

'Strait' Up The Country Chart!

Proving once again that he's one of Country's biggest stars, **George Strait's** new single, "I Just Want To Dance With You," racks up 170 adds and debuts at No. 21 on **R&R's** Country chart in its first week at radio. Strait's new album hits stores on April 21, and a spring tour is in full swing.



NAB: It's Rush Hour In Vegas

Limbaugh's inducted into the Broadcasting Hall Of Fame, Fritts lashes out at lawmakers, Kennard urges commitment to communities, and more: Get the scoop on the early NAB action, starting on Page 1.



GET PLUGGED INTO THE INDUSTRY'S LEADING MUSIC NEWS NETWORKS

Music News, Show Prep, Satellite Interviews, Audio Clips, Movie Drops and Artists Bios for the following formats:

Modern AC, CHR, AC, Classic/Album Rock, Alternative Rock, NAC, Country, Urban, Talk

NEW FROM SW NETWORKS...

entertainment news network

YOUR BACKSTAGE PASS TO THE STARS

FACT: 85% of radio programmers believe that entertainment news is important to their listeners. Be 100% sure your listeners are getting it from your station.

Check us out on the net at:
www.swnetworks.com

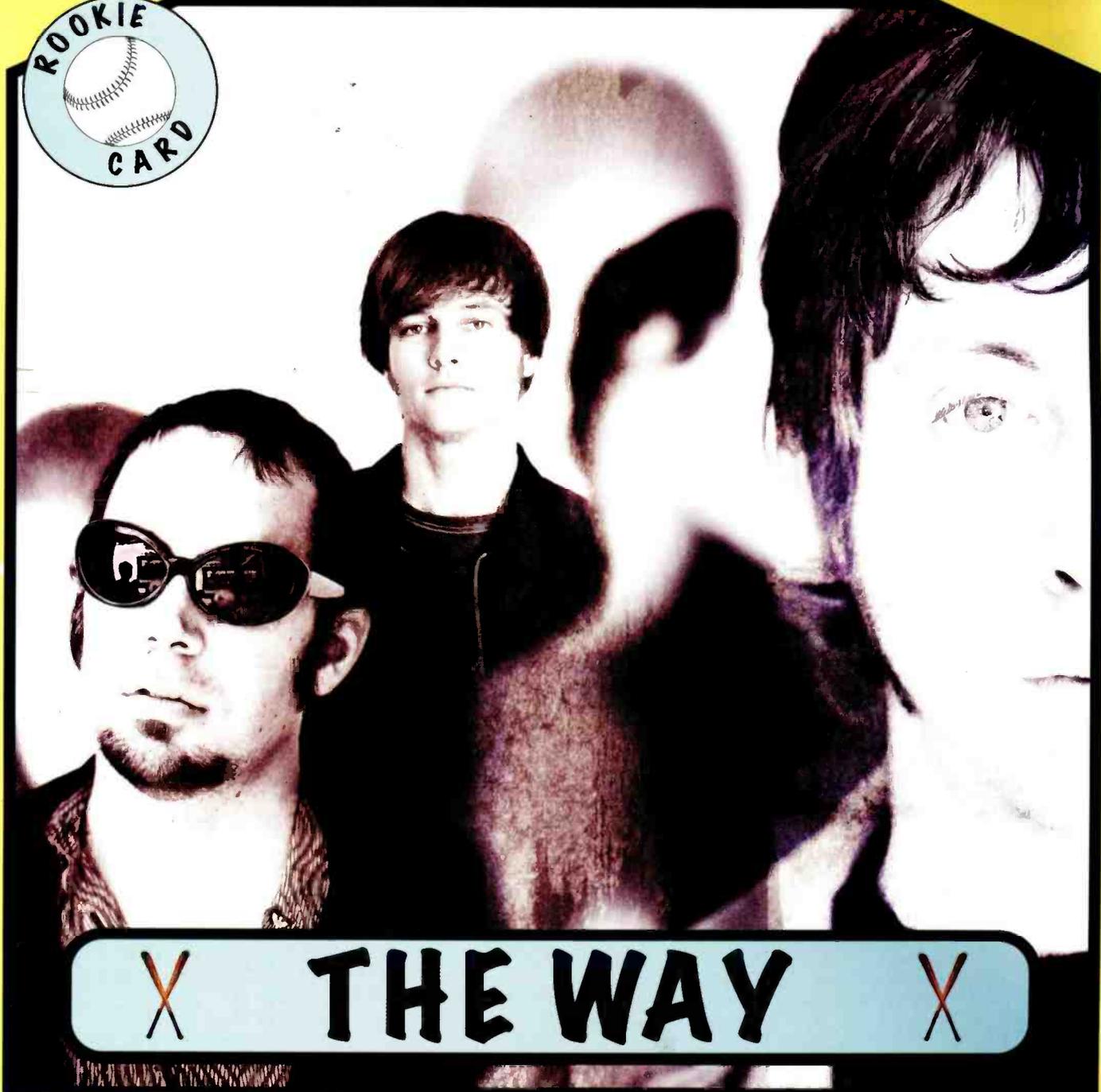
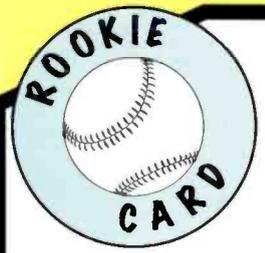
**Entertainment News Network
The definitive entertainment news source.**



PH: 212.833.5400 • FAX: 212.833.4994
WEB ADDRESS: www.swnetworks.com

**SW NETWORKS • A SONY MUSIC ENTERTAINMENT COMPANY
1370 AVENUE OF THE AMERICAS • NEW YORK, NY 10019**

Fastball



X THE WAY X

CHR ON DECK 4/14

Already On Base At:

KIISFM
102.7
Los Angeles

Kiss
108fm
Boston

Kiss 106.1
Seattle

Q106
San Diego

Z107
St. Louis

B94
Pittsburgh

Q102
101.9 FM
Cincinnati

Kiss
95.1 FM
Charlotte

XL 106.7 FM
Orlando

98 PXY
Rochester

96.7 KHFI
Austin

WAPE-FM
95.1
Jacksonville

KJ 103
Oklahoma City

WABB 97 FM
Mobile

Keto 101
New Haven

LIMITED EDITION
COLLECTOR'S SERIES
Hollywood
RECORDS

PRODUCED BY JULIAN RAYMOND AND FASTBALL. MIXED BY CHRIS LORD-ALGE. RUSSELL CARTER ARTIST MANAGEMENT.
[HTTP://WWW.HOLLYWOODREC.COM/FASTBALL](http://www.hollywoodrec.com/fastball). ©1998 HOLLYWOOD RECORDS.
www.americanradiohistory.com

CHANCELLOR'S FLIP SIDES

As one of the precious few people who've sat in the executive suites of both the radio and record industries, Chancellor Media Exec. VP **John Madison** offers a unique perspective on both businesses. **Tony Novia's** interview with him begins on this page. Meanwhile, Chancellor's **Scott Ginsburg** is the subject of **Erica Farber's** Publisher's Profile on Page 108.

MUSIC RESEARCH ON THE WEB

Shrinking research budgets haven't stopped some radio programmers from testing new records. **Jim Kerr** looks at the ups and downs of music research on the Internet.

Page 88

WHEN HOWARD MET ALICE

Before last month, **Howard Stern** could count precisely no AC stations among his 50 affiliates. But today, WALC/St. Louis is finding the morning maven to be quite compatible with its Hot AC format. **Mike Kinoshian** reports.

Page 68

IN THE NEWS

- **Stu Bergen** appointed VP/Promo at Epic Records
- **Vicki Leben** takes VP/Top 40 Promo post at Reprise
- **Greg Noack** now VP/Affil. Mktg., Talk at Premiere Networks
- **Carey Curelop** becomes PD for KZOK/Seattle
- **Karen Carroll** moves to KMOX/St. Louis as VP/GM

Page 3

THIS #1 WEEK

- CHR/POP**
 - **SAVAGE GARDEN** Truly Madly Deeply (Columbia)
- CHR/RHYTHMIC**
 - **K-CI & JOJO** All My Life (MCA)
- URBAN**
 - **PUBLIC ANNOUNCEMENT** Body Bumpin'... (A&M)
- URBAN AC**
 - **ARETHA FRANKLIN** A Rose Is Still A Rose (Arista)
- COUNTRY**
 - **JD DEE MESSINA** Bye, Bye (Curb)
- NAC/SMOOTH JAZZ**
 - **BONEY JAMES** After The Rain (Warner Bros.)
- HOT AC**
 - **MATCHBOX 20** 3am (Lava/Atlantic)
- AC**
 - **SAVAGE GARDEN** Truly Madly Deeply (Columbia)
- ACTIVE ROCK**
 - **DAYS OF THE NEW** Shelf In The Room (Outpost/Geffen)
- ROCK**
 - **KENNY WAYNE SHEPHERD** Blue On Black (Revolution)
- ALTERNATIVE**
 - **FASTBALL** The Way (Hollywood)
- ADULT ALTERNATIVE**
 - **BONNIE RAITT** One Belief Away (Capitol)

NEWSSTAND PRICE \$6.50



CBS Ups Karmazin To Pres./COO

He's now over a bigger slice of company

BY MATT SPANGLER
R&R WASHINGTON BUREAU

Mel Karmazin was rewarded Tuesday for all his hard work in boosting **CBS Corp.'s** sales and share price when Chairman/CEO **Michael Jordan** named him President/COO of the company.

Karmazin had been Chairman/CEO of the CBS Station Group since May '97; former CBS-TV President **Peter Lund** resigned after Karmazin assumed that post. The soon-to-be 170 radio and 14 TV stations will continue to report to Karmazin, but he



KARMAZIN/See Page 10

Karmazin

Community Service The Hot Topic At NAB '98

Talk legend **Limbaugh** inducted into NAB Radio Hall of Fame

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

LAS VEGAS — Hoping to nip any attempt to curtail radio industry consolidation in the bud, the NAB appealed to broadcasters attending its annual convention to step up their public service commitments in an effort to show that the industry benefits the communities it serves.

While there currently are no organized attempts to either stop or reverse radio consolidation, some broadcasters have privately expressed a concern that some people — at the grass-roots level or above (per-



Rush Limbaugh (l), Eddie Fritts

haps even at the FCC level) — may balk at the current pace of consolidation. The NAB is also concerned that broadcasters have not been documenting their public service efforts sufficiently in this era of deregulation.

NAB President/CEO **Eddie Fritts** kicked off the convention — which attracted about 100,000 — by firing at officials in Washington "who think broadcasting is getting a 'free ride.' They have taken up the banner of advocating additional public service obligations for broadcasters as a

NAB/See Page 28

Lott Lands Deputy President Post At EMI North America

BY STEVE WONSIEWICZ
R&R MUSIC EDITOR

EMI Recorded Music has appointed former **Arista Records** veteran **Roy Lott** to the newly created post of Deputy President of **EMI Recorded Music North America**. Based in Los Angeles, he reports to EMI Recorded Music President **Ken Berry**.

"Roy is obviously an excellent record executive with a terrific track record in his many years working at Arista," Berry said. "His excellent combination of

LOTT/See Page 28

Chancellor Media Is Now John Madison's Avenue

Former record exec making waves in radio

PART ONE OF A TWO-PART SERIES

BY TONY NOVIA
R&R CHR EDITOR

"This shoe company sends one of its sales reps to a foreign country to explore how they can do business there. Upon arrival, the sales rep is shocked to find that no one wears shoes. After a day, he heads back home with the bad news that there's no business to be had because nobody is wearing shoes. Soon after, a sales rep from a competing company arrives in the same foreign land. He jumps for joy when he arrives because nobody is wearing shoes ... yet."



Madison

John Madison likes to tell this story, because that's what he's all about: searching for opportunities and seizing the moment. Over the course of his lengthy careers in both the radio and record businesses, he's done that very well. One of Madison's greatest coups was retooling **WXKS** (Kiss 108)/Boston, hiring then-cross-town competitor **Steve Rivers** in one of the biggest PD steals of the '90s. All at once, Madison helped take the heritage station back to the top of the ratings and destroyed a dinging shoes ... yet."

See Page 35

Shriver Appointed Pres. At Asylum

Nadler assumes VP/A&R stripes in deal

BY LON HELTON
R&R COUNTRY EDITOR

Veteran New York and Nashville publicist **Evelyn Shriver** has been named President of **Asylum Records**, succeeding co-President/CEO **Joe Mansfield** and co-President **Kyle Lehning**. The appointment makes Shriver the first woman to be president of a Nashville record label. (**Decca Sr. VP/GM Shelia Shipley Biddy** became the first woman to head a Nashville label when **Decca** launched in December '93.)



Shriver

er **Susan Nadler** has been appointed VP/A&R.

"As the first female executive to be appointed president of a Country label, Evelyn brings with her the musical orientation and creative vision necessary to impact such an important role," Elektra Entertainment Group Chairman/CEO **Sylvia Rhone** commented. "Her ability to relate to artists, as well as her expertise in working with talented executives such as **Susan Nadler** will enhance Asylum's presence as a growing, formidable force in coun-

ASYLUM/See Page 10

Radio Pioneers Blaze A Trail To Rock & Roll Hall Of Fame



R&R Publisher/CEO **Erica Farber** (in red jacket) posed with some of the legendary disc jockeys honored at the Radio Pioneers Brunch: (l-r) **Jack Armstrong**, **Pat O'Day**, **Dan Ingram**, **Jack Gibson**, **Red Robinson**, **Jerry Blavat**, "Cousin **Bruce**" **Morrow**, **Martha Jean "The Queen"** **Steinberg**, **Joey Reynolds**, **Porky Chedwick**, **Denny Sanders**, **Hal Jackson**, **David Marsden**, **Art Laboe**, **Dick Biondi**, and **Arnie Ginsberg**.

Nearly two dozen disc jockeys from the '50s, '60s, and '70s were honored with a Radio Pioneers Brunch on April 2 at the Rock And Roll Hall Of Fame in Cleveland. The group was recognized for its role in spinning the stacks of wax that built such legendary performers as **Little Richard**, **Bo Diddley**, **Ruth Brown**, **Joe Walsh**, **Michelle Phillips**, and **George Clinton**, all of whom entertained the air talent that night.

"Every man wants heaven,
but no man wants to die." – Wyclef

wyclef jean gone till november

DEFIES FORMAT BOUNDARIES!

**ON: WHFS, KIIS, WXYV, B96, FLY 92,
WKTU, WERQ, WIOQ, WEQX, WJMN**

NEW: WSTW, WFHN

**THE #4 SELLING SINGLE IN
AMERICA – 90,000 UNITS THIS WEEK!**



Produced by Wyclef Jean for R.C.E.

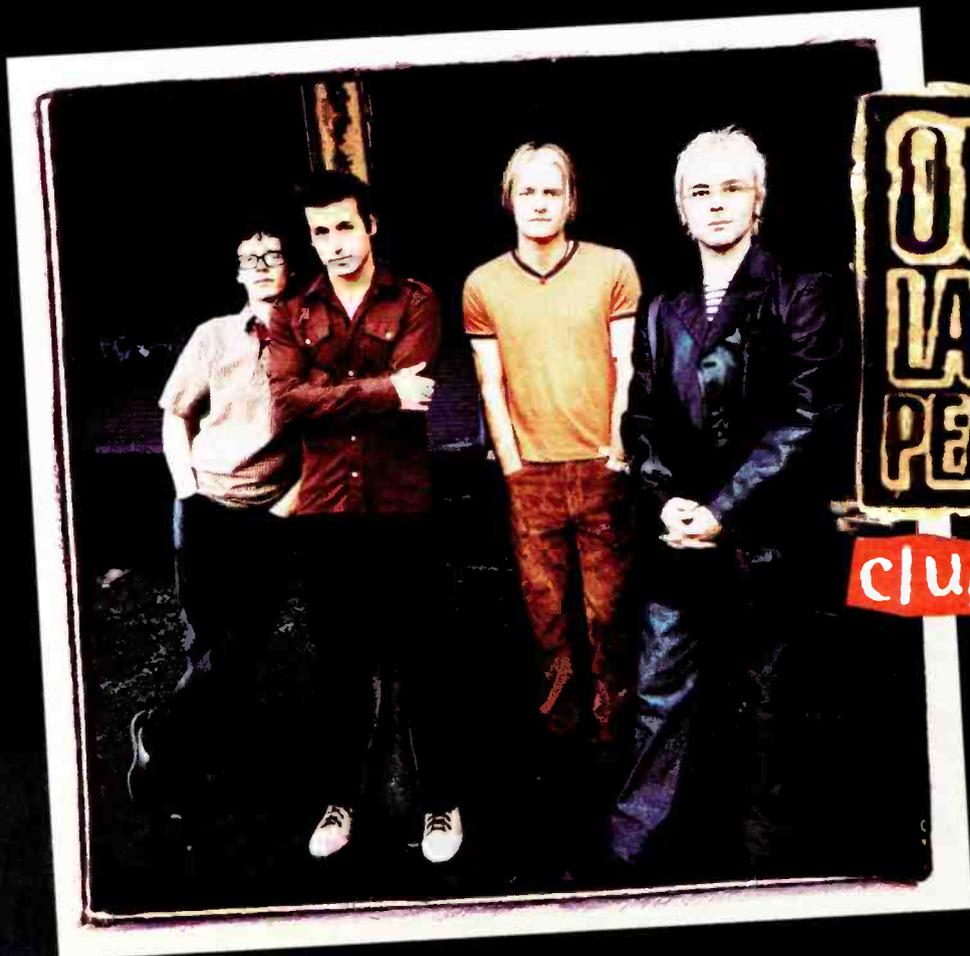
Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.

Management: DAS Communications

COLUMBIA

www.wyclef.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1998 Sony Music Entertainment Inc.



**THE ALTERNATIVE
SMASH THAT'S
CROSSING TO POP!**

KBKS	KDWB	KISS 108	STAR 94
Q102	KSLZ	B94	G105
WNTQ	WKRZ	WZNY	WABB
WPST	WSSX	WTWR	WHOT



3rd National Tour Now through May

Produced by Arnold Lanni

Management: Eric Lawrence & Robert Lanni
for Coalition Entertainment Management

COLUMBIA

www.ourladypeace.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1998 Sony Music Entertainment (Canada) Inc.

Expanded Boston Metro 'Inevitable'

Thanks to an ever-expanding commute from Boston's northern and western suburbs, Arbitron is all but set to add two split counties to the market's metro definition—a move that effectively bumps Beantown up to sixth and keeps it far in front of the ever-expanding Miami-Ft. Lauderdale market (No. 11)—starting with the fall '98 survey.

"The official word has not been given yet, but the outcome is inevitable," an Arbitron spokesperson said of the market redefinition. "Six

BOSTON/See Page 28

Curelop Tapped As KZOK/Seattle PD



Curelop

Carey Curelop has been named PD at Classic Rock KZOK/Seattle. Curelop resigned as KLOS/Los Angeles' PD in January '97 after having held that position twice (R&R 1/31/97). He's also been PD at KQLZ (Pirate

Radio)/L.A.

KZOK & KMPS/Seattle GM Lisa Decker told R&R, "We're thrilled to have Carey's talent and experience join the staff of KZOK.

CURELOP/See Page 10

Learn From The Masters



The 1998 Broadcast Education Assn. held its convention last weekend in Las Vegas just prior to NAB '98. One of the panels, the JRS (Journal of Radio Studies) Open Forum, offered professors across the country the opportunity to ask questions regarding how to bridge the gap between academia and the radio industry. On hand for the panel were (back, l-r) RAB Sr. VP Lynn Christian, Westwood One Chairman/BEA past President Norman Pattiz, BEA Exec. Dir. Louisa Nielsen, and Boston College professor Michael Keith; (front, l-r) JRS editor/Washburn University professor Frank Chorba and Arbitron GM Pierre Bouvard, who announced Arbitron will launch an internship-with-stipend program in six cities to teach radio research "from the inside out."

Reprise Names Leben VP/Top 40 Promo

Reprise Records has named Vicki Leben VP/Top 40 Promotion. Based in Los Angeles, she reports to Sr. VP/Promotion Steve Tipp.

"One look at Vicki's track record over the course of her extraordinary career makes it clear why we're so delighted to have her as a key player on our promotion team,"

Tipp commented. "Vicki has established long-term relationships



Leben

within radio, and her skill at strategic thinking to maximize the success of projects is one of her greatest strengths. It's with great pleasure that I join with the rest of the company in welcoming her aboard."

Leben joins Reprise from Island Records, where she was VP/Promotion for five years. She held the Sr. VP/Promotion post at Zoo Records for two years prior to her career with Polygram.

Premiere Promotes Noack To VP/Affil. Marketing, Talk

Jacor's Premiere Radio Networks has promoted Greg Noack to the newly created position of VP/Affiliate Marketing, Talk Division. Noack, who will remain based in Chicago, will report directly to Premiere CEO Steve Lehman.

In his new position, Noack will manage affiliate communications and oversee the marketing staffs for Premiere's stable of talk shows, including *The Dr. Laura Schlessinger Program*, *The Michael Reagan Show*, *The Jim Rome Show*, and *Handel On The Law*. Noack will also be charged with actively seeking new shows to



Noack

NOACK/See Page 28

Epic Elevates Bergen To VP/Promotion

Epic Records has elevated Stu Bergen to VP/Promotion. Based in New York, he reports to Sr. VP/Promotion John Boulos and will continue to oversee the label's promotion activities at Rock, Adult Alternative, and Alternative.

"Stu Bergen's passion for music and extensive knowledge radio formats have been a tremendous asset to this department," Boulos said. "In his new capacity, Stu's highly motivated,



Bergen

results-oriented approach will enable us to take our promotion efforts to an even higher level."

Bergen most recently was VP/Alternative Music, a post he held since '95. He joined the label in 1993 as Director/Alternative Music. Prior to that, he was Director/Alternative Promotion for Relativity Records between 1991-93; between 1988-91, he was Director/Alternative Promotion at TWT Records.

Carroll Now VP/GM At KMOX/St. Louis

Karen Carroll has been named VP/GM at CBS heritage News/Talk KMOX/St. Louis. Carroll succeeds Rod Zimmerman, who recently was named VP/GM at WBBM-AM/Chicago (R&R 3/27).

"Karen has been a St. Louis radio professional for over 20 years," CBS Radio President Dan Mason told R&R. "She brings a strong local background and market experience to KMOX. We are



Carroll

confident that Karen will continue the winning tradition at St. Louis' premier radio station."

Carroll, a St. Louis native, joins KMOX from American Radio Systems' crosstown stations. She has spent her entire broadcast career in St. Louis radio, including positions as VP/GM at KSLQ-FM, LSM for both WRTH and KCFM, and a sales executive for KSD-AM.

APRIL 10, 1998

NEWS & FEATURES

Radio Business	4	National Video Charts	21
Business Briefs	4	Street Talk	22
Transactions	6	Sound Decisions	32
Management	14	Publisher's Profile	108
Sales	16	Opportunities	102
Marketing & Promotion	19	Marketplace	104
Show Prep	20		
Zine Scene	20		

FORMATS & CHARTS

News/Talk	29	AC Chart	70
Oldies	31	Hot AC Chart	74
Pop/Alternative	34	NAC/Smooth Jazz	76
CHR	35	NAC/Smooth Jazz Tracks Chart	77
CHR Callout America	36	NAC/Smooth Jazz Albums Chart	78
CHR/Pop Chart	37	Rock	81
CHR/Rhythmic Chart	43	Active Rock Chart	82
Hip-Hop Chart	44	Rock Chart	85
Urban	46	Alternative	88
Urban Action	48	Alternative Chart	90
Urban AC Chart	51	Alternative Action	92
Country	56	Alternative Specialty Show	96
Country Chart	60	Adult Alternative	97
Country Action	61	Adult Alternative Tracks	98
Adult Contemporary	68	Adult Alternative Albums	100

The Back Pages 106



Mr. NAB

Eddie Fritts has been associated with the NAB for so long that it's hard to think of a time when he wasn't heading the organization. He had been serving as its Radio Board Chairman when he was elected Chairman of the Joint Board in 1981. In August of '82 a surprise victory found Fritts becoming President of the NAB, a post he's held ever since.



Eddie Fritts (circa 1983)

Sticking With Radio For 25 Years



HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

FCC Proposes Streamlining Filing Requirements

□ **New proposal could complicate process of obtaining key ownership and financial information**

By MATT SPANGLER
R&R WASHINGTON BUREAU

Rules proposed by the FCC last week that would streamline filing requirements for broadcasters may restrict the flow of information to the public.

The proposed rulemaking (NPRM) — endorsed by all five commissioners in a meeting April 2 — proposes to eliminate the requirement that sales contracts be filed with assignment and transfer applications. Instead, broadcasters would only be required to file them in their main studios. This could complicate the process of obtaining vital ownership and financial information about radio companies for "members of the community who might have a bona fide, legitimate interest in what's going on," according to lawyer Harry Cole, a communications attorney with the Washington firm Bechtel & Cole.

Audio Services Division Assistant Chief Peter Doyle countered, however, that the proposals weren't final. "It's a question, not an answer," he

“**History teaches us that 100% compliance with our rules is an unrealistic assumption.**”
— Peter Doyle

“**History teaches us that 100% compliance with our rules is an unrealistic assumption.**”
— Peter Doyle

Return To Self-certification?
The proposed rules would ensure compliance with ownership restric-

tions through self-certification. One method suggested would have broadcasters and their attorneys filling out worksheets that ask them how many markets the stations involved in a transaction fall into, how many stations are in each market, and so forth. The broadcasters would then be able to calculate how many stations they would be permitted to own in each market.

Cole told R&R this harks back to the financial certification days of the 1980s, when self-certification led to "years of litigation." Back then, he said, broadcasters would often assure the commission they were financially qualified to construct a station and then use the balance of the construction permit (CP) period (currently 18 months for radio stations) to obtain financing to build.

"History teaches us that 100% compliance with our rules is an un-

FCC/See Page 8

Chancellor And Capstar Swap Stations In Jacksonville, Houston

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

Large-market dominator Chancellor Broadcasting Co. has agreed to trade its CHR-Rock combo WAPE-FM & WFYV-FM/Jacksonville (a \$90 million value) to Capstar Broadcasting Partners for Soft AC KODA-FM/Houston (worth \$150 million) in a tax-free exchange. Capstar spokesperson Lisa Dollinger told R&R, however, that no actual cash is changing hands in the transaction, as reported elsewhere.

Chancellor attorney Rick Bernthal told R&R, "There are more transactions being contemplated," and that this was a strategic plan between the

two companies. This is not, in fact, a compliance maneuver in the wake of last week's merger decisions handed down by the Department of Justice.

Including all announced deals, Chancellor currently owns or operates 99 stations, and Capstar still leads the pack with 300.

In other Capstar news, the company paid more than \$15 million — mostly in stock — last week for digital automation equipment manufacturer Prophet Systems Inc. Capstar currently uses Prophet's Windows-based software for automated produc-

CHANCELLOR/See Page 8

Bloomberg

BUSINESS BRIEFS

PR Stations Sale Will Go Forward

The commission allowed Madifide Inc. to go ahead with its planned acquisition of Century/ML Cable's Spanish News/Talk-AC combo WUNO-AM & WFID-FM/San Juan last week. WSAJ-FM/Vieques-San Juan owner Carlos J. Colon filed a petition to deny the license transfer in November, charging that Madifide hindered competition with its request to change the frequencies of "Cadena Salsoul," a Tropical trimulcast owned by Madifide President Jesus Soto's Arso Corp. that covers the entire island. Cadena Salsoul's frequency swap would have forced WSAJ to change frequencies as well.

Colon also charged that Cadena Salsoul's morning show featured broadcasts that should be considered "obscene." However, a staff review of Colon's objections "were within the scope of the proceeding and within Madifide's right to file," said Mass Media Bureau chief Linda Blair. "The broadcast material identified in the petition is not actionably indecent."

CBS Stock Soars

CBS Corp. gained \$2.69 on the New York Stock Exchange last Thursday and Friday, closing the week at \$36.19. It was a busy week for the company: On March 31, it announced the Department of Justice had cleared its merger with American Radio Systems Corp.; on April 1, CBS said Howard Stern would get his long-anticipated Saturday night TV show; and on April 2, the company revealed its plan to begin broadcasting high-definition television in November.

FCC May Rule On Personal Attack Case

NAB and RTNDA met with a number of FCC officials on its 10-year-old proceeding to eliminate the personal attack and political editorial rules last month. The broadcasting associations have asked the FCC to repeal the rules, which they consider remnants of the now-defunct Fairness Doctrine. NAB attorney Jack Goodman told R&R the representatives — from the offices of Commissioners Harold Furchtgott-Roth, Susan Ness, and Gloria Tristani, and from the General Counsel's office and the Mass Media Bureau — appeared interested in ruling on the issue before the DC Circuit Court of Appeals hears oral argument in the case, which is set to begin May 8.

Continued on Page 8

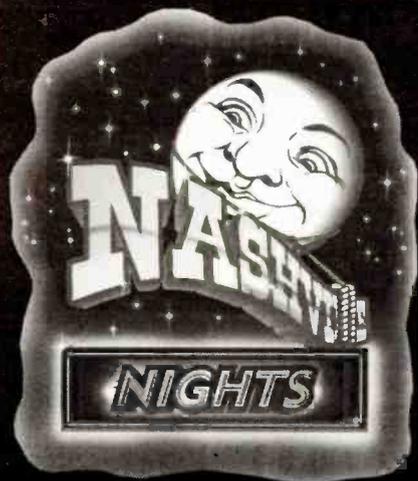
R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	4/1/97	3/27/98	4/2/98	4/1	4/2
Radio Index	100.37	228.83	234.04	+133.18%	+2.28%
Dow Industrials	6611.05	8796.08	8986.64	+38.36%	+2.17%
S&P 500	759.64	1095.44	1120.01	+49.97%	+2.26%

WSIX-FM Nashville wants it...

what about you?



- Live from Music Row!
- Music Intensive
- Celebrity Interviews
- 5 nights a week
- Phone Interaction
- 7p-mid in all time zones

Call Michael Henderson, Director of Affiliate Sales 303-784-8700

NO. 1 FOR STRATEGY

Our people specialize in doing just one thing and doing it exceptionally well: Strategic guidance based upon customized, advanced Strategic research.

So, you can't buy "virtual radio" from us, or telemarketing, or "nest" type database building, music logs, program consulting, or direct mail.

And, we don't do any other type of research at Moyes Research Associates...not ratings, advertiser studies, call-out, focus groups or mail intercepts. We do only Strategic research. For all those other services - from telemarketing to call-out - we make it our business to know the best firms for a particular client station's needs and we counsel our clients on how

to access the best on the most advantageous terms.

This total dedication to one focus has two benefits. True, it keeps our advice totally objective (there's no "hidden agenda" to sell you other things), but, more importantly, it keeps our company way ahead in the one area that has always proven to be the key to our client's successes: smart Strategy.

As a result, we've assembled a team of the best Strategists in the radio business, led by Bill Moyes...experts totally dedicated to working only for their client's benefit. That's why, for the past 20 years, America's leading radio stations have come to respect one name in Strategy above all the imitators...

Moyes Research Associates

AMERICA'S PREMIER RADIO STRATEGISTS

205 East Cheyenne Mountain Blvd., Colorado Springs, CO 80906 • Telephone 719.540.0100

SEE WHAT A DIFFERENCE SMART STRATEGY CAN MAKE:

KNIX (Country) Phoenix: No. 3 (6.1) to No. 1 (7.6) 25-54 Adults.*
WSHH (AC) Pittsburgh: No. 6 (6.8) to No. 3 (7.9) 25-54 Women.*
ROCK 92 Greensboro: No. 5 (6.9) to No. 2 (9.3) 25-54 Adults.*
B-101 (AC) Philadelphia: No. 1 (9.5 to 10.9) 25-54 Women.*
ARROW 93 (Classic Hits) L.A.: No. 12 to No. 4 25-54 Men.*
KIIIM (Country) Tucson: No. 1 (13.9 to 16.4) 25-54 Adults.*

*Summer to Fall 1997 Arbitron Share, Monday-Sunday 6AM-MID.

DEAL OF THE WEEK

- **Chancellor Media/Capstar Broadcasting swap \$240 million (est.)**
- **WAPE-FM & WFYV-FM/Jacksonville**
- **KODA-FM/Houston**

1998 DEALS TO DATE

Dollars To Date: \$1,676,639,803
(Last Year: \$3,893,198,248)

Dollars This Week: \$5,380,250
(Last Year: \$124,518,800)

Stations Traded This Year: 497
(Last Year: 580)

Stations Traded This Week: 12
(Last Year: 35)

TRANSACTIONS AT A GLANCE

- **WAVG-AM/Jeffersonville & WZZB-AM & WQKC-FM/ Seymour, IN \$134,200**
- **WPLM-AM & FM/Plymouth, MA (Boston) No cash consideration**
- **WKPG-AM/Port Gibson, MS \$5050**
- **WNGN-FM/Hoosick Falls, NY \$641,000**
- **WLSN-FM/Greenville, OH (Dayton) \$3.4 million**
- **KMUS-FM/Burns, WY (Cheyenne) \$1.2 million**

TRANSACTIONS

Chancellor, Capstar Go With Their Strengths

Major market-focused Chancellor gets KODA/Houston in trade for Jacksonville FM combo

Deal Of The Week

Chancellor/Capstar swap

VALUE: \$240 million
TERMS: Chancellor is swapping WAPE-FM & WFYV-FM/Jacksonville (valued at \$90 million) for Capstar's KODA-FM/Houston (valued at \$150 million). See story on Page 4 for complete details.

WAPE-FM & WFYV-FM/Jacksonville

FREQUENCY: 95.1 MHz; 104.5 MHz
POWER: 100kw at 984 feet; 100kw at 1014 feet
FORMAT: CHR; Rock

KODA-FM/Houston

FREQUENCY: 99.1 MHz
POWER: 100kw at 2049 feet
FORMAT: AC

Indiana

WAVG-AM/Jeffersonville & WZZB-AM & WQKC-FM/Seymour

PRICE: \$134,200
TERMS: Stock transfer for 7.46%;

consummation of stock
BUYER: New shareholders of Sunnyside Communications Inc.
SELLER: Corum Enterprises Inc. and its former shareholders

Massachusetts

WPLM-AM & FM/Plymouth (Boston)

PRICE: No cash consideration
TERMS: Stock transfer; estate settlement
TO: Laurie Campbell, as an individual
FROM: Laurie Cambell, as special administrator of the estate of John Campbell

Mississippi

WKPG-AM/Port Gibson

PRICE: \$5050
TERMS: Asset sale for cash
BUYER: Claiborne County Community Activity Club Inc., headed by President Roosevelt Yarbrough. Phone: (601) 437-5555
SELLER: Eileen Shaffer Bailey. Phone: (601) 949-4002

New York

WNGN-FM/Hoosick Falls

PRICE: \$641,000
TERMS: Asset sale for cash and a promissory note
BUYER: Aritaur Communications Inc., headed by President Joseph Gallagher. It owns WBEC-AM & FM/Pittsfield, MA. Phone: (413) 499-3333
SELLER: Brian Larson. Phone: (518) 686-0975

Ohio

WLSN-FM/Greenville (Dayton)

PRICE: \$3.4 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns WIZE-AM, WONE-AM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM & WXEG-FM/Dayton. Phone: (606) 655-2267
SELLER: Treaty City Broadcasting Corp., headed by President Nick Bodi. Phone: (513) 548-8655
FREQUENCY: 106.5 MHz

POWER: 50kw at 479 feet
FORMAT: NAC/Smooth Jazz

Wyoming

KMUS-FM/Burns (Cheyenne)

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by President

Randy Michaels. It owns KGAB-AM, KIGN-FM, KLEN-FM & KOLZ-FM/Cheyenne. Phone: (606) 655-2267

SELLER: KMUS Inc., headed by President Frederick Berger. Phone: (307) 637-8844
FREQUENCY: 101.9 MHz
POWER: 50kw at 492 feet
FORMAT: Country
BROKER: McCoy Broadcast Brokerage

EARNINGS

Emmis and Triathlon Have Record Years; CBC Has Record Losses

On the heels of the announcement that it was buying six TV stations, **Emmis Broadcasting Corp.** (Nasdaq: EMMS) released record results for its fiscal year ending February 28 and the fourth quarter of that period. For the full year 1997, net broadcasting revenues were up to \$125.9 million from \$103.3 million in 1996. Net revenues increased to \$27.2 million from \$22.4 million in the fourth quarter. Broadcast cash flow grew 15% in '97, to \$58.2 million from \$50.5 in '96. In the fourth quarter, broadcast cash flow gained 17%, to \$10.3 million from \$8.8 million in the

same period in '96. Wall Street was high on the results: Lehman Brothers analyst Timothy Wallace raised his rating on Emmis' stock to "buy" from "outperform." On Wednesday (4/1), the issue gained 5.7% on the Nasdaq exchange, up \$2.88 to \$52.75.

Triathlon Broadcasting Co. (Nasdaq: TBCOA) has announced that 1997 was a record year for the San Diego-based company. Net revenues hit an all-time high for 1997: a total of \$33.6 million, a 77% increase over 1996's

Continued on Page 8

STRETCH YOUR ADVERTISING DOLLARS



Disposable banners on a roll. Up to four vibrant colors printed on durable, high quality plastic film. Display your logo and message brilliantly for an economical price.



Call today 800/231-6074

Reef Industries, Inc. P.O. Box 750250 Houston, TX 77275-0250
TEL 713/507-4200 FAX 713/507-4295
Email ri@reefindustries.com
www.reefindustries.com

©1998 Reef Industries, Inc. Roll-A-Sign is a trademark of Reef Industries Inc.

America's most respected kitchen expert returns to the radio!



Betty Crocker has been the hands-down expert on nutrition, cooking and meal planning for more than **75 years!**

Find out how you can bring her into your audience's homes five times a week.



ASK BETTY
RADIO • SHOW

CALL 1-800-334-5800 TODAY

"Ask Betty, The Radio Show" is available on a market-exclusive basis for **FREE!**

Distributed by **USA**
Radio Network



YOUR HOMETOWN HEROES TODAY THE NATION'S SUPERSTARS TOMORROW!

America's best and brightest amateur athletes finally get a radio show of their own!

Introducing the Team Cheerios Sports Report, a five times-weekly, 90-second radio program available on a market-exclusive basis FREE!

The Team Cheerios Sports Report profiles amateur athletes, both boys and girls, who excel on the field and in the classroom. Tales of courage, gritty determination, team spirit and a desire to succeed that will have your audience on their feet and cheering. Stories the newspapers and television stations often overlook. True inspirational stories of young people doing the right thing for their teammates, coaches and communities.

CALL TODAY
1-800-334-5800
to sign the Team Cheerios
Sports Report in your market.

Capstar Commands Huge Shares In Smaller Markets

The top five radio groups — CBS Corp., Chancellor Media, Jacor Communications, Capstar Broadcasting Partners, and Clear Channel Communications — cleared \$3.7 billion in 1997, better than one-third of all radio revenue. If you think that's incredible, try this statistic from the latest edition of *Duncan's American Radio*: Of the top 60 market share portfolios, Capstar controls 25.

This means, for example, in the Huntington, WV-Ashland, KY market, Capstar commands a whopping 79.9% of all radio revenue. In fact, the company has five of the top markets for overall revenues captured by a single company. In addition to Huntington-Ashland, there is also Greenville-Spartanburg (79.4%); Waco, TX (76.3%); Wheeling, WV (65.7%); and Asheville, NC (62%). Capstar has agreed to sell four of its Greenville, SC stations, which would lower its share in that market to 47.1%.

Other companies in the top 10: **Bloomington Broadcasting**, with 88.9% of Bloomington, IL; **Liggett Broadcast Group**, with 70% in Lansing, MI; **Magic Broadcasting Inc.**, with 63.4% in Macon, GA; **Beasley Broadcast Group**, with 62.5% in Fayetteville, NC; and **Wicks Radio**, with 62.2% in Binghamton, NY.

Duncan VP/Managing Director **J.T. Anderson** pointed out Bloomington owned WJBC-AM & WBNQ-FM/Bloomington for many years prior to Department of Justice involvement in radio mergers, and that in

Asheville, WVNC-AM & WKSJ-FM — now owned by Capstar — traditionally bring in a majority of the dollars in that market.

Another startling statistic: Of the 22 largest market portfolios, measured in terms of total revenue, either CBS or Chancellor own all but four. For example, CBS' New York cluster brought in \$201.5 million in '97, while Chancellor's Chicago group made \$111.4 million. The other four in the top 22, which have one market cluster apiece, are Emmis, Cox Radio, Entercom, and Jacor.

Chancellor and Capstar also made the biggest leap among the top 10 groups in terms of revenues. Capstar went from the 10th largest group in '96 to No. 4 in 1997, with \$557.8 million, while Chancellor rose from No. 8 to No. 2, with \$1.04 billion.

— Matt Spangler

FCC

Continued from Page 4

realistic assumption," Doyle agreed. He said that the proposal deals with this inevitability by endorsing a formal program of random audits in which the commission would verify the "truthfulness" and accuracy of supporting materials filed with applications. Those broadcasters found to be in violation would be subject to a variety of sanctions, including license revocation, short-term renewals, or fines ranging up to \$250,000.

The proposed rules would also increase the authorized construction period in a CP to three years at the expense of strictly limiting the grounds for CP extensions. What this means, according to Cole, is that, when the CP expires, "if it hasn't been extended, or if you haven't shown [the FCC] that an act of God is preventing you from building [the station], the permit goes away."

The NAB endorsed the NPRM, calling it "a proactive deregulatory step by the FCC that reduces 'unnecessary paperwork burdens on broadcasters.'" FCC Chairman William Kennard, addressing broadcasters Tuesday at the NAB's convention in Las Vegas, acknowledged

that it can be "frustrating sometimes" dealing with the FCC's slow pace and paperwork demand, and said that he will work with NAB President/CEO Eddie Fritts over the next 60 days and listen to public and industry opinion regarding the proposal to find a good, working solution to streamline the government paper trail.

License To Sell

The proposal also endorses eliminating payment restrictions on the sale of CPs, meaning they could be sold for profit. "We believe ... there is no statutory proscription against the for-profit sale of construction permits for unbuilt broadcast stations," read the proposal. Doyle said this is supported by a 1988 FCC case that allowed a cellular company to sell a construction permit "above expenses."

"Conceptually," Cole said, "what that moves the commission in the direction of is granting, in effect, property rights in commission licenses, which is something the Act says you can't have." He said a scenario could arise somewhere down the road in which the commission attempts to strip a license away from a licensee, arguing the license is public property. If this were challenged in court, it could rule that auctions and other revenue-generating systems such as

the current proposal have transformed licenses, in theory, into private property. In other words, broadcasters would no longer be "borrowing" licenses — they would be "buying" them.

"The notion that we are creating property rights superior to the government is simply not true," said Doyle. He conceded that the FCC may be erroneous in this assumption and that the NPRM would ultimately determine that.

Cole felt the proposed rules did have some significant benefits for broadcasters and the public. For example, it is suggested that the requirement for filing of ownership reports be reduced to when stations file their license renewal applications — at the four-year midpoint of each license term — and within 30 days of the consummation of a transfer. Cole emphasized that in this age, when stations change hands in the blink of an eye, "it's essential that you have some mechanism so you keep track of who owns what," which this proposal would presumably accomplish.

Finally, the proposal to mandate electronic filing of information for applications and reporting is "probably good," according to Cole. Doyle said the FCC envisioned an electronic system that would prompt applicants through the forms, similar to widely available tax preparation software. The public would also be able to file comments electronically.

Comments and reply comment dates for the NPRM were not available at press time.

Chancellor

Continued from Page 4

tion, and will now own the company outright. Kevin Lockhart is President/CEO of the Ogallala, NE-based Prophet, and he'll stay on to work on development of new products. Additionally, Capstar has closed on its deal for KVET-AM & FM & KASE-FM/

Bloomberg BUSINESS BRIEFS

Continued from Page 4

FCC Rounds Up Pirates

The FCC issued orders April 2 to shut down the operations of five unlicensed broadcast operations. Keith Perry was cited for broadcasting without a license at 88.5 MHz in Leander, TX. The Compliance and Information Bureau's Dallas field office had received a complaint from the Texas Association of Broadcasters in March 1997 about Perry's activities. Acting on a June 1997 complaint from KCRK-FM/Coville, WA, the commission shut down Lewis Arnold for broadcasting at 95.3 MHz in Chewelah, WA. Another complaint came from Society of Broadcast Engineers Chairman Mark Krieger, who cited Jerry Szoka for broadcasting with "The Grid" at 96.9 MHz in Cleveland. Also cited were Joseph Frank Ptak, operating at 105.9 MHz in San Marcos, TX, and Mark Rabenold, at 105.1 MHz in Oroville, WA.

Channel Offers More Time

Clear Channel has extended its \$743 million offer to buy UK-based outdoor advertising company More Group PLC until April 16. The offer was set to expire April 3. Clear Channel VP/Finance Houston Lane told R&R that French company Decaux SA's counteroffer of \$798 million raises anticompetitive concerns, namely that Decaux would have a near monopoly on billboards in British bus shelters, kiosks, litter bins, and the like. He would not comment on whether Clear Channel would counter the counter offer.

Kennard Addresses Minority Owners

FCC Chairman Bill Kennard, speaking to two black professional groups last week, said, "Too often when I am talking with minority audiences about ownership, the conversation focuses exclusively on broadcasting ... But let us not be so focused on broadcasting that we forget other opportunities." In his address to members of the National Association of Black Telecommunications Professionals and the National Black Business Council/Black Business Association, Kennard acknowledged that "minority ownership in broadcasting is incredibly important," but emphasized that emerging technologies such as the Internet and wireless communications should not be overlooked.

Capstar Files To Go Public

After months of speculation by Wall Street, Capstar Broadcasting Partners filed a registration statement with the SEC on March 27, proposing an initial public offering of class A common stock to be sold on the New York Stock Exchange. The offering will be underwritten by Credit Suisse First Boston; BT Alex Brown Inc.; Morgan Stanley Dean Witter; Bear, Stearns & Co.; Goldman, Sachs & Co.; NationsBanc Montgomery Securities LLC; and Salomon Smith Barney. No more details on the IPO were made available.

Nets Buy New AP News-Gathering System

CBS Radio, ESPN, and all-News WTOG have replaced their current news-gathering systems with Associated Press' Electronic News Production System (ENPS). The system will manage news production, including live broadcasts and story assignments. WTOG is the first U.S. radio station to use the computer system, and ESPN is the system's first U.S. network.

NPR Head Will Step Down

National Public Radio President/CEO Delano Lewis said last Friday that he will resign his post in August to teach and write a book. He has been at the helm of NPR since January 1994. No successor has been named, but Lewis has asked NPR's board to name current Exec. VP/COO Peter Jablow interim president/CEO.

Radio Disney Signs On Third Minnesota Affiliate

Radio Disney expands with two new affiliates in Minnesota: WBHR-AM/Sock Rapids-St. Cloud at 660 kHz on the dial and WXTP-AM/Duluth at 970 kHz. These latest sign-ons join Radio Disney's other Minnesota affiliate, KDIZ-AM/Minneapolis. These latest additions bring Radio Disney's total to 19 affiliates.

EARNINGS

Continued from Page 6

total of \$14.7 million. Broadcast cash flow nearly doubled to \$10.2 million, compared to \$5.3 million for 1996. For the fourth quarter, net revenue hit \$10.6 million and broadcast cash flow grew 70% to \$3.4 million. Triathlon owns or operates 32 stations in six markets.

Children's Broadcasting Corp. (Nasdaq: AAHS) the parent company of the now-defunct "Radio AAHS" kids network, reported a fourth-quarter 1997 loss of \$5.8 million, compared to a fourth

quarter 1996 loss of \$3.2 million. For the full year, CBC registered a net loss of \$14.6 million, compared to a 1996 net loss of \$9.9 million. President/CEO Christopher Dahl said CBC's decision to discontinue "AAHS," announced in the fourth quarter, "significantly affected affiliate-generated revenue." Its fourth-quarter revenues dipped from \$1.7 million in 1996 to \$1.6 million last year; full-year revenues increased from \$5.7 million to \$5.9 million. "Although we reduced our workforce at the end of the year, we experienced greater expenses throughout the year ... Litigation costs alone were approximately \$2.8 million in 1997," Dahl said.

Selector REACH

**Who hears the hits...
and how often?**

**Combine the power of RCS Selector with
your ARBITRON ratings with
SelectorREACH...**

Now in the mail to all Selector PD's!

"Song, artist and category turnover is critical at every station, and SelectorREACH is a great new tool to help maximize rotations!"

*Jim Richards, Partner,
Vallie-Richards Consulting*

"If a song plays on the radio and nobody hears it ...did it really play?"

Guglielmo Marconi, 1901

"How many P1 listeners hear specific artists, songs or categories? By using SelectorREACH to match music schedules with ARBITRON listening estimates, you can answer these questions for the first time!"

*Pierre Bouvard, GM,
Arbitron Radio*



Radio Computing Services, Inc.
Tel: (914) 723-8567
Fax (914) 723-2258
E-mail: info@rcsworks.com
www.rcsworks.com

ARBITRON

FROM THE MAKERS OF
Selector
THE MUSIC SCHEDULING SYSTEM

Miller Moves To Sire As VP/Sales & Field Marketing

The Sire Records Group has named David Miller VP/Sales & Field Marketing. Based in New York, he reports to Exec. VP/GM Randy Miller.

"David is a thoughtful, creative, and marketing-oriented sales executive," Randy Miller remarked. "I have had the pleasure of working closely with him over the past six years and have watched him grow into an experienced and responsible professional. [SRG President/CEO] Seymour [Stein] and I are really pleased to welcome him into the Sire Records family and to provide him this opportunity to build his career to a new level. And for the record — because it's the first question that everyone asks — we are not related!"

David Miller joins Sire from Red Ant, where he had been Sr. Director/Sales & Field Marketing since February '97. Prior to that, he was National Director/Sales at MCA Records. He also has been National Director/Single Sales and Regional Single Sales Manager at Universal Music & Video Distribution. He started his career as a buyer with the Spec's retail chain in Miami.

WHAS/Louisville Taps Carls As OM

Four-year WLAC/Nashville PD Kelly Carls has been named OM at Full Service WHAS-AM/Louisville. Carls replaces Rick Belcher, who recently departed for a similar position at WTMJ/Milwaukee (R&R 3/20).

"It was an honor to even be considered for this position by WHAS GM Mark Thomas, much less get hired," Carls told R&R. "As someone who is a fan and a big believer in heritage AMs, I've followed WHAS' fortunes for years. I just think it's one of the truly great radio stations in America."

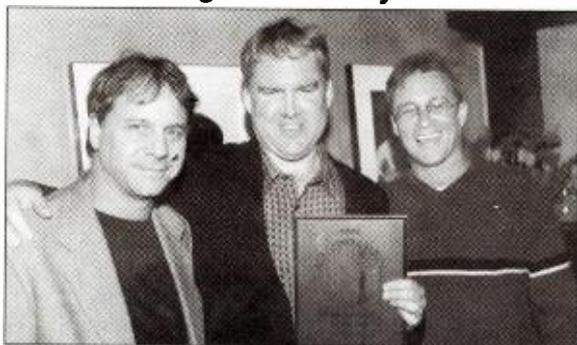
Carls — who arrives in Louisville just in time to pick up his Kentucky Derby tickets on April 20 — previously programmed several heritage AMs, including KRMG/Tulsa, KMBZ/Kansas City, KTRH/Houston, and WGY/Albany.

Curelop

Continued from Page 3
He has a fabulous track record, and we're hoping great things will come for the station with Carey leading the ship."

Curelop added, "I'm very happy to be named PD of KZOK/Seattle. It's a great city to live in. We have a large opportunity with KZOK, and we're going to exploit those opportunities. I have the pleasure to be working with an extremely accomplished and veteran airstaff. And Lisa Decker has put together a team of department heads who understand our business and what KZOK needs to accomplish."

Looking Into Their Crystal Ball



Music consultant Jeff Pollack (l) recently hosted his annual "New Media & Music Conference" in Beverly Hills, CA. The crowd, which included top radio and music television programmers, managers, recording artists, and record executives, came to sneak a peek at what lies ahead for the music industry. Joining Pollack here are WNNX/Atlanta Dir./Ops. and "Rick Carroll Radio Innovator Of The Year" award recipient Brian Phillips (c), along with KROQ/L.A. PD Kevin Weatherly.

Atlantic Group Ups O'Brien To EVP/CFO

Atlantic Records' parent company, the Atlantic Group, has promoted Tony O'Brien to Exec. VP/CFO. He most recently was Sr. VP/CFO.

"Over the past few years, as we have taken a number of steps to chart the course of the Atlantic Group into the next century, Tony's contributions have been immeasurable," Atlantic Group co-Chairman/co-CEO Val Azzoli said. "He has brought his wide-ranging knowledge, experience, insight, and — perhaps most importantly — his sure-footed common sense to bear on an array of pivotal issues. He occupies a key role in ensuring that this great company will continue to thrive and prosper for many years to come. It gives me great pleasure to announce this much-deserved promotion for a most valued member of the Atlantic family."



O'Brien

Atlantic Group co-Chairman/co-CEO Ahmet Ertegun observed, "One of the toughest jobs in our industry is to balance the creative and business sides of a record label. Tony has that rare ability to be sensitive to the needs of the artistic community while having the acumen to oversee the financial complexities of a modern music company. His contributions to the development and success of the Atlantic Group have grown immensely over the years, and I congratulate him on his new post at the company."

O'Brien joined Atlantic in '86 as GM of Atlantic Studios, the company's recording facilities in New York City. In 1989, he was appointed Controller of Atlantic Records and was upped to VP/Controller in 1991. He was named Sr. VP/CFO for the Atlantic Group in 1993.

Karmazin

Continued from Page 1

now has under his wing CBS Television — where Les Moonves, former CBS-TV president, also was appointed President/CEO Tuesday — and CBS Cable, headed by President Donald Mitzner. Moonves and Mitzner report to Karmazin, who in turn reports to Jordan.

At one time, Moonves was considered Karmazin's rival to succeed Jordan as Chairman of CBS. One CBS insider told R&R that Karmazin's promotion does appear to create an heir apparent to Jordan's throne.

"This is a great opportunity and an exciting challenge," said Moonves. "We've come a long way in rebuilding the network, and with Mike and Mel's input and support, CBS intends to raise its sights even higher."

Karmazin was modest about being tapped for the post: "Mike has assembled a great media company. I look forward to achieving the full potential of this entire organization, of helping it grow dramatically year to year, and to working with Leslie Moonves, who is, pure and simple, the best television executive in the

business."

CBS Radio's sales under the new station group head increased 58.1% in 1997 over the previous year; the fourth quarter of '97 alone was up 166.2% over '96. Television sales only gained 3.3% for the full year 1997, however.

Unlike May 23, 1997, when Karmazin became head of the station group and 17.1 million shares of Westinghouse stock were traded, Wall Street barely blinked at Tuesday's announcement: Only 1.9 million shares were traded, and the price rose only 44 cents, to close at \$35.81. (It was also announced in May '97 that CBS Corp. would be split into three entities: CBS Television, CBS Cable, and the CBS Station Group.) Last week, CBS gained \$2.69 on the New York Stock Exchange.

Karmazin began his career as a salesman for WCBS/New York in 1967. He came to Infinity in 1981 and saw it through 15 years of successes: bringing controversial talents Howard Stern and G. Gordon Liddy on board; going public and acquiring WFAN/New York for \$70 million in 1992; and overseeing the \$4.9-billion Westinghouse-CBS merger.

EXECUTIVE ACTION

Kalayjian, Souchack Get Restless Promo Posts

Restless Records has named Tanya Kalayjian Director/National Cross-over Promotion. Based in Los Angeles, she reports to Sr. VP/Promotion Dave Darus. Concurrently, the label has tapped John Souchack as Director/Northeast Regional Promotion.

"Tanya's tremendous street knowledge of club and mix shows, coupled with her expertise in information services, makes her invaluable," Darus said. "I started working with John at Island 12 years ago. He has an amazing knowledge of music, strong relationships in all radio formats, and the work ethic of a coal miner."

Kalayjian most recently was National Promotion Coordinator at Polydor USA. Prior to that, she was Director/Information Services at Interscope Records. Souchack was formerly Director/Northeast Regional Promotion for Polydor USA. Prior to that, he was National Director/Rock Promotion at Hollywood Records.

Jackson Joins Bad Boy For VP/Marketing Duties

Bad Boy Records has tapped Jayson Jackson as its new VP/Marketing. Based in New York, he reports to Exec. VP/GM Jeff Burroughs.

"Jayson is uniquely qualified to head our marketing department," Burroughs said. "His past experience with hip-hop and R&B served him well, and we are excited to have his perspectives and outlook. Simply put, he is a star."

Jackson most recently was Director/Marketing for Elektra Entertainment, a post he held since '95. Before that, he was Product Manager at Def Jam Records (1994-95). He started his career as an A&R assistant at Mercury Records in 1993.

Marks Takes KWNR/Las Vegas PD Slot

Former Regent Broadcasting VP/Programming and KKAT/Salt Lake City OM John Marks has been named PD of KWNR/Las Vegas. He replaces Dave Collins, who exited last month.

Jacor Director/Country Programming Jaye Albright commented, "John is bright, aggressive, creative, experienced, and will bring a great work ethic and a lot of knowledge to KWNR."

Marks, who spent more than 12 years at KKAT before exiting last November, will join the station May 4.

Keith Appointed PD At 'SNE/Providence

KMZQ/Las Vegas PD Scott Keith has been tapped to fill WSNE/Providence's programming chair. He succeeds Bill Weston, who left the Hot AC several months ago.

Keith told R&R, "I grew up outside of Boston, so this is somewhat of a homecoming. It's nice to be in a place that has greenery and trees; 115-degree heat in the summertime can be a bit draining."

"[CHR WPRO-FM] is a legendary station, but WSNE has tons of potential. Our signal is awesome, and our morning show [Jones & Joan] has been in place for about 13 years. It's a big head start when people are so familiar with your morning team. While it's premature to say if we'll do anything differently, I'm sure I'll add my own touch to the station. It should be fun-sounding, and we'll probably have a lot more production elements than WSNE has had in the past. This needs to be a real 'active' AC. I'll feel my way around before jumping into anything right away."

Prior to becoming KMZQ PD last June, Keith spent nearly seven years as the mainstream AC's MD. He previously programmed KEYV/Las Vegas and KZKZ/Flagstaff, AZ.

Asylum

Continued from Page 1

try music."

Shriver will be closing the Nashville PR firm she started when she moved to Music City over 12 years ago. Through the years she has represented such artists as Randy Travis, Alan Jackson, Willie Nelson, Trisha Yearwood, Travis Tritt, Lorrie Morgan, Willie Nelson, and George Jones.

"I'm absolutely thrilled with the opportunity that Sylvia Rhone has given me," Shriver added. "I know this marks a new era in country music history. I'm fortunate to be stepping into a label that already has such an exciting roster. I believe the

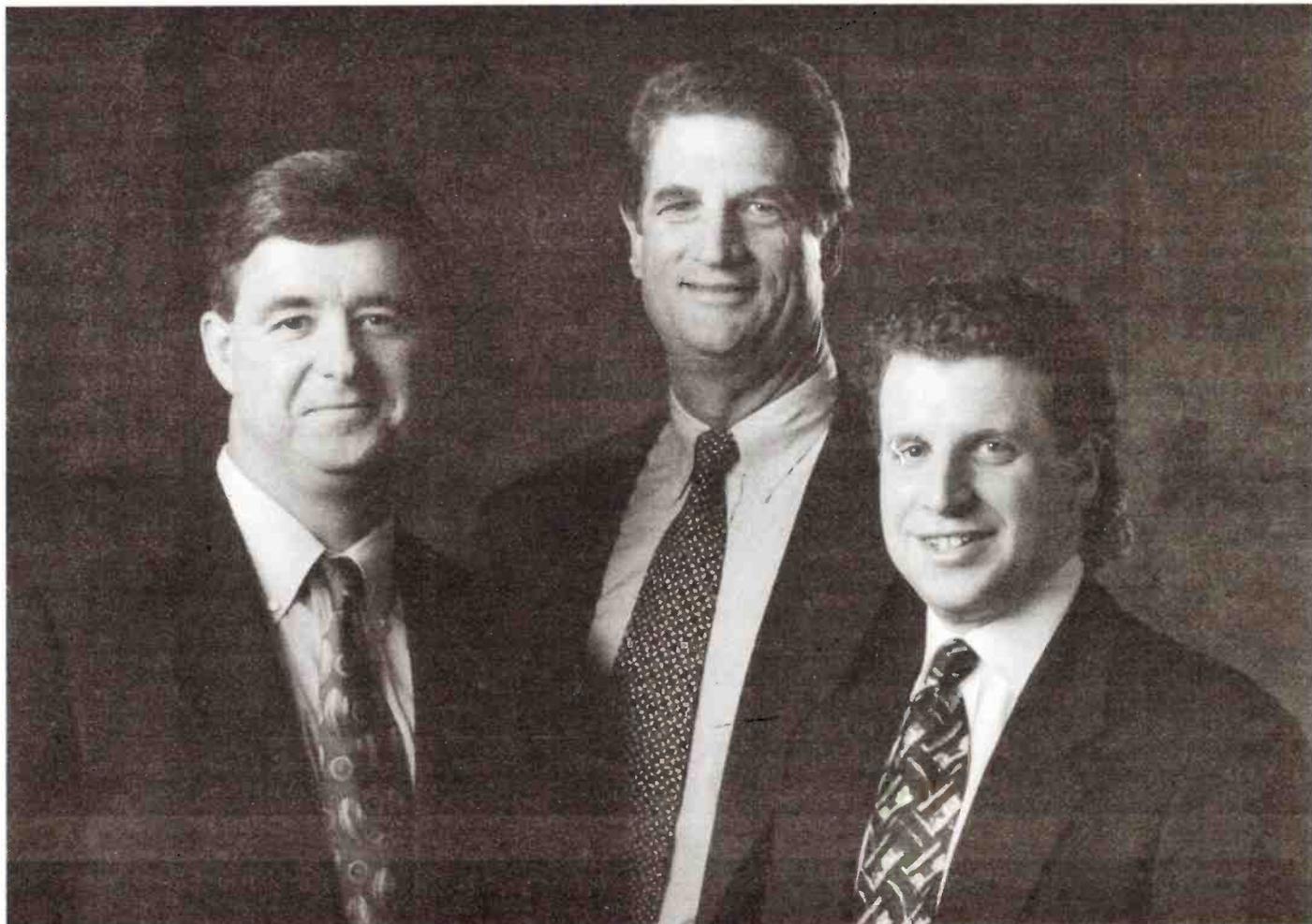
timing is right for change, and I look forward to the support of the entire country community."

Nadler will be closing Susan Nadler Management to take the Asylum post. Shriver, who noted the pair were "a package going into this," told R&R, "Susan has incredible ears. She loves music. She appreciates both traditional and edgy country music and knows the difference between country and other kinds of music." Nadler has had an extensive background in the entertainment industry, including journalism, publishing, publicity, marketing, and management.



Nadler

IT STILL COMES DOWN TO A GREAT PLAN



Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

The more things change...

Deregulation and consolidation have changed almost everything. Now everyone is "building market clusters" and competition is more intense than ever. Yesterday's also ran station is now in your format and in your face.

...the more it comes down to a great plan.

More than ever a station's strategy is key. *Great stations succeed because they design great strategic plans and then excel in execution.* That's where Coleman Research comes in. Coleman Research is known as one of the top two radio research companies because we develop winning strategies for our clients. When it's your success that matters, look to Coleman Research, the company with "The Plan."

A strategic plan, not useless data

Don't be tricked into believing that all research is the same. Even the highest quality data is worthless if it doesn't lead to a successful strategic plan. Research companies should be evaluated on their ability to help you interpret and act upon the data. Coleman Research's strength in this area allows us to develop winning strategic plans. That's what sets Coleman Research apart from "data vendors."

An integrated approach

Coleman Research begins the research process with our Plan Developer perceptual studies, which produce the most actionable strategic research for our clients. We then integrate Focus Group studies and FACT® music tests, which results in a comprehensive strategic focus. The Plan Developer identifies the winning position, the Focus Groups unearth "hidden" issues that may affect your station's performance and FACT®—through advanced measures such as Fit and Compatibility—allows you to build the most focused music library possible. All three of these tools work in concert with one another to keep "The Plan" for your station on track.

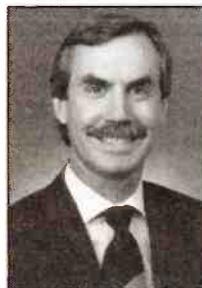
"The Plan" gets results

This integrated approach to strategic planning has delivered impressive results. Just ask your colleagues at:

- Hot 97/New York
- KROQ/Los Angeles
- Power 106/Los Angeles
- KSHE/St. Louis
- WIBC/Indianapolis
- KYGO/Denver
- KS95/Minneapolis
- Kiss FM/New York
- WBCN/Boston
- The Zone/Sacramento
- MIX 106.5/Baltimore
- WKLH/Milwaukee
- Power 98/Charlotte
- KS107.5/Denver

Let's build your "Plan" for success today

"The Plan" from Coleman Research can help take your station to the top and keep it there. Contact us today and put the power of "The Plan" to work for you.



John Gehron,
American Radio Systems

"I'm sorry I didn't start with Coleman Research sooner!"

"After two years, we have great confidence and trust in *The Plan*. The tables are easy, but most importantly, Coleman's interpretation is key. Their experience and overview really bring the research to life! If you ask me, I would say, *Call Coleman.*"

COLEMAN RESEARCH

One of America's Top Two Radio Research Companies

(919)571-0000 www.colemanresearch.com

Hamburg • Research Triangle Park • Los Angeles

Radio

• **JAMES CHAMPLIN** and **MARTIN BECK** have joined Excalibur Media as President/COO and co-partner, respectively. Champlin is a past chairman of the New York State Broadcasters Association and past president of Beck-Ross Communications. Beck is a past president of Katz Radio and founder of Beck-Ross. Excalibur owns WSYB-AM & WZRT-FM/Rutland, VT and has agreed to purchase WMNM-FM/Port Henry, NY.

• **TONY C. MALARA** has teamed with Communications Equity Associates to develop broadcast and media-related projects for the firm. Malara is a former President of CBS Affiliate Relations and founder of TCM Media Associates LLC.

Records



Tudor-Miller

• **STEPHANIE TUDOR-MILLER** has been elevated from Sr. Director/A&R Administration to VP/A&R Administration at Jive Records.

• **ADAM LOWENBERG** has been appointed Associate Dir./Artist Development for Arista Records. He previously served as Product Manager for EMI Records Group.



Lowenberg



Elvira

• **YON ELVIRA** rises from Nat'l Dir./Publicity to Sr. Dir./Publicity for Virgin Records. He will relocate to the label's Los Angeles headquarters.

• **NICK GATFIELD** has been named President of PolyGram Music Publishing. He will remain in his current role as President of Polydor Records U.S. Gatfield has also served as A&R head for EMI Records UK and was a member of

PROS ON THE LOOSE

- John Condon** — Dir./A&R Asylum/Nashville (615) 297-0870
- Garth Fundis** — Head Almo Sounds/Nashville (615) 383-1982
- Julie Johnson** — Publicity Coordinator Asylum/Nashville (615) 463-9917
- Dave Macy** — Mornings WLAC-AM/Nashville (615) 792-3985
- Wendy Shaffer Pearl** — Sr. Dir./Publicity & Artist Development Asylum/Nashville (615) 449-3230
- Kara Rosen** — A&R rep Asylum/Nashville (615) 662-6230
- Kenny Shelton** — PD/afternoons WYYD/Lynchburg, VA (804) 385-8874

CHRONICLE

BIRTHS

Former A&M Regional Promotion Mgr. **Tami Shawn-Sauers**, husband Colin, daughter Sophia Lily Mae, April 6.
 WKLB/Boston PD **Mike Brophay**, wife WKLB MD **Ginnie Rogers**, son Benjamin Michael, April 5.
 KQKY/Kearney, NE APD/MD **Mark Reid**, wife Beth, daughter Holly Lee McKee, April 5.
 Producer/artist **Sean "Puff Daddy" Combs**, girlfriend Kim Porter, son Christopher Casey, April 1.
 KFFM/Yakima, WA morning co-host **Rick Dunn**, wife Dana, daughter Ireland Mikkaliah, March 30.
 Rogers & Cowan Exec. VP **Cheryl Kagan**, husband Hilly Dubin, daughter Brooke Madison, March 27.
 United Stations Radio Networks President/Midwest Sales **Rich Baum**, wife Wendy, son Jordan Lucas, March 25.

'80s pop groups Dexy's Midnight Runners and Midnight Express.

• N2K Encoded Music has promoted **MICK STEVANOVICH** from Nat'l Sales Mgr. to Dir./Nat'l Sales and **RHONDA FOREMAN** from Mgr./Field Promo to Nat'l Dir./Field Marketing for the company.

• Rap artist Kurupt has teamed with **A&M RECORDS** to launch a new music and production company, ANTRA Records. The hip-hop imprint will have offices in Philadelphia and Los Angeles. Kurupt will serve as President, and Joseph Marrone will serve as Chair-

man. For label inquiries, please call (213) 856-2783.

• **TOM KELLY** has become Controller of U.S. Operations for peermusic, an independent music publishing company. Kelly previously served as Dir./Finance for EMI Publishing.

• **NARADA PRODUCTIONS** has signed a North American distribution deal with **DOMO RECORDS**, which utilizes EMI Music Distribution in the U.S.

• **ROB ZOMBIE** has launched his new label, **ZOMBIE A GO-GO RECORDS**. The venture, which will specialize in "musical slabs of spook-a-phonics monster mayhem," will be marketed and distributed through Geffen Records. The first two releases are set for June 2.
 — (310) 285-2723 or 7947

• **RAY HARRIS**, a record industry veteran, has launched Harr-Ray Entertainment, a music production, artist/producer management, and entertainment consulting firm. Harris has held senior management positions at RCA, Solar, Warner Bros., and Epic record companies. For further information, call (201) 947-4004 or e-mail at HaRayEnt@aol.com.

• **NUGROOVE RECORDS** has moved to 980 N. Michigan Ave., Suite 1880, Chicago, IL 60611. Its new phone and fax are (312) 573-0900 and 587-9466, respectively.

National Radio

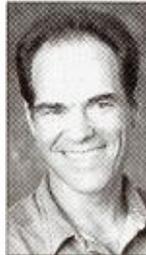
• **WESTWOOD ONE** and **VH1** present *Divas Live — An Honors Concert* set to feature Mariah Carey, Celine Dion, Gloria Estefan, Shania Twain, Carole King, and Aretha Franklin. The show benefits VH1's nonprofit organization Save The Music, which supports restoration of music education programs in

American public schools.
 — (212) 641-2052 or 2057

• **MEDIAAMERICA** unveils *Oldies Calendar*, a series of format-intensive, 60-second programs spotlighting a specific artist or musicmaker based on "this day in Oldies history."
 — (212) 302-1100

• **SW NETWORKS** announces the following guests for its upcoming "SW Satellite":
 April 14: William Shatner
 April 15: actor Will Fredell (*Boy Meets World*)
 — (212) 833-7320

Industry



Rennie

• **STEVE RENNIE** is appointed President of The Ultimate Band List, a music-focused search engine for the worldwide web (www.ubl.com). He comes to the company from Epic Records, where he served as Sr. VP/GM, West Coast.

• **PAMM FAIR** has been promoted from Asst. Executive Director to Associate Executive Director of AFTRA.

Products & Services

• **BRUCE GOLDBERG** has entered a co-venture with Howard Schwartz Recording (HSR) to form Home Run Radio, a creator of short- and long-form programming, station imaging packages, and promo and music specials.
 — (212) 687-4180

• **JACOR BROADCASTING** has entered into an agreement with **JAMTV MUSIC NETWORK** for the latter to provide worldwide web marketing, promotion, and support for all of its existing stations.

Changes

Records: Patrick Milligan is promoted from A&R Manager to Dir./A&R at Rhino Records ... **Bill Bishop** rises from Dir. to Sr. Dir./Film & TV for Warner Special Products ... **Jim Pawlika** becomes Dir./Music Resources for EMI Music Publishing ... Mercury Records appoints **Mike Cuhillos** to Assoc. Dir./Media & Artist Relations ... **Katie Scandalios** is now Dir./Publicity of Edel America Records ... **Stacey Taylor** arrives at Max Music & Entertainment's Miami office as NSM ... **Anthony Ko** rises to Mgr./Music Video Promo for Atlantic Records ... **Julie D'Angelo** is upped to GM/Rhino Movie Music at Rhino Entertainment ... **Red Ant** Entertainment appoints **Sheena McCulloch** Dir./Production ... Arista Records appoints **Adam Sexton** VP/Product Management ... **Stan Layton** joins Avenue Records as VP/Mktg. & Sales ... **Joe Rapolla** becomes VP/Market Research for PolyGram Group Dist. ... **Maverick Records** appoints **Tegra Little** Nat'l Dir./Sales, **Danny Ornelas** Nat'l Dir., and **Mario Ciccone** Nat'l Merchandising Dir. ... **Alan Miller** is named Northwest regional sales mgr. for

Geffen Records ... **Howard Parr** joins V2 Records as Head/Film & TV ... **Art Weiner** is now Sr. VP/Corp. Dev. & Gen. Counsel for N2K Inc. ... Plaything Music acquires the **Exene Cervenkova** Grosso Modo music catalog, containing approximately 40 copywritten songs by the band X. The agreement will also be responsible for future musical output by Cervenkova, who is one of the original bandmembers.

Industry: Chicago-based Broadcast Electronics adds **Blain Albright** and **Brian S. Eaves** to its customer service/systems integration team ... **Will Fleming** joins Paragon Research as Project Coordinator/Radio Research Div. ... **Kimberly Brightman** becomes VP/Finance for Universal Concerts ... **Maria Ho** is named Associate Dir./Corporate Communications of PolyGram Holding Inc. ... **Bill Young** Productions, a music/entertainment advertising firm, finalizes the acquisition of Vanilla Gorilla Productions, a radio imaging and production company focused on the Southwest U.S. ... **Rogers & Cowan** promotes **Monica Alexander** to AE ... The Federation Internationale de Volleyball (FIVB) inks an agreement with U.S.-based

Ruffolo Communications to develop, market, and execute FIVB Global Radio Network over the web (currently at www.fivb.ch) ... **D. Pagan** Communications' new address is: 775 Park Avenue, Suite 105, Huntington, NY 11743. Phone and fax are (516) 784-7865 and 7866, respectively.

Country: **Brian Britain** joins trimulcast WWVY-FM, WWXY-FM & WWZY-FM (Y-107)/New York for overnights ... Former KJR & KUBE/Seattle morning personality **Mary White** joins crosstown KMPS for morning co-host/traffic reporter duties, while **Connie Cole** arrives at 'MPS for middays from Classic Rock sister KZOK ... WFMS/Indianapolis welcomes **Bill Whyte** as morning co-host ... **KUBL/Salt Lake City MD Steve Chase** exits ... **WROO/Jacksonville** names **Rhonda Goff** MD. **Kelly O'Brien** joins for nights ... **Jan Miller** is new to middays at KHEY/El Paso ... **Boomer Cruz** takes nights at KTOM/Monterey-Salinas ... **WOKI/Knoxville** flips from Country to Classic Rock ... **KTPK/Topeka** re-launches as "106.9 The Twister." **Marty Brandon** takes mornings, **Derek Wolf** is in for middays, and **Steele** nails nights.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Hot AC
Garry Leigh
 SHAWN COLVIN Nothin On Me
 MARCY PLAYGROUND Sex And Candy
 TONIC If You Could Only See

Classic Rock
Chris Miller
 PAGE/PLANT Most High

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
 DAVE MATTHEWS BAND Don't Drink The Water.
 EVERCLEAR I Will Buy You A New Life
 MATCHBOX 20 Real World

CHR/Hot AC
 MARIAH CAREY My All
 LISA LOEB Let's Forget About It
 LEANN RIMES Looking Through Your Eyes

Mainstream AC
 DAVE MATTHEWS BAND Don't Drink The Water
 LISA LOEB Let's Forget About It
 JAMES TAYLOR Jump Up Behind Me
 BONNIE RAITT One Belief Away

Lite AC
 MARIAH CAREY My All
 PETER CETERA She Doesn't Need Me Anymore
 NATALIE IMBRUGLIA Torn

NAC
 GREG KARUKAS Blue Touch
 KEITH ROBINSON Peaceful Flight
 JOE SAMPLE Night Flight

UC
 BUSTA RHYMES Turn It Up
 EBDONI FOSTER Crazy For You
 LUKE Raise The Roof

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Casey Keating
 BLAIR Have Fun, Go Mad
 MARIAH CAREY My All
 LISA LOEB Let's Forget About It
 VONDA SHEPARD Searchin' My Soul

Digital Soft AC
Mike Bettelli
 SARAH McLACHLAN Adia

Deliilah
 FLEETWOOD MAC Landside

Alternative
Teresa Cook
 DAVE MATTHEWS BAND Don't Drink The Water
 GREEN DAY Redundant
 MATCHBOX 20 Real World
 WANK Forgiven

JONES RADIO NETWORK
Phil Barry • (303) 784-8700

Adult Hit Radio
JJ McKay
 CHUMBAWAMBA Amnesia
 JAI Heaven

Rock Alternative
Doug Clifton
 GOO GOO DOLLS Irs
 OAVE MATTHEWS BAND Don't Drink The Water

Soft Hits
Rick Brady
 KENNY G My Heart Will Go On

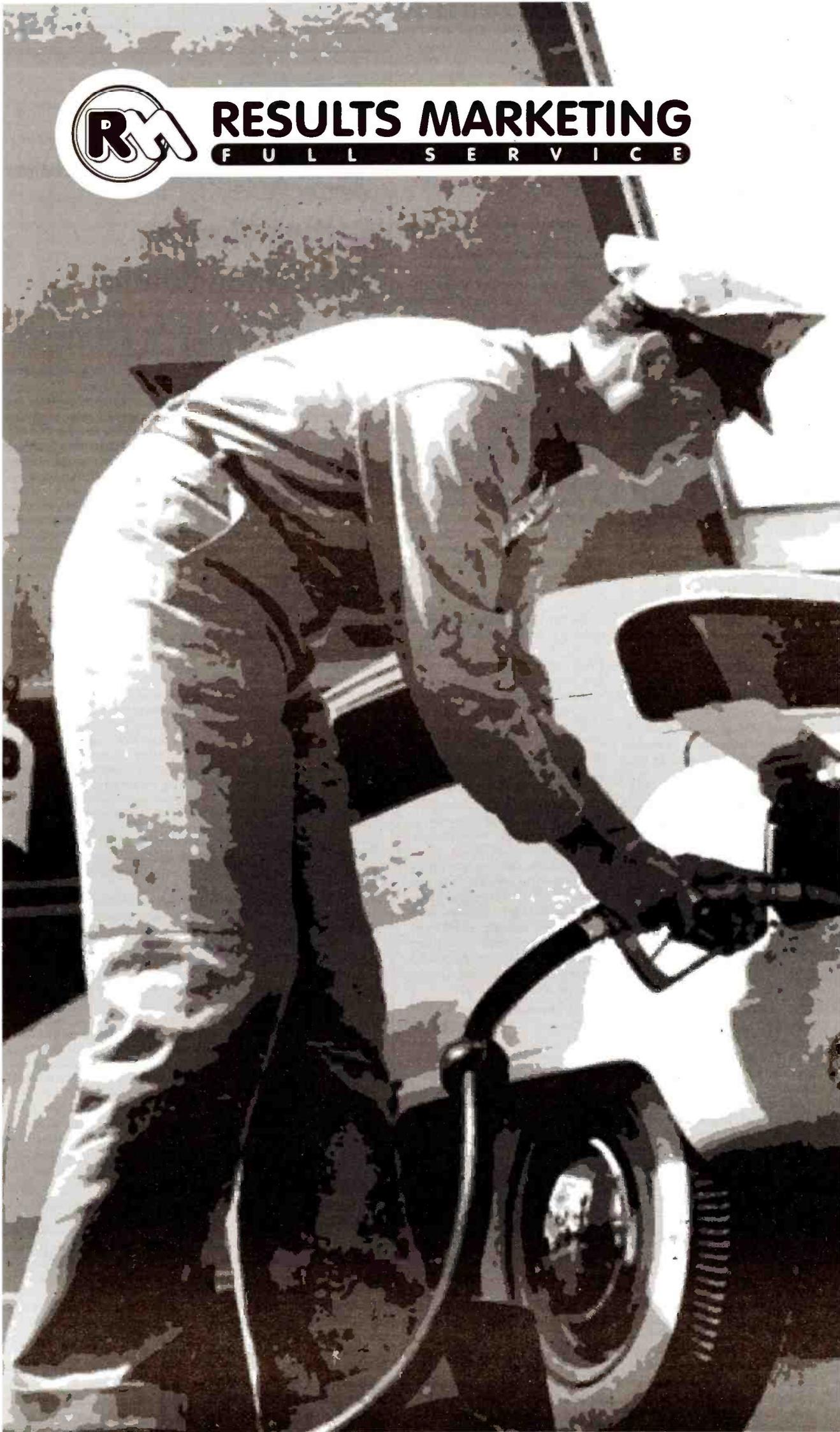
WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000

Tracy Thompson
Adult Rock & Roll
Jeff Gonzer
 PAGE/PLANT Most High



RESULTS MARKETING

F U L L S E R V I C E



Graphic Design



Incentives



Ad Specialties



Storage & Fulfillment



100% Guarantee

800-786-8011

Fax 407-786-5661

www.resultsmarketing.com

Evans Covers The Territory

How Jacor exec integrates 10 markets into his daily routine

PART TWO OF A TWO-PART SERIES

Just two years ago, no group could own more than 40 stations. Today, **Jack Evans** oversees 45 as Jacor's VP/Programming, Western Region. Spending a day with Evans, I not only got a glimpse into how he handles a 10-station cluster in his home market of San Diego, but also how he works with the other 35 to maximize the company's resources on a station-by-station, cluster, and national level.

Since the passage of the Telecom Act, there has been enormous interest in Jacor's "hub-and-spoke" philosophy. The principle: Jacor buys stations in secondary markets around many of its major markets, then uses the major-market programming to create regional networks. In reality, how does this work? As an example, Evans explains, "Boise came up with the concept of sharing its Saturday service shows with Jacor stations in Twin Falls, Pocatello, and Idaho Falls. The eight-hour *Saturday In Idaho* block — including a home-repair show, a car show, a gardening show, and others — is fed from the hub [Boise] to the spokes [Twin Falls, Pocatello, and Idaho Falls]. The hub sells inventory, as do the spokes. One product, four revenue streams."

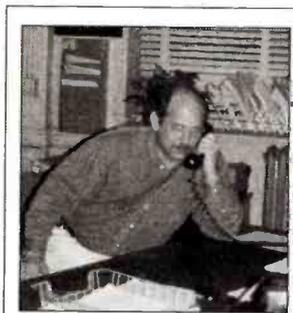
On a less formal basis, stations are sharing certain elements with stations not only in their region, but with other Jacor stations nationwide. "It appears to be working very well," Evans explains. "But there's still room for improvement. Sharing production elements between markets has moved along quicker than the importing and exporting of long-form programming. Our stations do a good job of sharing work parts and concepts."

For example, as I sit in Evans' office, he's making his usual round of calls to his PDs. As he speaks with his News/Talk and Sports PDs, he asks how many were able to use a tribute to legendary sportscaster Harry Caray that had been assembled jointly by XTRA/San Diego and KXTA/Los Angeles. "I was in Los Angeles the day Harry Caray died. Watching how San Diego and Los Angeles worked together was very gratifying. Knowing that Boise, Salt Lake City, and Santa Barbara were the recipients of this work was a good feeling."

"The choice of whether to run it is still theirs. The key to asking them if they got it was to find out if systems are beginning to work — so when major news does break, we're prepared."

"We learned a great deal from the Princess Di tragedy. It happened on a Saturday night, on a holiday weekend. Many Jacor stations quickly learned about importing and exporting programming from that incident. Phones need to start ringing and major players need to be at those big news stations. The morning news anchor needs to be found and on the air."

Since the hub-and-spoke system replaces some small-market programming with programming from the bigger markets, Evans concedes that some difficult personnel choices need to be made, including cutbacks. "Each situation needs to be evaluated and managed responsibly," he



HEADQUARTERS — No, this isn't Evans' desk; it's actually Detective Andy Sipowicz's. Evans tried it out on a visit to the set of *NYPD Blue*.

says. "In some areas, we have downsized. On the other hand, we've created many new opportunities. KNRS/Salt Lake City and KEWS/Portland are two stations where Jacor has increased employment opportunities. Situations are evaluated cluster by cluster. The Boise/Idaho promotion cluster looks entirely different from the Las Vegas cluster."

The Format Fixers

As we sit in Evans' office, he's given a logo for KLDZ-AM, the new all-Sports station Jacor's about to launch in Santa Barbara. It's a spoke of hubs KXTA-AM/L.A. and XTRA-AM/San Diego, drawing the bulk of its programming from those two stations, supplemented by a few local personalities for "local Santa Barbara flavor," Evans explains.

The impending Santa Barbara flip leads us into a discussion of how the decision to make a format change is made. "[CEO] Randy Michaels is the visionary," he states. "He's always several moves ahead of the rest of the room. The entire Los Angeles signal upgrade was stored in his mind months before it was actionable. [VP/Programming] Tom Owens is probably a strong competitor at the game of chess. He's another guy who's always thinking, 'What if? How could? Would it make sense?' [President/COO] Bob Lawrence is the enforcer. Show him the money! Does the deal work? Those three guys play the lead roles. Then there's the supporting cast of characters: everyone in the company with an idea, thought, or suggestion."

It's a recurring theme as the day goes on: Within Jacor, everyone is encouraged to *communicate*. Evans recalls, "Tom explained very early on to [VP/Programming, Eastern Region] Marc Chase and myself that we need to overcommunicate with our managers. No surprises. It's surprising how well the internal information highway works. Jacor has grown so quickly, you would think keeping everyone in

the loop would be a problem. Quite the opposite. I tend to think we overcommunicate at times, but that's fine. I'd much rather have it that way."

Jacor's programmers, Evans tells me, also have open lines of communication. "The company's format specialists — Gene Romano [Rock], Jaye Albright [Country], B.J. Harris [CHR], and Vance Dillard [Soft AC] — conduct conference calls on an as-needed basis. As developments dictate, Tom will organize a call for the specialists, Marc, and myself."

And just as his stations' managers report to him on a regular basis, Evans is charged with keeping Randy Michaels in the loop. "Weekly, I supply Randy with a concise written overview of what's happening with the stations or the projects in my region. I know he reads them, because copies with his thoughts, suggestions, and ideas come back."

Team Spirit

Another thing I notice throughout the day is the closeness that exists among the Jacor crew. Sitting in Evans' office, I could see how much they respect him and how much he wants them to learn and grow within the company. "I can't tell you the level of passion and creativity in other companies," he says. "I will say very creative and passionate people want to be part of Jacor, which leads me to believe all is not wonderful in other broadcast camps. It most definitely starts at the top. I can assure you, if Randy has a content or quality concern, my phone rings."

What makes Jacor such an attractive company to work for? "The free food and concert tickets," he jokes. "No, I really believe it comes down to creating a working environment that encourages creativity and fun. Buildings that have been Jacor for a period of time feel different. They're alive and active."

Frequent Flier

Evans gets to visit plenty of those buildings, since he oversees stations in 10 markets. He has no set schedule, he explains. Instead, his itinerary is based on need. "When we were launching K-NEWS in Portland, followed by K-NEWS in Salt Lake City, followed by Oldies and Sports in Santa Barbara, I was home on weekends. Recently, my time has been spent in Southern California, working with Beau Bennett and Bill Pugh on the XTRA Sports Radio Network and preparing for the debut of Dodgers baseball. I'm looking forward to my Boise trip. I'm anxious to hear their finished hub-and-spoke Saturday programming."

"I hope our people feel comfortable when a corporate guy comes to town. The purpose of my visits is to help our people maximize their opportunities. Having been with the company for a number of years, I try to help the decision-making process by acting as a station relations guy between local management and corporate."

THE ROAD TO SUCCESS

By Dick Kazan

Getting Through The Screen Routine

When you place a call, does it frustrate you if they don't call back? Are you tired of calling repeatedly and still hearing nothing? Last week, I shared three techniques I've used that are very effective in overcoming this problem. But I've saved the best for this week.

Let's discuss what can be the most difficult part of the problem: the screening secretary. Usually, this person is a woman; often, angry callers speak of her in derogatory terms. That's a huge mistake. She isn't your enemy. If you treat her right, she's one of the best allies you could have. She knows the opportune time to put your call through, and she also knows the best way to present you so her boss will be most receptive to what you have to say.

Because she is so important to you, let's do something very few other people do — put ourselves in her position. If her boss is in senior management, he or she probably receives 20-40 calls a day! In the secretary's stress-filled, deadline-driven day, one of her numerous responsibilities is to determine which calls go through immediately, as well as which ones get called back and when.

Most callers think only of what they want. They can be demanding, abusive, evasive — anything but pleasant. When she screens them, the majority express hostility and feel intimidation. In any case, they seldom accomplish what they want, which is to speak with her boss.

Our approach is different. Sit back, relax, smile, and be honest with her. Here's what I do:

"Good morning. My name is Dick Kazan. Who am I speaking with? Mary. Mary, the reason that I called is..." Now is when your pre-call preparation and your "hooks" are so important. As you recall from last week, a hook is an attractive benefit you offer, succinctly stated. You're going to give Mary genuinely compelling reasons to put her boss on the line. If you can't decide what those reasons are, you've wasted her time and yours.

Recently, I spoke with an executive secretary at Westwood One. After a brief but very friendly conversation, she complimented me on the courtesy I had shown to her, then said, "Everyone is in such a big rush to go nowhere." She explained that many callers are in such a hurry that they are thoughtless and abrasive. As a result, they don't make a favorable impression and, therefore, don't accomplish their goals.

Follow the advice I've shared with you, and you'll see a dramatic improvement in the response to your calls. There are two other essential elements:

- **The sound of your voice.** If you're nervous and breathing hard, stammering, stuttering, running your words together, or speaking in a high-pitched voice, you're not going to make a favorable impression. Practice speaking into a recorder until your voice sounds relaxed, upbeat, and professional.

- **Your message.** If what you offer sounds like just another sales pitch — the umpteenth she's heard today — your call will be rejected. Carefully analyze her boss' needs and what you offer, then reword your presentation so that it's much more enticing.

What's the key to success when placing business calls? Remember that when you speak with a veteran secretary, you're talking with a person who has many years of experience and has risen to a senior position. Treat her with the respect she has earned and deserves. Reach across the telephone line and verbally shake her hand. Help her to help you. The results will amaze you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Trust Everyone

Try as he may, Evans can't be in 10 places at once, so he's had to adapt his management style to fit his larger workload. "The key here is trust, delegation, and accountability. I trust the people I work with. I've learned to delegate to those I trust. In turn, they're held accountable. Having said that, as quickly as we're moving, mistakes are inevitable. When a mistake is made, I don't want finger-pointing — just the best solution to the situation we're in." Even with all of the additional re-

sponsibilities, Evans maintains that the hardest part of his new position is "shutting down and relaxing. There are days when I don't like being with me. On the other hand, this is a wonderful time for those of us who truly love radio. Every day is an adventure. Every day, there are new challenges. I truly love what I do."

Finally, when asked what's next for him, Evans replies, "Increased market share and revenue, taking batting practice off a major-league pitcher, and meeting Bob Dylan."

Here's Why
Phoenix Stations
Are Stepping Up
to Scarborough

93.3 KDKB
Rocks Arizona

KDKB Nails New Digital Cellular Account

When a promotional buy for Sprint's new digital mobile service was on the line, KDKB-FM account executive Keith Woods looked to Scarborough to help him answer the call.

Using Scarborough, Woods profiled Metro Phoenix mobile phone users and found they are frequently college grads and/or sales professionals between the ages of 25 and 49. By comparing this data to his station's listener profiles, Woods illustrated that his station delivered the professional target that Sprint wanted to reach: "Some agencies have the misconception that our AOR listeners are young and don't have disposable incomes. Not only did we demonstrate that our listeners used mobile phones, we showed they had the money to pay the bill."

Based on the Scarborough information, combined with cross-promotion ideas and the catchy slogan "When our listeners aren't rockin', they're talkin'," Woods landed the buy. "I think our success with Sprint was based on how vividly we described our audience and marketplace using Scarborough."

May '98 Calendar Of Events

May is approaching and with it comes not only warmer weather, but some opportunities for you to use when planning your next Sales and Marketing events.

Daily Planner For May '98

- **May 1** — Empire State Building opens (1931)
Fidel Castro declares Cuba a socialist state (1961)
- **May 2** — Fourth Annual Geller Media Int'l Producers Workshop. Radisson Empire Hotel, New York City
Dr. Spock born (baby doctor/activist) (1903)
Bing Crosby born (1904)
- **May 3** — Sugar Ray Robinson born (1920)
First comic book published (1934)
Laverne & Shirley's last episode shown on ABC-TV (1983)
- **May 4** — Kentucky Derby Naked Day
Relationship Renewal Day
Audrey Hepburn born (1929)
World record for hamburger-eating set by Bob Matern, who ate 83 of them in two and a half hours (1973)
Margaret Thatcher becomes first female Prime Minister, UK (1979)
- **May 5** — Cinco de Mayo
First perfect baseball game (1904)
Michael Palin (Monty Python) born (1943)
- **May 6-8** — Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ
Sigmund Freud born (1856)
Rudolph Valentino born (1895)
Babe Ruth hits first major-league home run (1915)
- **May 7** — National Teacher's Day
First coast-to-coast news broadcast conducted by Herbert Morrison covering the Hindenburg disaster (1937)
Traci Lords born (1969)
- **May 8** — National Third Shift Workers Day
No Socks Day
Don Rickles born (1926)
Ricky Nelson born (1940)
Hank Aaron breaks Babe Ruth's home-run record, hitting his 715th homer (1974)
Last episode of *Happy Days* shown on ABC-TV (1984)
- **May 9** — Tear The Tag Off The Mattress Day
Candice Bergen born (1946)

- **May 10** — Mother's Day
Fred Astaire born (1899)
Merger of NFL and AFL completed (1969)
- **May 11** — Let's Go Fishing Day
Siamese twins Chang & Eng born (1811)
Albert Einstein presents his theory of relativity (1916)
First program of scheduled TV broadcast by WGY-TV/Albany-Schenectady (1928)
- **May 12** — Spitting outlawed (1896)
First worldwide radio broadcast covers the coronation of King George VI of England (1937)
George Carlin born (1937)
Pink Floyd performs the first quadraphonic concert (1977)
- **May 13** — Father Guido Sarducci makes his first appearance on *Saturday Night Live* (1978)
Boxing great Joe Lewis born (1914)
- **May 14** — Vaseline becomes registered trademark for petroleum jelly (1878)
George Lucas born (1944)
Nation of Israel granted independence by League of Nations (1948)
- **May 15** — Stewardess Day
Nylon stockings go on sale in U.S. (1940)
President Nixon appoints first two female generals: Col. Elizabeth Hoisington and Anna Mae Mays (1970)
- **May 16** — First Academy Awards presented (1929)
Pierce Brosnan born (1952)
- **May 17** — National Memo Day
Armed Forces Day
First running of Kentucky Derby (1875)
Dennis Hopper born (1936)
- **May 18** — Visit Your Relatives Day
Napoleon crowned Emperor (1804)
Pope John Paul II born (1920)
Mount St. Helens erupts (1980)
- **May 19** — Shoes for both the right and left feet introduced for the first time in Europe (1310 ... and they don't make their way to the U.S. until the 1700s)
Malcolm X born (1925)
DJ Alan Freed arrested on payola charges (1960)

- **May 20** — James Smith (First African-American cadet at West Point) born (1870)
Jimmy Stewart born (1908)
Charles Lindbergh lands in Paris after nonstop flight from Roosevelt Field, Long Island aboard Spirit of St. Louis (1927)
- **May 21** — National Waitress Day
Plato born (427 BC)
Mr. T born (1952)
- **May 22** — *Mr. Rogers' Neighborhood* debuts (1967)
Johnny Carson hosts his last *Tonight Show* (1992)
- **May 23** — First MLB National League "no-hitter" pitched by Joe Borden of Boston, who ends the season as the team's groundskeeper (1875)
Joan Collins born (1933)
- **May 24** — Indianapolis 500
First auto repair shop opens (1899)
Priscilla Presley born (1946)
Al Unser becomes oldest Indy 500 winner at 48 (1987)
- **May 25** — Memorial Day
Oral Roberts sees 900-foot-tall Jesus Christ in Tulsa (1980)
Six million hands link up for "Hands Across America" (1986)
- **May 26** — Dow Jones Industrial Average birthday (1882)
John Wayne born (1907)
U.S. and USSR sign SALT I treaty, placing a ceiling on nuclear weapons and a freeze on testing (1972)
- **May 27** — Vincent Price born (1911)
Golden Gate Bridge opens (1937)
President Kennedy announces Apollo program goal of putting a man on the moon before the end of the decade (1961)
- **May 28** — Baseball player Kirk Gibson born (1957)
- **May 29** — National Spelling Bee finals
Bob Hope born (1903)
John F. Kennedy born (1917)
- **May 30** — '98 RTNDA Spring Training Conference. Wyndham Garden Hotel, Buckhead, Atlanta.
Bugs Bunny voice Mel Blanc born (1908)
First CD introduced (1986)
- **May 31** — Take This Job And Shove It Day
Clint Eastwood born (1930)
Joe Namath born (1943)
The Who perform the loudest concert in history with a 76,000-watt PA system (1976)

(Compiled by R&R Radio Editor Frank Miniaci from various resources, including Radio Programming Consultant Alan Sneed.)

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Blockbuster Wheels Over Competition

SITUATION: After its merger with Viacom in 1994, Blockbuster Video now has more than 5300 stores worldwide. The store in Lafayette, IN has been in business for more than 10 years, using radio, the yellow pages, and a college newspaper as its primary advertising tools.

OBJECTIVE: A new competitor, Hollywood Video, was about to open in the Lafayette market. Blockbuster wanted to keep people away from the grand opening of its new competitor and communicate its great service, large inventory, and quality products to its consumers.

CAMPAIGN: Classic Rock WKHY-FM invited Blockbuster to participate in an established radio station promotion known as "Get Your Hands On A Harley." For the contest, listeners were invited to register at the station, the Harley Davidson dealership, and a variety of on-location broadcast remotes. One of those remotes was held at Blockbuster. The three-hour event was promoted for a week in advance, and included refreshments, pizza, and additional prize giveaways. Nine :60-second breaks were broadcast from the store during the remote.

RESULTS: "Our traffic counts exploded on Sunday during the event!" wrote David Goad, store manager. "A normal Sunday will generate around \$1800 of business and is one of the slowest days of the week. However, during the three-hour remote, Blockbuster did more than \$2100."

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

From 6am to 6pm, videocassette renters spend 49% of their media time with radio. Compare this to 37% with television and only 9% of the time with newspaper. Seventy-four percent of videocassette renters own their homes, and 43% of the households have children.

FROM RAB'S INSTANT BACKGROUND COLLECTION — VIDEO STORES

The Consumer Electronics Manufacturers Association (June, 1997) reports that VCRs have reached a penetration rate of 89% of U.S. households. In a given month, between 44% and 53% of all consumers (approximately 100 million people in 45 million households) rent at least one video (*Chilton Research Services/Research Alert*, August 15, 1997). Saturday is the most popular day to rent videos, with nearly 31% of the weekly total (*Video Store Magazine Retailer Survey*, August, 1997).

FROM RAB CATEGORY FILES

"Blockbuster, which records a million transactions per day, now has transactional data on 55 million U.S. households (that's how many have a Blockbuster card) and demographic information on 104 million U.S. households. [A new] database is being created from systems in Blockbuster's direct-marketing, real estate, and merchandising groups. It [was] expected to be fully functional in the United States in December 1997."

