' On The Sun
ı	64	60	60	58	CHUM8AWAM8A/Tubthumping
ı	58	58	58	58	SUGAR RAY/Ry
ı	48	29	28	56	MATCHBOX 20/3am
ı	41	42	39	42	TONIC/If You Could Only
ı	26	36	38	42	LEANN RIMES/How Do : Live
ı	43	44	43	41	SAVAGE GARDEN/Truly Madily Deeply
ı	15	35	39	39	ELTON JOHN/Something About
ı	45	24	24	36	DAVE MATTHEWS BAND/Crash Into Me
ı			14	36	MADDNNA/Frozen
ı	57	58	57	34	MATCHBOX 2D/Push
ı	25	30	33	32	8ILLIE MYERS/Kiss The Rain
ł	-	10	31	32	NATAL!E IMBRUGLIA/Tom
į	32	28	28	29	AEROSMITH/Pink
١	-	•	24	29	ERIC CLAPTON/My Father's Eyes
ı	28	31	28	28	GREEN DAY/Time Of Your Life
١	40	39	40	26	JEWEL/Foolish Games
Ì	26	27	23	25	SPICE GIRLS/Too Much
ı	25	24	26	24	THIRD EYE BLIND/Semi-Charmed Life
ı	26			24	ROBYN/Do You Know (What)
ı	23	24	22	.24	MEREDITH BRODKS/Bitch
ı	-		20	24	BEN FOLOS FIVE/Brick
ı	26	25	23	23	VERVE/Bitter Sweet
ı	-	•	7	23	MARCY PLAYGROUND/Sex And Candy
Į	•	22	24	22	SHAWN COLVIN/Sunny Came Home
ı	26	25		21	SISTER HAZEL/All For You
ı	15		18	21	JEWELYou Were Meant
Į	29	26		20	LOREENA MCKENNITT/The Murmmers' Dance
ļ	29	33		18	JiMMY RAY/Are You Jimmy Ray?
1	20	19	18	17	PAULA COLE/Where Have Alt
١	18		16	17	
Ì				17	SAVAGE GARDEN/I Wan! You
١	15			15	EN VOGUE/Don't Let Go (Love)
١	16	14	18	14	TONI BRAXTON/You're Makin' Me
١	22	18	16	13	JONNY LANG/Missing Your Love
1	•	•	•	11	EDWIN MCCAIN/I'II Be
J		11	8	9	CHUMBAWAMBA/Amnesia
١	42	42	43		8LESSID UNION/Light In Your Eyes
	20	20	20	5	THIRD EYE BLING/How's It Going To Be
П	_				



MARKET #38

WXXL/Orlando (407) 339-6539 Cook/OeGraafi

W	2W	1 W	TW	All I de la constant
	34		61	TORICOL Von Control Co.
	49		59	TONIC/II You Could Only
	55			BACKSTREET BOYS/AS Long As You
,	55	20	57	CELINE DIDN/My Heart Will Go On
			53	
,	44	20	44	SAVAGE GARDEN/Truly Madiy Occepty
			43	
;	52 28	40		SMASH MOUTH/Walkin' On The Sun
,	43	42	43 41	INOJ/Love You Down
?		38		JANET/Together Again MATCH8DX 20/3am
		7	40	
	37		40	
,	20	27		BILLIE MYERS/Kiss The Rain 'N SYNCA Want You Back
	50	20	39 39	
3	21	27	38	NOTORIOUS 8.I.G./Mp Money Mp Problems K-CI & JOJO/Alf My Life
,		30		
	29		31	SUGAR RAY/Fiv
٠		12	29	RDBYN/Do You Really
ı		35		
,	25			DIANA KING/L-L-Lies
,	۷.	40	27	JAMES HORNER/Southampton
3		33		ADUA/Turn Back Time
;		28		
í		25		
,	32	27	23	ALL SAINTS/I Know Where It's At
•				NATALIE IMBRUGLIA/Tom
ı				ROBYN/Show Me Love
í				LOS UMBRELLOS/No Tengo Dinero
				VERVE/Bitter Sweet
			17	80YZ il MENA Song For Marna
ļ			15	THIRD EYE BLIND/How's It Going To Be
				PAULA COLE/I Don't Want To Wait
				NU FLAVOR/Heaven
)	21	19	13	AEROSMITH/Pink
ļ	18	10	12	8DYZ II MEW4 Seasons Of
		10	10	PAULA COLE/Me
				TUESDAYS/It's Up To You
		•	-	MARCY PLAYGROUND/Sex And Candy
			-	



KUMX/New Orleans (504) 679-7300 Stewart/Klutch

L		-	U	24
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
88	70	66	71	CELINE DION/My Heart Will Go On
63	67	66	69	SAVAGE GARDEN/Truty Madly Deepty
63	68	66	68	SMASH MOUTH/Walkin' On The Sun
67	67	62	65	USHER/You Make Me Wanna
25	49	57	63	JIMMY RAY/Are You Jimmy Ray?
29	56	55	62	MATCHBOX 20/3am
26	29	41	57	BOYZ II MEN/A Song For Mama
12	23	52	54	K-CI & JOJO/All My Life
65	57	54	54	BILLIE MYERS/Kiss The Rain
36	59	52	53	JANET/Fogether Again
	68	60	52	BACKSTREET BOYS/As Long As You
33	37	42	42	'N SYNC/I Want You Back
•	•	11	41	NATALIE IMBRUGLIA/Tom
11		37	41	SHANIA TWAIN/You're State The One
12	2D	30	39	PAULA COLE/I Don't Want To Wait
•		12	35	MADDNNA/Frozen
66		30	36	ROBYN/Show Me Love
•	13		35	UNCLE SAM/I Don't Ever Want
	32		32	NOTORIOUS 8.I.G./Mo Money Mo Problems
65		36		CHUMBAWAMBA/Tubthumping
21		29		MASE/Feel So Good
34			27	ALLURE/Ali Cried Out
21	40	45	25	ALL SAINTS/I Know Where It's At
	4	18	21	USHERMice & Slow
15	•	•	20	ROBYN/Do You Know (What.)
14	•	-	20	SPICE GIRLS/Say You'll Be There
14	•	•	18	SUGAR RAY/Fly
٠	•	•	16	CRUSH/Jellyhead
•	-	-	16	PUFF DADDY. A'll Be Missing You
•	-	•	15	SAVAGE GARDEN/I Want You
12			14	SPICE GIRLS/2 Become 1
11	•	•	13	SISTER HAZEL/All For You
٠	•	٠	13	TONICAL You Could Only
20			12	LEANN RIMES/How Do I Live
	41	27	10	SPICE GIRLS/Too Much
•	•	•	10	VERVE/Bitter Sweet
•			4	BACKSTREET BOYS/Everybody



MARKET #41 WKSE/Buffalo (716) 884-5101 O'Neil/Universal

55	56	56	58	WILL SMITH/Gethn' Jiggy Will II
59		56	57	JANET/Together Again
57			55	CELINE DION/My Heart Will Go On
57			54	SAVAGE GARDEN/Truly Madly Deeply
54		54		MATCHBOX 20/3am
	37		52	K-C1 & JOJO/Al: My Life
45		54	48	NU FLAVOR/Heaven
		45	47	RD8YN/Show Me Love
30		49	42	BOYZ I! MEN/4 Seasons Ot
55	59	42	42	USHER/You Make Me Wanna
		42	41	INOJ/Love You Down
23	26		40	N-TRANCE/Da Va Think I'm Sexy
38				
29			36	
	19		32	SOMETHIN' FOR/My Love is The Shifti!
5		32	28	DIANA KING/I Say A Little
	23		28	PAULA COLE/I Don't Want To Wait
	31		27	MATCHBOX 20/Push
	23		26	Tuesdays/k/s up to You
22	28		26	ALEXIA/Number 1
	. •	19	26	
16			24	
24	20	20	24	LL COOL J/Phenomenon
	•	18	23	JOEE/Angel
25			23	ALL SAINTS/I Know Where It's At
29	32	31	22	NOTORIDUS 8.1.G./Mo Money Mo Problems
<u>.</u>		-	22	MADONNA/Frozen
23			20	'N SYNC/I Want You Back
			20	UNCLE SAM/I Don't Ever Want
13	14	20	19	PUFF CIADOY & FAMILY/Been Around
1:			18	DESTINY'S CHILD/No, No, No
20			18	TONIC/If You Could Only
40	40		17	SMASH MOUTH/Walkin' On The Sun
17	21	22	17	BACKSTREET BOYS/Everybody
١.	6	16	16	
١.		12	16	USHER/Nice & Słow
1.	9	19	15	SPICE GIRLS/Too Much
16	26	14	15	ROCKELL/In A Dream MARK MORRISON/Return Of The Mack
14	15	14		DMC/How Sizzine
	13	14	14	DIVIDA DERLE

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Kiss95.7

MARKET #42

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
69	68	67	69	CELINE DION/My Heart WIII Go On
58	67	67	66	JANET/Together Again
65	64	65	65	SAVAGE GARDEN/Truly Madly Deeply
63	66	65	62	USHER/You Make Me Wanna
36	40	42	50	MATCHBOX 20/3am
	27	39	50	PAULA COLE/I Don't Want To Wait
	65		49	BACKSTREET BOYS/As Long As You
39	45		49	WILL SMITH/Gettin' Jiggy Wit It
38	48	50	47	K-CI & JOJQ/All My Life
40	42		45	ROBYN/Show Me Love
44	42	45	42	INOJ/Love You Down
42	47	41	42	'N SYNC/! Want You Back
-	-	18	41	MADONNA/Frozen
	43		41	SOMETHIN' FOR/My Love is The Shijh!
	54		40	ALLURE/All Cried Out
	36		40	ROBYN/Do You Know (What)
	35		38	MATCHBOX 20/Push
	32		36	
	38	37		TONIC/If You Could Only
	42	38	34	
	43	41	34	
	24	28	32	NU FLAVOR/Heaven
	18	24	25	MASE/Feel So Good
	39		24	LEANN RIMES/How Do I Live
	33		24	ALL SAINTS/I Know Where It's At
	18		23	AQUA/Tum Back Time
8	14		16	BACKSTREET BOYS/Everybody
-	-	5	9	JIMMY RAY/Are You Jimmy Ray?
-		8	9	DESTINY'S CHILD/No, No, No
15	16		9	UNCLE SAW! Don't Ever Want
			9	USHER/Nice & Slow
15	10	12	9	THIRD EYE BLIND/How's It Going To Be
11	10	12	9	BOYZ II MEN/A Song For Marna
9	8	9	9	BILLIE MYERS/Kiss The Rain
8	8	9	8	KAI/Say You'll Stay
17	13		8	LUTRICIA MCNEAL/Ain't That Just
9	5	.7	7	LOREENA MCKENNITT/The Mummers' Dance
-	5	10	7	DAKOTA MOON/A Promise I Make



MARKET #44 WRVW/Nashville (615) 664-2400 Peace

ALUACIES								
PLA				ARTIST/TITLE				
		LW						
	55	55	55	MATCHBOX 20/3am				
	55		54	CELINE DION/My Heart Will Go On				
	54		53	SAVAGE GARDEN/Truly Madly Deeply *				
41		36	48	SMASH MOUTH/Walkin' On The Sun				
	34		46	LISA LOEB/I Do				
	36		46	ROBYN/Show Me Love				
	51		44	PAULA COLE! Don't Want To Wait				
	31		38	GREEN DAY/Time Of Your Life				
	34		37	BACKSTREET BOYS/As Long As You				
	53		37	TONIC/If You Could Only				
	31	32	31	SARAH MCLACHLAN/Sweet Surrender				
	23		29	8ILLIE MYERS/Kiss The Rain				
	24		27	MEREDITH BROOKS/What Would Happen				
20	24		27	JIMMY RAY/Are You Jimmy Ray?				
40	29		25	MATCHBOX 20/Push				
-		13	24	MADONNA/Frozen				
-	18		23	ERIC CLAPTON/My Father's Eyes				
	17		22	JANET/Together Again				
	15	14	20					
	20		19	SHAWN COLVIN/Sunny Came Home				
	18		19	THIRD EYE BLIND/Semi-Charmed Life				
	27	18	19 18	SISTER HAZEL/All For You THIRD EYE BLIND/How's It Going To Be				
	14 18		18	BEN FOLDS FIVE/Brick				
	34		18	BLESSID UNION/Light In Your Eyes				
20	19	17	18	DUNCAN SHEIK/Barely Breathing				
		".	17	ROBYN/Do You Reality				
20	15		16	ALL SAINTS/I Know Where It's At				
14	18	13	15	AEROSMITH/Pink				
14	6	8	15	DAKOTA MOON/A Promise I Make				
[0	7	14	NATALIE IMBRUGLIA/Tom				
	1.7	14	14	WALLFLOWERS/One Headlight				
20	1.7	17	13	SHERYL CROW/Everyday Is				
		11	12	JOHN MELLENCAMP/Just Another Day				
[-	12	11	CAROIGANS/Lovefool				
15	-	"-	11	SHERYL CROW/A Change Would Do				
14		-	11	MEREDITH BROOKS/Bitch				
	11		11	WHITE TOWN/Your Woman				
'-	8.	9	18					
-	-	-	18	WALLFLOWERS/The Difference				
_	_							



WKSL/Memphis (901) 375-9324 Taylor/Cole

_	- 3	*****		indenium.
PLA				ARTIST/TITLE
3W	2W	LW	TW	
68	75	73	72	CELINE DION/My Heart Will Go On
66	62	67	70	BACKSTREET BOYS/As Long As You
45		68	69	JANET/Together Again
69	69	71		USHER/You Make Me Wanna.
71	69	67	65	SAVAGE GARDEN/Truly Madly Deeply
48	44		64	K-CI & JOJO/All My Life
61	60	62	62	MATCHBOX 20/3am
48	46	45	50	WILL SMITH/Gettin' Jiggy Wit It
5	33	45	50	PAULA COLE/I Don't Want To Wait
69	68	66	48	NU FLAVOR/Heaven
39	40	45	46	'N SYNC/! Want You Back
48	47	46	46	ROBYN/Show Me Love
37	46	45	45	UNCLE SAM/I Don't Ever Want
36	33	34	42	THIRD EYE BLIND/How's It Going To Be
36	39	46	41	JIMMY RAY/Are You Jimmy Ray?
		10	39	MADONNA/Frozen
*		26	34	
29	28	28	31	MATCHBOX 20/Push
1	13	25	29	USHER/Nice & Slow
+.	29	29	26	BACKSTREET BDYS/Everybody
*	1,40		26	NATALIE IMBRUGLIA/Tom
		20	23	AQUA/Turn Back Time
45	44	45	22	BOYZ II MEN/4 Seasons Of
40	40	40	17	ALL SAINTS/I Know Where it's At
		18	17	HANSON/Weird
10	10		11	98 DEGREES/Invisible Man
		-	11	SPICE GIRLS/2 Become 1
2	13	12	10	DIANA KING/I Say A Little
	-		10	WILL SMITH/Men in Black
1	18	6	8	SPICE GIRLS/Too Much
			6	TUESDAYS/It's Up To You
			5	ROBYN/Do You Really
*			2	K.P. & ENVYVSwing My Way
6	6	3	1	LOREENA MCKENNITT/The Mummers' D
		224	0	



WPXY/Rochester, N

	PLA				ARTIST/TITLE
	aw.	2W	LW	TW	
	61	61	62	77	
			59	57	
			58		
1		37	38		
			48		
			41		
			53		
			37		ELTON JOHN/Something About
			30		
		37			
			36		
	5		31		
	21		34		
				34	'N SYNC/I Want You Back
			35		
			41	33	SUGAR RAY/Ry
			33		THIRD EYE BLIND/Semi-Charmed Life
			46		
				29	
			18	28 25	
	5	-	10		
	-	-	-		
				20	
				19	
		14		19	
	"	''	-	17	
					LISA LOEB/I Do
				15	
	14			14	
			13		
	36	37	20	12	
	-	11	10	10	K-CI & JOJO/All My Life
	7	8	14	10	
	12	11	8	7	LOREENA MCKENNITT/The Mummers' Dance
	-	6	6	7	PAULA COLE/Me
	-	-	-	6	
	-		-	5	DAKOTA MOON/A Promise I Make
	5	8	5	5	SISTER HAZEL/Happy
	11	14	7	5	ALL SAINTS/I Know Where It's At
	_		_	_	



WDCG/Raleigh (919) 871-1051 Taylor/Edge

L	ᆫ	_			
	PLAY				ARTIST/TITLE
L	3W	2W	LW	TW	
П	56		58	56	MATCHBOX 20/3am
L	36		49	53	VERVE/Bitter Sweet
L	51		53		MARCY PLAYGROUND/Sex And Candy
L	52		52	52	
L		36		50	SEVEN MARY THREE/Lucky
L		48			EDWIN MCCAIN/I'll Be
L	38			47	CORNERSHOP/Brimful Of Asha
L		46		45	LOREENA MCKENNITT/The Mummers' Dans
L	33	45		42	EVERCLEAR/Everything To
L	14			37	TOAD THE WET/Whatever I Fear
L	56		35	36	CHUMBAWAM8A/Tubthumping
L		35		34	SARAH MCLACHLAN/Sweet Surrender
L		40		31	BEN FOLDS FIVE/Brick
Ł	23			28	311/Beautiful Disaster
L	-	23	23	25	NATALIE IM8RUGLIA/Tom
ı	-		24	24	DUNCAN SHEIK/Wishful Thinking
L		22	22	24	OUR LADY PEACE/Clumsy
ı		23	23	22	NAKED/Raining On The Sky
L			20	22	SUGAR RAY/Ry
L			16	18	PAULA COLE/Me
ı		17	19		TOAD THE WET/Crazy Life
L		15			TONIC/If You Could Only
ı			20		FAR TOO JONES/As Good As You
L		15			BARENAKED LADIES/Brian Wilson
L	15	16	17	16	MATCHBOX 20/Push
L				14	VERVE PIPE/The Freshmen
L	12		15	13	MONO/Life In Mono
ı		14	13	13	LISA LOEB/I Do
ĺ		11	11		INDIGO GIRLS/Shame On You
ı	18	11	10		SISTER HAZEL/All For You
ı	*			12	SEMISONIC/Closing Time
ı	12	11	14	12	THIRD EYE 8LIND/Semi-Charmed Life WALLFLOWERS/One Headlight
ı		11	12	12	
ı	11	11	11	12	SUBLIME/What I Got
1	-	-	8	11	ERIC CLAPTON/My Father's Eyes COLLECTIVE SOUL/Listen
ı	14	10	10	10 10	PAULA COLE/I Don't Want To Wait
1		10			BARENAKED LADIES/The Old Apartment
ı	-	10	10	10	FIONA APPLE/Criminal
ı	12	6	9	6	THIRD FYE BLIND/How's It Going To Be
L	12	0	3	0	THE PLEASURE AND A SECOND TO BE



MARKET #50

KHFI/Austin (512) 474-9233 Kelly/8asenberg

		_	_					
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
42	52	71	72	MATCHBOX 20/3am				
	72	72	72	NOTORIOUS 8.I.G./Mo Money Mo Problems				
71		70	71	USHER/You Make Me Wanna				
74	72	71	71	SAVAGE GARDEN/Truly Madly Deeply				
72	70	70	68	CELINE DION/My Heart Will Go On				
40		42	43	JIMMY RAY/Are You Jimmy Ray?				
20	27	42	42	"N SYNC/I Want You Back				
31	31	42	42	UNCLE SAM/I Don't Ever Want				
42	44	43	42	JANET/Together Again				
38	37	36	39	SUGAR RAY/Hy				
-	6	32	37					
70	61	41	37	BACKSTREET BOYS/As Long As You				
43	46	39	37	INOJ/Love You Down				
18	25	32	32	K-CI & JOJO/All My Life				
26	27	28	30	MASE/Feel So Good				
32	34	32	30	LEANN RIMES/How Do I Live				
33	29	29	28	PUFF DADDY/I'll Be Missing You				
29			27	OMC/How Bizarre				
27	28	25	26	SHAWN COLVIN/Sunny Came Home				
44	36	26	25	SOMETHIN' FOR/My Love Is The Shih!				
-	-	-	24	MADONNA/Frozen				
22	26	24	23	MARK MORRISON/Return Of The Mack				
27	27	27	23	WALLFLOWERS/One Headlight				
19	21	21	22	CHUMBAWAMBA/Amnesia				
-	-	12	21	BILLIE MYERS/Kiss The Rain				
17		18	21	WILL SMITH/Gettin' Jiggy Wit It				
19			21	EN VOGUE/Don't Let Go (Love)				
17	11	20	28	BACKSTREET BOYS/Quit Playing				
-			19					
-	-		17					
17	15	11	16					
-	-	-	5	TUESDAYS/It's Up To You				
- 1	-		4	BACKSTREET BOYS/Everybody				



MARKET #51

WAPE/Jacksonvill

PLAYS			ANTIST/TITLE
2W	LW	TW	
66	65	65	CELINE DION/My Heart Will Go On
59	59	63	BACKSTREET BOYS/As Long As You
61	57	60	SAVAGE GARDEN/Truly Madily Deeply
61	58	59	MATCHBOX 20/3am
55	41	58	INOJ/Love You Down
50	61	57	
	57	52	ROBYN/Show Me Love
			AEROSMITH/Pink
39	39	38	MEREDITH BROOKS/What Would Happen
16	32	35	LOREENA MCKENNITT/The Mummers' Danc
-	-	34	TONIC/If You Could Only
31	29	34	BILLIE MYERS/Kiss The Rain
60	52	32	SMASH MOUTH/Walkin' On The Sun
24	26	32	SPICE GIRLS/Too Much
17	20	22	'N SYNC/I Want You Back
-	-	21	MADONNA/Frozen
26	23	21	
23	20	28	THIRD EYE BLIND/How's It Going To Be
17	17	19	SHANIA TWAIN/You're Still The One
18	17	18	AQUA/Turn Back Time
-	11	15	ERIC CLAPTON/My Father's Eyes
-	•	13	BEN FOLDS FIVE/Brick
-	-	10	MARCY PLAYGROUND/Sex And Candy.
17	15	6	ALL SAINTS/I Know Where It's At
-	-	-	NATALIE IMBRUGLIA/Tom
	2w 666 59 61 61 55 50 56 32 39 16 - 26 23 17 18 - 17	2W LW 66 65 55 59 59 59 61 57 61 58 55 41 56 57 32 35 39 39 39 60 52 24 26 17 20 23 23 20 17 18 17 11 17 15	2w Lw Tw 65 95 95 63 61 57 65 95 95 63 61 57 65 95 95 63 61 57 65 95 95 95 95 95 95 95 95 95 95 95 95 95



MARKET #52 WDJX/Louisville (502) 589-4800 Matthews

PLAYS
3W ZW LW TW
72 77 73 72 CELINE DION/My Heart Will Go On
69 71 71 71 SAVAGE GARDEN/Truly Maddy Deeply
71 71 70 71 BACKISTREET BOYS/As Long As You...
55 71 70 71 MACHENOX 20/3am
72 68 65 78 USHERY/You Make Me Wanna...
41 40 60 70 BOYZ II MEWA Song For Marna
39 40 45 24 70 SYNCH Want You Back
43 42 44 42 AQUA/fum Back Time
17 16 40 WILL SMIT-West You Rosily...
43 42 41 38 THIRD EYE BLINCHHOW'S II Going To Be
38 41 39 35 NU FLAVOR/Heaven
8 8 82 33 LSGANy Body
18 16 31 33 SOMETHMY FOR EAVING TO The Sun
28 23 26 23 SAMSH MOUTH-Walkin' On The Sun
27 22 24 21 ROBYNShow Me Love is This Shihtl
28 23 26 23 SAMSH MOUTH-Walkin' On The Sun
27 22 24 21 ROBYNShow Me Love
25 22 22 11 CHIMBRAWAMBA/Hubhumping
31 22 20 21 JANET/Gropher Again
- 20 19 MADONNA/Frozen
38 43 25 18 BILLE MYBES/Kiss The Rain
- 6 12 18 NATALIE IMBRUGLIA/Torm
16 17 17 17 MASS/Feel So Good
17 17 18 18 13 JONNY LANG/MISSING YOU Love
18 18 13 JONNY LANG/MISSING YOU LOVE
17 18 18 13 JONNY LANG/MISSING YOU LOVE
18 19 17 ALL SAINTS KNOW Where It's AL
22 21 17 16 VERVE/Bitter Sweet...
8 7 17 16 UNCLE SAMJ Don't Ever Want...
- 7 14 14 MARCY PLAYGROUND/Sex And Candy
14 11 15 I UNCLE SAMJ Don't Ever Want...
- 7 14 12 TONIC/Open Up Your Love
15 12 10 12 BEN FOLDS FIVE/Brick F.
- 10 11 EVEN LOS FIVE/Brick F.
- 10 11 I II SEDAYS/RYS Up To You
- 6 9 10 PAULA COLE/Me
11 11 11 1 SAMAN ANAL TWAIN/You're Sill The One



MARKET #53

П		7		Intody/daired				
PLA	YS 2W	LW	TW	ARTIST/TITLE				
34	31	57	71	JANET/Together Again				
37	52	71	71	USHER/You Make Me Wanna				
70	71	70	78	CELINE DION/My Heart Will Go On				
70		70	78	MATCHBOX 20/3am				
70		71	70	SMASH MOUTH/Walkin' On The Sun				
	71	69	78	SAVAGE GARDEN/Truly Madly Deeply				
71	71	70	78	BACKSTREET BOYS/As Long As You				
19	25	34	34	THIRD EYE BLIND/How's It Going To Be				
26	30	29	29	JIMMY RAY/Are You Jimmy Ray?				
25	22	30	29	AEROSMITH/Pink				
28	30	28	29	BILLIE MYERS/Kiss The Rain				
29	30	28	28	NATALIE IMBRUGLIA/Tom				
28	30	27	28	BLESSID UNION/Light In Your Eyes				
26	26	28	28	GREEN DAY/Time Of Your Life				
24	26	24	25	LOREENA MCKENNITT/The Mummers' Danc				
17	25	24	25	SISTER HAZEL/Happy				
21	27	27	25	INOJ/Love You Down				
		13	25	MADONNA/Frozen				
11	11	18	23	VERVE/Bitter Sweet SPICE GIRLS/Too Much				
7	10	23	23 23	ALL SAINTS/I Know Where It's At				
11	21	23	14	K-CI & JOJO/All My Life				
7	7	11 13	14	DAKOTA MOON/A Promise I Make				
-	5	5	14	MARCY PLAYGROUND/Sex And Candy				
-	5	13	14	Lutricia McNeal/Ain't That Just				
-	5	14	13	CHUMBAWAMBA/Amnesia				
12	12	14	13					
29	23	16	13	LISA LOEB/I Do				
7	10	11	10	BEN FOLDS FIVE/Brick				
12	13	9	9	BOYZ If MEN/A Song For Marma				
5	7	7	8	AQUA/Tum Back Time				
7	7	7	8	WILL SMITH/Gettin' Jiggy Wit It				
-	-	5	7	PAULA COLE/Me				
5		5 7	7	CORNERSHOP/Brimful Of Asha				
5	7 7	7	7	JONNY LANG/Missing Your Love				
		7	7	SHANIA TWAIN/You're Still The One				
7	7	7	7	PUFF DADDY & FAMILY/Been Around				
l <u>'</u> -	- "	7	7	UNCLE SAM/I Don't Ever Want				
-		-	5	ROBYN/Do You Reality				
_			•	Transfer to the transfer				



MARKET #54

WGTZ/Dayton (937) 294-5858 Luczak/Steele

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
73	69	69	76	CELINE DION/My Heart Will Go On
65	69	66	68	MATCHBOX 20/3am
69	71	68	68	SAVAGE GARDEN/Truly Madly Deeply
42	43	61	65	MERED!TH BROOKS/What Would Happer
42	44	60	65	LISA LOEB/I Do
43	60	62	64	ALLURE/All Cried Out
58	46	62	63	BACKSTREET BOYS/As Long As You
46	42	50	48	8ILLIE MYERS/Kiss The Rain
67	46	45	46	CHUMBAWAMBA/Tubthumping
68	66	47	46	ROBYN/Show Me Love
45	41	45	45	SMASH MOUTH/Walkin' On The Sun
29	41	43	45	THIRD EYE BLIND/How's It Going To Be
45	42	45	45	INOJ/Love You Down
25	40	44	45	IMANI COPPOLA/Legend Of A Cowgid
-	24	40	44	AQUA/Turn Back Time
67	66	50	43	BLESSID UNION/Light In Your Eyes
28		41	42	LOREENA MCKENNITT/The Mummers' Da
44	42	44	42	JIMMY RAY/Are You Jimmy Ray?
33	39	45	42	'N SYNC/I Want You Back
-	-	-	35	MADONNA/Frozen
19	23	30	34	BEN FOLDS FIVE/Brick
29	26	34	32	ALL SAINTS/I Know Where It's At
-	-	21	32	NATALIE IMBRUGLIA/Tom
-		25	31	WILL SMITH/Gettin' Jiggy Wit It
21	23	26	28	MARCY PLAYGROUND/Sex And Candy
28	28		28	LUTRICIA MCNEAL/Ain't That Just
24	26	27	27	ALANA DAVIS/32 Flavors
15	23	26		MASE/Feel So Good
43	43	45	24	
	17	23	24	
41	62	29	22	SUGAR RAY/Fly
20		22	21	K-CI & JOJO/All My Life
14	21	18	21	WALLFLOWERS/One Headlight
24	18	21	21	TONIC/If You Could Only USHER/Nice & Slow
-	-	-		
18	18	23	20	SISTER HAZEL/All For You GREEN DAY/Time Of Your Life
38			17	
16	21			
19 13	18 17	14 15	16 14	
13	17	10	14	NOBTINEO TOU MINW (WHILE)



MARKET #56

	PLA				ARTIST/TITLE
	3W	2W	LW	₩	
	44	36	49	67	WILL SMITH/Gettin' Jiggy Wit It
ı	67	70	69	66	SAVAGE GARDEN/Truly Madly Deeply
	67	69	69	65	CELINE DION/My Heart Will Go On
	52	47	60	63	JANET/Together Again
١	53	50	59	61	USHER/You Make Me Wanna
ı	65	66	63	61	MATCHBOX 20/3am
ı	49	48	46	54	
ı	48	54	51	54	
ı				45	
ı	46	44		45	
ı		47	48	45	ROBYN/Show Me Love
ı	47	49	49	44	JEWEL/Foolish Games
ı		44			'N SYNC/I Want You Back
I	41	43	39	40	NU FLAVOR/Heaven
ı					ALLURE/All Cried Out
ı				46	BILLIE MYERS/Kiss The Rain
ı	44	42	35	49	
ı	-	-	14		
ı	49			37	
ı	-				TUESDAYS/It's Up To You
ı	23	33	33	34	
l		40		33	
۱	52	60	45	31	
ı	30	32			
ı	25	24		26	
l	-	16	28	23	JiMNY RAY/Are You Jimmy Ray?
ı	28	29	31	23	ALL SAINTS/I Know Where It's At
J		29	29	23	MASE/Feel So Good
ı	-	10	19	18	USHER/Nice & Slow
ı	-	-		17	
Į	-	-		13 13	
ı	-	_	-		ANAMAN AND ANABASSA AND AND AND AND AND AND AND AND AND AN
ı	-	-	- 1	-	THIRD EYE BUND/How's It Going To Be
i		-	-	-	TUILD ETE DEMONTONS IT DOUBT ID DE



MARKET #57

WFLY/Albany, NY (518) 786-6600

PLAY	8			ARTIST/TITLE				
3W	2W	LW	TW					
60	60	60	62	MATCHBOX 20/3am				
62	62	60	62	CELINE DION/My Heart Will Go On				
62	62	62	60	SAVAGE GARDEN/Truly Madly Deeply				
27	27	62	60	JANET/Together Again				
	61	61	68	SMASH MOUTH/Walkin' On The Sun				
58			59	BACKSTREET BOYS/As Long As You				
27	27		53	JIMMY RAY/Are You Jimmy Ray?				
	11	24	35	SHANIA TWAIN/You're Still The One				
	59		31	ROBYN/Show Me Love				
	7	27	28	LOREENA MCKENNITT/The Mummers" Dano				
10	10	28	27	K-CI & JOJO/All My Life				
20	20			WILL SMITH/Gettin' Jiggy Wit It				
	13	25	26	'N SYNC/I Want You Back				
26				THIRD EYE 8LIND/How's It Going To Be				
12				NATALIE IMBRUGLIA/Tom				
		27		SPICE GIRLS/foo Much				
		28	25	ALL SAINTS/I Know Where It's At				
60				USHER/You Make Me Wanna				
24				AEROSMITH/Pink				
14								
23				BILLIE MYERS/Kiss The Rain				
12				AQUA/Turn Back Time				
12				BOYZ II MEN/A Song For Mama				
			18					
17		17		SUGAR RAY/Ry				
18	18	16	17	PUFF DADDY/I'll Be Missing You				
-		-	17	WILL SMITH/Men in Black				
15			17					
			16	CHUMBAWAMBA/Tubthumping				
27				LEANN RIMES/How Do I Live				
15				NOTORIOUS 8.I.G./Mo Money Mo Problems				
	17		15	MARIAH CAREY/Honey				
	16	17	15	THIRD EYE BLIND/Semi-Charmed Life				
-	-	5	14	MADONNA/Frozen				
23			13					
-	-	10	12	BEN FOLDS FIVE/Brick				
15	15	15	12	MIGHTY MIGHTY/The Impression				
			12	JEWEL/Foolish Games				
15		.:		BACKSTREET BOYS/Quit Playing				
-	-	10	11	PAULA COLE/Me				



MARKET #58

3W	2W	LW	₩	
39	37	50	56	SAVAGE GARDEN/Truly Madly Deeply
40	40	53	55	EDWIN MCCAIN/I'll Be
42	41	51	54	MATCHBOX 20/3am
52	55	54	54	ALLURE/All Cried Out
36	53	52	52	CELINE DION/My Heart Will Go On
37	37	39	39	BACKSTREET BOYS/As Long As You
54	56	41	39	USHER/You Make Me Wanna
38	40	36	39	ROBYN/Show Me Love
41	40	36	38	THIRD EYE BLIND/How's It Going To Be
54	56	37	38	INOJ/Love You Down
25	22	33	38	UNCLE SAM/I Don't Ever Want
	-	32	37	NU FLAVOR/Heaven
22	25	33		BOYZ II MEN/A Song For Mama
48	54	37	33	BOYZ II MEN/4 Seasons Of
	27	25	32	MEREDITH BROOKS/What Would Happen
16	19	26	31	GREEN DAY/Time Of Your Life
10		23	31	WILL SMITH/Gettin' Jiggy Wit It
-	14	28	39	ERIC CLAPTON/My Father's Eyes
54	45	40	39	
-	22	26	29	
	16	16	29	
	17	27	29	
27	26	21		LOREENA MCKENNITT/The Mummers' Dance
24		24	28	
	27	20		TONIC/If You Could Only
	30	29	27	
41	38	23	24	
24		26	24	
24			24	PAULA COLE/I Don't Want To Walt
	21	23		MATCHBOX 20/Push
22		25	21	JANET/Together Again
13	9	8	21	K-Ci & JOJO/All My Life
12	14	17	18	MASE/Feel So Good
41	40	28	18	SMASH MOUTH/Walkin' On The Sun
22		19	18	
-	18			BETTER THAN EZRA/Desperately Wanting
22	18		17	JEWEL/Foolish Games
17	16	17	16	CRAVIN' MELON/Sweet Tea
		16	16	



MARKET #60

W	2W	LW	TW	
38	98	97	99	CELINE DION/My Heart Will Go On
38	98	97	98	BACKSTREET BOYS/As Long As You
71	72	71	98	USHER/You Make Me Wanna
97	98	97	97	SAVAGE GARDEN/Truly Madily Deeply
-	29	41	73	ROBYN/Do You Really
72	71	71	71	SMASH MOUTH/Walkin' On The Sun
50	42	32	58	NOTORIOUS 8.I.G./Mo Money Mo Problems
98	97	98	49	CHUMBAWAMBA/Tubthumping
10	41	41	42	SOMETHIN' FOR/My Love is The Shihil
15	14	28	42	JIMMY RAY/Are You Jimmy Ray?
12	42	41	41	NU FLAVOR/Heaven
29	41	40	41	'N SYNC/! Want You Back
7	11	27	41	MATCHBOX 20/3am
11	41	41	49	JANET/Together Again
18	36	33	35	WILL SMITH/Gettin' Jiggy Will It

MARKET #61

3W	ZW	LW	IW	
34	34	34	58	BACKSTREET BOYS/As Long As You
51	50	50	50	CELINE DION/My Heart Will Go On
49	56	32	47	ALLURE/All Cried Out
46	41	36	47	SAVAGE GARDEN/Truly Madly Deeply
39	38	48	46	USHER/You Make Me Wanna
17	15	23	45	K-Cl & JOJO/All My Life
37	38	36	40	SUGAR RAY/Rly
29	31	38	38	WILL SMITH/Gettin' Jiggy Wit It
48	51	40	38	
38	41	52	37	
39	37	50	37	LDS UMBRELLOS/No Tengo Dinero
36	34	37	37	MATCHBOX 20/Push
19	20	18	36	
15	19	37	34	SOMETHIN' FOR/My Love Is The Shihi!
23	26	19	25	
25	23	29	24	
5	7	20	22	USHER/Nice & Slow
38	34	32	20	
-		-	18	
			18	
24	25	27	17	
-	9	16	17	'N SYNC/I Want You Back

24 25 27 17 MASE/Feel So Good

- 9 16 17 N SYNCO Want You Back

- 1 17 N SYNCO Want You Back

- 1 16 INNEE SAMI DAN'I Let Go (Love)

13 13 20 16 UNDLE SAMI DAN'I Let Go (Love)

18 17 17 16 MARIK MORRISOM/Peturn Of The Mack

- 17 - 16 LA BOUCHE/Sweet Dreams

16 17 16 16 SPICE GRILS/Say You'il Be There

29 29 23 15 JAMIN' RAV'/Ae' You Jimmy Ray?

15 18 11 15 MATCHBOX 20'Sam

- 9 19 15 KAVSay You'il Stay

17 20 27 14 PUFF DADDY & FAMILY/Been Around...

- 10 13 DESTRIV'S CHILD/No, No, No

- 7 13 MADONNIA/Frozen

13 14 13 8 11 WYCLE FLAM/Gone Till November

10 8 12 9 SHANIA TWARMY/You're Still The One

13 14 13 8 SLGAMY BOOY

- - 6 7 SERM/ON, MURRAY.../Rapper's Delight

7 5 8 7 THIRD EYE BLIND/How's It Going To Be

29

RR

CHR/RHYTHMIC TOP 50

FEBRUARY 27, 1998

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	K-CI & JOJO All My Life <i>(MCA)</i>	2690	2720	2592	2610	49/1
2	2	2	0	USHER Nice & Slow (LaFace/Arista)	2609	2576	2369	2416	48/0
6	3	3	3	BRIAN MCKNIGHT Anytime (Mercury)	2298	2102	1788	1459	46/3
7	5	5	4	CELINE DION My Heart Will Go On (550 Music)	1836	1752	1578	1365	33/1
3	4	4	5	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	1735	1791	1741	1860	43/1
13	12	7	6	K.P. & ENVYI Swing My Way (EastWest/EEG)	1654	1399	1162	1056	44/2
9	11	6	Ø	DESTINY'S CHILD No. No. (Grass Roots/Columbia)	1506	1452	1249	1262	42/1
10	8	8	8	BOYZ II MEN A Song For Mama (Motown)	1270	1379	1362	1247	35/0
5	7	10	9	USHER You Make Me Wanna (LaFace/Arista)	1248	1358	1523	1653	34/0
17	15	13	O	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1227	1061	973	917	31/0
8	9	11	O	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1224	1188	1283	1316	29/1
20	17	14	12	MASE f/TOTAL What You Want (Bad Boy/Arista)	1182	1056	913	818	41/3
4	6	9	13	LSG My Body (EastWest/EEG)	1160	1371	1547	1713	28/0
22	20	17	4	SWV Rain (RCA)	1096	1004	850	755	39/3
11	10	12	15	JANET Together Again (Virgin)	1064	1106	1260	1229	27/0
23	19	18	(1)	NEXT Too Close (Arista)	1059	981	886	729	36/0
21	16	16	17	QUEEN PEN All My Love (Lil' Man/Interscope)	973	1011	917	800	29/0
18	13	15	18	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	968	1035	985	899	34/2
25	18	19	®	SAVAGE GARDEN Truly Madly Deeply (Columbia)	956	931	889	669	18/0
48	38	22	4 0	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	923	684	402	320	28/4
32	29	26	3	SPICE GIRLS Too Much (Virgin)	695	632	587	544	22/0
28	25	28	22	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	694	629	638	613	29/3
34	30	25	3 3	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	646	636	529	512	29/2
19	23	23	24	MASE Feel So Good (Bad Boy/Arista)	617	665	723	865	21/0
46	35	27	25	MARY J. BLIGE Seven Days (MCA)	610	630	422	366	26/0
16	21	20	26	BACKSTREET BOYS As Long As You Love Me (Jive)	605	727	815	963	16/0
15	24	24	27	SERMON, MURRAY & REDMAN Rapper's Delight (Priority)	578	649	653	987	17/0
12	14	21	28	SOMETHIN' FOR THE PEOPLE My Love Is (Warner Bros.)	569	689	978	1222	19/0
BR	EAK	(ER	4 9	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	549	412	181	158	27/3
30	31	32	30	ALL SAINTS Know Where It's At (London/Island)	522	532	503	553	20/0
24	27	29	31	PUFF DADDY & THE FAMILY Been Around (Bad Boy/Arisi	a) 491	591	610	697	20/0
DE	Вυ	T	€	MADONNA Frozen (Maverick/WB)	486	128		_	22/8
29	26	30	33	LEANN RIMES How Do I Live (Curb)	484	568	620	579	14/0
-	41	37	34	ALLURE Last Chance (Track Masters/Crave)	471	399	353	265	22/1
14	22	31	35	MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEC	G) 443	553	739	994	13/0
-	45	42	36	OL SKOOL f/K. SWEAT & XSCAPE Am Dreaming (Keia/Universa	/) 440	364	309	217	26/2
_	_	44	37	'N SYNC Want You Back (RCA)	428	35 5	275	284	17/0
40	33	33	38	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG	427	506	469	435	23/0
DE	ВИ	T	39	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	421	220	28	55	31/3
_	44	38	40	MACK 10 f/ICE CUBE & SNOOP Only In California (Priority		393	324	230	23/1
_	_	40	Ŏ	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	412	377	285	250	18/2
45	40	39	Œ	MILITIA Burn (Red Ant)	400	380	367	384	17/2
_	_	-15	Œ	LORD TARIO & PETER GUNZ Deja Vu (Codeine/Columbia)	391	341	25 5	190	20/5
27	2ε	34	4.1	ROBYN Show Me Love (RCA)	373	487	600	630	10/0
35	43	46	45	DRU HILL 5 Steps (Island)	338	320	333	496	15/1
	ВU		46	PRINCE BE, KY-MANI & JOHN F Gotta Be (Gee Street/V2)	327	262	189	161	19/3
DE	ВИ	T	47	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	322	264	107	49	21/0
	ВU		4 B	SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)	312	275	250	290	11/0
43	34	36	49	LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)	305	409	434	400	10/0
42	48	47	50	DRU HILL We're Not Making Love No More (LaFace/Arista)	296	304	299	406	8/0
-	70	-11	30		230	504	732	400	0/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 48 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)

total plays/increase total stations/adds 549/137 27/3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JANET I Get Lonely (Virgin) VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	15 13
MADONNA Frozen (Maverick/WB)	8
LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia, SALT-N-PEPA Gitty Up (Red Ant/London/Island)) 5 5
SNOOP DOGGY DOGG & KURUPT Ride On (Noo Trybe/Virg	
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RC. TAMIA Imagination (Qwest/WB)	4) 4

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABELISE MADONNA Frozen (Maverick/WB) +358 K.P. & ENVYI Swing My Way (EastWest/EEG) +255 SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) +239 MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) +201 **BRIAN MCKNIGHT** Anytime (Mercury) TIMBALAND & MAGOO Luv 2 Luv... (BlackGround/Atlantic) +166 LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) +137 MASE f/TOTAL What You Want (Bad Boy/Arista) +126 ROBYN Do You Really Want Me (RCA) +110 JANET | Get Lonely (Virgin) +101

HOTTEST RECURRENTS

ARTIST TITLE LABELIST

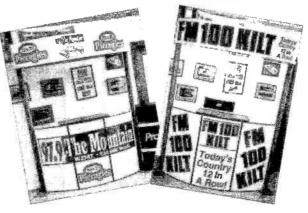
NU FLAVOR Heaven (Reprise)
INOJ Love You Down (So So Det/Columbia)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
ALLURE All Cried Out (Track Masters/Crave)
PUFF DADDY & FAITH EVANS 1/112 I'll Be... (Bad Boy/Arista)
MARK MORRISON Return Of The Mack (Atlantic)
BOYZ II MEN 4 Seasons Of Lonliness (Motown)
ROME I Belong To You... (RCA)
GINUWINE Pony (550 Music)
WILL SMITH Men In Black (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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1		LZ	- TOTAL	PLAYS-	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/AD
2	0	K.P. & ENVYI Swing My Way (EastWest/EEG)	4144	3659	129/4
1	2	MASE f/TOTAL What You Want (Bad Boy/Arista)	4039	3818	126/3
4	3	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	2585	2282	113/3
3	4	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	2439	2709	76/0
9	6	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	2264	1806	102/6
6	6	MASTER P Make 'Em Say Ugh (No Limit/Priority)	2076	2025	86/3
7	0	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	2050	1935	91/7
8	8	WILL SMITH Gettin' Jiggy Wit It (Columbia)	1611	1834	50/2
10	9	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1605	1428	89/10
14	1	L.L. COOL J 4,3,2,1 (Def Jam/RAL/Mercury)	1436	1220	86/2
5	11	BUSTA RHYMES Dangerous (Elektra/EEG)	1291	2091	60/0
_	12	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1256	746	95/14
17	13	MACK 10 f/ICE CUBE & SNOOP Only In California (Priority)	1254	1078	83/2
13	14	NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)	1226	1271	67/1
12	15	JAY-Z f/BLACKSTREET The City(Roc-A-Fella/Def Jam/Mercury)	1180	1340	74/0
11	16	QUEEN PEN All My Love (Lil' Man/Interscope)	1175	1400	40/0
_	1	JD f/BRAT & USHER The Party Continues (So So Def/Columbia)	1006	536	85/13
18	18	FIRM Phone Tap (Trackmasters/After/Interscope)	984	944	63/0
_	19	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	946	870	61/3
16	20	MILITIA Burn (Red Ant)	936	1196	59/3

This chart reflects airplay from February 16-22. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

AN ALLURING NIGHT — At KGGI/Riverside's recent"Hearts And Flowers Ball," three station cupids find time to vibe with the lovely ladies of Track Masters/Crave group Allure. Feeling their way are personality/APD/MD Jesse Duran (second from left) and air personalities Ricky Fuentes (c) and Bob Oso (back).

NEW & ACTIVE

ANGELINA Mambo (Upstairs)

Total Plays: 260, Total Stations: 9, Adds: 3

JODY WATLEY Off The Hook (Atlantic)

Total Plays: 248. Total Stations: 14. Adds: 2

KINSUI Pha Hop (Blunt/TVT)

Total Plays: 248, Total Stations: 9, Adds: 0

JD t/BRAT & USHER The Party Continues (So So Det/Columbia) Total Plays: 237, Total Stations: 11, Adds: 2

98 DEGREES Was It Something I Didn't Say (Motown) Total Plays: 235, Total Stations: 14, Adds: 0

REAL ONE U Like Pina Colada (Arista) Total Plays: 224, Total Stations: 7, Adds: 1

JANET I Get Lonely (Virgin)

Total Plays: 205, Total Stations: 22, Adds: 15

JAY-Z f/BLACKSTREET The City...(Roc-A-Fella/Def Jam/Mercury) Total Plays: 204, Total Stations: 15, Adds: 0

SALT-N-PEPA Gitty Up (Red Ant/London/Island) Total Plays: 180, Total Stations: 16, Adds: 5

ROBYN Do You Really Want Me (RCA) Total Plays: 179, Total Stations: 12, Adds: 3

QUEEN PEN W/LOST BOYZ & CREW Party...(Lil' Man/Interscope) Total Plays: 170, Total Stations: 4, Adds: 1

JIMMY RAY Are You Jimmy Ray? (Epic) Total Plays: 155. Total Stations: 7. Adds: 0

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) Total Plays: 153, Total Stations: 5, Adds: 2

PAULA COLE | Don't Want To Wait (Imago/WB) Total Plays: 137, Total Stations: 5, Adds: 0

SHAGGY Sexy Body Girls (Virgin) Total Plays: 135, Total Stations: 7, Adds: 1

TAMIA Imagination (Qwest/WB) Total Plays: 131, Total Stations: 7, Adds: 4

MASTER P Make 'Em Say Ugh (No Limit/Priority) Total Plays: 115, Total Stations: 8, Adds: 2

COMMON Retrospect For Life (Relativity) Total Plays: 112, Total Stations: 4, Adds: 0

MYSTIKAL The Man Right Chea (Big Boy/Jive) Total Plays: 103, Total Stations: 4, Adds: 1

BIG PUN I'm Not A Player (Loud) Total Plays: 102. Total Stations: 6, Adds: 0

NEW RELEASES

Adds March 2

Aaliyah

"Journey To The Past" (BlackGround/Atlantic)

Funkdoobiest

"Act On It" (Buzztone/RCA)

Public Announcement "Body Bumpin..." (A&M)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Tony Manero
APD/MD: Jackie James
VOICES OF THEORY "Dimelo"
SPAC VERIC WILLIAMS "Do"
SALT-N-PEPA "Gmy"
MASTER P "Ugh"

KYLZ/Albuquerque, NM

ATLL/AIDUQUETQUE, N
PD: Mark Allen
APD/MD: Robb Royale
34 CELINE DIDN "Heart"
30 PUFF DADDY WASE "Been"
0 NOTORIDUS BILG "Masty"
WYCLEF JEAN "Movember"
VIOCES OF THEORY "Dimelo"
TIMBALAND & MAGOO "Clock"
JANET "I rinebs"

KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes

KKXX/Bakersfield, CA

MD: Tony Manes 15 BRIAN MCKNIGHT "Any 15 K.P. & ENVY! "Swing"

WERQ/Baltimore, MD
PD: Tom Calococci
APD: Frank Ski
MD: Darren Brin
20 TAMIA "Imaginate"
13 WYCLEF JEAN "November"

WBHJ/Birmingham, AL

D: Mickey Johnson PD/MD: Daysha Parker LOX "Money RAKIM "Saga" JAMES GREER & CO. "Beautiful"

WJMN/Boston, MA PD: Cadillac Jack McCart APD/MD: Cat Collins

WKXJ/Chattanooga, TN Station Mngr.: Roy Jaynes PD/MD: Bobby Corona SYLK-E. FYNE VCHILL "Romeo" ROBYN "Reaily" VOICES OF THEORY "Dimelo" MADDNNA "Frizen"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

Ed Doanas VOICES OF THEORY "Dimelo" REAL ONE "Pina" WBTT/Dayton, OH

DM: Jeff Ballentine APD/MD: Raye Kimberlin SWV "Rain" SALT-N-PEPA "Gitty" JANET "Loneby" GANG STARR "Royalty"

KQKS/Denver, CO

WDRQ/Detroit, MI

PD: Lisa Rodman APD/MD: Jimi Jamm 39 SHE MOVES "Breakin 34 OLIVE "Alone" 26 MADONNA "Frozen"

KPRR/EI Paso, TX

PD/MD: John Candelaria
34 MADDNNA "Frozen"
VOICES OF THEORY "Dimelo"
KBOS/Fresno, CA

PD: Steve Wall
MD: Marcus D.

19 PRINCE BE, KY-MANI... "Gotta"
OL SKOOL. "Dreaming"
DUKE "SO"
SNOOP & KURLIPT "Ride"

SNOOP & KURUPT "Ride" WJMH/Greensboro, NC

PD: Brian Douglas MD: Mary Kay 16 MASE "Live" 11 LOX "J.909" KIKI/Honolulu, HI

PD: Alan Dda MD: Richie Aqui 30 BUFFY "Find" 20 ANGELINA "Mambo" 4 MARIO LAZAR "Say"

KQMQ/Honolulu, HI

PD: Kimo Akane
MD: Kathy Nakagawa
MILITIA "Burn"
ORU HILL "Steps"
TAMIA "Imaginatio"
SWV "Rain"
LOX "Jiggy"
JAMET "Lonely"

KBXX/Houston, TX

PD: Rob Scorpio
MD: Greg Head
23 DESTINY'S CHILD "Second"
16 SCARFACE "Hompse" WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
7 JANET "Lonely"
4 PUBLIC ANNOUNCEMENT "Body"
ICE CUBE "Clubbin"
LORD TARIO.. "Deja"

WJBT/Jacksonville, FL

PD: Dave Wynter
MD: Tittany Green
22 Lopet Tanio "Dea"
23 Lopet Tanio "Dea"
24 OUGEN PEN WYNTER
25 SCARFAC "HOMBES"
26 SLICK THE SHOCKER "Straight"
26 MYSTRIAL "Mari"
27 JURINAT & USHER "Party"
MASTER "DECUBE" "CAMPONIA"
THERE AND & MASDO "Clock"

KLUC/Las Vegas, NV PD: Cat Thomas MD: Melisa Stefas 11 WYCLEF JEAN "November"

KPWR/Los Angeles, CA

PD: Michelle Mercer MD: Damlon Young 28 TOTAL "What" 2PAC INERIC WILLIAMS "Do" LORD TARIO., "Deja" ALKAHOLIKS "Night" MARIAH CAREY... "Breakdown

WPOW/Miami, FL

PD: Kid Curry
MD: Phil Jones
4 JACKSON S/BLACK ROB "Want"
3 SHASGY "Sexy"
JANET "Lonely"
DIJKE "So" KHTN/Merced, CA

PD: Pete Jones APD: Dan Watson MD: Mark Medina

KDON/Monterey, CA PD: Scooter B. Stevens
4 JOOY WATLEY "Hook"
MADDINNA "Frozen"

WFHN/New Bedford, MA

PD: Jim Reitz

APD/MD: Kevin Palana

MONTELL JORDAN "R-de"

MASE I/TOTAL "V/hat

CHUMBAWAMBA "Amnesia"

BACKSTREET BOYS "Everybody

WKTU/New York, NY): Frankie Blue PD/MD: Andy Shane

WOHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty

KCHX/Odessa-Midland, TX

PD/MD: Leo Caro
LSG t/L L "Cundus"
VOICES OF THEORY "Dimeto"

KCAQ/Oxnard, CA

D'AD JORNALIS, ON JORNALIS DE LA GRAITE D'D'MD: Jacque Gonzales James PUBLIC ANNOUNCEMENT "Body" TAMIA 'Imaginatio" MONTELL JORDAN "Pede" BUSTA RHYMES 'Turn" RAKIM "Saga" RAK!M "Saga" VOICES OF THEORY "Dimelo" DELINQUENT HABITS "Horns"

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ PD: Bruce St. James MD: Mike Freeman 26 Will Surre

WIEL SMITH "Upgy"
PRINCE BE KY-MANI... "Gotta"
SYLK-E. FYNE VCHILL "Romee"
LORD TARIO... "Deja"
MONTELL JORDAN "Ride"
JACKSON 5/BLACK ROB "Want"

KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid MD: Eric Valdez

APL.
MD: Eric
35 SOUTHSIDE GG.
34 SWY "Pam"
32 AWSELIAN "Hambo"
12 MASE ITOTAL "What"
9 ISS Of L. "Corous"
JAMET "Lonely"

WWKX/Providence, RI PD: Jerry McKenna PD: Jerry McKenna MD: Sandy B. 20 JANET "Lonely" 17 ANGELINA "Mambo" MADONNA "Frozen" JODY WATLEY "Hoo

KWNZ/Reno, NV

PD: Jeff Davis APD/MD: Bill Shakespeare ROBYN "Really" LSG If L L . "Curous" SALT-N-PEPA "Gitty"

KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran

WJJS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Morgan 6 AQUA "Tum"

KSFM/Sacramento, CA

PD: Bob West MD: Trejo 44 SYLK-E FYNE I/CHILL "Romeo" 38 MASE I/TOTAL "What" OL SKOOL... "Dreaming" WOCQ/Salisbury, MD

PD: Wookie

MD: Mariiou

VOICES OF THEORY "Dimelo"
SNOOP & KURUPT "Ride"
JANET "Lonely"

MADDINIA "Frozen"

SALT-N-PEPA "Gitty"

KTFM/San Antonio, TX PD: Cliff Tredway
MD: Steve Chavez
29 DOUBLE VISION "Knockin"
28 UNCLE SAM "Ever"
DESTINY'S CHILD "No"

KHTS/San Diego, CA

PD: Todd Shannon APD: Ron Geronim MD: Hitman Hayes 6 MADONNA "Frozen JANET "Lonely"

XHTZ/San Diego, CA

MD: Dale Solivan

10 TIMBALAND & MAGOO "Clock"

5 KCE CUBE "Clubbin"

5 SNOOP & KURUPT "Ride"

JANET "Lonely"

KMEL/San Francisco, CA

PD: Joey Arbagey

13 SNOOP & KURUPT "Ride"

5 ALLURE "Last"

KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer

JANET "Lonely" VDICES OF THEORY "Dimelo" IMMATURE "Extra"

KWIN/Stockton, CA

/MD: John Christian SALT-N-PEPA "Gitty" PRINCE BE, KY-MANJ... "Gotta" TAMIA "Imaginatio" VICES OF THEORY "Oxnolo" AMBER "Night"

WPGC/Washington, DC

KDGS/Wichita, KS

RDGS/WICHITA, NS
PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
14 ELUSION "Reality"
VOICES OF THEORY "Directo"
JANET "Lonely"
TODD TERRY & SHANNON "It's"

49 Total Reporters 49 Current Reporters 48 Current Playlists

Reported Frozen Playlist (1): KUBE/Seattle, WA

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

PLAYS 3W 2W LW TW

CEUICE OFFICE My Beart Wiff Go On CELINE DIGN My Heart Wift Go On JANIETTOGETHER Again SELETAN Dreaming OF You LEAVE, RINES STON DO FLIVE BACKSTREET BOYSIAS Long AS YOU. AMBER ONE MORE THE MARIE TO THE TOTAL LITTRA MATE Free SAMAGE GARDEN/TITLY MAGIN TO TO TO LUTRA MATE Free SAMAGE GARDEN/TITLY MAGIN CAPPLY MADDININ/TOORN USHER/YOU MAKE ME Wanna LUTRICIA MODIBAL/Am't That Just... DEBORAH OOK Things Just Aim't.

DEBORAH COXTHINGS JUST AIR'T IN JUST.

DEBORAH COXTHINGS JUST AIR'T .

K-CI & JOJO:AI My Life
LOS LIMBRELLOSATIO TENDO DINERO
SPICE SIRLS.TO: Much
KIN SANDERS/Jeatousy
DIANA KING/I Say A Little.

BACKSTREET BOYSEVERYDODY.

SHADINE JAYMANDOR B. LIFE A. Man.

BACKSTREET BOYS:Everybody.
SMIKONE JAX:Whanna B Live A Man
NOTORIOUS BLO. Mot Money Mo Problem
ROCKELLIIn A Dream
SUGAR RAY/Fly
USHER/Nice & Stow
ALL SAMITSH Know Where It's At
KP. & EMYNSwing Mby Way
PROYECTO UNO/Latinos
DUKE-So In Love With You
JAINETH Cet LoneBy
BRIAN MCKMIGHT/Anytinge

SZ 3 WHERE HIP HOP LIVE'S PLAYS 3W 2W

HOTE

WOHT/New York

MASE F.TOTAL AWhat You Want WYGLEF JEAN-3 one Til. November DRU HILL'S Steps MARY J. BLIGE/Seven Days LORD TARIOL. Tops YU MARY J. BLIGE/Seven Days USHEPANE & Stow K.C.1.8. JOUGAIL My Life BRIAM MCKINGHT/TARYtime DRU HILLAWe're Not Making... LOX/Money, Power, And... UNICLE SAMU Don't Ever Want... SWU/Rain NOTORIOUS BLIG. //Nasty Boy MISSY ELLIOTT/Beep Me 911 MASE/24 HIS. TO LIVE MEXT/TOO Close

23	24	29	28	MASS/ECLETIN Deep New 911	
21	41	34	88	MASS/ECLETIN DEEp New 911	
22	23	27	8072	11	MENIA Song For Mama
23	26	27	8072	11	MENIA Song For Mama
21	25	MARIAH CAREY, Breakdown			
23	26	23	25	TIMBALAND 8 MAGOO/Luv 2 Luv You	
24	27	24	EENE MAMWIND Am		
24	27	24	BEENE MAMWIND Am		
21	24	23	21	ALKAHOLIKS/AIA NIGht	
- -	20	KAM/SOT			
23	25	19	DESTRIY'S CHILO/NO, No, No		
- -	13	18	BUSTA RHYMES/FURT IL Up		
19	19	18	ULEEP MENIAR IM Vove		
14	-	11	18	LOVI/I You Think I'm...	
27	71	72 PACE/FERIG WILLIAMS/DO FOR Love			
18	19	19	15	JESSIE WEST/24/7	
- -	11	14	K.P. & ENVYI/Swing My Way		

POWER 105AFM

HUMBIGHT 192

KPWR/Los Angeles

PLAYS
3W 2W LW TW
3Y 2G 69 74 LSG-My Body
46 68 70 71 ICE CUBE We Be Clubbin'
18 39 43 71 THABBLAND & MASDODI.W 2 Lw You
19 70 70 71 69 SERMON MURRAW...Rapper'S Detight
14 04 15 9 USHERTINE & Slow
38 48 47 47 ALL FROM THE WOOMBY Jail
77 71 74 56 46 45 GUEEN PERIAM IN Y Love
- 37 40 46 K-C1 & JOJO-XE My Life
- 37 40 45 K-C1 & JOJO-XE My Life
- 40 47 45 BONE THUSH-HARMON/Wody Rocc
- 38 41 FUNKODOBIEST/AC On It
40 44 47 40 MILLTINGSH-HARMON/Wody Rocc
- 39 39 RIAN MCKNIGHT/Anytome
- 39 38 K-XE ENVYLOWING MY WW
1 - 39 39 K-XE ENVYLOWING MY WW
1 - 39 39 K-XE ENVYLOWING MY WW
1 - 39 30 MASE FOTAL WIND TWO WAN
- 39 36 COMMON/Rerospect For Life
46 - 28 TOTAL-What About US
46 10 24 26 WYCLEF JEAN-Gone Till November
27 22 25 USHER/YOW Make the Wanna...
73 42 23 24 WCJUIST Clownin'
73 42 23 24 WCJUIST Clownin'
74 28 15 15 20 DAZ OILLINGER/IN California
8 SNOP DOGGY DOGGS-W LUSI Wanna...
75 47 68 19 SNOPP DOGGY DOGGS-We LUSI Wanna...
76 68 19 SNOPP DOGGY DOGGS-We LUSI WANNA...
77 MONTEL LORDON WIN MARIAM LANGLONG FOR LOVE
- 1 ALKAHOLIKS/AIR RIIght
PLAYS 3W 2W LW TW



MARKET #3

PLAYS
3W 2W LW TW
46 45 54 98 K.P. & ENV/PSX.ng My Way;
69 66 69 67 USHER/YOU Make Me Warna...
66 65 65 66 CELINE DUCH May Heart Will Go Dn
41 60 64 54 USHER/YOU Make Me Warna...
66 67 66 49 LEANEN RETRIER. & STOW WILL IN MARKET ME SHOW MY THE ACT OF TH

KMELJAMS

MARKET #4

KMEL/San Francisco

PLAYS
3W REAL TOTAL
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
ARTIST/TITLE
4S AGCCCL3v 2 LSV You
4S 44 64 67 DESTINYS CHILD. No. No. No
4S 45 65 TOE STEVES CHILD. No. No. No
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MARY J. BLIGE/Seven Days SALT-N-PEPA/Gitty Up



MARKET #4

KYLD/San Francisco

PLAY\$ 3W ZW LW TW ARTIST/TITLE

TW

TAT

USHER/Side & Stor.

TI TIMBALAND & MAGOC/Lbv 2 Luv You

TK P& ERVY/Simp My Way

K-C & JOJAN My Life

BM-LITTA Burn

68 CELINE DYON'N, Heart Will Go On

99 BRIAN MOKRIGHT/Anytume

54 OESTRIY'S CHILD No. No. No

OESTRIY'S CHILD No. No. No

MASS ETOTAL WHAI You Want

OE DUBETWE BE Caubtum

9 BURN JAMERICANS/Send You My Love

38 AGEL INA/Mambo

29 SYNEK-ETOTAL Whal You Way

LOVE JEAN Gone Tull November

ALITER JAMER CANSIS CONTROL

20 SYNEK-ENTE CONTLUTRICE ON JUST

ALITER HOC LES FIRE

21 DE BRAT & USHER TRE PARY Continues

22 JORD TAP O Dea Vu

18 MAGK 19 FLOE CODE. Only In California

TULBBLAND S MAGGO-Glock Strikes

14 XU FLAVOR Heaven

14 SLAVOR Heaven

SSVY Bare

SVY Bare ARTIST/TITLE

NDRQ 93:1 FM

MARKET #7

WDRQ/Detroit

ARTIST/TITLE

WPGC

MARKET #8



MARKET #9

KBXX/Houston

JWN

MARKET #10

WJMN/Boston

M TW

ARTIST/TITLE
W TW

ARTIST/TITLE
W TW

ARTIST/TITLE
W TW

ARTIST/TITLE

M TW

ARTIST/TITLE

M TW

ARTIST/TITLE

M TW

B G MASS F/TOTAL/Mhalt You Want

B G CELINE DIGN My Heart Well Go On

B G TMASS F/TOTAL/Mhalt You

B G B BRIAN MCKNIGHT/Anytime

B USHER/You Make Me Wanna...

W WLL SMITT-Bettin' Jiggy Wit 1

TIMBALAND & MAGGGLUV 2 Luv You

SUSTA RHYMES/Put Your Hands ...

PUT J ADDY & FAMILY Seen Around...

UNCLE SAMAI Den'T Ever Want...

M DYZ II MEK'A Scag For Mama

NEVITTO Close

RUENT/TO Close

SUEEN PENAT My Love

JANET/TO Close

SUEEN PENAT My Love

JANET/TO Close

SUBMET/TO Close

NO NEW TO CLOSE

SUSTA RHYMES/DAY My AV

JANET/TO CLOSE

SUBMET/TO Close

SUEEN PENAT My Love

JANET/TO Close

SUBMET/TO Close

COLUMN TO CLOSE

SUBMET/TO


MARKET #11

WPDW/Miami

SHAGGY/Sexy 8cdy Girls JAY-Z F/BLACKSTREET/The City is Mine MONTELL JORDAN/Let's Ride



MARKET #15

KHTS/San Diego

ARTISTITILE

W LW TW

ARTISTITILE

W LW TW

3 75 76 DESTRIN'S CHILDRIG, No. No. No. 60

6 27 73 WILL SMITH-Gettin' Jiggy Wit II:
8 70 77 LONGLE SAMP Count Lever Weat...
1 72 71 K-C. 8 JUJJOVA I My Life
2 43 35 85 TOMY TCNI TORLEGESys - Girls
2 43 35 MY FLAVORI-Meaven
3 55 50 USFER Nice 8 Sicus
1 65 45 LSG-My Body
4 44 KP, 8 ENVI'LSking My Way
4 44 00 USEP PENWAI My Love
4 40 38 BANKSTREET BOYS/AS Long As You...
4 37 MARRIAN CAREV, Breakdown
4 33 JANET/Together Again
5 33 LS FOR THE DION/My Heart Will Go On
5 32 MASEFreet So Good
18 32 LL. COOL UFFather
1 33 LS FILL....COURTONS
27 29 ALL SANTSI'R Know Where IIS AI
30 LS FILL....COUR UFFATHER
30 29 PUFF DADDY S FANKI/VBeen Around...
28 27 USHER/You Make Me Wanna...
30 25 WYCLE FANKI/ONE TIN November
1 24 HEXT/TOR Close
20 24 TIMBALAND & MAGODILIU 2 LIV YOU
24 SERMON, MURRAY... Rapper's Delight
27 23 IN SYNCH WAIN YOU Back
4 20 PRIMOL EE KY-MAMI. Gotta Be...
10 11 MASE F/TOTAL/MRIA YOU Wani
15 11 KAUSSY YOUTE Stay
10 10 BRIAM MCKNIGHT/Myriame
10 10 ALLURE/Last Chance
5 10 SWYCLI MENNA Scong For Mama
7 MONTELL JORDAW/LETS RIde
6 MADDINNA/Frozen
5 JANET/I Get Lonely 65 73 35 46 65 68 72 71 41 34 14 42 17 20 75 71 34 45 19 35 18 32 16 28 43 35 50 50 30 28 13 18 29 33 70 65 34 45 19 16 32 25 - 10 10 11 20 20 7 10 10 15 21 55 43 5 5



_	//	900	(619) 585-9090 Vasquez/Solivas
w	TW	ARTIST/TITLE	

PLAYS
3W 2W LW
4W
- 60 64 68 TAMIA/Imagination
25 1 62 62 JODY WATCEY/Olf The Hook
65 65 70 62 NEXT-Too Gisse
- 5 35 60 LSG FLL ... Currious
50 46 56 60 MACK 1C F.ICE CUBE... Confous
51 53 38 59 7 MILE/Bust A Nemony
52 58 65 57 MILE/Bust A Nemony
52 58 65 54 CESTINY'S CHELD/NO, NO, NO
56 61 64 54 WYCLEF JEAN/GONE THIN November
58 45 53 54 JUF FERRAT & USHER/The Party Continues
59 46 50 53 JAVE FERRAT & USHER/The Party Continues
50 46 58 53 MASE FTOTAL/What You Want
50 46 58 53 MASE FTOTAL/What You Want
52 46 50 53 BIS PUNI'M NOI A Player
53 45 52 53 2PAC FERIC WILLIAM/SCD0 For Love
54 50 54 63 SWW/Rain
59 50 54 63 SWW/Rain
50 54 55 50 SHAGGY/Sexy Body Girls
15 44 54 51 LORD TARIO_Deja Vo
51 57 58 51 SWW/Rain
51 52 50 SHAGGY/Sexy Body Girls
51 51 59 18 51 SWW. THILE/Stapp
51 51 59 AND STAR MILE/Stapp
52 50 SHAGGY/Sexy Body Girls
53 30 34 43 UNICLE SAM/I DON'T Ever Want...
54 30 40 41 K.P. & ENVY/Swing My Way
55 50 SHAGN MILE/STAPP
56 50 AND STAR FRANKLINIA Rose Is Still...
57 50 SHAGNUK/SAM/I NIGHT
58 50 MISSY ELIOTI/Beg Me 911
58 50 SHOW FILL JORDAN/Lefs Ride
59 50 SHOW FILL JORDAN/Lefs Ride
50 50 SHOW FILL JORDAN/Lefs Ride
51 50 SHOW FILL JORDAN/Lefs

POWER **92**3 PLAYS 3W 2W LW TW

MARKET #17

KKFR/Phoenix (602) 258-6161 St. James/Freen

C	69	69	81	K-OL& JOJO-All My Life
8				USHER Nice & Stow
		56	78	POYZ II MENIA Song For Mama
7	60	60	78	UNCLE SAM/" Don't Ever Want
1	48	48	76	TIMBALANO & MAGOOLLev 2 Lev You
4	49	49	45	MISSY ELLIOTT/Sock II 2 Me
1	33	33	45	NEXT/Butta Love
4	46	46	45	LIGHTER SHADE., Whatever You Want
٠	31	31	44	MASE F/TOTAL/What You Want
1	51	51	43	OUEEN PEN/All My Love
1	68	68	42	SERMON, MURRAY, Rapper's Delight
1	51	51	41	SNCOP DOGGY DOGG/We Just Wanna
	46	46	40	PUFF DACDY & FAMILY/Been Around
7	44	44	38	USHER/You Make Me Wanna
			26	WILL SMITH/Gettin' Jiggy Will It
5	33	33	23	
6	46	46	23	
	30	30	23	SWV/Rain

23 SWV/Rain
20 WYOLEF JEAN/Gone Tril November
19 USG FILL-/Curfous
19 IGC CUBENNE BE Chubbin
18 PAG FERRIC WHILLAMS/Do For Love
18 BIG PUNN'IN Roll A Player
18 GESTIREY CHILLAMS, No, No
18 MACK 10 FIRE CUBE_Deby In Caffornia
18 MILITIA Burn
PRINCE BE, KYMANIL/Golta 8e...
5 YUK-E, PYNE FICHILL/Romeo And Juizet
LORD TARD.//Deb WIL - 29 29 42 47 47 6 34 34 39 34 34 - 24 24



MARKET #17

KPTY/Phoenix

ı	310	2₩	LW	IW	
1	80	78	70	80	USHER, Nice & Slow
۱	78	79	77	78	
ĺ	81	80	80	77	
İ		43	73	76	CELINE DIONAMY Heart Witi Go Un
ı	28	51	61	72	
ı	62	68	81	68	
ı	27	32	58	67	K.P. & ENVYI/Swing My Way
ı	-	-	51	63	DESTINY'S CHILD/No, No, No
ĺ	-75			61	MASE.Feet So Good
ĺ		40	55	50	JONNY Z/Forever
ı	79	78	77	46	ALLURE/All Cried Out
ı	44	55	43	45	BOYZ II MEN/A Song For Mama
ı	27	31	39	41	MACK 10 F/ICE CUBE. /Only In California
ı				36	SOUTHSIDE CONNECTION/Raise The Roof
ı	٠			34	SWV/Rain
ı				32	ANGELINA/Mambo
ı	76	69	31	31	USHERYOU Make Me Wanna
ı	63	38	30	30	DAFT PUNK/Around The World
ļ	38	36	31	28	LSG/My Body
l		39		25	NASTYBOY KLICK/Lost In Love
ı	60	46	51	23	JCNNY Z/Dosi Do
ı	39	63	22	22	
ı	11			19	
l		17	21	18	MARIAH CAREY/Breakdown
ı	47	34	23	17	KINSUI/Pha Hop
I	17	24	26	16	GL SKOOL/Am I Dreaming
1	34			15	
ı	19	23		14	
ı		•	20	13	
ı	٠	٠	•	12	
ı	15	•		12	MASE F/TOTAL/What You Want
ı	•			11	MARY J. BLIGE/Seven Days
ı	٠		19	11	
ı	24			10	
ı	16		19		SPICE GIRLS/Too Much
ı	19	16			
l	٠	•	•	•	JANETA Get Lonely
ı					



WALT LOVE

'The Hardest Workin' Man In Radio'

☐ Tom Joyner talks about his successful morning show, the fun he's having in different cities, and his commitment to the education of African-American youth

It's fun and informative for me to be able to interact with so many different people in our industry on a regular basis. This week, it's the one and only "Fly Jock," "The Hardest Workin' Man In Radio," "Mr. Please, Please, Please" himself ... Tom Joyner!

Having worked with him as the OM/PD of WVON/Chicago back in the day, I know Joyner and his history quite well. He's not only a gogetter, he's also a pioneer with a long and successful career in the industry. I recently talked with him about his syndicated *Tom Joyner Morning Show*, which is distributed by ABC Radio Networks.

Each weekday between 5-9am CT, Joyner invites a nationwide audience, via the radio waves, into his studio "home" in Dallas. "The time zone or the locale really doesn't matter, because black people basically are the same. Our national audience is a very small community. Everybody from Miami to Chicago, from Los Angeles to Philadelphia, they basically have the same concerns and the same things make them laugh and they like the same music. It's really amazing once you open up that 800 number in the morning and talk to people from everywhere. You find out how small it really is."

The Tom Joyner Morning Show has been on for four years, and when I asked Joyner how he feels about the show's evolution, he said, "I'm very satisfied, because it started out proving to people that it could be done. Now, it's past that, and we're doing what I think is really good radio. We're having some fun, getting a message across, and trying to make a difference where we can."

Different Flavors

Joyner continues, "The two main people with me are Cybil Wilks and J. Anthony Brown. Cybil is the sensible one in the group, and she brings credibility to the commentaries. J. is



Tom Joyner is caught "vandalizing the portrait on his bus!

the jokester/comedian." And what does Joyner do? "My name's in the jingle," he jokes. "Cybil and J. are there five days a week, but the show has a lot of different flavors."

These include:

• "Express Yourself": Monday, Tuesday, and Thursday at :15 past the

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TOM

0)

mornin

hour, Joyner asks the audience to call a toll-free number to "express yourself" about a certain subject or topic.

Some examples: "What does your mate do that's annoying?" "Tell us about your first kiss," and "What is it about yourself that you think people laugh at behind your back?"

• "The Tom Joyner Old School Breakfast Mix": Listeners' favorite songs are mixed by renowned DJ Steve "Silk" Hurley on Tuesday and Thursday at 6:35am and 8:35am.

• "The Thursday Morning Mom": Every Thursday, a lucky mom is awarded \$500 after listeners fax a letter describing a woman they feel should be honored in this way.

• "Melvin's Love Lines": Melvin is the "Liberace of Love," dispensing advice to the lovelorn as only he can on Friday, at:15 past the hour, every hour.

• "That's the way I see it; that's the way it ought to be!": George Wallace delivers topical, satirical commentary on Monday at 6:55am and 7:55am.

• "Miss Dupree": "She's got the gift ... and she's got to use it!" Every Wednesday at :15 past the hour, Joyner's psychic friend gives listeners their lucky numbers as well as problem-solving potions and spells. Of course, the show's publicity piece warns that "Miss Dupree" is for entertainment purposes only!

• "It's Your World": A daily soap opera parody set in the mythical town of Wellington (where everyone is well-off ... except for a few people "to step on"), featuring Fontella Bostwick and Ed Regal. The cast of characters live their intertwined lives through unusual plot shifts at 5:40am and 7:40am.

On The Road Again

Of all the show's flavors, Joyner is most proud of "It's Your World." "It's my favorite," Joyner admits. "'It's Your World' is a spoof of two popular soap operas on TV: The Young And The Restless and All My Children. We took the two main characters from each show and made a black soap opera based in a fictitious black town where everybody

does very well! Hence the name Wellington. Even people who are broke do well in Wellington! This is the way it is supposed to be: It's all black, and everybody does well. Dig this: We've got a black Victor Newman [from Y&R] and a black Erica Cane [from All My Children]. The black Victor Newman is a hair-care mogul, and our black Erica Cane, Fontella, is an entrepreneur. Because people like it, we take the show on the road when we go.

"We like to

get out as much
as possible, so
we can touch
and feel and
hug and kiss—
the things we
would do nor-

mally if we were local. Black radio is very personable, and you can't get so personal when you're on satellite. That's why we take it on the road. And when we show up, we don't just come with a microphone and do 'back to you in the studio' remote stuff, we bring the big show!"

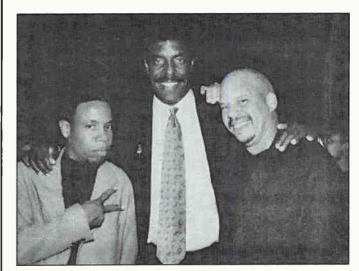
Does the show go to a different city every week? "Just about! We go to two or three cities a month. For example, we recently went to Eatonville." Where? "Eatonville! It's a little town of 3000 black people just outside of Orlando. It's the oldest black township in America. It's also the home of author Zora Neale Hurston."

The program also showcases ol' skool music acts. I ask how he chooses which groups to have on the show. "If the act is still alive and breathing, that's the first and foremost consideration," Joyner quips. "A couple of weeks ago we had Cameo. We've also had Earth, Wind & Fire; the Gap Band; Lakeside; George Clinton; the Dazz Band; the O'Jays; the Delfonics; the Chi-Lites; Brick: and the S.O.S. Band.

"We try and balance things and get a message across, and we do that with Tavis Smiley. Tavis is also on BET, and since he's on the road a lot, sometimes he's with us. We've been able to do some things that I'm really proud of through the help of Tavis. This is what we do first, but we do it by getting people to laugh. If we can get them to laugh, then we can get them to listen, and we can make a difference — and we have in a couple of cases."

Scholarship Fund

What kinds of innovative things can we expect from Joyner as time goes on? "We've announced the scholarship program for the Tom Joyner Foundation. This is just the first of many charitable projects the foundation will be involved with. We're going to raise money for scholarships for students who have



During the NAB Convention last fall, Tom Joyner (r) caught up with consultant Barry Mayo (l) and Sr. Exec. VP/ABC Radio Networks Darryl Brown.

run out of money at the historical black colleges and universities.

"We'll choose one school a month—the first is Howard University in DC—and we'll advertise a 900 phone number. When people call that number, their phone will automatically be billed \$15. The money will then go to that month's school, and the school will select deserving students to receive scholarships. This will be our own United Negro College Fund."

A Tuskegee, AL native, Joyner received his bachelor's degree in sociology from Tuskegee Institute. "We did the show from my hometown back in November '97, for Tuskegee's homecoming," he says. "That was really something, because I wasn't just going to my home state, I went to my hometown and my alma mater. I came home with the big show, and I got all the pats on the back. That felt real good."

Last week, he had the opportunity to broadcast live from the Civil Rights Museum in Birmingham. "That was a big thrill. I relate to the Civil Rights Museum personally, because I grew up in Alabama in the '60s. It's real to me. I grew up in a town just 40 miles from where Dr. King was doing the Montgomery bus boycott and the Selma-to-Montgomery march—all of those things. I remember the Freedom Riders, and I had friends who lost their lives during the Civil, Rights struggle. It does have a special meaning to me. I lived it!"

What does Joyner have to say to some of the young folks out there who want to get to where he is in this industry? "I don't know how to tell somebody to get here," he says, laughing. "All I know is I've worked hard to get here. So, don't give up, be smart, work hard, be true, and pray a lot."

BLACK

Words To Live By

uring the holidays, people touched by the spirit of giving participate in drives of all sorts: food, clothing, toys. In honor of Black - History Month, we at R&R would like to offer a little sustenance of our own, food for thought. Throughout the month of February, we'll be sharing quotes from some famous African Americans, courtesy of the California African-American Museum.

Nature

"I love to think of nature as an unlimited broadcasting station through which God speaks to us every hour, if we only will tune in."

– George Washington Carver

Progress

"It's my attitude that will determine my altitude."

— Rev. Jesse Jackson

Self-Preservation

"Usually when one throws oneself at another's feet, one should be prepared to do a fast roll to avoid being stepped on." — Maya Angelou

Women

"We must reject not only the stereotypes that others hold of us, but also the stereotype that we hold of ourselves."

— Shirley Chisholm

THE HERT IS ON

/om/ HER/T

IF YOU WERE MINE

HER DEBUT SINGLE FROM THE NEW ALBUM "HERT SO GOOD" 67375

"ON THE AIR NOW"

"IMPACTING AT URBAN RADIO MARCH 9TH!!!"

PRODUCED BY RONNIE GARRETI AND REX RIDEOUT FOR SILENT PARTHER PRODUCTIONS





Rex Rideout Fox Grand Resmond Child Z



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URBAN TOP 50

FEBRUARY 27, 1998

							L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
0	6	2	0	K-CI & JOJO All My Life (MCA)	3528	3122	2850	2598	85/3
i	3	1	2	MARY J. BLIGE Seven Days (MCA)	3351	3369	3013	2700	87/1
'	4	3	9	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3261	3108	2963	2694	85/0
	5	5	4	SWV Rain (RCA)	3256	3095	2893	2630	86/0
3	11	7	6	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal)	3009	2741	2441	2152	86/1
1	8	6	6	MASE f/TOTAL What You Want (Bad Boy/Arista)	2857	2762	2593	2489	85/0
6	14	11	0	MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)	2626	2410	2182	1874	84/0
7	16	9	8	NEXT Too Close (Arista)	2565	2417	2167	1872	84/1
8	17	14	9	K.P. & ENVYI Swing My Way (EastWest/EEG)	2490	2260	2045	1812	85/2
D	18	12	0	MARIAH CAREY f/BONE THUGS Breakdown (Columbia)	2476	2274	2011	1699	80/1
1	19	15	0	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	2407	2166	1915	1639	86/1
	2	8	12	BRIAN MCKNIGHT Anytime (Mercury)	2331	2676	3166	3616	66/0
1	15	13	B	SOMETHIN' FOR THE PEOPLE All Do (Warner Bros.)	2310	2265	2181	2072	77/0
	7	10	14	USHER Nice & Slow (LaFace/Arista)	2220	2412	2636	2927	58/0
	1	4	15	UNCLE SAM I Don't Ever Want To See You (Stonecreek/Epic)	2132	3096	3378	3215	65/0
7	21	17	16	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	2112	1891	1599	1264	79/1
)	20	16	Ū	MASTER P Make 'Em Say Ugh (No Limit/Priority)	1961	1907	1848	1741	78/1
,	25	21	1 B	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	1939	1646	1315	697	84/1
	41	25	1	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1887	1432	841	12	86/1
9	22	22	20	SMOOTH Strawberries (Perspective/A&M)	1788	1583	1479	1203	79/3
8	24	23	202	JODY WATLEY Off The Hook (Atlantic)	1731	1573	1407	1254	76/1
	45	28	2	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1696	1322	812	27	84/0
6	23	24	23	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	1456	1474	1429	1288	61/1
_	39	36	2	L.L. COOL J 4,3,2,1 (Def Jam/RAL/Mercury)	1356	1123	933	594	79/2
,	31	29	25	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	1356	1306	1077	930	62/4
7 0	38	37	ă	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	1341	1122	939	673	74/2
	EAK		25	TAMIA Imagination (Qwest/WB)	1329	937	459	50	76/2
	32	31	3	PATTI LABELLE Someone Like You (MCA)	1329	1180	1056	767	66/1
1	43	34	4	KEITH WASHINGTON Bring It On (Silas/MCA)	1323	1143	822	377	74/4
			30	7 MILE Just A Memory (Crave)	1284	1346	1275	1068	61/0
3	27	27	30	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1214	1087	942	716	69/5
4	37	39		TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	1212	1648	2433	2707	45/0
	12	20	32	JAGGED EDGE Gotta Be (So So Def/Columbia)	1208	1141	1014	876	65/2
)	35	35		NOTORIOUS B.I.G. Nasty Boy (Bad Boy/Arista)	1154	1199	1146	1056	63/0
4	29	30	34 35	ELUSION Reality (RCA)	1151	948	728	304	74/1
	EAK		-	DRU HILL 5 Steps (Island)	1121	1703	2489	3395	42/0
	9	19	36	H-TOWN Natural Woman (Relativity)	1023	811	614	204	69/1
	EAK		37		1020	1726	2472	2487	43/0
2	10		38	BUSTA RHYMES Dangerous (Elektra/EEG)		1093	1017	923	59/0
8	34	38	39	JAY-Z f/BLACKSTREET The City Is Mine (Roc-A-Fella/Def Jam/Mercury	975	914	802	643	62/0
-	46	43	1	FIRM Phone Tap (Trackmasters/After/Interscope)			742	589	61/3
-	48	44	9	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	946	870			69/1
-	50	49	@	LUNIZ f/REDMAN Hypnotize (C-Note/Noo Trybe)	909	774	712 669	543 513	61/1
	-	48	43	YOUNG BLEED I/MASTER P & FIEND Times So Hard (No Limit/Priority)		787			
	28	32	44	LOX If You Think I'm Jiggy (Bad Boy/Arista)	873	1165	1154	1092	51/0 54/1
3	44	45	45	ALLURE f/RAEKWON Give You All Got (Track Masters/Crave)	854	867	818	692	54/1
	ВU	_	4	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	844	369	39	46	77/12
	ВU	_	4	MACK 10 f/ICE CUBE & SNOOP Only In California (Priority)	834	685	538	210	60/1
E	ВU		4 8	SNOOP DOGGY DOGG & KURUPT Ride On/Caught Up (Noo Trybe/Virgi	n) 791	506	217	-	68/2
-	_	50	49	PUFF DADDY f/MASE Been Around The World Again (Bad Boy/Arista,		702	590	232	55/3
ΣE	ВU	I	1	JD f/BRAT & USHER The Party Continues (So So Def/Columbia)	769	328	70	73	74/11

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

MYSTIKAL The Man Right Chea (Big Boy/Jive)
Total Plays: 712 Total Stations: 36, Adds: 0 CECE WINANS Well, Alright! (PMG/Atlantic)
Total Plays: 707, Total Stations: 47, Adds: 0

QUEEN PEN w/LOST BOYZ & CREW Party Ain't A Party (Lil' Man/Interscope)

BILLY PORTER Borrowed Time (DV8/A&M) Total Plays: 622, Total Stations: 53, Adds: 5

SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)
Total Plays: 620, Total Stations: 67. Adds: 9

ROOM SERVICE Stay (EastWest/EEG)
Total Plays: 581 Total Stations: 62 Adds: 8

CHANGING FACES All Day, All Night (Big Beat/Atlantic)
Total Plays: 531, Total Stations: 57, Adds: 14

JAMES GREER & CO. Beautiful Black People (Born Again)
Total Plays: 504, Total Stations: 46, Adds: 7

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)

MARK MORRISON Moan And Groan (Atlantic)

WHISPERS For The Cool In You (Interscope)
Total Plays: 385, Total Stations: 39, Adds: 2

SALT-N-PEPA Gitty Up (Red Ant/London/Island)
Total Plays: 371, Total Stations: 71, Adds: 69

MCGRUFF Before We Start (Uptown/MCA)
Total Plays: 335, Total Stations: 29, Adds: 0

DMX Get At Me Dog (Def Jam/Mercury)
Total Plays: 328, Total Stations: 39, Adds: 8

TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)

Songs ranked by total plays.