— *Direct*, Oct. 15, 1997

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at <http://www.rab.com>.

**If you see yourself as a legend,
then work with a company
that believes in legends.**

Passionate about Radio?!

Committed to excellence?!

Thrive on winning?!

Contact **Citadel Communications**

Over 100 radio stations coast to coast.
Management, sales and programming
positions available.

Opportunity fueled by growth.



Citadel Communications Corporation

P.O. Box 3113, Tempe, AZ 85280-3113
Phone 602-731-5222 Fax 602-731-5229

An Equal Opportunity Employer

Month-Long Events

- Better Sleep Month
- Breathe Easy Month
- Electrical Safety Month
- Healthy Baby Month
- Better Hearing Month
- Mental Health Month
- Modern Dance Month
- Motorcycle Awareness Month
- National Allergy & Asthma Month
- National Asparagus Month
- National BBQ Month
- National Bikes Month
- National Egg Month
- National Hamburger Month
- National High Blood Pressure Month
- National Photo Month
- National Senior Travel Month
- National Strawberry Month

Week-Long Events

- May 5-11 — Be Kind To Animals Week
Carpet Care Improvement Week
Art Appreciation Week
National Nurses Week
- May 17-20 — 38th Annual Broadcast Cable Financial Mgmt. Conference, Hyatt Regency, New Orleans.
- May 19-25 — National Cellular Phone Safety Week
National Safe Boating Week
- May 21-27 — 21st Annual NABOB Spring Broadcast Management Conference. Hotel TBD, St. Thomas, U.S. V.I.
- May 27-June 2 — National Frozen Yogurt Week

The trustees of the Foundation of American Women in Radio and Television invite you to celebrate quality programming for, by and about women at ...

The Gracies™

23rd Annual AWRT Gracie Allen Awards

Monday, April 27, 1998

Alice Tully Hall
Lincoln Center
New York, New York

Star-studded awards presentation and VIP celebration
5:30 p.m.
Black Tie

Gayle King
Gayle King Show
Emcee

All proceeds to benefit the Foundation of AWRT

GRACIE SPONSORS The Foundation of AWRT gratefully acknowledges the following 1998 Gracie™ sponsors for their generous support and contributions.

President's Circle

- ABC, Inc.
- American Movie Classics/Romance Classics
- CBS

- Granite Broadcasting Corporation
- Lifetime Television
- NBC

Producer

- WNBC

Director

- ABC Daytime
- Cox Broadcasting
- Dow Jones & Company/CNBC
- Katz Media Group, Inc.
- UPN

Publications

- Broadcasting & Cable
- Electronic Media
- Radio & Records

Gracie Allen Awards Registration

Individual Tickets

- I will attend the awards presentation and celebration
- I am unable to attend, but am enclosing a tax deductible donation in support of The Gracies™.*
- I am unable to attend. Please donate my seat(s) to scholarship recipients.*

Advance Purchase (by 4/20): \$125
AWRT Member: \$110
Tickets at door: \$200

*Contribution: _____

Sponsorship Opportunities

- President's Circle:** 10 tickets, sponsorship of category, present an award, full page program ad, verbal and printed recognition before, during and after the event \$7,500
- Producer:** 7 tickets, full page program ad, recognition in on-site event signage \$5,000
- Director:** 5 tickets, half page program ad, recognition in on-site event signage \$2,500

For more information regarding sponsorships, please call AWRT's Maria Brennan at (703) 506-3290.

Payment information

Check/Money Order Visa MasterCard AmEx

Card No.: _____ Exp. Date: _____

Signature: _____

Total Amount Enclosed _____

Name: _____ Title: _____

Company: _____

Full Address: _____

Phone: _____ Fax: _____

Send me information about AWRT membership

Send w/payment to: AWRT, Suite 200, 1650 Tysons Blvd., McLean, VA 22102
Fax: (703) 506-3266



R&R CONVENTION '98

June 11-13, 1998

You're invited to attend the industry's largest gathering of radio and record executives, June 11-13, 1998 at the **Century Plaza Hotel in Los Angeles, California** to celebrate R&R's 25th anniversary and the dawning of a new era in radio. It's the essential event that will prepare you to take your place in the rapidly evolving radio and record industries. Three days and nights of **inspiring speakers ... informative panels ... and superstar entertainment**. It's also a fantastic opportunity to meet, greet, and exchange ideas with the **industry's best and brightest**.

**EARLY BIRD RATES
EXTENDED
THROUGH MAY 1!**

CONVENTION REGISTRATION

INFORMATION

FAX this form to: **(310)203-8450**

Or MAIL to:

**R&R CONVENTION '98
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004**

Please print carefully or type in the form below.
Full payment must accompany registration form.
Please include separate form for each registration.
Photocopies are acceptable.

REGISTRATION FEES

_____ 3 OR MORE BEFORE MAY 1, 1998	\$350 EACH
_____ SINGLE BEFORE MAY 1, 1998	\$400 EACH
_____ 3 OR MORE AFTER MAY 2, 1998	\$435 EACH
_____ SINGLE AFTER MAY 2, 1998	\$465 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 75 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES (SESSIONS ONLY)	\$150 EACH
_____ ON-SITE REGISTRATION	\$525 EACH

MAILING ADDRESS

Name _____

Title _____

Call Letters/Company Name _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax # _____

E-mail _____

METHOD OF PAYMENT

Amount Enclosed: \$ _____

Visa
 MasterCard
 AMEX
 Discover
 Check

Account Number _____ Exp. Date: _____

Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 3, 1998. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

HOTEL REGISTRATION

CENTURY PLAZA HOTEL AND TOWER SOLD OUT.

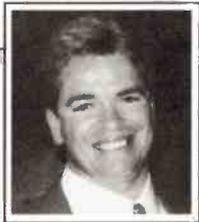
Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are **\$185** and double rooms are **\$205**.

Please contact the hotel directly at **310-274-7777** or **1-800 HILTONS**.

If you have any questions, please call the R&R Convention Hotline at **310-788-1696**.

For the lowest airfares to **R&R's Convention '98**, call Kim at Music Awareness Promotions at **800-634-5043**.

Travel is available via American, United, Delta, or USAir. Call today!



FRANK MINIACI

SCREEN SCENE

Radio Goes To The Movies

Movie openings can make for great promotion ideas. And the time to create a promotion based around a forthcoming release is *now*. R&R will detail some of the major movies set to be released in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. Check out movies opening this week and charting movie soundtracks in Show Prep (Pages 20 and 21).

April 24

IN GOD'S HANDS (Triumph Films) — Three best friends travel the globe to surf the most dangerous spots in search of beauty and excitement. When Mickey (Matt George) dies catching an epic wave, his friend Shane (Shane Dorian) decides he must also face the 40-foot force of nature.

LAND GIRLS (Gramercy Pictures) — As WWII rages, the young men of England have been called to the front to fight. So, back at home, a new regiment is formed. The soldiers? The Women's Land Army, or "land girls," young women of England who are dispatched across the countryside to pick up the slack. Stella (Catherine McCormick), Ag (Rachel Weisz), and Pru (Anna Friel) arrive at a remote farm to help. The women form a strong camaraderie and then must work with the farm owner's volatile son, Joe, who eventually falls for one of them.

THE BIG HIT (TriStar) — In this action thriller, four hit men ingeniously battle through a phalanx of bodyguards to "off" a ve-

nal white slaver. The four then kidnap a beautiful teenage Japanese heiress with connections to the Mob and realize they have committed one crime too many. Co-starring Mark Wahlberg, Lou Diamond Phillips, Christina Applegate, and Avery Brooks.

May 1

BLACK DOG (Universal) — Patrick Swayze is ex-con Jack Crews, a professional trucker who breaks parole when he is duped into driving a semi loaded with illegal weapons from Atlanta to New Jersey in order to keep from losing his home. Chased by FBI agents and double-crossed by his gunrunning employer, Crews is forced to dodge one deadly obstacle after another and confront past demons in order to prove to his estranged wife and daughter that he can provide for them once again. Co-starring Meat Loaf and Randy Travis.

LES MISERABLES (TriStar/Mandalay) — Victor Hugo's epic tale of love, honor, and obsession. Jean Valjean's theft of a loaf of bread condemns him to an unjust prison sentence and life on the

run. He later falls in love with the doomed Fantine, and, upon her untimely death, helps to raise her daughter, Cosette. Starring Liam Neeson, Geoffrey Rush, Uma Thurman, and Claire Danes.

May 8

CLAY PIGEONS (Gramercy Pictures) — Easygoing gas station attendant Clay Bidwell's (Joaquin Phoenix) day goes to hell when his best friend Earl isn't very understanding upon finding out that Clay's been sleeping with his wife. It gets worse after Earl engineers his own demise in front of a horrified Clay, who is then "framed" for the murder. Co-starring Georgina Cates, Vince Vaughn, Janeane Garfalo, and Scott Wilson.

DEEP IMPACT (Paramount) — A contemporary action thriller that follows three stories through the chaos that ensues when it's discovered that a comet is on a deadly collision course with Earth. Starring Robert Duvall, Tea Leoni, Elijah Wood, Morgan Freeman, and Vanessa Redgrave.

May 20

GODZILLA (Universal) — Nuclear scientist Nick Tatopoulos is ripped from his research for the greatest project of his life — to help the U.S. track the beast behind several mysterious disasters. As Nick begins his investigation, the enormous creature descends upon NYC, causing complete chaos. The army mobilizes its troops to attack, but the monster swiftly and effortlessly disappears. Phillippe Roche, an enigmatic insurance investigator, leads an odd team to assess the destruction left in the creature's wake. He and Nick must join forces to unravel the mystery behind the incredible creature. Starring Matthew Broderick, Jean Reno, Maria Pitillo, and Hank Azaria.

Promo Of The Week



WEREWOLVES OF LONDON — KZZU/Spokane, WA recently held a "Hairy Back Contest," where listeners gathered to see just how much they could stand.

May 22

BULWORTH (20th Century Fox) — Warren Beatty portrays a U.S. senator who is going over the edge. Inspired by the beautiful Nina (Halle Barry), Bulworth finds himself saying publicly for the first time what he's always known to be true about race and wealth in America.

QUEST FOR CAMELOT (Warner Bros.) — WB's first fully animated feature film is set in the days when King Arthur was newly crowned. The story revolves around the exploits of Kayley, a lively and strong-willed girl, and Garrett, a resourceful young blind man. Lending their voices are Jessalyn Gilsig, Cary Elwes, Gabriel Byrne, Gary Oldman, Don Rickles, and Eric Idle.

June 12

THE TRUMAN SHOW (Paramount) — Truman Burbank (Jim Carrey) is the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop, 24-hour-a-day documentary soap opera. His friends, his family ... everyone around him is an actor. He's a prisoner in a made-for-TV paradise! This is the story of his escape. Also starring Laura Linney, Noah Emmerich, Ed Harris, and Holland Taylor.

July 10

MADELINE (TriStar) — "In an old house in Paris that was covered in vines, lived 12 little girls in two straight lines," begins the classic series of Madeline books

by Ludwig Bemelman. Hatty Jones plays the fearless Madeline, Frances McDormand glides with grace as Miss Clavel, and Nigel Hawthorne is the villainous Lord "Cucuface."

July 17

THE MASK OF ZORRO (TriStar) — A sweeping romantic adventure of love and honor, tragedy and triumph, set against Mexico's fight for independence from the iron fist of Spain. Twenty years have passed since Don Diego de la Vega (Anthony Hopkins) fought oppression as the legendary hero Zorro. He now must find a successor to stop the tyrant Raphael Montero, who stole everything he loved and left him to rot in prison. Don Diego chooses Alejandro Murieta (Antonio Banderas), a bandit with a troubled past, and transforms him into the fearless romantic hero he once was.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

What Are You Reading?

Beginning this week, we'll take a survey to see what everyone is reading out there. What do you feel are the three hottest books? What are your favorite magazines? E-mail or call me directly, and we'll tabulate the results to see what's inspiring everyone.

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

MAXIMIZE VISIBILITY



- Cost effective plastic banners for your station.
- We print any picture, logo or design in up to four colors.
- Perfect for concerts, public appearances, expos & giveaways.
- Packaged on a roll and easy to use.



1-800-231-6074
Canada 1-800-847-5616
Fax (713) 507-4295

ZINE

SCENE

Stars Who Hate ... Each Other!

In an eight-page spread in the *National Enquirer* titled "Hollywood's Star Wars — Who Hates Who And Why," stars battle it out. Among those sparring: **Howard Stern & Kathy Lee Gifford** ("She's so hypocritical, with her holier-than-thou attitude"), **Sharon Stone vs. Dwight Yoakam** ("Kissing him was worse than a dirt sandwich"), **Madonna, Whitney, and Sandra Bernhard** (Whitney on Madonna: "I don't know what she has, but I don't like it." Madonna on Whitney: "Well, screw her. I couldn't care less." And Sandra on Madonna: "Take a couple of years off and become a human being."), and **Latoya vs. Michael** ("I'll never speak to Michael as long as I live.")

On The Rebound

It seems **Alan Jackson** — who recently walked out of his 18-year marriage — is romancing sexy musician **Cheryl Wolff**. Wolff is the reason Jackson gave up his marriage, say sources. Wife **Denise** could take half of Jackson's \$60 million fortune (*Globe*).

Mariah Carey is speechless since her ex-husband **Tommy Mottola** rebounded into the sexy arms of **Jennifer Lopez** (*Star*).

Minnie Driver has taken up with the **Foo Fighters'** **Taylor Hawkins** (*National Enquirer*).

Cool On Christ

"I was watching the MTV Awards the other night, and what hit me was that none of the bands up there had a message. They don't stand for anything. But the bands we relate to — **R.E.M.** and the **Grateful Dead** — they do have a message" — **DC** (which stands for Decent Christians) **Talk's Michael Tait** on the band's Christian identity. Unfortunately, when band-member **Kevin Smith** was caught drinking a beer and smoking a cigar backstage, the band's message was a little confusing (*Us*).

Curing The Doctor

"Dr. Laura's Got A Closet Full Of Skeletons," trumpets the *Globe* headline. The 'zine alleges she walked out on her hubby,

never speaks to her mom, and her own sister can't stand her!

One Step Ahead

In celebration of its 30-year anniversary, *New York* magazine talks with a select few of its inhabitants who have made their mark, including **Lou Reed** ("New York isn't even part of the United States. It's hard to imagine the Velvet Underground not coming from New York."), **Sonic Youth's Kim Gordon** ("I got so I didn't look out at the audience, 'cause sometimes there'd be some guy standing there, giving me the finger."), and **Russell Simmons** ("I put **Run D.M.C.** together with **Aerosmith** because it was obvious — it made good sense. Black culture or urban culture is for all people who buy into it and not just for black people.")

"I'm not what broadcasting companies are looking for today. My forte is to program to the community I'm in. They want to maintain central control. They want implementers" — former **WXTB/Tampa PD Greg Mull**, who left the Rock innovator after (among other things) receiving a floppy disc from new owner **Jacor** that detailed what songs should be played and when (*Rolling Stone*).

Straight Talk

"I was in love with him. A lot of people think I walked out on the street and looked at him and said, 'You're going to be my sperm donor.' I had a relationship with him for two years. We were together for three. And I am really insulted" — **Madonna** defines her relationship with **Lourdes'** papa, **Carlos Leon** (*TV Guide*).

Sink, Swim ... And Jam

Funk-meister **George Clinton** injects his own bit of soul into *Titanic*-mania with his new single, "Get Yo' Ass In The Water And Swim Like Me." The song tells the tale of Shine, a black coal stoker who swims away from the sinking *Titanic* as he scoffs at the rich whites who plead with him to save their lives ("Your money ain't nothin'/Down here in the sea/Get yo' ass in the water and swim like me") (*Entertainment Weekly*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **LOST IN SPACE** (TVT)
Featured Artists: Crystal Method, Death In Vegas, Propellerheads
- **TITANIC**
Single: Southampton/James Horner (Sony Classical/Work)
- **GREASE**
Single: Grease Re-Mix 98/Frankie Valli (Polydor/A&M)
- **GOOD WILL HUNTING** (Capitol)
Featured Artists: Elliott Smith, Dandy Warhols, Luscious Jackson
- **RIDE** (Tommy Boy)
Single: The Weekend/Dave Hollister/Redman/Sermon
Other Featured Artists: Wu-Tang & Onyx, Naughty By Nature
- **MEET THE DEEDLES** (Mercury)
Single: Wrong Thing Right Then/Mighty Mighty Bosstones
Other Featured Artists: Goldfinger, Radish, Cherry Poppin' Daddies
- **SENSELESS**
Single: Got Be ... Movin' On Up/Prince B f/Ky-mani Marley (Gee Street/V2)
- **GREAT EXPECTATIONS** (Atlantic)
Singles: Sunshower/Chris Cornell Today/Poe
Other Featured Artists: Duncan Sheik, Mono, Pulp

COMING

- **SLIDING DOORS** (Jersey/MCA)
Singles: Turn Back Time/Aqua Have Fun, Go Mad/Blair
Other Featured Artists: Space Monkeys, Jamiroquai
- **THE PLAYERS CLUB** (Heavyweight/A&M)
Single: We Be Clubbin'/Ice Cube
Other Featured Artists: Changing Faces, Jay-Z, Scarface
- **BLACK DOG**
Single: Drivin' My Life Away/Rhett Akins (Decca)
- **CITY OF ANGELS** (Reprise)
Singles: Uninvited/Alanis Morissette Iris/Goo Goo Dolls
- **THE HORSE WHISPERER** (MCA/Nashville)
Single: A Soft Place To Fall/Allison Moorer
Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- **BULWORTH** (Interscope)
Single: Zoom/Dr. Dre & L.L. Cool J
Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Bonnie Raitt, Tuesday (4/14) at 9pm ET/6pm PT, America Online (keyword: OPRAH).

On The Web

Save Ferris, concert, Friday (4/10) at 9pm ET/6pm PT (www.rollingstone.com).

The Reverend Horton Heat and Face To Face, concert, Saturday (4/11) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Alana Davis, concert, Sunday (4/12) at 9:15pm ET/6:15pm PT (www.rollingstone.com).

Marc Cohn, concert, Wednesday (4/15) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Mono, chat, Wednesday at 8:30pm ET/5:30pm PT (www.sonicnet.com, chat.yahoo.com)

Ben Folds Five, online interview, Wednesday at 11pm ET/8pm PT (www.musicnexus.com).

MUSIC DATEBOOK

MONDAY, APRIL 20

- 1959/13-year-old **Dolly Parton** releases her first single, "Puppy Love."
1981/**Papa John Phillips** begins his eight-year prison term for drug dealing. He'll stay in jail for only 30 days.
1992/**Madonna** inks a \$60 million, seven- to 11-year, multimedia pact with Time-Warner that includes funding for music publishing, film, TV, book, and merchandising opportunities.
Born: **Johnny Tillotson** 1939, **Craig Frost** (Grand Funk Railroad) 1948, **Luther Vandross** 1951, **Dillie Brown** 1953, **Joey Lawrence** 1976
Releases: **Marvin Gaye & Tammi Terrell's** "Ain't No Mountain" 1967, the **Hollies'** "Air That I Breathe" and **Paul McCartney & Wings'** "Band On The Run" 1974

TUESDAY, APRIL 21

- 1963/**The Beatles** meet the **Rolling Stones** at the Crawdaddy Club in Richmond, where **John Lennon** writes, then gives the Stones, "I Wanna Be Your Man."
1993/**Rolling Stones** bassist **Bill Wyman** marries designer **Suzanne Accosta**.
1995/**Mark Wahlberg** (a.k.a. **Marky Mark**) makes his movie debut as a junkie high school basketball player in *The Basketball Diaries*.
Born: **Iggy Pop** 1947, **Mike Barson** (Madness) 1958, **Robert Smith** (Cure) 1959
Releases: **Jim Croce's** "Bad, Bad Leroy Brown" and the **Doobie Brothers'** "Long Train Runnin'" (1973)

WEDNESDAY, APRIL 22

- 1969/**John Lennon** changes his middle name to Ono. Also ... the **Who** premiere *Tommy*.
1996/**Stone Temple Pilots** singer **Scott Weiland**, already on probation for drug-possession charges, is arrested in L.A. for trying to buy cocaine. He had been missing for five days prior to the bust and faces a mandatory one-year jail or

rehab sentence. STP say they'll look for new singer and band name.

Born: **Charlie Mingus** 1922, **Glen Campbell** 1936, **Peter Frampton** 1950, **Paul Carrack** (Mike + The Mechanics) 1951, **Regina** 1961, **Daniel Johns** (Silverchair) 1980
Releases: the **Troggs'** "Wild Thing" 1966, the **Rascals'** "Groovin'" 1967, **Gerry Rafferty's** "Baker Street" 1978, **Prince's** *Around The World In A Day* 1985

THURSDAY, APRIL 23

- 1956/**Elvis Presley's** Las Vegas debut gets a bad reception, and he doesn't return for 13 years.
1995/**John Mellencamp** and wife **Elaine Irwin** become parents to son **Speck Wildhorse**.
1996/**Bobby Brown** is arrested and charged with drunk driving in Atlanta after failing two sobriety tests.
Born: the late **Roy Orbison** 1936, **Chris Layhe** (Icicle Works) 1959, **Narada M. Walden** 1952, the late **Steve Clark** (Def Leppard) 1960
Releases: the **Four Tops'** "I Can't Help Myself" 1965, **Sam & Dave's** "Hold On I'm Comin'" 1966

FRIDAY, APRIL 24

- 1959/**The Drifters** release "There Goes My Baby," the first single to utilize strings.
1988/**Mick Fleetwood** marries **Sarah Recor** in Malibu, CA.
1990/While constructing a set for **Roger Waters'** "The Wall" concert, workers unearth a 500-pound, unexploded, World War II bomb.
1991/**Garth Brooks** sweeps the Academy of Country Music awards, winning all six for which he's nominated, including Entertainer Of The Year.
Born: **Barbara Streisand** 1942, **Billy Gould** (Faith No More) 1963, **Aaron Combs** (Spin Doctors) 1968
Releases: **Ricky Nelson's** "Teenager's Romance" (b/w "I'm Walkin'") 1957, **David Bowie's** *Diamond Dogs* (w/censored cover) 1974

SATURDAY, APRIL 25

- 1968/**The Beatles** refuse to perform at a benefit for Queen Elizabeth. **Ringo Starr** says, "We don't do benefits."
1981/**Wings** disband after guitarist **Denny Laine** quits.
1990/**Bebop** pioneer **Dexter Gordon** dies in Philadelphia of kidney failure.
1993/**Headliners** **Neil Young**, **Willie Nelson**, **John Mellencamp**, **Bryan Adams**, and **Ringo Starr** perform at Farm Aid VI in Ames, IA.
Born: **Ella Fitzgerald** 1916, **Jerry Leiber** 1933, **Stu Cook** (Creedence Clearwater Revival) 1945, **Bjorn Ulvaeus** (Abba) 1945, **Andy Bell** (Erasure) 1964
Releases: **Jr. Walker & The All-Stars'** "What Does It Take" 1969, **Freda Payne's** "Band Of Gold" 1970

SUNDAY, APRIL 26



Some guys have all the luck ... **Rod Stewart's** not one of them.

- 1982/**Rod Stewart** is robbed at gunpoint in broad daylight while walking his daughter on Sunset Blvd. in Hollywood.
1984/**Count Basie** dies of pancreatic cancer at 79.
1997/**The Spice Girls** anger Maori leaders by performing the "haka," a traditional war dance of New Zealand's indigenous people. Only men are supposed to perform the haka.
Born: **Duane Eddy** 1938, **Giorgio Moroder** 1940, **Bobby Rydell** 1942, **Gary Wright** 1943, **Roger Taylor** (ex-Duran Duran) 1960
— Jay Gross



59.4 million households
Patti Galfuzzi,
VP/Music Programming

ADDS

- DAVE MATTHEWS BAND Don't Drink The Water (RCA)
- SEMISONIC Closing Time (MCA)
- SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)
- THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)

EXCLUSIVE

- DAVE MATTHEWS BAND Don't Drink The Water (RCA)

HEAVY

- MARIAH CAREY My All (Columbia)
- HANSON Weird (Mercury)
- NATALIE IMBRUGLIA Torn (RCA)
- JANET I Get Lonely (Virgin)
- K-CI & JOJO All My Life (MCA)
- LDRO TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)
- MADONNA Frozen (Maverick/WB)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- BRIAN MCKNIGHT Anytime (Motown/Mercury)
- PUFF DADDY & THE FAMILY Victory (Bad Boy/Arista)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- USHER Nice & Slow (LaFace/Arista)

JAM OF THE WEEK

- NEXT Too Close (Arista)

STRESS

- BOYZ II MEN Can't Let Her Go (Motown)
- CREED My Own Prison (Wind-Up)
- DR. DRE & L.L. COOL J Zoom (Interscope)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- FASTBALL The Way (Hollywood)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- RADIOHEAD No Surprises (Capitol)
- ROBYN Do You Really Want Me (RCA)
- SEMISONIC Closing Time (MCA)
- TONIC Open Up Your Eyes (Polydor/A&M)
- VAN HALEN Without You (Warner Bros.)

ACTIVE

- AQUA Turn Back Time (MCA)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- JERRY CANTRELL Cut You In (Columbia)
- CHEERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- PAULA COLE Me (Imago/WB)
- DESTINY'S CHILD No, No, No (Gross Roots/Columbia)
- GOD LIVES UNDERWATER From Your Mouth (1500/A&M)
- ICE CUBE We Be Clubbin' (Heavyweight/A&M)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
- LIMP BIZKIT Counterfeit (Flip/Interscope)
- MASE I/TOTAL What You Want (Bad Boy/Arista)
- MARAH McLACHLAN Adia (Arista)
- METALLICA The Unforgiven II (Elektra/EEG)
- 'N SYNC I Want You Back (RCA)
- PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)
- QUEEN PEN Party Ain't A Party (Lil' Man/Interscope)
- SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)
- THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)
- UNCLE SAM I Don't Ever Want To... (Stonecreek/Epic)
- SCOTT WEILAND Barbarella (Atlantic)

Video airplay from April 13-19.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- MATCHBOX 20 Real World (Lava/Antatic)
- EDWIN MCCAIN I'll Be (Atlantic)
- WYCLEF JEAN Gone Till November (Ruthhouse/Columbia)
- ROBBIE ROBERTSON Unbound (Capitol)

XL

- CELINE DION My Heart Will Go On (550 Music)
- NATALIE IMBRUGLIA Torn (RCA)
- MADONNA Frozen (Maverick/WB)
- MATCHBOX 20 3am (Lava/Antatic)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)

LARGE

- BEN FOLDS FIVE Brick (550 Music)
- MARIAH CAREY My All (Columbia)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- PAULA COLE Me (Imago/WB)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- JANET I Get Lonely (Virgin)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SARAH McLACHLAN Adia (Arista)
- SHANIA TWAIN You're Still The One (Mercury)

MEDIUM

- FASTBALL The Way (Hollywood)
- EBBA FORSBERG Lost Count (Maverick/WB)
- HANSON Weird (Mercury)
- JANET I Get Lonely (Virgin)
- ELTON JOHN Recover Your Soul (Rocket/Island)
- MATCHBOX 20 Real World (Lava/Antatic)
- BONNIE RAITT One Belief Away (Capitol)

CUSTOM

- BARENAKED LADIES Brian Wilson (Reprise)
- BOYZ II MEN A Song For Mama (Motown)
- MARC COHN Already Home (Atlantic)
- RANDY CRAWFORD Bye Bye (Bluemoon/Antatic)
- WYCLEF JEAN Gone Till November (Ruthhouse/Columbia)
- K-CI & JOJO All My Life (MCA)
- EDWIN MCCAIN I'll Be (Atlantic)
- BRIAN MCKNIGHT Anytime (Motown/Mercury)
- BILLIE MYERS Kiss The Rain (Universal)
- OL SKODOLYK SWEAT & XSCAPE Am I... (Keia/Universal)
- ROBBIE ROBERTSON Unbound (Capitol)
- KENNY WAYNE SHEPHERD Blue On Black (Revolution)
- SISTER 7 Know What You Mean (Arista Austin/Arista)
- SWV Rain (RCA)
- TONIC Open Up Your Eyes (Polydor/A&M)
- UZ If God Will Send His Angels (Island)
- UNCLE SAM I Don't Ever Want To... (Stonecreek/Epic)
- VAN HALEN Without You (Warner Bros.)
- VERVE Bitter Sweet Symphony (Hu/Virgin)
- SCOTT WEILAND Barbarella (Atlantic)

Video airplay from April 13-19.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- NEXT Too Close (Arista)
- JANET I Get Lonely (Virgin)
- K-CI & JOJO All My Life (MCA)
- SWV Rain (RCA)
- PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)
- MARY J. BLIGE Seven Days (MCA)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown)
- MASE Tell Me What You Want (Bad Boy/Arista)
- MYA I/SISQD...It's All About Me (University/Interscope)

Video playlist for week ending April 10.

Rap City Top 10

- DMX Get At Me Dog (Def Jam/Motown)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- GANGSTARR... Royalty (Noo Trybe/Virgin)
- MASE What You Want (Bad Boy/Arista)
- ICE CUBE We Be Clubbin' (Heavyweight/A&M)
- LUKE Raise The Roof (Luke/Island)
- BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)
- JAY-Z/BLACKSTREET City Is... (Roc-A-Fella/Def Jam/Motown)
- 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)
- LQX Money, Power, And Respect (Bad Boy/Arista)

Video playlist for week ending April 10.

TELEVISION

TOP TEN SHOWS MARCH 30-APRIL 5

Total Audience
(98 million households)

- 1 NCAA Basketball Championship (Kentucky vs. Utah)
- 2 Seinfeld (Thursday)
- 3 Friends
- 4 Veronica's Closet
- 5 Touched By An Angel
- 6 Movie (Sunday)
- (The Patron Saint Of Liars)
- 7 ER
- 8 60 Minutes
- 9 Just Shoot Me
- 10 Prelude To A Championship

Adults 18-49

- 1 Seinfeld
- 2 NCAA Basketball Championship
- 3 Friends
- 4 Veronica's Closet
- 5 The Drew Carey Show
- (tie) Just Shoot Me
- 7 ER
- 8 Home Improvement
- 9 NCAA Basketball Championship Post-Game
- (tie) Two Guys, A Girl, And A Pizza Place

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Patti Austin, Ray Charles, Gloria Estefan, James Ingram, Smokey Robinson, Nancy Wilson, and Stevie Wonder perform in tribute to Quincy Jones... The First 50 Years, a two-hour special on ABC (Saturday, 4/11, 8pm).

Friday, 4/10

- Matchbox 20 perform on MTV's Live From The 10 Spot (10pm).
- Tamia, Vibe (check local listings).
- Tori Amos, Late Show With David Letterman (CBS, 11:35pm).
- Ben Harper, Late Night With Conan O'Brien (NBC, 12:35am).

Saturday, 4/11

- Old 97's and Whiskeytown perform on PBS' Austin City Limits (check local listings).
- Cowboy Junkies and the Robert Cray Band perform on PBS' On Tour (check local listings).
- All Saints, Saturday Night Live (NBC, 11:30pm).

Monday, 4/13

- Rhett Akins and Chris Knight, Prime Time Country (TNN, 9pm ET/6pm PT).
- Next, Vibe.

Tuesday, 4/14

- Mariah Carey, Celine Dion, Gloria Estefan, Aretha Franklin, Carole King, and Shania Twain are slated to perform from NYC's Beacon Theater on Divas Live — An Honors Concert For VH1 Save The Music (9pm).
- Billy Ray Cyrus, Sara Evans, and Loretta Lynn perform on The George Jones Show (TNN, 10pm ET/7pm PT).
- Savage Garden, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Mono, Conan O'Brien.

Wednesday, 4/15

- All Saints, Ben Folds Five, Elvis Costello, Sheryl Crow, Chrissie Hynde, Salt-N-Pepa, Luther Vandross, Dionne Warwick, and Wynonna are slated to appear on Bacharach: One Amazing Night, TNT's two-hour tribute to Burt Bacharach (7:30pm).
- Ralph Emery On The Record With Olivia Newton-John — an hour-long interview special — debuts on TNN (10pm ET/7pm PT).
- Playa, Vibe.
- Paula Cole, Jay Leno.
- Lionel Hampton, Conan O'Brien.

Thursday, 4/16

- Earth, Wind & Fire, Vibe.
- Bonnie Raitt, Jay Leno.

FILMS

WEEKEND BOX OFFICE APRIL 3-5

- 1 Lost In Space (New Line)* \$20.15
- 2 Titanic (Paramount) \$11.53
- 3 Mercury Rising (Universal)* \$10.10
- 4 Grease (20th anniv.) (Paramount) \$5.46
- 5 Primary Colors (Universal) \$4.70
- 6 Wild Things (Sony) \$3.61
- 7 The Man In The Iron Mask (MGM/UA) \$3.50
- 8 As Good As It Gets (Sony) \$3.33
- 9 Good Will Hunting (Miramax) \$3.16
- 10 The Newton Boys (Fox) \$2.30

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include City Of Angels, starring Nicolas Cage and Meg Ryan. The film's Warner Sunset/Reprise soundtrack sports the current releases by U2 ("If God Will Send His Angels"), Alanis Morissette ("Uninvited"), and Goo Goo Dolls ("Iris"), as well as Paula Cole's "Feelin' Love," Sarah McLachlan's "Angel," Eric Clapton's "Further On Up The Road," Peter Gabriel's "I Grieve," Jimi Hendrix's "Red House," John Lee Hooker's "Mama You Got A Daughter," and Jude's "I Know."

Recording artist Ice Cube stars in The Players Club, which he also wrote, directed, and executive-produced. The film's Heavyweight/A&M soundtrack sports Cube's "We Be Clubbin'," as well as a remix of that song featuring DMX. Cube also teams with Master P on "You Know I'm A Ho" and Mr. Short KHP on "Who Are You Lovin'" and "My Loved One." Cuts by Changing Faces, Kurupt, Mack 10 & Scarface, Brownstone, Mia X, Public Announcement, Rufus Blaqq/Spinderella, Jay-Z/Memphis Bleek & Sauce Music, and others complete the ST.

Opening as an exclusive engagement in some cities is Kurt And Courtney, a documentary by Nick Bloomfield that chronicles the lives of Kurt Cobain and Courtney Love.

VIDEO

NEW THIS WEEK

• **ELMOPALOOZA!** (Sony Wonder)
The video companion to the album of the same name, this program — which originally aired on TV — spotlights various recording artists performing with Sesame Street characters: Shawn Colvin with Ernie; Jimmy Buffett with Kermit the Frog; Mighty Mighty Bosstones with the Count; and Gloria Estefan with Rosita & The Oinker Sisters. En Vogue, the Fugees, and Kenny Loggins also perform on the video.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- SPARKLE I/R. KELLY Be Careful (Rock Land/Interscope)
- 2PAC I/ERIC WILLIAMS Do For Love (Amaru/Jive)
- MASTER P Make 'Em Say Ugh (No Limit/Priority)
- MASTER P/SONS OF FUNK! Got... (No Limit/Priority)
- ARETHA FRANKLIN A Rose Is Still A Rose (Arista)
- BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
- DO DR DIE Still Po Pimpin' (Rap-A-Lot)
- TIMBALAND & MAGDO Clock Strikes (Blackground/Antatic)
- BUSTA RHYMES Turn It Up (Elektra/EEG)
- JACKSON 5/BLACK ROBBIE Want You Back '98 (Motown)
- JANET I Get Lonely (Virgin)
- MYA I/SISQD It's All About Me (University/Interscope)
- QUEEN PEN Party Ain't A Party (Lil' Man/Interscope)
- NEXT Too Close (Arista)
- PRAS I/OB & MYA Ghetto Superstar (Interscope)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- CELINE DION My Heart Will Go On (550 Music)
- DAVID MILLER I/TEDDY RILEY Hard To... (Lil' Man/Interscope)
- CHICO DEBARGE No Guarantee (Universal)
- AQUA Turn Back Time (MCA)

Most requested from the week ending April 3.

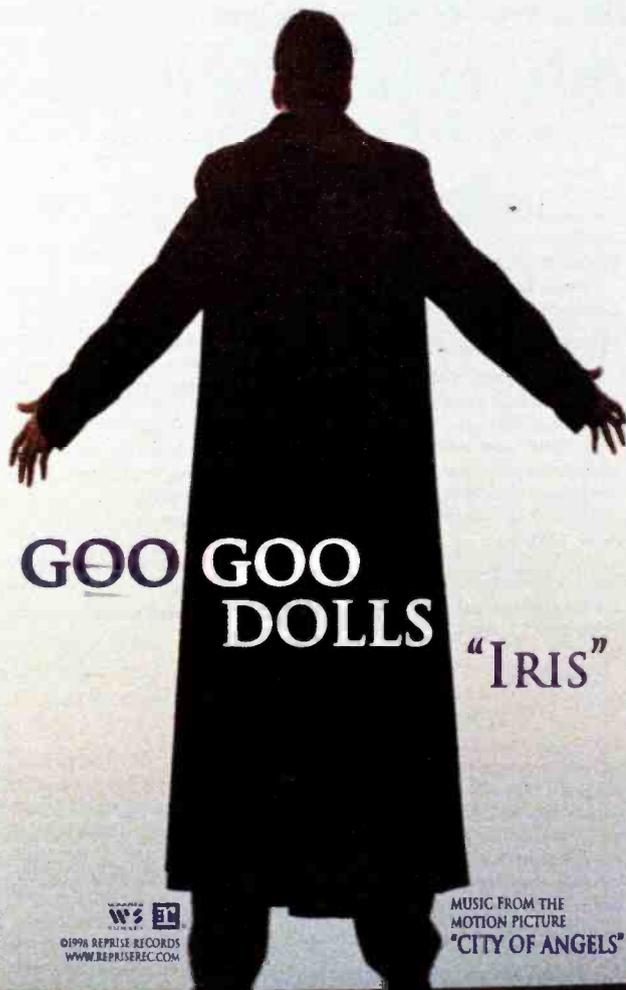


Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2754.9
2	YANNI	\$666.2
3	LUIS MIGUEL	\$492.9
4	PUFF DADDY & THE FAMILY	\$401.9
5	"AFKAP"	\$387.8
6	AEROSMITH	\$362.0
7	BARRY MANILOW	\$340.4
8	ALAN JACKSON	\$256.7
9	BACKSTREET BOYS	\$206.5
10	LEANN RIMES/BRYAN WHITE	\$205.0
11	OASIS	\$167.9
12	HARRY CONNICK JR.	\$112.6
13	BOB DYLAN	\$103.7
14	PANTERA	\$88.2
15	OUR LADY PEACE	\$83.8

Among this week's new tours:

- BEN FOLDS FIVE
- GEORGE CLINTON & P-FUNK ALL STARS
- HUM
- MOODY BLUES
- MORCHEEBA
- JOE SATRIANI
- VONDA SHEPARD
- SONIC YOUTH
- JAMES TAYLOR

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



GOO GOO DOLLS
"IRIS"

W & E
©1998 REPRISE RECORDS
WWW.REPRISEREC.COM

MUSIC FROM THE
MOTION PICTURE
"CITY OF ANGELS"

Already Over 1900 BDS Multi-Format Spins!

- Q-106 San Diego 33x
- Q-102 Cincinnati 32x
- WDRV Pittsburgh 21x
- WSHE Orlando 29x
- KTNP Omaha 27x
- WBAM Montgomery 25x
- WKSE Buffalo 39x
- KZZO Sacramento 35x
- 99-X Atlanta 32x
- G-105 Raleigh 23x
- WSTR Atlanta add!
- WXKS Boston add!
- KBKS Seattle add!
- WZPL Indianapolis add!
- WFLZ Tampa add!
- Q-95 Detroit add!
- KZZP Phoenix add!
- KSLZ St. Louis add!
- KZHT Salt Lake City add!
- WZJM Cleveland add!
- WAPE Jacksonville add!
- WNKS Charlotte add!
- WSSX Charleston add!
- WNTQ Syracuse add!

RADIO RECORDS STREET TALK®

The Mainstreaming Of Howard Stern?

Will Howard Stern's new deal to host a CBS-TV Saturday late-night show signal a kinder, gentler Howard? Morality In Media, an anti-obscenity interest group, isn't betting on it. Following the announcement that the show, featuring Stern and his entire "radio family," would debut this summer, MIM issued this caustic statement: "By signing Stern, CBS has broken faith with America's families and with tens of millions of other Americans also concerned about the erosion of decency standards on TV." The group also had choice words for new CBS Corp. President/COO Mel Karmazin, calling him "the man who built a radio empire by befouling the nation's airwaves with Howard Stern's shock, vulgarity, prurience, mean-spiritedness, and bigotry." Meanwhile, how will Stern's infamous act play at AC? Mike Kinosian reports on Stern's first affiliate in that format on Page 68.

on his on-air work. He'll remain involved in the management and operation of the station and will help conduct the search for a new PD.

• **KBIG/L.A. MD Charlie Rafols** has exited the Chancellor AC.

Following speculation that South Central Communications Director/Group Programming **Lee Logan** would return to Country radio, we've learned that on Monday (4/13), the former WUSN/Chicago, KLAC/L.A., and KSAN/SF programmer will take over the Nashville office of NY-based syndicator MJI Broadcasting.

These Foolish Games

ST received reports of hundreds of April Fool's stunts — here are just a few of the ones that caught our eye:

• Plenty of listeners to Joshua Fleming's **KTMT/Medford, OR** morning show turned out to "get their tanks filled for free" at new sponsor "Con-A-Co," not realizing that he was talking about their "fish tanks," not their gas tanks.

• **WAAF/Boston** afternoon team Opie & Anthony's stunt backfired on the duo. They are currently suspended after "fooling" listeners with a story about the untimely death of Mayor Thomas Menino.

Continued on Page 24

KIKF TRO KO'd By Judge

ST hears that **KIKF/Anaheim, CA** has lost its bid for a temporary restraining order against **KZLA/L.A.** KIKF sought the injunction in Orange County Superior Court, seeking to block KZLA's "exclusive presents rights" proposal to the country music industry. As you may recall, KIKF filed a lawsuit against KZLA last week for restraint of trade.

Where Have All The PDs Gone?

It was a strange week, with several major-market programming personnel leaving their posts:

• After just three months on the job, **WBIX (Big 105)/NY PD Adam Goodman** left the Chancellor Hot AC. The next day, MD Russ Egan announced he was leaving to rejoin his former employer, RCS.

• At ABC's CHR/Rhythmic **WDRQ/Detroit**, PD **Lisa Rodman-Rose** stepped down. **ST** hears that Alex Tear, APD/MD at co-owned **WPLT**, may have replaced her by the time you read this.

• **KQKS/Denver PD/morning driver Rick Stacy** gives up his programming duties to focus

Rumors

• Will **Jacor** sell **KKLO & KJQY/San Diego** to Hef-tel? If it does, will **KJQY's AC** format move to recently acquired **KXGL**? Would **KMCG** keep its "Rhythmic AC" format? Is **Jacor** also in the hunt for **KLOU & KSD-FM/St. Louis**, the stations **CBS** must spin off? Will the company also buy **WOCT/Baltimore** and bring back the familiar "B104" moniker on the frequency?

• Is **AMFM Radio Networks** working on syndication plans for **WKTU/NY** morning driver **Hollywood Hamilton** and former **WKTU** morning co-host **RuPaul**?

• Is **KHIS-FM/L.A.** middayer **Billy Burke** in line for the **KZQZ/SF** morning gig vacated last week by **Human Numan**?

• **Connoisseur Communications** is close to filling the open **GM** slot at its **Quad Cities** properties. **Crosstown Scannix GSMS Dave Seran** and **Scott Bitting** are said to have the inside track, but could a third player emerge?



PLAN AHEAD FOR YOUR NEXT PROMOTION



RESULTS MARKETING
CREATIVE PROMOTIONS

800-786-8011 • www.resultsmarketing.com

**"McLachlan
On Hot Streak!"**

**Her clean sweep of the
1998 Juno Awards
caps a remarkable year!"**

BILLBOARD
4/4/98

**HOT 100
AUDIENCE AT
11 MILLION!!**

Sarah McLachlan Adia

Most Added since release at Top 40 Mainstream & Modern AC!

WSTR 30x/wk	WZNY!!	KZHT!!	KQKQ!!	WZJM!!
KBKS 17x/wk	WABB!!	KHTO!!	WPXY!!	WLKT!!
WXKS 20x/wk	WDJX!!	KKRD!!	WKRZ!!	WBHT!!
WPRO 15x/wk	WJBQ!!	KJ103!!	WSTW!!	WBBO!!
WBMX 28x/wk	WLSS!!	WIXX!!	WYCR!!	KGOT!!
WSSR 26x/wk	KSMB!!	WHOT!!	93Q!!	WDBR!!
	KRUF!!	KC101!!	WPST!!	WKFR!!
		WSSX!!		

**From her acclaimed album Surfacing –
now past Double Platinum**

Winner of 2 Grammy Awards!

Cover of *Rolling Stone* – on stands 4/10.

**R&R Top 40
Chart
Debut 39!!**

On tour
through 4/15

Lilith Fair '98
begins 6/19

ARISTA
© 1998 arista records, inc., a unit of bmg entertainment
www.aristarec.com www.network.com

1
VH
ARTIST
OF THE
MONTH

M
TV
MUSIC TELEVISION

produced, recorded
and mixed by
Pierre Marchand

management
Terry McBride/Dan Fraser for
Network Management

www.americanradiohistory.com

FRETBLANKET

“INTO THE OCEAN”

THE SINGLE

Spinning on over 45 stations including:

KTBZ	33x	XHRM	27x
KPNT	13x	KNRX	15x
WEND	15x	KKND	18x
WXRA	21x	KXTE	14x
WHTG	12x	WPLA	21x
KMYZ	12x	WHMP	20x
WKRO	15x	KFTE	21x
KQXR	16x	WDOX	30x
WJSE	15x	KBRS	21x
KQRX	21x	WBZF	38x
WBTZ	23x	WGBD	21x
KFMZ	17x	WFBZ	14x

“Yes, I’ve heard the record.”
—Tom Calderone, Jacobs Media

“I heard the record the same time Tom did.”
—Phil Manning, KNDD

“The new quote is: If the GM hasn’t come to get your keys yet, you better lock your door... or add the Fretblanket.”
—Mike Halloran, XHRM

“Top 10 phones and it’s very easy to dance to.”
—Rick Brewer, WEND

“‘Into The Ocean’ is, bar none, the single easiest hook to hear on my entire radio station.”
—Jim Trapp, KTBZ

“This is the only record Picard and I have ever agreed on 100%.”
—Steph Hindley, WBTZ



STREET TALK®

Continued from Page 22

• **KFNZ-AM/Salt Lake City** got the state’s sports fans buzzing when it reported that NCAA men’s basketball runner-up Utah would hire former BYU coach Roger Reid should current Utah head coach Rick Majerus leave the school for another job. Locals were mortified, since Reid is generally credited with destroying BYU’s program. The station kept disclosing more facts on the story as the day progressed, including phoners from a reporter at the *Tempe Ledger*. Word filtered down to crosstown KALL-AM, which then led off its 2pm sports show with the “news,” quoting the *Ledger*. Only then did KFNZ PD David Locke let his listeners in on the joke; KALL didn’t find out until its host tried calling the *Ledger*, only to find that the paper doesn’t exist!

• Alternative **KITS/SF** became Alternative Lifestyle “K-GAY” for the day, playing disco and dance hits from the ’70s and ’80s plus choice tunes from Judy Garland and Petula Clark.

“K-GAY” in SF may have been an April Fool’s prank, but Washington is actually getting its own gay-oriented outlet. “Rainbow Radio” will run on brokered **WZHF-AM** from 10pm-6am daily, according to the *Washington Post*. Gay programmers will offer shows dealing with health, relationships, and financial issues from a gay perspective.

Premiere Radio Networks’ queen of talk, **Dr. Laura Schlessinger**, will receive the American Women In Radio And Television’s Genii Award at its 43rd Annual Awards Luncheon Thursday (4/16) in Beverly Hills.

The **Bayliss Foundation**, an organization established to honor the life and work of former radio executive John Bayliss, will award up to 20 \$5000 scholarships to college and graduate-level students nationwide who are studying for a career in the radio industry. The amount is double the previous total. Over 160 students have received the stipend since its inception in 1985.

Continued on Page 26

Rumbles, Pt. 1

• After three decades at the CBS all-News station, **WBBM-AM/Chicago** morning anchor **John Hultman** will retire at the end of June.

• **Magic Matt Alan** takes afternoons at **WBIX/NY**.

• **WEAS-FM/Savannah, GA** PD **Vern Catron** moves to crosstown Urban AC **WLVH** as PD/afternoon.

• After being acquired by Great Scott Broadcasting, **WRKE/Salisbury, MD** went dark last week (4/1).

• Veteran Urban programmer **Steve Crumbley** joins Cumulus’ Florence, SC cluster as PD.

• Longtime **KLOS-FM/Los Angeles** Programming Asst. **Laurie Nickoloff** rises to Affiliate Relations Manager for the *Mark & Brian Show*. She replaces Pam Baker, who joined crosstown **KFWB-AM** as Marketing Director in February.

• **WQXA/Harrisburg** taps pm driver **Jen Shade** as Asst. PD.

• Twenty-year morning vet **George Baier**, co-star of **WCSX/Detroit’s J.J. & the Morning Crew**, departs.

• **KISE/Monterey-Salinas** flips from CHR/Pop to Classic Rock “The Eagle.”

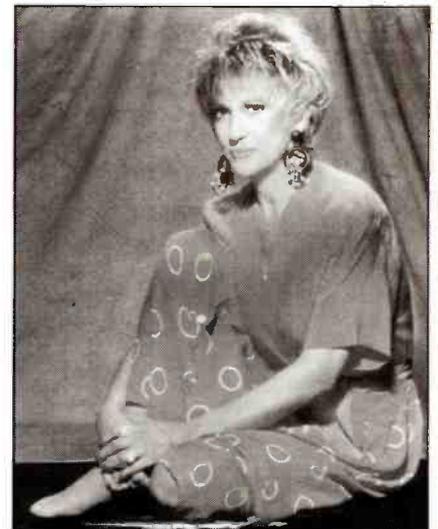
• **WICE/Montgomery, AL** signs on a CHR/Rhythmic format under new PD **Brian Crawford** (formerly of **WBHJ/Birmingham**) and consultants **Steve Smith** and **Michael Newman**. The station has applied for new calls **WJWZ**.

• **WPLA/Jacksonville** PD **Jim “JR” Randall** exits.

• **Paul Harris & Dave The Predictor** exit afternoons at **WARW-FM/DC**.

• Former **WNDY-TV/Indy** anchor **Vince Welch** joins **News/Talk WIBC-AM** as Sports Director.

• **WTAM/Cleveland** regains **Cleveland Indians** broadcasts after seven years at sister **WKNR**. TAM also extends its deal with the NBA’s **Cavaliers** for four years.



TAMMY WYNETTE — the “First Lady of Country Music” — died Monday (4/6) at her Nashville home. She was 55. Wynette emerged in 1966 with her first Epic hit, “Apartment #9.” She’s best known for her later string of ’60s and ’70s hits, including “Stand By Your Man” and “D-I-V-O-R-C-E.” Married five times, her stormy marriage to **George Jones** was chronicled in her 1979 autobiography, *Stand By Your Man*. Her most recent album, *One*, was a collection of duets with Jones. A public memorial service was scheduled for Thursday afternoon (4/9) at Nashville’s Ryman Auditorium.



HAVE A BURGHER — **WDVE/Pittsburgh** recently rolled out its spring billboard campaign, which features morning drivers **Scott & Jim** as local Pitts - “burghers.”

JANET GET LONELY

Great Major Adds This Week Including:

KPWR/Los Angeles KZQZ/San Francisco
 WWZZ/Washington WXYV/Baltimore

On The Air At Over 100 Stations Including:

WKTU	KIIS	WPEC	KHKS	KGGI
WPRO	KYLD	WDRQ	KSFM	WZJM
KHYS	WJMN	WHYI	KZQZ	WERQ
WPOW	KHTS	XHTZ	WFLY	WFLZ
KKLQ	KKFR	KSLZ	WZJM	KQKS

...and many more!!!

THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN"

FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE



CONTAINS REMIXES BY:
 TEDDY RILEY (FEATURING BLACKSTREET)
 JIMMY JAM & TERRY LEWIS
 AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.
 Produced by Jimmy Jam & Terry Lewis
 (for Flyte Tyme Productions, Inc.) and Janet Jackson
 RD Worldwide Management, B.V.
<http://www.janet-jackson.com>
 © 1998 Black Doll, Inc.



Major North American Tour Begins July ...Over 50 Cities in 4 Months Including:

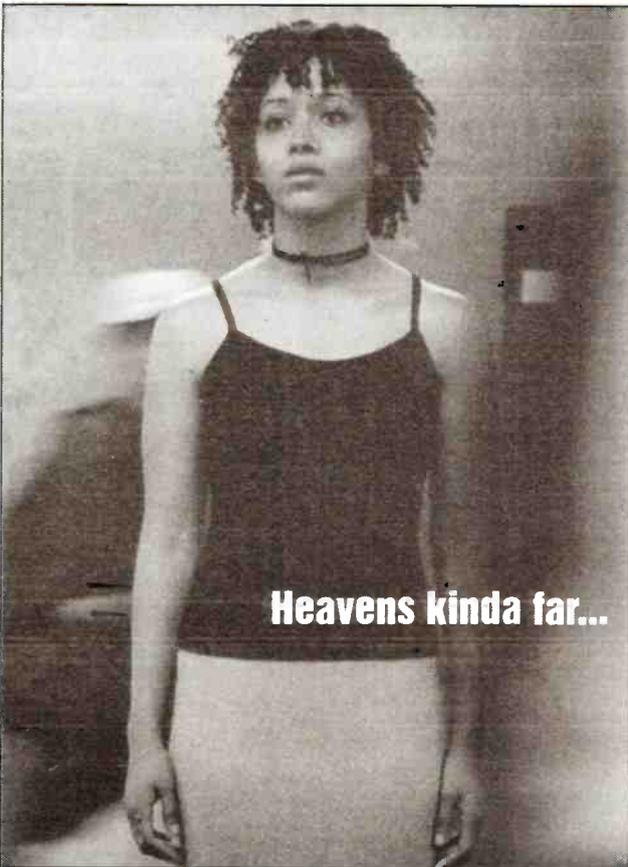
Detroit- July 15th/Sold Out In 4 Hours!!! (Second Show Added)
 Chicago- July 24th/Sold Out In 1 Hour!!! (Second Show Added)

More cities going on sale in the next few weeks including:

Washington DC	Cleveland	Milwaukee	Minneapolis
St. Louis	Kansas City	Denver	Salt Lake City
Tacoma	Vancouver	Los Angeles	Sacramento

Rhythmic Top 40 Monitor - 13-11* [+104 Spins]
 Crossover Monitor - 9-6* [+253 Spins]
 R&R CHR/Rhythmic - 11 - 10

STREET TALK®



Heavens kinda far...

REBEKAH "SIN SO WELL"

New In Sln:
WKRQ - Cincinnati
WHYI - Miami
WPLT - Detroit
WRVW - Nashville
KKRD - Wichita
WTWR - Toledo
KHTT - Tulsa
WKSS - Hartford
WNNK - Harrisburg
WMEE - Madison
WYOY - Jackson
WIFC - Wasau
WNDV - South Bend

Requests:
KDUK
WABB
WJET
WBHT
WYCR
WMGI
KLYV
KQXY
KHTQ
KZHT
KFMB
KLLC

"We are playing it and I think it is just a smash! A truly great record!"

- John Ivey
 WXKS/Boston

"I am convinced this is a hit record!"

- David Edgar
 WBZZ/Pittsburgh

"An artist with staying power!"

- Darla Thomas
 KZPT/Tucson

**R&R
 CHR/POP 41**

**ON TOUR
 WITH
 THIRD EYE
 BLIND**

Rumbles, Pt. 2

- WKRQ/Cincinnati morning show producer Jim Kelly is appointed MD.
- **KFXD-AM/Boise, ID** flipped to Classic Country under Jacor market OM Brad Chambers.
- WYZM/Madison, WI PD/middayer Sonny Valentine returns to CHR/Pop KFRX/Lincoln, NE as PD. KFRX PD Jerry Valletta stays on as morning driver.
- WIFC/Wausau, WI PD Rod Phillips will exit to join WDJX/Louisville as APD/MD/middayer.
- WMGI/Terre Haute, IN MD/morning driver David Day segues to WJDQ/Meridian, MS for MD/middays.
- Superadio Network MD Joe Bermudez exits.
- KSMB/Lafayette, LA MD Sam Diamond gets the PD/midday gig at CHR/Pop WVYB/Daytona Beach. WVYB nightimer Sky Walker adds MD duties and segues to afternoons, while part-timer Ian Morales takes nights.
- Former KYSR/L.A. Creative Dir. Ed Moloney joins syndicated personality Jonathon Brandmeier for production duties.

Continued from Page 24

Garden Grows Again

Kudos to the Columbia Records staff on a truly remarkable achievement. Savage Garden's "Truly Madly Deeply" — which held the No. 1 spot at CHR/Pop for two weeks until Celine Dion's titanic *Titanic* hit dethroned it — has returned to the top after nine weeks at No. 2. The song showed similar persistence at AC, sinking "My Heart Will Go On" after spending six week at No. 2 on that chart.

WIP-AM/Philadelphia settled a slander suit filed by Philadelphia Flyers center Eric Lindros after a station host alleged the hockey star missed a game due to a hangover. WIP issued an apology and will make a donation to Lindros' charity of choice.

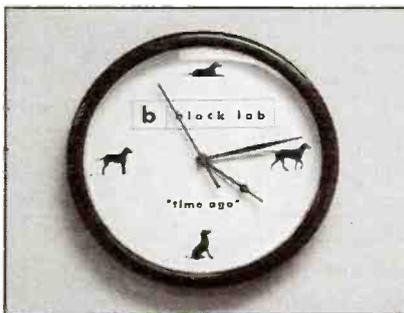
KRUZ/Santa Barbara, CA President Paulette Williams has been chosen as a Lifetime Member of the National Registry of Who's Who.



Paulette Williams

Breaking, Entering & Tweaking?

Here's one for Mulder and Scully: WNST/Charleston, SC had its transmitter site broken into last week, but whoever did the deed didn't



PROMO OF THE WEEK — TIME TO SPRING FORWARD — Geffen Records sent out this timepiece reminding programmers to spring black lab's new single, "time ago," up the chart.

RADIO & RECORDS



1

- Harvey Nagler upped to GM of CBS News' Radio Division.
- B. J. Harris boosted to Jacor Dir./CHR Prog.
- Pat Fant recruited as VP/Market GM for SFX Broadcasting/Dallas.
- Rick Balis promoted to Dir./Prog. for Emmis/St. Louis.
- Jacor buys Premiere Radio Networks for \$165 million, NSN Network Services for \$11 million, and closes \$50 million deal with EFM.

5

- Tom Joyner joins ABC Radio to host a national morning show.
- Scott Strong selected as KUSA & KSD/St. Louis PD.
- Jim Murphy made PD of WQFM/Milwaukee.
- Robin Mitchell lands at KWJJ-AM & FM/Portland as PD.

10

- Drew Horowitz returns to WFYR/Chicago as VP/GM.
- Carl Hamilton is tapped as GM of WUSN/Chicago.
- Leap O'the week: PD Russ Mottla goes from KTYD/Santa Barbara, CA to WIYY/Baltimore.

15

- Bob Gould promoted to GM of WMET/Chicago.
- Chuck Morgan made PD of WKQX/Chicago.
- Chris Witting elevated to WOWO/Ft. Wayne VP/Station Ops.
- KMJQ/Houston morning man Jim Snowden adds PD duties.
- Lex Staley named MD of WFYV/Jacksonville.

20

- Lois Gredell appointed VP/GM of WEEI-FM/Boston.
- Boston legend Dale Dorman joins WVBF for week-ends.

take a thing. The only thing that was even touched was the station's Optimod unit: The perpetrator turned it down just a tad. Local police are investigating and hope to bring in a suspect for, uh, processing.

Records

- Former Reprise VP/Promo Marc Ratner is in the house at DreamWorks.
- In a restructuring move, eight people were laid off at Nashville's Asylum Records, although the entire promotion department remains intact. Among those leaving the label are executive assistants Maria Burns and Chris Caravacci, A&R staffers John Condon and Kara Rosen, publicity folks Julie Johnson and Wendy Shaffer Pearl, and Michael Hagedwood of the label's creative services dept.
- Caroline Records undergoes a significant restructuring, with the company's distribution arm being folded into EMI Distribution. The company's imprints — Caroline and Astralwerks — and associated labels — Realworld, Melankolic, and Source — have also been moved under the Virgin Records umbrella. Caroline Records' marketing, promotion, and A&R units remain independent.

Send us your StreetTalk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.

"I HAVEN'T SEEN A RECORD REACT LIKE THIS SINCE CHUMBAWAMBA & SUGAR RAY!" #1 PHONES"

TOMMY MATTERN - APD/WALC/ST. LOUIS

"TWO THUMBS UP, WAY UP!"

MONTE & CHARLIE

★★★★

"THIS IS THE REBIRTH OF SWING. PUT IT ON AND WATCH THE PHONES LIGHT UP! HUGE REQUESTS AT KZZO!"

Dave Daniels - APD/KZZO/SACRAMENTO

★★★★

"#1 PHONES FOR 12 STRAIGHT DAYS AND EARLY CALLOUT LOOKS GREAT!"

Kent Phillips - PD/KPLZ/SEATTLE

★★★★

"I LIKE THE CHERRY POPPIN' DADDIES A LOT! 'ZOOT SUIT RIOT' WILL BE A MAJOR HIT! IT'S A CUT THROUGH SOUND!"

Randy Lane - THE RANDY LANE COMPANY

★★★★

"IT'S HIGH TIME FOR SOMETHING DIFFERENT! THE CHERRY POPPIN' DADDIES HAVE THE TALENT TO BE HUGE! WE JUST WANT TO BE A PART OF THEIR RISE TO STARDOM! WE HEARD 'ZOOT SUIT RIOT' AND COULDN'T WAIT TO ADD IT! THERE'S REALLY NO REASON TO WAIT!"

Greg Strassel - VP/PROGRAMMING - ARS
Michell Engle - PD/WBMX/BOSTON

★★★★

"BELVEDERE MARTINI CHILLED STRAIGHT UP, WITH A TWIST AND A DASH OF BITTERS. SHAKIN' UP TOP 5 PHONES & STIRRING AT RETAIL... BABY!"

Leslie Fram - PD/99X/ATLANTA

CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

★★★★

"'ZOOT SUIT RIOT' IS EASILY THE BIGGEST SONG OF THE YEAR FOR WFNX! WE'RE KNOWN FOR PUSHING THE ENVELOPE AND OUR LISTENERS GRABBED THIS IMMEDIATELY!"

Cruze - PD/WFNX/BOSTON

★★★★

"...IT SURE MAKES TURNING ON THE RADIO IN SPRING '98 A FUN EXPERIENCE!"

Dsve Shakes - VP/ALAN BURNS & ASSOCIATES

★★★★

"THIS IS ONE OF THE BIGGEST REACTING RECORDS I'VE EVER SEEN!"

Greg Hewitt - APD/KYKY/ST. LOUIS

★★★★

"AFTER JUST A FEW SPINS THE PHONES HAVE EXPLODED! WE'RE COMMITTED TO BREAKING THE CHERRY POPPIN' DADDIES!"

John Peake - PD/KRBE/HOUSTON



TOP 40 AIRPLAY APRIL 13TH, 1998

NAB

Continued from Page 1

quid pro quo for our use of spectrum in the digital age. This would ultimately extend to radio, as well as television broadcasters.

"Beginning at this convention, we will proudly tell the story of [broadcasting's] unique commitment to community — to policymakers, to the media, and to the public." He added that commercial radio and TV last year provided \$6.85 billion in airtime to community service. Despite that "extremely conservative" figure, Fritts said, "This number shows that broadcasters are one of the largest — if not the largest — provider of community service in America" and that many in Washington "have a hard time resisting the temptation to dictate new broadcast rules and responsibilities to help cure the nation's ills and influence the behavior of our society."

Fritts announced that the NAB and Bonneville International have entered into a partnership designed to spotlight public service efforts of local stations and will hold an annual community service summit in Washington, using the campaign slogan "Bringing Community Service Home."

In his first address to the NAB as FCC Chairman, **Bill Kennard** (a former NAB assistant general counsel) underscored the importance of broadcasters being committed to community service. Reaching back to his days as a Washington communications lawyer, Kennard remembered former client **Cathy Hughes** and used her story of struggle for inspiration and as a model for community commitment. In 1980, Hughes bought WOL-AM/Washington, and dumped its soul music format "for news and information about the African-American community."

Her lenders didn't like the idea; it was too expensive, they told her. "But she stuck to Talk," Kennard said. "To make ends meet, she moved into the station, sleeping in a sleeping bag in her office. She took courses on budgeting; she worked hard. And within a year, the station was paying its way."

But he didn't recall her story because she is so successful — Hughes and her son, **Alfred Liggins**, operate the 14-station Radio One company — but "because hers is a story about the heart and soul of your industry: Finding the pulse of the community."

He called on broadcasters to look for ways to increase diversity among owners and broadcasters. Kennard said he's "committed to promoting the vibrancy that comes with diversely owned media outlets. And I am increasingly concerned that — at a time when our country is becoming ever more pluralistic — the media is becoming less so." He said minority ownership has dropped since the Telecommunications Act passed in 1996. He intends to reverse "that trend during my chairmanship" and challenged broadcasters to offer "creative ideas to foster opportunities in broadcast ownership, employment, and training for minorities and women."

Hughes, speaking to R&R from her Maryland headquarters, said she was moved that Kennard had chosen her as an example. She said government requirements played a pivotal role in her attitude as a broadcaster.

"When I first had an opportunity to go into broadcast management, I took

it from the FCC's perspective, where the No. 1 mandate is to serve the public interest. I have never varied from that," Hughes said. "The first rule of broadcasting is to serve the public interest. And even though the FCC has changed many of its rules and regulations, I still live by that mandate. I never took it as just rhetoric; I took it as the key to successful broadcasting."

McCain Praises Fritts

Senate Commerce Committee Chairman **John McCain** told some 800 broadcasters, "You are extremely well-represented in Washington" with Fritts at the helm of the NAB. He added, "I'm proud to be a conservative Republican for total deregulation, a free 'marketeer' who believes government needs to stay out of programming" digital TV stations.

His fellow Commerce Committee member, Sen. **Conrad Burns**, was honored Sunday evening by the NAB with the Grover C. Cobb Award. The award is given to a broadcaster or public official who demonstrates unusual dedication to improving broadcasting's relationship with the federal government. Burns is a former radio broadcaster from Montana.

But cries of too much government came from all corners, including a top regulator. Kennard recalled that dealing with the FCC was "frustrating sometimes. It often took too long to get a minor modification through FCC. Service delayed is service denied."

And there were convention buttons and the bumper stickers distributed by an unknown source with his finger on the pulse of the industry that read: "Government Is Not God."

But strong advertising sales revenues are heavenly. RAB President **Gary Fries** reported year-to-date ad revenues through February are up 7%, pacing slightly behind last year's rate of growth. In his report on the state of advertising, Fries said his earlier prediction that large markets would not see the same surge of growth as medium and small markets appears to have panned out: Markets 1-15 saw a 6.7% growth rate, while markets 31-50 were up 8%, and markets 101-125 jumped 8.6%. He said consolidation is "no where close to being done," but believes that concentration of clusters in large markets has peaked, although there is new consolidation intensity in medium and small markets.

Still, there are problems: Management and sales forces are faced with incredible stress as they are called on to perform more and new tasks, and "stress is winning," Fries believes. Coupled with groups putting less emphasis on training because of time demands to make the budget numbers (fewer managers are willing to take sales staff off the streets and put them in training courses), "this is a potential problem," he said. "With business being as healthy as it is today, there is no better time to train." Still, said Fries, "It's a great time to be in radio, and there's a great opportunity in front of us."

Some of those opportunities could come from new information that could be retrieved from one new question that will be added to Arbitron's listener survey. As R&R reported two months ago, Arbitron next year expects to begin asking out-of-home respondents which area code they work in. This will give stations new, important commuter information and shed light

Crystal Radio Award Winners

The NAB presented this year's 10 Crystal Radio Award winners in Las Vegas last week. "The strength of broadcasting is service to communities and localism," said NAB President/CEO **Eddie Fritts**. "These stations are the best of the best and deserve the industry's congratulations." And the winners — selected from a pool of 44 finalists — are ...

- WLEN-FM/Adrian, MI
- KUZZ-AM & FM/Bakersfield
- WUSY-FM/Chattanooga, TN
- KVFD-AM/Ft. Dodge, IA
- WIBC-AM/Indianapolis
- WKVI-AM & FM/Knox, IN
- KDWB-FM/Minneapolis
- WUSL-FM/Philadelphia
- KIRO-AM/Seattle
- KWSN-AM/Sioux Falls, SD

on an entirely new chapter of daytime listening habits.

NAB Honors Rush

Rush Limbaugh, perhaps the best-known shy person in radio, appeared before an excited crowd of nearly 1000 Tuesday afternoon to be inducted into the NAB Radio Hall of Fame, whose past inductees include **Don Imus** and **Wally Phillips**. Limbaugh is widely credited with rebuilding daytime radio listening, and by some with single-handedly saving the AM band.

In an uncharacteristically subdued yet gracious acceptance address, Limbaugh said, "I am continuously amazed by all the good things that have happened to me in life, beginning with my birth." The popular talker — who will celebrate 10 years of syndication this summer and attracts about 20 million listeners per week on more than 600 stations — said he has a lot to be thankful for. He thanked a number of people, including his former partner, **Edward F. McLaughlin**, who helped take Limbaugh's program national, and consultant **Bruce Marr**, who has been a friend and advisor.

Limbaugh, who is often mischaracterized as a rude or impolite host, spoke about his early days in broadcasting, when his music station PD in Kansas City asked him to talk instead of playing records because the station had fallen short of its public service requirements. He was told to "make them mad." He did, and management was happy. But Limbaugh also made his family mad and got a call from his dad, a lawyer and broadcaster, who scolded him. Limbaugh, almost sheepishly, told NABers that "it's not my nature to be impolite."

The appearance marked a rare weekday away from the microphone for Limbaugh. Syndicated columnist and so Fox News host **Tony Snow** filled in so Limbaugh could make an even rarer public outing. Many were stunned to see the new Rush Limbaugh, who has slimmed down to about 230 pounds and happily tells his staff at his New York studio that it is the result of "not one ounce of exercise," but of watching what he eats and knowing when to stop.

R&R Publisher/CEO **Erica Farber** and Editor-In-Chief **Ron Rodrigues** contributed to this story from Las Vegas.

Boston

Continued from Page 3

of seven subscribing owners sent us a formal request of evaluation. The outcome is automatic, and the stations will pay for whatever increase in sample size occurs."

It is expected the additions of split portions of Worcester County, MA and Hillsborough County, NH will yield an additional 400,000 listeners, all falling within the scope of Arbitron's recently adopted "55-15" rule. The regulation, adopted in February, sets basic market standards that 55% of listening quarter hours must be accredited to metro stations and 15% of commuting must be from that particular county to the metropolitan area.

When the amendments to the Boston metro take effect, which Ar-

bitron says will occur "soon," the Worcester, MA market (No. 112) and Manchester, NH market (No. 194) will remain. The Arbitron representative said many misinterpreted the market's restructuring because portions of Worcester County were added to the Boston metro; the Worcester, MA Arbitron market was not affected and will remain as is. However, a small portion of southwestern Worcester County covering **Sturbridge, MA** will not be incorporated into the Boston metro and will remain "a TSA geography," the spokesperson said.

Boston will move ahead of Dallas, Detroit, Washington, and Houston in Arbitron rank. Boston presently has a metro persons 12+ estimated population of 3,290,700.

— Adam Jacobson

Noack

Continued from Page 3

add to Premiere's Talk roster.

"We are pleased with Greg's expertise and sound judgment in expanding our leading talk division," **Lehman** told R&R. "He has a wealth of experience that will benefit the Jacor programming team."

Noack — who has served as Exec. Marketing Director of Premiere's affiliate marketing department for the past two years — commented, "I'm extremely excited and grateful for this opportunity. To be able to be involved with Jacor and Premiere in this kind of capacity is a dream job for me. This move clearly demonstrates Premiere's strong commitment to Talk radio by allowing our Talk marketing people to focus strictly on our Talk products. Now when stations are speaking with our marketing representatives, they can feel confident that they're dealing with people who really are Talk experts."

Prior to joining Premiere, Noack was VP of One-On-One Sports. His radio background also includes four years as Sales Manager at McGavren-Guild Radio, two years as GSM at WYAI & WYAY/Atlanta, the GM post at WRAL/Raleigh, and a VP stint at Katz Radio.

Lott

Continued from Page 1

music and management skills will be of great assistance to the EMI group in continuing our development of our North American business.

"Last year EMI moved up to fourth in the rankings of U.S. distributors, and since the beginning of this year, we have been in third position. I am looking forward to working with Roy to bring EMI and our artists to even greater levels of success."

Lott noted, "I look forward to working with Ken and the rest of EMI's strong management team in North America to build on the company's tradition of success. EMI's range of labels and artists is second to none, and I am delighted to have the opportunity to contribute to the company's future."

Lott spent nearly two decades with Arista, joining the label in 1979. He helped establish the Arista/Nashville division and was a catalyst in the label's joint venture successes with LaFace Records and Bad Boy Records. Lott became Exec. VP/GM in 1991.



PUBLISHER/CEO: **Erica Farber**
GENERAL MANAGER: **Sky Daniels**
SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**
OPERATIONS MANAGER: **Page Beaver**

EDITORIAL

EDITOR-IN-CHIEF: **Ron Rodrigues**
DIRECTOR/CHARTS & FORMATS: **Kevin McCabe**
MANAGING EDITOR: **Richard Lange**
FORMAT EDITORS: **AC: Mike Kinosian**
ALTERNATE: **Jim Kerr** **CHR: Tony Novia**
COUNTRY: **Lon Helton** **NAC: Carol Archer**
NEWS/TALK: **Al Peterson**

ROCK: **Cyndee Maxwell** **URBAN: Walt Love**
CHARTS & MUSIC: **MANAGER: Anthony Acampora**
MUSIC EDITOR: **Steve Wonsiewicz**
RADIO EDITOR: **Frank Minacci**
ASSISTANT MANAGING EDITOR: **Jeff Axelrod**
NEWS EDITOR: **Julie Giddens**

DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
ASSOCIATE EDITORS: **Adam Jacobson**, **Jay Levy**, **Margo Ravel**
ASSISTANT EDITORS: **Renee Bell**, **Frank Correlia**, **Jay Gross**, **Rich Michalowski**, **Tanya O'Quinn**, **Robert Pau**, **Mark Solovicos**

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: **Jeff Gelb**
MANAGER: **Jill Bauhs**
CUSTOMER SERVICE REPRESENTATIVES: **Marko Kiric**, **David Riley**
DISTRIBUTION MANAGER: **John Ernenputsch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: **Mike Onufer**
COMPUTER SERVICES: **Mark Downing**, **Dan Holcombe**, **Saeid Irvani**, **Cecil Phillips**, **Marjon Shabanpour**, **Kevin Williams**

CIRCULATION

SUBSCRIPTION FULFILLMENT MANAGER: **Kelley Schieffelin**
CIRCULATION COORDINATORS: **Jim Hanson**, **Jill Heintla**

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: **Jeff Steiman**
DESIGNER: **Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
PRODUCTION MANAGER: **Roger Zumwalt**
DESIGN DIRECTOR: **Gary van der Steur**
DESIGNERS: **Tim Kummerow**, **Eulalie C. Narido II**
GRAPHICS: **Lucie Morris**, **Derek Cornett**, **Renu Ahluwalia**

ADMINISTRATION

LEGAL COUNSEL: **Lise Deary**
OFFICE MANAGER: **Jacqueline Lennon**
ACCOUNTING MANAGER: **Tony Munoz**
ACCOUNTING: **Maria Abulysa**, **Nalini Khan**, **Magda Lizardo**
RECEPTION: **Juanita Newton**
MAIL SERVICES: **Rob Sparago**, **Tim Walters**

BUREAU

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: **Jeffrey York**
ASSOCIATE EDITOR: **Matt Spangler**
EDITORIAL ASSISTANT: **Patrice Wittrig**
LEGAL COUNSEL: **Jason Shrinky**
NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: **Lon Helton**
ASSOCIATE EDITOR: **Calvin Gilbert**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-6450
SALES MANAGER: **Henry Mowry**
ADVERTISING COORDINATOR: **Nancy Hoff**
SALES REPRESENTATIVES: **Paul Colbert**, **Missy Haffley**, **Lanetta Kimmons**, **Kristy Reeves**
SALES ASSISTANT: **Deborah Gardner**
ADMINISTRATIVE ASSISTANT: **Ted Kozlowski**
MARKETPLACE SALES: **Dawn Garrett**
OPPORTUNITIES SALES: **Karen Mumaw**
DIR./MUSIC MARKETING SERVICES: **Mark Gope**
INTERNET SALES REPRESENTATIVE: **Howard Luckman**
WASHINGTON: 202-463-0500, FAX: 202-463-0432
VICE PRESIDENT/SALES: **Barry O'Brien**
SALES REPRESENTATIVE: **Lauren Belcher**
ADMINISTRATIVE ASSISTANT: **Shannon Welner**
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: **Jennifer Scruggs**

A Perry Corp. Company

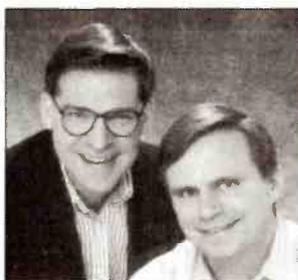


AL PETERSON

Two Guys From Jersey

■ KFI/L.A.'s John Kobylt and Ken Chiampou celebrate a decade of talk

Picture trying to sell this story idea to a movie producer: It's 1988, and two DJs are working hard, spinning tunes, doing bits, and generally trying to beat each other's brains out competing against one another in morning drive in a small city in upstate New York.



John Kobylt & Ken Chiampou

One day, they meet and decide to team up and move up to the big-time — a morning show on an Atlantic City CHR. The buzz on the pair's new show is so good that in less than two years they are recruited by WKXW-FM/Trenton, NJ a fledgling station with a big signal covering seven counties that's programming an unusual mixture of Talk and Oldies.

Soon the station, now a highly successful FM talker known as "New Jersey 101.5," and the two former competitors are blazing a trail of controversy and success across the Garden State. So much so, in fact, that they get noticed 3000 miles away in Los Angeles. Within months they become the hottest afternoon talk show in L.A., and the

rest, as they say, is history.

That's right — from a suburban New Jersey FM station to afternoon drive in the No. 2 market in America in less than two years, followed soon thereafter by national syndication in 75 cities across the U.S. While it sounds like a script for a movie-of-the-week, this Rocky-like story really did happen to **John Kobylt and Ken Chiampou**, hosts of *The John and Ken Show* on KFI/Los Angeles and syndicated nationally by Santa Cruz, CA-based Fisher Entertainment.

Since their arrival in the City of Angels, the pair has continued to draw listeners and local media attention over their last 20-plus ratings books. It's not a stretch to suggest that John and Ken have helped to define a new style of talk radio show — shows with hosts who use observational humor and everyday life situations, not political discussion or an abundance of so-called blue humor, as the core of the show. It's a style that has set the standard for most FM music station morning shows for the past decade, and many in our format think it's a style that represents Talk's most significant growth opportunity for the decade to come.

Recently, on the occasion of their tenth anniversary together, I spoke to

John and Ken to get their perspective on their "overnight" success story. To hear them tell it, there were more than just a few potholes on the road between New Jersey and Hollywood.

R&R: So, who are the real John and Ken — Hollywood media stars or two regular guys from just off Exit 9 on the Jersey turnpike?

J&K: When we first arrived in L.A., the reaction was, "What do two guys from New Jersey know about Los Angeles?" We were accused of being too harsh. A lot of people said we talked too fast. We were just too *everything* East Coast. But after looking around, we realized that most of L.A. — not the Westside and Hollywood crowd, because those people truly

“When we first arrived in L.A., the reaction was, 'What do two guys from New Jersey know about Los Angeles?'”

live in their own universe — but the real Los Angeles wasn't unlike New Jersey. It's very suburban, very commuter-oriented, and pop-

John & Ken Conquer SoCal Talkers

Here's a look at the most recent quarterly Los Angeles Arbitron numbers comparing **John and Ken** with their non-Hispanic News/Talk competition in afternoon drive:

Station	12+	25-54 persons	35-64 persons
KFI	3.3	3.2	4.2
KABC	3.1	2.3	4.1
KFWB	2.3	2.0	3.2
KNX	2.0	1.7	3.0
KLSX	1.3	1.7	1.0
KIEV	.6	.1	.4

(Fall '97 AQH shares Mon-Fri/3pm-7pm, © 1998 Arbitron. Used with permission.)

ulated mostly by middle class families just like most of the rest of America. We decided that there was no reason why the people in L.A. would have any really different needs for entertainment than people from New Jersey or most anywhere else. So, no, we really haven't changed much. We're still just two pretty average guys who happen to do a talk show for suburban, middle-class, working folks.

R&R: Tell us how you got together: Was there a great master plan to get to where you are today?

J&K: Well, in Elmira, NY, there wasn't a heck of a lot to do, especially in the winter. So a bunch of us who worked in radio around town used to hang out together. We drank a lot and watched a lot of sports on TV. It was a pathetic, fraternity-like existence. One day, my [John's] roommate, who worked afternoons — and who also listened to both of our shows in the morning — suggested we get together and team up. That's the whole big story. We were pretty naive, and without ever even doing a tape together, we convinced the owner of WENY to let us be a team and move us to his AM station in Atlantic City.

We decided that John could be the PD, Ken the music director, and we'd do the morning show together. The station had no ratings, so we would just do a lot of crazy stuff, because we figured nobody was listening anyway. To us, we were just having a good time. There's nothing like a huge failure to give you a total sense of freedom!

Meanwhile, the PD of the co-owned CHR [WMGM-FM] used to listen to us and thought we were funny. He convinced management to move us to the FM, and it was wildly successful. We had something like a 65% increase in our first book. So, there was no grand plan, we were just in the right place at the right time. Our success there propelled us into the gig at New Jersey 101.5 [WKXW], which provided a much better environment for what our show had become by then, which was mostly a talk show.

R&R: Going from New Jersey 101.5 to afternoons at KFI in L.A. is a pretty amazing leap. How did that happen?

J&K: Well, much of that is still

Continued on Page 30

602-912-9458 ext. 206

Here's her number. Really. Here's your weekend ratings and revenue. Really.

The
Kim Komando
Show

WestStar TalkRadio Network
www.weststar.com

JUST ADDED
KLSX LA
WLS CHICAGO

- "Immediate major listener & advertiser response. She's our Digital Goddess!"
Jack Silver, PD, KLSX Los Angeles
- "We're thrilled to have her on WLS. She's a great fit!"
Mike Elder, OM, WLS Chicago
- "Fun, entertaining, appeals to technos and novices!"
Tom Clendening, PD, KIRO Seattle
- "Over \$80,000 in new business instantly, with Kim's show!"
Mike Mallace, SM, KFYI Phoenix

Saturday 10 am - 1 pm ET Satcom C-5, T-23, SEDAT 14

The Number 1 Computer & High-Tech Show — Now on Over 200 Stations!

Two Guys From Jersey

Continued from Page 29

cloaked in mystery. We really wanted to move out to L.A., so we started sending tapes to every radio station from Santa Barbara to Bakersfield to San Diego. Absolutely nobody was interested in us. In fact, in '91 we actually got a signed rejection letter from KFI PD David Hall. He doesn't remember it, he says, and in all fairness it was probably one of those form letters that all stations send out when they don't really have any openings. But we kept it and taunted him with it regularly. Then one day, we get a call out of the blue from David, who said he was flying in to listen to us because a consultant he knew had heard us while driving down the Jersey tumpike and thought we sounded right for what David was building at KFI. He still won't tell us who it was to this day, but he came, he heard, he liked, and the next thing you know, we're moving to Los Angeles. So, after months of working diligently until 2am every day to send out the best and most perfect tapes we could do, it all happened sort of by accident.

R&R: Define the "essence" of the John and Ken Show.

J&K: People always ask us, "What are you going to do today?" and when we say we really don't know yet, they think it's a joke. But when 3 o'clock hits and we get on the air and the stuff just starts flowing out of our heads, well, that's the best part of the job. There's nothing better than being on the air, especially when you get in that zone and the good stuff just starts com-

ing. You can't plan it, you can't tease it. It just happens. That's just the best. Because the show is really driven by our personalities and chemistry, not by any ideology or morality. What's going to carry the show every day is our sense of humor and the fact that, if you like us, you're probably going to be interested in what we're talking about. Frankly, it's less of a calculation of what we think the listeners might be interested in than, "Hey, we're really interested in this, so let's talk about it today." Our theory is: If they like us, and we're really passionate about a subject, the listeners will get drawn into it. Look, we've spent four or five hours a day on the air together for the past 10 years, so we really know each other pretty well. And even at that, we still learn new things about each other by talking together while we're on the air. That's also part of the show's success, because listeners can tell we are actually talking to one another and not just doing some shtick.

R&R: Recently, Fisher Entertainment took the show into national syndication. Has going national caused you to do the show any differently than when it was purely a local show?

J&K: Not really. We might schedule something for a specific time because we know that we're on in a specific city at a given hour, so we might decide to hold a story that's relevant to that town until then. And you have to be a bit more conscious to phrase things in a certain way so that some-

thing doesn't inadvertently sound dated. But we never really did do an L.A.-metro-specific show. Even as a local show, we were always conscious of not shutting out Orange County or San Diego or Pasadena by doing material that only mattered to a small segment of the L.A. basin. We've always had a sense of playing to the masses. In fact, when KFI expressed some concern at the beginning of this whole syndication thing about how the show would change, we went back over topic logs for the previous nine months. What we discovered was that over 87% of what we already did was totally appropriate for any city, and much of the other 13% that we deemed too L.A.-specific was really a lot of filler anyway. So, in the end, syndication has actually made the local show better by forcing us to make all the material as good as that other 87%.

R&R: Was Talk radio a destination for you or a simple twist of fate?

J&K: Frankly, when we started doing this in 1991 or so, we figured we'd be doing a morning show on a music station. Talk radio wasn't what it is today. It was kind of boring and folksy. Rush was just getting started, and there really weren't any big national shows except maybe Larry King. But, interestingly, while on a vacation to Los Angeles in '92, we heard KFI. They had this slogan, "More stimulating Talk radio," and these crazy, wild-sounding promos. We said, "Hey, we can do this!" In fact, we figured that afternoons at KFI would be the perfect place for our show, having no idea that someday we would actually get that call.

R&R: Who were your biggest influences while growing up and listening to radio?

J&K: Absolutely, Dan Ingram at WABC in New York. He was a

33

The show is really driven by our personalities and chemistry, not by any ideology or morality. What's going to carry the show every day is our sense of humor and the fact that, if you like us, you're probably going to be interested in what we're talking about.

mesmerizing entertainer between the records. And Johnny Carson was also a big inspiration. He was doing the ultimate talk show every day. Hey, here's a guy who lasted for 30 years by being the first guy who really took the news and events of the day and just talked about them. That was eye-opening, because if you can learn to do that well, you'll never run out of material.

R&R: What's one character trait you each bring to the show that makes it work?

J&K: One of us [John] is an energetic, dive in head-first kind of guy, and the other [Ken] is a bit more reserved and cautious. That makes for a great balance, because sometimes you need that take-no-prisoners approach, and at other times you need to pull back and look at things a little more to get the right perspective. It's that push-pull balance that's probably been good for the show over the years.

R&R: Any advice for up-and-coming teams that are presently sitting where you guys were 10 years ago?

J&K: Well, assuming that they've got the goods, probably the most important thing to learn is how to market yourselves. You've got to be as smart about the business as you are about being good on the air. Don't focus on a specific market. Rather, pick out and target stations that you know you'll be good at. Listen, and you can easily hear, "There's a station where people are getting to do what

they're good at doing!" In short, pick a station where you'll fit in, no matter where it is.

R&R: From your perspective, how can Talk radio get even bigger and better?

J&K: OK, think about this for a minute. When people turn on their TV, they're comfortable with the idea that there's probably going to be a couple of sitcoms on tonight, maybe a medical show or a police show, some news, then Letterman or Leno will come on and do some jokes. Why can't we build Talk radio stations that way? Why can't we let people know that throughout the day they'll hear all different kinds of talk on the station. Maybe there will need to be several different kinds of Talk radio stations in a city to accomplish this. Why should there only be one or two Talk stations in a city? There's room for more Talk stations, because everybody out there is a potential Talk listener. And they will absolutely listen to Talk radio if you will just offer them a variety of interesting and entertaining things to discuss and you let them know that you exist on the dial.

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.



POLITICALLY SPEAKING — London, Ontario's news leader, CFPL Radio 98, welcomed Canadian Prime Minister Jean Chretien (l) as a special guest on Hot Talk, hosted by Gord Harris (r). It was Chretien's first English-language exposure to the Canadian people since the release of that country's federal budget.



THREE LEGENDS PULL AN ALL-NIGHTER — Proving that staying up late and just talking is an ageless pastime are (l-r) Dick Clark, father of the electric guitar Les Paul, and WOR Radio Network's all-night talker, Joey Reynolds



CALVIN GILBERT

Film Soundtracks Wax Nostalgic

Grease may be the word, but Oldies veterans differ on whether or not movie music helps their stations

With oldies classics weaving their way through a lot of popular films, including the rerelease of the 1978 film *Grease*, a unique set of opportunities has been brought forth — along with a slew of programming questions — for the Oldies format.

Grease celebrates the '50s as an era, but the soundtrack didn't include any original versions of the oldies featured in the movie. If you're going to play "Hound Dog," what are the chances you'll choose Sha-Na-Na over Elvis?

In its opening weekend, the 20th anniversary rerelease of *Grease* took in a little more than \$12.7 million at the box office, finishing second to *Titanic*. Can Oldies radio capitalize on that success?

Films Find Format Staples

Consultant Chris Elliott says stations are wise to cater to the desires of those who have a heightened awareness of the music after hearing it in a film they've seen. Elliott says, "Great songs come out of movies. 'Unchained Melody' coming out of *Ghost*, for example, or 'Do Wah Diddy Diddy' coming from *Stripes*. In more recent years, there was a Neil Diamond song — 'Girl, You'll Be A Woman Soon' — [covered by Urge Overkill] in *Pulp Fiction*. In *The Full Monty*, you've got [Gary Glitter's] 'Rock 'N' Roll, Part II,' which is a great song they used."

Elliott cites *The Big Chill*'s Motown-laden soundtrack as another example of a film that created an added demand for oldies. He says, "It brings top-of-mind awareness to how great the music is. This is music that has an enormous impact on the listener. Sure, they can forget about it if it's not promoted and they don't get an opportunity to run into it regularly. Then, they'll run into a great movie where the music just

When you think of Grease, you think of a lot of hits from the '70s, which generally don't get played on Oldies stations.
— Dave Popovich

jumps out at them. It makes you remember how fabulous that stuff is.

"After *Austin Powers* featured 'In-cense And Peppermints' on the soundtrack, Oldies stations started seeing a little more request action for that song. People heard it and went, 'Yeah! That is a great song.' When *The Buddy Holly Story* came out, that inspired a real interest in Buddy, for obvious reasons."

Among the other titles having strong film connections are "Chapel Of Love" (*Father Of The Bride*), "Do You Love Me" (*Dirty Dancing*), and "Land Of 1000 Dances" (*The Full Monty*). "It brings oldies to the forefront again," Elliott says. "It brings it to top-of-mind with listeners. We see a resurgence in interest in the music, but also a resurgence in the fun and the excitement of Oldies radio."

Noting that several stations did promotional tie-ins with the arrival of *Grease*, Elliott says, "That's really

smart. *Grease* really celebrates what Oldies is all about — the fun, good times, and a little bit of nostalgia."

McVay Media's Dave Popovich agrees that stations can take advantage of the rock 'n' roll classics featured in film soundtracks, but he's not sure that *Grease* is a good example. He explains, "*Grease* is a movie that, at the time it came out, had a lot of contemporary music in it with images of the '50s. If you compare it to *The Big Chill*, which was a contemporary visual movie with oldies, that had a much bigger effect on the format.

"When you think of *Grease*, you think 'Grease Is The Word' and 'You're The One That I Want.' You think of a lot of hits from the '70s, which generally don't get played on Oldies stations."

Catch It While It's Hot

On the weekend *Grease* made its way back to theaters, WRQN/Toledo PD Bill Shannon found the best of both worlds without seriously jeopardizing the station's core in '60s music. "We spotlighted Frankie Valli's 'Grease' and the Olivia Newton-John/John Travolta duet ['You're the One That I Want'] during the course of the weekend and talked about the film's rerelease. We made the connection that way, and during the course of the weekend we started getting requests for the songs, so there was definitely an impact. All the local TV stations did stories on the film's rerelease. We started playing the songs around 3 o'clock Friday afternoon, and the movie opened later that night. People were calling to request them, so they were digging it."

Shannon isn't sure if film soundtracks have any long-term effect on an

Rhino Racks Up Two Grammys

Congratulations — somewhat belatedly — to Rhino Records for two wins at this year's Grammy Awards.

Rhino's *Titanic* — Music As Heard On *The Fateful Voyage* won for Best Recording Package, but the one that captured the hearts of oldies fanatics was the stellar *Beg, Screem & Shout! The Big Ol' Box Of '60s Soul*. Art directors Hugh Brown, David Gorman, and Rachel Gutek designed the hands-down winner for Best Boxed Recording Package.



Packaged in a carrying case identical to those 45s were stored in back in the 1960s, each disc in the six-CD set was designed to mimic the artwork of classic record labels. The actual CDs are housed in plastic discs that slip into sleeves resembling the covers of well-worn seven-inchers. On top of that, the case contains trading cards featuring a photo, essay, and trivia quiz for each of the 144 artists represented in the boxed set.

Once you get past the cool factor of the packaging, Rhino also excels in assembling a fascinating collection of soul tracks, including several somewhat obscure original recordings that were remade into even bigger hits by rock artists.

Oldies station's listenership. In the case of *Grease*, he's convinced that — at the very least — it prompted some people to sample the station's programming. Noting that an Oldies station is a listener's safest bet to hear those songs, Shannon says, "There's certainly a more acute awareness. When you've got people going to the movie theater, singing along, clapping along, and getting into the era, it doesn't hurt. I think we could have had more listeners than usual, based on the release of the movie."

As far as playing the two best-known songs from the *Grease* soundtrack, Shannon says, "We are the Oldies station, and it may seem a little out of character in terms of the year, since both of those songs were out in '78. However, when you consider that they were on the charts for 24 or 25 weeks each, you can't argue with their success. Why not catch it while it's hot?"

Even if the songs don't quite fit the description of '50s or '60s music, Shannon says you can't ignore the mood the film creates. He notes, "I've got a 10-year-old daughter who just

loves it and a stepdaughter in her 20s who saw the movie 11 times when it came out the first time. I think a lot of people are reliving the experience."

Shannon says specially programs have helped WRQN sidestep the issue of whether the music from *Grease* has a solid place on the playlist. Among the techniques was a "Salute To The '70s Weekend."

Shannon says, "We also did a 'Movie Hits Weekend' the weekend before the Academy Awards. I've got a 20-page list of all the movies and the songs — and there are tons. We went to the video store and basically researched every oldies song that's been used in movies. Everything from *American Graffiti*, *An American Werewolf In London*, *Animal House*, and *Apocalypse Now* to *Austin Powers: International Man Of Mystery*, *Awakenings*, *Backdraft*, and *Back To School*.

"Give me a letter. I can give you a title. There are a lot of movies that really didn't come to mind until we went to look at all the videos. You don't realize how many movies from the last 10 or 15 years have really used the oldies very effectively."

STRIKE IT RICH!

Join the Gold Rush With America's hottest oldies stations...

GOLDMINE PRODUCTION PARTS

WJMK
Chicago

WODS
Boston

KLUV
Dallas

KLDE
Houston

K-EARTH
Los Angeles

3WS
Pittsburgh

K-BEST
San Diego

FREE FOR BARTER

these and over 100+ stations have already signed on.

Fresh ways to image oldies stations:

- Promo and ID Beds
- Punctuators • Stagers
- Listener Reactions • Promo Parts

You get a 100 Track Kick-Off Kit and a Brand New CD Every Two Weeks!

RADIO TODAY ENTERTAINMENT

Tons of special work parts:

- Year Collages • Song Setups
- Artist IDs • Birthday Greetings
- Special Weekends • Features

Make your oldies station glitter with GOLDMINE Production Parts! Call Radio Today at (212)581-3962



STEVE WONSIEWICZ

RIAA's 1997 Sales Tales

Rap and soundtrack sales jump, rock and country hold steady; youngsters returning to stores

Women purchased more recorded music than men for the first time since the Recording Industry Association of America has kept such statistics. That's just one of the highlights of the RIAA's yearly "Consumer Profile" study for 1997.

Other key points in the study, compiled by Chilton Research Services via a national telephone survey of 3051 music buyers (the margin of error is 1.7%), included a 50% jump in the sales of soundtracks, a resurgence in purchases at traditional record stores, and the first-ever gauge of retail activity on the Internet.

RIAA VP/Member Services **John Ganoe** is upbeat about last year's numbers and what the future holds despite the dip in both dollar value and volume. "Even though it was a tumultuous year at retail, we saw some very positive signs in terms of genre growth and the major genres holding their own. And based on what we've seen so far, we have every reason to believe that '98 will be a very good year. It already has been so far."

Ganoe and the industry have reason to be happy. In an era when consumers are bombarded by more entertainment choices than ever before and a younger buying public is purchasing less music, people still flock to the stores when the right music comes their way. If there ever was an example that shows just how hit-driven this business — and Hollywood — has become, it can be summed up in one word: *Titanic*.

Listed below are the highlights from the '97 "Consumer Profile."

Genre

As expected, rock and country held the top two spots when it comes to the popularity of particular styles of music, with both genres remaining relatively flat in terms of unit sales. While R&B dipped nearly one percentage point, rap surged 1.2 percentage points and was the largest market share gainer for the second consecutive year. Gospel also turned in an impressive performance, courtesy of platinum-plus, crossover albums from Bob Carlisle and God's Property. And expect even larger sales for soundtracks in next year's "Consumer Profile," which will include the monumental sales of the soundtrack for the movie *Titanic*. On the negative side, jazz and classical slipped once again.

Age

The good news is that youngsters returned to record stores in droves, with the 10-14-year-old cell posting

the largest share in 10 years thanks to hit albums from acts like Hanson, Spice Girls, Aqua, Savage Garden, Backstreet Boys, Puff Daddy, and LeAnn Rimes. Another plus: The oldest cell, the 45-plus crowd, remains committed to buying music and was served well in '97 with new albums from Bob Dylan, Fleetwood Mac, James Taylor, and Barbra Streisand. That trend has a strong likelihood of playing out in '98 thanks to a new release from Eric Clapton, the solid-selling opera/classical disc from tenor Andrea Bocelli, and the sales resiliency of the Dylan, Mac, and Streisand discs.

The downside is that the three cells that 10 years ago comprised 59% of all purchases and which are vital to breaking new artists — 15-19, 20-24, and 25-29 — are buying less music than ever before.

Location

The RIAA "Profile" confirms the improving health of the retail sector, as a record number of people purchased music at traditional music outlets. In fact, it was the first market share increase of the decade. The study also quantified for the first time the inroads Internet retailers like CD Now and Music Boulevard are making. The downside: The bottom fell out at the club level, as consumers cut back their purchases of back catalog.