BREAKERS®

TAMIA

Imagination (Qwest/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1329/392 76/2

27

ELUSION

Reality (RCA)

TOTAL STATIONS/ADDS

74/1

35

H-TOWN

Natural Woman (Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 69/1

1023/212

CHART 37

MOST ADDED®

ARTIST TITLE LABEL(S)

TOTAL PLAYS/INCREASE

1151/203

ADDS

69 SALT-N-PEPA Gitty Up (Red Ant/London/Island) TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 68 QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man/Interscope) 58 GANG STARR Royalty (Noo Trybe) 51 DAVINA Come Over To My Place (Loud/RCA) 49 PLAYA Cheers 2 U (Def Soul/Def Jam/Mercury) DE'JAH Just A Little Bit (Undeniable) 29 CHANGING FACES All Day, All Night (Big Beat/Atlantic) 14 ICE CUBE We Be Clubbin' (Heavyweight/A&M) JD f/BRAT & USHER The Party... (So So Def/Columbia)

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) ICE CUBE We Be Clubbin' (Heavyweight/A&M) +475 MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) +455 SILKK THE SHOCKER Just Be Straight... (No Limit/Priority) +442 JD f/BRAT & USHER The Party... (So So Def/Columbia) +441 ROOM SERVICE Stay (EastWest/EEG) +420 K-CI & JOJO All My Life (MCA) +406 +392 TAMIA Imagination (Qwest/WB) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) +374 SALT-N-PEPA Gitty Up (Red Ant/London/Island) +371 QUEEN PEN w/LOST... Party Ain't... (Lil' Man/Interscope) +363

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LSG My Body (EastWest/EEG)

BOYZ II MEN A Song For Mama (Motown)

JANET Together Again (Virgin)

DRU HILL We're Not Making Love No More (LaFace/Arista)

JON B. Are U Still Down? (Yab Yum/550 Music) USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

TOTAL What About Us (LaFace/Arista) SAM SALTER It's On Tonight (LaFace/Arista)

JOE Good Girls (Jive)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

THE HOT NEW SINGLE

come over to my place

IMPACTING NOW

Added at the following stations: WILD WTMP **WZAK** WIZF **WCKX KMJM**

KVSP WROU WENN **WOOK** WXOL WGZB WHRK **WNEZ** WPAL **WYOK** WWDM WPLZ KJMM WKGN WIUC **KIPR** WEUP WJFX WJTT WTMG WTKT WOHH **WWWZ** WHNR **KĎKS** WJZD **WIBB** WEAS **WFXE** WDZZ KMJJ WTLZ WJMG WSOJ WLJM **KZWA** WJKX WYNN WJJN **KBCE** WESE KJMS **WYLD KRVV KYEA** KHRN KDKO WFLM **WDLT** WPAL-AM WNFQ **KXZZ**

#1 Most Added Urban AC!

FILOUDE

49-69 R&R Urban Cha

Matural Doman

THE FOLLOW-UP TO THE GOLD SINGLE

They Tike It Slow

GOES BREAKER!!

FROM THE ALBUM THAT'S A TRIBUTE TO WOMEN EVERYWHERE

Tadies Edition





website: www.relativityrecords

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ARTIST BREAKDOWN

ARTIST: KEITH WASHINGTON

LABEL: SILAS/MCA

he man who brought us "Kissing You" has returned to give us the single that debuts on R&R's Urban AC chart at No. 25 and is a Breaker at No. 34 on the mainstream Urban chart (2/20). The man is Keith Washington. The single is "Bring It On" (and he did!).

The mood is set with "Bring It On." As Keith croons, "Let's lie here on the floor, 'cause my bedroom's too far to go I just want to get into you, and I'll do anything that you want to do," you know it's on! Where "Kissing You" was filled with love and romanticism, "Bring It On"



exudes pure, unadulterated sex. Keith grabs the female listener's attention and "teases" it for three minutes and 42 seconds (if you're listening to the single edit). Lyrics like, "Let me know if this is okay, if my body's movin' the right way" (a little to the left) are just what a woman wants to hear to make her feel that it's not the act itself that's so important, it's her.

A native of Detroit, Keith began singing at the age of 6 when his family heard him singing to a James Brown record. After doing some vocal work for the "atomic dog" himself, George Clinton, Keith realized that this was his career choice: doing something that he loved and getting paid for it. As cowriter and co-producer of much of the material on the album, Keith displays more than just vocal ability. The fact that he collaborated with producers like Marc Nelson, Fred Jerkins III, and musical director Donnie Lyle is assurance enough that Washington's album will be filled with the type of flavorful music he's given his fans in the past.

"Bring It On" is a ballad that causes a variety of emotions. Washington's soulful voice adds warmth to some very erotic lyrics. "Take your time, let's make it last all night long, my main concern is just to turn you on" (job completed!) —statements that not only feed the female's ego, but also show appreciation of her. And when Washington states, "I'll get down on my knees at your request," all I want to know is: Does that have to be in writing? Peace.

—Tanya O'Quinn Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with Paul Perry

Elusion
Think About It
RCA

APD/MD ---WYNN/Florence

In my opinion, one of the top, upcoming groups of the year is RCA recording artist Elusion. Their debut single, "Reality," from the CD entitled *Think About It*, is a hit right out of the box! We are playing it in heavy rotation, and we're getting unbelievable phones on it from each end of the spectrum demographically from 12-49. I think this single is going all the way to No. 1. Comparable to SWV and TLC, this unique female group has a strong sound and a nice hip-hop vibe. I think this group has unlimited potential and is going to be around for some time. I received an advance copy of their CD and, from what I've heard up to this point, the vocal composition and the actual production are unreal. It's a very good CD, and their talent is a high compliment to whomever discovered these young ladies.

The title track, "Think About It" is very tight with a smooth groove. This possible single is very radio friendly. Some of the other songs on the CD are "How Can You," "Good And Plenty," and "I Need A Real Man." Even the titles



are interesting: "Pretty Baby" and "Chillin'." (I think the next single should be "Good And Plenty.") These are four young ladies who possess not only physical beauty, but artistic beauty as well. RCA has an unbelievable find in Elusion. I'm looking forward to tracking their progress.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/2) and Tuesday (3/3).

A-TOWN PLAYERS Player Can't You See (EastWest/EEG)

DAS EFX Rap's Scholar (EastWest/EEG)

CHICO DEBARGE No Guarantee (Kedar/Universal)

EBONI FOSTER Crazy For You (Nightbird/MCA)

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)

JACKSON 5 f/BLACK ROB | Want U Back '98 (Motown)

JANET I Get Lonely (Virgin)

LOX Money, Power, & Respect (Bad Boy/Arista)

ROBYN Do You Really Want Me? (RCA)

SCARFACE F/2PAC & MASTER P Homies & Thugs (Rap-A-Lot)

Executive Producer: Tyrone Hill ©1998 All Net Records 130 East 6th Street, Second Floor Cincinnati, Ohio 45202 Phone: 513.381.8266 Fax: 513.381.8291 Website: http://allnet-records.com





URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



PLA	vs.			ARTIST/TITLE
3W		LW	TW	THE THE PERSON NAMED IN COLUMN TO TH
39	40	31	48	MARY J. BLIGE/Seven Days
28	38	42	45	SWV/Rain
41	42	40	44	BRIAN MCKNIGHT/Anytime
11	11	25	35	K-CI & JOJO/All My Life
9	27	33	31	OL SKOOL/Am I Dreaming
		5	26	MASE F/TOTAL/What You Want
7	5	17	26	LSG F/L.L/Curlous
		5	25	DESTINY'S CHILD/No, No, No
	6	23	24	CHICO DEBARGE/Love Still Good
28	27	28	24	KEITH WASHINGTON/Bring It On
	-		24	WYCLEF JEAN/Gone Till November
12	14	11	20	JAGGED EDGE/Gotta Be
27	28	17	19	NEXT/Too Close
19	22	19	18	LORD TARIQ/Deja Vu
11	16	12	16	PUBLIC ANNOUNCEMENT/Body Buripin'
26	28	15	9	JODY WATLEY/Off The Hook
	19	15	9	ARETHA FRANKLIN/A Rose Is Still
10	17	11	8	PATTI LABELLE/Someone Like You
		5	8	MONTELL JORDAN/Let's Ride
6	15	12	8	SYLK-E. FYNE F/CHILL/Romeo And Juliet
*	+		7	PLAYA/Cheers 2 U
		5	7	TAMIA/Imagination
	*		6	CHANGING FACES/All Day, All Night
5	5	7	6	SMOOTH/Strawberries
5	5	5	5	MARIAH CAREY/Breakdown
*	*	*	5	JD F/BRAT & USHER/The Party Confinees
		5	5	ELUSION/Reality
				DE'JAH/Just A Little Bit
				TIMBALAND & MAGOO/Clock Strikes



MARKET #2 KKBT/Los Angeles (213) 634-1800 Santosuosso/Soide

_										
PLA 3W		LW	TW	ARTIST/TITLE						
51	36	46	46	USHER/Nice & Slow						
			39							
			38							
			38							
			37							
			31							
			31							
			26							
		38		ICE CUBE/We Be Clubbin'						
	7		25	K-CI & JOJO/All My Life						
38			25							
	28		24							
7	15		22							
		20								
			21							
17			20							
	10		17							
			15							
			13							
9			13							
	12		12							
49		17		JON B/Are U Still Down?						
20			10							
21		12								
28	15	8		ELUSION/Reality						



WGCI/Chicago (312) 427-4800 Smith/Alan

PLA	VS.			ARTIST/TITLE
3W		LW	TW	PHILIDITY IN ELE
40	43			OL SKOOL/Am 1 Dreaming
33	29	28	38	
36	39	35	37	ORU HILL/We're Not Making
37	39	37	36	MARY J. BLIGE/A Dream
32	31	38	35	BRIAN MCKNIGHT/Anytime
34	37	40	35	USHER/Nice & Slow
29	30	35	35	DESTINY'S CHILD/No. No. No.
30	34	35	34	
	8	22	32	K-CI & JOJO/Alt My Life
22	27	32	31	SWV/Rain
37	35	37	30	2PAC/I Wonder If
32	29	30	29	MARIAH CAREY/Breakdown
-	25	30	29	ARETHA FRANKLIN/A Rose is Still
35	33	27	29	LSG/My Body
34	27	29	28	USHER/You Make Me Wanna
20	22	27	27	MARY J. BLIGE/Seven Days
18	24	22	25	LUTHER VANDROSS/I Won't Let You
30	29	36	25	K-Cł & JOJO/Love Ballad
21	22	21	24	JODY WATLEY/Off The Hook
24	24	26	24	YOUTH ADDISION/Use Me
			24	
			22	
			21	
			21	
13			21	
				BEBE WINANS/Thank You
			20	
24			20	
		16		
25	22	27	18	BOYZ II MEN/A Song For Mama



_	- Williams								
PLAYS 3W 2W		LW	TW	ARTIST/TITLE					
54	48	51	59	LL COOL J/4,3,2,1					
	52	51		MASE F/TOTAL/What You Wast					
	52			MARY J. BLIGE/Seven Days					
	48			BRIAN MCKNIGHT/Anytime					
	51		53	USHER/Nice & Slow					
46				SWV/Rain					
	51			BUSTA RHYMES/Dangerous					
	32			LORD TARIQ/Deja Vu					
	50			TIMBALAND & MAGOO/Luv 2 Luv You					
41	34		39						
-		30		CHARLIE BALTIMORE/For The Love Of					
19	32		37						
32	19		36						
	32			BUSTA RHYMES/Put Your Hands					
	28		31						
-	15		30	K-CI & JOJO/All My Life					
26	22			UNCLE SAM/I Don't Ever Want					
	19		29						
	15								
15				OL SKOOL/Am I Dreaming					
	5			SMOOTH/Strawberries					
		5	15						
19	23	17	14	USHER/You Make Me Wanna					
	23	24	14	NEXT/Butta Love					
31	31	25	13	MISSY ELLIOTT/Beep Me 911					
				DMX/Get At Me Dog					
36	31	39	12	MIC GERONIMO/Nothin' Move But					
			7	K.P. & ENVYI/Swing My Way					
	-	6	6	MACTED DAlaka 'Em Cau Hah					

POWER 99m

MARKET #5 WUSL/Philadelp (215) 483-8900 Little/Cooper

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
49	55		54	MARY J. BLIGE/Seven Days	
38	49	46	53		
20	36		50	PUFF DADDY F/MASE/Been Around (Age	in)
43	45		45	SWV/Rain	
	43		41	USHER/Nice & Slow	
	49		37		
15	37		37	OL SKOOL/Am I Dreaming	
15	41		36	LORD TARIQ/Deja Vu	
11	37		36	2PAC F/ERIC WILLIAMS/Do For Love	
47	46		36	BRIAN MCKNIGHT/Anytime	
33		35	35	L.L. COOL J/4,3,2,1	
15	19		35	DESTINY'S CHILD/No, No, No	
		8	34	SYLK-E. FYNE F/CHILL/Romeo And Julie	t
1.5	6		33	MONTELL JORDAN/Let's Ride	
52	34	39	32	OUEEN PEN W/LOST/Party Ain't A Party	1
	10		29	MASE F/TOTAL/What You Want	
44		30	28	BUSTA RHYMES/Dangerous	
34		33	27	MISSY ELLIOTT/Beep Me 911	•
31	37	37	27	LSG/My Body	
-	*		26	BUSTA RHYMES/Turn It Up	
18	14	17	21	DRU HILL/We're Not Making	
52	22		21	DRU HILL/5 Steps	
5	5		20	NEXT/Too Close	
25	25		20	LSG F/L.L/Curious	
22	21		15	USHER/You Make Me Wanna	
11	5		15	PUBLIC ANNOUNCEMENT/Body Bumpin'	***
5	5	8	15	MASTER P/Make 'Em Say Ugh	
6	5	5	15	FIRM/Phone Tap	
12			12	JAY-Z/Who You Wit	
11	13	15	12	BUSTA RHYMES/Put Your Hands,	



MARKET #6

_	_			
PLA				ARTIST/TITLE
3W		LW	TW	
53	64	70	70	MARY J. BLIGE/Seven Days
61	61	68	69	USHER/Nice & Slow
	70	65	67	UNCLE SAM/I Don't Ever Want
70	70	66	65	BRIAN MCKNIGHT/Anytime
52	63	65	64	K-CI & JOJO/All My Life
53	51	63	58	ORU HILL/5 Steps
54	53	59	57	TIMBALAND & MAGOO/Luv 2 Luv You
	19	32	57	WYCLEF JEAN/Gone Till November
41	50		57	SWV/Rain
36	53		56	MISSY ELLIOTT/Beep Me 911
60	50	64	56	BUSTA RHYMES/Dangerous
60	60	63	56	K.P. & ENVYI/Swing My Way
54	59	59	56	DESTINY'S CHILD/No, No, No
58	60	48	50	LSG/My Body
-	6		49	MONTELL JORDAN/Let's Ride
17			49	OL SKOOL/Am I Dreaming
15	19	22	47	LSG F/L.L/Curious
15	24	36	45	MARIAH CAREY/Breakdown
21	27	55	45	NEXT/Too Close
22		19	40	L.L. COOL J/4,3,2,1
26			38	PUBLIC ANNOUNCEMENT/Body Bumpin'
63	54	54	38	MASE F/TOTAL/What You Want
55	47	10	35	BOYZ II MEN/A Song For Mama
	17	20	33	2PAC F/ERIC WILLIAMS/Do For Love
17	26	30	30	LORD TARIQ/Deja Vu
	5	5	26	ARETHA FRANKLIN/A Rose is Still
-		21	25	iCE CUBE/We Be Clubbin'
56			20	DRU HILL/We're Not Making
5	7	7	18	SMOOTH/Strawberries
5	7	7	18	JODY WATLEY/Off The Hook



WCHB/Detroit (313) 871-0590 Alexander/Presto

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
61	67	61	59	USHER/Nice & Slow
34	55	58	59	MASE F/TOTAL/What You Want
56	60	59	58	MARY J. BLIGE/Seven Days
51	61	56	55	SWV/Rain
60	60	55	55	DESTINY'S CHILD/No, No, No
56	54	54	54	K-CI & JOJO/All My Life
29	26	32	53	MARIAH CAREY/Breakdown
20	25	29	42	OL SKOOL/Am I Dreaming
12	14	18	35	MISSY ELLIOTT/Beep Me 911
26	31	31	30	K.P. & ENVYI/Swing My Way
15	15	29	30	PUBLIC ANNOUNCEMENT/Body Bumpin'
28	29	27	30	SMOOTH/Strawberries
23	24	27	30	NEXT/Too Close
12	13	14	28	JAY-Z F/BLACKSTREET/The City is Mine
-	24	25		ARETHA FRANKLIN/A Rose Is Still
33	26	21	25	
21	23		24	LSG F/L.L/Curious
11	11	10		2PAC F/ERIC WILLIAMS/Do For Love
-	9	9		MONTELL JORDAN/Let's Ride
-	-	-	18	H-TOWN/Natural Woman
7	7	18	18	JODY WATLEY/Off The Hook
	23	27	17	TAMIA/Imagination
11	11	22	14	KEITH WASHINGTON/Bring It On
•	-	-	10	JD F/BRAT & USHER/The Party Continues
•	-	-	8	ICE CUBE/We Be Clubbin'
		-	7	SNOOP & KURUPT/Ride On/Caught Up
10	10	6	5	L.L. COOL J/4,3,2,1
5	- 5	5	5	FIRM/Phone Tan



WJLB/Detroit (313) 965-2000 Saunders/G

╙				
PLA 3W			TW	ARTIST/TITLE
27	2W 25	1.W 35	48	SWV/Ram
7	7	32	42	K-Cl & JOJO/All My Life
43	45			
45	44	38	40	
38	36	40	40	BRIAN MCKNIGHT/Anytime
43				MARY J. BLIGE/Seven Days
43	41	31	39	JON B./Are U Still Down?
	41	30	37	DRU HILL/We're Not Making
27	25			XSCAPE/Let's Do It Again
20	25		36	NEXT/Too Close
20	21	25	36	BUSTA RHYMES/Put Your Hands
36	34			GINUWINE/Only When U R Lonely
10				
33	31	32	34	TREY LORENZ/Make You Happy
21	19	24	32	BUSTA RHYMES/Dangerous
21	24		32	DESTINY'S CHILD/No, No, No
45	44			LSG/My Body
7	8	23		MISSY ELLIOTT/Beep Me 911
22	20	20	28	MARIAH CAREY/Breakdown
22	28	25	27	
26	23	26	27	TOTAL/What About Us
21	23		25	
22	26	19	25	K.P. & ENVYI/Swing My Way
12	21	28	24	MONTELL JOROAN/Let's Ride
22	18	15	24	K-CI & JOJO/Last Night's Letter
22	20	20		
21	21	22	22	
	13	20	22	
10	18	12	20	MACE E/TOTAL (Mine) Von West



WKYS/Washington (301) 306-1111 Lisa

ıL							
PLA				ARTIST/TITLE			
3W		LW					
43	44			MASE F/TOTAL/What You Want			
29	31		47				
-	45		47				
47	47		47				
47	48	45	47	SWV/Rain			
42	45	45	43	2PAC F/ERIC WILLIAMS/Do For Love			
45	43	46	43	MARY J. BLIGE/Seven Days			
33	36	35	40	USHER/Nice & Slow			
44	43	37	35	BUSTA RHYMES/Dangerous			
	48		35	LSG/My Body			
	18		34	UNCLE SAM/I Don't Ever Want			
43		37	33	NEXT/Butta Love			
38	32	32	31	BOYZ II MEN/A Song For Marna			
22			30	LORD TARIQ/Deja Vu			
46	32			TIMBALAND & MAGOO/Luv 2 Luv You			
	-	17		DESTINY'S CHILD/No. No. No.			
8	7	12	23				
24	30	30	22	MISSY ELLIOTT/Beep Me 911			
-	12			MONTELL JORDAN/Let's Ride			
5				NEXT/Too Close			
38		31	17	OL SKOOL/Am I Dreaming			
10		15		L.L. COOL J/4,3,2,1			
-	7	9	12	ARETHA FRANKLIN/A Rose Is Still			
-	*	-	12	K.P. & ENVYI/Swing My Way			
5	6	5	10	FIRM/Phone Tap			
5	5	5	7	SYLK-E. FYNE F/CHILL/Romeo And Juliet			
-	:	5		DMX/Get Al Me Dog			
-	5	9		TAMIA/I magination			
5	5	5		LSG F/L.L/Curious			
٠		5	6	ELUSION/Reality			



WILD/Boston (617) 427-2222 Anderson/Gousb

	PLA			ARTIST/TITLE		
	3W	2W	LW.	TW		
	17	21	22	23		
	19	21	22	22	DESTINY'S CHILD/No, No, No	
	19	21	22	22	SOMETHIN' FOR/All ! Do	
	16	20	21	2 2	MISSY ELLIOTT/Beep Me 911	
	15	20	21	21	LSG F/L.L. /Curious	
	17	20	21	21	NEXT/Too Close	
	16	18	19	21	JODY WATLEY/Off The Hook	
	18	19	20	21	KAREN CLARK-SHEARD/Nothing With	
	15	17	19	20	PUBLIC ANNOUNCEMENT/Body Bumpir	
		18	19	28	ARETHA FRANKLIN/A Rose Is Still	
	18	19	21	19	7 MILE/Just A Memory	
	14	17	17	19	SWV/Rain	
	10	14	15	19	OL SKOOL/Am I Dreaming	
		-		18	MONTELL JORDAN/Let's Ride	
	15	18	18	18	LUTHER VANDROSS/I Won't Let You	
	10	14	15	18	PHAJJA/So Long (Well)	
	13	16	17	17	SMO0TH/Strawberries	
	17				TIMBALAND & MAGOO/Luv 2 Luv You	
	8		15			
	5	16			ELUSION/Reality	
	18	-		17		
ı	14	17	16			
	16		18			
	١.	9	10	16		
	٠.	-	-	16	BEENIE MAN/Who Am I	
	18	19	17	15		
1		8	10	15	TAMIA/Imagination	
1	15	17	17	15	BUSTA RHYMES/Dangerous	
1	10	15	14	15	LYSETTE/Young, Sad And Blue	
1	-	-	_7	13	K.P. & ENVYVSwing My Way	

99 JANZ Miami - H. Laudordale

MARKET #11

	3W	2W	LW	TW	
	30	34	32	35	USHER/Nice & Slow
	22	32	23	35	LSG/My Body
	29	34	31	35	DRU HILL/We're Not Making
	29	36	33	34	BRIAN MCKNIGHT/Anytime
	26	32	26	34	UNCLE SAM/I Don't Ever Want
	29	31	32	34	BOYZ II MEN/A Song For Mama
	31	34	33	34	ERYKAH BADU/Tyrone
	29	33	31	34	MILESTONE/I Care 'Bout You
	30	31	35		MARY J. BLIGE/A Dream
	19	25			K.P. & ENVYI/Swing My Way
	24				TIMBALAND & MAGOO/Luv 2 Luv You
		13	20	27	
	20	24	22		MARIAH CAREY/Breakdown
	15	23	23	25	
	22	23	23	24	
		20			K-CI & JOJO/All My Life
	13	17		22	
	25	19	25		AALIYAH/The One I Gave My
	24	22	23	21	JANET/Together Again
Į	17		18	21	JON B./Are U Still Down?
1	21	19	20	20	MARY J. BLIGE/Seven Days
ı	8	13	8		BEENIE MAN/Romi
	23	25		20	TOTAL/What About Us
			8	20	MISSY ELLIOTT/Beep Me 911
	30	31	32	19	BUSTA RHYMES/Dangerous
	21	24	-	19	SOMETHIN' FOR/My Love is The Shith!
	22	18		19	NEXT/Butta Love
1	18	18		18	DRU HILL/5 Steps
1	19	23		18	K-CI & JOJO/Last Night's Letter
۱	-	15	14	17	ARETHA FRANKLIN/A Rose Is Still



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
56	59	62	63	2PAC F/ERIC WILLIAMS/Do For Love
61	59	57	61	MASE F/TOTAL/What You Want
60	62	63	59	K.P. & ENVYI/Swing My Way
40	39	54	57	MASTER P/Make 'Em Say Ugh
31	34	46	55	SWV/Rain
21	21	40	51	MARY J. BLIGE/Seven Days
58	59	44	42	BUSTA RHYMES/Dangerous
34	37	35	42	MISSY ELLIOTT/Beep Me 911
60	59	47	41	OUEEN PEN W/LOST/Party Ain't A Party
40		43	40	TIMBALAND & MAGOO/Luv 2 Luv You
37		40	40	LORD TARIQ/Deja Vu
38		38	39	OUTKAST W/CEE-LO/In Due Time
22	23	31	38	MYSTIKAL/The Man Right Chea
38		40	35	JD F/BRAT & USHER/The Party Continues
38	40	36	35	L.L. COOL J/4,3,2,1
40	40	33		BRIAN MCKNIGHT/Anytime
•	-	21	32	MONTELL JORDAN/Let's Ride
*	-	20	30	DESTINY'S CHILD/No. No. No.
58	55	58	29	USHER/Nice & Slow
•	-	17	23	ICE CUBE/We Be Clubbin'
34	37	28	22	MARIAH CAREY/Breakdown
-	-	-	18	K-CI & JOJO/AH My Life
-	-	-	12	TIMBALAND & MAGOO/Clock Strikes
23	25	15	10	THREE 6 MAFIA/Tear Da Club Up
-	-	6	7	DMX/Get At Me Dog
	-	-	5	SM00TH/Strawberries
5	5	5	5	LUNIZ F/REDMAN/Hypnotize
5	5	5	5	YOUNG BLEED/Times So Hard
-	•	5	5	MILITIA/Burn
-	5	5	- 5	SYLK-E. FYNE F/CHILL/Romen And Juliet



WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLA 3W	78 2W	LW	TW	ARTIST/TITLE			
	20	40	51	K-CI & JOJO/All My Life			
20	20	38	50	UNCLE SAM/I Don't Ever Want			
45	47	49	49	BRIAN MCKNIGHT/Anytime			
37	45	47	48	MARY J. BLIGE/Seven Days			
42	38	35	45	USHER/Nice & Slow			
37	36	36	46	LSG/My Body			
33	24	24	35	BOYZ II MEN/A Song For Mama			
29		38	35	DRU HILL/We're Not Making			
6	15	15	31	DESTINY'S CHILD/No. No. No.			
26	26	26	31	NEXT/Too Close			
12	12	24	30	LSG F/L.L/Curious			
26	26	30	29	MISSY ELLIOTT/Beep Me 911			
27	25	24	29	NEXT/Butta Love			
40	31	31	28	DRU HILL/5 Steps			
26		26	26	OL SKOOL/Am I Dreaming			
33		32	25	MARIAH CAREY/Breakdown			
12	13	15	21	JD F/BRAT & USHER/The Party Continues			
8	15	15	20	2PAC F/ERIC WILLIAMS/Do For Love			
16	16	16	16	K.P. & ENVYI/Swing My Way			
	10	12	14	MONTELL JORDAN/Let's Ride			
11	10	10	13	SYLK-E. FYNE F/CHILL/Romeo And Juliet			
	-	-	10	SMOOTH/Strawberries			
10	8	8	9	MASE F/TOTAL/What You Want			
	-		9	OUEEN PEN W/LOST / Party Ain't A Party			
10	7	7	7	MYSTIKAL/The Man Right Chea			
8	6	6	7	MASTER P/Make 'Em Say Ligh			
-	:	-	7	IMMATURE/Extra, Extra			
6	7	7	7	JAGGED EDGE/Gotta Be			
12	8	8	6	2PAC/I Wonder II			
•	-	-	5	SILKK THE SHOCKER/Just Be Straight			



Atkins/Mychaels					
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	_
ı	35	35	38	36	WYCLEF JEAN/Gone Till November
ı	-	29	34	36	MONTELL JORDAN/Let's Ride
ı	37		38	35	MARIAH CAREY/Breakdown
ı	40			34	USHER/Nice & Slow
l	19			34	BRIAN MCKNIGHT/Anytime
ı	33			33	TIMBALAND & MAGOO/Luv 2 Luv You
ı	34			33	MASE F/TOTAL/What You Want
ı	34			33	OL SKOOL/Am I Dreaming
ı	29			32	SOMETHIN' FOR/AR I Do
ı		29			BUSTA RHYMES/Dangerous
ı		27	30		SOUNDS OF BLACKNESS/Hold On (Change
ı			28		DRU HILL/5 Steps
ı	27		24		PUBLIC ANNOUNCEMENT/Body Bumpin'
l	26		26	28	MISSY ELLIOTT/Beep Me 911
l	25		26	28	K-C1 & JOJO/All My Life
ı	19 29	22 27	24	27	SWV/Rain
l		22	28 25	26 25	DESTINY'S CHILD/No, No, No
l	-	23			2PAC F/ERIC WILLIAMS/Do For Love TAMIA/Imagination
ı		27	24		ARÉTHA FRANKLINA Rose is SW
ı	22	19	22	24	MYSTIKAL/The Man Right Chea
ı	17	21	24	23	NEXT/Too Close
ı	21		25	23	LSG F/L.L/Curious
ı	26		24	21	GINUWINE/Only When U R Lonely
ı	22		22	20	PLAYA/Don't Stop The Music
ı	18		22	20	UNCLE SAM/I Don't Ever Want
l	15	21		18	SMOOTH/Strawberries
	21	22		18	MARY J. BLIGE/Seven Days
		-	17	18	ICE CUBE/We Be Clubbin'
	17	17	17	17	LSG/My Body
-	_			_	

WAMO 106/AMZ

MARKET #20 WAMD/Pittsburgh (412) 471-2181 Atkins/Keiley

ARTIST/TITLE

MISSY ELLIOTT/Beep Me 911
UNCLE SAM/I Don't Ever Want...
USHER/Nice & Slow
TIMBALAND & MAGOO/LIN 2 Lun You
MARIAH CAREY.../Breakdown
BRIIAH MCKNIGHT/Anytime
MASE F/TOTAL/What You Want
BUISTA RHYMES/Dangerous
JANET/Together Again
JANET/Together Again
JANET/Together Again
USISTA RHYMES/Dangerous
JANET/Together Again
LSG/My Body
OL SKOOL.../Am 1 Dreaming
SWV/Rain
LSG/My Body
DESTIN'YS CHILD/No, No, No
LSG FA.L.../Gurious
DESTIN'YS CHILD/No, No, No
LSG FA.L.../Gurious
GOME/TIMF FOR../All 1 Do
MARY J. BI (EG/Seven Days
ROME/Crazy Love
ORU HILL/ST Steps
REXT/Butta (EG/Seven Days
ROME/Crazy Love
MASTER P/Maioe Tem Say Ugh
PUBLIC ANDUNICEMENT/Body
MISSY ELLIOTT/Sock it 2 Me
KP. & ENN/YSwing My Way
MONTELL JOROAM/Let's Ride
OUEEN PER/VAI My Love
ELUSIOM/Reality
H-TOWN/Natural Woman



WTMP/Tampa (813) 620-1300

L			-	Steele/Carlos
PLA	PLAYS			ARTIST/TITLE
	2W	LW	TW	
47	47	48	48	K-CI & JOJO/All My Life
45	45	47	47	K.P. & ENVYI/Swing My Way
	18	45	47	2PAC F/ERIC WILLIAMS/Do For Love
	37		45	DESTINY'S CHILD/No, No, No
	35		45	MISSY ELLIOTT/Beep Me 911
		38		MASE F/TOTAL/What You Want
		36		SWV/Rain
18			36	SOMETHIN' FOR/AX I Do
27			35	MARIAH CAREY/Breakdown
7		32	33	OL SKOOL/Am (Dreaming
15			33	PUBLIC ANNOUNCEMENT/Body Bumpin'
	27		27	NEXT/Too Close
	23		27	MARY J. BLIGE/Seven Days
11	21	22	25	LSG F/L.L/Curious
-	:	5	25	TAMIA/Imagination
5	8 20		25	SMOOTH/Strawberries
-	16		22 22	MASTER P/Make 'Em Say Ugh MONTELL JORDAN/Let's Ride
	13		28	ARETHA FRANKLINA Rose is Still
17		18		PHAJJA/So Long (Well)
5	5		17	LORD TARIO/Deja Vu
-			16	WHISPERS/For The Cool In You
-	14	16	16	MARK MORRISON/Moan And Groam
14	14	15	15	TRICKDADDY/They Don't Live Long
13			15	MYSTIKAL/The Man Right Chea
12			14	JODY WATLEY/Off The Hook
5			14	KEITH WASHINGTON/Bring It On
18	20		14	
40	32		14	USHER/Nice & Slow
11	12	13	13	WC/Just Clownin'



L	_	- 27	Ψ	William Particular	Husn/Stepnens			
PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
37	37	60	60	DESTINY'S CHILD/No. No. No.				
44	44	50	50	PHAJJA/So Long				
41	41	45	45	MASTER P/Make				
25	25	45	45	MARY J. BLIGE/				
40	40	44	44	SOMETHIN' FOR.				
40	40	44	44	MASE F/TOTAL/V	Vhat You Want			
37	37	40	40	K-CI & JOJO/All I	My Life			
34	34	40	40	PUBLIC ANNOUR	CEMENT/Body Bumple'			
-	10	20	39	TAMIA/imaginati	Off			
30	30	37	37	SWV/Rain				
30	30	36	35	K.P. & ENVYVSwi	ng My Way			
25	25	32	35	MISSY ELLIOTT/				
25	25	32	35	SM00TH/Strawb	errias			
25	25	30	34	OL SKOOL/Am	I Dreaming			
20	20	28	33	MARIAH CAREY,	./Breakdown			
20	20		32	LSG F/L.L/Curi	Ous .			
20	20		32	SYLK-E. FYNE FA	CHILL/Romeo And Juliet			
20	20	25	31	DAVE HOLLISTEI				
20	20	25	31	CHRISTION/Bring	Back Your Love			
-	20	25	30	MONTELL JORDA	NVLet's Ride			
-		•	25	NEXT/Too Close				
15	15	20	25	LUNIZ F/REDMAI	N/Hypnotize			
15	15	20	25	MYSTIKAL/The M	lan Right Chea			
15	15	20	25	FIRM/Phone Tap	_			
45	45	-	25	WILL SMITH/Get	in' Jiggy Wit It			
48	48	-	25	DRU HILL/5 Step	s			
15	15	20	24	YOUNG BLEED				
15	15	20	24	SOUL FOR REAL	Come See Me			
10	15	20	24	L.L. COOL J/4,3,2	2,1			
10	15	20	24	WYCLEF JEAN/G	one Till November			



MARKET #25 WIZF/Cincinnati (513) 679-6000 Fields/Jones

3W	2W	LW	TW	
49	49	45	47	BRIAN MCKNIGHT/Anytime
51	47	46	47	BOYZ II MEN/A Song For Mama
20	28	44	45	MARY J. BLIGE/Seven Days
34	39	44	45	K-CI & JOJO/All My Life
45	45	47	45	LSG/My Body
51	49	45	45	UNCLE SAM/I Don't Ever Want
28	33	42	43	TIMBALANO & MAGOO/Luv 2 Liev Your
50	47	44	41	USHER/Nice & Slow
50	44	46	40	DRU HILL/We're Not Making
		40	48	USHER/You Make Me Wanna
		29	32	SWV/Rain
15	14	21	29	OL SKOOL/Am I Dreaming
17	23	26	28	MARIAH CAREY/Breakdown
31	31	25	28	DRU HILL/5 Steps
5	12	19		MISSY ELLIDTT/Beep Me 911
			27	MARY J. BLIGE/A Dream
	30	26	26	TOTAL/What About Us
		27	26	DESTINY'S CHILD/No, No, No
	11		24	K.P. & ENVYI/Swing My Way
28		23		BUSTA RHYMES/Dangerous
		23	22	MASE F/TOTAL/What You Want
5			18	LSG F/L.L/Curious
5		15	18	NEXT/Too Close
27	24		17	WILL SMITH/Gettin' Jiggy Wit It
-	-	7	16	ARETHA FRANKLIN/A Rose is Suil
			15	
17	16		14	SOMETHIN' FOR/AILI Do
16	21		14	JANET/Together Again
-			13	
-	-	•	12	QUEEN PEN W/LOST/Party Ain't A Party



IL			_	Woavel/Foats
PLA				ARTIST/TITLE
	2W		TW	
25	25	25	25	K-Ci & JOJO/All My Life
25	25	25	25	BRIAN MCKNIGHT/Anytime
25	25			DESTINY'S CHILD/No, No, No
25	25			UNCLE SAM/I Don't Ever Want
10	20			MARY J. BLIGE/Seven Days
17	20			MARIAH CAREY/Breakdown
20		23		OL SKOOL/Am I Dreaming
17	20		23	LSG F/L.L/Curious
10	16	18	20	PUBLIC ANNOUNCEMENT/Body Bumpin'
10	16		28	PATTI LABELLE/Someone Like You
20	20		20	
20	20	20	28	
20	20	20	20	
25	25	25		
8	8		15	NEXT/Too Close
8	10	14	15	
:	5		14	
8	8		14	
10	10		14	
-	5		14	
5	5		14	ELUSION/Reality
5	8			CECE WINANS/Well, Airight!
5	5		14	
8	10	10	10	ALLURE F/RAEKWON/Give You All I Got
25	25	20	10	JANET/Together Again
25	25	20	10	USHER/Nice & Slow
10	10		10	
10				MASTER P/Make 'Em Say Ugh
10			18	
10	10	10	10	MISSY ELLIOTY/Beep Me 911



MARKET #30 WKKV/Milwaukee (414) 321-1007

JAMS! Bell/D.						
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
54	52	54	55	K-CI & JOJO/All My Life		
52	52		55	USHER/Nice & Slow		
57	55		54	DESTINY'S CHILD/No. No. No.		
58	52		51	BRIAN MCKNIGHT/Anytime		
42	49		51	SWV/Rain		
42	51		50	MARY J. BLIGE/Seven Days		
15	22		47	MASE F/TOTAL/What You Want		
52						
19	21		36	LSG F/L.L/Curious		
18	41	35	34	MISSY ELLIOTT/Beep Me 911		
8	14		34	MARIAH CAREY/Breakdown		
31	33		33	SOMETHIN' FOR/All I Do		
24	25		32	NEXT/Too Close		
32	32	32	31	OL SKOOL/Am I Dreaming		
12	24	29	39	PUBLIC ANNOUNCEMENT/Body Bumpin'		
25	27	27	30	MASTER P/Make 'Em Say Ugh		
12	29		26	SMOOTH/Strawberries		
13	30		25	7 MILE/Just A Memory		
14	15	12	25	JODY WATLEY/Off The Hook		
-	22	25		H-TOWN/Natural Woman		
-	5	23	24	MONTELL JORDAN/Let's Ride		
-	5	21	24	TAMIA/Imagination		
11	23	26	22	JAGGED EDGE/Gotta Be		
10	18	18	19	K.P. & ENVYVSwing My Way		
-	-	10	17	KEITH WASHINGTON/Bring It On		
18	18	15	15			
-	5		15			
-	14	12				
-	-	•	13			
-	-	-	13	JAMES GREER & CO./Beautiful Black		

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WNOV.

MARKET #30

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BYCLEF JEAN/Gone TIH November

12 15 SPACE FERIC WILLLAM/SOP For Love

12 15 MASE FT PANake "Em Say Ugh

15 15 WASE FT PANake "Em Say Ugh

15 15 WASE FT PANake "Em Say Ugh

12 12 LOCAL WINTER

12 12 CONDAIN My Life

12 12 CONDAIN MY Life

12 12 SOMETHIN FORL JAH I DO

12 12 PUBLIC ANNIOUNCEMENTROOR Bumphr'...

12 12 MISSY ELLIDIT/Beep Me B11

12 12 MSSY ELLIDIT/Beep Me B11

12 12 MSSY ELLIDIT/Beep Me B11

12 12 MOTHEN AND MY LIFE

12 12 CHISTION/Bring Back Your Love

12 12 MARY J BLIGESeven Days

10 12 TAMIA/Imagination

10 12 MARY J BLIGESeven Days

10 12 TAMIA/Imagination

10 10 MARTIST/BAL BLIGESEVEN BIS IN MIRE

10 10 SWV/Rain

10 10 SWV/Rain

10 10 MYSTIKAL/The Man Right Chea

10 10 MYSTIKAL/The Man Right Chea

10 10 MYSTIKAL/The Man Right Chea

10 10 LORD TARIO.../Deja Vu

10 10 JAGGED EDBE/Gotta Be

10 10 JAGGED EDBE/Gotta Be

10 10 TMLE/Just A Memony ARTIST/TITLE

96.17

MARKET #33

KSJL/San Antonia (210) 271-9600 Andrews/Oilervidez

MARKET #36

WPEG 98FM

ARTIST/TITLE

POWE TOTAL

MARKET #32

WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

PLAYS
3W 2W LW TW
47 45 45 45 LSG/My Body
33 36 45 45 K-CI & JOJOVAN My Life
49 48 44 44 UNICLE SEAMT Don't Ever Want...
49 47 43 44 BRIAN MCKNIGHT/Anytime
31 34 45 44 49 BOYZ II MEMNA Song For Marna
45 43 42 43 USHER/YOU Make Me Wanna...
45 43 42 43 USHER/YOU Make Me Wanna...
46 44 41 42 USHER/HOU Make Me Wanna...
46 44 41 42 USHER/HOU Make Me Wanna...
47 33 26 39 DRI HILL/Me're Not Maiding...
48 46 45 39 DRI HILL/Me're Not Maiding...
48 46 45 39 DRI HILL/Me're Not Maiding...
49 33 31 33 DRI HILL/Steps
47 25 33 SMOOTH/Strawberries
5 19 28 39 OL SKOOL../Am I Dramming
47 38 26 39 TOTAL/What About Us
48 46 45 22 25 22 MISSY ELIOTT/Beep Me 911
55 32 28 28 DESTINYS CHILOYNO, No, No
51 32 28 27 MARFY LE LIOTT/Beep Me 911
55 32 28 27 MARFA CAREY... Presidown
80 27 25 27 MASE FOTOTAL/What You Want
81 27 28 27 MASE FOTOTAL/What You Want
81 27 28 27 MASE FOTOTAL/What You Want
81 28 27 MASE FOTOTAL/What You Want
81 28 27 24 28 BUSS ARHYMES/Gasperous
81 28 28 SOMETHIN FOR...AM LOW Want
81 28 28 SOMETHIN FOR...AM LOW Want
81 28 24 28 BUSS ARHYMES/Gasperous
81 28 24 28 BUSS ARHYMES/Gasperous
82 27 24 MISSY ELLIOTT/Seck it 2 Me
81 27 24 MISSY ELLIOTT/Seck it 2 Me

MARKET #34

WOWI/Norfolk (757) 466-0009 Holiday/Mauzone

003/MX

MARKET #37

WTLC/Indianapolis (317) 923-1456 Wallace

PLAYS

W 2W LW TW

3W 2W LW TW

43 65 66 67

USHER/NIGE & Slow

44 46 58 67 BOYZ H MEN/A Song For Marifá

53 67 67 67 E SGAN/9 Body

46 46 76 66 55 K-C1 & JOJAN/9 Body

51 66 67 54 DRU HILL/Me're Not Making...

- 8 46 JAMETÍ (Set Lonely

- - 29 46 OL SKOQL../Am I Dreaming

31 45 45 46 K-C1 & JOJAN/9 My Life

- - 29 45 OK SKOQL../Am I Dreaming

31 45 45 46 K-C1 & JOJAN/9 My Life

- - 29 45 SWV/Rain

44 46 45 43 MARY J. BLIGE/Seven Days

40 40 38 41 JON BJAYE U SIM DOWN?

9 24 24 23 DESTINY'S CHILD/No, No, No

72 29 23 21 LSG FL.../Curlous

- - 13 20 MASE F/TOTAL/What You Want

16 17 14 20 GOO'S PROPERTY/Stomp

17 19 16 20 SWV/Can We

16 15 17 18 TOTAL/What About Us

20 14 18 17 TONY TONI TONE/Thinking Qf You

18 20 18 17 NOTORIOUS BLIS./Mo Money Mo Problems

18 20 18 17 NOTORIOUS BLIS./Mo Money Mo Problems

18 17 16 GINUMINE/TI Do Anything...

19 11 16 JOE/DOW Wanne Be A...

- 15 16 15 17 GOO'DOW Make Me Wanna...

13 - 12 13 REFUGEE CAMP../The Sweetsst Thing

25 18 20 12 UEME FUNM My Love

MILESTONE/I Care 'Bout You

CHIE

KISS 104.7

MARKET #12 WALR/Atlanta (404) 688-0068 Kennedy

PLAYS

2 24 LW TW

12 23 22 28 PATT LASSILES/New You Call Ön...

15 22 23 28 PATT LASSILES/New Yas On...

17 23 23 23 BRIAN MCKRIGHT/Anytime

24 21 23 22 BOYZ II MEMA Song For Mama

18 23 19 18 SOUNDS OF BLACKIESS/Hold On (Change...)

17 11 15 13 KERNY LATIMORE/For You

18 8 13 13 LSG/My Body

11 10 12 13 UNALE SAM/I Don't Ever Want...

5 9 14 13 MARIAH DARE//Butter/fy

15 13 14 13 JOETTHE Love Scene

7 13 14 13 MILESTONE/C ras Bod You

1 19 13 MILESTONE/C ras Bod You

1 13 L SETH WASHINGTOMBring It On

1 2 12 CHICO DEARBECLOW SIG Good

12 13 11 LUTHER VANDROSS/I Won't Let You...

1 10 GOO'S PROPERTY/Stomp

8 12 11 0 GOO'S PROPERTY/Stomp

8 12 11 0 GOO'S PROPERTY/Stomp

8 12 11 0 FANT LASELE/Someone Ukin You

1 1 1 CHICAL SAM/I DIMBRINGTOMBRING TO THE YOU...

1 2 1 CHICO DEARBECLOW SIG Good

12 13 11 LUTHER VANDROSS/I Won't Let You...

1 3 PATT LASELE/Someone Ukin You

1 3 12 1 GROSS PROPERTY/Stomp

1 2 1 CHICAL DEARBECS/SOMEONE Ukin You

1 3 PATT LASELE/Someone Ukin You

1 3 12 TO STOM THE YOU CRAWFORD/Bye Bye ARTIST/TITI F



MAJICIO2

MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

MARKET #8

WMMJ/Washington (301) 306-1111 Gilmore

PLAYS

W 2W LW TW

19 34 37 33 BRIAN MCKNIGHT/Anytime

33 32 34 31 BOYZ II MEI/A Song For Mema

13 28 32 30 LUTHER WANDROSS/MPAN TOU Cell On...

13 32 35 28 DRI HILL/We're Not Making...

27 19 20 25 LSGAMP Body

28 16 19 25 MAXWELL/Whenever Wherever...

28 24 28 24 LUTHER WANDROSS/ Won't Let You...

11 18 20 22 UNICLE SAMJ Don't Ever Want...

18 20 32 31 BEBE WINNAS/In Harm's Way

16 26 28 21 SOUNDS OF BLACKNESS/Hold On (Change...)

30 32 36 16 JOE/THE LOVE Scane

- 11 15 15 ARETHA FRANKLIN/A Rose Is SBE...

17 14 16 14 RANDY CRAWFORD/SP Bye

13 16 18 14 JODY WAILE/YON The Hook

13 16 18 14 JODY WAILE/YON The Hook

15 14 13 8 KAREN CLART-SHEARD.../Nothing Without You

16 5 5 7 MARY J. BLIBE/Serven Days

28 9 12 PAUL ALBELLE/Show Was On...

5 5 5 5 5 PHIL PERRY/One Heart One Love

- - 5 5 CHICO DEBARGE/LOVE Still Good

7 7 8 6 5 JONATHA BUILLE/Show The Love

- - 5 5 5 6 BROWNSTONE/In The Game Of Love

5 5 5 5 5 BROWNSTONE/In The Game Of Love

5 5 5 5 5 BROWNSTONE/In The Game Of Love

5 5 5 5 5 BROWNSTONE/In The Game Of Love

5 5 5 5 5 JOHNNY GILL/Maybe

5 5 5 5 JOHNNY GILL/Maybe

5 5 5 5 5 JOHNNY GILL/Maybe

5 5 5 5 5 JOHNNY GILL/Maybe

MAJIC 102.3 FM

MARKET #5

WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

ARTIST/TITLE

LW TW
26 26 B BRIAN MCKNIGHT/Anytime
26 25 ES BOYZ II MENA Song For Mama
23 24 KENNY LATTIMORE/For You
17 23 PATTI LABELLE/SDNE Was On...
5 25 22 DRU HILL/We'rs Not Making...
18 15 19 PHALIA/SO Long (Well...)
17 15 UNCLE SAM/ Don't Ever Want...
23 14 MARY J. BLIGE/Seven Days
14 14 K-Ci a. JOU/A/M My Life
13 13 LUTTIER VANDROSS/ Won't Let You...
10 10 SW/Nain
10 10 USHER/Nice & Slow
10 10 USHER/Nice & Slow
11 10 JOOY WATLE/YO'T The Hook
10 ARTIT LABELLE/Someone Like You
16 9 AL/Love Letters
17 7 PHIL PERRY/One Heart One Love
18 19 AL/Love Letters
18 PATTI LABELLE/Someone Like You
18 10 10 LOSE OF THE STAND ONE OF T



MARKET #7

WMYD/Detroit

MARKET #9 NOT. KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #11

WHQT/Miami (305) 444-4404 Kidd/Michaels

PLAYS

W ZW LW TW

Solventry

ARTIST/TITLE

22 27 35 37 30 OL SKOOL.../Am I Dreaming
22 27 35 37 30 N 8/They Don't Know

- 33 36 LSG/DOO* #1

27 30 26 36 NEX/TButta Love
18 28 31 34 USHEP/Nece & Slow
33 32 29 35 MARY J BulGE/Seven Days
18 26 31 34 USHEP/Nece & Slow
30 32 28 28 13 SOUNGS OF BLACKESSHOID ON (Change...)
36 27 31 31 BRIAN MCKNIGHT/Aprytime

- 26 28 30 ARETHA FRANKLIN/A Rose Is Still...
29 31 26 29 PATTI LABELLE/Someone Like Trou.
33 34 35 22 B DRI HILLS Steps
28 28 27 27 PUBLIC ANNOUNCEMENT/Body Bumpin'...
29 22 24 25 26 UNCLE SAMIO DON'T Ever Want...
31 24 25 24 USHEP/You Make Me Wanna...
4 25 24 USHEP/You Make Me Wanna...
4 27 28 PHILLS STEPS DESCRIPTION OF STANKLIN/A PUBLIC ANNOUNCEMENT/BOdy Bumpin'...
29 11 17 20 PHILL PERRY/Don Heart One Love
12 12 7 20 PIECES OF A DREAM/Pieces
5 8 14 14 RANDY CRAWFORD/Bye Bye

- 6 12 REBBIE JACKSON/Yours Faithfully
11 31 01 DESTINY'S FILLD/MO, No. No

- 8 10 9 DAKOTA MOONLY Promise I Make
- 5 6 BILLY PORTER/Borrowed Time

- 5 5 JAMES GREER & CO-/Resutriul Black...
5 5 JAMES GREER & CO-/Resutriul Black...
5 5 JAMES GREER & CO-/Resutriul Black... MARKET #17 KMJK/Phoenix (602) 265-2442 Jackson/Higgs

Majik 107

PLAYS
3W 2W LW TW
3R 3R 3R 3R SHITHER VANOROSS/I Won't Let You...
38 38 38 38 BIRIAM MCKNIGHT/Raydine
36 36 36 37 MARY J. BILE/Seven Days
36 36 36 35 LIST FILL../Curious
37 38 38 38 ST MARY J. BILE/Seven Days
38 38 37 MARY J. BILE/Seven Days
38 38 35 ST MARY J. BILE/Seven Days
38 38 38 35 SOMETHIN FOR../All I Do
20 27 27 35 PATIL LABELLES CHORO (Well...)
38 38 38 35 SOMETHIN FOR../All I Do
20 27 27 35 PATIL LABELLES CHORO (Well...)
38 38 36 CHICO DEPARECT LOVE SSI BOOD
47 19 19 29 ARETHA FRANKLINA Rose Is SMIL.
36 36 36 27 POR J. HILL/WAYE NOR MAGING...
38 20 20 20 27 POR J. HILL/WAYE NOR MAGING...
39 20 20 20 20 PATILE RUSK-HIS/GARDO./Mothing With
27 27 27 24 ERYKAH BADUT/YONE
20 20 20 20 PATILE RUSK-HIS/GAND/SOME Bay
20 20 20 20 PATILE RUSK-HIS/GAND/SOME Bay
21 10 10 20 RANDY CRAW-FORD/SP By
21 19 19 20 J. ODY WATLEY/Off The Hook
22 20 20 20 RANDY CRAW-FORD/SP By
23 JOY WATLEY/Off The Hook
24 27 15 EDDIE MIT/SH WHO (IT YOU...)
25 5 5 15 EDDIE MIT/SH WHO (IT YOU...)
27 77 7 7 REBIEL JAKE MORT HIS/BOY Bumplin
28 36 36 36 50 JUNCE SAMI DON'T Faithfully
29 36 JUNCE SAMI DON'T Fertifully
20 36 36 5 JUNCE SAMI DON'T Faithfully
20 37 REBIEL JAKES SAMI DON'T Faithfully
25 36 36 5 JUNCE SAMI DON'T Faithfully
25 36 36 5 JUNCE SAMI DON'T Faithfully
25 36 36 5 JUNCE SAMI DON'T EVENT...
30 5 MARK MORRISON/Moan And Groan

MARKET #19

www.N/Baltimore



MARKET #18

KATZ/St. Louis (314) 692-5108 Atkins

PLAYS
3W 2W LW TW
28 25 25 25 UNCLE SAM/I Don't Ever Want...
29 20 20 24 MILESTONE/I Care 'Bout You
27 18 18 23 BRIAN MICKINGHT/Anydme
22 20 20 23 LSG/My Body
27 27 27 23 LUTHER VANDROSS/I Won't Let You...
34 26 26 22 JDE/Good Girls
28 26 27 JDR INILL/WE'R NOR Making...
27 27 27 28 LUTHER VANDROSS/I Won't Let You...
34 26 26 22 JDE/Good Girls
33 27 27 28 BOYZ II MEDIA Song For Mama
19 23 23 19 PATIL LABELLE/Someone Like You
29 26 26 19 SOUNDS OF BLACKNESS/Hold On (Change...)
31 17 17 18 PIECES OF A DREAM/Pleces
11 14 14 18 LUTHER WANDROSS/WHM You Call On...
11 20 20 18 K-CI & JOJUA/H My Life
25 25 15 FRANCY GRAMFORD/Sye Bye
26 25 15 RANCY GRAMFORD/Sye Bye
27 25 15 FRANCY GRAMFORD/Sye Bye
28 25 15 RANCY GRAMFORD/Sye Bye
29 27 18 WW/Ran
29 28 19 SOUNDS OF BLACKNESS/HOLD ON LOVE
29 26 26 19 SOUNDS OF BLACKNESS/HOLD ON LOVE
29 26 26 19 SOUNDS OF BLACKNESS/HOLD ON LOVE
29 26 27 18 K-CI & JOJUA/H My Life
20 20 18 K-CI & JOJUA/H My Life
20 20 18 K-CI & JOJUA/H MY LIfe
21 14 14 JAJECT/FORDER AGAIN
21 14 14 JAJECT/FORDER AGAIN
21 15 14 14 JAJECT/FORDER AGAIN
21 16 18 18 SOUNDS OF BLACKNESS/HOLD ON LOVE
21 11 19 SOUNDS OF BLACKNESS/HOLD ON LOVE
21 11 19 SOUNDS OF BLACKNESS/HOLD ON LOVE
21 18 18 11 PATIL LABELLE/SONE WAS ON...
21 19 SOUNDS OF BLACKNESS/HOLD ON LOVE
21 11 19 SERVIKAH BADL/JOHER SIGE Off...



MARKET #38

WJHM/Orlando (407) 333-0072 Allen

PLAYS

3W 2W LW TW

44 47 55 50 USHER/Nice & Slow

46 51 56 58 MARY J. BLIBE/Seven Days

45 45 45 15 52 K.-Cl. & JOU/JAM My Life

43 45 48 49 DESTINY'S CHILD/No, No, No

44 49 42 44 K.P. & ENV/USWing My Way

35 34 40 41 JAMET/Jogether Again

7 72 39 SYL-KE-FYNE F/CHILL/Romeo And Jelliet

2 0 39 36 VOKAJSTANJOH TO The Mote

2 13 53 52 PAGE F/FILE / WILL/Romeo Por Love

14 26 32 37 ISB F/F.L.../Gurious

2 21 35 35 2PAG F/FINE WILL/MAS/Do For Love

2 31 35 31 NEX/TION Close

3 32 22 31 NEX/TION Close

32 27 26 31 O. SKOOL.../Am I Dreaming

3 32 32 31 NEX/TION Close

3 31 12 55 STIME F/FUE FADD/VINCAME PS/

15 25 25 25 8 MARIAH CAREY.../Breakdown

10 14 28 MONTELL JORDAM/Lafs Ride

33 31 25 STIME F/FUE FADD/VINCAME PS/

27 31 29 26 WYCLEF JEAM/Soor TII HOVERNEY

18 24 25 25 ABETHA FRANKLINIA Rose Is SIBL...

28 38 31 24 SHAGGY/Sevy Body Girls

29 31 24 SWY/Rain

21 27 14 24 SOMETHINF FOR.../AH I DO

33 24 18 22 SAM SALTER/ITS On Tonight

21 18 26 IS BINLWINGFONY WHEN UR IL Lonely

17 15 14 18 MASTER PANARO TEN Say Ugh

2 31 17 TIKENDAD/VINEY DON'T LIVE Long

5 ALT-N-PEPA/Gitty Up



PLAYS

W 2W LW TW

40 55 49 54 K-Cl & JOJO/All My Life
52 52 52 53 UNICLE SAMJ Don't Ever Want...
49 52 51 53 U. SINGOL JAm I Dynaming
55 52 47 58 MARY J. BLIGE/Seven Days
49 52 50 50 U.SHEP/Nice & Skow
51 52 47 59 BRIAN MCKNIGHT/Anytime
50 50 50 48 TIMEALAND & MAGCO/LLV 2 Luv You
53 31 34 77 MARIAH CAREY_Breakdown
- - 10 38 H-TOWN/Natural Woman
4 23 23 38 MISSY ELIOTT/Beep Me 911
23 25 24 35 SMOOTH/Strawberries
- 10 24 32 MONTEL_U.ORIOAM_LS* Ride
- 41 36 29 TAMIAI/magination
- 39 55 28 REILLS JORIOAM_LS* Ride
- 41 36 29 TAMIAI/magination
- 39 52 28 ARETHA FRANKLINIA Rose Is SIII...
45 55 55 28 ELISION/Reality
10 20 17 28 KEITH WASHINGTON/Bring It On
- - - 33 28 CAMETHIN FOR.../All I Do
25 25 24 28 NEXTION Close
25 25 24 28 NEXTION Close
25 25 24 28 NEXTION Close
26 25 28 29 NEXTION Close
27 17 12 21 PHAJJA/So Long (Well...)
13 27 18 21 2PAG FERTE WILLIAMS/Do For Love
19 15 16 20 LISS F.L...../CLID/No, No. No
17 15 14 20 MILITIA/Bum
19 15 15 20 MASE FTOTAL/MAY You Want
19 15 15 20 NASE FTOTAL/MAY You Want
19 15 17 18 PATIL LBELE_S/Seneon Elike You
13 14 17 18 NOTORIOUS B.I.G./Nasty Boy

The Soul of St. Louis The Soul of St. Louis System 191-7797 Byes/Taylor

\perp	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
14	14	24	33	BRIAN MCKNIGHT/Anytime
37	37	16	31	DRU HILL/We're Not Making
		32	29	OL SKOOL/Am I Dreaming
34	34	23	23	
17	17	22	23	BOYZ II MEN/A Song For Mama
26	26	10	21	JOE/The Love Scene
14	14	5		CENNY LATTIMORE/For You
25	25	15		
8	8	27	15	K-CI & JOJO/All My Life
33			15	
15	15	13	13	USHER/You Make Me Wanna
17	17	15	12	
5	5	8	11	
5	5	20	18	
5	5	5		MARY J. BLIGE/Seven Days
7	7	9		
5	5	10		
5	5	5		
6	6	5		
6	6	6	5	MARY J. BLIGE/A Dream
5	5	5	6	JOE/Good Girls
5	5	5		
*		5	5	
5	5	5	5	
5	5	5	5	
-	*	-	•	JONATHAN BUTLER/Lost To Love
•		-	-	ALI/Love Letters
-	-	-	-	EDDIE M./Tell Me (If You)

MAJIC 95.9

The Bost Variety of Hits & Oldies

PLAYS 3W 2W 32 28 15 19 28 30 29 19 7 18 10 17 10 15 PLAYS
3W 2W LW TW
32 28 28 27
15 19 19 26
30 30 25
29 19 19 23
7 18 18 22
10 17 17 20
10 15 15 16
- - - 13
- - - 13
- - - 11
17 17 17 17 10
- - - 10 10
10 10 10 10 10
12 5 5 10
10 10 10 10
15 9 9 8
5 5 5 5
- - - -ARTIST/TITLE

7 BOYZ II MEN/A Song For Mama 8 BRIAN AL CANIGHT/Anytime 6 BRIAN MCKNIGHT/Anytime 7 BRIAN MCKNIGHT/Anytime 7 BRIAN MCKNIGHT/Anytime 8 BRIAN J.



MARKET #22 KOKO/Denver (303) 295-1225 Walker

_	_			
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
29	24	27		
25	24			
		27		
10			26	
21			26	
25			26	
23	23			
20	23			
22		22		
21	22			
29			24	PHAJJA/So Long (Well)
16		21		WHISPERS/For The Cool In You
20		22		
21	22			
24	23			
24	18	22	23	
24		24		
19		22		
20	22	22	23	
-	5			
27	22		23	
17	20			
	5			
22	20			
24	22			
٠.				JAMES GREER & CO/Beautiful Black
1 -				TAMIA/Imagination
19	21		19	
٠.	10		19	
	-	5	19	MONTELL JOROAN/Let's Ride

KBCE/Alexandria, LA PD/MD: Donnie Taylor

WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor MD: Chaka Zulu

WVEE/Atlanta, GA PD: Tony Brown MO: Rajeeyah Shabazz

IMMATURE "Extra"
SILKK THE SHOCKER "Straight"
TIMBALAND & MAGOO "Clock"
IODYWAD BY "Hook"

WFXA/Augusta, GA

KTBT/Baton Rouge, LA

PD: Chris Clay
MD: Lou Bennett
29 IMMAULET "Extra"
7 DAVE HOLLSTER ... "Weekend"
SALT-11 PEPA "Offly"
PLAYA "Cheers"
RARGM" "Saga"
STAN MOSLEY "Creep"

WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly

ID: Teena Keny GANIS STARR "Royathy" SALT-N-PEPA "Gitt;" TIMBALAND & MAGOO "Clock" CHANGING FACES AB" DMX" Dog" QUEEN PEN WIL CST... "Party" MARK MORRISON "Mosn" ALLURE F/RAEKWON "Give"

WJZD/Biloxi, MS

PD: Rob Neal MD: Tabari Daniels MD. Tabari Daniels
JAANS STARRI REJISTY
THARBALAND & MAGDOT Clock*
SALTH-PEPAT Gety
PLAYA Cheens*
DAMMA "Geome"
COARL HEARY "Thinking"
EBONI FOSTER "Cizzy"
OUEEN PEN WILDST "Party"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

PD/MD: Chris Taney
WALL SAITH "Ulggy"
TMBALAND 8 MAGGO "Clock"
TAMAA TMBGINSO
DAVINAY Come
UNITARY TANIA "Chris"
I L L COOL 14,32,1
Chur Bar Dubbin"
GANG STARR "Royalty"

WILD/Boston, MA

PD: Rick Anderson MD: Steve Gousby

BEENIE MAN "Who"

SALT-M-PEPA "Bdt;"

DAWNA "Come

TIMBALAND & MAGGO" "Book"

POOM SERVICE "Stay"

KHRN/Bryan, TX

IND. Profinal Massall J7.

SALT-IN-PEAN Stry.

GUEEN PERWY LOST. "Party"

TIMBALAND & MAGOO "Clock
DEVAN" Just"

GANG STARR "Royathy"

PLAYA Cheens'

JON B. "They"

CASC HENRY "Tunking"

WALR/Atlanta, GA

OLISKOOL... "Dreaming" RANDY GRAWFORD: Bye

WWIN/Baltimore, MD

SWV "Rain" NANCY WILSON "Helio" RANDY CRAWFORD "Bye"

PD: Kathy Brown Int. MD: Natalie Case

WBLK/Buffalo, NY

ELUSION "Reality" ICE CUBE "Clubbin" QUEEN PEN W/LOSY... "Party" TIMBALAND & MAGOO" Clock

WPAL/Charleston, SC

PD: Jae Jackson

Timbaland & Magoo "Clock"

OUEEN PEN WILCST. "Party"
PLAYA "Cheers"
DAMNA" Come"
SALT-N-PEPA "Gity"
GANGSTARR "Royaty"
GRING "SING STAIT"
CHANGING FACES "AIT"

WWWZ/Charleston, SC

DAVINA "Come RAKIM "Saga" SALT-N-PEPA "Gitty"

WPEG/Charlotte, NC

10 SALT-N-PEPA "Gity" 8 TIMBALAND & MAGOO 'Clock DMX 'Dog QUEEN PEN W/LOST. "Party" CHANGING FACES "AII"

WJTT/Chattanooga, TN

WD: Meith Landecker
MD: Magic
Do DAVEHOLLISTER... "Weekend"
SALT-N-PEPA "Gmy"
GANG STARR "Royalty"
FILAN "Chees"
DAVIM "Come"
REBIE JACKSON "Fathfully
FILAN "Come"
FILAN "Come"

WGCI/Chicago, IL

OM/PD:Elroy Smitt APD/MD: Jay Alan 6 ICE CUBE "Clubbin" 5 SILKK THE SHOCKER "Straight" 5 IMMATURE "Extra"

WIZE/Cincinnati OH VP/Prog.: Tony Fie MO: Lauri Jones J: Lauri Jones Queen Pen Willost... "Party" PLAYA "Cheers" TIMBALAAD & MAGOO "Clock"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

WWDM/Columbia, SC PD/MD: Paul Jackso

D/MD: Paul Jackson

ROOM SERVICE: Stoy"

DAVINA "Come"

GAI/G STARR "Royalty"

OUEEN PENLY/LOST "Party"

CHANGING FACES "AIT

ICE CUBE "Clubbin"

WEXE/Columbus GA PD: Philip D. Marci MO: Art Thomason

DAMNA Lome EBONI FORTER "Crazy" PLAYA "Cheers" TIMBALAND & MAGOO" Obck" SALT-N-PEFA "Grb," QUEEN PEN W.LOST "Party" SYLK-E.EYN-EF/CHILL "Romeo"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

PD: Paul Strong
13 OUEN PER WILOST... "Party"
7 WYCLEF JEAN "November"
5 JASGED EDGE "Gotta"
PLAYN "Cheens"
TIMBAL AND & MAGOO "Clock"
SALI-N-PEA- "Gaby"
DAWNA "Come"
BILLY PORTER "Borrowed"
JAMES GREER & CO. "Beautriur"

KKDA/Dallas, TX PD/MD: Skip Cheatham

10 OUEEN PENW/LOST.. "Party" 5 SALT-N-PEPA "Gitty" 5 TIMBALAND & MAGOO "Clock"

WROU/Dayton, OH

PD/MD: Marco Simmons
DAVINA "Come"
LORD TARIQ ... "Deja"
KETH WASHINGTON "Bring"
T!MBALAND & MAGOO "Clock
SALT-N-PEPA "Gity" WCHB/Detroit, MI

PD: James Alexander
APD/MD: Vickie Preston
10 JD F/BRAT & USHER "Party"
8 ICE CUBE "Clubbrit"
5 SALT-N-PCPA "Gitty"
QUEEN PEN W/LOST... "Party

WJLB/Detroit, MI

8 PUFFDADDY EMASE "Been" 5 SILKKTHE SHOKKER "Straight" 5 TIMBALAND & MAGOO "Clock" 5 OUCENPENW/LOST. "Party" 5 JD FBRAT & USHER "Party" 5 SALT-N-PEPA "Gitty"

WJJN/Dothan, AL

PD: Regina Oawkin MD: Tony Black MD: Iony Black
10 GANG STARR "Royalty"
5 DAMNA "Come"
5 DUEEN PEN WA, OST... "Party"
TIMBAL AND & MAGOO "Clock
PLAYA" "Dheers"
SALT-N-PEPA "dility"
CARL HERRY "Thinking"
DE JAH "Just"

WZFX/Fayetteville, NC

**D/MIL: OUDLY 3-3*

**BILLY PORTER "Borrowed"

**JAMES GREER & CO. "Seautifu

**PLAYA "Cheers"

**VOICES OF THEORY "Direlo"

**ROOM SERVICE "Stay"

**SALT-N-PEPA "Gaty"

**JO F.BRAT & USHER " Party"

WDZZ/Flint, MI PD/MD: Chris Reynolds 7 QUEEN PEN W/LOST_ "Party"

TIMBALAND & MAGOC "Clock" DAVINA "Come" JD F/BRAT & USHER "Party" GANG STARR "Royalty" SALT-N-PEPA "Gitty"

WYNN/Florence, SC

9 QUEEN PEN WALOST. "Party 8 TM/SBLAND & MAGOO Took 7 PLAYA"Cheers" 6 GANA STARR "Royalty" 6 DAWA "Come" 5 SALT-N-PEPA "Citty" 5 DEJAH "Just"

WJFX/Ft. Wayne, IN

YGITH ADDISION "Use"
SALTIN PEPA "Gity"
CUEEN PEN WILDST. "Party"
DEVALUATE "PEN WILDST. "Party"
PLAYA "Cheers"
TIMBBA AND & MAGOO "Clock
GANG STAR " Royally"
DAVINA "Come"
STRAWBERRI "Saddle"

PD/MD: Don Cody

DAYA "Cheers"

QUEEN PEN W/LOST... "Party"
GANG STARR "Royalty"
TIMBALAND & MAGOO "Clock"
CHANGING FACES "AI"
SALT-N-PEPA "Gitty"
DAVINA "Come"
DEJAH" "Just" DEJAH "Just J.P. "Late" 94M SQUAD "Stack"

WJMZ/Greenville, SC

WNEZ/Hartford, CT PD/MD: Mark Denni

DMM: Matk Denins
DMX: "Dog"
TIMBALAND & MAGOO "Clock"
2PAC FIOUTLAWZ "Souts"
RAKIM "Saga"
I SALT-N-PEPA "Gitly"
GANG STARR "Royalty"
J DAVINA "Cheers"
J DAVINA "Come"

WEUT/HUNISVINE, AL PD/MD: Step Murray 10 SALT-N-PEPA "Gity" 9 SMOOTH "Straw" 7 __DFRBAT & USHER "Party" 5 GAVANA "Come" 5 GAVANA "Come" 5 TIMBAA ANDS AMGOO "Clock" 5 GAVAS STARR "Royally" 5 GAVAS STARR "Royally" PLAYA "Cheers"

WTLC/Indianapolis, IN PD: Brian Wallace

10 K.P.& ENVYL "Swing"

WJMI/Jackson, MS

WJMI/Jaronson

PD/MD: Stan Branson

7 QUEEN PEN W/LOST... "Party"

5 TIMBALAND & MAGOO "Clock"
SALT-N-PEPA "Gitty"
GANG STARR "Royatty"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

NO. STEAR CAITING TO START TO START TO START TO START TO START TO START TO START TO START TO START TO START TO START TO START TO START AND A MASSO TO START TO START AND A MASSO TO START TO STA

KPRS/Kansas City, MO

B. MyOTH FEBS.

5 GANS STARR "Royaty"

5 QUEEN PEN W/LOST... "Party"

5 SALT-N-PEPA "Gitty"

PLAYA: "Cheers"

TIMBAL AND & MAGOO "Clock"

DAYNA "Come"

CHANGING FACES "AS"

REBBY JACKSON "Factury"

Kli7/Killeen TX

WKCN/Knovville TN PD: Thomas Henderson 10 REBBIE JACKSON Faithfully 10 CHANGING FACES "ALI"

SALT-N-PEPA" Gitty" TIMBALAND & MAGOO "Clock 8 IIMMALAND & MANAGO Uniol B DAVINA "Come" 8 DUERN PEN W/LOST . "Party" 8 PLAYA "Cheers" 5 SANG STARR "Royatty" 5 DE UAH "Just" 5 SUCCOE "Chaix" 5 CARL HENRY "Thinking"

KRRQ/Lafayette, LA PD/MD: Tyrone Da

JD F/BRAT & USHER "Party" QUEEN PEN W/LOST... "Party SALT-N-PEPA "Gity" CHANGING FACES "AIT"

KZWA/Lake Charles, LA

D: James Williams

TIMBALAND & MAGOO "Clock"
QUEEN PENWLOST... "Party"
PLAYA" Cibers"
OAVINA "Come"
DEJAH "Come"
DEJAH "Come"
GANG STARR "Royady"
RICK JAMES "Tum"
SALT-N-PERA "City"
EBONI FOSTER "Crazy"

WHNR/Lakeland FI GM: Frankie Grover PD/MD: Blair Braxton

TIMBALAND & MAGOO "Clock SALT-N-PEPA "Gity" GANG STARR "Rova"ty" SALT-N-PEPA"Gity"
GANGSTARR "Royaty"
OAVINA "Come"
PLAYA"Cheers"
DEJAH"Just"
CEAL HENRY-Thinking"
REBBIE JACKSON "Faithfuly"
RAKIM "Saga"

WQHH/Lansing, MI

WOHH/Lansing, MI PD/MD: Brant Johnson 20 OLEEN PEN WLOST... "Party" 8 DEJAH" "ILLS" 5 GANG STARR "Royalty" 5 VOICES OF THEORY "Demolo" 5 WINA "Come" 5 MINERA AND 8 MAGGO "Clock DAVINA" Come" SALT-P-PEN "City" THREE 6 MATIA "Tear"

WJKX/Laurel, MS GM/GM/PD/MD:Lee Nichols 5 PLAVA="Cheers" 5 QUEEN PENWILOST... "Party" 5 SALT-N-PEPA 'GHTy" 5 GANG STARR' Royalty" GANG STARR 'Royalty" TIMBALAND & MAGOO "Clock" 5 DAVINA "Come" 5 RANDY CRAWFORD "Bye"

WJMG/Laurel, MS

PD: LaDonna Jones

5 GANSTARR "Poyaty"

5 SALI-N PEPA 'BCty"

5 PLAYA "Cheers

5 DUEEN PEN WALOST... "Party"

5 DAYNA "Cone"

1 TIMBALAND & MAGOO "Clock"
DE'SAH "Just"

WTKT/Lexington, KY PD/MD: DJGold

CE CUBE "Clubbin" GANG STARR "Royalty" 5 DAVINA "Come" 5 OUEEN PEN W.LOST. . "Party" 5 SALT-N-PEPA "Grity"

WLJM/Lima, OH PD/MD: Desarai Downs

WHISPERS "Cool" DAVINA "Come" PLAYA "Cheers" MAY Consess
DMX: Dog"
GANG STARR "Royalty"
SALT-N-PEPA "Gilty"
TIM-BALAND & MAGDO "Clock"
DEJAH "Liust"
CARL HENRY "Thinking"
QUEEN PENWALOST. "Party"

KIPR/Little Rock, AR PD/MD: Ine Booker

JMD: JAB BOOKE CHANGNO FACES "AT" TIMBALAND & MAGOO "Clock" SALT-N-PEPA "City" PLAYA "Chees" DE JAH "Justi" GANG STARR "Boyally" DAVIMA "Come" VOKAL "Mote"

KKBT/Los Angeles, CA

8 DAZ DILLINGER "California" 5 TIMBALAND & MAGOO "Clock" 5 LL COOL J "4,3,2,1 ..."

WG7R/Louisville KV VP Prog./PD: Tony Fields MD: Tim Jherard

nD: Tim Jheran

" WYCLE JEAN "November"

) LORD TARIO... "Deja"

FLANA "Cheers"

TIMBAJ AND & MAGOO "Clock"

SALT-IN FERA "GRIg"

JAGGED EDGE "Gota"

BILLY PORTER "Borrowed"

JAMES GREER & GO "Beautiful"

DAVINA "Come"

WIRB/Macon, GA

PD/MD: Kevin Fox
5 TIMBALAND & MAGOO "Clock
5 QUEEN PEN W/LOST... "Party" DAV!NA "Come" GANG STARR "Royalty" SALT-N-PEPA "Gitty" PLAYA "Cheers"
REBBIE JACKSON "Faithfully"

KXHT/Memphis, TN PD/MD: D-Rock

SILKK THE SHOCKER "Straight" MARIAH CAREY... "Breakdown" LSG F/L L... "Curious"

WHRK/Memphis. TN PD/MD: Bobby O'Jay APD: Eileen Nathaniei

PD: Eileen Nathaniei
TIMBALAND & MAGDO "Godo
QUEEN PENWILOST "Party"
GANG STARR "Royatly"
ROOM SERVICE "Stay"
DAVIMA "Come"
BILLY PORTER "Borrowed"
PLAYA "Cheers"
RAKIM "Saga"
SALT-N-PEPA "Gitty"

WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood

13 OLSKOOL... "Dreaming" JD F/BRAT & USHER "Party" TIMBALAND & MAGOO "Clor SALT-N-PEPA "Gitty" LORD TARIO ... "Deja"

WKKV/Milwaukee, WI PD: Nate Bell MD: Darryn D.

SALT-N-PEPA "Gitty" OUEEN PEN W/LOST: "Party" GANG STARR "Royalty" GANG STARK TOYARY DEVAH "UUST" TIMBALAND & MAGOO "Clock"

WNOV/Milwaukee, WI PD/MD: Sandra Robinson 5 LUNIZ F. REDMAN "Hypnotize

PO: Niecy Davis APD: Jimmy Mack JANET "Lonely"

QUEEN PEN W.LOST... "Party"
SALT-N-PEPA "Grity"
GANG STARR "Royalty" GANG STARR "Royalty" ROOM SERVICE "Stay" TIMBALAND & MAGOD "Clock

WBLX/Mobile, At

WYOK/Mobile, AL

PO/MD: Jammin' Jimmy Avant 10 QUEEN PEN W/LOST... "Party" 5 FLAYA" Cheers" 5 GANG STARR "Royalty" 5 DAVINA" Come" 5 TIMBALAND & MAGCO "Clock" KRVV/Monroe, LA

muz. vic Mathis
25. JD FGRAT & USHER "Party"
9. SILKKTHE SHOCKER "Straight"
11. PLAYA Cheers"
10. TIMBAL AND & MAGGO "Clock"
SALTH-PEPA "Ostly"
QUEEN PEN WYLOST. "Party"
DAVMA "Come"
DEI MAR" Hum"

KYEA/Monroe, LA
OM/PD: Michael St. John
MD: Gentleman George
GANG STARR' Rayaby'
DAWARA Come*
CUEEN PERN WILOST... "Party'
SALT-N-PEPA" Gaty'
TMBBALAND A MAGOO "Clock"
FLAYA "Cheers"

WZHT/Montgomery, AL

PD/MD: Michael Long
10 QUEEN PEN W/LOSI... "Party"
PLAYA "Cheers"
SALT-N-PEPA "Gity"
RIK G "Slunda"

WOOK/Nashville, TN

WQUE/New Orleans, LA PD/MD: Gerod Stevens SALT-N-PEPA 'Gity' PUBLIC ANNOUNGEMENT "Borty" PLAYA 'Cheers" DAVE HOLLISTER . "Weekend"

WBLS/New York, NY
PO: Lee Michaels
MD: Michelle Campbell
24 WCLEF-JEAN "Movember"
7 PLAVA "Cheers"
6 CHANGING FACES "AIR"
5 JD F/BRAT & USHER "Party"
DE JAM "Liber" DE'JAH "Just" TIMBALAND & MAGDO "Clock"

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

35 TIMBALAND & MAGOO "Chock 34 QUEEN PEN W/LOST... "Party" SALT-N-PEPA "Bitty" GANG STARR "Royally" PLAYA "Cheers" KVSP/Oklahoma City, OK

PD: Terry Monday
MD: Maurice Prince
DAVINA "Come"
GANG STARR "Royaby"
SALT-N-PEPA "Gity"
QUEEN PEN WYL CST... "Party"
TIM-BALAND & MAGOO "Clock"
PLAYA "Cheers"

PD: Russ Alien Interim MD: Al Fiola 12 LORD TARIO. "Dep SALT-N-PEPA "Gitty"

WJHM/Orlando, FL

WPHI/Philadelphia, PA TIMBALAND & MAGOO "Clock" ICE CUBE "Clubbin"

WUSL/Philadelphia, PA OM: Helen Little MD:Glenn Cooper

5 GARBSTAHN Hoyary
5 PHALIA "Long"
5 TIMBALAND 8 MAGDO "Clock"
5 SALT "A-PEPA" Cotty
5 RAKIM "Sequel"
5 CAMPON "Put"
RAKIM "Saga"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

5 TIMBALAND & MAGOO "Clock" 5 OUEEN PEN W/LOST... "Party" 5 GANG STARR "Royalty" 5 ROOM SERVICE "Stay"

WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Derry

8 QUEEN PENWILOST. "Party"
7 JACKSON SRILACK ROB "Wart"
7 DAVINA "Come"
5 WYCLE JEAN "November"
5 WYCLE JEAN "November"
5 SYLKE PYNE POHLL "Romeo
5 JAMES GREER & CO. "Beautiful"

WCDX/Richmond, VA

PD: Aaron Maxwell

4 SALT-N-PEPA "Grty"

4 PLAYA "Cheers"

12 TIMBALAND & MAGGO "Cleck"

11 RAKIM "Saga"

GANG STARR "Royaity"

WPLZ/Richmond, VA PD/MO: Phil Daniel 5 REBBIE JACKSON "Faintully" SANS STARR "Royally" SALKH THE SHOCKER" Straight" RICK JAMES "Turn DANIAR "Come" RICK JAMES "Turn"

DAVINA "Come"

ICE CUBE "Clubbin"

QUEEN PEN W/LOST., "Party" PLAYA "Cheers" CHANGING FACES "AI TIMBALAND & MAGDO "Clock"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

MD: 101y Lampley
5 SALT-N-PEPA "Gtty"
5 OLIER PEN W/LOST... "Party"
5 DAVINA "Come"
5 TIMBALAND & MAGOO "Clock"
PLAYA "Cheers"
RICK JAMES "Turn"

DE'JAH "Just" GANG STARR "Royalty" WRKE/Salisbury, MD

PD: Tony Quartarone MD: Manuel Mena 10 CHANGIS FACES "All"
10 SALT-N-PEPA "Citty"
10 ROOM SERVICE "Stay"
8 RAKIM "Saga"
8 ICE CUBE "Clubbin"
7 SILKK THE SHOCKER "Straight"
7 GANG STARR "Royalty"

GANG STARR "Royalty" TIMBALAND & MAGOO "Clock" KEITH WASHINGTON "Bring" VERONICA "Ways" WHISPERS "Cool"

KSJI /San Antonio TX

PO: Michael Andrew MD: Rikko IJ: HIKKO
PLAYA "Cheers"
DAM:NA "Come"
QUEEN PEN WALDST... "Party"
SNOOP & KURUPT "Ride"
GANG STARR! Royalty"
TIMBALAND & MAGOO "Clock"
SALT-N-PEPA "GELY"

WEAS/Savannah GA PD: Vern Catron MD: Jewel Carter

NID: Jewel Carter

10 SALT-H-PEA "Gitty"

10 DUEEN PEN WALOST. "Party"

TIMBALAND & MAGOO "Clock"
ICC CUBE "Dabben"
GANG STARR "Royalty"

JAMES GREER & CO. "Beautifus"

DAVINA "Come"

KDKS/Shreveport, LA

KDKS/Shreveport, LA
PD/MD/Sharon Flourmy
7 DARVIA* (Come*)
7 ORAN*JUICE* JONES* "Plsyals**
7 VOICES OF THEORY* "Dimelo**
7 JACKSON 58ILACK ROS* "Want*
7 JACKSON 58ILACK ROS* "Want*
7 GANG STARE "Rojatby*
7 GHETTO MAFIA* "Feet*
7 ROBYN Retby*
7 DEJAH* JUST
7 ROBYN Retby*
1 DEJAH* JUST
7 INBALIAND S MAGDO* "Diock*

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Rain

K-CI & JOJO "Life" PATTI LABELLE "Someone MARY J BLIGE "Saven" DEJAH "Just" GANG STARR "Royally" DAVINA "Come" 10 DAVINA "Come" |
10 SALT-N-PEPA "Gity" |
10 PLAYA "Cheers" |
10 LILLION "Shavity" |
10 VOKAL "Mote" |
10 KEITHWASHINGTON "Bring"

WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos

KMJM/St. Louis, MO

NIVIJIW/ST. LOUIS, MO OM/PD: Chuck Alkins APD/MD: Eric Mychaels 14 SALT-N PEPA Gity/ OAWHA "Come DEJAH "Just" YOUNG BLEED. "Times" TIMBALAND & MAGOO "Clock" JONB.: They'

8 DMX"Dog" 6 SALT-M-PEPA "Gitty" 5 DAVINA"Come" 5 GANG STARR "Royalty" 5 TIMBALAND & MAGDO "Clock" 6 OUEEN PEN W.LOST... "Party" RANDY CRAWFORD "Bye"

WJUC/Toledo, OH

PD: Charlie Mack MD: Keith Roberts

10 CHENT CONTROL OF STANDARD S

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince DAVINA "Come"
PLAYA "Cheers"
OLEEN PEN W.LOST... "Party"
TIMBALAND & MAGOO "Clock"
GANG STARR "Royary"
SALT-N-PEPA "Gitty"

WACR/Tunelo MS APD: Val Goodson

IPU: Val GOODSON
TIMBALAND & MAGOO "Clock"
GANG STARR "Royally"
CUEEN PEN WILCST... "Party"
PLAYA "Cheers"
SALT-N-PEPA "Gitty"
DE JAH "Just"

WESE/Tupelo, MS PD/MD: Stan Allen

GANG STARP "Royalty" JON B "The," DAVINA "Come" DEJAH "Just" 5 DIAX "Dog" 5 DIAX "Dog" 5 DIAX Cheers" 5 QUEEN PER WALOST. "Party" 6 BONEY JAMES "Good" 5 VOKAL "Mote" 5 SALT-IN-PEPA" Getty" 5 TIMBALAND & MAGOO "Clock"

WKYS/Washington DC VP/Prog.: Steve Hegwood 12 K.P. & ENVY: "Swing" 5 TIMBALAND & MAGOO "Clock"

WMNX/Wilmington, NC PD/MD: Rod Cruis LORD TARID. "Cee."
SALT-H-PERA "City"
SALT-H-PERA "City"
ROOM SERVICE "Stay"
TAMIA "Inagnato"
OLEEN PEN WLOST. "Party"
LOF BRAT & USHER "Party"
2PAC FERIC WILLIAMS "TO"
ICE CUBE" CIUD bith
SILKK THE SHOCKER "Straight"

88 Total Reporters 88 Current Reporters 88 Current Playlists

URBAN WMCS/Milwaukee, WI

WFLM/Ft, Pierce, FL

WNFQ/Gainesville, FL MD: J Martin

DAMINA "Come"
PLAYA "Cheers"
ROOM SERVICE "Stay"
SISTER SLEDGE "Wallong"
SALT-N-PEPA "Gity"
JD F/BRAT & USHER "Party"
GANG STARR "Royaty" WIKS/Greenville, NC

KMJO/Houston, TX MD: Carla Boatner

WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J.