Age

Can you say "Alice"? While one type of programming cannot solely effect a shift in gender purchasing patterns, it's hard not to discount the impact female-friendly Pop/Alternative stations are making on the market, especially when they are playing hits from multiplatinum acts. That said, female-appealing acts like the Wallflowers, Sarah McLachlan, Paula Cole, Jewel, Savage Garden, Hanson, and Spice Girls also played a big role in driving more women into the stores.

Configuration

Despite the overall dip in unit sales, the good news is that the drop-off in cassette purchases slowed, with the format slipping from a 19.3% share to 18.2%. Also noteworthy: the decline in music video sales from 1.0% of the market to 0.6%.

Rock Still Rolling The Most Record Receipts

Although shares have dropped since 1988, rock still outdistances the ever-growing country genre by miles.

Market Share By Genre										
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
Rock	46.2	41.7	36.1	34.8	31.6	30.2	35.1	33.5	32.6	32.5
Country	7.4	7.3	9.6	12.8	17.4	18.7	16.3	16.7	14.7	14.4
R&B	9.1	9.5	11.6	9.9	9.8	10.6	9.6	11.3	12.1	11.2
Rap	4.2	6.4	8.5	10.0	8.6	9.2	7.9	6.7	8.9	10.1
Pop	15.2	15.0	13.7	12.1	11.5	11.9	10.3	10.1	9.3	9.4
Gospel	2.5	3.1	2.5	3.8	2.8	3.2	3.3	3.1	4.3	4.5
Classical	3.5	3.6	3.1	3.2	3.7	3.3	3.7	2.9	3.4	2.8
Jazz	4.7	4.9	4.8	4.0	3.8	3.1	3.0	3.0	3.3	2.8
Oldies	1.0	0.9	0.8	1.0	0.8	1.0	0.8	1.0	0.8	0.8
Soundtracks	0.5	0.7	0.8	0.7	0.7	0.7	1.0	0.9	0.8	1.2
New Age	n/a	1.4	1.1	1.3	1.2	1.0	1.0	0.7	0.7	0.8
Children's	0.5	0.3	0.5	0.3	0.5	0.4	0.4	0.5	0.7	0.9
Other*	4.0	4.0	5.6	4.2	5.4	4.6	5.3	7.0	5.2	5.7

* Includes ethnic, standards, big band, swing, Hispanic, electronic, instrumental, comedy, humor, spoken word, exercise, language, folk, and holiday music.

Market Share By Demo										
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
10-14	9.0	8.1	7.6	8.2	8.6	8.6	7.9	8.0	7.9	8.9
15-19	23.3	24.8	18.3	18.1	18.2	16.7	16.8	17.1	17.2	16.8
20-24	21.8	19.2	16.5	17.9	16.1	15.1	15.4	15.3	15.0	13.8
25-29	13.9	13.7	14.6	14.5	13.8	13.2	12.6	12.3	12.5	11.7
30-34	9.5	10.3	13.2	12.5	12.2	11.9	11.8	12.1	11.4	11.0
35-39	8.0	7.6	10.2	9.8	10.9	11.1	11.5	10.8	11.1	11.6
40-44	4.7	5.4	7.8	6.7	7.4	8.5	7.9	7.5	9.1	8.8
44+	9.4	10.2	11.1	11.8	12.2	14.1	15.4	16.1	15.1	16.5

Market Share By Sales Outlet										
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
Record Store	68.6	71.7	69.8	62.1	60.0	56.2	53.3	52.0	49.9	51.8
Other	20.0	15.6	18.5	23.4	24.9	26.1	26.7	28.2	31.5	31.9
Clubs	7.8	7.9	8.9	11.1	11.4	12.9	15.1	14.3	14.3	11.6
Mail Order	2.5	4.5	2.5	3.0	3.2	3.8	3.4	4.0	2.9	2.7
Internet	n/a	0.3								

Market Share By Gender										
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
Female	43.5	46.3	45.6	45.9	47.4	49.3	47.3	47.0	49.1	51.4
Male	56.5	53.7	54.4	54.1	52.6	50.7	52.7	53.0	50.9	48.6

Market Share By Format										
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
Full-Length CDs	18.6	25.1	31.1	38.9	46.5	51.1	58.4	65.0	68.4	70.2
Full-Length Cass.	60.4	54.8	54.7	49.8	43.6	38.0	32.1	25.1	19.3	18.2
Vinyl LPs	13.9	9.2	4.7	1.7	1.3	0.3	0.8	0.5	0.6	0.7
Singles (all)	6.7	10.7	8.7	8.8	7.5	9.2	7.4	7.5	9.3	9.3
Videos	n/a	n/a	n/a	0.4	1.0	1.3	0.8	0.9	1.0	0.6

Total U.S. Sales (in millions \$)										
	'88	'89	'90	'91	'92	'93	'94	'95	'96	'97
	6254.8	6579.4	7541.1	7834.2	9024.0	10,046.6	12,068.0	12,320.3	12,533.8	12,236.8

Source: RIAA

R&R LAUNCHING PAD

CHR/Pop Goes 'Mad' For MCA Artist Blair

Add Jersey/MCA recording artist **Blair** to the list of performers getting a career boost in the U.S. court-

April 24. It expands to the top 40 markets on May 1 and eventually opens nationwide on May 8. The soundtrack hits retail on April 14.

MCA VP/Top 40 Promotion **Steve Zap** says the promo team first heard the song in December. "We knew it was going to be in the movie and ended up seeing a screening of the film. We really didn't know anything about the artist, but walked away very excited, believing it could be a big hit for the summer."

Setup for the single was pretty straightforward, especially given the movie tie-in, which locked the label into a set time frame. VP/National Promotion **Bonnie Goldner** comments,

"We selected a group of 40 Top 40 stations about eight weeks ago and sent them the music. Flyers about the movie, and so forth. We wanted to give them all the information they needed so that word-of-mouth spread from those programmers. We wanted a grass-roots approach and to let radio discover the record instead of going with a full-court press."

While MCA knew it could capitalize on the built-in exposure thanks to the movie trailers, Zap took it one step further. "The great thing about this record is that it lends itself perfectly to sports, and right now is a perfect time, with baseball starting and the NBA finals near. We're using a sports marketing company and have shipped the single to the sports teams. We believe it will be an anthem this year."

Active Rock Addicted To 'Monsterside'

V2's UK roots continue to pay dividends when it comes to signing Britrock acts. **Addict**, the latest band to join **Richard Branson's** new company, is making inroads at Active Rock and a select number of rock-leaning Alternative stations

with their U.S. debut single, "Monsterside."

Active rockers are reporting the mid-tempo work **WRIF/Detroit**, **WZTA/Miami**, **WXTB/Tampa**, **KUPD/Phoenix**, **WLZR/Milwaukee**, **WBZX** and **WAZU** in Columbus, and **WJRR/Orlando**. On the Alt side, **KEDJ/Phoenix** and **KOME/San Jose** have come to the party.

Addict signed with V2 toward the end of '96 and released a limited-edition EP in early '97. The band then enlisted **David Bianco (Teenage Fanclub)** to produce its debut album, **Stones**, which was recorded in Los Angeles last year at Royaltone Studios.

Commenting on the appeal of "Monsterside," **WJRR APD/MD Pat Lynch** says, "We have a ton of new music on our station, and this is one that is cutting through. One of the big reasons is the hook. I found myself humming it all day, and I think our listeners are doing the same thing. We're keeping our eye on it and believe it could develop into something very nice for our station."

V2 first began playing the music for radio about five months ago, says **Head/Promotion Matt Pollack**. "We just stuck to a real grass-roots, radio-intensive campaign. In our situation, we can take that long to set up a record."

"We started playing it for people near the end of last year and kept getting very positive feedback from Active Rock, as well as some of the rock-leaning Alternatives. We have every intention of this crossing to Alternative, but the Active Rock programmers were the first to embrace it, so that's where we've been focusing a lot of our energies so far."

V2 also has the luxury of having the band available to meet radio. **Pollack** observes, "They're coming over this week and will be touring in the U.S. all spring and summer. We'll be very aggressive and doing as many radio shows and festivals as we can."

Addict's album, **Stones**, hits retail on May 19.



Blair

sy of having the lead song on a movie soundtrack.

The British pop singer/songwriter's funky debut cut, "Have Fun, Go Mad" — the lead song to the soundtrack to *Sliding Doors*, a romantic-comedy starring Gwyneth Paltrow — racked up 20 adds last week at CHR/Pop. Key stations reporting the song include **KIIS/Los Angeles**, **WWZZ/Washington**, **WFLZ/Tampa**, **KSLZ/St. Louis**, and **WKSL/Memphis**.

The 28-year-old artist (his full name is Blair MacKichan) honed his craft first in jazz and then in the DJ and dance circles in London. "Have Fun, Go Mad" was inspired by the music-rich Notting Hill Carnival held each year. On the strength of the song, Blair is close to signing with Jersey, which is headed up by actor Danny Devito.

One of the early major supporters is **WKSL OM Chris Taylor**, who admits he has a reputation as a "very careful, conservative" programmer. "Being a new CHR in the market, we need records that have a fun appeal," says Taylor, whose station is already getting calls on the song. "I'm not actively searching to put new, unfamiliar records on the air, but when it's sunny and 70 degrees outside, this one is perfect. It's a great summer record."

That view is echoed by **WWZZ PD Dale O'Brian**, who has been playing the song for nearly a month before officially adding it. "This station was built on the concept of having fun. I look for and need records like this. And when you get one, you have to give it a shot. If this one doesn't say fun, then I don't know what does."

While the song itself has been enough to get the attention of radio, MCA is blessed with an added bonus: The music is featured almost throughout the 30-second trailer for *Sliding Doors*. Those trailers are now kicking into high gear, since the movie debuts in the top 10 markets on



Addict

MUSIC NEWS & VIEWS

Lollapalooza Lays Low For '98

Rumor becomes reality as Lollapalooza goes on hiatus this summer. Ever wary of the alt musicfest's image, organizers said they weren't able to put together a suitable package and elected to pull the plug this year rather than go ahead with a lesser bill. The biggest stumbling block, organizers are reported to have said, was their inability to find a suitable headline act. Lollapalooza co-owner **Ted Gardner** told *USA Today* that the organization "ran out of time" in securing talent. It's the first time in eight years that Lollapalooza, which traditionally kicks off in June, has not gone on tour.

Navarro Exits Peppers

Comings & Goings: **Dave Navarro** and the **Red Hot Chili Peppers** have parted ways amicably. The guitarist, who joined the band in '95 and appeared on its last album, *One Hot Minute*, will spend more time working on **Spread**,

a side project with Chili Peppers drummer **Chad Smith** ... In another amicable split, **Luscious Jackson** keyboardist **Vivian Trimble** has left the band and plans to collaborate with former **Breeder** **Josephine Wiggs** on a future project. Meantime, look for **LJ** to begin work on its next album in the very near future ... **The Violent Femmes** and **Interscope** have agreed to end their relationship. The band, which has already completed work on its next album, *Freak Magnet*, began a club tour on April 7 in Louisville ... **Tom Zutaut** has signed his first act under his new deal with **Mercury**, former **Enclave** rockers **Drain STH**. Look for a new album in June and a single in mid-May.



Violent Femmes

Tupac Tribute Planned

In the studio: **Afeni Shakur**, mother of **Tupac Shakur**, has begun work on a tribute album to mark the anniversary of the slain rapper's death on September 13 ... **Love And Rockets** have finished their next album, slated for release on **Red Ant** this fall. The first single, "Resurrection Hex," goes to radio on May 19 ... **Dishwalla** is working with producer **Marc Waterman** on its next album, which is slated for a late summer re-

lease ... **The Goo Goo Dolls** are in the midst of recording their new album. No word on an official release date.

Tour news: Punk popsters the **B-52's** will re-form for a two-month summer tour with the **Pretenders**. The tour kicks off on June 18 in Holmdel, NJ. The group will also release a greatest-hits package, *Time Capsule: Songs For A Future Generation*, which includes two new songs, "Hallucinating Pluto" and "Debbie" ... Speaking of '80s bands, **Boy George's Culture Club** plans to tour with the **Human League** and **Howard Jones** ... **The Backstreet Boys** set out on their first summer tour on July 8 in Charlotte ... **Samiam** has landed a slot on **Green Day's** forthcoming tour ... **Hollywood** rockers **Fastball**, currently riding high with the single "The Way," embark on a national headlining club tour on April 15 in Columbus, OH.

Lastly, sad to note that **Rob Pilatus**, half of the former pop duo **Milli Vanilli**, died last week in Germany of an apparent overdose of pills and alcohol. He was 32.



Goo Goo Dolls

R&R TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NATALIE IMBRUGLIA Torn (RCA)	1969	1878	43/0
2	2	MARCY PLAYGROUND Sex And Candy (Capitol)	1776	1761	38/0
3	3	MATCHBOX 20 3am (Lava/Atlantic)	1633	1690	38/0
4	4	VERVE Bitter Sweet Symphony (Hut/Virgin)	1506	1572	39/0
5	5	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1444	1471	37/0
6	6	LOREENA MCKENITT The Mummers' Dance (Quinkan Road/WB)	1240	1289	32/0
10	7	FASTBALL The Way (Hollywood)	1195	1015	40/5
7	8	GREEN DAY Time Of Your Life (Good...) (Reprise)	1153	1190	30/1
11	9	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1086	1013	31/0
8	10	BEN FOLDS FIVE Brick (550 Music)	1038	1145	29/0
13	11	PAULA COLE Me (Imago/WB)	1018	941	38/0
9	12	SMASH MOUTH Walkin' On The Sun (Interscope)	924	1067	27/0
12	13	SAVAGE GARDEN Truly Madly Deeply (Columbia)	910	1001	21/0
14	14	BILLIE MYERS Kiss The Rain (Universal)	733	873	21/0
16	15	MATCHBOX 20 Real World (Lava/Atlantic)	711	600	29/2
18	16	SARAH MCLACHLAN Adia (Arista)	701	580	35/1
15	17	TONIC If You Could Only See (Polydor/A&M)	658	776	22/0
19	18	ALANIS MORISSETTE Uninvited (Reprise)	635	515	26/3
-	19	SISTER HAZEL Happy (Universal)	523	461	15/1
17	20	LISA LOEB I Do (Geffen)	502	599	19/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Randy Lane



The most successful Pop/Alternatives image themselves as a new at-work choice and stress the benefits of using the station in the workplace to boost TSL. The at-work usage percentage of Pop/Alternatives will ideally match that of AC. Middays and afternoons, of course, are the format's two biggest dayparts.

The popularity of pop/alternative music is fueling the format's success, and it's being absorbed into mainstream AC, CHR, and Alternative. Less product exclusivity makes it more difficult to own the music position. Pop/Alternatives must have more than a music position to continue the growth spiral. Building TSL through nonmusical elements and at-work usage becomes a major priority for most stations in the format.

Time Spent Listening is built primarily by getting listeners to use the station on more occasions. Developing a station vibe with high entertainment value and passion between the music is another way to build TSL. It's about making an emotional connection with target listeners — especially partisans. A big morning show, creative production, and fun promotions are all key components in creating a station vibe.

Increasing TSL, developing a station vibe, and increasing at-work usage are very close relatives, since the last two are central to the process of creating more TSL. The P1 percentage of the cume base and P1 TSL are generally low. These two factors cause TSL to be lower than most other contemporary formats, including CHR. The format's newness and the fact that Pop/Alternative is a coalition format are likely to be contributing factors.

Randy Lane is President of the Randy Lane Company.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

MADONNA Frozen (Maverick/WB)

Total Plays: 495, Total Stations: 16, Adds: 0

SISTER 7 Know What You Mean (Arista Austin/Arista)

Total Plays: 469, Total Stations: 22, Adds: 1

SHAWN COLVIN Nothin On Me (Columbia)

Total Plays: 451, Total Stations: 24, Adds: 1

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

Total Plays: 386, Total Stations: 22, Adds: 5

GOO GOO DOLLS Iris (Reprise)

Total Plays: 349, Total Stations: 16, Adds: 4

BARENAKED LADIES Brian Wilson (Reprise)

Total Plays: 317, Total Stations: 13, Adds: 0

SEMISONIC Closing Time (MCA)

Total Plays: 297, Total Stations: 15, Adds: 2

REBEKAH Sin So Well (Elektra/EEG)

Total Plays: 237, Total Stations: 19, Adds: 3

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)

Total Plays: 236, Total Stations: 15, Adds: 3

EVERCLEAR I Will Buy You A New Life (Capitol)

Total Plays: 236, Total Stations: 15, Adds: 4

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBWX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPX/Denver, CO (AA)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KCPN/Houston, TX (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSD/Moderato, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Olando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)

WOCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUI/Santa Barbara, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

BANNERS

Maximize Identity for Remotes & Special Events

We have cost effective answers for your promotional needs!

- Jumbo EventTape®
- BunchaBANNERS™
- BumperStickers
- FlashBags™
- Ponchos



FirstFlash!

LINE®



6209 Constitution Drive • Fort Wayne, IN 46804

1-800-21-FLASH (1-800-213-5274) • Fax: (219) 436-6739 • www.firstflash.com





TONY NOVIA

CONTEMPORARY HIT RADIO

Chancellor Media Is Now John Madison's Avenue

Continued from Page 1

rect competitor — ironically, one that he oversees today.

As one of Chancellor Media's three Sr. VP/Regional Managers (along with Bill Figenshu and George Toulas), Madison is responsible for daily operations at CHR powerhouses WXKS-AM & FM & WJMN/Boston, WHTZ-FM & WKTU-FM/New York, KMEL-FM & KYLD-FM/San Francisco, and 21 other stations in New York, San Francisco, Los Angeles, Long Island, and Riverside. He reports directly to President/CEO Scott Ginsburg and COO Jimmy de Castro.

Madison's is not your average radio exec's story. It began when a family contact got him in the door at CBS Records. He started there as singles coordinator while Clive Davis was in the house, and Bruce Springsteen, Pink Floyd, and Janis Joplin provided Madison's musical inspiration and paid the bills. Traveling with the label's promo reps to some of the country's legendary stations, Madison also caught the radio bug.

While Madison was working out of CBS' manufacturing plant in Terre Haute, IN, where he had direct contact with promotion, he also absorbed the business aspects of the industry, as the company's credit and operations departments were also based there. He moved up the corporate ladder, eventually settling in for a six-year stint as Regional VP, New England. During that period, he formed a close relationship with then-WXKS owner Richie Balsbaugh. At a Boston Celtics game one night, Balsbaugh told Madison he was going to start expanding the company. Balsbaugh explained that he would become CEO of the new company, Pyramid, and he asked Madison to recommend somebody who could replace him at Kiss 108. Madison ran a few names by him, but Balsbaugh didn't seem very enthused. It was then that Balsbaugh popped the question, asking if Madison himself would be interested. The rest, as they say, is history.

R&R: Were you shocked when Balsbaugh asked you, a label executive, to replace him in a key posi-

tion at one of America's heritage CHR stations?

JM: Yes! When I asked Richie what the qualifications were, he said, "I need someone to watch over my people, because these people at Kiss are family to me. I need someone trustworthy to manage my money, and I need somebody who knows the business community, the local promoters, the local press, and is well-connected to the music industry." He felt I filled all of those requirements, so he hired me as Sr. VP/GM.

R&R: Later, you resigned as Pyramid Group VP to go back to the label side as Exec. VP at PolyGram



There are going to be two, three, or four titans in broadcasting, and we are writing history. We are setting the stage for what broadcasting is going to be for generations to come.



Group Distribution. Why?

JM: At that time, I felt that radio and my growth potential were limited. I love the boardroom atmosphere. I had been trained to manage a large organization with a lot of people; I missed that. At PolyGram, my responsibilities included sales in the fast-growing film business, video business, and the label, and I also enjoyed the international factor. It was a desire to feel a part of global growth.

R&R: Then the Evergreen team lured you back.

JM: My first day was September 5, 1997, when Evergreen Media and Chancellor Broadcasting came together to form Chancellor Media. Jimmy had originally approached me to manage WKTU prior to its relaunch, but with deregulation, I felt there would be some point where he could use my abilities better, so I respectfully passed.

R&R: Why did you choose to get back into radio?

JM: There are going to be two, three, or four titans in broadcasting, and we are writing history. We are setting the stage for what broadcasting is going to be for generations to come. I also wanted to be part of the development of a senior executive operational team with Scott and Jimmy.

R&R: The national statistics on persons using radio and TSL continue to decrease, and many programmers have expressed grave concerns about pressure to play records and the additional spot loads being dictated by corporate management. In your case, you've got the AMFM Networks and Casey Kasem, plus national marketing campaigns for labels, movie companies, etc. At what point do you start cannibalizing your stations?

JM: I think it is a little premature to tell. Chancellor has always been very protective of its product and recognized as a builder of product. Historically, we turn around properties like WKTU, KISQ (Kiss)/San Francisco, or KCMQ (Mega 100)/Los Angeles. So, as a company, I feel we are more sensitive to the product issues as we build them and, at the same time, more cautious. Making stations play records? We are not going to do that! The issue of the network spot? I feel it is imperative for our future growth. The long-term residual benefits to our future success and financial growth will far overshadow any impact it's going to have on a radio station.

R&R: What happens in a situation where a GM wants to add more units locally to increase billing?

JM: This is an ebb and flow issue. As a company, we do not mandate spot loads. When one of our GMs questions spot loads, they sit down with the GSM and PD, and they mutually agree upon achieving their goals. Some of the GMs have voiced spot load-related concerns to me; my response to them is, "If you are really concerned about it, make the right decision!" Honestly, some people are overreacting a bit. They may have to change their programming clocks a little to capitalize on market revenue demand, but at this point, we as a company aren't as concerned as some may be. Internally, they have to learn to be more creative as to how they're programming and how they're managing their clocks. They all realize that under no circumstances are we going to jeopardize these heritage radio stations.

R&R: What are your thoughts on the negative factors of consolidation, like people losing their jobs to "virtual radio"-type automation?

JM: The culture of our company, led by Scott and Jimmy, is people-oriented. I believe we have been as sensitive as you can be while maintaining your goals. But I'll be real

Madison's Radio & Records Resumé

Chancellor Sr. VP/Regional Manager John Madison is one of the few radio execs who has worked extensively on both the radio and records side of the business.

CBS/Columbia	Single coordinator, Cleveland sales rep, Dallas sales manager, branch manager (Houston, New Orleans, San Antonio, Austin), branch manager (Chicago), Regional VP (New England)
WXKS/Boston	Sr. VP/GM
Pyramid Broadcasting	VP/Radio Group.
PolyGram Group Distribution	Exec. VP
Chancellor	Sr. VP/Regional Manager

honest: After starting up radio stations like WBIX/New York and KCMG/L.A., our biggest problems and greatest challenges continue to be the recruitment of highly trained, talented people. People forget that, typically, during a sale or a pending sale, most employees are out looking or getting another job. It's not like they wait for the close. When we went into WNSR [now WBIX], I spoke to each one of the staff members we were going to let go, and the majority had new jobs. For the people who didn't, we did our best to keep them on, because it was not their fault.

R&R: What do you look for when you hire people for key positions?

JM: Experience, leadership, and management skills. Management skills can be tied in with experience, but we match the needs of the specific project with people and match the skills and experience with the station. Some people are better at start-ups and building, others are better in maintenance situations at heritage stations. For each project, we look at the various maturity levels and skill sets, whether it be a GM, GSM, or PD. We also use the Gallup organization to help with those major decisions. They provides us some of the core issues — like strengths and weakness — of these individuals, knowing the specific projects that they will be potentially involved in.

R&R: You personally entered the industry with no prior radio experience. After all the time you spent at labels, how did you prepare to tackle radio?

JM: Outside of working closely with and being around radio almost all of my professional career, one of my most important areas of training came when I was at CBS. CBS sent senior management to Princeton, NJ, and they actually trained me in the business of radio. During these sessions, senior executives from TV, radio, publishing, and records would put you in groups, and you would do nothing but zero base and build a TV or radio station in a major market. Afterward, we all did a presentation to the executive staff.

R&R: The experience had quite an impact on your career: The industry consensus seems to be that radio is doing a poor job of training its people today.

JM: CBS sent me to its management school, and PolyGram sent me to the London Business School as part of its succession plan. Generally speaking, radio does not have the systems or the mechanics in place to train general management. We place more

emphasis on sales training and sales management growth than general management and programming training.

On the label side, Sony and PolyGram have enormous college representative programs — with over 140 participating colleges — that they could draw on at any time. We would hire students as sophomores and groom them in the business of music. By the time they graduated, if they wanted to get into the CBS or PolyGram systems, they were trained and ready to go. Radio does not have a college training system like that in place, so we do not have people coming into our companies with three years of hands-on professional experience. There aren't enough resources feeding this big company, and that's where it all begins. We need a training program like that in place somewhere.

R&R: Does Chancellor have any plans to do something like this?

JM: Absolutely! Jimmy and I have discussed it, and we are going to try to create some kind of Chancellor college network out there. The radio and broadcasting schools offer online experience, but, particularly in programming, we need experienced people. Imagine students in the college radio system getting to train with Steve Rivers and the other top programmers in our company. The idea is to have a boot camp for PDs before they graduate, then place them at these radio stations with senior PDs who can help train them.

Next week: Madison's candid takes on pay-for-play and the label/radio relationship.



John Madison, Chancellor COO Jimmy de Castro and President/CEO Scott Ginsburg, KKBT/Los Angeles PD Harold Austin, and Chancellor VP/Programming Steve Rivers.



Mercury artist Shania Twain presents John Madison with a platinum record for his extensive work on her project.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 10, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of March 16-22.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
CELINE DION My Heart Will Go On (550 Music)	4.26	4.30	4.29	4.26	93.5%	31.1%
K-CI & JOJO All My Life (MCA)	4.13	4.16	4.09	4.02	63.2%	10.0%
NATALIE IMBRUGLIA Torn (RCA)	3.85	3.71	3.74	3.59	74.1%	14.2%
SAVAGE GARDEN Truly Madly Deeply (Columbia)	3.85	3.89	3.94	3.98	91.3%	28.6%
BRIAN MCKNIGHT Anytime (Motown/Mercury)	3.83	3.69	3.88	3.80	50.7%	11.4%
SHANIA TWAIN You're Still The One (Mercury)	3.81	3.66	3.57	3.46	49.5%	8.5%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.80	3.87	3.75	3.62	73.1%	15.7%
MATCHBOX 20 3am (Lava/Atlantic)	3.77	3.74	3.69	3.63	81.6%	28.1%
USHER Nice & Slow (LaFace/Arista)	3.74	3.73	—	—	56.2%	15.2%
DRU HILL 5 Steps (Island)	3.68	3.39	3.65	3.59	28.9%	6.0%
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3.68	3.73	3.59	3.70	71.4%	19.2%
BEN FOLDS FIVE Brick (550 Music)	3.65	3.66	3.53	3.55	67.9%	15.2%
BACKSTREET BOYS As Long As You Love Me (Jive)	3.62	3.73	3.66	3.71	90.3%	31.1%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.62	3.53	—	—	49.0%	12.9%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.61	3.76	3.77	3.72	82.6%	24.9%
JANET Together Again (Virgin)	3.50	3.42	3.64	3.60	83.8%	27.4%
'N SYNC I Want You Back (RCA)	3.48	3.39	3.45	3.51	59.7%	21.1%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.46	3.34	—	—	27.6%	6.5%
VERVE Bitter Sweet Symphony (Hut/Virgin)	3.46	3.51	3.43	3.27	60.9%	19.4%
MADONNA Frozen (Maverick/WB)	3.41	3.30	3.38	3.23	80.3%	22.9%
ROBYN Do You Really Want Me (RCA)	3.39	3.38	3.22	—	51.2%	14.4%
BILLIE MYERS Kiss The Rain (Universal)	3.38	3.34	3.34	3.40	73.6%	28.9%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.29	—	—	—	42.3%	14.2%
PAULA COLE Me (Imago/WB)	3.18	3.08	—	—	37.8%	13.2%
AQUA Turn Back Time (MCA)	3.17	3.29	3.18	3.17	49.8%	15.4%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.11	3.22	3.12	3.03	44.8%	13.4%
LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	3.11	3.09	3.06	3.09	68.4%	26.1%
TUESDAYS It's Up To You (Arista)	3.04	2.77	2.81	—	25.6%	8.2%
JIMMY RAY Are You Jimmy Ray? (Epic)	3.01	3.13	3.05	3.00	66.4%	26.1%
CHUMBAWAMBA Amnesia (Republic/Universal)	2.83	2.86	—	—	26.9%	9.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

If you can believe it, NBC executives did not like "ER" when it was first brought to their attention. On the wall of Jerry Seinfeld's home hangs a now-infamous letter from a research company stating just how bad *Seinfeld* fared with test audiences. Fox went on record as saying they hadn't originally wanted Gillian Anderson for *The X-Files*, and ABC passed on *The Cosby Show*. The moral of the story? Research is a great mapping tool, but not the end-all. Just imagine if someone hadn't stepped out and taken a chance on those shows.

While research is typically a superb indicator, there is still plenty of room for gut and good instinct — and many believe that's one of the attributes that separates the winners from the losers.

While *Callout America* continues to set the standard for accurate national and regional CHR/Pop callout, from time to time we like to remind everyone who uses this valuable weekly programming tool to track trending — that's why we give you four weeks of information — and to always keep a close eye on familiarity. Outside of the *Callout America* extras we throw in from time to time, songs go into *Callout America* once they reach the Top 30 on R&R's CHR/Pop chart. Some songs move up the chart more quickly than others and, depending on previous exposure, may be more or less familiar than others on the chart. The more familiar a song, the more accurately *Callout America* can gauge it. While opinions vary widely on familiarity, we suggest a minimum of 50% to get a consistent reading on a particular song.

If you have any questions regarding *Callout America*, please call me at (310) 788-1663 or e-mail tnovia@ronline.com.

Let Z-100's Top Rated Morning Team,

Elvis and Elliot

Kick Your Competition Where it Hurts!



Call Dave Steinfeld @MediaAmerica 212.302.1100

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	SAVAGE GARDEN Truly Madly Deeply (Columbia)	6509	6575	6648	6644	133/0
9	6	5	2	NATALIE IMBRUGLIA Torn (RCA)	6224	5684	5076	4614	134/0
3	3	3	3	MATCHBOX 20 3am (Lava/Atlantic)	6117	6276	6580	6605	130/0
8	5	4	4	K-CI & JOJO All My Life (MCA)	6033	5761	5331	4862	132/0
1	1	1	5	CELINE DION My Heart Will Go On (550 Music)	5931	6598	7160	7245	129/0
4	4	6	6	MADONNA Frozen (Maverick/WB)	5498	5588	5593	5217	131/0
10	10	10	7	'N SYNC I Want You Back (RCA)	4460	4369	4225	4112	122/1
6	7	8	8	BACKSTREET BOYS As Long As You Love Me (Jive)	4395	4670	4965	5127	111/0
21	17	12	9	MARCY PLAYGROUND Sex And Candy (Capitol)	4364	3853	3166	2699	129/4
5	8	7	10	BILLIE MYERS Kiss The Rain (Universal)	4231	4767	4964	5182	113/0
13	11	11	11	WILL SMITH Gettin' Jiggy Wit It (Columbia)	4181	3957	3733	3535	107/2
7	9	9	12	JANET Together Again (Virgin)	4181	4549	4824	5075	105/0
19	15	14	13	ROBYN Do You Really Want Me (RCA)	3849	3518	3208	2785	129/2
11	12	13	14	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	3348	3580	3711	3901	95/0
16	14	15	15	BEN FOLDS FIVE Brick (550 Music)	3191	3296	3210	3157	107/0
17	18	17	16	AQUA Turn Back Time (MCA)	2958	3066	3038	2965	113/0
12	16	16	17	SMASH MOUTH Walkin' On The Sun (Interscope)	2906	3148	3169	3549	94/1
22	20	19	18	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2861	2765	2634	2551	108/1
25	21	20	19	CHUMBAWAMBA Amnesia (Republic/Universal)	2771	2682	2469	2140	120/1
34	26	22	20	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	2657	2387	1939	1371	120/6
15	13	18	21	USHER You Make Me Wanna... (LaFace/Arista)	2570	2778	3327	3349	79/0
24	24	21	22	TUESDAYS It's Up To You (Arista)	2321	2486	2376	2189	98/1
BREAKER	23	22	23	USHER Nice & Slow (LaFace/Arista)	2067	1892	1723	1507	92/3
BREAKER	25	22	23	BRIAN MCKNIGHT Anytime (Motown/Mercury)	2011	1508	1143	807	91/6
29	29	27	26	PAULA COLE Me (Imago/WB)	1859	1805	1646	1515	107/2
27	28	28	27	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1837	1719	1664	1571	80/2
37	34	32	28	SHANIA TWAIN You're Still The One (Mercury)	1742	1390	1190	1107	82/8
14	19	25	29	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	1493	2058	2720	3378	51/0
—	50	37	30	S.O.A.P. This Is How We Party (Crave)	1471	1155	659	134	93/9
39	35	33	31	TONIC Open Up Your Eyes (Polydor/A&M)	1440	1299	1177	1066	86/3
42	37	35	32	HANSON Weird (Mercury)	1284	1225	1081	937	79/1
—	—	48	33	MARIAH CAREY My All (Columbia)	1255	669	61	18	84/8
26	30	34	34	CHUMBAWAMBA Tubthumping (Republic/Universal)	1196	1279	1482	1654	60/0
32	31	31	35	DAKOTA MOON A Promise I Make (Elektra/EEG)	1186	1451	1458	1403	69/0
48	43	40	36	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1114	927	842	739	66/6
43	39	38	37	SHE MOVES It's Your Love (Geffen)	1101	1087	980	877	67/1
28	32	36	38	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic)	1070	1211	1442	1544	32/0
—	49	42	39	SARAH MCLACHLAN Adia (Arista)	1068	868	711	531	83/7
20	25	30	40	JIMMY RAY Are You Jimmy Ray? (Epic)	1054	1461	2024	2734	40/0
—	—	41	41	REBEKAH Sin So Well (Elektra/EEG)	1050	890	655	325	77/10
DEBUT	42	47	42	LISA LOEB Let's Forget About It (Geffen)	879	501	45	—	70/7
—	47	43	43	REACT Can't Keep My Hands Off You (Columbia)	841	856	742	580	50/0
31	33	39	44	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	839	1055	1226	1485	33/0
—	—	46	45	BARENAKED LADIES Brian Wilson (Reprise)	813	729	613	399	51/2
38	40	44	46	AEROSMITH Pink (Columbia)	715	743	929	1069	27/0
DEBUT	47	48	47	BLAIR Have Fun, Go Mad (Jersey/MCA)	695	411	141	25	61/12
49	48	45	48	FIONA APPLE Shadowboxer (Clean Slate/Work)	684	732	729	686	54/2
DEBUT	49	—	49	ELTON JOHN Recover Your Soul (Rocket/Island)	676	543	421	227	53/4
—	—	49	50	K.P. & ENVYI Swing My Way (EastWest/EEG)	648	608	617	560	36/2

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 134 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

USHER

Nice & Slow (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2067/175	92/3	23

BRIAN MCKNIGHT

Anytime (Motown/Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2011/503	91/6	25

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
GOO GOO DOLLS Iris (Reprise)	50
BLACK LAB Time Ago (DGC/Geffen)	44
VQONDA SHEPARD Searchin' My Soul (550 Music)	43
ALL SAINTS Never Ever (London/Island)	23
SPICE GIRLS Stop (Virgin)	19
SOLID HARMONIE I'll Be There For You (Jive)	17
FASTBALL The Way (Hollywood)	14
XSCAPE The Arms Of The One... (So So Def/Columbia)	14
BLAIR Have Fun, Go Mad (Jersey/MCA)	12
REBEKAH Sin So Well (Elektra/EEG)	10
LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	10
SISTER 7 Know What You Mean (Arista Austin/Arista)	10

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY My All (Columbia)	+586
NATALIE IMBRUGLIA Torn (RCA)	+540
MARCY PLAYGROUND Sex And Candy (Capitol)	+511
BRIAN MCKNIGHT Anytime (Motown/Mercury)	+503
LISA LOEB Let's Forget About It (Geffen)	+378
SHANIA TWAIN You're Still The One (Mercury)	+352
ROBYN Do You Really Want Me (RCA)	+331
S.O.A.P. This Is How We Party (Crave)	+316
BLAIR Have Fun, Go Mad (Jersey/MCA)	+284
K-CI & JOJO All My Life (MCA)	+272

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ROBYN Show Me Love (RCA)	—
SUGAR RAY Fly (Lava/Atlantic)	—
PAULA COLE I Don't Want To Wait (Imago/WB)	—
TONIC If You Could Only See (Polydor/A&M)	—
MATCHBOX 20 Push (Lava/Atlantic)	—
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	—
SISTER HAZEL All For You (Universal)	—
BACKSTREET BOYS Quit Playing Games (With...) (Jive)	—
OMC How Bizarre (Huh!/Mercury)	—
WALLFLOWERS One Headlight (Interscope)	—

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

New This Week:

B-94 ADD! WRHT WLSS KDRE KSMB KRUF WAYV WJBQ KISR WNKI WSHE WKDD WCGQ KEYW

Already On:

**WDCG WNTQ WABB WXYK KDUK WSKS WWKZ
WKMx WVAQ KLLC KPN KPLZ KZZP WALC
WDRV WAKS WSSR KALC WQAL KBBT KOZN
KZZO WPTE KBEE WKZL WLCE WMC WMBX
KAMX WMXB WKLI KVSr KPEK WWWV KLLY**

R&R HOT AC 24 +135



...oh, yeah, i know what you mean



sister 7 the first single from their arista austin album *this the trip*

ARISTA austin produced by danny korchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment

NEW & ACTIVE

JANET I Get Lonely (*Virgin*)
Total Plays: 623, Total Stations: 38, Adds: 6

NEXT Too Close (*Arista*)
Total Plays: 563, Total Stations: 39, Adds: 7

JAI Heaven (*RCA*)
Total Plays: 552, Total Stations: 47, Adds: 3

SHAWN COLVIN Nothin On Me (*Columbia*)
Total Plays: 460, Total Stations: 30, Adds: 2

ALANIS MORISSETTE Uninvited (*Reprise*)
Total Plays: 438, Total Stations: 20, Adds: 2

NAKED Raining On The Sky (*Red Ant*)
Total Plays: 405, Total Stations: 36, Adds: 3

FASTBALL The Way (*Hollywood*)
Total Plays: 404, Total Stations: 30, Adds: 14

OUR LADY PEACE Clumsy (*Columbia*)
Total Plays: 399, Total Stations: 38, Adds: 4

WYCLEF JEAN Gone Till November (*Ruffhouse/Columbia*)
Total Plays: 385, Total Stations: 24, Adds: 3

LEANN RIMES Looking Through Your Eyes (*Curb/Atlantic*)
Total Plays: 383, Total Stations: 50, Adds: 10

GARRISON STARR Superhero (*Geffen*)
Total Plays: 363, Total Stations: 27, Adds: 0

VONDA SHEPARD Searchin' My Soul (*550 Music*)
Total Plays: 298, Total Stations: 51, Adds: 43

KENNY WAYNE SHEPHERD Blue On Black (*Revolution*)
Total Plays: 284, Total Stations: 25, Adds: 3

DRU HILL 5 Steps (*Island*)
Total Plays: 280, Total Stations: 19, Adds: 0

AMBER One More Night (*Tommy Boy*)
Total Plays: 272, Total Stations: 10, Adds: 0

GOO GOO DOLLS Iris (*Reprise*)
Total Plays: 239, Total Stations: 56, Adds: 50

MONO Life In Mono (*Echo/Mercury*)
Total Plays: 214, Total Stations: 22, Adds: 4

FLEETWOOD MAC Landslide (*Reprise*)
Total Plays: 212, Total Stations: 7, Adds: 0

EVERCLEAR I Will Buy You A New Life (*Capitol*)
Total Plays: 211, Total Stations: 23, Adds: 9

Songs ranked by total plays



WHAT TIME IS IT? — Rob Thomas of Matchbox 20 hangs out with a few of his insomniac friends after a recent show in Memphis: (l-r) WKSL/Memphis morning man Scott Logan, MD Robin Cole, Thomas, and PD Chris Taylor.



THREE MEN AND A D.J. — Somethin' For The People asked KIIS/L.A. afternoon personality Gary Spears (c) to "shhh..." so they could deal with their jet lag.

NEW RELEASES

ADDS APRIL 14

CHERRY POPPIN' DADDIES Zoot Suit Riot (*Mojo/Universal*)

MARC COHN Already Home (*Atlantic*)

GLORIA ESTEFAN Heaven's What I Feel (*Epic*)

LOS UMBRELLOS Easy Come Easy Go (*Flex/Virgin*)



32 FLAVORS OF HAPPINESS — During her recent visit to the Big Apple, Alana Davis (l) met up with MTV VP Ken Benson, VH1 President John Sykes, and Elektra Sr. VP/Promotion Greg Thompson.



EVER BEEN THIS HAPPY? — KMXV/Kansas City was certainly pleased when Sister Hazel dropped in to promote its single, "Happy." Showing off their smiles are (l-r) MD/APD Dylan, Universal's Jodi Ryan-Bland, Sister Hazel's Drew Copeland, PD Jon Zellner, and Sister Hazel's Ken Block.

CHR/POP REPORTERS

April 10, 1998 R&R • 39

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams JANET "Lonely" BLAIR "Fun" VONDA SHEPARD "Searchin"	WKSE/Bufalo, NY PD: Sue O'Neil APD/MD: Dave Universal BLACK LAB "Time" K.P. & ERWIN "Swing" WYCLEF JEAN "November"	KDKU/Eugene, OR PD: Barry MacGuire APD: Matt James MD: Valerie Steele GOD GOO DOLLS "Ins" BLACK LAB "Time" NAKED "Raining" BRIAN MCKINIGHT "Anytime"	KXME/Honolulu, HI Interim PD: Jamie Hyatt MD: Kid Leo 23 "MC 'Cherise'" 22 "LOL 'Mickey'"	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Jack Lee JAI "Heaven" SOLID HARMONIE "There"	WVXM/Myrtle Beach, SC OM/MD: Nikki Nite APD/MD: Marty Callaghan LEANN RIMES "Looking" SOLID HARMONIE "There" VONDA SHEPARD "Searchin" REBEKAH "Sin" GOD GOO DOLLS "Ins"	WSPK/Poughkeepsie, NY OM: Brian Krysz APD/MD: Casey 9 GREASE MEGAMIX "Grease" VONDA SHEPARD "Searchin" ALL SAINTS "Never" SPICE GIRLS "Stop" NO AUTHORITY "Time"	KBKS/Seattle, WA PD: Mike Preston 27 WA CHILLI "20" "Heat" VONDA SHEPARD "Searchin" 7 PEARL JAM "Wishlist" TUNIC "Tyes" GOD GOO DOLLS "Ins" 7	KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac REBEKAH "Sin"
KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 15 SOLID HARMONIE "There" DESTINY'S CHILD "No" BLACK LAB "Time" JOEY LAWRENCE "Never" VONDA SHEPARD "Searchin" XSCAPE "Arms"	WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews XSCAPE "Arms" WYCLEF JEAN "November" BLAIR "Fun"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson VONDA SHEPARD "Searchin" GOD GOO DOLLS "Ins"	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 2 BROOKLYN BOUNCE "Bounce" 22 "NEXT 'Close'"	KDRE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover K.P. & ERWIN "Swing" BLACK LAB "Time" ALL SAINTS "Never" SISTER 7 "Know"	WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 4 WILLE SMITH "Jody" FASTBALL "Way" VONDA SHEPARD "Searchin" ELTON JOHN "Receiver"	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris BLACK LAB "Time"	KRUF/Shreveport, LA PD/MD: Gary Robinson 10 SOLID HARMONIE "There" 3 BLACK LAB "Time" GOD GOO DOLLS "Ins" SISTER 7 "Know" ALL SAINTS "Never" XSCAPE "Arms"	WWKZ/Tupelo, MS PD/MD: Rick Stevens GOD GOO DOLLS "Ins" ALL SAINTS "Never" VONDA SHEPARD "Searchin" EVERCLEAR "Boy" XSCAPE "Arms" BLACK LAB "Time"
KQIZ/Amarillo, TX PD: Eric Stevens GOD GOO DOLLS "Ins" BRIAN MCKINIGHT "Anytime" VONDA SHEPARD "Searchin" BLACK LAB "Time"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross 20 DESTINY'S CHILD "No" LISA LOEB "Forget" GOD GOO DOLLS "Ins" ALL SAINTS "Never"	KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 8 SHANIA TWAIN "Shit" GOD GOO DOLLS "Ins" VONDA SHEPARD "Searchin" BLACK LAB "Time" EVERCLEAR "Boy"	WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway TUNIC "Tyes" MARIAH CAREY "My"	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 MARIAH CAREY "My" 5 USHER "Nice"	WKCI/New Haven, CT PD: Kelly Nash FASTBALL "Way" BLACK LAB "Time"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Briant Scott SPICE GIRLS "Stop" FASTBALL "Way" GOD GOO DOLLS "Ins" BARNABED LADIES "Brian"	WVND/South Bend, IN Interim PD/MD: Casey Daniels VONDA SHEPARD "Searchin" REBEKAH "Sin"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulham GOD GOO DOLLS "Ins" VONDA SHEPARD "Searchin" S.O.A.P. "Party" SHANIA TWAIN "Shit" XSCAPE "Arms"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker 7 S.O.A.P. "Party" SARAH McLACHLAN "Ada" SHANIA TWAIN "Shit"	WVSR/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WWCK/Flint, MI PD: Scott Seiple MD: Nathan Reed BLACK LAB "Time" OUR LADY PEACE "Chummy" ALL SAINTS "Never"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker GOD GOO DOLLS "Ins" EVERCLEAR "Boy" LISA LOEB "Forget"	KIIS/Los Angeles, CA PD: Dan Kiely APD/MD: Tracey Austin No Adds	WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Roiz APD: Brent McKay MD: Franco VONDA SHEPARD "Searchin" BLACK LAB "Time" S.O.A.P. "Party" GOD GOO DOLLS "Ins"	WCCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 25 HOSEA "Groovy" 15 DAVE MATTHEWS BAND "Drum" 4 BLACK LAB "Time"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner 6 NEXT "Close" VONDA SHEPARD "Searchin"	WSKS/Utica, NY PD: Stew Schantz MD: Gina Jones BLACK LAB "Time" ELTON JOHN "Receiver" GOD GOO DOLLS "Ins"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 3 GOD GOO DOLLS "Ins"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Danny Wright 27 WILLE SMITH "Jody" GOD GOO DOLLS "Ins"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan KERRY WAYNE SHEPHERD "Blue" BLACK LAB "Time" DESTINY'S CHILD "No"	WYDY/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan VONDA SHEPARD "Searchin" GOD GOO DOLLS "Ins" BLACK LAB "Time" REBEKAH "Sin"	WDJX/Louisville, KY OM/MD: Rod Matthews APD/MD: Rod Phillips PUBLIC ANNOUNCEMENT "Body" NAKED "Raining" XSCAPE "Arms" GOD GOO DOLLS "Ins" SPICE GIRLS "Stop"	KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch MARIAN CAREY "My"	WRFY/Reading, PA PD: Al Burke MD: Scott Parks 3 BLACK LAB "Time" FASTBALL "Way" PEARL JAM "Wishlist"	WDBR/Springfield, IL PD/MD: Rick Blade SARAH McLACHLAN "Ada"	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles BLACK LAB "Time" LISA LOEB "Forget"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly SOLID HARMONIE "There" BLAIR "Fun" ALL SAINTS "Never" SISTER 7 "Know"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WJWB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn TUESDAYS "You" SHANIA TWAIN "Shit" JANET "Lonely" DESTINY'S CHILD "No" PUBLIC ANNOUNCEMENT "Body" SPICE GIRLS "Stop"	WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tom Mann GOD GOO DOLLS "Ins" VONDA SHEPARD "Searchin"	KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly LEANN RIMES "Looking"	WEZB/New Orleans, LA PD: Joe Larson ROBYN "Really" LEANN RIMES "Looking" SHAWN COLVIN "Nothin"	WRLV/Richmond, VA PD: Lisa McKay Interim MD: Travis Dylan No Adds	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	KISR/Ft. Smith, AR PD/MD: Fred Baker SOLID HARMONIE "There" GOD GOO DOLLS "Ins" EVERCLEAR "Boy" INNER CIRCLE "Romance" ALL SAINTS "Never"	WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Gary Blake 6 MARY PLAYGROUND "Sex" SOLID HARMONIE "There" BLACK LAB "Time"	WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Edwards ALL SAINTS "Never" BLACK LAB "Time" SOLID HARMONIE "There"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"		
WVNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase VONDA SHEPARD "Searchin" BLAIR "Fun" FASTBALL "Way" EVERCLEAR "Boy"	WVRS/Charleston, WV PD: Bill Shahan 26 MARY PLAYGROUND "Sex" 16 SOLID HARMONIE "There" 16 BLACK LAB "Time"	WVME/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Oidier APD: Ange Canessa 8 BACKSTREET BOYS "Everybody" GOD GOO DOLLS "Ins" OUR LADY PEACE "Chummy" REBEKAH "Sin"	WVFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell 8 ALANIS MORISSETTE "Uninvited" 24 SARAH McLACHLAN "Ada" SPICE GIRLS "Stop" ROCKELL "In" VONDA SHEPARD "Searchin" NEXT "Close" ALL SAINTS "Never" ERIC CLAPTON "Eyes"	WVNZ/Norfolk, VA PD: Don London MD: Jay West 6 SOLID HARMONIE "There" ANGEL GRANT "Boat"	WVNO/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "Toshies" 12 SHE MOVES "Its" 9 DUE "Together" 7 DESTINY'S CHILD "No" JANET "Lonely" ALL SAINTS "Never"	WVZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Riss 11 JERSEY "T		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2000
 Poteman/Bryant

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
61	64	62	63	WILL SMITH/Gettin' Jiggy Wit It
62	63	60	63	SAVAGE GARDEN/Truly Madly Deeply
40	62	62	60	MATCHBOX 20/3am
64	64	63	60	CELINE DION/My Heart Will Go On
62	61	62	60	JANET/Together Again
36	49	43	43	NOTORIOUS B.I.G./Mo'Nasty
30	37	41	43	AMBER/One More Night
38	43	44	42	K-CI & JOJIBAI My Life
28	38	42	42	NATALIE IMBRUGLIA/Tom
34	40	41	41	PAULA COLE/Don't Want To Wait
59	44	43	35	BACKSTREET BOYS/As Long As You...
34	47	41	35	MADONNA/Frozen
35	37	34	34	INU/Love You Down
31	33	34	31	SELENA/Dreaming Of You
31	29	32	31	BILLIE MYERS/Kiss The Rain
40	26	30	30	JAMES HORNOR/Southampton
19	22	24	24	THIRD EYE BLIND/How's It Going To Be
37	28	24	22	MARK MORRISON/Return Of The Mack
22	24	24	22	ROBYN/Do You Really...
19	16	20	20	MARCY PLAYGROUND/Sex And Candy
15	12	14	20	ERIC CLAPTON/Father's Eyes
20	16	20	20	MATCHBOX 20/3am
22	19	26	20	LEANN RIMES/How Do I Love U
20	19	14	19	CHUMBAWAMBA/Tubthumping
20	21	22	19	JEWEL/Foolish Games
19	21	20	19	SHARAH TWAIN/You're Still The One
27	20	32	17	BEN FOLDS FIVE/Brick
28	19	17	17	'N SYNC/What You Back
34	39	11	17	USHER/You Make Me Wanna...
6	8	16	16	DESTINY'S CHILD/No, No, No
21	19	21	15	DIANA KING/Say A Little...
42	45	45	14	ROBYN/Show Me Love
11	11	11	11	THIRD EYE BLIND/Sem-Charmed Life
9	9	9	9	USHER/Nice & Slow
13	11	11	11	LA BOUCHE/Be My Lover
11	11	11	11	EN VOEGUE/Don't Let Go (Love)
14	12	11	11	LUVIN' JAY/Don't Stop Movin'
13	11	11	11	DUNCAN SHEIKH/Barely Breathing
20	19	16	10	AQUA/Tum Back Time

MARKET #2
KISFM
 102.7

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
52	76	77	76	WILL SMITH/Gettin' Jiggy Wit It
38	40	59	76	NATALIE IMBRUGLIA/Tom
75	75	74	75	K-CI & JOJIBAI My Life
40	53	76	75	MADONNA/Frozen
74	77	75	74	SAVAGE GARDEN/Truly Madly Deeply
32	37	54	59	ROBYN/Do You Really...
55	74	55	56	UNCLE SAMM/Don't Ever Want...
77	60	40	42	JANET/Together Again
40	41	37	39	MATCHBOX 20/3am
26	34	38	39	'N SYNC/What You Back
24	34	39	38	MARCY PLAYGROUND/Sex And Candy
35	34	38	37	AMBER/One More Night
18	32	40	37	THIRD EYE BLIND/How's It Going To Be
38	39	40	37	USHER/You Make Me Wanna...
-	32	38	36	BACKSTREET BOYS/As Long As You...
76	75	54	34	CELINE DION/My Heart Will Go On
51	32	29	31	PAULA COLE/Don't Want To Wait
-	15	23	30	USHER/Nice & Slow
-	18	20	28	MONIE LO/Mo'Nasty
13	22	28	26	BEN FOLDS FIVE/Brick
14	17	20	26	DESTINY'S CHILD/No, No, No
2	9	19	23	JANET/Get Lonely
22	19	20	23	FASTBALL/The Way
-	12	22	22	MARIAH CAREY/My All
-	11	21	21	WYCLEF JEAN/Go Till November
19	21	20	20	THIRD EYE BLIND/How's It Going To Be
2	12	15	15	K.P. & ENY/What You Back
14	12	17	15	PUBLIC ANNOUNCEMENT/Body Bumpin'
11	11	11	10	CHUMBAWAMBA/Amnesia
-	4	8	8	BLAIR/Have Fun, Go Mad
-	4	8	8	PAULA COLE/Amnesia
15	14	9	7	TUESDAY'S Up To You
-	1	6	6	ALL SAINTS/Never Ever

MARKET #4
K2Z/San Francisco
 (415) 957-0957
 Edwards/Ocean

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
33	49	70	71	PAULA COLE/Don't Want To Wait
67	68	70	63	SAVAGE GARDEN/Truly Madly Deeply
63	63	67	59	CELINE DION/My Heart Will Go On
67	63	61	55	K-CI & JOJIBAI My Life
56	33	47	53	WILL SMITH/Gettin' Jiggy Wit It
10	20	33	53	BRIAN MCKNIGHT/Anytime
21	57	62	53	UNCLE SAMM/Don't Ever Want...
50	50	49	50	JANET/Together Again
28	49	50	50	ROBYN/Show Me Love
52	59	59	49	KAU/Say You'll Stay
31	28	48	48	'N SYNC/What You Back
46	49	48	48	MADONNA/Frozen
57	65	67	47	BACKSTREET BOYS/As Long As You...
34	44	47	47	MATCHBOX 20/3am
46	48	47	45	THIRD EYE BLIND/How's It Going To Be
-	19	32	37	S.O.A.P./This Is How We Party
25	35	35	35	AMBER/One More Night
27	30	29	35	ROBYN/Do You Really...
46	49	47	44	NATALIE IMBRUGLIA/Tom
21	35	37	34	LA BOUCHE/You Won't Forget Me
72	42	42	32	K.P. & ENY/What You Back
35	32	31	31	USHER/Nice & Slow
20	14	27	27	USHER/You Make Me Wanna...
-	26	26	26	N-TRANCE/Do Ya Think I'm Sexy
19	18	21	26	INU/Love You Down
15	20	20	20	TOWNSHIP/You Could Only...
27	14	19	19	BOYZ II MEN/A Seasons Of...
17	20	15	19	NOTORIOUS B.I.G./Mo'Nasty
10	10	10	10	JAMES HORNOR/Southampton
21	18	18	18	THIRD EYE BLIND/Sem-Charmed Life
19	15	16	16	BACKSTREET BOYS/Out Playin'
21	14	14	15	INU/Love You Down
24	9	15	15	CELINE DION/My Heart Will Go On
18	12	11	11	BACKSTREET BOYS/Everybody...
16	12	9	9	MATCHBOX 20/3am
-	-	-	-	JANET/Get Lonely

MARKET #6
WIOQ/Philadelphia
 (610) 667-8100
 Kalma/Towers

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
66	64	66	65	CELINE DION/My Heart Will Go On
29	29	67	61	JANET/Together Again
55	37	60	60	SMASH MOUTH/Walkin' On The Sun
39	63	59	59	SAVAGE GARDEN/Truly Madly Deeply
64	59	64	59	PAULA COLE/Don't Want To Wait
21	25	63	59	MATCHBOX 20/3am
62	60	45	45	BACKSTREET BOYS/As Long As You...
57	31	35	38	WILL SMITH/Gettin' Jiggy Wit It
38	47	31	36	ROBYN/Show Me Love
31	32	32	32	LUTRICIA MICHAEL/That Just...
33	32	32	32	INU/Love You Down
70	27	32	32	BILLIE MYERS/Kiss The Rain
57	39	27	31	DEBRA NICHOLS/How Do I Love
60	40	31	31	BOYZ II MEN/A Seasons Of...
21	30	31	30	HANSON/Ward
37	27	29	29	USHER/You Make Me Wanna...
22	29	28	28	BACKSTREET BOYS/Everybody...
27	27	27	26	ROCKELL/In A Dream
23	25	24	24	AMBER/One More Night
26	26	25	23	NOTORIOUS B.I.G./Mo'Nasty
25	12	17	23	K-CI & JOJIBAI My Life
25	12	16	19	MADONNA/Frozen
20	25	19	18	VOICES OF THEORY/Dimelo (Say It)
-	21	19	17	ROBYN/Do You Really...
-	15	20	16	BRIAN MCKNIGHT/Anytime
-	15	20	16	ROCKELL/In A Dream
-	18	10	10	CHUMBAWAMBA/Amnesia
-	-	-	-	S.O.A.P./This Is How We Party
-	-	-	-	XSCAPE/The Arms Of...

MARKET #8
106.1 KISSFM
KHKS/Dallas
 (214) 891-3400
 Cook/Lambert/Reynolds

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
72	72	71	75	SAVAGE GARDEN/Truly Madly Deeply
66	68	65	70	USHER/You Make Me Wanna...
69	70	69	69	K-CI & JOJIBAI My Life
48	50	70	61	JANET/Together Again
43	44	49	51	WILL SMITH/Gettin' Jiggy Wit It
49	48	50	48	BACKSTREET BOYS/As Long As You...
70	66	68	49	UNCLE SAMM/Don't Ever Want...
-	22	48	48	PAULA COLE/Don't Want To Wait
76	74	50	47	CELINE DION/My Heart Will Go On
44	42	45	47	MATCHBOX 20/3am
46	43	45	47	BOYZ II MEN/A Seasons Of...
50	47	46	46	'N SYNC/What You Back
32	42	40	46	SMASH MOUTH/Walkin' On The Sun
45	48	44	44	NU FLAVOR/Heaven
47	41	23	44	INU/Love You Down
12	21	24	38	USHER/Nice & Slow
38	38	34	37	ROBYN/Do You Really...
42	39	35	36	BRIAN MCKNIGHT/Anytime
23	35	35	32	MATCHBOX 20/3am
24	27	25	26	MADONNA/Frozen
22	25	25	25	K-CI & JOJIBAI My Life
22	25	25	25	CARDIGANS/Overload
24	20	20	20	SUGAR RAY/F
19	23	21	19	ROBYN/Do You Really...
17	15	16	19	DUNCAN SHEIKH/Barely Breathing
14	15	16	17	K.P. & ENY/What You Back
17	19	18	17	BACKSTREET BOYS/Digity
-	16	17	17	MEREDITH BROOKS/What Would Happen
20	20	14	15	QUAD CITY DJ'S/Com'n 'N Ride It...
14	16	15	15	ROBYN/Do You Know (What...)
35	28	33	33	ROBYN/Show Me Love
15	15	15	15	COOLIO/212 (Remix)...
38	42	44	43	THIRD EYE BLIND/Sem-Charmed Life
-	8	11	12	JANET/Get Lonely
-	9	12	12	JAM/Heaven
16	13	13	11	CHUMBAWAMBA/Amnesia
-	8	12	10	DESTINY'S CHILD/No, No, No
11	11	7	9	AQUA/Tum Back Time
-	-	7	7	MARIAH CAREY/My All

MARKET #8
WWZZ/Washington
 (703) 522-1041
 O'Brian/Ross

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
73	71	71	69	CELINE DION/My Heart Will Go On
57	61	68	68	JANET/Together Again
63	63	63	59	SAVAGE GARDEN/Truly Madly Deeply
63	63	62	57	WILL SMITH/Gettin' Jiggy Wit It
62	62	64	57	K-CI & JOJIBAI My Life
49	48	51	51	PAULA COLE/Don't Want To Wait
63	63	63	48	MATCHBOX 20/3am
45	40	45	45	MADONNA/Frozen
43	41	39	46	THIRD EYE BLIND/How's It Going To Be
49	44	43	46	LEANN RIMES/How Do I Love U
46	42	41	45	BACKSTREET BOYS/As Long As You...
45	46	45	45	NU FLAVOR/Heaven
44	43	45	45	USHER/You Make Me Wanna...
42	45	45	45	ROBYN/Show Me Love
26	27	29	44	AQUA/Tum Back Time
17	14	31	44	NATALIE IMBRUGLIA/Tom
27	28	30	30	NOTORIOUS B.I.G./Mo'Nasty
24	26	31	26	S.O.A.P./This Is How We Party
-	29	25	25	LA BOUCHE/You Won't Forget Me
24	25	24	23	ROBYN/Do You Really...
47	43	43	42	BROOKLYN BOUNCE/Get Ready To Bounce
19	19	19	19	USHER/Nice & Slow
27	27	29	29	K.P. & ENY/What You Back
45	44	26	19	LOREENA MCKENNETT/The Mummies' Dance
-	19	19	19	VONDA SHEPARD/Searchin' My Soul
13	21	23	19	MARIAH CAREY/Honey
-	18	18	18	BRIAN MCKNIGHT/Anytime
24	19	21	18	'N SYNC/What You Back
12	15	11	11	AQUA/Tum Back Time
12	11	16	16	BACKSTREET BOYS/Everybody...
7	6	8	8	HANSON/Ward
18	26	23	15	BOYZ II MEN/A Seasons Of...
14	17	14	13	LE CLUCK/Don't Go
-	11	12	12	JEWEL/Foolish Games
-	12	12	12	SHE MOVES/It's Your Love
12	12	11	11	BLAIR/Have Fun, Go Mad
-	10	10	10	LA YETI/How To Say I'm...
-	9	9	9	JAM/Heaven
-	9	9	9	DAZE/Superhero

MARKET #9
104 KRBE
KRBE/Houston
 (713) 286-1000
 Peaker/Michaels

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
67	67	66	65	SAVAGE GARDEN/Truly Madly Deeply
61	54	50	63	JANET/Together Again
66	66	62	62	CELINE DION/My Heart Will Go On
40	57	63	62	BACKSTREET BOYS/As Long As You...
61	64	66	53	MATCHBOX 20/3am
31	45	48	51	K-CI & JOJIBAI My Life
17	23	33	58	SHARAH TWAIN/You're Still The One
47	47	50	58	WILL SMITH/Gettin' Jiggy Wit It
54	54	47	49	MADONNA/Frozen
26	35	37	43	NATALIE IMBRUGLIA/Tom
44	47	46	42	SMASH MOUTH/Walkin' On The Sun
51	53	61	48	USHER/You Make Me Wanna...
36	42	43	36	ROBYN/Show Me Love
25	34	37	32	MARCY PLAYGROUND/Sex And Candy
28	36	30	28	JIMMY RAY/Are You Jimmy Ray?
-	33	29	29	THIRD EYE BLIND/Sem-Charmed Life
40	30	29	26	NOTORIOUS B.I.G./Mo'Nasty
-	31	28	26	TOWNSHIP/You Could Only...
26	35	34	25	'N SYNC/What You Back
-	14	21	25	BACKSTREET BOYS/Everybody...
-	22	20	25	BILLIE MYERS/Kiss The Rain
-	18	26	25	USHER/Nice & Slow
23	16	17	23	ALANIS MORISSETTE/Uninvited
32	36	28	22	PAULA COLE/Don't Want To Wait
25	19	20	22	ROBYN/Do You Really...
29				

CHR/POP PLAYLISTS

April 10, 1998 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

90.4
today's hit music

MARKET #20
WBZZ/Pittsburgh
(412) 839-9400
Edgar/Lilly

PLAYS

2W	1W	TW	ARTIST/TITLE
48	55	55	CELINE DION/My Heart Will Go On
51	53	55	MATCHBOX 20/3am
33	53	54	THIRD EYE BLIND/How's It Going To Be
48	44	52	SAVAGE GARDEN/Truly Madly Deeply
47	55	50	SMASH MOUTH/Walkin' On The Sun
30	42	41	BACKSTREET BOYS/As Long As You...
36	38	40	GREEN DAY/Tom's Diner
26	42	37	NATALIE IMBRUGLIA/Tom
26	38	36	MARCY PLAYGROUND/Sex And Candy
30	36	35	JANET/Together Again
33	34	34	MADONNA/Frozen
33	40	32	BILLIE MYERS/Kiss The Rain
38	36	32	TONIC/You're My Only One
25	29	30	TUESDAYS/Its Up To You
26	33	29	BEN FOLDS FIVE/Brick
13	23	28	ROBYN/Do You Really...
28	33	28	VERVE/Butter Sweet
28	28	27	TONIC/You're My Only One
19	25	25	DUNCAN SHEK/Barley Breathing
21	24	24	SISTER HAZEL/For Your Love
16	22	24	SHAWN COLVIN/Sunny Came Home
11	15	23	K-CI & JOJO/My Life
-	11	23	REBEKAH/Sin So Well
22	25	23	MEREDITH BROOKS/Blotch
50	30	23	SUGAR RAY/Fly
16	28	22	PAULA COLE/Me
20	22	22	WALLFLOWERS/One Headlight
18	19	21	OMC/How Bizarre
21	20	20	CHUMBAWAMBA/Amnesia
14	23	19	CHUMBAWAMBA/Tubthumping
-	17	18	EDWIN MCCAIN/It's Be
-	19	18	MATCHBOX 20/3am
18	19	17	PAULA COLE/Don't Want To Wait
24	16	15	ERIC CLAPTON/Father's Eyes
32	13	13	ALLURE/Creed Out
9	11	12	OUR LADY PEACE/Camsy
8	11	10	USHER/You Make Me Wanna...
-	7	10	SHAWN COLVIN/Notin On Me
-	7	10	'N SYNC/What You Back
-	-	10	SISTER 7/How What You Mean

93.7 FLZ

MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS

2W	1W	TW	ARTIST/TITLE
41	41	53	MARCY PLAYGROUND/Sex And Candy
49	73	71	WILL SMITH/Gettin' Jiggy Wit It
71	71	69	CELINE DION/My Heart Will Go On
18	32	47	K-CI & JOJO/My Life
63	64	67	NATALIE IMBRUGLIA/Tom
72	70	69	USHER/You Make Me Wanna...
42	45	49	MATCHBOX 20/3am
26	34	45	MADONNA/Frozen
5	36	44	TUESDAYS/Its Up To You
37	37	39	ROBYN/Do You Really...
68	65	46	SAVAGE GARDEN/Truly Madly Deeply
68	45	43	JANET/Together Again
39	38	41	'N SYNC/What You Back
37	34	34	AQUA/Turn Back Time
42	34	32	INOU/You're My Only One
44	42	36	ROBYN/Show Me Love
41	32	33	BACKSTREET BOYS/Long As You...
12	30	32	CHUMBAWAMBA/Amnesia
25	28	32	MARCY PLAYGROUND/Sex And Candy
60	50	47	BILLIE MYERS/Kiss The Rain
29	26	29	UNCLE SAMM/Don't Ever Want...
9	16	25	THIRD EYE BLIND/How's It Going To Be
10	13	24	BACKSTREET BOYS/Everybody...
-	10	28	MARIAH CAREY/My All
7	6	10	USHER/You're My Only One
22	19	21	NU FLOOD/Where
9	9	21	MEREDITH BROOKS/What Would Happen
15	12	21	SHAWN COLVIN/Notin On Me
7	11	19	JANET/Together Again
32	14	14	BOYZ II MEN/Say That
46	41	14	IMANI COPPOLA/Legend Of A Cowgirl
49	42	16	SMASH MOUTH/Walkin' On The Sun
24	6	15	NOTORIOUS B.I.G./Mo Money Mo Problems
-	5	10	S.O.A.P./This Is How We Party
20	13	13	LOREENA MCKENITT/The Mummies' Dance
15	17	10	MARIAH CAREY/My All
13	11	9	BEN FOLDS FIVE/Brick
8	7	11	DESTINY'S CHILD/No, No, No
14	13	12	BACKSTREET BOYS/Out Playing...

JAMMIN 92.3

MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS

2W	1W	TW	ARTIST/TITLE
61	64	67	WILL SMITH/Gettin' Jiggy Wit It
53	59	64	K-CI & JOJO/My Life
52	58	62	BRIAN MCKNIGHT/Anytime
61	62	58	SAVAGE GARDEN/Truly Madly Deeply
27	34	52	MATCHBOX 20/3am
25	30	49	DESTINY'S CHILD/No, No, No
57	37	47	USHER/You Make Me Wanna...
44	54	60	MADONNA/Frozen
41	35	37	CELINE DION/My Heart Will Go On
33	42	35	'N SYNC/What You Back
60	60	60	BACKSTREET BOYS/As Long As You...
22	26	31	BACKSTREET BOYS/Everybody...
25	30	29	JANET/Together Again
44	52	34	BOYZ II MEN/Say That
25	20	28	LFO/The Way You Like...
23	25	27	NATALIE IMBRUGLIA/Tom
40	20	22	SOMETHIN' FOR... My Love Is The Shriek!
45	27	22	GRU HILLS/Steps
8	8	21	JANET/Together Again
18	14	21	SHE MOVES/Its Your Love
29	25	21	JIMMY RAY/Are You Jimmy Ray?
21	19	27	USHER/You're My Only One
17	17	20	ROBYN/Show Me Love
19	20	20	K-P & ENNY/Swing My Way
23	25	19	UNCLE SAMM/Don't Ever Want...
17	21	24	SUGAR RAY/Fly
9	9	21	MARCY PLAYGROUND/Sex And Candy
-	13	18	S.O.A.P./This Is How We Party
-	16	16	BLAIR/Have Fun Go Mad
21	20	24	SMASH MOUTH/Walkin' On The Sun
15	20	15	BACKSTREET BOYS/Out Playing...
-	7	15	MARIAH CAREY/My All
14	7	15	HEI HERR/Where
13	14	15	MAX-A-MILLION/Sexual Healing
12	17	14	NOTORIOUS B.I.G./Mo Money Mo Problems
20	20	21	PUFF DADDY/It's Be Messing You
23	18	20	CHUMBAWAMBA/Tubthumping
11	12	13	REACT/Can't Keep My...
10	12	13	LA BOUCHE/Be My Lover
10	12	13	LA BOUCHE/Sweet Dreams
11	12	13	LE CLUCK/Tonight Is The Night

100

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Austin/Lara

PLAYS

2W	1W	TW	ARTIST/TITLE
52	51	56	'N SYNC/What You Back
63	71	70	WILL SMITH/Gettin' Jiggy Wit It
68	65	67	SAVAGE GARDEN/Truly Madly Deeply
41	53	67	UNCLE SAMM/Don't Ever Want...
59	63	69	JANET/Together Again
30	39	46	MADONNA/Frozen
37	46	54	BILLIE MYERS/Kiss The Rain
70	62	48	INOU/You're My Only One
57	47	50	MATCHBOX 20/3am
43	42	49	BACKSTREET BOYS/As Long As You...
36	41	47	K-CI & JOJO/My Life
72	71	46	CELINE DION/My Heart Will Go On
32	32	38	NATALIE IMBRUGLIA/Tom
13	32	30	DESTINY'S CHILD/No, No, No
-	5	15	BACKSTREET BOYS/Everybody...
42	26	34	SMASH MOUTH/Walkin' On The Sun
60	27	29	MARCY PLAYGROUND/Sex And Candy
19	20	27	USHER/You Make Me Wanna...
22	25	26	ROBYN/Do You Really...
29	28	26	ROBYN/Show Me Love
24	22	24	THIRD EYE BLIND/Semi-Charmed Life
-	15	22	CHUMBAWAMBA/Amnesia
28	28	23	NOTORIOUS B.I.G./Mo Money Mo Problems
17	16	19	BOYZ II MEN/Say That
44	23	18	PAULA COLE/Don't Want To Wait
-	12	27	USHER/You're My Only One
-	5	13	S.O.A.P./This Is How We Party
-	5	7	EDWIN MCCAIN/It's Be
-	-	11	BRIAN MCKNIGHT/Anytime
5	6	6	AQUA/Turn Back Time
10	14	6	VERVE/Butter Sweet
10	14	6	ERIC CLAPTON/My Father's Eyes
10	11	10	PAULA COLE/Me
-	-	5	REBEKAH/Sin So Well
-	-	5	MARIAH CAREY/My All
-	-	5	VONDA SHEPARD/Searchin' My Soul

100

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Klaproth/Kelly

PLAYS

2W	1W	TW	ARTIST/TITLE
40	65	64	BEN FOLDS FIVE/Brick
66	61	61	SMASH MOUTH/Walkin' On The Sun
35	38	43	MARCY PLAYGROUND/Sex And Candy
60	65	61	MATCHBOX 20/3am
46	46	46	VERVE/Butter Sweet
44	42	43	BILLIE MYERS/Kiss The Rain
44	43	44	NATALIE IMBRUGLIA/Tom
35	31	42	MADONNA/Frozen
-	-	41	VONDA SHEPARD/Searchin' My Soul
27	37	41	SAVAGE GARDEN/Truly Madly Deeply
25	28	32	AQUA/Turn Back Time
61	58	62	CELINE DION/My Heart Will Go On
-	-	39	GOO GOO DOLLS/It's
41	41	40	LOREENA MCKENITT/The Mummies' Dance
-	-	27	FASTBALL/The Way
32	31	31	TONIC/You're My Only One
31	29	33	JONNY LANG/Messing You Up
-	-	24	GREEN DAY/Tom's Diner
31	28	31	THIRD EYE BLIND/How's It Going To Be
-	-	33	EVERCLEAR/It Will Buy You
24	17	21	WALLFLOWERS/One Headlight
23	22	25	PAULA COLE/Don't Want To Wait
26	20	20	SISTER HAZEL/For Your Love
65	26	25	MEREDITH BROOKS/What Would Happen
40	39	25	GREEN DAY/Tom's Diner
-	-	24	SUGAR RAY/Fly
21	18	22	SHAWN COLVIN/Notin On Me
24	22	20	DAVE MATTHEWS BAND/Crash Into Me
21	25	21	THIRD EYE BLIND/Semi-Charmed Life
19	20	22	TONIC/You're My Only One
19	18	22	JANA/Near Me
57	30	21	SARAH McLACHLAN/Possession
18	16	19	EDWIN MCCAIN/It's Be
15	18	19	RONA APPLE/Shadows/over
14	17	18	ERIC CLAPTON/My Father's Eyes
35	28	31	PAULA COLE/Me
26	32	27	JIMMY RAY/Are You Jimmy Ray?
24	28	16	SISTER HAZEL/Happy
-	-	12	OUR LADY PEACE/Camsy
27	-	12	DUNCAN SHEK/Barley Breathing

95.1 FM

MARKET #26
KMXX/Kansas City
(816) 756-5698
Zelmer/Dylan

PLAYS

2W	1W	TW	ARTIST/TITLE	
62	62	62	MATCHBOX 20/3am	
62	62	62	SAVAGE GARDEN/Truly Madly Deeply	
60	60	60	USHER/You Make Me Wanna...	
54	54	56	NATALIE IMBRUGLIA/Tom	
64	64	54	CELINE DION/My Heart Will Go On	
34	36	50	WILL SMITH/Gettin' Jiggy Wit It	
38	48	48	'N SYNC/What You Back	
50	52	46	BILLIE MYERS/Kiss The Rain	
42	44	44	BEN FOLDS FIVE/Brick	
40	40	40	MADONNA/Frozen	
58	58	34	JANET/Together Again	
26	32	34	MARCY PLAYGROUND/Sex And Candy	
20	30	32	ROBYN/Do You Really...	
20	30	32	K-CI & JOJO/My Life	
26	24	34	PAULA COLE/Me	
30	24	34	VERVE/Butter Sweet	
20	20	20	TONIC/You're My Only One	
24	22	20	TUESDAYS/Its Up To You	
22	20	20	SHAWN COLVIN/Notin On Me	
20	20	20	ERIC CLAPTON/My Father's Eyes	
18	20	20	AQUA/Turn Back Time	
14	18	20	CHUMBAWAMBA/Amnesia	
14	20	20	CHUMBAWAMBA/Tubthumping	
-	-	14	VONDA SHEPARD/Searchin' My Soul	
-	-	14	BACKSTREET BOYS/Everybody...	
14	14	14	FIONA APPLE/Shadows/over	
12	12	12	SHANIA TWAIN/You're Still The One	
10	10	10	LEANN RIMES/Show Do I Live	
7	10	10	SHE MOVES/Its Your Love	
-	-	10	LISA LOEB/Let's Forget...	
-	-	7	ELTON JOHN/Recover Your Soul	
-	-	7	SARAH McLACHLAN/Wada	
14	14	14	WILL SMITH/Gettin' Jiggy Wit It	
15	14	14	MEREDITH BROOKS/Blotch	
-	-	14	SAVAGE GARDEN/Truly Madly Deeply	
-	-	14	WALLFLOWERS/One Headlight	
-	-	11	14	CHUMBAWAMBA/Tubthumping
34	34	34	SMASH MOUTH/Walkin' On The Sun	
13	-	-	GINA G/Oh Ash, Zee!	
-	-	-	LEANN RIMES/Show Do I Live	
-	-	-	PAULA COLE/Don't Want To Wait	

92.9 FM

MARKET #31
WPRO/Providence
(401) 433-4200
Bristol/Morris

PLAYS

2W	1W	TW	ARTIST/TITLE	
52	57	51	BILLIE MYERS/Kiss The Rain	
50	55	49	SAVAGE GARDEN/Truly Madly Deeply	
57	57	51	MATCHBOX 20/3am	
49	57	52	MADONNA/Frozen	
19	22	31	K-CI & JOJO/My Life	
50	57	54	NATALIE IMBRUGLIA/Tom	
49	53	50	'N SYNC/What You Back	
32	37	40	BEN FOLDS FIVE/Brick	
18	36	39	HANSON/Weird	
20	30	32	SHANIA TWAIN/You're Still The One	
28	30	35	VERVE/Butter Sweet	
16	16	28	MARCY PLAYGROUND/Sex And Candy	
24	28	34	JANET/Together Again	
38	36	34	'N SYNC/What You Back	
26	25	32	ROBYN/Do You Really...	
30	34	32	LOREENA MCKENITT/The Mummies' Dance	
50	53	40	BACKSTREET BOYS/As Long As You...	
33	34	31	THIRD EYE BLIND/How's It Going To Be	
-	-	29	FASTBALL/The Way	
14	18	28	EDWIN MCCAIN/It's Be	
25	23	27	PAULA COLE/Me	
20	13	26	TONIC/You're My Only One	
-	-	12	SARAH McLACHLAN/Possession	
13	15	14	VONDA SHEPARD/Searchin' My Soul	
13	14	16	SUGAR RAY/Fly	
20	19	14	ERIC CLAPTON/My Father's Eyes	
14	13	15	MIGHTY MIGHTY...The Impression...	
15	18	17	SISTER HAZEL/For Your Love	
15	14	15	ROBYN/Do You Really...	
17	20	16	CHUMBAWAMBA/Amnesia	
-	-	14	LISA LOEB/Let's Forget...	
15	12	14	WILL SMITH/Gettin' Jiggy Wit It	
15	12	14	MEREDITH BROOKS/Blotch	
-	-	14	SAVAGE GARDEN/Truly Madly Deeply	
15	17	14	WALLFLOWERS/One Headlight	
-	-	11	14	CHUMBAWAMBA/Tubthumping
34	34	34	SMASH MOUTH/Walkin' On The Sun	
13	-	-	GINA G/Oh Ash, Zee!	
-	-	-	LEANN RIMES/Show Do I Live	
-	-	-	PAULA COLE/Don't Want To Wait	

WNCI 97.9
Not too hard...not too soft

MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dmick/Sharpe

PLAYS

2W	1W	TW	ARTIST/TITLE
58	64	60	CELINE DION/My Heart Will Go On
56	57	60	SAVAGE GARDEN/Truly Madly Deeply
56	56	57	JANET/Together Again
56	56	55	MATCHBOX 20/3am
47	46	54	BACKSTREET BOYS/As Long As You...
41	52	56	PAULA COLE/Don't Want To Wait
43	29	53	BLESS'D UNION/Light In Your Eyes
29	33	42	NATALIE IMBRUGLIA/Tom
39	42	40	ROBYN/Show Me Love
24	41	39	BILLIE MYERS/Kiss The Rain
38	40	38	MADONNA/Frozen
33	33	37	THIRD EYE BLIND/Semi-Charmed Life
36	41	36	SUGAR RAY/Fly
41	49	35	CHUMBAWAMBA/Tubthumping
38	3		

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	1	1	K-CI & JOJO All My Life (MCA) 2563 2597 2602 2621 46/1					
2	1	2	2	BRIAN MCKNIGHT Anytime (Motown/Mercury) 2544 2587 2607 2580 46/1					
3	3	3	3	USHER Nice & Slow (LaFace/Arista) 2253 2378 2495 2573 46/0					
4	5	4	4	NEXT Too Close (Arista) 2130 1981 1797 1646 45/1					
5	7	7	5	MASE f/TOTAL What You Want (Bad Boy/Arista) 1640 1615 1621 1554 43/1					
6	10	9	6	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA) 1618 1467 1295 1305 39/1					
7	6	5	7	K.P. & ENVYI Swing My Way (EastWest/EEG) 1591 1841 1791 1875 40/0					
8	8	8	8	WILL SMITH Gettin' Jiggy Wit It (Columbia) 1437 1568 1560 1521 31/0					
9	9	10	9	DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 1418 1405 1354 1511 38/1					
10	13	11	10	JANET I Get Lonely (Virgin) 1398 1282 1068 876 42/1					
11	16	12	11	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 1346 1218 986 689 40/2					
12	4	6	12	CELINE DION My Heart Will Go On (550 Music) 1312 1702 1861 1945 28/0					
13	17	14	13	MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown) 1271 1146 903 807 36/2					
14	12	13	14	SAVAGE GARDEN Truly Madly Deeply (Columbia) 1105 1177 1160 1124 18/0					
15	23	17	15	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia) 990 902 693 618 30/2					
16	14	16	16	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 937 1019 1043 1184 27/0					
17	11	15	17	UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 936 1069 1250 1402 31/0					
18	18	18	18	MADONNA Frozen (Maverick/WB) 840 827 874 845 23/0					
19	19	19	19	WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) 738 817 854 794 27/1					
20	30	22	20	XSCAPE The Arms Of The One Who... (So So Def/Columbia) 700 702 537 237 36/6					
21	15	20	21	USHER You Make Me Wanna... (LaFace/Arista) 693 810 995 1046 25/0					
22	24	24	22	ICE CUBE We Be Clubbin' (Heavyweight/A&M) 606 637 637 624 22/0					
23	20	23	23	LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG) 602 693 819 788 22/0					
24	39	28	24	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 583 566 418 391 27/1					
BREAKER	25	25	25	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) 573 485 439 393 24/0					
26	22	21	26	LSG My Body (EastWest/EEG) 549 720 780 769 20/1					
27	21	25	27	SWV Rain (RCA) 539 623 808 891 17/0					
28	26	30	28	QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Mar/Interscope) 530 527 551 439 25/3					
29	34	29	29	PRINCE BE, KY-MANI & JOHN F Gotta Be... (Gee Street/V2) 521 532 486 462 17/0					
30	29	31	30	'N SYNC I Want You Back (RCA) 516 526 539 517 19/1					
31	25	27	31	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive) 476 571 608 566 17/0					
DEBUT	32	32	32	BOYZ II MEN Can't Let Her Go (Motown) 474 127 19 — 30/8					
33	50	33	33	MARIAH CAREY My All (Columbia) 464 284 122 — 29/6					
34	35	35	34	ROBYN Do You Really Want Me (RCA) 460 438 458 457 18/1					
35	50	49	35	MASTER P Make 'Em Say Ugh (No Limit/Priority) 445 307 261 200 26/3					
36	41	36	36	TAMIA Imagination (Qwest/WB) 433 365 259 246 20/2					
37	48	46	37	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic) 430 335 309 218 25/1					
38	46	40	38	HI TOWN DJs Ding-A-Ling (Restless) 426 371 319 201 20/0					
39	26	26	39	MACK 10 f/ICE CUBE & SNOOP... Only In California (Priority) 426 571 540 471 19/0					
40	31	32	40	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 406 514 532 562 17/0					
41	33	34	41	MARIAH CAREY f/BONE THUGS... Breakdown (Columbia) 402 450 490 808 12/1					
42	38	38	42	ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 399 409 435 416 19/1					
43	27	36	43	JANET Together Again (Virgin) 384 432 551 610 11/0					
44	44	44	44	BUSTA RHYMES Turn It Up (Elektra/EEG) 372 339 232 139 27/3					
45	32	37	45	MARY J. BLIGE Seven Days (MCA) 360 427 511 515 15/0					
46	48	48	46	LOX Money, Power, And Respect (Bad Boy/Arista) 355 323 201 164 14/0					
47	41	43	47	BACKSTREET BOYS As Long As You Love Me (Jive) 338 353 386 369 9/0					
DEBUT	48	42	48	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope) 334 240 84 69 25/13					
49	42	42	49	MILITIA Burn (Red Ant) 333 363 375 464 10/0					
50	36	39	50	BOYZ II MEN A Song For Mama (Motown) 311 380 451 706 14/0					

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

BACKSTREET BOYS		
Everybody (Backstreet's Back) (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
573/88	24/0	25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY Victory (Bad Boy/Arista)	18
MYA f/SISQO OF DRU HILL It's All... (University/Interscope)	13
BOYZ II MEN Can't Let Her Go (Motown)	8
CHARLI BALTIMORE Money (Untertainment/Epic)	7
ALL SAINTS Never Ever (London/Island)	7
MARIAH CAREY My All (Columbia)	6
XSCAPE The Arms Of The One Who... (So So Def/Columbia)	6
JOE All That I Am (Jive)	5
SPICE GIRLS Stop (Virgin)	5
2 LIVE CREW 2 Live Party (Lil' Joe)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Can't Let Her Go (Motown)	+347
MARIAH CAREY My All (Columbia)	+180
SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	+151
NEXT Too Close (Arista)	+149
MASTER P Make 'Em Say Ugh (No Limit/Priority)	+138
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M)	+128
MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown)	+125
ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)	+124
JANET I Get Lonely (Virgin)	+116
JOE All That I Am (Jive)	+112

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MASE Feel So Good (Bad Boy/Arista)
NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)
PUFF DADDY & FAITH EVANS f/112 Ill Be Missing... (Bad Boy/Arista)
ALLURE Last Chance (Track Masters/Grave)
INOJ Love You Down (So So Def/Columbia)
TOTAL What About Us (LaFace/Arista)
BOYZ II MEN 4 Seasons Of Loneliness (Motown)
NU FLAVOR Heaven (Reprise)
GINUWINE Pony (550 Music)
WILL SMITH Men In Black (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DING-A-LING

HI-TOWN DJs

R&R CHR/Rhythmic 40 - 38 BDS Rhythmic Top 40 44*

EXPLODING PHONES!!

"#1 phones by a 2-1 margin. Best testing record with women." -Cat Thomas/KLUC

"Huge female phones!" -Eric Valdez/KPTY

"#1 requests." -Brian Douglas/WJMH

Ringin' Across the air at:

KLUC WJMH KYLD KPTY KGGI



#1 Soundscan single in Hawaii 3 weeks in a row!
Las Vegas-Sales Tripled!
10,000 singles order at Warehouse this week!

R&R HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS/ADDS LW
2	1	SYLK-E. FYNE F/CHILL Romeo And Juliet (<i>Grand Jury/RCA</i>) 3796	3599	120/1
1	2	K.P. & ENVYI Swing My Way (<i>EastWest/EEG</i>)	2971	4144 92/0
3	3	QUEEN PEN W/LOST BOYZ & CREW Party Ain't... (<i>Lil' Mar/Interscope</i>)	2817	2702 107/3
6	4	ICE CUBE We Be Clubbin' (<i>Heavyweight/A&M</i>)	2472	2396 101/1
5	5	LORD TARIQ & PETER GUNZ Deja Vu (<i>Codaine/Columbia</i>)	2442	2481 92/2
7	6	MASE F/TOTAL What You Want (<i>Bad Boy/Arista</i>)	2305	2512 70/1
4	7	TIMBALAND & MAGOO Clock Strikes (<i>BlackGround/Atlantic</i>)	1959	1756 101/1
12	8	LOX Money, Power, And Respect (<i>Bad Boy/Arista</i>)	1719	1562 86/1
14	9	BUSTA RHYMES Turn It Up (<i>Elektra/EEG</i>)	1694	1498 105/4
11	10	SILKK THE SHOCKER Just Be Straight With Me (<i>No Limit/Priority</i>)	1662	1588 72/3
8	11	WILL SMITH Gettin' Jiggy Wit It (<i>Columbia</i>)	1639	1743 41/0
10	12	JD F/BRAT & USHER The Party Continues (<i>So So Def/Columbia</i>)	1540	1603 80/0
13	13	DAVE HOLLISTER/REDMAN/SERMON The Weekend (<i>Tommy Boy</i>)	1490	1506 68/0
15	14	SALT-N-PEPA Gitty Up (<i>Red Ant/London/Island</i>)	1324	1482 76/0
18	15	GOODIE MOB They Don't Dance No Mo' (<i>LaFace/Arista</i>)	1300	1177 73/1
9	16	2PAC F/ERIC WILLIAMS Do For Love (<i>Amaru/Jive</i>)	1264	1716 51/0
16	17	TIMBALAND & MAGOO Luv 2 Luv You (<i>BlackGround/Atlantic</i>)	1231	1326 44/0
20	18	GANG STARR F/K-CI & JOJO Royalty (<i>Noo Trybe</i>)	1101	1028 74/4
17	19	WYCLEF JEAN Gone Till November (<i>Ruffhouse/Columbia</i>)	1097	1299 45/1
—	20	SCARFACE F/TUPAC & MASTER P Homies & Thugs (<i>Rap-A-Lot</i>)	1008	975 63/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 86 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

ANGEL GRANT Lil' Red Boat (<i>Flyte Tyme/Universal</i>) Total Plays: 281, Total Stations: 17, Adds: 1	WC Cheddar (<i>Payday/FFRR/Red Ant</i>) Total Plays: 175, Total Stations: 14, Adds: 2
DR. DRE F/L.L. COOL J Zoom (<i>Aftermath/Interscope</i>) Total Plays: 269, Total Stations: 19, Adds: 2	KINSUI Pha Hop (<i>Blunt/TVT</i>) Total Plays: 167, Total Stations: 8, Adds: 1
BIG PUNISHER F/JOE Still Not A Player (<i>Loud</i>) Total Plays: 239, Total Stations: 8, Adds: 2	NATALIE IMBRUGLIA Tom (<i>RCA</i>) Total Plays: 164, Total Stations: 4, Adds: 0
DUKE So In Love With You (<i>4Play/Universal</i>) Total Plays: 233, Total Stations: 13, Adds: 0	BENIE MAN Who Am I (<i>2 Hard/VP</i>) Total Plays: 162, Total Stations: 4, Adds: 0
SOUTHSYDE CONN X SHUN Peace Da Roof... (<i>Hurricane/Breakaway</i>) Total Plays: 222, Total Stations: 14, Adds: 1	DAZ DILLINGER In California (<i>Death Row/Priority</i>) Total Plays: 157, Total Stations: 12, Adds: 0
M.G. Sweet Honesty (<i>Classified</i>) Total Plays: 221, Total Stations: 7, Adds: 1	CHICO DEBARGE No Guarantee (<i>Kedar/Universal</i>) Total Plays: 141, Total Stations: 7, Adds: 0
LUKE Raise The Roof (<i>Luke/Island</i>) Total Plays: 211, Total Stations: 13, Adds: 1	PUFF DADDY F/MASE Been Around... (<i>Bad Boy/Arista</i>) Total Plays: 139, Total Stations: 4, Adds: 0
AMBER One More Night (<i>Tommy Boy</i>) Total Plays: 209, Total Stations: 6, Adds: 1	JOE All That I Am (<i>Jive</i>) Total Plays: 136, Total Stations: 14, Adds: 5
CHARLI BALTIMORE Money (<i>Entertainment/Epic</i>) Total Plays: 205, Total Stations: 16, Adds: 7	S.O.A.P. This Is How We Party (<i>Crave</i>) Total Plays: 128, Total Stations: 8, Adds: 2
GANG STARR F/K-CI & JOJO Royalty (<i>Noo Trybe</i>) Total Plays: 180, Total Stations: 12, Adds: 1	GOODIE MOB They Don't Dance No Mo' (<i>LaFace/Arista</i>) Total Plays: 122, Total Stations: 3, Adds: 0

Songs ranked by total plays



VICTORIOUS PLAYAS — Puff Daddy (second from right) swooped by KPWR/Los Angeles to hail "Victory" with some of the homies, including (l-r) Arista Regional Director/West Coast Joe Reichling, Power 106 MD Damian Young, and KPWR's C-Minus.