KXZZ/Lake Charles, LA

WMJM/Louisville, KY PD: Tony Fields EODIE M "Tell" CARL HENRY "Thi

DAVINA "Come" ROOM SERVICE "Stay" BILLY PORTER "Borrow WHQT/Miami, FL

PD/MD: Tyrene Jackson

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny K-CI & JOJO "Life" MONTELL JORDAN "Ride"

WNHC/New Haven, CT PD: Lamonda William MD: Earnest Johnson

WYLD/New Orleans, LA PD/MD: LeBron Joseph 10 AARONNEVILLE Make

PD: Joe Tamburro APD/MD: Daisy Davis

WDAS/Philadelphia, PA

19 WHISPERS COOF 15 K-CI & JOJO "Letter" 5 MARK MORRISON "Moan" 5 MONTELL JORDAN "Ride"

KMJK/Phoenix, AZ

PD: Art Jackson MD: Tim Higgs

PD/MD: Kevin Kofax

WSOJ/Richmond, VA

KATZ/St. Louis, MO

KXOK/St. Louis, MO

Frozen (2): KRBV/Dallas, TX KJLH/Los Angeles, CA Did Not Report For Two

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

PD: Doug Gilmore

37 Total Reporters

36 Current Reporters 34 Current Playlists

WBHK/Birmingham, AL

PD: Al Jai Wallace LAURNEA "Sun" JACKSON 5/BLACK ROB "Want"

SOMETHIN FOR "AT

KOXL/Baton Rouge, LA

WPAL-AM/Charleston, SC 18 DAVINA "Come" 15 LSG F/LL. "Curious" 14 STAN MOSLEY "Creep" 5 ROOM SERVICE "Stay"

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Mu

WMXG/Columbus, OH PD: Paul Strong MD: Warren Stevens EODIE M. "Tell" CARL HENRY "Crazy"

KNKO/Denver, CO

WMXD/Detroit, MI MD: Tony Rankin

WKXI/Jackson, MS JAMES GREER & CO. "Beautiful" JONATHAN BUTLER "Lost"

MULK. J.
15. OL. SKOOL... "Oreaming"
15. WHISPERS "My:
15. WHISPERS "My:
15. WHISPERS "My:
15. KEITH WASHINGTON "Bring"
14. AALIYAH "Gave"
15. MARY J. BLIGE "Seven"
15. RANDY CRAWFORD "Bye"
16. CL. & JOJO "Life"

KNEK/Lafayette, LA PD/MD: Tyrone Davis WH:SPERS "Cool" SWV-"Rain" RICK JAMISS "Turn" EDDIE M. "Tell" ROOMSERVICE "Stay" PATRICE RUSHEN "Taboo"

KJMS/Memphis, TN O: Bobby O'Jay

PO: Tony Kidd APD/MD: Phil Michaels

WDLT/Mobile, AL PD/MD: Mark Dylan 7 DAVINA"Come"

WFXC/Raleigh, NC PD: Chris Conners MD: Cy Young JAMES GREER & CO. "Beautiful"

KOBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee

PD: Chuck Alkins
15 PHIL PERRY "Heart"
13 GECE WINANS "Well"
13 JONATHAN BUTLER "LOST"
KEITH WASHINGT ON "Bring"

PD: Stephen Byes APD/MD: Marshelle Taylor

Did Not Report, Playlist

Consecutive Weeks Data Not Used (1): WCFB/Orlando, FL



URBAN AC TOP 30

FEBRUARY 27, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W '	STATIONS/ADDS
2	2	1	1	BRIAN MCKNIGHT Anytime (Mercury)	1022	1030	980	946	36/1
1	1	2	2	BOYZ II MEN A Song For Mama (Motown)	829	947	987	1060	33/0
4	4	3	3	UNCLE SAM Don't Ever Want To See You (Stonecreek/Epic)	807	839	849	836	36/0
3	3	4	4	DRU HILL We're Not Making Love No More (LaFace/Arista)	782	810	898	925	31/0
11	8	6	5	MARY J. BLIGE Seven Days (MCA)	770	715	653	550	32/2
7	5	5	6	LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic)	748	717	710	657	33/1
16	12	9	0	PATTI LABELLE Someone Like You (MCA)	637	584	511	394	30/0
_	29	21	8	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	500	357	208	85	30/0
6	7	7	9	JANET Together Again (Virgin)	499	602	653	658	24/0
23	18	15	10	OL SKOOL f/K. SWEAT & XSCAPE Am Dreaming (Keia/Universal)	480	399	341	265	23/3
17	15	13	0	JODY WATLEY Off The Hook (Atlantic)	471	455	384	368	22/0
10	10	10	12	DRU HILL 5 Steps (Island)	470	545	581	584	23/0
8	11	8	13	LSG My Body (EastWest/EEG)	461	596	569	616	24/0
28	22	19	14	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	448	389	292	223	28/3
26	19	14	(5)	K-CI & JOJO All My Life (MCA)	447	402	305	247	21/2
5	6	11	16	ERYKAH BADU Tyrone (Kedar/Universal)	442	509	654	723	25/0
9	9	12	17	SOUNDS OF BLACKNESS Hold On (Change Is) (Perspective/A&M)) <mark>423</mark>	500	586	600	23/0
20	17	17	18	USHER Nice & Slow (LaFace/Arista)	375	397	354	325	16/0
13	14	16	19	BEBE WINANS In Harm's Way (Atlantic)	366	397	423	461	18/0
BR	EAK	ER	20	PHIL PERRY One Heart One Love (Peak/Private)	354	290	244	218	20/1
_	_	25	4	KEITH WASHINGTON Bring It On (Silas/MCA)	335	269	193	112	22/3
22	24	23	22	PHAJJA So Long (Well, Well, Well) (Warner Bros.)	327	301	279	268	14/0
24	21	22	23	SWV Rain (RCA)	325	318	302	260	18/2
12	13	18	24	JOE Good Girls (Jive)	315	391	450	462	17/1
	28	26	25	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	308	256	219	203	14/1
_	_	30	25	JONATHAN BUTLER Lost To Love (N2K Encoded Music)	288	207	113	33	19/4
	_	29	27	REBBIE JACKSON Yours Faithfully (MJJ/Work)	263	213	162	82	19/0
DΕ	ВU	T	28	BONEY JAMES It's All Good (Warner Bros.)	239	200	158	131	20/0
	_	28	29	ALI Love Letters (Island)	230	216	166	80	20/1
DE	ВU		<u>a</u>	WHISPERS For The Cool In You (Interscope)	228	135	47	. 26	17/4

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

EDDIE M. Tell Me (If You Still Care) (*JVC/JMI*)
Total Plays: 200, Total Stations: 20, Adds: 4

PATRICE RUSHEN Sweetest Taboo *(Discovery)*Total Plays: 198, Total Stations: 14, Adds: 2

SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.)
Total Plays: 189, Total Stations: 9, Adds: 1

CECE WINANS Well, Alright! (*PMG/Atlantic*) Total Plays: 177, Total Stations: 10, Adds: 1

JAMES GREER & CO. Beautiful Black People (Born Again)
Total Plays: 158, Total Stations: 16, Adds: 4

DESTINY'S CHILD No, No, No (*Grass Roots/Columbia*)
Total Plays: 155, Total Stations: 7, Adds: 1

MARIAH CAREY f/BONE THUGS... Breakdown (Columbia)
Total Plays: 148, Total Stations: 7, Adds: 0

TAMIA Imagination (Qwest/WB)
Total Plays: 131, Total Stations: 10, Adds: 0

BILLY PORTER Borrowed Time (*DV8/A&M*)
Total Plays: 129, Total Stations: 13, Adds: 1

NEXT Too Close (Arista)
Total Plays: 124, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS®

PHIL PERRY

One Heart One Love (Peak/Private)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 20/1

MOST ADDED®

20

ARTIST TITLE LABEL(S)	DDS
DAVINA Come Over To My Place (Loud/RCA)	8
JONATHAN BUTLER Lost To Love (N2K Encoded Music)	4
JAMES GREER & CO. Beautiful Black People (Bom Again)	4
EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	4
ROOM SERVICE Stay (EastWest/EEG)	4
WHISPERS For The Cool In You (Interscope)	4
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	3
OL SKOOL f/K. SWEAT & XSCAPE Am I (Keia/Universal)	3
KEITH WASHINGTON Bring It On (Silas/MCA)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) +143 WHISPERS For The Cool In You (Interscope) +93 JONATHAN BUTLER Lost To Love (N2K Encoded Music) +81 OL SKOOL f/K. SWEAT & XSCAPE Am I... (Keia/Universal) +81 EDDIE M. Tell Me (If You Still Care) (JVC/JMI) +79 KEITH WASHINGTON Bring It On (Silas/MCA) +66 PHIL PERRY One Heart One Love (Peak/Private) +64 RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) +59 CHANGING FACES All Day, All Night (Big Beat/Atlantic) +58 MARY J. BLIGE Seven Days (MCA) +55

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MILESTONE I Care 'Bout You (LaFace/Arista)
LUTHER VANDROSS When You Call On Me/Baby... (LV/Epic)
PATTI LABELLE Shoe Was On The Other Foot (MCA)
KENNY LATTIMORE For You (Columbia)
JOE The Love Scene (Jive)
KAREN CLARK-SHEARD/FAITH EVANS Nothing... (Island)
USHER You Make Me Wanna... (LaFace/Arista)
WILL DOWNING All About You (Mercury)
JOHNNY GILL Maybe (Motown)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

VANESSA WILLIAMS First Thing On Your Mind (Mercury)

EDDIE M. "Tell Me (If You Still Care About Me)"

New & Active
Urban AC Radio Says This Is A Hit!

WVAZ KQBR WSOJ KNEK KMJQ WMXG KQXL WNFQ KMJK WYLD WDLT WKXI KXOK WFXC WNHC WFLM KDKO WMJM WPAL-AM KXZZ

Executive Producers: Eddie M. and Jesus Garber

Written By: Jimmy Jam and Terry Lewis





FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm

WLTW/New York (212) 258-7080 Ryan

ARTISTITIE OBLINE CLOTH, Heat Wall Go On ERRIN RIMES HOW ON Livre BACKSTRET GOVS OLD Planton, ELTON JOHN SCHOOL Planton, ELTON JOHN SCHOOL PLANTON, ELTON JOHN SCHOOL PLANTON, ELTON JOHN SCHOOL PLANTON, ELTON JOHN SCHOOL PLANTON, ELTON JOHN SCHOOL PART ON MALE TO WALL BACKSTREET FOR'S AR LODG AS YOU. SHARIAN TWAININGTHE SID THE ONE SANAGE SARCHET TWO, MAD TO EARL ELTON CHAPTION SCHOOL TO ENTER ELTON CHAPTION SCHOOL TO ELTON ELTON CHAPTION OF THE FIRST TIME STRIPLY SING PLANTON WILL GO ON ELTON CHAPTION OF THE SECOND STRIPLY SCHOOL SCHOOL ELTON CHAPTION OF THE SECOND SCHOOL MAKES A LEVIEW AT THE BEGINNING FLACE OF THE STRIPL SCHOOL MAKES A LEVIEW AT THE BEGINNING FLACE TO THE PROMISE AND THE BOOCH FLEETWACH THE BEGINNING FLEETWACH FL

KBIG 104

MARKET #2

KBIG/Los Angeles (816) 546-1043 Street Coles, Rafols

PLAYS				ARTIST/JITLE
3W	2W	LW	۲W	
30	31	31	31	KENNY Growing You
23	23	23	31	BACKSTREET BOYS/Gut Playing
29	31	31	30	PAULA COLET Don't Want To Wart
30	3:	31	30	LEARN RIMES How Do Laws
34	32	35	30	GELINE DICKTAY Heart Will Go On
23	22	22	23	VANESSA WILLIAMS/Ch How The Years
22	2.	· .	23	TESH F.INGRAM/Give Me Forever.
31	32	32	23	ELTON JOHN/Something About
			22	SAVAGE GARDEN/Buly Madiv Desply
23	22	22	21	BACKSTREET BOYS/As Long As You
33	22	22	20	CELINE DIORATO LOVE YOU More
			18	ERiC CLAPTON/My Father's Eyes



MARKET #2 KOST/Los Angeles (218/ 452-1035

PLA	Y\$			ARTIST/TITLE
3W	5M	LW	TW	
	17			MARX & LEWIS:At The Beginning
	17			JIM BRICKMAN, The Gift
17	17	٠7	17	PACKSTREET BOYS/Quit Playing.
	17			LEANN RIMESHOW CO I Live
1"	17	17	17	JEWEL-Foolish Games
17	17	17	17	SPICE GIRLS/2 Recome 1
17	17	17	17	ELTON JOHM/Something About.
17	1,7	17	17	CELENE DICKEMY Heart Will GuillOn.
	-	-	17	SAVAGE GARDEN Truly Madly Deeply
10	7	13	10	PAULA COLE I Don't Wart To Wait
Ş.	6	5	5	MICHAEL BOLTON/The Best Of Love
2	5	٤	5	BACKSTREET BOYS/As Long As You
5	į.	-4	5	GARY BARLOW/So Help Me Gril
-			4	ELTON JOHS/Recover Your Soul
	-		3	KENNY G/My Heart Will Go Or
				•



MARKET #4 KIDI/San Francisco 415) 538-1012 lamilton/Carlson

PLAYS				ARTIST/TITLE
3W	214	LW	TW	
37	35	36	37	ELTON JOHN Something About
35	33	36	37	PAULA COLE-I Don't Want To Wait
35	36	36	36	CELINE DIOIWMY Heart Will Go Co
36	30	37	35	LEANIN RIMES/How Do I Live
	-	-	33	SAVAGE GARDEN/Truly Madly Deeply
24	24	30	32	BACKSTREET BOYS/As Long As You
	34	34	31	SHARIA TWA'R/You're Still The Gos
3€	.37	32	31	MARX & . (WIS/A: The Beginning
37	34	32	31	VANESSA WILLIAMS/On How The Years
28	32	30	31	KENNY 3.7.cv///g Yeu
	-	24	23	ERIC CLAPTON My Father's Eyes
16		16	14	TAKE THAT/Back For Good
14	15	15	14	ERIC CLAPTON/Change The World
	-	11	13	BRICKMAN & MCBRIDE Valentins
13	12	12	12	KENNY LOGGINS/For The First Time
			12	BRYAN ADAMS have You Ever
	-		-	MADONNA/Frozen



MARKET #5 WBEB/Philadelphia (610) 667-8430 Conley/Rowland

PLAYS				ARTIST/TITLE
3W	2W	LW.	TW	
23	23	26	27	GELINE DIONANY Heart Will Go Gn
12	15	25	26	PAULA COLE - Contributed to Wart
19	14	24	25	JIM BRIGKMAN. The Gift
23	25	24	23	KENNY Gilloving You
-	3	11	18	SAVAGE GARDEN. Thuly Matly Deeply
22		25	17	ELTON JOHN/Something About .
B	9	17	15	BACKSTREET BOYS/AS LONG AS YOU.
22		18	15	BILLY JOFI THE GITT
26	21	15	14	BACKSTREET BLYS Jud Playing
14	10	14	14	VAMESSA WILLIAMS OF Host The Years
13	12	13	13	HALL & CATES Promise Ain't Enough
:0		:0	13	BRYAN ADAMS IT Aways Ee
14		13	13	MONICATor You I W."
12		12	13	TONE BRAXITORS, Bon't Want To
12	12	12	12	KENNY LOGGINS, For The First Time
12	13	11	12	MICHAEL BOLTOLEGO The Existence
26	21	1:	12	LEANN RIMES/How Do I Live
14	12	14	11	R. KELLY-: Believe t Can Fig.
12	:3	14	11	JEWEL/You Were Meant
1	7	11	9	DAKOTA MOCN/A Promise i Make
7	9	6	9	SAMANTHA COLFAMINOIR YOU
:0	11	10	9	BRICKMAN & MOBRIDE Valenting
9	7	16	6	GARY BARLOW/Superhero
5	$\overline{}$	6	7	BLESSID UNION Light In Your Eyen
6	ti	6	7	TESH FANGRAM/Give Me Foreze:
5	€	ţ.	5	CELIME DIONIAN By Myself
-			5	SHANIA TWAIN You're Still The Cite
4	4	4	4	STREISAND*DION Tell Him
	-	-	4	KENDY GMy Haart Will So tila
-	٠	٠	٠	ERIO CLAPTONIMA Father's Eyes



MARKET #6

	╵╙	_	_		
	PLA 3W		LW	TW	ARTIST/TITLE
			24	24	OFLINE DION My Heart Will Go On
	15	17	25	24	SAVAGE GARDEN Truly Madiy Deeply
	24		23	24	ELTCH J'CHN Something About .
	24	23	22	24	KENNY 3 Lov.na You
	15	15	23	22	PAULA COLF ! Don't Want To Wast
	23	22	2.	22	BACKSTREET BOYS Guit Playing
	21	21	21	22	BRYAN ADAMS Let's Make A.
	22	22	20	22	STREISAND DICHTET Him
	22	?:	20	21	STREISAND & ADAMS , Finally Found
	8	7	1.	15	BRYAN ADAMS Back To You
ı			15	15	FLEETWOOD MAC Landslide
Į	:5	15	15	15	ALLURE'A! Cosd Opt
ı	15	15		15	MICHAEL BOLTON/Go The Distance
	14	14	14	14	FLEETWOOD MAC/Silver Springs
ı	14	14	14	14	BOYZ II MEMI4 Seasons Ct.,
	14	:4	14	14	WAL_FLOWERS/One Heathight
	13	14	14	14	VANESSA Will, IAMS Oh How The Years
	8	7	7	7	PACKSTREET BOYS/As Long As You.
		-	7 7	7	TESH F INSPAM Give Me Forever
	₿	7	7	7	SHANIA TWAINLYou're Shii The One
	7	7	7	7	DAKOTA MOCR A Promise I Mako
	7	7	7	7	9LESSIP UNION/Light In Your Eyes
	7	7	-	7	SAMANTHA COLE/VIIIhou! You
	87.7.7.885	7	5	7	EODIE MCMEY Can You Fall In.,
Į		5	5	5	R. KELLY i Believa I Can Fly
1	21	21	5	5	TONI BRAXCON/Un-break My Heart
1	5	5	5	5	LEATH RIMES How Do ! Live
ı	21	20	5	5	CELINE D'CN.II's Al. Coming
ı	23	23	5	5	JIM BRICKNAN The Gift



- MARKET #10 WMJX/Boston (617) 542-0241 Kelley/Laurence

	_				
	PLA		****	tw	ARTIST/TITLE
	3W	2W	LW		
	26	26	20	26	BACKSTREET BOYS, As Long As You.
	26	25	26	26	PAULA COLE/I Don't Want To Was
	24	25	25	26	ELTON JOHN-Something About .
	25	26	26	26	SPICE GIRLS/2 Become 1
	26	25	25	25	CELINE DION/My Heart Will Go Dn
	26	26	26	25	LEANN RIMES/How Do I I rve
	15	14	:3	15	MARX & LEWIS/At The Beginning
١	15	16	15	15	SAVAGE GARDEN/Truly Madly Deeply
	16	14	12	13	BACKSTREET BOYS, Juit Playing.
	15	13	13	13	FLEETWOOD MAC/Silver Springs
	12	:2	11	13	JEWEL/Toolish Games
	15	14	15	13	R. KELLY/I Believe I Can Fly
	15	13	9	13	SHAN!A TWAI!! You're SL.: Tite Ona
	16	9	9	12	MICHAFL BOLTON/The Best Of Love
			15	12	ERIC CLAPTCN/My Father's Eyes
	13	14	14	12	BRUCE SPR!NGSTEEN/Secret Garden
	16	14	15	11	SHAWN COLVIN Sunny Came Home
	14	14	14	11	JEWEL/You Were Meant
		-	6	11	MADONNA/Frozen
	6	6	6	6	BRYAN ADAMS/Back To You
	4	4	4	4	FLEETWOCO MAC/Landstide
	3	3	3	3	TESH F/INGRAM/Give Me Forevar
				1	VANESSA WILLIAMS On How The Years



MARKET #12

_		_		
PLA 3W		LW	TW	ARTISTITLE
8	10	17	20	SAVAGE GARDEN/Truly Madiy Deeply
10	9	13	15	BACKSTREET BOYS/AS LONG AS YOU
18	16	13	13	CELINE DIONANY Heart Will Go Co.
12	11	11	13	MARX & LEWIS/At The Beginning
:8	:2	12	12	PAULA COLET Don't Want To Wait
10	19	11	12	Bli LY JOEL Hey Girl
10	13	10	11	MICHAEL BOLTON The Best Of Love
12	14	10	11	JIM BRICKMAN, The Gift
1 .	8	8	11	TESH F/INGRAM Give Me Forever.
2	9	7	10	BLESSID UNION/Light In Your Eyes
		2	10	SHAN!A TWAR! You're Still The One
15	15	13	9	VANESSA WILLIAMS On now The Years
			9	GARY BARLOW/Superhero
8	10		9	LEANN RIMES/How Do I Live
-		6	8	KENNY G.My Heart Will Go On
8	7	8	В	BRYAN ADAMS/Back To You
*		8	В	ELTON JOHN-Recover Your Soul
	-	2	8	FLEETWCOD MAC/Landshide
:0	Э	11	В	HALL & DATES Promise Ain! Enough
*	٠	-	В	KENNY LOGGINS/For The First Time
*	*	8	7	DAKOTA MCON/A Promise F Make
17	10	10,	6	BETH NIELSEN CHAPMAN/Sand And Water
3	٠	8	6	AMY GRANT:Takes A Little Time
-	٠	٠	2	ERIC CLAPTON/My Father's Eyes



MARKET #14

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

15 16 16 16 16 MARY & LEWIS/AN THE BERNAND

15 16 16 16 16 MARY & LEWIS/AN THE BERNAND

9 15 15 15 15 EBACKSTRLE BUTS/AS Long As You...

14 15 15 15 MARS RECKMAN _THE GIT

8 14 14 15 VANESSA WILLIAMS-ON HOW THE YEARS

14 15 15 15 MARCHAEL BUTS/AS LONG AS YOU...

14 15 15 15 MARCHAEL BUTS/AS LONG AS WOU...

15 14 14 15 CHICAGOTOP COLO MARCHAEL BUTS/AS LONG AS WILLIAMS-ON HOW THE YEARS

17 14 14 15 CHICAGOTOP COLO MARCHAEL BUTS/AS AND AS 

MARKET #16

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

| PLAYS | ARTIST/TITLE | 3W ZW | W TW | ZW | 28 31 31 30 | CELINE D/DON'NA Meant WHI GC Ch | 28 29 30 29 | SAVAGE GARDE/ATIOLY Mady Deepty | 30 29 | SAVAGE GARDE/ATIOLY Mady Deepty | 31 28 31 20 | BACKSTREET BCYNYA Long AS YOU... | 26 29 31 20 | SEE(EARN/THORRING) OF YOU | 21 14 14 27 | SPICE GIRLS, STEO MUCH | 27 25 | SISTER NAZULAR For You | 29 26 31 18 | ELTON JOHN/Samething A Coul... | 14 17 33 15 | SEEVEN/THORRING OF YOU | 29 26 31 18 | ELTON JOHN/Samething A Coul... | 14 17 33 15 | JEWEL/YOU Were Meant ... | 13 15 14 | LECTIVO JOHN/Samething A Coul... | 14 17 33 15 | JEWEL/YOU Were Meant ... | 13 15 14 | LECTIVO JOHN/Samething A Coul... | 15 JEWEL/YOU WIRE MADY SAY A LITT | 17 18 18 19 19 JOHN/N LIGHT SAY A LITT | 18 15 13 19 | JUANA KINGA Say A LITT | W LITT | 18 11 13 15 13 | PAULA GOLE JOCH VAIM TO WA: | 13 13 11 12 | BLESSID UNION LIGHT TO WA: | 13 13 11 12 | BLESSID UNION LIGHT TO WA: | 13 14 | LOREENA MCKENNITY/The Manimers' | 15 SHANIIA TWARN/TOU'RE SIGI THE CRE



KESZ/Phoenix (602) 207-9999 Dei Rosso

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
21	20	:9	33	VAUESSA WILLIAMS On How The Years
16	24	35	33	SAVAGE GARCEN Truly Medly Deeply
31	33	3:	32	DEL NE DICK My Heart Will Go On
33	34	30	31	MARX & LEWIS At The Beginning
35	35	3:	2 B	ELTON JOHN Something About.
35	33	33	22	J'M' BRICKMAN/The Gin
18	21	20	20	PAULA COUST Don't Want To Wait
	2	15	20	DAKOTA MOONA Promise I Make
17	10	.8	17	BACKSTREET BCYS As Long As You
16	17	17	17	BRYAN ADAMS, Back To You
	14	17	17	FLEETWOOD MAG Landslide
10	17	15	17	GARY GARLOW/Superhere
-	٠		13	MADONNA-Frozen
٠		*2	12	FUTCH JOHM-Recover Your Soul
	٠		12	ERIC CLAPTONIMy Father's Eyes
• 4	:5	Ήg	12	TESH F INGRAM/Give Me Forever
	-			ELESSID UNION/Light to Your Eyes
				-



MARKET #18 KEZK/St. Louis (314) 531-0000 Cochran/Doyle

PL#		LW	TW	ARTIST/TITLE
			1 44	
٠.	17	18	19	HALL & OATES/Promise Ain't Foough
16	16	18	18	ELTON JOHN Something About.
16	16	16	18	LEARN RIMES/How Do I Live
16	16	17	17	CELINE DIONIMY Heart Will Go On
17	:7	17	17	JIM BRICKMANThe Gift
17	17	18	17	VANESSA WILL!AMS/Ch How The Years.
17	17	17	17	KENNY Giloving You
		18	16	MARX & LEWIS/A: The Beginning
:7	17	18	15	SAVAGE GARDEN Truly Madiy Deepily
-			10	BACKSTREET BOYS/Out Playing
-		+	10	ERIC CLAPTON/Change The World
-		9	10	JEWEL/You Were Meagt
7	7	10	10	MONICA Fat You I Will
	7	9	10	KENNY LOGGINS. For The First Time
12	12	9	7	TESH FINGRAMIGNO Me Forever
٠		-	7	SHANIA TVYAM-You're Still The One
		+		FLTOX JCHIL'Recover Your Soci
				KENNY G/My Heart Will Go Go



MARKET #19 WLIF/Baltimore (410) 823-1570 Balaban/Thoner

PLA	YS			ARTIST, TITLE
3W	2W	LW	TW	
8	15	17	17	PAULA COLET Don't Want To Wait
6	:7	17	17	CELINE DIOM/My Heart Will Go On
7	17	17	17	VAMESSA WILLIAMS On How The Years
			17	ERIC CLAPTON/My Father's Eyes
8	:7	17	17	BLESSID UMON Light In Your Eyes
5	16		17	TESH F/INGRAM/Give Mr Foreve:
5	17	17	17	FLEETWOOD MAC Landslide
5	17	17	17	GARY BARLOW/Superhero
		15	17	SAVAGE GARDEN Truly Madiy Deeply
5	17	17	17	BACKSTREET BOYS/As Long As You
4		-	12	MARX & LEWIS/At The Beginning
7	16	-	12	BILLY JOEL/Hey Gwl
٠		11	12	JIM BRICKMAN . The Git:
2		12	11	SHAWN CCLVINLSunn; Came Home
-	1:	11	11	MICHAEL BOLTON The Best Of Love
8	8	7	8	SPICE GIFLS/Too Muct:
٠	5	6	8	AMY GRANT/Like i Love You
-	5	3	В	ELTON JOHN/Recover Your Soul
5	8	6	В	SHANIA TWAIN/You're Still The One
5	8	7	8	BARBRA STREISAND/H I COULD
•	5	7	7	KENNY GMy Reart Well Go On
î	7	G	6	SAMANTHA CCLE/Without You
5	Ü	û	6	HALL & GATES. The Sky Is Falling
ô	G	ß	6	DAKOTA MDON/A Promise ! Make
	*	*	6	MICHAEL BOLTOW/Safe Place From
3	3	3	3	BRYAN ADAMS/Back To You
3	3	3	3	6001E MONEY, Can You Fall In .
٠	*	1	3	REBE WINANS/This Song



WSHH/Pittsburgh (412) 875-9500 Antill

	YS			ARTIST/TITLE
W	2W	LW	τw	
7	18	2:	22	CELINE DICKIMY Heart Will Go On
3	15	19	15	KENNY G/Loving You
6	15	15	14	ELTON JOHN Something About
0	11	15	14	LEANN RIMES/How Do i Live
٠	10	10	13	MONICATO: You I Will
î	11	16	13	BRICKMAN & MCBRIOEVateri.ne
,	13	:6	12	BACKSTREET BOYS/Quit Playing.
ì	11	14	12	TOM: BRAXTO: Un-break My Hear:
+	9	11	11	TESH FONGRAM/Give Me Foreve:
	8	9	8	PAULA COLE! Don't Want To Was
	3	ï	8	JIM BRICKMANThe Grit
1	7	1	7	VANESSA WILLIAMS/On How The Years
	5	6	7	DAKOTA MOON'A Promise ! Make
	4	4	4	B.F. TAYLOR Tove You All Over
		3	4	6ACKSTREET BOYS/AS Long As You
٠	-	3	4	GARY BARLOW/Superhero
٠	*	3	4	FLEETWOOD MAC Landstide
٠			3	ELTON JOHN/Recove: Your Soul
	*	٠	3	KENNY G.My Heart Will Go On
	•	*	•	ERIC CLAPTONIMy Father's Eyes
		*	-	SHANIA TWAIN You're Still The One
	*			AMY GRANT/Like I Luve You



MARKET #22

KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLAYS				ARTIST/TITLE	
ĺ	3W	2W	LW	ΤW	
l	17	17	16	17	CELINE DIGN'MY Mont Will Go On
	10			17	
		17	16	17	ELTON JOHN Something About
			17		VANESSA WILLIAMS. On How The Years.
ı	17	17	17	16	MARX & LEWIS/At The Beginning
١	9	10	9	11	KENNY G/Loving You
				11	ERIC CLAPTON My Father's Eyes
		3	9	10	FLEETWOOD MAC Landslide
l		11	10	9	SAVAGE GARDEN Truly Madly Deeply
ŀ	5	3	10	9	BACKSTREET BDYS/As Long As You.
	17		17	9	JIM BRICKMAN The Gift
	4	3	9	g	TESH FINGRAM/Give Me Forevor
	9	10		9	LEANN RIMES. How Do 1 Live
	16		9	9	MICHAEL BC.TON The Best Cf Leve
	3	4	4	4	BLESSID UNION-Light In Your Eyes
	*		4	3	GARY BARLCW/Superhero
	•			3	DAKOTA MOCR/A Promise : Make
i	٠	-	3	3	ELTON JCHN Recove: Your Soul
	٠		3	3	SAMANTHA COLE/Wilhout You
	-		5	3	SPICE GIRLS/Tep Much
	5	4	5	3	LOREENA MCKENNITT/The Mummers' Dan
	٠	٠	٠	٠	MADONIIA/Frozen



MARKET #23

WDOK/Cleveland (216) 696-0123 Wilson/Miller

		_	
			ARTIST/TITLE
/ 2W	LW	TW	
16	15	20	CELINE DIONIMY Heart Will Go Ch
15	17	16	TESH F/INGRAM/Givc Me Forever
14	:3	16	HALL & OATES/The Sky is Falling
19	1:	16	VANESSA WILLIAMS On How The Years
:6	17	16	FLEETWODD MAC-Landslide
-	15	15	SAVAGE GARDEN/Truly Madly (lesply
-	-	15	SPICE GIRLS Too Much
			EUTON JOHN*Recover Your Soul
	15	15	GLESSIE UMION-Light in Your Eyes
			SHANIA TWARFYou're St." The One
			DAKOTA MODIN'A Promise I Make
			GARY BARLOW-Superhent
	11		LEARN RESES You light Up My Life
10	9		BETH MIELSEN CHAPMAN Sand And Water
-			KESSY (\$19), Heart W.C. Go Gh
			BARBRA STREISAND II I COULD
	5		PALLA GOLE / Con't Want To Wart
			ELTON JOHN Something About.
		4	BARY BARLOWSO HER Me Gro
		4	B'LLY UNEL Hey Gw!
10	10	4	MARX & USW-SIA: The Beginning
	-	-	AMY GRAST Like I Love You
	-		FRIG CLAFTONIAS, Father's Eyes
	16 15 14 19 16 17 17 17 17 17 17 17 17 17 17 17 17 17	2W LW 16 15 15 17 14 13 19 11 16 17 15 12 13 18 11 13 19 11 17 10 9 17 17 5 5 4 4 15 10 10	### LW TW TW 16 15 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17



ARTIST/TITLE

PLAYS

KKCW/Portland, OR (503) 222-5103 Minckler

3W	2W	LW	TW	
16	!2	12	16	BILLY JDEL/Hey Gat
12	17	17	16	SHARRA TWAIN/You're Slill The One
15	14	14	15	LISA LOEB/I Co
19	19	19	15	CELINE DIOM/My Heart Will Go On
7	13	10	15	GARY BARLCW/Superhera
-	-		14	BACKSTREET BOYS/As Long As You
19	:7	17	14	MARX & LEWIS/At The Beginning
29	17	17	14	TESH FANGRAM GIVE Me Forever.
-	-	-	14	KENNY G.M./ Heart W. Go C.:
19	19	19	14	FLEETWCOD MAC Landstoc
15	18	18	14	VANESSA WILLIAMS Ch. How The Years
-	10	10	14	CLTON JOHN Receier Your Soul
18	14	14	14	LORERNA MOKEURITY The Mummers' Da
			12	ERIC CLAPTONIM: Father's Eyes
			12	SPICE GIRLS Too Must
		-	10	MADONNA Frozes
:6	12	12	10	BETH MIELSEN CHAPMAN Sand And Water
7	7	7	7	MICHAEL POLICETHE Best Of Love
20	15	15	7	PAULA COLF : Don't Wast To Wait
7	7	7	7	CHICAGO TISH Only Con-
?	7	- 7	7	HALL & CATES Promise Aim: Ecoupt
	5	Ē	5	FLEETWOCD MACIS: ver Springer
4	4	4	4	JAMES TAYLOR Lose More Time .



MARKET #25 WRRM/Cincinnati (513) 241-9898

		_	_	
PLA				ARTIST/TETLE
3W	2W	ξW	TW	
-	6	6	17	ERIC CLAPTON/My Father's Eyes
18	17	17	17	HALL & OATES/Promise Ain't Enough
18	18	18	17	CELINE DION/My Heart Will So On
18	18	18	16	MICHAEL BOLTCH/The Best C1 Love
18	18	18	16	KENNY S/Loving You
18	18	18	16	BACKSTREET BOYS/Quit Playing
		18	16	VANESSA WILLIAMS On How The Year
16	17	17	16	ELTON JCHN/Something About
17	17	17	16	TESH F.INGRAM Give Me Forever
-	-	-	16	JAMES HORNER/Southampten
18	19	19	16	GARY BARLOW So Help Me Girl
12	15	15	15	BLESSIO UNION/Light in Your Eves
5	18	:8	15	SAVAGE GARDEN-Truly Modily Deeple
		-	15	GARY BARLOW/Superhero
17	18	18	11	MARX & LEWIS At The Beginning
17	12	12	6	FLEETWOOD MAC:Stiver Springs
į.	5	5	5	JAMES TAYLOR Little More Time
IJ	-	7	5	ERIC C! APTON Change The World
7	è	ō	4	JEWEL/You Were Mean:



MARKET #27

ı	_	_		<u> </u>	Contract Con
ı	PLA				ARTIST/TITLE
ı	3W	2W		T₩	
Į	34	36	35	38	PAULA COLET Don't Want To Wat
J	39	36	37	37	CELINE DION/My Heart Will Go On
Ì	34	37	36	37	ELTCN JCHN Something About
ı	35	34	34	33	SISTER HAZEL/All For You
ı		13	2.7	25	ERIC CLAPTONAMy father's Eyes
ı	23	24	21	24	JANET/Together Again
ı	27	26	23	24	SAVAGE GARDEN/Truly Madiy Deeply
į	-	-	19	24	NATALIE IMBRUGLIA/Tern
1	26	24	25	23	JIM BRICKMAN The Gift
	23	24	23	23	TESH F/INGRAM/Give Me Forever
	23	23	23	23	AMY GRANT Takes A Little Time
	23	23	21	23	SARAH MCLACHLAN? Will Remember You
l	20	21	23	21	BACKSTREET BOYS As Long As You
ı	15	15	16	16	JFWEL/Foolish Games
l				15	SHARIA TWANN You're Shill The God
ı	14	-	16	15	R KELLY.1 Believe II Can Fig.
ı	15	19	15	15	LEANN RIMESHOW Do 1 Line
Į		16	15	15	SEAL/Kiss From A Rose
l		:6	13	13	NO DOUBT/Don't Speak
Į	22	23	22	7	TEXAS/Say What You Wan!
ĺ	-	-	-	4	DAKOTA MOONLA Promise I Make
ı	-	-		-	FLTON JCHN/Recover Your Sou!



MARKET #28

KBAY/San Jose (408) 379-7377 Kohtz

1	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
1	9	18	18	21	JIM BRICKMAN, "The Gift
1	16	19	19	19	CELINE DION/My Heart Will Go On
	٠		*	17	ERIC CLAPTCM'My Father's Eyes
1	8	16	16	16	PAULA COLE/I Don't Want To Wait
1	6	17	17	16	GARY BARLOW/Sc Help Me Girl
1	8	17	17	16	HALL & OATES/Promise Ain't Enough
		16	16	15	LEANN RIMES How Do I Live
	3	12	12	14	TCNI GRAXTON/KENNY G/How Could Ar
	4	:3	13	13	BACKSTREET BOYS: Quit Playing.
	3	14	14	12	FLTCN JCHN/Something About .
	7	3	3	11	MICHAEL BOLTON'Go The Distance
	4	5	6	11	TESH F/INGHAM/G:ve Me Forever
	4	5	ē	8	MONIOA For Your I Will
	6	4	4	7	RICHARD MARX/Until I find You .
	1	.5	12	6	BRICKMAN & MOBRIDE Valentini
	5	4	4	5	KENNY G/Loving You
	3	3	3	4	JEWEL/You Were Meant .
	4		12	3	STREISAND DION/Tell Him
	4	2	2	2	VANESSA WILLIAMS On flow The Years
	-	-	-	2	FLTON JOHN/Recover Your Soul



Crossover Rimes & Reasons

Country artists seeing success at AC, Hot AC

This week's R&R is a bit heavier than usual thanks to another excellent Country special by Lon Helton and Calvin Gilbert. With that flavor spicing the issue, it's appropriate to reflect on several recent Country influences in AC and Hot AC, including the crossover success stories of LeAnn Rimes and Shania Twain.

While record labels can't arbitrarily take any Country artist and cross them to AC, Mercury VP/AC Kerry Wood points out, "Shania has sold over 20 million albums and has a kind of pop sound anyway. She obviously has fans outside a Country-only base, and 'You're Still The One' is a straight-ahead pop record; that makes a big difference. The same was true with Rimes' 'How Do I Live?' — it was a pop record."

But programmers still cling to certain biases. Some steadfastly refuse to play instrumentals, others avoid playing songs with even the slightest country undertone. In working Twain's mainstream project, Wood is attempting to overcome preconceived image barriers. "It's definitely an unfortunate situation, but LeAnn made a big difference, because PDs saw how well

LEVEL TO BE SEEN TO SEE SEEDS



Shania obviously has fans outside a Country-only base, and 'You're Still The One' is a straightahead pop record; that makes a big difference. The same was true with 'How Do I Live? — Kerry Wood

her song worked. Some of them fought it all the way, but it eventually proved to be a big success for them. It's still important to show programmers that you have a hit record."

OF THE STREET

Wood suggests programmers listen to songs like the Twain single with an open mind, because "the audience hears it for what it is without overthinking it."

Bringing Balance

At the very least, artists like Rimes, Twain, Martina McBride (featured on Jim Brickman's "Valentine"), and Susan Ashton & Collin Raye (both heard on Brickman's "The Gift") are lending a vital element of balance to



Kerry Wood

our formats. "So many songs sound the same today," opines Wood. "It's great to have a song like this that introduces something different. With an artist like Shania Twain, who sells as many albums as she does, a station is getting a built-in superstar. It's not like breaking a brand-new artist. Trying to cross a Country artist who didn't have a story like LeAnn or Shania would certainly be much more difficult."

While Twain's song generated a lot of curiosity, the label didn't hype it. "Our locals played it for programmers before Christmas. We weren't going for adds until January, and we knew she had a lot of fans at radio certainly a lot of male fans. LeAnn's record took months to develop, and Shania's is being very well-received. We feel this is a hit in its own right."

If Twain — like Rimes before her were to score a major AC/Hot AC success, a problem could loom. "It's a delicate situation," explains Wood. "We can't lose her solid Country audience. After building a base with this record, she could continue to do more pop songs and build on that base. She might be one of only a few artists having multiformat songs."

Driving Force

When Rimes "How Do I Live?" modestly debuted at No. 30 on R&R's AC chart last June, few would have expected the course it would take. Ten weeks later, "How Do I Live?" hit No. 1 and remained there for five weeks. Even after peaking, the song showed enormous strength, residing in the Top 10 for an additional 17 weeks. And eye-

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com brows were raised when several Pop/Alternative Hot ACs played it, helping Rimes to log eight Top 10 weeks on R&R's Hot AC chart.

"The only person who thought we'd have this kind of success was [Curb Universal Chairman] Mike Curb," admits Curb VP Claire Parr. "He was the visionary who wanted to get it immediately to radio. It took everybody by surprise."

It didn't hurt that Rimes had just won the Grammy for Best New Artist. "It was flattering for her to be in the category and very exciting that she won. She was being seen by Pop and AC audiences, and that was a powerful point for us to make. The record was a monster hit; all we had to do was be tenacious."

Mass-Appeal Power

Based on Rimes' powerful sales stats, Curb staffers were confident they had a mass-appeal hit on their hands. "We thought LeAnn was capable of scoring across-the-board success because people who buy her records aren't segmented into one particular demo," notes Parr. "If you look at Callout America scores and talk with programmers, you'll see there's little burn to the song has amazing staying power.

While many in the industry consider Rimes a Country artist, Parr comments, "She certainly has a lot of loyalty to that format, but I'm not quite sure the fans see her that way, because she's done a lot of mainstream marketing.

"She was very unusual for Country, and there are times when artists reach a point where they can't be limited to one format. She's not Pop, AC, or Country — she's a star. When someone can sell 15 million records in 18 months, they've exploded beyond formatic boundaries."

Contrasting Styles

Following Rimes' AC/Hot AC acceptance comes Twain, prompting Parr to remark, "They're two completely different types of artists. LeAnn's been targeted to a much more mass-appeal audience. Since her first record, Shania an amazing talent - has been targeted to Country. Single after single, she's been a huge airplay success. Not all of LeAnn's singles have been big at Country.

'Consumers want great records and great artists. If a record's viable, people will want to hear it. But I don't see us going back to the Urban Cowboy days when so many records crossed from Country."

Next week's column will feature several AC programmers commenting on Country-flavored playlists.

How Breaking Rules And Barriers Produced A Hit

e've seen our share of chart oddities over the years, including one artist represented in backto-back chart positions, two completely different songs having the same title appearing on the same chart, and this week's instance of a vocal (Celine Dion) and instrumental (Kenny G) version of the same song ("My Heart Will Go On") in separate chart positions (No. 1 and No. 24, respectively).

But consider the scenario that could have developed last June when two versions of "How Do I Live?" were released on nearly identical dates. The fact that Country artists LeAnn Rimes and Trisha Yearwood were the principals made the situation even more interesting.

Which is the better version of the song is strictly a matter of personal opinion. From an AC chart perspective, though, Rimes clearly enjoyed the advantage, going to No. 1 for five weeks. At its peak, Yearwood's version was played by seven AC reporters (it was, however, a No. 1 Country record).



Manager extraordinaire **Ken Kragen** cites several reasons why Rimes fared better than his client at AC and gives us a behindthe-scenes glimpse of what happened. "It was no one's fault," he stresses. "When Trisha's version went Country, [Curb Universal Chairman] Mike Curb simultaneously sent LeAnn's to AC. He said it was a mismailing. Whether true or not, it really was a very clever thing to do.

"The minute the record came out, they immediately hired most of the major independent promotion people. They caught us totally unaware, because that isn't a normal thing to do in Country. Even if you're going to cross something over, you work the Country stations first, get the song to a certain level, and then cross it. But he went for it from Day One."

Turning Up The Heat

Given the circumstances, it was now Kragen's turn to strategize. "There were two ways to go: Hire independents or get MCA's Pop promotion department to work Trisha's record." But that month, the label had already cut back the number of artists it was work-

Then there was another concern: Country programmers were content with Yearwood's version. "We didn't want to upset anyone there. The fact that LeAnn was doing well in AC could work to our advantage. We told Country PDs that Curb was running Rimes' record to the competition, but we'd stay Country. We turned it around by being true to our format.

"LeAnn's success was a function of several different things, including Mike's enormously aggressive approach. It was very smart on his part, and I give him credit for breaking rules and barriers."

Stop The Presses

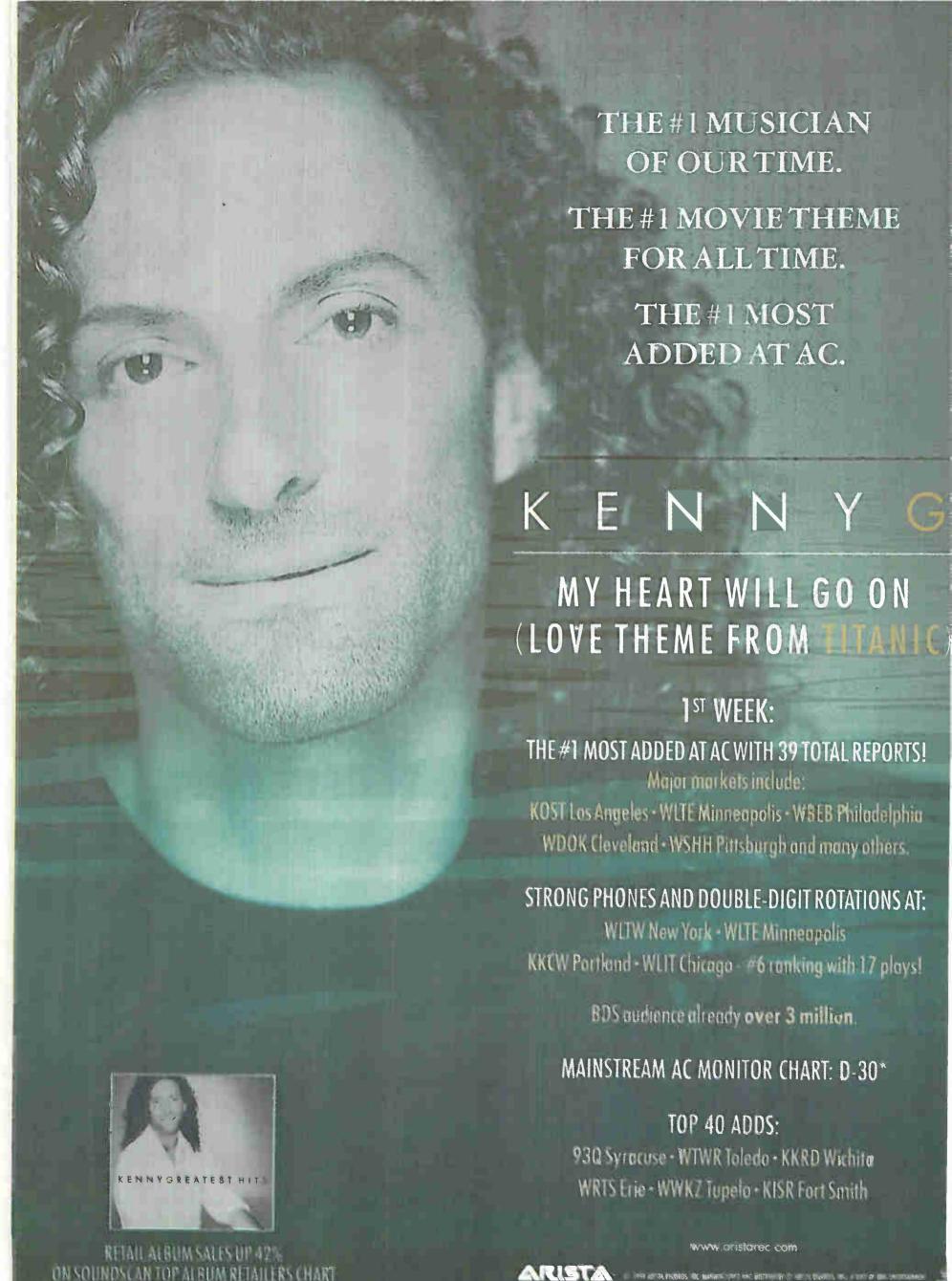
Rimes and Yearwood both released the song as a single, and while Yearwood's version came out slightly later, she eventually caught up with Rimes in sales. "The 300,000 units MCA had pressed ran out the week in which they drew even. Trisha and LeAnn each sold about 60,000 units that week. Trisha had an album coming out soon, and MCA didn't want the single to cannibalize it, so they made a normal decision and stopped pressing singles. It's a move with plenty of precedent behind it, but Mike did the exact opposite — and now has more than 2.5 million copies out there. But Trisha sold more than two million albums."

Teen Angel

Now that Rimes has made such a mainstream impact, some wonder if she risks alienating her Country core. "That's always been the belief, and that's the reason Garth Brooks has steadfastly stayed away from crossing over," Kragen points out. "But it doesn't seem to be working that way for LeAnn. She's still doing OK with Country and is selling tons of records."

Comparing Rimes with the latest Country crossover hopeful, Kragen comments, "Shania Twain's very pop in her approach. Interestingly, LeAnn isn't very pop-oriented. She has a country sound to her voice - more so, really, than Trisha. But rules don't seem to apply to LeAnn. She's a phenomenon, and we can't blithely assume that what she's done can be duplicated.

'It will be very interesting to see what happens with Shania. She's a very hot commodity and might be able to pull it off. We're certainly looking for something that will break Trisha into the AC market. If we do it, it may be something that Country wouldn't play anyway."





AC TOP 30

FEBRUARY 27, 1998

						ТОТА	L PLAYS —		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	. 1	1	CELINE DION My Heart Will Go On (550 Music)	27 <mark>3</mark> 5	2762	2707	2688	108/0
10	8	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2188	1906	1598	1238	97/3
6	5	4	3	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1939	1868	1752	1646	99/1
4	2	3	4	PAULA COLE Don't Want To Wait (Imago/WB)	1935	1906	1881	1815	91/1
13	9	8	6	BACKSTREET BOYS As Long As You Love Me (Jive)	1703	1522	1330	1144	89/2
3	3	5	6	ELTON JOHN Something About The Way You (Rocket/Island)	1680	1800	1862	1923	86/0
2	4	6	7	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	1680	1763	1803	1995	84/1
14	13	10	8	JOHN TESH I/JAMES INGRAM Give Me Forever (GTSP/Mercury)	1542	1394	1154	1016	95/3
5	7	9	9	JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)	1359	1409	1609	1721	79/0
_	27	16	1	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1226	893	290		96/15
7	6	7	11	KENNY G Loving You (Arista)	1193	1536	1687	1643	67/0
11	11	11	12	BRYAN ADAMS Back To You (A&M)	1193	1233	1257	1221	60/0
19	17	14	B	FLEETWOOD MAC Landslide (Reprise)	1040	950	837	<mark>69</mark> 1	74/3
9	12	12	14	LEANN RIMES How Do I Live (Curb)	1022	1119	1217	1272	64/0
17	14	13	15	BLESSID UNION Light In Your Eyes (Capitol)	985	970	919	873	67/2
21	19	18	16	GARY BARLOW Superhero (Arista)	792	717	628	510	69/4
24	21	20	O	SHANIA TWAIN You're Still The One (Mercury)	773	668	543	432	63/6
8	10	15	18	MICHAEL BOLTON The Best Of Love (Columbia)	772	943	1260	1508	58/0
28	24	22	19	DAKOTA MOON A Promise I Make (Elektra/EEG)	733	548	354	182	74/8
	_	24	20	ELTON JOHN Recover Your Soul (Rocket/Island)	730	514	189	<u>*</u>	78/17
22	22	23	21	LISA LOEB I Do (Geffen)	486	526	535	474	27/1
12		21	22	BILLY JOEL Hey Girl (Columbia)	463	612	843	1156	35/0
29			23	SPICE GIRLS Too Much (Virgin)	420	361	286	178	35/4
		UΤ	24	KENNY G My Heart Will Go On (Arista)	407	152	24	<u> </u>	62/23
		- 28	25	AMY GRANT Like I Love You (A&M)	380	314	216	93	44/13
1			26	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	360	290	244	152	39/2
25	25	4	27	SAMANTHA COLE Without You (Universal)	352	382	351	365	42/0
30			23	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB	265	220	193	177	21/2
	EB	UT	29	MADONNA Frozen (Maverick/WB)	232	53	_	_	38/21
	EB	UT		JAMES HORNER Southampton (Sony Classical/Work)	216	61	13	1	25/10

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker 108 AC reporters. 106 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are n © 1998, R&R Inc. eks and below No. 15 are moved to recurrent.

NEW & ACTIVE

EDDIE MONEY Can You Fall In Love Again? (CMC) Total Stations: 23, Adds: 0, Plays: 182, WRCH 5 (5), WWLI 10 (10), WLIF 3 (3), WAFY 10 (11), WKYE 5 (5), WHUD 9 (10), WKWK 10 (10), WGSY 8 (14), WTCB 6 (7), WOOF 9 (6), WAHR 5 (5), WTFM 10, KHLA 7 (7), WMXS 19 (20), KVIL 7 (7), WHBC 22 (18), WFMK 10 (10), WGLM 5 (5), WRWC 5 (5), KEFM 1 (5), KELO 8 (6), KWAV 3 (3), KISC 5 (5).

BARBRA STREISAND If I Could (Columbia) Total Stations: 12, Adds: 0, Plays: 89, including WRCH 5 (4), WYJB 5 (3), WLIF 8 (7), WBBQ 13 (11), WFOG 7 (7), WTVR 5 (6), WDOK 5, WFMK 10 (10),

WGLM 3 (5), WRWC 5 (5), KELO 12 (12).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

No Songs Qualified For **Breaker Status This Week**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY G My Heart Will Go On (Arista)	23
MAOONNA Frozen (Maverick/WB)	21
ELTON JOHN Recover Your Soul (Rocket/Island)	17
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	15
AMY GRANT Like I Love You (A&M)	13
JAMES HORNER Southampton (Sony Classical/Work)	10
DAKOTA MOON A Promise I Make (Elektra/EEG)	8
SHANIA TWAIN You're Still The One (Mercury)	6
CHRIS BRAIDE If I Hadn't Got You (Atlantic)	5
HARRY CONNICK JR. Learn To Love (Columbia)	5

MOST INCREASED PLAYS

ERIC CLAPTON My Father's Eyes (Duck/Reprise) +333 SAVAGE GARDEN Truly Madly Deeply (Columbia) +282 KENNY G My Heart Will Go On (Arista) +255 ELTON JOHN Recover Your Soul (Rocket/Island) +216 +185

DAKOTA MOON A Promise I Make (Elektra/EEG) BACKSTREET BOYS As Long As You Love Me (Jive) +181 MAOONNA Frozen (Maverick/WB) +179 JAMES HORNER Southampton (Sony Classical/Work) +155 JOHN TESH IJAMES INGRAM Give Me... (GTSP/Mercury) +148 SHANIA TWAIN You're Still The One (Mercury) +105

HOTTEST RECURRENTS

GARY BARLOW So Help Me Girl (Arista) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) DARYL HALL & JOHN OATES Promise Ain't Enough (Push) JEWEL Foolish Games (Atlantic)

AMY GRANT Takes A Little Time (A&M)

TONI BRAXTON W/KENNY G How Could An Angel... (LaFace/Arista) BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) SHAWN COLVIN Sunny Came Home (Columbia) JEWEL You Were Meant For Me (Atlantic)

BETH NIELSEN CHAPMAN Sand And Water (Reprise)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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"One of the most heartfelt love songs ever recorded!! I'm getting tons of calls from all over the USA & Canada about GIVE ME FOREVER (I DO)!!" - DELILAH

"John Tesh's keyboards and James Ingram's vocals are an excellent compliment to each other. The combination snaps right out of the radio and grabs the listener's attention!!"

- Don Kelley/WMJX-Boston

"This is THE "dedication" & love song of the year!! Every time we play it, the phones light up!!

Outstanding audience response!!"

- David Joy/WPCH-Atlanta

"The wedding song for the next millennium!! Instant phones and local sales!!"

- Chris Kampmeier/WMGF-Orlando

"THE wedding song of the century!! Every woman in our listening area who is getting married is calling, we've even got their mothers calling in and asking about it!! What a HUGE song!!"

- Jim Mackey/WRWC-Rockford, IL

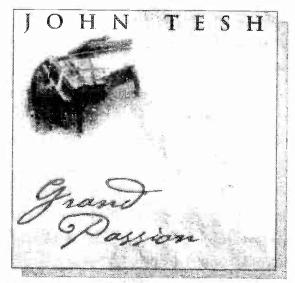
"Every time we play it, the phone lines burn up with women wanting to know where they can get the song!! Audience reaction is overwhelming!!"

- Crystal Hudson/KEZA-Fayetteville, AR

Give Me Forever (I Do)

John Tesh featuring James Ingram

From The Album:



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R&R AC Chart 10-8

1542 spins on 95 stations

This week's adds: WLTW, WALK, KLTA

Billboard Monitor 11*

Gavin AC 4*-3* Gavin Hot AC Chartbound 18 Music Video Adds in 1 week.

Added to

Contact: Scott Meyers, Director of National Promotion Polygram/GTSP Toll Free: 888-54-TUNES PolyGram



AC

WYJB/Albany, NY OM: Michael M MD: Pat Ryan KENNYG"Heart

KYMG/Anchorage, AK OM: Mark Murphy
PD: Deven Mitchell
12 ELTON JOHN "Recover
7 MADONNA" Frozen

WROE/Appleton, WI
PDMD: Den Leridn
3 ELTONJOHN Recover
3 JOHN WAITE "imaginary"
3 AMY GRANT "Like"

WPCH/Atlanta, GA OM/PD: Vance Diliard APD: Steve Gose MD: David Joy

WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Mariene Aqus BLESSIOUMON'Light'

WBBQ/Augusta, GA
PD/MD: John Patrick
ERICCLAPTON Tyes*

KKMJ/Austin, TX

WLIF/Baltimore, MD OM/PD: Gary Baleban MD: Mark Thoner 6 MICHAELBOLTON*Sale*

WMJJ/Birmingham, AL WMJX/Boston, MA

PD: Don Kelley
MD: Mark Laurence

1 WHESSAWILIAMS "Wars"

WEZN/Bridgeport, CT WMJQ/Buffalo, NY

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

PD: Richard W. Stadler MD: Torn Cook 7 ERICCLAFTON "Eyes" 5 LOREENAMICEANITT M 5 ELTON JOHN "Recover" 5 DAIOTA MOON "Promise" KENNY G "Heart"

WVAF/Charleston, WV

WDEF/Chattanooga, TN

WRRM/Cincinnati, OH

WDOK/Cleveland, OH WDUN/LIEVEIAND, UT
PC: Sue Wilson
MD: Scott Miller
AMYGRANT Tue'
ERICCLAPTON Teyes'
KOLL/Colorado Springs, CO
PD: Steve Larson
MD: Sharon Green
MAAKE

WTCB/Columbia, SC PD/MD: Brent Johnson 1 CHRISBRAUGE Hadn'T

108 Total Reporters 108 Current Reporters 106 Current Playlists

orted Frozen Playlist (2): WLIT/Chicago, IL WASH/Washington, DC

WGSY/Columbus, GA PD/MD: Alan Cuin

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH PD: Mary Fleenor MD: Steven Scott JAMESHORNER*South

KOSI/Denver, CO

KLYF/Des Moines, IA

WOOF/Dothan, AL

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 28 ELTON JOHN "Recover"

WXKC/Erie, PA PD: Ron Arien MD: Paul Devies

WIKY/Evansville, IN PD/MD: Mark Baker NoAdds

KLTA/Fargo, ND PD/MD: John Austin 8 JAMESHORNER*South* 2 TESHF/MGRAM*Forever*

KEZA/Fayetteville, AR
OM/PD: Chip Arledge
APD/MD: Crystal Hudson
ERICCLAPTON Tyes*
SAWGE GARDEN TRUY

WCRZ/Flint, MI

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN OM: Lee Tobin
PD: Berb Richards
5 SPICE GIRLS "Much"
5 DAKOTA MOON "Prom
5 MADONNA "Fruzen"
5 ICENNY G "Heart"

WAFY/Frederick, MO

WLHT/Grand Rapids, MI

PO: Bilt Balley APD/MD: Mary Turner 5 MADONNA Frozen WMAG/Greensboro, NC

WMYI/Greenville, SC

PD: Gary Jackson MD: Chris Scott 2 KENNYG"Heart" WRCH/Hartford, CT

KSSK/Honolulu, HI Interim PD: Jeff Silvers

WAHR/Huntsville, AL
PD: John Malone
MD: Abby Kay
ANY GRANT "Lille"
MADONNA "Freezer"
KENRY G"Heart"

WTPI/Indianapolis, IN

WTFM/Johnson City, TN POMO: Mark E. McKinney JAMESHORNER "South"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe CHRISBRAIDE Hadn'Y

WQLR/Kalamazoo, MI

WJXB/Knoxville, TN

WGLM/Lafayette, IN

KHLA/Lake Charles, LA

WFMK/Lansing, MI DVMD: Ray Marshall
HARRY CONNICKUR. "Learn'
SUPERTRAMP" Scorer"

KSNE/Las Vegas, NV D: Tom Chase D: John Berry XENNY G"Heart" ERIC CLAPTON "Eyes"

WALK/Long Island, NY VP/Prog.: Gene Michaela APD: Rob Miller MO: Charlie Lombardo 1 SHANATWAIN SWIT TESHF/NGRAM "Forever"

KBIG/Los Angeles, CA

KOST/Los Angetes, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 4 ELTON JOHN "Recover"

WVEZ/Louisville, KY

WPF7/Macon, GA DAMO: Jim Franki ELTONJOHN*Recove

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer ELTON JOHN "Recover KENNY G'Heart"

KVLY/McAllen, TX

WLRO/Melboume, FL PD/MD: Karen Kay KENNYG "Heart" HARTYCONNICKJR. "Learn" AMY GRANT "Like"

WRVR/Memphis, TN OM/PD: Joel Burton MD: Key Mankey JAMESHORNER South

WLTE/Minneapolis, MN

KJSN/Modesto, CA PD/MD: Gary Michaels ELTONJOHN "Recover" MADONNA "Frozen"

KWAV/Monterey, CA PD/MD: Bernie Moody 3 CHRISBRADE "Hadn" 3 TAMMY TRENT "Wilcome"

WMXS/Montgomery, AL

WMXS/MURIQUINDLY, na PD: Al Meson MD: John Rogers 17 MADONALTrazen 17 TONIBRAXTONXENNYG*Anger 7 KENNYG*Heart 7 JAMESHORNER*South

WHUD/Newburgh, NY VP/Prog: Steven P MD: Tom Furci 1 MADONNA"Frozen" KENNYG"Heart"

WLMG/New Orleans, LA OM/PD: Nick Ferrana MD: Johnny Scott No Adds

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo No Adds

WLTW/New York, NY PD: Jim Ryan TESHF/NGRAM-forever

WFOG/Norfolk, VA

KMGL/Oklahoma City, OK PD: Kathi Yeeger MD: Steve O'Brien No Adds

KEFM/Omaha, NE GM/PD: Dwight Lane MD: Steve Albertaen ELTONJOHN "Recover" AMY GRANT "Lite"

WMGF/Orlando, FL APD/MD: Deen Miuccio 14 TONIBRAXTON/KENNYG*Ange WSWT/Peoria, IL

WBEB/Philadelphia, PA PD: Chris Conley MD: Donne Rowland ERICCLAPTON "Eyes"

KESZ/Phoenix, AZ PD/MD: Mike Del Ross BLESSIDUNION "Light"

WSHH/Pittsburgh, PA OMO: Ron Antill ERICCLAPTON Eyes" SHANIA TWAIN "SHIT AMYGRANT "Like"

KKCW/Portland, OR PD/MD: Bill Minckler PURMO: Bitt Minckler

14 BACKSTREET 90YS "Long"

14 KENNY G "Heart"

12 ERIC CLAPTION "Eyes"

12 SPICE GIRLS "Much"

10 MADONNA "Frozen"

WWLI/Providence, RI

KRNO/Reno, NV

WTVR/Richmond, VA

POAMD: Tony Florentino
5 KENNYG THEET
3 SAWGE GARDEN TRUY
3 PAULA COLE "Wait"
3 AMY GRANT Tules
WSL Q/Roanake, VA
PD: Don Morrison
MD: Dick Daniels
In Adve

No Adds WRW C/Rockford, IL PD/MD: Jim Mackey HARRY CONNICK JR. "Learn" HARRY CONNICKUR "Learn"
KGBY/Sacramento, CA
PD/MO: Bob Laurence
4 DAKOTA MOON "Promise"
ELTON JOHN "Recover"
KEZK/SL Louis, MO

KSFI/Salt Lake City, UT

KIOI/San Francisco, CA : Bob Hamilton D/MD: Merk Carleon

KBAY/San Jose, CA PD/MD: Bob Ko 2 ELTONJOHN*Re

KSBL/Santa Barbara, CA No Adds

KZST/Santa Rosa, CA PD: Brent Farris
MD: Pat Schaffer
LISALOE "Do"
GARYBARLOW "Super
JANET" Togetter
SPICE GIRLS "Much"
SHAMATWAIN "SHIT

KELO/Sioux Falls, SD OM: Reid Hoisen APD: Nancy Carlson HADONNA*Frozen*

KISC/Spokane, WA PD: Rob Herder MD: Dewn Mercel NoAdds

WMAS/Springfield, MA D: Paul Cannon
PD/MD: Kaith Stephens
RLETWOODMAC Landskie
MADONNA "Frezen"
KENNYG "Heart"

KGBX/Springfield, MO 3 FLEETWOOD MAC "Landside

KMAJ/Topeka, KS

WRVF/Toledo, OH PD/MD: Kim Carson ELTONJOHN "Recover" GARY BARLOW "Superner SPICE GIRLS "Much" KMXZ/Tucson, AZ

WLZW/Utica, NY

WEAT/West Palm Beach, FL OMPD: Lee Howard Jacoby APD/MD: Ched Perry HALL& OATES "Faling" AMYGRAM! "Like"

WRIMF/West Pairn Beach, FL.
OM/PD: Ken Payne
APD: Lindy Rome
MD: Braid Juffries
6 ERICCIAPTON Tyes

WKWK/Wbeeling, WV PD/MD: Doug Denlets 5 JAMESHORNER "South" 5 KENNY G"Heart" 5 MADONNA "Frozen"

WMGS/Wilkes Barre, PA
PD/MO: Stain Phillips
5 KENNY G"Heart"
5 ANY GRANT "Lile"
MADONIA "Frozin"
DAUTIA MOON "Promise"

WJBR/Wilmington, DE PD: Michael Walte MD: Dave Banks AMYGRANT*Lite* WGNI/Wilmington, NC

PD: Mike Ferrow MD: Craig Thomas ERICCLAPTON Eyes* WSRS/Worcester, MA

WARM/York, PA PO: Kelly West
MD: Rick Sten
AMY GRANT "Like"
HALL & OATES "Falling"
MADONINA "Frozen"
MICHAEL BOLTON "Sale"

WKBN/Youngstown, OH OM/PD: Den Rivers MD:Mark French ERICCLAPTON "Eyes"

WKDD/Akron, OH PD/MD: Chuck Colline 19 MADONNA"Frozen" 14 ELTONJOHN "Recover" 14 CHRIS BRADE "Hach?"

OM: Randy H PD: Lee Rob

WKLI/Albany, NY PD/MD: Louis Disz 23 TUESDAYS "You" RICHIE SAMBORA "HE HANSON "Weird" SISTER? "Know"

OM: Brad Barrett
PD: Roger Scott
MO: DJ Lopez

OM: Frank Jaxon PD: Mike Parsons MD: Jelmey Berreran FASTBALL 'Way' SISTER7'Know'

KMXS/Anchorage, AK

KAMX/Austin, TX

KLLY/Bakersfield, CA
OM: Mark McKay
MD: Jason Griffin
FONAAPPLE 'Stratowbost'
JAVESHORNER 'South'
CHJUMBANNER 'Amnessa'
BARENAKED LADIES 'Brian'

WWMX/Baltimore, MD APD/MD: Greg Cerpenter No Adds

KKMY/Beaumont, TX PD: Trey Poston
MD: C.C. McKlinnis
NATALIE IMBRUGLIA "Torri"
MADONINA "Frozen"
JAMES HORNER "South"

WMJY/Biloxi, MS

KCIX/Boise, ID PD/MD: Russ Novek No Adds

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Engel KKYS/Bryan, TX

WLCE/Buffalo, NY
POMD: Jay Nachile
20 MARCYPLAYGROUND Sex

PAULA COLE "Me" TUESDAYS "You"

WLNK/Charlotte, NC

WQMZ/Charlottesville, VA PD/MD: Angle Logan 18 NATALIE MORUGLIA "Torn"

WTMX/Chicago, IL

WVMX/Cincinnati, OH PD: Brad Eliks MD: Rick Jamie 20 REETWOOD MAC Landside

WQAL/Cleveland, OH

PD: Mary Ellen Kachie MD: Steve Brown 5 JAMESHORNER*South* PD: Jim Devis
APD/MD: Gary Miller
LOREENA MCKENNITT*

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA

KDMX/Dallas, TX KOZN/Kansas City, MO PD: Jimmy Steal APD: Race Taylor MO: Liea Thomas WAZY/Lafayette, IN Corp. PDMD: Michael Ski

WDAQ/Danbury, C1

WMMX/Dayton, OH OM: Jeff Ballenti MD: Dean Taylor NoAdds

KALC/Denver, CO PD: Gregg Cassidy MD: Che Che

KSTZ/Des Moines, IA KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott PD: Jim Schaefer MD: Carol Vonn MARCY PLAYGROUND "Sex" VERVE "Symphony" CELINE DION "Heart"

WKOI/Detroit, MI WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 8 MADONNA"Frozen" 7 PAULACOLE"Me"

KSII/EI Paso, TX WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MO: Diedra Poyner JARS OFCLAY "Candles" SARAH MCLACHUM "Ada" FIONA APPLE "Shadowbows"

WQSM/Fayetteville, NC 20 ERIC CLAPTON "Eyes"
7 CHUMBAMAMBA "Amnessi
7 FIONA APPLE "Shadowboxe WKTI/Milwaukee, WI PD: Danny Clayton

APD/MD: Leonard Peace

6 MADONNA"Frozen" WBBE/Ft. Pierce, FL /BBE/Ft. Pierus,
D/MD: Miles Michaels
HZZWCRYSTALGAYLE*Do
ERICCLAPTON*Eyes*
K-Cl & JOJO "Lile"
DAXOTA MOON "Promise"

WMYX/Milwaukee, Wi PD: Brian Kelly 20 JAMESHORMER "South"

WPNT/Milwaukee, Wi PD/MD: Mark Adems 10 FIONAAPPLE "Shadowbose" KSTP/Minneapolis, MN WKSI/Greensboro, NC

> WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan MD: Lauren Pressley 8 VERVE "Symphony" PAUL A COLE "Me"

WKZL/Greensboro, NC

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MO: Michael Ross NoAdts

WTIC/Hartford, CT OM/PD: Steve Seitharry MD: Devid Simpson 11 BILLIEMYERS "Rain" 9 ERICCLAPTON "Gyes" 7 MADONNA "Frozen"

KHMX/Houston, TX PD: Lorrin Palagi MD: Rich Anhom NoAdds

KKPN/Houston, TX

WKEE/Huntington, WV

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Misscaro 17 MADONNA "Frezen" PMJA COLE "Me"

WPTE/Norfolk, VA

WPTE/NOTTOIK, VA PD: Mark Bradley MD: F. Devon Thomes 12 JARS OFCLAY "Candles" 11 PISTOLENOS "Guardian" FASTBALL "Way" REBEKAH "Sin"

HOT AC WENS/Indianapolis, IN OM/PD: Greg Ounkin MD: Jim Cerone WOMX/Orlando, FL

WJDX/Jackson, MS

orp. PD/M No Adds

KMXB/Las Vegas, NV

WMXL/Lexington, KY

KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller

MADONNA "Frozen" HALL & CATES "Falling" SHANIA TWAIN "SHIP"

PD: Duncan Payton MD: Kevin Maxwell 40 SISTERHAZEL*AI*

OM: Doug Hamand PD/MO: Barry Fox 4 HALL& CATES Falls

WSHE/Orlando, FL PD: Katherine Brown MD: Sherk 17 CHUMBANAMBA "Amessa" BARENAKEDLADIES "Aparter WXIL/Parkersburg, WV

KZZP/Phoenix, AZ PD: Dan Persigehi APD/MD: Deve Coo 27 MADONNA "Frozen" 22 NAKED "Raning"

WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley 12 NATALIE MBRUGLIA Tion

WSNE/Providence, RI APD/MD: Jack Cassy NoAdds

WRAL/Raleigh, NC PDAMO: Stave Reynolds 37 LOREDIAMOKENWITI TAU 34 EDWINMCCAIN TIP

KNEV/Reno, NV PD: Rusty Keye MD: Jey Devis 15 GREENDAY "Time" 15 NATALIE IMBRUGLIA "Tom"

WZNE/Rochester, NY POMD: Rich McKanzie ERICCLAPTON Tyes*

KZZO/Sacramento, CA PD: Carmy Ferent APD: Jim Matthews MD: Dave Deniels

WIOG/Saginaw, MI PD: Mike MacDonald MD: Kelth Kelly 21 ERICCLAPTON Eyes* WALC/St. Louis, MO

PD: Bob Davis MD: Tommy Mattern ERICCLAPTON Eyes

KYKY/St. Louis, MO

KBEE/Salt Lake City, UT
OM: Ed Hill
APD/MD: Sean Michaele
PISTOLEROS 'Guardan'
JOHN' LANG 'Messing'
SISTER 7 'Now'
MADONIA 'Frozen'

KISN/Salt Lake City, UT Inturin PONED: Brian Degues NATALE IMBRUGLIA "Torn" KSMG/San Antonio, TX PD: Andy Holt MD: Tom Lazer NATALE MERUGIA "Tom"

KFMB/San Diego, CA

KLLC/San Francisco, CA

PD: Louis Kapian APD/MD: Julie Sio 15 MADONNA "Fitzen" 10 FASTBALL "Way" 10 SISTER? "Know"

KRUZ/Santa Barbara, CA PDMC: Miles O'Brien NoAdds

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williams 6 ERICCLAPTON "Eyes" NATALE IMBRUGLIA "Tom"

KPLZ/Seattle, WA PD/MD: Kent Phillips 21 BACKSTREET BOYS "Long"

KMXC/Sioux Falls, SD RMAC/STOUX P311S
PD: Scott Meguire
APD/MD: Scott Alien
18 SPICEGIRLS "Muct"
17 MADOMA "Fruzen"
17 ELTON JOHN "Recover"
10 MARCY PLAYGROUND "S
10 TEXAS "Back"

WAKS/Tampa, FL

WMTX/Tampa, FL PD: Chuck Morgan MD: Frank Brinsley 7 TUESDAYS YOU' 7 CHUMBAMANA

WWWM/Toledo, OH
PO: Ron Finn
8 SSIER? "Know"
8 FASTEALL "Way"
2 DANOTAMOON "Promes"
TEXAS "Black" KEYW/Tri-Cities, WA

PDMID: Pinul Draice 8 BENFOLDS FIVE "Brick 6 DAKOTAMOON "From 6 MADONNA "Frozen" 4 AMY GRANT "Like"

KRAV/Tuisa, OK
PD: Steve Hunter
APD/MD: Chrie Kelly
17 BACKSTREET BOYS "Paying"
9 JANET "Together"

WROX/Washington, DC PD: Stave Kashau MD: Carol Parker 4 NATALEMBRUGUSATION WMRX/West Palm Beack, FL

WOMP/Wheeling, WV 23 TUESDAYS "You" 23 MADDINIA TRUZZI

WXLO/Worcester, MA GM/PD: Steve Gallagher MO: Rob Poulin 15 MADONNA"Frozen"

94 Total Reporters 94 Current Reporters 89 Current Playlists

KOSO/Modesto, CA KBBT/Portland, OR KMXG/Quad Cities, IA-IL Did Not Report, Playlist Frozen (2): WVTY/Pittsburgh, PA WMGX/Portland, ME

Reported Frozen Playlist (3):

DARYL HALL JOHN OATES

The Sky 1, Falling

R&R AC 20+70 SPINS Hot mix now breaking at: WMJY/Biloxi WMXL/Lexington KLRB/Little Rock WAZY/Lafayette



David Morrell...... 212-590-2216 Jerry Lembo...... 201-585-5272 Donna Brake...... 615-599-0777 Mark Barnowski....248-524-1914 Tom Callahan......303-545-0232

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BMG DISTRIBUTION



HOT AC TOP 30

FEBRUARY 27, 1998

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MATCHBOX 20 3am (Lava/Atlantic)	3677	3678	3590	3473	92/1
5	3	2	2	SAVAGE GARDEN Truly Madly Deeply (Columbia)	3330	3134	2884	2621	84/3
6	6	4	3	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	3058	2882	2625	2447	90/2
4	4	5	4	CELINE DION My Heart Will Go On (550 Music)	2852	2878	2801	2629	70/1
2	2	3	5	SMASH MOUTH Walkin' On The Sun (Interscope)	2819	2991	2960	3123	78/0
3	5	6	6	LISA LOEB I Do (Geffen)	2509	2601	2782	2921	78/0
10	7	7	7	BILLIE MYERS Kiss The Rain (Universal)	2390	2399	2427	2192	74/1
12	10	9	8	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2196	2164	2151	2069	69/1
8	9	8	9	PAULA COLE I Don't Want To Wait (Imago/WB)	2062	2188	2170	2280	69/0
15	14	12	10	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1901	1909	1794	1622	64/2
27	20	17	0	NATALIE IMBRUGLIA Torn (RCA)	1892	1555	1243	719	81/12
7	8	10	12	SARAH MCLACHLAN Sweet Surrender (Arista)	1850	2138	2312	2366	62/0
13	12	11	13	TONIC If You Could Only See (Polydor/A&M)	1814	1931	2031	2009	53/0
20	19	18	(4)	VERVE Bitter Sweet Symphony (Hut/Virgin)	1670	1490	1281	1063	58/6
19	17	16	(b	BEN FOLDS FIVE Brick (550 Music)	1656	1580	1356	1191	58/2
11	1 1	13	16	SUGAR RAY Fly (Lava/Atlantic)	1655	1886	2071	2177	57/0
14	15	15	17	SISTER HAZEL All For You (Universal)	1573	1666	1715	1742	59/1
_	_	22	1 3	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1528	1062	386	_	71/9
9	13	14	19	CHUMBAWAMBA Tubthumping (Republic/Universal)	1479	1751	1977	2238	53/0
23	21	21	@	BACKSTREET BOYS As Long As You Love Me (Jive)	1177	1087	978	969	42/2
18	18	19	21	MEREDITH BROOKS What Would Happen (Capitol)	1131	1167	1303	1213	42/0
BR	EAK	(ER	Œ	MARCY PLAYGROUND Sex And Candy (Capitol)	1009	836	571	407	40/5
BR	EAK	(ER	3	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1002	863	785	632	45/3
16	16	20	24	ALANA DAVIS 32 Flavors (Elektra/EEG)	903	1119	1468	1494	38/0
30	29	27	②	PAULA COLE Me (Imago/WB)	883	799	617	494	53/7
DE	ВU	T	26	MADONNA Frozen (Maverick/WB)	856	228			49/17
26	25	24	27	JIMMY RAY Are You Jimmy Ray? (Epic)	777	858	872	737	37/0
28	28	29	23	ROBYN Show Me Love (RCA)	713	712	749	705	22/0
25	26	30	29	BLESSID UNION Light In Your Eyes (Capitol)	620	689	794	842	25/0
DE	ВU	T	①	FLEETWOOD MAC Landslide (Reprise)	517	427	332	259	25/3

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

SHANIA TWAIN You're Still The One (Mercury)
Total Stations: 26, Adds: 2, Plays. 433, including WOAO 16, WKLI 15 (16), WKEE 26 (24), WJLK 8 (7), WOMP 20 (23), WLNK 28 (21), WOSM 10 (10), WXIL 31 (31), WAKS 5 (5), WMJY 16 (13), WJDX 28 (28), WMXL 13 (9), KKMY 7 (8), KHMX 27 (25), WVMX 3 (4), WAZY 15 (6), WKTI 24 (17), WWWM 20 (20), KCIX 32 (20), KBEE 9 (9), KMXS 35 (34), KPLZ 15 (11), KEYW 7 (6).

JANET Together Again (Virgin)

Total Stations: 12, Adds: 1, Plays: 379, including WKEE 32 (34), WOMP 35 (36), WOMZ 19 (18), WBBE 42 (39), WAKS 50 (50), WMXL 37 (39), KKYS 33 (34), KSII 46 (42), KHMX 34 (33), KRAV 9, WKDD 17 (17),

PISTOLEROS My Guardian Angel (Hollywood)
Total Stations: 22. Adds: 2, Plays: 377, including WBMX 5 (6), WOMP 11 (11), WPLL 27 (27), WPTE 11, WSHE 21 (20), WMTX 8 (9), WMBX 19 (21), KAMX 36 (35), KKMY 8 (9), KKYS 27 (36), KKPN 22 (30), WQAL 16 (14), WAZY 15 (15), WWWM 15 (5), KOZN 30 (28), KMXB 9 (14), KLLY 22 (20), KVSR 25 (23), KZZO 23 (24).

BARENAKED LADIES Brian Wilson (*Reprise*)
Total Stations: 12, Adds: 1, Plays: 333, including WBMX 45 (53), WPTE 10 (11), WSHE 24 (22), WMXB 31 (1), WMTX 9 (14), WQAL 5 (7), KOZN 46 (42), KFMB 59 (29), KLC 32 (36).

FASTBALL The Way (Hollywood)
Total Stations: 19, Adds: 4, Plays: 301, including WBMX 8 (8), WZNE 20, KAMX 35 (27), KKMY 8 (6), KZZP 22 (22), WPNT 27 (23), WWWM 8, KSTZ 24 (22), KOZN 31 (15), KVUU 20, KLLY 13 (21), KVSR 18 (4), KYSR 23 (24), KLLC 10.

ELTON JOHN Recover Your Soul (Rocket/Island)
Total Stations: 24, Adds: 7, Plays: 277, including WKLI 11, WOMP 23 (24), WXIL 18 (18), WAKS 11 (8), Total Stations: 24, Adds: 7, Plays: 277, including WKLI 11, WOMP 23 (24), WXIL 18 (18), WAKS 11 (8), WMJY 9, WJDX 28 (28), WMXL 11 (11), KURB 24 (1), KKMY 7, KKYS 6, WKDD 14, WKTI 24 (21), WWWM 15 (10), KMXC 17, KNEV 15 (15), KBEE 11 (9), KMXS 9, KPLZ

TONIC Open Up Your Eyes (Polydor/A&M)

Total Stations: 14, Adds: 1, Plays. 244, including WKLI 11, WZNE 35 (29), WOMP 11 (11), WPLL 5, WPTE 25 (26), KPEK 21 (20), KKMY 10 (9), KKYS 21 (23), WIOG 21 (18), KOZN 32 (32), WALC 34 (29), KVSR 17 (12).

CHUMBAWAMBA Amnesia (Republic/Universal)
Total Stations: 14, Adds: 6, Plays: 191, including WOMP 22 (24), WOMZ 15 (15), WOSM 7, WPTE 25 (11), WSHE 17, WMTX 7, KAMX 22 (22), KZZP 22 (22), WTMX 16 (13), WPNT 21 (22), KMXS 5 (5), KVSR 12.

JAMES HORNER Southampton (Sony Classical/Work)
Total Stations: 12, Adds: 5, Plays: 183, including WOMP 22 (24), WMXB 10 (3), WMC 13 (6), KHMX 32 (19), WQAL 5, WMYX 20, KFMB 46 (34), KEYW 20 (20).

AMY GRANT Like I Love You (A&M)

Total Stations: 11, Adds: 2, Plays: 169, including WOAQ 14, WAKS 21 (18), KURB 23 (9), KKOB 18 (8), KKYS 14, WKDD 16 (16), WWWM 15 (5), KCIX 33(20), KPLZ 11 (11), KEYW 4.

DAKOTA MOON A Promise I Make *(Elektra/EEG)*Total Stations: 13, Adds: 3, Plays: 151, including WKLI 13 (16), WOMP 23 (23), WQMZ 19 (20), WQSM 16 (20), WMJY 9, WJDX 12 (12), KKMY 10 (9), KSII 14, WAZY 20 (18), WKTI 7 (10), WWWM 2, KEYW 6.

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Stations: 15, Adds: 6, Plays: 117, including WMXB 2, WMC 3 (1),
KAMX 21 (21), KKMY 7, WOAL 5 (1), WWWM 8, KOZN 23 (15), KALC 10 (10), KLLY 13 (11), KLLC 10.

FIONA APPLE Shadowboxer (Clean Slate/Work)
Total Stations: 12, Adds: 8, Plays: 74, including WQSM 7, WKZL 18 (21),
WAEV 6, WMTX 10 (10), WPNT 10, WALC 23.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

MARCY PLAYGROUND

Sex And Candy (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADI 40/5 1009/173

22

EDWIN McCAIN

I'll Be (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1002/139 45/3

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MADONNA Frozen (Maverick/WB)	17
NATALIE IMBRUGLIA Torn (RCA)	12
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	9
FIONA APPLE Shadowboxer (Clean Slate/Work)	8
PAULA COLE Me (Imago/WB)	7
ELTON JOHN Recover Your Soul (Rocket/Island)	7
CHUMBAWAMBA Amnesia (Republic/Universal)	6
SISTER 7 Know What You Mean (Arista Austin/Arista) 6
VERVE Bitter Sweet Symphony (Hut/Virgin)	6
JAMES HORNER Southampton (Sony Classical/Work,) 5
MARCY PLAYGROUND Sex And Candy (Capitol)	5
TUESDAYS It's Up To You (Arista)	5

MOST INCREASED

PLAYS PLAY INCREASE +628 MADONNA Frozen (Maverick/WB) +466 ERIC CLAPTON My Father's Eyes (Duck/Reprise) NATALIE IMBRUGLIA Torn (RCA) +337 SAVAGE GARDEN Truly Madly Deeply (Columbia) +196 **VERVE** Bitter Sweet Symphony (*Hut/Virgin*) LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) +176 MARCY PLAYGROUND Sex And Candy (Capitol) +173 EDWIN MCCAIN I'll Be (Lava/Atlantic) +139 **ELTON JOHN** Recover Your Soul (Rocket/Island) +100 FASTBALL The Way (Hollywood) +95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ELTON JOHN Something About The Way You Look.. (Rocket/Island) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) MATCHBOX 20 Push (Lava/Atlantic)

LEANN RIMES How Do I Live? (Curb)

SUNDAYS Summertime (DGC/Geffen)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) JEWEL Foolish Games (Atlantic)

WALLFLOWERS One Headlight (Interscope)

BRYAN ADAMS Back To You (A&M)

AMY GRANT Takes A Little Time (A&M) Breakers: Songs registering 925 plays or more for the first time, Bullets

awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Most Added 2 Weeks Straight!

New This Week: KLLC KBEE WMXB WKLI KPEK WWWM **Already On:** WVTY KALC WQAL KOZN WMC KAMX KLLY KOSO KKMY

...oh, yeah, i **know what you mean**



Sister 7 the first single from their arista austin album this the trip

produced by danny kortchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WBIX/New York (212) 704-1051 Goodman/Egan

ARTIST/TITLE ARTHST/TTLE

PAULA COLER Don't Want To Wait
ELTON JOHN/Something About...
THIRD YET SELIMO/Semi-Chining About...
THIRD YET SELIMO/Semi-Chining About...
THIRD YET SELIMO/Semi-Chining Life
SAWASE GARDEN/Truly Madry Deeply
BACKSTREET BOYS/Quit Playing...
CELINE DION/HY Heart WIN GO On
I SEMI-Don't Ory
SUGAR RAY/HY
ONC/HOW BIZERTE
NO OUBLY/DON'T Speak
R. KELLY/I Believe I Can Fly
LEANN RIMER/Show Do I Live
ALL-4-ONE/I Can Love You...
TONI BRAX/TOMU-break My Heart
DONNAL LEWISA LOVE You Alwegys...
EVERTYTHINE BUT._MIKESINg
MELISSA ETHERIDGE/I Want To Come Over
ERIC CLAPTION/Change The World
HOOTIE & BLOWNISS/HOM by Hand
SHAWN COLVIN/Sunny Came Home
CELINE DION/Recause You Loved Me 33 30 30 35 49 49 28 27 27 26 26 26 24 27 27 27 26 26 28 27 27 28 28 28 26 26 26 28 27 27 26 28 26 28 26 26 28 29 29 28 24 24 28 26 26 28 27 27 30 27 27 30 27 27 30 27 27 32 32 32



MARKET #1

PLAYS
3W 2W IN TW
44 42 39 41 SMASH MOUTH/Walder On The Sun
44 42 39 41 SMASH MOUTH/Walder On The Sun
45 42 41 37 39 PAULA COLET DON'T Want To Walt
41 38 40 39 SAVIAGE GARDEN/Truly Mady Deeply
42 41 41 38 MATCHBOX 20/3am
32 38 38 38 ELTON JOHN/Something About...
36 34 51 37 BILLE WYERS/MSS The Rain
40 39 35 37 MATCHBOX 20/Push
55 48 39 36 ECLINE OID/MAY Heart WII Go On
34 32 27 34 LISA LOEB/I DO
32 28 28 32 BACKSTREET BOYS/As Long As You...
41 40 39 32 SUGAR RAY/FIY
53 30 9 SHE FOLDS FIVE/Brick
33 32 29 30 BEN FOLDS FIVE/Brick
33 32 29 30 DIAMEN MOUSE/MITT/The Mummers' Dance
43 31 31 SISTER RAZEI/AF FOr You
42 25 26 THIRD EYE BLIND/Somi-Charmed Life
45 FIRE CLAPT/OWN/FY STATE'S EYES
47 22 25 VERV/FIRITE OF SUMMAYSTE UP TO YOU
48 25 31 18 GREEN DAY/Time Of You Life...
49 17 24 25 FIRE CLAPT/OWN/FY STATE'S EYES
49 21 TUSDAY/STIS UP TO YOU
48 25 31 18 GREEN DAY/Time Of You Life...
40 19 31 15 15 BLESSID UNIONALIGHT IN YOUr Eyes
40 00 00 DOUN/Froethy Learn
41 10 10 MALLENOMERS/OR HEAGINGT
51 SHAWN OOLL/SWAMS C...
51 SHAWN OOLL/SWAMS C...
51 SHERVL CROW/Fiveryday Is...
51 PAULA COLE/Me



MARKET #2 KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott



MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS
3W 2W LW TW
14 41 45 46
45 46 45 45
45 46 45 45
45 46 45 45
46 46 45 45
46 46 45 45
47 47 47
48 47
48 48 48 48
48 48 48 48
48 48 48 38 32
28 31 30
28 31 30
15 16 20 19
45 21 18 18
18 19 15
17 14 13 17
14 18 19 15
- 11 15
30 15 13 14
45 30 21 11 13 ARTIBITITILE

GREEN OAY/Time Of Your Life...
EDWIN MCCAHA/TI Be
LOREENA MCKENNITI/The Murmmais* Oam
TONICAT You Could Only...
MATCHBOX 20/3am
BEN FOLDS FIVE/Brick
VERVE/Bitar Sweet...
LAUREN CHRISTY/Magazine
DOG'S EYE WIEWLAST Letter Home
BILLIE MYREN/Risk The Rain
SAMAGE GARDEN/Truly Madby Deeply
CHANTAL KREN/AZU/KS/SUTOUNDEd
10.000 MANNASS/More Than This
SUNDAY/SS/Summertime
ALANA DR/ISCAZ Flavors
IMANI COPPOLA/Legend Of A Cowgirl
CHANTAL KYSROUND/SSAZ And Candy
PAULA COLE/Me
MARCY PLAYSROUND/SSAZ And Candy
PAULA COLE/Me
MERCOTH BROOKS/What Would Happen
SARAH MCLACHLAN/Sweet Surrander
NATALIE IMBRUGLIA/Torn



MARKET #4

KLLC/San Franc (415) 765-4097 Kaplan/Stoeckel

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BULIS TRAVELEPI/Most Precarious

VERVE/RISTIR Sweet.