NEW RELEASES

ADDS APRIL 14

CHARLI BALTIMORE Money (<i>Entertainment/Epic</i>)	MONEY Money (<i>Entertainment/Epic</i>)
DES'REE & BABYFACE Fire (<i>550 Music</i>)	FIRE Fire (<i>550 Music</i>)
EBONI FOSTER Crazy For You (<i>Nightbird/MCA</i>)	CRAZY FOR YOU Crazy For You (<i>Nightbird/MCA</i>)
JON B. They Don't Know (<i>Yab Yum/550 Music</i>)	THEY DON'T KNOW They Don't Know (<i>Yab Yum/550 Music</i>)
LISA STANSFIELD I'm Leaving (<i>Arista</i>)	I'M LEAVING I'm Leaving (<i>Arista</i>)
LOS UMBRELLOS Easy Come Easy Go (<i>Flex/Virgin</i>)	EASY COME EASY GO Easy Come Easy Go (<i>Flex/Virgin</i>)
MISSY ELLIOTT Hit Em Wit Da Hee (<i>EastWest/EEG</i>)	HIT EM WIT DA HEE Hit Em Wit Da Hee (<i>EastWest/EEG</i>)
M.J.G. f/EIGHTBALL In The Middle Of... (<i>Suave House/Universal</i>)	IN THE MIDDLE OF... In The Middle Of... (<i>Suave House/Universal</i>)
ROUGHNECK DJ'S Put Your Weight Down/What's Crakin' (<i>Pump</i>)	PUT YOUR WEIGHT DOWN/WHAT'S CRAKIN' Put Your Weight Down/What's Crakin' (<i>Pump</i>)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KBDS/Fresno, CA PD: Steve Wall 13 MONTELL JORDAN "Ride" 9 CHARLI BALTIMORE "Money" 6 KINSUI "Hep" PUFF DADDY "Victory" BOYZ II MEN "Can't" ERIKAH BADU "Apple" BROOKLYN SOURCE "Bounce" MYA F/SSO "Ai" DR. DRE F/LL "Zoom"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 15 NEXT "Close" 14 MYA F/SSO "Ai" 8 DJI DRIE "Phenol"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 BIG PUNISHER F/JOE "Sail" 35 MASTER P "Ligh" 18 MYSTIKAL "Man"	WJPD/Miami, FL MD: Phil Curry 16 LOS UMBRELLOS "Easy" 12 JENNIFER MCRAE "Anything" 11 VOICES OF THEORY "Dimelo" 1 PUFF DADDY "Victory" BOYZ II MEN "Can't" MONTELL JORDAN "Ride"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana SPICE GIRLS "Stop" WYCLEF JEAN "Nothin'" GLORIA ESTEFAN "Heaven's"	KPTY/Phoenix, AZ PD: Rick Thomas APD: Sherry Knight MD: Eric Valdez 6 CHARLI BALTIMORE "Money" 2 LIVE CREW "Party" LORD TARIQ... "Deja"	KTFM/San Antonio, TX PD: Cliff Treadway MD: Steve Chavez 17 MASE F/TOTAL "What" PUFF DADDY "Victory" XSCAPE "Arms" STEPHANIE F/ASTRO "Laughter" MYA F/SSO "Ai"	KUBE/Seattle, WA PD: Eric Powers 22 DESTINY'S CHILD "No" 22 ASCAPE "Arms" 10 MASTER P "Ligh"
KYLZ/Albuquerque, NM PD: Mark Allen APD/MD: Robb Royale 31 SMOOTH "Straw" MARIAM CAREY "My" GANG STARR F/K-CI "Royalty" BIG PUNISHER "Player" MYA F/SSO "Ai"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stelias 7 LSC "Body" 14 BRIAN MCKNIGHT "Only" LINK "Whatcha"	KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aquil 31 MD THUGS FAMILY "Good" 30 PUBLIC ANNOUNCEMENT "Body" 5 BUSTA RHYMES "Turn"	WPDW/Miami, FL MD: Kimi Azane MD: Kathy Hakagawa BOYZ II MEN "Can't" SOUTHSYDE CONN X "Raze" MONTELL JORDAN "Ride"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane No Adds	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	KWNS/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"	KWIN/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"
KISV/Bakersfield, CA PD: Mark Feather MD: Mickey Fuentes No Adds	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 15 NEXT "Close" 14 MYA F/SSO "Ai" 8 DJI DRIE "Phenol"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 BIG PUNISHER F/JOE "Sail" 35 MASTER P "Ligh" 18 MYSTIKAL "Man"	WPDW/Miami, FL MD: Phil Curry 16 LOS UMBRELLOS "Easy" 12 JENNIFER MCRAE "Anything" 11 VOICES OF THEORY "Dimelo" 1 PUFF DADDY "Victory" BOYZ II MEN "Can't" MONTELL JORDAN "Ride"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	KWNS/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"	KWIN/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes 13 S.O.A.P. "Party"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 15 NEXT "Close" 14 MYA F/SSO "Ai" 8 DJI DRIE "Phenol"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 BIG PUNISHER F/JOE "Sail" 35 MASTER P "Ligh" 18 MYSTIKAL "Man"	WPDW/Miami, FL MD: Phil Curry 16 LOS UMBRELLOS "Easy" 12 JENNIFER MCRAE "Anything" 11 VOICES OF THEORY "Dimelo" 1 PUFF DADDY "Victory" BOYZ II MEN "Can't" MONTELL JORDAN "Ride"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	KWNS/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"	KWIN/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"
WERO/Baltimore, MD DMP/MD: Tom Galocacci APD: Frank Sxi MD: Darren Byn 5 JON B "They" 5 BIG PUNISHER F/JOE "Sail" PUFF DADDY "Victory"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 15 NEXT "Close" 14 MYA F/SSO "Ai" 8 DJI DRIE "Phenol"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 BIG PUNISHER F/JOE "Sail" 35 MASTER P "Ligh" 18 MYSTIKAL "Man"	WPDW/Miami, FL MD: Phil Curry 16 LOS UMBRELLOS "Easy" 12 JENNIFER MCRAE "Anything" 11 VOICES OF THEORY "Dimelo" 1 PUFF DADDY "Victory" BOYZ II MEN "Can't" MONTELL JORDAN "Ride"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	KWNS/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"	KWIN/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"
WBHJ/Birmingham, AL PD: Mack Johnson APD/MD: Daysha Parker 8 BUSTA RHYMES "Turn" 8 JOE "That"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 15 NEXT "Close" 14 MYA F/SSO "Ai" 8 DJI DRIE "Phenol"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 BIG PUNISHER F/JOE "Sail" 35 MASTER P "Ligh" 18 MYSTIKAL "Man"	WPDW/Miami, FL MD: Phil Curry 16 LOS UMBRELLOS "Easy" 12 JENNIFER MCRAE "Anything" 11 VOICES OF THEORY "Dimelo" 1 PUFF DADDY "Victory" BOYZ II MEN "Can't" MONTELL JORDAN "Ride"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	KWNS/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"	KWIN/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins MARIAM CAREY "My" BOYZ II MEN "Can't"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 15 NEXT "Close" 14 MYA F/SSO "Ai" 8 DJI DRIE "Phenol"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 BIG PUNISHER F/JOE "Sail" 35 MASTER P "Ligh" 18 MYSTIKAL "Man"	WPDW/Miami, FL MD: Phil Curry 16 LOS UMBRELLOS "Easy" 12 JENNIFER MCRAE "Anything" 11 VOICES OF THEORY "Dimelo" 1 PUFF DADDY "Victory" BOYZ II MEN "Can't" MONTELL JORDAN "Ride"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	WVXX/Providence, RI PD: Jerry McKenna MD: Sandy B. MARIAM CAREY "My" TODD TERRY & SHANNON "It" CHARLI BALTIMORE "Money"	KWNS/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"	KWIN/Stockton, CA PD/MD: John Christian ALL SAINTS "Never" SPICE GIRLS "Stop" ARETHA FRANKLIN "Rose" S.O.A.P. "Party"

49 Total Reporters
48 Current Reporters
48 Current Playlists
Did Not Report, Playlist Frozen (1):
WDRQ/Detroit, MI

CHR/RHYTHMIC PLAYLISTS

April 10, 1998 R&R • 45

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KTU 103.5
WKUT/New York
(201) 420-3700
Blue/Shane

PLAYS 3W 2W 1W
60 62 64 CELINE DION/My Heart Will Go On
49 58 61 SAVAGE GARDEN/Truly Madly Deeply
52 50 61 LEANN RIMES/Show Do I Live
44 49 49 BACKSTREET BOYS/Sa Long As You...
44 39 45 AMBER/One More Night
25 33 29 K-Ci & JOJIBAI My Life
45 44 42 JANET/Together Again
20 32 40 DEBORAH COX/Things Just Ain't...
44 36 34 RICKY MARTIN/Maria
31 30 34 ULTRA NATE/Free
10 14 34 RODEOLIN/A Dream
33 40 41 SELENA/Dreaming Of You
-- -- 22 30 ALL SAINTS/Never Ever
24 22 22 MAODONNA/Frenz
23 20 37 BRIAN MCKNIGHT/Anytime
16 18 20 BACKSTREET BOYS/Everybody...
12 14 26 BROOKLYN BOUNCE/Get Ready To Bounce
10 16 20 HANNAH JONES/You Only Have To...
20 22 21 KIM SANDERS/Jealousy
22 20 21 DIANA KING/Say A Little
12 13 13 SIMONE JAY/Wanna Be Like A Man
14 15 18 NOTORIOUS B.I.G./Mo Money Mo Problems
35 24 16 USHER/You Make Me Wanna...
9 8 7 11 JANET/Get Lonely
8 5 9 DESTINY'S CHILD/No, No, No
10 14 17 TOOD TERRY & SHANNON/Over Love
-- -- 6 VOICES OF THE DRY/Dime (Say It)
-- -- 6 BYRON STINGLY/You Make Me Feel...
-- -- 6 N SYNC/What You Back
12 5 8 DUKE/So In Love With You
8 11 11 K-P & ENVI/Swing My Way
10 14 5 USHER/Nice & Slow
11 5 6 HOUSE HEROES/Magic Orgasm
-- 5 5 WYCLEF JEAN/One Till November

MARKET #1
HOT 97.3
WQHT/New York
(212) 229-9797
Dioherby

PLAYS 3W 2W 1W
31 41 41 LOX/Money, Power, And...
42 32 43 DMX/Get At Me Dog
25 26 42 NEXT/Too Close
41 41 42 K-Ci & JOJIBAI My Life
41 34 42 BRIAN MCKNIGHT/Anytime
42 42 40 MASE FTOTAL/What You Want
43 41 40 BEENIE MAN/Who Am I
17 32 35 QUEEN PEN WALOST/Party Ain't A Party
-- 15 38 CHARLI BALTIMORE/Money
-- -- 39 PUBLIC ANNOUNCEMENT/Body Bumpin'...
32 40 42 MARY J. BLIGE/A Dream
42 42 33 USHER/Nice & Slow
40 37 32 SERMON/MURRAY/Rappers Delight
25 29 30 LL COOL J/4,3,2,1...
32 40 32 QUEEN PEN WALOST/Party Ain't A Party
25 27 26 MONTELL JORDAN/Lets Ride
23 26 27 UNCLE SAMM/Don't Ever Want...
-- -- 27 HAJAJIN/Shorty (You Keep...)
41 31 25 LOX/You Think Im
42 42 31 CANIBUS/Second Round K.O.
32 31 30 TMBALAND & MAGOOD/Luv 2 Luv You
-- -- 22 CAM'ROUS/7 (Money P.I.)
20 25 26 JO FERRAT & USHER/The Party Continues
41 40 30 WYCLEF JEAN/Gone Till November
-- -- 26 MARIAM CAREY/About Me
25 27 17 K-P & ENVI/Swing My Way
18 18 16 MASTER P/Make Em Say Ugh
-- -- 16 PUFF DADDY/Who's That
34 33 17 GANG STARR/FK-Ci/Royalty
16 19 16 COCOA BROVAZ/Back Tramp
-- -- 13 MYA FISSOOTS/All About Me

MARKET #2
POWER 106.5 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS 3W 2W 1W
44 45 66 50 K-Ci & JOJIBAI My Life
70 73 67 48 LSG/My Body
43 46 67 48 LORD TARIQ/Deja Vu
47 40 35 46 ZPAC FERIC WILLIAMS/Do For Love
64 71 46 43 MASE FTOTAL/What You Want
70 48 67 32 ICE CUBE/We Be Clubbin'
71 74 43 31 USHER/Nice & Slow
47 47 46 30 MILITIA/Bum
36 38 30 BRIAN MCKNIGHT/Anytime
74 72 71 29 MACK 10/FICE CUBE/Only In California
-- -- 41 28 BUSTA RHYMES/Tum It Up
-- -- 35 27 BIG PUNISHER FUDGE/Sir Not A Player
-- -- 35 26 SYLKE FINE FICHL/Romeo And Juliet
-- -- 26 MASTER P/Make Em Say Ugh
-- -- 26 LOX/Money, Power, And...
44 47 44 25 UNCLE SAMM/Don't Ever Want...
-- -- 40 24 WC/Cheddar
78 43 43 19 TMBALAND & MAGOOD/Luv 2 Luv You
48 40 40 17 BONE THUGS-N-HARMONY/Body Rocc
25 27 29 17 QUEEN PEN WALOST/Party Ain't A Party
25 27 24 16 SERMON/MURRAY/Rappers Delight
32 38 35 14 DR. DRE F.L.L./Zoom
15 21 11 11 WC/Just Cowbin'
16 20 18 10 GANG STARR/FK-Ci/Royalty
-- -- 10 PUFF DADDY/Victory
-- -- 10 CHARLI BALTIMORE/Money
-- -- 10 JANETA/Get Lonely

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS 3W 2W 1W
68 69 69 74 CELINE DION/My Heart Will Go On
69 67 63 68 K-P & ENVI/Swing My Way
37 47 63 64 SAVAGE GARDEN/Truly Madly Deeply
65 57 45 64 K-Ci & JOJIBAI My Life
34 64 65 68 USHER/You Make Me Wanna...
41 30 47 54 DESTINY'S CHILD/No, No, No
63 63 63 51 BRIAN MCKNIGHT/Anytime
34 41 42 45 TMBALAND & MAGOOD/Luv 2 Luv You
43 45 44 WILL SMITH/Gettin' Jiggy Wit It
33 40 33 40 MADONNA/Frenz
31 35 36 39 JANET/Together Again
61 43 45 34 MASE FTOTAL/What You Want
67 65 58 33 USHER/Nice & Slow
25 32 27 28 PUFF DADDY & FAMILY/Been Around...
-- -- 11 27 29 NATALIE IMBRIGLIA/Tum It Up
26 30 27 PUFF DADDY/Who's That I Am
13 10 14 25 NEXT/Too Close
12 22 25 20 BOYZ II MEN/A Song For Mama
4 13 13 18 WYCLEF JEAN/Gone Till November
-- -- 7 18 JANETA/Get Lonely
4 17 17 PUBLIC ANNOUNCEMENT/Body Bumpin'...
-- -- 14 MARIAM CAREY/About Me
13 10 8 13 PRINCE BE KY-MANNI/Gotta Be...
6 6 9 12 BACKSTREET BOYS/Everybody...
16 22 18 11 N SYNC/What You Back
13 12 11 5 DUKE/So In Love With You
4 6 4 3 HANSON/Weird

MARKET #4
KMEL JAMS
WQML/San Francisco
(415) 538-1061
Arbagey

PLAYS 3W 2W 1W
39 56 57 WYCLEF JEAN/Gone Till November
28 46 45 53 NEXT/Too Close
56 40 54 TMBALAND & MAGOOD/Luv 2 Luv You
5 5 52 SYLKE FINE FICHL/Romeo And Juliet
13 9 47 MACK 10/FICE CUBE/Only In California
52 51 45 BRIAN MCKNIGHT/Anytime
64 35 48 ICE CUBE/We Be Clubbin'
32 49 47 44 K-Ci & JOJIBAI My Life
62 57 44 MASE FTOTAL/What You Want
67 61 39 36 DESTINY'S CHILD/No, No, No
29 43 36 LORD TARIQ/Deja Vu
25 55 39 34 JO FERRAT & USHER/The Party Continues
33 34 31 33 MARIAM CAREY/About Me
19 19 20 MARY J. BLIGE/Seven Days
22 19 30 MYA FISSOOTS/All About Me
22 19 21 28 MASTER P/Make Em Say Ugh
26 29 25 25 SWN/Rain
5 5 14 VOICES OF THE DRY/Dime (Say It)
9 22 25 24 MONTELL JORDAN/Lets Ride
5 16 23 LOX/Money, Power, And...
11 21 29 20 MARY J. BLIGE/Seven Days
17 23 20 PUBLIC ANNOUNCEMENT/Body Bumpin'...
19 19 21 14 USHER/Nice & Slow
52 7 21 18 MILITIA/Bum
-- -- 5 17 WC/Cheddar
-- -- 12 11 BUSTA RHYMES/Tum It Up
10 25 23 CHARLI BALTIMORE/Money
8 5 16 GANG STARR/FK-Ci/Royalty
9 11 10 15 DAZ DILLINGER/In California
30 49 8 14 USHER/Nice & Slow
-- -- 14 COOL/Jam Soul
-- -- 5 7 DAVINA/Come Over To My...
-- -- 7 TMBALAND & MAGOOD/Clock Strikes
-- -- 6 XSCAPE/The Arms Of...
-- -- 5 MARIAM CAREY/About Me
-- -- 10 LUKE/Rise The Roof
-- -- 10 PUFF DADDY/Victory
-- -- 10 BOYZ II MEN/Can't Let Her Go
-- -- 10 JOEAM/That I Am

MARKET #4
WID 94.9
KYLD/San Francisco
(415) 356-0949
Martin/Archer

PLAYS 3W 2W 1W
73 56 64 USHER/Nice & Slow
63 70 73 72 LORD TARIQ/Deja Vu
71 68 65 68 K-Ci & JOJIBAI My Life
50 39 56 68 TMBALAND & MAGOOD/Luv 2 Luv You
54 52 66 SYLKE FINE FICHL/Romeo And Juliet
9 18 39 64 NEXT/Too Close
31 41 54 WYCLEF JEAN/Gone Till November
47 49 53 M/GSweet Honey
56 64 67 51 MASE FTOTAL/What You Want
34 42 51 KAV/Say You Stay
42 42 45 46 INNERLUDE/Don't Wanna Go On
56 58 41 BRIAN MCKNIGHT/Anytime
66 69 41 ICE CUBE/We Be Clubbin'
46 51 45 37 DESTINY'S CHILD/No, No, No
20 13 23 33 CELINE DION/My Heart Will Go On
-- -- 32 TAMIA/Imagination
50 51 42 31 K-P & ENVI/Swing My Way
33 32 32 28 UNCLE SAMM/Don't Ever Want...
-- -- 7 21 23 H/TOWN DUS/ing-A-Ling
19 9 14 18 JANETA/Get Lonely
32 41 18 MACK 10/FICE CUBE/Only In California
10 14 19 17 MASTER P/Make Em Say Ugh
27 21 17 TMBALAND & MAGOOD/Clock Strikes
10 8 11 16 PUBLIC ANNOUNCEMENT/Body Bumpin'...
10 8 11 15 VOICES OF THE DRY/Dime (Say It)
22 16 17 14 CHARLI BALTIMORE/Money
21 14 13 13 HOUSE HEROES/Magic Orgasm
-- 6 6 SOUTHSIDE DOWN X/Raze Da Roof...
21 9 8 11 DR. DRE F.L.L./Zoom
-- -- 10 MYA FISSOOTS/All About Me
-- 5 8 ARETHA FRANKLINA/Rose Is Still...
-- -- 7 LINA/Whatcha Gona Do
-- 6 6 MARIAM CAREY/About Me
-- -- 12 6 WC/Cheddar
8 6 10 5 DAZ DILLINGER/In California
-- -- XSCAPE/The Arms Of...
-- -- PUFF DADDY/Victory
-- -- MISSY ELLIOTT/He Em Wit Da Hee
-- -- BOYZ II MEN/Can't Let Her Go

MARKET #8
WPGC
WPGC/Washington
(301) 441-3500
Stevens/DeVoe

PLAYS 3W 2W 1W
35 55 63 60 PUFF DADDY/FMASE/Been Around (Again)
45 46 45 54 BRIAN MCKNIGHT/Anytime
44 43 53 52 NEXT/Too Close
62 57 50 50 K-Ci & JOJIBAI My Life
59 59 52 47 UNCLE SAMM/Don't Ever Want...
55 44 49 46 MARY J. BLIGE/Seven Days
43 27 39 43 DESTINY'S CHILD/No, No, No
51 54 48 42 LSG/My Body
-- -- 36 41 39 JANETA/Get Lonely
22 35 38 34 MASE FTOTAL/What You Want
-- 7 19 33 BIG PUNISHER FUDGE/Sir Not A Player
21 23 33 33 MYA FISSOOTS/All About Me
-- -- 11 24 32 BEENIE MAN/Who Am I
57 51 43 29 USHER/Nice & Slow
49 49 31 25 QUEEN PEN WALOST/Party Ain't A Party
27 21 30 23 LORD TARIQ/Deja Vu
10 12 28 22 LOX/Money, Power, And...
33 34 22 20 SYLKE FINE FICHL/Romeo And Juliet
-- 21 20 20 NUTTA BUTTA/Freak Out
-- 7 15 16 ARETHA FRANKLINA/Rose Is Still...
-- -- 16 PUFF DADDY/Victory
10 13 15 13 LSG/My Body
32 28 22 12 XSCAPE/The Arms Of...
16 19 16 7 BRIAN MCKNIGHT/Anytime
8 19 7 7 VOICES OF THE DRY/Dime (Say It)
-- -- 7 7 MARIAM CAREY/About Me

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS 3W 2W 1W
57 46 53 58 SYLKE FINE FICHL/Romeo And Juliet
50 51 59 54 MONTELL JORDAN/Lets Ride
55 52 56 53 USHER/Nice & Slow
52 50 49 53 K-Ci & JOJIBAI My Life
55 48 54 50 JON B./They Don't Know
53 45 52 48 PUBLIC ANNOUNCEMENT/Body Bumpin'...
67 59 65 48 MASTER P/Make Em Say Ugh
56 55 46 45 ICE CUBE/We Be Clubbin'
11 16 44 TMBALAND & MAGOOD/Clock Strikes
33 38 40 42 JAGGED EDGE/Gotta Be
16 22 30 38 MYA FISSOOTS/All About Me
37 36 42 38 CHICO DEBARGE/No Guarantee
31 34 32 36 PLAYA/Chers 2 U
40 43 39 35 MISTA MAD/D/Say What You Want...
46 43 33 33 LORD TARIQ/Deja Vu
-- 8 32 33 NEXT/Too Close
37 42 44 30 MYSTIKAL/The Man Right Chea
39 36 36 30 ZPAC FERIC WILLIAMS/Do For Love
-- -- 25 MISSY ELLIOTT/He Em Wit Da Hee
43 23 27 20 OL SKOOL/Jam I Dreaming
44 42 39 18 K-P & ENVI/Swing My Way
-- 54 54 PUBLIC ANNOUNCEMENT/Body Bumpin'...
-- 15 PUBLIC ANNOUNCEMENT/Body Bumpin'...
12 19 13 13 TMBALAND & MAGOOD/Luv 2 Luv You
20 11 15 12 DRU HILL/In My Bed
-- 21 17 10 XSCAPE/The Arms Of...
-- 8 7 MIL/Do You Thing
-- -- 5 ANGEL GRANT/Lif Red Boat

MARKET #10
JMN 94.5
WJMN/Boston
(781) 290-0009
McCartney/Collins

PLAYS 3W 2W 1W
66 66 65 67 K-Ci & JOJIBAI My Life
46 44 57 67 DESTINY'S CHILD/No, No, No
67 68 69 66 TMBALAND & MAGOOD/Luv 2 Luv You
66 67 67 66 BRIAN MCKNIGHT/Anytime
67 66 66 66 NEXT/Too Close
66 65 66 65 MASE FTOTAL/What You Want
42 42 42 48 TOTAL/What About Us
26 47 44 45 TMBALAND & MAGOOD/Clock Strikes
53 56 65 44 USHER/Nice & Slow
46 45 40 43 WILL SMITH/Gettin' Jiggy Wit It
43 41 43 41 USHER/You Make Me Wanna...
-- 9 38 LORD TARIQ/Deja Vu
55 51 31 35 PUFF DADDY & FAMILY/Been Around...
58 55 34 34 MISSY ELLIOTT/Sock It 2 Me
32 29 29 30 MYA FISSOOTS/All About Me
38 36 28 28 JANETA/Get Lonely
10 11 8 21 MONTELL JORDAN/Lets Ride
56 58 54 15 CELINE DION/My Heart Will Go On
30 38 28 14 PUBLIC ANNOUNCEMENT/Body Bumpin'...
22 21 15 10 XSCAPE/The Arms Of...
7 7 7 7 LSG F.L.L./Zoom
6 6 7 7 BUSTA RHYMES/Tum It Up
20 7 20 6 K-P & ENVI/Swing My Way
26 23 12 6 DR. DRE F.L.L./Zoom
-- -- MARIAM CAREY/About Me
-- -- BOYZ II MEN/Can't Let Her Go

MARKET #11
POWER 90
WPOW/Miami
(305) 653-6796
Curry/Jones

PLAYS 3W 2W 1W
49 50 50 51 K-Ci & JOJIBAI My Life
38 43 50 50 USHER/Nice & Slow
41 50 48 REAL ONE/Like Pina Colada
32 39 48 BEENIE MAN/Who Am I
49 50 48 BRIAN MCKNIGHT/Anytime
49 50 49 47 CELINE DION/My Heart Will Go On
31 28 31 42 TMBALAND & MAGOOD/Luv 2 Luv You
49 50 50 40 K-P & ENVI/Swing My Way
-- 15 27 36 EL PRESIDENTE/La Gallita
32 38 36 DUKE/So In Love With You
42 38 31 33 SERMON/MURRAY/Rappers Delight
46 36 32 32 TAMIA/Imagination
35 37 26 30 UNCLE SAMM/Don't Ever Want...
19 17 29 30 SYLKE FINE FICHL/Romeo And Juliet
18 22 23 26 LORD TARIQ/Deja Vu
35 23 21 22 USHER/You Make Me Wanna...
11 16 17 20 BUSTA RHYMES/Tum It Up
5 13 20 19 JANETA/Get Lonely
33 19 23 18 RODEOLIN/A Dream
-- -- 14 LSG/My Body
32 32 23 12 MADONNA/Frenz
-- -- 12 JENIFER MORA/E/Do Anything
-- -- 11 VOICES OF THE DRY/Dime (Say It)
-- -- 13 ICE CUBE/We Be Clubbin'
23 10 10 SNEAKER PIMP/Spin Spin Sugar
-- 6 10 9 WYCLEF JEAN/Gone Till November
6 5 8 8 FUNKY GREEN DOGS/Ani The Day
19 7 6 7 DESTINY'S CHILD/No, No, No
5 6 5 7 D.J. LAZ/Sabrosura
6 6 6 6 NUTTA BUTTA/Freak Out
9 6 6 6 SPIN/Spin Spin Sugar
-- 2 5 ALL SAINTS/Never Ever
5 4 5 5 MONTELL JORDAN/Lets Ride
4 3 4 4 MASE FTOTAL/What You Want
-- 2 6 4 XSCAPE/The Arms Of...
-- 3 2 HOUSE HEROES/Magic Orgasm
-- -- 1 PUFF DADDY/Victory
-- -- BOYZ II MEN/Can't Let Her Go

MARKET #13
KUBE 93.1
KUBE/Seattle
(206) 285-2295
Powers

PLAYS 3W 2W 1W
58 59 72 83 NEXT/Too Close
73 74 79 77 K-Ci & JOJIBAI My Life
83 78 75 K-P & ENVI/Swing My Way
44 49 57 75 MASE FTOTAL/What You Want
76 76 79 75 BRIAN MCKNIGHT/Anytime
21 44 69 SYLKE FINE FICHL/Romeo And Juliet
-- 21 51 N/FRANCE/Do To Think Im Sexy
57 55 50 49 PRINCE BE KY-MANNI/Gotta Be...
78 73 64 49 WILL SMITH/Gettin' Jiggy Wit It
-- 42 42 JANETA/Get Lonely
49 77 59 45 USHER/You Make Me Wanna...
39 69 79 41 LSG/My Body
32 29 31 35 USHER/Nice & Slow
38 49 41 29 WILL SMITH/Gettin' Jiggy Wit It
73 73 51 29 CELINE DION/My Heart Will Go On
-- 26 28 LORD TARIQ/Deja Vu
-- 22 DESTINY'S CHILD/No, No, No
-- -- XSCAPE/The Arms Of...
-- -- 43 21 VOICES OF THE DRY/Dime (Say It)
17 20 20 TMBALAND & MAGOOD/Luv 2 Luv You
38 49 41 29 WILL SMITH/Gettin' Jiggy Wit It
11 7 10 18 TMBALAND & MAGOOD/Clock Strikes
74 42 20 17 SERMON/MURRAY/Rappers Delight
31 35 33 33 BOYZ II MEN/A Song For Mama
33 40 31 14 UNCLE SAMM/Don't Ever Want...
5 8 10 QUEEN PEN WALOST/Party Ain't A Party
24 22 10 10 WYCLEF JEAN/Gone Till November
-- -- 10 MASTER P/Make Em Say Ugh

MARKET #15
KHTS
KHTS/San Diego
(619) 291-9191
Shannon/Hayes

PLAYS 3W 2W 1W
71 72 82 76 WILL SMITH/Gettin' Jiggy Wit It
26 60 75 72 BRIAN MCKNIGHT/Anytime
72 69 79 72 K-Ci & JOJIBAI My Life
65 65 65 51 K-P & ENVI/Swing My Way
-- -- 30 49 AMBER/One More Night
30 31 41 47 BACKSTREET BOYS/Everybody...
27 35 60 45 JANETA/Get Lonely
-- -- 40 45 BOYZ II MEN/Can't Let Her Go
41 49 46 41 NEXT/Too Close
56 55 35 40 DESTINY'S CHILD/No, No, No
40 40 33 38 PRINCE BE KY-MANNI/Gotta Be...
76 37 38 33 USHER/Nice & Slow
31 31 39 30 NU FLAVOR/Heaven
-- -- 8 25 DUKE/So In Love With You
30 27 25 24 MASE FTOTAL/What You Want
10 22 12 20 PUBLIC ANNOUNCEMENT/Body Bumpin'...
-- -- 4 18 L/FO/The Way Like...
44 32 17 18 UNCLE SAMM/Don't Ever Want...
-- -- 7 18 S.O.A/P/This Is How We Party
75 50 17 17 CELINE DION/My Heart Will Go On
25 21 11 15 BOYZ II MEN/A Song For Mama
-- -- 12 15 MARIAM CAREY/About Me
15 16 7 7 MONTELL JORDAN/Lets Ride
10 15 15 7 TMBALAND & MAGOOD/Clock Strikes
-- 14 10 7 XSCAPE/The Arms Of...
-- 15 15 7 BUSTA RHYMES/Tum It Up
-- -- 10 ANGEL GRANT/Lif Red Boat
-- -- ALL SAINTS/Never Ever

MARKET #15
Z90
XHTZ/San Diego
(619) 585-9090
Vasquez/Sullivan

PLAYS 3W 2W 1W
59 58 56 61 LORD TARIQ/Deja Vu
65 62 55 60 MASE FTOTAL/What You Want
60 60 54 60 TMBALAND & MAGOOD/Clock Strikes
64 62 55 56 TAMIA/Imagination
5 35 50 55 JO FERRAT & USHER/The Party Continues
58 53 56 55 J.D. FERRAT & USHER/The Party Continues
63 65 57 55 NEXT/Too Close
-- 54 54 BIG PUNISHER FUDGE/Sir Not A Player
28 47 50 53 PUBLIC ANNOUNCEMENT/Body Bumpin'...
56 51 50 53 QUEEN PEN WALOST/Party Ain't A Party
5 5 46 53 DR. DRE F.L.L./Zoom
53 58 54 52 WYCLEF JEAN/Gone Till November
52 53 55 51 MONTELL JORDAN/Lets Ride
-- -- 40 51 BOYZ II MEN/Can't Let Her Go
58 47 50 50 MACK 10/FICE CUBE/Only In California
54 52 50 53 PUBLIC ANNOUNCEMENT/Body Bumpin'...
54 61 47 48 ARETHA FRANKLINA/Rose Is Still...
51 51 51 48 SALT-N-PEPA/Grity Up
-- -- 14 47 ANGEL GRANT/Lif Red Boat
50 46 47 USHER/Nice & Slow
48 52 51 46 PRINCE BE KY-MANNI/Gotta Be...
5 22 45 CHARLI BALTIMORE/Money
53 52 50 53 PUBLIC ANNOUNCEMENT/Body Bumpin'...
48 45 46 41 ALLURE/Last Chance
51 45 49 40 LSG F.L.L./Zoom
40 37 43 38 OL SKOOL/Jam I Dreaming
20 37 35 38 ICE CUBE/We Be Clubbin'
-- 24 36 VOICES OF THE DRY/Dime (Say It)
-- 25 36 WC/Cheddar
20 37 39 35 MARK MCGARRISON/Mean And Groan
30 26 25 23 ALKALIKAT/Al Night
-- 5 8 MASTER P/Make Em Say Ugh
5 5 5 MARY J. BLIGE/Seven Days
5 5 5 DAZ DILLINGER/In California
-- -- 5 BUSTA RHYMES/Tum It Up
-- -- XSCAPE/The Arms Of...
-- -- PUFF DADDY/Victory
-- -- MYA FISSOOTS/All About Me

MARKET #17
POWER 92.1
KKFR/Phoenix
(602) 258-6161
St. James

PLAYS 3W 2W 1W
67 80 84 84 SYLKE FINE FICHL/Romeo And Juliet
37 73 79 81 SWN/Rain
16 82 80 80 BRIAN MCKNIGHT/Anytime
16 76 78 LORD TARIQ/Deja Vu
38 44 49 76 WILL SMITH/Gettin' Jiggy Wit It
77 81 80 53 K-Ci & JOJIBAI My Life
38 48 49 52 MILITIA/Bum
39 47 48 48 TMBALAND & MAGOOD/Luv 2 Luv You
32 13 44 48 DESTINY'S CHILD/No, No, No
70 50 54 45 USHER/Nice & Slow
42 15 44 44 MASE FTOTAL/What You Want
40 48 16 44 SERMON/MURRAY/Rappers Delight
19 15 16 44 MONTELL JORDAN/Lets Ride
-- 19 17 26 MARY J. BLIGE/Seven Days
15 16 17 24 QUEEN PEN WALOST/Party Ain't A Party
20 20 18 23 PRINCE BE KY-MANNI/Gotta Be...
18 18 17 12 ICE CUBE/We Be Clubbin'
21 20 22 22 JANETA/Get Lonely
-- 15 16 20 TMBALAND & MAGOOD/Clock Strikes
-- 14 19 BIG PUNISHER FUDGE/Sir Not A Player
-- 16 18 MASTER P/Make Em Say Ugh
-- -- 18 PUBLIC ANNOUNCEMENT/Body Bumpin'...
20 44 46 18 MACK 10/FICE CUBE/Only In California
17 17 17 ICE CUBE/We Be Clubbin'
-- 15 17 17 CHARLI BALTIMORE/Money
-- 14 14 DR. DRE F.L.L./Zoom
-- 43 48 9 K-P & ENVI/Swing My Way
-- -- WC/Cheddar
-- -- JOEAM/That I Am
-- -- CARDAN/Jam On It
-- -- XSCAPE/The Arms Of...

MARKET #17
103.9 ARIZONA'S PARTY STATION
KPTY/Phoenix
(602) 483-9255
Thomas/Valdez

PLAYS 3W 2W 1W
80 84 80 84 SYLKE FINE FICHL/Romeo And Juliet
78 80 79 72 USHER/Nice & Slow
66 77 79 72 WILL SMITH/Gettin' Jiggy Wit It
35 45 78 70 K-P & ENVI/Swing My Way
35 76 61 NEXT/Too Close
73 76 72 57 CELINE DION/My Heart Will Go On
77 36 67 BRIAN MCKNIGHT/Anytime
74 77 81 53 K-Ci & JOJIBAI My Life
-- 27 49 34 ICE CUBE/We Be Clubbin'
35 47 37 33 ANGEL GRANT/Lif Red Boat
31 33 39 33 DESTINY'S CHILD/No, No, No
-- 34 50 32 NASTYBOY/KUICKI Know You Want Me
35 24 30 SWN/Rain
12 22 30 PUBLIC ANNOUNCEMENT/Body Bumpin'...
-- 17 30 VOICES OF THE DRY/Dime (Say It)
40 24 29 BOYZ II MEN/A Song For Mama
30 38 25 28 MACK 10/FICE CUBE/Only In California
20 24 22 27 JANETA/Get Lonely
-- 19 43 19 M/GSweet Honey
27 29 31 31 UNCLE SAMM/Don't Ever Want...
15 23 31 16 LSG/My Body
-- 11 16 H/TOWN DUS/ing-A-Ling
30 25 15 MASE/Free So Good
21 14 15 15 BOYZ II MEN/Can't Let Her Go
-- 13 13 BUSTA RHYMES/Tum It Up
-- -- 11 MASTER P/Make Em Say Ugh
-- -- 11 BOYZ II MEN/Can't Let Her Go
-- -- 7 14 11 WYCLEF JEAN/Gone Till November
-- -- 9 ANGEL GRANT/Lif Red Boat
-- -- 6 CHARLI BALTIMORE/Money
-- -- 5 MYA FISSOOTS/All About Me
-- -- 4 WC/Cheddar
-- -- 2 LIVE CREW/2 Live Party
-- -- LORD TARIQ/Deja Vu



WALT LOVE

Spring Break(out) In Louisiana

□ Citywide PD Tyrone Davis took a potential disaster and turned it into the event of the year ... so far

It's that time of year again, when stations of all formats start presenting concerts and outdoor events — hopefully outdoing the competition. That's exactly what went down in Lafayette, LA under the Citywide Broadcasting umbrella and the creative influence of local station cluster PD Tyrone Davis.

Davis faced a formidable challenge: Thousands of college students would be converging on the city for the "Greek Show Weekend," and Davis wanted to make his stations' event a positive experience. All weekend, kids party and then gather at the park. Unfortunately, things don't always go smoothly. "Every year, the kids go down to the park, and there's always trouble," Davis says. "The police have to be called in to keep order in the city. The reason this happens is because, after a weekend of parties, it all climaxes on that Sunday."

Davis decided to take the hull by the horns and put together "Q-Nik In The Park." "The Q comes from our Urban/hip-hop station, KRRQ, which is referred to as Q95. We also borrowed from the annual 'Freak Nik' college gathering that's held in Atlanta, which we've heard has also gotten out of control in the past. The event was a huge success, with approximately 30,000 people in attendance. The great weather helped immensely."



Tyrone Davis

Making It Happen

Promotional/marketing events are a big undertaking for any station, no matter the format. Spring, summer, and fall concert events are a specialty at Urban radio. The Citywide cluster — KRRQ, Urban AC KNEK, and Blues/Zydeco/R&B Oldies KXFZ — wanted to step off on the right foot with its Spring Break endeavor.

"Last year, there were an estimated 10,000 kids in that park with no supervision and no one trying to organize anything. With no direction, you have kids doing this and kids doing that — all things they shouldn't have been doing. Then you have the police towing cars and taking kids to jail because they're out of order."

"This year, we stepped in to take responsibility and to organize something special for the kids that would work for everyone — the kids, the city, and us as a local business with three powerful and influential radio stations. We did it right, starting with getting the proper sound permits from the city. We acquired our assembly permits from the city and Parks & Recreation, and we also hired 50+ local police officers. There was no parking at the park, so we didn't have to worry about any cars being towed. Instead, we chartered

five buses to transport the kids to and from their cars, which were parked at the local coliseum."

Touching All The Right Bases

There were also many details that ensured there wouldn't be any problems like there had been in the past. "For example, last year there were 10,000 kids out there and no bathroom facilities. Naturally, people in that area who own

“**This year we stepped in to take responsibility and to organize something special for the kids that would work for everyone — the kids, the city, and us as a local business with three powerful and influential radio stations.**”

homes were concerned, because these kids were drinking alcohol and relieving themselves publicly. No one wants that sort of thing going on. One of the things we did after getting all the different city permits was to arrange for 50 portable bathrooms.”

UC DATABANK

Partnerships For Minorities

Virginia's historically black colleges are teaming up with the state's technology companies to offer high-tech jobs to African Americans.

On Feb. 16, 1998, university and industry officials announced the Virginia High-Tech Partnership, designed to help traditionally black schools produce students with computer and other high-tech skills so they can fill a workforce shortage in the state.

Currently, there are more than 19,000 unfilled technology jobs in northern Virginia, and it is estimated that there will be a need for 112,000 more technology workers in the next five years. Virginia's high-tech companies are so desperate for skilled workers, they are recruiting employees from India, Ireland, and other foreign countries. Many of these entry-level jobs pay \$45,000 a year, but few go to African Americans, says Columbia Capital Corp.'s Mark Warner, a catalyst for the high-tech alliance.

The five college participants: Hampton University, Norfolk State University, St. Paul's College, Virginia State University and Virginia Union University.

Sources: Columbia Capital Corp., Mark Warner, Managing Partner, 201 North Union St., #300, Alexandria, VA 22314; phone: (703) 519-3581.

Virginia Union University, Barbara Biemeck, Director/Communications, 1500 North Lombardy St., Richmond, VA 23220; phone: (804) 329-4338.

Davis continues, "At the beginning of this process, we started by getting every possible permit we could think of. In getting vendors to take part and wanting to have some of that great Louisiana food, we knew we needed to get food permits from the Health Department. We had to meet with the city council and some of the local university people several times to make it all work. It's an undertaking, but it's one that needed to be done, and now we're getting the positive feedback and associations that come from doing the right thing."

"Another positive event that took place was the participation of the Deltas [a well-known African-American sorority found on predominantly black college and university campuses]. Delta members from all over the country were here, and some of the ladies took the stage to address the students. This whole thing is about us trying to get some positive messages to these kids. Let them have some good music, food, and fun. We're not trying to force our agenda on them."

A Real Louisiana Party

Davis says they had a great lot of local and nationally known acts including Sylk-E.Fine, Jagged Edge, Lil' Keke, Eboni Foster, The B.G.'s, the Big Tymers, ES and many others. "We were looking to have a big old grand time and that's just the way it turned out. The food was great — we had crawfish balls, BBQ ribs, gumbo, crabs, and all the food this state is known for. People had a good time. It was great!"

"This event is our way of thanking these kids and their parents that they are welcome in Lafayette. And, for the record, we're not charging anybody any money to see these acts or to get into the park. This is our way of giving back to our community. In fact, the police department, the city council and the mayor's office had called us and thanked us, because everyone felt this thing was getting too out of hand each year and that something bad or tragic was going to happen at this park."

Well done, Citywide!



CRAZY FOR YOU, AND YOU, AND ... — MCA recording artist Eboni Foster performs for KRRQ, KNEK, and KXFZ listeners at the "Q-Nik In The Park." Over 28,000 people attended the free event.

LATANYA

WHAT U ON

featuring Twista



“It's a great springtime record! It's catchy, and I like it!”

- Janet G./WJLB

Going For Adds
4/13 - 4/14!

from the forthcoming album TRUE PLAYA



Blunt Recordings, Manufactured and distributed byTVT Records, 23 East 40th Street, New York, NY 10003 Tel: 212-979-6440 Fax: 212-979-6489 www.bluntrecords.com
© 1998 TVT Records

BREAKERS

XSCAPE

The Arms Of The One Who Loves You (So So Def/Columbia)
 TOTAL PLAYS/INCREASE: 1169/574
 TOTAL STATIONS/ADDS: 82/3
 CHART: 36

JOE

All That I Am (Jive)
 TOTAL PLAYS/INCREASE: 1021/228
 TOTAL STATIONS/ADDS: 73/3
 CHART: 40

SCARFACE f/TUPAC & MASTER P

Homies & Thugs (Rap-A-Lot)
 TOTAL PLAYS/INCREASE: 1008/42
 TOTAL STATIONS/ADDS: 63/0
 CHART: 41

BOYZ II MEN

Can't Let Her Go (Motown)
 TOTAL PLAYS/INCREASE: 1001/597
 TOTAL STATIONS/ADDS: 76/5
 CHART: 42

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MASTER P I Got The Hook Up (No Limit/Priority)	74
PUFF DADDY Victory (Bad Boy/Arista)	73
LSG Door #1 (EastWest/EEG)	65
ERYKAH BADU Apple Tree (Kedar/Universal)	62
MARIAH CAREY My All (Columbia)	58
YO YO f/GERALD LEVERT Iz It Still All... (EastWest/EEG)	54
CHANGING FACES Same Tempo (Heavyweight/A&M)	50
DO OR DIE Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	46
WC Cheddar (Payday/FFRR/Red Ant)	44
RUFUS BLAQ Out Of Sight (Perspective/A&M)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Can't Let Her Go (Motown)	+59
XSCAPE The Arms Of The One... (So So Def/Columbia)	+57
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie... (A&M)	+46
JANET I Get Lonely (Virgin)	+44
CHARLI BALTIMORE Money (Entertainment/Epic)	+43
MASTER P I Got The Hook Up (No Limit/Priority)	+40
DR. DRE f/L.L. COOL J Zoom (Aftermath/Interscope)	+39
ERYKAH BADU Apple Tree (Kedar/Universal)	+36
MYA f/SISQO OF DRU HILL It's All... (University/Interscope)	+31
BIG PUNISHER f/JOE Still Not A Player (Loud)	+31

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER Nice & Slow (LaFace/Arista)	+59
MASE f/TOTAL What You Want (Bad Boy/Arista)	+57
UNCLE SAM I Don't Ever Want To See... (Stonecreek/Epic)	+46
MARIAH CAREY f/BONE THUGS... Breakdown (Columbia)	+46
MISSY "MISDEMEANOR" ELLIOTT Beep Me... (EastWest/EEG)	+46
LSG f/L.L., BUSTA & MC LYTE Curious (EastWest/EEG)	+46
CECE WINANS Well, Alright! (PMG/Atlantic)	+46
LSG My Body (EastWest/EEG)	+46
PUFF DADDY f/MASE Been Around... (Bad Boy/Arista)	+46
WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)	+46

Breakers: Songs registering 1000 plays or more for the first time. Bullsets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	3669	3206	2948	2679	83/1
8	4	2	2	JANET I Get Lonely (Virgin)	3588	3145	2738	2329	86/0
11	6	3	3	MONTELL JORDAN Let's Ride (Def Jam/RAL/Motown)	3123	2934	2707	2484	85/0
9	7	5	4	NEXT Too Close (Arista)	3084	3652	3291	3084	83/0
4	2	1	5	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	2794	2691	2522	2388	83/0
10	9	6	6	TAMIA Imagination (Qwest/WB)	2452	2403	2171	2012	78/0
17	13	8	7	SMOOTH Strawberries (Perspective/A&M)	2402	2420	2237	2081	79/0
16	12	7	8	QUEEN PEN w/LOST BOYZ & CREW Party Ain't... (Lil' Man/Interscope)	2287	2175	1920	1720	82/0
22	15	11	9	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	2178	2132	1955	1751	81/0
21	14	12	10	KEITH WASHINGTON Bring It On (Silas/MCA)	2033	1967	1809	1694	76/0
23	17	14	11	OL SKOOL f/K. SWEAT & XSCAPE Am I Dreaming (Keja/Universal)	2004	3002	3461	3288	65/0
2	1	4	12	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1866	1759	1643	1500	79/1
27	19	17	13	K-CI & JOJO All My Life (MCA)	1772	2032	2431	2737	53/0
6	10	13	14	ELUSION Reality (RCA)	1716	1670	1562	1508	70/0
26	20	18	15	JODY WATLEY Off The Hook (Atlantic)	1712	1908	1891	1849	64/0
19	16	15	16	SILKK THE SHOCKER Just Be Straight With Me (No Limit/Priority)	1625	1541	1419	1274	70/3
31	25	21	17	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	1624	1305	947	435	77/2
—	29	—	18	JAGGED EDGE Gotta Be (So So Def/Columbia)	1595	1625	1557	1493	61/1
28	21	19	19	SWV Rain (RCA)	1594	2215	3002	3573	52/0
1	3	10	20	JON B. They Don't Know (Yab Yum/550 Music)	1539	1317	1162	878	67/2
44	34	28	21	TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)	1529	1421	1282	1145	76/0
36	31	25	22	DAVE HOLLISTER/REDMAN/SERMON The Weekend (Tommy Boy)	1490	1506	1341	1246	68/0
33	30	22	23	EBONI FOSTER Crazy For You (Nightbird/MCA)	1483	1376	1158	940	79/4
42	35	27	24	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1452	1579	1474	1464	62/0
29	23	20	25	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1429	1879	2527	3261	48/0
3	8	16	26	K.P. & ENVYI Swing My Way (EastWest/EEG)	1380	2303	2780	2722	52/0
7	5	9	27	LOX Money, Power, And Respect (Bad Boy/Arista)	1364	1239	1112	1000	72/1
39	38	31	28	BRIAN MCKNIGHT Anytime (Motown/Mercury)	1352	1426	1446	1689	39/0
24	24	24	29	BUSTA RHYMES Turn It Up (Elektra/EEG)	1322	1159	933	696	78/1
—	46	36	30	H-TOWN Natural Woman (Relativity)	1302	1412	1391	1319	56/0
30	26	26	31	PLAYA Cheers 2 U (Def Soul/Def Jam/Motown)	1297	1192	1018	825	63/1
48	40	35	32	JD f/BRAT & USHER The Party Continues (So So Def/Columbia)	1250	1271	1232	1180	69/0
34	33	30	33	CHICO DEBARGE No Guarantee (Kedar/Universal)	1235	1134	910	585	70/0
—	49	40	34	DAVINA Come Over To My Place (Loud/RCA)	1228	1196	982	872	65/0
45	42	34	35	GOODIE MOB They Don't Dance No Mo' (LaFace/Arista)	1178	1041	860	662	70/1
—	50	41	36	XSCAPE The Arms Of The One Who... (So So Def/Columbia)	1169	595	49	11	82/3
BREAKER			37	SALT-N-PEPA Gitty Up (Red Ant/London/Island)	1145	1218	1126	1034	67/0
38	36	33	38	MARY J. BLIGE Seven Days (MCA)	1088	1432	1729	2134	34/0
14	18	23	39	ROOM SERVICE Stay (EastWest/EEG)	1035	1038	965	886	53/0
43	43	42	40	JOE All That I Am (Jive)	1021	793	295	10	73/3
BREAKER			41	SCARFACE f/TUPAC & MASTER P Homies & Thugs (Rap-A-Lot)	1008	966	921	765	63/0
BREAKER			42	BOYZ II MEN Can't Let Her Go (Motown)	1001	404	19	—	76/5
BREAKER			43	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	981	896	782	620	67/0
—	—	46	44	GANG STARR f/K-CI & JOJO Royalty (Noo Trybe)	921	875	794	736	62/3
50	—	48	45	YOUNG BLEED f/MASTER P & FIEND Times So Hard (No Limit/Priority)	863	1141	1115	1068	44/0
37	37	39	46	JACKSON 5 f/BLACK ROB I Want You Back '98 (Motown)	796	786	767	642	42/0
DEBUT			47	2PAC f/ERIC WILLIAMS Do For Love (Amaru/Jive)	788	1145	1484	2122	34/0
15	22	38	48	KIMBERLY SCOTT Don't Leave Me Alone (Columbia)	783	713	526	308	51/0
DEBUT			49	CHARLI BALTIMORE Money (Entertainment/Epic)	757	323	23	37	71/6
DEBUT			50	7 MILE Do Your Thing (Crave)	733	508	155	—	57/2

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
 86 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
 © 1998, R&R Inc.

NEW & ACTIVE

DAZ DILLINGER In California (Death Row/Priority)
 Total Plays: 715, Total Stations: 51, Adds: 0

DR. DRE f/L.L. COOL J Zoom (Aftermath/Interscope)
 Total Plays: 688, Total Stations: 65, Adds: 6

M.J.G. f/EIGHTBALL Middle Of The Night (Suave House/Universal)
 Total Plays: 683, Total Stations: 57, Adds: 0

4KAST f/MIC GERONIMO Miss My Lovin' (RCA)
 Total Plays: 677, Total Stations: 57, Adds: 0

LUKE Raise The Roof (Luke/Island)
 Total Plays: 657, Total Stations: 54, Adds: 0

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)
 Total Plays: 656, Total Stations: 52, Adds: 0

ALI Love Letters (Island)
 Total Plays: 649, Total Stations: 45, Adds: 1

ROBYN Do You Really Want Me (RCA)
 Total Plays: 636, Total Stations: 43, Adds: 1

TAMI HERT If You Were Mine (550 Music)
 Total Plays: 566, Total Stations: 38, Adds: 0

BIG PUNISHER f/JOE Still Not A Player (Loud)
 Total Plays: 531, Total Stations: 50, Adds: 8

NADANUF 6 A.M. (We Be Rollin') (Reprise)
 Total Plays: 507, Total Stations: 45, Adds: 3

LIL' KEKE Southside (Jam Down/Breakaway)
 Total Plays: 492, Total Stations: 51, Adds: 6

DEJAH Just A Little Bit (Un-D-Nyable)
 Total Plays: 455, Total Stations: 33, Adds: 0

A-TOWN PLAYERS Player Can't You See (EastWest/EEG)
 Total Plays: 441, Total Stations: 33, Adds: 1

MASTER P I Got The Hook Up (No Limit/Priority)
 Total Plays: 418, Total Stations: 75, Adds: 74

Songs ranked by total plays.

DAVINA



THE HOT NEW SINGLE
 come over to my place

34 Urban Chart

26 Urban AC Chart

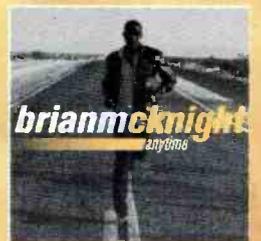
following up two #1 singles

brianmcknight

the only one for me

Impacting 4/13

from the platinum album anytime



Executive Producers: Keith Truitt and Bruce Zlotoff
Management: Paul Frank/Spyck & Company



© 1999 Atlantic World Company, L.P. A World Music Company

I GOT THE HOOK-UP!

ORIGINAL MOTION PICTURE SOUNDTRACK

featuring:

MASTER P
BONE THUGS-N-HARMONY
ICE CUBE
JAY-Z
MYSTIKAL
SNOOP DOGG
SILKK THE SHOCKER



#1 Most ADDED
"I Got The Hook Up"

EXECUTIVE PRODUCER:

MASTER P

PRIORITY
RECORDS

NO LIMIT
RECORDS

TW	Artist	Title	Add
N	Master P	I Got the Hook Up	74
	Puff Daddy	Victory	73
	LSG	Door #1	65
	Erykah Badu	Apple Tree	62
	Mariah Carey	My All	58
	YoYo f/G Levert	Iz It Still All...	54
	Changing Faces	Same Tempo	50
	Do Or Die	Still Po' Pimpin'	46
	WC	Cheddar	44

Holla If Ya Hear Me

IN STORES APRIL 7TH

ARTIST BREAKDOWN

ARTIST: **PHIL PERRY**

LABEL: **Peak/Private**

With a sound very similar to the Isley Brothers, Phil Perry's "One Heart One Love" became R&R's No. 11 song (with a bullet) on the Urban AC chart (4/3). With a style that blends soul with sophistication, Perry's smooth, hypnotic voice matches the easy-flowing melody perfectly. "One Heart One Love" has this talented vocalist singing about a love that endures the test of time ... "No need for fortune or fame, just for his love

to share his name" (okay, but I'm keeping O'Quinn).

Enlisting the extraordinary skills of producers Nicholas Caldwell (the Whispers) and George Duke, singer/songwriter Gary Brown, and contemporary producers Magic, Grady Wilkins, and Rickey Smith, Perry sets out to grab your attention and keep it! The mood is set from song No. 1 to No. 10. With songs like the apologetic "I'm Sorry," which has Perry acknowledging his mistakes and recognizing his blessings; the suggestive "Hold On With Your Heart," where Perry asks the female to either "let him in [her heart] or let him go"; and the mid-tempo, free-willing "Do What Comes Natural," (hey, we're adults, let the laws of nature dictate our actions), *One Heart, One Love* provides all that is needed on a rain and thunder-filled night. With *one* blanket, *one* candle, and *one* bottle of wine, this *one* CD will do the trick. Peace. P.S. Perry recently performed for the staff at R&R. What a voice! The CD doesn't do him justice. If you ever get the chance to see him perform live, do so.

Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with Stan Branson

K-Ci & JoJo
"Love Always"
MCA

PD/MD — WJMI & WKXI/Jackson, MS

I really love K-Ci & JoJo's latest CD, *Love Always*. Every song on it is a song that I can personally relate to. Their CD contains songs about love and life. The material is well-written, and the guys' performance is well-delivered. The Hailey brothers blend so well together, they are a compliment to one another. I like "All My Life!" It's a very beautiful song. The remake of "Love Ballad" is interesting and kind of has that Jodeci feel to it. "Don't Rush (Take Love Slowly)" is one of my favorites because of the very serious lyrics it contains. "How Many Times (Will You Let Him Break Your Heart)" — kind of a JoJo plea — works well for me. In fact, it's also one of my favorite cuts from the CD. It's sort of a playa hata's theme. I can identify; my heart's been busted.

Love Always is the kind of CD that you can just put on and let play from cut to cut. You will not be disappointed. It puts and keeps you in a certain kind of mood — romantic, laid back, or mellow.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (4/13) and Tuesday (4/14).

- AZ What's The Deal? (Noo Trybe)
- CAM'RON 357 (Magnum P.I.) (Entertainment/Epic)
- CANIBUS 2nd Round Knockout (Universal)
- MISSY ELLIOTT Hit 'Em Wit Da Hee Hee (EastWest/EEG)
- JOHN FORTE 99 (Ruffhouse/Columbia)
- IMAJIN F/KEITH MURRAY Shorty (You Keep Playin' With My Mind) (Jive)
- DIANA KING Find My Way Back (Work)
- BRIAN MCKNIGHT The Only One For Me (Motown/Mercury)
- SHIRO F/MC LYTE I Like (Noo Trybe)
- TOO SHORT F/KEITH MURRAY Independence Day (Short/Jive)
- USHER My Way (LaFace/Arista)



Thanks Urban Adult Radio
For Your Support!

Rebbie Jackson
"yours faithfully"

25 - 21 Urban AC Chart

the next single "Fly Away"
produced by Michael Jackson

on your desk soon!

WORK



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
 (212) 447-1000
 Brown/Campbell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	40	42	K-Ci & JOJIVAM My Life	
39	40	41	SWW/Ram	
27	40	41	KEITH WASHINGTON/Bring It On	
34	34	34	DESTINY'S CHILD/No, No, No	
31	32	34	NEXT/Too Close	
16	31	32	OL SKOOL.../Am I Dreaming	
35	30	28	WYCLEF JEAN/Go Tell My Brother	
21	27	28	ARETHA FRANKLIN/Rose Is Still	
18	27	26	MARIAH CAREY /Breakdown	
9	22	22	MONTELL JORDAN/Am I Ride	
5	15	17	CHANGING FACES/Am I Day, Am I Night	
5	17	17	JANETA Get Lonely	
13	14	14	DAVINACOME Over To My	
11	13	13	CECE WINANS/Well, Alright!	
11	13	13	ERIKAH BADU/Apple Tree	
14	23	11	SYLK-E F.Y.N.E. F/CHILL/Romeo And Juliet	
5	12	10	EBONI FOSTER/Crazy For You	
5	10	10	SMOOTH/Strawberries	
11	9	9	JAGGED EDGE/Gotta Be	
5	9	9	QUEEN PEN W/LOST...Party Ain't A Party	
5	5	5	LSG/Door #1	
5	5	5	CHARLI BALTIMORE/Money	
5	5	5	YO YO F.R. LEVER/It's All	

MARKET #2
KKBT/Los Angeles
 (213) 634-1800
 Santos/Suoss/Futter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
5	34	41	WYCLEF JEAN/Go Tell My Brother	
19	49	45	IMASE F/TOTAL/What You Want	
58	27	29	JOEY Should Know Me	
42	42	44	BRIAN MCKNIGHT/Anytime	
10	31	36	ERIKAH BADU/Apple Tree	
10	15	44	2PAC F/ERIC WILLIAMS/Do For Love	
14	23	33	W/CAPE/The Arms Of...	
27	30	30	ICE CUBE/We Be Clubbin'	
27	30	30	K-Ci & JOJIVAM My Life	
39	31	32	USHER/Nice & Slow	
26	33	30	JANETA Get Lonely	
26	15	27	DESTINY'S CHILD/No, No, No	
17	18	26	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
12	22	24	BUSTA RHYMES.../Turn It Up	
20	24	22	MONTELL JORDAN/Am I Ride	
19	19	19	MARY J. BLIGE/A That I Am	
12	15	19	BRIAN MCKNIGHT/The Only One For Me	
10	15	14	ICE CUBE/We Be Clubbin'	
10	15	14	OL SKOOL.../Am I Dreaming	
15	19	15	TIMBALAND & MAGOO/Clock Strikes	
31	31	22	UNCLE SAMM Don't Ever Want...	
17	16	22	LOX/Money, Power, And...	
41	18	15	LSG/My Body	
24	14	11	TOTAL/What About Us	
10	10	10	XSCAPE/The Arms Of...	
10	10	10	MASTER P/Mike Em Say Ugh	
9	11	10	RUFUS BLAQUE/Out Of Sight	
14	11	8	ARETHA FRANKLIN/Rose Is Still...	
14	11	8	ARETHA FRANKLIN/Rose Is Still...	
19	26	9	NEXT/Too Close	

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	46	48	JANETA Get Lonely	
39	40	46	BRIAN MCKNIGHT/Anytime	
42	41	44	K-Ci & JOJIVAM My Life	
24	37	40	NEXT/Too Close	
47	42	44	MARY J. BLIGE/Seven Days	
34	42	44	IMASE F/TOTAL/What You Want	
26	31	35	JON B./They Don't Know	
8	26	30	ELUSION/Reality	
13	22	38	SHERITON/Wanna Get Next...	
38	35	30	USHER/Nice & Slow	
34	32	29	SMOOTH/Strawberries	
22	28	27	BEBE WINANS/Thank You	
22	24	26	ARETHA FRANKLIN/Rose Is Still...	
22	18	22	KEITH WASHINGTON/Bring It On	
21	23	24	USHER/You Make Me Wanna...	
10	18	27	JOE/Am I That I Am	
11	24	24	XSCAPE/The Arms Of...	
29	20	25	ANITA/Tell Me To Know	
13	17	23	SILK THE SHOCKER/Just Be Straight...	
22	25	24	MARIAH CAREY /Breakdown	
31	34	32	WYCLEF JEAN/Go Tell My Brother	
40	41	31	OL SKOOL.../Am I Dreaming	
24	19	19	DRU HILL/We're Not Making...	
18	13	19	MARY J. BLIGE/Everyday	
40	22	18	CHARLI BALTIMORE/Money	
10	13	17	MONTELL JORDAN/Am I Ride	
30	36	18	SWW/Ram	
10	13	17	2PAC F/ERIC WILLIAMS/Do For Love	
6	14	16	MVA F/SSOON'S All About Me	
13	10	12	MAXWELL/This Woman's Work	

MARKET #5
Philly 103.9
 WPHI/Philadelphia
 (215) 884-9400
 Mixfox

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	25	51	JANETA Get Lonely	
16	23	25	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
56	47	54	LOX/Money, Power, And...	
37	28	54	PUFF DADDY F/IMASE/Been Around (Again)	
57	45	53	MARY J. BLIGE/Seven Days	
55	45	52	BRIAN MCKNIGHT/Anytime	
49	56	51	K-Ci & JOJIVAM My Life	
53	45	50	IMASE F/TOTAL/What You Want	
58	55	50	SWW/Ram	
23	37	38	LL COOL J/3.2.1.	
38	44	45	QUEEN PEN W/LOST...Party Ain't A Party	
52	37	38	2PAC F/ERIC WILLIAMS/Do For Love	
37	39	38	LORD TARIQ /Deja Vu	
26	30	32	MONTELL JORDAN/Am I Ride	
44	21	20	BIG PUNISHER F/ICE/SB/Not A Player	
16	25	30	NEXT/Too Close	
26	27	34	DESTINY'S CHILD/No, No, No	
5	16	29	MVA F/SSOON'S All About Me	
20	19	27	DMX/Get At Me Dog	
16	13	30	TIMBALAND & MAGOO/Clock Strikes	
31	32	39	LSG/My Body	
25	18	21	SMOOTH/Strawberries	
27	21	26	UNCLE SAMM Don't Ever Want...	
20	17	20	ARETHA FRANKLIN/Rose Is Still...	
51	18	11	CHARLI BALTIMORE/Money	
5	5	5	SYLK-E F.Y.N.E. F/CHILL/Romeo And Juliet	
26	19	19	OL SKOOL.../Am I Dreaming	
29	18	10	BUSTA RHYMES/Dangerous	
21	14	11	BEENIE MAN/Who Am I	
8	12	17	K.F. & EWY/Swing My Way	

MARKET #6
POWER 89fm
 WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	25	26	JANETA Get Lonely	
39	45	52	PUBLIC ANNOUNCEMENT/Body Bumpin'...	
52	51	58	PUFF DADDY F/IMASE/Been Around (Again)	
13	45	53	ICE CUBE/We Be Clubbin' Not A Player	
39	31	35	SWW/Ram	
43	45	40	K-Ci & JOJIVAM My Life	
36	40	40	LOX/Money, Power, And...	
43	52	57	CAM/From Put It	
43	42	47	DMX/Get At Me Dog	
6	27	39	BEENIE MAN/Who Am I	
13	15	28	KEITH WASHINGTON/Bring It On	
45	49	45	MARY J. BLIGE/Seven Days	
28	34	34	LORD TARIQ /Deja Vu	
36	42	46	BRIAN MCKNIGHT/Anytime	
10	8	10	GANG STARR F/K-Ci/Royalty	
39	45	41	BUSTA RHYMES/Turn It Up	
9	11	11	LOX/You Think I'm...	
33	46	40	NEXT/Too Close	
13	42	33	IMASE F/TOTAL/What You Want	
28	33	28	NEXT/Too Close	
20	19	15	TIMBALAND & MAGOO/Clock Strikes	
7	16	13	TIMBALAND & MAGOO/Luv 2 Lov You	
5	15	20	TAMIA/Imagination	
14	21	18	QUEEN PEN W/LOST...Party Ain't A Party	
26	28	25	UNCLE SAMM Don't Ever Want...	
27	26	17	LSG/My Body	
10	14	16	BUSTA RHYMES/Put Your Hands...	
33	25	15	CECE WINANS/Well, Alright!	
6	8	17	XSCAPE/The Arms Of...	
12	11	13	FOXY BROWN/DRU HILL/Big Bad Mamma	

MARKET #8
KKDA/Dallas
 (972) 263-9911
 Cheatham

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	58	65	70	PUBLIC ANNOUNCEMENT/Body Bumpin'...
70	65	63	K-Ci & JOJIVAM My Life	
58	67	65	MONTELL JORDAN/Am I Ride	
58	43	49	BRIAN MCKNIGHT/Anytime	
69	67	57	USHER/Nice & Slow	
10	42	46	JANETA Get Lonely	
40	58	58	SYLK-E F.Y.N.E. F/CHILL/Romeo And Juliet	
60	70	65	NEXT/Too Close	
50	55	57	OL SKOOL.../Am I Dreaming	
45	55	55	ICE CUBE/We Be Clubbin'	
69	67	56	DESTINY'S CHILD/No, No, No	
47	47	47	LORD TARIQ /Deja Vu	
5	5	5	JON B./They Don't Know	
60	45	46	MARY J. BLIGE/Seven Days	
51	41	40	K.P. & ENVI/Swing My Way	
28	40	40	SMOOTH/Strawberries	
70	43	24	SWW/Ram	
5	5	5	JON B./They Don't Know	
26	26	27	ARETHA FRANKLIN/Rose Is Still...	
40	40	40	QUEEN PEN W/LOST...Party Ain't A Party	
50	30	32	2PAC F/ERIC WILLIAMS/Do For Love	
15	23	26	LOX/Money, Power, And...	
20	24	26	JD F/BRAT & USHER/The Party Continues	
12	25	25	TAMIA/Imagination	
5	12	25	BEENIE MAN/Who Am I	
5	12	25	BEENIE MAN/Who Am I	
12	12	25	BUSTA RHYMES/Turn It Up	
23	23	23	KEITH WASHINGTON/Bring It On	
12	22	22	TIMBALAND & MAGOO/Clock Strikes	
8	21	21	ELUSION/Reality	

MARKET #7
WCHB/Detroit
 (313) 871-0590
 Alexander/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	42	58	58	NEXT/Too Close
43	53	53	58	JANETA Get Lonely
34	50	50	58	ARETHA FRANKLIN/Rose Is Still...
37	51	55	57	PUBLIC ANNOUNCEMENT/Body Bumpin'...
32	27	28	55	MONTELL JORDAN/Am I Ride
24	26	29	55	CHICO DEBARGE/No Guarantee
10	12	29	55	QUEEN PEN W/LOST...Party Ain't A Party
23	27	27	55	JON B./They Don't Know
20	27	22	55	H-TOWN/Natural Woman
22	23	29	55	SMOOTH/Strawberries
24	24	24	55	BOYZ II MEN/Can't Let Her Go
11	11	11	55	TAMIA/Imagination
7	7	7	55	ICE CUBE/We Be Clubbin'
9	9	9	55	JD F/BRAT & USHER/The Party Continues
13	9	9	55	EBONI FOSTER/Crazy For You
9	5	7	55	TIMBALAND & MAGOO/Clock Strikes
7	7	7	55	JOE/Am I That I Am
7	7	7	55	SILK THE SHOCKER/Just Be Straight...
7	7	7	55	MASTER P/Get The Hook Up
7	7	7	55	7 GOODIE MOB/They Don't Dance...
12	6	6	55	BUSTA RHYMES/Turn It Up
5	6	6	55	SALT-N-PEPP/Getty Up
6	6	6	55	LSG/Door #1
6	6	6	55	CHARLI BALTIMORE/Money

MARKET #9
WJLB/Detroit
 (313) 965-1200
 Saunders/G

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	38	38	41	JANETA Get Lonely
17	25	40	40	PUBLIC ANNOUNCEMENT/Body Bumpin'...
39	40	40	40	NEXT/Too Close
42	39	39	40	SWW/Ram
34	39	39	40	BRIAN MCKNIGHT/Anytime
27	35	38	40	JON B./They Don't Know
41	38	38	40	K-Ci & JOJIVAM My Life
26	30	36	40	2PAC F/ERIC WILLIAMS/Do For Love
33	36	36	40	MONTELL JORDAN/Am I Ride
24	29	35	40	DRU HILL/We're Not Making...
26	25	33	40	ARETHA FRANKLIN/Rose Is Still...
33	37	33	40	MARY J. BLIGE/Seven Days
32	32	33	40	XSCAPE/The Arms Of...
30	30	32	40	UNCLE SAMM Don't Ever Want...
21	28	32	40	THE LORENZOS/Make You Happy
28	30	30	40	OL SKOOL.../Am I Dreaming
28	30	30	40	GIUNWINE/Only When U R Lonely
32	29	30	40	SMOOTH/Strawberries
28	22	22	40	SOMEHOW FOR.../I Do
23	21	28	40	MARIAH CAREY /Breakdown
37	28	26	40	LSG/My Body
29	25	25	40	JOE/Am I That I Am
24	24	24	40	SMOOTH/Strawberries
28	22	22	40	SOMEHOW FOR.../I Do
21	21	21	40	THE LOVE SONG
20	21	21	40	BUSTA RHYMES/Put Your Hands...
21	20	20	40	TIMBALAND & MAGOO/Luv 2 Lov You
20	19	19	40	7 MILE/Just A Memory
22	19	19	40	KEITH WASHINGTON/Bring It On
23	15	18	40	USHER/You Make Me Wanna...

MARKET #10
WKYS/Washington
 (301) 306-1111
 Lisa

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	48	46	44	NEXT/Too Close
48	47	43	44	MARY J. BLIGE/Seven Days
44	49	44	44	K-Ci & JOJIVAM My Life
49	46	44	44	BRIAN MCKNIGHT/Anytime
35	33	32	40	JANETA Get Lonely
43	42	39	40	QUEEN PEN W/LOST...Party Ain't A Party
34	36	36	40	USHER/Nice & Slow
41	41	34	40	DESTINY'S CHILD/No, No, No
23	24	24	40	UNCLE SAMM Don't Ever Want...
26	33	29	40	SMOOTH/Strawberries
28	26	20	40	LORD TARIQ /Deja Vu
13	20	22	40	XSCAPE/The Arms Of...
19	23	22	40	SYLK-E F.Y.N.E. F/CHILL/Romeo And Juliet
16	13	20	40	ARETHA FRANKLIN/Rose Is Still...
11	20	19	40	BIG PUNISHER F/ICE/SB/Not A Player
6	23	24	40	MVA F/SSOON'S All About Me
11	13	16	40	ERIKAH BADU/Apple Tree
11	13	16	40	QUEEN PEN W/LOST...Party Ain't A Party
10	14	18	40	M/LE/Do Your Thing
24	13	19	40	MISSY ELLIOTT/Beep Me 911
16	17	18	40	ANGEL GRANITZ/Red Hot
9	11	14	40	BUSTA RHYMES/Turn It Up
9	11	14	40	CHICO DEBARGE/No Guarantee
13	14	14	40	DAVE HOLLISTER /The Weekend
10	11	14	40	CHARLI BALTIMORE/Money
10	11	14	40	JON B./They Don't Know
5	10	13	40	USHER/Nice & Slow
18	16	13	40	DESTINY'S CHILD/No, No, No
14	12	12	40	CECE WINANS/Well, Alright!
13	10	11	40	DAVINACOME Over To My

MARKET #11
W

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #30
WNOV
 WNOV/Milwaukee
 (414) 449-9668
 Robinson

PLAYS	ARTIST/TITLE
3W 2W LW TW	PUBLIC ANNOUNCEMENT/Body Bumpin'...
10 15 15 15	QUEEN PEN W/OST...Party Ain't A Party
10 15 15 15	JANETA Get Lonely
10 15 15 15	NEXT/Too Close
10 15 15 15	SILKK THE SHOCKER/Just Be Straight...
10 15 15 15	MONTELL JORDAN/Let's Ride
10 15 15 15	ICE CUBE/We Be Clubbin'
10 15 15 15	SMOOTH'S/Strawberries
10 15 15 15	JAGGED EDGE/Gotta Be
10 15 15 15	ARETHA FRANKLIN/Rose Is Still...
10 15 15 15	SALT-N-PEPA/Gitty Up
10 15 15 15	YOUNG BLUES/It's So Hard
10 15 15 15	LORD TARJO...Deja Vu
10 15 15 15	TAMI/Imagination
10 15 15 15	JODY WATLEY/Oh The Hook
10 15 15 15	SYLK-E FYNÉ F/CHILL/Romeo And Juliet
10 15 15 15	SCARLETT BEAT/...Money & Thugs
10 15 15 15	REBBIE JACKSON/Yours Faithfully
10 15 15 15	J-FRAT & USHER/It's Party Continues
10 15 15 15	DAVE HOLLISTER...The Weekend
10 15 15 15	H-TOWN/Natural Woman
10 15 15 15	KEITH WASHINGTON/Bring It On
10 15 15 15	JACKSON S/BLACK ROBE/ Want You Back '98
10 15 15 15	JON B./They Don't Know
10 15 15 15	MARK MORRISON/Mean And Gracious
10 15 15 15	EBONI FOSTER/Crazy For You
10 15 15 15	ELUSION/Reality
10 15 15 15	CHICO DEBARGE/No Guarantee
10 15 15 15	DAVINA/Come Over To My...

MARKET #32
WCKC/Columbus, OH
 (614) 487-1444
 Strong/Stevens

PLAYS	ARTIST/TITLE
3W 2W LW TW	PUBLIC ANNOUNCEMENT/Body Bumpin'...
32 34 46 46	NEXT/Too Close
25 30 40 45	JANETA Get Lonely
45 44 45 45	K-CI & JUDDAI My Life
45 45 42 42	MARY J. BLIGE/Seven Days
45 43 42 42	BRIAN MCKNIGHT/Anytime
44 44 41 41	USHER/Nice & Slow
35 25 27 40	MASE F/TOTAL/What You Want
44 45 39 39	LSG/My Body
41 42 42 39	DESTINY'S CHILD/No, No, No
44 39 40 38	SWV/Rain
34 20 37 37	MONTELL JORDAN/Let's Ride
20 30 33 33	OL SKOOL...Am I Dreaming
45 43 38 32	UNCLE SAM/ Don't Ever Want...
30 34 35 31	DRU HILL/We're Not Making...
28 29 34 30	BOYZ II MENA Song For Mama
12 17 20 29	JODY WATLEY/Oh The Hook
24 23 26 27	ARETHA FRANKLIN/Rose Is Still...
27 26 24 26	LSG F.L.L./Curious
24 27 29 25	USHER/You Make Me Wanna...
26 26 20 23	SYLK-E FYNÉ F/CHILL/Romeo And Juliet
12 17 20 23	2PAC F/ERIC WILLIAMS/Do For Love
20 25 20 20	MARIAH CAREY...Breakdown
5 19 26 22	JON B./They Don't Know
34 26 21 22	TAMI/Imagination
6 5 14 21	ARETHA FRANKLIN/Rose Is Still...
23 35 34	K-P & ENVI/We're Not Making...
20 25 20 20	MARIAH CAREY...Breakdown
5 14 20 20	CHICO DEBARGE/No Guarantee
22 25 20 19	2PAC F/ERIC WILLIAMS/Do For Love

MARKET #2
KJLH
 KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS	ARTIST/TITLE
3W 2W LW TW	ARETHA FRANKLIN/Rose Is Still...
21 22 36 39	BRIAN MCKNIGHT/Anytime
18 28 25 25	OL SKOOL...Am I Dreaming
20 22 20 25	KEITH WASHINGTON/Bring It On
15 20 25 25	RANDY CRAWFORD/Bye Bye
15 5 20 25	All Love Letters
7 10 20 22	JANETA Get Lonely
20 32 20 20	MILESTONE/ Care 'Bout You
5 10 20 20	SWV/Rain
15 15 17 20	BONEY JAMES/It's All Good
21 35 24 19	MARY J. BLIGE/Seven Days
15 12 15 16	WHISPERS/For The Cool In You
10 15 15 15	GEORGE HOWARD/Midnight Mood
10 12 15 15	JON B./They Don't Know
10 12 14	PATRICE RUSHEN/Sweetest Taboo
25 23 10 12	K-CI & JUDDAI My Life
5 8 20 12	DAVINA/Come Over To My...
19 20 12	JOE/Am I Dreaming
5 8 20 10	DESTINY'S CHILD/No, No, No
22 25 10 10	PHAJJA/So Long (Well...)
- 9 10	NEXT/Too Close
- 9 10	ICE CUBE/We're Not Making...
- 5 7	VOICES OF THEORY/Dime (Say It)
- 6 7	XSCAPE/It's My Life
- 5 6	WILL DOWNING/It She Know
21 20 10 5	USHER/Nice & Slow
15 10 5 5	TAMI/Imagination
- 5 5	PHIL PERRY/One Heart One Love
- 5 5	MARIAH CAREY/Am I

MARKET #3
WVAV/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS	ARTIST/TITLE
3W 2W LW TW	BRIAN MCKNIGHT/Anytime
37 37 38	ARETHA FRANKLIN/Rose Is Still...
14 37 37	K-CI & JUDDAI My Life
- 16 35	K-CI & JUDDAI My Life
33 33 33	JANETA Get Lonely
28 31 31	SOUNDS OF BLACKNESS/Hold On (Change...)
29 37 30	LUTHER VANDROSS/When You Call On...
28 37 30	BEBE WINANS/Well, Alright
- 30 39	LSG/My Body
- 19 28	BOYZ II MENA Song For Mama
- 5 19	TAMI/Imagination
- 37 29	JOE/Good Girls
- 15 25 19	RANDY CRAWFORD/Bye Bye
- 17 25 17	PATTI LABELLE/Shoe Was On...
- 15 20	DOWN TO THE BONE/Brooklyn Heights
- 36 21 13	DRU HILL/We're Not Making...
- 5 8 12	OL SKOOL...Am I Dreaming
- 15 6 12	PUBLIC ANNOUNCEMENT/Body Bumpin'...
- 12 11 11	LUTHER VANDROSS/ Won't Let You...
- 13 10	MARY J. BLIGE/Seven Days
- 14 10	REFUGEE CAMP...The Sweetest Thing
- 5 8 9	BONEY JAMES/It's All Good
- 5 8 9	WHISPERS/For The Cool In You
- 5 12 8	PATTI LABELLE/Someone Like You
- 6 7	EDDIE M/Feel Me (If You...)
- 5 6	KEITH WASHINGTON/Bring It On
- 5 5 5	SWV/Rain
- 5 5	JOE/Am I Dreaming
- 5 5	XSCAPE/It's My Life
- 5 5	WILL DOWNING/It She Know
- 5 5	PHIL PERRY/One Heart One Love

MARKET #5
WDAS
 105.3 FM-1480 AM
 WDAW/Philadelphia
 (610) 617-8500
 Tamburo/Davis

PLAYS	ARTIST/TITLE
3W 2W LW TW	BOYZ II MENA Song For Mama
23 26 24 24	K-CI & JUDDAI My Life
24 24 19 21	KENNY LATTIMORE/For You
15 20 25 17	MARY J. BLIGE/Seven Days
10 15 15 17	GEORGE HOWARD/Midnight Mood
10 15 15 17	ARETHA FRANKLIN/Rose Is Still...
27 12 15 16	VOICES OF THEORY/Dime (Say It)
18 15 15 15	BRIAN MCKNIGHT/Anytime
26 22 10 14	PATTI LABELLE/Shoe Was On...
10 10 13 13	KEITH WASHINGTON/Bring It On
10 10 13 13	JANETA Get Lonely
10 10 12 13	RANDY CRAWFORD/Bye Bye
10 10 11 12	All Love Letters
10 10 10 10	PHIL PERRY/One Heart One Love
8 10 10 10	JAGGED EDGE/Gotta Be
8 10 10 10	JON B./They Don't Know
7 8 10 10	EDDIE M/Feel Me (If You...)
6 8 10 10	WILL DOWNING/It She Know (Say It)
6 8 10 10	BONEY JAMES/It's All Good
5 6 8 10	DAVINA/Come Over To My...
10 15 15 10	OL SKOOL...Am I Dreaming
- 5 8	XSCAPE/It's My Life
6 6 6	CECE WINANS/Well, Alright
6 6 6	CECE WINANS/Well, Alright
- 5	WILL DOWNING/It She Know
- 5	ANGEL GRANATA/Red Boat
- 5	JONATHAN BUTLER/Lo To Love
- 5	EDDIE M/Feel Me (If You...)
- 5	MARIAH CAREY/Am I
- 5	LSG/Do #1
- 5	ERIKAH BADU/Acpe Tree

MARKET #33
96.1 FM
 Adult Satisfaction!
KSLJ/San Antonio
 (210) 271-9600
 Andrews/Ollerivide

PLAYS	ARTIST/TITLE
3W 2W LW TW	SMOOTH'S/Strawberries
25 25 24 24	SMOOTH'S/Strawberries
21 25 23	MONTELL JORDAN/Let's Ride
10 17 23	ROOM SERVICE/Stay
20 22 22	JODY WATLEY/Oh The Hook
18 19 21	JANETA Get Lonely
19 19 25	JODY WATLEY/Oh The Hook
19 20 22	KEITH WASHINGTON/Bring It On
23 21 22	PUBLIC ANNOUNCEMENT/Body Bumpin'...
12 18 19 21	TAMI/Imagination
- 11 16 21	MVA F/SIS/Our's All About Me
14 12 18 33	JON B./They Don't Know
19 22 20	H-TOWN/Natural Woman
9 10 15 20	VOICES OF THEORY/Dime (Say It)
- 15 20	JOE/Am I Dreaming
8 13 19	CHICO DEBARGE/No Guarantee
22 22 20	ARETHA FRANKLIN/Rose Is Still...
22 20 17	OL SKOOL...Am I Dreaming
- 6 11 7	M/Feel Me (If You...)
7 10 10 10	DAVINA/Come Over To My...
- 7 10	JAMES GREER & CO./Beautiful Black...
- 7 7	AKAST F/ERIC WILLIAMS/Do For Love
- 5 7 7	EBONI FOSTER/Crazy For You
5 7 7 7	ELUSION/Reality
5 7 7 7	ROBYN/Do You Really...
8 11 7 7	SALT-N-PEPA/Gitty Up
5 5 5 5	TAMI/Imagination
5 5 5 5	DAVE HOLLISTER...The Weekend
5 5 5 5	SYLK-E FYNÉ F/CHILL/Romeo And Juliet

MARKET #34
103 JAMZ
WDOI/Norfolk
 (757) 466-0009
 Holiday/Mauzone

PLAYS	ARTIST/TITLE
3W 2W LW TW	PUBLIC ANNOUNCEMENT/Body Bumpin'...
37 42 43 43	SMOOTH'S/Strawberries
31 36 39 39	PLAYA/Cherry 2 U
- 22 43 38	PUFF DADDY F/MADE/Been Around (Again)
37 36 34 38	DAVE HOLLISTER...The Weekend
5 13 31 36	SYLK-E FYNÉ F/CHILL/Romeo And Juliet
31 32 35 35	TIMBALAND & MAGDOO/Clock Strikes
35 25 27 35	LSG/Money, Power, And...
36 42 43 34	MONTELL JORDAN/Let's Ride
33 34 42 34	NEXT/Too Close
- 32 33	XSCAPE/It's My Life
- 13 34	BEBE WINANS/Well, Alright
14 12 18 33	LEVY/Get To The Phone
20 32 32 32	SMOOTH'S/Strawberries
14 16 30 32	JODY WATLEY/Oh The Hook
24 28 30 31	EBONI FOSTER/Crazy For You
37 36 28 30	QUEEN PEN W/OST...Party Ain't A Party
5 5 13 30	JON B./They Don't Know
31 33 29 30	K-CI & JUDDAI My Life
27 29 30 30	TAMI/Imagination
9 26 30 30	ICE CUBE/We're Not Making...
34 34 29 29	LORD TARJO...Deja Vu
12 17 13 33	JANETA Get Lonely
9 9 12 26	CHANGING FACES/Am I Right
29 18 15 20	ARETHA FRANKLIN/Rose Is Still...
- 5 16 20	CHICO DEBARGE/No Guarantee
- 5 15	ANGEL GRANATA/Red Boat
19 12 16 14	USHER/Nice & Slow
5 6 6 14	BUSTA RHYMES/It's My Life
14 12 17 13	DAVINA/Come Over To My...
- 6 12	BIG PUNISHER F/JOE/Am I

MARKET #6
V100
KRBV/Dallas
 (214) 630-3011
 Bacote

PLAYS	ARTIST/TITLE
3W 2W LW TW	BRIAN MCKNIGHT/Anytime
36 39 36 38	BRIAN MCKNIGHT/Anytime
30 26 36 36	OL SKOOL...Am I Dreaming
31 31 36 35	MARY J. BLIGE/Seven Days
32 33 31 35	LSG/My Body
28 36 32 35	JANETA Get Lonely
37 33 33 33	MILESTONE/ Care 'Bout You
26 26 30 30	SWV/Rain
30 25 31 31	SOUNDS OF BLACKNESS/Hold On (Change...)
32 31 34 31	K-CI & JUDDAI My Life
- 24 26 30	XSCAPE/It's My Life
24 24 25 30	ARETHA FRANKLIN/Rose Is Still...
16 26 30 30	SWV/Rain
29 23 28 28	UNCLE SAM/ Don't Ever Want...
23 25 24 28	LSG F.L.L./Curious
18 20 22 25	USHER/Nice & Slow
15 22 14 15	GO'S PROPERTY/Stamp
15 13 15 16	ERIKAH BADU/Acpe Tree
11 11 13 13	DRU HILL/We're Not Making...
14 23 12 12	BOYZ II MENA Song For Mama
13 13 12 11	JOE/Am I Dreaming
13 12 12 11	THE LOVE SCENE
23 11 10	DRU HILL/We're Not Making...
- 10 11 10	DRU HILL/We're Not Making...

MARKET #7
MAX 92.3
WMXD/Detroit
 (313) 965-2000
 Starr/Rankin

PLAYS	ARTIST/TITLE
3W 2W LW TW	ARETHA FRANKLIN/Rose Is Still...
22 24 26 27	BRIAN MCKNIGHT/Anytime
28 24 26 26	BOYZ II MENA Song For Mama
18 23 21	LUTHER VANDROSS/When You Call On...
7 11 10 20	UNCLE SAM/ Don't Ever Want...
8 20 26 19	RANDY CRAWFORD/Bye Bye
18 20 19	JANETA Get Lonely
5 20 15 18	KEITH WASHINGTON/Bring It On
14 19 14 15	LSG F.L.L./Curious
8 13 10 15	OL SKOOL...Am I Dreaming
16 20 13 13	WHISPERS/For The Cool In You
16 23 14 20	MILESTONE/ Care 'Bout You
22 7 5 9	MARY J. BLIGE/Seven Days
5 5 5 5	JODY WATLEY/Oh The Hook
- 5 5 5	K-CI & JUDDAI My Life
- 5 5 5	CHICO DEBARGE/No Guarantee
- 5 5 5	LUTHER VANDROSS/ Won't Let You...
- 5 5 5	ERIKAH BADU/Acpe Tree

MARKET #9
MAJIC 102
KMJQ/Houston
 (713) 622-2108
 Connor/Boatner

PLAYS	ARTIST/TITLE
3W 2W LW TW	K-CI & JUDDAI My Life
36 31 33 34	NEXT/Too Close
21 28 34 33	JAGGED EDGE/Gotta Be
33 29 30 33	MARY J. BLIGE/Seven Days
35 32 32 32	OL SKOOL...Am I Dreaming
36 30 32 32	JON B./They Don't Know
31 32 31	PHIL PERRY/One Heart One Love
33 29 28 28	JANETA Get Lonely
28 26 27	ARETHA FRANKLIN/Rose Is Still...
23 24 29 27	JONATHAN BUTLER/Lo To Love
26 24 26	PATTI LABELLE/Someone Like You
27 25 26	PUBLIC ANNOUNCEMENT/Body Bumpin'...
27 23 21 24	UNCLE SAM/ Don't Ever Want...
21 22 28 28	SOUNDS OF BLACKNESS/Hold On (Change...)
27 29 23	XSCAPE/It's My Life
23 20 24	CHICO DEBARGE/No Guarantee
10 16 23	BILLY PORTER/Borrowed Time
6 18 25 19	CHRISTINA/ Wanna Get Next...
33 28 21 19	BRIAN MCKNIGHT/Anytime
34 28 24 21	LSG/Do #1
- 8 13 17	JOE/Am I Dreaming
5 7 15 17	EBONI FOSTER/Crazy For You
- 5 12	KEITH WASHINGTON/Bring It On
- 9 6	H-TOWN/Natural Woman
20 16 19 9	PEES & CREAM/Am I
- 7	DAVINA/Come Over To My...
- 5	JAMROD/Am I Everyday
- 8	WILL DOWNING/It She Know

MARKET #36
WPEF 98FM
WPEF/Charlotte
 (704) 333-0131
 Carson/Quirk

PLAYS	ARTIST/TITLE
3W 2W LW TW	JANETA Get Lonely
21 40 49 54	PUBLIC ANNOUNCEMENT/Body Bumpin'...
35 52 54 53	SYLK-E FYNÉ F/CHILL/Romeo And Juliet
40 45 50 53	MONTELL JORDAN/Let's Ride
25 42 49	QUEEN PEN W/OST...Party Ain't A Party
32 46 40	ICE CUBE/We're Not Making...
50 50 48	SMOOTH'S/Strawberries
51 48 48	BRIAN MCKNIGHT/Anytime
50 50 47	USHER/Nice & Slow
52 54 41 40	OL SKOOL...Am I Dreaming
40 41 41	MYSTIKAL/The Man Right Chea
26 29 40	J-FRAT & USHER/It's Party Continues
23 34 27	SMOOTH'S/Strawberries
50 44 39	MARY J. BLIGE/Seven Days
50 42 40 37	K-P & ENVI/We're Not Making...
29 30 33 37	LOX/Money, Power, And...
34 43 35 36	2PAC F/ERIC WILLIAMS/Do For Love
31 31 21	JODY WATLEY/Oh The Hook
19 25 36 31	PUFF DADDY F/MADE/Been Around (Again)
26 21 20 30	KEITH WASHINGTON/Bring It On
54 28 34 29	SWV/Rain
42 48 24 29	NEXT/Too Close
42 42 35	GOODIE MCB/They Don't Dance...
35 22 27	LORD TARJO...Deja Vu
20 24 24 27	JAGGED EDGE/Gotta Be
20 26 30 27	SILKK THE SHOCKER/Just Be Straight...
43 28 27	TIMBALAND & MAGDOO/Clock Strikes
20 24 26	DESTINY'S CHILD/No, No, No
20 24 25	LSG/My Body
20 24 25	EBONI FOSTER/Crazy For You

MARKET #37
WTLIC
WTLIC/Indianapolis
 (317) 923-1456
 Wallace

PLAYS	ARTIST/TITLE
3W 2W LW TW	JANETA Get Lonely
45 45 46 65	MARY J. BLIGE/Seven Days
66 65 56 64	K-CI & JUDDAI My Life
67 64 56 64	BRIAN MCKNIGHT/Anytime
66 53 40 58	BOYZ II MENA Song For Mama
45 66 56 48	OL SKOOL...Am I Dreaming
45 66 56 48	ICE CUBE/We're Not Making...
45 42 38 45	SWV/Rain
66 65 45 45	MARY J. BLIGE/Seven Days
- 18 44	XSCAPE/It's My Life
21 19 22 36	DESTINY'S CHILD/No, No, No
12 16 28	NEXT/Too Close
41 38 33 28	LOX/Money, Power, And...
- 12 15 22	PUBLIC ANNOUNCEMENT/Body Bumpin'...
21 18 21 41	MASE

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCB/Alexandria, LA PD/MD: Donna Taylor ERYKAH BADI "Apple" MARIAH CAREY "My" MASTER P "Hook" PUFF DADDY "Victory" ZIM "Groove" DR. DRE "L.L. 'Zoom" LSC "Door"	WBLK/Buffalo, NY PD: Skip Dillard PUFF DADDY "Victory" CHANGING FACES "Tempo" MASTER P "Hook" YO YO F.G. LEVERT "Lz"	WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong CHANGING FACES "Tempo" ERYKAH BADI "Apple" MASTER P "Hook" PUFF DADDY "Victory" ERYKAH BADI "Apple" VERONICA "Ways" MASTER P "Hook" CHANGING FACES "Tempo" DO OR DIE "Pimpin'" YO YO F.G. LEVERT "Lz" LSC "Door"	WTMG/Gainesville, FL PD/MD: Don Cody 2 LIVE CREW "Party" WC "Cheddar" MARIAH CAREY "My" PUFF DADDY "Victory" ERYKAH BADI "Apple" VERONICA "Ways" MASTER P "Hook" CHANGING FACES "Tempo" DO OR DIE "Pimpin'" YO YO F.G. LEVERT "Lz" LSC "Door"	KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams 5 NADAMU "Rollin'" PUFF DADDY "Victory" MARIAH CAREY "My" ERYKAH BADI "Apple" CHANGING FACES "Tempo" LSC "Door" YO YO F.G. LEVERT "Lz" MASTER P "Hook" WC "Cheddar" DO OR DIE "Pimpin'" 12 GAUGE "TIF"	WGZB/Louisville, KY VP Prog. PD: Tony Fields MD: Tim Jherard CHANGING FACES "Tempo" MASTER P "Hook" PUFF DADDY "Victory" MARIAH CAREY "My" ERYKAH BADI "Apple" RUFUS BLAQ "Sight" LSC "Door" YO YO F.G. LEVERT "Lz"	KYEA/Monroe, LA DM/MD: Michael St. John MD: Gentleman George 15 MASTER P "Hook" 5 WC "Cheddar" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 PUFF DADDY "Victory" 5 MARIAH CAREY "My" 12 GAUGE "TIF" CHANGING FACES "Tempo"	WQOK/Raleigh, NC PD: Hosie Mack MD: Joel Demy 5 BOYZ II MEN "Can't" 5 PUFF DADDY "Victory" 5 CHANGING FACES "Tempo" 6 MASTER P "Hook" 6 LSC "Door" 6 GOLD "Baby" 5 PUFF DADDY "Victory" 5 MARIAH CAREY "My" WC "Cheddar"	WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 14 ERYKAH BADI "Apple" 11 YO YO F.G. LEVERT "Lz" 6 CHANGING FACES "Tempo" 8 DO OR DIE "Pimpin'" 5 PUFF DADDY "Victory" 6 LSC "Door" 5 GOLD "Baby" 5 PUFF DADDY "Victory" 5 MARIAH CAREY "My" WC "Cheddar"	
WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor MASTER P "Hook"	WPAL/Charleston, SC PD: Jae Jackson 10 MASTER P "Hook" 8 ERYKAH BADI "Apple" 5 PUFF DADDY "Victory" 5 CHANGING FACES "Tempo" 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 DO OR DIE "Pimpin'" 5 MARIAH CAREY "My" 5 WC "Cheddar"	KKOA/Dallas, TX PD/MD: Skip Cheatham 25 PUFF DADDY "Victory" 5 LSC "Door" 5 ERYKAH BADI "Apple" 5 WC "Cheddar" 5 YO YO F.G. LEVERT "Lz" 5 DO OR DIE "Pimpin'" 5 MARIAH CAREY "My" 5 MASTER P "Hook"	WJMJ/Greenville, SC PD: Marvin Hamstrom MD: Kelly Berry 13 BOYZ II MEN "Can't" 12 ERYKAH BADI "Apple" 5 CHANGING FACES "Tempo" 5 MASTER P "Hook" 5 MARIAH CAREY "My"	WHNR/Lakeeland, FL GM: Frankie Grover PD/MD: Blair Braxton 12 ERYKAH BADI "Apple" 6 ERYKAH BADI "Apple" 5 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 YO YO F.G. LEVERT "Lz" 5 MASTER P "Hook" 5 DO OR DIE "Pimpin'" 5 GANG STARR "F.A.K. 'Royalty" 5 WC "Cheddar"	WBB/Macon, GA PD/MD: Kevin Fox 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 MARIAH CAREY "My" 5 MASTER P "Hook" 5 CHANGING FACES "Tempo" 5 DO OR DIE "Pimpin'" 5 GANG STARR "F.A.K. 'Royalty" 5 WC "Cheddar"	WZHT/Montgomery, AL PD/MD: Michael Long 25 ERYKAH BADI "Apple" 17 LSC "Door" 9 LIL' WU "Nikk" 8 LDK "Money" 5 PUFF DADDY "Victory" 5 MASTER P "Hook" 5 DO OR DIE "Pimpin'" 5 BUSTA RHYM "Bust a Move" 5 MARIAH CAREY "My" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	WDCX/Richmond, VA PD: Aaron Maxwell 24 NAUGHTY BY NATURE "Work" 21 LOX "Right" 17 YO YO F.G. LEVERT "Lz" 16 PUFF DADDY "Victory" 13 MARIAH CAREY "My" 9 SILK THE SHOKER "Straight" 8 ERYKAH BADI "Apple" 7 LSC "Door" 5 CHARL BALTIMORE "Money" 5 MASTER P "Hook"	WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 6 BOYZ II MEN "Can't" 13 XSCAPE "Arms" 13 ERYKAH BADI "Apple" 12 CHANGING FACES "Tempo" 12 DR. DRE "L.L. 'Zoom" 11 CHARL BALTIMORE "Money" 11 MASTER P "Hook" 11 LSC "Door" 11 NICE & SMOOTH "Let" 10 PUFF DADDY "Victory" 10 WC "Cheddar" 10 DO OR DIE "Pimpin'" 10 CHANGING FACES "Tempo" 10 BIG PUNISHER "F.U.D.E. 'Sitt" 10 MASTER P "Hook"	
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeyah Shabazz 5 MASTER P "Hook"	WWVC/Charleston, SC PD/MD: Terry Base 12 MASTER P "Hook" 5 DR. DRE "L.L. 'Zoom" LIL' WU "Nikk" 5 PUFF DADDY "Victory" 5 RUFUS BLAQ "Sight" 5 CHANGING FACES "Tempo"	WRDU/Dayton, OH PD/MD: Marco Simmons 6 LSC "Door" 5 MASTER P "Hook" 5 MARIAH CAREY "My" 5 GANG STARR "F.A.K. 'Royalty" LIL' WU "Nikk" 5 WC "Cheddar"	WNEZ/Hartford, CT PD/MD: Mark Dennis 12 ERYKAH BADI "Apple" 12 PUFF DADDY "Victory" 10 MASTER P "Hook" 10 CHANGING FACES "Tempo" 10 MARIAH CAREY "My"	WQHH/Lansing, MI PD/MD: Brian Johnson 42 PUBLIC ANNOUNCEMENT "Body" 23 CHANGING FACES "Tempo" 20 ICE CUBE "Clubbin'" 7 ERYKAH BADI "Apple" 7 MASTER P "Hook" 5 NICE & SMOOTH "Let" 5 WC "Cheddar" 5 LSC "Door" 5 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 YO YO F.G. LEVERT "Lz" 5 JAMIROQUAI "Everyday"	KXHT/Memphis, TN PD/MD: Rock 25 DO OR DIE "Pimpin'"	WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel 5 GANG STARR "F.A.K. 'Royalty" 5 LIL' WU "Nikk" 5 LIL' WU "Nikk" 5 MASTER P "Hook" 5 PUFF DADDY "Victory" 5 WC "Cheddar" 5 MARIAH CAREY "My" 5 ERYKAH BADI "Apple" 5 PUFF DADDY "Victory" 5 YO YO F.G. LEVERT "Lz" 5 NICE & SMOOTH "Let" 5 CHANGING FACES "Tempo" 5 DO OR DIE "Pimpin'"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	KSJL/San Antonio, TX PD: Michael Andrews MD: Rick ERYKAH BADI "Apple" CHANGING FACES "Tempo" PUFF DADDY "Victory" DO OR DIE "Pimpin'" NAUGHTY BY NATURE "Work" MASTER P "Hook" YO YO F.G. LEVERT "Lz" WHO RIDAS "Keep" NICE & SMOOTH "Let" BIG PUNISHER "F.U.D.E. 'Sitt" WC "Cheddar" LSC "Door"	
WFXA/Augusta, GA PD: Tim Snell MD: Lance Pantor 5 BIG PUNISHER "F.U.D.E. 'Sitt" 5 MARIAH CAREY "My" 5 DO OR DIE "Pimpin'" LIL' WU "Nikk" 5 MASTER P "Hook" 5 ERYKAH BADI "Apple" 5 PUFF DADDY "Victory" LSC "Door" YO YO F.G. LEVERT "Lz"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 19 YO YO F.G. LEVERT "Lz" 11 MASTER P "Hook" 10 ERYKAH BADI "Apple" 8 ATOMWAVE "Players" 7 WC "Cheddar" 5 PUFF DADDY "Victory"	WCHB/Detroit, MI PD: James Alexander APD/MD: Vic Preston 15 ERYKAH BADI "Apple" 12 PUFF DADDY "Victory" 7 MASTER P "Hook" 7 GOODIE MOB "Dance" 6 LSC "Door" 6 CHARL BALTIMORE "Money" 5 DR. DRE "L.L. 'Zoom" 5 YO YO F.G. LEVERT "Lz" 5 WC "Cheddar" 5 DO OR DIE "Pimpin'"	WEUP/Huntsville, AL PD/MD: Steve Murray 5 MARIAH CAREY "My" 5 JON B. "They" 5 NICE & SMOOTH "Let" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 WC "Cheddar" 5 MASTER P "Hook" 5 CHANGING FACES "Tempo" 5 RUFUS BLAQ "Sight"	WQHE/New Orleans, LA PD/MD: Gerrod Stevens 45 MASTER P "Hook" 17 LSC "Door" 17 YO YO F.G. LEVERT "Lz" 10 PUFF DADDY "Victory" LIL' WU "Nikk" 5 WC "Cheddar" 5 MARIAH CAREY "My" 5 ERYKAH BADI "Apple" 5 PUFF DADDY "Victory" 5 YO YO F.G. LEVERT "Lz" 5 NICE & SMOOTH "Let" 5 CHANGING FACES "Tempo" 5 DO OR DIE "Pimpin'"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WBSL/New York, NY PD: Vinny Brown MD: Michelle Campbell 11 ERYKAH BADI "Apple" 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 PUFF DADDY "Victory" 5 WC "Cheddar" 5 MARIAH CAREY "My" 5 ERYKAH BADI "Apple" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'"	WEAS/Savannah, GA MD: Jewel Carter 9 MARIAH CAREY "My" 9 LSC "Door" 9 PUFF DADDY "Victory" 9 MASTER P "Hook" 9 ESON FOSTER "Crazy" 9 DR. DRE "L.L. 'Zoom"	WACR/Tupelo, MS PD/MD: Jerald Jackson APD: Val Goodson DO OR DIE "Pimpin'" 12 GAUGE "TIF" 12 YO YO F.G. LEVERT "Lz" 12 CHANGING FACES "Tempo" 12 PUFF DADDY "Victory" 12 ERYKAH BADI "Apple" 12 MARIAH CAREY "My" 12 MASTER P "Hook" 12 WC "Cheddar"	
KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett YO YO F.G. LEVERT "Lz" LSC "Door" PUFF DADDY "Victory" MARIAH CAREY "My" WC "Cheddar" DO OR DIE "Pimpin'" MOS DEF "Body" CHANGING FACES "Tempo"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magie 15 ERYKAH BADI "Apple" 10 LSC "Door" 10 MARIAH CAREY "My" 8 YO YO F.G. LEVERT "Lz" 8 CHANGING FACES "Tempo" 5 WC "Cheddar" 5 DO OR DIE "Pimpin'" 5 PUFF DADDY "Victory" 5 MASTER P "Hook"	WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 9 CHANGING FACES "Tempo" 5 CHARL BALTIMORE "Money" 5 PUFF DADDY "Victory" 5 XSCAPE "Arms" 5 BIG PUNISHER "F.U.D.E. 'Sitt" 5 RUFUS BLAQ "Sight" 5 MASTER P "Hook"	WTLN/Indianapolis, IN PD: Brian Wallace 64 MARY J. BLIGE "Dream" LSC "Door"	WJMI/Jackson, MS PD/MD: Stan Branson 22 MASTER P "Hook" PUFF DADDY "Victory" DO OR DIE "Pimpin'" LSC "Door" 5 YO YO F.G. LEVERT "Lz" ERYKAH BADI "Apple" CHANGING FACES "Tempo" MARIAH CAREY "My"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mazonne 5 JAGGED EDGE "Getta" CHANGING FACES "Tempo" WC "Cheddar" MASTER P "Hook" RUFUS BLAQ "Sight"	KDKS/Shreveport, LA PD: Quinn Echols 12 MARIAH CAREY "My" 9 SILK THE SHOKER "Straight" PUFF DADDY "Victory" WC "Cheddar" ERYKAH BADI "Apple" MASTER P "Hook" BIG PUNISHER "F.U.D.E. 'Sitt" LSC "Door"	WESL/Tulsa, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 CHANGING FACES "Tempo" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 MARIAH CAREY "My" 5 WC "Cheddar" 5 DO OR DIE "Pimpin'" 5 YO YO F.G. LEVERT "Lz" 5 MASTER P "Hook"
WEMX/Baton Rouge, LA PD: Ai Jal Wallace MD: Teena Kelly YO YO F.G. LEVERT "Lz" ERYKAH BADI "Apple" PUFF DADDY "Victory" CHANGING FACES "Tempo" RUFUS BLAQ "Sight" LSC "Door" DO OR DIE "Pimpin'" NAUGHTY BY NATURE "Work" LSC "Door" WC "Cheddar"	WGCI/Chicago, IL DM/MD: Eroy Smith APD/MD: Jay Alan 13 SPARKLE R. KELLY "Careful" 10 ICE "Cube" 9 MINT CONDITION "Man" 6 YO YO F.G. LEVERT "Lz" 6 PUBLIC ANNOUNCEMENT "Time" 5 MASTER P "Hook"	WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black 12 DO OR DIE "Pimpin'" 10 WC "Cheddar" 5 MASTER P "Hook" 5 ERYKAH BADI "Apple" 5 PUFF DADDY "Victory" 5 CHANGING FACES "Tempo"	WJMG/Laurel, MS PD: LaDonna Jones 5 MARIAH CAREY "My" 5 ERYKAH BADI "Apple" 5 LSC "Door" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	WJXX/Laurel, MS GM/DM/MD: Lee Nichols 5 CHANGING FACES "Tempo" PUFF DADDY "Victory" MARIAH CAREY "My" ERYKAH BADI "Apple" YO YO F.G. LEVERT "Lz" WC "Cheddar" 12 GAUGE "TIF" MASTER P "Hook" DO OR DIE "Pimpin'"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 WC "Cheddar" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	KDKS/Shreveport, LA PD: Quinn Echols 12 MARIAH CAREY "My" 9 SILK THE SHOKER "Straight" PUFF DADDY "Victory" WC "Cheddar" ERYKAH BADI "Apple" MASTER P "Hook" BIG PUNISHER "F.U.D.E. 'Sitt" LSC "Door"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"
WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 15 MASTER P "Hook" 15 DO OR DIE "Pimpin'" 10 PUFF DADDY "Victory" 8 ERYKAH BADI "Apple" 5 MARIAH CAREY "My" 5 WC "Cheddar" 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones ERYKAH BADI "Apple" CHANGING FACES "Tempo" MASTER P "Hook" PUFF DADDY "Victory" MARIAH CAREY "My" RUFUS BLAQ "Sight" YO YO F.G. LEVERT "Lz" LSC "Door"	WZFX/Fayetteville, NC PD/MD: Bobby Jay 6 CHANGING FACES "Tempo" 5 ERYKAH BADI "Apple" 5 LSC "Door" 5 PUFF DADDY "Victory" 5 YO YO F.G. LEVERT "Lz" 5 MASTER P "Hook" 5 MARIAH CAREY "My"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 ERYKAH BADI "Apple" 5 MASTER P "Hook" 5 PUFF DADDY "Victory" 5 MARIAH CAREY "My" 5 YO YO F.G. LEVERT "Lz" LSC "Door"	WTKT/Lexington, KY PD/MD: DJ Gold 15 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 ALL I Letters" 5 DO OR DIE "Pimpin'" 5 LSC "Door" 5 NADAMU "Rollin'" 5 YO YO F.G. LEVERT "Lz"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 WC "Cheddar" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	KMJJ/Shreveport, LA PD: John Rain MD: Candy Wilson 10 MARIAH CAREY "My" 10 PUFF DADDY "Victory" 10 CHANGING FACES "Tempo" 10 LSC "Door" 10 YO YO F.G. LEVERT "Lz" 10 MASTER P "Hook" 10 DO OR DIE "Pimpin'" 10 WC "Cheddar" 10 RUFUS BLAQ "Sight"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"
WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 5 ERYKAH BADI "Apple" 5 MASTER P "Hook" 5 DR. DRE "L.L. 'Zoom" 5 MYA "FISTAO 'Til" 5 PUFF DADDY "Victory" 5 EBON FOSTER "Crazy"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens PDM/MD: Chris Reynolds 10 MASTER P "Hook" 10 CHANGING FACES "Tempo" 10 EBON FOSTER "Crazy" 10 LSC "Door" 10 YO YO F.G. LEVERT "Lz" 10 WC "Cheddar" 10 RUFUS BLAQ "Sight"	WZZJ/Flint, MI PDM/MD: Chris Reynolds 10 MASTER P "Hook" 10 PUFF DADDY "Victory" 10 ERYKAH BADI "Apple" 10 MARIAH CAREY "My" 10 DO OR DIE "Pimpin'" 10 LSC "Door"	WJLM/Lima, OH PD/MD: Desaral Downs 20 ERYKAH BADI "Apple" 18 MASTER P "Hook" 18 LSC "Door" 15 PUFF DADDY "Victory" 15 MARIAH CAREY "My" 15 YO YO F.G. LEVERT "Lz" 10 CHANGING FACES "Tempo" 10 DO OR DIE "Pimpin'" 10 WC "Cheddar"	WTKT/Lexington, KY PD/MD: DJ Gold 15 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 ALL I Letters" 5 DO OR DIE "Pimpin'" 5 LSC "Door" 5 NADAMU "Rollin'" 5 YO YO F.G. LEVERT "Lz"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 WC "Cheddar" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	KMJJ/Shreveport, LA PD: John Rain MD: Candy Wilson 10 MARIAH CAREY "My" 10 PUFF DADDY "Victory" 10 CHANGING FACES "Tempo" 10 LSC "Door" 10 YO YO F.G. LEVERT "Lz" 10 MASTER P "Hook" 10 DO OR DIE "Pimpin'" 10 WC "Cheddar" 10 RUFUS BLAQ "Sight"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"
WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 15 MASTER P "Hook" 15 DO OR DIE "Pimpin'" 10 PUFF DADDY "Victory" 8 ERYKAH BADI "Apple" 5 MARIAH CAREY "My" 5 WC "Cheddar" 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones ERYKAH BADI "Apple" CHANGING FACES "Tempo" MASTER P "Hook" PUFF DADDY "Victory" MARIAH CAREY "My" RUFUS BLAQ "Sight" YO YO F.G. LEVERT "Lz" LSC "Door"	WZFX/Fayetteville, NC PD/MD: Bobby Jay 6 CHANGING FACES "Tempo" 5 ERYKAH BADI "Apple" 5 LSC "Door" 5 PUFF DADDY "Victory" 5 YO YO F.G. LEVERT "Lz" 5 MASTER P "Hook" 5 MARIAH CAREY "My"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 ERYKAH BADI "Apple" 5 MASTER P "Hook" 5 PUFF DADDY "Victory" 5 MARIAH CAREY "My" 5 YO YO F.G. LEVERT "Lz" LSC "Door"	WTKT/Lexington, KY PD/MD: DJ Gold 15 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 ALL I Letters" 5 DO OR DIE "Pimpin'" 5 LSC "Door" 5 NADAMU "Rollin'" 5 YO YO F.G. LEVERT "Lz"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 WC "Cheddar" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	KMJJ/Shreveport, LA PD: John Rain MD: Candy Wilson 10 MARIAH CAREY "My" 10 PUFF DADDY "Victory" 10 CHANGING FACES "Tempo" 10 LSC "Door" 10 YO YO F.G. LEVERT "Lz" 10 MASTER P "Hook" 10 DO OR DIE "Pimpin'" 10 WC "Cheddar" 10 RUFUS BLAQ "Sight"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"
WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 5 ERYKAH BADI "Apple" 5 MASTER P "Hook" 5 DR. DRE "L.L. 'Zoom" 5 MYA "FISTAO 'Til" 5 PUFF DADDY "Victory" 5 EBON FOSTER "Crazy"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens PDM/MD: Chris Reynolds 10 MASTER P "Hook" 10 CHANGING FACES "Tempo" 10 EBON FOSTER "Crazy" 10 LSC "Door" 10 YO YO F.G. LEVERT "Lz" 10 WC "Cheddar" 10 RUFUS BLAQ "Sight"	WZZJ/Flint, MI PDM/MD: Chris Reynolds 10 MASTER P "Hook" 10 PUFF DADDY "Victory" 10 ERYKAH BADI "Apple" 10 MARIAH CAREY "My" 10 DO OR DIE "Pimpin'" 10 LSC "Door"	WJLM/Lima, OH PD/MD: Desaral Downs 20 ERYKAH BADI "Apple" 18 MASTER P "Hook" 18 LSC "Door" 15 PUFF DADDY "Victory" 15 MARIAH CAREY "My" 15 YO YO F.G. LEVERT "Lz" 10 CHANGING FACES "Tempo" 10 DO OR DIE "Pimpin'" 10 WC "Cheddar"	WTKT/Lexington, KY PD/MD: DJ Gold 15 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 ALL I Letters" 5 DO OR DIE "Pimpin'" 5 LSC "Door" 5 NADAMU "Rollin'" 5 YO YO F.G. LEVERT "Lz"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 WC "Cheddar" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	KMJJ/Shreveport, LA PD: John Rain MD: Candy Wilson 10 MARIAH CAREY "My" 10 PUFF DADDY "Victory" 10 CHANGING FACES "Tempo" 10 LSC "Door" 10 YO YO F.G. LEVERT "Lz" 10 MASTER P "Hook" 10 DO OR DIE "Pimpin'" 10 WC "Cheddar" 10 RUFUS BLAQ "Sight"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"
WJZO/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 15 MASTER P "Hook" 15 DO OR DIE "Pimpin'" 10 PUFF DADDY "Victory" 8 ERYKAH BADI "Apple" 5 MARIAH CAREY "My" 5 WC "Cheddar" 5 LSC "Door" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones ERYKAH BADI "Apple" CHANGING FACES "Tempo" MASTER P "Hook" PUFF DADDY "Victory" MARIAH CAREY "My" RUFUS BLAQ "Sight" YO YO F.G. LEVERT "Lz" LSC "Door"	WZFX/Fayetteville, NC PD/MD: Bobby Jay 6 CHANGING FACES "Tempo" 5 ERYKAH BADI "Apple" 5 LSC "Door" 5 PUFF DADDY "Victory" 5 YO YO F.G. LEVERT "Lz" 5 MASTER P "Hook" 5 MARIAH CAREY "My"	KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 ERYKAH BADI "Apple" 5 MASTER P "Hook" 5 PUFF DADDY "Victory" 5 MARIAH CAREY "My" 5 YO YO F.G. LEVERT "Lz" LSC "Door"	WTKT/Lexington, KY PD/MD: DJ Gold 15 MARIAH CAREY "My" 5 PUFF DADDY "Victory" 5 ERYKAH BADI "Apple" 5 ALL I Letters" 5 DO OR DIE "Pimpin'" 5 LSC "Door" 5 NADAMU "Rollin'" 5 YO YO F.G. LEVERT "Lz"	WQOK/Nashville, TN DM: Jim Kennedy PUFF DADDY "Victory" JOE "That" DESTINY'S CHILD "F.U.D.E. 'Sitt" XSCAPE "Arms"	WKKV/Milwaukee, WI PD: Nate Bell MD: Darryl D. PUFF DADDY "Victory" DO OR DIE "Pimpin'" ERYKAH BADI "Apple" LSC "Door" MASTER P "Hook"	WVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince LSC "Door" 5 WC "Cheddar" 5 PUFF DADDY "Victory" 5 DO OR DIE "Pimpin'" 5 ERYKAH BADI "Apple" 5 YO YO F.G. LEVERT "Lz" 5 CHANGING FACES "Tempo" 5 WC "Cheddar"	KMJJ/Shreveport, LA PD: John Rain MD: Candy Wilson 10 MARIAH CAREY "My" 10 PUFF DADDY "Victory" 10 CHANGING FACES	



LON HELTON

Promoters: Who They Are & Where To Find 'Em

☐ An updated — and comprehensive — guide to country promo execs

It's that time of year again ... time to run a compilation of each label's promo staff — and how to phone and fax 'em. If your clip-and-save page from previous years is anything like mine, it's not only ragged around the edges, it's almost impossible to decipher — what with all the crossing out of old names and writing in of new ones. So, as a public service, here's an updated version. (Note: Besides the obvious abbreviations, "ND" is National Director, "FD" is Field Director, "C" is Central, "MA" is Mid-Atlantic, "MS" is Mid-South, and "Reg" is Regional.)