ALANA OA/IS/32 Flavors

THIRD FYE BLIND/How's it Going To Be

ALANA OA/IS/32 Flavors

THIRD FYE BLIND/How's it Going To Be

AMACHBDX 20/3am

LONEDIA MICKENHITI/The Mummers' Dan

SMASH MOUTH/Whalian' On The Sun

BAREHAKED LADIES/Brian Wilson

SISTEM HAZEL/AII For You

SISTEM HAZEL/AII For You

PAILLA COLE/I Don't Want To Whalt

SISTEM HAZEL/AII For You

PAILLA COLE/I Don't Want To Whalt

SISTEM HAZEL/AII For You

FORM APPLE/SISEM TO Dream

I GREAD DAY/TIME OF You't Lib.

LISA LOEB/I DO

BILLE MYERS/KISS The Rain

GREAD DAY/TIME OF You't Lib.

LISA LOEB/I DO

BILLE MYERS/KISS The Rain

CHANGAL PLAYGROUM/DISS/R And Candy

THE CLAPT/OM/My Father's Eyes

ELDWIN MCCAIN/TIB ED

BEN ALD SIDE FIVE/Brick

BEN ELDS IN DIGNISOM/HOR'D Keyes

BEN ELDS FIVE/Brick

PEN BERSSID UNIONALIGH In You' Eyes

BEN ELDS FIVE/Brick

TALA SEVELLE/I & I

PANALIE IMBRUGLIA/Torn

PAULA COLE/Me

MEREDITH BROOKS/What Would Happan



MARKET #5 WYXR/Philadelphia (610) 668-0750 Johnson/Ashley



MARKET #6 KDMX/Dallas

PLAYS
3W 2W LW TW
55 56 64 67 MATCHBOX 20/Push
55 56 68 68 SISTER RAZEL/All For You
28 37 59 49 SAWASE GARDENTuly Mady Deeply
53 55 59 59 CELINE DIDWNly Heart Will Go On
54 57 60 59 PAULA COLET DON'T Want To Wait
44 11 46 52 TONICITY Ou Could Only.
33 44 46 45 THIRD FYE BLIND/Semi-Charmed Life
34 37 40 46 SIGNER RAY/FIY
28 29 30 39 WALLE-OWERS/One Headlight
33 35 41 38 SAMASH MOUTH/Walkin' On The Sun
16 25 31 38 SAMASH MOUTH/Walkin' On The Sun
16 25 30 34 SHERYL CROWN! It Makes You.
2 28 23 33 SAMASH MOUTH/Walkin' On The Sun
16 25 33 MARSH SIN BRINDIAL FOR THE SIN SUN
22 28 23 33 MATALE LIMBRUGLIA/FOR Freathing
27 - 27 33 MEREDITH BROOKS/Bitch
28 27 32 33 UNICAS HEIK/Barely Presthing
29 7 31 31 VERVE/BRIST SWeet...
4 30 MARCY PLAYGROUND/Sax And Candy
24 27 33 39 BEN FOLDS FIVE/Brick
24 27 33 39 SEN FOLDS FIVE/Brick
25 27 ELIZE ALCEPT DO
26 25 25 ELIZE ALCEPT DO
27 28 29 20 15 ELIZON LOWN/Sax The Rain
28 27 25 ELIZE ALCEPT DO
28 29 20 15 ELIZON LOWN/Sax The Rain
29 21 25 25 ELIZON LOWN CANNING AND MALE.
21 11 10 GREEN DAY/Time Of Your Life...
21 11 MADDINNA/Frozen
29 21 10 IJMMN PRAY/PLE/Criminal
20 21 10 IJMMN PRAY/PLE/Criminal
21 27 11 IJMMN PRAY/PLE/Criminal
22 27 11 IJMMN PRAY/PLE/Criminal
23 27 11 IJMMN PRAY/PLE/Criminal
24 27 IN JAMMN PRAY/PLE/Criminal
25 27 21 IN JIMMN PRAY/PLE/Criminal
26 27 11 IN JIMMN PRAY/PLE/Criminal
27 11 IN JAMPN PRAY/PLE/Criminal
28 27 11 IN JAMPN PRAY/PLE/Criminal
29 21 11 IN JAMPN PRAY/PLE/Criminal
29 21 11 IN JAMPN PRAY/PLE/Criminal
20 21 12 IN JAMPN PRAY/PLE/Criminal
20 21 12 IN JAMPN PRAY/PLE/Criminal
21 22 22 21 IN JAMPN PRAY/PLE/Criminal
22 27 11 IN JAMPN PRAY/PLE/Criminal



MARKET #7 WKQt/Detroit (810) 967-3750 Gillette/Buchalter

| PLAYS | SW LW TW | 42 45 48 48 SMASH MOUTH/Wallon' On The Sun | 47 46 58 ARS HOUTH/Wallon' On The Sun | 47 46 47 48 SANAGE GARDEN/Indy Madity Deeply | 31 32 46 48 BACKSTREET BOYS/As Long As You... | 44 46 48 45 CELINE DIONNAly Heart Will Go On | 42 42 47 45 THIRD EYE BLIND/Semi-Charmed Life | 34 34 48 37 TONICOT You Could Only... | 48 46 33 56 CHUMBAWAMABA/Tubthumping | 48 46 35 56 CHUMBAWAMABA/Tubthumping | 48 46 35 35 CHUMBAWAMABA/Tubthumping | 48 46 35 35 CHUMBAWAMABA/Tubthumping | 48 46 35 35 CHUMBAWAMABA/Tubthumping | 48 46 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 35 CHUMBAWAMABA/Tubthumping | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 35 SHORT | 48 48 48 35 SHORT | 48 48 48 35 SHORT | 48



MARKET #8 WRQX/Washington (202) 686-3100 Koshaw/Parker



MARKET #9

KHMX/Houston (713) 790-0965 Palagi/Anhorn

| Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhor



MARKET #9 KKPN/Houston (713) B30-8000 Marino/McCoy

PLAYS
3W 2W LW TW
53 55 53 54 54 SMASH MOUTH/Malkin' On The Sun
52 53 54 54 54 TONICH You Could Crity...
54 53 53 53 53 MACHBOX 20/3am
54 54 53 54 52 MATCHBOX 20/3bm
54 55 54 52 MATCHBOX 20/3bm
59 54 54 50 LOREINA MCKENHITT/The Mommgers* Dance
29 28 35 56 FIONA APPLE/Triminal
51 54 49 45 SISTER RAZE/JAI For You
49 42 40 44 SUNDAYS/Summertime
53 53 43 42 THIRD PT & BLIND/SIGN-ICharmed Life
13 35 53 141 LISA LOEB/J Do
14 24 04 15 BLILE WHERS/MSS The Rain
21 31 41 40 MARCY PLAYGROUND/Sex And Candy
48 41 40 40 MERCHIT BROUNS/SWA'H Would Happen
36 36 35 38 BEN FOLDS FIVE/Brick
37 44 38 36 THIRD PT & BLIND/HOW'S It Going To Be
37 40 36 36 THIRD PT & BLIND/HOW'S It Going To Be
38 37 MATALE IMBRUGLIA/Tom
37 40 36 36 CHARTAL KREYN/ZUK/Surrounded
37 44 33 30 SUGAR RAY/FBY
38 29 29 29 WALLFLOWNEN/SINE Difference
37 44 23 20 29 WALLFLOWNEN/SINE DIFFERENCE
38 20 34 27 SARAH MCLACHLAN/Sweet Surrander
27 26 27 WALLFLOWNEN/SINE BREEDINGH
24 42 37 24 GREEN DAY/TIME Of You'LIE...
5 19 SARAE GARDE/Tuly Mady Deepty
5 EDWIN MCCAIN/TIB Be PLAYS 3W 2W LW TW



MARKET #10 WBMX/Boston (617) 236-6898 Strassell/Engel

ARTIST/TITLE



MARKET #11

PLAYS

ARTIST/TITLE

3W 2W LW TW

46 47 47 52 SARAH MCLACHLAN/Sweet Surrender

43 46 46 46 8 SINDAN/SSummertime

29 30 30 46 LOREIAN MCKEMITT/The Munmers' Dan

46 46 46 46 MACHRO/X 20/Sam

46 46 46 46 MACHRO/X 20/Sam

46 46 46 46 MACHRO/X 20/Sam

47 47 48 MACHRO/X 20/Sam

48 49 MACHRO/X 20/Sam

49 29 29 29 MACP PLAYEROUND/Sex And Candy

31 30 30 29 EDWIN MCCANUTI Be

28 29 29 MACP PLAYGROUND/Sex And Candy

31 30 30 29 EDWIN MCCANUTI Be

28 28 28 28 TRENAN/Haided On You

29 28 29 29 TANIED FYE BLIND/How's It Going To Be

28 28 29 27 NATALLE IMBRIUGLIA/Torn

29 28 29 27 TONICHT VIO Coold Only

31 17 17 20 BEN FOLDS FIVE/Brits Sevel.

31 17 17 20 BEN FOLDS FIVE/Brits

31 17 17 20 BEN FOLDS FIVE/Brits

32 27 27 7 FIVE SOUL/She Said

31 17 17 20 BEN FOLDS FIVE/Brits

31 17 17 20 BEN FOLDS FIVE/Brits

32 27 27 7 FIVE SOUL/She Said

31 11 11 5 SUGAR RAYFLY

31 11 11 5 SUGAR RAYFLY

31 11 11 5 SUGAR RAYFLY

32 JAMES HARE ELEAN BOW

40 10 10 5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW

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5 JAMES HARE STORD NOW

5 JAMES HARE STORD NOW



MARKET #13

PLAYS

W 2W IW TW

ARTIST/TITLE

3W 2W IW TW

47 50 47 47 CELINE GION/My Heart Will Go On

- 21 39 47 FLEFTWOOD MACLandslide

47 47 47 47 47 SAVAGE GARDEN/Tuby Madely Deeply

31 45 45 45 MATCHBOX 20/3am

41 35 35 45 SISTER HAZEL/AWI For You

- 35 35 38 RIOETWISHOW Me Love

35 35 47 38 SMASH MOUTH/Walsion On The Sagn

35 39 39 37 BEN FOLDS FIVE/Brick

47 39 39 35 LOREENA MCKENHITY/The Mummers' Dr

21 21 21 35 PAULA COLE/Me

21 21 35 SI GREEN ON/YIMP Of Your Life...

47 39 39 35 LOREENA MCKENHITY/The Mummers' Dr

31 35 35 35 FIRIDE YERS/RISS THE Rain

31 45 35 35 THIRD EYE BLIND/Sen-Incharmed Life

31 10 35 35 THIRD EYE BLIND/Sen-Incharmed Life

31 45 45 35 TORK/CH YOU GOOD GON,...

- 21 28 MADONINA/Frozan

- 35 21 21 ERIC CLAFTOW/My Father's Eyes

21 21 21 21 TARIAL EINBRIGILA/Torn

31 11 21 5 SISTER HAZEL/Happy

21 11 11 15 SHANIA TWAIN/YOU'T SUM THE ONE

- 11 11 11 AMY GRANT/Life I Love You

- 21 21 11 LANG RAIN/Life I Love You

- 11 11 11 AMY GRANT/Life I Love You

- 10 35 10 7 KINR ICHE/IN Eleve I Can Ry

35 35 10 7 KINR ICHE/IN Eleve I Can Ry

35 35 10 7 KINR ICHE/IN KINR IN HOLD IN THE ONE

- 7 7 IO R KELLY BERNEY HARL

- 7 7 IO R KELLY BERNEY HARL

- 7 7 KINR ICHE/IN KINR IN HARL

- 7 7 KINR ICHE/IN KINR IN HOLD IN HARL

- 7 7 KINR ICHE/IN KINR IN HARL

- 7 7 KINR ICHE/IN KINR IN HARL

- 7 7 KINR ICHE/IN KINR IN HARL

- 7 7 KINR ICHE/IN KINR IN HARL

- 1 10 7 KINR ICHE/IN KINR IN HARL

- 7 7 MINR ICHE/IN KINR IN HARL

- 1 11 11 11 AMY GRANT/Life I Love You

- 7 7 KINR ICHE/IN KINR IN HARL

- 7 7 IO R KELLY BERNEY ICHE/IN KINR IN HARL

- 1 11 11 1 AMY GRANT/Life I LOVE YOU

- 1 12 KINR ICHE/IN KINR IN HARL

- 1 14 KINR IN HARL

- 1 15 KINR IN HARL

- 1 15 KINR IN HARL

- 1 15 KINR IN HARL

- 1 1 11 11 AMY GRANT/Life I LOVE YOU

- 2 1 21 12 13 LOVE YOU

- 2 13 14 KINR IN HARL

- 1 14 KINR IN HARL

- 1 15 KINR IN HARL

- 1 14 KINR IN HARL

- 1 14 KINR IN HARL

- 1 15 KINR IN HARL

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- 1 15 KINR IN HARL

- 1 14 KINR IN HARL

- 1 15 KINR IN HARL

- 1 14 KINR IN HARL

- 1



MARKET #14

KSTP/Minneapolis (612) 642-4141 Fisher/Peck



MARKET #15

PLAYS

3W 2W IW TW

61 75 74 92

SAVAGE GARDEN/Truby Madby Deepby

62 51 59 80 CELINE DIOWNey Heart Will 60 CELINE

59 76 61 79 BLULE MYERS/KISS The Rain

46 62 62 69

9 VEREV/ERBISS The Rain

46 52 67 MATCHBOX 20/3am

39 57 50 66 MARCY PLAYSROVID/Sex And Candy

31 32 29 59 BAREMARCE LONES/Frian Wilson

64 72 59 57 THIRD EYE BLIND/Rovis It Goling To Be

64 72 59 57 THIRD EYE BLIND/Rovis It Goling To Be

64 72 59 57 THIRD EYE BLIND/Rovis It Goling To Be

64 72 59 57 THIRD EYE BLIND/Rovis It Goling To Be

64 72 59 57 THIRD EYE BLIND/Rovis It Goling To Be

64 72 59 61 SISTER HAZEL/Alf For You

19 44 66 49 8EM FOLDS FIVE/Brick

45 50 44 48 SMASH MOUTH-WIND Can't We Be...

58 48 41 47 REEL BIG FISH/Soil Out

37 42 39 46 TONICOT YOU COUR Only

37 42 39 46 TONICOT YOU COUR Only

37 42 39 46 TONICOT YOU COUR Only

38 40 35 37 TOAD THE WET../Crazy Life

40 29 17 30 GREEN DON'TIME OF YOUR LIND.

40 29 17 9 CHANTAL KREVIAZDIK/Surrounded

41 7 7 ROLLING STONESSAIR Of Me

7 41 7 7 ROLLING STONESSAIR Of Me

7 41 7 7 MATCHBOX 20/Push



KZZP/Phoenix (6D2) 964-4000 Persigehl/Cooper

PLAYS

3 W 2W LW TW

47 47 47 48 MATCHBOX 20/3sm

46 45 46 47 CHUMBAWAMBA/Tubhumping

48 45 46 46 77 CHUMBAWAMBA/Tubhumping

48 45 46 48 SANAGE GARDEWITINI, Madiy Deeply

41 46 46 45 SANAGE GARDEWITINI, Madiy Deeply

41 46 46 45 SANAGE GARDEWITINI, Madiy Deeply

41 46 46 45 SANAGE GARDEWITINI, Madiy Deeply

42 29 29 29 39 MATALE III BIRBRUGIJATOrn

43 32 33 37 GREEN DAV/TIMO Of Your Life.

43 32 33 37 GREEN DAV/TIMO Of Your Life.

44 32 34 35 VERVE/BIRBRUGIJATOrn

45 32 35 SI LISA LOEB/ Do

46 32 37 SISTER HAZEL/All For You

47 32 34 35 VERVE/BIRBEY SWEEL.

48 28 27 29 EDWIN MCCAINITI Be

49 29 28 28 FIR (CLAPTON-Ally Father's Eyes

47 29 28 28 FIR CLAPTON-Ally Father's Eyes

48 27 29 29 28 ER FIR CLAPTON-Ally Father's Eyes

49 29 29 20 CHUMBAWAMBA/Ammesla

40 32 33 15 SISTER HAZEL/All For Way

40 22 22 CHUMBAWAMBA/Ammesla

41 32 16 15 SUGAR RAY/FY

40 32 33 15 LIGANN SHEIKBARP Breathing

40 32 33 15 LIGANN SHEIKBARP Breathing

40 32 33 15 LIGANN SHEIKBARP Breathing

41 32 16 15 SUGAR RAY/FY

42 29 SUGAR RAY/FY

43 15 PAULA COLE/IDM

44 32 33 15 LIGANN SHEIKBARP Breathing

45 SUGAR RAY/FY

46 46 46 46 ART SHEIR



MARKET #18

PLAYS
3W 2W LW TW
34 34 36 38 ELTON JOHN/Something About...
28 36 37 38 58 EACKSTREET BOYS/As Long As You...
21 38 39 35 CELINE COUNANY Heart Wife On 0
36 35 35 34 SAWAGE GARDEN/THYM Madby Deeply
21 22 23 ERIC CLAPTOMANY Father's Eyes
22 21 24 LOREENA MCKENNITT/The Mummers' Dance
22 23 22 23 JIMMY RAY/Are fou Jimmy Ray?
20 21 24 LOREENA MCKENNITT/The Mummers' Dance
22 23 22 23 JIMMY RAY/Are fou Jimmy Ray?
20 21 24 LOREENA MCKENNITT/The Mummers' Dance
22 23 22 23 JIMMY RAY/Are fou Jimmy Ray?
23 24 25 EWINN MCCANITY BE
24 25 25 EWINN MCCANITY BE
25 2 2 2 SAMASH MOUTH/Valsion' On The Sun
27 - 28 21 24 CHART (REVIAZUK/Surrounded
29 2 2 SAMASH MOUTH/Valsion' On The Sun
28 29 20 21 BRYAM ADAMS/Back To You
31 31 LISA LOEBT Do
52 1 SARGH MOUTH/Valsion' On The Sun
29 2 2 1 BRYAM ADAMS/Back To You
31 3 1 LISA LOEBT Do
31 3 1 LISA LOEBT Do
32 31 ANALLE IMBRUGLIA/Torn



WALC/St Louis

PLA				ARTIST/TITLE
3₩	2W	LW		
83	70	83	82	MATCHBOX 20/3am
34	24	67	78	
62	69	66	75	
37	30	66	65	
23	33	37	61	
30	27	36	5 5	
44	32	67	54	LISA LOEB/I Do
66	50	36	53	THIRD EYE BLIND/How's It Going To Be
66	55	83	52	
26	56	66	49	
69	54	83	47	CHUMBAWAMBA/Tubthumping
-	-		34	
41	31	37	32	MIGHTY MIGHTY/The Impression
-	8	31	32	MARCY PLAYGROUND/Sex And Candy
36	30	36	31	PAULA COLE/I Don't Want To Wait
37	-		31	FIONA APPLE/Criminal
	-	29	31	VERVE/Bitter Sweet
-	-		30	
81	32	36	30	TONIC/If You Could Only
35	29	37	29	MATCH8OX 20/Push
77	69		29	ROBYN/Show Me Love
	57	37	29	SUGAR RAY/Rv
			29	
25		31		
			23	FIONA APPLE/Shadowboxer
_	-	-	-	ERIC CLAPTOW/My Father's Eyes



MARKET #19

PLAYS
3W 2W LW TW
4G 33 33 45 MATCHBOX 20/3am
43 44 20 45 TONIC/IT You Could Only...
32 41 46 44 CELINE DIOWNly Heart Will Go On
32 42 46 44 CELINE DIOWNly Heart Will Go On
32 42 46 44 SUGAR RAY/RPy
- 42 45 43 PAUAL COLE/I Don't Want To Walt
31 29 41 43 SAWAGE GARDEN/Truly Madry Deeply
30 33 03 21 LISA LOGED To
45 42 43 41 SAMASH MOUTHYWallair On The Sun
- -2 31 LOREEM ANCEMINITER Mourmens' Do
29 29 29 31 GREEN DAY/Time Of Your Life...
30 30 30 31 SARAH MCLACHLANG-weet Surrender
28 30 30 30 SERVAN ADAMOSFBack To Boile
30 30 30 SERVAN ADAMOSFBack To Boile
30 30 SERVAN ADAMOSFBack To Boile
31 30 SERVAN ADAMOSFBack To Boile
32 30 SERVAN ADAMOSFBack To Boile
32 30 SERVAN ADAMOSFBack To Boile
32 30 SERVAN ADAMOSFBack To Boile
33 30 SERVAN ADAMOSFBack To Boile
34 30 SERVAN ADAMOSFBack TO BOILE
35 73 STER THAZEL/Happy
29 29 29 22 SERV FOLDS FIVE/Brick
21 72 DAVE MATTHEWS BAND/Crash Into Me
20 16 19 BRUGS SPRINGSTEEN/Socret Garden
45 22 18 18 ELION JOHN/Something About...
21 71 51 18 JEWEL/POISH Garnes
21 71 15 18 JEWEL/POISH Garnes
21 71 15 18 JEWEL/POISH Garnes
21 71 15 18 JEWEL/POISH Garnes
21 71 15 18 JEWEL/POISH Garnes
21 71 15 18 JEWEL/POISH Garnes
22 71 71 15 18 JEWEL/POISH Garnes



CAROL ARCHER

The Vocals Conundrum

■ More programmers discuss the controversial role of vocals

We've received a lot of feedback regarding a recent column (**R&R** 1/23) about which vocals are the right ones for this format. Clearly, more discussion about this hot topic is in order, so we'll continue this week, reiterating our promise to keep shining light on all the issues that matter to you.

RON CADET, KBLX/S.F.

"Historically, the 'Quiet Storm' has meant soft, jazzy, and romantic music. KBLX has been on the air since 1979, playing both instrumentals and vocals fitting this criteria. So

PD Kevin Brown and I embrace vocals with the same enthusiasm that we do our instrumentals.

"When we receive a new vocal, we ask ourselves first. 'Is it good?' 'Does it complement and enhance the KBLX experi-



Ron Cadet

ence, or is it just taking up aural space?' If that's the case, we'd rather play a classic instrumental or vocal. But, if it's good, we ask a second round of questions: 'Is it a "Quiet Storm" song?' 'Is it soft, jazzy. and romantic?' If so, great. In a case when a song meets the first round, but not the second, the next question we ask is, 'Would playing this song extend the KBLX experience in a way to produce growth?' This is important, because, as in any business, if we don't grow, we fall behind."

Cadet sites two examples of vocal songs KBLX played last year that are slightly out of the main-

stream, but fit the criteria he de-scribes. "One scribes. was 'Everybody Loves The Sunshine' by the Chris Bangs Project, off Instinct's Sweet Emotions compilation. The original song by Roy Ayers is a Bay Area classic, but its synthesizer riffs are so prominent and dated that we really

couldn't play it anymore. Here comes Chris Bangs, and we've got a smoothed-out version that still retains the fire of the original.

"Another great vocal for us was 'Hopeless' by Dionne Farris, from the Love Jones soundtrack. The kinds of artists featured on this CD are red hot

and are being featured in everything from Rolling Stone to Vibe to Newsweek. We felt we could continue to introduce the KBLX audience to new kinds of artists who would challenge. excite, and promote growth. That's why this song made such sense for



Allen Keplei



Dean Williams

us. It's got a killer lyrical hook -'Hopeless as a penny with a hole in and is soft and jazzy to boot. An absolute home run!

ALLEN KEPLER, VP/PROG. BROADCAST ARCHITECTURE

"Songs that have the advantage of familiarity are most liked by the majority of listeners. They don't judge songs the way some programmers would. We have to remember that listeners don't read the charts, nor do they have a song list at home to follow along on.

"In our music testing, we've learned that the right crossover

We ask, 'Would

playing this song

extend the KBLX

experience in a way

to produce growth?'

because, as in any

business, if we don't

grow, we fall behind.

- Ron Cadet

songs score highest with P1 listeners. Those songs have also helped to open the 'club' to a broader audience. There are millions of people who only knew Michael Bolton and Mariah Carey a few years ago who are now fans of Norman Brown, Boney James,

and Dave Koz. Just as Kenny G opened up the idea of instrumental music to millions, the vocals we've chosen to play make the experience more

"So-called 'format vocals' are songs that never became hits on other radio stations. We've seen them test negatively, and they don't seem to have a large amount of support from any segment of the audience.

"Quality new vocals continue to be difficult to find. They won't be found through testing, but must be discovered by labels and programmers alike. Perhaps we're suffering from a drought, but we should remember that the uniqueness of the Smooth Jazz format is in the fact that we play instrumental music. and currently there is an abundance of great instrumental work out there.



Rich McMillan

Steve Huntington

That's what continues to propel this format forward."

DEAN WILLIAMS, GM KNIK/Anchorage, AK

"What I look for in a vocal for KNIK is a unique style, affectation, or sound. Sometimes it's the idea behind the song. We play Christine Lavin's 'Bald Headed Men,' and it still lights up the phone.

'I have a reputation for going to the edge at times with vocalists. That's what NAC is about giving new, talented artists a chance to be heard. I don't even consider songs from so-called core artists such as Mariah Carey, Michael Bolton, or Celine Dion. To follow that logic to extremes, why not play Shania Twain or Garth Brooks?

"Give me more talent like Tamiya Lynn. That's an artist everyone missed except for KNIK and a station in Michigan. After six years of being on KNIK's playlist, 'Jazz, A Rainy Day, And You' and 'Silk' are still two of the most asked for - and about - vocals we play. They are a signature for KNIK in the vocal category.

"Give me someone fresh like Clair Marlo, Susan J. Paul, John Martin, or Pete Belasco. I want people to know they're listening to 'the Breeze.' When we play a vocal, I want listeners to know it's our vocal and that we're the only station on which it will be heard."

RICH McMILLAN, OPTIMUM

"There is no universal list of vocals for NAC/Smooth Jazz to em-



SWEETNESS ITSELF — N2K Encoded Music artist Candy Dulfer ripped it up at Club R&R not long ago, and our staffers are still raving about her performance. She's seen here (holding sax) with (I-r) N2K's Eulis Cathey, NAC Asst. Editor Renee Bell, Carol Archer, N2K's Carl Griffin, R&R's Richard Perry, R&R Publisher/CEO Erica Farber, and R&R's NAC/Urban Music Sales rep Lanetta Kimmons

brace. Every station, every market, audience, and competitive situation is unique. It's unreasonable to expect a vocal library from L.A., for instance, to succeed in Peoria without considering local tastes. We've seen some dramatic differences in a song's P1 appeal from market to market. The only way to reach your potential is by testing the music locally.

'If your NAC is part of a threeor four-station market group, you may be required to consider vocal selections based upon the success of the group as a whole. With a strategy in place and all of your stations working together, you can increase your audience share and protect your flank. It doesn't make good business or programming sense for you to be a major competitor of a sister station.

"It's important for us to be musically unique. We can't just copy the vocal sound of Soft AC and expect listeners to flock to us. It won't happen. NAC needs to develop its own stars and hits. Carefully scrutinize the research on AC product and be absolutely certain that any high scores are based on taste, not familiarity. AC has a place in NAC, but, as a rule, it shouldn't dominate vocal categories."

STEVE HUNTINGTON, WLOQ/ORLANDO

"At WLOQ, we rely less on Pop/ AC for vocals. Our 20-year history as Central Florida's Unique Radio Station has allowed us to lean more toward Kenny Loggins, Ai Jarreau, and Sting, rather than Mariah Carey and Michael Bolton.

"But, at the same time, we sometimes embrace vocals that became big hits in formats other than NAC. When some stations nominated Tracy Chapman's 'Give Me One Reason' as a 'Lost Hit of 1996' a year ago. I thought, 'Well, if you lost it. you have only yourself to blame.' It was definitely one of the year's big songs. In 1997, James Taylor, Erykah Badu, Kenny Loggins, and Don Henley all had big hits on both WLOQ and other formats, but not on the tightly programmed Smooth Jazz stations. I can't tell you why.

"WLOQ scouts new artists with something to offer: Alana Davis, Brigette McWilliams, and Rahsaan Patterson are good examples with Patterson's 'Where You Are' still, to me, the strongest smooth vocal of the year. Also, we often go deeper on core format artists, such as Swing Out Sister, Boz Scaggs, Diana Krall, and Simply Red."





NAC/SMOOTH JAZZ TRACKS

FEBRUARY 27, 1998

						ТОТА	L PLAYS	100	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/A
	2	1	0	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	873	871	869	806	48/0
	4	4	2	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	788	763	734	670	45/0
	1	2	3	RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)	764	821	874	893	43/0
	3	3	4	CANDY DULFER For The Love Of You (N2K Encoded Music)	741	814	846	902	44/0
	6	5	5	THOM ROTELLA What's The Story? (Telarc)	630	607	577	594	39/0
	8	9	6	BRIAN TARQUIN One Arabian Knight (Instinct)	570	502	473	420	44/1
	16	13	0	CHIELI MINUCCI Dreams (JVC/JMI)	525	446	405	386	46/0
)	11	11	8	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	523	490	453	421	41/0
	15	12	9	CHUCK LOEB Just Us (Shanachie)	511	478	406	372	47/0
	7	7	10	DAVID BENOIT Rue De La Soliel (GRP)	497	506	512	513	35/0
	10	8	11	PHILLIPE SAISSE Riviera (Verve Forecast)	490	504	458	430	39/0
	18	14	12	BONEY JAMES After The Rain (Warner Bros.)	476	444	376	337	43/0
	9	10	13	PAUL TAYLOR Groove Zone (Countdown/Unity)	471	494	466	415	37/0
	13	15	14	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	463	431	425	403	39/0
	22	17	15	JOHN TESH I/JAMES INGRAM Give Me Forever (GTSP/Mercury)	437	408	346	317	37/1
RI	EAK	ER	1	EVAN MARKS Coast To Coast (Verve Forecast)	418	397	354	319	40/0
	23	21	0	RICHARD SMITH First Kiss (Heads Up)	362	356	337	349	37/2
	12	16	18	BOB JAMES Mind Games (Warner Bros.)	359	410	440	544	30/0
	19	20	19	KIRK WHALUM If Only For One Night (Warner Bros.)	351	361	363	351	34/0
	_	27	20	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	338	299	273	249	27/1
	26	24	4	DIANA KRALL Peel Me A Grape (Impulse!/GRP)	332	322	312	313	32/1
	_	28	22	RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	323	296	274	240	36/2
	29	23	23	DEAN JAMES Market Street (Brajo/Ichiban)	323	328	293	268	34/1
	5	6	24	KENNY G Loving You (Arista)	321	575	704	723	32/0
	24	22	25	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	317	355	333	334	30/0
	_	30	20	JOYCE COOLING After Hours (Heads Up)	297	262	203	182	37/3
Ε	BU		27	KENNY G My Heart Will Go On (Arista)	294	57	_	_	34/1
	14	19	28	PAT METHENY Follow Me (Warner Bros.)	291	392	421	420	27/0
E	ВU		29	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music)	273	179	99	54	39/4
	20	26	30	PETE BELASCO All In My Mind (Verve Forecast)	269	303	358	370	26/0

This chart reflects airplay from February 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

BREAKERS.

EVAN MARKS

Coast To Coast (Verve Forecast)

TOTAL PLAYS/INCREASE 418/21

TOTAL STATIONS/ADDS 40/0

CHART

MOST ADDED ®

ARTIST TITLE LABEL(S)	ADDS
CHRIS CAMOZZI Swing Shift (Discovery)	21
KENNY G My Heart Will Go On (Arista)	19
BOB MAMET At Midnight (Atlantic)	7
CHRIS BOTTI Mr. Wah (Verve Forecast)	5
BRIAN BROMBERG By The Fireplace (Zebra)	5
BRIAN CULBERTSON On My Mind (Bluemoon/Atlant	ic) 5
SOUNDSCAPE Brand New Day (Instinct)	5
JONATHAN BUTLER Dancing On (N2K Encoded Mu.	sic) 4
DAKOTA MOON A Promise I Make (Elektra/EEG)	4
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3
JOYCE COOLING After Hours (Heads Up)	3
DENNY JIOSA Old Money (Blue Orchid)	3

MOST INCREASED PLAYS

KENNY G My Heart Will Go On (Arista) +237 JONATHAN BUTLER Dancing On... (N2K Encoded Music) +94 CHIELI MINUCCI Dreams (JVC/JMI) +79 BRIAN BROMBERG By The Fireplace (Zebra) +78 FOUR 80 EAST Eastside (Boomtang) +72 BRIAN TARQUIN One Arabian Knight (Instinct) +68 LOREENA MCKENNITT The Mummers' ... (Quinlan Road/WB) +50 BRAXTON BROTHERS Happy Again (Windham Hill Jazz) +45 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +45 DOWN TO THE BONE Brooklyn Heights (Nu Groove) +39

Breakers: Songs registering 400 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRAXTON BROTHERS Happy Again (Windham Hill Jazz) Total Plays: 268, Total Stations: 40, Adds: 2

CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove) Total Plays: 265, Total Stations: 30, Adds: 0

BRIAN BROMBERG By The Fireplace (Zebra) Total Plays: 259, Total Stations: 38, Adds: 5

BRIAN HUGHES One 2 One (Higher Octave) Total Plays: 231, Total Stations: 28, Adds: 2

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) Total Plays: 200, Total Stations: 18, Adds: 0

ERIC MARIENTHAL Captain Bacardi (I.E. Nerve) Total Plays: 145, Total Stations: 19, Adds: 2

PHIL PERRY One Heart One Love (Peak/Private) Total Plays: 137, Total Stations: 13, Adds: 2

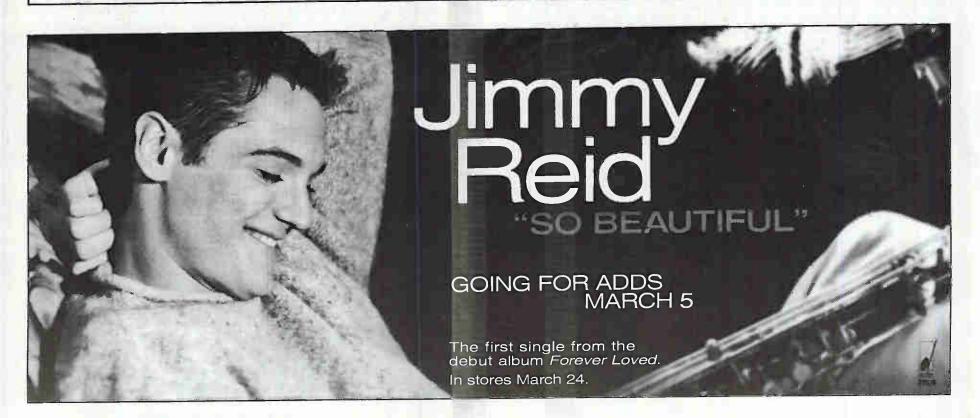
JEANNE NEWHALL Bunco Man (Marzipan) Total Plays: 107, Total Stations: 13, Adds: 0

FOUR 80 EAST Eastside (Boomtang) Total Plays: 98, Total Stations: 12, Adds: 0

BOB MAMET At Midnight (Atlantic) Total Plays: 67, Total Stations: 15, Adds: 7

SOUNDSCAPE Brand New Day (Instinct) Total Plays: 65, Total Stations: 12, Adds: 5

Songs ranked by total plays





NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 27, 1998

			- 27					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	ACKS (PLAYS)
3	1	1	0	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	936	+11	"Always" (873)	"Nightlife" (39)
5	5	4	0	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	840	+28	"Paradise" (788)	"Love's" (31)
1	2	2	3	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	813	-61	"Want" (764)	"Groove" (26)
2	3	3	4	CANDY DULFER For The Love Of You (N2K Encoded Music)	796	-61	"You" (741)	"Smooth" (40)
10	7	7	•	BRIAN TARQUIN Last Kiss Goodbye (Instinct)	648	+63	"Arabian" (570)	"Freeway" (78)
7	6	6	6	THOM ROTELLA Can't Stop (Telarc)	642	+23	"Story" (630)	"Thought" (12)
11	8	8	0	RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic)	566	+23	"Chelsea" (523)	"Venice" (36)
15	13	10	8	BONEY JAMES Sweet Thing (Warner Bros.)	564	+33	"Rain" (476)	"Sweet" (59)
22	17	13	9	CHUCK LOEB The Moon, The Stars (Shanachie)	528	+28	"Just" (511)	"Water" (15)
24	22	16	0	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	525	+79	"Dreams" (525)	
13	14	9	11	PHILLIPE SAISSE Next Voyage (Verve Forecast)	525	-15	"Riviera" (490)	"Moanin" (21)
9	9	12	12	DAVID BENOIT American Landscape (GRP)	497	-9	"Soliel" (497)	
21	19	15	➂	RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic)	496	+49	"Bye" (463)	"Silence" (21)
16	10	11	14	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	494	-23	"Groove" (471)	"Pleasure" (18)
12	15	18	(E)	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	467	+44	"Shore" (273)	"Elizabeth" (135)
14	20	19	(JOYCE COOLING Playing It Cool (Heads Up)	445	+25	"Hours" (297)	"South" (105)
19	16	17	Ø	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	444	+12	"Life" (323)	"Diamond" (51)
30	29	20	®	JOHN TESH Grand Passion (GTSP/Mercury)	437	+29	"Forever" (437)	
6	11	14	19	BOB JAMES Playin' Hooky (Warner Bros.)	425	-46	"Mind" (359)	"Where" (35)
29	28	24	20	EVAN MARKS Three Day Weekend (Verve Forecast)	418	+21	"Coast" (418)	
4	4	5	21	KENNY G Greatest Hits (Arista)	416	-251	"Loving" (321)	"Baby" (95)
23	23	22	22	RICHARD SMITH First Kiss (Heads Up)	399	-2	"First" (362)	"Affair" (18)
2 7	25	26	23	KIRK WHALUM Colors (Warner Bros.)	358	-10	"Only" (351)	"Natchez" (7)
28	30	2 7	24	DIANA KRALL Love Scenes (Impulse!/GRP)	356	+15	"Grape" (332)	"Getting" (18)
8	12	21	25	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	355	-52	"Good" (263)	"Mind" (47)
D E	ВU		3	DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	338	+39	"Brooklyn" (338)	
_	—	28	27	DEAN JAMES Intimacy (Brajo/Ichiban)	335	-5	"Market" (323)	"Intimacy" (12)
25	26	25	28	VANESSA WILLIAMS Next (Mercury)	331	-43	"Years" (317)	"Start" (14)
20	21	29	29	PETE BELASCO Get It Together (Verve Forecast)	323	-4	"Mind" (269)	"Train" (33)
18	18	23	30	PAT METHENY Imaginary Day (Warner Bros.)	300	-100	"Follow" (291)	"Awakening" (6)

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHRIS CAMOZZI Suede (Discovery)	20
KENNY G My Heart Will Go On (Arista)	19
BOB MAMET Adventures In Jazz (Atlantic)	7
BRIAN BROMBERG You Know That Feeling (Zebra)	5
SOUNDSCAPE Surreal Thing (Instinct)	5
DAKOTA MOON A Promise I Make (Elektra/EEG)	4
DENNY JIOSA Jazzberry Pie (Blue Orchid)	4
ERIC CLAPTON Pilgrim (Duck/Reprise)	3
JOYCE COOLING Playing It Cool (Heads Up)	3

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
KENNY G My Heart Will Go On (Arista)	+237
CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	+79
BRIAN BROMBERG You Know That Feeling (Zebra) +78
FOUR 80 EAST The Album (Boomtang)	+72
BRIAN TARQUIN Last Kiss Goodbye (Instinct)	+63
LOREENA MCKENNITT The Book Of (Quinlan Road/N	
RANDY CRAWFORD Every Kind Of (Bluemoon/Atlai	ntic) +49
ERIC CLAPTON Pilgrim (Duck/Reprise)	+45
VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Ja	
JONATHAN BUTLER Do You Love (N2K Encoded Mu	ısic) +44
VARIOUS ARTISTS A Twist Of Johim (I.E./Verve)	+42
DOWN TO THE BONE From Manhattan (Nu Grod	<i>ve)</i> +39
BONEY JAMES Sweet Thing (Warner Bros.)	+33
JOHN TESH Grand Passion (GTSP/Mercury)	+29
PAUL HARDCASTLE Cover To Cover (JVC/JMI)	+28

This chart reflects airplay from February 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 49 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

It's with sadness that I report WGUF/Ft. Myers PD Bill Gray's dismissal from the station. The longtime format purist told R&R that "philosophical differences" are at the heart of his departure. Bill has always challenged NAC/SJ family members with the query, "Have we lost the NAC?" and his insights will be sorely missed.

Although its Japanese parent company has closed JVC/JMI, apparently you can't keep good records down. Paul Hardcastle moves to 2* on both charts and appears poised to take the top slot soon with "Paradise Cove." And Chielli Minucci cracks top 10 on both charts, with "Dreams" moving 13-7*. These moves are a testament

to programmers' confidence in both artists, and with plenty of stock on each in the distribution pipeline, radio is right to support them. It's especially encouraging to note that while other formats are grappling with pay-forplay issues, for example, or independents-as-commodities-brokers who "own" stations, NAC is still *all* about music, supporting artists, ethics, and integrity.

Nearly half our reporting panel is already on **Chris Camozzi**'s "Swing Shift" (**Discovery**) and it's top Most Added this week, with 21 stations — including KTWV/L.A., WNUA/Chicago, and KOAI/Dallas — coming aboard.

An utterly amazing track is Bud Harner's edit of a tribute to Art Porter — "Mr. Porter" (Verve Forecast) — performed by Gerald Albright, Lee Ritenour, Jeff Lorber, and Evan Marks. Albright really soars here, beautifully honoring Porter's artistic vision and capturing so much heat and passion in his playing that you want to phone in sick to spend the day in bed with your lover. Although uncredited, Lorber's production is impeccable, as it was on both of Porter's CDs. I hope it provides some closure for him, since the two played together in Thailand the very night before Porter drowned.

Chuck Loeb * * In the Moon, the Stars and the Setting Sun shoots to

9 on R&R's NAC/Smooth Jazz tracks and album charts 7* on Gavin SJ&V chart



Thank you for your support

(pronounce sean-a-key) Contact: Claudia Navarro/Shanachie Ent. (310)390-8636 Kim Clark Promotion (609)728-0091

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

CHRIS CAMOZZI "Swing" CHRIS BOTTI "Wah" HIROKO KOKOBU "Catalina"

KNIK/Anchorage, AK GM/PD: Dean Williams

iM/PD: Dean Williams
CHRIS CAMOZZI "Swing"
EARL KLUGH "Finger"
GEORGE HOWARD "Within"
SOUNDSCAPE "Brand"
MICHAEL PAULO "Thing"
BRIAN CULBERTSON "Mind"
CHRIS BOTTI "Wah"
CRAIG CHADUICO "Midnight"
MARILYN SCOTT "Starting"
PATSY MEYER "Deia" PATSY MEYER "Deja" PHIL KLEIN "Seance JEANNE NEWHALL "Race" BILLIE MYERS "Rain"

KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews

JOYCE COOLING "Hours" SOUNDSCAPE "Brand" KENNY G "Heart" MARILYN SCOTT "Starting"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Bill George

WCCJ/Charlotte, NC APD/MD: Greg Morgan

PATSY MEYER "Deja" SOUNDSCAPE "Brand" JOYCE COOLING "Hours" KENNY G "Heart"

WNUA/Chicago, IL VP/Prog: Paul Goldstein **MD: Steve Stiles**

AD: STEVE STILES
CHRIS CAMOZZI "Swing"
TESH F/INGRAM "Forever"
CHRIS BOTTI "Wah"
BOB MAMET "Midnight"
DOWN TO THE BONE "Staten"
OENNY JIOSA "Backroads"
B-TRIFE "Sometimes" B-TRIBE "Sometimes" RICHARD ELLIOT "Here"

WVAF/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman DEAN JAMES "Market" RIPPINGTONS "Life"

WNWV/Cleveland, OH

PD/MD: Bernie Kimble BOB MAMET "Midnight" CHRIS CAMOZZI "Swing"

WZJZ/Columbus, OH PD/MD: Bill Harman

BRIAN BROMBERG "Fireplace" ERIC CLAPTON "Eyes" ALANA DAVIS "Blame" DENNY JIOSA "Money" DAKOTA MOON "Promis

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KENNY G "Heart" BRIAN CULBERTSON "Mind" CHRIS CAMOZZI "Swing"

KHIH/Denver CO PD: Becky Taylor MD: Cheri Marquart

CHRIS CAMOZZI "Swing' BOB MAMET "Midnight" KENNY G "Heart"

WVMV/Detroit, MI PD/MD: Tom Sleeker

KENNY G "Heart" JOYCE COOLING "Hours" JONATHAN BUTLER "Shore"

KEZL/Fresno, CA PD/MD: Mike Vasquez

KENNY G "Heart" CHRIS CAMOZZI "Swing"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

JONATHAN BUTLER "Shore" CHRIS CAMOZZI "Swing" KENNY G "Heart"

WEZV/Lafayette, IN

PD/MD: Bob Miller CHRIS CAMOZZI "Swing" DAKOTA MOON "Promise EARL KLUGH "Finger" BOB JAMES "Where" PATRICE RUSHEN "Taboo

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart JONATHAN BUTLER "Sho CHRIS CAMOZZI "Swing"

WLVE/Miami, FL

PD: Gregg Steele

W.171/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau BRIAN BROMBERG "Fireplace KENNY G "Heart"

KMJZ/Minneapolis, MN PD: Rob Moore

CANDY DULFER "Smooth' RIPPINGTONS "Life" JAMES HORNER "South"

KSBR/Mission Viejo, CA OM: Terry Wedel

MD: Wally Davidson
BRIAN CULBERTSON "Mind"
BRAXTON BROTHERS "Happy"
SOUNOSCAPE "Brand"
CHRIS BOTTI "Wah"
NEW YORK VOICES "Mother"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

KENNY G "Heart"
-DENNY JIOSA "Money"
SISTER SLEDGE "Walking"

KXDC/Monterey, CA PD/MD: Scott O'Brien

DIANA KRALL "Getting" PETE BELASCO "AII" KENNY G "Heart" CHRIS CAMOZZI "Swing"

WQCD/New York, NY MD: Rick Laboy

DAKOTA MOON "Promise

WJCD/Norfolk, VA OM/PD: Maxine Todd **MD: Larry Hollowell**

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart JOE SAMPLE "Night"

WLOQ/Orlando, FL PD: Steve Huntington

MD: Lee Hogan
BRIAN HUGHES "One"
PHIL PERRY "Heart"
DAKOTA MOON "Promise"
BOB JAMES "Where"
CHRIS CAMOZZI "Swing"
CHRIS BOTTI "Wah"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis BRIAN CULBERTSON "Mind" KENNY G "Heart"

WJJJ/Pittsburgh, PA PD: Carl Anderson

MD: Herschel KENNY G "Heart"
BRAXTON BROTHERS "Happy"

KKJZ/Portland. OR MD: Hal Murray

BOB MAMET "Midnight" KENNY G "Heart" CHRIS CAMOZZI "Swing" SOUNDSCAPE "Brand"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

WILL DOWNING "When" CHRIS CAMOZZI "Swing"

KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

DARYLL DOBSON "Peace" KERRY MOY "Ming"

KBZN/Salt Lake City, UT

PD: Rob Riesen BOB MAMET "Midnight" CHRIS CAMOZZI "Swing"

KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins

KENNY G "Heart"
BRIAN CULBERTSON "Mind"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

PHIL PERRY "Heart" RICHARD SMITH "First" DIANA KRALL "Grane

KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

KMGQ/Santa Barbara, CA

PD: Vince Garcia MD: Steve Bauer

HIROKO KOKOBU "Catalina" ERIC CLAPTON "Eyes" CRAIG CHAQUICO "Midnight" **GREGG KARUKAS "Blue**

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton
BRIAN TARQUIN "Arabian"
CHRIS CAMOZZI "Swing"
ERIC MARIENTHAL "Bacardi"
PETE BELASCO "Train"

KWJZ/Seattle, WA PD/MD: Carol Handley

KENNY G "Heart" CHRIS CAMOZZI "Swing"

WJZT/Tallahassee, FL

PD: Denny Alexander
BRIAN HUGHES "One"
BRIAN BROMBERG "Fireplace" JONATHAN BUTLER "Shore" ERIC CLAPTON "Eyes"

WSJT/Tampa, FL PD/MD: Ross Block

DOWN TO THE BONE "Brooklyn" BRIAN BROMBERG "Fireplace" PHAJJA "Long"

KOAS/Tulsa, OK PD/MD: Ron Allen

BRIAN BROMBERG "Fireplace" ERIC MARIENTHAL "Bacardi"

WJZW/Washington, DC

PD: Kenny King RICHARO SMITH "First" BOB MAMET "Midnight" CHRIS CAMOZZI "Swing"

KWSJ/Wichita, KS

PD: Nancy Johnson MD: Dallas Scott JIM BRICKMAN "Dreams" KENNY G "Heart"

50 Total Reporters 50 Current Reporters 49 Current Playlists

Reported Frozen Playlist (1): WGUF/Ft. Myers, FL





Soft Rock 97.1















ask our clients

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FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York 212: 210-2800 LaPc

KENNY 3 Sat; 3 TON GRANTLEWS AND Desire KIRK WHALLMSTORM; For One: DAV.O BENDT RUE De 18 Solie OCH. LUCIEN Samus; CAMPY DOLLERFORD THE LOVE DI YOU KETLY LOGGINS/ROW That I Know Love JOE SAMPLE, SIRE LIFE DIAMA KRALL Peet Me & Grape WHL DOWNING Isans TESP. F. HIGGRAM Gave Me Forever: CHUCK LOEB JOST LA

KTWV/Los Angeles (310) 840-7160 Brodie/Stewart

LA	Y\$			ARTIST/TITLE
W	2W	LW	۲W	
8	-7	13	16	BRIAN CULBERTSOM/So Good
ŝ	:0	16	16	JOE SAMPLE/Chain Reaction
7	15	16	16	BOB MAMET/News From The Blues
-	17	14	16	CAMDY DULFER-For The Love OI You
ô	1.5	14	16	RICK BRAUN-Cheisea
2	. 3	16	16	KENNY G/Baby G
6	17	17	15	DOC POWELL Here's To You
ï	16	:8	15	JONATHAN BUTLER, Song For E.izabi

2 13 16 16 KENNY GRABY G 6 17 17 15 DOS POWELL Here's To You 17 16 18 15 JOHATHAN BUTLER-Scng for Eutabelt 14 14 14 15 RICHAND ELLOTIFI YOU WANT MY LOVE 12 10 11 13 PETE BELASCO/AN IN MY MIND 15 13 10 ANUD BENOTIFIAE DE LA SOIL 2 10 13 12 PHIL PERRY/One Heart One Love 13 12 12 PHIL PERRY/One Heart One Love 14 11 11 MYERUE BUTCHAY STATE 15 14 11 11 MYERUE BUTCHAY STATE 16 12 11 11 MYERUE BUTCHAYAS There 17 18 12 11 BRANTA BUTCHAYAS THE WART 18 12 11 TO ANNESS MYLLAMS ON HOW THE YEAR 18 12 13 11 TOWN SEA WILLIAMS ON HOW THE YEAR 19 10 11 TSH FUNDAN BUTCHAYAS BUTCHAYAS 19 11 SHANDY CRAWFORD BY BY 19 11 BRANTA BROTHERS THAT LEGAL 19 11 BRANTA BROTHERS THAT LEGAL 19 11 BRANTA BROTHERS THAT LEGAL 19 11 BRANTA BROTHERS THAT LEGAL 19 11 BRANTA BROTHERS THAT LEGAL 19 11 BRANTA BROTHERS THAT LEGAL 19 10 PAUL TAYLOR GROCY 2-DE 19 10 PAUL TAYLOR GROCY 2-DE 19 10 PAUL TAYLOR GROCY 2-DE 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA LOSTON 19 10 BRANTA BURGHES THA STORY 19 10 BRANTA BURGHES THA STORY 19 10 BRANTA BURGHES THA STORY			- 74			LITTLE CHANGE CHOISE
17 16 18 15 JOHATHAN BUTLER, Scng for Eurabelt 14 14 14 15 RICHAND ELLOTIFI VOW Want My Love 12 11 13 PETE BELASCO/AN In My Mind 15 13 13 OAVID BENDIT Rue De La Solta! 15 13 12 PHILL PERRY/ONE HEART ON ELOYE 15 13 12 PHILL PERRY/ONE HEART ON ELOYE 16 17 18 AVENUE BELUE/ANVAS There 17 18 11 AVERUE BELUE/ANVAS There 18 12 11 STAIN TAROUNI/ONE ARABIAN TRIGHT 19 10 11 VANESS AWILLIAMS ON How The Year 10 12 11 THE LEAST HAS LISTED 10 11 THE LEAST HAS LISTED 11 TESH ELING AND AND THE FIRST ON THE STAIN 12 13 11 TESH ELING AND THE STAIN AND THE STAI		2				
14			17	17	15	
14 14 15 RICHARD ELLIOTAT You Want My Love 15 13 13 PETE BLASOCAN IT MY MIND 16 15 13 13 PETE BLASOCAN IT MY MIND 17 15 13 13 PATE BLASOCAN IT MY MIND 18 15 13 12 PHILL PERRY/ONE HEAT ON Love 18 12 12 11 RICHARD SMITH-FIRST KISS 18 12 12 11 MICHAEL PAULO/Bumpin: 18 12 12 11 MICHAEL PAULO/Bumpin: 18 18 11 MICHAEL PAULO/Bumpin: 19 18 11 MARSON WILLIAMS ON HOW The Year 19 19 11 CHIEL MINIECS/Dreams 19 10 HELL MINIECS/Dreams 19 11 FOUR BC EAST-EASIST 19 11 THE CHARD KIND MY BY 19 11 THE CHARD MY BROWNERS AND HOW THE YEAR 19 11 THE CHARD MY BROWNERS AND THE STREET 19 11 BRAXTOR BROTHERS HADDY AGAIN 19 11 BRAY BROWNERS. THE FIRED HEAD 19 11 BRAXTOR BROTHERS HADDY AGAIN 19 11 BRAY BROWNERS. THE FIRED HEAD 19 10 PAUL TAYLOR GROVE JONE 19 10 PAUL TAYLOR GROVE JONE 11 BRAY BROWNERS.		.;	16	:8	15	JONATHAN BUTLER, Song For Euzabeth
11 15 13 13 0 AVID BENOTITING De La Sobiel 2 15 13 12 PHILL PERRY/One Heart One Love 3 12 12 PHAJA/Salting 13 12 12 11 MICHAEL PAULO/Bumphr: 12 12 11 11 MICHAEL PAULO/Bumphr: 12 14 11 11 AVERUE BLUE/RIVAYS There 13 12 13 11 11 BRIANT RATOUNI/One Arabam Knight 16 12 11 11 VANESSA WILLIAMS ON How The Year 17 12 13 11 11 RANDY CRAWFERD-Bye Bye 18 11 11 RANDY CRAWFERD-Bye Bye 19 11 TSH FINSHAM Give Ma Forcer 19 11 BRAYON BROTHERS-HADDY Again 2 15 11 TSH FINSHAM Give Ma Forcer 2 11 BRAYON BROTHERS-HADDY Again 3 11 BRAYON BROTHERS-HADDY Again 4 11 BRAYON BROTHERS-HADDY AGAIN 5 11 BRAYON BROTHERS-HADDY AGAIN 5 11 BRAYON BROTHERS-HADDY AGAIN 5 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAYON BROTHERS-HADDY AGAIN 6 11 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BRAY BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12 BROMBERS-HADDY AGAIN 6 12		14	14	14	15	RICHARD ELLIOT/II YOU Want My Love
2 10 13 12 PHIL PERRY/One Heart One Love 3 12 12 PHALM/SSAIng 13 12 12 PHALM/SSAIng 13 12 12 11 H. R.CHARO SMITH-First Kiss 14 12 11 11 MICHAEL PAULORBumphr: 15 14 11 MYERUE BALUC/Brumphr: 16 15 12 11 11 WANESSA WILLIAMS ON How The Year 17 15 17 MICHAEL PAULORBUMPH STAIN THE WARD 18 12 13 11 FOUR BC EAST-Eastside 18 13 11 11 RANDY CRAWFORD-Bye Bye 19 10 H. RIPPHOTONS/SSAIPHE ISTAIN 19 11 BRAXTON BROTHERS:Happy Again 19 11 BRAXTON BROTHERS:Happy Again 10 11 TSH FUNDAM BYE STAIN BROTHERS:Happy Again 11 BRAXTON BROTHERS:Happy Again 12 13 11 EFC MARIEM HAL Captain Bac2*1. 13 15 10 PAUL TAYLOR Grove 2 Pro- 15 10 PAUL TAYLOR Grove 2 Pro- 15 10 PAUL TAYLOR GROVE 2 Pro- 15 10 FIRM HUMBERS-May 2 Pro- 15 10 FIRM HUMBERS-May 2 Pro-		:2	10	11	13	PETE BELASCO/All In My Mind
. 3 '2 12 PMAJJA/Saking 3 '2 '2 12 PMAJJA/Saking 12 '2 '2 11 B.CHARO SMITH-First Kiss 12 '12 '11 11 MICHAEL PAULO/Bumpin' 12 '4 '11 11 AVERUE BLUE/Rivays There 13 '12 '11 BAJAN TAROUN/Die Arabian Knight 16 '12 '11 '11 VANESSA WILLIAMS On How The Year 16 '12 '11 '11 VANESSA WILLIAMS On How The Year 17 '12 '13 '11 '11 FOUR 82 EAST-Eastside 14 '13 '11 '11 RANOV CRAWFORD/Bye Bye 14 '13 '11 '11 RANOV CRAWFORD/Bye Bye 15 '12 '11 TISH FINSRAM Give Ma Force et. 16 '12 BRAXV BROTHERS-HADY Again 17 '12 BRAXV BROTHERS-HADY Again 18 '11 BRAXV BROTHERS-HADY Again 19 '11 BRAXV BROTHERS-SIS'S The Fireolace 11 '11 BRAXV BROTHERS-HADY Again 19 '12 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 11 BRAXV BROTHERS-HADY Again 12 '13 '14 '15 '10 '10 '10 '10 '10 '10 '10 '10 '10 '10		1 *	15	13	13	OAVID BENCIT Rue De La Soliei
13 2 11 R.CHARD SMITH-FIRST Kiss 12 11 11 MICHARE PAUL ORBUPPIN: 12 12 11 11 MICHARE PAUL ORBUPPIN: 13 12 11 AVENUE BLUE/Alvays There 14 13 12 11 VANESSA WILLIAMS ON How The Year 15 15 11 FURRE C-BAST-Eastside 14 13 11 FURRE C-BAST-Eastside 15 15 11 RAPPOY CRAWFORD-Bye Bye 16 17 17 18 RAPPOY CRAWFORD-Bye Bye 17 18 RAPPOY CRAWFORD-Bye Bye 18 RAPPOY CRAWFORD-Bye Bye 19 19 RAPPOY CONSTRUCT HAPPOY AND PROPERTY OF 10 11 TSH FINGRAM BYE ME FSTREET 11 BRANTOR BROTHERS-HAPPY Again 12 13 14 RAPPOY CANESSA 13 14 RAPPOY CANESSA 14 15 16 PAUL TAYLOR GROVE JORGE 15 16 PAUL TAYLOR GROVE JORGE 17 18 18 RAPPOY CANESSA 18 19 RAPPOY CANESSA 19 19 RAPPOY CANESSA 19 19 19 18 18 18 18 18			10	13	12	PHIL PERRY/One Heart One Love
12 11 11 MICHAEL PAUL ORBUMPING 2 4 11 11 AVENUE BLUE/ARVAYS There 12 13 12 11 BATAN TARQUIN/Die Araban Kright 10 12 11 11 VANESSA WILLIAMS ON How The Year 11 12 13 11 FURR 60 EAST-EAST-SIGHT 13 11 11 RANDY CRAWFORD/Bye Bye 14 13 11 11 RANDY CRAWFORD/Bye Bye 15 15 11 TSSH FINSRAM Give Ma Forece 16 17 BRAXTON BROTHERS-Happy Again 17 18 FURR 60 MARIENTHAL Captain Bacor 18 11 EFFC MARIENTHAL Captain Bacor 19 10 PAUL TAYLOR GROVE ZONE 10 11 ERICA MINGRES ONE 2 CRO			3	12	12	PHAJJA/Saii:ng
12 14 11 11 AVENUE BLUE/Always There 12 13 12 13 BAIRN TAROUN-TION EARDIN KINGSTI 10 12 11 11 VANESSA WILLIAMS ON HOW THO Year 13 12 13 13 FOUR BC EAST-Eaststade 14 13 11 11 RANDY CRAWFORD-Bye Bye 15 16 17 18 REPUBLISHED STATES 16 17 18 REPUBLISHED STATES 17 18 BRANTO BROTHERS HADDY AGAIN 18 18 BRANTO BROTHERS HADDY AGAIN 19 19 PAUL TAYLOR GROVE 20 10 10 PAUL TAYLOR GROVE 20 11 11 ET OF MARIEN HAL CAGINAN BARE 11 11 11 11 11 11 11		:3	12	:2	11	R.CHARD SMITH-First Kiss
12 12 11 BRIAN TARQUIN:One Arabian Kungtt 10 12 11 VANESSA WILLIAMS ON How The Year 3 10 9 11 CANESSA WILLIAMS ON How The Year 3 12 13 11 FORR 8 C EASTFEASTAG 14 13 11 11 RAMOV CRAWFORD:Bye Bye 15 15 11 RPPINGTONS:Saphite Stand 2 12 11 RPPINGTONS:Saphite Stand 2 12 11 BRAXTON BROTHERS:Happy Again 1 11 BRIAN GROWBERS: The FreeDate 1 11 BRIAN GROWBERS: The FreeDate 1 12 13 PAULT OR Grove 2 The 1 14 ETC MARIENTHAL Captain Bac2*1. 1 15 10 PHILLIPS: SAISSE CIVICE 1 10 BRIAN GROWBERS: TO 2 Pho	ı	12	12	11	11	MICHAEL PAULO/Bumpin:
10 12 11 11 VAMESSA WILLIAMS ON How The Year 3 10 10 10 10 10 10 10		12	-4	11	11	AVENUE BLUE/Always There
8 10 9 11 CHEEL MINIOSCHOPERMS 13 12 13 11 FOUR BC EASTFEASING 14 13 11 11 RANDY CRAWFORD BYE BYE 15 10 11 RIPPHOTONIS Supphire Island 2 12 17 11 BRAXTON BROTHERS Happy Apar. 11 18 BRAX BOND BROST The Firedact 11 18 BRAX BOND BROST The Firedact 11 11 ETC MARIENTHAL Captain Baczil. 11 1 FTC MARIENTHAL Captain Baczil. 11 1 FTC MARIENTHAL Captain Baczil. 11 1	١	12	13	12	11	BRIAN TARGUIN/Dne Arabian Knight
13 12 13 11 FOUR BC EAST-EASISIDE	i	10	12	11	11	VANESSA WILLIAMS On How The Year
14 13 11 11 RANDY CRAWFORD Bye Bye	l	8	10	Э	11	CHIEL: MINUCOSTDreams
1 5 10 11 REPRINGTONS/Saphtie Island 2 12 10 11 TESH FINSRAM Give Me Foreier 2 17 11 BRAXTON BROTHERS/Happy Again 1 11 BRAXTON BROTHERS/Happy Again 1 11 ERC MARIENTHAL CAPITAL BROZEL 1 10 F 10 PAUL TAYLOR Groove Zone 1 10 5 10 PHULIPS SAISSE Rivers 2 19 10 ERBAR HUGHES/DAV 2 0nd	l	13	:2	1.3	11	FOUR 80 EAST/Eastside
2 15 10 11 TISH FINDRAM Give Ma Forser. 2 17 11 BRAXTOR BROTHERS HADDY Again 11 BRIAN BROMBERGIS: The Firedain 11 BRIAN BROMBERGIS: The Firedain 11 BRIAN BROMBERGIS: The Firedain 11 15 10 PAUL TAYLOR Grove Zune 11 10 S 10 PHALLIPS SAISSE Rivers 11 10 BRIAN INGORSONE 2 2nd	ļ	14			11	RANDY CRAWFORD Bye Bye
2 15 10 11 TISH FINDRAM Give Ma Forser. 2 17 11 BRAXTOR BROTHERS HADDY Again 11 BRIAN BROMBERGIS: The Firedain 11 BRIAN BROMBERGIS: The Firedain 11 BRIAN BROMBERGIS: The Firedain 11 15 10 PAUL TAYLOR Grove Zune 11 10 S 10 PHALLIPS SAISSE Rivers 11 10 BRIAN INGORSONE 2 2nd	l	* *	5	•0	11	RIPPINGTONS/Sapphire Island
11 BRIAN BROMBERSIS, The Fireslau- 11 EPPC MARIENTHAL Captain Bacart. 9 10 PAUL TAYLOR Grocky Zone 11 10 9 10 PHILLIPS SAISSE Rivers 4 11 9 10 ERIAN HUGHES, ONE 2 One	l	2	12	**	11	TESH FINGRAM Give Me Forever.
11 BRIAN BROMBERSIS, The Fireslau- 11 EPPC MARIENTHAL Captain Bacart. 9 10 PAUL TAYLOR Grocky Zone 11 10 9 10 PHILLIPS SAISSE Rivers 4 11 9 10 ERIAN HUGHES, ONE 2 One	١	-	2		11	BRAXTON BROTHERS: Happy Again
11 10 9 10 PAGE TAYLOR Groove Zone 11 11 9 10 PHILLIPS SAISSE Riviera 4 11 9 10 ERIAN NUGHES,One 2 (no	ŀ				11	
11 10 9 10 PAGE TAYLOR Groove Zone 11 11 9 10 PHILLIPS SAISSE Riviera 4 11 9 10 ERIAN NUGHES,One 2 (no	l	-		1	11	ER'C MARIENTHAL Captain Bacard.
10 10 8 10 PHILLIPS SAISSE Riviera 4 11 9 10 ERIAN HUGHES One 2 0cc	ŀ	• •		- 2	10	PAGE TAYLOR Grocks Zone
	l	17	10	8	10	PHILLIPS SAISSE Riviera
17 19 19 9 THOM ROTELL A-What's The Story?	ı	-		Э	10	ERIAN HUGHES, One 2 One
	ı	10	15	12	9	THOM ROTEL: A What's The Story?
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		•	2	3	
_		PLA	YS		
		3W	2W	LW	Т
	. 1	13	21	23	2
	1 1	22	23	21	2
	1 1	20	23	20	1
		15	:9	20	1
		20	10	17	1
		18	16	18	1
		11	9	79	1
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		14	15	14	1
		:4	13	13	1
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WNUA 95.5

WNUA/Chicago (312) 645-9500 Gordstein Stries

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PLAYS ARTIST/TITLE							
3W	2W	LW	TW				
13	21	23	23	RICHARD ELLIOT/II You Want My Love			
22	23	21	21	PAUL HAROCASTLE/Shelb,			
20;	23	20	21	DOWN TO THE BONE/Brooklyn meights			
15	:9	20	18	M.L'LENNIA'Another Sad Love			
26	10	17	18	BRIAN CULBERTSON-Straight Tu			
18	16	18	18	AVENUE BLUE/Always There			
11	9	7 9	17				
16	19	19	17	KENNY 3 Loving You			
14	15	15	15	TIM WEISBERG, Summertime			
14	15	14	15	BONEY JAMES/After The Rain			
:4	13		15	RICK BRAUN/Cheisea			
14	17	13		KIRK WHALUMIII Only For One .			
10	15	12		PHAJJA/So Long (Well			
•	-	8		CHARLES FAMBROUGH IT'S Not East .			
14	13	15		AARON NEVILLE/Say What's in My.			
•	-		13	KENNY G/My Heart Will Go On			
		6		CHUCK LOEB/Water Runs Dry			
13	15			MICHAEL BOLTON: The Best C! Love			
: 0	•3	13	10	CANDY DULPER For The Love Ot You			
			9	VAMESSA WILLIAMS On How The Years.			
٠	-		9	JONATHAN BUTLER/Danzing On The Shore			
9	9		9	SRAXTON BROTHERS Spriset Bay			
3000	* 4		9	AVENUE BLUE The "" Growd			
\$			8	YANMI-Dance With A			
ç	Ĉ.	0	8	JOHN TESH PROJECT, Sax All Night			
	9	¢	В	R.CHARD SMITH First K st			
6	÷		5	GATO BARBIERI/Mystion			
14	40		4	J'M BRICKMAN Dreams John Tree			
8	6		4	OHR S ROTTI/hegrouvatio			
٠	-		4	Otana KRALI Peel Me A Grapu			



KBLX/San Francisc (415) 284-1029 Brown/Cadet

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	16	16	JOE SAMP_E/Snow Flake
:2	15	15	15	CANDY DULFER/Wish You Were Here
13	13	13	15	KENNY G.Baby G
16	16	16	14	PIECES OF A DREAM-Pieces
14	14	-4	14	BABYFACE Gone Too Scor
13	13	13	14	JIMMY SOMMERS/Stay A While
13	13	13	14	JOYCE COOLING/After Hours
3	12	12	14	RANDY CRAWFORD/Bye Bye
14	14	14	13	BOB JAMES/Mind Games
14	14	14	13	BOO JAMES/Love Is Where
		13	13	RICHARD ELLIOT/Tell Me About It
14	14	14	13	RIPPINGTONS.In Another Life
*	-	7	12	BOB BALDW!N'People Make.
* 6-	14		12	DOG POWELL-Elite's Themp
14	14	14	12	MAXWELL Whenever Wherever.
12	17	12	12	LUTHER VANDRDSS/When You Call C
12	12	12	12	BRIAN CULBERTSOM/Straight To
12	1?	12	12	
12	12		12	
1.1	12	13	12	
11	٠;	11	11	GERALD ALBRIGHT, Beautiful Like Vo
10	11	11	11	JONATHAN BUTLER/Do You Love Me
:0	117	19	10	RIGHARD ELLICTIF You Want My Lo
÷	ý	ą	9	TIM WEISBERG, Summertime
3	3		8	
3	5	ę	8	AVENUE BULL Always There
ť.	Į;	(:	8	
÷		- 7	7	
3	- 3	0	7	CHUCK LOEB Just L.
3	- 6	ċ	7	CHIELT MINUCUL Dreams

KKSF.103.7 FM Smooth Jazz

MARKET #4 KKSF/San Francisco (415) 975-5555

PLA	YS			ARTIST/TUTLE
3W	2W		TW	
10	14	14	17	
16	12	15	16	
15	14	14	15	
16	17	18	15	CANDY DULFER For The Love Of Your
15	13	14	15	EXODUS DUARTET-FIX
13	12	14	15	RIPPINGTONS in Another Life
15	15	12	15	
11	10	12	14	JONATHAN SUTLER: Dancing On The Short
14	14	16		
16	14		14	
14	15	17	14	PHILLIPE SAISSE-Reviera
15	14		14	
15	15	16		
16	13	15		
9	:2	15		
13	16	9		
7	9	12		
15	15			BCB JAMES-Love 's Wher-
3	9	12		
13	13	*1		
	-	Э	10	
-		7	10	
٠.	-	9	10	RICHARD ELLIOT In The Brooks
	-	6		RANDY CRAWFORD Bye Big
١	8	7	10	
8	10	3		DIANA KRALL-Pes' Ma A -srap+
*5	13		9	
10	15		9	
9	10	**	В	
8	ý	R	В	PAT METHENY GROUP Follow Me



MARKET #5

IL		٠,	<u></u>	100,1 diess 10221
PLA				ARTIST.TITLE
3W		LW	TW	
32	33	32	32	JOYCE COOLING South Of Market
32	3:	32	32	RICHARD ELLIST If You Want My Love
32	32	33	32	CANDY BULFER For The Love Of You
22	31	32	32	BOB BALDWIN.Summer Breeze
32	33	32	31	JONATHAN BUTLER: Song For Ehzabeth
32	32	32	23	KERNY 3 Loving You
ŧ	5	- 7	14	BONEY JAMES After The Rain
23	11	• 3	14	BOB JAMES Mind Games
13		14	14	TESH F INGRAM, Give Me Foreve:
12	:3	14	14	DON DIEGO Top Of The World
14	14	13	14	RANDY CRAWFORO/Bye Bye
13	*4	13	14	ERIC MARIENTHAL Last Day Of Summer
13	1.3	13	13	AVENUE BLUE/Always There
12	14	12	13	PHILLIPE SAISSE Riviera
13	15	12	13	VANESSA WILLIAMS On How The Years
10	11	13	13	FARZIN-The Power Of
	14	12	13	KENNY LATTIMORE For You
9	11	. 5	13	SPECIAL EFX/Here To Stay
15	14	13	13	MICHAEL BOLTON: The Best D1 Love
1.2	*4	13	12	EVAN MARKS Coast To Coast
22	14	11	12	BRIAN CULBERTSON So Good
13	13	12	12	PIECES OF A DREAM/Knikki's Smile
10	:3	13	12	L. A. JAZZ SYNDICATE/And I Gave My
*3	14	13	12	THOM ROTELLA/What's The Story?
14	13	14	12	RONNIE LAWS/Listen Here
٠.			12	KERNY G'My Heart Wiff Go On
12	:5	14	11	PAUL HARDCASTI E Paradise Cove
4	5	8	8	AMEDEO. in My Dreams
		5	7	CHUCK LDFB Gast Ls
12	ī	9	7	BRIAN TARQUIN One Arabian Knight



MARKET #6 KDAI/Dallae

L		_		Fischer Glaser
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
12	20	20	27	CANDY DULFER For The Lave Ct You
23	14	14	26	MILLENNIA/Another Sad Love
24	24		25	RICHARD ELLIOT I! You Want My Love
:3	23	22	25	BONEY JAMES, Alter The Rain
25	24		24	AVENUE BLUE/Always There
.75	25		15	BRIAN TAROUIN One Arabian Knight
11	13			GHIELL MINUCOLDInamia
-	8	В	13	JONATHAN BUTLER bascing On The St
12	13			PAUL TAYLOR, Greave Zone
8	8	8	12	SPECIAL EFX-Here To Stay
5	11	11		TESH F/INGRAM/Give Me Forever
12	12			PAUL HARDCASTLE-Paradise Cove
10	12			
11	13			
11	12			
12	12	12		
	-		12	BRAXTON BROTHERS: Happy Aga:n
12	11		12	DEAN JAMES/Market Street
12	12		12	RICK BRAUN/Chelsea
11	13		11	RICHARD SMITH/First Kiss
9	9	9	10	CHRIS SPHEER.S/Ourver
10	g	9	10	DAVID BENDIT/Rue Da La Solie!
22	15		10	KIRK WHALUM/II Dnly For Dne
В	•0	10	10	PHILLIPE SAISSE/Riviera
8	6	6	9	BOB BALDWiN/Summer Breeze
9	9	3	9	THOM ROTELLA/What's The Story?
	7	7	9	BRIAN CULBERTSON/Straight To .
10	12	12	9	808 JAMES/Mind Games
	7	. 7	В	BRIAN HU3HES/Dee 2 One
	21	2:	В	CHUCK LOEB/Water Runs Dry
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MARKET #7 WVMV/Detroit (248) 855-5101 Steever

A	YS			ARTIST/TITLE
	2W	LW	TW	
	18	16	18	TIM WEISBERG/Summertime
	17	17	18	CHAQUICO F/WHITE/Lights Out San
	:9	19	18	RICHARD ELLIOTH You Want My Love
	19	10	18	CANDY DULFER For The Love O! You
	18	17	18	ODC POWELL Here's To You
	18	16	17	WALTER BEASLEY Sweetness
	*ь	13	17	AVENUE BLUE Ahvays Thora
	15	18	16	KENNY GALOVING You
	15	16	15	PAUL HARDGASTLE:Paradise Cove
	:0	10	12	PHILLIPE SAISSE/Riviera

15 18 15 18 16 18 19 19 19 19 19 19 19						
15		:6:	'ь			
6 :0 :2 12 PMILL'PE SAISSER-Were? - 3 :0 :10 CMIELT MINUCCUOTEAMS 5 :1 :11 THOM ROTELLA-WAYS THE SIDTY? 10 9 :00 :11 THOM ROTELLA-WAYS THE SIDTY? 11 :11 PAUL TRA'LOR/Grove Zone 6 6 9 :11 TESH F-INGRAM/Gree Mc Foreve: 10 :10 :11 :11 ALTO RECD.COO BREEZ 11 :10 :10 :11 ALTO RECD.COO BREEZ 10 :10 :11 :11 ALTO RECD.COO BREEZ 10 :10 :10 :11 ALTO RECD.COO BREEZ 10 :10 :10 :11 ALTO RECD.COO BREEZ 10 :10 :10 :11 ALTO RECD.COO BREEZ 10 :10 :10 :11 ALTO RECD.COO BREEZ 10 :11 :10 :11 ALTO RECD.COO BREEZ 11 :10 :11 :10 SONEY JAMES/AITER THE RIAIN 12 :11 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 13 :11 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 14 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 15 :11 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 16 :11 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 17 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 18 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 19 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :11 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :11 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 :10 :10 SONEY JAMES/AITER THE RIAIN 10 :10 :10 :10 :10 :10 :10 :10 :10 :10 :	1		15	18	16	KENNY GALOVING You
3 10 11 GHIELI MINUCCIO/Ceams 1 1 1 1 1 1		11	15	16	15	PAUL HARDGASTLE:Paradise Cove
10 10 11 11 11 11 11 11		6	:0	10	12	PHILLIPE SAISSE/Riviera
10 9 10 11 RICK BRALINI/Deises			3	10	11	CHIELI MINUCCI/Oreams
10 9 10 11 RICK BRAUNI/Delses		•5	*:	10	11	THOM ROTELLA/What's The Story?
5 11 11 11 PAUL TAYLOR/Groper Zone 6 6 9 11 TESH F-INGRAM/Grove Mo Foreve: 10 11 11 11 ALTO REED/Cool Breeze 11 10 10 11 11 ALTO REED/Cool Breeze 11 10 10 11 11 ALTO REED/Cool Breeze 11 10 10 11 9 JIM BRIDKMAN, Dreams Come True 10 10 10 9 PIECES OF A OREAM Mankair's Smite 11 11 9 PIECES OF A OREAM Mankair's Smite 12 9 BRIAN TARDUN/One Arabian Kwight 10 11 10 9 RICHARD SMITH FLATK Kiss 10 11 11 9 BOB BALOWIN/Summer Breeze 17 9 8 8 WALESA WILLIAMS/OH HON The Years 17 2 6 BHALL & OATES/Promise Ain't Boulgh 18 8 BM GFAREL BOLTON/THE Dest Of Love 19 10 10 10 5 BRIAN CUBERTSON/SO Good		10	9	10	11	
10		S	11	11	11	PAUL TAYLOR/Groove Zone
10 10 11 KIRK WHALUMI'I Only For One.		-6	6	9	11	TESH F:INGRAM/Give Me Foreve:
10 10 12 9 JIM BRIGKMAN, Greams Come True		10	11	11	11	ALTO REED, Cool Breeze
6 9 BONEY JAMES'Alter The Rain - 10 11 10 9 PIECS OF A OREAM "Minkla's Smite - 8 12 9 SRIAN TARQUIN'ONE Arabian Kmight - 10 11 10 9 RICHARD SMITH First Kiss - 10 11 11 9 BOB BALDWIN/Summer Breeze - 7 9 3 8 VANESSA WILLIAMS/ON How The Years 7 9 6 9 MALLA OWTES Promise Amit Enough - 8 9 B MALLA OWTES Promise Amit Enough - 9 8 MINGHEL BOUTON'THE Dest of Love - 1 3 6 CHUCK LOFBUIST US - 1 5 BRIAN CUBERTSONN'S Good		11	19	10	11	KIRK WHALUM'If Only For One.
11 10 9 PIECES OF A OREAM Mankkis Smite		10	10	12	9	JIM BRICKMAN, Oreams Come True
- R 12 9 SRIAN TARQUINOBE Arabias Keight 10 11 10 9 RICHARD SMITH First Kiss 10 11 11 9 808 BALOWIN/Summer Breeze 7 9 3 8 VANESSA WILLIAMS/OH hava The Years 7 9 6 HALL 6 OATES Promise Ain't Beough 8 8 MARIAH GAREY/Butterfly 9 8 8 MIGHAEL BOUTON THE 98st 01 Love 3 6 CHUCK LOFB-Just 10 10 19 17 5 BRIAN CUBERTSONNSO GOE				6	9	BONEY JAMES/After The Rain
10 11 10 9 RICHARD SMITH First Kiss 10 11 11 9 BDB BALDWINSummer Breeze 7 9 8 8 VANESSA WILLIAMS/OH How The Years. 7 9 6 8 HALL & OATES/Promise Aim't Enough 9 8 8 8 MISHAEL BOLTON/The Best Of Love - 3 5 CHUCK LOFB-Just Us		10	11	19	9	PIECES OF A OREAM 'Knikki's Smite
10			R	12	9	BRIAN TAROU!N/One Arabian Knight
7 9 8 VANESSA WILLIAMS/OH How The Years 7 9 6 8 MALL & OATES/Promise Aim't Enough 9 6 8 6 MIGHAEL BOLTON/The Dest Of Love - 3 5 CHUCK LOFE/Just Up 10 10 12 5 BRIAN CULBERTSON/SO Goed		10	11	10	9	RICHARD SMITH First Kiss
7 9 6 8 MALL & OATES Promise Ain't Enough 7 8 9 8 MARIAH CAREY PROTECTIVE 9 8 8 8 MIGHAEL BOLTONITHE BEST OF LOVE 3 5 CHUCK LOFB-JUST US 10 10 12 5 BRIAN CUBERTS ON/SO Good			11	11	9	BDB BALOWIN/Summer Breeze
7 9 6 8 MALL & OATES Promise Ain't Enough 7 8 9 8 MARIAH CAREY PROTECTIVE 9 8 8 8 MIGHAEL BOLTONITHE BEST OF LOVE 3 5 CHUCK LOFB-JUST US 10 10 12 5 BRIAN CUBERTS ON/SO Good		7		3	8	VANESSA WILLIAMS/Oh How The Years
9 8 8 8 MIGHAEL BOLTON/The Best Of Love - · 3 5 CHUCK LOFB/Just Us 10 10 10 5 BRIAN CULBERTSON/So Goed		7	9	6	В	HALL & OATES'Promise Ain't Enough
- 3 5 CHUCK LOFB/Just Us 10 19 10 5 BRIAN CULBERTSON/So Goed				9	В	
- 3 5 CHUCK LOFB/Just Us 10 19 10 5 BRIAN CULBERTSON/So Goed		9	8	8		MICHAEL BOLTON/The Best Of Love
				3		CHUCK LOFB/Just Us
17 10 5 5 ERIC MARIENTHAL Last Day Of Summe:			19	10	5	
		17	10	5	5	ERIC MARIENTHAL Last Day Of Summe:



MARKET #8

WJZW/Washington (202) 895-2300

_		_	-	SOI IV:		L
LA				ARTIST/TITLE		P
	2W		TW			3
	73	25	28	RICHARD ELLIOTHI You Want My Love		1
Ģ.	?1	23	28	PAUL HARDCASTLE/Paradise Cove	1	1
2	20	28	27	DAVID BENDITIRue De La Solie!		1
9	27	23	27	AVENUE BLUE/Always There		1
?7	28	28	27	CANDY DULFER-For The Love Of You		1
٠			20	KENNY 3 My Heart Will 3o On		
١;	10	17	19	THOM ROTELLA What's The Story?	!	1
26	23	23	16	KENNY 3. Loving You		
9	12	14	14	LUTHER VANDROSS When You Gall On		1
€	1:	9	13	TESH FINGRAM/Give Me Fereve: .		1
5	13	13	13	RANDY CRAWFDRO/Bye Byc		1
5	5	Ĝ		CHUCK LOEB'Just Us		
3	14	12	12	HALL & CATES Promise Ain't Enough		
2	10	11	12	RICK BRAUN Chelses		1 7
۱:	12	12	12	KIRK WHALUM'II Only For Ode		
?7	18	11	12	BOB JAMES/Mind Games		1
7	12	11	11	PHILLIPE SAISSE/Riviera		
١,	12	11	11	808 BALDWIN-Summer Breeze		1
5	ť	7	11	EVAN MARKS/Coast To Coast	ı	
I;	13	11	10	PETE BELASCO/All In My Mind		
7	6	12	10	8RIAN TAPQUIN/One Arabian Knight	- 1	١.
7	17	1:	10	CHAQUICO F/WHITE/Lights Out San .		
12	9	12	10	PIECES OF A OREAM/Knikki's Smile	!!	
Ю	12	10	10	BRIAN CULBERTSON/So Good		
7	:3	10	10	PAUL TAYLOR/Groove Zone		
٠			9	DAVID GARFIELD/Let's Stay Together	1 1	
ő	9	6	8	CHIFLI MINUCCI/Dreams		
5	Û	6	6	CHARLES FAMBROUGH/It's Not Eas;		
4	C	5	6	PAT METHENY GROUP/FOHOW Me		
4	6	4	6	BONEY JAMES After The Rain		

MARKET #10 Smooth 96.9

_				
PLA	YS			ARTISTATITLE
3W	2W	LW	TW	
2.7	29	28	30	CANDY DULFER for The Love Of You
11	14	24	28	RICK BRAUN/Cheises
14	26	26	26	BDB JAMES/Mind Sames
28	26	23	26	AVENUE BLUE/Always There
27	28	27	25	KENNY S'Loving You
:4		14	22	PAUL HARDCASTLE Paradise Cove
28	27	23	16	CHAQUICO F.WH.TE Lights Out San.
-	10	13	15	TESH FINGRAM GIVE Me Forever.
11	14	14	15	PHILLIPE SAISSE/Riviera
14	13	:4	15	JIM BRICKMAN/Dreams Come True
14	14	14	14	WHITE & LATTIMORE Rive
٠.		10	14	PAUL TAYLDR/Groove Zone
24	14	14	14	THOM ROTELLA/What's The Story?
29	18	13	14	RICHARD ELLIOT/II You Want My Love
12	13	14	14	RANDY CRAWFDRD/Bye Bye
14	14	13	14	MICHAEL BOLTON: The Best Of Love
14	14	14	14	QAVID BENOIT/Rue De La Soliei
14	14	14	13	VANESSA WILLIAMS/Oh How The Years
4	6	11	13	PAT METHENY GROUP/Follow Me
3	4	11	13	BONEY JAMES/Alter The Rain:
14	14	14	12	LUTHER VANDROSS/When You Cail On.
5	5	5	11	KIRK WHALUM/II Only For One
١.	3	9	11	BRIAN TARQUIN/One Arabian Knight
1	5	3	9	CHUCK LOEB/Just Us
٠.		4	6	CHIELI MINUCCI/Dreams
5	5	5	5	YANNI/Dance With A
٠.		6	5	EVAN MARKS Coast To Coast
١.		-	5	BRAXTON BROTHERS/Happy Again
١:		4	4	RIPPINGTONS/In Another Lite
14	14	14	_4	BRIAN CULBERTSON/So Good



MARKET #11

ARTISTITLE

JOHATHAN BUTLER OD You Love Me?
DIAMA KRALL Peel Me & Grape
PITE BELASOUANI IN My Mind
RAHSAMI PATTERSON/Spend The Inight
PAT METHENY GROUPFOION Me
BRIGETTE MCWILLIAMS/Morming
RAMDY GRAWFORD/Bye Bye
KENIY G Loving You
PAUL TAYLOR-Groove Zone
ANCHUE BULGA' Ways There
PICK BRAUN TOHER' YOU
PAUL TAYLOR-GROOVE ZONE
ANTHUR TOHER' YOU
PICKS OF A DREAM/MARKI'S SM. e
JAMOY DULFER FOT THE LOVE O' YOU
DONALD HARRISON/Mew Mode
PAUL HARROASTLE/PATAGISE CO-4
POS MULLINS Wedness'
EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
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EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
EAFL KLUGH LIST SCRIP
EAFL CHAMPE CHAIN REACHON
PHILLIPE SAMPIE CHAIN REACHON
PHILLIPE SAMPIE CHAIN FEATURES
ECH MAMES "News From The Blace
CHAUGUIGO FEMINTE LIGHTS OUT SAM
LATTRASY BANDLOOM IT BE TOM
LATTRASY BANDLOOM IT BE
LEE RITEROURFANDED
LEE RITEROURFANDED
LEE RITEROURFANDED PLAYS 3W 2W LW TW



PLAYS

MARKET #13

KWJZ/Seattle (206) 441-3699 Handley

ı	aw	S.M.	LA	I W	
۱	24	26	27		CHAQUICO F/WHITE:Lights Out San .
ł	* 1			27	AVENUE BLUE/Always There
١	26			27	CANDY DULFER/For The Love Of You
Į	10	10	27	27	PAUL HARDCAST: F/Paradise Cove
	9	11	10	26	THOM ROTELLAWhat's The Story?
	21	26	26	26	RICHARD ELLIOTHI You Want My LOV
	27	27	26	13	KENNY G/Lowing You
	7	6	10	12	EVAN MARKS Coast To Coast
	6	6	11	12	CHUCK LOEB:Just Us
		5	6	12	BONEY JAMES/After The Rain
	8	:1	10	12	LUTHER VANDROSS-When You Call G
	6	5	10	12	PHILLIPE SAISSE/Riviera
	7	7	11	12	BRIAN TARQUIN One Arabian Knight
ĺ	14	11	11	12	PETE BELASCO'A.! In My Mind
ı		12	11	12	RANDY CRAWFORD Bye Bye
ı	9	11	11	12	CHRIS SPHEERIS Quive:
ı	16	11	11	12	KIRK WHAI JM I! Caly For One
ı	11	11	19	12	ALANA DAVIS, Love & Pride
ı	8	::	10	12	
ı	9	11	•	11	WHITE & LATTIMORE River
ı	11	11		11	
I	11	12	12	11	BOB JAMES Wind Games
ŀ	ô	4	5	11	CHIELI MINUCCI/Oreams
ŀ	17	12	:3	11	
ŀ	Э	9	. 5 . 9		PAT METHENY GROUP, FOllow Me
ı	24	27	12	10	DAVID BENCIT Rue De La Soile:
ı	19	10	19	10	RICHARD SMITH!First Kiss
Į		٠	-	8	BRIAN BROMBERG By The Fireplace
ı	-			7	BRIAN HUGHES Ose 2 One
ı			-	7	BRAXTON BROTHERS/Happy Again



MARKET #14 KMJZ/Minneapolis (612) 836-1041 Moore

18	16	18	18	CANDY OULFERFOR The Love DI You
12	12	12	18	BRIAN TARGUIN'One Arabian Knight
15	18	18	18	RIPPINGTONS/Black Diamond
18	18	18	18	SOUNDSCAPE/Brand New Day
18	13	18	18	RICHARD ELLIOTHI You Want My Love
18	18	18	18	JiMMY SOMMERS, James Cale
18	18	18	1 B	JOYCE COOLING-South Of Market
16	13	18	18	CIAMA KRALL Pee. Me A Grace
16	18	1B	1 B	KENSY G'Loving You
:8	15	18	18	ENYA/Only II
*8	16	18	18	PIECES OF A DREAM Knikk s Smile
	7	.7	18	TESH FARGRAM/Give Me Foreve:
18	18	18	18	DOWN TO THE BONE-Brooklyn Heights
12	18	18	12	ALTO REED/Coo! Breeze
ş	12	12	12	CHIELI MINUCCI Greams
†2	12	12	12	BOS JAMES Mind Games
12	12	12	12	CHAQUICO F-WHITE Lights Out San
12	12	12	12	LOREENA MCKENNITT. The Mummers I
.5	12	,5	12	JONATHAN BUTLER/Song For Elizabeth
12	12	12	12	BONEY JAMES After The Rain
5	5	5	12	ERIC MARIENTHAL Captain Bacard.
12	12	1?	12	PHIL PERRY One Heart Die Love
12	12	12	12	RANDY CRAWFORD Bye Bye
12	12	12	12	COUNT BASIC Chasing The Sunse!
12	•2	12	12	YANNI Dance With A .
12	13	12	12	VANESSA WILLIAMS On How The Years
12	13	12	12	PETE BELASCO:Love Train
:2	12	12	12	
12	12	:2	12	BRIAN CULBERTSON'S& Good
12	12	12	12	DOC POWELL/Mere's To You



MARKET #15 KIFM/San Diego (619) 291-9797 Shepard/Cole

	3W	2W	LW	TW	
i	14	16	16	17	PAUL TAYLOR/Groove Zone
	16		16		AVENUE BLUE/Always There
l	9	19	12	15	BRIAN TARQUIN'One Arabian Knight
ļ	15		17	16	CHR!S SPHEERIS/The Arrow
	15		15		KENNY G/Loving You
i	13	15	15	16	KIRK WHALUM/II Caly For Onc.,
	16	15	16	15	PAUL HARDCASTLE/Paradise Cove
	15	16	16	16	RICHARD ELLIOTAL You Want My Love
	16	14	17	15	CANCY CULFER For The Love GI You
	16		15	14	THOM RCTELLA/What's The Story?
	1.7	11	11	12	TESH FINGRAM/Give Me Forever
	1:	11	11	12	VANESSA RUBIN/I Wart To Spend
	8	3	10	11	CHIELI MINUCCUDIcams
	÷.	9	3	11	CHUCK _DEB'Jus! Us
	8	9	9	11	DAVID BENOIT/Rue De La Solie.
	4	4	8	11	EVAN MARKS Goast To Coast
	8	13	1'	11	PHAJJA So Long (Well
	19	11	11	11	PHIL PERRY/One Heart One Love
	13	1!		11	VANESSA WILLIAMS On How The Years.
	-	Э	9	10	BONEY JAMES After The Rair
	2	4	8	10	DEAN JAMES/Market Street
	٠		7	10	GEORGE HOWARD Within Your Eyes
	€	10	Э	10	JEANNE NEWHALL-Bungo Man
	10	*2	9	10	JDE SAMPLE/Night Flight
	ý	9	â	10	
		٠	9	10	
	9	10	10	10	
	A	.9	10	10	
	15	4	7	7	BRIAN CULBERTSON/So Good
	7	7	3	_5	CHAQUICO F/WHITE/Lights Out San .



MARKET #17

KYOT/Phoenix (602) 258-8181 Francis

I	3W	2W	LW	TW	
۱	25	25	25	25	LARRY CORYELL:Evs
ł	25	23	25	25	BOB JAMES Mind Games
ı	19	24		25	RIPPINGTONS/Big Sky
ı	23	25	25	25	PHILLIPE SAISSE/Riviera
ı	23	25	25	24	AVENUE BLUF/Always There
ı	14	14	14	21	PAUL HARDCASTLE Love's Theme
1	14	12	13	19	KIRK WHALUM'If Only For One.
ı	25	25	23	17	RICHARD ELLIOT: You Want My Love
ı	25	23	23	16	BONEY JAMES Sweet Thing
I		10	12	15	JEANNE NEWHALL/Bunco Mon
ı	13	12	14	14	PAUL TAYLOR-Groove Zone
ŀ	12	15	12	14	CANDY DULFER:For The Love Of You
ŀ		10	14	14	CRAIG CHAOU!CO:Trade Winds
I	٠.0	:2	14	14	RICHARD SMITH'A Minor Love Affair
ı	1?	14	13	14	RAY OBIEDO Casserra
ı	14	13	14	14	BRIAN CULBERTSON/So Good
Į	14	13	13	14	WHITE & LATTIMORE/River
ı	13	13	13	14	RAHSAAN PATTERSON/Spend The Night
Į	-	10	13	14	LOREENA MCKENN!TT/The Mummers' Da
l		1:)	12	13	CHIJCK LOES Just Go
ŀ	15	12	15	13	TURNING POINT, And So It Goes
Į.	. 15	14	14	13	PIECES OF A DREAM Pieces
l	13	13	14	13	DIANA KRALL Peel Me A Grape
ı	14	14	15	12	DAVID BENOIT Rue De La Soliei
ļ	14	15	13	12	PAT METHENY GROUP/Follow Me
l	12	14	14	11	DOC POWEL, Here's To You
ı	13	14	13	11	LUTHER VANDROSS. When You Call On
l	•	-		10	DOWN TO THE BONE Brooklyn Heights
l	•			10	PETE BELASCO, All In My Mind
L			-	10	VANESSA WILLIAMS/Oh How The Years



MARKET #20

WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

FLAT				ANTISTATILE
	ZW		TW	
28	28	28	28	BOB JAMES/Mind Games
	28	28	28	AVENUE BLUE/Always There
	28	28	28	RICHARO ELLIOT/II You Want My Love
	28	28	28	KENNY G/Loving You
	28	28	28	CANOY OULFER/For The Love Of You
	24	28	28	DAVID BENOIT/Rue De La Soliel
	12	12	12	DAVID GARFIELD/Let's Stay Together
	11	12	12	JIM BRICKMAN/Dreams Come True
	11	12	12	PIECES OF A DREAM/Knikki's Smile
	16	11	12	CHAQUICO F/WHITE/Lights Out San
	12	12	12	VANESSA W!LLIAMS/Oh How The Years
12	12	12	12	HALL & OATES:Promise Ain't Enough
	8	12	12	TESH F.'INGRAM/Give Me Forever
	12	12	12	KIRK WHALUM/II Dnly For One
	11	12	12	THOM RCTELLA/What's The Story?
	12	12	12	MICHAEL BOLTON/The Best Of Love
	11	11	11	AARON NEVILLE/Say What's In My.,
	11	11	11	BRIAN CULBERTSON/So Good
	11	12	11	PAUL TAYLOR/Groove Zone
	12	11	11	LUTHER VANDROSS/When You Call On
8	8		11	PHILLIPE SAISSE/Riviera
7	8	11	11	BRIAN TARQUIN, One Arabias Knight
6	4	9	11	BOB SALDWIN/Summer Breeze
9	11	11	11	RICK BRAUN/Chelsea
7	9	8	10	EVAN MARKS/Coast To Coast
6	8	7	18	CHUCK LOEB/Just Us
11	11	10	10	PAUL HARDCASTLE Paradise Cove
6	8	7	9	YANNI Dance With A.
- 5	6	8	9	CHIELI MINUCCI/Oreams
11	12	6	8	EARL KLUGH/Last Song
_			_	



MARKET #21

_	_			A STATE OF THE STA
PLA 3W		LW	TW	ARTIST/TITLE
8	11	15	16	THOSE DOTGE A SWILLIAM TO COLUMN
13	14	14	16	THOM ROTELLA/What's The Story? OAVIO BENDIT/Rue Oc La Solici
15	15	15	15	BOB JAMES/Mind Games
8	12	15	15	AVENUE BLUE/Always There
15	15	14	15	CHRIS BOTTI/Regroovable
8	B	12	15	PAUL HARDCASTLE/Paradise Cove
15	14	15	14	BONEY JAMES/Sweet Thing
15	16	14	14	CHAQUICO F/WHITE/Lights Ou! San
14	15	15	14	RICHARD ELLIOTAL You Want My Love
12	15	16	14	KENNY G/Loving You
14	15	15	14	CANDY DULFER/Fo: The Love Of You
8	9	7	9	RAHSAAN PATTERSON/Spend The Night
8	8	В	ğ	VANESSA WILLIAMS/Start Again
8	8	9	9	PETE BELASCO/All In My Mind
8	9	8	9	RANDY CRAWFORD Bye Bye
6	9	8	9	MICHAEL BOLTON/The Best Of Love
8	8	7	В	RONNIE LAWS/Listen Here
9	3	9	8	AARON NEVILLE/Say What's In My
	2	7	В	EVAN MARKS/Coast To Coast
4	7	7	В	CHUCK LOEB/Just Us
8	9	7	В	PAUL TAYLOR/Groove Zone
8	9	7	8	PIECES OF A DREAM!Knikki's Smile
7	8	8	8	PHILLIPE SAISSE/Riviera
9	9	9	8	HALL & DATES/Promise Ain't Enough
6	9	В	8	DIANA KRALL/Peei Me A Grape
1	4	6	В	CHIELI MINUCCI/Dreams
8	8	8	В	DEAN JAMES/Market Street
В	8	9	8	PAT METHENY GROUP/Follow Me
8	8	3	В	RICHARD SMITH/First Kiss
6	7	8	8	ERIC MARIENTHAL/Last Day 01 Summer



MARKET #22

Ľ			_	laylor/Marquar:
PL				ARTIST/TITLE
3W		LW	T₩	
16	26	25	27	AVENUE BLUE/Always There
11	16	28	27	DAVID BENOIT/Rue De La Soliel
20	26	26	26	RICHARD ELL!OT/II You Want My Love
10	16	27	26	PAUL HAROCASTLE/Paradise Cove
11	25	26	25	CANDY DULFER/For The Love Of You
10	16	26	24	PAUL TAYLOR Groove Zone
27	21	12	12	CHAQUICO FrWH:TE/Lights Out San
11	11	10	12	THOM RDTELLA/What's The Story?
5	7	11	12	8RIAN TAROUN/One Arabian Knight
19	10	11	11	BRIAN CULBERTSON/So Good
6	11	12	11	PHILLIPE SAISSE/Riviera
8	10	10	11	RICK BRAUN/Cheisea
18	9	12	10	EARL KLUGH/Last Song
9	11	10	10	PIECES OF A DREAM/Knikki's Smile
10	7	11	10	LUTHER VANDROSS/When You Call Oc.
19	8	9	10	HALL & DATES/Promise Ain'l Enough
25	22	10	10	KENNY G/Loving You
11	11	10	10	KIRK WHALUM-II Only For One
25	21	9	9	BOB JAMES/Mind Games
9	8	10	9	PETE BELASCO/AIL In My Mind
-	9	9	9	RANDY CRAWFORD/Bye 8ve
		2	9	DAVID GARFIELD /Let's Stay Together
7	9	8	9	MICHAEL BOLTON/The Best O! Love
8	19	8	8	AARON NEVILLE/Say What's In My
-	13	8	8	TESH F/INGRAM/Give Me Forever
4	6	3	7	GATO BARBIERI/Mystics
9	9	9	7	VANESSA WILLIAMS/On How The Years
4	5	4	6	TIM WEISBERG Summertime
6	8	6	5	CHARLES FAMBROUGH'It's Not Easy.
٠	6	5	5	EVAN MARKS/Coast To Coast
_				





KKJZ/Portland (503) 223-0300 Murray

PLAYS			ARTIST/TITLE	
3W	2W LW TW			
18	17	17	20	CANDY DULFER/For The Love Df You
18	16	16	19	
19	17	17	18	AVENUE BLUE/Always There
10	19	19	18	PAUL HARDCASTLE/Paradise Cove
7	17	17	18	
18	18	18	18	
18	17	17	17	KENNY G.Loving You
8	18	18		
	6		11	
11	9	9		
11	12	12	10	
12	11	11	10	
	11	11	10	
6	8	8	10	EVAN MARKS/Coast To Coast
7	7	7	10	
12	11	11	10	HALL & DATES/Promise Ain't Enough
8	6	6	10	PHILL: PE SAISSE/Riviera
11	11	11	10	MICHAEL BOLTON/The Best Of Love
-	8	8	9	BRIAN HUGHES/One 2 One
9	8	8	9	DEAN JAMES/Market Street
8	10	10	9	YANNI/Dance With A
11	10	10	9	AARON NEVILLE/Say What's In My
10	7	7	В	KIRK WHALUM/II Only For One
7	10	10	В	JOYCE COOLING/After Hours
8	7	7	8	RICHARD SMITH/First Kiss
8	8	8	8	
8	7	9	B B	
17	7	7	8	
٠.			7	RIPPINGTONS/in Another Life

RIPPINGTONS/in Another Life BRAXTON BROTHERS/Happy Again



CYNDEE MAXWELI

READER'S MAILBAG

Recent Columns Create Unrestrained Responses Ripe With Ideas

Letters have been pouring into my office recently, so I thought I'd share a few with you. We begin with one from Cara Sabin (a.k.a. "Newsbitch") and Pete McRae (a.k.a. "Radio Scum") of Pete & Cara in the Morning. Anyone out there willing to take a crack at addressing their concerns?

I read your column in the January 23 issue of R&R and noted the list of syndicated Rock morning shows. What I think most industry trades overlook is the struggling morning team. As they focus on the big names and big bucks, it's easy to forget how many people are displaced by syndication.

There were approximately 150 stations with syndicated programming that you listed (and that's just Rock). Keeping in mind that morning shows generally employ two or three people, that could be anywhere from 300 to 600 creative, hungry people who are on the beach.

I read the Corey Dietz diary and talk to so many radio teams who are just fed up. How many truly talented people are bailing out of the business because it's impossible to get ahead? Radio stations in smaller markets used to hire unproven teams or those polishing their act. But now it's cheaper and easier to flip on the bird and hire a board op. It's not only a loss of opportunity, but it's diminishing the radio morning shows of the future.

Students and teenagers find me on the Internet and ask about how to get into radio. I can't say I encourage these eager kids to pursue a business I love so much. How unfortunate it is that those opportunities are drying up because big companies keep swallowing up radio. In order for them to make their monthly "nut," the giants are cutting talent loose and turning to the satellite.

For the listener, it's a homogenization of humor, music, and personalities. It's all formula. How truly different are those big-name syndications from each other? Many find their success in copying each other.

From the talent's perspective, there is also another reason why station owners prefer syndication. The number of truly great program directors continues to shrink. Instead of spending the money to hire a person with experience to guide their talent, the music director is routinely promoted to fill their shoes. It's the person who has the most skill with Selector that ends up in the PD chair — not the person who can manage people, critique talent, and nurture personalities. When a morning team *does* get a job, they are often faced with little or *no* feedback because of a PD who doesn't have the confidence to aircheck.

As for my current situation, you might have guessed, I'm unemployed and looking. More than four years ago, my partner, Pete McRae, and I put together a vision with two strong personalities — a radio smartass and a newsbitch. We met when he was looking for a partner at a Rock station in Florida. Negotiations ended when the station asked me to come down for an audition from Ohio —

but wouldn't reimburse me for gas. We kept in touch, writing snail mail and making phone calls, for over a year and a half. We finally met in person as we took our first job together in the summer of 1995.

We've pulled numbers — male and female in both AOR and CHR. Three states, four apartments, and three jobs later, we're roommates, great friends, and creative conspirators — but not a couple. We aren't asking for the moon — just a good program director in a decent city for livable bucks.

There are some wonderful industry folks who have encouraged us and helped us along. First and foremost, WNCI's Dave Robbins has devoted much of his time and attention to our job search. His feedback is much appreciated — as are his kind words.

There are also some strong programmers who have listened to our tapes and were nice enough to call with suggestions and leads. Mike Luczak from WGTZ/Dayton, Denny Dillon from WLRS/Louisville, John Griffin from WPLR/New Haven, and Lyn Casye (formerly of WIOT/Toledo) have been very kind and helpful.

We've subscribed to R&R for two years and read all the advice from the consultants and the big names, but we are still looking for a place to call home. My question is, How do morning shows hang on? Do we take a job in a tiny burg isolated from culture and humanity just to stay in the business, or do we give up? Should we take a "hump" job and get on with our lives?

Thanks, Cara Sabin

Been There, Done That

I just wanted to drop you a line and tell you about your January 2 column ("The Other Side Of The Coin: Unable To Find Good Help"). You and your mystery interviewee hit the nail on the head. I am the GM, morning co-host, chief engineer, sales manager, head cheerleader, janitor, and bitching post at WKID, the Outlaw - K-95.9 (we are a Country station). There are days when I come in and wonder why some of the people who work at the station are even there. I can relate to the mystery GM. I have been there.

Tim Hurelbrink WKID/Vevay, IN

Rock At Work

I read with interest your article about at-work listening. It occurred to me that everyone was stuck in that 9-5 mode. Arbitron's own research showed that "at-work" takes on a much broader time frame. Compound the 9-5 at-work hours with the fact that every station in the market is running 9-5 contests of some sort, and



KILLING TIME AT THE BEAR — Aerosmith cats Joe Perry and Steven Tyler recently visited WWBP/Detroit's Ted Nugent. Later, Perry bagged a deer and a ram when the trio went hunting. Aerosmith, in turn, invited Nugent onstage in Grand Rapids and Detroit for "Walkin' The Dog" (have we covered the entire animal kingdom yet?). Wiping out one species at a time are (I-r) Perry, Nugent, and Tyler.



COOL FOR TEXAS — El Niño made things so cold that Cool For August had to wear heavy jackets while visiting KFMX/Lubbock, TX's studios (Wes Nessman braved the cold in a T-shirt). Staying warm are (I-r): KFMX morning crew members Nessman and Jacqui, Cool For August's Shane Nills, Andrew Shives, Trevor Kustiak, and Gordan Vaughan.



25 IN TOLEDO — Congratulations to WIOT/Toledo on their 25th anniversary! Celebrating a quarter-century on air are alumni (I-r) WRZX/Indianapolis PD Scott Jameson, RCA's Dave Loncoa, EMI Music Publishing's Neil Lasher, Burkhart/Douglas' Greg Gillispie, and 25-year WIOT vet Mohamed Shouser

the end result is that everybody winds up promoting to their P1s — which isn't what they started out to do.

Yogi Berra is still my programming guru, because he summed up programming and promotion best when he said baseball is easy — "just hit it where they ain't." Rock radio, especially, should take these words to heart. Want another at-work contest? How about this one: "The Reverse At-Work Contest": "If you work from 5pm-9am Monday-Friday or anytime over the weekend, have we got a contest for you...." Now, just use your imagination for the mechanics.

The 5pm-9am and weekend playing field is less crowded, so your station will probably be the only one contesting to this group. Therefore, you'll have a much better chance of doing what you set out to do: impact ratings and listener perceptions. Some will say, "But we don't care about those dayparts!" Well, the promos and liners run through all dayparts. Don't underestimate the power of a really cool, differentiated promotion to bring your station top-of-mind recognition.

The side benefit to this type of promotion (especially good for low cume or new sign-ons) is tons of sampling if you target the promotion at retail (convenience stores and gas stations). There are very few people, no matter their music preference, who don't use gas stations and/or convenience stores on a regular basis. If you ask people who work retail to have your station on during these promotionally dark hours, imagine the potential sampling.

Just random thoughts from someone who is really tired of seeing programmers push around the same old puzzle pieces when they have the power to create a whole new game!

Oh, yes, another Yogism that I love: "90% of radio is half mental!"

Russ Mottla APD KXGL/San Diego

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

IZZY STRADLIN

Rolling Stone called his solo debut "infectious genuine and

intoxicating..." He's just taken it 117 degrees further.

The First Track From The New Album 117

33 Adds Out Of The Box!



Engineered by Mizzy Stradillin with additional production by Eddle Ashworth.

Engineered by Micajan Ryari.

Management: Stephane Brownstein for SMB Management

And Committee Co



ACTIVE ROCK TOP 50

FEBRUARY 27, 1998

						AL PLAYS —		TOTAL
3W	2W LV	' TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
4	3 3	0	MARCY PLAYGROUND Sex And Candy (Capitol)	2107	2002	1871	1707	73/0
2	2 1	ĕ	METALLICA The Unforgiven II (Elektra/EEG)	2100	2092	1953	1835	77/0
1	1 2	3	PEARL JAM Given To Fly (Epic)	2021	2075	2109	2188	73/0
8	6 4	4	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1845	1754	1644	1528	77/0
7	5 6	Ŏ	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1619	1618	1655	1613	65/0
10	10 8	Ŏ	CHRIS CORNELL Sunshower (Atlantic)	1551	1445	1424	1289	76/0
13	12 9	ŏ	FOO FIGHTERS My Hero (Roswell/Capitol)	1533	1426	1280	1145	77/0
3	4 5	8	CREED My Own Prison (Wind-up)	1509	1686	1755	1828	65/0
1	EAKER	_	VAN HALEN Without You (Warner Bros.)	1465				76/76
11	11 11	Ŏ	OUR LADY PEACE Clumsy (Columbia)	1375	1328	1310	1288	73/1
9	9 7	11	BIG WRECK The Oaf (Atlantic)	1260	1478	1498	1485	60/0
19	16 14	Ø	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1141	1088	1037	942	61/1
_	AKE	_	JERRY CANTRELL Cut You In (Columbia)	1110	557	1007	J-12	74/8
5	7 10	14	BLACK LAB Wash It Away (DGC/Geffen)	1066	1369	1587	1688	50/0
12	13 13	15	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1057	1101	1169	1258	62/0
37	30 20	1	CREED Torn (Wind-up)	1029	845	525	382	70/2
6	8 12	17	AEROSMITH Taste Of India (Columbia)	1011	1327	1535	1656	53/0
23	22 19	13	COOL FOR AUGUST Walk Away (Warner Bros.)	910	877	797	672	57/0
17	15 15	19	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	891	1000	1040	987	54/0
44	28 25	4	MEGADETH Use The Man (Capitol)	881	757	606	270	71/2
28	25 22	3	EVERCLEAR Will Buy You A New Life (Capitol)	876	794	685	514	
46	26 21	Ø	TWO I Am A Pig (Nothing/Interscope)	858	806	628	247	52/2
26	24 24	Ø.	VERVE Bitter Sweet Symphony (Hut/Virgin)	797	773	703		72/1
16	14 17	24	CAROLINE'S SPINE Sullivan (Hollywood)	767	895	1063	625	37/0
14	17 16	25	OZZY OSBOURNE Back On Earth (Epic)	707 720	921	1003	1063 1123	43/0
15	18 18	26	MATCHBOX 20 3am (Lava/Atlantic)	664	882	919		44/0
2.	23 28	27	MEGADETH Almost Honest (Capitol)	621	662	797	1122	36/0 30/0
1	AKER	_	FEEDER Cement (Echo/Elektra/EEG)	610	563	521	915	39/0
18	20 26	29	METALLICA The Memory Remains (Elektra/EEG)	608	730	869	432	60/4
	44 35	<u> </u>	PEARL JAM In Hiding (Epic)	518	446	318	955 121	46/0
j 38	33 32	<u> </u>	ROLLING STONES Saint Of Me (Virgin)	500	440 498		121	40/3
	BUT	3	SPACEHOG Mungo City (HiFi/Sire/WB)	491	490 133	427	408	30/0
1	39 36	€	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	482		3	407	48/6
1	19 27	34	COLLECTIVE SOUL She Said (Dimension/Capitol)		436	349	187	37/3
i	32 34	€	311 Beautiful Disaster (Capricorn/Mercury)	474	707	880	922	26/0 25/0
1	27 31	36	SEVENDUST Black (TVT)	455	450 500	437	433	35/2
!	36 ST	3	NAKED Raining On The Sky (Red Ant)	446	508	617	665	37/0 05/0
	49 35	3	DIN PEDALS Ashtray (Epic)	410	400	378	361	26/0
!	— 42	<u> </u>	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)	394	343	255	133	34/0
	29 33	40	TOOL Forty Six & 2 (<i>Freeworld</i>)	39 3	301 463	171	88	45/6
		4	BUGZY Pizza (National)	387	463	554	656	24/0
		Ø	FAT Numb (DV8/A&M)	330	302	274	234	33/1
!	46 44 34 39	43	LED ZEPPELIN The Girl I Love (Atlantic)	323	278	267	189	32/2
20		4	HUM Comin' Home (RCA)	319	341	396	499	21/0
DFF	— 48 3 U T ▶	45		274	246	194	188	30/2
	3 U T	49	LIFE OF AGONY Tangerine (Roadrunner)	267	115	3	_	39/12
			TEA PARTY Release (Atlantic)	266	216	138	13	29/5
	47 47	1	HEADSWIM Tourniquet (550 Music)	261	250	265	224	24/1
	49 40 3 U T	45 49	LIMP BIZKIT Counterfeit Countdown (Flip/Interscope)	251	321	340	417	29/1
	BUT	a	JOE SATRIANI Ceremony (Epic)	250	164	71	7	20/1
	<u>, , , , , , , , , , , , , , , , , , , </u>	₩	MIGHTY JOE PLUM Irish (Atlantic)	225	172	39	27	20/1

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FOO FIGHTERS Baker Street (Import) Total Plays: 213, Total Stations: 15, Adds: 1

METALLICA Fuel (Elektra/EEG) Total Plays: 210, Total Stations: 22, Adds: 1

COURSE OF EMPIRE The Information (TVT) Total Plays: 189, Total Stations: 19, Adds: 0

SLOBBERBONE Your Excuse (Doolittle) Total Piays: 157, Total Stations: 14, Adds: 0 NOVACAINE Whammo (Mercury)

Total Plays: 133, Total Stations: 15, Adds:

MATCHBOX 20 Real World (Lava/Atlantic) Total Plays: 127. Total Stations: 9, Adds: 2 **SEMISONIC** Closing Time (MCA)

Total Plays: 120, Total Stations: 32, Adds: 30

CARAMEL Lucv (Alert) Total Plays: 113, Total Stations: 9, Adds: 0 BEN FOLDS FIVE Brick (550 Music)

Plays: 111, Total Stations: 3, Adds: 0 SCOTT WEILAND Barbarella (Atlantic) Total Plays: 104. Total Stations: 14, Adds: 13

Songs ranked by total plays.

BREAKERS®

VAN HALEN

Without You (Warner Bros.)
ASE TOTAL STATIONS/ADDS
76/76

TOTAL PLAYS/INCREASE 1465/1465 CHART JERRY CANTRELL Cut You In (Columbia) TOTAL PLAYS/INCREASE CHART TOTAL STATIONS/ADDS 1110/553 74/8

FEEDER

Cement (Echo/Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 610/47

MOST ADDED₈

ARTIST TITLE LABEL(S) ADDS VAN HALEN Without You (Warner Bros.) 76 SEMISONIC Closing Time (MCA) 30 HUNGER Moderation (Universal) THIRD EYE BLIND Losing A Whole Year (Elektra/EEG) 15 SCOTT WEILAND Barbarella (Atlantic) 13 **ECONOLINE CRUSH** Home (Restless) 12 FUEL Shimmer (550 Music) 12 LIFE OF AGONY Tangerine (Roadrunner) 12 IZZY STRADLIN 117 Degrees (Geffen) 12 JERRY CANTRELL Cut You In (Columbia)

Sex and Candy"



MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIS VAN HALEN Without You (Warner Bros.) JERRY CANTRELL Cut You In (Columbia) +553 **SPACEHOG** Mungo City (HiFi/Sire/WB) +358 CREED Torn (Wind-up) +184 LIFE OF AGONY Tangerine (Roadrunner) +152 MEGADETH Use The Man (Capitol) +124 FOO FIGHTERS My Hero (Roswell/Capitol) +107 CHRIS CORNELL Sunshower (Atlantic) +106 MARCY PLAYGROUND Sex And Candy (Capitol) +105 SEMISONIC Closing Time (MCA) +104

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

FOO FIGHTERS Everlong (Roswell/Capitol)

MEGADETH Trust (Capitol) TOOL Aenema (Freeworld)

OFFSPRING Gone Away (Columbia) SMASH MOUTH Walkin' On The Sun (Interscope)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

TONIC If You Could Only See (Polydor/A&M)

EVERCLEAR Everything To Everyone (Capitol)

AEROSMITH Pink (Columbia) OFFSPRING | Choose (Columbia)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.



No excuses from KEGL WBZX KLBJ WEBN WKLQ KNJY WJJO WTKX KFRQ WYNF WKQQ WRCQ KTUX WCPR WZAT WRBR WHMH KEYJ and more **New & Active**

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK**103.5**

MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinson

74WYSP

MARKET #5 WYSP/Philadelphia (215) 625-9460 Mirsky

ARTIST/TITLE

DZZY DSBOURNE/Back On Earth
CREED/My Own Prison
PEPARL JAM/Gree To Fly
METALLICA/The Umorgiven II
MARCY PLAYGROUND/Sex And Candy
OAYS OF THE NEW/Shelf in The Room
PEARL JAM/In Hiding
VAN HALEM/MINOUT YOU
JAME'S ADDICTIDN/Jane Says
DAYS OF THE NEW/Touch, Peel, And...
BUGZY/PIZZ
DAYS OF THE NEW/Touch, Peel, And...
BUGZY/PIZZ
DDF IGHTERS/Everlong
JERRY CANTRELL/Cut You In
DFFSPRING/Amazed
LED ZEPPELIW/The Gift I Love
CHRIS CDRNELL/Sunshower
BUSH/Mouth
STONE TEMPLE PILOTS/Trippin' On A Hole..
CDLLECTIVE SOUL/Listan
BIG WREGK/The Oat
SEVENDUST/Black
TONICCIT You Could Only...
SOUNDCARGOR/Burden In My Hand
COLLECTIVE SOUL/Precious Declaration
STONE TEMPLE PILOTS/Big Bang Baby
OFFSPRING/Gone Away
LOCAL H/Bound For The Roor
LIVE/Freaks
MEGADETH/Trust
MEGADETH/Trust
MEGADETH/Trust
MEGADETH/Trust
MEGADETH/Trust 17 17 33 31 17 19 31 35 14 16 15 17 13 12 17 14 9 8



MARKET #6

PLAYS

ARTIST/ITLE

SW 2W LW TW
24 45 41 44 BIG WRECK/The Oaf
42 49 48 43 MARCY PLAYGROUND/Sex And Cand
46 47 46 42 FOO FIGHTERS/Ally Hero
25 27 30 41 OUR LADY PEACE/Clumsy
40 43 41 40 METALLICA/The Unforgiven II
41 48 47 37 BLACK LAB/Wash It Away
40 42 38 33 TOOL/FOTY Six 42
- - - 31 VAN HALEN/Without You
14 15 10 29 SEVENDUST/Black
20 24 21 26 MECADE/THA/IMBO IT HORS
41 46 40 24 GREEN DAY/TIME Of YOUR LIFE.
20 21 23 42 CREED/Ally Own Prison
16 17 17 22 DAYS DF THE NEW/Shelf In The Room
1 9 6 20 PEARL JAM/Given To Fly
3 19 18 19 EVERCLEAR/I Will Buy You...
23 23 18 OZZY OSDOUNNE/Back Dn Earth
- 12 17 CREED/Torn
16 14 16 KENNY WAYNE SHEPHERD/Blue On Black
18 16 14 CHBIS CONFELLS/SUSHNEWS
9 7 13 FOO FIGHTERS/EVEYON
19 11 S SLOBBERBONE/Four Excuse
9 13 12 METALLICA/The Memory Remains
1 19 BUGS/PVIPZA
19 10 9 BLINK 182/Dammit (Growing Up)
12 10 8 TWOT An A Pig
1 17 FEEDER/Cement



MARKET #6 KTXO/Dallas (214) 528-5500 Lockridge/Redbe

ARTIST/ITILE

METALLICA/The Unforgiven II

VERVE/Bitter Sweet...

PEARL JAM/Ghen To Fly

MAROY PLAYGROUND/Sax And Candy

VAN HALEN/Michant To United States

COURSE OF EMPIRE/The Information

AEROSMITH/Taste Of India

KENNY WAYNE SHEPHERO/Blue On Black

FOO FIGHTERS/My Hero

ROLLING STONES/Saint Of Me

DUR LADY PEACE/Clumsy

GREEN DAY/Time Of Your Life...

BIG WRECK/The Oa!

GREEN DAY/Time Of Your Life...

BIG WRECK/The Oa!

GREEN DAY/Time Of Your Life...

BIG WRECK/The Oa!

GREEN DAY/Time Of Your Life...

BIG WRECK/The War Control

CHRIS CORNELL/Sunshower

PEARL JAM/MFC

TWO/I Am A Pig

MEGADETH/Jus The Man

COOL FOR AUGUST/Walk Away'

SPACEHOG/Mungo City

MATCHBOX 20/Push

SUGAR RAY/Fby

MEGADETH/Almost Honest

VERUCA SALT/Volcano Girls

JERRY CANTRELL/CUI You In

GREED/My Own Prison

AEROSMITH/Pink

KENNY WAYNE SHEPHERD/Slow Rida

DAYS OF THE NEW/Touch, Peel, And...

ROCK HOWARD Stern Mornings

MARKET #7 WKRK/Detroit



MARKET #7

WRIF/Detroit
(248) 547-0101
Podell/Wellington



PLAYS
3W 2W LW TW
8 31 39 FAITH NO MORE/Ashes To Ashes
- 8 31 39 FAITH NO MORE/Ashes To Ashes
- 29 39 MARCY PLAYGROUND/Sex And Candy
37 36 73 7 CREED/NG Vow Prison
- 32 32 JERRY CANTRELL/Cut You In
- 27 32 PEARL JAMIN Hiding
29 31 35 31 RAGE AGAINST../The Ghost Of Tom...
24 28 31 31 OUR LADY PEACE/Curry
11 19 16 29 GREEN DAY/Time Of Your Life...
31 34 28 28 DAYS OF THE NEW/Shelf In The Room
23 30 32 27 LIFE OF AGONY/WeedS
29 31 29 26 TDDL/Asnema
- 18 26 65 25 311/Beauliful Disaster
23 18 17 23 TOUL/FORT Six & 2
13 28 24 22 SUGAR RAY/RPM
11 11 13 22 CARAMEL/Lucy
- - 22 VAN HALENWITHOU YOU
18 20 20 20 LIMP BIZXIT/Counterfelt...
24 26 21 8 BIG WRECK/The Od
21 36 22 16 METALLICA/The Luflorgiven II
36 39 24 15 FOO FIGHTES/Everiong
14 13 14 13 14 5 SEVENDUST/Black
12 17 19 15 HEADSWIM/Tourniquet
28 23 21 18 BIG WRECK/The Od
21 36 22 16 METALLICA/The Luflorgiven II
23 23 11 8 BIG WRECK/The Od
21 36 29 16 METALLICA/The Luflorgiven II
23 23 11 8 BIG WRECK/The Od
21 36 29 18 BIG WRECK/The Od
21 37 19 15 HEADSWIM/Tourniquet
23 23 11 41 8LACK LARP/Wenyn Way
25 21 18 BIG WRECK/The Od
27 31 31 SUBLINE/Wrong Way
27 12 14 13 DAYS OF THE NEW/Touch, Peel, And...
28 11 11 28 JUBIL/BER/Wrong Way
27 12 14 13 JANYS OF THE NEW/Touch, Peel, And...
28 17 WOL Am A Pig



MARKET #11



PLAYS
3W 2W LW TW
- - - 44 VAN HALEN/Without You
11 15 21 24 METALLICA/The Unforgiven II
28 21 22 18 MEGADETH/Almost Honest
- - 26 18 OFSPRING/Gone Away
5 13 27 17 METALLICA/The Memory Remains
20 20 24 16 MEGADETH/Trust
- - 9 15 MIGEADETH/Trust
- - 9 15 MIGEADETH/Trust
- - 9 15 MIGEADETH/Trust
- - 9 15 MIGEATER/AW/Ceremony
- 2 10 13 PEARL JAM/MFC
- 11 15 11 TWO/ Am A P/9
10 20 12 19 DEARL JAM/MFC
- 11 15 11 TWO/ Am A P/9
11 HEATER/YOU NOT ME
16 8 12 19 DREAM THEATER/YOU NOT ME
16 17 16 10 PEARL JAM/Green F/9
17 14 20 21 18 FOO FIGHTERS/My Hero
16 17 16 10 YRGWIE MALMSTEEM/Facing The Amimāl
- 6 11 9 MEGADETH/UISS The Man
17 8 10 8 RAGE AGAINST._/The Ghost Of Tom...
15 11 10 8 TOOL/Grey Six & 2
8 12 6 METALLICA/Tuel
8 10 12 6 COAL CHAMBER/LOCO
- - 10 6 TOOL/STIMSTER/STIMSTIMSTER/STIMSTIMSTER/STIMSTER/STIMSTER/STIMSTER/STIMSTER/STIMSTER/STIMSTER/STIMSTER/STIMSTIMSTIMSTER/STIMSTIMSTER/STIMSTER/STIMSTER/STIMSTIMS



MARKET #15

KIOZ/San Diege (619) 565-6006 Dukes/Leder



WRCN/Long Island (516) 451-1039

MARKET #16

(516) 451-Rodger ARTIST/TITLE

PLAYS
3W 2W LW TW
26 32 37 41
77 19 23 30
20 24 25 28
16 14 22 27
75 21 27 27
20 26 25 24
24 25 24
24 25 24
24 27 27
27 16 17 18 14
21 77 18 14
21 77 18 16
21 77 18 16
21 77 18 16
21 77 18 17 18
19 22 20 19
19 19 22 20 19 ARTIST/TITLE

AEROSMITH/Taste Of India
PEARL JAM/Green To Fly
CREED/My Oven Prison
CHRIS CORNELL/Sunshower
CKINNY WANYE SHEPHERD/Blue On Black
OUR LADY PEACE/Cloumsy
ROLLING STONES/Saint Of Me
METALLICA/The Unforgiven II
GREEN DAY/Time Of Your Life...
COLLECTIVE SOUL/She Said
FOO FIGHTERS/My Hero
DAYS OF THE NEW/Shelf In The Rhom
MATCHBOX 20/3am
TOOL/Forty Six & 2
FEEDER/Cement
VAN HALER/WITHOUT YOU
JERRY CANTRELL/CLUT YOU In
COOL FOR AUGUSTA/Walk Away
DAYS OF THE NEW/Touch, Peel, And...
DIN PEDALS/Ashtray
BIG WRECK/The Oal
MEGADETH/Almost Honest
FOO FIGHTERS/Everlong
BLIMK 182/Dammit (Growing Up)
EVERCLEAR/I WII Buy YOU...
LED ZEPPELINTHE GIFT I LOVE
MEGADETH/JUST FIN Man
CAROLINE'S SPINE/Sullivan
FAITH NO MORE/Last Cup Of Softow 26 2D - 17 31 29 26 26 15 16 12 13



KUPD/Phoenix (602) 345-5921

MARKET #17

ARTIST/TITLE

PEARL JAM/GIVEN TO Fly
CHRIS CORNELL/SUBSHOWER
METALLICA/The Unforgiven II
SEVENDUST/Black
BLACK LABWASH IT AWAY
TOOL/Forty Six & 2
DAYS OF THE NEW/Shelf In The RoomJERRY CAMTRELL/Cut You In
JIMMIE'S CHICKEN...JOropping Anchor
BLINN 1820/Jammit (Growing Up)
MICKLEBAG/Grow
FU MARCHL/VIVE I'EV
MEGADETH/JUSE The Man
FOO FIGHTERS/My Hero
DREAM THEATER/You Not Me
BIG WREGO/The Gol
TWO/Motar's Lasking
DEFTONES/Be Quiet And...
CAROLINE'S SPINE/Sulfivan
TOOL/Aenema
GRED/My Own Prison
METALLICA/The Memory Remains
DAYS OF THE NEW/Touch, Peel, And...
MEGADETH/Trust
OUR LADY PEACE/Clumsy
METALLICA/Fuel
TWOA AM A Pig
LIFE OF AGONY/Meeds



MARKET #19 WiYY/Baltimore (410) 889-0098 Strauss/Heckman

PLAYS

ARTIST/TITLE

3W ZW LW TW

25 25 25 28 AEROSMITH/Taste Of India
26 23 27 28 MEGADETH/JIMOST Honest
20 21 28 26 PEARL JAM/Cliven To Ply
15 17 24 25 METALLICA/The Unforgiven II
25 23 26 25 0ZY OSBOURNE/Back On Earth
27 18 18 19 DAYS OF THE NEW/Shelf In The Room
27 18 18 19 DAYS OF THE NEW/Shelf In The Room
28 19 20 19 FOO FIGHTERS/Baker Street
11 15 18 18 FOO FIGHTERS/Baker Street
11 15 18 18 FOO FIGHTERS/Baker Street
11 15 18 18 FOO FIGHTERS/Baker Street
11 15 18 18 FOO FIGHTERS/Baker OBBack
19 18 21 18 CENNY WAYNE SHEPHER/PSitue On Black
19 18 21 18 CENNY WAYNE SHEPHER/PSitue On Black
11 14 9 14 DAYS OF THE NEW/Touch, Peel, And...
12 10 10 14 OUR LADY PEACE/Clumsy
11 12 10 11 12 CREED/My Own Prison
11 10 10 11 LED ZEPPELW/The Girl Love
0 9 12 11 TONIC/II You Could Only...
8 11 9 8 JIMMIE'S CHICKEN.../Dropping Anchor
8 8 8 AEROSMITH/PInk
- 7 8 8 MEGADETH/TUST
11 7 8 9 OFFSPRING/Gone Away
- 7 5 MATCHBOX 20/3am
12 11 14 5 BIG WHECK/The Memory Remains



MARKET #21



MARKET #22

KBPI/Denver (303) 899-4201 Richards/Hung



WMMS/Cleveland (216) 781-9667 Neumann/Spaceman Scott

MARKET #23

ARTIST/ITLE

N
GREEN DAY/Time Of Your Life...

KENRY WAYNE SHEPHERO/Blue On Black
MARCY PLAYGROUND/Sex And Candy
PEARL LAM/Gleven To Pily
MATCHBOX 20/3am

METALLICA/The Untorgiven II
CREED/MAY Own Prison
PRIC CLAPTOW/My Father's Eyes
VAN HAL ENWITHOUT YOU
FEVERCLEAR/EVERYTHING TO...
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
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COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
COLLECTIVE SOUL/She Sald
CAROLINES SPINE/Sulfivan
DUR LADY PEACE/Clumsy
JERRY CANTRELL/Cut You In
NAKED/Mann's Chinese
FAITH NO MORE/LAST Cup Of Sorrow
SMASH MOUTH/Walkin' On The Sun
TONIC/I You Could Only...
MEGADETH/Trust 12



MARKET #24

PLAYS
W 2W LW TW
32 22 30 34
METALLICA/The Unforgiven II
23 24 22 27 CREED/My Own Prison
28 29 33 27 EVERCLEAPI WIII Buy YOU...
28 15 24 25 27 CREED/My Own Prison
23 24 25 25 MARCY PLAYGROUND/Sex And Candy
- - 15 23 VAN HALEN/Without You
22 24 23 23 WAN HALEN/Without You
22 24 23 23 WAN HALEN/Without You
22 24 23 24 17 TOOL/Aenema
24 23 24 17 TOOL/Aenema
26 18 18 14 FAITH NO MORE/LASHES TOANES
10 18 18 14 FAITH NO MORE/LASHES TOANES
10 13 10 12 OUR LADY PEAGE/CUIMBY
10 13 10 12 OUR LADY PEAGE/CUIMBY
113 13 14 12 EIGURE/CV/The Oaf
9 - 10 12 FOO FIGHTERS/Ry Hero
10 13 10 12 OUR LADY PEAGE/CUIMBY
114 14 12 FEEDER/CV/The Oaf
9 - 10 12 FOO FIGHTER/S/Everlong
- 4 8 11 LIMP BIZKIT/COunterlett...
20 20 12 10 PEARL JAM/Given 10 Fly
10 14 5 9 TOOL/Forty Six & 2
8 - - 9 TOOL/Sixinkitist
7 9 8 8 TWO/I Am A Pig
9 10 - 8 FAITH NO MORE/LASHE Cup OI Sorroiw
- 10 13 8 EVERCLEAR/Everything To...
7 8 11 7 CDOL FOR AUGUST/Wisk Away
22 17 - 5 BLACK LAB/Wash It Away
22 17 - 5 BLACK LAB/Wash It Away
22 17 - 5 TOOL/TH'



MARKET #26 KORC/Kansas City



MARKET #27 KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

PLAYS

W 2W LW TW

22 32 30 32 DAYS OF THE NEWShelf in The Room

32 31 32 32 CREEDRY Own Prison

33 31 31 31 MEGALETH/Almost Honest

31 31 31 31 MARCA PLAYSROUMD/Sex And Candy

19 19 20 38 TOOL/Forty Six & 2

- - - 20 10 SAMPLIA PLAYSROUMD/Sex And Candy

20 19 19 20 CARAMEL/Lucy

20 19 20 CARAMEL/Lucy

20 19 20 CARAMEL/Lucy

20 19 20 CARAMEL/Lucy

20 19 20 BUGCY/PIZZa

- - 20 20 BUGCY/PIZZa

- - 20 20 BUGCY/PIZZa

- - 20 20 SHORT OWN/ARROWNING

10 20 20 19 FAITH NO MORE/Ashes To Ashes

20 20 20 19 SHIKK 182/Dammit (Growing Up)

19 20 19 19 CHRIS CORNEL/Sunhower

19 19 20 19 FOR FIGHTERS/RAY Hero

19 19 20 19 FOR FIGHTERS/RAY Hero

19 19 20 19 FOR FIGHTERS/RAY Hero

19 20 19 JOP SATRIANI/Ceremony

19 22 20 19 AEROSMITH/Taste OI India

20 18 18 18 MEGALET ON STATIANI/Ceremony

19 17 CREED/TOR

18 17 19 17 CREED/TOR

18 17 19 17 CREED/TOR

19 10 81 RAGALES...The Ghost OI Tom...

- 8 10 SEVENDUST/Plack

9 10 8 15 SOUNDGROENER/SWARO/What Do I Have To...

10 9 8 10 SOUNDGROENER/WAY

10 9 10 STABBING WESTWARO/What Do I Have To...

10 9 8 10 SOUNDGROENER/WAY

10 9 10 STABBING WESTWARO/What Do I Have To...

10 9 8 10 SOUNDGROENE/PRITY Noose

9 10 9 10 STABBING WESTWARO/What Do I Have To...



KSJO/San Jose (408) 453-5400 Jang/Free

PLAYS

3W 2W IW TW

31 30 26 30 CREED/My Own Prison

14 17 28 28 MARCY PLAYGRDUND/Sex And Candy

13 14 23 27 FOO FightTRES/My Hero

23 24 28 27 FOO FightTRES/My Hero

23 24 28 27 FOO FightTRES/My Hero

24 27 CHRIS CORNELL/Sunshower

27 74 HALE-MYITHOU TY

29 17 24 24 METALLICA/The Unforgiven II

16 16 16 17 BLACK LAB/Mash R Away

29 18 15 18 16 KERNY WAYNE SHEPHERD/Blue On Black

18 15 18 16 KERNY WAYNE SHEPHERD/Blue On Black

13 15 15 15 PEARL JAM/Given To Fly

14 15 14 15 OZY OSBOUNNE/Back On Earth

12 14 16 15 DAYS OF THE REW/Sheff In The Room

28 25 15 14 GREEN DAY/Time Of Your Life...

13 14 15 13 AEROSMITH/Taste Of India

4 13 16 13 MEGADETH/JUSE The Man

15 23 17 13 MEGADETH/JUSE The Man

15 23 17 13 MEGADETH/JUSE The Man

15 21 13 15 12 METALLICA/Fuel

11 9 7 10 FAITH NO MDREL3st Cup Of Sorrow

8 9 9 10 TOOL/Anemem

9 7 8 9 LED ZEPPELIN/The Girl I Love

8 9 9 10 TOOL/Anemem

9 7 8 9 SEVENDLIS/Flack

8 9 6 8 BUGY/PIZ2

9 9 7 6 JIMME'S CHICKEN../Droppping Anchof

7 10 8 TEA PARTY/Release

9 7 10 8 TEA PARTY/Release

13 11 10 8 THIRD EYE BLINO/Graduqte

Washington and the same of the	Stations and their adds listed alphabetically by market													
	ACTIVE ROCK ROCK													
KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews VANHALEN Without THER EVERLIB "Losing" HUNGET "Moderation" 575/VERUR 81/117	WBZX/Columbus, OH PD: Hal Fish APDMD: Ronal Hunter 31 WHHALEN Watoot SBMSON/C'Oosey'	WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Fourio 19 WARHAB! Wared ECONVALK CRUSH "Home" AGRITS OF GOOD ROOTS "Come"	PD: Keith Hastings MD: Marityn Mee 25 VANHALEN"Winout 1 EVERGLEAR Buy 1 DAYS OF THE NEW "Down"	PD: Scott Klohn MD: Den Peterson 20 VXHALEN*Willouf SEMISONIC*Closing* 127*STRADLIS**117*	WONE/Akron, OH PDMD: J.D. Kunes 18 VAHALEN Without*	WTUE/Dayton, OH OM: Tom Carroll APDAID: John Beautieu 27 VANHALEN "Without"	WKQQ/Lexington, KY PD: Tony Tilford MD: Cousin Deko 14 WHINLEN-Without* SSMSON(**Dexno** FEDER*Comen* SSNSON(**Dexno** SSNSON(***SNSON(***SNSON(WYYX/Panama City, FL int. PD: Rob Roberts 14 KDWYWAYNESHEPHERD 'Blue' 15 WAYNERD YWINDON' SOMISONIC 'Dosmg'	WYNF/Sarasota, FL PD: Scott Reinhart APD: Ron Michaels MD: Cathy Taylor WM7APT Taylor SPACHOD TAMPO THAD TO SHAPT TAYON					
EZYSTRADUR*117* FUEL Shitmer JUELES*Ponsonia* SEMSONC*Cosng* KZRK/Amarillo, TX	KNCN/Corpus Christi, TX PD: Kellf Chuque MD: Eric Slayter 15 VANIALEN WIDOUT 5 VZYSTRAUN117* H-WART Moderston*	WTPT/Greenville, SC PD: Zakk Tyler MD: Rob Hamilton 19 WANALEN Wethout" UFG PASON "Tangerne"	1 SCOTT VEILAND "Barbarella" 1 LHE OF AGONY "Tangering" KXXR/Minne apolis, MN OM: Dave Hamilton PD: Wade Linder	COLA Takerasis* UPO "Venus" SCOTT Well-AMD "Barbarata" THISI PET BUMD" "Losmy" AGENTS OF GOOD ROOTS "Come"	WPYX/Albany, NY PDMD: John Cooper 13 WAINLEN Willboart 8 BigHeart (100 "Boom" SM/SOWE "Dashing" COOL FOR AUGUST "Wax"	KGGO/Des Maines, IA PD: Phil Wilson APD: Mark Hendrix MD: J.D. Stone 16 WANHALT-Wind YES'Stee'	SPACEHOG*Mungo* KMJX/Little Rack, AR PD: Tam Wood MD: Jimmy Edwards	WWCT/Peoria, IL PD: Scott Robbins APDMD: Jamie Markley 15 WWHAET/WING: ZZYSTRADIA*117 SCOTZING AND TRANSPORTS	THROEYEBUNO Lossny WIXV/Savannah, GA PDI Anthony Michaels APDI Keith Hendrix					
POMED: Mike Shapmon 12 WANHALEN "Wimout" 5 RUE: Shapmer 5 THIRD PYE BUND "Losing" KLBJ/Austin, TX	KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith	JOLENS "Pensacola" THIRD EYE BLIND "Losing"	APDAND: Bill Jones 44 VANHALEN Without OURLADY PEACE "Country" KHOP/Mode sto, CA PD: Dave Taylor	WZBH/Salisbury, MD PD: John Allen APD: Shawm Murphy MD: Paul McKall 45 WHHE IN Whote' HUNGET Moderation' SENSONIC Closing' PERFLUND WHITE'	KZRR/Albuquerque, NM OM: Frank Jazon PD: Phili Mahoney MD: Rob Brothers 13 WHIRLEN Whou?	KQDS/Duluth, MN PD: Hans Evins APD: Michelle Masters MD: Shelly Carr	15 VANHALEN Without WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman	PD: Joe Bonadonna MD: Ken Zipeto	Stn. Mgr.: Clark Ryan MD: Cathy Faulkner					
NLBJ/AUSTIN, 1X OM: Jeff Carrol MD: Loris Lowe 11 \$59X50NC*Cosng* 2 NANNELET-Without* MSG0EHT-Men* FEDER*Conent*	THIRD EYE BLWD "Losing" VAN HALEN "Without" ECONOLINE CRUSH "Home" SEMISONIC "Cosing"	18 VANHALEN "Without" 1 RADIOHEAN "Marmal" THIRD EYE BLRED "Losing" SEMISONYO "Dassing"	PD: Dave Taylor APD: Dan Kennedy MD: Deens Rica 24 WANNALEN WENU 2 LEEP ARON' Tayarins' PUEL "Shiroms"	KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MD: Helen Powers	WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer	12 WAN HALEN "Histori" 4 SPACERS "Mango" 4 REL "Shimme" 4 GOVTIMULE "Band" 2 SEMISONIC "Cosing"	15 WAIHALEN Without SEMSONIC Closing DARGO THERAPY SHAFT NATIAL THERAPY SHAFT NATIAL THERAPY SHAFT LUXX "SAAF"	28 VANHALEN Websut KDKB/Phoenix, AZ OM/PD: Tim Maranville	15 WHALEN WORKER 4 MEGADETH Men KTAL/Shreveport, LA					
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne S VAN-REJ Without 3 SPACHOG Mang;	KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull 31 WHALEN Workof LIFE OF ACOMY "Engerns" SPACEMOS "Mungo"	WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner 27 WANNALBI-Wirood* 7 TSAPART/Reisss* WHISKEYTOWN News*	WRAT/Monmouth- Ocean, NJ PD: Carl Craft APDMD: Robyn Lane 18 WAHMLEN Without 1 LLDOX Soot	30 WAN HALEN "Without" KENNY WAYNE SKEPHERD "BUR" EVER DLEAR "BUR" JERRY CANTRELL "Dut"	12 WANNAEN "Motor" 3 SPACENDO "Motor" 3 SPACENDO "Motor" 2 REL "Sammes" 1 YES "SEE" 22Y STRADUN "117"	KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey AMD: "Big" AJ Jones 15 VANHALEN Willhout 2 SSMSDNC Closing" 1 GRED* Total	KLOS/Los Angeles, CA PD: John Duncan MD: Rith Wilde MAPCOUNT 'Airzety' PORCUPINE TREE 'Wastry'	MD: Trecy Lee 12: VANHALEN Webour 6: HOOPIGHTERS "Baker" WDVE/Pittsburgh, PA	PD: Kevin West MD: Ragen King 5 RICHESMASORA Hard* 5 VAN HALEN Without*					
WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 15 WRH/MEN-Winder FOWA-Rober	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 30 WHIHALEN Wilrout HANGER Moderation	WCCC/Hartford, CT PD: Ron Dresner APDMD: Mike Karotyi 17 WANHALEN WINDOWS	SCOTTWFLAND Between SCOTTWFLAND Between SCOTTWFLAND Between SCOTTWFLAND SCOTTW	KISS/San Antonio, TX PD: Kwwin Vargas MD: Cd. Chruz 20 VAHALIE! WKroof SPACEIOR/Margo JERRY CANTRELL Cur	WAPL/Appleton, WI POMM: Randy Hawke 5 WHHALEN-Whoo!" SMMSOMC Desirg YES SDES!"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Ten Stephens 6 WXHMEH-Wabour	WTFX/Louisville, KY OM: Michael Lee PD: Future Bob 4 MERAUDA Tust 4 WRINGLIN Webout	PD: Garrett Hart MD: Cris Winter 13 WHHALEN Webod* 13 SEMSON/C'Osing*	KRRO/Sioux Falls, SD PD: John Ford MD: Ken'e Woods 29 VANHALER Winner TWO PRy"					
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Wetkins APD/MU: Scot Fox	KBPI/Denver, CO PD: Bob Richards MD: Walle B. Hung 350 Adds	WAMX/Huntington, WV PDMD: Rich DeSisto 16 WHALEH-Without 1 LIECT-ROBOT Tangerout 1 REL Stemmer	AGENTS OF GOOD ROOTS "Come" V KBAT/Odessa, TX OM/PD. Brent Werner MD: Dru Dawson	KIOZ/San Diego, CA OM: Tim Dukes MD. Shanon Leder 15 WAHALER Without 4 PEAPLJAN Hodorg	WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Kepple 9 VANHAEP! Without	THEOFERING LOSING DOLATBlender DERRY CANTRELL "Det KKEG/Fayetteville, AR	WORZ/Macon, GA WOODS/MACON, GA WOODS/MACON, GA WOODS/Macon, GA	WHJY/Providence, RI MD: Sharon Schiffino 21 WHIAKE: Wabout 4 JERRYOMERHEL "Dut" 1 CREED "fem" MESADETH "Met:	KXUS/Springfield, MO PDMD: Mark McClain 15 VANHALBY-Wibout MEGACRITHMAI MONAZANG Whentry)					
6 SOTTWELARD Technical 5 SEMISONIC Cooking 6 Libot Solid 4 WARRAND Without MIGHT VIOLE PLANTISH EDWICHSONICH Home MIGHT VIOLE PLANTISH EDWICHSONICH HOME MIGHT VIOLE PLANTISH EDWICHSONICH HOME MIGHT VIOLE PLANTISH MIGHT VIOLET VIOLET MIGHT VIOLET M	KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Ostund 25 WANAPET Without 1 HINSEN Moderation 1 SEASON O'Closing	WOKK/Johnstown & WOWK/State College, PA PD: Pat Urban MD: Chris Prospero 15 WANNALEN WORDS SENSOR CONTROL OF THE PART OF THE P	17 VANHALEN Without 3 RUEL "Shimmer" 3 SEMISONIC "Dissing"	KSJO/San Jose, CA PD: Dana Jang MO: Laurie Free 27 WHWSD/Whoof	WZXL/Atlantic City, NJ PD: Steve Reymond MD: Kathy Coro 12 WHANELT WISDON 5 EZYSTRACUST 117	OMPD: Dave J. Jackson 23 VANHALEN Without* WZZR/Ft. Pierce, FL PD: Rich Dickerson	W UD Z/M UD II, UA PD: Jon Byrd MD: Vance Shopherd WAYHELTWINDO! IZY STRAU, N°117 BUGZY "Picto"	KRRX/Redding, CA Co-PDMO: Casey Freeland Co-PDMPromo. Dir.: Cindy Shaw 19 WANALEN WIROUT MEGALETH Man HANGER MOGREST	WGLF/Tallahassee, FL PD: Paul Davis APDMD: Jimmy Bone 9 JOHNMELENGAMP Ray 8 JOHNMELENGAMP TOP 7 ROLLASSONS TAYROOT					
WAAF/Boston, MA PDI Dave Douglas APDI Ron Vateri MDI John Osterländ 22 VAMHALEN Without 3 HUNGEN Moderation ECONOLINE CRUSH Home	WKRK/Detroit, MI PD: John Gorman MD: Matt Surrena 77 VANHAEN Windows GRRY CANTRELL TOT	SEM-SOME "Clearing" IZZY STRADLINI "11" FIEL: "Shimmer" HUNGER "Moderation" ECONOLINE CRUSH "Home" SAMMAN "Found"	7 WAYHALEN "Without" 1 HUNGER "Moter Tabout" 1 ECONOLIN CRUSH "Home" 1 SEMSONIC "Cosmic" PEARLUAM "Hidrog" BLACK LAB" "Shir"	WZAT/Savannah, GA Sth. Mgr: Dr. Dave PD: Greg Patrick APDMD: David Kelley HINGER "Workston" THIRD FEBLIND "LOSIN" VALHALER Without SAM SORM "Coston"	5 SEMSON-C'Closory* WKGB/Binghamton, NY OMPD: Ben Smith APD/MD: Jim Free	APDMO: Christie Banks 15 WWHALEY-Wahut' MEGADEH Wart' SPACEHOG "Munge"	WTAO/Marion, IL PD: Kit Mann MD: Matt Mellon 4 WANBLAT Whood* ERN CLATION "typs" UZV STRADN "117" UNON "Wise"	WRXL/Richmond, VA PD: Brian Illes APDMD. Rik Maybee 39 WANHAUT Without:	WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter 15 VANHADT-Wiczest					
WKPE/Cape Cod, MA PD: Dan Towers 17 VANHALEN Without PEARL JAM WISHST	WRIF/Detroit, MI OM: Doug Podell APD/MD: Deve Wetlington 30 VAH-BLENVéhout 1: LIFEOFADOWY**Engelme**	KORC/Kansas City, MO PD: Vince Richards MD: Valorie Kright 23 WINHALTH WIDOUT LIFE OF ASCIPPY "Engents"	KCLB/Palm Springs, CA PD/MD: Ron Stryker 20 VANHALEN "Volusi" 9 SPACEHOS "Mungo" 8 SEMSON/C"Clesing" TEA PARTY "Release"	KTUX/Shreveport, LA PD: Paul Cannell APD/MID: Bobby Cook 37 WANALEN WIRDOW	29 WHALES Whout CREEN Fami 275 TRADIN **117 SEMSONG TOWNS** WPXC/Cane Cod MA	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 20 VMH HALDH Without* SPHSONIC Toshig* HAKED "Raining" JERRY CANTRILL! "Dut* FOOT SAFERS" Here*	LFO "Venus" SENSONC "Obsing" THRIBETE BLIND "Losing" COLA" Bikerados" FULL ON THE MOUTHY "People"	KCAL/Riverside, CA OM: Rick Shaw MD: MJ. Matthews 17 VARIABLE Winod	3 WANDETHELDOG "Sweet" FEEDER "Coment" CREDT "Rom" GOVT MULE "Skied"					
WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 25: VAH HALFT Without 6: SOOTT WELLAND SERVICE'S JAMANES CHOCKE: "Dropin" JAMANES CHOCKE: "Dropin" JAMANES CHOCKE: "Dropin"	: YES SEAR! : THRUEY BLIND Losing! WGBF/Evansville, IN PD: Mike Sanders MD: Tumer Watson	KLFX/Killeen, TX PD: Bob Fonde 8 WANNERS Webod* 5 JERRY CANTRELL Out	JERRY CAVITRELL TOLT WDRK/Panama City, FL PDMD: Addison Wakeford 25 VANHUEN WINDOW 10 SOOTH WELLAND TRANSPART 10 SOOTH WELLAND TRANSPART	13 SOOTH WELLAND Teachers of Interest SELVIO TLARING " THESE PERSON TLARING" TUEL "Sharmed" JULIET "Personnel" JULIET "Personne	WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Tensir MD: Brian Kelly 14 WANNED: WEROUT AFRY CAVITREL: "Or"	HUNGER "Moderation" WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley	KFRQ/McAilen, TX PD: Mike Outen MD: Shike Stevens 15: VANHABIT Webout 8: OREFO "fam" SOUTH WELAND "Scharela" SSMISWIC "Osson"	CRED 14/ BLAXIL/B Wast: WROV/Roanoke, VA PD: Buzz Casey	WIOT/Toledo, OH OMPD: Derrin Arriers APD: Don Davis MD: Susan Gates 8 WAYHALEN "Whout" JOESATHIANT Carmony" BUSZY "Pozz"					
HUNGER-Moderation SEMSURAL Closing WRCX/Chicago, IL Str. Mgr.: Dave Richards APDAMD Jo Robinson	14 VANHALEN "Without" IZZY STRADLIN "157" SCOTT WELLAND "Barbareks"	KIBZ/Lincoln, NE PD: Tim Sheridan APDMD: Jon Terry 20 VAHMEN Without EZYSTRADIN-117 LIE-OF-AGOW "Engisters" TEAPARY "Reasse"	6 SEMSONC Topmy 5 FUEL Symme WTKX/Pensacola, FL PD: Joel Sempson	WRBR/South Bend, IN PDMD: Joe Tumer 30 WNHALRI-Winos* 10 ERRYCA/TREL*CA* JUDAS PREST Bum*	KRNA/Cedar Rapids, IA OMMO: Rob Norton PD: Joe Nugeri 30 VANHALEN Webon* 12 JERAY OARTHELL TOK* WAYZANT Rape*	8 VANHALENTWithout BRICCAPTION TEST MIGHTY JOSE PLUM "Insh" EVERCLEAR "Buy"	SEMISUMU CHRISTY ECONOLUS CRUSH "Home" RICKESAMBORAL YEAR" HUNGER Moderation" JOLENE "Persancia"	MD: Bryan Shaw AGRITS OF GOOD ROOTS "Come" WCMF/Rochester, NY	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morriss 26 VAN HALEN "Webour" SDM/SOWO "Dosage					
APPLIED AS HOOMSON ST. VANHALEN-WHOLENS SCOTT WELL AND "BETLETED" ST. THEIR FOOL ST. THOMPS SCONGLINE CRUSH "Home" KROR/Chico. CA	KOWB/Fargo, ND PDMD. Guy Dark 25 WAHALBITV/Chour' SPM/SON/COsmo' FLE: "Shrmon' FUT-wind" HUKGER "Moderator"	WRCN/Long Island, NY POMO: Donna Rodger 18 WAHALEN Winsur LIFE OF ADDITY "Engerne" SEMSON'C Dosing"	APD/MD: Mark the Shark 16 VANHALEN "Without" 1 THIRD EYE BLING IT as not	JUDAS PRIEST Burn IZY STRANUT TO THE CONDUCTOR STRANGE SEMISONIC TOORING THOMPS SEMISONIC TOORING THOMPS THRUSTER BURNE "Losing" AGENTS OF GOOD HOOTS "Come"	WKLC/Charleston, WV (PD: Mike Rappaport MD: Dave Murdock	WOCM/Hagerstown, MD PD: David Miller MDI Will Kauffman 7 WAHALEN Winout* SEMISONIC**Dosng**	KORS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD. Reed Endersbe VERVE Symphoo/	MD: Dave Kane 29 VANHALEN Wabout* RICHESAMADA THORE	KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt 7 Valina_EN-Wobout* CREC_Ton* PRODY_UNES BAND TM/SSC*					
PD: Eric Brown APDMD: Don Wilson 3 NONCOUNE Wherenon 3 VANHALEN Without 2 ECONOLINECRUSH THome*	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas \$6 SEMSONG Desiry 27 WARRELET-Warsen \$65TRAIL Taylor	KFMX/Lubback, TX OM/PD: Wes Nessmann MD: Kid Manning 10 WWWALE: Wildow	WYSP/Philadelphia, PA OM: Tim Sabean PDOND: Neal Mirsky 22 WANNED Wand METALLOA You'' HUNGER Moderation'	KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hank 20 19/14/20/14/20/20/20/20/20/20/20/20/20/20/20/20/20/	WWW/Drandtesville, VA PD: Rick Daniels MD: Kym McKay	5 FUEL "Shrimer" SEMISONIC "Closing" LIFE OF AGONA' "Tangeone"	WROC/Minneapelis, MN OM: Andy Bloom PD: Lauren MacLeash APDMD: Jay Philpott 7 WHIHEEN WROOT	PD: Keith Edwards MD: Jean Taylor 20 VANHALEN Webed*	WEGW/Wheeling, WV PD: Dans Kelly MD: Jeff Jagger 13 WARIAL Profession" FUNCER "Modecation" SOOTT WELLAND "Barbaratio"					
WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spacemen Scott 10 WAN PALP! "Without" TEAPARTY "Release"	SOOTHWELAND REASONA' JERRYCANTRELL "Cut" WHISENTOWN THEWS WWBN/Flint, MI OM/PD: J. Patrick APD: Lauren Davis	HUNGER "Moderston" OUA "Becards" TWO "Fig" JOE SATRIANI "Ceremony" SOUTHINGER "Head" ORED "To" SEMISOMIC "Clariny"		WOLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroli 30 VANPAEN WOOG 22*STRAULN**17 SPUENDS WARDS	19 WANHA RI WINDS 5 AGENTS OF GOOD ROOTS "Come" 4 SPRY CANTRELL "Out 4 SPACEHOG "Munior" WANZANT "Rage"	HINSER Modeston NONCOME Victoria AGENTS OF 6000 PROVIS Come* EUDNOUNECRUSH Home: WFYV/Jacksonville, FL	WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison 15 WHHALPI-Without	WK0Z/Saginaw, MI PD: Jack Lawson 12 VANHALEH Wolcot: LIFE OF ASORY "Engeline" SEMSONIC TOosny"	WEZX/Wilkes Barre, PA OM: Rob Lipshutz MD: Peul "Maddog" Kelly 4 WANHALEN Wilsout RUE Shimmer					
KILD/Colorado Springs, CO Str. Mgr/PD: Rich Hawk APD/MD: Don Jantzen 22 VANHALEN Without 2 311 "Disaster" FOO FIGHTERS*Baker*	MD: Chili Walker 5 WATHALEN WEBSHOT ARREVOARTH CONT VANZANT Rage KRZR/Fresno, CA	WJJO/Madison, WI OM/PD: Glen Gardner APD: Blake Patton 25 WNHALE: Without 3 THROUTERNO! Usern		HUNGSR Moderation* WXTB/Tampa, FL OM: Brad Herdin MD: Brian Medlin 12 MGHTVJGFLUM*Lue*	KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 9 VAH-ML-EN "Without" SPICENGS MARGO JOESSTRIAM'S TEXTON MSSAUETH "Man"	PD: David Moore MD: Woody Carlson 22 VANHALEN "Without"	WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APDMD: Terris Carr 2 VARIALEN Word: 4 PERLUM "Höling" JOLES" "Perssou" LIDO: "Seu"	KZOZ/San Luis Obispo, CA Int. POMD: Rick Andrews 15 WANHALEN Weboat	WRQR/Wilmington, NC OM: Shawn Knight MD: Christine Martinez 7 WKHEDE/Webset JOESATRIANT Ceramony					
KCMQ/Columbia, MO POMD: Jim Hunter 13 VANHALEN Winose" 7 JAMANES SHOKEN, "Oropping" SEM SON'O Cosmo" HEADSWIM "Roumpper"	16 RLE. Shimmer' SEMISONIC County' WBYR/Ft. Wayne, IN OM/PD: John Rozz APDMID: Roxenne McVey	SEMSONIC Disong: REL Shimmer WGIR/Manchester, NH	PD: Glenn Stewart MD: Scott Laudeni 4 WAINELET-Without SANSON'C Obsery" MESDETH-May JEMAGE SCHOREL_"Dropping" MACGROUP Real	12 WAN HALEPT WROOG* SPACEHOG "Murgo" THURD C'E BLIND" Lossing" FEEDER "Cament" WHISKEYTOWN "News"	MD: Rick Jamie 6 VANnALENTWithout*	SEMISONIC*Closing* HUNGER*Maderation*	WPLR/New Haven, CT PD: John Griffin 20 VANHALD-Weboot JERRY CANTREL! "Dur"	No Adds	KATS/Yakima, WA PDIMO: Ron Harris 30 WAPHALEN Weboun' HUNGER Modecation ECONQUES CRUSH "Home' SHICHOG "Mungo" TWO "hig"					
TEAPARTY Resser WAZU/Columbus, OH PD: Greg Ausham MD: Mark Pennington 15 WANHALD Websit*	WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adams 13 VANHALIN Without	PD/MD: Tim Sheehan 23 WANHALEN Webout IZZY STRAULIN 117	BUSZY "Pizza" KDOT/Reno, NV OM/PD: Rob Williams APOMD: Kevin Smith	WBUZ/Toledo, OH OM/PD: Dan Boxyk MD: Marriek Salas 2 WM-HALPI "Victour FEEDET Coment" COAL CHAMBER "Loo" LIFE OF AGONY "largettre"	6 SUGAR RAY "RPUM" MIGHTY JOE PLUM Tirchn" SEM SOMIC "Closing"	WKHY/Lafayette, IN	WKLT/NW Michigan PDMD: Terri Ray 20 VAN HSLEN "Watout" 15 ARROSMTH**Chieb** 11 ARROSMTH**Chies** HOU COMS**Pancheu*	CHRIS CORNELL "Sunshower"	WNCD/Youngstown, OH PD: Chris Patrick MD: Dom Nardella 4 WMHALER-Without SPACSHOG Namoo* BUGZY Prozz					
HARKERT Moderation" JEMMES O'KOKEN, "Dropping" JEE OF AGONY "langering"	THIRD FREUND "Loong" SPANSAGE TO Obsig" IZYSTRADUN "117" PEAPLIAM "Historg"	PD: Jkm Fox APD/MD: Bob Curry VANHALEN Without	19 VANHALEN "Witteut" 11 MATCHBOX 20" Rae!" 11 LIFE OF ASONY "Engente" 9 HUN "Comes" 8 JAMIES ON CASH. "Direpting" 7 STOTT WALL AND "Reformation"	KFMW/Waterloo, IA PD: Jave Paterson APD: Dave Schofield 15 WANALEN Winout 1 311 'Disaser'	WVRK/Columbus, GA POAMD: Brian valents 19 WANNALEN Waters SEMISONIC TOSSIG* 804527 "Pear EVEROLEAP "Buy"	MO: Gail Lewis 20 NAWHALEN Webout RICHES SAMODRA Hard MATCHBOX 20 Hast IZZY STRANLIN "117"	ASON BORFLAND BAND "Ordrary" KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jakes Damiets 18 WANHALE Willend	82 Total Reporters 82 Current Reporters 79 Current Playlists						
78 Total Repor 78 Current Rep 78 Current Pla	eporters	MD: Kimbs 21 VANHALBY "Without" 19 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 2 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 3 SCOTT WELLAND "Barbareta" 4 SCOTT WELLAND "Barbareta"	ADD: Det Martin	WZMT/Wilkes Barre, PA PDMD: Auron Roberts 8 WAHABLEWROOD! REC. Shanner 127/STRAUM-117 THERD ETE BUIND TLOSING!	WRKI/Danbury, CT PD: Tom Bass 3 VANHALBN Webod*	WJXQ/Lansing, MI PDMD: Bob Dean 15 WAYHALEN Willows 1 SPACENG TAURC 1 HUNGER Woohneson	KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick 27 VANNALBITWENUT MGAUSTH MET	Did Not Report, Playli KOMP/Las Vegas, NV WCKW/New Orleans, KRZZ/Wichita, KS	rlist Frozen (3): V					

ROCK TOP 50

FEBRUARY 27, 1998

OM	OH4	1307	774	ADDICTION F LADEL (C)	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	ARTISTTITLE LABEL(S) VENINY MAYNE CHECHEON Divo On Diock (Payolution)					
4	4	2	0	KENNY WAYNE SHEPHERD Blue On Black (Revolution)		1470	1385	1309	80/1 76/0
1	1	1	2	, , , , ,	1517	1631	1631	1760	76/0
7	5	5	3	11222	1331	1329	1229	1055	71/0
2	3	4	4	, , ,	1311	1355	1505	1608	68/0
3	2	3	5		1293	1443	1528	1469	68/0
3R	EAK	ER	6		1130	4007	4040		73/73
0	9	8	7	, ,	1046	1037	1013	985	70/0
6	7	6	8		1035	1092	1098	1060	57/0
5	6	7	9	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)		1068	1101	1211	66/0
)	8	9	10	CREED My Own Prison (Wind-up)	978	1025	1019	993	57/1
5	13	12	0	CHRIS CORNELL Sunshower (Atlantic)	945	924	843	749	66/3
3	14	13	12	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	913	877	802	769	67/1
7	15	15	13	MARCY PLAYGROUND Sex And Candy (Capitol)	885	820	730	676	51/0
2	10	11	14	COLLECTIVE SOUL She Said (Dimension/Capitol)	858	934	991	958	53/0
3	11	10	15	BIG WRECK The Oaf (Atlantic)	732	971	977	1021	55/0
	31	20	16	VAN ZANT Rage (CMC)	672	544	347	91	51/4
_	27	16	O	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	670	652	375	_	54/3
4	19	17	18	COOL FOR AUGUST Walk Away (Warner Bros.)	642	613	548	443	62/2
1	12	14	19	BLACK LAB Wash It Away (DGC/Geffen)	640	826	917	981	47/1
0	17	18	20	OUR LADY PEACE Clumsy (Columbia)	591	600	585	570	53/1
	EAK		4	FOO FIGHTERS My Hero (Roswell/Capitol)	537	476	432	389	48/1
	EAK		2	JERRY CANTRELL Cut You In (Columbia)	519	125	12		53/9
4	16	19	23	LED ZEPPELIN The Girl Love (Atlantic)	449	567	651	751	36/0
	37	27	24	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	415	358	283	159	43/2
1 6	18	24	25	OZZY OSBOURNE Back On Earth (Epic)	387	426	576	734	28/0
		23	26	SAMMY HAGAR Both Sides Now (MCA)	361	461	511	566	31/0
	21		27	NAKED Raining On The Sky (Red Ant)	352	357	351	296	32/1
3	30	28	28	VERVE Bitter Sweet Symphony (Hut/Virgin)	352	340	294	222	31/1
5	36	30	_	KENNY WAYNE SHEPHERD Slow Ride (Revolution)	351	387	403	472	41/0
3	25	25	29	SISTER HAZEL Happy (Universal)	334	463	525	617	29/0
9	20	22	30	RICHIE SAMBORA Hard Times Come Easy (Mercury)	306	136	29	23	31/5
	_	50	1		301	226	130	18	41/7
-	48	38	32	MEGADETH Use The Man (Capitol) CAROLINE'S SPINE Sullivan (Hollywood)	298	353	363	346	27/0
	29	29	33		282	266	216	119	27/3
8	38	35	34	YES New State Of Mind (Beyond)	279	316	335	309	26/0
2	32	32	35	BLUES TRAVELER Canadian Rose (A&M)	277	321	364	358	24/0
)	28	31	36	SMASH MOUTH Walkin' On The Sun (Interscope)	270	257	180	112	29/1
0	42	36	37	PEARL JAM In Hiding (Epic)	266	153	65	41	32/6
-	-	46	38	CREED Torn (Wind-up)	261	359	471	645	26/0
8	22	26	39	JOHN MELLENCAMP Without Expression (Mercury)		293	405	538	23/0
2	24	33	40	ROLLING STONES Flip The Switch (Virgin)	255		304	372	29/0
8	33	37	40	METALLICA The Memory Remains (Elektra/EEG)	243	242	174	126	27/2
6	43	39	42	EVERCLEAR Will Buy You A New Life (Capitol)	231	216		362	21/0
9	35	34	43	MEGADETH Almost Honest (Capitol)	225	270	295 154	126	19/1
7	45	43	44	JASON BONHAM BAND Ordinary Black And White (MJJ/Work)	202	183	154	80	25/2
	-	45	45	FEEDER Cement (Echo/Elektra/EEG)	195	156	106		27/1
,	40	44	46	ROLLING STONES Anybody Seen My Baby? (Virgin)	161	177	197	205	
Ε	ВU	T	47	JOE SATRIANI Ceremony (Epic)	157	70	26	3	17/3
_	49	47	48	CHRIS STILLS Razorblades (Atlantic)	141	153	126	82	14/0
) E	ВU	T	49	SPACEHOG Mungo City (HiFi/Sire/WB)	140	404	400	446	26/10
49		_	1	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	140	134	122	116	16/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BUGZY Pizza (National) Total Plays: 139, Total Stations: 21, Adds: 4
PEARL JAM Wishlist (Epic) re: 125 Total Statio 16 Adds: 0 GOV'T MULE Blind Man In The Dark (Capricorn/Mercury) Total Plays: 109, Total Stations: 14, Adds: 2 TWO I Am A Pig (Nothing/Interscope)
Total Plays: 108, Total Stations: 16, Adds: 2 FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury) Total Plays: 107, Total Stations: 12, Adds: 1 SLOBBERBONE Your Excuse (Doolittle)
Total Plays: 100, Total Stations: 9, Adds: 0

DIN PEDALS Ashtray (Epic)

BIG BACK FORTY 8 Miles Down (Polydor/A&M)

Total Plays: 90, Total Stations: 10, Adds: 0

HEADSWIM Tourniquet (550 Music)

Total Plays: 84, Total Stations: 11, Adds: 0

MIGHTY JDE PLUM Irish (Atlantic)

Songs ranked by total plays

BREAKERS®

VAN HALEN

Without You (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AODS 1130/1130

73/73

CHART 6

FOO FIGHTERS

My Hero (Roswell/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 537/61

48/1

21)

CHART 22

JERRY CANTRELL

Cut You In (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

519/394 53/9

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Without You (Warner Bros.)	73
SEMISONIC Closing Time (MCA)	20
SPACEHOG Mungo City (HiFi/Sire/WB)	10
JERRY CANTRELL Cut You In (Columbia)	9
HUNGER Moderation (Universal)	9
MEGADETH Use The Man (Capitol)	7
IZZY STRADLIN 117 Degrees (Geffen)	7
CREED Torn (Wind-up)	6
RICHIE SAMBORA Hard Times Come Easy (Mercury)	5

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	INCREASE
	4400
VAN HALEN Without You (Warner Bros.)	+1130
JERRY CANTRELL Cut You In (Columbia)	+394
RICHIE SAMBORA Hard Times Come Easy (Merci	<i>ury)</i> +170
SPACEHOG Mungo City (HiFi/Sire/WB)	+140
VAN ZANT Rage (CMC)	+128
KENNY WAYNE SHEPHERO Blue On Black (Revolu	ution) +124
CREED Torn (Wind-up)	+113
JOE SATRIANI Ceremony (Epic)	+87
MEGADETH Use The Man (Capitol)	+75
MARCY PLAYGROUND Sex And Candy (Capito)) +65

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

FOO FIGHTERS Everlong (Roswell/Capitol) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) TONIC If You Could Only See (Polydor/A&M) **AEROSMITH** Pink (Columbia) MATCHBOX 20 Push (Lava/Atlantic) JONNY LANG Lie To Me (A&M) OFFSPRING Gone Away (Columbia) WALLFLOWERS One Headlight (Interscope) **COLLECTIVE SOUL** Listen (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





BLUES TRAVELER Carolina Blues (A&M)

The first track from the forthcoming album CINEMATIC SUPERTHUG

IN STORES MARCH 24

MOST ADDED AT ROCK & ACTIVE ROCK!



ON KORS

MARKET #14

KQRS/Minneapolis (612) 545-5601 Hamiiton/Endersbe

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

	_		_		
1	PLA				ARTIST/TITLE
ı	3W	2W	LW	T₩	
ı	10	16	20	22	B,B KING'T CHAPMAN/The Thrif is Some
ı	20	18	15	21	LEG ZEPPELIN/The Girl I Love
ı	20	20	:9	19	ROLLING STORES/Saint Of Me
ı	18			17	MATCHBOX 20:3am
ı	-	14		15	PEARL JAM. Wishlist
١	16	14	15	15	FLESTWOOD MAC/Sweet Gir!
ı		11	11	13	ERIG CLAPTON My Father's Eyes
ı	12	13	10	12	MIGHTY JOE PLUM-Live Through This.
١	12	12 9	9	12	ROBERT BRADLEY'S ./Once Upon A Time
ı	7	9	13	11	
ı	10	7	10	10	
ı	11	9	8	10	
ı	S	10	12	9	MAX GAR., AND BIG., One More River
ı	10	9	10	9	PISTO_ERQS/My Guardian Angel
1	7	9	9	9	SISTER HAZEL/Happy
ł	8	9	8	9	TERESE CARLTONIA Woman Like Me
ı	0, 1,	8	8	9	FREDDY JONES BAND/Mystic Buzz
1		11	7	9	JACKSON BROWNE/The Next Voice
ı	ė		6	9	RICHIE SAMBORA/Hard Times Come Easy
ı		5	7.7.9	8	PAUL MCCARTNEY/The World Tonigh:
١			?	7	JOHN MELLENCAMP/Just Another Day
ı	16	13	9	7	ERIC JOHNSON/S.R.V.
1	5	9	Ü	7	CDHEY STEVENS/One More Time
ı	-	6	7	6	VAN ZANT/Rage
]	8	7	5	6	FLEETWOOD MAC/Silve: Springs
١	10	9	9	6	JOH! MELLENCAMP/Without Expression
1	4	4		5	ROLLING STONES/Anybody Seen My.
١	5	4	4	5	JOHNY LANG/LIE To Me
١	5 4 4	3	3	5	JOHN FOGERTY/Bluebcy
1	4	2	4	5	JOHN FOGERTY-Walking In A

CAMMREE

ARTIST/TITLE

PLAYS

W	2W	ĽW	TW	
			34	PEARL JAM/In Hiding
29	29	25	34	ROLLING STONES/Saint Of Me
49	28	26	34	PEARL JAM. Given To Fly
11	9	17	31	GREEN DAY:Time Of Your Life
-		-	28	VAN HALEN Without You
11	10	10	25	OZZY OSBOURNE/Back On Earth
29	29	21	17	MATCHBOX 20/3art.
13	14	14	17	AEROSMITH Taste O1 India
14	13	10	16	BIG WRECK The Ca'
9	6	7	16	TONIC/Open Up Your Eyes
12	7	7	15	KENNY WAYNE SHEPHERD/Slow Ride
16	11	11	15	BLACK LAB/Wash R Away
1:	12	9	15	CREEO/My Own Prison
10	12		15	CHRIS CORNELL/Sunshower
9	7	7	15	DAYS OF THE NEW/Touch, Peet, And
		7	15	FOC FIGHTERS/My Hero
-	-	5	14	WALLFLOWERS/6th Avenue Heartache
12	12	3	14	KENNY WAYNE SHEPHERD/Blue On Black
27	26	11	13	LED ZEPPELIN/The Girl! Love
		4	13	GOC GCD DOLLS/Lazy Eye
5	7	8	13	ROLLING STONES/Flip The Switch
11	11	9	12	DAYS OF THE NEW/Shelf in The Room
7	10	9	12	ROLLING STONES/Anybody Seen M.