ARISTA

	Phone	Fax
VP: Bobby Kraig	(615) 780-9100	(615) 780-9195
ND: Dave Dame	(615) 780-9100	(615) 780-9195
Mgr./SP: Jack Weston	(615) 780-9100	(615) 780-9195
Sr. FD: Denise Nichols	(615) 780-9100	(615) 780-9195
FD: Kevin Erickson	(630) 268-6482	(630) 916-9761
FD: Mike Owens	(615) 780-9100	(615) 780-9195
Coor.: Jackie Proffit	(615) 780-9100	(615) 780-9195
Coor.: Kim Wiggins	(615) 780-9100	(615) 780-9195
Reg Dir.: Teddi Bonadies	(615) 780-9100	(615) 780-9195
Reg Mgr.: Rob Reid	(615) 780-9100	(615) 780-9195
Reg Mgr.: Nathan Cruise	(630) 268-6452	(630) 916-9761
Reg Dir.: Ken Rush	(972) 480-5157	(972) 480-5159
Reg Mgr.: Dawn Richardson	(972) 480-5142	(972) 480-5159
Reg Dir.: Lori Hartigan	(310) 789-3930	(310) 789-3903
Reg Mgr.: Jon Conlon	(310) 789-3908	(310) 789-3903



	Phone	Fax
VP: Stan Byrd	(615) 292-7990	(615) 292-8219
FD: Nancy Tunick	(615) 292-7990	(615) 292-8219
Coor.: Whitney Sutton	(615) 292-7990	(615) 292-8219
NE: Lisa Strickland	(615) 292-7990	(615) 292-8219
MW: Kim Leslie	(615) 292-7990	(615) 292-8219
SE: Brooks Quigley	(615) 292-7990	(615) 292-8219
SW: Mike Chapman	(972) 301-3700	(972) 437-4573
W: Ray Randall	(206) 521-4237	(206) 623-2118



	Phone	Fax
VP/GM: Bryan Switzer	(615) 327-9394	(615) 329-2008
Mgr.: Debbie Bellin	(615) 327-9394	(615) 329-2008
Asst.: Chris Whitaker	(615) 327-9394	(615) 329-2008
N/NE: Jenny Shields	(615) 327-9394	(615) 327-9405
MW: Bill Heltemes	(606) 586-1225	(606) 586-1677
SE: Sherri Garrett	(904) 939-0669	(904) 936-9846
SW: Greg Sax	(972) 301-3787	(972) 699-9343
WC: Jennifer Shaffer	(310) 205-7430	(310) 205-5775

BANG II records

	Phone	Fax
Exec. VP: Larry King	(615) 345-1000	(615) 345-1043
VP: Elroy Kahanek	(615) 345-1000	(615) 345-1043



	Phone	Fax
VP: Tom Baldrice	(615) 780-4403	(615) 780-4475
ND: Tom Sgro	(615) 780-4407	(615) 780-4475
Adm.: R.G. Jones	(615) 780-4412	(615) 780-4475
E Dir.: Chuck Thagard	(770) 414-6228	(770) 414-6271
W Dir.: Scot Michaels	(303) 816-9576	(303) 816-9580
NC: Joe Devine	(616) 748-8487	(616) 748-9388
SE: Tony Morreale	(770) 414-6280	(770) 414-6235
SW: Christian Svendsen	(972) 480-5141	(972) 480-5107
W: Joe O'Donnell	(505) 856-1146	(505) 856-0655



	Phone	Fax
Sr. VP: Bill Catino	(615) 269-2050	(615) 269-2045
VP: Terry Stevens	(615) 269-2050	(615) 269-2045
Dir.: Sheila Brown	(615) 269-2050	(615) 269-2045
Asst.: Heather Austin	(615) 269-2050	(615) 269-2045
Coor.: Brent Jones	(615) 269-2050	(615) 269-2045
NE: Brian Lane	(412) 798-2527	(412) 798-2505
MA: Jimmy Rector	(615) 269-2050	(615) 269-2045
MW: Tony Michaels	(417) 485-3535	(417) 485-2500
SE: Steve Hodges	(770) 614-7577	(770) 614-7578
SW: Jay Jensen	(972) 714-4518	(972) 550-1258
W: Rick Young	(503) 282-4895	(503) 282-4896

COLUMBIA

	Phone	Fax
VP: Ted Wagner	(615) 742-4350	(615) 742-5759
ND: Mike Rogers	(615) 742-4375	(615) 742-5759
Coor.: Kristi Volskis	(615) 742-4372	(615) 742-5759
NE: Jack Christopher	(781) 676-0142	(781) 861-8346
C: Jeri Detweiler	(615) 742-4393	(615) 742-5759
MW: Clint Marsh	(847) 640-4323	(847) 640-1097
SE: Lloyd Stark	(770) 673-5842	(770) 673-5700
SW: Mark Janese	(602) 456-1968	(602) 456-0882
W: Marlene Augustine	(415) 884-5047	(415) 883-1458



	Phone	Fax
VP: John Brown	(615) 321-5080 x315	(615) 327-3003
ND: Eva Wood	(615) 321-5080 x375	(615) 327-3003
Coor.: Jill Gleason	(615) 321-5080 x349	(615) 327-3003
NE: Rick Cardarelli	(216) 524-3200 x248	(216) 642-3827
MW: Fritz Kuhlman	(615) 595-0097	(615) 591-3109
SE: Yolanda Hamm	(615) 794-1447	(615) 794-6808
SW: Keith Greer	(972) 301-3785	(972) 699-1556
W: Dick Watson	(602) 464-9069	(602) 464-8288



	Phone	Fax
VP: Gerri McDowell	(615) 742-3332 x339	(615) 255-2855
Coor.: Amy Johnston	(615) 742-3332 x350	(615) 255-2855
NE/MW: Anne Sarosdy	(888) 366-2872	(630) 285-0938
SE: Buffy Rockhill	(615) 742-3332 x353	(615) 255-2855
WC: Rhonda Beasley	(818) 972-5762	(818) 953-7310
SW: Tami DeVito	(972) 919-6349	(972) 484-4244
Coor.: Adam Starr	(818) 843-0378 x270	(818) 843-0601



	Phone	Fax
VP: Rick Baumgartner	(615) 880-7353	(615) 880-7475
Coor.: Laura Flagler	(615) 880-7338	(615) 880-7475
NE: Lee Adams	(410) 751-9780	(410) 751-9775
MW: April Rider	(615) 354-0228	(615) 353-9924
SE: Eric Beggs	(615) 837-0099	(615) 837-0555
SW: Enzo DeVincenzo	(972) 919-6320	(972) 484-0208
W: PJ Olsen	(818) 972-5783	(818) 846-4522



	Phone	Fax
Sr. Exec: Scott Borchetta	(615) 463-4650	(615) 463-4651
Nat'l Promo: Bruce Shindler	(615) 463-4650	(615) 463-4651
Coor.: Shannon Eagon	(615) 463-4650	(615) 463-4651
NE: Jimmy Harnen	(301) 429-2476	(301) 429-2427
WC: Bob Mitchell	(818) 972-5612	(818) 845-2564
SW: Suzanne Durham	(972) 919-6316	(972) 484-1965
MW: George Briner	(630) 775-2706	(630) 285-0913
SE: Rick (Rocket) Rockhill	(770) 417-3181	(770) 417-3186

Continued on Page 58

BROOKS & DUNN

R
B
A



“If You See Him / If You See Her”

AIRPLAY DATE: APRIL 14TH

ARISTA
NASHVILLE
MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Produced by Tony Brown and Tim DuBois
Management: Brooks & Dunn - Titley/Spalding & Associates, Nashville, TN Reba - Starstruck Entertainment, Nashville, TN
© 1998 MCA Records Nashville, a Division of MCA Records, Inc. and Arista Records, Inc., a unit of BMG Entertainment.

Visit our websites:
www.mca-nashville.com ■ www.reba.com
www.twangthis.com ■ www.Brooks-Dunn.com

COUNTRY

Continued on Page 56



	Phone	Fax
Sr. VP: Jack Lameier	(615) 742-4373	(615) 742-4338
VP: Rob Dalton	(615) 742-4397	(615) 742-4338
Coor.: Shelley Gregory	(615) 742-4379	(615) 742-4388
NE: Matt Corbin	(615) 742-4334	(615) 742-4338
C: Rick Hughes	(615) 742-4318	(615) 742-4338
MW: Mark Westcott	(847) 640-4325	(847) 640-0348
SE: Chris Michaels	(770) 673-5834	(770) 673-5703
SW: Jim Dorman	(214) 634-1710	(214) 638-5115
WC: Mike Brady	(310) 445-2212	(310) 445-2260



	Phone	Fax
Sr. VP/GM/Reprise: Bill Mayne	(888) 269-5479	(615) 214-1475
VP: Jack Purcell	(800) 241-0444	(615) 214-1551
Head/Promo: Denny Mosesman	(615) 256-3110	(615) 256-9395
Coor.: Celeste Irvin	(888) 269-5479	(615) 214-1551
Mktg.: Scott Heuerman	(615) 214-1465	(615) 214-1551
NE: Steven Sharp	(216) 524-3200	(216) 447-9152
MW: Matt Williams	(800) 879-3850	(615) 214-1551
SW: John Trapane	(972) 301-3763	(972) 234-1697
W: Lisa Andrick	(310) 376-2258	(310) 376-2269



	Phone	Fax
Sr. VP: George Collier	(615) 327-0770	(615) 327-1214
Mgr./Nat'l Pro/Mktg.: David Friedman	(615) 327-0770	(615) 327-1214



	Phone	Fax
Sr. VP: Carson Schreiber	(615) 963-4851	(615) 963-4862
ND: Kevin Herring	(615) 963-4855	(615) 963-4862
Mgr.: Dale Turner	(615) 963-4858	(615) 963-4862
Coor.: Nancy Broadway	(615) 963-4864	(615) 963-4862
NE: Chris Palmer	(508) 747-5102	(508) 747-4990
SE: Theresa Durst	(615) 963-4265	(615) 963-4862
MW: Renéé Leymon	(615) 963-4266	(615) 963-4862
SW: Louis Heideimeier	(972) 776-5332	(972) 661-1733
W: Angela Lange	(360) 829-1735	(360) 829-6363



	Phone	Fax
VP: David Haley	(615) 880-7300	(615) 880-7425
ND: Bill Macky	(615) 880-7300	(615) 880-7425
Coor.: Tracey Myers	(615) 880-7300	(615) 880-7425
Coor.: Pat Payne	(615) 880-7300	(615) 880-7425
Asst.: Tatum Hauck	(615) 880-7300	(615) 880-7425
NE: Royce Risser	(615) 880-7300	(615) 880-7425
MW: Rob Ellis	(630) 775-2738	(630) 285-1726
MS: Mike Severson	(615) 880-7300	(615) 880-7425
SE: Louie Newman	(770) 417-3100	(770) 441-9201
SW: Darlene Edwards	(972) 481-1322	(972) 481-1322
W: Denise Roberts	(818) 845-0365	(818) 559-3260



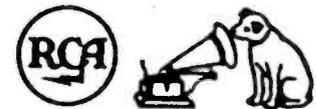
	Phone	Fax
VP: Jeff Hackett	(615) 321-5080	(615) 963-9425
ND: Gaylen Adams	(800) 724-2872	(770) 578-0212
Asst.: Jeff Tuerff	(615) 321-5080	(615) 963-9425
Coor.: Bob Bender	(615) 321-5080	(615) 963-9425
NE: Karen McGuire	(888) 276-2872	(703) 502-8332
MW: Susanna Pritchett	(630) 351-3900	(630) 295-8069
SE: Johnny Mitchell	(800) 930-2872	(615) 383-4107
SW: Nancy Richmond	(972) 301-3771	(972) 234-0623
W: Craig Powers	(800) 420-2872	(714) 524-9064



	Phone	Fax
VP: Larry Hughes	(615) 320-0110	(615) 329-9619
VP: Norbert Nix	(615) 320-0110	(615) 329-9619
VPW: Pat Surnegie	(310) 996-7245	(310) 478-2572
Coor.: Molly Scanlon	(615) 320-0110	(615) 329-9619
Asst.: Gina Weeks	(615) 320-0110	(615) 329-9619
NE: Michael Powers	(615) 320-0110	(615) 329-9619
MW: John Ettinger	(847) 298-9700	(847) 298-9749
SE: Rocco Cosco	(615) 320-0110	(615) 329-9619
SW: Chad Schultz	(972) 387-2797	(972) 387-9073



	Phone	Fax
VP: Larry Pareigis	(615) 742-4374	(615) 742-5716
ND: Bart Allmand	(615) 742-5703	(615) 742-5716
Coor.: Tommy Laird	(615) 742-5724	(615) 742-5716
WC: Pamela Newman	(310) 445-2230	(310) 445-2260
SW: Mike Ring	(214) 634-1700 x182	(214) 638-5115
SE: Wix Wichmann	(615) 742-4333	(615) 742-5716



	Phone	Fax
VP: Mike Wilson	(888) 219-2900	(615) 664-1276
ND: Keith Gale	(800) 563-9580	(615) 664-1276
Adm.: Cindy Heath	(615) 664-1212	(615) 664-1276
W/Dir.: Sam Harrell	(888) 311-6650	(310) 358-4006
NE: Chris DeCarlo	(800) 463-0579	(615) 664-1276
MA: Suzette Tucker	(888) 203-4914	(615) 664-1276
MW: Gussie Thomason	(800) 563-9581	(615) 664-1276
SE: Dan Nelson	(615) 313-4313	(615) 664-1276
SW: Adrian Michaels	(800) 563-9582	(770) 414-6248



	Phone	Fax
VP: Brad Howell	(615) 748-8000	(615) 214-1475
NM/SE: Ken Tucker	(615) 748-8000	(616) 214-1475
Coor.: Jon Loba	(615) 214-1555	(615) 214-1475
NE: Cliff Blake	(781) 937-5600	(781) 937-3994
MW: Tom Moran	(630) 351-3900	(630) 351-3928
SW: Rowanne McKnight	(972) 234-6200	(972) 699-9343
WC: Bruce Adelman	(818) 953-3219	(818) 840-2452
Mktg.: Rick Henegar	(615) 214-1565	(615) 214-1475

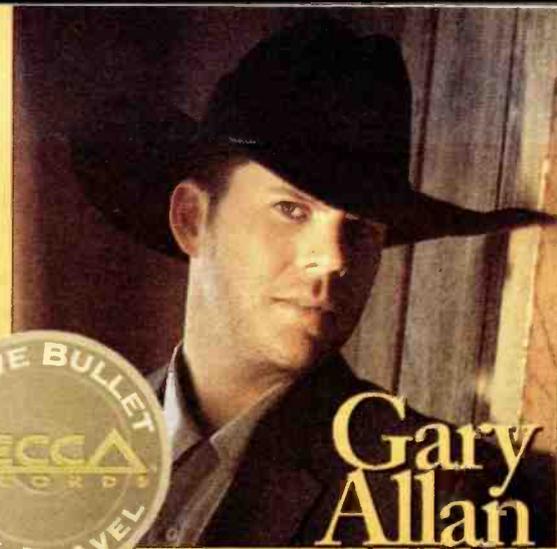
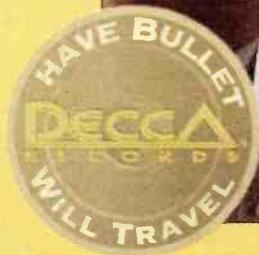
GET MORE LIFE OUT OF LIVE-ASSIST.



With AudioVAULT[®], your station comes alive. Drive time talent gets more flexibility—you get more productivity. Automated overnights easily sound local, and you lower costs. Want to make MOHD come alive? You can with the world's leading digital studio system...AudioVAULT.

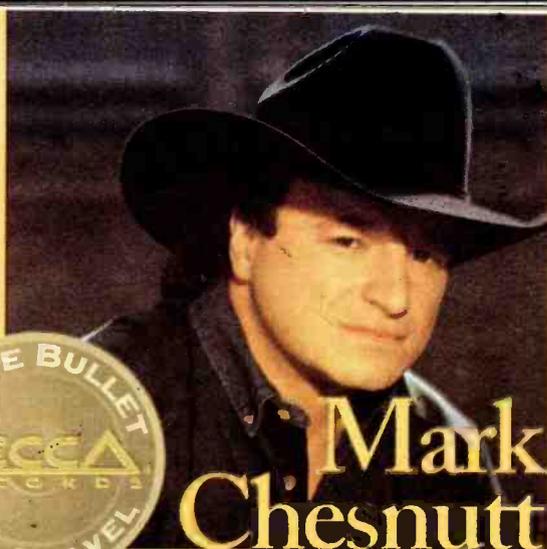
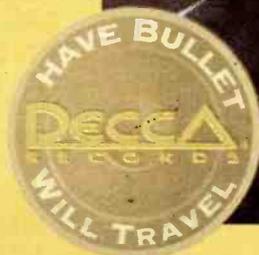
For a FREE Demo call (217) 224-9600 or visit our website at www.bdcast.com





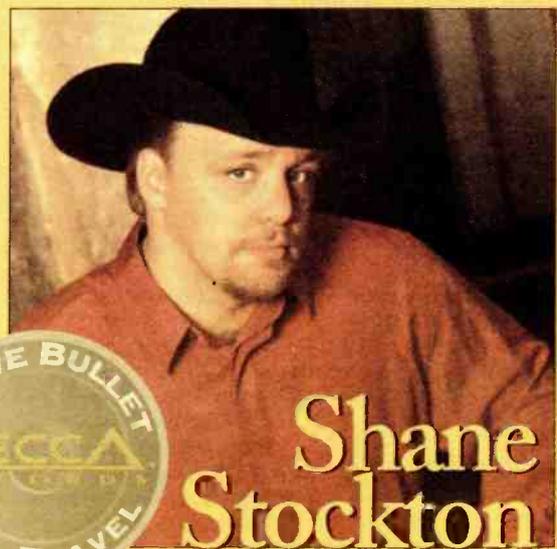
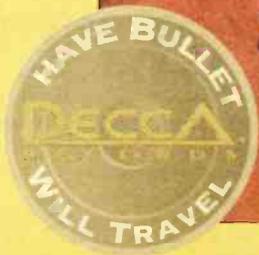
Gary Allan

24 with a bullet
"It Would Be You"



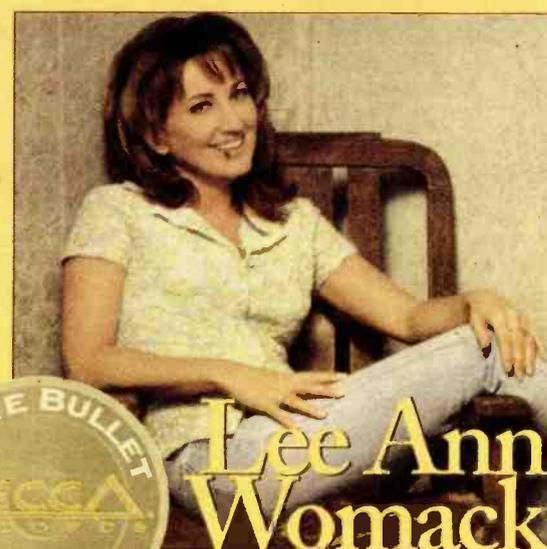
Mark Chesnutt

30 with a bullet
"I Might Even Quit Lovin' You"



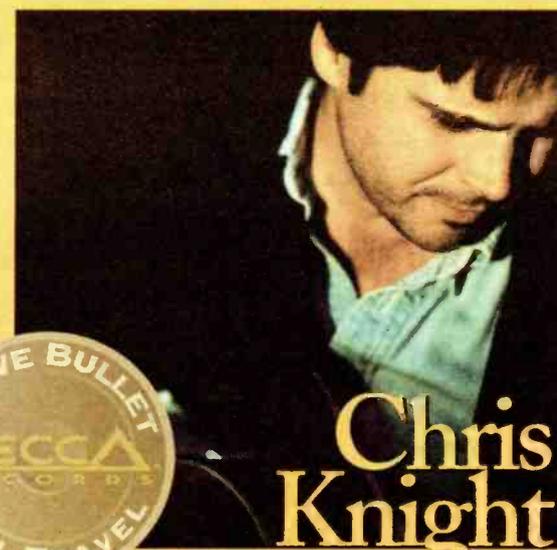
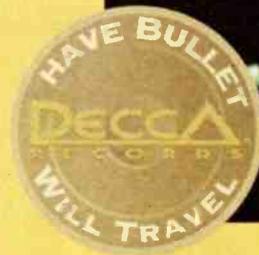
Shane Stockton

47 with a bullet
"What If I'm Right"



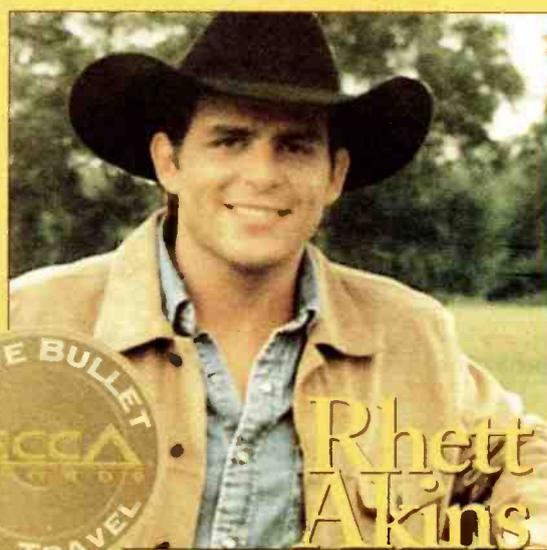
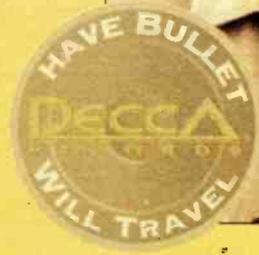
Lee Ann Womack

37 with a bullet
"Buckaroo"



Chris Knight

3 weeks in a row
#1 Americana



Rhett Atkins

add date 4/13
"Drivin' My Life Away"

Have Bullet, Will Travel

APRIL 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
9	4	3	1	JO DEE MESSINA Bye, Bye (<i>Curb</i>)	204/0	1	7373	+192	35665	+1208
6	3	4	2	CLAY WALKER Then What (<i>Giant</i>)	203/0	2	7275	+81	34818	+505
11	6	5	3	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	204/0	3	7125	+310	34363	+1439
14	10	7	4	TOBY KEITH Dream Walkin' (<i>Mercury</i>)	204/1	4	6686	+613	32154	+2653
17	12	11	5	GARTH BROOKS Two Pina Coladas (<i>Capitol</i>)	204/0	6	6344	+690	30464	+3055
15	11	10	6	FAITH HILL This Kiss (<i>Warner Bros.</i>)	203/1	5	6376	+610	30402	+2853
4	2	2	7	DAVID KERSH If I Never Stop Loving You (<i>Curb</i>)	179/0	9	5784	-1602	29301	-6305
13	9	8	8	TRACE ADKINS Lonely Won't Leave Me Alone (<i>Capitol</i>)	201/0	7	6167	+127	28771	+190
16	13	12	9	RANDY TRAVIS Out Of My Bones (<i>DreamWorks</i>)	204/0	8	5900	+492	28548	+2334
2	1	1	10	TRISHA YEARWOOD Perfect Love (<i>MCA</i>)	178/0	10	5663	-1833	27743	-8326
22	19	15	11	TRACY BYRD I'm From The Country (<i>MCA</i>)	202/2	11	5383	+512	25481	+2173
19	15	13	12	MICHAEL PETERSON Too Good To Be True (<i>Reprise</i>)	204/2	12	5366	+393	25461	+1616
18	14	14	13	PATTY LOVELESS To Have You Back Again (<i>Epic</i>)	202/0	13	5236	+236	25017	+1342
23	18	16	14	STEVE WARINER Holes In The Floor Of Heaven (<i>Capitol</i>)	200/0	14	5051	+320	24477	+1495
50	25	20	15	TIM MCGRAW One Of These Days (<i>Curb</i>)	203/6	15	4681	+619	22501	+2931
25	20	18	16	JOHN MICHAEL MONTGOMERY Love Working... (<i>Atlantic</i>)	202/2	16	4657	+282	22086	+1233
21	21	19	17	MINDY MCCREARY You'll Never Know (<i>BNA</i>)	195/1	17	4373	+98	20664	+610
24	22	21	18	ALABAMA She's Got That Look In Her Eyes (<i>RCA</i>)	195/2	18	4142	+188	19810	+883
34	27	22	19	LEANN RIMES Commitment (<i>MCG/Curb</i>)	190/7	19	3878	+441	18726	+2012
8	5	6	20	MARTINA MCBRIDE w/JIM BRICKMAN Valentine (<i>RCA</i>)	138/0	22	3664	-2690	18302	-12084
BREAKER			21	GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	186/170	20	3775	+3419	18231	+16025
31	29	24	22	MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	188/7	21	3709	+641	17662	+3029
28	24	23	23	LONESTAR Say When (<i>BNA</i>)	172/3	23	3661	+261	16854	+1297
29	28	26	24	GARY ALLAN It Would Be You (<i>Decca</i>)	177/4	25	3421	+280	15707	+1219
33	31	29	25	KENNY CHESNEY That's Why I'm Here (<i>BNA</i>)	180/9	26	3077	+398	13914	+1762
30	30	28	26	SHERRIE' AUSTIN Put Your Heart Into It (<i>Arista</i>)	172/0	27	2958	+147	13124	+585
10	8	9	27	KINLEYS Just Between You And Me (<i>Epic</i>)	108/0	30	2646	-3316	12793	-15421
BREAKER			28	CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	160/81	31	2612	+1584	12535	+7297
36	32	31	29	SAMMY KERSHAW Matches (<i>Mercury</i>)	169/3	28	2758	+240	12276	+1156
37	34	32	30	MARK CHESNUTT I Might Even Quit Lovin' You (<i>Decca</i>)	173/5	29	2666	+205	11875	+1014
40	35	34	31	HAL KETCHUM I Saw The Light (<i>MCG/Curb</i>)	142/14	34	2085	+372	10063	+1754
45	38	35	32	TY HERNDON A Man Holdin' On (<i>Epic</i>)	154/14	33	2127	+428	9841	+2053
41	36	33	33	KEITH HARLING Papa Bear (<i>MCA</i>)	150/11	35	2069	+309	9721	+1405
BREAKER			34	BRYAN WHITE Bad Day To Let You Go (<i>Asylum/EEG</i>)	124/16	40	1805	+333	7959	+1450
BREAKER			35	LILA MCCANN Almost Over You (<i>Asylum/EEG</i>)	122/17	42	1493	+198	6569	+948
—	—	41	36	TERRI CLARK Now That I Found You (<i>Mercury</i>)	107/33	45	1415	+430	6444	+1793
—	50	42	37	LEE ANN WOMACK Buckaroo (<i>Decca</i>)	102/20	46	1281	+411	5961	+1886
38	37	36	38	LYNNS Woman To Woman (<i>Reprise</i>)	100/1	47	1264	-251	5712	-1197
44	41	40	39	MATT KING A Woman's Tears (<i>Atlantic</i>)	99/6	49	1154	+94	5218	+477
—	—	48	40	JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	86/35	51	1061	+517	5088	+2274
—	46	43	41	CHELY WRIGHT I Already Do (<i>MCA</i>)	104/13	50	1087	+201	4790	+750
48	44	44	42	NEAL MCCOY Party On (<i>Atlantic</i>)	87/7	52	1002	+81	4239	+334
—	—	50	43	DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	77/28	56	900	+366	4165	+1696
—	49	46	44	LORRIE MORGAN I'm Not That Easy To Forget (<i>BNA</i>)	76/13	55	930	+213	3891	+877
47	45	45	45	KEVIN SHARP Love Is All That Really... (<i>143/Asylum/EEG</i>)	75/3	57	850	+26	3861	+144
—	—	49	46	DARYLE SINGLETARY That's Where You're Wrong (<i>Giant</i>)	76/19	58	806	+212	3663	+936
49	48	47	47	SHANE STOCKTON What If I'm Right (<i>Decca</i>)	82/7	59	757	+84	3286	+349
DEBUT			48	SUZY BOGGUSS Somebody To Love (<i>Capitol</i>)	76/22	60	736	+197	3245	+901
27	26	27	49	SONS OF THE DESERT Leaving October (<i>Epic</i>)	24/0	66	489	-2447	2521	-10890
DEBUT			50	THOMPSON BROTHERS BAND Back On The Farm (<i>RCA</i>)	45/2	64	508	+45	2205	+194

This chart reflects airplay from April 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS

GEORGE STRAIT
I Just Want To Dance With You (*MCA*)
91% of our reporters on it (186 stations)
170 Adds • Debuts at 21

CLINT BLACK
The Shoes You're Wearing (*RCA*)
78% of our reporters on it (160 stations)
81 Adds • Moves 39-28

BRYAN WHITE
Bad Day To Let You Go (*Asylum/EEG*)
61% of our reporters on it (124 stations)
16 Adds • Moves 37-34

LILA MCCANN
Almost Over You (*Asylum/EEG*)
60% of our reporters on it (122 stations)
17 Adds • Moves 38-35

MOST ADDED

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	170
CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	81
JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	35
TERRI CLARK Now That I Found You (<i>Mercury</i>)	33
COLLIN RAYE I Can Still Feel You (<i>Epic</i>)	32
DIXIE CHICKS There's Your Trouble (<i>Monument</i>)	28
SUZY BOGGUSS Somebody To Love (<i>Capitol</i>)	22
LEE ANN WOMACK Buckaroo (<i>Decca</i>)	20
DARYLE SINGLETARY That's Where You're Wrong (<i>Giant</i>)	19
WADE HAYES When The Wrong One... (<i>DKC/Columbia</i>)	17
LILA MCCANN Almost Over You (<i>Asylum/EEG</i>)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL INCREASE
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	+3419
CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	+1584
GARTH BROOKS Two Pina Coladas (<i>Capitol</i>)	+690
MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	+641
TIM MCGRAW One Of These Days (<i>Curb</i>)	+619
TOBY KEITH Dream Walkin' (<i>Mercury</i>)	+613
FAITH HILL This Kiss (<i>Warner Bros.</i>)	+610
JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	+517
TRACY BYRD I'm From The Country (<i>MCA</i>)	+512
RANDY TRAVIS Out Of My Bones (<i>DreamWorks</i>)	+492

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL INCREASE
GEORGE STRAIT I Just Want To Dance With You (<i>MCA</i>)	+16025
CLINT BLACK The Shoes You're Wearing (<i>RCA</i>)	+7297
GARTH BROOKS Two Pina Coladas (<i>Capitol</i>)	+3055
MARK WILLS I Do (Cherish You) (<i>Mercury</i>)	+3029
TIM MCGRAW One Of These Days (<i>Curb</i>)	+2931
FAITH HILL This Kiss (<i>Warner Bros.</i>)	+2853
TOBY KEITH Dream Walkin' (<i>Mercury</i>)	+2653
RANDY TRAVIS Out Of My Bones (<i>DreamWorks</i>)	+2334
JOE DIFFIE Texas Size Heartache (<i>Epic</i>)	+2274
TRACY BYRD I'm From The Country (<i>MCA</i>)	+2173

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CLINT BLACK Nothin' But The Tailights (<i>RCA</i>)
GARTH BROOKS She's Gonna Make It (<i>Capitol</i>)
ANITA COCHRAN & STEVE WARINER What If... (<i>Warner Bros.</i>)
COLLIN RAYE Little Red Rodeo (<i>Epic</i>)
TIM MCGRAW Just To See You Smile (<i>Curb</i>)
WADE HAYES The Day That She Left Tulsa... (<i>DKC/Columbia</i>)
DIXIE CHICKS I Can Love You Better (<i>Monument</i>)
GEORGE STRAIT Round About Way (<i>MCA</i>)
SAMMY KERSHAW Love Of My Life (<i>Mercury</i>)
LILA MCCANN I Wanna Fall In Love (<i>Asylum/EEG</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Jeff Eastwood

"Say It Isn't So"

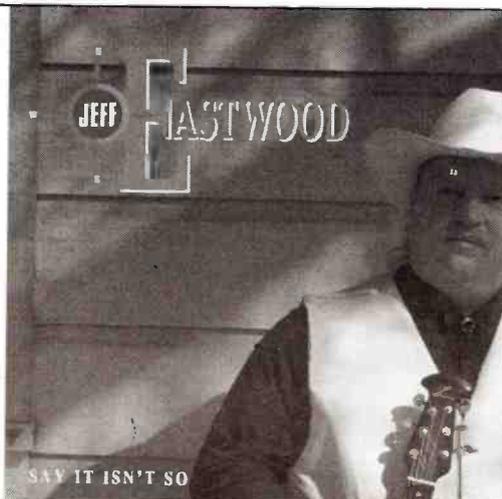
Early Believers Include:

- KVOO WNBR
- WZBR WBSY
- KGLT WMKY
- KLOA WDHC
- KTJJ

Thank You Radio For
Your Support

MEDIA RECORDS

Media Records (909) 677-8288 www.srhhold.inland.net



SAY IT ISN'T SO

The New Album Gallery

April 14, 1998

GEORGE JONES

It Don't Get Any Better Than This (MCA)

Needless to say, there's been a bit of controversy regarding the place of veteran country singers at radio in the '90s. George Jones, himself, managed to fuel the fire with "Billy Be Bad," a track from his last album. But after listening to "Wild Irish Rose," the opening track on Jones' latest album, you may find yourself thinking, "Is there a better country singer alive today?" More to the point, perhaps, is that producers Buddy Cannon and Norro Wilson have

helped Jones collect some great songs that make this one of his most cohesive

albums in years. In addition to the three written by Bobby Braddock, other songwriters claiming a spot include Max D. Barnes, Alex Harvey, and Monty Holmes. On the title track, Jones enlists the vocal assistance of a handful of friends, including Waylon Jennings, Willie Nelson, Merle Haggard, and Bobby Bare. Among the other highlights is a remake of "Don't Touch Me," a Hank Cochran song that was a major hit for Jeannie Seely in 1966.

SOUNDTRACK

The Horse Whisperer (MCA)

Normally, the soundtrack to a Robert Redford film would be of limited interest to Country radio. In light of the film's theme, however, this is definitely country & western — with a special emphasis on the western angle. Several of the artists featured on the soundtrack album fall somewhere outside the normal realm of mainstream country,

including excellent performances by Don Walser, Gillian Welch, Iris DeMent, and Don Edwards. But the soundtrack serves to introduce

new MCA act Allison Moore to a wide audience with the inclusion of her debut

single, "A Soft Place To Fall." Then there's Emmylou Harris, Steve Earle, and Lucinda Williams, the latter known for writing Mary Chapin Carpenter's "Passionate Kisses." Contributing "Dream River," the Mavericks again prove they have a knack for creating their own musical atmosphere. Joe Ely, Jimmie Dale Gilmore, and Butch Hancock get together for a reunion of their '80s band, the Flatlanders. Perhaps the most fascinating tracks open and close the album, with Dwight Yoakam starting things off with "Cattle Call," a classic popularized by Eddy Arnold. And at the end is George Strait's version of "Red River Valley." If nothing else, those two tracks should make *The Horse Whisperer* soundtrack one you'll want to keep.

OUT OF THE BOX



Debby Turpin, APD/MD
KSOP/Salt Lake City

DERYL DODD

"Time On My Hands" (Columbia)

KSOP had great success with Deryl in the past. "One Ride In Vegas," "13MWZ," and "That's How I Got To Memphis" all sound great on the air, and "Time On My Hands" — from the new CD — does too. "Time On My Hands" is a fun, "crank-it-up" record, perfect for spring-time. Lyrical twists and turns and bold honky-tonk guitar and piano make you want to crank this one up from the get-go: Time to add "Time On My Hands!"

ON THE RECORD



Danny White, PD/MD
KHEY/El Paso

LEE ANN WOMACK

"Buckaroo" (Decca)

"Buckaroo" is further proof that Lee Ann Womack is going to be a major player in country music for as long as she wants to be. This song, along with her other three chart hits, have established her firmly as a traditionalist with mass appeal. The lyrics to "Buckaroo" are characteristic of the feelings of today's country woman — and men can step up and say, "Hey, that's me!" It's got great tempo, the length is just right, it's fun, it's tongue-in-cheek. Let's face it, it's a great country song. And if you're looking for a record to stand out in the crowd that sometimes seems to be one big blob, this is it.

GOING FOR ADDS

April 13, 1998

Rhett Akins "Drivin' My Life Away"

Decca: Rhett Akins covers Eddie Rabbit's 1980 smash, which seems like a perfect choice, since this new version is featured on the *Black Dog* film soundtrack. Starring Patrick Swayze, the flick is about a professional trucker hauling a load of illegal weapons.

Earl Thomas Conley "Scared Money Never Wins"

Intersound: A hit machine for RCA in the '80s, Earl Thomas Conley has spent the past few years concentrating on his songwriting and overcoming some voice problems. He's bounced back strong with a new album, *Perpetual Emotion*, that contains this first single, which he co-wrote with Randy Scruggs and Bat McGrath.

Deryl Dodd "Time On My Hands"

Columbia: Deryl Dodd returns with "Time On My Hands," the first single from his upcoming sophomore album. The music video was filmed in one take while a camera followed the singer and his band from room to room on a set at a Nashville warehouse.

Allison Moorer "A Soft Place To Fall"

MCA: Robert Redford reportedly was so impressed with Allison Moorer's voice that he made sure she was included on the soundtrack for his upcoming film, *The Horse Whisperer*. Never underestimate the number of people who will be seeing the film or the impact the music will have on them.

Collin Raye "I Can Still Feel You"

Epic: Collin Raye already has some impressive advance adds for this first single from his upcoming album, "I Can Still Feel You" was written by Kim Tribble and Tammy Hylar.

Wynonna "Always Will"

Curb/Universal: After co-headlining a tour with Sawyer Brown, Wynonna will be on the road this summer with another co-headliner — Michael Bolton. In the meantime, Wy is back at Country radio with this edit of a track from her latest album, *The Other Side*.

If you don't have Neon Nights, you've already missed appearances by:

Garth Brooks, Shania Twain, Brooks & Dunn,
Randy Travis, John Michael Montgomery,
Lila McCann, Sammy Kershaw,
Neal McCoy, Wade Hayes.



NEON NIGHTS
Scott Evans

Turn on Neon Nights before your competition does.

Country's Seven to Midnight Solution™ BROADCAST PROGRAMMING
...from the people who deliver AC's Delilah!™
800.426.9082

NEW & ACTIVE

WADE HAYES *When The Wrong... (DKC/Columbia)*
 Total Stations: 52, Total Points: 2143, Total Adds: 17,
 Including: WIOV 18, WQMX 18, KFKF 15, WFGY 15,
 KWNR 13, WFMB 12, WKDQ 12, KBUL 11, KKCB 11,
 WPKX 11, WMTZ 10, KHAY 9, WFMS 8, KHEY 7,
 WMSI 7, WWQQ 7, KYCY 5
 Plays Include: WGRL 20 (20), WKSF 18 (5), KJUG 15
 (15), KTST 15 (15), WBEE 15 (15), WGNE 15 (15),
 WWFG 15 (15), WXTA 15 (15)

COLLIN RAYE *I Can Still Feel You (Epic)*
 Total Stations: 33, Total Points: 2103, Total Adds: 32,
 Including: WKIX 26, WBCT 25, KHAK 22, WPOR 19,
 KBEQ 18, KEEY 18, WIXY 18, KWJJ 17, WGAR 16,
 WXTA 16, WYGY 16, WTHI 15, WUSQ 14, KATM 13,
 KKAT 13, WHWK 13, WCMS 12, KRWQ 11, KZKX 10,
 WAXX 10, WKKT 10, WWXY 10, KHAY 9, KGNU 9,
 WUSY 9

SAWYER BROWN *Small Talk (Curb)*
 Total Stations: 31, Total Points: 1392, Total Adds: 7,
 Including: WRNS 18, KUPL 15, WAMZ 10, KVOO 8,
 WWZD 7, WSOC 6, WBCT 5
 Plays Include: KBEQ 18 (18), WGTY 16 (15), WXTA
 16 (16), WDEN 15 (15), WKHK 15 (15), WXBW 15
 (15), WHWK 13 (13), WBYT 12 (12), WEZL 12 (12),
 WAXX 10 (10), WOVK 10 (10), KGNU 9 (9), KSOP 7
 (7), WBBN 7 (7), WDSY 7 (10), WTCR 6 (6), KFDI 5
 (5), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WIL 5 (5),
 WKKT 5 (5), WWYZ 5 (5), WXXQ 5 (5)

ANITA COCHRAN *Will You Be Here (Warner Bros.)*
 Total Stations: 31, Total Points: 1189, Total Adds: 14,
 Including: WWQM 19, KJUG 15, WRKZ 15, WAXX
 10, WMTZ 10, WOVK 10, KHEY 7, KKJG 7, WMSI 7,
 WSSL 7, WBEE 6, WSOC 6, WQYK 5, WYCD 5
 Plays Include: KTST 15 (15), WDEN 15 (15), WKSJ
 15 (15), WUSQ 14 (14), WLWI 12 (12), WSIX 12 (12),
 KGNU 9 (9), KALF 7 (7), KIZN 7 (7), WIBW 7 (7),
 WTCR 6 (6)

BLAKE & BRIAN *Amnesia (MCG/Curb)*
 Total Stations: 13, Total Points: 395, Total Adds: 10,
 Including: WRNS 18, WOVK 10, WKCN 8, WTCR 6,
 KBUL 5, KFDI 5, KTTS 5, WDEN 5, WWFG 5, WWYZ 5
 Plays Include: WXTA 15 (15), KSOP 7 (7), KRWQ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

LILA McCANN Almost Over You
 GEORGE STRAIT I Just Want To Dance With You
 LEE ANN WOMACK Buckaroo

Hottest:

TIM McGRAW One Of These Days
 GARTH BROOKS Two Pina Coladas
 STEVE WARINER Holes In The Floor Of Heaven

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GEORGE STRAIT I Just Want To Dance With You

Hottest:

TRACE ADKINS Lonely Won't Leave Me Alone
 PATTY LOVELESS To Have You Back Again
 RANDY TRAVIS Out Of My Bones
 GARTH BROOKS Two Pina Coladas
 ALAN JACKSON Must've Had A Ball

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

GEORGE STRAIT I Just Want To Dance With You

Hottest:

TRISHA YEARWOOD Perfect Love
 JO DEE MESSINA Bye, Bye
 OAVIO KERSH If I Never Stop Loving You
 FAITH HILL This Kiss
 RANDY TRAVIS Out Of My Bones

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

RHETT AKINS Drivin' My Life Away
 COLLIN RAYE I Can Still Feel You
 GEORGE STRAIT I Just Want To Dance With You
 WYNNONNA Always Will

Hottest:

FAITH HILL This Kiss
 MICHAEL PETERSON Too Good To Be True

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

CLINT BLACK The Shoes You're Wearing
 KENNY CHESNEY That's Why I'm Here
 BRYAN WHITE Bad Day To Let You Go

Hottest:

FAITH HILL This Kiss
 TOBY KEITH Dream Walkin'
 JO DEE MESSINA Bye, Bye
 SHANIA TWAIN You're Still The One
 CLAY WALKER Then What

Digital Country

L.J. Smith

Adds:

CLINT BLACK The Shoes You're Wearing
 BRYAN WHITE Bad Day To Let You Go

Hottest:

FAITH HILL This Kiss
 JO DEE MESSINA Bye, Bye
 GARTH BROOKS Two Pina Coladas
 CLAY WALKER Then What
 TRISHA YEARWOOD Perfect Love

New Country

Smith

Adds:

CLINT BLACK The Shoes You're Wearing
 BRYAN WHITE Bad Day To Let You Go

Hottest:

CLAY WALKER Then What
 TRISHA YEARWOOD Perfect Love
 JO DEE MESSINA Bye, Bye
 FAITH HILL This Kiss
 GARTH BROOKS Two Pina Coladas

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

CLINT BLACK The Shoes You're Wearing
 TERRI CLARK Now That I Found You
 JOE DIFFIE Texas Size Heartache
 COLLIN RAYE I Can Still Feel You
 GEORGE STRAIT I Just Want To Dance With You

Hottest:

GARTH BROOKS Two Pina Coladas
 STEVE WARINER Holes In The Floor Of Heaven
 FAITH HILL This Kiss
 JOHN MICHAEL MONTGOMERY Love Workin' On You
 TIM McGRAW One Of These Days

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:

TY HERNDON A Man Holdin' On
 HAL KETCHUM I Saw The Light
 GEORGE STRAIT I Just Want To Dance With You

Hottest:

TRISHA YEARWOOD Perfect Love
 CLAY WALKER Then What
 DAVID KERSH If I Never Stop Loving You
 SHANIA TWAIN You're Still The One
 MARTINA McBRIDE w/JIM BRICKMAN Valentine

Hot Country

David Felker

Adds:

TERRI CLARK Now That I Found You
 HAL KETCHUM I Saw The Light
 GEORGE STRAIT I Just Want To Dance With You
 LEE ANN WOMACK Buckaroo
 WYNNONNA Always Will

Hottest:

OAVIO KERSH If I Never Stopped Loving You
 CLAY WALKER Then What
 JOE DEE MESSINA Bye, Bye
 SHANIA TWAIN You're Still The One
 GARTH BROOKS Two Pina Coladas



60.2 million households
 Trae Todd,
 Manager/Video Programming

ADDS

TIM McGRAW One Of These Days (Curb)

TOP 10

- DAVID KERSH If I Never Stop Loving You (Curb)
- RANDY TRAVIS Out Of My Bones (DreamWorks)
- SHANIA TWAIN You're Still The One (Mercury)
- CLAY WALKER Then What (Giant)
- TRISHA YEARWOOD Perfect Love (MCA)
- TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
- ALABAMA She's Got That Look In Her Eyes (RCA)
- TRACY BYRD I'm From The Country (MCA)
- CLEOUS T. JUDO Wives Do It All The Time (Razor & Tie)
- TOBY KEITH Dream Walkin' (Mercury)

Information current as of April 6.



42 million households
 Chris Parr, Director/Programming
 Paul Habstaba, VP/PM

ADDS

- BLAKE & BRIAN Amnesia (Curb)
- CLINT BLACK Cadillac Jack (RCA)
- DERAILERS Just One More Time (Sire/Watermelon)
- DERYL DODD Time On My Hands (Columbia)
- NEAL McCOY Party On (Atlantic)
- JASON SELLERS This Small Divide (BNA)
- THOMPSON BROTHERS BAND Back On The Farm (RCA)

TOP 10

- DAVID KERSH If I Never Stop Loving You (Curb)
- JO DEE MESSINA Bye, Bye (Curb)
- TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
- KINLEYS Just Between You And Me (Epic)
- CLAY WALKER Then What (Giant)
- TOBY KEITH Dream Walkin' (Mercury)
- SHANIA TWAIN You're Still The One (Mercury)
- JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)
- MICHAEL PETERSON Too Good To Be True (Reprise)
- TRISHA YEARWOOD Perfect Love (MCA)

HEAVY

- TRACE ADKINS Lonely Won't Leave Me Alone (Capitol)
- JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill)
- TOBY KEITH Dream Walkin' (Mercury)
- KINLEYS Just Between You And Me (Epic)
- MINDY MCCREARY You'll Never Know (BNA)
- JO DEE MESSINA Bye, Bye (Curb)
- MICHAEL PETERSON Too Good To Be True (Reprise)
- RANDY TRAVIS Out Of My Bones (DreamWorks)
- SHANIA TWAIN You're Still The One (Mercury)
- CLAY WALKER Then What (Giant)
- TRISHA YEARWOOD Perfect Love (MCA)

HOT SHOTS

- RHETT AKINS Drivin' My Life Away (Decca)
- TERRI CLARK Now That I Found You (Mercury)
- JOE DIFFIE Texas Size Heartache (Epic)
- DIXIE CHICKS There's Your Trouble (Monument)
- DERYL DODD Time On My Hands (Columbia)
- TY HERNDON A Man Holdin' On (Epic)
- FAITH HILL This Kiss (Warner Bros.)
- HAL KETCHUM I Saw The Light (Curb)
- TIM McGRAW One Of These Days (Curb)
- JOHN MICHAEL MONTGOMERY Love Working... (Atlantic)
- ALLISON MODRER A Soft Place To Fall (MCA)
- JASON SELLERS This Small Divide (BNA)
- LEE ANN WOMACK Buckaroo (Decca)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day.

Information current as of April 8.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
Y107
NEW COUNTRY
WWKY/New York
(914) 592-1071
Smith/Roth

PLAYS	SW	ZW	LW	ARTIST/TITLE
37	37	37	37	GARTH BROOKS/Two Pina Colodas
37	37	37	37	MCBRIDE W/BRICKMAN/Valentine
37	37	37	37	SHANIA TWAIN/You're Still The One
27	37	37	37	RANDY TRAVIS/Out Of My Bones
27	27	37	37	ALABAMA/She's Got That
27	27	37	37	PATTY LOVELESS/To Have You Back
27	27	37	37	FAITH HILL/This Kiss
27	27	37	37	COCHRAN & WARNER/What If I Said
27	27	37	37	STEVE WARINER/Holes In...
27	27	37	37	JOHN M. MONTGOMERY/Love Working
27	27	37	37	DAVID KERSH/It Never Stops
17	27	37	37	TOBY KEITH/Dream Walkin'
17	27	37	37	TIM MCGRAW/One Of These Days
17	27	37	37	LEANN RIMES/Commitment
17	27	37	37	JO DEE MESSINA/Bye, Bye
17	27	37	37	DIXIE CHICKS/Can Love You
17	27	37	37	CLINT BLACK/The Shoes You're...
27	27	37	37	GEORGE STRAIT/Just Want To
17	17	17	17	KEVIN SHARP/Love Is All That
10	17	17	17	HAL KETCHUM/Saw The Light
10	17	17	17	TY HERNDON/A Man Holdin' On
10	17	17	17	MARK WILLIS/Do (Cherish You)
10	17	17	17	TRACY BYRD/From The Country
10	17	17	17	BRYAN WHITE/Bad Day To Let...
10	17	17	17	GEORGE STRAIT/Just Want To
17	17	17	17	MICHAEL PETERSON/Too Good To Be True
10	10	10	10	MAYERICKS/To Be With You
10	10	10	10	LEANN RIMES/Commitment
10	10	10	10	SUZIE BOGGUSS/Somebody To Love
10	10	10	10	WYNONNA/Always Will
10	10	10	10	COLLIN RAYE/Little Red Rodeo

MARKET #2
93.9 KZLA
KZLA/Los Angeles
(213) 682-9000
Zelbin/Fink

PLAYS	SW	ZW	LW	ARTIST/TITLE
34	34	34	34	CLINT BLACK/Notin' But...
28	34	34	34	TOBY KEITH/Dream Walkin'
34	34	34	34	DAVID KERSH/It Never Stops
34	28	34	34	JO DEE MESSINA/Bye, Bye
18	28	34	34	STEVE WARINER/Holes In...
28	28	34	34	TRACE ADKINS/Lonely Won't...
28	18	34	34	GARY ALLAN/It Would Be You Back
18	28	34	34	PATTY LOVELESS/To Have You Back
18	28	34	34	SONS OF THE DESERT/Leaving October
28	34	34	34	SHANIA TWAIN/You're Still The One
12	18	34	34	MARK WILLIS/Do (Cherish You)
28	28	34	34	GARTH BROOKS/She's Gonna Make It
21	21	34	34	KENNY CHESNEY/A Chance
34	21	34	34	WADE HAYES/The Day That She...
21	28	34	34	TIM MCGRAW/Just To See You...
34	21	34	34	TIM MCGRAW/Just To See You...
21	21	34	34	COLLIN RAYE/Little Red Rodeo
21	21	34	34	WYNONNA/Come Some Rainy Day
21	28	34	34	TRISHA YEARWOOD/Perfect Love
18	28	34	34	ALABAMA/She's Got That
18	18	34	34	GARTH BROOKS/Two Pina Colodas
18	18	34	34	TY HERNDON/A Man Holdin' On
18	18	34	34	FAITH HILL/This Kiss
18	5	34	34	MINDY MCCREADY/You'll Never Know
18	5	34	34	TIM MCGRAW/One Of These Days
12	5	34	34	RANDY TRAVIS/Out Of My Bones
12	5	34	34	TRACY BYRD/From The Country
5	5	34	34	MARK CHESNUTT/Might Even Out...
12	5	34	34	LENN RIMES/Commitment
12	5	34	34	LILA MCCANN/Almost Over You
18	5	34	34	MICHAEL PETERSON/Too Good To Be True
12	5	34	34	LEANN RIMES/Commitment
12	5	34	34	GEORGE STRAIT/Just Want To
5	5	34	34	CLAY WALKER/Then What
5	5	34	34	HAL KETCHUM/Saw The Light

MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	SW	ZW	LW	ARTIST/TITLE
20	20	36	36	RANDY TRAVIS/Out Of My Bones
20	20	36	36	TOBY KEITH/Dream Walkin'
20	20	36	36	SHANIA TWAIN/You're Still The One
36	36	36	36	CLAY WALKER/Then What
36	36	36	36	DAVID KERSH/It Never Stops
36	36	36	36	WADE HAYES/The Day That She...
36	36	36	36	TRISHA YEARWOOD/Perfect Love
20	20	36	36	FAITH HILL/This Kiss
20	20	36	36	JO DEE MESSINA/Bye, Bye
20	20	36	36	CLINT BLACK/The Shoes You're...
14	20	36	36	TIM MCGRAW/One Of These Days
14	20	36	36	GARTH BROOKS/Two Pina Colodas
14	20	36	36	JOHN M. MONTGOMERY/Love Working
20	20	36	36	STEVE WARINER/Holes In...
20	20	36	36	TRACY BYRD/From The Country
20	20	36	36	ALABAMA/She's Got That
20	20	36	36	TRACE ADKINS/Lonely Won't...
20	20	36	36	PATTY LOVELESS/To Have You Back
20	20	36	36	MICHAEL PETERSON/Too Good To Be True
20	20	36	36	KINLEYS/Just Between You...
14	14	20	36	MINDY MCCREADY/You'll Never Know
14	14	20	36	LENN RIMES/Commitment
14	14	20	36	GEORGE STRAIT/Just Want To
14	14	20	36	TY HERNDON/A Man Holdin' On
14	14	20	36	SAMMY KERSHAW/Matches
14	14	20	36	BRYAN WHITE/Bad Day To Let...
14	14	20	36	MARK WILLIS/Do (Cherish You)
14	14	20	36	NEAL MCCANN/Almost Over You
14	14	20	36	GARY ALLAN/It Would Be You
14	14	20	36	LYNNS/Wanna Fall In Love
14	14	20	36	MICHAEL PETERSON/Too Good To Be True
14	14	20	36	MARK CHESNUTT/Might Even Out...
14	14	20	36	KENNY CHESNEY/That's Why I'm Here
36	36	36	36	COLLIN RAYE/Little Red Rodeo

MARKET #4
Young Country KYCY 93.3FM
KYCY/San Francisco
(415) 391-9330
Logan/Jordan

PLAYS	SW	ZW	LW	ARTIST/TITLE
40	40	40	40	TOBY KEITH/Dream Walkin'
40	40	40	40	TIM MCGRAW/One Of These Days
40	40	40	40	JO DEE MESSINA/Bye, Bye
40	40	40	40	MICHAEL PETERSON/Too Good To Be True
30	40	40	40	SHANIA TWAIN/You're Still The One
30	40	40	40	CLAY WALKER/Then What
30	40	40	40	STEVE WARINER/Holes In...
30	40	40	40	DAVID KERSH/It Never Stops
30	40	40	40	GARTH BROOKS/Two Pina Colodas
30	40	40	40	TRACY BYRD/From The Country
5	30	40	40	MARK CHESNUTT/Might Even Out...
5	30	40	40	TERRI CLARK/Now That I Found You
30	30	40	40	FAITH HILL/This Kiss
30	30	40	40	PATTY LOVELESS/To Have You Back
30	30	40	40	GEORGE STRAIT/Just Want To
30	30	40	40	RANDY TRAVIS/Out Of My Bones
5	30	40	40	MARK WILLIS/Do (Cherish You)
5	30	40	40	TRACE ADKINS/Lonely Won't...
5	20	40	40	ALABAMA/She's Got That
5	20	40	40	MICHAEL PETERSON/Too Good To Be True
5	20	40	40	LENN RIMES/Commitment
5	20	40	40	FAITH HILL/This Kiss
5	20	40	40	JOHN M. MONTGOMERY/Love Working
5	20	40	40	TRACY BYRD/From The Country
5	20	40	40	CLINT BLACK/Notin' But...
5	20	40	40	LEANN RIMES/Commitment
5	20	40	40	LYNNS/Wanna Fall In Love
5	20	40	40	MICHAEL PETERSON/Too Good To Be True
5	20	40	40	MARK CHESNUTT/Might Even Out...
5	20	40	40	KENNY CHESNEY/That's Why I'm Here
5	20	40	40	COLLIN RAYE/Little Red Rodeo
5	20	40	40	KEVIN SHARP/If You Love Somebody
5	20	40	40	GEORGE STRAIT/Just Want To
5	20	40	40	LEANN RIMES/Commitment
5	20	40	40	TRISHA YEARWOOD/Perfect Love
5	20	40	40	SUZIE BOGGUSS/Somebody To Love

MARKET #5
92.5 WXTU
WXTU/Philadelphia
(610) 667-9000
Johnson/Rader

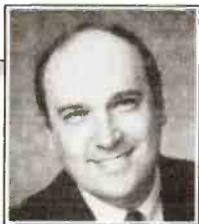
PLAYS	SW	ZW	LW	ARTIST/TITLE
32	32	32	32	COLLIN RAYE/Little Red Rodeo
32	32	32	32	WADE HAYES/The Day That She...
24	32	32	32	TOBY KEITH/Dream Walkin'
17	32	32	32	CLAY WALKER/Then What
32	32	32	32	CLINT BLACK/Notin' But...
32	32	32	32	DIXIE CHICKS/Can Love You
32	32	32	32	DAVID KERSH/It Never Stops
24	32	32	32	FAITH HILL/This Kiss
32	32	32	32	TRISHA YEARWOOD/Perfect Love
17	32	32	32	GARTH BROOKS/Two Pina Colodas
32	32	32	32	GEORGE STRAIT/Just Want To
24	32	32	32	TRACE ADKINS/Lonely Won't...
32	32	32	32	GARTH BROOKS/She's Gonna Make It
17	32	32	32	PATTY LOVELESS/To Have You Back
17	32	32	32	RANDY TRAVIS/Out Of My Bones
24	32	32	32	MCBRIDE W/BRICKMAN/Valentine
17	32	32	32	HAL KETCHUM/Saw The Light
17	32	32	32	SHANIA TWAIN/You're Still The One
17	32	32	32	GEORGE STRAIT/Just Want To
17	32	32	32	JOHN M. MONTGOMERY/Love Working
7	32	32	32	STEVE WARINER/Holes In...
7	32	32	32	JO DEE MESSINA/Bye, Bye
7	32	32	32	TRACY BYRD/From The Country
17	32	32	32	TIM MCGRAW/One Of These Days
17	32	32	32	CLINT BLACK/Notin' But...
17	32	32	32	BROOKS & DUNN/He's Got You
17	32	32	32	COCHRAN & WARNER/What If I Said
17	32	32	32	ALAN JACKSON/A House With No...
17	32	32	32	DIAMOND RIO/Imagine That
32	32	32	32	LEE ANN WOMACK/You've Got To...
17	32	32	32	SHANIA TWAIN/Don't Be Stupid
17	32	32	32	SHANIA TWAIN/You Gets Me...
17	32	32	32	TIM MCGRAW/Just To See You...
17	32	32	32	LILA MCCANN/Almost Over You
24	32	32	32	COCHRAN & WARNER/What If I Said
17	32	32	32	SAMMY KERSHAW/Love Of My Life
7	32	32	32	MINDY MCCREADY/You'll Never Know
7	32	32	32	GARY ALLAN/It Would Be You
7	32	32	32	GARY ALLAN/It Would Be You
7	32	32	32	SHERRIE AUSTIN/Put Your Heart...
7	32	32	32	ALABAMA/She's Got That

MARKET #6
KPLX 99.5
KPLX/Dallas
(214) 526-2400
Phillips/Whitney

PLAYS	SW	ZW	LW	ARTIST/TITLE
38	38	38	38	DAVID KERSH/It Never Stops
38	38	38	38	JO DEE MESSINA/Bye, Bye
38	38	38	38	TRISHA YEARWOOD/Perfect Love
30	38	38	38	CLAY WALKER/Then What
30	38	38	38	TOBY KEITH/Dream Walkin'
30	38	38	38	TRACY BYRD/From The Country
30	38	38	38	STEVE WARINER/Holes In...
30	38	38	38	MINDY MCCREADY/You'll Never Know
38	38	38	38	GEORGE STRAIT/Just Want To
38	38	38	38	GARTH BROOKS/Two Pina Colodas
38	38	38	38	COCHRAN & WARNER/What If I Said
30	38	38	38	MICHAEL PETERSON/Too Good To Be True
30	38	38	38	RANDY TRAVIS/Out Of My Bones
15	38	38	38	SHANIA TWAIN/You're Still The One
15	38	38	38	MARK WILLIS/Do (Cherish You)
15	38	38	38	FAITH HILL/This Kiss
15	38	38	38	SHANIA TWAIN/You're Still The One
15	38	38	38	SAMMY KERSHAW/Matches
15	38	38	38	GARY ALLAN/It Would Be You
15	38	38	38	TIM MCGRAW/One Of These Days
15	38	38	38	KEITH HARLING/Papa Bear
38	38	38	38	MCBRIDE W/BRICKMAN/Valentine
30	38	38	38	PATTY LOVELESS/To Have You Back
15	38	38	38	HAL KETCHUM/Saw The Light
15	38	38	38	SHERRIE AUSTIN/Put Your Heart...
15	38	38	38	KENNY CHESNEY/That's Why I'm Here
15	38	38	38	SHANE STOCKTON/What If I'm Right
7	38	38	38	LEANN RIMES/Commitment
15	38	38	38	JOHN M. MONTGOMERY/Love Working
15	38	38	38	TERRI CLARK/Now That I Found You
15	38	38	38	CLINT BLACK/The Shoes You're...
15	38	38	38	ALABAMA/She's Got That
15	38	38	38	MATT KING/A Woman's Tears
7	38	38	38	DIXIE CHICKS/There's Your Trouble

MARKET #6
YOUNG COUNTRY 105.3
KYNG/Dallas
(972) 716-7800
Pearman/Tackett

PLAYS	SW	ZW	LW	ARTIST/TITLE
45	55	55	55	LDNESTAR/Say When
45	55	55	55	CLAY WALKER/Then What
45	55	55	55	DAVID KERSH/It Never Stops
45	55	55	55	MINDY MCCREADY/You'll Never Know
45	55	55	55	TOBY KEITH/Dream Walkin'
35	45	55	55	JO DEE MESSINA/Bye, Bye
35	45	55	55	STEVE WARINER/Holes In...
45	45	55	55	MINDY MCCREADY/You'll Never Know
20	45	55	55	MARK WILLIS/Do (Cherish You)
20	45	55	55	SHANIA TWAIN/You're Still The One
35	45	55	55	TRACY BYRD/From The Country
20	45	55	55	TIM MCGRAW/One Of These Days
35	45	55	55	TRACE ADKINS/Lonely Won't...
55	55	55	55	TRISHA YEARWOOD/Perfect Love
20	45	55	55	MICHAEL PETERSON/Too Good To Be True
20	45	55	55	JOHN M. MONTGOMERY/Love Working
20	45	55	55	FAITH HILL/This Kiss
20	45	55	55	CLINT BLACK/The Shoes You're...
20	45	55	55	RANDY TRAVIS/Out Of My Bones
20	45	55	55	GARTH BROOKS/Two Pina Colodas
20	45	55	55	ALABAMA/She's Got That
20	45	55	55	HAL KETCHUM/Saw The Light
20	45	55	55	GEORGE STRAIT/Just Want To
20	45	55	55	PATTY LOVELESS/To Have You Back
20	45	55	55	SHERRIE AUSTIN/Put Your Heart...
20	45	55	55	TY HERNDON/A Man Holdin' On
5	20	45	55	LEANN RIMES/



MIKE KINOSHIAN

When Howard Met Alice

□ **WALC and Stern: The start of a beautiful relationship?**

The inimitable Howard Stern is now heard in nearly 50 markets on stations boasting such slogans as "Best Rock," "Today's Hottest Rock," "The Rock Station," "New Rock Station," and "Pure Rock." Notice a trend? Scan the entire list, and nowhere in the bunch is a station touting call letters or slogans remotely associated with any AC form.



Bob Davis

That shutout ended 3/24, when Emmis Pop/Alternative Hot AC WALC/St. Louis ("Alice @ 104.1") pulled the trigger on a deal that inserted Stern and his colorful "Whack Pack" into Alice's morning drive slot. Emmis VP/Programming Rick Cummings proposed the idea to Alice PD Bob Davis, who admits to having been, at first, cautious about the move. "The good thing about this company is that you have people like Rick who force you to think out of the box. Rick was a proponent of this from Day One. When he called, I honestly thought he was joking. But when he said he was serious, I was dumbfounded.

"I was very invested in what we were doing and was taught that you shouldn't let anything interfere with your station's basic image. Unfortunately, radio's new environment isn't always conducive to that. You have to do things that may appear frightening. That's what's great about Emmis. There are people here who are willing to say we need to do something bold and will take risks."

Quick And Painless Turnaround

Only about a month passed between Cummings' first phone call to Davis and Stern's St. Louis debut. "Everybody's playing [Matchbox 20's] '3am' — you have to be able to put more into this format," notes Davis. "What's cool about the show is that it's breathed a huge amount of life back into the station. You can't breathe the momentum in this place.

"Conventional wisdom would say that a station would lose all its clients; we didn't lose anybody. Some clients had to be moved, but [Sales Manager] Kelly Payne did a tremendous job. In fact, clients are calling me, trying to get on the air."

A tight lid was purposefully kept on Alice's morning drive plans. The rest of Davis' staff wasn't made aware of things until one day before the Tuesday morning launch. "We didn't want to tell anybody beforehand because of personnel issues. Special care was taken to keep it secret and not tell anyone in the station until we could sit down and talk to everybody about it. The air staff was told Monday at 11am, and they were thrilled; the applause was amazing."

The logistics associated with putting Stern on the air are incredibly simple. Tireless producer Gary Dell'Abate (the infamous "Baba Boeey") carefully reviews highlights with new network member programmers. After that, Davis says, "You flip a switch and hang on for dear life. It's easy, because the people there are great and give us what we need. But it's not like you get a whole bunch of stuff that you have to do."

Changing Of The Guard

Prior to Stern's arrival, Courney Landrum & Joe DiNiro were Alice's morning drive partners. Landrum has segued to nights, and DiNiro has departed the station. "I felt Courney and Joe did a good show," notes Davis. "Pop/Alternative Hot AC is in the early stages of the development curve, and we haven't yet seen what it can do. I also felt our morning show was in its early stages. Unfortunately, we don't have time anymore in this business for those development curves.

"Courney's a rising star, and we finally found someone who can do personality radio at night. She's going to be great. Joe's a real stand-

up guy. He was very classy about everything, but it was time for him to go. He's a morning guy, and he didn't want to do nights."

While some may argue about Stern's approach, even his harshest critics can't wage much debate over the show's awesome ratings track record. The man is clearly unhampered by geography or market size. "The biggest problem with Pop/Alternative Hot AC as a format is that it has to get ratings," acknowledges Davis. "And the biggest problem for most Pop/Alternative Hot ACs is morning drive. Alice/St. Louis no longer has a problem in that area. The rest of the station will remain consistent with what we've been doing."

Dose Of Ratings Reality

One reason some AC, Hot AC, and Pop/Alternative Hot AC programmers have, heretofore, been reluctant to put Stern in morning drive is their perception that his show only attracts men. But, as Davis opines, "The bottom line is, Howard Stern isn't compatible with any music format; he's an island unto himself. As a result,

your format doesn't matter. We believe we can put him on this current-based, female-oriented station that plays a lot of rock music."

Stern's morning ensemble includes, among others, Dell'Abate, Robin Quivers, Jackie "The Joke Man" Martling, and Fred Norris, and is much more palatable to women than some would think. The belief that he has a top-heavy male appeal is very much of a misconception.

In Los Angeles, for example, six-year Stern affiliate KLSX ranks a very respectable fourth (behind Spanish AC KLVE, Regional Mexican KSCA, and Urban KKBT) among women 18-49 and women 25-49. He's second among women 18-34 on New York flagship WXRK, one-half share behind CHR/Rhythmic Hot 97 (WQHT). Among Gotham women 18-49, 25-49, and 25-54 this fall, the show was runner-up to Tropical WSKQ. Lite AC WLTV tied Stern in the latter demo.

"Howard's been softened to a degree in terms of his impact on females because of the movie [*Private Parts*], and society has changed in terms of what is 'allowable' to talk about today," comments Davis.

□ **You flip a switch and hang on for dear life. The people are great and give us what we need. But it's not like you get a whole bunch of stuff that you have to do.**

"It's the best time ever to experiment with putting this kind of a show on a so-called 'female' radio station. And St. Louis women are hard-working and tough and aren't afraid to deal with difficult

subjects. Howard will do well in this market, regardless of the rest of the station's target."

Composition Evolution

It's noteworthy that slightly more than one in three WALC listeners this fall (34%) were men 18+, while teens comprised a meaty 22% of Alice's audience. "This format tends to be a little more male-oriented than traditional AC, which leads me to believe that it's probably more Rock than we give it credit for," explains Davis. "It was never my job to get men listening to this radio station — they came because they liked the music. With Stern, we're going to get more men now by default. My challenge is to keep the women who've come to Alice from [mainstream Hot AC] KYKY, [Adult Alternative WVRV] 'The River,' and [Alternative KPNT] 'The Point,' and to intensify whatever we can get from these other stations.

"We must adjust and evolve Alice in a direction that's really positive for the format and integrate Howard into the rest of the radio station. We've

Stern Show Breaks The AC Barrier

Howard Stern's already high profile was further enhanced April Fool's Day when he confirmed that CBS-TV O&Os will compete head-on against *Saturday Night Live* with a Stern-fronted project. The show begins this August, and the format will be quite similar to the radio show and the radio show highlights airing on cable's E! channel.

A few years ago, Stern's morning radio extravaganza was a New York-Philadelphia-Washington phenomenon. Like wildfire, it's since spread from the northeast corridor to 43 other U.S. — and two Canadian — markets and can be heard in seven of this country's top 10 cities.

The radio client list also includes 64% of the top 25 and 56% of the nation's top 50 markets. Some may have doubted that it would work in "middle America," but 19% of Stern's affiliate list is in markets 101+.

While a Rocker continues to be Stern's most likely client, stations from other formats are signing on.

Arranged by most-represented format — and then by market size within each format — are the stations comprising the Howard Stern Radio Network. The list includes one of its newest members, Emmis Pop/Alternative Hot AC WALC/St. Louis, which debuted the show late last month (3/24).

Active Rock & Rock

- 5 WYSP/Philadelphia
- 7 WKRK/Detroit
- 14 WRQC/Minneapolis
- 15 KIOZ/San Diego
- 24 KUFO/Portland
- 32 WBZ/Columbus
- 36 WXRC/Charlotte
- 42 WCCC AM & FM/Hartford
- 45 WMFS/Memphis
- 52 WTFX/Louisville
- 63 WKQV & WZMT/Wilkes Barre
- 65 WKLQ/Grand Rapids
- 71 WAQX/Syracuse
- 76 WBUZ/Toledo
- 125 WRQC/Fayetteville, NC
- 222 WIZN/Burlington, VT
- 226 WYYX/Panama City, FL
- 228 WIHN/Bloomington, IL
- CHOM/Montreal, Quebec (Canada)
- CILQ/Toronto, Ontario (Canada)

Alternative

- 1 WXRK/New York
- 10 WBCN/Boston
- 17 KODJ & KEDJ/Phoenix
- 20 WDX/Pittsburgh
- 28 KOMA/San Jose
- 39 KKND/New Orleans

- 43 KXTE/Las Vegas
- 47 WNVE/Rochester
- 57 WQBJ & WQBK/Albany
- 64 KFRF/Fresno
- 73 WQXA/Harrisburg-York
- 97 WAVF/Charleston, SC
- 130 KRZQ/Reno, NV
- 132 KORB/Quad Cities, IA-IL

Classic Rock & Classic Hits

- 3 WCKG/Chicago
- 11 WBGW/Miami
- 23 WNCX/Cleveland
- 37 WNAP/Indianapolis
- 75 WRXK/Fort Myers
- 134 WFXP/Peoria, IL
- 175 WYAV/Myrtle Beach, SC

Talk

- 2 KLSX/Los Angeles
- 8 WJFK-FM/Washington, DC
- 19 WJFK-AM/Baltimore
- 38 WTKS/Olando
- 50 KJFK/Austin

CHR/Rhythmic

- 31 WWKX/Providence

Pop/Alternative Hot AC

- 18 WALC/St. Louis

got the personalities and musical lineup. It's going to be a really great combination."

Critics use words like "shock" and "raunch" to describe Stern's antics, while advocates and those claiming to be neutral often gravitate to "compelling." To illustrate how others have felt the show's immediate impact, Davis notes, "Alice staffers come to the station early to listen to the show. There are six guys in my office at 6am, glued to the radio. The market's ready for this kind of show, and it's already the best thing in the market. It's going to kick ass. I don't know how long it will take, but Howard will be the No. 1 show in St. Louis. He'll do well because there's nothing else like it on the radio here."

Justifiable Investment

As one would expect, Davis fielded great male response about Stern's addition and was pleasantly surprised at the number of positive responses from females. "I expected 100% negatives from them, but it's been about 40% to 50% positive. An interesting

thing about female negatives is that the women who hate Stern know exactly what he says every day."

Attached to Stern's many pluses is a hefty price tag. "Howard Stern's not cheap, but who cares? It's a great show. The real challenge will be making the rest of the station successful as a Pop/Alternative Hot AC after Howard. If we can make it work — and I think we can — it will be worth it."

□

Howard Stern isn't compatible with any music format; he's an island unto himself. We believe we can put him on this current-based, female-oriented station.

□

James Taylor

Jump Up Behind Me

The new track from the
platinum album
"Hourglass"—
1998 Grammy® Award-winning
Pop Album Of The Year.

*"His finest album in
two decades,
and possibly
his best ever."*
—The New York Times

Going For Adds
Tuesday, April 14.

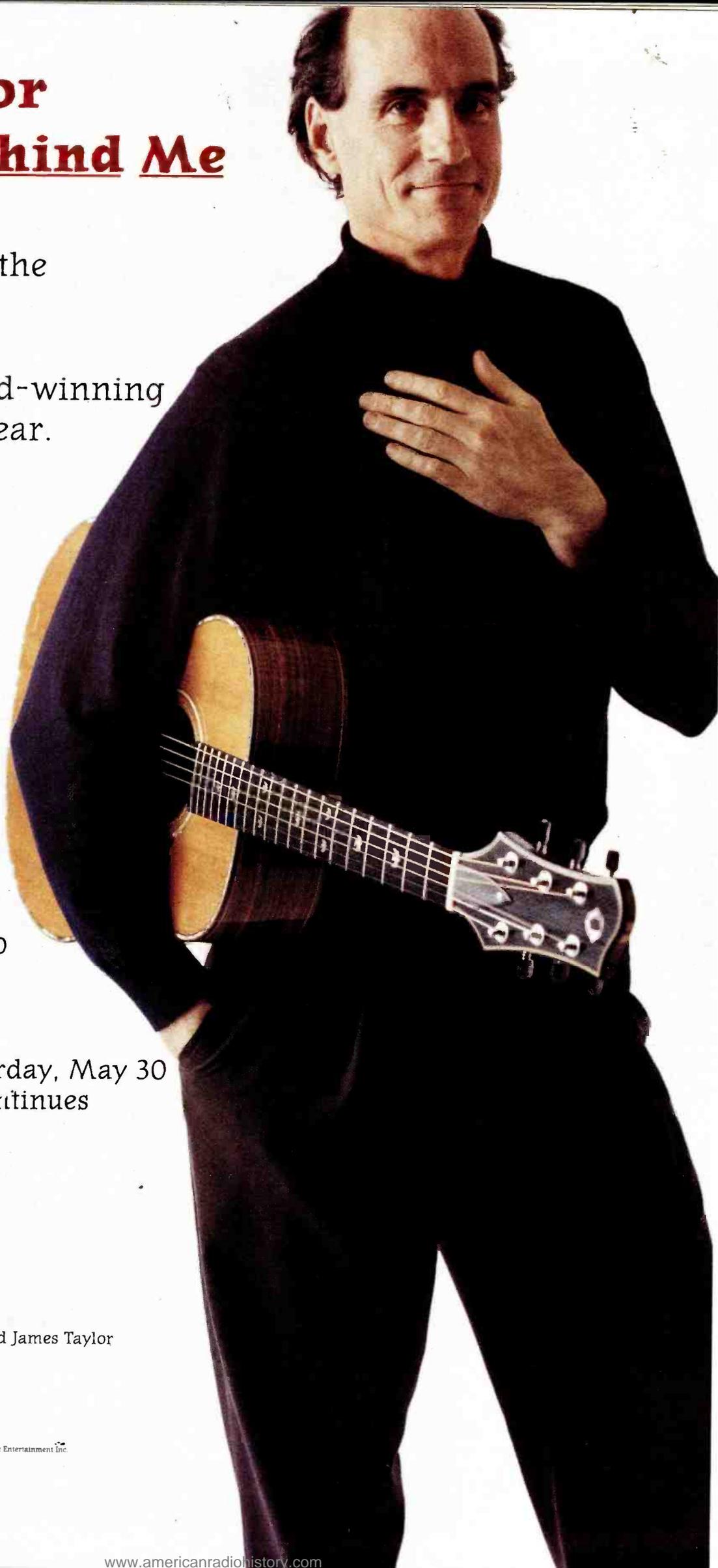
A LIMITED QUANTITY of
videos from JAMES' OPRAH
APPEARANCE are available
—call ELAINE at 212-833-4680
for yours!

- Live PBS Broadcast Saturday, May 30
- U.S. "Hourglass" tour continues
this summer

www.sonymusic.com/Music/ArtistInfo/JamesTaylor

Produced & Remixed by Frank Filipetti and James Taylor
Management: Borman Entertainment

COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca-Registrada /© 1998 Sony Music Entertainment Inc.



3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2614	2693	2671	2687	111/0
3	3	3	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2595	2579	2421	2264	112/1
1	1	2	3	CELINE DION My Heart Will Go On (550 Music)	2414	2614	2733	2743	110/0
4	4	4	4	BACKSTREET BOYS As Long As You Love Me (Jive)	2196	2197	2134	2046	104/1
5	5	5	5	JOHN TESH f/ JAMES INGRAM Give Me Forever (...) (GTSP/Mercury)	2127	2116	2080	1993	108/0
9	7	6	6	ELTON JOHN Recover Your Soul (Rocket/Island)	1813	1765	1599	1407	105/2
12	10	9	7	SHANIA TWAIN You're Still The One (Mercury)	1689	1465	1295	1226	100/5
6	6	7	8	PAULA COLE I Don't Want To Wait (Imago/WB)	1578	1632	1710	1831	82/1
8	9	8	9	FLEETWOOD MAC Landslide (Reprise)	1532	1482	1448	1415	86/0
14	13	10	10	DAKOTA MOON A Promise I Make (Elektra/EEG)	1460	1324	1205	1050	96/1
11	11	12	11	ELTON JOHN Something About The Way You... (Rocket/Island)	1134	1232	1277	1321	72/0
18	17	15	12	AMY GRANT Like I Love You (A&M)	1124	938	840	681	81/5
7	8	11	13	VANESSA WILLIAMS Oh How The Years Go By (Mercury)	1063	1319	1550	1810	69/1
19	18	17	14	MADONNA Frozen (Maverick/WB)	1031	924	821	662	75/1
16	16	16	15	KENNY G My Heart Will Go On (Arista)	989	925	904	820	84/2
BREAKER			16	MICHAEL BOLTON Safe Place From The Storm (Columbia)	982	796	624	485	75/2
13	14	14	17	LEANN RIMES How Do I Live (Curb)	934	984	1107	1103	62/0
10	12	13	18	RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	933	1065	1245	1358	65/0
21	20	20	19	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	637	639	617	541	55/2
23	22	21	20	JAMES HORNER Southampton (Sony Classical/Work)	544	561	510	498	52/2
29	26	23	21	SARAH MCLACHLAN Adia (Arista)	501	442	353	209	54/2
—	—	25	22	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	453	261	90	—	61/16
—	—	27	23	MARIAH CAREY My All (Columbia)	368	214	78	—	43/6
—	30	26	24	NATALIE IMBRUGLIA Torn (RCA)	318	221	135	73	21/6
22	23	22	25	SPICE GIRLS Too Much (Virgin)	276	451	510	531	17/0
—	—	28	26	PETER CETERA She Doesn't Need Me Anymore (River North)	258	176	81	7	36/7
26	25	24	27	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	230	302	387	418	20/1
—	29	29	28	JANET Together Again (Virgin)	176	169	169	182	12/1
—	—	30	29	AALIYAH Journey To The Past (Atlantic)	170	142	132	74	24/6
—	28	—	30	BILLIE MYERS Kiss The Rain (Universal)	155	136	170	164	9/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker
112 AC reporters. 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
© 1998, R&R Inc.

NEW & ACTIVE

38 SPECIAL Saving Grace (Razor & Tie)

Total Stations: 19, Adds: 5, Plays: 124, including WWLI 7 (5), WHUD 1, WKWK 10 (10), WTCB 5 (4), WTVR 4, WDEF 3 (10), WOOF 14 (13), WTFM 12 (7), KHLA 5, WROE 3, WLQT 5 (5), WGLM 7 (9), WRWC 12 (8), KEFM 7, KKLI 7 (7), KJSN 7 (7), KWAV 15 (15).

SHAWN COLVIN Nothin On Me (Columbia)

Total Stations: 13, Adds: 1, Plays: 121, including WVAJ 15 (10), WAFY 11 (11), WHUD 12 (14), WLZW 7 (7), WKWK 10 (5), WTCB 6 (4), WAHR 5 (5), WMGN 16 (15), WRWC 17 (17), KELO 5 (5), KMAJ 14 (14).

BONNIE RAITT One Belief Away (Capitol)

Total Stations: 24, Adds: 24, Plays: 118, including WWLI 5 (5), WLIF 6, WMJQ 20, WKWK 5, WTVR 3, WDEF 7, WRVR 16, WGLM 16, KLTA 5, KELO 2, KKLI 5, KYMG 6, KWAV 15, KKCW 7.

MICHAEL W. SMITH Love Me Good (Reunion/Jive)

Total Stations: 15, Adds: 2, Plays: 105, WKWK 5 (5), WGSY 9 (9), WTCB 7 (6), WDEF 4 (4), KHLA 5, WROE 3, WAJI 10 (10), WFMK 10, WGLM 7 (6), WRWC 12 (8), WQLR 16 (15), WAZY 7, WLTE 3 (3), KELO 5 (1), KWAV 2 (3).

DIANA KRALL Peel Me A Grape (Impulse!/GRP)

Total Stations: 23, Adds: 3, Plays: 98, including WMJX 1 (1), WRCH 4 (6), WWLI 5 (5), WLIF 2 (2), WKWK 5, WGSY 8, WSPA 2 (1), WEAT 3, WDEF 3 (3), WROE 5 (3), WTP1 8 (8), WFMK 10 (10), WGLM 6 (6), WMGN 5 (3), WRWC 12 (12), KATF 5, WQLR 2 (2), KELO 1 (1), KJSN 3 (3), KWAV 3 (5), KKCW 1, KISC 4.

AQUA Turn Back Time (MCA)

Total Stations: 13, Adds: 1, Plays: 72, including WWLI 5 (5), WLIF 7 (6), WKWK 5 (5), WGSY 10 (10), WTCB 7 (5), WRMF 3 (3), KVIL 7 (7), KVLY 1, WFMK 10 (10), WGLM 4 (3), WRWC 8 (8), KWAV 5 (5).

JANN ARDEN Wishing That (A&M)

Total Stations: 11, Adds: 0, Plays: 71, including WWLI 5 (5), WAFY 12 (11), WTVR 5 (5), WDEF 2 (2), WOOF 7 (7), KHLA 7 (5), WRWC 12 (12), KLTA 8 (6), KWAV 2 (3), KISC 6 (5).

JANIS IAN Getting Over You (Windham Hill)

Total Stations: 12, Adds: 1, Plays: 65, including WWLI 5 (5), WKWK 20 (10), WPCH 7 (6), WOOF 7 (6), WROE 5 (3), WGLM 3 (3), WRWC 5, KELO 5 (1), KWAV 3 (5), KISC 4 (3).

K-CI & JOJO All My Life (MCA)

Total Stations: 11, Adds: 5, Plays: 61, including WWLI 5, WYJB 21 (21), WLIF 6 (3), WALK 1, WKWK 10 (5), WROE 3, WGLM 7 (4), WRWC 5, WLTE 3 (3).

VONDA SHEPARD Searchin' My Soul (550 Music)

Total Stations: 11, Adds: 10, Plays: 10, including WLTW 5, WVEZ 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

MICHAEL BOLTON

Safe Place From The Storm (Columbia)

TOTAL PLAYS/INCREASE: 982/186
TOTAL STATIONS/ADDS: 75/2
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT One Belief Away (Capitol)	24
LEANN RIMES Looking Through Your... (Curb/Atlantic)	16
VONDA SHEPARD Searchin' My Soul (550 Music)	10
PETER CETERA She Doesn't Need Me... (River North)	7
AALIYAH Journey To The Past (Atlantic)	6
MARIAH CAREY My All (Columbia)	6
NATALIE IMBRUGLIA Torn (RCA)	6
38 SPECIAL Saving Grace (Razor & Tie)	5
AMY GRANT Like I Love You (A&M)	5
K-CI & JOJO All My Life (MCA)	5
MARILYN SCOTT Starting To Fall (Warner Bros.)	5
SHANIA TWAIN You're Still The One (Mercury)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN You're Still The One (Mercury)	+224
LEANN RIMES Looking Through Your (Curb/Atlantic)	+192
MICHAEL BOLTON Safe Place From The Storm (Columbia)	+186
AMY GRANT Like I Love You (A&M)	+186
MARIAH CAREY My All (Columbia)	+154
DAKOTA MOON A Promise I Make (Elektra/EEG)	+136
BONNIE RAITT One Belief Away (Capitol)	+118
MADONNA Frozen (Maverick/WB)	+107
NATALIE IMBRUGLIA Torn (RCA)	+97
PETER CETERA She Doesn't Need Me... (River North)	+82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
KENNY G Loving You (Arista)
BLESSID UNION Light In Your Eyes (Capitol)
JEWEL Foolish Games (Atlantic)
MICHAEL BOLTON The Best Of Love (Columbia)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic)
GARY BARLOW So Help Me Girl (Arista)
BRYAN ADAMS Back To You (A&M)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



38 Special | Saving Grace

From the new album RESOLUTION
The first AC single from the band that gave you SECOND CHANCE,
one of the biggest AC songs of all time! Now over 2,000,000 spins!