WKLS/Atlanto (404 - 32c Goor Ervin 'Kopple

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
33	35	34	37	SISTER HAZEL/Happy			
37	35	34	36	DAYS OF THE NEW/Touch, Peel, Asp.			
33	32	35	33	MATCHBOX 20/3am			
24	27	28	28	KENNY WAYNE SHEPHERD Slow Ride			
22	24	24	23	GREEN DAY/Time Of Your Life			
21	22	20	20	LEO ZEPPELIN/The Girl I Love			
	16	22	20	COOL FOR AUGUST/Walk Away			
21	19	19	20	COLLECTIVE SOUL/Site Said			
19	19	21	19	PEARL JAM/Gives To Fly			
23	21	21	19	AEROSMITH/Taste Of india			
12	12	10	10	KENNY WAYNE SHEPHERD/Blue On Black			
			9	VAN HALEN/Without You			
		-	В	MIGHTY JOE PLUM:Irish			
ŝ	6	5	6	CREED/My Own Prison			
f.	7	7	4	MARCY PLAYGROUND/Sex And Candy			
5	4	4	4	METALLICA The Unforgiven II			
-		5	3	RCLLING STDNES/Saint Of Me			



MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

- 1					
	PLA			TW	ARTIST/TITLE
	16	2W 12	LW 14	13	COREY STEVENS, Take It Back
- 1	12	13	11	13	GREGG ALLMAN'Startin' Over
- 1	11	14	10		
- 1	15	16	13	13	KEMNY WAYNE SHEPHERD/Blue On Black
			7	12	
- 1		9	10	10	YES/New State Of Mind
- 1	12	10	12	10	
- 1	13	7	5	9	MARK KNOPFLER/Way The Dog
- 1	11	10	9	8	JOHN FOGERTY/Bad Bad Boy
- 1	9	5	8	8	ROLLING STONES/Anybody Seen My
	4	3	4	6	PEARL JAM/Given To Fig.
			6	5	MARC COHN/Already Home
			-	5	ERIC CLAPTON My Father's Eyes
	10	11	9	4	JOHN MELLENCAMP/Without Expression
	2	3	1	4	COREY STEVENS/One More Time
	10 2 9 1 3 2 3 3 4	3	6	4	BLUES TRAVELER/Canadian Rose
	1	3 3 2 3	- 1	4	FLEETWOOD MAC/Landstide
	3	3	4	3	STORYVILLE/Good Day For
	2	3	3	3 3 3	JOHN FOGERTY:Blueboy
	3	2	3	3	ERIC JOHNSON/S.R.V.
	3	3	3	3	WALLFLOWERS/One Headlight
	4	3 2 3 5	5	3	ROLLING STONES/Too Tight
	4	2	•	3	FREDOY JONES BAND/Mystic Buzz
	9	3	1	2	ROLLING STONES/Flip The Switch
	9	5	?	2	JONNY LANG/Hit The Ground
	4	4	2	2	CHRIS STILLS/Razorb!ades
	3	1		2	COREY STEVENS/Blue Orops Of Rain
	3 3	4 1 2 2 2	2 2	2	COREY STEVENS/Gone Too Long
	3	?	2	2	PAUL MCCARTNEY/The World Tonight
	3	2	2	2	CDREY STEVENS/!I's Ove:

ROCK 100.3

MARKET #14

WROC/Minneapolis (612) 330-0100 Macleash/Phi

_				
PLA	YS			ARTIST/TETLE
3W	zW	LW	TW	
			27	VAN HALEN/Without You
⁴5	18	18	15	CZZY OSBOURNE/Back On Earth
13	18	18	15	PEARL JAM/Given To Fry
13	19	13	14	SAMMY HAGAR/Both Sides Now
14	20	20		ROLLING STONES/Samt Of Me
-		٠.	11	VAN ZANT/Rage
15	21	21	9	KISS/The Jungle
9	15	15	8	AC/OC/Diny Eyes
	13	13	8	LYNYRO SKYNYRO/Home !s Where.
13	13	13	7	LEO ZEPPELIN/The Girl I Love
	10	10	'n	AEROSMITH/Taste Of India
2			7	
3 5 7	6	6		METALLICA/Bleeding Me
'.	9	9	6	AEROSMITH/Falling In Love
	10	10	5	METALLICA/The Uniorgiven II
14	6	ô	4	METALLICA/The Memory Remains



WBAB/Long Island (516) 587-1023

PLA	YS			ARTIST/TITLE
ЗW	ZW	LW	TW	
33	32	33	33	GREEN DAY. Time DI Your Life
25	26	26	33	MATCHBOX 20/3am
	21	31	32	ERIC CLAPTON/My Father's Eyes
31	33	33	31	SMASH MOUTH/Walkin' On The Sun
3)	31	31	31	PEARL JAM/Given To Fig.
16	15	18	19	MARCY PLAYGROUND/Sex And Candy
20	19	16	19	RCLLING STONES/Saint Of Me
18	18	15	19	THIRD EYE BLINO/How's It Going To Be
18	17	18	18	BLACK LAB. Wash It Away
20	22	15	18	TONIC/If You Could Only
18	18	18	17	DAYS OF THE NEW/Touch, Peel, And
18	18	18	17	KENNY WAYNE SHEPHERO/Blue On Black
	-	-	17	
18	17	19	16	VAN ZANT/Rage
16	16	18	16	DUR LADY PEACE/Clumsy
10	14	13	16	METALLICA/The Untorgiven II
20	20	18	15	HUFFAMOOSE/Wait
-		17	15	CHRIS CORNELL/Sunshower
17	16	16	15	DZZY OSBOURNE/Back On Earth
			15	VAN HALEN/Without You
7	7	7	7	BIG WRECK/The Dat
7	7	7	7	COOL FOR AUGUST/Walk Away
7	7	7	7	PEARL JAM/In Hiding
5	7	7	7	PEARL JAM/MFC
			7	HUNGER/Moderation
17	20	12	6	SISTER HAZEL/All For You
7	7	7	6	PEARL JAM/Wishlist
17	18	17	5	BRYAN ADAMS/Back To You
5	5	5	5	FLEETWOOD MAC/Salver Springs
5	5	5	5	FLEETWOOD MAC/Lands/ide
	_			



MARKET #17

KDKB/Phoenix (602) 897-9300 Maranville Lea

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	21	33	35	30	CHRIS CORNELL/Sunshowe:
ı	16	22	32	27	KENNY WAYNE SHEPHERO/Blue On Blac
ı	16	22	26	21	GAROLINE'S SPINE/Sullivan
ı	17	20	26	21	WHISKEYTOWN/Yesterday's News
i	22		25	20	NAKED/Raining On The Sky
Į	34			19	DAYS OF THE NEW/The Down Town
1	12			18	MATCHBOX 20/3am
ı	33		22	17	MARCY PLAYGROUNO/Sex And Candy
1	17	17	18	13	COOL FOR AUGUST/Walk Away
1		5	17	12	ERIC CLAPTON/My Father's Eyes
1	4	17	17	12	HUFFAMOOSE/Wait
1	14			12	
1	٠.	5	17		NIXONS/Miss USA
		*		12	
	17	17		11	
ı	3		15	10	CREED/What's This Lite For
Ì	5	17	15	10	FOO FIGHTERS/Everlang
	3	11	15	10	FOO FIGHTERS/My Hero
	16	16	15	10	HOLY COWS/Punched A Friend
1			10	10	JERRY CANTRELL/Cut You in
	16	11	10	10	CREED/My Own Prison
1	10	11	10	10	DAYS OF THE NEW/Touch, Peel And
1	9	12	9	9	DAYS OF THE NEW/Shell In The Room
1	12	12	9	9	MATCHBOX 20/Real World
1	32	27	8	8	PEARL JAM/Given To Fly
ı	11	12	12	7	AERDSMITH/Pink
1	12	11	12	7	MATCHBOX 20/Long Day
	11	12	12	7	MIGHTY JDE PLUMVLIVE Through This
	26	16	7	7	COLLECTIVE SOUL/She Said
1	12	10	12	7	ROLLING STONES/Anybody Seen My



MARKET #20

7 COLLECTIVE SCIC. Lister
SOUNDGARDENBurden In My Hand
DAYS OF THE NEWTOUCH, Peel And.,
SUSKVMachinehead
OFFSPRINGTONE Avay
METALLICATINE Memory Remains
COLLECTIVE SOUL Decembe:
BUSH/Greedy Fig.
BLACK LAB Wash It Avay
METALLICA-Fuel

PLA	v.			407.07.07.0
3W	15 2₩	LW	TW	ARTIST/TITLE
19	16	18	17	MATCHBOX 20/3am
16	18	16	17	GREEN CAY/Time Of Your Life
12	15	12	16	PUSH/Eve To Eve
11	13	19	16	KENNY WAYNE SHEPHERO/Blue On Black
17	15	18	15	AEROSMITH/Taste Of India
15	11	17	15	CHRIS CORNELL/Sunshower
16	14	16	15	ROLLING STONES/Saint D! Me
19	14	15	14	PEARL JAM/Given To Fly
11	10	12	14	COLLECTIVE SOUL/She Said
			14	SPACEHOG/Mungc City
12	12	10	14	COOL FOR AUGUST/Walk Avvay
			13	VAN HALEN/Without You
13	13	11	13	WHISKEYTOWN/Yesterday's News
•		-	13	SEMISONIC/Closing Time
	10	13	12	VAN ZANT/Rage
•	•		10	DAYS OF THE NEW/Shell in The Room
:	:	13	8	JDE GRUSHECKY/Coming Home
8	7	5	8	CHRIS STILLS/Razorblades
:	:	7	7	RICHIE SAMBORA/Hard Times Come East
8	7	6	7	ROBERT BRADLEY'S Once Upon A Time
•			6	DIN PEDALS/Ashtray
٠	10	10	6	ERIC CLAPTON/My Father's Eyes
8	9	9	6	OUR LADY PEACE/Clumsy
5	4	8	5 6	METALLICA/The Unforgiven II
4	4		4	PEARL JAM/In Hiding
:	3	•	3	EVERCLEAR/Santa Monica CLARKS/Mercury
:	3	•	3	
•	3	:	3	MATCHBOX 20/Long Day JOHN FDGERTY/Walking In A
	3	3	3	WALLFLDWERS/The Difference
•	3	3	3	WALLELDWERS The Difference



MARKET #25

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W			
Į	23	18	33	34	FOO FIGHTERS/Everlong
ı	41	25	33		CREED/My Own Prison
١	24	12	17	31	MARCY PLAYGROUND/Sex And Can
١	22	13	17	30	DAYS OF THE NEW/Shelf in The Ros
ł	23	12	15	29	MEGAOETH/Almost Honesi
1	-	5	16	21	VERVE/Bitter Sweet
١	٠	2	15		KENNY WAYNE SHEPHERO/Blue On
۱	•		25		
Ì	13	7	29	19	
ı	26	9	16	18	
١	17	9	9	17	
I			9	16	JERRY CANTRELL'Cut You In
١	-	2	19	15	
ł	-	2	6	13	
ł		2	7	13	
ł		- 1	6	12	
ı	23	16	20	8	
l	6	4	7	δ	
l	13	5	9	6	
ı	27	12	15	6	PEARL JAM/Given To Fly
ł	-	-	-	6	
ŀ	7	3	4	6	
ł	•	-		6	SUGAR RAY/RPM
ı		2	2	4	FEEDER/Cement
۱	6	3	4	3	COOL FOR AUGUST/Walk Away
ł		2	4	3	NEURDTiCA/Easy Speak
1	5	5	3	2	BRAD/Secret Giri
١	•	•			MIGHTY JDE PLUM/Irish
١				•	SEMISDNIC/Closing Time
Į					

KCAL_96.7

MARKET #29

KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS			ARTIST/TITLE			
	2W		TW			
				AERDSMITH/Taste Of India		
				METALLICA/The Unforgiven Ii		
				OAYS OF THE NEW/Touch, Peel, And		
26				PEARL JAM'Given To Fly		
	10	25		JDE SATRIANI/Ceremony		
٠			17	VAN HALEN/Without You		
20	14	17	15	SOUNDGAROEN/Rhimosau:		
		13		TONIC/Open Up Your Eyes		
25				RATT/Hold Tight		
				BRUCE DICKINSON/Accident Of Birti		
13	13			KENNY WAYNE SHEPHERD/Blue On Black		
١.						
	10			SAMMY HAGAR/Salvation Dn Sanc		
8	7			METALLICA/Fue'		
9	9			MEGADETH/Trust		
5		6	8	OFFSPRING/Gone Away		
13			В	MEGADETH/Almost Honest		
		7	В	SAMMY HAGAR/Both Sides Now		
		10	В	KERNY WAYNE SHEPHERD/Slow Ride		
39	31	15	В	DFFSPRING/Amazed		
٠.				SAMMY HAGAR/Marching To Marc		
	7	3		IZZY STRADLIN/117 Degrees		
				JERRY CANTREL!/Cut You In		
	9	9		KISS The Jungle		
		7		SAMMY HASAR/Little White Li-		
	7			OZZY OSBOURNE/Back On Earth:		
1	7	8		METALLICA The Memory Remains		
	7	10		METALLICA/Hero Of The Day		
				MEGACETH Use The Man		
4	6	4	5	COOL FOR AUGUST/Walk Away		
	3W 30 29 8 26 - 20 16 25 15	3W 2W 30 31 32 32 32 8 9 32 6 31 15 14 16 13 25 31 15 14 13 13 13 13 15 14 15 14 17 19 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	3W 2W LW 3W	3W 2W LW TW TW LW TW LW TW LW TW LW		



MARKET #31

PLAYS				ARTIST/TITLE
3W	zw	LW	TW	
33	35	29	26	MATCHBDX 20/3am
14	13	25	26	CREED/My Own Prison
13	16	14	23	METALLICA/The Unlorgiven #
13	25	16	23	AEROSMITH Taste D1 India
-			20	VAN HALEN/Without You
29	29	27	17	SMASH MDUTH/Walkin' On The Sur
26	16	16	12	PEARL JAM/Given To Fly
13	15	15	12	KENNY WAYNE SHEPHERD/Blue Co
13	13	13	12	MARCY PLAYGROUND/Sex And Car
30	27			GREEN DAY/Time Df Your Life
12		15		ROLLING STONES/Saint Of Me
7	13	15	11	VERVE/Bitter Sweet
14	15	14	11	OUR LADY PEACE/Clumsy
•	-	-	9	BARENAKED LADIES The Old Apart
12	11	10	8	BIG WRECK/The Oat
7	8	6	8	BLINK 182/Dammil (Growing Up)
13	15	13	8	CHRIS CORNELL/Sunshower
9	-	-	8	VERVE PIPE The Freshmen
3:	10	11	8	FDO FIGHTERS, Everiong
-	٠	•	7	SUGAR RAY, Fly
6	8	5	6	DAYS OF THE NEW/Shelf in The Ro
•		5	6	ERIC CLAPTON/My Father's Eyes
	7	6	6	NAKED Raiging On The Sky
5 7		7	6	FOO FIGHTERS/My Hero
7	7	9	6	CAPOLINE'S SPINE Sullivan
•	7	6	5	COCL FOR AUGUST/Walk Away
ĉ	7	6	5	YES/New State Of Mind
•	-	*	5	SCOTT WEILAND/Barbarelia
-		•	4	JERRY CANTRELL Out You in
		7	3	EVERCLEAR/LWELBUY YOU



WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

MARKET #47

23 28 29 22 CDLLECTIVE SDUL/She Said	aw.	2W	LW	TW			
32 24 22 PEARL, JAMNGIven To Fly			23	22	COLLECTIVE SOUL/She Said		
24 25 23 21 LYNYRD SKYNYROHome Is Where 25 25 22 21 JASON BONHAM BAND, Drown In Me 26 27 28 22 11 JASON BONHAM BAND, Drown In Me 27 28 29 21 JASON BONHAM BAND, Drown In Me 28 29 29 21 JASON BONHAM BAND, Drown In Me 29 20 11 CHRIS CORNELL/Sunshower 20 21 21 10 DAYS OF THE NEWTONLON, Peel, And 21 21 21 10 DAYS OF THE NEWTONLON, Peel, And 21 21 21 10 MATCHBOX 20:3am 21 21 21 10 MATCHBOX 20:3am 21 21 21 10 MATCHBOX 20:3am 22 21 21 21 10 MATCHBOX 20:3am 23 29 JDE SATRIANI/Ceremony 24 27 UFFILE SWEEL 25 26 27 29 JOE SATRIANI/Ceremony 25 VEST-Rew State Of Mand 26 25 24 5 COULT STOPP PAGE/CIUMSY 26 27 29 SATRIANI/Ceremony 27 28 UNION-DOLL MAN WISE 28 29 29 SATRIANI/Ceremony 28 UNION-DOLL MAN WISE 29 10 10 12 SATRIANI/CEREMON 29 10 10 10 SATRIANI/CEREMON 20 25 24 5 CANDON THE WIST STOPP STATE 20 25 24 5 CANDON THE WORLD 20 25 24 5 COULTING STOPP STATE 21 20 10 10 MEGADETHAIMOST HORSE 21 10 10 MEGADETHAIMOST HORSE 21 10 10 MEGADETHAIMOST HORSE 21 21 21 LOVE 24 24 AC/OC/ONTY EYES 25 24 A SAMMY HAGARRSON SIGE NOW	30	26	24	22	PEARL JAM/Given To Fly		
13 18 21 BIG WRECK/The Oa!	24	25	23	21	LYNYRD SKYNYRO/Home Is Where		
20 VAR MALERAWINDOU You	13	11	18	21			
20 VAR MALERAWINDOU You	25	25	22	21	JASON BONHAM BAND, Drown in Me		
13 12 12 10 DAYS OF THE NEWTOURL, Peel, And.				20			
13 12 12 10 DAYS OF THE NEWTOUCH, Pear, And.		12	10	11	CHRIS CORNELL/Sunshower		
10 10 8 10 MATCHBOX 20:3am	13	12	12	10	DAYS OF THE NEW/Touch, Pee!, And.,		
15	10	10	8	10	MATCHBDX 20.3am		
15 14 12 10 KENNY WAYNE SHEPHERO, Blue On Bile				10	METALLICA/The Unforgiven II		
9 VERVE-Bitter Sweet	15	14			KENNY WAYNE SHEPHERO. Blue On BI		
8 UMNOR.OID Man Wise - 6 5 6 FARCO LART PARCE/Clumsy - 6 5 5 6 ERIC CLART DEAM'R State OI Mand - 8 5 6 5 6 ERIC CLART DEAM'R State OI Mand - 8 5 5 4 5 6 ARROSMITH State OI Mind - 8 5 6 4 5 6 ROULHING STONES/FILIP The Switch - 9 6 5 5 4 5 ROULHING STONES/FILIP The Switch - 10 10 10 4 FART WARREAS - 10 10 10 4 MEGADET HAIMOST HORES: - 10 10 10 4 MEGADET HAIMOST HORES: - 10 10 10 4 MEGADET HAIMOST HORES: - 10 10 10 4 MEGADET HAIMOST HORES: - 10 10 10 4 MEGADET HAIMOST HORES: - 11 10 10 4 ARCOCOUNTY EYES - 12 4 4 ACCOCOUNTY EYES - 13 5 4 A SAMMY HAGARRS SOUND SIGNES	٠	-	9		JDE SATRIANI/Ceremony		
10	•	•					
5 Ferniew State Of Mind - 6 5 5 ERIC CLAPTOTIVINIY Father's Eyes - 26 25 24 5 ARROSMITW/Taste Of India - 10 11 12 5 0227 OSBODINNEBask on Earth - 5 4 5 ROLLING STONES/Filip The Switch - 5 5 - 5 5 5 5 7 COLLECTIVE SOUL/Blamo - 4 4 - 5 ROLLING STONES/Filip The Switch - 5 10 10 10 4 MEGADETH/AIMOST Hones: - 7 3 4 LED ZEPPELIN/The Gair I Love - 8 4 4 ARVOCO/ONTV EYES - 7 3 5 4 ARVOCO/ONTV EYES - 8 3 ARMIN MAGAR/Bath Sides Nov:							
- 6 5 5 6 ERIC GLAPTOR/My Father's Eyes 26 25 24 5 AERDSMITM-Taste O'! Indica 10 11 12 5 OZZY OSBOURNEBack On Earth 5 3 5 5 RUSHMAI THE World 6 5 4 5 6 SOLL/BISTMEST FOR ECHO 5 5 - 5 COLLECTIVE SOUL/Bitamo 4 4 - 5 RUSHMAI The Techo 12 10 10 4 MEGADETH-/Almost Hones: 12 10 10 4 MEGADETH-/Almost Hones: 13 14 4 4 LED ZEPPELINTHE GIRI LOVE 14 3 5 6 4 AC/OC/ONTV EYE: 15 7 SAMMY MAGAR/BISTM Sides Nov:	10	8	ñ		OUR i.ADY PEACE/Clumsy		
26 25 24	•						
26 25 24 6 AEROSMITH/Taste Of India 5 3 5 5 OZZY OSBOUNE/Back On Earth 6 5 4 S RUSH/Half The World 6 5 5 5 COLLECTIVE SOUL/Ramon 4 4 5 RUSH/Test For Echo 4 4 5 RUSH/Test For Echo 12 10 10 4 MEGADETH/Almost Hones: 12 10 10 4 MEGADETH/Almost Hones: 5 4 4 LED ZEPPELINTThe Girl I Love 8 4 4 PAIL, ROCGERS/Soul OI Love 4 3 5 4 AC/OC/ONIV Eye: 4 5 6 ASAMMY HAGAR/Roth Sides Nov:		б	5		ERIC CLAPTON/My Father's Eyes		
5 3 5 5 AUSHMAII The World 5 5 4 5 ROLLING STONIES/HIG The Switch 5 5 - 5 COLLECTIVE SOUL/Blam 4 4 5 5 RUSH/Test For Echo 12 10 10 4 MEGADETH/Almost Hones: 12 10 10 4 MEGADETH/Almost Hones: 13 14 4 LED ZEPPELIN/The Girl I Love 14 3 5 4 AC/OC/ONIV Eye: 15 5 6 SAMMY MAGARBOTH Sides Nov:		25	24	6	AERDSMITH/Taste Of India		
6 5 4 5 RÖLLING STDIRESFIRE THE SWITCH 5 5 - 5 5 5 5 5 5 COLLECTIVE SOIL/Blamo 4 4 - 5 8 RUSH/Test For Echo 10 10 4 TEA PARTY/Release 10 10 10 4 MEGADETH/Almost Hones: 10 10 10 4 AMEGADETH/Almost Hones: 10 10 10 4 APAIR, ROZERS/Soul 01 Love 10 10 10 4 APAIR, ROZERS/Soul 01 Love 11 2 5 6 4 AC/OC/Ortiv Eye: 12 5 6 4 SAMMY HAGAR/Brith Sides Nov:		11	12		OZZY DSBDURNE/Back On Earth		
5 5 5 5 CDLECTIVE SOUL/Blamo 4 4 5 5 RUSH/Test For Echo 10 10 4 MESADETH/Almost Hones: 12 10 10 4 MESADETH/Almost Hones: 13 10 10 4 MESADETH/Almost Hones: 14 4 4 LED ZEPPENINThe Grif I Love 15 4 4 4 PAU: ROCGERS'Soul DI Love 14 3 5 6 ASAMMY MAGARGIOTH Sides Nov:	5	3	5	5	RUSH/Hall The World		
5 5 5 5 CDLECTIVE SOUL/Blamo 4 4 5 5 RUSH/Test For Echo 10 10 4 MESADETH/Almost Hones: 12 10 10 4 MESADETH/Almost Hones: 13 10 10 4 MESADETH/Almost Hones: 14 4 4 LED ZEPPENINThe Grif I Love 15 4 4 4 PAU: ROCGERS'Soul DI Love 14 3 5 6 ASAMMY MAGARGIOTH Sides Nov:	6	Ş	4		ROLLING STONES/Flip The Switch		
12 10 10 10 4 MEAGADETH:Almost Hones:	5				CDLLECTIVE SOUL/Blamo		
12 10 10 4 MEGADETH/Almost Hones:	4	4		5	RUSH/Test For Echo		
3 4 LED ZEPPELINThe Girl Love 5 4 4 4 PAUL RODGERS'Soul OI Love 4 3 5 4 AC/OC/Drity Eyes 4 5 6 4 SAMMY MAGAR/Both Sides Nos:				4	TEA PARTY/Release		
5	12	10		4	MEGADETH/Aimost Hones:		
4 3 5 4 AC/DC/Drifty Eyes 4 5 6 4 SAMMY HAGAR/Both Sides Nov.			3	4	LED ZEPPELIN The Girl I Love		
4 3 5 4 AC/DC/Drifty Eyes 4 5 6 4 SAMMY HAGAR/Both Sides Nov.				4	PAUL RODGERS'Soul OI Love		
4 5 6 4 SAMMY HAGAR/Both Sides Non:			5	4	AC/DC/Drifty Eyes		
3 3 4 4 WALLFLDWERS/The Difference				4	SAMMY HAGAR/Both Sides Nov.		
	3	3	3	4	WALLFLDWERS/The Difference		



MARKET #51 WFYV/Jacksonville (904) 642-1055 Moore/Carlson

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
•			22	VAN HALEN/Without You
7	17	23	1 B	AERDSMITH/Taste Of India
7	17	23	17	
В	8	10	16	KENNY WAYNE SHEPHERD/Blue On Black
7	7	24	15	COREY STEVENS/Take It Back
0	10	11	10	PEARL JAM/Given To Fly
6	6	8	9	MATCHBDX 20/3am
5	15	19	9	AC/DC/Dirty Eyes
٠	•	10	g	VAN ZANT/Rage
8	8	8	9	METALLICA/The Unlorgiven H
•			8	RICHIF SAMBORA/Hard Times Come Easy
7	7	8	8	JASON BONHAM BAND/Ordinary Black
ő	16	6	8	LEO ZEPPELIN/The Girt I Love
7	7	8	8	OZZY OSBOURNE/Back On Earth
٠	•		7	SPACEHDG:Mungo City
•		25	7	RDLLING STDNES/Saint DI Me
•	•	5	7	RDLLING STONES/Anybody Seen My
•	-	9	7	WHISKEYTOWN/Yesterday's News
7	7	8	7	JACKYL/Locked & Loaded
5	15	8	6	KISS/The Jungie
7 6	7	6	6	MIGHTY JOE PLUM'Live Through This
9	6	5	5	AERDSMiTH/Hole In My Soul
ô	6	10	5	TONIC/It You Could Only
7	7	4	5	SAMMY HAGAR/Little White Lie
7	7	3	3	AEROSM!TH/Pink
\$	4	3	2	AEROSMITH/Falling In Love
•	•	•	1	DUR LADY PEACE/Clumsy
•	•	•	•	CHRIS CORNELL/Sunshowe:
•	-	•	•	ERIC CLAPTON/My Father's Eyes



MARKET #52

ARTIST/ITILE

GREEN DAY/Time OI Your Lile...
DAYS OF THE NEW/Touch, Peei, And...
CREED/My Cown Prison
DAYS OF THE NEW/Shell In The Room
MARCY PLAYGROUND'S AK And Candy
METALLICA/The Unforgiven II
BIG WHECK/The Dal
PEARL JAM/IGIVEN TO Fly
PEARL JAM/IGIVEN TO Fly
PEARL JAM/IGIVEN TO Fly
PEARL JAM/IGIVEN TO FLY
CHRIS CORNELL/Sunshower
MATCHBDX 20/Gam
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MATCHBDX 20/Gam
MATCHBDX 20/Gam
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MARKET #53

KATT/Oklahoma City (405) 848-D100

_	184 C1001 2 INV							
PLA	YS 2W	LW	TW	ARTIST/TITLE				
21	25	25		CREED/My Own Prison				
25		28		DAYS OF THE NEW/Touch, Peel, And.				
2€		25		MARCY PLAYGROUND/Sex And Cand;				
	22			GREEN OAY/Time O! Your Life				
	17	24		EVERCLEAR/I WIN BUY YOU				
-	٠.	9		JERRY CANTRELL/Cut You In				
:0	22	18		BLACK LAB/Wash It Away				
23	14	16	20	PEARL JAM/Gwen To Fi				
24	24	21	19	BUSH/Mouth				
	17	17	19	WHISKEYTOWN/Yesterday's News				
	-		18	VAN HALEN/Widhout You				
20	19	19	18	VERVE/Bitter Sweet				
18	22	17	1B	KENNY WAYNE SHEPHERD/Blue On Black				
18	15	16	16	METALLICA/The Memory Remains				
16	17	16	16	METALLICA/The Unforgiven i!				
		9	15	CREED/Torn				
8	12	12	11	DAYS OF THE NEW/Shell In The Room				
12	9	12	11	BIG WRECK/The Dat				
10	12	9	11	FOO FIGHTERS/My Herc				
14	12	11	11	CHRIS CORNELL/Sunshower				
20	19	12	10	OUR LADY PEACE/Clumsy				
9	10	13	10	CDDL FOR AUGUST Walk Away				
	-		В	FEEDER/Cement				
6	6	?	4	BLINK 182/Dammit (Growing Up)				
١.			3	MEGADETH/Use The Man				



MARKET #54

WTUE/Dayton (937) 224-1137 Geisen/Beautieu

				Allitor; Illige			
3W	2W	ĹŴ	ŢW				
6	16	16	31	GREEN DAY/Time O! Your Life			
	:8			CHRIS CORNELL-Sunshower			
	30		30	AERDSMITH/Taste Of India			
35.	32	31	30	MATCHBDX 20/3am			
•			27	VAN HALEN/Without You			
18			18	PEARL JAM/Given To FI;			
17	16		17	ROLLING STONES/Saint Of Me			
29	29		16	CREED/My Own Prison			
17	30		16	FOO FIGHTERS/Everlang			
7	16	17	16	COLLECTIVE SOUL She Said			
12	14	13	14	KENNY WAYNE SHEPHERD/Blue On Black			
-	13	14	13	NAKED/Raining On The Sky			
13	13	15	12	DAYS OF THE NEW/Shell in The Room			
30	9	9	10	MIGHTY JDE PLUM/Live Through This			
10	9	10	10	WALLFL DWERS/Dne Headlight			
	1:	10	9	VAN ZANT/Rage			
8	8	8	9	CDOL FOR AUGUST/Walk Away			
18	31	31	9	SAMMY HAGAR/Both Sides Now			
g	9	8	9	DAYS OF THE NEW/Touch, Peel, And			
	-	-	В	WHISKEYT DWN: Yesterday's News			
			8	JERRY CANTRELL/Cut You in			
8	8	9	8	MARCY PLAYGROUND/Sex And Candy			
9	8	8	8	DUR LADY PEACE/Clumsy			
	10	8	8	MEGADETH/Use The Man			
8	В	9	8	METALLICA/The Untorgiven 11			
7	8	7	8	FOO FIGHTERS/My Hero			
. 9	-	-	8	METALLICA/Hero Dt The Oay			
	8		8	MATCHBOX 20/Push			
10	10	10	8	TDNIC/Open Up Your Eyes			
31	7	8	8	KENNY WAYNE SHEPHERO/Slow Ride			
1		-	-				



MARKET #56 WRXL/Richmond (804) 756-6400 liles/Maybec

PLATS			ARTIST/TITLE	
3W	2W	LW	TW	
-	-		39	VAN HALEN/Without You
28		28	29	METALLICA. The Memory Remains
9	9	12	27	LED ZEPPELIN/Communication.
	24	26	27	DAYS OF THE NEW/Touch Peel, And.
15	21	27	25	PEARL JAM/Given To Fig.
	27	26	25	AEROSMITH Taste DI India
18	23	22	22	ROLLING STDNES/Saint Of Me
		22	21	VAN ZANT/Rage
19	21	23	21	CHRIS CORNELL/Sunshower
			21	JERRY CANTRELL/Cut You in
18	21	24	21	KENNY WAYNE SHEPHERD/Blue On Blac
	-	21	20	JIMMIE'S CHICKEN Dropping Anchor
			16	EVERCLEAR/I Will Buy You.
	18	17	15	ERIC CLAPTON/My Father's Eyes
15	14	14	14	FDO FIGHTERS/My Herc
	-	-	13	MARCY PLAYGROUND/Sex And Candy
12	11	11	12	JACKYL/Open up
9	9	8	10	DAYS OF THE NEW/Shell in The Room
9	9	12	10	METALL!CA/Fuel
	10	10	8	PEARL JAM/Faithful
	10	10	8	PEARL JAM/In Hiding



		4	1	U	Cooper						
	PLA	YS			ARTIST/TITLE						
			ĽW	TW							
1		24	25	29	DAYS OF THE NEW/Touch, Peel, And						
i			25	28	SAMMY HAGAR/Both Sides Now						
1	25		24	27	MATCHBOX 20/3am						
ı	11	10		27	LED ZEPPELIN/The Girl I Love						
Ì		6	13		ERIC CLAPTON/My Father's Eyes						
ì	11	11	9	19	AEROSMITH/Taste D1 India						
ı	10		12	14	KENNY WAYNE SHEPHERO/Blue On Black						
ı	28	29		14	COLLECTIVE SOUL/She Said						
ı	-			13	VAN HALEN/Without You						
ı		14		12	THIRD EYE BLIND/How's It Going To Be						
ı	14	25		12	RDLLING STONES/Saint DI Me						
ı	12	10	5	10	VERVE/Bitter Sweet						
1	22	18	10	10	PEARL JAM/Given To Fly						
ı	8	9	10	10	THIRC EYE BLIND/Semi-Charmed Life						
ľ	27	27	26	10	GREEN DAY/Time Of Your Life						
ł	26	16	24	10	JOHN MELLENCAMP/Without Expression						
ı	9	7	6	9	DAYS OF THE NEW/Shelf In The Room						
ı	9	9	10	9	SISTER HAZEL/All For You						
ı		9	10	9	AEROSMITH/Pink						
ı	9	9	11	9	WALLFLDWERS/One Headlight						
ı	-	•	10	9	CDLLECTIVE SOUL/The World I Know						
ı	8	10	11	9	TONIC/If You Could Only						
ı	8	10	11	9	MATCHEOX 20/Push						
ı	8	8	8	8	METALLICA/The Unforgiven II						
1	5	5	7	8	MARCY PLAYGROUNO/Sax And Candy						
ľ	٠.	•		8	BIG HEAD TODO., /Boom Boom						
	9	9	8	8	AEROSMITH/Hole in My Soul						
	1:			7	SISTER 7/Know What You Mean						
	6	6	6	7	FDO FIGHTERS/My Hero						
	9	9	8	7	SMASH MOUTH/Walkin' On The Sun						



MARKET #60 KMOD/Tulsa (918) 664-2810 Stone/Hurt

PLAYS			ARTIST/TITLE
2W	LW	T₩	
28	27	29	KENNY WAYNE SHEPHERO/Blue On Black
26	25	29	ROLLING STONES/Fip The Switch
21	28	27	VAN ZANT/Rage
17	22	26	CDLLECTIVE SOUL/She Said
12	24	22	ERIC CLAPTON/My Father's Eyes
25	18	21	GREGG ALLMAN/Whippin' Post
6	12	14	BIG BACK FORTY/8 Miles Down
15	14	14	FLEETWCOO MAC/Landslide
12	12	12	BLUES TRAVELER/Canadian Rose
12	11	12	PEARL JAM/Given To Fly
15	13	12	YES/New State Df Mind
10	9	10	METALLICA/The Unforgiven II
18	16	10	CHRIS DUARTE GROUP/The Thnii is Gone
5	10	9	MEGADETH/Use The Man
4	9	8	HEADSWIM/Tourniquet
	10	8	JASON BONHAM BAND/Ordinary Black
7	7	а	GEEZER/Man In A Suitcase
6	5	7	VERVE/Bitter Sweet
7	9	7	AEROSMITH/Taste Of India
7	10	7	BIG WRECK/The Dat
7	7	7	COOL FOR AUGUST/Walk Away
-	-	7	VAN HALEN/Without You
-		6	JDE SATRIANI/Ceremony
3	6	5	GDVT MULE/Blind Man In
7	6	4	GREEN DAY/Time Ot Your Life
-	-	•	CREED/Torn
•	-	-	FREODY JONES BAND: Mystic Buzz
	2W 28 26 21 17 12 25 6 15 12 15 10 18 5 4 9 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	2W LW 28 27 26 25 21 28 17 22 11 22 12 12 15 14 12 12 11 15 13 16 5 10 4 9 9 10 7 7 7 6 7 9 7 10 7 7 6 7 6 7 6 7 6	2w LW TW 28 27 29 26 25 29 26 25 29 21 28 27 29 26 11 28 27 29 15 28 27 17 22 26 11 2 24 22 25 18 21 12 11 21 11 12 11 12 11 15 13 12 16 16 16 10 9 4 9 10 8 9 10 8 9 10 8 9 10 8 7 7 7 7 7 10 7 7 7 7 7 10 7 7 7 7 6 6 7 6 4



IIM KFRR

Active Rock Vs. Alternative: Do The Listeners Know (Or Care)?

While the industry debates formatic content, listeners continue to flip the dial in search of their favorite song

The fact that a recent industry convention devoted its only Alternative format programming panel to the format differences between Active Rock and Alternative illustrates how much attention this subject has drawn over the past few months. The question remains, however, whether the topic is worthy of the time being spent discussing it, because, ultimately, the final arbiters are the listeners — the one group not being included in the discussion.

The Active Rock/Alternative formatics brouhaha began in earnest when WXRK/New York started adding songs to its playlist that had been

traditionally associated with mainstream and Active Rock. While the industry spent quite a bit of time questioning whether the station's move (and moves at other stations since then) was a format change, a music adjust-



Ted Bolton

ment, or something else entirely, WXRK PD Steve Kingston contended that the station was simply adding songs that its core listeners enjoyed and that K-Rock felt were compatible with the rest of its playlist, an explanation that met with some amount of skepticism. According to several researchers, though, Kingston's contention is right in line with the attitudes of radio listeners.

Label It — Music

"The only thing that listeners make active distinctions about is

whether they like the record," states Bolton Research President **Ted Bolton**. "The category doesn't matter."

"I've never encountered a listener using the term 'Active Rock,'" declares Wimmer-Hudson R&D COO Matt Hudson. "The industry entertains itself with clever names for formats, and consolidation has lubricated this propensity to splinter the formats into Active Rock/Progressive Rock/Mainstream Rock/Alternative Rock/Modern Rock, etc., but listeners don't think that way. There are really only two or three terms that listeners use for the music that the stations they listen to play. What they really do is simply call it 'my music."

An interesting experiment for programmers is to ask non-industry people what kind of music they like. The response will rarely, if ever, be an emphatic declaration of, "Alternative!" If you ask them which kind of music they listen to *most*, the response will be only slightly more specific. As Hudson explains, "In such situations, they'll usually just say, 'Rock,' which runs the gamut. The other answer that you'll see often is a laundry list of artists."

While specific songs don't neces-

sarily peg a listener as an Active Rock or Alternative partisan, it is possible to delineate differences between the groups as a whole based on general preferences. This approach, which places the control in the hands of the listener, makes industry format decisions much more complicated.

"If you have a bunch of active rock records and alternative records and you put them all together and play them for a group of people between the ages of 16 and 30," relays Bolton, "you would see that listeners



Mike Henry

would group together into a kind of active rock group or cluster and an alternative group or cluster. They would create those divisions among themselves." This process is the basis behind cluster analysis, and if cluster analysis

research has taught us one thing, it is that the clusters you see in listeners' tastes rarely fit into the neat little formatic boxes the industry would like to place them in.

Another result of cluster analysis studies is that stations today are becoming more open to crossing perceived formatic lines, leaving industry pundits to scratch their heads at the practice (witness WXRK). As Paragon Research Managing Partner Mike Henry explains, "One of the things that we see in the development of Modern AC is the power in testing music within a target demo and playing the songs that they like most. If that happens to be Def Leppard as well as Alanis Morissette, so be it.

What we have learned is that, in Arbitron, you have to superserve a core demo." Henry continues. "If you load a room with that core demo and play a broader mix of music than you might typically, as a radio person, consider to be what that format of music is, you will find songs in and out of your pure definition of the format. It only makes sense that these songs will appeal to more of those core listeners, yet that flies in the face of everything that we have done in radio in the last two decades. The stations that accept those songs will go further than the stations that don't play them because they don't feel they sound right on their radio stations.'

Hudson concurs: "I've warned Rock programmers and managers to be careful of how small you are and how narrow you focus your radio station because, more than ever, we are talking about bottom line, and bot**Promotion Spotlight**

WNNX (99X)/Atlanta continues to prove its mettle as a promotional machine. This past February 14, the station hosted its annual Chinese New Year Concert, now in its fourth year.

The event, which sold out in four minutes, featured Matchbox 20, Third Eye Blind, Sister Hazel, and Drivin' N' Cryin. Net proceeds for the event go to the Upper Chattahoochee Riverkeeper, a nonprofit organization that works to keep the Chattahoochee River clean and pollution-free.

In keeping with 99X's "leave no stone unturned" approach to promotion, the station also produced a T-shirt for the event, as well as a promotional CD featuring live, unreleased tracks from all of the participating artists.



Top (I-r): 99X's Axel, Yvonne, and Surf, Arion Salazar and Brad Hargreaves of Third Eye Blind, Elektra's John McFadden. Middle (I-r): 99X APD/MD Sean Demery, Kevin Cadogan and Stephen Jenkins of Third Eye Blind, 99X PD Leslie Fram, 99X OM Brian Philips Bottom: 99X's Jill Melancon.

tom line comes with big audiences. There is not a big audience for the purist view of this format."

The Expectation Myth

One of the dangers of playing too broad a palate of music, however, is disappointing an audience's expectations. In essence, while the listener may like AC/DC's "You Shook Me All Night Long," he or she would be surprised and disappointed to hear it on an Alternative station. "Ironically," states Hudson, "when you have dissatisfaction with a tiny core, all of a sudden your cume is going to grow, because the truth is that AC/DC's 'You Shook Me All Night Long' is going to pull a hell of a lot larger audience than Alice In Chains."

Matt Hudson

Bolton relays a similar point-of-view: "In thinking about such things for an Alternative station, the questions that go through my mind are that if we do that, we may alienate a certain group of people, but is

there a larger group we would become more appealing to? In other words, how mass-appeal can we become? In many cases, Alternative stations are overly alternative without the need to be, and they lose sight of their opportunity to have much higher Arbitron numbers due to their vision of what Alternative radio should be."

Listener Tolerance Underestimated

"I think that now, more than ever before, there are large amounts of music available that cross between the Active Rock, Alternative, and CHR spectrums," Bolton suggests. "Your job has to be not only taking care of the core, but building it as well."

The question ultimately is, Just how tolerant is the Alternative core of such musical changes? "They are more tolerant than the industry

thinks, without a doubt," states Henry. The reason is that core listeners become core listeners not just because of the music you play, but because of all of the other elements as well. Much of the loyalty of the core is due to everything *other* than the music. Just because someone is core to your radio station doesn't mean that they fall into that category just because they like your music more than anyone else's. It has a lot to do with what's between the records and what the radio station does outside of the station."

One thing is certain: The way listeners think about a station centers around the specific music that they enjoy. "The bottom line," explains Henry, "is that listeners notice when stations play the music that they don't want to hear. If an Alternative station starts playing active rock cuts, and a listener doesn't like those songs, he or she will notice and change the station. But if an Alternative station plays active rock songs that the listener likes to hear, then that listener won't change the station."

The Active Rock vs. Alternative question probably won't go away any time soon, and while industry trades will be brimming with commentary and convention panels will be full of programmers defending "their" format, listeners across the country will still be scanning their radios for that next song that they want to hear.

For The Record

W ell, it didn't take me long before I made my first mistake. Sincere apologies to KOME/San Jose OM Ron Nenni and PD Jay Taylor for a mistake in last week's column on CBS, where I mistakenly listed Nenni as the station's PD. Taylor is most certainly the program director and musical driving force for the station. Indeed, had he not been ill, his voice would have been the one representing the station when 1500 Records' Gary Richards was informed of CBS' group add.





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ALTERNATIVE TOP 50

FEBRUARY 27, 1998

		-				-		w	
3W	2W	LW	TAV	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS 2W	3W	TOTAL STATIONS/ADD
2	1	1	1	GREEN DAY Time Of Your Life (Good) (Reprise)	3635	3654	3709	3697	104/0
1	2	2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	3588	3589	3662	3722 ·	99/0
3	3	3	3	PEARL JAM Given To Fly (Epic)	3200	3229	3350	3473	102/1
4	4	4	4	VERVE Bitter Sweet Symphony (Hut/Virgin)	2898	2931	3023	2955	95/0
6	.5	5	5	OUR LADY PEACE Clumsy (Columbia)	2876	2901	2815	2832	98/0
11	9	8	6	FOO FIGHTERS My Hero (Roswell/Capitol)	2472	2341	2266	2091	94/0
5	6	6	7	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2459	2616	2741	2852	84/0
10	8	ĝ,	8 ,	CREED My Own Prison (Wind-up)	2324	2330	2285	2110	81/0
7	7	7	9	BEN FOLDS FIVE Brick (550 Music)	2300	2548	2588	2630	85/0
18	16	10	10	EVERCLEAR Will Buy You A New Life (Capitol)	2287	2049	1619	1354	97/3
12	10	11	O	BLINK 182 Dammit (Growing Up) (Cargo/MCA)	2029	2021	2000	1985	83/1
13	11:	12	12	BLACK LAB Wash It Away (DGC/Geffen)	1933	1932	1979	1907	81/1
22	18	15	13	CHRIS CORNELL Sunshower (Atlantic)	1821	1750	1552	1254	89/2
	29	23	14	FASTBALL The Way (Hollywood)	1819	1399	835	261	95/7
33	24	17	15	NATALIE IMBRUGLIA Torn* (RCA)	1580	1526	1211	801	70/1
. 9	12	14	16	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	1580	1787	1977	2140	64/0
20	21	20	Ø	RADIOHEAD Karma Police (Capitol)	1512	1448	1385	1280	74/2
24	22	2:1	18	BARENAKED LADIES Brian Wilson (Reprise)	1497	1421	1340	1219	70/2
15	13	13	19	OASIS All Around The World (Epic)	1492	1852	1871	1806	69/0
17	17	18	20	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1478	1523	1566	1545	60/0
19	20	19	21	311 Beautiful Disaster (Capricorn/Mercury)	1453	1489	1422	1339	77/2
8	14	16	22	MATCHBOX 20 3am (Lava/Atlantic)	1413	1676	1852	2228	58/0
25	23	25	23	BIG WRECK The Oaf (Atlantic)	1383	1338	1238	1076	72/1
14	15	22	24	EVERCLEAR Everything To Everyone (Capitol)	1222	1406	1687	1866	56/2
BR	EAK	ER	25	JERRY CANTRELL Cut You In (Columbia)	1079	388	36	4	74/9
30	27	27	26	HUFFAMOOSE Wait (Interscope)	1075	1079	979	909	52/0
16	19	24	27	CORNERSHOP Brimful Of Asha (Luaka Bop/WB)	1063	1359	1529	1625	45/0
	EAK		20	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1057	900	745	570 675	58/4
35	31	28	29	FINLEY QUAYE Sunday Shining (550 Music)	966 920	919 1081	762 1060	675 1033	66/5 55/1
27	25	26	30	SMASH MOUTH Why Can't We Be Friends? (Interscope)	903	914	827	806	49/0
32	30	29	31	SAVE FERRIS Goodbye (Starpool/Epic)	903 834	740	588	487	49/0 50/5
44	40	32	32	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	743	695	628	555	44/2
40	38	35	33	NAKED Raining On The Sky (Red Ant)	737	632	483	341	44/6
-	47 B U	39	34 35	MONO Life In Mono (Echo/Mercury) SPACEHOG Mungo City (HiFi/Sire/WB)	712	150	3	J41	60/9
			3	FAT Numb (DV8/A&M)	702	686	591	483	57/2
45	39	36		and the contract of the contra	683	711	690	627	61/1
37	34	34	37 38	HUM Comin' Home (RCA) BLACK GRAPE Marbles (Why You Say Yes?) (Radioactive		658	638	534	51/0
41	36	37	_	FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline,	,	727	750	818	37/1
31	32	33	39	SARAH MCLACHLAN Sweet Surrender (Arista)	583	786	938	1264	33/0
21	28	31	40 40	PEARL JAM Wishlist (Epic)	547	421	. 285	93	34/7
-		45	42	COOL FOR AUGUST Walk Away (Warner Bros.)	528	478	410	320	32/1
-	49	42	43	BUSH Mouth (Hollywood)	527	651	985	1240	29/1
23	26 25	38 40	43 44	TONIC Open Up Your Eyes (Polydor/A&M)	526	629	671	674	32/0
36	35	49	45	FRETBLANKET Into The Ocean (Polydor/A&M Associated)	473	402	275	58	35/2
_	_	49 44	46	FEEDER Cement (Echo/Elektra/EEG)	435	422	339	212	40/2
D E	BU		4	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	422	261	97	58	44/13
	_	46	48	BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol)	420	411	361	321	27/0
46	42	41	49	PRESIDENTS OF THE UNITED Video Killed (Maverick/W.		508	514	466	30/0
I	BU		5 0	FUEL Shimmer (550 Music)	405	154	4		45/23
									· _

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ANI OIFRANCO Little Plastic Castle (Righteous Babe) s: 379. Total Stations: 28. Adds: 4 Total Plays: 379, Total Stations: 07, Notes: 47

Total Plays: 322, Total Stations: 13, Adds: 0

WHISKEYTOWN Yesterday's News (Outpost/Geffen).

Total Plays: 314, Total Stations: 25, Adds: 3 SEMISONIC Closing Time (MCA)
Total Plays: 312, Total Stations: 74, Adds: 64 SEMISURIO Crossing
Total Plays: 312, Total Stations: 74, Adds: 68
MATCHBOX 20 Real World (Lava/Atlantic)
Total Stations: 10, Adds: 2 PEARL JAM In Hiding (Epic)
Total Plays: 236, Total Stations: 20, Adds: 2

SPECIALS It's You (Way Cool Music/MCA)
Total Plays: 219, Total Stations: 13, Adds: 1 GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)
Total Plays: 213, Total Stations: 19, Adds: 7 PAULA COLE Me (Imago/WB)
Total Plays: 210, Total Stations: 13, Adds: 2 THIRO EYE BLINO Losing A Whole Year (Elektra/EEG)
Total Plays: 206, Total Stations: 36, Adds: 28

Songs ranked by total plays.

BREAKERS_®

JERRY CANTRELL

Cut You In (Columbia) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1079/691

74/9

CHART 25

DAYS OF THE NEW

Shelf In The Room (Outpost/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1057/157

58/4

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	AOOS
SEMISONIC Closing Time (MCA)	68
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	28
SCOTT WEILAND Barbarella (Atlantic)	28
FUEL Shimmer (550 Music)	23
AGENTS OF GOOD ROOTS Come On (Let Your Blood) (RCA) 14
GOD LIVES UNDERWATER From Your Mouth (1500/A&A	<i>l</i>) 13
JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island) 12
JERRY CANTRELL Cut You In (Columbia)	9
SPACEHOG Mungo City (HiFi/Sire/WB)	9
STEREOPHONICS A Thousand Trees (V2)	8

CHICKEN SHACK "Dropping Anchor"

OVER 120,000 ALBUMS SCANNED ON TOUR WITH EVERCLEAR

MOST ADDED THIS WEEK & ALREADY ON: WHFS KEDJ XHRM KCCX WXDG and more!

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JERRY CANTRELL Cut You In (Columbia)	+691
SPACEHOG Mungo City (HiFi/Sire/WB)	+562
FASTBALL The Way (Hollywood)	+420
FUEL Shimmer (550 Music)	+251
SEMISONIC Closing Time (MCA)	+240
EVERCLEAR I Will Buy You A New Life (Capitol)	+238
GOD LIVES UNDERWATER From Your Mouth (1500/A&N	1) +161
DAYS OF THE NEW Shelf In The Room (Outpost/Geffer	1) +157
FOO FIGHTERS My Hero (Roswell/Capitol)	+131
PEARL JAM Wishlist (Epic)	+126

HOTTEST RECURRENTS

ARTIST TITLE LABELIS SMASH MOUTH Walkin' On The Sun (Interscope)

FOO FIGHTERS Everlong (Roswell/Capitol)

SUGAR RAY Fly (Lava/Atlantic)

SUBLIME Wrong Way (Gasoline Alley/MCA)

FIONA APPLE Criminal (Clean Slate/Work) MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)

BLUR Song 2 (Virgin)

TONIC If You Could Only See (Polydor/A&M)

MATCHBOX 20 Push (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

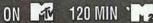
Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3 - 3 R&R Alternative

ON OVER 45 R&R ALTERNATIVE STATIONS INCLUDING:

WHMP, KEDG, KWOD, KTOZ, WMRQ, WXZZ, WWSK, WLUM, KZNZ, KZON, WLIR, KRZQ, WDST, WFBZ, WRAX, WNFZ,

KDGE, WEND, KROX, WRXQ, KPOI, WWDX, WXEG, WMAD, WGRD, KKND, AND MANY, MANY MORE...





BOX

New This Week: WXDG/Detroit ING ON THE SKY

REQUESTING EVERYWHERE!!!

©1998 Red Ant LLC





Break Throug.

FEEDER TRACK: "CEMENT" LP: POLYTHENE PRODUCER: CHRIS SHELDON AND **FFEDER** LABEL: ECHO/ELEKTRA/EEG

ssentials: It takes quite a lot to get banned these days, but Feeder did it, and they did it the old-fashioned way ... they let their fans do the destruction while they simply plugged their amps in and played.

increasingly known at radio.

in front of the difficult- torecords great songs.

won't sing it."

The raucous enthusiasm that the band inspired in the English HMV retail store performance is also being seen in audiences across the country as Feeder's single, "Cement," makes its presence

Since its inception in 1984, the band (Grant Nicholas, vocals and guitar; Taka Hirose, bass; and John Lee, drums) has cut its teeth on electrifying live performances

> please and yet incredibly devoted surf and skate crowd. Add their live ferocity with the band's pop sensibility and you have a killer combination: a credible street band that

> • Artist POV: Nicholas on the band's songs: "The songs can be intense, but I'm really into pop melodies, so somehow it balances out. A song shouldn't be a therapy session, but then again it's got to ring true for me or I

> > Jim Kerr

Semisonic "Closing Time" (MCA) Lisa Worden, MD **KROQ/Los Angeles**



I am very happy that KROQ is playing Semisonic's "Closing Time." It is the kind of song any 20something could have

written the lyrics to. It also contains one of the catchiest pop hooks I've heard in a long time, which is

made even stronger when

combined with Dan Wilson's endearing and sweet vocals. We have high hopes for this song and put it on immediately as it will surely cross to multiple formats.



While I'm still getting settled in L.A., I actually did find time to talk to a few people about music ... The tremendous buzz on Semisonic has translated into a tremendous add week against some stiff competition ... London continues to raise eyebrows, this time with some early majormarket action and a strong buzz on Harvey Danger ... The Specials achieved the possibly unprecedented feat of hitting New & Active without having even serviced the single "It's You" to radio. With a CD single rushed to radio, expect lots of new action Fuel (Sky's Record Of The Week last week, natch) combines an impressive add week with some key upward



rotations to follow through on the song "Shimmer's" early promise, debuting on the chart this week ... Finally, Restless looks to have a winner in Econoline Crush ... RECORD OF THE WEEK: Harvey Danger "Flagpole Sitta."

Breakthrough Artist highlights breaking artists with strong chart momentum.



"Gosina Time"

Almost Closed Out! First Week! #1 Most Added!

Here's just some of the Love:

WXRK KTBZ KNDD KROO KEDJ KITS KZON WNNX WXDX KCCX.

M. C.A

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison MD: Steve Bottomley

KTEG/Albuquerque, NM

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery EVE 6 "Inside"
MANBREAK "Round"
STEREOPHONICS "Thousand
SEMISONIC "Closing"
THIRD EYE BLIND "Losing"

WJSE/Atlantic City, NJ SCOTT WEILAND "Barbarella" FLUORESCEIN "Cathy's" THIND EYE BLIND "Losing" JIMME'S CHICKEN. "Droppe MIGHTY JOE PLUM "INSh STEVE POLIZ "SHOW JOLENE "Pensacola" SEMISONIC "Closing" FULL "STAIRMENT" FULL "STAIRMENT" FULL "STAIRMENT"

WRXR/Augusta, GA PD: Chuck Williams MD: Suzie Bowe

KROX/Austin, TX PD: Sara Trexler APD/Min: Lloyd Hocutt

WRAX/Birmingham, AL MD: Hurricane Shane MATCHBOX 20 'Shame MATCHBOX 20 'Back' SISTER HAZEL 'Happy' SEMISONIC "Closing' FUEL 'Shimmer" STEREOPHONICS 'Tho

KOXR/Boise, ID
OM: Dan McColly
PD/MD: Tim Johnstone
JIMMIE'S CHICKEM., "Drop
SEMISONIC "Glosing"
GOD LIVES UNDERWATER
MANBREAK "ROUND"
FELL "Shimmer"

WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail FLUORESCEIN "Cathy's" SPECIALS "It's" RONI SIZE "Bag" SEMISONIC "Closing" JERRY CANTRELL "Cut" WHISKEYTOWN "News" CATATONIA "Mulder"

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard TWO "Ptp"
FIDNA APPLE "Shadowboxe"
MARCY PLAYGROUND "Saint"
CORNERSHOP "Sleep"
SEMISORIC "Closing"
AGENTS OF GOUD ROOTS "Come
SCOTT WEILAND "Barbarella"
OUR LADY PEACE "4am"

WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer SEMISONIC "Closing"
FINLEY QUAYE "Sunday
FUEL "Shimmer"

WKQX/Chicago, IL PD: Alex Luke
APD/MD: Mary Shuminas

WANZ/Cincinnati OH wauz/Cincinnati, Ol-PD/MD: Matthew Harris APD: Sterling Schiessler 36 JAMA 'Near' JIMMY RAY Juntty' 3 PAULA COLE 'Me' 3 SEMISONIC Closing' 3 FASTBALL 'Way'

WOXY/Cincinnati, OH PD: Kevin Cole MD: Dorsie Fyffe JOLENE "Pensacola"
MANBREAX "Round"
STEVE POLTZ "Silver"

KFMZ/Columbia, MO SEMISDINIC "Closing" GOD LIVES UNDERWATER "Mouth" THIRD EYE BLIND "Losing" JERRY CANTRELL "Cut"

WARO/Columbia, SC Susan Groves
SEMISONIC "Closing"
THIRD EYE BLIND "Losing"
BROWNIE MARY "Naked"

WWCD/Columbus, OH Interim PD/MD: Andy Davis

I FINELY QUAYE "Sunday"
THIRD EYE BUIND "Losing"
311" DEVER BUIND "Losing"

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington SHEAKER PIMPS "SKAZE" GETAWAY PEOPLE" Gave BROWNEL MARY "MAKED PERCLEAR" Buy FAT "Now"

KDGE/Dallas, TX PD: Duane Doherty
2 ECONQLINE CRUSH "Home"
SEMISONIC "Closing"
THIRD EYE BLIND "Losing"
SCOTT WEILAND "BarbareRa"

WXEG/Dayton, OH PD: Jeff Stevens
MD: Allen Rantz

BARENAKED LADIES "Brian"
EVERCLEAR "Buy"
MONO "Life"

WKRO/Daytona Beach, FL PD: Taft Moore
MD: Rosy Acevedo
Scott Welland "Barbarella
Hilling Eye Bland "Losing"
PEARL JAM "Hidding
FLE. "Shimmer"
SeMISONIC "Closing"

KTCL/Denver, CO
PD: Mike D'Connor
18 SAASH MOUTH "Walkin"
18 BUSH "Morth"
15 EVERCLEAR "Everythlog"
2 BLACK LAB "Wash"
7 THIRD EYE BLION "Losing"
SEMISONIC "Closing"

KKDM/Des Moines, IA

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova

WPLT/Detroit, MI APD: Alex Tear

9 MATCHBOX 20 "Real"
THIRD EYE BLIND "Losing

WXDG/Detroit, MI PD: Amy Doyle MD: Spike Spike
FOO FIGHTERS "Everlong"
JIMMIE'S CHICKERL. "Dropp
SEMISONIC "Closing"
HUM "Cormin"
311 "Desaster"
NAKED "Raining"
RADIOHEAD "Karma"

KNRQ/Eugene, OR PD: Stu Allen MD: Cia

C12

JERRY CANTRELL "Cut"
ASENTS OF GOOD ROOTS "Come"
ANI DIFRANCO "Castle"
SEMISONIC "Closing"
GOO LIVES UNDERWATER "Mouth"

WBZF/Florence, SC . PTICE GIAIN
AGENTS OF GOOD ROOTS "Come
THIRD EYE BUIND "Losing"
SEMISONIC "Closing"
FUEL "Shimmer"
JOLENE "Pensacota"
GETAWAY PEOPLE "Gave"

WF.IF/Ft. Wayne, IN D-APD: Weasel D-APD: Jamie Marchiori FASTBALL "Way" SEMISONIC "Closing" KFRR/Fresno, CA
Acting PD/MD: Andy Winford

WGRD/Grand Rapids, MI MD: Margot Sn SEMISONIC "Closing FAT AMY "Bourbon" FUEL "Shammer"

WXRA/Greensboro,NC PD: Time Satterfield MD: Andy Sims

WXNR/Greenville, NC SPACEHOG "Mungo" FINLEY QUAYE "Sunday"

WMRO/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill THIRD EYE BLIND "Losing

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque FUEL "Shimmer" FEEDER "Cement"

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadol

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young

WPI A/Jacksonville, FL PD: Jim Randall
APD: Beaner
MD: Greg Brady
CHRIS CORNELL "Surshow
BLINK 182 "Dammit"
FASTBALL "Way"
CHERRY POPPIN"... Zood*

KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice

AISONIC "Clasing" RD EYE BLIND "Lasing"

KLZR/Kansas City, MO PD: Roger The Dodge MD: Bob Dsburn

WNF7/Knoxville, TN MD: Shane Cox

CHERRY POPPIN' . "Zoot"

FINLEY QUAYE "Sunday"

DAYS OF THE NEW "Shelt"

KFTE/Lafayette, LA
PD: Hans"Fast Eddie" Nelson
MD: Rob Courtney

a ANI DIERANCO "Casale"
THRD FEE BLIND "Losno"
SEMISONIC "Costing"
FUEL "Shimmer"

WWDX/Lansing, MI

KEDG/Las Vegas, NV MONO "Life" RADIOHEAD "Karma" SEMISONIC "Glosing" GOD LIVES UNDERWATER "Mouth

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY SEMISDNIL GROWN
FUEL "Shimmer"
PEARL JAM "Wishkist"
MATCHBOX 20 "Real"
FINLEY QUAYE "Sunday"

WLIR/Long Island, NY PD: Jeff Levine
APD: Gary Cee
MD: Lynda Lopez
MD: Lynda Lopez
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KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden FUEL "Shimmer"
SCOTT WEILAND "Barbarella

WLRS/Louisville, KY MD: Gina Juliano
DAYS OF THE MEW "Sh
SEMISONIC "Closing"
SCOTT WE'LAND "Barb:
FEEDER "Cement"

WMAD/Madison, WI PD: Pat Frawley

WRXQ/Memphis, TN PD: Tony William MD: John Michael

WLUM/Milwaukee, WI OM: Alex Cosper
PD: Chuck Summers
MD: Tommy Wilde
PEARL JAM "Wishist"
THIRD EYE BUIND "Losing"
SEMISORIC "Closing"
ANI DIFRANCO "Castle"

WHTG/Monmouth-Ocean, NJ

SCOTT WEILAND 'Barbareia'
NAKED 'Paming'
SEMISDNIC 'Glosing'
EVERCIEAR 'Buy'
ECONDLINE CRUSH 'Home'
GOD LIVES UNDERWATER 'Mouth
COLA 'Biterachs'
BOGMEN 'Mexico'
STERGOPHONICS 'Thousand'
JIMMIE'S CHICKEN 'Dropping'

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers

SEMISONIC "Clasing" SPACEHOG "Mungo" AGENTS OF BOOD ROOTS "Come" WKDF/Nashville, TN

PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY PD: Greg O'Brien
MD: Andrew Boris
FATBOY SLIM "Going"
SNEAKER PIMPS "Sleaze"
SEMISONIC "Closing"
SCOTT "WELLAND "Barbarella"
VAN HALEN "WHODA

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer

EVERCLEAR "Everything"
SEMISONIC "Closing"
OIN PEDALS "AShtray"
SCOTT WERLAND "Barbar

WROX/Norfolk, VA AGENTS OF GOOD ROOTS "Come" SCOTT WEILAND "Barbarella"

KORX/Odessa, TX OM: F-FANK Hall
PD: J.J. Toons

JIMME'S CHICKEN "Oropping"
WO "Ping"
GOO LIVES UNDERWATER "Mouth"
CRED "Torn"
COLA "Biseracks"
TORIES "Gladys"
SEMISONIC "Classing"

KGDE/Omaha, NE PD: Sean Smyth MD: Scott Papek SEMISONIC "Closing" FUEL "Shimmer" SCOTT WEILAND "Barbarella" GOD LIVES UNDERWATER "M

WIXO/Peoria, IL PD: Jay Nunley MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
SCOTT WEILAND "Barbarella
FASTBALL "May"

KEDJ/Phoenix, AZ KEUJ/Phoenix, A
PD: Shellie Hari
MD: Chris Patyk
MD: Chris Patyk
55 DAT PUNK World
15 SONT WELAND 'Baro
15 EDNASWAP 'Tom'
8 SEVENDUST 'Block'
SEMISONIC 'Closing'
THIRD EYE BLIND 'Losi

KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion

WXDX/Pittsburgh, PA
PD: John Moschitta
MD: Lenny Diana
1 SEMISONIC "Clossing" 1 GOOL INCE UNDERWATER "Mouth" 1 SCOTT WEILAND "Barbarella" 1 AGENTS OF GOOD ROOTS "Come"

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR HARVEY DALGER "F'agook JERRY CANTRELL "Cut" ELLIOT SMITH "Misser"

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud SEMISONIC "Closing"
PAULA COLE "Me"
SNEAKER PIMPS "Sleaze"
THIRD EYE BLIND "Losing"
FAT "Numb"
WYCLEF JEAN "November"
81G MOUTH "These"

WBRU/Providence, RI PD: Tim Schiavelli
MD: Mike Green
5 SCOTT WELLAND "Barbarella
1 FUEL "Shimmer"

WXFX/Providence RI PD/MD: Brent Petersen
APD: John Ailers
APD: John Ailers
APD: John Ailers
SMESONIC Closing
SUCT WELLAND "Barbarella"
SPACENG "Murpo"

KORB/Quad Cities, IA-IL Steve Gunner SEMISONIC "Closing" THIRD EYE BLIND "Losing"

KRZO/Reno, NV PD: Rob "Blaze" Br APD: Smilin' Marty MD: Heather Pierce

SCOTT WEILAND "Barbarella"
GOD LIVES UNDERWATER "M
SEMISONIC "Closing"

WR7II/Richmond VA PD: J.J. Quest APD: Mike Scott MD: Jay Smack SEMISONIC TOISEAST SEMISONIC "Closing"
JIMMIE'S CHICKEN... "Dropping"
AGENTS OF GOOD ROOTS "Come"

KCXX/Riverside, CA OM/PD: Dwight Arno APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY MD: Erick AI SCOTT WEILAND FUEL "Shimmer"

KWOD/Sacramento, CA PD: Ron Bunce
24 SEMISONIC "Closing"
9 FUEL "Shimmer"
2 STEREOPHONICS "Thousan
SNEAKER PIMPS "Sleaze"
ECONOLINE CRUSH "Home

KPNT/St. Louis, MO OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde PEARL JAM "Vishlest" AGENTS OF GOOD ROOTS "Come"

WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer THIRD EYE BLIND "L SEMISONIC "Closing FUEL "Shimmer"

KXRK/Salt Lake City, UT

VP/Ops. & Prog.: Mil MD: Sean Ziebarth 28 DAYS OF THE NEW "Shelt" 26 FASTBALL "Way" 21 BIG WRECK "Car" 16 COOL FOR AUGUST "Walk" 5 GETAWAY PEOPLE "Gave" 6 LIMP BIZKIT "Countdown" XHRM/San Diego, CA

OM: Jay Isbell PD: Mike Halloran MD: Chaz Kelly

XTRA/San Diego, CA PD: Bryan Schoo MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard S VP/Programming: | APD: Roland West MD: Aaron Axelsen FLUORESCEIN "Cathy's" SEMISONIC "Closing" SNEAKER PIMPS "Sleaz

KOME/San Jose, CA D/MD: Jay Taylo AMD: Jeanette Grgurevic
SCOTT WELLAND "BarbareNa"
ADDICT "Mooster"
SEMISONIC "Closupe"

KHTY/Santa Barbara, CA OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren THIRD EYE BLIND "Losin SEMISONIC "Closing" FUEL "Shimmer" MONO "Life"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle WA PD: Phil Mannir MD: Kim Monroe

WHMP/Springfield, MA WHMP/Springfield
PD: Adam Wright
MD: Nick Danjer
PEARL JAM "Given"
FRETBLANKET "Ocean"
SCMISONIC Clossing,
HARD CTP EARLY "Coston"
SCOTT WELLAND "Ashraetta
FLUORESCEIN "Cathy's

KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scott

WKRL/Syracuse, NY OM: Mimi Griswo PD: Steve Corlett APD: Scorch C SCORCH
AGENTS OF GOOD ROOTS "Come
SEMISONIC "Closing"
ECONOLINE CRUSH "Home"
THIRD EYE BLIND "Losing"
JIBIDO "Superscribe"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney

SEMISONIC "Closing"
JERRY CANTRELL "Cut"
AGENTS OF GOOD ROOTS "Come"
STEREOPHONICS "Thousand"
GOO LIVES UNDERWATER "Mouth

KFMA/Tucson, AZ PD/MD: Suzie Dunn
GOD LIVES UNDERWATER "MOU
JIMME'S CHICKEN... "Dropping"
SPACENGE "Munpo"
JERRY CANTRELL "Cut"
SEMISONIC "Discing"
CHERRY POPPIN. "Zoot"
ROYAL CROWN REVUE "Barilles'
FLUDRESCEIN "Carity's"

KMYZ/Tulsa, OK PD: Lynn Barstov MD: Ray Seggern SCOTT WEILAND 'BAI SCHISTONIC 'Closing'

WHFS/Washington, DC HARVEY DANGER "Flagpole" MARCY PLAYGROUND "Saint" PEARL JAM "Wiebles"

WPBZ/West Palm Beach, FL PD: John O'Connel!
MD: Dan O'Brien
SEMISONIC "Closing" SEMISONIC "Ulgsing FUEL "Shimmer" AGENTS OF GOOD ROOTS "C

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

WSFM/Wilmington, NC OM: John Steven PD: Blaine Kellis MD: Janice Sutte SEMISONIC "Closing"
GETAWAY PEOPLE "Gave
SPACEHOG "Mungo"
DAYS OF THE NEW "Shall

105 Total Reporters 105 Current Reporters

Did Not Report, Playlist Frozen (4): WQBK/Albany, NY WENZ/Cleveland, OH KFGX/Fargo, ND KKND/New Orleans, LA

EORFST FOR THE IREES

VISIT "PLANET UNKNOWN" COMING MARCH 2

produced, recorded, engineered, arranged & mixed by Carl Stephenson



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 314-9230 Kingston/Peer

PLAYS	IL	EPASITA MADILIJ					
37 38 38 TODOL/Annema					ARTIST/TITLE		
23 22 36 38 FOD FIGHTERS/Eventong 25 27 29 37 BLINK 125/Dammit (Growing Up) 36 38 37 37 BLINK 125/Dammit (Growing Up) 36 38 37 37 BLINK 125/Dammit (Growing Up) 37 BLINK 125/Dammit (Growing Up) 38 37 37 BLINK 125/Dammit (Growing Up) 38 37 37 36 METALLICATIPE Unforgiven II 24 30 29 36 MEREN DAYTIME OF YOU LIFE. 31 28 DAYS OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEWTGOALE PER AND LIFE OF THE NEW THE							
26 27 29 37 BLINK 182/Dammit (Growing Up) 36 38 37 37 37 VFRVE/BITE Sweet 38 37 37 36 METALLICA/The Uniforqiven II 39 37 37 36 METALLICA/The Uniforqiven II 30 21 22 17 34 JANE'S ADDICTION/Jane Says 31 22 17 34 JANE'S ADDICTION/Jane Says 31 32 28 DAR'S OF THE NEWT/Guch, Peel, And 38 37 30 27 FEARL JANA/Green To Fly 38 37 30 27 FEARL JANA/Green To Fly 39 19 25 SUBLIM/FORN/Arman Police 25 27 VAN HALENWINDOW You 31 9 19 25 SUBLIM/FORN/Arman Police 25 27 VAN HALENWINDOW You 31 9 19 25 SUBLIM/FORN/Arman Police 24 EVERGLEAN/EVENTHING TO 24 EVERGLEAN/EVENTHING TO 16 13 21 23 ALJCE IN CAINAN/Down In A Hole 28 23 19 22 GREEN DAV/FORSHEIC Hoad 13 17 21 OMETALLICA/The Memory Remains 4 16 26 20 JERRY CAMTRELLICAL You In 15 13 20 19 OFFSPHING/Gone Awery 17 14 17 14 TO WINCHOOM WE BAY You 18 37 38 16 MARCY PLAYGROUND/Sax And Calibly 19 12 12 14 15 BLUR/Sog AN ANCY PLAYGROUND/Sax And Calibly 19 14 15 FUEL/SINIMMER*							
36 37 37 VERVICEITURE SWeet 38 37 37 SERVICEITURE SWEET 38 37 37 36 METALLICATVE full-forgine II 42 32 36 GREEN DAV/Time Of Your Life 31 22 17 34 JANES ADDICTION/Jane Says 43 29 38 THIRD EVE BUIND/Graduate 43 29 38 THIRD EVE BUIND/Graduate 45 27 28 28 28 28 28 28 45 27 28 28 28 28 28 46 24 27 ARDIOHEAD/Karma Police 47 47 28 28 27 28 28 48 48 28 28 28 28 48 49 28 28 28 28 48 49 28 28 28 49 40 28 28 28 40 40 40 28 40 40 40 40 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 28 28 51 51 52 20 28 28 51 51 52 20 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 20 27 28 28 51 51 52 28 28 28 28 52 53 54 28 28 28 53 54 54 28 28 28 54 54 54 28 28 55 55 55 28 28 55 55 55 28 28 55 55 55 28 28 55 55 55 28 28 55 55 28 28 28 55 55 28 28 55 55 28 28 55 55 28 28 28 55 55 28 28 55 55 28 28 55 55 28 28 55 55 28 28 55 55 28 28 55 55 28 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28 55 55 28	23	3 22					
38 37 37 36 METALLICATTRE Uniforquien							
24 32 32 36 GREEN DAY/Time Of Your Life							
31 22 17 34 JANE'S ADDICTION/Liane Says 27 31 38 28 DAYS OF THE NEWTrouch, Peel, And							
24 30 29 30 THIRD FYE BUIND(Graduate							
27 31 38 28 DAYS 0F THE NEWTOuck, Peel, And							
38 37 30 27 PEARL LANGIVER TO FBY	24	30	29	30	THIRD EYE BLIND/Graduate		
28 26 24 27 RADIOHEAD/Karms Police - 25 27 VAN HALE-HWYMTOUT YOU 13 9 19 26 SUBLIME/Wrong Way 27 27 22 25 SUBLIME/Wrong Way 28 32 5 FOO FIGHTERS/My Hero 24 EVERGLEAWLEVSTYNING TO 16 13 21 23 ALICE IN CHAINS/Down In A Hole 28 23 19 22 GREEN DAY/FINSHBIEC Hoad 13 17 21 23 ALICE IN CAINS/DOWN In A Hole 28 23 19 22 GREEN DAY/FINSHBIEC HOAD 15 13 20 JO METALL/CAT/THE MEMORY Remains 16 26 20 JERRY CANTRELL/DUT YOU In 15 13 20 19 OFFSPRING/Gone Away 12 8 8 17 MATCHBOX 20/3am 13 67 71 TOHIC/DORN DIE YOU'S 14 17 14 17 EVERCLEAR/I WW BUY YOU 13 37 38 16 MARCY PLAYGROUND/Sax And Calibly 12 12 14 15 BLUR/Song DIE YOU'S 14 17 15 FUERS CRYSTAL_/(Can't You) Trip	27	31	38	28	DAYS OF THE NEW/Touch, Peel, And		
- 25 27 VAN HALEHWAftboot You 13 9 19 26 SUBLIME/Wrong Way 27 27 22 25 OZZY OSBOUNNE/Back On Earth 36 30 23 25 FOO FIGHTERS/My Hero 42 EVERICEA/Verything To 16 13 21 23 ALICE IN CHAINS/Down In A Hole 28 23 19 22 GREEN DAY/Prosthetic Head 13 17 21 20 METALLICA/The Memory Remains 4 16 26 20 METALLICA/The Memory Remains 15 13 20 19 OFFSPHING/Gone Away 12 8 8 17 MATCHBOX 20/3am 13 6 7 17 TONIC/Down by You Full 14 17 14 17 EVERICEARI WR Buy You 15 13 20 18 MARCY HOYROUND/Sex And Carithy 12 12 14 15 BLUR/Song 2 ROYSTAL_(Tan't You) Thp 4 12 15 FUELS/SINIMBER	38	3 37	30	27	PEARL JAM/Given To Fly		
13 9 19 26 SUBLIME/RWrong Way	28	26	24	27	RADIOHEAD/Karma Police		
27 22 25 0227 (SSBUHRHEBack On Earth 36 30 23 25 FOO FIGHTERSN/Hero 24 EVERGLEAM/Everything To 16 13 21 23 ALICE IN CHAINS/DOWN In A hole 28 23 19 22 GREEN DAY/Prosthetic Head 13 17 21 20 METALLICA/The Memory Remains 4 16 26 20 JERRY CANTRELL/Cut You In 15 13 20 19 OFFSPRING/Gone Away 12 8 8 17 MAICHBOX 20/3am 13 6 7 7 TONIC/Down by Yove Eyes 14 17 14 17 EVERGLEAR/I WIR Bay You 17 15 MAICHBOX 20/3am 18 16 7 17 TONIC/Down by Yove Eyes 14 17 14 17 EVERGLEAR/I WIR Bay You 18 18 MARCY PLAYSROUND/Sex And Caliby 12 12 14 15 BLUR/Song 2 12 14 15 BLUR/Song 2 14 15 FUEL/Shimmer 14 15 FUEL/Shimmer 14 15 FUEL/Shimmer 15 FUEL/Shimmer 15 FUEL/Shimmer 15 FUEL/Shimmer 17 FUEL					VAN HALEN/Without You		
36 30 23 25 FOO FIGHTRESAMy Hero	13	9	19	26	SUBLIME/Wrong Way		
24 EVERGLEAR/Everytring To. 16 13 21 23 ALICE IN CALINIS/Down in A Hole 28 23 19 22 GREEN DAY/Prosthelic Head 3 17 21 20 METALL/GATTHE MEMORY Remains 4 16 26 20 LERRY CARTFELL/DAY You in 15 13 20 19 OFFSPHING/Gone Away 12 8 8 17 MARCHENOX 20/3am 13 6 7 17 TORICOpen Lip Your Eyes 14 17 14 17 12 EVERGLEAR/I Was Buy You 38 37 38 16 MARCY PLAYGROUND/Sex And Cality 2 12 14 15 BLUR/Sog BLUR/Sog 2 24 16 12 15 FULER & GRYSTAL_/(Can't You) Trip 4 12 FULER & GRYSTAL_/(Can't You) Trip							
16 13 21 23 ALICE IN CIAINS/Down in A Hole	36	30	23				
28 23 19 22 GREND DAV/Prostableic Head 13 17 21 20 METALLICATThe Memory Remains 4 16 26 28 JERRY CAMTRELLICAT You In 15 13 20 19 OFFSPRINGCOne Away 12 8 8 17 MATCHEOX 20/3am 14 17 14 17 EVERICLEAU YOU EYES 14 17 14 17 EVERICLEAU YOU EYES 15 18 17 MARCRY PLAYGROUND/Sex And Cality 16 12 12 14 15 BLUR/Sog EXTERNAL (Can't You) Trip 17 16 12 15 FUELER & CRYSTAL_(Can't You) Trip 18 17 18 FUELS HIMMERY 19 17 18 18 FUELS HIMMERY 19 18 18 18 18 18 18 18 18 18 18 18 18 18							
13 17 21 20 METALLICA/The Memory Remains 4 62 62 62 JERRY CANTRELL/Cut You in 15 13 20 19 OFFSPRING/Gone Away 12 8 8 17 MAICHBOX 20/3am 13 6 7 7 ORINICODE Iby You 14 7 14 17 EVERGLEARI WIR Buy You 18 18 AMARY DAYSGOUND/Sex And Caliby 12 12 14 15 BLUR/Song 2 24 16 12 15 FUELS ACTIVAL_/(Can't You) Trip 4 12 15 FUELS/Immer 19 19 19 19 19 19 19 1							
4 16 26 20 JERRY CANTRELLOLU You in 15 13 20 19 OFFSPRINGGOR AWAY 12 8 8 17 MATCHEOX 20/2am 13 6 7 17 TONICODEN ID YOU Eyes. 14 17 14 17 EVERCLEAN WIR Buy YOU Eyes. 14 17 14 17 EVERCLEAN WIR Buy YOU EYES. 15 12 14 15 BLURSON EYES. 16 12 15 FILER & CRYSTAL_(Can't You) Trip 4 12 FILER ST.							
15 13 20 19 OFFSPRING/Gone Away 12 8 8 17 MATCHBOX 20/3am 13 6 7 17 TONIC/Open Up Your Eyes 14 17 14 17 EVERICE ARAI WIR BUY You 18 37 38 17 38 MARCY PLAYGROUND/Sex And Calibly 12 12 14 15 BLURS/Opg 2 15 FUELS/Inimmer 17 18 18 18 18 18 18 18							
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38 37 38 15 MARCY PLAYGROUND/Sex And Centify 12 12 14 15 BLUR/Song 2 24 16 12 15 FRUTER & CRYSTAL_/(Can't You) Trip 4 12 15 FUEL/Shimmer							
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24 16 12 15 FILTER & CRYSTAL_/(Can't You) Trip 4 12 15 FUEL/Shimmer							
- 4 12 15 FUEL/Shimmer							
	21						
29 19 11 14 BIG WRECK/The Oaf	29	19	11	14	BIG WRECK/The Oaf		



MARKET #2 KRDQ/Los Angeles (818) 567-1067

	Worden								
l	PLA	YS			ARTIST/TITLE				
	3W	2W	LW	TW					
	32	24	29	38	SUBLIME/Bad Fish				
	38	41	29	38	MARCY PLAYGROUND/Sex And Candy				
		38		36	EVERCLEAR/Everything To				
	41			36	BLINK 182/Dammit (Growing Up)				
		25		34	CHERRY POPPIN'/Zoot Suit Ript				
	27	30		34	MONO/Life in Mono				
	36		31		VERVE/Bitter Sweet				
	36			27					
	16	37	22		SAVE FERRIS/Goodbye				
	-	-	-	24	WANK/Forgiven				
	20			24	PEARL JAM/Given To Fly				
	20	21	19	23	EVERCLEAR/I Will Buy You				
ı	16		17	22	FASTBALL/The Way				
	24	30	24	22	311/Beautiful Disaster				
	24	36	30	21	GREEN DAY/Time Of Your Life				
	-	-	-	21	SEMISONIC/Closing Time				
	-	-	5	20	ELLIOT SMITH/Miss Misery				
	26	37		19	SUBLIME/Caress Me Down				
	-	-		18	CREED/My Own Prison				
	25	27		18	BEN FOLDS FIVE/Brick				
	23			17	FOO FIGHTERS/My Hero				
	15		11	17	FLUORESCEIN/Cathy's On Crank!				
	20		12		LOREENA MCKENNITT/The Mummers' Dan				
	-	9		13	GOD LIVES UNDERWATER/From Your Mout				
		27		13	PEARL JAM/Wishlist				
	30	27		13	NATALIE IMBRUGLIA/Torn				
	12	11	5	12	THIRD EYE BLIND/Losing A Whole Year				
	-	-	6	12	AIR/Sexy Boy				
	18	25		12	THIRD EYE BLIND/How's It Going To Be				
	•	•	8	12	CRYSTAL METHOD/Busy Child				



MARKET #3

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	26	41	43	GREEN DAY/Time Of Your Life
41	43	41	42	VERVE/Bitter Sweet
43	41	45	42	MARCY PLAYGROUND/Sex And Candy
27	34	43	41	RADIOHEAD/Karma Police
42	40	41	39	CREED/My Own Prison
28	25	23	32	FOO FIGHTERS/My Hero
21	22	17	31	SARAH MCLACHLAN/Sweet Surrender
20	28	28	28	8IG WRECK/The Oaf
16	24	27	26	MONO/Life In Mono
36	37	22	25	BEN FOLDS FIVE/Brick
24	18	16	24	EVERCLEAR/I Will Buy You
22	26	23	22	MATCHBOX 20/Long Day
18	18	14	21	OASIS/All Around The World
25	27	29	21	GETAWAY PEOPLE/She Gave Me Love
	-	14	20	SPACEHOG/Mungo City
32	23	36	28	8ECK/Deadweight
18	21	23	19	NATALIE IMBRUGLIA/Torn
40	41	39	19	THIRD EYE BLIND/How's It Going To Be
43	35	24	18	DAYS OF THE NEW/Touch, Peel, And
17	14	16	17	SAVE FERRIS/Goodbye
-	22	26	17	CHERRY POPPIN'/Zoot Suit Riot
-	10	14	16	FASTBALL/The Way
-	-	5	16	FINLEY QUAYE/Sunday Shining
-	6	15	16	FEEDER/Cement
-	-	-	16	SCOTT WEILAND/Barbarella
10	13	23	15	LOREENA MCKENNITT/The Mummers' D
20	8	6	15	OUR LADY PEACE/Clumsy
15	13	14	15	SMASH MOUTH/Why Can't We Be
	-	-	15	FUEL/Shimmer
22	10	14	15	PEARL JAM/Given To Fly



MARKET #4

KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

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PLA	YS 2W	ıw	TW	ARTIST/TITLE			
26	41		41	BLINK 182/Dammit (Growing Up)			
	37		38	EVERCLEAR/Everything To			
			37	VERVE/Britter Sweet			
	40		33	GREEN DAY/Time Of Your Life			
-		27	28	MULU/Pussycat			
-	-	18	27	SAVE FERRIS/Goodbye			
		7	27	AIR/Sexy Boy			
-	-	17	27	SUBLIME/Bad Fish			
-	29	30	25	FASTBALL/The Way			
37	15		25	PEARL JAM/Given To Fly			
31	31			MONO/Life In Mono			
28	11	5	23	BLACK LAB/Wash It Away			
-	-	16		CHERRY POPPIN'/Zoot Suit Riot			
19	21		22	RADIOHEAD/Karma Police			
19	8	17	22	SMASH MOUTH/Walkin' On The-Sun			
23		19	21	FOO FIGHTERS/Everlong			
25		24	21	MATCHBOX 20/Long Day			
9		15		CREED/My Own Prison			
21	6		19	THIRD EYE BLIND/How's It Going To Be			
-		19	19	PEARL JAM/Wishlist			
-	16	18		NATALIE IMBRUGLIA/Torn			
	-	16	16	GOO LIVES UNDERWATER/From Your Mouth			
29	37	16	16	BECK/Deadweight			
25	11	25	10	BEN FOLDS FIVE/Brick			
33	30	18 11	10 9	SUBLIME/Caress Me Oown SPECIALS/It's You			
9	6	9	9	SARAH MCLACHLAN/Sweet Surrender			
			8	FLUORESCEIN/Cathy's On Crank!			
5	2	7	6	LOREENA MCKENNITT/The Mummers' Dance			
17	4	6	6	GREEN DAY/Prosthetic Head			



MARKET #5 WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/

PLA				ARTIST/TITLE
	2W		TW	
39			39	BEN FOLDS FIVE/Brick
44		33	39	DAYS OF THE NEW/Touch, Peel, And
	42	40	39	EVERCLEAR/Everything To
44	44	40	38	MARCY PLAYGROUND/Sex And Candy
41	44	39	38	GREEN DAY/Time Of Your Life
144	41	36	38	MATCHBOX 20/3am
	42		37	
			37	
34	32		33	CORNERSHOP/Brimful Of Asha
30	33	29	31	OUR LADY PEACE/Clumsy
30	27	27	29	PEARL JAM/Given To Fly
26		29	27	KULA SHAKER/Hush
27	30	23	27	
اند ا	17		26	
27	23		25	EVERCLEAR/I Will Buy You
1.0	9	20	24	CHRIS CDRNELL/Sunshower
27	27	25	23	BARENAKED LADIES/Brian Wilson
22	29	19	23	ALANA DAVIS/32 Flavors
1.:		18	23	FIONA APPLE/Shadowboxer
	23			FATBOY SLIM/Going Out Of My Head
10	13	18		CREED/My Own Prison
			19	CHERRY POPPIN'/Zoot Suit Riot
18	21	16	19	BLACK LAB/Wash It Away
20	15	10	18	HUFFAMOOSE/Wait
11	18		18	RADIOHEAD/Karma Police
13	9	9	16	FINLEY QUAYE/Sunday Shining
7			16	SMASH MOUTH/Why Can't We Be
23	23	23		TONIC/Open Up Your Eyes
18	16		15	BLINK 182/Dammit (Growing Up)
Ŀ	•	-	12	JERRY CANTRELL/Cut You In

94.5 EDGE | KDGE/Dallas (972) 770-7777 | Doherty

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PLI	3.4			ARTIST/TITLE
3W	2W	LW	TW	
40	42	44	43	CREED/My Own Prison
25	36	43	43	FOO FIGHTERS/My Hero
25	26	38	43	VERVE/Bitter Sweet
48	43	42	43	MARCY PLAYGROUND/Sex And Candy
21	39	43	42	GREEN DAY/Time Of Your Life
30	37	41	41	OUR LADY PEACE/Clumsy
30	25	29	27	BEN FOLDS FIVE/Brick
36	29	24	26	HUFFAMOOSE/Wait
18	19	17	26	EVERCLEAR/I Will Buy You
33	16	18	25	THIRD EYE BLIND/How's It Going To Be
-	-	13	25	FUEL/Shimmer
-	-	15	24	PEARL JAM/Wishlist
21	38	27	22	PEARL JAM/Given To Fly
44	44	43	20	MATCHBOX 20/3am
26	20	19	20	GETAWAY PEOPLE/She Gave Me.Love
25	18	14	18	RADIOHEAD/Karma Police
	11	17	18	EACTRALL (The Why

30	25	29	27	BEN FOLDS FIVE/Brick
36	29	24	26	HUFFAMOOSE/Wait
18	19	17	26	EVERCLEAR/I Will Buy You
33	16	18	25	
-	-	13	25	FUEL/Shimmer
-	-	15	24	PEARL JAM/Wishlist
			22	
44	44	43	20	MATCHBOX 20/3am
26	20	19	20	GETAWAY PEOPLE/She Gave Me.Love
25	18	14	18	RADIOHEAD/Karma Police
			18	
28	19	15	17	BOBGOBLIN/Overthrow
-	11	14	16	BLACK GRAPE/Marbles (Why You)
-			16	
13			14	
-				MONU/Life In Mono
17	-	11	14	SARAH MCLACHLAN/Sweet Surrender
39	28	25	14	DAYS OF THE NEW/Touch, Peel, And.,
23	15	14	14	BUSH/Mouth
22	13	14	13	
-	-	-	13	GOD LIVES UNDERWATER/From Your Mou
11	13	14	13	GREEN DAY/Prosthetic Head
-	-	9	12	BUGZY/Pizza



3	WPLT/Detroit (313) 871-3030 Michaels/Tear
T/TITLE	

PLAYS 3W 2W LW TW 47 42 40 59 ARTIST/TITLE 3W 2W LW TW 47 42 40 59 ARTIST/TITLE 3W 2A 44 45 LOREENA MCKENNITT/The Multimeter' Dank 48 43 50 48 48 43 50 48 48 43 50 48 48 43 50 48 48 52 52 74 49 VERVE/Bitter Sweet. 27 29 26 31 41 ALANA DANISS/2 Flavors 31 32 22 67 CHUBBWAMBA/Tubithumping 48 31 31 22 88 78 27 29 89 ARAIL BIBBRIGILA/Tom 48 31 31 28 89 ARAIL BIBBRIGILA/Tom 49 ARAIL COLE Don't Want To Walt 28 31 31 22 89 ARAIL BIBBRIGILA/Tom 40 ARAIL COLE DON'T Want To Walt 40 42 43 28 25 74 10 ARAIL COLE Me 41 38 33 24 BARENAKED LADIES/Brian Wilson 42 43 28 24 1 HIRD EVE BIRIONHOW'S It Going To Be 41 38 33 24 BARENAKED LADIES/Brian Wilson 42 43 28 24 37 48 ARAILA COLE Me 49 ARAIL ARICA CHIAN/Sweet Surrender 40 25 23 24 24 CHANTAL KREVIAZUIN/Surrounded 41 36 35 24 CHANTAL KREVIAZUIN/Surrounded 42 30 25 23 DUKCAN SHEIK/Mischial Tibnking 41 21 22 CHRIS CORNELL/Sunshower 45 15 21 SISTER HAZELA/A For You 46 ARAIL COLE Me 47 15 21 SISTER HAZELA/A For You 48 30 28 28 SISTER HAZELA/A For You 49 ARAIN CONSENANT 49 ARAINS OF GOOD ROOTS/Smiling Up The Frow 49 29 29 20 INCINES/INFO NOOTS/Smiling Up The Frow 50 20 ALIES/Frow Noot Alies/Arica Color School Color Smiling Up The Frow 51 29 29 20 INCINES/INFO NOOTS/Smiling Up The Frow 51 29 32 20 INCINES/INFO NOOTS/Smiling Up The Frow	L				
27 24 24 25 25 25 25 25 25					ARTIST/TITLE
31					
28 31 42 49 LISA LOEBO Do 46 45 47 48 48 WERVERIBERS Sweet 51 47 48 48 WERVERIBERS Sweet 52 43 50 48 SMASH MOUTH/Walkier On The Sun 53 52 76 GREED DAYTIME Of Your Life 54 29 28 31 ALAND DAYISSZ FRAVIS 54 33 32 29 CHUMBAWAMBA/Tübhlumping 55 29 29 SMATALE IMBRUGLIA/Tom 56 29 23 29 PAULA COLE Don't Wart To Walt 56 31 31 28 BER FOLDS FIVE/Brick 57 21 22 28 25 PAULA COLE Don't Wart To Walt 58 31 31 28 BER FOLDS FIVE/Brick 58 31 72 72 FVERGLEAVE-verything To 59 22 24 25 28 25 PAULA COLE Me 50 25 23 24 24 CHAATTAL KREVIAZUK/Surrounded 51 33 32 48 BARENAKED LADIES/Brian Wilson 52 23 24 24 SARAH MICACHLAN/Sweet Surrender 58 28 29 24 CHAATTAL KREVIAZUK/Surrounded 59 25 25 26 CONTRESTANCH TIBLE TO ENTIRE STREAM 50 25 23 DURCAN SHEIK/MISSINTOUNDED 51 21 SENISONICOSE/Walt 51 12 12 22 CHRIS CORNELL/Sunshover 51 21 FASTBALL/The Way 51 28 18 19 AOSINS OF GOOD ROOTSSmilling Up The Frow 51 29 29 29 19 OASINS A FOOD TIS FORM 51 21 18 19 AOSINS OF GOOD ROOTSSmilling Up The Frow 51 29 29 20 19 OLIVEFFORM NOOTSSMILL UP THE TOW					
46 45 47 49 VERVERIBLE Sweet. 47 48 43 50 48 MARCY PLYRODUND,Sex And Candy 48 43 50 48 MARCY PLYRODUND,Sex And Candy 48 43 50 48 SMASH MOUTH/Walkin' On The Sun 48 25 27 45 BEEP DRY/Imm of Your Life 49 28 28 28 13 11 ALANA DAVISSZ Flavors 40 28 28 28 MATALIE IMBRUGLIA/Forn 40 43 33 22 BAILA COLE/I Don't Want To Walt 40 21 27 CHARLE STREET STREET STREET 50 22 28 58 PAILA COLE/I Don't Want To Walt 40 24 25 26 55 PAILA COLE/I Don't Want To Walt 41 38 33 24 BAREANKED LADIES/Brian Wilson 42 43 28 24 1 HIRD Fe' BE INION/How's It Going To Be 41 38 33 24 BAREANKED LADIES/Brian Wilson 42 43 28 24 STREET STREET STREET STREET STREET 42 43 28 24 CHARTA KREV/AZUK/Surrounded 46 22 25 CORNERS/DP/Brimtol (To Life 47 20 25 CORNERS/DP/Brimtol (To Life 48 26 26 CORNERS/DP/Brimtol (To Life 49 20 28 28 28 SISTER MAZEL/IAR FOr You 49 28 28 28 SISTER MAZEL/IAR FOR You 5 21 FASTBALL/The Way 5 21 8 19 AGRITS OF GOOD ROOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 20 20 19 CULTE/FOR NOOTS/Smilling Up The Frow 5 27 27 27 27 27 27 27 27 27 27 27 27 27					
51 47 48 48 MARCY PLAYGROUND/Sex And Candy 48 43 50 48 SMASH MOUTH/Walkin' On The Sun 28 25 27 45 GREEN DOY/TIME O'Y YOU Life 27 29 26 31 ALANA DOWISSZ Flavors 34 33 32 29 CHUMBAWAMBA/TOOTH 34 31 32 89 PAULA COLE Plon TY Wart To Walt 26 29 23 PAULA COLE Plon TY Wart To Walt 27 27 EVERCIEAN/Ceverything To 26 22 28 25 TOWINCH You Could Only 24 25 28 24 THRID ET'S BLINDHOW'S It Going To Be 41 33 32 84 PARHA CAIC ACHIAN/West Surrender 24 23 24 SARRHAKED LADIES/Britan Wisson 25 23 24 SARAH MICACHIAN/West Surrender 28 28 24 CHAMITAL KREVIAZUK/Surrounded 41 30 25 <t>23 DUKCAN SHEK/WHISHIAI TIDIKIng</t>					
48 43 50 48 SMASH MOUTHVMalkin' On The Sun- 27 29 26 31 ALANA DANISAC FROM 28 28 28 29 MATLIE IMBRUGLIA/Torn 34 33 32 28 CHURAN AND ANISAC FROM 35 32 28 CHURAN ANISAC FROM 36 29 32 28 CHURAN ANISAC FROM 37 27 27 EVERGLEAN-Everything To 38 17 27 27 EVERGLEAN-Everything To 39 17 27 27 EVERGLEAN-Everything To 30 17 27 27 EVERGLEAN-Everything To 30 18 28 28 28 1 HIRD EVER BUILD FLOW'S IT GOING TO BE 31 31 32 48 ARREMAKED LADIES/Brian Wilson 32 28 24 24 THRD EVER BUILD FLOW'S IT GOING TO BE 32 32 42 43 CHARTAL KREVIAZUNG SUTROUNDED 33 28 24 SARAH MICACH LANSWERS SUTROUNDED 34 26 25 STEER HAZELIAR FOR YOU 35 28 29 EVERT SUNCAN SHELK/MEIGHUR TININGS 36 16 20 25 23 DUICCAN SHELK/MEIGHUR TININGS 37 28 28 28 EVERT STEER HAZELIAR FOR YOU 38 28 29 EVERT STEER HAZELIAR FOR YOU 38 28 29 EVERT STEER HAZELIAR FOR YOU 39 28 29 STEER HAZELIAR FOR YOU 39 28 29 OASISSAN FROM THE MOORT TIME 31 15 19 OASISSAN FROM THE MOORT 35 18 19 OASISSAN FROM THE MOORT SKERING UP THE FROM 35 19 29 20 19 OLIVEFAND GOOD STONSKINING UP THE FROM 36 29 29 29 19 OLIVEFAND GOOD STONSKINING UP THE FROM 37 29 29 20 19 OLIVEFAND GOOD STONSKINING UP THE FROM 38 29 29 20 OLIVEFAND GOOD STONSKINING UP THE FROM 38 29 29 20 OLIVEFAND GOOD STONSKINING UP THE FROM 39 29 20 19 OLIVEFAND FROM BOOD STONSKINING UP THE FROM 39 29 20 19 OLIVEFAND FROM BOOD STONSKINING UP THE FROM 30 20 20 20 STONSKINING UP THE FROM 30 20 20 20 STONSKINING UP THE FROM 30 20 20 20 20 STONSKINING UP THE FROM 30 20 20 20 20 20 20 20 20 20 20 20 20 20					
28 25 27 45 GREEN DAY/Time 0/ Your Life 29 28 28 ALANA DARISSZ Flavors 30 28 28 MATALE IMBRUGLIA/Tomping 40 39 32 28 MATALE IMBRUGLIA/Tomping 50 29 32 28 PALIAL COLE Plot Name To Wall 50 31 31 28 BER FOLDS FIVE/Brick 51 31 72 72 FVERGLEAR/Verything To 52 22 28 26 TOMINCH You Could Only 42 45 28 26 TOMINCH You Could Only 42 45 28 25 PALIAL COLEMP 42 43 28 24 THRID EYE BLIND/How's It Going To Be 43 38 32 4 BARRAKED LADIES/Brian Wisson 52 32 42 24 SARAH KICACHIAN/Sweet Surrender 43 38 24 24 CHANTAL KREVIAZUK/Surrounded 45 20 25 23 CORNIERS/BORD/Brimful Of Asta 42 30 25 23 DURCAN SHEIK/Wisstful Thinking 45 16 26 25 25 CORNIERS/BORDSEWAIT 46 17 21 22 CHRIS CORNELL/Sunshower 47 30 28 28 SISTER HAZELIAF For You 48 30 28 22 SISTER HAZELIAF For You 49 30 28 29 SISTER HAZELIAF FOR YOU 40 31 51 19 OASISM A Round The World 41 13 15 19 OASISM A Round The World 51 12 18 19 OASISM A Round The World 51 29 30 10 UNIFE/SUNS HOORD STORMING UP THE Frow 51 21 SERVIS OF SOOD ROOTS/Smilling Up The Frow 52 31 SUNSHIES OF SOOD ROOTS/Smilling Up The Frow 53 29 30 29 UNIFE/SUNSH NOOTS STIMING UP THE Frow 54 29 30 29 UNIFE/SUNSH NOOTS STIMING UP THE Frow 55 21 SUNSHIES/SON SOOTS STIMING UP THE Frow 55 29 OASISM A Round The World 56 29 30 UNIFE/SUNSH NOOTS STIMING UP THE Frow 57 29 30 UNIFE/SUNSH NOOTS STIMING UP THE Frow 58 29 20 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 59 29 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 50 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 50 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 50 20 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 50 20 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 50 20 20 UNIFE/SUNSH NOOTS STIMING UP THE Frow 50 20 20 UNIFE/SUNSH NOOTS STIMING UP THE FROW 50 20 20 20 UNIFE/SUNSH NOOTS STIMING UP THE FROW 50 20 20 20 20 UNIFE/SUNSH NOOTS STIMING UP THE FROW 51 20 20 20 20 20 UNIFE/SUNSH NOOTS STIMING UP THE FROW 51 20 20 20 20 UNIFE/SUNSH NOOTS STIMING UP THE FROW 51 20 20 20 20 20 20 20 UNIFE/SUNSH NOOTS STIMING UP THE FROW 51 20 20 20 20 20 20 20 20					
27 29 26 31 ALANA DANISKE Flavors					
23 28 28 29 MATALE IMBRUGLIA/Tom 24 33 32 29 CHUMBAWAMBA/Tubihumping 26 29 23 28 PALLA COLE/I Don't Ware To Walt 28 31 37 27 F VERGLEAW-Verything To 26 22 28 26 TOMIC/I You Could Only 24 25 28 26 TOMIC/I You Could Only 24 25 28 26 PALILA COLE/Me 24 25 28 26 PALILA COLE/Me 25 28 27 PALILA COLE/Me 26 23 24 24 THRID EYE BLINIL/How's It Going To Be 27 28 28 24 24 MARIENA/ED LADIES/Brish Wilson 28 28 24 24 MARIENA/ED LADIES/Brish Wilson 28 28 28 29 20 COMINES/BOOP/Brishid I Thinking 28 28 29 29 COMINES/BOOP/Brishid I Thinking 29 20 20 EVENT OF THE STATE					
34 33 32 29 CHUMBAWAMBATUbithumping 26 29 23 29 PAJIA COLET Don't Want To Walt 28 31 31 28 BEH FOLDS FIVE/Brick 29 17 27 27 27 EVERCLEAR/Everything To 20 12 28 26 TORKICT Neu Could Only 24 25 28 26 FAJIA COLETMe 24 33 28 24 FARID EVER BURION/Fow's It Going To Be 25 23 24 24 THRID EVE BURION/Fow's It Going To Be 26 28 28 24 24 CHARTAL KREVIAZUR/SURTOUNGed 27 28 29 29 20 CORNERS/BORD/Brithul Tibriding 28 29 20 CORNERS/BORD/Brithul Tibriding 29 21 20 EVERS CORNELL/Sunsbower 29 20 20 20 SISTER HAZEL/JA For You 20 21 SISTER HAZEL/JA For You 21 21 21 21 SEMISOMIC/Closing Time 23 20 39 20 SISTER HAZEL/JA FOR You 25 21 38 19 AGRISS OF GOOD ROOTS/Smilling Up The Frow 27 29 29 29 19 CULTY-Frow Not Amount To World					
26 29 23 28 PAJUA COLET Don't Wart. To Walt 28 31 31 28 BEN FOLDS FIVEPRICK 28 31 31 28 BEN FOLDS FIVEPRICK 29 17 27 EVERCLEARV-verything To 26 22 28 26 TONICHT You Could Only 24 25 28 26 FAJUA COLETMe 24 25 28 26 PAJUA COLETMe 25 23 28 24 1 THRID EYE BLIND/HOW'S It Going To Be 26 28 28 24 24 BAREANKED LADIES/Frian Wilson 26 28 28 24 24 BAREANKED LADIES/Frian Wilson 27 28 28 28 29 24 CHANTAL KREVIAZUK/Surrounded 28 28 28 29 29 CONNERSNOP/Brimital Of Asha 29 30 28 23 DURCAN SHEIK/Wishtial Thinking 29 30 28 22 SISTER RAZE/JAF For You 29 30 28 22 SISTER RAZE/JAF For You 30 30 25 25 SISTER RAZE/JAF For You 31 5 21 FASTRALL/The Way 32 5 SEMSTRALL/The Way 33 5 19 OASIS/AR Around The World 34 13 15 19 OASIS/AR Around The World 35 12 18 19 OASIS/AR Around The World 36 29 29 20 19 OLIVEF/GOVERNOR NOT SKRIBING Up The Frow					
28 31 31 28 BER FOLDS FIVE/Brick 28 17 27 27 EVERGLEAR/Everything To 26 22 28 26 TORKENT You Could Only 24 25 28 26 TORKENT You Could Only 24 25 28 26 TORKENT You Could Only 25 28 27 BALLA COLEMB 26 28 28 24 24 BARRENAKED LADIES/brian Wilson 27 28 28 24 24 CHANTAL KREVIAZUK/Surrounded 28 28 24 24 CHANTAL KREVIAZUK/Surrounded 29 25 20 CORNERS/DP/Brimtal OT Asha 20 25 23 DUKCAN SHEIK/MISTIAT ITINING 20 25 23 DUKCAN SHEIK/MISTIAT ITINING 21 21 22 CHRIS CORNELL/Sunshower 28 30 28 29 SISTER HAZEL/AI For You 29 20 20 21 SENISON/CICIOSING Time 21 21 21 21 SENISON/CICIOSING Time 21 21 21 21 SENISON/CICIOSING Time 21 21 21 21 21 SENISON/CICIOSING Time 21 21 21 21 21 SENISON/CICIOSING Time 22 21 21 21 21 21 21 21 21 21 21 21 21 2					
23 17 27 27 EVERGLEAR/Everything To					
26 22 28 25 TONICAT YOU Could Only 24 25 28 25 PAULA COLEMA 42 43 28 24 THARD EYE BLIND/How's It Going To Be 41 33 32 48 BARRIAKED LADIES/Brian Wisson 25 23 24 24 SARAH KALCACHLAN/Swest Surrender 28 28 24 24 CHANTAL KREVIAZUK/Surrounded 42 30 25 23 DUNCAN SHEIK/WISSIAT Inhiding 41 10 12 22 CHRIS CORNELL/Sunshower 48 30 28 22 SISTER HAZEL/AIF For You 49 30 28 22 SISTER HAZEL/AIF For You 40 15 15 19 SHISONIC/Closing Time 14 13 15 19 OASIS/AIR Around The World 15 12 18 19 ADSITS OF SOOD ROOTS/Smilling Up The Frow 19 23 20 19 CULPEY/OUT NOT AND A					
24 25 28 28 25 PALILA COLEMBE 42 43 28 24 THRID FEE BIND/How's It Going To Be 41 38 33 24 BAREANKED LADIES/Brian Wilson 42 28 28 42 42 GABARIA ACREMATION ACTION ACTION 42 30 25 23 DUNCAN SHELK/WIShthul Thinking 42 30 25 23 DUNCAN SHELK/WIShthul Thinking 43 30 25 23 DUNCAN SHELK/WIShthul Thinking 44 31 22 CHRIS CORNELL/Sunshower 45 30 28 22 SISTER NAZEL/AR For You 45 26 25 27 SETER NAZEL/AR FOR YOU 46 35 27 SETER NAZEL/AR FOR YOU 47 31 51 90 ADSISTAN FOROIT Time 48 13 15 19 ADSISTAN FOROIT TIME 49 15 12 18 19 ADSISTAN FOROIT SKERIINING UP THE Frow 49 29 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 31 51 91 ADSISTAN FOROIT SKERIINING UP THE Frow 49 29 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 31 51 91 93 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 31 51 91 93 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 31 51 91 93 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 18 19 18 92 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 18 19 18 92 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 18 19 18 19 18 92 20 19 GUNCEY/CIVIN NOT ARCHITICATION 41 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18					EVERCLEAR/Everything To
42 43 28 24 THRID EYE BLIND/HOW'S It Going To Be 41 38 33 24 48 BARENAKED LADIES/RITAN WISSON 25 23 24 24 SARAH MCLACHLAN/Sweet Surrender 28 28 24 24 CHANITAL KREVIAZUR/Surrounded 28 28 25 20 CORNERS/BOODS/Britan UT Asha 42 30 25 23 DURCAN SHEIK/WISSTAI Thinking 41 11 21 22 CHRIS CORNELL/Sunshower 48 30 28 22 SISTER HAZEL/JAF For You 4 15 21 FASTBALL/The Way 5 15 21 SARSONICCIOSING Time 5 15 21 SARSONICCIOSING Time 5 18 19 ASSISTA ROUND TIME 5 18 19 ASSISTA ROUND TIME 5 18 19 ASSISTA ROUND TIME 5 21 BRITS OF SOOD ROOTS/Smilling Up The Frow 5 23 20 19 SULFEY/GUT NOT ASKA					TONIC/If You Could Only
41 38 33 24 BARENAKED LADIES/Brian Wisson		25			
25 23 24 24 SARAH MICLACHLANGWest Surrender					
28 28 24 24 CHANTAL KREVIAZUKSurrounded 16 22 25 25 CORNERSHOPBrintial Of Asha 42 30 25 23 DURCAN SHEIK/MEIAIU Thinking 1 11 21 22 CHRIS CORNELL/Sunshower 28 30 28 22 SIETER HAZEL/AR FOR You 15 21 FASTBALL/The Way 15 12 15 21 SEMISONIC/Closing Time 14 13 15 19 OASIS/AR Around The World 15 12 18 19 OASIS/AR Around The World 15 12 18 19 OASIS/AR Around The World 15 19 23 20 19 GUREFORM 18 14 AROUND 18 15 16 16 16 16 16 16 16 16 16 16 16 16 16					
16 22 25 23 CORNERSHOP/Brimtle Off Asta					
42 30 25 23 DURCAN SHER/MISHAT Tininking 1 61 62 02 BHUFFAMOOSE/Mait - 11 21 22 CHRIS CORNELL/Sunshower 2 30 28 22 SISTER HAZEL/AR FOr You - 15 21 FASTBALL/The Way - 15 21 SEMISONIC/Closing Time 14 13 15 19 OASIS/AR Around The World 15 12 18 19 AGRIS OF GOOD ROOTS/Smiling Up The Frow					
16 16 20 23					
- 11 21 22 CHRIS CORNELL/Sunshower 28 30 28 22 SISTER HAZEL/AI For You - 15 21 FASTBALL/The Way - 15 21 SEMISONIC/Closing Time 14 13 15 19 OASIS/AI Around The World 15 12 18 19 AGRIS OF GOOD ROOTS/Smiling Up The Frow 19 23 20 19 GUIVE/FOUR Not Alone					
28 30 28 22 SISTER HAZEL/All For You - 15 21 RSTBALL/The Way - 15 21 SEMISON/CIOSING Time 14 13 15 19 0ASIS/AR Around The World 15 12 18 19 AGENTS OF GOOD ROOTS/Smiling Up The Frow 19 23 20 19 OLIVE/You'ra Not Alone					
- 15 21 FASTBALL/The Way - 15 21 SEMISONIC/Closing Time 14 13 15 19 OASIS/Af Around The World 15 12 18 19 AGENTS OF SOOD ROOTS/Smiling Up The Frow 19 23 20 19 OLIVE/You'rs Not Alone					
- 15 21 SEMISONIC/Closing Time 14 13 15 19 OASIS/Alf Around The World 15 12 18 19 AGENTS OF GOOD ROOTS/Smiling Up The Frow 19 23 20 19 OLIVE/You're Not Alone	28	30			
14 13 15 19 OASIS/Aft Around The World 15 12 18 19 AGENTS OF GOOD ROOTS/Smiling Up The Frow 19 23 20 19 OLIVE/You're Not Alone	-	-			
15 12 18 19 AGENTS OF GOOD ROOTS/Smiling Up The Frow 19 23 20 19 OLIVE/You're Not Alone					
19 23 20 19 OLIVE/You're Not Alone					
					AGENTS OF GOOD ROOTS/Smiling Up The Frown
7 12 11 17 BARENAKED LADIES/Lovers in A	7	12	11	17	BARENAKED LADIES/Lovers In A



MARKET #7

MARKET #18

	(313) 961-6397 Brookshaw/Canno
ARTIST/TITLE	

<u> </u>	Medern Rock - SH.7 FM						
PLA				ARTIST/TITLE			
3W		LW	TW				
45	48	51	47				
	46		47				
			46	MATCH8OX 20/Long Day			
	44	39	46	BEN FOLOS FIVE/Brick			
	48	46	45	PEARL JAM/Given To Fly			
42	49	43	45				
-	3	12	44	SPACEHOG/Mungo City			
3	24	38	41	PEARL JAM/Wishlist			
-	-	3	41	OUR LADY PEACE/Camival			
44	44	48	39	LOREENA MCKENNITT/The Mummers' Dan			
-	-	32	38	ESTHERO/Country Livin'			
-	5	37	31	MONO/Life In Mono			
28	29	29	28	SARAH MCLACHLAN/Sweet Surrender			
25		25	27	NATALIE IMBRUGLIA/Tom			
27	27	29	26	FOO FIGHTERS/My Hero			
33	32	28		CHRIS CORNELL/Sunshower			
28	25	29	26	OUR LADY PEACE/Clumsy			
18		21	25	WHISKEYTOWN/Yesterday's News			
33	22	23	23	THIRD EYE BLIND/How's It Going To Be			
-	-	-	22	EVERCLEAR/I Will Buy You			
31	30	23	20	BRAN VAN 3000/Drinking In L.A.			
27	30	23		SMASH MOUTH/Wity Can't We Be			
16	11	18	16	BLINK 182/Dammit (Growing Up)			
19	29	27	15	MYSTERY MACHINE/Wake-Up PW			
-	7		14	BLt/R/Beetleburn			
14	14	15	14	311/Beautiful Disaster			
16	17	16	12	ANF DIFRANCO/32 Flavors			



WXDG/Detroit (248) 355-1051 Doyle/Spike

			_	_	
1	PLA 3W				ARTIST/TITLE
ı	3W 32	2W 33	LW 34		GREEN DAY/Time Of Your Life
I.	33		34		
ı	31			33	
ľ	32			31	
ı	31	33			
1	32	30		31	PEARL JAM/Given To Fly
ı	10	10		30	DAYS OF THE NEW/Shelf in The Room
ı	33	33			THIRD EYE BLIND/How's It Going To Be
ł	-	-	30		JERRY CANTRELL/Cut You in
ı	28			29	
ı	10	28			
ı	26	29		26	
ı	29	28	27	25	BLACK LAB/Wash it Away
ı	-	25		25	FASTBALL/The Way
ı	30	31			
ı	33	34			
ł	18	27			
ı	29			22	
l			21		
1	29	21		21	
ı			27	20	
ı	27		19	20	VERVE/Bitter Sweet
ŀ	26	21	20	20	FATBOY SLIM/Going Out Of My Head
I	-	30			PEARL JAM/Faithful
I	32	32		18	
۱	15	16	-	17	
I	-			16	
ı	11			15	
ı	-	15	12	14	BIG WRECK/The Oaf
l	12	14	12	12	BLACK GRAPE/Marbles (Why You)



MARKET #8

WHFS/Washingto (301) 306-0991 Benjamin/Waugh/

	PLAYS				ARTIST/TITLE
		2W		TW	
	21		35	32	
	25	19	29	30	BLINK 182/Dammit (Growing Up)
	27	26	25	28	SUBLIME/Bad Fish
				28	
	38	33		26	
	-	-	24	26	
	-	-	19	25	SEMISONIC/Closing Time
ı	15	17		24	
1	١.	-	26	24	FASTBALL/The Way
1	9	24		23	
	20	17		23	
	-	-		22	
				22	
				22	
	30	11		22	
	-			21	
1				21	
1	22			21	
1	23			20	
1	-	22	22	18	THIRD EYE BLIND/Losing A Whole Year
1				18	
1	24	16	17		BARENAKED LADIES/Brian Wilson
ł	-	-	-	18	
ı				17	
ı	21	11	15	15	
ı	-	-	-	12	MULU/Pussycat
ı	-	-	•	12	SCOTT WEILAND/Barbarella
1	21			12	VERVE/Lucky Man
1	-	8	13	12	AGENTS OF GOOD ROOTS/Come On (Let)
ı	20	23	10	10	FOO FIGHTERS/My Hero
•					



MARKET #9

	AT &			ARTIST/TILLE
	# 2W	LW	TW	
4		40	36	
4		41	35	
	21	25	35	FOO FIGHTERS/My Hero
4		40	34	
		40	34	
4		39	34	
3		33	33	
42		38	32	
	36			VERVE/Bitter Sweet
8		28		
14		21	30	
2		18	30	
22		30		
15			28	
34			27	
30		35		
t		14	23	
15		28		
25		17		
24			18	BEN FOLDS FIVE/Brick
5			17	
١.	4		16	DAYS OF THE NEW/Shelf in The Room
١-	2	10	16	
: ا	-	8	16	JERRY CANTRELL/Cut You In
2	5	10	15	
3	5	9	15	
١:	2		15	
7		15		
2	5		14	
- 3	- 6	9	11	BLACK GRAPE/Marbles (Why You)



MARKET #10

	_	_		_	
ı	PL	1Y8			ARTIST/TITLE
	3W	2W	LW	TW	
	21	28	39	48	VERVE/Bitter Sweet
	38	37	38	40	MARCY PLAYGROUND/Sex And Candy
	38	37	37	39	GREEN DAY/Time O! Your Life
	36	36	37	35	PEARL JAM/Given To Fly
	23	26	24	25	TDOL/Aenema
	-	-	11	24	GOD LIVES UNDERWATER/From Your Mo
	-	-	16	24	JERRY CANTRELL/Cut You In
		26			RADIDHEAD/Karma Police
	21	23		22	CREED/My Own Prison
	21	18		21	DUR LADY PEACE/Clumsy
	12	14	16	20	TONIC/Open Up Your Eyes
	24	25		28	EVERCLEAR/I WIII Buy You
			16		BIG WRECK/The Oat
	17		17	20	THIRD EYE BLIND/How's it Going To Be
	30	31		18	BEN FOLDS FIVE/Brick
	24	25	23	18	FOO FIGHTERS/My Hero
				18	FASTBALL/The Way
	21	20		18	BLINK 182/Dammit (Growing Up)
	15	20		18	MATCHBOX 20/Real World
				16	RAGE AGAINST/The Ghost Of Tom
ı	15			15	LETTERS TD CLEO/Veda Very Shining
		17		13	SPECIALS/It's You
	16	18		13	DAYS OF THE NEW/Touch, Peel, And
	-	-	9	12	FLUORESCEIN/Cathy's On Crank!
	40		42	11	SPACEHOG/Mungo City
	16		11	10	MARY LOU LORD/Lights Are Changing
	-		-		SEMISONIC/Closing Time
	-		-	8	FEEDER/Cement DIN PEDALS/Ashtray
	10	16	14	5	CHRIS CORNELL/Supphomer



- - - 12 SEMISONIC/Closing Time 5 8 8 7 BIG WRECK/The Oaf 4 5 3 7 BARENAKED LADIES/Brian W

				Groze/Gaii
'n	YS			ARTIST/TITLE
W	2W	LW	TW	
8	36	31	37	EVERCLEAR/I Will Buy You
12	38	31	36	RADIOHEAD/Karma Police
9	36	29	35	DEATH IN VEGAS/Dirt
8	18	18	32	MONO/Life In Mono
9	14	16	31	SOUTHERN CULTURE/House Of Bamboo
1	21	17	31	PEARL JAM/Given To Fly
6	19	29	24	BRAN VAN 3000/Drinking in L.A.
5	34	25	22	CORNERSHOP/Brimful Of Asha
-			19	CHERRY POPPIN'/Zoot Suit Riot
3			19	FOO FIGHTERS/My Hero
7			18	MARY LOU LORD/Lights Are Changing
8	15			LETTERS TO CLEOWeda Very Shining
4			17	SAVE FERRIS/Goodbye
8		15		OUR LADY PEACE/Clumsy
5		14		311/Beautiful Disaster
4		14		FINLEY QUAYE/Sunday Shining
7			16	FASTBALL/The Way
•			15	JONATHAN FIREATER/NO Love Like That
5	16		14	BETH ORTON/She Cried Your Name
0	8	9	12	BLACK GRAPE/Marbles (Why You)
-	-	-	11	FLUORESCEIN/Cathy's On Crank!
•	-	•	11	ORILL TEAM/Hold You Down
•	-	8	10	GOD LIVES UNDERWATER/From Your Mou
•	-	-	10	HUM/Comin' Home
•	4	8	10	CHRIS CORNELL/Sunshower
)	8	8	9	CURVE/Chinese Burn
	-	•	9	SPECIALS/It's You
1	7	8	9	BJORK/Bachelorette
1	8	5	9	DJ SHADOW/High Noon
	-	7	9	ANI DIFFIANCOA ittle Plantin



MARKET #12

PLAYS

W NN IW

ARTIST/TITLE

W 2W IW

W NN

30 36 33 36 MONO/Life in Mono

- 32 36 EVERCLEAR/I Will Buy You...

26 38 35 35 CAREDIMP Own Prison

17 19 34 35 CAREDIMP Own Prison

26 38 31 35 MATAILE IMBRIGILIA/Tom

27 34 32 31 FASTBALL/The Way

- - 33 WHISKEYTOWI/Vesterday's News

27 34 32 31 SISTER NAZE/I-happy

- 31 31 MATCHBOX 20/Real World

25 34 33 30 DAYS OF THE NEW/TOuch, Psel, And...

- 15 25 27 WYCLEF JEAN/Gone Tile Hovember

16 27 24 27 25 TONIC/Eyes Of Sand

16 27 24 27 BADK LAB/Wash It Away

22 23 27 26 RADIDHEAD/Karma Police

16 24 27 25 TONIC/Eyes Of Sand

16 24 27 25 DRIVIN-N-CRYIN/Everything s...

16 24 20 22 MARCY PLAYGROUND/Sex And Candy

7 16 19 21 CHERRY POPPIN: /ZOO Sait Ribot

4 8 18 21 ALAMA DAM/SS/2 RAVOTS

6 22 24 21 CHIRS CORNELL/Sunshower

6 30 28 20 FOO FIGHTERS/Basier Sinset

2 31 20 19 PEARL JAMGNen To Fly

3 34 18 19 GREEN DAY/Time Of Your Lie...

2 19 19 PEARL JAMGNen To Fly

19 15 FOO FIGHTERS/Everlong

18 16 17 THRID EYE BLIND/How's It Going To Be

19 13 17 SEN FOLDS FIVE/Brick

34 16 17 BARCHAKED LADIES/Britan Wilson

16 19 17 CHANTAL KREVIAZUK/Surrounded



107.7

MARKET #13

	IYS			ARTIST/TITLE
	2W	LW	TW	
44	46	45	46	BLINK 182/Dammit (Growing Up)
22		44	46	311/Beautiful Disaster
			43	FOO FIGHTERS/My Hero
20	42	41	42	DAYS OF THE NEW/Touch, Peel, And
		39	41	MARCY PLAYGROUND/Sex And Candy
19	15	17	48	EVERCLEAR/I Will Buy You
-	16	16	31	MONO/Life in Mono
-	-	20	39	SEMISONIC/Closing Time
	20	24	28	JERRY CANTRELL/Cut You In
18	18	23	28	HARVEY DANGER/Flagpole Sitta
15	15	16	27	GREEN DAY/Prosthetic Head
-	-	-	26	FUEL/Shimmer
			26	
				BRAN VAN 3000/Drinking In L.A.
				BLACK LAB/Wash It Away
				SAVE FERRIS/Goodbye
				OUR LADY PEACE/Clumsy
22	17	17		THIRD EYE BLIND/Losing A Whole Year
-	-	-		PEARL JAM/Wishlist
25				PEARL JAM/Given To Fly
				FASTBALL/The Way
				FATBOY SLIM/Going Out Of My/Head
				GREEN DAY/Time Of Your Life
				HUM/Comin* Home
				MATCHBOX 20/Long Day
				VERVE/Lucky Man
16	15	13	11	ABSINTHE/Happy In My Pants
11	12	12	6	MARY LOU LORD/Lights Are Changing
	3W 44 22 38 20 37 19 18 15 - 19 23 18 19 23 22 - 25 17 25 37 15 12 16 18 18	3W 2W	3W ZW LW 44 46 454 48 42 42 23 44 41 37 39 39 19 17 - 16 16 20 24 18 18 23 15 15 15 16 20 18 18 21 21 21 22 17 17 25 25 13 15 27 14 18 28 21 21 17 17 18 18 21 22 17 17 17 14 18 28 21 28 18 21 29 17 17 18 18 21 20 17 17 18 18 21 20 18 17 21 21 21 21 22 17 17 24 18 25 18 25 26 18 25 27 48 18 28 18 28 28 18	3W 2W LW TW 422 23 44 46 38 42 42 43 37 39 39 41 - 16 16 31 - 20 24 24 28 37 39 39 41 - 16 16 31 - 20 24 28 - 20 24 28 18 18 23 28 - 20 24 28 18 18 23 28 18 18 23 28 18 18 23 28 17 17 17 24 23 25 13 15 21 17 14 18 19 25 18 25 18 25 18 25 21 17 17 24 23 21 17 17 18 21 17 18 13 21 17 18 13 21 17 18 13 21 17 18 13 21 17 18 13 21 17 18 13



MARKET #15 XHRM/San Diego (619) 336-4900 Halloran/Kelly

					MILLOUPEE
				TW	
	17	44			
	-	-		40	
				32	
				32	
				32	
				31	
ľ				31	
ļ				31	
	28			30	
	-	7		28	
	1			28	
					WHISKEYTOWN/Yesterday's News
	24			28	
	39	33		24	NATALIE IMBRUGLIA/Tom
	-	-	1	22	
l		21			
	19	18	20	21	FDO FIGHTERS/My Hero
				21	
		18			VERVE/Sonnet
	22	22			MIGHTY MIGHTY/Royal Oil
	-	-	6	19	GOD LIVES UNDERWATER/From Your Mouth
		13		18	ROBERT BRADLEY'S/Once Upon A Time
		11		18	FATBOY SLIM/Going Out Of My Head
	33	32		18	SAVE FERRIS/Goodbye
	12			17	BARENAKED LADIES/Brian Wilson
	-	14	14	17	DASIS/All Around The World
					FINLEY QUAYE/Sunday Shining
	17	15	15	17	CHERRY POPPIN'/Zoot Suit Riot
	21			17	CORNERSHOP/Brimful O! Asha
	17	14	15	16	MARY LOU LORD/Lights Are Changing
١					



MARKET #15 XTRA/San Diego

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	41	41	42	MARCY PLAYGRDUND/Sex And Candy
			42	GREEN DAY/Time Of Your Life
			42	
			41	
			40	
	39		40	
8	10		34	311/Beautiful Disaster
-	5		26	FASTBALL/The Way
	27		25	
	22			CHRIS CORNELL/Sunshower
21	23	26	24	LOREENA MCKENNITT/The Mummers' Danc
40	37	24	23	THIRD EYE BLIND/How's It Going To Be
-	-	-	22	PEARL JAM/In Hiding
	-	9	22	WHISKEYTOWN/Yesterday's News
	10		22	FOO FIGHTERS/My Hero
15	16	15	18	BLINK 182/Dammit (Growing Up)
-	-	-	18	VERVE/Sonnet
-	-		14	STEVE POLIZ/Silverlining
25	24	18	14	VERVE/Bitter Sweet
-	1	9	13	FLUORESCEIN/Cathy's On Crank!
-	5		11	FRETBLANKET/Into The Ocean
21	21	19	11	BEN FOLDS FIVE/Brick
-	-	-	10	EVERCLEAR/I Will Buy You
15	18	11	9	ANNE SUMMERS/It's Cold Outside
•	1	5	8	GOD LIVES UNDERWATER/From Your Mouth
~	-	-	8	MARCY PLAYGROUND/Sherry Fraser
8	9	6	7	BUCK-O-NINE/Round Kid
8	11.	7	7	HUM/Comin' Home
8	10	5	7	FATBOY SLIM/Going Out O! My Head
8	9	6	7	KOTTONMOUTH KINGS/Suburban Life



MARKET #16 WLIR/Long Island (516) 222-1103

PLI	NYS.			ARTIST/TITLE				
3W	2W	LW	TW					
25	18	18	47	MARCY PLAYGRDUND/Sex And Candy				
40	39	43	45	SMASH MOUTH/Walkin' On The Sun				
29	27	27	43	TONIC/IT You Could Only				
-		20	42	EVERCLEAR/I Will Buy You				
38	43	39	42	MATCHBOX 20/3am				
25	28	40	41	GREEN DAY/Time Of Your Life				
27	25		33	THIRD EYE BLIND/How's It Going To Be				
30		25		LISA LOEB/I Do				
26		27	32	THIRD EYE BLIND/Semi-Charmed Life				
30	29		32	JIMMY RAY/Are You Jimmy Ray?				
27	28	25	31	PAULA COLE/I Don't Want To Wait				
38	39	27	31	CHUMBAWAMBA/Tubthumping				
27	28		31	SARAH MCLACHLAN/Sweet Surrender				
35	32	36	30	NATALIE IMBRUGLIA/Tom				
35	35		30	LOREENA MCKENNITT/The Mummers' Dance				
12	18	22		BEN FOLDS FIVE/Brick				
41	43	44	30	SUGAR RAY/Fly				
- 00	-	10	29	GETAWAY PEOPLE/She Gave Me Love				
22	23	22	29	OASIS/All Around The World				
18 22	18	18	29	VERVE/Bitter Sweet				
26	20 28	•	28	MATCHBDX 20/Push				
18	18	36 18	25 25	CHUMBAWAM8A/Amnesia				
18	18	18	25	SAVE FERRIS/Goodbye				
18	15	15	25	SMASH MOUTH/Why Can't We Be PEARL JAM/Given To Fly				
18	21	22	24	VONDA SHEPARD/Searching My Soul				
10	20		22	NINE DAYS/This Music				
-	10	7	19	FASTBALL/The Way				
-		-	19	REBEKAH/Sin So Well				
10	15	15	18	PRESIDENTS OF Video Killed				
	. 3	13	.0	THEORETTS OF THOSE NAMES				



MARKET #17

ΙL			.011	100
PL				ARTIST/TITLE
3W			TW	
49	47	45	49	BLINK 182/Dammit (Growing Up)
50	50	49	46	CREED/My Own Prison
	49	45	45	MARCY PLAYGROUND/Sex And Candy
	12	16	45	BUSH/Mouth
	50	41	44	PEARL JAM/Given To Fly
34			41	GREEN DAY/Time Of Your Life
30			31	FOO FIGHTERS/Everlong
	8		31	GOD LIVES UNDERWATER/From Your Mou
28			26	EVERCLEAR/Everything To
36			26	SUBLIME/Bad Fish
17	15	24	26	DEATH IN VEGAS/Dirt
	-	-	25	DAFT PUNK/Around The World
30			22	CHERRY POPPIN'/Zoot Suit-Riot
28	26		21	P0E/Today
-	-	7	20	FUEL/Shimmer
19			20	JONATHAN FIREATER/No Love Like That
22			19	DAVID BOWIE/I'm Alraid Of
12	13	5	18	FOO FIGHTERS/My Hero
18	16	15	16	NATALIE IMBRUGLIA/Tom
-	-	-	15	SCOTT WEILAND/Barbarella
-	-	-	15	EDNASWAP/Torn
25	24		15	MONO/Life In Mono
20	20	20	15	DAYS OF THE NEW/Shelf In The Room
26	27		15	BIG WRECK/The Oaf
7			14	RADIOHEAD/Karma Police
21	24		13	RAGE AGAINST/The Ghost Of Torn
			13	
26			13	
19	21		13	BLOODHOUND GANG/Along Comes Mary
9	9	6	12	Jimmie's Chicken/High



MARKET #17 KZON/Phoenix (602) 258-8181 Peterson/Mannio

	-	_	_	_	
	PLAYS				ARTIST/TITLE
		2W			
	32		25	34	OUR LADY PEACE/Clumsy
	21		31	33	DAYS OF THE NEW/Touch, Peel, And
	25	28	31	33	NATALIE IMBRUGLIA/Tom
1	25	30	32		VERVE/Bitter Sweet
ı	33		33		MARCY PLAYGROUND/Sex And Candy
	28	31	30		PEARL JAM/Given To Fly
	24	29	30		
ı	23		32		
1				31	
	8			22	
	18		19	22	REFRESHMENTS/Wanted
J	6	21	21	21	BARENAKED LADIES/Brian Wilson
ı		8	20		FASTBALL/The Way
1	19		18	21	EVERCLEAR/I WIRI Buy You
ı	17	20		21	MATCHBDX 20/Real World
1	28		26		COLLECTIVE SOUL/She Said
1	-		19		EDWIN MCCAIN/I'll Be
ı		19	20	20	THIRD EYE BLIND/How's It Going To Be
ı		20			BECK/Deadweight
ı	20		16		BEN FOLDS FIVE/Brick
ı	18	19		18	COOL FOR AUGUST/Walk Away
ı	-	10		18	
ı		15			CURE/Wrong Number
1	17	21		17	LONGPIGS/On And On
1	18	17	16	17	OASIS/All Around The World
1	17 31	14	15	16	FOO FIGHTERS/Everlong
1				16 16	
1				15	
1	10	11	14	15	SARAH MCLACHLAN/Building A Mystery
1	۰۰	• 1	17		Order moundationary a mystery

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18

KPNT/St. Louis (314) 231-1057 Fee/Wilde

PLAYS			ARTIST/TITLE		
	2W				
33		31	34		
	34		33		
32		31			
24		30			
33	30	32	32	EVERCLEAR/Everything To	
30	33	32	31	PEARL JAM/Given To Fly	
32			31		
32				DAYS OF THE NEW/Touch, Peel, And	
32		33	30	GREEN DAY/Time Of Your Life	
27	27	30	29	311/Beautiful Disaster	
26				BLINK 182/Dammit (Growing Up)	
24				BIG WRECK/The Oat	
24				VERVE/Bitter Sweet	
20	22	27		BLACK LAB/Wash It Away	
				FUEL/Shimmer	
		23		JERRY CANTRELL/Cut You In	
20				THIRD EYE BLIND/How's It Going To Be	
15	21			FINLEY QUAYE/Sunday Shirring	
15		18		COOL FOR AUGUST/Walk Away	
21	24	19	20	CORNERSHOP/Bnmful Of Asha	
21	20	19	20	JIMMIE'S CHICKEN/High	
12		18		EVERCLEAR/I WILL BUY YOU	
14		18		FASTBALL/The Way	
7	20	19	17	FRETBLANKET/Into The Ocean.2.	
			15	PEARL JAM/Wishlist	
		12		CHRIS CORNELL/Sunshower	
				GOD LIVES UNDERWATER/From Your Mouth	
25	16	16	14	BARENAKEO LADIES/Brian Wilson	
				SPACEHOG/Mungo City	
13	14	17	12	TOOL/Forty Six & 2	



MARKET #20

WXOX/Pittsburg (412) 937-1441 Moschitts/Diana

	YS			ARTIST/TITLE		
3W	2W	LW	TW			
22	19	29	40	BLINK 182/Dammit (Growing Up)		
39	36	32	37	MARCY PLAYGROUND/Sex And Cand		
36	31	35	37	GREEN DAY/Time Of Your Life		
35	38	34	37	BEN FOLDS FIVE/Brick		
27	37	36	37	PEARL JAM/Given To Fly		
22	35	33	36	CREED/My Own Prison		
30	37	30	36	VERVE/Bitter Sweet		
38	38	31	35	THIRD EYE 8LIND/How's It Going To E		
19	30		33			
		16	23	FUEL/Shimmer		
22	19	18	21	8IG WRECK/The Oat		
21	19	18	20	BARENAKED LADIES/Brian Wilson		
15	22	18	20	BROWNIE MARY/Naked		
17	20	16	28	SAVE FERRIS/Goodbye		
19	19	17	19	BLACK LAB/Wash It Away		
		13	19	ANI DIFRANCO/Little Plastic		
21	20	19	19	OASIS/All Around The World		
18	21	18	18	FAT/Numb		
16	17	18	17	CHRIS CORNELL/Sunshower		
*		1	17	JERRY CANTRELL/Cut You In-		
1	11	14	14	FASTBALL/The Way		
19	17	21	14	FOO FIGHTERS/My Hero		
15	13	13	13	FINLEY QUAYE/Sunday Shining		
8	10	13	12	HUM/Comin' Home		
9	9	10	11			
11	11	10	18	SMASH MOUTH/Why Can't We Be		
7	12	10	10	311/Beautiful Disaster		
		1	8	SPACEHOG/Mungo City		
1	10	11	6	EVERCLEAR/I Will Buy You		
10	10	10	6	FATBOY SLIM/Going Out Of My Head		



KTCL/Denver (303) 623-9330 O'Connor

PLA	78			ARTIST/TITLE
3W	2W	LW	TWX	
31	31	31	36	BEN FOLDS FIVE/Brick
32	30	30	36	THIRD EYE BLIND/How's It Going To Be
23	28	28	35	FOO FIGHTERS/My Hero
30		-	34	MARCY PLAYGROUND/Sex And Candy
29	32	32	32	BECK/Deadweight
32	31	31	31	OUR LADY PEACE/Clumsy
29	30	30	38	BRAN VAN 3000/Drinking In L.A.
15	27	27	38	BLACK GRAPE/Marbles (Why You)
16	23	23	30	FATBOY SLIM/Going Out Of My Head
30	30	30	28	PEARL JAM/Given To Fly
26	25	25		CHERRY POPPIN'/Zoot Suit Riot
24	27	27	27	BLINK 182/Dammit (Growing Up)
-	18		26	SPECIALS/It's You
11	10	10		CORNERSHOP/Brimful Of Asha
17		26	25	EVERCLEAR/I Will Buy You
	7	7	25	BARENAKED LADIES/Brian Wilson
26	25	26	25	FINLEY QUAYE/Sunday Shining
13	11	11	25	SOUTHERN CULTURE/House Of Bamboo
12	13	13	25	FAT/Numb
6	12	12	24	NATALIE IMBRUGLIA/Torn
26		26		311/Beautiful Disaster
17	12	12	23	MIGHTY MIGHTY/Royal Oil
5	7	7.	22	CREED/My Own Prison
31	31	31	21	LOREENA MCKENNITT/The Mummers' Dance
29	32	32	20	VERVE/Bitter Sweet_
11	7	7	20	RADIOHEAD/Karma Police
30	31	31	19	GREEN DAY/Time Of Your Life
12	9	9	18	REEL BIG FISH/She Has A.
		*	18	SMASH MOUTH/Walkin' On The Sun
	-		18	BUSH/Mouth



	- 11		_ 22		
	PLA	78 2W	110	TW	ARTIST/TITLE
EW/Touch, Peel, Anid	25			56	SARAH MCLACHLAN/Sweet Surrender
/My Hero	45	47	47	55	
ROUND/Sex And Candy	45	48	49		
/iii Buy You	48		47	49	
Way	41	39	39	46	
weet.	25	20		46	
ne Of Your Life	21	18	37	42	
N'/Zoot Suit Riot	44	38		41	
nd The World	44	38		39	
Mono	41	41	36	39	
en To Fly	41	41	38	38	
sh It Away			-	36	JANA/Near Me
L/Sunshower	50	51	50	30	SMASH MOUTH/Walkin' On The Sun
Prison	47	48	50	29	ALANA DAVIS/32 Flavors
Long Day	27	20	32	29	CORNERSHOP/Brimful Of Asha
ngo City	15	18	29	29	NATALIE IMBRUGLIA/Torn
ou			21	29	AGENTS OF GOOD ROOTS/Smiling Up The
ish	45	51	47	29	
JGLIA/Torn				28	
DERWATER/From Your Mouth	21	15	14	28	SEVEN MARY THREE/Lucky
Morinking In L.A.	23	19	27	27	FIONA APPLE/Never is A Promise
t	10	10	25	26	FINLEY OUAYE/Sunday Shining
ER/Flaggole Sitta	20	18	25	25	OASIS/All Around The World
y In My Pants				23	PAULA COLE/Me
nic Daydream			1	14	JUNKSTER/The Only One
and And Round	3	8	12	13	BLACK GRAPE/Marbles (Why You)
CE/Clumsy	3	7		13	
LL/Cut You In	9	9		12	
Miss Misery	11	7	13	12	PRESIDENTS OF /Video Killed
		2	13	10	Bran van 3000/Drinking in L.A.



	IL	Ė		7	Cole/Fyffe
	PLA	YS	ARTIST/TITLE		
	3W	2W	LW	TW	
	24	22	26	27	ANI DIFRANCO/Little Plastic
ı	-	-	16	26	GETAWAY PEOPLE/She Gave Me Love
ı	16	27	24	25	KRISTIN HERSH/Like You
ı	24	24	26	24	DJ SHADOW/High Noon
ı	17	22	23	24	NEILSON HUBBARO/Paper Star
ı	1	8	16		SPECIALS/It's You
ı	16	13	15	23	SUPERGRASS/Late In The Day
ı	25	23	24	23	Bran van 3000/Drinking in L.A.
ı	17	12	15	23	FASTBALL/The Way
ı	- 1	-	16	23	PULP/Like A Friend
ı	14	11	15	23	LOREENA MCKENNITT/The Mummers' Dance
ı	25	22	25	22	PETE BELASCO/All I Want
ł	25	22	25	22	G. LOVE & SPECIAL/Recipe
ı	24	20	26	22	DRIVIN-N-CRYIN/Everything's
ı	17	23		22	MODEST MOUSE/Polar Opposites
ı	16	23	24	22	TORI AMOS/Siren
ı	24	21	26	22	WANNADIES/You And Me Song
ı	24	20	25	22	CHERRY POPPIN'/Zoot Suit Riot
ı	-	-	16	18	GOD LIVES UNDERWATER/From Your Mouth
ı	1	8		17	8.8. KING/T. CHAPMAN/The Thrill is Gone
ı	1	8	16	17	GREG GARING/My Love Is Real
ı	17	14	15	17	JONATHAN FIREATER/No Love Like That
ı	26	12	15	17	FATBOY SLIM/Going Out Of My Head
Į	25	21		17	
ı	12	12	13	17	SUNDAYS/Cry CORNERSHOP/Sleen On The Left
	12	10	13	17	COHMENSHOP/SIGNO DO TOO LOT



PLAYS			ARTIST/TITLE	ı	
3W	2W	LW			ı
39	39	38	40		ŀ
40	39		40		Ł
40			39	MARCY PLAYGROUND/Sex And Candy	ļ.
40			39		Г
			39		ı
	34		39		ı
			38		ı
	30		28		L
	25			OUR LADY PEACE/Clumsy	
24	23		21		
21	23		21		ı
-	-		21		
9	9		28		L
16			19		Ĺ
14	15		19		
19			19		ı
26			17		
12	16		17		
6	8	14	17	FEEDER/Cement	
15	15	17	17		
-	-	-	13		ı
13	11	10	10		1
10	10	10	18		
8	13	16	10		
-	-	8	10	VERBOW/Holiday	
8	9	8	9	INSANE CLOWN POSSE/Halfs Of Illusions	
10	9	9	8	DEVLINS/Heaven's Wall	
-	-	8	8		
7	8	7	7	COOL FOR AUGUST/Walk Away	
-	-	-	7	SPACEHOG/Mungo City .	



KLZR/Kansas City (785) 843-1320 Roger The Dodger/ Osburn

PLA	iys			ARTIST/TITLE
3W	2W	LW	TW	
25	39	39	39	OASIS/All Around The World
35	35	36	39	OUR LADY PEACE/Clumsy
38	37	39	38	PEARL JAM/Given To Fly
22	25	38	38	EVERCLEAR/I WIN Buy You
37	39	38	37	THIRD EYE BLIND/How's It Going T
36	36	39	37	FOO FIGHTERS/My Hero
39	39	40	37	GREEN OAY/Time Of Your Life
38	39	40	36	MARCY PLAYGROUND/Sex And Ca
20	23	24	27	BLACK LAB/Wash it Away
22	22	24	27	SMASH MOUTH/Why Can't We Be.
-	-	-	26	SEMISONIC/Closing Time
23	25	25	26	
15	22	24	26	BLACK GRAPE/Marbles (Why You
23	23	27	26	FINLEY OUAYE/Sunday Shining
25	24	25	25	VERVE/Bitter Sweet
21	20	24	25	LIMP 8!ZKIT/Counterfeit
10	8	22	25	FASTBALL/The Way
38	38	28	25	OAYS OF THE NEW/Touch, Peel, An
21	23	24	24	CHUMBAWAM8A/Amnesia
36	26	30	24	BEN FOLDS FIVE/Brick
23	26	26	24	BLINK 182/Dammit (Growing Up)
-	15	22	24	DAYS OF THE NEW/Shelf In The Ro
22	26	26	23	HUM/Comin' Home
-	-	-	23	JERRY CANTRELL/Cut You In
23	25	26	23	SAVE FERRIS/Goodbye
-	24		23	GOLOFINGER/My Head
24	21		23	CHRIS CORNELL/Sunshower
11	7	9	22	COOL FOR AUGUST/Walk Away
-	-	-	21	SPACEHOG/Mungo City
7		a	20	CHEDDA DUDDIN, Goot Crist Blost



		ARTIST/TITLE
LW	T₩	
53	64	GREEN DAY/Time Of Your Life
50	54	NATALIE IMBRUGLIA/Torn
51	53	MATCHBOX 20/Real World
52	52	MARCY PLAYGROUND/Sex And Candy
34	52	DAYS OF THE NEW/Touch, Peel, And
34	42	MONO/Life In Mono
33	34	BRAN VAN 3000/Drinking In L.A.
21	34	SAVE FERRIS/Goodbye
31	33	U2/The Sweetest Thing
35	30	BLINK 182/Dammit (Growing Up)
20	30	LOREENA MCKENNITT/The Mummers' Dance
32	29	PEARL JAM/Given To Fly
19	28	FATBOY SLIM/Going Out Of My Head
12	27	PEARL JAM/Wishist
12	26	MARCY PLAYGROUND/Saint Joe On
34	25	FINLEY OUAYE/Sunday Shining
22	24	
-	24	SEMISONIC/Closing Time
32	23	FASTBALL/The Way
25		
16	14	HUFFAMOOSE/Wait
16	14	
	13	FOO FIGHTERS/My Hero
17	12	OUR LADY PEACE/Clumsy
12		GREEN OAY/Prosthetic Head
	12	
8	10	
13		NAKED/Raining On The Sky
3	10	
6	9	ROGMEN/Marrien



MARKET #28

WAQZ/Cincinnati

KOME/San Jose (408) 985-9800 Nenni/Taylor

PLA	Y\$ 2W	LW	TW	ARTIST/TITLE
30	28	30	37	CREED/My Own Prison
27	37		36	VERVE/Bitter Sweet
26	26		36	THIRD EYE BLIND/Losing A Whole Year
37	32			
			35	
33	38	36	34	
	21		31	
20	38		31	PEARL JAM/Wishlist
29	14		31	EVERCLEAR/I WIN BUY YOU
39	40		30	BLINK 182/Dammit (Growing Up)
27	28	28	30	DAYS OF THE NEW/Touch, Peel, And
11	30	30	29	FASTBALL/The Way
35	24	27	28	BECK/Deadweight
26	19	23	27	FOO FIGHTERS/My Hero
20	27	22	27	RADIOHEAD/Karma Police
	-	8	26	MONC/Life In Mono
26			25	311/Beautiful Disaster
12	34		23	SUBLIME/Bad Fish
-	16		22	
	19		21	
	23		19	
18	28		17	
	-	5	16	
			15	BLACK LAB/Wash It Away
14			14	NATALIE IMBRUGLIA/Torn
-	21		13	
١-	-	-	12	
-		-	9	ADOICT/Monsterside
20		12	7 6	BIG WRECK/The Oaf HUM/Comin' Home
10	9	10	ь	UOMACOURIL SIONS



PLAYS 3W 2W LW TW

MARKET #29

KCXX/Riverside (909) 384-1039 Arnold/DeSantis/

- 1	32	29	36	31	CHEED/My Own Prison
١	33	23	33	30	PEARL JAM/Given To Fly
1		27		29	
1	37	30	38	28	
1	38	30	36	27	MARCY PLAYGROUND/Sex And Car
1	18	27	28	26	BLACK LAB/Wash It Away
1	24	27	33	25	EVERCLEAR/I Will Buy You
١	-	13	24	24	DAYS OF THE NEW/Shelf In The Ro
	25	30	30	23	CHERRY POPPIN' /Zoot Suit Riot
	34	28	35	23	
	33	23	37	22	
	-	8	26	21	
	20	25	28	20	
	35	29		19	
	-	9	21	18	
	12	11	19	17	FOO FIGHTERS/My Hero
	25	23		16	
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	١-	2	20	15	
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4	26	25		13	
	8	10	14		
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	₽15	12	20	10	
	١.	-	-	9	EVE 6/Inside Out
	1	8	9	9	GOLDFINGER/My Head
	9	7	12		AQUABATS/Super Rad
	15	8	14	9	U2/Please
	١.	-	2	7	BLINK 182/Dammit (Growing Up)
	١.	-	1	6	GOD LIVES UNDERWATER/From Yo



MARKET #30

3W	2W	LW	TW	
50	52	51	53	MARCY PLAYGROUND/Sex And Cand
52	51	52	52	GREEN DAY/Time Of Your Life
50	52	52	51	PEARL JAM/Given To Fly
33	35	34	35	VERVE/Bitter Sweet
34	35	34	35	MATCHBOX 20/3am
34	35	35	35	DAYS OF THE NEW/Touch, Peel, And
34	34	36	35	CORNERSHOP/Brimful Of Asha
34	34	35	34	THIRD EYE 8LIND/How's It Going To I
31	35	35	34	OUR LADY PEACE/Clumsy
35	35	34	34	8EN FOLDS FIVE/Brick
-	24	26	33	CREED/My Own Prison
23	31		33	CHRIS CORNELL/Sunshower
24	27	28	31	BARENAKED LADIES/Brian Wilson
19	27	28	38	RADIOHEAD/Karma Police
18	20	27	30	OASIS/All Around The World
18	20	21	30	BLACK LAB/Wash It Away
35	35	34	24	EVERCLEAR/Everything To
34		32	23	SARAH MCLACHLAN/Sweet Surrende
	16	19	23	FOO FIGHTERS/My Hero
23		23	23	SMASH MOUTH/Walkin' On The Sun
21			23	FIONA APPLE/Criminal
	22			SUGAR RAY/Fly
27		14	22	FOO FIGHTERS/Everlang
-	12	20	22	NATALIE IMBRUGLIA/Tom
19	21	22	21	SUBLIME/What I Got
-	-	12	20	EVERCLEAR/I Will Buy You
-	-	11	20	ULTRAHORSE/Telecom
-	-		19	
14	18	18		
	16	19	19	DAYS OF THE NEW/Shelf in The Room



MARKET #31

32	32	30	33	MATCHBOX 20/Long Day
31	36	31	32	GREEN DAY/Time Of Your Life
33	34	32	32	NATALIE IMBRUGLIA/Torn
34		33	32	DAYS OF THE NEW/Touch, Peel, And
27	33	30	31	PEARL JAM/Given To Fly
			22	FOO FIGHTERS/My Hero
-		19		FASTBALL/The Way
21	21	18	21	BARENAKED LADIÉS/Brian Wilson
18	19	21	20	THIRD EYE BLIND/How's It Going To Be
21		19		BLINK 182/Dammit (Growing Up)
22	24	22	20	BEN FOLDS FIVE/Brick
		17	20	EVERCLEAR/I Will Buy You
11		17		311/Beautiful Disaster
8	5	18	18	MONO/Life in Mono
_	-	5	16	JERRY CANTRELL/Cut You In
	-	18	16	SEMISONIC/Closing Time
10	12	13	15	BIG WRECK/The Oat
-		- 1	14	
10	11		14	BLACK LAB/Wash it Away
9	12	12	12	
9	9	10	12	CHRIS CDRNELL/Sunshower
9	13	14	12	CORNERSHOP/Brimful Of Asha
11	11	11	12	DAYS OF THE NEW/Shelf In The Room
10	14	11	12	LETTERS TO CLEO/Veda Very Shining
11	11	12	11	RADIOHEAD/Karma Police
10	10	6	10	MIGHTY MIGHTY/Royal Oil



ARTIST/TITLE

THARD EYE BLIND/How's II Going To Be MARCY PLAYGROUND/Sex And Candy PEARL JAM/Selvien To Fly GREEN DAY/Time Of Your Life.

OUR LADY PEACE/Clumsy
METALLICA/The Unforgiven II FOO IGHETERS/My PAGE/COUNTY
METALLICA/The Unforgiven II FOO IGHETERS/My Henover CREED/Torn
KENNY WAYNE SHEPHERD/Blue On Black BLINN 182/Darmink (Growing Up)
VERVE/Bitter Sweet...
EVERCLEARY WII Buy You...
VAN HALEWHATHOUT YOU BARENAKED LADIES/Brian Wilson
BLACK LARAWHAD IT AWAY
DANS OF THE NEW/Sheft In The Room
BIG WRECK/The Oal
SHEED/My Own Prison
SEVENDISIT/Cloomiterfelt...
SEMISONIC/Cooling Time
HUMM/Comin' Home
GREED/My Own Prison
SEVENDISIT/Black
TWOJ Am A Pig
PEARL JAM/M Hidding
JERRY CAMTRELL/Dut You In
LETTERS TO CLEO/Veda Very Shiming
PEARL JAM/Fathird
TOOL/Forty Sax & 2 PLWS
3W 2W LW TW
3W 27 37 36 38
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MARKET #32 WWCD/Columbus, Ol (614) 221-9923 Davis

ARTIST/TITLE

PEARL JAM/Given To Fly
GREEN DAY/Time Of Your Life...

BRAD/The Day Brings
OUR LADY PEACE/Clumsy
FASTBAL/The Way
GREG GARING/My Love Is Real
LETTERS TO CLEO'Neds Very Shining
BLACK LAB/WSHS It Away
SARAH MCLACHLAW/Black & White
CHERRY POPPIN: "Zoot Suit Riot
SMASH MOUTH/Why; Can't We Ba...
BLACK GRAP/Karldes (My) JAN
BAD/OHEAD/Karma Police
CHANTIA. KREVIAZIU/SUrrounded
EVERCLEARY WIR Buy YOU
ANSIGNAM WIR Buy YOU
ANSIGNAM WIR Buy YOU
ANSIGNAM WIR Buy YOU
ANSIGNAM WIR BUY
CHAYTIA. KREVIAZIU/SUR WIR
WINGKEY OWN/YESSEN
JAMES IHA/Be Strong Now
AS/AINT Goin To Gos
PAT DINIZIO/NO Love Lost
WORLD PARITYS Nes The Oce
SAVE FERRIS/Good/bye
BLINK 182/Dammit (Growing Up)
MARCY PA/GROUND/Sex And Cand
FOO HIGHTERS/Up in Arms
ANI DIFNANCO/Little Plassic... PLAYS
3W 2W LW TW
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18 27 28 28
19 25 30 28
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14 21 23 24
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W	2W	LW	TW	
36		40	41	MARCY PLAYGROUND/Sex And Candy
38		38	41	VERVE/Bitter Sweet
33		41	41	OUR LADY PEACE/Clumsy
35		41	48	GREEN DAY/Time Of Your Life
36		40	39	PEARL JAM/Given To Fly
34	38	41	39	BEN FOLDS FIVE/Brick
36	36	38	38	THIRD EYE BLIND/How's It Going To Be
24	25	25	25	BLACK LAB/Wash It Away
26	22	25	24	EVERCLEAR/Everything To
22	24	23	23	RADIOHEAD/Karma Police
20	25	22	23	CREED/My Own Prison
26	24	25	23	MATCHBOX 20/3am
20	22	24	22	EVERCLEAR/I WIII Buy You
8	15	15	20	CHRIS CORNELL/Sunshower
-		17		
21		19		
21			19	OASIS/All Around The World
23			19	BLINK 182/Dammit (Growing Up)
23	23	20	18	
11	18	18	17	
-		13	16	NATALIE IMBRUGLIA/Torn
-	14	17	15	CHUMBAWAMBA/Amnesia
-	-	-	15	FASTBALL/The Way
-	-	12	14	LOREENA MCKENNITT/The Mummers' Dance
	-	13	14	BARENAKED LADIES/Brian Wilson
13	16	14	14	SMASH MOUTH/Why Can't We Be
2			14	BIG WRECK/The Oaf
9	16	19	13	COLLECTIVE SOUL/She Said
12			13	
3.1	4.4			DI APV DEADERSockies (Mills Vou 1 -



MARKET #35

		3		Summer as Ziebustii
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
8	30	31	32	EVERCLEAR/I Will Buy You
6	28	29	31	GOD LIVES UNDERWATER/From Your Mouth
2	33	33	31	MARCY PLAYGROUND/Sex And Candy
11	33	32	31	PEARL JAM/Given To Fly
7	29	32	31	CREED/My Own Prison
0	33	34	30	LOREENA MCKENNITT/The Mummers' Dance
7	27	30	28	CHERRY POPPIN'/Zoot Suit Riot
1	28	29	28	NATALIE IMBRUGLIA/Torn
-	-	-	28	DAYS OF THE NEW/Shelf in The Room
-	-	-	26	FASTBALL/The Way
8	14	14	26	SUBLIME/Bad Fish
6	25	22	26	MONO/Life In Mono
1	24		26	GREG GARING/My Love is Real
4	31	33	23	OUR LADY PEACE/Clumsy
0	16	14	21	CHRIS CORNELL/Sunshower
-			21	BNG WRECK/The Oaf
3	30	32	21	SMASH MOUTH/Why Can't We Be
		-	18	
1	10	16	17	VERVE/Bitter Sweet
7	20	21	17	FATBOY SLIM/Going Out Of My Head
4	27	29	16	311/Beautiful Disaster
-			15	GETAWAY PEOPLE/She Gave Me Love
7	16	20	12	BEN FOLDS FIVE/Brick
2	31		12	GREEN DAY/Time Of Your Life
3	10	12	11	FINLEY QUAYE/Sunday Shining
1	9	7	10	PRODIGY/Smack My Bitch Up
7	8	7	10	B: INK 182/Dammit (Growing Up)



MARKET #36

PLAYS ARTIST/TITLE		(704) 338-96 Daniel/Brewer										
45 45 46 MARCY PLAYGROUND/Sex And C 20 20 20 45 THIRD EYE BLIND/How's It Going! 44 46 45 45 FOO FIGHTERS/Everlong 44 46 45 45 AWS OF THE NEWT/Grock, Peel, A 45 46 45 46 GREEN DAYTHER O'T YOU LIBE 45 46 45 46 GREEN DAYTHER O'T YOU LIBE 45 46 46 41 8EN FOLDS TYE/Brick 47 91 72 23 FASTBALL/THE Way 48 46 20 21 PEARL JAMG/Sern To Fly - 17 21 ATHENAEUM/Mhat I Didn't Know 5 12 20 21 81G WIREGOVITHO GIT 21 20 19 30 BARENAKED LADIES/Brian Wilson - 24 20 20 MATALLE IMBRUGLIA/Form 19 19 19 20 JOLENE/PRISSOOLA	П	PLA	YS			ARTIST/TITLE						
20 20 20 45 THIRD EYE BLINDHOW'S IL Colorg 1 8 20 45 45 FOO FIGHTERS/Everlong 8 20 45 45 FOO FIGHTERS/Everlong 4 46 45 45 DAYS OF THE REW/Touch, Peel, Al 45 45 45 45 GREEN DAY/Time Of Your Like 45 44 46 44 EVERICLEA/Everything 4 20 30 26 OUR LADY PEACE/Climsy 7 9 17 23 FASTBALL/The Way 4 36 20 21 PEARL JAMCSteen To Fly - 17 21 ATHENAEUM/What I Dright Know 15 21 20 21 BIG WRECK/The Oaf 20 30 BARENAKED LADIES/Brian Wilson - 24 20 20 NARALE IMBRIGGLIA/Tom 19 19 19 20 JULENE/PERSSOOLS 3 JULENE/PERSSOOLS 4 20 20 JULENE/PERSSOOLS 5 JULENE/PERSSOOLS 6 JULENE/PERSSOOLS 7 JULENE/PERSSOOLS 7 JULENE/PERSSOOLS 8 JULENE/PERSSOOLS 9 JU				LW	TW							
8 20 45 45 FOD FIGHTRES/Evening 44 46 45 45 DAYS OF THE NEW/Touch, Peel, At 45 46 45 45 GREEN DAY/TIME Of Your Like 45 45 45 44 EVENCLEAP/Evenything To 45 44 44 ESP. FOLDS FIVE/Brick 24 23 30 26 OUR LADY FEADE/Clumsy 7 91 7 23 FASTBALI/TIME Way 43 46 20 21 PEARL JAWG/Mem TO Fly 17 21 ATHENAEUM/What I Dright You 19 19 20 BARENAKED LADIES/Brian Wilson 24 20 20 BARENAKED LADIES/Brian Wilson 19 19 19 20 JOLENE/Pensacola	ь	45	45	45	46							
44 64 45 45 AMN'S OF THE NEWTONICH, Peel, All 45 46 45 45 GREEN DAY/TIME Of Your Like 45 44 64 44 88 H > 10.05 FNE/Brick 42 23 23 26 00 LIADY PEACE/Clumins 7 9 17 23 FASTBALL/TIME Way 43 46 20 21 PEARL JAMA/Chain To Fly - 17 21 ATHENAEUM/Mhat I Dridn't Know 15 21 20 21 816 WREGOV/The Old 21 20 21 814 RAFEL JAMA/LIKE MARILLE MARILLE JAMA/LIKE MARILLE	Ŀ	20	20	20	45	THIRD EYE BLIN	D/How's It Going To					
45 46 45 45 GEEN DAY/Time Of Your Life 45 45 45 44 EVERCILEA/REverything To 45 44 46 44 SEN FOLDS FIVE/Brick 42 42 33 02 50 QUR LADY PEACE/Clumsy 7 9 17 22 FASTBALL/TIME Way 43 46 20 21 PEARL JAM/Given To Fly 17 21 ATHENACUM/What I Didn't Know 15 21 20 21 BIG WIECOVIThe Oaf 21 20 19 20 BARENAKED LADIES/Brian Wilson - 24 20 20 NATALIE IMBRUGLIA/Torn 19 19 19 20 JOLENE/Pensacola	L	8	20	45	45							
45 45 44 EVERICLEAR/Everything To 45 44 46 44 8EN FOLDS INVERBIGK 7 9 17 23 FASTBALL/The Way 3 46 20 21 PEARL JAMG/Even To Fly - 17 21 ATHENACEUM/Mhat I Didn't Know 5 21 20 21 BIG WIREGOVITHO GI 10 19 30 BARENAKED LADIES/Brian Wilson 10 19 19 20 JOLENE/Pensacola	Н	44	46	45	45							
45 44 46 44 8EN FOLDS FIVE/Bricks 42 43 40 40 8EN FOLDS FIVE/Bricks 7 9 17 22 FASTBALL/The Way 43 46 20 21 PEARL JAM/Griven To Fly 15 21 21 9E WRECK/The Qal 12 10 19 20 BAREINAK DI LADIES/Briam Willson 14 20 20 ANTALLE IMBRUGILA/Torn 19 19 19 20 JOLENE/PORSSOOIA	Н	45	46	45	45							
24 23 30 26 ÖUR LÄDY PEADE/Clumsy 7 9 17 23 FASTBALL/The Way 43 46 20 21 PEARL JAMAGNem To Fly 17 21 ATHENAEUM/Mhat I Didn't Know 15 21 20 21 BIG WRECO/The Od 21 20 19 20 BARENAKED LADIES/Brian Wilson - 24 20 20 MATALE IMBRUGLI/Torn 19 19 19 20 JOLENE/Pensacola	H	45										
7 9 17 23 FASTBALL/The Way 43 46 20 21 PEARL MARCHAET for Fly - 17 21 ATHENAELIMA/Then ID Indirt Know 15 21 20 21 BIG WRECK/The Oaf 12 20 19 BARENAKED LADIES/Brian Wilson - 24 20 20 NARALE IMBRUGLIA/Torn 19 19 19 20 JULEE/EPSASOJa	Н	45										
43 46 20 21 PEARL JAMA/GNen To Py - 17 21 ATHENAEUM/What I DIdn't Know												
- 17 21 ATHÉNAEUM/What I Didn't Know 15 21 20 21 BIG WRECK/The Oaf 21 20 19 20 BARENAKED LADIES/Brian Wilson - 24 20 20 NATALE: IMBRUGLIA/Torn 19 19 19 20 JOLENE/Pensacola												
15 21 20 21 BIG WRECK/The Oaf 21 20 19 28 BARENAKED LADIES/Brian Wilson - 24 20 20 NATALIE IMBRUGLIA/Torn 19 19 19 20 JOLENE/Pensacola	Ŀ	43	46									
21 20 19 20 BARENAKED LADIES/Brian Wilson - 24 20 20 NATALIE IMBRUGLIA/Torm 19 19 19 20 JOLENE/Pensacola	П											
- 24 20 20 NATALIE IMBRUGLIA/Torn 19 19 19 20 JOLENE/Pensacola												
19 19 19 20 JOLENE/Pensacola	П	21										
	L											
I 21 20 21 20 BLACK LAB/Wash It Away												
20 20 19 20 BLACK GRAPE/Marbles (Why You.												
44 45 46 19 CREED/My Own Prison												
20 19 18 19 NAKED/Raining On The Sky												
16 21 18 17 FOO FIGHYERS/My Hero 17 FRETBLANKET/Into The Ocean	П											
17 FRETBLANKET/Into The Ocean 13 19 19 16 311/Beautiful Disaster	Ι.											
12 14 13 15 EELS/Your Lucky Day in												
13 15 14 15 HUM/Comin' Home												
15 GOD LIVES UNDERWATER/From Y	П											
20 20 20 14 OASIS/All Around The World	١,											
16 18 16 14 RADIOHFAD/Karma Police												
13 14 15 14 PRESIDENTS OF/Video Killed												
15 14 JERRY CANTRELL/Cut You In	П											
11 12 12 13 DAYS OF THE NEW/Shelf in The Re	Ŀ											



MARKET #37 WRZX/Indianapo (317) 257-7565

PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	33	34	36	VERVE/Bitter Sweet
35	36	31	36	THIRD EYE BLIND/How's It Going To Be
32	33	34	35	BLINK 182/Dammit (Growing Up)
35	35	35	35	MARCY PLAYGROUNO/Sex And Candy
23	32	34	35	CREED/My Own Prison
31	35	33	34	BEN FOLDS FIVE/Brick
32	33	31	34	GREEN DAY/Time Of Your Life
33	32	35	33	FOO FIGHTERS/My Hero
24	26	23	22	BIG WRECK/The Oaf
17	22	22	22	CHRIS CORNELL/Sunshower
23	23	23	22	OUR LADY PEACE/Clumsy
21	23	23	21	CORNERSHOP/Brimful Of Asha
21	22	25	21	RADIOHEAD/Karma Police
18	25	21	20	BLACK LAB/Wash It Away
21	22	21	20	METALLICA/The Unforgiven II
20	20	22	20	OASIS/Ali Around The World
33	24	20	20	EVERCLEAR/Everything To
27	16	17	18	PEARL JAM/Given To Fly
-	10	15	17	EVERCLEAR/I WIN BUY YOU
-	13	17	17	FASTBALL/The Way
-	-		11	JERRY CANTRELL/Cut You In
9	12	8	11	JIMMIE'S CHICKEN/High
-	7	9	9	PEARL JAM/No Way
	8	10	9	
10	12	12	7	HUM/Comin' Home
	-		-	AGENTS OF GOOD ROOTS/Contin On (Let.

NEW MUSIC SPECIALTY SHOWS

Boss 'Hog'!

Spacehog continues to orbit at the top of the Specialty Show Panel, with support from KPNT/ St. Louis, KXTE/Las Vegas, and XTRA/San Diego. Meanwhile. Drill Team marches up to the second slot with airplay at WPLY/Philadelphia and WXRK/New York. Taking the bronze medal is 550 Music's high-octane Fuel, who rose from last week's No. 19 with support from WEJE/Ft. Wayne and WPBX/West Palm Beach. Ani DiFranco remains in the top five due to help from KTBZ/Houston and K.IEE/Santa Barbara. AIC mastermind Jerry Cantrell "cuts in" the specialty line at WOXY/Cincinnati, WXDX/Pittsburgh. Finally, don't overlook continued action from Samiam, Ultrahorse, and Mustard Plug. Record To Watch: 2 Skinny J's.

WBZF/Florence, SC

Migrain Medicine Show **Neal Douhne** Monday, February 16

WBZF

2 SKINNY J'S Riot Nrrd (Capricorn/Mercury)

SEMISONIC Closing Time (MCA)

AGENTS OF GOOD ROOTS Let Your... (RCA)

DRILL TEAM Hold You Down (Reprise)

JACK BLACK Drive Them Wheels (Cacophone)

JONATHAN FIRE EATER No Love...(Dream Works/Geffen)

ANI DIFRANCO Little Plastic Castle (Righteous Babe)

HONEYRODS Soap Opera (Capricorn/Mercury)

FUEL Shimmer (550 Music)

EDNASWAP Torn (Island)



Ranked by total number of shows reporting artist.

1 SPACEHOG (HiFi/Sire/WB)

2 DRILL TEAM (Reprise)

3 FUEL (550 Music)

4 KMFDM (Wax Trax/TVT)

5 ANI DIFRANCO (Righteous Babe)

6 SAMIAM (Ignition)

7 AIR (Source/Caroline)

8 DIN PEDALS (Epic)

9 ULTRAHORSE (911/Red Ant)

10 GOD LIVES UNDERWATER (1500/A&M)

11 AGENTS OF GOOD ROOTS (RCA) Airplay Includes: WBZF, WQBK, WXEX

12 ECONOLINE CRUSH (Restless) Airplay Includes: KEDG, KFMA, WXRK

13 JERRY CANTRELL (Columbia) Airplay Includes: KFMA, KLZR, WXDX

14 FLUORESCEIN (DGC/Geffen) Airplay Includes: KJEE, KPNT, WNFZ

15 2 SKINNY J'S (Capricorn/Mercury) Airplay Includes: KFTE, WPLY, WXRK

16 MUSTARD PLUG (Hopeless) Airplay Includes: KOME, KTCL, WWDX

17 SEMISONIC (MCA) Airplay Includes: KCCX, KNRK, WEJE

18 SPIES (Fig) Airplay Includes: KFRR, KHTY, WEDG

19 FASTBALL (Hollywood) Airplay Includes: KCXX, KEDG, WHTG

20 AL'S NOT WELL (Beyond/550 Music) Airplay Includes: KEDG, KFTE, XTRA

Compiled by Rich Michalowski

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SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomic

Comershop "Brimfu! Of Asha"
Can "Yoo Do Right"
David Holmes "Radio 7"
Lo-Fidelity Alfstars "Disco Machine..."
G'itterbox "Houdini"

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

If "Stranger" icehog "Mungo City" ents Of Good Roots "Come On..."

KTEG/Albuquerque, NM Over The Edge
Sunday 7-8:30pm
Julie Hoyt
Crystal Method "Keep Hope Affive"

Junic Crystal Method Muse "Sirk" Mono "Life In Mono" Chopper Che "Punk Named Josh" James Ina "Be Strong Now"

WFNX/Boston, MA

WEDG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Degers "Ciciles"
Samam "She Found You"
Ultrahorse "Telecom"
An: O'Franco "Little Plast.c..."
Specials "It's YO.U."

WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Dan Cromer Mick Harvey "Comic Strip" Mark Erizel "If I Had A Gun'

WOXY/Cincinnati, OH

11 D'Clock News
Sunday 11pm-1am
Dorsey Fyfle
Portshead "Only You"
Eliot Smith "Mass Misery"
KAFOM "Anarchy"
Supernova "Roll in The Hay"
Seely "Soft Cry"

WENZ/Cieveland, OH

WENZ/Lieveland, UP
Prey To The Underground
Sunday 10pm-midnight
Larry Collins
Penny Dreadlus "Unrave"
Falle "Absure"
Falle "Absure"
Wees "Roll in Gris"
Fsyctore Rangers "Christie Indecision"

KDGE/Dallas, TX Adventure Club Sunday 7-10pm

Josh Saint Evane "Sywe" Donnas "Gemme My Radio" Bluetones "Sotomon Bites The..." Bedhead "Parade" Sodeen Detuxe "Sniffy Woe"

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz

Alleit Hantz God Eves Underware: "From Your Mouth Black Grape "Marbies" Agents Of Good Roots "Come On . " Pearl Jam "Wishtist" Sister 7 "Know What You.. "

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Laney Myhand
Royal Groon Revue "Bartiss Al The..."
Red By fish "She Has A Giffinend..."
King tivaste "Detachable Penis"
15/2/X "Chick Magnet"
Hegfish "Stamp"

KNRQ/Eugene, OR "Q" Afterdark Monday midnight-2am Jace Edwards

Jace Edwards Nusrat Fateh Ali Khan "Asian Dub..." Two "I Am A Pig" Statik Sound System "Hear My Plea" Statik Sound System
KMFDM "Anarchy"
Good Riddance "State Control"

WBZF/Florence, SC MBZ/FTOTREITCE, SC Monday 8-10pm Neal Doubne 2 Sliviny 35 "Riot Nird" Semisoric "Cosing Time" Agerts Of Good Roots "Come On..." Da" Team "Held You Down" Jack Black "Drive Them Wheels"

WEJE/Ft. Wayne, IN

New Music Show
Sunday 8:30-9:30pm
Wease!
Fastball "The Way"
Getavray People "She Gave Me Love"
Semisonc "Cosing Time"
Winkskeytown "Stearday's News"
1000 Clowns "Kithy Kat Max"

KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt Davis Drill Team "Ho'd You Down" Bran Van 3000 "Drinking In L.A."

Fuel "Shimmer" Jerry Cantreii "Cut You In" Basco "Illusions" WQXA/Harrisburg, PA

The Morning News
Sunday 8-10am
Bill Hanson
James tha "Be Strong Now!
Samam "She Found You"
Triple Fast Action "Heroes"
ky "I've Got A Feeling"
Fastball "The Way"

KTBZ/Houston, TX Sunday 7-9pm David Sadof

Charm Pops "Strawberry" Ani DiFranco "Loom" Everolear "Amphetamine" Foi: "Revwer Gene" Marcy Playground "Poppies"

KCCX/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Semisorie "Clossing Time"
Vandallas "Buzzborto"
Din Pedris "Astritay"
Too Much TV "Forget About Thal"

KLZR/Kansas City, MO

Bob Osburn Modest Mouse "Teeth Like Gods..." Drwn-N-Crym "Everything's..." Reverend Horton Heat "L'e Detector Neutral Milk Hictel "King Of Carrot..." 16 Horsepower "Sac Of Religion"

WNFZ/Knoxville, TN Killing Time Saturday 10pm-2am Jeff Seemann

Jeff Seemann Specials "It's V.O.U." Ben Folds Five "Song For The Dumped" Fluorescein "Cathy's On Crank!" Sublime "Bad Fish" Space Monkeys "Acid House Killed..."

KFTE/Lafayette, LA End O'The World
Sunday 7-11pm
Dave "Planet Man" Hubbell
Are O'Branes "Little Plaste..."
Portsheat "Only You"
Mary Lou Lord "Light's Are Changson"
Ross Size "Brown Paper Bag"
Brocke Rame! "Manstream"

WWDX/Lansing, Mi Above The Pale
Sunday 9-10:30pm
Jacent Jackson
Pimpadets "Out for One Thing"
Mone "Life in Mone"
Poe "I Cart Say Not
Agents C' 30:30 Roots "Come On."
Mustard Play "The Freshman" KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Coal Chamber "Loco" Hothy McNarland "Elmo" Econoline Crush "Home" Browne Mary "Naked" Hunger "Moderation"

KROQ/Las Angeles, CA RODUZUS THISTIES, C RODUS THE ROD Sunday 9-10pm mid.-2am Rodney Bingenheimer Feas "Black Eyed Boy" Foil "Reviver Gene" Diggers "Circles" Bernard Buller "Slay" Bluetones "Solomon Bites The...