#1 NEW & ACTIVE!

Most Added Again! New Ons:
WTVR WAHR WROE WHUD WQLR KTDY

Already Spinning at:

**WWLI WLQT KEFM KWAV WTCB
WTFM KKLI WDEF KJSN WRWC
WOOF KHLA WKWK WGLM WLRQ**

Management: The Mark Spector Company
www.38special.com

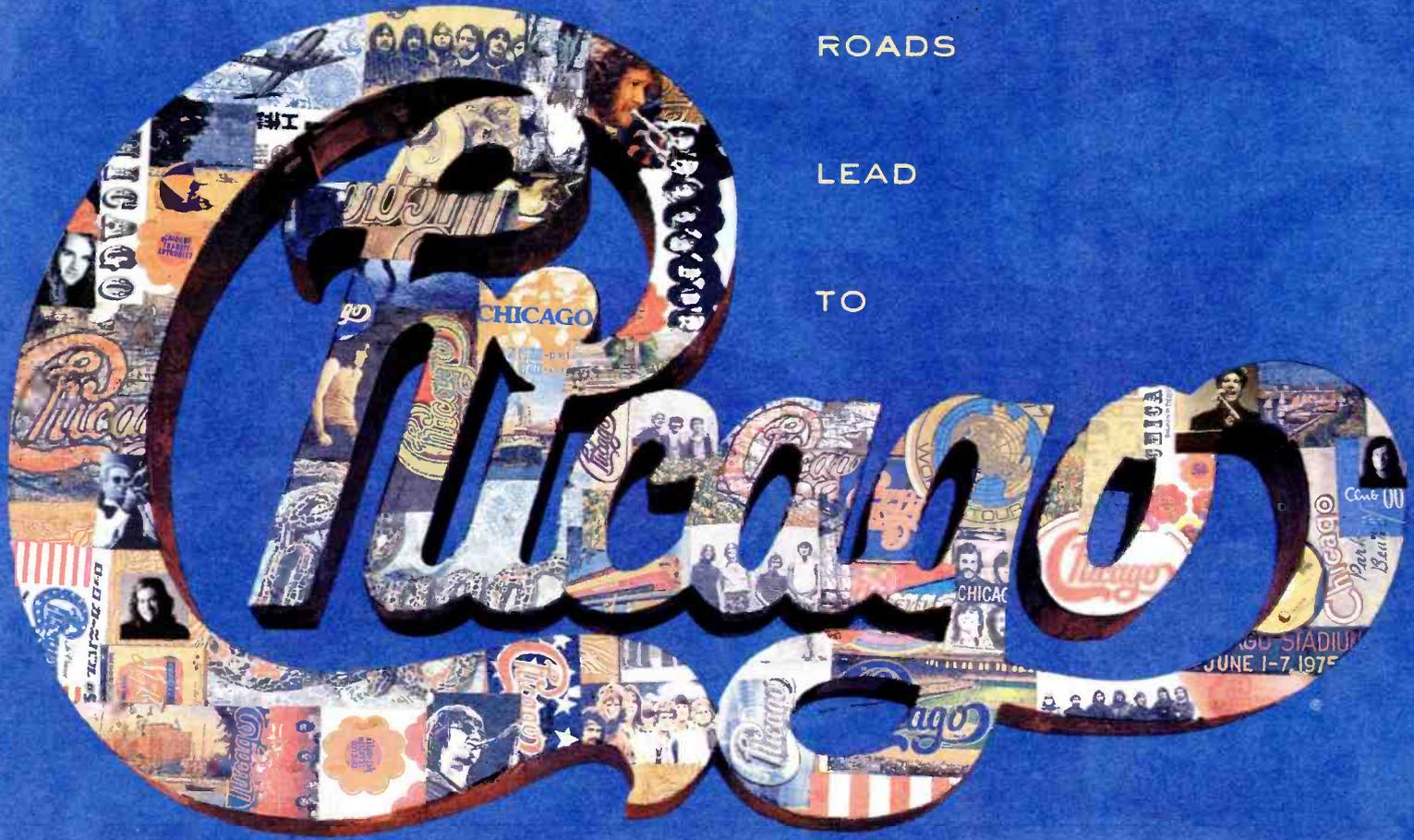


ALL

ROADS

LEAD

TO



THE BRAND NEW SINGLE.

All Roads Lead To You

FROM THE ALBUM:

THE HEART OF *Chicago* 1967-1998 VOLUME II

PRODUCED BY ROY BITTAN. HK MANAGEMENT/HOWARD KAUFMAN AND PETER SCHIVARELLI

WATCH FOR THEIR FORTHCOMING TOUR THIS SUMMER WITH HALL & OATES!

CATCH UP WITH CHICAGO ON THE INTERNET: WWW.CHIRECORDS.COM WWW.REPRISEREC.COM



©1998 REPRISE RECORDS

BONNIE RAITT

one belief away

#1 MOST ADDED AT HOT AND MAINSTREAM!

KKLW KFMB WRCH WLLI
MPER WYVR WQWZ KESZ
WMOO WLTE WMGX WWLI

& many more quality stations!

BAR ADULT ALTERNATIVE 1

WDS ADULT ALTERNATIVE MONITOR 2*



LARGE

Upcoming Appearances Include:

4/14 Oprah
4/16 The Tonight Show
5/13 Letterman

National Tour:

4/18 San Diego	5/2 Nashville
4/20 Phoenix	5/5 Boston
4/21 Mesa	5/6 Boston
4/22 Albuquerque	5/8 New York
4/24 New Orleans	5/9 New York
4/25 New Orleans	5/15 Philadelphia
4/27 Austin	5/16 Philadelphia
4/28 Dallas	5/26 Detroit
4/29 Houston	5/27 Chicago
5/1 Memphis	5/29 Minneapolis

Tour goes through June into September!

ALBUM IN STORES NOW!

the first single from the new album

fundamental

Produced by Mitchell Froom, Bonnie Raitt and Tchad Blake.

Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment

Tour starts April 18.

hollywoodandvine.com/bonnie-raitt



©1997 Capitol Records, Inc.

3W	2W	1W	TW	ARTIST/TITLE/LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MATCHBOX 20 3am (Lava/Atlantic)	3468	3484	3533	3531	88/0
4	3	3	2	NATALIE IMBRUGLIA Torn (RCA)	3465	3202	3064	2801	90/0
2	2	2	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	3210	3264	3309	3313	80/0
3	4	4	4	LOREENA MCKENITT The Mummers' Dance (Quinkan Road/WB)	2709	2764	3026	3118	79/0
8	8	7	5	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	2296	2287	2275	2245	69/2
9	9	8	6	VERVE Bitter Sweet Symphony (Hut/Virgin)	2251	2203	2161	2095	70/2
5	5	5	7	CELINE DION My Heart Will Go On (550 Music)	2218	2410	2528	2616	60/0
6	6	6	8	SMASH MOUTH Walkin' On The Sun (Interscope)	2151	2328	2397	2543	65/0
10	10	10	9	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2082	2037	1992	1933	72/2
13	12	11	10	MARCY PLAYGROUND Sex And Candy (Capitol)	2052	1976	1805	1598	60/5
7	7	9	11	BILLIE MYERS Kiss The Rain (Universal)	1913	2092	2305	2308	64/1
17	13	13	12	MADONNA Frozen (Maverick/WB)	1829	1696	1641	1464	68/0
11	11	12	13	BEN FOLDS FIVE Brick (550 Music)	1797	1852	1808	1811	63/0
18	15	16	14	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1740	1584	1546	1441	65/2
19	16	15	15	PAULA COLE Me (Imago/WB)	1698	1585	1539	1391	77/4
12	14	14	16	PAULA COLE I Don't Want To Wait (Imago/WB)	1549	1602	1632	1670	57/0
BREAKER				FASTBALL The Way (Hollywood)	1347	1046	862	644	58/11
21	19	17	18	BACKSTREET BOYS As Long As You Love Me (Jive)	1327	1243	1204	1171	45/1
25	21	21	19	SARAH MCLACHLAN Adia (Arista)	1181	1003	832	541	63/7
—	23	22	20	SHAWN COLVIN Nothin On Me (Columbia)	998	828	601	404	57/4
14	17	19	21	LISA LOEB I Do (Geffen)	892	1071	1391	1552	38/1
—	27	24	22	ALANIS MORISSETTE Uninvited (Reprise)	859	653	468	205	42/9
24	22	23	23	FLEETWOOD MAC Landslide (Reprise)	761	731	672	638	32/3
—	24	25	24	SISTER 7 Know What You Mean (Arista Austin/Arista)	709	574	493	401	39/4
—	—	28	25	MATCHBOX 20 Real World (Lava/Atlantic)	570	460	256	111	25/3
28	25	26	26	ELTON JOHN Recover Your Soul (Rocket/Island)	561	499	475	426	30/0
—	30	30	27	SHANIA TWAIN You're Still The One (Mercury)	518	440	406	406	26/3
30	28	29	28	JANET Together Again (Virgin)	506	449	425	420	19/1
—	26	27	29	FIONA APPLE Shadowboxer (Clean Slate/Work)	478	490	475	415	25/0
—	29	—	30	TONIC Open Up Your Eyes (Polydor/A&M)	389	423	408	373	18/2

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Hot AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

REBEKAH Sin So Well (Elektra/EEG)
Total Stations: 28, Adds: 2, Plays: 384, WBXX 8 (11), WKLD 10, WKLI 12 (18), WDRV 24 (21), WZNE 8 (12), WDMP 7 (7), WCGO 18 (17), WQSM 21 (21), WKSI 7 (7), WPTT 28 (25), WMBX 28 (30), WSSR 10 (12), WMBX 9 (10), KMY 11 (8), KKY 18 (12), KPN 12 (12), WKDD 15 (15), WQAL 13 (12), WPNT 5, WWWW 10 (8), KOZN 19, KMXS 5 (5), KLY 7 (7), KOSO 15 (15), KODU 13, KFMB 26 (26), KLLC 18 (18), KRUZ 6.

JAI Heaven (RCA)
Total Stations: 20, Adds: 1, Plays: 319, WBXX 5 (8), WLCE 10, WOMP 7 (10), WQNZ 21 (17), WQSM 21 (21), WSHE 18 (23), WAKS 9 (9), WSSR 7 (9), KURB 19 (23), KHM 15 (22), WKDD 14, WQAL 9 (7), WKLI 12 (7), WKTI 22 (18), WPNT 25 (27), KMX 20 (19), KLY 19, KVS 22 (22), KFMB 26 (38), KLLC 18 (18).

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Stations: 25, Adds: 14, Plays: 275, including WBXX 19 (5), WTK 22, WDRV 21 (23), WLK 23 (21), WKZL 48 (42), WMBX 11 (5), WML 12, KDMX 7 (7), KHM 28 (25), WWWW 4, WQAL 10 (10), WMY 45 (35), WMT 5, KALC 10, KPLZ 21 (21).

LISA LOEB Let's Forget About It (Geffen)
Total Stations: 23, Adds: 5, Plays: 275, including WBXX 4 (7), WDAQ 17 (18), WMGX 17 (13), WKLI 8, WDRV 12, WOMP 10 (10), WQSM 21 (23), WPTT 10 (10), WKLI 15, KPEK 19 (3), KAMX 20 (14), KMY 10 (9), KKY 24 (18), KPN 5, WQAL 10 (5), WPNT 24 (25), WWWW 8 (5), KMXS 5 (5), KOSO 5 (5), KRUZ 10, KPLZ 21 (1).

BARENAKED LADIES Brian Wilson (Reprise)
Total Stations: 11, Adds: 0, Plays: 270, WBXX 38 (25), WDRV 23 (26), WKSI 35 (35), WPLL 20 (21), WPTT 24 (26), WSHE 27 (26), WRAL 33 (36), KMY 8, WTMX 4 (17), WQAL 13 (13), KLY 9 (10).

DAVE MATTHEWS BAND Don't Drink The Water (RCA)
Total Stations: 16, Adds: 5, Plays: 261, including WBXX 10 (8), WLCE 25, WZNE 22, WOMP 23, WQSM 15 (15), WKZL 15 (11), WPTT 10, KAMX 34 (10), WTMX 9, KOZN 33 (13), KMX 10, KBBT 20 (6), KLLC 14 (20), KPLZ 21 (6).

GOO GOO DOLLS Iris (Reprise)
Total Stations: 13, Adds: 7, Plays: 246, including WBXX 4, WKLI 8, WLCE 28 (28), WDRV 22 (12), WOMP 24, WKSI 25, WPTT 23 (13), WSHE 27 (17), KZFP 22, WPNT 27 (10), KZZO 36.

JARS OF CLAY Five Candles (You Were There) (Essential/Silvertone)
Total Stations: 20, Adds: 3, Plays: 240, including WDRV 21 (24), WOMP 9 (9), WPLL 19 (19), WWOE 5, WPTT 24 (23), WMBX 16, WAKS 5 (7), WSSR 14, WMBX 7 (6), KURB 19 (18), KMY 10 (9), WTMX 16, WWWW 10 (8), KOSO 5 (5), KFMB 18 (19), KLLC 18 (12), KRUZ 10 (11), KPLZ 14.

AMY GRANT Like I Love You (A&M)
Total Stations: 13, Adds: 0, Plays: 240, WDAQ 18 (17), WDMP 21 (21), WKLI 29 (27), KURB 25 (24), KKDB 9 (7), KKY 20 (12), KHM 29 (27), WKDD 8 (8), WWWW 16 (15), KDX 28 (21), KBEE 14 (15), KPLZ 14 (11), KEY 9 (9).

TUESDAYS It's Up To You (Arista)
Total Stations: 16, Adds: 1, Plays: 237, including WDAQ 18 (16), WKLI 20 (25), WPLJ 13 (16), WOMP 24 (24), WCGO 20 (22), WQSM 18 (18), WKLI 19 (18), WAKS 5 (8), WSSR 7 (7), WMBX 17 (18), KKY 26 (29), WQAL 13 (10), WWWW 14 (10), KMX 18 (19), KMXS 5 (5).

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
Total Stations: 14, Adds: 5, Plays: 232, WBXX 7 (8), WKLI 27 (20), WDRV 12, WPTT 14 (12), WSSR 7, KPEK 14 (3), KMX 2, KKY 8, WALC 35 (28), KDX 37 (20), KLY 20 (10), KYSR 19, KZZO 16 (15), KPLZ 14 (18).

PISTOLEROS My Guardian Angel (Hollywood)
Total Stations: 10, Adds: 0, Plays: 218, WPTT 26 (24), WSHE 17 (23), KAMX 38 (34), KMY 9 (9), WWWW 15 (10), WMT 5 (5), KLY 7 (4), KLY 29 (19), KVS 34 (28), KOSO 38 (38).

JIMMY RAY Are You Jimmy Ray? (Epic)
Total Stations: 11, Adds: 1, Plays: 202, including WKEE 12 (16), WYXR 17 (18), WCGO 21 (23), WAKS 25 (21), KDMX 36 (35), KRAV 3 (2), WQAL 8 (5), WKLI 18 (18), WPNT 39 (40), KVVU 23 (21).

AQUA Turn Back Time (MCA)
Total Stations: 11, Adds: 1, Plays: 180, WKEE 11, WJLK 11 (7), WOMP 37 (20), WQSM 18 (18), WAKS 18 (12), WML 8 (6), KPEK 18 (3), KMY 10 (8), KHM 29 (30), WKDD 15 (15), WWWW 5.

NAKED RAINING ON THE SKY (Red Ant)
Total Stations: 12, Adds: 2, Plays: 178, WKLI 13 (8), WDRV 21 (24), WOMP 10 (10), WKZL 14 (16), WSHE 9, KDMX 6, KZFP 28 (22), KALC 10, KOSO 15 (15), KODU 13 (13), KZZO 21 (20), KLLC 18 (18).

MONO Life In Mono (Echo/Mercury)
Total Stations: 10, Adds: 1, Plays: 136, WKLI 19 (18), WDRV 23 (22), WZNE 7 (11), WOMP 7 (7), WQSM 7, WPNT 14 (16), KLY 11 (6), KBBT 25 (23), KLLC 8 (8).

BONNIE RAITT One Belief Away (Capitol)
Total Stations: 9, Adds: 4, Plays: 111, including WMGX 16 (17), WKLI 13 (8), WQSM 23 (17), KPEK 17 (17), WKDD 18, WWWW 5, KFMB 19 (18).

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Stations: 10, Adds: 6, Plays: 105, including WKLI 13 (8), WZNE 17, WQSM 7, WSSR 7 (7), KOZN 20, KFMB 31 (39), KLLC 10.

TORI AMOS Spark (Atlantic)
Total Stations: 9, Adds: 8, Plays: 102, including WSSR 7, KAMX 10, WPNT 26 (24), KOZN 23, KBBT 26, KLLC 10.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

FASTBALL

The Way (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1347/301	58/11	17

MOST ADDED

ARTIST/TITLE/LABEL(S)	ADDS
VONDA SHEPARD Searchin' My Soul (550 Music)	14
FASTBALL The Way (Hollywood)	11
ALANIS MORISSETTE Uninvited (Reprise)	9
TORI AMOS Spark (Atlantic)	8
GOO GOO DOLLS Iris (Reprise)	7
SARAH MCLACHLAN Adia (Arista)	7
EVERCLEAR I Will Buy You A New Life (Capitol)	6
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	5
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	5
LISA LOEB Let's Forget About It (Geffen)	5
MARCY PLAYGROUND Sex And Candy (Capitol)	5

MOST INCREASED PLAYS

ARTIST/TITLE/LABEL(S)	TOTAL PLAY INCREASE
FASTBALL The Way (Hollywood)	+301
NATALIE IMBRUGLIA Torn (RCA)	+263
ALANIS MORISSETTE Uninvited (Reprise)	+206
SARAH MCLACHLAN Adia (Arista)	+178
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	+172
SHAWN COLVIN Nothin On Me (Columbia)	+170
GOO GOO DOLLS Iris (Reprise)	+166
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+156
SISTER 7 Know What You Mean (Arista Austin/Arista)	+135
MADONNA Frozen (Maverick/WB)	+133

HOTTEST RECURRENTS

ARTIST/TITLE/LABEL(S)
TONIC If You Could Only See (Polydor/A&M)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
SISTER HAZEL All For You (Universal)
SUGAR RAY Fly (Lava/Atlantic)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
CHUMBAWAMBA Tubthumping (Republic/Universal)
MATCHBOX 20 Push (Lava/Atlantic)
ELTON JOHN Something About The Way You... (Rocket/Island)
MEREDITH BROOKS What Would Happen? (Capitol)
SARAH MCLACHLAN Sweet Surrender (Arista)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R HOT AC 24 +135

New This Week:

WSHE WKDD WCGQ KEYW B94 WRHT WLSS
KDRE KSMB KRUF WAYV WJBQ KISR WNKI

Already On:

KLLC KPN KPLZ KZZP WALC WDRV WAKS
WSSR KALC WQAL KBBT KOZN KZZO WPTT
KBEE WKZL WLCE WMC WMBX KAMX WMBX
WKLI KVS KPEK WWWW KLY KOSO WQSM
KKMY KNEV WMGX KMXS KRUZ WDAQ WOMP

...oh, yeah, i know what you mean



sister 7 the first single from their arista austin album this the trip

ARISTA austin produced by danny kortchmar www.sister7.com © 1998 arista records, inc., a unit of bmg entertainment

HOT AC PLAYLISTS

April 10, 1998 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.1 MARKET #1
WBIX/New York (212) 704-1051 Egan

PLAYS	3W	2W	LW	ARTIST/TITLE
20	20	32	33	R. KELLY/ Believe I Can Fly
21	28	33		SUGAR RAY/ Truly Madly Deeply
22	33			SAVAGE GARDEN/ Truly Madly Deeply
23	33			CELINE DION/ My Heart Will Go On
24	33			PAULA COLE/ Don't Want To Wait
25	33			BACKSTREET BOYS/ As Long As You...
26	24			ELTON JOHN/ Something About...
27	24			ERIC CLAPTON/ My Father's Eyes
28	22			BLUES TRAVELER/ Run Around
29	22			JEWEL/ Foolish Games
30	22			TONI BRAXTON/ Un-break My Heart
31	22			EVERETT/ Can Love You...
32	22			ALL-YOU-NEED/ Missing
33	22			SEAL/ Don't Cry
34	22			SHAWN COLVIN/ Sunny Came Home
35	22			HOOTIE & BLOWFISH/ Hold My Hand
36	22			MELISSA ETHERIDGE/ I Want To Come Over
37	22			LEANN RIMES/ Show Do I Live
38	22			PAULA COLE/ I Wish You Always...
39	22			OMC/ How Bizarre
40	22			BACKSTREET BOYS/ Outraged
41	22			ERIC CLAPTON/ Change The World
42	22			NO DOUBT/ Don't Speak
43	22			CELINE DION/ Because You Loved Me

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Mascaro
NEW YORK

PLAYS	3W	2W	LW	ARTIST/TITLE
34	46	45	47	NATALIE IMBRUGLIA/Torn
47	46	45		MATCHBOX 20/Real World
48	46	45		SAVAGE GARDEN/Truly Madly Deeply
49	46	45		PAULA COLE/Don't Want To Wait
50	46	45		CELINE DION/My Heart Will Go On
51	46	45		BILLIE MYERS/Kiss The Rain
52	46	45		ELTON JOHN/Something About...
53	46	45		SMASH MOUTH/Walkin' On The Sun
54	46	45		VERVE/Butter Sweet
55	46	45		ERIC CLAPTON/My Father's Eyes
56	46	45		LISA LOEB/Do
57	46	45		BACKSTREET BOYS/As Long As You...
58	46	45		MADONNA/Frozen
59	46	45		SHAWN COLVIN/Sunny Came Home
60	46	45		ALANIS MORISSETTE/Uninvited
61	46	45		PAULA COLE/My
62	46	45		MATCHBOX 20/Real World
63	46	45		NATALIE IMBRUGLIA/Torn
64	46	45		SARAH MCLACHLAN/Adia
65	46	45		THIRD EYE BLIND/How's It Going To Be
66	46	45		VERVE/Butter Sweet
67	46	45		FASTBALL/The Way
68	46	45		MERCY PLAYGROUND/SEX And Candy
69	46	45		SISTER HAZEL/All For You
70	46	45		THIRD EYE BLIND/Semi-Charmed Life
71	46	45		EDWIN MCCAIN/It's Be
72	46	45		SHAWN COLVIN/Nothin On Me
73	46	45		PAULA COLE/My
74	46	45		ELTON JOHN/Recover Your Soul
75	46	45		LOREENA MCKENNTIT/The Mummies' Dance
76	46	45		BEN FOLDS FIVE/Brick
77	46	45		TUESDAY'S UP/You
78	46	45		WALLFLOWERS/One Headlight
79	46	45		MEREDITH BROOKS/Bitch
80	46	45		OMC/How Bizarre
81	46	45		JEWEL/Foolish Games
82	46	45		SARAH MCLACHLAN/Building A Mystery

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLAYS	3W	2W	LW	ARTIST/TITLE
60	57	41	62	MERCY PLAYGROUND/SEX And Candy
57	60	42	61	SMASH MOUTH/Walkin' On The Sun
58	60	42	61	MATCHBOX 20/3am
59	60	42	61	THIRD EYE BLIND/How's It Going To Be
60	60	42	61	SAVAGE GARDEN/Truly Madly Deeply
61	60	42	61	PAULA COLE/Don't Want To Wait
62	60	42	61	MADONNA/Frozen
63	60	42	61	TONI/You Could Only...
64	60	42	61	ALANIS MORISSETTE/Uninvited
65	60	42	61	FASTBALL/The Way
66	60	42	61	LOREENA MCKENNTIT/The Mummies' Dance
67	60	42	61	NATALIE IMBRUGLIA/Torn
68	60	42	61	SARAH MCLACHLAN/Adia
69	60	42	61	THIRD EYE BLIND/How's It Going To Be
70	60	42	61	VERVE/Butter Sweet
71	60	42	61	PAULA COLE/My
72	60	42	61	MATCHBOX 20/Real World
73	60	42	61	SARAH MCLACHLAN/Adia
74	60	42	61	SUGAR RAY/ Truly Madly Deeply
75	60	42	61	SHAWN COLVIN/Sunny Came Home
76	60	42	61	CHUMBAWAMBA/Tabbhumping
77	60	42	61	CHERRY POPPIN' /Zoot Suit Riot
78	60	42	61	WALLFLOWERS/One Headlight
79	60	42	61	OMC/How Bizarre
80	60	42	61	RONA APPLE/Shadowboxer

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	ARTIST/TITLE
45	45	45	45	LOREENA MCKENNTIT/The Mummies' Dance
46	45	45	45	MATCHBOX 20/Real World
47	45	45	45	GREEN DAY/Time Of Your Life
48	45	45	45	SAVAGE GARDEN/Truly Madly Deeply
49	45	45	45	NATALIE IMBRUGLIA/Torn
50	45	45	45	PEARL JAM/Wishin'
51	45	45	45	VERVE/Butter Sweet
52	45	45	45	BILLIE MYERS/Kiss The Rain
53	45	45	45	MERCY PLAYGROUND/SEX And Candy
54	45	45	45	VERVE/Butter Sweet
55	45	45	45	MADONNA/Frozen
56	45	45	45	JARS OF CLAY/Free Candles
57	45	45	45	SARAH MCLACHLAN/Sweet Surrender
58	45	45	45	ALANIS MORISSETTE/Uninvited
59	45	45	45	MEREDITH BROOKS/What Would Happen
60	45	45	45	PAULA COLE/My
61	45	45	45	MATCHBOX 20/Real World
62	45	45	45	ALANIS MORISSETTE/Uninvited
63	45	45	45	EDWIN MCCAIN/It's Be
64	45	45	45	SHAWN COLVIN/Sunny Came Home
65	45	45	45	GREEN DAY/Time Of Your Life
66	45	45	45	MADONNA/Frozen
67	45	45	45	BLUES TRAVELER/Run Around
68	45	45	45	VERVE/Butter Sweet
69	45	45	45	MERCY PLAYGROUND/SEX And Candy
70	45	45	45	PAULA COLE/My
71	45	45	45	ALANIS MORISSETTE/Uninvited
72	45	45	45	DELIRIOUS!/Upornia
73	45	45	45	LONGGIGS/On And On
74	45	45	45	ERIC CLAPTON/My Father's Eyes
75	45	45	45	DAVE MATTHEWS BAND/Cash Into Me
76	45	45	45	CHERRY POPPIN' /Zoot Suit Riot
77	45	45	45	EVERETT/Can Love You
78	45	45	45	FASTBALL/The Way
79	45	45	45	JAI/Heaven
80	45	45	45	REBEKAH/Sin So Well
81	45	45	45	SHANE/My Heart Will Go On
82	45	45	45	SMASH MOUTH/Walkin' On The Sun
83	45	45	45	VERVE/Butter Sweet
84	45	45	45	PAULA COLE/My
85	45	45	45	SHAWN COLVIN/Sunny Came Home
86	45	45	45	GREEN DAY/Time Of Your Life
87	45	45	45	MADONNA/Frozen
88	45	45	45	BLUES TRAVELER/Run Around
89	45	45	45	VERVE/Butter Sweet
90	45	45	45	MERCY PLAYGROUND/SEX And Candy
91	45	45	45	PAULA COLE/My
92	45	45	45	ALANIS MORISSETTE/Uninvited
93	45	45	45	DELIRIOUS!/Upornia
94	45	45	45	LONGGIGS/On And On
95	45	45	45	ERIC CLAPTON/My Father's Eyes
96	45	45	45	DAVE MATTHEWS BAND/Cash Into Me
97	45	45	45	CHERRY POPPIN' /Zoot Suit Riot
98	45	45	45	EVERETT/Can Love You
99	45	45	45	FASTBALL/The Way
100	45	45	45	JAI/Heaven

Alice @ 97.3 MARKET #4
KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLAYS	3W	2W	LW	ARTIST/TITLE
31	41	44	47	LOREENA MCKENNTIT/The Mummies' Dance
47	45	46		MERCY PLAYGROUND/SEX And Candy
48	45	46		NATALIE IMBRUGLIA/Torn
49	45	46		MATCHBOX 20/3am
50	45	46		SAVAGE GARDEN/Truly Madly Deeply
51	45	46		FASTBALL/The Way
52	45	46		TAJA SVEVLER & I
53	45	46		VERVE/Butter Sweet
54	45	46		FOXA APPLE/Every Is A Promise
55	45	46		BEN FOLDS FIVE/Brick
56	45	46		SHAWN COLVIN/Sunny Came Home
57	45	46		MADONNA/Frozen
58	45	46		BLUES TRAVELER/Run Around
59	45	46		VERVE/Butter Sweet
60	45	46		MERCY PLAYGROUND/SEX And Candy
61	45	46		PAULA COLE/My
62	45	46		ALANIS MORISSETTE/Uninvited
63	45	46		DELIRIOUS!/Upornia
64	45	46		GREEN DAY/Time Of Your Life
65	45	46		MADONNA/Frozen
66	45	46		BLUES TRAVELER/Run Around
67	45	46		VERVE/Butter Sweet
68	45	46		MERCY PLAYGROUND/SEX And Candy
69	45	46		PAULA COLE/My
70	45	46		ALANIS MORISSETTE/Uninvited
71	45	46		DELIRIOUS!/Upornia
72	45	46		LONGGIGS/On And On
73	45	46		ERIC CLAPTON/My Father's Eyes
74	45	46		DAVE MATTHEWS BAND/Cash Into Me
75	45	46		CHERRY POPPIN' /Zoot Suit Riot
76	45	46		EVERETT/Can Love You
77	45	46		FASTBALL/The Way
78	45	46		JAI/Heaven
79	45	46		REBEKAH/Sin So Well
80	45	46		SHANE/My Heart Will Go On
81	45	46		SMASH MOUTH/Walkin' On The Sun
82	45	46		VERVE/Butter Sweet
83	45	46		PAULA COLE/My
84	45	46		SHAWN COLVIN/Sunny Came Home
85	45	46		GREEN DAY/Time Of Your Life
86	45	46		MADONNA/Frozen
87	45	46		BLUES TRAVELER/Run Around
88	45	46		VERVE/Butter Sweet
89	45	46		MERCY PLAYGROUND/SEX And Candy
90	45	46		PAULA COLE/My
91	45	46		ALANIS MORISSETTE/Uninvited
92	45	46		DELIRIOUS!/Upornia
93	45	46		LONGGIGS/On And On
94	45	46		ERIC CLAPTON/My Father's Eyes
95	45	46		DAVE MATTHEWS BAND/Cash Into Me
96	45	46		CHERRY POPPIN' /Zoot Suit Riot
97	45	46		EVERETT/Can Love You
98	45	46		FASTBALL/The Way
99	45	46		JAI/Heaven
100	45	46		REBEKAH/Sin So Well

STAR 104.9 MARKET #5
WYXR/Philadelphia (610) 668-0750 Johnson/Ashtley

PLAYS	3W	2W	LW	ARTIST/TITLE
36	38	38	35	CELINE DION/My Heart Will Go On
39	38	38	35	SAVAGE GARDEN/Truly Madly Deeply
40	38	38	35	PAULA COLE/Don't Want To Wait
41	38	38	35	SMASH MOUTH/Walkin' On The Sun
42	38	38	35	BACKSTREET BOYS/As Long As You...
43	38	38	35	ELTON JOHN/Something About...
44	38	38	35	SUGAR RAY/ Truly Madly Deeply
45	38	38	35	BEN FOLDS FIVE/Brick
46	38	38	35	MATCHBOX 20/3am
47	38	38	35	TONI/You Could Only...
48	38	38	35	MADONNA/Frozen
49	38	38	35	BEN FOLDS FIVE/Brick
50	38	38	35	NATALIE IMBRUGLIA/Torn
51	38	38	35	SHAWN COLVIN/Sunny Came Home
52	38	38	35	GREEN DAY/Time Of Your Life
53	38	38	35	MADONNA/Frozen
54	38	38	35	BLUES TRAVELER/Run Around
55	38	38	35	VERVE/Butter Sweet
56	38	38	35	MERCY PLAYGROUND/SEX And Candy
57	38	38	35	PAULA COLE/My
58	38	38	35	ALANIS MORISSETTE/Uninvited
59	38	38	35	DELIRIOUS!/Upornia
60	38	38	35	LONGGIGS/On And On
61	38	38	35	ERIC CLAPTON/My Father's Eyes
62	38	38	35	DAVE MATTHEWS BAND/Cash Into Me
63	38	38	35	CHERRY POPPIN' /Zoot Suit Riot
64	38	38	35	EVERETT/Can Love You
65	38	38	35	FASTBALL/The Way
66	38	38	35	JAI/Heaven
67	38	38	35	REBEKAH/Sin So Well
68	38	38	35	SHANE/My Heart Will Go On
69	38	38	35	SMASH MOUTH/Walkin' On The Sun
70	38	38	35	VERVE/Butter Sweet
71	38	38	35	PAULA COLE/My
72	38	38	35	SHAWN COLVIN/Sunny Came Home
73	38	38	35	GREEN DAY/Time Of Your Life
74	38	38	35	MADONNA/Frozen
75	38	38	35	BLUES TRAVELER/Run Around
76	38	38	35	VERVE/Butter Sweet
77	38	38	35	MERCY PLAYGROUND/SEX And Candy
78	38	38	35	PAULA COLE/My
79	38	38	35	ALANIS MORISSETTE/Uninvited
80	38	38	35	DELIRIOUS!/Upornia
81	38	38	35	LONGGIGS/On And On
82	38	38	35	ERIC CLAPTON/My Father's Eyes
83	38	38	35	DAVE MATTHEWS BAND/Cash Into Me
84	38	38	35	CHERRY POPPIN' /Zoot Suit Riot
85	38	38	35	EVERETT/Can Love You
86	38	38	35	FASTBALL/The Way
87	38	38	35	JAI/Heaven
88	38	38	35	REBEKAH/Sin So Well
89	38	38	35	SHANE/My Heart Will Go On
90	38	38	35	SMASH MOUTH/Walkin' On The Sun
91	38	38	35	VERVE/Butter Sweet
92	38	38	35	PAULA COLE/My
93	38	38	35	SHAWN COLVIN/Sunny Came Home
94	38	38	35	GREEN DAY/Time Of Your Life
95	38	38	35	MADONNA/Frozen



CAROL ARCHER

A Radio Station Magazine Becomes A Gold Mine

□ By serving listener lifestyles with a loyalty-based marketing tool, billing and ratings have expanded in tandem

From pioneering a mix of progressive vocals with contemporary jazz instrumentals to remaining family-owned in a corporate radio world, WLOQ/Orlando has a 21-year history hallmarked by independence and innovation. Today, while some have abandoned station magazines as a marketing tool, WLOQ has creatively reinvented theirs as a powerful new revenue source.

The premiere issue of *Smooth Jazz And Leisure Magazine*, a bi-monthly publication, is a full-color, 50-page magazine printed on glossy stock. Editorial content ranges from CD reviews and artist profiles to travel (highlighting European jazz festivals this time), leisure and cultural activities, high technology, cuisine, and personal fitness. The magazine's advertisers are equally impressive: luxury auto dealers, country clubs, fine jewelers, investment brokers, Time-Warner cable, interior design firms, upscale restaurants and boutiques, cosmetic surgeons, and resorts and spas can all be found displayed in the publication's pages.

The finished product is so compelling that WSJT/Tampa has asked 'LOQ to produce the spring issue of its magazine. WLOQ CEO John Gross, Exec. Editor M.F. Kershner, and PD Steve Huntington shine light on the evolution of their dazzling, reconceptualized publication.

For The Community, Not Just The Listener

As WLOQ's former GSM and the person at the station dedicated solely to direct marketing, Kershner was the perfect choice to spearhead the editorial copy, advertising growth, and positioning of the magazine in the marketplace. Recalling the station's initial publishing efforts, he says, "In 1993, we started with an eight-pager. Then, we went to 12 pages. We got such strong response, we went to 16 pages by the third issue. It quickly became apparent that we had a product —



John Gross



Steve Huntington

we called it *Pure Music* — that was of community interest, not just listener interest, so we decided to expand the content to include lifestyle stories. As we've grown the magazine over the years — driven by advertising, of course — we've focused in on certain regular features that are of qualitative interest to our readers."

Gross adds, "The biggest factor in expanding the magazine was that we recognized an unserved print market focused on smooth jazz and the lifestyle it represents. The music is part of an attitude that results in quality of life enjoyment. Smooth jazz listeners, we know, are into a broad range of interests and activities that weren't being addressed. We're always pushing ourselves to be the best we can be, so rather than be content to just put out a station newsletter, we saw an opportunity to take a good publication, re-focus it, and reach bigger goals. We wanted to tap a larger universe of relevant, topical materials."

Huntington comments, "The editorial content represents an evolution, and the name change to *Smooth Jazz And Leisure* was long

overdue, as this issue was an obvious change from all previous ones. In our affiliation with WSJT, we have editorial material that works for both stations' magazines and parts that are unique to each individual station. Also, the music content is generated both by staff members and by outside contributors, as it always has been.

"Not only that, I wonder what other radio station in the country would have the gumption to seek out the story of Eric Clapton and his dream team — Joe Sample, David Sanborn, Marcus Miller, and Steve Gadd — and put it on the cover, as we did in November. Our new issue takes another, and perhaps safer and more predictable, approach by featuring John Tesh on the front, covering different borders and boundaries musically. These are very conscious choices."

Fifty-thousand copies of



Smooth Jazz And Leisure are printed every eight weeks, and most are sent by direct mail to listeners whose addresses are on WLOQ's database. Copies are also available at concerts and other station events around town, as well as in record stores.

The production values of *Smooth Jazz And Leisure Magazine* are obvious at first glance; such elements don't come cheaply. Kershner describes how the station defrays its costs. "In summer 1993, John and I made a commitment to one another to not give any value-added for a radio schedule, and we sold *Pure Music* for the magazine itself, for its inherent value. We do have some combo sales — packages that include radio spots and the magazine — that extend the advertiser's reach and frequency. We get paid the go-



IT'S A PLATINUM WORLD — Virgin Records platinum artist Yanni is seen here backstage after one of his 10 recent sold-out concerts at Madison Square Garden with Virgin's Nat'l. Field Dir. Patty Morris (l) and Broadcast Architecture associates Lorraine Bergman and Shari Daniel.

ing rate for the magazine. We don't drop our rates to attract business. The salespeople are very excited about it, too, because it's another way for them to generate revenue. We do not take money away from radio to put in the magazine. What we're doing is talking to print buyers, who, in many cases, are not the buyers our salespeople usually talk to. We get a lot of business in the magazine that other radio stations have never seen.

"We have more effectively penetrated the agencies each year, which is an amazing collaborative effort on the part of the sales staff," he continues. "But of all the ads you see in the magazine, 70% are direct from clients. We've developed these relationships, and the sales staff has been successful in showing value directly to the advertiser."

In the current issue, for example, client Madison's Jewelers purchased two separate fold-out pages advertising diamonds set in platinum, ruby and diamond sets, and Rolex watches. "The first time the client advertised was in the winter issue, targeting Christmas business. He got such an incredible response, he's signed for the entire year. Customers were walking into the store carrying the magazine!"

Applying Radio Sales Techniques To The Print World

Describing how he and Kershner prepare WLOQ's account executives to find this untapped revenue, Gross observes, "If you apply the strengths that radio sellers have to selling in the print universe, we should handily outperform the print sellers. Radio just has better salespeople. Of course, the ideal scenario is that you want

your marketing to pay for itself. M.F. has done an outstanding job of developing selling strategies and advertiser segmentation and positioning pieces that allow us to go directly to the print buyers and provide superior circulation and attractive radio-and-print combo packages. In this case, our marketing provides a new profit center for the radio station."

The future of this project is favorable, Gross says, for a variety of reasons. For example, WLOQ has created a closer link with concert promoter Sonny Abelardo. "We've developed a subset here where Sonny is actually going to be in charge of artist relations for the magazine. In addition, we've created a music advisory board with GRP President Tommy LiPuma and artists Larry Carlton, Ramsey Lewis, Bob James, and Joe Sample. They have agreed to ensure that the publication — from an editorial and entertainment standpoint — remains at the highest possible level. Plus, we're taking an editorial slant that services the listeners in a way that's not strictly audiophile. Bob James performed in Istanbul last year, and we think his exotic trip is a story, too. We can present a perspective on this important artist that's a little different from the usual. What sets the magazine apart is the way we can look at what we're doing in smooth jazz and view it through a lifestyle point of view."

While many stations have produced publications and used them as loyalty-based marketing tools (with varying degrees of success), what is it about WLOQ's culture that's allowed the mechanism to flourish so richly? That's certainly food for thought ... and a WLOQ story for a future column.

We do not take money away from radio to put in the magazine. What we're doing is talking to print buyers, who, in many cases, are not the buyers our salespeople usually talk to. We get a lot of business in the magazine that other radio stations have never seen.

—M.L. Kershner

If you apply the strengths that radio sellers have to selling in the print universe, we should handily outperform the print sellers. Radio just has better salespeople.

—John Gross

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	BONEY JAMES After The Rain (Warner Bros.)	962	926	818	790	50/0
7	4	3	2	CHIELI MINUCCI Dreams (JVC/JMI)	918	869	771	692	51/0
2	1	2	3	KENNY G My Heart Will Go On (Arista)	872	881	835	827	47/0
8	7	5	4	CHUCK LOEB Just Us (Shanachie)	774	732	672	629	50/0
4	5	4	5	BRIAN TARQUIN One Arabian Knight (Instinct)	726	798	748	748	43/0
13	11	10	6	EVAN MARKS Coast To Coast (Verve Forecast)	625	540	514	508	43/1
16	12	9	7	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	615	550	501	462	43/0
20	14	12	8	CHRIS CAMOZZI Swing Shift (Discovery)	612	521	440	377	50/0
9	8	8	9	JOHN TESH F/JAMES INGRAM Give Me... (GTSP/Mercury)	593	608	572	551	45/1
18	15	14	10	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	545	497	435	419	47/0
6	6	7	11	THOM ROTELLA What's The Story? (Telarc)	545	615	684	736	35/0
19	18	15	12	JONATHAN BUTLER Dancing On... (N2K Encoded Music)	530	476	427	378	49/0
11	10	11	13	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	523	533	540	522	40/0
23	20	16	14	BRIAN BROMBERG By The Fireplace (Zebra)	505	447	420	356	48/0
1	3	6	15	PAUL HARDCASTLE Paradise Cove (JVC/JMI)	503	664	805	859	37/0
22	23	20	16	JOYCE COOLING After Hours (Heads Up)	458	407	375	368	41/2
5	9	13	17	AVENUE BLUE Always There (Mesa/Bluemoon/Atlantic)	415	521	570	736	33/0
17	17	18	18	DEAN JAMES Market Street (Brajo/Ichiban)	408	421	428	422	34/0
30	24	22	19	MARILYN SCOTT Starting To Fall (Warner Bros.)	386	352	316	263	32/0
24	22	21	20	RIPPINGTONS In Another Life (Peak/Windham Hill Jazz)	380	384	386	344	38/0
14	16	17	21	PAUL TAYLOR Groove Zone (Countdown/Unity)	359	425	433	503	32/0
—	27	23	22	FOUR 80 EAST Eastside (Cargo/MCA)	358	336	294	206	38/4
—	—	28	23	ERIC CLAPTON Needs His Woman (Duck/Reprise)	357	291	180	17	31/4
29	26	25	24	BRIAN HUGHES One 2 One (Higher Octave)	350	319	295	268	35/2
10	13	19	25	RICK BRAUN Chelsea (Mesa/Bluemoon/Atlantic)	306	409	479	550	30/0
—	—	30	26	PHIL PERRY One Heart One Love (Peak/Private)	299	254	255	226	29/1
26	28	24	27	CHARLES FAMBROUGH It's Not Easy Havin' Fun (Nu Groove)	298	325	292	315	31/1
DEBUT	DEBUT	DEBUT	28	B-TRIBE Sometimes (Atlantic)	272	221	156	108	35/3
DEBUT	DEBUT	DEBUT	29	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	270	208	212	191	34/5
DEBUT	DEBUT	DEBUT	30	GREGG KARUKAS Blue Touch (I.E./Verve)	264	241	179	84	35/2

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHRIS STANDING Cool Shades (Instinct)	14
BRYAN SAVAGE Kaleidoscope (Higher Octave)	13
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	12
CANDY DULFER Smooth (N2K Encoded Music)	11
PAMELA WILLIAMS Pump Up The Heat (Heads Up)	8
KIM PENNYL Quiet Cafe (Fahrenheit)	7
SPYRO GYRA Morning Dance (GRP)	7
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	5
ERIC CLAPTON Needs His Woman (Duck/Reprise)	4
FOUR 80 EAST Eastside (Cargo/MCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	+115
SPYRO GYRA Morning Dance (GRP)	+92
CHRIS CAMOZZI Swing Shift (Discovery)	+91
EVAN MARKS Coast To Coast (Verve Forecast)	+85
ERIC CLAPTON Needs His Woman (Duck/Reprise)	+66
DOWN TO THE BONE Brooklyn Heights (Nu Groove)	+65
BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	+62
BRYAN SAVAGE Kaleidoscope (Higher Octave)	+59
BRIAN BROMBERG By The Fireplace (Zebra)	+58
JONATHAN BUTLER Dancing On... (N2K Encoded Music)	+54

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BOB MAMET At Midnight (Atlantic)
Total Plays: 253, Total Stations: 27, Adds: 0

KIM WATERS Nightfall (Shanachie)
Total Plays: 250, Total Stations: 36, Adds: 2

KEIKO MATSUI Toward The Sunrise (Countdown/Unity)
Total Plays: 233, Total Stations: 27, Adds: 1

DAKOTA MOON A Promise I Make (Elektra/EEG)
Total Plays: 232, Total Stations: 18, Adds: 0

RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)
Total Plays: 221, Total Stations: 37, Adds: 12

CHRIS BOTTI Mr. Wah (Verve Forecast)
Total Plays: 218, Total Stations: 25, Adds: 1

DENNY JIOSA Old Money (Blue Orchid)
Total Plays: 197, Total Stations: 23, Adds: 0

SOUNDSCAPE Brand New Day (Instinct)
Total Plays: 182, Total Stations: 20, Adds: 1

SPYRO GYRA Morning Dance (GRP)
Total Plays: 180, Total Stations: 27, Adds: 7

JOE SAMPLE Night Flight (Warner Bros.)
Total Plays: 168, Total Stations: 23, Adds: 2

PETE BELASCO Love Train (Verve Forecast)
Total Plays: 154, Total Stations: 16, Adds: 1

JONATHAN CAIN A Day To Remember (Higher Octave)
Total Plays: 143, Total Stations: 21, Adds: 3

BOB JAMES Love Is Where (Warner Bros.)
Total Plays: 135, Total Stations: 17, Adds: 2

CANDY DULFER Smooth (N2K Encoded Music)
Total Plays: 103, Total Stations: 21, Adds: 11

Songs ranked by total plays

RICHARD ELLIOT

"In The Groove"
and HOT!

The second single from
Jumpin' Off

Already On:

KTWV	KYOT	WLOQ	KWSJ
WNUA	WJJJ	WFSJ	KRVR
KKSF	WSJT	WHRL	KNIK
WJZZ	KHIH	WZJZ	WVCO
KOAI	WNWV	WSMJ	KMGQ
WVMV	KKJZ	KEZL	KSBR
WJZW	WJZI	WHCD	JRN
WSJZ	KCJZ	KXDC	WEZV
KWJZ	KBZN	KSMJ	
KMJZ	WCCJ		

For service contact All That Jazz (310) 395-6995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	1 BONEY JAMES Sweet Thing (Warner Bros.)	1026	+34	"Rain" (962) "Sweet" (21)
7	4	3	2	2 CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	918	+49	"Dreams" (918)
3	3	2	3	KENNY G My Heart Will Go On (Arista)	872	-9	"Heart" (872)
8	7	5	4	4 CHUCK LOEB The Moon, The Stars... (Shanachie)	801	+45	"Just" (774) "Water" (25)
4	5	4	5	BRIAN TARQUIN Last Kiss Goodbye (Irinstinct)	752	-70	"Arabian" (726) "Freeway" (26)
15	12	12	6	6 EVAN MARKS Three Day Weekend (Verve Forecast)	625	+85	"Coast" (625)
22	18	13	7	7 CHRIS CAMOZZI Suede (Discovery)	624	+88	"Swing" (612) "Suede" (8)
16	14	10	8	8 DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	622	+63	"Brooklyn" (615) "Staten" (7)
12	10	8	9	JOHN TESH Grand Passion (GTSP/Mercury)	595	-17	"Forever" (593) "Grand" (2)
6	6	7	10	THOM ROTELLA Can't Stop (Telarc)	579	-68	"Story" (545) "Thought" (21)
11	9	9	11	RANDY CRAWFORD Every Kind Of Mood (Bluemoon/Atlantic)	572	-2	"Bye" (523) "Silence" (25)
18	15	14	12	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	571	+56	"Shore" (530) "Elizabeth" (22)
20	21	16	13	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	566	+69	"Happy" (545) "Amanda's" (16)
—	24	15	14	14 ERIC CLAPTON Pilgrim (Duck/Reprise)	562	+61	"Needs" (357) "Eyes" (196)
1	2	6	15	PAUL HARDCASTLE Cover To Cover (JVC/JMI)	536	-159	"Paradise" (503) "Shelby" (17)
17	17	17	16	JOYCE COOLING Playing It Cool (Heads Up)	523	+45	"Hours" (458) "Imagine" (28)
24	23	18	17	BRIAN BROMBERG You Know That Feeling (Zebra)	505	+58	"Fireplace" (505)
5	8	11	18	AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic)	441	-106	"Always" (415) "Nightlife" (19)
9	11	21	19	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	435	+4	"Groove" (221) "Want" (191)
19	19	20	20	DEAN JAMES Intimacy (Brajo/Ichiban)	427	-10	"Market" (408) "Intimacy" (19)
21	22	23	21	RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz)	418	-8	"Life" (380) "Diamond" (20)
30	25	25	22	BRIAN HUGHES One 2 One (Higher Octave)	411	+42	"One" (350) "Stringbean" (51)
—	28	26	23	MARILYN SCOTT Avenues Of Love (Warner Bros.)	386	+34	"Starting" (386)
14	20	22	24	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	365	-66	"Groove" (359) "Pleasure" (6)
—	30	27	25	FOUR 80 EAST The Album (Cargo/MCA)	358	+22	"Eastside" (358)
26	26	29	26	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	346	+36	"Mind" (270) "Good" (41)
13	16	24	27	CANDY DULFER For The Love Of You (N2K Encoded Music)	339	-60	"You" (224) "Smooth" (103)
10	13	19	28	RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic)	329	-110	"Chelsea" (306) "Venice" (19)
28	29	28	29	CHARLES FAMBROUGH Upright Citizen (Nu Groove)	300	-27	"Easy" (298) "Mainstreet" (2)
DEBUT	—	—	30	PHIL PERRY One Heart One Love (Peak/Private)	299	+45	"Heart" (299)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHRIS STANDRING Velvet (Instinct)	15
BRYAN SAVAGE Soul Temptation (Higher Octave)	13
PAMELA WILLIAMS Eight Days Of Ecstasy (Heads Up)	10
SPYRO GYRA Road Scholars (GRP)	8
KIM PENSYL Quiet Cafe (Fahrenheit)	7
ERIC CLAPTON Pilgrim (Duck/Reprise)	5
RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	5
FOUR 80 EAST The Album (Cargo/MCA)	4
B-TRIBE Sensual Sensual (Atlantic)	3
JONATHAN CAIN For A Lifetime (Higher Octave)	3
BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	3
TOMMY JONES Tide Pool (Artifex)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPYRO GYRA Road Scholars (GRP)	+100
CHRIS CAMOZZI Suede (Discovery)	+88
EVAN MARKS Three Day Weekend (Verve Forecast)	+85
VARIOUS ARTISTS Melrose... (Windham Hill Jazz)	+69
DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	+63
ERIC CLAPTON Pilgrim (Duck/Reprise)	+61
BRYAN SAVAGE Soul Temptation (Higher Octave)	+59
BRIAN BROMBERG You Know That Feeling (Zebra)	+58
JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	+56
JONATHAN CAIN For A Lifetime (Higher Octave)	+52
B-TRIBE Sensual Sensual (Atlantic)	+51
JOE SAMPLE Sample This (Warner Bros.)	+50
CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	+49
JOYCE COOLING Playing It Cool (Heads Up)	+45
CHUCK LOEB The Moon, The Stars... (Shanachie)	+45

This chart reflects airplay from March 25-31. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

It's common for programmers with strong musical sensibilities and great ears to have A&R aspirations. One who's done something about it is KYOT/Phoenix PD Nick Francis. Multi-instrumentalist producer/sound designer Cliff Sarde and Francis have collaborated in crafting an exciting private edition project, *Smoke n' Function*. Given the high esteem in which I hold Francis, as well as my personal fondness for him, I was prepared to like the CD on principle. But now, this intriguing blend of electronica, smooth jazz, and world grooves is in power rotation at my house, in my car, and here at NAC Central. Vibrant and innovative,

Smoke n' Function is a glimpse into the future.

Enlivening airwaves everywhere thanks to a BA recommendation. Chris Standring's "Cool Shades" (Instinct) is top Most Added with 14 new adds. It's followed by Bryan Savage's "Kaleidoscope" (Higher Octave) with 13, Richard Elliot's "In The Groove" (Blue Note) with 12 adds (and also top Most Increased with +115 plays), and Candy Dulfer's aptly-named "Smooth" (N2K Encoded Music) with 11 adds.

No track in NAC/SJ chart history has moved higher without a BA endorsement than Marilyn Scott's "Starting To Fall" (Warner Bros.), which moved 22-19* this

week, and to 23* on Albums, too ... Phoenix's KYOT is playing local group Turning Point's seductive instrumental cover of the Billy Joel ballad "And So It Goes" (Sin-Drome) in power rotation with 25 plays this week. This could be one of 1998's surprise sleepers.

Any day is a good day if new material from Tom Scott crosses one's desk. Try his "Amanda's Song" (Windham Hill) on for size ... The edit of Kim Water's "Nightfall" (Shanachie) is being reworked to include an additional repeat of the hook, but I sure don't want to be in the room when Paul Taylor gets his first listen!

Infectedly Seductive Jazz that Grooves with Effortless Epic Cool from nuGROOVE

DOWN TO THE BONE



FROM MANHATTAN TO STATEN

BROOKLYN HEIGHTS; THE SINGLE

7 R&R TRACKS CHART **#10** BILLBOARD CONTEMPORARY JAZZ CHART
8 R&R ALBUMS CHART
#5* GAVIN

peace of mind



THE SINGLE "PEACE OF MIND"

ALREADY ON KTWV THE WAVE/ LOS ANGELES.

ADD DATE 4-9-98



nuGROOVE Records, a Division of Major Broadcasting Music, Inc.
 880 N. Michigan Ave., Ste 1880, Chicago, IL 60611
 CONTACT DAVID KUNERT 310/280-0795 FAX 310/839-1447

NAC/SMOOTH JAZZ REPORTERS

April 10, 1998 R&R • 79

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss BRIAN CULBERTSON "Mind" DIANA KRALL "Getting" SPYRO GYRA "Morning"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble CHRIS STANDRING "Shades" CANDY DULFER "Smooth" BRYAN SAVAGE "Kaleidoscope" PAMELA WILLIAMS "Pump"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller TOM SCOTT "Amanda's" JOE SAMPLE "Night" CHRIS STANDRING "Shades" RICHARD ELLIOT "Groove" TOMMY JONES "Push"</p>	<p>WVCO/Myrtle Beach, SC OM/PD: Earl Taylor CELINE DION "Heart"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming JOYCE COOLING "Hours" ERIC CLAPTON "Needs" TOM SCOTT "Amanda's" PAMELA WILLIAMS "Pump" BADI ASSAD "Waves" DAVID BENOIT "Landscape" BRIAN CULBERTSON "Mind"</p>	<p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence SPYRO GYRA "Morning" TIM WEISBERG "Summertime"</p>
<p>KRZN/Albuquerque, NM PD/MD: Shannon Summers APD: Rose Gahaldon BRIAN HUGHES "One" FOUR 80 EAST "Eastside" ERIC CLAPTON "Eyes"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman KIM PENNSYLVANIA "Cafe" TOM, DICK AND HARRY "Rainsong"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BOB JAMES "Where" PEACE OF MIND "Peace"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick LaBoy SPYRO GYRA "Friends" SOUNDSCAPE "Brand"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones SPYRO GYRA "Morning" KIM WATERS "Nightfall" MARILYN SCOTT "Look"</p>	<p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer CANDY DULFER "Smooth" FOUR 80 EAST "Eastside"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams CHRIS STANDRING "Shades" CLANNAD "Let" KIM PENNSYLVANIA "Cafe" TOMMY JONES "Groove" PAMELA WILLIAMS "Saxy-ness"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser CHRIS BOTTI "Wah"</p>	<p>WLVE/Miami, FL PD: Gregg Steele No Adds</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell GREGG KARUKAS "Blue" CELINE DION "Heart" ERIC CLAPTON "Needs" B-TRIBE "Sometimes" DOWN TO THE BONE "Staten" BOB JAMES "Where"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz DAVID BENOIT "Landscape" GERALD ALBRIGHT "Porter" SPYRO GYRA "Friends" TOMMY JONES "Push" CHRIS STANDRING "Victoria"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton BRIAN CULBERTSON "Mind" KIM WATERS "Nightfall" GREGG KARUKAS "Blue" BRIAN CULBERTSON "Secrets"</p>
<p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews CHARLES FAMBROUGH "Easy" JOE SAMPLE "Night"</p>	<p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen No Adds</p>	<p>WJZI/Milwaukee, WI APD/MD: Chris Moreau KIM PENNSYLVANIA "Cafe" RICHARD ELLIOT "Groove"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart TOM, DICK AND HARRY "Rainsong" JONATHAN CAIN "Remember" PAMELA WILLIAMS "Pump"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen JONATHAN CAIN "Remember" CHRIS STANDRING "Shades" CANDY DULFER "Smooth" BRYAN SAVAGE "Kaleidoscope"</p>	<p>KWJZ/Seattle, WA PD/MD: Carol Handley CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope" CANDY DULFER "Smooth"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope" CANDY DULFER "Smooth"</p>	<p>KHII/Denver, CO PD: Becky Taylor MD: Cheri Marquart BRYAN SAVAGE "Kaleidoscope" FOUR 80 EAST "Eastside" CANDY DULFER "Smooth"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore RICHARD ELLIOT "Groove" BRIAN HUGHES "Stringbean" KIM PENNSYLVANIA "Cafe" BRIAN CULBERTSON "Mind" RICK RHODES "Eurotica"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan KIM PENNSYLVANIA "Cafe" THOM ROTELLA "Dance" CHRIS STANDRING "Shades" PAMELA WILLIAMS "Pump" RUSS FREEMAN "Larry's"</p>	<p>WHSJ/Syracuse, NY PD: Butch Charles APD/MD: Kenny Oees EVAN MARKS "Coast" JOYCE COOLING "Hours" RICHARD ELLIOT "Groove"</p>	<p>WVMT/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach FOUR 80 EAST "Eastside" BRYAN SAVAGE "Kaleidoscope" RICHARD ELLIOT "Groove"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado BRIAN CULBERTSON "Mind" RICHARD ELLIOT "Groove"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez CHRIS STANDRING "Shades" CANDY DULFER "Smooth" BRYAN SAVAGE "Kaleidoscope"</p>	<p>KSBR/Mission Viejo, CA DM: Terry Wedel MD: Wally Davidson KEIKO MATSUI "Steps" CHRIS STANDRING "Shades" PAMELA WILLIAMS "Pump" TURNING POINT "Celebratio" JIMMY REID "Feels"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi ERIC CLAPTON "Needs"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins SPYRO GYRA "Morning" TESH F/INGRAM "Forever" KEIKO MATSUI "Sunrise" CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope"</p>	<p>WWSJ/Tampa, FL PD/MD: Ross Block PETE BELASCO "Train"</p>
<p>WCCJ/Charlotte, NC APD/MD: Greg Morgan THOM ROTELLA "Dance" RICHARD ELLIOT "Groove"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BRYAN SAVAGE "Kaleidoscope" SPYRO GYRA "Morning" RICHARD ELLIOT "Groove"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff RICHARD ELLIOT "Groove" KIM PENNSYLVANIA "Cafe" JIMMY REID "Beautiful" SPYRO GYRA "Morning" PAMELA WILLIAMS "Pump"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis ERIC CLAPTON "Needs" RICHARD ELLIOT "Groove"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole B-TRIBE "Sometimes" CANDY DULFER "Smooth" CHRIS STANDRING "Shades" RANDY CRAWFORD "Angel" PAMELA WILLIAMS "Pump"</p>	<p>KOAS/Tulsa, OK PD/MD: Ron Allen CANDY DULFER "Smooth" DAVID BENOIT "Landscape" PHIL PERRY "Heart"</p>
<p>WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles MARIAH CAREY "My" BRIAN HUGHES "One" RICHARD ELLIOT "Groove"</p>	<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman No Adds</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien BONNIE RAITT "Belief" JONATHAN CAIN "Remember" KIM PENNSYLVANIA "Cafe" CHRIS STANDRING "Shades" BRYAN SAVAGE "Kaleidoscope" PAMELA WILLIAMS "Pump"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel B-TRIBE "Sometimes" RICHARD ELLIOT "Groove"</p>	<p>KWSJ/Wichita, KS MD: Dallas Scott DIANA KRALL "Getting" SPYRO GYRA "Morning"</p>	<p>WJWZ/Washington, DC PD: Kenny King BRYAN SAVAGE "Kaleidoscope" CHRIS STANDRING "Shades" CANDY DULFER "Smooth" PHIL PERRY "Heart"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman No Adds</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray CANDY DULFER "Smooth" BRYAN SAVAGE "Kaleidoscope" THOM ROTELLA "Dance" CHRIS STANDRING "Shades"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet PAMELA WILLIAMS "Afternoon" BRYAN SAVAGE "Kaleidoscope" RICK RHODES "Eurotica"</p>	<p>53 Total Reporters 53 Current Reporters 51 Current Playlists</p> <p>Reported Frozen Playlist (1): WGUF/Ft. Myers, FL</p> <p>Did Not Report, Playlist Frozen (1): WJZZ/Tallahassee, FL</p>	

ProSet™

PORTABLE DISPLAYS



BROADCAST PRODUCTS INCORPORATED

P.O. BOX 2500
 ELKHART, IN 46515 • USA
 (219) 293-4700

1-800-433-8460

"We use it for live broadcasts, as a selling tool. ... we use it regularly!" - MICHAEL BRANDON, WTPA/Harrisburg

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
Smooth Jazz
CD 101.9
WQCD/New York
 (212) 352-1019
 Mullen/Laboy

PLAYS	3W	2W	1W	ARTIST/TITLE
18	21	32	34	KENNY G/My Heart Will Go On
28	34	32	30	BONEY JAMES/After The Rain
26	34	32	32	TOM GRANT/Love And Desire
25	31	33	32	CHUCK LOEB/Just Us
20	31	33	32	TESH FINGRAM/Give Me Forever...
17	21	24	23	DAKOTA MOON/Promise I Make
30	34	24	24	KIRK WHALMUM/Only For One...
19	21	22	24	JOE SAMPLE/Street Life
-	-	21	23	CHIELI MINUCCI/Dreams
20	21	24	23	WILL DOWNING/Island
20	20	22	22	SOUNSCAPE/Brand New Day
26	33	29	22	DAVID BENNETT/Rue De La Solet
-	-	-	-	SPYRO GYRA/Best Friends
-	-	-	-	SOUNSCAPE/Brand New Day

MARKET #2
THE WAVE
KTWV/Los Angeles
 (310) 840-7180
 Brodie/Stewart

PLAYS	3W	2W	1W	ARTIST/TITLE
15	19	20	20	AVENUE BLUE/Always There
18	20	17	19	PAUL TAYLOR/Groove Zone
19	17	19	19	CHIELI MINUCCI/Dreams
14	15	19	19	FOUR 80 EAST/Eastside
17	18	18	18	PAUL HARCASTLE/Paradise Cove
19	18	17	16	KENNY G/My Heart Will Go On
11	14	15	15	BONEY JAMES/After The Rain
14	13	13	13	BOB JAMES/Mind Games
11	12	13	13	HANDY CRAWFORD/Bye Bye
3	11	12	12	KEIKO MATSU/Steps In The Night
4	13	12	12	ERIC CLAPTON/Heavy Father's Eyes
12	11	12	12	THOM ROTELLA/What's The Story?
12	11	12	12	PHAJJA/Sailing
-	5	10	12	RICHARD ELLIOT/In The Groove
12	7	11	11	BRIAN TARQUIN/One Arabian Knight
15	13	11	11	PHIL PERRY/One Heart One Love
12	10	11	11	PHIL PERRY/One Heart One Love
12	10	11	11	BRIAN CULBERTSON/On My Mind
12	11	11	11	JONATHAN BUTLER/Dancing On The Shore
-	4	11	11	KIM WATERS/Nightfall
-	5	11	11	JOYCE COOLING/Imagine That
11	12	9	10	BOB MAMET/At Midnight
11	12	9	10	BRIAN BROMBERG/By The Fireplace
11	10	9	9	RIPPINGTONS/In Another Life
12	8	9	9	RICK BRAUN/Chelsea
12	9	9	9	CHUCK LOEB/Just Us
13	11	9	9	ERIC MARIENTHAL/Captain Bacardi
13	10	9	9	B-T-TRIBE/Sometimes
13	10	9	9	GREGG KARUKAS/Blue Touch
-	-	9	9	MARIAH CAREY/My All

MARKET #3
WNWA 95.5
WNWA/Chicago
 (312) 645-9550
 Goldstein/Stiles

PLAYS	3W	2W	1W	ARTIST/TITLE
22	22	23	23	DOWN TO THE BONE/Brooklyn Heights
20	18	20	20	TIM WEISBERG/Summertime
21	25	20	20	KENNY G/My Heart Will Go On
16	16	17	17	DENNY JIOSA/After The Rain
20	18	17	17	PAUL HARCASTLE/Paradise Cove
20	20	17	17	EVAN MARKS/Coast To Coast
20	20	17	17	CHARLES FAMBROUGH/It's Not Easy...
16	16	15	15	BRIAN CULBERTSON/Straight To...
16	16	15	15	B-T-TRIBE/Sometimes
21	20	16	16	RICK BRAUN/Chelsea
20	20	16	16	ERIC CLAPTON/Heavy Father's Eyes
16	16	14	14	MILLENNIA/Another Sad Love...
16	16	14	14	JONATHAN BUTLER/Dancing On The Shore
14	16	14	14	AVENUE BLUE/Always There
15	12	14	14	RICHARD ELLIOT/You Want My Love
13	11	12	12	MICHAEL BOLTON/The Best Of Love
9	7	9	9	CHRIS BOTTI/Wha
10	5	9	9	CHUCK LOEB/Water Runs Dry
10	6	9	9	BOB MAMET/At Midnight
1	10	10	10	ERIC CLAPTON/Needs His Woman
8	10	10	10	CHRIS CAMOZZI/Swing Shift
11	7	10	10	RICHARD ELLIOT/You Want My Love
4	4	9	9	DOWN TO THE BONE/Satin Island Groove
4	4	5	5	YANNI/Dance With A...
4	4	5	5	RICHARD SMITH/First Kiss
4	4	4	4	PHIL PERRY/One Heart One Love
4	4	4	4	DIANA KRALL/Peel Me A Grape
-	-	-	-	MARIAH CAREY/My All
-	-	-	-	BRIAN HUGHES/One 2 One
-	-	-	-	RICHARD ELLIOT/In The Groove

MARKET #4
KBLX 102.9 FM
KBLX/San Francisco
 (415) 284-1029
 Brown/Cadet

PLAYS	3W	2W	1W	ARTIST/TITLE
15	15	15	15	KENNY G/My Heart Will Go On
14	14	14	14	PIECES OF A DREAM/Pieces
12	12	12	12	JOE SAMPLE/Night Flight
12	12	12	12	BOB BALOWIN/People Make...
12	12	12	12	CANDY DULFER/When You Were Here
10	10	10	10	DEAN JAMES/Market Street
11	11	11	11	RICHARD ELLIOT/You Want My Love
8	11	11	11	FOUR 80 EAST/Eastside
12	12	10	10	RANDY CRAWFORD/Bye Bye
12	10	10	10	JOYCE COOLING/After Hours
6	8	8	8	BONEY JAMES/After The Rain
9	9	9	9	EVAN MARKS/Coast To Coast
3	4	6	6	CHRIS CAMOZZI/Swing Shift
9	9	9	9	PHIL PERRY/One Heart One Love
7	7	9	9	BRAXTON BROTHERS/Happy Again
6	8	8	8	BONEY JAMES/After The Rain
7	8	8	8	BONEY JAMES/After The Rain
10	10	8	8	CHIELI MINUCCI/Straight To...
11	10	8	8	L.A. JAZZ SYNDICATE/And I Gave My...
10	10	8	8	BRIAN TARQUIN/One Arabian Knight
8	8	8	8	BRIAN BROMBERG/By The Fireplace
7	7	7	7	CHUCK LOEB/Just Us
7	7	7	7	CHARLES FAMBROUGH/It's Not Easy...
-	-	6	6	GEORGE HOWARD/Midnight Mood
6	6	6	6	RICHARD SMITH/First Kiss
2	3	5	5	GREGG KARUKAS/Blue Touch
3	4	4	4	PHIL PERRY/One Heart One Love
3	4	4	4	RICHARD ELLIOT/You Want My Love
3	4	4	4	CHRIS STANDING/When You Were Here

MARKET #5
KKSF 103.7 FM
KKSF/San Francisco
 (415) 975-5555
 Hansen/Lawrence

PLAYS	3W	2W	1W	ARTIST/TITLE
11	13	23	23	CHRIS SPHEERIS/Alegria
23	21	23	23	BRIAN CULBERTSON/On My Mind
5	7	22	22	CHARLES FAMBROUGH/It's Not Easy...
14	21	21	21	PAUL HARCASTLE/Paradise Cove
22	22	21	21	BONEY JAMES/After The Rain
21	23	21	21	JONATHAN BUTLER/Dancing On The Shore
16	20	20	20	KENNY G/My Heart Will Go On
12	12	13	13	RICHARD ELLIOT/In The Groove
12	12	13	13	EXODUS QUARTET/If/By
11	10	13	13	BOB JAMES/After The Rain
13	12	13	13	RICHARD SMITH/First Kiss
12	11	11	11	BRIAN TARQUIN/One Arabian Knight
9	12	12	12	BRAXTON BROTHERS/Happy Again
10	10	12	12	ERIC CLAPTON/Needs His Woman
6	11	12	12	DENNY JIOSA/After The Rain
11	8	11	11	RANDY CRAWFORD/Bye Bye
12	11	11	11	PAUL HARCASTLE/Paradise Cove
5	7	10	10	BRIAN BROMBERG/By The Fireplace
6	7	10	10	DIANA KRALL/Peel Me A Grape
13	12	10	10	BRIAN TARQUIN/One Arabian Knight
13	10	9	9	EVAN MARKS/Coast To Coast
13	10	10	10	PHILLIPPE SAÏSSE/Rivera
-	4	4	4	B-T-TRIBE/Sometimes
6	6	4	4	JOYCE COOLING/Imagine That
6	6	4	4	JOE SAMPLE/Night Flight
5	5	4	4	CHRIS CAMOZZI/Swing Shift
5	4	4	4	DOWN TO THE BONE/Brooklyn Heights
22	22	4	4	CHUCK LOEB/Just Us
9	10	3	3	RIPPINGTONS/In Another Life

MARKET #6
Smooth Jazz
WJZZ 106.1
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

PLAYS	3W	2W	1W	ARTIST/TITLE
32	33	32	32	EVAN MARKS/Coast To Coast
32	32	32	32	BONEY JAMES/After The Rain
32	32	32	32	AVENUE BLUE/Always There
-	17	32	32	KENNY G/My Heart Will Go On
20	32	32	32	THOM ROTELLA/What's The Story?
-	6	14	19	JAMES HORNER/Southern
13	13	12	12	PAUL HARCASTLE/Paradise Cove
13	13	14	14	KENNY G/My Heart Will Go On
13	13	14	14	CHIELI MINUCCI/Dreams
11	8	10	10	CHUCK LOEB/Just Us
13	13	13	13	PHILLIPPE SAÏSSE/Rivera
13	13	12	12	BRIAN TARQUIN/One Arabian Knight
15	13	13	13	L.A. JAZZ SYNDICATE/And I Gave My...
13	13	13	13	TESH FINGRAM/Give Me Forever...
4	13	13	13	JONATHAN BUTLER/Dancing On The Shore
13	13	13	13	DAKOTA MOON/Promise I Make
13	13	12	12	PAUL HARCASTLE/Paradise Cove
12	14	14	14	RIPPINGTONS/In Another Life
13	13	13	13	CHRIS CAMOZZI/Swing Shift
13	12	12	12	CHRIS BOTTI/Wha
13	13	12	12	JIM BRICEMAN/Dreams Come True
13	13	12	12	RIPPINGTONS/In Another Life
14	12	12	12	ERIC MARIENTHAL/Captain Bacardi
14	12	12	12	JEANNE NEWMAL/Bunco Man
-	6	13	13	CELINE DION/My Heart Will Go On
-	3	10	10	DIANA KRALL/Peel Me A Grape
-	10	12	12	RICK BRAUN/Chelsea
-	7	11	11	FOUR 80 EAST/Eastside
-	8	9	9	SPYRO GYRA/Morning Dance
-	8	9	9	BRYAN SAVAGE/Kalidoscope

MARKET #7
ASIS 107.5
KOAM/Dallas
 (214) 630-3011
 Fischer/Glaser

PLAYS	3W	2W	1W	ARTIST/TITLE
12	20	24	25	CHRIS CAMOZZI/Swing Shift
8	20	24	25	CHRIS SPHEERIS/Quiver
12	11	19	24	RICHARD ELLIOT/In The Groove
25	24	24	24	PAUL TAYLOR/Groove Zone
23	23	23	23	PAUL HARCASTLE/Paradise Cove
13	11	9	9	DEAN JAMES/Market Street
15	23	23	23	KENNY G/My Heart Will Go On
19	24	14	14	RICHARD SMITH/First Kiss
24	13	13	13	BONEY JAMES/After The Rain
-	9	12	12	SPYRO GYRA/Morning Dance
-	7	11	11	PIECES OF A DREAM/Knicks' Smile
10	12	11	11	BRAXTON BROTHERS/Happy Again
10	14	12	12	JONATHAN BUTLER/Dancing On The Shore
12	11	12	12	KIM WATERS/Nightfall
12	11	12	12	BRIAN BROMBERG/By The Fireplace
12	11	12	12	EVAN MARKS/Coast To Coast
10	12	11	11	CHIELI MINUCCI/Dreams
15	14	11	11	YANNI/Dance With A...
5	13	11	11	CANDY DULFER/For The Love Of You
9	10	9	9	MICHAEL BOLTON/The Best Of Love
10	9	10	10	DOWN TO THE BONE/Brooklyn Heights
10	9	10	10	TESH FINGRAM/Give Me Forever...
10	9	10	10	THOM ROTELLA/What's The Story?
10	9	10	10	BRIAN TARQUIN/One Arabian Knight
10	9	10	10	JONATHAN BUTLER/Dancing On The Shore
10	9	10	10	DAKOTA MOON/Promise I Make
9	9	9	9	CHUCK LOEB/Water Runs Dry
-	7	8	8	KEIKO MATSU/Toward The Sunrise
9	10	8	8	BRIAN CULBERTSON/Straight To...

MARKET #8
V98.7 FM
WVWV/Detroit
 (248) 855-5100
 Steiker/Kovach

PLAYS	3W	2W	1W	ARTIST/TITLE
8	10	10	10	DOWN TO THE BONE/Brooklyn Heights
10	10	10	10	EVAN MARKS/Coast To Coast
9	17	18	18	CHUCK LOEB/Just Us
3	4	8	8	CHRIS CAMOZZI/Swing Shift
20	18	18	18	THOM ROTELLA/What's The Story?
18	17	17	17	BONEY JAMES/After The Rain
18	17	17	17	BRIAN TARQUIN/One Arabian Knight
11	19	17	17	CHIELI MINUCCI/Dreams
14	16	15	15	KENNY G/My Heart Will Go On
8	12	11	11	TESH FINGRAM/Give Me Forever...
11	9	11	11	PAUL TAYLOR/Groove Zone
-	3	6	6	BRIAN HUGHES/One 2 One
10	10	9	9	AVENUE BLUE/Always There
10	9	9	9	RICHARD SMITH/First Kiss
10	9	9	9	JOYCE COOLING/After Hours
17	18	17	17	PIECES OF A DREAM/Knicks' Smile
-	3	6	6	BRIAN HUGHES/One 2 One
8	11	10	10	VANESSA WILLIAMS/Oh How The Years...
10	10	9	9	BRAXTON BROTHERS/Happy Again
10	10	9	9	DEAN JAMES/Market Street
-	9	10	10	RANDY CRAWFORD/Bye Bye
18	18	17	17	JONATHAN BUTLER/Dancing On The Shore
18	15	16	16	RICK BRAUN/Chelsea
10	10	10	10	RIPPINGTONS/In Another Life
-	6	10	10	BOB MAMET/At Midnight
6	11	8	8	EARL KLUGH/Fingerdance
16	15	17	17	PAUL HARCASTLE/Paradise Cove
-	6	10	10	BRIAN BROMBERG/By The Fireplace
-	6	10	10	BRIAN CULBERTSON/On My Mind
-	4	8	8	FOUR 80 EAST/Eastside

MARKET #9
Smooth Jazz
WJZZ 105.9
WJZZ/Washington
 (202) 895-2300
 King

PLAYS	3W	2W	1W	ARTIST/TITLE
27	27	28	28	BONEY JAMES/After The Rain
27	27	27	27	BRIAN TARQUIN/One Arabian Knight
11	19	27	27	CHIELI MINUCCI/Dreams
26	27	27	27	KENNY G/My Heart Will Go On
27	27	27	27	THOM ROTELLA/What's The Story?
27	27	27	27	PAUL HARCASTLE/Paradise Cove
-	9	17	17	ERIC CLAPTON/Needs His Woman
15	17	16	16	RANDY CRAWFORD/Bye Bye
14	16	15	15	TESH FINGRAM/Give Me Forever...
4	4	7	7	DOWN TO THE BONE/Brooklyn Heights
10	11	11	11	RIPPINGTONS/In Another Life
10	11	11	11	AVENUE BLUE/Always There
9	12	11	11	CHRIS CAMOZZI/Swing Shift
12	11	11	11	EVAN MARKS/Coast To Coast
6	9	11	11	BOB MAMET/At Midnight
1				



CYNDEE MAXWELL

Austin's KLBJ Earns Its Silver Spurs

□ Musically diverse Rocker celebrates 25 years in the format

It started out as a "personal jukebox" for our nation's 36th president. Lyndon B. Johnson. Now, the station that still bears his initials is celebrating its 25th year as a Rock institution. Along the way, KLBJ-FM/Austin has helped champion local music and has been involved with South By Southwest since the gathering's inception. This week, we'll take a look at the history and evolution of this unique station, helmed by OM/PA Jeff Carrol (a 16-year station vet) and MD Loris Lowe (at 10 years, a relative newcomer).

The station's format flip to Rock wasn't planned. With both AM & FM namesake stations under his wing, Carrol explains, the former president "hired a bunch of college students to play his favorite records — mostly big band — so he could listen to his favorite songs while he was on the ranch and driving around.



Jeff Carrol

When he died in 1973, the AM station wanted to pay tribute by playing all of his favorite music. So they went over to the FM, grabbed all the records, and started playing them on the AM. It literally left the college students without anything to play on the FM, so they brought their own records to the studio and started playing them. It took Johnson dying for it to become a Rock station. Now, it's so successful that it's not going to change."

SXSW Side Story

Although Austin has always been known for its rich musical heritage, it was difficult to get people to hang around long enough to see more than a handful of artists. SXSW was conceived as a means to showcase local unsigned bands and became a platform for both the A&R community and the bands themselves. KLBJ got involved with SXSW at the very beginning and has been tied to the event ever since. "This past year, I felt it kind of got back to showcasing more unsigned bands again," Carrol says. "Obviously, there were still a few bands with label deals; the good thing about that is they got people into the clubs to see some of the other bands people don't know. And there's obviously a lot of huge Austin artists who play, like Jimmie Vaughan and Storyville." Carrol estimates that, in its first year, SXSW featured about 100 bands. By this year, the number had grown to 800.

The fertile local music scene, being part and parcel of KLBJ's heritage, allows — even demands — a much broader scale of programming than the average medium market. "The uniqueness of this community and its knowledge of music means that KLBJ must be a lot wider than most stations. I came here from KATT in Oklahoma City, where

there were real dividing lines between styles of music. Here, country people are tolerant of rock music. Go to a Willie Nelson concert, and you'll see country people and rockers. Go to a rock concert, and you'll see cowboys and rockers. Everybody's tolerant of good music."

That tolerance extends to the airwaves, too, especially in March. "When SXSW is going on, we have access to a lot more bands, and we feature many of them, because that's what's happening in our community," says Carrol. "So the percentage of live interviews is probably double what it normally is. Our morning show doesn't play any recorded music, only live bands. During SXSW, we had a wide variety of different styles, from lounge music to Storyville. The type of music doesn't really matter, so long as it's good music from Austin."

Naturally, KLBJ has a weekly *Local Licks* show. But the station has developed that feature even further, as Carrol explains. "We have a *Local Licks Live* program. In October, November, and December, we take a band into a studio. We invite an audience, the band plays an hour of their songs for us, and they get the live exposure on the air."

A Wide Berth

During my SXSW stay in Austin, I heard a variety of musical guests being interviewed as well as performing on KLBJ. It was an eclectic mix — from a Japanese band that spoke limited English to an old-school country/western artist — in between currents from the Foo Fighters and Metallica. Does Carrol concern himself with gauging the audience reaction to such programming? "I do the things most programmers do," he says. "We research, and we know what our community will tolerate. As a Rock station today, KLBJ is really riding the fence between Active Rock and mainstream. The music that appeals to the audience here is blues-based, while grunge and alternative also work. It all seems to have a common denominator that crosses the boundaries enough to allow us to play it.

"We're a much different station than we were 25 years ago, or even 10 years ago. We are constantly trying to fine-tune, and as music changes, you have to let some titles go and claim what is right for the present. Some of our musical history remains in listeners' minds regardless of

whether we continue to play certain artists. Listener perception lasts for quite some time.

"Since we've been a part of this community for so long, people expect KLBJ to be in touch with what's going on. And that's what we do. Every day of SXSW, we set up a remote broadcast vehicle down on 6th Street, and we're there broadcasting from 10am to midnight. I think the energy and the excitement of what's going on in these 40+ venues with 800 bands playing is coming across on the radio. The hands stop by and play live or play a cut from their new release, and while we talk to them, you can hear the street noise and people in the background. The whole excitement comes through the speakers."

Austin Rock Marriage

The July '97 merger of KLBJ's parent company, LBJ Broadcasting, with Sinclair put the station under



the same ownership as former rivals Alternative KROX and Adult Alternative KGSR. Carrol recalls, "One of the things we did years ago, as competitors came into the market, was realize that we did not have one competitor we were fighting. So instead of taking on one or two stations, we turned the focus on ourselves. We said, 'Let's just be the best damn station we can be, and that's how we'll win,' instead of trying to fight a battle against this station and that station.

"We would have become unfocused. We would have been so busy worrying about what those other four or five stations were doing. We consciously said, 'We're the leader; we're going to decide where we're going, let them follow us.' Now that we're sister stations, we aren't arch-enemies. Obviously, every station always wants to do better — that's just the competitive nature of the business — but now I'm glad they're all here and we all get along. We're all working toward some common goals."

The merging process was made easier because the stations and staff were not mortal enemies to begin with. "I think the record people will attest to the fact that when they come to Austin, they see everybody get along. They could have one dinner that people from each station gladly attended even before the merger. [KGSR PD] Jody Denberg used to work for me here at KLBJ. We've been close friends for years, and stayed that way even when he left for KGSR. We still continued to go out and socialize together; we just had an

Austin Hours, Baby!

Wednesday, 11am

JERRY CANTRELL/Cut You In
BLACK CROWES/Twice As Hard
FOO FIGHTERS/Everlong
PEARL JAM/Jeremy
FASTBALL/The Way
JIMI HENDRIX/Purple Haze
STP/Lady Picture Show
UGLY AMERICANS/Electric Magnetic...
CHRIS CORNELL/Sunshower
STEVIE RAY VAUGHAN/Texas Flood
COOL FOR AUGUST/Walk Away

Wednesday, 4pm

PEARL JAM/Wishlist
PANTERA/Planet Caravan
JERRY CANTRELL/Cut You In
ERIC JOHNSON/Righteous
COLLECTIVE SOUL/Simple
AEROSMITH/Dream On
TODD SNIDER/I Am Too
SOULHAT/Bonecrusher
TALK SHOW/Hello Hello
BLACK CROWES/Hard To Handle
ROLLING STONES/It's Only Rock 'N' Roll...

Note: Asterisks denote Texas-based artists.

agreement we wouldn't talk business."

No Separation Anxiety

Carrol says each of the programmers wants their own station to do well, but they want their sister stations to succeed also. And within the united framework, each station still maintains its individuality. "There are things each station has made its own in the past, so why dilute any of that now? KLBJ has always been the official station for SXSW. KGSR is the official station for the Austin Chronicle Music Awards. KROX has always been connected with the multimedia aspect of SXSW and the film festival.

"We're not going to hang seven banners at all of these events. Perhaps down the road we'll design some events where each station will have an equal presence, but they will be events that we have started from ground zero. We will not take an event that one station has worked hard to put its name on and just give it away to the other stations."

Won't Bow To Stern

KLBJ's *Dudley & Bob With Debra* morning show has successfully held Howard Stern (on Talk KJFK-FM) at bay for about two years. Dale Dudley's vocal quality struck me as similar to Stern's. Carrol's response? "Unfortunately, people always try to compare him to Howard, and it's kind of sad, because if you look at the time-

line, Dale's been doing this stuff as long, if not longer. He has always done similar things, sometimes well before Howard ever did them. I think that's one of the reasons Howard doesn't do well in this market — it's nothing special. Frequently when Howard goes into a market, it's something people haven't heard before. But in Austin, we'd already been doing it years before he got here."

KLBJ's morning dominance translates into ratings: It nearly triples Stern 12+ (9.5 to 3.5). In the 25-54 demo, 'LBJ crushes Stern 11.5-3.3 overall and 14.3-5.2 with males, scoring nearly four times Stern's share in both cases; 18-34, 'LBJ holds a comfortable 17.0-7.3 lead.

When Dudley started in morning drive just over 10 years ago, music was still a big part of the morning show, but it's been gradually phased out, and there has been no recorded music in mornings for about four years. Carrol believes this has expanded listenership beyond the normal format partisans. "We could have a broader demographic, because people who aren't into rock music wouldn't get turned off by the music. But you have to be very careful about that — obviously you don't want to run into the problem of diluting your station's music image. That's one of the reasons we have artists play live on the morning show almost every day. Music is still a part of mornings, but it's in a very unique way. It's something special that you don't normally get."

Regardless, KLBJ itself is something special, and a treat to listen to.

GVSB

GIRLS AGAINST BOYS

"This was a first listen record! Automatic for our station. We put it on the air the minute it came in. Already getting awesome reactions. This is the right song at the right time!"

— Casey Christopher, KNJY

IMPACTS *****

DETONATION STYLE

MAY 4

PRODUCED BY NICK LAUNAY MANAGEMENT: Aaron Blitzstein/
Gold Mountain Entertainment www.geffen.com www.gvsb.com
©1998 Geffen Records, Inc.

APRIL 10, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 2197 2289 2295 2195 81/0					
5	4	4	2	FOO FIGHTERS My Hero (Roswell/Capitol) 1976 1943 1905 1823 80/0					
7	6	5	3	JERRY CANTRELL Cut You In (Columbia) 1972 1914 1867 1736 81/0					
10	9	8	4	CREED Torn (Wind-up) 1862 1699 1608 1411 81/1					
3	3	2	5	VAN HALEN Without You (Warner Bros.) 1829 2005 2034 2118 77/0					
2	2	3	6	MARCY PLAYGROUND Sex And Candy (Capitol) 1755 1977 2068 2157 75/0					
9	7	7	7	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 1748 1711 1660 1499 68/0					
4	5	6	8	METALLICA The Unforgiven II (Elektra/EEG) 1638 1838 1887 2010 70/0					
22	13	10	9	BROTHER CANE I Lie In The Bed I Make (Virgin) 1523 1431 1211 788 80/1					
13	11	12	10	MEGADETH Use The Man (Capitol) 1336 1292 1280 1202 80/2					
6	8	9	11	CHRIS CORNELL Sunshower (Atlantic) 1297 1486 1643 1750 63/0					
19	18	16	12	STABBING WESTWARD Save Yourself (Columbia) 1197 1132 978 894 76/1					
8	10	11	13	PEARL JAM Given To Fly (Epic) 1165 1394 1597 1640 61/0					
14	16	14	14	EVERCLEAR I Will Buy You A New Life (Capitol) 1162 1179 1125 1101 58/0					
23	21	17	15	SEMISONIC Closing Time (MCA) 1154 1087 933 788 62/0					
25	22	18	16	METALLICA Fuel (Elektra/EEG) 1138 1062 889 655 74/3					
12	12	13	17	CREED My Own Prison (Wind-up) 1130 1235 1271 1358 64/0					
20	19	19	18	SPACEHOG Mungo City (HiFi/Sire/WB) 1065 1013 950 891 67/1					
15	14	15	19	TWO I Am A Pig (Nothing/Interscope) 1063 1173 1176 1097 74/0					
26	25	24	20	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island) 882 840 714 625 63/0					
BREAKER	21			JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 865 — — — 69/69					
18	20	22	22	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) 799 866 936 942 59/0					
35	28	25	23	FUEL Shimmer (550 Music) 796 710 592 465 53/4					
21	24	23	24	FEEDER Cement (Echo/Elektra/EEG) 755 841 846 815 61/0					
11	15	20	25	OUR LADY PEACE Clumsy (Columbia) 686 934 1147 1399 41/0					
32	29	28	26	LIFE OF AGONY Tangerine (Roadrunner) 655 602 591 534 57/3					
17	17	21	27	COOL FOR AUGUST Walk Away (Warner Bros.) 652 916 1003 1044 38/0					
BREAKER	28			MATCHBOX 20 Real World (Lava/Atlantic) 652 527 283 197 36/3					
BREAKER	29			BLACK LAB Time Ago (DGC/Geffen) 646 432 55 11 55/6					
BREAKER	30			THIRD EYE BLIND Losing A Whole Year (Elektra/EEG) 645 589 510 409 41/1					
28	26	27	31	PEARL JAM In Hiding (Epic) 583 648 634 613 37/0					
16	23	26	32	GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 546 680 853 1085 41/0					
50	43	37	33	ECONOLINE CRUSH Home (Restless) 479 421 346 293 49/3					
45	38	35	34	HUNGER Moderation (Universal) 448 432 399 344 40/1					
34	32	30	35	DIN PEDALS Ashtray (Epic) 442 529 512 500 41/0					
24	27	32	36	VERVE Bitter Sweet Symphony (Hut/Virgin) 433 521 627 721 27/0					
—	—	42	37	SAMIAM She Found You (Ignition) 411 346 256 146 43/3					
DEBUT	38			DAVE MATTHEWS BAND Don't Drink The Water (RCA) 407 103 — — 31/9					
30	31	33	39	OZZY OSBOURNE Back On Earth (Epic) 406 446 534 561 33/0					
DEBUT	40			ADDICT Monsterside (Big Cat/V2) 357 256 159 3 44/6					
DEBUT	41			PEARL JAM Wishlist (Epic) 348 266 209 116 35/14					
43	40	38	42	JOE SATRIANI Ceremony (Epic) 344 405 393 393 23/1					
33	35	39	43	MATCHBOX 20 3am (Lava/Atlantic) 340 384 447 503 31/0					
—	—	45	44	FOO FIGHTERS Baker Street (Roswell/Capitol) 329 306 278 289 19/1					
DEBUT	45			STEGOSAURUS At The Water (Reprise) 322 157 27 — 35/7					
DEBUT	46			SEVENDUST Too Close To Hate (TVT) 316 193 67 4 41/3					
DEBUT	47			VAN HALEN Fire In The Hole (Warner Bros.) 316 279 205 72 27/3					
39	45	41	48	METALLICA The Memory Remains (Elektra/EEG) 315 350 340 425 30/0					
DEBUT	49			AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (RCA) 275 267 225 148 27/2					
31	36	43	50	AEROSMITH Taste Of India (Columbia) 274 318 422 535 24/0					

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

FASTBALL The Way (Hollywood)
Total Plays: 242, Total Stations: 17, Adds: 3

ATHENAUM What I Didn't Know (Atlantic)
Total Plays: 241, Total Stations: 22, Adds: 2

DLR BAND Slam Dunk (Wawazat)
Total Plays: 235, Total Stations: 23, Adds: 10

FOAM Rollercoaster (Epic)
Total Plays: 217, Total Stations: 20, Adds: 1

SOUL ASYLUM I Will Still Be Laughing (Columbia)
Total Plays: 200, Total Stations: 45, Adds: 42

BIG WRECK That Song (Atlantic)
Total Plays: 196, Total Stations: 20, Adds: 4

GDV'T MULE Blind Man In The Dark (Capricorn/Mercury)
Total Plays: 187, Total Stations: 18, Adds: 1

TODD SNIDER I Am Too (MCA)
Total Plays: 178, Total Stations: 14, Adds: 1

SHIFT I Want To Be Rich (Columbia)
Total Plays: 168, Total Stations: 22, Adds: 4

PISTON Turbulent (Lava/Atlantic)
Total Plays: 164, Total Stations: 19, Adds: 0

Songs ranked by total plays

BREAKERS

JIMMY PAGE/ROBERT PLANT
Most High (Atlantic)

TOTAL PLAYS/INCREASE 865/865 TOTAL STATIONS/ADDS 69/69 CHART **21**

MATCHBOX 20

Real World (Lava/Atlantic)

TOTAL PLAYS/INCREASE 652/125 TOTAL STATIONS/ADDS 36/3 CHART **28**

BLACK LAB

Time Ago (DGC/Geffen)

TOTAL PLAYS/INCREASE 646/214 TOTAL STATIONS/ADDS 55/6 CHART **29**

THIRD EYE BLIND

Losing A Whole Year (Elektra/EEG)

TOTAL PLAYS/INCREASE 645/56 TOTAL STATIONS/ADDS 41/1 CHART **30**

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	69
SOUL ASYLUM I Will Still Be Laughing (Columbia)	42
DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	33
PEARL JAM Wishlist (Epic)	14
GOO GOO DOLLS Iris (Reprise)	12
DLR BAND Slam Dunk (Wawazat)	10
CARAMEL Lucy (Alert/Geffen)	9
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	9
REVEREND HORTON HEAT Lie Detector (Interscope)	9
STEGOSAURUS At The Water (Reprise)	7

HOTTEST SONGS

ARTIST/TITLE	CHART
FOO FIGHTERS "My Hero"	2
MARCY PLAYGROUND "Sex & Candy"	6
MEGADETH "Use The Man"	10
EVERCLEAR "I Will Buy You A New Life"	14
FOO FIGHTERS "Baker Street"	44

Capitol

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	+865
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	+304
BLACK LAB Time Ago (DGC/Geffen)	+214
SOUL ASYLUM I Will Still Be Laughing (Columbia)	+179
STEGOSAURUS At The Water (Reprise)	+165
BIG WRECK That Song (Atlantic)	+164
CREED Torn (Wind-up)	+163
DLR BAND Slam Dunk (Wawazat)	+137
MATCHBOX 20 Real World (Lava/Atlantic)	+125
SEVENDUST Too Close To Hate (TVT)	+123

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Stegosaurus

Active Rock Debut **45**
One of the Most Added!
5th Most Increased Play! 322x +165

The first single from the debut album.

New Adds At:
WIYY KXXR WIOT WZAT KHOP WJJO
WDRK WQKK WKLK

On over 50 stations including:
©1998 Reprise Records WRGX WZTA WRCN KUPD KRXQ WAZU WNOR WJRR
www.RepriseRec.com WCCC WBAB WEBN and many more!

At The Water

ACTIVE ROCK PLAYLISTS

April 10, 1998 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #8
ROCK103.5
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	34	33	28	35	PAGE/PLANT/Most High
23	34	33	28	35	MEGADETH/Use The Man
20	30	31	26	32	JOE SATRIANI/Ceremony
17	32	34	26	32	FOO FIGHTERS/My Hero
6	15	13	26	32	METALLICA/Fuel
26	29	13	34	33	PEARL JAM/Whist
25	26	24	34	33	MEGADETH/Almost Honest
22	24	21	34	33	METALLICA/The Memory Remains
30	35	29	19	20	CRED/D/For
16	15	18	20	19	FOO FIGHTERS/Baker Street
17	17	16	18	19	FAITH NO MORE/Less Cup Of Sorrow
9	9	15	17	18	BROTHER CANE/Lie In The Bed...
9	9	11	17	18	CRED/D/For
5	5	5	16	18	VAN HALEN/Fire In The Hole
20	20	16	16	16	JERRY CANTRELL/Cut You In
16	17	17	16	16	CHRIS CORNELL/Sunshower
25	25	13	16	16	OFFSPRING/Go Away
14	18	19	15	16	PEARL JAM/Hiding
15	9	7	15	16	MEGADETH/Trust
11	17	12	14	15	OFFSPRING/Go Away
10	9	10	13	14	STABBING WESTWARD/Save Yourself
14	10	13	10	13	FOO FIGHTERS/Money Wrench
6	8	8	12	13	FEEDER/Cement
10	11	13	12	13	OFFSPRING/Choose
26	28	17	11	12	DAYS OF THE NEW/Touch, Peel, And...
16	17	21	12	13	SOUL ASYLUM/Will Still Be...
8	13	15	11	12	OZZY OSBOURNE/Back On Earth...
8	8	9	10	11	TWO AM A Pig
8	8	8	10	11	FAITH NO MORE/Ashe's To Ashes
7	9	8	10	11	LIFE OF AGONY/Tangerine

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9400
Minsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	31	35	36	36	VAN HALEN/Without You
30	33	33	35	35	DAYS OF THE NEW/Shell In The Room
36	34	32	34	34	OZZY OSBOURNE/Back On Earth
7	23	22	34	34	FOO FIGHTERS/My Hero
31	35	35	32	32	METALLICA/The Unforgiven II
34	35	34	33	33	PEARL JAM/Whist
22	20	22	24	24	MARCY PLAYGROUND/Sex And Candy
8	10	9	21	21	CRED/D/For
23	20	21	20	20	JERRY CANTRELL/Cut You In
19	18	17	18	18	FOO FIGHTERS/Baker Street
20	19	17	18	18	PAGE/PLANT/Most High
19	19	21	19	19	MEGADETH/Use The Man
18	18	19	19	19	PEARL JAM/Hiding
17	17	18	18	18	DAYS OF THE NEW/Touch, Peel, And...
19	18	17	17	17	METALLICA/Fuel
17	15	17	15	15	CHRIS CORNELL/Sunshower
22	19	12	17	17	TWO AM A Pig
11	9	10	12	12	BROTHER CANE/Lie In The Bed...
7	7	7	10	10	LIFE OF AGONY/Tangerine
8	8	10	10	10	BLACK LAB/Time Ago
11	10	10	10	10	STABBING WESTWARD/Save Yourself
6	11	11	11	11	HUNGER/Moderation
10	10	10	10	10	DIN PEDALS/Ashtary
9	8	11	11	11	FEEDER/Cement
36	31	32	9	9	CRED/D/My Own Prison
6	9	12	8	8	JIMMIE'S CHICKEN.../Dropping Anchor
6	3	3	7	7	JIMMIE'S CHICKEN.../Dropping Anchor
6	3	3	7	7	BUSH/Grassy Field
6	3	3	7	7	FAITH NO MORE/Ashe's To Ashes
6	3	3	7	7	MEGADETH/Almost Honest

MARKET #6
97.1 EAGLE ROCKS
MEGL/Dallas
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	47	46	44	44	JERRY CANTRELL/Cut You In
29	46	44	43	43	FOO FIGHTERS/Baker Street
40	39	43	41	41	SEVENDUST/Black
46	38	43	38	38	TOOL/Forxy Six & 2
14	19	17	35	35	CRED/D/For
22	19	35	35	35	METALLICA/Fuel
40	42	46	42	42	KENNY WAYNE SHEPHERD/Blue On Black
40	42	46	42	42	DAYS OF THE NEW/Shell In The Room
4	26	22	20	20	DLR BAND/Slam Dunk
25	26	22	20	20	VAN HALEN/Without You
10	16	11	19	19	FEEDER/Cement
45	18	20	19	19	CHRIS CORNELL/Sunshower
15	21	21	19	19	TWO AM A Pig
8	13	14	14	14	STABBING WESTWARD/Save Yourself
12	14	15	13	13	MEGADETH/Use The Man
10	14	11	12	12	SLOBBERONE/You Excuse
14	14	12	11	11	MARCY PLAYGROUND/Sex And Candy
4	14	12	9	9	SEWISONIC/Closing Time
9	14	8	9	9	SPACEHOG/Mungo City
12	14	9	9	9	LIFE OF AGONY/Tangerine
19	4	9	9	9	OUR LADY PEACE/Clumsy
11	4	9	9	9	LED ZEPPELIN/The Girl I Love
2	9	8	8	8	PEARL JAM/Whist
9	27	23	8	8	CRED/D/My Own Prison
9	27	23	8	8	PEARL JAM/Whist
7	6	7	7	7	METALLICA/The Unforgiven II
7	6	7	7	7	VERVE/Bitter Sweet
7	6	7	7	7	LIMP BIZKIT/Counterfeit
6	6	6	6	6	RAMSTEIN/Du Hast

MARKET #6
102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	32	32	32	CHRIS CORNELL/Sunshower
34	35	32	32	32	VAN HALEN/Without You
32	35	32	32	32	MEGADETH/Use The Man
34	35	32	32	32	OUR LADY PEACE/Clumsy
7	26	23	23	23	METALLICA/Fuel
8	10	16	17	17	COOL FOR AUGUST/Walk Away
20	21	16	17	17	JERRY CANTRELL/Cut You In
15	17	31	31	31	CRED/D/My Own Prison
13	18	12	12	12	PEARL JAM/Hiding
32	36	14	17	17	KENNY WAYNE SHEPHERD/Blue On Black
31	35	22	17	17	VERVE/Bitter Sweet
6	9	17	17	17	VAN HALEN/Fire In The Hole
15	10	15	15	15	DAVE MATTHEWS BAND/Don't Drink...
8	9	15	16	16	BROTHER CANE/Lie In The Bed...
8	9	12	16	16	MEGADETH/Use The Man
8	8	16	15	15	VAN HALEN/One I Want
16	10	15	15	15	VERVE/Lucky Man
16	10	15	15	15	DAVE MATTHEWS BAND/Don't Drink...
16	10	15	15	15	VAN ZANT/Rage
9	8	10	12	12	SPACEHOG/Mungo City
12	14	12	12	12	RICHIE SAMBORA/Hard Times Come Easy
8	8	10	10	10	DAYS OF THE NEW/Shell In The Room
24	7	10	10	10	COURSE OF EMPIRE/The Information
16	6	10	9	9	HUNGER/Moderation
17	6	10	9	9	STABBING WESTWARD/Save Yourself
6	5	8	8	8	FOO FIGHTERS/Everything
6	5	8	8	8	HOLING STONES/Saint Of Me
9	7	6	8	8	AEROSMITH/Pink

MARKET #7
97.1 Krock
Forward over words
WKRR/Detroit
(248) 423-3300
Gorman/Suriens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	30	32	32	MARCY PLAYGROUND/Sex And Candy
32	32	30	32	32	LED ZEPPELIN/The Girl I Love
30	32	30	32	32	METALLICA/The Unforgiven II
11	31	31	31	31	DAYS OF THE NEW/Touch, Peel, And...
17	16	28	31	31	METALLICA/Fuel
30	30	32	30	30	PEARL JAM/Whist
32	31	31	31	31	PAGE/PLANT/Most High
19	19	16	15	15	VAN HALEN/Without You
19	19	16	15	15	JERRY CANTRELL/Cut You In
21	19	18	14	14	CRED/D/My Own Prison
12	12	13	13	13	FOO FIGHTERS/My Hero
11	12	13	13	13	FOO FIGHTERS/Baker Street
11	12	13	13	13	PAGE/PLANT/Most High
10	8	9	12	12	DAYS OF THE NEW/Shell In The Room
10	8	9	12	12	CHRIS CORNELL/Sunshower
13	12	13	12	12	JANE'S ADDICTION/Jane Says
11	11	12	12	12	LIVE/Lakm's Juice
11	11	12	12	12	VERVE/Bitter Sweet
11	11	12	12	12	BROTHER CANE/Lie In The Bed...
20	18	10	10	10	TWO AM A Pig
10	11	12	10	10	MEGADETH/Almost Honest
10	11	12	10	10	TONIC/Open Up Your Eyes
10	11	12	10	10	FAITH NO MORE/Less Cup Of Sorrow
12	12	10	10	10	TONIC/You Could Only Die
10	11	11	10	10	WALLFLOWERS/One Headlight
10	12	9	9	9	BETTER THAN EZRA/Unnecessarily Wanting
15	12	9	9	9	BUSH/Mouth
32	30	17	9	9	OZZY OSBOURNE/Back On Earth
17	17	8	8	8	STABBING WESTWARD/Save Yourself

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	32	32	PAGE/PLANT/Most High
20	30	34	31	31	DAYS OF THE NEW/Shell In The Room
9	9	9	25	25	DLR BAND/Slam Dunk
32	21	20	23	23	VAN HALEN/Without You
5	13	21	22	22	MARCY PLAYGROUND/Sex And Candy
8	23	25	20	20	BROTHER CANE/Lie In The Bed...
25	28	19	19	19	METALLICA/The Unforgiven II
22	23	19	19	19	JERRY CANTRELL/Cut You In
14	12	15	14	14	PEARL JAM/Whist
14	12	15	14	14	FOO FIGHTERS/Baker Street
8	10	7	14	14	FOO FIGHTERS/Everything
10	10	12	14	14	MEGADETH/Use The Man
6	6	6	11	11	METALLICA/Fuel
15	14	11	11	11	KENNY WAYNE SHEPHERD/Blue On Black
30	6	10	11	11	FEEDER/Cement
20	16	12	9	9	JOE SATRIANI/Ceremony
33	5	4	9	9	SPACEHOG/Mungo City
5	5	7	8	8	CRED/D/For
4	6	8	8	8	LIFE OF AGONY/Tangerine
5	6	6	7	7	TWO AM A Pig
5	6	6	7	7	ADDICT/Monsterside
1	4	6	6	6	SEVENDUST/Too Close To Hate
8	6	6	6	6	VAN ZANT/Rage
5	4	4	5	5	JIMMIE'S CHICKEN.../Dropping Anchor
5	7	5	5	5	COOL FOR AUGUST/Walk Away
5	7	5	5	5	GOVT MULE/Blind Man In...
4	3	4	4	4	HUNGER/Moderation

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	36	35	35	35	MARCY PLAYGROUND/Sex And Candy
27	26	34	32	32	FOO FIGHTERS/My Hero
27	26	34	32	32	CAROLINE'S SPINNE/Sullivan
27	26	34	32	32	JERRY CANTRELL/Cut You In
9	31	32	34	34	METALLICA/Fuel
32	32	32	31	31	CRED/D/My Own Prison
22	34	33	30	30	TOOL/Forxy Six & 2
21	25	29	29	29	SEVENDUST/Black
21	25	29	29	29	VERVE/Bitter Sweet
21	25	29	29	29	PEARL JAM/Whist
21	25	29	29	29	TOOL/Aenema
22	24	21	20	20	VAN HALEN/Without You
35	33	26	26	26	STABBING WESTWARD/Save Yourself
22	34	33	26	26	DAYS OF THE NEW/Shell In The Room
22	34	33	26	26	CARAMEL/Lucy
21	23	25	26	26	FUEL/Summer
19	22	25	25	25	BROTHER CANE/Lie In The Bed...
15	16	24	24	24	FEEDER/Descend
22	24	21	21	21	VAN HALEN/Without You
17	13	15	15	15	MEGADETH/Use The Man
12	12	15	15	15	CRED/D/For
6	11	10	16	16	SPACEHOG/Mungo City
11	14	15	15	15	HUNGER/Moderation
20	25	15	15	15	DAYS OF THE NEW/Touch, Peel, And...
12	13	15	15	15	FOO FIGHTERS/Everything
4	4	14	14	14	FAT/Numb
28	19	14	14	14	OUR LADY PEACE/Clumsy
14	14	14	13	13	TWO AM A Pig
5	5	13	13	13	JIMMIE'S CHICKEN.../Dropping Anchor
8	9	14	12	12	SAMAM/She Found You
11	12	10	12	12	FLITER & CRAYD.../Can't You Trip...
11	11	10	12	12	FAITH NO MORE/Ashe's To Ashes

MARKET #11
93.7 ZPTB
the ROCK station
WZTM/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	27	35	33	33	FOO FIGHTERS/My Hero
33	34	32	32	32	COOL FOR AUGUST/Walk Away
33	34	32	32	32	EVERCLEAR/Will Buy You...
16	25	34	30	30	DAYS OF THE NEW/Shell In The Room
19	26	29	29	29	CRED/D/For
27	27	29	29	29	METALLICA/The Unforgiven II
30	30	26	27	27	VAN HALEN/

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing radio stations and their active rock programming details across various markets including Abilene, TX; Corpus Christi, TX; Grand Rapids, MI; Miami, FL; Reno, NV; Waco, TX; etc.

ROCK

Table listing radio stations and their rock programming details across various markets including Akron, OH; Duluth, MN; Los Angeles, CA; Phoenix, AZ; Seattle, WA; etc.

82 Total Reporters
82 Current Reporters
82 Current Playlists
Moves From Active Rock To Rock (1):
KCMQ/Columbia, MO

82 Total Reporters
82 Current Reporters
80 Current Playlists
Did Not Report, Playlist Frozen (2):
WKLS/Atlanta, GA
WKLC/Charleston, WV
Moves From Active Rock to Rock (1):
KTCM/Columbia, MO
Moves From Rock to Adult Alternative (1):
KTYD/Santa Barbara, CA

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1841	1892	1894	1819	81/0
2	2	2	2	VAN HALEN Without You (Warner Bros.)	1474	1530	1587	1706	80/0
6	5	3	3	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1228	1247	1143	1089	73/1
7	7	5	4	MARCY PLAYGROUND Sex And Candy (Capitol)	1179	1189	1122	1060	62/3
22	13	8	5	BROTHER CANE I Lie In The Bed I Make (Virgin)	1113	1037	858	505	80/1
BREAKER	6			JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	993				78/76
3	3	6	7	PEARL JAM Given To Fly (Epic)	987	1172	1338	1460	58/0
5	6	7	8	CHRIS CORNELL Sunshower (Atlantic)	981	1110	1124	1101	57/0
9	9	9	9	VAN ZANT Rage (CMC)	970	989	954	949	64/1
13	11	11	10	JERRY CANTRELL Cut You In (Columbia)	960	920	878	807	66/1
4	4	4	11	ROLLING STONES Saint Of Me (Virgin)	952	1240	1301	1357	60/1
8	8	10	12	METALLICA The Unforgiven II (Elektra/EEG)	884	935	997	1002	65/0
10	10	12	13	CREED My Own Prison (Wind-up)	862	903	916	947	55/0
35	19	16	14	ERIC CLAPTON She's Gone (Duck/Reprise)	755	696	574	329	58/4
11	12	13	15	MATCHBOX 20 3am (Lava/Atlantic)	750	868	860	937	53/0
17	17	14	16	RICHELLE SAMBORA Hard Times Come Easy (Mercury)	668	716	652	643	49/2
19	18	18	17	FOO FIGHTERS My Hero (Roswell/Capitol)	664	625	610	596	49/1
BREAKER	18			MATCHBOX 20 Real World (Lava/Atlantic)	659	485	183	121	52/4
32	27	23	19	SEMISONIC Closing Time (MCA)	643	528	451	349	59/2
14	15	17	20	DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	617	677	747	802	58/0
25	25	20	21	SPACEHOG Mungo City (HiFi/Sire/WB)	594	565	476	429	56/2
24	22	19	22	CREED Torn (Wind-up)	592	574	522	439	57/1
15	14	15	23	COOL FOR AUGUST Walk Away (Warner Bros.)	572	715	780	770	48/0
34	24	21	24	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)	563	548	479	338	42/1
BREAKER	25			JOE SATRIANI Ceremony (Epic)	530	463	416	369	42/0
28	28	26	26	MEGADETH Use The Man (Capitol)	447	449	445	403	47/0
—	—	37	27	BLACK LAB Time Ago (DGC/Geffen)	417	315	84	30	48/6
12	16	22	28	AEROSMITH Taste Of India (Columbia)	416	536	668	835	39/0
45	42	38	29	METALLICA Fuel (Elektra/EEG)	409	298	235	197	46/1
DEBUT	30			DAVE MATTHEWS BAND Don't Drink The Water (RCA)	398	154	—	—	50/23
33	31	29	31	EVERCLEAR I Will Buy You A New Life (Capitol)	382	385	381	341	36/0
49	46	44	32	PEARL JAM Wishlist (Epic)	368	217	170	162	41/13
43	38	39	33	GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)	313	281	260	202	34/4
16	21	27	34	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	297	419	527	693	30/0
31	32	32	35	VERVE Bitter Sweet Symphony (Hut/Virgin)	278	332	352	357	19/0
—	—	48	36	DLR BAND Slam Dunk (Wawazat)	259	162	18	—	28/11
37	35	35	37	PEARL JAM In Hiding (Epic)	247	322	319	303	22/0
18	26	30	38	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	247	339	459	614	19/1
41	39	41	39	FEEDER Cement (Echo/Elektra/EEG)	233	251	254	253	28/0
27	33	36	40	BLACK LAB Wash It Away (DGC/Geffen)	232	318	347	407	24/0
—	45	46	41	STABBING WESTWARD Save Yourself (Columbia)	223	186	171	120	27/2
29	34	33	42	LED ZEPPELIN The Girl I Love (Atlantic)	219	329	338	386	26/0
40	40	40	43	OZZY OSBOURNE Back On Earth (Epic)	215	258	241	256	23/0
36	37	42	44	SAMMY HAGAR Both Sides Now (MCA)	212	248	288	314	23/0
21	23	28	45	WHISKEYTOWN Yesterday's News (Outpost/Geffen)	204	410	520	554	19/0
—	—	49	46	VAN HALEN Fire In The Hole (Warner Bros.)	178	158	111	35	26/4
23	30	31	47	BIG WRECK The Oaf (Atlantic)	167	335	395	498	19/0
DEBUT	48			FUEL Shimmer (550 Music)	160	136	119	95	19/1
DEBUT	49			THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	150	136	117	69	19/1
DEBUT	50			UFO Venus (I Just Can't Quit...) (CMC)	147	115	110	79	15/1

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

TODD SNIDER I Am Too (MCA) Total Plays: 145, Total Stations: 16, Adds: 1	SAMIAM She Found You (Ignition) Total Plays: 109, Total Stations: 16, Adds: 0
HUNGER Moderation (Universal) Total Plays: 136, Total Stations: 18, Adds: 0	ECONLINE CRUSH Home (Restless) Total Plays: 102, Total Stations: 13, Adds: 0
ATHENAUM What I Didn't Know (Atlantic) Total Plays: 133, Total Stations: 18, Adds: 4	AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (RCA) Total Plays: 102, Total Stations: 13, Adds: 1
DIN PEDALS Ashtray (Epic) Total Plays: 125, Total Stations: 17, Adds: 0	SWAMP BOOGIE QUEEN Ease My Mind (N2K Encoded Music) Total Plays: 99, Total Stations: 11, Adds: 1
STEGOSAURUS At The Water (Reprise) Total Plays: 122, Total Stations: 21, Adds: 2	
LIFE OF AGONY Tangerine (Roadrunner) Total Plays: 112, Total Stations: 14, Adds: 2	

Songs ranked by total plays

BREAKERS

JIMMY PAGE/ROBERT PLANT Most High (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
993/993	78/76	6
MATCHBOX 20 Real World (Lava/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
659/174	52/4	18
JOE SATRIANI Ceremony (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
530/67	42/0	25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	76
SOUL ASYLUM I Will Still Be Laughing (Columbia)	28
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	23
GOO GOO DOLLS Iris (Reprise)	14
PEARL JAM Wishlist (Epic)	13
DLR BAND Slam Dunk (Wawazat)	11
BLACK LAB Time Ago (DGC/Geffen)	6
REVEREND HORTON HEAT Lie Detector (Interscope)	5

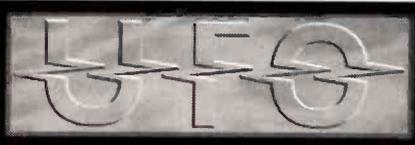
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	+993
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	+244
MATCHBOX 20 Real World (Lava/Atlantic)	+174
PEARL JAM Wishlist (Epic)	+151
SEMISONIC Closing Time (MCA)	+115
METALLICA Fuel (Elektra/EEG)	+111
BLACK LAB Time Ago (DGC/Geffen)	+102
DLR BAND Slam Dunk (Wawazat)	+97
BIG WRECK That Song (Atlantic)	+88
TODD SNIDER I Am Too (MCA)	+87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
AEROSMITH Pink (Columbia)
KENNY WAYNE SHEPHERD Slow Ride (Revolution)
TONIC If You Could Only See (Polydor/A&M)
FOO FIGHTERS Everlong (Roswell/Capitol)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
SMASH MOUTH Walkin' On The Sun (Interscope)
MATCHBOX 20 Push (Lava/Atlantic)
COLLECTIVE SOUL She Said (Dimension/Capitol)
JONNY LANG Lie To Me (A&M)
MEGADETH Almost Honest (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"VENUS"

from the CD "Walk On Water"

R&R Rock Chart: Debut **50**
 FMOB Rock 25-44: 34*
 FMOB Hot Trax: 50*
 Album Network Power Cuts: 64*-57*

In Orbit At: WRIF KSHE KSJO KRKR WFBQ
 WFYV WQMF WIOT KRQC KMJX
 WXKE WVGZ WGLO WXRX WRBR
 WKGB WRKR WQLZ WKLT KQWB
 ...AND 25 MORE!!!

New this week: WLVQ KCAL

U.S. TOUR STARTING IN JULY!!!



FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2 KLOS 95.5 KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

MARKET #5 WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

MARKET #13 KISW 99.9 FM KISW/Seattle (206) 285-7625 Ryan/Faulkner

MARKET #14 ROCK 100.3 WRQC/Minneapolis (612) 330-0100 MacLear/Philpott

MARKET #16 WBAB 95.3/102.3 WBAB/Long Island (516) 587-1023 Buchmann/Weilman

MARKET #17 KKKB/Phoenix (602) 897-9300 Mainville/Lea

MARKET #20 WQVE/Pittsburgh (412) 937-1441 Hart/Winter

MARKET #25 WEBN/Cincinnati (513) 621-9326 Walter/Jamie

MARKET #29 KCAL/Riverside (951) 793-3554 Holtman/Mathews

MARKET #31 94 HWY WHJY/Providence (401) 438-6110 Scifino

MARKET #39 WKWV/New Orleans (504) 831-8811 Levett

MARKET #43 KOMP/Las Vegas (702) 876-1460 Cutlotta/Marty

MARKET #47 96 WCMF WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

MARKET #51 WFFY/Jacksonville (904) 642-1055 Moore/Carlson

MARKET #52 WTFX/Louisville (502) 560-1069 Future/Bob

MARKET #53 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

MARKET #54 WTUE/Dayton (937) 224-1137 Gessen/Beaulieu

MARKET #56 XL102 WRKL/Richmond (804) 756-6400 Files/Maybee

MARKET #57 WPYX/Albany, NY (518) 785-9061 Cooper

MARKET #60 KMOD 97.5 KMDD/Tulsa (918) 664-2810 Stone/Hurt

GRIN AND BLARE IT.

THE MOST ADDED RECORD AT ROCK & ALTERNATIVE RADIO!

Over 120 Stations This Week!!!!

Rock:

KRXQ	WEBN
WRCX	KBER
WLZR	WBAB
WZTA	WDVE
WJRR	KZRR
KQRC	WTPA
KLBJ	KILO
KTXQ	KNCN
KTUX	WRQC
KRAD	DC101

Alternative:

WBCN	WXRK
WLIR	KNDD
KXRK	WENZ
WXDX	WWCD
WZAZ	WXDG
KZNZ	Q101
WGRD	WPLT
WOXY	89X
KTBZ	KCXX
KWOD	WARQ

I will still be laughing

SOULASYLUM

THE FIRST SINGLE FROM THE EAGERLY ANTICIPATED
"CANDY FROM A STRANGER"

IN STORES TUESDAY, MAY 12.



COLUMBIA

PRODUCED BY CHRIS KIMSEY WWW.SOULASYLUM.COM MIXED BY BOB CLEARMOUNTAIN MANAGEMENT: CHRIS SCOTT AND JEFF KRAMER FOR OK MANAGEMENT CO. "COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / © 1998 SONY MUSIC ENTERTAINMENT INC.



JIM KERR

Point, Click, Listen, And Rate

□ Is the Internet a low-cost alternative for music testing?

Because the Alternative format focuses on relatively new and unknown music, it is critically important for programmers to make sure the music they choose is actually being enjoyed by the audience. This is the reasoning behind weekly callout music research, and why it's an increasingly used tool within the format. Unfortunately, weekly callout is prohibitively expensive for many stations, a fact that's led some programmers to search for a more cost-effective method of measuring audience opinion on a weekly basis.

There are several companies and stations out there that feel they have found the answer through the Internet. From www.radioresearch.com, which focuses exclusively on Internet research, to programmers who have put together their own processes, the Internet has proven to be a popular way to not only market to listeners, but to find out their musical opinions as well.

Real-Time Feedback

One of the more interesting approaches can be found at WFNX/Boston, where the station is beta-testing software called Agent Audio to create an interactive listening environment that includes music research. The software is implemented using Java programming technology via the station's website (www.wfnx.com). By signing in and registering for a password, WFNX web browsers are connected to "FNX Interactive," which includes a live chat room, as well as a music information section that identifies the song currently being played on WFNX. As part of the music information section, web browsers can purchase music, view bios, and rate



Warren Kurtzman



Larry Rosin

the song currently being played on the air.

*This rating system is the underlying crux of the WFNX research system. Unlike other online systems, it relies on individuals listening to the station (via Real Audio or their radio), and it also allows the station to receive feedback on its entire playlist, including gold and re-currants. The rating system works on a standard five-point scale, from "1-Dislike a lot" to "5-Like a lot." There is also an option for "I am tired of hearing this."

The overall system was given a positive review in *Wired* magazine, where WFNX owner (and Agent Audio investor) Stephen Mindich stated: "This is a beta test to see if this kind of research is valid and actionable. The early returns are very exciting, but we need to spend some time getting the bugs out."

WRXQ (96X)/Memphis PD Tony Williams has independently created a similar research system on the 96X website. He tests 16 songs, using Real Audio to provide the sound clips. Williams' system is not as interactive as the 'FNX system, but it allows him to focus on specific songs, as opposed to

the song that is currently playing on the radio, which is how the 'FNX Interactive system works.

"I got the idea when I noticed more and more stations putting music clips on their websites," explains Williams, "and I just thought that there had to be a way to utilize it for research. This is the perfect way for people to sit at home and leisurely give us their feedback on music."

To encourage participation, WRXQ images its research page as a contest. Everyone who takes part is put in a monthly drawing for a VCR or CD player. The "contest" is prominently featured on the opening splash page of the 96X website (www.96x.com) as "The Music Challenge!"

After clicking on the music challenge link, web surfers are sent to the actual research page, which comes with an accompanying disclaimer: Listeners 18 years of age and over are eligible to listen to each song clip and rate it, and are allowed to do so once a week. Prizes must be picked up by winners within two weeks, or they're forfeited. After some standard contest rules are listed, the following statement clearly underlines the contest's true focus: "Sorry, this contest is open only to residents of the following counties: Desoto, Tate, MS; Shelby, Fayette, and Tipton, TN; and Crittenden, Mississippi, AR."

The participant (research subject) must then fill out a form with their name, address, age, and sex. After another disclaimer that incomplete forms will be discarded, a research control is introduced. This control warns participants that fake songs and dummy links are included within the test to minimize cheating and faked responses.

The site then presents 16 songs with the following options after each song sample: Don't Know It!; It's OK!; Sick Of It!; Love It!; Like It, But Tired Of It! After filling out their choices for the 16 songs, the participant clicks on a submit button, and the responses are processed.

Sampling Problems

The idea of Internet music research has been greeted with almost universal skepticism from the research community. Although there are many concerns, the biggest criticism centers around sampling. "The biggest problem is that the sample is not representative of the whole audience," Coleman Research Vice President Warren Kurtzman says. "We've been testing the process internally, and we definitely think there is something there. Perhaps in a few years we will be doing this a lot more. However, our experience at this point is, even though there are a lot of people who use the web, the penetration isn't great enough at this time to use it as a barometer for how your station is doing in terms of perceptual and music research. You may think the situation would be different for Alternative listeners, but that is not the case." "Most of the browsers are our core

FROM THE MAILBAG

Bolton Responds To Arbitron's Patchen On Research

I received the following letter in response to my interview with Arbitron researcher Bob Patchen in the *R&R Alternative special* (3/20) and thought I'd share it with you.

If you are competing in the Alternative arena and wondering why Arbitron so frequently misrepresents listenership among 18-24-year-old men, take the time to reread *R&R's* interview with Bob Patchen. Here's what Bob, the head of research methods for Arbitron, said about the difficulty in finding 18-24 men with Arbitron's approach: "The most important reason is that men in those groups (18-24) are hard to find in telephone households. They are more likely to live in *non-household* (emphasis mine) situations like military barracks and college dorms."

That is 100% correct, Bob. And that's why sampling at a household level is so wrong for the radio industry. Think of it this way: The next time you do your own research, consider sampling at a household level. That's right. Have your next perceptual study completed among *all the members of one household*, and then move on to the next selected household. That's how Arbitron does it.

Sampling should be completed on an individual basis, where all respondents are treated equally. Living in a household should have nothing to do with whether or not you are selected to participate in a ratings survey. Household sampling is the Arbitron norm for economic reasons only. There isn't a single statistician in the world who would recommend household sampling as the best means of representing the general population.

Sampling is defined by equal opportunity. Every individual in your market should have an equal chance of participating in an Arbitron study, including 18-24-year-old men. Household sampling, according to Bob Patchen, does not provide for equal opportunity.

If you care about what you are paying for, then ask for the end of Arbitron household sampling. Otherwise, you may want to just consider playing by the rules and changing to a more "Arbitron-household-friendly" format.

Ted Bolton
President
Bolton Research Corporation

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

listeners, otherwise why would they be checking out our web page?" counters Williams. "We do have some 'people filling out the form from as far away as Germany and other parts of the world, but it is fairly easy to eliminate those."

"The problem is that this is 'call-in' research and not 'call-out' research," states Edison Media Research President Larry Rosin, "and so it is subject to any and every sampling bias that could possibly exist. This is a problem, by the way, that won't disappear. I can't think of a single researcher who would ever be comfortable with this kind of 'call-in' methodology."

Despite the problems, both Rosin and Kurtzman see a role for the data that is received from online research. "The one thing that you can do right now is use it in the same way that we use focus

groups," explains Kurtzman, "which is to raise issues that you can follow up with by using quantifiable research."

"Internet data is fine as long as it is used in the same way request 'research' is used," states Rosin. "If phone calls are fine, why wouldn't this feedback be fine as well?"

Most Internet research is done by stations that would otherwise have no research at all. Indeed, the cost-effective nature of it is its primary selling point. Kurtzman, however, warns against the attitude that making decisions based on flawed research is better than no research at all: "It is dangerous to take the approach that this is a cheap way to get decisive research data. In this case, it would be better to have no data at all."



OBSTRUCTING FOOT TRAFFIC AT K-ROCK — Business came to a halt at WXRK as an eight-person pileup filled the corridors with the arrival of TVT's *Sevendust*. Standing (l-r) are TVT's Gary Jay and John Perrone; *Sevendust's* LaJon, John, and Clint; WXRK's Mike Peer and Cane. Kneeling in front is air talent Altar Boy.



WANK

forgiven the first single from the debut album, **get a grip on yourself** in stores now



Breaking At:

KROQ 16x	WHFS (Top10 Phones)	KEDJ 15x
KITS 20x	WXDG 15x	KWOD 25x
KOME 20x	WENZ 15x	WMRQ 12x
WFNX 15x	KZNZ 8x	WLUM 15x
KDGE 12x	KTCL 23x	KNRX 12x

and many more

©1998 Maverick Recording Company Management: Eileen Grabe and Steve Stewart for Steve Stewart Management www.wankusa.com



deftones

*be quiet and drive
(far away)*

OUT OF THE BOX MOST ADDED ROCK & ALTERNATIVE

WRCX	KIOZ	WXRK	WPLA
WAAF	KUFO	WENZ	KMYZ
KSJO	WLZR	WXDX	WKRL
WRIF	WXRC	KEDJ	KGDE
WWDC	WAZU	WROX	KFTE
WXTB	WKLO	WXEX	KHLR
KBPI	WMFS	WRAX	WHTG
KUPD	WQXA	WPBZ	WJSE
KRXQ	WTFX	WOBK	WRRV

AND MANY MORE!

The new single from *around the fur*
written by terry date and deftones.
direction: warren eatner and john vassilicu for w.e.m.
www.deftones.com
Maverick Recording Company

SOLD OUT CLUB TOUR NOW! • HEADLINE W.A.R.P.E.D. TOUR STARTS 7/1

www.americanradiohistory.com

APRIL 10, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	FASTBALL The Way (Hollywood)	3685	3580	3261	2979	108/1
3	3	3	2	EVERCLEAR I Will Buy You A New Life (Capitol)	3272	3130	3065	3015	106/2
9	6	4	3	SEMISONIC Closing Time (MCA)	3177	3002	2781	2485	108/0
1	1	2	4	MARCY PLAYGROUND Sex And Candy (Capitol)	3164	3269	3427	3724	97/0
8	9	6	5	FOO FIGHTERS My Hero (Roswell/Capitol)	2404	2540	2568	2652	85/0
BREAKER			6	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	2397	835	—	—	109/11
7	8	5	7	CREED My Own Prison (Wind-up)	2395	2556	2580	2693	80/1
—	—	26	8	GARBAGE Push It (Almo Sounds/Interscope)	2273	1170	14	—	109/9
18	13	10	9	FUEL Shimmer (550 Music)	2173	2025	1862	1616	98/4
6	5	9	10	OUR LADY PEACE Clumsy (Columbia)	2047	2408	2831	2940	75/0
2	4	7	11	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	2039	2508	3047	3261	78/0
27	22	16	12	PEARL JAM Wishlist (Epic)	2007	1732	1481	1222	104/14
12	12	13	13	JERRY CANTRELL Cut You In (Columbia)	1945	1913	1882	1829	88/0
21	16	15	14	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1847	1811	1659	1451	93/4
14	14	14	15	NATALIE IMBRUGLIA Torn (RCA)	1827	1822	1768	1729	66/2
11	11	16	16	CHRIS CORNELL Sunshower (Atlantic)	1668	1966	2077	2076	68/0
20	17	18	17	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1616	1628	1575	1494	68/1
22	18	17	18	SPACEHOG Mungo City (HiFi/Sire/WB)	1588	1658	1560	1422	86/1
5	7	8	19	PEARL JAM Given To Fly (Epic)	1584	2450	2742	2941	66/0
25	21	20	20	CERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1580	1586	1483	1324	79/6
—	42	28	21	GOO GOO DOLLS Iris (Reprise)	1574	1110	621	102	86/13
49	38	24	22	MATCHBOX 20 Real World (Lava/Atlantic)	1554	1283	641	402	81/5
32	28	22	23	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1478	1367	1122	1016	93/5
17	23	23	24	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1205	1328	1461	1659	55/0
38	30	30	25	STABBING WESTWARD Save Yourself (Columbia)	1100	1031	891	719	76/3
BREAKER			26	HARVEY DANGER Flagpole Sitta (Slash/London)	1050	890	627	462	65/9
19	19	21	27	RADIOHEAD Karma Police (Capitol)	1032	1454	1508	1567	49/0
BREAKER			28	ALANIS MORISSETTE Uninvited (Reprise)	1015	867	637	118	47/5
—	50	39	29	URGE Jump Right In (Immortal/Epic)	999	787	521	82	77/16
30	27	27	30	MONO Life In Mono (Echo/Mercury)	993	1158	1172	1161	56/0
15	20	25	31	BEN FOLDS FIVE Brick (550 Music)	949	1188	1504	1697	47/0
40	36	36	32	AGENTS OF GOOD ROOTS Come On (Let Your Blood...) (RCA)	926	853	771	606	63/1
44	37	38	33	SPECIALS It's You (Way Cool Music/MCA)	896	835	730	525	64/4
—	—	43	34	ATHENAEUM What I Didn't Know (Atlantic)	819	643	367	132	60/11
36	31	35	35	SCOTT WEILAND Barbarella (Atlantic)	801	857	862	789	58/0
28	29	40	36	311 Beautiful Disaster (Capricorn/Mercury)	795	784	1026	1186	33/0
—	45	41	37	WANK Forgiven (Maverick/Reprise)	788	743	552	367	59/3
23	25	32	38	BARENAKED LADIES Brian Wilson (Reprise)	740	969	1285	1378	40/0
26	26	29	39	FINLEY QUAYE Sunday Shining (550 Music)	732	1100	1206	1227	38/0
DEBUT			40	GREEN DAY Redundant (Reprise)	716	198	63	18	64/19
16	24	31	41	BLACK LAB Wash It Away (DGC/Geffen)	704	1002	1407	1683	32/0
—	—	48	42	EVE 6 Inside Out (RCA)	694	573	333	110	51/6
DEBUT			43	TORI AMOS Spark (Atlantic)	673	118	5	—	65/53
—	48	45	44	BLACK LAB Time Ago (DGC/Geffen)	644	331	70	5	60/14
39	40	44	46	MIGHTY MIGHTY BOSSTONES Wrong Thing Right Then (Mercury)	608	598	530	306	38/2
—	—	49	47	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	590	604	635	629	32/0
33	34	42	48	JIMMIE'S CHICKEN SHACK Dropping Anchor (Rocket/Island)	588	565	466	385	46/4
DEBUT			49	MATCHBOX 20 3am (Lava/Atlantic)	560	657	801	969	36/0
31	33	46	50	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columbia)	529	499	468	439	37/0
				LOREENA MCKENITT The Mummer's Dance (Quinlan Road/WB)	517	593	826	1026	24/0

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 111 Alternative reporters. 108 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BRAN VAN 3000 Drinking In L.A. (Audiogram/Capitol)
Total Plays: 447, Total Stations: 31, Adds: 1

MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)
Total Plays: 337, Total Stations: 37, Adds: 14

VERVE Lucky Man (Hut/Virgin)
Total Plays: 306, Total Stations: 38, Adds: 24

ECONLINE CRUSH Home (Restless)
Total Plays: 303, Total Stations: 28, Adds: 2

SUPERDRAG Do The Vampire (Elektra/EEG)
Total Plays: 286, Total Stations: 26, Adds: 3

PROPELLERHEADS History Repeating (DreamWorks/Geffen)
Total Plays: 280, Total Stations: 25, Adds: 3

SOUL ASYLUM I Will Still Be Laughing (Columbia)
Total Plays: 274, Total Stations: 42, Adds: 35

2 SKINNEE J'S Riot NNNRRRDD (Capricorn/Mercury)
Total Plays: 221, Total Stations: 23, Adds: 2

JOLENE Pensacola (Sire)
Total Plays: 216, Total Stations: 14, Adds: 0

CREED Torn (Wind-up)
Total Plays: 184, Total Stations: 11, Adds: 3

Songs ranked by total plays

BREAKERS

DAVE MATTHEWS BAND Don't Drink The Water (RCA)	TOTAL PLAYS/INCREASE 2397/1562	TOTAL STATIONS/ADDS 109/11	CHART 6
HARVEY DANGER Flagpole Sitta (Slash/London)	TOTAL PLAYS/INCREASE 1050/160	TOTAL STATIONS/ADDS 65/9	CHART 26
ALANIS MORISSETTE Uninvited (Reprise)	TOTAL PLAYS/INCREASE 1015/148	TOTAL STATIONS/ADDS 47/5	CHART 28

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TORI AMOS Spark (Atlantic)	35
SOUL ASYLUM I Will Still Be Laughing (Columbia)	53
BEN FOLDS FIVE Song For The Dumped (550 Music)	30
VERVE Lucky Man (Hut/Virgin)	24
GREEN DAY Redundant (Reprise)	19
DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)	16
URGE Jump Right In (Immortal/Epic)	16
BLACK LAB Time Ago (DGC/Geffen)	14
MARCY PLAYGROUND Saint Joe On The School... (Capitol)	14
PEARL JAM Wishlist (Epic)	14

A Mother Pluckin' Good Record!

Jimmie's Chicken Shack "Dropping Anchor"

Added at 4 New Stations
This Week including
WBCN/Boston!

R&R Alternative 49-47 **rocket**
R&R Active Rock 24-20 **island**

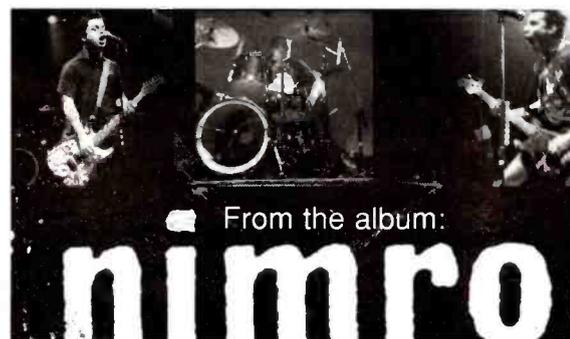
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	+1562
GARBAGE Push It (Almo Sounds/Interscope)	+1103
TORI AMOS Spark (Atlantic)	+555
GREEN DAY Redundant (Reprise)	+518
GOO GOO DOLLS Iris (Reprise)	+464
BLACK LAB Time Ago (DGC/Geffen)	+313
PEARL JAM Wishlist (Epic)	+275
MATCHBOX 20 Real World (Lava/Atlantic)	+271
URGE Jump Right In (Immortal/Epic)	+212
ATHENAEUM What I Didn't Know (Atlantic)	+176

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VERVE Bitter Sweet Symphony (Hut/Virgin)	+1562
BLINK 182 Dammit (Growing Up) (Cargo/MCA)	+1103
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)	+555
EVERCLEAR Everything To Everyone (Capitol)	+518
SMASH MOUTH Walkin' On The Sun (Interscope)	+464
FOO FIGHTERS Everlong (Roswell/Capitol)	+313
BLUR Song 2 (Virgin)	+275
SUBLIME Wrong Way (Gasoline Alley/MCA)	+271
MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury)	+212
SUGAR RAY Fly (Lava/Atlantic)	+176

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Catch Green Day on tour
beginning 4/30 in Houston!
R&R DEBUT 40, 716 PLAYS
BDS: 555x, +368

Green Day redundant

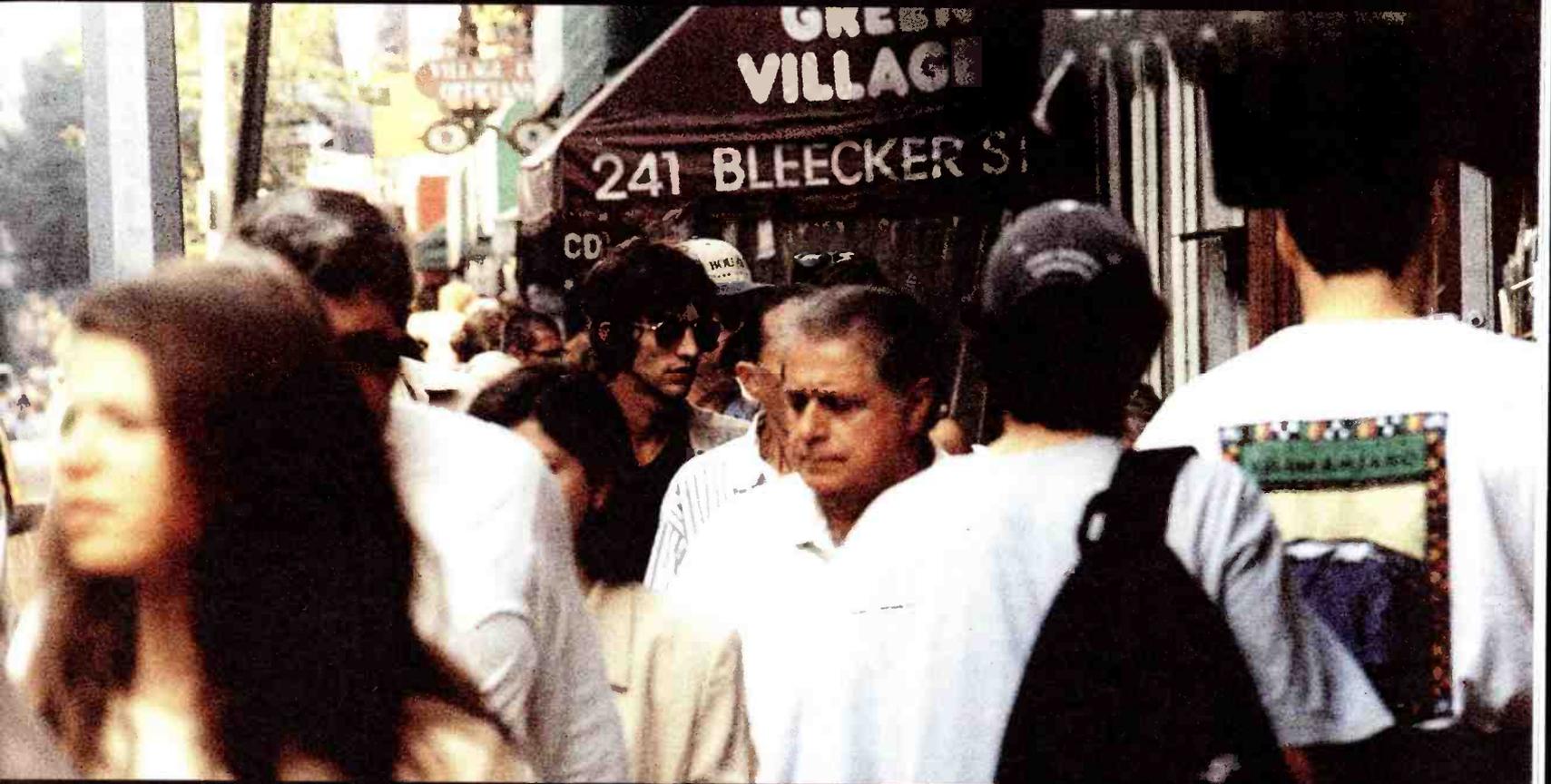
From the album:

nimrod

On over 65 stations in two weeks including:

- | | | | | | |
|----------|----------|----------|----------|----------|----------|
| KNDD 23x | WXRK 21x | KROQ 20x | WXDX 20x | KWOD 20x | WBCN 18x |
| KOME 23x | KITS 18x | WRZX 18x | KPNT 15x | KTEG 25x | KEDJ 15x |
| WHFS Add | KNRK Add | KZNX Add | WPLY Add | KTBT Add | WXDG Add |
| WXEX Add | WQBK Add | WENZ Add | WPBZ Add | KKND Add | WGRD Add |

the verve



LUCKY MAN

the new song from the platinum album
URBAN HYMNS

Already On:

WXRK	KROQ	WKQX	KITS	CIMX	WHFS	WBCN
XHRM	KZON	WENZ	KOME	WBRU	WWCD	KXRK
WEDG	WRXQ	WRAX	WQBK	WEQX	KFMA	WGRD
KTEG	WKRL	KGDE	WHMP	WXZZ	WRXR	WMAD
KRZQ	WOSC	WDST	WXSR	KLZR	KHTY	WBZF
WPGU	WBTZ	WGMR				

Virgin Hut

www.virginrecords.com
AOL Keyword: Virgin Records

©1998 VG Records Ltd. via Hut Recordings.
Issued under exclusive license in the United States to Virgin Records America, Inc.

Break Through Artist

WANK
 TRACK: "FORGIVEN"
 LP: *GET A GRIP ON YOURSELF*
 PRODUCER: WANK, MIKE NESS,
 MARK TROMBINO
 LABEL: MAVERICK/REPRISE

Wank's success — Bobby Amodeo (bass/vocals), Billie Stevens (guitar/vocals), Danny Walker (guitar/vocals), Spider (drums/vocals) — however, may have been nudged along a bit by sponsorship from one of O.C.'s most lauded punk veterans, Social Distortion's own Mike Ness. Ness ran into the band playing a gig at local club, the Doll Hut, and was blown away by their ability to make something fresh out of an admittedly beaten-to-death formula. He offered to be a "mentor" of sorts. The result: A hard-edged, fast-paced, Ness-produced record with a hit single, "Forgiven," that yet again puts O.C. on the map (and airwaves) nationally.

• **Artist POV:** Says Amodeo on the rewards of staying in school: "Our shows are getting more and more packed. We look out and see a lot more people in the audience singing along, especially when we perform 'Forgiven.' This whole experience has been like going to college and finally graduating."

—Rich Michalowski
 Asst. Alternative Editor

essentials: What do a former accountant, customer service rep, sales assistant, and a service writer at a tire store have in common? Well, they just happen to be the most sizzling new act to come out of punk-rock hotbed, Huntington Beach, CA. And this is no small feat. In case you're not familiar with the area, roughly two out of three kids in Orange County seem to forego college in favor of starting their own three-chord-powered band.



Breakthrough Artist highlights breaking artists with strong chart momentum.

Dave Matthews Band
 "Don't Drink The Water" (RCA)
 Cruze, PD WFNX/Boston



At this point, Dave Matthews is about as close to a household name as we have at this format. So at a station like WFNX, which hasn't really played Dave much in the past, his new record is not quite as much of an "automatic" as it might be for a lot of other stations. But the record is on at WFNX and sounds great! It's a Peter Gabriel-sounding, texturally rich song, that can stand up next to a smash Foo Fighters' song on one side and a cool Pixies oldie on the other. ■ While some might argue that an artist who has crossed all the way over to AC (like Dave did with "Crash Into Me") might cause some credibility problems for a station like ours, I would counter that Dave's huge fan base screams "credibility" and point out again that the song really sounds good on the air. ■ Dave is playing Foxboro Stadium here in a month or so, and it sold out in *two minutes*. It doesn't get much hotter than that. If I can get away with playing something by an artist with that kind of appeal, I'm pretty inclined to do it. Especially if it sounds as good as "Don't Drink The Water."

Cruze
ON THE RECORD
101.7 WFNX

The major artist assault continues this week, with **Tori Amos**' "Spark" now on over half the panel in its first official week ... The strong showing of "Song For The Dumped" makes the likelihood of **Ben Folds Five** achieving platinum sales status (they're already way past gold) look like a sure thing ... **Eve 6** continues to cut through the logjam of stars, with strong requests in some major markets ... Speaking of requests, stations across the country — in big markets and small — are all reporting very strong reaction to "Flagpole Sitta" by **Harvey Danger** ... Any doubts about the "swing" revival are going away as tremendous research continues to buoy **Cherry Poppin' Daddies** "Zoot Suit Riot" ... Two of the biggest bands of the first quarter have strong and well-received follow-ups: the **Verve**'s "Lucky Man" and **Marcy Playground**'s "Saint Joe On The Schoolbus" ... **RECORD OF THE WEEK: Bad Religion** "Shades Of Truth."

ON THE RADIO
 With Jim Kerr

ANGELIQUE NUMBER IMPACTING 4/14

EARLY ADDS: KXTE- TOP 20 XHRM

EARLY SPINS:

WXRK	KITS	WBRU	KEDG	KJEE	KTCL	KTBZ
KROQ	XHRM	WXEX	KTEG	WARQ	WBZU	WRZX
KNRX	KNRK	WQBK	KXRK	KFRR	WPBZ	KMYZ
WBCN	WFNX	KFMA	KHTY	WEDG	WEND	KGDE



ALTERNATIVE REPORTERS

April 10, 1998 R&R • 93

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Ian Harrison MD: Steve Bottomley 13 DAVE MATTHEWS BAND "Drunk" 10 TORI AMOS "Sparks" 10 GARBAGE "Push" 10 CORNERSHOP "Sneak" SOUL ASYLUM "Laughing" URGE "Jump" JIMMIE S. CHICKEN "Dropping" STEVE ADLTS "Silver" DEERLIP "Shake" WOBK/Albany, NY APD/MD: Kelli McNamara 10 WOODS 20 "Real" BEN FOLDS FIVE "Dumped" VERVE "Lucky" SOUL ASYLUM "Laughing" DEFONES "Quiet" SPECIALS "It's" URGE "Jump" KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt TORI AMOS "Sparks" KWHL/Anchorage, AK DM/PD: J.J. Michaels APD/MD: Dan Thomas GARBAGE "Push" ASTORIA "Wish" WNNX/Atlanta, GA DM: Brian Phillips PD: Leslie Fram MD: Sean Demery TORI AMOS "Sparks" WJSE/Atlantic City, NJ DM/PD/MD: Dave King PEARL JAM "Wish" CORNERSHOP "Sneak" MARCY PLAYGROUND "Saint" SUPERBLOOD "Scream" TORI AMOS "Sparks" SAMIAM "Found" PURE "Chocolate" BEN FOLDS FIVE "Dumped" WRXR/Augusta, GA DM: Jim Mahanay MD: Kim Varin 6 TORI AMOS "Sparks" SOUL ASYLUM "Laughing" VERVE "Lucky" GREEN DAY "Resistant" KRDX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Houtt 2 ATHENAEM "Know" BEN FOLDS FIVE "Dumped" 100 GOD DOLLS "Tim" MARCY PLAYGROUND "Saint" PEARL JAM "Wish" WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 26 ALANKA DAVIS "Crash" 19 ALANKA MORISSETTE "Uninvited" 15 SOUL ASYLUM "Laughing" THIRD EYE BLIND "Losing" TORI AMOS "Sparks" DEFONES "Quiet" BLACK LAB "Time" KQXR/Boise, ID DM: Dan McColly PD/MD: Tim Johnstone 13 100 GOD DOLLS "Tim" 15 PEARL JAM "Wish" WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick 13 ALANKA MORISSETTE "Uninvited" TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" GREEN DAY "Resistant" HARVEY DANGER "Flippin" ACIDIC "Mentor" WFGX/Boston, MA PD: Laurie Gail 34 GARBAGE "Push" 17 TORI AMOS "Sparks" 5 GOD GOD DOLLS "Tim" 5 GOLDFINGER "Yesterday" PURE "Chocolate" DAVE MATTHEWS BAND "Drunk" BOOMER "Hanging" KHLR/Bryan-College Station, TX DM/PD: Michael Fitch APD: Mark McKenzie 10 ALANKA MORISSETTE "Uninvited" TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" GREEN DAY "Resistant" HARVEY DANGER "Flippin" ACIDIC "Mentor" WEOG/Buffalo, NY DM: John Hager APD/MD: Rich Wall VERVE "Lucky" BEN FOLDS FIVE "Dumped" BLACK LAB "Time" WBZT/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 12 GOD LIVES UNDERWATER "Mouth" BEN HAPPER "Mania" BEN FOLDS FIVE "Dumped" WPGU/Champaign, IL PD: Naomi Adams MD: Pete Schiecke 24 TORI AMOS "Sparks" 1 WILF MIGHTY "Whang" 1 SUICIDE MACHINES "Spears" 1 AGENTS OF GOOD ROOTS "Smiling" WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin SOUL ASYLUM "Laughing" MARCY PLAYGROUND "Saint" REVEREND HORTON HEAT "Detector" TORI AMOS "Sparks"	WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas VERVE "Lucky" SOUL ASYLUM "Laughing" BEN FOLDS FIVE "Dumped" WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 1 GREENGLASS "Hot" 4 SPECIALS "It's" URGE "Jump" WOXY/Cincinnati, OH MD: Dorsie Fyffe 12 TORI AMOS "Sparks" 12 DELIRIUM "Sneak" BEN FOLDS FIVE "Dumped" GREEN DAY "Resistant" SAMIAM "Found" JUNIE B. JAY "Shine" DAVID GARZA "Choccol" JOHN WESLEY HARDING "Ghost" WENZ/Cleveland, OH PD: Dan Binder DEFONES "Quiet" VERVE "Lucky" BEN FOLDS FIVE "Dumped" TORI AMOS "Sparks" HARVEY DANGER "Flippin" SOUL ASYLUM "Laughing" KFMZ/Columbia, MO PD: Paul Maloney TORI AMOS "Sparks" ATHENAEM "Know" ECONOLINE CRUSH "Hemr" SOUL ASYLUM "Laughing" WARQ/Columbia, SC PD: Susan Groves 3 BEN FOLDS FIVE "Dumped" 2 TORI AMOS "Sparks" 1 SOUL ASYLUM "Laughing" 1 WILF MIGHTY "Whang" 1 ALANKA DAVIS "Crash" WWCO/Columbus, OH PD: Andy DeViss MD: Jack DeWitt 18 ULTRAPROSE "Telecom" 12 GARBAGE "Push" 12 DAVE MATTHEWS BAND "Drunk" 12 GREEN DAY "Resistant" 8 OASIS "Smile" 7 BLUM "Smug" 2 REVEREND HORTON HEAT "Detector" 2 SOUL ASYLUM "Laughing" 1 UROU "Superstition" 1 FUEL "Shimmer" 1 GOD LIVES UNDERWATER "Mouth" 100 GOD DOLLS "Tim" GREEN DAY "Resistant" WAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington 11 SOUL ASYLUM "Laughing" 10 ALANKA MORISSETTE "Uninvited" MIGHTY MIGHTY... "Whang" TORI AMOS "Sparks" SLOWPOK "Lorraine" KOGE/Dallas, TX PD: Duane Ohtery MD: Alan E Smith 12 CREED "Fear" 8 BROTHER CANE "Bad" ATHENAEM "Know" WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz 6 TORI AMOS "Sparks" PEARL JAM "Wish" FUEL "Shimmer" GREEN DAY "Resistant" WKRO/Daytona Beach, FL MD: Rosy Acevedo 17 TORI AMOS "Sparks" 16 PEARL JAM "Wish" 2 HARVEY DANGER "Flippin" 2 CHERRY POPPIN' "Zoot" 2 ALANKA MORISSETTE "Uninvited" KTCL/Denver, CO PD: Mike O'Connor 21 MULLI "Punch" 21 TORI AMOS "Sparks" 1 URGE "Jump" KKOM/Des Moines, IA MD: Sophia John SOUL ASYLUM "Laughing" TORI AMOS "Sparks" ATHENAEM "Know" CHERRY POPPIN' "Zoot" HARVEY DANGER "Flippin" ACIDIC "Mentor" CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 17 TORI AMOS "Sparks" 11 TEA PARTY "Release" 1 VERVE "Lucky" 1 SUICIDE MACHINES "Dive" WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear 11 TORI AMOS "Sparks" 10 SOUL ASYLUM "Laughing" 8 GARBAGE "Push" 8 ATHENAEM "Know" REBEKKA "Sw" WXDG/Detroit, MI PD: Amy Doyle MD: Spike 25 TORI AMOS "Sparks" 3 SOUL ASYLUM "Laughing" 4 SUICIDE MACHINES "Spears" BEN FOLDS FIVE "Dumped" HARVEY DANGER "Flippin" KRBR/Duluth, MN OM: Michael Langevin PD: Michael Wilde MD: Christine Dean 8 SOUL ASYLUM "Laughing" 4 BLACK LAB "Time" 3 URGE "Jump" KNRQ/Eugene, OR PD: Stu Allen MD: Cia 13 TORI AMOS "Sparks" URGE "Jump" WANK "Fragrances" HARVEY DANGER "Flippin" BROTHER CANE "Bad" REVEREND HORTON HEAT "Detector" KBRS/Fayetteville, AR PD/MD: Kyle Gibson SOUL ASYLUM "Laughing" DAVE MATTHEWS BAND "Drunk" WBZF/Florence, SC PD: Neal Douhne APD: Price Clark NATALIE INBREGLIA "Torn" ALANKA MORISSETTE "Uninvited" SOUL ASYLUM "Laughing" VERVE "Lucky" WJBK/Fl. Myers, FL PD: Stephanie Davis APD/MD: Kurt Schreiner 1 DAVE MATTHEWS BAND "Drunk" EVE 6 "Inside" WEJE/Fl. Wayne, IN Co-APD: Jamie Marchiori 1 BEN FOLDS FIVE "Dumped" KFRF/Fresno, CA PD: Bruce Wayne DAVE MATTHEWS BAND "Drunk" GARBAGE "Push" WGRD/Grand Rapids, MI PD: Margot Smith 11 TORI AMOS "Sparks" 1 BLACK LAB "Time" 3 VERVE "Lucky" WXRA/Greensboro, NC PD: Tim Satterfield MD: Andy Sims 8 URGE "Jump" PEARL JAM "Wish" SOUL ASYLUM "Laughing" ATHENAEM "Know" WXNR/Greenville, NC DM: Jeff Sanders 6 GOD LIVES UNDERWATER "Mouth" SOUL ASYLUM "Laughing" 2 SHINERS "JS "Real" WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill URGE "Jump" KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque 1 TORI AMOS "Sparks" WANK "Fragrances" SUNBURN "Shine" KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof 5 HARVEY DANGER "Flippin" 4 SOUL ASYLUM "Laughing" 3 SPRAYING "Mama" GOD GOD DOLLS "Tim" WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young MATCHBOX 20 "Real" STABLING WESTWARD "Save" REVEREND HORTON HEAT "Detector" WPLA/Jacksonville, FL APD: Beamer MD: Greg Brady GARBAGE "Push" 4 METALLICA "Live" 2 DEFONES "Quiet" KNRQ/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice 3 CHERRY POPPIN' "Zoot" BEN FOLDS FIVE "Dumped" ATHENAEM "Know" WNFZ/Knoxville, TN PD/MD: Steve Cox 19 TORI AMOS "Sparks" STABLING WESTWARD "Save" BLACK LAB "Time" NATALIE INBREGLIA "Torn" WGOB/Lafayette, LA OM: Fred Stuart PD: Michael Stone MD: Steve Clark 12 JIMMIE S. CHICKEN "Dropping" 10 BLACK LAB "Time" 10 GARBAGE "Push" 9 DAVE MATTHEWS BAND "Drunk" KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson MD: Rob Courtney 7 DEFONES "Quiet" TORI AMOS "Sparks" SOUL ASYLUM "Laughing" BEN FOLDS FIVE "Dumped" PURE "Chocolate" WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson GREEN DAY "Resistant" 2 SHINERS "JS "Real" TORI AMOS "Sparks" ADDICT "Mentor" HARVEY DANGER "Flippin" KEDG/Las Vegas, NV APD/MD: April Lee 10 KICKING HAROLD "Drunk" GOD GOD DOLLS "Tim" TORI AMOS "Sparks" BLACK LAB "Time" 3 URGE "Jump" MARCY PLAYGROUND "Saint"	WXZZ/Lexington, KY PD: Tony Doolin 5 GREEN DAY "Resistant" GOD LIVES UNDERWATER "Mouth" TORI AMOS "Sparks" HARVEY DANGER "Flippin" ATHENAEM "Know" SPECIALS "It's" WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez THIRD EYE BLIND "Losing" URGE "Jump" SOUL ASYLUM "Laughing" EVE 6 "Inside" KROD/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 5 PROPELLERHEADS "Hobby" DAVE MATTHEWS BAND "Drunk" WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano DAVE MATTHEWS BAND "Drunk" WMD/Madison, WI PD: Pat Frawley MD: Amy Hudson TORI AMOS "Sparks" VERVE "Lucky" BEN FOLDS FIVE "Dumped" GREEN DAY "Resistant" GOD GOD DOLLS "Tim" MARCY PLAYGROUND "Saint" WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 11 GREEN DAY "Resistant" 1 VERVE "Lucky" 1 BEN FOLDS FIVE "Dumped" 1 ADDICT "Mentor" SEVERDUS "Crash" CREED "Fear" WLUM/Milwaukee, WI OM: Alex Casper PD: Chuck Summers 9 TORI AMOS "Sparks" CHERRY POPPIN' "Zoot" GOD GOD DOLLS "Tim" BLACK LAB "Time" KNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Mike Hansen 27 TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" FONIA SHEPARD "Sighnin" CHERRY POPPIN' "Zoot" GREEN DAY "Resistant" WHTC/Monmouth-Ocean, NJ 15 TORI AMOS "Sparks" BRAIN VAN SOO "Drumming" JUNIE B. JAY "Shine" SHIT "Shit" DEFONES "Quiet" REVEREND HORTON HEAT "Detector" WKOF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton 10 ATHENAEM "Know" FUEL "Shimmer" URGE "Jump" AGENTS OF GOOD ROOTS "Smiling" WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SOUL ASYLUM "Laughing" MARCY PLAYGROUND "Saint" EVE 6 "Inside" CHERRY POPPIN' "Zoot" SLOWPOK "Lorraine" KKNO/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan BEN FOLDS FIVE "Dumped" ADDICT "Mentor" WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 4 SOUL ASYLUM "Laughing" 4 BLACK LAB "Time" WROX/Norfolk, VA PD/MD: Al Mitchell 26 TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" DEFONES "Quiet" MARCY PLAYGROUND "Saint" GREEN DAY "Resistant" KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons SOUL ASYLUM "Laughing" MATCHBOX 20 "Real" EVE 6 "Inside" KGEO/Omaha, NE PD: Sean Smyth MD: Scott Papek 1 VERVE "Lucky" 1 DEFONES "Quiet" 1 BEN FOLDS FIVE "Dumped" WIXD/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck SPECIALS "It's" ALANKA MORISSETTE "Uninvited" MORDESAI "Sw" SUPERBLOOD "Scream" GREEN DAY "Resistant" PEARL JAM "Wish" WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 24 TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" CORNERHOP "Shine" MARCY PLAYGROUND "Saint"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 5 DAVE MATTHEWS BAND "Drunk" TORI AMOS "Sparks" DEFONES "Quiet" GLORIFONES "Hart" KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannion 10 PEARL JAM "Wish" VERVE "Lucky" WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 1 BLACK LAB "Time" 2 PEARL JAM "Wish" 1 BEN FOLDS FIVE "Dumped" 1 SOUL ASYLUM "Laughing" DEFONES "Quiet" WCYY/Portland, ME PD: Herb Ivy MD: Brian James 100 GOD DOLLS "Tim" KNRK/Portland, OR PD: Mark Hamilton 21 GREEN DAY "Resistant" 12 URGE "Jump" 8 DIN PEDALS "Ashtray" 8 BEN FOLDS FIVE "Dumped" WDSZ/Poughkeepsie, NY PD/MD: Nic Harcourt DM: Jimmy Buff APD: Dave Doud 21 TORI AMOS "Sparks" 7 PEARL JAM "Wish" 3 ACETONE "Know" 12 DELIRIUM "Sneak" 2 SOUL ASYLUM "Laughing" 2 URGE "Jump" 1 JESUS JONES "Next" 1 GREEN DAY "Resistant" 100 GOD DOLLS "Tim" WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green 1 JESUS JONES "Next" 1 VERVE "Lucky" BEN FOLDS FIVE "Dumped" BLACK LAB "Time" WXEX/Providence, RI PD/MD: Brent Petersen APD: John Allers 12 PEARL JAM "Wish" DEFONES "Quiet" PEARL JAM "Wish" KORB/Quad Cities, IA-IL PD: Steve Gunner MD: Rick Thams 7 TORI AMOS "Sparks" KRZD/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 100 GOD DOLLS "Tim" 24 GARBAGE "Push" 12 MATCHBOX 20 "Real" TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" MARCY PLAYGROUND "Saint" SAMIAM "Found" VERVE "Lucky" URGE "Jump" KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn VERVE "Lucky" TORI AMOS "Sparks" BEN FOLDS FIVE "Dumped" REVEREND HORTON HEAT "Detector" SPIRITUALIZED "Together" ASTORIA "Wish" KFMA/Tucson, AZ Interim PD/MD: Chuck Raost 5 TORI AMOS "Sparks" ERIE "Jump" 100 GOD DOLLS "Tim" HAMMSTEIN "Hiss" KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggen TORI AMOS "Sparks" DEFONES "Quiet" SEVERDUS "Crash" GOD GOD DOLLS "Tim" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CREED "Fear" WPBZ/West Palm Beach, FL PD: John D'Connell MD: Dan D'Brien PEARL JAM "Wish" MARCY PLAYGROUND "Saint" BEN FOLDS FIVE "Dumped" DAYS OF THE NEW "Star" BLACK LAB "Time" KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 3 BROTHER CANE "Bad" METALLICA "Live" GREEN DAY "Resistant" WSFM/Wilmington, NC OM: John Stevens PD: Blaine Kellis MD: Janice Sutter 15 EVERCLEAR "Sw" 13 GOD GOD DOLLS "Tim" 4 FUEL "Shimmer" 1 TORI AMOS "Sparks" ECONOLINE CRUSH "Hemr"
---	--	--	---

111 Total Reporters
111 Current Reporters
108 Current Playlists

Reported Frozen Playlist (1):
KXTE/Las Vegas, NV

Did Not Report. Playlist Frozen (2):
WWSK/Myrtle Beach, SC
WVNE/Rochester, NY

PROPELLERHEADS

"History Repeating"
Over 25,000 albums scanned in 2 Weeks!

New This Week:
KNRQ WFS X96
Making History On Over 30 Stations Including:
XHRM KWOD WXDG WBZU WMRQ

©1998 SKG Music L.L.C. www.dreamworksrec.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1 WKRX/New York (212) 314-9230 Kingston/Peer

MARKET #2 KRQQ/Los Angeles (818) 567-1067 Weatherly Sandblom/Worden

MARKET #3 Q101 WKQX/Chicago (312) 527-8348 Luke/Shuminas

MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

MARKET #5 WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/Elliott

MARKET #6 KDFE/Dallas (972) 710-7777 Doherty/Smith

MARKET #7 CIMX/Detroit (313) 961-6397 Brookshaw/Cannova

MARKET #7 WPLT/Detroit (313) 751-3030 Michaels/Tear

MARKET #7 the edge @ 105.1 WKDG/Detroit (248) 355-1051 Doyle/Spike

MARKET #8 WHFS/Washington (301) 306-0391 Benjamin/Waugh/Ferrise

MARKET #9 KTBB/Houston (713) 968-1000 Trapp/Sadof

MARKET #10 WBCN (617) 266-1111 Oedipus/Strick

MARKET #10 101.7 WFNX WFNX/Boston (617) 535-6200 Cruze/Gail

MARKET #12 99x WNNX/Atlanta (404) 265-0997 Fram/Demery

MARKET #13 THEend KNDD/Seattle (206) 622-3551 Manning/Monroe

MARKET #14 ZONE 105 KKNZ/Minneapolis (612) 545-5601 Lassman/Hansen

MARKET #15 92.5 VIBE XHRM/San Diego (619) 336-4900 Malloran/Kelly

MARKET #15 91X XTRA/San Diego (619) 291-9191 Schock/Muckley

MARKET #16 WLR/Long Island (516) 222-1103 Levine/Ceel/Opocz

MARKET #17 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

ALTERNATIVE PLAYLISTS

April 10, 1998 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #17
KZON/Phoenix
(602) 258-8181
Peterson/Mannion

PLAYS	SW	LW	TW	ARTIST/TITLE
32	33	32	32	FASTBALL/The Way
31	32	32	32	SEMI-SONIC/Closing Time
27	27	27	27	EVERCLEAR/Whn Buy You
27	34	32	32	NATALIE IMBRUGLIA/Torn
26	23	24	23	EDWIN MCCAIN/It's Be
11	25	24	24	GOOD DOLL\$/Sins
24	26	23	23	MARCY PLAYGROUND/Sex And Candy
21	21	20	20	BLACK LAB/Wash It Away
19	19	19	19	CORBYN MOUTRI/How Do You Tell...
15	16	16	16	FOO FIGHTERS/Everything To You
13	13	13	13	FUEL/Shimmer
20	18	18	18	DAYS OF THE NEW/Touch, Peel, And
17	17	17	17	GREEN DAY/Time Of Your Life...
17	15	14	14	MATCHBOX 20/Real World
19	15	15	15	BEN FOLDS FIVE/Brick
19	17	15	15	MATCHBOX 20/3am
21	15	16	16	PEARL JAM/Given To Fly
21	23	17	14	OUR LADY PEACE/Clumsy
17	15	14	14	THIRD EYE BLIND/How's It Going To Be
15	16	16	16	VERVE/Butter Sweet
6	14	13	13	EBBA FORSBERG/Last Count
16	18	15	15	SARAH MCLACHLAN/Ada
16	15	15	15	GARBAGE/Push It
11	11	11	11	SARAH MCLACHLAN/Building A Mystery
11	11	11	11	THIRD EYE BLIND/Losing A Whole Year
6	11	10	10	ATHEAUM/What I Didn't Know
10	10	10	10	PEARL JAM/Wishit
13	17	23	10	ROYAL CROWN REVUE/Barkies All
5	10	9	9	SPECIAL/Sits You
9	9	9	9	CHERRY POPPIN' /Zoot Suit Riot

MARKET #18
KPNT/St. Louis
(314) 231-1057
Fee/Wilde

PLAYS	SW	LW	TW	ARTIST/TITLE
34	33	36	37	CREED/My Own Prison
31	35	34	36	PEARL JAM/Given To Fly
30	35	34	36	DAYS OF THE NEW/Touch, Peel, And
32	35	36	36	GREEN DAY/Time Of Your Life...
31	34	35	35	MARCY PLAYGROUND/Sex And Candy
31	35	36	36	OUR LADY PEACE/Clumsy
30	35	34	35	FOO FIGHTERS/My Hero
19	21	23	23	FASTBALL/The Way
20	24	23	23	FUEL/Shimmer
20	21	22	22	JERRY CANTRELL/Cut You In
19	21	22	22	GARBAGE/Push It
19	23	23	24	SEMI-SONIC/Closing Time
32	26	24	24	URGE/Jump Right In
18	20	23	23	AGENTS OF GOOD ROOTS/Come On (Let.)
32	22	22	22	311/Beautiful Disaster
33	35	33	33	EVERCLEAR/Everything To You
16	19	22	22	EVERCLEAR/Whn Buy You...
9	17	20	21	DAYS OF THE NEW/Shell In The Room
21	20	17	17	THIRD EYE BLIND/How's It Going To Be
15	15	13	13	DAVE MATTHEWS BAND/Don't Drink...
14	15	14	14	GOOD LIVES UNDERWATER/From Your Mouth
14	15	14	14	SPACEHOG/Mungo City
29	22	21	21	BLINK 182/Dammit (Growing Up)
14	17	17	17	ATHEAUM/What I Didn't Know
16	16	17	17	PEARL JAM/Wishit
14	13	13	13	PAULA COLLETT/The Ocean...
10	19	16	16	CHERRY POPPIN' /Zoot Suit Riot
10	16	15	15	MATCHBOX 20/Real World
8	11	10	10	CHRIS CORNELL/Sunshower
8	11	10	10	GOOD DOLL\$/Sins
13	10	9	9	GOD GOOD DOLL\$/Sins

MARKET #20
WXOX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	SW	LW	TW	ARTIST/TITLE
21	35	38	36	JERRY CANTRELL/Cut You In
34	37	36	36	OUR LADY PEACE/Clumsy
24	23	41	30	FASTBALL/The Way
33	33	33	34	PEARL JAM/Given To Fly
34	37	36	33	VERVE/Butter Sweet...
17	27	32	32	FASTBALL/The Way
32	36	31	31	MARCY PLAYGROUND/Sex And Candy
30	38	39	30	CREED/My Own Prison
20	21	20	20	CHRIS CORNELL/Sunshower
1	17	21	21	GREEN DAY/Redundant
1	18	21	21	MATCHBOX 20/Real World
9	20	19	19	THIRD EYE BLIND/Losing A Whole Year
18	21	19	19	BROWNIE MARY/Neat
20	14	15	19	FOO FIGHTERS/My Hero
2	18	22	22	GOOD DOLL\$/Sins
21	21	18	18	SEMI-SONIC/Closing Time
17	20	18	18	ANI FRANCO/Oh Little Plastic...
16	20	17	17	AGENTS OF GOOD ROOTS/Come On (Let.)
19	21	23	23	FUEL/Shimmer
15	11	13	13	SCOTT WELAND/Barbarita
15	11	13	13	PEARL JAM/Wishit
1	10	12	12	JIMMIE'S CHICKEN.../Dropping Anchor
12	14	12	12	GOOD LIVES UNDERWATER/From Your Mouth
17	19	20	20	FAT/Numb
12	14	9	11	EVERCLEAR/Whn Buy You...
14	9	11	11	URGE/Jump Right In
12	12	10	10	STABBING WESTWARD/Save Yourself
13	9	10	10	DAYS OF THE NEW/Shell In The Room
12	14	12	12	SPACEHOG/Mungo City

MARKET #22
KTCJ/Denver
(303) 623-9330
O'Connor

PLAYS	SW	LW	TW	ARTIST/TITLE
10	32	44	30	EVERCLEAR/Whn Buy You...
32	31	42	30	NATALIE IMBRUGLIA/Torn
24	23	41	30	FASTBALL/The Way
13	14	41	30	BECK/Deceitweight
34	33	41	27	PEARL JAM/Given To Fly
23	23	32	22	RADIOHEAD/Karma Police
24	24	30	22	MUJUB/Pussycat
24	24	30	22	SEMI-SONIC/Closing Time
24	25	32	22	FINLEY QUAYE/Sunday Shining
22	21	31	31	BRIAN VAN 3000/Drinking In L.A.
24	24	32	21	SPECIAL/Sits You
24	23	31	21	CREED/My Own Prison
26	24	32	21	BLACK LAB/Wash It Away
23	24	32	21	SPACEHOG/Mungo City
23	20	31	21	FUEL/Shimmer
21	21	31	21	WANK/Forgiven
21	21	31	21	TORI AMOS/Spark
21	21	31	21	DAVE MATTHEWS BAND/Don't Drink...
24	23	20	20	ULTRAHORS/Telemoc
24	23	20	20	EVE/Grinse Out
22	20	31	20	CHERRY POPPIN' /Zoot Suit Riot
22	21	25	17	THIRD EYE BLIND/Losing A Whole Year
26	24	24	24	CHRIS CORNELL/Sunshower
13	23	16	16	THIRD EYE BLIND/How's It Going To Be
13	23	16	16	LORENA MCKENITT/The Mummies' Dance
15	23	16	16	URGE/Jump Right In
19	20	23	15	GOOD LIVES UNDERWATER/From Your Mouth
14	24	15	15	VERVE/Butter Sweet
33	33	15	15	MARCY PLAYGROUND/Sex And Candy
15	15	23	15	BUS/AMOUTH

MARKET #23
107.9END
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Binder

PLAYS	SW	LW	TW	ARTIST/TITLE
49	48	44	36	MARCY PLAYGROUND/Sex And Candy
25	29	35	35	ALANIS MORISSETTE/Uninvited
48	53	45	35	BLINK 182/Dammit (Growing Up)
18	23	34	34	DAVE MATTHEWS BAND/Don't Drink...
47	46	42	33	FOO FIGHTERS/My Hero
28	30	33	30	GOOD DOLL\$/Sins
47	43	33	33	OUR LADY PEACE/Clumsy
17	17	13	13	MIGHTY MIGHTY.../Wrong Thing Right
15	17	14	14	EVERCLEAR/Whn Buy You
9	10	11	11	AGENTS OF GOOD ROOTS/Come On (Let.)
9	10	11	11	WANK/Forgiven
9	10	11	11	GARBAGE/Push It
17	15	13	13	MATCHBOX 20/Real World
17	15	13	13	GREEN DAY/Redundant
16	14	16	16	CHRIS CORNELL/Sunshower
17	16	12	12	FASTBALL/The Way
15	15	17	12	EVERCLEAR/Whn Buy You...
17	14	12	12	DAYS OF THE NEW/Shell In The Room
15	14	16	11	FUEL/Shimmer
18	14	16	11	ANI FRANCO/Oh Little Plastic...
12	15	13	13	JERRY CANTRELL/Cut You In
12	15	13	13	EVE/Grinse Out
10	10	10	10	2 SKINNEE J'S/ROCK NINERRODD
10	10	9	9	THIS PERFECT DAY/Could Have Been
10	10	9	9	JIMMIE'S CHICKEN.../Dropping Anchor

MARKET #24
KNKX/Portland, OR
(503) 223-1441
Hamilton

PLAYS	SW	LW	TW	ARTIST/TITLE
43	44	43	43	FASTBALL/The Way
24	44	43	43	HARVEY DANGER/Flagpole Sitta
44	44	43	43	MARCY PLAYGROUND/Sex And Candy
24	41	43	43	SEMI-SONIC/Closing Time
30	38	41	41	EVERCLEAR/Whn Buy You
36	36	42	42	CHERRY POPPIN' /Zoot Suit Riot
26	26	39	42	DAYS OF THE NEW/Touch, Peel, And
13	24	22	22	DAVE MATTHEWS BAND/Don't Drink...
22	24	22	22	GARBAGE/Push It
24	24	22	22	PEARL JAM/Wishit
24	24	23	23	SPECIAL/Sits You
24	24	23	23	ATHEAUM/What I Didn't Know
24	24	23	23	EVERCLEAR/Whn Buy You
13	13	23	23	FUEL/Shimmer
24	24	22	22	THIRD EYE BLIND/Losing A Whole Year
10	19	19	19	TORI AMOS/Spark
37	37	17	17	MOND/It's In Mono
15	15	24	24	GOOD LIVES UNDERWATER/From Your Mouth
13	13	10	10	URGE/Jump Right In
13	13	10	10	BRIAN VAN 3000/Drinking In L.A.
24	24	23	23	JERRY CANTRELL/Cut You In
17	17	12	12	POE/Today
17	17	12	12	STABBING WESTWARD/Save Yourself
12	12	11	11	CHRIS CORNELL/Sunshower
12	12	11	11	GODDOLL\$/All The Lonely
10	10	7	7	DIN PEDALS/Alky In My Pants
10	10	7	7	ABSINTHE/Nasty
22	22	27	27	SPACEHOG/Mungo City
10	10	6	6	LIBIDO/Supersonic Daydream

MARKET #25
WADZ/Cincinnati
(513) 621-9326
Harris/Jamie

PLAYS	SW	LW	TW	ARTIST/TITLE
58	53	50	57	MARCY PLAYGROUND/Sex And Candy
53	51	56	57	THIRD EYE BLIND/How's It Going To Be
54	51	54	54	NATALIE IMBRUGLIA/Torn
51	51	51	51	CHANTAL KREVIUZ/Surrounded
45	45	45	45	SISTER HAZEL/Happy
41	41	39	39	PAULA COLLETT/The Ocean...
43	43	42	42	ALANIS MORISSETTE/Uninvited
47	41	37	42	BEN FOLDS FIVE/Brick
16	16	16	16	DAVE MATTHEWS BAND/Don't Drink...
35	35	31	31	VERVE/Butter Sweet...
58	30	23	23	LORENA MCKENITT/The Mummies' Dance
21	37	40	40	FASTBALL/The Way
25	32	39	37	TONIC/Open Up Your Eyes
29	30	33	33	GREEN DAY/Time Of Your Life...
9	21	28	28	FROM APPLE/Never Is A Promise
27	45	37	37	ALANIS MORISSETTE/Uninvited
30	31	36	37	BENAH JOHNSON/World Keeps Spinning
24	24	24	24	SHAWN COLVIN/Nothin On Me
30	23	23	23	EDWIN MCCAIN/It's Be
11	24	21	21	SEMI-SONIC/Closing Time
40	20	17	17	SEVEN MARY THREE/Lucky
22	24	20	20	CHUMBAWAMBA/Amnesia
27	28	24	24	AGENTS OF GOOD ROOTS/Smiling Up The Town
18	18	18	18	GARBAGE/Push It
48	24	10	10	REAR END/Rear Me
2	2	10	10	SARAH MCLACHLAN/Ada
8	7	8	8	FUEL/Shimmer
8	7	8	8	BARENKED LADIES/Brian Wilson
7	7	8	8	AGENTS OF GOOD ROOTS/Come On (Let.)

MARKET #26
WXOX/Cincinnati
(513) 523-4114
Fytte

PLAYS	SW	LW	TW	ARTIST/TITLE
25	24	21	21	DAVE MATTHEWS BAND/Don't Drink...
24	24	21	21	THIRD EYE BLIND/How's It Going To Be
24	23	21	21	ELLIOTT SMITH/Miss Misery
24	23	21	21	COTTON MATH/Early Before And After
23	23	21	21	SPECIAL/Sits You
22	22	21	21	HEP CAT/Can't Wait
17	22	21	21	SUPERDRAG/Oh The Vampire
22	22	21	21	GOOD LIVES UNDERWATER/From Your Mouth
21	23	21	21	JOLENE/Pansaloca
17	21	21	21	HARVEY DANGER/Flagpole Sitta
22	22	21	21	DANDY WARHOLS/Boys Better
24	21	21	21	GETAWAY PEOPLE/She Gave Me Love
17	22	20	20	MIGHTY MIGHTY.../Wrong Thing Right
20	20	20	20	GARBAGE/Push It
22	20	20	20	SCOTT WELAND/Barbarita
22	21	21	21	STEVE POLTZ/Silverlining
17	16	16	16	LOTUS/End-of-the-Road Queen
17	15	15	15	BUFFALO DAUGHTER/Great Five Lakes
22	21	21	21	AIR/Sexy Boy
2	16	17	17	ROBBIE ROBERTSON/Unbound
16	15	17	17	ECONOLINE CRUSH/HOME
16	15	17	17	GREG GARBARA/How Is Real
16	17	16	16	PORTISHEAD/Only You
16	17	16	16	SWEARER/VER/99th Dream
16	16	17	17	HONEYDOGS/1 Miss You
16	15	17	17	BRIAN VAN 3000/Drinking In L.A.
22	22	17	17	STEREOHONK/SA Thousand Trees
16	16	16	16	YOUNG DUK IN/ERS/Bliss
15	14	16	16	SNEAKER PIMPS/Post-Modern Sleaze

MARKET #28
KNRX/Kansas City
(816) 254-1073
Lenaz/Justice

PLAYS	SW	LW	TW	ARTIST/TITLE
37	40	40	40	FOO FIGHTERS/My Hero
24	23	36	39	BLINK 182/Dammit (Growing Up)
38	38	38	38	PEARL JAM/Given To Fly
39	38	39	39	CREED/My Own Prison
36	38	38	38	DAYS OF THE NEW/Shell In The Room
18	19	23	36	311/Beautiful Disaster
26	24	24	24	SEMI-SONIC/Closing Time
21	23	24	24	CHRIS CORNELL/Sunshower
6	19	24	24	STABBING WESTWARD/Save Yourself

NEW MUSIC SPECIALTY SHOWS

Panel Meltdown

Interscope ignites the panel for the third week in a row with its latest release from the Reverend Horton Heat. Heat maintains his, well, heat thanks to continued support from KPNT/St. Louis, WBCN/Boston, and WHFS/Washington to name a few. Universal's Curve winds its way to the top moving from No. 5 to No. 2 with spins from KFMA/Tucson, WFNX/Boston, and KTOZ/Springfield, IL. Meanwhile, Hollywood's happy-go-lucky Suicide Machines make a sweet debut at No. 4, showing early signs of success at KNRK/Portland and KXTE/Las Vegas. Also, last week's Record To Watch proved faithful as DGC/Geffen's Girls Against Boys push their rockin' single "Park Avenue" to No. 7, while Warner Bros.' Gaunt attacks the chart for the first time, with airplay at XTRA/San Diego, among others. Check out continued play on Red Ant's Angelique, who rakes in the "numbers" and Combustion's Jesus Jones, who very well may be "The Next Big Thing" on the panel. Record To Watch: Face To Face

By Rich Michalowski
Asst. Alternative Editor

KNRK/Portland, OR
Something Cool
Jaime Cooley
Sunday, March 29



BLINK Would You Kill For Love? (*Mutant Sound System*)

JR. HIGH Today's The Day (*Empty*)

SERVOTRON I Sing! The Body Cybernetic (*Lookout!*)

SUNSET VALLEY Sky Lab Love Scene (*Sugar Free*)

SWERVEDRIVER 99th Dream (*Zero Hour*)

AL'S NOT WELL Dis-ease... (*Beyond*)

ANGELIQUE Number (*Red Ant*)

FACE TO FACE Blind (*A&M*)

SUICIDE MACHINES Give (*Hollywood*)

PAVE THE ROCKET Drool (*Deep Elm*)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 REVEREND HORTON HEAT (*Interscope*)
- 2 CURVE (*Universal*)
- 3 SWERVEDRIVER (*Zero Hour*)
- 4 SUICIDE MACHINES (*Hollywood*)
- 5 FAR (*Immortal/Epic*)
- 6 PURE (*Mammoth*)
- 7 GIRLS AGAINST BOYS (*DGC/Geffen*)
- 8 SAMIAM (*Ignition*)
- 9 MORCHEEBA (*China/Sire*)
- 10 SPIRITUALIZED (*Dedicated/Arista*)
- 11 JUNKIE XL (*Roadrunner*) Airplay Includes: KJEE, KLZR, WBTZ
- 12 CORNERSHOP (*Luaka Bop/WB*) Airplay Includes: WSFM, WXRK, XTRA
- 13 ANGELIQUE (*Red Ant*) Airplay Includes: KEDG, WSEX, XHRM
- 14 JESUS JONES (*Combustion*) Airplay Includes: WBRU, WFNX, WDXD
- 15 SUPERDRAG (*Elektra/EEG*) Airplay Includes: WHFS, WPBZ, WROX
- 16 GARBAGE (*Almo Sounds/Interscope*) Airplay Includes: KFTE, KTBZ, KTOZ
- 17 GAUNT (*Warner Bros.*) Airplay Includes: KFTE, WBCN, XTRA
- 18 FOIL (*Mute*) Airplay Includes: KJEE, KNRK, WEQX
- 19 SPIES (*Fig*) Airplay Includes: KPNT, WQXA, WSFM
- 20 SONIC YOUTH (*DGC/Geffen*) Airplay Includes: KFMA, WPLY, WXRK



Reverend Horton Heat

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomely David Garza "Discoball World" Blink "Cello" Ar "All I Need" Pigeonhead "Battle Flag" Adam F "Music In My Mind"</p>	<p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson Superdrag "Do The Vampire" Dan Kibler "So Wendy Says" Sugar Pop "Heavy Duty Jones" Cornershop "Sleep On The Left" Curve "Coming Up Roses"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein C60's "Remote Control" Harvey Danger "Flagpole Sitta" Muscadine "Widow Doll" Pure "Chocolate Bar" Sonic Youth "Sunday"</p>	<p>KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Mandi Lo-Idell "Vision Incision" Massive Attack "Teardrop" DW "Second Hand" Pulp "This Is Hardcore" Sweverdriver "99th Dream"</p>
<p>WQBK/Albany, NY Over The Edge Sunday midnight-2am Kelli McHamara Perfect Thyroid "Hawaii-Five-O" Trunk Federation "Truck Lover" Angelique "Number" Ultrahorse "Telecom" Pete D'roge "Spacey And Shakin'"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 9-11pm David Diana Tom Armos "Spark" Curve "Coming Up Roses" Everclear "Father Of Mine" Garbage "Push It" Sonic Youth "Sunday"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana 10 Speed "Space Queen" Marcy Playground "Sam Joe On" Scott Weiland "Coo Kiss" Dave Matthews Band "Don't Drink The..." Garbage "Push It"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami Him "Green To Me" Superdrag "Do The Vampire" Athenaeum "What I Didn't Know" Ani DiFranco "Fue" Pure "Denar"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Hoyt Speaks "It's You" Ben Folds Five "Song For The Dumped" Dixie Chicks "Everytime" Chesper One "Punk Named Josh" Red Hot Chili Peppers "Beer"</p>	<p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Frank & Walters "Colours" Sweverdriver "99th Dream" Glorious "Kiss" Semsion "Never You Mind" Lotion "Feedback Queen"</p>	<p>WCYU/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Suicide Machines "Give" Scissors "Bald On Tom Jones" Honkeydolls "Still In The Game" Din Pedals "Kangaroo Kurl" Semsion "Singing In My Sleep"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeder Zyzzys "The Walrus Song" Pavement "Discoball World" Jungle Bros/Aph. "Jungle Brothers" Space Monkeys "Awaiting Mr. Crow" Sweverdriver "99th Dream"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Scott Weiland "About Nothing" Morcheeba "Let Me See" Curve "Coming Up Roses" Reverend Horton Heat "Lie Detector" Gaunt "9th Year"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Oave "Planet Man" Hubbell Tom Armos "Spark" Garbage "Push It" Mary Lou Lord "She Had You" Muscadine "Southern Belle" Jesus Lizard "Cold Water"</p>	<p>KNRK/Portland, OR Something Cool Sunday 7-11pm Jaime Cooley Blink "Would You Kill..." JR. High "Today's The Day" Serving "I Sing! The Body..." Sunset Valley "Sky Lab Love Scene" Sweverdriver "99th Dream"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Goto "To All The Lovely..." A's Not Well "Dis-ease..." Red Hot Chili Peppers "Beer" Cornershop "Sleep On The Left" Curve "Coming Up Roses"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie 12 Roads "Red" Bond "Nothing But" Curve "Coming Up Roses" David Garza "Discoball World" Economic Crush "Home"</p>	<p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Angelique "Number" Chesper "Bald On Tom Jones" Mr. T Experience "Here She Comes" Absolute Zeros "Perfect Time" Morcheeba "Let Me See"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Sully "Scrubbable (Remix)" Speaks "Bald On Tom Jones" Shed Seven "She Let Me On" Universal Traveler "Midnight" Reverberation "Fancy Swim"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Jesus Jones "The Next Big Thing" Liquor Giants "Riverside High" A's Not Well "Dis-ease..." 10 Speed "Space Queen" Lovechild "All Your Oceans"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Tugboat Annie "Separation" Reverend Horton Heat "Lie Detector" Far "Mother Mary" Money Mark "Tomorrow Will Be..." Samiam "Full On"</p>	<p>KXTE/Las Vegas, NV H Harts When I Pee Sunday 10pm-midnight Chris Ripley Unwritten Law "California Sky" Reverend Horton Heat "Lie Detector" Deftones "Be Quiet And Drive..." Cold "Go Away" Pure "Chocolate Bar"</p>	<p>WXEX/Providence, RI Future Of New X Music Tuesday 11pm-midnight John Allers Goto "To All The Lovely..." Addict "Monsterside" Samiam "She Found You" One Minute Silence "A Waste Of Things..." Angelique "Number"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Tortoise "Swing From The Gutter" Liquor Giants "Riverside High" Richard Davies "Carolina" Suicide Machines "Give" Junkie XL "Billy Club"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Ar "Kinky, Watch The..." Far "Mother Mary" Morris "His Majesty The..." Come "Recordwise" Tim "Hangnail Failure"</p>	<p>KRQQ/Los Angeles, CA Rodney On The RDD Sunday 9-10pm mid-2am Rodney Bingenheimer Pulp "I'm A Man" Manson "Minkab Hideaway" Libido "Supersonic Day" Darlington "Jodie Foster" Bond "Retronyoko"</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Morcheeba "Let Me See" Goto "To All The Lovely..." Waters "Lemon Song" Jesus Jones "The Next Big Thing" Agents Of Good Rots "Come On..." Bond "Nothing Fits"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Chuck Roast Junkie XL "Billy Club" Girls Against Boys "Park Avenue" Pigeonhead "Battle Flag" Pulp "Help The Aged" Rammstein "Du Hast"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pressure Boy/J. Love Ben Folds Five "Song For The Dumped" Harvey Danger "Flagpole Sitta" Addict "Monsterside" Green Day "Redundant" A's Not Well "Dis-ease..."</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Monday 11pm-midnight John Michael Superdrag "Do The Vampire" 2 Skizms "J's Riot Nrrrd" Eve 6 "Inside Out" Speaks "It's You" Ani DiFranco "Fue"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 9-10:30pm Les Aaron Kulu Shaker "Pound The Drums" Rammstein "Du Hast" Sweverdriver "99th Dream" Donnas "Speedin' Back To..." 360 Loose "Realty" Tommy Keene "Long Time Missing"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Ben Harper "Glory & Consequence" Reverend Horton Heat "Lie Detector" Donnas "Speedin' Back To..." 360 Loose "Realty" Tommy Keene "Long Time Missing"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe Goto "To All The Lovely..." Red Hot Chili Peppers "Beer" Tuscadero "Paper Dolls" Garcia "Airport Song" Slowpoke "Lorraine"</p>	<p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Haspe Reverend Horton Heat "Lie Detector" Long Fin Killie "Hes" Richard Davies "Crystal Clear" Craig Armstrong "Let's Go Out Tonight" Wink "I'm On Fire"</p>	<p>KXRR/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth Marsupilami "Fire" Ar "Kinky, Watch The..." Libido "In My Shadow" Juno "Magnified And..." Yo La Tengo "Little Honda"</p>	<p>WPBZ/West Palm Beach, FL Extreme Radio Sunday 8-9:30pm Meathead Chiva Drum "Down By The Water" Girls Against Boys "Park Avenue" Promise Ring "Is This Thing On?" Unwritten Law "Teenage Suicide" Foi "Rever Gene"</p>
<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Garbage "Push It" Speaks "It's You" Soul Asylum "I Will Still Be..." Sarah McLachlan "Ada" Violent Femmes "All I Want"</p>	<p>WXRK/New York, NY The "Buz" Sunday midnight-2am Jake/Finfield Spacehog "Mungo Day" Getaway People "She Gave Me Love" Tom Armos "Spark" Bas Religion "Shades Of Truth" One Minute Silence "A Waste Of Things..."</p>	<p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson 10 Speed "Space Queen" Bernard Butler "Stay" Spirited "Come Together" Speaks "Tired Of Being Alone" Angelique "Number"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Kangaroo "The Future's Over..." Deftones "Be Quiet And Drive..." God Lives Underwater "From Your Mouth" Stabbing Westward "Save Yourself" Two T Am A Pig"</p>
<p>KKDM/Des Moines, IA Virgin Vinyl Weeknights 6-7pm Sophia John Goto "To All The Lovely..." Adam F/Rayze "Thorn The Tree Knows..." Face To Face "Blind" Atomic Fireballs "Man With A Hex" Slipknot "Spit It Out"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Girls Against Boys "Park Avenue" Big Bad Voodoo Daddy "You And Me And..." Sweverdriver "99th Dream" Reverend Horton Heat "Lie Detector" Propellheads "History Repeating"</p>	<p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Walt "Bald On Tom Jones" Spring Monkey "Saper Breakdown" Tom Armos "Spark" Sonic Youth "Sunday" Red Ants "Poison Steak"</p>	<p>43 Total Reporters</p>

REVEREND HORTON HEAT

'LIE DETECTOR'

#1 Specialty Shows!
#1 College Radio!

- Already On:
- KNDD/Seattle
 - KEDJ/Phoenix
 - WRZX/Indianapolis
 - XHRM/San Diego
 - KWOD/Sacramento
 - WWCD/Columbus
 - WAVE/Charleston
 - KLZR/Kansas City
 - WHTG/Asbury Park and more!
 - KJEE/Santa Barbara
 - WOXY/Cincinnati

Over 6,100 Records Sold First Week Out!
On Vans Warped Tour '98!



Spice Up Your Programming

Specialty shows can put more on your listener's plate

By Frank Correia
Rock Assistant Editor

The entree often gets all the attention, but good side dishes add the variety and flavoring that constitute a well-balanced meal. With programming, specialty shows can be the perfect accompaniment to your normal musical menu. The following list will give you an idea of what Adult Alternative stations have on the side burner.

Blues, jazz, and acoustic shows seemed to be the most prevalent with the panel. Popular syndicated shows include the *House Of Blues Radio Hour* and *Acoustic Cafe*. As always, deadlines kept us from getting in touch with all reporters. Sorry if we missed you, but we did try. Phone calls and station websites provided the following information.

CIDR/Detroit

Blues On The River flows on Sunday nights, and the *Acoustic Cafe* opens on Sunday mornings.

KAEP/Spokane

The *Really New Music Show* airs weeknights at 10, and the *Local Artist Spotlight* shines on Sunday nights.

KBAC/Santa Fe, NM

The *Close Encounter* beams down new music on Wednesday nights. *Friday Funk* keeps the night soulful. Saturday nights start with a world music show, followed by martinis and swing at *Lucky's Belvedere Lounge*. *Transitions Radio Magazine* blends new age music and interviews on Sunday mornings. Sundays also include *All Blues* and *E Town*.

KBCO/Denver

Sundays start off with mellow music on *Sunday Sunrise*, followed by *Sunday Morning In Studio C* (highlights from nine years of Studio C). *E Town* runs Sunday nights, followed by blues in *The Red Rooster Lounge*. Neohippie blends with old-school funk on the *Groove Show*, and *Dr. Demento* warps the airwaves directly after. *Loveline* spews advice on all weeknights except Friday.

KXPK/Denver

Zoom blasts in new music on Monday nights, while swingers

can cut the rug on Saturday nights with the *Mondo Lounge*.

KBXR/Columbia, MO

Sunday nights jam with the *House Of Blues Party*, and listeners get fresh music with *What's New For Dinner?* on weekday afternoons. *Acoustic Sunrise* wakes listeners on Sunday mornings.

KFOG/San Francisco

Local Anesthetic taps the Bay Area's talent vein the first Sunday of every month, and *Dead Serious* plays, well, the Dead and like-minded artists on the second Sunday night. *Acoustic Sunrise* and the *House Of Blues Radio Hour* run Sundays.

KFXJ/Boise, ID

Three syndicated shows run on the weekends: *Personal Notes*, *Acoustic Cafe*, and *Dr. Demento*.

KGSR/Austin

Sundays start off with *Jazz Trax*, followed by *Jazz Junction*. The *Sunday Night News* brings you up to date on new music, and *Blues Break* runs directly after. There's a *Grateful Dead Hour*, and the *Dreadbeat Club* brings reggae to the mix. Texas music shines bright on *Lone Star State Of Mind* every Thursday night. Syndicated shows include *E Town* and the ambient/new age show *Musical Starstreams*.

KINK/Portland

Friday Night Blues and *Sunday Morning Jazz* pretty much explain themselves. *The Eleventh Hour* keeps pace with new music, while lite instrumental blends with new age on *Lights Out*.