WLUM/Milwaukee, WI Sunday Night Music Rev Sunday 7-11pm Terry Havel
Fathoy Skim "Going Out Ot..."
Death In Vegas "Dirt"
Prodigy "Firestarter"
Dink "Green Mind"
Hunger "Shotgun Squad"

WHTG/Monmouth, NJ

Goln Underground
Sunday Spm-midnight
Jeff Raspe
Samiam "She Found You"
Krisch Hersh" I Lise You"
Loton "Feedback Queen"
Spacehog "Mungo Cay"
Tan "Rashlight Charm"

WXRK/New York NY The "Buzz" Sunday midnight-2am Jake/Pinfield Jake/Pinneld
Spacehog "Mungo Oity"
Din Pedals "Ashtray"
Junkie XL "Billy Club"
Purp "Like A Friend"
Magadath "Use The Man"

KGDE/Omaha, NE
New From The Edge
Monday midnight-Zam
Scatt Papek
Porcupine "Signity"
God Lives Linderwater "From Your Mouth
An Diffranco "Lattle Plastic..."
And Diffranco "Lattle Plastic..."
Modest Mouse "Pc'ar "Dipposites"

KGDE/Omaha, NF

WPLY/Philadelphia, PA

Y Not?
Sunday 9-10:30pm
Dan Fein
Am "Seey Soy"
Ein Peda's "Asturay"
Soot Weiland "Barbarela"
Soeaker Pimps "Post Modern Szeaze"
2 Slunny J's "Riot Nind"

WXDX/Pittsburgh, PA

Edge Of The Surght, FA Edge Of The X Sunday 9-11pm Lenny Diana God Likes Sundarvater 'From Your M Spacehog "Monago City" Soot Weland "Belancas" Feam "Rottercoaster" Agents Of Good Roots "Come Cn..."

KNRK/Portland, OR

Something Coal
Sunday 9-11pm
Jaime Cooley
Wid Strawberns "Trangolne"
Crill Team "Held You Down"
Dardy Wartos." Boys Better
Honeyrods "Soap Opera"
Ebbs Forsberg "Lost Count" WXEX/Providence, RI

WALA/FrdVurlence, HI
House Of New Edge Music
Tuesday 11 pm-midnight
John Allers
Jimmie's Chicken... "Oropping Anchor
Witiskeytoum "Yesterday's News"
Econome Crush "Home"
Fat "Yourb"
Agents Of Good Roots "Come On..."

KCXX/Riverside, CA

Music Meeting Sunday 9-10pm Dwight Amold Fastbel "The Way" Forest For The Trees "Planet Unknown" God Lives Underwater "From Your Mouth" Specials "Fearl-Ut" Space Monkeys "Acid House K2led...

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Les Aarun Urge "Jump Right In" Mono "Life In Mono" Fluorescein "Cathy's On Crank!" Two "1 Am A Pig" Space Monkeys "Acid House Killed..."

XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action OJ Hilary Ini DiFranco "As Is" Am Ulfranco "As Is" Hepcat "No Worries" Triple Fast Action "Here Filibuster "Six Wheets" Drags "Explosives"

KiTS/San Francisco, CA KITS/XAIT Framerace, a...

Record Room

Red Assured Treat Infanty

Morey Mark "Hand In Your Head"

Propelerheads "Her Majestys..."

Crustation "Fame"

Kristin Hersh "i Like You"

KOME/San Jose, CA Noctumal Noise
Saturday midnight-1am
Jeanette Grgurevic
NOFX "Olave Me"
NU330 "Turn Me Out"

KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight

Space Monkeys "Acrd House Kaled..." Bond "Starbucked" Go'dinger "My Head" Mustard Piug "You" Mr. T Experience "Here She Comes"

KJEE/Santa Barbara, CA Oissonant Tendrils Sunday 10:20pm-midnight John Schroeter

JOHN SURLINGS
Mulu "Pussycat"
Fluorescein "Cathy's On Crank!"
Dolder Kosmes "Career Oppertunt
Spacehog "Mungo City"
Propellerheads "Bang On!"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Rob I ne Loungo In June "Mett" Ultrahorse "Telecom" Danselle Howle &... "Feel So Bad" Gladhands "House Of Mirrors" Beth Crion "Live As You Dream"

KFMA/Tucson, AZ Chuck Roast
Sub SubScomer "This Time I'm Not..."
Deep Forest "Forest Power"
Getaway People "She Gave Me Love"
Autour De Lucie "Chanson Sans Issue"
Donnas "You Make Me Hot"

WPBZ/West Palm Beach, FL Extreme Radio Sunday 8-9:30pm Meathead

Fuel "Shimmer' Air "Sexy Boy" Bond "Starbucked" Sevandlust "Black" OlV "Second Hand..."

WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Janice A. Sutter
Jerry Cantrell "Cut You In"
Can Pedals "Ashtray"
Econoline Crush "Home"
KMFDM "Anarchy"
Luminaire "Adiemus '98"

BARENAKED LADIES "Brian Wilson"



From the album Rock Spectacle

Spacehog

R&R: 1 from 2, 1497 plays Monitor: 23*, 985 plays!

Over 370,000 Scanned to date! 3 Week Soundscan trent: TW: 12.369 LW: 9.608 1W: 8.408 WBCN Add! WXEG Add!

*#115 from #123 Billboard Top 200! *#2 Billboard Heatseekers! *#3 Hits VIBE-RATER! *#75 from #110 Best Buy! *Debut @ #97 Music Land! *On David Letterman 4/1, no jokel *412,765 people paid \$8,184,976

to see BNL play live in '97

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago (773) 777-1700 Winer/Martin

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
14	16	13	17	VFRVE/Bitter Sweet
		11	15	MARCY PLAYGROUNO/Sex And Candy
12	9		15	
15		14	14	MATCHBOX 20/3am
70			14	
16				SARAH MCLACHLAN/Sweet Surrender
7	5			ROLLING STONES/Saint Of Me
	2		12	
11	9	9	10	JAMES IHA/Be Strong Now
8	9		10	KENNY WAYNE SHEPHERD/Blue On Black
10	9	11	10	
10	. 9	10	18	RADIDHEAD/Karma Police
	5	9	18	AGENTS OF GOOD ROOTS/Smiling Up The Frown
8	10	9	18	WALLFLOWERS/Three Martenas
9	6	10	10	MARK KNOPFLER/Wag The Dog
9	8	6	9	BETH ORTON/She Cried Your Name
		4	9	STEVE EARLE/Somewhere Out There
8	6	8	9	JOHN MELLENCAMP/Without Expression
7	6	4	8	PATTI SMITH/1959
8	6	9	8	PAT DINIZIO/A World Apart
14	15	10	8	JEB LOY NICHOLS/As The Rain
7	11	9	8	BARENAKED LADIES/Brian Wilson
7	4	8	8	PEARL JAM/Given To Fly
10	8	9	8	LISA LOEB/I Do
5	8	9	8	PEARL JAM/in Hiding
5	7	8	8	PEARL JAM/No Way
11	7	8	8	DELBERT MCCLINTON/Somebody To Love You
7	8	8	7	OASIS/All Around The World
7 3 8	3	7	7	B.B. KING/B. RAITT/Baby I Love You
8	6	7	7	COLLECTIVE SOUL/Blame



KFOG/San Francisc

8	V	104	4.5	(415) 543-1045 Marszalek/Evans
PLA				ARTIST/TITLE
	2W	LW	TW	
	18	22	22	
17	19	20	21	MATCHBOX 20/3am
			21	
20			20	
10	8		18	
11				ROLLING STONES/Saint Of Me
12	9	9	17	
11	17			AGENTS OF GOOD ROOTS/Smiling Up The Frown
13			12	
19	17	17	12	
10	13	11	12	SARAH MCLACHLAN/Sweet Surrender
9	6	9	11	ABRA MOORE/Don't Feel Like
		7	11	RDBBIE ROBERTSON/Unbound
12	8	10	10	WHISKEYTOWN/16 Days
6	8	8	18	SUNDAYS/Cry
10	8	9	9	BOX SET/Back To You
	4	5	9	BIG HEAD TODO/Boom Boom
3	8	10		HUFFAMOOSE/James
8	10	11	9	PEARL JAM/Low Light
20	12	10	9	BLACK LAB/Time Ago
11	10	9	8	B.B. KING/T. CHAPMAN/The Thrill Is Gone
3	2	3	6	SISTER HAZEL/All For You
8	7	8	6	BLUES TRAVELER/Most Precarious
12	10	11	5	ROLLING STONES/Anybody Seen My
		*	٠	MARC COHN/Already Home



MARKET #5 WXPN/Philadelphia

_		_	=	
PLA	Y8 2W	LW	TW	ARTIST/TITLE
344	244	Cee		******
-		-		MARC COHN/Already Home
•	2	20		ROBBIE ROBERTSDN/Unbound
2	4	5		ANI DIFRANCO/Little Plastic
7	6			SUNDAYS/Cry
	17	8		MARK KNOPFLER/Wag The Dog
3 7	-	2	9	B.B. KING/B. RAITT/Baby I Love You
3	7			ROLLING STONES/Out Of Control
7	12		8	MARY LOU LORD/Lights Are Changing
2	9		8	
	17			PEARL JAM/In Hiding
			8	ERIC CLAPTON/My Father's Eyes
7 5 8	5 4	7	8	DUNCAN SHEIK/Wishtul Thinking
5	5	5	8	OAR WILLIAMS/Better Things
8	4	8	8	LOREENA MCKENNITT/The Mummers' Dance
		8	8	DAR WILLIAMS/Better Things LOREENA MCKENNITT/The Mummers' Dance VERVE/Bitter Sweet
20	6	6	7	AGENTS OF GOOD ROOTS/Smiling Up The Frown SARAH MCLACHLAN/Black & White
3	8	6	7	SARAH MCLACHLAN/Black & White
			7	PAULA COLE/Me
3	8	7	7	FINLEY QUAYE/Sunday Shining
2	5	6	7	JAMES IHA/Be Strong Now
2 4	4	4	7	
6	7	7	6	FASTBALL/The Way
5	5 3	7	6	DEANNA KIRK/I Want It Now
	3	3	6	SPECIALS/It's You
		+	6	DEANNA KIRK/I Want It Now SPECIALS/It's You STEVE POLTZ/Silverlining
	+		6	LINCOLN/Stop
6	7	7	6	VICTORIA WILLIAMS/Train Song
6	5	6	6	VERVE/Lucky Man
6	7	5	6	DAVID POE/Blue Glass Fall
			6	REBEKAH/Sin So Well



MARKET #6 KKZN/Dailas (214) 526-2400 Folger

u	YS			ARTIST/TITLE
	2W	LW	TW	
27	28	26	28	SARAH MCLACHLAN/Sweet Surrender
25	26	25	27	MATCHBOX 20/3am
30	29	27	27	MARK KNOPFLER/Wag The Dog
8	18	30	27	MARCY PLAYGROUND/Sex And Candy
1	27	27	27	LISA LDEB/I Do
12	14	27	26	VERVE/Bitter Sweet.
24	27	25	25	SISTER HAZEL/Happy
2	13	17	16	LOREENA MCKENNITT/The Mummers' Danc
			16	
		15	16	MARC COHN/Already Home
3	11	13	16	ALANA DAVIS/32 Flavors
	-	16	15	TOO MUCH TV/Forget About That
		14	14	AGENTS OF GOOD ROOTS/Smiling Up The Frow
6			14	BEN FOLDS FIVE/Brick
1	12	15	14	NATALIE IMBRUGLIA/Tora
3	12	13	14	DELBERT MCCLINTON/Somebody To Love Yo
			14	
			13	
				KENNY WAYNE SHEPHERD/Blue On Black
2	12	12	13	B.B. KING/T, CHAPMAN/The Thrill Is Gone
	1D	13	12	THIRD EYE BLIND/How's It Going To Be
2	12	13	11	NAKED/Raining On The Sky
	-	14	10	SISTER 7/Know What You Mean
5			10	
				ABRA MOORE/Don't Feel Like



CIOR/Detroit (313) 961-6397 Duff/Delisi



MARKET #10 WBOS/Boston (617) 254-9267

ΙL	Ľ		_	PRESTORVINASTI
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
30	30	30	34	THIRD EYE BLIND/How's It Going To Be
45	45	34	34	GREEN DAY/Time Of Your Life
45	45	34	34	MATCHBOX 20/3am
45	45	34	34	BEN FOLDS FIVE/Brick
45	45	45	34	VERVE/Bitter Sweet
-	34	34	30	ERIC CLAPTON/My Father's Eyes
30	15	15	30	NATALIE IMBRUGLIA/Tom
-	30	30	30	ROLLING STONES/Saint Of Me
30	30	30	30	CHANTAL KREVIAZUK/Surrounded
30	30	30	30	PAULA COLE/Me
30	30	30	30	LOREENA MCKENNITT/The Mummers' Dance
21	21	21	21	BARENAKED LADIES/Brian Wilson
21	21	21	21	FLEETWOOD MAC/Landslide
21	21	21	21	PAULA COLE/I Don't Want To Wait
21	21	21	21	THIRD EYE BLIND/Semi-Charmed Life
21	21	21	21	SISTER HAZEL/Alt For You
21	21	21	21	TONIC/If You Could Only
21	21	21	21	SARAH MCLACHLAN/Building A Mystery
21	21	21	21	MATCHBOX 20/Push
7	21	7	15	DAVID POE/Blue Glass Fall
15	15	30	15	MARCY PLAYGROUND/Sex And Candy
7	7	7	15	NAKED/Raining On The Sky
7	7	7	15	MARY LOU LORD/Lights Are Changing
<u>:</u>	7	15	15	VENICE/IT I Were You AGENTS OF GOOD ROOTS/Smiling Up The Frown
7	15	15	15	ALANA DAVIS/32 Flavors
15	15	15	15 15	EDWIN MCCAIN/I'll Be
15	15	15	7	JARS OF CLAY/Five Candles
1		-	7	STEVE POLTZ/Silverlining
30	30	15	7	LISA LOEB/I Do
ďΨ	ą.U	Ę,		LION LUEDII DV



MARKET #10

WXRV/Boston (508) 374-4733

1	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	-	6	23	29	ERIC CLAPTON/My Father's Eyes
J	32	27	31	27	SARAH MCLACHLAN/Sweet Surrender
ı	28	29	32	26	THIRD EYE BLIND/How's It Going To Be
ı	17	24	31	25	GREEN DAY/Time Of Your Life
ı	31	27	33	25	MATCHBOX 20/3am
1	19	17	15	18	HUFFAMOOSE/James
ı	10	17	18	18	JAMES IHA/Be Strong Now
ı	10	16	17		NAKED/Raining On The Sky
ı	-	2		18	ROBBIE ROBERTSON/Unbound
ı	10	15	17		BETH ORTON/Someone's Daughter
J	-	-	3	16	MARC COHN/Already Home
ı	32	29	18		KENNY WAYNE SHEPHERD/Blue On Black
1	22	21	30		VERVE/Bitter Sweet
1	17	19	15	15	BEN FOLDS FIVE/Brick
1	16	19	16		AGENTS OF GOOD ROOTS/Smiling Up The Frow
1	33	30	21		LOREENA MCKENNITT/The Mummers' Danc
ı	8	13		14	
ı	8	13		14	
ı	11	14		14	PATTY LARKIN/Wolf At The Door
ı	10	14	12		DUNCAN SHEIK/Wiskful Thinking
ı		3	7	13	ANI DIFRANCO/Little Plastic
ı	8	14	13	13	PETER CASE/Let Me Fall
ı	7	.7	12	13	COLLECTIVE SOUL/She Said
ı	10	12	10	13	MARK KNOPFLER/Wag The Dog
ı	9	13	13		MARY LOU LORD/Lights Are Changing
ı	1	9	13		MARCY PLAYGROUND/Sex And Candy
Į	8	14	13	13	CHRIS STILLS/Razorblades
ı	4	-	1	12	STEVE POLTZ/Silverlining
ı		10	12	12	B.B. KING/B. RAITT/Baby I Love You
ı	18	15	12	12	JONATHA BROOKE/Crumbs



KMTT/Seattle (206) 233-1037 Mays/Carlson

MARKET #13

_		_		
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
20	18	23	25	MARCY PLAYGROUND/Sex And Candy
18	19	23	24	SARAH MCLACHLAN/Black & White
-	13		24	ERIC CLAPTON/My Father's Eyes
18	19	22	24	LOREENA MCKENNITT/The Mummers' Dan
19	1B	24	24	MARK KNOPFLER/Wag The Dog
14	13	20	24	PATTY LARKIN/Wolf At The Door
19	20	22	23	ALANA DAVIS/32 Flavors
7	11	13	15	ELAINE SUMMERS/The Real Low Down
1	11	11	13	PAULA COLE/Me
	13	12	13	ROBBIE ROBERTSON/Unbound
13	11	12	12	KENNY WAYNE SHEPHERD/Blue On Black
10	13	13	12	THIRD EYE BLIND/How's It Going To Be
11	13	9	12	HUFFAMOOSE/James
6	7	8	12	VERVE/Lucky Man
13	11	11	11	JONNY LANG/Missing Your Love
12	9	12	11	ROLLING STONES/Out Of Control
7	8	10	11	FINLEY QUAYE/Sunday Shining
	8	10	11	GREGG ALLMAN/Whippin' Post
7	10	11	18	B.B. KING/B. RAITT/Baby I Love You
	2	6	9	ANI DIFRANCO/As is
5	6	7	9	PAPERBOYS/Molinos
6	7	7	9	CHRIS STILLS/Razorblades
7	8	7	8	PETE BELASCO/All 1 Want
7	7	7	8	RADIOHEAD/Karma Police
13	7	6	8	DAVE MATTHEWS BAND/Recently
7	7	7	8	GREEN DAY/Time Of Your Life
-	-	-	8	PEARL JAM/Wishlist
*	-	-	7	MARC COHN/Aiready Home
1	6	6	6	BARENAKEO LADIES/Brian Wilson
A	6	6	6	JONATHA BROOKE/Crumbs



MARKET #14 KTCZ/Minneapolis (612) 339-0000 MacLeash

ш.				
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
12	25	28	23	KENNY WAYNE SHEPHERD/Blue On Black
31	24	30	22	MATCHBOX 20/3am
	27	31	21	ERIC CLAPTON/My Father's Eyes
10	11	30	20	B.B. KING/T. CHAPMAN/The Thrill Is Gone
16	15	17	15	FLEETWOOD MAC/Silver Springs
17	13	16	11	FLEETWOOD MAC/Landslide
		11	10	MARC COHN/Already Home
6	6	10	8	JOHN FOGERTY/Bad Bad Boy
6	5	10	8	GREGG ALLMAN/Startin' Over
12	10	11	8	WHISKEYTOWN/16 Days
1	10	9	8	ALANA DAVIS/32 Flavors
-	9	10	8	TIM MAHONEY/Talk To Me
11	10	10	8	AGENTS OF GOOD ROOTS/Smiling Up The Frown
11	10	10	7	SARAH MCLACHLAN/Sweet Surrender
29	8	11	7	JOHN MELLENCAMP/Without Expression
	-	8	7	B.B. KING/B. RAITT/Baby I Love You
28	22	8	7	MARK KNOPFLER/Wag The Dog
9	10	11	6	COREY STEVENS/Take it Back
-		6	6	SEMISONIC/Closing Time
6	3	6	6	LOREENA MCKENNITT/The Mummers' Dance
6	6	4	5	JONNY LANG/Missing Your Love
11	8	6	5	ROLLING STONES/Saint Of Me
6	5	5	5	HDNEYDOGS/Rumor Has It
5	5	6	- 4	HONEYDOGS/I Miss You
11	9	7	4	BLUES TRAVELER/Canadian Rose
6	5	5	4	ROBERT BRADLEY'S/Once Upon 'A Time



MARKET #14

KZNZ/Minneapolis



MARKET #15 KXST/San Diego (619) 286-1170 Shaieb

3W 2W LW TW 21 23 23 24 VERVE/Bitter Sweet 24 23 24 23 BLUES TRAVELER/Garadian Rose 24 23 22 22 MATCHBDX 20/3am 22 24 22 22 FREDDY JONES BAND/Mystic Buzz 23 24 24 22 25 FREDDY JONES BAND/Mystic Buzz 24 10 21 SARAH MCLACHLAWBlack & White	
24 23 24 23 BLUES TRAVELER/Canadian Rose 24 23 22 22 MATCHBDX 20/3am 22 24 22 22 FREDDY JONES BAND/Mystic Buzz 10 21 SARAH MCLADH.Alv/Black & White	
24 23 22 22 MATCHBOX 20/3am 22 24 22 22 FREDDY JONES BAND/Mystic Buzz 10 21 SARAH MCLACHLAN/Black & Winte	
22 24 22 22 FREDDY JONES BAND/Mystic Buzz - 10 21 SARAH MCLACHLAN/Black & White	
10 21 SARAH MCLACHLAN/Black & White	
10 10 12 13 HUFFAMOOSE/James	
12 11 10 12 MATCHBOX 20/Back 2 Good	
11 12 11 12 AGENTS OF GOOD ROOTS/Smiling Up	Th
8 9 11 11 ABRA MOORE/Don't Feel Like	
9 9 10 11 JONATHA BROOKE/Secrets And Lies	
10 8 8 11 VERVE/Sonnet	
12 12 10 MATCHBOX 20/Push	
 - 6 10 STEVE POLTZ/Silverlining 	
6 10 STEVE POLTZ/Impala	
8 7 8 10 LISA LOEB/I Do	
6 9 10 10 VERVE/Space And Time	
7 5 9 9 SISTER HAZEL/Happy	
- 1 11 9 ERIC CLAPTON/My Father's Eyes	
7 7 8 9 JOHN MELLENCAMP/Without Express	SIOF
3 1D 10 9 PAULA COLE/Me	
7 9 10 9 CHRIS STILLS/Razorbiades	
4 8 6 8 BEHAN JOHNSON/World Keeps Spinn	шg
2 5 6 8 JEN TRYNIN/Writing Notes	
5 6 7 8 HUFFAMODSE/Wait	
7 9 7 8 MARK KNOPFLER/Wag The Dog-	
10 11 10 8 BRYAN ADAMS/Back To You	
11 11 9 B BIG HEAD TODD/Please Don't Tell	
7 9 8 B BILLIE MYERS/Kiss The Rain	
8 6 8 8 B.B. KING/B. RAITT/Baby I Love You	
6 7 5 7 PRETENDERS/Sense Of Purpose	



MARKET #18 WVRV/St. Louis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	26	23	39	BRYAN ADAMS/Back To You
		2	38	CHANTAL KREVIAZUK/Surrounded
40	38	39	38	SMASH MOUTH/Wallon' On The Sun
40	40	40	37	GREEN DAY/Time Of Your Life
23	36	37	37	THIRD EYE BLIND/How's It Going To Be
39	40	40	37	LISA LOEB/I Do
40	41	38	36	MATCHBOX 20/3am
	19	32	28	ERIC CLAPTON/My Father's Eyes
17	25	26	24	NATALIE IMBRUGLIA/Tom
-	- 1	21	22	AGENTS OF GOOD ROOTS/Smiling Up The Fro
1	19	25	22	EDWIN MCCAIN/I'll Be
28	25	22	22	SARAH MCLACHLAN/Sweet Surrender
35	38	39	22	LOREENA MCKENNITT/The Mummers' Dar
27	25	24	22	SISTER HAZEL/Happy
19			21	BEN FOLDS FIVE/Brick
27	28	35	21	VERVE/Bitter Sweet
	•	- 1	20	MARCY PLAYGROUND/Sex And Candy
25	25		20	JONNY LANG/Missing Your Love
26	28		20	BILLIE MYERS/Kiss The Rain
27	27	24	20	ALANA DAVIS/32 Flavors
41	24	17	18	TONIC/If You Could Only
15	14	15	17	CHUMBAWAMBA/Tubthumping
40	39		16	SUNDAYS/Summertime
16	17	16	16	FIONA APPLE/Criminal
16		15	15	PAULA COLE/I Don't Want To Walt
18			14	SUGAR RAY/Ry
11			13	SARAH MCLACHLAN/Building A Mystery
16	16		13	SISTER HAZEL/All For You
27	9	5	6	JOHN MELLENCAMP/Without Expression
	_	-	1	PAULA COLE/Me



WRNR/Baltimore

MARKET #19

3W	2W	LW	TW	
9	13	15	16	B.B. KING/B, RAITT/Baby I Love You
14	15	14	14	CHRIS STILLS/Razorblades
7	12	13	14	AGENTS OF GOOD ROOTS/Smiling Up The Fr
	13	13	14	ANI DIFRANCO/Little Plastic
	4	12	13	ROBBIE ROBERTSON/Unbound
	9	13	12	ERIC CLAPTON/My Father's Eyes
13	13	13	12	LOREENA MCKENNITT/The Mummers' Danc
13	13	14	12	MARK KNOPFLER/Wag The Dog
6	7	10		MARIA MULDAUR/Ring Me Up
13	13	11	11	FASTBALL/The Way
14	14	14	11	VERVE/Sonnet
14	14	10	10	FREDDY JONES BAND/Mystic Buzz
15	13	13	9	BETH ORTON/Someone's Daughter
9	9	9	9	WILLIAM TOPLEY/Stabroek Woman
9	8	10	9	KENNY WAYNE SHEPHERD/Blue On Black
12	13	8	9	VICTORIA WILLIAMS/Train Song
13	9	9	9	ALANA DAVIS/32 Flavors
9	9	9	9	STEVE EARLE/Somewhere Out There
8	10	10	8	WHISKEYTOWN/Yesterday's News
7	6	7	7	PETER CASE/Let Me Fall
6	7	6	6	OLD 97'S/Streets Of Where
-	5	7	6	MARY LOU LORD/Lights Are Changing
•	6	7	6	FLEETWOOD MAC/Landslide
6	6	6	6	DUNCAN SHEIK/Wishful Thinking
7	6	6	6	JAMIE HARTFORD/Your Secret's
12	9	6	6	ARCHIE ROACH/Beggar Man
6	6	6	6 .	SIMON TOWNSHEND BAND/The Way It Is
8	9	6	6	RADIOHEAD/Karma Police
7	6	8	6	BALL, THOMAS/I Want To Do
L *.		5	5	STEVE POLTZ/Sitverlining



MARKET #21



MARKET #22 KBCO/Denver (303) 444-5600 Benson/Arbough

ARTIST/TITLE

SISTER HAZEL/Happy
MATCHBOX 20/Clam
VERVE/BIRE Sweet...
ERIC CLAPTON/My Father's Eyes
MARCY PLAYGROUND/Sex And Candy
AGEATS OF GOOD ROOTS/Smilling Up The Fron
BJB. KING/T. CHAPMAN/The Threll is Gone
BJB. KING/T. CHAPMAN/The Threll is Gone
BJB. KING/T. CHAPMAN/The Threll is Gone
BJB. KING/T. CHAPMAN/The Threll is Gone
BJB. KING/T. CHAPMAN/THE THRESON
ALANA DAVIS/32 Flavors
MARC COHN/Ready Home
GREEN DAY/Time Of Your Life...
BEHAN JOHN/SON/World Keeps Splanning
WILLIAM TOPLEY/THR Ring
FREDDY JOHS SANDOW/Monder
DELBERT MCCILIT/ON/Somebody To Love You.
FINN BROTHERS/ONS/ Tallong Sense
INDIGO GIRLS/Get Out The Map
ERIC. JOHN/SON/S R.V.
KENRY WKYNE SHEPHERD/Blue On Black
WHISKEYTOW/MIS Days
BRAD/The Day Brings
NATALE: MERCHANT/TSAN Andreas Fault
WILLIAM TOPLE/YSlabroek Woman
BARENAKED LADIES/THE Old Apartment
LORENA MCKENIT/Thre Mummers' Dance
PEARL LAMA/Given To Ry
HIRD CYE REIND/How's It Going To Be



MARKET #22 KXPK/Denver

ı	3W	2W	LW	TW	
ı	22	22	25	26	VERVE/Bitter Sweet
ı	12	13	12	25	BARENAKED LADIES/Brian Wilson
ı	25	23	23	24	BEN FOLDS FIVE/Brick
ı	24			24	MARCY PLAYGROUND/Sex And Candy
ı	23			23	LOREENA MCKENNITT/The Mummers' Dance
ı	10			23	TONIC/Open Up Your Eyes
ı	17	22	22	22	AGENTS OF GOOD ROOTS/Smiling Up The Frown
ł	13			16	PEARL JAM/Given To Fly
ı	2	9		12	FASTBALL/The Way
ı	13		12	12	SARAH MCLACHLAN/Adia
ı	8	5		12	RADIOHEAD/Karma Police
ı		-		11	BRAD/The Day Brings
ı	11	12	11	11	ALANA DAVIS/32 Flavors
ı	17	20		11	
ı	6	9	-8	18	FREDDY JONES BAND/Mystic Buzz
J	8	12		10	NATALIE IMBRUGLIA/Torn
ı	8	8	8	9	FINLEY QUAYE/Sunday Shining
ı		-	1	-8	KENNY WAYNE SHEPHERD/Blue On Black
ı	12	.7	.7	8	WILLIAM TOPLEY/Mannish Water
	16	13		7	BLACK LAB/Wash It Away
	•	1	6	7	CHERRY POPPIN"/Zoot Suit Riot
	10	8	6	7	EVERCLEAR/I WIN Buy You
	8	8	6	7	JONNY LANG/Missing Your Love
			6	7	ROBBIE ROBERTSON/Unbound
١	-	-	-	7	SPACEHOG/Mungo City
ı	10	7	7	6	JAMES IHA/Be Strong Now
	-	-	-	6	TONIC/I! You Could Only
	13	13	9	4	HUFFAMOOSE/James
	-	_	-	-	SEMISONIC/Closing Time



MARKET #24

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	26	26	20	ERIC CLAPTON/My Father's Eyes
-	21	12	28	ROBBIE ROBERTSON/Unbound
6	11	22	19	PAULA COLE/Me
-		-	19	MARC COHN/Aiready Home
5	5	12	17	AGENTS OF GOOD ROOTS/Smiling Up The Frown
21	25	27	17	LOREENA MCKENNITT/The Mummers' Dance
10	10	10	11	WILLIAM TOPLEY/Stabroek Woman
2	3	5	18	SARAH MCLACHLAN/Adia
5	10	11	10	B.B. KING/B. RAITT/Baby I Love You
7	10	10	10	SHAWN COLVIN/The Facts About
10	10	9	10	MARK KNOPFLER/Wag The Dog
7		10		ROLLING STONES/Saint Of Me
7		11	8	VERVE/Bitter Sweet
7		11		BLUES TRAVELER/Canadian Rose
10		11		HUFFAMOOSE/James
11	9	22	8	ELTON JOHN/Recover Your Soul
8	9	10		PAUL SIMON/Trailways Bus
17		10		LISA LOEB/I Do
16	22			BILLIE MYERS/Kiss The Rain
4	7	6		PAUL SIMON/Bernadette
3	5	4	5	PAT METHENY GROUP/Follow Me
3	Ź	4	5	U2/Please
7	9	5	5	GREGG ALLMAN/Rendezvous With
-	-	-	4	JAMES IHA/Be Strong Now
1	4	3	4	SARAH MCLACHLAN/Black & White
5	5	6	4	LOVEMONGERS/City On The HIII
5	4	4	4	CATIE CURTIS/Falling Silent In
4	6	6	4	UMA/Friday Morn
6	3	5	4	VENICE/IT I Were You
1	2	2	4	ELTON JOHN/II The River Cars



MARKET #34 WKOC/Norfolk (757) 640-8500

PLAYS			ARTIST/TITLE	
3W	2W	LW	₩	
25	23	25	26	MATCHBOX 20/3am
26		24	26	SARAH MCLACHLAN/Sweet Surrender
		25	26	BEN FOLDS FIVE/Brick
27		27	26	GREEN DAY/Time Of Your Life
24		27	25	LOREENA MCKENNITT/The Mummers' Danc
15	21	26	25	MARCY PLAYGROUND/Sex And Candy
27	26	26	25	ALANA DAVIS/32 Flavors
24	26	26	25	THIRD EYE BLIND/How's It Going To Be
27	26	26	25	VERVE/Bitter Sweet
15	16	26	25	VENICE/If I Were You
16	16	15	17	ABRA MOORE/Don't Feel Like
-	-	17	16	NAKED/Raining On The Sky
-	-	18	16	WHISKEYTOWN/Yesterday's News
-	-	15	16	NATALIE IMBRUGLIA/Torn
18	15	18	16	HUFFAMOOSE/James
15	15	18	16	
17	14	17	16	
14	17	17	16	KENNY WAYNE SHEPHERD/Blue On Black
15	17	17	16	BARENAKED LADIES/Brian Wilson
16	16	14	16	JONNY LANG/Missing Your Love
	-	-	16	FASTBALL/The Way
26	26	17	14	LISA LOEB/I Do
-	-	-	3	ERIC CLAPTON/My Father's Eyes



MARKET #37 WTTS/Indianapol (812) 332-3366 Anton/McCallister

_							
PLAYS				ARTIST/TITLE			
314	2W	LW	TW				
18	15	24	25	MARCY PLAYGROUND/Sex And Candy			
16	16	24	24	ALANA DAVIS/32 Flavors			
23	23	11	24	LOREENA MCKENNITT/The Mummers' Dance			
24	24	24	23	VERVE/Bitter Sweet			
25	23	23	23	SISTER HAZEL/Happy			
15		16		THIRD EYE BLIND/How's It Going To Be			
-	8	22	23	ERIC CLAPTON/My Father's Eyes			
14	15	15	16	GREEN DAY/Time Of Your Life			
24	24	24	15	LISA LOEB/I Do			
10		15		AGENTS OF GOOD ROOTS/Smiling Up The Frown			
14			14				
14	14	14	14				
-	-	-					
			14				
	12	10					
		13	13	BARENAKED LADIES/Brian Wilson			
		13					
		13		DELBERT MCCLINTON/Somebody To Love You			
	24		13	SARAH MCLACHLAN/Sweet Surrender			
12	13	14	12	PAULA COLE/Me			
	22		12	ROLLING STONES/Saint Of Me			
11	10	9	11	KENNY WAYNE SHEPHERD/Blue On Black			
	-	12	11	BEN FOLDS FIVE/Brick			
	12	14	11	ROBERT BRADLEY'S/Once Upon A Time			
10	10	10	10	COLLECTIVE SOUL/She Said			
-		9	10	STEVE EARLE/Somewhere Out There			
-	6	8	10	PEARL JAM/Wishlist			
12	11	15	10	JOHN MELLENCAMP/Without Expression			
•	-	-	10	WHISKEYTOWN/Yesterday's News			
23	23	24	9	MATCHBOX 20/3am			



MARKET #44 WRLT/Nashville (615) 242-5600 Crossman/Coss

PLAYS				ARTIST/TITLE			
3	W	2W					
	•	-		24			
	23				EVERCLEAR/I WHI Buy You		
	23				JAMES IHA/Be Strong Now		
H	23	24	24	24			
13	22	23			LOREENA MCKENNITT/The Mummers' Dance		
1	24	24			PEARL JAM/Given To Fly		
L	24	23			VERVE/Bitter Sweet		
ľ	17	18			LISA LOEB/I Do		
ı	-		•	18	SEMISONIC/Closing Time		
		18			AGENTS OF GOOD ROOTS/Smiling Up The Fro		
ľ	17	18	17	18	MEXICO 70/Tilt You've Spoken		
Г		18	16	18	RADIOHEAD/Karma Police		
	5				KENNY WAYNE SHEPHERD/Blue On Black		
ŀ	7			18			
11	18	18	17	18	THIRD EYE BLIND/How's It Going To Be		
	-	-	-	17	EBBA FORS8ERG/Lost Count		
1 1	18	17	18	17	ALANA DAVIS/32 Flavors		
1	19	17	18	17	FARM DOGS/Daria		
1	18	17	18	17	OASIS/All Around The World		
1	18	17	17	17	WILLIAM TOPLEY/Stabroek Woman		
	9	9	6	16	BLACK LAB/Wash It Away		
	7	6	7	16	DELBERT MCCLINTON/Too Much Stuff		
		-	7	16	FINLEY QUAYE/Sunday Shining		
	-	-	6	15	STEVE EARLE/Somewhere Out There		
	5	5	6	9	6 STRING DRAG/Gasoline Maybelline		
	8	7	7	9			
	9	8	6	9			
	7						
	8	9	8	9			
1	17	17	18	9	MATCHBOX 20/3am		

Five Common Myths About The Adult Alternative Listener

☐ Arbitron's P1 study shatters the myth of listener views

By Jim Kerr

Arbitron's groundbreaking study, America's Top Stations: A Format Profile, was a detailed look at the core listeners of successful stations from across the country broken down by format. While the study's findings clearly confirmed the long-held importance of P1 listeners to generating ratings, it also debunked a surprising number of common misperceptions about the Adult Alternative audience.

Myth No. 1

Adult Alternative stations have more core listeners and fewer casual listeners than other formats.

In Arbitron methodology, the listener who listens to your station more than any other in the market is defined as a P1 and contributes the majority of quarter-hours to your station. These are the core listeners who most affect your ratings.

This is the underlying principle behind the importance the radio industry places on servicing the core audience. For Adult Alternative radio, the belief has long been held that the format may have fewer listeners, but at least they are mostly core listeners and not the casual button-pushers that you see in formats like Top 40 or Alternative. This principle is even more important since the format's cume is generally lower than average. Unfortunately, this belief is not borne out by the facts.

Thirty-three percent of Adult Alternative listeners can be defined as core to the format, a figure that is lower than the overall average for all formats. To put this figure in perspective, Adult Alternative has a smaller percentage of core listeners than CHR and Alternative. Also, 31% of all Adult Alternative listeners are avid button-pushers, listening to more than four stations regularly. This is the worst figure of any format.

Another one of the format's greatest strengths is its ability to reach atwork listeners. The Adult Alternative format proved to be one of the best in the country at

Myth No. 2

reaching people at

this location.

Adult Alternative core listeners are more loyal than other formats' core listeners.

Arbitron's P1 study clearly shows that this is simply not true. In fact, Adult Alternative listeners are less loyal than the average radio listener. Listener loyalty is generally described in terms of listeners listening to your station to the exclusion of others. In Arbitron parlance, this is known as exclusive cume. Adult Alternative's exclusive cume is 18%, which is lower than the overall average of 21%.

The picture gets only darker when you look at the slightly fewer loyal listeners who listen to only your station and one other. Only 32% of Adult Alternative listeners limit their listening to two stations, including yours. This is much lower than the industry average of 44%, and is the third worst behind Modern AC and Sports.

Myth No. 3

Adult Alternative core listeners listen longer over time than other formats' core listeners

This myth is particularly insidious, because it leads some programmers to limit their rotations due to the perception that their listeners are listening longer and thus exposed to the music more than in other formats. This is not true. Arbitron figures for Adult Alternative's core listeners show an average TSL of 14 hours and 58 minutes, which is not only not exceptionally high, but actually the third-lowest figure. The only formats that have listeners who listen to their stations less are Alternative and News. Every other format has listeners who listen to their stations longer than Adult Alternative, including CHR, Active Rock, and Modern AC.

Thirty-three percent of Adult Alternative listeners can be defined as core to the format, a figure which is lower than the overall average for all formats.

Myth No. 4

Modern AC is Adult Alternative's biggest threat.

The real threat to Adult Alternative stations are '70s/Classic Rock stations. This format was the next most preferred choice for Adult Alternative core listeners. Oddly enough, Adult Alternatives have more to fear from the Alternative station than the Modern AC outlet, since Alternative was their core listeners' third choice.

The data above make more sense in light of the format's core demographic profile. More than 50% of all quarter-hours this format receives from core listeners comes from within the 36-46 age range, a testament to the format's

Adult Alternative Stations Profiled

A rbitron's study, America's Top Stations: A Format Profile, focused on each format's most successful stations. Here are the stations used from the Adult Alternative format:

KFOG/San Francisco KMTT/Seattle KTCZ/Minneapolis WHPT/Tampa KXPK/Denver KBCO/Denver KINK/Portland WMMO/Orlando KGSR/Austin KPIG/Monterey

ability to target the 35-44 demo.

Myth No. 5

Adult Alternative core listeners listen to the station for longer periods of time than other formats' core listeners listen to them.

This myth is related to the idea that Adult Alternative listeners are more loyal, a misconception that centers around the idea that core Adult Alternative listeners turn on the station and leave it on for long periods of time. Arbitron found that, contrary to expectations, Adult Alternative core listeners actually listen to the radio for *shorter* periods of time than other formats' core listeners.

Adult Alternative core listeners listen in average segments of one hour and 26 minutes. The industry average is one hour and 36 minutes. It is interesting to note that the format that comes closest to this 1:26 figure is CHR, which clocks in at 1:23.

These results underscore the point made earlier about the dangers of slowing down rotations to account for mythical listening habits. When combined with Arbitron's finding that Adult Alternative core listeners turn the station on an average of 10.3 times a week, it is easy to see that listeners listen to the station a little less than two times a day in increments of one hour and 26 minutes. This is a repudiation of the traditional view of Adult Alternative listeners turning the station on and ripping the dial

Uncovering The Format's Strengths

Several findings within the Arbitron study confirmed generally held beliefs about the format. As mentioned earlier, the focus of the study was the effect of Pl (core) listeners on a station's ratings. The study confirmed the importance of these listeners for all formats, Adult Alternative included. Adult Alternative core listeners provided 72% of all quarter-hours for the stations. In other words, three-fourths of your ratings come from your core

One of the strengths of the Adult Alternative format is the desirable demographic makeup of its audience. We already discussed the good job the format was doing targeting the 35-44 demo. The other thing it does well is appeal equally to men and women. Arbitron found that the format's core listeners are almost exactly evenly split between men and women (51%/49%).

Another one of the format's greatest strengths is its ability to reach at-work listeners. The Adult Alternative format proved to be one of the best in the country at reaching people at this location. A large (42%) portion of the format's total TSL was done at work. This figure is much higher than the industry average of 26%. The format's in-car listening was about average at 24%. The downside of these figures is that the format has a low percentage of TSL at home. The format's figure of 28% was much lower than the average of 47%.

The Adult Alternative format has had some long-held beliefs about its listenership that have, in many ways, helped define the format's approach to music. The fact that many of these beliefs are not true should give programmers a sense of relief that traditional programming tactics, long labeled as not applicable to this audience, may actually prove to be a valuable weapon in the future.

Oddly enough, Adult Alternatives have more to fear from the Alternative station than the Modern AC outlet, since Alternative was their core listeners' third choice.



7TH HEAVEN — Sister 7's Patrice Pike swung by scenic Century City to perform at Club R&R. Politely posing are (I-r): R&R's Cyndee Maxwell and Kristy Reeves, Pike, R&R GM Sky Daniels, and Arista Austin's John Butler.



ADULT ALTERNATIVE TRACKS

FEBRUARY 27, 1998

			-		-				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	—— TOTAI L₩	. PLAYS ——	3W	TOTAL STATIONS/ADDS
2	2	1	1	VERVE Bitter Sweet Symphony (Hut/Virgin)	655	800	715	689	30/1
1	1	2	2	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	627	713	716	726	32/0
_	14	5	3	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	549	519	328	-	31/2
5	4	4	4	ALANA DAVIS 32 Flavors (Elektra/EEG)	492	539	538	525	29/1
11	11	7	5	MARCY PLAYGROUND Sex And Candy (Capitol)	484	457	436	417	23/0
12	12	9	6	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	462	454	383	353	34/1
3	3	3	7	MATCHBOX 20 3am (Lava/Atlantic)	456	542	581	644	21/0
7	7	6	8	BEN FOLDS FIVE Brick (550 Music)	425	465	500	505	19/0
10	8	10	9	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	417	429	474	445	23/1
8	6	8	10	GREEN DAY Time Of Your Life (Good) (Reprise)	417	457	501	490	18/0
4	5	11	11	SARAH MCLACHLAN Sweet Surrender (Arista)	329	418	512	537	20/0
9	10	12	12	SISTER HAZEL Happy (Universal)	329	392	443	483	18/0
14	15	15	13	HUFFAMOOSE James (Interscope)	317	306	302	287	25/0
22	19	18	14	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	304	280	246	219	25/1
24	20	17	(NATALIE IMBRUGLIA Torn (RCA)	302	289	246	197	19/3
13	13	14	16	MARK KNOPFLER Wag The Dog (Mercury)	298	323	352	340	22/0
6	9	13	17	LISA LOEB Do (Geffen)	298	376	460	513	20/1
17	16	16	18	BARENAKED LADIES Brian Wilson (Reprise)	273	294	281	263	23/2
BRI	EAK	ER	19	MARC COHN Already Home (Atlantic)	267	90	Z		27/5
BRI	EAK	ER	20	B.B. KING w/BONNIE RAITT Baby I Love You (MCA)	258	239	192	123	24/0
23	23	22	21	BILLIE MYERS Kiss The Rain (Universal)	228	237	225	218	14/0
16	17	21	22	ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)	227	239	276	271	19/0
15	18	19	23	ROLLING STONES Saint Of Me (Virgin)	216	256	272	272	17/0
DΕ	ВU	T	24	ROBBIE ROBERTSON Unbound (Capitol)	213	165	107	-	19/0
_	_	29	25	FASTBALL The Way (Hollywood)	207	172	131	92	23/3
20	21	24	26	PEARL JAM Given To Fly (Epic)	186	212	231	230	13/1
_	_	25	27	PAULA COLE Me (Imago/WB)	184	194	152	103	15/1
DΕ	ВU	T	28	CHRIS STILLS Razorblades (Atlantic)	183	161	164	128	19/1
	26	26	29	FLEETWOOD MAC Landslide (Reprise)	176	188	179	150	18/0
29	28	28	30	FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)	175	178	176	159	15/0

This chart reflects airplay from February 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 35 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

JONNY LANG Missing Your Love (A&M)
Total Plays: 156, Total Stations: 17, Adds: 1
NAKED Raining On The Sky (Red Ant)
Total Plays: 151, Total Stations: 16, Adds: 1
PETER CASE Let Me Fall (Vanguard)
Total Plays: 151, Total Stations: 15, Adds: 0
RADIOHEAD Karma Police (Capitol)
Total Plays: 144, Total Stations: 13, Adds: 1

ANI DIFRANCO Little Plastic Castle (Righteous Babe)
Total Plays: 129, Total Stations: 15, Adds: 3

STEVE POLTZ Silverlining (Mercury)
Total Plays: 129, Total Stations: 19, Adds: 6

WHISKEYTOWN Yesterday's News (Outpost/Geffen)
Total Plays: 128, Total Stations: 14, Adds: 1

PATTY LARKIN Wolf At The Door (High Street/Windham Hill)
Total Plays: 114, Total Stations: 10, Adds: 0

FINLEY QUAYE Sunday Shining (550 Music)
Total Plays: 104, Total Stations: 9, Adds: 0

PEARL JAM Wishlist (Epic)
Total Plays: 104, Total Stations: 10, Adds: 2

Songs ranked by total plays

BREAKERS®

MARC COHN

Already Home (Atlantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

267/177 27/5

CHART 19

B.B. KING W/BONNIE RAITT

Baby I Love You (MCA)
PLAYS/INCREASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 258/19 24/0

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EBBA FORSBERG Lost Count (Maverick/WB)	10
SEMISONIC Closing Time (MCA)	10
STEVE POLTZ Silverlining (Mercury)	6
MARC COHN Aiready Home (Atlantic)	5
JARS OF CLAY Five Candles (You Were) (Essential/Silver	tone) 4
REBEKAH Sin So Well (Elektra/EEG)	4
ANI DIFRANCO Little Plastic Castle (Righteous Babe)	3
FASTBALL The Way (Hollywood)	3
NATALIE IMBRUGLIA Torn (RCA)	3
MARY LOU LORD Lights Are Changing (Work)	3
ELLIOT SMITH Miss Misery (Capitol)	3

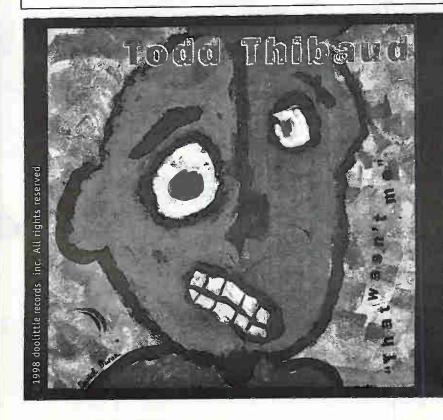
MOST INCREASED PLAYS 101

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

+177 MARC COHN Already Home (Atlantic) STEVE POLTZ Silverlining (Mercury) +98 ROBBIE ROBERTSON Unbound (Capitol) +48 PEARL JAM Wishlist (Epic) +42 FASTBALL The Way (Hollywood) +35 REBEKAH Sin So Well (Elektra/EEG) +35 ANI DIFRANCO Little Plastic Castle (Righteous Babe) +33 WHISKEYTOWN Yesterday's News (Outpost/Geffen) +33 ERIC CLAPTON My Father's Eyes (Duck/Reprise) +30 +27 MARCY PLAYGROUND Sex And Candy (Capitol)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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ADULT ALTERNATIVE ALBUMS

FEBRUARY 27, 1998

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	RACKS (PLAYS)
2	1	1	1	VERVE Urban Hymns (Hut/Virgin)	708	-143	"Symphony" (655)	"Sonnet" (22)
}	2	2	2	LOREENA MCKENNITT The Book Of Secrets (Quinlan Road/WB)	646	-89	"Mummers" (627)	"Marco" (14)
	3	3	3	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	562	-86	"3am" (456)	"Push" (32)
-	18	6	4	ERIC CLAPTON Pilgrim (Duck/Reprise)	549	+30	"Eyes" (549)	
	5	5	5	ALANA DAVIS Blame It On Me (Elektra/EEG)	507	-45	"Flavors" (492)	"Pride" (10)
1	11	11	6	MARCY PLAYGROUND Marcy Playground (Capitol)	489	+28	"Sex" (484)	"Poppies" (5)
1	4	4	7	SARAH MCLACHLAN Surfacing (Arista)	485	-73	"Surrender" (329)	"Black" (76)
ļ	12	9	8	AGENTS OF GOOD ROOTS One By One (RCA)	474	+9	"Smiling" (462)	"Hoping" (6)
)	7	10	9	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	438	-24	"How" (417)	"Life" (21)
3	8	8	10	BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	425	-43	"Brick" (425)	
}	9	12	11	GREEN DAY Nimrod (Reprise)	417	-40	"Time" (417)	1 1 W.
5	6	7	12	SISTER HAZEL Somewhere More Familiar (Universal)	390	-99	"Happy" (329)	"All" (57)
6	14	14	13	B.B. KING Deuces Wild (MCA)	370	-4	"Baby" (258)	"Thrill" (85)
7	17	16	14	PEARL JAM Yield (Epic)	343	+4	"Given" (186)	"Wishlist" (104)
В	19	21	(B)	HUFFAMOOSE We've Been Had Again (Interscope)	330	+12	"James" (317)	"Wait" (8)
3	13	15	16	ROLLING STONES Bridges To Babylon (Virgin)	310	-43	"Saint" (216)	"Anybody" (35)
7	23	23	1	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	308	+24	"Blue" (304)	"Broken" (4)
3	10	13	_	LISA LOEB Firecracker (Geffen)	304	-79	"Do" (298)	"Forget" (6)
-	25	22	19	NATALIE IMBRUGLIA Left To The Middle (RCA)	302	+13	"Tom" (302)	
5	16	20	20	SOUNDTRACK Wag The Dog (Mercury)	299	-26	"Wag" (298)	"Stretching" (1)
	21		21	BARENAKED LADIES Rock Spectacle (Reprise)	283	-54	"Brian" (273)	"Apartment" (10)
22	20	19	22	PAULA COLE This Fire (Imago/WB)	277	-56	"Me" (184)	"Wait" (90)
			23	MARC COHN Running The Daze (Atlantic)	267	+177	"Already" (267)	Street Street
	26		_	BILLIE MYERS Growing Pains (Universal)	242	-9	"Rain" (228)	"Words" (7)
	22			ABRA MOORE Strangest Places (Arista Austin/Arista)	238	-12	"Cryin" (227)	"Clover" (5)
	15			BLUES TRAVELER Straight On Till Morning (A&M)	232	-105	"Canadian" (173)	"Precarious" (35)
_			2	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	213	+48	"Unbound" (213)	sale inch
			23	FASTBALL All The Pain Money Can Buy (Hollywood)	209	+34	"Way" (207)	"Out" (2)
			29	FREDDY JONES BAND Lucid (Capricorn/Mercury)	209	-2	"Mystic" (175)	"Wonder" (24)
			30	WILLIAM TOPLEY Black River (Mercury)	205	-8	"Stabroek" (171)	"Ring" (24)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS	
EBBA FORSBERG Been There (Maverick/WB)		
SEMISONIC Feeling Strangely Fine (MCA)	10	
STEVE POLTZ One Left Shoe (Mercury)	6	
MARC COHN Running The Daze (Atlantic)	5	
ANI DIFRANCO Little Plastic Castle (Righteous Babe)	4	
JARS OF CLAY Much Afraid (Essential/Silvertone)	4	
REBEKAH Remember To Breathe (Elektra/EEG)	4	
AUSTIN LOUNGE LIZARDS Employee Of (Sugar Hill)	3	
FASTBALL All The Pain Money Can Buy (Hollywood)	3	
NATALIE IMBRUGLIA Left To The Middle (RCA)	3	
MARY LOU LORD Got No Shadow (Work)	3	

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
1	
MARC COHN Running The Daze (Atlantic)	+177
STEVE POLTZ One Left Shoe (Mercury)	+101
ROBBIE ROBERTSON Contact From (Capitol)	+48
REBEKAH Remember To Breathe (Elektra/EEG)	+35
ANI DIFRANCO Little Plastic Castle (Righteous Babe)	+34
FASTBALL All The Pain Money Can Buy (Hollywood)	
ERIC CLAPTON Pilgrim (Duck/Reprise)	+30
MARCY PLAYGROUND Marcy Playground (Capitol)	+28
SEMISONIC Feeling Strangely Fine (MCA)	+26
KENNY WAYNE SHEPHERD Trouble Is (Revolution)	+24

This chart reflects airplay from February 16-22. Albums ranked by total plays, with plays from all cuts from an album combined. 37 Adult Alternative reporters. 35 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

Nell Hunter SARAH MCL ACHLAN "Adia" EBBA FORSBERG "Lost" RADIOHEAD "Karma"

WIQB/Ann Arbor, MI

WYLLD/AMIN ALBUT, MI PIO: John Vance MD: Jerry Mason 10 3 SPEED "Can" 3 MARC COHN "Aiready" 3 MATALIE IMBRUGLIA "Torm" 1 SPACEHOG "Mungo" 1 SEMISONIC "Closing" CHERRY POPPIN'... "Zoot"

KGSR/Austin, TX

OD JOY Denter

#D: Joy Denter
#D: Susan Castle
#EBBA FORSBERG "Lost"
LOUDON WAINWRIGHT 3 "M
SPECIALS "It's"
UMA "Friday"
CHERI KNIGHT "Rose"
VERVE "Drugs"

WRNR/Baltimore, MD

KFXJ/Boise, ID

NEAJBOISE, ID
PD: Kevin Weich
MD: Carl Scheider
EBBA FORSBERG "Lost"
SEMISONIC "Closing"
JARS OF CLAY "Cantles"
AN IDFRANCO "Castle"
MONTE MONTGOMER" "Goodby"
MICHELLE MALONE "Green"

WBOS/Boston, MA

PD: Jim Herron
MD: Cliff Nash
7 JARS OF CLAY "Candles
7 STEVE POLTZ "Silver"

WXRV/Boston, MA PD: Joanne Doody
MD: Mike Mullaney
4 SEMISONIC "Closing"
3 JULES VERDONE "Little"

WNCS/Burlington, VT

WNCS/BURINGTON, VI
PD: Grey Hoeby
MD: Jody Pelerson
4 TOOD THIBAUD "Copperha
3 TOOD THIBAUD "Heart"
3 TOOD THIBAUD "Oestny"
1 STEVE POLIZ "Silver"
EBBA FORSBERG "Lost"
SCHISSONIC "Closing"
SON SEALS "Sadie"

KKZN/Dallas, TX

WMVY/Cape Cod, MA PD/MD: Barbara Dacey
1 TOOO THIBAUD "Wasn"
1 SEMISONIC "Closing"
1 EBBA FORSBERG "Lost"

WDOD/Chattanooga, TN Om: Danny Howard PO: Chris Adams 15 REBEKAH "Sin" 5 BARENAKEO LADIES "Brian" 5 ERIC CLAPTON "Eyes"

WXRT/Chicago, IL VP/Programming: Norm Winer M0: Patty Martin MARY LOU LORD "Lights" ANI DIFRANCO "As"

KBXR/Columbia, MO NDAT/Culturnatia, MO
DM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
FASTBALL "Way"
BETH ORTON "Daughter"
PEARL JAM "Wishkist"

WTTS/Indianapolis, IN

KBCO/Denver, CO

PD: Dave Benson
MD: Scott Arbough
7 THIRD EYE BLIND "He

KXPK/Denver, CO

PD: Gary Schoenwetter MD: Eric Schmidt 6 TONIC "Could" SEMISONIC "Closing"

CIDR/Detroit, MI

PD: Wendy Duff
MD: Ann Dellsi
4 STEVE POLTZ "Silver"
HOLLY COLE "Onion"

WMMM/Madison, WI

PD: Pal Gallagher
MD: Tom Teuber
STEVE EARLE "Somewhere
JUNIOR WELLS "Cheaper"

KTCZ/Minneapolis, MN

KZNZ/Minneapolis, MN PO: John Lassman MD: Mike Hansen 16 SCOTT WEILAND "Barbarella" 14 GOD LIVES UNDERWATER "Mou JUNKSTER "Only"

(PIG/Monterey, CA

PIG/Monterey, CA

MO: Laura Hopper
WHISKEYTOWN "Days"
AUSTIN LOUNGE... "Dogs"
SONNY LANDREHT Havier's"
JONNY LANG "634-5789"
BLUES TRAVELER "Maybe"
WHISKEYTOWN "News"
ROBERT EARL KEEN "Undone"
ROYAL FINGER BOWL "Money"
JOLENE "Pensacola"
JDE GRUSHECKY "Faeiling"

WRLT/Nashville, TN

PD: Jane Crossman
APD/MD: Keith Coes
18 SEMISONIC "Closing"
17 EBBA DRSBERG "Lost"
NATALIE IMBRUGLIA "TORN
REBEKAH "Sin"
ELLIOT SMITH "Misery"
MARC COHN "Already"

WKOC/Norlolk, VA

WXPN/Philadelphia, PA

KINK/Portland, OR

NINK/FOITIAING UK
PD: Dennis Constantine
APD/MD: Anita Garlock
3 JARS OF CLAY "Candles"
2 ALANA DAVIS "Pride"
EBBA FORSBERG "Lost"
JONATHA BROOKE "Secrets"
KENLY WAYNE SHEPHERO "Blue" ANI OIFRANCO "Castie" FINLEY QUAYE "Together

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: David Chaney
7 STEVE POLIZ "Sidver"
7 SUSAN TEOESCHI "Rock"
7 EMER KENNY "Heaven"
7 MARY LOU LORO "Luphis"
7 AJ. GROCE "Mind"
7 AJSTIN LOUNGE. "Little"
5 PAT METHENY GROUP "FORlow"

WVRV/St. Louis, MO

PD: Mike Richter
MD: David Myers
1 PAULA COLE "Me"
1 NAKEO "Raining"

KXST/San Diego, CA PD/MD: Dona Shaleb BARENAKEO LADIES "Brian" BARENAKED LADIES "Hello" BARENAKEO LADIES "Jane"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans MARC COHN "Already"

KOTR/San Luis Obispo, CA

PO: Drew Ross
MD: Dean Kattari
7 AUSTIN LOUNGE... "Dogs"
6 PHOEBE SNOW "Heart"
4 AJ CROCE "Serve"
4 FASTBALL "May"
8 REBEKAH "Sin"
4 DAVIO RICE "Falher"
4 TITO & TARANTULA "After"

ECHREAN INTERNATIONAL

KAEP/Spokane, WA KRSH/Santa Rosa, CA PD: Scott Souhrada MD: Haley Jones 2 SEMISONIC "Closing" AGENTS OF GOOD ROOTS "Smiling"

AMIT/Seattle, WA
DM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
8 PEARL JAM "Wishlist"
7 MARC COHN "Already"
2 EBBA FORSBERG "Lost"
2 REBEKAH "Sin"

1 STEVE POLTZ "Silver"

KMTT/Seattle, WA

KRSH/Santa Rosa, CA
PD: Zoe Zuest
MD: Bill Bowker
4 JOHN MELLENCAMP "Without
3 LISA LOEB "DO"
3 SNEAKER PIMPS "6"
2 ALANA OAVIS "Flavors"
2 SAMSHING PUMPKINS "1979
NATALIE IMBRUGLIA "Torn"
JARS OF CLAY "Candles"
VAN MORRISON "Shenandoah
MARY LOU LORO "Lights"
STEVE POLTZ "Silver"
ANI DIFRANCO "Castle"

WRNX/Springfield, MA OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
8 CHRIS STILLS "Razor"
2 EBBA FORSBERG "Lost"
1 JOLENE "Pensacola"

WHPT/Tampa, FL PD: Chuck Beck 1 BONNIE RAITT "Belief" SEMISONIC "Closing"

37 Total Reporters

Reported Frozen Playlist (1): KENZ/Salt Lake City, UT

Did Not Report, Playlist Frozen (1):

No Longer A Reporter (1): WMAX/Rochester, NY

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to: COOL FM, AIM Group, c/o Tataina Moussalli, 10465 Eastbourne Ave, Apt. 301, Los Angeles, CA 90024. Only shortlisted applicants will be contacted. EOE

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MORNING PRO

Morning host needed to launch new HOT AC for national award-winning group of stations in incredibly livable Laurel-Hattiesburg. T&R to: Larry Blakeney, WBBN/WXRR/WIZK, P.O. Box 6408, Laurel, MS 39441. EOE

Creative, experienced team player needed for '80s/'90s Hot AC. Lots of responsi-bilities, including morning show co-host/ News. Great Production! Tape and resume to: Colleen Jackson WERO/WDLX, P.O. Box 1707, Washington, NC 27889. EOE

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100,000 watt Country station KFXI Lawton, Oklahoma stafternoon AT. Production/remotes, T&R: Box 433, Lawton afternoon AT. Production/remotes. T&R: Box 433, Lawtor 73501. Stephen Michaels (580) 658-9292 EOE (02/27)

Radio Account Executives send resume to : KOVAS Comm., Sales Manager, 2000 Lower Huntington Rd., Fort Wayne, IN 46819. No phone calls. EOE (02/27)

JRK Broadcasting, Grand Island, Nebraska seeks a local sales manager for 8 person sales team. Salary, benefits, and percentage of team efforts. Five years radio sales experience preferred. A great opportunity for the right individual. Send resume and references to: Shaun Schleif, General Manger, Box 4907, Grand Island, NE. 68802. EOE

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93.3 KING COUNTRY is now accepting applications for all positions. Come join a winning team and a growing company! KKNG is an Equal Opportunity Employer. Females and minorities encouraged. Send tape and resume to: Kevin Christopher, KKNG Radio, 5105 S. Shields Blvd., Oklahoma City, OK 73129.

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Midwest AC station is seeking morning and afternoon pros who can interact on the phone and bring show prep that matters. Must be able to do great production, promotions and Selector experience is a plus. No wimps allowed, only highly focused energized individuals need apply. Radio & Records, 10100 Santa Monica Blvd., #457, 5th Floor, Los Angeles, CA 90067. EOE

EVENING TALENT (JOB#33-100): Oldies B97 in Columbus, OH seeks evening & overnight announcers. Love Oldies? Like to have fun? Can you relate to 35-54 adults? Send tape and resume to: Radiohio, Human Resources Job #33-100, P.O. Box 1010, Columbus, OH 43216. Qualified Minorities and Women are encouraged to apply, EEO. We are a smoke and drug free workplace.

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TRAFFIC REPORTER/ **NEWS DIRECTOR**

Cincinnati Soft Rock/Smooth Jazz combo seeks a workaholic traffic reporter/news director who can handle both duties, both stations, both drives. If you are an experienced talent who is up for the challenge, rush T&R to: Operations Manager, WRRM, 205 W. 4th St., Suite 1200, Cincinnati, OH 45202. NO CALLS. NO BEGINNERS. EOE



Cumulus Broadcasting has an opening for an entertaining, topical, relatable morning show for its number one-rated country station in Southern Illinois. If you're motivated and have a passionate dedication to winning, send your T&R and salary requirements to: WDDD, Program Director, P.O. Box 127 Marion, IL 62959. WDDD is an Equal Opportunity Employer.

WEST

**KRZ Portland seeks music director/PM drive AT.T&R: Chuck Hall, 4949 SW Macadam Ave., Portland, OR 97201. No Calls. EOE (02/27)

KYYA, Billings, MT, Hot AC seeks AM driver with personality plus. T&R: KYYA, PD, 2075 Central, Billings, MT 59102 EOE (02/27)

Shadow Broadcast Services Los Angeles seeking LA experienced traffic reporters for premier stations. Tape/resume ASAP: Operations, SBS, 911 Wilshire Blvd., #2020, Los Angeles, CA 90017. EOE M/F

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Jill Christl c/o Entercom 5345 Madison Avenue Sacramento, CA 95841 FAX: (916) 339-4294 (no phone calls please)

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OPPORTUNITIES

Positions Sought

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$450.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Bivd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Oata, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to T&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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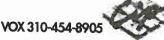
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CHR/POP

LW CELINE DION My Heart Will Go On (550 Music)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

MATCHBOX 20 3am (Lava/Atlantic)
BACKSTREET BOYS As Long As You Love Me (Jive)

JANET Together Again (Virgin)

BILLIE MYERS Kiss The Rain (Universal) SMASH MOUTH Walkin' On The Sun (Interscope) USHER You Make Me Wanna... (LaFace/Arista)

ROBYN Show Me Love (RCA)

JIMMY RAY Are You Jimmy Ray? (Epic)
'N SYNC I Want You Back (RCA)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 12 LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 13

K-CI & JOJO All My Life (MCA)

MADONNA Frozen (Maverick/WB)
GREEN DAY Time Of Your Life (Good...) (Reprise) 45 16

NATALIE IMBRUGLIA Torn (RCA)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
SPICE GIRLS Too Much (Virgin)

21 15

CHUMBAWAMBA Tubthumping (Republic/Universal)
ALL SAINTS I Know Where It's At (London/Island) 20

SUGAR RAY Fly (Lava/Atlantic)

25

24 AEROSMITH Pink (Columbia) 22

AQUA Turn Back Time (MCA)
LISA LOEB | Do (Geffen)
ERIC CLAPTON My Father's Eyes (Duck/Reprise) 26 20 20 20 20 20 20 33

VERVE Bitter Sweet Symphony (Hut/Virgin)
UNCLE SAM I Don't Ever Want To See You.. (Stonecřeek/Epic)

BOYZ II MEN A Song For Mama (Motown)

CHR begins on Page 92.

HOT AC

LW TW MATCHBOX 20 3am (Lava/Atlantic)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

CELINE DION My Heart Will Go On (550 Music) SMASH MOUTH Walkin' On The Sun (Interscope) LISA LOEB | Do (Geffen) BILLIE MYERS Kiss The Rain (Universal)

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
PAULA COLE I Don't Want To Wait (Imago/WB)

GREEN DAY Time Of Your Life (Good...) (Reprise) 12

NATALIE IMBRUGLIA Tom (RCA) 17

SARAH MCLACHLAN Sweet Surrender (Arista)
TONIC If You Could Only See (Polydor/A&M)
VERVE Bitter Sweet Symphony (Hut/Virgin) 10

18 BEN FOLDS FIVE Brick (550 Music) 16

13

SUGAR RAY Fly (Lava/Atlantic) SISTER HAZEL All For You (Universal) 17 18

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

22 14 CHUMBAWAMBA Tubthumping (Republic/Universal)
BACKSTREET BOYS As Long As You Love Me (Jive)
MEREDITH BROOKS What Would Happen (Capitol)

19 25 MARCY PLAYGROUND Sex And Candy (Capitol)

23

EDWIN MCCAIN I'll Be (Lava/Atlantic)
ALANA DAVIS 32 Flavors (Elektra/EEG)
PAULA COLE Me (Imago/WB) 27

MADONNA Frozen (Maverick/WB)

JIMMY RAY Are You Jimmy Ray? (Epic)
ROBYN Show Me Love (RCA)
BLESSID UNION Light In Your Eyes (Capitol)

29 30

FLEETWOOD MAC Landslide (Reprise)

CHR/RHYTHMIC

TW LW

13

K-CI & JOJO All My Life (MCA)

USHER Nice & Slow (LaFace/Arista)
BRIAN MCKNIGHT Anytime (Mercury) 2

CELINE DION My Heart Will Go On (550 Music)

UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic)
K.P. & ENVYI Swing My Way (EastWest/EEG)
DESTINY'S CHILD No. No. No (Grass Roots/Columbia)

6

10

BOYZ II MEN A Song For Mama (Motown)
USHER You Make Me Wanna... (LaFace/Arista)
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WILL SMITH Gettin' Jiggy Wit It (Columbia) 11 MASE f/TOTAL What You Want (Bad Boy/Arista) LSG My Body (EastWest/EEG) SWV Rain (RCA)

9 17 13 **1**3

JANET Together Again (Virgin) 12 15 **1**5

18 16

NEXT Too Close (Arista)
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SAVAGE GARDEN Truly Madly Deeply (Columbia)
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) 22

26 28

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MASE Feel So Good (Bad Boy/Arista)
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23 27

20

BACKSTREET BOYS AS Long AS You Love Me (Jive)
SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Wamer Bros.) 24 21

SG f/L:L., BUSTA & MC LYTE Curious (EastW 35

30 ALL SAINTS I Know Where It's At (London/Island)

CHR heains on Page 92.

AC

LW TW CELINE DION My Heart Will Go On (550 Music) SAVAGE GARDEN Truly Madly Deeply (Columbia) VANESSA WILLIAMS ON How The Years Go By (Mercury) PAULA COLE I Don't Want To Wait (Imago/WB)

3 8

BACKSTREET BOYS AS Long AS You Love Me (Jive)
ELTON JOHN Something About The Way You... (Rocket/Island)
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JIM BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill)
ERIC CLAPTON My Father's Eyes (Duck/Reprise) 10

16

KENNY G Loving You (Arista)
BRYAN ADAMS Back To You (A&M)
FLEETWOOD MAC Landslide (Reprise)
LEANN RIMES HOW DO I Live (Curb)

12 BLESSID UNION Light In Your Eyes (Capitol)

13

GARY BARLOW Superhero (Arista) SHANIA TWAIN You're Still The One (Mercury) MICHAEL BOLTON The Best Of Love (Columbia)

15

DAKOTA MOON A Promise I Make (Elektra/EEG) ELTON JOHN Recover Your Soul (Rocket/Island) LISA LOEB I Do (Geffen)

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BILLY JOEL Hey Girl (Columbia)
SPICE GIRLS Too Much (Virgin)
KENNY G My Heart Will Go On (Arista)
AMY GRANT Like I Love You (A&M) 28

DARYL HALL & JOHN OATES The Sky Is Falling (Push) 29

SAMANTHA COLE Without You (Universal) LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 25

MADONNA Frozen (Maverick/WB)

JAMES HORNER Southampton (Sony Classical/Work) No Songs Qualified For Breaker Status This Week.

URBAN

LW ● K-CI & JOJO All My Life (MCA) 2

MARY J. BLIGE Seven Days (MCA)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)

SWV Rain (RCA)
OL SKOOL 1/K. SWEAT & XSCAPE Am | Dreaming (Keia/Universal) MASE f/TOTAL What You Want (Bad Boy/Arista)

MISSY "MISDEMEANOR" ELLIOTT Beep Me 911 (EastWest/EEG)

NEXT Too Close (Arista)
K.P. & ENVYI Swing My Way (EastWest/EEG)
MARIAH CAREY 1/BONE THUGS... Breakdown (Columbia) 14 12

LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)
BRIAN MCKNIGHT Anytime (Mercury)

8 13 SOMETHIN' FOR THE PEOPLE All I Do (Wamer Bros.)

USHER Nice & Slow (LaFace/Arista)
UNCLE SAM | Don't Ever Want To See You.. (Stonecreek/Epic) 4 17 PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)

MASTER P Make 'Em Say Ugh (No Limit/Priority)
2PAC 1/ERIC WILLIAMS DO FOR LOVE (Amaru/Jive)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

21 25 22

SMOOTH Strawberries (Perspective/A&M)

JODY WATLEY Off The Hook (Atlantic)
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
PHAJJA So Long (Well, Well, Well) (Warner Bros.)
L.L. COOL J 4,3,2,1... (Def Jam/RAL/Mercury)
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)

37 41

PATTI LABELLE Someone Like You (MCA)
KEITH WASHINGTON Bring It On (Silas/MCA) 31 34

7 MILE Just A Memory (Crave)

3

ELUSION Reality (RCA) H-TOWN Natural Woman (Relativity)

URBAN begins on Page 104.

ACTIVE ROCK

MARCY PLAYGROUND Sex And Candy (Capitol)

METALLICA The Unforgiven II (Elektra/EEG)
PEARL JAM Given To Fly (Epic)
DAYS OF THE NEW Shelf in The Room (Outpost/Geffen) 2 4 GREEN DAY Time Of Your Life (Good...) (Reprise)

CHRIS CORNELL Sunshower (Atlantic)
FOO FIGHTERS My Hero (Roswell/Capitol)
CREED My Own Prison (Wind-up) 8 9 5

_ 11 8

VAN HALEN Without You (Warner Bros.)
OUR LADY PEACE Clumsy (Columbia)
BIG WRECK The Oaf (Atlantic)

KENNY WAYNE SHEPHERD Blue On Black (Revolution) 14

JERRY CANTRELL Cut You In (Columbia)
BLACK LAB Wash It Away (DGC/Geffen)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 10

13 20

CREED Tom (Wind-up)
AEROSMITH Taste Of India (Columbia) COOL FOR AUGUST Walk Away (Warner Bros.) 19

BLINK 182 Dammit (Growing Up) (Cargo/MCA)
MEGADETH Use The Man (Capitol) 15

EVERCLEAR I Will Buy You A New Life (Capitol)

22 21 TWO I Am A Pig (Nothing/Interscope)

VERVE Bitter Sweet Symphony (Hut/Virgin)
CAROLINE'S SPINE Sullivan (Hollywood) 24 17

OZZY OSBOURNE Back On Earth (Epic) 16 MATCHBOX 20 3am (Lava/Atlantic) 18

MEGADETH Almost Honest (Capitol) 29

METALLICA The Memory Remains (Elektra/EEG) 26 PEARL JAM In Hiding (Epic)

AC begins on Page 113.

AC begins on Page 113.

ROCK beains on Page 126.



LW TW

28

LW

3

8

6

12 13

10

21 19

27 **23** 28 30

0



URBAN AC

BRIAN MCKNIGHT Anytime (Mercury)
BOYZ II MEN A Song For Mama (Motown)
UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) DRU HILL We're Not Making Love No More (LaFace/Arista)
MARY J. BLIGE Seven Days (MCA)
LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epio) PATTI LABELLE Someone Like You (MCA)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

JANET Together Again (Virgin)

OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 15

13 10 JODY WATLEY Off The Hook (Atlantic) DRU HILL 5 Steps (Island)
LSG My Body (EastWest/EEG)

RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic) K-Ci & JOJO All My Life (MCA) ERYKAH BADU Tyrone (Kedar/Universal) 19 14 11

12 17 SOUNDS OF BLACKNESS Hold On (Change Is...) (Perspective/A&M) USHER Nice & Slow (LaFace/Arista) BEBE WINANS In Harm's Way (Atlantic) 16

KEITH WASHINGTON Bring It On (Silas/MCA)
PHAJJA So Long (Well, Well, Well) (Warner Bros.) 23 SWV Rain (RCA)

JOE Good Girls (Jive)
LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)
JONATHAN BUTLER Lost To Love (N2K Encoded Music)
REBBIE JACKSON YOUR Faithfully (MJJ/Work) 18 26 29

BONEY JAMES It's All Good (Wamer Bros.)

URBAN begins on Page 104.

ROCK

KENNY WAYNE SHEPHERD Blue On... (Revolution)

GREEN DAY Time Of Your Life (Good...) (Reprise)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
CREED My Own Prison (Wind-up)

CHRIS CORNELL Sunshower (Atlantic)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)
MARCY PLAYGROUND Sex And Candy (Capitol)

MARCY PLAYGROUND Sex And Candy (Capitol)
COLLECTIVE SOUL She Said (Dimension/Capitol)
BIG WRECK The Oaf (Atlantic)
VAN ZANT Rage (CMC)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
COOL FOR AUGUST Walk Away (Warner Bros.)
BLACK LAB Wash It Away (DGC/Geffen)
OUR LADY PEACE Clumsy (Columbia)

WHISKEYTOWN Yesterday's News (Outpost/Geffen)
OZZY OSBOURNE Back On Earth (Epic)
SAMMY HAGAR Both Sides Now (MCA)

VERVE Bitter Sweet Symphony (Hut/Virgin)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)

FOO FIGHTERS My Hero (Roswell/Capitol)
JERRY CANTRELL Cut You In (Columbia)
LED ZEPPELIN The Girl I Love (Atlantic)

NAKED Raining On The Sky (Red Ant)

30 SISTER HAZEL Happy (Universal)

ALI Love Letters (Island)
WHISPERS For The Cool In You (Interscope)

PEARL JAM Given To Fly (Epic)
ROLLING STONES Saint Of Me (Virgin)

MATCHBOX 20 3am (Lava/Atlantic) AEROSMITH Taste Of India (Columbia)

METALLICA The Unforgiven II (Elektra/EEG)

COUNTRY

LW GARTH BROOKS She's Gonna Make It (Capitol)
GEORGE STRAIT Round About Way (MCA)
CLINT BLACK Nothin' But The Taillights (RCA) 3 COLLIN RAYE Little Red Rodeo (Epic) WADE HAYES The Day That She Left Tulsa... (DKC/Columbia)
TRISHA YEARWOOD Perfect Love (MCA)
ANITA COCHRAN & STEVE WARINER What If I Said (Wamer Bros.) 10 DAVID KERSH If I Never Stop Loving You (Curb)
LEE ANN WOMACK You've Got To Talk To Me (Decca)
WYNONNA Come Some Rainy Day (Curb/Universal)
DIXIE CHICKS | Can Love You Better (Monument) 12 8 KINLEYS Just Between You And Me (Epic)
MARTINA MCBRIDE w/JIM BRICKMAN Valentine (RCA) 15 17 ALAN JACKSON A House With No Curtains (Arista) TRACE ADKINS Lonely Won't Leave Me Alone (Capitel)
CLAY WALKER Then What (Giant)
JO DEE MESSINA Bye, Bye (Curb)
SHANIA TWAIN You're Still The One (Mercury) 20 22

TOBY KEITH Dream Walkin' (Mercury)
PATTY LOVELESS To Have You Back Again (Epic) 30 FAITH HILL This Kiss (Warner Bros.)

MICHAEL PETERSON Too Good To Be True (Reprise)
DARYLE SINGLETARY The Note (Giant)

28 MILA MASON Closer To Heaven (Atlantic) MINDY MCCREADY You'll Never Know (BNA) TRACY BYRD I'm From The Country (MCA) 32 ALABAMA She's Got That Look In Her... (RCA)

SONS OF THE DESERT Leaving October (Epic) LONESTAR Say When (BNA) 33 36

GARY ALLAN It Would Be You (Decca)
MELODIE CRITTENDEN Broken Road (Asylum/EEG) 38

COUNTRY begins on Page 41.

ALTERNATIVE

ıw TW GREEN DAY Time Of Your Life (Good...) (Reprise) MARCY PLAYGROUND Sex And Candy (Capitol) PEARL JAM Given To Fly (Epic) PEARL JAM Given To Fly (Epic)
VERVE Bitter Sweet Symphony (Hut/Virgin)
OUR LADY PEACE Clumsy (Columbia)
FOO FIGHTERS My Hero (Roswell/Capitol)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
CREED My Own Prison (Wind-up)
BEN FOLDS FIVE Brick (550 Music)
VERCLEAR IN WILL BRICK (550 Music)

EVERCLEAR I Will Buy You A New Life (Capitol)
BLINK 182 Dammit (Growing Up) (Cargo/MCA)
BLACK LAB Wash It Away (DGC/Geffen) 10 CHRIS CORNELL Sunshower (Atlantic)
FASTBALL The Way (Hollywood)
NATALIE IMBRUGLIA Tom (RCA) 23

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 20 21 RADIOHEAD Karma Police (Capitol)
BARENAKED LADIES Brian Wilson (Reprise)

OASIS All Around The World (Epic)
LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) 18

311 Beautiful Disaster (Capricom/Mercury)
MATCHBOX 20 3am (Lava/Atlantic)
BIG WRECK The Oaf (Atlantic)
EVERCLEAR Everything To Everyone (Capitol)
JERRY CANTRELL Cut You In (Columbia)
HUFFAMOOSE Wait (Interscope)
CORNERS NOR Bringful Of Acho (Lunke Beautiful) 25 22

27 24

CORNERSHOP Brimful Of Asha (Luaka Bop/WB) st/Geffen)

DAYS OF THE NEW Shelf In The Room (Outpo FINLEY QUAYE Sunday Shining (550 Music) SMASH MOUTH Why Can't We Be Friends? (Interscope)

NAC/SMOOTH JAZZ

LW AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)
PAUL HARDCASTLE Paradise Cove (JVC/JMI)
RICHARD ELLIOT If You Want My Love (Metro Blue/Blue Note)
CANDY DULFER For The Love Of You (N2K Encoded Music)

THOM ROTELLA What's The Story? (Telarc) BRIAN TARQUIN One Arabian Knight (Instinct)
CHIELI MINUCCI Dreams (JVC/JMI)

13 RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)

CHUCK LOEB Just Us (Shanachie)
DAVID BENOIT Rue De La Soliel (GRP)
PHILLIPE SAISSE Riviera (Verve Forecast)
BONEY JAMES After The Rain (Warner Bros.)

PAUL TAYLOR Groove Zone (Countdown/Unity)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
JOHN TESH f/JAMES INGRAM Give Me Forever... (GTSP/Merguny) 10 15

17 18

EVAN MARKS Coast To Coast (Verve Forecast) RICHARD SMITH First Kiss (Heads Up) BOB JAMES Mind Games (Wamer Bros.) 21 16

KIRK WHALUM If Only For One Night (Warner Bros.)

DOWN TO THE BONE Brooklyn Heights (Nu Groove)
DIANA KRALL Peel Me A Grape (Impulse!/GRP)
RIPPINGTONS In Another Life (Peak/Windham Hill Jazz) 27 24

23 DEAN JAMES Market Street (Brajo/Ichiban) 6

KENNY G Loving You (Arista)
VANESSA WILLIAMS OH How The Years Go By (Mercury) 22

30 JOYCE COOLING After Hours (Heads Up) 19

KENNY G My Heart Will Go On (Arista)
PAT METHENY Follow Me (Warner Bros.)
JONATHAN BUTLER Dancing On The Shore (N2K Enceded Music)
PETE BELASCO All In My Mind (Verve Forecast)

26

NAC begins on Page 121.

ADULT ALTERNATIVE

VERVE Bitter Sweet Symphony (Hut/Virgin)

LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB) ERIC CLAPTON My Father's Eyes (Duck/Reprise) 2

ALANA DAVIS 32 Flavors (Elektra/EEG)

MARCY PLAYGROUND Sex And Candy (Capitol)
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)
MATCHBOX 20 3am (Lava/Atlantic)
BEN FOLDS FIVE Brick (550 Music)

10

LW

THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
GREEN DAY Time Of Your Life (Good...) (Reprise)
SARAH MCLACHLAN Sweet Surrender (Arista) SISTER HAZEL Happy (Universal)

HUFFAMOOSE James (Interscope)
KENNY WAYNE SHEPHERD Blue On Black (Revolution) 15 18

NATALIE IMBRUGLIA Tom (RCA)

MARK KNOPFLER Wag The Dog (Mercury) LISA LOEB I Do (Geffen) 13

BARENAKED LADIES Brian Wilson (Reprise) MARC COHN Already Home (Atlantic) 20

B.B. KING w/BONNIE RAITT Baby I Love You (MCA)
BILLIE MYERS Kiss The Rain (Universal)
ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista)

19

ROLLING STONES Saint Of Me (Virgin)
ROBBIE ROBERTSON Unbound (Capitol)
FASTBALL The Way (Hollywood) __ 29

24 25

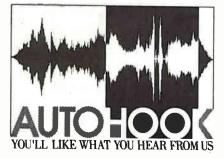
PEARL JAM Given To Fly (Epic)
PAULA COLE Me (Imago/WB)
CHRIS STILLS Razorblades (Atlantic)
FLEETWOOD MAC Landslide (Reprise) 26

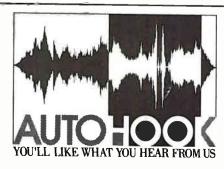
30 FREDDY JONES BAND Mystic Buzz (Capricorn/Mercury)

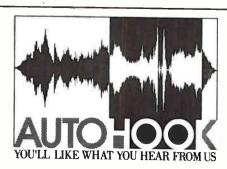
ROCK begins on Page 126.

ALTERNATIVE begins on Page 132.

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(203) 266-0070 Al Boettner • President

Great Hooks

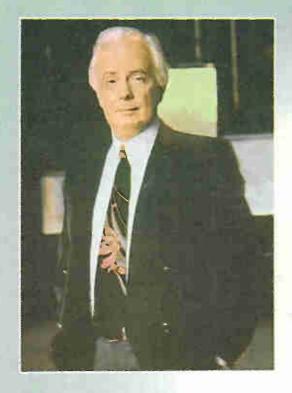
Great Service

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No Excuses

Publisher's Fille

By Erica Farber



usic Row is home to over 20 record labels, and, for seven consecutive years, MCA/Nashville has had the distinction of being the top country label in the top country town. This dynamic company has a

roster that includes award-winning superstars such as Reba McEntire, Vince Gill, and George Strait, along with up-and-coming talent including David Lee Murphy, Chely Wright, and Big House. A resurrected Decca Records was launched three years ago, and it, too, is enjoying success with veteran Mark Chesnutt and several breakthrough artists.

Leading these incredible teams on the road to unprecedented success is consummate music man Bruce Hinton. Having cofounded the first national independent country record promotion company, Hinton proved his confidence and belief in the long-term success of country music early on.

Key to his success: "The philosophy of both myself and Tony Brown is that we really wanted the special artists. When I took over MCA, we sharply reduced the artist roster to about 15 or 16 artists, and we still hold to about the same number today. It is really about great music and artists who can sustain."

How he sees country music chang-

BRUCE HINTON

Chairman MCA Records/Nashville and Decca Records

ing: "From traditional music being about 60% of a station's playlist, it is now about 30%. Who knows what way the pendulum may swing?"

Is he surprised that country has become so broad-based?: "Country is about good music. Radio has to stay on top of the masses. In Country, had the stations splintered into subformats, overall growth would have been a problem. Radio has been smart and understands the balance."

Greatest career triumph: "When I knew that we were on course for MCA to become No. 1. We had been in the middle of the pack and were so busy getting to the top that we never had time to stop and breathe. You work your tail off and are too busy to know it!"

On staying No. 1: "It is much harder staying there than getting there. Nothing less than working harder is the real answer. We are constantly evolving and constantly asking the question, 'What if?' At MCA, we are a culture of no bad ideas. We have to keep the ideas flowing. Bottom line, our success is our people."

Greatest disappointment: "I don't think that way. I don't dwell on them; I move on."

An artist he regrets not signing:
"Typically, you are not envious of other artists, because your focus is on who you sign, not what's across the street. We are lucky to have who we have. I do have great admiration for Alabama, because they have kept their career focus, continue to keep their material relevant, and give back to the community."

One thing people would be surprised to learn about him: "I am a total jazz fanatic and, more specifically, a fan of keyboard artists. That music gives me a great amount of pleasure and allows me an opportunity to give my business mind a rest." Person he most admires: "Abraham Lincoln. Doing what he did at the time he did it and with the country in the condition it was then was more courageous than anything we can relate to today."

Favorite song: "Oscar Peterson's rendition of Tenderly,' recorded live at Carnegie Hall in the '50s. Every time I play it, it gives me goose bumps."

Favorite television show: "Although I watch very little, there is one show that I make an appointment to watch: Seinfeld. I got on the bandwagon the first year it came on, and I was hooked. I am also a CNN junkie when I need that news fix."

Favorite format: "Basically Country — and NPR, to hear *All Things Considered*.

Favorite movie: "To Kill A Mockingbird. It works on so many levels, it is genius!"

Favorite book: "Anything by Elmore Leonard. I love his characters and the dialogue. It is so vivid and real."

Favorite beverage: "Any great cabernet, and I do love California wine. Sterling is a very good, everyday wine."

Stock recommendation: "I have a biased interest in major media companies, Seagram's included. Five and 10 years out, it is hard to imagine that they wouldn't perform well. The world of entertainment takes deep pockets, and I believe these types of stocks are a very good play for long-term investors."

Hobbies: "Vegetating! Working very long hours, I have finally come to see the wisdom of balance in one's life. Spending time with my family and planning real vacations are very important. I do have two things on my wish list: One is to become computer literate, and the other is to learn to speak Spanish."

Thoughts on retirement: "I am as fired up and motivated as ever to keep MCA at the level it enjoys today. There is no retirement in the near future."



Thank you radio for the
R&R Readers' Poll Single and
Album of the Year awards.

I am truly honored.

11/2



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