KKZN/Dallas

Texas artists are deep in the heart of *Lone Star Radio* on Sun-

day nights. *Acoustic Sunrise* and *E Town* run Sunday morning. The *House Of Blues Radio Hour* jams on Saturday nights.

KMTT/Seattle

Seattle Blues reigns on Sunday nights, and *The Underground* exposes local artists directly after.

KOTR/San Luis Obispo, CA

Philthy Phil's Rhythm & Blues Revue speaks for itself, and *Rare Groove* hits with the blues. Americana thrives on weekend mornings with two shows: *Stinky Ned* and *Scott The Radio Flyer*. *Fade To Black* plays jazz and new age, while the *Grateful Dead Hour* keeps truckin'.

KPIG/Monterey

Cousin Al's Bluegrass Show has been blending bluegrass, comedy, and even a little Hawaiian for over 20 years, and the *Blues Bus* rolls in on Sunday nights.

KQRS/Minneapolis

KQ Homegrown harvests local talent, and the *KQ Classic Concert* relives the past. Syndicated shows include *Blues Deluxe* and the *House Of Blues Radio Hour*.

KTCZ/Minneapolis

Sunday is specialty show day, with *Acoustic Sunrise*, the *Grateful Dead Hour*, *E Town*, the *Sunday Night Blues Show*, and the local show *Minnesota Music*.

WBOS/Boston

The *10 O'clock News* has the new music story on weeknights. *Unplugged Breakfast* starts off Sunday acoustically, and *Blues On Sunday* finishes up the weekend.

WCLZ/Portland, ME

Sunday sprouts local talent with *Homegrown*, as well as a reggae/world music show and the *Sunday Jazz Brunch*. *Jazz Nouveau* and the *New Music Hour* keep things fresh, while the *5:01 Blues* gives an hour-long dose on weekdays. Syndicated shows include the *House Of Blues Radio Hour*, *Blues Cafe*, *E Town*, and *Musical Starstreams*.

WDOD/Chattanooga

Specialty shows running Sundays include the *House Of Blues Radio Hour*, *Acoustic Cafe*, and *In Concert* (every other week).

WIQB/Ann Arbor, MI

Open Wide discovers new music on Wednesdays, while *Adam's Attic* digs up forgotten tunes from the '80s on weekdays. *Acoustic Cafe*, *Blues De-*



3AM DOWN UNDER — When Matchbox 20 played their first show in Australia, Triple M/Melbourne lured them to the studio with some local beer. Washing down their Vegemite are (front, l-r) M20's Paul Doucette and Rob Thomas, Triple M's Brigitte Duclos, and M20's Brian Yale; (back, l-r) Triple M's Dermott Brereton and Eddie McGuire, and bandmembers Kyle Cook and Adam Gaynor.



GET THE POINT? — We went to KXPT/Las Vegas' website (www.point97.com) to see their moving image billboard pictured here.

lux, and *Dr. Demento* run on Sundays.

WKOC/Norfolk

Weeknights, the *Lo Cal Snack* offers up choice cuts from local artists, and *Sunrise On The Coast* starts Sunday with a blend of acoustic, world, and new age.

WMMM/Madison, WI

Free-form radio returns with *Radio Free Madison*, and *Live From Studio M* airs acoustic performances. *Mad City Live* broadcasts shows live from local venues. *Acoustic Cafe* and the *House Of Blues Radio Hour* run on Sundays and Mondays, respectively.

WNCS/Burlington, VT

Gospel, blues, and folk blend together in two Sunday morning shows: *Traditional Ties* and *Sunday Coffeehouse*. *Global Jam* brings the world music in, followed by *Jazz Spectrum*. Syndicated shows include the *House Of Blues Radio Hour* and *E Town*.

WRLT/Nashville

Nashville Sunday Night broadcasts live from local clubs, and *Retro Lightning* spotlights particular years in music. *Real Jazz* and *Lightning Blues* speak for themselves. The *House Of Blues Radio Hour*, *Acoustic Cafe*, and *Musical Starstreams* run on weekends.

WRNX/Springfield, MA

Sundays are the perfect fit for *Jazz Tailor Made*, *The Blues Show*, and *Beyond The Blues*.

WTTS/Indianapolis

Acoustic music is served up Sunday mornings with *Over Easy*, while nighttime is the right time for *Blues Sunday*. The *House Of Blues Radio Hour* also runs on Sunday.

WXPN/Philadelphia

Blues shows run four times a week, and children speak their minds weekdays on *Kid's Corner*. Sundays have a folk show, and gay and lesbian issues are discussed on *Q'Zine* and *Amazon Country*. Weekend mornings start mellow with *Sleepy Hollow*.

WXRV/Boston

Three syndicated shows run on Sunday: *Acoustic Cafe*, *E Town*, and the *House Of Blues Radio Hour*.

WXRT/Chicago

Weekends include *Local Anesthetic*, the *Sunday Night Concert*, *Jazz Transfusion*, the *Saturday Morning Flashback*, and a concert program called the *Eleventh Hour*. Monday night runs *Blues Breakers*, followed by alternative music on *Big Beat*. Two syndicated shows run on Sundays: the *Grateful Dead Hour* and the *House Of Blues Radio Hour*.

WZEW/Mobile, AL

The *Gumbo Ship* sails on weekdays with an hour of blues and Cajun music. The *Blues Brunch* satisfies hunger on Sunday mornings. Syndicated shows include *Blues Deluxe*, the alternative music shows *On The Edge* and *Out Of Order*, and *Dr. Demento*.

For The Record

We would like to apologize to WDOD/Chattanooga for printing its AM station's numbers in our Adult Alternative "Fall Scorecard" from two weeks ago. The correct data for the FM is as follows:

Station	12+	2/4 Book Average	Cume (00)	25-34
WDOD/Chattanooga	6.0-6.6 (#4)	5.5	68,300	6.0 (#5)

© 1998 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

APRIL 10, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	BONNIE RAITT One Belief Away (Capitol)	627	585	541	540	35/0
1	1	1	2	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	582	607	615	643	33/0
9	7	6	3	FASTBALL The Way (Hollywood)	572	522	458	412	31/1
4	4	3	4	MARC COHN Already Home (Atlantic)	555	553	485	486	32/0
7	5	5	5	NATALIE IMBRUGLIA Torn (RCA)	550	524	470	428	24/0
2	2	4	6	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	543	534	573	553	33/1
BREAKER			7	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	541	232	—	—	39/3
16	12	9	8	SARAH MCLACHLAN Adia (Arista)	415	364	332	282	29/1
8	9	7	9	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	391	411	417	418	26/0
5	8	8	10	MARCY PLAYGROUND Sex And Candy (Capitol)	378	409	420	485	18/0
15	13	11	11	ROBBIE ROBERTSON Unbound (Capitol)	338	330	325	302	25/1
20	17	14	12	SEMISONIC Closing Time (MCA)	332	284	265	224	26/1
17	15	10	13	PAULA COLE Me (Imago/WB)	330	346	294	270	24/0
21	20	18	14	CHRIS STILLS Razorblades (Atlantic)	285	255	233	221	26/1
6	6	13	15	VERVE Bitter Sweet Symphony (Hut/Virgin)	278	300	464	472	18/0
22	19	19	16	STEVE POLTZ Silverlining (Mercury)	277	250	236	212	28/1
12	16	16	17	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	265	281	286	341	15/0
10	11	15	18	MATCHBOX 20 3am (Lava/Atlantic)	252	284	363	404	14/0
BREAKER			19	PEARL JAM Wishlist (Epic)	251	212	215	175	25/4
BREAKER			20	MATCHBOX 20 Real World (Lava/Atlantic)	251	198	70	45	21/2
—	30	20	21	EBBA FORSBERG Lost Count (Maverick/WB)	245	234	162	149	23/1
29	23	17	22	EDWIN MCCAIN I'll Be (Lava/Atlantic)	245	260	203	170	13/1
—	25	24	23	SHAWN COLVIN Nothin On Me (Columbia)	236	207	197	111	21/4
11	10	12	24	LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB)	220	323	372	399	18/0
—	26	25	25	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	212	201	192	162	19/0
—	—	29	26	SPECIALLY It's You (Way Cool Music/MCA)	207	188	150	91	20/1
24	24	26	27	PETER CASE Let Me Fall (Vanguard)	194	201	200	192	19/0
14	14	22	28	GREEN DAY Time Of Your Life (Good...) (Reprise)	192	220	300	321	11/0
DEBUT			29	ALANA DAVIS Crazy (Elektra/EEG)	185	164	118	18	18/2
DEBUT			30	GOO GOO DOLLS Iris (Reprise)	181	72	37	—	19/5

This chart reflects airplay from March 30-April 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

ERIC CLAPTON She's Gone (Duck/Reprise)
Total Plays: 161, Total Stations: 18, Adds: 2

JONATHA BROOKE Secrets And Lies (Refuge/MCA)
Total Plays: 144, Total Stations: 16, Adds: 0

FRANCIS DUNNERY My Own Reality (Razor & Tie)
Total Plays: 132, Total Stations: 15, Adds: 2

LISA LOEB Let's Forget About It (Geffen)
Total Plays: 124, Total Stations: 16, Adds: 1

BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)
Total Plays: 112, Total Stations: 15, Adds: 2

FINLEY QUAYE Sunday Shining (550 Music)
Total Plays: 112, Total Stations: 10, Adds: 0

JOHN FOGERTY Bring It Down To Jelly Roll (Warner Bros.)
Total Plays: 101, Total Stations: 12, Adds: 0

JUNKSTER The Only One (RCA)
Total Plays: 99, Total Stations: 11, Adds: 0

EVERCLEAR I Will Buy You A New Life (Capitol)
Total Plays: 97, Total Stations: 7, Adds: 1

REBEKAH Sin So Well (Elektra/EEG)
Total Plays: 95, Total Stations: 14, Adds: 1

Songs ranked by total plays

BREAKERS

DAVE MATTHEWS BAND
Don't Drink The Water (RCA)
TOTAL PLAYS/INCREASE: 541/309
TOTAL STATIONS/ADDS: 39/3
CHART: 7

PEARL JAM
Wishlist (Epic)
TOTAL PLAYS/INCREASE: 251/39
TOTAL STATIONS/ADDS: 25/4
CHART: 19

MATCHBOX 20
Real World (Lava/Atlantic)
TOTAL PLAYS/INCREASE: 251/53
TOTAL STATIONS/ADDS: 21/2
CHART: 20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TORI AMOS Spark (Atlantic)	23
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	11
VERVE Lucky Man (Hut/Virgin)	9
DANNY WILDE + THE REMBRANDTS Long... (EastWest/EEG)	7
SOUL ASYLUM I Will Still Be Laughing (Columbia)	7
PETE DROGE Spacey And Shakin (Fifty Seven/Epic)	5
GOO GOO DOLLS Iris (Reprise)	5
SHAWN COLVIN Nothin On Me (Columbia)	4
PEARL JAM Wishlist (Epic)	4
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	3
KYLE DAVIS Buried Alive (N2K Encoded Music)	3
SHERRI JACKSON Rice And Beans (Hybrid)	3
BONNIE RAITT The Fundamental Things (Capitol)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Don't Drink The Water (RCA)	+309
FRANCIS DUNNERY My Own Reality (Razor & Tie)	+114
GOO GOO DOLLS Iris (Reprise)	+109
JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	+79
TORI AMOS Spark (Atlantic)	+74
MATCHBOX 20 Real World (Lava/Atlantic)	+53
SARAH MCLACHLAN Adia (Arista)	+51
FASTBALL The Way (Hollywood)	+50
SEMISONIC Closing Time (MCA)	+48
BONNIE RAITT One Belief Away (Capitol)	+42

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ANI DIFRANCO

LITTLE PLASTIC CASTLE

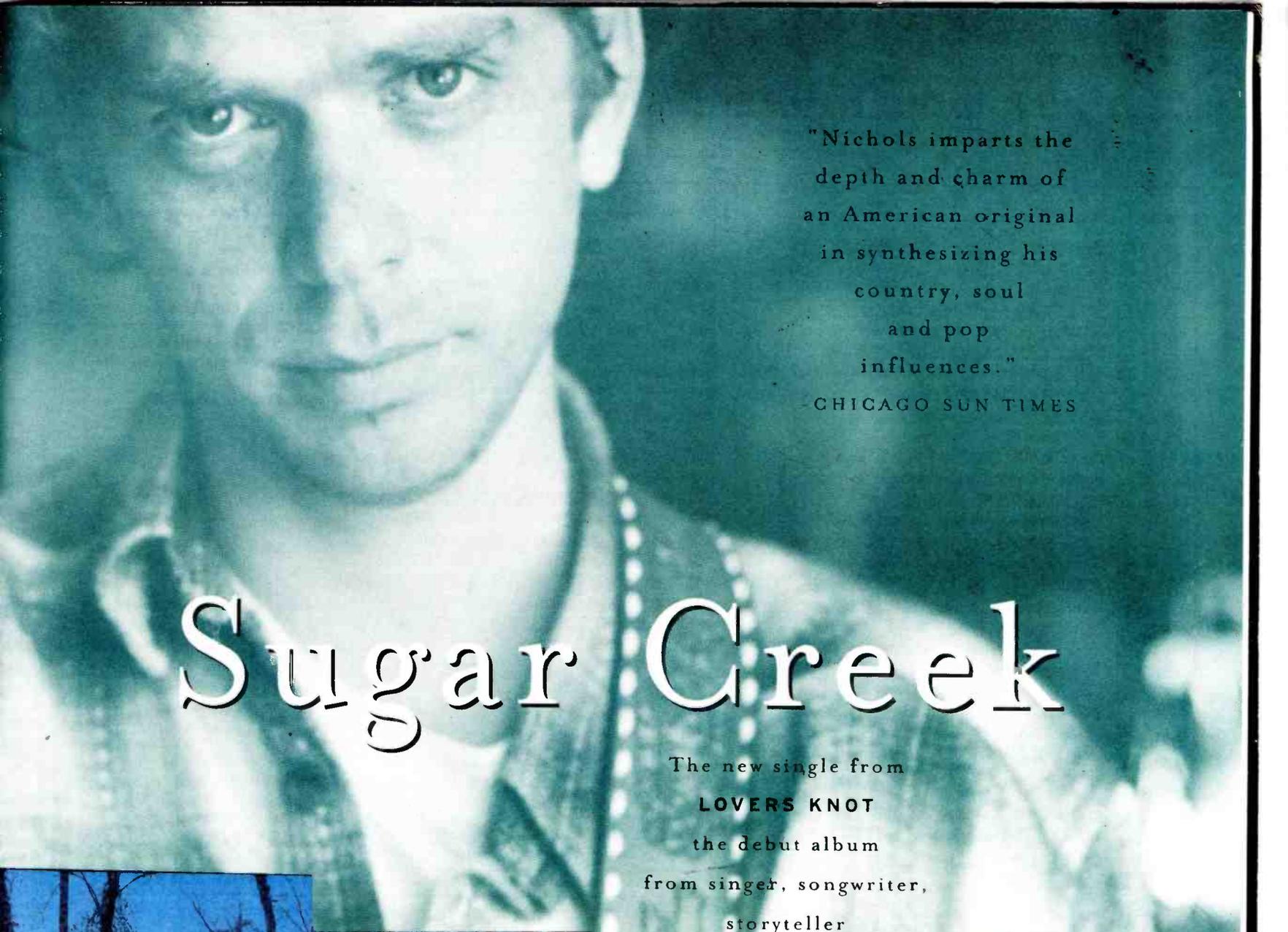
Adult Alternative Tracks 25

A surprise every time.

Righteous babe Records PO Box 95, Ellicott Station, Buffalo, NY 14205 radio contact: Keri (716)852-8020 • Fax (716)852-2741 • RBRkeri@aol.com



the new studio album & single
EVERYWHERE

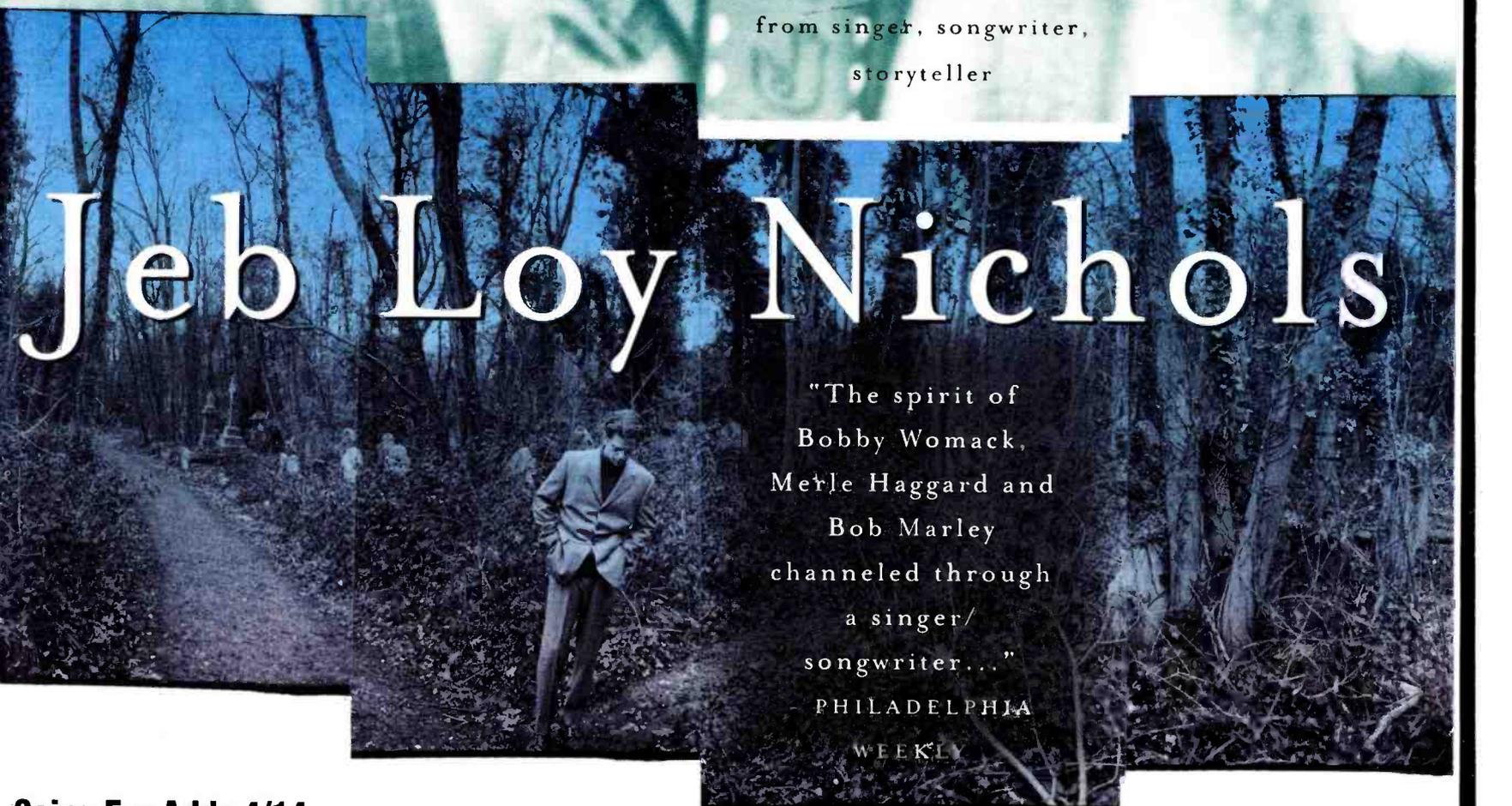


"Nichols imparts the
depth and charm of
an American original
in synthesizing his
country, soul
and pop
influences."

CHICAGO SUN TIMES

Sugar Creek

The new single from
LOVERS KNOT
the debut album
from singer, songwriter,
storyteller



Jeb Loy Nichols

"The spirit of
Bobby Womack,
Merle Haggard and
Bob Marley
channeled through
a singer/
songwriter..."

PHILADELPHIA
WEEKLY

Going For Adds 4/14

Produced by Craig Street

Management: Danny Kahn Productions • hollywoodandvine.com/jebloynichols ©1998 Capitol Records, Inc.



MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
TORI AMOS	Spark	Atlantic	23
JIMMY PAGE/ROBERT PLANT	Walking Into...	Atlantic	11
DANNY WILDE + THE REMBRANDTS	Spin This	EastWest/EEG	7
SOUL ASYLUM	Candy From A Stranger	Columbia	7
PETE DRDGE	Spacey And Shakin	Fifty Seven/Epic	5
SHAWN COLVIN	A Few Small Repairs	Columbia	4
VERVE	Urban Hymns	Hut/Virgin	4
DAVE MATTHEWS BAND	Before These Crowded...	RCA	3
KYLE DAVIS	Raising Heroes	N2K Encoded Music	3
SHERRI JACKSON	Sherri Jackson	Hybrid	3
MORCHEEBA	Big Calm	China/Sire	3
PEARL JAM	Yield	Epic	3
SOUNDTRACK	City Of Angels	Reprise	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND	Before These Crowded...	RCA	+309
SOUNDTRACK	City Of Angels	Reprise	+119
FRANCIS DUNNERY	Let's Go Do What...	Razor & Tie	+114
BONNIE RAITT	Fundamental	Capitol	+84
JIMMY PAGE/ROBERT PLANT	Walking Into...	Atlantic	+79
TORI AMOS	Spark	Atlantic	+74
FASTBALL	All The Pain Money Can Buy	Hollywood	+67
SEMISONIC	Feeling Strangely Fine	MCA	+65
WIDESPREAD PANIC	Live	Capricorn/Mercury	+35
WALLFLOWERS	Bringing Down The Horse	Interscope	+33

3W	2W	1W	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	# PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	ERIC CLAPTON	Pilgrim	Duck/Reprise	872	+4	"Eyes" (582) "Gone" (161)
4	4	2	2	BONNIE RAITT	Fundamental	Capitol	693	+84	"Belief" (627) "Things" (21)
12	9	5	3	FASTBALL	All The Pain Money Can Buy	Hollywood	605	+67	"Way" (572) "Fire" (19)
8	7	3	4	MARC COHN	Burning The Daze	Atlantic	584	+13	"Already" (555) "Canyon" (16)
2	2	4	5	AGENTS OF GOOD ROOTS	One By One	RCA	569	+6	"Smiling" (543) "Upspin" (17)
11	8	6	6	NATALIE IMBRUGLIA	Left To The Middle	RCA	557	+28	"Torn" (550) "Leave" (7)
—	—	24	7	DAVE MATTHEWS BAND	Before These Crowded Streets	RCA	541	+309	"Drink" (541)
5	6	7	8	MATCHBOX 20	Yourself Or Someone Like You	Lava/Atlantic	515	+6	"3am" (252) "Real" (251)
6	5	8	9	SARAH MCLACHLAN	Surfacing	Arista	492	+9	"Adia" (415) "Surrender" (44)
3	3	12	10	VERVE	Urban Hymns	Hut/Virgin	412	+24	"Symphony" (278) "Lucky" (88)
9	10	9	11	KENNY WAYNE SHEPHERD	Trouble Is	Revolution	411	-25	"Blue" (391) "Nothing" (8)
7	11	10	12	MARCY PLAYGROUND	Marcy Playground	Capitol	392	-29	"Sex" (378) "Poppies" (14)
16	14	11	13	PAULA COLE	This Fire	Imago/WB	383	-20	"Me" (330) "Wait" (50)
15	15	14	14	ALANA DAVIS	Blame It On Me	Elektra/EEG	357	0	"Crazy" (185) "Flavors" (172)
18	16	16	15	ROBBIE ROBERTSON	Contact From The Underworld...	Capitol	356	+14	"Unbound" (338) "Code" (10)
25	19	18	16	SEMISONIC	Feeling Strangely Fine	MCA	349	+65	"Closing" (332) "Secret" (17)
14	13	13	17	PEARL JAM	Yield	Epic	346	-17	"Wishlist" (251) "Given" (74)
23	20	19	18	CHRIS STILLS	100 Year Thing	Atlantic	296	+32	"Razor" (285) "Stop" (4)
13	17	17	19	THIRD EYE BLIND	Third Eye Blind	Elektra/EEG	288	-13	"How" (265) "Life" (12)
26	21	20	20	STEVE POLTZ	One Left Shoe	Mercury	285	+25	"Silver" (277) "Impala" (5)
DEBUT	21	21	21	SOUNDTRACK	City Of Angels	Reprise	270	+119	"Iris" (181) "Uninvited" (89)
—	—	23	22	EBBA FORSBERG	Been There	Maverick/WB	245	+11	"Lost" (245)
—	30	21	23	EDWIN MCCAIN	Misguided Roses	Lava/Atlantic	245	-15	"I'll" (245)
—	23	25	24	SHAWN COLVIN	A Few Small Repairs	Columbia	242	+15	"Nothin" (236) "Facts" (6)
10	12	15	25	LOREENA MCKENITT	The Book Of Secrets	Quinkan Road/WB	241	-115	"Mummers" (220) "Marco" (21)
29	26	26	26	ANI DIFRANCO	Little Plastic Castle	Righteous Babe	237	+11	"Castle" (212) "As" (20)
—	27	22	27	LISA LOEB	Firecracker	Geffen	230	-12	"Forget" (124) "Do" (106)
DEBUT	28	28	28	SPECIALS	Guilty 'Til Proved...	Way Cool Music/MCA	207	+19	"It's" (207)
27	28	28	29	PETER CASE	Full Service	Vanguard	199	-7	"Let" (194) "Downtown" (5)
17	18	27	30	GREEN DAY	Nimrod	Reprise	192	-28	"Time" (192)

This chart reflects airplay from March 30-April 5. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Neil Hunter 8 TORI AMOS "Spark"	WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 22 VERVE "Lucky" 2 NAKED "Raining Everclear" "Boy Sixpence" "Kiss" SOUL ASYLUM "Laughing" VONDA SHEPARD "Searchin" D. WILDER/REMBRANDTS "Walk"	WOOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams 22 VERVE "Lucky" SARAH MCLACHLAN "Adia" FRANCIS DUNNERY "Realty"	WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister 10 PAGE/PLANT "Most" 10 TORI AMOS "Spark" EDWIN MCCAIN "I'll" SHAWN COLVIN "Nothin" GOO GOO DOLLS "Iris"	KPIG/Monterey, CA PD/MD: Laura Hopper 6 TODD SNIDER "Out" 5 BONNIE RAITT "Side" 4 ERIC CLAPTON "Tired" 4 SHERRI JACKSON "Rice" 3 KIERAN KANE "Space" 2 KYLE DAVIS "Buried" JOE COCKER "Tonight" LEON RUSSELL "Night"	WCLZ/Portland, ME PD: Bruce Jones APD/MD: Kim Rowe TORI AMOS "Spark" SHAWN COLVIN "Nothin" JOLENE "Pensacola" PAGE/PLANT "Most" VERVE "Lucky" UGLY AMERICANS "Direction" SUSAN TEDESCHI "Need" SOUL ASYLUM "Laughing"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Don Casual 14 CHRIS STILLS "Razor" 13 AGENTS OF GOOD ROOTS "Smiling" TORI AMOS "Spark" ALANA DAVIS "Crazy"	KBAC/Santa Fe, NM PD: Ira Gordon PETE DRDGE "Spacey" TORI AMOS "Spark" MARY LOU LOEB "Lights" REBEKAH "Sin" VENICE "Running" D. WILDER/REMBRANDTS "Walk" MORCHEEBA "Sea"	KAEP/Spokane, WA PD/MD: Haley Jones 4 GOO GOO DOLLS "Iris" GARBAGE "Push"
WIOB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 8 TORI AMOS "Spark" BIG HEAD TODD "Boom" GOO GOO DOLLS "Iris"	WXRV/Boston, MA PD: Joanne Duddy MD: Mike Mulianey 12 TORI AMOS "Spark" 8 FIXX "Differet" 2 PETE DRDGE "Spacey" 1 D. WILDER/REMBRANDTS "Walk"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patsy Martin 17 PAGE/PLANT "Most" TORI AMOS "Spark" SOUL ASYLUM "Laughing" GOO GOO DOLLS "Iris" KRISTIN HERSH "Like"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teubes TORI AMOS "Spark" PAGE/PLANT "Most" BONNIE RAITT "Reason" BONNIE RAITT "Meet" BONNIE RAITT "Side" D. WILDER/REMBRANDTS "Walk"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes MORCHEEBA "Sea" SOUL ASYLUM "Laughing" CONNELLS "Crown"	KXST/San Diego, CA PD/MD: Dona Shaieb 3 BIG HEAD TODD "Boom" 2 D. WILDER/REMBRANDTS "Walk" VERVE "Lucky" JONATHAN BROOKE "Blood"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans PAGE/PLANT "Most"	KRSH/Santa Rosa, CA MD: Bill Becker 2 PISTOLEROS "Guardian" BLACK LAB "Time" GOO GOO DOLLS "Iris" TORI AMOS "Spark" SHERRI JACKSON "Rice" KYLE DAVIS "Buried" D. WILDER/REMBRANDTS "Walk"	WRNX/Springfield, MA DM: Tom Davis PD: David Withaus MD: Bruce Stebbins IRVIN "Virgins" KYLE DAVIS "Buried" TORI AMOS "Spark" SISTER 7 "Know"
KGSR/Austin, TX PD: Jody Drenberg MD: Susan Castle TORI AMOS "Spark" PAGE/PLANT "Most" BONNIE RAITT "Things" VERVE "Lucky"	WNCS/Burlington, VT PD: Greg Hooker MD: Judy Peterson 7 PETE BELASCO "Gone" 4 PETE BELASCO "Heat" 4 PETE BELASCO "Tie" 3 TORI AMOS "Spark" 1 PEARL JAM "Wishlist" VERVE "Lucky" PETE DRDGE "Spacey"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keteer" Fulgham 10 PAGE/PLANT "Most"	KQRS/Minneapolis, MN DM/MD: Dave Hamilton APD/MD: Reed Enderbe No Adds	WKOC/Norfolk, VA PD/MD: Holly Williams ROBBIE ROBERTSON "Unbound" ATHENAUM "Know" ALANA DAVIS "Crazy" TORI AMOS "Spark"	KFTX/Reno, NV PD: Bruce Van Dyle MD: David Canoy 9 BONNIE RAITT "Things" 7 TORI AMOS "Spark" 7 FRANCIS DUNNERY "Realty" 7 SHAWN COLVIN "Nothin" 7 BEN HARPER "Mans" 7 MATCHBOX 20 "Real" 7 VERVE "Lucky" 7 GERALD COLLIER "Fearless"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattan 10 PEARL JAM "Wishlist" 8 PAGE/PLANT "Most" 5 DAVE MATTHEWS BAND "Drink" 5 CHRIS WHITLEY "Shradyard" 4 TORI AMOS "Spark" 4 PETE DRDGE "Spacey" 4 STEVE EARLE "Eagle"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 3 TORI AMOS "Spark" 3 BONNIE RAITT "Things" 2 BONNIE RAITT "Reason" 2 BONNIE RAITT "Lovers" 2 BONNIE RAITT "Spl"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner 5 DAVE MATTHEWS BAND "Drink" 5 LISA LOEB "Forget" 4 MATCHBOX 20 "Real" 2 BONNIE RAITT "Gone" STEVE POLTZ "Silver"
WFXJ/Boise, ID PD: Kevin Welch MD: Carl Schelder KATHLEEN WILHOITE "Symphony" PAGE/PLANT "Most" TORI AMOS "Spark" VERVE "Lucky" VONDA SHEPARD "Searchin" D. WILDER/REMBRANDTS "Walk" SOUL ASYLUM "Laughing"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 TORI AMOS "Spark" 1 SHERRI JACKSON "Rice" 1 ERIC CLAPTON "Circus" 1 JOHNNY HOY "Back"	KKZN/Dallas, TX PD: Joel Folger 6 SOUL ASYLUM "Laughing"	KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf 8 PAGE/PLANT "Most" 7 MARTIN ZELLER "Time" 5 ERIC CLAPTON "Gone"	WXPN/Philadelphia, PA DM/MD: Bruce Warren MD: Bruce Warren 8 SOUL ASYLUM "Laughing" 5 ROBBIE ROBERTSON "Stomp" 4 TORI AMOS "Spark" 4 MARC COHN "Canyon" GETAWAY PEOPLE "Gave" VERVE "Lucky" PROPELLERHEADS "History" SEMISONIC "Made"	WVRV/St. Louis, MO PD: Mike Richter MD: David Myers 1 SARAH MCLACHLAN "Surrender" 1 FASTBALL "Way" 1 SEMISONIC "Closing"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley 12 PAGE/PLANT "Most" 5 DAVE MATTHEWS BAND "Drink" 5 SHAWN COLVIN "Nothin"	40 Total Reporters 40 Current Reporters 39 Current Playlists Did Not Report, Playlist Frozen (1): KXPK/Denver, CO Moves from Rock to Adult Alternative (1): KTYD/Santa Barbara, CA	

ebba forsberg
 "lost count" from the album been there

R&R Adult Alternative 21

Major Believers Include:
 WRLT CIDR WZEW WIOB KINK WOOD KGSR WXPB WXRW
 WPLT KZON WPLY WLIR WDST WBMX and more!

Album in stores
 April 14th!



© 1998
 Maverick Recording Company

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.9 FM
MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	13	12	11	DAVE MATTHEWS BAND/Don't Drink
16	15	14	13	12	MARCY PLAYGROUND/Sex And Candy
17	16	15	14	13	LOREENA MCKENITT/The Mummies' Dance
18	17	16	15	14	VERVE/Butter Sweet
19	18	17	16	15	ERIC CLAPTON/My Father's Eyes
20	19	18	17	16	PAULA COLEMAN
21	20	19	18	17	BONNIE RAITT/One Belief Away
22	21	20	19	18	SHAWN COLVIN/Notin On Me
23	22	21	20	19	ROBBIE ROBERTSON/Unbound
24	23	22	21	20	FRANCIS DUNNERY/My Own Reality
25	24	23	22	21	ANU DIRFRANCO/Is It
26	25	24	23	22	MARY LOUI LORD/Lights Are Changing
27	26	25	24	23	JAMIE HARTFORD/Your Secret's
28	27	26	25	24	KENNY WAYNE SHEPHERD/Blue On Black
29	28	27	26	25	PEARL JAM/Wishlist
30	29	28	27	26	AGENTS OF GOOD ROOTS/Smiling Up The Frown
31	30	29	28	27	BECK/Deadscrew
32	31	30	29	28	ROBBIE ROBERTSON/Unbound
33	32	31	30	29	ERIC CLAPTON/My Father's Eyes
34	33	32	31	30	SHAWN COLVIN/Notin On Me
35	34	33	32	31	DAVE MATTHEWS BAND/Don't Drink
36	35	34	33	32	ROBBIE ROBERTSON/Unbound
37	36	35	34	33	FRANCIS DUNNERY/My Own Reality
38	37	36	35	34	ANU DIRFRANCO/Is It
39	38	37	36	35	MARY LOUI LORD/Lights Are Changing
40	39	38	37	36	JAMIE HARTFORD/Your Secret's
41	40	39	38	37	KENNY WAYNE SHEPHERD/Blue On Black
42	41	40	39	38	PEARL JAM/Wishlist
43	42	41	40	39	AGENTS OF GOOD ROOTS/Smiling Up The Frown
44	43	42	41	40	BECK/Deadscrew
45	44	43	42	41	ROBBIE ROBERTSON/Unbound
46	45	44	43	42	ERIC CLAPTON/My Father's Eyes
47	46	45	44	43	SHAWN COLVIN/Notin On Me
48	47	46	45	44	DAVE MATTHEWS BAND/Don't Drink
49	48	47	46	45	ROBBIE ROBERTSON/Unbound
50	49	48	47	46	FRANCIS DUNNERY/My Own Reality
51	50	49	48	47	ANU DIRFRANCO/Is It
52	51	50	49	48	MARY LOUI LORD/Lights Are Changing
53	52	51	50	49	JAMIE HARTFORD/Your Secret's
54	53	52	51	50	KENNY WAYNE SHEPHERD/Blue On Black
55	54	53	52	51	PEARL JAM/Wishlist
56	55	54	53	52	AGENTS OF GOOD ROOTS/Smiling Up The Frown
57	56	55	54	53	BECK/Deadscrew
58	57	56	55	54	ROBBIE ROBERTSON/Unbound
59	58	57	56	55	ERIC CLAPTON/My Father's Eyes
60	59	58	57	56	SHAWN COLVIN/Notin On Me
61	60	59	58	57	DAVE MATTHEWS BAND/Don't Drink
62	61	60	59	58	ROBBIE ROBERTSON/Unbound
63	62	61	60	59	FRANCIS DUNNERY/My Own Reality
64	63	62	61	60	ANU DIRFRANCO/Is It
65	64	63	62	61	MARY LOUI LORD/Lights Are Changing
66	65	64	63	62	JAMIE HARTFORD/Your Secret's
67	66	65	64	63	KENNY WAYNE SHEPHERD/Blue On Black
68	67	66	65	64	PEARL JAM/Wishlist
69	68	67	66	65	AGENTS OF GOOD ROOTS/Smiling Up The Frown
70	69	68	67	66	BECK/Deadscrew
71	70	69	68	67	ROBBIE ROBERTSON/Unbound
72	71	70	69	68	ERIC CLAPTON/My Father's Eyes
73	72	71	70	69	SHAWN COLVIN/Notin On Me
74	73	72	71	70	DAVE MATTHEWS BAND/Don't Drink
75	74	73	72	71	ROBBIE ROBERTSON/Unbound
76	75	74	73	72	FRANCIS DUNNERY/My Own Reality
77	76	75	74	73	ANU DIRFRANCO/Is It
78	77	76	75	74	MARY LOUI LORD/Lights Are Changing
79	78	77	76	75	JAMIE HARTFORD/Your Secret's
80	79	78	77	76	KENNY WAYNE SHEPHERD/Blue On Black
81	80	79	78	77	PEARL JAM/Wishlist
82	81	80	79	78	AGENTS OF GOOD ROOTS/Smiling Up The Frown
83	82	81	80	79	BECK/Deadscrew
84	83	82	81	80	ROBBIE ROBERTSON/Unbound
85	84	83	82	81	ERIC CLAPTON/My Father's Eyes
86	85	84	83	82	SHAWN COLVIN/Notin On Me
87	86	85	84	83	DAVE MATTHEWS BAND/Don't Drink
88	87	86	85	84	ROBBIE ROBERTSON/Unbound
89	88	87	86	85	FRANCIS DUNNERY/My Own Reality
90	89	88	87	86	ANU DIRFRANCO/Is It
91	90	89	88	87	MARY LOUI LORD/Lights Are Changing
92	91	90	89	88	JAMIE HARTFORD/Your Secret's
93	92	91	90	89	KENNY WAYNE SHEPHERD/Blue On Black
94	93	92	91	90	PEARL JAM/Wishlist
95	94	93	92	91	AGENTS OF GOOD ROOTS/Smiling Up The Frown
96	95	94	93	92	BECK/Deadscrew
97	96	95	94	93	ROBBIE ROBERTSON/Unbound
98	97	96	95	94	ERIC CLAPTON/My Father's Eyes
99	98	97	96	95	SHAWN COLVIN/Notin On Me
100	99	98	97	96	DAVE MATTHEWS BAND/Don't Drink

KFOG
104.5 97.7
MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	KENNY WAYNE SHEPHERD/Blue On Black
20	20	20	20	20	MARCY PLAYGROUND/Sex And Candy
21	21	21	21	21	LISA LOEB/Do
22	22	22	22	22	ERIC CLAPTON/My Father's Eyes
23	23	23	23	23	AGENTS OF GOOD ROOTS/Smiling Up The Frown
24	24	24	24	24	ERIC CLAPTON/My Father's Eyes
25	25	25	25	25	ROLLING STONES/Saint Of Me
26	26	26	26	26	B.B. KING/CHARMANT/The Thrill Is Gone
27	27	27	27	27	ERIC CLAPTON/My Father's Eyes
28	28	28	28	28	MARCY PLAYGROUND/Sex And Candy
29	29	29	29	29	MARKY PLAYGROUND/Sex And Candy
30	30	30	30	30	THIRD EYE BLIND/How's It Going To Be
31	31	31	31	31	ERIC CLAPTON/My Father's Eyes
32	32	32	32	32	MATCHBOX 20/3am
33	33	33	33	33	DAVE MATTHEWS BAND/Don't Drink
34	34	34	34	34	BLUES TRAVELER/From The Heart
35	35	35	35	35	ROLLING STONES/Saint Of Me
36	36	36	36	36	B.B. KING/CHARMANT/The Thrill Is Gone
37	37	37	37	37	ERIC CLAPTON/My Father's Eyes
38	38	38	38	38	MARCY PLAYGROUND/Sex And Candy
39	39	39	39	39	MARKY PLAYGROUND/Sex And Candy
40	40	40	40	40	THIRD EYE BLIND/How's It Going To Be
41	41	41	41	41	ERIC CLAPTON/My Father's Eyes
42	42	42	42	42	MATCHBOX 20/3am
43	43	43	43	43	DAVE MATTHEWS BAND/Don't Drink
44	44	44	44	44	BLUES TRAVELER/From The Heart
45	45	45	45	45	ROLLING STONES/Saint Of Me
46	46	46	46	46	B.B. KING/CHARMANT/The Thrill Is Gone
47	47	47	47	47	ERIC CLAPTON/My Father's Eyes
48	48	48	48	48	MARCY PLAYGROUND/Sex And Candy
49	49	49	49	49	MARKY PLAYGROUND/Sex And Candy
50	50	50	50	50	THIRD EYE BLIND/How's It Going To Be
51	51	51	51	51	ERIC CLAPTON/My Father's Eyes
52	52	52	52	52	MATCHBOX 20/3am
53	53	53	53	53	DAVE MATTHEWS BAND/Don't Drink
54	54	54	54	54	BLUES TRAVELER/From The Heart
55	55	55	55	55	ROLLING STONES/Saint Of Me
56	56	56	56	56	B.B. KING/CHARMANT/The Thrill Is Gone
57	57	57	57	57	ERIC CLAPTON/My Father's Eyes
58	58	58	58	58	MARCY PLAYGROUND/Sex And Candy
59	59	59	59	59	MARKY PLAYGROUND/Sex And Candy
60	60	60	60	60	THIRD EYE BLIND/How's It Going To Be
61	61	61	61	61	ERIC CLAPTON/My Father's Eyes
62	62	62	62	62	MATCHBOX 20/3am
63	63	63	63	63	DAVE MATTHEWS BAND/Don't Drink
64	64	64	64	64	BLUES TRAVELER/From The Heart
65	65	65	65	65	ROLLING STONES/Saint Of Me
66	66	66	66	66	B.B. KING/CHARMANT/The Thrill Is Gone
67	67	67	67	67	ERIC CLAPTON/My Father's Eyes
68	68	68	68	68	MARCY PLAYGROUND/Sex And Candy
69	69	69	69	69	MARKY PLAYGROUND/Sex And Candy
70	70	70	70	70	THIRD EYE BLIND/How's It Going To Be
71	71	71	71	71	ERIC CLAPTON/My Father's Eyes
72	72	72	72	72	MATCHBOX 20/3am
73	73	73	73	73	DAVE MATTHEWS BAND/Don't Drink
74	74	74	74	74	BLUES TRAVELER/From The Heart
75	75	75	75	75	ROLLING STONES/Saint Of Me
76	76	76	76	76	B.B. KING/CHARMANT/The Thrill Is Gone
77	77	77	77	77	ERIC CLAPTON/My Father's Eyes
78	78	78	78	78	MARCY PLAYGROUND/Sex And Candy
79	79	79	79	79	MARKY PLAYGROUND/Sex And Candy
80	80	80	80	80	THIRD EYE BLIND/How's It Going To Be
81	81	81	81	81	ERIC CLAPTON/My Father's Eyes
82	82	82	82	82	MATCHBOX 20/3am
83	83	83	83	83	DAVE MATTHEWS BAND/Don't Drink
84	84	84	84	84	BLUES TRAVELER/From The Heart
85	85	85	85	85	ROLLING STONES/Saint Of Me
86	86	86	86	86	B.B. KING/CHARMANT/The Thrill Is Gone
87	87	87	87	87	ERIC CLAPTON/My Father's Eyes
88	88	88	88	88	MARCY PLAYGROUND/Sex And Candy
89	89	89	89	89	MARKY PLAYGROUND/Sex And Candy
90	90	90	90	90	THIRD EYE BLIND/How's It Going To Be
91	91	91	91	91	ERIC CLAPTON/My Father's Eyes
92	92	92	92	92	MATCHBOX 20/3am
93	93	93	93	93	DAVE MATTHEWS BAND/Don't Drink
94	94	94	94	94	BLUES TRAVELER/From The Heart
95	95	95	95	95	ROLLING STONES/Saint Of Me
96	96	96	96	96	B.B. KING/CHARMANT/The Thrill Is Gone
97	97	97	97	97	ERIC CLAPTON/My Father's Eyes
98	98	98	98	98	MARCY PLAYGROUND/Sex And Candy
99	99	99	99	99	MARKY PLAYGROUND/Sex And Candy
100	100	100	100	100	THIRD EYE BLIND/How's It Going To Be

88.5
MARKET #5
WXP/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	20	6	6	6	MAVERICKS/Tell Me Why
6	9	18	27	27	EBBA FORSBERG/Just Count
7	5	17	27	27	FRANCIS DUNNERY/My Own Reality
8	5	18	12	12	JULES STILLS/Razorblades
9	5	8	7	7	SARAH MCLACHLAN/Ada
10	7	7	10	10	FASTBALL/The Way
11	4	16	5	5	SEMISONIC/Closing Time
12	20	9	8	8	STEVE POLTZ/Silverling
13	5	5	5	5	DAVE MATTHEWS BAND/Don't Drink
14	9	5	6	6	ANU DIRFRANCO/Is It
15	4	7	8	8	GARRISON STARRS/Superhero
16	9	8	8	8	BLUES TRAVELER/From The Heart
17	7	11	10	10	SHAWN COLVIN/Notin On Me
18	21	15	7	7	BONNIE RAITT/One Belief Away
19	6	5	7	7	KATHLEEN WOLFE/Symphony
20	6	7	7	7	MARAH/Firecracker
21	6	6	6	6	CHERRY POPPIN' Zoot Suit Riot
22	5	7	5	5	DAVE MATTHEWS BAND/Don't Drink
23	21	6	6	6	JONATHAN BROOKE/Secrets And Lies
24	5	6	6	6	ROBBIE ROBERTSON/Unbound
25	7	5	4	4	WHISKEYTOWN/Yesterday's News
26	6	7	15	15	MARCY PLAYGROUND/Sex And Candy
27	6	4	4	4	B.B. KING/RATT/My Love You
28	7	6	6	6	VERVE/Butter Sweet
29	7	6	6	6	ROBBIE ROBERTSON/Unbound
30	6	6	6	6	ERIC CLAPTON/My Father's Eyes
31	6	6	6	6	ROBBIE ROBERTSON/Unbound
32	6	6	6	6	FRANCIS DUNNERY/My Own Reality
33	6	6	6	6	ANU DIRFRANCO/Is It
34	6	6	6	6	MARY LOUI LORD/Lights Are Changing
35	6	6	6	6	JAMIE HARTFORD/Your Secret's
36	6	6	6	6	KENNY WAYNE SHEPHERD/Blue On Black
37	6	6	6	6	PEARL JAM/Wishlist
38	6	6	6	6	AGENTS OF GOOD ROOTS/Smiling Up The Frown
39	6	6	6	6	BECK/Deadscrew
40	6	6	6	6	ROBBIE ROBERTSON/Unbound
41	6	6	6	6	ERIC CLAPTON/My Father's Eyes
42	6	6	6	6	SHAWN COLVIN/Notin On Me
43	6	6	6	6	DAVE MATTHEWS BAND/Don't Drink
44	6	6	6	6	ROBBIE ROBERTSON/Unbound
45	6	6	6	6	FRANCIS DUNNERY/My Own Reality
46	6	6	6	6	ANU DIRFRANCO/Is It
47	6	6	6	6	MARY LOUI LORD/Lights Are Changing
48	6	6	6	6	JAMIE HARTFORD/Your Secret's
49	6	6	6	6	KENNY WAYNE SHEPHERD/Blue On Black
50	6	6	6	6	PEARL JAM/Wishlist
51	6	6	6	6	AGENTS OF GOOD ROOTS/Smiling Up The Frown
52	6	6	6	6	BECK/Deadscrew
53	6	6	6	6	ROBBIE ROBERTSON/Unbound
54	6	6	6	6	ERIC CLAPTON/My Father's Eyes
55	6	6	6	6	SHAWN COLVIN/Notin On Me
56	6	6	6	6	DAVE MATTHEWS BAND/Don't Drink
57	6	6	6	6	ROBBIE ROBERTSON/Unbound
58	6	6	6	6	FRANCIS DUNNERY/My Own Reality
59	6	6	6	6	ANU DIRFRANCO/Is It
60	6	6	6	6	MARY LOUI LORD/Lights Are Changing
61	6	6	6	6	JAMIE HARTFORD/Your Secret's
62	6	6			

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the show fits... You have over 5, 7, 10 years in radio - you started in a small market, learned your trade moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the openings occur? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking — contact NATIONAL immediately for complete registration information.

NATIONAL BROADCAST TALENT
(205) 608-0294 www.nationalbroadcasttalent.com e-mail: airfolks@aol.com

STATIONS...
CALL FOR TALENT TODAY!

Get a Job!

Put your aircheck on the Internet!

800-237-8073

www.onairjobs.com

On-Air

JOB TIP SHEET

Loaded w/the hottest gigs: Hundreds to choose from
 All markets/All formats - Sent every 5 days.
 ATs, PDs, MDs, Prod., News, Talk and Promo.
 You have the talent. We have the jobs!!!
 http://onairjobtipsheet.com

(800) 231-7940

Break into the L.A. voiceover market! How to produce/submit your demo tape, insider list of the top agents plus, casting contacts and more. Send SASE plus \$12.95 to MGRS, P.O. Box 4085, Burbank, CA 91503-4085.

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.
 www.mediacasting.com
 e-mail: info@mediacasting.com
(888) 293-1489

IF YOU THINK

it's easy finding a job, don't call us. But if getting your aircheck to more GMs and PDs make sense, let's get started. We place talent and want to hear from those ready to make a move. We take job searching seriously.

NETWORK

(407) 977 2900

EAST

WXCX seeks your T&R to fill future openings. Mail stuff to: Dave Hovel, Box 269, Havre De Grace, MD 21078 EOE (4/10)

Morning News Anchor at top Maine station. Great opportunity for experienced professional. T&R: WQCB, Box 100, Brewer, ME 04412 EOE (4/10)

PROGRAM

DIRECTOR/NY METRO
 Respected heritage WFAS-FM/White Plains seeks experienced, creative Program Director to oversee community-involved AC, plus Smooth Jazz sister WZZN/Mt. Kisco. Strong organizational and people skills required along with promotion creativity. Digital studios & solid marketing in place. This job is open NOW! Rush T&R to: Peter Mutino, GM, 365 Secor Road, Hartsdale, NY. 10530 EOE

BRAND NEW LONG ISLAND STATION.

Jarad Broadcasting's WXXP signs on in May! We need part-time on-air, production and promotion people for summer and permanent positions. Rush your T&R: Jeff Levine, Jarad Broadcasting, 1103 Stewart Ave. LI, NY 11530 EOE

WNVE - Modern Rock "The Nerve" and WMAX "JAM'N'107" Rochester's Hit Music, are currently looking for full and part-time air talent. Selector skills needed for some positions. Card readers, keep the postage. Don't you want to work for Jacor, the company run by programmers, not suits??? Rush T&R to: Erick Anderson, Director of Programming WNVE/WMAX, 207 Midtown Plaza, Rochester, New York 14604. No calls please. EOE. Come work for Jacor...The noise you can't ignore.

WPOC, Baltimore's Country Music Station is looking for the Music Director of the decade! Can you make Selector sit up, roll over and fetch? Do you want to have the kind of on-air "show business" fun that makes the ratings go through the roof? Do you have what it takes to help shape the sound of America's finest sounding Country radio station? All team players should rush T&R/programming philosophy to: Scott Lindy (the man looking for a right hand), WPOC 711 West 40th Street, Baltimore, MD 21211.

It is the policy of WPOC Radio and Nationwide Mutual Insurance Company to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin or religion in all terms and conditions of employment. Women and minorities are encouraged to apply.

www.ronline.com



WAKE-UP CALL

Saga has a great place for you to develop your morning show. Are you a host of the future? Great, stable company, great tools. Rush tape & resume to: Steve Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880.

No Calls Please. Saga is an employer committed to diversity.

SOUTH

KSAM AM/FM seeks fulltime experienced announcer. Send resume with tape to: George Franz, Box 330, Huntsville, TX 77342 EOE (4/10)

WGTR is seeking an aggressive night person. T&R: Johnny Walker, PD, WGTR, Box 16900, Surfside Beach, SC 29587 EOE (4/10)

Hot AC Program Director sought in Southwest Florida. T&R: WSQL, 2500 Airport Rd., Ste. 211, Naples, FL 34112 EOE (4/10)

WFLA-AM seeks a morning news producer with on-air skills. T&R: Don Richards, 4002 Gandy Blvd., Tampa, FL 33611 EOE (4/10)

Wanted: Small Market News Director. Great opportunity to run a news department. 50 year market leader with great commitment to news. Great place to raise a family. T&R: Chris Samples, KEYE, Box 630, Perryton, TX 79070. EOE

Chancellor Media's good times and great oldies, FOX 97/Atlanta has a rare midday opening with 12 full weeks to fill it. You need to sound knowledgeable, mature, and most of all fun! Do you want to start your summer in Atlanta? Send tape and resume to: Bill Cahill, Program Director, WFOX, Suite 797, 2000 River Edge Parkway, Atlanta, GA 30328
 Chancellor Media is an Equal Opportunity Employer.

MARKETING MANAGER

WMMO Radio, a division of COX Radio, has created a new position of Marketing Manager. Responsibilities include managing this top-rated station's image and brand-awareness, helping design and implement our marketing plan, and producing exciting and memorable events and promotions. Are you creative and well-organized? Do you understand the synergy of partnerships? Have you created and implemented profitable events? Most importantly, can you convert the WMMO Marketing Department into a revenue center while protecting the station's image? If you have at least 3 years experience in media or product brand management and event production, send your presentation by April 3, 1998 to: Fleetwood Gruver, Operations Manager, Cox Radio, Inc., 200 S. Orange Avenue, Suite 2240, Orlando, FL 32801. Cox Radio, Inc. is an Equal Opportunity Employer. NO PHONE CALLS PLEASE.

WMFS/Memphis is looking for a Program Director to keep an aggressive active rocker ... complete with THE HOWARD STERN SHOW ... headed to the forefront of Memphis radio. Ya gotta want to be in Memphis, win in Memphis and rock with MFS! Send tape, resume, references immediately to: Sherry Chimenti, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE

MARKETING AND PROMOTIONS DIRECTOR IN ORLANDO, FLORIDA

Do you have an endless stream of ideas that will increase both ratings and revenue? Are you sales friendly, creative, and a strategic thinker? Can you help us defend and grow K92FM's position as the number one country radio station in Central Florida? Must have a minimum of 3 to 5 years marketing and promotions experience. Only those with a "can do" attitude need apply. Contact Mike Moore: 4192 John Young Parkway, Orlando, FL 32804. EOE

PRODUCTION DIRECTOR

Sought in Top 100 for growing group. If you can manage talent, production and create killer digital stuff for five stations, this is for you! Management and 2 yrs digital experience desired. Wicks Broadcasting, 1 Orange Grove Rd., Charleston, SC 29407 — Attn: Rob Kelley. EOE

The Planet at 94.3, Knoxville's New Rock Alternative seeks a Modern Rocker for middays. Work the phones? Know the music? Send the tape and resume:

WNFZ
 Attn: Shane Cox
 P.O. Box 27100
 Knoxville, TN 37927
 EOE/M/F/H

CLASSIC HITS PROGRAM DIRECTOR STAR 98/MEMPHIS

Terrific opportunity for experienced Program Director to join Barnstable Broadcasting's WSRR-FM/Star 98 in Memphis. Thanks to or current PD, who becomes a GM in thirty days, STAR 98 is a first tier player with a solid ratings history and talent line-up. There's plenty of growth ahead for a new PD to build on our success with on-air brilliance and magical theatre of the mind production and imaging. Management and leadership skills must be natural, real and overflowing with passion. Executing the strategy with precision must be second nature. Resources include the best research available, Alex DeMers and a braintrust of the best radio minds and talent in town. Compensation and benefits are exceptional. Call for confidential chat or just send your stuff. Either way, act quickly. David Gingold, President and CEO, The Memphis Radio Group, 965 Ridgeland Blvd., Memphis, TN 38120. Ph: 901-682-1106 FX: 901-537-0005. EOE

OPENINGS

MIDWEST

Radio Talk Show Host for legendary AM News/Talk station sought immediately. T&R: WSTV, J. Nicholson, PO 1340, Steubenville, OH 43952 EOE (4/10)

Afternoons/APD to fight AC battle. Experienced talent only. Good pay/benefits, stable company. T&R: OM, KJMK, 1309 S. Monroe, Joplin, MO 64801 EOE (4/10)

Midwestern Heritage client seeking morning show. Targeted toward women 35-44, this drivetime features full-service team, has support services available and needs a warm, friendly, fun personality to anchor it. 3-5 years morning experience required. Country experience strongly preferred. Market is stacked with powerful locally oriented morning talent. Can you step up to the challenge? Send T&R to: Rusty Walker Programming Consultant, Inc., P.O. Box 417, Iuka, MS 38852. EOE

Morning personality ASAP. Large Midwest market Oldies station. Understand the audience. Fun. Creative. Personal appearances. Production. Qualified minorities and women are encouraged to apply. EEO. We are a smoke and drug-free workplace. Radio & Records, 10100 Santa Monica Blvd., #475, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Street smart News pro needed for growing company. Minimum 2 years on-air. Competitive salary and great benefits. Tape, resume, photo to: John Ramsey, KNSI, P.O. Box 1458, St. Cloud, MN 56302. EOE

Midwest Top 20 CHR/Pop and new CHR/Rhythmic is accepting T&Rs for future PD, asst. PD, MD, part-time and full-time air talent, production director, and promotions director positions. If you are on top of your game, creative, spontaneous and can relate to women 18-34, send information to: Radio & Records, 10100 Santa Monica Blvd., #473, 5th Floor, Los Angeles, CA 90067. EOE



WKXA/Findlay, OH is looking for our next morning star. Must love phones and want to be the most popular person in town! Sable company, fabulous place to live, great pay and generous 401k. T&R's to: Jerry Wise, WKXA, P.O. Box 1507, Findlay, OH 45839-1507 EOE

Top-rated Michigan CHR is expanding it's staff!!! We need a production pro who can make our all digital prod. room rock, and do an airshift. We're also looking for a female to join our morning show... you must be able to do news and interact well with the other co-hosts, plus work the phones. T&R to: Radio & Records, 10100 Santa Monica Blvd., #474, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

COUNTRY MIDDAYS

Hot Country ISO adult communicator, minimum 2 years on-air. Great production, phones, and appearances a must. Great benefits. Tape, resume, photo to: John Ramsey, KZPK, P.O. Box 1458, St. Cloud, MN 56302. EOE

WIFC is #1 again in Wausau/Central Wisconsin and PD Rod Phillips is going to DJX/Louisville... their gain may be your gain. If you have what it takes to continue the winning ways at WIFC, send your T&R to day. Top morning show, huge signal, a company dedicated to the happiness of radio geeks worldwide. Package to: Midwest Communications, c/o WIFC, Jeff McCarthy, V.P., P.O. Box 23333, Green Bay, WI 54305. EOE

WBNS-AM/FM is looking for a focused, success-driven promotion manager. Must have ability to work well with other departments, handle deadlines, have computer skills, be highly organized and be able to handle multiple projects. Ideal candidate will have five years radio experience, and understand marketing principles. Rush your cover letter and resume to: Dispatch Broadcast Group, Human Resources job #15-100, 770 Twin Rivers Drive, Columbus, OH 43215. Qualified women and minorities are encouraged to apply. RadiOhio is an equal opportunity employer. We are a drug-free and smoke-free workplace.

KICT seeks night jock with strong production skills. Interact with listeners on phone and in person. T&R: Ron Eric Taylor, c/o KICT 95, 734 N. Maize Rd., Wichita, KS 67212. EOE

WEST

KSED seeks midday host. Must be computer friendly. Position will also have promotional responsibilities. T&R: Greg Roberts, 112 E. Route 66, Ste. 105, Flagstaff, AZ 86001 EOE (4/10)

Love Oldies? KDES is seeking weekend air talent. T&R: Danny Fox, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262 EOE (4/10)

Flame throwing night AT sought. Low pay, long hours, yada, yada. T&R: KLRN, Chris Cair, Box 7568, Chico, CA 95927 EOE (4/10)

Hot Country seeking afternoon drive host/production director. T&R: KSED, Greg Roberts, 112 E. Route 66, Ste. 105, Flagstaff, AZ 86001 EOE (4/10)

MORNING SHOW PRODUCER/AIR TALENT

Your opportunity to be part of the legendary 91X in beautiful San Diego is here. Must possess the ability to make our morning show sound great! 2 years major/medium market experience a must. We need you to sound good when we let you speak as well. Small pay/Big fun. Rush T&R to: Jacor, 5745 Kearny Villa Rd. Ste. M, San Diego, CA 92123, At: HR-#PD 1698. NO PHONE CALLS! EOE

OPENINGS

OLDIES PROGRAM DIRECTOR

ENTERCOM SEATTLE is the largest radio broadcasting company in the Northwest. We are seeking a program director for our KBCS/AM-FM Oldies station. Individuals with strong leadership, coaching, motivation and communication skills are encouraged to apply. 3 years of radio experience in a major market is required. Oldies ('50s, '60s, '70s) background is preferred. Please send cover letter and resume to: ENTERCOM SEATTLE, 1820 Eastlake Ave. E, Seattle, WA 98102 EOE

MUSIC/RESEARCH DIRECTOR

KBLX, has a rare opening for music/research director. Qualified candidates will have minimum of three years major market experience in a similar position and a verifiable record of success in direct format competition. You must possess excellent people skills, organizational skills, street smarts, creativity, and must be research and detail oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume, references and photo to: KBLX 55 Hawthorne Street, Suite 900, San Francisco, CA 94105. Attention: Kevin Brown. No Phone Calls Please! EOE

PROGRAM DIRECTORS

Attention aspiring programmers!!! The programming department at Jacor Broadcasting of Colorado, Inc. is looking for 2 up and comers to become the next Program Directors for KOA and KHOW-KTLK. Do you know how to inspire talent? Do you understand what makes GREAT news, talk, and sports? Are you ready to move into the big time? Do you have significant radio experience and some management experience? If you meet these requirements, mail resume and cover letter with salary requirements to: Jacor Broadcasting of Colorado, Inc. Attn: Human Resources 1380 Lawrence St., Suite 1300, Denver, CO 80204. or fax to: 303-534-3878. EOE

POSITIONS SOUGHT

AC PROGRAMMING WIZARD

12 years experience, proven winner, teacher, motivator, and leader (potential OM candidate) call Steven @ 407-898-5864.

Experienced Radio news professional available. Emphasis in local government/political coverage. Anchor/Reporter. MARK: (785) 823-0740 or e-mail: mjp1@midusa.net (4/10)

Creative AT, U.S. Postal worker, member National Rifle Association, polishes semi-automatic weapon daily. JOE KING: (817) 543-8954 (4/10)

Three years active rock/alternative on-air, Selector, multi-track production/imaging. Need it done? Call ANDY: (609) 863-1472 or e-mail: andyg@onecooldude.com (4/10)

POSITIONS SOUGHT

WINNING IS THE ONLY OPTION

- Highly motivated executive producer/air personality with 12 years experience in New York morning radio is ready to take your morning show to the next level...
- Have all the goods ready to go!!!
- Coast-to-coast contacts with all PR firms for guest bookings... (celebrity, sports, political)
- file cabinets filled with ideas... (contests, topical situations, road patrol)
- Vast knowledge of studio equipment
- Rol-o-dex
- Music beds, drops, speciality IDs.
- Plus the most important item, a "winning attitude."
- Must stay on East Coast... New York, Philadelphia, Long Island, New Jersey, Connecticut.
- If your morning show is missing that one piece to take it to the next level, call Joey "B" at 201-991-7152!! A fresh new beginning is only a phone call away.

Your mama...is a woman, and a nice lady too. Vet seeks DC/Balt. MIKE: (301) 692-8015, <http://www.erols.com/jkauff> Air check on-line! (4/10)

Three year professional searching for next great team. Music, computers, production. Creative, great with adults. LISA: (507) 238-1553 (4/10)

Radiofree Rocky D! Now available for syndication. Political incorrectness on your radio guaranteed to stir up listeners. ROCKY D: (813) 772-ROCK (4/10)

Will sacrifice first born for right gig. Young, experienced gun for hire. Many formats. Will relocate. KEVIN: (781) 641-1471 e-mail: GMAN777777@AOL.COM (4/10)

Major market air talent, AC, Jazz, or NT seeks part-time L.A. area only. Great voice. JACK HAYES: (818) 754-8722, www.interstar2000.com (4/10)

Call now and win a free copy of my demo. Everyone's a winner. At worst you get a blank tape right? MIKE KURTZ: (518) 438-1896 (4/10)

Mornings/Afternoons. Great voice, warm, friendly. Boston-Miami major market talent. DICK GUNTON: (305) 538-0395 (4/10)

South Florida...Michael Taylor! Five-years morning voice of Miami. Love appearances. Call now. Hurry! MICHAEL: (305) 538-0395 (4/10)

Major Market Sportscaster available. MIKE: (800) 785-0918-18 (4/10)

Your competition will hate you! Seventeen year pro seeks next gig. Last gig was PM drive. STEVE: (614) 457-6823 (4/10)

Did everything at last station but pay the bills. Seeking station in sports market. Have done PBP, talk show, etc. SEAN: (978) 345-2452 (4/10)

I give love. Seven years experience in Rock/Active and Alternative. Hardcore team player. Tastes good. SCOTT SANFORD: (770) 453-9610, TAKScott@aol.com (4/10)

A witty and humorous "love doctor" who understands women will have the number one talk show in America. DOCTOR LOVE: (760) 757-5549 (4/10)

Cheif Engineer: makes FM worries go away. You have a steak, I'll make it sizzle, blowtorch clean audio and RF: (904) 467-3122, mychucky@funport.net (4/10)

Arielle the Love Psychic available as positive, light, or flirtatious guest! Amazing & accurate predictions! Visit www.arielle.com. ARIELLE LOVE: (301) 570-5677 (4/10)

OPPORTUNITIES

POSITIONS SOUGHT

KBIG Los Angeles. Top ratings. Ten years. TaylorDavis morning show on air now. MARK TAYLOR, GUY DAVIS: (805) 583-1251, (805) 522-4370 (4/10)

GM/GSM. 23 years experience in all size markets. Prefer Chicago, Midwest or Houston. BOB: (815) 436-4030, STRCZK@AOL.COM (4/10)

Mornings/afternoons, U.S. or International! Fun and funny major market top-rated talent now available due to network failure. ROGER: (972) 612-7246 (4/10)

Young rookie seeking to relocate for on-air/voice-over position. A true music lover who enjoys all formats. SAM: (405) 236-3077 (4/10)

Morning Host: Team player with great numbers. If you seek a creative professional, please call DAVID JAMES: (910) 868-8391 (4/10)

POSITIONS SOUGHT

Programming position sought by consultant. Will work from home in bay area and consult for all size markets. BRUCE: (415) 721-1411, Bberman898@aol.com (4/10)

Who does this employed, experienced AT have to brown nose to get a cool job in college/University city? Page DJ: (316) 624-3387, FXR-653@WEBTV.NET (4/10)

PD, APD, and afternoon drive announcer seeks new challenges. Hard working with a good set of pipes. CLIFF MAXWELL: (540) 662-7478, maxwell@visualink.com (4/10)

Attention Active Rock PD's: Four year WAAF/Boston music coordinator searching for MD/AMD/programming assistant gig. GREG: (508) 845-2484 (4/10)

Twenty year professional seeks re-entry position. Air, sales, management. Let me contribute to your bottom line. G. WILLIAMS: (705) 268-3986 (4/10)

POSITIONS SOUGHT

Maintaining 20+ shares at largest Country station from Nashville to St. Louis. Ready for next challenge! BRAD: (502) 534-0669 (4/10)

Let me fill your midday or nighttime vacancy. Eight years on-air experience. Ready to relocate! DREW: (330) 633-5323 (4/10)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Free only positions sought ads are accepted by email-kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

MARKETPLACE

AUDIO ENTERTAINMENT

DORK-A-PELLAS

99 obnoxious jock jingles from **L.A. Air Force**
High quality, low taste, funny as hell.

\$99 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)

FREE DEMO: 1-310-476-8208

(Also tells you how to reach us via phone, fax, or mail.)

www.danoday.com

COMEDY SERVICES

fresh bait daily from **TOMS LAKE**

Be funny. Get Ratings. Make Money.

Grab a week's free fax samples.

250-782-8114

MUSIC SOFTWARE

MOM

Music Scheduling Software

Easy-to-use, powerful and inexpensive!

\$995 buyout from your friends at L.A. Air Force

FREE demo: www.danoday.com

1-310-476-8111 www.danoday.com

COMEDY SERVICES

The author of TeleJoke, radio's first daily comedy prep sheet, now offers three new LIVE RADIO COMEDY Services

Alan Ray is ON!

ON Entertainment!

ON News!

ON Sports!

90-second comedy updates from one of radio's most prolific comedy writers! For more information on all our services, call:

(209) 476-1511 or visit our web site:
<http://www.telejoke.com>

FEATURES

RADIO LINKS

Presents

"MERCURY RISING"

interviews with

Bruce Wills & Alec Baldwin

Free Satellite Delivery

Contact Lori Lerner at (310)457-5358

(310)457-9869 (Fax)

Hard Copies Available plus \$4.00 S/H
Call for list of free interviews

R&R IS ONLINE

www.rronline.com

MUSIC REFERENCE

"400 Songs About Money & Taxes"

New! 4th Edition **Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

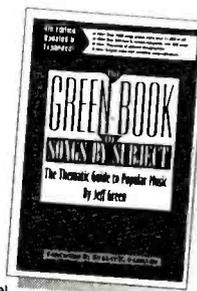
- Over 800 subject categories
- More than 7000 artists
- 744 jam-packed pages
- Nearly 1000 record labels
- All genres and eras of music
- New subject index
- More than 21,000 songs
- Now hardcover or paperback

Charge by phone at (310) 788-1621 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1621



copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US

THE MORNING PUNCH™

Guy Phillips of "Phillips & Company" at Y98 St. Louis says: "If we get to the station and *The Morning Punch* isn't at the fax machine, we go home! *The Morning Punch* is seriously funny stuff and we've loved it since day one!"

Check out a free week of *The Morning Punch* for yourself by fax or e-mail. Just call us anytime at 803-732-6608 to start the comedy coming!

© 1998 Crossan & Crossan Creative™

Also visit our web page www.ccponch.com

PRODUCTION MUSIC



For information contact
FirstCom Music
800/858-8880

SOUND EFFECTS

**630 Sound Effects
on 4 CDs - \$99!**

For FREE DETAILS on production music, sound effects and production effects, call Ghostwriters at
(612) 522-6256

VOICEOVER SERVICES

SAM O'NEIL
VOICE IMAGING

ISDN
Ready

"The voice heard above the rest"

DEMO: **1-888-THATVO-1**
www.samoneil.com (888-842-8861)

VOICEOVER SERVICES

Advantage Productions, Inc.

LINER SALE

TOP VOICES • ALL FORMATS • DRY OR PRODUCED • LOW LOW RATES
941/482-1444

Ask us about our liner production effects CD —

- No Leasing
- No Contracts
- ONE LOW PRICE

Ear Candy

Jim Merkel

JIM MERKEL
VOICE IMAGING

724-625-6625 www.voiceimaging.com

MEGAHOT

PROMOS, IDS & SWEEPS

MARK DRISCOLL
(310) 229-8969

ISDN whatever...

VOICEOVER SERVICES

Mike Carta

Voice Imaging
Sound Design
ISDN/DCI
Best Rates

SUPER SWEEPERS

FOR ALL FORMATS

423-691-9228

www.supersweepers.com

e-mail kcarta@supersweepers.com

Steven B. Williams

**LINERS & PROMOS
& FUN STUFF FOR
YOUR MORNING SHOW** **303
320-6936**

ISDN • Zephyr • DCI • Next Day Air



Shane on Country

Shane on Rock

Shane on You

1-800 JP SHANE

1-800-577-4263

www.cyberpants.com



Promo Voice
SWEEPERS
LINERS, IDS

Voice Imaging Productions

VOX 940-696-3797
FRX 940-696-3798
HEITHURUGHAN-ROCK.COM

R&R IS ONLINE

www.rronline.com

CHARLIE TUNA

30 Years A Los Angeles Radio Legend

★ Image Liners - IDs ★
★ Promos - Commercials ★

Demo Line (818) 344-9125

Overnight DAT/Analog Reel,
DGS or LIVE ISDN

Studio (818) 344-6749

Rates Scaled To Market Size

Fax (818) 344-8083

<http://www.dejavudesign.com/charlietuna>

Get the Fun! *without the growl!*

KISS-FM, Dallas
Mix 107.3, Washington
WXII, Philadelphia
93-1 WDRQ, Detroit
98 WSIX, Nashville
Country • CHR • Hot AC

Sean Caldwell
VOICE-OVER & IMAGING

(813) 926-1250 ISDN
READY

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY

- ◆ Demoline 818-990-KRIS
- ◆ Instant ISDN Connection

800-231-6100
www.kriserikstevens.com

PROMOS, IDS & SWEEPS!

**THE FULL
MARK V**

Mark Driscoll
(310) 229-8969

ISDN and everything else...

Mark McKay

McKay Media Welcomes
These New Clients:
KYA/Billings, MT (Hot AC)
WKXX/Gadsden, AL (AC)

The 70's:
KFRC, WRKO, WAPP
The 80's:
KMEL, KDWB, WRQX
The 90's:
KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

FAX 816-753-4044
Full Production/Trax! Affordable!

Small, Medium, and
Large Markets

**CARTER DAVIS
GETS REAL**

(901) 681-0650

JOE CIPRIANO
PROMOS

Promos with Personality

The Voice of the Fox Television Network

VOX 310-454-8905

FAX 310-454-3CIP

<http://www.joecipriano.com>

E-MAIL: Cip@joecipriano.com

Boost **SALES & LOYALTY** with the sultry, sassy, sexy,
classy **SECRET WEAPON** of network TV sponsors!

KIT PARAVENTI VOICE IMAGING

A MUST HEAR DEMO: 818-623-7163

demo
THIS

brian COONEY VOICE OVERS
CHOM • WZJT • WZBH • WKRL/WKLL • WCLG • WBVD & GROWING

305-892-3384

**MARKETPLACE
ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP	
LW	TW
2	1
5	2
3	3
4	4
1	5
6	6
10	7
8	8
12	9
7	10
11	11
9	12
14	13
13	14
15	15
17	16
16	17
19	18
20	19
22	20
18	21
21	22
26	23
23	24
29	25
27	26
28	27
32	28
25	29
37	30

CHR begins on Page 35.

HOT AC	
LW	TW
1	1
3	2
2	3
4	4
7	5
8	6
5	7
6	8
10	9
9	10
13	11
12	12
16	13
15	14
14	15
20	16
17	17
18	18
21	19
22	20
19	21
24	22
23	23
25	24
28	25
26	26
30	27
29	28
27	29
30	30

AC begins on Page 67.

CHR/RHYTHMIC	
LW	TW
1	1
2	2
3	3
4	4
7	5
9	6
5	7
8	8
10	9
11	10
12	11
6	12
14	13
13	14
17	15
16	16
15	17
18	18
19	19
22	20
20	21
24	22
23	23
28	24
33	25
21	26
25	27
30	28
29	29
31	30

CHR begins on Page 35.

AC	
LW	TW
1	1
3	2
2	3
4	4
5	5
6	6
9	7
7	8
8	9
10	10
12	11
15	12
11	13
17	14
16	15
19	16
14	17
13	18
20	19
21	20
23	21
25	22
27	23
26	24
22	25
28	26
24	27
29	28
30	29
30	30

AC begins on Page 67.

URBAN	
LW	TW
3	1
2	2
5	3
6	4
8	5
11	6
12	7
14	8
4	9
13	10
17	11
18	12
13	13
15	14
15	15
21	16
29	17
19	18
10	19
28	20
25	21
22	22
27	23
20	24
16	25
9	26
31	27
24	28
36	29
26	30
50	31
43	32
—	33
—	34

URBAN begins on Page 46.

ACTIVE ROCK	
LW	TW
4	1
1	2
5	3
8	4
2	5
3	6
7	7
6	8
10	9
12	10
9	11
16	12
11	13
14	14
17	15
13	16
18	17
19	18
15	19
24	20
—	21
22	22
25	23
23	24
20	25
28	26
21	27
31	28
34	29
29	30

ROCK begins on Page 81.

GRAB THEIR ATTENTION! GRAB THEIR ATTENTION! GRAB THEIR ATTENTION!

You want maximum impact for your station promotions. That's why you need Banners on a Roll. Banners on a Roll is used by leading stations around the country to enhance indoor and outdoor appearances with call letters and logos. All at a price that's surprisingly affordable. Call Susan Van Allen today at Banners on a Roll, for your personal consultation on harnessing the power of repeatability.

1-800-786-7411



Premium Banners from Lehrner & Van Allen Promotions
On the Web: www.bannersonaroll.com

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW APRIL 10, 1998

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	ARETHA FRANKLIN	A Rose Is Still A Rose	(Arista)
3	2	MARY J. BLIGE	Seven Days	(MCA)
1	3	BRIAN MCKNIGHT	Anytime	(Motown/Mercury)
5	4	K-CI & JOJO	All My Life	(MCA)
4	5	JANET	I Get Lonely	(Virgin)
6	6	OL SKOOL I/K. SWEAT & XSCAPE	Am I Dreaming	(Keia/Universal)
8	7	KEITH WASHINGTON	Bring It On	(Silas/MCA)
7	8	RANDY CRAWFORD	Bye Bye	(Bluemoon/Atlantic)
9	9	PATTI LABELLE	Someone Like You	(MCA)
10	10	PHIL PERRY	One Heart One Love	(Peak/Private)
15	11	JONATHAN BUTLER	Lost To Love	(N2K Encoded Music)
17	12	CECE WINANS	Well, Alright!	(PMG/Atlantic)
16	13	EDDIE M.	Tell Me (If You Still Care)	(JVC/JMI)
10	14	UNCLE SAM	I Don't Ever Want To See You...	(Stonycreek/Epic)
12	15	JODY WATLEY	Off The Hook	(Atlantic)
13	16	LUTHER VANDROSS	I Won't Let You Do That To Me	(LV/Epic)
23	17	BONEY JAMES	It's All Good	(Warner Bros.)
14	18	BOYZ II MEN	A Song For Mama	(Motown)
22	19	PATRICE RUSHEN	Sweetest Taboo	(Discovery)
21	20	SWV	Rain	(RCA)
25	21	REBBIE JACKSON	Yours Faithfully	(MJJ/Work)
19	22	ALI	Love Letters	(Island)
24	23	DRU HILL	We're Not Making Love No More	(LaFace/Arista)
—	24	WILL DOWNING	If She Knew	(Motown)
—	25	JOE	All That I Am	(Jive)
26	26	DAVINA	Come Over To My Place	(Loud/RCA)
29	27	GEORGE HOWARD	Midnight Mood	(GRP)
28	28	JON B.	They Don't Know	(Yab Yum/550 Music)
—	29	TAMIA	Imagination	(Qwest/WB)
—	30	JAMES GREER & CO.	Beautiful Black People	(Born Again)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 46.

ROCK

LW	TW	ARTIST	SON	Label
1	1	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
2	2	VAN HALEN	Without You	(Warner Bros.)
3	3	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
5	4	MARCY PLAYGROUND	Sex And Candy	(Capitol)
—	5	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
—	6	JIMMY PAGE/ROBERT PLANT	Most High	(Atlantic)
6	7	PEARL JAM	Given To Fly	(Epic)
7	8	CHRIS CORNELL	Sunshower	(Atlantic)
9	9	VAN ZANT	Rage	(CMC)
11	10	JERRY CANTRELL	Cut You In	(Columbia)
4	11	ROLLING STONES	Saint Of Me	(Virgin)
10	12	METALLICA	The Unforgiven II	(Elektra/EEG)
12	13	CREED	My Own Prison	(Wind-up)
16	14	ERIC CLAPTON	She's Gone	(Duck/Reprise)
13	15	MATCHBOX 20	3am	(Lava/Atlantic)
14	16	RICHIE SAMBORA	Hard Times Come Easy	(Mercury)
18	17	FOO FIGHTERS	My Hero	(Roswell/Capitol)
24	18	MATCHBOX 20	Real World	(Lava/Atlantic)
23	19	SEMISONIC	Closing Time	(MCA)
17	20	DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
20	21	SPACEHOG	Mungo City	(HiFi/Sire/WB)
19	22	CREED	Tom	(Wind-up)
15	23	COOL FOR AUGUST	Walk Away	(Warner Bros.)
21	24	BIG HEAD TODD & THE MONSTERS	Boom Boom	(Revolution)
25	25	JOE SATRIANI	Ceremony	(Epic)
26	26	MEGADETH	Use The Man	(Capitol)
37	27	BLACK LAB	Time Ago	(DGC/Geffen)
22	28	AEROSMITH	Taste Of India	(Columbia)
38	29	METALLICA	Fuel	(Elektra/EEG)
—	30	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)

ROCK begins on Page 81.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	JO DEE MESSINA	Bye, Bye	(Curb)
4	2	CLAY WALKER	Then What	(Giant)
5	3	SHANIA TWAIN	You're Still The One	(Mercury)
7	4	TOBY KEITH	Dream Walkin'	(Mercury)
11	5	GARTH BROOKS	Two Pina Colodas	(Capitol)
10	6	FAITH HILL	This Kiss	(Warner Bros.)
2	7	DAVID KERSH	If I Never Stop Loving You	(Curb)
8	8	TRACE ADKINS	Lonely Won't Leave Me Alone	(Capitol)
12	9	RANDY TRAVIS	Out Of My Bones	(DreamWorks)
1	10	TRISHA YEARWOOD	Perfect Love	(MCA)
15	11	TRACY BYRD	I'm From The Country	(MCA)
13	12	MICHAEL PETERSON	Too Good To Be True	(Reprise)
14	13	PATTY LOVELESS	To Have You Back Again	(Epic)
16	14	STEVE WARINER	Holes In The Floor Of Heaven	(Capitol)
20	15	TIM MCGRAW	One Of These Days	(Curb)
18	16	JOHN MICHAEL MONTGOMERY	Love Working On You	(Atlantic)
19	17	MINDY MCCREARY	You'll Never Know	(BNA)
21	18	ALABAMA	She's Got That Look In Her...	(RCA)
22	19	LEANN RIMES	Commitment	(MCG/Curb)
6	20	MARTINA MCBRIDE	w/JIM BRICKMAN Valentine	(RCA)
—	21	GEORGE STRAIT	I Just Want To Dance With You	(MCA)
24	22	MARK WILLS	I Do (Cherish You)	(Mercury)
23	23	LONESTAR	Say When	(BNA)
26	24	GARY ALLAN	It Would Be You	(Decca)
29	25	KENNY CHESNEY	That's Why I'm Here	(BNA)
28	26	SHERRIE' AUSTIN	Put Your Heart Into It	(Arista)
9	27	KINLEYS	Just Between You And Me	(Epic)
39	28	CLINT BLACK	The Shoes You're Wearing	(RCA)
31	29	SAMMY KERSHAW	Matches	(Mercury)
32	30	MARK CHESNUTT	I Might Even Quit Lovin' You	(Decca)
37	34	BRYAN WHITE	Bad Day To Let You Go	(Asylum/EEG)
38	35	LILA MCCANN	Almost Over You	(Asylum/EEG)

COUNTRY begins on Page 56.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	FASTBALL	The Way	(Hollywood)
3	2	EVERCLEAR	I Will Buy You A New Life	(Capitol)
4	3	SEMISONIC	Closing Time	(MCA)
2	4	MARCY PLAYGROUND	Sex And Candy	(Capitol)
6	5	FOO FIGHTERS	My Hero	(Roswell/Capitol)
37	6	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
5	7	CREED	My Own Prison	(Wind-up)
26	8	GARBAGE	Push It	(Almo Sounds/Interscope)
10	9	FUEL	Shimmer	(550 Music)
9	10	OUR LADY PEACE	Clumsy	(Columbia)
7	11	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
16	12	PEARL JAM	Wishlist	(Epic)
13	13	JERRY CANTRELL	Cut You In	(Columbia)
15	14	THIRD EYE BLIND	Losing A Whole Year	(Elektra/EEG)
14	15	NATALIE IMBRUGLIA	Torn	(RCA)
11	16	CHRIS CORNELL	Sunshower	(Atlantic)
18	17	DAYS OF THE NEW	Shelf In The Room	(Outpost/Geffen)
17	18	SPACEHOG	Mungo City	(HiFi/Sire/WB)
8	19	PEARL JAM	Given To Fly	(Epic)
20	20	CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
28	21	GOD GOO DOLLS	Iris	(Reprise)
24	22	MATCHBOX 20	Real World	(Lava/Atlantic)
22	23	GOD LIVES UNDERWATER	From Your Mouth	(1500/A&M)
23	24	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
30	25	STABBING WESTWARD	Save Yourself	(Columbia)
33	26	HARVEY DANGER	Flagpole Sitta	(Slash/London)
21	27	RADIOHEAD	Karma Police	(Capitol)
34	28	ALANIS MORISSETTE	Uninvited	(Reprise)
39	29	URGE	Jump Right In	(Immortal/Epic)
27	30	MOND	Life In Mono	(Echo/Mercury)

ALTERNATIVE begins on Page 88.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	BONEY JAMES	After The Rain	(Warner Bros.)
3	2	CHIELI MINUCCI	Dreams	(JVC/JMI)
2	3	KENNY G	My Heart Will Go On	(Arista)
5	4	CHUCK LOEB	Just Us	(Shanachie)
4	5	BRIAN TARQUIN	One Arabian Knight	(Instinct)
10	6	EVAN MARKS	Coast To Coast	(Verve Forecast)
9	7	DOWN TO THE BONE	Brooklyn Heights	(Nu Groove)
12	8	CHRIS CAMOZZI	Swing Shift	(Discovery)
8	9	JOHN TESH I/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
14	10	BRAXTON BROTHERS	Happy Again	(Windham Hill Jazz)
7	11	THOM ROTELLA	What's The Story?	(Telarc)
15	12	JONATHAN BUTLER	Dancing On The Shore	(N2K Encoded Music)
11	13	RANDY CRAWFORD	Bye Bye	(Bluemoon/Atlantic)
16	14	BRIAN BROMBERG	By The Fireplace	(Zebra)
6	15	PAUL HARDCASTLE	Paradise Cove	(JVC/JMI)
20	16	JOYCE COOLING	After Hours	(Heads Up)
13	17	AVENUE BLUE	Always There	(Mesa/Bluemoon/Atlantic)
18	18	DEAN JAMES	Market Street	(Brajo/Ichiban)
22	19	MARILYN SCOTT	Starting To Fall	(Warner Bros.)
21	20	RIPPINGTONS	In Another Life	(Peak/Windham Hill Jazz)
17	21	PAUL TAYLOR	Groove Zone	(Countdown/Unity)
23	22	FOUR 80 EAST	Eastside	(Cargo/MCA)
28	23	ERIC CLAPTON	Needs His Woman	(Duck/Reprise)
25	24	BRIAN HUGHES	One 2 One	(Higher Octave)
19	25	RICK BRAUN	Chelsea	(Mesa/Bluemoon/Atlantic)
30	26	PHIL PERRY	One Heart One Love	(Peak/Private)
24	27	CHARLES FAMBROUGH	It's Not Easy Havin' Fun	(Nu Groove)
—	28	B-TRIBE	Sometimes	(Atlantic)
—	29	BRIAN CULBERTSON	On My Mind	(Bluemoon/Atlantic)
—	30	GREGG KARUKAS	Blue Touch	(I.E./Verve)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 76.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	BONNIE RAITT	One Belief Away	(Capitol)
1	2	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
6	3	FASTBALL	The Way	(Hollywood)
3	4	MARC COHN	Already Home	(Atlantic)
5	5	NATALIE IMBRUGLIA	Torn	(RCA)
4	6	AGENTS OF GOOD ROOTS	Smiling Up The Frown	(RCA)
21	7	DAVE MATTHEWS BAND	Don't Drink The Water	(RCA)
9	8	SARAH MCLACHLAN	Adia	(Arista)
7	9	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
8	10	MARCY PLAYGROUND	Sex And Candy	(Capitol)
11	11	ROBBIE ROBERTSON	Unbound	(Capitol)
14	12	SEMISONIC	Closing Time	(MCA)
10	13	PAULA COLE	Me	(Imago/WB)
18	14	CHRIS STILLS	Razorblades	(Atlantic)
13	15	VERVE	Bitter Sweet Symphony	(Hut/Virgin)
19	16	STEVE POLTZ	Silverlining	(Mercury)
16	17	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
15	18	MATCHBOX 20	3am	(Lava/Atlantic)
23	19	PEARL JAM	Wishlist	(Epic)
27	20	MATCHBOX 20	Real World	(Lava/Atlantic)
20	21	EBBA FORSBERG	Lost Count	(Maverick/WB)
17	22	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
24	23	SHAWN COLVIN	Nothin On Me	(Columbia)
12	24	LOREENA MCKENITT	The Mummer's Dance	(Quinlan Road/WB)
25	25	ANI DIFRANCO	Little Plastic Castle	(Righteous Babe)
29	26	SPECIALS	It's You	(Way Cool Music/MCA)
26	27	PETER CASE	Let Me Fall	(Vanguard)
22	28	GREEN DAY	Time Of Your Life (Good...)	(Reprise)
—	29	ALANA DAVIS	Crazy	(Elektra/EEG)
—	30	GOD GOO DOLLS	Iris	(Reprise)

ADULT ALTERNATIVE begins on Page 97.



Semisonic

"Closing Time"

#1 Heatseekers 14,000 Scanned (1st Week!)

Modern Rock Monitor 3*
R&R Alternative 3



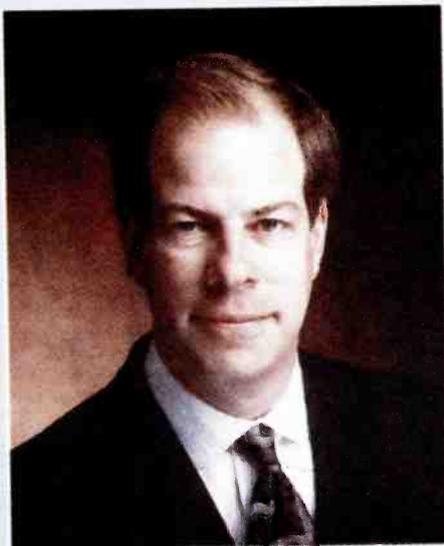
Buzz Bin

From their New Album
feeling strangely fine

MCA MUSIC GROUP AMERICA

Publisher's Profile

By Erica Farber



SCOTT K. GINSBURG

CEO, Chancellor Media Corporation

By anticipating the major ownership reforms that occurred with the passing of the Telecommunications Act, Scott Ginsburg has successfully built Chancellor Media into the No. 2-billing radio company in the U.S. Traveling in excess of 450,000 air miles per year over the last five years, Ginsburg is directly responsible for shaping the overall composition of the company's portfolio, its market position, and its strategic direction.

With a law degree in hand, he began his career in radio as a DJ in college and has had an ownership role since 1974. Although he admits to never having had a formal business plan to build his company up to where it is today, he does admit to having been a student of the great radio companies of yesteryear, such as RKO, NBC, ABC, CBS, and Westinghouse. Although many of those companies no longer exist, he looked very hard at them and asked, "What can we do to emulate their success?"

Philosophy of his company: "Chancellor is a company that has combined the multiplicity of cultures from the different companies that we've put together, including the cultures that were found in Evergreen Media, Chancellor Broadcasting, Viacom, Gannett, Pyramid, Broadcasting Partners, Colfax Communications, and a number of single-station acquisitions that have been made over the last five years. As a radio consolidator, our job has been to blend the cultures and make it all work. We have not come to the employees of the company with a detailed black book and plan and told them exactly how we would run the company. Instead, we've reached out to each culture that has come into this company and found the best aspects of them and incorporated those back into Chancellor Media so that we have ended up with the best and brightest ideas from the various component companies."

Challenges facing his company: "Our challenge is to find ways to take the platforms that have been built in each of these cities and creatively use them

on a community level, then a regional level, and then, even more importantly, a national level. We have, for example, established a radio network by using the strengths of each of these individual platforms and have delivered 45 million people to the network advertisers. We have been able to deliver significant benefits to certain regional advertisers by being able to deliver, for example, both Los Angeles and San Francisco to the marketplace. We have created significant synergies because of our format dominance throughout the various radio stations in the portfolio. We've been able to figure out a creative way to use the platform and continue to be challenged by how it is that we're going to develop this audience and create value for our shareholders."

How his role has changed as the company has grown: "You'd like to believe that nothing has changed, and yet the fact of the matter is, everything's changed. We've gone from being a private company to semi-public to a public company. When we got started as a public company in 1993, our total market capitalization was around \$160 million. Our market capitalization today is approximately \$8 billion. In 1997, for example, the company's challenge was to become one of the best-performing securities in the U.S. In fact, once our results were delivered and the market took account of all of our success, we were the second-best-performing large-cap stock in the U.S., with only Dell Computer ahead of us. *The Wall Street Journal* just reported that, overall, last year we were the seventh-best-performing security in the entire U.S. stock market. My involvement has changed definitively, because we've moved from having seven stations in 1988 to 108 stations now."

One thing about his company that would surprise our readers: "How much of a family this company still is. It sounds like big business, it sounds like big numbers, it sounds like big dollars, but city by city, region by region, at the company level, at the corporate level, up and down the organization, you will find that we're a radio family. And while there are lots of squawks and disagreements and lots of healthy debate that occurs inside this company, it's all done in a way that, at the end of the day, we have the ability to get along, agree on strategy, and move forward."

Greatest career disappointment: "I've had a lot of disappointments along the way, and the most significant aspect of any individual disappointment has been the ability to come back and turn a disappointment into a positive. We've lost out on radio stations we wanted to acquire. We've lost out on some talent we wanted to bring into the company. We've lost out on opportunities to capitalize the company the way we wanted to at certain points in time. But with each disappointment came a much bigger and better opportunity. Overall, there is nothing I see in this company that hasn't turned out better than any of us ever expected."

Person he most admires: "I would say that there's not one person; it's probably three people: Jim de Castro, Matt Devine, and Kenny O'Keefe [his partners]. For me, these three individuals have been the best partners anybody could ever dream of. It is the dream team, the people who, every day, you can go down into the ring of battle with and know that they'll stand side by side and back to back with you and come to a positive resolution of any issue and win for the team. I think at different points in time all of us have had our weak moments and all of us have had our differences of opinion, but this is a management team that has hung together unlike any management team in the history of radio."

Favorite radio format: "I jokingly tell our public investors that my favorite format is 60 minutes of commercials an hour. In all seriousness, my favorite format would probably be AC, and that can include a Modern AC, a mainstream AC, or a Hot AC."

Favorite song: "In my teens, it was 'In A Gadda Da Vida.' In my 20s, it was James Taylor's 'Fire and Rain.' In my 30s, it was U2's 'New Year's Day.' And in my 40s, it's Puff Daddy."

Favorite television show: "The TV automatically comes on to CNN in the mornings. I have one of those DSS things. And, of course, what show do you think everybody in my household watches on Saturday evenings? *South Park*. You bastards, you killed Kenny!"

Favorite movie: "*The Usual Suspects*."

Favorite book: "Although it's not a book, per se, I read a lot of poetry. Yeats without question. After that, I have read a huge amount of what you would call pop fiction stuff. All the Ludlum and the Clancy books — techno-thrillers just to pass the time on the planes."

Hobbies: "Fast cars. I have a passion for street racing with little German cars. I've been known to have a rather fast boat. I have a Fountain with 2400 HP in the back. A 47-ft. boat that will do 95 mph in the water, and when you're done, you can go down in air-conditioned comfort and cool out on the lake. Motorcycles — BMW and Harleys."

Beverage of choice: "Evian water and Jameson's on the rocks."

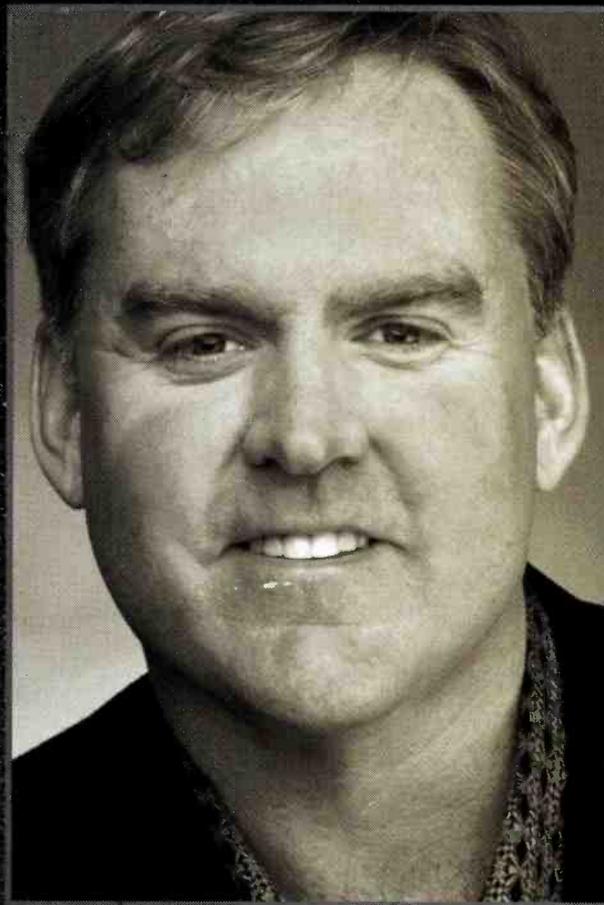
Stock recommendation: "The AMFM security and Chancellor Media Corporation."

Who he would like to play him in a movie of his life: "Leonardo DiCaprio; he's kind of cute. If he's unavailable, Mel Karmazin."

Future plans for the company: "The company continues to grow its core businesses — its radio station group, its network operations — which began last year and have grown very successfully — and its third business, which is Katz Media, a national rep company representing TV stations, radio stations, and cable systems. We'll continue to grow the company both through buying additional properties and building the properties we already have."

SCREW PHILIPS

**PLEASE JOIN US
IN PUTTING
THE SCREWS TO
BRIAN PHILIPS**



**Featuring an All-Star Dais with
Personalities and Artists From the Worlds
of Radio, Records, Comedy and Music.**

Chairman: Kid Leo; Columbia Records
For More Information Call: 212-833-8605

Help Honor Susquehanna's Director of
Programming; Atlanta/Dallas, at the
10th Annual Music Industry Roast to
support the T.J. Martell Foundation
for Leukemia, Cancer & AIDS Research.

Date: Wednesday, May 6th 1998

Place: Motown Cafe
104 West 57th St.
(between 6th and 7th Aves.)

Doors: 7:00 PM

Dinner: 7:30 PM

Roast: 8:30 PM

Tickets: \$400 Advance Donation
\$500 At The Door



MOTOWN

Cafe

Event Sponsors: Motown Cafe, Schieffelin &
Somerset Co., Sony Studios

This Event Is Dedicated to the Memory of Edward M. Nowak

© 1998 Sony Music Entertainment Inc.

heaven is here.

gloria!

heaven's what I feel

The first single from the upcoming album **gloria!**

Produced by Emilio Estefan, Jr. & Tony Moran for Estefan Enterprises, Inc.

41059 www.epicrecords.com Epic and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

